The Massachusetts

DAILY COLLEGIAN

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What they won't teach you in class



Just in time for Election '96, three editorials examine President Clinton's four-year track record on various issues (See Diversity 101, page 8-A).

The beginning of Bruiser's reign



With eight years of tutelage under Coach Cal behind him, James "Bruiser" Flint takes over the Amherst hoops dynasty (See Sports, Section C).

WORLD

French pair married in posthumous ceremony

MARSEILLE, France — Death couldn't cancel Patricia Montenez's wedding plans. On Saturday, she married the man of her dreams, 2 1/2 years after his slaying.

Montenez, 36, became Mrs. Claudie Darcy in a ceremony in this southern Mediterranean city, ending a long legal battle with a little help from the president.

"Every minute I think about Claudie — he never leaves me," she said after the wedding.

Montenez and Darcy, a police officer, were engaged to be married when an assailant shot and killed him in a gritty Marseille neighborhood on Feb. 24, 1994. They had an 8-year-old son. Last September, President Jacques Chirac issued a decree allowing the unusual wedding, and a posthumous ceremony was planned for Feb. 23, the eve of the second anniversary of Darcy's death. City officials gave Montenez a marriage certificate, and all the plans were made, right down to the cake. But a few days before, the parents of the dead groom had second thoughts and launched a fierce legal fight to call the whole thing off.

NATION

Prison prank results in discipline for deputies

SACRAMENTO, Calif. (AP) — Five sheriff's deputies said it was only a prank when they strapped jail inmates into a chair and told them they were going to be electrocuted.

But internal affairs investigators aren't laughing, and say the deputies face penalties ranging from letters of reprimand to suspension without pay.

The three mock executions took place in June using a chair that is used to restrain unruly inmates, said Sacramento County Supervisor Roger Dickinson.

"The occupants of the chair were told it was electrified and they were about to be electrocuted," he told The Sacramento Bee. "All I know is that to the extent that this occurred, the deputies were supposedly joking."

Capt. Bill Roberts said the deputies, who were not identified, have been questioned and "every one of them has been honest and forthright and remorseful." They "told the truth knowing they were going to be disciplined."

The same five deputies are being questioned in another internal investigation in which a black reserve deputy complained that he was subject to racially offensive behavior, Roberts said.

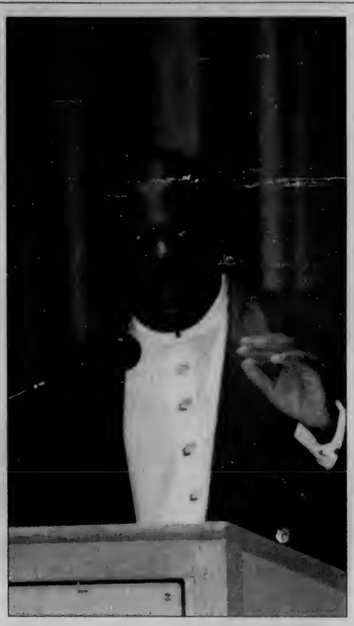
The downtown jail where the mock executions took place is the same one which currently houses Unabomber suspect Theodore Kaczynski. But he is being held in isolation from the rest of the inmates.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 72 LOW: 54	HIGH: 74 LOW: 55	HIGH: 73 LOW: 51

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THANG VO/ COLLEGIAN

A challenge!

Maurice Caston, President of Student Government Association, challenged student leaders and administrators to be a part of history making in the 1996-1997 school year.

SGA, Bulger join for election; 'Choose or Lose' bus to visit during voter registration drive

By Raghuram Vadarevu
Collegian Staff

The Student Government Association (SGA) and two of its agencies, together with University of Massachusetts President William Bulger's office, have implemented a voter registration campaign designed to register, educate and increase student participation in the upcoming election.

"We [SGA] always emphasize to students to get involved in their civic duty," said Maurice Caston, president of the SGA.

The purpose of the campaign is to spread the influence of students across the state, said Frank Mozell, the voter registration coordinator in the joint effort between SGA, Commuter Services, the Student Center for Educational Research and Advocacy (SCERA) and the UMass President's Office.

According to Jason Vecchio, student coordinator of SCERA, a successful registration drive among the four UMass campuses would result in the largest absentee voting block in Massachusetts.

The registration drive was set to begin on opening weekend, when representatives from SGA were scheduled to attend Convocation and other first night events to enlist first-year students for the drive.

Mozell said the campaign will give the first-year students an opportunity to "get their feet wet" in campus activities.

According to Vecchio, the total budget of the campaign is $20,170. In addition, the campaign has a few paid positions through the University's work study program, and the remaining workers will be volunteers.

On Monday, resident assistants, including residence hall voter registration organizer and Student Trustee Sean Carter, were supposed to distribute voter registration cards to their residents to be filled out and returned to their respective Cluster Offices.

"We will make the pick-up at the cluster offices," said Mozell. "This will speed up the process of the registration."

Then SGA will create a database from the registration cards. This database will be used to identify the students' voting district.

A "Tell me about" postcard will be mailed on behalf of each student to candidates running for office in their district, requesting information about their campaigns.

As the election nears, campaign volunteers will call each student to let them know where and at what time they will vote.

According to election law, registration for an election must end 20 days prior to Election Day. This year, the last day to register is Oct. 16, at which point the SGA campaign will shift to educate students on each of the candidates.

"The main thing we are putting together is a survey concerning UMass related issues," said Vecchio. "Then we will create a report to be mailed to on- and off-campus students, parents, and alumni. This will be the centerpiece of our educational campaign."

On Election Day, the campaign will organize transportation for students to and from polling sites.

Vecchio hopes the registration campaign will make students and public higher education a priority in Massachusetts, and to establish the University as an interest group.

The SGA is trying to secure a debate between Congressman John Olver and State Representative Jane Swift, said Vecchio, to further student interest in the elections.

The SGA-led campaign is currently negotiating with MassPIRG and UMass Hillel to join their respective voting registration efforts.

In addition to the SGA led-campaign and those of MassPIRG and UMass Hillel, the national voter registration drive led by MTV and Rock-the-Vote will send their "Choose-or-Lose" bus to UMass. The campaign has already registered over 25,000 young voters, according to MTV.

According to an MTV press release, the bus will feature interactive displays and a voter registration table, which will be run by local volunteers.

Barbara Pitoniak of the UMass News Office said the bus will arrive on Sept. 10 and park near the Student Union Building from 10 a.m. to 3 p.m.

Rock-the-Vote is a non-profit organization based in California. It produces many public service announcements featuring various music artists instructing young people to vote.

The organization has set up an online voter registration site on the World Wide Web and has entered into a partnership with 1-800-COLLECT to create 1-800- REGISTER, a telephone voter registration system.

Controversial survey discloses academic dishonesty rate at UM

By Jonathan Liberty
Collegian Staff

A majority of students at the University of Massachusetts have cheated at one time or another in their academic careers, according to a recent report done a campus-based research group.

Nearly three-fifths (59.4 percent) of UMass students have cheated during the past academic year according to an Academic Dishonesty Survey by Project Pulse, a part of Student Affairs Research, Information and Systems (SARIS).

Yet, of the 354 UMass students who were surveyed by Project Pulse, only 11 percent said that they thought cheating was a very serious problem.

"Academic dishonesty is a concern that all students and faculty share," Student Government Association (SGA) President Maurice Caston said. "It should always be clearly understood that academic honesty is essential in all students and, as student leaders, the officers of the SGA strive to be examples of this ideal for the student body."

Project Pulse conducted the telephone survey on May 7 in order to assess students' attitudes concerning academic dishonesty. They also wanted to investigate students' participation in behaviors which are academically dishonest.

The first question which students were asked was, "In your opinion, how serious is the problem of academic dishonesty?" The majority of students surveyed (47.1 percent) said that the problem was "somewhat serious." This number, along with the 11 percent of students who felt that cheating was "very serious," nearly matches the number of students who reported cheating.

Students were then asked if they agreed with statements pertaining to academic dishonesty. The highest percentages of students in agreement came from the two statements, "Cheating on an exam is OK if the quality of teaching is poor (16.7 percent)," and "Cheating on an exam is OK if the professor gives unreasonably difficult exams (15.7 percent)."

These attitudes clearly conflict with official University policy regarding academic dishonesty.

"The students of this University have well-defined guidelines concerning academic honesty available in the Undergraduate Rights and Responsibilities guide, a reference

Turn to CHEATING, page 13-A

New system installed in dorms; ten Southwest halls use cards

By Laura Stock
Collegian Staff

In keeping with their goal of increasing security in residence halls, University of Massachusetts Housing Services has equipped 10 buildings in Southwest Residential Area with a new card access system.

With the card access system, manufactured by Diebold, Incorporated, students use their UMass identification card instead of a key to open the main door of their building.

The card access system was implemented at the beginning of last semester in John Quincy Adams and Coolidge Residence Halls, and was very successful.

This summer, the card access system was installed in John Adams, Washington, Kennedy, Cance, Pierpont, Moore and Patterson Residence Halls.

Mackimmie Residence Hall is currently equipped with card access, however it will not be operational until system testing is completed.

Sharon Shevlin, assistant director for Computer and Information Systems, said the introduction of the system to Southwest Residential Area is part of a two to three-year project to bring card access to all of the residence halls on campus.

"We're a tad behind schedule now, but we'll be bringing up groups each semester until the project is complete," Shevlin said.

The original plan called for all Southwest dorms to be equipped with card access by this semester, followed by Orchard Hill and Central Residential Areas in the spring of 1997, then Northeast and Sylvan Residential Areas in the fall of 1997.

According to Shevlin, the delay is not due to any problems with fund-

Turn to KEYCARDS, page 3-A

Childcare woes hit students

By Leigh Faulkner
Collegian Staff

Emily West is a typist at the Molecular and Cellular Biology Program located in Morill Science Building. She works full time, as does her husband. She has two children, aged seven and nine.

Being new to the area, one of their first problems was locating reliable and affordable child care.

Unfortunately for the Wests, the University of Massachusetts does not offer childcare to infants under two and children over six.

"The university offers no childcare in the summer months for older children either, which is when many of the after school programs close down as well," West said. Classes continue and all the offices for the departments and administration stay open all summer. Childcare is necessary year round and not just for certain ages.

"It's frustrating for me. It seems as if the University could make child care more available," West said.

She said she had considered placing an ad for a babysitter on the Whitmore Administration Building jobs board for a student who needed to make some extra money, but her resources are limited.

"If I am only making $8 an hour and I have to pay a sitter $5 an hour, what's the point in working," West asked.

Due to the expense of day care, this will be West's last week at her job.

"I intend to stay home with my children for the next month to help get them ready for school. Afterwards, I need to find a job... that ends by 3," she said.

West is not alone with her problem — faculty, staff and students all face a financial crunch when it comes to day care.

The University has recognized the issues, and released a report in February of last year, stating, the "University provides adequate and first rate child care for those members of the campus community that need it."

This information, however, pertained to graduate students only, not undergraduates.

"Because of distribution problems, the results were inconclusive as far as the undergrads are concerned," said David LaFond, a member of the Family Issues Committee which released the report.

The final recommendations from the FIC are as follows:

"The University should expand and restructure the current University Child Care System so that all students and staff have access to affordable quality child care when they need it. The UCCS should also increase its hours of operation and offer more flexible time slots at current facilities."



ELIZABETH BROWN/ COLLEGIAN

Fine tuning...

Part of the UMass marching band practiced last Tuesday outside of the Athletics Field South, near the Mullins Center.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Sept. 6

Dance — The Fourgone Conclusions Contradance will be held tonight and every first Friday at the Greenfield Guiding Star Grange. The evening starts with Scandinavian couples dances followed by contras called by Mary Desrosiers. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549-1913.

Saturday, Sept. 7

Dance — A Scandinavian Dance Workshop will be held this evening and every first Saturday from 8-10:30 p.m. at the South Amherst Munson Library. Arna Desser and/or Van Kaynor will teach with live fiddles. Beginners and singles welcome. Admission is $5 each or barter. Call 549-1913 for more information.

Dance — An English Country Dance will be held tonight and every first Saturday from 8-10:30 p.m. at the South Amherst Munson Library. Helen Davenport teaches the dances and Van Kaynor leads the band. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549-1913.

Thursday, Sept. 12

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hirjas in India," an all-male religious sect that is considered an alternative, third gender in India. The event, sponsored by the Stonewall Center, is free and will begin at 11:30 a.m.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy tonight at 7:30 p.m. in Herter Hall, room 301.

Saturday, Sept. 14

Tag sale — The North Hadley Congregational Church will hold its annual tag sale today from 9 a.m. – 4 p.m. and tomorrow from noon – 4 p.m. Hot dogs, coffee, cold soda and fresh popcorn are available in addition to the wide array of sale items, including many collectibles, exceptional furniture, lamps and appliances; new and old merchandise; adult and children's clothing; luggage; dishes; and more. Rain dates are Sept. 21–22.

Notices

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free public planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday in September there will be free public observing at Mt. Pollux, off South East ST, in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle Monday, Sept. 9, through Friday, Sept. 13, from 10 a.m. – 2 p.m. Information about preventing theft and bike identification will be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. Dance to a variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. Call 584-8167 for more information.

Singing — The Pioneer Valley Cappella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536-3072 or Karen at 259-1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641-2303.

Volunteer recruitment — The Boltwood Project, a community service project at UMass, is seeking 200-300 student volunteers to work in one of approximately 23 different groups in the Valley. Participating in Boltwood allows University and Five College students the opportunity to earn one or two credits while volunteering. Interested students need to attend one of three recruitment nights in the Campus Center Auditorium on Sept. 9 – 11 from 6:30-8:30 p.m.

High-priced rents, housing scarcity plague several University students

By Jonathan Liberty
Collegian Staff

Due to increasingly high rents and a general lack of space, many students have been unable to find affordable, quality off-campus housing.

Alison Cervini, a Commuter Services and Housing Resource Center (CSHRC) housing counselor said, "Basically the problem is the fact that there is a low supply of off-campus housing and a high demand from students. In general, people just aren't moving out of their apartments."

Senior Renee Langevin is one of many UMass students having difficulty finding a place to live. She has driven two hours to and from her home for four consecutive days, yet has not located any housing.

"I feel like I have been searching forever," Langevin said. "I'm looking for a two bedroom apartment in the range of $650, but the prices are outrageous. I actually had a realtor laugh at me when I told them my price range."

Langevin said that many two bedroom apartments in Amherst cost about $1100, while some reach the price of $1300 per month.

"Because there is no more rent control in Amherst, I believe that many students are being exploited," she said.

Sophomore Lucyna Soja agreed, saying, "The landlords know that students need apartments, which enables them to charge very high rents — this is exploitative."

Cervini said that she realizes that landlords have to earn money for upkeep, but some take full advantage of their tenants.

"It is a sad situation, but the students still do it," she said.

"I have been looking for places for a month," senior Alex Kogan said. "I have checked a lot of places, but they are either too expensive or too far away."

Cervini has been working for CSHRC for three years, and said that she has never witnessed a more hectic housing search.

CSHRC tries to make the search for off campus housing as easy as possible for students and non-students. They supply a free rental listing service, community information service, a home sharing program and advocacy for housing concerns. They have also opened up a web page (http://home.oit. umass.edu/~cshrc) which is updated every Friday.

If people are successful in finding housing, CSHRC offers a counseling center on landlord/tenant rights and responsibilities.



ELIZABETH BROWN / COLLEGIAN

Andrew Novak, a senior Biology major, looks through notebooks of available housing at the Housing Resources Center in the Student Union last Wednesday.



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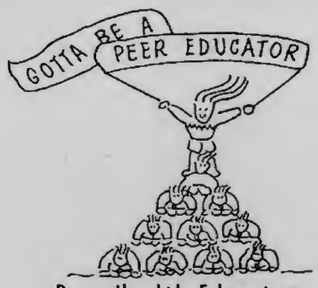
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UMass, host towns negotiations see improvement during summer

By Beth McCarthy
Collegian Staff

Relations between UMass and its host towns, Amherst and Hadley, have begun to mend. The compromises and agreements reached have left many town and UMass officials feeling good about the progress made, and confident that this tentative truce can endure a trying school year.

Following the July discussions between the town and UMass, Hadley was allotted $39,000 a year from UMass for support police services and road safety. In return, Hadley dropped its pursuit of a $1 tax on Mullins Center tickets, which was to go towards paying for these services.

Plus, UMass no longer faces a $203,000 lawsuit from Hadley for traffic tickets that were mistakenly paid to the University rather than the town.

The University will also be contributing its support and resources for an improvement to the existing payment-in- lieu-of-taxes (PILOT) program, in which the state attempts to reimburse the municipalities for the taxes lost from the exempted state institutions. The current PILOT program is "viewed as inadequate" and "has not been fully funded" according to Dick Conner, director of State Government Relations.

Hadley Selectboard Chair Alan Jacque said, "With this agreement, the foundation is laid for working together in the future on important issues such as legislation for a more equitable PILOT program."

"We're at a very preliminary stage of discussing this issue with the surrounding towns like Hadley and Amherst," said Conner, referring to the progress being made with the PILOT program.

However, Conner said he would like to see a more substantial increase and a superior program, so the financial burdens of both the University and the town can be eased.

"We're pleased to have forged this new agreement with our neighbors in Hadley," Chancellor David K. Scott said. "We have been working hard to achieve a mutually beneficial accord, and we're happy with the long-term relationship that is developing between the University and the surrounding communities."

Both parties have agreed not to demand anything further from each other for the next three years.

In mid-August, representatives from UMass and the town of Amherst agreed to form "impact committees," which would be geared towards "identifying, assessing and, to the extent possible, addressing impacts which each community would have on the other."

Hill Boss, an Amherst Selectboard member, is hoping to minimize conflicts by targeting two areas. The first joint program would target the University's impact on the town in regards to that of the environment and community. The University has been asked to approach the town before it begins major projects that would impact the community of Amherst, and the same respect would be reciprocated by the town.

"We're not asking for a veto power," Boss said. "We just want them to be aware of and attuned to the concerns of the town."

The second point of contention, and increasingly more aggravating and frustrating to the townspeople, which Boss is hoping to resolve is that of the off campus behavior.

"Up until recently no one accepted much responsibility on the student behavior off campus," he said. "We were told it was not the place of the University to take the place of parents."

Boss, who has continually locked horns with officials at UMass regarding this particular issue, hopes it will no longer be an irritating problem for those Amherst residents who must attempt to deal with party-going college students every weekend and occasional weeknights.

"If this September the lives of residents amongst whom the students live is a little better, then I would be happy," Boss said. "When you're dealing with a large entity like a university you don't look for total capitulation, but baby steps."

Associate Vice-Chancellor John Feudo said of the joint program, "We are very happy with the agreement. We wanted to make sure we had a method set up for communicating issues of mutual concern. We feel we have a mechanism in which to do that now."

UMass Chancellor David K. Scott said of these mechanisms, "We are, in essence, two communities living together as one. Therefore, it makes sense to have coordination, cooperation and, above all, communication. We hope that will serve as a model for the future."

With the full swing of the school year, and the vast amount of activities it will bring, not in full bloom, Feudo is confident that the roads the University and the towns of Amherst and Hadley have laid will endure.

"I don't anticipate any major problems at all," he said.

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keycards

continued from page 1-A

ing, but rather because the installation process is long and extensive. Housing Services performs all of the installation.

So far, Shevlin said, the system "has worked out excellent."

Students who used the system last semester adapted to it easily, Shevlin said.

"It's really not a big change," Shevlin said. "We live in a society of cards. If you want to get money out of an ATM machine, you use a card."

Andrew Cotter, a senior architectural studies major and residential assistant (RA) in Washington said of the card access system, "It's not much of a difference."

"I think it's a good idea, it makes the building a little safer," Cotter added.

Tanya Hoos, a senior political science major and RA in Washington, agreed.

"It does make the building safer in the middle of the night, but while security is on duty, it doesn't make much of a difference," Hoos said.

Brian Tirrell, speaker of the Student Government Association (SGA), said, "If the students like it, we're [SGA] for it.

"I really don't think it will add to security," Tirrell said.

Shevlin said the card access system does allow for tighter security in the residence halls.

"The system lets us more effectively manage access to the building," Shevlin said. "For example, vendors will have cards programmed for access only at specific points [in the building] and times. The security aspect [of the system] allows us to configure doors, so that when a door is propped open too long, a signal is sent to the main console and whatever is holding the door open can be removed.

"I think it's a great idea, a great system, and I'm really invested in its success," she said.



ELIZABETH BROWN / COLLEGIAN

The new card swipe system outside of Southwest dormitories.

Autumn blood drive vital to Red Cross

By Daniel E. Lavenson
Collegian Staff

Throughout the fall semester, University of Massachusetts students will have many opportunities to donate desperately needed blood to the American Red Cross.

Jodi Liquornik, of the American Red Cross, said that while blood is donated from a variety of different organizations over the country, academic institutions constitute 30 percent of that supply line.

Consequently, during the summer months, when the number of students on college campuses drastically decreases, the available supply of blood dwindles to critically low levels.

At one point in July, the Red Cross had less than one half day of blood left, according to Liquornik.

"UMass is our single biggest collection site in Western Massachusetts," Liquornik said, adding that the first blood drive of the fall is thus especially important.

Since 1979, the Red Cross has continuously administered blood donation centers on campus, including 42 alone this past year, Liquornik said. Over 200 institutions in New England benefit from UMass blood drives.

Because of their frequency, Liquornik asks that students donate as much as possible.

"People can safely donate every 56 days," Liquornik said.

Greg Kelley, a recent UMass graduate with a degree in psychology, donated on several occasions and stressed that the process places little burden on those who wish to give.

"You basically lie down for a few minutes. It's pretty easy — they just do everything for you," Kelley said.

Currently, the Red Cross is specifically seeking universal donors, those with type O Negative blood.

In cases of severe crisis, sufficient time often does not exist to determine the blood type of a injured party, making a universal donor immensely important, and even life-saving.

The first blood drive, to be held in the Cape Cod Lounge in the Student Union Building, will occur from 10:30 a.m. to 4:30 p.m. on the following dates: Sept. 5, Sept. 11, Sept. 12 and Sept. 18.

Appointments are available, but walk-ins are also welcome.

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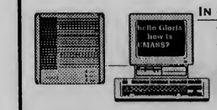
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Amherst deals with chain dilemma; Starbucks, Pizza Hut the latest

By Beth McCarthy
Collegian Staff

The face of downtown Amherst has shifted once again this summer, as two more nationwide corporate chains have quietly lodged themselves into the midst of this traditional, quaint New England town.

However it seems the customers are more disturbed than existing businesses and the town itself.

Pizza Hut has tucked itself in next to D'Angelo, and Starbucks Coffee has snuggled in two doors down from Bart's, which also serves a wide variety of coffee.

Eighteen-year-old Chris Carde, a 14-year resident of Amherst, said he is "not real happy."

"A large part of the character of the town is the independent businesses," he said. "It will no longer be the quirky little college town it's always been, but will turn into a generic strip of chains."

Aaron Henry, a part-time UMass student, agreed that "it's probably not a good thing."

Starbucks manager Barbara Elwood believes the business can contribute to the community because of its "high quality of coffee."

"We've already had a lot of college kids come in and say 'Thank God you're here,'" she said.

Nicole Speropolous, a UMass student, does not share this heartfelt gratitude, even though she's applied to Starbucks for employment.

"There are already five coffee shops in the area which are all pretty good," she said.

Karen Dwelley, an employee at Bart's, is not very concerned with the fresh competition. She was a little anxious as to how much business they would lose when Starbucks had their grand opening on Aug. 17, but she said business "doesn't seem to have changed at all."

However, Dwelley added that she understands that during the summer there are mostly locals about who have their certain preferences, and that any major changes will be noted when the school season begins.

Chris Sarage, an employee at Antonio's Pizza, is unfazed by the Pizza Hut, which he cannot help but notice directly across the street.

"We're not threatened by it," he said. "Competition is always healthy for everybody and makes you work harder and improve."

He is also confident that Antonio's pizza will not be harmed because it's "faster, cheaper, and in my opinion more delicious."

In fact, few seem concerned about any threat to Antonio's since it has apparently embedded itself into the Amherst community too solidly to be ousted so easily by a little competition.

The employees at Pizza Hut refused to answer any questions, and their Public Relations firm did not return any phone calls.

According to Erin Hickey, an employee at McDonald's, these chains, and particularly McDonald's, do not detract at all from the small town atmosphere.

"It's McDonald's! Every town should have one," Hickey said. "I shouldn't have to go to Hadley."

Hickey also feels the chains are good because of the employment opportunities that open up when a new business moves in.

An 18-year-old resident of Amherst, Devin Michael Giles, thinks that because these chains are offering jobs to the "drug users, smokers, and the people who drink," they are indirectly encouraging these types of behavior. He also believes "it would be worth it to blow up the entire city just to save it from chains."

The process for approval with the town of Amherst's Zoning Board of Appeals (ZBA) is the same for all restaurants who want to appeal for a special permit, according to Linda Faye of the ZBA department.

"There is no difference if they're a national chain or a mom-and-pop," she said.

Each business must submit the special permit application and detailed plans as to what they intend to do. These plans include menu, parking, trash removal and hours of operation. They are then subject to public hearings held on Thursdays, and a decision is made during the Public Meeting.

The arrival of these two chains appear to have gone unnoticed like the others that have been slowly but surely creeping into this quaint downtown, Newbury Comics, Subway, D'Angelos, McDonald's, and many more may continue to come unchallenged.

The fate of the atmosphere of downtown Amherst lies in the mass numbers of college students, whose business will eventually determine the look of Amherst. The scales could tip either way or simply continue to be a blend of the old with the new.

The indications given from students who are already back, or who have never left does not bode well for big business chains, however. These consumers still want to cling to that small town local business aura which indicates that the future for corporate chains does not bode well.



THANG VO / COLLEGIAN
Pizza Hut is one of many new businesses to move into the downtown Amherst area this summer.



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Starbucks, a national business chain, is competing with locally-owned coffee shops in the Amherst area.

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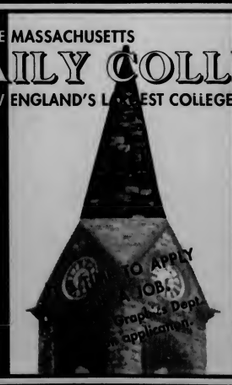
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Opinion/Editorial

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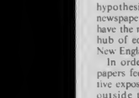
Globe, be not proud

A recent survey revealed that the University of Massachusetts has a significant problem in the form of cheating. So... what else is new? Cheating is a problem that plagues every existing college and university, and has done so over the course of many years.

Why all the concern now?

Why is the media so quick to condemn an institution so looked down upon that of the students polled 90 percent disapprove of it?

The answer in this case seems to be quite simple. My hypothesis goes as follows: most of the newspapers in and around the Boston area have the notion that Boston is the absolute hub of education and sophistication for New England.



In order to retain that position, these papers feel that they must minimize positive exposure for selected institutions from outside that area, which undoubtedly include the University of Massachusetts among them.

My main corollary to that hypothesis is that the Boston media, most notably *The Boston Globe*, feels itself to be the guardian of truth, justice and the Bostonian way. As the most widely read and respected newspaper in the area, the *Globe* abuses its position by distorting and overemphasizing certain negative issues involving the University's academic and athletic programs.

Examples are not hard to find. Over the summer the *Globe* unleashed a barrage of negative stories about the UMass basketball program and the man who built it, John Calipari. Such stories alleged wrong-doings and left little room for objectivity. Less than two years ago, the same paper saw fit to publish the grade point averages of six UMass basketball players without their consent. While not incriminating, these grades cast suspicion and infamy on the program that exists to this day.

And now the *Globe* publishes the editorial in its Aug. 15 issue headlined, "UMass, be not proud," in response to a study which indicated that 59 percent of UMass students have cheated in some way in the last year.

It is a blatant attack on the University without need or base. The editorial was littered with overblown quotations from the likes of Lord Byron and metaphysical poet George Herbert, used not to enhance the clarity of the piece, but to place the so-called educated voice at a level where they could feel safe in castigating the paper's favorite target.

The *Globe* is so cunning. Especially when it says that "[they] were under the impression that academic standards at UMass–Amherst were being threatened mostly by overemphasis on athletic recruiting." As if the average member of the University community felt violated every time The Minutemen scored a point *en route* to the Final Four and the national spotlight that came with it.

They fail to mention that the survey was taken only at the University of Massachusetts and refused to compare the results with similar surveys from around the U.S. In a less biased editorial, the *Boston Herald* stated that some national surveys have estimated that 75 percent of college students have cheated. According to that number, the University of Massachusetts is 16 percent below the national average when it comes to cheating. UMass, be proud! I wonder what the number is for any of the hallowed beacons of learning situated in and around the Boston area.

If Boston College were to have a survey taken with worse results, I doubt you'd find its name in a bold-lettered headline on the editorial page in the *Boston Globe*. After all, the story about BC basketball star Schoonie Penn possibly being academically ineligible for the first half of the college basketball season was buried in the depths of the sports pages, while similar stories related to UMass have appeared on page one of the entire paper, color pictures included.

By beating up on UMass simply because it's situated west of Worcester, The *Globe* is not only making the University look bad, it's making itself look bad. To the editors at the *Boston Globe* I say "*Globe* be not proud!"

In a letter to the editor responding to the editorial, the Chairman of the Massachusetts Board of Higher Education, James F. Carlin, wrote to the editors of the *Globe*. "Give us a hard kick when we deserve it and applause when applause is earned. Higher education in Massachusetts is on the move, the story is getting better every day, and we welcome the *Globe*'s interest, good or bad." Let's hear it for Mr. Carlin, who, while standing firmly against cheating, is also quick to defend the University against the *Globe* bias.

There's no doubt about it, cheating is a problem. If the *Globe* had any foresight, it could have made good use of the survey by applying it to the general college-age population, suggesting solutions and pressuring all institutions to pump up their defenses when it comes to academic dishonesty.

Cheating exists. That cannot be denied. The fact that so many UMass students were willing to admit to it can tell you something about the University community. At least they were not lying, for as the *Globe* is quick to remind us in the words metaphysical poet George Herbert: "Show me a liar and I'll show you a thief."

Mark McGrath is a Collegian columnist.

Get into it... whatever it is

Jacob W. Michaels

For incoming students at the University of Massachusetts, one of the school's biggest strengths — its size — can also be one of its biggest weaknesses.

With around 17,000 undergraduates enrolled, there are a lot of people to meet. However, with that many it can also be difficult to meet people with the same interests. If you've been at the same school for a number of years, it's sometimes especially difficult to remember how to meet new people.

But that's one of the keys to surviving at UMass. If you don't make friends with anyone, you're going to end up spending all of your free time in your room, watching TV and probably being bored out of your mind.

The best way to meet people at UMass, cliche as it seems, is to make the University smaller.

The University should be lauded for helping incoming students do this. They've set up a new "Universe through the University" program for nearly 200 undeclared freshmen, which lets them take classes and live together as a way to meet each other.

Students not in this program, though, need to take the initiative. There are many ways to make the University smaller, and to find people with similar interests.

The most obvious place to meet people is the dorms, where you should try to be friendly with the people you'll be living with for at least the rest of the semester. The biggest problem there is that housing assignments are pretty much random, so there's no guarantee you'll meet anyone with similar interests.

The next place to meet people is in your major. Chances are good that you'll meet someone you can get along with in a course because you'll have similar interests. The problem here is many freshmen start by taking gen-ed courses, not courses from their major.

Another way to meet people is through the Greek system. Although it has somewhat of a bad reputation, the Greek system remains a good way to meet other people, and to get involved in a lot of activities.

"A lot [of sororities and fraternities] do have more community, that's certainly the way I feel about it," said Millis Mershon, the Greek Affairs office manager. "It's people I could get to know and have as friends and could trust."

The last, but certainly not least, way to meet people is through the Registered Student Organizations, or RSOs. There are over 175 RSOs of all types and sizes on campus, catering to almost everyone's interests from cultural to political to entertainment.

Groups like AHORA, Hillel and the Black Student Union are great ways to meet people from similar cultural backgrounds, and to stay involved in a culture that may not be the main one at UMass.

Then there's student media — UVC, WMUA, the *Index* and the *Collegian* — which can let you not only make friends, but also learn more about what's going on on campus and even become a campus personality. There are also several smaller, but less reliable media outlets, such as the conservative *Minuteman* newspaper, and the more liberal *Liberator*.

Another choice is student government — from floor rep to Student Government Association senator — though it requires winning an election first. Not only can students make friends through these groups, but they can also work to bring speakers, stage events and simply make UMass a better place to be.

Other groups — like the Republican Club, the Radical Student Union, MassPIRG and the Cannabis Reform Coalition are good ways to get involved with politics without needing to be elected.

Other RSOs are more hobby-related. Groups like the Sky- diving Club, Ski Club and the Science Fiction Society are good ways to meet people who have the same interests.

The one thing to remember is it's not always easy to break into some of these groups. The people already there know each other and are friends. It can be a little odd to join for the first time. But make the attempt. Everyone there was new once, and they're all interested in making new friends.

And making life-long friends is as much a part of UMass as going to classes and getting an education.

Jacob W. Michaels is a Collegian Columnist.

Call me C. Townie Conner

C. Taylor Conner

I offer the mathematical dilemma at hand: Take one student, minus the ability to drive or a girlfriend for most of the summer. Add several hours of MTV and "SportsCenter." Multiply by the number of consecutive hours of insufferable boredom. Tally the equation.

If you guessed seven, I believe there are still openings in Math 001 if you hurry. If your calculations came out to "summer in Amherst," pat yourself on the back.

Let me just state that my intent in this column is not to scare prospective post–May dwellers away from the area, but rather to offer up a slice of life presented in the form of my typical day. Feel free to take notes.

10 a.m. — Wake up. Get out of bed. Drag a comb across my head. Remember I have no hair. Thermometer reads 80 degrees. Turn on SportsCenter and have a bagel. Some mediocre NBA player signed to a deal that has God asking him for a loan. Suddenly wishing I weren't a 5'8" track runner with skills like Hardaway. Tim, that is. When his knee was blown out. While he was under anesthesia in surgery.

11 a.m. — Watch SportsCenter again. Thermometer jumps to 100 degrees. Receive third-degree burns when I peel myself off the leather couch.

Noon — Watch SportsCenter again. Temperature bounds to 150 degrees. The fan starts to sweat.

1 p.m. — Head out for a running workout. Run six 150 meter hills on the steep parking lot behind Mark's Meadow Elementary School. Breathing about as easily as Krakatoa at Moss trapped under Anna Nicole Smith. Thinking about making a collect call to Kevorkian. It's 200 degrees now. Grass is spontaneously igniting. Some genius walks up to me and asks if it's hot enough for me. Would vomit on his shoes, but I think it's the only fluid left in my body. Strip down to my jock strap and jog home. You probably didn't need to know that.

1:30 p.m. — So much to choose from for lunch. Frozen pizza, frozen burgers, frozen chicken pucks, frozen boeuf bourgignon with a side of truffles and beluga caviar. It's all the same. At least I can save some cash by defrosting the midday meal outside, where it's now 300 degrees. However, such oppressive heat was bound to produce tragedy, as I found out when I stepped in something sticky on my front steps upon my return from running. Don't know how I'm going to explain to my neighbor that I got her melted cat all over my Nikes.

3 p.m. — Head out to my new car to drive over to Boyden to lift weights. Cost of vehicle: $1700. Cost of insurance and registration: Close to $1700. Ah, the joys of being a male under 25 in Massachusetts.

Still learning how to operate a manual transmission, which means my combined stalls, jerks and screeches total 400 by the time I coast from my apartment to the opening of Puffton. Incidentally, that number also is the total number of Moss–foot–high speed bumps over said distance. And, in an ironic note, that number also is the temperature which has caused said obstacles to be reduced to ash upon contact.

5 p.m. — Release a sigh of relief as the weather lulls to a meager 125 degrees. Return to the crib for a shower before work. Make a brief call to the girlfriend, who's studying in England. Three weeks later receive a phone bill which resembles the GNP.

5:45 – 9:30 p.m. — Telefund. For the uninformed, Telefund is the UMass version of the Kathie Lee clothing scheme. Actually, it's much better. You'll be surprised how much money you can bilk out of alumni just by telling them their donations will save you from having to return to the family business — beating the spit out of thrifty alumni. Plus, the office is air conditioned.

9:30 p.m. – 11 p.m. — Eat. Wait for SportsCenter.

11 p.m. – Midnight — Any guesses here, folks? When you get caught between UMass and townie purgatory, between civilization and Western Mass, between the moon and New York City... I mean, Amherst, the best that you can do is not to fall asleep during "The Big Show."

And, for God's sake, keep cool.

C. Taylor Conner is a Collegian columnist.

What a country!

Jorma Kansanen

For a returning exchange student like myself, it can be easily assumed that differences will evolve between the city and Valley life, Manchester, England and Amherst, Mass. are not just different in an insanely obvious geographic sense, but when you also throw in the factor that one has a population of over two million, and the other just *slightly* less, the comparison becomes a little more oriented towards extremes.

When it came to the social scene at the University of Manchester, "extreme" would be the right word to use. Just for the sake of hedonistic science, I put my mind, body and wallet on the line to investigate this phenomena. It was not too hard, as in the two mile radius surrounding my residence hall, there were over 30 pubs, clubs and restaurants to be found; from the Indian sector in Rusholme to the outskirts of the city center. In the pursuit of "higher" knowledge, I will try to remember all that I had discovered during that 10-month period of intense study and research.

> *"When it came to the social scene at the University of Manchester, "extreme" would be the right word to use. Just for the sake of hedonistic science, I put my mind, body and wallet on the line to investigate this phenomena."*

With what Amherst has in its pubs like Rafters and Mike's Westview, Manchester has in The Serpent and O'Shea's, with so many others that it would be quite intoxicating to list them all. With what Northampton has in its premier club in Pearl Street, Manchester has in The Hacienda and The Paradise Factory, with so many other clones and prodigies you would have to go out all night, every night just to see some of them.

I am not *extremely* putting down the social scene at UMass, but the sheer massiveness of what Manchester possessed in its forms of student distraction just boggled the mind; especially compared to the eternal search for a party in Brandywine on Fridays, or the lines that run up and down the center of Amherst on any given night.

One of the first differences concerning the strategy of mass hedonism there was that the weekend is used to recover from the week itself. The busiest nights were Tuesdays and Thursdays, when most of the clubs had their special deals to lure in the cash-strapped student. For example on a Tuesday at The Paradise Factory, £2.00 (around $3) will get you into one of the maddest, fattest, sweatiest clubs in Manchester, if not the whole of England.

This place has three levels, with the first two arena–style, and the third having its own separate DJ. House and techno are the flavors of the day, and the mad struggle for your own space on the dance floor gets lost in the flow of adrenaline, boosted by the eternal bump and grind of hundreds of bodies. This club was one of the more liberal around, with special nights every week on the third floor for gay, lesbian and bisexuals only. But on every night you will get a mixture of all sexual orientations, and the best thing is is that no one cares too much about it. It is all in the name of fun and sweat.

The Paradise Factory, and its more publicized neighbor, The Hacienda, attract the stars from the area in TV, sport and music. On any given night you can meet the "better half" as Boy George might be spinning the beats or a player from the city's premier football... I mean, soccer club in Manchester United might be enjoying a victory. Liam Gallagher from Oasis might be picking a fight with a United fan (consequently, a Manchester City fan) or members from the cast of "Coronation Street" (one of the more popular soap operas in England since the early 60's) might be tripping the light fantastic.

The pub scene is a different matter, with the amount of sweating a lot less, but not in the way it attracts the crowd. If the standard meat–market was my cup of tea, or in this case, "pint of ale," pubs like the Jabez Clegg or The Flea And Firkin Brewery would suit an Ale–man like myself; but the prices and fashion were way too high for my standards, a case of fashion over finance. But mostly the prices of the bars were manageable, with some possessing the most fantastic of atmospheres. One was O'Shea's, right down the street from our sister campus, UMIST (University of Manchester Institute for Science and Technology). A genuine Irish pub with the freshest Guinness in the Metro area, O'Shea's has live Irish music every night of the week, and without any cover charge, so the beer prices were not a factor.

But my favorite, because it was the closest and the cheapest place, was The Grovel. This bar was set up just for our residence hall, and was not just your local juke–joint, because it held almost six hundred people in total capacity. What a country! Bars in residence hall complexes! With the cheapest beer in town, at around a £1.10 ($1.50 in the U.S.) a pint! Sorry, I lost myself there for a moment...

The social scene here, though, has that way of affecting a person. Extreme is the word also in your respective tastes, whether yours is clubbing all night, or chilling out with your friends over a few pints. At UMass, the hassle to get into Charlie's or Time Out is sometimes not even really worth it. Believe me, Amherst is my town, but if I could take a little bit of Manchester back with me this year, I think you know what I would bring.

Jorma Kansanen is a Collegian columnist.

That's what Dionne is for

Mike Burke

Is Jack Kemp a big enough band–aid to heal Citizen Dole's decrepit campaign and to prevent a Clinton landslide? Nope. Dole needs the psychic band–aid: the one and only Dionne Warwick — the new voice of the Grand Ol' Party.

Without her, the party has been struggling to find a voice — but Warwick has *that* voice, the voice of the silent majority who: a.) stays up late perusing infomercials on how to get rich quick b.) wastes their minimum wage salary on buying guidebooks on how to get rich, and c.) cares more about Robert Downey Jr.'s rehab program than the future of the Nation. This is a silent majority whose dreadful turnout at the election polls has directly been related to the increase in daytime talk shows — the same talk shows that prevent this silent majority from living a real life. Ricki Lake is ruining our nation with the help of Gordon Elliot and Montel Williams. We need Dionne's help *now!*

So where does Warwick fit in for the rest of us? Take a look at this proposed GOP–plus–Dionne platform designed to increase the standard of living for everyone:

I. Theme Song – "That's What Friends Are For." Who can forget when Ronnie and Ollie sang this song to themselves at those Lockheed Martin and Philip Morris functions, describing their close friendship. But the song means so much more: As of two weeks ago, the GOP began to value its friendship with the poor and disadvantaged — why else would they disassemble Welfare entirely? Also remember, the GOP, according to Colin Powell, is the party of inclusion. They want to be friends with everyone, and that includes you. So brush away Pat Buchanan's attacks on the poor, immigrants, women and "sexual deviants." I am sure he is just kidding, because he is a member of the inclusive Republican party who have shredded their ultra–right wing edge, right?

The GOP will finally become the party of Lincoln and Warwick— a party of inclusivity. Need proof? Listen to "That's What Friends Are For," Warwick's last number one hit. The backing vocalists show diversity at its finest. Stevie Wonder, as a blind African–American, represents the disabled population and the minority race while Elton John, a gay Englishman, stands for all the foreigners and the queer population. What a combination! *So keep smilin', keep shinin' because the GOP is there for you, yeah you. That's what friends are for.*

II. Education. Every morning public school students will sing "That's What Friends Are For," but American–born students who are the offspring of legal or illegal immigrants *must* only sing in the chorus section.

III. Health Care. Alternative medicine will no longer be alternative, allowing Warwick to use her psychic ways to prevent illness and diseases.

IV. Military Spending. Warwick will revolutionize the arms race. Foreign nations will slowly sell all their weapons and military intelligence back to the U.S. in order to purchase more Warwick paraphernalia. In Iraq, the Warwick wig becomes a holiday favorite, while in Indonesia the Dionne–style Badminton racket outsells Cabbage Patch Kids. Even in China the Warwick cult spreads fast, first through the Internet. Later, rice makers reshape their product into miniature Warwick heads. The rice soon outsells Kraft's Santa–shaped macaroni and cheese. Scandal — Warwick claims to be more popular than Santa! The world's economy goes haywire while nations sell back their arms to buy into America's latest cult of personality. In the U.S. the National Enquirer goes bankrupt after finding Elvis alive at a Taco Bell drive–thru and no one cares.

V. Balanced Budget/ Tax Overhaul. Warwick's overwhelming newfound international popularity slowly resurrects her singing career. After rereleasing "Do You Know the Way to San Jose" on CD single, cassingle, colored 7" vinyl and CD–ROM, Warwick records "That's What Taxes Are For." The song goes multi–platinum. Generously, she donates all the proceeds from the song to the government, thus cutting the deficit in half.

Then President Dole, who was elected with Warwick's help, announces a sweeping 50% tax cut allowing taxpayers to buy more Warwick records eliminating the deficit altogether. After this monumental occasion, Jack Kemp goes on a wild ego trip celebrating the fact that trickle down economics actually work.

Then... Kemp wakes up, still wearing his Bills uniform, only to realize that trickle economics will never work. Plus Dionne is not by his side. Unfortunately the deficit won't soon be erased and millions of welfare recipients will be struggling to survive. Why? Maybe Dole foolishly called Warwick's Psychic Network, not to ask her to be the keynote speaker but to ask her about his future. The message probably sounded a lot like this:

Mr. Dole, thanks for calling the Psychic Friends Network. The future is not bright. I see the numbers 43 and 57 as your unlucky numbers. Do not waste your time at the Alamo or Epcot. Oh no, Mr. Dole, I see a white elephant dying a slow, painful death. There is also a quarterback being sacked and unable to get on his feet. Sorry to tell you I could have saved the GOP, but it is too late now. Please call the Psychic Hotline again.

Mike Burke is a Collegian columnist.

A brave new world

Matt Wurtzel

Before you dismiss those AT&T commercials showing you the brave new world of the future, you'd better take a second look. A revolution is afoot that will affect the way we all live.

Although those commercials have Tom Selleck telling you how AT&T will bring all sorts of cool technology to you, they are not the chosen ones. The future lies in Netscape and Microsoft.

Last summer Microsoft introduced its next generation operating system, Windows '95, with unprecedented publicity. Now that Microsoft has conquered the desktop computer, it has two new related goals: the Internet and television. Meanwhile, young Netscape already has the Internet in its sights, as well as a bold future that omits Microsoft's dominance over the computer industry.

Last month both companies released version three of their web browsers. A web browser is a program that allows a desktop computer to view varying multimedia presentations on the Internet. Both touted their browsers as the best in the business, but all critics agree that Netscape Navigator continues to win the war, despite Microsoft's counter– offensive with the new Internet Explorer.

The war continued to heat up between these titans of the software industry when Netscape accused Microsoft of asking them to collude. Collusion is when two companies agree not to compete, and instead set prices. The Justice Department immediately took interest in the accusation, and contacted Netscape, who then provided the government with a copy of a letter from Microsoft.

I am sure you are asking yourself what this has to do with AT&T's brave new world campaign, but there is an important link.

Most technology firms agree that the Internet is the future of the computer, and everyone is hinging their future growth on the Net – especially the Web. However, they believe Internet dominance will even proceed beyond the future of computers, because it will soon become the leading source of news and entertainment altogether.

The battle between these two companies will have dramatic implications on where the technology will head. Should Netscape win the war, you may expect a slew of new inexpensive alternatives to Personal Computers called Network Computers. If Microsoft wins, expect the status quo. But Windows and the Internet will to some extent mesh.

The NC idea is a throwback to the 1970s and early 1980s, when PCs were simply science fiction that not even "Star Trek" dared to tread upon. In the 1970s offices used terminals instead of PCs to do some of the work we do on desktops today. These terminals are basically the same as the ones used to connect to the Internet on the seventh floor of the University's library. NCs, like terminals, will have no drives of any sort.

However, like a PC it will have a microprocessor, memory, keyboard and a modem or terminal adapter that will connect to phone or TV cable lines. The NC display will be your television screen, unless you want to buy a special monitor kind of like the old Commodore 64 when we were kids. Like a terminal, no software will reside on these computers because users will temporarily download programs from the Net, and will save their files into a personal account.

Smaller technology firms are positioning themselves on different sides of the divide. The majority, which includes Apple, Sega, Magnavox and Sony to name a few, are on Netscape's side. All three are producing crude NCs they will debut late this year or early next year. Because the software networks and accounts are not available yet, these NCs will only be capable of viewing Web pages. However, if they receive a warm welcome from consumers, expect to see companies like America On–line serve up software networks to take advantage of NCs.

Although Microsoft hopes their plan will win, they are already planning to take part in Netscape's brave new world by providing innovative news resources on the Web and television. Over the summer Microsoft kicked off their new on–line magazine, *Slate*. This is to the Internet what *Atlantic Monthly* and *The New Yorker* are to the newsstand.

Shortly after the new magazine kicked off, they opened shop on television with partner NBC. The two began MSNBC, a cable station very similar to CNN except with a greater focus on technology. MSNBC, like CNN, sports a web page with in–depth articles that parallel the quality of the Associated Press.

After these two new news resources began, Microsoft let the cat out of the bag on a new project called Cityscape. This basically is a plan to enter the community newspaper industry, but rather than printing the news, Microsoft plans to publish it on the Net. However, unlike a newspaper, this system will allow people who read about a movie, play or concert review to reserve tickets for the event and find a nearby restaurant, too. Similar resources are already available in cruder forms at sites like Lycos. Microsoft intends to begin the project next summer.

I am sure a few of you who are still reading this are wondering what this has to do with how you will receive news and information in the future. With the meshing of television and computer technologies, and the dramatic speed increases that Internet technology is experiencing, broadcast news and the newspaper will become one. After watching Dan Rather or Tom Brokaw report on a story that caught your attention, you could immediately read an in–depth newspaper article, and then watch Brokaw's report again.

If news is not your thing, then there are possibilities for entertainment too. After watching the latest video by REM, you could request to see more videos, read a review of the album and order it and even watch a documentary about the band. This is a lot like watching television and browsing the Internet — in other words you get the best of both worlds.

It is too early to declare a winner, but if the browser war is any indication of the future of technology, then I will hedge my bets with Netscape. However, this future I am dreaming about might simply be the result of watching too many AT&T commercials during *Star Trek: the Next Generation*.

Matthew Wurtzel is a Collegian columnist.

Editorial Policy

The editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial board reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass, Amherst 01003.

Don't count out the vote

Michael Elliot

As you read this, student organizers on this campus and those around the country are preparing for the November elections with one issue in mind — voter turnout. In a few months, as the last votes are tallied and the returns announced, the same organizers will inevitably look at each other in a fit of disgust and say, "We've got to be able to do better than this."

Traditionally, students and young people in general fail to vote in numbers, which costs us a considerable voice in the political dialogue of the country. Some suggest that cynicism is at the root of the cause. Most can count on one hand the number of politicians they can truly trust.

Perhaps the problem lies within the two party system — we really aren't given much to choose from. Bill Weld and John Kerry are a lot more alike than they would allow voters to believe. No matter which one sits in the Senate for the next six years, they can still swap stories about how they invested millions at their next Ivy League reunions.

Too often our leaders base their decisions on political convenience. The president recently signed a welfare reform bill, one which he must know will do tremendous harm to poor children, simply to defend himself from attacks from Bob Dole that he is a supporter of Big Government.

The voters are buying it, ignoring the fact that federal programs do not exist because of the creative engines of some bureaucrats, but because real economic struggle exists for many Americans. Little to inspire us, no doubt, but certainly not an excuse to hide from the duty that citizenship presents. Don't believe in the vote or the process? Fine. What's your solution? The only message sent on the refusal to cast a ballot is one of complacency.

After the 1994 election, Newt Gingrich misguidedly assumed that the less than 30 percent of eligible voters who bothered to cast a ballot provided a sufficient mandate to roll back spending on social services for the needy and pro– environment legislation, among other things. Clearly, if the entire nation had voted, a very different picture of America would have emerged — one considerably less conservative.

Despite our grievances however, the election deserves our careful attention. Unfortunately, it is not as simple as "choose or lose." Even with the significant time restraints imposed upon students, we must still find the time to access the information and people who highlight the paramount issues and intricacies of contemporary American politics.

Yes, it's a burden. Not only must we go into town (democracy would be better served with a polling station on campus), but we must be prepared to make well educated deliberate decisions.

As much as Leno and Letterman cause us to crack a smile during their review of the day's top political news, better sources exist.

However, don't rely on *Newsweek* and the *Boston Globe*, as large media corporations do not necessarily provide the most accurate view of our lives. Read the platform statements in the sample ballot mailings, listen to public radio in the car, go to a relevant evening lecture on campus, read a periodical you would normally not refer to — do whatever it takes to widen your perspective in politics. Often following specific issues as they develop, those which implicate your life at UMass, is immensely helpful. For example, on the California ballot, the so–called Civil Rights Amendment may lead to the dismantling of all affirmative action programs without providing a sustainable alternative.

In recent years, the political winds have been blowing from west to east. If such is the case here, who is to say that a similar proposal will not appear on the Massachusetts ballot in the coming years? At UMass, the still unfulfilled 1992 ALANA agreement, brought about by students who decided that diversity was a essential component of any exceptional education, could be brought into question.

Financial aid, always threatened by budgetary constraints, is of course very important to us all as students. Or perhaps foreign policy should be your concern? Many UMass students finance their college education by enlisting in reserve units of the U.S. military. We should therefore be very concerned as to how willing the next president will be in deploying forces abroad and for what reason.

The reality is that the system is made up of people, and we get to choose who those people are. The trick of course is to make sure they remember who we are.

Michael Elliott is a Collegian columnist.

The reasons why

Tara MK Connelly

For everyone who has ever heard — "I just don't love you anymore," this column will either make everything clear, confuse the hell out of you or give you a reason to fight.

I think it's safe enough to say that explaining to someone why you are no longer in love with them is a pretty tough thing to do. It's a gradual thing really, it's not like you wake up one morning and — poof — the magic is gone, but it does happen. You might not want it to happen, you might not even expect it to happen. There can be warnings and flashing lights, or it can happen during the six o'clock news between the economic editorial and the weather.

To say it is bad. To be on the receiving end is probably worse. It's like a child playing with a pointed stick — sooner or later someone is going to get hurt (this is usually followed by, "and don't come crying to me." But that part wasn't applicable).

Here are a few theories as to why this strange phenomenon might occur.

Theory No. 1

You were never really in love with that person in the first place. In fact it was just a serious case of infatuation brought on by boredom, or because you are rebounding with a capital "R." They filled a void, they got you over the hurdle, you feel better — but you sure as hell don't feel love.

Theory No. 2

You change. Somehow somewhere between the first kiss and the x anniversary things have changed. You get a new job, start a new hobby, make new friends — whatever, but somehow you have moved and they haven't. To quote a line from Dr. Monroe on "The Simpsons:"

"You are no longer the hot love object that he (or she) desires."

Theory No. 3

They have changed. *They* have gotten a new job, *they* have met new friends, *they* have gotten a new hobby — and baby, it sure doesn't include you. Therefore *you* must bid them *adios*.

Theory No. 4

It has been four years. You know him or her so well that it's like clockwork. You still love their annoying nuances and you know that you want to spend the rest of your life with that person. However, they don't. They don't realize it, they're not going to realize it and all attempts and hints (subtle or otherwise) have failed. Your goals are not theirs. Your dreams aren't either.

Theory No. 5

You find out that you're at an impasse where something has to change, but you just can't figure out what it is. You've broken up more times than the days of Christmas and every time you both vow things are going to be different, they are — for a short enough span to lull you into a false sense of security— than bam! "Sorry, the number you are trying to reach has been disconnected or is no longer in service. Please hang up and try your call again."

Choice A. Hang up and try again.

Choice B. Switch phone companies.

Choice C. Find a new number.

Theory No. 6

It just wasn't meant to be. These are for people who believe in fate and the concepts of bad timing and star– crossed lovers. And for all those who "just know," sometimes what feels like a gut instinct is really indigestion.

Theory No. 7

Lack of common interest. You like hot, steamy weather and he likes icebergs and penguins. Your idea of a dinner is five courses and corresponding wine — his is a package of hot dogs and a six pack. Yeah, opposites attract, but if the fundamental things like values, hobbies and ideals are as different as night and day with no complementing or balancing to be seen, sorry no dice.

Theory No. 8

Abuse.

Mental, physical, whatever. It's grounds for abandonment, divorce and in some cases justification for murder. There is only so much you can take before you realize that love can't conquer all. Look at Tina and Ike.

Theory No. 9

Stagnant. Like the Campus Pond, this one word describes your present state. It's been, oh about two years or so, and those little nuances that you used to take pleasure in knowing have become nerve wracking symbols of well, stagnation. Your lives are routine. Kisses and embraces have become perfunctory. Roses on your birthday, perfume for Christmas, expected, predictable and (sigh) boring as all hell.

Now that isn't to say that all relationships end up this way, but I can bet that any number of people have been faced with any number of the above combinations and know what a horrible empty feeling it can cause. Sleeplessness, weird eating habits, the ability to live on one cup of coffee and an M&M a day. Even if the question "why?" is never answered there will come a day when you'll eventually find yourself out of love. It happens, because we all can't be Wesley and Buttercup in the *Princess Bride* and frankly, who'd want to be?

Tara MK Connelly is a Collegian columnist.

Letters to the Editor

The educator strikes back

To the Editor:

Bob Dole's unprecedented attack on teacher unions in his Aug. 15 acceptance speech tried to place the blame for the problems facing our schools on the people who are trying to solve them. Judging from the number of irate calls I've received from my members, it was a grave miscalculation.

This attack came as no surprise. Last spring, countless teachers, assisted by the National Education Association (NEA), called their Congressmen urging them to oppose the $3.3 billion in federal education cuts — the largest in history — being proposed by Newt Gingrich, and supported by Dole. While that measure passed by only three votes (thanks to Peter Torkildsen and Peter Blute, who buckled to Gingrich's pressure), it was turned back in the Senate, thanks to an amendment by our senator, John Kerry. It was the nation's teachers who spoke out against cuts in Head Start, vocational education, safe and drug–free schools and college loans.

Now, Bob Dole is scapegoating teachers and their unions because he has no solutions to the real problems facing our students and schools. When he's ready to talk about these problems, and the solutions to them, we'll be glad to do so.

In the meantime, he ought to keep an eye on his own base. On Aug. 13, at a press conference at the Republican Convention in San Diego, the NEA released the results of a nationwide poll of 1,000 Republican voters on education issues. It was conducted by GOP pollster Linda DiVall, whose clients include Bob Dole, the Republican National Committee, Phil Gramm and Mitt Romney.

That poll showed 80 percent of GOP voters (53 percent of whom described themselves as "conservative") believe that federal funding for public schools should be increased or maintained, while only 15 percent support cuts.

It also showed that 61 percent prefer seeing their tax dollars spent on improving public schools, rather than on vouchers for private and religious schools.

Bob Dole's support of dep cuts in education spending and his convention appeal for vouchers show that the Republican Party is out of touch with its base. Attacking teachers and their unions is a waste of their time. They would be far wiser to listen to their own party members before they marginalize themselves even further.

Meline Kasparian
President
Massachusetts Teachers Association

Interested in becoming a columnist?
Come down to 113 Campus Center and speak to Mark McGrath
or call 545-1361

Diversity 101

Amherst restaurant under attack

By Sunanda Ghosh
Collegian Staff

Like most college towns, the town of Amherst and the University of Massachusetts have always had a love/hate relationship.

Students make up a large majority of the consumers who create profit for local merchants. Thus, during college recesses, Amherst merchants suffer economically. And, while students bring money to the town, many local residents seem to feel that some aspects of college life are an annoyance which should be done away with.

In Amherst, Pruddy's, a Latin-American restaurant located on Boltwood Walk, has faced demands by certain town residents calling for its removal for the past two years.

The largest group calling for this are tenants of the Clark House, a subsidized housing complex which houses mainly elderly residents. These residents believe Pruddy's will become like Twisters, the restaurant formerly located there, which was owned and operated by other management. According to the residents, Twisters had a bad reputation.

Twister's had a record of poor management, people being loud, urinating outside the premises, and having constant fights" said Jana Sorge, a resident of Clark House.

When Twisters closed, Prudencio Gomez, Sr. a resident of Amherst, moved in his Latin-American Restaurant, previously located on Route 9. He runs the business with the aid of his son, Prudencio Gomez, Jr.

According to Gomez Jr., they were not expecting the large number of restrictions the town would be imposing based on the reputation of the prior establishment at that location.

Gomez Jr. said some of these restrictions include: closing at 11 p.m., not serving low-cost drinks, not allowing them to use the back entrance and, unlike other restaurants, having to renew their license each year.

Gomez Jr. added, "They basically told us not to cater to the students."

He continued by saying he believes the town just wanted to make it difficult for his business to survive.

"For two years we have been tested by the town of Amherst to prove ourselves responsible and respectable... they are just waiting for us to fail. We are the only place in town on probation because of a previous business [Twisters] that resided in this same space, to which we have no relation," said Gomez Sr.

Housing Authority Chairperson Joan Logan said, "You have to give the new kids on the block a chance. Some people can't stop remembering Twisters. Well, Pruddy's is not Twisters."

Logan also said that ever since the first town meeting, Amherst was not willing to give Gomez a chance.

"I have found it [Pruddy's] is a peaceable kingdom," said Logan about the restaurant.

Pruddy's is located in a busy area of Amherst nearby other restaurants such as The Black Sheep Cafe, Amber Waves and Amherst Chinese.

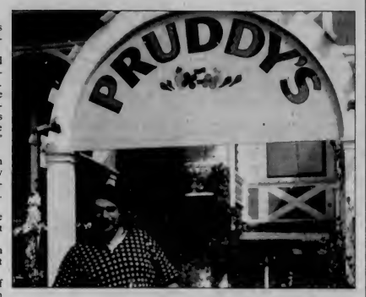
"We live in commercial zone and not in a residential zone. The town made a mistake by placing The Clark House and Ann Whalen House in this area," Gomez Sr. said. "When the town had started converting the buildings into housing for elders, many Amherst residents complained and spoke out on what a bad decision Amherst would be making. The town did not put a buffer zone and now we are paying for it.

"We have no problems with the police, health inspectors, building inspectors, and we even have some support from the Clark House."

The manager of the Clark House, Liz Massey, had no comment concerning involvement with Pruddy's.

Sorge said that Pruddy's is not as bad as Twisters, but she added that she did not want Pruddy's to become a similar operation.

She said that the patrons of Twisters were seen urinating outside. According to one of the patrons, Twisters would



THANG VO / COLLEGIAN
Prudencio Gomez Jr. welcoming customers into Pruddy's

lock the doors to their bathrooms, and customers therefore relived themselves outdoors.

According to Gomez, the restrooms at Pruddy's are easily available.

Vernard Fennell, a UMass student who has been to Pruddy's a number of times said, "I've never had to wait in line for the bathroom. They are always very clean so I would have no reason to urinate outside."

Clark House residents have also complained about the music, claiming that it is too loud. However, other businesses residing close to Pruddy's say they have never heard the music outside.

Nick Seamon, manager of The Black Sheep, said, "I wouldn't even know they were there... We've never had a problem with Pruddy's."

Owners of Amber Waves and Amherst Chinese both agreed with Seamon saying that there is no noise problem at all.

The only business which has filed a complaint about the noise at Pruddy's is Pinocchio Restaurant. According to Gomez Jr., Pinocchio is now expressing an interest in buying the space from Pruddy's landlord, which he believes may be the cause of the complaints.

Representatives from Pinocchio had no comment.

According to Logan, the music at Pruddy's is not a problem. She said she walked around the premises in the evening and could not hear the music at all.

Gomez Jr. said that one of the changes the town has forced the restaurant to do is to change the storefront sign from Pruddy's Tropical Bar and Grill to Pruddy's. According to Gomez, the zoning board ordered this on the grounds that there is no such thing as a "bar and grill."

Gomez's lawyer has recently told him that restrictions placed on Pruddy's are infringements on their business, and that the town may be violating their rights with their ordinances.

Last spring, Margot Parrot and ex-select board member Harry Brooks, both residents of Amherst, went to investigate Pruddy's themselves.

According to Gomez, Brooks was harassing one of the bouncers and was politely asked to leave.

According to a statement filed by Brooks to the Amherst police, he tried to enter Pruddy's on a different night and was refused admittance by the bouncer on the grounds that they were holding a private party for the Latin American Cultural Center.

In an official complaint to the police, Brooks said after being turned away, "We then left briefly... We observed from Sweetzer Park as this young man walked into the bar... What's more is that he was visibly Asian."

Brooks then filed a complaint with the town of Amherst claiming Pruddy's had committed age discrimination.

Gomez Jr. said, "Whoever causes trouble is asked politely to leave. If it is a student causing trouble, we ask them to leave, and that's okay to the town of Amherst. But when the trouble maker is older, it suddenly becomes unlawful."

Captain Charles Scherpa of the Amherst Police Department said Pruddy's has a clean record and that he has never known of any problems with Pruddy's establishment.

Logan also said, "It has been my observation that they [Pruddy's] are very scrupulous about carding people."

Gomez Sr. urged students to get involved with Amherst politics.

"The Zoning board do not think students are important. Not because these students are trouble makers but because they are alive, dynamic, and enjoy having fun," Gomez Sr. said.

UMass student Richa Kaul said, "I've been in Amherst for three years, and as diverse as the town might claim to be, Pruddy's is the only place that is accepting to all students, especially students of color. I have gone to other places in town... where I have been treated unprofessionally by the management. These bars cater to certain types of people, if you don't fit the category, they make it difficult for you.

"I have found Pruddy's atmosphere to be very comfortable and friendly. Rules are enforced, problems never get out of hand and Pruddy takes every students' needs and safety into consideration, unlike other places in Amherst."

Savia Barron, a senior at UMass, said, "Pruddy's has a completely different crowd than Twisters. I didn't enjoy Twisters, it did not have good management. Pruddy's is welcoming and safe to all. They [Pruddy's] makes me feel like a part of their family unlike other places which are very impersonal."

Gomez Jr. added, "We have a clean slate. I don't know why we are being harassed by certain members who have such an influence in this town. We welcome everybody, our bouncers don't have an attitude, and we treat students like people."

Welcome back to the University of Massachusetts. Welcome back to higher education, PVTA buses, oversubscribed classes and liberal buzzwords such as diversity and multiculturalism.

Multiculturalism and its manifestations have become icons, trends, something to prove just how "down" you are or how "down" you think you are.

Multiculturalism is so much more than just wearing a Malcolm X cap, preforming at Asian Night or having a diverse circle of friends.

Multiculturalism is studying, analyzing and fully comprehending why and how the different facets of our society deal with issues of race and ethnicity.

Multiculturalism is thinking critically about power, race, gender and sexuality. It is learning about the crucial issues which continue to shape our society.

On behalf of the diversity pages of the Collegian, we urge both new and returning students to take part in the struggle for social justice here at UMass, not just by joining our many diverse Registered Student Organizations, but by reading, writing and listening to what people have to say. We urge you to act, to do something to better the condition of peoples of color here and throughout the world.

At the Collegian, our job as diversity editors is to address these critical issues in an intelligent and thoughtful manner. Our contribution to the struggles of oppressed people is in what we write. We encourage everyone to join us in our struggle.

In this, our first diversity page of the year, and the first joint venture by all three diversity pages, we hope to give you an introduction, a taste of what life is like for people of color both here at the university and across the world. You won't be taught this in any classroom.

The staff here at the Black Affairs desk, the Developing Nations Desk and the Multicultural Affairs desk would like to invite anyone interested in writing to come to the *Collegian* or call us at 545-1851.

Humphrey brown III • Black Affairs
Gregory Castimir • Black Affairs
Lisa Chiu • Multicultural Affairs
Sunanda Ghosh • Developing Nations

BMCP continues 20 year mission

By Allana Todman
Collegian Staff

For many first year and transfer Asian American, Latin American, African American and Native American (ALANA) students coming to the Amherst will be a new and very different experience.

"When I first heard about Massachusetts I thought, 'What's a Massachusetts?'" said Chipp Mitchell, a former University of Massachusetts football player.

"When I decided I would go and check it out, I took my car and drove from my hometown in New Jersey to UMass. Then I looked to the right of me, and I saw woods," Mitchell said. "I looked to the left of me, and I saw woods. Then I turned on the radio... and boy that's what got me. I turned it on, and put it on one station and I got folk. Then I turned the knob some more and got Country and Western.

"Now I'm not knocking anyone who likes this music, but you got to understand where I come from."

Mitchell, like many students at UMass, comes from the inner city. He would bop his head to the phat sounds of R&B, soul, sap and other types of music that many from the inner city prefer. Amherst seemed to be a different experience for Mitchell.

Many ALANA students agree with Mitchell's initial reaction to UMass. Many believe that just because they are in a new and different environment, doesn't mean they have to lose their culture. With music being an important part in the lives of many students of color, groups like The Black Mass Communications Project (BMCP) were created to provide comfort and familiarity to the UMass environment.

Here at UMass, BMCP, is hoping to create something of "their own." BMCP first came into existence in the spring of 1969, with intentions to provide a group that would cater to the ALANA community and their cultural needs.

Craig Buchanan, the newly elected music director, and Yusef Lateef, the general manager, are eager to correct any misconceptions that many students on campus might have about BMCP.

"BMCP's main goal is to bring the music industry to the campus, and the students to the music industry," Buchanan said.

Many students are satisfied and have positive things to say about BMCP, but some feel there are too many requirements to join, or that BMCP only produces parties and does not provide help and experience valuable to someone in the communications field.

However, according to Lateef, students have clearly missed the focus of BMCP if they have these miscomceptions. Lateef said that although BMCP throws large events like "Jeans and T-shirt" and the "Funk o' Thon," which sold approximately 1,000 tickets, there are other events that BMCP does to familiarize their members with all different aspects of the communications field.

"There are a lot of people who want be on the air, but not do work," Lateef said. "They take BMCP for granted."

Buchanan continued, "That is why it is important to have office hours as a requirement, because it will enable students to get to know board members, and to see what goes on behind the scenes. These are the people who really work hard to see BMCP's purpose reached."

As for their accomplishments, Buchanan did not hesitate to speak on the success of last semester's Funk o' Thon, especially since many were discouraged after a fight broke out at last fall's Jeans n' T-Shirt event. He added that BMCP had top of the line security that night.

"We definitely were on top of things," Buchanan said.

Buchanan talked about the BMCP spring conference, which many students did not attend. He said that students had a problem with the $10 fee, but added that the price really wasn't as expensive as it seemed.

According to Buchanan, this was the first time they charged an admission fee for the conference, and that it included the dinner, DJ/Rap artist Pete Rock's appearance and admittance to both parties, including the semi-formal and the unsigned talent show.

"Now a lot of people set up the $10 boundary," Buchanan said. "Don't get me wrong, I understand we are all college students, and we enjoy music, but people would pay ten dollars to go to a club for one night, so ten dollars shouldn't be anything. This fee included both Friday and Saturday."

BMCP has been working hard to allow those in their community to feel welcome at UMass, by providing events that will cater to people of African descent.

Lateef and Buchanan both agreed that some things people have said about BMCP are valid, and are trying to change the outlook for the upcoming year.

New ideas on their agenda include at least two events for each month, and inviting outside professionals to give lectures in the field of communications.

BMCP is calling upon every person in the ALANA community to join and take part. They are working to form a collaboration with WMUA and UVC, and hope to have more representation from their members in all areas within the field of communications by providing trainings in radio, television and journalism. They will be holding a barbecue informational event this Saturday all are invited to attend.

According to Buchanan, "Anyone of African descent, who is a communications major needs to be a part of BMCP. It is an outlet to any lines of communication. Communication can be verbal, music and so many other things. Communication is what you make of it.

"For anyone who is a communications major and is of African descent, you're stumping out on yourself by not joining BMCP."

What Whitmore hopes we'll forget

Lisa Chiu

One of the most valuable lessons all students should learn about the University of Massachusetts is not to be fooled by its liberal propaganda — trust me, it's all talk and very little action.

While white students may have discussions about racism, students of color experience it daily. We are continually assaulted and singled out by the UMass police, by ignorant teachers and classmates, in the workplace, by townspeople, and by the administration.

According to an associate director at the Office of Admissions, total enrollment last year for students of color was approximately 12 percent and white students make up approximately 88 percent of the student population. How can we begin to correct the wrongs of our racist American history when we don't even have the numbers to put up a fight?

And despite the low number of ALANA (Asian American, Latin American, African American and Native American) students at UMass, we as students of color have and are continuing to fight, because it is all that we can do.

The University of Massachusetts at Amherst has had a long history of organized student protest. In April 1989, students from both People for a Socially Responsible University and the Central American Student Association took over a laboratory in the basement of Marcus Hall to protest military-funded research, as well as US funding of the conflict in El Salvador. Six were arrested and two were treated at University Health Services for soreness after being dragged from the building.

Five days later, at a rally in support of these students, 100 students came together and marched to Memorial Hall, where they occupied the building for two days, 61 protesters were arrested, 3 graduate students were suspended. A week later 75 students took over the Graduate Research Center in support of the demands of the two prior takeovers. These students refused to negotiate with the administration or leave the building. Thirty-five were arrested, and 19 students were suspended. As a result of these suspensions, the UMass students staged a hunger strike.

In May of 1992, 350 students occupied Whitmore, demanding 10 new minority faculty members over the next three years. They also attempted to shut down the *Collegian* by removing copies from distribution boxes on the grounds that the paper was racist.

In October 1992 students again took over Memorial Hall in protest of the Columbus Day celebration, and demanded 40 full scholarships for low-income women of color. A day later, 70 black students stormed Washington Residence Hall, occupying it for two hours in protest of a racial attack against a black resident assistant.

Due to massive student unrest, the administration, students and the Department of Justice took part in a lengthy negotiations process resulting in a document titled "The 1992 ALANA Agreements." This document addressed areas on campus from police to Columbus day, the now non- existent upward bound program and the Admissions office. To this day much of this document remain unfulfilled.

Just last May, 200 ALANA students took over the Campus Activities Office in protest of disproportionate funding by the Student Government Association to ALANA Registered Student Organizations.

The Higher Education Coordinating Council has just recently set new admissions standards, raising the minimum GPA for entrance to UMass. Students of color are directly excluded from acceptance to the university. These guidelines are designed to prevent "less qualified" students and students of color from attending UMass, leaving community colleges as the only opportunity for higher education.

And just last May, high ranking administrators like Grant Ingle said, "The definition of multiculturalism risks alienating many white students because it does not include 85 percent of the student body."

The racism that pervades this country and this university has never left. The same attitudes which lead up to the 1989 takeover of Marcus Hall and the 1992 takeover of Memorial Hall are with us today. Do not let them for once think that we have forgotten.

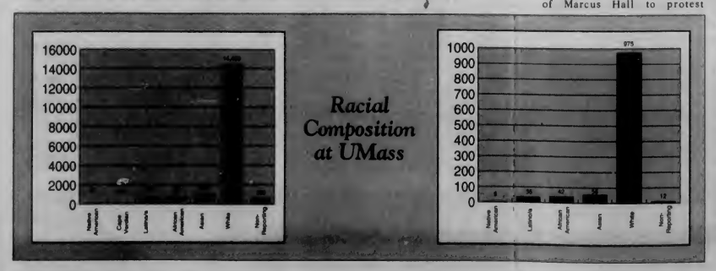
Do not allow Whitmore or HECC to feel at all comfortable about the climate of student unrest here at Amherst. For if you do forget, or if you do decide to give in to the hypocrisy, don't be surprised when an Asian student is beaten up; if a dining common worker calls you a nigger; if your ALANA RSO does not get as much money as the non-ALANA RSOs; or if the only ALANA voice in the Student Government Association, the ALANA caucus, is taken away.

And don't be surprised when the U.S. decides to declare war on Iran or supports sanctions which only harm the people, like those women and children in Cuba, Iraq and Myanmar.

As students and as students of color here at this university, you have the right to demand changes to what you believe is unjust and wrong about our campus society. In 1992, students just like you saw the need to change what they believed was unjust treatment of peoples of color throughout our campus community.

Remember the past. Remember that the fight is the same no matter what year it is, don't sell out, and continue to challenge, and challenge, and challenge until you are heard.

Lisa Chiu is a Collegian staff member.



Intro to Diversity

(What they won't teach you in the classroom)

If you don't like the effect, don't produce the cause

Hussein Ibish

"If you don't like the effect, don't produce the cause," warned the great George Clinton in Funkadelic's seminal 1972 album, *America Eats its Young*.

George Clinton's political advice to Americans has never been more apt in the quarter century since it was issued than now, as his lesser namesake, Bill Clinton, seeks reelection to the presidency of the United States.

The liberal denizens of our very own "Happy Valley" warm to the prospect of being able to help Bill Clinton become the first Democrat elected twice to the presidency since Franklin D. Roosevelt himself.

After all, this is Clinton country.

The Valley not only has been a bastion of support but has also provided key players to the Clinton regime, most notably the architect of its foreign policy, National Security Advisor and Mount Holyoke Professor Anthony Lake.

This support, both tacit and overt, comes from many in the Valley and Five-College community who would see themselves as critics of "traditional American foreign policy," as enlightened citizens of the world, as having moved beyond the "ignorance and prejudices" of most fellow citizens, as opponents of oppression and imperialism.

Yet Clinton's international behavior has scarcely varied from those of his predecessors: murderous, brutal, racist, aggressive, chauvinistic and absolutely morally indefensible.

So, what sort of international behavior exactly will you be endorsing when you vote for Clinton in November? The record is crystal clear.

Clinton's international posture was defined as early as his inauguration, with the "21 Missile Salute" he received as his tomahawk cruise missiles slammed into civilian areas of Baghdad at the moment of his swearing in. As Maya Angelou droned on about multiculturalism at the inaugural ceremony, with a serene Clinton smiling in approval, the politically correct phrases of her poem were punctuated by the terrible explosions a world away.

Amidst the smoldering wreckage, one of Iraq's greatest artists, Layla al-Attar, lay dead in the rubble of her home along with her husband and housekeeper, human sacrifices at the alter of imperialism in honor of Clinton's ascendancy.

Throughout his tenure, Clinton has insisted that the sanctions on Iraq, which have caused the otherwise preventable and needless deaths of over 500,000 Iraqi children in the past five years, remain in place. His UN Ambassador, Madeleine Albright, has sought to block every effort at lifting or easing the sanctions, no matter how many children die for lack of medicine and basic nutrition.

In fact, under the guidance of the Five-College darling Lake, Clinton has instituted a policy of "Dual Containment" in the Persian Gulf region, targeting both Iraq and Iran. Iran has been continuously provoked, subjected to a total trade embargo like the one against Cuba, third party sanctions to attack other states that would trade with it, and blamed without any evidence at all for all the numerous uprisings in U.S. dominated Arab countries.

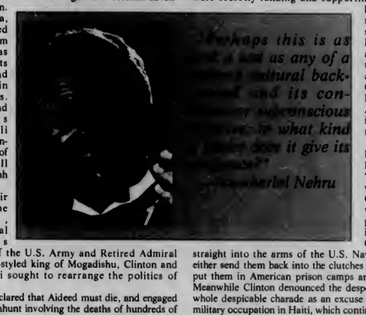
Clinton continues to attempt to turn Iran into an international pariah, and lay the groundwork necessary to "justify" the eventual United States attack on that country that so many American warmongers desire.

Clinton has also acted as the godfather of the project to legitimize the Israeli occupation of the West Bank and Gaza, known here as the "Mideast Peace Process." Granting Palestinians none of their basic national or human rights, the Oslo accords simply replace Israeli occupation troops in major Palestinian towns with Arafat's mercenaries. Israel's unreconstructed colonialism and apartheid have thus been obscured. Many people apparently even believe there has been some sort of "Israeli withdrawal" from the West Bank or Gaza. Nothing of the sort has taken place.

Clinton repeatedly used the diplomatic muscle of the United States to shelter Israel from criticism for its crimes, most recently when the Israelis bombed a U.N. base where hundreds of unarmed Lebanese civilians had sought shelter from the Israeli bombardment of their towns. Well over a hundred were killed. Clinton blocked every international effort to criticize Israel for this grave act of terrorism, instead blaming the Lebanese themselves.

Clinton has also given diplomatic and material support to the vicious Russian assaults on Chechnya, again repeatedly blaming the Chechens, like the Lebanese, for daring to defend themselves against colonialism.

Not that Clinton hasn't had significant colonial adventures of his own.



In Somalia, Clinton inherited a project from Bush that was unclear in its objectives and entirely shady in its motivations. Clinton and Boutros-Ghali gave it a grim single-mindedness of purpose: kill Muhammad Farah Aideed.

Through their men on the ground, Major-General Thomas Montgomery of the U.S. Army and Retired Admiral Howe, the self-styled king of Mogadishu, Clinton and Boutros- Ghali sought to rearrange the politics of Somalia.

These men declared that Aideed must die, and engaged in an insane manhunt involving the deaths of hundreds of Somalis. Aideed's home and offices were rocketed by U.S. helicopter gunships, with dozens of innocents murdered. U.S. troops assassinated a number of older Somali men, only to defend to their disappointment that these were not, as they had hoped, Aideed.

American helicopters and Pakistani infantry opened fire on crowds of unarmed Somali demonstrators on several occasions, leaving corpses littering the streets of Mogadishu. Finally, Somali fighters, armed with nothing more than rocket-propelled grenades, were astonishingly able to bring down one of the American helicopter gunships which rained death on the streets from on high.

In the ensuing battle, at least 18 crack U.S. Army rangers were to be killed at the hands of the Somali fighters. White America reacted in horror at the sight of the battered bodies of its pilots being dragged through the streets by crowds of enraged Somalis. Clinton's Somali adventure soon came to an ignominious end.

While no less insidious, Clinton's other great colonial project, Haiti, produced less dramatic incidents.

Recall that Clinton railed against President Bush's blatantly racist refusal to grant political asylum to Haitians fleeing General Raoul Cedras' brutal military dictatorship. He would behave very differently, he vowed. But, true to form, Clinton not only continued to refuse to grant asylum and instead herd refugees into inhuman concentration camps as prisoners, he instituted a policy of piracy on the high seas to capture Haitian vessels and return their dissident cargos to the tender mercies of the Haitian military, lest some black people enter the United States.

Ironically, strong circumstantial evidence suggests that the United States was a key force behind the coup which overthrew President Aristide and installed the military junta in the first place, thereby driving the Haitians to flee.

There is absolute certainty, however, that Clinton played an amazingly cynical double game in Haiti. It has emerged that Clinton's intelligence boys over at the CIA were secretly funding and supporting the notorious FRAPH militia/death squad which violently suppressed all dissent against the junta, while at the same time Clinton was publicly embracing Aristide and calling for the junta to step down.

The notorious FRAPH leader Emmanuel "Toto" Constant was on Clinton's CIA payroll, driving the Haitian people to flee into the Caribbean, straight into the arms of the U.S. Navy, which would either send them back into the clutches of the despots or put them in American prison camps around the region. Meanwhile Clinton denounced the despots, and used the whole despicable charade as an excuse to reimpose U.S. military occupation in Haiti, which continues to this day.

Of course, Haiti is not tie only Caribbean island to feel the wrath of Clinton. Cuba, that perennial target of brutal American presidents, continues to be the subject of ever greater levels of economic warfare. Under Clinton, not only have the trade embargo and illegal third party sanctions continued unabated, but bizarre new laws such as the "Helms-Burton Act" allow non–U.S. companies doing business in Cuba to be sued by Americans in U.S. courts.

Indeed, under Clinton, Americans grasping for imperial "extraterritorial rights" extending its jurisdiction beyond national borders has greatly increased with similar laws attacking foreign companies doing business not only with Cuba, but with Libya and, of course, Iran as well.

In Bosnia, Clinton was guilty of extending unrealistic false hopes to the Muslim government, all the while behaving in a manner that only served to extend the war as long as possible. Having fomented the break–up of Yugoslavia into ethnic enclaves, the United States, through Clinton, foisted the hideous Dayton Accords on the south Slavs, forcing the Muslims into an uncomfortable and unequal alliance with their former Croat enemies and setting up Clinton's Swedish crony Carl Bilt as constitutional overlord of Bosnia.

Of course, this was not before Clinton's main proxy in the region, Croatia, committed the largest single atrocity of the whole Yugoslav war —— the ethnic cleansing of Krajina. Hundreds of thousands of Krajina Serbs were driven from their homes in a few days by the Clinton–funded and armed Croatian Army, which was advised by a group of retired U.S. military officers led by the former head of the Defense Intelligence Agency. Once again, Clinton was quick to offer his war criminal allies full diplomatic protection, arms and money.

This has not been a comprehensive review of Clinton's international crimes, but it does serve to accurately characterize the behavior of the United States under his leadership.

There can be no doubt, then, why President Clinton is regarded around the globe as a figure inspiring loathing and revulsion. He should be standing trial, not standing for office. Furthermore, there can be no doubt as to what kind of policies a vote for Clinton will endorse and perpetuate.

This is not to say, of course, that one ought to endorse his floundering and pathetic rival, Bob Dole, who is certain to be just as bad. Quite clearly you are likely to get about the same policies from both men. Virtually no one in the Valley is going to vote for Dole anyway.

But, one needs to honestly recognize that, in any event, a vote for Clinton will serve and be seen as an endorsement of his policies and actions. That is how he, the media, and the world will see it.

In a nutshell then, this presidential election is the greatest moral test the Valley has faced since the days of the vicious and barbaric Gulf War in 1990–91.

People need to vote their conscience. If you like Clinton, and support these actions and policies, then by all means vote for the fellow. If not, withhold your endorsement.

Vote for a third party candidate, or anyone with whom you agree, or sit this one out and start organizing for next time, or focus on the local level. Be creative. It is absurd to think, as Americans are apparently taught, that a choice every four years between Coke and Pepsi is the sine qua non of political participation.

The arguments of fashion hold that Clinton's opponents are somehow so much worse that one has no choice but to support him no matter what his actions have been. People need to ask themselves, however, where the moral limits lie. Is there not a point when a person goes beyond the moral limits and it is no longer possible to support them? Is there a limit at all? Or, in the name of an illusory and barren "pragmatism," will those who ought to know better be herded like sheep into voting for, endorsing, and causing the return of a proven villain?

This election is a moral issue. Clinton's record is clear. You know by now exactly what you are going to get if you vote for him.

Forget the lies spoken by Bill Clinton. Remember the truth sung by George Clinton. "If you don't like the effect, don't produce the cause."

Hussein Ibish is a Collegian Columnist.

Clinton & race: history of betrayal

Sunanda Ghosh

Flanked by former welfare recipients at a gala ceremony at the White House, a smiling President Clinton pursued his quest for re-election by formally abandoning this country's 50-year-old commitment to its poor children.

As he gleefully signed the so-called "welfare reform act," which ended the Aid to Families with Dependent Children program (AFDC), Clinton spoke in glowing terms about "empowering people" and "providing opportunity."

Children of unemployed single parents will no longer receive guaranteed federal support. It is estimated that 12.8 million people, including eight million children will be cut off from aid and health care by this morally reprehensible act.

While strict time limits are now placed on any aid to poor families, Clinton's reform contains no provision for job creation, cuts millions of people off from health care coverage, and doesn't address the question of day care for children of the single mothers who are now supposed to spend their days at work.

Thus, while pretending to "empower people," Clinton's new law contains none of the tools to enable families currently relying on welfare to become independent.

The cruel nature of Clinton's "reform" is underscored by the drastic cuts made to supplemental aid for low-income children with disabilities. This will cut 315,000 of these children from their measly $470 a month benefit and, more importantly, their health care.

This law amounts to little more than a cynical vote-grubbing gimmick at the expense of those in society least able to defend their interests, especially children in need.

At its center, Clinton's Welfare Abolition Law has a clear racist effect since it will disproportionately harm people of color. It also has an obvious racist motivation.

The debate on "welfare reform" over the years has been riven with racial and ethnic stereotypes such as the demonization of single mothers, attacks on "cultures of poverty" among people of color, and theories such as those expounded in *The Bell Curve*.

Therefore, in signing this law Clinton plays on deep-rooted racist sentiments among the majority in the United States, thereby improving his popularity among the white voters.

Those who would defend President Clinton insist that his overall record on racial issues is good, and that, in an election year aberration, he has been forced to sign this "Republican bill" in order to ensure victory at the polls.

One could seriously challenge the idea that he "needed to do this" given the disarray in the Republican Party and a weak challenger, the lackluster Bob Dole. In any case, it remains a clear betrayal of principle on Clinton's part. Those who continue to defend him in the face of his unconscionable actions partake in this same betrayal of principle and abandoning of millions of poor children.

Shayamala Ivatury

The fact that Clinton has a dismal track record on racial issues serves as a much better explanation for his enthusiastic embrace of this racist "welfare reform" than the theory of election-eve damascene conversions.

Just as Clinton is currently abandoning these millions of poor children for political expediency, he abandoned a number of black appointees when the white boys in Congress started to howl. During his tenure as president, Clinton has clearly demonstrated a double standard of disregard and disrespect when it comes to his female African-American appointees.

For example, Lani Guinier's nomination for Assistant Attorney General in charge of Civil Rights was withdrawn when her law review articles on empowering African-American electorates came under attack. Rather than discuss the merits of Guinier's proposals, the media caricatured her as a "Quota Queen," while the conservatives in Congress were publicly declaring their intentions of attacking her the way liberals had attacked Judge Bork. Rather than stand behind his nominee, the spineless Clinton withdrew the nomination of Guinier.

"I was nominated — and then the rules were changed," said Guinier, a respected law professor and Clinton's colleague from Yale Law School. She was not even given the minimal respect of representing herself and her ideas before Congress.

This same basic courtesy has been granted by other presidents to their controversial nominees, such as Robert Bork and John Tower, and given by Clinton to Zoe Baird and Kimba Wood, all of whom needless to say are white.

Similarly, President Clinton gave virtually no support to Dr. Jocelyn Elders, the Surgeon General, who was driven from office in controversy after she spoke honestly about serious health issues. Even during the nomination process, Clinton failed to adequately defend her as the same undue barrage of vicious attacks from Congressmen and the media.

Four years ago, Candidate Clinton sought to curry favor with white voters by attacking another black woman, the rapper Sister Souljah. These attacks were all the more provocative in that they were calculatedly made at a meeting of the Rainbow Coalition in order to prove to all that Bill Clinton was willing to insult people of color to their faces.

In 1992, Clinton/Gore campaign commercials promised to "send a strong signal to criminals by supporting the death penalty." Using code words, Clinton's carefully crafted rhetoric has played on stereotypes that demonize black people as criminals.

One of the few campaign promises Clinton has delivered has been the diversion of vast resources into the "law and order" machinery. Millions spent, not on job creation or education in the inner cities, or improved health care for the poor, but on a huge prison system.

In the past, Clinton has even executed black men for political gain. In a decision bearing all the hallmarks of extreme cruelty, Arkansas Governor Bill Clinton refused to grant clemency for, and thereby condemned to death, Rickey Ray Rector, a black man suffering from severe brain damage. After committing murder, Rector was lobotomized by a self-inflicted bullet wound and was unfit to stand trial, let alone be executed. Governor Clinton, ignoring widespread calls for clemency, sought to prove his toughness by executing this mentally destroyed black man.

In the face of his unequivocal track record, Clinton is revealed as just another good ol' boy, the modern Southern Dixiecrat. The President's signing of the Welfare Abolition Law was nothing more than typical Clinton. So, don't believe the hype. And in November, vote your conscience.

Sunanda Ghosh and Shyamala Ivatury are Collegian staff members.

Labor dances with the Devil

Shayamala Ivatury

The attitudes and actions of organized labor with regard to President Clinton continue to defy logic.

In 1992, union contributed a whopping $3.7 million and hundreds of hours of voluntary service to the Democrats for Bill Clinton's campaign. In response to Clinton's victory, then AFL–CIO President Lane Kirkland said, "It has been a long dry spell. We have, I think, reached an oasis."

The newly elected so–called "pro–labor" and "pro–working people" President went into public–relations overdrive. In a post–election publicity stunt aimed at making people feel good, Clinton organized an "Economic Summit" that included union leaders, corporate CEOs, and academics, all posing as one big happy family. But this "summit" produced little more than glossy new photos and double–talk.

Subsequently, Clinton appointed economist Robert Reich as Secretary of Labor. Reich was noted for advancing a post–modern version of *noblesse oblige* that sought to contain social tensions by persuading the technocratic elite to be more generous with increasingly displaced workers. His appointment and early actions were greeted with enthusiasm by union officials as "pro–labor."

But, as has been typical of the Clinton administration's relationship with labor, it soon became clear that Reich's calls for "new partnerships" between labor and management and "win–win solutions" were in fact business strategies for improving American corporate competitiveness, cooked–up in collusion with pro–business Commerce Secretary Ron Brown and Economic Advisor Laura D'Tyson. Thus, Clinton's real attitude towards labor began to emerge.

Having constructed a false image of caring for workers, Clinton continued to advance the interests of big business. He proceeded to systematically sell–out key labor issues such as health care, NAFTA and striker replacement legislation.

One of the most important promises Clinton made to the working people had been a health care reform package that included universal coverage. Either through incompetence or by design, Clinton's mishandling of health care reform served only to kill the issue for years to come.

Clinton sought to avoid the inevitable all–out battle with insurance companies and other health care profiteers. Rather than propose a simple "single–payer" universal insurance system as any committed reformer would, Clinton tried to appease these commercial interests. Instead of insuring the public's health care, he confused them with a convoluted and incomprehensible "managed care" proposal based on for– profit health management organizations (HMOs).

The confusion, it was almost too easy for insurance companies, the American Medical Association, and others who profit from sickness to frighten Americans away from the very idea of health care reform; all at the expense of 38 million poor Americans without health care.

Organized labor had originally proposed universal health care, specifically a "single–payer" program. But they continued to support Clinton in spite of his abandonment of this principled stance. For example, the Presidents of the United Auto Workers and American Federation of State, County and Municipal Employees declared that they would not support demonstrations or other lobbying efforts for the "single–payer" system, claiming that they would work on the "inside" to influence Clinton's health care package.

On the heels of the health care reform debacle, adding insult to injury, came Clinton's signing of the North American Free Trade Treaty (NAFTA) and the General Agreement on Tariffs and Trade (GATT). These treaties are widely regarded as being against the interests of American workers, as they enable big business to easily transfer manufacturing units to areas where the cost of labor is cheap, such as Mexico. Clinton sold them as a panacea for the economic problems faced by the average American. But of course, the only American beneficiaries is big business.

The duplicitous Clinton later sought to pass the blame for the effects of his own legislation onto poor migrant families. In the 1995 State of the Union Address, he linked job loss with illegal immigrants, stating, "the jobs they hold might otherwise be held by citizens or legal immigrants."

Candidate Clinton had promised to support the "strikers replacement bill," which would not allow companies to hire scabs as permanent replacements for striking workers. Clinton has shown little enthusiasm for this act.

Even conservative commentator Kevin Phillips described Clinton as "the most anti–labor president of the twentieth century." Wouldn't one then expect organized labor to express doubts about Bill Clinton? On the contrary.

In August 1996, the first female and Latina vice–president of the AFL–CIO, Linda Chavez–Thompson, said she was thrilled with the Democratic Party Platform and enthusiastically endorsed Clinton, as did the AFL–CIO.

In June, over 1,400 union members and delegates formally inaugurated a "Labor Party" in Cleveland. Because of their insistence on supporting Clinton, they adopted a nonsensical "non–electoral strategy." As explained by its organizers, "... we call on the Labor Party to mobilize working people in a bold experiment to develop effective — non–candidate/non– electoral — political actions that turn our organizing approach to politics into reality." Obviously, the Labor Party platform includes no running of candidates in elections and bars its chapters from running any independent candidates.

As Alexander Cockburn of the *Nation* notes, "Unions active In promoting the Labor Party will do nothing impertinent or subversive, such as actually annoy Democrats. The Labor Party is achieving the miracle of a third party that is the wholly owned subsidiary of the party it is challenging."

Upset by even this non–challenge to Clinton, the new "progressive, visionary" AFL–CIO President John Sweeney claimed that the chief priority of the AFL–CIO is the re– election of Bill Clinton, stating, "Well, shame on us for if we start splitting off or distracting our activists. We should save the creation of the Labor Party for a non–Presidential year."

Whatever Sweeney and other labor leaders think, it's clear that Clinton cannot be described as pro–labor. Despite his rhetoric, he is scarcely more pro–labor than Bob Dole. Organized labor and voters concerned with these issues need to finally come to terms with the real nature of Bill Clinton and, in November, vote their conscience.

Shyamala Ivatury is a Collegian Columnist.

Everywoman's Center confronts issue of violence against women

By Laura Stock
Collegian Staff

Staff members and volunteers of the University of Massachusetts Everywoman's Center spent their summer strengthening their "Against Violence Against Women" programs, as well as planning new events for the fall semester.

The center offers two programs dealing with different issues of violence against women — the Educator/Advocate program and the Counselor/Advocate program. Both share common goals: raising awareness of domestic violence and ending the isolation of victims and survivors.

Programs for prevention

Educator/Advocates use preventive education as a tool for decreasing the high incidence of violence against women.

Largely comprised of trained student volunteers, this group designs and facilitates workshops for various campus organizations, high schools and community groups.

Though workshops can be tailored to a group's specific needs, topics generally include rape and date rape awareness, battering or abuse in relationships, media images of women, pornography, sexual harassment, and defining abuse and respect.

Community members interested in having a workshop conducted should call or visit the Everywoman's Center, located in Wilder Hall. Facilitators recommend that interested groups request workshops at least two weeks in advance, so they may address specific issues.

The Counselor/Advocate program serves as a support system for all survivors of rape, battering, incest, sexual harassment and related violence. The program offers free and confidential services to women in the UMass, five college and Hampshire County communities.

Counselor/Advocates staff a 24–hour hotline for individuals who have been sexually assaulted or battered and provide support, information and crisis intervention. Walk-in counseling is also available weekdays from 8 a.m. to 5 p.m. at the Nelson House. Additionally, Counselor/Advocates provide short–term counselling on a weekly basis.

Information regarding law enforcement, legal, medical and social services and University systems can also be obtained through the program. Therapy, resource and support group referrals are available through the hotline or Nelson House.

The Counselor/Advocate program also offers 10–week support groups for rape and incest survivors.

A variety of educational and advocacy services are also provided by the Women of Color (WOC) program, located in Wilder Hall. The WOC program works independently and in collaboration with campus and community groups and organizations to provided workshops, film series, guest speakers and social and cultural events for women of color.

The WOC program also performs outreach work for women of color and their families, and makes referrals to campus and community agencies that serve diverse cultural and linguistic populations.

Center offers opportunities

According to Everywoman's Center Director Carol S. Wallace, volunteer opportunities for women of all colors, whether members of the campus or community, are always available.

An open house will be held from noon to 4 p.m. on Sept. 11 in Wilder Hall for women interested in paid student positions, internships, volunteer opportunities and Everywoman's Center programs and services. A reception and refreshments will follow from 4 to 7 p.m. "A Women of Color" reception is scheduled on Oct. 3 from 6 to 9 p.m. in the VIP lounge of the Mullins Center.

To become either an Educator/Advocate or a Counselor/Advocate, through training and interviewing by the Program Coordinator is required. Both positions involve 60 hours of training, weekly staff meetings and other individual requirements. Because a 12–month minimum commitment is required to become a staff member, students are encouraged to volunteer before their senior year.

UMass students are also eligible for three pass/fail academic credits through the women's studies program. In addition, in their third semester with the program Counselor/Advocates and Educator/Advocates can also exercise a graded option.

Rachel Thorburn, Assistant Coordinator of the Counselor/Advocate program, said volunteering is an opportunity for meeting other women concerned and excited about women issues and violence against women.

"The 60–hour training is an intense experience, but it's very rewarding," Thorburn said.

The most valuable experience in volunteering, Thorburn said, "is having a sense that they [volunteers] are making a positive difference in a victim/survivor's life."

Thorburn said the number of applications the program receives usually exceed the amount of openings available. This semester, they will seek approximately 25 Counselor/Advocates and 10 Educator/Advocates. Thorburn recommended applying early. The deadline for application is Sept. 11, and training begins on Sept. 15.

Patricia Mota Guedes, Program Coordinator of the Educator/Advocate program stressed that there are many different ways for women to get involved.

"If you don't want to go through the training, there are other ways to get involved," Guedes said. "You could do work with your dorm, sorority or RSO [Registered Student Organization]."

"Come and talk to us, and we will work together," Guedes said.

Fall activities abound

The Everywoman's Center has scheduled support groups for the fall, such as the "Acculturation Group for Latina Women" and a "Coming Out Group for Lesbians." The "Child Sexual Abuse Survivors Support Groups," which involve the Counselor/Advocate program, are also scheduled for the fall.

The Amherst Women's Safety Series begins Sept. 25 with a forum titled, "Enjoying the Beauty of Amherst: A Personal Safety Program for Women of All Ages." The forum, which takes place from 7 to 9 p.m. at Amherst Junior High School, will discuss the safety of girls and women when they are enjoying the outdoors.

"One of our goals is to bring people who live in Amherst, Hampshire and Amherst College students and UMass students together," Guedes said.

In addition to the Everywoman's Center, the safety series is sponsored by the UMass and Amherst Police Departments. Amherst Health Department, professionals from the office of State Representative Ellen Story, Northwestern District Attorney Elizabeth D. Scheibel, Select Board of Amherst, Amherst Conservation Department, Amherst and Hampshire College Public Safety, Valley Women's Martial Arts, ACTV and the League of Women Voters.

Guedes also said the center is in the process of planning events for October, which is Domestic Violence Awareness month.

The Everywoman's Center is also organizing a collaboration with ALANA students and the New World Theater to discuss issues of race, sex and media stereotypes through two plays: Lisa Jones' *Combination Skin* and Diana Son's *R.A.W. ('Cause I'm a Woman)*.



THANG VO/ COLLEGIAN

Sheri Vanetzian, an Amherst resident, works at the Everywoman's Center Hotline, located in the Nelson House.

"Soul–TV" to be solid gold on UVC; new dance show debuts this semester

By Leigh Faulkner
Collegian Staff

For all the fans of programs like "Soul Train" and "Solid Gold," a new show entitled "Soul–TV," scheduled to air on Sept. 27, may become the UMass version of these dance favorites.

The show will be taped from the Student Union Ballroom, and is open to the public. However, it will not be seen live on UVC since the dance–party will last 3 hours, and the film must be edited to one hour. A new episode will be filmed once a month.

The performers for the first show will be an off–campus "system" called Sound.

Sound is combined of three core members — two lyricists/producers, a producer/DJ — and a constantly changing group of dancers and singers.

One member of the group, known as "Person," explained the dynamics of the group.

"We call ourselves a free style system, not a free style group," he said. "The reason we use system and not group is because we are not limited to a certain number of people or a certain type of music. We specialize in hip–hop, soul, R&B, techno."

Last year at the Black Mass Communication Project conference, Sound, along with long–running UVC show, "Room 307," headlined a popular talent show.

The three officers of the Registered Student Organization, junior Jenn Corbett, and seniors Song Yi and Felix Plaisar, are eager to get University of Massachusetts students involved.

"There's so much talent on this campus, I see it everyday. We want students to be able to promote their talents, especially in front of their peers," Corbett said.

Soul–TV officers will be holding auditions in Southwest on Sept. 14 for dancers and hosts.

"We are looking for performers with a hip–hop theme," Corbett said. "The show is opened to the public to dance, but we need performers to entertain the audience and to get them more involved."

There will be platforms for the dancers and the crowd to dance on. Monitors will also be setup around the room, airing Soul Train episodes.

Yi will serve as choreographer for the Soul–TV dancers.

"The purpose of the dancers is to get the crowd hyped up. We are looking for 10 or more dancers. They need to be energetic, enthusiastic and not camera shy," she said.

Yi said she is not really worried about females showing up for auditions, but did express concern over a possible shortage of male dancers.

"I hope that we get a lot of guys. They seem to be more camera shy," she said.

Corbett said that she is a little concerned about their budget.

"We have to have proper lighting in the ballroom and that cost thousands of dollars. We only have $750 for the semester," she said. "We are going to try to work out a deal with the Arts Council or another group."

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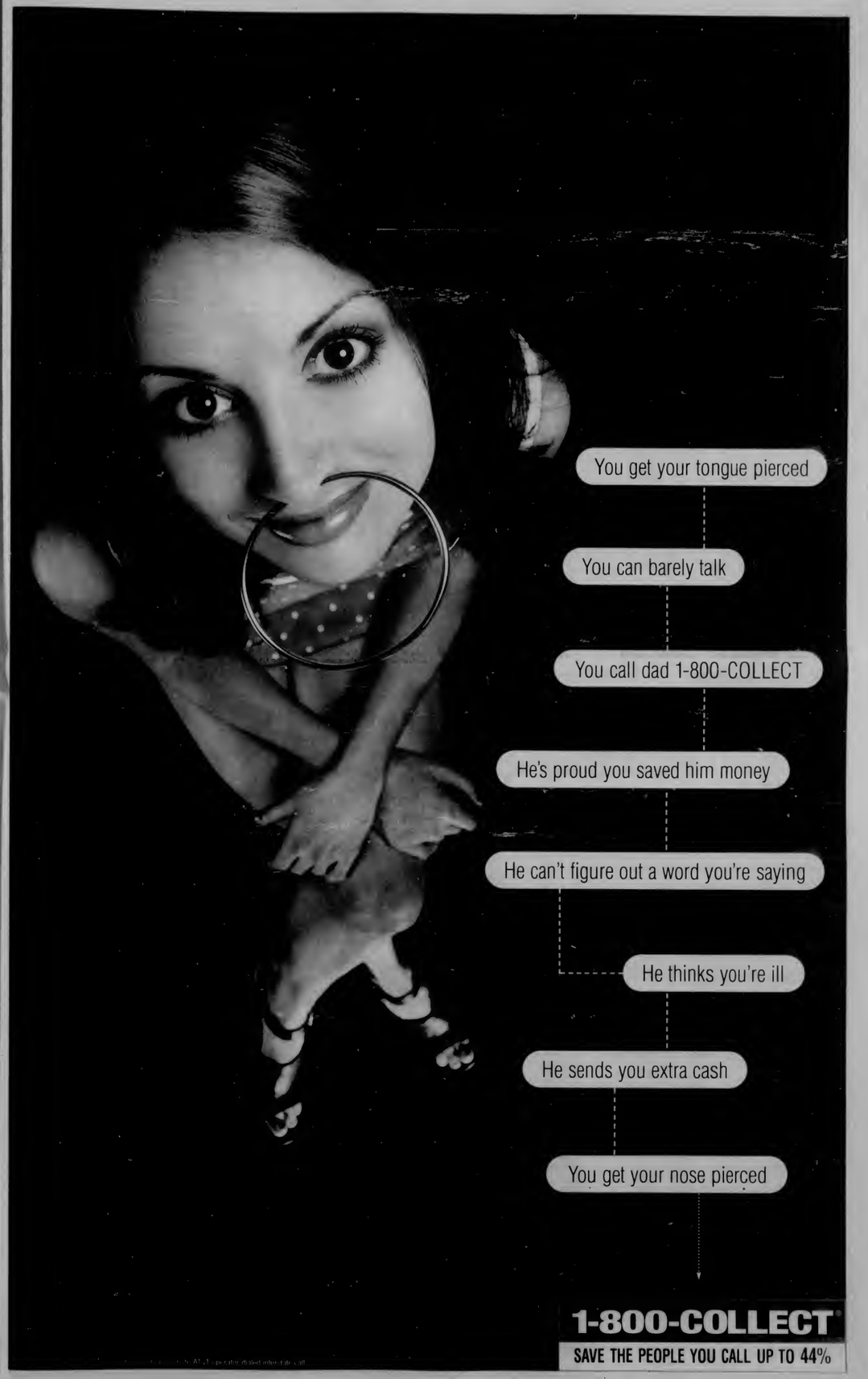
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women***— This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m.	***Adult Children of Dysfunctional Families***— This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group***— Thursdays, 3:45 - 5 p.m.
	Increasing Self-Esteem, Building Self-confidence— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m.		***Long term Therapy Group for Older Students and UMass Staff***— This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.
	Letting Go and Moving On— This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.		

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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SGA searches for new prospects

"It [Senate Elections] is a call to all students. UMass is what you make it. If you don't get involved to change or create the environment you want you are going to be miserable."
— Maurice Caston, SGA President.

What is the Senate?

The Undergraduate Senate consists of a group of eighty students elected from residential areas, each representing 250 students.

Thirteen percent of the Senate is designated as the ALANA [Asian, Latino, African– American and Native American] Caucus. Twenty-five of the 80 seats are designated for commuters and three seats for the Greek area.

Senate duties include:

- Representing the entire undergraduate population.
- Creating policies that govern all Registered Student Organizations (RSOs).
- Allocating $1.5 million from the Student Activities Trust Fund (SATF) to student groups.
- Improving student life through the University Administration.

Any student interested in being elected to the Senate must follow a nomination procedure. To be nominated, a student must obtain 25 student signatures from their residence hall. That student is then placed on the Senate election ballot of their residential area.

Polling stations are established at the Dining Commons nearest a residential area. Commuters vote at the Hatch, while ALANA Caucus votes are cast at the Office of ALANA Affairs.

Nominations open on Sept. 4 and close on Sept. 18. The elections are to be held on Sept. 25.
— Raghuram Vadarevu

By Raghuram Vadarevu
Collegian Staff

Coming off a year in which massive student mobilization resulted in additional money for student activities, the Student Government Association (SGA) has planned to take on the University of Massachusetts primary governing bodies.

The SGA plans to enlist a state legislator to introduce a bill in the Massachusetts State House of Representatives, designed to increase the number of student seats on the Higher Education Coordinating Council (HECC) and to give the student trustees from all five UMass campuses voting power on the University's Board of Trustees.

The legislation will stipulate that the number of student seats on HECC would increase from one to three, with each representing the universities, state and community colleges, respectively.

Presently, the council has one seat for students, which is rotated among the three divisions of higher education.

"It [the bill] will make a great difference for the students of the Commonwealth," said Maurice Caston, president of the SGA.

HECC sets parameters for the University's Board of Trustees. Last year, the council recommended a 5 percent roll back of tuition, which was later was passed by the Board.

According to Jason Vecchio, student coordinator of the Student Center for Educational Research and Advocacy (SCERA), the two new seats on the council would accurately represent the different economic conditions of the students at the state's higher educational institutions.

In addition, the SGA plans to introduce legislation to give each UMass campus voting power on the University's Board of Trustees. The current voting privilege is rotated among the five campuses alphabetically. Presently, only UMass Dartmouth and Lowell have voting power, which Caston sees as a disservice to students because it silences three of the five student trustees.

The Board is made up of 28 seats of which five are designated for student trustees. Upon receiving recommendations from the HECC, the Board decides on issues such as tuition and student fee hikes.

According to Brian Tirrell, speaker of the SGA Senate, the increased voting power of the student trustees would not shift the balance of power on the Board.

"The main problem we have is that the Board cannot change itself. It is hard to get a bill passed sometimes. We haven't had a representative that will follow the bill through," Tirrell said.

Past legislative efforts have never made it out of committee, said Tirrell.

Vecchio said SGA and SCERA are looking to enlist friends of students or UMass alumni to follow the bill through the House.

In addition to expanding student power within the Board of Trustees, the SGA has proposed renovations of the Student Union Building and an addition onto the Metewampe Lawn located on the pond–side of the Campus Center.

The proposal was made after Chancellor David K. Scott asked the campus community to suggest ideas for three new buildings on campus.

Funding for the three new buildings will be raised through a "capital campaign," to be launched on homecoming weekend. The campaign is designed to raise money through alumni.

The SGA proposal is up against plans for a new alumni convention center and hotel proposed to be built near Warren Mcguirk Alumni Stadium, Tirrell said.

"I think [the convention center] would be nice," Caston said. "I am going to become an alum next year, I would feel uncomfortable with the condition of the Student Union.

"When you look at the conditions of the Student Union, offices are overcrowded, there is no sprinkler system, the paint's peeling off the walls. The student body has outgrown the Student Union."

In other matters, SGA will increase pressure on the University over its failure to adhere to the 1992 ALANA agreements, which called for a greater and more accurate representation of minorities among the students and faculty.

Hillel, Chabad offer activities

New and returning Jewish students given several options

By Anna Feder
Collegian Staff

The first day of classes is here and as students try to cope with the transition from rest and relaxation to the rigor of higher education, the Jewish community has attempted make the change a little easier.

On campus, Hillel and Chabad House have planned a number of activities during the first week of classes for both new and veteran students alike. Off campus, the Jewish Community of Amherst, located at 742 Main St. and Congregation B'nai Israel, located at 253 Prospect St. in Northampton, are gearing up for the high holidays.

Hillel House, located at 388 North Pleasant St, is starting off with "Taste of Israel" at 5:30 p.m. tonight at Hampden D.C. in Southwest. Traditional Israeli cuisine will be served. On Saturday, Hillel's Social Committee is sponsoring a dance at 10 p.m. in Hillel House. Food and beverage will be provided. The event is free with a Hillel activity card, and $2 to all others.

This Sunday, Hillel is hosting their second "Kick–Off Barbecue" from 1 p.m. to 4 p.m. It is a rain or shine event which will include sports, music and food. The cost is free with an activity card and $2 to all others. Later in the afternoon there is a trip to Northampton planned just for first–year students. The group will meet at the Fine Arts Center/Haigis Mall bus stop at 5:30 p.m. and return at 10:15 p.m. The highlight of the expedition is a stop at the Fire and Water Cafe to enjoy some of the live music they offer every night. Look For the "Noho Trip" sign, and be sure to bring money for food and drink.

On Sept. 11 at 6:15 p.m. Zionists For Action and the Student Alliance for Israel are sponsoring an ice cream party at Hillel House. This event is free and open to the public.

Also at Hillel on Sept. 12 at 7:45 p.m. students can gather to watch *Friends*, *Seinfeld* and *E.R.* Apples and honey will be provided to help prepare for the spirit of the New Year.

Activity cards may be purchased in the Hillel office or at the Hillel table on the Campus Center concourse. The cost is $15.

This Friday night at 7 p.m. Chabad is hosting a special "Back to Campus" Shabbat service in their newly renovated synagogue located at 30 North Hadley Road. As always, services are free and open to the public.

On Sunday, Chabad will offer a Shofar–making workshop entitled the "Model Shofar Factory." A Shofar is a ram's horn which is crafted into an instrument used on Rosh Hashanah, the Jewish New Year. Its purpose is to awaken a person to repent and motivate them to make positive resolutions for the coming year. It also creates the mood for the 10 Days of Repentance that follow.

During the program, visitors learn about the art of Shofar making as well as participate in a "hands–on" experience in the creation of a shofar from a raw horn. The "factory" also includes various holiday displays, workshops and special art projects.

The event starts at 2 p.m., it is free and open to the public. For $7 participants can take home the Shofar they have made. For more information contact Yonah Blum at the Chabad House.



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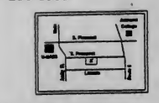
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Public radio thrives in its third decade

By Kristin Bolow
Collegian Correspondent

Nestled inside the University of Massachusetts Hampshire House is something you may not quite expect... a radio station.

WFCR, broadcast at 88.5 FM, is the local affiliate of National Public Radio (NPR), and has over 126,000 listeners located in northern and western Connecticut, southern Vermont, parts of Rhode Island and the Hampshire, Hampden and Franklin counties.

WFCR, which has been located at UMass for 25 years, was originally formed to "serve the public in an educational way," said Karin Obermeier, the station's outreach coordinator.

The station began in 1966 with a small group of supporters, playing news, classical music and a few special lectures from guest speakers at the local colleges.

The station has grown with time, and has added jazz and other types of music, attracting additional listeners.

The best of NPR is featured for talk, as well as the new "Monitor Radio Early Edition," "Marketplace Morning Report," "the Best of Fresh Air" (news highlights for that week) and many others.

For music lovers, tune in to the sounds of "Valley Folk," "Afro–Pop Worldwide" or the old stand–bys, jazz or classical.

Martin Miller, WFCR's general manager, further explained the station's new additions by saying, "the station is similar to a museum, in that we try to attract people with our newer features but keep them coming back for the programs that have been around for a longer time."

Of course, funding is a source of concerns. Ten percent of support comes from local businesses and corporations, 4 percent comes from state funds (UMass), 3 percent comes from other local colleges, and other portions from federal funds.

"The majority of support, however, comes directly from our listeners," Miller stated.

Sixty percent of support stems from the phone–a–thons (the next one is Sept. 25– 29), contributions by mail, and WFCR's annual used record sale (Oct. 19 & 20), during which 50,000 to 70,000 records of all musical genres are sold on the common.

To really get involved, however, listeners support the station further by becoming members of WFCR, and enjoy the benefits of a bi–monthly calendar and updated newsletter from the station. Student memberships are only $15.

Students can also get involved with WFCR in other ways. The station offers work study jobs to students who are eligible for them and internships dealing with news at the station.

WFCR is always looking for volunteers for fundraising drives.

"We're especially looking for volunteers to help sort records for the upcoming used record sale," Obermeier said. "Volunteers get first dibs on what records we have."

UMass officers saddle up in Hadley

By Laura Stock
Collegian Staff

Last week, the Hadley Farm corral was strewn with debris, set on fire, decorated with balloons and crowded with school buses, tractors and police cars all in an effort to make the University of Massachusetts campus a safer place.

Eighteen mounted police officers participated in a week of training, organized jointly by the UMass Mounted Police Unit and the New England Mounted Police Association (NEMPA).

This year, mounted police from the Boston Park Ranger Department, Worcester County Sheriff Department, Saratoga, N.Y. Park Police, and Hartford and Providence, R.I., Police Departments joined the UMass officers in training.

Jim Turati, coordinator of the UMass Mounted Police Unit, said the initial focus of the training is on the officers.

"First, we work on the equitation end of it," Turati said. "We have to make sure we have capable, competent riders before we attempt at training."

Turati, a horse owner since childhood, organized the original UMass Mounted Police Unit, which only lasted for two years due to budget constraints, in 1974. The program was on hiatus for 15 years, until it was revived in 1989.

The mounted police unit currently consists of five full–time officers and five in training. The unit owns 18 horses, all of which they obtain from private donations. The department's operating budget only provides for the cost of veterinarian care and stabling at Hadley Farm.

"Right now, we have six of the best horses we have had in the eight years of the program," Turati said.

Over the course of the week, the horses went through various types of training to assure that they were capable and safe to take into the community.

The obstacle course last Tuesday involved a sensory and nuisance type of training, which provided the horses with visual examples of what they may encounter in the community. The UMass Fire Department assisted in setting contained fires, then extinguishing them with carbon dioxide cartridges in front of the horses.

"The horses need to learn to be relatively calm around fire engines, smoke, hoses and the carbon dioxide cartridges," Turati said. "They want to please us as much as they can, but sometimes they are too frightened."

The task of the mounted police officer, Turati said, is to remain calm so the horses do not become agitated, and to reassure the horses by petting, stroking and talking to them.

The obstacle course created mostly an urban atmosphere for the horses, with running buses and cars, sirens, and road flares. Balloons were also exposed to the horses in training. Survival riding and an exercise in search–and–rescue took place Thursday at Mt. Toby. On Friday, they worked on campus and practiced roadway work, motor vehicle stops and ticketing.

"People often see mounted police officers on the street and say, 'Gee, that looks nice, there's not much to that,' but there is a long training process involved," Turati said. "It's really an awful lot of work."

That work can also prove to be dangerous, as one of the riders was thrown from her horse at the obstacle training on Tuesday. The officer, from Worcester County, was taken to Cooley Dickinson Hospital by ambulance as a precaution.

Susan Murphy, a Boston Park Ranger and UMass graduate, has worked with the NEMPA program for 10 years.

"The experience so far has been pretty good," Murphy said. "I work with the training for park rangers, and it's a good review for them, as well as educational."

Turati said the mounted police are just one part of a whole police force that shares a goal of making the campus as safe as possible.

"When you put all of the units together — the mounted, bike, car and foot patrols — you have a law enforcement agency proactive in serving and protecting the community," Turati said.

There are distinct advantages to having mounted police officers, Turati said. For work in crowds or parking lots, officers on horseback have an obvious height advantage.

"Mounted police have been great public relations tools throughout history," Turati said. "Being out in the open lets people know that police officers are regular types of folks. The worst thing that happened was 40 or 50 years ago when a lot of police officers were taken off the street and put in cars.

"It took the human element out of law enforcement. Officers need to be out on the street," he said.



TRANG VO/ COLLEGIAN
The UMass Mounted Police Unit and members of New England Mounted Police Association (NEMPA) participated in a training session last week at the Hadley Farm.

■ *cheating*

continued from page 1-A

that the SGA is never remiss in advising the students review thoroughly," Caston said."

In a letter published in the *Boston Globe*, Chancellor David K. Scott agreed with Caston.

"Every student arriving on campus receives a booklet on undergraduate rights and responsibilities that clearly specifies that academic honesty includes cheating, lying, facilitating dishonesty, plagiarism, etc," Scott said.

Scott wrote a letter to the editor of the *Boston Globe* in response to an editorial which said that academic honesty is sadly being ignored by a majority of undergraduates at UMass.

"The SARIS survey on academic dishonesty is not that big of a deal," SGA speaker Brian Tirrell said. "People seem to forget that we are below the national average for cheating."

Tirrell also said that he disagreed with some of the behaviors which were considered cheating by Project Pulse.

"One of the questions was 'Have you ever obtained questions or answers that would be on an exam from someone who had already taken it?'" he said. "Who hasn't done that? It is just research on a subject. If a professor does not change their exams from semester to semester, the student deserves a better grade."

Elizabeth Williams, assistant director of Project Pulse, said, "Some people definitely have a bone to pick about survey methods. We asked about all types of behavior that not everybody would consider cheating. The important thing is that the Project Pulse survey is accurate."

Students were also asked about 13 specific types of cheating and whether they had engaged in each during the past academic year. The highest percentage of students (34.9 percent) said that they had "copied a few sentences of material from a source without footnoting it in a paper."

"Sloppiness in citing sources, by far the main type of academic dishonesty reported in the recent campus survey that led to the editorial, stems in part from a failure of the education system at all levels to teach values and integrity," Scott said in his letter.

He added, "This failure is complicated by a new technology, the Web, in which a vast amount of information isn't sourced or owned."

Other types of cheating with high percentages were referencing materials that the student did not actually read (23.1 percent), allowing someone else to copy answers during an exam (19.5 percent) and selling or giving another student a term paper so they could turn it in for credit (11 percent).

At the end of the survey, students were asked if they had friends who had cheated. A little over seventy–two percent said "yes," while 80.1 percent of students said that they would not do anything if they saw another student cheating.

In the midst of being given negative attention for cheating, Scott said, "UMass Amherst is to be commended for its honest reporting and attempting to deal with the larger issues of ~hics and integrity, an attempt that we in higher education too often abandon."

Chabad House Programs • Fall 1996

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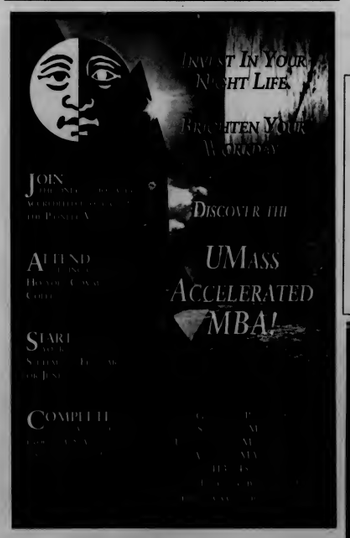
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A message to students new and old from the Daily Collegian news desk.
Why this newspaper matters, and why we need you.

A quality college newspaper accomplishes significantly more than the simple transfer of information to its readers, such as the time of a lecture or the score of last night's game.

Our job is to report on the issues, conflicts and events which shape and consume us, thereby fostering an informed dialogue between students, faculty, staff and administration.

It is by no means an easy task and the tired faces of our readers who casually turn these pages each day indicates that we could be doing a better job.

Publishing daily is a small miracle — from 8 a.m. to as late as 5 a.m., our staff is isolated in the basement of the Campus Center to get this publication exactly where it is right now — in front of your eyes.

Unfortunately, the hard work which is required during any typical day limits our ability to cover the campus as thoroughly as we would like.

A problem, no doubt; the well-being of everyone is at stake. We must know why tuition and fees our so high, why racism exists on this campus, why there is not enough financial aid available, why advising services are totally inadequate and why the upcoming elections are vitally important — and that's only the beginning.

The *Collegian*, therefore, depends on new writers whose interest extends beyond career goals to a genuine concern for the people of our community. Without them, we will never access the information which may alter the way we see this University and perhaps empower us to make needed changes.

This is your paper — if the coverage is not adequate, if an important issue is being ignored, come tell us.

Even better, come write for us. A background in journalism is not a requirement, nor is a long term commitment. You can write what you want, when you want — come down and see us in 113 Campus Center.

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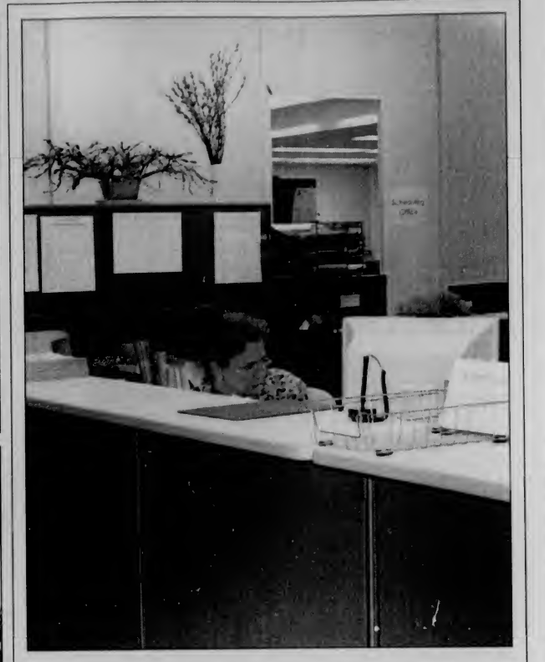
Michael Elliott
News Editor



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Herter Hall's large auditorium was selected for renovation over the summer, and is ready for class.



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Students connect at Leadership Conference



THANG VO/ COLLEGIAN

Singer Natasha Springer gave a moving performance at the dinner of the leadership conference last Wednesday at the Campus Center Auditorium.

By Michael Elliott
Collegian Staff

Approximately 100 students trekked back to campus early this year to participate in the week-long Student Leadership Conference, which came to a close this past Thursday.

Coordinated through the Campus Activities Office, the five-day conference was aimed at bringing student representatives of on-campus business, agencies and Registered Student Organizations (RSOs), together to discuss issues ranging from conflict resolution to social identity.

Participants were housed in the Crabtree Residence Hall for the duration of the conference.

"It's really a networking thing," said Brian Tirrell, speaker of the Student Government Association (SGA) Senate.

Tirrell spoke on the particular advantages the conference offered to the SGA.

"We need to know all the people in all the RSOs so we can get our job done for them," he said. "The whole campus community is here."

Margaret Arsenault, the assistant director of campus activities advising center and organizer of the conference, said the event was about "community building."

"Students are meeting students here that they wouldn't normally meet," Arsenault said.

Christina Cowell, vice-president of the Cambodian Students Association, said the conference was beneficial to every group involved, no matter was their particular focus was.

"This means we can get connections and do things with other clubs," Cowell said.

The conference, in addition to lectures regarding skills such as time management and public speaking, also consisted of several, small group-oriented workshops, emphasizing cooperative skills.

Christina Walsh, who played a large role in conference organizing, said that many of the participants, used to being the most vocal amongst their peers, learn the importance of collective decision making.

"We definitely emphasize respect for other people," Walsh said.

"This is just a microcosm for the rest of the world," she added. "You're not only learning skills to be a leader on campus."

Student Bonnie Barklay of Amnesty International and the Green-O Snack Bar agreed.

"This proves to me that even the most headstrong leaders can work together," Barklay said. "We aren't always the know it alls."

Jeff Coker, SGA Secretary of Finance and conference organizer, said he was pleased with the enthusiastic reception the conference received during its opening days, citing the fact that students made the commitment to end their summer early to attend.

"There is a lot of ability in this room," said Coker, during a lunch time meeting in the Campus Center Auditorium.

Walsh said that much of her job was made easier because many of the participants were very eager to re-think their leadership abilities.

"These are students who want to succeed," Walsh said. "People are showing a real willingness to learn."

As an added benefit, Walsh was able to secure community support for the conference, from local merchants such as Rao's, Bruegger's Bagels and Bueno Y Sano; all providing free food and drink during the conference.

"Everyone really supports this idea; the sponsors have been great," Walsh said.

That included Chancellor David K. Scott and other administrators, who hosted a formal dinner the final night of the conference.

The event allowed students to not only connect with each other, but with key University officials.

Sign-ups for next year's Leadership Conference begin during the spring semester in the Campus Activities Office, second floor, Student Union Building.

Du Bois Library expands online services for students

By Daniel E. Levenson
Collegian Staff

As part of the W.E.B. Du Bois Library's extensive computer based system, students will now be able to renew borrowed books and monitor their own circulation record on-line.

This information may be accessed through the Five- College Online Library Catalogue.

According to Betty Brace, of the library's circulation department, this newly implemented feature of the system will save considerable time and money for everyone involved.

Library administrators, she said, have little interest in fining students for over-due books, and hopes that the new system will be beneficial to everyone involved.

The on-line system will eliminate much of the cost imposed upon the library for printing late-fee notices, a cost which Brace said was considerable.

When students check their circulation records, they will be able to access a variety of important information, including what books they currently have out, and when they are due back.

Any late fees or overdue books are also noted on the circulation record, where students may also renew books.

"It saves everybody a lot of time," Brace said. "It's like being able to check your own records."

Books may be "self-renewed" up to five times. After that, the borrower has to bring the book to the library staff. Manually checked out items, which include government documents and musical scores, cannot be self-renewed on the computer system.

Books already overdue can not be renewed using the computer system. In branch libraries, such as in the Morrill Science Building, students must also renew books at the circulation desk.

Brace called the self-renewal option, "a very small part of what the system does," citing other features that allow UMass students to access information from the entire Five-College catalogue.

Brace said that she hopes the new system will make the libraries' considerable resources even more accessible.

Program seeks dropouts

By Daniel E. Levenson
Collegian Staff

In hopes of making the University of Massachusetts a more manageable place for freshman without declared majors, the office of the Provost and the School of Education have instituted a new program to offer additional information and guidance.

Entitled, "Universe through the University," the program will help freshman in selecting their new course of study, as well as providing them with a support apparatus within the residence halls.

With nationwide drop-out rates on the rise, the University feels such a program will help curb this trend, according to Steve Beeber of the University Press Relations office.

Beeber said that it is easy for students to become overwhelmed and disoriented at a university this large and complex.

"I would stress the fact that this is a way for incoming students not to get lost in the shuffle," Beeber said.

The more than 200 participants will spend the year in Patterson Residence Hall.

Each student will take two classes together as part of the program: "Twenty First Century Challenges" and "College Writing."

Each class will have no more than 20 students, allowing for a more personable atmosphere conducive to learning, Beeber said.

The program will also provide academic counseling and tutoring, as well as a variety of workshops on such topics as time management, choosing a major and study skills.

The Learning Resource Center will supply the program with volunteer mentors, composed of upper-class students, graduate students, faculty, staff and alumni.

Kristin Gowdy, a sophomore psychology major, said such a program would have been useful during her introductory semester at the university.

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ELIZABETH BROWN/ COLLEGIAN

Can you name all the Presidents??

Emily Courville, a junior Theater major, admires the exhibit on the 25th floor of the library which gives a history of the UMass presidents.

UM improves waste plan

By Daniel E. Lavenson
Collegian Staff

A new composting program at the University of Massachusetts is set for implementation for the fall semester, and is expected to better address the problem of waste disposal in an environmentally sustainable manner.

The program, administered by the Office of Waste Management, is one of the first of its kind in the nation, and has already raised eyebrows as far away as San Francisco.

"There's a lot of benefits to having a composting program on campus," said Cherly Chaves, a recent UMass graduate who worked on the project as a intern.

Significant reductions in what the University sends to landfill is anticipated, she said.

Additionally, a possible increase of 10 to 15 percent in the recycling rate is expected, said Chaves, who also noted that the sewer systems will get a break, since the solid waste load will be reduced.

The compost generated will be used for groundwork and landscaping around the UMass campus, according to Chaves.

According to the Office of Waste Management, UMass generates in excess of 6100 tons of trash per year, of which a sizable amount is organic material.

The composting devise can handle 1500 lbs. of food waste per day on a 28 day cycle. On a 14 day cycle, the system is even more efficient, producing 3000 lbs. per day, said Chaves.

"We estimate that the dinning halls will probably produce about 20 tons a week [of compost] during the regular semester," Chaves said.

The composted waste will come from four large dining halls [Worcester, Berkshire, Hampshire and Franklin], as well as other smaller dining locations on campus.

Animal bedding from the University's Hadley farm, as well as leaf and yard work waste from campus, will be included for composting.

The device used in this program is unique in that all the composting occurs within a contained space, Chaves said.

"It takes up a lot less space, and it's all enclosed so there's no pest or odor problem," she added, explaining the advantages of the system.

The Wright In-Vessel Composting Unit was purchased with a $90,000 grant from the Department of Environmental Protection Clean Environment Fund.

The composting vessel is manufactured by a Canadian company, Wright Environmental Management, Inc.

"UMass will be the first pilot site in New England," Chaves said.

She added that the program will provide opportunities for students interested in environmental technology.

"We're probably going to need more student interns once we get going," Chaves said.

The UMass system will serve as a model run for other interested institutions, she added.

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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

An open letter to the UMass Student Community from the Director of the UHS Eye Care Services Spring 1996.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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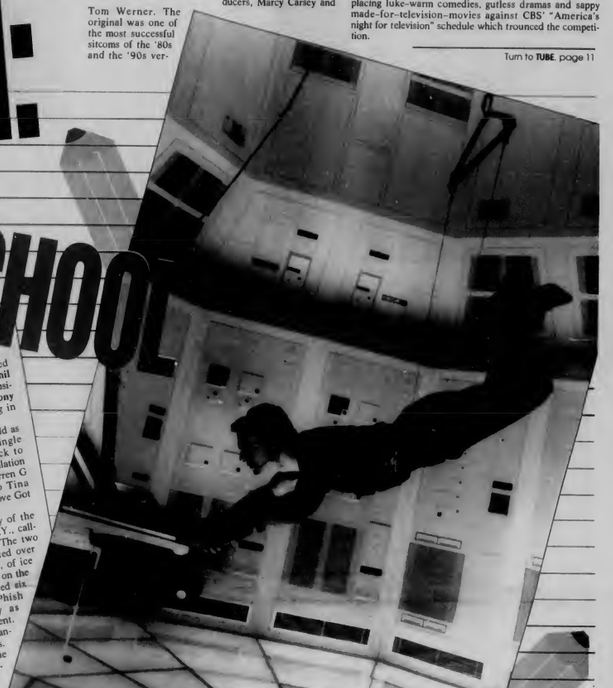


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Back to School • Volume CVI Issue 1

MISSION: BACK TO SCHOOL



KISS rocks Detroit & more . . .

Mike Burke

While the **Fugees** ruled the airwaves and the **Macarena** owned the dance floor, the rest of the music world went on its daily business cashing in on the alternative rock scene and the resurrection of '70s rock. Retro was back in full swing, headlined by **KISS** and **Sex Pistols** reunion shows. KISS sold out Madison Square Garden four times over while the Sex Pistols sold out their punk ethos singing about Anarchy in the U.K. Here are some other interesting tidbit of music news from the summer.

• Former Secretary of Education **William Bennett** led a letter writing campaign to record companies demanding they stop distributing controversial acts such as **Cypress Hill**, **Too Short**, **Tha Dogg Pound** and **Cannibal Corpse**.

• Cypress Hill kept busy in the high lane this summer as they headlined the **Smokin' Grooves Tour** which also featured the **Fugees**, **Tribe Called Quest**, **Busta Rhymes** and **Ziggy Marley**. Why can't Lollapolloza be this good?

• Besides highlighting the Smokin' Grooves tour, the Fugees performed a free show in Harlem with **K.R.S. ONE** and the **Wu Tang Clan**. Unfortunately, the show was disrupted by gun shots. A brief melee followed where 20 people were injured.

• The Fugees also were one of 20 top musical acts to perform at the **Tibetan Freedom Concert** this past June. Listen to this hall-of-fame line-up: **Beastie Boys**, **Smashing Pumpkins**, **Sonic Youth**, **Foo Fighters**, **Beck**, **Bjork**, **De La Soul**, **Rage Against the Machine**, **Pavement**, **Red Hot Chili Peppers** and **Yoko Ono**. Over $800,000 was raised for the Milarepa Fund, making the two day performance the biggest benefit concert since 1985's Live Aid.

• Need more Foo Fighters? Well, buy Dr. Martens and get free stuff. If it works for Pepsi, why not for England's hip shoe maker? Purchase a pair of Dr. Martens and get a free CD with the coolness **Twins**, **Duran Duran**, **Radiohead** and yes, the Foo Fighters.

• Mark Oct. 8 on your calendar as DGC will release a live **Nirvana** album entitled *From the Muddy Banks of the Wishkah* culled from live shows from 1989 to 1994. Set list includes: "(Smells Like) Teen Spirit," "Breed," "Drain You," "Polly," Aneurysm," "Been a Son," "Lithium," "Negative Creep," "Blew," "Spank Thru," "Sliver," "Scentless Apprentice," "Heart Shaped Box" and "Milk It."

• Classic rockers **Genesis** have downsized their operation as lead singer/personality **Phil Collins** left to pursue his solo work as a musician and an actor. Remaining members **Tony Banks** and **Mike Rutherford** plan to hang in there, for now.

• The new wave meets the industrial world as **Devo** covers the **Nine Inch Nails** hit single "Head Like A Hole" for the soundtrack to *Supercop*. Devo also appears on the compilation and Adina Howard redo Tina Turner's classic "What's Love Got To Do With It?"

• **Phish** held the party of the summer in Plattsburg, N.Y., calling it the Clifford Ball. The two day extravaganza attracted over 130,000 total including Ben & Jerry, of ice cream fame, who sang back-up vocals on the Phish tune "Brother." The band played six sets of music totaling 54 songs. Phish Heads came from as far away as California to see this monumental event.

• **R.E.M.** and longtime friend/manager Jefferson Holt have parted ways.

• **Sammy Hagar** looks stuck in the break down lane after being dismissed by **Van Halen** for original lead singer **David Lee Roth**. Look for a winter tour.

• What about Van Halen headlining next year's Lollapolloza? Why not? They would fit in perfectly with this year's line-up: loud, aggressive, commercial white male rock 'n' roll. Isn't this exactly what **Perry Farell** *didn't* want Lollapolloza to be? Maybe they should rename it the Monsters of Rock Tours.

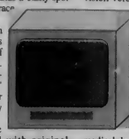
• The Country Music Association has announced its nominees and **Vince Gill** has the most with seven. These include Best Male Vocalist, Best Album, Best Song and Performer of the Year. **Shania Twain**, **Alan Jackson**, **Reba McEntire** and **Garth Brooks** have also been nominated for a bunch of awards. This year's surprise — 14-year-old **Leann Rimes** was nominated for the Horizon award, making her the youngest nominee ever in the CMA's history. Check out Rimes' contributions to the forthcoming *Wavelength Infinity: A Sun Ra Tribute* which includes contributions by the **Residents**, **Cocktails**, **Elliot Sharp** and **NRBQ**.

Turn to **MUSIC**, page 11

Cosby returns to prime time

What do **Molly Ringwald**, **Brooke Shields**, **Bill Cosby** and **Ted Danson** all have in common?

They're all debuting a comedy series this fall. Cosby and Danson have found new homes on CBS, while Shields settles into NBC's killer Thursday night line-up and Ringwald lands a cushy spot sandwiched between ABC's "Ellen" and "Grace Under Fire."



The new fall season starts this month with brand new episodes of older series and new shows trying to figure out if they've got what it takes to stay on the air. Of course the new shows face stiff competition from hit shows like "ER," "Roseanne" and "Murphy Brown." Over 30 new series will debut this fall, but only a handful will stick around after January.

CBS's Monday's line-up begins with the new "Cosby" show. Cosby is reunited with original "Cosby" co-star. **Phylicia Rashad** and original show producers, Marcy Carsey and Tom Werner. The original was one of the most successful sitcoms of the '80s and the '90s ver-sion expects to be just as successful.

Follow that up with newlyweds Danson and **Mary Steenburgen** in "Ink." The show is about a divorced couple who work at a newspaper. Danson, of course, is a television veteran, but Steenburgen is making her first foray into the genre. The couple has impressive credentials — Danson has nearly a dozen Emmy nominations and awards from "Cheers" and Steenburgen owns an Academy Award. The show will have little trouble staying afloat, even if the writing is a little shaky, primarily because of its great position in the schedule.

"Murphy Brown" snags the 9 p.m. time slot after "Ink" while **Cybill Sheperd's** hit comedy series returns to its original Monday night time slot to provide the lead-in for the medical drama "Chicago Hope."

Last year both ABC and NBC had the miserable habit of placing luke-warm comedies, gutless dramas and sappy made-for-television-movies against CBS' "America's night for television" schedule which trounced the competition.

Turn to **TUBE**, page 11

. . . As summer movies Cruise by

Justin Daniel Smith

As everyone returns to school cavorting with their mates about how screwed up *Trainspotting* was and how exceptionally mediocre *Independence Day* turned out to be, I am forced to cringe at how utterly abysmal this summer was for cinema.

Special effect wizardry was the main draw this summer. No longer are audiences satiated with mere explosions. These days you need to blow up the Empire State Building or the White House or have Tom Cruise propelled from a exploding helicopter to safety on a speeding passenger train.

So many of the year's crop of summer flicks were basically devoid of any plot. A story about rekindling the flame of a lost love amidst natural disasters sounds ridiculous. Put about 20 million dollars into special effects and you've got yourself a box office giant.

Even the films that didn't have computer graphics as the stars were ridden with paper-thin plots. A simpleton gets hit with a beam of light and all of a sudden has all sorts of intelligence and special powers. Sound like a good idea? Pepper it up with man-of-the-hour John Travolta and start counting the cash.

Above all, the summer was loaded with utterly unfunny movies that were labeled as comedies. There's nothing less funny than Michael Keaton, unless, of course, you have a bunch of Michael Keatons. Demi Moore as a stripper in a comedy? Sorry, Demi, but your special effects couldn't hang with the big guns.

So as Hollywood continues to reap the profits for the few summer flicks that remain and prepare to do it all over again this fall, I give to you the five worst films of the summer:

1. *Chain Reaction:*

Though I have never heard them nor do I ever intend to, I bet Keanu Reeves' band Dogstar is even better than this. Directed by *The Fugitive* director Andrew Davis, this was basically the same thing minus the good acting and gripping suspense.

Instead it was filled with Keanu, which was not a good thing for the movie. Morgan Freeman, consistently good even in bad films, didn't have anything to work with. Throughout the whole movie Freeman teeters in this "Now I'm a Bad Guy/Now I'm Not" mode. Even this basic conflict is unresolved at the end of the film.

Bad plot, no twists and rehashed special effects can lead to only one conclusion: don't see it.

2. *Kazaam:*

There are so many things wrong with this movie, I don't even know where to begin. With a kung-fu video game and two rap albums under his belt, Shaq decided to attempt to act. Yeah, he was in the movie *Blue Chips*, but he played a basketball player in that film. This time he plays a genie who is resurrected, not from the traditional lamp, but from a boombox.

His master is a 10-year-old kid with a bad haircut played by the uncharismatic Francis Capra. He wishes for a couple of things, but Kazaam can't give him what he really wants — his estranged father's love. Making a strong attempt for the single worst scene in celluloid history is the rapping duel the kid and Kazaam duel engage in. *Kazaam* is a tough watch from start to finish.

3. *The Phantom:*

Billy Zane is a comic superhero, fashionably clad in a purple spandex suit, who fights crime in an African jungle. Infamously known as the "Ghost Who Walks," the unlikable hero gets in a predicament that ends him up in an international conflict that involves the atrractive, but always in bad movies, Kristy Swanson.

The beautiful landscapes of Africa are quickly eaten up by the inane dialogue and vastly outdated Treat Williams villain. The

Turn to **MOVIES**, page 11

Design & Graphics by Marc Parent & Mark Bullard

~ Calendar of Events~



Melissa Etheridge

COURTESY DENNIS KEELEY

Wednesday, September 4

Iron Horse Music Hall, Northampton — They Might Be Giants at 7 p.m. and 10 p.m. All Ages. Two sets of quirky pop by Bay State favorites. (584-0610)

Smith College, Theater 14 — *King Lear* performed by the Company of Women at 8 p.m. The all female play opens on Sept. 3 and continues until Sept. 6. (585-2314)

Thursday, September 5

Herter Art Gallery, UMass — Opening reception for "Once Upon a Time: France 1996" at 4 p.m. The exhibition features works by over 40 UMass undergraduates during their study at the Chateau de La Napoule in France.

Iron Horse Music Hall — NRBQ at 7 p.m. All Ages. One of America's most revered classic bands celebrate the first anniversary of the re-opening of the Iron Horse.

Friday, September 6

Iron Horse Music Hall — Wild Colonials with Ryan Downe at 10 p.m. All Ages. Recent DGC signees bring their "eclectic" sound to the Valley.

University Gallery — Opening reception for fall exhibitions at 5 p.m. Showcased work includes art by Daisy Youngblood, Dawoud Bey and Nina Payne. (545-3670)

Saturday, September 7

Jones Library, Amherst — "An Inward Look: A Robert Frost Odyssey" at 1 p.m. A multimedia program presented by Roger A. Barnett on longtime Amherst resident, Robert Frost. (256-4090)

Mullins Center, UMass — Melissa Etheridge at 8 p.m. All Ages. Arguably the most powerful woman in the music world today takes the stage at Mullins. (545-3001)

Pearl Street — Versus with the God Rays and Low at 9 p.m. 18+. New York's finest live band returns to the Valley for a night of intense fun in support of their new album, *The Secret Swingers*.

Pearl Street — J.J. Cale at 7 p.m. 21+. Legendary bluesman and writer of "After Midnight," one of Eric Clapton's signature tunes.

Sunday, September 8

Bezanson Recital Hall, UMass — Will Crutchfield, piano, & Sharon Hayes, soprano, at 4 p.m. The benefit performance, which will include pieces by Mendelssohn, Schubert, Brahms and Wolf, will raise money for a grand piano for the Hall. (545-0018)

Iron Horse Musical Hall — John Hammond at 7 p.m. All Ages. Another blues legend hits the Northampton club scene.

Pearl Street — Man... or Astroman? with the Henchmen at 8 p.m. 18+. Space rock meets surf rock at its finest. An introduction to the "Next Phase."

R. Michelson Galleries, Amherst — reception for Lewis Bryden exhibit at 5 p.m. The Hadley artist, who appears in the forthcoming book *Paintings of New England*, is known for his Pioneer Valley landscapes and portraits. (253-2500)



Wild Colonials

COURTESY DANA TYNAN



Lewis Bryden's "Quiet Evening"

COURTESY LEWIS BRYDEN



Daisy Youngblood's "Shy Horse"

COURTESY DAISY YOUNGBLOOD

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After summer films fizzled, Hollywood prepares for sizzling fall

By Chris Connor
Collegian Staff

The summer of 1996 will undoubtedly be remembered as one of the most exhilarating in recent film memory, with literally hundreds of choices available to the celluloid buff. And, unlike many a balmy season past, these were quality picks too.

Who can forget the period-inspired magic of *The Phantom*? or the breathtaking action of *Fled*? The epic drama of *Moll Flanders*? and what about the childlike wonder of *Kazaam*?

As Homer (Simpson, that is) once said, "In case you hadn't noticed, I was being sarcastic."

This fall's big screen scramble seems to be an indication that Hollywood obviously did not take the cue to cut back its bombastic schedule of releases. One would think that failures posted by their most profitable male and female stars (Jim Carrey's *The Cable Guy* and Demi Moore's *Striptease*) would frighten most studio execs into submission, but the flicks keep a-rolling.

Of the new crop, some scream box office glory, others scream straight-to-video and still others scream enigma. Here are some of the most intriguing prospects soon to fall off the Tinseltown trees:

SEPTEMBER

The First Wives Club: Goldie Hawn, Diane Keaton and Bette Midler team up to strike back at their ex-husbands. Good news: During their careers, this trio has managed some triumphs (*Private Benjamin, Baby Boom* and *Down and Out in Beverly Hills*, respectively). Bad news: The supporting cast includes the head *Showgirl* herself, Elizabeth Berkley, and "Melrose" mannequin, Heather Locklear. No Oscar nominations here.

Surviving Picasso: Anthony Hopkins is about to get intense again. Real intense. He's tackling the role of the infamously misogynistic artist in this Merchant-Ivory piece, which may help their intellectual fan base decide to overlook *Jefferson in Paris*. Good news: Hopkins was, as always, brilliant in *Nixon*... Bad news: But who was he supposed to be playing again?

Bulletproof: Adam Sandler and Damon Wayans team up for — surprise — a buddy pic. Wants to be *Lethal Weapon*, hopes not to be *Fled* and will probably wind up somewhere in the middle. Good news: Sandler's riding high off two hits (*Billy Madison, Happy Gilmore*). Bad news: Wayans is not (*Blankman, The Great White Hype*).

Maximum Risk: Jean-Claude Van Damme as twins. Again. Good news: N/A. Bad news: See above.

Last Man Standing: Action auteur Walter Hill (*48 Hours*) enticed Bruce Willis into playing the Eastwoodian "Man With No Name" for this period piece set in the '30s. With only the aforementioned Gibson/Glover-lite and "The Muscles from Brussels" to contend with in the early autumn action market, this one might gun down its competition. Good news: Willis seems to improve with almost every effort. Bad news: Hill has been on a bit of a slide as of late (*Trespass, Wild Bill*).

OCTOBER

That Thing You Do: "Mr. Perfect," Tom Hanks, goes for the triple threat: Writing, directing and acting. In this tale of a '60s rock band's rise to fame, moviegoers will hear less from Hanks than they did in *Toy Story*, but will see just slightly more, as he opts for a supporting role. Starring honors go to up-and-comers Johnathon Schaech and Liv Tyler. Good news: Can anyone remember the last time Hanks disappointed? Bad news: A cast of relative unknowns may prove deadly, but most likely not.

Sleepers: The movie starring everyone and their mothers. Old school (Robert De Niro and Dustin Hoffman) and new school thespians (Jason Patric, Brad Pitt and Kevin Bacon) assemble under the direction of Barry Levinson to craft the tale of four friends who violently right a childhood wrong. Good news: With a cast like this, how can you go wrong? Bad news: See the *Mulholland Falls* file for the answer.

The Long Kiss Goodnight: Proof that no matter how much loot you lose in Hollywood, unwarranted second chances abound. For the couple guilty of making *Cutthroat Island* (actress Geena Davis and director Renny Harlin) to reteam for this amnesiac thriller takes all the nuts in the Planters factory. Good news: Kevin Costner survived *Waterworld*. Bad news: Davis' last homerun was 1992's *A League of Their Own*.

Romeo and Juliet: William Shakespeare continues his reign as the world's worst paid screenwriter with this chronologically updated version of the big love story, which will retain its original text despite the modern edge. Talented Leonardo Di Caprio and Claire Danes share iambic pentameter duties. Good news: Excellent casting should overcome a risky juxtaposition... Bad news: Or not.

The Glimmer Man: Anthony Hopkins stars as Liberace — just kidding. Actually, stop me if you've heard this one. Steven Seagal. Keenan Ivory Wayans. Buddy pic. You know the drill. Good news: Seagal wasn't bad in *Executive Decision*. Bad news: Then again, he was only around for ten minutes.

The Chamber: Stephen King, be warned — John Grisham now publishes a novel every three days, bettering your record of every five. Hot off the heels of *A Time to Kill* comes another race-fueled legal tale starring Chris O'Donnell and Gene Hackman as a green lawyer and his death-row inmate grandfather, respectively. Good news: *Chamber* director James Foley helmed the superb *Glengarry Glen Ross*. Bad news: He also directed *Fear*.

The Ghost and the Darkness: Val Kilmer assumes a British accent and Michael Douglas reassumes his *Romancing the Stone* hair for this true-story actioner set in turn-of-the-century Africa. Lions are wreaking havoc on the construction of the East African Railroad, and it's up to our heroes to put an end to the terror. Good news: Douglas escapes from mid-life crisis roles for once. Bad news: A release date pushed back from late summer could spell trouble.

NOVEMBER

The Crucible: The words of Arthur Miller leap to the silver screen in this rendering of his impassioned play, the tale of an affair gone awry in witchcraft-obsessed 17th century Salem. Perennial Oscar nominees Daniel Day-Lewis and Winona Ryder star as Miller's doomed lovers, with fellow Academy Award faves Joan Allen and Paul Scofield supporting. Good news: No Demi Moore. Bad news: If nothing else, it may share box office numbers with *The Scarlet Letter*.

Ransom: He's kittless, Danny Glover is nowhere to be found and his son's been kidnapped. Mel Gibson may be giving up his director's chair to Ron Howard for this project, but the result should be a guaranteed smash anyway given Howard's track record. Rene Russo, Gary Sinise and Delroy Lindo round out the stellar cast. Good news: The trailer, in which Mel is very not happy, is a breathtaker. Bad news: Only a truly abominable script could fell this giant.

Jingle All the Way: The last time Arnold Schwarzenegger starred in a comedy whose title began with the letter "J"... well, never mind. America's favorite Austrian will try to erase memories of *Junior* with this Christmas romp about a dad desperate to find a toy scarce in supply. At a reported cost of $75 million, this is a big risk to say the least. Good news: *Twins* effectively showed Arnold's lighter side. Bad news: Take your pick. — Brian (*The Flintstones*) Levant directing or Phil Hartman, Sinbad, Rita Wilson and James Belushi comprising the supporting cast.

The Mirror Has Two Faces: Galapagos turtles have been born, lived full lives and expired in the time it's taken to complete this Barbara Streisand mega-project. The story revolves around the desire of Streisand's ugly duckling professor to be beautiful. Good news: We know she *can* act and direct... Bad news: But this much negative advance press surely must have disrupted the production.

Star Trek: First Contact: Capt. Picard and the rest of the "Next Generation" crew make their first Shatner-free appearance on movie screen in this eighth *Trek* opus. This time around, it's the Starfleeters versus those pesky Klingon- as-arch-nemesis replacements, the Borg. Good news: The last bad *Trek* flick was *Star Trek V*, directed by Shatner. Bad news: This one's directed by Jonathan Frakes, another cast member, but Leonard Nimoy did a fine job on the two that preceded Shatner's folly. Even odds.

101 Dalmatians: Disney remakes its own classic, but adds a twist — live action. As characterized in the original, Cruella De Vil was a memorably demented villain, a tough act for needs-a-hit Glenn Close to follow in the flesh. But, regardless, everybody loves puppies, right? Good news: When Close is on her game, she's on. Bad news: When screenwriter John Hughes is off his game (*Career Opportunities, Dennis the Menace*), he's off.

Space Jam: Will Michael Jordan's big screen debut be the de facto sequel to *Kazaam*? That's the big question at Warner Brothers as basketball's undisputed heavyweight teams with Bugs Bunny and the gang to fight off alien foes and Shaq's ticket sales. Good news: Untapped potential star power coupled with no Disney cartoons in sight. Bad news: A budget reportedly bigger than five one-year Jordan contracts.

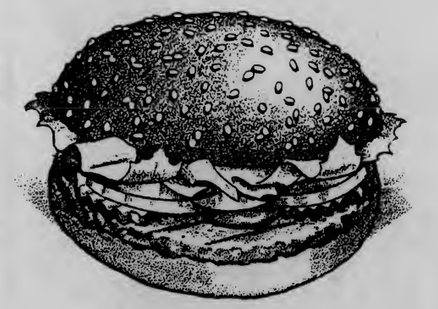
The People Vs. Larry Flynt: This true story of the "Hustler" magazine publisher seems to fit in the logical progression for director Milos Forman. Jack Nicholson as a boisterous mental patient in *One Flew Over the Cuckoo's Nest*, Many Oscars. F. Murray Abraham as a deliriously jealous composer in *Amadeus*. Same result. And now, Woody Harrelson as a crippled porno magnate. Um, yeah. Good news: Forman *must* know what he's doing. Bad news: However, that still doesn't excuse *Valmont*.



COURTESY COLUMBIA PICTURES

Both Tom Hanks and Geena Davis (pictured here in A League of Their Own) have a busy fall season ahead.

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Def Leppard goes alternative, Watts shines from Stones' shadow

By Mike Burke
Collegian Staff

Trax On Trax Off

DEF LEPPARD
Slang
Mercury

What has happened to Britain's bad boys who used to sing about making love like a man and having sugar poured all over one's self? Has their testosterone teenage dream of living life in the fast lane come to halt or is Def Leppard trying to market themselves as an "alternative" act? Probably a little of both. Unfortunately the anthem filled days of multi-platinum are gone, long gone. The band strays from its patented sound, experimenting with various forms of eastern music and samples to little success. Still the band sounds freshest on "All I Want is Everything," a hip-hop flavored rocker akin to "Pour Some Sugar On Me." C-

THE JERKY BOYS
The Jerky Boys III
Ratchet/ Mercury

If you thought these guys were dumb in high school wait til you hear them now. The same pranks are all here but the shock value isn't. Frank Rizzo calls up a 1-800-How's My Driving? after claiming to be run over by a truck. Later the Boys call up looking for an ass massage. If this sounds funny to you, why don't you just call up the numbers yourself and save your money. F



COURTESY CYNTHIA LEVINE
A new look and sound for Def Leppard?

THE REVEREND HORTON HEAT
It's Martini Time
Interscope

It's martini time indeed as the Reverend serves up an extra dry, straight up blast of fun rockabilly mixed with a twist of noise. From the psych-out instrumental "Slingshot" to the ballad "Crooked Cigarette," the Texan trio flies through this album with a punked out, energized craze that leaves the listener overwhelmed but blissfully intrigued. The Reverend Horton Heat are one of the few acts that can completely borrow a sound and make it all their own. Even their cover of the classic "Rock the Joint" is fresh and packed with fun. Will this start a Martini craze among Generation X-ers? If so, please leave the olives on the side. B+

MEAT BEAT MANIFESTO
Subliminal Sandwich
Nothing/ Interscope

Clocking in at over two hours, this double disc recording may be the most intense and innovative albums of the summer. Meat Beat Manifesto, a groundbreaking industrial dance group that has greatly influenced such artists as Nine Inch Nails and the Chemical Brothers, retakes its place at the forefront of the progressive dance scene. The first CD finds the band following similar roads as past releases. They utilize mass amounts of noise collages set to hypnotic drum beats, creating a haunting but welcoming sound. But it is the second CD that leaves the greatest impression, although it is far less accessible. Missing are the dance tracks, instead replaced by just levels of noise and samples. If you find dance music (à la "The Macarena") too limiting, you owe it to yourself to check out Meat Beat Manifesto. Be careful, though, this is not the easiest music to listen to. B

SADAT X
Wild Cowboys
Loud/ RCA

Six years ago Sadat X made a loud debut on Brand Nubian's groundbreaking debut, *All For One*. Since then he had kept busy with Tribe Called Quest, Busta Rhymes and Notorious B.I.G. Now he has taken the solo route and kept the grooves and raps fresh even though the album is filled with images and sounds of the wild west. The lead single, "Hang 'Em High" features Clint Eastwood's famous whistle from *The Good, The Bad & The Ugly*. The true highlight "Game's Sober" reunites Sadat X with Grand Puba of Brand Nubian. An impressive solo debut. B

TEARS FOR FEARS
Saturnine Martial & Lunatic
Fontana/Mercury

The mighty have certainly fallen. Twelve years ago Tears For Fears topped my hit list with tunes like "Shout" and "Everybody Wants To Rule the World." Then they disappeared for awhile, reappeared as a reincarnated Beatles and then disappeared. Now they are making their last stand — a 78 minute collection of rarities and b-sides; think of it as their last chance to cash in on their former success. Thank the music gods that John Tesh isn't hosting a six hour special on Tears For Fears. D-



COURTESY AMERICAN RECORDINGS
Ex-street musician, Wesley Willis rocks Saddam Hussein's Ass on his major label debut

TULLY CRAFT
Old Traditions, New Standards
Harriet

Tully Craft is indie pop at its poppiest and cutest, and they sure know it. What other band would name a song "Pop Songs Your New Boyfriend's Too Stupid To Know About"? Overall *Old Traditions, New Standards* picks right up where their three singles left off — with plenty of sing-a-long melodies making this one of the best pure pop albums of the summer. A-

CHARLIE WATTS
Long Ago & Far Away
Pointblank / Virgin

Forever stuck behind the shadows of Mick Jagger and Keith Richards, Charlie Watts has remained the quiet Rolling Stone — the dignified drummer who could pass as Jagger's father or boyhood schoolteacher. While his mates have fallen face forward recycling their outdated rock 'n' roll riffs, Watts defiantly took a different path forming the Charlies Watts quartet. With the assistance of the London Metropolitan Orchestra, Watts leads his group through 14 timeless classics including Cole Porter's "In the Still of the Night" and Duke Ellington's "In a Sentimental Mood." As with the Stones, Watts stays in the background, always providing perfect accompaniment while avoiding the limelight. *Long Ago & Far Away* beautifully relives the days before the birth of rock 'n' roll by one of rock's premier drummers. B-

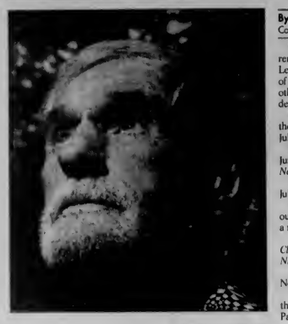
WESLEY WILLIS
Fabian Road Warrior
American Recordings

Sympathy goes out to all those Berkeley trained musicians who hear Wesley Willis and kill themselves simply because Willis has a major label recording contract while they are working in the budget cassette section of Tower Records. Just a few years Willis was a struggling street musician in Chicago, but he soon became a cult artist and now he is prepared to take on the world. *Fabian Road Warrior*, his major label debut, features 24 originals with titles like "Alanis Morissette" and "Rock Saddam Hussein's Ass." Also, all 24 tracks begin with the exact same bass hook, original isn't it. Every song follows the same pattern: cheap casio keyboard plus Willis' screaming. According to legend, Willis has released 20 more albums of similar material. At 71 minutes the CD is hard to get through but taken in small doses, Willis is both humorous and refreshing. B





~ Obituaries ~



COURTESY ASSOCIATED PRESS
Dr. Timothy Leary 1920–1996

By Mike Burke & Lisa Oliveri
Collegian Staff

While the world wept at the loss of such international renown figures such as Ella Fitgerald and Dr. Timothy Leary, the pop culture bid good–bye to this summer. Many of the following changed the world we know, but tragically others never had a full chance. Here is a partial list of recent deaths.

Pando S. Berman, 91, producer of classic movies such as the *Hunchback of Notre Dame* and *National Velvet* died on July 13.

James Bond producer, **Albert R. Broccoli**, 87, died in late June. Overall Broccoli produced 17 007 flicks including *Dr. No* and *Goldeneye*.

Famous news broadcaster, **John Chancellor**, 68, died on July 12.

Chas Chandler, 57, bassist for the legendary English rock outfit The Animals died in late July. Chandler also worked as a record producer for Jimi Hendrix.

Oscar Award winner **Claudette Colbert**, 88, the star of *Cleopatra*, *The Palm Beach Story* and *It Happened One Night* died on July 30.

Ray Combs, 40, host of the popular game show "The New Family Feud" died on June 2.

Singer **Marguerite Ganser Dorste**, 48, former member of the all–girl group the Shangri–Las who sang "Leader of the Pack" and "Walking In the Sand" died on July 28.

"The First Lady of Song" **Ella Fitzgerald**, 78, died on June 15. Her death marked the end of an era as she was often viewed as the last great jazz singer.

Co–producer of the hit sitcom "Seinfeld," **Majorie Gross**, 40, died on June 7.

German silent film star **Brigitte Helm**, 88, died on June 11.

Ernest Hemingway's daughter, **Margaux Hemingway**, 41, died on July 1. She was best known for her modeling and acting careers.

Former child actress **Dana Hill**, 32, best known for her role on *Nanonal Lampoon's European Vacation* died on July 15.

Country–western songwriter, **Walter Hyatt**, 46, died on May 11 in the Valu–Jet crash in Florida.

The most controversial psychologist of the past 30 years, **Timothy Leary**, 76, died on May 31. At Harvard during the 1960s, Leary advocated the use of LSD and other hallucinogens for expanding mind consciousness.

Burger King founder **James McLamore**, 70, died on Aug. 8. The fast food chain, opened in 1954, was originally named Insta Burger King.

Jonathan Melvoin, 34, was the most recent casualty in the alternative rock world. The Smashing Pumpkins touring keyboardist died on July 12.

British author **Jessica Mitford**, 78, known for her classic 1963 book, *The American Way of Death*, died on July 23.

Bradley Novell, 28, lead singer of the punk band Sublime died on May 31.

Styx' drummer, **John Panozzo**, 47, died on July 16.

Drummer, **Mel Taylor**, 62, of the instrumental surf band the Ventures died of Aug. 11.

Buying the right computer: advice to save time & money

Another school year has arrived which means only one thing: more homework. Yes, it's that dreaded H word again. But with the help of a new or used computer, your workload could be lessened, thus increasing your play time.

For readers who do not currently own a computer and for those interested in upgrading, here are some ideas to consider before investing over $1,000 in a new or used computer.



First, assess your needs. If the computer is going to primarily be used to write essays and papers, then a power house of a computer that could easily calculate the nation's debt is unnecessary. For those who want to log onto the Internet, play video games and write programs, a cutting edge computer might be in order.

Of course a computer is capable of more than simple word processing and gaming. My computer balances my check book and keeps tracks of expenses like books and food.

Configuration

Now the hard question — what computer is best for your needs? Readers who want a low cost machine for basic work like writing should probably consider a 486 or Pentium. People interested in a more powerful computer should concentrate on the latter. When looking at these popular models, there are a few features that buyers should look for on both systems. Be sure to check for a CD–ROM, a sound card and a modem.

Often these are standard components, but wide differences exist in terms of quality.

A used 486 is likely to have a double speed CD–ROM while new machines, such as the Pentium, should have a six speed drive. The hard drive will also be smaller on the older 486s. A new computer, should contain at least a gigabyte of hard drive space. The older machines will have only eight megabytes of memory, half of most new computers. Both systems should have a 28.8 kbps modem, but this is unnecessary for students living on campus.

All machines should have a local bus video card. Used 486 computers will probably have Vesa local bus, but one with PCI is nearly essential. All new computers will also have PCI video cards, and should be MPEG compatible allowing the computer to display full screen videos like a television. All gamers will probably want a monitor at least 15 inches across or greater.

There are other features that people might want to consider, including faster and bigger drives, tape backups, faster modems, 3D video and more memory.

Anyone who buys a 486 with only eight megabytes of memory, will want the older version Windows. Pentiums probably already have Windows '95 installed.

One final note, the prices will dramatically differ depending upon what you choose. Expect the average used 486 to cost about $600, while a new Pentium will range from $1000 to $3000.

Choosing the Correct Store

Once the computer type is chosen, it is time to head out to the stores.

Before running out to Lechmere to purchase a 486, beware. Most brand name manufacturers have eliminated 486 computers from their line–up, so these computers can only be found at used and small neighborhood computer stores. For those who choose to buy a computer in such a store, make sure the store includes a warranty at no extra cost.

Most used computer stores do not have a wide selection of Pentiums, and the few that they will carry are probably not much better than a 486. People who want state–of–the–art Pentiums need to visit computer superstores or smaller computer stores that specializes in new computers. Both have their advantages and disadvantages.

Computer superstores have a wider selection and a helpful staff. Their prices are competitive too, plus they usually sell Macintoshs. However, since the sales associates often work on commission, they might try to sell unnecessary accessories. I recommend CompUSA largely because their sales associates do not sell on commission. Unfortunately there are no locations in Western Massachusetts.

The alternative to the superstore is the small neighborhood computer store. These businesses are often privately owned and usually have a helpful staff. Often the selection of out– of–the–box brand name computers is slim, but they can custom design a computer for a customer's needs — unlike the superstores.

The third alternative is mail order through catalogs or the Internet. This method combines the best of both worlds: selection and personal service. Many mail order retailers design custom made computers, while others offer name brand out of the box computers such as IBM.

Do you have questions concerning computers? If so write to us at: Daily Collegian, attn: computer advice, 113 Campus Center, Amherst, MA 01003.

Matthew Wurtzel is a Collegian columnist.

FAC prepares for diverse fall season

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts offers a diverse array of events when it comes to the fine arts. There is something for everyone at affordable prices.

The 1996–1997 season at the Fine Arts Center will feature everything from dance, theater, music and art. This season will showcase programs sponsored by the Center Series, New WORLD Theater, the Asian Dance and Music Series and the Off–Center Series.

The Center series begins when Grammy nominated vocalist Cleo Laine, the "Queen of Jazz," appears on Oct. 19. Laine has received nominations in the Female Classical, Jazz and popular categories.

Music from a variety of other cultures will come to the FAC in a special presentation called "Call and Response" on Oct. 24. The concert will feature West African talking drums, Brazilian dance and martial arts, Cuban music and dance, African American jazz tap, jazz trio and a gospel octet.

The same weekend, the FAC hosts the unique percussion, movement and performance art group, STOMP, who have appeared on "Oprah" and the "Oscars." the instrumental group strays from conventional percussion instruments by utilizing match boxes, wooden poles, hub caps and brooms in ways you would have never thought.

The internationally renowned Czech Philharmonic Orchestra, featuring solo violinist Alyssa Park, presents a concert on Nov. 20.

The Festival of Tibet, which will be presented by the Asian Dance and Music Program, will take place from Oct. 1–6. The Drepung Monastery Lamas are on a world tour, promoting world healing and the awareness of Tibetan culture. The "Tibetans in Exile Fund" will receive 10 percent of ticket sales.

Turn to FAC, page 12-B



COURTESY FINE ARTS CENTER
The Festival of Tibet, a five day event in October, highlights a stellar Fine Arts Center season this semester.

Rekindle those lazy days; vacationing on the web

By Matt Wurtzel
Collegian Staff

Need to take advantage of these last few weeks of summer? The following web sites can help you choose a place to go to recapture those lost days.

The Worcester Telegram & Gazette On–line — **New England Beaches** at http://www.telegram.com/ sunirav.htm

On this site *The Worcester Telegram and Gazette* maintains, amidst their back issues, a comprehensive article listing all of the New England salt water beaches.

Although the list includes important information such as times of opening and closing and availability of lifeguards, it uses a cryptic code that is difficult to understand.

In addition to beaches, the list includes camp sites and recommended hot spots throughout New England with a special focus on Central and Western Massachusetts. A list of various tourist bureaus and organizations in New England is provided where you can obtain more information. The only major drawback is the lack of a searchable index. **A–**

The Massachusetts Office of Travel and Tourism at http://www.mass–vacation.com

Although you are probably not planning an entire vacation, these state employees can help you plan a day trip.

Virtually all you need to know about the hot tourist sites across our home state is mentioned here. Read a tutorial on how to eat lobster correctly — now there is something useful. It also includes a fair and festival list that is quite helpful when planning a day trip.

Unfortunately this site is extremely Netscape enhanced with frames, Java applets and animated banners that show the leaves changing colors. I usually dislike the unnecessary use of frames. They did not simply use the frame as a helpful navigation tool, but as a method of formatting the screen — which they could have used other methods to accomplish. Out of state students may find this site more interesting then residents who are familiar with the state. **C–**

Summer at http://www.boston–magazine.com/JuneHtmlDocs/summer.html

This page is a conglomeration of articles by *Boston Magazine* about summer things you can do in New England. Topics cover as much ground as the locations do.

Bike riders should enjoy the comprehensive list of great trails to ride including a route in the Berkshires. Check out the info on day trips for sight seeing historic locations that are not too far from Amherst including Old Sturbridge Village. There is even advice on where to shop for all of you shopaholics.

This page's only major drawback was the fact that you can not easily jump from topic to topic. All the articles are on one page, so you have to scroll through pages of text that you might find irrelevant. **B**

Massachusetts Bikeways at http://tdc– www.harvard.edu/bicycle/mass.bikeways.html

If biking is your favorite past time, then you'll want to bookmark this site.

This is a comprehensive list of all the bike trails across the state from Boston to the New York border. The page is a must for cyclers and mountain bikers who are looking for new trails to conquer or links to other biking sites. **B**

Aces for Archer's book *The Forth Estate*

JEFFREY ARCHER
The Fourth Estate
Harper Collins

With this summer's publication of *The Fourth Estate*, Britain's Jeffrey Archer once again proves that he is one of the world's greatest story weavers. Each time Archer writes a novel, readers can be assured that they're getting literature of premium quality, with well developed characters and plot lines unmatched in contemporary literature.

The Fourth Estate deals intimately with the press and the media empires which evolve around it. More specifically, it deals with two characters — both of extreme wealth, both of unquestioned power, both on the edge of bankruptcy. These facts are known from the first 25 pages of the book but the fun comes in seeing how their respective stories evolve.

In the blue corner is Richard Armstrong, a Jew of humble peasant beginnings. After escaping the Nazis, Armstrong finds his way into the British military, where he rises through the ranks of officer in charge of the press in a sector of occupied Germany. Through shrewd business maneuvers, he is able to take over a faltering newspaper and turns into the cornerstone of a giant media corporation, Armstrong Communications.

In the red corner, hailing from Australia is Keith Townsend, son of a newspaper owner, who is educated at elite private schools. It is no secret that Townsend is being groomed to take over his father's business.

Both men sit poised to take over the world's media, but each step along the way brings a new challenge and counterattack by the other. The results resembles a battle to the death rather than a battle for the trophy of the world's dominant media empire.

Taking place in a time period that spans from the World War II to present day, *The Fourth Estate* takes its time, developing in a way that allows every little detail to fall into line. Disguised as stories, the opening chapters give great insight into what keeps the characters' competitive fires burning.

Is it just plain greed? No, it's more. It's overcoming obstacles in whatever form they present themselves. *The Fourth Estate* is a novel about power and the games people play in order to obtain and retain that power. In the end, only one man can win, because wealth is of no consequence in this game. To be the last one standing is the only acceptable result. A (Mark McGrath)



COURTESY HARPER COLLINS
World–renown author Jeffrey Archer shines again with The Forth Estate.

TOM HOLLAND
Lord of the Dead
Pocket Books

A discontent vampire struggling to come to terms with who he has become. The elder creature who was once his creator, now the object of his hatred. A dark, handsome, "older" vampire who longs to be his lover. A willing listener to whom he tells his story.

Anne Rice fans beware! While *Lord of the Dead* presents itself as a chilling, dark thriller about gothic creatures of the night, it is merely a cheap rip–off of her masterpiece, *Interview with the Vampire*.

In Tom Holland's debut novel, he attempts to explore the life of romantic poet and writer Lord Byron, but with an interesting twist. Byron is not only an opium–taking, tortured soul and unrequited lover, but a nomadic vampire touring the world to uncover the truth about himself and to meet others like himself.

Holland's idea is great, but unfortunately he is not able to pull it off. While Rice has the capability of making her characters energetic and charismatic, Holland's vampires are as lifeless as the paper upon which they are written.

The story begins by introducing Rebecca, a zealous lass searching for a lost and secret manuscript of Lord Byron. She finds herself in a crypt where she discovers not only the treasure for which she was looking, but also Byron, complete with pale skin and fangs, standing over the casket containing the body of a decomposed woman.

Instead of killing Rebecca, drinking her blood and making *Lord of the Dead* a short story, Byron begins a narrative of his life as a vampire and recounts his journeys to remote and exotic places of the world, leaving the inevitable demise of Rebecca for a tiresome 300–some pages later.

Although the novel is dry and unentertaining, it is obvious that Holland is quite knowledgeable on Byron's life and those involved with him. Factual events and people such as the jealous John Polidori and the infamous companion Percy Shelley are intertwined with fiction, giving the reader a very dark and sometimes very erotic look into Holland's interpretation of Byron's inner psyche.

Holland makes a valid attempt to capture the intrigue of Byron's fictitious life as a vampire, but his attempts fall short. The similarities between Rice's novel and this one are undeniable, leaving the reader with a feeling of *deja vu*, and the desire to read more about Lestat, leaving Byron's "biography" to the scholars. **C–** (Lisa M. Oliveri)

AMY TAN
The Hundred Secret Senses
G.P. Putnam's Sons

Amy Tan hit big with her generational novel about mothers and daughters in *The Joy Luck Club*. She followed that novel with the lacklustre *The Kitchen God's Wife*. In *The Hundred Secret Senses*, Tan regains the colorful style that made *Joy Luck* such a success.

When it comes to her relationship with her half–sister, Kwan, Olivia is the first to admit that she's treated her badly. Not only does Olivia find it difficult to bridge the 12 year age difference, she also finds it hard to understand Kwan's Chinese ideas.

When Kwan first comes to the United States, she confesses a secret to Olivia. Frightened by Kwan's disclosure, Olivia reveals Kwan's secret to her mother. Kwan is institutionalized and when she is finally released, Olivia is repentant and forces herself to listen to Kwan's stories about other lives in other times.

Many years later, Olivia's marriage to Simon is faltering and she wants a divorce. Kwan's ghosts say otherwise and she convinces Olivia and Simon to make a trip with her to China.

It's only in China that Olivia finally begins to understand what Kwan has been telling her about the hundred secret senses. Most of all, Olivia understands the relationship between herself and Simon and the special relationship she has with Kwan.

The combination of Tan's deadpan humor and description of village life in China lends a charming film quality to the book. In addition, Tan adds a dimension of surrealism to the novel, making it just a bit fantastic.

Tan's writing flows smoothly throughout the book, never faltering. Every word is carefully chosen and placed for maximum impact. With *The Hundred Secret Senses*, Tan manages to recapture the magic of *The Joy Luck Club*.

The Hundred Secret Senses is a wonderful novel about the ties of sisterhood. More importantly, Tan introduces ideas that have been part of Asian culture and religion for thousands of years and successfully bridges the gap between Eastern and Western philosophies. A (Seema Gangatirkar)

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Young's reunion with Crazy Horse fails to gain speed

NEIL YOUNG AND CRAZY HORSE
Broken Arrow
Repnse

Ever since staging a dramatic artistic comeback in the late '80s with *Freedom*, Neil Young has been on a roll. First he brought Crazy Horse back from the dead, then he polished off the International Harvesters — he even made a few runs with Booker T & the MG's and Pearl Jam. His latest album, *Broken Arrow*, finds Young and the Horse treading familiar territory — no less passionate or energetic, but perhaps a bit short on new ideas.

Not nearly as cohesive as *Ragged Glory* or *Mirror Ball*, *Broken Arrow* acts more like a Crazy Horse stylistic sampler than a unified artistic vision. The longer, jam-oriented songs are clumped together awkwardly at the beginning, leaving the shorter songs to feel more like tossed off afterthoughts than significant songs. The scattering of mood and style makes *Broken Arrow* an uncomfortable ride, and makes a good case for programmable CD players.

Luckily, the haphazard running order doesn't do too much damage to some of the best songs Young's ever written. The opener "Big Time" wraps the thick fog of Crazy Horse guitar around a moody and heartbreakingly beautiful melody — as gloriously tragic and dark as anything off of *Tonight's The Night*. "Loose Change" follows, but aside from the amazing feat of a successful harmonica solo on top of the Crazy Horse distortion mountain, it fails to catch fire, and clocks in way too long.

After the epic first half, the shorter songs seem even less interesting and badly thought out. Both "Scattered" and "This Town" bounce along nicely, but to no obvious end. Even worse is "Changing Highways," a song that is almost identical to a number of earlier Neil Young songs, but far less memorable.

The faltering step steadies some, however, on "Slip Away" and "Music Arcade." "Slip Away" is a marathon in the classic Crazy Horse style — extending soloing, dramatic dynamic shifts. It represents what Crazy Horse does best by seeking out the depth and pulse in the song — at once haunting and immediate. The guitars are thick and heavy, roaring like mighty rivers, but given the focus by the solid rhythmic foundation — glowing with the warmth and electricity of Neil's best work.

Jumping suddenly from the oversized and extensive to the immediate and subtle, "Music Arcade" is the sole acoustic track on *Broken Arrow*. It's whispered intimacy is like a breath of fresh air after the almost suffocating thickness of the electric songs, and it's a beautiful snapshot of what Young can do with a few select chords and the power of his impressionistic, startlingly simple, lyrics. "Have you ever been lost, have you ever been found out, have you ever felt all alone, at the end of the day," he asks, allowing his distinctive voice and the hushed intimacy to fill in the unspoken pains of isolation and suspicion. Again, Young recalls the darkness and questioning of *Tonight's the Night*, but with the grace the years have granted, and the unusual context of an otherwise loud collective of anthems.

In keeping with *Broken Arrow's* frustrating missteps, "Music Arcade" is followed by a completely useless nine minute cover of, "Baby, What You Want To Do," notable for nothing other than its bad sound quality and tired interpretation.

Broken Arrow succeeds ultimately on the strength of a few highlights, but seems inconsequential next to the passionate explosion of *Ragged Glory*, the tattered beauty of *Harvest Moon*, and even the spooky explorations of *Sleeps With Angels*. Neil Young never fails, and even his missteps are better than most anyone else's bests, but *Broken Arrow* slips quietly into the catalog — let's hope a little more time is spent on the next album, and some new territory explored. **B** (Bradley Skaught)

GEORGE MICHAEL
Older
DreamWorks

Back in the 1980's, George Michael was "the man," with his image lining the wall of every teenage girl. Even in the early 90's he was still somewhat of a pop icon. But now, in 1996, Michael's stardom has lessened. Now he appears to be jumping on the bandwagon of other 80's bands who are trying in vain to make a comeback. But sadly for Michael, *Older*, the inaugural release by Dreamworks, will not be the album to restore his icon status.

You would have hard pressed to miss classic Michael tunes like, "Faith" or "I Want Your Sex" on the radio during his heyday. And while it enjoyed comfortable airplay on VH-1, "Fast Love," the second single from *Older* is now resting comfortably in the 99 cent bin at Blockbuster Video. Yet this is the catchiest and most melodic cut off of the entire album. This is the George Michael that his fans want to hear, and if "Fast Love" was at all representative of *Older*, Michael could again ride the wave of success.

Instead *Older* drags on and on, becoming boring and stale only a mere half-way through. Though it shows a more mature and insightful Michael, the songs are all basically the same. The first track, "Jesus to a Child" is a nice opening to the CD, but the same structure and tempo becomes boring when the rest of the songs mimic it.

However, Michael is a very talented artist and it would be unfair to just point out *Older's* flaws. During an extended absence from the recording industry, Michael experimented with new genres of music. His mediocre attempt to blend different styles shows that he is trying to expand as an artist, but it doesn't always work.

Michael needs to abandon techniques that worked a few years ago and develop a different approach. On "It Really Doesn't Matter at All," Michael utilizes a boring, synthesized, casio-keyboard sounding drum beat that is so overwhelming and repetitive, it overshadows the song making it nearly impossible to enjoy his sultry voice.

And though most of the songs are dense with similarity, a tracks have potential. The problem, however, is that these songs seems less remarkable because they are enshrouded by long and strenuous tunes. "The Strangest Thing," a beautifully haunting standout track becomes stale simply because all the other songs mimic it.

Older become blasé when listened back to back with Michael's past successes, such as "Father Figure." He may be older but definitely not wiser. **C** (Lisa M. Oliveri)

BECK
Odelay
DGC

Alternative rock's resident loser is back to prove to the unfaithful he was no one hit wonder, just perhaps a genius MTV stumbled upon by accident. Since the "Alternative Nation" last heard from him, Beck released the superb low-fi album, *One Foot In the Grave* on K Records and this summer's equally impressive, *Odelay*.

Odelay, produced by the Dust Brothers, who produced the Beastie Boys masterpiece *Paul's Boutique*, finds Beck maturing and experimenting with more will and ease.

Although raised on American folk music and Delta Blues, Beck found his true calling in the late '80s anti-folk scene. Since then he has taken his anti-folk sound and mixed it with hip-hop, funk, blues and just about anything else he can unearth. Listening to Beck reinvent the music of yesterday with a '90s vision is startling. His original influences of Woody Guthrie and Fred McDowell are still apparent, but often well concealed.

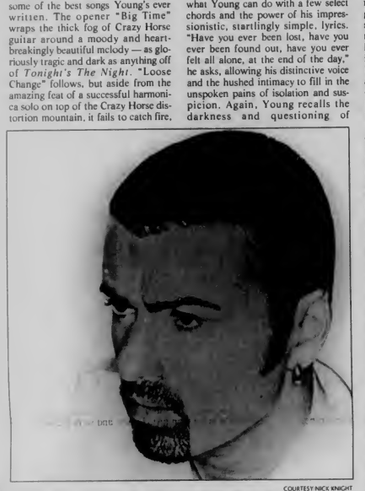
From the countryish "Lord Only Knows" to the beautiful folksy "Jack-Ass" to the rockin' opening track "Devil's Haircut," Beck proves he is still the most versatile musician in the alternative rock world. Indeed no style or sample is safe from Beck's exploitation, even Kurt Cobain is in danger — "Minus" eerily sounds like a lost Nirvana tune.

While Beck may dabble in more straight-ahead alternative rock, his forte lies in the fields of funk and hip-hop. "High 5 (Rock the Catskills)," complete with samples from Rasputin's Stash's "Mr. Cool," blows away any recent Beastie Boys song. Beck funks up the house on "Hotwax," while *Odelay's* closing track, Ramshackle, is a mellow ballad that would have fit well on his previous album, *One Foot In the Grave*.

Interestingly Charlie Haden, Ornette Coleman's longtime bassist, appears on the closing track. The same Haden who assisted Coleman invent free jazz on albums such as *The Shape of Jazz to Come*, in the late '50s by destroying the methods and ideals of the jazz world.

Today Beck is doing just the opposite as he borrows heavily from the past only to piece together the future. **A** (Mike Burke)

Turn to YOUNG, page 10



COURTESY NICK KNIGHT

George Michael is out of hibernation but barely stays alive on Older.



COURTESY ALISON DYER

Beck steals a bit of history on his latest voyage into the unknown, Odelay.

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Hollywood leads summer gossip

Antonio marries Melanie; Rodman tells all about Madonna

By Lisa M. Oliveri
Collegian Staff

Though the summer did not live up to expectations weather-wise, there was no shortage of heat in Hollywood. With marriages, proposals and romance, blockbuster movies, drug overdoses and skyrocketing salaries, the celebrities we love so much gave us plenty to talk about.

Nothing overshadowed Hollywood as much as the giant screen hit, *Independence Day*, which broke all box-office records. University of Massachusetts alum, **Bill Pullman**, who saved the planet as President of the United States, recently secured a starring role in another adventure film, *Volcano*.

John Grisham's name was as hot as the Macarena this summer as *The Runaway Jury* topped the best-seller list while his debut novel, *A Time to Kill* became a huge box- office hit. He also has another novel to film, *The Chamber*, on the horizon. Look for **Chris O'Donnell** as the lead man in a story about the death penalty and old age.

Well, movies mean money and some of the biggest salaries ever were dished out this summer including **Jim Carrey's** unprecedented $20 million deal for *The Cable Guy* and $12 million for **Demi Moore** in her flop *Striptease*. But that's pocket change in comparison to what **Arnold Schwarzenegger** will receive for a mere six-week stint in the upcoming Batman movie — a reported $25 million, plus a percentage for marketing his likeness on figures, posters, etc.

And speaking of Carrey, he recently proposed to long-time girlfriend **Lauren Holly** only weeks after she told him to move out. No confirmation as of yet, but it looks like marriage is in the future for beauties **Brad Pitt** and **Gwynneth Paltrow**, who by the way, is already thought to be an Oscar contender for her starring role in *Emma*.

Brits **Liam Gallagher**, the lead singer of **Oasis**, and actress **Patsy Kensit** have also decided to tie the knot, though no date has been set because she is still bound to her second husband **Jim Kerr** of **Simple Minds**.

Hearts broke in women world-wide when **Antonio Banderas** announced his wedlock to Hollywood bimbo **Melanie Griffith** earlier this summer. Why, Antonio, why?

And speaking of bimbos, MTV's **Jennie McCarthy** bordered on overexposure this summer not only co-starring in the overplayed "Singled Out," but also by promoting a CD and playing vejay. And now MTV is discussing a deal that will give her more airtime, thus confirming the notion that the station *really is* only for teenyboppers.

After a much rumored strike by the cast of "Friends" demanding $100,000 an episode, they have agreed upon $75,000, almost double their previous salary. Not bad since none of them have been able to successfully make a move to the big screen yet.

Did anybody know that **Helen Hunt**, of *Twister* and "Mad About You" fame, used to play the little girl in "The Swiss Family Robinson," now showing in re-runs on the cable station, **FX**?



COURTESY MICHAEL P. WEINSTEIN

UMass alum Bill Pullman had a summer to remember starring in the blockbuster, Independence Day.

By now anybody who hasn't heard about **Robert Downey, Jr.** may as well be passed out themselves. After being arrested for possession of drugs and an unloaded handgun in early July, he was found unconscious in the bed of an unbeknownst stranger. He was discovered by the woman's daughter and is currently in a 24-hour rehabilitation program.

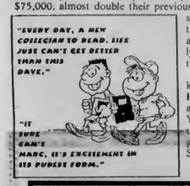
Apparently Chicago Bulls player **Dennis Rodman** feels he didn't get enough exposure being trashed by **Madonna**. Not only did he release an autobiography, "Bad As I Wanna Be," but he also staged quite the marketing scheme. Dressed as a bride, he fooled the press into thinking he was getting married, but alas, it was just a cheap promotional ploy.

The much hyped musical-movie *Evita*, Andrew Lloyd Webber's story about politics in Argentina, was not without controversy. After losing original director **Oliver Stone**, Aregentinian leaders protested star Madonna's presence in their country. She also made headlines in Budapest where a high Catholic official attempted to ban her from a church. But then again, is anything that happens to Madonna particularly surprising?

Keanu Reeves reportedly pulled out of the sequel to his blockbuster *Speed*, not for lack of salary, but in order to tour with his band Dogstar, who, incidentally is quite the smash in Europe and Asia. Former co-star **Sandra Bullock** has said that she will stay on, but only if she approves the male lead. Rumor has it that she is vying for *A Time To Kill* co- star, **Matthew McConaughey** to fill the empty space.

And the summer also saw the start of a trend that America can certainly live without. Metal mohawks, implanting metal spikes in one's scalp, and pre-dad onto the scene. Just something to think about.

Lisa M. Oliveri is a Collegian columnist.



Deja vu smothers fall fashion runways

By Tara MK Connelly
Collegian Staff

A few months ago when beach-goers were laid out amidst the sun's rays and ocean breezes, this year's fall fashion was already halfway down the runways of **Paris**, London and New York. The insider's word on this season's smashing lineup is the same word that has been around for the past few years — retro.

Retro is defined by the *American Heritage College Dictionary* as, "involving, relating to or reminiscent of things past." But the fashion world was never one to go or even adhere to common definition. To designers, retro is a concept and an idea to be weaved and constructed not only by the fibers of material, but also by those of the individual's imagination.

Because the past, loosely speaking, can span anywhere from a few years to a few decades, designers had a wealth of time periods to work with. They have a basic idea that everyone has closets full of clothes which just don't seem to go with anything else. Working on the idea that a woman may have wool slacks, silk shirts and cotton jackets, designers have paired different textures and varying degrees of similar colors to create outfits of surprising depth, richness and style.

A simple black dress can be dressed up or down with a cardigan, pearls or belt. DKNY has jackets that can be paired with anything from skirts to jeans. Other hot items include camel-colored car and pea coats that are either adorned with horn buttons or belted for an international flair, reminiscent of the trench coat which has also been resurrected in vinyl.

If the word in style is retro, then the word in material is knit. From sensual evening wear to bulky sweaters, knits, especially in the form of dresses, can be seen in almost every collection from Jil Stuart to Ellen Tracey.

Knee length, calf length and anywhere in between is where these simple and multipurposed creations hit. V-necked, collarcd and halter shaped tops take the wearer wherever they want to be, much like the Visa card you'll need to purchase these haute fashions — at $200 a pop and up, they aren't the stuff Grandma makes for Christmas.

And what do we wear with these masters of creation? Anything and everything from sweaters (cashmere and silk) around the waist to thigh length suede jackets. Dress up or down with scarves, belts or chains. Pair with alligator pumps with their oh-so-chic stacked heel or go vamp in patent leather go-go boots.

Suits, jackets, shirts and anything else you can think of are all basically mixed and matched in a variety of colors, the most basic, of course, being black. And designers are also pairing together more offbeat colors like brown and navy, creating a surprisingly interesting duo. But with any article of clothing, the color and material are nothing compared to the care designers are taking on the drape and cut of the clothes.

Anyone can tell a well made article of clothing by the way the fabric clings or doesn't cling, drapes or doesn't drape. Take Jil Sanderis, a master of making beautiful basics from high-waisted wool pants to simple wool turtlenecks. The clothes don't bunch or hinder movement, and they are definitely things that people can add to an already existing wardrobe.

So what has come out that shouldn't have? Faux fur and the big boring controversy between supermodels who are featured in PETA ads buck naked refuting fur, and then seen a year later walking down a runway smothered in the stuff. Publicists for such belles as Naomi Campbell and Nadja Auberman all claim that a) the models were told the fur was fake, or b) it was a last minute mistake. Uh, okay. That's like a vegetarian consuming a sirloin steak because they thought it was really just tofu with catsup. Oops! My bad!

There has also been a rise in '70s wear. What kind of '70s wear? Try leisure suits. Yes, the pants, the shirts, the collars! The sheer and utter horror of humanity. If someone won't wear their mom's chartreuse "wonder," what makes a designer think someone will shell out $300 for a '90s model? Simple — people will buy anything.

Also nix the animal prints. The zebra, the leopard, the snake — it is sad to think that people would still put hard earned cash into trying to look like a "National Geographic" special stand-in. Maybe they think the Tarzan look will eventually catch on and the designers can claim they were the trend setter. Yes, and maybe drinking milk through your nose will become "all the rage."

Colors. Now here is something interesting. After places like the Gap and J. Crew bombarded us by overstocking their catalogues and stores with pastel colors, a recent fashion report stated that the evil mass marketing ploy was to make everyone look like an extra for "Easter Parade."

"Marie Claire" recently featured a list with five key items that women should have. They include: a three-quarter or ankle length coat, an ankle-grazing maxi skirt, a navy, red, or black turtle neck sweater, a pantsuit with a jacket and stovepipe pants and a classic white shirt or blue oxford with french cuffs.

And finally, the new stuff on the market. For perfume we have the spicy, heady "Dolce Vita" by Christian Dior, taking the lead that Poison started with its deep grape scents, but making it much more oriental.

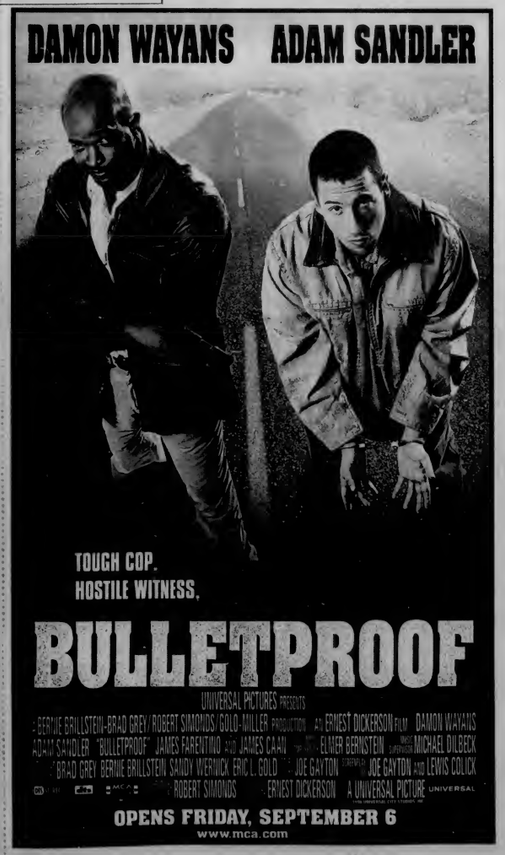
Then there is the "cK be" by Calvin Klein, another androgenous perfume that is highly unremarkable, but will be sure to saturate the magazine ads with scary undernourished models in hip Gen-X clothing. Think that's "CK One" — think again. The can isn't the only thing recyclable.

Speaking of recyclable, two new unisex scents join the market. There is Paco Rabanne's scent "paco" and Gap's "Om." Also hitting over-made perfume-selling cosmetic ladies' hands are "Curve" by Liz Claiborne and "Ocean Dream" by Giorgio Beverly Hills.

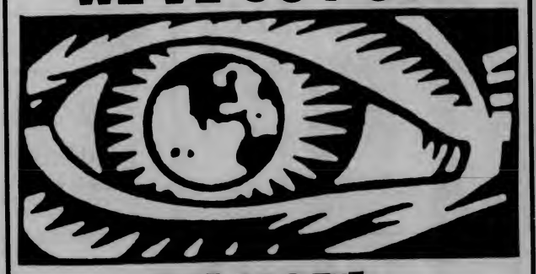
Label-wise, Ralph Lauren is coming out with a chic and sensibly priced line for women called "Lauren." This line promises the designer's style with Banana Republic-like prices. Also trying to capture a new age group and sex is Tommy Hilfiger's line for women called "Tommy."

Lots of plaid, lots of red, white and blue and lots of "gee, doesn't this look a lot like the stuff at Abercrombie?" Calvin Klein is putting out a black label line of men's clothing in Italian black wool. Klein is a superb designer and his suits will definitely give Brooks Brothers a run for their money.

So read what you want, buy or not, but remember fashion is more than just clothes, and so is the fall.



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Young

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THE CURE
Wild Mood Swings
Elektra

For a while, The Cure was getting a little bit too happy. No, not quite "perky" happy, but nevertheless they were not the same somber, melancholy folks from yesteryear. They were pioneers of alternative music back when it was, indeed, alternative. And though their latest release is by no means their best, it is a valiant effort that comes up just shy of excellence.

Wild Mood Swings is, as the title suggests — a collection of songs that evoke a full range of emotions, from despair to ecstasy. Robert Smith and Co. experiment with many different types of music here, producing some of the Cure's most compelling songs, both lyrically and rhythmically.

The band hauntingly mixes an accompanying orchestra with dark lyrics to give *Wild Moods Swings* a classic gothic feel. The third track, "It's a Lie," questions both destiny and heartache with lines such as, "I've never understood/ One special friend/ One true love/ Why each of us must lose everyone else in the world." Cure frontman, Smith, bellows out this poem, invading his listeners with chilling excitement and beckoning them into his mind.

It was precisely work like "It's a Lie" which makes the CD great, for the first three songs. Then "Just Like Heaven," the band's breakthrough 1987 hit, came on — twice. Well, not exactly, but very close. Instead of recreating new songs on *Wild Mood Swings* , the band capitalizes on ones that weren't that great to begin with. The Cure has a great gothic sound, and if the album wasn't cluttered with catchy pop tunes and lines about the sun rising, it would compare with their earlier, darker material such as *Disintegration*.

Bypass the few songs that are just not top-notch and Cure fans will find a pleasant listening experience. Unfortunately Smith doesn't create enough shivers utilizing his dark, sexual voice enough, but when he does, it is well worth the wait. **B** (L.O.)

SEBADOH
Harmacy
Sub Pop

Since leaving Dinosaur, Jr. almost 10 years ago, Lou Barlow has travelled a long path from bedroom obscurity to alterative rock hero. Last year, as a member of the Folk Implosion, Barlow became an MTV/ household name due to the enormously successful *Kids Soundtrack*. Now, Barlow is out to prove Sebadoh's worth and also to prove that Sebadoh is not just *his* band.

Democratically, Jason Lowenstein and Barlow share songwriting credits on this 19 track album. Together they make for one of the sloppiest but fascinating songwriter tandems. Mix Barlow's Joni Mitchell influences with Lowenstein's angry punk side and you have the winning combination to the schizophrenic sounds of Sebadoh.

On "Worst Thing" and "Love to Fight," Lowenstein recaptures the band's harsh noise side — an ingredient missing since Eric Gaffney, the band's resident noisemonger, left after the release of 1993's *Bubble & Scrape*.

With Lowenstein's new found punker side, *Harmacy* flows in a dishelveled manner akin to their classic album *III* which flawlessly displayed the band's multi-faceted sound. As on *III*, Barlow's deep personal songs sound even more intimate and dramatic when meshed around Lowenstein's collages of noise and anger.

Barlow remains among the most intimate and sensitive songwriters of today. With good reason he has become the posterboy of the sensitive male. His confessional lyrics are deeply personal and revealing. "And it feels like I'm on fire/ these words are not the truth/ but don't hold it against me/ I know you're lying too," he sings in "On Fire." "Don't let me fall without someone to hold on to."



COURTESY CHARLES PETERSON

Westfield's own Sebadoh offers up more twisted love songs on *Harmacy*.

With the possible exception of the Wedding Present's David Gedge, no current songwriter has found power to pen such beautiful and real songs of lost romance. "Willing To Wait" and "Too Pure" are the emotional highlights of the album and stand as some of Barlow's finest moments, both musically and lyrically.

While Barlow sings his heart out, Lowenstein keeps the band's intensity on high as his songs explode with power in the wake of Barlow's quiet love songs. The mix of fire & water is a combination that Sebadoh has perfected. Their classic album *III* was beautifully chaotic. While *Harmacy* finds itself with more focus, the band still feels to be on the verge of complete collapse.

Harmacy meaningfully ends with Bob Fay taking lead vocals on Sebadoh's punk assault cover of the Bag's "I Smell A Rat." Fay, Gaffney's replacement and longtime Sebadoh fill-in, is often lost in the Sebadoh shuffle but is still an essential member of the band.

Sebadoh shines the brightest when the band is unfocussed and rough. Harmacy finds the trio on the edge of a breakdown that leaves the listener intrigued and at the edge of their seat. **A-** (Mike Burke)

JIMMIE DALE GILMORE
Braver Newer World
Elektra

There is nothing so gratifying as an artist finally creating the work which perfectly captures his or her abilities — Jimmie Dale Gilmore is one of few musicians, and one of the very few country musicians, to achieve that. *Braver Newer World* is an album that encapsulates the broad vision of Gilmore's work, and gives it a coherence that makes listening to the album akin to watching a movie — ideas and emotions vary, but they are wrapped around a central experience — a defining vision.

Like Emmylou Harris' *Wrecking Ball*, *Braver Newer World* is produced by a non-country musician (T-Bone Burnett) who, through his understanding of other styles, is able to capture the spirit of country and surrounds Gilmore with a sound that is both sympathetic and challenging.

Braver Newer World starts off with the title track, a gorgeous, dream-like song that rides atop a wave-like swell of steel guitar and horns, broken only by a startling, distorted sitar-sounding guitar. The album is full of such seemingly disparate musical ideas, but the unity of the songs remain seamless, and by the time the fourth song, "Headed for a Fall," starts, it is clear that the normal boundaries of music have been broken, giving Gilmore free reign to explore the wide expanses of the musical palette — taking country music to places it has rarely ever gone.

Much of the exploration on *Braver Newer World* is the work of drummer/percussionist Jim Keltner. Keltner builds a rhythmic web around the songs, eschewing the standard drum set sounds for a collection of shakers, wooden tom thuds and a spooky, trip-hop style percussion. Keltner's playing gives the atmospheric album a pulse — a swirling, hypnotic feel.

All of the music exploration and ingenuity would be wasted, however, if there weren't substantial songs underneath. Luckily, Gilmore has been as flawless in choosing songs as choosing musicians. A handful of originals, all among his best, are mixed in with songs from fellow West Texans Al Strehli and Joe Ely (the beautiful "Because the Wind,"), an old blues standard ("Long Snake Moan,"), and even a Sam Phillips song. The Phillips' song, "Where is Love Now," is one of the most powerful on the album — written especially for Gilmore. The soaring melodic line and searching lyrics find Gilmore in familiar thematic territory, proving that it is Gilmore's singing that lies at the heart of his music — the high, lonesome country wail that wraps layers of meaning and emotion around every word.

Braver Newer World place Gilmore in the company of the few country musicians who are pushing their way past the stagnant Top-40 Nashville cloning, and, in exploring the vast musical vocabulary available, have found the true voice of country music — a voice that is confined only by the imagination. *Braver Newer World* is a masterpiece and, hopefully, the flagship of many such exciting and vital works — an album of incredible value and discovery. **A** (B.S.)

Back in the Valley again

By Mike Burke
Collegian Staff

Nearly 20 years ago University of Massachusetts' student John Linnell decided to take the year following his freshman year off — with the intent of returning. Well, like Charlie on the MTA, Linnell never returned. Instead he formed They Might Be Giants, a highly successful, quirky pop act.

In a recent phone interview from his home in New York, Linnell remembered his days at UMass.

"I had an interesting time meeting lots of musicians but it wasn't exactly what I wanted to do," Linnell said.

After leaving school, Linnell moved to Boston, soon hooking up with the Providence-based band the Mundanes. Local commercial success came their way, so collectively the group moved to the Big Apple with high expectations of gigs and record deals. Coincidentally, he moved in next door to John Flansburgh, a former grammar school classmate from Massachusetts, and the .wo hit it off.

"We started writing songs together and had fun so I left the Mundanes in 1981," Linnell recalled.

The duo soon picked the moniker of They Might Be Giants, after a film of the same name simply because "it was not a snazzy new wave name."

As They Might Be Giants, the duo played often around the East Village scene in New York City garnering enough attention to grab the eye of an upstart local label, Bar None. Around this time the band played the first of many Northampton gigs.

"We played Northampton at a party at a friend's house off Main St., before getting a record deal or a booking agent. We met a bunch of friends at the show and we got a gig at the Iron Horse largely because of these friends," Linnell remembered. "That show at the Iron Horse was great — a ruckus scene. So we came back a bunch of times and each time was more hysterical."

The band also regularly played Pearl Street including one show with the Pogues and Mojo Nixon.

Since those early shows in Northampton the duo has evolved greatly. After two successful albums on Bar None, They Might Be Giants made the jump to Elektra, a major label. To the band's surprise, the band had "become big shots on the loser circuit as a very popular independent band." Their debut album remark-

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COURTESY MICHAEL LAVINE

School must be back in session because They Might Be Giants squash Northampton again.

music

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• If tribute albums are to your liking but Sun Ra is a bit out there, invest in *Sweet Relief II — Gravity of the Situation: The Song of Vic Chesnutt*. R.E.M., Smashing Pumpkins and Hootie and the Blowfish headline here with an interesting duet between **Madonna** and her step-brother **Joe Henry**.

• **Capitol** bought 49 percent of **Matador Records**, the hip New York home of Pavement, **Liz Phair**, **Jon Spencer Blues Explosion** and more. The deal was estimated at $20 million, not bad for a label that has never even had a platinum record. Credibility sure is expensive these days.

• One of America's premier punk/pop bands of the decade, **Jawbreaker**, called it quits this summer.

• **Yo La Tengo** took a minor acting role this summer as the trio portrayed their idols, the **Velvet Underground**, in the summer cult hit *I Shot Andy Warhol*.

• **Thurston Moore**, noise addict and guitarist of Sonic Youth, has been vacationing in the Valley where he co-produced several avant-garde jazz shows. Through the Pinecone Lighining Day Series, Moore has brought the **No Neck Blues**, **Test**, Gregg Bendian's **Interzone** and **Loren Mazzacone Connors** to the Unitarian Meeting House in Amherst. Moore also worked on an all day event, Fire in the Valley, which was held on campus.

• Northampton got an earful of punk rock this summer as the **Warped Tour** flew into the Northampton Airport. It may not have been Lollapolooza but nearby residents sure knew it wasn't a big band festival either. Bands on the bill included **The Mighty Mighty Bosstones**, **Pennywise**, **Face To Face**, **Rocket From the Crypt** and **CIV**.

• And now for the best and worst five music-related picks of the summer. The bad news first:

Top Five Worst of the Summer

1.) **Heroin.** The drug has been plaguing the entertainment industry for decades, but this summer its popularity skyrocketed. The rock world lost two more young musicians, Jonathan Melvoin (Smashing Pumpkins) and Bradley Novell (Sublime) this summer while several others are recovering in rehab. Friends close to Aerosmith have expressed concern that Steven Tyler may have relapsed after 10 years of sobriety — possibly explaining the recent departure of long time manager and anti-drug advocate Tom Collins.

2.) **The Sex Pistols.** Who needs 'em? Supposedly they sounded great this summer, but this is the Sex Pistols not Steve Vai. In 1976, they were punks because they *didn't* sound good.

3.) **Oasis.** Better than the Beatles? Well maybe if John, Paul, George and Ringo all left and Pete Best returned to cover Paul Anka's "She's Having My Baby." Otherwise I will stick to my scratchy Beatles record over that "Wondersuck" song any day.

4.) **Lollapollooza.** Maybe Iron Maiden and Andrew Dice Clay will co-headline in 1997!

5.) **The Hokey-Pokey**, oops I mean the Macarena.

Five Summer Shout-outs

1.) **The Fugees.** Overplayed. Yes. But this talented trio deserved every bit of praise and attention they received. Don't forget, though, they have other songs besides "Killing Me Softly" and "No Woman No Cry."

2.) **Patti Smith.** Back in the musical world after an extended absence.

3.) **KISS**

4.) **The Macarena Craze.** Is this the Twist of the '90s?

5.) **Phish's Clifford Ball.** I am hardly a Phish Head but this two day event sounded great. Why doesn't Pavement do this?



COURTESY STEPHEN VAUGHAN

Michael Keaton and Michael Keaton in the flop, *Multiplicity*.

movies

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story is weak, and hinges far too much on coincidence to ever be taken seriously.

4.) ***Joe's Apartment:***

Bad ideas were floating around MTV when a script about a guy who befriends the roaches who infest his apartment got OK'd for a feature length film.

The film is chock-full of adolescent humor involving feces, but the worst idea of all was to make it a musical. The roaches sing in the same uncool manner of Alvin and the Chipmunks. This movie probably made about $2 million, so plenty of people lost their jobs because of this one, and rightly so.

5.) ***The Cable Guy:***

"He ain't gettin' any funnier," said the surly old man sitting in front of me.

Good ideas get wasted in what could have potentially been a funny film. The sardonic humor gets lost in useless Oliver Stone-circa-*Natural Born Killers*-type banter. With this role Jim Carrey began to back away at his $20 million asking price.

With all that aside I will say that there were a few decent films out this summer. *The Rock*, with its testosterone- pumping, unrelenting action was easily the best of the big blockbusters. I found myself laughing frequently in *Kingpin*, especially at **Bill Murray** in his great supporting role as the rival bowler. Disney once again proved impressive with its retelling of *The Hunchback of Notre Dame*. But the best movies that came out this summer were not conglomerate Hollywood hype, but rather independent or foreign made films. Here are the five best movies of the summer:

1. *Lone Star:*

John Sayles' brilliant, dark western is about a border town Texas sheriff who tries to find out the truth about a 20 year- old murder. More importantly, the sheriff is interested in whether the truth implicates his father or not. There are about six subplots that interweave intelligently, but each is so compelling that a whole movie could easily devote itself to each.

Chris Cooper is Sheriff Sam Deeds, the only person in the town who doesn't regard his father as a legend. He's out to prove that it was his father, Buddy Deeds, who killed the former corrupt sheriff (played intensely in flashback by Kris Kristofferson.)

The story is thoroughly engaging, and each of the many characters brings a new intrigue to the legend of Buddy Deeds. Great supporting performances by Elizabeth Pena, Joe Morton and Matthew McConaughey add flavor. This further shows Sayles to be one of the most consistent and intelligent filmmakers alive.

2. *Supercop:*

Jackie Chan's 1993 Hong Kong action flick *Police Story III* was released and retitled in the U.S. this summer after the surprise success of *Rumble in the Bronx*. All the special effects that Hollywood can muster up will never equal Chan's pure showmanship.

Rumble had great action and stunts, but was dragged down by a sometimes laughable script that was full of holes. With *Supercop*, *Rumble* director Stanley Tang combined great stunts and fighting scenes with a cohesive, intelligent plot.

Along for the ride this time is martial arts expert Michelle Yeoh (or Michelle Khan as she is known over here) as Chan's commander. Her stuntwork and fighting almost equal Chan's. But in the film's finale, Chan engages in a real *Mission: Impossible* as he dangles from a helicopter, smashing through billboards and jumping onto a moving train. A great ride.

3. *Basquiat:*

Painter-turned-director Julian Schnabel takes the audience into the interesting and troubled life of his former peer, the late Jean-Michel Basquiat. Schnabel shows Basquiat not as a hero or a troubled genius, but as a person.

Amherst grad Jeffrey Wright is great as the graffiti artist who became a pop icon. Schnabel uses unique direction and interesting music to highlight the artist without becoming too prcientious. The cast is a virtual who's-who in the movie industry. David Bowie shines as Basquiat collaborator and friend Andy Warhol. The likes of venerated greats such as Willem Dafoe, Dennis Hopper, Gary Oldman and fine newcomers such as Benicio Del Toro and Claire Forlani are magnificent in their supporting roles. *Basquiat* is a wonderful film about the interesting life of an American artist.

4. *Trainspotting:*

You have probably heard enough about this film about heroin-addicted hooligans stealing and carousing about in Scotland. You might have also heard that it is a great movie.

From the Irvine Welsh story, director Danny Boyle and star Ewan MacGregor reunite after the first feature, the underrated 1994 *Shallow Grave*. MacGregor is amazing as Renton, the young man that wants to rid himself of his past, overcome his addiction and live his life. It's sick, it's funny, it's abusive. Simply put: it's great.

5. *Welcome to the Dollhouse:*

As the Sundance Film Festival winner, *Dollhouse* was sure to make its mark on the art house circuit. Director Todd Solondz shows the story of an unpopular geek in the eighth grade without getting sappy with sympathy.

Heather Matarazzo is great as Dawn Wiener, unaffectionately known by her peers as "Wiener Dog." Dawn is beaten up and harassed by her classmates. Solondz characterizes her in such a way that, however twisted it sounds, she deserves it. The film is full of dark humor that almost creates an air of unease. Solondz finds your buttons and pushes them in a fine directorial debut.

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ably sold over 100,000 copies, nearly unheard of for a new label.

After recording two well received albums on Elektra the band hired a backing band for their successful album, John Henry.

Early next month, Elektra will release their latest effort, *Factory Showroom*. Linnell mentioned that the band heavily uses horn and string arrangements on the album. But the band has also thrown in plenty of quirky numbers that their fans have grown to love.

Interestingly, their tune "I Can Hear You" was recorded last year using a non-electrical antique method of recording at the Edison Museum in New Jersey. The band performed into giant cones which funnelled the music directly to a needle that cut the groove onto a wax cylinder. Not surprisingly the sound is great. Call the club at 584-0610 for more information. Quality is terrible.

Tonight the band returns to the Iron Horse and Linnell expects the show to feature several tracks off the new album, including the album's first track, "SEXXY" as well as lots of older material. Sounds like another ruckus night in the Valley with They Might Be Giants.

They Might Be Giants perform at the Iron Horse Musical Hall tonight at 7 p.m. and 10 p.m. The show is all ages.

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Tube Notes with Daniel Sullivan

Everything has a connection to the 1980s.

Cable television was perfected in the '80s. It is now as American as tag sales, barbecue cook-outs and lemonade stands. Living through the tube is the most risk-free, stress reducing activity as it brings the world into your house.

This summer, schedulers grabbed viewers with TV marathons.

An ACE (cable TV's award of excellence) should go to the person who thought up the **"Facts of Life"** marathon.

One of the best episodes of "Facts Of Life" was a desperate attempt to continue Natalie's (Mindy Cohen) career with a spin-off. The writers moved Natalie to New York City to advance her writing by soaking up city life. She roomed with two no-name women and two future leading men. **Richard Grieco** ("21 Jump Street") and **David Spade** ("Saturday Night Live") played a wannabe actor and pre-med student respectively. Its format was similar to "Friends," but was never picked up by any network.

For MTV buffs, **"The Real World III"** marathon and reunion show was nostalgic. Night after night, Judd was shot down by potential love interests. The best rejection line had to be "I'm getting married next week."

Alicia Silverstone cleaned up at MTV's movie awards. Silverstone won nearly every award that night, including most desirable, best hair and best guest appearance on **"The Wonder Years,"** to name a few. Not bad for a high school drop-out.

"Singled Out" just doesn't work as a marathon. If **Jenny McCarthy** is annoying after five minutes, just imagine her after 15 episodes. **Chris Hardwick's** one liners are great. He actually listens to the stupid answers contestants give and no one has escaped his sarcasm.

Flipping the channel, **VH1's** summer marathon coverage of Jewel was precious. Her video came out a year ago, but she is finally getting the over-play that bands in the '80s craved. VH1 is cashing in on their close relationship with her. They found her before MTV and kissed her butt for interviews prior to her new-found market appeal. Every third video had Jewel singing in a public bathroom.

The **"History of Music Videos A–Z"** was fun. VH1 alphabetized the videos, threw out the really bad ones and aired the rest for the Independence Day weekend. The marathon featured over an hour and half of Madonna and ended with Santa Claus wannabes ZZ Top.

If you missed it, the best snippet of the four–day anthology started with a cheer "Mickey" by Tony Basil and her five pounds of make–up. Others included were The Beach Boys pretending to be cool with "Kokomo" and the Belle Stars with "Iko, Iko," both tunes from *Cocktail*.

Comedy Central saluted Andrew McCarthy with the **McCarthy Era.** I didn't have the channel, so I missed his hits, such as *Pretty in Pink*, as well as the bad ones — which includes anything after *Weekend at Bernie's*. His best acting performance was as a 17 year–old advice writer caring for fellow orphans on a made–for–TV movie.

The Family Channel brought us Patrick Swayze's only decent movie without a 1960s setting or hit song — *North and South*, based on the trilogy by John Jakes. The Civil War era miniseries featured an all–star cast, including **Elizabeth Taylor** and **Kirstie Alley**. It was a superb alternative to those looking to avoid the sappy Olympics coverage on NBC.

OK, I'll admit it, the **Road Rules Marathon** hooked me.

Daniel Sullivan is a Collegian staff member.

Sex–crazed "Brady Bunch" hits the theaters

By Laura Stock
Collegian Staff

A VERY BRADY SEQUEL
Directed by Arlene Sanford
with Shelley Long, Gary Cole, Christine Taylor
Playing at Mt. Farms Four Theater

Judging by the success of the first Brady revival film, *The Brady Bunch Movie*, we knew that it was much more than a hunch that this group would one day have a second outing — hence, *A Very Brady Sequel*.

Still stuck in their own little psychedelic world where the '70s never ended, the Bradys bring a whole new meaning to the word "retro." On top of all the anachronistic humor that polyester pantsuits and lovebeads provide, the *Brady Sequel* is generously laden with sexual innuendo and hilarious moments that never would have made it past the censors on the television series.

In fact, the new twist on "The Brady Bunch" makes you wonder if the show was actually that raunchy, but you were just too young or naive to catch it on those timeless re–runs.

Despite the fact that the first movie incorporated almost every famous "Brady Bunch" plot, the sequel manages to dust off a few more — including the family trip to Hawaii with the cursed tiki doll and the tarantula. Whatever is lacking from the original material though, the screenwriters certainly are not afraid to enhance, or downright make up.

The saintly matriarch Carol (once again played by Shelley Long) is caught in a moral dilemma when her first husband, (Tim Matheson) with whom she spawned the three girls with hair of gold, comes back from the dead. We know, however, that he's only using her to get his hands on an artifact that's worth $20 million.

The film gets the most comic mileage off the sexually charged relationship between Greg (Christopher Daniel Barnes) and Marsha (Christine Taylor). Sibling rivalry turns incestual when Greg and Marsha argue over who gets to turn the attic into his or her own "groovy pad," and they wind up sharing it.



COURTESY CLAUDETTE BARIUS

A Very Brady Sequel spins some new tales on America's most lovable family.

The middle child syndrome is also a strong subplot, as the whiny Jan (Jennifer Elise Cox) tries to get out of Marsha's shadow by creating a boyfriend named "George Glass."

A Very Brady Sequel is not recommended for people who are not familiar with the show, however. Much of the cross– generational satire would be lost on someone who knows nothing about Marsha's "Oh, my nose" episode, or Greg's alter ego, "Johnny Bravo." One thing's for sure, though — for a film about sex, drugs and alternative lifestyles, don't look towards the depressing melodramas of the '90s. Tune in to the Brady Bunch. B+

■ *FAC*

continued from page 6

The annual Festival of Lights, featuring extravagantly dressed dancers, hypnotic music and twinkling lights will take place on Nov. 2. Included in the performance will be the "Court of Heavenly Beings," featuring the deities of Indian culture.

New WORLD Theater presents a variety of multicultural performances throughout the year, including workshops and artists in residences.

The Theater kicks off its season on Sept. 20 with *Milk Of Amnesia*, a one woman play about a young Cuban girl's assimilation into American culture.

The Off–Center series begins on Oct. 31 and Nov. 1 with a double bill that will feature Pioneer Valley natives Jim Colemen and Theresa Freedman. Body of Work, a new multimedia presentation by the popular Everett Dance Theater will be presented on Nov. 7 and 8.

The best part about checking out shows at the FAC is that they are inexpensive.

If you're looking for something more than the traditional keg party or the movies, try the FAC. There truly is something for everyone.

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CollegianSports



Back to School Fall 1996

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TENNIS (See pg. 6-C)
WOMEN'S SOCCER (See pg 2-C)
VOLLEYBALL (See pg. 7-C)
MEN'S SOCCER (See pg. 3-C)
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Camby subject of investigation, Flint takes helm

■ *Bruiser talks of transition period for Minutemen*

By Chris Stamm
Collegian Staff

When you left the University of Massachusetts in the spring, the men's basketball team was still riding a wave of success following a 35–2 season highlighted with a Final Four appearance. The only question to be asked was, "What NBA team will consensus National Player of the Year Marcus Camby be strutting his stuff for?"

But by early June, additional questions arose when *The Hartford Courant* broke a story stating that West Hartford agent Wesley Spears reportedly gave Camby a diamond–studded necklace bearing his jersey number (21) and agent John Lounsbury of Signature Sports doled out, "a couple of thousand [dollars]," to the former UMass center before his junior year.

In the subsequent months, an investigative committee was formed by the University to determine whether or not the school was responsible for Camby's actions. If the committee were to find evidence that UMass was negligent in any way or had knowledge of Camby's actions, an NCAA investigation would be launched and punitive action would be taken.

"The University will conduct its own investigation," said UMass Assistant Athletic Director for Compliance, Jeff O' Malley. "It will be forwarded to the chancellor who will review it, and then the chancellor will forward it to the NCAA. At that time, the NCAA will make the determination whether or not we [UMass] find ourselves at fault or not. They will make the determination whether or not they want to do any follow up work on the case."

O'Malley stated that if the NCAA is comfortable with the UMass investigation, they may do very little. If the NCAA were to continue the investigation, it is too early to determine what, if any, penalties the school would be faced with. O'Malley could not comment further on the investigation until the committee concludes its investigation sometime in the beginning of the month.

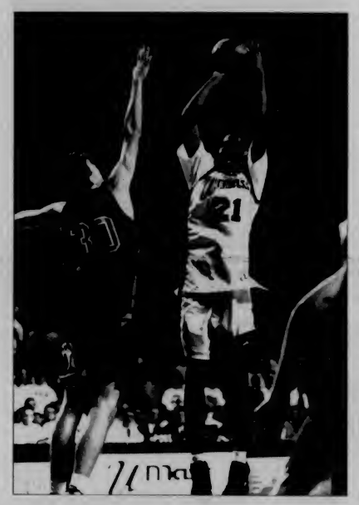
"It really depends on what shakes out," O'Malley said. "If it's found out that we did use an ineligible player, it could be something like forfeiture of the NCAA tournament games and the returning of some of the money (earned in post season play). Beyond that, it goes into whether or not we were at fault or not."

The NCAA has specific regulations for collegiate athletes dealing with agents which are as clear as the black and white in which they appear in the organization's official rule book. The NCAA's general rule of agents as it appears in section 12.3.1 states, "An individual shall be ineligible for participation in an intercollegiate sport if he or she ever has agreed (orally or in writing) to be represented by an agent for the purpose of marketing his or her athletics ability or reputation in that sport."

As O'Malley clarifies, "A student athlete cannot make an oral or written agreement with an agent to represent them even after their eligibility is done. Whether you sign on the dotted line or make an oral agreement, it's still a violation."

In section 12.3.1.2 titled "Benefits from Prospective Agents" the NCAA

Turn to CAMBY, page 9-C



COLLEGIAN FILE

Marcus Camby passed up his senior year to enter the NBA draft this past June. He was picked second overall by the Toronto Raptors.



COURTESY MEDIA RELATIONS

James "Bruiser" Flint

How do you follow in the footsteps of a coach like John Calipari?

"It's a tough job, but somebody's got to do it and they chose me," said new Massachusetts men's basketball coach James "Bruiser" Flint.

In the wake of all that has taken place with the UMass basketball team this summer, Flint has quietly taken the helm of a program formerly coached by one of the most charismatic coaches in NCAA history. However, Flint does not feel pressured to coach any differently than he has in the past.

"I'm just going to go out there and do what I learned throughout the years as an assistant. Prepare myself to go out there and do the best job that I can," Flint said. "That's all I can do. I can't go out there and try to be John Calipari or anybody like that. I've got to go out there and prepare the team the best I can, work as hard as I can, and give it all I got to continue the success of this program."

At 31 years of age, Flint is the youngest active head coach in Div. I basketball, and has had a successful coaching history behind him. In his seven years as an assistant coach, the Minutemen have never suffered a losing season, advancing to the NCAA Tournament the past five seasons in a row, and the NIT the two years before that. In his seven year tenure, UMass has recorded the fourth most victories in the nation.

Flint graduated from St. Joseph's University in 1987 where he was a four year letter winner for the Hawks' basketball team. In his senior season, Flint earned second team all–conference honors while leading his team to the Atlantic 10 championship and an NCAA Tournament appearance.

Upon graduating from St. Joseph's, Flint spent two seasons as an assistant coach and assistant athletic director at Coppin State College in Baltimore, Md. In 1989, he joined the UMass program and become a driving force in bringing the Minutemen into the national spotlight.

"My goal wasn't to be an assistant for the rest of my life," Flint said. "My goal was, at some point in time, to become the coach of my own program. I felt as though my time was coming, but I never thought I'd be at UMass."

Players and fans alike were relieved to find out that

Turn to FLINT, page 9-C

UMass represented at Olympic Games

By Casey Kane
Collegian Staff

As athletes from around the world gathered in Atlanta this summer to compete in the Centennial Olympic Games, several sports had strong ties to the University of Massachusetts sports community.

Four field hockey players, a women's soccer player, two basketball players, and a gymnastics coach made up the Minuteman delegation in Georgia.

Brianna Scurry allowed only three goals in her women's soccer team's five games, en route to the gold medal. The former Minutewomen goalie holds the UMass career record for saves (368) and the single season record for shutouts (15).

Scurry was quoted in the Olympic preview issue of *Sports Illustrated* as saying that if her team won the gold medal she would streak through the site of the soccer venues, Athens, Ga. She made good on her promise, making a 30 yard sprint wearing nothing but her medal.

Gymnastics coach Steve Nunno also got a taste of gold, as his protegee Shannon Miller captured the top place in the individual balance beam to complement her team gold.

Nunno was a four–year letter winner on the UMass men's gymnastic's team. Although he holds no school records, Nunno has gone on to a successful coaching career, including teaching Miller, the most decorated U.S. gymnast of all time.

There were no medals for field hockey coach Pam Hixon and former

Turn to OLYMPICS, page 4-C

Reimer, Samuel key to UMass defense

By Luke Meredith
Collegian Staff

There's a saying in sports that we've all heard a million times: offense wins games, defense wins championships. Sometimes cliches can seem antiquated, but for the 1996 Massachusetts football team, this old cliche holds the key to success.

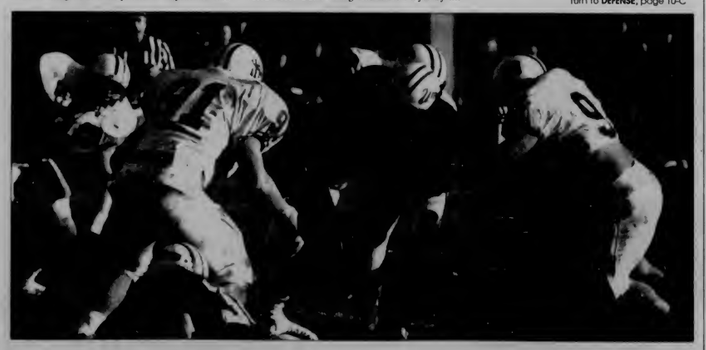
Despite concerns at quarterback, the Minutemen are expected to hold their own on the offensive side of things. But if they want to improve on last year's 6–5 mark and take home a Yankee Conference championship, they need to answer questions on the other side of the ball.

Any discussion of the Minutemen defense begins with the linebacking corps, particularly senior All–American candidate, Justin Riemer. Last year the New Jersey native led the Yankee Conference in both total tackles (150) and solo tackles (95), and was selected first team All–Conference and first team All–New England. In addition, Reimer was voted Most Outstanding Defensive Player by his teammates.

"It's a nice place to start when you return the leading tackler in the conference," Massachusetts football coach Mike Hodges said. "He has trained very hard in the off season, and with the experience factor from last year, we expect big things from him in the fall."

Another star in the making is sophomore outside linebacker Khari Samuel, who ranked second on

Turn to DEFENSE, page 10-C



COLLEGIAN FILE

Quarterback Anthony Catterton will be called on to run the Minuteman offense this year for the UMass football team.

UMass' deep squad: Lynch, Myers lead

By Jorma Kansanen
Collegian Staff

The tradition continues...

From NCAA Final Four appearances to being perennially at the top of eastern collegiate soccer, the University of Massachusetts women's soccer team is used to being considered a front–runner. This fall they will be looking to top last year's performance (14–4–2) as A–10 champions and move once again on to the hallowed ground of the Sweet Sixteen. Head coach Jim Rudy's preferred on field strategy is a possession game, but unfortunately there are some things that you can not hold on to forever. With the loss of last season's leading scorer Rachel LeDuc to graduation, her position as head of the offense is the one spot that inherently needs to be filled. The good news is that the rest of Rudy's side is in fine shape, as at every other position the Minutewomen are deep in returning talent.

Goalkeeper: At the opposite end of the pitch, the last line of defense is a strong spot once again for the Minutewomen. They return one of the premier keepers in the East, if not the country, in junior Danielle Dion (41 GP–41 GS, 0.72 GAA, 17 shutouts). With an improved vertical jump and quickness, Dion has not sat on her laurels, and is in a solid position to continue her past dominance in A–10 competition (0.26 GAA).

One of the possible reasons that the two–time first team All–Atlantic 10 selection has improved in her preseason training sessions is the addition of freshman keeper Angie Napoli from Longmeadow.

"It is quite a relief, because during last year we basically camouflaged the fact that we had only one keeper by dressing other people for games, warmups and what not," Rudy said. "We got through it with Danielle basically playing the whole season except for ten minutes.

"I think Danielle is very happy to have her around as well, because they push each other, and it is nice to have that," Rudy added.

Defense: As the old saying goes, defense wins championships, and the returning triumvirate of senior All– American Erin Lynch, junior All–Atlantic 10 selection Erica Iverson and sophomore Amanda Thompson were one of the main reasons for last season's success. Rudy is encouraged by all three players' preseason fitness levels, but by her own play Lynch (55 GP–52 GS, 33 points) stands out as the marquee player of this team's defense, which in combination with Dion, allowed just 15 goals last season.

Turn to SOCCER, page 2-C

Women's Soccer

Fierce non–conference foes, wimpy A–10 awaits



COLLEGIAN FILE

Senior Erin Lynch will lead the women's soccer team as she vies for her third straight Atlantic 10 Player of the Year award.

By Leigh Torbin
Collegian Staff

A potpourri schedule will guide the Massachusetts women's soccer team through the colorful New England fall, and into tournament time this season.

The slate is laden with the usual stumbling blocks — national powers ranging from Connecticut to Texas A&M. Coach Jim Rudy's schedules generally contain many potential land mines.

While 1996 will see the Minutewomen face tough squads, it will, against Rudy's wishes, also have to feature matches against enough cream puffs to put Hostess out of business.

This season, the Atlantic 10 has opted to expand conference play from just within its East and West divisions, to include cross–over matches. Unfortunately, with the exception of a few good teams at the top, the Atlantic 10, full of young, underfunded programs, is the CBA of women's collegiate soccer. The added games serve little purpose to the Minutewomen except to pad stats, and weaken their strength of schedule rating at NCAA selection time.

With this in mind, the annual UMass/Reebok Classic has been loaded to include No. 3 Connecticut, 1995 Final Four participant SMU and a strong young Georgia squad, led by coach Bill Barker, that will turn heads.

"There's four great teams," Rudy said of the field. "It's got the makings to be one of the best early tournaments."

After home matches with UC–Santa Barbara and St. Bonaventure, the Hartford Hawks return to Richard F. Garber Field for the first time since last year's NCAA opening round match, where they fell following a Rachel LeDuc goal with 1.4 seconds remaining in double overtime.

Hartford will have a new look this year, losing Danish International midfielder Irene Stelling and forward Jessica Reifer among others. Perhaps the Hawks' biggest loss is well–respected coach Austin Daniels who took the University of Colorado job over the summer.

"We'll be happy to see them again," Rudy said. "We like playing Hartford. That's one game that I know that we're always up for."

While Hartford will look to avenge its NCAA loss on Sept. 21, on Oct. 19 the Minutewomen will look to avenge theirs when they travel to UConn, site of a 3–0 NCAA Sweet 16 drubbing.

Unlike their New England rivals, the Huskies suffered minimal graduation losses, and might have gotten even stronger with a solid recruiting crop by 15th year coach Len Tsantiris.

"UConn really is the same team," Rudy said. "They're big, strong and aggressive. They probably did the best job on us defensively, [better] than anyone's ever done. They minimalized us getting it anywhere near the goal. I was very impressed. It's a challenge to beat UConn."

The other non–conference highlight will be a November homecoming trip for Erin Lynch, Julie Magid and Amanda Thompson, as the Minutewomen travel deep into the heart of Texas for a tournament at Texas A&M. UMass will face a strong George Mason squad, and then either the host Aggies or UNC–Greensboro in a good pre–Atlantic 10 and NCAA tournaments tune–up.

The Aggies made their first NCAA appearance last year, but were downed by the Minutewomen 2–1 at Garber Field in last year's UMass Classic in one of the season's most tightly contested matches.

As for the A–10 slate, the most anticipated match will be in Amherst when the Minutewomen face the Temple Owls on Oct. 26: On a fluke goal in the 90th minute, Temple beat UMass 1–0 in Philadelphia last year, becoming the first school to ever beat the Minutewomen in a conference match, regular or postseason.

Temple coach Seamus McWilliams employed a bunker defensive formation in the contest, which worked perfectly. Cramming as many as 10 players inside the penalty area, the Minutewomen had no open lanes to penetrate the Owl walls for a clean shot on goal. Rudy is prepared to counter the "Temple of Doom" this year.

"Seamus said already that he's going to play the same bunker defense and lock up the shop, close the doors," Rudy said. "Rumor has it that this year he's bringing shovels, pitch forks, barbed wire and machine gun placements. We'll be prepared for the bunker though."

Another A–10 match that always bears watching will be played on Oct. 6, when UMass travels to Washington, D.C. to face the Colonial Women of George Washington, the preseason pick to win the A–10's Western Division.

While UMass is hosting a handfull of exciting games this season, they will not be hosting an event they have in the past. After spending the past two years in the Pioneer Valley, the A–10 Tournament will be played at Rhode Island.

Women's Soccer

Aug. 31 FAIRFIELD (at Agawam, Ma)	7:00 p.m.
Sept. 6–8 UMASS/REEBOK CLASSIC	
Sept. 6 GEORGIA	4:30 p.m.
Sept. 8 S.M.U.	2:15 p.m.
Sept. 14 UC SANTA BARB.	1:00 p.m.
Sept. 15 ST. BONAVENTURE*	1:00 p.m.
Sept. 21 HARTFORD	1:00 p.m.
Sept. 24 at Rhode Island*	4:00 p.m.
Sept. 28 ST. JOSEPH'S*	1:00 p.m.
Oct. 4 at LaSalle*	4:30 p.m.
Oct. 6 at Geo. Wash.*	2:00 p.m.
Oct. 12 at Wright State	12:00 p.m.
Oct. 15 DARTMOUTH	3:30 p.m.
Oct. 19 at Connecticut	3:30 p.m.
Oct. 21 at Fordham*	2:00 p.m.
Oct. 26 TEMPLE*	1:00 p.m.
Oct. 27 DUQUESNE*	2:00 p.m.
Nov. 1–3 Texas A&M Tourney (at College Station, TX)	
Nov. 1 George Mason	1:30 p.m.
Nov. 3 Texas A&M or UNC Greens.	11a.m./1:30 p.m.
Nov. 9–10 Atlantic 10 Championship (at Kingston, R.I.)	
Nov. 15–17 NCAA First Round	
Nov. 22–24 NCAA Second Round	
Nov. 29–30 NCAA Quarterfinals	
Dec. 6–8 NCAA Semi's and Finals (at Santa Clara, Ca)	

*Atlantic 10
Home games played at Garber Field
Head Coach: Jim Rudy

■ soccer

continued from page 1

"Lynch is a big–time player, and one of the best in the country," Rudy said. "You do not recognize that until someone says 'stop looking at the game, and look at Erin Lynch and how she plays the game.'"

There are some questions remaining, though, as the team has to fill the left back position vacated by the graduation of Nikki Ahrenholz in their four defender scheme. Sophomore defender Meghan Brennan will not play this season due to recurring illness, and will be red shirted.

Midfield: The strongest spot of the UMass lineup is the midfield, as the Minutewomen return four starters.

The depth of this midfield is like the Mississippi, and starts with senior All–Atlantic 10 selection Rebecca Myers (54 GP–52 GS, 78 points). Riding the peak of her appearance in this summer's Olympics, Rudy has already noticed the effect it has had on her overall training regimen.

"Rebecca is training harder than ever before, with a lot of extra intensity during the training sessions," Rudy said. "She and Smith, Iverson, Lynch and [Tara] Tokarchik have really raised the intensity level of our training, which is one of our goals. When we train harder, we play harder, and they have certainly done that."

After Myers, there is no drop–off in talent as seniors Julie Magid, Amy Powell, Tina Lightning and Sandy Shimogaki return for their final seasons. Along with junior Liz Rutherford, and sophomore Sara Hill, who has bounced back from an ACL injury suffered last season, the list of midfielders is deep.

"We have returning depth," Rudy said. "And we have added two midfield type players (freshmen Tara Tokarchik and Robin Smith) to our roster in anticipation that five of them are seniors."

Forwards: To wrap up the Minutewomen lineup for this season, you have to start from the beginning. Losing LeDuc's inimitable scoring touch has its effect, but Rudy has faced this problem in the recent past with success.

"When we faced the 1995 season, we had to deal with the loss of our leading scorer in Nicole Roberts," Rudy said. "So, the question was 'who is going to score the goals?'

"What happened was Rachel LeDuc stepped up, with a good supporting cast, but she was the one that scored 18 goals. So, that is the question again this year."

Basically, until two of his prospects emerge as standouts, for Rudy this position will be a "forward–by–committee." The return of sophomore Karin Johnson gives a look of experience, while junior transfer Samantha Frank, and incoming freshmen Emma Kurowski and Kate Webb, will all be looked at for front–runner status.

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Men's Soccer

No. 20 UMass looks to avenge championship loss

By Chris Stamm
Collegian Staff

"You're never satisfied when you lose in the finals," said Massachusetts men's soccer coach Sam Koch of last year's 5–2 loss to Rhode Island in the Atlantic 10 Championship.

After finishing the 1995 campaign with a record of 15–5–2 and a second place showing in the A–10 Tournament, Koch and his crew hope to claim the No. 1 spot in the conference as they did in 1994.

"If anything it's a good motivation factor for this year, to make sure we're back there [in the finals]. Our goal is to win it this year," Koch said.

With last year's two leading scorers, senior All–American candidate Dave Siljanovski and junior Mike Butler returning to lead the offense, firepower will be the strongest aspect of the Minutemen's game.

Siljanovski is one of the all–time great assist men in school history. With the single–season (17) and career (22) records for assists, it was no wonder that he was a national leader in points and assists last season, and just the guy you want setting up an offensive force like Butler. One of the A–10's premier finishers, Butler ended the season with 11 goals and 30 points.



COLLEGIAN FILE

Mike Butler will lead the offense of a men's soccer team that looks to capture an A-10 title.

"Those two guys [Siljanovski and Butler] are our two best finishers," Koch said. "They are outstanding, and I expect them to do what they did last year if not more this year."

The Minutemen will miss the dedicated play of last year's senior co–captain Brad Miller, who was not only an offensive force, but a team leader on the field as well. Hoping to fill the void left by Miller and add some more depth to the University of Massachusetts' front line is UNC– Charlotte transfer Rob Cairo. With excellent ball control and a knack for setting up plays, Cairo could prove to be the squad's third offensive threat. Sophomore Paul Corcoran, who boasts the strongest shot on the team, may see time as either a forward or midfielder.

If there's one word that best describes the Minutemen's midfield, it's depth and as Koch puts it simply, "Midfield is our strength."

Sophomores Scott Regina and Jake Brodsky will use their strong ball handling skills to control play and set up the offense. Senior midfielder and Amherst native, Tashi Tshering, rounds out the attacking midfielders. Tshering will likely push the pace for UMass, utilizing his speed to penetrate opponents' defense.

The defensive aspect of the midfield will be controlled by sophomore Brad Kurowski. Along with Kurowski, senior Joe Jacobson will see some time at defensive midfield, as well as marking back. Jacobson, the team's most tenacious defender, will most likely be matched up with the opponent's leading offensive threat.

In addition to Jacobson, the backs will be lead by senior Dan Chagnon along with sophomore Jon Hanna, junior Fabio Maniatty and perhaps junior Tobias Bremke.

"Defensively, we need to be a little more compact and a little better organized in making sure everybody understands their role," Koch said.The final piece of the puzzle has yet to be determined. Who will mind the net behind Jacobson and company? With the graduation of keeper Eric Gruber last year, the Minutemen do not have a time tested man between the posts. Sophomore Jeff Jablonski and redshirt freshman Tim Pearson will likely compete for the starting spot. Sophomore Todd Fowler may make a bid for the keeper spot as well.

"Tim and Jeff are going to be fighting for that number one spot," Koch said. "But I think Todd has really come on. He's closed the gap considerably in the spring."

This year's talented squad was ranked No. 20 in the nation in the *Soccer News* preseason poll. UMass' first ever national ranking. In addition, the team finished second in the A–10 behind GW in a preseason coaches poll. However, preseason accolades will have to stand the test of time.

According to Koch, this is one of the toughest schedules he has comprised in his five years at the helm for the Minutemen, facing six top 20 teams.

Massachusetts' three game exhibition series consisted of three potential NCAA Tournament teams (No. 17 Boston College, No. 7 Brown and No. 2 Duke, who took to the field in last year's National Championship). UMass kicks off the regular season with local powerhouse Boston University on Sept. 7. Later in the season, they face No. 3 out any of the other A–10 teams. Koch cites Virginia Tech, George Washington and Xavier as potential A–10 Tourney teams. However, with schools like LaSalle, Duquesne and Dayton — which has hired its first full time coaching staff — the A–10 is clearly an up and coming conference.

MEN'S SOCCER

Aug. 31 DUKE (exhibition) (at Chicopee, Ma)	7:00 p.m.
Sept. 7 at Boston University	7:00 p.m.
Sept. 10 at Holy Cross	3:00 p.m.
Sept. 14 at Maine	11:00 am
Sept. 18 NEW HAMPSHIRE	3:30 p.m.
Sept. 22 at South Carolina	2:00 p.m.
Sept. 24 HARTFORD	3:30 p.m.
Sept. 27 ST. JOSEPH'S*	3:30 p.m.
Sept. 29 at Temple*	
Oct. 4 at Virginia Tech*	3:30 p.m.
Oct. 6 at Geo. Wash.*	2:00 p.m.
Oct. 11 DAYTON*	3:30 p.m.
Oct. 13 XAVIER*	1:00 p.m.
Oct. 18 at Fordham*	3:00 p.m.
Oct. 20 at LaSalle*	1:00 p.m.
Oct. 25 ST. BONAVENTURE*	3:00 p.m.
Oct. 27 DUQUESNE*	1:00 p.m.
Nov. 2 at Rhode Island*	1:00 p.m.
Nov. 8–10 A–10 Championship (at Dayton, OH)	
Nov. 24 NCAA First Round	
Dec. 1 NCAA Second Round	
Dec. 8 NCAA Quarterfinals	
Dec. 13–15 NCAA Semi's, Finals (at Richmond, Va.)	

*Atlantic 10
Home games played at Garber Field
Head Coach: Sam Koch



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Field Hockey

Experience the key as Hixon, Rose return to team

By Casey Kane
Collegian Staff

After two years away from the program to serve as the United States National team coach, Massachusetts field hockey coach Pam Hixon is back on her home field.



COLLEGIAN FILE

Senior Kyle Rothenberger and the UMass field hockey have a tough road ahead as they attempt to make the NCAA tournament once again.

Inexperience played a key role in the Minutewomen's uncharacteristic 7–13 record, but the return of Hixon and goaltender Hilary Rose, combined with a year under the belts of many players, should provide for a stronger UMass team.

Sophomores Kate Putnam and Erica Johnston will key the UMass attack as forwards. Putnam, last year's Atlantic 10 Rookie of the Year, and Johnston both saw time in all 20 of the Minutewomen's games last year, each starting all but one game.

Also vying for a spot at forward is Saskia Fuchs. Though she is only a freshman, Fuchs has the credentials, having played on the Dutch national under–18 team.

Freshmen Christine Millbauer, who has played in the National Futures Tournament, and Nicole Bardell will join sophomore Kim Lamson and junior Courtney MacLean as others who will see time at forward. Lamson may also be used as a back, and MacLean will likely see most of her action in the midfield.

One thing is certain about the Minutewoman midfield: Kyle Rothenberger will be there. The senior All–American is UMass' top returning scorer and will anchor the team both offensively and defensively. Rothenberger stands as one of the Minutewomen's most potent offensive threats, combining passing skills with the ability to score.

MacLean will most likely join Rothenberger at midfield, and junior Amy Ott could split time between the midfield and sweeper. Sophomore Katherine McClellan will most likely see time as a midfielder, and Kerry Lyons, who walked onto the team as a freshman last year, may also be a candidate for time there.

Despite having graduated Andrea Cabral, the UMass backfield is a strong unit, returning several experienced players. Senior co–captain Melanie Gore, the most experienced of the backs, will likely be called upon to stop the opponent's top scoring threat.

Sharon Hughes and Laura Phelan are probable candidates to team with Gore. Others who will compete for time in the backfield are sophomores Jana Benscoter, Lamson, and McClellan.

Jen Gutzman and Amy Ott are the two who will see time at sweeper. Ott started in the spot for most of last season, but may also see time in the midfield. This summer Ott primarily played defense at the U.S. 'B' Camp. Gutzman made the switch from midfield to backfield last season, and should see most of her time there.

Hilary Rose returns to the UMass goal after taking last year off to play with the British national team. In her 40 career starts as a Minutewoman, Rose has recorded 26.5 shutouts. She led the nation in save percentage in her first two years, and in goals–against average as a freshman. Freshman Michelle Crooks will serve as Rose's back–up.

In addition to Hixon, whose U.S. team took fifth place at the Olympic Games in Atlanta, many members of the UMass squad padded their field hockey resumes over the summer. Rose joined Hixon in Atlanta, guiding Great Britain to a fourth place finish. Rothenberger, Putnam, Johnston and Ott all received invitations to the U.S. 'A' Camp after playing at the 'B' camp this summer. Hughes played at the 'B' camp as well.

Aug. 31 WAKE FOREST		(at Westfield State)	2:00 p.m.
(at Westfield State)	1:00 p.m.	Oct. 9 BOSTON UNIV.	3:30 p.m.
Sept. 7 at New Hampshire	2:00 p.m	Oct. 12 SYRACUSE	1:00 p.m.
Sept. 11 at Boston College	7:30 p.m.	Oct. 17 at Providence	3:30 p.m.
Sept. 14 James Madison		Oct. 19 at LaSalle*	1:00 p.m.
(at Iowa City, Iowa)	1:30 p.m.	Oct. 26 at Connecticut	12:00 p.m.
Sept. 15 Iowa or St. Louis	11:00 a.m.	Oct. 30 at Dartmouth	3:30 p.m.
(at Iowa City, Iowa)		Nov. 2 ST. JOSEPH'S	1:00 p.m.
Sept. 18 YALE	3:30 p.m.	Nov. 9–10 Atlantic 10 Championships	
Sept. 22 Penn State		(at Philadelphia, Pa)	
(at Storrs, Conn.)	12:00 p.m.	Nov. 14 NCAA First Round	
Sept. 25 at Rhode Island*	3:30 p.m.	Nov. 17 NCAA Quarterfinals	
Sept. 28 at Temple*	12:00 p.m.	Nov. 23–24 NCAA Semi's and Finals	
Oct. 2 NORTHEASTERN	3:30 p.m.	(at Chestnut Hill, Mass.)	
Oct. 5 NORTH CAROLINA		*Atlantic 10 Conference Games	
(at Westfield State)	1:00 p.m.	Home games played at Totman Field	
Oct. 6 WEST CHESTER		Head Coach: Pam Hixon	

■ olympics

continued from page 1-C

UMass players Patty Shea and Pam Bustin. Hixon, who took a two–year leave of absence to coach the national team, and her squad had to settle for a disappointing fifth place finish.

The road in Atlanta was a bumpy one for the field hockey team. After a tie in the opening game, the team defeated eventual silver medalist Korea. But against Great Britain in the next game, the U.S. team had a goal disallowed and lost 1–0.

The squad lost 2–1 to Argentina after a controversy over an injury cost them valuable time. The team played to a 1–1 draw against Germany, but then hit the wall against Australia, the team that went on to win the gold, losing 5–1.

The U.S. team came back to take a 2–0 win at the hands of Spain in a consolation game.

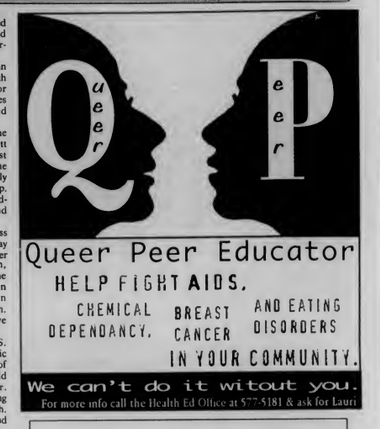
Returning UMass field hockey player Hilary Rose saw plenty of action in Atlanta as the starting goalie for the British national team. Rose and her squad failed to capture a medal as well, taking home fourth place.

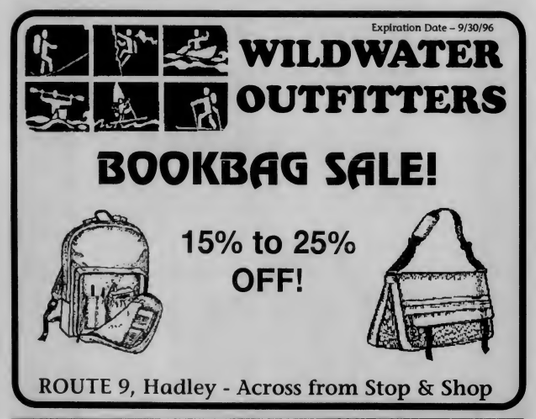
The Puerto Rican national basketball team had the services of the Massachusetts backcourt tandem of Edgar Padilla and Carmelo Travieso. The two paired to form one of the strongest guard tandems in college basketball last season, helping the Minutemen to the Final Four.

They returned to the court at the Georgia Dome, the site of the basketball venue, having played against Arkansas and Georgetown there during last year's NCAA Tournament.

Although the pair saw limited playing time, Travieso finished his Olympic run averaging eight points per game, while Padilla contributed with four ppg and three assists per game.

The duo did not get the chance to face the vaunted members of the U.S. Dream Team, as Puerto Rico failed to make the medal round, finishing in 10th place.









Football

Alessio, Catterton crucial to Minuteman offense

■ Massachusetts returns Yankee Conference's leading rush attack

By Luke Meredith
Collegian Staff

For the Massachusetts football team, the questions for this upcoming 1996 season were supposed to be about defense.

Though they return nine starters to the offensive side of the ball (including the entire offensive line and the Yankee Conference's leading rusher, Frank Alessio), offensive concerns remain. The Minutemen led the entire Division 1– AA in rushing at 303 yards per game in 1995, and they feature maybe the best one–two backfield combo (Rene Ingoglia and Alessio) in the conference. So the University of Massachusetts should be set to light up the scoreboard, right?

Well, not so fast. There are still many questions the Minutemen have to answer if they want to take their first Yankee Conference title since 1990.

The most glaring question is poised toward the center where junior Anthony Catterton enters the season as the starting quarterback. Catterton has experience having started the last seven games of last season after Vito Campanile went down with a shoulder injury. Known as a good option quarterback, Catterton was plagued last year by his inability to establish a consistent pessing game.

Completing only 23 of 72 passes last fall, Catterton threw for 235 yards with one touchdown and four interceptions. But the coaching staff expects good things from Catterton this fall and though the pressure to succeed might seem great, the junior quarterback seems to be taking it all in stride.

"I don't think there's much pressure," Catterton said. "I think as a whole, as a team there's pressure on us, and that's the way it should be. I think there should be pressure on me to get the passing game going, and hopefully I will."

The quarterback position for the Minutemen will also be helped by the addition of quarterback coach Bob Colbert, who comes to Amherst with 26 years of coaching experience in the National Football League, Division 1–AA and Division III. Colbert should take some pressure off of offensive coordinator Doug Berry, who has handled the quarterbacks in the past.

"He [Colbert] brings a lot of experience here," Catterton said, "and he's already helped me out tremendously with things I've needed to work on this summer".

Despite the loss of possibly the best running back in the 50–year history of the Yankee Conference, Rene Ingoglia, the Minutemen should have one of the more potent ground games in all of Division 1–AA.

Last year tailback Frank Alessio, an All–American candidate, posted the fifth–best single season yardage total in UMass history with 1,276 yards in 1995, including a school and conference record 337 yard effort at Boston University last November. Expected to be the man on offense, senior Alessio is excited for the 1996 season.

"Everyone is very motivated and ready to get this season started," Alessio said. "Everyone's minds are clear, and we're ready to start a fresh slate and see what we can do this year."

Behind him at tailback is the more than capable Matt Jordan. Last season as a redshirt freshman Jordan gained 564 yards, averaging a downright nasty 7.4 yards a carry, in addition to solid special teams play.

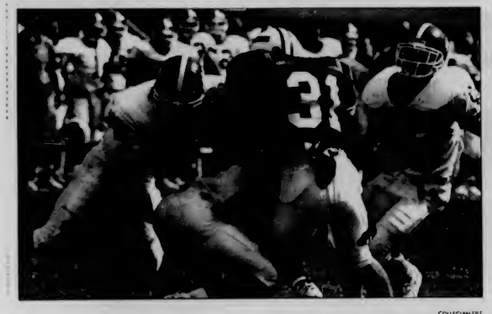
At fullback, the Minutemen will be helped by the return of senior Ron Brockington, who played only three games last year as a result of a nagging hernia injury. The former Gathered New York State Player of the Year, Brockington is at the head of an impressive group of fullbacks. Sophomore Jim Piano saw time enough to gain 153 yards on 31 carries last season, and the coaching staff is really high on redshirt freshman Jamie Houston. The 6–2 238 pound North Middlesex product had an impressive spring, rushing for 33 yards in the Maroon–White game.

"We're really looking forward to getting Jamie on the field after he redshirted last season." head coach Mike Hodges said. "Holston is a legitimate big fullback, the first big back we've had at UMass in some time."

As far as the offensive line goes, the situation couldn't be better for the Minutemen. They return not only the top five starters from a squad that boasted the nation's finest rushing attack and allowed only 12 sacks all year, but they actually bring back their top eight linemen from 1995. They're an imposing group, and as Hodges explains, "They have the potential to be as good as any group of linemen we've had in a long time." He adds, "The possibilities are very good that we should have a dominant offensive line."

Senior left tackle Dan Markowski and junior center Matt Alegi were both second–team Yankee Conference selections in 1995, and right tackle Mark Shalala returns for his senior year as team co–captain and leader down in the trenches.

The nation's best ground game shows no signs of slowing down, with the return of Alessio and Jordan in the backfield, and an offensive line that ranks with any in Division 1–AA. But can they mount enough of a passing game to take pressure off the rushing attack? Will Anthony Catterton be the man UMass needs to expand the passing game? The Minutemen will need to answer these questions early if they expect to compete for supremacy in the Yankee Conference.



COLLEGIAN FILE

With a new QB and new additions to the coaching staff, UMass will look to romp through the Yankee Conference.

Reimer, Samuel key to UMass defense

By Luke Meredith
Collegian Staff

There's a saying in sports that we've all heard a million times: offense wins games, defense wins championships. Sometimes clichés can seem antiquated, but for the 1996 Massachusetts football team, this old cliche holds the key to success.

Despite concerns at quarterback, the Minutemen are expected to hold their own on the offensive side of things. But if they want to improve on last year's 6–5 mark and take home a Yankee Conference championship, they need to answer questions on the other side of the ball.

Any discussion of the Minutemen defense begins with the linebacking corps, particularly senior All–American candidate, Justin Riemer. Last year the New Jersey native led the Yankee Conference in both total tackles (150) and solo tackles (95), and was selected first team All–Conference and first team All–New England. In addition, Reimer was voted Most Outstanding Defensive Player by his teammates.

"It's a nice place to start when you return the leading tackler in the conference," Massachusetts football coach Mike Hodges said. "He has trained very hard in the off season, and with the experience factor from last year, we expect big things from him in the fall."

Another star in the making is sophomore outside linebacker Khari Samuel, who ranked second on the Minutemen last season with 94 tackles. Samuel showed the ability to make the big play, with seven sacks, five forced fumbles and ten tackles for losses. He's an athletic specimen, but if you listen to Hodges, that's not what separates him from the rest.

"The thing that makes [Samuel] a good player is his competitiveness," Hodges said. "He expects so much of himself, and that's why he looks the way he does. He's bigger, stronger and faster than he was a year ago. His future is very, very bright."

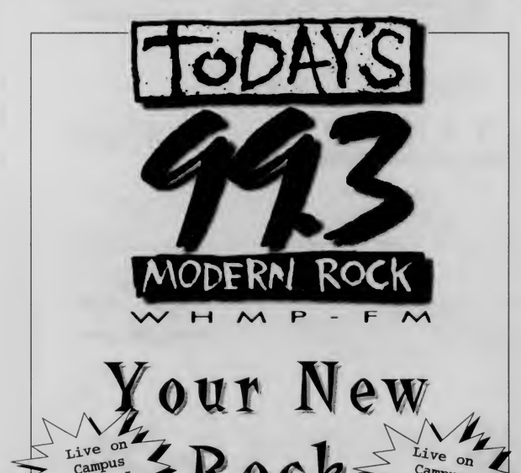
The Minutemen also have senior Mike Dawson and sophomore Elvis Abellard in the middle. Abellard, an emotional player with great athleticism comes into the 1996 campaign healthy after tearing his posterior cruciate ligament last fall. Dawson, who will play his natural position of middle linebacker this season, round out a linebacking unit that should rank among the best in the nation.

In the secondary, the Minutemen are thin. They've lost three of their four starters from last year's squad, including honorable mention All–American Breton Parker and defensive signal caller Jason Turdyn. The assignment of the opponents toughest wideout will go to senior co–captain Kory Blackwell. The only returning starter, Blackwell is an outstanding athlete who will also handle kickoff duties for the University of Massachusetts. The coaching staff is hoping that Blackwell can pick up where Parker left off and solidify a questionable secondary.

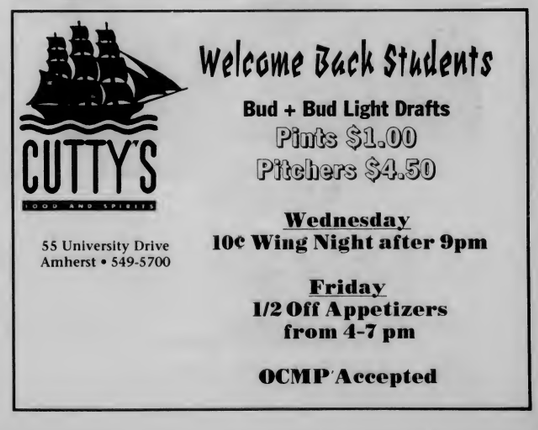
"He [Blackwell] is going to be our new Breon Parker." Hodges said. "We need Kory to be our steady guy that we feel comfortable putting on our opponent's best receiver."

Senior Brian Mooney will lead the unit at the free safety spot, while senior Leggie Beckford and redshirt freshman Jerard White will occupy the other starting spots.

The defensive line is also a source of concern for the coaching staff. They have the talent at tackle, with junior Mike Batelli, senior John Sawyer and junior Shaun Williams all returning to the middle. But when you switch to the ends, there isn't much experience. Junior Jeron Alston is the only returning end who played on Saturday. The Minutemen have taken sophomore Mim Hill from the offensive line and placed him at defensive end where they hope his raw talent will compensate for lack of experience. Junior Chris Cronin is also expected to see time at end.







Tennis

Tennis seeks national spotlight, Navarro, Gerasimova to shine

By Luke Meredith
Collegian Staff

For Massachusetts men's and women's head tennis coach Judy Dixon, the 1996 season is shaping up to be huge. Four years removed from extinction, Dixon is hoping that by the end of the fall UMass will have put itself in the national spotlight.

"This is a big year for the program," Dixon said of the women's team. "And I expect big things of the men as well."

Building on the successes of the spring 1996 campaign is crucial to UMass this year, but they'll have to do it without their No. 1 players of a year ago.

The women's tennis squad starts the season with big shoes to fill from last year's New England championship team.

"This team has to find an identity now that Liesl Sitton is gone," Dixon said.

Sitton, the former two-time New England champion and four year starter at No. 1 singles, graduated in May, and her absence leaves a void at the top that Dixon hopes will be filled by Greenfield High product Olga Gerasimova. A former product of the Soviet tennis system, the Latvian native is expected to learn on the job.

"It'll be a rough first year at No. 1 for her," Dixon said. "But she hits the ball a ton, she's got a good ground game, and she's aggressive on the baseline. I expect that by her junior year she'll be an outstanding player for us."

As far as the rest of the squad, Dixon is hoping for big things.

"We hope 1996 is the year we vault into the national spotlight," Dixon said. "We play seven nationally ranked teams, and if we can work on our intensity and concentration, this could be a watershed year for the program."

If the Minutewomen can boast of a strength, it's the depth they possess in the second through seventh spots. Junior co- captains Lana Gorodetskaya and Caroline Steele, along with lone senior Liz Durant, are proven winners who will be looked to provide leadership.

The men also have a new face at the top of the depth chart. Freshman Bo Navarro is Dixon's new No. 1, and his talent has the coaching staff excited.

"[Navarro] is very quick, he's a well-coached serve and volley player and he's got a good touch," Dixon said.

Again, as with Gerasimova, Dixon is looking two years down the line.

"Normally, I don't like putting freshman at No. 1 because of the pressure, but Bo should hold his own. We're expecting Bo to be a force in a couple years." Dixon said.

The rest of the men's team looks good early, with the return of co-captains Alex Aller and Ryan McGinley, and a strong recruiting class. Dixon is pleased because the "heart and soul" of the team is returning, and they've had a year to mature.

"Last year the men's team matured a lot faster than we could have dreamed of, and having that extra year can only make us stronger." Dixon said.

It will not be an easy task for the Minutemen to repeat past successes, however. Dixon has strengthened the schedule considerably, adding the likes of Rutgers, St. John's and Boston University, in addition to committing to a tougher in-conference schedule.

The Minutemen are anxious to get the year started, hoping their young talent will guide them to its highest ever conference finish, topping last year's UMass record-setting fifth place at the Atlantic-10's.

Women's Tennis

Sept. 12 HARTFORD 3:00 p.m.

Sept. 18 at Amherst College 3:30 p.m.

Sept. 20–22 Eastern Championships (at Princeton, N.J.)

Sept. 25 at Vermont 3:00 p.m.

Sept. 28 at Columbia 3:00 p.m.

Oct. 2 at Connecticut 2:30 p.m.

Oct. 9 at St. John's 3:00 p.m.

Oct. 11 at Dartmouth 2:00 p.m.

Oct. 18–20 at New England Championships

Oct. 25–27 Army Tournament

Nov. 7–10 Rolex Championships (at Williamsburg, Va.)

Home matches played at Upper Boyden Courts
Head Coach: Judy Dixon

Men's Tennis

Sept. 13 WESLEYAN 3:00 p.m.

Sept. 18 at Fairfield 3:00 p.m.

Sept. 19 at Boston University 1:00 p.m.
Sept. 22 RHODE ISLAND 10:00 a.m.

Sept. 25 at Connecticut 3:00 p.m.

Sept. 27–29 Army Tournament (at West Point, N.Y.)

Oct. 1 MIT 3:30 p.m.

Oct. 7 at St. John's 3:00 p.m.

Oct. 11 VERMONT 3:00 p.m.

Oct. 17 at Boston College 3:00 p.m.

Nov. 2–6 Rolex Championships (at Princeton, N.J.)

Home matches played at Upper Boyden Courts
Head Coach: judy Dixon

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Volleyball

UM volleyball, talent makes up for thin numbers

By Steven Grant
Collegian Staff

What's the saying? It's the quality that counts, not the quantity?

Well, the Massachusetts volleyball team is certainly hoping that holds true, because although they're lacking in the latter, they think by the end of the 1996 season they'll have enough of the former.

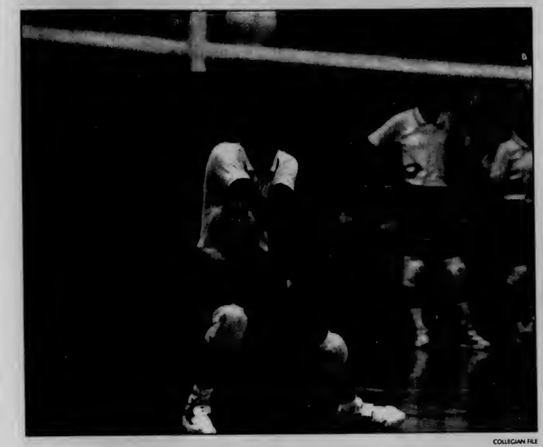
Bonnie Kenny's Minutewomen have revamped their roster by ending ties with players who "weren't willing to make the [proper] commitment." To help compensate, the coach has brought in a stellar freshman class to compliment veterans Dionne Nash, Lesley Nolan, Katie Pearce, Susan Maga and Michelle Paciorek.

Last year, UMass finished 24–15, was an A-10 semi-finalist and went to the NIVC tournament. Led by Kenny, the team has a 51–23 record over the past two seasons, and it would like nothing better than for that trend to continue.

But again, the problem — however big or small — lies in numbers. One of the freshmen, Amanda Fleming, will most likely be out the entire season with a knee injury (ACL), leaving the current total at eight. The team will hold walk- on tryouts, but as of now there will be just two players on the bench.

And you can bet those two will not be Nash or Nolan. With last year's go-to-gal Giza Rivera not returning, the two senior outside hitters will serve as the nucleus of the offensive attack. Last season, Nash averaged 2.85 kills per game, a career low, but also averaged 2.73 digs per game, a career high. Nolan registered 3.5 kills per game and an impressive 3.56 digs per game. How others will fit in remains to be seen, perhaps for a while.

"We've got four new faces coming in," Kenny said. "Two of which will probably start right away. The goal is to find the six people who are most comfortable with each other on the court, and it may take some time to accomplish that."



COLLEGIAN FILE
Veteran Dionne Nash will look to lead a young team in the upcoming season.

The four rookies include the injured Fleming, a 5–10 middle blocker/outside hitter from Bakersfield, Calif.; Jill Meyers, a middle blocker from Huntington Beach, Calif.; Kari Hogancamp (listed as a top 50 recruit by *Volleyball Weekly*), a setter, also from Huntington Beach; and Sarah Watters, an outside hitter/middle blocker from Las Vegas.

"I'm very happy with Jill Meyers especially," said Kenny of the niece of Basketball Hall of Famer Ann Meyers– Drysdale. "She's in great shape, and has a strong work ethic. She really pushes people in practice, and so far has done very well.

"We knew we had a very good recruiting year, but it's going to be so important to be patient with them. It's going to take some time for them to learn and understand the system. Plus they still need to realize that the level of play is very different at the Division One collegiate level than what they're used to.

"And we're obviously confident with our veterans, Dionne and Lesley, with Maga coming off the bench. They form our strongest position, the outside hitter."

In the middle they'll have a very good blocking unit in Paciorek, the lone Massachusetts native, and Meyers, while Pearce and Hogancamp may split the setting duties — perhaps even simultaneously.

Kenny, who denies her squad is once again in a rebuilding stage, sees team weaknesses as inexperience and depth, or lack of it.

Ideally, at least, the team will improve throughout the course of the season. The keys in the eyes of the coach will be to improve with every match amidst a tough schedule and stay healthy. And if everything goes according to plan, the Minutewomen will achieve their main objective.

"We have a legitimate goal — to qualify for the [Atlantic 10] conference tournament," Kenny said. "Only four teams make it. We've been fortunate enough to do it in the past and hopefully we'll be able to do it this year. But we're on a time schedule. At the end of the season, hopefully we'll be peaking and playing our best ball."

Within the A–10, Kenny sees Rhode Island, George Washington and Virginia Tech as top opponents. All three were major players last season, as well.

Thus far, the Minutewomen have opened up against Tulane, Southwest Texas State, Providence and Middle Tennessee State. The matches were yet to be played at press time. This Friday, they get back in action against St. Bonaventure, and then Connecticut and Penn State on Saturday, all in the Penn State Invitational.

If all does go well, and at the end of the year UMass is in striking range of making the A–10's, they may have to face Virginia Tech and George Washington — on the road — to do it.

But by then, if the former is going strong, the new saying will be "Too many chefs..."

Volleyball

Aug. 30–31 UMASS INVITATIONAL
Aug. 30 TULANE 11:30 a.m.
Aug. 30 SW TEXAS ST. 7:00 p.m.
Aug. 31 PROVIDENCE 2:00 p.m.
Aug. 31 MIDD. TENNESSEE ST. 7:00 p.m.
Sept. 6–7 Penn State Invitational (at University Park, Pa.)
Sept. 6 St. Bonaventure 6:00 p.m.
Sept. 7 Connecticut 1:00 p.m.
Sept. 7 Penn State 7:30 p.m.
Sept. 13–14 UMASS CLASSIC
Sept. 13 CENTRAL CONN. 2:00 p.m.
Sept. 13 VILLANOVA 7:00 p.m.
Sept. 14 DELAWARE 11:30 a.m.
Sept. 14 SETON HALL 4:30 p.m.
Sept. 20–21 Rhode Island Tournament (at Kingston, R.I.)
Sept. 20 at Rhode Island 4:00 p.m.
Sept. 21 Long Beach State 12:00 p.m.
Sept. 21 Brown 4:00 p.m.
Sept. 27 ST. BONAVENTURE* 7:00 p.m.
Sept. 28 DUQUESNE* 7:00 p.m.
Oct. 4 at LaSalle* TBA
Oct. 4 at Temple* 7:00 p.m.
Oct. 5 at Fordham* 5:00 p.m.
Oct. 11 at Xavier* 7:00 p.m.
Oct. 12 at Dayton*
Oct. 18 GEO. WASH* 7:00 p.m.
Oct. 19 VIRGINIA TECH* 7:00 p.m.
Oct. 25 RHODE ISLAND* 7:00 p.m.
Oct. 30 at Connecticut 8:00 p.m.
Nov. 1 at St. Bonaventure* 7:00 p.m.
Nov. 2 at Duquesne* 7:00 p.m.
Nov. 5 at Harvard 7:00 p.m.
Nov. 8 FORDHAM* 7:00 p.m.
Nov. 9 LA SALLE* 2:00 p.m.
Nov. 9 TEMPLE* 7:00 p.m.
Nov. 13 BOSTON COLLEGE 7:00 p.m.
Nov. 15 DAYTON* 7:00 p.m.
Nov. 16 XAVIER* 7:00 p.m.
Nov. 22 at Virginia Tech*7:30 p.m.
Nov. 23 at George Washington* 6:00 p.m.
Nov. 29–Dec. 1 Atlantic 10 Championship (at Kingston, R.I.)
Dec. 4 NCAA First Round
Dec. 7–8 NCAA Second Round
Dec. 12–15 NCAA Regionals
Dec. 19–21 NCAA Semi's and Finals (at Cleveland, Ohio)
* Atlantic 10 matches
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Water Polo

Water polo looks to repeat Final Four appearance

By Fred Hurbrink, Jr.
Collegian Staff

Final Four, Schminal Four. Final Fours come and go. Now, *National Championships*. They come once, maybe twice in a lifetime.

So, the *Mallrats* rip-off is a slight exaggeration, but last year's *other* University of Massachusetts Final Four squad, the men's water polo team, is back in full force and looking to take the proverbial next step.

"This team considers the Eastern Championship their right," said Massachusetts Head Coach Russ Yarworth referring to the title his club has won the past three seasons. "I'm not satisfied with that any more. We have the ability to be pretty good. We'll see what [the players] want to do."

Judging by the excitement and enthusiasm at practice the players want nothing less than to vie for the national title, but in order for a team to go that extra mile they need leadership.

Leadership is seemingly the only area where the Minutemen are lacking in the early going. Yarworth graduated four seniors last season, including both captains (Luis Limardo and John Luviano), and his club suffered the tragic loss of emotional leader Greg Menton.

The team will have to find it's leaders from a small group of seniors and juniors.

Ron Gonen and Paul Engin are the only seniors on this year's squad and Yarworth has just two juniors (Marc Staudenbauer and J.C. Limardo) on the roster.

What the squad does have is a strong returning corps of seasoned and talented sophomores supplemented by the addition of Puerto Rican native Adrian Roman and Loyola Marymount transfer Jake Howard.

Brian Stahl and Gabriel Marrero are coming off superb freshman campaigns and will be looked to as major scoring threats in the starting lineup.

Carlos Mendez and Geoff Gear also saw considerable time in the water during their first year at UMass in 1995 and can be dangerous snipers off the bench. Scott Stevens and Chad Filiault are another pair of sophs that made strong strides last season at both ends of the pool.

Having Stahl (last year's second leading scorer) setting up at Two-meters with Roman, Marrero and Limardo, Yarworth expects the Minuteman offense to be potent.

"Brian's going to score goals," Yarworth said. "But, we want him to work on his whole game and take advantage of the team. We'll be a tough team to match up with."

The offense will be strong, but the key to a championship team is defense.

"We have to play defense. Defense wins championships," Yarworth said.

Staudenbauer and Gonen are two players that have shined brightly despite perpetually being over-shadowed by stars like Luis Limardo and Javier Gonzalez in their tenures at UMass. They will have to emerge from those shadows and take the reins of the Minuteman defense.

The defense, like the whole team, will be young and less mature than last year's Final Four squad, but talented non- the-less.

With Staudenbauer and Gonen starting, Yarworth has Gear, Howard and Mendez coming off the bench to defend the goal that senior Paul Engin finally gets to keep.

After being red-shirted his first season, Engin got to be Alex Mujica's back-up for the past three seasons. Now it's Mujica who is on the sidelines, as one of Yarworth's assistants, and it's Engin's turn to wear No. 1 symbolizing the Minutemen's last line of defense.

Engin's top back-up this season will probably be freshman net-minder Richard Huntley. A native of San Juan, Puerto Rico, Huntley is just one a slew of freshmen on Yarworth's pre-season roster to impress the coaching staff.

Cory Koenemann, a field player from St. Louis has been "a pleasant surprise" so far. Annapolis native Rich Slingluff and Efthymios (Tim) Troupis who hails from Athens, Greece have both shone signs of promise as well.

This young team will need to gel quickly as they stare down a very tough schedule.

The highlight of the schedule comes in mid-October when UMass faces off against fellow Final Four team University of California-San Diego on the 18th, and then National Champions UCLA on the 20th.



COLLEGIAN FILE

After suffering a graduation crunch, the UMass men's water polo team has its work cut out for it as it tries to again reach the Final Four.

Men's Water Polo

Sept. 7–8 Navy Invitational (at Annapolis, Md.)
Sept. 11 BOSTON COLLEGE 7:30 p.m.
Sept. 14 EWPA League Tourney (at Brooklyn, N.Y.)
Sept. 14 Lehman 10:30 a.m.
Sept. 14 Merchant Marine Acad. 1:30 p.m.
Sept. 14 at St. Francis 4:30 p.m.
Sept. 21 at Brown TBA
Sept. 28 EWPA LEAGUE TOURNEY (at Amherst, Ma.)
Sept. 28 HARVARD 10:00 a.m.
Sept. 28 MIT 2:30 p.m.
Sept. 28 BROWN 9:00 p.m.
Oct. 5–6 Brown Invitational (at Providence, R.I.)
Oct. 12 EWPA League Tournament (at Bronx, N.Y.)
Oct. 12 Iona 6:00 p.m.
Oct. 13 Fordham 9:30 a.m.
Oct. 13 Queens 5:00 p.m.
Oct. 18–19 Claremont Convergence (at Claremont, Calif.)
Oct. 20 at UCLA 3:00 p.m.
Oct. 26–27 EWPA League Playoffs (at Providence, R.I.)
Nov. 8–10 Easter Championships (at Cambridge, Mass.)
Dec. 6–8 NCAA Championships (at LaJolla, Calif.)
Home games played at Amherst College
Head Coach: Russ Yarworth

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Basketball

Summer Shootout showcases

By Casey Kane
Collegian Staff

Amid the confusion of an abrupt coaching change, and despite an escalating controversy, four members of the five- man Massachusetts men's basketball recruiting class gave Bay State fans a sneak preview of what's ahead for the Minutemen at this summer's Boston Shootout.

The Shootout, which is in its 24th year, annually attracts the best schoolboy basketball talent in the country. This year's event boasted such marquee names as Lester Earl, Shaheen Holloway, Chris Burgess, and Schea Cotton.

Mike Babul, a 6-foot-9 swingman from North Attleboro, and Monty Mack, a 6-foot-2 guard out of South Boston, were key members of the host Boston team. Jersey City, N.J., product Ajmal Basit, a 6-foot-10 center, and Winston Smith, a 6-foot-5 guard from Elizabeth, N.J., highlighted the New Jersey team. All four arrive in Amherst in the fall.

Despite the sweeping changes made to the basketball program in the weeks previous to the Shootout, the incoming freshmen were upbeat and happy to have the chance to play with and against their future teammates.

"I was sitting down talking to [the other recruits], we had a nice time when we all went for our official visit at the same time. We're going to have a good time up there," Mack said.

"We talked about next year. I was cheering them on like they were cheering me on. We want to get a chemistry on the team next year," Smith said.

The most pressing issue at hand was the players' reactions to new head coach James "Bruiser" Flint. While they all admitted to initial concern over former coach John Calipari's departure, they were pleased with the choice of Flint as head coach.

"He recruited me, so I have a good relationship with him," Babul said.

"I feel that it's a good situation for me, because he recruited me too. And if he wasn't going to be there I don't think I would have attended UMass," Smith said.

Mack agreed with Smith, stating that Calipari's departure was no concern for him.

"[Calipari leaving] doesn't matter. Everyone has goals, and his goal was to become an NBA coach. I have the goal to become a good college player," Mack said. "I got kind of close to [Flint]. He recruited me to go up there, so I'm going to go up there and work hard."

Mack will have to wait a year to do so, having failed to reach the required score on the SAT. Mack just missed the cut of 820, scoring an 810.

Only Basit expressed serious reservations over the new situation. Basit was reportedly looking to get out of his signed national letter of intent to UMass after Calipari took the coaching reigns with the New Jersey Nets.

"[Calipari] was a major influence on my decision to attend the University of Massachusetts, to get Coach Calipari's instruction throughout my four years of college," Basit said.

Basit was quick to comment that his concern was not over Flint's new position.

"Coach Flint recruited me. I have no problem with Coach Flint," Basit said. "I spoke with Coach Flint extensively the day after Coach Calipari left. He called to reassure me about my position at the University."

At the NBA Draft on June 26, Calipari went on record as saying that Basit had decided to honor his commitment to Massachusetts. Later that night, calls to Basit's home confirmed Calipari's statement.

■ *Flint*

Continued from page 1-C

Coach Cal's right hand man would be his successor. As Flint described, it was important to the new recruits coming in this year, since he had recruited them with Calipari. In addition, recruits were aware that Calipari might not be around for their full tenure as Minutemen, but that Flint would be.

The biggest switch for Flint is the fact that, "Now I'm in charge of the whole ship, not just part of it," as he describes.

"I have to deal with whether the guys are eligible or not, if they have housing, how they're doing with their summer jobs. I have to know what's going on with the whole program, where before I used to say stuff like, 'Don't worry, John, it'll be O.K.' You don't say that anymore," Flint said with an easy going smile and chuckle.

Not only will Flint's relationship with the players change, but the roster itself is different as well. With consensus National Player of the Year Marcus Camby in the NBA and the powerful front court combo of Dana Dingle and Dante Bright lost to graduation, Flint will rely on his six rookies to step up.

"Our message has always been, the pressure is not on you to perform, the pressure is on you to prepare to perform," Flint said. "It's going to be tough. We got a lot of young guys and it takes time for those guys to get their confidence up and get used to playing at this level. You never know about freshmen. You can read about them all you want to in the paper, but you have to get them to do it on the court."

With all the things that have changed in the program, there are some things Flint hopes will not change.

"I hope the Mullins and the fans are enthusiastic and wearing basketballs on their head, going wild. We'll be competitive on the court," Flint said.

■ *Camby*

Continued from page 1-C

deals with cases similar to the allegations brought against Camby. The rule reads, "An individual shall be ineligible per 12.3.1 if he or she (or his or her relatives or friends) accepts transportation or other benefits from any person who wishes to represent the individual in the marketing of his or her athletic ability."

To make sure these NCAA regulations are met at UMass, the University employs an official registration process through which prospective agents can meet with interested student athletes. After a prospective agent files the 13 page application to register with the school, "We will do background checks to make sure that they are registered with the NBA or the NFL or Major League Baseball," O'Malley said. "We'll check their references to make sure that they are legit."

Prospective agents are made aware of their responsibilities in the six pages on dealing with agents found in the UMass Athletic Department Policy Manual: 503 Student Athlete Responsibilities. In this document, the athletic department explicitly states their stance in dealing with agents. The manual states, "The Athletic Department strongly encourages its student athletes to interact with registered, approved agents only. The Department realizes that it is impossible to prohibit unregistered agents from contacting student athletes by telephone or in off-campus ares, however, access to practices, games and campus facilities may be denied."

If the student athlete is interested in meeting with the agent, the agent will conduct a one hour presentation for the student athlete, coaches, and athletic directors at UMass.

It is clear that there is a regulatory process for student athletes dealing with agents, at UMass and nationally. The question remains, is this system effective?

Men's Basketball

Nov. 6 MARATHON OIL (exhibition) 7:00 p.m.
Nov. 15 CONVERSE ALL-STARS 7:00 p.m.
Nov. 25–27 Maui Invitational (at Maui, Hawaii)
Nov. 25 UMass at Chaminade 2:00 p.m.
So. Carolina vs. Virginia
Kansas vs. LSU
Iowa vs. California
Nov. 26 Second Round
Nov. 27 Final Round
Dec. 4 Great Eight (at United Center, Chicago, Ill.)
UMass vs. Georgetown 7:30 p.m.
Kansas vs. Cincinnati 10 p.m.
Dec. 7 TBA
Dec. 10 FRESNO STATE 7:30 p.m.
Dec. 12 DREXEL TBA
Dec. 14 at Wake Forest 8:30 p.m.
Dec. 20 Jimmy V. Classic (at Meadowlands, N.J.)
UMass vs. North Carolina 9:00 p.m.
Dec. 22 at No. Carolina–Wilmington 3:30 p.m.
Dec. 27 "The U Game" (at Hartford Civic Center)
UMass vs. UConn 7:00 p.m.
Jan. 2 Davidson (site TBA) TBA
Jan. 5 ST. JOSEPH'S TBA
Jan. 8 at LaSalle TBA
Jan. 12 VIRGINIA TECH TBA
Jan. 14 at St. Bonaventure 9:00 p.m.
Jan. 18 Commonwealth Classic
UMass vs. Boston College (at the FleetCenter, Boston, Mass.) 2:00 p.m.
Jan. 21 RHODE ISLAND TBA
Jan. 25 at Temple
Jan. 30 at George Washington 7:30 p.m.
Feb. 1 XAVIER 2:00 p.m.
Feb. 3 at Fordham TBA
Feb. 6 DUQUESNE TBA
Feb. 8 at Rhode Island 12Feb. 11 ST. BONAVENTURE TBA
Feb. 15 Maryland at Worcester Centrum 1:30p.m.
Feb. 20 FORDHAM TBA
Feb. 23 at Dayton TBA
Feb. 25 at St. Joseph's 9:30 p.m.
Mar. 1 TEMPLE 2:00 p.m.

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Cross Country

Cross country teams defend A–10 championships

By Fred Hurlbrink, Jr.
Collegian Staff

The women are used to being on top of the Atlantic 10, the men are new at it, and both groups are in good shape to defend last year's first–ever University of Massachusetts dual conference championships in men's and women's cross country.

"We have reason to believe that we're as good as last year, if not better," men's coach Ken O'Brien said. "You never know how the year's going to play out, but hopefully we can defend our title."

Women's coach Julie LeFreniere basically echoed the sentiment of O'Brien but was a little more reserved in doing so.

"I think that we are probably stronger than last year, but I never like to assume anything," she said. "To me the A–10 is wide open. Anyone could win it."

If the Minutewomen are going to win the conference title for the fourth time in six years, they will in all likelihood be led by junior standout Rebecca Donaghue who was far and away LaFreniere's top talent last season becoming the school's first ever NCAA cross country qualifier.

The women's captain is Molly Dunlap, a distance specialist who excels on hilly and rough terrain. Dunlap is a good leader who can be counted on to put the Minutewomen over the top in close races against less balanced opponents.

"I can see her really stepping up this year," said LaFreniere of Dunlap, who won the New England 10K Championship last year.

Also key to Massachusetts' success this fall will be the continuing brilliance of 1995 All–Conference performer Katie Greenia. Greenia finished 10th at A–10s last season after missing the entire 1994 campaign due to an ankle injury.

"She looks to be in fantastic shape," LaFreniere said of Greenia. "I'm really excited about her; she'll be another force for us [this season].

> *"It would be wonderful to have Melissa back, but it's one thing to come back physically and another to come back emotionally."*
> Women's XC Coach –Julie LeFreniere

"The key to success is keeping everyone healthy, which is sometimes hard in this sport," LaFreniere said.

If Melissa Langevin, a Tantasqua Regional graduate, can come back like Greenia has, then the Minutewomen are in tremendous shape to defend their championship.

Langevin has been out of action since a tragic fall in the ECAC Championships in 1994. Earlier that same season, she became the first, and only, Minutewoman ever to win the A– 10 individual title.

"It would be wonderful to have Melissa back, but it's one thing to come back physically and another to come back emotionally," LaFreniere said cautiously. "Even if she does get a few races in this season, I can't expect her to just jump into the top seven."

For reference, if Langevin were to return to her full strength, her times of 1994 are comparable to those posted by Donaghue last season.

Rounding out the formidable UMass lineup are veterans Christy Martin and Kristen Donaldson, and impressive newcomers Sharon Tillotson and Lisa Budd.

On the other side of the gender coin, the men return four of their top five runners from their first–ever title season in 1995.

Last fall, Matt Behl and Mike Maceiko literally ran away from the pack finishing one–two in every race the Minutemen ran. Also returning to O'Brien's top five after successful cross country and track seasons last year are Jon Way and Paul Blodorn.

After graduating four seniors from last year's championship team, O'Brien is left with a large gap that he hopes to be able to fill immediately.

The Minuteman core of Maceiko, Behl, Way and Blodorn will be bolstered by other veterans such as Walter Stock and Ryan Carrara, both of whom are coming off very strong track seasons.

Also in the maroon and white pack this season will be Mike Ferrari, Tim Boilard and Janda Ricci–Munn, all of whom ran with little pressure on them last season, but will be looked upon to crack the top seven in the autumn of '96.

"I think in this group we have some kids who gained experience last season and can step into the mix," O'Brien said.

After a typical championship season for the women, and a first–ever men's title, both teams toe the line as the defending A–10 Champions looking to record another autumn of firsts.

Men's Cross Country

Sept. 14 Northeastern, Iowa (at Boston, Mass.) 10:00 a.m.
Sept. 21 VERMONT, B.U., MAINE, CENT. CONN. ST. 12:30 p.m.
Sept. 28 Meet of Champions (Bronx, N.Y.) 11:30 a.m.
Oct. 12 Paul Short Invitational (at Bethlehem, Pa.)
Oct. 18 New England Championships (at Boston, Mass.) 1:00 p.m.
Nov. 2 Atlantic 10 Championships (at Bronx, N.Y.) 10:00 a.m.
Nov. 16 IC4A Championships (at Boston, Mass) 11:00 a.m.
Nov. 25 NCAA Championship (at Tuscon, Ariz.) 12:00 p.m.

Home meets start at Totman Field
Head Coach: Ken O'Brien

Women's Cross Country

Sept. 7 at Villanova*	1:00 p.m.
Sept. 14 at Holy Cross	1:00 p.m.
Sept. 21 at Richmond*	1:00 p.m.
Sept. 28 NORTHEASTERN*	12:00 p.m.
Oct. 5 at Rhode Island*	1:00 p.m.
Oct. 12 BOSTON UNIVERSITY*	1:00 p.m.
Oct. 19 BUFFALO (Homecoming)	1:00 p.m.
Oct. 26 at New Hampshire*	12:30 p.m.
Nov. 2 MAINE*	12:30 p.m.
Nov. 9 at William & Mary*	1:00 p.m.
Nov. 16 CONNECTICUT*	12:30 p.m.
Nov. 30 NCAA First Round	
Dec. 7 NCAA Quarterfinals	
Dec. 14 NCAA Semifinals	
Dec. 21 NCAA Championship	

*Yankee Conference games
Home games played at McGuirk Alumni Stadium
Head Coach: Mike Hodge

■ *defense*

continued from page 1-C

the Minutemen last season with 94 tackles. Samuel showed the ability to make the big play, with seven sacks, five forced fumbles and ten tackles for losses. He's an athletic specimen, but if you listen to Hodges, that's not what separates him from the rest.

"The thing that makes [Samuel] a good player is his competitiveness," Hodges said. "He expects so much of himself, and that's why he looks the way he does. He's bigger, stronger and faster than he was a year ago. His future is very, very bright."

The Minutemen also have senior Mike Dawson and sophomore Elvis Abellard in the middle. Abellard, an emotional player with great athleticism comes into the 1996 campaign healthy after tearing his posterior cruciate ligament last fall. Dawson, who will play his natural position of middle linebacker this season, round out a linebacking unit that should rank among the best in the nation.

In the secondary, the Minutemen are thin. They've lost three of their four starters from last year's squad, including honorable mention All–American Breton Parker and defensive signal caller Jason Turdyn. The assignment of the opponents toughest wideout will go to senior co–captain Kory Blackwell. The only returning starter, Blackwell is an outstanding athlete who will also handle kickoff duties for the University of Massachusetts. The coaching staff is hoping that Blackwell can pick up where Parker left off and solidify a questionable secondary.

"He [Blackwell] is going to be our new Breon Parker," Hodges said. "We need Kory to be our steady guy that we feel comfortable putting on our opponent's best receiver."

Senior Brian Mooney will lead the unit at the free safety spot, while senior Leggie Beckford and redshirt freshman Jerard White will occupy the other starting spots.

The defensive line is also a source of concern for the coaching staff. They have the talent at tackle, with junior Mike Batelli, senior John Sawyer and junior Shaun Williams all returning to the middle. But when you switch to the ends, there isn't much experience. Junior Jeron Alston is the only returning end who's played on Saturday. The Minutemen have taken sophomore Mim Hill from the offensive line and placed him at defensive end where they hope his raw talent will compensate for lack of experience. Junior Chris Cronin is also expected to see time at end.

For a team many feel can compete for the Yankee Conference title, a meshing of veterans and youngsters is needed for UMass to take home a conference title.

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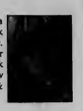
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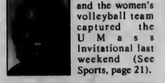
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 5, 1996

Melissa returns to Mullins



Melissa Etheridge is back at the William D. Mullins Center Saturday. Check out our preview (See Arts & Living, page 5).

UMass cruises to Invitational title



Lesley Nolan and the women's volleyball team captured the UMass Invitational last weekend (See Sports, page 21).

WORLD

Farrakhan meets Castro during tour

MEXICO CITY (AP) — Nation of Islam leader Louis Farrakhan praised Fidel Castro yesterday, saying his talks with the Cuban leader were wide-ranging and "wonderful."

The black leader met briefly with Castro after arriving Tuesday in Havana, the last stop on a trip that has taken Farrakhan to Libya, Iran and Iraq.

"It was a wonderful conversation, we touched on many subjects, but the fundamental one was social relations," the Cuban government news agency Prensa Latina quoted him as saying. The Cuban press initially said Farrakhan was to return to the United States today, but the latest reports indicate he left yesterday.

At a news conference yesterday, Farrakhan criticized the Helms-Burton law and the Clinton administration's recent tightening of its decades-old economic embargo on the communist island, Prensa Latina reported.

The black leader also railed against U.S. missile attacks on Iraq this week, and economic sanctions against several Arab nations, according to the Prensa Latina dispatch from Havana, monitored in Mexico City.

NATION

Clinton has surgery; benign cyst removed

WASHINGTON (AP) — President Clinton had a benign cyst removed from his neck yesterday in a 12-minute procedure at the White House, spokesman Mike McCurry said.

The growth, known as an inclusion cyst, was located near Clinton's left ear at the jawline. It was removed by dermatologist David Corbett in the doctor's office on the White House grounds, McCurry said.

"It had grown a little larger in size and certainly a little more bothersome to the president," he said.

The cyst — basically an ingrown pimple — was diagnosed during the president's physical examination in May. His physician, Dr. Connie Mariano, noticed during the Democratic National Convention that it had grown bigger and suggested that Clinton have it removed as soon as possible.

Yesterday was the first day they could fit the procedure into Clinton's schedule, Mariano said.

"He was alert, awake and talking about golf," she said. Corbett applied a local anesthesia, sliced the cyst across its top, drained it, closed the skin with two stitches and bandaged it.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 85 LOW: 70	HIGH: 85 LOW: 70	HIGH: 80 LOW: 65

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Bombing leaves Iraq 'worse off' according to President Clinton

By Susanne M. Schafer
Associated Press

WASHINGTON — U.S. military strikes against Iraq left Saddam Hussein "strategically worse off," President Clinton said yesterday, but Iraqi forces still challenged American air patrols in the newly-expanded "no-fly" zone over southern Iraq.

Clinton, speaking with reporters in the Oval Office, declared a success the twin U.S. cruise missile strikes against Iraqi air defense sites this week. They had been sparked by Saddam's attacks on the Kurds in the north.

"I'm satisfied this mission has achieved the objectives we set out for it," Clinton said in his first assessment of the U.S. moves, which included enlarging the so-called "no fly" zone in southern Iraq.

Saddam now "knows there is a price to be paid for stepping over the line," the president said. "He is strategically worse off."

Even so, Iraqi forces confronted U.S. flyers twice as they began their patrols yesterday over the expanded "no-fly" zone that Washington unilaterally declared Tuesday.

An Iraqi air defense radar site illuminated an Air Force F-16 with its signal, a potential precursor to firing a surface-to-air missile. The "Fighting Falcon" responded by unleashing an anti-radar missile, and the site went silent, Defense Secretary William Perry told reporters.

Two Iraqi MiGs also apparently tried to "lock on" to U.S. jets conducting a routine patrol, but turned away as they neared the 33rd parallel, the northern border of the expanded "no-fly" zone, defense officials said.

Clinton vowed to stand tough against such Iraqi threats, saying, "We will do whatever we have to do in the future to protect our pilots."

To reinforce the buffer zone between Iraq and its neighbors, Clinton announced Tuesday that the "no-fly" zone would be expanded about 60 miles further north, to the 33rd parallel. That would take it to the suburbs of Baghdad, where a defiant Saddam ordered his armed forces to shoot down any foreign aircraft. Clinton described the U.S. mission this way: "Our objectives... are limited, but our interests are clear: To demonstrate once again that reckless acts have consequences. To reduce Saddam's ability to strike out again at his neighbors. To increase America's ability to prevent future acts of violence and aggression."

Yesterday's confrontations over the "no-fly" zone followed two separate strikes by a total of 44 cruise missiles against 15 Iraqi air-defense sites.

Reaction to the latest confrontation was mixed.

Republican presidential nominee Bob Dole supported Clinton's handling of the crisis, saying yesterday, "He's doing what he should do."

Asked if the president waited too long before taking action, he said, "We'll talk about that later. Not today."

Senate Majority Leader Trent Lott (R-Miss.) and others said congressional leaders were trying to craft a bipartisan resolution supporting U.S. troops.

"The administration would like to have an endorsement of all their policies throughout history," Lott said. "We'd like to say we support our troops, we support aggressive actions against Saddam Hussein at this time."

Senate Minority Leader Tom Daschle (D-S.D.) said Clinton ought to be cautious about escalating the confrontation, saying, "Before we ask one American to give up their life... we ought to have a pretty good reason to do so."

Both Republican and Democratic congressional leaders indicated the Clinton administration did not tell them of the initial missile attack until after it occurred. The lack of advance notice riled Sen. Arlen Specter (R-Pa.) a frequent and sharp critic of Perry. He said he supported Clinton's moves but wondered if he had a plan for concluding the conflict.

Perry told reporters there were signs that Saddam was reacting to the U.S. assaults.

U.S. officials have observed "a general pullback of Iraqi forces in the north," although more than 40,000 Iraqi troops remained there, Perry said at a joint appearance with British Defense Minister Michael Portillo.

In addition, he said, half the Iraqi MiG jets stationed at airbases in the area now included in the "no-fly" zone in the south have moved north. A senior U.S. Defense official gave numbers, saying the Iraqis appeared to have moved about 25 of the 46 MiG aircraft in that zone.

U.S. allies have had mixed reactions to the U.S. strikes. While Britain, Germany and Japan have been supportive, France, Spain and Russia objected. Saudi Arabia asked the United States not to use planes based on its land for the strikes.

Despite the friction with some allies, Clinton said of the multinational coalition allied in 1991 against Saddam: "I don't think it's dead."

Secretary of State Warren Christopher left Washington for Europe for consultations with some allies, telling reporters on his plane that his main target is France.

"The cooperation of the French is highly desirable," he said. "We hope they will be willing cooperate fully."

Both British and French planes remain active in enforcing the "no-fly" zone over southern Iraq, but neither is policing the newly expanded section of that zone.

Portillo said the U.S. strikes against Iraq were part of a shared Western aim of putting "some impediments in the way" of Saddam's repression of his own people.

The Spanish defense minister, Eduardo Serra, told a news conference that his country in principle would not oppose the use of Spanish military facility for possible further attacks against Iraq.



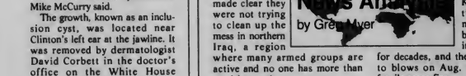
THANG VO/COLLEGIAN

From one class to the next...

Kristina Tolentino, Class of 1999, gave a warm welcome to the class of 2000 at Sunday's convocation.

Politics determine bombing sites

By Greg Myre
Associated Press



NICOSIA, Cyprus — Saddam Hussein's army attacked the Kurds in northern Iraq. So why did the United States respond with missiles and an expanded no-fly zone hundreds of miles away in the south?

The Americans made clear they were not trying to clean up the mess in northern Iraq, a region where many armed groups are active and no one has more than partial control.

In choosing a target, the Americans opted for Iraqi air defense systems in the south for at least three apparent reasons:

• Reason No. 1: Quite simply, the Americans consider southern Iraq more important than the north. Iraq's southern neighbors, Saudi Arabia and Kuwait, are major oil producers with staunchly pro-American governments that favor tough action against Saddam. The Americans blasted Iraqi air defense systems in the south and pushed a southern no-fly zone from the 32nd parallel to the 33rd parallel, a line that runs only 30 miles south of Baghdad. As a result, it will be more difficult for Saddam to mobilize his army and send it south to threaten Kuwait or Saudi Arabia, two countries that can't match Iraq's military might.

• Reason No. 2: Northern Iraq is a complete mess, and a U.S. strike there would have been filled with risk.

The two main Iraqi Kurdish factions in the north have been quarreling on and off for decades, and they again came to blows on Aug. 17, ending a fragile cease-fire.

Iraq intervened on behalf of one faction, the Kurdish Democratic Party, alleging that archrival Iran was supporting the other Kurdish group, the Patriotic Union of Kurdistan. That intervention sparked the U.S. attack.

Northern Iraq is even more volatile thanks to periodic attacks by Turkey, which pursues its own rebellious Kurds when they retreat into the rugged mountains across the border.

Yet no one group has dominance, making the region extremely unstable. When Iraq saw Iran meddling recently, Saddam apparently decided he could not let that pass without responding. But that in turn provoked the Americans.

• Reason No. 3: U.S. relations with Turkey, a key NATO ally that borders northern Iraq, are sensitive at the moment. The new Turkish prime minister, Necmettin Erbakan, is an Islamic conservative, and the United States doesn't want to risk pushing him away from the West.

A U.S. attack in northern Iraq could easily ignite a much larger conflagration, thereby sending Kurdish refugees pouring into Turkey, as happened in 1991 after the Gulf War.

Turkey is already a bit touchy about having the U.S.-led forces patrolling the no-fly zone over northern Iraq from bases in southeastern Turkey.

In the U.S. calculations, hitting the north wasn't worth the risk, even it that's where Saddam's army was active.

The Americans declared the mission a success. But the latest U.S. confrontation with Saddam, like previous showdowns, has produced inconclusive results.

When the dust clears from the latest fight, Saddam may have a bit less room to maneuver. But the Kurds will still feel vulnerable, and Saddam will remain in full control of Iraq. It seems almost inevitable that the cycle will begin again.

'Fair Share' bill released; will help lower student costs

By Jonathon Liberty
Collegian Staff

The Fair Share bill, a five–year legislative plan which caps the percentage of educational costs paid by students and strengthens the accountability of state institutions of public higher education institutions, was released over the summer by the Massachusetts legislature.

"Fair Share is an investment in the power of knowledge," said Sen. Stan Rosenberg (D–Hampshire and Franklin counties), chair of the Ways and Means Committee. "It is a clear and manageable proposal to move toward a world class public higher education system for UMass."

The Senate Ways and Means committee formed the Fair Share bill in response to a 112 percent increase in student costs from 1988–1992.

The bill states that by fiscal year 2002, as state funding increases, a resident student's cost (tuition and mandatory fees) shall not exceed one fourth of the per–student cost of education at a community college and one–third of the per– student cost at the university and state colleges.

"We [SGA] applaud the efforts of the Ways and Means Committee and the Fair Share Bill," said Student Government Association (SGA) President Maurice Caston. "However, all mandatory fees should be included in the formula; as it is, the bill does not represent true fair share.

"Yet, I think the Fair Share bill will be good for the University," said Caston. "It will allow the state to kick in more money to the under–funded public education system."

Also, within the Fair Share bill is an increase in state support which will help close the $145 million dollar gap in higher education funding.

"The Fair Share bill will keep education affordable," added Caston.

Rosenberg said, "Fair Share also provides the best opportunity for a college degree to thousands of low and moderate income students who otherwise would be priced out of higher education."

The SGA and the Student Center for Education and Research Advocacy (SCERA) have been working with Rosenberg in the creation of the Fair Share Bill since 1994.

SCERA held a phone bank last semester in order to make parents of UMass students aware of the Fair Share bill. SGA leaders have met with Rosenberg to ensure that students were included in the process.

"We have supported the effort to make Fair Share a reality from the very beginning," Caston said.

"Stabilizing the Commonwealth's Investment: Toward a Five–Year Financing Plan for Higher Education" is the special task force report which the bill stemmed from. Rosenberg sponsored the original legislation for the Fair Share bill with State Representative Ellen Story (D–Amherst).

Fair Share will also establish a program under which the commonwealth would contribute $1 to each institution for every $2 raised privately by the institution (up to $25 million for UMass).

"The Fair Share bill sets up a good incentive for the University to raise private funds," said SGA Secretary of Finance Jeff Coker. "This will help

Turn to FAIR SHARE, page 3

Senate to try to bar job discrimination in Defense of Marriage act

By Cassandra Burrell
Associated Press

WASHINGTON — Key Senate Democrats say they're optimistic they'll get enough votes to add language outlawing job discrimination against gays into a broader bill banning federal recognition of same-sex marriages.

Sen. Edward Kennedy (D-Mass.) Sen. James Jeffords (R-Vt.) and Sen. Joseph Lieberman (D-Conn.) said they hope the Senate will pass the measure as part of the bill defining marriage as a legal union between one man and one woman.

Gay-rights activists still are lobbying against the overall bill — called the Defense of Marriage Act — even though they expect the Republican-dominated Congress to pass it by a wide margin.

But they hope that if it does pass, it will include the anti-discrimination measure.

"When the proposed Defense of Marriage Act reaches the Senate floor ... People for the American Way Action Fund urges senators to take lemons and make lemonade: attach the Employment Non-Discrimination Act to the bill as an amendment," the group said in a written statement yesterday.

"We want to shift the debate away from anti-gay diatribes toward a discussion about ending discrimination against gays and lesbians," added the statement.

During a news conference, Kennedy said the anti-job discrimination amendment had 31 cosponsors yesterday, and he knew of at least eight additional Democrats who have said they would vote for it.

Support is growing, although "I think we all know... we are fighting uphill," Lieberman said.

Lieberman said he will vote for the overall bill to support the institution of marriage.

However, Kennedy said he will vote against it because he believes it is unconstitutional and unnecessary. He also has attacked the bill as "thinly disguised bigotry."

Jeffords said he hadn't yet made up his mind.

The Defense of Marriage Act, introduced by Sen. Don Nickles (R-Okla.) would give states the authority to refuse to recognize same-sex marriages performed in other states.

Conservatives have said the bill is needed because a gay-rights lawsuit could lead Hawaii to become the first to legalize gay marriages. If that happens, other states may have to recognize same-sex marriages performed in Hawaii, they have said.

President Clinton has said he would sign the bill in its current form. Nickles remains opposed to the anti-job discrimination amendment.

The House passed the Defense of Marriage Act 342-67 in July. In the Senate, Republican and Democratic leaders were deadlocked over what other amendments would be allowed during debate on the bill.

They included a Democratic proposal to include violence against gays in the list of crimes that could be declared "hate crimes" under federal law, increasing their penalties. Another Democratic plan would require health insurers to cover hospital stays of at least 48 hours for new mothers and her newborns if their doctors think it is necessary.

A third would make it illegal for anyone convicted of domestic violence to own or buy a handgun.

Republicans hoped to introduce amendments that would reimburse the legal expenses of the White House travel office employees fired in May 1993, cancel the District of Columbia's exemption from some welfare rules and require unions to get written consent of members before spending their individual union dues on political activities.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Sept. 5

Music — The Five College Early Music Program will be holding "painless" auditions for the Early Music Collegium, Euridice Ensemble, Voices Feminine and other ensembles. Auditions will be held from 1 to 5 p.m. in Room 12 of Pratt Hall at Mount Holyoke College today, and from 11:30 a.m. to 12:30 p.m. in Classroom at Music Building at Hampshire College and 4 to 5:30 p.m. at Sage Hall at Smith College on Friday. For information, call 539-2079.

Friday, Sept. 6

Dance — The Fourgone Conclusions Contradance will be held tonight and every first Friday at the Greenfield Guiding Star Grange. The evening starts with Scandinavian couples dances followed by contras called by Mary Desrosiers. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549-1913.

Comedy — "First Week Comedy Show" will be held at 8 p.m. at the Bluewall Cafe. The event is free.

Film — *Eraser* will be shown at 8 and 10 p.m. in the Campus Center Auditorium. The event is free.

Party — CASA Dominicana will host a "Welcome Back Party" at 10 p.m. at the Southside Room in the Hampden Student Center. There is a $2 admission fee.

Saturday, Sept. 7

Dance — A Scandinavian Dance Workshop will be held this evening and every first Saturday from 8–10:30 p.m. at the South Amherst Munson Library. Arna Desser and/or Van Kaynor will teach with live fiddles. Beginners and singles welcome. Admission is $5 each or barter. Call 549–1913 for more information.

Dance — An English Country Dance will be held tonight and every first Saturday from 8–10:30 p.m. at the South Amherst Munson Library. Helen Davenport teaches the dances and Van Kaynor leads the band. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549–1913.

Special Event — "Welcome to the West Fest '96" will take place from 11 a.m. to 5 p.m. at the Southwest Horseshoe. The event is free.

Music — Melissa Etheridge will play at 8 p.m. in the Mullins Center. Tickets are still available. Call 545-0505 for information.

Thursday, Sept. 12

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hirjas in India," an all–male religious sect that is considered an alternative, third gender in India. The event, sponsored by the Stonewall Center, is free and will begin at 11:30 a.m.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy tonight at 7:30 p.m. in Herter Hall, room 301.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly fellowship meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, prayer, teaching and contemporary worship music will be involved.

Saturday, Sept. 14

Tag sale — The North Hadley Congregational Church will hold its annual tag sale today from 9 a.m. – 4 p.m. and tomorrow from noon – 4 p.m. Hot dogs, coffee, cold soda and fresh popcorn are available in addition to the wide array of sale items, including many collectibles, exceptional furniture, lamps and appliances; new and old merchandise; adult and children's clothing; luggage; dishes; and more. Rain dates are Sept. 21–22.

Sunday, Sept. 8

Religious — The United Christian Foundation invites students interested in fellowship to meet from 5 to 7 p.m. at Folsom House, located on 367 N. Pleasant and Fearing Sts. There will be activities, and all are welcome and respected. For more information, call Yuland at 546–3659 or Keny at 256–0109.

Notices

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free public planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday in September there will be free public observing at Mt. Pollux, off South East ST, in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle Monday, Sept. 9, through Friday, Sept. 13, from 10 a.m. – 2 p.m. Information about preventing theft and bike identification will be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. Dance to a variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. Call 584–8167 for more information.

Singing — The Pioneer Valley Cappella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641–2303.

Volunteer recruitment — The Boltwood Project, a community service project at UMass, is seeking 200–300 student volunteers to work in one of approximately 23 different groups in the Valley. Participating in Boltwood allows University and Five College students the opportunity to earn one or two credits while volunteering. Interested students need to attend one of three recruitment nights in the Campus Center Auditorium on Sept. 9 – 11 from 6:30–8:30 p.m.

Campus Police Log

Accident — Property Damage

Sept. 5

A telecommunications vehicle backed into a parked housing vehicle on Thatcher Way.

Property damage to a car in parking lot 34 was reported.

Alarm — Car

Sept. 3

The owner of a vehicle in parking lot 33 was notified to check his vehicle for alarm sounding.

The alarm sounding of a vehicle in parking lot 33 was reported. The owner was en route to reset and the vehicle was secured.

Alarm — Intrusion

Sept. 3

Staff from Marcus Hall reported an accidental alarm activation.

Burglary/Breaking and Entering

Sept. 2

An individual, who left his vehicle parked three months ago in the Campus Center Garage, returned to find it damaged.

Drug Law Offenses

Sept. 3

William Duffy, 18, of 27 Rosemary Ave., Wakefield, was arrested in John Quincy Adams Residence Hall for possession of a hypodermic and Class D and E substances.

Drugs were confiscated in Pierpont Residence Hall. Charges are pending.

The odor of marijuana was reported in Patterson Residence Hall.

The odor of marijuana was reported in John Quincy Adams Residence Hall.

Family Offenses — Domestics

Sept. 3

A security receptionist in Thatcher Residence Hall reported male and female residents having a verbal argument. The room was checked.

Larceny

Sept. 3

An individual reported a trek bike stolen from the rack at Webster Residence Hall.

Liquor Law Violations

Sept. 2

Alcoholic beverages were confiscated from underage individuals on the Southwest Residential Area Mall.

Sept. 3

Alcoholic beverages were confiscated from two underage parties in John Adams Residence Hall.

Alcoholic beverages were confiscated from an underage individual in Washington Residence Hall.

Lost/Found Property

Sept. 3

A ring was found in John Quincy Adams Residence Hall.

A passport was found in the Campus Center Garage.

A mountain bike was found on the lawn near parking lot 22.

Medical Emergency

Sept. 3

A party complaining of general weakness was taken to Cooley Dickinson Hospital in Northampton.

Missing Person

Sept. 3

An individual in Johnson Residence Hall reported concern for a new student who felt uncomfortable with crowds on campus, packed his belongings and told his roommate he was leaving.

Noise Complaint

Sept. 3

There was a report of M–80's going off in the Orchard Hill Residential Area Bowl. An investigation showed all quiet.

Sept.4

A group in Gorman Residence Hall was advised to quiet down.

A loud party in Lincoln Apartments was asked to quiet down.

Parking Complaint

Sept. 3

Fourteen cars were towed from parking lot 46 for parking violations.

Two cars were towed from the parking garage for parking violations.

Suspicious Vehicle

Sept. 3

The owner of an unlocked vehicle on Sylvan Drive with a computer in the back seat was notified.

The owner of a vehicle on Clark Hill Road was notified that his vehicle's lights were on.

The owner of a vehicle stopped in a bus stop on Massachusetts Avenue was asked to move.

Suspicious Person/Activity

Sept. 5

Individuals on Massachusetts Avenue were reported for roller skating down the center of the road.

An unwanted person attempted to gain access to Melville Hall.

Four individuals were observed tampering with a vehicle in parking lot 32, found trespassing and escorted from campus.

Vandalism

Sept. 3

A partial roll of toilet paper was set on fire in Crampton Residence Hall.

A parking officer reported a vehicle in parking lot 52 that he believed to be broken into; the owner said that the damage was from last semester.



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Netanyahu, Arafat meet, shake hands before discussing peace process' future

By Jack Katzanell
Associated Press

EREZ CROSSING, Gaza Strip — With his arm twisted, Benjamin Netanyahu yesterday shook the hand of Yasser Arafat, a man he once condemned as a murderer. Then the Israeli hard-liner and the former guerrilla talked peace.

The historic meeting at the Israel-Gaza border — arranged after months of U.S. pressure and Palestinian threats — helped clear the air of animosity that thickened after Netanyahu's Likud Party came to power in May.

It also signaled to the Palestinians that the other half of a deeply divided Israel has finally accepted them, and especially Arafat, as peace partners.

But it yielded few concrete results.

At a news conference after the hour-long meeting, Netanyahu said he was prepared to negotiate a final peace agreement and, in his most generous moment, added he hoped to "improve the prosperity and economic conditions of the Palestinian population."

Arafat said the meeting set the stage for progress in restarting the peace process, which has been frozen since Israel's election. "The path was cleared for us to negotiate on all levels and in all aspects," he said.

Netanyahu and Arafat arrived separately yesterday evening at the Erez crossing between Israel and Gaza.

Inside the meeting room, a grim-faced Netanyahu buttoned his jacket and reached across a table to briefly grasp the hand of Arafat, dressed in his usual black-and-white checkered headdress and olive military-style outfit. Israeli TV stations played the footage of the handshake over and over, sometimes in slow motion. Even as the leaders spoke, aides bickered about the height of the podiums set up for the news conference, with the Palestinians charging Netanyahu's was taller and insisting it be changed. The two men stood side-by-side during the joint 15-minute news conference — but they barely looked at each other, and the usually polished Netanyahu appeared stiff and uncomfortable.

The meeting did not address key outstanding issues, such as Israel's desire to change the terms of its promised pullout from Hebron and the Palestinians' demand that Israel ease the six-month closure of their territories.

The sides had earlier agreed on a vague statement declaring a liaison committee would start meeting today to oversee implementation of agreements already signed, including on Hebron. Netanyahu drew harsh attacks from hard-line Israeli politicians for meeting with Arafat. They accused him of breaking campaign promises and buckling under U.S. pressure. "It's a grave mistake," veteran Likud lawmaker Uzi Landau said.

Former Premier Shimon Peres, architect of the Israel-PLO accords, said the summit was an "enormous moral victory" for his policies.

Outside the meeting site, Israeli peace activists waved a sign saying, "It's about time."

Israeli elder statesman Abba Eban said Netanyahu had no choice but to honor existing agreements, terming the summit "a shotgun wedding."

Still, the encounter was the first recognition of Arafat by an Israeli premier from the Likud Party, which long opposed Israel-PLO peacemaking.

As late as February, Netanyahu had said he would not hold talks with Arafat. But as the May elections approached, he softened his position, saying he would only meet Arafat if it was vital for Israel's security.

Netanyahu said later yesterday that the meeting became possible after he received assurances the Palestinians would cease what he considered violations of the peace accords.

Netanyahu has argued that Arafat did too little to fight Islamic militants and operated government offices and security services in Jerusalem even though Israel-PLO accords limit his jurisdiction to parts of the West Bank and Gaza. In recent weeks Arafat closed down several Jerusalem offices.

The Palestinian leader, meanwhile, is angry with Netanyahu's decision to expand Jewish settlements and by the delayed withdrawal from Hebron, the last West Bank town under occupation.

Netanyahu wants Arafat to renegotiate the terms of the Hebron troop pullback to better ensure the safety of 450 Jewish settlers living in the heart of the city of 94,000 Palestinians. The Palestinians said they are willing to discuss some changes but are concerned about setting a precedent for reopening agreements. In Hebron, Palestinians warned that talk must be translated into facts on the ground.

"This meeting is just giving us an anesthetic," said Hassan Afazani, who runs a photo shop and studio. "There isn't going to be a peace at all in Hebron unless the redeployment comes soon." The summit followed pressure from the United States, Egypt and the international community, and a flurry of secret contacts involving U.N. envoy Terje Larsen of Norway.

An Israeli source said the Americans even hinted a meeting between Netanyahu and President Clinton next week was linked to his meeting Arafat. The warning was apparently passed to Netanyahu's foreign policy adviser, Dore Gold, by U.S. envoy Dennis Ross during a meeting in Paris last week.

"There has been a very intense engagement between representatives of the prime minister [and] Arafat. We obviously have been very helpful and supportive of that effort," Ross told Israel TV yesterday.

■ Fair Share

continued from page 1

bring resolve to the present inconsistency of funds."

Public higher education institutions will be responsible to a Fair Share Formula Review which is established in the bill. The review will evaluate the accuracy and effectiveness of the funding formulas used.

The bill also establishes accountability objectives for the public higher education system and requires that the Board of Higher Education work with each institution to develop a comprehensive system of educational and management performance measures and standards.

"In return for the state's investment, we hold the institutions responsible for their performance," said Rosenberg.

The Board will also provide grants to institutions for hiring independent consultants to help campuses improve their performance.

In addition, the Board of Higher Education will file with the legislature an annual "Condition of Higher Education Report" describing the progress of each institution.



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Conventional wisdom



I sat, bleary-eyed, in front of the television watching the Republican convention, anxiously awaiting the next prelude, the next preliminary speaker before the main event. All in preparation for the final outcome. It was at about this time that I began to realize two things:

1) I'm not getting paid for this.

2) I (and the rest of the world) already know the final outcome.

It was a bit anticlimactic. After all, watching the convention when you've already known who the nominee is for quite some time is like seeing a movie adaptation of your all-time favorite book. You already know how it ends.

Not that it didn't have its surprises. Even though I'm no fan of Republican ideology, and even less of a fan of most Republicans, I was shocked at some of the depths that the party plunged to this time. Let's wallow in just a few lowlights from the convention floor, shall we?

• Merry Fisher, a long–time AIDS activist, who Tom Brokaw helpfully pointed out is "still" HIV–positive (just in case anyone forgot that a cure for the AIDS retrovirus hasn't been found yet), dragging a young HIV–positive African– American girl on the stage pleading with the crowd to elect Dole so he could continue the fight for a cure.

Unfortunately, Ms. Fisher forgot to mention that we'd probably be about six years closer to that cure if the problem hadn't been ignored by the administration of Ronald Reagan. Who, is "still" a Republican, by the way, Tom. Not to mention the fight this same party put up against universal health care a while ago.

The Democrats played their sympathy cards as well, bringing Christopher Reeve and James Brady out to rally the troops, but those people are adults, fully capable of understanding the ramifications and responsibilities associated with a political convention appearance. The young lady that Ms. Fisher brought out probably was not. Both Fisher and the party should be ashamed of themselves using a sick child in that manner to further their own goals.

• Speaking of helpless dupes, Scott O'Grady found himself as a mere puppet in the hands of the party, finding himself both on stage and on a huge video screen lauding empty praise on Ronald Reagan, of all people, and thanking the Republicans for his rescue from the jungle.

Um, Scott, hate to burst your bubble, babe, but the Commander in Chief at the time of your rescue was a Democrat, and Reagan hadn't been in office in quite some time. You might have read about it, simp. I used to have some respect for you.

He also had the nerve to salute Reagan on behalf of the members of the armed forces. I was in the armed forces. Don't even try to speak for me, pal.

• Speaking of Reagan, the tearful, maudlin overblown tribute to him would have been a nice touch, if it wasn't so deliberately misleading. It painted an image of Reagan as more of an icon than a seriously flawed leader. Going on and on about what s popular President he was, when almost every poll released since he left office shows exactly the opposite. Lee Iacocca even referred to Reagan as a good CEO. Not a President, but a CEO. I wasn't aware that the mark of a good CEO was running up deficit spending to the point where we're still feeling the pinch. As James Carville wrote, we wouldn't even have a deficit anymore if we weren't paying off the interest of the deficit rung up during the Reagan/Bush years. Way to run a business, Lee. By the way it's a country, not a corporation.

• Haley Barber calling the Republican party "big, bold and diverse." Brave words in front of a crowd almost exclusively white and male.

• The party holding up Christine Todd Whitman as a shining example of the diverse party that Barber spoke of. Almost as if to say to the predominantly anti–choice crowd, "See! We really like women! Here's one! Some of our best friends are women!"

Methinks they doth protest too much.

• Colin Powell's suspicious omission of "sexual orientation" from his tirade against discrimination, mentioning only sex, race and religion.

• Dole himself, who admitted that he hadn't even *read* his party's platform and had no plans to do so. Ask yourself, if this guy can't even be bothered to care what his own party thinks, what about the decisions he's going to make that affect people who aren't Republicans?

• And finally Dole, continually referring to his party as "the party of Lincoln," as if that's supposed to mean that the Republican party has *always* been about inclusion.

True enough Lincoln was a Republican, but in name only. At that time the Republican ideology was almost completely different from what it has been in the recent past and is today. I guess if they actually manage to cut education, no one will ever find that out anyway.

Ordinarily, I would worry about the sheer amount of methane being released from all the bull dung on the convention floor, but according to the Nielsen ratings no one watched, instead opting to breathe cleaner air elsewhere.

Bob Dunn is Collegian columnist.

A lesson in PC 101



It would be most appropriate in my first column of the year to welcome back all of us who are fortunate enough to return to this wonderful place called UMass. As for you first–year students, freshmen in particular, allow me to introduce you to the one aspect of campus life that you will see, hear and maybe even feel every single day you're here.

It's political correctness. While some of you may actually agree with this bunch of PC bull, I'm willing to wager that more of you will be sickened and driven to the edge of insanity by it all. I know I am.

Let me give you some examples of this "dookie" with which too many people choose to pervert the English language. How about starting with ways of classifying people? For instance, we have no more black people in this society. Now we have African–Americans. Chinese? Japanese? No, no... can you say Asian–American? Let's not forget the Indians... I mean Native Americans. I always slip up on that one. However, if you're white, there's no real fancy schmancy way of saying that. Unless you're really PC in which case you could go for something like pale–fleshed American or maybe pigmentally–challenged.

Give it up already. We know who you are. We know what your heritage is and we don't need you to wear it like a billboard. If you're a citizen of this country, you're American. Enough said. Unless you're an illegal immigrant, then you should be hung by the toenails and put on the first boat out of port. Don't let the door hit ya where the good lord split ya'.

Now for some of the evasions of truth people hide under to cover up their imperfections. How about something like the sudden lack of fat people we have found? You know why? They're not fat anymore, they're overweight or heavy– set. They may even have some sort of excessive gravity affliction.

No more deaf people, they're the hearing impaired. Blind? Uh no, you've just become a member of the visually impaired club. Maybe you're handicapped, but probably not because you're more likely physically challenged.

Maybe you're stupid, if so then suck it up buddy 'cause you're stupid. You're not learning disabled or you don't have an insufficient flow of knowledge into your data processing module. You're just stupid, live with it.

Whatever you do, don't call anybody gay, because gay means happy. We wouldn't want to call anybody happy now would we. The proper term is homosexual, but I think heterosexually challenged may be even a little better. Yeah right. You're gay. Be proud of it or don't be it. There are a lot worse things you could be called than gay, so hey... be happy.

If all of this PC has really annoyed the hell out of you, then use your voice. If I have annoyed you, I've done my job. Just learn to live with what, who or where you are and stop trying to change all of that simply by referring to it in a different way. My name is Andrew and you can call me whatever the heck you want, but when it's all said and done I'm still going to be the same person.

Plain and simple. I am what I am and no amount of adjectives (or expletives) can change that. I wear glasses, my hair is graying, I've got a beer gut, I'll probably go bald someday and I smoke. I'm not an alcohol–induced overweight, bespectacled, young fellow with hair discolormentation and the potential for unintentional cranial fur removal who likes to inhale carbon monoxide and other assorted health injurious agents. I'm just me.

In the words of George Carlin, "all of the PC crap makes me want to vomit... well maybe not vomit, makes me want to engage in an involuntary personal protein spill."

Andrew Trodden is a Collegian columnist.

Prospective Columnists!

So... You have an opinion. And you'd like to have that opinion expressed on the editorial/opinion page of the Daily Collegian. Here's what to do.

1) Come on down to speak with the nice folks at the Editorial/opinion desk in the Collegian offices in the Campus Center basement. They don't bite, and will be more than happy to field questions you present to them.

2) Prepare a sample column that will offer us a fleeting glimpse at the magic contained within your pen or keyboard, whichever may be the case.

3) Attend the meeting for interested prospective columnists. It will be held in the above–mentioned office at approximately 7 p.m. At that point, much more information will be available.

4) Have a nice day!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A breath of something different

Since this is my first column, I suppose I should introduce myself. My name is Erik Molitor. I am a junior here at the University of Massachusetts. I come from Westfield, Mass., and before that I lived in New Jersey, a state which I am convinced has not a single redeeming quality.

I am a math major, but don't peg me for the introverted Unabomber type. I get pretty good grades, but that's because I enjoy what I'm doing, so that makes it easy. My toughest class so far was called "Fundamentals of Abstract Math," math with no numbers! Please, don't ask.

My parents are divorced, but I still love them both. I have lived with my dad since the split. I was quite proud to realize just how much I have become like him in the last couple of years. He's one of the greatest guys I know, and there are certainly worse things I could become.

I am extremely conservative, which is the main reason I decided I wanted to write columns for the *Collegian*. In the two years I have been here I have grown sickeningly accustomed to the liberal slant of virtually all of the columnists. The Editorial/Opinion page has been littered with fluff, rather than addressing more controversial and important political issues. So I decided it was time for a breath of something different.

Now this is not to say that my conservative ideals are right, or that they are the only way. They are simply a different view for the campus to mull over than the mound of politically correct, liberal columns that come out every other day. I know even before I write my first editorial that I am bound to get pounds of mail, and to start more than one heated controversy and debate. This is what I intend. I love a good argument, and I respect anyone who can communicate their ideas effectively and convincingly. You may never change my mind on an issue, but I will never assume that I can change yours either.

I am going to attack every issue I can think of that deserves it. Some of my favorite political issues include welfare, immigration, homosexuality, drug abuse, foreign policy, education and political correctness.

I have many beliefs about the human race that drive my political thought. I believe strongly in pure competition. We have attained the highest evolutionary position on Earth through natural selection. Those with the most power are the ones that prosper; this is true throughout society as well. If you have the influence, you have every right to use it to serve your own needs. This applies to economics, foreign policy, everything. The United States is the strongest nation in the world, so we have every right to guide the lower nations of the world in the direction that will profit us the most.

> *"Those with the most power are the ones that prosper; this is true throughout society as well. If you have the influence, you have every right to use it to serve your own needs."*
>
> Erik Molitor

I do not believe any racist ideologies. I think all people are pretty much equally worthless. Of course there are exceptions to every rule, but a person has to work pretty hard against this mainstream tendency.

I also have come to believe that people are, by nature, violent. Without laws to keep us in check, there would be chaos and murder everywhere. I do not think it has always been this way, but the moral decline of society has made it more evident. Sometimes I think it is no use to fight the trend; we should just ride the tidal wave of crime, corruption and violence down into the pits of hell. Our society will someday crumble without a moral base to hold it up, just as Rome's did.

We are smart enough to reverse this trend, but the apathy of our society is incredible. We just don't care anymore when we are shown the proof of our imminent downfall every night on the nightly news. As a society, we can no longer unite on any subject. The civil rights cause would have withered and died in an environment like today's, because no one would have gotten up off their couch to join a march.

Democracy is based on the involvement of its citizens. When people stop getting involved, stop debating the issues and turn out less than 30 percent of the population for national elections they are begging to be ruled rather than governed.

So if I strike a chord with you, fine. If you agree with me, great. If you hate what I say, even better! Pick up your pen and start writing, but don't expect me to give up without a fight.

Erik Molitor is a UMass student.

The sound of silence



I'm sitting in the *Collegian* News Room, and it is quiet. The faint humming blow of the vents is the only background music to the off–key tune of my typing.

It's rare to find any sort of quiet around here, especially in the newsroom, where there are usually 8 million people (myself included) running around like penguins with their heads cut off. By 5 p.m., things have really worked up to a fevered pitch and brain power has approached critical mass.

We are living at a time when technology and science allow us to communicate around the world almost instantly. If we are in our cars, there are cell phones and beepers. If a war breaks out, the 5 p.m. news is there to tell us about it.

With so much out there, we would be foolish not to use it. The problem is not in using it, but in abusing it, and not in the way that you probably think I am going to talk about. I'm not going to write about the "Idiot box" or Big Brother watching our every move.

It's not the right to privacy I'd like to address, that's an entirely different column. What really concerns me is not what others can do to us using this science, but what this new technology has stolen from us, kidnapped in the middle of the night and buried.

Quiet.

There are many kinds.

It's hard to find any place today that is truly devoid of distracting noise.

It's even harder to find anywhere on this campus that's even remotely quiet.

So many kinds of silence, so few places to find them.

Example: The mind–numbing, heart–pounding cloud of intensity that forms inside s person's head when one finds oneself hanging onto a mountain bike for dear life as they are hurtling down a steep rock–strewn, water bar covered, watch–out–for–the–low–branches–or–you're–going–to–eat–wood trail. People yelling, cars in the distance, dogs barking, all of it, every last noise, fades.

Example 2: The humble silence above tree–line. If you can find somewhere vertical, and it stays vertical for long enough, eventually you will come to s place with no trees. At first it's kind of eerie, while there *is* life above this man– observed line of demarcation, it is not what one would find at sea level. The only sound you hear is the wind dancing across the bare rock. The only thing you feel is the sun beating down on you. Often, there is no conscious thought, only the drive to continue onward. We all have our moments of doubt, but when the wind whistling in your ear is the only sound for miles around it's easier to grab that self– doubt by the throat, kick the crap out of it, and toss it over the edge. I find it amazing what we are capable of doing when we don't have someone there to tell us we can't do it.

A Funyak looks like a Kayak. A Funyak floats like a Kayak. A Funyak is paddled like a kayak. A Funyak, however, in all it's glory, does not roll like a kayak. In fact they don't roll at all.

At least not with a person still sitting in them. I know this well. I swam several times in the Pemigawasset river this summer. I swam in flat water, small rapids and a few not– so–small rapids. Often not on purpose.

OK, never on purpose.

But it was still fun. And the current isn't really that fast, unless you've been dumped halfway through a rapid, your boat gets away from you, and you're left standing there holding a paddle in waist deep white–water trying to figure out what your next move should be. Then it really looks like it's movin'.

Not that I know anyone to whom that has happened.

Not that it happened to me.

Well, OK, maybe it did.

Believe me, as soon as the sound of that rushing water starts to bounce around your brain, all extraneous thought is tossed overboard. It's a loud kind of quiet, different from others, a sound that washes the soul and quenches its thirst.

At 9:05 on a Wednesday morning, things are pretty quiet around here, and that's fine by me.

Daniel E. Levenson is a Collegian columnist.

Arts & Living

Mullins Center set for Etheridge

By Lisa M. Oliveri
Collegian Staff



COURTESY FRANK OCKENFELS

Melissa Etheridge headlines the William D. Mullins Center on Saturday.

In recent years, it's hard to imagine Melissa Etheridge and not equate her with her sexuality. She is, perhaps, the most prominent lesbian musician performing these days. This Saturday, Etheridge returns to the Pioneer Valley to promote her latest album, *Your Little Secret*.

Yet while some argue that she became a bit of an overnight success with her previous release, the triple platinum album, *Yes I Am*, Etheridge has travelled a long road to fame. And now she intends to not only promote awareness and tolerance, but to give her fans what they desire most — hard–rocking music.

Though she currently lives in a posh mansion in Hollywood Hills with her lover of six years, Julie Cypher, it was not always luxury and riches for Etheridge. She spent her earliest childhood years in Leavenworth, Kan., listening to her idol Bruce Springsteen and dreaming of becoming a musician. Now, the 34–year–old singer has not only been compared to her idol, but sometimes even called the female Springsteen.

A large part of Etheridge's music is her sexuality, from the awkwardness of being in a first relationship to the pining of a lover gone away. Her songs are inspired by true life experiences, and most of her fans agree that they can relate to what she sings about.

"I will always write about the many human experiences," Etheridge said in a recent interview on an America On–Line (AOL) forum.

By listening to any one of her four albums, it seems Etheridge has been through her fair share of pain, and while times may have been rough, they provided her with inspiration for songs.

"I find [inspiration] from life," she told AOL. "Often that has been loneliness and anger."

These days she has no room in her life for such emotions. She recently announced that Cypher is four months pregnant. Etheridge is also being considered for a role as Janis Joplin in an upcoming film.

Her recent platinum success has also enabled her to forgo an opening act and perform solo.

Etheridge has many connections to New England. She attended the Berklee College of Music in Boston and performed at many of the Hub's clubs before moving to Los Angeles. It was there she began to embark on her career, often playing in small lesbian clubs.

Her first album, *Melissa Etheridge* was released in 1988, but it wasn't until 1992's *Never Enough* that she began to gain popularity and respect. The album earned her a Grammy in 1993 for Best Female Rock Vocal and in the same year she publicly came out at the Lambda Ball, celebrating Bill Clinton's inauguration.

1993 was, in fact, a big year for Etheridge. *Yes I Am*, spawned many hit singles, including "Come to my Window" and "I'm the Only One." She was also chosen as a recipient for the VH1 Honors in 1994 for her work with the Los Angeles Shanti Organization.

For Etheridge, her declaration of lesbianism seemed to boost her career. Suddenly, she realized many more people could identify with her songs. She has also used her popularity to help out many gay organizations, helping educate and inform people.

On her latest album, she doesn't lose any of the passion. The first single, "I Want To Come Over," explores the complicity of relationships. "Nowhere to Go" deals with her years in Kansas and the American dream.

Etheridge promises to excite audiences more than before. She plans to play for over two–and–a–half

Turn to MULLINS, page 9

Paltrow's Emma latest adaptation

Clueless, a '90s adaptation of Austen's novel, hurts newest version

By Jeremy Brothers
Collegian Correspondent

EMMA
Directed by Douglas McGrath
with Gwenetth Paltrow, Jeremy Northam, Toni Colette, and Ewan MacGregor
Playing at Academy of Music

Crawl out from under that rock you've been under if you haven't noticed that Jane Austen adaptations have been the hot art house darlings lately. Don't be afraid to embrace the bodice! The Austen films do differ, exhibiting characteristic stamps from each interpretation. The recent BBC production of *Pride and Prejudice*, a gentle giant weighing in at a hefty mini–series size, can't truly be compared to the sweeping romance of last year's more concise *Persuasion*.

Austen films tend to be quirkier than any old costume drama, unlike so many of those Merchant–Ivory films, popular enough a few years ago until the public wised up and refused to accept Nick Nolte as the title role in *Jefferson in Paris*. I wish the Merchant–Ivory boys better luck later this year when they release their Picasso bitter biopic starring Anthony Hopkins as the bald bad–ass.

Emma follows in the footsteps of the most popular of the recent plethora of Austen pics — Ang Lee's Oscar winning (all right, all right, I know it was Emma Thompson's screenplay...) *Sense and Sensibility* — high profile actors donning unflattering costumes in the name of the highbrow period piece and the upcoming free–for–all Oscar Watch. *Emma* lacks the simplicity of *Sense and Sensibility* by juggling potential suitors around and dropping various characters names like they were embroidered handkerchiefs.

Emma will no doubt grab its fair share of nominations as a double fisting, literary adaptation/costume comedy of manners, but the real question is does it deserve any? Probably not for what it will receive. Gwenneth Paltrow is charming enough as the titular heroine Emma Woodhouse who takes it upon herself to play yenta to the denizens of her village, but it's the strong supporting cast that shines in *Emma*.

Toni Colette, previously seen with Gwenneth Paltrow in *The Pallbearer*, ran the risk of character actress limbo for playing Muriel from *Muriel's Wedding* for the rest of her career. With *Emma*, Colette plays another ugly duckling role, this time as a young lady with a dubious pedigree who falls subject to the matchmaking whims of her friend (Paltrow). Colette's character falls in and out of love so quickly that under Emma's tutelage, "love" as a concept quickly loses its meaning.

What separates *Emma* from the rest of the pack is Amy Heckerling's multiplex hit *Clueless*. When Heckerling's film was released, those who were Austen–friendly touted it as a work of genius, an adaptation of Austen's *Emma* set in modern day Los Angeles. The rest of us thought it was darn funny. With McGrath's film, the rest of us can finally understand Heckerling's genius. It is argued that Austen's stories are timeless, but I believe it's difficult to subscribe as such until you compare Alicia Silverstone's "Cher" to Paltrow's "Emma," making an enlightening double bill, if not amusing.

With *Clueless* released over a year before *Emma*, an interesting problem is created. Essentially, those who have seen *Clueless* can predict every beat of *Emma*. At times the only thing I was waiting for was to see how Ewan McGregor's character would be portrayed as his figure in *Clueless* was "updated" into a "disco dancing, Oscar Wilde reading, Streisand ticket holding, friend of Dorothy..." Enter Ewan MacGregor, last seen as the hippest smack daddy this side of the Prime Meridian in Danny Boyle's *Trainspotting*.

Now, no movie–goer is an islard, but in tailcoats MacGregor still looks a little smarmy. His character, a flamboyant tease for Paltrow and Colette's marriage–minded dispositions, is disappointingly straight. The charm of *Clueless* was that this character was not only flamboyant, but he was rejecting not only the Emma figure (Silverstone), but her entire gender.

This is where *Emma* ultimately fails. Feeding wholesome meat to an audience who has already had a great meal at McDonalds. B+

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Man... or Astroman? flies in



COURTESY CHRIS TOLMER

Man... or Astroman? — they're out of this world.

By Mike Burke
Collegian Staff

Man... or Astroman? isn't your average punk rock band.

They didn't grow up listening to the Sex Pistols or the Clash — those bands were never too big on their home planet. Actually they never listened to "Earthling" music. According to Coco the Electronic Monkey Wizard, several years ago a spaceship accidently crashed in Auburn, Ala., leaving the band stranded in a foreign land.

Since the crash, the band has been working in a top secret lab, reportedly in Atlanta, which is where I recently talked to Coco via a phone interview — unfortunately telepathic messages were not received.

Although the band has gained fame in the music industry, their primary mission on Earth has been research, with the intent of fixing the spaceship.

"We were not a band until we crashed on Earth. Then we needed a way to travel around the world to recollect pieces to our spaceship so we decided to form a [touring] band. The band is a means to the end."

Musically, the band is heavily influenced by surf rock of the early 1960's. Why surf and not more current sounds of punk or rap?

"Our database from out of space was out of date; basically our math was 30 years off," Coco explained. "If our math was correct we would probably sound like Rage Against the Machine."

Man...or Astroman? has adapted to Earth's backwardness in music. Coco explained that on their home planet most sound is produced by gamma and beta rays which are foreign to Earthlings. Their music serves a monumental purpose — preparing us for the Next Phase, a mind shattering new form of music. According to Coco, Earthlings will be prepared for this 'sonic bliss' in another six years.

In the surf tradition, Man...or Astroman's? thrives largely, but not entirely, on instrumental tunes using a variety of equipment from antique 1960's instruments to state-of-the art electronics invented by the band themselves in their private lab. Starcrunch plays guitar, Birdstuff sits behind the drums, Dexter X, who only performs live, switches effortlessly from bass and guitar and Coco is the bassist and mastermind of the samplers and other electronic gizmos.

For the first time, on the band's latest, and sixth overall, album, *Experiment Zero* (Touch & Go) Coco heavily used a Theremin adding a new sound to the band's attack.

"We played a few shows with Jon Spencer who has a Theremin and I messed around with his. Since then I've been totally into them. They were the first electronic instrument developed."

Coco went on to discuss his distaste of most electric instruments, except the Theremin, due to their lack of physical interaction between man and instrument.

On tour the band is known for dressing in space costumes and recreating their laboratory setting on stage complete with stacks of television sets. While this may sound like a scene out of movie, Man...or Astroman? does not support the recent blockbuster, about space aliens, *Independence Day*.

Coco said, "I had high expectations for the movie but I didn't enjoy it. I couldn't get over the Fresh Prince."

Surprisingly, Coco thought the portrayal of aliens wasn't bad for Hollywood but it wasn't nearly realistic as the 1960's Japanese B-movie *Human Vapor* which correctly represented life in outer space as less dense than Earth.

Last year Man...or Astroman? opened for Southern Culture on the Skids at Pearl Street Nightclub with one of the most powerful and enjoyable sets I've ever seen. Sunday night Man...or Astroman? returns for another night of space rock action.

Coco warned potential concert-goers that on Sunday, "we will learn a lot about our own existence and about life in outer space." Plus we will get a great night of music from the best punk surf band in the universe.

Man...or Astroman and the Henchmen perform at Pearl Street on Sunday might at 8 p.m. The show is 18+. Tickets are $6 in advance and $7 at the door. Call the club at 584- 7771 for more information.

Ringwald & Shields ready for TV debut

(Editor's Note: The following article was published yesterday. Due to an error most of the article was cut.)

What do **Molly Ringwald**, **Brooke Shields**, **Bill Cosby** and **Ted Danson** all have in common?

They're all debuting a comedy series this fall. Cosby and Danson have found new homes on CBS, while Shields settles into NBC's killer Thursday night line-up and Ringwald lands a cushy spot sandwiched between ABC's "Ellen" and "Grace Under Fire."

The new fall season starts this month with brand new episodes of older series and new shows trying to figure out if they've got what it takes to stay on the air. Of course the new shows face stiff competition from hit shows like "ER," "Roseanne," and "Murphy Brown." Over 30 new series will debut this fall, but only a handful will stick around after January.

CBS's Monday's line-up begins with the new "Cosby" show. Cosby is reunited with original "Cosby" co-star **Phylicia Rashad** and the team that produced the original show, **Marcy Carsey** and **Tom Werner**. The original "Cosby Show" was one of the most successful shows of the '80s and the '90s version of the show expects to be just as successful.

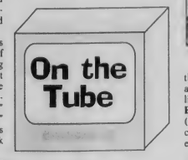
Follow that up with newlyweds Danson and **Mary Steenburgen** in "Ink." The show is about a divorced couple who work at a newspaper. Danson, of course, is a television veteran, but Steenburgen is making her first foray into the genre. The couple's impressive credentials (Danson has nearly a dozen Emmy nominations and awards from "Cheers" and Steenburgen owns an Academy Award) are strong and this show will have little trouble staying afloat, even if the writing is a little shaky, primarily because of its great position in the schedule.

"Murphy Brown" snags the 9



COURTESY ASSOCIATED PRESS

Bill Cosby



p.m. time slot after "Ink" while **Cybill Sheperd's** hit comedy series returns to its original Monday night time slot to provide the lead-in for the medical drama "Chicago Hope."

Last year both ABC and NBC had the miserable habit of placing luke-warm comedies, gutless dramas and sappy made-for-television-movies against CBS' "America's night for television" schedule which trounced the competition.

Jane Seymour returns for a fifth season as "Dr. Quinn, Medicine Woman." "Dr. Quinn" is followed by last season's surprise hit, "Touched by an Angel," starring **Roma Downey**. The new show is "Early Edition," starring a man who receives news one day early, just in time to warn people about disasters coming their way.

And don't expect NBC to catch up anytime soon to CBS on Saturday night. True, NBC is taking a gamble and debuting three new shows on Saturday night, but none of them sound credible enough to generate enough viewer interest to make a dent in CBS's lead.

Carrying on the momentum generated from the summer's hit movie *Independence Day* and FOX's "X-Files," NBC now brings us "Dark Skies." The show is based on the idea that years and years ago, aliens landed on earth and are now living among us. This show stars **Eric Close** and **Megan Ward** ("Party of Five"), as a disillusioned couple trying to root out the extra-terrestrials.

"The Pretender" shows viewers the adventures of a man who is so smart he can have any profession, from an airplane pilot to a doctor, anytime he wants to. **Michael T. Weiss** stars as the vigilante trying to do good in the world, while being pursued by a group scientists from a covert research facility.

The last show is "The Profiler," starring **Ally Walker** as some sort of psychic detective, who can reconstruct crimes by examining crime scene evidence. It's kind of eerie sounding, but out of the three shows, it looks like the best one.

Whatever else, NBC still owns Thursday night. Despite an earlier scare, you won't have to go Friendless this season. The cast of "Friends" returned to the set, despite the fact they didn't get the $100,000 per episode they demanded. Instead they settled for a tidy $75,000 per episode. That should pay for **Jennifer Aniston's** hair-dressing bills for a while.

Newcomer Shields managed to land her comedy, "Suddenly Susan," on NBC's Thursday night. That's the good news. The bad news is that, as of yet, the show has no point. Which explains why Shields was doing flips in a bathing suit and trying out different hair styles during promos shown at the Olympics instead of the usual pre-



COURTESY ASSOCIATED PRESS

Cybil Shepard

Turn to TUBE, page 9

Guide to campus eating; saving money & health

Mark McGrath

Well, it's that time of the year again. School is startin' and the eatin' is, ah... not so good and not so cheap... not so fast! With a little help from me, you'll be eating like royalty in no time at all; and at a reasonable cost too. Just take some simple advice.

• Eating at the Dining Commons (DC): If you're living large in the dorms, you're probably on the meal plan which means you have already paid for lunch, dinner and/or breakfast for a full semester. Take advantage of it.

While the quality of DC food may not be at the level of McDonalds, it can still be eaten. Just look at all the foods impossible to mess up. There's cereal, fruit, bagels and cold cut sandwiches. Anything cold should be safe to ingest. The best part of the DC is the chance to smuggle out future snacks. The possibilities are endless — an orange in the pocket, a slice of cheese between the pages of a book. While you're at it, you may want to pocket some silverware and dishes (see section: Eating in the Dorms).

Need something hot? Odds are even that you'll find something that your stomach won't throw back at you. For a conservative approach, stick with the chicken pucks. Eventually work up to the southern fried steak. If there's a cufinary bungee jumper in you, go all out and dive head first into the cavatelli supreme. Just don't ask what's in it.

Even the pickiest eaters should be able to take care of basic nutritional needs at the DC. The key to success: Don't like the look of the food? Shut your eyes. Don't like the smell? Block your nose. If it moves, stomp on it.

• Grocery Shopping: For many students, college represents the first need to actually shop at a grocery store. Students be wary. Inexperienced shopper + credit cards = grocer's dream. It's easy to lose track of your purchases, so to maximize your dollar follow these simple instructions.

1.) Get a scan card. The days of clipping coupons are over. These cards allow the buyer to take advantage of great offers and save lots of money.

2.) Buy no more than you need, otherwise the leftovers will go to waste. For example, when buying pasta and tomato sauce, never buy more sauce than pasta. Otherwise you will find a moldy jar in your microfridge next May.

3.) Compare prices. Bread is bread no matter which way you slice it. Eight Ramen Noodles for one dollar is not enough. Another store is bound to have them cheaper. No frills, baby!

• Eating in the dorms. Most dorms on campus have some type of kitchen. Take advantage of your kitchen, but understand the following:

1.) If you need a frying pan and don't have a frying pan, no one will.

2.) If you're looking for a sauce pan, someone will come up with a frying pan.

3.) If you cook something, make sure it doesn't smell good... otherwise it will gone before you eat it.

4.) Don't worry about buying silverware — the DC unofficially loans it out. Just don't ask and don't let them catch you, and don't forget to return those spoons to their rightful owner.

5.) Microfridges are only good for popcorn and cups of soup. Don't expect bagel bites to come out nicely.

• Calling Delivery: Alright, I know that there will be days when you miss your chance to eat at the DC and are too lazy to cook a meal for yourself. Only in this case, calling delivery is an acceptable alternative. Since delivery can be expensive, minimize costs by:

1.) Never order cookies alone. I've seen many fair– weathered friends pop out of the woodwork once the halls smell of white chocolate and peanut butter. Best bet is to order in numbers, therefore you can defend your cookies in numbers. Cookies you pay for but don't eat are equivalent to money down the drain.

2.) If your roommate is vegetarian, always order meat on your pizzas for the reasons mentioned above.

3.) Never pay with a credit card or a check. You'll find yourself in debt and nothing to show for it but an extra 10 pounds.

4.) Call and complain about delivery food and see if you can get more free!

Spoil yourself if you follow all my advice. Count up all the money saved and spend it on a nice dinner at a fancy restaurant. Good food is hard to come by out here.

Mark McGrath is a Collegian Columnist.

I taunt my MTV; a declaration of freedom

Over the course of our long relationship, you've given me everything from "Remote Control" to "Liquid Television." You've introduced me to the likes of Pauly Shore and Downtown Julie Brown. I've given to you, at times, my undivided attention. I've taken what you've told me as truth. I've bought your products. I've rocked the vote.

Now, it seems we're going in our own separate directions. Why is that? The answer is simple. Your product is no longer appealing to me, and, at times, it can be described more accurately as repulsive.

Let's start with what may be the most popular half hour of your programming day... "Singled Out." I have to admit, you guys have really found a way to get people's attention. Start with fifty beautiful people, and then bring out another beautiful person, usually (but not always) of the opposite sex who will, based on height, weight, breast size, body hair or any other irrelevant physical characteristic narrow the fifty down to a few, who will in turn be narrowed by other superficial means until there is left... you guessed it, a pair of beautiful people who have a date paid for by you. Throw in Jenny McCarthy and you have a real winner.

In a perfect world, "Singled Out" would be ridiculed as one of the shallowest creations ever to emerge from the minds of television producers. But we're not part of a perfect world. Instead of being a rather loud and obnoxious joke, the show finds its way on to millions of television sets, where it is free to send out messages as to what MTV and the "cool" world it pictures think makes people beautiful. Yes, we're in MTV land, where the people are beautiful and the thought patterns exceedingly simple.

Just take a look at the revered Beavis and the respected Butthead. I would like to think that that show's initial success was due more to shock value than to quality of entertainment. But its following seems as strong as ever. I've seen large groups of (physically) grown people stop whatever they were doing in order to watch their idiotic adventures.

You know as well as I do that "Beavis and Butthead" watchers are not of the average intelligence level. As a way of proving this point, you play before each episode a trailer which makes it blatantly obvious that your cartoon idiots are not role models, and that their antics need not be repeated. The worst part of the whole matter is that your viewers take this insult to their intelligence as a joke. I guess the joke's on them.

What's on next, The Fake World? You take seven beautiful people and place them in a beautiful apartment in a beautiful part of a beautiful city and wait for some beautiful problems to present themselves. Then you have the nerve to call it "The Real World." I don't want to ruffle any feathers, but there's nothing real about such an arrangement. Maybe you'd have a more realistic show if you threw a boat captain, his first mate, a millionaire and his wife, a movie star, a professor and a country girl named Maryann on an uncharted desert isle... or has that already been done?

And speaking of beaches, while I'm ripping you limb from limb, I might as well tell you what I think of your six months of spring break week. It sucks. Anyone who's really interested in that crap is already there, guzzling beer and chasing bikinis all over the place. What's the use in glamorizing activities that are otherwise known as the seven deadly sins?



COURTESY JOHN P. JOHNSON

Pauly Shore drowns alongside MTV.

Yes, there was a time when I needed at least an hour's dose of your programming each and every day, but that was when MTV had something to do with music videos. In your quest to expand your empire

Turn to MTV, page 9

Airwaves are buzzing with the sounds of WMUA

By Bryan Schwartzman
Collegian Staff

The valley is once again filled with the sounds of college radio as WMUA, 91.1, began their fall programming yesterday. WMUA is the University of Massachusetts student run station which also gives air time to graduate students and community members.

Glenn Siegel, the professional advisor to the station said, "Our mission is to act as a training ground in all facets of radio... and to provide the university and surrounding community with a diverse array of music and public affairs."

WMUA broadcasts at 1,000 watts and has a 20 to 30 mile listening radius.

During the week, the station has block programming which features different genres of music including jazz, rock, rap and folk.

Looking for jazz? Well, every weekday from 9 a.m. to noon, WMUA sets aside time for jazz music. Some other examples of blocks are the "World" block which airs weekdays from noon to 2:30 p.m. Plus, there are blocks dedicated to eclectic in the morning, blues, public affairs, and rock and urban contemporary. Schedules are available in the WMUA office located in the campus center basement.

One of the most successful shows is the long running Polka Bandstand, hosted by Billy Belinda and Mitch Moskal on Saturday mornings, which airs from 6 a.m. to noon. There is also a "Country, Blues and Bluegrass" show from one to five p.m. on Sundays.

"If somebody listens to WMUA consistently, they will become musically educated," Siegel said.

He mentioned the stations plays everything from punk rock to throat singers from Tuva.

"The only thing we don't play is European classical music," he said.

The block format has been in place for seven years, which is how long Siegel has been at the station.

Siegel said most people who become involved in the station have had no prior experience in radio. One route to involvement is participation in the DJ training class, which meets once a week for five weeks. Once someone has completed the course, they can substitute for DJs and apply for their own show.

WMUA is a member of the Associated Press and runs three news reports every weekday. There is also a half hour news show from 5 to 5:30 p.m. on weekdays.

Another way to become involved with the station is to join the sports staff. Mike Reise and Patrick Sheeran, the co- sports directors are holding a meeting for interested staff members Thursday night at 7 p.m. in the WMUA studios. The sports department covers the UMass football, basketball and lacrosse teams in their entirety, and occasionally covers the other athletic teams.

There is also a call-in sports show called "Sportsline" on Sundays from noon to 3 p.m.

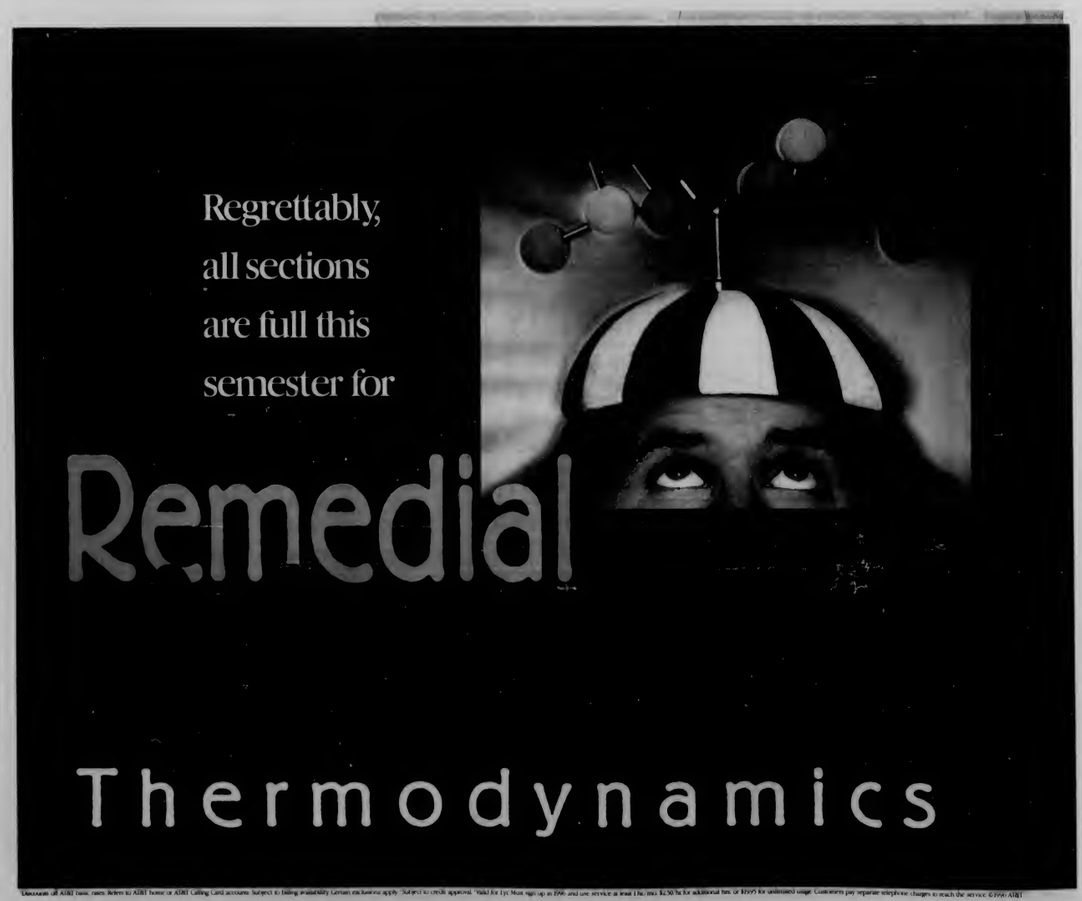
"We try to cover as much as possible," said Sheeran.

Some of the new features this year include six hours of Latin music on Saturdays, starting at 4 p.m. There will also be a radio drama program called "Theater of the Mind" on Saturdays, beginning at 2 p.m.

Amy Strube, who has been working with WMUA for three years, was recently elected to be the program director.

"This is going to be a full time job," she said. "We are on the air 24 hours a day."

She said it is difficult to make a programming schedule because, "there are a lot of qualified DJ's out there and we want to get as many voices on the air as possible."



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Netscape improves again; web surfing made easy

Surfing the Internet with Netscape Navigator has never been easier since Netscape made the best web browser better. And now there is the third release of Netscape Navigator which improves the standard web browsers must be measured by.

The new version will save you time in a multi-



tude of ways. Like updates to previous releases, version 3.0 is faster than the last release.

Unlike the previous release, Navigator 3.0 lays out the entire page with boxes the size of the images before the page is finished loading. Alternate text appears in the boxes until the pictures are loaded and displayed. The older method simply left blank spaces until the graphics loaded. The new process significantly speeds browsing the Web.

Not only does the page appear faster, saving users time, but Netscape provides extra utilities not included in other browsers, allowing the user to spend more minutes browsing rather than waiting.

When the company released version 2.0 earlier in the year, a mail reader and an improved news-group reader accompanied the Web browser. Now version 3.0 offers chat and Internet phone utilities too.

The mail and news readers remain rather unchanged. The only improvement on the mail reader is the ability to actually read HTML tags embedded in e-mail. Netscape touts this as a marked improvement, but it is not that important. However, overall the mail reader is exremely useful because users do not need to waste time or resources fiddling with a second program.

The chat application allows users to log on to the world of Internet Relay Chat where other computer users meet and talk about everything under the sun. It is primarily intended as a form of entertainment, so it is not very useful.

I also found the Cool Chat utility extraneous. Cool Chat allows users to make long distance phone calls across the Internet provided the computer has a soundcard, speakers, and a microphone. This might become more useful when more people have the ability to take advantage of it. Another useless utility included with the third release is the virtual reality plug-in that allows users to view three dimensional worlds on-line.

A utility that eliminates the necessity for helper applications and increases multimedia capabilities is LiveVideo. Users no longer need to download AVI animation files, then view them through a different application. LiveVideo Netscape now displays them directly through the browser, freeing hard drive space.

Beyond extras like Cool Chat, the application is chock full of other superfluous accessories that are rather unnecessary and sometimes annoying, like embedded sounds. Webmasters can now include sound files in the background of a page, cre-

Turn to ON-LINE, page 9

Grisham's latest drama not a runaway thriller

by Lisa M. Oliveri
Collegian Staff

JOHN GRISHAM
The Runaway Jury
Doubleday

John Grisham returns with his latest courtroom drama, gambling that it will capture as much attention as his past novels. In *The Runaway Jury*, he examines not only how corrupt the big cigarette manufacturers are, but also how easy a jury is manipulated.

As in all of his previous novels, Grisham revolves the action around a courtroom, his love and forte. Only this time it is not about a racially provoked rape or a conspiracy by money-hungry environmentalists. The featured case involves corrupt and shifty cigarette corporations vying to win a lawsuit placed against them. But like any Grisham thriller, the plot twists and secret agents make the story line complicated and arduous.

Rankin Fitch is introduced early on as a member of the "Big Four," a group of cigarette manufacturers who annually contribute $3 million to an undetectable fund. The Fund, as it is known, is used to pay for the lawyers and devices which they employ in cases against them — cases like those of Jacob Wood, a deceased plaintiff.

Wood's family sued one of the "Big Four" companies in a wrongful death case. His family believes they deserve compensation after he was afflicted with lung cancer as a result of years of smoking. And the companies know that if one case like Wood's is won, then smokers everywhere will follow suit, all trying to get a piece of the action.

The main nemesis of the cigarette companies is Nicholas Easter, an experienced juror who has travelled from state to state, changing his identity and look to serve on these lung cancer inspired trials. He is crafty, boisterous and virtually untraceable by Fitch's hired jury experts. The defense team cannot find out any information about him while concerned about his affect he will have on the jury.

Easter quickly enraptures his peers on the jury, telling them fantastic stories of how he spent time in law school. He befriends even the most unlikable characters, making all 13 put their ultimate trust in him. And while he is winning them over in one room, he is telling the judge about their every move and thought in another.

And, of course, no Grisham novel is complete without an informer — Marlee, a friend of Easter's, a foe of Fitch's, and appears to know more about the jury than the jury themselves. She provides almost a comic relief to the book, interjecting witnesses and baffling the defense team.

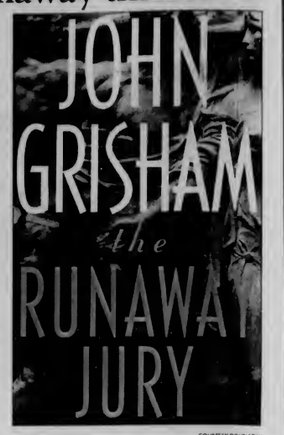
Grisham has the unique capability of turning something dull to many people into a lively, uplifting story. Until the emergence of such high profile cases such as the O.J. Simpson murder trial, courtroom drama has been far from exciting. Yet Grisham captures the drama with eloquence and flair.

At the same time, however, *The Runaway Jury* becomes stale. Grisham spends far too many pages on unimportant description and the book becomes bogged down with way too much legal jargon.

Whether or not Grisham tried to accomplish an anti-smoking novel, it is nearly impossible to desire a cigarette after reading this novel. The testimonies by his characters are so convincing that even the most ardent smoker might be a little disgusted at their habit. Grisham effectively communicates the message that, yes, lung cancer is related to smoking, and yes, the cigarette companies have been covering it up for years.

While Grisham in the past has dealt with social issues, this topic is not nearly as interesting or inspiring as some of his pervious themes. Also the novel is less compassionate than *The Chamber* and not as emotional as *A Time to Kill*. And perhaps this lack of spark contributes to the novel's dry spots.

The Runaway Jury is more entertainment than literature, making it fun to read. I only wonder how long it will take to be made into a movie. B–



COURTESY DOUBLEDAY

John Grisham's Runaway Jury.

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Matthews at Mullins!

Dave Matthews Band is set to play the William D. Mullins Center on Oct. 6. Tickets go on sale Monday Sept. 9 at 10 a.m. at the Mullins Center Box Office and Ticketmaster outlets. Tickets are $23.50. Hands will be stamped and numbers will be distributed, to determine place in line, beginning on Sunday at 7 p.m., only at the Mullins Center Box Office.

■ *Mullins*

continued from page 5

hours, mixing both original songs with some of her favorite covers, likely including Joplin's "Take Another Little Piece of My Heart."

And if last year's show was any indication, Etheridge will be great.

Melissa Etheridge will perform at the Mullins Center on Saturday night at 8 p.m. Tickets are on sale at the Mullins Center box office and at Ticketmaster outlets. For more info call 545-0505.

■ *tube*

continued from page 6

view clips.

Add solid shows like "Seinfeld" and "ER," and NBC has little to worry about.

ABC's new line-up is a mix of old and new. The network is bringing back "Roseanne" for its ninth season. Also returning to ABC are "Home Improvement," "Ellen," "Grace Under Fire," and the critically acclaimed "Murder One."

"Murder One" got annihilated last year when it debuted opposite "ER." This year, ABC has made some changes, adding **Anthony LaPaglia** and **DB Woodside** to the cast.

Remember Ringwald? You last saw her in movies like *Pretty In Pink* and *The Breakfast Club*. After living in self- imposed exile in Paris for the last few years, Ringwald is back with the first of this season's "Friends" rip-offs. Produced by the Carsey-Werner Company for ABC, the show features a group of twenty-something, small-town friends who hang out in a restaurant.

In the past, shows based on movies haven't always done well. ABC may have learned from those results, but they're going to try anyway with two shows, based on popular movies. The first series is based on *Clueless*. In this new, half-hour comedy, **Rachel Blanchard** takes on **Alicia Silverstone's** role as the well-meaning Cher. **Stacey Dash** and **Heather Gottlieb** reprise their roles as Dionne and Tai, respectively.

The second series is "Dangerous Minds." Former "Designing Woman" **Annie Potts** sports a new hair-cut in the role of Louanne Johnson, a teacher who arrives at a racially mixed, inner city high school in California. The show is based on the book written by the real Johnson and produced by Jerry Bruckheimer (*Top Gun*).

Seema Gangatirkar is a Collegian staff writer.

■ *MTV*

continued from page 7

even farther than it had grown, you have lost touch with the attraction that brought many of your viewers in the first place.

It seems that whenever I flick the dial to your channel, if one of the above mentioned shows is not running, then something even more ridiculous like "Road Rules" or "Buzzkill" is. These shows seem to have no realistic value, save to alienate those who have no real place in your imaginary beautiful world. Therefore, I will be forced to break off our long-running relationship as I am pursuing this thing called a life. You may have heard of it.

Mark McGrath is a Collegian columnist.

■ *on-line*

continued from page 8

ating mood music. This follows in Netscape's tradition of adding unnecessary niceties like the addition of simple animated graphics in the second release.

Despite all these features, Netscape continues another tradition of providing more bang for your megabyte. Netscape Navigator is actually smaller and more feature rich than Microsoft's Internet Explorer, according to Netscape. A full featured copy of Netscape Navigator 3.0 is only 5.64 megabytes while a full featured copy of Microsoft Internet Explorer 3.0 is 10.62 megabytes.

In addition to eating less hard drive space, the price is right for this feature rich application because it is free for students and faculty — no wonder this application is the most popular in the world. A second advantage — it's available for all versions of Windows and Macintosh. A few weeks ago Netscape also announced plans for a version for OS/2. Users can not go wrong with this application. Download a copy at http://home.netscape.com. A

The version reviewed was for Windows 95. The system used was a 486DX/2 66 MHz with 8 megabytes, and both 14.4 kbps and 33.6 kbps modems.

Matt Wurtzel is a Collegian columnist.

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Lily Dale's auditions set



COURTESY UMASS THEATER GUILD

"A Day For Surprises"

Looking for a few minutes in the spotlight?

The University of Massachusetts department of theater announced auditions for *Lily Dale*, a drama by Horton Foote. Foote, a Pulitzer Prize–winning playwright, explores issues of kinship, love and loss in a Texas family in the play set at the turn-of-the-century.

Would-be Thespians can sign up for slots at the department callboard located outside 112 Fine Arts Center from 9 a.m. and 4:30 p.m. Copies of the script can be signed out for two hours on a first-come basis. The theater department encourages reading of the script before auditions.

Lily Dale will be performed at the Curtain Theater on Dec. 6–7 and 9–14.

Auditions will be held today and tomorrow at the Theater Department of Theater from 7–11 p.m. For more information, contact the department at 545-1490.

— *Seema Gangatirkar*

Emmys celebrate 50 years of TV

By Jennifer Bowles
Associated Press

PASADENA, Calif.— Each year, the Emmy Awards honor television's best from the preceding season.

This year, the show will honor not one but 50 years of the medium to coincide with the 50th anniversary of the academy that founded the Emmys.

That, says Emmycast producer Dick Clark, has given organizers a "treasure trove" of material to present during Sunday's three-hour ceremony at the Pasadena Civic Auditorium, beginning at 8 p.m. on ABC.

But what exactly is the Academy of Television Arts & Sciences?

People outside Hollywood surely don't know. And even those in the know aren't quite sure what it's all about.

"You're asking the wrong guy," says Clark, before rattling off, "They preserve the heritage... it's a non-profit organization... but please ask them, I'd screw it up."

Even Emmy host Paul Reiser hesitates when asked if he's ever been to the academy.

"That's a good question... I can't say I have," Reiser says. "I know a lot of their work is in archives and preserving television. But they'd be better able to tell you."

Perhaps one reason for the uncertainty is that the academy isn't in Hollywood proper. Since 1991, a dusty rose building with green trim in suburban North Hollywood has served as its headquarters.

But hey, the rent is free, notes Academy President Richard Frank, since the building was part of a plan to revitalize the area.



COURTESY ASSOCIATED PRESS

Angela Lansbury

Outside, a courtyard is ringed with bronze busts of such legends as Milton Berle, Norman Lear, Rod Serling and Bill Cosby. Johnny Carson and Lucille Ball are among the few honored with life-sized statues.

The academy was founded in 1946 by retired journalist-turned-TV producer Syd Cassyd, who got his star on the Hollywood Walk of Fame just last month. The organization's first meeting was attended by only seven people.

"The Academy has won worldwide recognition beyond anything we could have imagined," Cassyd said while receiving his star.

With 9,000 members today, the academy claims to be the largest organization of professionals in national television, including editors, producers, actors and just about anybody else involved in the making of TV.

For the most part, the academy's main task is handing out the Emmys each year. But it also sponsors seminars, internships for college students and panel discussions held by those behind the cameras of some of TV's most popular shows.

So how do you honor such an institution and make it interesting to the general public?

"We will do our darndest to make it exciting, surprising, entertaining, but it really depends on what we pluck out of the files," Clark says.

The Emmy Awards, he concedes, are "not a blockbuster like the Oscars. Television is part of our daily lives. Movies are big deal, they're the big screen and you can't ever get away from that. This is just familiarity."

The show will open with a tribute to theme music over the past 50 years, with the orchestra playing tunes from 40 shows such as "Cheers," "All in the Family" and "Dragnet."

"This is 18,000 theme shows in a minute-and-a-half. The orchestra's doing calisthenics now," Reiser quips.

There's also a segment, Clark says, on "the kind of scenes we all talk about the next day" like the birth of Lucille Ball's baby on "I Love Lucy," the goodbye from the "Cheers" gang and the last episode of "M-A-S-H."

While yesteryear's shows will be honored, current shows such as "ER" and "Chicago Hope" are sure to hog the airwaves during the trophy giveaway.

NBC's "ER" leads the pack with 17 nominations, including best drama series and nods for its stars George Clooney, Anthony Edwards, Sherry Stringfield and Noah Wyle. CBS' "Chicago Hope" nabbed 15 bids.

"ER" also is nominated for the new President's Award for programs of social value in an era of increasing concern about sex and violence on TV. The idea for the award came from Frank, the academy president.

"I've sort of made myself the cheerleader for television," Frank says. "TV is always being criticized. I wanted to bring attention to important works that addressed social issues and addressed them in a positive way."

And this year's nominees are...

Nominees in top categories for the 48th Annual Primetime Emmy Awards, to be presented Sunday by the Academy of Television Arts & Sciences:

DRAMA SERIES: "Chicago Hope," CBS; "ER," NBC; "Law & Order," NBC; "NYPD Blue," ABC; "The X-Files," Fox.

COMEDY SERIES: "Frasier," NBC; "Friends," NBC; "The Larry Sanders Show," HBO; "Mad About You," NBC; "Seinfeld," NBC.

ACTOR, DRAMA SERIES: Andre Braugher, "Homicide: Life on the Street," NBC; George Clooney, "ER," NBC; Anthony Edwards, "ER," NBC; Dennis Franz, "NYPD Blue," ABC; Jimmy Smits, "NYPD BLUE," ABC.

ACTRESS, DRAMA SERIES: Gillian Anderson, "The X-Files," Fox; Kathy Baker, "Picket Fences," CBS; Christine Lahti, "Chicago Hope," CBS; Angela Lansbury, "Murder, She Wrote," CBS; Sherry Stringfield, "ER," NBC.

ACTOR, COMEDY SERIES: Kelsey Grammer, "Frasier," NBC; John Lithgow, "3rd Rock From the Sun," NBC; Paul Reiser, "Mad About You," NBC; Jerry Seinfeld, "Seinfeld," NBC; Garry Shandling, "The Larry Sanders Show," HBO.

ACTRESS, COMEDY SERIES: Ellen DeGeneres, "Ellen," ABC; Fran Drescher, "The Nanny," CBS; Helen Hunt, "Mad About You," NBC; Patricia Richardson, "Home Improvement," ABC; Cybill Shepherd, "Cybill," CBS.

SUPPORTING ACTOR, DRAMA SERIES: Hector Elizondo, "Chicago Hope," CBS; James McDaniel, "NYPD Blue," ABC; Stanley Tucci, "Murder One," ABC; Ray Walston, "Picket Fences," CBS; Noah Wyle, "ER," NBC.

SUPPORTING ACTRESS, DRAMA SERIES: Barbara Bosson, "Murder One," ABC; Tyne Daly, "Christy," CBS; Sharon Lawrence, "NYPD Blue," ABC; Julianna Margulies, "ER," NBC; Gail O'Grady, "NYPD Blue," ABC.

SUPPORTING ACTOR, COMEDY SERIES: Jason Alexander, "Seinfeld," NBC; David Hyde Pierce, "Frasier," NBC; Michael Richards, "Seinfeld," NBC; Jeffrey Tambor, "The Larry Sanders Show," HBO; Rip Torn, "The Larry Sanders Show," HBO.

SUPPORTING ACTRESS, COMEDY SERIES: Christine Baranski, "Cybill," CBS; Janeane Garofalo, "The Larry Sanders Show," HBO; Julia Louis-Dreyfus, "Seinfeld," NBC; Jayne Meadows Allen, "High Society," CBS; Renee Taylor, "The Nanny," CBS.

— *Associated Press*

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Administration's new 'WISE' web site could make registration much easier

By Susan Nickerson
Collegian Corespondent

Sick of waiting in line for a course schedule? The implementation of the new WISE system web site, a branch of the Registrar's Office home page on the internet, may soon make the registration process significantly easier.

WISE (Web Information Systems for Everyone), is a brand new service offering University of Massachusetts students a secure, easy-to-use way of accessing their personal academic schedules and current on or off-campus addresses through the World Wide Web.

According to Marc Runkel, Network Specialist for the Registrar's Office, "the WISE system's best advantage to students is it's convenience. You can avoid waiting in long lines at Whitmore [Administration Building]. You can also access your own personal class schedule or current address from almost any computer at any time."

During the add/drop period, student records' are instantly updated if course scheduling is changed over the phone, avoiding any confusion when it comes to class time.

Security was a top concern for the system programmers, as confidential information will be accessible on-line.

To keep that information out of the hands of those it was not intended for, the system requires a student identification and pin number (the same used for phone registration).

Karen Mack, senior systems analyst for University Information Systems, hopes to see the system encompass all of UMass's academic and cultural departments in the future.

From registering for classes, checking ones billing status, to selecting a housing assignment, Mack intends for the system to become very popular as it eventually eliminate the hassle of waiting in the long lines at Whitmore.

The WISE system took months of planning and development to complete. Mack, WISE team leader, commended those she worked with.

"Together we had the skills to implement such a complex, yet easy-to-use system," Mack said.

Flak DiNenno, systems coordinator for Transfer Course Articulation, Ed Dunn, systems programmer, Howell Lee, systems analyst, and James Conz, UNINX/VMS systems administrator, compose the remainder of the system designers.

To take advantage the finished product, check it out at http://www.ureg.admin.umass.edu on the World Wide Web.

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Chang advances to semifinals

By Bob Greene
Associated Press

NEW YORK — Michael Chang was a survivor today. As a result, he has a spot in the men's semifinals of the U.S. Open.

In a closely fought match with both players scrambling around the court, Chang prevailed, beating Javier Sanchez 7-5, 3-6, 7-6 (7-2), 6-3.

Earlier, Steffi Graf overcame surprisingly tough Judith Wiesner for a 7-5, 6-3 victory and a berth in the women's semifinals. Her opponent will be the winner of a quarterfinal later today between seventh-seeded Jana Novotna and No. 16 Martina Hingis.

The other women's semifinal will match No. 2 Monica Seles and No. 4 Conchita Martinez, both straight-set winners Tuesday. Chang's foe in the next round will be decided tonight when third-seeded Thomas Muster of Austria and No. 6 Andre Agassi play. Chang was only 17 years old when he won the French Open in 1979. He's still seeking Grand Slam tournament title No. 2.

Against Sanchez, Chang fell behind 5-3 in the opening set. But the right-hander, known for his speed, tenacity and big groundstrokes, used all three to capture the opening set.

After winning the second set, Chang went up two service breaks at 3-0 in the third. That's when Sanchez again found the winning touch, pulling even at 4-4 and finally capturing the set in a tiebreak.

"I knew that Javier was not going to go away, and he didn't," Chang said. "Javier did not get to the quarterfinals by playing mediocre tennis."

Chang, considered to be one of the best-conditioned players on the tour, appeared to tire late in the third set, played under an overcast sky with a threat of rain. Both players raced from sideline to sideline, from baseline to net until one finally hit a winner or made an error.

Just as he did in the third set, Chang jumped out early in the fourth. This time, though, he held on, finally closing out the 2-hour, 49-minute match on the fourth match point.

Graf, top-seeded and the defending champion in this hardcourt Grand Slam tournament, was pushed hard by Wiesner, who always plays Graf tough but has yet to beat the world's No. 1 player.

Wiesner, an Austrian ranked 24th in the world, made Graf work for every point and every game. There were only three love games in the match, and Wiesner served one of those in a match that lasted just six minutes short of 1 1/2 hours.

It was Wiesner who jumped on top, breaking Graf at 15 in the fifth game when the German pounded a forehand into the net. When she held at 30, Wiesner led 4-2.

Graf, however, hasn't had 20 Grand Slam tournament titles just handed to her. She held at 15, broke Wiesner at 30, then held at 30 to take a 5-4 lead. In the sixth game, Wiesner saved one set point, but not the second as Graf closed out the hard-fought, 42-minute, first-set battle.

The best was yet to come.

Graf served to begin the second set and quickly took a 40-30 lead, the last point coming when she boomed a service winner down the middle.

Wiesner, though, was not through.

Five times the Austrian reached break point. Five times Graf staved off the break. Then Graf finally held with a big forehand. Perhaps thinking of her missed opportunities, Wiesner lost her next two service games as Graf took a 4-0 lead. Wiesner broke back in the fifth game, and although she continued pressuring her opponent, she never was able to truly threaten the defending champion.

"Maybe I haven't played the best tennis the first few rounds, but I know when I get to the important matches, I'll be up there," said Graf, who won her 40th consecutive Grand Slam tournament match.

Tuesday night's Pete Sampras-Mark Philippoussis clash was billed as the big battle of the U.S. Open. It turned into the big bore. Philippoussis slammed 17 aces. Sampras cracked 11.

So what?

In a match almost devoid of drama, the top-seeded Sampras battered his way into the quarterfinals with a methodical 6-3, 6-3, 6-4 victory over the young ace-slinger from Down Under.

"I think maybe I was trying to force a bit too much instead of getting into the game slowly and playing some solid tennis," Philippoussis said. "But, you know, I learned a lot from here and will do well next time."

Philippoussis never broke Sampras' serve, and, in fact, only had one break point in the match. On the other hand, Sampras had 11 chances to break Philippoussis' big serve, converting four.

"It was pretty much uphill," Philippoussis said. "I was always fighting to get back instead of taking the pressure off. I was never up, always down, always trying to get back. Always makes it tough when that happens."

Stefan Edberg is making his final Grand Slam tournament one to remember, reaching the quarterfinals at the National Tennis Center for the first time since winning his second straight U.S. Open in 1992. He did it Tuesday by edging Britain's Tim Henman 6-7 (2-7), 7-6 (7-2), 6-4, 6-4.

"Today wasn't easy," Edberg said. "I had a little trouble with the timing today at times. But I think winning the second tiebreaker got me back to square one again.

"After that, the third and fourth sets were pretty good, I thought. That's really what tennis is all about," he said.

Goran Ivanisevic pounded out 20 aces in his 6-4, 3-6, 6-3, 7-6 (7-2) victory over unseeded Andrei Medvedev of the Ukraine and Corretja defeated Guy Forget of France 6-4, 6-3, 7-6 (7-5). Seles played nearly flawless tennis in eliminating South Africa's Amanda Coetzer 6-0, 6-3. Martinez had trouble only in the first set before beating unseeded American Linda Wild 7-6 (8-6), 6-0.

It is the second straight year Martinez has reached the semifinals. Last year she lost to Seles, her semifinal foe tomorrow.

Johnson may run final 400m of season; uncertain whether he will go to Sarajevo

By Piero Valsecchi
Associated Press

MILAN, Italy — Double Olympic champion Michael Johnson is gearing up for Saturday's IAAF Grand Prix final in the 400 meters, a race that likely will be his last of the season.

Johnson, who won the 200 and 400 meters at the Atlanta Games, said yesterday he was uncertain whether he would compete in a meet at Sarajevo Monday.

"I'll discuss the matter with IAAF officials tomorrow and I'll make a final decision by Saturday," Johnson said. "If I'm not going, the Milan final will be my last race this season. I need to take some vacation."

The Sarajevo event, called the IAAF Solidarity Meet and the first major sports event to take place in that city since the war ended in Bosnia-Herzegovina, is expected to be attended by more than 100 athletes.

Olympic champions Noureddine Morceli (1,500 meters), Kenny Harrison (triple jump) and Charles Austin (high jump) and world triple jump champion Jonathan Edwards are among the announced competitors for the meet at rebuilt Kosevo Stadium.

While praising the IAAF and the International Olympic Committee for organizing the Solidarity Meet, Johnson did not elaborate on the reason for his uncertainty.

Some IAAF members, who were present at Johnson's press conference yesterday, suggested that some athletes were concerned over security in Sarajevo.

In Saturday's final at Milan's Arena, Johnson will be seeking to win only, since he's out of contention for the 400-meter event title and the overall title, awarding a top prize of $200,000. Johnson is ninth in the IAAF 400-meter standings and made the final following the withdrawal of sixth-place Davis Kamoga of Uganda.

Only the top eight are qualified for the Grand Prix finals, which this year does not include the 200 meters.

Kenyan Daniel Komen, who shattered the world record in the 3,000 meters at Rieti Sunday, Edwards, Morceli and 400-meter hurdler Samuel Matete of Zambia are in the running for the men's overall title. Komen leads the three others, 76 points to 72.

Sweden's Ludmila Engquist, the Olympic 100-meter hurdles champion, and U.S. sprinter Gwen Torrence lead the women's overall standings with 66 points each.

Johnson is not thinking about a world record in the 400 in Saturday's race.

"My goal is to win, not to set world records," he said. "People can hardly understand that in this sport the important point is to beat the others. Each race is exciting."

He has twice broken the world record in the 200 this year, running an astonishing 19.32 in the Olympic final. He's second to Butch Reynolds in the 400 world list — 43.39 to 43.29.

Dallas' Smith ready to take on Giants

By Denne H. Freeman
Associated Press

IRVING, Texas — Injured Dallas Cowboys running back Emmitt Smith threw away his neck brace yesterday and declared himself ready to take on the New York Giants.

"I honestly feel like I can go," Smith said. "I'm still sore, but I think I'll be OK."

It was less than 48 hours earlier that Smith fell on his head and shoulder trying to carry out a play fake in a 22-6 loss to the Chicago Bears. Doctors were so worried there might be spine or neck damage they cut his uniform off while treating him.

"They didn't want to take any chances, so they cut up that good looking uniform," Smith said. "I hated that. But I know this, I never had a feeling like that before. I've still got a lot of soreness and my back bothers me a little."

Smith stayed overnight in a Chicago hospital, then flew home Tuesday with owner Jerry Jones in the Cowboys private jet. Only last week Smith was recovering from a sprained knee ligament suffered in the final exhibition game.

"This definitely made me forget about my knee," Smith said. "This was a big burner down my body. I was numb. I could hear the crowd and everything, but I was wondering what happened."

What happened was Smith went into the air and expected to be tackled before he came down.

"I thought somebody would hit me and cushion my fall," Smith said. "Instead, they [the Bears] just let me fall, and all of a sudden, I was crashing face first into the ground. I'm just glad it was grass and not turf."

Smith said he won't carry out play fakes again with the same vigor.

"They'll have to get somebody else if they want somebody to make a big dive," Smith said with a laugh.

Smith has been deluged with letters, telegrams, faxes and telephone calls.

"I appreciate everyone's concern," Smith said. "I even saw [former Chicago running back] Walter Payton looking in on me. I'm a very lucky man. It could have been a lot worse."

Smith, who gained 70 yards before hurting himself late in the game, said the fact the Cowboys played so poorly didn't help his mood.

"We had a big breakdown," Smith said. "That's why I want to be in there Sunday and help the team win this game. We need to erase a bad memory."

With that Smith walked off. He didn't limp. And he didn't have his neck brace.

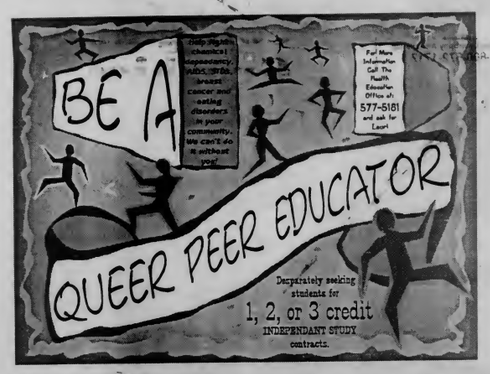
He has become the NFL's indestructible warrior.

Asked if that was so, Smith smiled and said, "You forget I missed a game once."

That was at the end of the 1994 season against the Giants after the Cowboys had clinched the NFC East Division title. He had a bad hamstring which needed rest for the playoffs.

In 1993, Smith rushed for 168 yards and caught 10 passes for 61 yards while playing with a separated shoulder against the Giants. New York coach Dan Reeves was asked yesterday in a teleconference call if he thought he would see Smith on the field Sunday.

"No doubt," Reeves said.



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Holtz and Irish meet Vandy in opener

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — Eric Vance wishes the Vanderbilt schedule-makers would pay attention to how other teams ease into a new season.

Vanderbilt, coming off its 13th straight losing season, entertains sixth-ranked Notre Dame tonight.

"I wish we had a preseason game, a scrimmage or something," the Commodores' safety said. "I don't think there's a tougher way to start the season.

"It always works to your advantage to have a lesser quality opponent. I see teams like Florida and Tennessee doing that. If you look at our record, that's what Notre Dame's doing with us," he said.

The gap is huge between Notre Dame, winner of eight national championships and home to seven Heisman Trophy winners, and Vandy, whose Southeastern Conference accomplishments include frequent nominations to the SEC's All-Academic team.

"You never know," Irish coach Lou Holtz said. "More upsets occur in the first game of the season than any other time." Like in 1995, when Northwestern beat Notre Dame.

Still, a down year for the Fighting Irish is not being among the national title contenders. Last season's consolation prize was a trip to the Orange Bowl.

Vanderbilt wound up 2-9.

Notre Dame has made some last-minute switches on offense. Holtz wants to pump up his offense with more passing, so he switched his second tailback Autry Denson to flanker — before leading rusher Randy Kinder pulled a quadriceps. Denson will stay at flanker, with Robert Farmer starting in Kinder's place.

Vance doesn't buy the talk that the Irish might struggle at receiver.

"They have a lot of talent at Notre Dame," Vance said. "The guy listed as third-team receiver... could play [here]." Vanderbilt's timing with Notre Dame hasn't been good. The Commodores lost 41-0 to the emotional Irish in the first game after Holtz's neck surgery last September. The Commodores now face a team determined not to repeat last year's opening loss to Northwestern. That's not likely to happen this year with a Vandy team relying on newcomers to lift an offense that managed an average of 230 yards per game in 1995.

The backup to quarterback Damian Allen is freshman Duce Reeder. The Commodores also have five freshmen receivers, including starters Todd Yoder and Tavarus Hogans. The line starts four sophomores.

"I think they're very good athletes and good competitors who've done a good job in practice, but they haven't teamed up against a crowd like Notre Dame," said Rod Dowhower, in his second year after being hired to fire up the offense.

When Holtz looks at Vandy, he sees a defense that held powerful Tennessee to 12 points in its final game last year. Vandy has 10 defensive starters back with the only loss James Manley, who's now with the Minnesota Vikings.

"I know they feel that they're going to stop the run, and they can do that by putting nine men up there," Holtz said. "If they do that, the question I have is can we throw the ball successfully?"

Tomich and Wistrom awesome ends

LINCOLN, Neb. — Tom Osborne talks about Nebraska's defensive ends the way a gambler might talk about a pair of aces that are dealt face up in a poker game.

He doesn't brag about them. He just smiles and acknowledges that they can make a big difference in the way things go.

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He doesn't brag about them. He just smiles and acknowledges that they can make a big difference in the way things go.

With characteristic understatement, the coach of the top-ranked two-time defending national champions reflects on the combined power of All-American Jared Tomich and Grant Wistrom.

"As a pair, I don't know if I've ever had two better defensive players," Osborne said. "It's hard for a team to say they're going to run away from Wistrom, because Tomich is there."

Tomich and Wistrom were there often for Nebraska in 1995, usually arriving with a force that made opponents miserable. And their enthusiasm is apparent for Saturday's season opener against Michigan State.

Wistrom said that "whoever shows up to play us had better be ready to get hit in the mouth on every snap."

"We are very definitely ready... Nebraska can do better than last year," Tomich said.

Nebraska was second nationally against the rush in '95, fourth in scoring defense and 13th in total defense. The defense scored 44 points.

Over two national championship seasons, the Huskers allowed an average of 12.8 points per game.

Playing from the left side, the 6-foot-2, 250-pound Tomich led the team with 10 sacks, caused opposing teams losses of 79 yards, caused three fumbles, recovered two and was credited with 24 quarterback hurries.

Wistrom, 6-5 and 250 pounds, led the defense in tackles for losses with 15 and was second behind Tomich in sacks with four. He made 44 tackles, 21 of them solos.

"I was disappointed in myself last season," Wistrom said in spite of being a third-team All-American.

"My motto this year is 'three [downs] and out,' make the other guys give up the ball," he said. "I wanted to be a difference-maker much more than I was last year.

"We want to give the ball to the offense inside the opponent's 50-yard line at least three times every game," he said.

Tomich is among the Huskers who take an offensive view of defense.

"The ball belongs to whoever gets his hands on it," Tomich said. "We want to get the other offense off the field, take the ball and give our guys good field position and always be ready to put it in the end zone. We can do those things."

"We know we can never let ourselves be flat because we know that we are always going to get the other team's best shot."

"Jared and I don't have to talk on the field to pump each other up," Wistrom said.

Both also emphasize their pride in academics.

Tomich, a senior, began his career as a walk-on and had to sit out his freshman year to become academically eligible. He was diagnosed with Attention Deficit Disorder.

"Football was what I cared about and school was just a struggle for me, always," he said. "Now, I have to say that nothing that I've done as an athlete means more to me than getting that diploma."

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Baseball labor talks go on

By Ronald Blum
Associated Press

NEW YORK — Baseball's executive council yesterday postponed next week's owners meetings in Seattle and decided the council will meet to discuss the sport's long-running labor talks.

"It is important to bring the labor situation to the executive council for review," acting commissioner Bud Selig said. "There still are several outstanding issues that must be settled. This deliberation is necessary in order to get a fair and equitable labor deal for all concerned. We are hopeful that soon after the subject is reviewed by the executive council, we can bring it to the full ownership."

The council, which runs the sport in the absence of a commissioner, made the decision during a telephone conference call yesterday. The council will meet with the sport's labor policy committee next Wednesday, probably in the Chicago area.

Selig and management negotiator Randy Levine had hoped to have an agreement with the players' association before the quarterly meetings in Seattle, which had been set for Sept. 11-12.

An agreement with the union, which would trigger the start of revenue sharing among the teams, requires approval from 21 of the 28 clubs. However, a bloc of owners led by H. Wayne Huizenga of the Florida Marlins, Jerry Reinsdorf of the Chicago White Sox and Andy MacPhail of the Chicago Cubs has prevented Levine from offering all players service time for the 75 regular-season days wiped out by the 1994-95 strike.

Management's last offer was to give service time to all players except the 18 or 19 who need it to become eligible for free agency following this season. The union has said it will not agree to any deal that doesn't include service time for all players.

Shifting the focus on the teams' side from the labor committee to the executive council might give a push toward closing the deal. The membership of the executive council is considered less hard-line than the labor committee.

Of the council members, only Reinsdorf and Montreal Expos president Claude Brochu are known to be opposed to granting full service time. The other council members are Selig, AL president Gene Budig, NL president Len Coleman, Bill Giles of the Philadelphia Phillies, Jerry McMorris of the Colorado Rockies, Carl Pohlad of the Minnesota Twins, George Steinbrenner of the New York Yankees and Fred Wilpon of the New York Mets.

Boston Red Sox chief executive officer John Harrington and Atlanta Braves chairman Bill Bartholomay are non-voting members. The labor committee includes Reinsdorf and Braves president Stan Kasten, who also has spoken out against granting service time. It also includes David Glass of the Kansas City Royals, viewed by the union as a hard-liner.

Others on the labor committee are Harrington, McMorris, Rusty Rose of the Texas Rangers and Phillies chief operating officer Dave Montgomery.

Levine and union head Donald Fehr had been scheduled to meet today in Baltimore but called off the session after the council made its decision.

The two basically agreed on the central economic points of an agreement during 13 bargaining sessions from Aug. 9-11. The deal would include a luxury tax in 1997, 1998 and 1999 designed to decrease the payroll disparity between large- and small-market clubs.

Other than service time, the major outstanding issues are the structure for the union's option year in 2001 and management's demand that salary arbitration cases be decided by three-man panels rather than single arbitrators.

The union has said it will agree to panels in either half the years of the contract or half the cases each year.

Owners have not met since March 20-21 in Phoenix. In making its decision to postpone the Seattle meetings, the executive council gave Selig the authority to reschedule them on three days' notice.

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Tomatoes	5.00	9.00
Broccoli	5.00	9.00
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■ college football

continued from page 24

to decide between **Scott Mutryn** and **Matt Hasselback** at QB now if they're to dream of a bowl game.

If any of you caught the Michigan State–Purdue fiasco on Saturday, you know the name I'm about to throw out. State true freshman **Sedric Irvin** was the pimp daddy, scoring four touchdowns in his first collegiate game. He exhibited great quickness and vision, and his touchdown in the second quarter was the best scamper I've seen yet this season. (That includes **Curtis Enis**.) But the real coup for Coach **Nick Saban** is where Irvin comes from. This kid is a Miami, Fla. native, and former Hurricane great **Michael Irvin's** cousin. How did **Butch Davis** lose this one? Could the loss of a player of Irvin's talent be among the first signs that all the drama surrounding the vaunted Miami machine has affected them to the deepest level, recruiting? You have to admire Davis for what he's trying to do, which is give the Hurricane program some respect. But the sad truth of college football is wins first, grades second.

Butch had better get his troops ready for the Big East, because there's a certain team in upstate New York dying to knock them off the top of the food chain for good. Hint: it's not Colgate.

Out west, Colorado is hoping for big things in **Rick Neuheisel's** second season in Boulder. Much of that hope is resting on the broad shoulders of **Koy Detmer**. If you recognize the name, that's because he's former Brigham Young Heisman trophy winner **Ty Detmer's** little brother. The Buffs enter this week ranked No. 5 in the nation, but in the new and improved Big 8, now known as the Big 12, the big dog is still Nebraska. Texas looked good in squashing Missouri last weekend, and Texas A&M always puts a good squad on the field, but the road to the national championship still goes through Lincoln.

Although **Tom Osborne** may exhibit as much ethics as the Boston Globe does covering a UMass story, **Ahman Green** is a great back, and their defense will once again put fear into the hearts of coaches throughout the Midwest. They'd better watch out, though. The Big 12 has six teams in the top 15, and one of those teams, on a good day, can beat the Big Red.

Conference USA Football? Yeah, whatever.

Lastly, a tradition in college football was put to an end over the summer when it was announced that the Rose Bowl had finally bitten the bullet and joined the dreaded Alliance. Among all the New Year's bowl games, the Rose Bowl was always the classiest, and its matching of the Big 10 champ and the PAC–10 champ was more than just a tradition of football powers. It was almost a war between two ways of life, the Big–10 with its stereotypical blue–collar players and style clashing with the sun–drenched laid back surfer dudes of Southern Cal, UCLA and Arizona State. Now it's a bowl game like any other, and although I suppose it was inevitable, it's tough to see it pass. The Alliance is now complete. I even heard they've remade the national championship trophy. If I'm not mistaken, it's now going to be a big golden dollar bill on a plaque.

Luke Meredith is a Collegian staff member.

■ NFL

continued from page 24

Championship game last year. **Brett Favre** should come back from his off–season problems, and the defense remains tough. **Reggie White** doesn't have too many years left, so they want to win now.

Right behind them should be the Lions again, as head coach **Wayne Fontes** hopes his players can save his job for the third year in a row. The passing game, along with all– pro RB **Barry Sanders** should get the job done; the question is the defense, which lost **Willie Clay** and LB **Chris Spielman**.

Tampa Bay, with new head coach **Tony Dungy**, will have trouble on offense if they can't come to terms with RB **Errict Rhett**, Although third–year quarterback **Trent Differ** can only improve witlout former head coach **Sam Wyche** causing problems, Dungy, who masterminded the Vikings' defense for years, should create a vicious D for the Bucs out of **Hardy Nickerson**, one of the most overlooked LBs in the league, and **Warren Sapp**, **Regan Upshaw** and **Marcus Jones**, all former first round picks on the defensive line.

The Bears and Vikings should be competitive, but weaker defenses (the Vikings lost coordinator Dungy and the Bears have already lost DT **Chris Zorich** for the season) should keep them out of playoff contension.

The NFC East, despite having given us almost every Super Bowl Champion in the 90's, is probably the weakest division in professional football right now. New York fans had to suffer through the Jets' miserable season last year — this year the Giants should provide the fun. The one saving grace for the Boys in Blue is that they get to play Arizona — one of the few teams likely to be worse than them — twice.

The Redskins, surprisingly having made the correct choice in their QB controversy, are a team on the rise. **Gus Frerotte** has shown himself to be a winner, and RB **Terry Allen** can look forward to another good season. An average defense should do well against some of the lesser offenses, but might have problems against some tougher teams.

Everyone knows all about Dallas' problems — both on and off the field — and it's going to be hard for them to compete, even with the great players they still have. It only got worse when **Emmitt Smith** got hurt Monday. **Barry Switzer's** finally going to have to show whether he can coach, or if he's really as pitiful as everyone suspects. Dallas is going to have to get healthy and stay that way and win a lot at the end of the season to overcome what could be a slow start. **Ray Rhodes'** Eagles could well take over the division championship, but they'll have to overachieve again to do it. They have a tougher schedule than they did last year, and much of their success will depend on how **Rodney Peete** can handle the QB duties.

The AFC West should once again be dominated by the Chiefs, who kept almost their entire team together in the off– season, though it's hard to guess what the after–affects of their humiliating playoffs loss to the Colts will be. The question for them is not whether they'll get into the playoffs, but whether coach **Marty Schottenheimer** and QB **Steve Bono** will self–destruct again when they do.

San Diego, having gotten rid of the disruptive influences of RB **Natrone Means** and DE **Leslie O'Neal**, could make some noise again. They're lead by two of the best guys in the business in the Bobbies — coach **Ross** and GM **Beathard**, with **Stan Humphries** and **Junior Seau** providing on the field leadership.

After these two teams, **Chris Warren** should help lead Seattle to a respectable place in the division, but unless QB **Rick Mirer** can step it up in his fourth season, the team won't be playing in the post–season. A not–so–spectacular defense will also probably cost them a few games.

Denver will once again try to ride an aging **John Elway**, this year combined with last year's rookie sensation **Terrell Davis**, into the playoffs. And once again, a weak defense will keep them out of it. The Los Angeles… excuse me, Oakland… Raiders should do fine… until Hoss gets hurt again. Oh wait, that already happened.

The Central is another of the weaker divisions in football, though nowhere near as bad as the NFC East. Pittsburgh's effort to repeat as champs took an eerily familiar turn last week, when defensive stalwart **Greg Lloyd** was lost for the season. Last year, they overcame the loss of all–pro CB **Rod Woodson**, but can they do it again? To make matters worse, the loss of **Neil O'Donnell** has caused a full–blown quarterback controversy, with **Mike Tomczak** already replacing last week's starter, **Jim Miller**.

The biggest threat to the Steelers is probably the Cincinatti Bengals. QB **Jeff Blake** can beat defenses deep to receivers **Carl Pickens** and **Darnay Scott**, and **Ki–Jana Carter** should be recovered from the ACL tear that cost him his rookie season. If not, the Bengals signed former Arizona RB **Garrison Hearst** as a nice insurance policy. The big question is whether **Dave Shula** can create a defense. If he follows in his father's footsteps in that area, look for him to follow In his father's footsteps into unemployment at the end of the year.

Houston has a very strong defense and an improving offense, but isn't likely to challenge this year. Look for them as spoilers though, especially towards the end of the year when they unveil **Steve McNair**.

It's hard to guess how the Baltimore Ravens will do. This isn't that far from the team that went 11–5 and knocked the red–hot Patriots from the playoffs two years ago as the Cleveland Browns. Then again, they're not that far from the team that was horrible last year, though they can't really be blamed for that. New coach **Ted Marchibroda**, who was once play from the Super Bowl last year, should have Baltimore in every game, though the playoffs aren't likely this year.

Jacksonville should better last year's record, as they benefit from being in a weak conference.

The second most competitive division on the NFL is the Patriots' own AFC East. Look for the Buffalo Bills to vie again for the division championship. **Thurman Thomas** and **Jim Kelly** are another year older, but with **Quinn Early** and **Eric Moulds** making the move up north, they should have plenty of offensive punch. The defense will be strong again with Spielman helping out all–pro **Bruce Smith** and NFL Defensive Player of the Year **Bryce Paup**.

As far as the Patriots go, pre–season seems to have answered the riddle "what happens when you subtract **Bob Kraft** and **Myron Guyton** and add **Bill Belichick** and **Willie Clay**?" The answer: A solid secondary, which is vastly different from last year. In fact, if pre–season is any indication the Patriots' defense — despite not having the last year's leading tackler, **Vincent Brown** — could be very good. The offense should get going behind last year's offensive rookie of the year, **Curtis Martin**, though the big question, remains whether **Drew Bledsoe**, with the help of QB coach **Chris Palmer**, can return to pro–bowl form. However, a disappointing first game against Miami showed the difference between pre– and regular season, and New England needs to make sure they come to play every day if they want to win.

The Colts are a bit of an enigma. After coming one play from the Super Bowl, they let head coach Marchibroda leave, and replaced him with offensive coordinator **Lindy Infante**, who was last seen as a head coach in Green Bay. They had, and should continue to have, a solid defense, but does anyone really expect **Jim Harbaugh** to have a repeat of last season?

The Jets already had a good defense, and they decided to get an offense this season by adding a new coordinator **(Ron Erhardt)**, a new quarterback (O'Donnell), new wide receivers **(Jeff Graham, Keyshawn Johnson,** and **Alex Van Dyke)** and a new offensive line **(Jumbo Elliott** and **David Williams)**. They did make a mistake by taking Van Dyke instead of **Leeland McElroy** in the second round of the draf, — a suspect running game (as well as poor coaching by **Rich Kotite**) will keep them from contending.

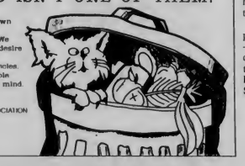
Last is the **Jimmy Johnson**–led Dolphins, who despite many prognostications are not Super Bowl material. Their defense, which certainly didn't impress anyone last year, lost three of their top players to free agency **(Troy Vincent, Bryan Cox** and **Marco Coleman)**. Their offense still has **Dan Marino** but does he have anyone to throw to? **O.J. McDuffie** can do the job, but he's going to get a lot of attention with **Fred Barnett**, who was brought in to replace **Irving Fryar**, out for the season. Johnson also needs to convince the team that they can run the ball, despite the temptation to fall back on Marino whenever things get bleak, which they certainly will.

So, barring injury, the playoffs in the NFC should consist of San Francisco, Tampa Bay, Detroit, Green Bay, Dallas and Philadelphia, with the Pack playing the 49ers for a trip to the Super Bowl. In the AFC, Kansas City, San Diego, Pittsburgh, Cincinatti, New England and Buffalo, with the Bills and the Chiefs looking to be the team to break the NFC Super Bowl dominance.

Jacob W. Michaels is a Collegian columnist.

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■ Myers

continued from page 24

"I'm excited, because coming into the season you have to be," Myers said. "I think my last two years I did not really look at this ever ending, but now I see that ending. I have played all my life, and so it is now or never.

"You have to go out and give it all you can now, because I do not want to sit down at the end of the season and be like 'we could have.' I want to say 'we did.'"

For Rudy, he has noticed her increased training energy, which for the team is key to game–time work ethic.

"We feel good about her, and she has come in a little bit lighter, a little quicker," Rudy said. "With our pre-season training, Myers has been a factor in all of it. Slide tackles, getting up and chasing, organizing people at a more intense level than she did in prior years."

"She makes an impact in every game she plays," added Rudy. "Whether it is on corner kicks, runs from behind or 50–yard serves. She draws people like a magnet, and then that opens other people up."

A long time ago…

Soccer has been Myers' life. One of the earliest memories she has concerning this particular choice of athletic endeavor was at the tender age of 6 years old. Fooled by an offer to play soccer at a next door neighbor's party, the next thing she knew, she was signed up on a team. Myers thought it would be the backyard game they were going to play, but the next day she started her soccer life.

From day one her family has been there for her, especially her bigger brother Brian, and she still tries to hold on to her child–like regard of the game.

"My family was always there to support me, and they would come to my games," Myers said. "It is still a lot of fun, but I just remember when you were playing when you were little. You don't care, and you all just run around in clumps. I think my parents wanted me out of the house a little bit, too.

"The main thing for me this year is for everyone to have fun out there. I do not want [my teammates] to think of it as a job."

The development of the Marietta, Ga., native continued through her teenage years, as she was a member of the Tophatters Soccer Club that captured the State Club Championship in two consecutive years (1991–92). On that team, her friendship with UMass teammate junior keeper Danielle Dion began, creating a bond that stands to this day.

With her arrival in 1993, the start of her freshman season was hectic in more ways than one. With any incoming college student, the transition to university life can be hard. But Myers was in one of the luckiest positions of all, as teammates like Paula Wilkins and Briana Scurry made sure she felt welcome in her new home.

The team concept is the main emphasis for a Rudy–led team, and that, along with the tradition of this program, was one of the things that led Myers to make UMass her choice.

"When I came in as a freshman, the seniors and the upperclassmen made it that much easier," Myers said. "The level of play was definitely higher, but it helps a lot when your upperclassmen give you that support, let you in and show you the ropes.

"They made you feel at home, they knew you were going to be homesick and have a rough time."

The circle is complete…

Do not mention it to anyone involved with the team, but three years later, the list of Myers' achievements does nothing but impress: in 1993, Atlantic–10 Rookie of the Year, and honorable mention All–America selection; in 1994, MVP of the A–10 Tournament, and A–10 First Team and Soccer News All–America selection; in 1995, A–10 First Team selection, and moved close to the top in four of the all–time UMass statistical categories (points–4th, goals–6th, assists–4th, and shots taken–6th).

Without a little help from her friends, all of these accomplishments fall by the wayside. Most of her fellow seniors are her fellow midfielders, and through these last four years she has been consistently teamed up in the middle with the likes of Julie Magid, Amy Powell and Sandy Shimogaki.



JOHAN KANSANEN/COLLEGIAN

UMass women's soccer player Rebecca Myers sits atop Mt. Skinner after a recent workout.

They all know her the best, and have helped her become one of the best in UMass women's soccer history.

"Rebecca's great to watch, because she is so offense– oriented, but she will get back on defense when she needs to," Powell said. "It has been a real blessing to play with people like Rebecca, Julie and Sandy. We all give a different aspect to the game."

"She and I have been in the center since our freshman year, so we have a good bond in there, and we know each other well," Magid said. "Its an understanding between us. Whoever goes up, the other stays back, and vice versa. So, it's worked out well, and we play really well with each other."

The leadership of those upperclassmen for Myers has had its positive effect, as she believes that kind of presence will be the key to success for the team this season. With all of the accolades that she has received, her focus is not on the all–time scoring lists, etc., it is now on the current group of underclassmen.

"I think we need to take each game as it comes, and not look over anyone," Myers said. "The overall goal in the back of everyone's head is the NCAA's, but it needs to stay back there.

"I do not want to sell anyone short, because all of the seniors have been to the Final Four, and we know what it feels like. I want to give that to the underclassmen, more than anything in the world… it is the best thing *ever*," she said.

The circle is almost complete, and it is now for Myers' place on the top of the Pioneer Valley to be reserved. She has seen the view from the Valley floor, but she has not seen her athletic peak yet, and wants to reserve that view from the top for a later time in the season.

"Hopefully, I haven't reached my peak yet," Myers said. "I hope I will in three or four months, but until then, I really hope I haven't."

■ women's soccer

continued from page 24

could play, and it was not as smooth as we have played."

Opening game jitters, a large debut crowd, a rare night game, slick playing conditions, any excuse could be used, but the fact is that Fairfield did not have a chance in this contest anyway. The win was no surprise, but the surprise for the Minutewomen was senior tri–captain Rebecca Myers debut at central forward, due to the loss for the season of the preseason favorite at that position in junior Samantha Frank.

UMass took the offensive initiative from the start, scoring a goal just 5:11 into the match. Senior Tina Lightning capitalized on a beautiful service from fellow senior midfielder Sandy Shimogaki to give the team an early 1–0 advantage. Lightning caught Fairfield keeper Christen Veach a little too far out of position, and chipped the ball right over her head.

The offense was all UMass for the first two–thirds of the half, but began to look a little flat as time wore on. The Minutewomen were unable to capitalize on scoring opportunities by both Myers and senior midfielder Amy Powell, while Lightning left another scoring chance in the bottle midway through the half, as she was back tackled on a breakaway by Fairfield's Jennifer Mitchell.

Myers' offensive influence was felt in the front, as Fairfield's defense was consistently marking her. But the real defense on the field was the one comprised of junior Erica Iverson, sophomore Amanda Thompson, senior Erin Lynch and freshman Robin Smith. Smith made her collegiate debut, while Iverson was literally on the ball with tough, physical defending throughout the match.

UMass' team defense in this opener was not unnoticed by Rudy, as they severely limited the impact of last season's leading scorer for Fairfield, junior midfielder Kelly Hurley, and he saw them as the strength in this win.

"To me, the defenders organized really well," Rudy said. "We got caught on a few counters, but you are going to do that when you dominate a game that much.

"I felt they knocked the ball around the back very well, reduced the other team's chances and with the exception of a few times in the box, I felt really good about them."

The second half was more of the same for the Minutewomen, as they mostly kept the ball in Fairfield's half of the pitch, while midway through falling a little flat again. It was all over when Erin Lynch was dragged down in the goal box, and converted on the ensuing penalty kick.

With 25 seconds to play, Fairfield made the score a little more appetizing for themselves at 2–1. However, it was an own goal, as the defensive scramble in front of junior Danielle Dion's net left Fairfield's Ann Rosdick ricocheted shot as the final score of the match.

"I think that own goal was a good product of our defenders trying to get back," Rudy said. "One out of 10 that will happen… I'm not worried about that goal."

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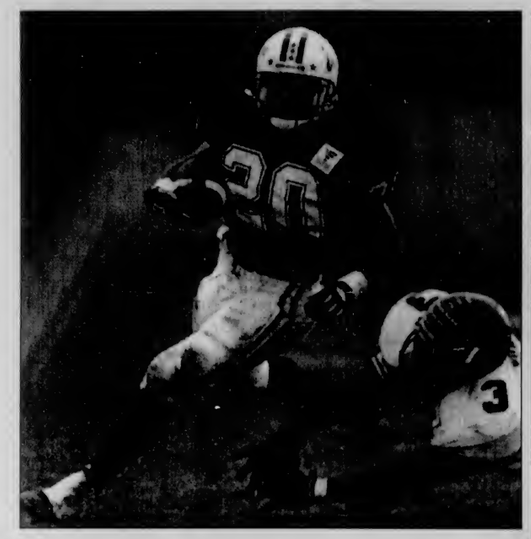
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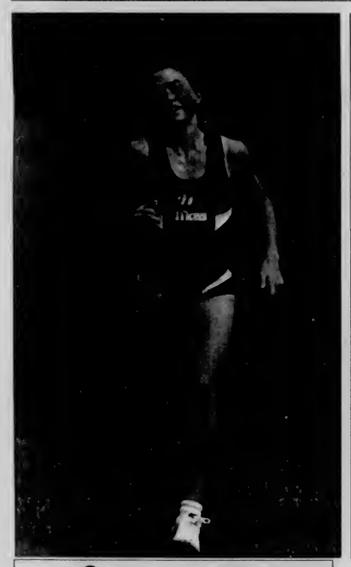
Are you interested in writing sports???
If you are, come down to the *Collegian* offices Monday night, Sept. 9. There will be an informational meeting for all new writers at 5:30 p.m.
There will be a meeting for current sports staff members Monday Sept. 9 at 6 p.m.
Anyone is welcome, no experience is necessary.
If you have any questions, concerns, or comments call co– sports editors Casey Kane or Chris Stamm at 545–0719.



Clockwise from above: UMass men's soccer player Dave Siljanovski; women's tennis player Liz Durant; cross country standout Rebecca Donaghue; UMass tailback Frank Alessio.
Siljanovski photo Collegian file, all others courtesy Media Relations.

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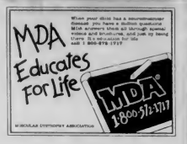
Tryouts

The Massachusetts field hockey team will hold tryouts Friday, Sept. 6. The tryouts will start at 2:30 p.m. at Boyden. Call 545–4092 for more information.



Far left: Melanie Gore of the UMass field hockey team; above left: the UMass women's crew; below left: UMass women's soccer player Rebecca Myers.
All photos courtesy UMass Media Relations.

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■ field hockey

continued from page 24

score from it, and that's one plus."

"The umpire just waited too long to make the call," Hixon said.

The Minutewomen were 0-for-5 on penalty corners, while the Demon Deacons were 0-for-3. Rose made six saves for UMass and Mumford stopped eight shots for Wake Forest.

"It was a great start for us this year coming off of last year's disappointing season," Rothenberger said. "We came out, we were confident. We followed the game plan to a tee."

"We still have a lot to do, but I'm very pleased we won the game," Hixon said. "It's really important we won the game, I think it's really important for our own confidence.

"Our defense played really well and that's important," she said.

The Minutewomen return to action on Saturday, when they travel to face New Hampshire.



COURTESY MEDIA RELATIONS

Junior Courtney MacLean was named Atlantic 10 Player of the Week following her two-goal performance in last Saturday's 4–1 field hockey win over Wake Forest.

■ football

continued from page 24

whole team has a strict focus and that's to work hard and get things going."

Alessio, along with sophomore sensation Matt Jordan, will look to keep up the always impressive UMass ground game. Entering this weekend's game the Minutemen have a streak of 35 consecutive games where they have rushed for at least 100 rushing yards as a team.

The Minutemen are returning with 16 of 22 starters and 31 total letter winners that will be looking to improve on the 6– 5 mark left a year ago. Five of the 16 returning are from the offensive line which accounted for the primary reason why UMass had the top rushing offense in the entire nation in Div. I-AA last season.

Villanova comes off a dismal 3–8 season from a year ago, but does hold a 7–0 all-time series lead over the Minutemen. Once a regular opponent, this time it'll be four years since the Minutemen have faced the Wildcats.

"I really don't know much about them," Hodges said. "Right now we're trying to take care of UMass. Their offensive coordinator is new, and we're expecting a completely different offense than we've seen out of Villanova in the past."

Speaking of a completely different offense, the Minutemen are hoping that their scheme will be a little different this year as well. In a season last year where passing was as rare as a kickoff returned for a touchdown, the Minutemen have named junior Anthony Catterton as their starting quarterback with the hopes of reinstating a solid passing attack.

"There's so much enthusiasm," Catterton said. "The guys are really ready to play. The guys in front of me are great and I couldn't ask for anything better. They're an amazing group and a bunch of hardworking guys.

Catterton will have three solid tight ends, and two strong wide receivers in senior Darryl Thomas, and sophomore Doug Clarke to do the duties of hauling in passes.

Last season the Minutemen averaged only 44 yards passing a game, 483 yards for the year, and only two passing touchdowns to six interceptions. Catterton will be hoping to change those numbers dramatically.

The Minutemen will see five new faces on the sidelines this season as they have brought in five new coaches to help Hodges and the Minutemen. Rich Rachel, from Rutgers, joins the team as secondary/special teams coach. Ben Albert, former Minuteman defensive lineman, is now the defensive tackle coach. Stanley Clayton, from Penn State, will coach the offensive line, Bob Colbert, offensive coordinator from James Madison with NFL coaching experience, will be quarterbacks coach, and Brian Crist, from Virginia Tech, assumes the duties of wide receiver/tight ends coach.

The defense for the Minutemen shapes up very well at the linebacker positions where all–America candidate Justin Reimer reins, with 155 tackles to lead the conference last year, including 95 solo tackles and 8 sacks. Another punishing linebacker coming off a strong redshirt freshman season is Khari Samuel. He led the team in forced fumbles with five and ranked second in tackles with 94. Mike Dawson begins the year as well in the middle linebacker position.

The defensive line will need to play tough as well as the secondary which loses three of its four starters including standout Breon Parker. Senior cornerback and co–captain Kory Blackwell will be relied on heavily to defend the opponents top receiver. He will also assume the kickoff return duties left by Parker.

"Enthusiasm is definitely a big key," Alessio said. "You got to work hard, you got to be enthusiastic, and if we keep working hard, we're going to be ready to play."

■ Lovell

continued from page 24

of his ability to carry the puck, in terms of his ability to take face offs and his ability to see the open man. Those are all going to be able to help us, especially his ability to handle the puck on the power play."

Lovell's transfer occurred shortly after the NCAA levied heavy sanctions against Maine this past summer, its hockey program in particular. Although 11 sports, ranging from cross country to football were hurt, none were hit harder than coach Shawn Walsh's squad, which received four years probation and scholarship reductions in addition to television and NCAA tournament bans for the upcoming season.

The Black Bears have been ranked No. 1 for parts of three of the past four seasons, and Lovell will bring a wealth of experience that the UMass hockey team, in its infancy, hasn't had an opportunity to enjoy just yet.

"[I'll bring] a lot of experience," the former Junior Bruin standout said. "I've been there. I've played in the national championship game and I've been in Hockey East playoff games. I've done all that stuff, with Maine, the top team in the country for three years in a row."

Due to NCAA transfer regulations, Lovell has the option of either playing from the conclusion of the fall semester through Christmas 1997, or sitting out the entire season, and playing all of next year. Both Lovell and Mallen said that a decision will be made in December, although at the moment it appears that Lovell will don the maroon and white at RPI's Houston Field House on December 27.

When Maine played in the RPI Invitational in 1994, Lovell won the tournament's MVP award, netting a hat trick against Miami of Ohio, and scoring a pair of goals with three assists against the host Engineers in the title game.

The addition of Lovell will boost the Minutemen, 10–19–6 a year ago, as they aim to finish above .500 this season, and advance to the Hockey East semifinals in March at the FleetCenter. Lovell will help thrust the program further into the limelight both on and off campus.

The transfer sparked a good amount of reaction in Maine, where the Black Bears serve as the state's single most followed sports entity, in a scaled down version of Nebraska's obsession with the Cornhuskers on the gridiron.

The folks in the Valley will likely take notice too. UMass already ranks amongst the league leaders in attendance, and Lovell's presence will likely boost the program's popularity, as fans take notice of the Mullins Center's "other" tenants.

"I'm excited," junior finance major Mark Lestuk, UMass hockey's superfan said. "Hopefully Lovell will make a big contribution, and get us a .500 season, maybe even a four– seed [in the Hockey East playoffs] and a trip to Boston."

* * *

Lovell is not alone in leaving the Black Bears' den.

Sophomore defenseman Brett Clark is taking his booming slapshot north of the border, and is listed on the roster for the Montreal Canadiens rookie camp which opens next week. If that falls through, the Hockey East All–Rookie team selection will press his luck playing Junior A with Brandon.

The *Bangor Daily News* reported yesterday that All–American goaltender Blair Allison and All–Hockey East defenseman Jeff Tory are leaving to try out for the Canadian national team.

Brad Mahoney has transferred to Northeastern and will add some muscle to new coach Bruce Crowder's squad.

Want to write sports?

There will be an informational meeting for *new* sports writers at 5:30 p.m. on Monday in the *Collegian* offices. Anyone and everyone interested in writing sports is welcome.

There will be a meeting for *all* current sports staff members Monday at 6 p.m. at the *Collegian*.

If you have any questions, call co–sports editors Chris or Casey at 545–0719.

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Volleyball goes unbeaten on the road

By Steven Grant
Collegian Staff

At this rate, the Massachusetts volleyball team will finish the season undefeated en route to bringing home its first NCAA championship.

But, of course, that fact amounts to nothing, and right now the Minutewomen are just happy to be 4-0 after hosting the Reebok/UMass Invitational to open their season. Since they are a team short in the depth department, and relatively inexperienced with two starting freshmen, just playing together against competition is considered a positive. A winning record is gravy.

And what's more, not only has UMass not lost a match, it hasn't lost a *game*. That's right, over the weekend, they beat up on Tulane, Southwest Texas State, Providence and Middle Tennessee State, all 3-0.

And there are other highlights. For starters, junior Lesley Nolan was named this year's first WHMP Athlete of the Week yesterday. The outside hitter was the tournament MVP after leading UMass with 53 kills and 46 digs, while hitting .323 for the tournament (season).

Also, senior Dionne Nash became the first Minutewoman in school history to reach the 1,000 career dig plateau in the opener against the Green Wave.

Without question, coach Bonnie Kenny was happy with those individual achievements, as well as pleasantly surprised about the collective effort of her squad.

"I thought [the tournament] would be a bit more challenging, actually," she said. "I certainly didn't think we'd be 3–0 in all four matches. But we played very, very hard. The two freshmen played great. I knew that the team who served well, passed and played defense would do well this past weekend, and I felt comfortable in the way we did those three things."

Against Tulane, where the Minutewomen won, 15–7, 15–5, 15–8, freshman Kari Hogancamp played impressively. The setter/outside hitter registered a whopping 22 digs to lead the team in her first collegiate match. Nash, meanwhile, totalled 15 kills and 16 digs. Nolan also gave a strong effort, with 14 kills and 10 digs.

UMass defeated SW Texas State, 15–4, 15–1, 15–7. Here, Nolan had a team–high 15 kills to go along with eight digs. Freshman middle blocker Jill Meyers played solidly in her second straight game, while Hogancamp picked up another 12 digs in the match.

The Friars were UMass' next victim, going down 15–3, 15–11, 15–9. Nolan was outstanding, leading both teams in kills and digs, with 13 and 18, respectively. Nash garnered 11 kills, while sophomore setter Katie Pearce remained consistent with 38 digs.

"Katie really did a great job this weekend," said Kenny. "She played very well defensively, as well as offensively. She was very creative out there for us."

Finally, UMass beat Middle Tennessee State, 15–7, 15–0, 15–9. While MTS relied on Deb Anderson (15 kills, 10 digs) for almost all of their offense, Nash (13), Nolan (11) and Meyers (11) all reached the double–digit mark in kills. Meyers improved or stayed the same in every match in number of kills, peaking in this one. Pearce managed 13 digs to lead the Minutewomen, while Hogancamp followed with 11 and Nolan 10.

So with their stellar start, has Kenny's expectations suddenly shot up? Is she making plans for Cleveland in December?

"No, I don't think that would be fair," she said. "We have to keep things in perspective. It's so early. We've got a lot to work on, and have got quite a ways to go."

So sure, at this rate they will be the NCAA champions. But that holds about as much weight as other facts. For example, not only is her record flawless on the road and in the conference, they are also tied for first with the best winning percentage in the nation. That sure does sound nice, doesn't it?



COURTESY MEDIA RELATIONS

Sophomore Michelle Paciorek and the UMass women's volleyball team cruised to victory last weekend in the UMass Invitational without dropping a game.

Spring season a success for crew, Dietz & Co. look for same in '97

By Chris Stamm
Collegian Staff

Would you believe that there was a time when a Massachusetts athletic team which won last year's Atlantic 10 Championship needed to raise money just to compete?

Gone are the days when the Massachusetts women's crew spent as much time raising money for equipment as they did on the water. Since the UMass program was elevated to varsity status two years ago, coach Jim Dietz has transformed what was once a club sport into one of the leading squads in the nation.

Financial developments aside, Dietz and company have excelled in a sport traditionally dominated by private schools. While UMass' Ivy League opponents have the luxury of drawing from a pool of students, many of whom have rowed in high school, the Minutewomen still rely on on–campus recruiting. Has this effected the program? Let last season's record speak for itself.

'96 In Review...

Last season, UMass boasted regular season wins over Boston University, Northeastern, Columbia, Villanova, Navy and the Univeristy of New Hampshire. On the heels of a successful regular season, the Minutewomen found themselves entering the first ever A–10 Championship in Philadelphia with the first place seed in nearly every event.

In varsity eight competition, UMass brought home the gold, topping Temple, George Washington, and St. Joseph's in the final heat.

In novice competition, three boats continued the Minutewomen's successful streak. The first novice eight, racing in the junior varsity race disguised as the UMass lightweight varsity edged out St. Joseph's for the first place spot.

"This crew has the fight which I hope all UMass teams will become noted for," Dietz said. "Week after week, we saw this crew come from behind beating much larger crews as they clawed their way to victory."

The second novice eight, took second to George Washington while the third novice boat brought home the gold.

At the end of the A–10 Championships, the overall point trophy was awarded to UMass. At the end of conference competition, the Minutewomen brought the Commissioner's Cup back to Amherst for the second straight year after racking up the most points in the A–10.

Later in the season, UMass met with mixed results in Sprints, entering competition with a number five seed. However, rough weather put a damper on race day.

"With cold overcast skies and a 25 to 30 mile per hour quartering headwind, the varsity came close to sinking each time out and finished a disappointing fourth," Dietz said.

The junior varsity squad, competing in the varsity lightweights, however, brought UMass its first gold medal in the Sprints.

In the IRA Regatta held in Camden, N.J., the varsity eight brought home the silver, taking second to undefeated Sprints champion Brown. The story of the day was the lightweight boat racing in the junior varsity event taking first place.

The season concluded with a fifth place national ranking performance in the final Cincinnati Regatta, which will be replaced with the first ever NCAA Championship.

"Going varsity was the best thing that could have happened to UMass rowing," said senior lightweight rower Amy Kenney. "It allowed us to bring in the coaches and equipment that could bring us up to the next level."

This year, the Minutewomen will boast a varsity lightweight boat for the first time. In addition, UMass hopes to build off of last year's successes with solid on–campus recruiting.

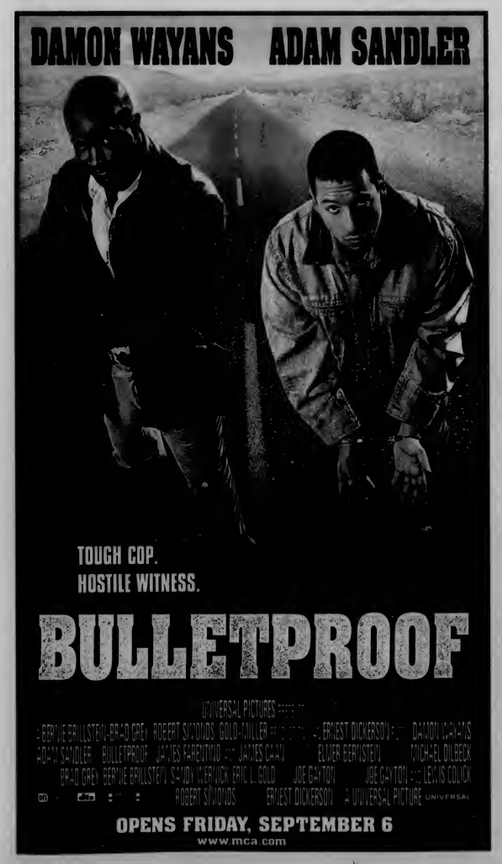
"On–campus recruits are our lifeline, the blood that keeps UMass crew going," Kenney said.



Jim Dietz

UMass Women's Crew Fall 1995 Schedule

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Oct. 12 Head of the Housatonic
Oct. 13 Head of Connecticut
Oct. 20 Head of the Charles
Oct. 26 Head of the Schuylkill
Oct. 26 Dartmouth Novice Regatta
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Nov. 10 Foot of the Charles





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Always Wanted one of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



Robotman By Jim Meddick



Robotman By Jim Meddick



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

Well, my voice went up again today at 3 o'clock. The same as yesterday.

Maybe it's the lack of oxygen inside the beaver suit I've been wearing.

I need to enjoy life more.

I'm miserable. I have to learn how to pick the fruit of life.

Got any ideas where to find some fruit?



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Close to Home By John McPherson



"I'm sorry, sir, but your insurance company requires that you first get a referral slip from your primary care physician before we can treat you."

Robotman By Jim Meddick



Dilbert By Scott Adams



Quote of the Day

"If no one were more like they are now than they ever were before.

–Dwight Eisenhower"

Close to Home By John McPherson



"Just stay submerged and keep calm, ma'am. Ray here found a piece of your suit, and other staff members are looking for the rest."

Today's Staff

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Today's D.C. Menu

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Chicken Cutlet	Roast Beef
Spicy Black Bean Burger	Cheese Lasagne
Macaroni & Cheese	Chicken Breast Sandwich

Hampden

LUNCH	DINNER
Hamburger on Roll	Roast Beef
Chicken Cutlet	Baked Ziti
Grilled Cheese	

Worcester

LUNCH	DINNER
Macaroni and Cheese	Roast Beef
Rotini with Italian Sausage Sauce	Caponata
Red Beans	Pastabilities
	Baked Ziti

Berkshire

LUNCH	DINNER
Macaroni and Cheese	Roast Beef
Rotini with Italian Sausage Sauce	Chick'n wings
Tri Bean Caserole	Pastabilities
	Baked Ziti

Sports

Minutewomen get fast start at Fairfield

By Jorma Kansanen
Collegian Staff

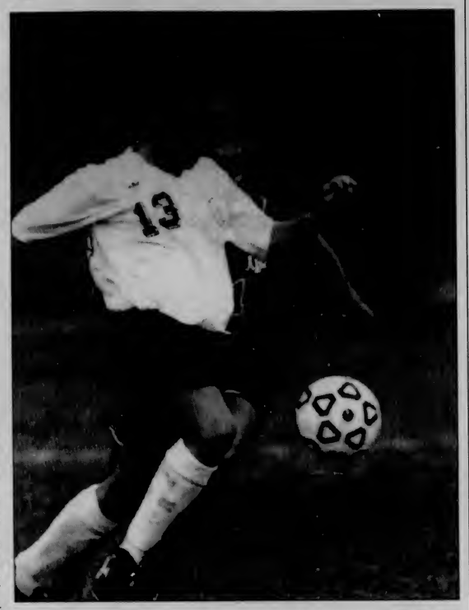
AGAWAM — This past weekend in Agawam, the University of Massachusetts women's soccer team opened up their season with a 2–1 victory over Fairfield University.

The Minutewomen drew 1,653 screaming fans for the battle between last season's A–10 and MAAC champions, more than enough for a "home away from home" advantage. The match was more one–sided than the final score, as the UMass defense limited the Fairfield offense to just 10 shots on goal.

On the other hand, the team did not look as sharp as they did in their preseason games, like their 5–0 demolishing of the University of Vermont two weeks ago. This game that was played under the lights last Saturday was also under the critical spotlight of head coach Jim Rudy, and even with the win, he was and was not satisfied with their overall performance.

"Well, we were pleased with the victory, but I do not think we are too pleased with the way we played," Rudy said. "It was not as smooth as we

Turn to WOMEN'S SOCCER, page 17



COURTESY MEDIA RELATIONS

Senior Erin Lynch scored once in the Minutewomen's victory over Fairfield last Saturday.

Myers returns to lead women's soccer to top

By Jorma Kansanen
Collegian Staff

In her four years at the University of Massachusetts, Rebecca Myers has experienced the peaks and valleys of sporting competition. From last second NCAA Tournament wins to mind–baffling losing streaks, the central midfielder and senior tri–captain for the women's soccer team has seen it all.

Now, her final season for the No. 18 nationally ranked Minutewomen (1–0) is at hand, and the journey towards the last peak in her collegiate career has begun.

On a less metaphorical note, one of the traditions that head coach Jim Rudy uses to officially end the preseason for his team is "The Mountain." The last workout before the *real* season entails a run to the top of Mt. Skinner, a more condensed metaphor concerning the toughness of the season–long grind.

From one of the peaks surrounding the Pioneer Valley, Myers reflects on her stellar career up to this point, with the enthusiasm of high expectations for her upcoming final season.

Turn to MYERS, page 17

Field hockey destroys Wake as Hixon returns

By Casey Kane
Collegian Staff

WESTFIELD — Though much of the fanfare before the Massachusetts field hockey team's season opener last Saturday was focused on the return of coach Pam Hixon to the Minutewoman squad, the spotlight after the game was focused squarely on the shoulders of a new member of the team.

In her collegiate debut, Saskia Fuchs, who was named Atlantic 10 Rookie of the Week, scored two goals and assisted on one, as UMass rolled to a 4–1 victory over the Wake Forest Demon Deacons at Westfield State College. The win gave the Minutewomen a 1–0 record, while Wake Forest dropped to 0–1.

"[UMass] is a really great team and I think we made a good start today," Fuchs said.

"We're not prolific scorers, so I think if [Fuchs] brings scoring to our team that will be a real bonus," Hixon said. "She's very skillful, and she'll be very dangerous, somebody that people will have to worry about."

The game was played at Westfield State College because of the lack of artificial turf at UMass' Richard F. Garber Field. The Minutewomen will host two more games this season, North Carolina on Oct. 5 and West Chester on Oct. 6, at Westfield State.

Massachusetts got on the board first when Fuchs, who is recovering from a bad groin pull, beat Deacon goalie Wendy Mumford 11:23 into the game. Fuchs then converted a Kyle Rothenberger pass 32 seconds later to give the Minutewomen a 2–0 edge.

Wake Forest was able to get within one during a scramble in front of the UMass cage, Marv Moore pushed the ball past UMass goalie Hilary Rose for Wake's only score of the game.

In the second half, the Minutewomen put the game out of reach, tallying twice more. Junior Courtney MacLean, who garnered A–10 Player of the Week honors, scored the first of her two goals on the day off a Kate Putnam assist just four minutes after halftime.

MacLean put the finishing touch on the Massachusetts scorecard, collecting the rebound of a Fuchs shot and putting it past Mumford.

"Courtney is a natural goal scorer," Hixon said. "She's been working well. I expect that she will have more goals this season than she's ever had."

Wake Forest threatened to score again when a penalty corner was awarded with 1:45 remaining in the game. The Demon Deacons were unable to convert on the opportunity, but were able to force another shot when they stopped the UMass clearing attempt. Rose went to the ground to protect the goal and a scramble in front of the net ensued.

UMass' Amy Ott tried to clear the ball from Rose's pads, but a swarm of Wake Forest players also played the ball, pushing it under Rose. A penalty stroke was awarded to Wake Forest.

Wake's Susan Bowman faced Rose for the stroke, after Rose visibly argued the call with the referee. Bowman couldn't put the shot away, sending the ball to the left of the net.

"Corner. Corner saved. I'm laying down and there are five black shirts treading on me, playing the ball," Rose said. "The decision should have been to go out. But [the umpire] let play carry on and then the stroke was awarded.

"Obviously you have to defend the stroke, but there is frustration in knowing the decision should have been made three tackles earlier than it was. But she didn't

Turn to FIELD HOCKEY, page 20

Kicking around the NFL: NFC Central on top again

The NFL season kicked off last weekend and it's just 16 more weeks until we know who's headed for the playoffs and who's headed for an early golf season and getting ready for next year.

Which means now is the perfect time for season predictions. So, going around the league…

The NFC West will, appropriately, be dominated by the only team actually in the west — San Francisco. **Jerry Rice** and **Steve Young** will again lead the attack and with **Terry Kirby** adding to the running game, the 49ers should get through the regular season pretty easily. The defense is also solid, though the loss of **Eric Davis** could hurt against some of the pass–happy teams in their division.

The rest of the teams in the division are all matched fairly well. The Falcons have an explosive offense with the run and shoot, but didn't get their defense much help during the off–season. The Rams, provided bad–boy first–round selection **Lawrence Phillips** is on the field and not behind bars, could be good. **Isaac Bruce** is an all–pro, and their second first–rounder, **Eddie Kennison**, could join him. Now the question is who will throw the ball to them? **Steve Walsh** did a good job two years ago in Chicago, but doesn't have the best arm. The final answer could be **Tony Banks**, who was impressive in the preseason.

Right with these two should be the Panthers, who will continue to improve with QB **Kerry Collins** having more experience and **Tim Biakabutuka** providing a running threat. Defensively, the Panthers have a very good secondary, with Davis jumping from the 49ers to add to **Tyrone Poole**, and **Brett Maxie**.

The Saints are the worst team in the division and coach **Jim Mora** will have to do a great job with **Jim Everett**, **Michael Haynes**, **Willie Roaf** and a few good defensive linemen to keep his job.

The NFC Central is probably the toughest division in football once again. Gone are the bruising running attacks of yesteryear, replaced with the throwing combinations of Favre to Brooks and Chmura, Mitchell to Moore and Perriman, Moon to Carter and Reed, and Kramer to Conway and Engram.

The Packers are the clear favorites in the division after going to the NFC

Turn to NFL, page 16

UM gets Maine hockey star

By Leigh Torbin
Collegian Staff

Amidst a monsoon in Orono, Maine, on Jan. 27, Maine's Tim Lovell registered a hat trick as the Black Bears downed Massachusetts 6–3, before the second largest Alfond Arena crowd of the season. In fact, Lovell, an All–Hockey East selection, rained down on the Minutemen all year long, tallying goals in each of his three meetings with UMass.

However, the UMass faithful will not be faced with this possibility when the Black Bears venture to the William D. Mullins Center February 14 and 15.

Fourth year coach Joe Mallen announced last week that Lovell has transferred to UMass, and is eligible to start playing after Christmas at Rensselaer.

Lovell was Maine's leading scorer for much of last year's Hockey East runner–up campaign, before suffering a deep thigh bruise, and finishing fourth overall. As a sophomore, Lovell was named the MVP of the NCAA's East Regional, helping the Black Bears advance to the national championship game.

Lovell's speed and agility will benefit the Minutemen the moment he takes his first shift. He is a deft playmaker, and until the 1995 NCAAs, was one of Hockey East's best kept secrets. His work on the power play is particularly strong, where he led Maine with 10 goals last year. His ability to quickly work the puck into the zone and set up the play will greatly help the Minutemen in their umbrella formation.



COURTESY MAINE SPORTS INFORMATION
Tim Lovell

"I think that Tim Lovell is a terrific addition to our team," Mallen said. "When we've played against Maine the last couple of years, I thought that he was a player that was always a threat against us. He's a big asset to our team now. He's going to be able to push the program forward.

"He's going to bring experience and he's going to bring maturity. He's going to bring the skill level that our underclassmen can look at and watch and learn from and I think he's also going to raise the skill level of our upperclassmen."

Lovell, still adjusting to the Pioneer Valley's relatively busting pace of life compared to Orono, agreed with his coach's sentiments.

"I'm excited to be here," he said. "It's an up and coming team and I'm excited to play for them. [I like] the coaching staff, the facility and that they're up and coming, and I'd like to see if I could help them out."

After three seasons, Lovell was 27th on tradition rich Maine's all–time scoring leaders chart, and a strong season would have had him cracking the top 10.

The senior center from Norwood, ranks as one of the league's strongest skaters, and is excellent in neutral–zone transitions. Both of these characteristics will only be amplified on the Mullins Center's spacious Olympic–sized playing surface.

"The big sheet is going to allow him to move around," Mallen said. "His game is puck control and finding the open man and this is a great surface for him to play on.

"All college hockey teams that play on a big sheet like us are still adjusting to how to play on a big sheet. I think that Tim can bring to us a lot of characteristics in terms

Turn to LOVELL, page 20

College football: boastful Big 12, 'Canes miss out

Last Saturday kicked off the college football season for most teams, a sure sign that exams, foliage and Halloween are on the horizon.

While it's great to spend a lazy Saturday afternoon listening to **Keith Jackson** call names like **Biakabutuka** and **McDuffie**, and debating whether the Big 12 will be better than the Big 8, I know some of us still long for the dog days of August. Well, there's only one thing to say to that. Suck it up,

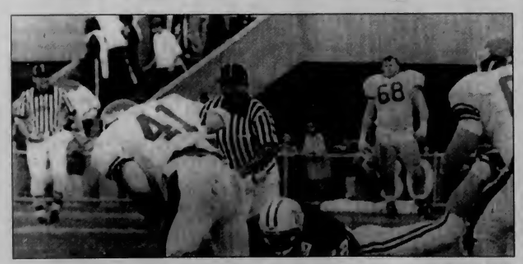
chief. Classes started yesterday, and if you're like me, you're already broke. That being said, some early thoughts on the college football season.

Every season, the so–called "experts" will pick one golden boy, give him the Heisman in September and lament on how great he'll be in the NFL. This year is no exception. If you listen to anyone in the know, **Tennessee's Peyton Manning** is the greatest thing since sliced bread. Manning did his best to prove them right Saturday, leading the Vols to a 62–3 pounding of **Nevada–Las Vegas**. He only played one half, and did the things that the Knoxville faithful expect of him. But, I mean, come on, UNLV? Was that **Moses Scurry** at quarterback? **Stacy Augmon** at flanker? The fact is that Manning is good, really good, but he's not all the way there yet. He might not even be the best QB in the Southeastern Conference, with **Danny Wuerfel** returning to a Florida team that had the pleasure of being smacked by Nebraska in the National Championship game last January. Give Peyton time. He will be the man, someday.

Seeing as most of us grew up in the Commonwealth, there must be an undercurrent of sentiment concerning Boston College football floating around campus. (**Doug Flutie** to **Gerald Phelan?**) Without a solid quarterback and a schedule that includes the likes of Virginia Tech, Michigan, Syracuse, Notre Dame, Miami, and a West Virginia team that kicked the holy hell out of Pitt Saturday night, BC will be about as good as the new Pearl Jam album. I know they beat perennial powerhouse Hawaii this weekend, but they've got

Turn to COLLEGE FOOTBALL, page16

Football: something old, something new



COURTESY MEDIA RELATIONS

Senior Justin Riemer set a UMass record for solo tackles last year with 95. He'll be back in action this weekend when the football team travels to take on Villanova.

By Mike Corey
Collegian Staff

Entering the 1996 football season, the Massachusetts Minutemen have undergone numerous changes, adjustments, and new looks. However, some things will remain the same.

Throughout the spring and preseason this team has been looking to finally put together the talent, enthusiasm, and chemistry that has before brought them 17 Yankee Conference Titles.

"I think probably one of the things that has prevented us from being a championship football team the last couple of years has been the lack of enthusiasm," head coach Mike Hodges said. "So, we're talking a lot about that and we're trying to practice that way so we'll play that way."

UMass will begin the season this weekend on the road for the first of three games away from Warren McGuirk Alumni Stadium. The Villanova Wildcats will be first on the list in a non–conference game for the Minutemen. This will be the first time that UMass has played the Wildcats since their 13– 9 victory over the Minutemen at home back in 1992.

Despite having lost Rene Ingoglia, the UMass all–time leading rusher to graduation, the Minutemen did not have to make many adjustments in that department. The adjustments will be getting used to the different numbers and faces that are tearing up the field.

Senior All–America candidate Frank Allesio, ranked third on the all–time UMass rushing list, ran for a team high 276 yards and was the Yankee Conference leading rusher.

"[Ingoglia's] gone and we've got a lot of great backs stepping up," Alessio said. "I go at the season with the same focus every year, and this

Turn to FOOTBALL, page 20

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 3 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 6, 1996

The Harder They Come



Jimmy Cliff inspired Pearl St. on Tuesday night with a passionate set of classic reggae tunes. Check out our review (See Arts & Living, page 5).

Air Borne!



Junior quarterback Anthony Catterton will look to resurrect the Minuteman passing game against Villanova tomorrow (See Sports, page 14).

WORLD

Brutal vigilante justice shown on Mexican TV

MEXICO CITY (AP) — As dozens of people watched, a man was tied to a tree, doused with a flammable liquid and set ablaze. As he died, writhing, a video camera roiled.

All day Thursday, television stations across Mexico broadcast the gruesome footage of vigilante justice, the latest in a series of incidents in which Mexican townsfolk, fed up with crime, have taken the law into their hands.

Residents of Playa Vicente in the Gulf Coast state of Veracruz had accused the man, identified as Rodolfo Soler Hernandez, of raping and strangling a woman last Saturday.

A close-up of the man before the execution indicated he had been badly beaten. Shots taken later Saturday showed him twitching and jerking as flames consumed his body. His corpse finally slumped forward in its bonds.

Veracruz Attorney General Rodolfo Duarte Rivas said Thursday his office had investigated the burning, as well as the videotaping and distribution of the tape.

"We have identified those responsible," he said, adding that the body was being exhumed and an autopsy planned as part of a criminal investigation.

NATION

CIA-Contra connection examined by Deutch

WASHINGTON — Insisting that he has found no evidence of wrongdoing, CIA Director John Deutch has ordered his inspector general to investigate allegations that the CIA was involved in drug trafficking to support the Nicaraguan Contras.

In a letter to Sen. Barbara Boxer, D-Calif., dated Wednesday, Deutch said the CIA inspector general would examine charges raised in a series of articles by the San Jose Mercury News.

The California newspaper reported that throughout the 1980s, a San Francisco Bay area drug ring sold tons of cocaine to Los Angeles street gangs and funneled the profits to some of the CIA-directed Contra forces in Nicaragua.

"I consider these to be extremely serious charges," Deutch wrote. "Although I believe there is no substance to the allegations in the Mercury News, I do wish to dispel any lingering public doubt on the subject. Accordingly, I have asked the agency's inspector general to conduct an immediate and thorough internal review of all the allegations concerning the agency published by the newspaper."

Deutch said a previous review he had ordered and already completed by his staff, as well as past CIA examinations of the issue, "supports the conclusion that the agency neither participated in nor condoned drug trafficking by Contra forces."

EXTENDED FORECAST

Today	day	day
HIGH: 81 LOW: 48	HIGH: 78 LOW: 45	HIGH: 78 LOW: 40

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Rape victim settles in civil suit; UM fraternities to pay $200K

By Laura Stock
Collegian Staff

A University of Massachusetts student who was allegedly raped at a fraternity party last April has settled her civil lawsuit against Sigma Phi Epsilon for the payment of $200,000.

The suit, filed in Hampshire Superior Court on April 10, claimed that Sigma Phi Epsilon was responsible for failure to provide the student with adequate security, and that alcoholic beverages were served to her assailant to the point of his intoxication. The fraternity was also sued for negligence in that they failed to verify the identity of the individuals entering the fraternity house, and failed to act properly by having security present.

The victim, who was at the time a sophomore pre–medical major, claimed that shortly after midnight on April 1 she was approached by a male student who danced and talked with her for 10 to 15 minutes. He consumed several drinks in that time period, and appeared to be intoxicated.

The victim alleged that as she and the man were heading outside to get some air, he pushed her into a bathroom, locked the door and forced her to engage in oral sex. He then allegedly pushed down her pants and attempted to rape her. Because of students knocking on the bathroom door, the assailant fled the scene.

According to the victim's attorney, Jeffrey A. Newman, the victim did not know her attacker's name, but he told her he was a fraternity pledge. The party was supposed to be for invited guests only. The assailant was never apprehended, and the criminal case under investigation by the Amherst Police has been closed.

Newman said that before a full discovery was even completed for the Superior Court filing, he and his client were approached by the fraternity's insurance representative, and they discussed a settlement with Sigma Phi Epsilon and the other fraternities who sponsored the party.

Sigma Sigma Sigma, Phi Mu Delta, Alpha Delta Phi, Alpha Chi Rho, Alpha Epsilon Pi, Alpha Epsilon Phi, Delta Zeta and Chi Omega jointly sponsored the party.

Newman said the case is significant because it was settled within four months of filing and because the victim refused to execute a confidentiality agreement, which would have made the terms of her settlement private.

"She was very pleased with the settlement," Newman said. "In the sense that she is a pre–med student, her goal was to alert other women and protect other women who go to fraternity parties."

However, because of psychological reasons, she left UMass and has entered another college to complete her studies.

Director of Greek Affairs Michael Wiseman had a mixed reaction to the settlement.

"I can say one side of me was not surprised," Wiseman said. "I have known of cases at other campuses with similar outcomes. I was also somewhat surprised because the decision was not based on an actual incident, but an environment that was created."

Dan Backer, the public relations coordinator for the Interfraternity Council and a member of Zeta Psi, said he was glad that the issue was resolved to the satisfaction of the parties involved. Last semester, after the incident was reported, a committee was formed to revise the Greek social policy regarding safety, health and environment.

The policy was formally published yesterday, Backer said.

"The whole situation is something that never should have happened in the first place," Backer said. "Right now we have to prevent it from happening in the future."

Faculty Senate holds first meeting; plan for AAU affiliation discussed



ELIZABETH BROWN \ COLLEGIAN

Robert Karam, the Chairman of the Board of Trustees, spoke yesterday to the Faculty Senate.

By Jonathan Liberty
Collegian Staff

The Faculty Senate convened yesterday in 227 Herter Hall for their first meeting of the fall semester.

The new Chair of the Board of Trustees of the University of Massachusetts, Robert Karam, began the meeting with an address to the senate.

"I recognize that UMass Amherst is the flagship of the UMass system," Karam said. "We have to work together and move forward in order to continue to be great."

Karam had been a trustee for 13 years before becoming the Chair of the Board.

"No one on the Board of Trustees has pushed stability and realistic goals more diligently than trustee Karam," Chancellor David K. Scott said.

Karam stated that he represents a very dedicated select group of trustees who have the best interest of UMass in mind.

He challenged the Faculty Senate to prepare a plan to gain affiliation with the American Association of Universities (AAU), a challenge which Scott said that he supports and desires.

Only one school will be allowed into the AAU in New England, which puts UMass in competition with the University of Connecticut.

If UMass gains affiliation with the AAU they will become one of only 16 schools who are both Landgrant and AAU higher learning facilities.

However, it will cost a large sum of money over a several year period plan to make UMass the best candidate for AAU. Karam will have to ask for special appropriated funds from the Massachusetts legislature.

However, Karam did offer a source of inspiration to spur the funding drive.

"Do you [Massachusetts legislation] like it when UMass basketball beats UConn?" he asked. "Well let's do it again with AAU. Do we want to be a first class or second class University?"

Karam left the podium to a round of applause after his closing statement, which urged the University to "work as a family."

Scott then began his presentation.

"It is nice to come back, everything is on the upswing," Scott said as he began his address. "I appreciate the hard work of the Trustees, President William Bulger and the entire campus. We have a lot to be proud of."

Provost Patricia Crosson informed the Senate that 24 new faculty members have been hired, almost all of whom are tenure track positions. However, there was a net loss of about 15 faculty members.

Also, the Director of the Library Search Committee has invited seven candidates who will soon be interviewing.

See Related Story Page 3

Vice Chancellor of Administration and Finance Paul Page reported that major classroom renovations have taken place in several buildings on campus, such as Herter 227. Also, landscaping is being done and the pond will be dredged.

Mike Begay of the Department of Community Health Studies asked why the Annual Gay and Lesbian Brownbag Luncheon was not being funded by the Chancellor's office.

"We first funded the luncheon as a seed project, then we hope that it continues through other means," Scott responded.

Vice Chancellor for Student Affairs Tom Robinson added that his office will be funding the luncheon.

Scott reported that approximately 17,000 applications were received by the University this semester. Regularly, 74 percent are admitted, and 33 percent of the admitted applicants accept.

However, the class of 2000 is about 300 students over the expected yield.

"UMass is an institution which is rapidly changing," Scott said. "I commend the admissions office to be within the target yield by 300."

A special report, which will add three new faculty members to the Athletic Council, was also debated. Secretary of the Faculty Senate John Bracey said that the Faculty Senate has tried a laissez–faire attitude with the council, but that the policy has run out of control and requires Senate intervention.

Make sure you hang it straight...



ELIZABETH BROWN \ COLLEGIAN

Becky DaSilva, a sophomore environmental science major, and Bill Tobin, a first–year Russian major, check out the selection at the poster sale held yesterday at the Student Union.

UMass project to recruit

By Leigh Faulkner
Collegian Staff

It's that time of year again when Registered Student Organizations (RSOs) are busy organizing events for the upcoming year. To plan events, RSOs need workers and volunteers.

The Boltwood Project will be holding a recruitment night next week in the Campus Center auditorium.

The Boltwood Project is sponsored by the Landscape Architecture and Regional Planning Department. It is a service learning course offered by the University of Massachusetts.

The project combines the classroom with a community service project. Students who participate in the program will receive one or two academic credits.

There are a few course requirements that go along with the course. Once a week, for ten weeks, each group meets for two hours. Students are expected to attend seminars, community service events and complete a journal and a paper by the semester's end.

A large part of the student's grade depends on attendance and participation, and participants in the program are expected to see the volunteers each week.

The Boltwood Project is also a community outreach program in which volunteers work primarily with individuals with a mental or physical disability.

Senior Jeff Chapdelaine has been a part of Boltwood since the first semester of his sophomore year and is now the project's coordinator. He oversees the entire program, along with associate coordinator Kelly Warren and Mary "Becca" Mix.

"As students, it gives us the opportunity to create a positive relationship with our campus and the communities which we share with neighboring towns," Chapdelaine said. "In return, the Boltwood Project allows us to be a part of what is happening around us."

"The participants and volunteers get exposed to something new. It's good for both parties," said senior Jen Kalis, who is beginning her fifth semester with the Boltwood Project. She has volunteered at The Fun Club in the Banks Community Center where there are about ten participants who are developmentally disabled.

"We spend two hours a week doing a lot of out of house activities, such as bowling, miniature golfing, visit a petting zoo, hiring a magician," Kalis said, a consumer studies major.

Last year, senior Dan Hoffman, along with 14 others, volunteered their time at a Northampton Boy Scout troop.

"We help the Scouts work on earning their merit badges," Hoffman said. "We try to get the scouts to earn two or three a semester. Sometimes they have to write a story about their favorite pet and they can't read or write very well so we help them work on that. Other times we teach them how to fold flags and about safety issues.

"You get to see the effect you have on someone else's life… like with the Boy Scouts, we walk into the room and they all start clapping and cheering."

This semester Hoffman is working at the Farren Care Center.

"The volunteers at this center spend two hours a week playing bingo, carving pumpkins, and just doing fun activities," he said. "You get to help people who otherwise might not have had a chance to do the activities that we do with them.

"It's also great for your people skills. If you have the patience to deal with a situation when it arises, it can help you later in life."

Most volunteer groups through the Boltwood Project are allowed to make up their own programs for the participants. However, the exception is when working with the Boys and Girl scouts.

"The Boy Scouts are more structured. The troop leaders tell us what to do and we help the Scouts. In the other groups we plan the programs," Hoffman said.

This semester the Boltwood Project is looking for 220 volunteers. They are holding three recruitment nights next week from September 9–11 from 6:30 to 8:30 p.m.

Students interested in the project must attend one of the meetings.

"We are looking for anybody who wants to volunteer. Any UMass or five–college student. Your year and age doesn't matter either," Chapdelaine said.

Students are warned however, that a formal application process exists before entry into the program, which is by no means automatic. They also must complete an application during their session, and on September 12 a letter to each applicant will be at the Boltwood Table in the Campus Center, notifying them of their selection status.

"We as students have the amazing responsibility and power of changing the world around us," Chapdelaine said. "Our piece of the world is Amherst while we are at the University and Boltwood allows us to do just that. The satisfaction we get in return is incomparable to the time we put in."

For more information call Jeff Chapdelaine at 545–6753 or Merle Willmann, Director of the Boltwood Project at 545–6609.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Sept. 6

Dance — The Fourgone Conclusions Contradance will be held tonight and every first Friday at the Greenfield Guiding Star Grange. The evening starts with Scandinavian couples dances followed by contras called by Mary Desrosiers. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549–1913.

Comedy — "First Week Comedy Show" will be held at 8 p.m. at the Bluewall Cafe. The event is free.

Film — Eraser will be shown at 8 and 10 p.m. in the Campus Center Auditorium. The event is free.

Party — CASA Dominicana will host a "Welcome Back Party" at 10 p.m. at the Southside Room in the Hampden Student Center. There is a $2 admission fee.

Saturday, Sept. 7

Dance — A Scandinavian Dance Workshop will be held this evening and every first Saturday from 8–10:30 p.m. at the South Amherst Munson Library. Arna Dessen and/or Van Kaynor will teach with live fiddles. Beginners and singles welcome. Admission is $5 each or barter. Call 549–1913 for more information.

Dance — An English Country Dance will be held tonight and every first Saturday from 8–10:30 p.m. at the South Amherst Munson Library. Helen Davenport teaches the dances and Van Kaynor leads the band. Beginners and singles welcome. Admission is $5 each or barter. For more information, call 549–1913.

Special Event — "Welcome to the West Fest '96" will take place from 11 a.m. to 5 p.m. at the Southwest Horseshoe. The event is free.

Music — Melissa Etheridge will play at 8 p.m. in the Mullins Center. Tickets are still available. Call 545-0505 for information.

Dance — Hillel House will host "Club Hillel House" at 10 p.m. All are welcome. The event is free with a Hillel Activity Card, and $2 without.

Sunday, Sept. 8

Religious — The United Christian Foundation invites students interested in fellowship to meet from 5 to 7 p.m. at Folsom House, located on 367 N. Pleasant and Fearing Sts. There will be activities, and all are welcome and respected. For more information, call Yuland at 546–3659 or Keny at 256–0109.

Religious — The Chabad House Model Factory, located in Chabad House in Amherst, will demonstrate and have visitors participate in the art of shofar making at 2 p.m. The event is free, with a $7 cost for visitors who wish to take home their shofar. For more information, call Yonah Blum at 549–4094 or 549–7855.

Music — "Singer's Delight" at Bezanson Recital Hall will feature pianist Will Crutchfield and soprano Sharon Hayes performing "Treue und Trost" by Peter Cornelius and lieder by other composers. The concert begins at 3 p.m. Tickets are $8 and $4, and are free for students with valid ID.

Sale — The "Tag and Super Sock Sale" will take place from 9 a.m. to 3 p.m. on Amherst Town Common. Small furniture, appliances, sports goods and toys will be available in addition to a big selection of socks and other legwear. Sales benefit P.E.T.S., the all–volunteer animal welfare network.

Thursday, Sept. 12

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hijras in India," an all–male religious sect that is considered an alternative, third gender in India. The event, sponsored by the Stonewall Center, is free and will begin at 11:30 a.m.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy tonight at 7:30 p.m. in Herter Hall, room 301.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly fellowship meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, prayer, teaching and contemporary worship music will be involved.

Saturday, Sept. 14

Tag sale — The North Hadley Congregational Church will hold its annual tag sale today from 9 a.m. – 4 p.m. and tomorrow from noon – 4 p.m. Hot dogs, coffee, cold soda and fresh popcorn are available in addition to the wide array of sale items, including many collectibles, exceptional furniture, lamps and appliances; new and old merchandise; adult and children's clothing; luggage; dishes; and more. Rain dates are Sept. 21–22.

Notices

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientations are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. at the Campus Center. The room will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253– 0874.

Discussion group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. Call 253–3795 for more information.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free public planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday in September there will be free public observing at Mt. Pollux, off South East ST, in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle Monday, Sept. 9, through Friday, Sept. 13, from 10 a.m. – 2 p.m. Information about preventing theft and bike identification will be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. Dance to a variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. Call 584–8167 for more information.

Singing — The Pioneer Valley Cappella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641–2305.

Volunteer recruitment — The Boltwood Project, a community service project at UMass, is seeking 200–300 student volunteers to work in one of approximately 23 different groups in the Valley. Participating in Boltwood allows University and Five College students the opportunity to earn one or two credits while volunteering. Interested students need to attend one of three recruitment nights in the Campus Center Auditorium on Sept. 9 – 11 from 6:30–8:30 p.m.

UM Golden Key delegation attends international conference in Arizona

By Daniel Sullivan
Collegian Staff

In an effort to improve procedures and recruitment, the University of Massachusetts Golden Key Honor Society chapter sent 11 people to an international convention in Scottsdale, Ariz.

Golden Key recognized the top 15 percent of juniors and seniors in a class. Five hundred UMass students are in the academic service society.

"The officers attended workshops that will help the charter," said Jenn Cooper, graduate advisor to the Golden Key Honor society. "It helped to develop skills to help the community."

"We learned new outreach programs, new ways to get campus programs involved. We will work to get more people other than the officers involved with more publicity of meetings," said Briana Kelly, a senior communications disorders and co–newsletter coordinator of Golden Key.

Chapters from as far away as Australia, Puerto Rico and throughout the United States attended the event.

The UMass chapter, however, logged the most combined miles of any groups. Co–vice president Sarah Gardner, senior operations management, said the convention gave the UMass contingent many strategies to implement.

"The convention was held to get people excited about Golden Key," Gardner said. "It was to help get people to know more about Golden Key and to meet the corporate sponsors."

AIDS awareness, improved Amherst student/town relations, and scholarship funding were highlights from last year, Kelly said. During the four day event, the UMass chapter received honorable mention for most improved.

"The society can help students with their careers," Kelly said. "Corporate sponsors recruit people, we get people involved in community service and award scholarships."

Over $50,000 in scholarships were given out through Golden Key, Gardner said. In the beginning of their junior year, eligible students receive a letter asking for membership, she added.

The event will try to improve student and Amherst town relations, Kelly said.

"We are planning to volunteer at the Apple Harvest Festival on the Amherst Common on October 5," Gardner said. "We have a Halloween party to help the kids in North Village. It's a fun time for the kids."



COLLEGIAN FILE PHOTO

The University of Massachusetts at Amherst's chapter of the Golden Key National Honor Society receives the Most Traveled Award in Scottsdale, AZ.

Both **Women's Issues** and **GLB** (Gay, Lesbian and Bisexual) Issues are looking for writers for the new *Collegian* semester. To get involved, call Michelle Hillman (Women's Issues) or Jamie Sinsheimer (GLB Issues) at 545-1762.

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UM asbestos questions continue; SGA office a concern for Tirrell

By Daniel E. Levenson
Collegian Staff

Asbestos, a once valued insulating material used in some buildings on campus, is now known to cause cancer. Careful management is required if potential health problems are to be avoided.

According to John Findley, associate director of housing at the University of Massachusetts, asbestos is still a legitimate insulating material, as long as certain precautions are taken to insure student safety.

"Our job is to keep it in good shape and contained," Findley said.

He added that asbestos in the residence halls has either been removed or sealed using a special process.

Brian Tirrell, student government association (SGA) speaker, is concerned about possible problems with asbestos in the SGA office, located in the Student Union Building.

"There is asbestos in our office," Tirrell said. "I don't believe that they plan to do anything about it."

Tirrell said that while he does not think the asbestos poses an immediate threat, he is concerned about its presence there.

Richard Stein, a retired professor of chemistry, explained that the shape of the asbestos fibers used in the insulation is part of the problem with using that material. The structure is particularly receptive to human lungs, causing the asbestos to lodge in the organs, he said.

According to Stein, as long as the asbestos is contained, it does not pose a threat. Asbestos is often released into the air during removal, and Stein said that a safer course of action may lie in the sealing and containment of the fibers.

"Asbestos fibers do cause cancer when they are inhaled," Stein said. "If it's bound it isn't harmful."

Dr. Alan Calhoun, acting medical director of University Health Services, said that asbestos irritates the lungs, much like smoking.

"It's when asbestos becomes airborne that it's a problem," he said. "It can cause shortness of breath over many years. Smoking exacerbates the effects of asbestos."

He said that in addition to cancer it can also cause lung disease similar to emphysema in smokers. The cancer caused by asbestos is called mesothelioma. It is not lung cancer, but rather a cancer of the lining of the lungs.

Calhoun said that if someone suspects they may be working in an area where asbestos could be a problem, that they should "contact physical plant asbestos shop and ask someone to come over and evaluate the material."

The material was often used to insulate hot–water pipes, it was later abandoned in favor of fiberglass. Asbestos insulation was also used in some floor and ceiling tiles.

Senate serves many roles to UMass

By Jonathan Liberty
Collegian Staff

The Faculty Senate held their 528th meeting yesterday, yet many students do not know what the purpose of the Faculty Senate is, or that it even exists.

As stated in the Constitution of the University of Massachusetts Faculty Senate, their purpose is threefold: "To ensure the representation of all faculty members of the campus community in the governance of the Amherst Campus and the University as a whole; to discuss and recommend policies affecting the campus and the University as a whole; and to promote faculty participation in the development of policies and procedures within the UMass."

The Senate derives its authority from actions by the Board of Trustees.

All voting members of the Senate are elected. The elected membership must range from 120 to 140. Only qualified voters with at least one academic year of service to the University shall be eligible for election to the Senate.

The Senate has five elected officers: the secretary; a presiding officer; a delegate to the Board of Trustees; associate delegates to the Board of Trustees; and at–large members of the rules committee.

Elections are conducted by written ballot in accordance with procedures in the bylaws.

There are 15 councils and 12 standing committees which keep the Senate running.

Committees produce special reports concerning relevant subjects which are then presented before the Senate for discussion. After the discussion, the Senate votes whether or not to approve the report.

On September 19 the Senate will decide upon the special report of the Rules Committee concerning the bylaw amendments to the Athletic Council, and will discuss the annual report of the Faculty Senate Council on the status of women.

The Faculty Senate holds meetings every other Thursday at 3:30 pm in Herter Hall, room 227.

Your Daily Collegian - covering all sides of the story



ELIZABETH BROWN \ COLLEGIAN

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Clinton's Bloody Campaign

By launching yet another brutal military attack against Iraq, President Clinton has once again revealed the nature of his regime and his own character.

In trying to criticize the Iraqi President, Clinton actually supplied the perfect description of himself: "While his objectives may change, his methods remain violence and aggression." The cowardly attack, carried out by unmanned cruise missiles, left at least five Iraqis dead, including civilians.

No one, even the ultra-gullible American press, doubts for a minute that this current bombing was merely aimed at impressing voters and amounts to a murderous election-eve public relations ploy. Democrats like to "prove their masculinity" with a little blood-letting in the Third World.

Hussein Ibish

As for the latest pretext for Clinton's unending violence against Iraqis, even the most tortured reading of international law, including Security Council Resolution 688, can't provide a fig-leaf. It is particularly sickening for those of us of Kurdish origin to have to endure the crocodile tears of Clinton and his cronies as they try to cloak their evil machinations in the guise of concern for the Kurds.

Ever since the end of the Gulf War, the United States has sought to use Iraqi Kurds to divide Iraq through phony "safe havens" and illegal "no-fly zones." Clinton hoped to gain control of Iraqi Kurdish leaders Jalal Talabani and Massud Barzani, and ultimately get them to jointly declare an independent republic in northern Iraq.

Neither effort has been successful, and the ostensible reason for the recent American bombing is that Barzani's forces used Iraqi government troops in fighting Talabani's forces for control of the city of Erbil. Clinton claims that the Iraqi army somehow has no right to enter a large Iraqi city, and that by bombing southern Iraq, he is somehow defending Kurds in northern Iraq.

Iraqi Kurds have been cursed with leaders like Barzani and Talabani who blindly side with every malevolent anti-Iraqi force, whether Iranian, Turkish or even Israeli and American. Needless to say, most such actors have little regard for the interests of Iraqi Kurds. These petty, foolish, blundering leaders continue to place the Iraqi Kurds in impossible situations, and are their greatest enemies.

It is particularly stupid to imagine that anyone in the United States or Britain gives a second's thought about the fate of the Kurds. Few peoples have suffered more as a result of Anglo-American perfidy than the Kurds. From the days when the dream of an independent Kurdistan was sabotaged by the British in the 1920s, to the unbelievably cynical U.S. betrayal of the Iraqi Kurds in 1973, to the continuing abuse of Kurdish nationalism since the 1990-91 Gulf War, the litany of betrayal is endless.

The transparent fallacy of "American concern for Kurds" is further exposed by the fact that the United States has funded and supported the huge but little publicized war that Turkey has been waging against its own Kurdish population, which it dismisses as "mountain Turks." The vast majority of Kurds in the world live in Turkey, under the severest repression, far worse than what has been known in Iraq. And in the course of its brutal anti-Kurdish war, with full U.S. support, Turkey has repeatedly attacked Kurds in Iraq.

But, of course, Turkey is a U.S. NATO proxy, and home to many an American military base. American silence and indifference regarding Turkey's besieged Kurds reminds us that no one in the United States really gives a damn about Kurds. They just want an excuse to butcher Iraqis.

Moreover, the real purpose of Clinton's bombing is to grub for votes in November, the old "October surprise" tactic again.

It serves as yet another reminder, as if any were needed, of the brutality and immorality of Clinton and his unscrupulous henchmen. Reports indicate that, yet again, the Five-College community's own Professor Tony Lake has been instrumental in instigating this vicious bombing.

Lake's mentor, Henry Kissinger, oversaw the 1973 U.S. betrayal of Iraqi Kurds. He had incited the Iraqi Kurds to rebel as a means of helping Iran put pressure on Iraq, only to cut them off completely when Iran and Iraq came to terms. When asked how he could treat a people so ruthlessly, Kissinger blandly observed that "covert action should not be confused with missionary work."

Lake has already emulated his mentor in cynically exploiting the Iraqi Kurds. If Clinton is re-elected, Professor Lake may well get a chance to go the whole hog.

The key question for the readers of this newspaper remains whether or not you will be voting for Bill Clinton in November. His most recent killings in Iraq, like his Welfare Abolition Law, only serve to underscore exactly the kind of policies and actions that you will be endorsing and perpetuating when you give him your vote. But remember: "If you don't like the effect, don't produce the cause."

Hussein Ibish is a Collegian Columnist.

Reflections on hogwash

As most of you already know, I know everything. And most of *you* people have come to realize that in the past I've been rather stingy in revealing my knowledge to anyone — close friends, professors, whatever.

Steven Grant

Well, that's all going to stop for a while. I've thought about it, and it's time you learned the truth, regardless of who wants to prevent you from attaining it (Uncle Sam, the scientific community, etc).

First of all, as a select few of you have contended all along, the Earth is indeed flat. Although I don't normally give away how I know such things (mainly because I don't speak of what I know (see paragraph one), this one is an exception. Without becoming too detailed, I apply my always useful Principle of Common Sense (PCS). (Are there too many parentheses so far?)

Come now, you all know it to be the case. You've all wondered why we're not all grabbing the South Pole, watching our hands slip away as we fall into outer space. But you keep quiet because the SCIBYs (scientific community is brainwashing you) throw all these jumbles of numbers and letters which they call formulas and conform you into thinking otherwise.

Try this at home: Take a basketball. Now try and place G.I. Joe on it. Now pour some prune juice for oceans. See? Furthermore, picture yourself spinning the ball on axis while revolving it around your room. Der.

How do people travel around the world? They don't. Um, they actually enter an almost identical parallel universe once they go the "diameter" (distance) of the "planet" (plane). Besides, have *you* ever met someone who travelled around the world?

Actually, there is a big tent made out of a souped-up hypercolor material covering us.

So, you ask, then how did we land on the moon? That was all a scam. You know that film of Armstrong first setting foot on the surface? Well, if you look in the upper-righthand corner of your screen, you can see some guy in jeans holding up a sign that reads, "This is the moon, honest." Big Neil figured he'd get fancy.

Oh yeah, and then there's the one where they tell you if you put a red sweater in a dark closet, it loses its color. Hogwash. How come it never comes out of the closet turquoise and camouflage or something? Come on! These people are toying with you here. I mean, they're sitting around thinking of ways to trick you. National security is one thing, boredom is another.

By the way, every event has a cause, and you have no free will.

Oh, listen close, this next one is a biggie. The world revolves around you. (Or so to speak, of course, but we've already covered that.) Yes, you. Not the guy next to you reading this column. You.

Even I'm in on it. We're all actors in the big performance entitled "Your Life." There are tribes in Africa just sitting around in their villages, living their lives in hopes that someday you'll happen upon them. Everyone who walks by you is *at least* looking at you in the corner of their eye. Your parents had great auditions before they were chosen to have you.

Don't get me wrong, we all lead our own, sort of secondary lives, but it's just to pass the time before we're due to stand behind you in the D.C. or something. And trust me, the person who's driving slow in front of you is only doing their job.

And talk about having to wing it. Remember last week when you asked that guy for the time, but he wasn't wearing a watch? He's still kicking himself. He missed out not only on helping you but quite the hefty bonus. Listen, I need you to play it cool for a while. If anyone asks, you DID NOT read this.

Oh, no, someone's coming. He's FBI. And he's with God! Man, they're pissed! Here's one last thing. It's about your fate. Your life depends on it. Tomorrow afternoon, at exactly 3:29 be at the corner of M...

Steven Grant is a Collegian staff member.

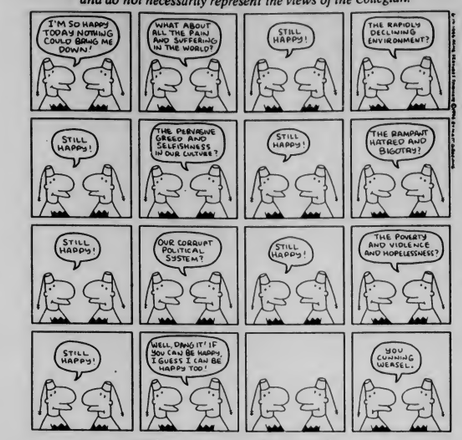
Need Advice?

The editorial opinion page of the Daily Collegian will be periodically running a new advice column. In it, two UMass students will give their solutions to your problematic situations, whether they deal with life on campus, or life in general. Send your questions to the editorial opinion desk c/o Mark McGrath, at 113 Campus Center, Amherst, MA, 01003. For more info, call 545 1491.

Also, we are currently looking for columnists to fill up the editorial opinion page. Come to the meeting for prospective columnists on Tuesday night at 7 p.m. in the Collegian office. Have a nice day!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The struggle within

Nicole Cournoyer

I imagine not everyone will understand what I am about to describe. Some may never have experienced it. Others may know it in a different form, may have assigned their own images or metaphors to it, and may approach it from another direction. Some, I suspect, feel its truth more deeply, more painfully, more vividly than I can even imagine, let alone put into words.

There is a softness somewhere. A softness, a tender spot, an inner core. Maybe it's in a closet or a box. Maybe it's in the "soul" or the "mind." You decide where it lives and where it suffers.

Mine is in a cave. A dark, cold cave whose walls echo an endless, cavernous emptiness and close in around me at the same time. The softness shivers and flinches in this cold darkness, lost in a place too small and tight to fit it.

The softness is bruised and broken, curled into a ball, a beaten animal, whimpering, cringing, barely breathing. So many painful blows to such a defenseless creature.

Something outside the cave must protect the softness. Don't let anyone or anything in. Guard the entrance with anger, fury over what's been done here. Strike out. Strike back. Take that. Come near me again and I'll kill you, I swear I'll rip you in half. Rage. Teeth-bearing, growling, flesh-tearing rage. This animal, this snarling beast is avenging an injustice, reacting instinctively to the intense pain it feels when it sees into the cave's darkness. Pain indirect. Pain through pity.

But even this animal, whose intent is only to protect, must not go into the cave where the softness cowers alone, whimpering in exhaustion. Always alone.

Outside, another being says he hates the softness. He calls it weak. Why can't it be more like him? Hard and strong and firm. He is a concrete wall. Rock. Nothing moves him. Nothing can hurt him. He is independent, solid.

"Don't let it get to yer," he says. "Let it roll right down yer back. Water off a dolphin. No need to cry and pity yerself. Be a man about it. Don't think so much a yerself. Yer not the only one with problems 'round here. Suck it up, yer little wimp."

But the wall doesn't really hate the softness, because it, like the beast, is only trying to protect it. Shielding blows from the outside world as best he can, even concrete can't block them all.

The softness whimpers on. Even without fresh wounds, the creature's tender body aches ceaselessly with the old.

Another being outside the cave tries to help the softness by making the cave entrance more attractive to the rest of the world. This one focuses on controlling the beast and may be called the peacemaker.

"Be nice now. Don't fight. How do you expect anyone to like you when you growl at them? Think of the softness. How can it heal if you scare potential healers away?"

Sometimes the peacemaker is successful in calming the beast, sometimes it is not.

A chisel works off and on at the wall, chipping away at its thick concrete. It is also trying to help the softness.

"Mr. Well, if you just let the world out here see inside the cave, if you just step aside for a moment, just let them get a peek, well maybe someone out here can help the poor, battered dear."

Sometimes the chisel makes progress and sometimes the wall thickens, spoiling the chisel's work.

What's the answer? The protectors? The helpers? Who should give in? Their intentions are all good, but which is the best way to move?

The decision-maker controls these four creatures and many more outside of the cave. It is she who decides day to day, minute by minute, who should give in a little and who should gain a little ground. But the decision-maker is unsure. She is frightened for the softness, so she never lets any one creature have complete control. She doesn't know the answers and she will do all she can to prevent any further injury to the softness.

Sometimes, however, it seems the decision-maker becomes desperate, or maybe she just simply loses control over her pawns. The raging beast escapes momentarily, or the wall becomes almost impenetrably thick or the chisel pierces a tiny hole and the horrible pain of the softness pours out in an instant of deafening whimpering.

Thus far, the decision-maker has always been able to regain control. What if someday she can't? Will it mean insanity? Or will it mean a cure for the pain?

Nicole Cournoyer is a Collegian columnist.

College ball not the same

Chris Stamm

The times they are a changin'. Strike that — they have already changed, especially when it comes to big time college basketball.

The days when five young men pulled their socks up to their knees to toss a ball into a peach basket hoisted up on a poll in a dusty gymnasium are history. In this day and age, college basketball is as much about running a business as it is about winning games.

This is something we here at UMass learned this summer when allegations that Consensus National Player of the Year Marcus Camby took money and jewelry from agents wishing to represent him after his career as a Minuteman came to a close. In addition to prompting a University investigative committee to analyze the situation, Mr. Camby's subsidized income also spurred yet another aggressive media blitz. (I'll save the traditional *Collegian* bitch session on the objective way in which *The Boston Globe* and Boston media in general covers UMass sports for another column.)

After two years of being a die-hard Minutemaniac, I have begun to question the system considerably. Et tu Marcus? What the hell was he thinking? While I won't be too hasty to pass judgement until the committee releases its findings later this month, the fact that Camby would even consider placing the program and University as a whole in jeopardy is beyond me.

With talks of possibly having to give back revenue earned in the post season or even erasing our Final Four appearance from the history books, Marcus did a great job tarnishing a program that worked long and hard at becoming one of the big boys. Needless to say, I won't be rushing out to the store for Toronto Raptors gear anytime soon.

It was obvious to everyone from Dick Vitale to the guys that sweep down the Mullins Center court after games that Camby would earn big bucks as soon as he went pro. Did he really need the money so soon? What's a few grand when you will be making millions in a matter of months?

There has been an ongoing debate as to whether or not collegiate athletes should be paid, and many people believe that poor Marcus took what he could because he didn't have the time or was not allowed to hold down a part time job. Bologna. He took it because it was there, not because he didn't have time to scrub dishes in the D.C.

But since we're on the topic, why shouldn't athletes get some sort of financial compensation? With money pouring in from ticket revenues, merchandising and television deals, there are literally millions of dollars turning over. That's not to say that University big-wigs are getting rich off hoop revenue, as it's not cheap to run a big name program. However, none of this would be possible without the players. I'm not talking about giving them cars or two grand a week, but something could be done. Couldn't a trust fund be set up for players, so at the end of their collegiate career they got a little piece of the pie?

This is something that needs to be addressed not just here at UMass, but in college basketball in general. It's all about business, and if you think there are many (if any) Div. I programs that don't bend the rules in their favor, you are crazy. I'm not saying that every major college hoop coach has a Jerry Tarkanian alter-ego, but just like in big business, things happen. The public has to drop its naive facade.

People shouldn't be floored when a coach with amazing business savvy like coach Calipari goes to the NBA for $15 million, there's nothing illegal about that. I would go too, if I could. People shouldn't be floored when athletes like Camby take money. That's not to say that it's right, but that's just the way it goes these days.

Unfortunately, it takes something like the Camby situation to get the NCAA legal gears in motion and the general public thinking.

Chris Stamm is a collegian columnist.

Arts & Living

Iron Horse readies for eclectic mix, "Wild" style

By Stacey Shackford
Collegian Correspondent

California-based, yet internationally-assembled, the eclectic rock band Wild Colonials visit Northampton tomorrow night for what should prove to be an entertaining show.

On their recent release, *This Can't Be Life*, on DGC, the Wild Colonials combine folk and roots rock with a lyrical twist. In her music, lead singer/lyricist Angela McCluskey attempts to, "explore the darker side of relationships, but the music is much more spirited."

The band's guitarist, Shark, spoke of the band's collaborative songwriting method.

"Paul will play some 16th century Gypsy folk riff, which I'll find really exotic," he said. "Or I'll start playing some old country riff and someone will say, 'Ooh what's that?' Scott will just pick up whatever instrument seems appropriate, Thad will start trying out rhythms, Angie will pluck something out of her bag of poems and start singing a melody, and it just goes from there."

McCluskey's powerful voice has been compared to Natalie Merchant and Tanya Donnelly, but her tender yet edgy vocals take on a character quite her own. And with a variety of instruments that include guitar, violin, piano, bass, keyboard, drums, saxophone, pennywhistle, melodica, and didgeridoo, the band's sound is just as worldly as the quintet's origins.

McCluskey was born and raised in Glasgow, Scotland; guitar-vocalist Shark hails from Toronto; and once concert pianist (now violinist) Paul Cantelon spent most of his life in Paris. Only drummer Thaddeus Corea and Scott Rowe originate from the United States — New York City and Delaware, respectively.

The five met in Los Angeles in 1991 and soon thereafter began a regular gig during open mike night at the Cafe Beckett. A few months later the band moved to the larger Cafe Largo, where the likes of Bono, Winona Ryder and Keanu Reeves regularly checked them out. Now the Wild Colonials — the name comes from an Irish song called "Wild Colonial Boy" — have gone from playing tiny clubs to playing for thousands of people. They have recently toured with King Crimson, Chris Isaak and Toad the Wet Sprocket.

Tomorrow's show is just one of many stops on their busy East Coast tour. They will be playing many songs from their latest album, *This Can't Be Life* (released this August) including the hit single, "Charm," as well as some of their earlier work.

Wild Colonials perform at the Iron Horse Musical Hall tomorrow at 10 p.m. The show is all ages. Call the club at 584-0610 for more information.



COURTESY DANA TYNAN

The Iron Horse Music Hall hosts the Wild Colonials tonight at 10 p.m.

Augusta Savage, Mead among local galleries to feature new exhibits

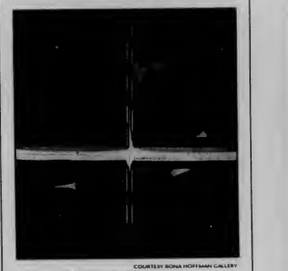
Augusta Savage Gallery: Monday & Tuesday, 1–7 p.m., Wed–Fri 1–5 p.m. "How Many Witnesses?," a photography exhibition by Ellen Eisenman opens Sept. 25. Reception is 5–7 p.m. Augusta Savage Gallery is located in the New Africa House in the Central Residential Area. University of Massachusetts. 545–5177

Hampden Gallery: Mon–Fri 3–7 p.m., Sunday 2–5 p.m. Gallery officially opens October 1–5 for the Festival of Tibet. Hampden Gallery is located in Hampden Commons in the Southwest Residential Area. UMass. 545–4197

Herter Gallery: Mon–Fri 11–4 p.m., Sun 12–4 p.m. Herter Art Gallery is located at 125A Herter Hall. Currently on display is "France 1996," a group exhibition of work by students in the summer European Art program. "Foundations" exhibition opens Sept. 18. Reception is 4–6 p.m. UMass. 545–0976

Mead Art Gallery: Mon–Fri 10–4:30 p.m., Sun–Sat 2–5 p.m. Current exhibitions are: "Western Art from

Turn to EXHIBITS page 7



COURTESY ROSNA HOFFMAN GALLERY

Dawoud Bey's "Amishi"

Patricia Cornwell falls flat–faced on *From Potter's Field*

By Seema Gangotirkar
Collegian Staff

PATRICIA CORNWELL
From Potter's Field
Scribner Books

With her newest novel, *Cause of Death* knocking John Grisham out of the top spot on the bestsellers' list, Patricia Cornwell can easily claim the distinction of being one of the top mystery novelists.

Her previous novels (including *Post Mortem*) have all been bestsellers. Cornwell draws on her experience working as a computer specialist in a medical examiner's office to create taut and suspenseful drama, creepy enough to send chills down the spines of the most hardened of Stephen King fans.

Following the success of *Cause of Death*, *From Potter's Field* was rereleased in paperback. *From Potter's Field* is the sixth novel starring Kay Scarpetta, the brisk and cool chief medical examiner for the state of Virginia.

Throughout previous novels, Scarpetta has been after the elusive and maniacal Temple Brooks Gault. Gault, a sadistic killer, seems to murder for the pure enjoyment of it. His latest victim is an unidentified woman, found in the snow in Central Park. Even as she searches for the identity of the woman, Scarpetta pursues Gault, knowing that she is tantalizingly close to the killer and all his secrets.

Scarpetta tries to piece together Gault's motives and if she ever figures out what makes Gault tick, Cornwell doesn't let the reader know. What is clear though, Gault's killings have become a morbid offering to Scarpetta, probably with the idea of impressing her.

If there was ever a chink in Cornwell's armor, *From Potter's Field* would be her Achilles' heel.

Cornwell's style of writing is terse, sparing relevant details and background. She expects that the reader has read the previous novels and relies on the information in those books, rather than repeating anything in this one.

For the first time, Cornwell loses what made the other books so powerful: her concentration and focus. Story threads are begun here and there, never quite culminating in anything tangible.

What Cornwell does have to her advantage is the character of Kay Scarpetta. She is not a particularly likeable character — you get the impression that Cornwell bases Scarpetta on her own life.

Scarpetta, even in her most frightening moments, is exasperatingly calm and hopelessly stubborn. Scarpetta likes to do things her way and that kind of strength is admirable, if not a little stupid occasionally.

From Potter's Field is a disappointment, especially if compared to Cornwell's earlier books, such as *Cruel & Unusual*. The novel lacks sufficient enthusiasm and punch to make it the ingenious novel it could have been. It's almost as if Cornwell was writing the book in a daze, counting on the success of the other books to carry this one. But if you discount this one disappointment among the seven Kay Scarpetta books, Cornwell still ranks among the most brilliant authors today. C

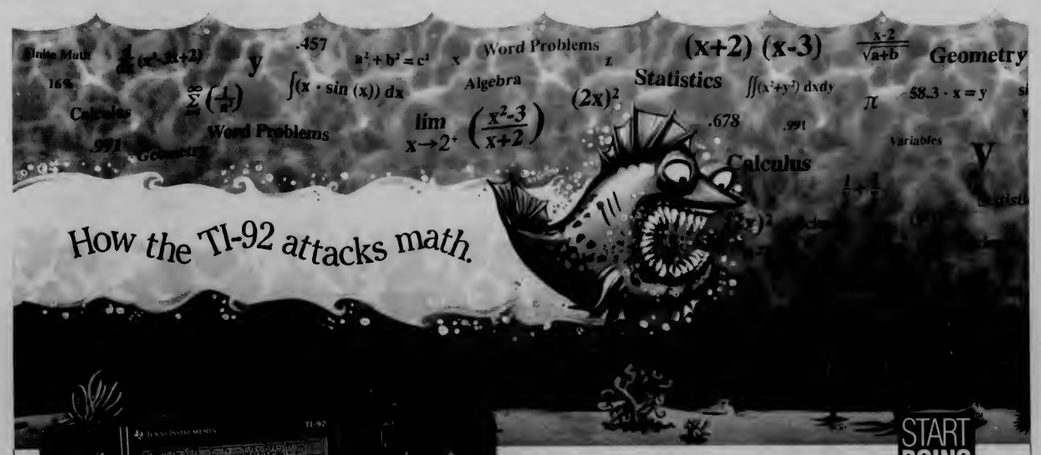










Photo Essay by Elizabeth Brown

THEY MIGHT BE GIANTS rocked the house down at the Iron Horse in Northampton Wednesday night. THEY played two sets, one at 7pm and another at 10pm. Fans without tickets were stranded outside trying to catch a glimpse of the show through the window.

Regrettably, all sections are full this semester for



Remedial

Thermodynamics

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Jimmy Cliff heats up Pearl St.crowd

By Tim Gleeson
Collegian Correspondent

JIMMY CLIFF
Pearl Street
Sept. 3

Jimmy Cliff stormed into Pearl Street Tuesday night and wowed a sweaty, dance fever crowd. The global music star from Jamaica brought this reggae philosophy into full hilt, backed by the strength of the tight Oneness band.

The combination of Cliff's vocal perfection and the fine orchestrated mastery of his band left none in doubt of their acclaim. They were the sirens and the crowd was drawn to them.

The band wasted little time in pulling the audience into dance and the fans were able and eager, warmed up by the opening act, New Horizons. Cliff and his band swung right into "Beautiful World, Wonderful People," setting the tone for the evening.

There was no rest as Cliff treated the crowd to an uplifting musical experience. He controlled a ride of non-stop thrills, taking his fans to higher states. Whether it was working the crowd into a clapping, singing frenzy with, "You Can Get It If You Really Want," or calming them with the acoustic score, "Sitting Here in Limbo," they did not disappoint.

At one point Cliff stopped to help usher in the approaching millennium with a plea to all to help make peace for our future generations. He immediately started into a powerful rendition of his tune, "Vietnam." Also included was a high energy reggae classic, "The Harder They Come" and his vocal wonder, "Many Rivers to Cross," a tune that never fails to hit.

Left breathless and high at the end of the show, the crowd made the cry for more and Cliff quickly delivered an encore. The Oneness band returned to the stage with drums ready and performed a session medley of "Bongo Man A Come" and "Rivers of Babylon." This highlight was a perfection of harmony to end the night as Cliff left the stage stating his message: peace and love.

Never before or again could someone grace the stage with any more passion than Jimmy Cliff. It is an amazing experience to see a performer with such love for what he does.

Dancing, kicking, slashing and wailing with such energy and emotion, Cliff can simply charge his crowd with the same feeling that has made him a reggae great for over 20 years. Such genuine feelings opens listeners up to his philosophy that anyone can do what they want and get it if they really want.

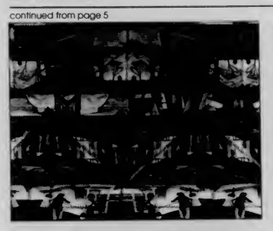


COURTESY JRS RECORDS

Jimmy Cliff wooed Pearl St. crowd with passionate and inspirational sounds.

■ *exhibits*

continued from page 5



COURTESY AUGUSTA SAVAGE GALLERY

Ellen Eisenman's "There's No Place..."

the Middle Ages to the Modern Era," "The Art of Ancient Peru," "Built and Unbuilt: Amherst College Architecture: 20th Century American Art." Amherst College. 542-2335

Museum of Art: Tues, Fri, Sat 9:30-4 p.m., Wed & Sun 12-4 p.m., Thursday 12-8 p.m. On display now is "Landscapes." Smith College. 585-2760

Student Union Art Gallery: Mon-Fri 11-4 p.m. Gallery opens with an exhibition of computer generated images by artist Yeon Choi on Sept. 12. Reception is 5-7 p.m. The Student Union Art Gallery is located in the Student Union Building. UMass. 545-0792.

University Gallery: Tues-Fri 11-4:30 p.m., Sun-Sat 2-5 p.m. Opening reception Friday, September 6, 5-7 p.m. at the gallery. Exhibits opening this weekend: Daisy Youngblood, Dawoud Bey and Nina Payne's "Over & Over: Works in Waxed Linen." UMass. 545-3670

Wheeler Gallery: Mon-Thu 4-8 p.m., Sun 2-5 p.m. Gallery opens with "All Dressed Up and No Where To Go," a mixed media exhibition by Kathleen Anderson. Wheeler Gallery is located in the Central Residential Area. UMass. 545-0680

— Seema Gangatirkar

Summer hardcore keeps the scene alive

Adam Dlugacz

Listen up kids, hardcore is back in full effect. The summer witnessed a slew of new releases that proves the scene may be mighty once again. Throughout the semester, this column, "Keeping It Real," will bring you up to date on what's going on in the hardcore punk scene in terms of record releases and shows.

Once again New York City showed that when it comes to hardcore, its scene reigns with an iron fist. H2O released their debut, self-titled LP on Blackout Records — ten songs of raging, fun hardcore destined to become a classic.

Madball's back and their second LP, *Demonstrating My Style*, on Roadrunner Records, proves they are still the best when it comes to the harder side of things. Surprisingly, their new album calls for unity and self-reliance, as opposed to the tough-guy lyrics that occupied their last album.

Hardcore kings Murphy's Law released their fourth LP, *Deadicated*, on Another Planet Records. If you love hardcore, then you probably already own this.

Killing Time's new EP, "Unavoidable," on Blackout Records, shows that despite their layoff, they haven't lost a thing.

No Redeeming Social Value (N.S.R.V.) released their debut LP, *Rocks The Party*, on Striving For Togetherness Records. N.R.S.V. sing about skinheads, Old-E malt liquor and fighting ignorance; you'll mosh and laugh at the same time. Sub-Zero released their debut LP, *Happiness Without Peace*, on Two Damn Hype Records. Fans of the Cro-Mags should check them out.

Two of Long Island's best bands, Silent Majority and Tripface, also made some noise this summer. Fans of Avail should take a listen to Silent Majority's second EP, "Distant Second," on Reservoir Records. Anyone who likes heavy hardcore that doesn't sound like metal and is not full of tough-guy or militant straight-edge lyrics should find Tripface's debut 7", "This Foundation," on Exit Records.

Look for new albums by Sick Of It All, Killing Time, Crown of Thornz, Vision Of Disorder, Tripface and Stillsuit. Shutdown and Fahrenheit 451 will also be releasing their debut EP's in the fall.

Plus new 7's by Murphy's Law, CIV and H2O are in the works. Striving For Togetherness Records and Blackout Records are both releasing compilations featuring some of New York's finest.

Victory Records was very busy this summer releasing albums by Refused, By the Grace Of God and Path Of Resistance.

Sweden's Refused's second album, *Songs To Fan The Flames Of Discontent*, is one of Victory's best releases ever. Their combination of Born Against and Sick Of It All influences put many American hardcore bands to shame.

By The Grace Of God's new EP, featuring ex-members of Endpoint and Falling Forward, exceeds both band's previous works. Look for new albums by Earth Crisis, Snapcase and Integrity in the fall. Finally Stife, who broke up and will be missed, are releasing a post-split live record. Battery put their debut LP out on Conversion records and it rocks. Coverage put out their debut LP on Lost and Found Records and it is very Slayer-esque.

The only show scheduled in the near future is Madball at Pearl Street on Sept. 22.

Please send show information, music to review, or comments to the Collegian c/o Keeping it Real — Arts Section.

Adam Dlugacz is a Collegian staff member.



COURTESY BLACKOUT RECORDS

H2O's self-titled debut album highlights summer hardcore scene.

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COURTESY MEI TAO

New York's hippest band, Versus returns to Northampton Saturday.

ICP hosts Versus concert

Ex–small factory folks, God Rays, open

By Mike Burke
Collegian Staff

Two years ago Versus and small factory highlighted the 1995 Loud Music Festival with back-to–back stellar shows at the Iron Horse Music Hall. Since then Versus has gained even more recognition while small factory splintered into two off–shots: the God Rays and Flora Street. Tomorrow night Internal Combustion Productions (ICP) brings Versus and the God Rays to Pearl Street in what hopes to be a fantastic night of music.

Versus and small factory both emerged, from New York and Providence, respectively, on the underground rock scene in the early 1990s. Although their sounds differed greatly — Versus listened to lots of Sonic Youth and Mission of Burma, while small factory had a quieter background — both bands found homes on the indie rock scene.

Besides sharing fans, both bands popped up on compilations together on labels such as Simple Machines and Pop Narcotic. small factory even paid homage to Versus on their last full length record, *For If You Cannot Fly*, on the tune, "Versus Tape."

Unfortunately small factory broke up last summer after a farewell show in Providence — of course, Versus opened up. Months later ex–small factory members Alex Kemp and Phobe Summersquash formed the God Rays.

While the God Rays suffer from an inevitable personality complex, Versus has never been troubled. Their music alone sets them apart from 99 percent of the rest of the scene. Although strongly influenced by the early 1980s post–punk scene that spurned Mission of Burma, Versus has established an identity all its own combining noisy assaults with melodies that would make Burt Bacharach proud.

Last month the band released their sophomore full length, *Secret Swingers*, a brilliant work that captures the band at its finest. While their previous works were exceptional, *Secret Swingers* grabs listeners and sucks them in. Led by the hit single, "Yeah You," Versus is quickly becoming a popular favorite on the underground rock scene.

Since forming last fall the God Rays have experimented with different line–ups and instruments trying to capture a new sound. Kemp and Summersquash remain in the spotlight though never quite recapturing the charm of small factory.

Versus and the God Rays perform at Pearl Street on Saturday night at 9 p.m. Call the club at 584–4256 for more information.



COURTESY LEGO

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STUDENTS WITH LEARNING DISABILITIES
This Spring semester, researchers at the UMASS School of Education will be conducting a research project/independent study course which focuses on the life experiences of students with learning disabilities. The title of the project is *Learning Disabilities and Adolescence: an Autobiographical Perspective.* Students who participate in the project will write a personal essay about their own adolescence and how it has been affected by having a learning disability. Participants will receive 3 undergraduate independent study credits and individualized instruction in writing.
If you are interested in participating, please call 665-6729 for more information. Students who elect to participate will be asked to begin in mid September, so please call soon!

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Older, wiser McNabb ready for 'Cuse

CHAPEL HILL, N.C. (AP) — The last time he faced North Carolina, Donovan McNabb was an unproven redshirt freshman making his first college start.

Now he's a sophomore star preparing to lead No. 9 Syracuse against the No. 24 Tar Heels on Saturday at the Carrier Dome.

"We just want to come out and show that we can compete with anyone," said McNabb, the nation's third-ranked passer last season. "We're a very talented team. We'll never know until the end of the season how good we really were."

Last year, McNabb led the Orangemen to a 20-9 win over North Carolina at Chapel Hill.

The rematch will again be the season-opener for Syracuse, who went 9-3 last year. North Carolina got off to an impressive start last week with a 45-0 win over Clemson.

"Syracuse has an experienced team coming back," North Carolina coach Mack Brown said. "They're going to play really good in the opener."

The Tar Heels dominated Clemson, piling up 429 yards on offense while holding the Tigers to 91.

"It was a good game for us," Brown said. "We have a lot of inexperience on our team... and I thought they responded really well. They played with confidence."

While McNabb returns for Syracuse, his favorite receiver from last season, Marvin Harrison, is now in the NFL. McNabb's new targets include Deon Maddox, Kevin Johnson and Jim Turner.

"We've got to see what that group of guys bring to the table, what we're going to be able to do with them," coach Paul Pasqualoni said. "Last year, Marvin was the strength, and we highlighted him."

Syracuse-North Carolina is the only game Saturday matching two ranked teams.

In other Top 25 action, it's Michigan State at No. 1 Nebraska; UCLA at No. 2 Tennessee; Duke at No. 3 Florida State; Georgia Southern at No. 4 Florida; No. 5 Colorado at Colorado State; Louisville at No. 7 Penn State; New Mexico State at No. 8 Texas; Rice at No. 10 Ohio State; The Citadel at No. 11 Miami; No. 13 Northwestern at Wake Forest; Southern Mississippi at No. 14 Alabama; No. 15 Virginia Tech at Akron; Houston at No. 17 LSU; Fresno State at No. 18 Auburn; No. 19 Southern Cal at Illinois; Washington at No. 20 Arizona State; Indiana State at No. 21 Kansas State; Arizona at No. 22 Iowa; and Central Michigan at No. 23 Virginia.

Peyton Manning, the pre–season Heisman Trophy favorite, will lead Ten against UCLA.

The Volunteers routed UNLV 62-3 in their opener last week. UCLA will be playing its first game under Bob Toledo, who took over after longtime Bruins coach Terry Donahue left to become a television commentator.

"We hope to at least get a little pressure on Peyton so he doesn't sit back there and pick us apart," Toledo said.

Hingis to face Graf in U.S. Open today

By Hal Bock
Associated Press

NEW YORK — A handicapper examining today's women's semifinals at the U.S. Open would have to give 15-year-old Martina Hingis a better chance against defending champion Steffi Graf than Conchita Martinez has against Monica Seles.

After all, Hingis has beaten Graf this year. That's more than Martinez has done against Seles, who has swept all eight matches and all 16 sets they have played. Their last meeting was in the Open semifinals a year ago.

"I remember the match," Martinez said. "She played well, but I didn't play good at all. I don't know why. I wasn't passing, wasn't aggressive enough.

"I just have to play deep and make her move a little, not let her be aggressive. I know her game is being aggressive. I have to try to move her around with my forehand, not let her play comfortable."

Seles dismisses their history. "It has been one year since I played her," she said. "A lot has happened in her game and in my life."

There are some basics, though. Seles knows what to expect and how she must deal with it.

"She has a good first serve and she has a great forehand so I'm going to try and stay away from that," she said. "She doesn't make a lot of unforced errors. I have to hit a lot of winners. If they're in, great; if they're not, I'm in trouble."

Seles is nursing a sore left shoulder that restricts her movement and might require surgery. She also benefitted from a second-round walkover and has played fewer sets than any of the semifinalists because of that.

Hingis, whose engaging smile and carefree style has captivated the Open, defeated Graf at Rome, her only win in five matches with the No. 1 player in the world.

"It was another surface," she is quick to point out. "And the last time, I lost on grass at Wimbledon. I am in the semis now. I have nothing to lose against her."

The loss to Hingis does not weigh terribly heavy on Graf for one simple reason. "I have beat her since," she said.

Of more concern is the confidence factor and go-for-broke approach Hingis brought with her to the Open. It produced victories over highly regarded Arantxa Sanchez Vicario and Jana Novotna on the way to the semis.

Chiefs–Raiders rivalry heating up again

By Doug Tucker
Associated Press

KANSAS CITY, Mo. — As the Kansas City Chiefs trotted onto the practice field one day this week, coach Marty Schottenheimer looked suspiciously at a low-flying helicopter buzzing overhead.

"Is that Al up there?" he asked.

He was probably joking. But to everyone involved, the 36-year rivalry between Lamar Hunt's Kansas City Chiefs and Al Davis' Oakland Raiders is no laughing matter.

It's no joke to Chiefs fans who hold Raider-Hater parties every year and reminisce about the good old days, like the time Ben Davidson speared Lenny Dawson and ignited an epic player brawl. It's no joke to Chiefs players who cannot help but get caught up in the intensity of the moment.

"This becomes one fired-up town," said tackle Joe Phillips.

"It's Raiders week," noted safety Mark Collins. "That's all you have to say."

It most assuredly is no joke to the Raiders. The Chiefs have dominated them throughout the Schottenheimer era like no other team ever did.

Heading into their kickoff Sunday in Arrowhead Stadium, the Chiefs (1-0) have beaten their archrivals 12 of the last 15 games. The Chiefs are the only team ever to mount a six-game winning streak against the Raiders, and they've done it twice in this decade.

"Nobody likes to be dominated by anybody," said Raiders quarterback Billy Joe Hobert. "Certainly, it's on our minds. You don't build a tradition and you don't build respect by getting your butt kicked twice a year by the same team. It's about time we turned that around."

"It's still like 'us versus them' when you get to Kansas City," said safety Eddie Anderson. "Like in college, there's one team that's your real rival. They're in our division and it's a game we've got to win."

Like a gambler on a lucky streak who dares not count his chips for fear of breaking the spell, Schottenheimer dislikes even discussing his domination of the Raiders, let alone explaining it.

"Each game has come down to a play here and there," said Schottenheimer, whose Chiefs began defense of their AFC West crown with a ragged 20-19 victory over Houston. "I honestly have no reason I can think of. They've been two evenly matched teams."

It's not just one losing streak the troubled Raiders (0-1) will be looking to snap. They lost their seventh in a row dating back to last year when they failed to hold a 14-7 halftime lead and dropped a 19-14 verdict last week in Baltimore.

Whether Hobert or the injured Jeff Hostetler would start Sunday remained murky. The last time they met, Hobert threw a pair of TD passes that came too late to prevent a 29-23 Chiefs victory. But that was all Hobert needed to get caught up in the rivalry.

Cincy back in hunt after dismal start

By Joe Kay
Associated Press

CINCINNATI — Not close enough to be a contender, not so far back that they're out of it. This is baseball's version of purgatory, and the Cincinnati Reds are in it.

The defending NL Central champions bought themselves some time by sweeping the Atlanta Braves the last three days. They remain 4 1/2 games out of first, trailing St. Louis and Houston, as they prepare to open a four-game weekend series against San Francisco.

"This series was so critical," manager Ray Knight said. "It could have buried us. What we did was stay alive.

"If we don't play them well, it's 'See ya.' Well, we played them well and we're still hanging in there."

Hanging is what the Reds do best. They haven't been consistent enough to make a charge at first place, nor bad enough to eliminate themselves.

It has helped immensely that St. Louis and Houston, the two teams setting the pace, have stumbled along as well. A hot streak by either one in the past two weeks would have eliminated the Reds. Neither one could pull it off.

So the Reds languish. They've been between four and six games out of first place since Aug. 5, playing 16-15 baseball over that span.

They gain a little ground, then stall out and fall back, only to regroup and start inching forward again.

"It's like baiting you," Knight said.

It's been that way all season. The Reds have never been more than three games over .500 and never more than 11 games under. After a slow start, they have settled into mediocrity. Since July 22 — a span of 45 games — they've been within three games of .500. The lack of a winning streak has cost them valuable time. If they continue playing around .500 for much longer, they'll simply run out of time to catch up. They're 70-69 with 23 games left.

Because there are two teams ahead, the situation is compounded. On most days, one of the two is likely to win. That means every loss by the Reds will cost them ground against one of the two teams they have to catch.

"The situation is, we have to win as many games as we possibly can," shortstop Barry Larkin said.

The only thing working in the Reds' favor is the schedule. They have seven games left with the first-place Cardinals — four at Riverfront Stadium and a three-game series in St. Louis that finishes the regular season. The Reds don't play the Astros again. That alone has given the Reds hope and made them play some of their best baseball of the season. Their three-game sweep of the Braves was their first at Riverfront Stadium since June 1992.

"It looks as if they're concentrating more and paying more attention," Knight said. "We're not making a lot of mistakes in crucial situations."

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MIKE'S WESTVIEW CAFE

■ horn

continued from page 14

support from the bench.

And now he will get his turn to play, although the Dodgers are unsure how much playing time Butler will see. It all depends on how he does.

Similar uncertainties rested on the shoulders of New York Yankees pitcher David Cone last week. Cone, who was playing for the first time since May 2, was diagnosed with an aneurysm in his pitching shoulder in May. Cone threw a no-hitter through seven innings.

"People said 'You can't do this, or you can't do that' and here I am," Butler said.

• Boston Bruin **Cam Neely** has been forced to put his skates on the shelf because of a degenerative hip condition.

Neely, a powerful forward, has been hampered in the past few years by nagging injuries, including problems with his hip and knee.

The Bruins called a 4 p.m. press conference yesterday to discuss Neely's condition. Doctors have told both Neely and the Bruins organization that Neely will need an artificial hip, and may never regain his old form.

Neely was a first round draft pick of the Vancouver Canucks in 1983, and was traded to Boston in 1987.

He scored more than 35 goals in each of his first five seasons in Beantown, breaking the 50 goal mark in the 1989–90 and 1990–91 seasons.

Injuries began to slow Neely down after that. In 1993–94 he scored 50 goals in just 49 games. Only **Wayne Gretzky** has scored 50 goals in fewer games.

Neely finishes his NHL career with 395 goals and 299 assists over 13 seasons.

• Everybody's favorite criminal **Lawrence Phillips** is back in the news again. Don't worry though, it's nothing good.

Phillips has had a lawsuit filed against him by his ex- girlfriend, **Kate McEwen**.

Phillips and McEwen have a long and rocky relationship, one that was splashed across the sports pages last fall when Phillips pleaded no contest to misdemeanor trespassing and assault charges for a Sept. 10, 1995 attack on McEwen.

McEwen has brought forth the lawsuit, which was filed Aug. 16 in Jackson County Circuit Court, and it includes a broader spectrum of abuse.

The lawsuit asks for actual and punitive damages for sexual assault, battery, kidnapping, assault, false imprisonment, emotional distress, and violation of rights.

Allegations in the lawsuit include that Phillips beat and kicked McEwen while she was at a friend's house, grabbing her hair "caveman" style, pulling her down three flights of stairs and slamming her head into a wall; and that he slashed her tires and threatened to kill her when Phillips asked for a glass of water and she told him to get it himself.

Mitch Frankel, Phillips' agent, has said that his client has gotten a bum rap.

"Since he's come to St. Louis, there's been a lot of things that have surrounded his life and not all of them have been good," Frankel said.

Understatement of the year, Captain Clue.

Frankel also said that he thinks the *real* Lawrence Phillips will surface once he has put his personal problems behind him.

"I think that as time goes on and everyone gets to know him a little better, I think you'll find him very engaging and very hospitable," Frankel said.

Whatever.

• Virginia Tech men's basketball coach **Bill Foster** has announced that he will retire at the end of this year's season.

Foster, 60, is entering his sixth year as head coach of the Hokies. He guided the team to a 23–6 record last year and a final national ranking of No. 15, the school's highest ever final ranking.

He led Virginia Tech to the NCAA Tournament for the first time since 1986.

Foster, who has been a collegiate head coach for 29 years, has left a legacy at Shorter College, North Carolina– Charlotte, Clemson, and Miami.

Casey Kane is a Collegian columnist.

Minnesota and Atlanta head into a week two showdown

By Paul Newberry
Associated Press

ATLANTA — Jeff Brady feels like he's stuck in the wrong season.

In the season opener, it was the Detroit Lions and all their offensive weapons. On Sunday, Brady and the Minnesota Vikings have to contend with Atlanta's run-and-shoot frenzy.

"I feel like I haven't really played any run defense," said Brady, the defensive player of the week after he intercepted two passes in the 17-13 victory over the Lions.

"We're just in a basketball game. And this week's even going to be worse with four wide receivers."

Of course, it won't be so bad if the Falcons play like they did last week in a 29-6 loss to Carolina Panthers.

The Vikings, though, realize that game was symbolic of Atlanta's Jekyll-and-Hyde personality: pushovers on the road, beasts at home.

The Falcons have lost 13 of their last 15 games outside of the Georgia Dome. At home, Atlanta is 12-4 over the past two seasons.

"They're not playing at Carolina this week, they're playing at the Georgia Dome," Minnesota coach Dennis Green said. "The team we'll see is the one that has won 12 games at home. It's a team built for speed, and that's what the Georgia Dome gives them."

The Falcons failed to score a touchdown last week for the first time in 27 games, largely because they were baffled by Carolina's simple four-man rushing schemes. Preparing for a more elaborate defense, Atlanta's lineman were caught flat-footed as the Panthers racked up seven sacks of Jeff George.

George, who threw for a team-record 4,143 yards in 1995, was only 16-for-35 for 215 yards in the opener.

"Our offense played about as bad as it could play," coach June Jones said. "We didn't complete anything, not even our base stuff. I don't have a reason why."

The Vikings retooled defense, with five new starters in the front seven, allowed Detroit 435 yards, but came up with four interceptions, and a fumble recovery at its own goal line.

"There's definitely a concern when you give up that many yards," defensive end Derrick Alexander said. "But we did the thing that's most important, we kept them out of the end zone. For teams to move the ball between the 20s and not score, that doesn't really mean a lot in this game."

Look for the Vikings to use the same bend-but-not-break philosophy against Atlanta, which last year became the first team in NFL history to have four players with 1,000 yards receiving or rushing.

"Between the 20s, it's a great offense," said Minnesota quarterback Warren Moon, who played in the run-and-shoot at Houston when Jones was an assistant coach.

"But sometimes you have problems in short-yardage situations or down around the goal line, where they can usually defend you pretty good. A team can stack it up at the line and not have much field to cover behind them."

Unfortunately for the Vikings, this will be their first game against Atlanta since 1991. The run-and-shoot — with its four receivers, no tight end and only one running back — is unlike any other offense in the league.

"Maybe if we played the Falcons twice a year like Carolina, we could be ready for it," Green said. "But... we'll be scrambling."

The Falcons defense, supposedly improved with the addition of linebacker Cornelius Bennett and safety Patrick Bates, did plenty of scrambling against Carolina as the Panthers set a franchise-record for points in a game.

The cornerbacks, Anthony Phillips and Darnell Walker, were especially tentative, but Jones said he wasn't planning any changes in the secondary — or anywhere else, for that matter.

"We've got a lot to prove," linebacker Jesse Tuggle conceded. "We definitely know that all eyes are on us. We're trying to believe that this defense can work."

Perhaps the Falcons won't have to contend with Moon, who suffered sprains to both ankles against Detroit and also was nursing a sore toe. He was questionable at week's end, and the coaches will let Moon decide if his 39-year-old body can handle the artificial turf at the Georgia Dome.

"I don't want to do anything to injure myself again," Moon said. "I want to play it smart."

If he can't go, the Vikings will give Brad Johnson the first start of his pro career. Last week, Johnson came off the bench to throw a game-winning 31-yard touchdown pass to Cris Carter with just over a minute remaining.

After five years as a reserve in Minnesota — and a backup during most of his college career at Florida State — Johnson relished the thought of finally getting a chance to prove he can be a No. 1 quarterback.

"It's been a great change for me as far as actually throwing the ball, my confidence on the field, being a leader in the huddle," Johnson said. "I'm the same person, but I'm a changed quarterback."

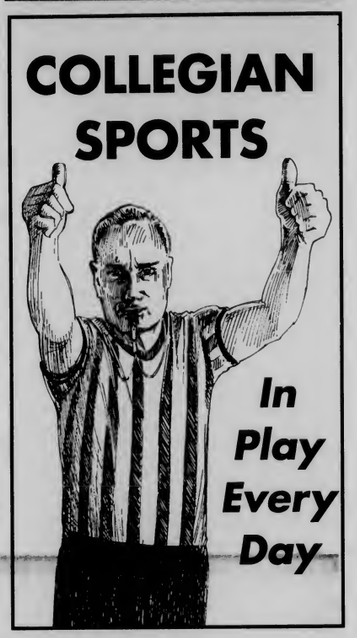
If the Vikings win, it would be their first 2-0 start since 1987. If the Falcons lose, they could wind up in a hole too deep to climb out of.

After Minnesota, Atlanta has a difficult schedule: at home against Philadelphia and trips to Detroit and San Francisco.

"Our guys know it's a long season," Jones said. "We have a good team and we're going to prove that before the season is over."

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Water Polo in Navy Invitational, Midshipmen main event for UM

By Fred Hurlbrink, Jr.
Collegian Staff

So much for easing into the season.

UMass coach Russ Yarworth takes his defending Eastern Championship water polo squad down to Annapolis, Md. to face Navy (and two other opponents — Richmond and George Washington) In the Navy Invitational this weekend.

The Midshipmen were the only team this side of the Mississippi to defeat the Minutemen in the regular season last fall, and perennially are Massachusetts' only major competition in the east for an NCAA playoff berth.

Navy brings an aggressive, attacking style at both ends of the pool, and Yarworth expects them to be ready.

"They're usually a little further along at this time of year than [other teams]," Yarworth said. "It should be a dogfight."

In sharp contrast to the intense rivalry of a UMass–Navy match that features physical struggles and tense last–minute possessions, UMass–Richmond games usually come down to third stringers trying to impress the coaches in fourth quarter garbage time.

Last season, the Minutemen swept three matches from the lowly Spiders (18–5, 16–14, 23–13). In addition UMass is 6–0 all–time versus Richmond.

"Richmond has a couple good individual players," Yarworth said. "If you don't pay attention, you can get yourself in trouble."

Richmond (10–17 last season) lost its top two goal scorers from last season, but returns 44–goal scorer Tom Haggerty and Chris Sirras, who netted 28 goals a year ago.

After ending the regular season last year winning seven of their last nine matches, the Spiders finished a disappointing eighth at the Eastern Water Polo Association tournament, losing all three of their matches including a 16–5, first–round drubbing by the Minutemen.

George Washington is yet another club on the docket that has yet to beat the Minutemen.

UMass has beaten the Colonials both times the two teams have met. The latest Minuteman victory came in an 11–9 decision at the Labor Day Invitational last autumn.

The Colonials, like Richmond, have strong individual performers, and Yarworth figures it will take a strong team effort to keep GW at bay.

Junior driver Brent Stoll is the Colonials' only proven legitimate scoring threat, having led GW in scoring last season with 146 points (111 goals, 35 assists), a mark that would have led the UMass squad last season.

Jeremy Yamamoto, a midget (145 lbs.) driver who may be physically mauled by either Brian Stahl (215) or J.C. Limardo (205) down low, scored 29 goals and tallied a .659 shot percentage in his freshman season a year ago.

Stahl, Limardo, et al. should have their way against Yamamoto's Colonials and Richmond. The real test will be the physical style of the host Midshipmen.

■ women's soccer

continued from page 14

"The coach has been kicking our butt this week, so what we might have lacked in fitness in the last game we have made up. Everyone wants it this year, taking their own initiative, and making fit what the coach has not made."

Even though the Lady Bulldogs are in their second year as a Div. I program, they can not be overlooked. They already have two wins under their belt this season, beating Georgia St. and Georgia Southern by scores of 5–1 and 3–2, respectively. Last season they took NCAA Tournament standout NC State to the wire in a 2–1 loss. Their defense up to this point has been successful in all parts of the pitch, with sophomore defenders Stephanie Yarem (5 points) and Suzannah Weathersbee leading the team in scoring.

Factor in that head coach Bill Barker was an old teammate of Rudy's at Rollins College, and was also an assistant for him at Central Florida, and emotions could run high.

"These are two games that are the biggest on their schedule for the year," Rudy said. "They are young, very fast, very aggressive and they had quite a good team last year for a first year program. I expect them to be well prepared, fit and physical as hell."

"Georgia is a very young program, and they are all very excited and eager about their opportunity to start a new program with coach Bill Barker," assistant coach Chris Chamides said. "I think it is going to present a very big challenge for us, in the sense that this is going to be a really good introduction to the grind of the season."

SMU is on the other side of the spectrum, as the quality of their soccer tradition rates up with the likes of UMass. Last season they reached the Final Four, losing only to Portland by a score of 4–2. Even though they lost head coach Alan Kirkup to the University of Maryland, and also their three top scorers to graduation and transfers, they still come in as a strong team. Their No. 22 national ranking is deceptive, and the core remains from last season's impressive 23–1–1 squad, led by their solid midfield of senior Amy Kline (24 GP, 24 GS, 30 points last season) and juniors Danielle Brousseau, Emily Rogers and Kristen English.

UMass connections continue with the Mustangs as Rudy is more than familiar with new coach Greg Ryan. In his first season, UMass lost to Ryan's old team, Wisconsin, by a score of 2–1 in the NCAAs. In addition, assistant coach Brett Hall has worked with sophomore defender Robin Smith in the past. SMU freshman forward Morgan Rittenhouse was recruited by Rudy last year, but slipped through the cracks, and leads a talented recruiting class coming into this season.

With their losses in the off–season, Rudy and Chamides will not take this team lightly.

"[Ryan] has some good players on that team, and plus they are coming off some great success last year," Rudy said.

"SMU is solid, a Final Four team and no matter what you say, they are going to have players on the field with Final Four experience," Chamides said. "They did lose some scoring, but they still will be very strong.

"It is going to be a really good benchmark test to see where we stand against quality NCAA teams. It will be a good check to see where we stand as compared to last year, because they advanced further than we did, and we would like to get where they were."

All in all, this weekend will be an experience for the Minutewomen. On Sunday afternoon, at approximately 4:00 p.m., you will know the result from the crowd noise at Garber Field. Sorry, all of you UConn haters, the rematch of last year's tournament loss is in Storrs on Oct. 19.



COLLEGIAN FILE PHOTO
Sandy Shimogaki will have her work cut out for her in the midfield as UMass faces SMU and Georgia this weekend.

Sports Notice
There will be a meeting for all new writers interested in wwiting for sports Monday at 5:30 pm in the Collegian office, 113 Campus Center Basement.
A Sports staff meeting will follow at 6:00 pm.

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HOROSCOPES

For The Week Of September 1–7

ARIES
March 21-April 20

Put more emphasis on meeting your financial obligations on time. Don't fall behind. Use your organizational skills to get on top of things. Devote the weekend to a little rest and relaxation. You'll need it for a busy upcoming week!

TAURUS
April 21-May 21

It's your turn to be in the spotlight—don't be afraid to show what you've got! You will be recognized for your first-rate performance and hard work. Be open and honest and your good name will be protected. Postpone travel plans for next weekend.

GEMINI
May 22-June 21

Change is good, but think things through first! Don't take others for granted, especially your family members. You will depend on them more than ever in the upcoming months. A big surprise could be just around the corner!

CANCER
June 22-July 22

Business plans could take a turn for the worse. Don't get upset, it's out of your control now. Keep looking ahead. Things will soon be in your favor again. Others will admire your flexibility. Think about your family's financial future

LEO
July 23-August 23

Let yourself go creatively this week at work. There are no limits, and you might surprise yourself. A fellow employee might inspire you. Turn more of your attention to budgeting in the upcoming months. Start saving for something you have been wanting.

VIRGO
August 24-September 22

Plan a special evening with a good friend. It will lift your spirits and give you a new perspective. An unexpected phone call might leave you confused. Don't read too much into it. Take time to read the fine print. It will clarify an ambiguous issue.

LIBRA
September 23-October 23

Be on the lookout for opportunities for advancement. They may be right around the corner. Be cautious when beginning a new relationship. There may be more to it than what's on the surface. Do some research on a new subject of interest.

SCORPIO
October 24-November 22

Confidence is the key to success. Others will admire you for your knowledge and ability to work under pressure. You will be recognized for your contributions. Keep it up, and you will soon take steps up the career ladder.

SAGITTARIUS
November 23-December 21

A hectic week at home overshadows a personal goal you've been trying to work on. Don't let your stress level rise—instead, focus on taking things one step at a time. Catch up on chores you've been avoiding before it becomes overwhelming.

CAPRICORN
December 22-January 20

Use your head this week when it comes to planning an excursion. Although it's tempting to go first class, cutting a few corners will save you some money without affecting your enjoyment one bit. Take a friend along for the ride.

AQUARIUS
January 21-February 18

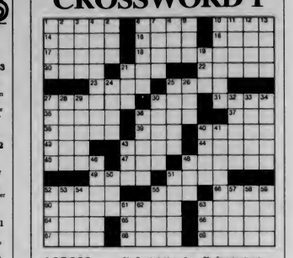
Give yourself a break from the hectic—whether it's the outdoor kind or the high stress kind. Little gestures mean a lot, especially when it comes to an intimate relationship. Everything's going your way so the work comes to a close—so celebrate!

PISCES
February 19-March 20

Your focus and dedication are starting to pay off, but don't let up now. You could accomplish even greater things. A platonic relationship could be developing along new lines. Make your choice, and then stick to it, when it comes to your family.

For Entertainment Purposes Only

CROSSWORD 1



ACROSS
1. Under
6. Cats' feet
10. Baseball hit out of play
14. "____ a Piano" (2 wds.)
16. Has debts
17. Ingrid's role in Casablanca
18. Wafted
19. Feigned
20. Soothsayer
21. Skeleton, for one
22. Dated
23. Misrepresents
25. Brunch or lunch
27. Elliptical
30. Egg ____ yung
31. Like a DeMille film
35. By hook or by ____
36. Author Sillitoe
37. Geriatric initials
38. Vails
39. ____ City (Houston film)
40. Goldbricks
42. Ho's gutter, for short
43. Members of the pine family
44. Eighteome
45. Take ten
47. Fury
48. Kitchen tools
49. Grade
51. On which "du jour" is found
52. Held title
56. Slicker
58. Brood
60. Geometric measures
63. "That girl" who married Phil
64. Tarzan portrayer Lincoln
65. "Well Street ___"
66. Pointless
67. English money: abbr.
68. No ifs, ____ or buts
69. Cartography collection

DOWN
1. Parts of overalls
2. Author Wiesel
3. Mineral vein
4. Disregard
5. Unite
6. Lao and Pious
7. Wrong
8. Like Willie Winkie
9. Jet-setting transport
10. Ending
11. Poet Sharon
12. Exploits
13. Do dock work
15. Clean air gp.
21. Beer barrie
24. Reaches a printing press
25. Encircling trenches
26. Vast age
27. Relish
28. Truck stop?
29. Mopiaces
30. Warning light
32. Babble
33. Sunrise
34. Break coverings
36. Burning
39. Area above the flank
41. Junk-mail addressee
43. ___ to bed
46. Oscillation
48. Cookbook item: abbr.
50. Lemon refresher
51. Prepares to paint windows
52. Poetic works
53. Droop
54. Appellative
55. Talking horse (2 wds.)
57. Ph.D. postulant's exam
58. Arm bone
59. Little piggies
61. Airline letters
62. Bard's time
63. Alice star

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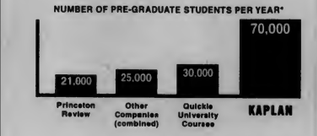
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O.K.
Let's imagine that every week or so we get 2 nights in a row ...with no day in between.
So, at 6 a.m. when it would normally start to become light in the morning, it'd begin to get dark again....maybe you'd see a sliver of sun for 15 minutes....then it'd be a whole night all over again.

I told my friend who might have cancer that life is a 50/50 deal...half of it is a blast and half is terrible.
Whatever you want... two nights of darkness or two days of light.....

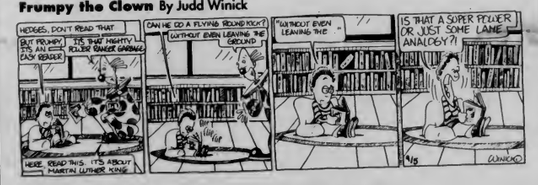
you be the weatherman.... but you don't need to broadcast your report as most weathermen do.



Frumpy the Clown By Judd Winick



Frumpy the Clown By Judd Winick



"Always wanted one of those" By A. Morse & S. Dumas



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Quote of the Day

"If you take a good look at history you might get a black eye."

–BMCP

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Close to Home By John McPherson



"Here, I rigged this up to help with your poison ivy."

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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hot Turkey Sandwich; Grilled Cheese & bacon; Fish Munchies
DINNER: Barbecued Spareribs; Baked Ziti; Charbroiled Chicken Breast

Hampden

LUNCH: Hamburger on a Roll; Chicken Puckslll!; Fish Munchies
DINNER: Beef Strips with Snow Peas; Tilapia Santa Fe Fish

Worcester

LUNCH: Fish Munchies; Mesquite Chicken Sand.; Bow Ties/ Meat Sauce; Tri-Bean Caserole
DINNER: Beef Strips w/Snow Peas; Stir Fry Veggies; Eggplant Parmesiana; Half Time Deli

Berkshire

LUNCH: Fish Munchies; Mesquite Chicken; Raviolo with Sauce; Vegan Ravioli
DINNER: Beef Strips w/Snow Peas; Stir Fry Veggies; Eggplant Parmesiana; Barbecue Spareribs

Sports

Football kicks off season on road with Villanova

By Mike Corey
Collegian Staff

Preparing and producing. The first word of the two is something that the UMass Minutemen football team has been doing all off-season. The second is what they're hoping will be the result of all that hard work as they tackle the Villanova Wildcats tomorrow afternoon at 1:00 p.m. in Philadelphia.

"You can talk all about what you have to do out there, but the most important thing is you've got to get out there and play," Head Coach Mike Hodges said. "I really think we're prepared. We've got a very business like group."

The Minutemen take to the road which will be the first of three games away from the confines of Warren McGuirk Alumni Stadium. They will be facing a team which they have not faced since 1992 where the Minutemen came up with a 13-9 victory at home. The Wildcats lead the overall series between the two schools 7-6 since their first meeting back in 1961.

Villanova began their season last week, where they played a solid game against Rutgers, but lost by 10 (38-28) before a crowd of over 27,000. The Villanova attack looked like the exact opposite of the Minutemen who are known for the running game which averaged over 303 yards a game last season. In the first game the Wildcats ran for only 23 yards, but quarterback Clint Park threw for 350 yards.

Last season the Minutemen threw for only 483 yards all year. However, Mike Hodges said he feels that will definitely be different this season.

"I think we'll be a lot better this time out," Hodges said. "We put a lot of effort into our passing game. I think a lot of teams think that 'If we can stop the run against UMass we're going to win the game,' and we're trying to change that."

Junior Anthony Catterton will have the duties of trying to change that this week as he begins the year as the number one quarterback.

Though the Minutemen are trying to establish a passing game for themselves, they need to try to shut down the Wildcats passing attack first.

Last week Park set career highs in five different categories including completions (24), attempts (56), yards passing (350), touchdowns (3) and interceptions (5). The Minutemen might be hoping that at least that last record- breaking mark will be repeated in this game.

To stop the air assault, the Minutemen will need the secondary to step it up, a group in which UMass lost three of it's four starters from last year. Co-Captain Kory Blackwell, the lone returner starter, is very strong at the cornerback position and will defend one of the two excellent receivers the Wildcats have. Last week junior Josh Dolbin caught six balls for 94 yards, putting him over 1000 career yards receiving, and junior Brian Finneran caught 10 passes for a career high 166 yards.

Senior Bryan Mooney takes over the starting free safety duties, making the switch from strong safety, and will be counted on heavily as well to shut down some of the passing attack of the Wildcats.

The Minutemen are approaching this season with a different attitude, one which Hodges said he feels will give his team a very rewarding year.

"We need to play emotionally every week," Hodges said. "The coaches and players have been working real hard with being enthusiastic in practice, and we just need to transfer that to a game."

The UMass running attack is once again in full gear and ready to put up big numbers again this season. Senior All- America candidate Frank Alessio, the leading rusher in the Yankee Conference last season, will lead the attack, along with sophomore Matt Jordan.

Villanova ran into problems rushing the ball last week, gaining only 23 yards on 27 carries, and with All-America candidate linebacker Justin Reimer, last year's conference leader in tackles, times won't be any easier this week for the Wildcats. Back him up with sophomore Khari Samuel and middle linebacker Mike Dawson, second and third on the team in tackles last season, respectively, and the Minutemen will hope to put the stick in the Villanova rushing game this week as well.

Playing against a team that the Minutemen don't know much about, Hodges said he feels they're going to have to be ready in all areas, physically and emotionally.

"We're going to have to adjust, and we're going to have to be able to make the necessary changes," Hodges said. "We've been practicing hard, and we need to go out and play with a lot of enthusiasm and emotion."

Broadcast Notes: Listen to the game live on the only station broadcasting Minuteman football in FM Stereo, 91.1 FM WMUA, beginning with the pregame show at 12:45 p.m. Game time is 1:00 p.m.



PHOTO COURTESY OF MEDIA RELATIONS

Senior Co-Captain Kory Blackwell and the Minutemen kick off their season on the road at Villanova tomorrow.

UMass to face UNH Wildcats

By Jen Ryder
& Casey Kane
Collegian Staff

The University of Massachusetts field hockey team travels to Durham, N.H. Saturday to face the University of New Hampshire at 2 p.m.

Last Saturday the Minutewomen (1-0) won their season opener as they defeated Wake Forest, 4-1. On Wednesday, they beat the University of Toronto, 4-0, in an exhibition game.

Junior Courtney MacLean and freshman Saskia Fuchs, who scored two goals apiece in last week's victory against Wake, were named Atlantic 10 Player and Rookie of the Week, respectively.

MacLean scored twice on five shots, while Fuchs converted on two of her three shots. Fuchs also came away from the game with an assist.

Senior midfielder Kyle Rothenberger also had a strong performance last week as she recorded two assists, and sophomore Kate Putnam helped the offensive effort with an assist as well.

On defense UMass needs to look no further than senior goaltender Hilary Rose. She enters the game following a six- save performance against Wake Forest.

UMass coach Pam Hixon, who has been away from the college game for two years in order to coach the U.S. National Team, has little background information about UNH.

"I honestly don't know what to expect," Hixon said. "I've heard that they are strong, physical, big kids who hit the ball hard. And that they're relatively experienced."

For New Hampshire, tomorrow's game will be the season opener. Robin Balducci's Wildcats, who are hoping to improve on last season's 7-12 record, return eight starters, including their top scorer, senior JoAnne Fortin.

Other notable returnees on offense include junior Kate Roberts, and sophomores Caroline Coyne and Carey Blalobrzeski.

Becky Craigue started all 19 games last year, seeing time at both the back and forward positions. This year her role has switched to the midfield, where she will team with senior Courtney Lucksinger.

Defense will be a key weakness as New Hampshire returns no starting midfielders. Senior co-captain Aimee Tanguay and junior Kristen Wagner will lead the relatively inexperienced defense in 1996. Tanguay will lend a lot of stability to the defense, having started 41 games over the past two years in a Wildcat uniform.

Both teams are still adjusting to the no-offsides rule, which is new to collegiate field hockey this year.

"With the new rules and the offsides, I think people are going to be changing what they are doing almost daily," Hixon said.

Wednesday's game against Toronto gave the Minutewomen a chance to see a different perspective of the no-offsides rule. Canadian teams have been playing under the rule change for over a year.

"It was interesting to see what they're doing differently that might work or that we could implement for our team," Hixon said. "We picked up some pointers."

New Hampshire won last year's tilt at Totman Field, 1-0, in double overtime.



COLLEGIAN FILE PHOTO

Kate Putnam, who tallied an assist in UMass' 4-1 win over Wake Forest, faces off against UNH tomorrow.

UMass classic comes to town, Minutewomen face SMU, Ga.

By Jorma Kansanen
Collegian Staff

You wanted the best, and you got the best...

All references to stadium rock metaphors aside, the University of Massachusetts women's soccer team will be hosting some of the hottest programs in the country this Friday and Sunday. Richard F. Garber Field will be the happening place to be, as the UMass-Reebok Women's Soccer Classic comes to town. The Classic is the home opener for the No. 18 nationally-ranked Minutewomen (1-0), and looks to be one of the top four team tournaments in collegiate soccer this season.

The University of Georgia (2-0), No. 22 Southern Methodist University (1-0) and No. 5 University of Connecticut (1-0) will be competing. UMass' home debut is against Georgia at 4:30 p.m. today, while SMU and UConn face off in the early game at 2:30 p.m. Sunday's slate includes UConn vs. Georgia at noon, with the finale of the Classic at 2:30 p.m. when UMass faces SMU. Head coach Jim Rudy is the catalyst of this competition, and he is looking forward to getting both the tournament and season rolling on an even further positive note.

"It would be a great way to start off the season, if the people want to see a decent level of competition," Rudy said. "This is one of the best four team tournaments in the country this year, never mind the first week. We might as well start out looking at the best."

Last weekend's season opener was a good result in the win column for UMass, as they beat Fairfield by a score of 2-1. But start of the semester problems, combined with the overzealous crowd atmosphere in Agawam, seemed to leave them a little distracted. The crowd noise in itself was high pitched, to say the least, due to the enthusiasm of over 1000 youth soccer players who were present.

It was a double-edged sword for the team, but one that Rudy did not dislike that much in the long run, and would openly wish for again this weekend.

"We were happy that the crowd was so large, but it was *shrill*," Rudy said. "It was nervy with so many young shrill voices, but bless their hearts, they cheered the whole time.

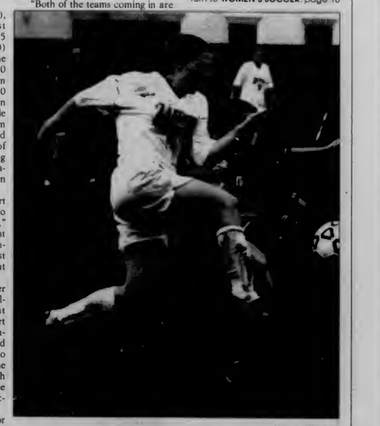
"I think we have to improve on what we did in the first game, and there was so much unneeded pressure. They better be prepared, because we can not play like we did against Fairfield this weekend and win."

For the players themselves, they know that this weekend's tournament will be a test for how they face the competition in the remainder of the season.

"Both of the teams coming in are going to be very competitive, and we are going to need a lot of hard work and commiment throughout the squad," senior midfielder Tina Lightning said. "We need to be on form, and it is going to take a 110 percent from, all of us to get through the weekend with two wins."

"The key to UMass has always been our defense, but hey, I am a little biased," junior defender Erica Iverson said. "Our only problem is that we need to establish who our front-runners are going to be, and who is going to make that step up in the front line.

Turn to WOMEN'S SOCCER page 10



COLLEGIAN FILE PHOTO

Junior defender Erica Iverson and the Minutewomen host the UMass/Reebok Classic this weekend at Garber Field.

Men's soccer face in-state rivals Boston University

By Jason Rubin
Collegian Staff

After three somewhat uninspiring pre-season games, the Massachusetts men's soccer team kicks off their regular season against Boston University. Although the team did not look sharp in their tune-up contests, a lot is expected of them this year.

All three of the preseason games were tight throughout the entire duration, and could have gone either way. Against nationally-ranked Boston College, Massachusetts fell victim to a costly penalty call in the box late in the second half.

"There are no excuses, we just did not do what we had to do," Head Coach Sam Koch said. "We have to improve a lot of things if we are going to beat BU, but I am pretty confident we will."

Facing Boston University is not a new experience for the Minutemen. They played the Terriers last year, and defeated this tough In-state rival 2-1. Led by junior forward Nick Bone, BU promises to put up quite a fight. Bone tallied 27 points last year, with 13 goals. Joining Bone is sophomore midfielder Christian Steen, a flashy playmaker who can also be extremely dangerous. Containing these two and slowing down Boston's midfield will be two keys to the Minuteman gameplan.

On both sides of the ball, UMass has many talented players. Offensively two players appear to be vital to the Minutemen's success.

"Mike Butler always has a good game against BU. For us to win we need to have a good game out of him," Koch said.

Another key man in the Massachusetts attack is senior Dave Siljanovski, a pre-season All American. Koch praises Siljanovski's ability to work hard away from the ball and to get into scoring position.

"If he does this successfully, BU is going to have a hard time stopping us," Koch said.

Defensively, Joe Jacobson becomes a key player. He draws the responsibility of containing Bone. A tough assignment, but as Koch says, "He is probably one of the best markers in the country."

Jacobson, who just recovered from a broken ankle, might have a hard time playing on the turf at BU. However, his play is crucial to the team's success.

In the net for the Minutemen is sophomore Tim Pearson, who, after a solid freshman campaign, gets the nod over fellow sophomore Jeff Jablonski. Both goalies performed well in the pre-season, making the decision a tough one. Entering the season UMass has some depth at this important position.

"They are both starting goalies, but right now Tim Pearson is the one who is starting in goal," Koch said.

After making the Atlantic 10 Conference Finals last season, expectations are high for the team. A pre-season rank of 20th in the nation is more reason for optimism.

Things are looking positive for the men's soccer team, as they have fielded their most competitive squad in years. The Minutemen do not play a home game at Richard F. Garber Field until Sept. 18, when they face the University of New Hampshire.

Butler makes a comeback; Phillips is in trouble again

It wouldn't come as any surprise to me if someone said that Brett Butler believes in miracles. It's hard not to believe in them when you happen to be one.

Butler is scheduled to return to the field at Dodger Stadium tonight when Los Angeles opens a homestand against the Pittsburgh Pirates. Butler will start in center field and man the leadoff spot in the batting order.

Around the Horn with Casey Kane

If you've been living underground for the past five months or so, Butler's come back to the L.A. lineup may seem like a routine activation from the disabled list, but in truth his comeback is nothing short of incredible.

Butler last played May 1 against Colorado, stating after the game that he was to have his tonsils out. But during the tonsillectomy doctors found something, a small lump in his throat. It was cancer.

Since that game against the Rockies, Butler has had two surgeries and 32 extensive radiation treatments.

But he is back, having rejoined the Dodgers in uniform on Aug. 26 in Montreal. Although he didn't play then, he has provided rock-solid

Turn to HORN, page 10

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 4 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 9, 1996

The Sound and the Fury return



Melissa Etheridge returned to the Mullins Center for an exciting, three-hour set. Check out the review (See Arts & Living, page 5)

UMass cruises through Classic



Junior goalkeeper Danielle Dion posted two shutouts as UMass went undefeated in the UMass/Reebok Soccer Classic (See Sports, page 10).

WORLD

Yeltsin boasts faith in Russian heart doctors

NEW YORK (AP) — Russian President Boris Yeltsin says he will be in good hands when he undergoes a heart operation performed by Russian surgeons, according to a published interview.

"In any medical field Russia has world-class specialists... I will be operated on here. The decision is final," Yeltsin wrote in response to questions submitted in writing by the Russian newsmagazine Itogi.

Excerpts of Yeltsin's comments were published in the Sept. 16 issue of Newsweek, which has a publishing agreement with Itogi. The interview was made available to other news organizations on Sunday. Yeltsin, 65, announced last week that he would be undergoing heart surgery later this month. Details of his condition are not known, although in the interview he said he had "ischemic heart disease."

His announcement confirmed months of rumors but still stunned Russians, accustomed to decades of Kremlin stone-walling and outright lying about their leaders' health.

NATION

Oprah, Spielberg top latest Forbes ranking

NEW YORK (AP) — Oprah Winfrey has talked... and talked... and talked her way to great wealth.

In fact, she's talked so well during the past two years that she once again ranks atop Forbes magazine's list of the 40 best paid entertainers. Her combined 1995 and '96 earnings: $171 million. That puts her $21 million ahead of No. 2, director Steven Spielberg, and returns her to the top spot she last occupied in 1993.

"The reigning queen of talk television, Oprah just keeps on going, despite a temporary dip in ratings two years ago," Forbes says in its Sept. 23 issue, released Sunday. The magazine said a fitness book she co-wrote added to her talk show earnings. Spielberg, ranked No. 1 in 1994 and 1995, fell to the No. 2 spot Winfrey occupied last year as his $150 million two-year estimated gross income failed to stack up. Next on the list are the Beatles at No. 3, singer Michael Jackson and the Rolling Stones in fifth place.

Rounding out the top 10: the Eagles, Arnold Schwarzenegger, magician David Copperfield, actor Jim Carrey and Michael Crichton, author of "Jurassic Park."

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 70 LOW: 45	HIGH: 65 LOW: 50	HIGH: 70 LOW: 50

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New Greek party policy begins effort to better houses' security

By Laura Stock
Collegian Staff

In response to the growing need for security at University of Massachusetts fraternity parties, the Interfraternity Council and Panhellenic Association have published new social policy regulations which have radically changed aspects of the Greek community.

In the aftermath of several incidents which threatened the security of fraternity partygoers last semester, the GAMMA (Greeks Advocating the Mature Management of Alcohol) Committee was formed.

One of the incidents includes the alleged rape of a UMass student at Sigma Phi Epsilon last April, for which Sigma Phi Epsilon and eight other fraternities were held responsible. The fraternities paid $200,000 to the victim in the settlement of her civil lawsuit, filed in Hampshire Superior Court, for failure to provide adequate security, failure to regulate alcohol distribution, and failure to monitor entrance to the party.

The victim's attorney, Jeffrey A. Newman, said, "My client is fervent that UMass fraternities are not doing enough to protect women at parties."

According to Dan Backer, the public relations coordinator for the Interfraternity Council, GAMMA hopes the new social policy will create much safer conditions within the Greek Area.

"We as a Greek community recognize that this policy is essential in improving our environment," Backer said.

The social policy lists strict regulations for fraternity sponsored parties, particularly regarding alcohol consumption. According to the policy, fraternities are required to compose lists of invited guests and register them with the Greek Affairs Office at least two weeks prior to the event. Fraternities are no longer allowed to advertise their parties, and only one list party is allowed per week.

Host fraternities are not permitted to serve alcohol at parties, and kegs and punch bowls are prohibited. Guests may bring their own beverages or a third party vendor, such as a catering service, may supply alcohol. However, the fraternities are required to employ a TIPS certified bouncer to check I.D.s and distribute wrist bands or hand stamps to those of legal drinking age.

The social policy also requires that there be at least two sober chapter officers at each event to check names on the guest list. Two sober drivers must also be provided for each event.

The fraternities are obligated to provide a certain amount of non-alcoholic beverages and food for guests, determined by the social policy.

There have not been any social events yet this semester, but Backer said enforcement of the new rules will not be a problem. GAMMA will conduct event evaluations and has devised sanctions for various infractions of the policy, including fines and weeks worth of social probation.

"Some people of the Greek community don't like certain aspects of the policy, but we understand that this is something we have to impose quickly and effectively," Backer said.

According to Fabio Pari-di-Monriva, vice president of Zeta Psi, some members of the Greek community disagree with Backer.

"The University is trying to move too quickly, and it's not going to work," Pari-di-Monriva said. "The ideas are good, but when you radically change everything, it will end up leading to chaos.

"If no parties are allowed on the Row, it will spill over into the town. There will be a mass exodus to Hobart [Lane] and the bars uptown, requiring more manpower from the Amherst and UMass police departments."

Pari-di-Monriva also said that the fraternities do not receive outside funding to hire bouncers, and they cannot afford it on their own.

"Any brother could do it, but TIPS certification is expensive," he said. "Speak to anyone in any house — some people are not happy with the new policy. We're being punished for one person's actions, which were wrong, certainly not right, but I didn't do it, my brothers didn't do it, the Greek community didn't do it."

Pari-di-Monriva said, however, that Zeta Psi intends to fully comply with the new regulations, whether or not certain fraternity members agree with them.

MTV "Choose or Lose" to hit UMass

By Raghuram Vadarevu
Collegian Staff

In January, Rock-the-Vote and MTV's "Choose-or-Lose" bus started their journey across America to register voters, and raise awareness on political issues facing young people.

The journey will lead the bus to the University of Massachusetts on Tuesday.

The bus will arrive outside the Student Union Building to help kick off the Student Government Association's (SGA) voter registration campaign.

It is expected to arrive at 10 a.m. and conduct voter registration until 3 p.m.

"It will be an excellent kick-off event for the voter registration drive for the election," said Steve Guy, coordinator for the Choose-or-Lose bus visit to UMass. "[The SGA Voter Registration Campaign] is a real aggressive attempt to make sure the whole student body participates [in the election]," he said.

According to organizers, the voter registration table will be run by student volunteers with a large portion coming from students employed by the Student Center for Educational Research and Advocacy (SCERA).

"The (registration campaign) is a good chance to meet people and it's a worthwhile cause," said first-year animal science major Darren Merves, who is a campus canvasser for the campaign.

In addition to Merves, SCERA has hired about 20 students as a result of their attendance at first night events for first- year students.

All of the students are work study, and will be paid $8 an hour for the duration of the campaign.

In addition to the table, the bus will feature two television monitors, two speakers and two computer kiosks that poll political views.

During the Democratic and Republican National conventions, MTV set up a scoreboard with the top five most important issues facing the people polled by the kiosks.

"The scoreboard tabulated the number of times [the issues] were mentioned at the conventions," Guy said.

According to Guy, a representative of the Massachusetts State Board of Elections will be in attendance.

Voting registration programs, similar to that of the SGA, are being conducted with great success across the country at universities and colleges.

During a visit to the University of Oregon, registration at the bus was impossible because the "phenomenal" registration program conducted at that university, Guy said.

According to Frank Mozell, voter registration coordinator for the SGA campaign, UMass has a chance to break the record for most registrations in a day if 1300 people register.

"I am very interested to see how turns out for them," Guy said in reference to the SGA voter registration campaign, which has set a goal of registering 10,000 students.

The most frequently asked question concerns absentee balloting. The SGA campaign has solved the problem effectively by mailing absentee ballots on behalf of the students, Guy said.

In partnership with MTV, the non-profit California-based organization, Rock-the-Vote will be at the bus distributing voting information.

Rock-the-Vote, in addition to attending bus events, produces public service announcements with various music artists to instruct young people to exercise their voting power.

UMOC gears up for new members

By Leigh Faulkner
Collegian Staff

University of Massachusetts students are fortunate that the natural beauty of the Pioneer Valley can provide a refreshing break from the daily academic grind, made all the more accessible by the affordable and frequent outdoor events offered by the UMass Outing Club (UMOC).

UMOC's general membership and info meeting is tonight at 7 p.m. in the Student Union Ballroom. Activities include cross-country skiing, biking, white water rafting, rock climbing, kayaking, canoeing or simply just being outside in the fresh air of the wilderness.

At the meeting, there will be a slide presentation, showing pictures of past trips to Mexico, Virginia and Hawaii, as well as local area trips to the Berkshires.

"We just want to introduce freshmen and students new to the University to the Outing Club," said Chris Gasbarro, president of UMOC.

"UMOC is a great way to get to experience the outdoors, try new and exciting things and meet many new people," said Vice President Craig Hovey.

A $5 membership fee discount will be offered to those who attend the meeting tonight. The standard fee, valid for one year, is $15.

Members are also able to rent equipment at lower prices.

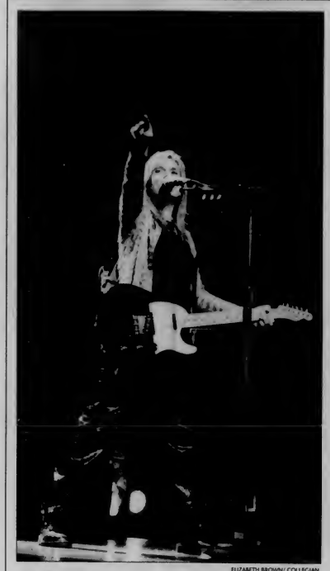
"If a student participates in a club sponsored trip, they can rent all the equipment that they need for only a dollar. If we are going skiing and you need to rent poles, skis and boots,

Turn to OUTING, page 2



COURTESY UMASS OUTING CLUB

The UMass Outing Club (pictured here) on a recent caving journey.



ELIZABETH BROWN/ COLLEGIAN

"Tell me do you want me..."

Melissa Etheridge got the crowd going on Saturday night at the Mullins Center.

Drug war at stalemate

By Lawrence L. Knutson
Associated Press

WASHINGTON — Counterpunching Bob Dole's claim that he's soft on drugs, President Clinton says Congress will stymie the war on narcotics unless it quickly provides all the money "to get the job done."

In a letter to House Speaker Newt Gingrich, the president said House action to date falls more than $640 million short of paying for his anti-drug priorities, and he urged action before Congress recesses.

"In particular, the House once again is attempting to cut ... my request for the Safe and Drug Free School program, the only federal program fully dedicated to helping schools combat alcohol and drug use, as well as violent behavior," Clinton said in the letter dated Saturday.

The president recalled he vetoed legislation last year because it cut that program by 50 percent. "We should not slash funding for a program that gives parents the security that their children are receiving the same anti-drug message in school that they receive at home," he said.

Gingrich spokesman Tony Blankley strongly criticized the president for "making demands on a Saturday afternoon of the Republican Party" when many members of Congress, including Gingrich, were out of town.

"It is impertinence," Blankley said Sunday in an interview. He added that most of Clinton's anti-crime and drug programs that aren't fully funded are "designed to strengthen government rather than to fight the problems."

Overall, Clinton said that while the $15.3 billion he requested for the 1997 fiscal year represents the largest anti-drug budget ever, House action so far on 1997 appropriations bills would provide only $14.9 billion.

GOP presidential nominee Dole contends Clinton is not serious about fighting illegal drug use. Republicans have latched onto the issue ever since the release of statistics showing the use of marijuana, LSD and cocaine more than doubled since 1992 among young people aged 12 to 17.

Chechen tension rises

By Dave Carpenter
Associated Press

GROZNY, Russia — The war with Russia may be over, but Chechens who oppose independence fear their republic faces another conflict that could shatter the ambiguous peace that has descended on Chechnya.

"For us this is not a holiday, it's a funeral," said Mukhadin Shimayev, a local official holding forth on a dusty town square in Urus-Martan, a stronghold of Chechen opposition to the separatist rebels.

"They want us to kill each other. This is the peace established by Lebed," said Shimayev, referring to Russian security chief Alexander Lebed, who negotiated a peace agreement with Chechen rebels who want independence.

An uneasy silence has replaced the throbbing of helicopter gunships and thudding of artillery that resounded throughout Chechnya for more than 20 months. Lebed and the rebel military commander, Aslan Maskhadov, are making progress on a political settlement. The first stage of a Russian withdrawal of thousands of its troops from Chechnya began on Sunday.

But one unsettling truth has emerged: None of the disputes that led to war have been resolved.

The separatists, flush from their military triumph, apparently will not bend on their insistence on full independence. The Kremlin remains vague about a final military withdrawal or a deal on independence.

The Russian disengagement leaves Chechnya still teeming with weapons and divided into two main groups: the separatists and the pro-Moscow "oppozitsiya," or opposition who want to remain part of Russia. The two sides fought a brief war in 1994 and the opposition formed a pro-Moscow government when Russia sent troops into Chechnya later that year.

Many Chechens, who are predominantly Muslim, see a worrisome similarity to the situation a few years ago in Afghanistan, which plunged into bloody factional fighting after Moscow ended its disastrous incursion into that Muslim country.

"Just like in Afghanistan, the Russians have deliberately left without a political agreement in place. It's not the right way to make peace," said Akhmed, a Grozny civilian who returned to a destroyed home last week. He would not give his last name. "People fought each other in Afghanistan and they'll do it here," he predicted.

For Your Information

PIFs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Sept. 9

Special event — Harvard professors Cornel West and Skip Gates will participate in a conversation about their new book, "The Future of the Race" at 7:30 p.m. in John M. Greene Hall at Smith College. The event is free. A reception will follow in the Davis Ballroom.–

Tuesday, Sept. 10

Volunteer — MassPIRG, SCERA, Hillel House and other RSOs are looking for more than 70 volunteers for MTV's "Choose or Lose" Bus from 11 a.m. to 3 p.m. to help register students to vote and break MTV's record of registering 1300 people in one day. To volunteer or get more information, contact Leigh at MassPIRG at 545-0199 or visit the office at 423A Student Union.

Religious — Chavurah Ha Ruach Shul, an alternative Jewish Sunday school, will hold an informational meeting from 7:30 to 8:30 p.m. at the children's House on 51 Bates St. in Northampton. For more information, call Karen at 584–4352 or Robin at 549-6403.

Panel — The Office of Minority Graduate Student Recruitment is sponsoring a workshop for incoming minority graduate students on "How to Survive the First Year" from 7:30 to 9:30 p.m. in Campus Center Room 162–175. Panelists will be continuing American graduate students of color who will discuss their experiences in their departments, the University and the community.

Wednesday, Sept. 11

Community — The Student Alliance for Israel and Zionists for Action will hold "Ice Cream Israel" at 6:15 p.m. at Hillel House.

Thursday, Sept. 12

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hirjas in India," an all-male religious sect that is considered an alternative, third gender in India. The event, sponsored by the Stonewall Center, is free and will begin at 11:30 a.m.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy tonight at 7:30 p.m. in Herter Hall, room 301.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly fellowship meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, prayer, teaching and contemporary worship music will be involved.

Religious — Traditional Rosh Hashana services will be held at 6 p.m at Hillel House, and liberal/egalitarian services will be held at 6 p.m. in the Student Union Ballroom.

Seminar — The UMass Polymer Science and Engineering Department will have Dr. Joseph Davidovits deliver a lecture entitled, "Aluminosicilate Polymers for Ultra-High Temperature Structural Applications" at 3:35 p.m. in Conte Center Room A11.

Saturday, Sept. 14

Tag sale — The North Hadley Congregational Church will hold its annual tag sale today from 9 a.m. – 4 p.m. and tomorrow from noon – 4 p.m. Hot dogs, coffee, cold soda and fresh popcorn are available in addition to the wide array of sale items, including many collectibles, exceptional furniture, lamps and appliances; new and old merchandise; adult and children's clothing; luggage; dishes; and more. Rain dates are Sept. 21–22.

Notices

Auditions — The UMass Funk Club begins auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. Students are advised to bring water and a snack. For more information, call 546–2771 or 546–1318.

Auditions — Tryouts for Neil Simon's "Rumors" will be held at 6 p.m. on Thursday, Sept. 12 and Friday, Sept. 13, and on Saturday, Sept. 14 at 10 a.m. and 2 p.m. at the Campus Center. Callbacks will be held on Sunday, Sept. 15. Special arrangements can be made for religious conflicts. For more information, call the UMass Theatre Guild at 545– 0415 or visit the office at 423 Student Union.

Community — Womanshelter Companeras is a battered women's shelter located in Holyoke serving the greater Holyoke–Chicopee area and parts of Hampshire County. Womanshelter ahs an extensive community education program providing speakers and workshops on thew following topics: domestic violence; teen–dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the womanhelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday throught Friday at 538–9717.

Sale — The UMass Ski Club will hold a mountain bike sale from 10 a.m. to 4 p.m. Wednesday through Friday on the lawn of the Student Union. Bikes by Cannondale, Giant, Scott and more will be available. Prices start at $195. For more information, call 545–3437.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientations are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. at the Campus Center. The room will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253– 0874.

Discussion group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. Call 253–3795 for more information.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free public planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday in September there will be free public observing at Mt. Pollux, off South East ST, in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle Monday, Sept. 9, through Friday, Sept. 13, from 10 a.m. – 2 p.m. Information about preventing theft and bike identification will be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. Dance to a variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. Call 584–8167 for more information.

Singing — The Pioneer Valley Cappella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

outing

continued from page 1

you can rent it all for a dollar," Gasbarro said.

Members who are not participating in a club–sponsored event may still rent equipment.

"If you just want to rent a canoe for a day, it'll probably cost you 75 percent less than what it would to rent one from EMS (Eastern Mountain Sports) or some place like that," Gasbarro said.

Trips and activities are just as inexpensive, he added.

"Depending on where you go, if the trip is over night or not, you are usually just paying for gas money. Everyone knows that colleges students do not have a lot of money," Treasurer Katie Tracy said.

Next weekend, UMOC will hold the 4'h bi-annual newcomers weekend to their cabin in Bethlehem, NH.

"The purpose of this weekend is to get everyone to know each other really well and to get comfortable with the cabin. We usually do some group bonding programs; split up the duties. We also go on a 4,000 foot hike," Gasbarro said.

Gasbarro, who went on his newcomers trip three years ago said he "had a great time and I've been hooked ever since."

Every weekend, UMOC offers two or three trips. Next weekend, in addition to the newcomers trip to the cabin, there will be a caving trip to Knox Cave in New York and a kayaking trip. In addition, UMOC trips are offered for all levels of difficulty.

"If there's a trip going rock climbing and you want to go but have never tried it before, there will be someone there it help you," said Tracy.

Gasbarro said they welcome members to come and try new activities.

"If a member has experience in a activity that we don't sponsor, we encourage them to start it," he said.

The cabin, which is located a half mile into the woods from the parking lot, sleeps 25, and is 20 years old. There is no electricity or running water.

Members can rent the cabin out on weekends during the school year for $100, and non–members can rent the cabin for a weekend for $150.

UMOC has been in operation for 74 years, and is the largest and most active outing club on the east coast. They currently have 500 active members. Next year, for UMOC's 75th anniversary, the organization is planning fundraising events to finance the renovation of the New Hampshire cabin.

During the first weekend in October, a leadership seminar will be held at the cabin with the officers of UMOC.

"We usually take fifteen people who want to be leaders on trips. We get to know them, fix up the cabin and get to know their abilities, especially in first aid and out door survival," Gasbarro said.

Beginning in two weeks, kayak–rolling lessons will be held every Friday night in the Curry Hicks pool from 6pm–10pm.

"For safety precautions, we don't like people to go out kayaking unless they know how to get out of a kayak when it tips. We practice wet exits and Eskimo rolls," Gasbarro said.



THANG VO/ COLLEGIAN

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The Collegian is Looking for a
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GLBT events abound

By Jamie Sinsheimer
Collegian Staff

The Stonewall Center and New WORLD Theater have both released some of their forthcoming events for the fall semester.

The Stonewall Center, located in Crampton house on the University of Massachusetts campus, is a Lesbian, Bisexual, Gay and Transgender Educational Resource Center.

New WORLD Theater was founded in order to present the dramatic works of people of color as a vibrant and important dimension of contemporary theater.

These events range from a Gay, Lesbian, Bisexual, Transgender Studies Lecture Series to several dramatic works addressing the issues that face young GLBT people of color today.

In September, some of the events sponsored by The Stonewall Center include GLBT Lectures and a GLBT Cafe. The lectures will be conducted every Thursday at 12:30 p.m. in various rooms throughout the Campus Center.

The first lecture of the semester will be this coming Thursday, Sept. 12 featuring Serena Nanda, Professor and Chair of Anthropology at John Jay College of Criminal Justice. She will be speaking on "Hirjas in India," an all– male religious sect considered an alternative, third gender in India.

Other topics throughout the month will include the issue of professional homosexual men and women and the hardships that face them in the work place.

The GLBT Cafe will be held on Thursday, Sept. 19, at 7:00 p.m. in the Hampden Gallery. It will be a visual arts exhibit and poetry reading featuring paintings and other work on paper by local Latino artists and readings from *PoeSida:An Anthology of AIDS poetry from the U.S., Latin America and Spain*, edited by Carlos Rodriguez. This event is also part of New WORLD Theater's Gay Latino Theater Project—Positive/Positivo: Gay and Lesbian Latino/a Identities in the time of AIDS.

New WORLD Theater's Positive/Positivo is a festival that will be held from September 19–28. Over that time, the festival events will explore issues of identity and gender through theater, media, art and discussion. Two dramas, *Milk Of Amnesia* and *H.I. Vato*, will be presented on Friday September 20 and Friday September 27 at Hampden Theater, respectively.

Milk Of Amnesia, written and performed by Carmelita Tropicana, is a one woman travelogue that blends the persona of Carmelita with the more personal voice of her creator, who describes the hardships of growing up in the U.S. via Cuba. The story shifts from the U.S. to Cuba, from modern times to colonial times all the while presenting an array of characters male, female, and animal.

H.I. Vato, written and performed by Beto Araiza, is a "Baile con la muerte (dance with death.), and offers a poetic reflection of an everyday vato's life at the end of his first decade, living with H.I.V. From his initial "death sentence" diagnosis to defiant survivalist, *H.I. Vato* documents that road traveled by few and survived by fewer still.

Both *Milk Of Amnesia* and *H.I. Vato* are part of the festival which will also feature a commissioned piece exploring issues affecting sexual behavior in the Latino community.

Since 1988 the New WORLD theater's Latino Theater Project has given special focus to the exploration and support of Latino theater through productions, workshop residencies, commissioned work, and symposia.

Other events sponsored by The Stonewall Center and New WORLD Theater will continue throughout the entire fall semester. The GLBT Lectures will run every Thursday from now until December and will always include a wide variety of topics and issues that face GLBT people.

For more information about any of the events, contact The Stonewall Center at 545–4824 or New WORLD Theater at 545–2511.

Two Kurdish towns captured after fighting

Husseins's Kurdish faction led offensive; Iraqi government denies involvement

By Brian Murphy
Associated Press

IRBIL, Iraq — A Kurdish faction allied with President Saddam Hussein captured two towns from a rival Kurdish group in fierce fighting Sunday. The groups gave conflicting accounts of whether Saddam's forces took part in the assaults.

Iraq, meanwhile, claimed it fired anti-aircraft weapons at U.S. and allied aircraft patrolling no-fly zones over its territory Sunday. The Iraqi fire missed and the planes fled, the official Iraqi News Agency said. Iraq made the same claim on Friday and Saturday, also saying there were no hits.

American pilots have said they have detected no Iraqi response to their sorties.

In northern Iraq, the Kurdistan Democratic Party pressed ahead with its week-old offensive, marching east and taking the towns of Degala and Kuysanjaq from the Patriotic Union of Kurdistan.

Both groups agreed that the towns, 20 and 30 miles east of Irbil, changed hands amid heavy fighting.

But the KDP said in a statement from London that it launched the assaults on its own, while PUK spokesman Latif Rashid, speaking to The Associated Press from London, said the faction was overwhelmed by the combined forces of the Iraqi army and the KDP.

The Iraqi government said its forces were not involved. "We stress once again that our armed forces have already returned in full to their previous positions," an information Ministry source told the state-run Iraqi News Agency.

No details of the fighting were available, and there was no word on casualties.

Iraqi forces teamed up with the KDP on Aug. 31 to capture Irbil, the de facto capital of the Kurdish safe haven established in northern Iraq after the 1991 Persian Gulf War.

The United States responded with missile attacks on southern Iraq on Tuesday and Wednesday, hammering air defense sites in southern Iraq.

Since then, the Iraqi forces appear to have refrained from playing a major role in the battles between the rival Kurdish groups.

But Iraq placed its heavy weaponry only a few miles behind the front-line positions of its KDP allies. Almost 100 Iraqi tanks could be seen in the region on Friday, and Defense Secretary William Perry, speaking on CBS' "Face the Nation," said Sunday that some Iraqi troops "are still nearby and still dangerous."

A United Nations officer in Irbil, speaking on condition of anonymity, said a force made up mainly of KDP fighters, but aided by some Iraqi government troops, was moving to the east on Sunday. He said the intense fighting prevented U.N. officials from going to the scene.

In Washington, Joint Chiefs of Staff Chairman Gen. John Shalikashvili told NBC's "Meet the Press" that Saddam "is clearly exploiting the difference between those two Kurdish factions.

But he said "very, very few" Iraqi troops were still in the safe haven area. "There continue to be reports of a few hundred here, a few hundred there."

The KDP said it was pushing east toward the Dokan Dam hydroelectric plant. The group said the PUK, which controls the plant, cut power and water to Irbil after being driven out a week ago. It said Irbil, a city of about 1 million, was suffering from "severe water and sanitation problems."

The offensive was also taking the KDP in the direction of Sulaymaniyah in the east, the last major stronghold of the PUK.

According to the Patriotic Union of Kurdistan, many families fled Kuysanjaq, a town of about 80,000, in response to Sunday's fighting.

The group appealed for "urgent and decisive" help from the United States and its allies.

But the Americans have made clear they do not want to take sides in Kurdish infighting. The missile attacks last week targeted southern Iraq, and Washington has taken no action in the north.

"We should not be involved in civil war in the north," Perry said. He said any retaliatory attacks would take place "where our interests are."

Shalikashvili said there are signs that Saddam is trying to repair the surface-to-air missile sites damaged in the U.S. raids.

"We have warned Saddam Hussein that any attempt to repair those sites or reinforce them will be taken very seriously," he said.

Washington also expanded the southern "no fly" zone this past week in conjunction with the missile strikes.

About half of Iraq, comprising wide swaths of both the north and the south, are off-limits to Saddam's aircraft. The zones were established after a U.S.-led military coalition drove Saddam's occupation forces out of Kuwait in the Gulf War.

Saddam said last week that Iraq would no longer honor the no-fly zone and would target U.S. and allied aircraft that fly dozens of missions daily over the exclusionary zones.

The Iraqi News Agency said the aircraft made 99 flights Sunday over the newly expanded southern no-fly zone, and 12 over the northern zone.

Along the border with Turkey, meanwhile, Kurdish rebels killed nine soldiers in ambushes of army patrols, the government said. Turkey has said it will send troops into northern Iraq to prevent Kurdish rebels from crossing its border.

Free the Press
— write for *Collegian* news.

The *Collegian* news desk is still looking for new writers. Experience, nor a major in journalism are required. Those interested must attend a orientation meeting, Friday, Sept. 13 at 2 p.m. in the *Collegian* office, 113 Campus Center (basement). If you are unable to make this meeting at the given time, please contact Michael Elliott in the office or at 545–1762.

Thank you to all those who have already contacted us about writing.



THANG VO/ COLLEGIAN

Aaahhhhh...

John Guz from Holyoke enjoys the breathtaking view at Enfield lookout in the Quabbin reservoir.

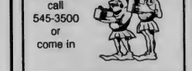
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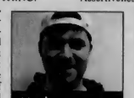
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No nonsense



Step right up... don't be shy. I'm about to share with you one of the biggest secrets to a successful college career and life for that matter. The tool I am about to present to you could be the most trouble-saving device that you've ever seen. It will help you avoid a multitude of pitfalls and it costs nothing. Hear that? NOTHING!

The tool is a word... a very simple word consisting of only two letters. Take an "N" and add to it an "O." What you have is a big fat NO. Yes, that's the secret. The cat is out of the bag — all you need is a little spine to use it. Think of the trouble you could save.

The next time one of those application-toting, slimeball credit card company representatives approaches you in the Campus Center, all you have to do is say "no." Say "no" to the T-shirt. Say "no" to the water bottle. Say "no" to the debt and the accumulating interest. Say "no" to the annual fee (and to the alluring prospect of no annual fee). Say it loud. Say it clear. Let it echo throughout the Campus Center Concourse. Make them hear you. It's your privilege.

"No" is a wonderful word, and it can be used in so many ways. Have you ever taken a look at your tuition bill? On it is a really big number. That's what you have to pay to go to school here. That amount is artificially inflated by a waivable contribution to MassPIRG. Unless you take the contribution off the bill yourself, you'll be throwing your money to a special interest group which you may or may not favor. It seems that by making the act of saying "no" a process, they think they can catch the lcsll-paying student body napping. The next time you receive your tuition bill, ask yourself what MassPIRG is. If you don't know or couldn't care less, don't give them your money. Rise to the challenge. Say "no" to the waivable fee. Subtract it in green ink.

Assertiveness is extremely hard to come by in our society. People so often go along with anything that anyone wants them to do that it's hard to know what anyone is really thinking in the first place. Whose loss is that? Certainly not credit card companies and/or MassPIRG. The real loser is you, unless you learn how to make your voice heard.

To be able to use this word effectively is in itself an art form. Everywhere you go, there are people who, for some insane reason, think they are entitled to bother you and make you feel bad for not giving in to their silly little causes. They are bound to harass you into submission if you're not strong enough to say "no."

If you need to, practice saying the word in front of a mirror. Look at yourself. Stare into your own eyes. Take a deep breath. Now say it. Louder! Say it again. Feel the power. Beat your chest. How liberating was that? You know how to do it, the trick is being able to say "no" to real people.

Try it out. Take a big box of chocolate chip cookies to class with you. Wait for a crowd to gather. When someone asks for one of your special cookies, scream the word "no" in that person's face. As you watch the crowd scatter, feel the power contained within those two letters. Make a game out of it. Try and say it clearly with a mouthful of cookies. While the action may seem selfish, rude and even a bit disgusting, you can feel comfortable in knowing that the display is merely a spine-developing exercise, meant not to hurt others, but to prepare yourself for more serious situations...

Like if a member of the Cannabis Reform Coalition was to ask you if you really believed that stuff they say about marijuana not hurting anyone and not leading to more serious drugs. As Nancy Reagan so eloquently stated, "Just say no!"

Or if some bum claims that because he smells bad you should contribute change to his "Buy More Booze Fund." If you run into this one make sure you respond with a "get a job" in addition to your "no."

Or if you're walking through the mall, and some lady offers you free cheese if you follow her down a long corridor so she can ask you a series of ridiculous questions that anyone in his or her right mind would have absolutely no opportunity at getting right. Example: "On how many days of odd weeks in the past month have you consumed at least two servings of any kind of cheese (real or fake) that has a fluorescent orange additive?"

The point is that by saying "no" you can save yourself from a number of situations which you may find weird, uncomfortable or just plain annoying. As a member of the Doormat Club, I can assure you that being walked over is no way to live. Wait for a crowd to gather. When someone asks for one of your special cookies, scream the word "no" in that person's face. As you watch the crowd scatter, feel the power contained within those two letters. Make a game out of it. Try and say it clearly with a mouthful of cookies. While the action may seem selfish, rude and even a bit disgusting, you can feel comfortable in knowing that the display is merely a spine-developing exercise, meant not to hurt others, but to prepare yourself for more serious situations...

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Follow your bliss

Ed Hurley

As I look back over my career here at UMass, I have some advice to give first-year students. I came here three years ago as a shy freshman not knowing a soul on this entire campus, but I have made friends and grown as a person since then. I won't kid you, it wasn't a fun first couple of weeks, but I would never change it. The excitement of finding your place in this vast crowd is something beyond comparison. It will happen. Give it time.

I should start with why we are here at UMass — partying. Just kidding. We're here to get an education. I will address the former later, but let's get the work out of the way first. The main reason we are here is to get a degree. Do not fret about what your major will be. It will find you. Joseph Campbell, a favorite scholar of mine, put it best when he said, "Follow your bliss." Take classes that interest you or are recommended to you, or just fit cleanly into your schedule. By doing this, I can virtually guarantee that you will find the right major.

The best advice I can give incoming students is to not skip classes. Stay up half the night partying (I know I did), but get to class in the morning even if you are there more in body than in mind. You might think to yourself, "Oh, I can get the notes from such and such." NO! Notes are not the same. If you are in a class, then you must keep your finger on the pulse of the class. I learned this the hard way when I showed up to a discussion group I had not attended the whole semester, and found out I had missed a paper and an exam. You can get by not doing a lot of work, but by all means go to those lectures, and especially discussions, since they are prime opportunities to meet (suck up to) your professors and to discuss (pry the answers for) the upcoming exam.

Now for the real reason why some of us are here... partying. UMass is as great place to party if that is your thing but it is also a great place to do other things besides partying. I'm afraid that UMass has gotten a bad rep for being nothing but a party school, thus underscoring all its other elements. Take some words of wisdom from an old hand at partying at UMass: Balance is the key. Play and party hard, but make sure you work and study just as hard. There are natural lulls in the semester that allow for more hearty partying, such as around Thanksgiving, but there are times one should work more and play less, such as the end of the semester when it comes time to catch up on the work that you let slide during the semester.

It's pretty cool having your parents commend you on your good grades when you consider how much partying and fun you had as well. It's a little known secret but the W. E. B. Du Bois library has some mystical way of relieving hangovers. Maybe it's the attitude or some curative fumes from the thousands of books it contains. But it does work.

The thing to remember is to have a good time here at UMass. This is a great place to grow academically, socially and emotionally. I hope incoming students will take some lessons from what I've written, and I wish you all well for this grand journey on which you are embarking.

Ed Hurley is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Fresh man

Mike Rybicki

Being a freshman here at the ultra-splendid University of Massachusetts, I can imagine how overwhelming it must be for the lesser humans who are also beginning their college careers at this most miraculous of academic institutions. I have spent the last week or so experiencing the magic of this educational paradise on earth, and have generously decided to write up ten little tips for my fellow first-year students.

Hopefully, my hints and suggestions will make your life here more enjoyable, since I love each and every one of you. Non-Freshmen (or "Stalemen") may find them helpful as well, but it ain't gonna break my heart if you don't read it. You people can go read the funnies for all I care.

1. You may have noticed that some of your professors recommend attending a bizarre ritual they call "lecture." Such professors seem to be under the impression that they work at Harvard. Explain to these blokes that you did not come here to rot in some classroom. You came here to throw cows off the roof of your dorm.

2. Be economical. It is not always necessary to buy your own beer, as many people will considerately leave unfinished bottles of alcohol around for the benefit of their fellow lushes. One could probably get pretty well tanked off leftovers found in just the elevators alone. The cost of college is rising all the time and since many of you will be here five or six years, it is essential to make your booze dollar count. Word of caution: be sure to remove any and all cigarette butts before drinking.

BrewSpeak
Familiarize yourself with the following types of dorms.
• Wet dorm: Dorm in which drinking is allowed
• Moist dorm: Dorm in which drinking is not allowed yet practiced anyway (most common variety)
• Slightly Damp dorm: Moist dorm with just one drinker in it
• Dry dorm: Non-existent

3. With thousands of hormone-charged thugs roaming the campus, it is important to be on guard against crime. The best way to do this can be summed up in two words: packing heat. Travel only in cover of night and bring plenty of ammunition. Avoid well-lit areas and jumpy campus cops.

4. The food here is fine when compared to pig droppings. If you're reluctant to try anorexia or think it's not for you, you may want to consider transferring.

5. Our school mascot's head is simply oversized. His head is really big. I mean, it's much, much larger than it ought to be. It cannot be emphasized enough that this individual has one seriously enormous gourd. This bothers some people.

6. The Textbook Annex is, surprisingly, the place where you buy your textbooks. I believe it was also a level of Dante's *Inferno*. One taste of the Textbook Annex and you'll agree that the Nazis had the right idea about book burning. The only way you're ever gonna get to the front of the line is if you pretend you're in labor, and don't even bother trying it if you're a guy. They just threw me out.

7. Many students try to delay taking their final exams by lying. Some have even pretended that a relative died and they have to attend the funeral on exam day. To fib in this manner is morally repugnant and ethically reprehensible. If you must use this scheme, take the time to actually kill the relative so that the funeral is legit. The professor will in some cases morbidly ask to see an obituary, so do him one better and bring in the remains.

8. It's important for freshmen to be involved. On our first day here, for example, they held a new students convocation. This glitzy gala featured a performance by Walter M. Chestnut, who played us some tunes on a long trumpet-type thing like in those Ricola commercials. It was a supreme irony: the audience was riveted by this amazing wheelchair-bound musician playing in a wheelchair, yet no one hung around to watch the marching band.

9. Beware the "MicroFridge". The MicroFridge is an electronic monstrosity that is half microwave, half refrigerator. This is a flavor mother nature never intended. It's like something from the kitchen of Dr. Moreau. You're gonna wind up cooking your ice cream and freezing your tea and stuff like that. Also, the sheer amounts of radiation this thing gives off result in dizziness, bright orange feces and loss of teeth and hair.

10. The best thing about UMass is that you don't need to bring your own stereo. Your neighbors will be more than happy to blare incredibly loud music from their dorms at all hours of the day and night. It's gotten to the point where I just shout requests out my window. So if you hear someone yell "Play 'Piano Man'!" at 2 a.m. it's probably me.

I'd love to keep writing, but I heard there's an opening at center on our basketball team, so I'm gonna go try out. If anyone has the misfortune to read this whole article, let me know and I will immediately lose all faith in humanity. Sweet dreams, kids!

Mike Rybicki is a UMass student.

The strength of words

Bryan Schwartzman

"Never believe your story will make a difference."

"Then why do reporting at all?"

"Listen, it is my job to simply observe and record all that I can."

I had spent several weeks as an intern for a weekly newspaper, but this was my first opportunity to ask a professional journalist any profound questions about the job. We were in the car driving to an assignment. In my inexperience, I had serious difficulties with what we were going to have to do.

"But how can we just knock on this woman's door?" I asked. "If it was me, I would slam the door in a reporter's face!"

"Every reporter has his or her own philosophy, but I like to identify with the ancient scribes who recorded words and deeds."

We were trying to do a story on a flight attendant who was killed in the TWA Flight 800 crash. (The only reason I was involved was because I had a car.) We were on our way to the victim's mother's house in Queens, where we would simply knock on the door and start asking questions. Were we tapping this poor woman's grief for the sake of selling papers? I felt what we were about to do was rude and intrusive, but even so, I was in the car and on my way.

When we got there, the mother's house looked like every other house in the residential neighborhood. There was no sign of the tragedy that had occurred less than 40 miles away and less than two weeks before.

My companion knocked on the door, while I stood behind with a camera, just in case she decided to let us take a picture. The victim's aunt came to the door, explaining that her sister was still bed-ridden. She told us a few bits and pieces about how the victim grew up and was about to close the door when the victim's mother appeared.

She was an older woman, and her grief was apparent. It was so apparent that her facial expressions conveyed a pain more clearly than I had ever seen. Her face showed signs that a sudden tragic event had altered her life.

I stood behind the reporter unsure of my role. Was I supposed to show support for the reporter, for the victim? I struggled to make my facial expression show some compassion, some meaning, some reason for my being there, and for this whole tragedy having happened. I was unable to do any of these things.

The mother tried to speak about her daughter, but she broke down into tears. She reached out to the reporter, needing someone to hold, and the reporter embraced her and consoled her as best he could. I was angry at my editors for putting me in the position, but were they wrong?

The most cynical of observers might say that in such a situation, a local newspaper is just using a person's grief as a way to sensationalize a local angle to a story.

That situation forced me to evaluate the roles of a local newspaper. Most journalists start at that level, and local newspapers play an integral role in their respective communities. Without local newspapers, there would be a tremendous void. If a paper is to record the day's events then it also must record its grief. One of the reasons journalists try to get to the scene of accident is because people are often willing to talk, expressing feelings that often help them deal with a sudden tragedy.

Several weeks later, a woman about whom a reporter at the paper wrote a story brought doughnuts to the staff in the news office, in gratitude for an article that had been written about a business she was starting. Having an article written about a local business can make a difference in the business owner's life. So I ate the doughnuts, and they reminded me that, at least in some small way, each article can make a difference.

Bryan Schwartzman is a Collegian columnist.

Ed/Op needs columnists!!
Come down to 113 Campus Center and speak to Mark McGrath

Arts & Living

Melissa 'comes on over' to Mullins Center

Etheridge wows a nearly sold out Valley crowd on Saturday with fierce performance

By Lisa M. Oliveri
Collegian Staff

MELISSA ETHERIDGE
Mullins Center
Sept. 7

Melissa Etheridge certainly had her number of 'Brave and Crazy' fans on Saturday night. Though Fran dropped her fair share of rain on the hundreds of fans waiting in line to get into the Mullins Center, it was Etheridge who was the hurricane inside.

Two years ago, Etheridge played a terrific on-campus show but on Saturday, she rocked the house, surpassing her previous Mullins visit. From her melancholy ballad, "Nowhere to Go," to her chic anthem, "All American Girl," Etheridge enticed the audience with her powerful voice and superb guitar playing.

Though new songs like her most recent single, "I Want to Come Over," garnered a healthy applause, her old favorites pleased the audience the most. Songs such as "If I Wanted To" and "Resist" clearly excited her fans.

One sure sign of a great performer is their ability to interact with the audience. During her three hour set, Etheridge told stories and gave advice, even calling audience members up to the stage. She often introduced songs by sharing a brief tale of the song's genesis.

Many of Etheridge's songs deal with young love and the exploration of sexuality. And as she explained to the audience, she bases her music on life experiences. She gave a nearly ten minute monologue on living in Leavenworth, Kan. and a certain place called, "Shriner's Park." It was here, Etheridge told with a smirk, that she discovered the facts of life with long lost pals, and then questioned if they even remembered her.

For many of her audience members, Etheridge is surely an unforgettable woman. Her presence is enormous on stage — at times it seemed as though she was shouting more than singing.

Midway through her set, the arena went dark and a curtain appeared on stage. Then, almost magically, Etheridge reappeared — at the other end of the Mullins Center.

Near the back of the floor seating, a small stage had been constructed, with barely enough room for Etheridge and her band. Yet, she was able to reach the audience even more during the songs she performed here — it was almost as though she was becoming part of the audience, rather than performing for them.

After that, there was no stopping the fans who wanted a piece of Etheridge. They swarmed the stage, hands outstretched, almost begging for a handshake. Though at times she was almost pulled into the audience, Etheridge took the time to greet people.

There was an overwhelming thunder of applause as people cheered, clapped and stomped their feet in a standing ovation for Etheridge at the end of her second set.


ELIZABETH BROWN/ COLLEGIAN

Melissa Etheridge rocks up Mullins Center with powerful return to campus.

She returned to the stage with two, ten minute encores, extending her songs by jamming with her more than proficient bandmates. She performed her hit, "Like The Way I Do," an epic tune about unrequited love to all her adoring, female fans who by now were dancing and singing in the aisles.

Her unbelievable repertoire with the audience seemed to make her fans the subjects of her songs. She ended her show bellowing out her words of the heart, asking the hundreds of screaming women, "Does she want you, like the way I want you, does she captivate you...", leaving them breathless and energized.

No need to worry Melissa — the audience wanted you. Really, really wanted you.

Island can't stand weight; Kilmer and Brando sink

By Jeremy Brothers
Collegian Correspondent

THE ISLAND OF DR. MOREAU
Directed by John Frankenheimer
with Marlon Brando, Val Kilmer, David Thewlis and Fairuza Balk
Playing at Mt. Farms Four Theater

A friend of mine annually tries to convince me that Val Kilmer has never made a bad movie. Going so far as to justify his performance in *The Real McCoy*, my friend (who shall remain nameless to protect the guilty...) is either obviously an idiot or never bothered to check out *The Island of Dr. Moreau*.

I've never had any ill will toward Val Kilmer. I also don't believe that the sun rises and sets with him. My friend's tirades, aside from bordering upon the homoerotic, confuse Val's skills as an actor with his ability to choose parts that are "cool." Val has become the poster boy for smart alecs for over a decade since his earlier *Real Genius* days.

Embarrassingly enough, Marlon Brando (a one time poster boy for cool in his own right...) had been seen on "Larry King Live" touting the power that *Moreau* would carry once it was released, claiming that "it will make more money than any other film in history." Now, a few weeks after its release, Marlon Brando is nowhere to be found to eat crow, or anything else for that matter.

That may be a cheap shot, but so is everything about *The Island of Dr. Moreau*. Promoting the film as a vehicle for either Brando or Kilmer is not only misleading, but possibly damaging for both of these actors' cult followings. Screen time for both actors is ridiculously small, as if we can't hold them accountable for the debacle that follows.

The "plot" of the film comes from H. G. Wells' story of a mad doctor who uses "science" to create creatures that are half-man/half-animal. I'm sure we can all imagine the possibilities for terror. Marlon Brando plays the doctor with the wish to cure mankind of its imperfections by creating this race of mutant peaceful vegetarians. Val Kilmer plays his smirking companion who helps him deliver terrifying mutant babies and serve lentil soup.

The main character of the film, played by David Thewlis (so chilling as the acerbic drifter in Mike Leigh's *Naked*), is a shipwrecked outsider who finds himself on Moreau's island. Thewlis tries to seem shocked and disgusted every time he sees another abomination of nature occur, but nothing can really hide the fact that he seems plain embarrassed to be seen next to two preening peacocks dis-

Turn to MOREAU, page 6



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Oasis covers Beatles and more at Centrum



COURTESY STEVE DOUBLE

Oasis takes on the Beatles and more at the Worcester Centrum.

By Matthew Wurtzel
Collegian Staff

OASIS
Worcester Centrum
Sept. 6

The thunderous roar of helicopter blades filled the Centrum as Oasis mulled onto the stage. They electrified the crowd who moshed and danced along with their first song, "Roll With It."

Oasis performed three sets filled with a multitude of new favorites and a few older songs. The first set encompassed such favorites as, "Morning Glory," and "Don't Look Back in Anger," two hits off their current album, *(What's the Story) Morning Glory?*

Thrown in amongst the newer more popular hits were older songs from their debut, *Definitely Maybe*, like "Cigarettes and Alcohol," a declaration of their vice ridden lifestyle.

Peppered in throughout the entire show were a few new unreleased songs, a couple of b–sides, and the expected Beatles cover.

Following a trend popularized by the Stone Temple Pilots, Oasis sandwiched an acoustic performance between two heavier ones. The band left the stage, and Noel Gallagher sat in a chair strumming an acoustic guitar, singing without his brother Liam.

Noel opened the acoustic set with a b–side entitled, "Free to be Whatever I Want." The crowd went wild when he concluded the song with a few verses from the Beatles' "Octopus' Garden."

The enthusiasm spilled over to the next song, "Cast No Shadow." Audience members began to sing along with Noel, who seemed to enjoy the accompaniment. The acoustic set exemplified the band's multifaceted abilities.

Oasis began their third set with a chord that sounded as though it were lifted from R.E.M.'s *Monster*. Liam returned to the mic, and the rest of the band followed him on the stage for a final three song set.

The closing performance included familiar favorites like, "Wonderwall" and "Champagne Supernova." The audience had waited all night for these hits, but their excitement peaked when the band played a heavily distorted rendition of the Beatles', "I Am the Walrus."

After Liam finished singing, he bolted from the stage leaving Noel and the band who continued to play the loud distorted feedback.

Oasis left the audience pining for more, but there was nothing left to give, since they had exhausted their repertoire of songs.

Two bands, England's Dust and an old American modern rock favorite, the Screaming Trees, opened for Oasis. Dust's half hour set was lackluster, which was evident in the crowd's lack of response.

The crowd moshed and crowd surfed to the Screaming Trees' hour long set. They performed such hits as "Nearly Lost You," and their latest single, "All I Know."

Versus scorches crowd at swinging Pearl Street concert

By Mike Burke
Collegian Staff

VERSUS
Pearl Street
Sept. 8

In support of their brilliant new album, *Secret Swingers*, Versus performed at Pearl Street on Saturday at an Internal Combustion Productions show, blowing away the crowd with an onslaught of new songs and crowd favorites.

Versus hit high gear quickly on, "Yeah You," the album's first single and killer track. Led by bassist Fontaine Toups' seductive vocals and ace melody, the quartet gelled tightly and never let up.

Throughout the hour–long set, Versus kept the intensity high and allowed for no let–downs — even the two new songs meshed fluidly.

While the new tracks were all standouts, the crowded club was electrified during old favorites such as "Astronaut," "Forest Fire" and "Tin–Foil Star." The latter tune was reluctantly performed after an audience member relentlessly requested this song. His wish was granted.

Besides "Yeah You," Versus rocked through half of *Secret Swingers*, including "Glitter of Love," "Double Suicide (Mercy Killing)" and "Jealous."

Surprisingly, the band ignored any concert favorites off their debut album, *The Stars Are Insane*, and debut EP, *Let's Electrify*. However, they encored with "Frog," off a 1994 single on K Records.

If there was any question of Versus' talent or live show, Saturday's performance was a solid one hour answer that left no doubts. Hopefully the band will be back soon.

The Godrays opened and made a lackluster effort to recreate the charm and joy of small factory. Low performed a slow, slow set.

Don't you hate it when the Army tries to recruit you into fighting in Bosnia? Don't you hate it when telemarketers call you when you are washing your dog? Don't you hate when the *Collegian* runs little ads everyday begging you to write for us? Well, if so, run on down to the *Collegian* and start writing for Arts & Living today. Ask for Mike. We want your ideas and input. Write about anything from gardening to death metal and Shakespeare to sky diving. Even if you don't want to write, give us some story ideas for future articles. We are here to please you. Plus, you can't hang up on us like those damn telemarketers. *The Collegian is conveniently located at room 113 in the Campus Center Basement.*

■ *Moreau*

continued from page 5



COURTESY ASSOCIATED PRESS

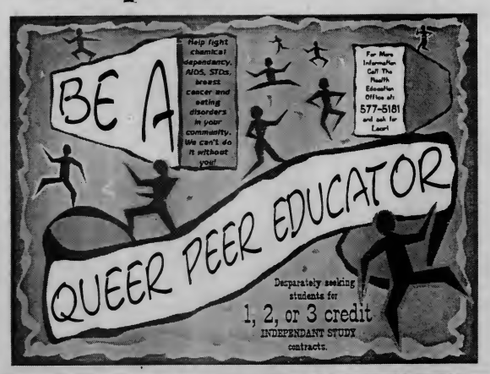
Val Kilmer sinks even deeper in new film.

guised as actors. The same can be said for Fairuza Balk, playing Moreau's "daughter," a half–cat/half–girl, but you'd think she'd have learned her lesson about roles in fantasy epics from *Return to Oz*.

In typical style, Kilmer does end up stealing the show by the end. The only redeeming scene of the film comes with Kilmer, drugged and on a Messianic complex trip, playing somewhere between his performance as Jim Morrison from *The Doors* and Brando's as Kurtz in *Apocalypse Now*. The horror, the horror...F

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Mental Health Groups Fall '96

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women—*** This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m.	***Adult Children of Dysfunctional Families—*** This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group—*** Thursdays, 3:45 - 5 p.m.
	Increasing Self-Esteem, Building Self-confidence— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m.	***Letting Go and Moving On—*** This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.	***Long term Therapy Group for Older Students and UMass Staff—*** This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

Sports—savvy people needed

The Office of Media Relations is looking for students interested in all aspects of sports information. There will be an informational meeting tonight at 6 p.m. in 249 Boyden.

No experience is necessary, and everyone is welcome.



THANG VO / COLLEGIAN

Julie Magid, a senior midfielder, celebrates after scoring in yesterday's 2–0 win over Southern Methodist in the UMass/Reebok Soccer Classic.

■ *Minutewomen*

continued from page 10

pushed them all over the place."

With SMU trying to adjust to the changing UMass formations, the Minutewomen sustained the pressure, including a solid scoring chance for the freshman Kurowski, in the match's 25th minute.

Magid attacked out of the midfield, working a give–and–go with fellow midfielder Sandy Shimogaki, to double the Minutewoman lead at 31:58.

Magid made a run through the center of the field, just off to the right, and fed Shimogaki, who was outside of the goal box on the right hand side. Shimogaki returned the pass and from 18 yards out, Magid buried it into the net to goalkeeper Erin Poole's left, for her first goal of the season.

The Minutewomen kept the Mustangs on their heels for most of the remainder of the half, getting several quality scoring opportunities after an Erin Lynch free kick with 40 seconds remaining in the first half.

The Minutewomen held a 10-1 shot advantage at half time. The UMass defense smothered any offensive chances for SMU in the second half. Even with UMass thinking more about defense, the Mustangs could only muster two shots in the 45 minute period, both by Marci Miller.

One of the closest things SMU had to a scoring chance in the stanza was a counter attack break down the left wing by Brown, but Thompson cut her off from her stopper position, slid, and deftly knocked the ball out of bounds before the Mustangs could strike.

UMass goalkeeper Danielle Dion made just one save in the match, and had precious few touches.

"[SMU] had a very good tactical plan," Rudy said. "They started with three people up front and had a plan to keep us from coming out of the back. Even though that happened, we still did it.

"We adjusted and defeated their plan and still got effective flank penetration from [Robin] Smith and from [Erica] Iverson, but the key there was Lynch because she messed them up. She read it, made the adjustment and split them and came out of the back and did well."

In a spirited affair on Friday, the Bulldogs showed no patented Southern hospitality towards their hosts, Myers in particular. Georgia took the body hard all day, looking more like the Broad Street Bullies than a soccer team, even a Brazilian one.

Myers frequently bore the brunt of the Bulldogs' bites, being fouled hard four times in the match's opening 20 minutes. The native of Atlanta suburb Marietta was tightly marked by Georgia coach Bill Barker's squad, which was well aware of Myers' prowess around the goal, especially in the air.

Georgia's physically aggressive tactics nearly handed UMass a goal in the 30th minute. Georgia's Jennifer Ahern clipped Lynch during a rush, as Lynch neared the left hand corner of the penalty box. Off of the ensuing free kick, Lynch served the ball for the far post, where Myers had broken free of the Bulldog defense, but her head missed the ball — and an open net — by a matter of inches.

Myers head also factored in UMass' first serious scoring opportunity, coming in the match's 12th minute. Tina Lightning fired a Magid pass off of the crossbar, with the rebound ricocheting straight to Myers. The senior, who is tied for third on the UMass career goal list, struck the ball well off of her head, but was stymied by a solid save by goalkeeper Mindy Hyde.

The Georgian got the last laugh against her state university though, tallying the match's lone goal at the 49:12 mark.

Emma Kurowski sent a cross from the left corner that was pushed across to Amy Powell. Powell's shot struck the cross bar, and Myers emerged from a mad scramble for the rebound to knock the ball into the goal.

The Minutewomen, playing their standard ball-control style, kept Georgia off the scoreboard for the remainder of the match, as the Bulldogs posted a total of nine shots on the day, forcing Dion, another native Georgian, to make just two saves, one in each half.

■ *Minutemen*

continued from page 10

got behind the defense, kept it alive under defensive pressure, and was surprised by how far the goalie came out.

"I saw the ball go over the defense, it was pretty far out and the goalie popped out for it, so I just went for it," Kurowski said. "I saw her [Myers] running through a couple of other times, and I had tried to hit her. A few times she was offsides, and I probably should have taken the shot myself.

"I looked up and saw the open net, so...I shot it."

Part Two: senior midfielder Amy Powell hits crossbar on rebound from Kurowski shot. Georgia keeper Mindy Hyde was able to track back on the shot by Kurowski, but the ball bounced out of her hands into an open goal mouth. Lady Bulldogs and Minutewomen converged and collided in the box for the loose ball, with senior Amy Powell's shot clanging the top post.

"I think it was the product of a lot of hustle," Powell said. "Emma was in there, then I slid in there, and Rebecca slid in there, and she finally got it in. It was just one after another, and we gave it our all.

"It was just one of those things, you put the ball in the net, and it does not matter how it gets there sometimes. It was a little too close for comfort, and it was not too pretty, but..."

Part Three: the game–winning header by Myers. The world began to come to a halt, as time seemed to slow down to a crawl, the ball laying at the doorstep of victory. While in the real world, the importance of this goal was that UMass really did need it in a tough, physical game that left scoring at a premium. The midfielder–turned–forward took advantage, and the game was won at the 49:12 mark of the game. "All I remember is that Emma kicked the ball to me, and she kept going, so I flipped it on to her," Myers said. "[Emma] hit the keeper with it, then Powell was there, and she hit the crossbar. I was just like, 'Go for it!'"

The pleasure was all hers, and doubly so, as it was against her state university, Georgia, and her old teammate and adversary, Mindy Hyde. But for the main tandem at the forward position this weekend, it was enough for them to be successful — and comfortable — in their roles.

The key moment that brought all this about was Rudy's substitution of Kurowski for senior Tina Lightning midway through the first half. It was more of his wanting the freshman prospect in, rather than taking his senior out, and in his inimitable style, takes all the credit.

"It was just a sign of brilliant coaching, knowing when to bring her on, with just fifteen minutes to warm up," Rudy said, laughing. "But, no, that is Emma, and what we have expected is that she would make an impact. That goal was pretty incredible stuff, I cannot wait to see the video.

"It helps a lot when [Emma] can get a ball and hold on to it up front, then we can get more penetration in the final third. Usually, the final third of the field is the last part to come together. But usually, we are there by this point. The thing is that we did not have any frontrunners through preseason, so we are trying to do it now."

Jorma Kansanen is a Collegian columnist.

■ *men's soccer*

continued from page 10

junior forward Mike Butler and senior forward Dave Siljanovski. Citing Butler's vision of the field and Siljanovski's ability to work hard away from the ball and get into scoring position, he hoped the one–two punch would be what they needed. It was.

In the 29th minute, Butler sent a soft lob over the BU defense where a breaking Siljanovski met the pass and hammered it home. Throughout the course of the match, the Minutemen would only let loose four more shots on Terrier goalkeeper Bryan Murphy, who earned two saves on the day.

On the other side of the ball, defenseman Joe Jacobson fared well in one of the game's toughest assignments — to contain Nick Bone. Jacobson, who is described by Koch as being, "one of the best markers in the country," kept the heart of the Terrier attack at bay.

Perhaps the most relieving aspect of the game came from inside the 18–yard box, where freshman Tim Pearson did a more–than–adequate job protecting the net. With 11 saves against the Terrier attack, Pearson calmed one of UMass' most irksome preseason fears: With last year's starting netminder lost to graduation, who would fill in between the posts?

In the games leading up to Saturday's regular season, Pearson split time with sophomore Jeff Jablonski. According to Koch, both keepers are of starting caliber, yet it is evident that Pearson is up for the challenge of the collegiate game.

UMass is on the road again on Tuesday, when they travel to Worcester to face the Crusaders of Holy Cross. The Minutemen do not make their home debut on Richard F. Garber Field until their Sept. 18 contest against the University of New Hampshire.

■ *field hockey*

continued from page 10

In the their season opener against Wake Forest, the Minutewomen were unable to convert on their penalty corner opportunities. Against New Hampshire, UMass went 1–for–5, as Rothenberger converted off a corner for the game's first score.

The Wildcats had trouble with their corners, going 0–for–2 in that category.

Massachusetts returns to action on Wednesday, Sept. 11 when the team travels to Chestnut Hill for a game under the lights at Boston College. Game time is set for 7:30 p.m.

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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

An open letter to the UMass Student Community from the Director of the UHS Eye Care Services Spring 1996.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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Write Write Write Write Write Write Write for the *Collegian*

■ *football*

continued from page 10

Villanova wasted no time getting back on the board. The Park to Finneran connection moved the 'Cats down field with ease, and Park hit Sifford with a six-yard TD pass, to put the Minutemen down 14-0 with 5:26 remaining in the first quarter.

After two more unsuccessful series by the Minutemen, Villanova was once again on the move. But with 11:50 remaining in the second quarter, Sifford fumbled and Minuteman linebacker Justin Reimer recovered.

With the ball on their own 49, UMass capitalized on the Wildcats' mistake. On third and three at the Villanova 44, Catterton went deep and found sophomore Doug Clark, who fought off Villanova defensive back Adamole Turner for the reception and a Minutemen touchdown.

Kicker Eric Oke missed the extra point, but UMass closed the gap to 14-6.

It was as close as the Minutemen would get all day, as the Wildcats would score 22 unanswered points to end the half.

Villanova's next drive lasted only 36 seconds. Park found Finneran wide open down the sideline and Finneran raced to a 35-yard touchdown. With the score 21–6, the game began to spin out of the Minutemen's reach.

Backed up deep in their own territory on their next possession, UMass was forced to punt. Under intense pressure, sophomore Andy Maclay's punt was blocked by the Wildcat's Turner for a safety.

On the free kick awarded to Villanova, Maclay punted the ball out of bounds and the Wildcats started at midfield. A personal foul by the Minutemen put the Cats at the UMass 35, and after a three-yard scramble by Park that failed to garner a first down, Villanova placekicker Mark Kiefer boomed a 46 yard field goal, giving the 'Cats a 26–0 lead.

The Minutemen began to drive on the next possession, but on a broken play Catterton tried to improvise and found only the huge arms of Villanova defensive end Nate McIntyre. McIntyre intercepted the ball and embarked on a 35-yard return that brought him to the Massachusetts eight yard line before Catterton took him down. Three 'Nova plays produced four yards, and a 22 yard Kiefer field goal put the 'Cats up 29–6.

Massachusetts needed only one play to give the ball back to Villanova. On first and 10 from their own 12, Catterton fumbled on a pitch and the Wildcats recovered. Three plays and an Anthony Cowsette plunge later, Villanova had given themselves a 36–6 cushion to take into the locker room.

Despite the apparent impossibility of the task at hand, the Minutemen came out fired up in the second half. Jerard White picked off a Park pass at the Villanova 47, and on the subsequent Minutemen possession senior fullback Ron Brockington busted through the Villanova defensive line and stormed to a 38 yard touchdown run. After Brockington converted the two-point conversion, UMass had cut the lead to 22 with 11:29 remaining in the third quarter.

The Minutemen optimism faded quickly, however, as the Wildcats scored again with 5:37 remaining. Freshman quarterback Cliff Boden, in place of Park, threw a 22-yard scoring strike to Cowsette to give 'Nova a 42–14 lead.

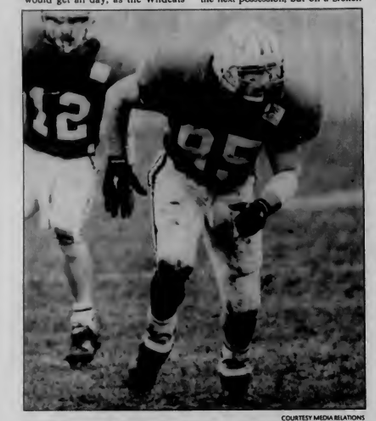
With the outcome largely decided, Hodges replaced Catterton with freshman Jeff Smith. Smith responded by going 5-for–12, with 62 yards, and impressed with his strong arm.

After the game, Hodges, though obviously disappointed about the game, focused on the positive.

"People say, first game mistakes," Hodges said. "That's a bunch of baloney. You can't do those things, and we did them today. I don't feel good about what we did here, but these kids will come back.

"I really like this football team, despite what you just saw [Saturday]. That's not the football team we're capable of being, and we will be back. We will be back."

The Minutemen travel to Worcester next Saturday to take on Holy Cross. UMass has won the last four meetings against the Crusaders, by a combined score of 127–10. It will be the season opener for Holy Cross. Game time is scheduled for 1:00 p.m.



COURTESY MEDIA RELATIONS

Linebacker Mike Dawson and the rest of the Minutemen seemed defenseless in a 50–14 spanking by the Villanova Wildcats.

Nash and Paciorek lead UMass to strong finish in Invitational

By Steven Grant
Collegian Staff

The good news is that for the fifth and sixth straight matches, the Massachusetts women's volleyball team, playing in the Penn State Invitational this past weekend, swept its opponent, 3–0.

And, in keeping with the cliche, there is bad news. In their seventh match of the year, the Minutewomen got a taste of their own medicine, *losing* 3–0 to the #6 Penn State Nittany Lions, 15–8, 15–9, 15–4.

But is it really bad news? Preseason concerns were that UMass was a young, inexperienced team and would need time to gel before really being capable of consistent success.

And what happens? The Minutewomen open the season 6–0, without losing a single game, let alone a match. And when they finally do fall, as they did on Saturday, it's to a top ten team, and the home team, no less.

True, the quality of opponents has been a step down from UMass (6–1). But no one really knew that was the case until the matches were actually played.

The Minutewomen had one match on Friday, with fellow Atlantic 10 member St. Bonaventure. Keeping with recent history, they trounced the Bonnies, 15–2, 15–6, 15–3. The Minutewomen are now 9–1 all–time against the women in brown.

On Saturday, they beat the Connecticut Huskies, 15–1, 15– 10, 15–7, avenging last season's loss in the Mullins Center. Their final match was the loss to Penn State.

Senior outside hitter Dionne Nash (24 kills, 19 digs, two aces) and junior middle blocker Michelle Paciorek (27 kills, 20 digs, two aces) were named to the all-tournament team. Junior Lesley Nolan played true to form, making 32 kills and 28 digs.

UMass will next be in action when it hosts the UMass Classic on Sept. 13 and 14. The four opponents will be Central Connecticut St., Villanova, Delaware and Seton Hall.

■ *Minutemen*

continued from page 10

cute," Hodges said. "We've got to have people make some plays and we can't have balls go through our hands, we can't have interceptions, and we can't fumble. We have to be careful with the football, which we weren't doing today."

However, that doesn't take anything away from the Wildcats, who played a solid game both on offense and defense. Quarterback Clint Park tossed in a solid performance, going 11–for–21 for 153 yards and two TDs in just over two quarters of work.

Park was replaced by Chris Boden early in the third. Boden went 9–11 with 108 yards and one TD.

The UMass secondary felt the effects of losing three of its four starters from last year. But, co–captain Kory Blackwell and freshman corner Jerard White were all over the place making good plays.

"We'll jump back from adversity," Blackwell said. "Football to me and the rest of the guys I play with is like a game of life. It's ups and downs, we'll jump back from it. It's a test of our character."

One bright spot may have been that Catterton showed signs that a passing attack could be present in future games for the Minutemen — it just wasn't in full swing on Saturday.

The Minutemen's solid rotation of wideouts — Doug Clark, Darryl Thomas, Raphael Quinn, and Eric Dawley — were among nine different players who caught passes for UMass.

This is the first time in a very long while that the Minutemen passed for more yards than they ran for.

"He showed some flashes at times, completed some balls, but made some mistakes, threw some interceptions, missed some calls, and missed some reads," Hodges said. "I think he showed he can throw the football, but being able to throw it and doing it on a consistent basis to help us win is what we've got to do."

Freshman quarterback Jeff Smith also saw time throwing the ball, going 5–for–12 for 62 yards.

UMass certainly saw a much more balanced attack, with running and passing, using the option, and even a fullback pass by Pizano. It was just the mistakes, and the positioning and timing of them that put a quick end to making the UMass drives more productive.

"They get slow balls on you and they're on a short field all day because your turning the ball over and you add the penalties and that stuff to it and you just don't give yourself a chance to win," Hodges said. "You can't do that against a good football team. We didn't give ourselves a chance [to win] today."

The Minutemen will try to put this one behind them heading next week to Holy Cross, which they pummeled last year 52–0. However, they can not take anything for granted at this point.

If UMass can use a balanced attack like it showed on Saturday, while eliminating the penalties and turnovers, this team can win.

"I don't feel real good about it, what we did here, but I know these kids will come back," Hodges said. "I really like this football team, despite what you saw out there because that's not the type of football team we're capable of being, and we'll be back. We will be back."

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Collegian



We'll wrap up the news for you!

HOROSCOPES

ARIES
March 21-April 20
Cautious optimism is the watchword when evaluating a new solution to an old problem. Don't be afraid to let your creativity have free rein—you could come up with something really spectacular. Keep your thoughts to yourself during an important meeting.

TAURUS
April 21-May 21
You're ripe to do some groundbreaking, especially in your personal affairs. Do your homework before accepting a new responsibility. If the opportunity seems too good to be true, it probably is. Let a loved one talk you into something a bit wild and crazy.

GEMINI
May 22-June 21
A recent milestone has you feeling excited about the future. Share your enthusiasm with your mate. A distant relative could get in touch to ask a favor of you. Don't feel obligated if it's something outrageous. Just be tactful, and things will work out eventually.

CANCER
June 22-July 22
Everything is going your way early in the week. Try to accomplish as much as possible now, because the tides will turn later. Nothing too terrible, but you'll be swimming upstream on a number of issues. Lean on a family member for some extra support.

LEO
July 23-August 23
Plan an escape from your regular routine. Learn a new skill, try a new food—anything to break the monotony. Focus on your health as the week draws to a close—a new diet or exercise routine could refresh you and prepare you for the days ahead.

VIRGO
August 24-September 22
Something that seems straightforward could have pitfalls lurking behind the next corner. Plan ahead and listen to the advice of those who have gone before. If the stakes are low, you may be able to figure things out on your own.

LIBRA
September 23-October 23
Be sure to do lots of research before making a decision. If someone seems hesitant, that person could be hiding something. Don't be a bully—instead, read between the lines to learn what's upsetting that person. Pull your own weight at work.

SCORPIO
October 24-November 22
Team up with an older person to form an unbeatable combination. You'll surprise yourself with your level of insight, especially in circumstances where you have no experience. Reserve the weekend for quality time with your family or a loved one.

SAGITTARIUS
November 23-December 21
Difficulties this week translate into valuable experience in the days to come. The simplest solution may be the best. Be sure to look at your problems from every possible angle—and enlist some help if you think you've forgotten anything.

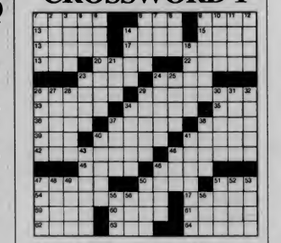
CAPRICORN
December 22-January 20
It's tempting to be irresponsible this week, but if you can force yourself to get the job done, you'll reap the rewards this weekend. Clear your conscience of an old obligation, and contact an old friend whom you've not spoken to for awhile.

AQUARIUS
January 21-February 18
Family and personal matters keep you hopping in the middle of the week. If you can take the heat, you'll clear up some matters that have been smoldering for a long time. Then you'll be free to enjoy a really spectacular weekend.

PISCES
February 19-March 20
Catch up on sleep if you're exhausted —now is the time to get ahead on petty chores and obligations. It's time for some teamwork in your family or professional life. Several minds are better than just one, but you'll have to put your ego on hold.

For Entertainment Purposes Only

CROSSWORD 1



ACROSS
1. Wither
6. ___ adze (tipsilkw)
8. Gibe
12. Helper
14. It may be solid white
15. Bowery bum
16. "Four ___ and seven years ago . . ."
17. Team stats
18. Possessive word
20. Road guides
22. Oregons
23. Haunches
24. Portion
25. Plucklest
29. Resolute
33. "One Day at ___" (2 words)
34. Become aware of
36. Between Sun. and Tues.
38. Ceremony
37. In the future
38. Electrical unit
39. Hydrocarbon suffix
40. Averse
41. Chile's prey
42. Answers
44. Tasty
45. Lyric poems
46. Tracy nee Trueheart
47. Teen talk
50. Breather
51. Guacamole, for example
54. "I'm in Love with a ___ Guy"
57. Mrs. Peron
58. English composer Thomas
60. Liver spread
61. Tors asunder
62. "... and shed a ___ letter ..."
63. "Me and ___ Jones"
64. Shell games

DOWN
1. Flan
2. Chinese staple
3. "The kitchen stinks"
4. "___, the land of the free ..."
5. Assumption
6. Irving's six
7. Watson and Crick's shtick
8. Newsman Rather
9. Distorts
10. Takes the laurels
11. *Bus Stop* playwright
12. Hat-in-the-ring action
13. Recipe amts.
18. "Beyond the Sea" singer Bobby
21. Very likely
23. Rose flour
24. Yogurt flavor
25. Israeli city
26. One with a dropped jaw
27. Seek penance
28. Gestures silently
29. Fender marks
30. Mirror reflection
31. Ejector
32. Ledger unit
34. Guides
37. Sharpen a razor
38. Comics
40. Hunting cabin
41. Cenacogists, often
43. Think over
44. Director Craven
46. Prefix for scope or vision
47. Kill a fly
48. Folk stories
49. *Black Beauty* author Sewell
50. Grooves
51. Sutherland or Sills
52. List unit
53. Lily and rose
55. Disc speed (abbr.)
56. "The ___ Side"
58. Area (abbr.)

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Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat.
i almost said,"Hi."
I'm a jerk.
I told Lowell, "We're losers. We have nothing going on in our lives."
Lowell said, "Yeah, we're losers."
Then I said, "Actually, I'm not a loser, Lowell, but you are."
I said, "Really, Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."
Lowell said, "Thanks, Leold, I forgot I had the bike."
i said, "Yeah, no problem... .....loser."



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Frumpy the Clown By Judd Winick



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Quote of the Day

"Desire what is good. Therefore, everyone who does not agree with me is a traitor.

–George III of England

Yesterday's Crossword Answers

D	R	O	O	P		O	D	D		T	W	I	T	
A	I	D	E	R		T	U	N	A		W	I	N	O
S	C	O	R	E		S	T	A	N	D	I	N	G	S
H	E	R		M	A	P	S			A	S	S	E	S
		H	I	P	S		P	A	R	T				
G	A	M	E	S	T		D	E	C	I	S	I	V	E
A	T	I	M	E		L	E	A	R	N		M	O	N
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E	N	E		L	O	A	T	H		T	I	G	E	R
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S	L	A	N	G			R	E	S	T		D	I	P
W	O	N	D	E	R	F	U	L		E	V	I	T	A
A	R	N	E		P	A	T	E		R	I	V	E	D
T	E	A	R		M	R	S			S	C	A	M	S

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Pucks
Turkey Tetrazzinni
Philly Cheese Steak

DINNER
Chicken Breast
Spaghetti/ Sausage
Italian Tofu Balls
Quarter Pound Burger

Hampden

LUNCH
Hamburger on a Roll
Chicken Puck
Turkey Tetrazzinni

DINNER
Chicken Breast w. Rice
Spaghetti & Sausage

Worcester

LUNCH
Grilled Sneeze
Grilled Ham & Sneeze
Spaghetti & Sauce
Latin Stew

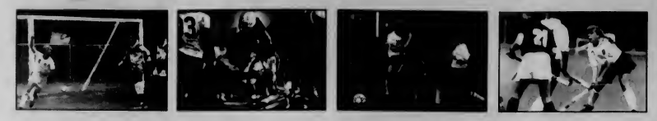
DINNER
Chicken Breast
Black I'd peas
Pastabilities
Meatball Grinder

Berkshire

LUNCH
Grilled Sneeze
Grilled Ham & Sneeze
Spaghetti & Sauce
Wheatball Grinder

DINNER
Shrimp & Sausage
Black I'd Peas
Pastabilities
Chicken Breast

SportsWeekend



Inside this issue:

- the women's volleyball team had a strong showing at this weekend's Penn State Invitational. For the complete story turn to page 8.
- the men's water polo team suffered a disappointing first weekend of the season, dropping two of three matches at the Navy Invitational. See tomorrow's Collegian for the story.

Collegian Sports • Monday, September 9, 1996

'Nova capitalizes on UMass mistakes, wins 50–14

Massachusetts loss keyed by blunders on both sides of ball

By Luke Meredith
Collegian Staff

VILLANOVA Pa. — Mistakes, mistakes, mistakes.

Three fumbles, 10 penalties, a blocked punt, an interception and a safety — all in the first half— spelled disaster for the University of Massachusetts football team on Saturday, as the Villanova Wildcats raced to a 36–6 halftime lead and cruised to a 50–14 blowout of the Minutemen.

"We can play a lot better than this," UMass coach Mike Hodges said. "We were ready to play from an emotional standpoint. We were flying around, that doesn't get it done if you don't execute. You got to have some people make some plays. We can't drop passes that hit us right in the hands, and you have to protect the football, which we just didn't do today."

Villanova came out on fire. On the second play from scrimmage, junior quarterback Clint Park connected with All–American candidate wideout Brian Finneran on a 56–yard pass play that set the tone for the afternoon.

VILLANOVA	50
MASSACHUSETTS	14

Two successive pass plays of 11 and 12 yards brought the Wildcats down to the UMass four yard line, where junior tailback Curtis Sifford waltzed through a huge hole and into the endzone. The drive took only 1:02, and the extra point put Nova up 7-0.

The Minutemen's first drive was long and sustained, but it failed to produce any points. With a steady march highlighted by the running of senior standout Frank Alessio, UMass looked poised to get on the scoreboard.

An Anthony Catterton screen pass to Alessio brought the Minutemen down to the 31, and UMass caught a break when Villanova was called for a late hit. The 15-yard penalty put the Minutemen on the Villanova 16, but the hit shook up Alessio, forcing him to sit out the rest of the drive.

With sophomore tailback Matt Jordan out with a sore right hamstring, fullback Jim Pizano handled the rushing chores, and on third down and five, Pizano fumbled. Villanova recovered on the three yard line.

The subsequent Wildcat drive was unsuccessful, but UMass senior co-captain Kory Blackwell mishandled the Villanova punt and the Wildcats recovered in UMass territory, on the 49 yard line.



COURTESY MEDIA RELATIONS

Junior quarterback Anthogy Catterton threw for 118 yards in Saturday's 50–14 loss to Villanova.

Turn to FOOTBALL, page 8

Offense displays new balanced attack, but can't overcome penalties, turnovers

By Mike Corey
Collegian Staff

This past weekend the University of Massachusetts football team was given a rude introduction to the 1996 season by the Villanova Wildcats, losing 50–14.

Although the Minutemen made many mistakes, not all of them began on the field — many occurred in their heads. Mental errors plagued the Minutemen throughout the game, allowing Villanova to take control of the contest early on.

Only 1:02 into the game, Villanova marched 84 yards on five plays to light its side of the board at 7–0. On their first possession however, the Minutemen looked as though they would get those points right back as fullback Jim Pizano took a run inside the Villanova five-yard line. But he fumbled at the three, beginning the string of bad luck and mistakes that would hurt the Minutemen the rest of the way.

UMass quarterback Anthony Catterton was sacked four times on the day and threw two interceptions. Minuteman penalties would be the problem, as they became a familiar occurrence throughout as UMass racked up 12 mishaps for 91 yards, including many mistakes that came from not being focused and mentally sound. There were offside penalties, personal fouls and delay of game and holding calls, all of which occurred more than once.

"The penalties are just inexcusable," UMass coach Mike Hodges said. "You can say first game mistakes. That's a bunch of bologna. It doesn't make any difference. First game, second game, third game, you can't do those things."

The statistics of the game do not give you a true indication of how this game really turned out. The Minutemen rushed for 172 yards while the Wildcats put up 154. UMass had 180 yards passing. Villanova had 261 yards passing. The Minutemen had the ball longer, they converted the same number of third–down conversions, and had only three first downs fewer than the Wildcats.

However, the stats that stand out are the penalty yards, (UMass 91, Villanova 40), and the turnovers (UMass 5, Villanova 2). The stats don't tell you where the turnovers occurred. There was a UMass fumble on the Villanova three–yard line, an interception run back to the UMass eight– yard line, a fumbled punt return that Villanova recovered in UMass territory, and a fumble that Villanova recovered at the UMass 12–yard line.

"Turnovers and penalties continued to put our defense in bad situations and we just can't do that," Hodges said. "We're not a dominant football team that we can afford to make those kind of mistakes and have an opportunity to win."

UMass did have some opportunities on some solid drives, many of which were cut short from dropped passes, penalties and ill–advised plays, such as when UMass attempted a quarterback keeper on a third and 15 play.

"We need to come out and exe-

Turn to MINUTEMEN, page 8

Women's soccer blanks SMU, UGA; now 3–0

By Leigh Torbin
Collegian Staff

While Friday's muggy weather might have made No. 22 Southern Methodist and Georgia feel right at home as they ventured to Richard F. Garber Field for this weekend's annual UMass/Reebok Women's Soccer Classic, their northern opposition was far less hospitable.

The No. 18 Massachusetts side downed Georgia 1-0 on Friday and topped SMU, a 1995 Final Four participant, 2-0 yesterday in more typical, nasty Pioneer Valley weather. Meanwhile, No. 5 Connecticut topped SMU and Georgia 4-0 and 2-0 respectively, as both teams from below the Mason-Dixon line flew home without scoring a goal.

MASSACHUSETTS	1
GEORGIA	0

After their 4-0 shellacking at the hands of a powerful UConn side, the Minutewomen had cause to worry about SMU yesterday.

The team responded with its best team effort of the season thus far as it contained a formidable SMU attack, and was able to consistently mount offensive pressure of its own both from the back, and with its forward unit.

"This was the best and longest consistent effort that we've had," UMass coach Jim Rudy said of his team.

"Our coaches are very pleased with the way we played," said Amanda Thompson, who took official recruiting visits to both SMU and Georgia while in high school. "It was a good effort all the way through. There were no mental lapses like our other games. We're becoming more focused and organized together."

After twenty minutes fought primarily in the midfield, UMass' new three–forward formation paid dividends at the 23:12 mark. Emma Kurowski sent a cross for Rebecca Myers, playing in her new center forward spot. Myers redirected the cross from the right post into the open side of the goal for a 1-0 UMass lead.

"The first goal though gave us the momentum to carry through," midfielder Julie Magid said afterwards.

"Yeah, [the new formation worked]," Rudy said of the different offensive shape. "They were calling to bench and saying 'what do we do over here?' We gave them a different look and it was good because those players played well. We had total mobility. We

Turn to MINUTEWOMEN, page 7

Field hockey tames Wildcats, wins 4–0



COURTESY MEDIA RELATIONS

Sophomore Erica Johnston netted a goal in Saturday's 4–0 field hockey win over New Hampshire.

By Casey Kane
Collegian Staff

On paper, the Massachusetts field hockey team made Saturday's 4–0 victory over the New Hampshire Wildcats seem easy.

After a scoreless first half, the Minutewomen rolled to the win, with four different players scoring all four goals in the second. The win pushes UMass' record to 2–0, while UNH falls to 0–1.

After a first half deadlock, UMass broke through the Wildcat defense for the first tally of the game. Senior All–American Kyle Rothenberger put the Minutewomen on the board, scoring her first goal of the season.

The score came just over two minutes into the second half, when Rothenberger converted off a penalty corner. Sophomore Kate Putnam and freshman Saskia Fuchs were credited with the assist.

MASSACHUSETTS	4
NEW HAMPSHIRE	0

Just over four minutes later, Courtney MacLean gave the Minutewomen a 2–0 lead, scoring her third goal of the season off a Putnam assist.

UMass increased its lead with a little over 24 minutes remaining in the game. Sophomore Erica Johnston put away an unassisted goal for her first tally of the season to boost the Minutewomen to a 3–0 margin.

Junior Jen Gutzman rounded out the Massachusetts scoring, connecting for her first goal of the season.

Senior goaltender Hilary Rose had an easy day in the net, as she didn't have to stop a shot. The game marks the 27th shutout of Rose's career, and the first of the season.

New Hampshire goalie Mary Pearsall turned back 7 Minutewoman shots.

Turn to FIELD HOCKEY, page 7

Forwards Myers and Kurowski step up to power Minutewomen

There were not very many pressing questions concerning the University of Massachusetts women's soccer team (3–0) coming into this weekend's UMass/Reebok Women's Soccer Classic: solid in the midfield, defense and keeper positions, with nine returning starters for the 1995 A–10 Champions.

In the world of sports reporting, though, "we" breakdown the makeup of the teams we cover to the point of having a breakdown.

But, truthfully, the main dilemma for the Minutewomen at this juncture was the most visible, and most overanalyzed side of the pitch: the forward position. Head Coach Jim Rudy has been looking for a frontrunner, and after this weekend, he might have a pair of them: senior Rebecca Myers and freshman Emma Kurowski.

Two out of the three goals scored in this weekend's wins over Georgia and SMU were the products of their hustle and teamwork. Continuing with that "breakdown" theme, the Georgia game–winner was the one of the weekend, due to the clincher by senior midfielder Julie Magid in the SMU game, so let's take that infamous closer look.

Part One: the give and go between Kurowski and Myers, and the freshman forward's run to set up the scoring opportunity. Myers got the ball in the center of the field from her fellow forward, worked it back to Kurowski and she was off to the races. Kurowski

Turn to MINUTEMEN, page 7

Single Siljanovski goal snuffs BU

By Chris Stamm
Collegian Staff

In the game of soccer, it's not always the quantity of shots on net that drive a team to victory as much as the quality of those shots.

The University of Massachusetts men's soccer team kicked off the regular season on Saturday with a big 1–0 non– conference win over Boston University.

MASSACHUSETTS	2
BOSTON UNIVERSITY	0

After beating BU last year, coach Sam Koch knew the Terriers would be geared up to defend their turf at Nickerson Field this time around.

BU proved to be a force to be reckoned with, outshooting the No. 17 Minutemen 21–5 — 15–1 at the half. But the Terriers could not capitalize on their powerful attack, not even on their nine corner kicks.

While BU seemed to own the offensive side of the stat chart, it was UMass's lone first half shot in the 29th minute that secured the Minuteman victory.

Before the game, Koch stated that in order to win the contest, he would need big games from

Turn to MEN'S SOCCER, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 5 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 10, 1996

Water polo drop two over weekend



The men's water polo team had a disappointing weekend against Navy. Check out our coverage (See Sports, page 12).

Blast off Astro style



Man...or Astroman took their out of this world sound to Pearl Street on Sunday. Check out our review, (See Arts & Living page 5)

WORLD

Saddam Hussein regains control of Northern Iraq

DOKAN, Iraq (AP) — Kurdish allies of Saddam Hussein captured the last stronghold of their rebel rivals Monday, giving the Iraqi leader control over much of northern Iraq for the first time since the Persian Gulf War.

With Iraqi troops trailing close behind, the Kurdistan Democratic Party claimed control of the city of Sulaymaniyah after the crumbling forces of the Patriotic Union of Kurdistan abandoned their posts, U.N. workers in the city fled in advance of the offensive, leaving the city quiet after its fall, Clarry said.

The United States, which launched missile strikes against southern Iraq last week, made clear it has no plans to take sides in the fighting between the Kurdish factions.

NATION

Morris denies details of prostitute's story

WASHINGTON (AP) — Former presidential adviser Dick Morris told Congress Monday that he told a prostitute "everyone thinks" Hillary Rodham Clinton was behind the FBI file search, but that he was relating polling data and not firsthand knowledge.

"I have no personal knowledge or information from any source whatsoever as to who was responsible for ordering the FBI files," Morris said in a sworn statement to the House Government Reform and Oversight Committee.

It was the first time that Morris publicly acknowledged a relationship with Sherry Rowlands, although pictures of the pair were published in a tabloid newspaper. The disclosure in *The Star* that Morris had a longtime relationship with Rowlands forced his resignation Aug. 26 from the Clinton team.

Last week, *The Star* published what it said were excerpts of Rowlands' diary.

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 70 LOW: 55	HIGH: 75 LOW: 60	HIGH: 75 LOW: 60

INSIDE

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Volunteer fair reaches out

By Beth McCarthy
Collegian Staff

The Community Service Program (CSP) will be holding a volunteer fair this week — the first of many activities aimed at reaching out to surrounding communities and University of Massachusetts students.â

The volunteer fair will be held Sept. 11 at the Campus Center Concourse from 11 a.m. until 2 p.m. to recruit students interested in involving themselves in their community.

Karen Elam, coordinator of the CSP, which is located at the Mather Career Center, is excited that there will be more than 40 agencies representing a wide variety of interests.

There will be several volunteer positions available, from tutoring children to working in shelters for both animals and people.

Those interested in health issues such as AIDS, or the protection of the environment will also find relevant organizations available for volunteer placement.

Both national and local agencies will be represented, including the Boltwood Project.

This volunteer fair, according to organizers, is intended to make students new to the University aware of their options, and comfortable in exploring them.

"We're definitely appreciated," said Sally Carter,â who is on the executive board of Students Helping Area Reach–out Efforts (SHARE).

"There are always projects that need to be done but the council doesn't always have the time or the people to do them," she added.

Elam said that the CSP is not only dedicated to providing volunteer placements to students, but enriching their lives in the process.

"This is not just volunteering. it's not just service," Elam said. "But I'd like to see more students involved over longer terms and see learning be an integral part of that."

To accomplish this, the CSP, with the support of the Vitally Involved in Voluntary Action (VIVA), is combining classroom learning with hands–on experience.

VIVA is a council which includes students, UMass faculty and administrators, and members of the community.

David Schimmel, chair of the Provost's Special Committee on Service Learning, would like to see volunteer service as a "part of everybody's college experience."

Schimmel hopes serving the community will be "as much a part of campus life as going to a basketball game or concert."

Each of these volunteer committees intends to integrate what students learn in classes, taking that knowledge into the community to help create and work on service programs.

In return, Schimmel strongly believes that the students will then take the experience and knowledge they have gained from their volunteer work and apply it to what they are learning at the University. A broader education is the result, he said.

Grants have already been awarded to over 20 faculty members who have included community service aspects to their courses. Some of the departments include Anthropology, Art, Polymer Science, Nursing, Consumer Studies, English and a variety of other disciplines. The specified courses include community service relating to that subject.

Coming attractions include the annual "Make a Difference Day," a food drive that serves all of Hampshire County, in October. In November and December, they will be holding a "Fill–A–Bus" clothing and toy drive which will go to the Amherst Survival Center.

Students interested in getting involved with the VIVA council should attend their first meeting on Sept. 25, between 12 p.m. – 1 p.m. Contact Karen Elam at 545–3368 for more information.

Looking to reduce bike thefts, UMass police offer solutions



COURTNEY SMITH / COLLEGIAN

Heather Garber jots down vital information outside the Student Union as part of the bicycle registration program.

By Laura Stock
Collegian Staff

In efforts to reduce the number of bicycle thefts on campus, the University of Massachusetts Police Department will conduct free bicycle registration and engraving services all week.

The UMass Security Department and Alpha Pi Omega, a service fraternity, will set up a registration table outside of the Student Union Building from 10 a.m. – 2 p.m. today through Friday.

Lawrence G. Holmes, Deputy Chief of the UMass Division of Public Safety said the main goal of the program is to protect students' bicycles by educating owners about various theft prevention methods.

"We're encouraging people to register and engrave their bikes, which will act as a very strong deterrent against theft," Holmes said.

Once registered, each bicycle's engraved serial number, brand and color are entered into the UMass Police Department's computer system. Registration makes each bicycle traceable, as well as easier to report with insurance agencies in the event of a theft.

According to the Security Department's report, over 350 bicycles were reported stolen on campus in the past three years — a majority of those being mountain bikes, valued at more than $400. With the registration service, over 75 percent of owners who reported thefts received insurance money.

The report also stated that the highest amount of bicycles are stolen in September and May.

"Bikes are high in value, and high in demand," Holmes said. "But people steer away from stealing bikes they won't be able to sell — bikes that are engraved and dissay a registration sticker."

Kerry, Weld race close

BOSTON (AP) — Gov. William F. Weld and U.S. Sen. John Kerry are running neck-and-neck in their race for Kerry's Senate seat with less than two months to go before the election, a new poll indicates.

The survey of 404 likely voters was done for *The Boston Globe* and WBZ-TV (Channel 4) Wednesday and Thursday. It found Kerry leading Weld 42 percent to 38 percent when people were asked who they would vote for if the election were the next day.

The poll, conducted by KRC Communications Research of Newton, had a 5 percent margin of error, however, which means that the race was a statistical tie. A similar poll in April gave Kerry 45 percent and Weld 40 percent, The *Boston Sunday Globe* reported. Last month, a *Boston Herald* poll put Weld ahead of Kerry, 46 percent to 38 percent. That survey of 401 likely voters had a margin of error of 4.8 percentage points.

The Globe also reported that voters rate Weld higher than Kerry on issues such as taxes, welfare reform, crime and education, but Kerry gets recognition for his record of working to create opportunities for minorities. The poll also found Weld more personally appealing than Kerry. About 45 percent said they find Weld "warm and likeable," compared to only 31 percent who said that about Kerry.

Kerry and Weld also were about even on the question of who is more compassionate, with Kerry getting 37 percent and Weld getting 35 percent. A hopeful sign for Kerry: nearly a third of those surveyed said they would be less likely to vote for Weld if that would increase the Republican majority in the Senate.

A number of voters also indicated that they were concerned about the large personal debt of Lt. Gov. Paul Cellucci. Cellucci, who would automatically become governor if Weld were elected to the Senate, owes more than $750,000.

But Kerry's attempts to alarm voters by tying Weld to House Speaker Newt Gingrich don't appear to be working. Only 22 percent of those responding said they believed Weld would follow Gingrich's conservative agenda, while 47 percent said they believed Weld would keep his independence.

President Clinton led Bob Dole by 51 percent to 32 percent, with Reform Party candidate Ross Perot getting 6 percent. But pollster Gerry Chervinsky, KRC president, said that was down from a 61-28 percent lead for Clinton over Dole in April — and that could be bad news for Kerry. "It doesn't appear Clinton's coattails will be as long as the Kerry campaign had hoped," Chervinsky said.



COURTNEY SMITH / COLLEGIAN

Open for business!
Shannon Hodgson works the register at the People's Market, one of the student–run businesses on campus.

Hawaii court to look at marriage law

By Bruce Dunford
Associated Press

HONOLULU (AP) — Are children better off when they are raised by two parents — one man and one woman?

The state of Hawaii says they are, and will try to convince a judge that that's a valid reason to deny marriage licenses to couples of the same sex.

The trial that begins Tuesday comes three years after Hawaii's Supreme Court touched off a political, religious and social furor when it said the state's ban on gay marriages is unconstitutional unless the government can show a compelling interest in keeping it. Whatever the outcome of the 10- to 12-day trial in Circuit Court, the fight will return to the Supreme Court on appeal. Deputy Attorney General Rick Eichor said his main argument will be that the ban is aimed at giving Hawaii's children the best possible upbringing.

"We're not engaging in any gay-bashing," Eichor said.

"Our focus is what is best for the children, and not the particular predilections, good, bad or indifferent, of gays and lesbians." Eichor's witnesses will include psychologists who will testify that a family unit with a married mother and father gives a child the best environment in which to develop.

"Children of gays and lesbians do just fine, thank you," countered plaintiff's attorney Dan Foley, who also plans to call child psychologists to make his case that same-sex couples can be good parents.

Foley represents three gay couples who sued the state when they were denied marriage licenses in 1991.

Foley said the state's argument implies that marriages are licensed for the purpose of procreation. In 1984, the Legislature removed the ability to have children from the criteria for a marriage license, saying the requirement discriminated against the elderly and the handicapped.

Should Judge Kevin Chang rule in favor of same-sex marriages, he is expected to stay his ruling to prevent gay couples from getting licenses until the state Supreme Court hears the case again. The effect of the case could extend across the country. Under the U.S. Constitution, states recognize each other's laws. Thus, gay marriages performed in Hawaii might be recognized in other states as well.

Already anticipating the Hawaii court's ruling, 16 states have acted to refuse recognition to same-sex marriages performed elsewhere, while 18 other states have considered such a law and rejected it.

Gingrich shifts blame back to Clinton on drug funding & increase in usage

WASHINGTON (AP) – Returning fire in the political war over drugs, House Speaker Newt Gingrich says the administration is undermining congressional efforts to curb surging drug use. "After three years of serious neglect from your administration, your recent letter to me seems to indicate that you are now prepared to join Congress in addressing escalating drug use, particularly among our young people," Gingrich, R-Ga., wrote the president.

He was responding to a weekend letter in which Clinton, counterpunching Bob Dole's claim that he's soft on drugs, told Gingrich that Congress will stymie the war on narcotics unless it quickly provides all the money "to get the job done."

The president said the House has fallen more than $640 million short of paying for his anti-drug priorities and urged action before Congress adjourns in a month or so.

"In particular, the House once again is attempting to cut... my request for the safe and drug-free school program, the only federal program fully dedicated to helping schools combat alcohol and drug use, as well as violent behavior," Clinton wrote. Gingrich replied that the Republican-led Congress is providing the necessary funds, "in many cases providing more money than requested by the administration."

Dole and his Republican supporters contend that Clinton is not serious about fighting illegal drug use. Republicans have stepped up their criticism since the release of government statistics last month showing the use of marijuana, LSD and cocaine more than doubled since 1992 among young people aged 12 to 17.

A Columbia University survey released Monday said two-thirds of baby-boomer parents who experimented with marijuana as teen-agers said they expect their own children will do the same.

In his letter, Gingrich reiterated GOP complaints about the administration's drug policy, including the assertion that Clinton had appointed federal judges "who are easy on drug pushers and users."

Gingrich, who like Clinton has acknowledged smoking marijuana as a college student, also needled the president on a personal level, calling a Clinton remark during his 1992 campaign about drug use "totally irresponsible."

In a 1992 MTV appearance, Clinton was asked whether, if he could repeat his youthful experiment with marijuana, he would inhale this time. "Sure, if I could; I tried before," replied Clinton. "We need to have leaders who will tell kids that drug use will not make you look cool," Gingrich wrote Clinton.

Gingrich in the past has acknowledged smoking pot while in college, saying in late 1994, that use of marijuana in graduate school "was a sign we were alive."

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Sept. 10

Volunteer — MassPIRG, SCERA, Hillel House and other RSOs are looking for more than 70 volunteers for MTV's "Choose or Lose" Bus from 11 a.m. to 3 p.m. to help register students to vote and break MTV's record of registering 1300 people in one day. To volunteer or get more information, contact Leigh at MassPIRG at 545–0199 or visit the office at 423A Student Union.

Religious — Chavurah Ha Ruach Shul, an alternative Jewish Sunday school, will hold an informational meeting from 7:30 to 8:30 p.m. at the Children's House on 51 Bates St. in Northampton. For more information, call Karen at 584–4352 or Robin at 549–6403.

Panel — The Office of Minority Graduate Student Recruitment is sponsoring a workshop for incoming minority graduate students on "How to Survive the First Year" from 7:30 to 9:30 p.m. in Campus Center Room 162–175. Panelists will be continuing American graduate students of color who will discuss their experiences in their departments, the University and the community.

Wednesday, Sept. 11

Community — The Student Alliance for Israel and Zionists for Action will hold "Ice Cream Israel" at 6:15 p.m. at Hillel House.

Thursday, Sept. 12

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hijras in India," an all–male religious sect that is considered an alternative, third gender in India. The event, sponsored by the Stonewall Center, is free and will begin at 11:30 a.m.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy tonight at 7:30 p.m. in Herter Hall, room 301.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly fellowship meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, prayer, teaching and contemporary worship music will be involved.

Religious — Traditional Rosh Hashana services will be held at 6 p.m at Hillel House, and liberal/ egalitarian services will be held at 6 p.m. in the Student Union Ballroom.

Seminar — The UMass Polymer Science and Engineering Department will have Dr. Joseph Davidovits deliver a lecture entitled, "Aluminosicilate Polymers for Ultra–High Temperature Structural Applications" at 3:35 p.m. in Conte Center Room A11.

Saturday, Sept. 14

Tag sale — The North Hadley Congregational Church will hold its annual tag sale today from 9 a.m. – 4 p.m. and tomorrow from noon – 4 p.m. Hot dogs, coffee, cold soda and fresh popcorn are available in addition to the wide array of sale items, including many collectibles, exceptional furniture, lamps and appliances; new and old merchandise; adult and children's clothing; luggage; dishes; and more. Rain dates are Sept. 21–22.

Notices

Auditions — The UMass Funk Club begins auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. Students are advised to bring water and a snack. For more information, call 546–2771 or 546–1318.

Auditions — Tryouts for Neil Simon's "Rumors" will be held at 6 p.m. on Thursday, Sept. 12 and Friday, Sept. 13, and on Saturday, Sept. 14 at 10 a.m. and 2 p.m. at the Campus Center. Callbacks will be held on Sunday, Sept. 15. Special arrangements can be made for religious conflicts. For more information, call the UMass Theatre Guild at 545– 0415 or visit the office at 423 Student Union.

Community — Womanshelter Companeras is a battered women's shelter located in Holyoke serving the greater Holyoke–Chicopee area and parts of Hampshire County. Womanshelter ahs an extensive community education program providing speakers and workshops on thew following topics: domestic violence; teen-dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday throught Friday at 538–9717.

Sale — The UMass Ski Club will hold a mountain bike sale from 10 a.m. to 4 p.m. Wednesday through Friday on the lawn of the Student Union. Bikes by Cannondale, Giant, Scott and more will be available. Prices start at $195. For more information, call 545–3437.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientations are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. at the Campus Center. The room will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253– 0874.

Discussion group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. Call 253–3795 for more information.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free public planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday in September there will be free public observing at Mt. Pollux, off South East ST. in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle Monday, Sept. 9, through Friday, Sept. 13, from 10 a.m. – 2 p.m. Information about preventing theft and bike identification will be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. Dance to a variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. Call 584–8167 for more information.

Singing — The Pioneer Valley Cappella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641–2305.

Volunteer recruitment — The Boltwood Project, a community service project at UMass, is seeking 200–300 student volunteers to work in one of approximately 23 different groups in the Valley. Participating in Boltwood allows University and Five College students the opportunity to earn one or two credits while volunteering. Interested students need to attend one of three recruitment nights in the Campus Center Auditorium on Sept. 9 – 11 from 6:30–8:30 p.m.



MATTHEW J. SIMONEAU / COLLEGIAN

Corporate Playground...

Cassandra Legualt (Apparel Marketing, Class of '98) scales a climbing wall as part of the Health–Fitness Fair taking place on the lawn between the Library and the Pond.

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Campus Police Log

Accident — Leaving the Scene
Sept. 5
A vehicle was struck by an unknown vehicle in parking lot 47.
Sept. 7
A headlight was broken on a vehicle in parking lot 65.

Alarm — Fire Trouble
Sept. 6
A loose smoke detector was repaired in Kennedy Residence Hall.

Animal Complaint
Sept. 6
A dog in a car with no windows open in parking lot 32 was reported.

Annoying Behavior
Sept. 7
North Pleasant Street was reported littered with trash cans.
Sept. 8
A Resident Assistant of Pierpont Residence Hall reported being harassed by individuals.

Annoying Telephone Calls
Sept. 6
Children were playing with the phone in North Village.
Sept. 8
A resident of Patterson Residence Hall reported receiving threatening telephone calls.
A John Adams Residence Hall resident received harassing calls.
A Dickinson Residence Hall Resident received a threatening call.

Assault & Battery
Sept. 8
Five males in Kennedy Residence Hall seeking retribution for an alleged earlier assault in Amherst were reported. The Amherst Police Department sent an officer.

Assist Citizen
Sept. 5
A student reported his wallet stolen from Pierpont Residence Hall.

An individual with a key stuck in the vehicle's ignition was referred to Amherst Towing.
Sept. 7
The owner of a vehicle in parking lot 11 was notified of lights left on.
The owner of a vehicle in parking lot 11 with a dead battery was assisted.
Sept. 8
Several individuals were reported stuck in an elevator in Washington Residence Hall. The elevator technician was en route.

Burglary/Breaking and Entering
Sept. 6
A vehicle in parking lot 29 had a window broken; one speaker was stolen, the other speakers were ruined.
A vehicle was broken into in parking lot 49.

Disabled Motor Vehicle
Sept. 5
A disabled vehicle blocking the roadway on Stockbridge Road was reported; the owner arranged for a tow.

Disturbance
Sept. 7
A fight in progress on Sunset Avenue was reported to the Amherst Police Department.
There was a report of beer bottles being broken on the Southwest Residential Area Mall.
A fight in progress was reported on University Drive. Neil M. Harris, 21, of 351 Park St., Brookline, was arrested for malicious destruction of property exceeding $250.
Sept. 8
A fight in progress was reported in Gorman Residence Hall. Individuals were gone upon arrival.

Drug Law Offenses
Sept. 5
The odor of marijuana was reported in Coolidge Residence Hall.
Sept. 6
The odor of marijuana was reported in John Adams Residence Hall.
Sept. 7
A resident of McNamara Residence Hall reported receiving an envelope containing marijuana slipped under the door.
A drug bong was confiscated from an individual on University Drive.
The odor of marijuana was reported in Kennedy Residence Hall.
Sept. 8
The odor of marijuana was reported in Washington Residence Hall.
The odor of marijuana was reported in Gorman Residence Hall.
The odor of marijuana was reported in Leach Residence Hall.

Health/Safety Hazard
Sept. 5
The odor of smoke was reported in Dickinson Hall.
Sept. 6
An alarm in Marcus Hall was accidentally activated.
Sept. 8
A burning odor was reported in McNamara Residence Hall; it was unfounded.

Larceny
Sept. 5
A theft of posters and cassette tapes from the Student Union Ballroom was reported.
A radio was stolen from a vehicle in parking lot 44.
A backpack was stolen from Whitmore Administration Building.
Sept. 6
A terminal adapter unit was reported stolen from a bag in the University Store.
A mirror was stolen from Mary Lyon Residence Hall.
Sept. 8
Items were taken from a room in Brooks Residence Hall.
Laundry previously reported stolen was found in John Adams Residence Hall.

Liquor Law Violations
Sept. 5
Alcohol was confiscated from underage individuals in parking lot 50.
Sept. 6
Alcohol was confiscated from an underage individual in Cance Residence Hall.
Alcohol was confiscated from an underage individual in parking lot 49.
Sept. 7
Alcohol was confiscated from underage individuals in parking lot 33.
Sept. 8
Alcohol was confiscated from underage individuals in parking lot 22.

Medical Emergency
Sept. 6
An individual in Brown Residence Hall with an alcohol overdose was transported to Cooley Dickinson Hospital in Northampton.

Noise Complaint
Sept. 5
An individual complained of loud drumming in Clark Memorial Garden.
Sept. 6
A loud stereo was turned down in Gorman Residence Hall.
Sept. 7
Bongo playing on the steps of Brooks Residence Hall was reported.
There was a report of breaking glass at Hampden Dining Commons. Police were unable to locate.
A loud party was quieted in McNamara Residence Hall.

Parking Complaint
Sept. 5
A Parking Office tow was conducted in parking lot 63.
A vehicle was towed from Presidents Drive for parking violations.
Sept. 7
A vehicle was towed from Lewis Residence Hall.

Suspicious Vehicle
Sept. 5
A vehicle in parking lot 11 with a traffic barrier on its roof was removed.
Sept. 6
A citation was issued to the owner of a motorcycle who left his motor running, unattended, by Grayson Residence Hall.

Suspicious Person/Activity
Sept. 5
An intoxicated individual created a disturbance on Orchard Hill Drive.
Sept. 6
Parties were reported urinating in public in parking lot 50.
Housing staff of Wheeler Residence Hall was notified about an individual on the roof.
A loud explosion was reported on Chancellors Drive. An area search was negative.
There was a report of fireworks outside Kennedy and Coolidge Residence Halls. The area was quiet upon arrival.
Sept. 7
A Resident Assistant from Field Residence Hall reported having trouble convincing a non–resident to leave. The individual was gone upon arrival.
Two individuals in a minor altercation at the Mullins Center were reported; neither party wanted to press charges.
Sept. 8
Individuals were reportedly throwing objects at vehicles from Van Meter Residence Hall.
There was a pursuit and altercation with an officer in parking lot 71.
Individuals were reported camping out, waiting for morning ticket sales at the Mullins Center.
An underage individual was reported carrying a beer ball by Tobin Hall.
To individuals were reported sleeping in a vehicle in parking lot 32.

Traffic Stop
Sept. 6
A vehicle was stopped for a crosswalk violation on Campus Center Way.
Sept. 7
Robert L. Layton, 22, of 1232A Beacon St., Brookline, was arrested on Governors Drive for driving with a revoked license and for operating a motor vehicle not meeting safety standards.
Sept. 8
Ryan Gregory, 20, of 19 Briarwood Dr., Manchester, CT., was arrested for unlicensed operation of a motor vehicle, and reckless operation of a motor vehicle.

Vandalism
Sept. 5
A machine was vandalized in Butterfield Residence Hall.
Sept. 6
A window was broken in Moore Residence Hall.
A magazine was set on fire in a rest room in Crabtree Residence Hall.
An antenna was bent and windshield wipers were broken on a vehicle in parking lot 32.
Posters were strewn on the floor of Cashin Residence Hall.
Sept. 7
Graffiti on the stairwell walls of Field Residence Hall was reported.
Bad dents on a vehicle door in parking lot 22 were reported.
An object was thrown through a vehicle window on Eastman Lane.
A card access unit was damaged at Kennedy Residence Hall.
A card access unit was damaged at Coolidge Residence Hall.
A newspaper box was tampered with on Presidents Drive.

Warrant Service
Sept. 6
Keith N. Darrow, 20, of 217 Auburn Ave., Staten Island, NY, was arrested in Mackimmie Residence Hall for negligent operation of a motor vehicle.

Weapons Violations
Sept. 5
An individual wearing an illegal metal studded bracelet in the Textbook Annex was reported.

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DAILY COLLEGIAN

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Attack of the 10–foot condoms

Mike Burke

These pests need to be exterminated. No, not those annoying flies who enjoy my food, but those damn corporate sponsors who insist on hounding me about a new credit card or car. Get off my campus. I have no interest in your special introductory rate that lasts 60 minutes, plus I can barely afford books, not a new car. Leave. Now.

Yesterday, the campus lawn was invaded by alien balloons taking the shape of a giant condom package and deodorant stick. Do we really need a Trojan packet taller than my house? I know Trojan offers good protection, but not *that* much protection.

But if safe sex isn't for you, hop on over to the AT&T booths that follow me around campus like a sick, lost dog. Get free stuff if you sign up for an AT&T card that doubles as a phone card and a credit card. What a concept! This way you can use your new credit card to pile up your phone debts. What a combination! Think of the hours of free phone sex— well, at least, free for 30 days until you get your bill which may easily be larger than Anna Nicole Smith's... well you get the picture.

Is kissing more your thing? Good because now with Pearl Drops toothpaste, your teeth can be whiter than ever. Plus I learned yesterday in Cooperate Fair 101 that now Pearl Drops has an improved taste. All right! Life is good.

These cooperate fairs are examples of UMass at its ultimate worst. Do we have to suffer this outright, disgusting form of commercialism in order to get a free stick of Arid XX deodorant, for that extra protection? I would rather have the entire campus smell like the Dead Mall, than see another 30 foot bottle of Lipton Iced Tea challenging the Tower Library for air space.

Fortunately the library will still be standing long after the Lipton Iced Tea has been deflated and transported to another innocent campus. Is education still this University's goal? Or are we stuck in a four year advertising campaign where we are nearly brainwashed (seeing 10 foot condoms early in the morning does strange things to the mind) into running up credit card bills so we can't even afford tuition.

So what happens now? I am assuming someone at this University makes a pretty penny off this operation but where does this money go? Hotels in New York City to watch our basketball team? New cars? Why not new books so students can learn the harmful results of rampant commercialism that plagues our nation as a whole, and more and more, the Pioneer Valley.

How soon will it be when a giant Wal–Mart hovers over Amherst much like the space–ships in *Independence Day*. Someday we may never see the sky because everyone will live inside Wal–Mart. It may happen.

Over the past year, several international and national chains have stormed the Valley. Take a ride down Route 9 and you will pass relatively new stores for Blockbuster Video, Chili's and Media Play— suddenly the road looks like every other highly commercialized two lane highway in Amerika.

These same chain stores are tearing apart the fabric that once made the Pioneer Valley a safe haven away from the greedy chains. Slowly, local businesses are falling under as the nationals take over business. Are the days of mom & pop stores over? Please say no.

Amherst and downtown Northampton haven't suffered greatly yet, but the wave may soon topple them too. Kudos to Antonio's for crushing McDonald's business in town. Ronald McDonald must feel pretty stupid when 30 people are waiting in line for a slice of goodness while McDonald's stays empty. Then again, he probably eats at Antonio's too.

And no, CVS isn't really your neighborhood drug store, though these days they are in *every* neighborhood. But don't worry, the money isn't staying in your neighborhood it's probably heading out to zip code 90210.

So what can we do about this tidal wave of commercialism? Boycott. Simple isn't it? Support local businesses, they need you a bit more than the Pepsi Cooperation or whoever else owns this pollutant mess that is spilling over the Valley.

Fortunately in the Valley there are scores of local restaurants and merchants who need your support so they can eat. They are just like you and me so please help them out.

Don't make the wrong choice— you may find yourself in a giant Wal–Mart filled with ten–foot condoms and deodorant sticks. And you thought the campus lawn looked bad yesterday...

Mike Burke is a Collegian Columnist.

Seeing beyond the accent

Seema Gargatirkar

We complain a lot about our professors.

It's a natural thing. We hate the way they grade, the way they teach and the way they dress. And if they can't speak good, clear English, it's just another thing to pick on.

Never mind that the professor standing up in the front of the room is erudite enough to deliver a lecture in a language that is not native to him, forget that this person is probably hailed as a genius in his own country. Instead, we focus on that imperfect English and never really take a moment to discover the person behind the voice.

In high school, my physics teacher was from Vietnam. His accent was as bad as his handwriting. But by the time I walked out of his classroom in the spring, I no longer wondered why someone whose English was so hard to understand was teaching an upper level physics class.

He knew we had difficulty understanding him, but instead of becoming aloof, he shared with us the cultures and experiences of his native country — eliciting a response from his students.

Every Friday, instead of conducting class, he talked to us about his experiences growing up in Vietnam during the war and its affect on his family — his father was dragged off to prison for supporting the Americans.

He talked about mined rice paddies. He talked about how his mother lost her job because she was a doctor. He talked about families being separated and homes being lost.

His stories about finally escaping from a detention camp and making his way to freedom through Cambodia and finally to Singapore were the stuff of war–time adventure novels.

Except this was real and the someone who had experienced this "adventure" was standing in front of us, writing Newton's equations on the board.

And he isn't the only one.

There was a woman working at the K–mart in my hometown. She had come from Bosnia six months ago after spending six months in a refugee camp. Despite the fact that she hardly knew any English, she had found herself a job and was making the best of being away from her home.

I have often wondered why people come to the United States. It can't be an easy choice to come to a country where you don't know the language. It's hardly a simple task to arrive in a country where the only recognizable symbols are Coca–Cola and McDonald's.

But thousands of people come every year. They cross the shark–infested waters between Florida and Cuba, they slip under the fences between Mexico and California.

And not once do we think about asking why they are here. We don't ask why they left their homes and families because we think we already know the answers.

It's because of the opportunities the United States offers. In terms of welfare, jobs and education, the United States comes out ahead of all other countries in the Western Hemisphere.

But it's the situations we don't think of. We don't consider Bosnians and Serbs trying to hold onto what is left of their lives. We hardly spare a thought for the Chinese dissident or the Cuban refugees looking for the chance to speak their minds.

It takes a special kind of courage to overcome personal misfortune and immigrate to a new country. It takes a lot more than learning to speak English flawlessly.

So the next time you hear a heavy accent, try not to tune it out. After all, if you listen carefully enough, you might learn something new.

Seema Gargatirkar is a Collegian staff member.

Letters to the Editor

Globe assault hits the mark

To the editor:

In my opinion, Mark McGrath (*Globe*, be not proud, 9/4/96) is right on target in his assessment of the *Boston Globe*'s reason for publishing its editorial about the Project Pulse cheating survey.

A member of my staff and I spoke to several members of the press after we released the results of the survey. We tried to explain to each reporter that there really was no story here. College students cheat and they have been cheating at about the same rates for decades.

We carefully explained about cheating rates discovered at other institutions based on similar surveys, and we noted that the UMass rate actually seemed low compared with other institutions.

We provided information from several news stories and academic journal articles. Some reporters seemed interested while others certainly were not. The *Globe* reporter falls into the latter category. The reporter was not interested in making comparisons to other institutions.

Mark McGrath noted that if colleges in Boston had high cheating rates, the *Globe* would not be interested in pursuing a story. Well, in fact a 1993 *Boston Herald* story indicated that 83 percent of MIT students cheat. While I do not know if the *Globe* ignored the story then, it certainly was not interested in writing about it now within the context of the UMass figures.

Gary D. Malaney
Director
SARIS

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



I'm Back!

Tara MK Connelly

Many people are probably wondering why I am still writing for the *Collegian* after boldly announcing my departure from this hallowed office last May. Well, two words: French 240. In fact my foreign language requirement is the only thing standing between me and that diploma which my Mom can proudly frame and hang up in the living room.

It is the only thing that is keeping me from being an alumni and hounded by the Telefund for donations. It is the only thing keeping me from clocking in at four years with no loans (a collegiate feat that some find impossible, God bless scholarships). On the other hand, it is the only thing keeping me covered on my Mom's health insurance, the only thing that is keeping from bursting into the real world penniless and therefore not such a bad thing after all. Procrastination... it should be a major.

> *"It's awful to be left behind, because everyone who already graduated will call you up and say, 'I've gotten interviews with X,Y and Z,' and you can say that you watched wannabe hippies dance by the campus pond during the Free Tibet concert."*

Not that I did it intentionally. I was a real go–getter when I first arrived. I completed all my general education requirements by the end of the first semester of my sophomore year. I was taking courses for my major by the second semester of that same year and safely esconed in the journalism department my junior year. I anticipated graduating a semester early. I was doing sooo well— but...

Yes, but. But I am the type of person that has always had things come easy for them. You know, the person who could get A's if they applied themselves, but got B's because it required less effort. The person who could bang out a 12– page report the night before it was due and not break a sweat. The person who always managed to keep one foot out of it no matter what. Until now.

I just couldn't get French. It just took up too much time. I had those papers to do, the *Collegian* to work at and all my other classes. I'd spend from 9 a.m. to 3 p.m. in classes and then come down to the newsroom until 10 p.m. I didn't have the time or patience to study vocabulary, verb tenses and genders. I never wanted to go to France, never had a burning desire to be bilingual. I just really, really disliked it. And it showed. I either get it or don't give a— well, you know, about it.

I have no intention in staying any longer at the University of Massachusetts than necessary. The Valley has become a little too happy and frankly, I'd like to see a little more cynicism and un–PC behavior. My sarcastic nature needs to be fed and right now it's beginning to starve. But I can't leave unless I learn to parlez–vous with the best (or at least up to the intermediate level).

So all of you who think to blow off your general education requirements do it ASAP because once spring semester rolls around 100 level courses will be packed with seniors who just need one more 1 or SBD to march across the football stadium. Besides, seniors deserve to be able to start class at 11:30 a.m, it's only natural after having to put up with an 8 a.m. in Mahar back when first year students were freshmen and it was okay to rag on them without fear of a lawsuit.

It's awful to be left behind because everyone who already graduated will call you up and say, "I've gotten interviews with X,Y and Z," and you can say that you watched wannabe hippies dance by the campus pond during the Free Tibet concert. They can be racking in nine bucks an hour, while you're making five shelling out free advice in a college newspaper. You're stuck in limbo between not really being a student, but not really being able to commit to the real world. For lack of a better adjective — it really sucks.

So as I dodge another semester's worth of students (is it me or are their even more people milling around?), watch in amazement as members of the class of 2000 get their free goodie bags and navigate their way around the sea of tables in the Campus Concourse, do not be surprised to hear me mutter under my breath, "Je, tu, il, elle, nous..." cause come December I may not be ready to live in Paris, but I sure as hell will be ready for the real world.

Tara MK Connelly is a Collegian columnist.

The return of Seuss... almost

Dan Levenson

Writing editorials for the *Collegian* is a lot like trying to balance a rabid raccoon on the end of your nose while serving steaming bowls of chili to an angry horde of water buffalos.

Sometimes you make it, and sometimes you don't.

Attending college, on the other hand is not unlike trying to chew the wings off 1,000 perturbed hornets while playing the soundtrack to *The Goonies* using a tin can and a straw.

Sometimes you make it, and sometimes you don't.

It's only been three days since we started classes, and already I can smell the smoke of burnout in the air. Well, maybe not burnout, and certainly not boredom. I have enough things to do to keep me quite busy for the next three years.

Maybe it's because things don't seem as exciting to me this year as they did last year. There just doesn't seem to be anything new. Maybe familiarity really does breed contempt. Not that I dislike UMass. In general I find it a pretty nifty place. For the most part I really like the people, and my classes aren't all that bad either.

It still feels like summer. Or spring. Or something in between. It's not fall yet. There aren't 459 feet of snow covering campus, so winter isn't here.

I find myself caught in some weird *Collegian* limbo.

There are many ducks, but only one swan.

There are many dining halls, but only one Campus Center.

I saw this episode of "COPS" where this dude drank a bucket of paint to get high.

The last few lines are fairly unrelated, except that they attempt to illustrate the reduced level of consciousness that I seem to find myself existing in on a regular basis.

At times I feel like I'm caught in some weird existential Dr. Seuss book. But maybe that's just me. "I will not go to class today, I will not go there anyway."

I do not like to go to sleep,
I do not like to go beep–beep.
I do not like to do my work,
my math professor is a jerk.
I do not take a math class now,
wow, wow, wow, wow, wow, wow.
UMass dining is a joke,
on their wretched gruel we choke.
Chewing bubble gum is cool,
as long as you don't start to drool.
Dave Matthews band really rocks,
the Clintons have a cat named Socks.
Bats can fly although they're mammals,
in Egypt people ride on camels.
Citrus fruits can prevent scurvy,
many roads at school are curvy.
If you'd like to leave a message,
go ahead.
That last line wasn't very rhymy,
The bottom of a dumpster's grimy.
Seagulls like to steal your food,
they are very, very, rude.
If a Seagull steals your food,
tell him that you think he's rude.
The last four lines were about nifty seagulls,
don't be offended, owner of beagulls.
The good old Seuss would make up words,
like shertlut, herduif, getrerjords.
I know the song that gets on everybody's nerves. And so do all my friends. And we're going to sing it until they release every captive isopod being held in aquariums around the world.

An isopod is a primitive little life form, found in various places. I don't know if any are really being held in aquariums in the world, but if they are, they should be released.

I don't think I'm conscious, but my eyes are open.

Goodnight.

Dan Levenson is a Collegian columnist.

Do you have opinions? Would you like to write for the Collegian? A meeting tonight at 7 p.m. in the Collegian office.

Arts & Living

Astromen blast off in Pearl St.



COURTESY CHRIS TOLIVER

The galaxy's finest, Man...or Astro–man blew away Pearl Street with their intergalactic space rockers.

By Mike Burke
Collegian Staff

MAN...OR ASTRO–MAN?
Pearl Street
Sept. 8

NORTHAMPTON — Lightning, Theremins, spacesuits, sci–fi flicks — it was all here as Man...or Astro–man, the prototype space alien band blasted into Pearl Street, Sunday night with an hour long crazy set of intense surf punk.

Dressed in vintage spacesuits, Coco the Electronic Monkey Wizard and Dexter X boarded the stage while their bandmates Birdstuff and Starcrunch dressed down in more traditional "earthly" clothes.

But the audience was all set for the ride as soon as the lights dimmed and the Astromen made their entrance to the sounds of sampled sci–fi soundbytes.

Much of the evening's set comprised of punked–up instrumental rockers that would have made Dick Dale proud. The band claimed their vocals on the instrumental tunes registered on a frequency that we, earthlings, can't comprehend. Later in the set, Man...or Astro–man? sang, in English, on a couple tracks including "U is for Uranus."

Throughout the show, the intensity was on high as the band jumped, and tripped, all over the stage. The guitarist, Starcrunch, on one of his many moments of craziness, actually fell into the crowd. While on the dance floor, a backpack caught onto his guitar. Moments later, in a search for potential bombs, Starcrunch investigated the earthling's bag. No bombs were found.

Coco led the band switching from bass to homemade instruments when not flirting with the crowd. Near the end of the set Coco played with his Theremin — an antique electric instrument he recently adopted.

On stage, the band reconstructed parts of their research laboratory, crowded with old television sets tubes and lightning makers. Old sci–fi flicks were screened on a white backdrop set up behind Birdstuff, the drummer.

While Man...or Astro–man? may sound like a novelty to the uninitiated, they are far from a joke. As a band they are a tight unit that jams fluidly together although at times their songs sound familiar. At their best, Man...or Astro–man can not be beat for enjoyment or energy, they are simply a terrific band— even If they weren't from a distant land and dressed in space costumes.

As expected, the crowd danced throughout the hour long set, even though the club was absolutely packed to the max. With barely enough breathing room, the club's temperature rose and rose but the crowd and band never let up. It was pure fun for all.

The Henchmen, from Michigan, opened with a thrilling set of garage punk rockabilly.

Pumpkins pump Civic Center

Rob Stevens
Collegian Staff

SMASHING PUMPKINS
Providence Civic Center
Sept. 8

PROVIDENCE — The Smashing Pumpkins' sold–out show Sunday night at the Providence Civic Center swung through the spectrum of emotions and left many glorious memories. To get fans pumped the concert began with a pre– show build up as the P.A. system pumped out the instrumental title track to their current album *Mellon Collie and the Infinite Sadness*.

The Pumpkins, lead by their crazy space–suited leader Billy Corgan, walked out on stage to thousands of adoring fans who were screaming and raising their fists. Just seconds into the first song "Zero," the Pumpkins were caught in the midst of yet another scary and potential concert–ending situation — the latest of a series of tragic events that has plagued the band this summer.

The Pumpkins are back on tour following the drug related death of their road keyboardist, Jonathon Melvoin, and subsequent firing of drummer Jimmy Chamberlain for his involvement in the incident.

Earlier in the summer the band became the focus of the media's attention after a teenage fan died in the middle of a mosh pit at a show in Ireland.

Sunday night's show began as a potentially life threatening display of public disobedience that almost ended the show. The energy of the music combined with the band's "Lollapallooza moshing" image caused an instant uproar by Providence Pumpkinheads.

Before the show began, the floor of the Civic Center was lined with portable chairs, but as soon as the Pumpkins began "Zero," people who had seats stood up and put their chairs over their heads passing each and every chair back or to the side of the floor. From the side of the floor, the chairs looked like a bunch of crowd surfers.

Corgan and guitarist James Iha stopped the show right away and asked for the lights to be turned on, Corgan exclaimed, "It's time for you losers to forget about the whole Pearl Jam/MTV thing, that's old, this is 1996."

Amazingly, it took only about two minutes for all of the people on the floor to safely pass back every single chair and dump them into appropriate heaps of useless seating apparatuses. Very quickly all the chairs were passed and the Pumpkins started their set for the second time a rock 'n' roll show of humongous power.

The band pulled out all favorites from their latest heavy–metalish album, including "Bullet with Butterfly Wings," "Where Boys Fear to Tread" and "Tonight, Tonight." Although the crowd obviously favored, and looked forward to, the more mosh friendly songs, they were also delighted by the Pumpkins' sensitive and warm side. "1979" and "Disarm" featured Corgan on acoustic guitar, enchanting and silently encouraging all those rock wannabees to sing along in chorus.

Turn to **Pumpkins** page8

William Burroughs keeps beat going

By Panagiotis Gianopoulos
Collegian Correspondent

WILLIAM BURROUGHS
My Education: A Book of Dreams
Penguin Books

William Burroughs stands in a hallway, unable to pass because a six–foot snarling rabbit is blocking the way. His pistol jams and his friend Ian turns into a cat and leaps out the window. Confused? This is only one of the many bizarre and confusing episodes recounted in Burroughs' latest book, *My Education: A Book of Dreams*.

If you haven't already guessed, *My Education*, is all about dreams. Imagine transcribing your dreams for 30 years in all their incoherence and then tacking them together into 200 pages. Now have someone else read them (Hint: they make very little sense).

It should be quickly noted that Burroughs still manages to shape his dreams into an entertaining and surprisingly affecting book. Using only bursts of simple language, Burroughs paints an eerie portrait of life while dreaming. The remarkably difficult task of describing a dream is smoothly accomplished again and again.

The key, it seems, is simplicity. With only a few, faint lyrical strokes, a phantom of an image has been created and the reader has entered Burroughs' mind. Burroughs thankfully eschews overdone attempts at fragmented language to elicit sensations of surrealism.

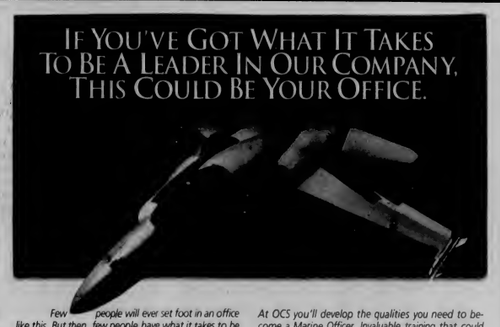
The events are surreal enough; he merely dabs out the scene and lets the reader experience it. Delivered subtly, the dreams initially feel as normal as yesterday's lunch and then it hits. A CIA man with a shrunken head? Breakfast on planet Venus with John Brady?

While *My Education* consists of disconnected

Turn to **BOOKS**, page8

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The Collegian is Looking for a
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Emmys

Emmys fail to excite

Ceremony offers no surprises, no glitches

By Frazier Moore
Associated Press

NEW YORK — To reverse the sort of comparison being made a month ago, "The 48th Annual Prime-Time Emmy Awards" was the Republican National Convention of awards telecasts.

That is. Sunday's Emmy show was sleek, fast-moving, mostly glitch-free, even more surprise-free, and timed down to the minute — some 180 of them.

The winners, uniformly gracious, got on and off with the split-second efficiency of — well, the speakers at the G.O.P. convention.

For their part, the awards presenters dutifully read what was written for them and made it work. (Although the scripted banter between "NYPD Blue's" Dennis Franz and Jimmy Smits flopped so badly they couldn't help sharing a grin and a groan at the writers' folly. "We TOLD 'em," Franz reminded Smits.)

Aired live by ABC from the Pasadena Civic Auditorium, the Emmy telecast sported a particularly handsome set — modern and majestic — complete with onstage orchestra.

There viewers saw their favorite stars behaving nicely, and found out who won. They were subjected to no song-and-dance numbers. No teeth-grinding comedy sketches. No interminable tributes.

The biggest gaffe was when presenter Christine Lahti mispronounced winner Greta Scacchi's name. (Hint: It's not "SKAT-chee.")



COURTESY ASSOCIATED PRESS
Dennis Miller

And perhaps the evening's most brazen display was an unavoidable one: Emmy herself, that tacky trophy that host Paul Reiser accurately described as "a nickel-plated bird-woman holding up a whiffle ball."

Otherwise, under executive producer Dick Clark, the program was free of pretension and attitude. It was downright tasteful.

Also a mite bland?

Maybe what was missing was what made the Republican Convention crackle: a Colin Powell or Elizabeth Dole sort of interlude. (Even Oprah Winfrey, on-hand as an Emmy assistant host, didn't do it "Oprah-style" as Liddy Dole did in San Diego.)

A lump-in-the-throat finish would have found Angela Lansbury, at long last, winning Best Actress Emmy for her final season of "Murder, She Wrote." But she didn't.

Nor did anything else happen to make the evening, and the show, an event.

More successful was a fancifully edited montage of actors' entrances and exits through decades of shows. As Reiser noted, "You've got to have a door."

As host, Reiser, star of NBC's sitcom "Mad About You," supplied the right touch of brisk impertinence. In his opening monologue, he cautioned that with his jokes, as with the evening's awards nominees, only one out of five would be a winner.

Of course, he had a far better average.



COURTESY ASSOCIATED PRESS
Tony Bennett

"Frasier," "ER," take home top honors

By Lynn Elber
Associated Press

PASADENA, Calif. — NBC's "Frasier" proved to be just what the doctor ordered as the "Cheers" spin-off landed its third consecutive Emmy for best TV comedy.

"Frasier" producer Peter Casey thanked the TV academy at Sunday's 48th Annual Primetime Emmy Awards for honoring the show about an egotistical psychiatrist able to solve everyone's problems but his own.

"More importantly, we feel it sends an important message to the pompous, the long-winded and the incessantly fussy of America. It says, 'Yeah, there's a place for you,'" he added.

There was, it seemed, a place for everyone at this year's awards. No one show dominated the program — not even the top-rated "ER." The NBC hit was named best drama but failed to capture a single performing award for its ensemble cast.

After several years of nominations, Julia Louis-Dreyfus and Helen Hunt won statues for their comedic roles.

"A lot of people say our show is about nothing, but of course it has been about plenty of something for me," said a tearful Louis-Dreyfus, named best supporting comedy actress for her role as Elaine on NBC's "Seinfeld" in her fifth bid.

Hunt was chosen best actress in a comedy for her role as young wife Jamie Buchman on the NBC series "Mad About You."

"I'd like to thank Paul Reiser, Paul Reiser, Paul Reiser, Paul Reiser, Paul Reiser," Hunt said of her co-star, who also hosted the awards ceremony.

John Lithgow took the best comedy actor award for role as his egotistical alien commander in NBC's "3rd Rock from the Sun," it was his second career Emmy.

Kathy Baker was named best dramatic actress for her role as physician Jill Brock in the now-cancelled "Picket Fences," while the best actor award in the category went to Dennis Franz of "NYPD Blue" for his portrayal of tough, vulnerable police detective Andy Sipowicz.



COURTESY ASSOCIATED PRESS
Itzhak Perlman

NBC led the networks with 20 Emmys, including nine awarded Sunday and 11 presented Saturday. HBO was second with a total of 14; ABC followed with 12, CBS with 11.

Ray Walston snared a supporting actor award for "Picket Fences," while Tyne Daly collected her fifth Emmy in 10 nominations, winning this time for her supporting role as Miss Alice in CBS' canceled school-teacher drama "Christy." Her previous Emmys were from the "Cagney & Lacey" police series.

"The Larry Sanders Show" won its first Emmy after 30 nominations as Rip Torn was honored as best supporting actor in a comedy series.

"ER" defeated a strong field for best drama series including "Chicago Hope," "Law & Order," "NYPD Blue" and "The X-Files."

"Oh boy, oh boy, oh boy," said producer John Wells.

Emmy awards offer a night of winners

Winners at the 48th Annual Primetime Emmy Awards:

DRAMA SERIES: "ER," NBC.
COMEDY SERIES: "Frasier," NBC.
MINISERIES: "Gulliver's Travels," NBC.
TELEVISION MOVIE: "Truman," HBO.
VARIETY, MUSIC OR COMEDY SPECIAL: "The Kennedy Center Honors," CBS.
VARIETY, MUSIC OR COMEDY SERIES: "Dennis Miller Live," HBO.
ACTOR, DRAMA SERIES: Dennis Franz, "NYPD Blue," ABC.
ACTRESS, DRAMA SERIES: Kathy Baker, "Picket Fences," CBS.
ACTOR, COMEDY SERIES: John Lithgow, "3rd Rock From the Sun," NBC.
ACTRESS, COMEDY SERIES: Helen Hunt, "Mad About You," NBC.
ACTOR, MINISERIES OR SPECIAL: Alan Rickman, "Rasputin," HBO.
ACTRESS, MINISERIES OR SPECIAL: Helen Mirren, "Prime Suspect: Scent of Darkness," PBS.
SUPPORTING ACTOR, DRAMA SERIES: Ray Walston, "Picket Fences," CBS.
SUPPORTING ACTRESS, DRAMA SERIES: Tyne Daly, "Christy," CBS.
SUPPORTING ACTOR, COMEDY SERIES: Rip Torn, "The Larry Sanders Show," HBO.
SUPPORTING ACTRESS, COMEDY SERIES: Julia Louis-Dreyfus, "Seinfeld," NBC.
SUPPORTING ACTOR, MINISERIES OR SPECIAL: Tom Hulce, "The Heidi Chronicles," TNT.
SUPPORTING ACTRESS, MINISERIES OR SPECIAL: Greta Scacchi, "Rasputin," HBO.
PRESIDENT'S AWARD: "Blacklist: Hollywood on Trial," AMC.

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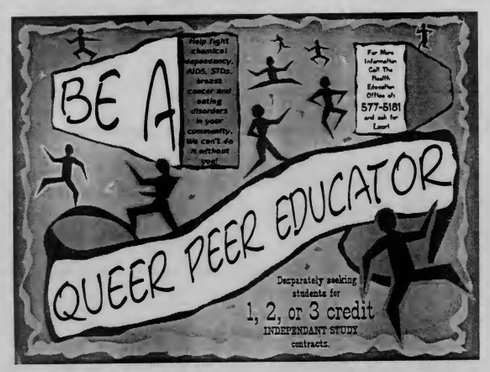
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MATTHEW I. SIMONEAU / COLLEGIAN
Bridgett Nowd (Wildlife Biology, Class of '97) struggles against the laws of physics to win a T-shirt.

Puerto Ricans prepare for Hortense

By James Anderson
Associated Press

PONCE, Puerto Rico — Islanders boarded up windows and lined up to buy water, then rushed to the beaches Monday to watch the sea, churned by the outer edge of a strengthening Hurricane Hortense.

The National Weather Service hurriedly issued a hurricane warning for Puerto Rico late Monday morning and authorities posted a hurricane watch for the Dominican Republic's south coast. Skies blackened throughout the day. Hundreds of tourist yachts, sailboats, house boats and government vessels sought shelter in mangrove swamps in bays of southwestern Puerto Rico.

From 100 miles off St. Croix in the U.S. Virgin Islands, waves the height of a house crashed over the 15-foot pier where cruise ships anchor at Frederiksted. Winds howled and gusted near 70 mph, driving sheets of rain that covered roads with 4 feet of water and flooded homes.

Forecasters called Hortense, the eighth storm and third hurricane of the Atlantic season, volatile and dangerous. It comes on the heels of Hurricane Fran, which skirted the Caribbean before slamming into the eastern United States late last week, killing more than two dozen people.

Forecasters said there was a 6 percent chance the coast of Florida could feel the effects of Hurricane Hortense by Thursday morning.

"These storms are crazy. I pray it doesn't veer toward us," Jose Escobar said, perched on a ladder to board up the window of the store where he works in Ponce, a southern Puerto Rican city renowned for its Spanish colonial architecture.

Escobar hurried to finish work so he could go home to wait out the storm with his wife and five children.

At 5 p.m. EDT Monday, the center of Hortense was about 95 miles south-southeast of Ponce, the National Hurricane Center near Miami said.

Hortense was moving toward the west-northwest at 7 mph and was expected to gain in force Tuesday, it said.

Hortense grew to hurricane strength Monday and enlarged to a 470-mile-wide mass, with sustained winds near 80 mph in the center and weaker tropical storm-force winds toward the edge.

Hortense also changed direction, stalling south of St. Croix then drifting in a northwest direction that would bringhurricane-strength winds dangerously close to Puerto Rico, the hurricane center said.

Carmen Emilia Rodriguez, 69, was getting ready to evacuate her 84-year-old mother and a 91-year-old neighbor from their tiny beachfront homes. Already, waves were slapping the rocks 10 feet in front of the porch.

Search for Irish peace settlement resumes

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Politicians resumed their search for a Northern Ireland peace settlement today but bickered over a death threat hanging over the head of the province's most notorious pro-British militant.

The Rev. Ian Paisley, Protestant leader of the Democratic Unionist Party, formally demanded the expulsion of politicians linked with Northern Ireland's so-called "loyalist" paramilitary groups. He also refused to meet with them.

Negotiations aimed at finding a way to govern Northern Ireland began in June at Stormont, the center of British administration in suburban east Belfast. They involve eight local parties, the British and Irish governments and former U.S. Sen. George Mitchell as chairman.

The IRA-allied Sinn Fein party, which represents one-third of the north's Roman Catholics, is barred because the Irish Republican Army resumed bombings in February outside Northern Ireland. All talks participants have been required to give an oath endorsing six principles, penned by Mitchell, that bind them to use "exclusively peaceful and democratic means" — effectively, to renounce violence.

Loyalist commanders have maintained a 23-month-old cease-fire as the price for remaining in the negotiations that resumed today after a six-week break.

But last month they issued a death threat against two loyalist rebels who were demanding that they strike back against the IRA. Paisley's party last Wednesday publicly stood alongside one of the threatened men, 36-year-old Billy Wright, dubbed "King Rat" because of his vicious reputation in loyalist circles.

Paisley's deputy, Peter Robinson, said his party was defending Wright's "right to free speech" and added: "If you're going to have talks based upon democratic principles, then you can't go around threatening people with death."

Catholics and loyalist leaders say Paisley's party is itself violating the Mitchell principles by allying itself with a man widely blamed, though not convicted, for many killings of Catholics.

Mitchell, in consultation with the British and Irish governments, has the responsibility for barring any party because of its actions. Negotiators are expected to meet three days each week until December.

But public expectations are low. no new IRA cease-fire is in sight and Catholic-Protestant relations are at a low following a summer dominated by street clashes between Protestant marchers, Catholic protesters and police.



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■ baseball

continued from page 12

Speaking of mid-'80s Mets superstars with drug problems getting a second chance with the Yankees. How 'bout **Darryl Strawberry**? The Straw has been tattooing the ball since his call-up, and has yet to embarrass himself in left field.

The additions of Strawberry and **Cecil Fielder** give the Yankees serious power threats from both sides of the plate for the stretch run.

Speaking of the stretch. Hey Cecil, I thought pin stripes were supposed to make you look slimmer.

• **Andruw Jones**, an Atlanta rookie, looks to be the next stud to come out of the Braves phenomenal farm system.

As a matter of fact, he looks so good that after next season he may force Atlanta management to get rid of either **Fred McGriff** or **Dave Justice**. Both veterans will soon become very expensive, McGriff is getting old and Justice seems to injure himself every year.

If the Braves were to dump McGriff, they could move **Ryan Klesko** back to first base, the first position he switched to after being drafted as a pitcher, and Jones would be in left field. If Justice was to leave, Jones could roam the range in right for the Bravos.

Atlanta is in a win-win situation with Jones, they just have to keep in mind how they got the team to this level: by building from within and showing faith in young talent.

• Three thousand dollars. That's a good chunk of change for most drug-free college students. The Red Sox were so blinded by **Kevin Mitchell**'s personality, I guess, that they signed on the dotted line a contract that allotted the Round Mound of Rehab $3000 per plate appearance.

Three grand for striking out. Three Gs for not even swinging the bat and taking a walk. Three thou every time he got hit in his meaty shoulder.

To further put his "earnings" in perspective, if Mitchell played a full season (assume about 650 plate appearances) he would make about two million per annum — isn't that the league minimum now-a-days?

I worked my butt off this summer, 40 hours a week on a construction site. I made about $2500 for about 400 hours of work. Real work. Actual physical labor. I wish I could hit home runs.

• **Ozzie Smith**, one of the greatest shortstops in major league history, is making his farewell tour around the NL with the surging St. Louis Cardinals just as three youngsters are starting to make their mark in the bigs at that same position.

The most prominent of whom is Seattle's **Alex Rodriguez** who has made himself a legitimate MVP candidate in the junior circuit. A-Rod leads the league in hitting and has developed good power hitting in front of **Ken Griffey**. He is a slick rangy shortstop who reminds most people of another great, **Cal Ripken**.

The young shortstop who most emulates Smith is the Mets' **Rey Ordonez** who makes the highlight reel at least once a night with his tremendous range and spectacular plays.

Ordonez, like the Wizard, is prone to prolonged batting slumps, but can ignite a rally with a big hit from the bottom of the lineup and can run.

Carving a niche all his own is the Yankees' rookie shortstop **Derek Jeter**. He is as steady as they come and is poised to be this summer's AL Rookie of the Year. Jeter can hit for average and fair power. He has good speed, sure hands and better-than-average range.

• **Nomar Garciaparra**. Need I say more?

Well, I will anyway.

Garciaparra is without a doubt the prize of a continually ascending Red Sox minor league system. More than that, the former Georgia Tech Yellow Jacket is maybe the best all around shortstop prospect to hit the majors since...well, he's better than Alex Rodriguez!

• One year to the day that Cal Ripken, Jr. immortalized himself as Major League Baseball's most durable player ever, baseball's most unassuming superstar ever joined the most exclusive of all statistical clubs.

Before him, only **Hank Aaron** and **Willie Mays** had managed to accomplish the feat that may best reflect the purity of a hitter's prowess.

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This from maybe the greatest hitter of his era.

Fred Hurlbrink, Jr. is a Collegian columnist.

■ books

continued from page 5

realms, they all originate in Burroughs' head. Consequently there are recurring themes and characters. A cast of old friends, people turning into cats, levitating, being unable to find breakfast and pistols that won't fire can be found every few pages.

Also, many of the dreams take place in the Land of the Dead, recognizable by its presence of dead people (naturally), as well as empty restaurants, turnstiles and assorted depressing urban architecture. Though these recurring themes never coalesce into the semblance of a plot, they serve as a rudimentary and reassuring set of symbols, like a few familiar colors in a chaotic painting.

Among the dreams surface occasional commentaries by an awake Burroughs, touching on painting, politics, narcotics and the people he has known. Burroughs makes the reader experience the past and present at the same with the repetition of images and looping dreams.

Incredibly, by the end of the book, the dreams have been granted an engaging context. They are an intimate passage into Burroughs' unconscious and with a bit of deciphering from Burroughs himself, *My Education* grows into a memoir of sorts.

Towards the end, there are moments when the dreams reveal pieces of his past, regrets, mistakes and bitter loss. These pared down honest reflections take a long time to arrive, but when they do, they justify every random three sentence blurb it took to get there. A-

Borque familiar face in Bruins' camp

By Howard Ulman
Associated Press

WILMINGTON — There are 33 players in the Boston Bruins training camp who weren't with the team last year — and one who seems to have been around forever.

Ray Bourque is back for his 18th NHL season. Still healthy at age 35, he remains one of the league's best defensemen and has no timetable for retirement.

"The fire's still there and I still enjoy playing the game and physically I feel good," he said Monday. "As long as those things continue, I think I'll do well."

The Bruins captain has seen dozens of teammates come and go since joining the team in 1979.

Last Thursday, he watched with regret as Cam Neely, after 10 seasons with Boston, tearfully announced his retirement because of a degenerative hip condition.

"It's not a surprise to anybody, but it's a sad day when one of your good friends and a great teammate isn't going to be around anymore," Bourque said last Thursday when the high-scoring Neely departed.

Neely was plagued by injuries for most of his last five seasons. Bourque has been much luckier.

The most games he missed in any season was 20 in 1988-89 when he had a knee injury. Last season, for the first time in his career, he played all his team's games.

He was chosen a first-team all-star for the 12th time last season, matching Gordie Howe's NHL record, and has been either a first- or second-team all-star 17 times, the only player in NHL history to achieve that in all his seasons. He has won five Norris Trophies as the league's best defenseman.

Barring injury, Bourque should become the Bruins' leading scorer before the midpoint of the season; he trails Johnny Bucyk's total of 1,339 points by only 26. And Bucyk played 1,436 games for Boston compared to Bourque's 1,228.

"It's a young man's game, but mentally I still think as a young man," Bourque said. "I feel I'm very fortunate. I played with quite a few guys now that have had to end their careers because of injuries and I've been very blessed and very fortunate to stay healthy."

Bourque averages 30 to 35 minutes of ice time for each 60-minute game. Last season, coach Steve Kasper indicated he'd like to cut down that time. It never happened.

"If I wouldn't play that amount of time, I don't think I'd be as effective," Bourque said. "It's tough sometimes when you get into a stretch where you're playing maybe 34, 35 or 33 minutes a game, but that doesn't happen all that often."

As the Bruins' best defenseman, he plays on power plays and kills penalties, boosting his ice time. But he stays in excellent shape, even in the offseason.

"I think they're going to cut down my minutes when I'm not doing as well or I slow down," Bourque said. "I feel great physically. I'm ready to go again."

Despite his individual achievements, he's never won a Stanley Cup.

"People aren't expecting much from this team, and I like that position where you're an underdog and you have to overachieve," Bourque said.

He expects at least two more chances to win the Stanley Cup. He'll be 37 when his contract expires after the 1997-98 season. And after that?

"If I feel healthy and still enjoy myself and am still effective, I'm going to keep playing," Bourque said. "How many years? It depends on how things are going."

■ Pumpkins

continued from page 5

A special treat, "Siva," the only song played off of their debut album *Gish*, reminded the audience of the band's innocent youth and impact on today's music.

After playing a long set of songs including the hit singles "Today" and "Cherub Rock" the Pumpkins returned for three encores totaling seven songs.

The encore, "Tales of a Scorched Earth," represented much of their song style throughout the night — reminiscent to the band's style on *Siamese Dream*. After explosively starting each song, the band often found its way into spacey jams filled with psychedelic images and drowned-out distortion.

Throughout these experimental portions, Corgan ruled the stage, pumping his fist in the air shouting and screaming lyrics of dark poetry before building the song back into its triumphantly raging score. Also during the encores, the Pumpkins featured two new songs, which followed this truly artistic pattern and rocked the house, giving the audience members yet another reason to cheer.

Overall, this was one of the most impressive concerts that the New England area has seen in a long time, a definitive smash o' pumpkin rage.

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COLLEGIAN FILE PHOTO

Kickin' It

Senior midfielder Joe Jacobson travels with the UMass men's soccer squad into Central Mass. for a match against Holy Cross

■ pay 'em

continued from page 12

in college athletics is a necessary evil. Having our huge tournaments and high caliber competitions beamed into your living room costs lots of money. At the same time there are people who know how to work the system and can make considerable money from it. Enter agents.

If collegiate players knew they would be getting some kind of compensation from their school after graduation, would they be as likely to wine and dine with illegal agents? I don't think so.

Again, I'm not implying that players take illegal gifts and cash because they don't have time to hold down a part time job. However, if they knew that they would receive something from the school in the way of compensation, they could keep temptation at bay. At the same time, the NCAA only meets once a year and tends to be very reactionary. Rules won't necessarily be passed until something has already gone wrong.

Some of this can fall on coaches as well. Look at the recent "Bozeman Incident" on the west coast. I'm not implying that Bozeman was driven to corruption to field a competitive squad. But with a squad of wealthy alums and some shady middlemen, an obsessive coach (like Bozeman) can scare up a few grand to pass on to a recruit and ice the deal.

Take a look at the schools and areas from which many of these athletes are coming. A lot of these guys are not graduating from the best school systems with the best education money can buy. To some, it is more the dream of playing in the NBA than the college degree that has led them to the NCAA. This isn't the most moral and wholesome outlook, but it's true. When someone puts a set of car keys in their face or a wad of cash in their pocket, it's hard to resist temptation.

The bottom line is, most Division I college athletes are shooting for the pros and in many respects the NCAA has become a minor league for the NBA and the NFL. Many of the top athletes are looking to go pro before they are looking for a career, and thus they get caught up in a system. Why wait to cash in when they can score now? Until the schools realize that they have a responsibility to give their players some of their profit, the whole messy circle will continue.

I am not implying that there are not some coaches out there who work hard to do their job as legally as possible (read: John Thompson). However, the problem remains and will remain until something is done.

Chris Stamm is a Collegian columnist.

■ just play

continued from page 12

basketball game). If I could get my tuition bill paid off doing back-flips in the nude on the Mullins Center floor before a cast of thousands, I would, but... for the sake of artistic license, do not quote me on that one.

My friend has said that with this whole debacle, concerning the presence of shady agents and dodgy alums, the compensation policy would eliminate most, if not all, of their influence. Sorry, once again, agents will always be quite shady, and overzealous alums will always be quite dodgy. The NCAA can not enact enough rules to quiet people whose main motivations are: to further use and abuse their prospective client, with no regard for their university; and, to further use and abuse their school's prospective superstar, and in this case, with too much regard for their university.

But hey, wait a second, the way that this compensation thing has been put forth is that only the big money sports would be included. How about the other sports? Would only the big money sports get the benefits of the television dollars, the local, national and possible international marketing income, etc.? I do not think so.

I have covered some teams on this campus that put as much, if not more, effort into their respective sports as the more "popular" sports, with a fraction of the recognition from the student body, athletic department and, yes, the media.

There are athletes that compete on Garber, Totman and Lorden Fields that experience the same problems that we all possess (see beginning of article), and I do not see them complaining. I do not want to hear that they do not make the university money, they just "make" the university because they fight for the maroon and white for the sake of pride alone.

Never mind all this unprofitable pride stuff, the legal ramifications are immense. The NCAA is already a part of big business, and with the decision to pay athletes, you might as well make it into a professional league. Just take a look at the respective financial problems of the major professional sports over the past few years, and ponder that.

The money that the University makes should be put where we all benefit, the University. We are the ones that built the Mullins Center, not John Calipari. And also, have you ever eaten the DC food before? I have, once... once.

Jorma Kansanen is a Collegian columnist.

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The *Collegian* is like Brussels Sprouts... You just have to read it.



Fix in the mix between Tyson-Seldon?

By John Nelson
Associated Press

The crowd screamed "Fix!" and that was OK. Under the circumstances, what could you expect them to scream? "We want our money back?" They know that won't fly in Vegas.

But when Jim Gray, Bobby Czyz and Steve Albert, the three announcers doing the Mike Tyson-Bruce Seldon fight on pay-per-view Saturday night, bought into the hysteria, that was inexcusable. Gray was the worst, and although he should have known better, he apparently couldn't resist the flow of emotion from the fans. And Czyz? He's a good one to talk. He's under investigation for quitting a fight.

His house better not have many windows in it.

Tyson stopped Seldon 109 seconds into their fight on King Vision-SET, Showtime's pay-per-view arm. Most of the viewers who plunked down $39.95 for the show knew what they were getting — a short fight.

But when Gray came out to interview Seldon afterward, he looked stunned — like a blue-haired old lady had just clocked him with a roll of nickels for moving in on her slot machine.

Gray stuck his chin out defiantly and asked Seldon: "OK, what happened?" He looked like a guy who had money on the loser. Seldon said he wanted to win, and Gray interrupted: "There would be those who would question that. The whole audience is yelling 'Fix!' It didn't look like you were hurt that badly." Again, Seldon tried to explain, and Gray burst in: "You seem all right now and you were just knocked out a few seconds ago. You seem all right now!"

Seldon again pleaded his case. "I'm a professional fighter," he said. "I had the heavyweight title," he said. "I went against the baddest man on the planet," he said.

Unable to brow-beat a confession from Seldon, Gray tried referee Richard Steele, who had just rescued a rubbery-legged Seldon from sure disaster. No confession there, either.

If he wanted to do a full reporting job, maybe Gray should have explained that fighters who get knocked out early quite often recover quickly because they haven't taken much punishment. Maybe he could have explained that when a punch spins a fighter's head around like the kid in *The Exorcist*, they often go down and stay down. Instead, Gray took the cheap way out.

At that point, Czyz turns to Albert and says, "I know he has a bad chin and he probably didn't want to take a beating. I don't think he was hurt as bad as all the staggering and wobbling he did."

Now, there's some expert testimony. Czyz is under investigation by the New York State Athletic Commission after quitting a fight against Evander Holyfield last May 10 under mysterious circumstances, claiming Holyfield had rubbed a foreign substance into his eyes.

At least Seldon admitted he got beat up.

"I think the screaming fans have a legitimate gripe," Albert said. "There are those who are displeased and some will feel there's something amiss, something awry."

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Sampras defeats Chang, Graf stuffs Seles again

By Bob Greene
Associated Press

NEW YORK — When the 137 mph serves had disappeared at the far end of the court, the rackets packed away, the year's final Grand Slam tournament a two-week memory and the National Tennis Center awash in rain, the champions reigned — again.

Pete Sampras survived, not only the firepower from across the net, but a gut-wrenching quarterfinal in which he was barely able to walk off the court a winner.

Steffi Graf, on the other hand, thrived, showing once again that despite the convoluted computer rankings there's really only one No. 1 in the women's game.

Sampras counts Grand Slam tournament titles as the measure of his success. The U.S. Open triumph was his only major one of 1996, but the eighth of his career and fourth at the National Tennis Center.

"This definitely saved my year," he said.

He is now in elite company, tied with Jimmy Connors and Ivan Lendl for major titles and only three behind the Open era record of 11 by Bjorn Borg. The all-time mark is 12 by Roy Emerson.

John McEnroe also has won the U.S. Open four times, one less than Connors.

"These past two weeks I have played my share of great tennis and poor tennis," Sampras said Sunday after brushing aside Michael Chang in the title match 6-1, 6-4, 7-6 (7-3). "I got through the [Alex] Corretja match and I never thought I would be here as a winner. But I fought hard and played the best match of the tournament today against Michael, so it really saves my year. It really does.

"It wasn't a bad year, but this will definitely make the rest of the '96 season very enjoyable to play."

To become the first American to successfully defend his U.S. Open crown since Connors in 1983, Sampras was forced to go five sets against Jiri Novak of the Czech Republic, ward off the laser serves of Australia's Mark Philippoussis and Croatia's Goran Ivanisevic as well as survive — there's no other word for it — his five-setter against Corretja.

"I never thought I'd be here as a winner," Sampras said of his newest title. "This is the most difficult [championship] I ever won. The ranking was up for grabs, but the title is so much more important than the ranking. I wanted the title."

Part of the reason was the Corretja match in which he vomited on the court and seemed at times unable to continue, only to pull it out when the Spaniard double-faulted on match point.

Then there was the loss of his close friend and coach, Tim Gullikson, who died in May from brain cancer.

"I was thinking about him all day and all during the match and things he told me to do on the court," said Sampras, who looked skyward after his win over Chang. "I still feel his spirit, and even though he is not with us, he is still very much in my heart, and I wouldn't be here if it wasn't for his help."

Any one of several players — Sampras, Chang, Thomas Muster, Chang, Yevgeny Kafelnikov and Ivanisevic — could conceivably have taken over the No. 1 ranking by winning the U.S. Open. Sampras put all that nonsense to rest.

Likewise with Graf, who is co-ranked No. 1 with Monica Seles, this year's Australian Open champion. And like Sampras, Graf has enough emotional problems to be considered beatable.

She admits her off-court problems are affecting her. Her jailed father Peter is on trial in Germany for evading taxes on $28 million of her income. She remains under investigation.

"It was really, really difficult to play this tournament," said Graf, who beat Seles 7-5, 6-4 in Sunday's final. "I could actually have taken over the No. 1 ranking by winning the U.S. Open. Sampras put all that nonsense to rest.

But that hasn't stopped Graf's hurried pace toward being the best ever to play the sport. It was her third Grand Slam tournament title of 1996, her sixth consecutive Grand Slam tournament win, and her 21st Grand Slam tournament crown. Graf trails only Margaret Smith Court, who has 24 major singles titles.

"Steffi is clearly No. 1," Seles said. "Everybody can see that."

Parcells takes heat for Pats slow start

By Jimmy Golen
Associated Press

FOXBORO — There was a time when a handshake with Marv Levy was cause for celebration for Bill Parcells. There was a time when Parcells would walk off the field drenched with Gatorade, instead of just all wet.

But the two Super Bowl victories — including the one over Levy's Bills — are now long in the past. And with the New England Patriots off to an 0-2 start after a 6-10 record last year, people are beginning to wonder whether coaching is part of their problem. Parcells took several risks in Sunday's 17-10 loss in the pouring rain at Buffalo, most of which were unsuccessful. Each failure could also be attributed to a player's mistake, of course, but whether Parcells fulfilled the coach's duty of putting his players in position to win is the question of the week.

"You second-guess yourself. You think about calls you made, especially when they don't work," he said Monday when asked to grade himself and his coaches. "You think about all those things. No doubt about it. Probably more than you know.

"[But] don't try to get me to say, 'Well, I coached great, but we lost,' if that's what you're trying to get me to say. So, I'm not saying that."

Bad read again, coach. Few at the press conference thought the coaches were being dragged down by the team, and not the other way around.

For example:

With three minutes left and the game tied 10-10, Parcells accepted a holding penalty when declining it might have forced Buffalo to punt from the New England 42. After a delay of game penalty (because the Bills correctly read the Patriots blitz and needed to call an audible), Jim Kelly hit Quinn Early on a slant route to turn a third-and-23 into a 63-yard touchdown.

Parcells said he called the blitz because he knew the Bills would try the slant route. And Ricky Reynolds was in position to tackle Early for a harmless short gain, but didn't.

"We knew that he was going to run the play that he ran," Parcells said. "We should have made that play."

On the final play of the game, with New England facing a third-and-goal with no timeouts and four seconds left, Parcells called a draw to David Meggett. His reason: passing had already failed twice. Also, Meggett created a passing threat and kept Buffalo honest.

But the line missed a block and Phil Hansen stopped Meggett at the 2 as the clock ran out.

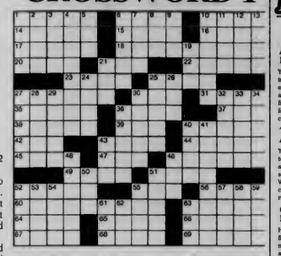
"If I had it to do over again I'd do the same exact thing," Parcells said. "That play should have scored. That play should have scored...I thought it was our best shot. That play should have scored."

A fake field-goal attempt was read perfectly by the Bills. "That's a good call by them, though. That's a guessing game on both sides," Parcells said.

Levy had lost three straight to Parcells, plus the biggest game the two ever faced off in, the 1991 Super Bowl. The Giants' victory on Scott Norwood's missed field goal elevated Parcells towards the realm of coaching genius while saddling Levy with the loser label.

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ACROSS

1. Under
6. Cats' feet
10. Baseball hit out of play
14. "___ a Piano" (Z wds.)
15. Has debts
16. Ingrid's role in Casablanca
17. Wafted
18. Feigned
20. Soothsayer
21. Skeleton, for one
22. Dated
23. Misrepresents
25. Brunch or lunch
27. Elliptical
30. Egg ___ yung
31. Lila in DeMille film
35. By hook or by ___
36. Author Silitoe
37. Genetic initials
38. Vats
39. ___ City (Houston film)
40. Glockenspiels
42. Ho's guitar, for short
43. Members of the pine family
44. Eighteome
45. Take heart
47. Fury
49. Kitchen tools
49. Grade
51. On which "du jour" is found
52. Held title
55. Sticker
56. Brood
60. Geometric measures
63. "That girl" who married Phil
64. Tarzan portrayer Lincoln
65. "Wall Street ___"
66. Pointless
67. English money: abbr.
68. No ifs, ___ or buts
69. Cartography collection

DOWN

1. Parts of overalls
2. Author Wiesel
3. Mineral vein
4. Disregard
5. Unite
6. Leo and Pious
7. Wrong
8. Like Willie Winkie
9. Jet-setting transport
10. Ending
11. Poet Sharon
12. Exploits
13. Do dock work
19. Clean air gp.
21. Bear barrel
24. Readies a printing press
25. Encircling trenches
26. Vast age
27. Befall
28. Truck stop?
29. Misplaces
30. Warning light
32. Babbits
33. Sunrise
34. Braid coverings
36. Burning
38. Area above the flank
41. Junk-mail addressee
43. ___ to be tied
46. Oscillation
48. Cookbook item: abbr
50. Lemon refresher
51. Prepares to paint windows
52. Poetic works
53. Droop
54. Appellative
55. Talking horse (2 wds.)
57. Ph.D. postulant's exam
58. Arm bone
59. Little piggies
61. Airline letters
62. Baird's time
63. Alice star

HOROSCOPES

ARIES
March 21-April 20
You're running on adrenalin and pure instinct. Work off some of your excess energy by exercising or debating with a friend. Just make sure it stays friendly and not too competitive. Look for new challenges in the days to come.

TAURUS
April 21-May 21
You're sensitive this week, especially to distractions. Do what you can to avoid excessive noise, but don't be surprised if it's everywhere you turn. When asking for something, make it clear exactly what you want, or you risk a painful misunderstanding.

GEMINI
May 22-June 21
Head outdoors to enjoy a taste of the first fall weather. It will refresh your mind. A friend may need a little extra attention and understanding. Be sure that your own mixed feelings don't get in the way.

CANCER
June 23-July 22
A hectic pace and tons of loose ends keep you hopping throughout the week. Toward the weekend, wind down with a trusted friend and a favorite movie. Focus on improving your diet to help manage stress. Some extra vegetables could be just the thing to help you feel better.

LEO
July 23-August 23
If you're feeling as though you're stuck in a rut, try something new. Start to exercise, change your routine—expect the unexpected, and you'll feel the difference immediately. You will hear news from a distant friend or relative.

VIRGO
August 24-September 22
You're feeling centrary this week, so use it to your advantage. Thinking about something from a different or unusual angle could pay big dividends—you might just have a burst of genius. Keep a low profile if you're anticipating a big change.

LIBRA
September 23-October 23
The change of seasons could be making you feel a bit melancholy. Take to the outdoors to perk up your mood a bit. Whatever you do, don't take your moods out on someone close to you. That person could be feeling a bit fragile, and you don't want to hurt any feelings.

SCORPIO
October 24-November 22
Don't be afraid to tackle the big problems this week—you're chock-full of energy and enthusiasm. On the home front, stick to more routine pleasures to put a mate or loved one at ease. Too much change could be making that person unhappy.

SAGITTARIUS
November 23-December 21
If you're feeling overloaded, try delegating some of your responsibilities. Don't be surprised if others are as busy as you are, however. Instead of working harder, try working smarter. At home, a new development brings happiness.

CAPRICORN
December 22-January 20
Work is the name of the game this week. Focus on your long term goals while you're in the office, but keep your work behind when you step out the door. After all, too much work and not enough play could mean burnout and boredom.

AQUARIUS
January 21-February 18
Pay your dues early in the week and then just sit back and enjoy life. Take to the outdoors with your family or a close friend. Collect a few leaves to bring back as a reminder that there's more to life than just work.

PISCES
February 19-March 20
An investment you made awhile ago is beginning to pay off. It's exciting, but don't get rash—just continue on the path you've chosen. If you're feeling bored, consider taking a class. Learning to dance or cook, or even draw, could be just the thing.

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NO REFUNDS

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS
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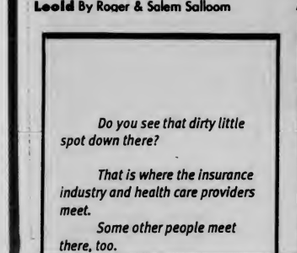
Robotman By Jim Meddick



Dilbert By Scott Adams



Loold By Roger & Salem Salloom



Always Wanted one of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Close to Home By John McPherson



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Quote of the Day

"I'm for abolishing and doing away with redundancy."

–J. Curtis McKay, Wisconsin State Elections Board

Yesterday's Crossword Answers

B	E	L	O	W		P	A	W	S		F	O	U	L
I	L	O	V	E		O	W	E	S		I	L	S	A
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S	E	E	R		K	E	Y			P	A	S	S	E
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S	T	E	R		A	N	D	S		A	T	L	A	S

Today's Staff

Night Editor.....Mike Burke
Copy Editor.....Mark McGrath
Photo Technician.....Matthew Simoneau
Production Supervisor.....Brian Inocencio
Production.....Tony Morse, Rob Snow, Thang Vo

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hamburger on a Roll; Hungarian Noodle Bake; Tacos; Veggie Tacos
DINNER: Mandarin Chicken; Meat Loaf; Ratatouille; Veal Parmesian

Hampden

LUNCH: Hamburger on a Roll; Grilled Chicken Sand.; Tacos
DINNER: Mandarin Chicken; Meat Loaf (Not many choices, huh?)

Worcester

LUNCH: Tacos; Ziti/ Italian Sausage Sauce; Veggie Tacos
DINNER: Mandarin Chicken; Garbanzo Beans; Pastabilities; Ravioli Alfredo

Berkshire

LUNCH: Tacos; Broccoli & Cauliflower; Ziti & Sausage; Veggie Taco
DINNER: Mandarin Chicken; Meat Loaf; Pastabilities; Ravioli Alfredo

Sports

Offense is strong, but UM polo loses two of three

By Fred Hurlbrink, Jr.
Collegian Staff

It would seem logical that in a weekend when your top scorer netted 15 goals, and a two-point goal to boot, that your team would win at least a majority of the games it played.

Well, Brian Stahl couldn't carry the whole load for the UMass water polo squad — getting ejected in the loss to George Washington didn't help — and the Minutemen dropped two of three matches at the season-opening Navy Invitational.

"This is a team that is learning to play together, whereas the other teams are putting a big bull's eye on our back," coach Russ Yarworth said. "We're the biggest game of the year for [most teams]."

The Minutemen started the weekend off right by mauling Richmond, 17–8 in a game dominated by the offensive performance of Stahl and fellow soph Gabriel Marrero.

Stahl tacked eight scores (six goals, one 2–pt. goal) on the board in the contest while Marrero found the back of the net five times.

"I think if Brian plays maturely he'll do well," Yarworth said. "But, he can't major [foul] out of any more games like he did against GW."

Junior Marc Staudenbauer, who Yarworth needs to step into more of a leadership role, tallied six points in the match, scoring a pair of his own and dishing out four assists. Ron Gonen, one of two seniors on the UMass squad, notched three points (one goal, two assists) in the convincing Minuteman victory.

UMass kept the momentum rolling into their next match against the Midshipmen of Navy who previous to the tournament were ranked 14th in the country — just one below the Minutemen's national ranking.

Massachusetts jumped out to a 2–0 advantage at the end of the first quarter playing aggressive defense, but found itself knotted at four after two periods.

The two eastern polo powers traded goals in the third, but things fell apart for the Minutemen in the final frame as their lack of conditioning compared to that of Navy made the difference.

After allowing four goals in the first three periods, the UMass defense caved in and Paul Engin's net was bombarded by an all-out Navy attack. The Midshipmen tallied six goals in the fourth quarter to four Massachusetts goals giving Navy a 10–8 victory.

Stahl again paced the Minutemen, scoring five goals while newcomer Adrian Roman notched a two-pointer and an assist.

Engin held his ground making nine saves despite taking the tough loss.

"Paul played the way we need him to play this season," Yarworth said.

In a game that would eventually go to overtime, the Minutemen came out flat against the Colonials, falling behind 3–1 after one quarter and never really recovering against a lesser opponent losing 16–14.

Despite Stahl's ejection, he paced UMass with four goals in the game, but the Minuteman attack was not slowed thanks to Staudenbauer and freshmen Rich Slingluff.

Staudenbauer scored two goals and handed out four assists tallying 13 points in the three–game set. Slingluff scored the first three goals of his young career in the loss but was one of few newcomers to emerge as well as Yarworth had hoped.

"I'm still waiting for some of our new players to develop," Yarworth said. "Some of them need to step up real quick so we have a bench."

Marrero continued his steady play over the weekend, finding the back of the net twice and dishing out three assists in the GW game.

Engin was not as solid in the final contest of the weekend blocking just five of 21 Colonial shots.

The Minutemen don't have long to recover as the low–flying Boston College Eagles sputter into town to contest the Minutemen at Amherst College on Wednesday night.



COLLEGIAN FILE PHOTO

Senior driver Marc Staudenbauer played well, but he couldn't keep the Minutemen's heads above water as they lost two out of three this past weekend.

Crusaders up next for UMass

By Jason Rubin
Collegian Staff

A win is a win. This was the case last Saturday for the University of Massachusetts men's soccer team.

Although the team was outshot 21–5 by Boston University in their last game, they came out with a 1–0 victory.

Hopefully, a victory over Holy Cross today will be a little easier to come by.

Despite the poor offensive output by the Minutemen, there were some bright spots in their last game. Goalie Tim Pearson played extremely well, turning away 11 shots, earning a shutout in his collegiate debut. The defense showed an ability to bend, but not break, as it allowed numerous shots, but came up with crucial stops against serious attacks late in the game.

Next up for the No. 17 nationally ranked squad is The College of the Holy Cross in Worcester. It is a non–conference game, but is still important early in the season as the Minutemen look for an identity.

UMass needs to be more aggressive on offense. This responsibility falls to junior forward Mike Butler and senior forward Dave Siljanovski. The two did connect on the only goal in Saturday's contest, however they still need to become more active for the team to be successful.

Along with an increased offensive output, the defense needs to tighten up as well. Even though BU could not find the net, if the D continues to allow so many attempts on their young goalies someone will.

UMass is at its best when they are playing their game, and controlling both sides of the ball. Patient ball movement, with quick strikes to the net is key for the Minutemen, as well as more focused play by the midfielders.

The Crusaders are looking to get off to a strong start in their season opener, after posting a 9–7–1 record last year.

Their top two goal scorers graduated, as did their starting goalie. Although they lost the spiritual core of their team, they still have a talented group of youngsters.

One player to keep an eye on is senior captain Jake McDowell. He is the most proficient scorer of the returning players, and could cause plenty of damage if ignored.

Last season they were outshot and outscored by their opponents; they are not exactly an offensive powerhouse. They are more of a grind–it–out, physical team that likes to slow down the pace of the game. Many of their victories were by one–goal margins.

The Cross is also a young, hungry team that plays with a great deal of energy, The kind of team that hopes to catch its opponents by surprise, and steal games.

This could be a get–healthy game for UMass, as they have the potential to exploit a less powerful opponent. If the Minutemen play within themselves, Holy Cross should not pose much of a problem at all.



COLLEGIAN FILE PHOTO

Mike Butler, a junior forward for the Minutemen, leads UMass to Worcester to face the Crusaders of Holy Cross.

We all knew the Sox were good?

FRED HURLBRINK JR. — Baseball

Go Sox!

Yeah, we knew it all along. I was behind 'em the whole way. I never doubted for a second. I told you so.

Shut up!

Be a fan or don't. I'm sick of hearing, "They @*#!in' suck" all summer and then watch the same people scramble to get tickets or share their theories on how they knew the Sox were going to turn it around.

At any rate, the Bostons are in the thick of the Wild Card hunt, and are actually close enough to consider themselves contenders in the American League East.

It will take an optimum performance from **Roger Clemens** in almost every start the rest of the way and continued steady play from sparkplugs **Darren Bragg** and **Jeff Frye** — two mid–season pick–ups that are making G.M. **Dan Duquette** look really good.

Add into the mix **Mo Vaughn**'s MVP–caliber season, a magically rejuvenated **Mike Greenwell** and speculation of a September return by **Jose Canseco**. Those sucky Red Sox are about the last team I'd want to play right now.

• Don't even try to tell me that the new football seats in Oakland's Alameda County Coliseum aren't helping the A's just a little bit in their all–out blitz on season home run records.

Sure, **Mark McGwire** can get his **anywhere, but Scott Brosius? Jason Giambi? Even Terry Steinbach** has cleared the 30 dinger plateau.

The new boxes in straight away center field block out just about any wind coming in from the bay. It's not too hard to hit home runs in dead air. Look at **Vinny Castilla**.

• Thanks for the prank calls after **Dwight Gooden**'s no– hitter at the end of last semester. I really appreciated them.

I still don't think he deserves a second chance, but I do respect his determination and the fact that he's making the most of his opportunity.

In contrast, if you want to be honest about things, Doc's numbers this season pale in comparison to the standard he set for himself in the mid–'80s with the Mets.

Turn to BASEBALL page 8

College athletes deserve a stipend

FACE OFF with Chris Stamm

Dollars and sense.

A simple bottom line that comes to the mind of almost every college student. Whether it's in reference to scraping up enough cash to pay next month's rent, or the anxious calculations of how much (or how little) that first post–graduation job is going to pay.

Well, what if your first job comes *while* you're still in college? In addition to taking classes, you are part of a multi–million dollar money making operation, through which, at the end of the day, your cut is zero.

Granted, this is an oversimplification, yet it is not unlike what is taking place in the realm of major collegiate athletics. With television contracts, sneaker deals, and tournaments with revenues in the millions, the players who sustain this system are getting the short end of the stick. Not to jump too far on the Dickie V. bandwagon, but I think big time college athletes should get a cut of what their school makes off of them. That is to say: Pay them.

Many people argue that athletes already get full scholarships, clothes via team endorsements, and money for books. This isn't enough.

Take a trip to our very own University Store. In the section full of UMass hoop gear, notice the rack packed with team jerseys. I'll wager to bet that in the last year, the best selling jersey number was 21. Why?

Because scores of kids dreamed of dunking on Tim Duncan, making it to the NBA, and owning expensive yet cheesy necklaces (I said it once and I'll say it again, *Et tu Marcus?*). Anyway, did Mr. Camby receive any profit from the sale of jerseys bearing his number? Pop your favorite college basketball hoop game into your Sega or Nintendo system and check out the No. 21 center for UMass. The likeness to Camby is uncanny, and again, people are making profit off a collegiate athlete's likeness.

Would Michael Jordan allow Nike to use his slam–dunking silhouette to sell shoes for free?

People have to realize that all the money floating around in college athletics is a necessary evil. Having our huge

Turn to PAY 'EM, page 9



COLLEGIAN FILE PHOTO

Former Minuteman Marcus Camby is just one of many big names in the middle of NCAA controversies.

Scholarships enough for NCAA athletes

FACE OFF with Jorma Kansanen

Sense and Sensibility.

That philosophy is what I have had to live by in my three– plus years in this academic institution concerning my finances. It is common sense that has allowed me to get by on a shoestring budget, with my grade point average still relatively intact. Talk to me about that one after this semester.

We, as a collective student body, all have to deal with the problems of financial aid, on both personal and academic levels. So, that is why I have a problem with the payment of student–athletes for their services... but, let me explain.

For a student like myself that has had to, in the past, work two paying jobs and one un–paying job (what you are now reading) while still trying to make a vain attempt to handle a full–time workload, and graduate on time, I can not buy... sorry, maybe that is the wrong word... I can not agree to the argument that these athletes are in such a dire need for cash and compensation.

Excuse me, is that a *full* scholarship that you have been given?

Let me say something in pure economic terms (and yes, you can quote me on this): I will be paying my tuition bill until I retire, or at least, until my future wife and kids move out of the playing card shack we will be living in.

Yes, the marketing and competitive phenomenon that is the NCAA sports juggernaut is a million, if not billion, dollar operation, and has been accomplished by taking advantage of its PTPers.

Yes, these athletes that we wait in line for, in zero degree weather sometimes to possibly cheer our euphorically intense brains out, are representatives of your state university. No matter if they are big or tall, male or female, they all deserve to be singled out and praised for their hard work done in the colors of the maroon and white.

But, hey, they get scholarships... I can not help but Harper, I mean, harp on that fact (if you do not know who Harper Williams is, you should not be going to a UMass

Turn to JUST PLAY, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 6 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 11, 1996

Field Hockey hits the road

Kyle Rothenberger and the field hockey team travel to Boston College tonight at 7:30 p.m. (See Sports, page 10).



"It's the end of the world as we know it."



R.E.M. released their new album Monday night, mixing the best of previous works. Check out the *Collegian*'s review (See Arts & Living, page 5).

WORLD

U.N. approves Nuclear Test Ban

UNITED NATIONS (AP) — The General Assembly voted overwhelmingly Tuesday to endorse a global treaty that would ban all nuclear test blasts. President Clinton called the vote a "step toward lifting the cloud of nuclear fear."

The endorsement opens the door for the treaty to be signed by U.N. member states, although it must overcome strong opposition from India if it is ever to take effect.

"We are taking the next crucial step toward lifting the dark cloud of nuclear fear that has hung over the world for 50 years now," Clinton said from Kansas City after the 158–3 vote.

"With this treaty, we are on the verge of realizing a decades–old dream that no nuclear weapons will be detonated anywhere on the face of the earth," said Clinton, who is expected to sign the pact when he visits New York for the General Assembly in two weeks.

NATION

Paying off balances could result in fees

By Laura Stock
Collegian Staff

NEW YORK (AP) — Credit card customers who pay off their balances in full may soon discover that their conscientiousness has a price.

Credit card companies — losing revenue from deadbeats — are looking for new ways to make money, and one is by charging fees to those who avoid interest charges by paying in full or keeping their cards in sock drawers for emergencies.

About 20 percent of GE Capital Corp.'s GE Rewards MasterCard holders fit that description. GE Capital informed those cardholders last week that it would begin charging them $25 per year if they don't carry a balance, even if they don't use the card at all.

GE Capital is the first major card issuer to assess such a fee.

But other credit card issuers have found other ways to collect more money from cardholders.

For example, AT&T in the past year started allowing less time to pay late bills before imposing a $15 fee. AT&T had waited 10 days to charge the fee, but now gives customers as little as one day.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 70 LOW: 60	HIGH: 70 LOW: 50	HIGH: 65 LOW: 50

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UMass in top five for voter registration

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Student Government Association's (SGA) voter registration campaign scored a huge success by placing in the top five voter registration events on the MTV and Rock–the–Vote's Choose–or–Lose bus tour yesterday.

The SGA campaign, with the help of MassPIRG, the Student Center for Educational Research and Advocacy (SCERA), campus fraternities and sororities, MTV and Rock–the–Vote, registered 1054 student voters.

The number of registrants ranks third behind Syracuse University and Michigan State University, which holds the record of 1300 registrants in one day.

"I think that it is a good event to help raise awareness on voting," said Pat Keating, senior communications disorders major. "I hope that it helps the student body to take the right of voting more seriously and exercise it in the November elections."

According to Jason Vecchio, student coordinator of SCERA, over 70 volunteer canvassers were placed at various buildings across campus from the Whitmore Administration Building to outside the Student Union Building.

"We owe the volunteers quite a debt of gratitude, they really worked hard," said Vecchio.

According to Student Trustee Sean Carter, the number of registrants for the day was affected by the work of resident assistants who distributed voter registration cards last week.

"I think that it is a great way to start off the year for MassPIRG, SCERA and SGA," said Melanie Undem, campus organizer of MassPIRG at UMass.

MassPIRG provided more than a 100 people for the registration event.

Many who participated in the registration drive were first time registrants.

Frank Staples, an African–American graduate student of education who is a first time registrant said, "If I am not registered to vote then I am a part of the problem, not the solution.

"I have to think about people who struggle to vote. I need to think about my ancestors who paved the way for education and the right to vote," said Staples, who attended the Million Man March last year in Washington D.C.

This election year, a major directive of Rock–the–Vote is to increase voter turnout in Latino and African–American communities across the country.

Recently, the bus went to East Los Angeles to register people from Latino communities.

According to Jaime E. Uzeta, field coordinator of Rock–the–Vote, there is always a sense of distrust in minority communities towards voting.

In 1992, 18 percent of Latinos and 37 percent of African–Americans from the ages of 18 to 24 voted. That statistic is lower than the 45 percent among white voters in the same age group, said Uzeta.

In response, Rock–the–Vote has tried to develop programs to increase the participation of minorities in the voting process.

Luis Quiranna, co–chairman of the Asian, Latino, African–American, Native–American (ALANA) Caucus of the SGA Student Senate, said that minorities, specifically Latinos and African–Americans, should register to vote as independents because the two parties are not addressing the needs of minorities.

"The Republicans are not in touch with our needs and the Democrats take the [African–American and Latino] vote for granted," he said.

"It is about time people of color voice their opinions and get people to represent them [in government]," said Ann Marie Jimenez, senior communications major.

According to Vecchio, the campaign will focus on dormitories and classrooms around campus. The campaign will send students into classes for the next four weeks.

For next week, they have scheduled 45 visits to classrooms. "The faculty has been very supportive. They are enthused with the thought of students registering other students," Vecchio said.

Two protesters were present during the registration process, holding signs of "choose your own path and lose your corporate sponsor" and "stop the exploitation of America's youth."

The protesters, Chris Imhof and Will Watts, sophomore political science and sociology majors, respectively, said they were protesting the MTV corporate sponsorship of the event.

Imhof said, MTV is gearing the voter registration drive towards college students and not people in the inner cities like the homeless and the poor because college students are their target audiences.

According to Watts, the protest was not directed at Rock–the–Vote, but at MTV and its exploitation of youth.



ELIZABETH BROWN \ COLLEGIAN

Trasi Sheard, a sophomore communications major checks out the Choose or Lose Computer Kiosk, yesterday afternoon in front of the Student Union.

Campus cops make own "Checkpoint Charlie"

By Laura Stock
Collegian Staff

The University of Massachusetts Department of Public Safety kicked off its "Back to School Safety Campaign" yesterday by educating drivers about seat belts and child passenger safety.

UMass police conducted a checkpoint from 7 a.m. – 10 a.m. on Stadium Road, near the Grass Roots Day Care Center, where they stopped drivers to check motor vehicles to ensure that all passengers were wearing seat belts and all children were buckled up or seated in a properly installed, appropriately–fitting car or booster seat.

Massachusetts General Law states that all drivers and passengers of private motor vehicles must wear safety belts and that children age 12 and under must be properly restrained in a car seat or safety belt when riding in a motor vehicle.

According to Deputy Police Chief Barbara O'Connor, many members of the UMass community are not familiar with Massachusetts seat belt and child safety laws because they are from different states.

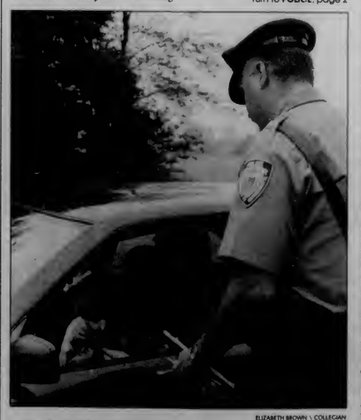
"We also have a large population of graduate students and employees with children on campus," O'Connor said.

Yesterday's checkpoint involved officers informing drivers about the law and distributing information about the importance of buckling up to prevent serious injury in the event of a crash.

At future checkpoints, including one today at North Village Road, officers will issue citations to motorists in violation of seat belt and child safety restraint laws.

Police officers also spoke with chil–

Turn to POUCE, page 2



ELIZABETH BROWN \ COLLEGIAN

Mike Billiel, the coordinator of the Safe Road Child Passenger Safety Law check point, stops Terry O'Neill of Amherst and his son, Seamus, to inform them of the laws surrounding seat belts, yesterday morning.

Harvard professors hold forum at Smith; West & Gates discuss future of race

By Lisa Chiu
Collegian Staff

NORTHAMPTON — Gathering from far and wide and from all parts of the Valley, Media Relations at Smith College estimates that 2,400 people filled John M. Greene Hall to hear leading Afro–American scholars, Cornel West and Henry Louis Gates speak on issues of race.

Co–authors of their most recent book, *The Future of the Race*, West and Gates, both professors at Harvard University, spoke and answered questions from both the audience and moderator Ruth Simmons, president of Smith.

The speakers were asked by Simmons, the first female African–American president of an elite college, what they thought the African–American community needed to do for the next century.

Gates said he felt that the African–American community today is going through the best of times and the worst of times. He cited statistics that one in three black men in the United States are in prison, and that 45 percent of all black children are living at or below the poverty level.

Gates also added, "The new middle class, made possible through Affirmative Action has prospered and those who are not privileged have been cut off... we need to expand the size of the middle class."

See Related Story Page 2

West responded by saying there is a need for the community to be committed to a sense of self which is self–critical, has integrity and simultaneously allows compassion to flow. He said that it is only when this occurs that people can openly discuss race.

"This is not an issue of political correctness, it's an issue of human suffering... I don't know a black brother or sister who does not have white supremacy in them... the question is how do we talk about this to be empowered to resist racism? We have two elites running for president and they are not saying a word," West said.

Both speakers answered questions concerning the upcoming elections, which was also the theme of the discussion.

West said that the elections were symptomatic of deeper problems in the American culture and economy. He said that Americans live in an oligarchy economy where corporate American supports both candidates and ensures that its aims are always granted. He also said that America has to deal with its apathy, pressing the need to have public conversations about how these two candidates came about.

"We have a choice between a decent man, Dole, who is cold hearted, and Clinton who is an opportunist and is spineless... How is it that among the talent and intelligence of America that it can produce these two candidates?" said West.

West also quoted Tolstoy, "'So many people want to change the world, so few want to change themselves.'"

He said, "I am not one who supports the candidates, I support movements, the black movement, the gay and lesbian movements, the women's movement... and the question is how those candidates support each of these movements, without significant pressure on Clinton, he will do a spineless thing like signing the welfare bill."

West responded to the question by saying, "This current generation does not have the vital tradition of struggle that convinces them that the fire is worth sustaining."

He said that America is at a very icy moment in time, and encouraged young people to keep alive their traditions of compassion and sacrifices, and to remember that they come from a rich tradition of spirituality and struggle.

A man from the audience asked both speakers to speak on their perspectives of Louis Farrakhan.

Gates said that he was critical of Farrakhan, in public, and disagreed with him on certain issues, believing that he represented attitudes of homophobia, sexism and anti–Semitism.

Gates said he felt the problem with the Million Man March, while a great event, which only Farrakhan could have pulled off, was that, "The atoner did not atone."

He said, "He [Farrakhan] should have atoned for his homophobia, sexism and anti–Semitism... if he changes and undergoes a change like Malcolm X did, he will be great; if he fails he will be just a demigod."

West responded to the topic of Farrakhan by putting the Nation of Islam into a historical perspective. He said that Farrukhan is part of a 200–year long tradition in the United States; a tradition of black nationalism. West referred to Alexis de Touqueville's words that democracy is a tyranny of the majority over a minority. He said that if significant numbers of black people are not convinced that they are a part of the United States, they become pessimistic and begin to look to their own community.

He said he believes that Farrakhan's appeal lies in the fact that black men and women are attracted to him because he is free in his mind and soul to say whatever he wants.

"He has freedom from the inside... like the admiration many have of black musicians and artists, they are free to blow anything they want, to sing anything they want. He [Farrakhan] is free to solicit direct confrontation from the powers that be," West said.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Sept. 11

Community — The Student Alliance for Israel and Zionists for Action will hold "Ice Cream Israel" at 6:15 p.m. at Hillel House.

Meeting — The UMass Italian Club will hold an organizational meeting at 7 p.m. in the 3rd floor lounge of Herter Hall. All are welcome.

Meeting — Alphi Phi Omega, a national coed service fraternity, will be holding an informational meeting from 7 to 8 p.m. in Field Classroom. All are welcome.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in Campus Center room 804. People are encouraged to come to read, listen or simply enjoy the company. Free coffee will be served and new members are welcome.

Meeting — The Animal Rights Coalition will hold its first meeting at 7 p.m. in Campus Center room 904. All are welcome.

Thursday, Sept. 12

Meditation — An introduction to yoga and meditation practices will be the first in a weekly series of meetings taught by yogi monks Dada Krishnananda and Didi Anandanirupama. The event starts at 8 p.m. in the 2nd floor lounge of Butterfield. For more information call Alex at 253-6341.

Meeting — Alphi Phi Omega, a national coed service fraternity, will be holding an informational meeting from 7 to 8 p.m. in Crabtree Classroom. All are welcome.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy at 7:30 p.m. in Herter Hall room 301.

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hijras in India," an all-male religious sect that is considered an alternative third gender in India. The event, sponsored by the Stonewall Center, begins at 11:30 a.m. and is free.

Sports — All players interested in "Zoo Disc" Ultimate are invited to a meeting at 6 p.m. in the Cape Cod Lounge. No experience is required. For more information, call Todd at 549-1016.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, praying, teaching, and contemporary worship music will be involved.

Religious — Traditional Rosh Hashana services will be held at 6 p.m. at Hillel House, and liberal/egalitarian services will be held at 6 p.m. in the Student Union Ballroom.

Seminar — The UMass Polymer Science and Engineering Department will have Dr. Joseph Davidovits deliver a lecture entitled, "Aluminosicilate Polymers for Ultra-High Temperatur Structural Applications" at 3:35 p.m. in Conte Center Room A11.

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. Students are advised to bring water and a snack. For more information, call 546-2771 or 546-1318.

Auditions — Tryouts for Neil Simon's "Rumors" will be held at 6 p.m. on Thursday, Sept. 12 and Friday, Sept. 13, and on Satursay, Sept. 14 at 10 a.m. and 2 p.m. at the Campus Center. Callbacks will be held on Sunday, Sept. 15. Special arrangements can be made for religious conflicts. For more information, call the UMass Theatre Guild at 545-0415 or visit the office at 423 Student Union.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen- dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538-9717.

Sale — The UMass Ski Club will hold a mountain bike sale from 10 a.m. to 4 p.m. Wednesday through Friday on the lawn of the Student Union. Bikes by Cannondale, Giant, Scott and more will be available. Prices start at $195. For more information, call 545-3437.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253-5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256-8482 or Laili at 253-0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253-3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle from 10 a.m. to 2 p.m. through Friday, Sept. 13. Information about theft prevention and bike identification will also be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety fo music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536-3072 or Karen at 259-1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641-2303.

police

continued from page 1

dren at the Grass Roots Day Care Center yesterday about the importance of seat belts and distributed key chains, stickers and toy badges as part of the program.

According to police department statistics, seat belts and properly worn and adjusted child restraints are 71 percent effective in preventing deaths and 67 percent effective in preventing injury. Out of all professionals, doctors are listened to 6 percent, parents nine percent and police officers 48 percent of the time when distributing advice on seat belt safety.

UMass police received a mini-grant through Safe Roads, a western Massachusetts traffic safety program designed to help small communities address traffic safety concerns. Safe Roads also loaned visual display radar equipment to the UMass police.

UMass police officers will also receive roll call training, awareness of laws and fines and enforcement information as part of the program, O'Connor said.

"We want to educate the public through enforcement of seat belt and child safety laws," O'Connor said. "Hopefully, our end goal of making the campus safer will be achieved."

Audience seeks reassurance, not talk

By Lisa Chiu
Collegian Staff

The theme presented by President Ruth Simmons for Monday night's dialogue between Cornel West and Henry Louis Gates was the 1996 elections and how to improve the conditions for African-Americans in the United States.

After West and Gates addressed Simmon's questions, the audience presented their own questions, ranging from the leadership of Minister Louis Farrakhan of the Nation of Islam, inner city violence and broader questions of spirituality and hope.

While the theme of the dialogue was supposed to be race and the elections, the predominantly white audience seemed to be primarily concerned with how racism and race relations effect their lives as white Americans, and not how it effects people of color.

A white audience member challenged West on his embracing Farrakhan after the Million Man March. She said that, as a Jew, she did not understand how West could embrace Farrakhan, because he was "anti-Semitic."

West responded that although he and Farrakhan have disagreements, the embrace did not necessarily mean that he embraced all of Farrakhan's ideas.

"It means we have a relationship... in that speech he made at the Million Man March, I didn't hear certain things, I didn't hear any xenophobia, and it was a great moment."

Gates added that the only way Farrakhan can change is because of people like Cornel West. "It won't happen from the outside, and it won't happen from the Jewish community," said Gates.

The woman seemed to remain unsatisfied with the answer.

Another white woman from the audience shared her experience of being held at gun point by two black men in Los Angeles. She said that during the time she was assaulted, the men looked at her with no remorse whatsoever.

She said that "the two black gentlemen" were looking at her in the same way that West and Gates were looking at her; treating her just as white America has been treating African-Americans their whole lives. She asked West and Gates to address the violence which occurs in the African American community.

West responded by stating that over 85 percent of the victims of such violent acts are poor people. He explained that the fear she-experienced is felt by poor people and people of color every minute of the day.

These questions seemed to reflect an attitude which showed little regard for actual conditions of people of color and poor people, instead they appeared to be self-absorbed and trite. They were concerned with how Farrakhan is seen by some to be "anti-Semitic," and not why Farrakhan is seen as a leader in the African-American community. They were concerned with how white Americans experience fear of being assaulted in the inner city and not of how people of color are far more likely to be victims of such crimes, as West pointed out.

In contrast, President Simmons attempted to discuss concrete and real issues such as how to improve conditions for the African-American community and how the elections effect African-Americans.

Finally, a third white audience member commented that she felt the room was filled with spirituality, and that everyone could leave the room and "kick ass." The predominately white audience cheered, and some gave her a standing ovation as West got up to hug her.

In the end, it was hard to avoid the conclusion that most in the audience were looking for expressions of reassurance from the two Black scholars, rather than a serious dialogue regarding race issues in the United States.

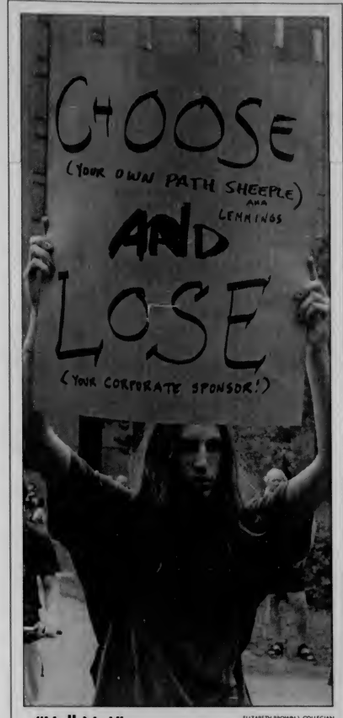
Free the Press — write for *Collegian* news.

The *Collegian* news desk is still looking for new writers. Experience, nor a major in journalism is required. Those interested must attend an orientation meeting, Fri. Sept. 13 at 2 p.m. in the *Collegian* office, 113 Campus Center (basement). If you are unable to make this meeting at the given time, please contact Michael Elliott in the office or at 545-1762.

Thank you to all those who have already contacted us about writing.

Correction

In the Sept. 10 issue, Alpha Phi Omega, a co-ed national service fraternity, was misidentified as the Alpha Pi Omega, a service fraternity. The Collegian regrets the error.



"Hell No!" ELIZABETH BROWN \ COLLEGIAN

Matt Leonard, a sophomore comparative literature major, protests against MTV's Choose or Lose bus, yesterday in front of the Student Union.

Clinton starts campaign trail with welfare reform

By Sonya Ross
Associated Press

KANSAS CITY, Mo. — Saying jobs are crucial to making welfare reform succeed, President Clinton urged states today to ensure that private companies will hire those eliminated from public assistance rolls.

Clinton told a gathering of Southern governors that he had gladly granted their wish for converting federal welfare programs to block grants and now they had a responsibility to use the money to supplement wages paid by private employers.

"You asked for this, and now you got it," Clinton said while cautioning. "There is not enough money around to create enough public jobs to solve this welfare problem."

"We need to break this responsibility down to think about how we can make it a good deal for the business community ... so we don't wind up with a bunch of nightmares saying, 'We passed all these tough laws and now here are all these people in the street with no right to get any help.'"

Upon arriving in Kansas City to launch a four-state campaign trip, Clinton met with six single mothers who have made the transition from welfare to work. He embraced a program that converts public assistance money into paying jobs as an example of how states can follow up the welfare legislation he signed last month.

Under the Kansas City program, a public-private partnership called the Local Investment Commission funnels federal welfare and food stamp money to an agency that uses the money to give employers wage supplements of $500 a month for each former welfare recipient they hire. The new employee continues to receive health-care and day-care benefits for four years.

Clinton said it was "absolutely imperative that every state do what has been done here."

Missouri is one of 12 states that use public assistance money to supplement wages. Clinton said programs structured this way will encourage private employers to deliver enough jobs for the new welfare law to succeed. "I believe the business community's response will be overwhelming," he said.

In his speech accepting the Democratic presidential nomination last month, Clinton said Americans have a moral obligation to ensure there are jobs available to people who must leave the welfare rolls under the new law.

The president has been widely criticized — especially by liberal Democrats — for signing the welfare legislation, which replaces the current Aid to Families with Dependent Children program with block grants to states. It also caps lifetime welfare benefits at five years and ends benefits after two years for adults who do not go to work.

He has sought to smooth over differences among Democrats by pledging to repair the worrisome aspects of the law if elected to a second term. He also has claimed that, in signing the law, he removed the issue as a target of election-year attacks by Republicans.

Kansas City was the first stop on Clinton's three-day swing through Missouri, Colorado, Arizona and California. During the trip, he will return to the idea-a-day campaign strategy that he employed during his four-day train ride to the Democratic National Convention.

Wednesday, the president plans to offer ideas on improving drug treatment, especially for prison inmates, and on Thursday he will focus on education, press secretary Mike McCurry said.



MATTHEW SIMONEAU \ COLLEGIAN

On the left, Tommy Brooks, a sophomore sociology major, battles against Rob Levesque, a sophomore school of management major, at the Health-Fitness fair on Monday.

Regrettably, all sections are full this semester for



Remedial

Thermodynamics

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Opinion/Editorial

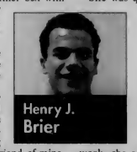
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

A taste of corporate America

"Be my guest and have a seat," she invited with a charming smile, as I noted her Hispanic dialect. She was pointing to the brass and padded elevated chair with the raised platforms where one places the soles of their shoes.

It was midday this past July, near the Old City Hall in Boston. The colorful tie I was wearing included a hue that blended perfectly into my light-blue 100-percent cotton and freshly-starched oxford.

That shirt was neatly tucked into my off-white pants with the razor-sharp pleats. My black leather belt with the silver buckle not only firmly kept my pants and shirt as is, but additionally, matched my black socks with the little designs.


Henry J. Brier

My socks, beneath my cuffed pants, were only visible while I strode alongside the rest of the metropolitan Boston work-force who dresses similarly — but not the same.

The summer before the finale of my undergraduate career formally introduced me to executive America. The lifestyle is drastically different as compared to anything else in which I have partaken during my undergraduate years. I agree with a friend of mine, from Amherst, who recently remarked: "It's a different world."

Such previously illustrated attire may seem descriptive of conformity; however, this is not the case. There are numerous ways of distinguishing oneself, but expounding this is not my responsibility. Experiential learning is vital.

Minutes before I accepted the invitation to temporarily relax, I was enjoying my lunchbreak with a brisk trot through Faneuil Hall Marketplace. It was then that I again noticed that my otherwise intact professional appearance contained a flaw that I meant to correct earlier that morning.

My black wingtips, which matched my belt and socks, were scuffed.

First appearance is key. Those who do not press their shirts and pants protrude in an outlandish light. More respect and credence is granted to those who dress accordingly.

Once one begins wearing and matching ties, the endless array of designs becomes amazingly noticeable, as does the style in which others match their ties. Also, once one consistently dresses in such a manner, an increased respect is lent to the lifestyle.

"I'm a part of corporate America," I said to the woman sitting on my left during the morning commute to Boston. "Someone else should be shining my shoes."

So there I was, sitting upon my elevated bench and ready to be treated like royalty for the next few minutes. I did not want my shoes glossed or shiny, but I wanted them solid looking, free of the blemish that was irritating me. Also I was missing was my crown and scepter.

"Brazil," Maria answered in response to my asking, as she rubbed her cloth in the tin of black polish.

She was quite the conversationalist, and I found impressive her consummate knowledge of four languages. Portuguese was her native tongue, and she grew up also speaking Spanish. In school, she studied English and French, the former of which was enhanced because she had been in the States for the past year.

Needless to say, quite a talented woman.

While she gladly polished my shoes, effectively putting the final touch on my appearance, she told me about how much she enjoyed being in America. She missed her native Rio de Janiero, but through her work, she also enjoyed meeting and speaking with accountants, businessmen, lawyers and the like.

This whole episode consumed no more than seven or eight minutes of my lunchbreak. Ours was a give-and-take business relationship. She provides the service, and in return, I pay her the flat rate, plus a couple dollars tip.

It is as easy as that.

Plus, I liked and appreciated her performance, so not only could I be a return customer, but also I passed on the good word.

Who would have known that I'd find myself under such conditions?

I was between semesters at a school where the only people who consistently get decked out are the faculty. This is especially the University's brass, with all due respect to the esteemed professors. Ever seen any administrators gallivanting in sandals or sneakers?

Sometimes an occasional student is spotted on campus, making his or her way to an interview or a career fair or another important meeting.

Keep an eye out for such figures. Their presence on this campus will draw an increased respect from some.

But only if their shirt and tie blend.

Henry J. Brier is a Collegian columnist.

The blame game

It's that time of year again, the time when the politicians try to blame each other for all of society's ills. Voters are becoming fed up with it. Nonetheless politicians continue to conduct smear campaigns.

Good examples include the Senate race between Gov. William Weld (R-Mass.) and Sen. John Kerry (D-Mass.). Some of their advertisements attack each other's records in an extremely malicious manner. Both negatively ask what the other has done for the Commonwealth. Obviously they will not provide positive answers, but these commercials are tiresome. A few of their advertisements actually discuss what they have done without a word about their opponent, but these commercials are far and few between.


Matthew Wurtzel

Worse than the smear commercials is the rhetoric of political speeches that pervade other campaigns. The most visible campaign of the year, the presidential election, is actually the worse.

Bob Dole basically blames President Clinton for a myriad of problems which he didn't create. The best example of such accusations is Dole's speech at the Republican National Convention.

Dole talked about the problems that plague our nation, and some fictitious problems too. He claims Clinton is solely responsible for the decay of the American education system. However, he conveniently ignores the truth. In the excesses of the 1980s — somewhere he'd like to return us — he allowed massive wasteful spending on pork barrel projects such as defense rather than education.

This was a common practice on the part of both Republicans like Dole and Democrats as well. Sen. Sam Nunn (D-Ga.) and the late Les Aspen, Clinton's first defense secretary and a former Senator, "never saw a weapons system they didn't like."

Needed reforms and money for education on the national level were overlooked in the 1980s when Clinton was a young governor in Arkansas. Basically, he had no control over national policy. However, Dole was up on Capitol Hill where he had the ability to influence overall education spending and reform programs. A quick glance at Dole's record will reveal he didn't support such programs.

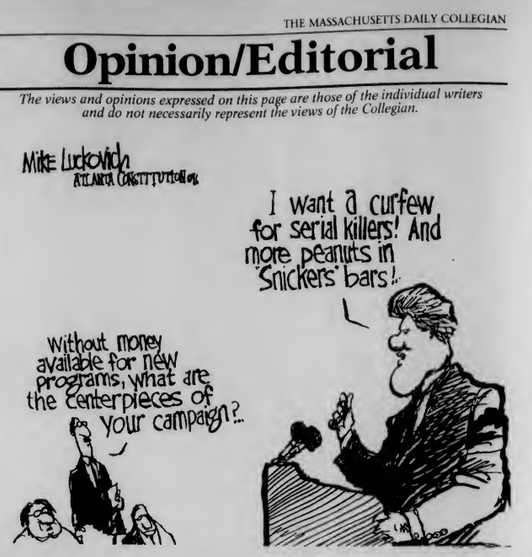
Another common theme that Dole uses to attack Clinton is drug use. Clinton is not responsible for the increase in the use of drugs, but Dole once again forgets about this. Drug use in America is like a roller coaster rising and falling, sometimes moving fast and other times slowly rising. The problem dates back well before Clinton's administration, and probably could be traced further than the Lyndon Johnson administration. Clinton grew up with this problem like most Boomers and Generation X-ers. Unlike Dole.

Congress is just as much at fault for this problem as the President. However, Senator Dole never assisted Clinton in this fight. He cut spending last year on drug abuse programs in the name of deficit reduction. How many pork barrel projects like defense contracts and farm subsidies did he save at the expense of the lost lives of innocent children who became hooked on illegal substances like heroin?

As Dole paints a picture of a decaying America, where Clinton is the devil that created it all, he is sadly mistaken. Although there is a problem with drug use, our education system is improving and our economy is booming. Unemployment last month fell to 5.1-percent, a seven year low, and wages are on the rise, according to Labor Department figures released last week. Economists are saying more jobs are available than there are skilled people to fill them.

People are tired of hearing negative rhetoric, but politicians never learn. Dole, Weld and Kerry are not the only candidates espousing such trash, no one can forget the presence of H. Ross Perot. Two months lie ahead before election day, so the end of the blame game is still not in sight.

Matthew Wurtzel is a Collegian columnist.



Oogy, look what I've become

Jeremy Hurewitz

When I was a kid, I went to sleep-away camp for five summers. For four of those five summers I had a bunkmate we called Oogy.

Oogy was smaller than all of us. He was short, pudgy and very ugly with a huge forehead and giant lips and freckles. He got the name Oogy from one of our counselors who said he looked like a puppet he used to watch on television named Oogy.

Oogy was extremely smart, but in the absent-minded professor tradition. He'd make some nerdy comment, tinged with brilliance and we'd all be left scratching our heads. Then Oogy would turn around and walk right into a wall and we'd all laugh at him.

We tortured Oogy. We'd tie him to trees and poke him with sticks. Once, I put gum in his ear. We'd hold him down and take turns filling our mouths with water and pretend to vomit on him.

We played deranged games with Oogy. One such game was called "The Question Game." We would ask him a question like, "What's the serial number on this box of fruit loops?" or "What's my grandmothers maiden name?" Of course he never gave the right answer and we kept inventing elaborate new ways to torture Oogy, like putting tons of hair spray and gel into his hair until his head was like a helmet. When these tortures were over and Oogy wanted to question us we just bifled him on the forehead, laughed and walked away.

Sometimes he'd have breakdowns. I remember coming into the bunk one sunny afternoon and Oogy was crying quietly to himself. I held him in my arms, like a big brother, and he told me he had a nightmare that the entire world was piled on top of him and he couldn't get out. After these instances we'd vow not to hurt Oogy but a week later someone would yell "Pig-pile on Oogy!" and we'd all pile on top of him until he turned blue and passed out.

Oogy didn't come back my last summer. My most vivid memory of that summer was at the end when all my peers vowed not to come back the next year and went over and raided the girls side the last night. I thought I might want to come back the next summer, so I stayed back and wussed out.

Looking back on this, and early high school, I seemed like a good young Republican: torturing the weak while maintaining proper social norms. I had short hair, good grades and I played basketball and baseball.

At 16, I lost my virginity and started getting high often. I quit sports, played my guitar more often and starting reading guys like Kurt Vonnegut and Tom Robbins.

Now I'm in college. I get drunk, wake up late in the afternoon with a black eye (sometimes) and an aching head (often), and miss classes. I go to parties, suck down nitrous balloons, fish out, get laughed at, get up and walk over to girls I barely know and say things like, "So, am I making you breakfast tomorrow or are we going out?," get slapped and laugh.

I dress like a pimp in my long, burgundy, leather trench coat and take ecstasy and go to disco parties. I've been arrested twice and my hair has caught on fire numerous times. I keep with base women because its easier to handle when they leave (and they always do). I have insomnia and I take pills to go to sleep.

Oogy, I heard you're going to the University of Michigan. Maybe you'll become a judge like your old man. Wouldn't it be poetic justice if one day I was standing in front of you in a court of law? Give it to me Oogy, I only want what I deserve.

Jeremy Hurewitz is a UMass student.

Close your eyes, open your mind

Alyson Harrison

Midnight... 12:03 a.m.... tossing, turning. 12:07 a.m... twisting, tossing, turning. 12:12 a.m... I flip my warm pillow over to the cold side and lay my head back down. 12:16 a.m... Kicking the comforter off my legs, I squirm to find the remote. Power On. Click, Click, Click. Dave Letterman's voice drones on. "Our next guest with us tonight has a new movie out titled..."

It's hot. I'm exhausted and irritated that I'm unable to fall asleep. 12:22 a.m... The red light from my alarm clock shines brightly. 12:23 a.m... I want some hot tea. Maybe the warm, sweet, lemon taste on my lips will help comfort me to sleep. I fumble through my room. All of my mugs are dirty. I settle for one I used earlier for Kool-Aid.

As the water heats, I wonder how long it will be until I fall asleep tonight. 12:30 a.m... My tea is ready. I'm wide awake. Letterman's over and Gordon Elliot is making his way through the doors of his studio. I'm thinking to myself, warm milk. Nine out of ten doctors recommend drinking a glass of warm milk before bedtime. Milk contains tryptophan, a natural sleeping pill. I thank that one doctor who probably hates milk like I do. I'll drink my tea and eat my cookies. You can have your milk.

Slipping into my head is yet another expert opinion. Experts say that a 20 to 30 minute cardiovascular workout at least three to five days a week helps maintain a healthy sleeping pattern. Exercise! You'd think walking 2-4 miles a day is good enough for the experts. My legs feel like jello. Healthy? No doubt. But my exhaustion isn't helping my sleeping pattern.

12:41 a.m... My lips are still warm from my tea, which is gone. I lie back down in bed and flip my pillow over once more. 12:43 a.m... I wanted to be asleep 43 minutes ago.

What do I have to do tomorrow? Classes, banking, mailing letters, laundry, dishes— the list never ends. I bore myself to sleep, stressed and overtired.

So, when you can't sleep, what do you do?

Well, because humans are not always open to expert advice, I decided to think of some of my own sleeping aids.

First, everyone has to have that one friend who never shuts up. He or she loves to bore you with details about their latest love affair. It's not the nicest idea, but dial your motormouth friend, lay your head on your pillow with the receiver to one ear. Within moments, you'll realize you're getting sleepy, very sleepy.

Second, it's common knowledge that if you can't fall asleep within 20 minutes or so, you're probably not tired. So get up! Visit a friend. Listen to some music. Take a long, hot shower. Watch a movie. These last moments should be relaxing and rewarding after a long, hard day of work.

Third, avoid interesting material. Don't struggle to stay awake to find out if he marries her of if your favorite super hero saves the day. Rather, pull out your Organic Chemistry book or your dusty collection of Shakespeare's works. The sandman is bound to come.

Lastly, go to bed with an open mind. Forget the troubling issues and focus on more positive thoughts. Let this be your time to fantasize. Set your mind to thinking up a few sexy scenarios. Good Night and Sweet Dreams...

Alyson Harrison is a UMass student.

BE HEARD!

There was a little boy named Jamieson, and Jamieson had something to say. Unfortunately, Jamieson was a very shy little boy. He just couldn't muster up the courage to write a letter to the editor in the *Collegian*. Poor little Jamieson's head exploded. The moral of this story: Write a letter to the editor, and see if your internal cranial pressure can't be relieved.

Letters should be under 400 words, and should be submitted with a name, place of residence and phone number for verification purposes. Have a nice day!

Letters to the Editor

To the editor:

It is common knowledge that people with similar interests stand to gain by uniting and working together as a team, so that each person can benefit from the momentum of the unified force toward a common objective, achieving far more than could be accomplished alone.

But what is truly remarkable is the protection which such unity affords each member in a crisis. When an established social machine fails, the problem may be pinpointed to a particular part, thus allowing the fault to be localized, the losses to be minimized and the true nature and purpose of the whole to remain obscure, especially when the fault is more closely connected to that purpose than its members would like to admit. In other words, it enables a member to suddenly become an individual when the time comes to point toward any wrong doing.

When planning a social gathering, if the most important issues pertaining to its success are the chick/guy ratio and the amount of alcohol to be made available, can anyone deny that each brother's hope in attending, if not his goal, is to get laid?

This is the real purpose of the frat machine, one such organization of people with a common interest, and it performs its functions very well. It hides its intent beneath a thick cloak of charity and apparently good intentions, all the while turning out a production line of violated women.

Last semester one such woman among the silent many spoke out, and a "policy" was adopted. But don't rejoice yet — the machine has merely adapted. You see, it thrives on naivety and conformity. The defective part was really not defective at all. He just got told on.

Monday, the *Collegian* reported Fabio Pari-di-Monriva, vice president of Zeta-Psi as having said, "We're being punished for one person's actions... I didn't do it. My brothers didn't do it. The Greek community didn't do it."

Amazing, isn't it? He needs not lose that line on his resume. He just has to continue making his personal "too small to catch any blame" contribution to the whole environment, and someday the machine might reward him with that chance encounter with that pretty little underage freshwoman holding a wild berry wine cooler.

If his remarks aren't enough to truly enlighten you, I suppose you will have to wait until something happens again, and is reported. Then you will understand. Right?

Benjamin Johnson
Northampton

Arts & Living

R.E.M. latest release solidifies band's rep

By Bradley Skaught
Collegian Staff

R.E.M.
New Adventures in Hi Fi
Warner Bros.

Believe the hype. Believe the multi-million dollar contract. Believe every scrap of major label promotion. R.E.M. has solidified its place in music history by accomplishing everything that can be expected of great artists — a body of work that is nearly flawless in integrity, execution and imagination. The latest album, *New Adventures in Hi Fi*, more than lives up to that reputation.

Recorded in a piece-meal fashion (studios, sound checks and even some live performances) the album has a warm, handmade quality. Instrumentation is sparse, but carefully woven together to create a lush envelope of sound. Touring band members Scott Mcaughey and Nathan December join R.E.M. on most songs, allowing for the diversity of sound demonstrated in these mostly small group recordings. In many ways the sound is reminiscent of *Automatic for the People* — the same southern gothic folk quality that gave *Automatic* its dark undertones and intimacy, only coupled with the vitriolic spark of *Monster* style guitar. *Hi Fi* stands as a true testament to the diversity of the band and to its singular vision.

The first track, "How the West was Won and Where it Got Us," sets the uneasy tone of the album. It's a dark and spooky ballad, laced with a ringing piano part and a hissing synthesizer. R.E.M. and producer Scott Litt have created such intricate soundscapes for every song. Bozoukis, Mellotrons, Autoharps and many other exotic sounds are used to startling effect. R.E.M. has mastered the art of the understated performance — a single ringing guitar note, a careful three note organ part, etc. All of these delicately arranged parts flow around each other in an almost fluid display of tasteful and imaginative production. Listening to R.E.M. is akin to watching a master painter at work — every color seems to fall into place like magic, and every brush stroke captures the essence of the subject, suggesting things above and beyond the surface reality of the subject. Also like a master painter, R.E.M. has left plenty of room for sponteneity and "happy accident."

Turn to R.E.M., page 6



R.E.M. new release lives up to its rumors.
COURTESY STEVE COLLETTI

White Zombie & Sublime sink on latest albums

Zombie's collection of quirky remixes don't measure up to original successes

WHITE ZOMBIE
Supersexy Swingin' Sounds
Geffen Records

It is probably a fair assumption that bands who release an album of remixes have lost their ability to write original songs. Only seldom does this style work, and only if an artist adds something interesting to the newer version, assuming the originals are decent in the first place. On *Supersexy Swingin' Sounds*, the latest offering from rockers White Zombie, the album merely recapitulates their older songs into a plethora of synthesized, repetitive beats.



Somehow the ambient trance rhythms don't mesh well with the devil praising lyrics of White Zombie. The heavy, electric guitar sound, coupled with Rob Zombie's unintelligible mumblings gave the band its edge. After all, "More Human than Human," is a catchy song. However, there is nothing catchy about this album.

With this flaccid attempt to enter a realm in which they can't compete, White Zombie fails flat. They should regroup their talents and write more songs like, "Super-Charger Heaven" instead of patronizing their fans and feeding them regurgitated garbage. C- (Lisa M. Oliveri)

SUBLIME
Sublime
MCA Records

Don't believe the hype! This CD is generic garbage that the major labels are trying to pass off as the ultimate combination of ska and punk.

First of all the punk part is a little misleading as only three songs, "Same In The End," "Seed" and "Paddle Out" incorporate punk. The problem with these songs is that they were already written by NOFX. The rest of the songs are a decent combination of reggae and rather bland ska, however all the songs sound the same and the tempo never shifts. Furthermore, the songs "Garden Grove" and "What I Got" border very closely to Grateful Dead-like music.

The lyrics on this album go beyond ridiculous and are downright awful. On "April 29, 1992" the lead singer raps about how the best part of the L.A. Riots was all the free loot he stole. "Wrong Way" depicts how the lead singer can't help himself from turning girls into sex objects. The rest of the songs are equally nauseating.

Don't waste your time on this band when there are a ton of good ska bands like Voodoo Glow Skulls, Slackers, Toasters, Hepcat or the Stubborn All-Stars out there. F (Adam Dlugacz)


Sublime crashes on its latest.
COURTESY JOHN DUNNE

MINDY MCCREADY
Ten Thousand Angels
BNA Records

Mindy McCready has all the talent of Faith Hill with the voice of an angel cleverly packaged into a beautiful gift for country music fans. It is nearly impossible to suppress a smile when listening to her debut album, *Ten Thousand Angels*, her soft soprano voice can make even the most Prozac addicted person happy, even if for a moment. McCready records with vibrant energy which radiates throughout the entire album.

McCready will be the voice of many line dancing females everywhere. Her first single, "Ten Thousand Angels," a women's plea to entities above to help her ward off an overzealous admirer, was the breakthrough hit for this southern belle. She followed with the still thriving single, "Guys Do It All The Time," a fun tune of a woman wanting to drink, gamble and watch sports.

The sultry voice of Lonestar's Richie McDonald is featured on the heartbreaking ballad, "Maybe He'll Notice Her Now." McCready belts out this decree of loneliness with all the pain of a neglected lover, leaving the impression it hits close to her heart.

Ten Thousand Angels has the potential of becoming a staple in the record collection of any contemporary country music fan. If McCready's next album is as good as this debut album, her stardom is almost guaranteed. A- (L.M.O)

RED FIVE
FLASH
Interscope

Wow! Every now and again major labels show that they have some sense and actually sign a good band that deserves it. Red Five sound like a combination of the Pixies, Hole, Belly and R.E.M. The two singers, Betty Carmellini and Jenni McElrath have two of the best voices in the business.

The lyrics mostly deal with relationships and are very insightful and hit home. The first song, "Space" sounds like something off the Pixies' *Surfer Rosa* album and completely rocks. The second song, "Gasoline" then plows into you with a driving, punkier sound that is truly powerful. The song "Shuffle" is a nice surprise as the lyrics urge the listeners to stop feeling sorry for themselves and get on with their lives, a refreshing change from the depressing lyrics most bands serve up. Finally, "Hold Me Down" is a beautiful, magnificent pop song that highlights the album.

Red Five keeps the album going at a fast pace — none of the songs are over three minutes and don't get bogged down or repetitive. Truly a great pop album. A (A.D.)

Turn to TRAX ON/TRAX OFF, page 6

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Bringing fun back to hardcore

If you are one of those people who think that moshing started at Lollapalooza or that Pearl Jam invented stage diving or even that the moronic dance you do at all your mall-punk concerts is moshing — you are wrong.

Vinny Stigma, guitarist for Agnostic Front, first used the term "moshing" in the early '80s. Moshing was, and still is, a release of energy for people who did not fit into society. While moshing was violent, it was not a place to flex your muscles or prove your manhood. It's disgusting how the mainstream culture have corrupted such a pure thing.

Moshing or slam dancing has no place at a Screaming Trees or Neil Young concert. If you don't believe me, it was SSD, a hardcore band from the early '80s, who sang "Come into our pit and feel our might." Remember that next time you see Green Day.

The next part of this article is directed towards the hardcore kids. Recently I've noticed a disturbing trend at shows: kids are not dancing or sitting down. What is that about? I've been to shows where people have given me weird looks for dancing, like it's something I'm not supposed to do. Isn't part of the fun of shows going off in the pit with your friends in an environment that is safe and supportive? You have the right to stand still and not get hit, but there are plenty of places in a club to stand without interference.

Hardcore shows are supposed to be violent — It adds to the excitement. I'm not advocating brainless fighting or kickboxing, I just would like to see more energy at shows. One of the most beautiful thing about the old Sunday matinees at CBGB's was hundreds of kids stage diving, dancing and singing along in unity.

Didn't Project X sing "Dancefloor Justice?" What happened to Warzone's classic song "Dance or Die?" Let's make the scene fun again and more importantly, let's show all the poseurs that MTV doesn't own the pit — we do.

It's time to put away the fashion show, the worrying about what other people are going to think and have some fun. Like it says in the song, "We All Fall Down" by Sub-Zero: "Feel the vibes in the air. Swing your arms and move your feet and jump. Check in your problems at the door. Respect the scene, just use your head, just use your head. Don't try to hold them down. Let'em go and break their bones."

• In new record news, New York's Crown of Thornz released *Mentally Vexed* on Another Planet Records as a follow up to their excellent self-titled debut EP. Fans of Absolution, Burn and good hardcore in general should check this out. Revelation Records took a break from the world of major labels to bless us with some actual hardcore releases. *Past Our Means* is a new six-song EP from California's Ignite. *Past Our Means* continues their melodic posi-core in fine form. CIV released a new two song 7-inch. The first song "Social Climber" follows the trend of old school hardcore exhibited on *Set Your Goals*. "Sausages?" is super poppy, kind of like Hüsker Dü, but has a sad vibe that adds emotion to the song. The packaging is also excellent.

Circle Storm is a new band featuring ex-members of Chain Of Strength. While Circle Storm is a new band the two songs on the 7-inch were originally recorded in 1988. Fans of straight edge hardcore from that time should enjoy this.

• Besides the Mudball show at Pearl Street, the Red Door Theater in Feeding Hills on Sept. 15 is having a show with Fastbreak, Backlash, Gandium, Trial, Envy and Coldfront.

Adam Dlugacz is a Collegian columnist

Unique journey explores pedophilia

By Lisa M. Oliveri
Collegian Staff

A.M. HOMES
The End of Alice
Scribner Books

A.M. Homes is dangerous. Intelligent, witty and extremely poetic, but dangerous. Pedophilia, while it may be some people's fantasy, is not a freely discussed topic. Yet in her latest novel, *The End of Alice*, Homes forces her readers to ingest molestation as if it is the main course in a four star restaurant, neatly served on a silver platter.

There is not a touchy subject left out of *The End of Alice*. To most authors, the sheer thought of pedophilia is taboo enough. But Homes pushes the envelope as far as she can go. Homosexuality, incest, rape and murder are just a few of the issues she deals with deftly with in her fourth novel.

There are two main characters introduced to us, intermingled and intertwined so tightly together it seems as if they are experiencing a twisted, shared psychosis. First, the child molester, in jail for raping and killing young girls. He is haunted and at the same time excited by Alice — a college student who corresponds with him via mail. Their commonality — pedophilia. He is her mentor, the only person to whom she can share her macabre fantasies.

Later in the novel we meet the object of Alice's desires, a young teenager named Matt. She coerces him into tennis lessons as a prelude to their affair, wining and dining him. Alice gets him to want her as much as she wants him, even going to such extremes as eating his scabs (yes, scabs).

Homes' prose is beautiful and endearing, making the reader almost forget he is reading the words of a sexual predator. But be forewarned: *The End of Alice* is not for the weak at heart. It will not only make you question societal normalcy and conformity, but also test your stomach. Hardly a page is turned without one act of indecency being violated.

Deep psychological probes are Homes' forte. Her previous novel, *In A Country of Mothers*, examines the sometime detrimental effects of adoption. Here, she explores the inner psyche of a monster. It's hard to imagine a time when Homes' id did not work overtime.

The End of Alice is a unique journey down a dark, scary road and Homes' prolific thoughts accentuate her writing wonderfully. A definite must-read for lovers of great literature. B+

■ *Trax On/Trax Off*

continued from page 5



COURTESY CHRIS CUFFARO

White Zombie slips on *Supersexy Swingin' Sounds*.

THROWING MUSES
Limbo
Rykodisc

No, it's not another album of guitar-based alternative songs... oh wait, yes it is. Kristin Hersh has returned and she sounds better than usual though not much different. More fast-paced and driven than the previous album *University*, *Limbo* erupts with chubby bass lines and pointed guitar melodies for which Hersh and the whole incestuous Throwing Muses-Breeders-Belly family are known.

While the lyrics are, as usual, intriguing and quirky, they occasionally approach absurdity. Lines like, "I need a barnyard" could mean anything, so interpret what you'd like (be gentle). All respectful jabs aside, *Limbo* has some great songs, like the superlative title track, the fabulous "Tar Kissers," and the intoxicatively mellow, "Mr. Bones." With *Limbo*, Hersh has proven she's the big sister of alternative rock she always thought she was. A- (Panagiotis Gianopoulos)

STEVE WYNN
Melting in the Dark
Zero Hour

Back in the '80s, Steve Wynn was in a band called The Dream Syndicate — a Velvet Underground style unit that produced a handful of great albums, but failed, and still fails to get the credit they deserve. When Wynn went solo in the early '90s, the failure of many to recognize his fantastic wit, imagination, and melodic gift continued. Two wonderfully produced pop records and a spooky, dark acoustic record disappeared without a trace. If there is any justice at all, however, Wynn's latest, *Melting in the Dark*, will make its way to the top of everyone's year end top ten list.

Backed by indie rock heroes, Crone, in the final line-up performance, Wynn strips away the careful production of his first two records and rocks out with a blazing collection of songs that represent, in full, everything that's good about Wynn's music.

The first song, "Why" is a pounding mess of scratchy electric guitars and Wynn's sly, dry vocals. The entire album falls in line thereafter — solid grooves laced with thick, noisy guitars holding steady under the clever wordplay and catchy songcraft. The best songs on *Melting* recall the musicianship of Dream Syndicate, but with the maturity of Wynn's earlier solo albums.

It's a kick to dance to, sing along with, think about, and learn from — definitely a home run for Steve Wynn, and a real triumph in the hard-to triumph world of guitar, bass and drum rock. A (Bradley Skaught)

■ *R.E.M.*

continued from page 5

Some of the live tracks, especially "Departure" and "Undertow," are filled with the freedom and space allowed in live performance. Guitarist Peter Buck tosses out ringing walls of distorted guitar while Michael Stipe dances about the melody on top. Drummer Bill Berry and bassist Mike Mills are at their very best all the way through — soulful and beautifully imaginative. The greatest surprise on *Hi Fi* might actually be that R.E.M. is an astonishing live band — playing off of each other with uncanny intuition and unity.

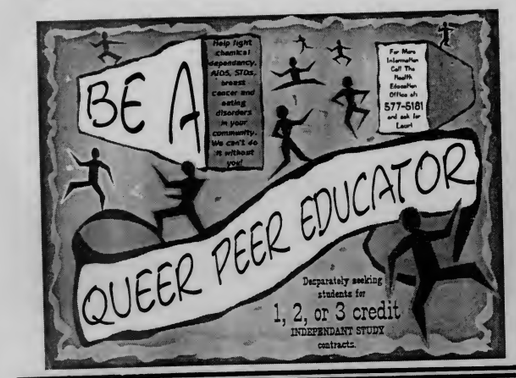
From the moody ballads to the volcanic electric rockers, R.E.M. has mastered their art, and *Hi Fi* is a nearly flawless document of that mastery. It is an impassioned, questioning work that is pushing at the very edges of pop music, but is also firmly rooted in pop's vocabulary. It may be a sweeping generalization, unsympathetic to the diversity of musical taste and criteria, but R.E.M. could very well be the greatest rock and roll band today — a band of unfailing imagination and consistency.

New Adventures in Hi Fi is another heartbreakingly beautiful masterpiece in a long line of heartbreakingly beautiful masterpieces — worth every million spent, and every soul touched. A+

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Is it Carter or Hearst? Bengals, fans confused

By Joe Kay
Associated Press

CINCINNATI — Is Ki-Jana Carter still the Cincinnati Bengals' featured running back? Or has newcomer Garrison Hearst edged ahead of last year's top overall pick in the draft?

Neither running back knows what's going on. And based upon what the coachiug staff is saying, the Bengals aren't sure, either.

Two games into the season, Carter is still the starter, but now shares the job with Hearst.

Carter is confused and stunned by his sudden loss of status. Hearst is just trying to figure out what's going on.

Coach Dave Shula isn't offering any answers.

"We want to use both of them," Shula said. "We think they can both make plays. They both showed that at times Sunday."

Neither one performed very well during a 27-14 loss Sunday in San Diego. Carter started the game, carried six times for 14 yards in the first half and caught one pass for a 20-yard gain.

Carter jammed his left shoulder in the second half and got just one more carry, finishing with 13 yards on seven attempts. Hearst became the featured back in the second half, also carrying seven times overall for 16 yards.

After two games, Carter has 21 carries for 27 yards while Hearst has 23 yards on 10 attempts. Neither one has broken a run of more than nine yards.

Neither one knows where they stand in the coaching staff's eyes. The only thing Shula has said definitively this week is that Carter will start Sunday against the New Orleans Saints.

"As far as I know, I'm still going to be in the game," Hearst said. "I've just got to keep learning so I can get more chances in the game."

The Bengals stunned Carter and the rest of the team by claiming Hearst off waivers two days before the final preseason game. At the time, they said Hearst, who makes $2.1 million, would be an insurance policy in case Carter struggles.

It hasn't worked out that way. Hearst is sharing the job with Carter, who missed last season because of reconstructive knee surgery. Carter was taken aback when he sat out most of the second half last Sunday.

"I'm definitely frustrated about not getting the ball," Carter said. "I'm supposed to be the featured back. I was told I'd be carrying the ball at least 15 times. I don't know what the coaches were thinking.

"I don't know, maybe they're trying to weed me out. Maybe that's why they brought Garrison Hearst in here, to give him a chance."

Throughout the preseason, Shula expressed confidence in Carter. The first indication of concern came the day the Bengals claimed Hearst off waivers.

Shula said Monday that Carter has not approached him about his role. Players had the day off yesterday.

"He hasn't said anything to me," Shula said. "I anticipated this when Garrison Hearst came in here and before Garrison Hearst got here, that guys were not going to be happy about the number of opportunities they were getting.

"As a competitor, you respect it in them. But they've got to be able to handle it the right way. You just show up to work and do your job."

Shula saw good and bad in both running backs' performances Sunday.

"I thought Ki-Jana started well in the ballgame. We tossed the ball to him a few times early on and he made some nice runs," Shula said. "As the game went on, it didn't happen for the offense as an entire group, and he was part of that."

The biggest drawback to Hearst is his limited knowledge of the offense.

"Garrison is still learning the offense, and it shows on occasion out there," Shula said.

Cardinals on roll, blank San Fran 1–0

SAN FRANCISCO (AP) — Things are going so well for St. Louis, even an injury to a front-line starting pitcher turns into a timely blessing in disguise.

Mark Petkovsek, replacing Alan Benes in the rotation, had his second strong start of the season against San Francisco, combining with four relievers on a five-hit, 1-0 shutout yesterday.

"We didn't slot him for the Giants," St. Louis manager Tony La Russa said. "He's only pitching because Alan Benes took a ball off the wrist. But it's not often you get a pitcher with his kind of versatility."

With their 10th win in 11 games, the Cardinals opened a three-game lead in the NL Central, their largest lead over Houston since July 21. The Astros were home against Philadelphia on yesterday.

The Giants have lost 10 of 11 games and five straight.

Petkovsek (11-2) is 3-0 in his five spot starts this season, including 2-0 with a 0.90 ERA against the Giants. In younger days, he says he might have yearned for more starting time. Now he's happy just helping out.

"That's why they send guys out to war when they're young, because they feel like they can conquer the world," Petkovsek said. "When you get a little older, you figure out you need help."

Ray Lankford hit a run-scoring double in the sixth inning to score the game's only run, and the Cardinals increased their NL Central lead to three games.

"It's been happening for us all year, but in the last two weeks is when it's really happened," said Dennis Eckersley, who got the last four outs for his 350th career save and 27th of the season. "It's like we're all thinking, 'Let's go. Let's kill those last 20 games.'"

Petkovsek, making his first start since May 12 and fifth of the season, gave up two hits and three walks in five shutout innings. Losing pitcher Kirk Rueter (5-7) pitched seven strong innings in his first start for the Giants, allowing one run on four hits. Reuter and Tim Scott were acquired from Montreal on July 30 in exchange for Mark Leiter.

"I just wanted to keep us in the game, and I did that," Rueter said. "For my future here, I think they're going to let me pitch. In Montreal, I might have come out of that game sooner."

Rueter took a one-hitter into the sixth inning, when Royce Clayton grounded a one-out single. Lankford followed with a drive to the left-field alley that eluded lunging left fielder Barry Bonds for a double, allowing Clayton to score and giving St. Louis a 1-0 lead.

Cardinals relievers worked out of jams to preserve the lead. Tony Fossas struck out Desi Wilson with runners on second and third in the sixth, while Rick Honeycutt got out of a two-on, one-out situation in the seventh.

Rueter's failure to lay down a bunt cost him. He bunted into a double play in the third with runners at first and second and no outs, then popped out to the catcher trying to bunt a runner to second in the fifth.

Notes: The Cardinals are a season-high 13 games over .500, the Giants a season-high 25 games under... After the trade, Rueter made one relief appearance for the Giants before making five starts at Phoenix (AAA) in August, going 1-2 with a 3.51 ERA... The Giants are 23-51 since June 21st... Of the Cardinals' 10 shutouts this season, six have been combined efforts.

■ *hoop*

continued from page 12

missible evidence in a courtroom hearing, because under California law it is illegal to secretly tape a conversation.

• **Ronnie Fields**, the highly touted prep star out of Chicago's Farragut Academy was denied admission to DePaul University because of academic standards.

Fields, who at one time considered following Farragut teammate **Kevin Garnett** to the **NBA**, signed a national letter of intent to play for DePaul, expecting to sit out the year on Prop 48.

DePaul's admissions department said it denied Fields' because he lacked the necessary qualifications. The admissions department looks at test scores, high school transcripts and extracurricular activities.

The 6-foot-4 guard underwent surgery Feb. 26 to repair three vertebrae after he broke his back in a automobile accident.

• The Arkansas Razorbacks are facing NCAA investigations, prompting the resignation of **Kim Wood**, the hoop team's academic coordinator.

Wood, the daughter of Arkansas Chancellor **Dan Ferrier**, admitted to typing correspondence course papers for suspended guard **Jesse Pate**. She said that she never did the assignments, she just typed them.

Typing the work violated an NCAA rule which prohibits extra benefits being given to athletes. The rule states that no employees or boosters of a school can give an athlete services or goods that are not available to the general student body.

The NCAA Infraction Committee could penalize the Razorbacks for Wood's actions, and there is a possibility that the penalties could be more severe because Wood lied about the papers when originally asked in June.

Afraid that she would jeopardize both her and Pate's positions, Wood denied typing Pate's papers when first asked about it.

Pate was taking two correspondence courses, for which Wood typed 20–25 lessons.

"He didn't know how to type, and I was happy to help him, even knowing it was against the rules," Wood said.

He didn't know how to type? Yeah, or read, or write or...

• Virginia point guard **Harold Deane** received two 30-day suspended jail sentences after he was involved in an incident outside a nightclub in April.

Deane was charged with trespassing and resisting arrest after a disruption broke out outside Fry's Spring Beach Club on April 13.

He left the Cavalier basketball team after his arrest, but is still on scholarship and could rejoin the team if administrators and coaches allow.

• Closer to home, the six Massachusetts basketball players whose grades were leaked to the media during the 1994–95 season settled their invasion of privacy case.

Marcus Camby, **Donta Bright**, **Tyrone Weeks** and **Mike Williams**, who were on academic probation, and **Dane Dingle** and **Ted Cottrell**, who were given academic warnings, each received $12,000 in the settlement, for a total of $72,000.

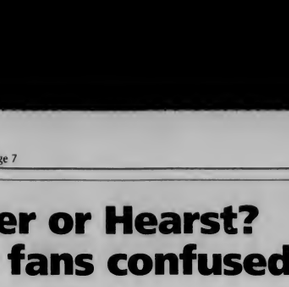
The Minutemen lodged a complaint with the Massachusetts attorney general's office in December 1995.

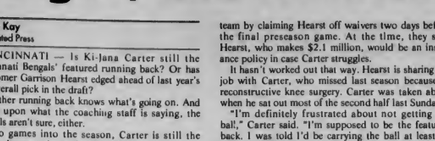
Casey Kane is a Collegian columnist.

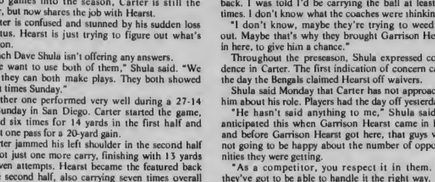
Collegian Graphics...we take a lickin' but keep on tickin'

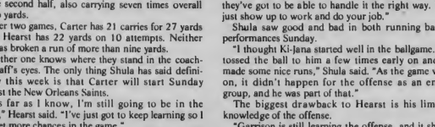
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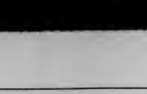




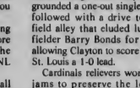




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UMASS Women's Ice Hockey Team is looking for new recruits! Come to open-ing meeting Sept. 12 at 6 p.m. outside the Blue Wall. All levels welcome. For more info call Kara 548-9171.

Afternoon University Women: Come visit Alpha Chi Omega Open Rush: Sept. 6 at 7:00, Sept. 10 at 6:30, and Sept. 11 at 7:00. Call Sam at 549-8458 for info.

Come meet the sisters of CHI OMEGA at our Open House on Sept. 8 at 1:30, Sept. 9 at 5:30 and our Barbeque on Sept. 10 at 5:30. Call Heather for more information at 549-4742.

Want to start your own fraternity? Zeta Beta Tau is looking for men to recolonize our chapter. If interested call Bret Hirbel at 317-334-1898 ext. 214.

All University woman invited to attend Sigma Kapa Open Rush: Thurs. 9/5 5-7 pm. Sun. 9/8 6-8 pm. Tues. 9/10 5-7 pm. Thurs. 9/12 6-8 pm. Please call Beth for more info. 256-6867. Located 19 Allen St. (Behind Hillel).

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Happy Birthday	Summer Sublet
Houses For Rent	To Sublet
Instruction	Travel
Lost	Transportation
	Wanted to Rent
	Wanted

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.



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Monday, September 9 or
Tuesday, September 10 or
Wednesday, September 11
6:30-8:30 pm in the Campus Center Auditorium
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Black zip jacket

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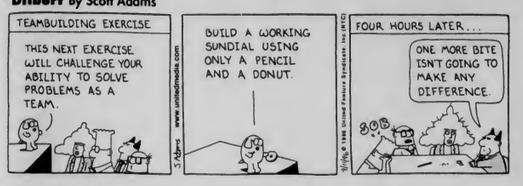

Frumpy The Clown By Judd Winik



Frumpy The Clown By Judd Winik



Dilbert By Scott Adams



University By Frank Cho



Drabble By Kevin Fagan



Always wanted one of those By A. Morse & S. Dumas



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

I was at the check out counter at the Supermarket yesterday. There was a guy who looked exactly like me. I was afraid to talk to him because I realized he might be me. I turned away for a minute and he vanished.

I couldn't believe there was another me.

I thought I was special. My parents lied. Now, finally.... I know.

I wonder if they lied about anything else... or..... even exaggerated? I'll bet there's a couple of other things.

I knew I resented them for a reason.

I'm not going shopping anymore.

Hear Say By Emile Yang



Close to Home By John McPherson



Using stimulus/response, the Nelsons hoped to discourage Jeremy from engaging in dangerous activities as a teen-ager.

Daily Horoscope

ARIES
March 21-April 20
Sharp reflexes and quick responses keep you out of hot water—most of the time. This week could be different, so try to avoid high-risk situations. Facing up to your fears makes it easier to overcome them. If it's too scary, ask a sweetheart to help.

TAURUS
April 21-May 21
Head for the outdoors this week. Financial worries start to ease up later in the week. You could even receive an unexpected windfall. Put it to work for your future. Settle a controversial issue at home before you meet with any outside interference.

GEMINI
May 22-June 21
Resist the temptation to do something reckless. Ordinarily it would be OK, but this week there are other consid-erations. Stick close to home and focus on getting your chores done. A group of friends offers a shake-up of your usual weekend routine.

CANCER
June 22-July 22
If an antagonistic relationship seems to be deteriorating, take a few steps back. It's better than the alternative, which is to perch up after a blowout. You'll beat the odds later this week, so be prepared to set the part of the gracious winner.

LEO
July 23-August 23
The tides are shifting in favor you throughout the week so put off decisions until later. A meeting may not be the best place to voice your opinions. Put together a list of changes you think are important, and then bring them up later, in private.

VIRGO
August 24-September 22
Work in such a happy medium with a difficult person. The payoff could be bigger than you think. Pay close attention to deadlines—something could be creeping up on you. You'll be especially energetic in the mornings this week.

LIBRA
September 23-October 23
The nights are right for you this week. Do your greatest thinking late in the day, or even better, in the evenings. Inconsistence in your everyday routine are a refreshing alternative to the daily rut. Use all your charms to excite a demanding person.

SCORPIO
October 24-November 22
Sketch out a plan of attack early this week to solve a nagging problem. Make the big moves first, and then refine your approach as the week moves to a close. A romantic evening gives you a new outlook on life.

SAGITTARIUS
November 23-December 21
An unexpected gift cheers you up early in the week. Trying times are almost over for a while. Save some money so you can splurge later. You deserve a celebration. Invite someone special to share it with you, and you could learn something of value.

CAPRICORN
December 22-January 20
Short-tempered coworkers are your main obstacles early in the week. Placate them with a mixture of good humor and tolerance, and you'll go far. Later this week, try something different for recreation. Take a lesson, or read a how-to book—then go for it!

AQUARIUS
January 21-February 18
Pour all your attention and energies into a big problem. Don't expect anything of others that you wouldn't do yourself. Leading by example is the best way for you to get things accomplished. Stand up to an intim-idating person and you'll earn respect.

PISCES
February 19-March 20
You might feel caught in the middle this week, and the worst part will be that you can understand both sides of the argument. Don't take sides—instead, take a mediating role, and you'll come out on top. At home, an intimate relationship takes an unexpected turn.

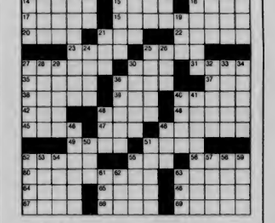
For Entertainment Purposes Only



Quote of the Day

"Baseball is 90 percent mental. The other half is physical."

–Yogi Berra



ACROSS
1. Under
5. Cats' feet
10. Baseball hit out of play
14. "___ if Piano" (2 wds.)
15. Has debts
16. Ingrid's role in *Casablanca*
17. Wished
18. Feigned
20. Soothsayer
21. Skeleton, for one
22. Dated
23. Manoeuvrers
25. Brunch or lunch
27. Elliptical
30. Fuji ___ yung
31. Like a DeMille film
35. By hook or by ___
36. Author Silfstone
37. Genetic initials
38. Vets
39. ___ City (Houston film)
40. Goldilocks
42. Hick guitar, for short
43. Members of the pine family
44. Eighteome
46. Take ten
47. Fury
48. Kitchen tools
49. Grade
51. On which "du pour" is found
52. Head title
56. Slicker
58. Brood
60. Geometric measures
63. "That girl" who married Phil
64. Tarzan portrayer Lincoln
66. "Wall Street ___"
68. Pointless
67. English money: abbr.
68. No fib ___ or bulls
69. Cartography collection

DOWN
1. Parts of overalls
2. Author Wiesel
3. Mineral vein
4. Disregard
5. Untie
6. Leo and Picus
7. Wrong
8. Lika Willie Winkle
9. Jet-setting transport
10. Ending
11. Fred Sharon
12. Exploits
13. Do dock work
19. Clean air gp.
21. Beer barrel
24. Readies a printing press
25. Encircling trenches
28. Vast age
27. Befall
28. Truck stop?
29. Mesplaces
30. Warning light
32. Rebbie
33. Sunrise
34. Break coverings
36. Burning
40. Area above the flank
41. Junk-mail addressee
43. ___ to be tied
46. Oscillation
48. Cookbook item: abbr.
50. Lemon refresher
51. Prepares to paint windows
52. Poetic works
53. Droop
54. Appellative
55. Talking horse (2 wds.)
57. Ph.D. postulant's exam
58. Arm bone
59. Little piggies
61. Airline letters
62. Baird's time
63. Alice star

Yesterday's Crossword Answers

B	E	L	O	W		P	A	W	S		F	O	U	L
I	L	O	V	E		O	W	E	S		I	L	S	A
B	I	D	E	O		P	R	E	T	E	N	O	E	D
S	E	E	R		K	E	Y			P	A	S	S	E
			L	I	E	S		M	E	A	L			
O	B	L	O	N	G		F	O	O		E	P	I	C
C	R	O	O	K		A	L	A	N			R	N	A
C	A	S	K	S		F	A	T		L	O	A	F	S
U	K	E			F	I	R	S		O	C	T	E	T
R	E	S	T		I	R	E		R	I	C	E	R	S
		R	A	T	E		M	E	N	U				
O	W	N	E	D			M	A	C		P	O	U	T
D	I	A	M	E	T	E	R	S		M	A	R	L	O
E	L	M	O		W	E	E	K		I	N	A	N	E
S	T	E	R		A	N	D	S		A	T	L	A	S

Today's Staff

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Photo Technicial

David Voldan
Production Supervior

Kelvin L. Torres
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Brian D. Inocencio
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Chicken
Hot Corned Beef on Rye
Ravioli / Tomato Sauce
Vegan Ravioli

DINNER
Pork Chops and Stuffing
Turkey Divan
Vegetarian Pocket
Qtr. Pounder Burger

Hampden

LUNCH
Hamburger on a Roll
Chicken Cutlet
Macaroni and Cheese

DINNER
Pork Chops &Stuffing
Turkey Divan

Worcester

LUNCH
Grilled Chicken
Fettuccini/Tomato Sauce
Ratatouille

DINNER
Pork Chops & Stuffing
Tempeh Stir Fry
Pastabilities
Tri-Colored Tortellini

Berkshire

LUNCH
Grilled Chicken
Fettuccini/Tomato Sauce
Ratatouille

DINNER
Pork Chops & Stuffing
Turkey Divan
Tempeh Stir Fry
Pastabilities

Sports

UMass looks to remain undefeated

By Jen Ryder
Collegian Staff

The Massachusetts field hockey team hits the road again to face the Eagles of Boston College tonight at 7:30 pm. The Minutewomen, 2–0, are trying for their third win in a row. In addition to their two regular season wins, the team defeated the University of Toronto 4–0 in an exhibition game last Wednesday at Springfield College.

Going into tonight's contest, the University of Massachusetts is 14–0 against Boston College, having never lost to the Eagles in the series which dates back to 1982.

Massachusetts coach Pam Hixon will find a familiar face on the BC bench during tonight's contest. Tara Jelley, who played for Hixon at UMass, is in her first year as an assistant coach with the Eagles.

"It's interesting because I was also coached by [UMass assistant] Amy [Robertson] and I played with [UMass assistant] Ainslee [Press] at UMass," Jelley said. "I know what UMass is all about. Coach Hixon instills pride and tradition in her players, which will be a threat."

The defense and solid play of senior goalie Hilary Rose is one of the reasons the Minutewomen are enjoying their early success. In her last game, against New Hampshire, Rose recorded her 27th career shutout, and did not face a shot on goal the entire game.

"She's the best there is," Jelley said of Rose. "We will have to put a lot of shots on goal."

For the second week in a row freshman Saskia Fuchs has been named Atlantic 10 Rookie of the Week. In last weekend's win, she assisted on the game winning goal.

Although the team is still adjusting to the no offsides rule, scoring has not been a problem. In both their games and their exhibition this season the Minutemen have scored four goals.

The scoring has been spread out among five players: senior Kyle Rothenberger (1), juniors Courtney MacLean (3) and Jen Guitzman (1), sophomore Erica Johnston (1) and Fuchs (2). Sophomore Kate Putnam leads the team with three assists, while Rothenberger and Fuchs each have two.

"[Rothenberger] is a hard worker and great athlete, and she has the biggest heart. She is the leader on that team," Jelley added.

Boston College (0–2) and head coach Sherren Granese head into their home opener looking for their first win of the season. They have suffered losses to Michigan and Michigan State, being outscored 6–3 in the process.

Offensively for the Eagles the three goals have been scored by three different players: Andrea Durko, Joy Ramsbotham and Ann Marie Ambros. Nicki Novocin, Michelle LaBonge, Marion Fitzgerald and Durko all have recorded one assist each.

The team has given up 16 penalty corners so far this season, while they have only had six. The UMass defense has faced five penalty corners, and the Minutewomen offense has played 10, converting on one.

Playing in the goal for the Eagles is Sarah Egnaczyk, who has played in both their games. She has given up six goals and recorded 30 saves.

The BC defense will have to find a way to stop the potent Massachusetts offense, especially in the second half, where UMass has scored six goals.

"Our team is young, very fast and has quality athletes," Jelley said.



COURTESY MEDIA RELATIONS

Senior goalie Hilary Rose and the UMass field hockey team travel to Chestnut Hill to play Boston College tonight at 7:30 p.m.

Rhett demands raise; Patriots' fans are restless

The Tampa Bay Buccaneers are 0–2 after the first two weeks of National Football League action.

Okay, that's nothing unusual. The Bucs have been one of the worst franchises in the history of the NFL. The difference is this year could have been different.

With a new coach setting up an easier offense for third– year QB **Trent Dilfer** and RB **Errict Rhett**, they might have been able to move the ball. The only problem is Rhett has yet to show up to play.

After rushing for 2,218 yards and 18 touchdowns in his first two seasons, Rhett has yet to rush for a single yard this year. Instead, he has been holding out since the beginning of training camp as he tries to renegotiate his contract to earn more than the $300,000 he currently does.

On one hand, it's easy to see his point:

• Other running backs who have rushed for comparable yards tend to have contracts worth a million dollars or more.

• The Tampa Bay Bucs, especially if he leads them to victories and therefore larger crowds, make a lot more off Rhett than they pay him.

• In a sport and position where five years can be a full career, Rhett wants to make his money while he's still at a high level of play and can demand that much.

On the other hand, he's earning over $300,000. That's a hell of a lot of money. And considering it's for playing a game, it's hard to see where he's coming from. Far too many college grads will be lucky to make $40,000 in a boring full–time job. Does anyone really *need* $1 million anyway? Sure, it would be nice to have, but most people should be able to live quite nicely on just a few hundred thousand.

And for someone who's as concerned with money as Rhett seems to be, he should keep the date Nov. 5 in mind. If he hasn't signed a contract by then, he's done for the season.

Then there are players like Buffalo's all–pro DE **Bruce Smith**. He's also in a contract dispute with his team. The difference is (and Patriots fans are painfully aware of this) he's still playing on Sundays.

Yes, the situation is a little different. Smith is an eight– time Pro–Bowler who has helped lead the Bills to four Super Bowls. He plays for a team with a quality owner in **Ralph Wilson**, who he knows will take care of him. Rhett is a much younger player, who plays for a historically cheap, lousy team. He also already makes a lot of money, much closer to market value than Rhett does.

The major difference is Smith has too much respect for his team, the game, and the fans to sit on his couch on Sundays.

This attitude might be best summed up by Bills' LB **Chris Spielman**. As he puts it, the Bills aren't privileged to have him play for them, he's the one with the privilege of playing for them.

It's an attitude all athletes, not just football players, should remember. They get a lot of money to play a sport, gain thousands, and maybe millions of fans, and get more money and fame in television endorsements. It's hard to sympathize when they start quibbling over an extra million bucks.

***

First round draft pick **Keyshawn Johnson** got his first touchdown reception last Sunday. He then proceeded to hold a wild celebration for himself in the end zone. Compare that to **Terry Glenn**, who managed the same feat. He showed excitement at his accomplishment, but it was restrained, celebrating the TD, but not rubbing it into the other team's faces.

These "super–spikes" are becoming quite obnoxious. From San Francisco's **Merton Hanks**' epileptic seizures after every INT to **Michael Irvin** and **Deion Sanders**' dances, every one is nauseating. There's a difference between players celebrating a good play by simply spiking the ball, gesturing for a first down, or swinging their arms like they were hitting a baseball, and the elaborate routines players now do.

If it keeps up, the NFL could (and probably should) set up no taunting rules similar to what college football uses. There is a reason it's called the No Fun League, after all.

On the contrary, there's nothing classier than the Packers new tradition of jumping into fans arms after TDs. That's how players should celebrate.

***

Nothing's quite as amusing as listening to the fans of a losing team.

On the Patriots' internet discussion group, one fan blasted linebacker **Chris Slade** in terms unprintable in this paper, for his fumble after intercepting a **Jim Kelly** pass. Considering the Patriots picked off Kelly again just a few plays laster, it seems a bit foolish to get upset with Slade for putting the ball on the ground after he thought he was tackled on his first NFL interception.

Even better are the fans railing against QB **Drew Bledsoe**. One went so far as to suggest that **Scott Zolak** should be the starter, and that the team would have been in the playoffs last year if it had been Zo under the center.

Now, Zolak's a great backup, and could probably start for about eight teams in the NFL, but the Pats aren't one of them.

In reality, Pats fans should have been happy with last Sunday's game, despite losing. After the horrid performance on opening day against Miami last year, the team never recovered and played horribly throughout the season.

This year, the Pats seemed to regain their pre–season spirit when they played Buffalo after the horrid opening day performance against Miami. With the worst team in the NFL, Arizona, coming to Foxboro next week, the Pats should get their first win, and confidence they can use to springboard to a better season.

And from the Alanis Morrisette "Isn't It Ironic?" section: Former Patriots kicker Missin' **Scott Sisson** went three for three for the Vikings in their win over Atlanta. Current rookie kicker **Adam Vinatieri** went one for four in the Patriots seven–point loss. Anyone know how to say "Missin'" in Dutch?

Jacob W. Michaels is a Collegian columnist.

Water polo set to host Eagles in home opener

By Fred Hurlbrink, Jr.
Collegian Staff

Every sports team can use a pick–me–up after losing two out of three games to open their season. Especially a season in which the team is defending a championship.

Tonight the water polo team will be looking for that pick–me–up as they play one of only four home matches this season at Amherst College's Alumni Gym pool.

And oh look, Boston College is in town.

The Minutemen, three–time defending Eastern Champions, have dominated the Eagles in water polo. The University of Massachusetts holds a 19–1 record all–time against their intra–state rivals. The Eagles were destroyed on their last trip to Amherst, falling to the Minutemen 20–6 in a complete mis–match.

Boston College is coached by ex–Minuteman G.T. Ladd, and assisted by last year's co–captain John Luviano, but UMass coach Russ Yarworth isn't going to cut his former pupils any slack.

"[In yesterday's practice] they really went at it. I was pretty pleased," Yarworth said. "We're just going to go out there and play our game."

In theory, Massachusetts' game consists of a powerful two–meter offense (Brian Stahl, Gabriel Marrero, Adrian Roman and J.C. Limardo) and an inexperienced but tenacious defense anchored by the veteran goal–keeping of Paul Engin.

The UMass squad left half of their game at home last weekend when they traveled to Annapolis, Md. for the Navy Invitational. Their expected high–powered offense (39 goals in three games) was there, but they forgot to pack the defense (34 goals allowed).

"I'm trying to get us to play the complete team game," Yarworth said. "[The team] knows that they have to come out to play every time now."

The BC squad will be out to play as they can't help but gear up for the biggest contest on their season schedule.

Last year the Eagles came to Amherst a young inexperienced team and left a young, discouraged inexperienced team after the Minutemen trounced them by a two touchdown margin.

Boston College returns most of their core from a year ago including a seasoned, young defense that will have trouble contending with the size and strength of the key Minuteman scorers down low.

The Eagles don't have any scorers that can compare to the quartet that Yarworth employs at the two–meter position, so look for the Eagles to try and grind out a low–scoring affair.

After the Minutemen tangle with the Eagles, they will brave the streets of Brooklyn to compete in their first Eastern Water Polo Association tournament of the season. UMass will contest Lehman College, the U.S. Merchant Marine Academy and St. Francis College.

Amherst will host an EWPA league tournament on the Sept. 28 (Harvard, M.I.T. and Brown) finishing off all the home dates for the Minutemen in 1996.

From poolside... Last season the Minutemen outscored the Eagles 41–12 in their two meetings... Brian Stahl is on pace to score 105 goals in the regular season alone. If UMass gets as far as it did last year, he is on track to net 145 goals, which would easily eclipse the Minuteman all– time record... Ron Gonen has moved up to fifth place on the UMass career quarters played chart, passing Frankie Mariani. He is a mere 35 quarters behind record–holder Javier Gonzalez... Freshman Rich Slingluff has scored three goals and won nine swim–offs for the Minutemen already this season.

Marcus & Raptors ink 3–year contract

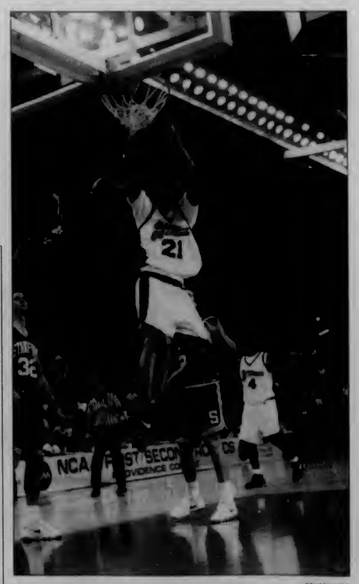
TORONTO (AP) — The Toronto Raptors have come to terms with Marcus Camby, the second overall pick in this year's NBA draft.

Under the NBA's rookie salary cap, Camby will make a minimum of $2.028 million in the first year of a maximum three–year deal, after which he can become a free agent. His salary will increase to $2.5 million and $2.6 million in the second and third years, respectively.

Camby, the 1995–96 consensus college basketball player of the year, averaged 20.7 points, 8.0 rebounds and 3.8 blocks last season, while leading Massachusetts (35–2) to the NCAA Final Four.

"It's been a very productive summer," said Camby, who will likely play forward with the Raptors. "I've just been playing every day, working out and just trying to stay in shape."

The 6–foot–11 Camby, who left UMass after his junior season to enter the draft, admitted accepting gifts from potential agents while still in school.



COLLEGIAN FILE

1995 National Player of the Year Marcus Camby and the Toronto Raptors agreed to a deal worth $6.9 million over 3 years.

Bozeman resigns from Ca.; denies sexual allegations



Todd Bozeman

A quick look at some of the college hoop news that caught my eye over the summer:

• **Todd Bozeman** resigned as California's coach. The resignation came in the wake of allegations of sexual harassment from a former Cal student.

Suzanne Wilson, a 22–year–old first–year student at Hastings College of Law, accused Bozeman of threatening her and making repeated phone calls to her with "highly sexual connotations."

She filed for a restraining order, which was imposed late last month, on Aug. 14.

Bozeman has denied Wilson's allegations, turning the table on her, saying that it was she who was interested in starting a sexual relationship. He also said that he knew of "several basketball players" who had told him of their sexual relationships with Wilson.

The 32–year–old Bozeman has also accused Wilson of lying to him about her plans for $2,000 he loaned her to pay for law school.

She allegedly took the $2,000 and used it for an illegal 'gift club', and refused to pay Bozeman back in the six–week time frame the two had established. Bozeman said that he threatened to report her involvement in the club to the FBI if she didn't return the money.



But when it rains, it pours, Bozeman found out when he was accused of paying the family of a former player to influence the player's decision to attend Cal.

The *San Francisco Chronicle* printed a report stating that members of **Jelani Gardner's** family were paid $30,000 to influence Gardner's decision. *Sports Illustrated* reported the amount to be $15,000.

Bozeman also denied the recruiting violations, saying that his lawyer had forbidden him from making specific comments.

Cal could face serious sanctions from the NCAA, depending on the findings of current investigations.

Gardner, a 6–foot–6 guard, transferred to Pepperdine at the end of last season. He is hoping the NCAA will wave the mandatory one–year waiting period that all transfers face, if Cal is put on probation.

Tom Gardner, Jelani's father, brought the illegal recruiting inducement to the NCAA's attention after two years because he was unhappy about his son's playing time. He told the NCAA that he has a taped conversation in which Bozeman offered the elder Gardner the money.

The taped conversation would most likely not be per–

Turn to **HOOP**, page 7

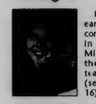
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 7 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 12 , 1996

The Rhythms of Life

The Fine Arts Center gears up for an exciting, diverse semester of dance, music and more. Check out our coverage of the performances (See Arts & Living, page 5).



UMass grounds BC Eagles



Hilary Rose earned her second consecutive shutout in net for the Minutewomen as the field hockey team beat BC 2–0 (see Sports, page 16).

WORLD

Clinton warns Hussein against further threats

WASHINGTON (AP) — Warning Iraq that America is "not playing games," the Pentagon ordered a pair of B-52 bombers and eight radar-evading F-117 jets to the vicinity of the Persian Gulf yesterday to prepare for possible new hostilities.

Defense Secretary William Perry, using uncharacteristically harsh language to discuss an Iraqi attempt to fire on U.S. aircraft in the region, pledged a U.S. response to Saddam Hussein "disproportionate to the provocations which were made against us."

At a campaign rally in Arizona, President Clinton spoke in similar terms.

"We will do what we must to protect our people," Clinton said. "The determination of the United States to deal with the problem of Iraq should not be underestimated."

Later, after meeting with former Sen. Barry Goldwater in a Phoenix hospital, Clinton said his administration was determined "to manage the situation in an appropriate and disciplined way.

"I think it is important not to let the word war spiral out of hand," he told reporters.

NATION

Attorneys describe McVeigh as 'average'

DENVER (AP) — Attorneys for Oklahoma City bombing suspect Timothy McVeigh portrayed him yesterday as a Gulf War hero whose political attitudes are "hardly distinguishable from the average voter for Pat Buchanan."

In fact, if McVeigh is allowed a separate trial from co-defendant Terry Nichols, jurors will see him "as an extroverted, outgoing, intelligent, bright and engaging young man, though an all-American boy one," attorney Robert Nigh said. in court papers supporting motions for separate trials, Nigh said the differences between McVeigh and Nichols are stark.

"If Mr. McVeigh's character is not assessed independently of Mr. Nichols', he will be severely prejudiced," he said.

The weight of evidence is against Nichols, not McVeigh, Nigh said. Attorneys for Nichols are also arguing for a separate trial. McVeigh and Nichols face federal murder and conspiracy charges in the April 19, 1995, truck bombing at the Oklahoma City federal building that killed 168 people and injured more than 500. Prosecutors are seeking a single trial. U.S. District Judge Richard Matsch will rule on the request after a hearing Oct. 2. Aside from noting McVeigh's military accomplishments — which included being among the first wave of soldiers in the attack on Iraq — Nigh acknowledged his client was sharply critical of the federal raid on the Branch Davidian complex in Waco, Texas, and was concerned about the right to bear arms.

"However, these political attitudes are hardly distinguishable from the average voter from Pat Buchanan," Nigh argued.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65 LOW: 55	HIGH: 65 LOW: 55	HIGH: 75 LOW: 56

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Kerry, Kennedy, Riley discuss education

By Michael Elliott
Collegian Staff

In the midst of a heated electoral battle with Gov. William F. Weld, Democratic Sen. John Kerry, along with his colleague, Sen. Edward M. Kennedy and the U.S. Department of Education (DoE) Secretary Richard Riley, spoke to newspaper editors from 11 Massachusetts colleges and universities yesterday — highlighting what they perceive to be a "Republican onslaught" on federal higher education programs.

The interview was conducted via phone conference from Kerry's Capitol Hill office.

A matter of priorities

"The federal commitment to education is under siege," said Kerry, who wasted little time in blasting his opposition.



COURTESY ASSOCIATED PRESS

Sen. Ted Kennedy

Citing moderate Republicans who will leave the Senate after their terms expire this year, Kerry said he fears a more conservative majority may be prone to drastically reduce education expenditures.

"There is very little moderation left on the Republican side. Many have expressed the notion that higher education is expendable," Kerry said.

Riley agreed, criticizing recent Republican balanced budget proposals, which, according to DoE calculations, would cut $30 billion from higher education over seven years.

He continued by contrasting the GOP plan with that of President Bill Clinton, who has proposed a balanced budget within the same time span that would add $37 billion to education.

"The commitment of resources is a pretty good indication of the nation's priorities," added Kennedy. "We have no other higher priority; everything flows from [education.]"

Making few attempts to hide their partisan sentiment, the Senators both called for a Democratically controlled senate.

"Who wants to risk a Republican leadership in the country and the Senate," Kennedy asked.

Kerry commended his own record, portraying himself as a defender of higher education in the Senate.

He spoke about a successful amendment he authored, which restored $2.7 billion worth of potential cuts to last year's higher education appropriations bill. A more ambitious amendment failed the most recent time around due to insufficient Republican support, according to Kerry.

Kerry also attacked Weld's record on education, relaying students' concerns voiced to him at a recent visit to the University of Massachusetts at Dartmouth.

"Students tell me that just the tuition increases Gov. Weld has imposed have forced many students to leave," Kerry said.

Kennedy also took his swings at Weld, protesting his support for eliminating the DoE, characterizing it as "something I just can't understand."

Politics and financial aid

Of special concern to UMass–Amherst is the Federal direct loan program, which all three officials spoke on. In place for over a year on this campus, the program has been highly praised by students and administrators alike.

Direct lending, however, has mixed support in Washington and has barely survived several efforts to eliminate it out right, according to Kerry.

Under certain proposals, only five institutions in this state, out of a total of 47 which would qualify, could expect sufficient operational funds for the direct lending program, Kerry said.

Kennedy blamed Republicans for succumbing to banking industry pressure, which, according to his figures, stands to profit $11 billion a year through the older Guaranteed Student Loan program.

Advocates of the direct lending program say it saves students money and time by securing loans directly from their university, who in turn, receive their funds straight from the DoE. No intermediary financial institution participants in the exchange, which Kennedy said, would slow the process and drain student savings accounts.

"That money comes out of the pocketbooks of working families in Massachusetts and around the country," Kennedy said.

"Let's let the schools themselves make the judgement," he added, as to what program they will operate under.

Riley expressed concerns for diminishing grant dollars afforded to students from congressional appropriations.

The Pell Grant program, intended for students of high financial need, is "not funded near the level they should be," Riley said.

The same is true, he said, for federal work–study and Perkins Loans programs.

Fiscal realities or "flim–flam"

Long on criticisms, Kerry, Kennedy and Riley did offer general solutions to the rising costs of college education.

Riley spoke about the Clinton plan to make two years of college education universal by offering a $1500 credit to all students. This, he said, would cover the approximate cost of two years at a average community college.

In addition, Riley said Clinton will propose an allowable tax deduction of up to $10,000 to finance any level of college education.

According to Riley, a college graduate can expect their lifetime earnings to tally 75 percent more in comparison to someone who holds only a high school diploma.

"Knowledge is the key asset to the future," Riley said.

While both Riley and Kerry said that such a plan would cost the government $40 billion over seven years, it fits into an overall deficit reduction program.

Some students expressed doubts as to how realistic these expectations were.

Kerry said, "there is no flim–flam artistry to this," but did not elaborate any further.

Student might equals student dollars

Kerry became enthusiastic as he emphasized that students must participate in the political process, especially when programs, such as direct lending, are threatened.

"Students across the country need to be very, very vigilant," Kerry said.

Riley also praised students who travelled to Washington to flex their political muscles.

"I was so proud to see college students of America come to Washington [last spring, during the middle of budget negotiations] and let their feelings known," Riley said. "We need the energy of young people of being involved."



COURTESY ASSOCIATED PRESS

Sen. John Kerry

Gvm't officials resign over welfare bill

By Deb Riechmann
Associated Press

WASHINGTON — President Clinton's signing of the Republican welfare overhaul bill last month has now cost the Health and Human Services Department (HHS) three top officials, as two more quit in protest yesterday.

Peter Edelman is resigning as assistant secretary for planning and evaluation, and Mary Jo Bane is leaving as assistant secretary for the administration for children and family. Both will depart Sept. 28.

Last month, Wendell E. Primus resigned as the agency's deputy assistant secretary in the office of planning and evaluation. He prepared a study that said the welfare legislation would plunge one million more children into poverty.

Primus worked for Edelman, who is married to Marian Wright Edelman, director of the Children's Defense Fund. She is a longtime friend of the Clintons, but a sharp critic of the welfare law.

"I have devoted the last 30-plus years to doing whatever I could to help in reducing poverty in America," Peter Edelman wrote in a memo to colleagues yesterday. "I believe the recently enacted welfare bill goes in the opposite direction.

"It is now more urgent than ever that we find new approaches that simultaneously promote self-sufficiency and protect the most vulnerable in our society," wrote Edelman, who plans to return to the Georgetown University Law Center faculty.

Bane wrote in a separate memo: "My deep concerns about the welfare bill that the president signed on Aug. 22 have led me to conclude that I cannot continue to serve as assistant secretary." She plans to return to Boston.

HHS spokeswoman Melissa Skolfield declined to comment on the resignations. However, she said Jack Ebeler, the second in command for planning and evaluation, would replace Edelman. Named to succeed Bane was Olivia Golden, who worked directly under Bane and formerly was director of program and policies for the Children's Defense Fund.

Clinton, who had vowed in 1992 to "end welfare as we know it," vetoed two previous overhaul plans, saying they were too harsh on the nation's children. He signed the third, despite studies that indicated many more people would end up in poverty.

The welfare overhaul sets a federal lifetime limit of five years of welfare per family and requires able-bodied adults to work after two years, but allows exemptions for some recipients. It also gives the states block grants to run programs and lets them set many of the rules, allowing them to provide fewer years of assistance, for example.

Republicans said the law would reorder a confusing welfare system and free families from years of dependence on public assistance.

However, many Democrats criticized Clinton of election-year posturing in signing it, saying its provisions were too hard on children, that people would be left without support if the economy turned sour and that the law would push more people into poverty.



ELIZABETH BROWN / COLLEGIAN

Aimee Gelinas, a natural resources alum, gives out information to interested students for the Audubon Society.

Students find trouble due to campus vendors

By Beth McCarthy
Collegian Staff

Like so many new students at the University of Massachusetts, Zoe Kamara, a political science major, remembers her freshman year when she signed on with one of the many credit card companies promoting their business on campus.

"The credit card I got I maxed out and owed hundreds of dollars," Kamara said.

Fortunately, she was able to pay the balance right away, but she is now very suspicious of companies trying to attract student business.

"I don't think they should be allowed on campus," Kamara said. "They just prey on new students who are really naive about situations like this."

Kamara is not alone in her opinions of the many businesses and vendors that are allowed onto the UMass campus.

John O'Donnell, a biology and chemistry major at UMass, maintains an anti–vendor feeling.

"Personally, it doesn't appeal to me because they're sort of intrusive," O'Donnell said. "[It's] intrusive because most people have a lot on their minds and aren't thinking if they can make credit card payments when they're approached. And they want you to make a decision on the spot."

Even one of the employees, Shah Anderson, at the Dad's table which sells the *Boston Globe* and the *New York Times* in the Campus Center Concourse does not fully support businesses on campus.

"For the most part they offer a service, but at the same time they're still charging. It's like a double edged sword," said Anderson, who is also an African–American studies major at UMass.

"We offer the paper at a discounted rate for students because they need it for classes and they don't have much cash," Anderson said.

Anderson also complained that there were vendors who are not licensed, but still sell their products on campus. These, said Anderson, were the people who exploited the students and "people like us have to deal with the negative image made by those who aren't legit."

The Campus Center/Student Union Commission (CC/SUC) decides who, and how long, a vendor is going to be allowed inside the Campus Center Concourse and certain allotted slots in the Student Union. They have been attempting to alleviate some of the problems and concerns of students.

Matthew Auger, chair of the CC/SUC, said that they strongly discourage "corporate vendors," with the exception of banks because of student need.

"I'm pretty certain you won't see them again this semester," said Auger, referring to the banks.

Auger explained that the only reason vendors selling products or services are active on campus is because of the time restraint. For instance, Dad's will have to be able to deliver their papers on time, and students will want to open bank accounts at the start of the semester.

"We try to keep the first two weeks reserved for informational distribution and student organizations," said Auger.

The CC/SUC also give very little, and specified, times to credit card vendors "in an effort to restrict students getting into trouble," said Auger.

To benefit the school even further, the CC/SUC strongly encourage vendors to have student organization sponsors. This relationship succeeded in raising "$2,500 last spring, and has raised as much as $4,000 in the past," according to Auger. If vendors do not, they could be subject to a steep charge that goes directly to the Campus Center building.

"We have some groups who don't want to follow the very simple protocol we require," said Auger, in reference to the unregistered vendors. Auger assures that these organizations are very swiftly dealt with and are not a huge concern.

Senate nominations still available

By Jonathan Liberty
Collegian Staff

Senatorial nominations for the undergraduate senate are being accepted by the Student Government Association (SGA) until 5 p.m. on Sept. 18.

"There are only about 40 nominations in presently, but we expect a flood at the end," said Pete Kilbourne, SGA secretary of Public Policy and Relations.

Candidates must collect 25 signatures from their residential building or comparable representation, such as the off- campus commuter area and ALANA (Asian, Latino, African, and Native American) Caucus appointees.

"The new senators offer a fresh perspective on the University," said Kilbourne.

"I want to add to the diversity of political opinion within the SGA," said sophomore candidate Emilie Codega.

Codega added that, within the senate, she believes women's rights need to represent the entire spectrum of opinions of all women on campus.

If elected, she will represent the Central Residential Area, at-large.

Each dormitory on campus has at least one senatorial position while more populated dorms have two. Besides the dormitories, senators also represent the off-campus commuter area, Area Government appointees and ALANA Caucus appointees.

As defined by chapter one, section one of the SGA bylaws, "Senate seats shall be apportioned by the Senate among several constituencies, defined here as either Electoral District, Caucus appointment or Area Government appointment."

"New senators discover things that we have not seen," said Kilbourne. "After all, we have been here for a while."

The new senators will be responsible for many aspects of campus governance, including the review and recommendation process for the Student Activities Fee, enacting, amending or repealing the bylaws of the SGA Constitution and recommending the Student Activities Trust Fund operating budget.

Also, the new senators shall gain the power to "promote the general welfare and interests of the undergraduate student body by making recommendations on policies and procedures," according to the bylaws.

Senatorial elections will be held on Sept. 25th. Voting takes place in all the dining commons for on-campus students, in the Campus Center for off-campus students and in the Newman Center for Hillel and Greek Area residents.

"Every now and then a new senator comes along, takes control and does an awesome job," said Kilbourne.

Students interested in running for a seat in the Undergraduate Senate can obtain nomination papers in the SGA office, 420 Student Union Building during regular business hours.

Correction

The article "Audience seeks reassurance, not talk" in yesterday's paper was a news analysis. The Collegian regrets the errors.

Notice: The positions of Staff Artist and Systems Manager have been filled.

Applications for the two remaining positions,
Assistant to the Managing Editor and Librarian, are due on Friday, Sept. 13.
Leave all applications at the Collegian in the mailbox of Chris Conner, Managing Editor.



COURTNEY SMITH / COLLEGIAN

Make way for the ducklings...

Two-year-old Maya Berkman, of Amherst, takes some time out from her busy schedule to play with the ducks by the campus pond.

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Milwaukee's Best Reg & Light 30 pks. $9.99 +dep.
Miller Genuine Draft Reg & Light 24 -12 oz. bots. $9.99 +dep.
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Campus Police Log

Accident — Property Damage

Sept. 9
Two vehicles were involved in an accident at Hasbrouck Laboratory. The Amherst Police Department was notified. The cars were towed.

Sept. 10
There was an accident with property damaged in parking lot 50. Henry R. Fenton, 21, of 102 Walnut St., Somerville, was arrested for unlicensed operation of a motor vehicle, giving a false name to a police officer and malicious destruction of property exceeding $250.

There was a two vehicle accident on Fearing Street. The Amherst Police Department was advised.

Alarm — Fire Trouble

Sept. 10
A defective alarm was reported in Hamlin Residence Hall.

Animal Complaint

Sept. 9
A bleeding swan in the Campus Pond was reported. Environmental Health and Services was notified.

Disturbance

Sept. 10
There was a roommate argument in Pierpont Residence Hall. Housing staff was called to resolve the problem.

Hazardous Materials/Spills

Sept. 10
There was a gas leak reported on North Pleasant Street. There was no emergency situation. Plumbers handled the problem.

Larceny

Sept. 9
There were three reports of bookbags being stolen at the Textbook Annex.

A briefcase, wallet and checkbook were reported stolen from Boyden Gymnasium.

A laptop computer was reported stolen from Coolidge Residence Hall.

Lost/Found Property

Sept. 9
Two bookbags found at the Textbook Annex were turned in to the police.

Sept. 10
Property found on Orchard Hill Drive was turned in to the police. The owner was notified.

Noise Complaint

Sept. 9
A vehicle with a loud stereo was reported in parking lot 65.

Suspicious Vehicle

Sept. 9
A vehicle on University Drive with three people sleeping in it was reported.

An individual was found asleep in a vehicle in parking lot 33.

Free the Press — write for *Collegian* news.

The *Collegian* news desk is still looking for new writers. Neither experience, nor a major in journalism are required. Those interested must attend an orientation meeting Friday, Sept. 13 at 2 p.m. in the *Collegian* office, 113 Campus Center Basement. If you are unable to make this meeting at the given time, please contact Michael Elliott in the office or at 545-1762.

Thank you to all those who have already contacted us about writing.

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For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Sept. 12

Meditation — An introduction to yoga and meditation practices will be the first in a weekly series of meetings taught by yogi monks Dada Krishnananda and Didi Anandanirupama. The event starts at 8 p.m. in the 2nd floor lounge of Butterfield. For more information call Alex at 253-6341.

Meeting — Alphi Phi Omega, a national coed service fraternity, will be holding an informational meeting from 7 to 8 p.m. in Crabtree Classroom. All are welcome.

Meeting — The French and Italian Department will hold their first informational meeting for their program abroad in Siena, Italy at 7:30 p.m. in Herter Hall room 301.

Lecture — Serena Nanda, professor and chair of anthropology at John Jay College of Criminal Justice, CUNY, will be speaking on "Hirjas in India," an all-male religious sect that is considered an alternative third gender in India. The event, sponsored by the Stonewall Center, begins at 11:30 a.m. and is free.

Sports — All players interested in "Zoo Disc" Ultimate are invited to a meeting at 6 p.m., in the Cape Cod Lounge. No experience is required. For more information, call Todd at 549-1016.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, praying, teaching, and contemporary worship music will be involved.

Religious — Traditional Rosh Hashana services will be held at 6 p.m. at Hillel House, and liberal/egalitarian services will be held at 6 p.m. in the Student Union Ballroom.

Seminar — The UMass Polymer Science and Engineering Department will have Dr. Joseph Davidovits deliver a lecture entitled, "Aluminosilicate Polymers for Ultra-High Temperature Structural Applications" at 3:35 p.m. in Cone Center Room A11.

Saturday, Sept. 14

Religious — Traditional Rosh Hashana services will be held at 9 a.m. and 7 p.m. at Hillel House, and liberal/egalitarian services will be held in the Student Union Ballroom at 10 a.m. and 7 p.m.

Notices

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. Students are advised to bring water and a snack. For more information, call 546-2771 or 546-1318.

Employment — The Student Government Association is looking to fill the position of Inventory Control Officer (SGA Auditor). Requirements for the position include: heading the Student Activities Inventory Task Force; maintaining the inventory database; organizing auditory records for the $4 million SATF; and spot-checking agencies and RSOs for inventory. The position is open to both work study and non-work study students, and students may pick their own hours. The position must be filled immediately. If interested, call Jeff Coker at 545-0341.

Tag sale — The North Hadley Congregational Church's annual tag sale will be held from 9 a.m. to 4 p.m. on Saturday, Sept. 14, and from noon to 4 p.m. on Sunday, Sept. 15. Food and drink will be available in addition to the wide array of sale items. All are welcome.

Auditions — Tryouts for Neil Simon's "Rumors" will be held at 6 p.m. on Thursday, Sept. 12 and Friday, Sept. 13, and on Saturday, Sept. 14 at 10 a.m. and 2 p.m. at the Campus Center. Callbacks will be held on Sunday, Sept. 15. Special arrangements can be made for religious conflicts. For more information, call the UMass Theatre Guild at 545- 0415 or visit the office at 423 Student Union.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen- dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538-9717.

Sale — The UMass Ski Club will hold a mountain bike sale from 10 a.m. to 4 p.m. Wednesday through Friday on the lawn of the Student Union. Bikes by Cannondale, Giant, Scott and more will be available. Prices start at $195. For more information, call 545-3437.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253-5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256-8482 or Laili at 253-0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253-3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

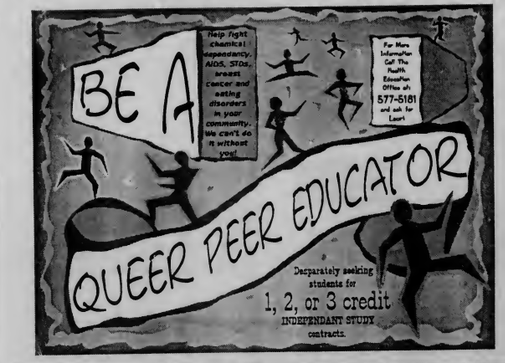
Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle from 10 a.m. to 2 p.m. through Friday, Sept. 13. Information about theft prevention and bike identification will also be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536-3072 or Karen at 259-1646.

Support group — Overeaters Anonymous will hold weekly meetings on Saturdays at 10 a.m. at the Campus Center. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call (617) 641- 2303.

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Mental Health Groups Fall '96

MONDAY

Stress Management Group—
In this group participants will learn the sources of stress and a variety of techniques to manage their stress.
Mondays, 3:30 - 5 p.m.

TUESDAY

Women's Group for Graduate Student and Professional Women—
This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings.
Tuesdays, 12:45 - 2:15 p.m.

Letting Go and Moving On—
This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group.
Tuesdays, 6 - 7:30 p.m.

WEDNESDAY

Adult Children of Dysfunctional Families—
This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central.
Wednesdays, 3:30 - 5 p.m.

THURSDAY

Lesbian, Gay, Bi-sexual Support Group—
Thursdays, 3:45 - 5 p.m.

Long term Therapy Group for Older Students and UMass Staff—
This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity.
Thursdays, 3:30 - 5 p.m.

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

DAILY COLLEGIAN

113 Campus Center • University of Massachusetts Amherst, MA 01003 • (413) 545-3500 • Fax (413) 545-1592

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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Rock the vote, sock MTV

They came. We saw. We kissed their ass.

The infamous "Choose or Lose" bus (catchy, huh?) came a' rollin' into campus the other day, wrapped up in the flag, only wanting to do good, only wanting to help.

Yeah, right. But, if it happens to help sell an extra few thousand records for an artist whose label plays ball with MTV at the same time, well, what's the harm?



The entire project started off with good intentions. Rock the Vote is a valuable and worthwhile organization, and normally, I'd be all for anything that encourages registration and increases turnout, but MTV? I don't really think that their intentions are purely selfless. Did anyone else notice the giant condom looming in the background beyond the bus? I think we're getting screwed.

MTV is an organization who prides itself on its "counterculture" and "subversive" image, while playing it so safe it's almost impossible to distinguish it from its supposedly "older" and "squarer" counterpart, VH-1.

Here's a channel that routinely censors itself and its programs (Beavis and Butthead, any number of videos with blurred-out images), promotes misogyny and juvenility (Singled Out, any Spring break nonsense, Buzzkill) and routinely mocks and exploits people of color on shows like "The Grind" by placing a dumber-than-a-bucket-of- hammers-white-guy in the role of ringleader to a group of mostly African-American and Latino kids in sports bras and Speedos. This is the network that's suddenly concerned with politics and minority voter registration?

They even insisted of making a game out of it. Ranking the total numbers of new voters, as if it's a big contest or something. I would have been more impressed if we had higher totals of registered voters before the damn bus even showed up.

The visit wasn't totally without merit — there was information to be had, if you could brave the gauntlet of radio station weasels (who have been *big* supporters of voter registration and political involvement thus far) and the bizarre association of music videos with politics.

"Um, oh, yeah, the new Dave Matthews video. Um, yeah he's like political and stuff, um... he likes animals or something, right? Uh, can I have a sticker?"

The whole spectacle reeked of rampant narcissism. Everyone rushing to the bus hoping to be caught by a camera lying on its side, having a three second soundbite shot from 14 different angles on six different types of film, complete with zoom shots and a soundtrack layered with an Afghan Whigs riff.

"Hey I want to be on TV! Where's Tabitha? Where's Chuck D.? Hey, where's that ugly guy who's in that band that had that song that time that was kind of O.K.?"

There was a time when MTV cared even less about politics than they do now. Until someone (probably an intern) did some math and figured out that almost all new voters, by default, fall into the cherished 18-34 year old demographic group and faster than you can say, "target audience," MTV was on the campaign trail.

What may be forgotten is that people were able to register to vote pretty easily long before there was basic cable. Every fall, there are tables set up right in the course; it takes five minutes and you don't even have to listen to *anything* by Hootie and the Blowfish or risk being seen in the same vicinity as Simon Rex.

You can do this on your own. You don't need some pic- eyed piper in a satin baseball jacket leaving you a trail to the voting booth laden with baubles and merchandise. Make some phone calls, join a campaign, log onto a web site — there are any number of non-partisan and partisan sites chock full of information and each site will probably lead you to more. Call Project Vote Smart, voice your concerns, write letters, ask questions. But don't show up to some pseudo-rally in order to win a free CD or to rub elbows with that *other* Kennedy; do it because you care.

On a positive note, Rock the Vote did tally up 1,054 new registrees. Let's see if when November comes we chalk up 1,054 new votes.

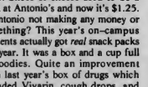
Bob Dunn is a Collegian Columnist.

Turning back pages



This is my senior year, and I have been a faithful *Collegian* Columnist since my freshman year. My face just beams with pride whenever I say that.

From the bottom of this aging heart, I must express that I really enjoy writing columns. The *Collegian* is a great college newspaper. I really mean that. I've been around long enough to see it win all these great awards. It ain't braggin' if you've done it. By the way, is the *Collegian* an it, a her, or a him? Let's take a poll.



The part of being a columnist that I without a doubt love the most is the people I get to meet. Whether I wanted to meet these people or not, I love it just the same. It's great getting responses and it's the negative ones that make life a little more exciting.

I just can't help smiling inside whenever people say to me, "Don't write any stupid columns because I haven't read anything good lately." The raw truth came out. I actually don't really try to write stupid columns. I don't really know about the other columnists, I can't speak for everybody. Nonetheless, it's hard to come up with columns sometimes. Believe me, I've stayed up late, scratched around newspapers for ideas, begged friends and strangers for ideas, threw chairs through my window, meditated underwater and bounced tennis balls against my wall just to get column ideas that wouldn't be stupid.

This summer I *finally* put together something called a portfolio. I dragged my ass to Kinko's and photocopied all my columns and assembled them together. I can't deal with my portfolio, especially the columns from my freshman year. When I read it, I burst into cringes and I grit my teeth out of disbelief of some of my publications. For the most part though, I just smile. Only two people on the face of the earth have read my portfolio — fortunately.

Although I've covered many topics and issues throughout the course of my tenure, I feel like there's more to write about. But the ironic part comes when it's the day before my deadline and I feel like I've exhausted all my ideas. Then chair throwing comes in.

One idea that has been floating around my head is how things have changed around here since '93. First of all, the *Collegian* has never been this big. It (or is it she?) used to be tabloid size and only about 12 pages. Now it's "like 80 pages" as a friend of mine said.

The Bluewall Cafe used to be a dump. The Tower library, oh excuse me, the W. E. B. Du Bois Library, became a phallic, sexist symbol a couple of years ago. The cash registers in the Campus Center Store used to be big, heavy calculators. The parking lots were lettered instead of colored. This "un-PC" move by the university shocked me. Men's basketball games used to be played in a cage. UMass used to have a president named Hooker, now it's a Bulger. UMass students also used to have two different student I. D. numbers which created mass confusion. No pun intended there. Slices of cheese used to be a buck at Antonio's and now it's $1.25. Is Antonio not making any money or something? This year's on-campus residents actually got *real* snack packs this year. It was a box and a cup full of goodies. Quite an improvement from last year's box of drugs which included Vivarin, cough drops, and painkillers.

Then there are the dining commons. They have really impressed me. They're now open 12 straight hours and they've added Stone Willy's Pizza as a daily option. My question is, who is Stone Willy? Does he have any relation to Free Willy? The Stone Willy Pizza display looks like something stolen out of Boston University. The next thing you know, UMass students can finally use their meal plan on other options (like Taco Bell, Newman Center and Antonio's) besides the DC like most schools.

I'm looking forward to living it up this year. I've cranked out columns since UMass' stone ages. I'm on my final wind of ideas and I can't think of how to conclude this column. So I'll end with this: sign up for credit cards at Stone Willy and take the free stuff.

David Chan is a Collegian Columnist.



If King were alive today

For the trumpet shall sound,and the dead shall be raised incorruptible, and we shall be changed.
I Corinthians 15:52

April 4, 1968. Memphis, Tenn. A stout, 39-year-old man steps out onto the balcony of a modest hotel. He is in good spirits. Dressed in a suit and tie, he's preparing to go out later that evening. He calls out to one of his colleagues in the parking lot below.

Martin F. Jones

"Jesse," he said. "I want you to go to dinner with us this evening. And you be sure to dress up a little tonight, OK Jesse? No blue jeans, all right?"

And without warning, a bullet tore into the right side of his face with such force that it drove him violently backward. He grasped for his throat, crumpling to the balcony floor with his feet protruding through the bottom rail.

Below, his assistants shouted, "Take cover!" and fell to the pavement or hid behind a car. Abernathy, who'd heard a "pop" like a firecracker, ran out onto the balcony and saw Martin Luther King lying diagonally there, his hands rigid at his throat. "Oh my God," Abernathy cried. "Martin's been shot."

Parts of this passage was taken in part from Stephen B. Oats' *Let the Trumpet sound; The Life of Martin Luther King Jr.* This powerful biography of the most important social activist of our time conjures up many sentiments: courage, vision, triumph, adversity, despair, and above all, hope.

Twenty-eight years after his assassination on that fateful evening in Memphis, Tenn., Dr. Martin Luther King Jr. remains the most famous and beloved of martyrs who gave his life for the cause of peace, freedom, and justice. He was indeed a drum major for justice, a tireless servant who advocated on behalf of all oppressed people everywhere.

For his people, the African-Americans, King was a powerful symbol of hope, giving a beautifully affirming resonance to the song "We shall overcome." He was their leader, their champion, their inspiration, their deliverer. For them, the loss of King hit the hardest of all.

I am, however, somewhat personally exempt from this tragic experience. My brother Malcolm and I were both born in the summer of 1969, over a year after King's death. For us, King is more a famous historical figure than a former leader to whom many people felt the same closeness as a family member.

For those who had the privilege to occupy the same plane of existence with him while he was alive, the loss surely remains as painful as ever. For those of us born after April 4, 1968, there is a feeling of being disconnected from something very special, as we continue to wander through life, searching for something comparable to fill that void.

Today in 1996, we may want to ask ourselves: what if Martin Luther King Jr. were still alive today? What would the world be like? Would it be any different? And if so, how?

If King were alive today, what would the social canvas of the nation look like? No doubt, there would not have been a Reagan Revolution or a Gingrich Revolt if King were still alive. America would be leaps and bounds ahead of such ultra-conservative dogma. What would King have to say about Clinton's signing of the GOP welfare bill? Most likely, he would have condemned the act as a cowardly capitulation of principle while pandering to the anger of an increasing racially and class stratified society. Perhaps instead, a President Jesse Jackson would have signed a universal health care bill, akin to the one that Clinton abandoned in congress for political expediency.

King, at the age of 67, probably would not have ever run for president himself, but would have remained a dedicated and powerful activist with supreme courage and conviction, always keeping the faith of the people and constantly showing them the light at the end the tunnel.

During the recent GOP National convention, House Speaker Newt Gingrich was compelled to publicly acclaim the late Dr. King in one of his speeches. I have also seen copies of letters which he, along with former president George Bush, have sent to King's widow, Coretta Scott to wish her a happy Martin Luther King Jr. Day. As it turns out, such support for the late civil rights leader has become a convenient shield for the likes of Bush and Gingrich who have successfully collaborated with Clinton and Ronald Reagan to destroy Martin's dream of a nation of liberty and justice for *all*, and not only for a privileged few.

Would King have supported the Persian Gulf War? What would he have to say about Bush's Panamanian massacre? Would he condemn the inhuman sanctions against the Iraqi people? How would he respond to Clinton's recent military strike in the region? The answer is clear and without question.

What would King have to say about our decaying cities and the drug epidemic that is claiming the lives of thousands of young people, mostly black and Latino? How would he feel about the half-a-million black and Latino men in prison, (about 50 percent of the total)? And what of America's racist death penalty? Would he have generated adequate support to free Mumia Abu-Jamal? You'd better believe he would.

These are all very important questions to ponder while offering ourselves a comprehensive self-evaluation of our society. But the most important question of all is what King would have to say about those of us who have stood by idly for all these years and done *nothing* to address these serious issues facing America and the world-at-large.

During the 1960s people risked more than a week of class or work to stand up for the national liberation struggle which was taking place. They dropped out of college and left promising careers to answer the call to arms. They marched against the sting of fire hoses and the vicious attacks of police dogs. Many were beaten beyond recognition. Others, most notably Martin Luther King Jr., Medger Evers and Malcolm X, gave their very lives to the struggle.

It is in all reality a futile exercise to speculate on how King and others would have made a difference had they lived. The fact remains; they have now made a permanent transition into the hereafter. They accomplished tremendous things while they walked on this earth, more than could ever have been expected from any of them. In their absence, however, far too many of us continue to pitifully cower in the face of a ruthless onslaught against all that they lived for and died to achieve. The question now is: what are we going to do?

Martin F. Jones is a Collegian Columnist.

You need not apply

Call me a sadistic necrophiliac with a equine-centric bestial fetish if you must, but I'm going to beat the hell out of a dead horse.

C. Taylor Conner

By now most people have already heard or read about the Project Pulse study which indicated that UMass students have less than admirable morals when it comes to cheating.

And, as many students may have read in Mark McGrath's column last week, the *Boston Globe* decided summarily to enlighten the populous of New England with these embarrassing statistics.

However, unlike my colleague, I don't believe the *Globe* should be made the scapegoat of our own faults, no matter how much we'd like to see their *de facto* endorsement deal with Boston College cease.

Rather, I say we cast our eyes upon ourselves — let us find a student or students within our own hallowed walls with whom no BC, *Globe* or any other institution of higher learning can compete.

It is thus that I present the "C. Taylor Conner Search For Perfection Scholarship."

The rules are as such:

1. The student must be a full-time UMass student, and must have a GPA at or above 3.5.

2. The student must have never cheated on or with anything in his/her life. This includes tests, quizzes, papers, labs, significant others, taxes, the significant others of good friends, pinball, the significant others of bad friends, Uno, the significant others of relatives, etc.

3. The student must have chosen UMass over all other schools when selecting a college. Extra points for having rejected BC.

4. The student must be a virgin, and must never have masturbated. A handwriting expert will be brought in to read each and every application, and that person *will* know what you've done. And how much of it, too.

5. The student must have never bought anything sold or bought, processed anything bought or sold, sold anything bought or processed, processed anything processed or processed, or bought, sold or processed crack.

6. Just a reminder — the handwriting expert *will* know.

7. The student must call his/her parents every day. Requests for money must be limited to every 2.3 calls.

8. The student must never have sampled or attempted to sample any sort of alcohol or drug. This effectively eliminates the Southwest and Central Residential Areas — prepare to pee in a cup on command if you live in either area and still want to apply. And don't bother with Golden Seal.

9. I'm serious about the handwriting expert — he can tell just by the way you write your name.

10. The student must not have seen any films starring Chris O'Donnell, noted BC grad and pretty boy.

11. The student must have never used any sort of profane language in his/her life. The handwriting expert will *not* know whether or not you've sworn before, but if you say you've just been to Whitmore, don't bother applying.

12. The student must never have referred to me by my full first name. Failure to comply will result in disqualification and a pimp slap.

Well, there you have the rules.

In case you were wondering, the prize is a $25 scholarship funded entirely by yours truly. If the phrase "Drop in the bucket" springs to mind, please remember I am a college student as well.

This column is in no way a ruse of some sort. I will interview folks who want a piece of the action.

If you feel as though you may be a qualified applicant for this scholarship, send your application by Oct. 4 to the following address:

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Let the games begin!

C. Taylor Conner is a Collegian Columnist.

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ARTS & LIVING

Thursday, September 12, 1996

Weekend Edition • Volume CVI Issue 7

No more baggy t-shirts, guys

Lauren Lobik

The fall season is here and so are the new fashions. Women's wear can be seen in fashion magazines, department stores and on the runways of Europe. Everything's retro, but what about the men? They always seem to be left in the dust.

No matter what market or book store you enter, the shoppers are always bombarded by a wide array of women's fashion magazines. Try to find a men's magazine and you're sure to be there for awhile. Maybe it's because men do not jump at the chance to investigate the latest styles or maybe it's also because men normally don't spend a lot of money on clothes. Anyway you put it, men's fashion is important too.

Looking around campus, the last thing on the minds of the Generation-X males is "the latest look." It must have been the frayed jeans and oversized T-shirts that gave it away. The look screams "comfortable!" There's nothing wrong about being comfortable, but guys, sooner or later you are going to have to dress up. If that occasion comes more sooner than later, here are some basic essentials men need for back-to-school.

According to this month's issue of "Details" magazine, there are 10 essentials that men must have for the fall of '96. The first two items are the suit jacket and pants. It is not the same old suit anymore. The word of the day for this one is tailored, tailored, tailored. No more boxed shoulders or pleated pants. Tailored, pin-stripe suits made of wool are the way to go. They aren't just blue and gray anymore either. The color for this season is camel.

Remember the camel hair sport coats your father wore? They're back and have touched the likes of knits, suede and corduroy. All of these versions can be seen throughout September's issue of "Ebony Man." The third essential is the raincoat, but for some reason, I don't believe this would be a big hit on campus.

Underwear and jeans are the next two essentials. Pair a cotton-nylon tank top with boot-cut jeans and throw over the ensemble a stretch, cotton dress shirt (essential six) and you have achieved the look. The next is a crewneck or V-neck wool sweater. This would look best in a shocking

Turn to **FASHION**, page 7



FAC does something wacky

Seema Gangatirkar

Looking for something to do this semester?

There shouldn't be any problem finding something fun to do on campus, especially with the Fine Arts Center (FAC) gearing up for their new season, "The Rhythms of Life."

With performers like the wildly popular percussion group STOMP and a group of Tibetan monks appearing at the FAC in October, there is plenty to see and hear for everyone.

"It's a classical music series, it's a world music series, it's jazz, it's Broadway," said programming director Joyce Smar.

In addition to live performances, the FAC also runs several galleries on campus, Off-Center series and New WORLD Theater.

Each program has its own personality. The Off-Center series tends to focus more on the off-beat, postmodern dance scene while New WORLD Theater hosts programs by artists of color.

"What we are doing is adding excitement; we're adding quality while also adding meaning," Smar said. "That's what makes it so exciting."

When it comes to finding the perfect words to describe the 1996-97 season at the Fine Arts Center, some that immediately come to mind are energy, vitality, sound and color.

The FAC starts off its season with a bang on Oct. 19 with three different acts performing in the Concert Hall in one week.

"We call it our 'Opening Festival,'" marketing director Shawn Farley said.

The week's activities begin with Cleo Laine, the only singer to receive Grammy nominations in the Female Classical, Jazz and Popular categories. STOMP follows with a two-night performance and the week closes out with Call and Response: Dance and Music Traditions of the African Diaspora.

Putting together a calendar that appeals to the diverse tastes of both the community and student population would be daunting for most people. But Smar, in her first season at the FAC, created a program that "makes a lot of sense."

"We bring the best companies that we can," Smar said.

One of the more intriguing performing troupes appearing at the FAC is Andes Manta, a group which performs the music of the Andes on more than 35 traditional instruments. The FAC is also pleased to present two symphony orchestras — the Minnesota Orchestra and the Czech Philharmonic.

Smar attempts to find groups which will appeal to the student population. One of those groups is the Meridian Arts Ensemble. The Meridian Arts Ensemble is a brass quintet that not only takes a classical approach but also performs music by Frank Zappa, Captain Beefheart and Milton Babbit.

Smar also looks to see which performers have or have not been here.

"For example, Philodanco is a really high energy, exciting dance company that has never been here," Smar said.

Philodanco, the Philadelphia Dance Company, mixes more traditional dance styles with modern and contemporary innovations. The group will be here in November.

Another group making its first appearance at the Concert Hall is STOMP. The percussion group utilizes (among other things) 20 brooms, 40 gallons of water, five editions of the Sunday *New York Times* and 30 pounds of sand.

"I was very surprised to find out that STOMP had never been on this campus," Smar said. "So we worked very hard to make that happen. I think it's very much worth it."

The students are obviously excited about the upcoming STOMP performance. Tickets for the show are selling fast.

"It's the buy of the decade," Smar said, noting that tickets for STOMP usually go for $35, but students can purchase any seat in the house for just $5.

The group has been growing in popularity in the last few years, showing up on the 68th Annual Academy Awards," "Mister Rogers' Neighborhood" and "Oprah."

Farley said that the publicity generated by those appearances have really helped the FAC out when it came to promoting the event.

"It helps us because people see them and particularly students have seen them," Farley said.

With all the events happening in the Valley, any extra publicity helps the FAC to attract audiences.

"There's a lot of competition," Farley said.

Patrons receive a preview in the spring and in the fall — about 25,000 brochures are sent out to the general public. Support from area newspapers also help spread the word.

"You try to market as best you can," Farley said. "You do the best you can to educate the public."

One of the marketing strategies — the $5 ticket for Five- College students — has paid off. Smar mentioned that student attendance has risen 93 percent since the policy was implemented last fall.

"Live performances have an excitement and interaction that you can't get from a movie screen," Smar said, while noting that FAC ticket prices are comparable to the movies.

"Give us a try," Smar said.

"Come and experience the rhythms of life."

Seema Gangatirkar is a Collegian staff writer.

Layout & Design by G. Tony Morse & Seema Gangatirkar • Photos courtesy Fine Arts Center

Mellencamps' latest not so Lucky

By Lisa M. Oliveri
Collegian Staff

JOHN MELLENCAMP
Mr. Happy Go Lucky
Mercury Records

John Mellencamp sure doesn't sound like he used to. Gone are the days of bluesy tunes like "Jack and Diane" or "Hurts So Good." Now he seems more comfortable with quirky dance rhythms rather than his former swarthy guitar riffs.

On his latest release, *Mr. Happy Go Lucky*, Mellencamp explores various genres of music, and surprisingly, it works. He blends acoustic rock, ethnic dance beats and country into an eclectic and satisfying CD.

Mellencamp has been performing and recording music for more than two decades, recording his first album in 1976. Through the years he experimented with many different styles of music, each time finding a niche and acquiring new fans. Now, a more mature Mellencamp returns to present a collection of new songs.

While some border on great, none of them actually get to that point. On "The Full Catastrophe," Mellencamp utilizes a funky accompanying violin, but the lyrics are too disjointed and self-deprecative and take away the songs merit. It winds up sounding more like a rejected Garth Brooks song than a Mellencamp original.

One especially catchy tune is "Emotional Love," written by his band member, Toby Myers. With lyrics such as, "Crossing oceans above/Sally in the roses/What she knows is/Such emotional love," and interesting background chanting, "Emotional Love" is a funky, off-beat love song.

The remaining collection of tunes on *Mr. Happy Go Lucky* were all written or co-written by Mellencamp. Most of the music demonstrates his musical ability, but the lyrics are way too digestible.

Though the albums has its faults, it actually measures up to his recent successes. The music is vibrant and demonstrates a broader scope of Mellencamp's song writing talents. It's always interesting when an artist takes the initiative to experiment with various ethnic overtones, and Mellencamp has more than proved his willingness to utilize this form.

Back in the days when he was John Cougar, his music was more meaty. Granted "Jack and Diane" was a cheesy love song, it was also the anthem of teenagers lovers throughout the '80s. But this CD lacks anything of that stature.

Mr. Happy Go Lucky certainly won't go down as being the best of Mellencamp's projects, but for a pleasant afternoon listening experience, this is the CD for you. B–



COURTESY MERCURY RECORDS

A Cougar-less John Mellencamp is a happy and lucky guy on his latest record.

Diversity attacks back with 311

By Rob Stevens
Collegian Staff



COURTESY CAPITOL RECORDS

From ska to funk and from rap to reggae, 311 mixes all types of music into their sound. They recently landed a spot on MTV's buzz bin with their smash hit "Down," placing them at the forefront of up-and-coming alternative acts — largely because their band reaches out to a vast musical audience as diverse as their sound.

Tomorrow night, 311 bring their act to the Mullins Center for their only New England appearance on the current tour.

In 1993, 311 made their debut mark with an album simply called *Music*. Though it received little commercial success, the album established 311 as a credible alternative act while attracting a devoted fan base.

Since their emergence onto the rock scene, they have repeatedly experimented all over the musical horizon, diversifying both their sound and audience attraction. Hailing from Omaha, Neb., the band worked hard to prove the state housed more the just powerhouse college football teams.

The band's earlier influences include Bob Marley and the Clash along with more recent influences such as the Beastie Boys and Bad Brains. Though difficult to pinpoint, their sound features grinding guitar chords, funk metal bass and rhythms combined with a one-two punch of rapping and singing.

Although 311 concentrates on the genres of ska, funk and rock, their 311 is in the house — the Mullins Center, that is, on Friday night.

fan base has grown rapidly following exposure on several alternative tours. The band was a member of the H.O.R.D.E. tour with Blues Traveler and also on selected dates of this summer's Warped tour which featured No Doubt and Spearhead. They also proved they were a viable force in the rap world when they opened for Cypress Hill.

If their previous concert showings are any indication, be sure to expect a fun, hard and entertaining show.

Show up early to catch the opening acts, the Deftones (see article) and the Urge.

311, the Deftones and the Urge perform at the Mullins Center Friday at 7:30 p.m. Call 545-0505 for more information.

Sacramento's Deftones assaults Mullins

By Ray Keenan
Collegian Correspondent

While there are a few "hotbed" music scenes today that everyone is aware of — New York, Seattle, L.A. — few music fans think of Sacramento as the next big scene. But over the past four years, the capital of California has shaped up to create a hard-hitting scene of their own. The first band to dent the mainstream so far, the Deftones, opens for 311 tomorrow night at the Mullins Center.

The quartet, consisting of Chino Moreno on vocals, Stephan Carpenter on guitar, Abe Cunningham on bass and Chi Cheng on drums, have been friends since childhood. They have kept it together though their sudden popularity due to over a straight year of touring clubs, dives and most recently, arenas.

Their continuous travelling as an opening act on tours such as White Zombie, Pantera, the 1996 Warped Tour and currently 311, has helped the band build a name for themselves. The band's debut, *Adrenaline*, on Madonna's label Maverick, which features such songs as "Nosebleed," "Root" and the relentless "7 Words," overflows with pain, aggression and passion.

Even though Moreno can screech and howl with the best of them, he also has the ability to slow it down ever so softly and melodically show his spirit and passion in each song. It is, in fact, the band's specialty — the careful attention to dynamics and arrangements that make every song distinct and arresting. It is an impressive display of diversity and talent from a new band.

Listening to their album is not enough to really understand the Deftones. The band's tremendous live energy overcomes you with Moreno's unrelinquishing stage presence. Whether it's Carpenter's outstanding guitar showmanship or Moreno's love of diving into the crowd while allowing fans to sing along with them, the Deftones live will not soon be forgotten. Their performance laced with energy and attitude should showcase the many faces and sounds of the Deftones.



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Mangold's debut film examines rural USA

By Justin Daniel Smith
Collegian Staff

HEAVY
Directed By James Mangold
With Pruitt Taylor Vince, Liv Tyler, Shelly Winters
Playing at Pleasant St. Theatre

Celebrated at this year's Sundance Film Festival, *Heavy* is a disturbing look about the life and dreams of an obese, anti-social "mother's boy" in rural New York.

Victor (Pruitt Taylor Vince) longs for a change from his life as a cook in his mother's diner. Victor's mother Dolly (Shelly Winters), is the sweetest woman in the world and would do anything for her son, so long as he doesn't abandon her.

Newly hired waitress Calli (Liv Tyler) needs to sort out her life after having trouble in college and settles down in town with her folk-rock boyfriend (played by Lemonhead and alterna-hunk Evan Dando). Calli is stuck with no real direction in her life and her boyfriend only seems to bring her down even further.

Victor puts Calli up on a pedestal hoping that she is the change he's been waiting for. But Victor is unable to express himself, stuck with an attitude of self-loathing. He wants to talk to Calli but is so afraid of humiliation that he stays within the security of his thoughts.

James Mangold makes an impressive debut with his engaging direction. He uses deep images full of Ansel Adams type tones that carry the mood.

Vince is superb as Victor. Though most of his performance is wordless, his expressions let you feel his pain. Tyler is captivating as she continues to prove herself more than just a pretty face. Deborah Harry is great in a supporting role as the haggard waitress that can no longer rest on the laurels of her beauty.

Mangold keeps *Heavy* entertaining all the while without completely sulking into depression overload. But that's not to say that *Heavy* isn't a downer — there's nothing "feel good" here, but it is a powerful look at the emotions of humanity. A–



COURTESY THE NIELDS

Northampton's next big thing performs on Saturday at Look Park — guranteed fun for all.



COURTESY ASSOCIATED PRESS

Liv Tyler

Northampton's Nields headlines Look Park

By Bradley Skaught
Collegian Staff

Did you ever have a hard time finding music the whole family could enjoy? Has your roommate ever asked you to "turn that crap off?" Perhaps you should round up the family (and the roommate) and checkout The Nields at Look Park in Northampton Sept. 14.

"There is no stereotypical Nields fan," said Nerissa Nields, primary songwriter and occasional lead singer for the Pioneer Valley based band. "Our fans tend to listen to all sorts of things. All ages are equally represented. Male, female, etc."

Indeed, there is something for everyone to enjoy in The Nields' music — gorgeous harmonies, an air-tight rhythm section, some noisy guitar, and the kind of lyrics that say the things you always wished you could. This diversity of sound and style might make The Nields a difficult band to categorize, but The Nields wouldn't have it any other way.

"Almost all of the great bands I love are hard to categorized," Nields said.

Hard to categorize or not, The Nields put on an indisputably amazing live show — a live show that is a special treat here in the band's hometown. It doesn't hurt that The Nields are playing in support of a solid new album, *Gotta Get Over Greta* — an album that solidifies on record what the full electric line-up had been doing live for a year or so previous.

The album before, *Bob on the Ceiling*, was, according to Nields, "A kind of foreshadowing of *Greta*. Dave Hower played drums on the album as a favor. Everything just fell together after that. It's like magic — the Field of Dreams idea — 'If you build it, they will come.'"

The growth in the band is obvious when comparing the two records, and there's no question that next one will be even stronger.



COURTESY ASSOCIATED PRESS

Shelley Winters

"I want to continue writing songs as quirky and original [as the ones on *Greta*.] Great songs — songs that could become part of the vocabulary," Nields said

Sept. 14th at Look Park is a great chance to see first hand just how far they have come and, perhaps, where they are going.

"We could have some new songs together by then," Nields said.

New songs or not, a Nields show is an event not to be missed — a rare chance to catch one of the area's best bands on their way to bigger and better things.

The Nields perform Saturday, Sept. 14, with Jane Siberry and the Amy Fairchild Band at Look Park in Northampton.

■ fashion

continued from page 5

shade of red, or a neutral black. Now comes a T-shirt. Yes, the trusty old friend is part of the latest fashions, but appearing in a different form. Sorry guys, it is anything but oversized. The version is tight and fitted. The final two "must haves" are a toss up between a sleek, leather racing jacket or a polyester-nylon parka.

So, there they are, the 10 basic clothing essentials for men this fall. These choices dominated the fall clothing lines displayed by every designer from Ralph Lauren to Donna Karan. Have no fear because these looks can be found in a wide variety of stores and price ranges. The most reasonable prices can be found at such stores as American Eagle, Structure and The Gap. Guys, you don't have to throw away your favorite jeans and T-shirts, but why not try something new on for size?

Lauren Lobik is a Collegian Correspondent

The Collegian just Knows

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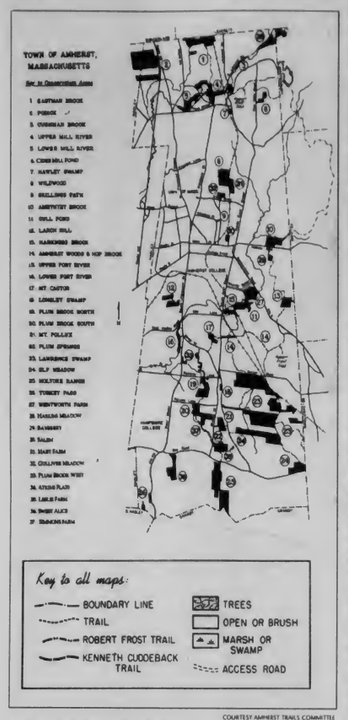
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COURTESY AMHERST TRAILS COMMITTEE

A key to conservation areas in Amherst.

Rain closes some trails, but biking still possible

Liz Anderson

Do you love the outdoors and are interested in getting more involved in the hidden woodlands and mountains of the Pioneer Valley? Do you find yourself looking at Amherst's beautiful surrounding mountain sides and wish you were hiking? Do you own a mountain bike and don't know where to ride except on campus or into Amherst?

Then read "Alfresco News," a weekly column that focuses on outdoor activities and environmental issues throughout the Pioneer Valley. Each week "Alfresco News" will focus on recreation and conservation parks, the people who are responsible for their preservation and the exciting sports the parks are open to.

• Be Aware, Bike With Care

Ahhh... fall is coming, the trees are beginning to turn, the days are becoming shorter and the weather is becoming a little bit crisper. Doesn't this time of year magnetically pull you into the woods? Don't you long for the solitude of trees, rocks and streams as the hustle and bustle of school gives you a slight headache at the bridge of your nose and eyes? What's a better time than now to release your tension and go trail blazing on your mountain bike? How many mountain bikers want to escape into the woods of Amherst, but don't know where to ride without being accused of ripping up the earth?

It is hard to miss the rolling mountain sides and spacious fields that surround the University of Massachusetts but it's even harder to find trails designated for mountain biking around campus. Unless you are a die hard biker, you have to do a little research before you take a ride into the woods or along the countryside of Amherst for a recreational spin.

Although Amherst may appear to have many areas of natural woodlands filled with miles of endless trails, this is not the case. Due to a very rainy summer and evidence of past mountain bike damage, the Amherst Conservation Commission has established strict mountain biking regulations.

The following conservation areas have been carefully marked and must be noted as off limits until the earth dries out: Katharine Cole, BayBerry, Larch Hill North, Cider Mill Pond, Plum Brook North and South, Mt. Caster, Hop Brook, Lawrence Swamp and Elf Meadow. Those areas have wet and delicate areas. Podick is only accessible to mountain bikers through the north loop and open fields. The bridge to Upper Miller River is closed as well as all of the trails at Lower Miller River due to heavy pedestrian use on flood plain soil.

Wet terrain is not the only reason biking is limited in Amherst's numerous conservation areas. Many conservation areas are active farms. Trails that run through these farms that are off limits to mountain bikers include Haskin Meadow and the Wentworth Farm.

After reading the above list you are probably wondering where biking is allowed in the Pioneer Valley. Do not despair, the valley has an array of trails tucked away higher up in the mountains. The Holyoke Range and the Robert Frost Trail are open to mountain biking. However, bikers do have to be careful and aware of steep, wet sections that are closed.

"The Robert Frost Trail has better water drainage and offers a variety of terrain," said Dom Turano, an employee at the UMass Bike Shop. "What it boils down to is mountain bikers must ride with care on the designated trails, or the town of Amherst will outlaw mountain biking all together."

Of course, one does not have to mountain bike through Amherst's woods and countryside on dirt trails thanks to the Norwottuck Rail Trail. Named after the Nonotuck Indians, the paved path is 8.5 miles long and links Northampton, Hadley and Amherst along the former Boston & Maine Railroad. Much of the trail passes through open farmland where it is easy to view the Holyoke Range to the south, as well as Mt. Toby and Mt. Sugarloaf to the north.

Since 1963, the Amherst Conservation Commission has assembled a town system of conservation areas that totals more than 1,326 acres as well as 51 acres of miscellaneous town land. For more information about mountain biking regulations call or write to:

Amherst Conservation Commission
Conservation Services
Town Hall
Amherst, MA 01002
(413) 256-4045

Liz Anderson is a Collegian Staff member.



COLLEGIAN FILE PHOTO

Groove is in the heart
Groovasaurus returns to the Iron Horse Music Hall for a night of intense jams and dancing. The show starts at 10 p.m.

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COURTESY FINE ARTS CENTER

"Sacred Music Sacred Dance" of the Festival of Tibet

Calendar of Events for the FAC

Milk of Amnesia
8 p.m., Friday, Sept. 20, Hampden Theatre
2 p.m. & 8 p.m., Saturday, Sept. 21, Hampden Theatre
Tickets: $8, $5
Single tickets for low income patrons are available by calling 545-1972.

H.I. Vato
8 p.m., Friday, Sept. 27, Hampden Theatre
2 p.m. & 8 p.m., Saturday, Sept. 28, Hampden Theatre
Tickets: $8, $5

Festival of Tibet
Oct. 1-6
3 p.m., Sunday, Oct. 6, Concert Hall
Tickets: $15, $5

Son-Corazon: Heartstrung: For Myrna Vazquez
8 p.m., Saturday, Oct. 5, Bowker Auditorium
Tickets: $8, $5

Cleo Laine & the John Dankworth Group
8 p.m. Saturday, Oct. 19, Fine Arts Center Concert Hall
Tickets: $30, $25, $15, $10 & $5

STOMP
8 p.m. Tuesday Oct. 22 & Wednesday Oct. 23, Concert Hall.
Tickets: $35, $30, $25, $10 & $5

Call and Response: Dance and Music Traditions of the African Diaspora
8 p.m. Thursday, Oct. 24, Concert Hall
Tickets: $15, $10 & $5

Under Siege Stories
8 p.m., Friday, Oct. 25 and Saturday Oct. 26, Bowker Auditorium
Tickets: $8, $5

Meridian Arts Ensemble
8 p.m., Wednesday, Oct. 30, Bowker Auditorium
Tickets: $20, $15, $8 & $5

Fusionworks and Freedman/Coleman Dance
8 p.m., Thursday, Oct. 31 & Friday, Nov. 1, Hampden Theatre
Tickets: $10, $5

Festival of Lights
2 p.m., Saturday, Nov. 2 Bowker Auditorium & Outdoor Gardens at Stockbridge Hall
Tickets: $7, $5

Lafayette String Quartet
3 p.m., Sunday, Nov. 3, Bowker Auditorium
Tickets: $20, $15, $8 & $5

Philadanco
8 p.m., Wednesday, Nov 6, Concert Hall
Tickets: $30, $25, $15, $10 & $5

Everett Dance Theatre
8 p.m., Thursday, Nov. 7 & Friday, Nov.8, Hampden Theatre
Tickets: $10, $5

Ades Manta
8 p.m., Wednesday, Nov. 13, Bowker Auditorium
Tickets: $20, $15, $8 & $5

In Mixed Company
8 p.m., Friday, Nov. 15, Hampden Theatre
Tickets: $10, $5



COURTESY FINE ARTS CENTER

The Meridian Arts Ensemble prepares to take on Zappa and more as part of the Center Series.

R.A.W. (*'Cause I'm a Woman*) & *Combination Skin*
8 p.m., Nov. 15 & 16, Bowker Auditorium
Tickets: $6, $3.50

Czech Philharmonic Orchestra
8 p.m., Wednesday, Nov. 20, Concert Hall
Tickets: $30, $25, $15, $10, $5

Red Fiery Summer

Daniel and the Lions
8 p.m., Friday, Dec. 6 & Saturday, Dec 7, Hampden Theatre
Tickets: $8, $5

For more information, contact the Fine Arts Center Box Office at 545-251 or 1-800-999-UMAS.



COURTESY FINE ARTS CENTER

Freedman/Coleman Dance

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'Canes look to blow Rutgers away

By Tom Canavan
Associated Press

PISCATAWAY, N.J. — While help has been the last thing Miami has ever needed against Rutgers, the Hurricanes can count on it tonight.

After scoring 82 points the first two games of the season, No. 10 Miami (2-0) will be able to put a little more juice in its offense by welcoming tailback Danyell Ferguson and wide receiver Yatil Green to the lineup in the nationally televised game. Ferguson, the Canes' leading rusher last season, and Green, the No. 2 receiver, were suspended for two games by the NCAA for accepting the use of a limousine for a night from a former Miami player.

"It's been a real long wait," said Ferguson, who gained 1,069 yards last season. "It was real tough, but I felt a little better because we won."

Miami coach Butch Davis has refused to say whether he'll start Ferguson and Green, but he really doesn't need them against Rutgers (1-1).

The Scarlet Knights are rebuilding under new coach Terry Shea and the only thing that is working now is the defense, which played well last week in a 10-6 loss to Navy.

Shea's offense has been pathetic, with three quarterbacks trying to make something happen. Mike Stephans, a senior walk-on whose only previous start for Rutgers was at third base for the baseball team, gets the nod this week.

"Obviously we would love to win," Stephans said. "You don't go out to play a game to try and look respectable. Nobody likes to get blown out. Nobody likes to lose. We want to go out and compete as best we can.

"If we come out a loser, then we come out a loser," he added. "As long as we play hard and play the game we're supposed to play, it should be a good game."

That hasn't been the case ever against Miami.

Rutgers has played the Hurricanes in each of the last three years and lost by margins of 31-17, 24-3 and 56-21.

The blowout coming last year when the Scarlet Knights were fielding a team players thought was capable of earning a bowl berth. Miami scored all its points in the first half, including 35 in the second quarter.

Miami's Ryan Clement made his first start in that game and completed 6 of 13 passes for 157 yards and three touchdowns, including a 46-yarder to Ferguson and a 28-yarder to Green. Ferguson also rushed for 93 yards and scored on a 1-yard run.

"I'm not concerned about starting," Ferguson said. "It's not whether you start, it's whether you finish. I didn't start against Rutgers last year and I think I had two touchdowns and 170 all-purpose yards."

Sophomore Dyral McMillan replaced Ferguson in wins over Memphis and the Citadel and rushed for 275 yards and two touchdowns. Miami will be facing a far different Rutgers defense this year. Coordinator Rod Sharpless has installed a system he used at Virginia Tech, one that puts eight defenders near the line trying to stop the run and put pressure on the quarterback with blitzes.

Patriot's LB Slade takes heat for fumble

By Howard Ulman
Associated Press

FOXBORO — It was a big play for Chris Slade — his first interception in four NFL seasons. The Patriots best defensive player fell to the ground, left the ball there and started celebrating.

One problem. The whistle hadn't blown.

Buffalo's John Fina fell on the unattended ball, and Slade headed to the sidelines where an unhappy coach Bill Parcells was waiting.

"He gave me a couple of looks," the linebacker said yesterday, "and some words, too."

New England ended up losing 17-10 last Sunday, and Slade's slipup might have deprived them of critical points. He intercepted Jim Kelly's pass on the Bills' second possession, but instead of giving his offense a first down at the Buffalo 26-yard line, he gave the Bills the ball.

Kelly threw another interception on the next possession, giving New England the ball at the Bills' 41, a loss of 15 yards from where Slade fell. That possession ended with Adam Vinatieri missing a 45-yard field goal attempt.

"It wasn't a mistake on my part after you looked at [the replay] six or seven times," Slade said of his fumble. "I want everybody to know that."

He caught the ball at the Buffalo 28, and Bills center Kent Hull tripped him. Slade stumbled for a few yards. As he was going down, he was pushed to the ground by a teammate.

Slade contends the tackle was made by Hull. The officials ruled he was downed by a teammate and the play was not over.

"I'm thinking, if I'm on the ground I must have got tackled by a Buffalo Bills player," Slade said. "I was just excited. I put the ball down. That was my first pick. I was hyped."

In 1993, Slade led all AFC rookies with nine sacks. In 1994, he led the Patriots in sacks for the second straight season. Last year, he was a Pro Bowl alternate.

That should have been enough to celebrate.

"I didn't mention it but I think the player knows" how he feels, Parcells said. "Any enthusiasm you show for a teammate I am all for. Anything you do to draw attention to yourself I am against... particularly if the ball's still alive."

Slade has been part of a defense that has played well despite opening the season with two losses. He said the switch from a 3-4 to a 4-3 defense hasn't been too difficult.

"We're making progress," he said. "It was very similar to the 3-4. The terminology was just a little different... You give up one of the outside guys in coverage, whereas you gain a pass rusher."

Slade figures he'll be learning as long as he stays in the NFL "not only in the games, but you can learn in practice."

He hopes to learn from his mistakes, like the interception that became a fumble.

"It's a lesson learned for all of us," Slade said. "It's the rules of the game. I didn't know them well enough and maybe I just got a little overexcited.

"Everybody's been getting on me about it. This is in good fun. You learn from your mistakes and you just keep going. At the end of the season, nobody will even remember. They'll just know I had an interception against Buffalo."

But has he really learned his lesson?

"If I get an interception this week I'm going to be just as excited as I was last week," he said. "You tell Bill that."

Testaverde tries to redeem inconsistencies; despite Steelers loss, QB starts season well

By David Ginsburg
Associated Press

OWINGS MILLS, Md. — Vinny Testaverde talked confidently this summer about having his finest year in the NFL.

Coming into the 1996 season, Testaverde had 16 career 300-yard days and a 58 percent completion percentage. On the other hand, he had only two seasons in which he threw more touchdown passes than interceptions.

His career was comparable to a sailboat on choppy seas — up and down, up and down.

Things were supposed to be different this year. Playing in a new city under a new coach in a multi-faceted offense, Testaverde completed 27 of 39 passes in leading the Baltimore Ravens to victories in their first two preseason games.

"I'll be able to utilize my abilities more now than in any system I've been in," he said in August.

Testaverde is having a career year all right — quite similar to every one of the nine unfulfilled seasons that preceded this one. In the opener against Oakland, Testaverde ran for 42 yards and a touchdown and passed for 254 yards. He didn't throw an interception and was hailed as the hero of the Ravens' inaugural victory. Then came Game 2 Sunday against the Pittsburgh Steelers. Testaverde ran for a touchdown and threw for another. But his first pass of the game was intercepted and returned for a touchdown, and he later lost a fumble that Pittsburgh converted into seven points.

Fourteen points scored, 14 points given away. In the NFL, a quarterback who comes out even in the plus-minus category isn't going to win many games. It didn't happen Sunday, as the Steelers handed the Ravens a 31-17 defeat.

"There's still improvement that I have to make for us to continue to win on a consistent basis," Testaverde said yesterday. "But I feel like I've made a lot of progress to this point and that I'm on the right track to put our team in the playoffs."

Testaverde felt that way last season, too, but a string of ineffective performances caused former coach Bill Belichick to bench him in favor of Eric Zeier. This year, coach Ted Marchibroda virtually assured Testaverde that the job was his to keep, and for that Testaverde is quite thankful.

"It's comforting to know that you can have a bad game or two and still be back in there," Testaverde said. "Every quarterback goes through it, I don't care if you're Dan Marino or whoever. You're not going to play 16 great games."

Marchibroda, who coached such standouts as Sonny Jurgensen and Bert Jones, has never seen a quarterback who never threw an interception or never dropped the ball upon being hit by a charging lineman.

"He's going to throw some interceptions and he's going to fumble sometimes," Marchibroda said. "When you scramble, you're going to fumble."

It was the 46th career fumble for Testaverde, who makes no apologies for running out of the pocket rather than take a sack.

"The idea is to make something happen," he said. "Sometimes you score a touchdown or complete a big pass. Other times you might lose the ball."

This Sunday, Testaverde will attempt to rebound against the Houston Oilers. He threw two TD passes in the Cleveland Browns' 14-7 victory in Houston last year, then rode the bench in the rematch after being displaced by Zeier.

"Vinny has really matured as a quarterback," Houston coach Jeff Fisher said. "I was really surprised at the decision to replace him last year and go with the other guy. Vinny is accurate, mobile, has good vision and a strong arm. The games I've seen him play, I believe he has the ability to take his team to the playoffs."

It's only happened once before. Maybe this year things will be different.

Razorbacks subject of investigation

FAYETTEVILLE, Ark. (AP) — The daughter of the Arkansas chancellor has resigned as academic coordinator for Razorbacks basketball after admitting she knowingly violated an NCAA rule and lied about it to investigators, a newspaper reports.

Kim Wood, daughter of Dan Ferritor, said Monday that she typed correspondence course papers for former Arkansas guard Jesse Pate. She said she never did Pate's lessons for him, only typed them. Her resignation was reported in a copyright story in yesterday's Arkansas Democrat-Gazette.

"Jesse had come to the university without a scholarship, without support, without help," Wood said in the article. "He didn't know how to type, and I was happy to help him, even knowing it was against the rules."

Typing the work violated the NCAA's rule on extra benefits. The NCAA could consider Wood's action a secondary violation. But Wood compounded the problem when she lied, said Robin Green, administrator for the NCAA Committee on Infractions.

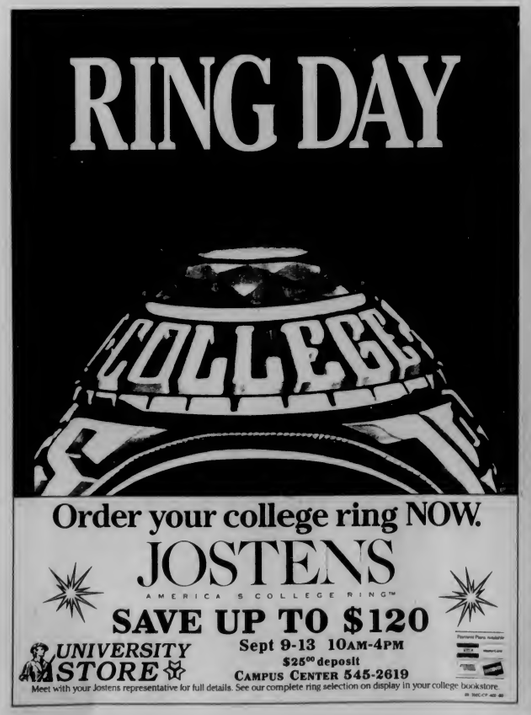
When lying is discovered in an NCAA investigation, "usually... it is because there are other violations that are major in nature," Green said.

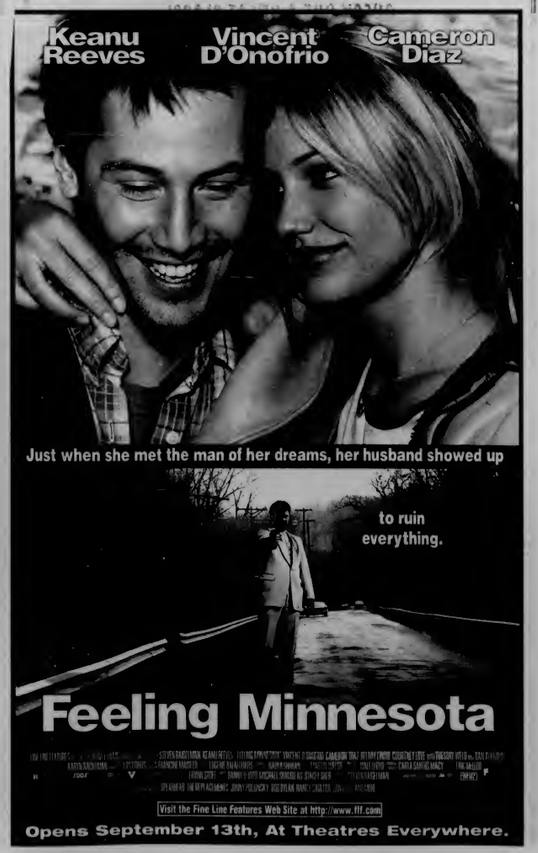
The NCAA uncovered Wood's violation during its continuing investigation of Arkansas' basketball program. The inquiry started after Pate and Sunday Adebayo, both transfers, were ruled ineligible in February. Arkansas allowed the two players to practice before properly certifying their junior college grades. The Infractions Committee could penalize the university for Wood's actions, Green said. The committee also could blacklist Wood from being hired at another NCAA member's athletic department. Arkansas athletic director Frank Broyles said he didn't know why Wood resigned. He declined to comment when asked if he was aware she had typed the work and whether she had been asked to resign. Wood said she typed 20 of Pate's 25 lessons for two correspondence courses in her Walton Arena office last September and October. Pate would deliver handwritten notes to Wood and return later to pick up the typed version.

An NCAA investigator questioned Wood for an hour in June. The investigator accused Wood of typing Pate's papers and she denied the allegation.

"I think they're concerned I did Jesse's work for him, and I simply didn't," Wood said. "So there's no way I can prove that."

Using computer analysis, the NCAA compared papers typed by Wood and Pate and concluded there was a 90 percent chance that Pate's papers came from Wood's office printer.





■ Dion

continued from page 16

they limit my job to what I have to do, which is very nice.

"I just hope at those times when I do need to come through, I do it for them, and that I am always there for them."

For head coach Jim Rudy, he has been a fan since his first sight of Dion, and has noticed her solid, steady improvement over her first two years at UMass.

"When we first saw her, we felt she had good feet, hands and eyes," Rudy said. "She had a real good starting point technically, and that is the best starting point.

"She has made very good, logical progress, and I would say over two years she has let in very few soft goals. I could count that number on one hand, and really, it is less fingers than that."

Who's the Boss?

Unfortunately, in most parts of the world, even in soccer hotbeds, the sport is still considered a man's domain. Dion had to contend with that in her formative years, but not in such a morally intense manner. She had to let the boys know who was the keeper, and who was not.

"I just remember playing on this YMCA team in Texas with... boys," Dion said. "They all used to make fun of me because I would hang around the goal."

Besides that, serious soccer did not start for Dion until a unique coaching persona helped her in the final choice of soccer. Her family made the move to Atlanta, and when she was 12 years old she began to work with the coach of the Tophatters Soccer Club, Lawrence Vine. He had a drive and a love for the game, which had its influence on her and Tophatters and UMass teammate Rebecca Myers. The faith he had in her abilities, while among athletes that were older, stays with her to this day.

"[Vine] showed me that hard work ethic," Dion said. "And if you put your mind to it, and work your butt off that hopefully... eventually, you will get to the goal you want to get at.

"He was not only there for me as a soccer coach, but he was also there as a person for me, and I guess that is why I admire so much about him."

Rudy said, "Thanks to her connection with Vine, who really worked and pushed her hard, she made *the picture* of what proper goalkeeper skill looked like."

Since those teenage days, Dion and Myers have been close, and have become even closer since Dion's freshman year. Myers had some good leadership influences with her upperclassmen, and passed that on, helping Dion through both the geographic and emotional transition of college.

"My whole senior year before coming here, I was always talking to [Rebecca] on the phone," Dion said. "When I came here, I knew she was going to be there to help me with any problems, and it just made it that much easier, because she knew the other sophomores.

"I think with our team concept, we are so much more of a team than a lot of other schools I know, and it makes life a whole lot easier. You know you all are going to be together through thick and thin."

Walking in considerable footsteps

For Dion, she noticed the team concept in effect on her recruiting trip here to UMass, with the leadership of those seniors that helped lead the Minutewomen to the 1993 Final Four. But the clincher was Rudy, who is considered one of the best goalkeeping coaches in the country. His coaching has helped keepers like Skye Eddy and Briana Scurry, who was awarded the Missouri Athletic Club/Adidas National Goalkeeper of the Year Award in that 1993 season. Simply put, she wants just a little of that Rudy-kind of magic.

"It seems like every keeper he has worked with has become a better keeper," Dion said. "I can not tell you what it is that he teaches you. I can not go home and say that he has done this drill, and it makes me this much of a better keeper. He makes you think, and when you walk out onto the field, it is your game.

"He has done some amazing things, so I am *hoping* that some of it will rub off on me."

She does not need to hope that some of Rudy's expertise will rub off on her, it already has. Coming into this weekend's games against UC-Santa Barbara and St. Bonaventure, her consecutive start streak has now reached 29 matches. She has racked up almost 4,000 minutes in goal, while posting 17 shutouts and an anemic 0.72 GAA in her tenure at UMass.

All this has been accomplished while walking in the footsteps of the most recognized keeper in UMass history, Briana Scurry. At first, Dion felt some apprehension concerning the space left behind in net, but Rudy once again came through for his keeper.

"Coach did his best to make me realize that I had my *own shoes* to fill," Dion said. "The whole time that I was going through the recruiting process, he just kept telling me that you do not have to fill her shoes."

"You are going to come in and be your own person, and make your own shoeprints that someone else is going to feel like they have to fill. And they will not have to do that, either."

Dion has made her own spot in that keeper tradition, and it is still only her junior season. If Dion keeps up this pace, she will get the recognition she deserves, and the only lonely place she will have to worry about is at the top.

■ football

continued from page 16

over the starting duties. So far in his career, Catterton has passed for 360 yards on 34 for 94 passing and one TD, numbers that the junior quarterback will be looking to build up this season.

Catterton admits he's not the most vocal guy on the field but has his own way of getting the team going.

"When I'm on the field, I say what I have to say to get the stuff done," Catterton said. "I think that if I get too vocal or too loud a lot of the guys know that's not me, they know that's fake and they wouldn't respect that. I try to do everything I do in a positive way."

Catterton had a lot of goals for himself and the team as he took on this position at UMass, in trying to make this team the best possible.

"My goals coming here were to be the best player I could be, the best person for this team, and to do everything I could to help the team win," he said.

For the Minutemen, who are known for their ground game, it will be a tough task to change that right away, but Catterton feels confidence in that challenge and realizes that's what they need to do.

"I came here to throw the ball. Obviously we haven't passed much in the past, but I'm ready to see what I can do to get the air game going," he said.

Catterton also noted that an important aspect of his game is that he tries not to dwell on the past.

As Catterton relates, according to UMass QB coach Bob Colbert, "The only play is the next play, you have to go on with the next play, if you keep worrying about it, it's just going to mess everything else up."

I think execution is key, no mental mistakes, no penalties, no interceptions, no fumbles, we have to play solid football," Catterton said.

Catterton is also a player who is very agile and talented — a player who can run the option well, an excellent runner, and a person with an increased confidence to throw the ball. Catterton has also felt this team is one which can come together a lot more and build on having a great season.

"I think we all work great together," Catterton said. "The guys have got to know each other better. I feel a lot closer to my teammates, and it's a little more interesting this year the way we bond as a team, and it helps us out a lot more."

Anthony sees himself as a quiet person who just tries to do the right things, to be a good guy, and on the field, to help the team achieve success.

In talking about a Yankee Conference crown, Catterton feels this is a goal within his team's reach.

"We have a great team, we have great players, and we have a great coaching staff," Catterton said. "We have everything to do it with, we just got to get out there and do it, and I really feel confident that we have the ability to do it."

■ Big 10

continued from page 16

time.

Besides the Heels, there are a few more teams making significant progress. Arizona St., with All Pac-10 quarterback Jim Plummer, handled Washington over the weekend and find themselves at No. 20 going into their game with perennial powerhouse North Texas this Saturday. (Wasn't North Texas in Unnecessary Roughness?)

Iowa, with tailback extraordinaire Sedrick Shaw, survived a scare from the Arizona Wildcats in Iowa City Saturday before pulling it out, 21-20. In a conference with no real front-runner, the Hawkeyes could make inroads for the Big 10 title. BYU and LaVelle Edwards' air assault offense has cruised to a pair of victories early. Steve Sarkisian has passed for 10 touchdowns already, and it's not even fall yet. Sarkisian seems to be keeping up with the long line of standout BYU quarterbacks, and beating Texas A&M is still something to be proud of.

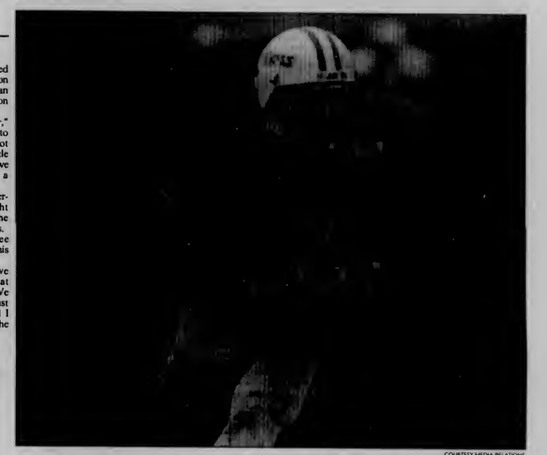
Declaration of the week — If Boston College covers the spread against Virgina Tech this weekend, (They're three point underdogs), I will strip down to nothing but a Speedo, a pair of cleats and a snorkel and run around campus singing the "Macarena." There is no way BC comes close to the Hokies on Saturday. Virginia Tech is a legitimate Top 20 team, and BC isn't. They're not even Top 50 material. This week Matt Hasselbeck gets the start, and even though he's got all the tools, he hasn't produced yet. If he does though, I ain't scared.

Booty Schwag of the week award — Coach Andy Talley of Villanova. After his Wildcats beat our beloved Minutemen on Saturday, Talley showed up to the press conference and lit a cigar, and then proceeded to rip Boston Globe writer Joe Burris for a perceived lack of positive press about Villanova in the Northeast and proclaim his quarterback Clint Park one of the best in America. Relax, coach. You had one good game. Kudos to UMass coach Mike Hodges and senior co-captains Mark Shalala and Kory Blackwell for their grace after a very disappointing loss.

Tonight's game — Miami at Rutgers

Don't bother with this one. Rutgers has lost their two best players, Ray Lucas and Marco Battaglia, and just doesn't have the tools to compete with the talent pool of the Hurricanes. My advice to you is to go uptown and get hammered, and if you miss any classes tomorrow, tell your professor I said it was okay. Just please, for God's sake, don't puke on yourself.

Luke Meredith is a Collegian Columnist



COURTESY MEDIA RELATIONS

Junior QB Anthony Catterton thinks strong team unity will help him to open up the UM passing game this season.

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Americans face Canada in World Cup

MONTREAL (AP) — The United States promised a better performance in tonight's Game 2 of the World Cup of Hockey championship series. It better since it's facing elimination.

"We just didn't play the way we did to get to this point in the tournament," U.S. defenseman Brian Leetch said yesterday referring to Canada's 4-3 victory a day earlier on a controversial overtime goal by Steve Yzerman in Philadelphia.

"Our big plus is our skating and we didn't skate," Leetch said. "I don't think it was their experience that made the difference. It was us making things difficult for ourselves."

Canada can win the tournament with a victory at a soldout Molson Centre in Game 2 of the best-of-3 final. Game 3, if necessary, would be played here Saturday night.

The Americans were unbeaten, including a 5-3 victory over Canada, and were the most impressive team going into the finals. But they were outplayed by the veteran Canadian squad, which patiently checked the Americans and used its deep bench to dominate most of the game, particularly the overtime. Canada outshot the U.S. team 7-1 in the 10-plus minutes of overtime.

The game ended when Yzerman's wrist shot aimed for the top corner was misplayed by goalie Mike Richter. On the play, it appeared Canada forward Rod Brind'Amour was offside.

The Americans took heart in knowing they had a good shot at winning the opening game and can still adjust their game to make better use of their relative youth and speed.

"Canada will play the same game because it was successful," U.S. coach Ron Wilson said. "They'll try to clog up the neutral zone.

"They showed us respect by doing that. That's why we've got to show more determination to get around the checking. Up to now, I don't think we received the respect we got in that game. The other games were more wide open."

But it was more than tactics that gave Canada the edge. For the first time since the tournament started, Canada got strong performances from nearly all of its top players, particularly Mark Messier and Eric Lindros.

The rest, such as Yzerman, Theo Fleury, Joe Sakic and Adam Graves, followed to give Canada its best game of the tournament. Matched man for man, Canada has a much stronger team in every area except defense.

"Our good players stepped it up a notch," Canada wing Vincent Damphousse said. "Everybody played great, everybody wanted to win. We didn't like the criticism we were getting all week."

Now, the Canadians, who went to a second overtime to beat Sweden 3-2 in the semifinals, want to wrap up the tournament so they can take a brief vacation before heading to their NHL training camps.

"We don't want to let it slip," Damphousse said. "You don't know what will happen if it goes to a third game. We've got a chance to end it and we want to take it."

Neither side held a full workout yesterday, but Canada defenseman Eric Desjardins, whose gaffe with seven seconds left in regulation gave the United States the tying goal, showed up to face the media.

Desjardins had tried to tuck the puck safely under goaltender Curtis Joseph's pads in the crease, but accidentally slid it into his own net.

"I was handcuffed and I didn't know where to put the puck," Desjardins said. "It was right on my blade and he was right there. I tried to give him the puck and it went right under his legs. It was a mistake."

Butler breaks hand, could end career

By John Nadel
Associated Press

LOS ANGELES — Having made a triumphant return from cancer surgery, Brett Butler — one of baseball's best bunters — broke his hand while bunting in what could have been the final at-bat of his career.

Without question, it was his last plate appearance of the regular season, although he said yesterday he hadn't decided on retirement and hopes to play in the postseason.

Butler broke the fifth metacarpal in his left hand in the fourth inning of a 5-4 victory by the Los Angeles Dodgers over the Cincinnati Reds on Tuesday night.

Butler appeared at a news conference yesterday wearing a short cast on his left wrist. A Dodgers official said Butler will wear the cast 2-3 weeks and will be examined in about three weeks by Dr. Norm Zemel, who confirmed the fracture earlier yesterday.

"[Zemel] said in three weeks I get my cast off. Miracles have happened before," an upbeat Butler said. "I didn't think it was broken initially; it's the same kind of injury I had in Cleveland in 1986. It was just one of those freak things.

"I'm going to go home for a few days, meet the club in Colorado or San Diego [next week.] I'm a part of this club, and I'm going to continue to be a part of this club."

Entering yesterday night's game against the Cincinnati Reds, the Dodgers had 18 games left in the regular season, which ends Sept. 29. If the cast remains for three weeks, that means it would be removed about Oct. 2, early in the divisional playoffs.

Butler, 39, recently told friends and several teammates he would retire at the end of the season. However, he said yesterday he wasn't going to think about that right now.

"It's not an absolute that I'm going to retire. I'll tell you that right now," Butler said. "We'll re-evaluate that over the winter."

Butler said he has always wanted to go out on his own terms and that obviously wouldn't be the case if his career is finished. Butler rejoined the Dodgers last Friday night following more than four months on the sidelines because of a cancerous tonsil.

"The positive thing out of breaking my hand is I'm still alive," he said. "The cancer, there was a question there."

Butler's wife, Eveline, said she felt bad.

"He worked long and hard to come back," she said. "And this was upsetting to my kids. I think they think Dad has been through enough. I couldn't believe it."

Eveline Butler said she was planning on going to the couple's Atlanta home yesterday, but now will leave with her husband today.

"He didn't have a choice," she said. "I told him he was going. We need to get out of town."

Dodgers manager Bill Russell said when he went out to look at Butler's hand Tuesday night it was "turning blue."

"He got hit pretty good," Russell said. "You knew it was bad. I knew he was going to come out once I saw it."

Russell thinks it's "highly unlikely" that Butler will play again this year.

"I would say at this point it's asking a lot of him to put him right back in the lineup because it's probably going to be in the playoffs or possibly in the World Series when he gets in there," Russell said. "It's going to be asking a lot of him to put him back in the lineup at that time. Again, I'm not saying it's not impossible. But I am saying it's highly unlikely."

Butler squared around to bunt and Giovanni Carrara's inside pitch hit him on his throwing hand. It was ruled a foul ball by plate umpire Bill Hohn because Butler's hand was on the bat when it was struck.

Reds outfielder Eric Davis, who was a teammate of Butler's with the Dodgers in 1992-93, cringed when he heard about the severity of the injury.

"He's been blessed that he's healthy now, and that's the key," Davis said. "He was able to overcome some tremendous odds, so the fact that he's only played in five games is not a negative thing.

MLB owners balk, as dispute unsettled

By Jim Litke
Associated Press

CHICAGO — Just because they're rich doesn't mean the baseball owners don't feel your pain. Unfortunately, they're not ready to do anything about it.

"I know the fans are tired of hearing about this," acting commissioner Bud Selig said yesterday.

He had just emerged from yet another meeting with executive council members to discuss yet another proposed labor agreement with the players. By all accounts, this one was no different from the dozens that had gone before it.

First the owners talked among themselves. Four and a half hours later, Selig used up 15 more minutes talking about what they talked about behind closed doors. If he can be believed, it wasn't much.

"If some people think it's going too slow, that's their opinion. But they don't have the facts," he said. "I do."

But what he still doesn't have is an agreement. And if history is any precedent, he won't have one for some time to come. In the meantime, baseball burns.

These owners are such a contentious bunch, they spend an hour before lunch arguing what to order and the hour after congratulating themselves for agreeing on anything at all. Next thing, the day is shot and everybody has to catch a plane. Though the rest of us long ago lost interest in the details of the dispute between the owners and players, suffice it to say a deal that would bring labor peace to the game until 2000 or 2001 is back on the table. Whatever else the meeting was supposed to be about, it was supposed to determine whether a faction led by Chicago White Sox owner Jerry Reinsdorf can muster the eight votes necessary to knock it off.

Reinsdorf rarely has a problem delivering. While he is no stranger to hyperbole — he once likened players' union chief Donald Fehr to cult leader Jim Jones — Reinsdorf rarely bluffs.

After the owners met "eyeball to eyeball" — a phrase management negotiator Randy Levine used — Selig said only that they were more united than when they began.

"But I won't kid you," he said. "There's still a huge difference of opinions."

Someone asked how big was the gap.

"I'm not going to get into that," Selig responded.

And with good reason. Reinsdorf has two very powerful and very public allies in Florida Marlins owner H. Wayne Huizenga and the Tribune Co. — which in addition to owning the Chicago Tribune also owns the Chicago Cubs — and as many as a dozen others quietly lined up behind them.

His side wants two things. Without them there is little chance of a deal. It does not want players credited for service time during the strike in cases where that time makes them eligible for free agency at the end of the season. And it wants the luxury tax already agreed to for the first three years of the deal to remain in effect through the last two.

Fehr and the union are likely to view further concessions as charitably as replacement players. And the players' incentive to settle is even less than for the owners; the only thing operating under the old deal costs them is a raise in the minimum salary. And almost nobody makes the minimum any more.

Without an agreement, a few things happen to baseball, and none of them are good. Levine probably walks, virtually ensuring no deal gets made until the 1997 season ends. Small-market clubs, some of which are getting killed at the gate, lose as much as $6 million each in revenue-sharing. A strike or a lockout becomes possible. It is important not to overstate the case. No one can say with any certainty what labor peace, or a commissioner for that matter, would do for the game. The NBA went an entire season without a current contract in force and nobody noticed. During the NFL owners' moving frenzy, Paul Tagliabue couldn't be found. For a while it seemed that league didn't have a commissioner, either. Pro football was barely bruised.

Baseball negotiations still creeping along

By Ronald Blum
Associated Press

CHICAGO — Baseball's ruling executive council failed to make any major decisions when it met yesterday, leaving the impression that labor talks remain on hold — and interleague play, too.

"I won't kid you," acting commissioner Bud Selig said. "There's still a huge difference of opinions, and I don't want to minimize that. They were all articulated to the point where I felt we had a positive meeting."

Neither Selig nor Randy Levine, the owners' chief negotiator, publicly detailed the discussion during the 4 1/2-hour session. Levine said the council will meet again — either in person or by conference call.

Just 6 1/2 weeks remain until the start of the offseason — and free agent filings. Selig admitted the slow pace of labor talks may jeopardize interleague play, which is scheduled to start next year but awaits approval from the union.

"I hope not, but certainly that's one of our concerns," he said.

Levine was upbeat following the meeting, saying the discussions were positive and downplaying rumors that he might resign if a deal isn't reached soon.

"I'm still ready to dance," he joked.

Levine and union head Donald Fehr negotiated the basic outline of the deal from Aug. 9-11, but talks stalled when the owners' labor policy committee held a conference call the following day and some members objected to the terms Levine was negotiating. That committee met yesterday with the executive council, which runs the sport in the absence of a commissioner.

Levine gave a report of the history of the talks, the ramifications of a deal and the possible fallout of a breakdown in negotiations.

"The value of this meeting was eyeball-to-eyeball," Levine said. "There were a lot of misunderstandings, miscommunications. We've crossed huge gulfs, but there are huge issues open. We're going to continue to brief and educate people. A lot of people still are learning the possible components of the deal, what they are, the impact."

Selig said that because of baseball's labor history, he will continue at a deliberate pace, not wanting to rush negotiations.

"Often, labor agreements were completed and voted on, and within six months there was anger, misunderstanding, a lot of 'Why didn't you tell me this,'" he said.

"They," he said of the teams, "have the right to understand the deal, more importantly understand the ramifications of the deal."

Levine and Fehr agreed on a structure that calls for a luxury tax in 1997, 1988 and 1999, and no luxury tax in 2000. The chief remaining issues are:

- whether owners will give service credit for the 75 regular-season days wiped out by the strike to the 18 or 19 players who need it to become eligible for free agency this year;
- whether owners will allow players to have the option in the contract of a second tax-free year in 2000; and
- whether players will agree to the owners' proposal to have all salary arbitration cases decided by three-man panels rather than single arbitrators. The union has proposed having three-man panels decide half the cases each year or half the cases decided during the contract.

"I think there's a much better level of understanding," Selig said, "and when you have understanding that leads to consensus." Still, many are tired of the long debate.

"I think there's a sense of frustration here," said Atlanta Braves chairman Bill Bartholomay, a non-voting member of the council. "It's gone on for so long. It's almost like the Thirty Years War — even that came to an end. It's ridiculous. All other sports seemed to have solved their problems intelligently. Hopefully, the players' association and the owners can reach the same conclusion."

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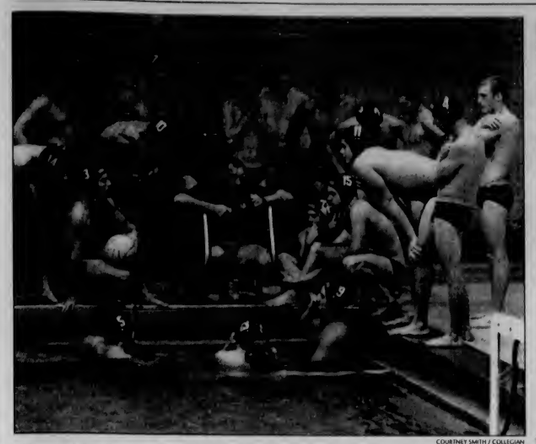
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COURTNEY SMITH / COLLEGIAN
UMass coach Russ Yarworth and his water polo squad pounded Boston College 17-4 last night at Amherst College.

■ water polo

continued from page 16

well in extended minutes but were held scoreless by some good defense and some bad luck.

On two consecutive possessions, Mendez hit the goal post. After a tremendous save by Paul Engin, Mendez drove again, but this time he dished to sophomore Chad Filiault who beat Rea with a touch shot from two meters out.

Stahl notched his fourth goal of the half, and the Minutemen went into the break with the score, 9-2.

UMass's ace sniper recorded a natural hat trick in the third quarter giving him seven goals in the match and 22 on the young season.

"Brian had a bad game at Navy where he let his emotions get to him, but put that behind him and played capably tonight," Yarworth said.

Bill Hunter scored his first collegiate goal to account for the winning margin.

■ men's soccer

continued from page 16

goals, because opposing defense are not able to key in on just those two guys.

Butler, who notched two assists in the match, proved to be plenty dangerous pumping his career point total up to 50 with 18 goals and 14 assists.

"I don't think Holy Cross threatened us offensively," Koch said. "They certainly had some opportunities due to our mistakes, but for the most part, our defense was sound."

On the other side of the ball, freshmen goalkeeper Tim Pearson tallied two saves in the match after recording his second straight shutout.

Thus far in the season, the keeper position seems to be another key UMass strength. Pearson has filled in the shoes of last year's senior starting netminder Eric Gruber well, although he is in good company.

"I think the fact that will push Tim Pearson is the fact that [sophomore keeper] Jeff Jablonski is right there behind him," Koch said. "He can start for us too, and there's going to be a battle between them all season."

The Minutemen travel to the University of Maine on Saturday before making their home debut against New Hampshire on Sept. 18.

UM Zoo Disc ready to begin

The Zoo Disc Ultimate Frisbee team returns this year, inviting potential players, both new and old, to their general interest meeting.

Team member Andrew Wright encouraged both those who are seeking a competitive sport or just a opportunity to get in shape, to give Ultimate a try.

"Ultimate is a what-you-make-of-it kind of sport," said Wright. "You can come out and be real intense about it, or just have fun."

Junior Marlowe Knipes said a key advantage to the sport is its unique competitive structure; specifically, the lack of referees, even in championship tournaments.

"Glory is better than points; this game is not about demolishing the guy next to you," Knipes said. "If you hated sports in high school, but wanted to play anyway, give this game a chance."

Zoo Disc will hold a orientation meeting tonight at 6 p.m. in the Cape Cod Lounge. Both men and women, regardless of experience, are urged to attend.

— Michael Elliot

■ field hockey

continued from page 16

remaining to pad the UMass lead 2-0.

"Sharon is our utility player," Hixon said, "I think it's a great confidence boost for her to get a stat because she works so hard in practice."

With the 2-0 lead as a cushion, the Minutewomen were able to relax.

"Once we scored we started to relax and play a little freer," Hixon said. "We played well enough to win today and that's really important."

Fuchs agreed.

"In the first half we had some difficulties," she said. "In the second half we moved more in both directions and created some openings."

For UMass, Rose made 10 saves on the evening to earn her 28th career shutout, while BC goalie Sarah Egnaczyk stopped six shots.

Minutewomen Notes

Fuch's goal was her second game winner of the season... Rose's shutout was her second in a row... McClellan's assist was the first of her collegiate career... Last night's game marked senior Kyle Rothenberger's 64th consecutive start.

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We here at The Collegian sports desk are looking to inform the campus about some of UMass' less-publicized teams. That's why we've come up with a new column called "Sports Briefs." Send us a brief run-down of what your team has been up to and we'll let people know. The column will run each Thursday, so deadline is 12 p.m. Wednesday. You can drop off info in person (113 Campus Center Basement) or via fax (545-1592). This can only work with your help. Call Sports Editors Chris or Casey at 535-0719 with any questions.

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HOROSCOPES

ARIES
March 21-April 20

Update your skills to be sure you remain on the cutting edge at work. On the home front, be sure that you're being totally honest with a mate or close friend. Avoid telling that person what you think he/she wants to hear.

TAURUS
April 21-May 21

Get some basic chores out of the way before letting your hair down. If you've been mulling over a big decision for awhile, now is the time to take the plunge. Discuss the change and then make a choice. Nothing ventured, nothing gained.

GEMINI
May 22-June 21

This is good time to start something new, like a business or a relationship. If you're having problems at home, sit down and have a frank discussion. It might be as simple as a couple of crossed wires, or it could be more serious. Find out as soon as possible.

CANCER
June 22-July 22

Planning for the future helps you come up with some new and exciting possibilities. Try brainstorming so you know you're not missing anything. Don't be surprised if plans you made a while ago are scrapped for something entirely different.

LEO
July 23-August 23

An unplanned getaway drops your stress level. It's about time—you've been stewing quite a bit lately. When you return, take a deep breath and then plunge into your routine again. You'll be surprised at what the change in perspective can do for you.

VIRGO
August 24-September 22

This is a lucky week for you, so don't hesitate—grab things by the horns and go for it! Being flexible pays off later in the week, as you have the opportunity to better yourself by learning a new skill. Come to a friend's rescue this weekend.

LIBRA
September 23-October 23

Your bargain-finding radar is working perfectly this week, so it's a good time to go shopping. Be sure to establish your budget before you leave, however, or you could pay a heavy price later. Focus on reducing your debt load later in the week.

SCORPIO
October 24-November 22

If you're feeling hounded, try to find a place where you can be left alone. Shut your door, put up a Do Not Disturb sign—do whatever it takes. Follow your instincts when it comes to advancing a personal relationship. Slow and steady does the trick.

SAGITTARIUS
November 23-December 21

You're in rare form lately—it's a good time to plan a party. Put together an unusual mix of friends and then expect the unexpected. Don't worry about going over budget either. Just put your creativity to the test and see what you can come up with.

CAPRICORN
December 22-January 20

An fall arrives in earnest, your romantic nature is in full blossom. Give yourself a long rein and prepare to sweep your sweetheart off his/her feet. The outdoors is calling—a picnic might be nice. Later in the week, turn your attention to a problem at work.

AQUARIUS
January 21-February 18

When it comes to getting day-to-day chores done, a computer can help, but if you rely on it too heavily, you could be bound for trouble in the long run. If you're making plans for the future, think big. You may not make it, but you'll know you tried.

PISCES
February 19-March 20

You can count on most of your friends this week to help you manage a crisis. If one or two people are missing unexpectedly, wait awhile and then check up on them. They could be in need of a little assistance themselves —and you're just the one to help.

For Entertainment Purposes Only

CROSSWORD 2



ACROSS

1. *The ___ in the Crown*
6. Relatives
9. Russian river
13. Author Rogers St. Johns
14. Rummage
16. Beatles' meter maid
17. Bogarde et al.
18. Golden Rule preposition
19. J. Edgar's boys
20. French growing season
21. Debilitates
23. Ukraine seaport
25. Mona ___
26. Scottish group
27. Knaves
30. Easily snapped
33. Portents
34. Lying flat
35. Grunt
37. Zest
38. ___ My Way
39. Mythical monster
40. That girl
41. In need of brushing up
42. Get gussied up
43. Upswings
45. Artichoke cores
46. Holbein or Arp
47. On an even ___
48. ___ down (topsy-turvy)
51. Venture
52. Mas' partners
55. Croissant, e.g.
56. Cheer on the team
58. ___ Gay
60. Motown's genre
61. Lace place
62. Lease again
63. Infantry
64. Approvals
65. Monica of tennis

DOWN

1. Green gem
2. Revise a manuscript
3. When We ___ Very Young (Milne)
4. Sambur
5. Highland gals
6. Goodman's drummer in '35
7. Charged particles
8. Screw-loose fixer
9. Compelling
10. Wheel parts
11. Actor Roscoe
12. Turner of films
15. Leather ornamentation
22. Silly person
24. Junior Romeo's rite of passage
25. Human bellows
28. Deteriorates
28. Nebraska city
29. Chromosome cargo
30. Londoners, informally
31. German pistol
32. White-plumed bird
34. Appointments
36. Coop creatures
38. Cannon operators
39. Spoken
41. Review
42. Those who can't resist a look
44. Frigid
45. ___ is Cockeyed Wonder"
47. Toys with tails
48. Twinkling bear
49. "Our first duty is not to be ___" (Shaw)
50. Run-down area
51. European crow
52. Census
53. Skipper's word
54. Coll. entrance tests
57. Exclamation
59. Rosead: ___ Arnold, ___ Barr

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Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

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"Stop plate tectonics"

–seen on T-shirt

Quote of the Afternoon

"Take me drunk, I'm home"

–seen on T-shirt

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Falafel Pocket Sandwich	Mexican Veg. Stew
	Pastabilities

Hampden

LUNCH	DINNER
Hamburger on a Roll	Breaded Chicken
Grilled Chicken Sandwich	Tenders
Barbecued Beef on a Bun	Savory Beef Strudel

Worcester

LUNCH	DINNER
Hot Turkey Sandwich	Breaded Chicken
Ritoni w/Meat Sauce	Tenders
Lentil Chili	Mexican Veg. Stew
	Pastabilities

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich	Brd. Chicken Tenders
Ritoni w/Meat Sauce	Mexican Veg. Stew
Lentil Chili	Pastabilities
Pizza	Savory Beef Strudel

Sports

Field hockey earns second shutout

By Casey Kane
Collegian Staff

CHESTNUT HILL — The Massachusetts field hockey team scored a pair of second half goals to secure a 2–0 win over Boston College last night at Alumni Stadium.

After BC played them to a scoreless tie at half time, the Minutewomen produced two goals within six minutes of each other to defeat the Eagles. Freshman Saskia Fuchs notched the game-winning goal while junior Sharon Hughes added an insurance goal to power UMass. The victory, which continues a 14-year dominance of the Eagles brings Massachusetts' record to 3-0, while BC falls to 0-3.

Massachusetts	2
Boston College	0

"BC played us really tough, they didn't give us any space to move," UMass coach Pam Hixon said.

With the bouncy stadium turf leading to free hits in both directions, neither team was able to take command of the game in the first half. The UMass defense, which played strongly last week against New Hampshire, deflected a number of hits by the Eagles towards the circle.

BC was able to put together a serious scoring opportunity with 9:57 remaining before intermission. Junior Gabrielle Bieg worked past the UMass defense to face goalie Hilary Rose but Bieg couldn't convert, sending the ball wide to Rose's right.

The Eagles also threatened when they were awarded a penalty corner with 6:21 to go in the half, but they failed to score when the shot went wide to the short side.

Boston College stormed out of the gates in the second half forcing a penalty corner approximately four minutes into the period. Rose blocked the initial shot, but a scramble in front of the UMass net ensued when BC tried to send home the rebound.

With players from both teams practically on top of Rose as she tried to protect the ball, the Eagles managed a shot but the ball went wide to the right of the cage.

Less than three minutes later, UMass put together an attack in front of the BC goal with the Minutewomen being awarded a penalty corner with 28:22 remaining in the game.

Off the corner's rebound, two-time Atlantic 10 Rookie of the Week Fuchs connected to put UMass on the board 1–0. Katherine McClellan was awarded the assist on the eventual game winner.

"[Saskia] is a really good team player, but at the same time she accepts her responsibility as a center forward to score the goals," Hixon said.

That was not all for Massachusetts, as Hughes tallied her first goal of the season with 21:31

Turn to FIELD HOCKEY, page 13



COURTESY MEDIA RELATIONS

Junior Sharon Hughes earned her first goal of the season as UMass beat Boston College 2–0.

Water polo sinks BC, Yarworth & Co. 2–2

By Fred Hurlbrink, Jr.
Collegian Staff

This game was a classic case of: "It wasn't as close as it sounds."

Last night at Amherst College's Alumni Gymnasium, the UMass water polo squad defeated — annihilated, actually — Boston College, 17–4, to even up their season record at 2–2.

The Minutemen went into the game looking to put together a complete performance on both sides of the ball. UMass coach Russ Yarworth was pleased with the caliber of play he saw from his defending Eastern Championship club.

Massachusetts	17
Boston College	4

"It's always good to see the team take advantage of a winning opportunity," he said. "I got them jacked up to play defense."

The Minutemen put up a solid defensive front in the first quarter, hardly allowing a dangerous shot on goal and allowing only one score in the period. The UMass defense held BC (0–1) in check with an intense, aggressive smothering style of defense that led to numerous Eagle turnovers.

Most of those Eagle giveaways led to Minuteman goals.

With the score 1–0 on the strength of a Brian Stahl tally, Aldo Roman made a brilliant steal and an outlet pass on the money to senior captain Ron Gonen. After he got position, Gonen dished across the pool to Marc Staudenbauer who found the back of the net to give Massachusetts a two goal advantage.

Less than two minutes later in the first quarter, Roman was rewarded for his tenacious defensive effort. Gonen took the ball quickly up the right side and found Roman set in the middle of the pool. The Rio Piedras, Puerto Rico, native unleashed a vicious blast past a helpless Tom Rea in the BC net.

Another Roman takeaway led to Staudenbauer's second score of the quarter and a whopping 6–0 first quarter Minuteman lead.

Staudenbauer's two goals give him 15 points in just four games this season after having scored 50 points in 35 games last season.

"I'm looking for Marc to be a leader in the pool," Yarworth said of Staudenbauer. "He really knows the game as well as anyone. He's got a personality that lends itself to leadership, and if the stats come, that's great too."

Gonen, the anointed team leader by virtue of his captainship, handed out four assists (two to Stahl) in the game extending his career UMass record, that he set in just three seasons, to 120.

Neither Gonen, nor the rest of the starting seven, saw much playing time as the Minutemen jumped out to a steep 7–1 first quarter lead.

Carlos Mendez and Jake Howard, a pair of players that illustrate the depth of the UMass bench, played

Turn to WATER POLO, page 13

Men's soccer blanks Holy Cross

By Chris Stamm
Collegian Staff

The Massachusetts men's soccer team (2–0) offers this correction to an age old sports metaphor: "Some times you win, sometimes you lose, *and sometimes you win big.*"

Massachusetts	5
Holy Cross	0

Coming on the heels of a mediocre 1–0 win over New England powerhouse Boston University, the Minutemen looked to re-tune their engines in Tuesday's match up against Holy Cross. After being out-shot by the Terriers 21– 5 over the weekend, No. 18 UMass exacted revenge by drubbing the Crusaders 5-0 on Hart Field in Worcester.

What made the difference?

"I don't think it had anything to do with what I said," said UMass coach Sam Koch, "I think it had to do with the opponent and playing on grass. The ball movement was much better, the work off the ball was better, which created opportunities for us to finish."

Talk about mixing it up. Five different Minutemen notched goals in the match, outshooting the Cross 13–2.

Just over 17 minutes into the match, sophomore midfielder Rob Cairo was first to light up the score board, finishing off a feed from junior forward Mike Butler 10 yards out. That was the only offensive damage the Minutemen would muster in the first half of play.

In the second half, senior midfielder Tashi Tshering sparked a scoring frenzy when he earned his first career goal driving home a loose ball in the box 51 minutes into the game.

Three more Minutemen would go on to score in the squad's second straight shutout of the season. In the 66th minute, Butler found sophomore midfielder Mark Saad for the third goal. Two minutes later, the UMass offense struck again via All-America candidate Dave Siljanovski tallying an unassisted goal. Sophomore midfielder Jake Brodsky placed the final nail in the Crusaders' coffin hammering home a second for freshman forward Eric Rabinovitz.

This is characteristic of the Minuteman offense as Koch describes, "If you look at the way the team has been in the last two years, everybody scores. We don't go to one particular player and expect him to put the ball in the back of the net for us.

"We certainly have two great goals scorers in Dave Siljanovski and Mike Butler, but, there has always been four other players who have scored six or eight goals during the season and that's what makes us so dangerous," he said.

Koch added that Butler and Siljanovski, in fact, become more dangerous when more people score

Turn to MEN'S SOCCER, page 13



COURTESY MEDIA RELATIONS

Shut out city Senior defenseman Joe Jacobson played solid D on two counts as UMass kicked off the season with two shutouts.

Dion stands alone in Minutewomen goal

By Jorma Kansanen
Collegian Staff

Whether it is the game of soccer, lacrosse, ice or field hockey, the goalkeeper position can be a lonely place. It is the last to be recognized when a team wins, and the first to be put on the stand when a team loses.

For the No. 8 nationally ranked University of Massachusetts women's soccer team (3–0), junior keeper Danielle Dion has to had to face this complex. The dimensions of a soccer net (8' x 24') can be daunting even for the imposing stature of a 5'9, two-time All-Atlantic 10 first team selection.

It can be a lonely place, as there are times when you sit and watch the action for most of the game, but then have to instantaneously switch into high gear, as 11 opponents rush the box wanting to make you look like a fool. Concentration is the key for Dion, but at very few times, she is only human.

"I just try to follow the ball, wherever it is, at any point of time on the field," Dion said, with a smirk. "Actually, a *little* funny story, I found myself drifting a little bit this weekend when we played SMU, and I caught myself one time.

"The concentration level you have has to rise, because if you are not concentrating, you never know when the ball will be in front of you."

It definitely helps when you have a first rate defense in front of you, as Dion has combined with the likes of junior Erica Iverson, sophomore Amanda Thompson and senior Erin Lynch to be one of the top back lines in the East.

"You could not ask for anything more," Dion said. "I have had the most incredible defense in front of me, and

Turn to Dion, page 11



JORMA KANSANEN / COLLEGIAN

Danielle Dion embarks on her third year in the net for UMass and has excelled in the "lonely" position.

UMass QB seeks to instill air offense

By Mike Carey
Collegian Staff

Being a quarterback requires a lot of effort, leadership, and talent. It's a position with high prestige and responsibility. The Massachusetts football team knew they had found a player who could fit the bill when they selected Anthony Catterton to be the quarterback to lead the Minutemen this season.

In a year where the Minutemen are in desperate need to balance the attack on the offensive side of the ball — having just lost the top rusher in UMass history — many people are looking to Catterton to reenact the UMass passing game. A large responsibility for the Orlando, Fla. native, in playing a position that many people criticize depending on performance. However, Catterton isn't trying to let any of that get to him.

"People are going to say what they want to say," Catterton said. "I learned a long time ago, at this position, you either get all the glory or take all the rap, so I really don't pay attention to that. I just try to do the best I can, and give all I can give."

Catterton began his career about 12 years ago in Florida, and by the end of his career at Boone High School he had



COURTESY MEDIA RELATIONS

Anthony Catterton

passed for 4,521 yards and 33 TDs, and rushed for 1,507 yards and 19 TDs. In 1993 he was the only quarterback in central Florida to pass for over 300 yards in back-to-back games. An honorable mention as a senior, named to the Orlando Sentinel All-Central Florida and All-District first team. Catterton was recruited by both Florida and Florida St, although he mentioned that his size was a factor and hurt him in playing for such schools.

"I like the responsibility of leading a bunch of guys," Catterton said. "It's just a position I grew up playing, and I feel comfortable with. I don't feel that [my size] is a disadvantage. I feel I can run pretty good, so it compensates for not having the height."

So what brings a guy from Florida up to the University of Massachusetts?

"I enjoyed the company here," Catterton said. "The guys are great, I felt real comfortable with the them, and I liked the campus. I have family that live within four hour ranges of here, and I always have somebody coming to my games. I been down south my whole life, in Florida or Georgia, so it was a chance to get away and I really liked the coaches in the program."

Catterton played in three games in 1994 and played in nine games in 1995, making seven starts after taking

Turn to FOOTBALL, page 11

Big 10 one big flop; Tarheels can play

Luke Meredith on College Football

Not so long ago, the Big 10 was considered the elite conference in the nation. Year in and year out, they produced more NFL prospects than any other conference, and top to bottom the level of play was superior to that of anyone in America. So what the hell happened?

This past weekend served notice to the nation that the Big Ten is not what it was. With the rise of the SEC and the formation of the Big 12, the Big 10 wasn't expected to rule the football world, but nobody thought they'd disappear either.

Nebraska served up the first blow, pounding Michigan St. 55–14. Now, the Spartans are a decent Big 10 program, and they destroyed Purdue 52–14 two weeks ago. I understand that Nebraska is unreal, but when a mid-level Big 10 team loses to *anyone* by 41 points, out of conference, there is cause for concern.

But the dookie hit the fan Saturday afternoon when Southern Cal destroyed Illinois 55–3. A program known for its defense, the Illini were stymied by a team that returns only one offensive starter from last year's Rose Bowl champions. Even media sweethearts Northwestern, last year's Cindarella, was beaten by Wake Forest in a 28–27 thriller. Northwestern's loss doesn't really concern me; they're decent, but not great. However, even decent teams shouldn't have trouble with the Demon Deacons.

I know it's not even mid-September and there's still a lot of football to be played, but this is not a recent trend. The Big 10 has had trouble out of conference for years, and unless they get themselves together, they'll find themselves on the outside looking in as college football expands and progresses.

• Do Believe the hype —— Congratulations, Chapel Hill, sounds like you've got yourselves a football team. North Carolina proved that their season-opening 45–0 humiliation of Clemson was no fluke Saturday night. They went up to the Carrier Dome and ignored all the pre-season hype about the supposed greatness of Syracuse and their All-American quarterback Donovan McNabb, thumping the Orangemen 27–10. They came out fired up, storming to a 17–0 halftime lead. 'Cuse is no pushover, however, and made a run to cut the lead to seven in the third quarter. But, like all good teams, the Tarheels were patient. They waited for their opportunity, and when it came they pounced. The ability to win on the road when the home team has momentum is the sign of a football team that's going somewhere. Syracuse dropped from No. 9 to 24 in this week's AP poll, and if UNC can get past Florida State in the ACC, there just might be Sugar in their stockings come bowl selection

Turn to BIG 10, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 8 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 13, 1996

Bring the jazz



J.J. Johnson storms into Northampton with two shows on Sunday. Check out our preview (See Arts & Living, page 5).

Minutewomen shoot down Hawks



Caroline Steele and the UMass women's tennis team opened their season with a win yesterday, defeating the Hartford Hawks, 6–1 (See Sports, page 10).

WORLD

Iraqi missiles fired to "make statement"

BAGHDAD, Iraq — Iraq and the United States moved closer to a showdown Thursday, with more U.S. firepower sent to the Persian Gulf, Iraq claiming missile attacks on American jets and both countries spitting harsh rhetoric.

After almost two weeks of conflict, each side seemed willing to raise the stakes but neither looked prepared to make a decisive move.

Iraq said it fired missiles at U.S. warplanes over a no-fly zone for a second straight day Thursday, hours after accusing Kuwait of an "act of war" for agreeing to open its airfields to American jets.

Pentagon officials confirmed that Iraq fired three surface-to-air missiles Thursday, but said they were aimed at an area near the southern "no-fly" zone where allied aircraft were not flying.

"We had nothing in the area. Clearly he released them only to make a statement," a military official said on condition of anonymity. "There were no (radar) tracks," indicating guidance systems were not left on long enough to direct the missiles to an intended target. "It took a hard search to find them."

NATION

Florida State U. ranks as no. 1 party school

TALLAHASSEE, Fla. — Go, Seminoles! Florida State University is No. 1 — in partying.

FSU was named the top-ranked party school nationwide in the latest Princeton Review's "Advantage Guide to the Best 310 Colleges."

It dethroned three-time champion University of Rhode Island, which banned alcohol on campus last year. George Washington University in Washington was No. 2 and arch-rival University of Florida came in third.

"Oh that's good," said Tom Guillot, a 22-year-old junior at

FSU. "We beat 'em again. We beat 'em in everything."

Florida State was ranked fourth in partying in the guide's first edition 1993, and then came in second three years in a row behind Rhode Island. This is the first year it's in first place.

So, does that mean the Seminoles are last in academics?

"If you read the whole thing, it's really not all bad," said FSU President Sandy D'Alemberte, noting the nice things the guide says about the friendly atmosphere, good climate and "bargain-basement" tuition.

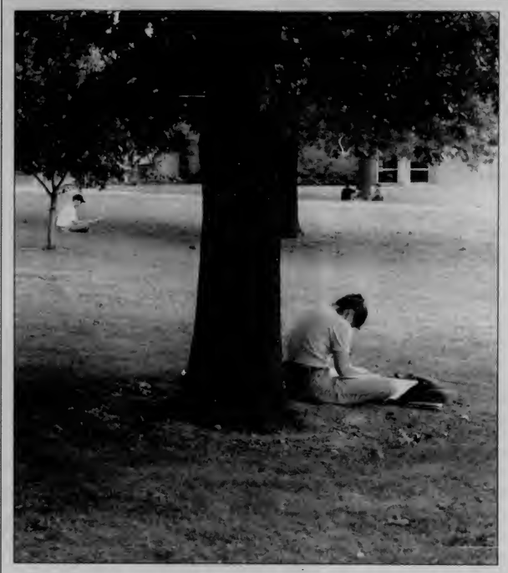
The Princeton Review, the New Jersey-based company that provides test preparation classes and is not affiliated with Princeton University, publishes the annual guide to colleges for high school seniors. Its party-school ranking was based on a survey of 56,000 students at the 310 colleges listed.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 70	HIGH: 70	HIGH: 60
LOW: 65	LOW: 60	LOW: 50

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COURTNEY SMITH/ COLLEGIAN

September days...

Senior Kari Olsen was among many found studying amidst the trees on campus yesterday.

Lack of bicycle racks causes safety problems

By Beth McCarthy
Collegian Staff

The lack of bicycle racks on the University of Massachusetts campus has become an increasingly annoying and potentially dangerous problem, according to students and the Division of Environmental Health and Safety (EH&S).

Because there is a shortage of bike racks on campus, students seeking places to park their bikes have obstructed and cluttered entrances to campus buildings. The blocked entrances could cause problems for students trying to exit the buildings.

Amber Conboy, an engineering major, has been forced to seek out alternative fixtures to secure her bike.

"All day today, I've chained my bike to trees and railings," said Conboy. "I have yet to chain my bike to a rack because there is no room."

Conboy is aware that the railings are for the handicapped to use, or in case of fire, and she makes an effort to lock her bike in alternative locations.

"I never chain my bike on railings where people might really need to use it for the stairs," said Conboy. "I try to stay in areas where my bike wouldn't actually impair someone from using it."

Conboy keeps to trees and fences that appear to "serve no other purpose than as an ornament."

However, EH&S has "received an increased number of complaints this semester of bicycles blocking handicap ramps, stairways and doors," according to a press release.

Jay Tainter, an English major, who uses the rails on stairways and ramps understands that they are needed, but sees no other option.

"I'm sure that it causes problems for people who need to use the handrails," said Tainter. "But I need to use them too because there are no bike racks."

Gary Stokarski, Fire and Safety Officer, said that EH&S has been aware of the problem for five years and has been trying to resolve the problem for an equal length of time.

"Our office has tried to seek funding for more bike racks, but has not been too successful," said Stokarski.

Stokarski explained that EH&S will attempt to solve the problem by continuing to seek grants and funding through every possible means.

In the meantime, "We do have the avenue of education," said Stokarski.

EH&S has posted warnings around campus in an attempt to persuade students to avoid using handrails according to Stokarski.

"Emergency evacuation from a building would be difficult, if not impossible, in some situations because of the bicycles," said Mears.

Mears would like students "to be mindful of others when parking their bicycles."

Stokarski also mentioned that students should keep safety in mind, particularly in the winter when people will rely heavily upon the rails to avoid slipping down stairs.

Even though the Division of EH&S would like to educate students and allow them to use their own judgement, they have gone as far as removing bicycles according to Stokarski.

"If they are repeat offenders or there is a specific complaint from someone with mobility impairment, the bike will be removed," said Stokarski. "It also depends on the seriousness of the situation."

He also stressed to students the importance of registering their bikes, because EH&S may try and locate the owner of a bike before it is removed.

Festivities for Jewish New Year scheduled

By Jacob W. Michaels
Collegian Staff

For Jews at the University of Massachusetts, and all over the world, the holiday season has arrived.

Sundown tonight marks the beginning of Rosh Hashana, the Jewish New Year, and one of the most important holidays in the Jewish faith. It is followed by Yom Kippur, the Day of Atonement, which begins at sundown on Sept. 22.

There are a number of options for Jews at UMass who are looking to celebrate the beginning of 5757, the year on the Jewish calendar.

Chabad is offering an orthodox service at their house on North Hadley Road. Services begin at 7 p.m. tonight. Tomorrow, services begin at 10 a.m. and 7:30 p.m., and on Sunday they begin at 10 a.m. with the Shofar blowing at 12:30 p.m.

The Shofar is a ritual horn made out of a ram's horn which is blown only on Rosh Hashana to signal the beginning of the New Year.

The Jewish Community of Amherst is holding members- only services at Bowker Auditorium at 8 p.m. tonight and 9:30 a.m. tomorrow. They are also holding a children's service open to the general public at 2:45 p.m. tomorrow at the Jewish Community of Amherst.

Hillel is offering two services this year — a "liberal/egalitarian" one in the Student Union Ballroom — and a traditional one in the Hillel House.

Friday evening services will begin at 6 p.m. at both places. Morning services on Saturday and Sunday will begin at 9 a.m. in the Hillel House and 10 a.m. in the Student Union. Both Saturday evening services begin at 7 p.m.

According to Louisa Shein, who will be the cantor for the liberal service, it will be led by both men and women.

"We'll be doing, you know, most of the service in Hebrew and also some English readings," she said. "It hopes to be a lot of singing and a nice Rosh Hashana service."

The traditional service, led by Rabbi Carl Woolf, will will be completely in Hebrew.

Shein, who is also Hillel's vice-president of Cultural and Religious Affairs, said Hillel is doing two services to give more options to the "diverse Jewish body" on campus.

"Last year, we sometimes had one service and sometimes we had two," she said. "We sent out a questionnaire... and it became very clear that people were happier when there were more options. So this year, we decided to have two services for everything."

Students who have to miss class for either High Holiday should inform their instructors a week ahead of time. Anyone having a problem with a professor should contact the head of the department of the Ombuds Office.

75th annual Big E boasts full schedule

By Leigh Faulkner
Collegian Staff

Celebrating its 75th anniversary, the Big E will begin today and continue until Sept. 29 in West Springfield.

The Big E is well-known for its free entertainment. This year's schedule of events promises to be "full of amazing events and one-of-a-kind exhibits, a variety of tempting culinary delights and a host of live entertainment," according to Communications Manager Catherine Pappas.

The following is list of highlights for this year's Big E.

At 9:30 p.m. on opening night, Fleet Bank will sponsor a fireworks display to kick off the festivities.

A longstanding tradition, the Big E Circus can be seen under the Big Top daily, free of charge, at 1 p.m., 4 p.m. and 7 p.m.

The "Diamond Jubilee" exhibit, sponsored by Honnouth Jewelers and Milk Promotion Services Inc., is located in the New England Center. It will host 75 years of fair memorabilia celebrating the Eastern States Exposition.

Winn's Thrill Show will excite audiences as they balance on 70 foot high sway poles and ride motorcycles on an inclined wire.

On opening day, a member of the group will perform a "skywalk" from the Brooks Building to the Coliseum at 2 p.m. and 7:30 p.m. The Winn Show performance will take place daily at 12:30 p.m., 4 p.m. and 7 p.m. at the Mallary Plaza.

The Big E Grande Parade sponsored by Stop & Shop will march off at 5 p.m. daily. The Budweiser Clydesdales, the famous eight-horse group, will also appear daily in the parade.

As a special guest appearance, the University of Massachusetts Minuteman Marching Band will perform in the parade on Sept. 19.

Amusement park rides for all ages will also be part of the entertainment. A Pay-One-Price ride discount for $12 is good for one day Monday through Thursday on the Magic Midway.

Other points of interest for fair-goers are Ice Sculpting demonstrations, an antique car display, Italian Pavilion, Storrowtown Village Museum, Commerford's Petting Zoo, the Avenue of States and U.S. amateur ballroom dancers.

The main stage, which features different types of free entertainment, will offer many singers and groups.

David Hasselhoff, actor and producer from Baywatch, will sing a collection of songs on Sept. 14 at 8 p.m.

Grammy nominated singer Billy Ray Cyrus will sing on Sept. 15 at 8 p.m.

At 1 p.m. and 4:30 p.m., from Sept. 16–20, fans of the Supremes can relive their music and style as they perform.

In addition to these acts, scheduled to appear are: Connie Smith, the Bethany Assembly of God Choir and Orchestra, Cottonwood, Emilio, Pedragons, Kathy Mattea, Tom Hambridge, Trisha Yearwood, Peter Noone, The Chiffons, Peaches & Herbs, Tracy Lawrence and La Bouche.

Big E employees are not sure what to expect for attendance numbers, but last year they hosted 1.1 million people, said Pappas.

"We are expecting at least that many this year, especially for our 75th anniversary," she said.

Gates will open daily at 8 a.m. Most buildings and exhibits are open from 10 a.m.–10 p.m. The Avenue of States hours are 10 a.m. – 9 p.m. and the Storrowtown Village Museum hours are 10 a.m. – 9 p.m.

The Pioneer Valley Transit Authority will provide daily bus service from the I-91 parking lot in downtown Springfield to the Big E and from select hotels and motels along Route 5 in West Springfield. Additional weekend shuttle service will be available from Enfiled Square, the Holyoke and Fairfield Malls, Westfield and West Springfield.

Services will also be provided to the Big E by Peter Pan throughout New England.

Admission Prices for the Big E are $10 for adults on weekends, $8 Monday–Thursday. Children ages 6–12 are $6 and children 5 and under are free.

Two day passes, which are good for any two days of the fair are $16. For more information and schedules, call 1–800–343–9999.



COURTNEY SMITH/ COLLEGIAN

Wheeee.....

Sophomore Rob Luhrs takes time out from his busy schedule to play a quick round of frisbee

Korean flooding causes famine

By Sang-Hun Choe
Associated Press

SEOUL, South Korea— Famine is biting ever harder into North Korea, with children and the elderly especially threatened and the government reducing food rations still further.

Aid experts say North Korea will need substantial food aid again next year and possibly for much longer.

South Korean officials said Thursday that North Korea's food crisis won't ease unless the communist nation fundamentally changes its economic policies. They said massive floods the past two years merely aggravated a chronic problem.

After floods destroyed thousands of acres of North Korean farmland last year, the reclusive nation sought international help for the first time to feed its 24 million people. More flooding this summer worsened the problem.

Experts say that North Korea's crops were hurt by terraced farms, made on slopes of hills throughout the country. Topsoil washed downhill by rains buried vast rice paddies below. U.N. officials operating out of North Korea reported that much of the flood-stricken farmland remains buried because the country has no fuel to run bulldozers and other heavy equipment.

Kim Hyong-ki, a senior official in South Korea's Unification Ministry, reported to parliament this week that the North needs 4.9 million tons of food to maintain the minimum acceptable ration this year, but harvested only 3.4 million tons last fall.

As a result, U.N. agencies say North Korea has reduced food rations to less than half of what is considered an acceptable minimum and introduced potatoes to the country's rice-based diet.

Still, food rations have been cut for many adults to only 7 ounces a day of cereal as the North diverted dwindling food stock to feed children suffering malnutrition and rickets, the agencies said.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Sept. 13

Religious — The Alliance Christian Fellowship Time Out will have its first weekly meeting at 7 p.m. in the Campus Center. Check the Info Desk for the room number. Sharing, praying, teaching, and contemporary worship music will be involved.

Religious — Traditional Rosh Hashana services will be held at 6 p.m. at Hillel House, and liberal/egalitarian services will be held at 6 p.m. in the Student Union Ballroom.

Seminar — The UMass Polymer Science and Engineering Department will have Dr. Joseph Davidovits deliver a lecture entitled, "Aluminosilicate Polymers for Ultra-High Temperature Structural Applications," at 3:35 p.m. in Conte Center Room A11.

Party — The Asian-American Student Association will host a party from 9 p.m. – 1 a.m. on the 10th floor of the Campus Center. Admission is free with two friends accompanying. For more information, call the office at 545-0189.

Saturday, Sept. 14

Religious — Traditional Rosh Hashana services will be held at 9 a.m. and 7 p.m. at Hillel House, and liberal/egalitarian services will be held in the Student Union Ballroom at 10 a.m. and 7 p.m.

Concert — Tully Craft, the Crabs, Bunnygrunt and the Mitchells play live at the Butterfield Basement at 9 p.m. Tickets are $3 for UMass students and $4 for all others. Call Mike at 665-7243 for more information.

Sunday, Sept. 15

Auditions — The UMass Dance Team will hold auditions at 2 p.m. on the 19th floor of John Adams Residence Hall in Southwest. For more information, call Kellie at 256-8742 and Janine at 549-4394.

Auditions — Tryouts for UMass' comedy improv group, Mission Improvable, will be held at 7 p.m. at the Campus Center room 174. For more information, call Walter at 546-0115.

Dance — An Argentine Tango Workshop, instructed by Daniel Trenner and Florencia Taccetti, will be taught in two sections: Basic I at 4:45 p.m. and Basic II at 6 p.m, both at the Florence Community Center on 140 Pine St. in Florence. The cost is $20 for one or $30 for both workshops. Contact Jacqueline Maidana at 584-7099 to register. Trenner and Taccetti will also be performing at 8 p.m. at Club Metro on 492 Pleasant St. in Northampton. For information, call 582-9898.

Religious — Traditional Rosh Hashana will be held in Hillel House at 9 a.m. and liberal/egalitarian services will be held in the Student Union Ballroom at 10 a.m.

Outdoors — The United Christian Foundation Student Fellowship invites anyone interested to go on a hike to Mt. Skinner to meet at Folsom House on 367 N. Pleasant St. at 1 p.m. All are welcome. For more information, call Kent at 549-3501 or Yuland at 546-3659.

Monday, Sept. 16

Travel — An organizational meeting for the 1997 UMass program abroad in Siena will be held this evening in 301 Herter Hall. For the meeting time or more information, call Professor Elizabeth Mazzocco at 545-3453.

Notices

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546-2771 or 546-1318.

Tag sale — The North Hadley Congregational Church's annual tag sale will be held from 9 a.m. – 4 p.m. on Saturday, Sept. 14, and from noon – 4 p.m. on Sunday, Sept. 15. Food and drink will be available in addition to the wide array of sale items. All are welcome.

Auditions — Tryouts for Neil Simon's "Rumors" will be held at 6 p.m. on Thursday, Sept. 12 and Friday, Sept. 13, and on Saturday, Sept. 14 at 10 a.m. and 2 p.m. at the Campus Center. Callbacks will be held on Sunday, Sept. 15. Special arrangements can be made for religious conflicts. For more information, call the UMass Theatre Guild at 545-0415 or visit the office at 423 Student Union.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen-dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. – 4 p.m. Monday through Friday at 538-9717.

Sale — The UMass Ski Club will hold a mountain bike sale from 10 a.m. to 4 p.m. Wednesday through Friday on the lawn of the Student Union. Bikes by Cannondale, Giant, Scott and more will be available. Prices start at $195. For more information, call 545-3437.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 – 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253-5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1-2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256-8482 or Laili at 253-0874.

Discussion Group — "A Course in Miracles" will meet from 7 – 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253-3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month with free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Bicycle registration — The UMass Department of Public Safety and Alpha Phi Omega will conduct bicycle registration at the Student Union Circle from 10 a.m. – 2 p.m. through Friday, Sept. 13. Information about theft prevention and bike identification will also be available.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536-3072 or Karen at 259-1646.

MASSPIRG releases report detailing chemical toxicity, related problems

By Daniel E. Levenson
Collegian Staff

A new report released by the Massachusetts Public Interest Research Group (MASSPIRG) and Greater Boston Physicians for Social Responsibility outlines potential problems and solutions for issues dealing with toxic chemicals.

The report states that over 2.1 billion pounds of chemicals linked to reproductive problems in people were used between 1990 and 1994.

There are over 70,000 synthetic chemicals and metals used commercially across the country. The health effects stemming from the use of the majority of chemicals is unknown, according to MASSPIRG.

Michelle Markesteijn from the MASSPIRG campaign office covering Western Massachusetts said that the group plans to take a number of actions to alert the public about the dangers of chemicals used in everyday household products.

Letter writing campaigns and petitions are all planned. MASSPIRG also plans to go door to door to talk to people about toxic chemicals and what they can do to help protect themselves and their communities from the chemicals.

The issue will also be discussed on radio talk shows. It's something that the group feels is vitally important.

"This is a student and community issue," Markesteijn said. "We're changing the way we think about toxins in our lives and the power we have over them."

They are also pushing for legislation that would, among other things, require manufacturers to test the chemicals they use for safety and to label these products accordingly.

"Our big push and what we're campaigning for is labels," Markesteijn said. "Our children and our grandchildren are being affected by household products that we think are safe."

The report has generated national interest from coast to coast.

"We've had calls from New Mexico to Maine," said Markesteijn.

Industries using the most known or suspected reproductive toxins in Massachusetts include those involved in the production of plastics, chemicals, paints, adhesives and photographic equipment and supplies.



COURTNEY SMITH/ COLLEGIAN

Up, up and away...

Sophomore Kyle Burchesky demonstrates his take-off with the UMass Hang Gliding Club on campus Wednesday.

SGA plans info-social for students

By Jonathan Liberty
Collegian Staff

The Student Government Association (SGA) will be holding an info-social on Monday at 5 p.m. in room 420 of the Student Union Building.

"Students can come to the info-social and learn anything to do with the SGA," said SGA Secretary of Public Policy and Relations Pete Kilbourne. "This is a good chance to learn more about us."

All of the SGA's executive officers will be present, including President Maurice Caston, Student Trustee Sean Carter and Senate Speaker Brian Tirrell.

"This is an ideal opportunity for the general public and prospective senators to meet with the executive officers of the SGA," said SGA Associate Speaker Nathan Peyton. "We want people to come to the social, ask questions and just get to know us."

"Some people wander around campus unsure of what is going on and how to create change," said Kilbourne. "They need some sort of initiative and that is why the info-social is so important."

Nomination forms and informative pamphlets about the Student Activities Trust Fund (SATF) and the SGA will be available.

"A lot of people express concerns and complain that nothing is being done around campus," said SGA Secretary of Finance Jeff Coker. "If these people want their concerns to be heard, they should come to the info-social; it is a good chance for them to get involved and meet their student representatives."

"A lot of change starts with the SGA," Coker added.

There will also be a presentation about the SGA.

"Basically, if people want to get involved with student government, they should come to the info-social," said Kilbourne.

"The atmosphere will be very informal," said Peyton. "Any questions that students want to ask will be answered."

Open house welcomes women

Michelle Hillman
Collegian Staff

The Everywoman's Center hosted an open house and reception Wednesday, Sept. 11 at Wilder Hall.

The director of the Everywoman's Center, Carol Wallace, said that "one of our primary objectives is to serve as a training site for students and volunteers."

The Everywoman's Center, which was founded in 1972, works to provide 24-hour comprehensive services to survivors of sexual assault, harassment and rape. Other services also include legal advocacy and support through legal proceedings to survivors of assault and an educator/advocate workshop program that works towards decreasing violence against women through education.

Topics include as rape awareness, battering or abuse in relationships, media images and how they effect women, pornography, sexual harassment, safety strategies and defining abuse and respect.

The Everywoman's Center also sponsors a Teen RAP program, available to the entire Hampshire County, in conjunction with the Men's Resource Center, which offers programs for schools and youth groups.

The Woman of Color Program works to improve the lives of women of color through advocacy and educational services. The program offers workshops, films, guest speakers, outreach work, resource materials and referrals.

The Everywoman's Center also provides volunteer opportunities to students and residents in the 20 towns and five colleges in Hampshire County.

According to Wallace, the volunteers "are not just answering phones." Students staff the 24-hour hotline and operate the resource and referral program.

"Students and volunteers for the most part provide services," said Wallace.

Benefits of volunteering at the Everywoman's Center include learning real skills, building your resume and the "opportunity to work in a multicultural setting with women from all over the world," said Wallace. "A student who works here will completely rethink her career plans because of her experience here."



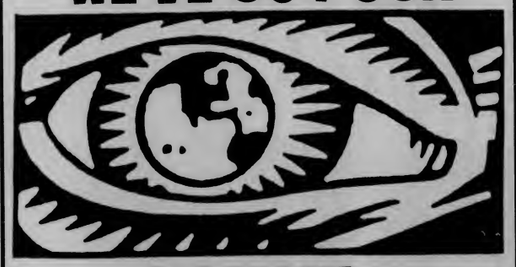
COURTNEY SMITH/ COLLEGIAN

Lollipop, lollipop

Junior Will Hall and sophomore Melissa Parsons enjoy the women's tennis match with UHartford at Boyden courts yesterday.

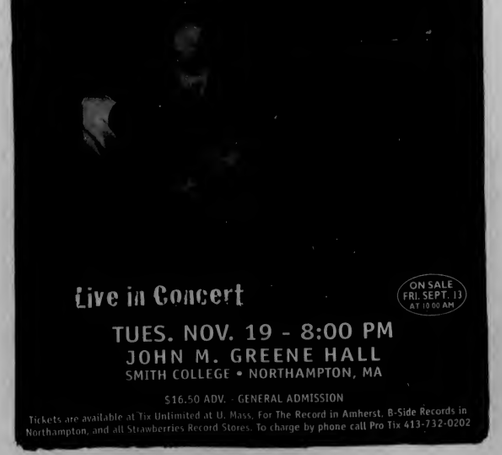
BURN YOUR BRA!!!
WRITE FOR WOMEN'S ISSUES AND LET YOUR VOICE BE HEARD. COME DOWN TO THE COLLEGIAN LOCATED IN THE BASEMENT OF THE CAMPUS CENTER AND ASK FOR MICHELLE HILLMAN OR CALL 545*1762.

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WRITE FOR COLLEGIAN NEWS.
ALL POTENTIAL NEWS WRITERS: YOU MUST COME TO THE GENERAL INTEREST MEETING IN THE *COLLEGIAN* OFFICE THIS AFTERNOON AT 2 P.M., 113 CAMPUS CENTER (BASEMENT).
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Students planning to be absent from class due to religious observance must notify their instructors at least one week in advance. In the event of a dispute between a student and a faculty member, either party should contact the Department Head or the Ombuds Office at 545-0867.*
Taken from the Major Days of Religious Observance 1996/97 Calender

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Notes from the Campus Center basement

Evan Young

Back again for another year, huh? Welcome to UMass, freshmen. Some tips, suggestions and observations: the sooner you discover the brain-cleansing effects of alcohol– and-other-drug abuse, the better. There's a pretty hip movie rental place down Route 9 before the bridge you should check out. The DC food sucks, the bathrooms in the dorms don't get cleaned on the weekends, library elevators make you dizzy and when credit card people give out free candy and other dumb stuff at the Campus Center, always give them the name and address of someone you don't like.

Although your classes may seem hard now and you think that your professors are giving you too much work, don't get bent out of shape; it doesn't get any easier. Freshman intro classes are a joke. The sooner you learn which homework to skim vs. which homework to skip, the better off you'll be. The only good thing about *Sports Illustrated* Campus Challenges are the free KitKats.

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Well, as strange as it may sound, I lived on my own, in the real world, for an *entire summer* without once thinking about issues of social diversity, racism or political correctness. Is it possible, you ask? But how can anyone survive in our world without being socially aware?

I've been here all of four or five days and I've already been bombarded with mounds of PC rhetoric other related B.S. I wonder how I ever got by this summer without being made to feel guilty because of my socio-economic status.

***

With all the bazillions of dollars that get pumped into this school, wouldn't it be safe to assume that our University would have the money to lay down just a LITTLE BIT of EXTRA PARKING?!? How expensive is asphalt, white paint and a few big lights? Don't the people who fix the prices for parking stickers have consciences? What is the upkeep cost for *pavement*? Is it so high that they have to charge us every year for a new sticker? How is it possible that nothing but E-lot stickers are available? Have they ever tried walking through a sub-zero blizzard, uphill, for about a mile to get to class?

Parking on this campus, in a word, sucks.

***

So, according to some survey, about 60 percent of the students here at UMass cheat in one way or another on tests. Isn't it great to know that out of the 17,000 or so undergraduate students here, the study that arrived at that percentage consisted of not even 1 percent of the total student body? It's good that the views of so many students were used to make such a broad generalization about the poor moral quality of academia here at our school.

***

Go. Go U. Go UMass. Go UMass.

So, are they going to give the *fans* a little bit extra this basketball season? Isn't the "sixth man" entitled to a few perks too? Maybe a free diamond necklace here, a Mercedes or so there, a few multimillion dollar contracts...

Yunno, just to keep us cheering loud...

***

As an English major, I've ended up taking a lot of comparative literature classes here, as the two are somewhat related fields of study. You know, I have yet to come across a comlit professor or T.A. who seems to have all their marbles in one bag. Has anyone else noticed this rather strange phenomenon?

I don't mean this as a knock, though. I've had both good and bad comlit classes, just as I've had good and bad English classes. It's just that the comlit professors I've had have all been a little bit strange.

***

Speaking of phenomena, thank God I didn't waste my money on that movie this summer. John Travolta must have been acting in the truest sense of the word when he had to play the part of a super-genius.

Evan Young is a Collegian columnist.

On a lost plane



Nicole Cournoyer

One by one, my senses woke and made me aware that I was "me."

I felt the pressure of the seat against me and the weight of the atmosphere on me. I smelled the musty scent of not– quite-fresh air in my nostrils and tasted the sweetness of saliva and acridness of bile in my mouth. I heard the humming of engines, the muffled blowing of a strong wind, and, when I opened my eyes, saw that I was strapped into the cockpit of an airplane, high above the ground, flying steadily toward I knew not where.

I was 8–years–old.

With no idea how I got there, I suddenly realized that I had to pilot this craft myself and had no clue how to do so. Buttons and levers everywhere. Lights blinking, confusing me. Something that looks vaguely like a steering wheel. I grabbed it and the plane shuddered violently. Oops. I probably should have left that alone. Well, it was too late now; I had disengaged the autopilot and was in full control.

I was about 13, I guess.

"Turbulent" could not describe the flight I found myself on. The plane shook and tossed me around its tiny cockpit, bruising me badly. Through it all, I clung desperately to the "wheel," trying to keep it steady. Just when I thought I was succeeding, gaining control, the plane would suddenly jump forward and dive so I'd have to use all my strength to pull back on the column in front of me.

I fought constantly with this one lever for years before I stabilized the plane enough to look around the cockpit for other controls. Searching frantically for an altitude meter, I needed to know how high I was, if I was dangerously close to the ground or a mountain. The windows did me no good. I was surrounded by an almost impenetrable fog most of the time and caught only quick, feeble glimpses of what I hoped might be clear skies. I had no idea where I was. I had no idea what kind of dangers lay ahead. I had no idea what to do.

15...16...17...

Just when I thought I was losing my mind, when the cockpit seemed to close in around me, it was all I could do to resist the temptation to thrust all of my weight forward onto the lever and nosedive into the ground or ocean, because at least then I'd be certain of something. The fog or clouds or whatever had cloaked the plane thinned just a bit. I still couldn't see very well, but a new hope, born out of pure desperation, emerged in my heart.

I slowly let the air flow out of my lungs, unsure of how long I'd been holding my breath.

So what if I don't know where I am? Wherever it is, it is better than smashing into the side of a mountain like a bug onto a windshield.

I looked around the cockpit again, more closely this time. Some buttons and switches and levers were labelled — I knew which ones were safe to touch and which ones were not. Others were labelled, but the labels meant nothing to me. Most of the gadgets around me were mysteries, and I was afraid to touch them.

Slowly, systematically, I started trying things out. First, I stuck to the controls I was sure were safe, and gradually I started taking risks. Some risks resulted in little mistakes (I put the landing gear down once), and some resulted in near disaster (I shut down my left engine accidently and had to fly for quite a while with only one until I figured out how to get it going again). But a few of the controls I took a chance on helped my situation immensely.

I was beginning to get acquainted with my airplane, familiarize myself with the cockpit, and the more I did so, the more in control I felt. Control is a wonderful thing for sanity.

I'm still flying my little airplane. No, I don't know why I'm here or how I got here or exactly where I am, but I'm learning to deal with those uncertainties — and I'm learning to fly. Someday, I may even get to where I'm going.

One thing I know for sure: I'm not the only one out here.

Nicole Cournoyer is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e– mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Mark McGrath.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Point made

Christopher Hasset

Imagine this — you are the leader of the most powerful nation on the planet. An enemy from your past rears his head once again with militarily aggressive acts. Now more then ever, you need the approval of your people. What do you do?

This is not the plot of the latest Piers Anthony novel. Bill Clinton had some tough decisions to make as Saddam Hussein violated post-Gulf War restrictions and launched the largest military action since. His decisions and actions have garnered overwhelming criticism and little praise.

What were the thought processes behind his decisions? He could not allow the military restrictions to be ignored because that would allow further aggression. However, because of the timing of his re-election campaign, his critics claim his military response is a display of strength to impress voters. I wonder what his critics would have said had he done nothing.

Some of the most vehement criticism I have seen has come from writers claiming Kurdish origins. Such criticism has accused Clinton of being a murderous, apathetic and cowardly imperialist who kills civilians to further his own aims in the Middle East. I find this ironic coming from the defender of a people whose political organizations turned on each other like a pack of jackals after the Gulf War ended.

Quite frankly, the greatest enemy of the Kurdish people are their own political leaders. The Kurdish people are indeed cursed with such men as Barzani and Talabani. Perhaps the lack of unity in the Kurdish political movement could use a little criticism.

So why did Clinton throw a bunch of missiles at Iraq? The answer is quite simple. Hussein's actions demanded some kind of response, something more than a nasty note from United States Embassy.

It is true, these events occurred close to his re–election. It is true, civilians died. However, Bill Clinton is not the one who amassed troops in violation of post–Gulf–War restrictions. And civilian casualties are aimed at being kept to a minimum. I doubt Hussein has similar policies.

So cheers to Bill Clinton. A response was required and he gave one. Once the response was heard, he stopped shouting. And despite accusations to the contrary, the White House is not taking sides in Kurdish civil disputes. His most recent actions in Iraq, like his actions during the past four years, serve to underscore exactly the kind of policies and actions you will be endorsing when you give him your vote this fall. Go Bill!

Christopher Hassett is a Collegian staff member.

A vote of no confidence

Daniel Bodah

This year, I've decided I'm going to throw my vote away. That's right, I'm just going to waste my one little ticket to speak in the monolithic circus that divides up all our political power—usually known as "democracy." But let me tell you, this is no rash decision. Oh no, I've got it all planned out. I just need a little help from you, loyal *Collegian* ed–op page readers.

Every four years it seems all my friends and I start wondering what to do, now that we're all full–grown, responsible adults, when the election comes up. One of the major problems always seems to be that none of us really thinks that the candidates are anything other than power– hungry liars. It's hard to feel good about voting for someone you know is going to spend four years in office embarrassing, annoying and angering you. But what can you do, right? I mean, democracy does depend on all of us joining together and speaking out for the government we want (even if the least of two evils), doesn't it?

I'll admit it — in 1992, I suppressed my mild case of nausea about the whole stinking deal and went down to a polling booth. I had decided that even some slimy, womanizing rich boy from Arkansas was better than Ol' "Oil–money" Bush. Frankly, the whole "New World Order" business was really creeping me out. And what hell, Clinton was telling me that he'd try to get us all free health care. I mean, if we have to have a government, they might as well take care of us instead of spending billions of dollars to bomb Arabs halfway across the globe.

One of the things that surprised me when I got to the polling booth was the huge number of options. I'd only really heard of the two major parties, the so–called Independent H. Ross Perot, and some vague rumors about Libertarians (not that I could have told you much about their ideas).

So here I was, all of a sudden in a little panic, looking at a bunch of parties I'd never expected to have the option of voting for. And somehow, I have the vague memory that there were a lot more things to vote for than just "President." In confusion I just pulled all the "Democrat" levers and left, wondering vaguely if this fulfilled my duty as a responsible member of a democracy.

Since then I've thought a lot about what happened. And I've decided that this time, I'm going to know what's going on when I'm in that booth. And if all of you out there care to, you can find out by reading this column in the period leading up to the election. I'll be doing a little investigating, and every time this column appears I'll tell you a little more about what's going to be in the booth and who the parties are and what they stand for. So you can see what you options are — and not just vote for one of the two main flavors.

However, I'm pretty sure no one I would want to vote for could actually win the election. It's my firm belief that control of this country is in the hands of the corporate powerhouses and they wouldn't let anyone who didn't have their best interests at heart win.

Although this might change in the course of my research, I'm planning to write in the one vote I can truly say I stand behind: No Confidence. No confidence in the political process as it stands in this country. No confidence that my vote has the ability to actually matter. No confidence in the so–called "democracy" I'm told we are part of. If that's how you feel as well, I suggest we unite. If enough people write in a vote of no confidence, we can hopefully get a discussion going on how to change things so that instead of voting for someone we don't hate, we can actually have a government that truly represents us.

Daniel Bodah is a UMass student.

Welcome to the rest of your life

Amy Lounsbury

The Real World. No, I'm not talking about seven strangers ... picked to live in a house... and have their lives taped... I'm talking about that big world outside of UMass. Over the past couple of years, I have noticed an increase in the number of "welcome to the real world" comments thrown my way. While I understand where these comments are coming from, they rest uneasily with me.

It is not fair to tell anyone that because he or she doesn't live out on their own, doesn't pay his or her own bills, that he or she is not living in the real world. Every moment of our lives is very real to each and every one of us. True, children are protected and supported by their parents for years. Most of us here still rely heavily on the security of Mom and Dad. But this is how our society works. This is real.

Imagine this scenario. Jane is a 40–year–old woman, happily married with three children. Both parents are still alive and she has a successful career and busy social life. Jane cannot recall a traumatic event in her life.

Then there is Michael. Michael is 10–years–old. He lost his father when he was only seven and his stepfather has abused him for the last two years. Michael has a hard time relating to peers and cannot remember a truly happy time in his life.

There is no question that Jane is living in the real world. There should be no question about Michael. No, Michael is not out working, not putting meals on the table. But his life cannot be discredited as anything but real. Unfortunately, this child has experienced far too many of the horrors of the world for such a young age. To tell this boy that he hasn't even reached the real world yet is to tell him that all the pain he has suffered is meaningless.

While I know that no one means any harm by saying "welcome to the real world," it's frustrating nonetheless. I live, and have always lived, in the real world. The real world of a child, the real world of a teenager and now the real world of the starving college student.

As I near graduation, I look forward to reaching the next stage of life, but don't expect to one day wake up and have everything turn into reality. I would not dismiss my childhood as pretend. It was the time in my life where my personality began to develop and I became who I am today. There is nothing more real to every individual than their own life experiences.

So next year when I must find a job, pay off student loans and pay rent, feel free to chuckle knowingly under your breath as you tell me, "welcome to the rest of your life!"

Amy Lounsbury is a UMass student

Arts & Living

Johnson swings to Noho Sunday



COURTESY THE JAZZ TIRE

J.J. Johnson brings his legendary trombone to the Iron Horse for two shows on Sunday night.

By Joshua Boyd
Collegian Staff

"I knew the trombone could be played in a different way [than in swing jazz], that someone would manage it one of these days — you're going to be the one," Dizzy Gillespie told a young J.J. Johnson in the 1940s.

The great trumpeter's prophecy was right on the mark. Johnson, who is playing a benefit sponsored by WFCR this Sunday night at the Iron Horse, single–handedly changed people's view of the trombone. Before Johnson, the instrument was just stuck in the middle row of a big band, with no room for personal exploration or improvisation. That all changed.

Charlie "Bird" Parker hit the scene in the 1940s and jazz musicians all over the United States adopted Bird's theories of improvisation and reduction in size of bands, allowing more space for individual expression in jazz. Johnson, as one of Parker's sidemen, inducted long, smoothly played fast lines into jazz — a concept even ska trombonists attempt to imitate.

Besides his fast playing, Johnson initiated a slow, pensive and mellow tone — a large change from the car–horn tone used by many trombone lineups in pre–1940s swing bands.

Johnson became one of the major names during the great era of modern jazz (1940s–1960s) teaming up with other demigods such as Miles Davis, Bud Powell, Sonny Rollins and Charlie Mingus... the list goes on and on.

Working with fellow trombonist Kai Winding together in 1954, Johnson honed his writing skills with classic compositions like "Enigma," "Kelo" and "Lament."

When jazz musicians were losing live work with the advent of rock–and–roll in the 1960s, Johnson decided to try his hand at composing for film and television. He became very successful in this field, with score credits for "The Mod Squad," *Shaft* and "The Six–Million Dollar Man" in addition to obscure films like *Cleopatra Jones* and *Across 110th Street*.

This Sunday, Johnson will bring his fabled history, his innovative ideas and surely many of his compositions to the locals and students of the Pioneer Valley in a rare show at the Iron Horse Music Hall.

J.J. Johnson performs at the Iron Horse Music Hall in Northampton Sunday, Sept. 15 at 7 p.m. and 9:30 p.m. The show is a benefit for WFCR. Call the club at 584–0610 for more information.

New guitarist to hit Valley scene

By Joshua Boyd
Collegian Staff

With one of the best R&B albums of the year, *Peace Beyond Passion*, and a huge hit with John Mellencamp with the cover of Van Morrison's "Wild Night" a few years back, Me'Shell Ndegéocello has firmly planted her feet in the music world and it looks like she's here to stay. She's also *here* to play, with a show at Pearl Street tomorrow night.

Ndegéocello's (for the record, pronounced ne–day–gay–o– chello) voice is bold, and her bass–playing is fluid, rolling and downright funky. Her presence is looming enough that established rock acts like The Who invited her to be their opening act for recent stateside live performances of the album *Quadrophenia*. Guitarist and songwriter Pete Townshend personally congratulated her on her new album during those nights, calling *Peace Beyond Passion*, "flawless," which is a sentiment also shared by this writer. She also performed on the H.O.R.D.E. tour this past August.

This breakthrough artist's voice combines hip–hop sensibilities as well as hints of 1970's Motown voice fluctuations. The lyrics are both sexually and socially conscious while remaining self–engrossed and searching — questioning existence and imminent death. The music swings many ways, but always grounds in raunchy funk, as well as soft and sensual live rhythm and blues.

Following her debut album, 1993's *Plantation Lullabies*, Ndegéocello told *Vibe* magazine, "[That album] was the view of a black woman. In *Peace Beyond Passion*, I'm trying to see myself as a person... I was angry. With this new one, I'm searching. I've obtained freedom. I realized it was mine to grab."

Her music echoes this sense of freedom with its various tones and sounds. The audience will get a chance to share that sense of freedom and see if any of the smooth, live R&B of her album will funnel into the show.

Me'Shell Ndegéocello performs at Pearl Street Saturday Sept. 14 at 7 p.m. The show is 18+. Tickets are $13.50 in advance and $15 at the door. Call the club at 584–7771 for more information.



COURTESY CRAMERCY PICTURES

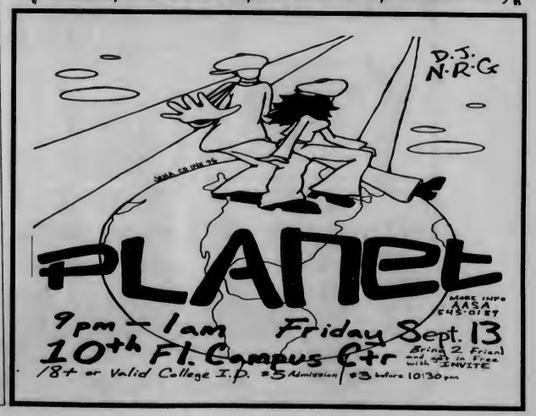
A grade z sc–fi classic

The Pleasant Street Theater Video will present a special screening of *Mystery Science Theater 3000* tonight and Saturday night at the Pleasant Street Theater at 11 p.m. Free popcorn will be available.

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COURTESY FRANK OCKENFELS

Family fun for all

Jane Siberry will co-headline the Pioneer Valley Folk & Crafts Music Festival with the Nields this Saturday, Sept. 14 at 6:30 p.m. at the Pines Theater at Look Park, Northampton.

Top fashion designer quits ready–to–wear shows

By Suzy Patterson
Associated Press

PARIS — Increasingly fed up with the runway rat race, Yves Saint Laurent — the perennial king of Paris fashion — will abandon the big crunch of next month's spring ready-to-wear shows.

"Instead, we will show the Rive Gauche collection for about 10 journalists at our main headquarters on Avenue Marceau," St. Laurent Co. President Pierre Berge said in a telephone interview.

The presentation, during the runway shows that begin Oct. 7, 1996 will be an intimate moment for serious fashion-watchers, showing about 25 designs on a few top models, he said. There will be no music — thus completing the departure from the usual prét-a-porter production.

"Yves Saint Laurent will keep on with haute couture shows. They are attended by fewer people and are more manageable," Berge said.

But the decision to quit ready-to-wear shows is a somewhat avant-garde reaction to what's become in recent years an unruly circus, where showbiz reigns more than clothes. It harkens back to the early days of intimate shows where guests could nearly touch the clothes.

Saint-Laurent, 60, will attend the small showing to speak with the audience, in contrast to the silent appearance designers usually make.

Berge says he and Saint-Laurent are fed up with today's hysteria and hype.

"Don't forget, we started the whole luxury ready-to-wear movement exactly 30 years ago," said Berge, pointing out that in 1966, when the first Rive Gauche shop opened on the Rue de Tournon, most top couturiers did not yet deign to design and promote luxury ready-to-wear.

"Then I realized that there were other new, younger designers doing good ready-to-wear, and in 1973 we grouped them together in a Chambre Syndicale de Prét-a-Porter," he said.

President of this fashion governing body until 1993, Berge believes things have gone to pot in Paris's ready-to-wear format. As dozens of foreign designers have invaded the scene, the schedules are murderous. There are 10 or more shows a day, the timetables take observers way into the night and many designers cannot get their acts together on time. (Saint Laurent has not been among the tardy.)

The result is chaos, according to Berge.

"I don't mind having non-French people show in Paris, that's fine as long as they are talented, but many are not. There should be more selectivity," he said.

Yves Saint Laurent is not the first house to abandon the big runway shows attended nowadays by about 2,000 journalists, buyers and fashion groupies.

Pierre Cardin has not given a big show — haute couture or ready-to-wear — for years.

Karl Lagerfeld at Chanel has opted for intimate shows at the Ritz Hotel to display the haute couture collection.

Since the Louvre's Carrousel space — specifically created for fashion shows — opened three years ago, designers have been drifting away from the antiseptic but practical area in search of originality.

The house of Guy Laroche still is known for less expensive prét-a-porter, but they have not done shows for several years now.

Hanae Mori, the only Japanese designer to be admitted to the inner sanctum of Paris haute couture by its Chambre Syndicale, gave up ready-to-wear shows but continues to parade the haute couture.

Meanwhile, information from YSL and other designers will be available on the Internet and several television networks, ever more keen to photograph spectacles, if not clothes.

Two–CD set highlights unknown works of Britten's career

By Scott Bernard
Collegian Correspondent

SIMON RATTLE & CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Rattle Conducts Britten
EMI Classical

Benjamin Britten, one of the great composers of this century, was known mainly for his operas. Many of his great operas, among them *Peter Grimes* and *Billy Budd*, fall within a 21–year span between 1945 and 1966, which is generally considered the most fruitful time in his life. However, instead of taking the representative works of this period in Britten's life, Simon Rattle has chosen instead to cull together pieces both ambitious and novel from early and late in the composer's life.

What results is an abundant two-CD set which presents a lucid insight and background for the main works of Britten's musical career, as well as fitting epilogue. While none of these works is representative of Britten the composer, they provide proof that he did not appear out of nowhere; he had reached his musical maturity long before the debut of the opera, *Peter Grimes*.

There are several highlights in the set. There is a very Copeland–esque piece, "An American Overture" from 1942, written during the early years of World War II when Britten exiled himself to the United States because of his pacifistic views. Then there is "Ballad of Heroes, Op.14" from 1938, written for the British International Brigade fighting in the Spanish Civil War. Despite its overly political content, it bears a striking resemblance to 1962's "War Requiem, Op. 66" in its emotional intensity.

Also of note is the playful, "Diversions for Left Hand, Op. 21" (1940), and the late "Building of the House, Op.70" (1967), a very sophisticated work which occasionally slips into atonality, but still does not veer from Britten–esque style.

However the truly epochal work on these disks is the emotionally wrenching "Sinfonia da Requiem, Op. 20," written in 1940 and dedicated to Britten's deceased parents. The work, in its liturgical framework, represents both the inner turmoil that Britten felt over losing his parents and towards a world slowly slipping into war all about him. This is a turmoil which the devoutly pacifist Britten would not entirely resolve creatively until the "War Requiem" and perhaps he never resolved it personally.

Simon Rattle and the City of Birmingham Symphony Orchestra perform these works with intensity and grand gusto. Each — with the exception of "Sinfonia" — of these relatively unknown works has a distinct stamp for those listeners who do know Britten. It is not recommended as a starting place, but more of a reference for interested fans.



Men's tennis starts year with solid recruiting class

By Stephen Reich
Collegian Staff

The Massachusetts men's tennis program kicks off its season today at 3 p.m. at Upper Boyden Courts against Wesleyan.

UMass coach Judy Dixon is excited about this year's team, which features the best recruiting class in UMass history. Highly touted Bo Navarro of San Diego has already made his presence felt by establishing himself as the No. 1 singles player.

Sophomores Todd Chaney and Jason Blind will play second and third singles, followed by the team's captain, junior Alex Aler, who hails from Peru. Freshmen Mark Huckins and Rob Manchester, both from Massachusetts, round out the singles lineup.

With three of the top six players being freshmen, and two of the top six only sophomores, the tennis team is one of the youngest teams in the nation.

"We've added strength and depth to an already solid team which took second in the New Englands last year," Dixon said.

Navarro and Chaney will also play first doubles with Manchester and Blind filling in the second doubles slot.

The Minutemen have the strongest schedule they've ever had and will play the top quality programs of Army, Cornell, West Virginia and St. John's.

"This year is the year to take the next step, to jump into the upper echelon of the Atlantic 10," Dixon commented.

Dixon has high expectations for this year's squad.

"I expect the team to play very well, but there is still a question of how were going to perform under crunch time," Dixon said.

The Minutemen have a lot of talent, but the season will depend on how they react during crunch time. With matches from September until late April, Dixon hopes for the Minutemen to get out to a quick start. Dixon said that early season wins are essential for boosting the team's confidence.

After today's match, the men's team will have almost a full week to prepare for its next match, which is scheduled for next Wednesday.

■ volleyball

continued from page 10

"The chemistry of this year's team is great. Their work ethic is second to none," Kenny said.

Returning players include the experienced core of Nolan, Nash, Paciorek, sophomore Katie Pearce, and senior Susan Mago. The freshman additions of Amanda Flemming, Kari Hogancamp, Jill Meyers and Sarah Watters have nicely filled in holes left by a relatively low turnover rate between the 1995 and 1996 seasons.

In addition to All–Tournament, Paciorek was named Atlantic 10 Athlete of the Week and UMass Co–Athlete of the Week along with soccer player Rebecca Myers. Paciorek's near–flawless performance is of particular interest to Massachusetts fans, being the only local entry on a predominantly West Coast–recruited team. She hails from Sunderland, MA and attended Frontier Regional High School.

■ soccer

continued from page 10

year's team so far. We have dominated all three of our games, but we have not finished enough to be comfortable."

For California native and senior midfielder, Amy Powell, it is simple: payback time has come for that 1–0 loss.

"They beat us on their home field last time and now we would like to do it," Powell said.

Santa Barbara is going into its second season under head coach John Cossaboon, who Rudy has high regards for on both a professional and personal basis. They are friends, and used to be affiliated with each other on the regional staff of the United States Soccer Federation. Rudy does not underestimate his compatriot–at–arms and knows that his team will be prepared, in one way or another.

"He will come up with a scheme, but California players are *unusual*," Rudy said. "From game to game, or within a half, they can be totally on, then go totally off."

But in reference to his own California players (junior defender Erica Iverson and Powell), he said, "They are *always* on, and in fact, here the surf is *always* up."

Minutewoman Note: Along with Michelle Paciorek of the women's volleyball team, senior tri–captain Rebecca Myers was named WHMP UMass Co–Athlete of the Week. Myers scored both of the game winning goals in last weekend's wins over Georgia and SMU in the UMass/Reebok Classic.

■ men's soccer

continued from page 10

line."

"Then there are two freshmen, Eric Rabinowitz, and Jimmy Redmon who will play some more further down the line," Koch added.

One factor that has played an important role in the team's early season successes has been the overall conditioning of the players.

"I have been very pleased with the physical condition that the players reported in, it has been by far the best that I have seen," Koch said. "I think that everyone is on a mission as far as what we want to accomplish this season and I am certainly pleased about that," Koch said.

XC heads to Boston for opener

By Chris Krein
Collegian Correspondent

The 1996 Massachusetts men's cross country season will officially get underway tomorrow in Boston at Franklin Park at 10 a.m.

The team will face stiff competition from Northeastern and Iona, teams the Minutemen are very familiar with. The teams squared off in a nine team invitational last year and the Minutemen finished a respectable fifth.

Coach Ken O'Brien admits that Iona is definitely the team to beat this year.

"Iona should be cast as the favorite," O'Brien said. "Realistically, it will be a battle for second place."

Iona is returning its top five runners from last year, a season that ranked it in the top 20 in the nation. Northeastern is in the opposite situation as graduation exacted a heavy toll on their team.

Even though Iona presents a challenge, O'Brien remains confident and optimistic. The Minutemen return a solid, veteran group of runners, having lost only one top five runner to graduation. O'Brien will be relying heavily on Mike Maceiko, Ryan Carnara, Paul Blodorn and Walter Stock.

There is also a group behind them that O'Brien hopes may be the catalyst to a successful season.

"There is a group of runners behind the veterans that will hopefully break out of the supporting cast to pressure the front running group," he said. "Any time you put the heat on the top, it will make the team better as a whole."

Some of these newcomers are Brian Chabot, Ryan Fortune, freshman Sean Murphy and sophomore transfer Peter Gleason.

UMass is hoping to build on the successes of the 1995 campaign. After compiling a record of 6–4, the Minutemen went on to the first Atlantic 10 Championship in school history. They followed up by running to a solid fourth place finish at the New England Championships.

"Although we have been perennially a top team, it was the zenith of our season," O'Brien said of the two meets. He then went on to admit that the low point followed at the IC4A Championships, when the team finished a disappointing 23rd out of 68.

The emotional drain of pursuing and capturing the A–10 title, as well as the grind of a long season, did take it's toll.

"We did not hold together as well as I would have liked," O'Brien said. "We ran out of gas, which was more mental than anything else. I really believed that we should have had a top ten finish there."

However, O'Brien senses that this year the veteran runners will bring a mental toughness that was acquired with last year's experience and be able to impart this wisdom to the younger runners.

The meet will take place at Franklin Park in Boston, an internationally famous cross country course and one that the coach admits "may be one of the top five in the world." It was the site of the 1995 United States National Cross Country Championships in which some of the best runners in the world participated. It was also a previous site for the World Cross Country Championships.

"We are fortunate to live in New England and have the opportunity to run on this course three to four times in a season," O'Brien imparts with reverence.

"Cross country is an objective sport in the way you can compare your performance with the times of the best runners in the world. There are some kids on our team who are familiar with this course because they ran it in high school. For those running it the first time though, there will be some awe and mixed emotions."

■ field hockey

continued from page 10

goals and an assist, while freshman Sara Perilla has also netted two goals.

"They are a young team and they have a very fiery, feisty coach who is very attack–oriented, so I am anticipating a real high–energy, high–tempo competition," Hixon said.

"[Morgan]'s an excellent coach, she's tactically really good, she understands the game, and she herself is a real tough competitor. Teams kind of emulate their coaches and they definitely emulate her as being real aggressive. They go for every ball and don't hold anything back," she said.

Hixon said that she doesn't want her team to let thoughts of playing the other two schools interfere with Saturday's game.

"Our main goal is to play well in our first game, and then whoever we play next, so be it."

■ women's tennis

continued from page 10

do in the first match. I didn't expect quite such a strong start," UMass coach Judy Dixon said.

Dixon was wary about the team's success due to the loss of No. 1 singles player Ola Gerasimova because of NCAA clearinghouse issues.

"If I can add her back to the team, it'll be like placing the cherry on top of the ice cream," Dixon said of her missing player. "We're hoping to have her back by the Eastern Invitational at Princeton."

Even without Gerasimova, Dixon was happy with her team's effort.

"I'm pleased, not only with the results, but with how we played," Dixon said, re–emphasizing the strengths of the team, which brought about its success. "I asked them to control the ball and control the patterns on the court."

The team now consists mostly of juniors who have grown under Dixon's revival of a formerly defunct program. The level of control and maturity on the team allowed the Minutewomen to dictate the tempo in defeating Hartford.

"We came out really focused today. Everyone played hard, and worked the patterns," junior Caroline Steele said. Steele and her No.1 doubles partner, Marie–Christine Caron, displayed poise when they eradicated a 5–1 doubles deficit to come back and win 9–7.

Steele was excited with the prospects of the team.

"We're really close to each other and it makes it easier to win for each other. It's going to be a great season," Steele said.

Even though the season is new, the win is still a significant one for a program that is relatively young. Dixon's revival has the women's and men's program playing to a winning tune after only four years of existence.

Next week the Minutewomen will compete for the first time in the Eastern Intercollegiate Invitational at Princeton University in N.J.

"This is an important event for this program, with teams like Princeton participating against us in the tournament," Dixon said.

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HOROSCOPES

ARIES
March 21-April 20

Things could change quickly this week, so remain flexible and open to suggestions. With patience and dedication, a romantic commitment could deepen. Share your inner feelings to help someone understand your motivations better.

TAURUS
April 21-May 21

Look for a win-win solution to a thorny problem. You might not have to take a hard-line stance in order to get your way. Trust a loved one's advice when it comes to matters of the heart. Some news could change your life late in the week.

GEMINI
May 22-June 21

If money is a concern, reevaluate your budget. You may find some luxuries you can live without. Work toward achieving a major goal this week. Your ability to see both sides of an issue will work in your favor when it comes to resolving a conflict.

CANCER
June 22-July 22

To avoid escalating an argument, learn patience. Try an old-fashioned family dinner to strengthen ties. Trouble in a relationship may not run deep, but you should still work to resolve your differences. Be sure to prepare before an important meeting.

LEO
July 23-August 23

Think and plan for the future this week. You're in a position to know what's best, so don't leave any possibility unexamined. It might be time for a career change, a move or a change in a relationship. Communication is the key to gaining insight.

VIRGO
August 24-September 22

Focus in on the details in order to avoid simple mistakes. Watch yourself in traffic, or you could be on the receiving end of some unwanted attention. Drive defensively. To learn from someone's experiences, don't be afraid to ask difficult questions.

LIBRA
September 23-October 23

Even if their reasoning seems shaky, consider a friend's past history before second-guessing a decision they've made. Set your goals early to be sure you don't miss a single opportunity. Outdoor activities this weekend refresh you for a difficult time ahead.

SCORPIO
October 24-November 22

Before writing a goal off as impossible, try thinking about the reasons why it hasn't already happened. You might gain some useful insights. Put your social life in high gear by planning a party. An unusual mix of guests could generate some real excitement.

SAGITTARIUS
November 23-December 21

Things may take longer than usual to finish this week. Build some extra time into your schedule, and you'll eliminate a major source of stress. A younger person could be feeling lonely. Try adding some quality time with them.

CAPRICORN
December 22-January 20

If you're looking for good ideas, you'll have to sift through a few mediocre ones first. An old-fashioned brainstorm session will help. A blind date could lead to a relationship. If you're already attached, surprise your sweetie with a romantic evening.

AQUARIUS
January 21-February 18

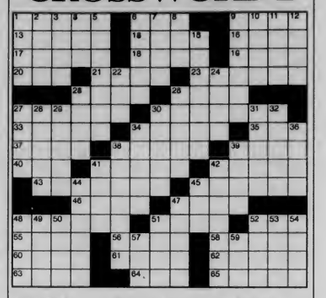
Although it's tough, try to keep an open mind when having a discussion. If you don't listen, you'll miss out on an important idea. Focus on your family to build your strengths. A relative contacts you with a dilemma. Be prepared to make a tough decision.

PISCES
February 19-March 20

History is a fine teacher this week, so be on the lookout for situations with parallels in the past. An old friend offers a new take on romance. Be clear about what you want, and he or she will be equally open with you. Then, if it still feels right, go for it!

For Entertainment Purposes Only

CROSSWORD 2



ACROSS

1. *The ___ in the Crown*
6. Relatives
9. Russian river
13. Author Rogers St. Johns
14. Rummage
16. Beatles' meter maid
17. Bogarde et al.
18. Golden Rule preposition
19. J. Edgar's boys
20. French growing season
21. Debilitates
23. Ukraine seaport
25. Mona
26. Scottish group
27. Knaves
29. Easily snapped
33. Portents
34. Lying flat
35. Grunt
37. Zest
38. ___ *My Way*
39. Mythical monster
40. That girl
41. In need of brushing up
42. Get gussied up
43. Upswings
45. Artichoke cores
46. Holbein or Arp
47. On an even ___
48. ___ down (topsy-turvy)
51. Venture
52. Mes' partners
55. Croissant, e.g.
56. Cheer on the team
58. ___ Gay
60. Motown's genre
61. Lace place
62. Lease again
63. Intantry
64. Approvals
65. Monica of tennis

DOWN

1. Green gem
2. Revise a manuscript
3. *When We ___ Very Young* (Milne)
4. Sambur
5. Highland gals
6. Goodman's drummer in '35
7. Charged particles
8. Serious-loose fixer
9. Compelling
10. Wheel parts
11. Actor Roscoe
12. Turner of films
15. Leather ornamentation
22. Silly person
24. Junior Romeo's rite of passage
25. Human bellows
28. Henchman
27. Deteriorates
28. Nebraska city
29. Chromosome cargo
30. Londoners, informally
31. German pistol
32. White-plumed bird
34. Appointments
36. Coop creatures
38. Cannon operators
39. Spoken
41. Review
42. Those who can't resist a look
44. Frigid
45. "___ a Cockeyed Wonder"
47. Toys with tails
48. Twinkling bear
49. "Our first duty is not to be ___" (Shaw)
50. Run-down area
51. European crow
52. Census
53. Skipper's word
54. Coll. entrance tests
57. Exclamation
59. Roseanne Arnold, ___ Barr

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
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Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
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Room Wanted
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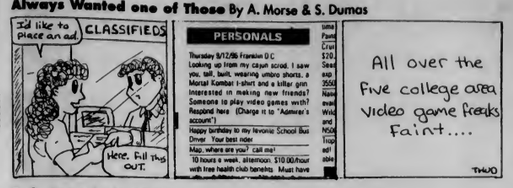
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Robotman By Jim Meddick



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Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
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Our teacher asked us to think very carefully and try to remember and write down the saddest moment of our lives and the happiest moment.

The saddest moment was when I fell down and knocked out one of my teeth.

*The happiest moment was when my brother lost **his** tooth.*

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Quote of the Day

"It's more than magnificent. It's *mediocre!*"

–Samuel Goldwyn

Top 10

THE MASSACHUSETTS DAILY COLLEGIAN
By Brian Marchionni

Top 10 Reasons why there wasn't a top 10 last week

10. Let's just say that Commissioner Gordon has been a *little* trigger happy with the bat signal lately.
9. I've recently discovered masturbation.
8. I again realized that I still don't get paid for this.
7. I spend Monday through Thursday in the Textbook Annex.
6. Freak typing accident has filled me with a crippling fear of keyboards.
5. I thought one of them singing Bud Ice penguins was stalking me.
4. Two words: NyQuil and Sudafed.
3. I had a little "episode" with Chancellor Scott and $5,000 in unmarked bills.
2. Too busy enjoying the exciting new line-up of channels on HSCN.
1. I was caught smoking within 20 feet of the Campus Center.

Today's Staff

Laura Stock
Night Editor

Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Tony Morse
Production Supervisor

Daniel Bodah
Matt McCarthy, Chris Brown
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chicken	Rotisserie Chicken
Hot Beef Sandwich	Stuffed Shells
Captain's Catch	Quarter Pound Burger
Sesame Roll	Qtr. Lb. Cheddar Burg.

Hampden

LUNCH	DINNER
Hamburger	Rotisserie
Raditore (?)	Glazed Chicken
Tomato Sauce	Stuffed Shells in Sauce
Garden Vegan Burger	

Worcester

LUNCH	DINNER
Hamburger on Roll	Glazed Chicken
Grilled Sneeze	Veggie Gumbo
Garden Vegan Burger	Stuffed Shells
	Half Time Deli

Berkshire

LUNCH	DINNER
Hamburger on Roll	Pineapple Ham Steak
Krabby Cake Sandwich	Pastabilities
Raditore/Tomato Sauce	Stuffed Shells in Sauce
Garden Vegan Burger	Veggie Gumbo

Sports

Familiar foes face UMass women's soccer at home

By Jorma Kansanen
Collegian Staff

This weekend at Richard F. Garber Field, the No. 8 Massachusetts women's soccer team (3–0) will open up its Atlantic 10 schedule against St. Bonaventure (3–1) on Sunday, with the University of California–Santa Barbara (1– 3) coming into town on Saturday. Both games will be at 1 p.m.

While on paper, the games may look like easy wins for the Minutewomen, but UMass coach Jim Rudy is more concerned than confident about this weekend.

"The interesting part is that I feel this is going to be two completely different sides and the styles will be totally different," Rudy said. "The California kids will play very skillfully and knock it around, while St. Bonnies will be a more direct team. Let's get it forward and let's go."

While coming off its best effort of the young season against Southern Methodist University last weekend, Rudy still feels the need for his team to evolve. He wants his team to get away from its recent Monty Python–ish style of passing, which means more than getting the ball in their teammates "general direction." Crisper and cleaner ball movement, not a quest for the Holy Grail, is what the coach will be looking for this weekend. " W e are going to have to get better at some things," Rudy said. "One, although our possession game is pretty good, we really need to clean up our skills. Technically, I was not real pleased, because we can be a lot more skillful than we were.

"We got things done because tactically we played right, but I would say that our receiving and passing was very ordinary."

St. Bonaventure is off to a fast start, even with its 3–0 loss to A–10 Championship finalists Xavier in its home opener. The Bonnies' first–year coach is no one new to UMass, as Kim LeMere was a former three–time All–American, but more specifically, an old nemesis when she played at Hartford, leading them to four consecutive NCAA Tournament appearances.

LeMere has some good players on her squad, with Jo Storme leading the team in scoring (10 points), after scoring two goals in a minute span this week in a 3–1 victory over the University at Buffalo.

"Last year, we played them in our first game and shut them down [in a 3–0 win]," Rudy said. "St. Bonaventure is off to their best start that I can recall there ever. [LeMere] went there and took on a St. Bonnies team that, heretofore, has not done a whole lot."

UC–Santa Barbara will be trying to improve on last season's less than impressive 6–12 record. But even their display of offensive ineptitude (only 23 goals in 18 matches) last year can be disguised in the fact that the Gauchos did win three out of their last four, and had a 6–5 record over their last 11 games.

Diminutive 5'1" sophomore forward Darcie Frounfelter (5 points) has led this year's team in scoring, with the remainder of the team's offensive punch lying somewhere lost in Bakersfield. Rudy might wish all California teams could be like the Gauchos, but through past experience, he is not taking this team lightly.

"Santa Barbara, even though they are coming in at 1–3, is a team that we can not take anything for granted," he said. "We faced them out there two years ago and their record was very weak and they pulled off the upset.

"They did what they had to do. They kept us at bay and we did not get our finishes in, sort of like this

Turn to SOCCER, page 7

Football tries for first win of season at HC

By Luke Meredith
Collegian Staff

Going into Saturday's contest with Holy Cross, the Massachusetts football team has something to prove, both to the other squads in the Yankee Conference and to itself. The Minutemen (0–1) face the Crusaders at 1 p.m. Saturday at Fitton Field in Worcester.

Last week's 50–14 rout at the hands of the Villanova Wildcats was something that, if taken the wrong way, could ruin a team's focus for an entire season. But if you ask UMass coach Mike Hodges, that isn't going to happen to his Minutemen.

"We've had a good week of practice," Hodges said. "The team that showed up last week was not the team that I saw practicing all summer.

"They have to focus more on their play and they know that. Last week the team was ready to play from an emotional standpoint, but the focus wasn't there."

Even with last week's loss etched into memory, it is seemingly possible for the Minutemen to overlook Holy Cross. UMass scored the last 120 points in the series, and have beaten the Crusaders four consecutive times. Last year the Minutemen routed Holy Cross 51–0 at Warren P. McGuirk Alumni Stadium, rushing for 414 yards and piling up 24 first downs in their biggest win in 32 years.

Holy Cross hopes for different results this year. Saturday's season opener for the Crusaders will mark the first appearance of new head coach Dan Allen. Allen left Boston University after six seasons to take the job in Worcester. He compiled a 36–33 mark in Boston and in 1993, won the Kodak/American Football Coaches Association NCAA Division 1–AA National Coach of the Year award. Allen led the Terriers to back to back playoff appearances in 1993 and 1994.

BU had a wide–open passing attack under Allen, but as far as Saturday goes, Allen's game plan remains somewhat of a mystery to Hodges.

"You never know what's going to happen when a team changes as much as Holy Cross has" Hodges said. "They have a new head coach, a new offense and it will be up to us to make adjustments on Saturday."

Holy Cross's vaunted new offense will be led by junior quarterback Brion Stapp. Last season, he started six games for the Crusaders, throwing for 1169 yards and five touchdowns.

Sophomore Dan Boland originally won the starting assignment against Massachusetts, but he suffered an elbow injury and will not play.

The Crusader backfield is led by J.R. Walz, the 1994 Patriot League Co–Rookie of the Year. Last year he rushed for 550 yards and three touchdowns, including a 172–yard effort in the season finale against Colgate. Other Holy Cross standouts include senior linebacker David Streeter, with 299 career tackles, and last season's two Patriot League receiving leaders, juniors Brian Hopkins and Jeff Laboranti.

For the Minutemen, this week will be the second try at a new, more open passing offense. Anthony Catterton threw for a career high 118 yards, going 9–for–17 with two interceptions. Hodges is confident that the Minutemen can establish a passing game.

"I think we proved last week that we can throw the football, but we can't have the dropped balls like we did at Villanova," Hodges said. "We need to find consistency in the passing game."

Hodges gave Catterton's performance mixed reviews.

"He made some mistakes, but he also made some nice plays," he said. "Of the two interceptions, only one was his fault. The challenge now is to find that consistency."

While Holy Cross will be playing their season opener, the Minutemen will have the advantage of having a game under their belts. They were rusty last week, and it showed. Villanova already had the chance to work out early–season kinks against Rutgers and came out sharp against the Minutemen. With a week of practice to work out their own kinks, UMass will look to come home to Amherst 1–1 Saturday night.

Injury Report: Senior free safety Brian Mooney is doubtful for Saturday due to a strained right hamstring... tailback Matt Jordan is questionable with a sore right hamstring... senior wideout Darryl Thomas is questionable with a case of turf toe.

Massachusetts Football



Frank Alessio

Saturday, September 14
1:00 p.m.
Fitton Field



J.R. Walz

UMass V S. Holy Cross

On the Air
1400 AM WHMP - Marc Vandermeer
91.1 FM WMUA -
Brad Davidson, John Patterson, Larry Harding

UMass looks to stay perfect at Maine

By Jason Rubin
Collegian Staff

The undefeated, No. 18 nationally ranked Massachusetts men's soccer team hopes to continue its winning streak against the Maine on Saturday, at 11 a.m. in Orono.

Massachusetts is coming off of two encouraging victories over Boston University and Holy Cross. Up to this point in the season, the Minutemen have played well, but not to their full abilities.

"The potential that we have is tremendous and we have not yet tapped all of our resources," UMass coach Sam Koch said.

Beating Maine will not be an easy task as it fields its most competitive team in years.

"I honestly believe that on any given day we can beat anybody, however also on any given day we could lose to the Holy Crosses," Koch said. "Only time will tell.

"There are a number of things that we need to work on, but we are getting there. Yet we are 2-0 and you can't complain about that," Koch added.

On the offensive side of the ball, the scoring has come from familiar faces. Senior forward Dave Siljanovski has netted two goals in as many games, including the winner against Boston University. Junior forward Mike Butler has once again been the playmaker, as he notched two assists along with a goal. Butler's two assists pushed his career point total to 50 (18 goals, 14 assists).

Defensively, UMass has been strong as well. Senior defenseman Joe Jacobson has played solidly, marking the opposition's top scoring threats. Senior defenseman Dan Chagnon has performed well, especially around his own net.

One surprise has been the play of senior midfielder Tashi Shering. The Amherst native has earned his way into the starting lineup after solid outings.

"He did a super job against B.U.," Koch said. "In the Holy Cross game he was always in excellent coverage or helping someone out. He has done a lot of good things and he is a big reason why we are 2–0 so far."

Holding it all together defensively has been sophomore goalkeeper Tim Pearson. In his collegiate debut he recorded a shutout with 11 saves. Against Holy Cross he matched this feat, recording his second shut–out in as many games.

Another strength for UMass has been the overall team depth. On the bench the Minutemen have many capable replacements.

"On the bench we have a bunch of guys I know can play," Koch said. "Marc Saad had an outstanding goal against Holy Cross. Lee Marlow, Fabio Maniatty and Scott Regina all had good years last year and will definitely contribute down the

Turn to MEN'S SOCCER, page 7



COURTESY MEDIA RELATIONS

Mike Butler and the UMass men's soccer team travel to Orono this weekend to take on Maine.

James Madison up first for UMass in Hawkeye Invitational Tourney

By Casey Kane
Collegian Staff

The Massachusetts field hockey team travels to Iowa this weekend for a pair of games in the Hawkeye Invitational Tournament. The Minutewomen will face perennially tough James Madison Saturday at 1 p.m., while host Iowa will take on Saint Louis. The winners of the first day's games will square off at 1:30 p.m. on Sunday, with the first day's losers taking the field at 11:30 a.m.

"It's tournament format so winners will play winners and losers will play losers," UMass coach Pam Hixon said. "The most important thing is that we look at our first game with James Madison and not worry about who we're going to play next."

The Minutewomen (3–0) have produced an overall team effort thus far, spreading the scoring out between six players. Freshman Saskia Fuchs has netted three goals on the year, as has junior Courtney MacLean. Senior Kyle Rothenberger, juniors Sharon Hughes and Jen Gutzman and sophomore Erica Johnston have added one goal each.

While the play of the offense has put numbers on the board, it is the combined effort of the UMass defense that has kept opponents to only one goal in the team's three contests. Laura Phelan, Amy Ott, Melanie Gore and Jen Gutzman also worked to fend off any attack that New Hampshire could put together in UMass' second game, resulting in goalie Hilary Rose not having to face a shot.

"[The backs] work very well together," Hixon said. "Hilary gives the defense a lot of confidence, and Laura and Amy and Mel and Jen are all very smart, experienced players."

James Madison comes into Saturday's game with four contests under its belt and a 2–2 record, having beaten Miami of Ohio and Virginia Commonwealth. The Dukes lost to North Carolina in their season opener and to Wake Forest, the squad the Minutewomen beat 4–0 in their season opener.

JMU coach Christy Morgan's squad is led by freshman Julie Martinez, who has four goals and an assist on the season. Junior Diane Cegielski has turned into two

Turn to FIELD HOCKEY, page 7

Minutewomen down Hartford

By Michael Nam
Collegian Staff

The Massachusetts women's tennis team notched an impressive victory in its first game of the season yesterday defeating the University of Hartford, 6–1 at the Upper Boyden Courts.

The Minutewomen swept the doubles matches and lost only one singles match in a strong, controlled effort by the entire team.

"I never know how we're going to

Turn to WOMEN'S TENNIS, page 7



COURTNEY SMITH / COLLEGIAN

Liz Durant and Noelle Orsini celebrate after a point in yesterday's women's tennis action. The Minutewomen beat Hartford, 6–1.

Minutewomen ready for UMass Classic

By Jeremy Adams
Collegian Correspondent

The Massachusetts women's volleyball team looks to make a good showing this weekend when they host the Reebok sponsored UMass Classic at the Curry Hicks Cage.

The Minutewoman will square off against Central Connecticut today at 2 p.m. and at 7 p.m. against Villanova. Tomorrow, they face Delaware and Seton Hall at 11:30 a.m. and 4:30 p.m. respectively.

Coach Bonnie Kenny's squad has posted an admirable 6–1 record while matching up with some challenging opponents as it prepares for the start of Atlantic–10 conference play.

The tournament will feature non–conference opponents from Central Connecticut State, Villanova, Delaware and Seton Hall. The Minutewomen previously hosted the UMass Invitational tournament at the end of August and went undefeated without losing so much as a game against teams like Tulane and Providence College.

In the past week, UMass participated in the Penn State Invitational, coming away with a 2–1 record. Both victories were 3–0 sweeps of University of Connecticut and Atlantic– 10 rival St. Bonaventure. The lone blemish to its record came at the hands of tournament host Penn State. The loss marked the end of an 18–game winning streak amassed through the Minutewomen's first six matches, their longest such streak since 1994, when they went 25 games before dropping one.

"We've come out a lot better than I expected. We're playing a very tough schedule to make sure we're ready for conference play," Kenny said.

The Minutewomen start their conference schedule on Friday, Sept. 20 when they travel to Kingston, R.I. to play the Rhode Island Rams in the opening match of the Rhode Island Classic.

UMass women's volleyball matches up well in the Atlantic 10.

"In the A–10 Rhode Island and Dayton will be tough, but you can never count out Virginia Tech or George Washington. Duquesne and Temple will not be far behind. They've both come a long way," Kenny said.

Kenny attributes the early season success to the hard work and dedication of her returning upperclassmen and new players alike. Senior outside hitter Dionne Nash and junior middle blocker Michelle Paclorek earned All–Tournament honors for their efforts at the Penn State Invitational. The tandem hit 27 and 24 kills, respectively, and both contributed 19 digs and two aces.

Solid performances at the tournament were also turned in by additional Massachusetts players, including junior Lesley Nolan, who provided 32 kills and 28 momentum–saving digs.

Kenny openly praises her team's drive.

Turn to VOLLEYBALL, page 7

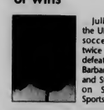
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 9 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 16, 1996

Maximum Van Dumb



Jean–Claude Van Damme falls sharply on latest action thriller, *Maximum Risk*. Check out our review (See Arts & Living, page 5).

A weekend of wins



Julie Magid and the UMass women's soccer team won twice this weekend, defeating Cal–Santa Barbara on Saturday and St. Bonaventure on Sunday. (See Sports, page 10).

NATION

Kevorkian aide ailing, wants assisted suicide

FARMINGTON HILLS, Mich. (AP) — As Dr. Jack Kevorkian's assistant, Janet Good has counseled people with painful illnesses and watched as Kevorkian helped them take their own lives. Now she says her own battle with cancer will almost surely end in suicide — hopefully with Kevorkian at her side.

"I want to end my life gently, peacefully, painlessly — just like I've seen Dr. Kevorkian's patients die," Good said.

The 72–year–old woman was diagnosed more than a year ago with pancreatic cancer, and it has spread to her liver.

Good founded the Michigan chapter of the Hemlock Society, which supports doctor–assisted suicide. She has witnessed several Kevorkian–assisted suicides, including that of Janet Adkins of Portland, Ore., who in 1990 became the first known person to die with the doctor's help.

At least 40 people have died with Kevorkian's help. Because of their close friendship, Good said she is worried that Kevorkian will be reluctant to help her die.

"That's another reason why I'm planning on alternate ways" of dying, she said.

WORLD

Armenian returns to roots in chess tourney

YEREVAN, Armenia (AP) — The World Chess Olympiad opened Sunday with a record 209 teams from 127 countries as Armenians enthusiastically welcomed world champion Garry Kasparov as one of their own.

Kasparov, the world's highest–ranked player and champion of the Professional Chess Association, leads a Russian team that won the last Olympiad in Moscow two years ago and will contend for top honors again.

The 33–year–old Kasparov was born in Baku, capital of neighboring Azerbaijan, to an Armenian mother and a Jewish father. He later moved to Moscow.

His presence is a source of pride for Armenians: A crowd of 5,000 people attending Sunday night's ceremonial opening gave him a thunderous standing ovation.

"Honestly, many people were skeptical when Armenia expressed its readiness to host the Olympiad, and they were doubtful when they heard that everything was going ahead all right," Kasparov said. "I believe that today everybody was convinced that the potential of this country and its people has no real limits."

Georgia, China and Hungary, which finished first, second, and third, respectively, in the women's competition two years ago, are expected to contend for that title again.

EXTENDED FORECAST

Today	Tuesday	Weds.
HIGH: 70 LOW: 55	HIGH: 68 LOW: 49	HIGH: 71 LOW: 59

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SGA survey bolsters awareness in elections

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Student Government Association (SGA) voter registration campaign will distribute a survey on Wednesday to candidates running in the upcoming November elections.

The survey is an attempt by the SGA to gauge state and federal candidates' positions on UMass–related higher education issues.

"The survey is strong. It asks a lot of good questions," said Student Trustee Sean Carter. "(From the survey) we will be able to differentiate candidates' opinions on higher– education."

The results from the survey will be compiled into a report. According to Carter, about 150,000 copies of the report will be mailed to students, parents, alumni, faculty and University administrators.

Students will receive the report labelled with, "their address and each of the races in their district" to remind them of the election, Carter said.

The report will allow students to make a well informed decision in the upcoming elections, Carter added.

The SGA campaign is waiting for the approval of the survey by the Alumni Association to distribute the survey after the primaries on Tuesday, according to Carter.

A preliminary draft of the survey addresses various issues ranging from state Sen. Stanley Rosenberg's (D–Amherst) "Fair Share Funding" initiative to the Federal Direct Loan program.

The questions were formulated by the Student Center for Educational Research and Advocacy (SCERA), the UMass Alumni Association, and the SGA.

The survey is a part of the SGA's voter education phase of their voter registration campaign begun on September 1.

According to Carter, the survey will be published on the forth–coming SGA World–Wide–Web page in the near future.

In other affairs, the SGA Undergraduate Student Senate will be closing nominations for the Fall Senate election on Wednesday, September 18 at 5:00 pm.

Scott looks to the future, plans for UMass growth

Editor's note: this article is the first in a four part series profiling key administrators and faculty at the University of Massachusetts

By Jonathan Liberty
Collegian Staff

Chancellor David K. Scott has a plan to fulfill a vision articulated for the University of Massachusetts: to be the best public higher education system in the United States by the year 2000.

Despite the immense criticisms and challenges that he has faced in his short tenure as Chancellor, Scott brings a diverse history of educational, administrative and human experience to his present position at UMass Amherst.

Humble beginnings

David K. Scott was born on the Orkney Islands off the coast of Scotland. He grew up on a small island only four miles long and two miles wide with a population of 100. Scott said the aurora borealis on winter nights and spectacular sea storms sparked his interest in physics.

Scott had to leave his home at the age of 10 to go to boarding school, a necessity to prepare him for a better education, he said.

He graduated from the University of Edinburgh with an undergraduate degree in physics. He engaged in research; focusing on Nuclear Physics at Oxford University in England and completed the Doctor of Philosophy degree in 1967 at Linacre College.

Scott then became a fellow at Balliol College, Oxford University, but promptly decided to move to Berkeley, to study at the University of California.

There, he pioneered research in high speed collisions of heavy nuclei to study extreme states in nuclear systems. He also spent time at the Lawrence Berkeley Laboratory as the Scientific Director of the Cyclotron Laboratory.

In 1979, Scott went to Michigan State University (MSU) as the John A. Hannah Distinguished Professor of Physics and Astronomy, and of Chemistry.

At MSU, Scott was offered his first experience with academic administration, where he served as Associate Provost, Provost and Vice President for Academic Affairs at different times. Following a six year tenure, he left the Provost position to become the John A. Hannah Distinguished Professor of Learning, Science and Society at MSU. Scott said that this role allowed him to combine his 30 years of experience as a scientist and academic administrator.

Scott is a fellow of the American Physical Society. He has written nearly 200 papers on nuclear science and higher education, and has given 150 lectures in countries all over the world.

In July of 1993, Scott became the Chancellor of UMass.

A plan for the future

Presently, Scott is in the midst of implementing his Strategic Action plan.

"The advantage of Strategic Action is that we [UMass] now have a five–year plan," Scott said. "It also maps out how much we have to spend each year and this becomes a very helpful template for formulating our budget requests for each fiscal year. In all of its aspects, it serves as a very useful guide."

The plan addresses improving information technologies, capital outlay (for building renovations) and University advancement — extending to every facet of the University.

Scott said that this semester will be energetic and exciting, but also a tense time as UMass begins the implementation of the plan.

Academic Dishonesty: Solutions

Turn to SCOTT, page 2



NATHAN MARTIN/ COLLEGIAN

Chancellor David K. Scott



THANG VO/ COLLEGIAN

How's everybody feelin' tonight...

311 performed to a sold out crowd at the Mullins Center last Friday night.

25-year-old Tupac Shakur dies

Former pastor mourns; no arrests made in Las Vegas shooting

By Verena Dobnik
Associated Press

NEW YORK — Tupac Shakur, remembered by many as a violent rapper who died in the gangsta culture he glorified, was mourned at his boyhood church Sunday as the victim of a society that destroys black youth.

"He had the genes, he had the ability, could we have provided the society that would have made him blossom," the Rev. Herbert Daughtry said at The House of the Lord Pentecostal Church in Brooklyn.

Two days after the 25-year-old Shakur died of gunshots wounds suffered in a drive-by shooting on a Las Vegas street, the pastor asked: "Who will weep for Tupac Shakur?"

"I will weep for Tupac," he replied.

Though he left Brooklyn in his teens, Shakur still is listed as a member of the congregation he joined when he was 15, with his mother and sister.

Shakur — who had served time for assault, weapons violations and sex abuse — was hit by four bullets Sept. 7 as he rode in a car driven by the head of his label, Death Row Records chief Marion "Suge" Knight.

Knight, who suffered minor injuries, and an entourage of at least 10 cars, including bodyguards, have failed to provide any suspects.

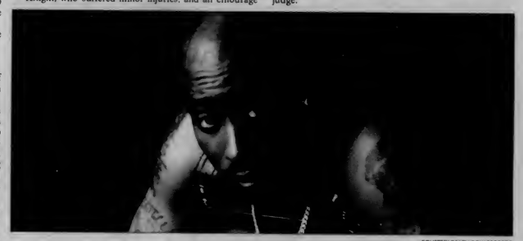
Los Angeles police told Newsweek magazine on condition of anonymity that the shooting of three Crips gang members in Compton, Calif., last week was in retaliation for the Shakur shooting. Other sources told the magazine more retribution was likely.

"Whoever did it is seriously in some t— because this isn't something Suge is going to just drop," a friend of Knight's said in the Sept. 23 issue. "You will start seeing Negroes drop real soon."

Despite the controversy and success of Shakur, anonymous music industry sources told Newsweek they believe Knight was the target. "The best way to get Suge is to mess with his money," said a source close to Death Row. "Tupac is his money."

In Brooklyn, Daughtry told about 150 people in the half-full church that Shakur's self-proclaimed ambition to be "a revolutionary" against injustice to blacks "was just as real as Martin's and Malcolm's," referring to Martin Luther King and Malcolm X.

"I know that there are those who say he went about it the wrong way," Daughtry added. "But it's not for me to judge.'



COURTESY DEATH ROW RECORDS

2-Pac

Translation Center to assist courts; broadening a bilingual legal system

By Leigh Faulkner
Collegian Staff

The Translation Center at the University of Massachusetts will soon be offering Spanish lessons for court interpreters and all other court employees statewide — from judges and baliffs to prosecutors and police officers.

Massachusetts has the highest percentage in the nation of incoming immigrants who do not speak English, which puts a strain on a English–only legal system.

"Part of our mission is reaching out towards immigrants whose English may be shaky. Those immigrants may speak Spanish, Vietnamese, Cambodian, Polish or Haitian and these people need to access health care and education, as well as the justice system," said Professor Edwin Gentzler, the Translation Center's director.

The program, which is scheduled to begin in the Spring of 1997, will only be offered on campus for the first semester.

"As the program gets stronger, we will expand and have translators go out to different parts of the state, but for now, they [court employees] will have to come here," Gentzler said.

In order to become certified as a translator, people must take a certification test. The center will begin offering prep classes for these tests.

"Gradually, we are going to offer certification test training for Spanish, Russian, Portuguese, Vietnamese and Haitian. The best way to prepare for these tests is to practice," Gentzler said.

"We will offer this program to a gamut of people involved in law enforcement. If you can communicate where someone needs to be and how to fill out the forms, you can help people with their lives," he added.

UMass is the first university in the state to offer this program.

The first year of the program will is funded by a $72,000 grant from the state.

"I am very happy to have this grant has been provided to the program," Gentzler said. "It will provide job opportunities for many students, especially students with many ethnic backgrounds."

Gentzler said State Sen. Stanley Rosenberg (D–Amherst) and State Rep. Ellen Story (D–Amherst) have been very helpful facilitating committee meetings with the trial courts.

"They have been very supportive from the beginning," he said.

This current project is just one example of the many ways the Center has worked with the community.

Past activities have included working with student– translators for Bay–State Medical Center in Springfield, translating brochures on health issues such as asthma and diabetes for the Channing L. Bete Company of Deerfield, and more locally, translating poetry into Khmer and Spanish for the annual Book and Plow Festival in Amherst.

Over 250 translators in 50 languages provide their services at the Translation Center. These translators are professors, faculty spouses, professional staff, graduate students and some undergraduates.

The center was originally developed to serve the academic community of UMass. The center, however, has been able to broaden its mission to serve the business community as well.

"Language can enable you to build bridges and develop trust with your neighbor, or your community. It's amazing how even if you just learn a few words, that can build trust," Gentzler said.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Sept. 16

Informational Session — The Student Government Association will hold an informational session at 5 p.m. in the Student Government offices, 420 Student Union. Refreshments will be served.

Meeting — Amnesty International will have its first meeting at 7 p.m. in the Campus Center in room 902. All are welcome to join.

Meeting — UVC-TV 19 is having it's first general body meeting for the semester at 7 p.m. in our studio at 216 Student Union Building. This meeting is open to new members and the curious. For more information, call 545- 1336.

Meeting — UMass Update will hold a news meeting at 8 p.m. in UVC-TV 19's studio for those interested in reporting, writing, and technical crew. No experience is necessary and new members are welcome. For more information, call UVC-TV 19 News Department at 545- 1336.

Meeting — Alpha Chi Omega, a natioanl co-ed service fraternity will be holding an informational meeting at 7 p.m. in the Campus Center. Snacks provided and all are welcome. For more information, call the office at 545-2068.

Travel — An organizational meeting for the 1997 UMass program abroad in Siena will be held this evening in 301 Herter Hall. For the meeting time or for more information, call Professor Elaixabeth Mazzocco at 545-3453.

Tour — A Winter Mission Tour, sponsored by the UMass Ski Club will be held on the Student Union Lawn 11a.m.–4p.m. Games, activities, movies, arcade, free give-aways, and more. Call 545-3437 for more information.

Tuesday, Sept. 17

Meeting — The Circle K Community Service Group will have a meeting in room 409 of the Student Union. Anyone Interested in volunteering time at a soup kitchen, tutoring, working in a shelter or being a Big Brother or Big Sister is invited.

Meeting — All interested candidates for the Stockbridge school basketball and golf teams should attend a meeting at the Mullins Center V.I.P. room at 4 p.m. If unable to attend, contact Jack Leaman in room 307 at the Mullins Center or call 545–1301.

Meeting — The Wildlife Society presents "Bats of Belize" with Jeff Corwin and free pizza at 5:30 p.m. in Holdsworth room 203.

Wednesday, Sept. 18

Meeting — Alpha Chi Omega, a national service fraternity, will be holding an informational meeting at 7 p.m. on the 5th floor of Kennedy, in Southwest. Snacks provided, and all are welcome. For more information, call 545–2068.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in the Campus Center, room 162. If interested in bringing a lecturer to campus, come to this meeting and find out more about DVP. Refreshments will be served. All are invited and encouraged to attend. For more information, call 545–0046.

Notices

Opening — The Sunderland Congregational Church, located at the corner of Rte's 47 and 116, has opened the Serendipity Shoppe in the church basement. It carries quality used clothes and accesories for all ages at thrift shop prices. All clothes are now on clearance and a sweater sale will run through October. Hours are Wednesdays and Saturdays, 9 a.m.–12 noon. We're on the UMass (Sunderland) bus route.

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546–2771 or 546–1318.

Employment — The Student Government Association is looking to fill the position of Inventory Control Officer (SGA Auditor). Requirements for the position include: heading the Student Activities Inventory Task Force; maintaining the inventory database; organizing auditory records for the $4 million SATF; and spot-checking agencies and RSOs for inventory. The position is open to both work study and non-work study students, and students may pick their own hours. The position must be filled immediately. If interested, call Jeff Coker at 545–0341.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen– dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538–9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety fo music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536-3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Thursdays from 7 to 8:30 p.m. at the Campus Center, and from 2 to 3:30 p.m. at St. Bridget's Church Parish Hall, 2nd floor. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call Kim at 548–9902, Jennifer at 548– 9040 or Maryanne at 549–5957.

Scott

Continued from page 1

In response to the Project Pulse survey on academic dishonesty, Scott offered both questions and solutions.

"We have to step back and ask: 'Are we missing something in the whole educational process in terms of issues of values and standards?'," he asked.

He added, "I think that from the '60's onwards in universities, there was a revolution that really made us back away from some of the old ideas that you could really teach and impose standards and values.

"We now have more a relativism; some people even call it a type of moral nihilism. And maybe its a question of finding something between these two extremes because obviously neither of them are good.

"I believe that the tide is turning on this; the period that we have come through there has been a lot of cheating and dishonesty generally in society and in our universities. I remember a time when there was a tremendous emphasis on individual competition in order to get ahead at any cost.

"I really believe that there is a move back towards more caring and more responsibility to a society and a collective. There is more concern about caring in a collective sense rather than individual advancement."

The AAU and UMass

The American Association of Universities is an exclusive group of 60 public and private colleges and universities across the country, whose membership may soon include the Amherst campus.

"The 60 public and private schools in the AAU are considered the major research universities in the country," Scott said. "In an absolutely detached analysis, this campus is certainly close to being viable for being considered in that set."

Presently, the AAU is looking for a school in New England for AAU membership.

"It is important to be in that set because they constitute a very powerful force in Washington; they are very influential, I think, with the federal government in terms of setting policy and direction in higher education; they're important in Washington in terms of getting funds in support of research and therefore it's important politically, I think, to be member of that set," Scott said.

Of the 60 institutions, only 16 are historically Land Grant schools. The grants, conceived during the Civil War era, offered access to land and funds from the federal government in exchange for military involvement on campus. They have traditionally been the state institutions which have been the most accessible to students.

It is the intersection of AAU and Land Grant status which Chancellor Scott and Chairman of the Board of Trustees Robert Karam state as their goal.

Scott said, "These 16 schools constitute a very important set of universities that are in the forefront with important research discoveries, but are also in the forefront with regard to the applications of these discoveries to try and benefit society.

"The AAU\Land Grant Model is one of the implementation issues from the Strategic Action plan. We have designated people within the administration to coordinate the development of a plan as to what are the various kinds of things that we have to do to make membership in the AAU realistic."

Utilizing resources

Scott said that one of the best things about UMass is that it does amazing things with fewer resources, compared to similar universities.

"We are a University that is always breaking down barriers, between cultures, between disciplines and between the University and society," said Scott.

Scott also said that the international reputation of the faculty and the quality and loyalty of the faculty, staff and students to the University was impressive.

One of the most frustrating aspects of the University, Scott said, was the poor quality of the work environment for large numbers of faculty, staff and students.

Accordingly, much of the Strategic Action Plan is dedicated to improvements of campus facilities and grounds.

Striving for legacy

Although Scott is always the target of debate from all ends at the University, his colleagues nevertheless maintain a belief that he is the right person for the Chancellor's Office.

"David has a vision," Karam said. "And that vision will lead to results."

Provost Patricia Crosson said, "Chancellor Scott is completely dedicated on behalf of the Amherst campus. He is enormously committed and hard working."

With such pressures placed upon him and the system to excel, Scott said that often his greatest obstacle is himself.

"I have a tendency not to listen; some arrogance that I always know best, which is not always true," Scott said.

Equally as problematic, he said, are the personal strains placed upon by his busy schedule.

"The demands on my time lead to a fragmented existence and frustration that I can never give the quality and amount of time people deserve," Scott said.

Scott does not shy away from philosophical musings when asked about how he thinks he will be remembered.

"When I leave, I would like people to remember that I helped to build the foundation of a modern Land Grant research University, which reinvents the dream of the role and nature of teaching and learning, research and discovery, outreach and public service in the Kiowledge and Information Age, in the way that the original Land Grant model was invented for the Agrarian and Industrial Age," he said.

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Bosnia divided in first post–war elections

By George John
Associated Press

SARAJEVO, Bosnia-Herzegovina — How fair? How flawed? Organizers of Bosnia's first post-war elections argue they were the best one could expect in a country crippled by war's divisions. Those who watched the voting say it was flawed to the point of making its results invalid.

There was broad relief Sunday, one day after the vote, that the national and regional elections were mostly peaceful. Turnout was estimated at between 60 percent and 70 percent in Bosnia's first post-war ballot, intended to start the long process of reconciliation between Muslim, Serb and Croat.

With glitches in free movement and confusion over where to vote and voters' registration lists, nobody was claiming that the elections were a model of democracy - particularly after campaigns full of rhetoric about letting the new government collapse and allowing Bosnia to split once and for all into one half controlled by Serbs and another by Muslims and Croats.

Beyond that, much was up for interpretation.

Representatives of international organizations most involved in Bosnia were upbeat. Under pressure to stage a success, they glossed over the difficulties of the voting and the months preceding it. Britain's Lt. Gen. Sir Michael Walker, ground troops commander in the NATO-led peace force, whose heavily armed presence was everywhere Saturday, said the vote was an indicator of a democracy being born.

Carl Bildt, the chief international monitor of Bosnia's peace, hailed the great dignity of election day. Robert Frowick, the chief election organizer, called the vote a basis to realize the promise of the Dayton peace accords.

On days preceding the vote, senior U.S. and international officials drew a line in the sand, saying Serb dreams of using the elections to prepare for secession were out of the question. What was left unsaid: Serb politicians campaigned for more than two months on a platform of splitting off the Serb half of Bosnia — something prohibited by the Dayton accords. Croat politicians also played the nationalist chord, as did Muslims to a smaller extent.

Their campaigns surely hardened Serb and Croat sentiment to secede and will cement ethnic divisions far beyond the elections. International officials in Bosnia thought 60,000 Muslims driven off by the Serbs would return to their former hometowns to vote. But only about a third did so.

Some were too scared, others too angry. Towns like Srebrenica were effectively placed off limits by organizers who feared confrontations. Other Muslims couldn't find polling stations — they existed only on paper or were created at the last minute.

Whatever the reason, the absence of Muslim voters in Serb-held lands further hardened Bosnia's ethnic divisions.

Organizational problems led to temporary shutdowns of some polling stations, hours-long lines at others and extended voting hours elsewhere.

The Muslims' ruling Party of Democratic Action demanded Saturday that the vote in the Serb half of Bosnia be annulled. President Alija Izetbegovic cited reports of serious irregularities. Bosnian Croats also filed complaints.

The European Union said that truncating the elections by indefinitely postponing municipal voting was a cause for concern. It also criticized the gross imbalance of voting practices in Serb-held areas near Gorazde, site of one of the war's most bitter Serb-Muslim fights, saying inadequate facilities for returning Muslim voters skewed the vote.

EU observer Doris Pack said registration mixups prevented some people from voting, and some polling stations were overburdened.



THANG VOI COLLEGIAN

White or wheat, that is the question!

Bridget Landon (right), a sophomore bio–chemistry major, and her friend, Suzan Dowden, from Newton, N.H., checks out bakery goods at the outdoor market at the Amherst town commons on Saturday morning.

Interested in serving your community? The Jewish Affairs Editor position is vacant at the *Collegian*. This Diversity Desk needs your help to continue quality coverage of Jewish life at UMass and beyond. To get involved contact Chris Conner, Managing Editor, at 545-0719 or visit the Collegian office at 113 Campus Center Basement.



THANG VOI COLLEGIAN

Weighing around...

Dave Trott, of Granby, Massachusetts, brings his tomatoes and green peppers from Breezy Acres farm to the outdoor market on Saturday morning at the Amherst town commons.

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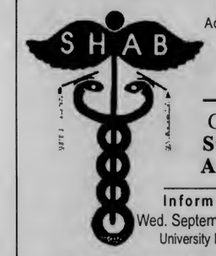


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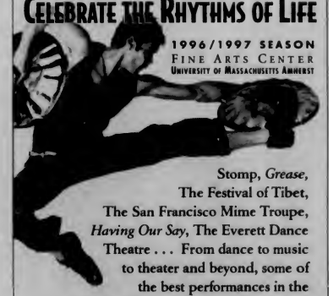
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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Don't believe the hype

Mike Burke

News bulletin — a United States military heat–seeking missile accidently blew up a TWA 747 killing hundreds of innocent passengers on their way to Paris.

Unfortunately, this isn't a scene out of the latest Tom Clancy thriller, it may very well be the latest cover–up by the government for national security reasons. And the government is not alone in the cover up.

After months during which most of America assumed terrorists were to blame for the horrifying accident over Long Island, many experts now believe that "friendly fire" may have been the cause of this catastrophe. But we may never learn the real story because we live in America, the home of the brave and free.

Unfortunately, neither Mr. "Brave" Brokaw nor any of the major networks will get anywhere near this late–breaking news, while they scare America into believing that drugs and crime are destroying its cities. And we can't forget how dangerous international terrorists are, especially those originating in the Middle East. Just look at Oklahoma City and the TWA crash over Long Island... oops, those were Americans, weren't they?

In the wake of the TWA crash, President Clinton quickly developed an anti–terrorist piece of legislation that swept through both the House and Senate. No one batted an eyelash as our representatives in Washington passed a law that severely curtailed essential freedoms deemed inalienable by our founding fathers. But this is 1996, not 1776. Their reason for this unconstitutional legislation? Our national security was endangered by foreign terrorists.

Freedom today is vastly different from 220 years ago. In school we were taught how little freedom existed in the Soviet Union. I was horrified to learn how all forms of mass media were controlled by the Kremlin. Where was their freedom?

But today, I ask where is our freedom? Where is this freedom of the press that our country was founded on? The connection between the major television networks and the government can not be ignored. In order to protect national security, they "protect" us from information that might harm us.

No, I am not claiming that aliens are living in New Mexico (though I am not sure exactly what lives in Thompson Hall), but I will guarantee you that if aliens ever landed, we wouldn't learn about them until Hollywood made a two–and–a–half hour movie on the subject. But such incidents of censorship happen every day.

Last month, while watching the local news, a reporter broke in with a report that a U.S. spy plane had crashed in northern California. More updates were to follow. I never heard a word about the crash again. It was as though it never happened — just like the government wants.

While we parade around with our red, white and blue, we must ask ourselves: How different are we from the Soviets who once marched with their sickles and hammers?

The media's deceptive view of America popped up again during the Republican and Democratic conventions. By carefully picking camera shots and time slots, the major networks transformed the conventions into a means of serving their personal interests.

During the Republican Convention, the cameramen consistently found *every* minority delegate in the hall. How many times can we see the same face and read the caption that should have read, "John Doe, the Gay Republican." There were actually fewer minority delegates in 1996 than in 1992, but one would never know by watching television — just another reason to kill your tube.

And then there was the Democratic Convention where the networks carefully delayed their coverage to avoid the Democratic Party's one–two punch of Jesse Jackson and Mario Cuomo, the party's most talented and fiery orators. While America was engrossed in some inane sitcom like *Friends*, Jackson was lighting up Chicago with a numbing speech about the future of America.

So what can we do about this? Stop watching network television and seek out alternative sources of news. Look on the Internet, underground newsletters, talk to friends, basically anything. Just don't believe the hype.

Mike Burke is a Collegian Columnist.

The Unknown Soldier

Andrew Trodden

Imagine this: you're in Vietnam in the middle of the war. You're lying in the most disgusting nastiness and filth you can imagine. There are bugs crawling all over you, bugs you've never even seen back in the States. You're trying to get some sleep but no matter how hard you try, you just won't close your eyes because the soldier on watch might doze off as well. You really want to brush some of those insects off of you, but can't because you know the slightest bit of noise may tip off the enemy in the bushes, who's waiting to blow your head off.

Imagine that.

I say that because none of us could know what that must feel like. We cannot know that hell. We do not want to know that hell. We'll just sit and watch it in the movies and pretend like we really feel the pain that those soldiers must have felt. We pretend like we understand what they went through, yet when you get right down to it, most of us aren't even brave enough to fight our way out of a paper bag.

Now let me tell you about a man I've never met — we'll call him Mr. S. He was there, he was in 'Nam. He had the bugs crawl all over him while he kept one eye open, wary of the enemy. He had bullets whiz by, just inches from his head only to land in the back of a fellow soldier. Maybe he was a friend, maybe not, but they wore the same uniform and that made them friends enough.

Mr. S. was even wounded in 'Nam. No, he didn't take a bullet, he fell and broke his arm dodging those bullets. We may know the pain of a broken bone, but how many of us have broken that bone while being shot at by people you can't even see because the foliage is so thick?

We have the nerve to complain if our car doesn't start or our television doesn't work. Then we can be so bold as to take it to someone who can fix it. Out there, if it broke you fixed it. If you couldn't fix it, you lived — or died — without it.

Mr. S. lived without it in 'Nam, and many of his friends died without it in 'Nam. Many of those friends may have died right there in Mr. S.'s arms because there were just too many wounds to stop the bleeding, and all he had to stop it with was a beat–up towel that had been used for everything. Maybe Mr. S. sat there with these men knowing that they were going to die, yet he kept telling them, in hopes of making the pain go away, that somehow, somewhere they were gonna be okay.

But by the time the choppers finally made it into the field to pick up the wounded, it was already too late for some. And for the others, well, Mr. S. knew they wouldn't make it home either, at least not the same way they left.

Every damn day more and more blood, more gunfire, more bombs, more friends whose moms never got to say goodbye and whose newborn child never got to say hi. Every day worse than the next, sleeping maybe two hours if you're lucky, walking for four more, only to get caught by incoming mortar shells. Maybe you get hit, maybe you don't, but there's always that thought that maybe today's your day. But then when the shelling is over and you're still standing, you somehow find it in yourself to be happy that you're still alive. As you look out over the mass of wounded soldiers, dead soldiers, soldiers you only know by their dog tags, you feel guilty but glad it's not you.

Mr. S. may very well know that feeling. Not a single one of us could ever comprehend what that hell must be like. We don't have to comprehend it because we don't have to go through it. We don't have to go through it because of people like Mr. S. and all the friends he lost out there in 'Nam. These are the real heroes of this country, the men and women who provide this freedom for us, our generation and generations to come, so that we do not have to go through the living hell and torture of war.

Mr. S. made it home from the war. He's a good family man now. But the thoughts and memories could never be too far from his mind. And when the choppers come in on Billy Joel's "Goodnight Saigon," you can't help but wonder what goes through the mind of a true hero like Mr. S. But all you can do is wonder because he'll never let it show. He's just listening to Billy sing "... we all go down together." He's thinking, "maybe Billy's right, but I'm not taking anyone down with me. I've been there and I don't want to go back."

Andrew Trodden is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double–spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

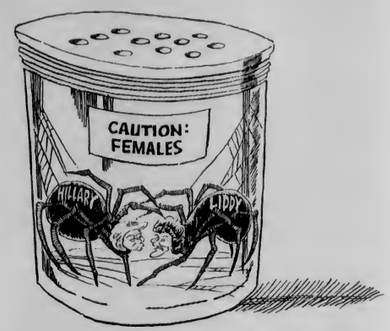
The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



MARLETTE
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Whose security comes first?

Michelle Hillman

According to RAINN Rape Facts, a woman is raped every five minutes in the United States.

From personal experience, I know how frightening it can be to be by yourself at night and feel as though you might be in danger. My freshman year of college, I worked off–campus and had to take a bus at 11 p.m. every night. The bus stop was about half a mile from my work. One night, I missed the bus and began walking to the nearest phone to call for a ride. While I was walking, I noticed a man behind me on the sidewalk. I began to feel nervous, so I crossed the street and so did he. Finally, I broke into a full sprint and came to an intersection. At this intersection I came upon a UMass police car. Frantic, I asked the officer to roll down his window and asked the him to give me a ride home. His reply?

He refused to give me a ride because I was off–campus, and instructed me to call the escort service. This officer drove off and left me not only in a potentially dangerous situation, but also in shock. If something did happen to me that night, how would he explain, as a UMass police officer in a marked car, that he was the last person to have seen me? Although I should not have been walking alone, that is not the point.

Coming from the library, a parking lot or a friend's room are all potentially dangerous situations. What the University of Massachusetts does not like to tell new students or their parents is that although the University does not foster an unsafe environment for females, they also do not do anything in the way of preventive measures. I can remember how impressed my parents were with the help phones so graciously pointed out to us on one of our "campus tours." These phones, which are strategically placed around campus, will not do a damn thing if you happen to be, let's say, on frat row.

Maybe if these phones were around the areas in which women were actually being assaulted they might be helpful.

According to the *MS.* Project on Campus Sexual Assault, 2,971 college men reported that they had committed 187 rapes, 157 attempted rapes and 854 incidents of unwanted sexual contact.

What is even more appalling than these figures is the denial that these attackers grip onto so tightly. "We're being punished for one person's actions... I didn't do it. My brothers didn't do it. The Greek Community didn't do it," said Fabio Pari–di–Monriva, vice president of Zeta–Psi. Absolutely amazing. No one did it. No one is responsible. How is this kind of attitude possible in 1996?

Eighty–four percent of the men that committed rape said that what they did was not rape, according to the *MS.* Project.

Everyone is so afraid of the blame falling on their shoulders that people are just shifting it around instead of addressing the issue head on.

Men rape. Men rape women. Women get raped as early as the age of 12. One in two rape victims are under the age of 18.

The problem lies not in what women should be doing to protect their safety, but what colleges, universities, companies, corporations, businesses and society in general should do to acknowledge the problems of assault, harassment and rape.

In the case of the alleged rape that occurred last April at Sigma Phi Epsilon, the entire suit revolved around "adequate security" and "alcoholic beverages." Not to say that these things did not add to the danger of the situation, but in the words of the Director of the Greek Affairs, Michael Wiseman, "I have known of cases at other campuses with similar outcomes. I was also somewhat surprised because the decision was not based on an actual incident, but an environment that was created."

Thank you. At least one person agrees that the problem goes beyond the environment, alcoholic beverages or, say, the age old excuse about how the woman was dressed, but actually does have something to do with the assailant.

Ninety percent of the women on college campuses who have been raped are reported as having said "No" repeatedly.

Michelle Hillman is a Collegian staff member.

Learning to live with Ramen pride

Justin Beland

Much like your parents and damn near everyone else in your life, I have a piece of advice for those of you living in your first apartment. However, I believe my advice to be more practical than the standard "what phone company to use" and "why you should buy everything including your first child at Wal–Mart because the prices defy all modern rules of existence, both physical and metaphysical." (I am a firm believer that Wal–Mart just steals everything from cargo freighters in the Bermuda Triangle and sells it off at 100 percent profit. But I digress.) My morsel of wisdom is but this: don't go grocery shopping when you are hungry.

I'm sure I am too late to reach most of you, those poor souls with cabinets chock full of sour dough pretzels (possibly the only bulletproof snack food) and Spam. I will say nothing of Spam other than this: have you ever seen anyone buy it? Eat it? Of course you haven't, which leads me to believe that the same cans of Spam have been sitting on your local grocer's shelves since the Nixon administration.

I made the terrible mistake of doing my annual "first trip" to Stop & Shop after moving two couches, weighing (at a conservative estimate) six thousand pounds each, up 57 flights of stairs. Okay, it was two flights of stairs, but physical prowess–wise, I make Norm from Cheers look like a pubescent pit bull. I also moved a futon and its accompanying frame up the same flights of stairs, which someone had made steeper after the couches.

To this day, I can't fathom why I bought a futon and a frame. The thing cost twice as much as a king–sized bed would have. I guess I felt that at some point in the future, it would come in handy if I ever had a friend sleep over the house. Now I know that sleeping on a rusty steel grate is pure bliss compared to my futon (the only bullet–proof sleeping apparatus), and that if I wanted to keep the aforementioned friend, I would have been better off letting him bunk down in one of my bureau drawers.

So after these spectacular feats of pure testosterone, I was ready to buy food. Big mistake. Anyone else get roped into buying two cases of Ramen noodles? Yes they're dirt cheap, but it's time to face the cold, hard truth: they taste much like the words "botulism" and "cholera" sound — just plain scary.

The first time I made Ramen noodles, I didn't quite know what I was doing. I dumped the water out and was left with just noodles. You laugh at my ignorance, but it wasn't bad, and I haven't been able to eat them any other way since. You can't help but notice that no matter what the little tinfoil package says, be it "shrimp" or "chicken" or "chicken mushroom" or "beef" or "guano," all the flavors taste the same; that is, almost, but not quite like, that which they are supposed to taste like.

I think I'm the only sober person who has ever bought tripe. For those of you playing along at home, tripe is the stomach lining of a cow. It looks a bit like a cut–up plastic bag, and, for that matter, tastes like one too. It's probably the only hunk of cow more disgusting on a plate than on the tongue. (Bought me one of those too.)

To offset the hunk o' cholesterol above, I bought a healthy breakfast cereal. One of those "fiber–rich" cereals. "Fiber– rich" meaning the rough fiber equivalent of raw twine. It's good, but rather than proudly proclaiming "fiber–rich," the box should say: "WARNING: Nuclear laxative in a box. You should probably just dump this in your toilet and eliminate the middle–man."

So that's my advice to young apartment dwellers. I'd write more, but I've got Ramen on the stove, and I gotta run to the bathroom.

Justin Beland is a UMass student.

Letters to the Editor

Columnist a hypo–critical slanderer

To the editor:

Mark McGrath's editorial (9/9/96) entitled "No nonsense" blatantly spews forth some of the very foolishness that his column's title purports to avoid. As he has done on several occasions during his career as a *Collegian* writer, McGrath has attempted to ridicule the Cannabis Reform Coalition with baseless and laughable claims.

Readers were once again then assured of McGrath's DARE–fueled ignorance when reading his tirade against "that stuff (the CRC says) about marijuana not hurting anyone and not leading to more serious drugs." By issuing such sweeping generalizations concerning the CRC's major tenets, McGrath slyly avoids having to debate recent findings in biochemical research, current sociological theory, or any other of the base elements of the anti–prohibitionist stance.

McGrath has not succeeded in cloaking his ignorant and uninformed views from those who are the least bit cognizant of the complexities of the failed War–on–Some–Drugs.

McGrath's especially hypocritical nature is revealed when we compare his anti–marijuana stance with his views on alcohol consumption, as written in his editorial "The ABC's to college a guide to campus life" (Summer Orientation 1996): "underage drinking – never seen it, never will."

Is Mr. McGrath thus of the opinion that consumption of ethyl alcohol — a deadly neurotoxin associated with physical addiction, cirrhosis of the liver, heart disease, fetal alcohol syndrome, alcohol poisoning — by children is somehow more morally acceptable than what the CRC advocates, which is the controlled re–legalization of recreational cannabis — which all scientific literature has heralded as non–toxic and non–physically addictive?

The CRC earnestly encourages UMass students to reconsider Mark McGrath's hypocritical, uneducated and dangerous statements in light of their obvious intent to groundlessly slander our organization.

John Lanzerotta
Treasurer
Cannabis Reform Coalition

Arts & Living

Van Damme doubles in new dud

Risk *proves to be a maximum bore with clichéd high action plot*



COURTESY ALAN MARK

Jean–Claude Van Damme and Natasha Henstridge show off plenty of skin but little talent in *Maximum Risk*.

By Lisa M. Oliveri
Collegian Staff

MAXIMUM RISK
Directed by Ringo Lam
with Jean–Claude Van Damme, Natasha Henstridge, Jean–Hughes Anglade and Stephanie Audran
Playing at Hampshire Six Theater

The Muscles from Brussels returns to excite viewers with his latest action film, *Maximum Risk*. However, certainly no excitement nor suspense abounds in this movie. Instead, Jean–Claude Van Damme barely holds this film afloat with its badly clichéd car chases and its even worse choreographed fight scenes.

As in a previous film, *Double Impact*, Van Damme takes on two roles — playing twin brothers. They are separated at birth because their mother Chantal, (Stephanie Audran) cannot afford to keep them both. One twin stays in France, the other is raised in the United States by Russians.

Van Damme plays Alain Moreau, a retired French soldier, who currently earns a living as a policeman. He inadvertently stumbles upon the body of his unknown twin, Mikhail (also Van Damme), who had been killed by thugs in the South of France.

Perplexed by the whole situation, Alain takes his brother's passport and heads to New York City to solve the mystery of Mikhail's murder. With the help of a Quentin Tarentino– ish cab driver, he finds himself at the Bohemian club, located in the city's Russian community, Little Odessa. He is — surprise — mistaken for Mikhail and chased by Russian mobsters.

Enter Alex Minetti — the beautiful girlfriend of Mikhail (played by *Species*' Natasha Henstridge), who is also under the assumption Alain is Mikhail. After quickly escorting Alain to the back of the club at which she is the hostess, she kisses him passionately, and gives him the key to a hotel room, saying she'll be there later.

And to confuse matters even more, the Russian Mafia is both Alain's friend and nemesis. He cannot decide who to trust, and it appears that everyone is out to kill him. Alain cannot even be sure if Alex is on his side.

Instead of mesmerizing the audience, and keeping them glued to their seats, the complex plot results in a confusing, shallow storyline that is only held together by Van Damme's star name and sex appeal.

Though touted as an action–packed intriguing story full of suspense, *Maximum Risk* plays more like a bad John Le Carré novel. Any element of surprise is non–existent; any hint of conspiracy is so obvious and contrived that it's known from the start of the movie. Sadly, for action movie fans, there is an overwhelming sense of *deja–vu*; from the restaurant fight scene, to the badly choreographed car chase scenes, everything's been done before.

While it's obvious that Van Damme is the meat of the movie, it's hard to distinguish Henstridge's role — other than the gratuitous sex and nudity. Hardly a scene goes by without her disrobing or kissing Van Damme. When she finds out that her boyfriend is dead, it makes virtually no impact on her. She glides into Alain's arms in the blink of an eye.

There's no doubt that Van Damme knows he is a sex symbol, and takes every opportunity to show off his buff body. This time he fights the Mafia in a sauna dressed in only a bath towel,

Turn to **RISK**, page 6

Live N'degeocello jams rev up R&B

By Joshua Boyd
Collegian Staff

ME'SHELL N'DEGEOCELLO
Pearl Street
Sept. 14

NORTHAMPTON — Me'Shell N'degeocello's show Saturday night at Pearl Street was all about groove. The music selections before she came on (songs from James Brown, Fugees and other funk/hip–hop artists) already had the crowd dancing. No opening band performed, and none was needed to warm this crowd up.

N'degeocello attracts a diverse crowd, which truly illustrates her universal messages and music. The sharply dressed audience got a lot more music to dance to once N'degeocello and her ensemble of five musicians and two backup singers hit the stage.

From her first few songs, including "The Way" (off her new superb album, *Peace Beyond Passion*), and her single from the 1993 album, *Plantation Lullabies*, "If That Was Your Boyfriend, He Wasn't Last Night," the audience could clearly sense there was a lot of power on stage.

N'degeocello puts forth presence and showmanship reminiscent of The Artist Formerly Known As Prince, possibly even with hints of His Bad Self, James Brown.

She continued the set with songs from her new album including "Deuteronomy: Niggerman" and "Ecclesiastes: Free My Heart." That song's powerful lyrics were carefully enunciated by N'degeocello: "For my time on earth, I pay dearly for the past. Confusion embraces my heart for to know self, is to forgive self, my sojourn of truth." The band blissfully showed their dedication to Rhythm & Blues.

N'degeocello's own bass abilities were only displayed a few times during the show, but when she did pick up the bass, there was no questioning that her command of the instrument equalled her emotional songwriting and relaxed and honest singing abilities.

Some of the figures she played on the bass steered the band into a new song. Most of the night, songs were strung together by groove to prevent the energetic crowd from stopping their dancing (a concrete example of her James Brown showmanship influence).

By the end of the show, the band had reached musical peaks over and over again, both in mellow, crooning tones and upbeat funk.

For all those who missed this event of an unmatched caliber, it would be wise, and very fun, to catch N'degeocello when she comes around again. Then you will see the ways in which N'degeocello takes R&B and turns it all into a religious experience, where she is preaching about her search for a higher power who truly loves all.

Mullins Center erupts as 311 take charge

By Rob Stevens
Collegian Staff

311
Mullins Center
Sept. 13

311 sure knows how to draw the kids — rowdy kids. Their headlining show at the Mullins Center was filled with scenes of youthful rebellion straight out of an MTV video featuring near riots and plenty of moshing, and of course, angry aggressive music. The event, which also featured the Deftones and the Urge, was in high gear well before 311 made an appearance.

Even before the Deftones took the stage, fans sitting in the lower arena seats had organized a rally to rush the floor once the lights went down. Hundreds of young fans jumped over two front rows of seats and over a gate to reach the open floor — mosh–pit mania.

The lax and understaffed security could do little to prevent this onslaught of floor–rushers, aside from stopping a few stragglers before they made it to the pit. No one was hurt and, surprisingly enough, this whole scene recurred when the 311 came on the stage.

Enough about the crowd... the Deftones played a wonderful role as a supporting act. In their 10–song set, the band combined elements of heavy metal, rap and punk. Lead singer Chino Moreno was the highlight of this act. Through most of the set, he was down on his knees screaming in a defiant rage, jumping into the mass of crowd surfers, or climbing on top of speakers — always inviting the UMass crowd to join him in his aggression.

The Deftones played a solid set of completely hard–edged, almost Rage Against the Machine–like metal that warmed the crowd up well.

Bright lights, psychedelic images and thousands of screaming fans greeted 311's appearance onto the stage. It was evident from the start, as both lead singers came out shirtless, that the band was ready to rock hard.

Live, 311 intricately mixes rock 'n' roll with reggae, ska, funk and rap with a main intent set on audience

Turn to **311**, page 6

UMASS ATHLETIC TICKET OFFICE
NOTICE:
TO UNDERGRAD SPORT MANAGEMENT MAJORS

THE ATHLETIC TICKET OFFICE IS SEEKING RESPONSIBLE WORKERS FOR HOME FOOTBALL GAMES FOR THE 1996 SEASON.

POSITIONS INCLUDE, BUT ARE NOT LIMITED TO:
PARKING ATTENDANTS
USHERS
TICKET SELLERS
TICKET TAKERS
TAILGATE SECURITY

THERE WILL BE A MEETING FOR ALL THOSE INTERESTED ON THURSDAY, SEPTEMBER 19 AT 5:30PM AT WARREN MCGUIRK ALUMNI STADIUM, AT THE TOP OF SECTION 6. TH

Mental Health Groups Fall '96

MONDAY	TUESDAY		WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women***— This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on–going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m.	***Increasing Self–Esteem, Building Self–confidence***— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self–esteem, gain greater acceptance of themselves, and increase self–confidence. Tues, 3:45 - 5 p.m.	***Adult Children of Dysfunctional Families***— This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self–esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi–sexual Support Group***— Thursdays, 3:45 - 5 p.m. ***Long term Therapy Group for Older Students and UMass Staff***— This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self–esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.

Groups begin in early to mid–October. All groups require a pre–group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545–2337 or drop by 127 Hills North, M–F, 8–5.



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THE DECISION IS YOURS

Spear to take care of 'Rasta Business'

By Tim Gleason
Collegian Correspondent

The uplifting condition of 'reggaemylitis' has been spreading over the town for some time now and will be brought to a feverish pitch tomorrow night with the coming of reggae legend, musical wise man Burning Spear. Don't miss this train, fans — catch reggae music at its very best.

The hardest working man in roots-rock reggae is making a triumphant return to the Valley with a year of work and success under his belt. Burning Spear (a.k.a. Winston Rodney) has been touring the entire summer, town to town, with shows nearly every night. The 51-year-old original dread is bringing forth his message and music more powerfully than ever after 25 years.

Spear will be supporting his latest album, *Rasta Business*, which claims a spot as one of his best. From "Creation" to "Subject in School" to the title track, the album is a reggae classic. Burning Spear, a cultural ambassador, continues his unbending devotions to rasta consciousness and the spirit and teachings of Marcus Garvey.

His work has not gone without notice and due respect. In 1995, Spear topped the 14th annual International Reggae Music Awards with nine nominations, four of which he claimed, including the Bob Marley Award for Entertainer of the Year, Best Music Video, the Marcus Garvey Humanitarian Award, as well as induction into the Reggae Hall of Fame.

The elder statesman of reggae music continues his work with no sign of stopping. Getting his start as the renowned Studio One in Jamaica in 1969, Burning Spear has been travelling the globe ever since. Sending out his voice, the voice of peace, he has kept the voice of Garvey alive.

He has done it with over a dozen albums and countless mesmerizing live performances. His shows excite. They are get-up, rock-up dances and memorable experiences played with a passion that Spear brings out every night.

Proven by the success of his live albums and his tours, Spear is still a reggae force. Do not miss the creation rebel as he continues his journey, telling his stories and philosophies to young and old alike for all to benefit.

"Reggaemylitis, is it dangerous?" No, but very contagious, and don't even try to fight it tomorrow night.



COURTESY CHRIS CARROLL

Burning Spear brings Rasta roots and reggae legacy to Pearl Street on Tuesday night.

Local groups fire up Butterfield

By Jonathan Liberty
Collegian Staff

Indie pop fans were in for a sweet treat on Saturday night at Butterfield as the Mitchells, Bunnygrunt, The Crabs and Tullycraft rocked the basement.

Over 125 people were in attendance for the pop show. Seemingly equal representations of students came out to see each of the three headlining bands.

After an early departure by the Mitchells due to a dormitory fire, the St. Louis band, Bunnygrunt played an 11-song set full of loud pop songs which, at times, hinted of rock 'n' roll.

Bunnygrunt's drummer began the set by saying, "I'm sick of all this standing around, let's rock!" She was addressing some minor sound difficulties, which faded away as they belted out some tunes. Disappointingly, the entire crowd sat down during most of the completely danceable and fun set.

The highlight of the Bunnygrunt's set was drummer's rendition of "Johnny Angel," which was just as sweet as the M&M Chocolate Candies represented on the guitarist's yellow tee shirt.

During their first East Coast show, the Crabs played a surprisingly diverse set of 11 songs, ranging from soft, sweet pop songs to "Quicksand," a definite rock 'n roll jam during which bassist Sean Tollefson of Tullycraft played.

The Crabs threw Reese's Peanut Butter Cups Miniatures and Smarties to the audience, as well as "Crabs" tattoos for the few vegan audience members.

Tullycraft, from Seattle, ended the show and brought the crowd to their feet. They played the poppiest set of the night, and the dancers took advantage. By request, the quartet played "Pop Songs Your New Boyfriend's Too Stupid To Know About" to the crowd's delight.

■ *311*

continued from page 5

participation. The floor was filled with thousands of fans bobbing their heads, raising their arms, moshing and crowd surfing. The overly excited crowd cheered in excitement throughout nearly every song.

Singers Nicholas Hexum and SA Martinez traded off rhymes, verse for verse, matching each other in intensity and feel. Clever lyrics led into funky choruses rooted in reggae. Funky guitar rhythms, slap popping bass lines and an earthy beat worked perfectly with the two singers' dual action in creating a unique chemistry of rhythm. Although the guitars play loud and distorted rock, 311 often jumped into slow, mellow grooves which, at times, were psychedelic before bumping back into grinding dance music.

"Homebrew," from their second album, *Grassroots*, captured their spirited reggae side. Guitar riffs a la Blues Traveler flowed throughout this song which mixes ska rock and Beastie Boys-ish rap. The next tune, "Down," brought an enormous applause and an increase in moshing.

Soon after they played their hit single, the band warned the audience, "If y'all are here for the MTV stuff and all that, y'all best leave now." The band went on to play a long, energy-packed set which included three encores and several tunes from their debut album, *Music*, for the old school 311 fans.

■ *Risk*

continued from page 5

leaving the audience to wonder how, through kicks and punches, it doesn't fall off.

But even with all these problems, nothing could be as bad as the final fight scene in the movie. The characters end up in a slaughterhouse, surrounded by the hanging carcasses of hundreds of pigs. An unlucky swine is chainsawed in half, marking the focal point of unnecessary gore.

In a genre of films that revolves around only a few stars, Jean-Claude Van Damme can afford to be choosy about which roles he takes. He usurped Steven Seagal's throne many movies ago. *Maximum Risk* is not the film that will strengthen Van Damme's reign on action movie stardom, but rather the one that will destroy it. C–

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STUDENTS WITH LEARNING DISABILITIES
This Spring semester, researchers at the UMASS School of Education will be conducting a research project/independent study course which focuses on the life experiences of students with learning disabilities. The title of the project is:
Learning Disabilities and Adolescence: an Autobiographical Perspective.
Students who participate in the project will write a personal essay about their own adolescence and how it has been affected by having a learning disability.
Participants will receive 3 undergraduate independent study credits and individualized instruction in writing.
If you are interested in participating, please call 665-6729 for more information. Students who elect to participate will be asked to begin in mid September, so please call soon!

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Haystack
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date
Monday, Sept 16
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11:00-5:00
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■ *football*

continued from page 10

those things every week."

Holy Cross began the game going three downs and out on their opening two possessions, and UMass made good on its second series of the game when the Minutemen got the lights on the scoreboard working first.

Catterton fired a 36–yard touchdown strive to tight end Erik Henry, who found the endzone untouched with 9:28 left in the first quarter, for an early 7–0 UMass lead.

The Minutemen would add to the lead with 1:11 left on the clock in the first quarter, as Catterton once again found Henry for 36 yards, to advance to the Holy Cross four–yard line. One play later, Catterton would run it in from two yards out for the second score of the day.

Henry was reliable throughout the day and was Catterton's prime target, catching five balls for 98 yards and a TD.

"We've been running a lot of play action trying to get the defense moving around and open up some holes, and it worked pretty well today," Henry said. "People always try to emphasize the run against us, so we should be able to throw whenever we want."

Throw the ball they did, as Catterton spread the wealth around, finding five different receivers, hitting three with touchdown passes.

"Teams can't stick eight people on the line of scrimmage and think they're going to win now," Henry said. "They've got to look at how we're passing, and cover that, so it's going to open things up for us."

Running back Frank Alessio and fullback Ron Brockington ran for over 100 yards each on the day, with Alessio gaining 103 yards on 21 carries and Brockington 108 yards on 17 carries.

The Minutemen are now 24–0 in games where two running backs have rushed for over 100 yards.

Allesio ran well, finding the holes and taking the pitch out, while Brockington was a force crashing through the line and dragging tacklers for yards. Catterton also scrambled for 42 yards and one touchdown on 10 carries.

After giving up a field goal midway through the second quarter, UMass drove 64 yards on four plays in 1:19 to score once again. The scoring drive was capped with a 16– yard TD pass to tight end Bryan Healy.

"The guys did a great job," Catterton said. "The tight ends and the offensive line did a great job. The receivers were just open, and when they get open and I got time to throw the ball, its like pitch and catch."

Holy Cross would come back with a drive of its own as they went 72 yards on 12 plays, ending with a TD to Brian Hopkins from Brian Stapp.

Stapp was 28–46 with 199 yards and 1 TD on the day for the Crusaders, tossing the ball to nine different receivers.

The Holy Cross ground game was spread out between four backs who ran for 110 yards.

At halftime, the Minutemen held the advantage 21–10, and they went on to score once more in the third quarter. Catterton found freshman wide out Torey Hamilton for 49 yards and the last UMass score.

The UMass defense played well in the afternoon. It held the Crusaders to short yardage on the ground, and was strong in pass coverage as well. Senior co–captain Kory Blackwell, a cornerback, led the charge for the defense.

Sophomore linebecker Khari Samuel continued to show opponents what pain feels like, as he led the linebackers.

"I was happy we stayed together like we needed to and that was a plus for us," Samuel said. "Everyone's position has improvement needed but I think we came together better than the first game."

Justin Riemer was strong as well, recording the only sack of the day on the Crusaders quarterback.

Andy Maclay punted well for the Minutemen, averaging 45 yards a punt. Place kicker Erik Oke was four–for–four on extra points.

Hodges was happy after the win, but said he wants to cut down on mistakes.

"We won the football game and that's great, I'm happy for our kids, but we have a lot of things to clean up," Hodges said. "They know that we are capable of playing a lot better than we played."

The Minutemen are on the road next weekend, finishing off a three–game road trip. They play the Richmond Spiders this Saturday at 1:00 p.m.

■ *Catterton*

continued from page 10

with our offensive line, you've got to have your linebackers' play run," Hodges said. "If we can continue to work the mix back there, and cut out the penalties, we're gonna be fine."

The key to this new passing attack is the play of Catterton. Catterton looked sharper on Saturday than he did against Villanova, and he looked more confident in the pocket.

Still, there were mistakes, like his fumble on the first drive that killed a UMass push into Holy Cross territory, and some throws that were off target. But for this experiment in a more wide open passing game to work, UMass can't abandon its quarterback if things don't go well right away.

"You get in a rhythm," Catterton said. "When I did miss a couple passes, we kept right at it, we kept throwing the ball, and good things ended up happening."

Lost in all this talk about the offense was the play of the defense, which stuffed the Crusaders all day. Holy Cross was never able to establish any sense of an offensive rhythm, save for one touchdown drive in the second quarter. Leading the way was sophomore linebacker Khari Samuel, with nine tackles, and senior linebacker Justin Reimer with six tackles, including a sack of Holy Cross quarterback Brion Stapp with 4:48 left in the game. The sack caused a fumble which was recovered by the Minutemen, ending any hope of a late comeback by the Crusaders.

Having the offense get on the board early seemed to have a positive effect on the defense, allowing it to establish a rhythm without having its back to the wall like last week.

"If the offense, or defense gives a spark, we can all come together and start doing things right," Samuel said.

The secondary showed improvement from last week, allowing only 199 yards passing to Holy Cross, which threw 46 times. Senior cornerback Kory Blackwell was everywhere, and Tony Gugliazza, who replaced an injured Brian Mooney, responded with seven tackles.

Despite the great play of the defense, it is the offense that people want to hear about, and the question as to whether the Minutemen can have a balanced and effective attack of running and passing remains.

It's still hard to tell. Saying that Holy Cross was not the toughest opponent the Minutemen will face all season is an understatement. All day it seemed as though the flow of the game was dictated by the Minutemen, and the offensive line had no trouble pushing the smaller defensive line of the Crusaders all over the field, giving Catterton time to establish his passing attack.

UMass could have blown the Crusaders out of the water early, but stupid mistakes, such as 13 penalties and three fumbles, kept UMass from making it ugly for the Crusaders.

Hodges was not pleased at the Minutemen's repeat performance in the penalty department.

"We have to take a good hard look at [the penalties]," Hodges said. "Maybe we can some officials to come to practice or something, but we have to get those things cleaned up because we're not going to able to overcome these things every week."

Hodges is right. The Minutemen beat the Crusaders, but they didn't look fabulous doing it.

■ *field hockey*

continued from page 10

JMU found the Minutewoman net about 10 minutes later, when Julie Weiss pushed the ball past Rose after a scramble in front of the cage.

Dianne Cegielski gave the Dukes their first lead nine minutes into the second half.

UMass thought it had tied the game on a Rothenberger shot, but the goal was disallowed because there were two balls on the field.

It didn't take long for UMass to overcome to stop in play, as Katherine McClellan tied the game 20 seconds after the game was restarted.

Neither team was able to convert in the first overtime, with UMass sending a shot just wide of the JMU net 11 minutes into the extra period.

Rose was impressive in goal for UMass, stopping 25 shots, including a penalty shot in the first half. Only 16 seconds before the Minutewomen's first goal, Rose stopped a Dukes' penalty shot. James Madison goalie Tara Perilla made 10 saves.

UMass coach Pam Hixon was pleased with her team's effort in the close game.

"The game was a war," Hixon

■ *soccer*

continued from page 10

toying with multiple Bonnie defenders as if the ball were a teddy bear dangled before a newborn.

St. Bonaventure mustered no offensive pressure in the first half, with only three legitimate offensive possessions in the 45–minute period. The Bonnies posted just two shots, both well wide of the Minutewomen net, and St. Bonaventure's first half time of possession on the entire UMass half of the field literally could have been measured with an egg timer.

The Minutewomen started the match on a rampage, taking six shots in the first five minutes — 10 in the opening nine minutes of the match — and tallying the opening score.

Myers scored what amounted to her third game winning goal in four matches, at the 3:53 mark, converting on a feed from Julie Magid from six yards out. The goal moved Myers into second place on the school's all–time chart.

Freshman Emma Kurowski, a day after tallying her first collegiate assist, scored her first UMass goal by heading in a Tina Lightning corner kick at 35:58.

"We haven't been scoring very many goals at all lately, and we're finally coming through and finishing goals in the final third [of the field]," UMass co–captain Erin Lynch said.

The Minutewoman dominance continued into the second half, when freshman goalkeeper Angie Napoli, making her first start and appearance, made her only save of the entire match on Jo Storms in the 62nd minute.

Moments after being inserted for Myers in the match's 74th minute, Tarah Tokarchik sent a precise pass across the top of the penalty area to Magid, who lofted a beautiful shot over besieged Bonnie keeper Margaret Reif.

Similarly, at 80:59, less than a minute after entering her second collegiate match, hard–working freshman Kate Webb, of nearby Westfield, collected the loose rebound of her own shot and tallied an unassisted goal, the first of her career.

Webb looked strong in her debut this weekend, exhibiting the potential to become a player similar to Connecticut sparkplug Ina Carabino, a small but quick, mobile and tenacious reserve with a knack for busting through and scoring against fatigued defensive lines. Webb took five shots in her 10 minutes of playing time yesterday, four of which were earmarked for the back of the net.

"Webb–ster got one and almost four," Rudy said. "She reminds me of a damn barracuda after a mate fish. She just hopped on [loose balls] so quick. She can accelerate the pace of the game. She has a knack."

In Saturday's match against the Gauchos, UMass held a strong territorial advantage, but had few good chances at the UC Santa Barbara goal.

Lightning struck for UMass' first goal 21:54 into the match, as she perfectly chipped the rebound of a Kurowski shot over UCSB goalkeeper Ilsa Bertolini from 18 yards out.

After being set up by Lynch and Tokarchik, Amy Powell scored the second half's only goal at the 48:25 mark with a precision 25–yard blast that snuck into the goal just under the cross bar.

■ *weekend*

continued from page 10

but we had some key players that just had poor games, without mentioning names," Rudy said. "But they know, and some kids did not play up to their levels.

"So, I reminded the seniors they have only fourteen games left in their regular season careers, and to make them count."

Rudy was more than concerned with another example of miscommunication in the back line, which brought back memories of their season opener versus Fairfield. Near the end of the match, the mix–up between junior keeper Danielle Dion and her defense was too similar to the only goal scored against UMass this season, which was a late own goal.

"Yeah, I *guess* it is kind of a nice feeling to know that the only goal scored against you is by your own team," junior defender Erica Iverson said. "We were wearing down, we tend to lose our concentration a little and that is when we need to buckle down and focus.

"It won't happen again, the coach will make sure of that."

Whatever passing continuity the Minutewomen had from the outset of the first and second halves was lost in the final twenty minutes. The team looked to digress, and according to senior Tina Lightning, they have to work on that final part of the game, mentally and physically.

"The first half was pretty good, but sometimes there were a few breakdowns," Lightning said. "Yeah, [the field] does make a difference, because we try and get on Garber Field well before the game to try and get a feel for it. On the whole we passed well, but we can pass better."

On Sunday versus St. Bonaventure, that statement was more than justified, as UMass came out fast with a goal just 3:53 into the match. Both senior midfielder Amy Powell and freshman forward Emma Kurowski had early opportunities, but it was senior tri–captain Rebecca Myers' header off fellow tri–captain Julie Magid's beautiful free kick which made that goal the eventual game winner.

The Minutewomen offense dominated the entire game this time, piling up 46 shots in the match, breaking an 18–year– old record for shots in a match against a Division I opponent, while limiting St. Bonnies to four shots. Later in the second half, when the wave of substitutions began, players like freshmen midfielder Tarah Tokarchik and forward Kate Webb made immediate impacts. Tokarchik assisted on Magid's goal at the 73:38 mark, while Webb scored her first collegiate goal, capitalizing on a loose ball in front of Bonnies keeper Margaret Reif to make the final score of 4–0. Senior defender, and All–American, Erin Lynch saw that the coach's little talk after the UCSB game was needed, and helped the team to relatively get back on track.

"I still think there is room for improvement," Lynch said. "It helped out a lot, and we needed to be woken up."

■ *volleyball*

continued from page 10

afraid to make aggressive mistakes. She was extremely powerful at the net. And I was happy to see Nolan reach the 1,000 kill mark. She played strong 'D' for us, as well."

Kenny was especially happy with Meyers.

"But I think Jill Meyers played better than anyone," she said. "She played good 'D' and served the ball well. And she held the blockers which opened up the outside hitters, creating a one–on–one situation."

On Saturday, UMass beat Delaware, 15–11, 15–2, 15–5 and downed Seton Hall 15–1, 15–3, 15–4. Nash earned 24 kills while hitting an impressive .419 on the day. In the final, she managed a match–high 12 kills and a .474 hitting percentage.

In the championship against Seton Hall, UMass scored 12 unanswered points to start the match, and the Pirates never recovered.

"It's a tribute to the players," Kenny said. "We made few unforced errors against Seton Hall, and we played hard throughout. Seton Hall was not as bad as we made them look."

En route to earning MVP honors, Meyers totalled 34 kills and 39 digs for the tourney, including a career–high 17 kills and 23 digs. Nolan, Nash and sophomore setter Pearce were all named to the All–Tournament team.

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ARIES
March 21-April 20

Use all the tools at your disposal to accomplish an important goal. After all, you can't dig a garden with a toothpick. Rather than flying off the handle immediately, try to find out if a misunderstanding is at the heart of a conflict. If you can clear that up, the rest should be easy.

TAURUS
April 21-May 21

Take a side trip this week. The break in the routine will give your creative juices a boost. Rely on your better judgment to know when enough is enough in a social situation. Don't follow others down the road to excess.

GEMINI
May 22-June 21

Tickle your sweetheart's fancy with something whimsical, like a moonlight picnic or a afternoon rowboat ride. Demonstrate your commitment instead of just talking about it, and you'll win the respect of someone influential.

CANCER
June 22-July 22

A small token of affection could go a long way toward building a relationship. Don't worry so much about perfection this week. Instead, focus on just getting the job done well. Allow extra time for travel.

LEO
July 23-August 23

Although you might feel like you have become trapped in a sea of rules and regulations, do your best to untangle them. With a little detachment, you may be able to see an underlying pattern. Then, just put this insight to work, and you'll be able to move mountains.

VIRGO
August 24-September 22

Focus on clearing up an old debt before undertaking something new. You'll free your mind as well as your conscience. Your presence of mind will serve you well in an emergency this week. Take credit when credit is due— you've earned it.

LIBRA
September 23-October 23

To navigate your way through some tense moments, you'd be wise to keep quiet. The less you say, the less likely you'll be to misstep. On the plus side, your home life is wonderful. Enjoy the company of a loved one to help you through this rough patch.

SCORPIO
October 24-November 22

Although patience isn't your strong suit, this is a good time to cultivate your skills. Rely on your sense of humor to help smooth out a difficult situation. A friend calls you with an idea that sounds like great fun. Take them up on it if you can.

SAGITTARIUS
November 23-December 21

To get a clearer idea of how to get where you want to be, take a personal inventory of your ambitions and goals. Then make your plans, but be sure not to sell yourself short. Now is a good time to make a commitment, especially a lifelong one.

CAPRICORN
December 22-January 20

If you're feeling strapped for cash, see if you can turn a hobby into a career move. Doing what you love could make all the difference in the world. Don't cling too tightly to plans you've made. Flexibility will be the key this week.

AQUARIUS
January 21-February 18

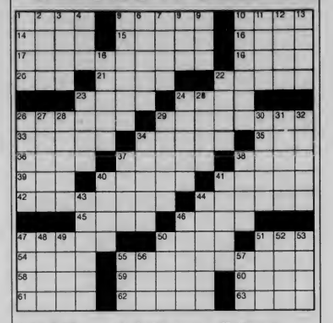
Bask in the glory of a recent personal achievement. Now is not the time to be modest. Then, go ahead and share your wonderful mood with members of the family. You could provide just the lift someone needs to snap out of a bad mood.

PISCES
February 19-March 20

Focus on helping someone who needs it. Even if you can't solve all their problems, your aid will be a real morale booster at a key time. Don't let administrative details slip—it's important that you keep up with everything.

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ACROSS

1. Confirm, in a way
5. The ___ ball of wax
10. Without feeling
14. Buckeye State
15. Hash-house patron
16. Beige
17. Trade mission
19. "_____ the stuff to drink" (Housman)
20. Native of: suffix
21. Baboons
22. Fred Sanford's buddy
23. Bible book after Joel
24. Cowgirl Evans
25. Not fecund
29. Letting down
33. Doctors dialogue
34. Split
35. Driver's aid
36. Cohort
37. Frequencies
38. Grass coverings at dawn
39. Norma played by Sally
40. Winter complaints
41. Josephine's abrasive
42. Like a sibling
44. Bk.-giggle
45. Country hotels
46. Extreme
47. Wasp ___
50. Conductor's start
51. IL city
54. Spreading trees
55. One of Henry VIII's brides
58. Biblical birthright sailor
59. Nantes' river
60. Part of REO
61. Completed
62. Burry
63. The lower-priced spread

DOWN

1. Galloped
2. ___ Gotta Have It (Spike Lee film)
3. Despicable
4. For Annie author
5. Combat instrument
6. Detests
7. Actor Skinner
8. Pope who crowned Charlemagne
9. Sea raptor
10. More convenient
11. Bruins inits.
12. Wilbur's stable friend
13. Like a bee
18. Partner of fun
22. Arizona's Canyon Dam
23. Bohemian
24. Peace march participants
25. Fills with reverence
26. Tolerates
27. Statesman Stevenson
28. Peeves
29. Jitterbug dance
30. News briefs
31. Staircase post
32. Beau ___
34. Bagels, e.g.
37. Agonizingly unsure
38. Two tablets, perhaps
40. "_____ but not one ____ for tribute" (Harper)
41. Unusual art object
43. Sneeze ease
44. Lumberjack's "fore"
46. Plow name
47. Wild plant
48. Furthermore
49. David Bowie's statuesque wife
50. Tantrum
51. Single organism
52. Stevenson's changeable Mr.
53. ___ many words
55. Frazier foe
56. ___ compos mentis
57. English washroom

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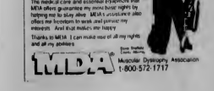
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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Grilled Chicken	Roast Pork
Turkey Chili	Breaded Chicken
Scalloped Spaghetti w/ Tomato Sauce	Lentil Chili
	Quarter Pound Burger

Hampden

LUNCH	DINNER
Hamburger on a Roll	Beef Fajita
Chicken Pucks	Breaded Chicken
American Chop Suey	

Worcester

LUNCH	DINNER
Charbroiled Chicken	Beef Fajita
Fettuccini w/Sauce	Tofu Fajita
Golden Burgers	Pastabilities
	Chicken Parmesan

Berkshire

LUNCH	DINNER
Charbroiled Chicken	Beef Fajita
American Chop Suey	Fried Shrimp Dinner
Golden Burger	Tofu Fajita
	Pastabilities

SportsWeekend



Collegian Sports • Monday, September 16, 1996

Inside this issue:

• The men's soccer team defeated Maine, 1–0 this weekend. For a brief summary see the bottom of this page, but for complete details check out tomorrow's *Collegian*.

• The men's and women's cross country teams each took second in their respective races this weekend. The men ran in Boston, while the Minutewomen were edged by Brown in the Thetford Invitational. See tomorrow's paper for the stories.

• The men's water polo team swept through the EWPA Tournament this weekend, beating Lehman College, the U.S. Merchant Marine Academy, and St. Francis. See tomorrow's *Collegian* for the review.

UMass wins first, beats Holy Cross 28–10

By Mike Corey
Collegian Staff

WORCESTER — After an embarrassing 50–14 loss to Villanova in its first game of the season, the Massachusetts football team was looking to do to the Holy Cross Crusaders what was done to it a week ago, when the two teams squared off Saturday at Fitton Field in Worcester.

Many had tallied this game as a victory for the Minutemen before the opening kick, considering that in the last three meetings, UMass had a combined 120–7 margin of victory, and scored the last 120 points, including last year's 51–0 rout in Amherst.

MASSACHUSETTS 28
HOLY CROSS 10

The Minutemen, wanting to keep those statistics, did not disappoint, as they took care of the Crusaders 28–10, to even their record off at 1–1.

The Minutemen used a well–balanced attack recording 263 yards on the ground and 224 yards in the air, as quarterback Anthony Catterton threw for the most yards in his career. Catterton went 9–for–18 with three touchdown passes, to become the first quarterback to throw three TD passes in one game since Dave McGovern did it in 1990.

"I got a nice little rhythm going and good things ended up happening," Catterton said. "I think it shows we're well balanced, and it's hard for the defense to key on one thing."

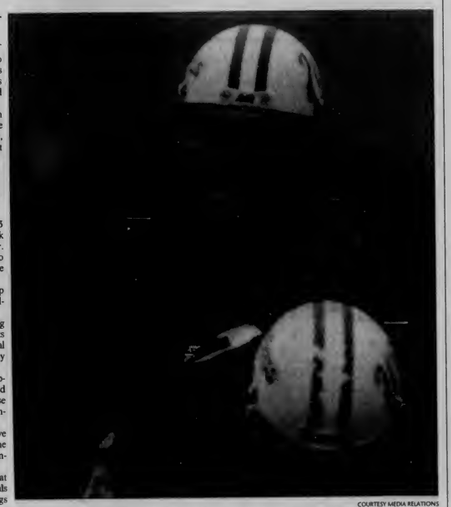
Even though the Minutemen did not deliver the thrashing most people expected, they were impressive in many aspects of the game. They were free of interceptions, tallied 487 total yards, with an average of 7.16 yards per play, and held Holy Cross to 309 yards.

However, penalties and fumbles were once again a problem for UMass, allowing the game to be closer than it should have been. UMass coach Mike Hodges was unhappy because his team racked up 116 penalty yards on 13 calls, and it fumbled three times.

"I'm happy with our effort. I'm not happy with the way we played," Hodges said. "We need to clean up some of the things will still didn't get cleaned up. The penalties and fumbles continue to hurt us.

"We need to take a hard look at those things, a hard look at the things we're doing. Maybe we need to bring some officials to practice or something, but we got to get those things cleaned up, because we're not going to be able to overcome

Turn to **FOOTBALL**, Page 7



COURTESY MEDIA RELATIONS

Minuteman quarterback Anthony Catterton proved there is such a thing as a UMass air attack, as the football team beat Holy Cross 28–10 Saturday in Worcester.

Women's soccer gauges Gauchos, bombs Bonnies

By Leigh Torbin
Collegian Staff

After his team posted its third consecutive shutout on Saturday, a 2–0 win over California–Santa Barbara, Massachusetts women's soccer coach Jim Rudy was not satisfied with the team's performance, one which he felt lacked a certain luster.

MASSACHUSETTS 2
CAL-S. BARBARA 0

In response, No. 8 UMass, still perfect at 5–0, demolished St. Bonaventure (3–2) yesterday 4–0, outshooting the Bonnies by a startling 46–4 margin and holding an 11–0 corner kick advantage.

MASSACHUSETTS 4
ST. BONAVENTURE 0

The 46 shots set a new school record against Division I opposition, breaking the 18–year–old mark of 43, and becomes more impressive considering that the official scorer stated that he was conservative in regards to awarding shots.

"They knew they played poorly [against UCSB] and they came out to play today," Rudy said. "People that had stinkers yesterday came out and did all right."

From start to finish, both the UMass starters and reserves controlled the flow of the match, skilled players like Erica Iverson and Rebecca Myers often

Turn to **SOCCER**, Page 7



THANG VO / COLLEGIAN

Senior Amy Powell scored in UMass' 2–0 win over UC– Santa Barbara, Saturday. The Minutewomen went on to defeat St. Bonaventure 4–0 on Sunday.

Catterton proves UM air attack actually exists

By Luke Meredith
Collegian Staff

WORCESTER — Ladies and gentlemen, we have a passing game.

Junior quarterback Anthony Catterton set career highs in both yardage and touchdowns yesterday as Massachusetts thumped Holy Cross 28–10.

His three touchdowns were the most any Minuteman quarterback has thrown since 1990, when former UMass standout Dave McGovern threw three TD's against New Hampshire.

Catterton's 224 yards break is a new personal high, with the last mark set only last week in the Minutemen's loss to Villanova. Senior tight end Erik Henry set career highs with five receptions and 98 yards.

"I think people will finally realize that we can throw the football," UMass coach Mike Hodges said. "It gives you a huge boost when you get a penalty, and it's second and fifteen, and, well, that's okay because we can still make this thing.

"In years past, if we were second and fifteen we were pretty much dead in the water. I don't think we're in that situation any more. We've got some guys that can catch the football and make plays for us. It makes a big difference, and I think it was the difference today."

Hodges has tried to emphasize the passing game more this season, attempting to balance an offense that was first in the nation in rushing offense last season, but never passed for more than 110 yards in a game all year.

"Their linebackers were backing off, and now you can run the football a little bit. With [Ron] Brockington and [Frank] Alessio back there, and

Turn to **CATTERTON**, Page 7

Field hockey splits a pair in Invitational

By Casey Kane
Collegian Staff

Top quality talent was what the Massachusetts field hockey team faced this weekend when they travelled to Iowa City, Iowa for the Hawkeye Invitational Tournament.

MASSACHUSETTS 2
JAMES MADISON 1

On Saturday, the Minutewomen faced No. 4 James Madison, while St. Louis squared off against No. 3 Iowa. Winners faced winners and losers faced losers on Sunday, with UMass and Iowa meeting in the championship game.

The Minutewomen's undefeated streak came to an end Sunday afternoon at the hands of the Hawkeyes. Iowa beat UMass, 2–1, after the Minutewomen put down JMU 3–2 on Saturday. UMass's record stands at 4–1 after the weekend.

UMass got on the board first, when senior midfielder Kyle Rothenberger sent the ball home off a penalty corner, giving the Minutewomen a 1–0 lead. Amy Ott and Saskia Fuchs were credited with the assist on Rothenberger's goal.

The Minutewomen did not relinquish the lead in the first half, as goalie Hilary Rose and the UMass defense combined to stop 16 Hawkeye shots.

Iowa tied the game at one with Kerry Lessard's goal on a scramble in front of the UMass net.

IOWA 2
MASSACHUSETTS 1

The Hawkeyes put away the eventual game winner with under 10 minutes left in regulation. Emily Smith's shot was redirected by Annette Payne, to beat Rose for the tally.

Rose stopped 25 shots, while Lisa Celucci made one save for Iowa.

In Saturday's action, the Minutewomen stopped James Madison 3–2 in double overtime Saturday.

Fuchs scored the game winning goal off a penalty corner situation, after taking a feed from sophomore Kate Putnam. The goal was the third game winner of Fuchs' career.

Sophomore Erica Johnston put the Minutewomen on the board first, taking advantage of an out–of–place JMU goalie. Rothenberger assisted on Johnston's goal.

Turn to **FIELD HOCKEY**, Page 7

Differences apparent in UMass' weekend wins

By Jorma Kansanen
Collegian Staff

It was the best of times, it was the worst of times.

For the Massachusetts women's soccer team (5–0, 1–0 A– 10) this weekend, it was more than a tale of two different opponents, but it was a tale of two different games. The casual observer would look at the respective 2–0 and 4–0 defeats of the University of California–Santa Barbara and St. Bonaventure with more than an air of UMass superiority, but against UCSB, coach Jim Rudy was not satisfied at all with his team's effort.

"We played well enough to win,

Turn to **WEEKEND**, Page 7

Minutemen win, stay undefeated

The Massachusetts men's soccer team extended its undefeated streak to 3–0 this weekend with a 1–0 blanking of Maine (2–2).

Junior forward Mike Butler hammered in an unassisted goal 31:18 into Saturday's match, leading the team to its third consecutive shutout victory.

While the Minutemen managed to keep their shutout streak alive, they were outshot by the Black Bears 15–9, which was reminiscent of last week's 1–0 win over Boston University in which UMass was outshot, yet managed to walk away victorious.

Freshman keeper Tim Pearson put forth another solid showing in the win, posting three saves for the Minutemen, while Maine's Aaron Weymouth notched five on the day.

— Chris Stamm

Meyers, Minutewomen seek and destroy at UM Classic



THANG VO / COLLEGIAN

The Massachusetts women's volleyball team won four times en route to capturing the UMass/Reebok Classic this weekend at Curry Hicks Cage.

By Steven Grant
Collegian Staff

This past weekend brought even more good news for Massachusetts volleyball fans.

Going into the UMass/Reebok Classic, held this weekend at Curry Hicks Cage, the Minutewomen were 6–1, had two players (Lesley Nolan and Michelle Paciorek) named UMass Athlete of the Week, saw Dionne Nash hit the 1,000 dig mark and watched its freshmen compete at times like well–seasoned veterans.

The momentum continued on Friday and Saturday. UMass went 4–0 against Central Connecticut, Villanova, Delaware and Seton Hall to win the championship. Freshman Jill Meyers was named tournament MVP and Lesley Nolan earned her 1,000th career kill, becoming only the second junior in school history to do so.

"We played very well," UMass coach Bonnie Kenny said. "The Seton Hall match was the best match I ever had a team play."

Friday's opponents were Central Connecticut (1–6) and Villanova (3–4). The Minutewomen disposed of the former quite easily, 15–13, 15–4, 15–11, while the contest with the latter marked the first time this year a match went to a fourth game for UMass, let alone a fifth. The final score was 15–3, 15–17, 15–12, 13–15, 15–10.

Outside hitter Nolan had 33 kills and 30 digs, while junior middle blocker Paciorek added 25 kills and 16 digs to lead UMass to an undefeated Friday. Nolan posted 11 kills with no errors versus CCU, before recording 22 kills and a game– high 26 digs against Villanova.

Meyers had a career–high 17 kills and 23 digs in the nightcap, while committing only four errors. And in the opener, freshman Sarah Watters made her first collegiate start, recording seven kills, seven digs and six service aces, just one off the school single–match record of seven.

Senior outside hitter Nash had a career–high 23 kills in the nightcap, while sophomore Katie Pearce registered a game– high 70 assists, just eight off the school record of 78 set by Pearce herself.

"Dionne and Lesley have played well for us," Kenny said. "And we knew they were going to be go–to players.

"For the first time in her four years here, Dionne was not

Turn to **VOLLEYBALL**, Page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 10 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 17, 1996

Feeling nauseous in Minnesota



Newest Keanu Reeves vehicle doesn't live up to expected hype. Check out our review (See Arts & Living, page 5).

Marrero, Mass maul competition



Sophomore Gabriel Marrero scored four goals in leading the water polo squad to three victories in an EWPA league tournament (see Sports, page 8).

WORLD

Catholic Bishop in UK resigns after affair

LONDON (AP) — A Roman Catholic bishop who disappeared last week with a woman parishioner returned Monday and announced he is resigning.

The Right Rev. Roderick Wright, 55, Bishop of the western Scottish diocese of Argyll and the Isles, begged forgiveness from fellow clerics, his family and the family of parishioner Kathleen Macphee, a divorcee in her early 40's.

"I now wish time and privacy to reflect on my future," Wright's resignation statement said.

Wright had been counseling Mrs. Macphee recently over the breakup of her marriage, news reports said.

Wright, who lived alone in a house beside St. Columba's Cathedral in Oban, was reported missing a week ago. Around the same time, Mrs. Macphee, who has three children, ages 15, 18 and 24, disappeared from her home in the town of Fort William.

In the resignation statement to Pope John Paul II, Wright said he was "physically and spiritually unable to sustain the responsibilities of a diocesan bishop and asked to be released of my office as Bishop of Argyll & the Isles."

NATION

Gov't shoots down friendly fire theory

By Pat Milton
Associated Press

SMITHTOWN, N.Y. — Speculation that TWA Flight 800 may have been downed by friendly missile fire is outrageous, the FBI's chief investigator said Monday.

Chief FBI investigator James Kallstrom denounced the rumors, appearing in Internet chat groups and other venues, that the Boeing 747 was brought down by an errant missile launched by a U.S. warship or aircraft.

"It's just not true," Kallstrom said. "It's an outrageous allegation."

Two months after the crash, investigators can still not say what brought down the plane, however. NBC News reported Monday that investigators are looking more closely at the possibility of a catastrophic mechanical failure such as an explosion triggered by fumes in the plane's center fuel tank.

But investigators also keep looking at the possibility that a terrorist using a missile or a bomb brought down the Paris-bound jetliner, killing all 230 aboard.

"There is not a bevy of information there that we're holding back. There really isn't," Kallstrom said. "You just have to take my word for it at this point but that's the truth."

Investigators had gone to the highest levels of the Defense Department to virtually rule out friendly fire as a possibility, Kallstrom said.

"It's not being covered up at any level," he said. "I don't want the victim's families or the public to think that we would do something like that."

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 65	HIGH: 60	HIGH: 65
LOW: 55	LOW: 55	LOW: 60

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JAMES STANLEY / COLLEGIAN

Don't try this at home!

Libor Karas, from the Czech Republic, representing the Volvo Cannondale team shows his riding skill yesterday outside the Student Union.

Olver turns down debate

By Raghuram Vadarevu
Collegian Staff

Congressman John D. Olver (D–Amherst) has declined to appear for a debate in October with state Senator Jane Swift (R–North Adams) sponsored by the Student Government Association (SGA) at the University of Massachusetts.

"We [SGA] want him to come," said Brian Tirrell, speaker of the Undergraduate Student Senate. "The students need him to come so they can be more familiar with the issues."

According to Patrick Riccards, press secretary for the Olver re–election campaign, the decision not to attend the debate at UMass was made because other areas in western Massachusetts had expressed more interest in hosting a debate.

"He [Olver] has five debates scheduled," said Tirrell. "Hopefully he can find time to come and talk to us [the students], a key constituency for anyone who wants to win that seat [the first congressional district for the U.S. House of Representatives]."

Riccards said the Olver campaign received seven requests from Berkshire county, one of five debate locations, to attend their debate.

"From a campaign standpoint it's a smart move, but it is a bad move in having issues being brought to campus," said Frank Mozzel, voter registration coordinator for the SGA–led registration campaign.

The Olver campaign has made several unsuccessful attempts to organize events with the SGA, said Riccards.

"Olver has always supported students and we are appreciative for his support," said Jason Vecchio, student coordinator for the Student Center for Educational Research and Advocacy (SCERA), a participant in the SGA voter registration campaign.

"However, we feel that the University community deserves the opportunity to hear John Olver and Jane Swift discuss each student issue," Vecchio said.

Swift has agreed to attend the debate. In a press release she said Olver should recognize important communities across the district and that they do not deserve "his arrogant dismissal."

"We think that it is extremely unfortunate that the Congressman [Olver] has decided not to debate in every region of the district," said Lori Gazzillo, press secretary for the Swift campaign. "We feel that every resident of the district should have the opportunity to hear both of the candidates on the issues."

In response, Riccards said, "Congressman Olver has represented Hampshire County for the last 28 years."

Jane Swift is insulting the intelligence of the students at UMass by insinuating that this debate is the end all be all of showing support for [students at] UMass," he said.

According to Riccards, Congressman Olver will participate in a debate on Springfield's Public Broadcasting System channel 57 on Sept. 29 from 8 p.m. to 9 p.m.

This past Saturday, the Swift campaign scheduled a press conference at the Amherst Town Common, but later cancelled citing the possibility of inclement weather, said Gazzillo..

Candidates meet for a fifth time

By Glen Johnson
Associated Press

WORCESTER — With the general election less than two months away, incumbent Sen. John Kerry (D–Mass.) and challenger Gov. William F. Weld debated for a fifth time Monday by sounding some old themes but adding some new vigor.

The debate was only moments old when an impassioned Kerry said the Republican governor was "mugging the truth" when he spoke of Kerry's attitudes on selling drugs to children.

Weld said he "couldn't possibly make [Kerry's record] worse than it is."

Weld said Kerry was someone who looked at drug problems more from the point of view of the addict and criminal than the victims of drug–related crimes.

"I don't need any lessons from you on violence or what it does to our streets," said Kerry.

Even in sounding old refrains about each other, they seemed to have increased the sharpness of their attacks.

Weld said if Kerry's name was "John Six Pack instead of John Forbes Kerry" he would have thought twice about his vote to raise the gas tax.

Kerry had been promising to step up his campaign in the closing weeks of his re–election campaign and got his chance in the debate that came a day before the state primary in which both candidates were running unopposed.

It was staged at Mechanics Hall, a site where Charles Dickens once read "A Christmas Carol" and Mark Twain spoke.

Hughes Medical funds semester-long research

By Daniel E. Levenson
Collegian Staff

The Howard Hughes Medical Institute has given $2.2 million in grant money to the University of Massachusettes since 1992, and is funding numerous research projects this year.

Hillary Woodcock, who is the program assistant for assessment and public relations for the Hughes grant foundation, spoke about the program.

"They're particularly interested in funding bio–medical research," Woodcock said.

As for the number of students profiting from the program, there are "about 75 in any given year," she said.

Students with a wide range of majors in the life sciences have benefitted from the grants, including those in chemistry, psychology, biology, food and natural resources management and forestry and wildlife.

The University has applied for two grants in the past, both of which they received. The first grant of $1.2 million was given in 1992 and the second of $1 million, in 1994. These two grant projects are now running concurrently.

Dr. Rod K. Murphy, a professor of biology, has been the main investigator for both of these grants.

Biology Professor Bruce Byers is the biology department's undergraduate academic coordinator. In a recent press release, he praised the program, saying that through the research they perform, students would gain a more thorough understanding of the sciences they study.

The institute was formed at the request of Howard Hughes, a millionaire with an interest in promoting science to a younger generation.

According to information provided by the Institution, "students who have research experience have a definite edge when it comes to applying for medical school or graduate school."

Hughes, who amassed his fortune through the movie and airline industry, created the Howard Hughes Medical Institute in 1953. The organization is located in Chevy Chase, Md.

Hughes died in 1984.

The Institute accepts applications of financial endowment from colleges and universities. Since it's creation, the organization has given $335 million to 220 colleges and universities since 1988.

Here, at the University, the awarded money has allowed for students at all levels, from freshman to seniors, to do research projects for a semester.

Within the larger grant framework lies the Research Experience for Undergraduates Program. This allows students to conduct research full time during the summer months, providing them with $250 per week for 10 weeks, as well as a housing allowance of $500.

The Junior Fellows Program supports undergraduate students in research they conduct during their senior year. The program chooses 12 undergraduates and awards them $1000. Students with a GPA of 3.0 or above may apply for these grants. Applicants are drawn from junior level students in the college of natural science, mathematics and the life science departments.

Students have used the money for a wide variety of research projects including, but not limited to: research on breast cancer, how amphibians breathe and mangrove root systems.

Robinson improves campus for all; supports academic goals of UMass

Editor's note: this article is the second in a four part series profiling key administrators and faculty at the University of Massachusetts

By Jonathan Liberty
Collegian Staff

Vice Chancellor for Student Affairs Thomas B. Robinson collaborates with the Chancellor and the Student Government Association (SGA).

After collaboration he is responsible for the Employee Assistance Program, Student Affairs Special Services, Public Safety, Environmental Health and Safety and Student Affairs Research, Information and Systems.

Robinson then offers direction to Campus Activities, Student Affairs and Enrollment Services in order to enact programs for the University of Massachusetts.

"I'm interested in creating a campus environment which enables all students to be successful," said Robinson.

Education

Hagerstown, Md. was the birthplace of Robinson.

In 1962, Robinson began his college career at Juniata College in Huntington, Pa. from which he graduated with a major in Sociology and a minor in Psychology.

He furthered his education at Pennsylvania State University at University Park, Pa. Robinson achieved his graduate major in Higher Education Administration and Counselor Education with a minor in Psychology.

By 1977 Robinson had attained his M.Ed. and Ed.D., also from Pennsylvania State University.

Before arriving at UMass in 1992, Robinson worked in several administrative positions for six other institutions of Higher Education, including his alma maters, New England College, University of New Haven at West Haven Conn., Montana State University and California State Polytechnic University.

At four of the universities, Robinson was the Dean of Students, preparing himself for the position of Vice Chancellor for Student Affiars at UMass.

Duties

"There are over 30 departments for which I am partly responsible," said Robinson, "But my major duty is to support the academic mission of UMass."

The Vice Chancellor added, "In essence, UMass is a small city. Student Affairs needs to provide services in order that the campus functions well, both academically and socially."

One piece of the Vice Chancellor's job is to represent the students' point of view in administrative matters.

"Being a student advocate," said Robinson, "I consistently have to raise the question, 'What does this mean for students?'"

"Vice Chancellor Robinson is pretty receptive to student needs," said Speaker of the SGA Brian Tirrell, who meets regularly with Robinson each week.

"Sometimes he [Robinson] has to make tough decisions and side with the administration which makes us unhappy in the SGA, but often when there is a conflict between administration and students, he sides with us," added Tirrell.

Tirrell said that Robinson has been a strong student advocate in the matter of the cancellation of a proposed housing fee. The fee would have cost students hundreds of dollars, but with the collaboration of Robinson and the SGA, the fee was cut to 50 dollars.

Robinson has also supported the SGA's proposition for a polling place to be moved into Amherst.

"I enjoy working with student leaders," said Robinson, "We have developed a relationship based on mutual respect which has allowed us to work on issues and either agree or agree to disagree."

The Semester Ahead

"One major concern for the next semester involves the overall campus culture," said Robinson, "I understand that it is not always the most welcoming; We need to make improvements and focus our energies to improve the campus culture on behalf of all students."

The Office of Student Affairs is presently involved in thinking of ways to best build community at UMass,

Turn to **ROBINSON**, page 3



THANG VO / COLLEGIAN

Tom Robinson, Vice Chancellor of student Affairs, is continuing to work with student leaders for a better UMass.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including full name & of phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Sept. 17

Info–Social—The UMass Lesbian Bisexual Gay Alliance will hold its weekly info–social in the Campus Center, room 805 from 7–9 p.m. There will be a brief discussion to decide the semester's activities, announcements about this month's LBGA dance, and plenty of time to be social. For more information, please call our office at 545-0154.

Meeting—The Circle K Community Service Group will have a meeting in room 409 of the Student Union. If interested in volunteering time at a soup kitchen, tutoring, working in a shelter, or being a Big Brother or Big Sister, come find out how to become a part of a close knit group dedicated to helping others.

Meeting—All interested candidates for the Stockbridge school basketball and golf teams should attend a meeting at the Mullins Center V.I.P. room at 4 p.m. If unable to attend, contact Jack Leaman in room 307 at the Mullins Center or call 545–1301.

Meeting—The Wildlife Society presents "Bats of Belize" with Jeff Corwin and free pizza at 5:30 p.m. in Holdsworth 203.

Wednesday, Sept. 18

Meeting—UMass Film Society, 6 p.m., Cape Cod Lounge in the Student Union. New members are welcome.

Meeting—UMass Poetry Society will have it's weekly meeting in Campus Center room 163 at 7 p.m. Come to read, talk, or listen. Free coffee, and if possible, bring your own mug. For more information, call Tim at 546-0562.

Meeting—The UMass Italian Club is holding an organizational meeting on the 3rd floor Herter Hall. All are welcome. Knowledge of Italian not required. Questions? Call Bill at 585–7806 or e–mail at wacava@student.umass.edu.

Meeting—Alpha Phi Omega, a co-ed community service fraternity, will be holding an informational meeting at 7 p.m. on the 5th floor of Kennedy, in Southwest. Snacks provided, and all are welcome. For more information, call 545–2068.

Meeting—The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in the Campus Center, room 162. If interested in bringing a lecturer to campus, come to this meeting and find out what DVP is all about. Refreshments will be served. Everyone is invited and encouraged to attend. For more information, call 545–0046.

Thursday, Sept. 19*GEO Social*—For all Graduate Student Employees, from 6 p.m. to 9 p.m., Campus Center room 1009. There will be free hors d'oeuvres, a full cash bar, and family and friends are welcome. For more information, contact Emilie at 545– 0705 or 545–5317.

Notices

Staff Needed—The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Opening—The Sunderland Congregational Church, located at the corner of Rte's 47 and 116, has opened the Serendipity Shoppe in the church basement. It carries quality used clothes and accessories for all ages at thrift shop prices. All clothes are now on clearance and a sweater sale will run through October. Hours are Wednesdays and Saturdays, 9 a.m.–noon. The shop is located on the UMass (Sunderland) bus route.

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546–2771 or 546–1318.

Employment — The Student Government Association is looking to fill the position of Inventory Control Officer (SGA Auditor). Requirements for the position include: heading the Student Activities Inventory Task Force; maintaining the inventory database; organizing auditory records for the $4 million SATF; and spot–checking agencies and RSOs for inventory. The position is open to both work study and non–work study students, and students may pick their own hours. The position must be filled immediately. If interested, call Jeff Coker at 545–0341.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen– dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538–9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Thursdays from 7 to 8:30 p.m. at the Campus Center, and from 2 to 3:30 p.m. at St. Bridget's Church Parish Hall, 2nd floor. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call Kim at 548–9902, Jennifer at 548– 9040 or Maryanne at 549–5957.

Task force finds blame in Saudi attack

By John Diamond
Associated Press

WASHINGTON — A failure by the Pentagon and key field commanders to focus on terrorism contributed to the death toll of the bombing in Saudi Arabia that killed 19 U.S. airmen in June, according to a task force report released Monday.

In response, Defense Secretary William Perry ordered a review of whether any Air Force personnel should be court–martialed. President Clinton praised the report as "unvarnished, blunt, straightforward."

"We intend to do everything we can" to protect troops in the field, Clinton said. "We're going to aggressively implement the... report."

House Speaker Newt Gingrich, (R-Ga.), campaigning in his home state, accused the Clinton administration of being "consistently weak in its approach to protect Americans from terrorism." "I think we need to do a great deal more to protect our young men and women," he said.

A focus of Perry's review is expected to be Air Force Brig. Gen. Teryl J. "Terry" Schwalier, commander of the 4404th Wing and the officer responsible for the security of the roughly 2,000 servicemen living at Khobar Towers in Dhahran, site of the bombing. "Khobar Towers was identified to Gen. Schwalier as one of the three highest priority soft targets in the region," the report notes.

But Schwalier seems not to have made terrorism a top priority, the report said, contending that he "never raised to his superiors force protection matters that were beyond his capability to correct. Nor did he raise the issue of expanding the perimeter or security outside of the fence with his Saudi counterparts." An end-of-tour memo written by Schwalier the day before the June 25 bombing does not even mention the terrorist threat as a focus of his tenure.

Perry was not specifically criticized by the task force, which was commissioned by the Pentagon and headed by retired Army Special Forces Gen. Wayne Downing. However, the Downing report cites as its first finding the Pentagon's failure to issue orders on protecting forces housed in buildings.

"I am concerned that insufficient attention is being given to antiterrorism measures and force protection," Downing wrote in a memo to Perry accompanying the task force report.

With thousands of Army troops packing bags for possible deployment to Kuwait, Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff, said the military is taking steps to coordinate its response to terrorism. Still, the four-star general admitted to being caught off guard.

"All of us have been surprised by the size and sophistication and the destructiveness of this attack," Shalikashvili said.

Ford Motors signs landmark contract

By Brian S. Akre
Associated Press

DEARBORN, Mich. — Ford Motor Co. and the United Auto Workers tentatively agreed Monday on a new national contract for Ford's 105,025 union workers that includes a landmark jobs-preservation provision, a source said.

Terms of the agreement were not announced, but a source close to the union, who spoke on condition on anonymity, said it was a three-year deal and that Ford has promised to maintain at least 95 percent of current jobs at its U.S. plants during the term. The contract also includes a 3 percent raise in the first year, followed by a bonus in each of the following two years, the source said. The UAW had sought a return to annual raises, which cost more in the long term.

Another source close to the talks said the UAW gave Ford the lower wage rate it sought for new hires at its parts plants, which will be phased in over three years with several conditions. The deal came after three months of negotiations and a final 53-hour weekend of talks. It was announced 42 hours after the current three-year pact expired at midnight Saturday.

"Sometimes it takes a little longer," UAW President Stephen Yokich told a news conference after shaking hands with Ford Chairman and CEO Alex Trotman, who praised the negotiations and the UAW bargaining team.

"I think it's been a very good, pragmatic-driven process," Trotman said. "While every minute hasn't been total fun, I have been very impressed by the pragmatism and professionalism and businesslike behavior of the people on the other side of the table."

The member ratification vote should be held by Sept. 29, said Ernie Lofton, a vice president in charge of the UAW's Ford department.

The union's executive committee is scheduled to meet Tuesday to approve the deal and the union's Ford council, which would involve several hundred people, will meet Wednesday to review it.

The UAW next will negotiate with either Chrysler Corp. or General Motors Corp. The union has been holding lower-level talks with the two automakers since it designated Ford the lead company earlier this month.

Talks to replace the current three-year contracts began in June under the direction of Yokich, who assumed the union's top post in 1995.

The union's top priority was stemming "outsourcing," or farming out parts jobs to outside, nonunion suppliers. The union sought reduced overtime and protection of the UAW's fully paid health-care benefits.

Outsourcing was at the center of a 17-day strike at two GM parts plants in Dayton, Ohio, last spring which virtually shut down the No. 1 automaker's domestic production.

Any significant restrictions on outsourcing in the Ford contract are likely to be fought by GM, which manufactures more of its own parts than Ford or Chrysler.som



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Robinson

continued from page 1

which is also a goal of the SGA.

"It is good that we are on common ground with the SGA; we will be able to work together to ensure that students have a wonderful experience while at UMass," said Robinson.

During this semester Vice Chancellor Robinson will be addressing issues on campus safety. Students will receive newsletters and be offered programs in order to raise student consciousness about safety concerns.

Robinson stated, "Campus safety is a goal that we all have to strive for."

Robinson and the Office for Student Affairs hope to further address the needs of the ALANA (Asian, Latino, African and Native American) students.

"I feel very strongly about this issue," said Robinson, I hope that we can finally begin to address the needs of ALANA students during this semester."

Under the direction of Robinson, Enrollment Services is practicing a new management initiative.

"We need to look at how we do our work in order to maximize resources," said the Vice Chancellor.

Retention of students is another aspect which Enrollment Services is looking to better.

Robinson stated, "Student Affairs has to give new students the very best start possible. We need to give them support in order for them to achieve their hopes."

Robinson will also be looking at new ways to forge partnerships with colleagues to further break down walls at UMass.

"We should work together and collaborate on issues," said Robinson, "Mutual support will enhance the value of our work and ultimately make us more successful."

Opinions

"One of the best aspects of UMass is an outstanding faculty and a very strong academic program," said Robinson, "The student body is involved and interested in helping to shape the future of the University."

Robinson said that a lack of appropriate support from the Commonwealth for facilities on the campus was detrimental to UMass. He added that a level of institutional inertia slowed progress and change within the campus.

He added, "One of the worst aspects of UMass is that the culture is not always welcoming or supportive to members or guests of our campus community."

Experience, collaboration and confidence in students were the major strengths the Robinson uses to function as the Vice Chancellor.

Yet at times Robinson said that he is overly optimistic about the ability to bring about change.

Also, "The many demands of the position that are not compatible with a normal private life," was Robinson's least favorite part of being Vice Chancellor.

However, Robinson said that he does enjoy being in a position with the ability to help influence the direction of the University.

"This is a wonderful University with many opportunities to participate in campus activities, clubs and organizations, co- curricular programs, internships, volunteer and community service programs, governance, music, theater, athletics, etc. Get involved. Be active members of our campus community," said Robinson.



THANG YOU COLLEGIAN

Hangtime!

Russ Magnanti, of Plattsburgh, NY, was doing a snowboard exhibition on a trampoline yesterday near the pond.

UMass graduate publishes magazine; *UniverCity* keeps N.Y. students hip

By Leigh Faulkner
Collegian Staff

When Patrick Hadley graduated from the University of Massachusetts in 1990 with a degree in Hotel Restaurant, Travel and Administration, he had no idea that three years later he would be publishing his own monthly entertainment magazine in New York City.

After graduation, Hadley was hired to do marketing for a microbiology company in New York.

After spending time in the city, his interests were sparked in the arts and entertainment industries. He dabbled at first with commercial production, before realizing that he wanted to pursue acting.

"I decided I wanted to try to become an actor. My family freaked out and I ran out of money," Hadley said.

Without much luck in a extremely competitive environment, Hadley quickly looked for a alternative source to vent his creative yearnings.

"I saw an idea for a newspaper and from there my entrepreneurial spirit and skills took over, " said Hadley.

Today, his publication, *UniverCity*, is the largest free entertainment publication to reach New York's college market and the only one targeted solely for the city's college students.

UniverCity is written by 50 volunteer writers — mostly college students looking for experience.

"In addition to the experience, they get free stuff like tickets and CD's, but no money," said Hadley.

UniverCity covers a wide variety of topics in each Issue. Articles from the September edition range from fashion, movies, music and book reviews. They also rate restaurants and scoping outlets aimed at students.

Hadley attributes *UniverCity*'s success to the advertising philosophy behind the publication.

"Advertisers who want to reach this market can place one ad rather than 25 individual ads in all the college papers," said Hadley.

After looking through the paper, it is easy to notice the appeal it has to the advertisers, that it is very accessible to students.

Recently there have been discussions about *UniverCity* going on–line.

"These discussions are still in very early stages. This is going to be a major project. We are hoping to get one title sponsor," said Hadley

Despite Hadley's success with *UniverCity*, he has bigger plans of producing and directing his first independent film. He recently founded the Future Producers and Directors (FPD) Network with this idea in mind.

"As directors and producers, we don't compete with one another, so I thought if we grouped together we could pool all of our resources and help each other," he said.

This 14 member group meets once a month and acts as both a resource and a support group.

"We are constantly networking with each other and offering feedback on each other's current projects," said Hadley.

"People in their 40's and 50's are running the entertainment industry today. We are the next generation to run the industry," said Hadley. "FPD Network is a group of ambitious, talented people that will eventually be the most influential in the industry."

Hadley also recently wrote a pilot television program.

Entitled, "Talking Pictures," his show, about the movie industry, takes place in two places, in the studio and on the street. Hadley said the show was intended to attract "MTV crowd" viewers.

"Eventually, I will be making movies. *UniverCity* gives me the credibility in the entertainment industry as well as the chance to meet important people," said Hadley.

He has interviewed stars such as James Earl Jones, Robert Duvall, Spike Lee and Robin Wright through his publication.

"You make your own opportunities. New York City is a great place to start. It's a little tough and scary at first but once you get going and meet and make contact it a fun and unforgettable experience," Hadley said.



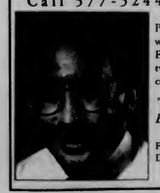
COURTESY PATRICK HADLEY

Former UMass student makes it big in media world.

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Mental Health Groups Fall '96

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women***— This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m. ***Increasing Self-Esteem, Building Self-confidence***— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m. ***Letting Go and Moving On***— This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.	***Adult Children of Dysfunctional Families***— This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group***— Thursdays, 3:45 - 5 p.m. ***Long term Therapy Group for Older Students and UMass Staff***— This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

DAILY COLLEGIAN

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Something's rotten at the DC

Last week, while I was sitting in Franklin Dining Common, eating cold cereal without milk for the umpteenth dinner in a row, I started thinking. What is wrong with this system? Why am I paying good money to eat this miserable food in this miserable environment? A whole box of the stuff that was in my bowl goes for about four bucks at the supermarket, and here I was, eating it for more than that per bowl. The more I thought, the more fault I found with the system. Needless to say, I am now off of the meal plan and I've never been happier in my college career.


Mark McGrath

Most of the time, DC criticism doesn't work because the complaints are misdirected, and rarely hit upon the problems within the system. What I'm going to do is present to you, in my estimation, the problems with the Dining Services on campus in a clear and concise argument which will undoubtedly change the way you look at the system. Instead of debating the nature of the chicken puck, I will hit at the heart of the matter. The folks over at Dining Services will have to acknowledge that there are problems with the system, and if they don't, I will suggest a course of action that will force them to take action.

The first and most obvious of the problems with the food-rationing system as we know it is the quality of the food. It doesn't take a food critic to get you in on the secret that what is served in the DC's isn't exactly gourmet, and sometimes it can more accurately be described as repulsive.

The reasons for the poor quality of the food? There are many, the first of which is the fact that there is no competition when it comes to eating on this campus. If you are a freshman or sophomore, you are are forced to pay a certain, rather hefty amount of money to eat, and you can eat at the DC... or you can eat at the other DC, unless you go to Pasabilities or Basics, which are DC's in disguise. Yes, those are your options.

Because the system guarantees a certain customer base, which amounts to about half of the campus, Dining Services knows it's going to get its buck. If they are able to scare away business with their horrid food, that's money in their pocket. They can't lose. Also, because they have their customer base predetermined by the monopolistic system, they seldom, if ever have to worry about keeping that base happy. The next time you are standing in the DC line, compare your situation to that of Soviet peasants waiting for hours to get their rations, not having a say in the form or quality of their food and being forced to take it.

And then there are the meal plans. You have three choices, 19, 14 and 10 meals per week. If you are on the 10 meal-plan, you cannot eat on weekends, regardless of how many times you ate during the week. So if you only go to the DC three times during a particular week, you have to pay for seven meals you didn't eat and can't even eat them on weekends. In order to scare students away from the least expensive plan, they take away weekend dining rights. Something's rotten in the state of Massachusetts, and I think it's coming from the DC.

By far, the worst part of the system is that nobody says or does anything about it. Because of the ridiculousness of the whole setup, students feel helpless, and I can't blame them. Even so, they must be reminded that they are consumers, and can demand certain standards, no matter what the system would like them to believe. Instead of eating the fake mashed potatoes, they ought to be demanding real ones... after all, they pay for them.

When someone gets your money, you have every right to demand satisfaction. You are consumers, not a bunch of starving children who would give anything for their next morsel. To be seen and treated as adults and to be respected as adults requires that you act like adults in demanding that you be dealt with fairly, especially when your money is at stake.

The first thing we need to offset this ridiculousness is competition. Yes, even if that requires bringing national corporations into the Campus Center, competition must be initiated. There are food courts at every large university I've ever visited (except for UMass, that is). At most of them, students can use their meal plans to buy a Big Mac or a Steak Burrito Supreme for lunch.

Placing a food court in the Campus Center has been discussed, but the University unions won't allow any progress. They must realize that their services are subpar, and because their food is so bad, they would be put out of business (and their jobs) in no time. To get rid of the rule that forces students on the meal plan would have similar results. This established, one might wonder if the situation will ever change.

It can and it will, but for that to happen, student voices must start to be heard. Back in the 60's, students at this University and all across the country weren't afraid to protest institutions they saw as unfair. They were able to bring about change by violent and non-violent means. Today, students are too apathetic and complacent to know what they're missing out on.

The current structure of dining services and the meal plans is a travesty of which everyone is aware, but nobody is willing to attack. Instead of filling out DC comment cards, skipping meals and joking about chicken pucks, you should be chanting, "one... two... three... four — DC food is really poor." Instead of overdosing on dry Cheerios, you should be organizing protests that would make your parents proud. Only when these steps are taken can the *food machine* be halted.

Mark McGrath is a Collegian columnist.

The Gulf War, part II

Once again, the United States takes center stage as the guardian of democracy, a shining light in an otherwise dark and chaotic world. Break out the flags and yellow ribbons; it's the Gulf War, part II.

Five years ago, around this time, in the trough of a recession, that George Bush called upon Americans to support our troops as they restored democracy to Kuwait and disciplined that tyrant, Saddam Hussein. It did not seem to matter to the mainstream press that Kuwait was actually a monarchy prior to the invasion, employing guest non-citizens to work for the royal family's petro-empire under near slave-like conditions. Nor was it important to note that Hussein's tyranny had been of little importance through the 1980s when we were shipping him the arms with which to fight Khomeini in Iran (another favorite dictator who came to power with US approval when the CIA helped overthrow the Shah).

Sam McAfee

Of course the spin doctors of foreign policy knew that the public would never support a military operation when painted in this light. Instead, followed faithfully by the press, they erased recent history from the American consciousness and invented an enemy which could replace the USSR, at least for the moment. After all, Lockheed had poured billions into the development of the stealth bomber, as had Raytheon into the patriot missile. These private weapons contractors could not hope to secure lucrative contracts with the Defense Department without an adequate display of their products.

Now it is an election year and Clinton is playing the same tune. After Iraqi forces vainly attempted to down U.S. planes patrolling the no-fly zone, the president asserted that he would respond with disproportionate force. One wonders if there is anything left to bomb from the aftermath of the last war. A congressional study on that aftermath revealed that two years after Desert Storm, much of the infrastructure remained unrepaired and many civilians were still without adequate food or medicine. Even conservative estimates of the final death toll of Iraqi civilians soar at around 100,000. That total, added to deaths suffered in hospitals left with out power or supplies after the storm, can reach 200,000. After all that, we left Hussein in power so we could have another round of target practice in a few years.

Other losers in this game will be the American tax payers as we pick up the tab of a military operation to the tune of several billion dollars, further inflating our gratuitous deficit. There will be less money available for the already disappearing social services, including funds for public institutions like the University of Massachusetts. We are neither justified nor financially secure enough to engage in this abysmal waste of resources.

But rest assured, the Clinton administration will let slip the dogs of war, recounting the excuse that the United States cannot stand by while a country terrorizes its neighbors or exterminates its own people. Of course, U.S. policy dictates that it regularly engages in these practices in order to secure the interests of big business. Let us not forget how we have treated our neighbor Puerto Rico, which we "liberated" from Spain with brute force, only to use it as our own colony, exploiting both its resources and underpaid work force for U.S. corporations. Our policy toward Haiti, Grenada and the Dominican Republic has been quite similar. Nor should slip from our minds the near extermination of our own native population in the interests of greed and expansion.

As the United States prepares to take the next steps in securing markets for the already powerful under the guise of liberation and at the expense of the weak, shall we stand idly by and watch? We live in a system that perpetuates its own inequalities through the ballot box when the only parties are big business parties. Voting is a crucial part of democracy but will have no effect under these conditions. As November approaches, the vote should be the least of our worries. What we need to do is organize. But we would rather sit back, stuff our face with junk and change the channel. Hey, if we just ignore our problems, they'll go away, right?

Sam McAfee is a UMass student.

Why am I here?

Why am I here? I've been asking myself that question a lot recently. I am a sophomore English major. I pour $10,000 per year into this school and am not even sure if I need to be here. In the past, it has been made quite clear to me that without an education, I'll get nowhere in this world.

So what?

Where am I supposed to be going anyway? Is a big house in a nice town with a good educational system and not a bad commute to the city what I'm working to obtain? Or is it an insanely high income that I can pour into my penthouse on Fifth Avenue and all my DKNY power suits that I am paying for right now. Neither of these offers sounds too compelling.

Maybe I just want the simple life. This summer, I drove down to New Mexico with two friends. We got a cheap apartment where we slept on the floor and ate off of plastic plates. I was a waitress at Denny's. It was the best summer of my life. I made enough money to pay for the apartment and to drive around a lot of the southwest.

Ann Rubinstein

My job was not my life. I had all the time I needed to hang out with my friends and have fun. I'm not saying I want to sleep on the floor for the rest of my life, but this is a much more appealing lifestyle to me then entering corporate America.

On the way to New Mexico, we stopped in New York. We took the train into the city at the morning rush hour. Everyone on the commuter rail was wearing a business suit and a frown. They were all absorbed in their papers and didn't even stop to say hi to the suit who sat down next to them.

When the shuttle stopped at the city, I was surprised that I didn't get knocked onto the third rail by a briefcase and die from electrocution, everyone was elbowing their way along at full power-walk pace. Where were they bustling to? To the office, to see all of the same people they see every day, to do the same thing they are going to do till they are 65. It was crazy. They couldn't even take the time out from their day to turn to the person next to them and say, "Hey did you catch the Yankees game last night," or even, "I have that suit in my closet at home."

The train was pretty crowded (I was glad I used Dial), yet everyone seemed so isolated. I wanted to reach out to the guy across from me and find out what on Earth he did that would make him want to get up this early, put on a suit in 80 degree weather, and probably not get home for 12 more hours, (I didn't talk to him though, because he had already given me a snide look when I tried to save on train fare by telling the conductor that we got on at White Plains, which we had not quite reached yet.)

I never want to be like that, traveling for an hour each day with people I don't know (my best friend in elementary school I met on a school bus) to a job that is probably not enjoyable.

Twix has this new commercial where this kid who just got his license is driving along and is told to slow down because he has 60 years of hard boring work ahead. I flipped out the first time I saw this. I'm 19. Retirement age is about 65. There is nothing on this Earth that I would enjoy doing for 46 years. So I guess I'm back to the question of why I am going to college.

My idea of what I want to do with my life changes daily, but I usually come back to the idea that I want to be a writer. It is said that what people write best about are the things they experience. So, would I be serving myself better If I were bumming around Europe, or living with some ethnic people or even if I were in the Army?

Not that I am saying that college isn't an experience. Obviously it is, and a great one at that, but it is also a very expensive one. I originally came to college with no real thought of doing otherwise. What are you going to do after high school? Why, I'm going to college of course! It is not that I consider dropping out as an option, I think college is a pretty essential part of my life, useful or not.

What do I hope to accomplish at college? Last year, I was on the novice crew team, which was undoubtedly the best thing I could have done for myself. I had fun and I met the greatest people ever.

This year, I have much harder courses and unfortunately I do not have the time, so I seem to have decided that academics are my number one priority at college, which makes sense. What comes second, though? Building up my resume so I can get into a good grad school? Nope... no plans of going there. Drinking and smoking as much as possible? Nice sideline, but not a goal. Meeting guys? Not as goal either. I guess maybe just doing as much as I can to meet people and expand my mind.

The other day I took the bus back from E Lot. The bus driver was a UMass grad who said she now drove the bus and enjoyed it, and was considering going into trucking. I was shocked, but with more thought I realized how great that was. She'd had a good time at college, and then instead of going and getting a job that was expected of her, she turned around and did something that she really enjoyed.

Maybe I'll do that, I could be a parking lot attendant.

Ann Rubinstein is a UMass student.

Things that make me go "huh?"

No one can argue that we've all, at one time or another, had great thoughts in our great minds. Some thoughts are so great that we can't help but say "huh"? Sometimes, things are so baffling that I sometimes find my neck jerking forward, my eyes simultaneously bulging out and I would just say "huh?" This could be a good thing... it means that I'm alive because I'm thinking. The topic of this article might not be an issue for everyone, but I'm here to make it one.

C.F. Gorospe

What is an issue anyway? I think I have an idea about what it is. Issues concern people — people like us. Good enough reason? Maybe. Personally, I think we've tired-out the word "issue." I refer to the word "issue" simply as a thing that makes me go "huh?" I've been told by one of the *Collegian* editors that they love reading about these things called issues. I guess it's safe to say that I'm strictly going by the rules and I'm playing my role. Unless you're one of those big-time players out there, then you need not be concerned. However, being the great college students that we all are, most of us don't fit this narrow category. I sense that most of us will be tuning in. You're probably wondering what I mean by "big-time players." I'm glad you're wondering.

Let me begin by writing about our old time favorite, Marcus Camby. We all remember him, don't we? Maybe you don't know him. If you don't know who he is, I suggest you reconsider why you're going to college. For those who have forgotten who Marcus Camby is, let me remind you.

He's a UMass alumnus. But wait! Can we refer to him as a UMass alumnus when he didn't graduate? I don't think so. I guess he's more like a college drop-out from UMass. To simplify things... he used to go here. He played excellent ball — basketball. He helped bring the Minutemen to the Final Four last season. Thank you Mr. Camby. If you go to the Hampshire Mall, you're bound to see his young fans who pride themselves on their #21 jerseys.

However you categorize him, it doesn't matter now — wrong! He no longer goes to this school and he's making $2 million in his first season as a rookie for the Toronto Raptors. Imagine how much loot he'll be reaping in a few years from now. There's no doubt that he hopes to make as much money as the new Los Angeles Lakers $28 million man, Shaquille O'Neal, who claimed that he didn't leave the Orlando Magic for the money. Or maybe Camby aims to make as much as Michel Jordan, who attempted to leave the Chicago Bulls if he didn't get the $25 million deal he wanted. Jordan's still whining after making over $70 million from endorsements — grow up!

I'm sure about one thing, Camby can't make millions the way Bill Gates does — but they can both easily make $10,000 a day. It's safer to say that Gates can easily make this much, being the richest man in the world.

If I were to write out the amount of money that these big-time players make, I would be writing a lot of zeros. I'm very fortunate to know the word million(s). This makes a doctor's salary seem like nothing, after toiling through medical school for so many years. But doctors shouldn't become doctors for the money anyway. Right? So I guess this doesn't really count.

I have a bright idea, let's all illegally accept gifts from our basketball agents (for those of us who have them). Then, let's all drop out of school and make millions. Let's forget about the school's reputation. Let's forget about how our actions can affect the rest of the UMass community's reputations. Let's forget about our young fans' future. They can do the same thing. Be like Camby. Thank you #21! What did you learn after three years of college, pure entertainment? "huh?"

I guess you can do that. Wrong! I think you should have stayed in school for at least another year — not only to lead our team to the Final Four again, but to learn to think. Too bad you're not here to read this. Thanks to those who support you too. Thank you for thinking. Good luck to those who are about to follow your path. No! I have one request to make to those of you who are attempting to embark on the notorious Camby Road... Please THINK! Think Real Hard!

Here's the biggest part that just makes me go "huh"? Weren't the other big guys down in Washington D.C. making a big deal about welfare reform? Weren't they so concerned that the welfare recipients were receiving an ample amount of money doing nothing? Oh, I didn't know that these welfare recipients are making millions with which they go out and buy their big boats. Better yet, I didn't know that these welfare recipients were so loaded they could go out and play ball all day long.

What about Governor Weld, who is always trying to cut our education money? What are these big-time players thinking? Or are they thinking? Maybe we're all looking too hard — yeah right, if this was only the case!

C. F. Gorospe is a UMass student.

Need Advice?

Send your dilemmas to the Editorial/opinion desk down at the *Collegian* and see our suggestions printed on the page in the near future.

Arts & Living

Minnesota feels very sick

Keanu Reeves shows lack of breadth once again

By Jeremy Brothers
Collegian Staff

FEELING MINNESOTA
Directed by Steven Baigelman
with Keanu Reeves, Vincent D'Onofrio and Cameron Diaz
Playing at Mr. Forms Four Theater

How can the great state of Minnesota be so generous one minute and so sour the next? This is the question we are left with after Steven Baigelman's *Feeling Minnesota*. Following up the Coen Brothers *Fargo* as the second film this year set in a state whose claim to fame is that it's really, really cold there, *Feeling Minnesota* takes place in a more temperate season. Leaving behind the coldness of the black family values of *Fargo*, we are confronted with something boring and gray.

The film opens with Ijacks (Keanu Reeves) going home to attend the wedding of his brother Sam (Vincent D'Onofrio, who was once so amazing as the loony private in *Full Metal Jacket*) to Freddie (Cameron Diaz). The catch is that Freddie is being forced to marry Sam and wear "SLUT" tattooed upon her upper arm because of some misunderstanding with the local arcade operator (Delroy Lindo). The characters walk the fine line between petty criminals and stereotypical white trash.

This should have been an amusing film, Ijacks and Freddie running from Sam on a road trip ending with Freddie's fantasies of becoming a Vegas showgirl, but the story never wants to leave their hometown. Along the course of this road-trip that isn't, a barrage of forcibly wacky cameos and minor roles are played by Tuesday Weld, Courtney Love and Dan Ackroyd.

What makes the film unbearable at times is the quirkiness that Baigelman wants so desperately to inflict upon us with these cameos and bizarre cartoony violence. Before long we are supposed to realize that Ijacks and Sam have never really grown up, and now they are adults bickering over Freddie. We never seem to care for any of these characters, it just plays like *Dumb and Dumber* for a *True Romance* audience. D


COURTESY FINE LINE PICTURES
Keanu Reeves and Cameron Diaz get dragged down in silliness.

Franken attacked in moronic book

By Teresa McCarthy
Collegian Correspondent

J.P. MAURO
Al Franken Is A Buck-Toothed Moron And Other Observations
Payback Publishing

From its parody-laced title you might guess the topic of this soon-to-be-bestseller. It must be a conservative retaliation against Al Franken's semi-recent book, *Rush Limbaugh Is A Big Fat Idiot And Other Observations*!

The anger in this relatively short and relatively repetitive book (an approximate two hour distraction) is directed at Franken, who you probably know as the character Stuart Smalley from "Saturday Night Live," and his Democratic Party connections. J.P. Mauro tries to rip him apart, seeming much like a rabid dog that has lost its mauling capacity.

Instead of inducing outrageous laughter on every page, which was so obviously his pretentious aim, Mauro weakly manages to stir some intermittent giggling. Despite his sweeping Republican generalizations (he and Limbaugh must be thicker than highly pressured blood) and ridiculous patriotism, he is a critic of contemporary American society and therefore has a voice you might want to hear.

His primary platform is the hypocrisy he sees within the Democratic party — its self-righteous leaders and celebrity adherents. With the help of cartoons, this book created a vivid picture of just how intimate Hillary and Bill Clinton are with influential corporate people such as, my friend and yours, Ted Turner. What a surprise!

This humor must be dissected from the rest of his writing, which is purely cruel and ignorant— tired Barney Frank comments and derisive vegan remarks are just the beginning. Never have such glaring fallacies of logic reflected off the pages of a hardcover. Mauro's reversal of cause and effect relationships are insidious. There are about three references to which drugs — he chooses crack — are blamed as the cause of crime and violence in New York.

As the book progresses, one becomes increasingly suspicious of the author's motives. His relentless scorn for Franken as a comedian just does not make sense. My conclusion is that Mauro found Franken very laughable as Stuart Smalley, a character created by Franken to satirize 12-step programs, etc. In the book, Mauro completely denounces him and then proceeds to denounce 12-step programs himself... and less eloquently!

This is what I consider to be the tragic downfall of the book. There is absolutely no purpose to it. Al Franken was unfortunately in the right place at the right time. It obviously would have been directed at anyone to call Rush Limbaugh big, fat, or idiotic. For Mauro's sake, it is good that the adjectives chosen were so mild. His response has been so long-winded and inflammatory that I'm afraid he would have had a stroke if Rush had been identified as the (your favorite insult here) he is. Then this book wouldn't exist. Would the Presidential election still go on??? C

Cowboy Junkies return for rare club appearance


COURTESY GUZMAN
Cowboy Junkies take their mellow sounds to the intimate Iron Music Hall on Wednesday night.

By Bradley Skaught
Collegian Staff

Seems like everyone's jumping on the roots rock bandwagon these days. Even SubPop has a country band. All this is old hat for Cowboy Junkies fans, however, who have been basking in the glory of the Junkies hushed country stylings since 1988's *Trinity Sessions*. It is a glorious stroke of luck, then, that the Junkies will be appearing Sept. 18th at the Iron Horse in Northampton — perhaps the most intimate venue in New England.

Intimacy is the catch phrase when dealing with the Junkies. Few songwriters can get as "inside" as Michael Timmins, and few voices can shine as beautifully as Margo Timmins'. They are a brilliant after hours band— a best friend at two in the morning. The tiny Iron Horse stage, and the wonderful Iron Horse sound, will allow the Junkies to display their mastery of the subtle-a mastery well displayed on their latest album *Lay it Down*.

Lay it Down is a smokey, stripped down album. It brings Michael Timmins' guitar playing back into focus— stripping away the more carefully layered arrangements of the few previous albums. This stripped down approach promises to translate beautifully live— the rough edges and grit intact. It is well known, however, that no matter how graceful or lyrical the guitar playing, and no matter how soulful and fluid the rhythm section, it is Margo Timmins' voice that will steal the show. Rarely rising above a whisper, but as nuanced and powerful as any lung busting diva, Timmins brings life and passion to the poetic tales of heartache and survival. It is a voice as sweet and lyrical as it is sad and weathered.

Cowboy Junkies fans and roots rock aficionados will be breathless at the Iron Horse on Wednesday— a rare flawless combination of artist and venue. Bring some kleenex and put your heart on your sleeve.

Cowboy Junkies perform at the Iron Horse Music Hall Wednesday night at 7 p.m. and 10 p.m. Call the club at 584-6610 for more information.

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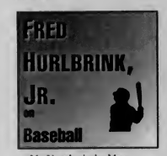
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Red Sox' Vaughn is the Man; Butler has bad luck bunting

Have you ever heard the saying: "If it weren't for bad luck, I wouldn't have any."

Well, the Dodgers' **Brett Butler** should have that tattooed on his forehead. Mere days after he battled his way back on to the diamond after a bout with throat cancer, Butler had his hand broken while attempting to bunt.

Broke his hand bunting. Probably the only guy in major league history that is known for his bunting ability as much, if not more, than anything else he has done is out for at least three weeks for doing wrong the thing he does best.



The Dodgers may have worse luck. Butlers' presence alone seemed to catapult LA into first place in the national League West, but without their sparkplug and emotional leader lets see what happens.

• **Mo Vaughn** is the Man.

Not for his .300+ batting average, his 40+ homers or his 125+ ribbies (although numbers like that can't hurt). No, Mo's stature should not be measured by his performances inside the lines, rather he should be lauded for what he does outside Fenway.

Mo has become a hero to inner-city youths all across New England. From his hometown of Norwalk, CT to his adopted city of Boston, kids everywhere wear #42 jerseys and "Hit Dog" t-shirts, but not just because he can hit a baseball 3,000 feet.

People admire and idolize Vaughn because he is a great man. He didn't grow up with the advantages he has now, but unlike a lot of super-rich superstars, he remembers where he came from and how hard he worked to get where he is today.

He realizes how hard it is to grow up these days. He knows how much kids struggle with everyday issues that our parents didn't even know about when they were kids. So, any chance Mo gets, even if he doesn't have the time, he gives back to the community.

Whether it's buying a couple hundred tickets to a baseball game, or taking some kids out on the town or just his measley $100,000 annual donation to the Boy's and Girl's Club of Boston, Mo contributes to more than just the Red Sox playoff hopes.

Mo Vaughn is the Man.

• **Brain Busters:** 1. Who was the last Red Sox player to hit 40 home runs in a single season? 2. Which major league team holds the record for all-time World Series winning percentage (five or more appearances)?

Answers later in this column.

• **Mark McGwire** has become the 12th player in major league history to hit 50 home runs in a season.

An impressive accomplishment, but it seems with the evolution of the power hitter that 50 may eventually be a rather average total for home run champs in the future.

I mean **Andres Galarraga** has had seasons where he's had single-digit home run totals and he leads the NL in taters this season. Like I said last week: **Vinny Castilla. Jason Giambi.**

The Baltimore Orioles have eight guys who have hit 20 or more this season, not to mention the pick-up of **Todd Zeile** and **Pete Incaviglia.**

So, to the point. The home runs are great, they're exciting for baseball fans, and they glorify the games superstars. But, home runs are like three-pointers in the NBA. They pushed the line in, and now there are more three-point shooters in the league than there are empties in the campus pond.

Home run hitters are a dime a dozen nowadays as well. The new stadiums are being built specifically to cater to today's "power hitter."

Anyway, congratulations to one of the original Bash Brothers for officially immortalizing himself in the annals of baseball lore as one of the game's great power hitters, at least for now.

• **Brain Buster Answers:** 1. **Tony Armas**, 43 (1984) 2. Pittsburgh Pirates, .714 (5-2).

• Okay, I'll say it: the Red Sox are out of the playoff picture. Fine. Are you happy ya' damn Yankee fans. My summer's over. I have to actually study now.

The Sox put forth a valiant second-half effort, something that cannot be credited to just the power of Mo Vaughn, nor the pitching of **Roger Clemens**. The Boston resurrection came about thanks to savvy front office moves, clutch performances and, yes, good coaching.

General Manager **Dan Duquette** brought in **Jeff Frye** and **Darren Bragg**, two average players that have done nothing but produce for the Sox. **Troy O'Leary** has quietly put up tremendous RBI numbers while getting no attention or respect from the fans and media. **Reggie Jefferson** has shown the league that he really is a terrific left-handed stick.

Even if **Aaron Sele** has refused to live up to his potential the pitching has been better since the All-Star break. **Tom Gordon** continues to be average while having incredible stuff. **Tim Wakefield** has done all a knuckle-baller can do and **Heathcliff Slocumb** has actually been better than decent in the second half.

The Red Sox are a good baseball team, and they proved that they deserve that label and will be able to build on this season in the near future. Look out.

Fred Hurlbrink, Jr. is a Collegian columnist.

MSU football on probation

By Malcolm Johnson
Associated Press

Michigan State's football program will be on probation until the end of the 1999 season.

The NCAA said Monday it concluded the school violated rules on recruiting, benefits, academic eligibility, ethical conduct and institutional control.

The sanctions apparently will not cost the university the right to appear in future bowl games since the NCAA's report did not mention such a penalty. It also does not prohibit the team from playing in televised games.

In addition to four years of probation, which began Dec. 1, 1995, the NCAA reduced by seven the number of initial financial aid awards Michigan State can make to football players during the 1997-98 academic year. And it cut by one the number of coaches who can recruit off campus during December 1996 and January 1997. The sanctions came in addition to penalties the school imposed on itself after investigations by Michigan State and the NCAA turned up the violations.

Michigan State placed its football program on probation for two years, starting Dec. 1, 1995, fired its athletics student advisor and reassigned others connected to the program during the time the violations occurred.

After the university fired Greg Croxton, the former athletics student advisor, Croxton said the school was making him a scapegoat.

But the NCAA now will require that Michigan State continue to develop a comprehensive athletics compliance education program. The university must make annual reports to the NCAA on the program during the four years it is on probation.

"In determining appropriate penalties, the committee considered Michigan State's corrective action," the NCAA report said. "If the athletics student advisor had still been employed in athletics at the institution, the university could have been subject to additional penalties had it failed to take appropriate disciplinary action against him."

The NCAA report warned Croxton that if he tries to get a job in the athletic department of another NCAA school before July 1, 1998, the university could be asked to show why he should be allowed to take the position.

In self-imposed penalties that the NCAA adopted as its own, the university forfeited five wins from the 1994 season; reduced its number of initial scholarships for 1996-97 from 25 to 23; and reduced its total football scholarships during the current year from 85 to 79.

It also has already cut by one the number of football coaches permitted to recruit off campus and cut the number of official visits by potential football players from 56 to 48 for the 1995-96 school year.

The investigations began in October 1994, and centered around alleged academic fraud. They also focused on charges of improper benefits received by Michigan State athletes from people who were not tied directly to the university, but represented its interests. The investigations were prompted by former player Roosevelt Wagner's charges against the football program under former coach George Perles.

Paul Molitor, 21st player to break 3000 hit mark

By Doug Tucker
Associated Press

KANSAS CITY, Mo. — Paul Molitor got his 3,000th career hit Monday night, becoming the 21st major leaguer to reach the mark and the first to do it with a triple.

Molitor's historic hit came exactly three years to the day that Dave Winfield got No. 3,000. Like Molitor, Winfield was born in St. Paul, Minn., and was playing for the hometown Minnesota Twins when he made it to the milestone.

Molitor singled in the first inning for No. 2,999 and flied out in the third.

With one out in the fifth, Molitor hit an opposite-field fly ball to the alley off Kansas City rookie Jose Rosado. Center fielder Rod Myers and right fielder Jon Nunnally both tried to run it down but slowed up as they came together, and the ball dropped just behind them.

Molitor, 40, reached the plateau with his major league-leading 211th hit of the season, and the 105th triple of a career that started in 1978 with Milwaukee. He signed last December with the Twins.

Molitor's teammates ran onto the field to congratulate him after the hit, as did Twins manager Tom Kelly, who rarely leaves the dugout to join celebrations.

Two other members of the 3,000-hit club, Robin Yount, who played more than a decade with Molitor in Milwaukee, and former Royals star George Brett watched from an upstairs box at Kauffman Stadium. Also on hand was American League president Gene Budig.

The crowd in Kansas City gave Molitor a standing ovation when he came to plate, and another ovation after the hit.

In his next at-bat in the seventh, Molitor singled for hit No. 3,001. He hit a sacrifice fly in the ninth in the Twins' 6-5 loss. Molitor raised his average to .343 with his 3,000th hit. The Twins designated hitter is on his way to his 11th .300 season, and sixth in seven years.

The seven-time All-Star and MVP of the 1993 World Series with Toronto admitted before the game he was more relaxed than he had been the day befoe while trying to get the historic hit at home. "The thing about yesterday was it was not relaxing," Molitor, who got a standing ovation from the sparse Kauffman Stadium crowd each time he came to the plate, said before the game.

"Now, to be away from trying to do it on one given day in Minnesota, naturally, I think I'll be a little more relaxed tonight," he said.

Molitor, who is also the first man to reach the rare plateau in a season in which he got more than 200 hits, had made up his mind to enjoy the chase.

"It's fun," he said. "The response and the letters and the calls that I've gotten, and the crowd yesterday - how could you not enjoy something like this?

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HOROSCOPES

ARIES
March 21-April 20

If you're feeling stressed and overwhelmed, treat yourself to a mini-vacation. A weekend getaway or midweek excursion could be just the ticket. An old friend could be feeling neglected--are you caught up on your correspondence?

TAURUS
April 21-May 21

Resist the temptation to procrastinate this week, especially where a promise to a sweetheart is concerned. Your trustworthiness could be at stake. An unusual adventure could entail some risk. Make sure you plan ahead before agreeing to participate.

GEMINI
May 22-June 21

A rigid person wants to make you adhere to every detail. Before you start to look for ways to get around the rules, try opening the door for honest discussion. There may be an important goal behind the regulations that you're missing.

CANCER
June 22-July 22

Help with a sticky situation comes from a distant source. Focus on raising funds for a pet project. You're unusually persuasive this week, so put yourself to work with a vengeance. This weekend, treat your mate to an unexpected luxury.

LEO
July 23-August 23

Confusion reigns this week, but you're more than equal to the challenge. The cooler head will prevail in a heated conflict, so keep your wits about you. Treat yourself to a group outing for some rest and relaxation. It could add a new dimension to your social life.

VIRGO
August 24-September 22

If a close relationship seems tense right now, see if you can improve the communication factor. If you're not both operating on the same wave length, you're doomed from the start. An old friend has a suggestion that could change your life.

LIBRA
September 23-October 23

Although you may feel as though chaos is ruling your life, stick it out a little longer. A slight change in plans could help several things fall into place, so don't be afraid to stick your neck out. Ask plenty of questions of someone who knows you intimately.

SCORPIO
October 24-November 22

You'll go further this week if you can anticipate what's expected of you instead of having it spelled out. Cultivate your intuition. If you're having trouble understanding something of a technical nature, consult an expert.

SAGITTARIUS
November 23-December 21

What you say and what you mean could differ wildly this week, so consider your words carefully. A hated household task could become much easier if you take advantage of all the tools at your disposal. Don't be afraid to ask for help.

CAPRICORN
December 22-January 20

Invest in something for yourself this week. Whether it's a toy or a handy timesaver, you'll be glad you did it. A hard-working person may need a break from their routine. Offer them something fun to do; you could see an entirely new side to their personality.

AQUARIUS
January 21-February 18

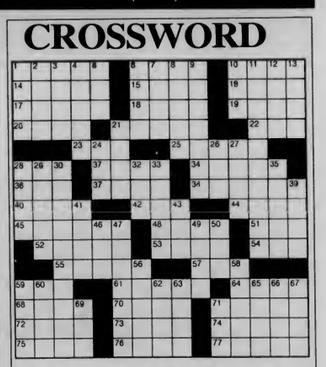
An argument over money has its roots in some other issues. Get to the bottom of the problem, or it will only recur. A new opportunity is coming your way, so be prepared! A voice from the past calls to offer advice. Take it with a grain of salt.

PISCES
February 19-March 20

Don't allow yourself to be persuaded away from your convictions. Stick to your guns, but don't be surprised if you meet with resistance. If you're determined to prove a point, try building a case that's based on facts and numbers.

For Entertainment Purposes Only

CROSSWORD



ACROSS

1. Drink deeply
6. Handle
10. Wan
14. Wriggly, for one
15. Midlante king
16. Passage for smoke
17. Style of expression
18. "___ True What They Say About Dixie?" (2 words)
19. Recount
20. Brouhaha
21. Accounts receivable, for one
22. Hit the hammock
23. Male sheep
25. Emulated Betsy Ross
28. Goof up
31. Hong ___
34. Olympic judge
36. Daisy ___ Yokum
37. Johnson of "Laugh-In"
38. Shaking in one's boots
40. ___ facto
42. Laughing sound
44. Like Fox's "Roc"
45. Meager quantity
48. Sought reparations
51. Last letter
52. Word after freeze, often
53. Writer Gardner
54. Shade provider
55. Edition
57. Sweater size (abbr.)
59. Kind of room
61. Carved piece of jewelry
64. Creep
68. Four-cycle gas engine inventor
70. Muddled
71. Actress Dern
72. Aids for actors
73. Social events
74. Ria
75. Jests
76. Mademoiselle's pronoun
77. Turns while

DOWN

1. Resign
2. Take down
3. Corrosive liquid
4. It's kept under the rug
5. Girlish (abbr.)
6. Kross of rap
7. Famed Scottish loch
8. Acting awards
9. Horseshide hitters
10. Rudder locale
11. Trim down
12. Story-telling dance
13. Complaint from Fido
21. "___ ti vieta" ("Fedora" aria)
24. New Zealand vine
26. Fem. soldier
27. List shortener
28. Give forth
29. ___ transit
30. Exclusive
32. Utmost degree
33. Grayface
35. Make very merry
39. Consider
41. Cornelia ___ Skinner
43. Continental continent (abbr.)
46. ___ Girls
47. Teach
49. Roper or Lincoln
50. Letter on a Tigers uniform
56. Art stand
58. Fleet Street's favorite newsmaker
59. "___ Around the Clock"
60. Toiletry case
62. Repast
63. Leisure
65. Amounting to zero
66. Saskatchewan tribe
67. Berets
68. Wartime agcy.
71. ___ gloss

Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Robotman By Jim Meddick



Always Wanted One of Those By A. Morse & S. Dumas



Dilbert By Scott Adams



University By Frank Cho



Leold By Roger & Salem Salloom

Everytime I see teenagers or young people marching in a parade, I cry.

All the other spectators are cheering or smiling or clapping.

It's not so bad for me. In a life filled with uncertainty, I have a small pocket of consistency I can count on.

It could be worse, I could break out into irresistible laughter at funerals.

Generation X By Chris Lehman



8 Years in Braces By Eric Peterson

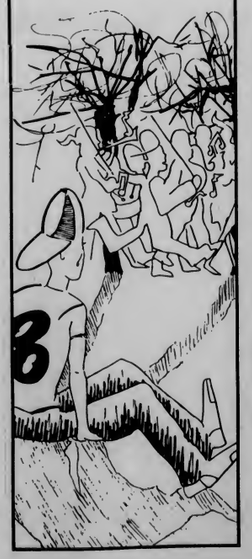


8 Years in Braces By Eric Peterson



Close to Home By John McPherson





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instead of this stupid ad

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Quote of the Day

"I have definitional problems with the word 'violence.' I don't know what the word 'violence' means."

–William Colby, CIA director

Yesterday's Crossword Answers

R	S	V	P		W	H	O	L	E		N	U	M	B
O	H	I	O		E	A	T	E	R		E	C	R	U
O	E	L	E	G	A	T	I	O	N		A	L	E	S
E	S	E		A	P	E	S			G	R	A	Q	Y
			A	M	O	S		D	A	L	E			
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R	A	E		C	O	L	D	S		C	O	M	E	T
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E	S	A	U		L	O	I	R	E		D	L	O	S
D	O	N	E		I	N	T	E	R		O	L	E	O

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James Stanley
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Brian Inocencio
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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Fried Shrimp
Chicken Breast
Eggplant Parmigiana
Grilled Ham & Cheese

Hampden

LUNCH
Hamburger on a Roll
Grilled Chicken Sandwich
Chicken Burrito

DINNER
Quarter Pound Burger
Chicken Breast with Rice Stuffing

Worcester

LUNCH
Chicken Burrito
Ziti with Tomato Sauce
Bean Burrito

DINNER
Quarter Pound Burger
Garden Vegan Burger
Pastabilities
Manicotti in Sauce

Berkshire

LUNCH
Chicken Burrito
Ziti with Tomato Sauce
Bean Burrito

DINNER
Quarter Pound Burger
Hot & Spicy Wings
Garden Vegan Burger
Pastabilities / Manicotti

Sports

UMass men's soccer remains unbeaten,

Butler again leads offensive attack, while goal keeper Tim Pearson posts another

By Chris Stamm
Collegian Staff

The shutouts continue.

With three regular season games under its belt, the Massachusetts men's soccer team (3-0) has posted its third straight shutout victory. The most recent Minuteman romp came last Saturday in Orono, Maine where UMass blanked the Black Bears 1-0.

In the No. 18 Minutemen's shutout against Maine (2-2), junior forward Mike Butler again led the UMass scoring march, firing in an unassisted goal at 31:18.

Massachusetts	1
Maine	0

"Butler's goal was an outstanding shot from about 30 yards out that rocketed into the upper corner," said UMass coach Sam Koch. "I don't think anybody could have gotten it."

While the Springfield native was the only Minuteman to light up the scoreboard, Koch felt his squad played well as a team.

"It was a solid team effort from everybody," Koch said.

However, Koch gives much of the credit in the win to his defense, as UMass was out-shot 15-9 by the Bears yet still managed to return to Amherst with a victory.

The Minutemen's offensive barrage has gotten off to a slow start. However, in this recent victory over Maine, Butler and Co. have done a better job keeping the opposing keeper on his toes. Koch feels that his front line is beginning to get back into the rhythm of shooting more.

On the other side of the ball, it was the Dan Chagnon show as the senior defender led the defense. As usual, his job was to shadow the opponent's top scorer and the end results were the same as they had been in the previous two games — shutout.

Chagnon, who sat out last season to concentrate on academics, is back and has been a major force in the backfield for UMass.

"Danny Chagnon definitely put in an All-American performance; he was super," Koch said. "He won everything in the air, he did a great job in the back.

"Joe Iacobson played a great game in the back as well, they really didn't give UMaine much of a chance."

Rookie keeper Tim Pearson put forth another solid effort between the posts, notching two saves in the match. With the Chagnon/Iacobson tandem anchoring the UMass defense along with defender Tashi Tshering, who has bailed out Pearson with a few saves himself, it is no wonder Pearson has kicked off his college career with such success.

This three game shutout streak is the club's best opening performance since the club won its first five games in the '92 campaign. However, Koch is reluctant to compare this year's squad to one from the past.

"To be honest with you, I don't even remember what the '92 team did," Koch said. "I'm just worried about this year. As far as comparing the two teams, this team is completely different than any team we've had here."

That's true. This year's combination of speed, defense and offensive fire power has earned UMass its first national ranking.

The Minutemen play their season home opener against the University of New Hampshire on Wednesday at 3:30 p.m. at Richard F. Garber Field.

When asked how it will feel to finally play a home match this season, Koch replied, "I think it will feel like we're away. We haven't seen that field yet this year."

The Minutemen have not beaten the Wildcats in the past two years, but Koch isn't concerned with the past. In fact, he hopes to keep moving forward and concentrate on the task at hand.

"We have to worry about how we are going to play on the day," Koch said. "When we do that, focus on what we have to do as a team, and each player is focused on doing his job within the team, it doesn't matter where we are playing or who we are playing against."



— COURTESY MEDIA RELATIONS

Senior defender Dan Chagnon helped the Minutemen post their third shutout in three games as UMass blanked Maine 1-0.

UMass polo wins three Engin & defense solid

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's water polo team returned safely and happily from Brooklyn, NY this past weekend after plowing through their first Eastern Water Polo Association league tournament this season.

For a change, the Minutemen weren't led by any one scorer, instead coach Russ Yarworth got a well-balanced scoring attack in each of the weekend's victories.

Massachusetts had a different leading scorer in each of the three contests, but in none of the three games did super sophomore Brian Stahl pace the squad in goals.

In UMass's first match, they swam off against lowly Lehman College.

Springing off the momentum built from their convincing 17-4 thrashing of Boston College, the Minutemen jumped out to a quick three-goal advantage in the first quarter.

The Minutemen replicated their first quarter showing with an equally impressive second period going into half time with an 8-2 lead. UMass shifted into cruise control from there and pulled into the driveway with a 10-4 win.

Eight different Minutemen found the back of the net in the first contest led by sophomore Scott Stevens and freshman Rob Markle who scored two apiece. Freshman Ryan Gray also contributed a score in the rout.

Reserve goaltenders Dane Teruya and Richard Huntley split time in the UMass net. The tandem combined for eight saves while giving starter Paul Engin the game off.

UMass's second contest was little different from its first as the Minutemen entirely dominated the U.S. Merchant Marine Academy.

The Minutemen pounced on the Merchant Marines quickly, leading 8-0 after just one quarter rudely dismissing them by a final score of 17-3.

All three goalies, Engin, Teruya and Huntley saw time in the ambush. Engin paced the trio with five saves while, all told, the Minuteman goal keepers turned away 11 of 14 shots.

Chad Filiault, the only Massachusetts native (North Adams) on the UMass roster, topped the Minuteman scoring attack with three goals along with Timmy Troupis, a native of Greece.

Troupis, who weighs 165 pounds soaking wet after a eating a store-full of baklava, can add tremendous depth to the UMass defense as the season wears on having gained a wealth of experience in Greece. Stahl netted his only two goals of the weekend in the win.

UMass lost its fire in its final contest of the weekend having to come back from a four-goal deficit to defeat a revamped St. Francis squad, 9-8.

After being outscored in the third quarter by a 6-1 margin, Massachusetts got its act together, rallied for four scoring strikes in the final frame and squelched any hopes of another major upset.

Gabriel Marrero netted three goals in the contest, paving the way for the Minuteman offense that got no help from Stahl or Staudenbauer who were held scoreless by the St. Francis defense.

J.C. Limardo and freshman Rich Slingluff pitched in two goals each picking up some of the slack left by Stahl. Engin was superb between the pipes, turning away nine St. Francis attempts in preserving the come-from-behind victory.

Up next for the Minutemen is the Brown Invitational where they will be tested by the No. 18 Brown Bears.



COURTNEY SMITH / COLLEGIAN

Aldo Roman continued his steady play, offensively and defensively, helping the water polo squad to a perfect EWPA weekend.

Maceiko, Carrara lead men's XC to second place finish

By Chris Krein
Collegian Correspondent

The Massachusetts men's cross country season got underway this weekend in a tri-meet against Iona and Northeastern.

In ideal running conditions (60 degrees with a light mist) Saturday at Franklin Park in Boston, the Minutemen raced to a second place finish, easily outdistancing a depleted Northeastern team. Iona, a veteran top 20 team, paced it's way to victory, placing runners in the top three positions.

They were lead by Padraic Buckley, who finished ahead of the pack in 24:36.

The UMass team earned the split by finishing with 37 points, well ahead of Northeastern's 84 points, but behind Iona's commanding 19 point victory.

Coach Ken O'Brien was satisfied with the performance of his squad on the five-mile course.

"I'm very pleased with the outcome, especially considering the strength of the Iona team," O'Brien said. "Athletically speaking, to have three first-time runners finish in our top six is an indication that the teams were not that far apart."

The Minutemen were lead by an outstanding performance from senior Mike Maceiko. Maceiko was edged out of third place by Iona's Mark Churchill, finishing only one second behind him in a time of 25:16.

"Mike ran a little conservatively in the first half of the race," O'Brien said. "However, he came on extremely well up Bear Cage Hill and ran the last mile 10 to 15 seconds faster than anyone else in the field, with possibly the exception of Buckley."

Ryan Carrara was the next UMass finisher, placing sixth (25:29). The junior from Holliston, along with senior teammate Paul Blodorn, who finished ninth, garnered extra praise from their coach.

"Mike, Ryan and Paul should be given extra credit for getting the younger runners mentally prepared for this race," O'Brien said. "It was a nice mix of upperclassman leadership with youthful enthusiasm."

It was the rookies who made an immediate impact in the race. Freshman Peter Gleason and sophomore Brian Hughes ran with the front of the pack for the first half of the race.

They fell off the pace slightly at the end however. Gleason finished seventh overall with a time of 25:36, while Hughes placed eleventh in 25:50.

"We wanted to see how the younger kids would respond when they are counted on," O'Brien said. "They accepted that challenge."

Other finishers for UMass included Sean Murphy, who crossed the line in 26:23, good enough for 19th place, and Brian Chabot, who came in 23rd with a 26:57 performance.

Ryan Fortune brought up the rear for the team with a 26th place finish.

"We had good results due to a good approach," O'Brien stated. "The kids worked hard in the off season, came to practice with the right attitude and that showed today."

O'Brien will be looking for similar results this upcoming weekend as the team plays host to Vermont, Boston University and Maine in the first home meet of the season.

The meet is slated to begin at 12:30 p.m.

Smith transfers exuberance to UM women's soccer



THANG VO / COLLEGIAN

Robin Smith, a transfer from Creighton University, has mightily contributed to one of the best defensive back fields in the country.

By Leigh Torbin
Collegian Staff

Yesterday was team photo day for the Massachusetts women's soccer team, so the Minutewomen, like nine-year- olds headed for Sunday School, broke out their gleaming white uniforms and best family photo album smiles.

After a few minutes, the official photographer had completed his work, and Marie Rudy, head coach Jim Rudy's wife stepped in for a few unofficial team photos.

At this point, the team stopped being the Minutewomen and reverted to their slightly off-center selves. Players climbed on each other, and hung from the cross bar of the net behind them like chimpanzees. In the center of Rudy's viewfinder Robin Smith was doing a handstand.

On a team full of laid-back free-spirited types, the sophomore transfer student, just in from Creighton University, was already one of the ring leaders.

That, coupled with her gritty and tenacious on-the-field work at left back where she plays as a mirror image of right back Erica Iverson, makes it seem peculiar that last year she was anywhere but Amherst, let alone a midfielder for a 7-11 team in Omaha, Neb.

A lifelong midfielder, Smith made the adjustment to her new defensive role as swiftly as she adjusted to her new teammates. Her aggressive attacking style, compliments and aids that of Iverson and All-American Erin Lynch who's front-and-center in an offensively-minded defensive diamond.

"It gives you a lot of confidence to know that either the ball isn't going to get through, or the person isn't going to get through," Lynch said. "You know she's going to go in hard and get one or the other."

"I've never had to hang back so much," Smith said of her new position. "I'm used to playing forward and [rushing up the field] is just what I do. I get bored if I have to stay back there. They clear the flank for me so I can make runs up the field and hopefully I'll learn to use that more effectively in the future."

Returning nine starters from last year's NCAA Sweet 16 team, the Minutewomen had limited opportunities for newcomers. One was at left back, a slot vacated by the graduation of Nikki Ahrenholz, a strong defender, but often timid offensively.

"She's admirably filling in a slot that we didn't know how else to fill," Rudy said. "Playing as an opposite footed left side defender is hard to do."

Smith made the switch to defense, and brought her smash- mouth style of creating offensive opportunities with her. It is not uncommon to see Smith take down an opposing forward and charge 30 or more yards up the left flank, dynamically running over the opposition's right side like Larry Czonka.

"I don't go in to hurt anybody, but I'll go in hard and if they fall in the process it happens, it's part of the game," Smith said.

Playing like a seasoned veteran in her new surroundings, Smith has already started to become a favorite amongst the vociferous Richard F. Garber Field crowds, a world away from the aptly named Tranquility Park where Creighton plays its home matches. Her mentality takes one of the nation's toughest defensive units, and makes it even more formidable.

"We feel like our back line is like a rock," Jim Rudy said. "It has experience and she is a very experienced player herself. She doesn't play like a sophomore.

"[Our defense] has skill. It has vision. It has intelligence. And she's just added greatly to that. We knew that we'd be solid with just [Iverson, Lynch and Thompson] returning and [goalkeeper Danielle] Dion, but she's further solidified that."

Some had wondered if Smith, heavily scouted from Naperville (Ill.) North High School, would be making such an impact anywhere after missing much of her senior year after undergoing ACL surgery.

Smith found herself in Omaha, where she was one of only three players to start all 18 matches for the Lady Jays, leading the team with 60 shots on the season, and scoring her one goal in a home match against Southern Methodist.

Smith's family planned to move to the Boston area, and she explored her options to follow suit.

"She wrote me a letter that I was really impressed with," Rudy recalled. "It was mature and direct. When I talked to her I just developed a feeling. I liked her mentality, attitude and personality. Her former coach spoke the world of her."

Her teammates have also noted her value off of the field, where her addition has already made a strong impact, less than a month since arriving in the Pioneer Valley.

"She's come in as a transfer and picked up the intensity level of our training sessions and the games," Lynch said. "She picks everyone else up. Everyone picks up their intensity because we know she's out there trying as hard as she can every practice."

This quality could rank as Smith's most valuable asset to the team, one that will likely be amplified next year, when she returns to her natural midfield position, where UMass graduates its entire unit this year.

Rudy makes no secret that he'll look to her in the future.

"I see her as a potential leader," he said. "She has the personality for it. She's a great kid, vivacious and talkative."

On the field, it's Smith's play that's been doing the talking lately. Opposing tactical schemes often compressed on the left two thirds of the field, neutralizing Iverson and Lynch's ability to charge from the back lines and set up an offensive strike. Those tactics become moot, when the possibility of an attack from the UMass left is an option.

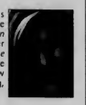
Smith's versatility and the bruising style of play that she learned from former coach Brett Hall contributes to that. Meanwhile, her open-minded attitude towards a change of scenery on the field to accompany the drastic change of scenery off the field coming from Nebraska will make her a mainstay in the UMass lineup for the next few years.

"I've played halfback all my life; I've never played defense, but I just want to play where [coach Rudy] needs me right now," Smith said. "If that's left back, that's left back. The defense we have is such a good defense and such a good system, and I'm proud to be a part of that."

The Minutewomen rely on their defense and the attacks it both generates and thwarts to win matches. With the addition of Smith, who's hands were firmly planted on the ground for yesterday's team photo, it's more likely the defensive unit and entire team will have its hands in the air in celebration when the NCAA Tournament arrives.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 11 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 18, 1996

Befuddled brothers



Edward Burns follows up the *Brothers McMullen* with Jennifer Aniston's *She's the One*. Check out the *Collegian*'s review (See Arts & Living, page 6).

Donaghue, UMass have strong weekend



Rebecca Donaghue and the UMass women's cross country team finished second in last weekend's Thetford Invitational in Thetford, Vt. (See Sports, page 10).

WORLD

Izetbegovic victorious in Bosnian election

SARAJEVO, Bosnia-Herzegovina (AP) — Bosnian Muslim leader Alija Izetbegovic seemed assured yesterday of becoming chairman of the country's new three-member presidency as election officials neared the end of their tally.

Even before final results were in, foreign envoys were pressing Izetbegovic to start working on the institutions meant to steer the country away from war and separatism.

Despite an increasingly nationalist tone from Izetbegovic's party, diplomats are counting on the 72-year-old president's desire to keep Bosnia whole.

The two halves of the country — the Muslim-Croat federation and a Serb republic — will enjoy a high degree of autonomy. The key to holding Bosnia together will be avoiding gridlock, beginning with the presidency.

The peace plan for Bosnia called for a three-way presidency shared by a Muslim, a Serb and a Croat. The one with the highest number of votes is chairman for two years.

With 85 percent of the Muslim and Croat ballots and 79 percent of the Serb vote counted, Izetbegovic had 629,000 votes to 501,000 for Momcilo Krajisnik, a Serb nationalist who campaigned on the platform to break up Bosnia. Kresimir Zubak of the main Croat party had 245,000 votes.

NATION

Kennedy, Frank attack GOP's immigration bill

WASHINGTON (AP) — As Republicans battled over immigration reform, Democrats led by Sen. Edward Kennedy and Rep. Barney Frank attacked the latest GOP proposal as mean-spirited and discriminatory.

"This bill is an insult to the nation's proud immigrant heritage and history and it doesn't deserve to pass," said Kennedy (D-Mass.) a leader in crafting the Senate's original immigration bill, which passed overwhelmingly in May.

At issue is the immigration reform bill that emerged from a Republican conference. Democrats complained they were excluded from negotiations, and the resulting legislation is punitive and does away with important provisions included in the earlier bills. Kennedy, for instance, criticized Republicans for, among other things, eliminating provisions to provide 350 additional Department of Labor inspectors for immigration enforcement.

Another provision, designed as a compromise, would let children of illegal immigrants stay in school as long as their parents pay tuition.

The earlier House bill had denied public schooling to those children outright, but Democrats said the compromise amounted to the same thing because few illegal immigrant families can afford tuition averaging $5,600 a year.

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 60 LOW: 50	HIGH: 65 LOW: 50	HIGH: 65 LOW: 50

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UMass to host hearing on opinions, problems with genetic research

By Daniel E. Levenson
Collegian staff

A hearing intended to bring out into the open the opinions and controversies surrounding genetic research will be held on the University of Massachusetts campus.

The Massachusetts Legislature's Special Committee on Genetic Information Policy will hold the meeting in room 101 of the Campus Center on Sept. 24 at 4:30 p.m.

Current genetic research involves efforts to map and understand the DNA sequence of human beings.

Specifically, the Human Genome Project, which is federally funded, focuses on mapping every gene in the human body — potentially using this information to determine which people are carriers of genetic-based diseases, or who might develop these diseases sometime in the future.

The main concern, according to committee organizers, is the risk that insurance companies or employers would offer marginalized status to a applicant based on genetic informaiton.

State Representative Harriette L. Chandler (D-Worcester), who co-chairs the committee with State Representative Jay Kaufman (D-Lexington), spoke about the importance of the public meetings. A believer in the research, she said genetics is going to be "the health care of the future."

"Basically, what we're trying to do is to see if we need some legislation or regulation," Chandler said. "We're really trying to protect the individual."

While other states have adopted legislation to protect civil and privacy rights, Massachusetts currently has no legislation regulating the science or the industry of genetic research.

"There are a number of states that have already introduced legislation," Chandler said.

In a state where many private and public groups are currently engrossed in extensive research on the subject, there is concern, she said, that steps need to be taken now to insure precarious situations in the future.

According to Chandler, there was a recent attempt to pass a bill that would have provided protection for individuals from discrimination based on genetic informaiton, but it failed when it came up for a vote.

In a recent press release, Chandler said, "We need to hear people's concerns about these issues, so that we can balance the great benefits from these discoveries with an individual's right to privacy."

Paul Mathews, legislative aid to Chandler, said the goal behind having the meetings now is to avoid issues regarding privacy and discrimination from surfacing further down the road. He emphasized that genetic research will eventually play a major role in the health care industry.

"There's some very far reaching implications for these developments," Mathews said. "This is something that's going to be a major issue in 10 years.

"Most of the research into genetics, especially with the human genome is government funded," he said.

The Committee has a diverse group of members who are involved in many different areas relating to the issues being discussed. They include professor George Annas, Boston University Health Law Department; Judith Beard, Epidemiology Research Coordinator; professor Marjorie Clay, University of Massachusetts Medical School; Michael J. Malinowski, Kirkpatrick and Lockhart; Dr David Page, Whitehead Institute; Dr. Philip Reilly, Shriver Center for Mental Retardation and Martia West, New England Regional Newborn Screening.

Chandler expressed her hopes that students and interested community members would attend, and possibly participate in the meeting.

"We hope that the University will turn out and come," Chandler said.

The Committee will hold public meetings in other places around Massachusetts, including Worcester, Lexington, and Boston.

Perot not to be allowed in presidential debates

By Sandra Sobieraj
Associated Press

WASHINGTON — In a decision cheered by Republicans, a nonpartisan commission recommended yesterday that Ross Perot be denied a spot in this fall's presidential debates because he has no realistic shot at winning the White House. An outraged Perot vowed to sue.

Still to be seen is whether excluding Perot would hurt his presidential prospects by denying him a stage or give him new ammunition to argue against the two-party system.

The Commission on Presidential Debates said its purpose in recommending the exclusion of Perot and Reform Party running mate Pat Choate was to provide a forum for candidates "from whom the American people actually will choose the next president.

"Participation is not extended to candidates because they might prove interesting or entertaining," said the panel of five Democrats and five Republicans, which has played host to the fall debates since 1987.

Choate denounced the commission process as a "corrupt little game."

Republican Bob Dole's campaign, pinning its come-from-behind strategy on a boost from the debates, hailed the decision. "They assume there was no realistic chance that anyone but myself or the president would be elected," said Dole, campaigning in Arizona. "I'm prepared. We're ready to go."

The Clinton campaign, which thinks including Perot would help its cause, called the ruling regrettable and pledged to continue to push for Perot's inclusion in ongoing talks with the Dole team.

"I enjoyed having him in there in 1992," Clinton, campaigning in Michigan, said of Perot. "I'm not afraid of any debate."

The commission's non-binding recommendations in recent elections have served as the starting point for negotiations between the presidential campaigns. Negotiators for the Clinton and Dole campaigns met in private yesterday afternoon to discuss the number, timing and format of the proposed debates.

The commission has recommended one vice presidential forum and three presidential debates, with the first to be held Sept. 25 in St. Louis. Sources said the Clinton campaign was pushing for the first showdown to be held a week later, on or around Oct. 2.

Russell Verney, national coordinator of Perot's Reform Party, rejected the commission vote as a "very subjective decision that was made by the Republicans and Democrats to protect the two-party system."

Some White House aides predicted that decision could anger voters and trigger a backlash against Dole for advocating Perot's exclusion. More than 60 percent of Americans in public opinion polls say they favor his inclusion.

"There may be an adverse reaction," said White House deputy chief of staff Harold Ickes.

"Martyrdom is not what we're seeking," Choate shot back at a news conference. "Office is what we're seeking."

Verney said the Reform Party would file suit by Friday in U.S. District Court in Washington against the commission and individual officers of the panel, asking them to use more "objective criteria" in deciding participation in the debates. But election-law experts dismissed any such suit as futile.

"What is the legal right that Mr. Perot claims he has? I'm a little hard-pressed to come up with one," said attorney Jan Baran, who represents mostly Republicans. "There's certainly a political point, but I don't see any legal point."

Verney said the party also would ask the Federal Election Commission to suspend a limit of $50,000 on Perot's contributions to his own campaign so the Texan can tap his personal fortune to finance his candidacy. He spent more than $60 million on his 1992 independent bid, but agreed to abide by spending limits this year when he accepted $29 million in federal campaign funds.



ELIZABETH BROWN / COLLEGIAN

Nobody's perfect...

Stacey Lew, a international business and law junior, looks through the sale yesterday at the Campus Center's Nobody's Perfect clothing sale.

Woman kills one at Penn State

By Dave Ivey
Associated Press

STATE COLLEGE, Pa. — A 19-year-old woman with a Mohawk haircut spread out a tarp in the middle of the Penn State University campus yesterday and opened fire with a rifle, killing one student and wounding another before she was tackled while trying to reload.

Jillian Robbins, a hunter with Army Reserve training who acquaintances said had a history of mental problems and was known as "Crazy Jill," was hospitalized in serious condition with a stab wound suffered in a struggle with the student who came to the rescue and knocked her down.

No immediate charges were filed against Robbins, who is a longtime resident of State College but not a student.

Police gave no motive for the shooting and said Robbins did not know her victims.

Robbins positioned herself in front of the student union and fired off at least five shots from her rifle, a Mauser with a telescopic sight, around 9:30 a.m., police said. Hundreds of frightened students and teachers scattered across the lawn outside the Hetzel Union Building, one of the campus' busiest areas. A book in one student's backpack stopped a bullet.

Aerospace engineering student Brendon Malovrh noticed smoke, ran over and tackled Robbins as she was putting in a second ammunition clip, police said.

As the two struggled, Robbins pulled a knife from her purse and tried to stab Malovrh, stabbing herself in the leg instead, police said. Malovrh quickly took off his belt and fashioned a tourniquet on Robbins.

In front of them lay a dead Melanie Spalla, 19, of Altoona, Pa. Nicholas Mensah, 27, of Philadelphia, had been shot once in the abdomen. He was in stable condition.

"This is a high-traffic area, where lots of people ride their bikes. It's freaky to know this happened here. But I guess this is where you want to do it if you want to kill someone," said Jessica Ohrum, 20, of East Berlin, Pa.

Acquaintances who spoke on the condition of anonymity said Robbins had a history of mental problems, once spending time in a hospital. They said she had been married and divorced in the past year and had tried to commit suicide last month. Friends said she hoped to become an artist.

Fellow employees at a diner-bakery where she had worked a year ago called her "Crazy Jill," an acquaintance said.



ELIZABETH BROWN / COLLEGIAN

Eagle's eye view...

Sajata Stephane, a junior psychology and legal studies major, works on a bowl at the Crafts Center yesterday afternoon.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Manaming Editor by noon the previous day.

Wednesday, Sept. 18

Meeting — Student Union Health Advisory Board (SHAB) is holding it's first meeting at University Health Services, room 304, from 5:30-6:30 p.m. Anyone wanting to learn more is welcome.

Meeting — UMass Film Society, 6 p.m., Cape Cod Lounge in the Student Union. New members are welcome.

Meeting — UMass Poetry Society will have it's weekly meeting in Campus Center room 163 at 7 p.m. Come to read, talk or listen. Free coffee, and if possible, bring your own mug. For more information, call Tim at 546-0562.

Meeting — The UMass Italian Club is holding an organizational meeting on the 3rd floor of Herter Hall. All are welcome. Knowledge of Italian not required. Questions? Call Bill at 585-7806 or e-mail wacava@student.umass.edu.

Meeting — Alpha Phi Omega, a co-ed community service fraternity, will be holding an informational meeting at 7 p.m. on the 5th floor of Kennedy, in Southwest. Snacks provided, and all are welcome. For more information, call 545-2068.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in the Campus Center, room 162. if interested in bringing a lecturer to campus, come to this meeting and find out what DVP is all about. Refreshments will be served. Everyone is invited and encouraged to attend. For more information, call 545-0046.

Thursday, Sept. 19

Meeting — UMass chapter of Pi Sigma Alpha (National Political Science Honor Society) will hold their first general chapter meeting of the semester in the 6th floor lounge of Thompson. All political science majors and minors are encouraged to attend.

GEO Social — For all graduate student employees, from 6-9 p.m., Campus Center room 1009. There will be free hors d'oeuvres, a full cash bar, and family and friends are welcome. For more information, contact Emilie at 545-0705 or 545-5317.

Friday, Sept. 20

Workshop — The Alliance Christian Fellowship's weekly workshops, TimeOut, will be held at 7 p.m. in room 176 of the Campus Center. TimeOut this week is a Worship Special, featuring a full band. Mark Lloyd will also speak on reaching people with and through the power of Christ.

Saturday, Sept. 21

Music — The Hooked on Swing Society presents Blue Rendezvous at the Northampton Center for the Arts, located at the intersection of Rts. 9 and 10, opposite the gates of Smith College. The $9 admission includes a free dance lesson with local instructor Jacqueline Maidana at 7:30 and a dance from 8:30-11:30 p.m. The next dance will be held on Saturday, Oct. 19. For more information, call 1-800-206- 4700

Sunday, Sept. 22

Meeting — UMass Ski Club's first general meeting, Campus Center room 163C, 7 p.m. All interested skiers and snowboarders welcome. For more information, contact the UMass Ski club, 430 Student Union, or at 545-3437.

Notices

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Opening — The Sunderland Congregational Church, located at the corner of Rte's 47 and 116, has opened the Serendipity Shoppe in the church basement. It carries quality used clothes and accessories for all ages at thrift shop prices. All clothes are now on clearance and a sweater sale will run through October. Hours are Wednesdays and Saturdays, 9 a.m.-noon. The shop is located on the UMass (Sunderland) bus route.

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546-2771 or 546-1318.

Employment — The Student Government Association is looking to fill the position of Inventory Control Officer (SGA Auditor). Requirements for the position include: heading the Student Activities Inventory Task Force; maintaining the inventory database; organizing auditory records for the $4 million SATF; and spot-checking agencies and RSOs for inventory. The position is open to both work study and non-work study students, and students may pick their own hours. The position must be filled immediately, if interested, call Jeff Coker at 545-0341.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen- dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538-9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253-5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256-8482 or Laili at 253-0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253-3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Campus Police Log

Accident — Leaving the Scene

Sept. 13
There was a hit and run accident on Holdsworth Way.

Accident — Property Damage

Sept. 12
A vehicle backed into another vehicle at the Campus Center.

Sept. 13
There was a two vehicle accident on University Drive.
A vehicle was rear ended on University Drive.
A vehicle rolling over on the Haigis Mall was witnessed by 10-15 people.

Alarm — Fire Trouble

Sept. 12
A faulty smoke detector was reported in Crabtree Residence Hall.

Assist Citizen

Sept. 14
A babysitter in North Village Apartments was concerned about a mother's whereabouts.

Burglary/Breaking and Entering

Sept. 15
A vehicle was broken into in parking lot 32.
A vending machine in Emerson Residence Hall was broken into.

Disturbance

Sept. 15
Two individuals were involved in an altercation in parking lot 32. Neither wanted to press charges.
An unruly crowd was dispersed from the Southwest Mall.
There was a physical confrontation at Patterson Residence Hall.

Drug Law Offenses

Sept. 13
Brian W. Pickering, Jr., 18, of 569 South Main St., Sharon, was arrested on Hicks Way for possession of a class D substance and for under 21 possession of alcohol.

Sept. 14
A party smoking cannabis on the Southwest Mall was escorted off campus. There will be a show cause.

Health/Safety Hazard

Sept. 15
The odor of dead fish from the Campus Pond was reported.

Intoxicated Person

Sept. 13
A party tried to gain entry to the Mullins Center without a ticket.
Two intoxicated people at the Mullins Center, ages 18 and 20, were taken into protective custody.

Larceny

Sept. 12
Two incidents of stolen backpacks were reported from the Textbook Annex.

Sept. 13
A bike was reported stolen from John Quincy Adams Residence Hall.

Sept 14.
A passport was reported stolen from the Campus Center.

Sept. 15
A license left unattended in Hampden Dining Hall was taken.
A mountain bike was stolen, and another recovered, at North Village Apartments.

Liquor Law Violations

Sept. 12
Two men were reportedly selling liquor from an illegally parked car at Brett Residence Hall. Police told the men to move on.

Sept. 15
Beverages were confiscated from underage residents in John Quincy Adams Residence Hall.

Noise Complaint

Sept. 14
A caller from Butterfield Residence Hall was disturbed by a "hot tub" party.

Parking Complaint

Sept. 13
Ten cars were towed from parking lot 63.

Suspicious Vehicle

Sept. 12
A blue van with one occupant was reportedly parked for a long while at the W.E.B. Du Bois Library.

Suspicious Person/Activity

Sept. 14
Three people were reported carrying a sign down University Drive.
An intoxicated person was reportedly staggering in the road on North Pleasant Street.

Sept. 15
A water pistol was mistaken for a gun at the Curry Hicks Cage; the owner was advised to get rid of it.

Traffic Stop

Sept. 12
John Romano, 22, of 117 Colonial Village, Amherst, was stopped on University Drive and arrested for speeding and operation of a motor vehicle with a suspended license.

Sept. 15
Thomas L. Collupy, 20, of 730 Winter St., North Andover, was stopped on Infirmary Way and arrested for possession of a class D substance and under 21 possession of alcohol.

Vandalism

Sept. 14
A rock was thrown through the window of Melville Residence Hall.

Sept. 15
Holes were made in windows of the Hampshire Dining Hall.

Weapons Violations

Sept. 13
An illegal studded bracelet was confiscated at the Mullins Center.
Anthony M. Zanolli, 19, of 299 Shaker Rd, Westfield, was arrested at the Mullins Center for carrying a dangerous weapon — a studded bracelet.

The Collegian is always looking for writers
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UMASS ATHLETIC TICKET OFFICE
NOTICE:
TO UNDERGRAD SPORT MANAGEMENT MAJORS

THE ATHLETIC TICKET OFFICE IS SEEKING RESPONSIBLE WORKERS FOR HOME FOOTBALL GAMES FOR THE 1996 SEASON.

POSITIONS INCLUDE, BUT ARE NOT LIMITED TO:
PARKING ATTENDANTS
USHERS
TICKET SELLERS
TICKET TAKERS
TAILGATE SECURITY

THERE WILL BE A MEETING FOR ALL THOSE INTERESTED ON THURSDAY, SEPTEMBER 19 AT 5:30PM AT WARREN MCGUIRK ALUMNI STADIUM, AT THE TOP OF SECTION 6. TH

REFUSE TO LOSE
by John Calipari
with Dick Weiss
MEET THE AUTHOR
FRIDAY SEPT. 20
11:30 - 3:30
AT THE UNIVERSITY STORE
CAMPUS CENTER
John Calipari will be signing copies of his book REFUSE TO LOSE
Friday, September 20 11:30am - 3:30pm
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Mental Health Groups Fall '96

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women***— This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m. ***Increasing Self-Esteem, Building Self-confidence***— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m. ***Letting Go and Moving On***— This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.	***Adult Children of Dysfunctional Families***— This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group***— Thursdays, 3:45 - 5 p.m. ***Long term Therapy Group for Older Students and UMass Staff***— This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.



ELIZABETH BROWN / COLLEGIAN
Chris Ambsy, an alumni from the computer science program, talks about the Science Fiction Society's Lending Library to SFS members yesterday afternoon.

Dad's News must leave Campus Center Concourse

By Beth McCarthy
Collegian Staff

The owner of Dad's News and several University of Massachusetts professors feel the Campus Center/Student Union Commission (CC/SUC) has ignored the wishes of the professors in a recent decision about the newspaper vendor.

"We would appreciate it if you could continue to provide a table in the Campus Center for Rick Bayer of Dad's News Service during the first several weeks of each semester," wrote Eric Einhorn, chair of the political science department. "He provides inexpensive subscriptions to the Globe and Times, and is the only resource on campus for such subscriptions."

Similar letters and e-mails were sent to CC/SUC from a wide range of departments such as journalism, math, psychology, and finance.

Chairs and professors alike took the time to write in an effort to keep Dad's News in the Campus Center concourse because so many of their students are required to subscribe to the newspapers provided by Dad's.

"I think the headline should read 'Campus Center bans Boston Globe and New York Times,'" said Norman Sims, chair of the journalism department who had written to CC/SUC in favor of Bayers' continued presence on the Campus Center concourse.

Esther Salas, Vending Office of CC/SUC, said that Bayer was never forbidden from the concourse, and that the letters from the faculty were strongly considered, which is why he has been the recipient of several exceptions.

"They're supporting his presence here," said Salas referring to the faculty's letters. "And we did take that into consideration when we granted him five days [in the Campus Center], instead of the minimal three."

"We've granted him what he has petitioned for," Salas said, who believes that CC/SUC has treated Bayer more than fairly. "He's been coming on for free of charge for the past three years."

This year, Bayer was told on Sept. 13 that he will have to pay CC/SUC $150 per day unless he can find a student organization to sponsor him, which is very unlikely on such short notice.

To be on the concourse for five days Bayer would have to find $750, and $3000 to stay for his traditional four weeks at the beginning of each semester.

"Two or three thousand dollars is a prohibitive fee," said Sims, who realizes that Bayer would not be able to afford such a fee with the type of business that he runs.

"Every vendor who is certified to sell any sort of item in the Campus Center is required to pay a fee, and if they don't, they will be escorted out," said Salas who believes that CC/SUC has been more than fair to Bayer.

"He feels he does not have to pay," said Sonali Bajaj, Facilities Officer at CC/SUC. "But why should he not have to when every other vendor has to?"

"A well informed student body and faculty enhances the quality of life on campus," said Ben Branch, a professor of finance, who "in the abstract" believes Dad's News should not have to pay to service the University.

"I do not have the same attitude to the jewelry vendors and what I think of as the oriental bazaar in the Campus Center." Branch said.

"The commission has reviewed his status," Salas said. "We have granted to him the exceptions he was looking for. I don't see where his complaint is valid because we have been accommodating him and allowing him to be here."

"We are trying to really keep the program organized and running smoothly to meet the needs of the students," Salas explained. "Vendors are here for the students, and if they don't want to pay and follow the policy, then they are not here for the students."

Bayer, who has been offering UMass students discounted subscriptions for three years, is not arguing the changes that are being made as far as Dad's News is concerned, but he is arguing the timing.

"Change the rules on me. I don't mind. Change the rules on me later in September. Fine. O.K.," said Bayer. "But now, I've got flyers saying that I'm here from 10 [a.m.] to 2 [p.m.] and I've told the journalism department that I'll be here."

"It would be easy for me to get 200 letters," said a very frustrated Bayer. "Do I have to get professors to petition these people?"

According to Salas she has offered Bayer several options for this year by notifying Bayer of a student organization that would sponsor Dad's News, which would reduce the cost to $100 per day for two tables. CC/SUC has suggested that he notify the professors if he cannot afford to be on the concourse.

"He does not want to pay the fee," said Salas. "We have done everything we can for him."

Interested in serving your community?

The Jewish Affairs Editor position at the *Collegian* is vacant. This Diversity Desk needs your help to continue quality coverage of Jewish life at UMass and beyond.

To get involved, contact Chris Conner, Managing Editor, at 545-0719 or visit the *Collegian* office at 113 Campus Center Basement.

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STORE HOURS ENFIELD: MON-SAT: 8AM-10PM, SUN: 10AM-7PM;
ALL OTHER STORES: MON-SAT: 10AM-10PM, SUN: 10AM-6PM

There will be a meeting for anyone interested in writing for Women's Issues Wednesday, Sept. 18.
It will be held in the Collegian office in the Campus Center basement at 6:30 p.m.
Come down and speak out!

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Opinion/Editorial

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Making welfare work

Erik Molitor

Franklin D. Roosevelt made vast changes to the American political and economic scenes with his array of "New Deal" policies which helped the public restore confidence and pull itself out of the Great Depression. But if Roosevelt could see the Welfare State nightmare that his programs have now become, he would be sick to his stomach, as are the majority of hard working Americans today.

People are more than just sick of seeing over 40 cents of each dollar go to the government which now has a hand in every part of our lives. Many people have begun to realize that it was never meant to be like this — we have come dangerously close to a socialist state. Welfare programs are one of the largest problems in this huge government machine.

I am more than an avid supporter of programs that aid single mothers, wounded veterans who stood up for our country and the elderly who are past their prime and have worked hard for all their lives. These are programs that must be protected, but those who abuse the system must be stopped.

First of all, I do not believe in free handouts. If you can stand up and move around, then there is something out there for you to do. This was the idea behind the New Deal; there were plenty of projects throughout the country for people to do, and more than enough unemployed people to do them. The New Deal made the government a huge employer of manual labor for projects like the CCC, which built countless roads, bridges, and infrastructure throughout the country. There was no such thing as a free lunch for those that could be out there building, and people learned skills at these projects.

There is no reason why we can't do this today. Anyone who is able to drag their lazy butt to a welfare office certainly has the ability to sweep up a city street, or paint over the graffiti of a wall, or lend a hand building and repairing housing in poor neighborhoods. Bleeding heart liberals will argue that these jobs are degrading. Someone has to do them! Think of how much more welcoming our cities would be if there was less trash in the parks and streets, less gang markings on every corner. Also, these same liberals have probably never had to do much manual labor in their lives — it builds character! Something that welfare recipients often lack.

I would bet that many of the people reading this column have done some job on campus or over the summer to make ends meet. This job most likely consisted of mopping the floors in the D.C., washing dishes, painting, whatever. It certainly wasn't fun, but you got paid for it.

The simple truth is just this — there is altogether too much trash out there getting a welfare check and spending it on various substances, getting high, getting knocked up every time they aren't already pregnant and raising kids that will grow up to be trash just like them, continuing the vicious cycle. Kids who see their parents sit around at home watching TV or getting drunk rather than holding up their heads and getting something accomplished will become exactly the same thing.

The one value this country has lost is its work ethic. It is the most important thing a person can have, because with a strong work ethic many other wholesome values follow, such as responsibility, respect and discipline. A good work ethic and a little bit of luck can go a long way. It may not make you rich, but if you work hard you will always be able to survive.

Basically what I am saying is that anyone who is on welfare should have to do something in return, from a few hours a week of sweeping a street to 40 hours a week of building housing or repairing bridges. This would revitalize the welfare program that is meant to help people get off the program. People would be instilled with a sense of pride by doing something that benefits their country. The motivated could even take skills learned at their projects to a better job.

In a society filled with competition, those that willfully refuse to compete should be left by the wayside. Those that want to succeed, most certainly will if they put their backs into it and just simply work.

Erik Molitor is a UMass student.



Extracting the sanguine essence

Henry J. Brier

This is for those who would like some color added to the dripping water faucet...

The blood pressure was 120 over 70, according to the registered nurse from the American Red Cross (ARC) who was monitoring the pulse with her middle and forefinger placed on the inside of the left wrist.

The scene was the Cape Cod Lounge one day last week, and the subject was laying down on a cot at this time, preparing to donate a vital fluid.

Meanwhile, further up the same arm toward the shoulder the sphignometer sufficed in lieu of a tourniquet. As it was inflated, it became tighter around the arm.

Slowly protruding from the arm was the basilic vein, as it first emerged on the external side of the wrist. Then, a shade of blue appeared as the vein's path further emerged, twisting toward the internal side of the elbow.

Previously, the vein was well-hidden as it seethed beneath the skin. But when the sphignometer became tighter, the ever-blue vein seemed to be on the brink of bursting from the arm. Then, the nurse's eyes opened wider and her face lit up, as she cleaned the flesh on the elbow above the vein.

She then took a marker and drew a small circle on the flesh above the vein, and she unwrapped the sphignometer. Different apparatus, such as tubing and a collection packet, was then arranged by the nurse while the subject continued to rest horizontally in preparation to be penetrated, all in the name of a humanitarian act.

The average adult human body contains approximately eight to 10 pints of blood, according to the ARC. Nearly one pint of blood is donated, and the whole process takes no more than an hour's time. Twenty-five percent of the donated blood they receive in New England originates from high school or college students.

Within the hand of the donor was an unidentifiable object that the nurse asked to be occasionally squeezed, in order to keep the blood rushing and the vein active.

She then took a cotton swab, which at its tip contained iodine solution, and rubbed it on the same spot where the small circle was drawn with the marker.

"This may feel like a bee-sting," she said with a stern expression, as she held a syringe with a bevelled needle at its tip. "So, what are you studying at UMass?"

"Journalism and Near Eastern histttttt..." was the beginning of the response which was abruptly cut short because of that bee embarking upon its objective.

The differences being that fluid was not injected, but drawn, and the bee was more like a large mosquito.

The skin was previously smooth and soft. But not at this time after the needle pierced the flesh in a procedure known as "venipuncture."

Had the nurse been male, this opportunity to donate blood would have been bypassed. Female nurses are far more gentle, thus more trusted, when doing something such as penetrating a vein.

The sensation of that needle piercing the flesh and then resting within the vein is an unmatched experience. It is not painful, and it is rather easy to become used to, as the sting becomes a dull ache.

Insuring that the needle stays intact until the donation procedure is complete, the nurse places gauze and medical tape over the penetration site.

The sanguine essence then drips into the bag, while the nurse carefully makes sure everything continues to run smoothly. Plus, nothing beats the bizarre conversation maintained between the donor and the nurse.

This AB-negative which, according to the ARC, accounts for 1 percent of the population, contains a trait that derives from the Far East. Because the blood type is rare it almost seems like an obligation to donate.

As the bag becomes full, the nurse arranges the equipment, and ultimately extracts the needle from the arm.

Shortly thereafter the light-headed subject is escorted (not unlike the president) to a table where the donated fluids are replenished with different drinks. Plus, the conversation here with the ARC volunteers is even more fringe.

The donor is advised to avoid heavy exercising for the next few hours, giving the body an opportunity to recuperate, and prepare for the next time to donate blood.

Henry J. Brier is a Collegian columnist.

It's a whole different English

Jorma Kansanen

Language.

It is a broad term, with an even broader sense when you bring in a country's regional dialects, slang, etc. We take it for granted when we live in a area for a long time, and wish for that sense of security when we leave it behind. You know, it is that unique way of communicating inherent to yourself, and the people around you; from basic everyday lingo to giving your best friend crap for something stupid they did the night before. With the campuses here in the Pioneer Valley, and the many students that come here from around the round world, the everyday Joseph(ine) can get a free lesson in different modes of language, even just sitting on our own Student Union steps.

The student who is not sick with, either:

- the flu (when you cannot even hear, think or see)
- his/her classes (when you are tired of hearing, thinking and only want to see a pint)
- or, from *too many pints* the night before (when you hear *everything*, cannot think to save your life and seeing is through blood shot eyes), can hear a veritable plethora of verbal vivification around them. From German to Chinese to Botswani, the world's voices are your oyster. But is that a good thing? When in Rome... I mean, Amherst, should a visiting student do as Valley-ites do? That is, speak clear and proper English?

In my opinion, the answer is yes and no. No, even though my vote will be for Clinton in a few months, I do not take after Slick Willy and flip, flop and fly with every issue that confronts me. But I try to see the whole picture, the ying and the yang of our collective destinies, and for the sake of argument, I will try to address both sides of the argument.

The answer is yes... because if you are going to take the trouble to spend a year in a foreign country, for the experience of sampling another culture, you should be able to converse and interact with the people where you are studying. How can you truly make the most of it, when you hold on so tightly to your native tongue, that you only commiserate with people from your native country?

We all get homesick, no matter where we are from. We are less than a month into the school term and already I have begun to notice this, but the point is made. I have seen an awful lot of this in the past, since I was just recently involved with an international exchange program, and sometimes it troubles me to see it occur often enough to notice. Sometimes.

The answer is no... because language is one of the only things you really possess. It is you; how you express yourself, where you are geographically placed in the world, etc. Even with the different slangs and dialects of all the counties and states that is American culture, you should hold on to that. But you have to make the transition from where you came from, to where you are now.

"From German to Chinese to Botswani, the world's voices are your oyster. But is that a good thing? When in Rome... I mean, Amherst, should a visiting student do as Valley-ites do? That is, speak clear and proper English?"

When I was in England, I used to see Brits from the same district hanging out with each other, rather than with the rest of their countrymen. And they cannot deny it. It happened, and was recognized.

But that brings me to another point.

What the hell is *clear and proper* English, anyway?

Is it the one that is taught in universities like Oxford (no offense), or is it the one you hear on the streets of Amherst everyday? Is it the one used in England, or the one that is used in the U.S.? One thing is for sure, it "ain't da one" over here in America. We have stopped speaking clear and proper English for centuries now. The language for the age group we are all in (the twenties, more towards thirty myself), is a stew of slang Spanish, a dash of jive and liberal use with English.

For review purposes, class, here are a few examples:

- from greetings, like "wassup, homes!" (translation: how are you doing, my friend?)
- to sayings, like "mi casa es tu casa" (my house is your house)
- to compliments, like "you just go with your bad self"(you keep on doing what you are doing), we Americans have created a truly indigenous language. The only time I have heard clear and proper English is in academic circles and on BBC radio. Also, with what I heard during my exchange in Manchester, England, from cockney to Newcastle accents, I do not think clear English is even spoken by the common man there.

So, to finish up, is clear and proper English then a myth?

I think so, for the layperson. But it is still open to interpretation, on both positive and negative points. On the positive side, we all still need to have the base of our native language to work from. That is a side of us that no one should take away, and that side is what makes us what we are.

But on the negative side, we can not succumb to prejudicial thought if a person does not speak with what you personally think is the right form of speech, or the right form of your language. Especially for a first year exchange student, or a first generation immigrant, no one is going to completely pick up a language that has been foreign to them for most of their lives. So, think about what you are trying to do then.

For example, when I was in my first week in England, a woman who was in the orientation course with me made a very curious, and somewhat prejudiced, statement. I said, stumbling with my American to English translation, "Hey, wassup... uh, how are you doing?" She replies, looking right at me, and in a very snooty manner, "I *finally* met some people who spoke *real* English today."

Instead of a standardized American reply that I really did want to say, like: "Hey there, Cleopatra, get off your pedestal a while and maybe fraternize with us poor heathens"; I just shook my head, and walked away. The gentleman came out in me, and I only felt pity for her, who at twenty years old, thought she knew everything. This woman, I mean, girl was not even a naturalized British citizen... she was from Stockholm. But with my thoughtful, constrained response, I did begin to think that maybe I do have a little clear and proper English in me, after all. English gentleman, that is.

Jorma Kansanen is a Collegian columnist.

Blame it on the raiment

Tara MK Connelly

My boyfriend is a big jerk when it comes to clothing. In fact, there aren't days that go by when he doesn't have some comment on what I wear or buy or what he wears or buys. I can understand why he is confused when I go shopping and spend $200 on a jacket and jeans and he buys nothing because he can't believe how much everything costs. I really can understand his confusion.

Ever walk through your local J. Crew, Banana Republic, Abercrombie & Fitch, Eddie Bauer or GAP and ask yourself, "Exactly what store am I in now?" Well, like Michael Jackson once sang, you are not alone.

It seems that America is making it easier and easier to dress like everyone else and apparently everyone else looks good in pastel striped vests and light tan khakis. So, how do you separate these stores from one another? The first place to start is at the sign above the door. If you looked before you leapt, you get an A-plus for observance. However, if you just happened to be dragged into one of these stores, things could get a bit confusing.

Pop quiz. You walk into a store, the floors are all a light colored hardwood, varnished within an inch of their life. The walls are stark white, the lighting is mostly run on tracts or hidden cleverly behind tables and counters of the same light colored varnished wood. There are no mannequins, only semblances of some swathed in layers of shirts, sweaters and jackets in rustic shaded and faded colors.

The first thing that assails your senses is the brand spanking new fragrance section that totes their unique and sexy line of bath products, candles and smelling salts. All the sales people look like they belong in an Ivy League library. They sniff at you as you walk by and then go back to folding wheat toned wool cardigans. Where are you?

If you answered Banana Republic, you're probably right. If you answered J. Crew, you are probably right, in fact if you mentioned any of the above stores (with the exception of Abercrombie and their blinding plaid carpet) you are probably right. However, what separates the GAP denim vests from the NEXT and Ann Taylor denim vests is price.

Chances are if you pick up a white button down plain front dress shirt and the price label is marked $78 you are in Banana Republic, whereas a white button down shirt with a plain front from the GAP would be $36. In Banana Republic and J. Crew, sale prices are more apt to go from $120 to $92 and you would be thrilled. However, go to Eddie Bauer and you are more likely to find a $36 marked down to $15.

"It seems that America is making it easier and easier to dress like everyone else and apparently everyone else looks good in pastel striped vests and light tan khakis. So, how do you separate these stores from one another?"

Basically, it all narrows down to labels and what you think is important, because most people aren't going to notice the difference between an Ann Taylor and an Express skirt. And the only reason most people would notice is if you happen to be wearing anything from Abercrombie because they have taken to placing little labels on the outside of clothes just to show how special you are.

Well, honey, I like feeling special and I am the first person to admit when It comes to clothes I have no self- control. Most of my clothes come from J. Crew, Abercrombie, Banana Republic or the GAP. Most of my shoes are Nine West or Kenneth Cole. It is a habit that I can't manage to break even at the risk of being labeled a snob. Am I conforming to the ways of society that dictates that every cool person must wear a barn jacket and wide wale cords?

Am I catering to "the man" by purchasing a hunter green shirt? I don't think so; I am simply wearing what I feel comfortable in, and believe it or not, that is probably why a lot of people do, although I have to admit my wallet isn't all that impressed. It is sad that most of America would like us all to look like the models in a Tommy cologne ad and it is unfortunate that many people adhere to this image, but I do not think that because I choose to dress like a J. Crew model that I should be labeled a "snob" or anything else either by my significant other or casual observers.

It kind of makes me pause when I see people dressed exotically in black lace and patent leather hip boots with blue hair sneer and say, "What a conformist, what a lemming." Aren't you the same person who would go on "Ricki Lake" to defend your dress and individuality? And come to think of it, there are a lot of you individuals out there roaming around especially around Halloween. Face it, it is a look just like mine and just like mine you wear it because you like it.

If I can admit the ludicrousness of some of the places I shop at, surely you can grin when you walk through Harvard Square at the large amount of people looking like they are going to an Anne Rice book signing. So lighten up. After all, it's only clothing and if you don't judge me for my Alex P. Keaton look then I won't snicker at your Snoopy lunch box — or at least we can wait until we've passed each other by.

Tara MK Connelly is a Collegian columnist.

Arts & Living

Aniston shines in big screen leap

She's the One a solid effort from Brothers McMullen director



COURTESY TWENTIETH CENTURY FOX

Edward Burns, Maxine Bahns, Cameron Diaz, Jennifer Aniston and Mike McGlone star in Burns' *She's the One*.

By Jeremy Brothers
Collegian Staff

SHE'S THE ONE
Directed by Edward Burns
with Edward Burns, Cameron Diaz, Jennifer Aniston
Playing at Showcase Cinemas, Springfield

Following up the success of his debut film, *The Brothers McMullen*, Edward Burns delivers a light romantic comedy that is an impressive sophomore effort. His latest, *She's the One*, doesn't stray too far away from its predecessor in theme: brothers, this time named Fitzpatrick instead of McMullen, befuddled by women.

Joining the *McMullen* alum of Burns, McGlone and Bahns are the television "personalities" of John Mahoney ("Frasier") and Jennifer Aniston ("Friends"). Also joining the cast is Miss Minnesota herself, Cameron Diaz, playing yet another vixen who gets between brothers Mickey and Francis (Burns and McGlone).

The writing talents of Burns lie in his gift for realistic dialogue combined with enough humor to make it entertaining. As Mickey and Francis' father, Mahoney teases and teaches the boys with well-meaning, but misguided lessons providing amusing results. Both Mahoney and Aniston take their minor roles and steal scenes, if not the entire film.

Aniston's role may be the most pleasing of *She's the One*. Given the success of the television show "Friends," it's even more refreshing to see Aniston taking a less glamorous, minor role.

As Renee, Aniston plays Francis' sex-deprived wife, a plum role filled with vibrator jokes and montage sequences wondering if her husband is gay.

Whatever problems come from the film come from Burns' casting for his favorite actors. There is nothing wrong with writing the best part for yourself, but casting Maxine Bahns (Burns' girlfriend in *The Brothers McMullen* and in real life) as Mickey's love interest in *She's the One* is bordering on the excess. Running the risk of becoming the Mia Farrow of our generation is no shame; running the risk of becoming a talentless Mia Farrow is dangerous.

Bahns can eventually be overlooked because what *She's the One* boils down to is a movie about the Fitzpatrick men. Don't let the title fool you; this is a companion piece to Burns' first film, except *The Brothers Fitzpatrick* sounds silly.

Burns proves this point by limiting the female characters in the film to a minimum, even keeping the mother of the Fitzpatick clan off-screen with wonderfully fresh invention. **B+**

Team Dresch generates first class punk

TEAM DRESCH
Captain My Captain
Chainsaw/CandyAss

Portland, Oregon's favorite dikes are back in the fast lane again. Much like their fabulous debut album, *Personal Best*, this sophomoric release is a magnificent piece of work displaying the band's immense power and intensity. Plus, you can't forget the ace songwriting.

Trax On Trax Off

The opening track, "Uncle Phranc," starts the ball rolling with a beautiful, powerful tune that matches any of their previous efforts. The song finds Jody Bleyle and Kaia matching off their anger-filled vocals while the band's namesake, Donna Dresch handles the guitars and newcomer Melissa York pounds on the skin.

Both on this record and in concert, the band is a tight and cohesive act playing off each other like a well practiced jazz outfit. Throughout the album the band stays right on course, a beautiful course filled with overt political and sexual ideas.

Ah... the politics of Team Dresch. Although at times over the top, this quartet leaves the listener with a clear political message. "I'm Illegal" begins with the line, "I'm afraid walking down the street holding hands with my girlfriend that some cop is gonna arrest me." Another song is bluntly titled, "Don't Try Suicide."

With *Captain My Captain*, the band once again proves to be one of a handful of artists who convey a true message to its listeners while generating first class punk rock. But the band knows the message hasn't been heard or accepted enough. "Don't tell us we only care about the dikes and fags. Don't try to find reasons to hate us. Some people get it, lots more people need it." You need this album now. A (Mike Burke)

THE LOUD FAMILY
Interbabe Concern
Alias

In a more perfect world the pop-geek catch phrase "Brian Wilson is a genius" would be followed immediately by "and so is Scott Miller." It's been almost 16 years since Miller took his first tentative steps with Game Theory, the band he spent the '80s with, producing a handful of great albums and one bona fide masterpiece (1987's *Lolita Nation*). Game Theory split in the late '80s, but Miller bounced back with a new band, The Loud Family, and a second masterpiece, *Plants and Birds and Rocks and Things*. Five years, and one lukewarm second album later, The Loud Family has released an album of startling clarity and emotion — an album that exemplifies the power and quality of Miller's best work.

Recorded largely in Miller's home studio, *Interbabe Concern* has an edgy, stripped down feel — an immediacy that belies the complexity of the songs, and makes even the most adventurous ideas accessible and exciting. The best tracks on the album, like the first single, "Don't Respond, She Can Tell," are a seamless blend of complex rhythmic structures, ringing pop hooks and dense lyrical explorations. It's heavy stuff to be sure, but all of Miller's wit and wisdom would be useless without the strong emotional foundation or clarity of observation that gives the album resonance.

Turn to TRAX, page 7



COURTESY DIANA MORROW

Team Dresch's latest is a must–have.

Collegian Graphics

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Ignorance takes its toll

Many have said that "ignorance is bliss." Personally, I am not in agreement with that age–old statement. Ignorance is nothing more than ignorance; it cannot protect you from the things you fear. I offer this assessment of ignorance: ignorance does nothing more than hurt all those it comes into contact with.

In the '90s, we would think (or at the very least hope) that the cycle of ignorance would have been forever broken. Education, the only way to enlighten the masses, is finally made available to everyone in one form or another. There should be no excuses, and yet, the cycle continues.

Fabio Pari-di-Monriva

As of late, I have been made a public victim of that ignorance. A victim because I belong to an "institution" that persists as a target for the public's stereotypical notions. A scapegoat, if you will, for all of society's problems. If you haven't guessed to which "institution" I belong, I'll tell you.

I'm a fraternity member, a member of the Zeta Psi Fraternity to be exact. A fraternity, like many others within the Greek community, which has always complied with Inter–Fraternity Council and University policies, and is now unjustly branded as a "blight" upon the community at large.

Yet, is not every living area of the five that exist on campus an institution unto itself? Do they not possess a government and a governmental hierarchy like the fraternities? Are those officials not elected by their constituents, just like the fraternities? Do those living areas not experience problems amongst their constituents?

One would have to be blind and naive not to be in agreement with all of the above questions. Why, then, is the whole Greek community responsible for one person's actions? Are all Greeks truly "guilty by association?" I say, "Nay," for then that theory would have to be applied to everyone living on campus.

However, it is easier to pontificate and aim caustic attacks against an institution which has successfully been stereotyped by Hollywood and the media through the years, than trying to weed out and aim individual attacks upon those who reside within a living area.

My fraternity brothers and I have been persecuted, as have other fraternity members, from all sides. However, we, the Zeta Psi Fraternity, DO NOT condone the actions taken by males against women, whether those males reside within the Greek community or within the UMass community as a whole. We DO NOT condone the actions of rape, sexual assault, or sexual harassment. As a matter of fact, in the Spring of 1995, Zeta Psi, along with the Alpha Chi Omega Sorority, sponsored a workshop on rape, and on the plight of battered women. The workshop was open to all within the University community, yet the majority in attendance were from the Greek community, male and female alike.

Perhaps if those self–proclaimed "champions of the people" out there spent a little less time pointing fingers at and blaming the innocent, who just happen to reside within a community which fits nicely into their own stereotypical mold, and spent a little more time actively participating in programs which would help break the cycle of violence against women, wouldn't we all be better off?

It is so easy to hide behind elaborate and ornate words, and it is much harder to actually take a physical stand on something you truly believe in. However, we, a fraternity, have actually done something to educate the masses on violence against women. Ironic, isn't it?

I invite all of you to finally take a stand and make a difference. Do something other than criticize. Educate! Educate! Educate! That is our only hope for salvation, our only hope to end our cycle of ignorance. I also invite you all to come down to our house and see what we are all about. I guarantee you we are nothing like the drunken, women– beating fools you all seem to think we are. Perhaps if you could take the time to actually open up your minds and make the trek down North Pleasant Street, you would finally be able to see the truth behind the stereotypical myth.

Fabio Pari–di–Monriva is a UMass student.

Incivility Particularly Odious

Historical anachronisms can only persist in isolated bubbles and protected enclaves. One such "land that time forgot" is the UMass International Programs Office (IPO). The IPO and its leader, Barbara Burn, shamelessly cling to a racist mentality typical of the pre–1964 Civil Rights Act era. Just take a look at the contributions from the IPO bunker to the recently released report by the Task Force on International Graduate Student Needs and Concerns.

Shyamala Ivatury
Hussein Ibish

This Task Force was formed over a year ago following numerous complaints and protests made by international graduate students and the Graduate Student Senate.

While most Task Force members conducted themselves in an honorable and constructive manner, the attitude and submissions of Burn and her staff served only to justify the appalling reputation of the IPO.

This is all the more ironic in that the IPO, which contains the Office of Foreign Students and Scholars (FSO), is the campus agency most directly concerned with servicing international students, and is the first point of contact with UMass for most of them. International students, a large percentage of whom come from third world countries, comprise one fifth of all graduate students at UMass.

In a memo to the committee, Appendix C of the report, Burn boasts of "delivering services to foreign students and scholars for almost 30 years." In spite of all the complaints, she defensively argues that "we do not share the sense that foreign students in general have overwhelming problems." As "confirmation" of this view, she cites "the sparse attendance at the three open meetings."

Only a person completely out of touch with reality could imagine that a little–publicized bureaucratic meeting serves as the barometer of student problems, nullifying the numerous complaints filed with elected student officials.

Furthermore, Burn admits that in all her "almost 30 years," she has never employed any person of color as a full–time IPO staff member. Burn's lame excuse is that "we do not share the sense that there is a great demand for us to augment our staff with persons of color."

Barbara, haven't you heard that multiculturalism is a strategic goal of the University? Don't you know that numerous student–administration agreements have called for increasing the number of staff of color? Haven't reports of these developments ever penetrated the IPO bunker?

Thus having feigned ignorance of the need for multiculturalism, Burn claims "it is impossible to satisfy or even determine the needs of those of color." Burn has little understanding of the problems facing people of color, perhaps because she spends almost all of her time on exchange programs with German universities.

Burn goes on to bizarrely claim that there is bias and hostility between Chinese from China, Hong Kong, and Malaysia. She argues that such "political undertones within ethnic groups" also prevent her from hiring people of color.

Burn's argument suggests that any move towards diversity would require that all ethnic groups in the world be represented in the IPO staff. By such hysterical exaggeration, Burn makes the call for diversity appear absurd and impractical. This kind of exaggerated nonsense is the standard refuge of those determined to oppose diversity.

Indeed, at a meeting last year, a senior FSO staff member brazenly stated that the reason why the IPO had never hired staff of color was because there weren't any "qualified" people of color who could fill the positions.

Burn continues with the astonishing declaration that "If, however, the best qualified person for a given position happened to fit the classic definition 'of color' that person would obviously be offered the position ALTHOUGH we would be aware that this hiring could be controversial," (emphasis in the original). Burn apparently believes that she is living in a Jim Crow world where the hiring of a person of color involves the danger of grave controversy.

Given the attitude of its leader, Barbara Burn, how would one expect the FSO staff to behave? On cue, dozens of bloodcurdling accounts of abuse of students by FSO staff emerge. For example, in the Spring of 1995, an African graduating senior went to the FSO to sort out some paperwork. The FSO "advisor" refused to believe that this African woman had already found a job with a respected software company, accused her of lying and argued with her for over an hour, insisting that she simply could not have found such a job.

When the student returned with written proof, the FSO staffer was not apologetic or embarrassed by her blatant racism. It would appear that Burn's opinion that people of color are not qualified to find jobs and that hiring them generates controversy has spread throughout the IPO staff. Clearly, the rot has permeated the entire fabric of the office.

Incidents such as these are all too common. Given their "alien" status, which is reinforced by an FSO staff that is more suited to the State Department, many international students feel at the mercy of an abusive IPO. This is hardly an acceptable attitude for an office meant to serve students.

The Task Force report contains a number of positive recommendations. But none of these can be successfully implemented under Barbara Burn. What Burn simply refuses to understand is that the world is a very different place than it was 32 years ago. The time has come to clean out the IPO bunker. Send in the decontamination squad.

Shyamala Ivatury and Hussein Ibish are Collegian columnists.



Lay Off

I sat in front of the television, pressing myself into the couch. I squirmed and rearranged the pillows until I found the most comfortable position. My neck bent forward, one arm dangled off the armrest and my legs stretched half–way to the fire place. My mom got up to answer the phone.

Christina Heaphy

"Hi. Hmmm... you called right when the Democratic National Convention was about to start didn't you?"

I looked over at my mom. We grinned. I knew it was her friend Janice, a bastion of conservative, upper–class ideals, an "us" against "them" prize fighter. Janice grew up in a poor mining town in Pennsylvania. Now she has a CD changer in the trunk of her red Cadillac.

"Oh, is that on *tonight*?" I could hear her say. "Well is Chelsea there?"

I cringed to hear my mom say 'yes' and describe what the First Daughter was wearing.

Nothing about the last four years gets up my dander more than the way the two women in the Clinton family have been raked over the coals. Before Bill was even inaugurated, his junior high school age daughter was slaughtered by the press for having bad hair, a bad chin and a nerdy smile. I took it almost personally. Do you know anyone who would flaunt their seventh or eighth grade yearbook photo? Those years are always plagued with skin–and–bones prepubescent boys, girls with haircuts that make them look like boys, and pre–contact lens nightmares. Feet are twice the size of legs, skin starts to get shiny, and orthodontists start to make a killing.

After Bill became President Bill, it was Hillary's turn. Presented as a power–hungry She–Ra, the first lady, an ace lawyer and flawless orator, became the "next Russia." I could hear it coming: "If we continue to allow the President's wife to rule the country, we'll have lost the ultimate war. First Cuba, then Vietnam, now... a strong woman in the White House. Where are our family values?"

I wouldn't have been watching the DNC at all, if there had been anything remotely exciting going on. But it was one of my last days at home to spend with the fam, and mom had been talking about this event for days. We missed being at the convention by a week. Visiting relatives in Chicago, my mom bemoaned the fact that she had also missed the last one held in Chicago, the hometown of both the First Lady and my Lincoln–ite mother.

She hung up the phone after 10 minutes of "uh–huh's" and "No, I don't know where Chelsea is applying to schools," and "Oh, Janice." She walked back to the couch and sat down. She shook her head. She can't believe she is friends with a real–live Rush Limbaugh fan.

We sat and watched the opening statements, the pre– introductory introduction, the introduction, and then the nomination and the seconding of the first nomination.

My mom turned to me and said, "You know what Janice said?"

"No. What?"

"Someone ought to tell Chelsea that haircut makes her look like a Spaniel."

I turned back to the tube. The election is only two months away. Here we go again.

Christina Heaphy is a UMass student.

Seeing the world through a monitor

The whole world should be a computer. Well, maybe not the whole world, but there is definitely a lot to be learned from the blind way in which the computer works. I am in no way implying that people should be unfeeling, unthinking creatures. In fact, I am suggesting just the opposite.

Recent years have brought about major changes in the use of computers. Practically everyone has an e–mail account and millions of people across the world surf the web each night, meeting up in chat rooms to talk for hours on end with people they have never met face–to–face.

Amy Lounsbury

Talk shows have highlighted couples who met on the Internet and fell in love without ever meeting. Ridiculous, you may think, but I think I understand how it can happen. The computer helps people to see real personality rather than the physical qualities. Although a poor substitution for talking with someone in the flesh, online chats do have their advantages.

The other night I was checking my e–mail when I got a request to talk from another UMass student I didn't know. I decided to respond and we chatted for a little while. Nothing major, just a friendly little chat about everything from school to squirrels to music. But the incident got me thinking about how our society functions.

While sitting in front of a computer terminal, it is so easy to say what you want, to be who you want to be. It is so much easier to get to know the real person you are talking to and for them to see the real you. Why, then, is it so hard for us to be open face–to–face?

I believe that our society gets much too hung up on appearance and stereotypes and cliques. If someone is different in any way we tend to not give them a chance.

This is where many of our problems lie. I truly believe that everyone in this world has something important to say. You may not agree with a particular viewpoint, but no one's ideas should be repressed.

I wish everyone could find a way to act like that computer, filtering out the differences among us. Forget about the age difference, the difference in skin color, the purple hair. Try to look beyond it all and really get to know the person. You'll probably have more in common than you think.

The next time you're sitting next to a stranger in class, try to start a conversation with them. It doesn't matter if they are just like you or anything, but chances are they'll have something wonderful to share with the world. They just need the opportunity to share it.

Amy Lounsbury is a UMass student.

Letters to the Editor

Vietnam column too nice to U.S.

To the editor:

This letter is written reference to Andrew Trodden's Sept. 16th editorial column. While I agree with his observation that everyday life for an American soldier in Vietnam during the "police action" from 1965 until 1972 must have been a constant waking nightmare, I disagree with his view that the United States' involvement in Vietnam provided freedom for anyone. And study of the Domino Theory will disprove its main thesis. Trodden speaks of our "threatened freedom." The existence of Vietnam as a communist state threatens only followers of Joseph McCarthy.

The United States would like us to believe that the Vietnam War was about freedom, but those of us who look beyond the propaganda know that it was nothing but the United States sticking its ugly, imperialistic nose where it didn't belong. Yes, Vietnam veterans are heroes — for surviving the hell that their country imposed on them. Like the innocent Vietnamese farmer and his family who were killed by American soldiers, the American soldiers themselves were the victims of the United States smashing its Iron Fist down with its eyes clamped tightly shut.

Trodden also suggests that the Vietnam War prevented future generations from "the living hell and torture of war." While sentiments such as that one are supposed to make Americans want to wrap themselves in the flag and sing about purple mountains, they make me want to burn the flag while blasting some Rage Against the Machine. Do you see the white doves of peace on the horizon? Sorry, the United States of America just shot them down. I see war in Iraq, Central America, the Philippines and places I don't even know about because my government doesn't trust me with the truth of its actions.

I applaud Mr. Trodden for bringing the woes of the American soldier in Vietnam to light. What they went through was unimaginable to us in our sheltered society; they shall never be forgotten. But don't attempt to disguise the unjust war in Vietnam in the name of freedom. The veterans of the Vietnam War are the innocent victims of America itself. Land of the free. Free to be exactly like us (U.S.).

Andrew Gerard Hadley

Brier condescends

To the editor:

Mr. Brier, how many women in Corporate America wear a tie and suit? None, they can't. Society has standards that say a woman who wears a tie and suit is masculine. She must be able to keep her femininity, have a husband and a wife to make it in the workforce.

What is corporate America? Is it still an "all boys club?" Everyone successful is a white male in their late 30's to 40's. Corporate America does not look past sex. It does not take women seriously. "The Boy's Club" does not think that women can do it. Also, they think that women do not have the business "hard head" mentality to survive in corporate America. They are also intimidated and scared because their power is vanishing with women advancing. "The Boy's Club" is afraid of losing jobs. Also, they are intimidated that this is one more thing that women can do better than men.

The picture you painted, Mr. Brier, is what women of all class and race have been fighting. To write in a condescending tone undermines everything that the women's rights movement have been fighting. Women want respect, an equal playing field and praise for doing our job well.

Mr. Brier, I am a woman who intends to make it in Corporate America. If you see me walking around campus with a nice suit on, I expect you to give me the respect I deserve.

Mitali Shah Central

Part of a nutritious breakfast

Now that the summer fun has passed and I am back at school, my mind is focused on more serious issues. Some might be focusing on their senior year, graduating and getting a job. Others might be pondering more national issues such as the upcoming presidential elections. However, I'm concerned about something a little more important — breakfast cereals.

Remember the days when every hit cartoon or movie had a breakfast cereal made after it. I couldn't wait to go food shopping with my mom just to see what they had. Nintendo, Barbie, ALF, Pee–Wee Herman, The Smurfs and E.T. all had delicious breakfast treats made after them.

Brad Davidson

My favorite was Mr. T. cereal. Mr. T. was sort of a mix between Sugar Corn Pops and Captain Crunch. The cereal was a light brown color and shaped like the letter T. It had a full body taste and a mean crunch.

Unfortunately the breakfast cereal trend has not continued through the '90s. No longer do they make these crafty little snacks that people looked forward to seeing each morning. I think we need to start a new trend of breakfast cereals based on modern day cinema.

Pulp Fiction Cereal — Most people I know loved the movie *Pulp Fiction*, so why not make it into a cereal. The cereal will be based on Lucky Charms. It will be made up of little gangsters and AK–47's. The gangsters will be the healthy part and the AK–47's will be the marshmallows in a variety of "rainbow colors."

The Crying Game cereal — Who could ever forget the shocking ending to *The Crying Game*. It basically is screaming out, "hey, will one of you marketing geniuses make me into a breakfast cereal." I have come up with the perfect idea.

The cereal will be made up of pieces of bran shaped like male and female genitalia. When you pour milk on the cereal, the pieces of genitalia change gender. Taste is really not an issue here because most people will be horrified after the milk stage anyway.

Leaving Las Vegas cereal — This cereal would only be for adults. You would have to be over 21 to purchase it. The cereal would be made of barley and bourbon. The combination of the two would be mixed and then dried to be shaped like miniature liquor bottles. You could use milk on this potent cereal, but it is recommended to simply pour Bloody Mary mixture on it. This is especially good for hangovers.

Dead Man Walking cereal — I remember after seeing this movie last year, I really wanted to go home and eat cereal. Maybe it was the movie or maybe I was just hungry and couldn't afford to pay $4.50 for a box of M&M's. Either way I think this cereal could really sell.

Dead Man Walking cereal would be comprised of two pieces: little men and electric chairs. It would resemble the taste of Honey Comb, but extra crunchy. The object with your spoon would be to try and get the little men in the electric chairs and then chow them down!

Not only would this be a tasty cereal, but it could be used for educational purposes. On the side of the box there could be updates on death row prisoners, and people you could write to for information on the death penalty. Also on the back of the box there could be a maze. The object of the maze would be to get Sean Penn from his jail cell to the chair.

Those are just a few of the ideas that I came up with. Hopefully, some marketing people will read this article and take some of my suggestions. I'm getting tired of the same old Cheerios and Corn Flakes every morning. I need a little more to start off my day.

Brad Davidson is a Collegian columnist.

Historical novel ordinary and dull

By Seema Gangotirkar
Collegian Staff

PHILIPPA CARR
Daughters of England
G.P. Putnam's Sons

Philippa Carr, the author of 19 books, including the Cornwall saga, brings Puritan England to life in her posthumous novel, *Daughters of England*.

Sarah Standish is a girl of humble origin and means. She dreams of a career on the stage. Given the chance of a lifetime, she jumps to take it, despite the objections of her strict Puritan parents. Once in the midst of "corrupt" London society, Sarah falls in love for the first time. The object of her admiration is the very distinguished Jack Abair, Lord Rosslyn. Hopelessly smitten, Sarah agrees to his proposal of marriage.

Unfortunately, after the wedding, Sarah discovers that her loving husband is already married. Humiliated, Sarah flees and then discovers she's pregnant. Over the next few years, she tries to forget about Lord Rosslyn, but he makes brief appearances calculated to bring Sarah distress.

Sarah dies young and Lord Rosslyn comes to claim his daughter, Kate. He brings Kate to live on his estate, along with her half–brother. There, Kate falls in love with a country gentleman, but her father has other plans for her.

There is every attempt to portray Lord Rosslyn as a man of sinister ambition, but in this respect, Carr simply did not succeed. As the tale unfolds, Lord Rosslyn becomes a misguided man who is trying to save his vast fortune at any cost.

Carr's biggest problem is that she neglects her characters. While historically accurate, she focuses on attitudes and manners, rather than the people who are living in the time period. The character of Sarah Standish is slightly interesting because she defies her parents to make her career on the stage. The rest of the cast tends to be boring and one–dimensional.

Against the backdrop of England's turbulent reformation years, *Daughters of England* is less a tale of dark motives than it is about ordinary people forced to make difficult choices in a mixed–up era. The fact the book is ordinary and less charismatic than Carr's previous novels makes it slightly dull, but for a dose of history, it goes down easy. **C+**

Madball ushers in new era of hardcore

Listen up, all you hardcore heads. If you're really down with the scene, then this Friday night you'll be at Pearl Street to see Madball, since they are one of hardcore's best bands. More importantly, they play real hardcore — not metal. The members of the band have been involved with hardcore since the early '80s, and they're one of New York's Finest.

Adam Duglacz

Madball started in the late '80s as a side project of Agnostic Front when Roger Miret, Agnostic Front's lead vocalist, and his younger brother Freddy Cricien would jump on stage and sing. Madball released their first 7–inch, "Ball Of Destruction" in 1989.

Then, as Agnostic Front was breaking up, they passed the hardcore torch to Madball in the early '90s. Madball ushered in the new era with their second 7–inch, "Dropping Many Suckers." They also solidified their lineup with Freddy on vocals, Hoya on bass, and ex–Agnostic Front members Matt Henderson on guitar, Will Shepler on drums and the immortal Vinny Stigma on guitar.

Madball continued the tradition of excellent hardcore that Agnostic Front started.

By 1994, Madball was already rivaling Sick Of It All as New York's most popular band, and building a following throughout the country. That year also featured Madball's release of their debut LP *Set It Off* on Roadrunner Records.

While *Set It Off* made a lot of noise and Madball's live show continued to be one of the best around, the LP came under some heavy criticism. Some felt that a metal sound was creeping in and that the album was too polished. Others felt that too many songs dealt with revenge and beatdowns.

This year, Madball dropped their second LP *Demonstrating My Style*. Despite the loss of hardcore god– father Stigma on guitar, *Demonstrating My Style* is easily Madball's best release to date. The slick and metallish sound of *Set It Off* was replaced by a rawer sound more indicative of their live show. The lyrics also showed a maturation as the lyrics deal with unity, relying on oneself to succeed, the hardships of life and overcoming them, and the importance of friends and family.

Marauder, Tyrant Trooper and Grimlock are opening up. In case you were wondering, I'll be dancing and so will all my friends, so if you're just going to sit around being emo stay home. You might have more fun.

• New albums by Downset, Tree, and those pop–punk sell outs Face to Face came out this week. Local band Hallraker was spotted in New York schmoozing with Madonna in her vain attempt to sign them to Maverick Records. Look for that and details of the other sordid affairs that surround Hallraker in next week's column.

Adam Dlugacz is a Collegian columnist.

TV stars make switch to feature films

by Mark Kennedy
Associated Press

It sure wasn't a day at the beach this summer for red–hot television stars like Jennifer Aniston and George Clooney.

How did they spend their yearly hiatus from TV–land? Keep your eyes on a cineplex near you: While sun worshipers might have spent their days tanning, it was the casts of TV's top–rated "ER" and "Friends" who risked the real overexposure. You couldn't swat a mosquito without swiping one of them rushing off to make a movie or hawking their latest celluloid offering.

"The desire to move from television programs to feature films is eternal," says Art Murphy, a film analyst. "Every few years there are people who become prominent in TV who try their luck in feature films."

A sampling from this season's leapers:

• Doe–eyed Aniston's *She's the One* may have already hit screens nationwide but by fall another project, *'Till There Was You*, will be all the buzz.

• Hunky Clooney abandoned the crisis–rich ER for a summer in the Slovak capital of Bratislava to shoot Steven Spielberg's *The Peacemaker*, a thriller about the theft of Russian nuclear material. He recently was in the minor box–office hit, *From Dusk Till Dawn*.

• Kvetching Matthew Perry, who plays the wise–cracking junior executive Chandler on "Friends," hits the big screen early next year with *Fools Rush In* with slinky Salma Hayek.

Fools rush in? Well, watch your step — the odds on movie success are slim, even for these Must–See–TV luvvies.

"It doesn't always work and it doesn't happen instantly," Murphy warns. "It takes a while to get the traction in the new media."

Just ask actor Tom Selleck, who parlayed his role as a Hawaii–based private eye during the 1980s into a lukewarm film career, only to decamp back to TV.

Wonder where the mustached heartthrob ended up? Yup, on "Friends," as Monica's older love interest.

Lucy Lawless lays down the law on campy show

by Eileen Glanton
Associated Press

NEW YORK — It's hard to imagine, though fun to speculate about, the job qualifications of a television warrior princess.

Like superheroines before her, she should be strong and brave. If she's pretty, so much the better. She must vow to protect the powerless and battle barbarians. Superhuman powers aren't mandatory, but advisable, and she must be able to save whole civilizations in a single episode.

A real–life name like Lucy Lawless may seal the deal. Lawless, a 28–year–old New Zealand actress, stormed into the world of syndicated action–adventure television in March 1995 as a guest character on "Hercules: The Legendary Journeys." In fall 1995, Xena pulled off a true feminist coup. She got her own series.

One year later, the campy, comic action show, which blends ancient mythology with Hong Kong–style fight scenes and special effects, has legions of fans and solid ratings.

"It just seems to have hit the world at the right time," Lawless said. "The world is ready for a woman hero who is smarter and stronger than she is good–looking."

Muscular, and nearly six feet tall, Lawless is laced each week into a bustier–like costume of leather and metal.

If the outfit seems a little exploitative for a feminist icon, a bit constricting for a superheroine, that's one of "Xena's" little jokes. Some others:

• Time. The show is set somewhere in the "golden age of myth." Dialogue, however, bubbles with the hip double entendres of, say, "Melrose Place."

• Closing credits. Read the fine print; you're likely to find a guarantee that no Amazon warriors were killed while filming the show.

• Sexuality. Men love Xena. But so do women, and viewers and producers alike celebrate the Xena's friendship with Gabrielle, the young, blond sidekick played by Renee O'Connor.

• Continuity. "We have no respect for that!" crows Lawless. "Sometimes it's completely slapstick, then it'll be more intense and dramatic, with some fantastic moral dilemma."

Lawless knew from the beginning that Xena was a formidable character. But the heartfelt letters from fans, the Internet forums, the *Ms.* cover article that hailed her as a feminist icon, took her by surprise.

"People somehow find her really empowering," she said. "For a long time, I was very afraid of the role model stuff. But only recently, I'm realizing that this is just a true honor."

■ *trax*

continued from page 6

Lovers of Big Star or The Posies will appreciate The Loud Family's pop sensibilities, but the power pop tradition is more a springboard than a calling card, and *Interbabe Concern* will work its way into your head as an album of great complexity and expressiveness — a singular vision and truly imaginative exploration of pop. Miller deserves a special place in the pop pantheon — a place in tribute to the creator of records as exciting and moving as *Interbabe Concern*. A (Bradley Skaught)

THE SKELETONES
Dr. Bones
DNA Records

The "ska" band The Skeletones released their latest record, *Dr. Bones*, late last month. But labelling it ska is a major fallacy.

To be a ska band you need the skanking beat, the pogo– powered rhythm and the reggae–root sound — a sax and horn section are not the only requirements. Unfortunately the Skeletones didn't quite grasp this concept. The sax and horns are soothing enough for a late night dinner date, but not for a ska show.

DNA Records didn't look too hard to find a band to represent their label. *Dr. Bones* might have been slightly tolerable if the lyrics were decent. Their second song, "Anatomy of a Perfect Woman" is somewhat offensive to the female race with elementary and degrading lyrics like "She'll love you with her legs; she'll do you with your lips."

For all you straight–edge kids out there, this isn't the band for you. The lyrics for "Technology" include, "...so that hemp will lead the way to rejuvenate this world."

To be honest, this band is more funk and soul than it is ska. Being considered part of the ska community is an insult to bands like the Specials and the Toasters who have made ska as great as it is.

Throughout this 30–minute CD, the band gears closer to the funk and soul side of the spectrum. The Skeletones definitely have potential to liven up their beat, but for now they are grooving a bit to slow. **C–**
(Sandi Okun)

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Fanatic 40

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who is a good friend of ours, who caters to the community and does a lot of community service, and everyone who knows him, likes him.

"We like to see good soccer, and like to bring people in and just enjoy it. It's one big party," he said.

"The winning part of the game is also the fans' support," Almeida said. "When the team has the fans' support behind them, they play better. We are trying to bring as many fans to the games to help cheer the team."

For one of *The Old Boys* veterans, he sees the appeal of the Minutewomen and Garber Field as also a combination of style of play and atmosphere.

"It is definitely the style of game that brings me to Garber," said Chris Monteiro, coach of the Amherst High School girls soccer team. "I like the possession game. It is unlike the men's game, and is more of a running game, with more talent being used.

"But really it is a combination of both, the atmosphere there and the style of play. When the crowd gets into it, you can feel it in your bones, and the rhythm of play follows the crowd."

The Old Boys have already been a recognized tradition at UMass, but over the last few years they began to combine with this new group of fans. This past week they were recognized for their dedicated fan support by the sponsor of the Minutewomen, Reebok, and now have the clothes to go with the attitude. Shirts were designed by the sports manufacturer for Rudy's "Rude Boys" with the *Fanatic 40* emblem on the front, and the Reebok International logo on the back. And best of all, they were for free.

"Actually, one of the comments I have heard from Reebok is that they have never seen a women's soccer game with the fans doing what we do up here," Ferreira said. "All you need is a can, or a bottle, with exactly five pennies in it.

"Its pretty simple. All you need to do is have a voice, have a pulse, and shake some cans and have a good time."

"The UMass Maracas say, "all you marketing and administration people out there, lend us your ears, or in this case, eyes." But that is what is the key for the fans, the Maracas Effect, so to say. You can breakdown the moral and psychological significance of five pennies in a bottle or can all you want, but the fact is that it makes the right noise: one too many is muffled, and one less is tinny...

The love of soccer in America has been growing, and with kids, has recently surpassed the Big Four (baseball, hockey, basketball, and football) in club enrollment. The World Cup a few years ago galvanized the sporting industry and now the MLS is making an attempt to become one of the top professional leagues in the world.

For the adults in the audience, the fire for the game has not been completely lit; especially in comparison to soccer hotbeds like England, Italy and Brazil. The "ole, ole, ole" is now Garber territory, and the only thing missing is the big kettle drum indigenous to Brazilian fans.

"Basically what we are trying to do is get some beats, and some sayings, that people have seen in the World Cup," Ferreira said. "I have had two or three guys approach me, and say that we were here last game, and it was great, and that is why I am here again.

"So, I think we are starting to win people over."

Note: If you want to become a member of the *Fanatic 40*, all you have to do is contact Sid Ferreira at 5-5102. The only requirements are that you attend all the games, cheer and shake your UMass Maracas.

Murphy

continued from page 10

down the right field line to cinch the win for the Hawks; from July 13–24, he had a 12– game hitting streak in which he went 18–for–48 with four doubles, a triple, two home runs, 13 runs, and 10 RBI's.

"That was an unbelievable atmosphere for baseball games," Murphy said. "There were about 5,000 people at home games. Every time a home player hit a home run or a pitcher struck out the side without giving up a walk, the fans would pass around the hat and give the guy what ever was passed in. They just really cared about the players."

However, Murphy's tenure with the Hawks came to an end when they were eliminated from the Northwest League playoffs. He then moved up to the Kernels of Cedar Rapids, Iowa to play in the Midwest League playoffs. After three days, the Kernels won their first game and lost the next two, thus ending the season.

In Cedar Rapids, Murphy learned that the professional mindset was sometimes different than attitudes in the NCAAs.

"The attitude there was completely different than at UMass," Murphy said. "If we had made it to the World Series and couldn't go home for part of the summer because we were out in Omaha playing baseball, we would have loved it. In Iowa, they made the playoffs and were upset. A lot of the guys hadn't been home since March and just wanted to go home. I had only been up since June, but I wanted to win."

Life on the road took some getting used to as well. Like something out of the classic Kevin Costner flick, *Bull Durham*, Murphy talked about uncomfortable 12–hour bus rides and staying in motels that were so dumpy, he compared them to jails. In addition, he discussed how hard it was to move up to Cedar Rapids, leaving behind his pals on the Hawks behind.

"At first it was tough, and I didn't really want to leave," Murphy said. "But the more I thought about it, I realized that this is what I want to do with my life. The quicker I move up the better, the faster I'll get to the major leagues. It's tough, but that's what I have to do."

Murphy left for an instructional league in Arizona on Monday. Composed of selected members of the Angels' single A clubs, he'll train there until November when he will return home to Amherst and "enter the real world for a while." From there, it's off to spring training with the Angels organization, and from there — ?

"From there, they'll send me to a team," Murphy said. "Hopefully, I can get to the Lake Elsinor team [the Angels' triple A club in southern California]."

on the NFL

continued from page 10

Orleans/Cincinnati game last weekend? It may have gone better if the Saints had tagged in QB Jim Everett.

• Speaking of bombastic quarterbacks, it looks like Dave Brown's been taking lessons from Everett. Also looks like he's almost as bad a boxer as he is a quarterback.

• Can Eddie George finally break the Heisman jinx? If not, Tennessee QB Peyton Manning may want to tank the season just to make sure he doesn't win the award.

• Recent expansion team Carolina can take over sole possession of the lead in the NFC West if they beat San Francisco next week. Have older expansion teams Tampa Bay and Seattle ever held the lead in their divisions in a non–strike year?

• The Steelers seem bound and determined to show they can survive the loss of a major defensive player for the second year in a row. Interceptions returned for TDs in the last two games have helped them overcome their horrendous start. Don't forget they were 3–4 at one point last year.

• New England's defense held Arizona to one first down in the entire first half. If only they played that well all the time.

• For all the Jews in New York planning on fasting for Yom Kippur, the NFL is offering a way to lose their appetite before the holiday begins — watching the Jets play the Giants.

Speaking of the two New York teams, which one gets home–field advantage when they clash in the Meadowlands?

• Looking around the AFC East, it looks like the prognosticators were wrong. Buffalo, who many feel could go to the Super Bowl again, needed overtime to beat New York, should have lost to New England, and were blown out in Pittsburgh. On the other hand, Indianapolis seems to be proving they are the real thing with a 3 and 0 start, including a win over Dallas with seven players out with injuries. They may not be the most talented team in the league, but they have something talented underachieving teams like New England lack. As QB Jim Harbaugh put it, "It's a team that believes in itself." They think they're going to win and they do...

Jacob W. Michaels is a Collegian columnist.

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HOROSCOPES

ARIES
March 21-April 20

Renovate, re-use and recycle your old things this week. You've got some treasures—all you need to do is look for them. Clean out your cluttered closets, give your unwanted things to charity, and put the rest of it to good use. You'll be amazed at what you have.

TAURUS
April 21-May 21

Take on a challenge, especially if it involves taking a class. You're a sponge when it comes to learning new things. Cut your expenses now to enjoy a real indulgence in the near future. Concerned about your health? Try a new and healthy approach to eating.

GEMINI
May 22-June 21

Your team approach to solving problems has won you several admirers. Set a goal today that's beyond anything you've tried before. Your energy and enthusiasm will make it happen. A sweetheart may be in need of some extra TLC this week.

CANCER
June 22-July 22

You may be feeling pressured to make a difficult decision. Use your wits to buy time until you can get all the information you need. Long-distance travel is likely to be difficult. Stick closer to home instead, and you'll enjoy your visit more.

LEO
July 23-August 23

If you're feeling overwhelmed, try to delegate some responsibility. If you're surrounded by talent, you'd be foolish not to take advantage of it. A long-distance call holds the key to a new kind of relationship. Go for it!

VIRGO
August 24-September 22

Something that seemed to be gone forever could be making its way back into your life. Don't let unspoken feelings damage a relationship. If you can't find a way to express yourself without being unkind, keep trying!

LIBRA
September 23-October 23

For a dynamite combination in romance or in enterprise, go for someone who's your polar opposite. The chemistry will be worth the effort you have to put in to make things run smoothly. Group activities are especially enjoyable.

SCORPIO
October 24-November 22

You're exceptionally lucky as the week draws to a close, so take a few extra risks, if you can afford to do so. Stay in close touch with your family—someone could be feeling neglected. A rumor that has been circulating lately could be false, so don't get upset.

SAGITTARIUS
November 23-December 21

You may be stuck with one of your least favorite chores this week. Do it with good grace and you'll end up ahead. Working with your hands yields some interesting results. A sweetheart's cryptic remark could be hiding their true feelings.

CAPRICORN
December 22-January 20

Take the scenic route on a journey this week and you'll be rewarded with an unexpected insight. On the other hand, if you allow yourself to be drawn into a crowded, noisy situation, you'll find yourself unusually stressed. Solitude can be a welcome respite.

AQUARIUS
January 21-February 18

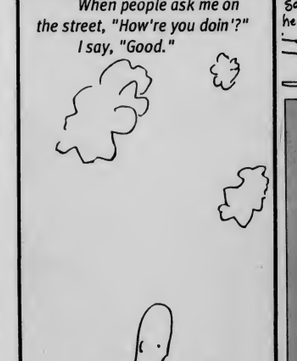
An elusive romance should be allowed to wane. Something better could be just around the corner! The key to winning someone over is not as obvious as it seems. Look at all the angles before making a life-changing decision.

PISCES
February 19-March 20

The truth is your most valuable asset this week, so don't be shy about putting it to work for you. Take extra care of your health, or stress and fatigue could bring you down. An exciting afternoon reminds you of some special times in the past.

For Entertainment Purposes Only

CROSSWORD



ACROSS

1. Dancer Kaye
5. Fathom without sonar
10. ___ cells
14. Prejudice
15. Corrosive substance
16. Confederate Robt.
17. Came down to earth
18. Garbo or Borg
19. Actress ___ May Wong
20. Muzzles
22. Actress Winger et al.
24. TLC providers
25. *The Four Seasons* actor
26. *The Sun ___ Rises*
28. Three, in Roma
29. Be indiscreet
33. Slugger's stat
34. Ball or tree
35. Quit
37. Most honorable
40. Earp's wear
41. Chita's "Spider Woman" role
42. Away from home
43. "· · · ___ how you play the game"
44. Cab
45. Use a cotton ball
46. Belonging to us
48. Participate in a gabfest
50. Big Bird's network
51. Spring or fall
54. Thorny bushes
57. Mortal enemies
58. Tomato mixture
60. Doctors' charges
62. He created Perry and Della
63. Fowles' *The ___ Tower*
64. Till
65. Flat hill
66. Obligations
67. "___ we forget"

DOWN

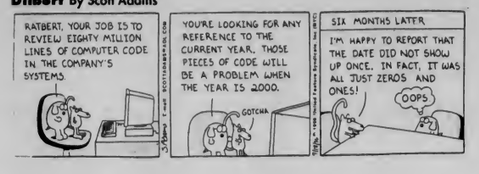
1. Lakers' league: abbr.
2. Lubricates
3. Weather prediction
4. Actress Mary of al.
5. Telemarketers, e.g.
6. Enactments
7. Shoshonean
8. Butt in
9. AKC division
10. "· · · Prudence" (Beatles)
11. Forearm bone
12. Perfect ones
13. Positive vote
21. Spanish pronoun
23. Tower of ___
25. Prepare for battle
26. Around
27. DeLillo's JFK story
28. "King ___" (Steve Martin song)
30. The (Spanish)
31. In motion
32. Harvard ___
33. Genetic initials
34. Govt. pencil-pushing agcy.
36. Foldaway furniture
38. MDs
39. ___ and bagels
39. Sevared and Clapton
40. Center of commerce
42. Feed-bag tidbit
45. Budapest's river
46. Oriental sash
47. Pragmatic
49. Expected
50. Victims
51. Miffed
52. Lampreys
53. At a loss
54. Like Dizzy Gillespie's horn
55. Coty or Clair
56. Hardens
57. Opposite of masc.
59. He and Sally played the Slivics
61. Drunkard

Classifieds Work

Robotman By Jim Meddick



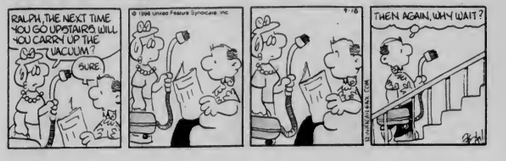
Dilbert By Scott Adams



Frumpy the Clown By Judd Winck



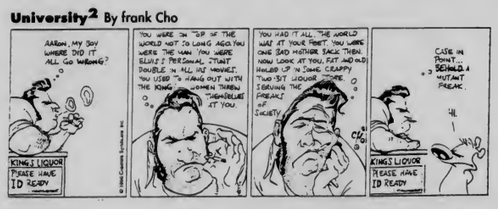
Drabble By Kevin Fagan



8 Years In Braces By Eric Peterson



University² By frank Cho



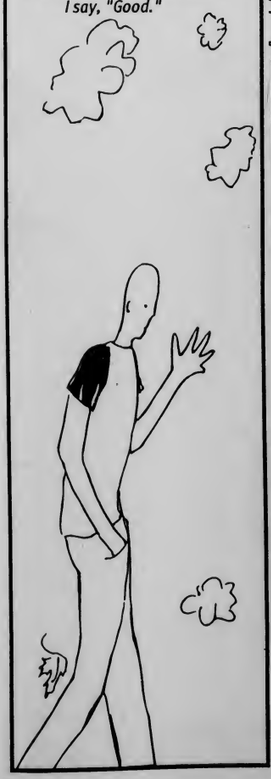
Loold By Roger & Salem Salloom

I have some problems but they're not my problems. They're my parents' problems.

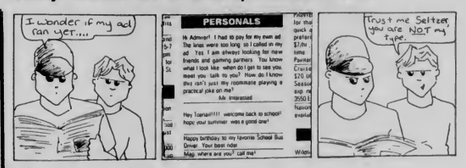
When I was a little kid they exaggerated about how great life would be.

Nowadays, I exaggerate, too.

When people ask me on the street, "How're you doin'?" I say, "Good."



Always wanted one of those By A. Morse & S. Dumas



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–2 PAC

Quote of the Afternoon

"Rehab is for Quitters"

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Breast	Roast Turkey
Sloppy Joe	Tilapia Santa Fe (fish)
Ravioli Alfredo	Broccoli & Cauliflower
	Mesquite Chicken

Hampden

LUNCH	DINNER
Hamburger on a Roll	Roast Turkey
Chicken Cutlet	Fried Shrimp Dinner
Philly Cheese Steak	

Worcester

LUNCH	DINNER
Philly Cheese Steak	Roast Turkey
Rotini/Tomato Sause	Cauliflower Casserole
Rotini/Tomato Lentil	Pastabilities
	Cheese Lasagna

Berkshire

LUNCH	DINNER
Philly Cheese Steak	Roast Turkey
Rotini/Tomato Sauce	Tilapia Santa Fe (fish)
Tomato Lentil	Cauliflower Eggplant
	Cheese Lasagna

Sports

Minutewomen fans among country's finest

By Jorma Kansanen
Collegian Staff

There were not too many things to smile about for the UNH women's soccer players after their Sunday morning game against UC–Santa Barbara. For some bizarre reason, they were scheduled to play the Gauchos at Richard F. Garber Field before the Massachusetts game against St. Bonaventure.

But as the UNH team walked away from a torturous 1–1 double overtime draw, more so for the UMass fans than the players, all of their faces were lit up in astonishment. You see, as soon as the Minutewomen hit the field for warm–ups, the Garber crowd exploded in a frenzy of chanting and maracas, as the *Fanatic 40* and *The Old Boys* were finally able to have their frenzied say.

'Nobody like them," coach Jim Rudy said. "I would have said at the beginning that it was really exciting, and 'wow, this is great, what a fantastic new feeling.'

"But now after three to four years of it, it makes me feel like home. I feel like this is our house here, and these are our people."

That is what most teams have to face when they enter the grounds of UMass, as the Minutewomen possess some of the most loyal, and *loudest*, fans in Division I soccer. It is amazing in itself that only a relatively small group of fans can have that effect, but they do, and they want you to join their team.

Two of the mainstays for the now monikered *Fanatic 40* are Carlos Almeida and Sid Ferreira, who originally hail from the Cape Verde Islands. The game of soccer is number one in their country, so when they came to this country they carried that love of the game with them.

That love, combined with the irrepressible personality that is coach Jim Rudy, and the continued success of the Minutewomen, has made them not just big fans, but "the fans" to be had on campus.

"We are fans of good soccer," Ferreira said. "Then you have the coach



JORMA KANSANEN / COLLEGIAN

The Fanatic 40 lead the cheers during UMass women's soccer games at Richard F. Garber Field.

Turn to FANATIC 40, page 8

X–C *finishes second to Brown in opener*

By Robert Trombley
Collegian Correspondent

The University of Massachusetts women's cross country team opened its season Sept. 14th by finishing second to Brown University in the Thetford Invitational in Thetford, Vt., on Saturday afternoon.

It was a different story from last year's meet, when UMass came home from Thetford with a victory. In a sport where low score wins, Brown finished three points better than the Minutewomen's score of 40. UMass finished ahead of the University of Connecticut, who scored 52 points.

The big story of Saturday's meet was Rebecca Donaghue, who is quickly becoming a national caliber athlete. Last year the junior from Stow finished second overall, only to better her time this year. Donaghue broke the course record by 25 seconds, coming in with a time of 18:45.

The next Minutewoman to cross the finish line was Katie Greenia, who placed fifth overall with a time of 19:39. Greenia, a Morrisville, Vt., native, has become a mainstay of the team. She has gone from finishing fourth and fifth to consistently being one of the top three runners this year. Junior Christy Martin of Leicester, Sharon Tilloston from Wantaug, N.Y., and Molly Dunlap of Hingham rounded out the top five for UMass.

"It was the first time I had a chance to see them in action," coach Julie LaFreniere said. "I saw some things I liked and some things I didn't."

LaFreniere showed concern with the 5–6–7 spots on the team.

"I'm looking for team members to step up. We have it. We have the talent. We just need to squeeze it out," she said.

One of the bright spots on the team is freshman Sally Hirsch. She placed 6th on the squad in Saturday's meet.

"The remarkable thing about Hirsch is that she has never run cross country before. I think it's pretty impressive when someone can go out there with no idea what they're doing and still keep pace with the team captain," LaFreniere said.

According to LaFreniere, the team has the potential to take the A–10s once again this year, as long as everyone can work together.

"Cross country is definitely a team sport. You can have Donaghue finish first in every race, but, unless the rest of the team contributes, it won't make a difference. We have to close the gap after our first four finishers. If we can do that by the middle of October, we have a shot at the A–10s," LaFreniere said.

LaFreniere is looking for Captain Molly Dunlap to ease up as the season continues, because her competitive fire sometimes hampers her performance.

"Molly has got to learn how to loosen up. She's so tight and so tense that her talent is having trouble coming out," the coach said. "She wants it so bad that her desire may be a detriment to her. She has to let the race come to her."

LaFreniere also hopes that senior Kristin Donaldson can perform up to her potential.

The Minutewomen are now focusing their sights on this Saturday's meet where they host Vermont, Boston University, and UConn at 11:00 a.m.

BU is among the most well rounded cross country teams the Minutewomen will play this year, and the strongest team in Saturday's meet.

Massachusetts returns home after four road games to host Yale

By Casey Kane
Collegian Staff

For the first time all year the Massachusetts field hockey team will play at Totman Field, when Yale (1–1) visits UMass (4–1) at 3:30 p.m. today.

The Minutewomen, ranked No. 5 in this week's NCAA field hockey poll, are coming off of a weekend–long road trip which saw them play games against the then–ranked No. 3 Iowa and No. 4 James Madison in the Hawkeye Invitational Tournament. After downing JMU 3–2 in double overtime, UMass lost to the Hawkeyes 2–1.

Today's game marks the first on–campus game for UMass, though the team's home–opener against Wake Forest at Westfield State College was listed as a home game. UMass won that game 4–1.

Last year the Elis defeated the Minutewomen 1–0 at the Yale Field Hockey Complex. Massachusetts holds the edge in the all–time series between the two schools, 17–2–1. The series dates back to 1976.

Freshman Saskia Fuchs leads the point total list for the Minutewomen, tallying three goals and four assists on nine shots for 10 points. Fuchs was named this week's Atlantic 10 Rookie of the Week, marking the third consecutive time she has garnered that honor.

Senior All–American Kyle Rothenberger has seven points, with a pair of goals and three assists on a team–high 17 shots.

Junior Courtney MacLean and sophomore Erica Johnston have reached the multiple goal mark as well. MacLean has connected for three goals on nine shots, while Johnston has put in two goals and assisted on one.

Sophomore Kate Putnam and juniors Jen Gutzman and Sharon Hughes have each netted a single goal; junior Amy Ott has helped on one.

UMass has scored three times this year off the penalty corner situation, with the tallies coming against New Hampshire, Boston College, and Iowa. Thus far this year, the UMass defense has not allowed a goal off the 22 corners it has faced.

The A–10 Player of the Week, goalie Hilary Rose, has seen all 373 minutes of action in the Minutewomen net. She has compiled a .930 save percentage, stopping 66 shots in her five games, which has given her a near–perfect 0.94 goals against average.

Yale has split its two games this year, beating Richmond 3–2 and dropping its game at William & Mary 1–4.

Lindsay Hobbs leads the Elis in goal production with three goals, while Cordelia Carter has posted the Elis' lone other goal. Betsy Hagmann has notched the team's two assists.

Yale goalie Megan Reed has seen all of the action in the Elis' net, making 11 saves and allowing six goals, for a .647 save percentage.

Yale has had 14 penalty corner opportunities on the year, while its opponents have been awarded 16 corners.

Today's game marks the only stop at Totman for the Minutewomen in the month of September. They return to their home field when they host Northeastern on Oct. 2.

The Minutewomen will be in action in Storrs, Conn., next Sunday when they face No. 19 Penn State at UConn.

New kickers flop, George real deal

Taking a look around the league:

• Are the Packers the real thing? It sure looks like it. San Diego, supposedly one of the better teams, was their most recent victim. Oh boy; another Stupor Bowl coming up.

• Congratulations to Chiefs RB **Marcus Allen**. His two touchdowns last Sunday moved him to second on the NFL's all–time TD list. Think **Al Davis** regrets letting him go yet?

Jacob W. Michaels On the NFL

• Looking for trends from the pre–season? How about veteran kickers like **Matt Bahr**, **Kevin Butler** and **Pete Stoyanovich** being replaced with rookies. So far the moves have not paid off. **Adam Vinatieri** cost the Patriots the game against Buffalo and missed a PAT and a FG against Arizona. The Bears' **Carlos Huerta** made only four of his seven attempts, and possibly cost the Bears the game against Minnesota. He was cut on Monday. **Jimmy Johnson**'s mistrust of his rookie kicker caused him to go for it on fourth and goal with **Dan Marino**'s pass being picked off and returned 100 yards for a touchdown. Of course, that last one didn't matter since the Phins were playing the Jets, but it happened nonetheless.

• Too many head coaches seem to have been watching *Unnecessary Roughness*, as Iron Man football appears to have come back into vogue. **Delon Sanders** makes the most noise about it, but all–everything CB **Rod Woodson** has been playing the position, if only in practice, and now Kansas City's **Dale Carter**. The only question is, why do they have to be so obnoxious when they score?

• Jets WR **Keyshawn Johnson** got his second career TD. Sources in New York say he's still dancing in the endzone.

• Speaking of the Jets, think **Neil O'Donnell**'s sorry he left Pittsburgh yet?

The Jets might be sorry too. O'Donnell's never going to lead them to a Super Bowl. They should have used this season to see if **Glenn Foley** can play (well, they should have done that last year, but didn't) and if not, drafted a QB for the future.

• There have still only been three black head coaches in NFL history, even though the first two (**Dennis Green** and **Ray Rhodes**) have been very successful. In fact, it's looking like **Tony Dungy** will be the first black head coach who doesn't get to the playoffs in his first year.

• Nine different quarterbacks have led the Cardinals during the last nine years. Someone send a memo to Cards owner **Bill Bidwell**... Try drafting a young QB instead of hiring old backups.

• **Chris Chandler** is doing his best to make sure he keeps his job all season and someone picks him up next year when the Tennessee Lame Ducks go with **Steve McNair**. Let's hope other coaches and scouts are watching, because the fans in Houston certainly aren't. Maybe Bidwell will give him a call.

• Miami is looking pretty good at 3–0. Then again, they were looking pretty good at 3–0 last year too. The season's still young.

• Welcome back, **Drew Bledsoe**. Stick around for a while.

• TNT was showing some classic footage of former Eagles and Cardinals head coach **Buddy Ryan**, including that famous swing he took at **Kevin Gilbride** when they were coaching together in Houston. The NFL just isn't as much fun without Buddy. Hopefully, Jets owner **Leon Hess** will continue his usual trend and hire him to replace **Rich Kotite** at the end of the season.

• Anyone catch the fight during the New

Turn to ON THE NFL, page 8

UMass centerfielder Nate Murphy signs with Angels

By Chris Stamm
Collegian Staff

The stage was set: bottom of the seventh, men on first and second. Junior outfielder Nate Murphy stepped to the plate against Harvard in the Massachusetts baseball team's debut in the Beanpot Tournament.

With a swift swing of the bat, Murphy took the Crimson hurler high and hard, past the warning track, depositing the ball smack–dab in the middle of the bullpen. Though the three–run homer didn't pull the Minutemen ahead in the final innings (they won the game 13–1), it was the thing that major league dreams are made of.

Little did the Amherst native know, he would be on the road to the bigs by the end of the spring.

When the excitement of the regular season died down, Murphy's attention shifted away from the team's Atlantic 10 title and successful romp to the round of 16 in the NCAA Tournament and on the major league draft.

"Before the draft, I talked to a lot of different teams," Murphy said. "They said I could go anywhere between the fourth and twentieth rounds."

After refusing an offer by the Philadelphia Phillies in the twelfth round, Murphy signed with the Angels in the sixteenth and his professional career was underway.

Last season, the former UMass centerfielder wrapped up the regular season with an impressive .390 average, in addition to leading the team in home runs (10) and RBI's (66). With such a successful season, it was not an easy decision to give up his final year of playing at UMass.

"Ever since I was a freshman I thought to myself, 'I want to get drafted after my junior season, skip my senior year and get [school] done whenever I can,'" Murphy said. "When I was drafted, it actually came true, but I wasn't really sure if I was ready to leave UMass yet."

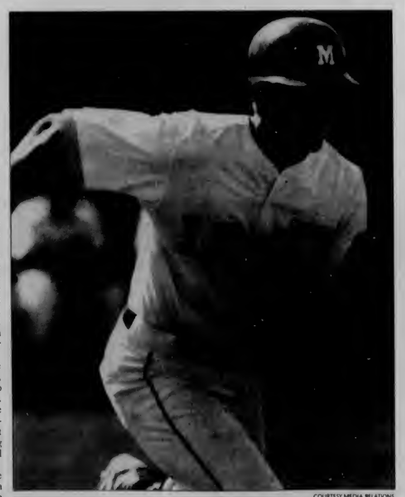
In addition, Murphy had his doubts about the drafting process. Without a hefty signing bonus, he wasn't sure if the team would be as committed to keep him around.

However, Murphy was in good company, as Minuteman pitcher Chad Paronto was signed in the eighth round by the Baltimore Orioles.

"We talked to each other to let each other know what was going on, because we really didn't know what the procedure was," Murphy said. "I really didn't know a lot about that stuff and neither did Chad, so I would call him up and say, 'Hey, this is what's going on with us' and we helped each other out."

Once the nuts and bolts of the signing process were complete, Murphy was sent to Boise, Idaho, to play for the Single A Boise Hawks. While playing in 67 games for the Hawks, Murphy posted a .286 average while leading the Northwest League with 58 runs scored, making a solid transition from college ball to minor league play.

As for season highlights: on the fourth of July, Murphy hit a two–out, full–count, home run



COURTESY MEDIA RELATIONS

Former UMass baseball standout Nate Murphy is making his way up the minor league ladder after being drafted by the California Angels in last June's draft.

Turn to MURPHY, page 8

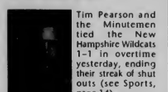
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 12 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 19, 1996

Hemp Lady to the rescue



Caroline Killeen, a 70 year–old former nun, is running for president. Her platform — the legalization of hemp. Check out our cover story (See Arts & Living, page 5).

Series of shut outs end



Tim Pearson and the Minutemen tied the New Hampshire Wildcats 1–1 in overtime yesterday, ending their streak of shut outs (see Sports, page 14).

WORLD

Former Vichy official to be tried for crimes

PARIS (AP) — A former member of France's pro–Nazi government will be tried for arresting and deporting 1,690 Jews during World War II — but not soon enough for the families of those who died. An appeals court in Bordeaux ruled yesterday that 86–year–old Maurice Papon must face a jury to account for his role in the Vichy regime's collaboration in the extermination of Jews.

Papon's lawyer immediately filed an appeal, delaying the start of a trial by at least six months and further frustrating those who want him on the stand before he dies.

"If there's going to be a trial, it has to be soon," said Juliette Dray, 62, who escaped a Papon sweep in 1942. "Little by little, we're all dying off."

Jean Leguay and Maurice Sabatier, Papon's superiors, died in 1989 before they could be tried as Nazi collaborators. Rene Bousquet, the national police chief during the war, was killed by a publicity–seeker in 1993 on the eve of his war crimes trial. For years, Papon himself seemed untouchable. After the war he went on to become a top politician with enormous clout. Gen. Charles De Gaulle named him National Police chief during the Algerian War, and former President Valery Giscard d'Estaing gave him the prestigious post of budget minister.

NATION

Former vice president Agnew dies of cancer

WASHINGTON (AP) — Richard Nixon shocked everyone, including Spiro Agnew, when he picked the unknown Maryland governor as his running mate in 1968. He thought he was getting a Rockefeller Republican, a modern city leader, and a bridge to the ethnic vote. Instead, he got a pol who had taken brown envelopes filled with cash in his state office and continued the habit when he moved to Washington.

The rest of his life Agnew insisted he was innocent. Agnew, 77, died Tuesday of previously undiagnosed leukemia in Atlantic General Hospital in Berlin, Md. He always spent the summer at his condominium in Ocean City, Md., and the rest of the time in Rancho Mirage, Calif.

In his lifetime, few politicians spoke out for Agnew. In death, he was eulogized as a courageous man.

"Spiro Agnew earned the support of millions of his countrymen because he was never afraid to speak out and stand up for America," said Republican presidential candidate Bob Dole.

He "had something few people in this city ever show: raw political courage," said Nixon administration speech writer Pat Buchanan. "At a time when the establishment was craven in its pandering to rioters and demonstrators, Vice President Agnew told the truth about both of them."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 70 LOW: 50	HIGH: 70 LOW: 50	HIGH: 70 LOW: 50

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It's raining, it's pouring...



JENNIFER JUTRAS / COLLEGIAN

Christian Riis, a senior Spanish major, biked to class in the pouring rain yesterday.

Muslim wins presidency: vote offers hope to Bosnia

By Judith Ingram
Associated Press

SARAJEVO, Bosnia–Herzegovina — A glimmer of hope that Bosnia can stay whole emerged yesterday, with presidential election results showing Muslims united around their leader and a surprising number of Serbs abandoning extreme nationalism.

After a campaign that played on divisions wrought by 3 1/2 years of war, Bosnian President Alija Izetbegovic won the most votes for the three–person presidency in Saturday's elections — 729,034 votes. His Muslim Party for Democratic Action had insisted that Bosnia remain united and multiethnic — even though it adopted increasingly nationalist tones during the campaign.

Izetbegovic, 72 and with a history of heart trouble, will chair the presidency for a two–year term. He will be the point man for international officials eager to help knit the divided country together again.

His success could determine how long a NATO–led peace force stays in Bosnia. The current force, some 48,000 troops from 35 countries, including 15,000 Americans, arrived last December for a year. A smaller force seems certain to stay on.

"We will not abandon Bosnia," NATO Secretary General Javier Solana vowed yesterday in Brussels, Belgium. He refused to speculate on the post–December mission.

In Washington, U.S. Secretary of State Warren Christopher said the present U.S. contingent in Bosnia plans to pull out by year's end, but he did not rule out some kind of American presence beyond then. He also called to congratulate Izetbegovic.

In Sarajevo, hundreds of honking cars jammed the streets yesterday, with green–and–white ruling party flags flapping and passengers flashing victory signs. Bystanders waved and cheered. Izetbegovic, first elected president in 1990, appeared briefly outside his office, smiling and shaking hands with the crowd.

"Today, for the first time after four years, Bosnia–Herzegovina is reunited," exulted Mirza Hajric, a top Izetbegovic aide.

International officials met with Izetbegovic and urged him to cooperate with his Serb and Croat partners in the presidency — Momcilo Krajisnik, who received 690,373 votes, and the Croats' Kresimir Zubak, who won 342,007.

Zubak pledged to honor the Dayton treaty commitments to peace and democracy and spoke optimistically of the future.

"I think that we will bring the Bosnian crisis to an end in the next two years," he said.

Carl Bildt, the chief civilian monitor of Bosnia's peace, met separately with Krajisnik to chart the presidency's first meeting, which must take place next week.

Izetbegovic told reporters the presidency could convene when Krajisnik, an ultranationalist who has advocated Serb secession from Bosnia, is ready to swear on the constitution of Bosnia–Herzegovina — which reaffirms the country's unity.

Izetbegovic also demanded that voter rolls in the Serb parts of Bosnia be checked and "voting be repeated where irregularities are found."

Under the Dayton peace accord the presidency was to comprise a Muslim, a Serb and a Croat, and all three wins were expected. Izetbegovic's party had warned that if Muslims did not vote, or split votes between competing Muslim–led parties, Krajisnik could be Bosnia's next leader.

Krajisnik was a senior deputy to Radovan Karadzic, the Bosnian Serb leader indicted by the U.N. war crimes tribunal.

Izetbegovic's strongest Muslim rival, former Prime Minister Haris Silajdzic, won 121,253 votes — less than one–fifth of Izetbegovic's tally.

The Serbs' main opposition candidate, Mladen Ivanic, garnered 282,985 votes — more than one–third of Krajisnik's vote. A relative moderate courted by U.S. diplomats, Ivanic used the support of Serbian President Slobodan Milosevic to chip away at the power of Karadzic's ruling clique.

Ivanic's relatively strong showing signaled that, in spite of the "Only unity can save the Serbs" slogans seen across the Serb–ruled half of Bosnia, many Serbs have shifted away from the strident nationalism that brought war, poverty and isolation. Ivanic polled particularly well among embittered Serb refugees. Voters also chose a national parliament, legislatures for the Muslim–Croat federation and the Serb sub–state, and a Bosnian Serb president. Partial results showed ruling ethnic parties ahead with more than two–thirds of the votes counted for the 42–member national parliament.

Biljana Plavsic, who under international pressure replaced Karadzic as Serb political leader, was well ahead in the Serb presidential contest with nearly 80 percent of the vote counted.

Updated information law takes researchers off paper trail, into computer era

By Mike Feinsilber
Associated Press

WASHINGTON — Prying secrets from federal bureaucrats has depended for 30 years on a law written in the age of carbon paper. This week, Americans' right to know was nudged toward the electronic age.

The Freedom of Information Act was written at a time when the government owned only 45 computers, not today's tens of thousands. As a result, information sought under the act often came on paper — of less and less use to journalists and other investigators who now use the power of computers to extract meaning.

Congress acted this week to bring FOIA (pronounced foya) up to date.

The new Electronic FOIA (inevitably, "e–foya"), passed without dissent by House and Senate and is awaiting President Clinton's expected signature. It prods federal agencies to share their data electronically when that's what the requester wants.

Why does that matter?

Consider Tom Blanton, who runs the National Security Archive at George Washington University, a nongovernmental library of government documents.

Blanton wanted to publish the White House e–mail written by Oliver North and others in the Reagan–Bush years and accumulated on 5,907 computer tapes and disc drives.

For four years, the Reagan and Bush administrations resisted giving him the e–mail. When the government finally relented last year, these computer–created materials were delivered on paper — 2,500 pages of it — the least usable format for Blanton.

In the computer age, format is king. Tasks that can be done in seconds with a computer can take years when the information is on paper.

Case in point: Five years ago, the *Miami Herald* wanted to match the names of people with permits to carry concealed weapons against a list of school bus drivers.

No problem, said the state of Florida, but it provided the list on paper — yards and yards of paper. That ruled out a computer match of drivers and permit holders. The project had to be abandoned, recalls Nora Paul, who at the time was the *Herald*'s editor for information services.

Since the *Herald* was dealing with the state government, the federal law wouldn't cover that situation. But it will remove barriers erected in Washington.

The bill would compel agencies, which receive about 600,000 FOIA requests a year, to release information in the format requested, whenever possible — computer diskette, CD–ROM or the Internet, for example. Its passage culminates a five–year effort by Sen. Patrick Leahy (D–Vt.)

"Many federal agencies regard requests for electronic data as an excuse for delay or denial, saying that to produce records in electronic form is tantamount to creating new records, which the law exempts them from having to do," says Paul McMasters, a First Amendment champion at a nonprofit foundation, Freedom Forum. "Some government workers feel the information belongs to them and citizens are just interlopers."

In recent months, FOIA requests have generated news stories on Federal Aviation Administration actions against Valujet before the May 11 crash in Florida's Everglades; the government's treatment of South Vietnamese commandos recruited by the CIA; the salaries paid independent counsels; the amount of lead in the tap water in Washington, D.C. and the types of tax cases the IRS recommends for criminal prosecution.

But FOIA is not just a reporter's tool. Most requests come from businesses, scholars, citizens with tax troubles, aliens trying to keep from being booted out, prisoners, city and state governments, public interest groups — anybody with a yen for information the government has gathered.

E–FOIA also directs agencies to give priority to requests in which a delay would threaten someone's life or safety. Next in line would come the news media and others in the business of disseminating information to the public.

News agencies now often go to the end of the line, which can mean years could pass before information sought for a news story is provided.

The bill also provides for putting far more government information on the Internet computer network and publishing indexes of information previously released to FOIA requesters.

Workshop series to focus on family issues

By Jonathan Liberty
Collegian Staff

A series of dinnertime workshops focusing on issues affecting community and student parents is being offered by the Amherst Family Center (AFC) and the University of Massachusetts Commuter Services and Housing Resource Center (CSHRC) in collaboration with local restaurants.

"This program is very unique," said JoAnn Levenson, director of CSHRC. "This is the first program in which the University has worked with AFC to focus on family needs."

AFC Director Liz Levowitz said, "The program will provide parents with the information and resources involving ways of coping with family issues."

Free childcare, transportation and dinner will be made available to the parents.

The three hour workshop schedule includes dinner from 6 to 7 p.m., an hour and a half seminar on a family oriented topic and then dessert and parent networking to end the workshop.

"As a student parent, I think the program will be incredibly helpful," said CSHRC member Susan Durkee.

The topics will include "Choosing a child care provider: options and affordability," "Making apartment life work for families," "Single parenting: addressing your challenges and concerns," and "Parent support: Formal and informal networks."

Two UMass staff members will be assisting in the program. Judy Davis from Counseling and Academic Development will be giving a seminar on "Family stress: who is responsible for what in a household." While Director of Childcare Services Maryann Gallagher will be discussing, "Fun for everyone: play and reading as family activities."

"This is an opportunity for parents to meet other parents and realize that they are not the only one who have questions," said Gallagher. "It is always so valuable for parents to develop dialogue and get information about parenting."

Judie's, located in Amherst center, will be one of the locations of the first dinners.

"Not only will the parents not have to cook for a night, they'll learn how to make their life easier," said Levenson.

There is a limit of 20 parents for each workshop. Each parent will work with a parent mentor who will provide individual attention and information.

The workshops will be held at the AFC on seven consecutive Monday evenings beginning Sept. 30, from 6 to 9 p.m.

For any student parent who attends all of the workshops, up to three independent study credits are available through late add registration.

Parents interested in the program can contact CSHRC, located in the Student Union, and speak with either Levenson or Durkee.

"I'm very excited about the program," said Levenson. "It is going to be a lot of fun."

"Hopefully we will have good turnout and the parents will find the program helpful," said Levowitz. "If there is a need, we will find a way to do this again."

The program was funded by a mini–grant from the Massachusetts Department of Education and the Hampshire County Family Network.



JENNIFER JUTRAS / COLLEGIAN

Rain, rain go away...
Students waited for the bus in front of Haigis Mall in the rain yesterday.



JENNIFER JUTRAS / COLLEGIAN

So many to choose from...

Jenn Scheck, a senior English major, looks through the stacks of posters that were being sold in the Student Union yesterday afternoon.

THE LAUNDRY CLUB

The Most Fun You Can Have in a Laundromat!

The Club Med of Laundromats



COUPON

$1.00 OFF Any Size Washer

Limit 1 Coupon Per Visit

Expires October 19, 1996

1.50 Washers
3.25 triple loaders
.25¢ every 8 min drying

- Coin Operated Washers and Dryers
- State of the Art Machines
- Snack Bar
- Big Screen T.V.
- Pool Table and Video Games
- Senior Citizen Discount

Dry Cleaning

8am - 11pm • 7 days • Last Wash 9:30pm

6 University Drive - Next to Victory - Amherst (413) 549-2640

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Sept. 19

Volunteers Needed — MASSPIRG is looking for volunteers for the semester. Decorate boxes for a local food drive, 7 p.m., room 432A of the Student Union. For more info, call Amanprit at 545–0199.

Meeting — UMass Bicycle Racing Club invites anyone interested in racing for them to attend this week's meeting at 7:30 p.m. in room 917 in the Campus Center. The club also meets for rides in front of the Newman Center Mon–Fri at 2 p.m., Sat. & Sun. at noon. Anyone not interested in racing is still encouraged to attend group rides.

Meeting — The sisters of Iota Gamma Upsilon are sponsoring an open house from 7–8 p.m. at 406 North Pleasant St. For more information or a ride, call Laura or Sara at 549–6461.

Meeting — UMass chapter of Pi Sigma Alpha (National Political Science Honor Society) will hold their first general chapter meeting of the semester in the 6th floor lounge of Thompson from 6–7:30 p.m. All political science majors and minors are encouraged to attend.

GEO Social — For all Graduate Students and employees, from 6–9 p.m., Campus Center room 1009. There will be free hors d'oeuvres, a full cash bar, and family and friends are welcome. For more information, contact Emilie at 545–0705 or 545–5317.

Friday, Sept. 20

Workshop — The Alliance Christian Fellowship's weekly workshops, TimeOut, will be held at 7 p.m. in room 176 of the Campus Center. TimeOut this week is a Worship Special, featuring a full band. Mark Lloyd will also speak on reaching people with and through the power of Christ.

Saturday, Sept. 21

Music — The Hooked on Swing Society presents Blue Rendezvous at the Northampton Center for the Arts, located at the intersection of Rts. 9 and 10, opposite the gates of Smith College. The $9 admission includes a free dance lesson with local instructor Jacqueline Maidana at 7:30 and a dance from 8:30–11:30 p.m. The next dance will be held on Saturday, Oct. 19. For more information, call 1–800–206–4700.

Sunday, Sept. 22

Meeting — UMass Ski Club's first general meeting, Campus Center room 163C, 7 p.m. All interested skiers and snowboarders welcome. For more information, contact the UMass Ski club, 430 Student Union, or at 545–3437.

Notices

Dancing — Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings from 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Opening — The Sunderland Congregational Church, located at the corner of Rts. 47 and 116, has opened the Serendipity Shoppe in the church basement. It carries quality used clothes and accessories for all ages at thrift shop prices. All clothes are now on clearance and a sweater sale will run through October. Hours are Wednesdays and Saturdays, 9 a.m.–noon. The shop is located on the UMass (Sunderland) bus route.

Auditions — The UMass Funk Club will begin auditions from noon to 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546–2771 or 546–1318.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence; teen–dating violence; date rape; sexual harassment; domestic violence and children; and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538–9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to a variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Support group — Overeaters Anonymous will hold weekly meetings on Thursdays from 7 to 8:30 p.m. at the Campus Center, and from 2 to 3:30 p.m. at St. Bridget's Church Parish Hall, 2nd floor. The group is for individuals who share an addiction to food and suffer from compulsive eating and other eating disorders. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees. Donations are strictly voluntary. For more information, call Kim at 548–9902, Jennifer at 548– 9040 or Maryanne at 549–5957.

UMASS ATHLETIC TICKET OFFICE
NOTICE:
TO UNDERGRAD SPORT MANAGEMENT MAJORS

THE ATHLETIC TICKET OFFICE IS SEEKING RESPONSIBLE WORKERS FOR HOME FOOTBALL GAMES FOR THE 1996 SEASON.

POSITIONS INCLUDE, BUT ARE NOT LIMITED TO:
PARKING ATTENDANTS
USHERS
TICKET SELLERS
TICKET TAKERS
TAILGATE SECURITY

THERE WILL BE A MEETING FOR ALL THOSE INTERESTED ON THURSDAY, SEPTEMBER 19 AT 5:30PM AT WARREN MCGUIRK ALUMNI STADIUM, AT THE TOP OF SECTION 6. TH

Summer is over but the sales are still HOT at LIQUORS 44!

LIQUORS 44

Don't Drink and Drive

Miller GENUINE DRAFT — REGULAR & LIGHT CASE 24-12 OZ. BAR BOTTLE $9.99 + DEP
10 PACK Coors — REGULAR & LIGHT CASE OF 30-12 OZ. CANS $15.49 + DEP
16 OZ. Budweiser — CASE OF 24-16 OZ. BOTTLES REGULAR & LIGHT $13.99 + DEP
PETE'S WICKED — OKTOBERFEST (ALL FLAVORS) 6 PK. BOTTLES $4.99 + DEP
LABATTS — BEER, ALE, ICE CASE OF 2-12 PK. BOTTLES $15.49 + DEP
CIDER JACK — 6 PACK BOTTLE $4.99
EVERYDAY LOW PRICE
1/2 KEGS — BUD, BUD LT., BUD ICE, LTD, MICH, MICH LT., MICH AMBER ROCK, ICEHOUSE, RED DOG $39.99 + DEP

WINE OF THE MONTH
TURNING LEAF — CHARDONNAY, CABERNET SAUVIGNON, WHITE ZINFANDEL, ZINFANDEL, FUME BLANC 750 L $4.99
ROBERT MONDAVI WOODBRIDGE — CHARDONNAY & CABERNET SAUVIGNON 1.5L $10.99
VENDANGE — WHITE ZINFANDEL 1.5L $5.49
CONCHA Y' TORO — ALL FLAVORS 1.5L $5.49
ESTANCIA — CHARDONNAY 750 ML $7.99
JACK DANIELS COUNTRY COCKTAILS — ALL FLAVORS 4 PK. $3.49

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Long DC lines due to staff shortage

By Bryan Schwartzman
Collegian Staff

This fall, the Dining Commons at the University of Massachusetts have extended their hours in an attempt to make on–campus food services more accessible.

However, many students have complained recently that longer hours have resulted in longer lines.

"The lines at Worcester [Dinning Common] were never this long," said sophomore plant and soil science major Jason Luncher. "Now, I have to plan when I go so I can avoid the lines."

The administration contends that is a normal circumstance at the beginning of any semester.

"There are always long lines the first 3 or 4 weeks of the semester," said Richard Rossi, Director of Food Services.

According to Rossi, the dinning commons are not yet fully staffed because students have yet to seek employment there. Also, an early retirement incentive offered by the university to Food Services employees resulted in a professional staff short by 20 people.

Rossi, who has worked in food services for 20 years, said the lines are not any longer now then they are at the beginning of any previous semesters.

"We hire a lot of freshmen and it usually takes them two or three weeks to get adjusted," said Rossi.

He added that often paper plates and cups are used due to lack of staff.

Food Services is trying to adjust to the loss of workers and increased hours by having more meals self served, Rossi said.

While he does not have the official numbers yet, Rossi said he believes more students are on the meal plan than the previous year.

John Williams, a junior math major said "it's good that the [dining common] is open all the time but we need more of a choice than just pizza," commenting on Stone Willy's Pizza, which opened in the Worcester Dining Common.

According to Ashoke Ganguli, Director of Auxiliary Services, the decision to keep the dining commons open continuously from 7 a.m. to 7 p.m., was in response to a motion passed by the Student Government Association (SGA), calling for extended food services hours.

"Now students can come in at almost anytime during the day," Ganguli said.

SGA Secretary of Administrative Affairs Rob McDonald, who, as a senator, negotiated with Food Services over the hours of operation, said he is pleased with the changes.

"I am happy with the hours," McDonald said. "Once people get used to the hours, the lines will probably get shorter."

Several polls indicate Clinton in lead

By Mike Mokrzycki
Associated Press

NEW YORK — Far more voters believe President Clinton would do better than Bob Dole handling issues they find most important — the economy and education — helping Clinton to a 13-point lead in a poll released yesterday.

Another national survey found Clinton leading by 17 percentage points, countering earlier evidence that the presidential race might be tightening.

While crime and drugs vaulted to the forefront of the presidential campaign this week, only one voter in 10 called that the most important election issue in an NBC-Wall Street Journal poll Sept. 12-17, and Clinton and Dole were rated equally able to deal with those problems.

But a national CBS News poll released yesterday found Clinton with an advantage on both counts. Asked who would do better reducing crime, 45 percent of registered voters said Clinton, 34 percent Dole. And Clinton had a closer 42-38 lead as the better drug-fighter.

By 47 percent to 39 percent, Americans said the Clinton administration generally has not done a good job on the drug problem. But the Republican Bush administration scored slightly worse on that question in June 1992.

Only 11 percent say the Clinton administration should take most of the blame for the reported recent increase in drug use by teens; 58 percent mostly blame parents.

Thirty percent of Americans told the CBS survey they have tried marijuana — including roughly equal numbers of Democrats and Republicans.

CBS interviewed 1,182 adults, including 878 registered voters, by telephone Monday and Tuesday. The margin of sampling error was plus or minus 3 percentage points for either group.

In the NBC-Journal poll of 1,623 registered voters (error margin 2.5 points either way), 51 percent said they would vote for Clinton and Al Gore if the election were today, 38 percent for Dole and Jack Kemp, and 5 percent for the Reform Party's Ross Perot and Pat Choate.

Clinton led 44-33 over Dole when voters were asked who would do a better job dealing with the economy and 51-28 on education. Dole edged Clinton 39-34 on the deficit and 41-36 on taxes. But 23 percent of voters cited jobs and the economy as the issue most important to them in their voting for Congress and president this year, and 18 percent said that of education; 15 percent cited the deficit and 9 percent said taxes.

Clinton also was favored 50-33 on the other top issue, health care and Medicare, cited by 14 percent as most important.

Meanwhile, in a rolling average of CNN-USA Today-Gallup polls Sunday, Monday and Tuesday nights, Clinton got 52 percent, Dole 35 percent and Perot 5 percent

The gap had been 14 points in Gallup results released Tuesday, compared with as much as 23 points last week. Similarly, an ABC News poll Sept. 11-15 found Clinton up by 8 points compared with 15 points the week before. However, any differences between the surveys were statistically slight, and the Gallup results overall have been steady all month.

The new Gallup poll reached 731 likely voters and had a 4-point error margin.

FDA rules RU–486 safe and effective

By Connie Cass
Associated Press

WASHINGTON — The drug RU-486, an alternative method of abortion to surgery, passed its last major hurdle yesterday on the way to becoming available to women in the United States.

The Food and Drug Administration said that the controversial French pill was safe and effective when used under a doctor's close supervision. But the FDA withheld final approval until it receives more information about how the drug would be manufactured and labeled.

It should be in doctors' offices by mid- to late-1997, said Sandra Waldman, spokeswoman for the Population Council, the nonprofit group that has the U.S. rights to market the drug. The drug, already used by 200,000 European women, has long been the focus of an emotional debate between abortion rights supporters and abortion opponents, who argue that making the drug available in the privacy of doctors' offices will increase the number of U.S. abortions.

The FDA sent a letter requesting further information yesterday to the council, which in March began the process to get approval for the drug, known chemically as mifepristone.

Such letters are a common, usually minor, hurdle in the approval process.

"We are sure we will be able to provide the FDA the outstanding information necessary for approval," the council said in a statement.

Once the FDA gets answers to its questions, it has up to six months to review the information.

Abortion opponents accused the Clinton administration of rushing the approval process for political rather than sound medical reasons.

"We have no idea what the long-term impact on women's health will be by this politically motivated push to get this chemical into American women's bodies," said Kristi Hamrick, spokeswoman for the conservative Family Research Council.

Tougher rhetoric came from Randall Terry, founder of Operation Rescue. "The FDA is participating in the chemical assassination of innocent people," he said in a statement.

The decision was hailed by abortion rights supporters, who predicted it will help end the days when women arriving for abortions have to pass through anti-abortion rallies outside clinics.

"It's a new era of choice for American women," said Margaret Conway, vice president for public policy at Planned Parenthood. "American women have been waiting for years for this approval. They're ready for this."

To induce an abortion, the pregnancy-ending pill is followed two days later by another pill that causes strong uterine contractions to expel the fetus. The process can be painful and cause bleeding. It must be monitored closely, requiring three separate doctor exams for safety.

FDA officials would not give details of the information they still seek, saying that is considered proprietary information. Labeling questions usually involve instructions and warnings for patients and doctors.

The council also would not say what the FDA was seeking.

"Some things are easily accommodated in a couple of weeks or a couple of months," Waldman said. "Others will take longer."



JENNIFER JUTRAS / COLLEGIAN

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



"THE WORLD WILL LITTLE NOTE NOR LONG REMEMBER WHAT IS SAID HERE TODAY..."

Longshots are people too

See Ross run. Run, Ross, run.

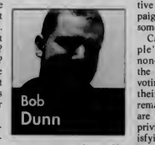
Maybe not. You certainly won't be hearing him.

While Ross may run, the only hope you have of listening to the paranoid little nut-job is if you're one of the "fortunate" few to catch his 30 minute info spots or the random soundbites on the nightly news.

Why? you may ask.

The big kids don't want Ross hanging around. They took their bats and their balls and went onto the debate floor without him.

A bipartisan group has decided that they just don't want Perot hanging around during the debates because they've determined that he has no "realistic" chance of winning. End of story. Game over. Might as well not even bother showing up at the polls, huh? Why don't you do us all a favor, boys? Seeing as you were able to consult the Oracle at Delphi and accurately predict exactly who *won't* win, why not save us the time and trouble and just hand over the crown right now?



Bob Dunn

Aside from rattling Perot's cage, the decision sets a scary precedent for future campaigns.

While we like to think of this country as simply a two party system, there are now at least four registered, running parties, and apparently now, at least two of those are being gagged, tagged, bagged, and tossed out with the morning's garbage. Out of sight, out of mind.

Sure, beyond the Reform Party, Libertarians, Republicans and Democrats, the field of parties gets fractioned, as well as a little extreme. Many political movements have their own campaign running, either as simply a protest vote, or as a bona fide campaign but, frankly, without a chance to win.

But why do these lesser-known parties have such a snowball's chance? Probably because no one gets to hear them in the first place.

The logistics of inviting *everyone* to a debate are impossible, but why not set some minimum eligibility requirements to allow some of the newer parties into the forum, but not completely clog the stage with the candidate representing the "People for the Ethical Treatment of Writing Implements (PETWI)", party, or other such nonsense?

How about once a party's membership reaches a certain number, allow them in the debate? Or why not take the five largest parties, then have polls determine the winners, (similar to the primaries), and slowly whittle the field down until two remain, maintaining the integrity of the system without bogging it down in wasted time and precious advertising dollars?

Does anyone else get shivers thinking about this? I mean, conceivably, it's a small leap of logic from predetermining a loser to predetermining a winner. Election by exclusion. Have some small, unknown, supposedly objective group creating a custom-made campaign. The new, unknown, or those with something different to say need not apply.

Campaigns aren't made to change people's minds. They're made to lure the non-committed. Probably 80 percent of the electorate already knows who they're voting for. Probably half of those made up their minds on election night 1992. The remainder simply don't know yet, and they are the ones who are losing out. The two privileged candidates obviously aren't satisfying the undecided electorate, so why close off avenues of new information to them? In a country supposedly founded, in part, on the ideals of inclusion, new ideas and debate, it smacks of hypocrisy to slam the door and exclude someone with new ideas from a debate.

So, for the benefit of readers and mysterious bipartisan committees alike, here's a short list of those who were also not given a snowball's chance, and (according to this mysterious body politic, anyway) should have been shut out of whatever forum they were participating in:

The '69 Mets, Jim Abbott (of California Angels fame), David (of Goliath fame), the Boston Red Sox from 1919 to the present, even our own lauded Minutemen have had their share of doubters since their entrance into the limelight.

Some won, some lost, but they all got their shot, they weren't left out simply because the numbers didn't crunch right or the odds seemed too steep.

Keeping someone out of the game because they're presumed to not have a realistic chance is a self-fulfilling prophecy. What's forgotten is sometimes longshots come in.

Bob Dunn is a Collegian columnist.

Exploring the party scene

Dan Bodah

OK folks, last week I said I'd find out about the parties no one's ever heard of who have candidates running this fall, and about the issues and positions that will be on the ballot in Massachusetts.

So to start off, here's the list of positions you will see if you vote in November: U.S. President & Vice President, U.S. Senator (a 6 year position), U.S. Representative, Governor's Council, State Senator, State Representative, and Register of Probate. In most areas outside of Hampshire County (which includes Northampton, Hadley, and Amherst) there will also be County Commissioner and County Treasurer elected.

Frankly, I'm not sure what several of these positions even are; anyone know what the Register of Probate does? But don't think they're not important. The Christian Coalition does methodically run grassroots campaigns for obscure regional and local positions as a way of building a wide power base. Often there's no real competition, especially because the voters are mostly mesmerized by the televised spectacle of supposedly "crucial" positions like governor or president. Local officials can wield a good deal of power though. More on these positions later, though.

Parties running in the U.S. Presidential campaign this year include: Democratic, Green, Libertarian, Natural Law, Reform, Republican, Socialist Workers, and U.S. Taxpayers. More than just chocolate and vanilla here, maybe. What flavor does the Natural Law party get to be? How about fat- and sugar-free cappuccino? Let's take a look:

The Natural Law party's platform (http://www.natural-law.org/) includes a strong focus on what they term "prevention." They make an analogy between social and individual stress and malaise, and propose to "treat" social problems much like a health specialist would treat a patient.

Some of these proposals are refreshing to see. Sensible and long overdue ideas such as a coalition government with representatives from many parties, encouragement of sustainable agriculture, converting pollution-spewing industry jobs into jobs working to cleanup pollution and develop practical renewable energy sources and extensive electoral reforms such as eliminating the electoral college, providing equal public funding for all candidates and eliminating special-interest funding.

Yet as the Natural Law party focuses on basic shifts toward a sustainable economic and educational structure for the U.S., they ignore or deal inadequately with a number of important considerations. There is no mention of what I hear growing numbers of people most concerned about: corporate control of the political process. There is only the faintest hint of a reference to racial and class struggles which are at the heart of this country as much as, if not more than, baseball, mom, and apple pie.

The reality that Natural Law doesn't touch on has to do with the systematic elimination of freedom and enforcement of servitude on all but the elite classes. This is the reality. Our political system itself serves to perpetuate the reality of CONTROL, writ big. What we have been propagandized by compulsory education and years of television newscasts into believing to be representative democracy is nothing of the sort.

We live in an oligarchical state controlled by a small, minority class which appropriates all the wealth it can for itself. No vote in an election will change this. At most we can vote to cause slight changes in the length of our leash. The people in power are not the rulers we elect, but the economic rulers whose interests are indistinguishable from what our government refers to as "American interest." That we, the people who live in the Americas, should actually be unleashed and free is unthinkable. That we should unite across racial and class lines to demand self-rule is a nightmare to be avoided.

As long as there is an election-circus being held, I might as well go and cast my worthless ballot. But I won't pretend it's going to make any difference, which is why I'm writing in what I believe: No Confidence.

Next time: the Libertarian Party, how to cast a write-in ballot, and cooperative alternatives to capitalist oligarchy.

Dan Bodah is a UMass student.

Pawns and kings

This column is not about Tupac Shakur.

Rather, the tragically slain rapper/actor is just a blown cog in this machine, if you will. He is an important factor in the big equation, yet one who nonetheless is a pawn in the game.

However, it does start with performers like Shakur, and always has.

Go back 50 years, and you'd find in many films the young, talented and intelligent Paul Robeson trapped in roles of a Stepin Fetchit nature. These demeaning stereotypical portrayals were a burden for years to come, as actors like Harry Belafonte, Dorothy Dandridge and Sidney Poitier battled against Hollywood to buck the belief of many black actors that such parts were the best available.

C. Taylor Conner

Fast forward to the mid '80s. Rap is recognized as a marketable format by record companies. Most acts are harmless in lyrical content during this period, the notable exception being Public Enemy. However, with the release of NWA's *Straight Outta Compton*, a new genre perceived by many music execs as threatening emerges — gangsta rap.

Ironically, the concept of gangsta rap is not all that different from the bleak urban outlook of earlier performers like Gil Scott-Heron and Curtis Mayfield. The same rage, frustration and cynicism is communicated, though the new artists are characteristically more explicit and aggressive.

However, two things have changed: management and MTV.

The major black-owned and run player in the business, Motown, would never touch most rap with a 10-foot pole — the same was true of the other big guns. So, like many alternative bands, many rap and hip-hop acts formed small independent labels, most of which were black-run, in the hopes of being picked up by some offshoot of a major label. When rap was finally found to be a moneymaking genre, many were.

When MTV decided in the late '80s to officially acknowledge the existence of black acts other than Michael Jackson, Prince or Aerosmith-aided Run DMC, rap gained exposure which revealed it to a largely untapped market.

So, where does that leave things in the present?

Whereas Warner was hasty to drop Ice-T from its roster four years ago following the "Cop Killer" uproar, many of rap's most controversial artists are now protected by a major label offshoot or a successful independent label (many of which are run by former major label producers/artists). Add to the equation the relatively cheap production costs of rap albums, and all of a sudden a little Bob Dole or William Bennett flak isn't such a costly matter anymore.

These days, the formula for a profitable rap or R&B album is still as fairly simple as it was for the folks at Motown or Stax/Volt: repeat the beats the kids like. And don't forget videos now. Yet, who could have predicted the territorial ludicrousness that has emerged in the last few years?

True, we always knew New York was home to LL Cool J, Texas to the Geto Boys and California to Dr. Dre. But the East/West rivalry and its continuing escalation has become more than just the publicity stunt many believed it to be, best evidenced by the well-documented Suge Knight/Puffy Combs dispute.

Yet, Knight and Combs, though sovereign of any white record company, have become just as reprehensible as those white movie studio heads who cast Paul Robeson in those demeaning roles. It's pretty clear that they're willing to sacrifice talent — and lives — to continue what are ultimately Machiavellian endeavors and tired stereotypes.

And so the life of one of those talents, albeit one who may have had a death wish anyway, comes to an abrupt end.

My two cents worth, Suge and Puffy: take a cue from the mature Dr. Dre — quit the game now, because in chess, even kings don't have too many moves before they fall.

C. Taylor Conner is a Collegian columnist.

What to do after school

To the class of 1997 I ask, what do you want to do when you grow up? Or should I say, when you graduate? Yes, it is time to take a break from planning out your weekend of bar hopping across Amherst. I know that it is our last year (if all goes according to plan, right?) and most of us are 21. Therefore we can now drink within the binds of the law. I, as much as all of you, am hoping to live it up this year too. It's almost like freshman year relived.



David K. Chan

There are many different things I want to do with my life. One of the first things I've got to do is lower my cholesterol level. After punishing my health with four years of UMass food, I've got to put some years back into my life. This should take awhile, but so will accomplishing everything I plan to do.

I'm going to first try to write the great human novel. It'll require about five years of roaming the earth and lots of translation dictionaries. Then I figure it'll take about a year to write it and get published. After I get some fame and earn my poetic license, I'll publish all my *Collegian* columns in a four book volume set. I'll change my name into a symbol so the books will be under *the columnist formerly known as David Chan.* I wonder how libraries will shelf those books.

With my first fortune accomplished, I will then proceed with my entrepreneurial dreams of starting my own small advertising company with 12 of the most whacked and creative minds of Generation X. I've already had secret meetings with just a few other people who agreed to be in with me, so there are still openings left. While I help produce wild commercials for Fortune 100 companies, I'll also continue with my love of writing as a columnist for *The Boston Globe.* For this position I'll rechange my name back to d.k. chan. But this time, it'll be lower case letters, like e.e. cummings.

Once my company becomes a multi-billion dollar advertising machine, I'll sell my position and keep a large sum of shares — like Liz Claiborne. From there, I'll go to Hong Kong and become an actor. I'll fulfill my life long dream of meeting Jackie Chan and being in one of his movies. In every Hong Kong movie, I can play the role of the thug that speaks English. That'll be easy. Once I get my acting skills down, I'll take up some serious voice lessons from Michael Crawford and move on to be the phantom in *Phantom of the Opera*. It won't be too hard for me to learn since I know the Phantom's script anyway. I'll probably only tour the world for about a year.

After my brief stint with glamour and fame, I'll join the regular workforce as a buyer of women's fashion retail. I don't know which department store company I'd work for yet, but it'll be upscale. It'll be just like what I did the summer of '96 but this time, I get to go to cool fashion shows. I can't allow all my knowledge of women's fashion to go to waste, especially after taking all that time off to do movies. I figure by this time I would miss working with women's clothes.

When it's all said and done, I'll go back to school. Except this time I'll have money with me to experience it with style. I'll get my doctorate in either marketing or economics. I may even go to seminary school too. Basically when I retire, and I figure I'll be in my 50s by this time, I just want to teach and do black and white photography. While teaching just a couple of courses at Stanford or UMass, I'd like to be a pastor too. Yep, that's right. During my summer breaks, I'll write expensive books for my courses and I'll take pictures of little kids. Kind of like Kim Anderson cards. But I'll have to change my name to David Pierre because I don't think anyone would buy a David Chan card or poster. Unless I'm still famous.

David K. Chan is a Collegian columnist.

Letters to the editor

In defense of Camby

After reading C.F. Gorospe's editorial (9/17), I realized that the *Collegian* editors obviously don't screen editorials before printing them. I've complained about *Collegian* editorials in the past, but this one really took the cake. The editorial, in addition to being poorly written, was very insulting to an important member of our campus, Marcus Camby.

Most sports journalists and editorialists have run for the moral high ground, pointing fingers at Marcus. Marcus had to maintain the role of student, athlete, and good Samaritan. His personal life and grades were under the media microscope. For example, if another student at UMass were to become drunk and require medical attention, the incident would probably go unnoticed. If Marcus were to do the same thing, the front page of the *Boston Globe* would scream: "Camby caught inebriated: Minutemen are all drunks!"

Marcus technically made a "mistake," and unfortunately, he did leave for the NBA. But he doesn't owe the UMass community anything. He gave us a Final Four appearance. He earned thousands of dollars in revenue for the Commonwealth. And he has every right to pursue millions of dollars.

C.F. Gorospe doesn't agree with this point of view, and I can respect that. However, I don't respect the condescending attitude present in the editorial. I'm sure that there are more tasteful ways of representing a point of view.

I'd also like to thank C.F. Gorospe for the beautiful explanation on the current state of welfare. Maybe I should drop out of school and get on welfare so I can "buy big boats" and "play ball all day long." I'd also like to offer C.F. Gorospe a minor suggestion: layoff the rhetorical questions. It's difficult enough to understand your arguments.

Neil Grover
Southwest

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The Massachusetts Daily Collegian

ARTS & LIVING

Thursday September 19, 1996

Weekend Edition • Volume CVI Issue 12

HIGH ON HEMP

Hemp Lady on high road to Oval Office

Pot smokers rejoice and get high. Your savior (no, not Jerry Garcia) is here — in the form of 70 year-old former Franciscan nun, Caroline P. Killeen.

The New Hampshire native is running for President of the United States for the fifth time, as a write-in candidate. Her platform calls for legalization of hemp for recreational, medicinal, therapeutic and industrial uses. Meet the Hemp Lady.

While President Clinton and Bob Dole debate endlessly on welfare and taxes, Killeen takes a radical approach to political campaigning. By focusing solely on the legalization of hemp, she hopes to prove to Washington's career politicians that the legalization of hemp is a major issue for young Americans.

"This campaign is a strategy to blip the polls," Killeen said. "We can get the hemp issue on the screen by getting two or three percentage points [in the presidential election] for the hemp issue which is being ignored by Perot, Dole and Clinton. It is sad they ignore hemp since it is so needed in today's world."



On the Road

Killeen's campaign tour took a turn into the Pioneer Valley last week as she drove her 1978 Ford Club Wagon, popularly dubbed the Hemp-mobile onto campus. The "broken down" van, covered with catchy slogans including: "Let Clinton Inhale" and "Honk For Hemp" serves as both Killeen's mobile home and campaign office. Although this may not sound as glamorous as Air Force One, the Hemp-mobile is a step up from her previous campaign vehicle — a $40 bicycle that has crisscrossed America more times than your average Deadhead.

While Clinton and Dole are raking in millions of dollars in campaign contribution, the Hemp Lady is forced to a more grass roots (no pun intended) approach by making appearances at popular youth gatherings.

"I went to the July 4th hemp fest in Washington D.C. and gave a little speech. Then on the 18th of August I attended the hemp fest in Sparks, Me., and raised about $400 at each festival by selling my stickers," Killeen said, while displaying two stickers that read "Hemp Lady '96" and "Honk Hemp" which she sells for $1 and $2 respectively. So far, this has been her only source of campaign money besides her $310 monthly social security check.

Not surprisingly the lack of campaign funds has severely limited her recognition value, though she has appeared in *Time*, *Boston Globe*, *Details* and *High Times*. Not bad for a "Mickey Mouse campaign," as Killeen described her own efforts.

Killeen's work is definitely cut out ahead of her. "I am hampered in the fact that I am still this one woman campaign. It is a big project to get the word out between now and Nov. 5," she said.

Her 1996 campaign trail began in New Hampshire where her name appeared on the ballot for the Democratic primary alongside Clinton and several other lesser known candidates. After paying a $1,000 fee to appear on the ballot, Killeen campaigned all over the state, garnering 393 votes.

Mike Burke

Why marijuana?

"The young generation, in order to cope with the very fast pace of life, sometimes needs to just lean back and mellow out during the day. This marijuana seems to fit the bill and it is safer than alcohol and it is therapeutic," Killeen said. "I have this motherly instinct and I feel for kids in this generation."

Killeen hopes she can reach the younger generation, a group that none of the presidential candidates has yet to firmly grasp.

She said, "the career politicians are not going to address [the hemp] issue and that is tyrannical and borders on treason."

But the apathy of Generation X upsets Killeen. "We have to give hope and confidence to the college and high school kids," she said. "They have to get involved in the political process... [I tell the kids] 'look we can [legalize hemp] now. You don't have to wait for ten years. You don't have to wait for the next presidential election. It can happen now.'"

Perhaps the most surprising aspect of Killeen's campaign is her past drug use. First of all, she doesn't use the word d- r-u-g to describe hemp. "I see it as an elixir — a tonic," she said.

Even more shocking, the Hemp Lady, who has dedicated years of her life to the cause, doesn't even smoke marijuana. She tried it once at a fraternity house in Gainesville, Fla. during her 1976 run for the presidency.

"I got a headache," she remembers.

"Marijuana has its purpose and its time... so does alcohol," Killeen said. "Everyday I look forward to a couple drinks in the afternoon — it is the same way with marijuana for the young."

Can hemp save the nation?

Killeen's stance on the legalization also closely ties into the nation's economy and environment.

"This is a plant that has been around for thousands of years; that has been a mainstay of our economy. In the 19th century, hemp was grown for the cloth, sails and rope," Killeen said. "During the Second World War, the navy put out signs saying 'Grow Hemp for the war effort' to

Turn to **HEMP**, page 9

UMass' Lenson backs legalization

Professor David Lenson, who teaches in the comparative literature department at the University of Massachusetts, has been chosen to speak at the seventh annual Freedom Rally, according to a Massachusetts Cannabis Reform Coalition (MassCann) press release.

The Freedom Rally takes place on the Boston Common this Saturday, with an expected turnout of over 50,000 participants peacefully protesting the prohibition of marijuana. Lenson said that he is looking forward to, not only speaking, but joining the crowd to protest.

"I think the biggest problem with marijuana is that it's illegal," said Lenson, who's had several books published and whose most recent effort, *On Drugs*, uniquely takes on the point of view of the drug user.

"One of the worst by-products of the drug war is this campaign of disinformation," Lenson vented. As young people, "in the '60s, we were completely aware that all of the information that was being put out about drugs was utterly unreliable, and we paid no attention to it."

Beth McCarthy

As a rock and blues musician, who's played with talents such as John Lee Hooker, Buddy Guy and Junior Wells, Lenson remembers always being "surrounded by drugs and drug users."

This intricate man, playing educator/musician, is also raising a 5-year-old daughter. The fact that he has a child does not sway Lenson from his strong advocation of pot legalization.

"Parents like to fantasize that they're going to be able to control their children," said Lenson, reflecting on what he would do if his daughter decided to experiment.

"I'd like to see, when my daughter is a teenager, a world where accurate and reasonable information is available. Where education means learning and not just reciting slogans."

Lenson by no means, however, condones the use of drugs by children. He likes to envision "the best of all possible worlds" where "people wouldn't even consider experimenting with these things until they're fully grown."

At a time where the likelihood of these mass efforts succeeding looks dim, Lenson remains positive. He has witnessed the evolution of the movement from what used to be a band of "cocky anarchists" to one that is serious and motivated.

Lenson has noticed an increasing amount of conservatives, and those who could provide some influence, aligning themselves with the movement. Mel King, for example, will also be speaking at the Freedom Rally. King taught urban studies at the Massachusetts Institute of Technology and is an organizer at the Urban Health Center in Dorchester.

Lenson, himself, has earned his doctorate from Princeton College, as well as published several works including books of poetry and essays. He has also managed to devote much time to playing his saxophone with several bands, going as far as being recorded.

The end of prohibition of marijuana is not going to occur by itself, said Lenson, but "a whole range of alliances need to be made, and that range needs to keep

Turn to **LENSON**, page 8

Searching the web for drugs

The drug culture, like so many other groups, has found a home on the Internet. Innumerable web sites are available on the subjects of the legalization of drugs like marijuana and psychedelic mushrooms. Here are a few of the many sites.

Hyperreal
at http://www.hyperreal.com



Hyperreal is a great starter site for information on what it calls controlled "recreational" substances like ecstasy, mushrooms and pot. However, since the topic at hand is hemp and marijuana, the review will focus solely on these drugs.

The resources here are unbelievable. The page includes articles about how to consume pot and construct devices to smoke it. Cultivation is another useful subject. It also includes information on where to find headshops.

Tons of recipes are available on the site for people who prefer to eat marijuana rather than smoke it. Brownies are not the only recipes available, as the site includes recipes for drinks, cakes and even vegetarian stir fry.

Although the page is primarily concerned with recreational uses of drugs, the hemp section also includes medicinal and industrial uses. Another interesting attraction is the fiction section where there are short stories about pot use.

Hyperreal is not only filled with information on hemp, but it is extremely simple. Most of the information on the page comes from Frequently Asked Questions found on most drug related newsgroups.

B

The Lycaeum
at http://www.lycaeum.org/

People looking for more than information on how to grow and use hemp, might find the Lycaeum useful. Like Hyperreal, the Lycaeum is exclusively about recreational drugs like pot and psychedelic mushrooms; but unlike Hyperreal it includes much more than simple information.

Discussion forums are available where users can gather and examine recreational and medicinal uses of marijuana. The Lycaeum touts the forums as a great way for users

Turn to **WEB**, page 8

layout & Design by MARC DOONE & MIKE BURKE. Photo courtesy Jon Jurras.

~ CALENDAR OF EVENTS ~

THURSDAY SEPTEMBER 19

Amherst College — Jonatha Brooke of the Story will perform at 8 p.m. in the Amherst College Frontroom. Tickets are $2 for Amherst students, $10 all others. For more info, call 586–8686.

Wheeler Gallery — "All Dressed Up and No Where To Go" opens tonight with reception from 5–7 p.m. Hours are Mon–Thu 4–8 p.m. and Sun 2–5 p.m. Wheeler Gallery is located in Wheeler Residential Hall. 545–0680.

FRIDAY SEPTEMBER 20

Mount Holyoke College Art Museum — The museum's current exhibition focuses on three contemporary abstract paintings. Works by Gregory Amenoff, John L. Moore and Katherine Porter will be on display at the museum until Dec. 13. Tomorrow, Amenoff will deliver a lecture titled "From the Grand Vision to the Intimate Moment: One Artist's Notes on American Landscape Painting." The lecture will be followed by an opening reception and jazz concert featuring the Tom McClung Duo. Regular hours are Tues–Fri 11 a.m.– 5 p.m., Saturday and Sunday 1–5 p.m. 538–2245.

Pearl Street — Madball. An all ages punk show that also features Marauder, Grimlock, Tyrant Trooper and Action Will Be Taken. Show starts at 7:30 p.m. For more info call 584–7771.

SATURDAY SEPTEMBER 21

Greenough Residence Hall, UMass — Pest 5000, Incredible Force of Junior, Saturnine, Ribbon Candy and Star Ghost Dog will perform at 8:30 p.m. Tickets are $3 for UMass students and $4 for all others. For more information call 665–7243.



COURTESY A. CORBIN

J.J. Cale will perform at Pearl Street this weekend.

Mikara's — Bluesy rockers, John Cafferty and the Beaver Brown Band. For more info call 796–7113.

Pearl Street — J.J. Cale will perform at 7 p.m. The show is 21+. Tickets are $14 in advance and $16 at the door. For more info call 584–7771.

Porter–Phelps–Huntington Museum — "Catharine Huntington: A Life of Art and Action," a dramatic reading by UMass Professor Emeritus Doris Abramson, will be presented at 8 p.m. in the Corn Barn Saturday, Sept. 21. Advance tickets are available for $15 and sponsor tickets are $25. The Porter–Phelps–Huntington Museum is located at 130 River Drive (Rt. 47) in Hadley. Regular museum hours are Sat–Wed, 1–4:30 p.m. 584–4699.

The Big E — Kathy Mattea will perform at 8 p.m. For more info call 737–2443.

SUNDAY SEPTEMBER 22

Fine Arts Center — The Massachusetts Wind Orchestra, conducted by Malcolm W. Rowell, Jr., will perform "Ultima Fantasia," a work by Amherst composer Robert Stern. Also included in the program will be Wagner's "Elsa's Procession to the Cathedral" and Grainger's "Irish Tune and Sheperd's Hey." Concert begins 3 p.m. in the Concert Hall at the FAC at the UMass campus. Tickets are $4 for senior citizens, students and children, $8 for the general public. UMass students are admitted free with a valid ID. Tickets available at the Fine Arts Center Box Office. 545–2511.

The Big E — Trisha Yearwood, Nashville's hottest superstar, will perform at 8 p.m. General Admission. For more information call 737–2443.

MONDAY SEPTEMBER 23

Pearl Street — Bob Mould will perform an 18+ show at 8 p.m. All cello rock trio Rasputina opens. Tickets are $12 in advance and $14 at the door.

The Big E — Peter Noone, best known as Herman from Herman's Hermits will perform today and tomorrow at 3 & 8 p.m. For more info call 737–2443.

TUESDAY SEPTEMBER 24



COURTESY DART RECORDS

Check out Saturnine this weekend at Greenough Residence Hall.



COURTESY UNIVERSITY GALLERY

Daisy Youngblood's "Shy Horse," on exhibit at the University Gallery.

Academy of Music — The David Grisman Quartet, known for his work with the Grateful Dead, plays at 8 p.m. For more info call 586–8686.

WEDNESDAY SEPTEMBER 25

Ironhorse — Rock the Vote showcase featuring Moe, Moonboot Lover, Ominous Seapods and Yolk. Tickets are $12 in advance and $14 at the door. For more info call the club at 584–0610.

Augusta Savage Gallery — Upcoming photography exhibition titled "How Many Witnesses?" by Ellen Eisenman opens Sept. 25. Reception is 5–7 p.m. Gallery hours are Mon–Tue 1–7 p.m., Wed–Fri 1–5 p.m. The Augusta Savage Gallery is located in the New Africa House. 545–5177.

ONGOING EVENTS

Hampden Gallery— Hampden Gallery starts its season with the "Festival of Tibet: mandala sand painting and multi-arts festival." Festival opens week of Oct. 1–5. Public viewing hours are Tue–Fri 5–9 p.m., Saturday, 10 a.m. Regular gallery hours are Mon–Fri 3–7 p.m., Sun 2–5 p.m. Hampden is located in Hampden Commons in the Southwest Residential Area at the UMass campus. 545–0680.

Hampshire College Art Gallery— Hours Mon–Fri 10:30– 4:30 p.m., Sun 2–5 p.m. 582–5544.

Herter Gallery — "Foundations" exhibit features works by first and second year BFA students. Gallery hours are Mon– Fri 11–4 p.m., Sun 12–4 p.m. Herter Art Gallery is located at 125A Herter Hall on the UMass campus. 545-0976.

Mead Art Museum — Current displays include "Medieval to Modern," "The Art of Ancient Peru," "Built and Unbuilt: Amherst College Architecture" and "Impressions of American Architecture." The Mead Art Museum is located on the Amherst College Campus. Hours are 10 a.m.–4:30 p.m. on weekdays and 1–5 p.m. on weekends. 542–2335.

Smith College Art Gallery — Check out "Roma Antica: 18th Century prints by Piranesi" at the Smith College of Museum of Art. Hours are Tue, Fri & Sat 9:30–4 p.m., Wed & Sun 12–4 p.m. & Thu 12–8 p.m. 585–2760.

Student Union Art Gallery — On display now is "My Life, My Soul, My Sorrow," an exhibition by Yeon Choi. Gallery hours Mon–Thurs, 11 a.m.– 6 p.m. and Fridays 11 a.m.–4 p.m. The Student Union Art Gallery is located in the Student Union on the University of Massachusetts campus. 545-0792.

University Art Gallery — Check out three different styles at the University Art Gallery. Current displays include artwork by Daisy Youngblood, Dawoud Bey and Nina Payne. Gallery hours run Tue–Fri 11–4:30 p.m., Sat–Sun 2–5 p.m. University Art Gallery is located in the Fine Arts Center on the UMass campus. 545–3670.

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(Please note: Career Center offices will be closed this day)

Brooke Plumbs depths of fans *Helpful tips to make recycling fun, easy*

By Lisa M. Oliveri
Collegian Staff

Though not a household name, Jonatha Brooke has been around for many years. She is best known for her work with The Story, a band that released two widely praised albums, *Grace in Gravity* and *The Angel in the House*. Yet time took its toll on the band and Brooke embarked on a different creative direction. With her latest release *Plumb*, she demonstrates a passionate, more sophisticated sound.

The past few years has seen Brooks become very popular in both the adult contemporary music market and the college music scene, a feat not many artists strive to accomplish. Her wide array of styles enable her to carve a niche in these two markets, and her appeal is swiftly growing among those who appreciate her sophisticated style.

Brooke's music has a distinct Sarah MacLachlan–like sound — simplistic, yet beautiful and intense. Her songs are deep and melodic, and her creative lyrics emerge from her literary background.

The daughter of a journalist and a writer, Brooke developed quite a passion for literature, so it's no surprise she has a knack at songwriting. She cites John Berger, Flannery O'Connor and poet Sharon Olds as heavy influences.

Musically, Brooke draws more on folk artists such as Joni Mitchell for inspiration. Yet, she also says that pop artists such as Chaka Khan were important to her musical upbringing. This variation shows through in Brooke's music. She often combines a blend of acoustic sound with Tori–Amos–ish piano harmonies, and creates a simple but spiritual sound.

"Being on my own is wonderful and scary, but I feel like something special has happened here — I've taken all the liberties," Brooke said. "*Plumb* is about ambiguities and hard choices — plumbing the depths, re-emerging to the vertical. And it's PLUMB with a 'B'"

Jonatha Brooke plays the Amherst College Frontroom tonight at 8 p.m. Tickets are $2 for Amherst College students, $10 all others. For more information call 586– 8686.



COURTESY BLUE THUMB RECORDS

Jonatha Brooke & The Story

Manny and Lo shows new family values

By Justin Daniel Smith
Collegian Staff

MANNY AND LO
Directed by Lisa Krueger
with Scarlett Johansson, Aleksa Palladino, Mary Kay Place
Playing at Pleasant St. Theatre

As a social commentary *Manny and Lo* introduces a new look at family values but more than that — it is an entertaining piece of cinema.

Manny (Scarlett Johansson) and Lo (Aleksa Palladino) are orphaned sisters that decide to escape from their respective foster homes and take to the road on their own in their recently deceased mother's station wagon. The problem is that Manny is only 11 and Lo is only 15 and pregnant.

The two roam the countryside with no real destination, sleeping in homes where families are either vacationing or selling their homes.

Manny, in her innocence is the responsible one, thinking with her heart and always wanting to do the right thing. Lo, already tainted by the cruelties of the real world, tries to get by however she can, rationalizing as an excuse. As an expecting mother she is negligent by smoking and "hard rock" dancing.

After settling down in a family's winter home — because the family would probably not show up anytime before summer — they kidnap Ellen, the matron of the local maternity store, played by Mary Kay Place, to help Lo deliver her baby.

Lo treats her poorly because after all she is their prisoner, but the good–hearted Manny tries to befriend her. Ellen is a great character; haggard, destitute and unable to have children of her own. She comes to need Manny and Lo as much as they need her.

First time director Lisa Krueger is subtle with her ideas. The film moves slowly but often the pace is necessary to show the girls and their unlikely situation. Dreamy music compliments the eery progression of the film. It is not easy to pigeonhole this film — sometimes you find yourself laughing at the troubled youngsters but then you feel sympathetic for Ellen and her miserable life.

Though nothing in the film is ground–breaking or even exceptional, Krueger is able to maintain the viewer's interest. It is the unique story that proves to be the backbone and the essence of the film. B

Alfresco News with Liz Anderson

Who knows what kinds of recyclable materials go in the red plastic container and which go into the blue plastic container? Stumped? Okay, students who live off campus, do you know when your recyclables are collected?

"I don't know what the hell is going on. I don't know what is recyclable and what is not," said John Kelly, a senior at the University of Massachusetts.

Kelly is not alone in his confusion. When I asked ten students from the University of Massachusetts what kinds of recyclable materials go in the blue container versus the red container; six students said plastic bottles and cans, two students did not know and two students answered newspapers and white paper.

The students who answered paper products are correct. According to the town of Amherst, the blue bin is only for paper and card board products such as paperback books, phone books (remove covers), junk mail (without plastic windows), cereal and shoe boxes, newspapers, magazines, brown paper bags, white/color paper and computer paper. For the people who already recycle religiously, but don't always find an empty blue bin at the end of the recycling day, they must take another look at all of the paper products they throw into the bin.

The recycling crews of Amherst will only accept paper and card board products that are: flattened, dry and without plastic liners, windows and wrappings. They will not accept soiled paper pizza boxes, egg cartons and waxed paper.

If the blue bin is for paper products then the red bin is for bottles and cans. Otherwise known as the mixed containers bin, the red bin is responsible for: glass bottles and jars, aluminum cans, tin/steel cans, aluminum foil, plastic bottles and jars/tubes, plastic microwave trays containers, tent top cartons and drink boxes. However these products must be rinsed clean, all labels and lids must be removed or they will not be collected. Plastic bottles, tent top containers and drink boxes must be flattened and all straws and caps must be removed if they are going to join the paper products on the road to life after recycling.

Amherst's various recycling firms will not accept window glass, dishes or ceramics, metal items, paint or aerosol cans, two–gallon containers, plastic bags, motor oil/chemical, foam containers and flower pots.

Now you are all set; you have the red and blue bins right next to the garbage can in the kitchen and you clearly understand what recyclable materials go in which box.

"I don't know when the pick–up for the recycling is. I just put out the bins with the trash on garbage pick–up day and hope for the best," Kelly said.

This is the song and dance for many Amherst residents now that the Amherst Public Works Department has revamped the recycling program.

Since 1990, the town of Amherst has been in charge of recycling services for all of its residents. As of Sept. 1, services are provided by your waste hauler and not by the Amherst Public Works Department.

Only if you live in a five or more unit apartment complex that has been a part of the Amherst recycling system for over three years or more, will the Amherst Public Works Department continue curbside collection of your recyclables. However if you live in a one to four person family house, then you have to arrange curbside collection of your recyclables with your waste hauler.

If your waste hauler is Amherst Trucking or Amherst Waste Control, then the collection of your recyclables will be included as a part of your year–long contract for an extra fee.

If you live in a "megacomplex" such as Puffton or the Boulders, then you are responsible to dump your recyclable into the two large recycling bins located next to the trash dumpster of your complex. These "megacomplexes" are responsible for contracting private recycling companies to collect the recyclables. Fraternities and sororities follow the same policy.

"Only two sororities have ever been apart of Amherst's curbside recycling program. As a part of Amherst's new recycling regulations a sorority member has volunteered to create recycling programs in each house within the Greek society," said Angie Fowler, the Amherst recycling coordinator. "I am looking forward to a dialogue between the recycling office and the Greek society and establish a recycling plan."

The UMass has their own recycling program conducted by the UMass Intermediate Processing Facility (IPF). This UMass recycling organization conducts the same recycling policies as the Amherst Public Works Department. Every dorm and classroom has a red and blue container and students are encouraged to recycle according to the town's rules. The IPF is in charge of collecting the materials from the recycling bins from all UMass facilities.

Recycling does not stop with the separation of candy wrappers, egg shells and soda cans. There are numerous programs throughout Amherst that promote recycling. Day– long events are designated to paint, furniture and hazardous waste collections. In a follow–up article, each of these events as well as other recycling events will be described in more detail.

"The town of Amherst has made changes for economic reasons, but the goals have not changed. The state of Massachusetts has a list of materials that are banned from disposal at our land fill. We, as a town, are trying to encourage voluntary recycling, even at a cost, to meet state mandates," Fowler said.

For more information about the University of Massachusetts' recycling rules and regulations, call Amy Baranowski at 545–9615. If you are interested in Amherst's recycling program and want to get more involved in community clean up call Amherst's Recycling Coordinator Angie Fowler at 256–4049.

Liz Anderson is a Collegian columnist.

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ZANNA downtown Amherst

■ Web

continued from page 5

to educate each other.

Features that discern the Lycaeum from Hyperreal include frills like graphics and free screen savers. The biggest difference between the two sites is the Lycaeum's original information that users might have difficulty finding elsewhere.

However, original information and articles come with a price, so the choice articles are off limits to non-paying members. If this was a completely free service, it would receive an A, but it is not free so... B+.

High Times at http://www.hightimes.com/ht/welcome.html

High Times, like most magazines, operates its own web site. Users can browse through the latest issue and back issues of *High Time* at no cost.

Accompanying the magazine articles is information about drug testing, medicinal and industrial uses of hemp. The content on *High Times* resembles that of the Lycaeum minus a few frills like the screen savers. Both are aesthetically pleasing, and demand a table compatible browser like the latest versions of Netscape Navigator or Microsoft Internet Explorer.

The two sites differ in a few areas. A noticeable difference is the advertising on *High Times*. Banner ads pop up on the main page, and the site also offers a classified ads section too. Because *High Times* uses advertising, the site is free unlike the Lycaeum. A

The above pages are just a few of the many hemp and marijuana web sites available. More pages like these are available on Yahoo at http://www.yahoo.com/text/Health/Pharmacology/Drugs/ and Lycos A2Z http://a2z.lycos.com/Social_and_Community_Affairs/Advocacy_and_Activism/Drugs_and_Drug_Use.

Matthew Wurtzel is a Collegian columnist.

■ Lenson

continued from page 5

"In any mind, based on a multitude of very dedicated activists, I have no doubt whatsoever that within the next century marijuana will become legalized fully."

CRC will be providing two busses, leaving from the Haigis Mall, which will be able to carry 80 people to the event. Plus, a caravan of assorted cars will have available spaces for anyone interested in participating in this rally where UMass will have such a spotlighted presence. For more information call the CRC.

Once on the Boston Common, well known bands such as Letters to Cleo and Bim Skala Bim will be providing "very loud entertainment." Plus, there promises to be several other inspirational speakers.

"MassCann expects the rally to be peaceful — as always — though we expect large-scale acts of civil disobedience," according to the MassCann/NORML press release. "This year's event will be promoted... despite efforts of the DEA and Governor's Alliance Against Drugs to silence them."

Beth McCarthy is a Collegian staffmember.



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~ Opposing Viewpoints ~

Let's end the drug war

Mike Burke

The war is on and we are getting our butts kicked with 400,000 Americans in jail for marijuana-related crimes while rapists and child molesters are reading this very paper — possibly near you.

So what do we do about this so called drug war — exactly the same path where President Kennedy, if he had the chance, would have gone with the Vietnam War. Minimize your losses and get out. Both wars are endless and mindless battles that can not possibly be won. Let's legalize marijuana and go on with our lives.

Okay, before Rush Limbaugh sits on me and shoots an intravenous needle of conservatism into my butt, let me clarify a few points that may make you Reaganites a bit wheezy in the stomach.

• Alcohol is connected to far more deaths and serious injuries than marijuana. From drunk driving to sexual assault to liver cancer, alcohol is a dangerous drug. Marijuana simply isn't. Sure, you may get cancer, but these days cancer is as common as over-enrolled classes at the university.

I dread to think that everyday in elementary school I took cancer to school. Oops... I mean I took my rusty lunch box filled with a roast beef sandwich wrapped in aluminum foil. My mom was packing me a triple whammy of carcinogens! Maybe she should have packed me a bong.

• What about the popular theory that marijuana is a stepping stone to more 'serious' drugs. I may be wrong, but I bet alcohol and tobacco are far more common stepping stones to other drugs than pot. Find me one person who is shooting junk or snorting crack who has never been drunk. Good luck.

• Then there is the deceptive idea that if marijuana is available on the open market, addiction will increase. Ask any underage student who lives in the Central Residential Area, if it is harder to buy a six pack of beer or score a bag of weed.

I have as much desire to eat cat food, even if it is gourmet, as I do smoking hemp. So Wal-Mart can give me hundred of free samples of the two items — both will end up in the trash.

• And then there is peer pressure, the double P blast that is on the lips of every concerned parent and guidance counselor on the face of the earth. Hey I made it through 21 years of PP and never smoked a cigarette and just one bowl. Trying say no, it may be build character. Or, maybe not. Look at me.

• Don't forget how lazy marijuana users are known to be. Just look at Robert Parish, the former Boston Celtics superstar, who was found in possession of pot. Yes... the same Robert Parish who played in more basketball games than anyone else in the NBA ever! Does that sound lazy to you? I didn't think so.

• If you are worried about the future of America look at those coach potatoes, stuffing their face with Frito-Lay's fat free potato chips made with olestra, who watch reruns of Montel Williams and Jenny Jones for hours on end. These are the Americans we should look out for — not some innocent college student who takes a few puffs of a natural herb.

Let's end the war before it ends us.

Mike Burke is a Collegian columnist.

Legalize it! Are you high?

Mark McGrath

Is it just me, or are there a lot of pests out there who think it is time to defy all logic and go against any principle we've ever had by making legal a drug that not only has negative effects on the body, but has been shown to be habit-forming and provide a stepping stone to the world of harder drugs?

Has the idea of legalization of marijuana really become an issue or have I breathed too much of the smoke that fills the hallways of my building every night?

There are dozens of arguments which need to be heard if this issue is ever to be resolved. First of all, if marijuana is made legal, how is society to deal with other drugs? Is there a way of defining what a good, legitimate drug might be? How about heroin or crack? When it all comes down to it, a drug is a drug, and to make a drug legal is to hurt further a society that is already reeling.

What role would marijuana actually play on the street if it was legalized? Would it be a means of relaxation, or a tool which would work to make our already lazy society even lazier. Imagine a society in which any old pothead could get a cheap high at any corner store. Who'd leave their apartments? Who'd carry the weight of forward progress? Certainly not America.

True, alcohol and tobacco are also drugs and also have detrimental effects on the body, but the difference between them and marijuana is that they are legal and have been for many years. Had we known the effects when people first started using them, there would have been serious opposition at that time, but the alcohol prohibition movement proved that a government can't take away an addiction which it has fostered for many years.

Look at what the tobacco industry has done to America over the past centuries. They have through outrageous advertising and nicotine level manipulation addicted millions of Americans who have or will soon die of cancer. Legalization crusaders often say that weed sold commercially can be regulated and held to certain standards of cleanliness. Yeah... Right. Like the government is able to keep an eye on unscrupulous industries at the present time. Adding to the load can only make the situation worse.

Seeing the results of cigarette-smoking and the way in which the government is now cracking down on the tobacco industry, it is obviously not the time for legalizing marijuana, which shares many similarities with tobacco.

Even the "medical uses" of the drug can't provide enough reason to justify legalizing it. The world has gotten by without using marijuana to treat sickness in the past, so what makes it necessary now?

The only reason this issue is even being discussed is because we happen to be situated in one of the most liberal towns of one of the most liberal states in the nation. All across the country, legalization is a non-issue. You may hear many loud advocates voicing their opinions on this campus, but they are in reality a minority.

Just because the anti-legalization side of this non-issue feels that the argument isn't even important enough to waste their time on doesn't mean that it isn't out there. They are fully aware that their time can be spent taking part in activities which are much more constructive than battling such a harmless and ridiculous enemy.

Mark McGrath is a Collegian columnist.

■ hemp

continued from page 5

make hemp rope."

As for the environment, Killeen said, "I have seen the destruction of our ecology after crisscrossing the nation on my bicycle. Nature is our life line. We have put nature on a back-burner. People no longer worry about nature any more as if it's obsolete in this hi-tech society where we have laser beams and the internet. What about nature?

"America is self-destructing and taking the world with it. Unless America begins a reversal to a nature balance. So we can take hemp, the world's most valuable and versatile natural resource and use it for seeds and oil for food, stems for fabric, fuel, paper and medicine."

Legalizing hemp should also provide a boost for the nation's economy, she said.

"Since we can make fuel out of [hemp], we can make jobs. It has close to 50,000 industrial uses," said Killeen.

Perhaps even more importantly, hemp can grow on marginal land.

Can hemp save the welfare system too? "Why not?" asks the Hemp Lady, as she proposes that all welfare recipients be granted five acres of land to grow hemp.

While Caroline Killeen's name will be absent from most newscasts on the evening of Nov. 5, her movement may only be in its infancy.

"I always call myself a Mickey Mouse candidate in the sense that in someways it is silly for me to even attempt this. But the main thing is that we have to get the constituency who wants to legalize hemp to register to vote... and consider voting for Caroline Killeen to blip the screen, to get enough percentage points to send a message to Congress and the next president that there is public support for hemp."

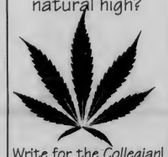
Mike Burke is a Collegian columnist.

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Clemens equals record with 20 strike outs

By Harry Atkins
Associated Press

DETROIT — Roger Clemens matched the only pitcher who ever has struck out 20 — himself.

The Red Sox right-hander equaled his own major league record last night, fanning 20 batters and pitching a four-hitter to lead Boston over the Detroit Tigers 4-0.

"You can't take anyone for granted," Clemens said of the Tigers, who at .254 have the lowest batting average in the AL. "I just feel very fortunate, very blessed."

Clemens (10-12) set the strikeout record at Fenway Park on April 29, 1986, against the Seattle Mariners.

He had 19 strikeouts entering the ninth inning yesterday, but Alan Trammell popped out, Ruben Sierra singled and Tony Clark flied out. After going to a 2-1 count on Travis Fryman, Clemens came back and got Fryman swinging.

When he took the mound to start the ninth, Clemens said he wasn't sure of his strikeout total.

"I knew I had a lot," he said.

The three-time AL Cy Young Award winner got 15 of his strikeouts on swinging strikes. Relying mostly on fastballs and hard sliders, he struck out the side in the second, fifth and sixth innings. Clemens struck out every batter in the starting lineup at least once, including Fryman four times and Tony Clark three times. He walked none — also matching his total in the '86 game against the Mariners.

"He was truly unhittable," Red Sox catcher Bill Haselman said.

Clemens retired 14 straight batters between a first-inning single by Trammell and a sixth-inning single by Brad Ausmus. He has struck out 10 or more batters seven times this season and 67 times in his career.

His performance moved Clemens ahead of Jerry Koosman to 17th on the career strikeout list with 2,572.

The 34-year-old Clemens, who lost his first four decisions this season, also tied Cy Young's career Red Sox records of 38 shutouts and 192 wins.

Boston, which began the night trailing Baltimore by 5 1/2 games in the AL wild-card race, scored three runs in the fourth off rookie Justin Thompson (1-6).

After consecutive singles by John Valentin and Mike Greenwell, Rudy Pemberton hit a two-run double off his former team. Pemberton took third on a throwing error by right fielder Melvin Nieves and scored on Haselman's RBI single.

The Red Sox made it 4-0 in the eighth on Bill Haselman's RBI single.

Notes: Detroit right-hander Felipe Lira, who lost his seventh straight game Tuesday night, had his season ended during batting practice yesterday. Lira (6-14) broke a bone in his left hand when hit by a line drive. He was examined by Dr. Joseph Failla at Henry Ford Hospital, who put the hand in a cast...The Tigers announced yesterday they have signed a player development contract with the West Michigan Whitecaps of the Class A Midwest League. The Grand Rapids-based Whitecaps replace Fayetteville, N.C., in the Tigers' farm system... Detroit second baseman Mark Lewis, who was beaned Tuesday night, was released from Henry Ford Hospital yesterday. The timetable for his return to action is uncertain.

Tennessee, Florida ready to rumble

By Tom Sharp
Associated Press

KNOXVILLE, Tenn. — It's the third game of the season and the conference opener for both teams, and already Florida and Tennessee had better be at their peak.

Saturday's game will give the winner the inside track to the Southeastern Conference Eastern Division title and a trip to the SEC championship game.

Then there are the national considerations. In two of the last four years, the SEC champion has played for the national title. Championships not enough? Then consider the crowd. The NCAA record for a regular-season college game, 106,867, could well fall Saturday when the Gators take on the Volunteers in the newly expanded Neyland Stadium.

Rankings? Tennessee is No. 2, Florida No. 4.

Stars? Quarterbacks Danny Wuerffel of Florida and Peyton Manning of Tennessee are both among the top Heisman Trophy contenders. Exposure? Tennessee has issued more media credentials than for any game in its history. CBS has the national TV broadcast. Rivalry? After a recent visit to his hometown of Sevierville, 35 miles from Knoxville, Florida linebacker James Bates said: "They hate us. I think they hate us more than the people around here hate them."

Neither Florida nor Tennessee is a stranger to big games, but the experience edge goes to the Gators.

Under Steve Spurrier, Florida has played in four straight SEC championship games and last year's national title game against Nebraska. Annual regular-season battles include Tennessee, Auburn, Georgia and Florida State.

"I certainly think this is a championship-type football game, and there probably is something to the fact they've played under those conditions," Tennessee coach Phillip Fulmer said.

For Tennessee's part, Fulmer points to last year's loss to Florida and wins over Alabama and Ohio State in the Citrus Bowl as games with similar trappings.

"I think it might be a bit of a factor, but maybe not a great one," he said.

Spurrier isn't sure the experience gives the Gators any advantage.

"Obviously we didn't compete at our best level in the national game," he said referring to Nebraska's 62-24 pounding of Florida in the Fiesta Bowl.

"Hopefully we can compete a lot harder and play smarter in this game than that one. I don't know if it has any bearing at all." One thing the Tennessee-Florida series has been is high-scoring. Another, somewhat surprisingly, is lopsided.

The winning team has scored at least 31 points in every game since 1990, when the series became an annual event, and the teams have combined to average 58.5 points.

But the average margin of victory has been 23 points. The closest game was Florida's 41-34 victory three years ago, and that is a little deceptive; Tennessee scored late and added a 2-point conversion.

Indiana's playoff system to change

By Steve Herman
Associated Press

INDIANAPOLIS — Another "Hoosiers" story is now impossible in Indiana.

A new state playoff system will take effect in 1997-98, and the Indiana High School Athletic Association made it official Tuesday. Traditionalists, who remembered the classic 1954 championship run of Tiny Milan that inspired the movie "Hoosiers," decried the change.

"One of the things that will be difficult will be to kind of heal the wounds of those who have been on the losing end of this issue," said Bob Gardner, commissioner of the IHSAA board.

Supporters of separate tournaments argued that the one-class format was obsolete, and small schools no longer can compete against the big schools. They pointed to Milan's 1954 championship, long touted by single-tournament advocates as an example of how a small school can prevail, as proof of their own position.

In the more than 40 years since Milan's victory over Muncie Central, only eight small schools have reached the Final Four. None has won.

Fifty-seven percent of the principals of the state's 385 member schools had voted in favor of separate class tournaments based on enrollment. The 220-157 margin was easily enough to affirm a similar vote by the IHSAA board last spring.

The referendum was mandated after opponents obtained enough signatures in each of the five IHSAA districts after the board's 12-5 vote in April. It would have taken 193 votes to overturn the earlier vote.

The affected sports are boys and girls basketball, boys and girls soccer, baseball, softball and volleyball, beginning with the 1997-98 school year.

Individual sports such as swimming, golf, track and field, tennis and cross country are not affected. Football currently is the only sport contested in separate classes.

Former Mr. Basketball Bobby Plump, who led Milan to the 1954 state championship and organized a group that lobbied unsuccessfully to keep the tournament in one class, said the principals' vote didn't surprise him.

"I guess if there was anything that I'm disappointed about was the fact that the issues we thought were important, the finances, the format of the tournament, how is the money going to be split, what's going to happen to the message we're sending to the student athletes," Plump said. "I think those things should have been discussed.

"But having said that, I hope this tournament is very successful. I hope we can legitimately still call it Hoosier Hysteria, and I hope 2 million fans come. If that's the case, I'll readily admit that I was wrong and we've still got the best tournament in the nation," he said.

The multiclass formats will be evaluated after the 1998-99 seasons, and the IHSAA board could vote to go back to the single tournaments.

Patriots' Ted Johnson force in 4-3 defense

By Howard Ulman
Associated Press

FOXBORO — Don't look for Ted Johnson to race back for big interceptions. Quarterbacks shouldn't worry about him charging forward and smashing them to the ground.

Opponents, though, should be concerned about New England's middle linebacker who, in just his second season, is a major contributor to the Patriots emerging defense.

"Nothing I do is real pretty. I'm not the flashiest guy in the world," Johnson said. "It's just basic football. It's just running and hitting. That's all it is."

The soft-spoken, second-round draft choice from Colorado did that well last season when he started all 12 games he played, including the opener.

This year, he has started all three games in the new 4-3 alignment and is second on the team in tackles with 18. He's not surprised he's picked up the pro game so well.

"The NFL's all new to me," he said. "People have high expectations for you, and you do the best you can with it."

"I've seen a lot of good young defensive players come in this league and have pretty good success right away," Patriots coach Bill Parcells said. "He's a pretty good run defender and he hustles, but he needs to work on his pass defense."

Johnson acknowledges that. In the 3-4 defense, he lined up on the weak side. Vincent Brown, the other inside linebacker, had more complicated reads to tell him what to do.

But Brown was released before the season, leaving Johnson to line up on the strong side.

"There's a lot more going on on my side than I'm used to, so that just comes with experience," he said. "I haven't seen it all and I don't think I will any time soon, but I'm slowly absorbing the passing game."

The Patriots' defense has improved in each of their three games. They allowed 322 yards and 19 first downs in a loss to Miami, 231 yards and 15 first downs in a loss to Buffalo and 170 yards and nine first downs in a 31-0 win over Arizona.

Johnson is a big reason the Patriots have allowed the fourth fewest yards in the league through the first three weeks of the season.

On Sunday, they are home against Jacksonville, a team that entered the NFL the same season as Johnson.

"He's coming along well, and I think Ted's going to be a real good player," Parcells said.

Not bad for someone who, a few years ago, figured he'd spend his post-college years working in his parents' barbecue restaurant outside Houston.

It was during his outstanding senior season at Colorado when he realized he might have an NFL career. And now he's in a leadership role on the defense.

"Ted has done a great job. He's a hard worker, plays inside linebacker well, gets the defense set and that's a lot of pressure," outside linebacker Chris Slade said. "He doesn't talk a lot, but we'll get him out of that."

Johnson describes himself as a "blue-collar" player who reduces the game to its essence.

"It's a pretty simple thing," he said. "It's just reading the keys, reacting and making tackles.

"I have a lot of anxieties going into a game, but when I get out there on that first hit, I'm fine. I just need to go smack somebody, and it's all right."

■ rookie

continued from page 14

his teammates appeared to be losing their concentration, Pearson stayed focused and bailed them out of what could have been a devastating loss.

When speaking about his young goalie, Koch can't help but smile.

"I must say that he has been pretty solid, I have no complaints about his play," Koch said.

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■ Brockington

continued from page 14

promising for this 5-foot-10, 205 pound fullback.

However, he began the year sitting out the first two games with a sore hip. After playing in three games and rushing for only 10 yards on six carries, Brockington would sit out the rest of the year with a hernia.

"That was the worst time of my life, the worst," Brockington said. "I didn't practice, I was miserable. School was done and I'd go back to th. dorm and watch TV. Guys were playing and I was like an outsider. It was the worst."

As if anything else had to stand in the way of this man's promising football career, it was an injury. However, all that is now behind Brockington. The days of playing backup roles, learning the system, and waiting for his chance are over.

After a successful off-season hernia operation, Brockington started this season at full strength and has already made an impact.

As starting fullback he has rushed for 169 yards and one TD in 27 carries in the Minutemen's first two games. He ran for a career high 108 yards on 17 carries last week against Holy Cross.

Getting back to playing was something Brockington was waiting for all summer.

"I've been so excited, I looked forward to training camp," Brockington said. "It feels good. Honestly, I enjoy practicing and getting out there and getting better. Everyday is important to me, and I take every play and every practice like it's my last."

Brockington is a power fullback with speed and agility. A runner with good balance who is rarely stopped for a loss. He is a very versatile player and contributes greatly to the offensive scheme.

"We wouldn't be doing all the things we're doing had we not had Ron," UMass offensive coordinator Doug Berry said. "He's a runner, a blocker, and pass receiver, he's the core."

Brockington has started to take on the role of leadership and is excited in helping this team achieve success throughout the year. He's looked upon as a winner by his teammates and coaches.

"I enjoy coaching Ron for the guy he is and his commitment to winning," Berry said. "He's a winner, he wants to play. He works hard, he's dedicated, and a team player. Put him on the field and let his ability speak for himself."

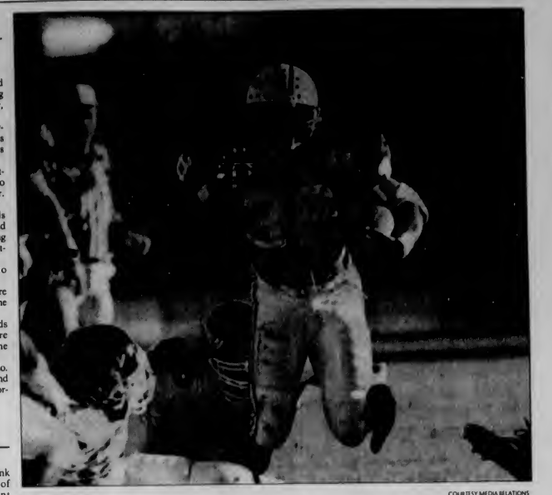
So far that's what Brockington has been doing. He is counted on heavily as a big part of the UMass offense and fills his job well. Although a quiet leader, Ron is starting to take charge and has tremendous motivation to do whatever it takes.

After UMass, Brockington doesn't know what to expect, but would obviously hope for a shot in the NFL.

"I'm not going to base my life around it, but I'd sure love to make it," Brockington said. "I'd like to keep the tradition and make it to the next level."

However, Brockington is also holding on to the words that former teammate and NFL wide receiver Rob Moore told him about getting to the NFL, "Never chase the dream, let the dream chase you."

In that case the dream has a lot of catching up to do. The time has finally come. No more two steps back and one step forward for Ron Brockington. It's two feet forward, and both of them are in the endzone.



COURTESY MEDIA RELATIONS

Senior power fullback Ron Brockington looks to be a force on the ground for the Minutemen this year.

■ Gators

continued from page 14

ly looks like a quarterback these days, which will help them get back to a decent bowl come January.

Like a Sex Machine — Notre Dame and Texas do battle this week down in Austin. What do we know about these two teams? Not much, considering neither one of them's played anyone of substance. We do know that the Longhorns have the hardest working man in the Big 12, **James Brown**, at quarterback. That's gotta count for something.

Ricky Wiliams is one of the best running backs in the country, and Texas has pounded its first opponents pretty hard. Notre Dame, who struggled in beating Vanderbilt two weeks ago, looks ready to play after destroying Purdue 35-0 last Saturday. *This* will be the game of the week, not the Vol-Gator showdown, because there's no blowout possibility here.

Booty Schwag of the Week Award — And the winner is... Arizona St. The Sun Devils beat a school known as North Texas 52-7 on Saturday.

I'm sorry, but there's no way North Texas exists. Las Vegas didn't even put a line out on this game. North Texas sounds like that school from "Johnny B. Goode," the one that took **Anthony Michael Hall** to a strip bar on a recruiting trip, got him hammered, and then set him up with the dean's wife.

I've had enough of these early September games where a real school will schedule Popcorn St. so they don't drop in the polls. Arizona St. will learn what it's like to be on the other side of such affairs this weekend when Nebraska comes calling.

Speaking of Popcorn St. — Southwest Louisiana scored a blow for all the little guys on Saturday night when they beat mighty Texas in the partying down there was pretty good after the game. Note to **President Bulger:** Don't you think we could generate that kind of excitement here if UMass went Division 1?

By the way, next up for the Aggies? North Texas. (I'm not even making that up.)

Here on the Homefront — UMass needs to put up a good performance against Richmond this weekend if it hopes to be ready for next week's home opener against Northeastern.

The loss to Villanova seems less tragic given the fact that the Wildcats thumped Delaware 30-0 over the weekend. Delaware is a good Yankee Conference team, and its loss to Villanova has raised eyebrows throughout the conference.

The Minutemen have some work to do, but they looked a lot better against Holy Cross. If the Minutemen win this weekend, they'll have gone through the toughest part of their schedule 2-1, with five of their last eight games at home.

Luke Meredith is a Collegian staff member.

■ sports

continued from page 14

The club's first fall game will be against Navy on Sunday, Sept. 22 at 2 p.m. on the lower Boyden field.

Roberto Torres, Gurmeet Singh, Phil Dorman and Chris Ellis return for UMass. Levence Eutsay, Jeff Olszewski, Russell Ramm and Nick Hammer will also be back in action.

Several new players will make their debuts: Tim Mooney, Erik Becker, Tom Schaweker, Greg Resnick, Trevor Spiers, Micah Mellon, Joe Ruggeri, Nate Atkins and Tom Brunette are all new additions to the team.

Information about the team is available by calling club lacrosse coach Judy Dietel at 545-3815.

• There is still time to put entries in for some sports.

Tennis singles and field hockey entries will be accepted until Sept. 24.

Ice hockey invitations are also still being taken. The team fee for hockey is $250 and there is a 12-team limit.

Water polo is new sport on the intramural scene, and no experience is necessary to participate. Anyone interested is invited to the Boyden pool deck on Mondays and Wednesdays 9-10:30 p.m.

There are meetings for singles interested in joining teams. Call the Intramural Office for times and locations.

Information about any of the intramural teams, entry dates, game times, etc. is available at the Intramural Office at 215 Boyden or by calling 545-0022.

• There will be captains' meetings for intramural sports teams in the next few weeks. The meeting for softball captains will be Sept. 23 at 6 p.m. Ice hockey captains will meet Sept. 25 at 6 p.m. The tennis singles' and field hockey captains' meetings are Oct. 2 at 6 p.m. Call 545-0022 for locations.

• Officials are still needed for flag football, soccer, softball, ice hockey, and volleyball. There are clinics to train interested people, and the positions are paid. Call the Intramural Office for info.

• Intramural Championships are being televised on the Housing Services Cable Network now through Sept. 22 at 11 p.m.

• The Ski Club wants new members. There will be an informational meeting for interested student on Sunday night at 6 p.m. in room 163 Campus Center. Dues are $15. Upcoming events: Quebec Dec. 6-8, Killington Jan. 12-17, Quebec Feb. 14-17. The club will also be sponsoring a ski sale with over $2 million in apparel and equipment on Nov. 15-17. Anyone interested in joining the club can stop by 434 Student Union or call club president Arik Colbath at 545-3437.

Sports Briefs was compiled by Collegian staff member Casey Kane.

NCAA Div. I Field Hockey Top 20

1. Virginia	11. Michigan State
2. North Carolina	12. Northwestern
3. Iowa	13. Maryland
4. Old Dominion	14. Wake Forest
5. Massachusetts	15. Temple
6. Northeastern	16. William & Mary
7. Duke	17. Princeton
8. Connecticut	18. James Madison
9. Ball State	19. Penn State
10. Boston University	20. Lafayette

Soccer News Women's Top 25

1. Notre Dame	14. Minnesota
2. North Carolina	15. Virginia
3. Connecticut	16. Duke
4. Santa Clara	17. Stanford
5. Portland	18. Wisconsin
6. Maryland	19. James Madison
7. Florida	20. San Diego State
8. Texas A&M	21. Kentucky
9. Massachusetts	22. UNC-Greensboro
10. Nebraska	23. UCLA
11. William & Mary	24. Penn State
12. Harvard	25. N.C. State
13. Clemson	

Soccer News Men's Top 25

1. Duke	15. Michigan State
2. Creighton	16. Indiana
3. Cal State-Fullerton	17. Portland
4. Virginia	18. Rutgers
5. St. John's	19. George Mason
6. Fresno State	20. Maryland
7. Santa Clara	21. James Madison
8. UCLA	22. UNC-Charlotte
9. Clemson	23. UNC-Greensboro
10. Washington	24. College of Charleston
11. Florida International	25. Wake Forest
12. Southern Methodist	
13. Cornell	
14. Massachusetts	

■ Calipari

continued from page 14

around," he said. "I want the players to understand I'm not accepting 'Let's just be competitive.'

"But there can be no immediate gratification, no quick fixes. I don't walk on water," he said.

SOME THINGS ABOUT AUSTRALIA ARE A LITTLE CONFUSING.
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★ Your career preferences will be matched with all available positions
★ You decide which companies to pursue further
★ This is a FREE service for students
★ All sign-ups are done over the Internet for your convenience
http://www.HoffmanResources.com/recruit.html
Questions? Call us toll free at 1-888-5-RECRUIT

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OPEN Rush: Sept. 9, 10, 11, 12, 13
Formal Rush: Sept. 16, 17, 18, 19, 20
8:00 P.M. 418 N. Pleasant Street
Please Contact Eric Spitz (Rush Chairman)
549-0676

Collegian Sports
it's not all
fun and games

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Play Womee's Rugby! Fun and challenging. Daily 4-6pm. Call Mel @ 256-5470.

CHINESE FOOD KAI CHI delivering Sunday-Thursday to 2 am. Friday and Saturday to 3 am

The Sisters of Sigma Delta Tau would like to congratulate our newest Ribbonettes Farreh, Heather, Jamie, Michele, and Stefany.

APARTMENT FOR RENT

3 Bedroom apartment in Pulfton For info call 549-5841

2 Bedroom. Squire Village- Rest of month for free- looking for someone to take over lease immediately- Mike 665-7922

AUTO FOR SALE

90 Geo Prizm Excellent condition $3600/80 584-8382 Ask for Mum

GREAT CAR

1985 Oldsmobile Cutlass Supreme. Good running condition. Best offer. Call 545-3007 or 834-5732

MAZDA - '91 323 HATCHBACK. 79,000 mi., very good condition, sunroof, tune-up work just done. $2900 OBO. Call 549-7286

1983 Olds. Delta 88 for sale New tires, rotors, wheels. Panasonic Stereo System, $750 Call 253-7758

'87 Ford Ranger New engine, great shape. Call Amy 253-1926

'79 Dodge Van Automatic. May inspection sticker. Runs Great $900 256-1300

1984 Ford Tempo PS PB AT AC Runs well a must at $750 256-6118

1985 Buick Wagon Good condition, new transmission $900 David 549-8273

1984 Bronco II Well maintained $3750 bo 367-0384

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1986 Mazda reliable, 5 speed AM/FM cassette $900 665-9246

EMPLOYMENT

Spring Break!! Earn Cash! Highest Commissions! Lowest Prices! Travel free on only 13 sales! Free Info! Sunsplash 1-800-426-7710

Cruise Ships Hiring- Earn up to $20,000+/month. World Travel. Seasonal and Full Time positions. No exp. necessary. For info. call 1-206-971-3550 Ext C50015

National Parks Hiring- Positions are now available at National Parks, Forest, and Wildlife Preserves. Excellent benefits and bonuses! Call 1-206-971-3620 Ext. N50016

Tropical Resorts Hiring- Students needed! Entry level and career positions available worldwide. Call Resort Employment Services 206-971-3600 Ext. R50012

ATTENTION ALL STUDENTS! Over $6 Billion in public and private sector Grants and scholarships are now available. All students are eligible. Let us help. For more info call 1-800-263-6495 Ext F50014

International Employment- Earn up to $25-$45/hour teaching basic conversational english in Japan, Taiwan, or S Korea. No teaching background or Asian Languages required. For info, call 206-971-3570 Ext. J50015

Attention Skiers and Boarders. Entry level positions into the ski industry with skiing benefits. Make up to $1000/month. Part time enthusiastic individuals please call Ski Card International 1-800-333-2582

Babysitter Needed for 4 year old Tues and Thurs 3:30-6:00 Call Michele at 256-8632

Now Hiring All Shifts Closing shifts available with bonus program Hadley Burger King. Ask for Tim 584-5110

Business Opportunity. Need additional income? Want the energy to earn it? Earth Friendly Company looking for distributors Wild Organic food, free tape 1-800-927-2527 ext. 7388

Survey Personnel Needed for PVTA Ridership survey- In order to improve bus service, The Ridership of all PVTA bus routes in the Amherst Area will be surveyed during the week of October 20 through October 26. Each bus route will be surveyed several times throughout the week. Surveyors will be paid $7.00 to $8.00 an hour to distribute survey forms, answer questions and collect survey forms. All shifts available. For more information please call 413-781-6045, Pioneer Valley Planning Commission, 26 Central Street West Springfield, MA 01089. An EOE/AA Employer.

Now Hiring! Great pay doing odd jobs, flexible hours, call Andrew 584-8070

FOR RENT

Fridge Rentals Plus Free Delivery 253-3742

Available now! 2BDR townhouse on bus line $630/month Squire Village 665-2203

FOR SALE

Fridge w/Freezer 4ft tall, mint. Call Kelly 549-0920 $90 or BO

PINBALL MACHINE. Reconditioned $1,000.00 (413) 253-5363

Futon, Double, Frame and Custom Cover $200.00 (OBO) 548-9728

Stereo Systems and components, used/reconditioned. Large selection, honest advice, warranty, great prices. We buy audio, video, DJ, musical equipment. Stereo and Video Exchange at Jackson's Fine Market, Mountain Farms Mall, Hadley. Open Sundays only, 9-5. Other days call Amherst, 256-1941

SALE Dorm Fridge $125, Word Processor $100 Call 546-1576

Waterbed Oak, Queen, Drawers $225 549-6412

I have 4 Dave Matthews Tix Oct 4 MSG Need to sell Call Karen 549-5079

Notebook Computer 8 mb Ram 120 HD Both expandable Microsoft/Office with case $700 256-1309 _____ a.

Futon Double with frame and cover $150 BO Waterbed, Queen, Semi-waveless with headboard $150 BO 549-5362

Red-tailed Boa 3yrs old, 4.5 ft long, plus 40 gallon tank, needs good home $150 or B/O Rick 548-1811

Smithcorona electric typewriter w/ mem $50 /Rollerblades- Women's 8 5/9 $45 call Tarae 549-3994

FOR SALE

Dave Matthews tickets 8 in 14th row call Aaron at 546-0562

Basement Sale! Everything must go! 549-1578

Panasonic extra bass stereo; detach speakers Cd+ dual cassette Bnew $200/BO CJ 6-1910

Bar Size Pool Table by United. Perfect condition. Includes everything! Interested? Call Scott and Dom @ 256-1088

FOUND

Found- Compact Disk in Student Union Lounge- identify 586-8831

Found- set of keys on an old beaded hemp necklace call 546-4683

Found key chain with Army guy and one Bronze house key call 549-4088

INSTRUCTION

Jazz Piano Teacher Beginners to advanced students - Call Steven Page 253-3354

WWW SUCESS.ORG Free business education from Amercon Institute Entrepreneurship and Real Estate Investment Courses! Retire rich in ten years.

Boxing Lessons w/Dyna Bumpus Call for brochure 732-8817

LOST

Gray Female Lhasa Apso lost 8/17 Main St. Responds to Nala 549-9847

MUSICIANS

Guitar Classes Start 9/10. Rentals and Lessons Available 10wks / $40.00 FT/JG Pad 545-0579

Blues Jam Toes 8.00pm Emerson 112 Check it out.

MISCELLANEOUS

Questions about your lease/ Security deposit deductions? Questions about subletting/ assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PERSONALS

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring assistance 549-1906

Hi Admurei! I had to pay for my own ad. The lines were too long, so I called in my ad. Yes, I am always looking for new friends and gaming partners. You know what I look like. When do I get to see you, meet you, talk to you? How do I know this isn't just my roommate playing a practical joke on me?
Mr. Interested

Happy B Day Dizzy Lizzy! That's right! You're our #1 Bongee Love, Your old and new roommies!

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One Undergrad needed share 2 bedroom, 2 full baths, ceiling fans ++ free heat/hot water Call here @ 549-8089

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WANTED TO RENT

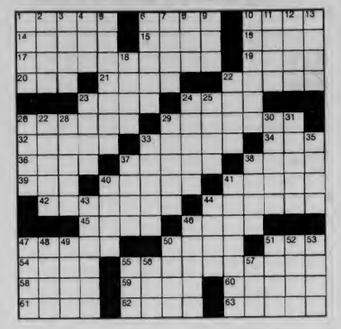
Seeking 3BDR Apartment/ house needed ASAP call 546-8077

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Hockey Players Wanted- Mullins Center Hockey League is looking for experienced players. Harold 545-3990 or 546-0400

Wanted 100 People. New Metabolism breakthrough. Lose 5-100 lbs. Guaranteed. Cost $35. 1-800-776-9503

CROSSWORD



ACROSS

1. Harmonize
6. Mince
10. Kauai's neighbor
14. Copland or Spelling
15. They try harder
16. David's news partner in the '60s
17. Official copy
19. Domesticate
20. Lisa or Maggie, to Bart
21. Pork fat
22. Groundwork
23. Scientist Sir Humphry ___
24. "___ Peake"
26. Gain
29. Cultivated plots
32. Fur ___
33. Diminishes
34. Admiring exclamation
36. Frenzied
37. Prevail
38. Ill temper
39. Actor Beatty
40. Minute
41. Conundrum
42. Fills the Minolta again
44. Mother with a Nobel Prize
45. TV trophy
46. Where Rhett came to call
47. Speed
50. Leif's son
51. ___ the breeze (chitchat)
54. Sleep ___ (postpone a decision)
55. Hasten
58. Dull one
59. Derisive laugh
60. Du Pont discovery of 1935
61. Stunning blow
62. Vegas machine
63. Enthrall

DOWN

1. "Memory" show
2. Last name in spydom
3. Gershwin and Levin
4. ___ Oncle d'Amerique
5. Dominate
6. Author Golden
7. Desirous
8. Drink slowly
9. After FDR
10. Anti-knock rating
11. Cries of discovery
12. Half- prefix
13. Shoshonean Indians
18. Batman's headquarters
22. Estimates in envelopes
23. Frisbee, e.g.
24. Flavorful
25. Small songbird
26. College official
27. First name in wabbit-hunting
28. ___Janeiro
29. Profits
30. Clamor
31. Shoe bottoms
33. Scrawny
35. Greek goddess of marriage
37. Enlarge, as a hole
38. North wind
40. Drink ___ only . . ." (Ben Jonson)
41. Agent's commission
43. Piece of mail
44. Peacock's showy feature
46. Bribery for a tot
47. Freddie the Freeloader, e.g.
48. Ever and ___
49. Regal title
50. Audio reflection
51. Salve
52. Over
53. Canvas shelter
55. Sounds of appreciation
56. Pres. between Warren and Herb
57. Pocket filler in a nursery rhyme

HOROSCOPES

ARIES
March 21-April 20

Taking a different perspective will help you solve a problem at home. Take a step back from the situation. It will pay off later. Good advice from a relative could benefit your career. Listen carefully.

TAURUS
April 21-May 21

Stick to the necessities when shopping. Finances may become tight later in the month. A surprise phone call will leave you wondering. Don't second-guess your gut feeling. Plan a casual evening at home with some friends.

GEMINI
May 22-June 21

You will get your way more easily if you treat people with respect. Smile this morning and be friendly. People will appreciate you. Don't let a financial situation get you down this week. It is only temporary. A romantic interlude will lift your spirits soon.

CANCER
June 22-July 22

People might drop by in the evening without notice. Don't get flustered. Just enjoy their company. It's the perfect chance to repay a favor. Take advantage of the situation. Start keeping a journal to stay on top of things.

LEO
July 23-August 23

Things at work go just as you want them to. Your hard work has finally paid off. There may be a few obstacles toward the end of the week. Don't let them get you down. Take it as a chance to show your skills. For a relaxing weekend, invite a few friends over and stay in.

VIRGO
August 24-September 22

Be more patient with people who make demands on your time. Go out of your way to help someone who is confused. They need your kind words. An old friend will make an unexpected appearance. It is fun to reminisce, but don't dwell on the past.

LIBRA
September 23-October 23

Postpone a big decision until next week. You will be more objective after you have slept on it for a few nights. Buy something new for yourself this weekend. Seek the offbeat or unusual. It will boost your self-confidence. Get to bed early.

SCORPIO
October 24-November 22

Follow your basic values when confronted with a problem. They've pulled you through every time and they will do it again. Remember words of advice from an elder that you've used before. They will make a difficult time a little easier.

SAGITTARIUS
November 23-December 21

Love is in the air! Follow your heart, not your mind. The right person could be in your presence already. You just need to let it happen. Don't keep analyzing everything. Some cherry news will arrive and brighten an otherwise dreary day.

CAPRICORN
December 22-January 20

Something you've been struggling with will suddenly become very simple. Your persistence will finally pay off. Soon the rest of your plans will also come together. Hold off on a new commitment until you've resolved your current situation.

AQUARIUS
January 21-February 18

Don't be afraid to ask for a helping hand. You may need it more than you know. Show a little more affection to a loved one. Make a special call later in the week, just to say you care. You'll be glad that you did. Catch up on your personal correspondence.

PISCES
February 19-March 20

Don't overreact to a domestic conflict early in the week. It will resolve itself by the weekend. You don't want to say something to a relative that you don't mean. Make a promise to yourself and keep it. Try to balance your time between work and play.

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3:00 to 12:30 Saturday

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9:00 Seinfeld
10:00 E.R.



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STORE LOCATIONS
*SOME RESTRICTIONS APPLY. SEE STORE FOR DETAILS. PRIOR PURCHASES EXCLUDED

Mental Health Groups Fall '96

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women—*** This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m.	***Adult Children of Dysfunctional Families—*** This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group—*** Thursdays, 3:45 - 5 p.m.
	Increasing Self-Esteem, Building Self-confidence— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m.		***Long term Therapy Group for Older Students and UMass Staff—*** This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.
	Letting Go and Moving On— This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.		

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

Robotman By Jim Meddil



Dilbert By Scott Adams



Frumpy the Clown By Judd Winck



Drabble By Kevin Fagan



8 Years In Braces By Eric Peterson



University2 By Frank Cho



Leold By Roger & Salem Salloom

When I would go to a party I'd get very nervous that no one would want to talk to me..... which would make me even more nervous.

So I would sit by myself terrified that I looked lonely and uninteresting.

But after a while a friend came over and sat with me. Whew, releived! I reminded him that I owed him some money and that I would pay him a dollar right now.

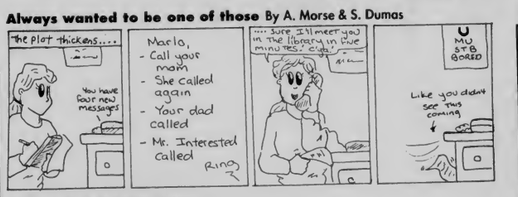
Pretty soon a girl came over to talk to him. Then a girl came over to talk to the first girl. After a while I was surrounded by people.

I started to feel anxious and slipped over to a quiet dark corner where no one would bother me.

I felt a little lonely and miserable, and.... I lost a dollar.



Always wanted to be one of those By A. Morse & S. Dumas



Generation X By Chris Lehman



Bastards By Matt & Gregg



Close to Home By John McPherson



"Oh, one more thing. If Gregory starts to show any signs that he might throw a tantrum, lock yourself inside the cage, put on the helmet and call 911 immediately."

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TO RUN A STRIP IN THE COLLEGIAN CONTACT CHRIS CONNER, MANAGING EDITOR • 545-1672

Quote of the Morning

"It can't rain all the time, the sky can't fall forever."

–Jane Siberry

Quote of the Afternoon

"You gotta give respect just to earn respect."

–Shootyz Groove

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Production Supervisor

Joylyn Lombard
Jack Myers
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll Jalapeno Shrimp & Rice Veal Parmesan Sandwich	Szechuan Beef & Brocc. Baked Ziti Breaded Chicken Tenders

Hampden

LUNCH	DINNER
Hamburger on a Roll Grilled Chicken Sand. Veal Parmesan Sandwich	Szechuan Beef & Broccoli Baked Ziti

Worcester

LUNCH	DINNER
Chicken Cutlet Sand. Bow Ties, Italian Sausage, & Sauce Lightburger	Szechuan Beef & Brocc. SzechuanTofu & Brocc Pastabilities Chichen Cacciatore

Berkshire

LUNCH	DINNER
Chicken Cutlet Sand. Bowties, Sausage&Sauce Worcester Breakfast Sand. Lightburger	Szec. Tofu/Beef & Brocc. Chichen Cacciatore Chicken De Carlos Pastabilities

ATTENTION CLUB, CO-REC, AND INTRAMURAL TEAMS:

We here at *The Collegian* sports desk are looking to inform the campus about some of UMass' less-publicized teams.

Send us a brief rundown of what your team has been up to and we'll let people know. The column will run each Thursday, so deadline is 12 p.m. Wednesday. You can drop off info in person or via fax. Call Sports Editors Chris or Casey at 535-0719 with any questions.

Sports

The Massachusetts women's tennis match at Amherst College was called off on account of rain. No make-up date has been scheduled for the match. The Minutewomen are in action this weekend when they travel to Princeton, N.J. for the Eastern Championships.

Minutemen end win streak in 1–1 tie with UNH

By Chris Stamm
Collegian Staff

The No. 12 Minutemen (3-0-1) hosted New Hampshire (0- 4-1) yesterday at Richard F. Garber Field, and just couldn't get it going as

Massachusetts	1
New Hampshire	1
OVERTIME	

they tied the Wildcats 1-1 in overtime.

Just 6:12 into the game, New Hampshire's Brian Rota served up a long ball into the 18 yard box where sophomore forward Mike Keevan took Minuteman keeper Tim Pearson to the lower left corner giving the Wildcats a quick 1-0 edge.

"UNH came out tough and wanting to win," said UMass forward Mike Butler. "We took them a little soft because they came in 0-4. Overall, our performance was just good, there are a lot of things we need to work on, but it's still early in the season so things are still looking good regardless."

At nearly the nine minute mark, UMass surged back to try to even the score. Senior Dave Siljanovski surgically placed the ball inside the penalty box on a corner kick, but the Minutemen couldn't capitalize. Following up the shot, Siljanovski got a foot on the ball, but sent it long and out of bounds.

In the following minutes, UMass struggled to keep control of the ball, spurring a few breaks down the sides by Siljanovski and sophomore midfielder Jake Brodsky, but struggled to finish.

Massachusetts was down, but they weren't out.

In the 22nd minute, junior midfielder Tobias Bremke broke through the UNH defense, only to be mauled by a Wildcat defenseman in the penalty box, prompting a penalty shot. Siljanovski made good as his shot hit home in the lower left to knot the score at one.

With 18:57 to go in the half, junior forward Mike Butler smoked by two UNH defenders to find Jake Brodsky inside the 18. Brodsky managed a soft one-touch shot that was deflected by Wildcat keeper Ethan Holmes. After failing to cash in on the ensuing corner kick, senior defender Joe Iacobson sent UNH's David Fransisco to the pitch while trying to control the goal kick the other way and was given the games first yellow card. The second yellow came with 6:38 to go when Siljanovski was tangled up with a New Hampshire defender.

From then on it was a stalemate. Throughout the second half, neither squad managed to control the ball consistently. While each team had a series of breakaway runs at the net, neither squad had any luck finishing them off.

In the final minute of the game, both squads had a chance to finish the other off. With 1:15 to go, UMass sent a ball from the right side into the box, where a handful of Minutemen were unable to get off a shot. The Wildcats put up a surge of its own in the final seconds of regulation, as Keevan bolted through the UMass midfield, firing off a shot at the 18 that went over the top.

The tables turned in both of the two fifteen minute overtime sets. While UMass struggled early in the first OT with Siljanovski, Butler, and midfielder Rob Cairo on the bench after playing the entire 90 minutes of regulation., UNH came alive in the second set.

Controlling the ball from the kickoff, the Wildcats managed three consecutive corner kicks at one point, but didn't manage to score, thanks to the solid play of UMass keeper Tim Pearson, whose three game shutout streak was broken in the tie. New Hampshire saw it had a chance to knock off a nationally ranked opponent, and they battled to the end, but couldn't score.

"We didn't work the ball as well as we can, we didn't have the combinations, we had some individual performances by certain players and that is not the way we play. We're not good when we play like that," UMass coach Sam Koch said. "I told the guys after the game, 'you are only as good as the players around you. If you don't work hard off the ball, we drop down a notch.'"



JENNIFER JUTRAS / COLLEGIAN

Mike Butler and the Men's soccer team held off New Hampshire in a 1-1 overtime tie yesterday at Garber Field.

UM's rookie keeper holding his own; Pearson helps UM out of loss column

By Jason Rubin
Collegian Staff

Entering the season with a goalkeeping duo that had just 108 minutes playing experience between them was a scary thought for the Massachusetts men's soccer team. However, after allowing just one goal in four games, including three straight shutouts, no position has been more solid.

Entering spring practices, the goalkeeping job was up for grabs between sophomore Jeff Jablonski, and red-shirt freshman Tim Pearson. Both were impressive during games against Brown and Duke as the two goalies played well throughout the preseason. Despite a spectacular save on a penalty kick against Duke by Jablonski, the job was eventually given to the slightly more consistent Pearson.

"They both have practiced extremely hard. Although Tim is starting, Jeff has kept it up, and I believe that this has worked as a force to push both of them to higher levels," goalkeeping coach Jon Voight said.

Pearson's play has been outstanding. In his collegiate debut he held a tough Boston University team scoreless, including a stop from within 18 yards late in the game.

He followed up this stellar performance with another sparkling game, as he kept Holy Cross from lighting up the scoreboard. Through the first two games, he was the anchoring force in a stingy UMass defense.

As if this was not a good enough start, Pearson recorded his third straight shutout as the Minutemen defeated the Black Bears of the University of Maine by the score of 1-0. In this game he turned away 15 shots, including a barrage right before the half.

Three games, three shutouts, three wins. Impressive numbers for any keeper, not to mention one that is still learning the college game.

"Although it has been hard work, it has also been a lot easier than I expected," Pearson said.

Pearson's string of perfection ended yesterday, when UMass tied the University of New Hampshire 1-1 in overtime. UNH netted the first goal allowed by Massachusetts this season at 6:12 of the first half. The goal derived from a nice touch pass, that required a gamble by the keeper. The positioning of the incoming attacker left Pearson with too many options to defend. Either Pearson could play the pass and go for the ball, or he could stay home and play the shot.

Pearson elected to go with his instincts and played the shot, and although it did not work out, it was not really a mistake.

"I think that Tim took a pretty good shot at it. You can't expect him to come up with it on a shot like that all the time," Head Coach Sam Koch said.

Despite the goal the Minutemen were able to record a tie against UNH, much to the credit of Pearson. He almost singlehandedly preserved the tie, during a three corner kick barrage put forth by UNH during the second overtime. While

Turn to **ROOKIE**, page 10

Brockington back on track for UMass

By Mike Corey
Collegian Staff

Finally the time has come.

You can't help but think these must have been the words that have been lurking in the back of the mind of UMass' senior fullback Ron Brockington for quite some time now.

In a career that has involved extreme patience, frustration and injury, Ron Brockington would have liked all his seasons to begin as this one has.

Coming out of Hempstead High School in New York as one of the top 50 players in America in 1991, and from a school which has seen a number of players go on to the National Football League, pressure was something that Brockington would be no stranger to throughout his career.

"I felt pressure especially my senior year," Brockington said. "I felt it from other schools, coaches and teachers. It's been a tradition at my high school to have good athletes."

Recruited by some of the top programs in the nation including Syracuse, BC and Indiana, Brockington opted to go to Syracuse and play for the Orangemen.

"There were three other guys from my high school that went there, it was only four hours away, and the situation just seemed right," Brockington said.

Brockington was redshirted his first season, which means he practiced with the team but was not allowed to play in any games. However he had four eligible playing seasons after that year.

"I expected to be redshirted; they had a lot of good running backs there," Brockington said. "I took the opportunity to learn the offense, get bigger and compete for a position."

However, the Orangemen apparently did not know the type of player they had in Brockington throughout his first two years there. They must have overlooked those high school stats that saw him as the school's all-time leading rusher for 3,520 yards in his career, with an average of 6.1 yards per carry.

They must have missed one of the 47 touchdowns he compiled, 25 as a senior, and 1,290 yards rushing, a single season school record.

He was named Gatorade New York state player of the year, a USA Today Honorable Mention All-America selection, an All-State and All-Long Island selection, in addition to winning other awards.

Brockington was only given the opportunity to play in one game his second year at Syracuse and felt frustrated, believing his services would be better appreciated elsewhere.



COURTESY MEDIA RELATIONS

Ron Brockington

"After my second year, things weren't working out the way they should have been," Brockington said. "I felt like I could contribute somewhere else a lot quicker than they had me playing."

After his second year in 1993, Syracuse's loss of a high school All-Star running back was the University of Massachusetts' gain. Brockington transferred to UMass in 1994 and began his career as a Minuteman, with three eligible seasons left.

Brockington said he was influenced to attend UMass by a former standout cornerback, Breon Parker. Parker, who graduated last year, attended the same high school in New York as Brockington.

"Breon told me the situation was good as far as running backs," Brockington said. "He gave me all the goods and bads and what to expect when I got here."

In his first season at UMass, Brockington joined one of the strongest backfields in the country, led by All-America back Rene Ingoglia. He played in all 11 games but rushed for just 225 yards on 51 carries, and two TDs.

"It was like a learning process," Brockington said. "Rene helped me out learning the offense, and I knew my role. I was discouraged a little bit, but I just knew I had to wait for my time."

For Brockington, 1994 was just a chance to finally get back to playing, something that was absent in Syracuse.

"My goal was I just wanted to play," Brockington said. "Last time I played was in high school and I anticipated playing in a college game. I just wanted to contribute the best I could."

Brockington goes about his business quietly, and in more words than not, says he lets his playing ability do the talking for him.

"I keep kind of like a poker face, so nobody can tell what I'm thinking or get a read on me," Brockington said.

For Brockington, Massachusetts is a place he feels welcome and one which he feels comfortable in.

"It's a family atmosphere and everybody supports everybody," Brockington said. "There are no individuals on this team and no one relies on one person. There are no unselfish players."

Entering the 1995 season, all looked very

Turn to **BROCKINGTON**, page 11

Vols, Gators to mix it up, BC could be Wolverine bait

Well people, it's been a month since the college football season started and I think that this week we can finally say that we're through screwing around. Twenty-two of the top 25 teams are in action this week, and there's some serious dookie about to go down.

There's a rumor that No. 2 Tennessee and No. 4 Florida are playing a football game this weekend. Correction. Tennessee and Florida are going to war on Saturday.

I'm thoroughly convinced that if Tennessee loses another game to the Gators, they'll invade the state of Florida and end the madness. This is a huge game, not only for the SEC but for the entire country. The winner of this game is going to have a big say in who wins the SEC, and the winner of the SEC is going to have a big say in who wins the national championship.

The pressure is on the Vols. They're at home, and the Knoxville faithful want to see blood after last year's second half collapse, where Tennessee took a 30-21 lead into halftime and left with a 62-37 loss. (Ouch.) For All- American golden boy **Peyton Manning**, this may be the biggest game as far as the Heisman voters are concerned, and a performance anything close to last year's could trash those hopes pretty quick.

Florida, on the other hand, "don't give a #$&%", if I may quote **Smoky** from the silver screen's "Friday."



They know it'll be tough to go up to Knoxville and beat the Vols. They proved all they could last year by blowing through the SEC en route to the Fiesta Bowl. I realize they were spanked by Nebraska, but honestly, the Dallas Cowboys would've had trouble with last year's Huskers.

This is supposed to be Tennessee's year. In a state where there's Vols football, Elvis and, well, not much else, they're counting on Manning to lead them to the promised land. Will he? We'll know more Sunday.

After going out to Boulder and beating a Top 5 team in Colorado last Saturday, (Coach Carr, just punt the ball!) Michigan gets this week off to recuperate.

I mean, they have to play Boston College at home, but seriously, that's like a week off.

Props to the Wolverines, who rebounded from a sluggish performance in their season-opener against Illinois and whipped the Buffs in their place. **Scott Dreisenbach** actual-

Turn to **GATORS**, page 11

Calipari brings NBA to Mullins Center

By Casey Kane
Collegian Staff

Former Massachusetts men's basketball coach John Calipari will return to the William D. Mullins Center on Oct. 13 at 7 p.m. for an NBA exhibition game.

The New Jersey Nets will face the Washington Bullets in the preseason matchup, which marks the first time NBA talent ventures to the Mullins Center.

The Nets feature Kerry Kittles, Ed O'Bannon and Shawn Bradley. Former Michigan teammates Chris Webber and All-Star Juwan Howard headline the Bullets' roster.

Tickets are now available for the game through the Mullins Center Box Office or for an additional charge through Ticketmaster outlets. They are also available with an additional charge through charge-by-phone by calling (413) 733-2500. Tickets are $23 and $15, with limited premium courtside seating available.

The first 500 students with valid ID at the Mullins Center Box Office only will receive a $5 discount. Groups of 15 or more will receive a $2 per ticket discount by calling (413) 545-3001. For more ticket information call the Mullins Center Box Office at (413) 545-0505.

The game will mark the first return to the Mullins Center for Calipari. He will also be at UMass tomorrow to sign copies of his new book *Refuse to Lose*, at the University Store in the Campus Center.

The game will also mark former UMass assistant Ed Schilling's return to the campus. Schilling was tagged, along with former Boston Celtics' assistant Don Casey, for the assistant duties in East Rutherford, N.J.

Calipari was pleased with the prospect of returning to his former home court.

"What's better than this: bringing an NBA game to a great facility, great fans, helping the University of Massachusetts, *and* coming home.

"I am very excited about this game," he said.

After coaching the Minutemen for eight years, Calipari left the University in June to become head coach of the Nets. His resignation from the UMass program came on the heels of the best season of basketball in Minuteman history.

Calipari led his UMass squad to an unprecedented fifth Atlantic 10 title, its first-ever Associated Press Top 25 No. 1 ranking and its first-ever Final Four appearance.

Calipari has coached former Minuteman standouts Tony Barbee, Lou Roe and Marcus Camby. Last June, Barbee was named an assistant coach under new men's basketball coach James "Bruiser" Flint. Also last June, Camby was chosen as the second pick overall by the Toronto Raptors in the NBA Draft.

The 36-year-old Calipari took over the Nets program with the intention of rebuilding the NBA team, just as he rebuilt the Massachusetts hoop program.

In an interview with Fred Kerber, published in the July 10 New York Post, Calipari addressed the fans' concerns of rebuilding the program.

"I absolutely would not have taken this job if I didn't think we were going to turn this thing



COLLEGIAN FILE

Former UMass basketball coach John Calipari will bring his New Jersey Nets to the Mullins Center to play the Washington Bullets on Oct. 13

Turn to **CALIPARI**, page 11

UM non–varsity news

Editors note: This is the first in a new column series called Sports Briefs that the Collegian will run throughout the year, focusing on club, recreational, and intramural sports. This column was designed to feature the athletes and teams involved in non–varsity sports.

Sports Briefs will run once a week or once every two weeks, depending on the response from the club, rec, and intramural teams.

For more information on the new column or info on how to submit items for Sports Briefs call co-sports editors Casey Kane or Chris Stamm at 545-0719.

SPORTS BRIEFS

With the new school year now in full swing there are several intramural, recreational and club teams which are looking for members.

• The men's club lacrosse team is looking for prospective new members. The team serves interested students who want to play lacrosse, but are not on the varsity level. The program consists of six weeks of Fall Ball, six weeks of indoor box league, and three months of in-season spring lacrose.

The 12-game schedule includes the Princeton and Yale B- Varsity teams, and the SUNY–Farmingdale, Williams, Army, and Harvard junior varsities.

Turn to **SPORTS** , page 11

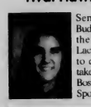
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 13 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 20, 1996

"She's in love with the boy."

Trisha Yearwood brings her country hits to the Big E this Sunday. Check out our preview (See Arts & Living, page 5).



Minutewomen face rival Hawks



Senior tri-captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College. (See Sports page 10)

WORLD

200 troops sent to Kuwait by Clinton

By Andrew Selsky
Associated Press

KUWAIT — Although rhetoric has softened and tension eased, the American military boosted its presence in the Persian Gulf Thursday with more ground troops and 75 warplanes to patrol Iraqi skies.

Soon, more than 30,000 U.S. military personnel and 200 American planes will be in the region, most aboard three dozen ships in the Gulf.

A total of 200 American soldiers landed Thursday at Kuwait International Airport, the vanguard of 3,500 soldiers sent by President Clinton to protect Kuwait.

The soldiers from the Fort Hood, Texas-based 1st Cavalry Division join 1,200 others who have been training for weeks in the Kuwaiti desert on 120 Abrams M1-A1 tanks and 60 Bradley fighting vehicles.

NATION

AIDS info leaked by drunk health worker

By Pat Leisner
Associated Press

TAMPA, Fla. — A copy of a confidential computer disk containing the names of 4,000 AIDS patients was mailed anonymously to a newspaper after a drunken public health worker showed it to friends and dropped it outside a bar.

The *Tampa Tribune* said it gave a copy of the disk and the letter that came with it to the state Department of Health and Rehabilitative Services, which on Thursday launched an investigation into the breach of confidentiality.

The Florida Department of Law Enforcement also began its own probe.

The newspaper said it has no plans to publish or otherwise use the names.

Nobody knows how many copies of the disk have been made, or who has them. If the allegations prove true, it could be the worst violation of AIDS confidentiality in history.

"We have determined there has been a breach of confidentiality. To what level, we don't know yet," said Elaine Fulton-Jones, a spokeswoman for the Pinellas County Health Department.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 70 LOW: 65	HIGH: 75 LOW: 70	HIGH: 75 LOW: 65

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Olver to hold rally Saturday; re–election to be announced

Congressman will reach out to community with bus trip

By Raghuram Vadarevu
Collegian Staff

Congressman John Olver (D-Amherst) will be holding a kick-off rally for his re-election campaign at the Bangs Community Center in Amherst on Saturday night at 7 p.m.

"He (Olver) will officially announce his candidacy for re-election for the first district," said Patrick Riccards, press secretary for the Olver re-election campaign.

The kick-off rally will cap off a day-long bus trip called the "Workhorse Express."

The trip, scheduled to begin in Berkshire county, will go through Hampden and Worcester counties.

The trip will end in Olver's hometown of Amherst, said Riccards.

The bus trip sites were chosen because each of the cities contain an Olver campaign headquarters, according to Riccards.

A press release revealed that the trip will start at the Old Bessie Clarke Building in Pittsfield at 10 a.m.

Then at 12:30 p.m., the bus will stop at the Olver campaign headquarters in Westfield and at 4 p.m., it will arrive at the Veteran's Center in Leominster before coming to Amherst.

"Amherst and UMass (University of Massachusetts) has been a big part of his legislative concerns and will play a major role in the (November) election," Riccards said.

"I think it is great that he (Olver) is going to speak in Amherst," said Jason Vecchio, the student coordinator for the Student Council for Educational Research and Advocacy.



COURTESY ASSOCIATED PRESS

Congressman John Olver

"I really wish he will come to campus," said Vecchio, one of the coordinators for the UMass Student Government Association's voter registration campaign.

According to Riccards, Congressman Olver will not be able to make the debate with state Senator Jane Swift (R- North Adams), but will make many visits to UMass during the election season.

This past July, the SGA invited Congressman Olver and state Sen. Swift to a debate in October.

The debate was a part of the SGA voter education program for the voter registration campaign.

Sen. Swift accepted an invitation to attend the debate, but Olver declined, citing commitments to five other debates in the first district.

The kick-off was originally planned for the University's Campus Center Auditorium, but the auditorium was no longer available for the event, said Riccards.

Congressman Olver will participate in a debate with state Sen. Swift on Springfield's channel 57, Sept. 29 from 8 p.m. to 9 p.m., said an Olver Campaign official.



COURTNEY SMITH/COLLEGIAN

One–Wheeling

"Tom" unicycles his way to class yesterday.

Calipari back on campus to promote Refuse to Lose

By Casey Kane
Collegian Staff

Former men's basketball coach John Calipari returns to the University of Massachusetts campus today to promote and sign copies of his newly released book *Refuse to Lose*, outside of the University Store from 11:30 a.m. - 3:30 p.m.

The book, Calipari's first writing venture, was co-written by Dick Weiss. Weiss, who has helped many noted sports professionals pen their thoughts, co-wrote Rick Pitino's *Full Court Pressure* and Dick Vitale's latest, *Holding Court*.

Calipari is one of the most recognizable figures in UMass basketball, after rebuilding the program from near-oblivion to national power.

Calipari coached the Minutemen for eight years before leaving the school in June to pursue a head coaching career in the NBA. His new position with the New Jersey Nets marks the first pro coaching attempt by Calipari.

Over his years at UMass, Calipari led the Minutemen to an unprecedented five-straight Atlantic 10 titles, five straight NCAA tournament berths, as well as the school's first Sweet 16, Elite Eight and Final Four appearances.

Calipari compiled a 193-71 record at UMass, which gives him a .731 winning percentage. He left UMass as the second winningest coach in school history and the career leader in winning percentage.

In his final season at the Minuteman helm, Calipari was awarded with the Boost/Naismith National Coach of the Year Award. In addition, he was named the Atlantic 10 Coach of the Year three times.

He has coached a number of Minuteman standouts, including new UMass assistant coach Tony Barbee, former Detroit Piston Lou Roe and current Toronto Raptor Marcus Camby. Under Calipari, Camby was named the winner of virtually every national Player of the Year award.

Calipari left UMass to become head coach and Executive Vice-President of Basketball of the Nets. In accordance with his new title, Calipari will be responsible for all basketball operations.

"We now feel that we have entrusted our basketball operation in the hands of one of the nation's premier coaches and are very optimistic about the future of the New Jersey Nets," Nets' President Michael Rowe said.

Refuse to Lose examines the success of the 1995-96 season.

"We didn't just break barriers. "We tore them down,"



COURTESY HECTOR/SIERRA SPORTSLIGHT

John Calipari will be signing his new book, Refuse to Lose, on campus today.

Chancellor addresses Faculty Senate

By Daniel E. Levenson
Collegian Staff

At this week's Faculty Senate meeting, Chancellor David K. Scott spoke about his Five Year Strategic Action Plan for the University.

One of the main components of the plan is the redistribution of resources available to run the University of Massachusetts system.

While UMass–Amherst has traditionally received approximately 50 percent of the total budget for the University system, according to Scott, the UMass–Amherst campus should actually be receiving 54 percent.

But the increase in percentage will not come directly from the money being allocated.

"It's politically almost impossible to redistribute the base," Scott said. Instead the plan requests a $75 million infusion from state distribution.

Scott's Strategic Action plan will be updated every year to encompass the next five years.

The current plan spans the years 1997–2001. Next year the plan will run up to the year 2002.

"It's a plan that each year gets updated," said Scott, "It will never be finished in our time."

Included in the plan is a provision for the renovation of classrooms. By the end of the next five years, $1.25 million will have been spent on refurbishing classrooms.

Scott said that when he went to look at the classrooms, he was shocked by the poor conditions within the rooms.

He addressed the issue of an increased number of out–of– state students enrolled in the University this year, calling the situation "good in many ways."

Scott said more out–of–state students would benefit the University by making it more popular nationally.

He also recognized the extra problems increased enrollment has brought to the faculty, telling them he realized that it is a "great burden on all of you and your departments."

Scott said that he would like to see entering classes that reflect the diversity of the graduating class of that year.

The chancellor also said that his vision for the University involves trying improve UMass with an emphasis on all departments of education.

Academic statistics reflecting this increased emphasis reveal a change in applicants' scores for the past two years. Average SAT scores have gone up from 995 in the fall 1994 to 1020 or higher in the fall of this year.

Those scores are based on the old scoring system.

"Quality is not measured solely by SAT scores, but it is a good indication if it's set high enough," Scott said. "It cannot be used exclusively."

He was optimistic about the future of the University and the quality of education that it does and will provide undergraduate and graduate students.

"UMass is on the move. It's on the move upwards and nothing will stop us now," Chancellor Scott said.

The University is also seeking to get involved with other institutions of higher education in establishing a grant application system that will be totally electronic.

"I'm not interested in designing a Land Grant AAU University in the traditional model," Scott said.

The American Association of Universities is a national organization comprised of 60 public and private universities. The AAU focuses on schools that are engaged in major research efforts.

After Chancellor Scott finished his remarks, Police Chief and Director Of Public Safety John W. Luippold, Jr. addressed faculty senate on issues facing students and public safety at UMass–Amherst.

"The trends that we see are happening elsewhere on other campuses," Luippold said. "Violence continues to occur on this campus. We're also concerned about alcohol and drug abuse."

Luippold said that while there are problems with crimes on campus, the problems are fairly consistent with what is happening on the national level. Officers are working with residence staff and students to stop problems such as theft, which occur in residence halls.



COURTNEY SMITH/COLLEGIAN

It's Electric!

Bob Mikalunas helps to install new electrical services outside Goessman Lab yesterday with Karl's Excavating Sitework.

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Sept. 20

Meeting — MASSPIRG volunteers will be meeting at 4 p.m. to tour the stream behind Sylvan Residence Area. Come and make a difference and plan a clean-up. For more information, call Melenie at 5-0199.

Lecture — The Five College Baha'i club is sponsoring a talk by Dr. Dwight Allen on "International Education and the 2+2 Model" in room 283, Hills South 8–10 p.m. For more information, call Jim at 549-5378.

Workshop — The Alliance Christian Fellowship's weekly workshops, TimeOut, will be held at 7 p.m. in room 176 of the Campus Center. TimeOut this week is a Worship Special, featuring a full band. Mark Lloyd will also speak on reaching people with and through the power of Christ.

Saturday, Sept. 21

Concert — Pest 5,000, incredible Force of Junior, Saturnine, Ribon Candy and Star Ghost Dog will play at Greenough Residence Hall at 8:30 p.m. Tickets: $3/UMass student, $4/other. For more information, call 665-7243.

Music — The Hooked on Swing Society presents Blue Rendevous at the Northampton Center for the Arts, located at the intersection of Rts. 9 and 10, opposite the gates of Smith College. The $9 admission includes a free dance lesson with local instructor Jacqueline Maidana at 7:30 p.m. and a dance starting 8:30–11:30 p.m. The next dance will be held on Saturday, Oct. 19. For more information, call 1–800–206–4700.

Sunday, Sept. 22

Meeting — UMass Ski Club's first general meeting, 7 p.m. Campus Center room 163C. All interested skiers and snowboarders welcome. For more information, contact the UMass Ski club, 430 Student Union, or at 545-3437.

Notices

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays 7–9 p.m. Group 2 facilitator, day and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October and offer a safe and confidential space. For other groups, call 545-0883.

Meeting — The Animal Rights Coalition meets every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

tion devoted to helping those coping with grief. REFLECT is offering two free 8–week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in photo, layout, copy and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held 7 p.m. Wednesdays in 304 Student Union. Call 545–0848 if interested.

Auditions — The UMass Funk Club begins auditions noon– 5 p.m. on Sunday, Sept. 22 in the Campus Center Auditorium. Men and women are welcome. For more information, call 546–2771 or 546–1318.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence, teen–dating violence, date rape, sexual harassment, domestic violence, children, etc. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings 9 a.m. – 4 p.m. Monday through Friday at 538–9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15–8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientations are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer 1–2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet 7– 8:30 p.m. for 10 weeks on Mondays. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing 1 p.m. in the Amherst Town Common every Saturday in September. Also offered every Saturday this month are free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium and free public observatory observing 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday 8:30 p.m. – midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Dancing — Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings 6–7 p.m. No experience or partner needed. All ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at 746–9067.

Campus Police Log

Alarm — Fire Trouble
Sept. 18
Steam set off an alarm in Van Meter Residence Hall.

Assist Agency
Sept. 17
Environmental Health & Safety reported a burning odor from a coffee pot in Hasbrouck Laboratory.
Sept. 18
An elevator stuck with two occupants in John Quincy Adams Residence Hall was reported; a technician was called.

Burglary/Breaking and Entering
Sept. 18
A snack machine was damaged in Emerson Residence Hall.

Disturbance
Sept. 17
An individual discharged a fire extinguisher in the Southwest Circle, creating a disturbance.

Drug Law Offenses
Sept. 16
The odor of marijuana was reported in Gorman Residence hall.
Sept. 18
The odor of marijuana was reported in Moore Residence Hall.

Larceny
Sept. 16
A microfridge was reported stolen from Gorman Residence Hall.
A bike was stolen from North Village Apartments.
Sept. 18
Posters were reported stolen from the Student Union Building.

Lost/Found Property
Sept. 16
There was a report of lost keys from Dickinson Public Safety Building.
Sept. 17
Keys found in Boyden Gym were brought to the police station.
A wallet found in the Campus Center was brought to the police station.
Sept. 18
A bicycle found in John Quincy Adams Residence Hall was turned in to the police.

Motor Vehicle Theft
Sept 16
There was a possible stolen vehicle reported from the Campus Center Garage.

Noise Complaint
Sept. 17
A Resident Assistant was unable to quell the noise of individuals disregarding quiet hours in John Quincy Adams Residence Hall.

Suspicious Vehicle
Sept. 18
The owner of a vehicle in parking lot 49 with its break light on was notified.

Suspicious Person/Activity
Sept. 16
An individual disrupting a meeting in the Campus Center refused to leave.
Sept. 17
Individuals were reportdly yelling from Mackimmie Residence Hall.

Traffic Stop
Sept. 17
John R. Claussen, 22, of 62 Gray St., Amherst, was arrested on Massachusetts Avenue for driving with a suspended license, operation of a motor vehicle without an inspection sticker and failure to notify Registry of Motor Vehicles of address change.

Weapons Violations
Sept. 18
A blow gun dart was found in a tree outside of McNamara Residence Hall.

Jury selection begins in OJ trial

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — Back surgery, pregnancy and a lemon car were among the excuses a judge promptly shot down Thursday as prospective jurors squirmed to avoid sitting in the hot seats of the O.J. Simpson civil trial.

"I have gout," one man told the judge.

"I have gout too," countered Judge Hiroshi Fujisaki, who rejected all but the most extreme hardships as reasons to escape the prospective panel.

Another prospect with arthritic knees Wednesday had a similar response from Fujisaki, who said he too had bad knees and found it a lame excuse.

The judge also refused to release a man facing back surgery, a fellow with a car that wouldn't start and a woman who pleaded a broken tooth and a broken gate at her house as reasons not to serve.

Of Thursday's 43 prospects pleading extreme hardship, only 14 won excuses — including a woman who couldn't understand English and one who is caring for a 95-year-old aunt.

By day's end, the court had processed 315 prospects over two days. Of those, 169 were ordered to stay and 146 went back to the jury commissioner for assignment to other cases.

Nearly 100 of those summoned during the first two days offered no excuses. They and the others cleared for jury duty began filling out a more detailed questionnaire dealing with their exposure to publicity and their opinions about the Simpson case. Individual questioning on those volatile issues was to begin Friday.

The judge also said he had complied with an appellate ruling that voided some of his media restrictions and part of his gag order. He said he would give up trying to keep witnesses from expressing opinions about the trial.

Simpson was acquitted last Oct. 3 in the knife murders of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman. Families of the victims are pursuing a wrongful death action in civil court trying to prove he was responsible for the murders. They are seeking unspecified monetary damages.

The plaintiffs won a minor round in pretrial rulings Thursday before jurors entered the courtroom, gaining access to a videotape shot at Simpson's estate after police searched his estate and failed to turn up a much-discussed knife.

Plaintiff attorney Daniel Petrocelli said the June 28, 1994, videotape may reveal where Simpson kept the knife he purchased from Ross Cutlery shortly before the killings.

Judicial Hearing Board

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❖are interested in campus leadership❖
❖wish to improve communication and listening skills❖
❖are enrolled full time❖
❖have at least a 2.0 G.P.A.❖
❖are not on judicial sanction❖

APPLY NOW TO BE A HEARING BOARD MEMBER
Training held in the Campus Center from 7:00 to 9:00p.m. on:
September 24 & September 25
Room 168C Room 165-69

Applications available at:
Residential Cluster Offices
The Dean of Students Office
Student Government Association
APPLICATION DEADLINE:
5:00 p.m. September 23, 1996

Any questions? Please contact Paul Vasconcellos or Jennifer Cooper, Dean of Students Office, 227 Whitmore, Phone: 545-2684

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Mental Health Groups Fall '96

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Stress Management Group— In this group participants will learn the sources of stress and a variety of techniques to manage their stress. Mondays, 3:30 - 5 p.m.	***Women's Group for Graduate Student and Professional Women—*** This is a group for women struggling with major life issues, such as juggling work or school while managing a family life, difficulties in a graduate program, relationship issues, separation or divorce, single parenting, etc. This is an on-going group with new members accepted whenever there are openings. Tuesdays, 12:45 - 2:15 p.m.	***Adult Children of Dysfunctional Families—*** This is a therapy group for individuals who would like to use group interaction to help understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Wednesdays, 3:30 - 5 p.m.	***Lesbian, Gay, Bi-sexual Support Group—*** Thursdays, 3:45 - 5 p.m.
	Increasing Self-Esteem, Building Self-confidence— This group will use a variety of expressive therapy techniques as well as mutual support and sharing to help participants understand the roots of low self-esteem, gain greater acceptance of themselves, and increase self-confidence. Tues, 3:45 - 5 p.m.		***Long term Therapy Group for Older Students and UMass Staff—*** This group provides an opportunity to work on problems which interfere with personal and academic life such as lack of intimacy, loneliness, low self-esteem and concerns of professional identity. Thursdays, 3:30 - 5 p.m.
	Letting Go and Moving On— This is a psychoeducational support group for people who are in the process of ending or have recently ended an intimate relationship. Group sessions will focus on understanding the process of loss, dealing with anger, learning to take care of oneself, as well as other topics generated by the group. Tuesdays, 6 - 7:30 p.m.		

Groups begin in early to mid-October. All groups require a pre-group interview.
Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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*See Manager for details

Calipari states in the book.

The book does touch on Calipari's departure for the NBA as well as the scandal surrounding last year's star center Camby.

While focusing on positive aspects of the UMass basketball program, the book does also hit upon several low marks over Calipari's years. The *Boston Globe* grade scandal which involved several members of Calipari's team, his feud with Temple coach John Chaney, Camby's collapse before last season's game against St. Bonaventure and allegations of recruiting improprieties are all mentioned in the book.

Calipari also tells of the basis of his trademark slogan, "Refuse to Lose."

"UMass has always been a blue-collar team. That, to me, symbolizes New England. There were no silver spoons here.

"But the players had inherited something better. An attitude.

"I call it 'Refuse to Lose'," the book states.

Refuse to Lose, which is published by Ballantine Books, is now available in hard-cover.

Calipari is in the middle of a book-signing tour that has brought him from Pittsburgh to Boston. He will be at Lauriat's in Boston on Saturday afternoon, before returning to the Amherst area to sign at Media Play at the Hampshire Mall on Saturday night, from 7–9 p.m.

You hear the music. You move your feet.
You find yourself strangely attracted to the Campus Center Basement. And then you know what you've been searching for all this time — the Arts & Living desk at the Daily Collegian.
The Arts & Living desk is looking for writers to cover campus fine arts. If you're interested in music, dance, books, theater and more, come down to the Collegian and ask to see Mike Burke or call 545–1361. After all, it could change your life.

AIDS Memorial trip scheduled

By Laura Stock
Collegian Staff

Students and residents of Hampshire County will have the rare opportunity to travel to Washington, D.C. on Columbus Day weekend to view the largest display of the AIDS Memorial Quilt in the nation.

The Friends of AIDS CARE/Hampshire County volunteer organization will send interested people by bus to Washington, D.C. on Oct. 11 at 11 p.m., and will head back to campus Oct. 12 at 4 p.m. The roundtrip cost is $50 per person.

"This may be the last international display of the quilt," said Michael Fraser, the Friends of AIDS CARE bus trip coordinator, of the 45,000 NAMES Project Quilt panels that will stretch from the Capitol Building to the Washington Monument.

"I think it is the chance of a lifetime," Fraser said. "Even if people can't take the bus trip, they should try to get down there and see the quilt."

Fraser, a sociology lecturer at Smith College and doctoral student at the University of Massachusetts, said he came up with the idea for a bus trip when he taught an "AIDS and Society" course last spring. One hundred and sixty students enrolled in his class and many expressed interest in viewing the quilt.

Fraser said he then networked with people at Smith College and Friends of AIDS CARE and the trip was planned.

Jeff Desjarlais, another volunteer at Friends of AIDS CARE, said the trip was planned primarily as an educational opportunity and secondarily, as a fundraising event.

"We wanted to do some outreach and education as well," Desjarlais said.

Out of the $50 per person, $37 of the cost will pay for the bus. The remaining portion will go to AIDS CARE, a service organization for people in Hampshire County living with AIDS.

"I have seen the quilt in a number of different ways, but this is going to be breathtaking," Dejarlais said.

Desjarlais has been involved with AIDS awareness for several years and volunteered at the 1992 quilt display.

"There have been displays of individual AIDS panels where people are just sobbing," Dejarlais said.

Some of the panels are such beautiful pieces of artwork, Dejarlais said, that one can sometimes forget it is actually a memorial.

The bus trip is only one of many fundraising events the Friends of AIDS CARE volunteers hold annually, Desjarlais explained. They also will hold a chocolate dessert buffet, a fundraising dance and a book club, among other things.

"One of the goals of Friends of AIDS CARE is to fill the gaps of AIDS CARE by fundraising in this fairly affluent community," Dejarlais said. "We also try to raise awareness in others about people living with AIDS."

To reserve a spot on the bus, send a check to the Friends of AIDS CARE/Hampshire County, 51 Woods Rd., Northampton. The deadline is Sept. 27.

"We have a lot of space left, and it's a really cheap ticket to Washington to see the largest display of the NAMES quilt," Fraser concluded.

MS sufferers hopeful about new drug

By Robert Green
Associated Press

GAITHERSBURG, Md. — A drug that causes multiple sclerosis patients to have fewer and milder attacks should get government approval, a federal advisory panel said Thursday.

If ultimately approved by the Food and Drug Administration, the copolymer 1, which was developed in Israel, would become the second type of drug available to treat people with mild to moderate forms of the crippling nerve disease. The other two drugs on the market are similar to each other.

By inhibiting MS attacks, copolymer 1 lessens the chance that patients will suffer progressively worse disabilities that would leave them unable to get around without wheelchairs or other walking aids, researchers said. The advisory panel of outside physicians and scientists would not say that the drug would halt the progress of the disease or reverse its disabling effects.

About 300,000 Americans suffer from multiple sclerosis, which attacks myelin, a fatty substance that insulates nerves. Sufferers experience fatigue, vision problems, tingling or numbing in the arms and legs and other symptoms during early attacks of the disease.

The disabling attacks can last for months. It mostly attacks people in their 20s and 30s, women more than men. U.S. physicians diagnose 8,800 new cases each year.

"I could not walk, I could not hold my daughter, I could not take care of my kids," Donna DiCarlo, 37, of Baltimore, told the panel Thursday, describing a three-month episode shortly after her second child was born in June 1991.

She began daily shots of the new drug in January 1992 as part of a trial through the University of Maryland Medical Center. She has been free of attacks since then.

"I'm walking and I'm fine," said Mrs. DiCarlo, accounting manager at a graphics and printing company. "I'm able to function and take care of my husband, work, the kids, the house, ... the birds."

Copolymer 1, a protein, was developed at the Weizmann Institute of Science in Rehovot, Israel. It is manufactured under the name Copaxone by Teva Pharmaceutical Industries Ltd., based in Peta-Tkqva. The drug resembles a component of myelin and apparently tricks the body's immune system into attacking it instead of the myelin, although scientists don't know exactly how or why the drug works.

The Peripheral and Central Nervous Systems Drugs Advisory Committee based its recommendation largely on two studies in which some patients received the drugs and others received a fake. The FDA is not obliged to follow such panels' recommendations but normally does.

The main study was headed by doctors at the University of Maryland Medical Center and the University of Texas-Houston Health Science Center. Eleven medical centers took part nationwide.

The study of 251 patients found that those who took the drug for two years showed a 29 percent drop in attack rates, and those who took the drug up to 35 months had a 32 percent drop.



COURTNEY SMITH/COLLEGIAN

Cannabis freedom now
Comparative Literature Professor David Lenson will speak Saturday at the 7th annual Freedom Rally to protest the prohibition of marijuana.

Minutemaniacs

UMass' student athletic booster club, the *Minutemaniacs*, is looking for new recruits for the '96-'97 season!

UMass Athletic FUND MEMBER

New Member Registration
Applications will be accepted at the conclusion of UMass Women's Volleyball vs. Duquesne

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September 28, 1995
7:00 P.M.
Mullins Center
Look for an entry form in the September 26 issue of:
The UMass Daily Collegian

Minutemaniacs

New WORLD Theater's Latino Theatre Project presents:

Brincando el Charco



Frances Negron-Mutaner

When? September 23, 1996
Time? 8:00 pm
Where? Hampden Theatre
Cost? This is a free event !!

***Reception and refreshments to follow film

Praised by the Puerto Rico Womens Puerto Rican publication. The San Juan Star, this movie is about the complexities of living for a Puerto Rican woman in the U.S. The filmaker, Frances Negron-Mutaner, also plays the main character, an island born, light skinned, middle class, lesbian photographer who must struggle with her multiple identities: sexual, racial, and ethnic. This acclaimed movie was featured in San Juan's Cinemafest last year at Universidad del Sangrado Corazon in Puerto Rico. It is a definite "MUST SEE!"

POSITIVE/POSITIVO: Gay and Lesbian Latino/ a Identities In the Time of AIDS. This film showing is co-sponsored by the Women of Color Program of The Everywoman's Center.

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Climbing out of the fog

Liana Melinnis

I was wandering around campus the other day in a total daze. It felt as though I was walking through fog. every step taken was a difficult one, every step was an uphill battle against a mountain that seemed to go on forever. As my day progressed, the fog only got thicker to the point where I couldn't see ahead of myself, only what lay behind.

I didn't recognize anybody through the smog, because it was so thick and I was unsure of myself with each step. I heard a woman's laugh and it sounded like my mother's. It was incredibly comforting and it kept me going on my journey.

As I walked, it seemed as though the gray cloud was hovering only above me and it seemed strange. But the sound of joyous laughter told me to keep walking — to walk forever if I had to — because I would walk into wonderful things.

This isn't the first time this cloud has followed me at UMass, just the first time in a while. The cloud always seems to appear when I am doubting myself or feeling insecure and unsure of my future. The hills, the journey, the strangers; all of these are important factors while travelling down the road of life. I hope, yet somehow know, that I am not the only one walking this long trek.

At times, UMass can feel like one enormous uphill battle with life; we climb it on our own, for the most part, to the very top and it takes an abundance of emotional strength to get there. We don't just come, earn a degree, make lifelong friends and then go — sometimes I wish it were that easy.

I am a firm believer that college is the most crucial time in discovering oneself. The learning doesn't stop, not for a single moment. I gained more knowledge in one year at UMass than I'd ever accumulated in my life — most of it I learned the hard way. And just over the summer, I finally learned to let go of the past and live for the future and I'll be honest, it wasn't that easy.

And in living for the future, I've learned and I'm learning still, that it is time to make some major decisions about life, and this, my friends, explains the fog — also called uncertainty. Sure I know what I want to do — but not exactly — and I guess this is why I've been lost in a daze as of late. So yeah, I'm still dreaming of the day I host "20/20," still planning on doing lunch with Babs (Barbara Walters, that is), and still hoping my career will resemble Michael Keaton's in *The Paper*.

But maybe, just maybe, little things are changing. Maybe I want to live on Long Island forever, instead of travelling the globe and never having a place to call home. Maybe I want a husband and children before I hit age 38. I've learned the meaning of both true love and family and know how special they both are. Haven't I always preached about the many avenues in college that alk w us to change? Well, here they are, come and get them.

I'd just hate to see peers or friends or even total strangers graduate with any regrets. If you're an artist in your heart, but Dad wants you to be a CPA because "you'll never make any money doin' that crap," don't listen to him. If you want to major in modern dance, do it, and know that you are strong enough and brave enough to deal with the consequences. If anybody stands in the way of your dreams, they are selfish and they don't love you. It is your life to live and it only happens once and wouldn't it be a shame to die saying, "What if?"

As human beings, we are allowed to change our minds without being called hypocrites and we are allowed to change our minds without worrying who we will have to answer to. And I know it's not easy, it may seem like the whole world is coming down on you. Maybe they are but I'm not. Change your mind for the right reasons though, not because you're afraid of rejection or because you've lost faith or because your genius brother is going to med–school and you want to out–do him. And whatever you do, don't change just because you're feeling afraid, insecure or uncertain. They are not legitimate reasons for giving up on any dream, and trust me, at times I think they are.

Remember to strap on your Nike everyday and be prepared for a long haul. No one said it was going to be easy, but this is semi–real life, and not many things are simple anymore. Just keep walking, over hills and through fog. Something will always keep you going, whether it be a smile from a kind stranger or your boyfriend's hand to hold, you'll keep going. Let the laughter of the beautiful woman I call Mom guide you on your journey. She can be



Need Advice?

Send your campus dilemmas to the editorial desk and have our advice experts deal with them on the pages of the Collegian.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Missed America

Miranda Purnell

I have a confession to make. I watched the Miss America broadcast on Saturday. Not just the first 10 minutes, not even the last 10 minutes, but the whole two and a half hours, from start to finish. I didn't even flick in the ads in case I missed a minute by turning back too late.

That's not the worst of it though. Here's the really scary bit: I loved every minute of it. In fact if you really have to know — my friends are going to kill me for this — we actually had a Miss America party in honor of the event.

Sad, isn't it? Four grown women, hire a car, drive to Maine, shop all day and then book into a cheezy motel room and watch the Miss America Pageant. Kind of like *Thelma and Louise* really, but without Brad Pitt and the spectacular car crash at the end.

You might ask how someone who likes to think of herself as a liberated woman — as I most certainly am inclined to do — can watch such unadulterated trash. I am tempted to lie and say that it was a required text for my Media Criticism class. However, as I am a foreign student and not entirely certain of my visa restrictions, I fear lying could get me deported and on the next flight back to Australia, so I'll attempt to tell the truth. Secretly, in the darkest depths of my psyche, I harbor a burning desire to be just like Tara Dawn Holland, Miss Kansas and as of Saturday, Miss America. There. That's it, I've said it. I want to be Miss America.

Of course there are a few obstacles standing between me and the crown. The first and most obvious of these being that by some wicked twist of fate, I was born in Sydney, Australia and am therefore not an American. However this seems like a minor problem when I compare it with other attributes essential to any aspiring Miss America.

For starters, I've got too many names. What on earth were my parents thinking when they named me Miranda May Celeste Purnell? Talk about overkill.

Everyone knows that Miss America hopefuls should have multiple given names but the magic number is two not three. Couldn't they have phoned Tara Dawn Holland's folks and asked for advice? If you doubt the importance of this, just look at the statistics. Four out of the five finalists in this year's pageant had two given names. And call me a conspiracy theorist if you will, but the idea that Vanessa Williams was stripped of her crown because she posed in *Playboy* is absolute garbage. What really happened was that as the judges were admiring her photo spread they realized that her name was not "Va Nessa" but in rather "Vanessa," and made up that ridiculous nudie-scandal thing to cover up their dreadful mistake.

Also somewhat disheartening for me were Tara Dawn Holland's words of wisdom when asked by *The Washington Post* if she had a boyfriend.

"I freed myself from all those obligations so I'd be ready for this job."

What the hell is she talking about? I had been informed, by what I thought were reliable sources, that the easiest way to triumph in Atlantic City was to date a quarterback, become a cheerleader and that everything would fall into place from there. Apparently not according to Miss Kansas.

She then went on to explain how no skeletons would fall out of her closet for she had lived her whole life, "to be ready for this job."

In hindsight I can see how my skill for throwing up in flower beds — perfected during my teenage years growing up on Sydney's southern beaches — probably wasn't the most sensible thing to nominate as my talent for the pageant.

However, I never imagined that my young, innocent, fumblings with the opposite sex would count against me as well.

So basically the odds are stacked against me when it comes to being crowned Miss America. I'm an Aussie, with four names instead of three, prone to puking and yes, shock and horror, I've had a few friends of the male variety in my life. So what if I'll never walk down the runway with Regis in Atlantic City — I can almost hear the crowds of the day-time talk shows calling me, "Today on Rikki Lake: I would have been Miss America except that I was born in the wrong country, with the wrong name, discovered alcohol too early and once kissed a boy." Surely that's where the big bucks are.

Nothing to say

Luke Meredith

I have no idea what to say.

Here I am, a sports guy, and when they were handing out assignments, I said, like an idiot, "Yeah, sign me up for editorials. I can do that." And yet I sit here and I have no ideas. Not one. I could sit here for the rest of my college career and I still couldn't write this damn thing. I have no skill. You might read this paper and think, "Hey, this guy knows what's going on around campus. He's showed the deal."

I don't.

I'm just down here faking it so I can tell chicks, "Hey, baby, can't make it tonight, gotta write for the paper." It looks good on a resume and when you wake up in the morning and read the paper, it's kinda cool to read your name in under the title *Collegian* staff. Oooh! *Collegian* staff!

Wait, Wait, I've got an idea.

This will be somewhat cheesy, but I have nothing else.

You ever notice how we slowly become our parents? I was in the supermarket last week and I muttered the actual words, "I'd like to get the chicken, but I'll wait till it's on sale." I then went on for a few minutes before I realized that I had heard that phrase a million times before. From my dad. And the scary part is — I didn't care.

Who are they to charge what they charge for chicken? I could go kill a chicken myself, skin, pluck, and whatever else you do to a chicken, and save a couple bucks. And are these kids outside my house? Don't they have homes to go to? If they keep me up past 10 I swear to God I'll break their little…

Whoa, Whoa, Whoa, that isn't gonna work. I couldn't make a clear point to save my life. And what was that last sentence? Can you say ramble? See, I told you, I don't know what the hell I'm doing. I couldn't even write 100 words on a subject without rambling out of things to say.

I don't know what you people want to hear about. There's a lot of pressure writing this thing. Picture it. You just got out of your 10:10, you grab a *Collegian* and head up to the D.C. After grabbing a chicken puck (It all comes back to chicken, baby), you open up the paper and want to read an informative, opinionated, well-thought out column about the events of the day. And what do you see? This piece of…

Hold up. I got it. This might be something all you crazy kids can relate to.

Have you noticed how bad MTV is these days? When I was a young buck, I remember that they actually used to play videos. No, seriously… videos, a vast majority of the time. Now when I turn it on all I see is Jenny McCarthy shakin' her groove thang. Don't get me wrong. Jenny has a very nice groove thang, but enough already. I want videos. Is that too much to ask? Why do I have to wait until midnight to see a decent video? I'm gonna go down to the MTV office and open up a can of whupass on 'em until they play a good video. And if they don't, I swear to God I'm gonna…

Jesus, I gotta chill. Look, I'm sorry all you Kennedy fans out there. I didn't mean it. It's just sometimes I get a little down and I say things I don't mean. I'll try to think of a new topic, and I'll be nicer, I swear.

Hmmm, let me think.

Tick–tock, tick–tock…

Tick-tock, tick-tock…

All right, I officially can't think of anything. I've tried my best, but I guess my best isn't good enough. ('Cause Lord knows we're not getting anywhere.)

Luke Meredith is a Collegian staff

Letters to the Editor

Don't believe the hype

To the editor:

Mike Burke should take his own advice (given in his editorial, "Don't believe the hype"). The thought that a missile brought down TWA flight 800 is preposterous. I'm not a fan of the federal government, the national news media, the anti–terrorism law, or political conventions, but I would kindly ask that Mr. Burke to refrain from writing about things he knows nothing about.

The theory that a U.S. missile shot down flight 800 is highly incredible for a number of reasons. Reasons that Mr. Burke might have thought of himself if his paranoid delusions weren't interfering with his rational side. First of all, no normal missile — either those carried by a soldier, an F–15, or a Navy cruiser — has a warhead big enough to blow up a plane as big as a 747.

The 1980's shoot–down of a Korean airliner required two very large, Russian surface–to–air missiles, and even then it only crashed, it didn't explode in a huge fireball like TWA flight 800. It would take a truly huge surface–to–air missile like a Patriot to shoot down a 747. And guess what? There aren't any Patriot–sized missiles within a hundred miles of Long Island. There's no reason for there to be.

Our skies are defended by the Air Force and its warplanes, not by the Army and Patriot missiles. No missile test would be conducted near a populated area. Missiles aren't even allowed to overfly fish farms, let alone Long Island.

Furthermore, even if it was a heat–seeking missile, as Mr. Burke asserts, someone should inform him that heat–seeking missiles hit hot jet engines, not cool passenger cabins. Besides the only heat–seeking missiles in the U.S. inventory lack the range to engage a 747 flying as flight 800 was.

Finally, the whole story of flight 800 being downed by a U.S. missile first appeared on the Internet, wherein the original author claimed that his source was a "senior 747 pilot with hundreds of hours flying time." When people asked why a 747 pilot, no matter how experienced, would have knowledge of a military cover–up, the same story was re–posted, this time claiming that the source was a "top–level Navy officer." Mr. Burke is correct in stating that the Internet is a good alternative news source, but that doesn't mean you can stop reading with a critical eye.

John Wilkinson
Orchard Hill

Concert review needs serious help

To the editor:

I would like to comment on the 311 review by Rob Stevens in the Sept. 16 edition of the *Collegian*. The main problem I have with the article is that it portrays the Deftones as playing "a wonderful role as a supporting act." Also, too much time was spent on the "style" of 311, while there was no mention of the Urge's style. Lastly, not enough was mentioned about how the Mullins Center put on the event. I don't believe the article was good.

First off, anyone who enjoyed the Deftones' set must be, as their name puts it, deaf. They played so loud that you couldn't even tell what they were playing.

The Deftones played a decent, albeit abbreviated version of that hit tune, "Say It Ain't So." And I recall one song that had some 'genuine' feeling in the screams, if that's possible.

Anyone who would even care to read the 311 review probably already knows what they sound like. So why waste three paragraphs on information that can be found out by just listening to any one of their songs?

Rob, you might say you put in those three paragraphs of crap so that people who didn't go could get a feel for the experience. If this was so, then why didn't you mention the fact that when general admission ticket holders tried to enter the arena from the south entrance, that they weren't told until reaching the ticket–taker that they had to walk all the way around to the north side?

I'll give you props for mentioning that the security was understaffed, but not mentioning the general admission problem or the fact that the lighting for the Deftones was pretty bogus, doesn't sit well with me.

Perhaps you only wanted to point out the good aspects of the show. If you were doing this, Rob Stevens, then you are providing a disservice to the UMass community.

Geoffrey Harm
Central

Book review in bad taste

To the editor:

I picked up your paper for the first time the other day and I doubt if I will ever read another. I say this because I found the Sept. 11 article "Unique journey explores pedophilia" by Lisa M. Oliveri absolutely revolting. The title made me think it was about a support group or a new type of therapy. Much to my dismay, I found out it was a book review. This book is about two people and "their commonality — pedophilia." Oliveri further describes the book in these terms: "It will not only make you question societal normalcy and conformity, but also test your stomach. Hardly a page is turned without one act of indecency being violated." Oliveri finishes this review with this endorsement, "A definite must– read for lovers of great literature." Then she gave the book a B–plus.

How can anyone endorse a book that promotes pedophilia? Countless children have been mentally destroyed by pedophilia. Many survivors of molestation have managed to put their shattered lives back together and actually form groups to fight pedophilia. I believe that this paper and its staff owes all those people who have been victims and all the children that will be victims an apology. The promotion of pedophilia is unpardonable, I believe this is one thing everyone in society can agree on. By calling such a deplorable book a "must read for lovers of great literature," that is exactly what this paper did — endorse behavior that totally ruins a child.

Joseph Greene
New Salem

Welfare column lacks point

To the editor:

The last Erik Molitor could have done in his "making welfare work" column was to have made a coherent point. He laments that we have come "dangerously close to a socialist state" in America, yet after making such an absurd statement Mr. Molitor advocates that the government initiate a massive public works program; Erik, better decide if you really want the seeds of a communist state. Perhaps Mr. Molitor should learn at least the basic definitions of politics if he is going to pretend he can use anything but monosyllabic words.

Moreover, Mr. Molitor lost whatever legitimacy his argument may have had when he plays the role of God and lumps everyone under categories he creates. Need one know more than the following sentence, "There is altogether too much trash out there getting a welfare check and spending it on various substances, getting high, getting knocked up every time every time they aren't already pregnant and raising kids that will grow up to be trash just like them, continuing the vicious cycle." The vicious cycle, far from Mr. Molitor's statement is the endless propaganda advanced by such pseudo–conservatives as himself.

Mr. Molitor argues a good work ethic and a little bit of luck is all that people need to succeed today. Get a grip Erik, your golden rule for life illustrates how incredibly naive, or if you rather, ignorant you are to the realities of today.

Chris Hurley
Holyoke

Arts & Living

New fall lineup includes Cosby & Rashad

Niles married to Daphne? Paul and Jamie looking for a gynecologist? Caroline and Richard reunited?

If you haven't guessed yet, it's the first week of season premieres and the networks are pulling out all the stops to get the audiences back into television.

NBC's Tuesday night line–up is by far the strongest. "Mad About You" was moved to the 8 p.m. slot. Following the popular sitcom about Paul and Jamie Buchman is **Mel Harris's** new comedy, "Something So Right."

"Something So Right" lends new meaning to the phrase "blended family" as Harris ("thirtysomething") struggles to juggle two ex–husbands, a new husband and three children. The humor is a little over–the–top and more malicious than funny. The double entendres fly fast, which makes you wonder if this was miscast as a family comedy.

He's back. University of Massachusetts alum and Emmy–award winning actor **Bill Cosby** finds a new home Monday nights on CBS television. His new comedy, titled briefly "Cosby," is a far cry from his previous sitcom, "The Bill Cosby Show."

Cosby is re–united with **Phylicia Rashad**, his co–star from the original show, and with the production team Carsey– Werner, which also produced "The Bill Cosby Show." But that's where the resemblance ends.

Cosby and Rashad previously played the affluent doctor– lawyer couple of Cliff and Claire Huxtable on the '80s comedy series. This time around, Cosby is just a regular sort of guy who has lost his job after 30 years of devoted service and Rashad is his supportive wife.

Rounding out the cast of the new series include **Madeline Kahn**, **Doug E. Doug** and **T'Keyah Crystal Keymah**.

In hindsight I can see how my skill for throwing up in flower beds — perfected during my teenage years growing up on Sydney's southern beaches — probably wasn't the most sensible thing to nominate as my talent for the pageant.

Kahn plays Pauline, a friend of Rashad's character. Doug portrays Griffin, a young man enamoured of his housemate, Keymah, who takes on the role of Cosby and Rashad's daughter, Erica.

Right now the question is whether viewers will be able to separate Cosby's former identity as Cliff Huxtable and be able to reconcile that image with his new persona of Hilton Lucas.

Cosby's last foray into television included the dismal "Cosby Mysteries." Lukewarm writing coupled with the thought of the affable Cosby as a Columbo sort of character didn't fly with audiences who had mentally connected him with Cliff Huxtable. And with Rashad joining him on this attempt, chances are viewers are not going to be pleased with the changes.

Did you catch the Miss America pageant last Saturday? If there was ever a cheesier institution in the world, the Miss America Foundation just surpassed it. Forget about sexism or exploitation of women, the Miss America pageant is more hilarious than anything else.

Regis Philbin played host to this latest edition of blatant commercial pandering. Thankfully, he ditched **Kathie Lee Gifford** as co–host and replaced her with a bevy of former Miss Americas, including **Chantel Smith** (Miss America '96) and **Heather Whitestone Macullum** (Miss America '95).

This time around, the pageant enabled viewers to call an 1–900 number to cast their votes for the young lady who would bear the dubious honor of being Miss America '97. If you thought it was a gimmick, you're probably right. Each phone call cost 50 cents and was reminiscent of last year's pageant when viewers voted on whether to have the swimsuit competition or not.

And as for the other seven judges, those called upon to render their expert opinions included Olympic swimmer **Janet Evans**, "Another World" hunk **Joe Barbara** and Olympic track & field star, **Jackie Joyner–Kersee**.

Probably the most blatant example of the pageant's pandering to commercial sponsors were the little plugs before each break. Former Miss Americas would enthusiastically chime their support for products like deodorant, shampoo and make–up.

And even that wouldn't have been so bad, if it hadn't been for the chintzy dance number the potential candidates were put through. After hearing the music with lyrics similar to "Look at you put your make–up on, supermodel," the whole pageant lost whatever vestige of credibility it had.

Makes you wonder what they will come up with next.

Tube Notes
by Seema Mangalmurti

Turn on the tube for latest fall fashion

Lauren Lobik

So, you want to know what's new in fashion? Ask where you should look and most people will say to purchase a magazine like *Vogue* or *Elle*. At $2.50 a pop, this can get pretty expensive every month. Plus, who actually dresses like the models in these magazines? Most of the styles worn by the models, who grace these pages, are either the ugliest things I've ever seen or the only body the clothes will fit and look good on is that of a toothpick. Now we all know that this isn't the picture of the average woman. There has to be an alternative and there is.

It seems like more and more of America is getting their fashion trends and tips from their television sets. Let's face it, television is practically free and the styles we see on the tube are much more realistic than the ones that are found in the good–old fashion magazine.

Okay, the beautiful people of the media industry may not look like the average men and women of the world, but you have to admit they are a heck of a lot closer to you and me than a supermodel. Television also contains many different kinds of people. Many more aspects of fashion can be covered here.

We saw **Jennifer Aniston's** hair on "Friends" last season. Everyone from talk show hosts to eighth graders could be seen sporting the new do. I even thought about getting it myself, but I just couldn't bring myself to do it.

Does this mean it wasn't just the casts acting ability that made the show a hit? It was worth tuning in to for much more. Not only is the program outlandishly funny, but they are some awfully stylish people. This twenty–something cast of men and women are easy to relate to and wear some pretty hip clothes.

There are a couple of new shows that will be hitting the primetime circuit this fall that seem to have fashion as a main character. "Party Girl" starring **Christine Taylor**, who was made famous as Marcia Brady in "The Brady Bunch Movie," is going to be appearing on FOX. This librarian by day and club–goer by night is sure to set some trends with her retro wardrobe. I watched the premiere last week and she has definitely got some style. Her attire is a little outlandish, but her platform shoes and '70s suits are sure to create some clones.

Another show that is sure to be a fashion hit is "Clueless." The teenage world yearned for **Alicia Silverstone's** closet after the movie hit the theaters and now that it's appearing every week, there is sure to be an uproar. I think this show will be the best place to look for today's trendiest fashions. Not only are they realistic in the sense that people will actually be able to wear them, but the pieces can be easily found at any mall.

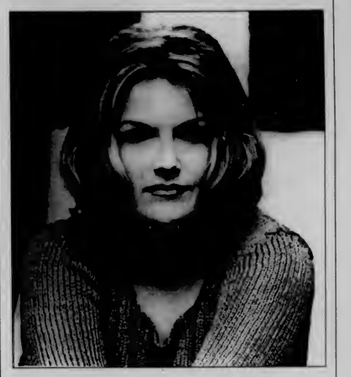
Talk shows are another great place to check out fashions. Women who don't exactly fit in the toothpick category can look to **Ricki Lake** and **Rosie O'Donnell** for some classy dressing tips.

One talk show host who I believe has great taste is **Leeza Gibbons**. She can pull off wearing anything and she does it with flare. If you really want to knock them dead, watch a few episodes of "Leeza." Her style just screams sophistication.

So if you're like me and don't want to spend tons of money on fashion magazines that often sport clothes, I wouldn't dream of wearing, turn on your television. It's now showing the latest styles in a living room near you.

Big E hosts Yearwood

Country superstar set to amaze crowd



COURTESY RUSS HARRINGTON

Trisha Yearwood takes center stage at the Big E this Sunday.

By Lisa M. Oliveri
Collegian Staff

It's a safe bet to assume that Trisha Yearwood is one of the most talented singers in contemporary country music today. Her sultry, powerful voice is like no other. She sings with such passion, it's hard to believe that Yearwood is not receiving some spiritual intervention. Yes, she is that great.

Yearwood certainly has not had an easy road to the top. The Monticello, Ga. native spent many days of hard work, earning not–so great pay and dreaming of getting famous. While working at a record company, she recorded demo tapes, hoping someone would recognize her talent. Her break came in the form of the über–famous Garth Brooks who asked if she would like to sing back–up for him. The rest, for Yearwood was, shall we say, history.

Her first single, "She's in Love With The Boy," off of her 1991 self–titled debut shot to the top of the charts, earned her a number one slot and a whole lot of respect, including a nomination for the prestigious Country Music Association's Horizon Award for the most talented newcomer (she lost, to much surprise, to Suzy Boggus).

Hearts in Armor, her sophomore effort, is without question Yearwood's best. Combining blues, jazz, straight country and even a little rock and roll, Yearwood demonstrates her versatility and wide vocal range.

"Walkaway Joe," a ballad about a young girl who runs off with her unbeknownst criminal boyfriend, is one of the most requested songs at her shows. In fact, Yearwood had already made such an impression on country fans that a biography titled *Trisha Yearwood: Making of a Nashville Star*, which chronicled the genesis of this album, was published. Yearwood was swiftly becoming a household name.

The next three albums, *The Song Remembers When*, *The Sweetest Gift* and *Thinking About You* garnered similar success and comparisons to the great Patsy Cline. She has continued to record sparingly with Brooks and there has been talk of the two releasing an album of duets.

Yearwood in the past, has recorded with many famous people, including Brooks, Don Henley, Mary Chapin– Carpenter and Matraca Berg. Her latest CD, *Everybody Knows* continues this tradition. She enlists the help of country star Vince Gill to back her up. But even without all the stardom backing her, Yearwood would stand fine on her own.

Everybody Knows shows a different side of Yearwood, one that is lighter and fresher and more mature. She once again takes the opportunity to experiment with different genres of music, as she did with *Hearts in Armor* — something she hasn't done on her two previous ones. And while most of the songs lack the charisma of hits like "Wrong Side of Memphis" and "XXX's and OOO's (An American Girl)," they are solid and strong.

Trisha Yearwood performs at the Big E in Springfield on Sunday, Sept 22 at 8 p.m.

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Men's XC faces three in year's only home meet

By Sanford Appell
Collegian Correspondent

Last year's Massachusetts men's cross-country season was billed as one of great accomplishment.

After a win last week, the Minutemen will look to continue this season's early success when UMass hosts Vermont, Boston University and Maine in its only home meet of the season. The race will be held in the apple orchard behind the Sylvan Residential area at 12:30 p.m.

This is the second consecutive season in which UMass was granted only one home event. Last season, they capitalized on the opportunity by defeating UVM and Maine, both of which they will get another look at this weekend.

Last year, the Minutemen speedsters raced to their first ever Atlantic 10 championship. They were paced by outstanding performances all season, which were capped off by returning seniors Jonathan Way and Paul Blodorn at the Atlantic 10 finals last November.

Last year, UMass coach Ken O'Brien employed a strategy that included pitting UMass against top-ranked teams all season, to properly prepare the team for potential post-season success.

This plan proved to be effective until the very tail end of the season. It was at this crucial juncture that UMass finally succumbed to exhaustion, finishing a disappointing 23rd place at the 1C4A Championships to conclude the 1995 campaign. However, this setback could not take away from the terrific season the Minutemen turned in.

The A-10 championship UMass captured has served as a great building block for this season as the squad reaches for even greater heights.

The Minutemen were off and running last weekend in Boston, as they placed second in their opening meet of the season.

They finished behind Iona, widely known as a veteran top-20 team. The performance was encouraging as they received good finishes from senior Mike Macieko (fourth), junior Ryan Carrera (sixth) and freshman Peter Gleason (seventh).

Gleason's run was perhaps the most encouraging as he was the top freshman finisher last weekend. The 5-foot-10 newcomer out of Northboro is one of several new faces looking to contribute to the Minutemen's cause this season.

Fellow freshmen Sean Murphy, James O'Malley and Kevin Somers also look to pitch in as early as this weekend.

■ Minutewomen

continued from page 8

team counts heavily on both freshmen and returning players who were used sparingly last year by Daniels. Of Hartford's four All-North Atlantic Conference selections last year, only defender Amy Salamon remains.

The No. 9 Minutewomen meanwhile will look to build on the momentum it has picked up in its first five matches — all home wins. A strong showing in Sunday's 4-0 win over St. Bonaventure in UMass' Atlantic 10 opener appears to have the team on track for what Hartford will no doubt approach as a grudge match with a vengeance as it attempts to rectify a slow start and exhume last year's ghosts from Garber Field.

"I'm as excited about this game as any Hartford game," Rudy said. "They've been the underdogs before and won."

■ football

continued from page 8

two games. They have rushed for 361 yards.

The Spiders show impressive numbers on defense though, allowing only 6.5 points per game. They lead the league in passing defense, allowing only 109.5 yards per contest.

Defense will be the key for UMass once again in this game, although season averages show the team has given up 30 points while scoring just 21.

If the Minutemen can stop the Richmond ground game, eliminate turnovers (4 per game) and penalties, they have the chance to return home with a 2-1 mark. UMass is 29-20 in YanCon openers.

Injury Report: Junior defensive end Chris Cronin is out at least six weeks with a torn flexor tendon in his left hand. Junior backup quarterback Vito Campanile is probable with a partially dislocated left kneecap and senior free safety Bryan Mooney is questionable with a strained hamstring. Senior wide receiver Darryl Thomas is doubtful with a sprained left ankle.

Broadcast Notes: The game will be broadcast on 91.1 FM WMUA. The pre-game show starts off at 12:45 p.m.

■ field hockey

continued from page 8

in the year; while McClellan, Johnston and Ott have each assisted on a goal.

No. 19 Penn State (2-2) has been led by the offensive trio of Tara Maguire, Heather Gorlaski and Sonje Volla. Maguire has tallied three goals, including one game winner, on 22 shots. She has also assisted on three goals for nine points on the season.

Gorlaski and Volla each have five points on the year. Gorlaski has connected for two goals and one assist on 16 shots. Volla, whose older sister Streya was a Minutewomen captain last year, also has two goals, including one game winner and one assist.

Penn State goalie Jamie Smith has seen all 280 minutes of action in the Lady Lion cage, stopping 41 shots for a .820 save percentage. Smith has allowed nine goals in her four games, which gives her a 2.25 goals against average.

UMass next plays Wednesday, Sept. 25 when it travels to Rhode Island.

Women's XC returns home

By Corey Goodman
Collegian Correspondent

The Massachusetts women's cross country team is looking forward to returning to Amherst this weekend, after placing second last week to Brown in the Thetford Invitational, at Thetford, Vt.

UMass' 40 point total was 12 better than UConn's 52, but three shy of first-place Brown's 37. The Minutewomen plan on making their only home meet of the season a memorable one, when they host rivals Boston University, UConn and Vermont tomorrow at 11 a.m.

UMass will be counting on a strong performance from standout Rebecca Donaghue, who broke the course record last week by a whopping 25 seconds. The junior from Stow, finished first overall, with an impressive time of 18:45. Donaghue is projected as one of the favorites this weekend.

If the Minutewomen hope to contend with a deep and talented BU squad, they will need outstanding efforts from several other members of the team, such as senior Katie Greenia, who finished fifth last week with a time of 19:39, and junior Christy Martin who placed seventh with a time of 19:49.

UMass will also depend on newcomer Sharon Tillotson, from Wantaug, N.Y., to come up as big as she did last week, when she crossed the line at 20:03, in 11th place. Veteran Molly Dunlap, who finished 17th last week with a time of 20:46, must run another strong race.

UMass coach Julie LaFreniere was impressed with the effort given last week in Vermont, but feels a superlative effort is needed to out run the Terriers and the rest of the field this weekend.

■ volleyball

continued from page 8

The Minutewomen have surpassed many expectations this fall, winning all of the matches they should have, as well as a few they should not have.

"Villanova was a challenge. They played us very hard. I was very happy that we came back after losing those two games," Kenney said.

The match against Villanova was the first time it took her team five games to win.

Major contributors to the team include Dionne Nash and Lesley Nolan, who recently have become only players in school history to reach the 1000 mark in digs and kills, respectively. Nolan is only eight digs shy of the 1000 digs milestone, as well. Junior Michelle Paciorek also has achieved respectable statistics, ranking 15th in the nation with a .440 hitting percentage.

The freshmen Minutewomen have also put up good numbers. Sarah Watters recorded seven digs, seven kills and fell one shy of the school single-match record for aces with six, as she picked up her first collegiate start against Central Connecticut. Jill Meyers was named Most Valuable Player at the UMass Classic compiling 34 kills, 39 digs and 9.5 blocks.

"I think the freshmen are working hard. They all realize what they have to do to be Division One athletes. They've been in the weight room and conditioning. They know it takes a lot of work.

"Sarah Watters is doing very well. She can really play. She's working hard and learning how to play defense," Kenney said.

Massachusetts volleyball fans can look ahead to next weekend when the team returns to the cozy confines of the Cage and continues its conference season against St. Bonaventure and Duquesne.

The Bonnies will be in town on Friday, and the Dukes visit on Saturday. Both matches will be at 7 p.m.

Other UMass teams in action this weekend:

Water polo:
the Minutemen play Saturday at Brown
Women's tennis:
the Minutewomen travel to Princeton, N.J. for the Eastern Championships
Men's tennis:
the men's squad hosts Rhode Island, Sunday

Collegian Classifieds

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ANNOUNCEMENTS

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Trek Fanell! If you are interested in joining a group with similar interests, then call Martin @ 6-7003. STARFLEET International wants you!!

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90 Geo Prism Excellent condition $3600/BO. 584-8302. Ask for Mary.

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1985 Oldsmobile Cutlass Supreme. Good running condition. Best offer. Call 545-3001 or 634-5702.

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Available now! 2BDR townhouse on bus line. $630/month. Squire Village 665-2203.

FOR SALE

Fridge w/freezer 4ft tall, mint. Call Kelly 549-0920 $90 or BO.

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Stereo Systems and components, used/reconditioned. Large selection, honest advice, warranty, great prices. We buy audio, video, DJ, musical equipment. Stereo and Video Exchange at Jackson's Flea Market, Mountain Farms Mall, Hadley. Open Sundays only, 9-5. Other days call Amherst, 256-0941.

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I have 4 Dave Matthews Tix Oct. 4 MSG. Need to sell. Call Karen 549-5079.

Notebook Computer 8 mb Ram 120 HD Both expandable Microsoft/Office with case $700. 256-1300.

Futon Double, with frame and cover $150 BO. Waterbed, Queen, Semi-waveless with headboard $150 BO. 253-5350.

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Bar Size Pool Table by United. Perfect condition. Includes everything! Interested? Call Scott and Dom @ 256-1088.

FOUND

Found- set of keys on an old beaded hemp necklace. call 546-4883.

Found key chain with Army guy and one Bronco house key call 549-4068.

Set of Keys in the vicinity of the church at N. Pleasant and Fearing Street. Call 549-1550 9am-noon.

INSTRUCTION

Jazz Piano Teacher Beginners to advanced students - Call Steven Page 253-3764.

WWW.SUCESS.ORG Free business education from American Institute Entrepreneurship and Real Estate Investment Courses. Retire rich in ten years.

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LOST

Gray Female Lhasa Apso lost 8/12 Main St. Responds to Nala. 549-3947.

MUSICIANS

Guitar Classes Start 9/16. Rentals and Lessons Available. 10wks / $40.00 ITUG Pad 545-0579.

Blues Jam Tues 8:00pm Emerson 112 Check it out!

MISCELLANEOUS

1-900-Business Turn key program, low start-up cost. Call Conard 584-5198.

PERSONALS

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring assistance. 549-1906.

Hi Admirer! I had to pay for my own ad. The lines were too long, so I called in my ad. Yes, I am always looking for new friends and gaming partners. You know what I look like. When do I get to see you, meet you, talk to you? How do I know this isn't just my roommate playing a practical joke on me?
-Mr. Interested

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One Undergrad needed share 2 bedroom. 2 full baths, ceiling fans ++ free heat/hot water. Call here @ 549-4089.

2 Bedrooms Available in 4 Bedroom Apt. Northampton on bus route. Beautiful Apt., great location. Call 586-1612.

SERVICES

COMPUTER PROBLEMS? Need an upgrade? In-house service, call Scream Savers 549-0083.

Have you been ripped off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center; 545-1995.

TRAVEL

Spring Break '97- Sell trips, earn cash and go free. STS is hiring Campus Reps/Group Organizers to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information regarding America's #1 Student Tour Operator.

TRANSPORTATION

Ride Share from Lee (or Berkshire area) MTWF @ 9:05 Classes. Call Jason 243-0981.

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Seeking 3BDR Apartment, house needed ASAP. call 546-8077.

WANTED

Hockey Players Wanted- Mullins Center Hockey League is looking for experienced players. Harold 549-3980 or 546-0400.

Wanted 100 People. New Metabolism breakthrough. Lose 5-100 lbs. Guaranteed. Call $25 - 1-800-776-9503.

HOROSCOPES

ARIES
March 21-April 20
Be cautious when confronted with a get-rich-quick scheme. Watch out—it may turn into a get-broke-quick scheme before you know it. Don't forget that honesty is always the best policy. Don't take the easy way out.

TAURUS
April 21-May 21
Don't let other people's emergencies become your own this week. They can take care of themselves. Stay open to new ideas at work. A series of major changes could be just around the corner. Adapting quickly to the new changes will be to your credit.

GEMINI
May 22-June 21
Your energy level is high this week—just think before you act! Working too quickly will result in careless mistakes. Stay in this weekend and spend some time alone. You won't have quiet time much longer. Catch up on some overdue reading.

CANCER
June 22-July 22
A close friend is having problems right now. Don't hesitate to help. Your kind words can make all the difference in the world. Invite friends over for a fun evening later in the week. You might not feel like being alone. Sharing fun and laughter can be infectious.

LEO
July 23-August 23
A friendship may be turning into something more. Be careful! You might feel pressure to make a decision. Sleep on it first. There is no rush. An unexpected visit from an old friend will make your spirits soar! Remember to return a borrowed item.

VIRGO
August 24-September 22
A major project is finally on its way to completion. You may be feeling impatient, but hang in there a while longer. The sense of accomplishment you will feel will be well worth it! Don't take an argument too seriously. It may not be all your fault.

LIBRA
September 23-October 23
Put emphasis on meeting your obligations. Avoid taking anyone for granted. Go slowly when working on your finances or important details. Careless mistakes may occur—and could be costly. As the weekend approaches, make plans with friends.

SCORPIO
October 24-November 22
A romance from the past may make an appearance. Don't get caught up in the moment—concentrate on your life as it is right now. Avoid any lengthy trips, and if you must travel, allow yourself extra time. Besides, it's a good chance to enjoy the scenery.

SAGITTARIUS
November 23-December 21
Be generous with compliments. A coworker may need an extra pat on the back. A romantic issue may be resolved very soon. You know what it will take to truly make you happy. Don't settle for anything less.

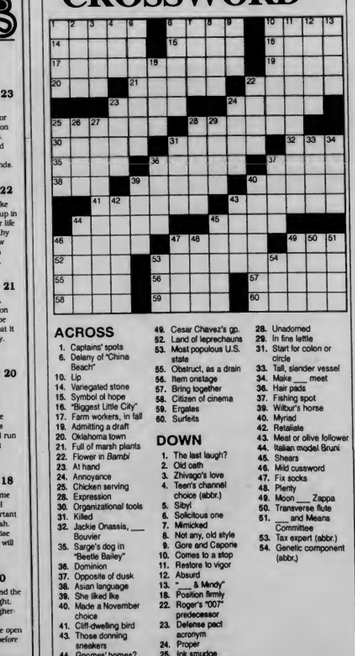
CAPRICORN
December 22-January 20
Don't take any chances at the moment: be very cautious when dealing with strangers. You may not know the full truth. Pay more attention to your appearance this week. You never know who you'll run into. Those extra moments spent primping will yield great results.

AQUARIUS
January 21-February 18
Concentrate on one thing at a time at work. Otherwise, you may feel overwhelmed. Avoid losing important details in the busy afternoon rush. You may be reminded of a promise you made. Keep your word. You will gain respect for your honesty.

PISCES
February 19-March 20
A promotion could be just around the corner if you play your cards right. You will continue to impress higher-ups. Don't back off now. A new friendship continues to grow. Be open about your beliefs and morals before taking it further.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Captains' spots
6. Delany of "China Beach"
10. Lip
14. Variegated stone
15. Symbol of hope
16. "Biggest Little City"
17. Farm workers, in fall
19. Admitting a draft
20. Oklahoma town
21. Full of marsh plants
22. Flower in *Bambi*
23. At hand
24. Annoyance
25. Chicken serving
28. Expression
30. Organizational tools
31. Killed
32. Jackie Onassis, ___ Bouvier
35. Sarge's dog in "Beetle Bailey"
36. Dominion
37. Opposite of dusk
38. Asian language
39. She liked Ike
40. Made a November choice
41. Cliff-dwelling bird
43. Those donning sneakers
44. Gnomes' homes?
45. Bottle stopper
46. Reviled
47. ___ Lama
49. Cesar Chavez's gp.
52. Land of leprechauns
53. Most populous U.S. state
55. Obstruct, as a drain
56. Item onstage
59. Bring together
58. Citizen of cinema
59. Ergates
60. Surfeits

DOWN
1. The last laugh?
2. Old oath
3. Zhivago's love
4. Team's channel choice (abbr.)
5. Sibyl
6. Solicitous one
7. Mimicked
8. Not any, old style
9. Gore and Capone
10. Comes to a stop
11. Restore to vigor
12. Absurd
13. "___ & Mindy"
18. Position firmly
22. Roger's "007" predecessor
23. Defense pact acronym
24. Proper
25. Ink smudge
26. "Lovely" Beatles subject
27. Regard
28. Unadorned
29. In fine kettle
31. Start for colon or circle
33. Tall, slender vessel
34. Make ___ meet
36. Hair pads
37. Fishing spot
39. Wilbur's horse
40. Myriad
42. Retaliate
43. Meat or olive follower
44. Italian model Bruni
45. Shears
46. Mild cusword
47. Fix socks
48. Plenty
49. Moon ___ Zappa
50. Transverse flute
51. ___ and Means Committee
53. Tax expert (abbr.)
54. Genetic component (abbr.)

Robotman By Jim Meddick



Dilbert By Scott Adams



Frumpy the Clown By Judd Winck



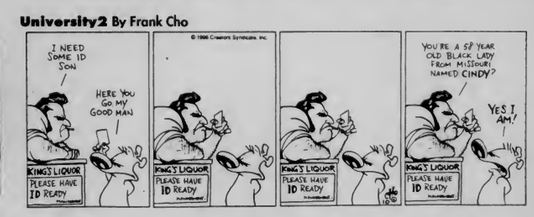
Drabble By Kevin Fagan



8 Years in Braces By Eric Peterson



University2 By Frank Cho



Leold By Roger & Salem Salloom

I've got a cousin who moved to Hollywood to try to make it big.

I don't think she's in movies yet, but she's got a job as a secretary at some kind of talent search sgency.

The name of the agency is: ***Lose Some Weight and Move to Hollywood.***

Everytime I call them I get confused... I think they're telling me to move to California and lose some weight. I usually start telling the receptionist that I'm very happy where I live but;;;;;

She talks very fast and puts me on hold and I never get to talk to my cousin because I can't hold long distance for very long.

I get confused every time they answer the phone, ***"Lose Some Weight and Move to Hollywood... Can I Help You?"***

So, finally I said to her... "Yeah, you can help me... how do I lose some weight?"



Always Wanted One of Those By A. Morse & S. Dumas



Duh By Maura & Micaela



Close to Home By John McPherson



Wanting simply to face the inevitable, many parents have begun to organize chicken pox parties.

Hear Say By Emile Yang



YOUR COMIC COULD BE HERE
instead of this stupid ad
TO RUN A STRIP IN THE COLLEGIAN CONTACT CHRIS CONNER, MANAGING EDITOR • 545-1672

Quote of the Day

"We may not amount to a hill of beans, but this is our hill, and these are our beans."

–Lt. Frank Drebin

Top 10 By Brian Marchionni

Top 10 Good things about the Textbook Annex

10. State of the art climate control maintains a temperature at a balmy 120 degrees F.
9. It's not Whitmore.
8. Where else can you drop $400 on books you'll never read?
7. All purchases over $100 get you a discount coupon to Arby's.
6. It's 99% ozone friendly.
5. Annex now accepts body parts as legal tender.
4. It's Annex-tastic!
3. Most books redeemable for beer at Liquors 44.
2. It's a great way to let everybody know that you're literate.
1. Two words: Anatomy books.

Today's Staff

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Cutlet Sand.	Chicken / Tofu Fajita
Cheese Steak Sand.	Duchess Meat Pie
Cheese Pizza	Qtr. Pound Burger

Hampden

LUNCH	DINNER
Hamburgers	Chicken Fajita
Chicken Cutlet Sand.	Cod in Basil Garlic Sauce
Cod Sub	

Worcester

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Sloppy Joe	Tri-Bean Casserole
Vegan Sloppy Joe	Pastabilites
Spaghetti	Sausage Sand.
	Half time Deli

Berkshire

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Pizza	Duchess Meat Pie
Spaghetti	Tri-Bean Casserole
Sloppy Joe, Vegan Joe	Pastabilites
	Sausage Sand.

Attention Sports Fans
Listen to UMass' only call-in radio talk show, Sportsline, Sundays from 5-6 p.m. on 91.1 FM WMUA.

Sports

Hartford returns to site of NCAA horrors

By Leigh Torbin
Collegian Staff

The last time the Hartford Hawks strode across the mangled pitch of Richard F. Garber Field, they were left stunned in the midst of a crisp November afternoon, chilled further by the breeze of Rachel LeDuc running past Hawk goalkeeper Danielle Rotondi to score the game-winner with 1.4 seconds remaining in double overtime of an NCAA women's soccer Tournament match.

Of the 1,327 fans in attendance for the magical moment, few will forget it — those who were clad in Scarlet uniforms in particular.

The match proved not to be not merely an end of a season, but also the end of an era for the Al-Marzook faithful, as the Hawks will have a new look when they return to Garber Field tomorrow at 1 p.m.

Long-time coach Austin Daniels, the 1989 national coach of the year, left Connecticut for Boulder and the first-year program at the University of Colorado. Stephanie Chinura, the Hawks' top scorer last year, with 15 goals and 35 points, followed her coach out west.

Couple those losses with the graduations of first team All-American Jessica Reifer and Danish international midfielder Irene Stelling, the main catalyst in Hartford's offensive transition game, and it isn't overly surprising that the Hawks have slipped this season.

The Hawks are off to the worst start in school history at 1-4, a fact that has Massachusetts coach Jim Rudy more uptight than at ease. The 7-0 shellacking Hartford received on Sunday at the hands of No. 3 Santa Clara out by the San Francisco Bay will only serve as motivation tomorrow.

"Last week they weren't playing UMass," Rudy said. "When they play us, they're always up. I haven't seen a year when they weren't up.

"I don't presume anything right now, particularly with Hartford. With our history with Hartford I take nothing for granted."

One area that Hartford has not changed is their goalkeeping, where both Rotondi and Sloane Cox return from a solid 1995 season. Cox made her first collegiate start in a 0-0 draw with UMass on Oct. 11 in West Hartford and played solidly. Rotondi, meanwhile started 17 of the team's 21 matches last year. The two have evenly split the goalkeeping duties thus far in 1996.

Hartford also has many new faces this year as it adapts to new coach Mark Krikorian's system. The

Turn to MINUTEWOMEN, page 6



THANG VO / COLLEGIAN

Robin Smith and the UMass women's soccer team will try to fend off longtime rival Hartford tomorrow at 1 p.m. at Garber Field.

Football faces Richmond, Reid on road tomorrow

By Mike Corey
Collegian Staff

For the Massachusetts football team an all important game awaits this Saturday in Richmond, Va. as the Minutemen take on the Richmond Spiders at 1 p.m.

The Minutemen (1-1) head into UR Stadium to take on the Spiders (1-1), in the first Yankee Conference battle for both schools.

For the Minutemen, a win would show that last week's well-balanced effort on offense was not a fluke, and give them tremendous confidence heading home for their season opener next week against Northeastern.

The Minutemen, who came away with a 28-10 victory last week at Holy Cross, came away with 263 yards on the ground and threw for 224 yards in the air. Eliminating the penalties and turnovers though is what UMass needs to work on going into this game.

"We've been trying to eliminate them during practice, and play in a disciplined way," UMass coach Mike Hodges said. "We need to play with poise every game."

Frank Allesio and Ron Brockington lead the attack on the ground for UMass, as both racked up over 100 yards last week. Along with the return of sophomore Matt Jordan, who has recovered from a hamstring injury, the Minutemen will try for more 100-yard rushing games this week as well.

Quarterback Anthony Catterton will look to put forth another solid passing effort. Last week, he found five different receivers and threw three touchdowns in a career- high performance.

The Minutemen hold a 7-5 advantage in the all-time series with the Spiders, which began in 1984. However, UMass has lost the last two games with Richmond, falling 14-13 in 1994 and 21-7 at home in 1995. The Minutemen are 3-3 against the Spiders in Richmond.

The Spiders are undefeated at home at 6-0 under coach Jim Reid, who served as the head UMass coach from 1986- 1991, before making the move to Richmond.

"The guys know it's an important football game for us," Hodges said. "They're a very, very defensive football team, and it's going to be a challenge for us."

Richmond is coming off a loss last week at The Citadel, where it fell 13-10, after winning the first game of the season at home against Colgate, 13-0.

Richmond quarterback Jimmie Miles, hurt with a hairline fracture in his left non-throwing hand, is doubtful for tomorrow's game. Sophomore Matt Shannon, who started last week, is the probable quarterback. Shannon completed 9 of 18 passes for 109 yards and one TD last week.

Senior tailback Minoso Rodgers will lead the ground game for the Spiders. He has 125 yards on 39 carries this season. Junior tight end Rahmaan Streater and senior wide receiver Denver Haught will be the receiving targets, if Richmond puts the ball in the air. The Spiders have only totaled 150 yards passing through the first

Turn to FOOTBALL, page 6

Massachusetts Football
University of Richmond Stadium
Saturday Sept. 21 1:00 pm



Mike Hodges

UMass vs. Richmond



Jim Reid

On The Air
1400 AM WHMP - Marc Vandermeer, Mike McEvilly
91.1 FM WMUA - Mike Corey, Pat Sheeran



Carol Prendergast

MASSACHUSETTS WOMEN'S SOCCER
Richard F. Garber Field, Saturday, September 21, at 1 p.m.
Hartford vs. UMass



Rebecca Myers

Men's soccer travels to play Gamecocks

By Chris Stamm
Collegian Staff

If you are going to play the numbers game, then thus far the Massachusetts men's soccer team is doing well.

With an overall record of 3-0-1, the Minutemen have earned their highest-ever national ranking. As of Tuesday's polls they were ranked No. 12 in the National Soccer Coaches of America/Umbro poll.

This weekend, the Minutemen head down south where they will face No. 3 South Carolina in one of their toughest matches of the season.

"South Carolina is, man for man, an outstanding team," Massachusetts coach Sam Koch said. "They have four players that are national team caliber players and they can play."

One of those players is starting junior forward Clint Mathis, one of the brightest stars in college soccer. Last season, Mathis almost single-handedly led the Gamecocks to the NCAA Tournament and a top five ranking.

With at least one goal in 23 of his last 28 matches, Mathis scored 25 goals in 19 games last season. To the Minutemen, it looks like UMass' leading marking back Joe Jacobson will have his hands full on Sunday.

On the other side of the ball South Carolina is anchored by sophomore Tony Soto. With outstanding speed and physical presence, Soto is a crafty defender who is known to break into the front third to finish and score goals.

John Mills will be returning between the posts for the Gamecocks as one of the school's all-time great keepers. Last season, Mills posted an impressive 0.67 goals against average allowing just 11 goals while recording 53 saves.

Thus far, South Carolina has stumbled out of the blocks, coming into the weekend with a mark of 0-3 and will be looking to win.

The Minutemen have already tangled with three ranked opponents thus far in pre-season play: No. 2 Duke (tie 1-1), No. 17 Boston College (loss 0-1), No. 6 Brown (L 0-1).

"They're struggling, so that's not good," Koch said.

UMass needs to focus if it wants to dispose of the Gamecocks. On Wednesday, the Minutemen tied New Hampshire 1-1 due to relatively inconsistent play.

"We've gone on highs and lows," Koch said. "We played very well against Duke, then we didn't play well against Brown. We played very well against BU, then we didn't play very well against Holy Cross. We played very well against Maine and we didn't play well against UNH."

If that's the case, UMass should be all set for the weekend, all though it will take more than assumption to beat South Carolina.

The Minutemen need to work more off the ball to live up to their full potential. Granted the one-two combination for Mike Butler and Dave Siljanovski are both in the top 10 in the career points category (76 and 53 respectively), but UMass needs to see more help in the front third of the field. The Minutemen are clearly at the top of their game when they play together.

"I'm not worried about South Carolina, to be honest with you," Koch said. "It's a great opportunity for us to travel and have that type of competition. The game that's important for us is Hartford when we come back, because that's a New England game."



JENNIFER JUTRAS / COLLEGIAN

Dave Siljanovski (10) will lead the UMass men's soccer team into South Carolina to face the Gamecocks Sunday.

Field hockey looks to cage Lady Lions

By Casey Kane
Collegian Staff

After rain postponed the first game of the season at Totman Field for the Massachusetts field hockey team, the Minutewomen travel to Storrs, Conn. on Sunday for a 1 p.m. match-up with Penn State.

The No. 5 Minutewomen (4-1) were to face Yale on Wednesday, but rain forced the postponement of the game. UMass hasn't had a game since last weekend, when the team split a pair of games in an invitational tournament hosted by Iowa.

For the Minutewomen, defense has been a mainstay this year. Led by Atlantic 10 and UMass Player of the Week Hilary Rose, the UMass defense has only given up five goals this season, giving Rose a .930 save percentage. She has stopped 66 shots for a .930 goal against average in her 373 minutes of play.

Anchored by senior co-captain Melanie Gore, the backs (Amy Ott, Jen Gutzman and Laura Phelan) have played solidly in front of Rose.

Offensively, Massachusetts has had goal production from seven different players. A-10 Rookie of the Week, Saskia Fuchs leds all UMass scorers with four goals and three assists. Senior All-American Kyle Rothenberger has scored twice and set up two goals as well.

Courtney MacLean has scored three goals on the year, and Erica Johnston has netted a pair. Gutzman, Katherine McClellan Shron Hughes each have one goal

Turn to FIELD HOCKEY, page 6

Rhode Island Classic up next for Minutewoman volleyball

By Jeremy Adams
Collegian Correspondent

The Massachusetts women's volleyball team puts its 10-1 record on the line when it travels to Kingston, R.I. for the Rhode Island Classic this weekend.

The Minutewomen start their conference schedule in the tournament's opening match against Rhode Island on Friday night. The Rams enter the Atlantic-10 season with games against then-top ranked Hawaii and No. 8 Long Beach State under their belt. Rhode Island, which was picked to repeat as conference champions, beat Massachusetts in the final game of last season's A-10 tournament.

Brown and the aforementioned Long Beach State round out the competition for the Minutewomen's weekend schedule. This will be the fourth tournament of their young season.

"We're ready for the conference season. We've had enough tournament," UMass coach Bonnie Kenney said. "It was great to play at home. At the UMass Classic we played very well."

Kenney's team captured the title in last weekend's UMass/Reebok Classic, which it hosted at the Curry Hicks Cage. Massachusetts defended its turf well, going 4-0 against Central Connecticut, Villanova, Delaware and Seton Hall.

Turn to VOLLEYBALL, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue xx New England's Largest College Daily • Founded in 1890.• Daily Since 1967 Monday, September 23, 1996

Sugar-free Bob Mould



Bob Mould is back on the road for a solo tour. Check out our preview for tonight's show (See Arts & Living, page 6).

No. 5 Minutewomen win in OT



Erica Johnston's overtime goal led the field hockey team to a 4-3 win over Penn State (See Sports Weekend, page 10).

WORLD

New tension rising in southeast Lebanon

By Shibli Abi-Assi
Associated Press

RASHAYA, Lebanon — The army sent 300 commandos to frontline positions facing Israeli forces in southeast Lebanon, a move likely to sharpen tensions in the already volatile region.

Meanwhile, a five-country monitoring group investigated charges by both Lebanon and Israel that the other side violated a cease-fire in fighting last week.

The Lebanese army said it deployed the commandos in armored personnel carriers to the Rashaya district along the eastern sector of the Israeli-occupied enclave in south Lebanon.

"The reinforcements are designed to cope with any Israeli venture in the region following increased Israeli threats of large-scale aggression," a Lebanese army statement said.

NATION

Clinton criticized by gay activists after bill

By Sonya Ross
Associated Press

WASHINGTON — President Clinton still was attracting the censure of gay rights activists Sunday for signing a bill denying federal recognition of same-sex marriages.

Clinton signed the Defense of Marriage Act into law early Saturday after flying home from a four-day campaign trip to six states. He signed the bill in the wee hours of the morning in hopes of minimizing news coverage.

On Sunday, about a dozen protesters greeted Clinton's motorcade as he arrived for morning services at Washington's Foundry United Methodist Church. They stood a block away from the church, and none approached the president.

The demonstration was among several planned in various cities by the homosexual advocacy group ACT UP.

"Bill Clinton shouldn't be denigrating loving, committed gay relationships. He should be taking notes," said ACT UP spokesman Steve Michael.

EXTENDED FORECAST

Today	Tuesday	Wed.
HIGH: 65 LOW: 45	HIGH: 70 LOW: 50	HIGH: 68 LOW: 52

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Education the focus for Olver campaign

By Raghuram Vadarevu
Collegian Staff

Congressman John Olver (D-Amherst) announced his candidacy for re-election for the first district of Massachusetts in the U.S. House of Representatives in front of supporters in a crowded Bangs Community Center on Saturday night.

"I am a candidate for re-election, and I pledge to continue to fight for the working people of the first congressional district," Olver said. "Together, we're going to show the Gingrich Army that their version of extremism is not welcome here [in the Pioneer Valley]," he said.

Olver arrived at the Bangs Community Center as the last stop on his day-long bus trip, called the "Workhorse Express."

"I am like a workhorse. I'll work hard, day in, day out. I'll continue to be there when you need help, when you need an ally, and when you need a voice," Olver said.

Marcia Hill, a junior psychology major at the University, said she credits Olver for saving her financial aid from cuts by the "Gingrich Congress."

According to Olver, he fought strongly to save financial aid funding for 150,000 students nationwide.

"I think we need financial aid because it is what enables middle class families to go to college," Hill said.

Olver said he will promote education from children in Head Start, and will support parents and students who are struggling to pay the rising cost of higher education.

"It's through education, job training and a renewed commitment to research and development, that we can assure ourselves and our children the job opportunities for a prosperous future," Olver said.

Olver said students should vote for him because he has fought his whole life for higher education as opposed to his Republican counterparts.

Olver points to the Weld Administration, which he says, has cut funding for higher education time and time again.

"I was a leader for higher education when I was a state senator," Olver said, referring to his time in the Massachusetts State Senate.

Nationally, Olver said, President Clinton's plan to make a two-year college education universal is "a great proposal because it doesn't cost a great deal."

Olver boasts of his commitment to education and describes it as a "place where we can make a great impact [in the country]."

Although Olver emphasized his commitment to UMass, many students at the University criticized him recently for declining an invitation to debate on campus with his opponent, state Senator Jane Swift (R-North Adams).

The debate was a part of the UMass Student Government Association's voter registration and education campaign for the upcoming election.

Olver declined, citing commitments to five debates in the first congressional district that stretches from Worcester to Berkshire county.

According to Olver, his campaign will make several visits to the UMass campus to "let people know what we have done and... to let them know of Gingrich cuts."

In other issues, Olver declared his commitment for the environment,

Turn to OLVER, page 3



THANG VO/ COLLEGIAN

Rep. John Olver gave a speech at a rally for his re-election at the Bangs Community Center on Saturday night.

Calipari returns to Amherst

Former UM coach promotes Refuse to Lose at book-signing



LAUREN KOSKY/ COLLEGIAN

Former UMass Minuetmen basketball coach, John Calipari, gave a speech before his book signing on Friday afternoon in the Campus Center.

By Casey Kane
Collegian Staff

Before a crowd that had begun to gather at 9 a.m., John Calipari took center stage outside of the University Store on the Campus Center Concourse, where he was signing and promoting his new book, *Refuse to Lose*, last Friday.

The former University of Massachusetts men's basketball coach and new head coach of the New Jersey Nets spoke to a crowd of several hundred before signing began.

The reaction to the coach's return to UMass was favorable, as many students and fans stood for hours in line for the chance to chat with Calipari.

Freshman pre-nursing major Becky Araujo waited for "about an hour" to have three books signed by Calipari. With one book for her brother, another for her boyfriend, and the third for a friend, Araujo said she did not have the cash to purchase a forth copy for herself.

"I got my checkbook signed instead," she said.

Several fans who did not wait in line to see the coach instead shouted their support as they passed by. There were yells of "Hey coach, good luck," and "Coach Cal, keep refusing to lose."

Calipari was happy with the turnout, and the welcome he received.

"It was special," he said. "It's nice coming home and having that kind of response."

As they left Calipari's table, some fans thanked him for last year's and previous seasons. Many wished him luck in his new job as Nets' coach, although some fans were not very optimistic about the coach's chances of surviving in the professional game.

"I don't think he'll make it in the pros," said Eric Schlumper, a junior sport management major. "I'm not a big NBA fan, but I'll root for him to do well. I won't root for the Nets though."

Schlumper wasn't surprised by Calipari's departure from the University.

"I would have gone too, if I had been given the opportunity," he said.

Carmelo Travieso, who played for three years under Calipari, was happy for his former coach.

"We were a little disappointed with everything that was going on," Travieso said. "We realized that it was a good decision for him, and we were happy for him. He always talked about and dreamed about coaching in the NBA, and we're happy he got the chance to go."

Many of the fans at the book-signing said that they were anxious to see Calipari in action when he returns to the William D. Mullins Center for a preseason exhibition game. The game, scheduled for Sunday, Oct. 13, pits Calipari's Nets against the Washington Bullets.

"[The return to UMass] was special. It's nice coming home and having that kind of response."
John Calipari

"I'm looking forward to seeing him out there," Travieso said. "I'm looking forward to seeing if he's yelling at the guys as much as he used to yell at us."

Calipari is donating all of the proceeds of the book to the University. The money will be given to the Alumni Foundation, and will be used for various funds and programs. Calipari has been a long-time supporter of the University, having made several donations to the W.E.B. DuBois Library.

"[Donating the money] was decided a long time ago," Calipari said. "When I decided to do the book, I talked to [Athletic Director] Bob Marcum about it."

Refuse to Lose, published by Ballantine Books, was co-written by noted sports author Dick Weiss.

Prof. Bracey looks to the future

Editor's Note: this article is the third in a four part series profiling key administrators and faculty at the University of Massachusetts

By Jonathan Liberty
Collegian Staff

Professor John H. Bracey, Jr. has taught for University of Massachusetts Afro-American Studies department since 1972, and has evolved into one of the most influential faculty members on the Amherst campus.

Coupled with his dynamic teaching career, Bracey serves as Presiding Officer/Speaker of the Faculty Senate, placing him at the center of debates surrounding a university in transition

An education background

Bracey was born in Chicago, and grew up Washington D.C.

Bracey was raised on a college campus, and said that the only real work is teaching.

"I come from a family who has been teaching in America since slavery," he said. "It never occurred to me not to be a teacher. Within our family, teaching is the really only respectable profession."

Bracey attended Howard University, then transferred to Roosevelt University in Chicago, where he earned his B.A. in 1964. He has also done graduate work at Roosevelt and Northwestern University.

Before arriving at UMass, Bracey had taught Afro- American history at Northern Illinois University of Rochester.

He came to UMass 27 years ago to assist in the formation of an innovative Black Studies program.

"I came here for one year to take part with Black Studies," Bracey said. "It was not a career move."

However, Bracey has remained at UMass, which he said is a fairly comfortable place to work.

Within his classes, Bracey, a life member of the Organization of American Historians, said that he attempts to teach people to use their minds.

"I am trying to teach students to cultivate their minds," he said. "To think critically, analyze, evaluate and make critical judgements."

The importance of history

"History is important because we come to understand that we can do things another way," Bracey said. "Three hundred years ago, we were not here, and in 300 years we might not be here. History lets you see a process."

"Live your life and do the best you can. Make a difference for the better; and if that don't get you to heaven, then I
John Bracey

Bracey said that African American history is important because it shows a alternative perspective to what may be considered mainstream.

With this perspective, however, he added that, "there is not a lot of evidence that the world is being transformed."

"Cultures flow back and forth; if you can get a handle on it, you won't feel so hopeless, so powerless," Bracey said. "In the long run, teaching comes out."

Cultural diversity at UMass

"Overall, cultural diversity at UMass is not that great," Bracey said. "But it never has been."

Bracey said that in terms of the distribution of minority faculty in both numbers and quality are sufficient. In terms of the administration, there is at least one Afro-American member in every major area, but said there was still room for improvement.

"The numbers of minorities could be better," Bracey said. "You could put all of them in one room."

He added that not having a large minority population is fairly typical of large higher education institutions.

Bracey said that there needs to be more recruiting, specifically in areas where there are larger concentrations of minorities, like Springfield and Holyoke.

"If you look for people and ask them to come, they'll come," he said. "Recruiting is fairly simple."

Personal Perspectives

Bracey said that a personal shortcoming throughout his teaching career was a tendency to be extremely impatient with all forms of injustice. He added that at times, this could be a strength, however, it was something of a sidetrack for him on the way to something greater.

"Traditionally, I have been impatient, which people might feel is abrasive; but it doesn't really bother me," Bracey said.

Bracey said that he tends not to think in psychological terms.

"Live your life and do the best you can. Make a difference for the

Turn to BRACEY, page 2

Lobbying report released

By Jim Drinkard
Associated Press

WASHINGTON — Corporations, trade groups, unions and other special interests spent at least $400 million trying to influence the federal government in the first half of 1996, according to an analysis of the first disclosures under a new lobbying law. Expenditures ranged from the millions spent by AT&T and the nation's largest doctors' lobby to less than $10,000 by the San Francisco-based Family Violence Prevention Fund, which can afford only a part-time lobbyist.

The figure is the most comprehensive estimate yet of amounts special interests spend on lobbying official Washington, but experts say it is probably conservative.

"I don't think you're at all out of bounds with the thought of a billion-dollar-a-year industry," said Ron Shaiko, an American University professor who teaches lobbying.

The Associated Press derived the $400 million spending total by randomly sampling one of every 50 of the more than 9,000 lobbying reports on file at Capitol Hill and using their reported lobbying expenses to project an industry-wide total.

In addition, AP randomly reviewed some 1,800 reports in greater detail, and searched the reports of 200 of the most active players in Washington. Those methods further bolstered the $400 million figure.

Among the largest spenders in the first half of 1996:

-Philip Morris, $11.3 million. The tobacco giant spent its money primarily in a fight to keep tobacco products from coming under regulation of the Food and Drug Administration.

-The American Medical Association, $8.5 million. The nation's largest professional group for doctors lobbied on Medicare and Medicaid, tobacco regulation, health care and legislation to change liability reform.

-The U.S. Chamber of Commerce, $7.5 million. The chamber lobbied heavily on behalf of the Republican "Contract with America," which included many business-friendly provisions.

Under a law that took effect Jan. 1, groups that lobby on federal legislation or regulations must file reports estimating their expenditures twice a year. The first were due beginning Aug. 15.

For two reasons, the first six-month figure probably is low. First, 1996 so far has been a quieter-than-usual season for lobbyists, said Wright Andrews, president of the American League of Lobbyists, the profession's main trade group.

Second, the new reports ignore money spent on grass-roots lobbying, the rapidly growing practice of using advertising, fax machines, mail and telephone banks to stir up public support or opposition to policies.

Not only the Chamber of Commerce but groups including the National Restaurant Association and the National Association of Home Builders spent heavily last year promoting the "Contract With America" with the public. Unions are spending $35 million this election year on broadcast ads promoting Democratic issues. The new numbers reflect none of that spending.

The new law also does not require spending reports on such other forms of influence as political donations, state and local lobbying and public relations and advertising.

For Your Information

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Sept. 23

Meeting — The Golden Key National Honor Society will be holding a general meeting at 7 p.m. in room 805–809 of the Campus Center. All are encouraged to attend. Any questions, call Michelle at 549–0189.

Meeting — The Asian American Student Union will hold it's first general meeting at 7:30 p.m. in room 174 of the Campus Center. Non–members are welcome, and there are positions open. For more information, call the AASA office at 545–0189.

Meeting — Alpha Phi Omega, a co–ed community service fraternity, will be holding an informational meeting in their office, room 409 of the Student Union, at 7 p.m. Refreshments will be served. For further information, call 545–2068.

Meeting — Circle K International, a collegiate community service organization, is having a meeting at 7 p.m. in room 409 of the Student Union. For more information, call Aimee at 665–7712.

Wednesday, Sept. 25

Meeting — The Cannabis Reform Coalition invites everyone to their first general meeting at 7 p.m. at Earthfoods. On the agenda: Hiring an office staffer, nominations for the executive board, and building faculty support. For more information, call Brian Julin at 545–1122.

Meeting — Spectrum, a student–run art and literary magazine, will hold its first general meeting for all those interested at 8 p.m. in the Campus Center. For more information, call 545–2240.

Meeting — The MASSPIRG general interest meeting will be at 7 p.m. in Campus Center room 101.For more information, call Leigh at 545–0199.

Reception — The Women's Studies Welcome Back Reception for students, faculty, staff and friends will be held from 12–2 p.m. in room 1001–2 of the Campus Center. Refreshments will be served, and all are welcome.For more information, call 545–1922, or e–mail at womens– studies@wost.umass.edu or http://www–unix.oit.umass.edu/~wostu.

Thursday, Sept. 26

Meeting — There will be an informational meeting about a UMass trip to Israel being offered on Winter Break (Dec. 23–Jan 2), at 7 p.m. at the Hillel House.

Meeting — The Math Club will hold its first meeting at 7 p.m. in LGRT 1521D.All math majors invited. Come tour the new undergraduate reading lounge and meet other math majors. Pizza will be served for those signed up in LGRT 1521D ahead of time.

Notices

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — "Acculturation Group for Latina Women," facilitated by Mari Vicente, Thursday from 4–6 p.m. "Child Sexual Abuse Survivors Support Groups:" Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day and time TBA. "Coming Out Group For Lesbians," facilitated by Lynne Schachne, Mondays 4– 5:30 p.m. "Lifting Your Spirits," facilitated by Carla Brennan and Diana Dalendina, Wednesdays from 4–5:30 p.m. "Eco–Psychology for Women," facilitated by Carla Brennan, Fridays 10–11:30 a.m. "Post Abortion Support Group," facilitated by Peggy Warwick, Wednesdays 5:30– 6:30 p.m. "Self–Esteem & Assertiveness for Women," facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. "Single Mothers Support Group," facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. "Women & Divorce," facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Dancing—Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings from 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free eight week grief support groups this semester. Groups are forming now. For more information, call 577–5316.

Staff Needed—The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence, teen– dating violence, date rape, sexual harassment, domestic violence and children, and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538–9717.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interessed in a small, select ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

■ Bracey

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better, and if that don't get you to heaven, then I don't want to go," he said. "Why do people want to go and be like everyone else; people need to bring a different perspective to things, otherwise, why bother?"

Professional Experience

Bracey has co–edited (with August Meier and Elliot Rudwick) a number of volumes concerning the African American experience. Included are *Black Natonalism in America*, eight volumes in the series, *Explorations in the Black Experience*, and a revised edition of *Black Protest in the Sixties*.

Presently, Bracey is co–editing the microfilm series, *Black Studies Research Sources*, with August Meier. The series includes A. Phillip Randolph, Mary McLeod Bethune and the National Association of Colored Women's Club.

Bracey and Meier are also co–editing a series of monographs entitled "Blacks in the New World," published by the University of Illinois Press. The two have also published "Towards a research agenda on Blacks and Jews in United States History," in *The Journal of American Ethnic History*.

In addition, Bracey and Meier are working on two monographs tentatively entitled, "The NAACP: A Short History" and "A. Phillip Randolph and the NAACP: A Study in Cooperation and Conflict." With Ernest Allen, Bracey is now completing a history documentary, "Unite or Perish: Black Nationalist and Radical Thought 1954–1974."

Goals for the University

Bracey made several comments on the administrations plan to gain affiliation with the American Association of Universities (AAU), a prestigious organization with influential power in Washington, D.C.

"The AAU is a goal that the administration likes to play with," he said., "But I don't think that the faculty goes to a university just because they are number one."

Instead, Bracey said that UMass should be more interested in the faculty doing solid teaching, the quality of the students and the strength of the library.

"A different goal would be to make UMass the best place possible within the available resources," he said. "A place where students don't go broke and have undo trauma and stress."

Bracey stressed that the goal of UMass should not be to be number one, two or three; he said that instead, the faculty and staff need to be treated with respect and receive fair money for their labor.

The working environment

"UMass is one of the easier places to work," Bracey said. "Even though we don't get enough resources."

He added that one of the best aspects of UMass was the amazing variety of intellects, which allows for productive interdisciplinary contact.

"A major problem at UMass is simply being a public university in a state where there is a large lack of money for public education," Bracey said.

As for location, the professor said that living in Amherst allows one to experience the culture of a large city without the high expenses.

"If you teach at Harvard, then you have to live in Cambridge and if you teach at Princeton, you have to live in New Jersey," Bracey said. "Amherst is close enough to New York and Boston."



COURTNEY SMITH/COLLEGIAN

Professor John Bracey of the Afro–American Studies department ranks as one of the most important UMass faculty members.

The Career Center Is Coming To Campus! ... on September 24

1996 Fall Open House "Tools for the Road"

2 - 8 p.m., Student Union Ballroom

Sponsored by: The Career Center, Dugital Semiconductotr and EDS

◆ **MEET** Career Center counselors and staff!!!

◆ **REGISTER** for on-campus recruiting—Workshops at: 2 & 3pm, "DR. Pro" Discs on sale, resume critiques

◆ **WIN PRIZES** from downtown stores, salons and eateries!!!

◆ **FILL-A-BAG**—free books and info worth over $30.00!!!



◆ **HEAR** nationally known speakers!

Special Thanks to:
IBM
The SUB
The Mercantile
Henion Bakery
Sun Microsystems
Copy Cat Print Shop
Claudia's Cafe
Always In Bloom
Regency Stylists
Aesthetics European Skin Care



4 p.m. Bruce Tulgan, 20-something author and president of the Rainmaker strategic consulting firm presents his career management model called "Yourself, Inc."

6 p.m. Dr. Dennis Kimbro, Director of the Center for Entrepreneurship, Clark Atlanta University, author and advocate of being entrepreneurial in the job market, teaches us "How to Fly".

Book sales and signing follow each presentation

A MUST for seniors and graduate students, GREAT for juniors, SUPER for sophomores,
MILDLY ENTERTAINING for first year students!! SEE YOU THERE!!!

(Please note: Career Center offices will be closed this day)

■ Olver

continued from page 1

health care, public safety and housing.

"John [Olver] didn't let Mr. [Gingrich] cut funds for self– help housing" said Northfield resident Kim Watson, who has recently finished building a house through the self–help housing program of Northfield. "Now my children have something to look forward to."

"I've delivered millions in economic development dollars for industrial parks and community facilities," Olver said.

Olver also said he will fight to protect the environment from Republican cuts.

In addition to fighting for the environment, Olver said he "will assure that all Americans have access to quality health insurance they can afford."

Olver added, "in our America, no child should go without health care." He also noted there are 40 million Americans who don't have health insurance.

According to Bob Garvey, Sheriff of Hampshire County, Olver has played an integral part in getting a community policing program called TRIAD.

"I've delivered millions more to put cops on the streets, in communities large and small, to provide our citizens with the safety they deserve," said Olver, on the importance of public safety.

Before Olver went into politics, he was a chemistry professor at the University during the 1960s. Olver was first elected to his current seat on June 4, 1991, replacing the late Congressman Silvio O. Conte.

Before his election, Olver was a Massachusetts State Senator. Presently, Olver is a member of the House Budget Committee, Science Committee and the Subcommittees on Basic Research and Energy and Environment.

The bus trip began at the Old Bessie Clarke Building in Pittsfield and ran through Olver's campaign headquarters in Westfield, and the Veteran's Center in Leominster.

The trip was designed to cover each of the areas in the first congressional district.

Congressman Olver has a debate scheduled with his opponent, State Sen. Jane Swift, on Sept. 29 from 8 p.m. to 9 p.m. on Springfield's Channel 57.

Mather open house to offer job placement for students

By Leigh Faulkner
Collegian Staff

Last year, over 2,000 undergraduate and graduate students attended the University of Massachusetts' Mather Career Center Open House. This year, the Career Center employees are anticipating an even larger turn–out.

"We highly encourage everyone to attend," said Ruth Carey, Assistant Director of Career Services. "Seniors should come to see what services we offer, juniors and sophomores should attend because they need to get started on their resumes soon, and freshmen should attend so they know what's available."

The sixth annual Fall Open House will be hosted by the Center on Tuesday, Sept. 24 from 2–8 p.m. in the Student Union Building Ballroom.

In addition to career placement information, the event will offer two nationally known motivational speakers, Bruce Tulgan and Dr. Dennis Kimbro.

"These two speakers have many wonderful tools to offer. They are going to their share their ideas of success," Carey said.

President and founder of Rainmaker Inc., a consulting firm which advises corporations on ways to improve job satisfaction among "20–something" workers, Tulgan will speak on his own career planning model for students, "Yourself, Inc."

"Tulgan has some great ideas on how to motivate young people," said Joan Stoia, Director of the Career Center.

Kimbro, who has appeared on the "Today Show" and "Larry King Live," is the Director of the Center for Entrepreneurship at Clark University in Atlanta. He will speak on, "How to Fly: Becoming a Personal Entrepreneur."

Tulgan will speak at 4 p.m., followed by Kimbro at 6 p.m.

Tulgan's book, *Managing Generation X*, along with Kimbro's book, *Think and Grow Rich: A Black Choice*, co– authored with Napoleon Hill, will be available for purchase and signing.

"Students don't want someone else's definition of success. They want to create their own. These speakers are not going to say in order to succeed you have to do it my way...they want students to know what is available to them so they can succeed," Stoia said.

Demonstrations on the Center's new job referral program, "DR. Pro," will be offered at 2 and 3 p.m.

The program will allow users to call the job line day or night after filling out a survey.

"It helps compensate for our distance away from campus," Stoia said.

The Mather Career Center is located off East Pleasant Street, about a mile from Orchard Hill Residential Area.

"It's is also something that can be used after graduation. It allows alums stay connected with the University," Stoia said.

In addition to DR. Pro there will be a workshop on "Career Search," and other computer–based programs which are designed to help students identify employment options and contact prospective employers.

A gift from the Class of 1995, "Career Search" contains over 300,000 companies organized by industry, geography, size and contact person.

Those who have attended the Open House in the past will find a familiar set–up. Booths and tables will be spread out across the Ballroom in the shape of a "career highway," a user–friendly metaphor to encourage planning, exploration, destinations and occasional "u–turns."

Information and videotapes on various job search tips will be available along each stop of the "highway." Snacks will also be provided at a "pit stop."

Every student that attends the event will receive a "Guide to the Career Highway" designed specifically for their year in college. All seniors will also receive a copy of *Career Power* by Neil Kalt. Door prizes will be awarded as well.

This year's Open House is being sponsored by Digital Semiconductor and Electronic Data System Corporation, two of the Career Center's new "Partners in Recruiting."

Students are encouraged to bring their resumes for an opportunity to have them critiqued for format errors by EDS employee Lenora Maxwell.

Stoia stresses that the event is going to be "low key and very non–judgmental."

"UMass students do not know how great they are. They do not have enough self–confidence. We want them to know exactly what's available to them and that we are here to help and answer any questions they may have," she said.

For more information about the Open House contact Director Joan Stoia at 545–6253 or Assistant Director Ruth Carey at 545–6252.



THANG VU/COLLEGIAN

Amherst Fog!
Dense fog and chilly temperature rolled into the Amherst area yesterday morning.

PIKE

DO YOU MISS HIGH SCHOOL SPORTS?

DO YOU MISS REAL PARTIES?

ARE YOU TIRED OF BEING JUST ANOTHER NUMBER ON CAMPUS?

ARE YOU TIRED OF DOING THE SAME THING EVERY WEEKEND?

DO YOU MISS EATING GOOD FOOD?

JUST DO IT.

RUSH: September 23, 24 & 25
8:00 to 10:00 pm
PLEASE CONTACT ERIC SMITH 549-0676

THE DECISION IS YOURS

ΠΚΑ

Is Your Smoke Alarm Working?

More Americans have smoke alarms than ever before. But nearly half don't work.



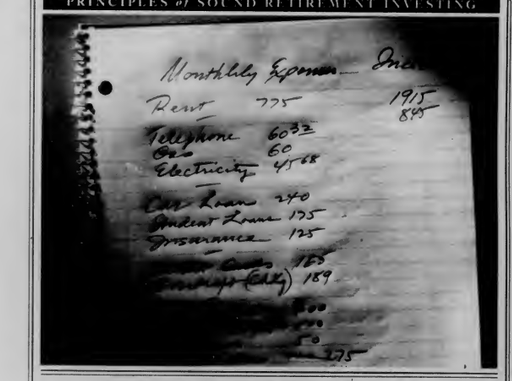
Without a working smoke alarm as an early warning device, fire can spread unnoticed through the household, blocking escape routes and filling rooms with deadly smoke.

Make sure you're protected. Start a lifesaving habit this October 27. When you change your clock fro... daylight-saving time, change the batteries in your smoke alarms.

A message from your fire department.

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DAILY COLLEGIAN

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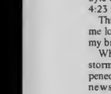
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Lost in space

A long, long time ago, back in the days when the Smurfs ruled the televisions and a certain confused president sat in the White House, the launching of anything even remotely related to space was a big deal. It was a source of national pride and interest.

But today, the launch of a shuttle merits only a soundbyte or two and occasionally some file footage on CNN at 4:23 in the morning.



Dan Levenson

This is a topic that someone mentioned to me long ago and has been bouncing around my brain for a little while.

What brought about my current brainstorm on the subject is the fact that I happened to stumble upon an Associated Press news story about a shuttle mission to retrieve an astronaut who had been aboard the Mir Space Station for a ridiculously long amount of time.

Now granted, maybe I don't have all that much contact with the outside world here at UMass, but I really would have thought that I would have heard about something as significant as this.

For a government industry that needs to have the support of the people, one would think that they would want to publicize their successes as much as possible.

But maybe there's the reason that they don't make a big deal out of things. If they advertise the new advancements in space and something goes wrong, then it makes them look bad.

If they get millions of tax-paying citizens to sit down in front of the idiot box to watch a bunch of astronauts hurl themselves toward the stars in a giant electronic tin can, and that tin can explodes, we are going to question whether we should be spending money on more tin cans to go to space when we have people living in cardboard boxes here on earth.

I do feel that the space program has value, but at the same time, I find it hard to justify spending money on visiting silly little green space people when there are a wide variety of Earthlings out there whom we should be attempting to contact and understand first.

The world's oceans are an amazingly rich and diverse environment that instead of exploring, we are exploiting and destroying. It seems that as soon as we realized we weren't going to sail off the edge of the planet, we started messing with the seas.

Will we do the same thing with outer space? Will we turn the skies above us into a vast cosmic Super-Fund site?

In many ways we already have, currently there is a disgusting amount of space trash floating around out there. Do we really need more? Instead of starlight, someday maybe we will marvel at the sunlight reflected off the cosmic equivalent of beer cans and tin foil.

Maybe when Captain Kirk called space the "final frontier" he wasn't so far off the mark. Look what we did to our own "frontier" in the western United States. We took a beautiful place and trashed it like a bunch of crazed, drunk, drugged- up 1970s rock and roll musicians letting loose on a Saturday night. Space has become our hotel, and we must burn it to the ground while singing.

The reality is that there is often nothing noble nor wonderful about discovery, especially for that which is being discovered. Discovery is violent by nature, and humans have often ignored the possibility of peaceful interaction, whether travelling to new worlds or new planets.

I think that before we start to put space first on the list of spending and last on the list for public awareness, we should know what the government is doing with our tax money.

We should be willing to ask ourselves whether we are building a monument to technology among the stars, or a gigantic cosmic trash heap.

Dan Levenson is a Collegian staff member.

Unravelling family ties

Today is Yom Kippur, a Jewish high holiday. This year, I was unable to go home for the holidays. The fault is not that of the University's, nor exclusively my own. The fault lies in our society.

Families are simply losing touch. Some families are literally falling apart, while the rest simply become fractured but remain "together" with both parents.

When my parents were growing up, their grandparents and cousins were an integral part of their lives. It was not uncommon to go to grandma's house for dinner or after school. This was not the case in my life — likewise for friends.

The lifestyle that my parents knew as children and as teenagers is dead. Sure, a few families have maintained this world in the suburbs, but it is an endangered species. I can only think of three close friends who regularly see their grandparents on a weekly or biweekly basis. About the same number of friends went to school with cousins, or saw them on a weekly basis outside of school.

Numerous factors can be attributed to the decline of the family. The move to the suburbs is the most obvious one. My parents grew up in a big city, and their family primarily lived in nearby neighborhoods. Today, my immediate family lives in the suburbs of Boston, while most of the family remains in the New York City area. Even those family members who live near New York do not see each other on the regular basis that my parents often saw relatives.

However, the fracturing goes beyond losing touch with grandparents and cousins. Immediate family members are drifting apart or have very little time to spend with each other. Young families never have time to relax because they must balance careers with family. Older families, where the parents are financially established and the children are older, are also drifting apart.

In both scenarios, family dinners are an exception and not the norm as it was in the past. Young families rush through dinner, and parents went to schools in New York City. My friends and high school classmates have gone as far away as California. UMass students come from all over the nation and the world. Even our own proud university is a bit far from most of our homes in Eastern Massachusetts, but at least we don't have to fly home.



Matthew Wurtzel

The solution to this problem is elusive. It is not a question — as Bob Dole will have you believe — of turning the clock back to the 1950s when women did not work and wages were rising. We need new solutions because our world is different.

The rhetoric of politicians telling us they understand this problem and promise to fix it is hollow. These are the same people who pander to big business behind closed doors. Real statesmen should pass legislation providing families flex- time at work. Flex–time allows employees to work the usual 40 hours, but when it is convenient for them.

Other solutions to this problem include public day care and longer school hours. Parents would no longer have any excuse for allowing their children to sit and watch TV after school. Instead, students would spend more time studying in school. Such programs will not only solve the problem of latch-key kids, but will also improve our education system.

The politicians and businessmen who support such programs will save the American family. However, America will lose the pristine image of a family as Rockwell knew it, if we do not act soon.

Matthew Wurtzel is a Collegian columnist.

Editorial Policy

The editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Use our power wisely

The old adage "don't believe everything you read" has never been more true than it is today. As various media become more accessible and more electronic, it becomes increasingly difficult to determine where our information is coming from.

The world has become an interconnected place where experience is no longer isolated. For the average American, the outside world is experience, through various media which consciously and unconsciously effect the way we live.

Communication technologies, even as they move toward the future, can be used to maintain the status quo. The flow of information between nations, if unbalanced, can impact upon a nation's cultural, economic and political development. With the spread of television to all corners of the globe, industrialized powers, especially the United States, have been accused of a sort of "cultural imperialism" over less developed nations.

Bryan Schwartzman

Communication technology, if not allowed to function freely, can act as an instrument of oppression. Whether it is the overt manipulation of the media in a fascist state, or the subtle dominance of western media, the way the world is portrayed and perceived affects the way it is run.

The advances in human communication have, of course, served society positively and have the potential to do so on a greater level. It is possible for a group of people to understand the struggles, ideology and daily lives of another group of people halfway around the world. Through an enlightened and active press, education and understanding can occur simultaneously.

If reality is presented from different sides, it can open up the individual to new modes of thinking and perception. The major news wires do a good job of covering world news, but the information given to us is far from complete. Far too often when reading International news, one is presented with the war, conflict, famine, disaster and we are never presented with a picture of daily life or the development of a foreign country. IPS (Inter Press Services), a news wire dealing almost exclusively with third world news, often does a good job of bringing context into a story, but their work does not reach nearly enough people.

Online newspapers have great possibilities because they can make the deadline less important and they can eliminate the spacial constraints of newsprint if they become accessible enough. Just imagine if opposing groups and nationalities in the world (such as the Arab–Israeli conflict) understood how much and to what extent the other group has suffered. Each group might develop greater sensitivity and understanding towards the other. This understanding leads not to the excuse of behavior, but at least a context for which an act was done or a statement was made. The prime objective of media and education should not be the dehumanization of the other. Of course, throughout history the press has been used to do exactly that — dehumanize the other.

Accurate information can combat the substitution of metaphor for facts. Someone who is truly informed would not compare abortion to the Holocaust of the 1940s. The use of metaphor generates an emotional instead of a rational response. With accurate and timely communication, things will be understood by what they are and not by what they are compared to.

The war, famine, natural disasters and political conflicts must be covered by the media, but so must the world's beauty, diversity of people and everyday struggles. Information can convey that the only factors which separate human beings are environment and circumstance.

Bryan Schwartzman is a Collegian staff member.

Letters to the Editor

Students can change DCs

To the editor:

In response to Mark McGrath's Sept. 17 editorial on the downfalls of DC food, we agree and sympathize with students on the meal plan. As juniors, who have gone off the meal plan, we understand the struggle of being able to find a decent meal at a convenient time. We were both on the 10- meal plan and strongly agree with Mr. McGrath's point on how the University cheats students with this meal plan choice. We have had the opportunity to travel to other universities and colleges and their meal plan designs are much more beneficial to the students. It would be a better school for everyone if our meal plans were designed for the students, not for the University of Make–a–Buck.

We disagree, however, with Mr. McGrath's opinion that "students are too apathetic and complacent" to organize and change the condition of the DC. Mr. McGrath obviously feels strongly about this issue now and when he, himself, was a victim of UMass food services. But he was also too passive to work toward change. In this respect, he should not ridicule the underclassmen for their lack of action.

Mr. McGrath's arguments are valid and hit home with much of the student population. If people could organize and do something about these feelings, perhaps a change would occur.

Scott S. Kogos
Southwest
Shannon Aucoin
Orchard Hill

A shameless ploy

To the editor:

College students are sometimes described as being apathetic. But the recent voter registration drive sponsored by the Student Government Association, MASSPIRG, the Student Center for Educational Research and Advocacy and the campus fraternities and sororities, proves that students, at UMass especially, are vigorous when it comes to fulfilling their civic responsibilities.

A few years ago, when I co–chaired the Election Laws Committee, easing voter registration requirements and encouraging greater turnout were among my top priorities. During that time, I sponsored the "motor voter" bill. When it was signed into law, Massachusetts went from being one of the 13th most difficult states for voter registration to one of the easiest. Needless to say, I was delighted when I read that the "Choose–or–Loose" bus registered 1,054 students, placing UMass in the top five among college campuses nationwide.

That is an outstanding achievement, and everyone who made it happen, from the volunteer organizers to the students who registered, should be proud of it. I am, and I hope the enthusiasm shown during this registration drive continues through this election and beyond.

Stan Rosenberg
State Senator

In defense of the FSO

To the editor:

This note is written in reference to the Collegian column by Shyamala Ivatury and Hussein Ibish ("Incivility Particularly Odious") on September 18. This column talked about a Task Force Report on the International Programs Office, and the columnists targeted Barbara Burns and *her* staff. The columnists exasperated me with their generalizations and extrapolations ("... the rot has permeated the entire fabric of the office...Given the attitude of its leader, how would one expect the FSO staff to behave?")

The columnists produced one example of "dozens of bloodcurdling accounts of abuses of students by FSO staff." It would be unfair, I think, if I failed to speak about the good things I've heard and experienced about the FSO. Many of my friends have told me how the FSO staff went out of their way to help them. An Asian student, X, wanted to bring his fiance here as a student. She was told at the Embassy in her country that her financial statement was not strong enough. FSO gave her a detailed letter, explaining to the Embassy that she testified financial resources well above the requirements.

Then the Embassy wanted a new I–20. X was tired and going to give up, but the FSO staffer motivated him to keep trying and gave a new I–20, and even offered to send a fax from the FSO if that would help. X thinks that he saw a *helpful* person in the staffer, not a man, woman, white or colored! He was going to give a token of appreciation to that staffer. There are many stories of sensitive situations which put the helpful FSO staffers in difficult position. I have been to FSO many times and I am pleased with their treatment and service.

Unfortunately, many students get help from the FSO and take it for granted. This is the time, I feel, at least to appreciate the individual efforts of staffers, when FSO is targeted by a sweeping generalization.

After reading the column, a friend of mine wanted me to add her comment here: "Fortunately, FSO has many female officers. Otherwise, this article would have talked in length about 'white domination in the IPO bunker'..."

If everything quoted from the task force report were true, i.e. not divorced from the context, it would have been fair for Barbara Burns to face criticism. But if Barbara Burns is the problem, then she has to be singled out, not the entire FSO! I chose not to talk about the judgmental and subjective remarks in the column. However, I couldn't help wondering: can't the columnists have some positive tone in their attempt to send a decontamination squad to the IPO bunker?

B. Vigneswaran
Amherst

Concert review inaccurate

To the editor:

I was very pleased to see the article on the Smashing Pumpkins concert in the Sept 10 issue of the *Collegian*. I was glad to see the show covered. I would, however, like to point out some mistakes the person who reviewed the concert made. Rob Stevens wrote that the Pumpkins opened their show with "Zero." This actually happened at the opening riffs of "Cherub Rock." The last thing I would like to point out is that Mr. Stevens claimed that the band's last encore was "Tales of a Scorched Earth," but this song was never played during the show. The final song played by the group was an extended jam version of "Silverfuck." And, the Pumpkins never played any new songs during their three encores. It was great to see such a talented band get some press, but I think next time a concert or similar event is covered it should be done so with correct information.

Scott S. Kogos
Southwest

THE MASSACHUSETTS DAILY COLLEGIAN

Black **Affairs**

Buck O'Neil Honors Jackie Robinson

John "Buck" O'Neil speaks on America, racism and the late Jackie Robinson

On September 18, former Negro League player, John "Buck" O'Neil, blessed the Robsham Visitor's Center with stories of an era that most of us can only read about.

He spoke of players and athletes who have long since hung up their gloves, but still manage to bring excitement and joy to those who remember their legacies. One player in particular who was the focus of O'Neil's discussion last Wednesday, was the late great Jackie Robinson.

"Jackie was one of the most fiery persons I've ever known," remarked O'Neil in front of a slew of photographers and reporters. "Jackie was a fighter."

The fight to which O'Neil was referring was the constant race obstacles that Jackie hurdled throughout his career.

O'Neil's visit to UMass was in support of the Jackie Robinson initiative, a year–long, interdisciplinary program to commemorate the accomplishments that Robinson made in breaking the color barrier in major league baseball.

Even though Jackie Robinson was considered one of the greatest players the game had ever seen, the fame of being a great athlete was never enough to propel Jackie beyond the color of his skin.

"We were acclimated to segregation, but not Jackie. Jackie knew that you didn't have to put up with it," exclaimed O'Neil, as he spoke of Robinson's will to seek out racism and stand toe–to–toe with it until he had won.

If there was anyone who knew anything about Jackie Robinson, it was O'Neil.

O'Neil played Negro League baseball for the Kansas City Monarchs in 1938. After 10 years, O'Neil was named manager of the team while still playing first base. He continued with the Monarchs until 1955.

In 1962, O'Neil became the first African–American to hold a coaching position in major league baseball.

Humphrey brown III

Mo Vaughn, first baseman for the Boston Red Sox, makes it a point to acknowledge that he wears the number 42 in honor of O'Neil, who wore the same number playing in the Negro Leagues.

There are many memories that cloud those long years in the Negro League, but it was the fleeting year that Jackie Robinson played that seems to stand out the most for O'Neil and other Negro League players of that time.

"He was an outstanding man... He just played there one year, but we gained more from Jackie that one year than I think we had all of the years that we had played," said O'Neil as he continued to reminisce.

He told comedic stories of countless times when Robinson would break the norm and do something that was uncharacteristic of the way whites expected black people to act in those days. That was Jackie Robinson. Always breaking barriers. Always tearing down walls.

Eventually, all of the overcoming took its toll on Robinson who died in his early 50's.

"Jackie had hair as white as mine now when he was 35," said O'Neil.

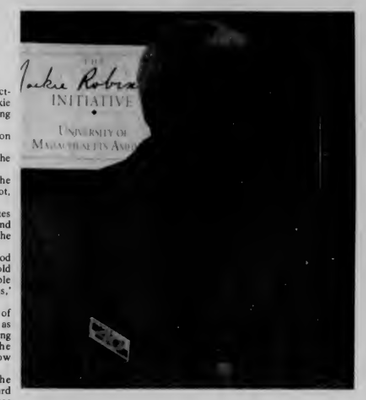
The more O'Neil spoke, the more images he painted. It was as if he were an old African griot, speaking of generations past.

He spoke of the problems surrounding athletes and racism and why no matter how much pain and injustice he's seen, he still carries the idea that the whole of people are more good than bad.

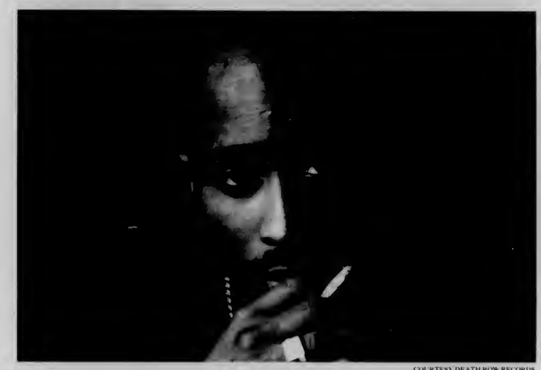
"In this country, there's always been more good people than bad," explained O'Neil. "What I hold against the good people is that the good people wouldn't stand up and say 'We won't allow this,' you let the bad ones run everything."

That kind of idealism coming from anyone of this generation and time may not have carried as much weight and meaning as they seemed coming from the mouth of a man who has seen the changes in this country and remembers how things use to be.

"Buck" O'Neil is currently a scout for the Kansas City Royals and is chairman of the board of the Negro League Baseball Museum in Kansas City.



O'Neil honors Jackie Robinson's legacy.



The late Tupac Shakur COURTESY DEATH ROW RECORDS

How Real Is the Game?

One Friday the 13th, the hip hop generation lost one of its most charismatic, if not most controversial artists. On that day, Tupac Shakur was slain.

There are many versions of how it happened. But none of them matter. What matters is that another black man was slain arbitrarily because a couple of brothers didn't agree with his lyrics.

This is not to deny that Tupac wasn't in the forefront of the whole East–West Coast battle. He was antagonistic in his ways, and openly offended a lot of people in the industry. He approached the world with an attitude of arrogance that made him a lot of enemies, yet perversely, a lot of fans.

Tupac was angry at the East Coast after being shot five times back in 1994. But that was a legitimate beef.

And even though he cursed and threatened many people out on *his tracks*, the only people that Tupac ever shot at *were cops*, and we all gave him props for that.

But whether or not we felt Tupac sold out by signing with Death Row, he didn't deserve to die over lyrics he rhymed over beats.

The rap game has seriously degenerated into a real life drama where the stakes sometimes come down to life and death.

Rap has long since lost its playful studio rivalry, and instead adopted the "practice what we rap" mentality. If a rapper rhymes about gun–clapping, you can now assume that he or she is strapped on a daily basis.

If cops just went on a binge, and just started pulling over rappers, in addition to finding that twenty bag of Buddha, they'd find a nine mill, too.

Gregory Casimir

Back in the day, you could diss someone's crew or their entire neighborhood, like the classic "The Bridge Is Over" by KRS, and not worry about the repercussions of a violent drive–by.

In the early days of rap, rivalry was studio fun. You broke on somebody on one track, then you waited for next month to come when they dropped their comeback on wax. But in the past couple of years, rap rivalry has transcended its musical roots, and metamorphosed into a violent game of "If you talk the talk, you better walk the walk."

Hip hop isn't just music anymore. It has become a lifestyle for many people. It is a medium through which primarily blacks and other ethnic people can express their views on politics, race, gender issues and the difficulties of everyday life on a worldwide platform.

Hip hop is quickly losing its aesthetic and becoming the scapegoat for black misconduct.

People in the hip hop industry need to seriously ask themselves, "At what point did we lose control of this thing?"

Tupac's death looks like chickens coming home to roost. The monster of rap music spawned Tupac, allowed him to make millions and be famous. Then, when the monster felt he had fulfilled his part in putting hip hop on the map, took him back.

Tupac maybe be dead to us, but quite alive in hip hop. You see, there will be others like him, preaching similar words. Only the beats and label will be different.

The rap game has become for real. The only thing that changes now are the players.

How many moves are you making?

To all incoming "minority" (minor to whom?) freshmen and returning UMass students:

You are not supposed to be here. Your presence at this university was not requested and it really doesn't make a difference if you're here or not. You were not what the forefathers of this institution had in mind when they established the University of Massachusetts way back in 1863.

As a matter of fact, if they could see what UMass has become over the past 133 years they'd probably all turn in their graves. But, for the sake of tired cliches, that was then and this is now. Not to say that there aren't still people who don't want you at this university, but the fact is you are here and there's nothing anyone can do about that except you.

Being here at UMass has given you an opportunity that thousands of other black people will never get. Your future starts from today. You have to take advantage.

As you read this paper in the DC or wherever you've found the time to enjoy this fine publication, there are people betting that you will not be back in the spring — not because you're new to this area or because the 36 percent of last year's freshmen that did not return.

People aren't expecting you to succeed because it has been ingrained in their minds that students of African descent can not excel in competitive and academically challenging schools like UMass. Have you ever heard of the "bell curve?"

It is those same people who want you to believe that you're only in this university because of affirmative action.

How many times have we heard that one?

In the fleeting year that I've been here at UMass, I've already seen too many black students come and go. No one remembers their names or even seems to care. Once you leave this campus, what happens to you outside University walls is really of no concern to them. That's just the way it is. UMass is a great institution for learning, but if you're not here to learn then you're wasting your time. The University isn't in the business of making friends. We need to think of higher education as a tool that we use to get where we need to go. Which is exactly why we can't afford to play around with this college thing.

This is serious, folks. It's going to take more than being the center of attention at a Southside party to make any kind of difference for yourself and those who don't have the opportunity to make long term loot like most of us plan.

Humphrey brown III

I've only been editor of the Black Affairs page for a short time, but the experiences that I bring from back home (the deep South) and the need for black unity and leadership here are the driving forces that keep me doing what I do for my peeps.

The purpose of this page is to inform you on what's going on at UMass as it relates to black students. By "black", I mean all students of African descent (including Haitians, Cape Verdians, Puerto Ricans, West Indians, etc.). We've got to chill on this segregation bull, and start acting as one. Keep cultural identity, but put away the cross–cultural beefs and work together, please.

I also want to include Native Americans in our struggle for equality. It would not only be incredibly naive, but foolish of me to limit the struggle to just blacks versus whites. It's a lot deeper than that, especially when the number of Native Americans enrolled at UMass isn't enough to fill a Coolidge lounge. Check the statistics or just ask Chancellor Scott.

As a member of the diversity desks here at the Collegian, I work hand in hand with all the other diversity pages to ensure equality among all collegiate students. Yet, as I said, the main focus of this page is black affairs. That means you. And what we need now are more writers to get the word out to the masses that black people on this campus have a major voice and we will make it heard by all.

The end of 1996, headed into '97, looks to be pivotal in the future of black America. As democrats and republicans slug it out in the race for America's presidency, blacks are caught right in the middle. And with the rise in voter registration among young people between the ages of 18–25, the future of America is literally being shaped by our votes. Whomever we put in the White House will take us into the 21st century. The question is, will the man we put in the highest seat in all the land do right by us or put our needs and concerns on the back burner, as every other president has done before?

It is every intention of ours here at the page to keep you informed on who's doing what so that when the time comes to pick "the man", you'll know whom to bless with your vote.

Life at UMass can be a good experience for black students, but only if we can put aside petty differences among each other and come together for the common good of everybody. Without unity, we are basically defenseless and are being taken advantage of by those who deprive us of the blessings due us.

Those of us who were here last year will remember the 13–hour sit–in protest in the Student Activities Center. Hopefully, this year we won't have to have another "emergency meeting" to resolve an issue of inequality. If everyone does their part and things go according to plan, we should be so on point that others will be calling emergency meetings to deal with us!! Dig? Stay in knowledge. Peace.

Looking to get involved? Contact Humphrey brown at 6–0977 or leave your name and number in the Black Affairs box at the Collegian in the Campus Center basement.

One Time For The Mind

Go Gorman! Go Gorman! These are the sounds often heard at the Malcolm X Cultural Center or at the South Side during parties.

"Ya'll don't know how to take us, because it's like ya'll jump back when you see like forty of us rollin' up into the party all deep. People from the West don't know what family is all about, Gorman is mad family," said freshman Hattim Jea–Lewis.

For many who aren't from Gorman, it becomes rather annoying. Although I lived in Gorman for the first semester of my freshmen year, and yelled those same words, I realized I needed to be in a bigger environment. I needed space.

Before I moved to the West, everyone told me I wasn't going to have peace of mind there, and that it's like living in a zoo. They said it would be like living in the "ghetto."

When I finally did leave, people automatically gave me the cold shoulder. I thought to myself, "What's the big deal? I'm only going to be ten minutes down the street?"

"Once people come to Gorman, there's a certain bondage among us and it's like when you leave, you break the bond by leaving us," said Luis DaCosta.

Allana E. Todman

DaCosta, a senior, moved to Gorman because he said "I saw more people who looked like me."

Now I must admit there were some things that I missed about living in Gorman. The fact that there are only four floors and that there are people with different nationalities are among the things I miss.

"Ya'll see the same people, Gorman is like a mountain pot: we got Haitians, Cape Verdians, and all types. Ya'll have all those triflin' dudes in the projects," said Jea–Lewis.

As I continued to have this talk with residents from Gorman, people went on to say how personalized Gorman was, and that's where one of the biggest problems was.

Space. Here is where the West treats me the best. When I want to see someone, I can. When I don't, I won't. The fact that the environment is bigger, allows me to socialize with more people, and live in a more realistic environment.

"When I lived in Thoreau, I only knew two people, I didn't know anyone there. I don't know any other dorms where you can see your RD. Here it's more personal; if I have a problem, I know who to talk to. In Southwest, I didn't know who to speak to", said sophomore Adjoa Edzy.

So what am I saying? Am I saying that Gorman is a tighter environment than Southwest? No. Am I saying that Southwest is more open environment than Gorman? Not necessarily.

What I am saying is that there are different strokes for different folks.

So when you put on your gear to come to the West for a party, and you start shouting , "Go Gorman!" don't forget the people around you will be shouting, "Go Southwest!"

Sister Choice Speaks

Dear Sister Choice,

I am a freshman who is trying to meet new peeps on campus, but every time I see a brotha or sista and say hello, they just grill me or walk right past me without even saying anything or making eye contact. It doesn't happen all the time, but enough so that it's beginning to bother me. Is it just me or is every brotha and sista on this campus keeping to themselves?

–anonymous

Dear Anonymous,

I know exactly how it feels to greet your brothers and sisters as they pass you by and receive no response or acknowledgment for your existence. Don't take it personally. These brothers and sisters have issues that they need to deal with. Keep your head up and stay proud of who you are. Don't stop greeting them as you walk by, because they may be trying to figure out who the person is behind the voice. Once they get familiar with your face I'm sure you'll receive more positive replies.

Dear Sister Choice,

I've been in a relationship with a white man for almost three years. We call each other good friends even though we are sexually involved. I feel very deeply for him, but can't call him my man because of the racial difference. I'm thinking of letting him go because of the intensity of our relationship. I can't help but wish for a black man to come along and rescue me, but it doesn't seem like there are any around and my thoughts always travel back to the man I'm with now, a white man! What should I do?

–Confused

Dear Confused,

You need to make a choice. This white male that you are involved with seems like a special person, but if you are not willing to give him what he is giving to you, then you have to let him go. He has feelings too. Talk to him about how you feel about the issues surrounding your relationship. Interracial relationships are hard because you are dealing with both sides accepting you. I know that the majority of the black community does not feel comfortable seeing a black woman with a white male, but if this man makes you happy, go for yours. If you are willing to sacrifice this relationship and wait for a black man to come along, he may or may not. Decent black men can be hard to find on this campus, but I know they exist. The choice is yours. I think you made your choice by stating the fact that you wish that a black man would come along and rescue you. First rescue yourself and then see what happens.

Send your letters by way of campus mail, a free service to UMass students, to:

2210 Coolidge
c/o Humphrey brown III

Humphrey brown III is the editor of the Black Affairs Page and correspondent to Sister Choice. Sister Choice does not necessarily reflect the opinions or views of the Black Affairs desk or the Daily Collegian.

Write for Black Affairs.
Call Humphrey brown III or Gregory Casimir at 6–0977

Arts & Living

Dishing up entertainment gossip

R.E.M. signs landmark record deal, outlook dim for Oasis fans

The spotlight is never dark on the Hollywood celebrities. In fact, watching celebrities is some people's life thrill. For those of you who cannot get out to California to keep tabs on what's new with the stars or find it impossible to read every entertainment magazine, the following highlights are just for you.

Well, the big news this week is that rapper **Topie Shakur** died Friday evening in Las Vegas from four gunshot wounds to the chest. He was shot following the **Mike Tyson** fight.

Canadian chanteuse **Celine Dion**, who was recently featured on the CD *Women for Women 2* to help support breast cancer, was rushed to the hospital. She was suffering from a mysterious stomach complaint, that was eventually diagnosed as stress. Dion and husband **Rene Angelil** have been trying to conceive a baby for a while, but the illness was unrelated to those efforts.

In other music news, **R.E.M.** signed the biggest deal in music history. They reportedly will receive $80 million for a five-album deal. This salary is even bigger than the King of Pop himself, **Michael Jackson**.

The Crow 2: City of Angels opened three weeks ago to dismal reviews. If you remember correctly, **Brandon Lee**, who starred in the original film, was killed in a freak accident on the set. I thought I read somewhere that the producers weren't looking for someone exactly like Lee, but only for a good actor. And who is **Vincent Perez**? And he looks, um, exactly *like* Brandon Lee.

Things look pretty dim for **Oasis** fans. The group hasn't officially broken up, but they have cancelled all their upcoming tour dates. Reportedly, guitarist **Noel Gallagher** flew home to London after a fight with his brother **Liam**. Good thing fans got to see them at their recent show in Worcester.

Well, it really *didn't* take long for **John Grisham**'s latest novel, *The Runaway Jury* to be made into a movie. He will reportedly receive more than $8 million for rights, making it the largest sum of money paid for feature rights to a novel. **Joel Schumacher** is rumored to direct.

According to the British tabloid *The Sun*, supermodel **Naomi Campbell** has reportedly tied the knot with her Italian boyfriend, **Luca Orlandi**. Orlandi is a clothing designer, so the two have much in common.

Actors **Liam Neeson** and **Natasha Richardson** gave birth to a son, **Daniel Jack Neeson** on Aug 27. The couple already are the proud parents of a 14-month year old, **Michael Richard Antonio**.

Neeson had to have emergency surgery in Italy recently, to unclog a blocked intestine.

Lisa M. Oliveri

John Travolta recently walked off the set of his new movie, *The Double*, directed by the exiled **Roman Polanski**. Polanski reportedly started an argument over Travolta's belief in Scientology. Yeah, Polanski has his religious beliefs in order, he was banned from the U.S. because of what? Oh, yeah — statutory rape.

An employee of the hit Fox show **"The X-Files"** has filed a sexual harassment suit against creator **Chris Carter** and co-executive producer **Howard Gordon** citing, "continuous, pervasive and ongoing offensive and unwelcome sexual conduct."

Blind Melon has decided to continue under another name, sans frontman **Shannon Hoon**, who died last year from a drug overdose. Great — can't wait. They were so good before.

It looks as though all **Sheryl Crow** wants to do is get her latest album in Wal-Mart stores. The nationwide chain has decided to ban her album due to objectionable lyrics in the song, "Love is a Good Thing," where Crow sings, "Watch out sister/ Watch out brother/ Watch our children as they kill one another/ With a gun they bought at a Wal-Mart discount store."

According to *Star* magazine this week, 13-year old **Yvette Merriman** has vowed to marry **Prince William** and her mother has even moved her to England to help. What's wrong here? I used to tell my mom that I was going to marry Tom Cruise when I was younger, but she didn't move me to California.

And in more royal news, **Princess Stephanie of Monaco** is ditching hubby **Daniel Ducret** after he was photographed cavorting with a prostitute on the lovely beaches of the Riviera... *sans* clothing. The couple has two children.

And finally, *Newsweek* reported that a webzine fabricated the nasty quote by **Mariah Carey** where she said she felt sorry for all the Ethiopian children, but she would love to be that skinny, though without the flies and death and stuff. No, of course, Carey wouldn't say that — out loud at least.

Lisa M. Oliveri is a Collegian columnist.



COURTESY STEVE COLLETI

Athens' favorite sons R.E.M. strike gold with record– breaking $80 million contract.

Garvey inspires Spear concert

By Tim Gleeson
Collegian Correspondent

BURNING SPEAR
Pearl Street
Sept. 17

"Do you remember Marcus, the Mosiah Garvey. Him no ded. Dat man no ded. De man a trod earth still. Dat man a trod earth still watching his prophecy fulfill"— Peter Tosh.

"No one remembers old Marcus Garvey," cried Burning Spear to the Pearl Street crowd, keeping alive the spirit and teachings of his idol. The show focused on the spirit of Spear, Garvey, strength, equal rights, love and peace.

Burning music, burning message, Winston Rodney is no joke. He is the original dread. Rodney, better known as Burning Spear, introduced the crowd to the root of reggae music with a shining, heartfelt performance.

Two hours of live reggae music in its peak form made for a good time. Dancing from the start, the crowd heated up in no time and the band was relentless with their heartbeat rhythm.

Spear started the night right with his tune "Peace," and went directly into a truly spectacular version of his classic tune "Nyah Keith." The tracks just kept rolling and the band was amazing. The rhythm was kept tight and the horns heralded perfection.

Spear would burn to the heart of his music. With a passion that has fueled Spear for the last 25 years, he reeled out "Columbus," "Creation Rebel" and "Cry Blood Africans."

They kept the crowd calling for more of the reggae experience every time with highlight renditions of "Postman of Africa," "Marcus Garvey" and "Old Marcus Garvey." The rasta ambassador finialed with the pleasing "Happy Day," leaving the elated crowd with the memory and the anticipation of his next visit.

The 51-year-old young man remains a reggae presence. Throughout his life, Spear has faithfully carried on the teachings of Marcus Garvey — something that should be taken with the utmost respect and understanding. Garvey remains the root of Spear's music which some may fail to see.

Marcus Mosiah Garvey was born in 1887 in St. Ann's Bay, Jamaica, many years before the births of reggae legends Winston Rodney and Bob Marley in those very same hills. It is Garvey's life and lessons that is the foundation of their blends of roots and musical message.

The life and lessons of Marcus Garvey should be taught, as Spear tells in his track "Subject in School." Born into poverty and under colonial rule, Garvey would rise up to be world leader and teacher, garnering a following of millions. He did this by speaking truths and with undying devotion to his culture and his roots.

From street corners to podiums, Garvey sent his message for men and women to pick themselves up with confidence and take what is rightfully theirs — a philosophy that was sent to all who found themselves in a state of injustice.

So as the Spear says, "Do you remember old Marcus Garvey? It is impossible to sum up the life of this man so learn yourselves on the matter and do not anticipate such subjects being widely taught. Remember old Marcus and what he said: 'A nation without its roots is like a tree without its roots.'"

Another ride on solo road for Mould

By Scott Bernard
Collegian Correspondent

Two bands emerged in the '80s from the self-destructive mess which was the punk movement. One, R.E.M., has become one of the great bands of all time. The other, Hüsker Dü, self-destructed before they were able to make it big time. Of the three members of the latter band, only Bob Mould has been able to rescue himself from the wreckage and legacy of Hüsker Dü and move on in directions which are utterly his own.

Started in 1979, Minneapolis' Hüsker Dü seemed to be more akin to a hardcore band. Although they had shown signs of splitting from the pack well before, the release of their double concept album, *Zen Arcade*, in 1984 signaled that Hüsker Dü was more than a little different from their post-punk, underground brethren. It was a *Tommy* for the '80s, with song styles ranging over the spectrum of much that had come previously.

Thus, it was no surprise that in 1985, Hüsker Dü became the first major underground band of the punk generation to sign with a major label contract. Unfortunately, after the release of their second concept album, and second major label release, *Warehouse: Songs and Stories*, in 1987, the band blew up. Drummer/songwriter Grant Hart's drug use was out of hand, and the band coldid no longer function.

Mould took his prodigious talent in quieter directions. His first two albums, *Workbook* and *Black Sheets of Rain*, were both introspective and largely acoustic. However, part of Mould's heart had always been given over to the power pop and punk power of Hüsker Dü, and in 1992 he formed Sugar with bassist David Barbe and drummer Malcolm Travis. In their three years of existence they released three albums: *Copper Blue* in 1992, *Beaster* (also 1992), an EP of noise rock and reductionist punk reminiscent of early Hüsker Dü, and finally, in 1994, *File Under: Easy Listening*. Sugar was very much known for their almost sadistically loud live shows. Mould called it quits, however, and dissolved the band at the end of 1995. His justification for this was that he felt as though the band was getting too big for its britches, that it was too willing to egotistically sit back on its popularity and no longer push boundaries.

Once again, Mould found himself without a band. Or rather, he became the band. Earlier this year, Mould released his eponymous third album, writing, playing and producing it all himself. He felt that this eliminated the need of trying to find an interpreter for his musical ideas.

Thus, in 1996, Bob Mould is one of the most celebrated guitarist/songwriters who nobody knows. Yet his work, especially for Hüsker Dü, can be seen as the true forbearer to alternative rock these days, the most direct ancestor. The proof of this is how fresh an album like *Zen Arcade*, now 12 years old, sounds. Neither Mould nor Hüsker Dü were meant for widespread fame, yet their influence echoes down the halls of today's musical scene like a cannon shot.

Bob Mould performs at Pearl St. tonight at 8 p.m. with Rasputina. The show is 18+. Call the club at 584–7771 for more details.

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Women's cross country owns home meet

By Jackie Leroux
Collegian Correspondent

In their only home meet of the season, the Massachusetts women's cross-country team came up big, beating out four other teams: the University of Vermont, University of Connecticut, Boston University, and Central Connecticut State. UMass' point total of 37 was far ahead of second- place Vermont, which had 58.

Junior Rebecca Donaghue had another stellar performance as she placed first out of 48 runners with a time of 17:29. Senior Katie Greenia finished fourth, with a time of 18:19, her best on this course. Christy Martin tied with Dana Devlin of Vermont for sixth place at 18:32, and freshman Sharon Tillotson came in tenth at 19 minutes even. Coming in at 15th was Molly Dunlap at 19:40. Tracy Meugher and Sally Hirsch were 20th and 21st at 19:35 and 19:41, respectively.

The team was very happy with their performance, having avenged themselves from a disappointing race last week. Despite the tough competition they were facing they were determined to win.

"We wanted it, we were geared to win," Kate Greenia said.

Having been unsure about the competition prior to the race, Coach Julie Lafreniere was especially pleased with the team's performance.

"They gave an outstanding effort," she said.

Lafreniere knew that she was set with her top three runners, but had been unsure about the fourth and fifth. The team pulled through, sacrificing individual performances for the team as a whole. Lafreniere was especially happy with Katie Greenia, who actually led the third place runner, Leslie Almeida of UConn, for the first two miles.

The meet was a tremendous improvement for the team and for individual runners as well. The coach said that Tillotson has adapted very well to college life, and she is doing a super job. Lafreniere was also pleased with Molly Dunlap and Christy Martin who have stepped up, as well as sophomore Tracy Meugher, who has improved tremendously since her freshman year.



THANG VU

Rebecca Donaghue took first place as UMass swept the field in the weekend's home meet.

SPORTS NOTICE

There will be a meeting for all WMUA sports staff TONIGHT at 7 p.m. in the Campus Center, room 905.

■ field hockey

continued from page 10

ond half, cutting its deficit to one only 4:47 into the period. Rothenberger sent the ball home off a penalty corner after being set up by Sharon Hughes and Kate Putnam.

The Minutewomen tied the game at 2 apiece with 12:53 left in regulation on Johnston's first goal of the day. Penn State fought back to take the lead at 3–2, when Dawn Lammy scored off a penalty corner with 9:38 to go.

UMass tallied its third goal of the half to force overtime with 4:23 remaining. Putnam took the ball near the top of Penn State's circle, and carried it up Smith's right side, beating a defender and Smith for the tally.

"It seemed like we were a lot more poised for the second half, that was a big factor," Johnston said.

Hixon was pleased with the play of Johnston and Putnam.

"I think the two of them really had their best games. Erica and Kate were the catalysts today," Hixon said.

Rose and the UMass defense were responsible for keeping the Minutewomen in the game, despite the first half deficit. Anchored by the strong play of Amy Ott, the backs didn't give the Lady Lions a chance in overtime.

"[Ott] was exceptional. From the second half through the overtime, her decision making was so good today. I really think she had a career day. She stepped her game up to another level in the second half," Hixon said.

■ football

continued from page 10

the story in keeping this game close, and giving the offense a chance to keep getting back on the field.

"I think it was a very positive step for us," sophomore linebacker Khari Samuel said. "It was one we definitely needed to do, and it's finally what we needed."

The Minutemen linebackers would once again be the leading tackles for UMass making some key stops, especially one in the second quarter where Richmond had a first and goal from inside the UMass one yard line and the Minutemen held them to a field goal. Senior Justin Reimer had eight tackles on the day, with Samuel and middle linebacker Mike Dawson tallying five each.

"It was a big lesson for us as a team and individual," senior co-captain cornerback Kory Blackwell said. "To watch us come together as a team, we fought to the last whistle, and that showed a lot of character and I'm very proud of the team and everyone. We are slowly but surely defining who we are and establishing our respect, which is very important on the road to success."

For the second straight week in a row, tight end Erik Henry came through for the Minutemen, as his two touchdowns on Saturday and 35 yards receiving on three catches once again led the team. This senior transfer from Maryland has now grabbed nine balls on the year for 149 yards and three TDs.

"It just happened, it's about time we got one," Henry said. "This was a big game for us. To have this victory is huge. Confidence levels are jumping and now I can't wait for the next game, it's an unbelievable feeling."

Henry would also take one for the team on the tying touchdown, as he caught a helmet on his right elbow, losing feeling for 10 to 15 minutes he said. However, he said it was feeling OK afterwards and jokingly agreed he'll take the injury for the touchdown anytime.

Head coach Mike Hodges was happy that his team showed a lot of effort and poise in not giving up.

"I think it says a lot to me," Hodges said. "I love this football team, they're great kids, and they really care, they care about one another, and they care about playing to their potential. They just keep on playing and I'm really proud of them."

In a game that did not see much scoring until the end of the game, the score was 10–3 in favor of the Spiders at halftime. Richmond struck first just 1:05 seconds into the game when quarterback Matt Shannon found wideout Muneer Moore for a 32-yard touchdown strike. Each team would grab a field goal before heading to the locker rooms for the half.

UMass tied things up with 5:15 left to go in the third, as Catterton found Henry for his first touchdown of the afternoon, a nine–yard score to the left side of the endzone. Henry could have had a picnic before the Richmond defense showed up. However, the credit goes to the play call. UMass set up in what was called the "power I" formation, lining up fullback Brockington, Jamie Holston and Alessio directly behind Catterton in a setup with no wideouts. On a play that fooled everyone, Catterton faked the handoff, and Henry rolled out to a wide open left corner of the endzone for the score.

Richmond would then regain the lead in the fourth, only 35 seconds into the final quarter, on a drive that went seven plays for 45 yards. Shannon found tight end Matt Davis for a 20–yard score and 17–10 lead, before UMass four possessions later would start their game tying drive.

"I think everybody saw a heck of a football game out there," Spiders head coach and former UMass coach Jim Reid said. "I think we handed it to them, but they had to do what they had to do and they did it. Good for them, and they deserved to win."

The Minutemen racked up some penalty yards (64) on seven mishaps — however, that statistic would be much more pleasing than the 107 yards in penalties the Minutemen averaged in their previous two games. Richmond was penalized for 50 yards on seven plays as well.

The defense was the story for both schools. UMass was efficient only 27 percent of the time converting on third down plays, while the Spiders were only 16 percent happy. Andy Maclay was called out onto the field 13 times to punt the ball away for the Minutemen, averaging 37.6 yards a punt. Richmond had to punt 10 times on the day as well, averaging 40.4 yards.

Another key to this contest was that Richmond missed two field goals and had two turnovers, a fumble and an interception. UMass had only one turnover, a fumble.

UMass will finally get to play a home game as Northeastern comes to town to be their home opening opponent on Family Day, this Saturday at 12:00 p.m. at Warren G. McGuirk Alumni Stadium.

■ women's soccer

continued from page 10

The team wanted to turn the tables on Hartford, as they have notoriously been a team to come out fast, with Kurowski's fast–scoring start being the catalyst of the win.

"It was great, because two years ago we had a problem as a team letting goals in during the first five minutes, or the last five minutes of the games," Myers said.

The remainder of the first half was a clinic in UMass ball control, resulting in consecutive corner kicks in the 23rd and 26th minutes. Lightning's crossing percentage was high on this day, with Shimogaki and Smith's scrambling scoring attempts just missing. The ball, for the most part, was kept in Hartford's side of the pitch, leaving the Hawks defense to watch Iverson and Thompson cut through them like a knife.

For Thompson, the anchor of the UMass defense, she is now beginning to get the feel for their offensive side of the game, too. She is the one who usually stays at home while Iverson and Lynch run up field into the offense. This weekend, however, she was able to show off that side of her game.

"It was something that I saw open, but also yesterday in practice the coach told me that if I had a good shot, that I should start heading forward and use that to have some shots on goal," Thompson said. "After I made a couple, I got a little tired. I just think that now that I am a sophomore I can go forward, and Erin respects me a little more, too."

Rudy did let his defender know that she has been a defensive anchor for the backline, they have not forgotten about her on the other side of the pitch.

In fact, she was coached to take advantage of offensive opportunities that may arise.

"Actually we did tell her to do that," Rudy said. "We just said don't stand back and ask for a ball, but run up front and say 'I am going.' After you pass the player, get up there and say 'I am gone.'

It was more of the same UMass domination in the second half, as Lynch came up big with a beautiful set up play with Myers. Her free kick from over 30 yards out on the right flank connected directly with Myers' diving header attempt, making the final score of 3–0 at the 61:07 mark in the match. Lynch was in the mix all day long, colliding with the 6–foot–4 keeper from Hartford, Sloane Cox, later in the game. It was a scary moment for the Garber faithful, as she was down for a few minutes. However, she got up and shook it off, making that the only scary moment for UMass on the day.

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Volleyball splits weekend in RI Classic

By Steven Grant
Collegian Staff

The Massachusetts women's volleyball team travelled south to the smallest state this past weekend, and played the smallest number of games possible, as they lost in three games twice, before sweeping a match of their own at the Rhode Island Classic.

RHODE ISLAND	3
MASSACHUSETTS	0

UMass lost in its Atlantic 10 opener to Rhode Island on Friday, 15-12, 15-9, 15-10. Saturday brought Long Beach State, ranked seventh in the nation, and Brown. The Minutewomen fell to the 49ers, 15-6, 15-6, 15-7, but managed to dismiss their annual Ivy League foe, 15-12, 15-13, 15-9.

In all three games, UMass (11-3, 0-1 A-10) fell behind early, only to fight back in each one to no avail. UMass committed 25 errors, more than double that of their previous two matches. However, despite entering the match ranked 13th in the nation in hitting percentage (.295), it was held by URI to a mere .171.

LONG BEACH ST	3
MASSACHUSETTS	0

"I didn't think we played as well as we're capable of playing," coach Bonnie Kenny said. "But Rhode Island is a better team than us.

"Dionne Nash played exceptional. She played very, very hard and very, very good. She's so competitive. She can play with anyone in that gym."

Nash, a senior outside hitter, led the way against the Rams, earning 20 kills and 13 digs, while junior outside hitter Lesley Nolan added 11 kills and 15 digs. Nolan became only the second player in school history to reach 1,000 career digs — the other is Nash — in the match.

Against LBSU (11-0), UMass jumped out in front 5-3 in game one before the 49ers struck gold, taking 12 of the next 13 points to win. In game two it was *deja vu*, as the Minutewomen gave the powerhouse yet another scare, going up 6-0, before eventually losing. Even in game three UMass was up 6-5, but just couldn't pull off the win.

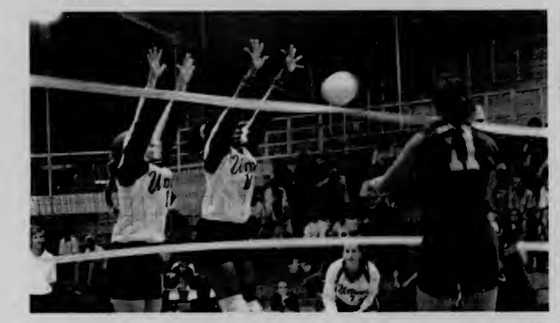
Junior Michelle Paciorek led the team with 11 kills. For the tournament, sophomore setter Katie Pearce managed 109 assists, while freshman Kari Hogancamp registered a team- high 47 digs.

MASSACHUSETTS	3
BROWN	0

Against Brown, Paciorek, who ranks 10th nationally with a .440 hitting percentage, had 15 kills and 13 digs, while hitting a match-high .462 to lead UMass to a 3-0 win. Nash came through with 12 kills and 11 digs, while freshman Jill Meyers posted 10 kills and nine digs.

Although Kenny saw some positive throughout the weekend, particularly against LBSU, she knows her team still is far where it needs to be.

"Our blocking is just atrocious," she said. "We blocked Long Beach really well, but against Rhode Island we were horrendous, and that caused some chaos in our backcount. We have to be better at the net, make less unforced hitting errors, and block well."



THANG VO/COLLEGIAN

The Minutewomen went 1-2 in the Rhode Island Classic over the weekend.

Men's cross country takes second at home

By Jim Cooley
Collegian Correspondent

The defending Atlantic 10 champion Massachusetts men's cross-country improved to 3-2 with a second place finish on Saturday in their only home meet of the season.

The Minutemen (57 points) posted victories over Vermont (63) and Maine (93), but couldn't handle an overpowering Boston University (29) squad. BU placed two runners in the top five, including Matthew Smith's winning time of 24:04 and Bernard Trommer (fifth place) at 24:25.

Entering the meet, UMass coach Ken O'Brien knew BU would be tough.

"BU will be our toughest opponent. They were ranked 15th last year and are one of the top two teams in New England," O'Brien said.

Rounding out the top five finishers were Thorodd Bakken (second) of Vermont with a time of 24:11, Derek Treadwell (third) of Maine at 24:14, and in fourth place UMass' Matt Behl coming in at 24:15. Behl said he ran an average race.

"I just didn't have any turnover for the last mile," Behl said. "I was flat, but it was a solid first race for me."

UMass' next finisher was Jonathan Way (seventh) at 24:29, followed by Walter Stock (thirteenth), who crossed at 25:50.

Competing in his first ever meet was UMass freshman Kevin Somers. Somers finished 24th overall at 26:35, on a course that coach O'Brien calls challenging.

"Our course is hilly and has many different footings. Runners must make continuous adjustments to stay in the race," O'Brien said.

Somers, out of Munson High School, is one of only two rookies on the UMass squad this season. The rookie runner sported a new hair cut for the meet. After the race, a physically exhausted Somers explained his new hairstyle.

"Everybody welcomed me by giving me a haircut yesterday. They shaved me bald," he said.

Somers and the rest of his teammates will continue on their quest to repeat as A-10 Champions as they travel to the Bronx next weekend for the Meet of Champions. The starting time is 11:30 a.m.



THANG VO/COLLEGIAN

The men's cross country team took second place in its only home meet.

■ *umass*

continued from page 10

The Minutewomen recorded their third goal similarly as Rebecca Myers, now one goal away from tying April Kater and Rachel LeDuc's shared school record of 35 career goals, headed in a long free kick by Erin Lynch.

Myers expected opportunities like the one she converted on to be abundant Saturday.

"We did a lot of flank work on the crosses and we knew that there would be a lot of dropped balls in the six yard box and the 18-yard box would be an aerial mad house so we were just crashing the net," she said.

Meanwhile, the tactical adjustment affected all of the players, even Thompson, the team's sweeper back, who often takes her positional play as if she's shackled to the UMass defensive end of the field. While fellow defenders Erica Iverson, Lynch and Robin Smith frequently rush to the net, Thompson, as is the nature of her position, has been known to spend more time at home than a grounded junior high student.

Towards the end of last season, Thompson occasionally broke into the offensive attack, but has yet to register a collegiate point. Yesterday, the sophomore often found herself deep in Hawk territory, sending crosses and taking her first shot of the season.

"Coach told me that I had a good shot and I should start heading forward and using it," she said.

The team's least utilized offensive threat was involving Thompson in the offense, without losing a step from her strong sweeping work. With her help, the Hawks were outshot 20-1, the sole shot being a long ball by Laurie Duhrkoop that was both well high and wide of the net.

Meanwhile, crosses rained into the Hartford goal box throughout the match, and were converted by UMass attackers swifter than Bob Dole falling off a stage.

The techniques worked on throughout Friday's practice were well executed against Hartford, the team's work coming to fruition in the form of a 3-0 thumping of their long-time regional rival.

For UMass, a plan came together on Saturday.

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ACTIVITIES

Sick of the dorms? Come and check out Iota Gamma Upsilon, the only local sorority on campus. Open House at 406 North Pleasant Street on Sept. 23, 24 and 25 from 7-9pm. Call Sara or Laura at 549-6481 for more information.

The sisters of Kappa Kappa Gamma invite the UMass women to an Open Rush Dinner, Wednesday, Sept. 25 at 5:30pm. Please call Gena @ 549-0755

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HOROSCOPES

ARIES
March 21-April 20
Expect a lightening of your load this week as a project moves into a different phase. Take advantage of this time to build on a personal relationship that you've placed on a back burner. Pets provide a few laughs at an unexpected moment.

TAURUS
April 21-May 21
A volatile situation begins to calm down—apparently for no reason. Don't waste time questioning a good thing. Instead, work to build harmony and stability, and this grace will last longer than anyone expects. Treat yourself to a lively evening out this weekend.

GEMINI
May 22-June 21
You may be feeling a little bit fragmented when it comes to your love life. Don't push yourself into making a decision you're not ready to make. A voice from the past has news that may leave you feeling ambivalent. Everything will seem clearer soon.

CANCER
June 22-July 22
If you've been frazzled lately, ask for understanding instead of just demanding it. You'll be amazed at how many more fans you can catch with honey than with vinegar. A friendship may be turning into something more—be careful if that's not what you want.

LEO
July 23-August 23
A cheerful family member has just the right take on a confusing situation. Be ready to listen and you could learn a lot. It would be easy to overlook yourself this week, so be sure to build some relaxation in to your schedule.

VIRGO
August 24-September 22
Use understanding and compromise to resolve a communication problem. Your charm and wit won't always be enough, so use your head, too. Look for an epiphany in an area you can when it comes to starting a new project.

For Entertainment Purposes Only

LIBRA
September 23-October 23
Your renewed energy and vigor may make you seem overbearing this week. Temper your approach when in public, but when behind closed doors, go for it! Your list of accomplishments will grow at an astonishing pace. Be receptive to some new ideas at work.

SCORPIO
October 24-November 22
Catch up on all your correspondence before starting something new. You could be missing out on something fun if you're not checking out all your options. Listen to what a young person has to say. It could be a great idea for you.

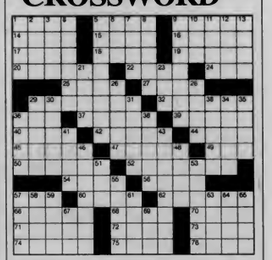
SAGITTARIUS
November 23-December 21
Focus on clearing up some nagging financial issues. Although you may find paperwork boring, it's the key to your peace of mind in the near future. Check your calendar to be sure you're not missing an important event.

CAPRICORN
December 22-January 20
Take the bull by the horns this week. Your new enthusiasm will make up for what you lack in finesse. Honesty is the best policy when it comes to keeping your relationships strong, too. Don't forget to do your homework before an important meeting.

AQUARIUS
January 21-February 18
An outdoor jaunt is just the thing to renew your energy and vitality. Take a friend along, too. You'll gain perspective on a situation that has been bothering you. Open your heart to a trusted confidante, and you'll learn something you didn't know about yourself.

PISCES
February 19-March 20
Don't underestimate your abilities. A lazy streak may have hobbled you in the past, but now is the time to break old habits and go for broke. You'll be astonished at what you can accomplish. Set your goals and then just watch others jump in.

CROSSWORD



ACROSS
1. Livestock pen
6. Woody serves him beer
8. Human
14. For eternity
15. CSNAY song done in one take
16. Proprietor
17. Olin or Horne
18. ___ pres (2 wds.)
19. Cohort of Clint and Weylon
20. Garr
22. Casual attempt
24. Bridge expert Culbertson
25. Escorted sojourn
27. Thick piece
29. Allstate's s.g.
32. King Hussein's language
35. One or more preceder
37. "Medusa and the ___"
39. Bagpipe sound
40. Jewels
42. Island seen from the Bahery
44. Monoski
46. Certain berth
47. Tuna and patty
49. Mount Hood's st.
50. Of cultural minorities
52. Like the hour before the dawn
54. Hop ___ (2 wds.)
56. Novelist James
57. Type of cup or table
60. Cutting
62. African fly
66. "Good Times" actress
68. High ranking
70. Like an affluent sefiora
71. Come onstage
72. Blurt
73. Annoying insect
74. Curved letters
75. Actor Randall
76. Candied dish

DOWN
1. Stroll py
2. Affirm
3. University of Nevada city
4. Sketches
5. Evening song
6. Exclamation of surprise
7. Tatters
8. Castle defenses
9. Fusillade
10. Mother sheep
11. Regarding (2 wds.)
12. Actress Gwyn
13. Flannel colour
21. Chits
23. Montgomery's state: abbr.
26. Domain
28. View from the cooler
29. Unskilled
30. Graceful maiden
31. Angered
33. Beans' ties
34. Like some gases
35. Formally surrender
36. Slivering fit
38. Pale purple
41. "Heaven Must Have ___ You"
43. Tactics
46. Uproar causers
48. Items for mountain travel
51. U.S. spook agcy.
53. Vim and vigor
55. Parcel
57. The Hanging ___ (Gary Cooper film)
58. Long time periods
59. Heights: abbr.
61. El ___ California
63. "Private Dancer" singer Turner
64. Sing
65. Beanery fare
67. Jame ___ Curtis
68. Bart Bobbsey's sister

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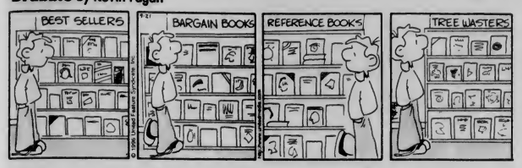
Dilbert By Scott Adams



Dilbert By Scott Adams



Drabble By Kevin Fagan



Hear Say By Emeile Yang



Robotman By Jim Meddick



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

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I think it's amazing.

To this day.... even though her braces are off, she told us at lunch yesterday.... she can still hear Jimi Hendrix's "Purple Haze" when she sticks out her lower jaw.

Frumpy the Clown By Judd Winick



Frumpy the Clown By Judd Winick



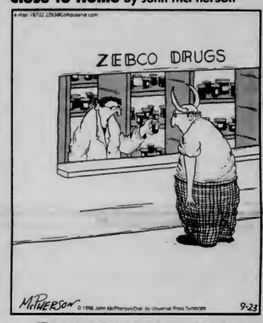
University² By Frank Cho



Always Wanted One of Those By A. Morse & S. Dumas



Close to Home By John McPherson



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Today's D.C. Menu

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LUNCH
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Macaroni and Cheese

DINNER
Mandarin Chicken
Manicotti in Sauce
Quarter Pound Burger
Cheeseburger

Hampden

LUNCH
Hamburger on a Roll
Chicken Pucks
Folded Pita

DINNER
Mandarin Chicken
Manicotti in Sauce

Worcester

LUNCH
Macaroni and Cheese
Rotini/Tomato Sauce
Red Beans

DINNER
Mandarin Chicken
Mandarin Tofu
Pastabilities
Meatballs/Grinder Roll

Berkshire

LUNCH
Macaroni and Cheese
Rotini/Tomato Sauce
Red Beans

DINNER
Mandarin Chicken
Glazed Harvest Ham
Mandarin Tofu
Pastabilities

Quote of the Day

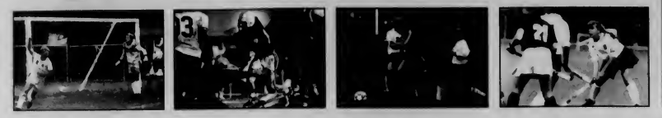
"If you don't start paying attention, I'm going to take your foot and flush it down the toilet."

-Overheard at Riverside

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SportsWeekend



Collegian Sports • Monday, September 23, 1996

Inside this issue:

- The UMass volleyball team went 1-2 in the Rhode Island Classic. See page 8 for the wrap up.
- The men's cross country team took second place in its only home meet. See page 8 for the run down.
- The [illegible] opponent at home this weekend. See page 7 for the story.
- The men's soccer team travelled to South Carolina yesterday. See tomorrow's *Collegian* for the scoop.

Minutemen squish Spiders in 23-17 overtime win

By Mike Carey
Collegian Staff

RICHMOND, VA — The University of Massachusetts football team returned from its third consecutive road game with nothing but smiles on their faces. Thanks to this past Saturday's come-from-behind, a 23-17 overtime win over the Richmond Spiders, the Minutemen didn't have much to complain about.

MASSACHUSETTS	23
RICHMOND	17

In a game that requires more than just the words exciting, thrilling and rewarding to describe it, the Minutemen came home at 2-1, and 1-0 in the Yankee Conference. However, it would take them to the last play of the game to do it.

With 36 seconds left, it looked as if the Minutemen would cap off a brilliant drive for the game tying score, trailing 17- 10. Senior tailback Frank Alessio caught a 20-yard screen pass from freshman quarterback Jeff Smith and ran it in along the right side for a touchdown. However, it would be called back for an illegal block.

Three plays later, which included Smith being sacked and throwing two incomplete passes, he would be faced with a fourth down and goal to go, from the 20 yard line of Richmond.

With eight seconds left, UMass was down 17-10 as Smith dropped back in the pocket, with a Richmond crowd of over 15,000 on its feet. Facing a blitz coming right at him through the line, he fired a 20-yard touchdown strike right over the middle to the reliable tight end Erik Henry, his second score of the day, and the game-tying TD with only three seconds left.

"I saw the blitz, and the blitz came from the middle of the field," Smith said. "I saw Henry going over and his head turn, and I just put it up, I knew he could get it."

Smith replaced junior quarterback Anthony Catterton with 5:31 left to go in the game, with the responsibility resting on him to pull this one out for the Minutemen.

"I wanted to come in and do the best I could," Smith said. "I know the linemen were fighting all game, they were fighting real hard and they deserved to win this game. Anthony Catterton played a good game, he got us where we had to be. All credit goes to him, and all credit goes to the line. I was just thinking I needed to make the best of this opportunity to help us win the game."

After Matt Murphy sent the extra point through the uprights to tie up this contest at 17 all, it was on to the overtime frame, in which each team gets an opportunity to score from the opponents' 25 yard line. The team tallying up the most points after both have had possession wins.

The Minutemen were on defense first, and, playing as they had all game long which, they held the Spiders and forced them to kick a 32-yard field goal, which they missed.

It was then time for UMass to try, and time for Ron Brockington, who has fought through adversity his whole career — waiting his turn and fighting injuries — to step up. After Alessio made a seven-yard run to start things off, Brockington would be given the call four times in a row as this senior fullback powered his way through the line looking for pay dirt. On the fourth time, after getting the first down a play ago, Brockington ran it in from 10 yards out up the middle for the score, and the UMass victory.

"That was just the best feeling, to contribute to the team and get the victory, it feels good, it really felt good," Brockington said. "Our team goal is to win the last Yankee Conference Championship (next year the conference will be named the Atlantic 10 Conference), and it all started here with our first Yankee Conference game."

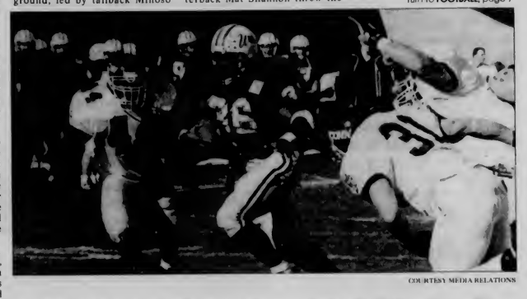
Brockington would rush for 61 yards on the day and the one score, while Allesio rushed for 73 yards on 22 carries. Once again the statistics would be deceiving, as UMass would only pick up 102 yards on the ground, as there had been 16 rushes on the day for the Minutemen with losses of 29 yards.

The Richmond defense held strong for most of the day as they stopped the Minutemen consistently. They held UMass to a total of only 244 yards of offense on the day. The Spiders would rack up 283 yards of offense, with 177 yards on the ground, led by tailback Minoso Rodgers' 94. In the air both teams were each 9 for 26 passing, the Minutemen amassing 136 yards, the Spiders 106.

Smith threw for 76 yards on 5 for 11 passing and Catterton was 4 for 15 for 60 yards on the afternoon. Five different receivers caught passes for each team, and Richmond's quarterback Mat Shannon threw the game's only interception, as Jeff Kromenhoek came down with the grab for the Minutemen.

Though it seemed like the UMass defense was on the field for most of the day, the Spiders only had the ball for just over one minute longer than UMass. The UMass defense would be

Turn to **FOOTBALL**, page 7



COURTESY MEDIA RELATIONS

Ron Brockington scored the winning TD on a 10-yard run in overtime to lead UMass over Richmond.

UM tactical plan crosses-out Hawks

By Leigh Torbin
Collegian Staff

Without fail, at the conclusion of every episode of the A- Team, with the bad guys vanquished, Col. Hannibal Smith would light up a fat victory stogie, turn to the camera and say "I love it when a plan comes together."

Massachusetts women's soccer coach Jim Rudy had the same look on his face, minus the stogie, after his team rolled to a brilliant 3-0 win over Hartford on Saturday at Richard F. Garber Field.

For the majority of Friday's practice, the Minutewomen worked relentlessly on their crosses, changing their point of attack from a centralized spot to one closer to the side lines, finishing off their scoring chances when they arose.

The end result was a trio of goals, all six-yard redirections of long crosses, and a resounding victory.

"Coach was trying to get us to go to the end line more and have crosses," Amanda Thompson said. "Practice yesterday helped out today."

The Minutewomen clung to their motif of taking the ball deep into the corners and crossing into the goal box throughout the contest, and wasted little time in establishing their presence.

The team's first attack came just 31 seconds into the match, before many of the 1,071 had settled into their seats and picked up their maracas. Tina Lightning stole the ball in the right corner of the field and fired it across to freshman Emma Kurowski, who redirected it into the net from the goal mouth.

Just over 12 minutes later, Kurowski tallied her third career goal on almost a carbon copy of her earlier strike, this one coming off a feed from Sandy Shimogaki.

Before the teams had completed the 13th minute of play, the UMass scheme had paid off tremendously and the Hawks looked befuddled.

"We basically worked on crossing and finishing all of [Friday's practice], and that's what we did today," Kurowski said. "It worked out that that's how I happened to get both my goals, on crosses."

Turn to **UMASS**, page 8



THANG VO/COLLEGIAN

Freshman Emma Kurowski scored two goals in UMass' 3- 0 shutout of Hartford on Saturday.

UM shoots Hawks out of the sky

By Jorma Kansanen
Collegian Staff

There was an air of silent anticipation surrounding Richard F. Garber Field on Saturday afternoon, as the No. 9 Massachusetts women's soccer team (6-0, 1-0 in the Atlantic 10) renewed its rivalry with the University of Hartford (1-5).

MASSACHUSETTS	3
HARTFORD	0

It could have been that the home crowd of 1,071 was getting psychologically prepared for another thriller like UMass' 2-1 NCAA Tournament double-overtime win last season. Or they could have thought that it was already over, which it was following freshman forward Emma Kurowski's goal just :31 into the match, which led the Minutewomen to a 3-0 annihilation of the Hawks.

The Hartford defense failed to clear this early scoring opportunity, with Kurowski (3 goals, 1 assist, 7 points) picking out of the air a tight cross by senior midfielder Tina Lightning. The Hawks did not even come close to regaining composure, and began to circle their wagons. They had to fend off consecutive attacks on goal by senior midfielder Rebecca Myers, as Kurowski once again came through with a carbon copy of her first goal at the 12:50 mark, this time scoring on a cross from senior midfielder Sandy Shimogaki's.

That score was created by the concerted run of junior defender Erica Iverson up the right flank, who combined with her back line mates of sophomores Amanda Thompson and Robin Smith, and senior Erin Lynch to completely shut down Hartford, allowing them only one marginal shot on net. The Hawks might be wearing the same colors as last year, but this squad is not the squad it used to be.

The graduation of three of their top scorers, the departure of coach Austin Daniels, and the loss of forward Stephanie Chmura to the University of Colorado, was evident. New coach Mark Krikorian's squad and plenty of cloudy excuses — and no real answers — were the result on this sunny day in Amherst.

For UMass coach Jim Rudy, he did not let his squad take Hartford's dismal 1-4 record to heart the week before this contest.

"We have had a lot of games where we felt we were the better team, and somehow Hartford found a way to tie us, or knock us out of the playoffs one year," Rudy said. "I take nothing for granted with Hartford at any point in time.

"[Emma] has expanded her game, and I think the key thing is that, unlike in high school and club ball, there are not many balls you can receive for free, and you have to make that run to make yourself open to receive the ball. Those two near post goals, there are not many players that score goals like that. Running at the near post and hitting deflections one time, that is a big time goal."

The Minutewomen concentrated on serving the ball into the box all week in practice, and it was apparent that Kurowski's two early goals were the products of that work. The freshman scoring jinx never had a chance with the former Sutton High superstar, as she started last week with an assist in the 2-0 win over UC-Santa Barbara, and a goal in the 4-0 demolition of St. Bonaventure. The coach let the newcomers know about the importance of this game, and the forward came through quickly and impressively.

"The coach was a little excited all week, you could tell it was a big game," Kurowski said. "He stressed the whole week how big this game is, and how much of a rivalry that all Connecticut teams are."

Myers (4G, 8P) continued her assault on the UMass record books Saturday, as she tied April Kater in second place for career points (92) with her second half goal.

Turn to **WOMEN'S SOCCER**, page 7

Field hockey wins in OT; Amy Ott leads Lion hunt

By Casey Kane
Collegian Staff

STORRS, CONN — Mother Nature held off her attack until the game was over, but the Massachusetts field hockey team created an offensive storm in the second half to put away Penn State yesterday, 4-3, on the field hockey turf at the University of Connecticut.

MASSACHUSETTS	4
PENNSYLVANIA	3

The No. 5 Minutewomen (5-1) scored three second half goals to force overtime with the No. 19 Lady Lions (2-3), and Erica Johnston put away the game winner with 3:40 remaining in the sudden death extra period to give UMass the win.

"Penn State is ranked 19th, which is ludicrous. They've played probably the toughest schedule of anyone at the beginning of the season," UMass coach Pam Hixon said.

Johnston took a pass from senior midfielder Kyle Rothenberger, and sent the ball into the Penn State cage. Lady Lion goalie Jamie Smith, who had charged out of the net to stop Johnston, couldn't reach the ball in time.

"In the overtime, I think we had our best chances of the whole game. We really dominated them in the overtime," Hixon said.

Penn State got on the board first when Tara Maguire, who spent last year away from school to play with Hixon and the U.S. National Team, beat UMass goalie Hillary Rose to give the Lady Lions a 1-0 advantage 10:53 into the first half. Sonja Volla assisted on the goal.

Penn state pushed its lead to 2-0 with fewer than five minutes before halftime, as Julie Spealter deflected Maguire's shot from the edge of the circle past Rose.

Rose kept UMass in the game in the first half by stopping one of Penn State's strongest scoring opportunities. After the ball got caught under Rose, Penn State was awarded a penalty stroke. Lady Lions' coach Char Morette called on her goalie to take the stroke. Burdened by cumbersome pads, Smith couldn't get the shot past Rose.

"It's not rare, but it's unusual for a goaltender to take a stroke. Goalkeepers, with the all the equipment they have on, have a very difficult time generating enough speed to beat Hillary," Hixon said.

UMass came out strong in the sec-

Turn to **FIELD HOCKEY**, page 7



THANG VO/COLLEGIAN

And the winner is?
Mike Butler and the men's soccer team traveled to South Carolina yesterday to face the Gamecocks. See tomorrow's *Collegian* for the story.

The Massachusetts
DAILY COLLEGIAN
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UMass hunts at home for Hawks



Today Dave Siljanovski, and the UM men's soccer squad look to bounce back from their first defeat against Hartford. Check out our story (see Sports, page 8).

Yojimbo gets a new master.



Bruce Willis and Christopher Walken wow in director Walter Hill's *Last Man Standing*. Check out our review (see Arts & Living, page 5).

WORLD

Yeltsin's health scares Russian Communists

MOSCOW (AP) — Amid rising fears that Boris Yeltsin's health is too fragile right now to withstand heart surgery, a top American cardiovascular surgeon flew in Monday to offer his opinion. The Communists demanded Yeltsin step down if he can't govern.

Russian stocks slid 3 percent on concerns over Yeltsin's health, and the credibility of official reports on his condition crumbled. Terse official accounts of a basically healthy patient heading into routine surgery have fallen apart, challenged by Yeltsin's doctors themselves.

Television newscasts led with the arrival of heart specialist Dr. Michael DeBakey, who will join in examinations Wednesday that could set a date for Yeltsin's bypass operation.

The top Russian surgeons who invited DeBakey are now talking about delaying the operation because of related health concerns. While declaring "I'm always optimistic," DeBakey told reporters he could give no specifics because he had not seen Yeltsin yet.

Dr. Renat Akchurin, the president's surgeon, said over the weekend that the operation may have to be delayed for up to two months while Yeltsin's health is stabilized.

NATION

JFK Jr. married during top secret ceremony

BOSTON (AP) — If John F. Kennedy Jr. ever decides to follow his family into government, the tabloid paparazzi and gossip columnists have a suggestion for him: Try the CIA.

One of the country's most eligible and most watched bachelors managed to pull off a society version of mission impossible. He got married in high style and most of his media pursuers never had a hint beforehand.

And it was no small, quickie wedding, either.

Blissfully free from hovering helicopters, Kennedy married Carolyn Bessette in a private ceremony Saturday, with only a few dozen guests in a small Baptist church on secluded Cumberland Island off the Georgia coast.

"We were on the island at various times during the weekend and at various times were escorted off the island," said Steve Coz, editor of the *National Enquirer*, which had reported the couple would marry this month.

On Monday, the honeymooners were thought to be secreted away on the former presidential yacht Honey Fitz, somewhere off the coast. "JFK Jr. ought to run the CIA," Coz said. "He really achieved what he wanted to achieve: a private wedding."

"It was planned out so masterfully," concurred Landon Jones, managing editor of *People* magazine. "I think they just employed every lesson they learned in the past 20 years.

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 70 LOW: 50	HIGH: 68 LOW: 52	HIGH: 65 LOW: 55

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JAMES STANLEY / COLLEGIAN

Cleaning the pond
R.J.Fijol Inc. of Westwarren was cleaning the silt out of the campus pond yesterday.

SGA Senate elections tomorrow

Polling stations to hit Dining Commons for mealtime rushes

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Student Government Association (SGA) will hold its annual Undergraduate Senate Elections on Wednesday, Sept. 25.

"If students have concerns about the way things are run on campus, they need to get out there and vote," said SGA Secretary for Public Policy and Relations Peter Kilbourne.

"They should follow-up by addressing their concerns through their senators."

The elections will be held in the Dining Commons (D.C.) and various buildings across campus from 11 a.m. to 2 p.m. and 4:30 p.m. to 7 p.m.

See Related Story, page 3

The elections will be held in Berkshire D.C. for Southwest Residential Area South, Hampshire D.C. for Southwest Area North.

The polling cite for students in the Northeast and Sylvan Residential Areas will be held in the Worcester D.C.

Students who live in the Central and Orchard Hill Residential Areas will be able to vote at Franklin D.C.

Commuting students must vote at the Hatch, located in the basement of the Student Union Building.

Students living within the Greek Community can vote at either the Newman Center or Hillel House.

Each of the polling stations will be operated by an SGA Election Commission member, who is appointed by each area government, and a student volunteer from the Student Council on Educational Research and Advocacy (SCERA).

In addition to helping pollsters, SCERA's student volunteers will also register student voters as a part of the SGA-led voter registration drive, according to Speaker of the Undergraduate Student Senate Brian Tirrell.

In this election, there are 63 nominations on the ballot for the respective residential areas.

However, Brown Residence Hall in Sylvan and Cance and Patterson Halls in Southwest do not have nominations.

Some of the duties of the Undergraduate Senate include the allocation of $1.5 million from the Student Activities Trust Fund to student organizations on campus.

The Senate also has the ability to make formal recommendations to University administration on policy and education issues.

The election results will be made public on Friday at 10 a.m. in the SGA offices located in the 420 Student Union.

Police investigate alleged date rape in Orchard Hill

Police said yesterday that an alleged "acquaintance rape" in Orchard Hill Residential Area was reported on Sunday.

"We've had a report of an alleged acquaintance rape," said John Luippold, University of Massachusetts police chief. "Right now we are following up with the victim, and working to identify the individual."

Luippold denied further comment because University detectives are currently investigating the case.

The alleged victim has not yet decided to press charges, according to Luippold.

This is the first reported case of alleged sexual assault on campus this semester.

The Department of Public Safety is currently involved in workshops on violence awareness education being conducted in various residence halls. Officers are also in the process of organizing Rape Agression Defense training for women on campus.

— Laura Stock

Union Summer bridges gap between college student & union organizations

By Beth McCarthy
Collegian Staff

Participation in the 1996 Union Summer, organized by the American Federation of Labor and the Congress Industrial Organization (AFL-CIO), inspired a group of Five College students to continue their work through the newly formed Student Labor Action Coalition (SLAC).

"We had a great experience this summer and learned a lot about the labor movement," said Ingrid Semaan, one of the founders of SLAC. "Labor unions are being revived and we want to be a part of that, so we put together our own group."

According to Tracy Tucker, a member of AFL-CIO who will be speaking at SLAC's introductory meeting, these five students were involved for three weeks in Union Summer. They were five of only 1,000 participants selected from over 3,000 applicants to participate in this paid internship.

These interns were able to chose from 21 different cities across the country to become a part of what Semaan characterized as the revived labor movement. Accompanied by experienced union organizers, participants also served as counselors, sent to worker's homes to listen to their problems and offer advice as to available options.

Also, interns rallied, protested and distributed information about labor related issues, according to Tucker.

"There is also the educational component," Tucker said of the Union Summer training. "We bring in speakers with minority backgrounds who talk about discrimination in their work fields and people who speak about new methods and ideas."

"When I worked in a jewelry factory, all my co-workers were Third World women. We were surrounded by surveillance cameras and treated like prisoners and thieves," said Esther Song, who will also be speaking at SLAC's meeting and is a member of AFL-CIO. "I am angry when I see Latinos and Asians getting mistreated because of their race or languages in factories and offices. Unions fight that sort of garbage."

According to Semaan, SLAC will be dealing with labor problems at the national level, such as bringing out into the open the conditions that the average strawberry worker faces.

"These people work 12 to 14 hours a day," said Semaan. "They are not given water, and they're stooped over all day. It's hard, dangerous work, and they are in the process of unionizing."

"The labor movement is the place where young people can make real changes for economic justice, race and gender equality," said Patrick Scott, a member of AFL-CIO and who will also be speaking at SLAC's meeting.

SLAC will also be active at the local level, although "so far there is nothing yet," explained Semaan. As the organization evolves, however, this group plans on becoming involved with on-campus unions.

Being such a new organization, SLAC "has ideas" but "we hope to get a larger group to really decide what we want to do," said Semaan, who is looking forward to meeting students from the Five Colleges, and Holyoke Community College, who are interested in the labor movement.

Tucker supports this group which is "entirely independent of AFL. We're more here as a resource and for guidance."

"I know it was only three weeks, but I really learned a lot of, not only problems that the workers face, but also how to organize events and different kinds of strategies that are effective in supporting the workers," said Semaan.

Semaan believes that her training with Union Summer, as well as that of her four colleagues, has more than adequately prepared SLAC to begin an effective independent pro-labor campaign.

"It's a chance to be a part of the labor movement," said Semaan, encouraging students to attend SLAC's introductory meeting on Wednesday, Sept. 25 at 7:30 p.m. in the Cape Cod Lounge, Student Union Building.

Peace Corps looks for help

By Daniel E. Lavenson
Collegian staff

On Wednesday, Sept. 25, the Peace Corps will hold a recruitment meeting at 7:00 p.m. in Campus Center room 905.

Mike Simsik, coordinator for the Five College Peace Corps recruitment office at the University of Massachusetts, spoke to the *Collegian* about his time in the Peace Corps and the impact it had on his life.

Simsik, a UMass graduate with a degree in forestry management, was inspired to travel abroad by one of his professors who had been in India in the 1960's.

One day, while walking through the Campus Center Concourse, he encountered Peace Corps recruiters and decided to apply.

He was sent to Benin, a country in West Africa, where he stayed from 1986 to 1989. He worked on tree nurseries that were run by local villagers.

Funding for the operations was provided by the Peace Corps and an organization called the African Development Bank.

Simsik said that he was glad that he had the opportunity to work abroad because it was an opportunity to immerse himself in a new and vibrant culture.

"You're going there to learn, not just to share and teach," Simsik said.

With the collapse of the former Soviet Union, new opportunities for volunteerism have greatly expanded, specifically within Eastern Europe. Countries new to Peace Corps volunteers since 1990 include Albania, Armenia and Lithuania.

Peace Corps volunteers provide a wide variety of technical assistance to different groups in countries mainly in Africa, but also in South America and other parts of the world.

The organization was created in October of 1960 when President John F. Kennedy addressed University of Michigan students, offering them the task of working in "developing" countries.

Volunteer characteristics have changed between 1961 and 1996. The most noticeable difference is, of course, in the numbers of people actually working across the globe.

In 1961, the Peace Corps had 124 volunteers in the field; as of 1996, that number has expanded greatly to 6,586, despite recent threats from Congress to axe its federal funds.

The number of volunteers over the age of 50 has also dramatically increased, going form six in 1961 to 527 in 1996.

There have been 824 volunteers who attended UMass as either undergraduate or graduate students.

Applicants with degrees in certain areas such as health, math or science, are much more likely to be accepted to the program, according to Simsik.

"They tend to only take college graduates," Simsik said.

Volunteers all have health care, travel costs and a cost of living allowance, supplied by the Peace Corps.

A $200 per month "readjustment allowance," which they collect at the end of their service is also provided. The purpose of this money is to provide volunteers with funds to get them started once they return to their inevitably more expensive lives within the United States.

The Five College Peace Corp recruitment office is located in Room 12, Draper Hall. The office can be contacted during weekday afternoons at 545-2105.

Provost aims to boost academia

Editor's Note: this article is the fourth in a four part series profiling key administrators and faculty at the University of Massachusetts.

By Jonathan Liberty
Collegian Staff

As Provost, Patricia H. Crosson is the Chief Academic Officer at the University of Massachusetts. She works with administrators, faculty and students on a daily basis to improve academia on the campus.

Educational background

Crosson graduated from Smith College in 1966 with an undergraduate degree in history. She then went to Italy attending both the University of Florence, where she studied history and art and the University of Siena, where she studied political science.

Crosson achieved her Ed.D. and M.Ed. from the University in Higher Education.

On the road to becoming an administrator, Crosson has also held faculty positions at several universities. Before coming to UMass, she was Assistant to Associate Professor of Higher Education at the University of Pittsburgh. In 1985, Crosson became the Associate Professor of Higher Education at UMass; presently she is a professor of Higher Education.

Crosson also worked at several UMass administrative positions before becoming the provost. After leaving two directorial positions in Higher Education, she earned the position of Deputy Provost and Associate Vice Chancellor for Academic Affairs in 1989.

Four years later Crosson became the Chair of the Department of Educational Policy, Research and Administration of the School of Education. Immediately before becoming Provost she served as Interim Provost and Vice Chancellor for Academic Affairs.

"I have always been interested in what happened in public universities," said Crosson. "I am comfortable and committed to the mission of public Higher Education."

Personal Perspectives

"The interest of the students, the great faculty and the commitment of the staff are some of the best aspects of the University," said Crosson.

But Crosson said that the facilities, specifically the classrooms, are one of the worst aspects of the campus.

She added, "Although it is getting better, the unevenness of state support is definitely detrimental to the University."

The Provost said that having higher education as a professional area of expertise along with experience as a faculty member has aided her in her current adminis-

Turn to **CROSSON**, page 3



COURTESY PEACE CORPS

Villagers and Peace Corps volunteers in the West African Republic of Benin constructed this well as part of a technical assistance program offered by the corps.

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Notices

Tuesday, Sept. 24

Discussion—The Wildlife Society presents State Deer Biologist, John MacDonald, to discuss "Teaming with Wildlife" and other important issues at 6 p.m. in Holdsworth 203. Refreshments will follow the presentation.

Info–Social—The LBGA will hold its weekly info-social form 7–9 p.m. in the Campus Center, room 803. There will be refreshments and announcements concerning events for October, including information on the National Coming Out Day rally. For more information, call the LBGA office at 545-0154.

Meeting—The Asian American Student Union will hold it's first general meeting at 7:30 p.m. in room 174 of the Campus Center. Non–members are welcome, and there are positions open. For more information, call the AASA office at 545-0189. Casino Night is coming!

Meeting—Alpha Phi Omega, a co–ed community service fraternity, will be holding an informational meeting in their office, room 409 of the Student Union, at 7 p.m. Refreshments will be served. For further information, call 545–2066.

Meeting—Circle K International, a collegiate community service organization, is having a meeting at 7 p.m. in room 409 of the Student Union. For more information, call Aimee at 665–7712.

Wednesday, Sept. 25

Meeting—UMass Film Society meeting is holding a meeting at 6 p.m. in the Cape Cod Lounge in the Student Union. New members welcome.

Meeting—The Cannabis Reform Coalition invites everyone to their first general meeting at 7 p.m. at Earthfoods. On the agenda: Hiring an office staffer, nominations for the executive board, and building faculty support. For more information, call Brian Julin at 545–1122.

Meeting—Spectrum, a student run art and literary magazine, will hold its first general meeting for all those interested at 8 p.m. in the Campus Center. For more information, call 545–2240.

Meeting—The MASSPIRG general interest meeting will be at 7 p.m. in Campus Center room 101. For more information, call Leigh at 545–0199.

Reception—The Women's Studies Welcome Back Reception for students, faculty, staff, and friends will be held from 12–2 p.m. in room 1001–2 of the Campus Center. Refreshments will be served, and all are welcome. For more information, call 545–1922, or e–mail at womens- studies@woost.umass.edu or http://www-unix.oit.umass.edu/~womtu.

Thursday, Sept. 26

Meeting—There will be an informational meeting about a UMass trip to Israel being offered on Winter Break (Dec. 23–Jan. 2), at 7 p.m. at the Hillel House.

Meeting—The Math Club will hold its first meeting at 7 p.m. in LGRT 1521D. All math majors invited. Come tour the new undergraduate reading lounge and meet other math majors. Pizza will be served for those signed up in LGRT 1521D ahead of time.

Friday, Sept. 27

Meeting—World AIDS Day Planning meeting for everyone interested in planning for the UMass community's observance of World AIDS Day will be held from 2–3 p.m. in the Campus Center. Check the Campus Center message board or call 577–5181 for further details.

Religious—The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 p.m. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center—Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. meets from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuedays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting—The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Dancing—Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings from 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed—The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will be free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Correction: Professor Barcey's pull qoute from the article, "Professor Bracey looks to the future" on Sept. 23, should have stated, "Live your life and do the best you can. Make a difference for the better; and if that don't get you to heaven, then I don't want to go." The *Collegian* regrets the error.

Campus Police Log

Accident — Personal injury
Sept. 21
There was a two–car accident on North Pleasant Street.

Animal Complaint
Sept. 20
A possum was trapped in a barrel at Durfee Conservatory.

Annoying Behavior
Sept. 21
Skateboarders were dispersed from parking lot 64.
Sept. 22
An individual was reportedly yelling obscenities from Washington Residence Hall.

Assault & Battery
Sept. 21
A party in Coolidge Residence Hall reported being assaulted by four white males; they were transported to Cooley Dickinson Hospital in Northampton.
Sept. 22
There was a report of a fight brewing in Coolidge Residence Hall.

Assist Agency
Sept. 20
An individual in John Quincy Adams Residence Hall was assisted out of a stuck elevator.

Burglary/Breaking and Entering
Sept. 20
A radio and radar detector were stolen from a vehicle in parking lot 22.

Disturbance
Sept. 21
There was a report of a fight in progress from Dickinson Residence Hall.

Drug Law Offenses
Sept. 21
The odor of marijuana was reported from James Residence Hall.

Health/Safety Hazard
Sept. 21
Brown Residence Hall reported tampering with its alarm system.

Larceny
Sept. 20
A mountain bike was stolen from Gorman Residence Hall.
Sept. 21
An antenna was stolen from parking lot 44.
Sept. 22
A computer was reported missing from Johnson Residence Hall.

Liquor Law Violations
Sept. 20
Alcohol was confiscated from underage parties in parking lots 49 and 21.
Alcohol was dumped from an underage possessor in parking lot 43.
Alcohol possessed by an underage party in Butterfield Residence Hall was dumped.

Lost/Found Property
Sept. 21
A wallet found on Russell Street was returned to its owner.
Sept. 22
A 3–speed bicycle was found on University Drive.

Motor Vehicle Theft
Sept. 20
A motor vehicle was stolen from the Campus Center Garage.

Open Window/Door
Sept. 22
There was an attempt to secure a door in Bartlett Hall.

Sex Offenses
Sept. 22
Detectives from CDU are investigating an alleged "acquaintance rape" in Orchard Hill Residence Area.

Suspicious Person/Activity
Sept. 21
Jeffery D. Desmarais, 20, of 49 Ames Ave., Chicopee, was arrested on a warrant for trespassing.

Traffic Stop
Sept. 21
Robert C. Daley, 21, of 21 Woodhaven Dr., North Andover, was stopped on Governors Drive and arrested for operating under the influence of liquor, driving outside of marked lanes, speeding and not having his license in possession.
Sept. 22
James M. Binary, 21, of 30 Lennox Rd., Peabody, was stopped on University Drive and arrested for operating under the influence of liquor and having a forged/misused registry of motor vehicles document.

Vandalism
Sept. 22
Graffiti was found in Van Meter Residence Hall.
Graffiti was found in Pierpont Residence Hall.

Are you unsatisfied with Collegian coverage?



Come join the difference.

The Collegian is currently seeking new staff members interested in writing for the Arts & Life/Features section. Experience is not a requirement for incoming correspondents. For more info, come down to the *Collegian* office and ask for Michael Elliott.

Additionally, paid Associate News Editor positions are available. Pick up a application in the *Collegian* office or call Mike at 545–0219. Applications are due in the Associate News Editor's mailbox tomorrow by 5 p.m.

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The following is a list of candidates running for office in the Undergraduate Student Senate. The elections will be held on Wed. Sept. 25 from 11 a.m. to 2 p.m. and 4:30 p.m. to 7 p.m.

Central Residential Area:
Baker Residence Hall: Dan Kitteredge, Craig Holland, Jared Brocalin
Gorman Residence Hall: Shawn Robinson
Van Meter Residence Hall: Mary H. Barrot
At Large: Stacey Shackford, Ken Picotte, Emilie Codega, James Berlinger, Justin A. Roth

Northeast Residential Area:
At Large: Michael Ciulla, Lia Wong, Jennifer Keller, Erica McIntire, Gregory Thurell, Edwin Sosh, Nicole Morris

Orchard Hill Residential Area:
Dickinson Residence Hall: Nirav Patel
Field Residence Hall: Avi Khanna, Sean Marien
Grayson Residence Hall: Stephanie Parenti, Claudia Danielle Ricker
Webster Residence Hall: Cindy Gargano, R.J. Lemar

Sylvan Residential Area:
Brown Residence Hall: None
Cashin Residence Hall: Bob Sullivan, Matt Confronti
McNamara Residence Hall: Philip Milson
At Large: Jennifer Brown

Southwest Residential Area:
John Adams Residence Hall: Gregory Lozier, Emily Livingston, Jennifer Casasanto, Brian McManius, William Serwetnyk, Takeisha G. Wilson
John Q. Adams Residence Hall: Sabrina Sherman, Stephen W. Luszcz, Natcya Madden
Cance Residence Hall: None
Coolidge Residence Hall: Jolyon Yates, Tom Singleton, Athalia Raquel Gonzalez
Kennedy Residence Hall: Jenn Corbett, Malwin Davila, Paul R. Ferro
Patterson Residence Hall: None
Washington Residence Hall: Amy Delaney, Claudette Thyme
At Large: Catherine Mahoney, Allison Murphey, Amy Pellegrino, Tom Sladowski, Monique DeLaOz, Lisa Cook, Matt Conforti

Off–Campus Commuter Area and Extra Residence On– Campus: Allison Murphy, Sky Wilber, Sarah E. Mikulis, Kreg Espinola, James Simpson, Neil P. Collins, Colin McHugh, Brian Entler, Fabio Pari–Di–Moniva, Ramy A. Eid, Bill Barney, Sophy Pich
–Raghuram Vadarevu



JAMES STANLEY / COLLEGIAN

Look Out!
Paul Sheahan, a freshman biology major, burns off some steam practicing kickflips yesterday near the Fine Arts Center.

■ *Crosson*

continued from page 1

trative position.

Crosson said that she enjoys working with the Deans and Administrators. "We do our best to support the faculty, students and staff," said Crosson.

"One of the worst aspects of my job is the frustration of wanting and at times needing to do more than energy or the resources will allow," said Crosson.

"When I leave UMass, I would like to leave a better place for students to learn at the every level. I would also like to provide a more supportive environment for the faculty," said Crosson.

She added that she wants more external recognition for UMass from the President's office [of UMass] the Board of Higher Education and the Board of Trustees.

Duties

As the Chief Academic Officer, Crosson reports directly to the Chancellor.

Also, she works with the management of the schools and colleges making decisions concerning resources, selection of faculty and tenure.

"I enjoy working with the faculty," said Crosson. "Some one needs to work within the collective sense of the faculty."

Another major aspect of the Provost's job is to supply support services for student and faculty.

Academic Program Review

The Academic Program Review (APR) was a comprehensive document which evaluated each academic department at UMass. The departmental profiles which resulted from the evaluations were then taken into consideration for possible changes to better the departments.

The academic departmental changes of the APR will take place over the next five to six years.

"Working with a variety of people, the Provost is essential to the basic components of the University," said Chancellor David K. Scott last semester at Faculty Senate, in reference to Crosson's APR.

"Much of the hard work which resulted from the APR, like the departmental profiles, will be updated regularly," said Crosson. "Which will allow for more efficient resource allocation and departmental changes."

In regard to students, Crosson said, "Be ambitious! Take courage, spend your time and energy well and prepare for the future."

Professional experience

Crosson has published a series of monographs, chapters and articles on the subject of higher education over the past twenty years. She has been published in *The Encyclopedia of Higher Education* (Oxford), *The Review of Higher Education* (Winter), and *Achieving Quality and Diversity: Universities in a Multicultural Society* (MacMillan), as well as several others.

Presently Crosson is studying the impact of the European Union on higher education in the member countries. Sabbatical research was done in the summer and fall of 1992 and 1993. The results are now being prepared for publication with continuing research in the member counties during the summer.

Also, Crosson is studying the state and system level restructuring of higher education in the Commonwealth of Massachusetts. She is working on a chapter for the Jossey Bass book on mergers and restructuring in higher education. 3

Thousands fear new immigration bill

By Melissa B. Robinson
Associated Press

WASHINGTON — Twenty years ago, Ratha Yem was starving in a Cambodian labor camp. His parents were dead, and he feared his Khmer Rouge captors, thinking him an intellectual, would murder him at any time.

Today, Yem, a father of six, works for the Massachusetts' attorney general and is a leader of the Cambodian community in Lowell. Having achieved success, he wants to bring his youngest brother from Cambodia to study. But he couldn't under the latest Republican immigration reform bill pending in Congress.

"I never once received welfare," Yem said. "I put myself through school by working, and I intend to do the same thing to bring my brother, just to be with me. (He's) not going to be a burden to our system."

Yem, now a citizen, is among tens of thousands of legal immigrants, refugees and naturalized citizens in New England expected to be affected by the latest Republican proposal in Congress to curb immigration.

Much of the congressional debate has centered on stopping illegal immigrants from sneaking across U.S. borders, using fraudulent documents to get jobs and taking advantage of welfare programs, schools and other services.

But legal immigrants and refugees also stand to lose under the new federal welfare law and the pending GOP immigration bill, which is hung up over the question of barring illegal aliens' children from public school.

Supporters of restrictions on legal immigration argue that it makes little sense to battle illegal immigration in isolation. Legal immigration is at record levels, except for a brief period near the turn of the century, and community schools, roads and hospitals, welfare, and other forms of aid and services all are overburdened by the influx of newcomers, whether or not they arrived legally, they say.

"It's just too much, too fast," said Dan Stein, executive director of the Federation for American Immigration Reform, which supports a moratorium on legal immigration.

From 1991-94 alone, more immigrants came here — 4.5 million — than during the entire span of the '70s, according to the U.S. Immigration and Naturalization Service. The total is also twice the number who came from 1981-84.

In southern New England, more than 35,000 immigrants came during fiscal 1994 alone, according to the INS. Of those, about 22,900 planned to live in Massachusetts, 9,500 in Connecticut and 2,900 in Rhode Island. Another 5,000 people were admitted as refugees, nearly 80 percent of whom settled in Massachusetts.

The GOP immigration bill goes beyond the restrictions on legal immigrants in welfare law. Advocates for immigrants warn that it will plunge people into poverty, keep families apart and, moreover, destroy protections against employment abuse and discrimination that were included in earlier bills.

"This bill will do more harm than good," said Sen. Edward M. Kennedy (D-Mass.), who helped craft an earlier Senate version but opposes the latest GOP measure.

Under welfare reform, legal immigrants and refugees who have been here more than five years lose food stamps and Supplemental Security Income, which provides cash payments to the elderly, blind and disabled.

SSI benefits are $587 a month for the elderly, $572 a month for the disabled and $608 per month for the blind. Payments are lower for beneficiaries who do not have to pay housing costs.

"Many of these people are ill, some are in nursing homes, it would have a devastating impact," said Muriel Heiberger, executive director of the Massachusetts Immigrant & Refugee Advocacy Coalition.

But under the immigration bill, legal immigrants could be deported for using more than 12 months of almost any kind of needs-based assistance during their first seven years here. Such assistance could include child care, veterans' benefits, low-income heating aid, prenatal care and even English as a Second Language or job training classes that are based on need and funded in part by local, state or federal money.

Refugees would not be deported, although those here for more than five years still lose SSI and food stamps. Exemptions are also made for persons either too physically disabled to work or so mentally disabled that they require continuous institutionalization.

Another provision — the one that would scuttle Yem's plan — would limit legal immigration by setting income requirements for sponsors of new immigrants.

To bring over a spouse or minor child, sponsors would have to earn 140 percent of the poverty level. That jumps to 200 percent to sponsor other relatives, a requirement that comes out to nearly $32,000 for a family of four.

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The character of politics

With the political conventions just behind us and the presidential election around the corner, the general public has to be wondering what weight, in this world of apathy, quality of character carries in the grand scheme of things. What qualities, if any, make some candidates electable and others not?



Mark McGrath

Bill Clinton *is* the clear-cut favorite to win at the polls this November, despite a line of apparent character flaws which one would think would all but eliminate a candidate from serious contention. While perfection in a presidential candidate is all but unobtainable, what we see in Clinton falls far short even of respectability.

Is Clinton as bad as he is made out to be? To answer such a question is difficult for me (or any casual political observer) because I do not know the man personally. What I know of him is chopped up, rehashed and presented by a media which I trust as much as your average politician.

To say that Mr. Clinton is bad would be a grave injustice to both him and the political system. To say that he, at times in his life has been known to make mistakes is quite a bit more accurate. What then, separates him from you or me? Show me a person who has no skeletons in their closet and I'll show you a liar.

Ever since he became involved in his first presidential primaries, Clinton's personal life has been scrutinized. Remember Gennifer Flowers? When word came out he was able to dodge the Vietnam War and didn't inhale that puff of marijuana he had in his mouth, his critics grew claws and fangs, working to rip the political meat from the skeleton of his past. Little did they know that he would become more and more popular in the eyes of the electorate public as the dogs tried to gnaw at his character.

Since winning the election of 1992 with a measly 43 percent of the vote Clinton has steadily become more and more popular. Even through Travelgate and Whitewater he has emerged with an approval rating that is higher than ever. Surprising as it may seem, this country has really taken to William Jefferson Clinton. Now, as that popularity is tested at the polls, it seems that he has something that his main competitor lacks. Personality.

Yes, it is time to make the distinction between character and personality. Character is what makes others respect you. Personality is what makes people like you. As we have seen in the case of President Clinton, you need not be of exemplary character to be liked, and Bob Dole will tell you that character isn't all it's cracked up to be.

About as warm and fuzzy as a Brillo pad, Dole yearns for the thing that is giving Clinton his popularity. In Dole, we're talking about a man who served his country in the World War II, and was dealt an irreparable injury. We're talking durability, dependability and determination. We're talking about character. We're talking about a perfect pre-Watergate presidential candidate. We're talking about ancient history.

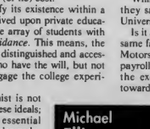
Since that watershed date, Americans have grown accustomed to politicians who can't exactly be equated with wholesomeness. In fact, I think shadiness has become a prerequisite for the position of president. The way the public now sees politics, any qualities that might fall under the heading of character can practically be negated at the polls.

At the Republican National Convention, Bob Dole tried to play up his character, not realizing that such a focus could have little positive impact for his campaign. Knowing that the guy just doesn't have personality, they had little choice in the matter. Because Dole doesn't have any other cards to play besides the two of clubs we know as character, he stands little chance of even contending in the race.

Meanwhile the Clinton train keeps on chuggin' along, loaded up with lots of excess baggage powered by the thing we call personality. True it may be a long ride, but considering the fact that Dole's pushing his own train, it appears the race may already be over.

Mark McGrath is a Collegian columnist.

Optimize *me*, Chancellor Scott



Michael Elliot

Chancellor David K. Scott has plenty to say these days on the role of a Land Grant University — after all, that what's the University of Massachusetts is; an institution designed to satisfy the economic and intellectual needs of the commonwealth at a affordable (or no) cost.

For this University to justify its existence within a state that has traditionally thrived upon private education, it must provide a diverse array of students with extraordinary options and *guidance*. This means, the school must employ a sizable, distinguished and accessible faculty to assist those who have the will, but not the direction to seriously engage the college experience.

Unfortunately, this columnist is not convinced that Scott shares these ideals; specifically, that one of the essential functions of this school is undergraduate advising.

Within his newly finalized Strategic Action Plan, Scott will oversee the elimination of approximately 40 faculty members, this year alone, mostly through an early retirement incentive program.

Additionaly, the University has only filled 50 percent of these vacated faculty positions — an easy way to eliminate professors without firing them outright.

The Chancellor says that, with a reduced payroll, the University will have the financial leeway to invest in needed campus improvements and outreach programs.

So, we're downsizing, right Mr. Chancellor? No, he responds, we're "*optimizing*."

Maybe for an accountant in Whitmore, perhaps, but not from the student perspective.

This University barely survived a mass exodus of faculty during the budget crisis years of 1988–92. We cannot sustain another round of layoffs and pressured early retirements.

The reasons are so obvious they hardly require elaboration.

While many of this University's weaknesses are either exaggerated or non-existent, Scott himself can not deny that the faculty-to-student ratio is deplorable. The continued escalation of this figure will only result in larger class sizes and fewer office hours available for personal advising.

Scott points to the revamped University Advising Center and the new residential program for undeclared freshman, "Universe through the University," as solutions.

While these represent steps in the right direction, they say nothing about the simple reality that this University needs more professors.

Is it a simply matter of finance? Are we bound to the same fate of corporations, such as AT&T and General Motors who, over the past decade, had to relieve their payrolls of tens of thousands of workers because, as the executives said, their companies were headed towards certain collapse.

Unlikely.

While Scott says that UMass can not afford more faculty at this time, the University is simultaneously embarking on some significant capital expenditures, which may result in five new buildings on campus.

Even more frustrating, the administration seems convinced that private sources of funds will bring us all financial stability.

Granted, for the time being, "Campaign UMass," works for the University. If it succeeds, the state will match the $125 million which the administration will raise from independent donors, over five years.

We should be careful, however, not to assume that the state has, finally — without exception in any one branch, legitimated the importance of this University within the commonwealth by offering it consistent funding.

The state is essentially reminding the University that public support for higher education is still in doubt. To survive, UMass must become less dependent on the state's taxpayers and more dependent on the good will of cash-loaded corporations.

A precarious solution, Chancellor Scott, no doubt.

The focus of this or any plan of action for the future should be on the students — and the faculty who make our education possible, not the quasi-privatization of our funding sources (and commitments).

Michael Elliott is a Collegian Columnist

Letters to the Editor

Valuable show cancelled

To the editor:

If you happened to be watching television last Saturday night (Sept. 21), you might have seen the very last episode of "America's Most Wanted" ever. During the nine years it has run, the show has led to the capture of 431 fugitives and the location of 20 missing children. Its host, John Walsh, has founded the Adam Walsh Foundation for missing children and has testified before Congress several times advocating bills for victims' rights and stricter prison sentences for violent criminals.

Why would the Fox television network cancel a program like this but continue to broadcast garbage like "Ricki Lake," "Gordon Elliot" and "Melrose Place" to name a few? Did it get bad reviews? Were its ratings low? Maybe, but if enough people were watching it all over the country to recognize those profiled on the show, wherever they were hiding out, then there must be a lot more people tuning in to this show than any of the critics or executives at the Fox network realize.

I think Fox made a big mistake, and I think they should put the show back on as soon as possible or risk being flooded by mail from viewers across the U.S. If anyone knows of or where to get the station's address or email account number, please write in to the *Collegian* so that it may be made available.

Mike Murphy
Northeast

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



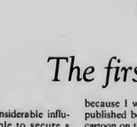
The first cartoonist

I feel Bill's plane.

Using my considerable influence, I was able to secure a place aboard Air Force One this week, after only two years of begging.

Fourteen seats on the plane rotate regularly throughout the press corps that travels with the president. Some journalists have been making these campaign jaunts with various presidents for a decade or more.

The White House wasn't sure what to do with me. They'd never had a cartoonist aboard before. But Tuesday, here I am at Andrews Air Force Base outside Washington, seated in the plane and waiting for an 8:30 a.m. departure to Kansas City and then St. Louis.



Mike Luckovich

I have the same feeling I had when sneaking into the movies as a kid. I sit in the back row, periodically stroking my lush leather seat. A *Newsweek* photographer sitting next to me tells me I can pick a movie, any movie from a large menu by requesting it on the phone next to my seat.

"Something funny," I thought, figuring it would be funny to have *Rumble in the Bronx*, a Jackie Chan martial arts movie playing on Air Force One. I got my movie.

20 minutes into the flight a presidential aide interrupts Jackie and invites me up to the front of the plane. I step into a good-sized office with a large wooden desk, with President Clinton behind it. I'm in the airborne equivalent of the Oval Office.

So what do I say?

I tell him about *Rumble in the Bronx* playing in the cabin.

"Oh yeah. A Jackie Chan movie. Did you know he has a new one out?"

"No," I admit. I'm amazed that this guy who could probably recite the federal statutes for drainage ditch placement knows about Jackie Chan movies too.

I am nervous — not only because I'm meeting the president but also because I want to give him a just-published book of my cartoons. The cartoon on the cover shows an aide in the White House telling Clinton, "More bad news. The bloody glove fits Hillary."

Handing over the book, I tell him I hope he has a good sense of humor. But when he looks at the cover, he laughs, roars, really.

Whew! Then I ask a favor: "Mr President, would you consider doing a drawing of yourself. Ronald Reagan did a caricature of himself and look what happened to him — he got a second term."

Clinton smiles, but makes no promises.

Then Germany's Helmut Kohl called. Clinton, not me. An aide starts to boot me out, but Clinton says, "He can stay."

So I say, "Sketching Clinton with his half glasses perched on his nose, chatting with Kohl. I don't dare stop sketching, because I'm afraid I'll get kicked out. Finally, I have to leave because the plane is landing. Clinton, still on the phone, gestures to me to show him what I was drawing and laughs at the caption: "So Helmut, tell me about der weinersnitzel."

Back in my seat in the rear bowels of the plane I realize I haven't said goodbye.

Grounded in Kansas City.

Once we land, the president and the press corps travel in a motorcade. In the front of the motorcade are city cops on motorcycles. Then two presidential limos... so that no one knows which one the president will be in. Then a big black suburban known as the Battle Wagon. Inside is the C.A.T. or Counter Attack Team, muscle-bound guys dressed in black with Flak jackets loaded up with impressive automatic weapons. They look like Rambo's carpool.

Then a string of limos and vans with dignitaries (lord knows who) followed by more vans carrying us — the all important members of the press.

As we snake along in the motorcade, people stand outside of homes and businesses waving and cheering. Young and old, rich and poor. All just to see a cartoonist.

Then we're back on the plane and I'm thinking about the caricature I want from the president, and thinking about all the world leaders Clinton's going to want to talk to about the test-ban treaty. And then, the photographer next to me punches me and says, "He's here."

And he is. Up at the front of the press seating, smiling and motioning for me. In his hand, a drawing.

I get up from my seat and at that exact moment the plane takes off. I'm 20 feet from the president, but I can't get to him because I am fighting the force of takeoff. I am pulling myself forward on the seats in front of me and yelling, "I'm on my way, Mr. President."

Clinton turned from me and begins to surf into the acceleration. His body way forward, kind of suspending himself with his arms out like he's flying.

So I do that too.

So the plane levels off, and Clinton hands me a drawing. Of him. A caricature fresh from the presidential pen. Then I look at it and I say — you know, to the leader of the Free World, "Sir, it's obvious now to me why you're trying so hard to keep your day job." And he's laughing and explaining the whole cartoon to me, but I'm so shocked that it's happening and laughing so hard, not much gets through to me. And the whole press corps is taking pictures, laughing and having a good time too.

Then suddenly he's gone and I'm back in my seat, completely worn out and with a big smile on my face.

And a caricature of a president to take home.

Mike Luckovich is a syndicated cartoonist who appears daily in the Collegian. The Clinton cartoon is featured above this column.



Arts & Living

Kurosawa goes West, yet again

by Justin Daniel Smith
Collegian Staff

LAST MAN STANDING
Directed by Walter Hill
With Bruce Willis, Christopher Walken

Everything from *Star Wars* to *Fargo* has used ideas precedented by the great Akira Kurasowa. Once again homage is being paid to the Japanese director in the latest remake of his 1961 samurai classic *Yojimbo*.

Remade in slighter variations in films like *A Fistful of Dollars* and *Miller's Crossing*, *Yojimbo* is the story of a mercenary samurai that teeters between two rival gangs for personal profit. Toshiro Mifune played "The Man with No Name" that we now see Bruce Willis trying to replicate — but instead of a samurai he is a man-for-hire gunslinger that comes to a border town in the height of prohibition.

Willis plays his typical character — the laconic tough guy with a charismatic draw of women who drowns his sorrows in whiskey. It has become a role that he plays well and his better films (*Twelve Monkeys*, *Pulp Fiction*) are starting to come to mind more quickly than his abominable ones (*Hudson Hawk*, *Color of Night*).

Under the pseudonym John Smith, Willis receives a less than hospitable welcoming to the aptly named town of Jericho. Strozzi, the leader of the Italian gang and Doyle, the leader of the Irish gang reaches a truce that is quickly abolished. Smith's entrance has the gangs feuding again as each wants to hire him for his services.

Smith bounces from one side to the other as he searches for the highest bidder along the way, wiping out members of each gang respectively. Of course he satiates his overcharged testosterone needs by shacking up with Strozzi's moll and Doyle's prized possession, his Mexican slave wife.

Strozzi's side is weakened by Georgio (Michael Imperioli), son of a mafioso in Chicago that defies Strozzi's leadership. Doyle's side is heavily dependent of Hickey, a homicidal psychotic played, believe it or not, by Christopher Walken.

Though *Last Man Standing* is a loyal treatment of *Yojimbo*, it lacks the vision of Kurasowa. Accomplished director Walter Hill (*The Warriors*, *48 Hours*) just goes through the motions without getting to the heart of the characters or the story.

None of the action is different from other films of today: he double fists blasting revolvers, he spits out anti-hero witticisms. What could have been an intelligent take on a familiar story turns out to be a slightly better than average action film.

What saves the film is the dusty brown cinematography and the flavored Ry Cooder soundtrack. The classic *Yojimbo* story is still there, it is just covered with a layer of dust. **B–**

Grisman's dog pound bites back

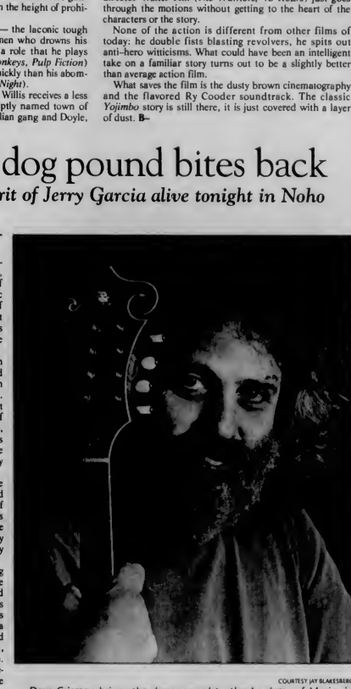
Quartet to keep spirit of Jerry Garcia alive tonight in Noho

By Daniel Bodah
Collegian Correspondent

If a "dawg" were to play music, what would it sound like? Maybe if he were a dachshund, the music would be Bavarian drinking songs; if he were a Siberian husky, we might be treated to the guttural trumpets and drumming that accompany the Siberian shaman on his healing trip.

To find out what an American dawg's music sounds like, one need only show up at the Northampton Academy of Music tonight at 8 p.m. to see the David Grisman Quartet jam out their inimitable mixing of musical breeds. Among other styles, the band mixes rapid-fire bluegrass pickin', fiery Latin rhythms and the wild excursions of jazz into a truly American hybrid.

Grisman's picked up the nickname "dawg" from longtime friend and musical collaborator Jerry Garcia of the Grateful Dead. Grisman has taken that moniker as an apt name for his often difficult to classify music, spun as it is from so many diverse influences.



COURTESY JAY BLAKESBERG

Dave Grisman brings the dawg pound to the Academy of Music in Northampton tonight.

The quartet is on tour supporting their recent album *Dawgonova*. The band is also spreading the word about an upcoming release of duets by Grisman and Garcia. The tracks were left unfinished when Garcia passed away last year, but in accord with Garcia's last message to him, Grisman is completing the album. Grisman says the Dead leader is sorely missed, but will be around for the completion of the new album "in spirit."

Garcia and Grisman began working together when Grisman laid mandolin tracks on the Grateful Dead's *American Beauty* album. The relationship grew and eventually led to Grisman's major contributions to the infamous *Old & In The Way* bluegrass album.

Besides his musical prowess, Grisman has also gained notoriety as an arranger and produaer for his Acoustic Disk record label. Since its formation in 1990, Acoustic Disk has released a stream of almost two dozen albums to positive critical response.

Tonight's show will find Jim Kerwood on bass guitar, Matt Eakle playing flute and Joe Cravin keeping things hopping with percussion and violin. Concert-goers have an opportunity to experience a special treat as the band is joined by famed Argentinean guitarist Enrique Coria, formerly of the group Sukay. He brings a distinct flair to the Latin elements of "dawg," and has been somewhat of a mentor to Grisman since relocating to Washington, D.C. and beginning work with the quartet.

David Grisman performs at the Northampton Center of the Arts tonight at 8 p.m.

Pest 5000 brings the noise to Greenough



COURTESY DIRT RECORDS

Saturnine's slow tunes failed to motivate the crowd in Greenough on Saturday.

By Kristen Wilbur
Collegian Correspondent

PEST 5000
Greenough Residence Hall Basement
Sept. 21

Saturday night, the basement of the Greenough Residence Hall hosted a rock 'n' roll alternative to the popular Hawaiian luau held at Butterfield Residence Hall. The five bands who played made for a long but still enjoyable evening — following, for the most part, a very traditional indie show. The moderately filled Greenough basement crowd got exactly what they were expecting — an evening of fun bands.

Local band Ribbonandy, featuring members of Tizzy, started the evening off and had the crowd's feet stomping and the heads nodding. Smiles of recognition were brought to the crowd with their song "Orchard Hill Observatory" while the highlight of their set was a cover of the Stephen Merritt song "San Diego Zoo."

Next on the menu was Star Ghost Dog — the self proclaimed "band that can't start a song" by lead singer Ginny Weaver. Star Ghost Dog features graduates of University of Massachusetts and Hampshire College. They played an energetic and highly enjoyable set that really got the crowd moving.

The Incredible Force of Junior from Seattle, were one of the big crowd pullers of the evening and came through for their fans. Though their trio consisted of just guitar, bass and drums they were still able to tear out an, at times, angry and passionate set. The two singers switched back and forth on lead vocals varying styles from aggressive grrrl power to wimpy-boy pop. The male singer reminiscently sounded like Sean Tollefson, the lead singer of Tullycraft — they both have that almost unnatural "Muppet" voice. Playing loud and fast they continued the tempo of the night.

Unfortunately that tempo was to be disrupted by the next set, Saturnine, from New York, was reminiscent of an inspirational, Christian rock band. They managed to lull the crowd to the floor. Their set seemed particularly long which was just an added joy.

The headliner of the night was Pest 5000 from Montreal. All five members of the band jammed together in the back- corner of the basement — playing like they really meant it. After driving down just for this show, Pest 5000 opened with a noise number featuring electric violins, keyboards and a voice machine that quickly woke the tired crowd up. Their set was hard to pinpoint as the band borrowed influences from Japanese noise bands to cuddle core pop-stars, inventing a sound all their own.

MTV: the sexist voice of a generation

Michelle Hillmen

It is a sad day when the realm of music television enters into our cozy educational environment. Not too long ago, the MTV Choose or Lose bus rolled up to the Student Union trying to get students registered to vote.

MTV has become a signature of our generation, and is trying to motivate all of the lazy, uninformed Generation Xer's to get involved in politics. That might be acceptable if MTV as a network was promoting equality between the sexes.

How can I make such a statement? Not too long ago I attended a viewing of the film *Dreamworlds II* by University of Massachusetts Professor Sut Jhally. This film step by step effectively chronicles the methods and techniques by which women are demoralized, dehumanized and discriminated through the "sexual dreamland based on [the male] sexual fantasy," said Jhally.

In 1981, MTV first began airing music videos which doubled as adverisements for the artists, and like advertisements the videos used "provocative sexual imagery," to sell their product, said Jhally. At the same time, neither MTV, the artists, directors or the producers of the videos realized, or admitted, that they were also selling the women's bodies and sexuality along with the lyrics.

Dreamworlds II outlines several storytelling techniques commonly used in videos for the audience. Women in music videos are usually seen as passive objects, either as background dancers, back-up singers or members of the band. In each case, they are there soley to be looked at and watched, according to Jhally.

In each of the videos presented in *Dreamworlds II*, women were portrayed as "nyphomaniacs" who are always ready and willing to engage in sexual activity. The women are seen as constantly aroused and ready to serve men and prepared to take off their clothes at a moment's notice. The videos also displayed women as strippers, prostitutes or dominatrices but never as real working women. In the certain instances where women actually have professions, such as schoolteachers, they usually end up taking off their clothes — for teachers, often right in the middle of class.

Considering that 90 percent of music videos are directed by men it is no surprise that many of the videos involve water, which is attributed to the male fixation with the wet t-shirt contest, according to Jhally. Women either have water thrown on them, seen in the shower or elaborately bathing themselves. It seems as though a woman's job is to keep herself clean and ready for sex at any time.

Another aspect of music videos display women as a group who want to be watched, especially by men. Women continually gaze into the camera or display themselves in such a manner to attract attention. Not only are women being watched in these videos, but their "bodies are surveyed in the same way as you might look at landscapes," said Jhally. "Women are fragmented and denied their individuality and character."

Each and every example in *Dreamworlds II* is backed up with evidence from music videos. Devoid of the actual music in these videos, the audience is forced to concentrate only on the activity that is going on in the video. Along with narration from Jhally, the viewer is pointed out to disturbing incidents of male perversion in disguise of music videos.

The most powerful and disturbing aspect of *Dreamworlds II* is when a gang rape scene from the movie "The Accused" is juxtaposed with clips from various music videos. Only hooting and holloring can be heard from the men in the bar who are raping an innocent woman on a pool table. The expressions on the male participants faces are similar to those of the men in the music videos who are surrounded by barely clothed women. "The music videos did not look any different from the horrendous rape," said Jhally.

Although the theories in this video do not apply to all music videos, the general stereotype of women as objects for sexual gratification is present. My advice is to be careful of who or what is the source of moitvation. Question what you are being motivated towards. MTV may be trying to be the voice of our generation, leading us to a better and brighter America, but it is only reinforcing the male sexual patriarchy.

Michelle Hillmen is a Collegian columnist

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■ women's soccer

continued from page 8

coming in 1–0 wins at Brown and against Temple. Fish's pair equals the total sum of her teammates' goal production as Katie Rivizzigno and Stephanie Boisvert have one apiece.

The Minutewomen ride into today's match on the coattails of a 3–0 thumping of Hartford on Saturday. The team has won 10 of its last 11 dating back to last year, and including postseason is 18–1–2 in A–10 competition.

While URI has four goals this year, so too does Minutewoman Rebecca Myers, who is closing in on several career records. Myers is second all-time in goals scored, tied for second in points, and fourth in assists. The UMass goal and point benchmarks, currently held by the legendary April Kater and Rachel LeDuc are expected to fall by Saturday, when UMass welcomes first–year program St. Joseph's to Garber Field.

The Minutewoman scoring attack is paced by Myers with eight points, while freshman Emma Kurowski is second with three goals and an assist for seven points and has looked sharp lately. Kurowski deftly converted a pair of crosses for goals against Hartford, showing a touch beyond her years.

■ water polo

continued from page 8

Engin in the net was the key to the Minuteman victory.

Engin, a senior from Ann Arbor, MI stopped 12 Brown shots while allowing just the six goals in notching the seventh UMass win of the autumn. The Minutemen improve to 3–0 in the Eastern Water Polo Association.

The Minutemen scratched out a 2–1 lead after a quarter of play, but the Bears played even with UMass in the second period as both teams notched three goals and the Minutemen held a 5–4 lead at halftime.

UMass scored three times, and Brown twice in a hard–fought third quarter and the Minutemen put the game away whitewashing the Bears in the fourth period, scoring two more goals to account for the final margin of victory.

Stahl recorded five points in the match with a pair of goals and three assists. Senior captain Ron Gonen also dished out three assists in the victory and had five assists on the weekend leaving him three behind the team leader (Staudenbauer, 17).

The Minutemen, as usual, get the week off before their next date. UMass will be hosting this weekend's EWPA league tournament at Amherst College where the Minutemen will face the Harvard Crimson, the Engineers of M.I.T. and the Brown Bears.

These three matches will be the last time the Minutemen play at home this season.

■ baseball

continued from page 8

tell anyone, but Garciaparra was more than ready to start the season in the bigs, but Duquette has a pretty decent shortstop up in Boston. A pretty decent shortstop that doesn't like the idea of moving to third or second.

Tough.

It's either gonna be second base or Chicago (maybe, I don't know, but it won't be Boston). If Valentin won't budge he's gone — Tim Naehring is much more valuable to the Red Sox than Valentin, and he's flexible.

Let's put Naehring at third, Garciaparra at short, maybe Mo Vaughn at first.

Ya' think?

Who plays second? Well, Valentin if he stops whining, and realizes that the shorter throw would help his game since his arm has been the impetus of most of his defensive problems. If not Val, then most likely Cordero who was just starting to get comfortable there when he got railroaded by Oakland's back–up backstop.

All of us would love to see Jeff Frye start there — and that is a possibility if some things fall through — but, he may not be the World Series answer that Duquette is looking for.

So, for giggles, let's play G.M.: Cordero starts at second, and we trade Valentin to the White Sox for Wilson Alvarez, an idea which isn't so far–fetched. Alvarez is known to be toward the top of Duquette's "want list." That would provide an infield that Garciaparra himself would automatically upgrade to decent defensively.

The outfield is still an anomaly. How can you get rid of Jefferson, O'Leary and Bragg? Who knows? But, Duquette will be going after Moises Alou like President Clinton after a skirt.

You're thinking: what about the Gator? Gone. I hate to see him go, but Greenwell's career in Boston is days from being over. He'd be a great bench coach, or roving instructor if he decided to retire.

Jose will not be playing in the field. That puts Jefferson in left, Alou in center and O'Leary in right with Bragg on the bench. That's not bad, but Duquette is probably looking for better defense, like Brian McRae. Okay, let's play G.M. again: we trade Greenwell and O'Leary for McRae and a minor league pitcher. We have Jefferson, McRae and Alou and Canseco at designated (home run) hitter.

Pitching is a whole 'nother column, but Roger Clemens will be coming back if John Harrington (Boston's money purse) has any sense. Tim Wakefield did a good job this season, add Alvarez, Suppan and either Sele, Gordon or Vaughn Eshelman and the starters get better.

Mike Stanley is probably gone in favor of a defensive–type catcher. The bullpen is finally shaping up with some young arms and the emergence of Heathcliff Slocumb in the second half of the campaign.

Duquette has a plan, and it's working.

Fred Hurlbrink, Jr. is a Collegian columnist.



THANG VO / COLLEGIAN

On the road, finally!

Sandy Shimogaki and the Minutewomen take to the road, putting their perfect record on the line at Rhode Island against the Rams.

■ men's soccer

continued from page 8

while the Minutemen have been slow to shoot as they were out–shot by South Carolina 23–4.

Leading the offensive charge for Hartford is Rob Jachym who has scored five goals while notching three assists. The Minutemen will also have their eye on No. 13 Adrian Weeks. The Markhan, Ontario native has earned three goals in addition to a single assist.

On the other side of the ball, Hartford has had two keepers split time in the net. With 270 minutes in the net, senior Kevin Hickey is 2–1 and has been scored on three times while posting 10 saves for a .99 goals against average.

Junior Christian DiGenova is the other Hartford netminder. The Montreal, Quebec native comes into the match with 330 minutes under his belt, having been scored on three times while saving 21 for a .81 goals against average.

"Jachym is one of the best in New England," Koch said. "We've got to stop him. If you beat him, they are just an average team."

Kirsch hired aboard

The University of Massachusetts hockey team yesterday announced the addition of Rob Kirsch as a volunteer assistant coach.

A graduate of Western Michigan, Kirsch has spent the past two season as an assistant coach in the IHL, hockey's top minor league, with Indianapolis and Milwaukee, which he helped to the Midwest Division title last year.

Kirsch replaces Mark Dennehy, who left after two years with UMass for a position at Princeton. Hirsch will make his UMass coaching debut when the Minutemen open their third Hockey East campaign on Oct. 25 at UMass–Lowell.

— Leigh Torbin

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TAURUS
April 21–May 21

If work has been crazy lately, focus on enjoying your home life. Someone close to you could use a little extra TLC. An argument might have a deeper conflict at its core—be willing to dig to the heart of the matter, and you'll reap the rewards.

GEMINI
May 22–June 21

Something that seemed simple could have you on the verge of a breakdown. Take a few steps back in order to gain perspective. It's probably not as bad as it seems, just like it wasn't as simple as it seemed, either. But don't be afraid to ask for help.

CANCER
June 22–July 22

An old enemy may be in a vulnerable position. It's up to you—tell you take advantage of it, or not? You know what the right answer is—It's one you'll be able to live with. Think about making long-term gains instead of living for the moment.

LEO
July 23–August 23

Some family tension has you in knots. Be sure you have the entire story before your opinion becomes set in stone. But don't be a pushover, either. You will be able to find a happy medium—but only if you look for it. Review your short-term career goals.

VIRGO
August 24–September 22

A long-distance phone call holds the key to understanding an old quandary. Don't be afraid of your creativity this week—instead, use it to piece together a new solution to a particularly sticky problem. You'll be amazed at the results.

LIBRA
September 23–October 23

Focus on the small pleasures in life to brighten your outlook after a stressful time. Music, good food, a relaxing shower—these are all possibilities. Even better, share the time with a loved one who might have been missing out on your attentions.

SCORPIO
October 24–November 22

Sometimes it's better to make any decision than to muddle around. Now is one of those times. Set yourself a deadline, gather the information, get the advice of an expert or a professional and then—go for it!

SAGITTARIUS
November 23–December 21

Your silver tongue and generous heart have won you many admirers. Now put your money where your mouth is. Are you leaving any promises unkept? Focus on a new relationship that's in need of extra attention.

CAPRICORN
December 22–January 20

A conservative streak has been just the thing to deal with recent events, but now it's time to let your hair down. Turn loose in the company of some trusted friends, and blow off all that extra steam. When the air is clear, you'll have discovered something really important.

AQUARIUS
January 21–February 18

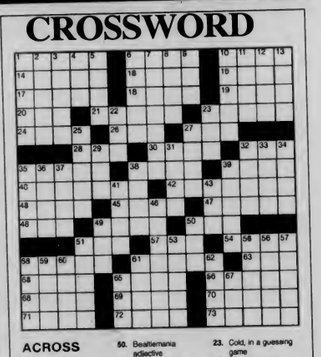
Leave the office behind when you are done with work, and you'll leave some of the stress behind, too. If you're really feeling overwhelmed, ask a loved one to pamper you a little. His or her creative approach to that task could be a revelation.

PISCES
February 19–March 20

Your open manner and honesty have planted some exciting seeds, but now it's time to do some watering—and some weeding. Focusing your interests is the best way to keep from being overextended. Consider the things that you truly love, and you'll find the task easy.

For Entertainment Purposes Only

CROSSWORD



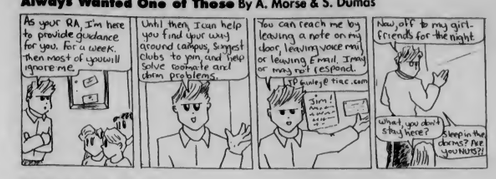
ACROSS

1. Stink
6. Lhasa ___ (dog breed)
10. Beast's abode
14. Coal fold
15. Young deer
16. Where some work out
17. Sociologist Durkheim
18. Maja or Musketeers, e.g.
19. Harvest
20. As easy as ___
21. Night vision
23. Natives of Oulu
24. Eat between meals
26. Falklands feuder: abbr.
27. Mlle. female
28. Actress ___ B. Davis
30. General Bradley
32. Buddhism
35. In a high dudgeon
38. Don't bet ___! (2 wds.)
39. Member of an '80s pop group (2 wds.)
40. Took out
42. Weird
44. Perjured oneself
45. Disturbance
47. Salad ingredient
48. School course: abbr.
49. Props for Soupy Sales
50. Beatlemania adjective
51. D.C. lobbying gp.
52. Singing syllable
54. ___ the Top (Stallone film)
58. Express grief
61. Honestly
63. *All About* ___
64. ___ lacto
65. Cheese, in a mousetrap
66. "Out like a lamb" follower
68. Made a knot
69. Restless desire
70. Vulgar one's lack
71. Bassell and Mack
72. Words from Scrooge
73. Perspire

DOWN

1. Purge
2. MIA rescuer of film
3. Narrative
4. Electric ___
5. Asked for mercy
6. Ten Years ___
7. Model
8. Do the crawl
9. Artist Yoko
10. Kind of soprano
11. Hymn ender
12. Positive thinker's phrase (2 wds.)
13. Sings like Hammer
22. Algo-___
23. Cold, in a guessing game
25. Loathed
27. Inventor James
29. Clear profit
31. Moor morning feature
32. "The Twilight ___"
33. Layers' legacies
34. Ninja
35. Spin wheels
36. Tackroom item
37. Break ___ ("Good luck") (2 wds.)
38. Garfield's stooge
39. ___ Talks (1984 film)
41. Actor Bogosian
43. NYC building
46. Flightless bird
49. Certain camera shot
50. Suet
51. Nudges
53. Gordon and Roman
55. Poet's output
56. Musical set in Argentina
57. Rent anew
58. Catcher's need
59. Early Ron Howard role
60. ___ car dealer
61. Adieu
62. Boaters
65. Tucker's mate
67. Hand, informally

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

I think I've found a cure for some of these infectious diseases. Follow me closely on this.

When germs go into our bodies they are not reading books. They are eating.

They're eating us.

Maybe on Wednesday they all gather 'round the liver, then on the following Monday thay start on the lungs.....

What if we offered them someting else to eat? ....free.

We lure them out of the body with an offer of.... let's say hamburgers .... tiny weeny hamburgers..... with infitesimally small pickles. When they come out, we throw 'em on the floor and step on 'em.

I haven't worked out all the details yet, but I feel very good about the basic concept.



University² By Frank Cho



Generation X By Chris Lehman



Close to Home By John McPherson



"Refresh our memory. What was the problem with your car?"

To the Collegian comic readers:

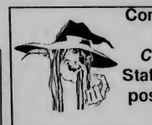
I am an African–American male who lived in Oklahoma for twenty years. To my comic strip, "Generation X," I bring the humor shaped by my experiences as an African–American male having grown up in the American southwest. I apologize to those who took offense to my comic strip of Sept. 17. and did not know of its African–American viewpoint. Thank you and enjoy reading.

Sincerely,
Chris Lehman

Quote of the Day

"We are not conscious of the beginning of our lives, nor are we conscious of its end, so what we're left with is a lot of middle."

–Prof. Don Levine



Come join us at the *Collegian*. Staff Librarian position now open.

We want you to write for us!

Call the *Collegian* at 545-3500



Today's Staff

Mike Burke
Night Editor

Mark McGrath
Copy Editor

James Stanley
Photo Technician

Brian Inocencio
Production Supervisor

Thang "Dead Eye" Vo, Rob Snow
Tony "Don't hit the civilians" Morse
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hamburger; BBQ Style Pork Rib; Falafel Pocket Sandwiches
DINNER: Chinese Beef; Greek Chicken; Eggplant Grinder; Snow P's

Hampden

LUNCH: Hamburger; BBQ Style Pork Rib; Grilled Chicken Sandwich
DINNER: Chinese Beef & Peppers; Snow P's; Greek Lemon Chicken; Eggplant Grinder

Worcester

LUNCH: Grilled Chicken Sandwich; Spaghetti/Tomato Sauce; Lemon Grill Burger
DINNER: Chinese Beef & Peppers; Curried Chick P's; Pastbilities; Stuffed Shells

Berkshire

LUNCH: Lemon Grill Burger; Spaghetti/Tomato Sauce; Grilled Chicken; Hot Pastrami
DINNER: Chinese Beef & Peppers; Greek Lemon Chicken; Pastbilities; Stuffed Shells

Sports

Men's soccer drops a 4–1 decision to 'Cocks of SC

By Chris Stamm
Collegian Staff

Anytime you pit two nationally ranked opponents against one another, competition is bound to be heated. When you pit a nationally ranked team against one that was ranked in the preseason, yet opened the season 1–3 thus dropping out of the poll, things get ugly.

This is what the No. 20 Massachusetts men's soccer team learned when it fell to South Carolina on Sunday 4–1.

Coming off a disappointing 1–1 overtime tie with New Hampshire last week, the Minutemen (3–1–1) needed to be at the top of their game to face the perennial powerhouse and preseason No. 3 Gamecocks (2–3).

S. Carolina	4
Massachusetts	1

"The first 30 minutes was a great game," said UMass coach Sam Koch. "They started out dominating the first eight minutes of the game, but for about the next 20 minutes we had the ball in their end. After we scored, they came back quickly which knocked the wind from our sails."

Senior Dave Siljanovski posted the first goal of the game when he received a pass from Joe Jacobson, tore down the right side of the field and blasted a shot from 27 yards out for the goal at 27:10. Siljanovski's blast put the Minutemen up to an early 1–0 lead.

Just under two minutes later, Carolina's Clint Mathis retaliated when he curled the ball around the post past UMass keeper Tim Pearson to the upper right side.

The 'Cocks would counter once more before half time at 32:45 when freshman Ryan O'Neil put away a bobbled save by Pearson heading the ball in for the goal.

At the 54:25 mark, South Carolina's David Tart would convert on some sloppy play by the UMass defense for his squad's third tally of the game.

After collecting a pass from Chuck Prosser, Tart dribbled to the middle of the 18–yard box and let go a left–footed shot to the lower left.

"The third goal was a mistake on our part," Koch said. "Our defender cleared the ball right to them."

Mathis struck once again at 85:31 on an unassisted goal for a final 4–1 score.

"This was definitely a case of playing at a higher level. This was night and day between this game and the UNH game," Koch said.

The match was extremely physical as UMass was issued six yellow cards. Dan Chagnon picked up two cards of his own, thus getting ejected from the game. With his ejection, Chagnon will have to miss the Minutemen's next game.

"They fouled us quite a lot. As for the cards, one card was justified and two were not. The two that were not were tackles that were clean."

In a game that saw UMass receive more cards than shots on net, the Gamecocks were no choirboys, committing 30 fouls toward the Minutemen.

Chagnon has been a key cog in the UMass defense and will be missed in the Minutemen's next match.

UMass will have to chalk this one up to lack of experience and shift their attention to today's 3:30 p.m. Garber Field matchup against Hartford.

The Hawks travel to Amherst with an overall record of 4–1–1 and are 1–0 thus far on the road.

Most recently, the Hawks tied Northeastern last Saturday and will be looking to gain another New England win.

A quick glance at the stat sheet shows that Hartford has done something UMass has struggled with thus far — score. In six matches, the Hawks have out–scored their opponents 13–6.

Turn to **MEN'S SOCCER**, page 6



JENNIFER JUTRAS / COLLEGIAN

Junior forward Mike Butler was held in check as the Minutemen were handed their first loss of the season by South Carolina, 4–1.

Water Polo wins a pair, now 7–2

By Fred Hurlbrink, Jr.
Collegian Staff

The UMass water polo team faced one of it's tougher tests of the season this weekend, but before that they played Boston College again.

The No. 16 Minutemen (7–2) swam off against the Eagles in a prelude to a showdown between two Northeast region powers as they squared off against the Bears of Brown University.

UMass — like in their first meeting with BC — was unrelenting, scoring five first period goals to seemingly seal the Eagles fate right at the get–go, but the young Boston College squad would have none of that, rallying for six scores in the second quarter. Consequently, the Minutemen limped into the half with a scant 9–8 lead.

Coach Russ Yarworth's club stalled the Eagle attack from the start of the third quarter to the final buzzer, allowing just one BC shot to find the back of the net in the second half.

The Minutemen didn't stall though, they "Stahl–ed", as super soph Brian Stahl (32 goals, 25 quarters played) led the eight–goal, second half charge with five tallies in the 17–9 thrashing.

Junior Marc Staudenbauer (12 goals, 29 points) continued on his torrid pace with four goals and an assist while sophomore Aldo Roman pitched in a pair of goals and an assist.

Freshman Rich Slingluff (8 goals, 12 swim–offs won) continued to impress, tallying a pair of goals in the rout as eight Minutemen tickled the twine and 14 UMass polo players scored points including goalie Paul Engin who dished out two assists.

Unlike any match between UMass and Boston College, the Minutemen–Bears contest was a struggle for the duration as the Massachusetts defense ultimately decided the outcome, a 10–6 UMass conquest.

While Yarworth got hat tricks from a resurgent Gabriel Marrero and Roman, the play of

Turn to **WATER POLO**, page 6

Women's soccer hits the road for the first time; faces A–10 rival URI

By Leigh Torbin
Collegian Staff

Nearly a month into the regular season, the No. 9 Massachusetts women's soccer team (6–0, 1–0 in the Atlantic 10) will finally get to leave the 413 area code this afternoon when it travels to Rhode Island (2–4, 1–0) for an A–10 match at 4 p.m.

After playing five times in the cozy, albeit mangled confines of Richard F. Garber Field, and once at Agawam High School, the Minutewomen head off today for the URI Soccer Complex with hopes of maintaining their winning ways, both this season and against the Rams.

In addition to their unblemished record this season, UMass is 8–0 all–time against their neighbors to the southeast, including a 2–0 win last October at West Springfield High School. The Rams have only scored twice against the Minutewomen in their eight meetings, the last time coming in 1990.

That contest saw the Rams play a bunker defense, keeping the entire team within 30 yards of the goal, hoping to either prevent UMass from scoring and playing to a 0–0 draw, or producing a quick counter attack strike for a 1–0 win. The bunker defense is soccer's answer to hockey's neutral zone trap.

UMass countered the suffocating tactic by having its defenders launch some long range shots, hoping for a well struck goal, or a bobble by the usually sure–handed Sarah Moon in the Ram goal. The strategy worked, as defenders Erin Lynch and Erica Iverson tallied in the 2–0 win.

Coach Karen Parker's team has continued to utilize the bunker defense this season, with the Rams allowing just seven goals in their six matches, scoring just four themselves.

"The last time we played them they packed it in," UMass coach Jim Rudy said. "They defended their end with great numbers hopping to shut us out and catch a counter attack goal. Last year we had to score two by defenders. I expect the same thing [today].

"We're working [in practice] on a team that doesn't play outside of 25 or 30 [yards from the goal]. We're working on patience."

Patience will be beneficial in cracking the often besieged Moon, who has posted some strong numbers both this year and last. Moon has made 44 saves in six matches this year, Danielle Dion and Angie Napoli combined have had to make just eight this year. Behind the Ram defense, Moon has posted a 1.05 goals against average and a pair of shutouts in 1996.

"Sarah Moon always gets up to play us because she wanted to come here, but we were already set at keeper with Dion," Rudy said. "She always seems to have a good game against us. She's a good goalkeeper, she's mature and experienced. She's faced a lot of balls over the last couple of years."

Sharon Fish has both of URI's game–winning goals this year,

Turn to **WOMEN'S SOCCER**, page 6

Massachusetts Men's Soccer • Game Preview



Coach Sam Koch



Mike Butler

UMass vs. Hartford

Today
at
Richard F. Garber Field
Kickoff at 3:30 PM



THANG VO / COLLEGIAN

Former head UMass men's basketball coach John Calipari was welcomed back to Amherst with open arms.

Coach Cal returns to UM to warm greeting

Fans sentiment seems fake after bitterness welled up on campus

Casey Kane

"He will forget about this place," the man said, sweeping his hand to indicate the campus. "And they will forget about him."

Perhaps, although it seems unlikely that that will happen.

When he came forth from wherever he had been hiding and onto the Campus Center Concourse last Friday, John Calipari wore his Final Four ring.

And as he flashed his million–dollar smile to the people who had been waiting to see him since nine that morning, they simply cheered.

When he left the University of Massachusetts in June to pursue his dream of being an NBA coach, there were many people who felt betrayed by Calipari.

He had taken the team, the school, the state to the highest level, and then — poof — he was gone.

He left us, they said, for money. He left us, they said, with a tough schedule and a possible scandal. He left us, they said, and when he comes back we won't root for him.

But as the saying goes, time heals all wounds. And the people who in June swore allegiance to whatever Calipari faced, started to root for him again.

There were hundreds of people outside the University Store on Friday.

They listened with enthralled looks when he spoke; they laughed when he cracked jokes. And they clapped, my did they clap.

For four hours, Coach Cal signed copies of his new book *Refuse to Lose*. When they reached the front of the line, nobody had a bad thing to say.

"Good luck in New Jersey," they said, referring to Calipari's new job coaching the N.J. Nets.

"Beat the Knicks, but go easy on the Celtics," one man said.

One fan walked by and shouted, "Hey Coach Cal, keep refusin' to lose!"

He smiled in response to them all. He knew what he meant to them.

Over the course of six months, Coach Cal brought the Minutemen to the national spotlight of the NCAA Final Four. He had the Amherst faithful in the palm of his hand.

He was UMass' savior. Over his years, he had brought the team from the dredges of the rankings to the top spot, No.1 in the nation.

He gave the fans the superstars they wanted: Tony Barbee, Will Herndon, Lou Roe and Marcus Camby.

He gave them the conference titles (five straight Atlantic 10 crowns) and the conference rivalries (UMass–Temple, UMass–George Washington).

They loved him for it.

And even after he departed the University for the NBA, they still loved him.

"People have to remember that he brought this school to where it is now," Annette O'Connor said. "UMass wouldn't be where it is in basketball without him.

"People were hurt when he left, but I think they realize now that it was a great move for him."

It was obvious that the people waiting realized that.

And it was obvious to Calipari's former players, who stopped by the table where he was busy nursing his writer's cramp. Carmelo Travieso, Lari Ketner, Herndon and Jim McCoy stopped to wish Calipari good luck.

While the mention of Calipari doesn't conjure up images of college basketball coaching legends like Phog Allen, Adolph Rupp or John Wooden, he has made a name for himself, in Amherst and in the coaching profession.

The years will pass, the players will change, the fans will come and go, but John Calipari's name will be linked with UMass for a long time.

It's true, over time the memory of the Mullins Center may fade from Calipari's mind and it might be harder for fans to recall the Gucci–suited man who would jump up and down on the sidelines yelling "Refuse to lose!".

But that time is a long way off. For now the fans still love Coach Cal.

Red Sox GM Duquette has a plan; Greenwell history, Alou, hello?

FRED HURLBRINK, JR. on Baseball

To wit:

Whether it be spring, summer or the beginning of fall, never, ever, make any sort of prediction about the Boston Red Sox. Never.

I tried. I failed.

In my first baseball column last spring, I picked the Sox to finish first and to emerge to rival the only true American League power, the Cleveland Indians.

Oh well.

If you take away that pesky little 6–19 debacle of an April performance, the Red Sox are one of the best teams in the league like most everyone expected them to be... even the professionals. Take a look at a March issue of the *Boston Globe*. I wasn't the only baseball "expert" to pick the Sox first.

On the other hand, I was one of the only fans to continue public support of the Hometowne Teame through their many droughts (yeah, I'll pat myself on the back... somebody's got to).

Anyway, Boston made a summer of it. For the past two months, the boys had people flocking to Fenway and paying for NESN to catch a glimpse of some real baseball, some good baseball. Some real good baseball.

So, they're not going to get into the playoffs, but they rushed the wild card and scared a lot of teams along the way. Don't forget that they did all of this without the help of Jose Canseco for most of the second half of the season. They did it without Mike Greenwell, Wil Cordero and a healthy John Valentin.

They did it without any semblance of consistency coming out of the bullpen. They did it without a deep starting rotation. Will the real Aaron Sele please rise.

Let us all keep these facts in mind when we jump back off the bandwagon and start speculating of off–season moves like firing Kevin Kennedy. Sure, Jim Leyland would look awfully good in the first base dugout in Fenway, but Kevin didn't do a bad job this summer. We all know the Sox couldn't have gone far in the playoffs, so to get back up over .500 and challenge the creme of the junior circuit is in itself an accomplishment.

So, what next? Good question. I'll tell you one thing: Dan Duquette does have a plan, and so far, it seems to be working.

Obviously, a wheeler–and–dealer like Duquette is going to make some mistakes (see: Mark Whiten, Tom Gordon), but he's also done his part in supplying the Hub with some talent (see: Reggie Jefferson, Troy O'Leary, Darren Bragg).

One item of interest that a majority of fans seem to neglect is the quality of the Red Sox minor league system, a system that Duquette has been able to fashion into one of the strongest in baseball (see: Nomar Garciaparra, Jeff Suppan, Carl Pavano).

And, he's taking his time with the kids. Shhh... don't

Turn to **BASEBALL**, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 16 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesay, September 25, 1996

Identity crisis

New WORLD Theater opened its season twith *Milk of Amnesia*. Check out the *Collegian's* review about this one–woman play. See Arts & Living (page 7).



No. 8 Minutewomen beat Rams 3–0



Rebecca Myers' two goals set record, leading UMass to victory. (See Sports, page 10.)

WORLD

Controversal tunnel completed near sites

JERUSALEM (AP) — Asserting control over sites holy to Jews and Muslims, Israel broke through the last stretch of an archaeological tunnel near the Al Aqsa Mosque compound on Tuesday, a move that prompted angry Palestinians to throw stones at police and Jewish worshipers.

Palestinian leader Yasser Arafat denounced the tunnel work, carried out just after midnight under heavy police guard, as a "crime against our religious and holy places." The Al Aqsa Mosque is Islam's third holiest site.

Palestinians threw stones at Israeli police from the mosque compound, known in Arabic as Haram as–Sharif, or "noble enclosure." Jews saying prayers at the Western Wall below were briefly ordered by police to step back when stones started flying. The violence at one of the most sensitive spots in the Israeli–Arab conflict illustrated how easily the two sides can collide in the city claimed by both Israel and the Palestinians.

Arafat convened his Cabinet Tuesday evening, and later the Palestinian Authority called for strikes in Jerusalem on Wednesday morning, and protests in Palestinian territories in the afternoon. Israel claimed the narrow pedestrian tunnel would be a boon to tourism because it links the Western Wall, Judaism's holiest site, to the Via Dolorosa, where Jesus was said to have walked before his crucifixion.

NATION

Fed Opts to Leave Interest Rates Alone

WASHINGTON (AP) — The Federal Reserve, split over raising interest rates, opted Tuesday to do nothing six weeks before voters go to the polls. President Clinton said the decision "shows we have got a strong economy with no inflation."

The central bank's decision followed nearly five hours of closed–door internal debate by the Federal Open Market Committee, the group of Fed board members and regional bank presidents who meet eight times a year to set interest rates.

In advance of Tuesday's meeting, the last before the Nov. 5 election, a number of economists had predicted the central bank would launch a preemptive strike against inflation by nudging interest rates higher. It would have been the first increase in Fed rates in 19 months.

While some private economists worried that the central bank's inaction threatened rising prices down the road, President Clinton welcomed the decision as a confirmation of his campaign claims about the U.S. economy.

"It shows we have got a strong economy with no inflation. I am glad about that," Clinton told reporters during a campaign stop in Freehold, N.J.

GOP nominee Bob Dole complained that interest rates under Bill Clinton are still "higher in every category." His running mate, Jack Kemp, had pledged before Tuesday's meeting to "bang on the Fed" if it raised rates.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60 LOW: 50	HIGH: 60 LOW: 40	HIGH: 60 LOW: 50

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Strategic Action plan outlined

Chancellor's ideas for UM covers various areas on campus

By Jonathan Liberty
Collegian Staff

The number one highlight of fiscal year 1995–1996 at the University of Massachusetts was the completion of *Strategic Action: Towards a Commonwealth of Learning*, according the Office of the Chancellor.

Strategic Action creates a framework for budgeting and planning and for investment in people, programs, physical and information technology infrastructure.

"Chancellor Scott's *Strategic Action* reflects much thought and work over the several years," said Provost Patricia Crosson, "Wherever the University wants to go, Strategic Action provides the blueprint."

According to Chancellor David K. Scott, "*Strategic Action* provides compass headings for navigating the course ahead."

Six task forces and six working groups created a document over the past three years called, *Strategic Planning and Thinking*; a plan which is now being put into action.

The task forces included Teaching and Learning, Public Service, Economic Development, Multiculturalism and Diversity, Research and Graduate Education and Faculty Roles and Rewards. While the working groups concentrated on financial resources, support services, student services, external relations, physical facilities and human resources.

Each group led to a report; the reports each formed chapters within *Strategic Action*. The results of the plan will be enacted over the next five years.

Major Initiatives of the *Strategic Action* plan have an allocation of $7.0M. The Organization of Colleges and Schools for the knowledge Base of a Modern Land Grant–Research University, Teaching, Learning and Curricular Reform, Interdisciplinary Programs, Scholarships and Financial Aid all received allocations of $1.0M. Advising and retention, Diversity and multiculturalism, Faculty and Staff Roles and Rewards, Creation of Community and Steps towards

> *"Strategic Action provides compass headings for navigating the course ahead."*
> — Chancellor David K. Scott.

the Land Grant–AAU (American Association of Universities) Model all received resource amounts of $0.9M to $0.5M.

"Strategic Action is a clear display of the University's commitment to take a major leap forward into the year 2000," said Vice Chancellor for Student Affairs Tom Robinson.

One of the initiatives of the plan which is already taking action stems from the infrastructure section. Several classrooms on campus, such as 227 Herter Hall, have been completely remodeled. Over the next five years the plan allocates money to ensure that more classrooms and dormitories are revamped.

Information technologies are also moving forward at UMass. Ericsson System has successfully upgraded the campus telecommunications system which has included upgrading central processors and loading new software.

Additional PC/Lab Classroom projects are underway. Activities are taking place in the following areas: GE Computer Classroom, Math Lab Expansion (DuBois, 16th floor), Patterson Residence Hall Computer Lab (Southwest) and OIT Lab Expansion (DuBois, 7th floor).

Other projects being prepared for the second half of the academic year include Bartlett Computer Rooms (Writing Program, Journalism, Art History, Technical Writing), GIS Computer Lab (Morrill Science Center), Public Health and Nursing Computer Lab (Crabtree) and Social and Behavioral Science Computer Lab (Crabtree).

The end result of Strategic Action is continual preparation for becoming a member of the AAU.

"The goal of becoming an AAU institution, if combined in creative ways with our role as a Land Grant University, has the potential to act as a focusing and shaping force in our desire to be a distinctive global University," said Chancellor Scott, "Using Knowledge and its application in all areas to create a better and wiser world more rapidly."

With AAU acceptance, UMass would become one of only 16 institutions of higher Education in the U.S. who are also Land Grant Universities.

"There are many benefits to having AAU membership as a goal. Even in the process of getting there, we are improving the University," said Robinson.

Offering life through artist's eyes

By Tamar Carroll
Collegian Correspondent

Ever dream of moving to New York City and living as an artist? The art department here at the University of Massachusetts has developed a program thatjust might make this possible.

Six years ago, when the art department recognized the need to teach students not only how to produce art, but how to survive and remain financially solvent in the New York art scene, Professor Jerry Kearn came up with a plan.

NYPOP – the New York Professional Outreach Program – was born. Every semester for the past five years, thirty or so students have traveled to New York to meet prominent artists, critics, curators, and gallery owners, and to learn how to make it as an artist in NYC.

These students, usually art majors in their Junior or Senior years, or graduate students, travel to the city four times each semester, leaving Friday morning and sharing driving duties over the four hour trip. The first trip this semester was last weekend; the next being scheduled for this Friday.

The students arrive at Kearn's studio in Manhattan, where he will share with them the weekend's plans: perhaps a trip to an art gallery in Soho or to a critic's apartment in Brooklyn.

The students must find their own lodging for the night, and will meet with another mentor on Saturday, returning to UMass around 10 p.m. that same day.

Kearn's wide experience with the New York art scene (he has lived and painted there for over twenty years) apd many contacts allow him to attract influential and current speakers for the class.

"When you're first starting out in New York, it can seem as if there's no way to break into the artistic community," Kearn said. "It's fine to think you need to suffer and be alienated to create good work, but the fact of the matter is you need all the support you can get."

In addition to their trips to New York, the students enrolled in NYPOP work on their own art work here at UMass, which Kearn will come to evaluate periodically through the semester.

As a culmination to the class, the studenis will bring a show back to UMass in the spring, often showcasing the work of New York artists they have met throughout the semester alongside their own work.

Carol Struve, the director of the Herter Art Gallery, helps the students put the show together and explains that this task allows them to learn the pratical aspects of curating a gallery; how to handle and hang the artwork, produce posters and catalogues, write press releases, make a video presentation, and write grants.

Spruve exclaimed, "That's the most exciting part to me – bringing it all back to UMass."

This spring, the students will bring the work of New York artist Papo Colo back home with them, showcasing his paintings and sculptures in the Herter Art Gallery from March 4th to April 9th.

The success fo the program is measured in several ways. Firstly, the student feedback has been overwhelmingly positive. Anne LaPrade, a third year painting graduate student, says, "I can't say enough good things about Jerry and the course – it taught me that there is life after art school and that people just like me can succeed."

Additionally, in the past four years, 25 graduates of NYPOP have successfully made the transition to living and creating in New York. Kearn's goal of bridging the professional art world of New York to the art students here at UMass has, he says, been realized.



COURTNEY SMITH / COLLEGIAN

Feed Me!

The feisty swan takes a nab at sophomore Biology Major Beth Koppel's leg yesterday by the campus pond.

Public meeting series starts on genetic tests



COURTNEY SMITH / COLLEGIAN

Representatives Jay Kaufman and Harriette Chandler converse at the University's Health Panel discussion yesterday evening.

By Daniel E. Levenson
Collegian Staff

On Tuesday afternoon in the Campus Center, the State Legislature's Special Committee on Genetic Information held the first in a series of public meetings on issues surrounding genetic information and the need for legislation.

Representatives Harriette Chandler (D–Worcester) and Jay Kaufman (D–Lexington), who are chairing the special committee, ran the meeting.

Chandler opened up by welcoming everyone and explaining the basic format for the afternoon.

Anyone who wished to give testimony on the subject was asked to fill out a short form and hand it into the two representatives, throughout the course of the meeting people who requested to speak were given the opportunity.

Chandler explained that the reason that they were here was to basically find out people's concerns on the issue of genetic testing and information.

"We are building a foundation, there is nothing in place now," she said.

The committee is also seeking to determine if there is a need for state legislation to protect individual patients and their right to privacy. Chandler called the recent advances in the field of genetic information "mind–boggling," and emphasized the need to take action on protective legislation before, and not after problems arise.

"Everyone of us will be touched by this revolution in medical science," said Chandler, "The question is, what do we do about this information."

Kaufman called the meeting an example "of government at it's best," explaining that he favored the idea of going to the public and asking them their thoughts on the issue, instead of waiting until legislation was passed to talk publicly about it. He also said that he wanted to hear people's thoughts on legislative action involving genetic information.

Ian Platner, executive director of the Massachusetts Breast Cancer Coalition was the first to testify before the meeting. Her main concern was the use and potential abuse of genetic information. She cited the enormous potential for discrimination by employers and insurance companies, not only for individuals, but for their relatives as well.

"Genetic information not only has implications for that individual, but for every blood relative of that individual," Platner said.

Professor Randall Phillis, associate professor of biology at the University of Massachusetts, spoke next. He outlined his concerns about the lack of applicability of genetic information to health care at this time.

"There really are no therapeutic cures or treatments that involve genetics at this time," Randall said.

Randall explained that since potential genetic problems can be identified but not treated that it presents a host of problems for which the medical establishment is not wholly prepared to contend with. He said that doctors should receive training on understanding genetic information and that Genetic counselors, who are trained to advise people with genetic diseases, are in short supply.

"The need for genetic counselors will far exceed the availability of genetic counselors in the near future," said Randall.

UMass biology Professor Lawrence Schwartz said that he felt strongly that insurance companies not be given access to genetic information because of the potential for abuse.

"The penalties for misappropriation of that information should be incredibly strong," Schwartz said.

Many of the same issues were raised by the individuals testifying, mainly, concerns relating to privacy and discrimination were of the utmost importance. Most cited the vast potential for abuse on the part of insurance companies, to deny insurance based on the possibility of future geneticly related disease. Insurance companies which have been represented at five previous meetings of the committee and this first public meeting, declined comment at Tuesday's hearing.

Coleman discusses Jackie Robinson

By Casey Kane
Collegian Staff

Leonard Coleman, the president of Major League Baseball's National League and Chairman of the Jackie Robinson Foundation, took the stage in Bowker Auditorium last night and spoke.

With the auditorium filled to approximately three quarters its capacity, Sports Management department head Glenn Wong introduced Coleman.

Coleman was on campus as part of a guest–speaker series that is running in conjunction with the "Baseball in Modern America" class. The class, which is a first–time offering at the University, is an inter–departmental class combining the Sport Studies, History, African–American Studies and Political Science departments.

"[The class] is super," Coleman said. "In a way Jackie foreshadowed the greatest social events in this country in this century. So I think it's fantastic to have this class."

"I enjoy getting back to college campuses, and I wish I could do more of it," he said.

Coleman focused his speech on Robinson and the upcoming 50th anniversary of Robinson's breaking of the major league baseball color barrier. He became the first black major leaguer in 1947, playing for the Brooklyn Dodgers.

Coleman, a man who described the day the Brooklyn Dodgers moved out of Brooklyn as "one of the worst days of my life," opened his presentation by recalling his own memories of Robinson and telling of his love for baseball which laid the foundation for his future work. He then relazed stories of racial segregation and intolerance that were common in the early days of baseball.

He spent a considerable block of time speaking about Branch Rickey and his work trying to break baseball's color barrier.

"The seed for Jackie Robinson's breakthrough was laid by Branch Rickey," Coleman said. "Rickey searched the Negro Leagues for the person he thought would be best capable for making the breakthrough to the Major Leagues, and rightly he picked Jack Roosevelt Robinson."

"Baseball was a forerunner of social movement," Coleman said. "Baseball stumbled into it because of Branch Rickey."

In a year when Truman was just integrating the armed services, when the legendary Brown vs. the Board of Education decision was still seven years away, Robinson wore a Brooklyn Dodgers uniform as the first black major leaguer and went on to be named the Rookie of the Year.

"Every kid in my neighborhood wanted to be No. 42 (Robinson's number)," Coleman said. Later in the evening, Coleman mentioned that Boston Red Sox first baseman Mo Vaughn wears No. 42 because of Robinson.

Coleman went on to tell about the Jackie Robinson Foundation, an organization that was set up by Robinson's widow, Rachel. The Foundation is responsible for giving out numerous scholarships to college–bound students in need.

After concluding his speech, Coleman took many questions from the audience. When he stepped down from the stage he then spent nearly a half an hour answering questions on a one–on–one basis.

Before being named as the President of the National League in March of 1994, Coleman served in a number of governmental positions, including in the cabinet of the Governor of New Jersey. He also worked for various municipal financial organizations.

Coleman holds an undergraduate degree in history from Princeton, and two graduate degrees from Harvard.

Coleman was the second speaker that the "Baseball in Modern America" class has brought to the University. There will be several more speakers throughout the semester.

For Your Information

PIYs are public service announcements printed daily. To submit an PIY, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Sept. 23

Meeting — The Golden Key National Honor Society will be holding a general meeting at 7 p.m. in room 805–809 of the Campus Center. All are encouraged to attend. Any questions, call Michelle at 549-0189.

Meeting — The Asian American Student Union will hold it's first general meeting at 7:30 p.m. in room 174 of the Campus Center. Non–members are welcome, and there are positions open. For more information, call the AASA office at 545–0189.

Meeting — Alpha Phi Omega, a co–ed community service fraternity, will be holding an informational meeting in their office, room 409 of the Student Union, at 7 p.m. Refreshments will be served. For further information, call 545–2068.

Meeting — Circle K International, a collegiate community service organization, is having a meeting at 7 p.m. in room 409 of the Student Union. For more information, call Aimee at 665–7712.

Wednesday, Sept. 25

Meeting — The Cannabis Reform Coalition invites everyone to their first general meeting at 7 p.m. at Earthfoods. On the agenda: Hiring an office staffer, nominations for the executive board, and building faculty support. For more information, call Brian Julin at 545–1122.

Meeting — Spectrum, a student–run art and literary magazine, will hold its first general meeting for all those interested at 8 p.m. in the Campus Center. For more information, call 545–2240.

Meeting — The MASSPIRG general interest meeting will be at 7 p.m. in Campus Center room 101.For more information, call Leigh at 545–0199.

Reception — The Women's Studies Welcome Back Reception for students, faculty, staff and friends will be held from 12–2 p.m. in room 1001–2 of the Campus Center. Refreshments will be served, and all are welcome.For more information, call 545–1922, or e–mail at womens–studies@wost.umass.edu or http://www–unix.oit.umass.edu/~wostu.

Thursday, Sept. 26

Meeting — There will be an informational meeting about a UMass trip to Israel being offered on Winter Break (Dec. 23–Jan 2), at 7 p.m. at the Hillel House.

Meeting — The Math Club will hold its first meeting at 7 p.m. in LGRT 1521D.All math majors invited. Come tour the new undergraduate reading lounge and meet other math majors. Pizza will be served for those signed up in LGRT 1521D ahead of time.

Notices

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — "Acculturation Group for Latina Women," facilitated by Mari Vicente, Thursday from 4–6 p.m. "Child Sexual Abuse Survivors Support Groups:" Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day and time TBA. "Coming Out Group For Lesbians," facilitated by Lynne Schachne, Mondays 4– 5:30 p.m. "Lifting Your Spirits," facilitated by Carla Brennan and Diana Dalendina, Wednesdays from 4–5:30 p.m. "Eco–Psychology for Women," facilitated by Carla Brennan, Fridays 10–11:30 a.m. "Post Abortion Support Group," facilitated by Peggy Warwick, Wednesdays 5:30– 6:30 p.m. "Self–Esteem & Assertiveness for Women," facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. "Single Mothers Support Group," facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. "Women & Divorce," facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more informatlon, call the ARC office at 5–1925.

Dancing—Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings from 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free eight week grief support groups this semester. Groups are forming now. For more information, call 577–5316.

Staff Needed—The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Community — Womanshelter is a battered woman's shelter located in Holyoke serving the Holyoke/Chicopee area and parts of Hampshire County. Womanshelter has an extensive community education program providing speakers and workshops on the following topics: domestic violence, teen– dating violence, date rape, sexual harassment, domestic violence and children, and many more. The services are free of charge, but the Womanshelter will gladly accept donations. For information concerning these programs or to arrange a program date for a group, call Edith Jennings from 9 a.m. to 4 p.m. Monday through Friday at 538–9717.

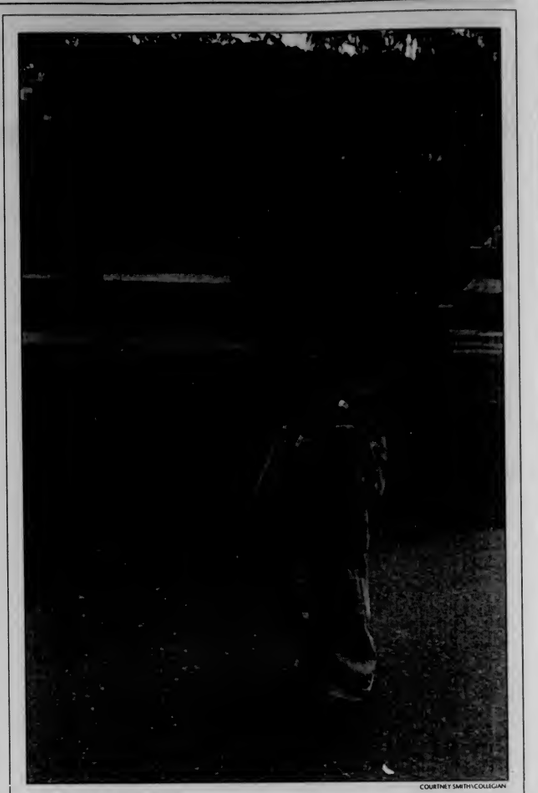
Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Astronomy — The Amherst Area Amateur Astronomers Association will conduct free public solar observing at 1 p.m. at the Amherst Town Common every Saturday in September. Also offered every Saturday this month will free planetarium shows at 4 p.m. in Amherst College Bassett Planetarium, and free public observatory observing at 9 p.m. at Amherst College Wilder Observatory. Every Sunday this month there will be free public observing at Mt. Pollux, off South East St., in South Amherst.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.



COURTNEY SMITH/COLLEGIAN

Hackin' It Up

Keyon Spence plays hacky–sack with some friends on campus yesterday afternoon. Keyon is from St. Vincent, Grenadines, and can be found working at the campus pizza shop.



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Book & Plow Fest. to bring fun to Amherst Commons

By Beth McCarthy
Collegian Staff

For three days in September, the Book and Plow Festival of Amherst will yet again stimulate towns folk and students alike with a impressive array of cultural offerings.

"Nobody's allowed to be bored," said Robin Jaffin, coordinator of the Book and Plow Festival, "If they are, they haven't looked hard enough for something to do."

Indeed, Jaffin is only half joking, as there will be a tremendous amount of activities and attractions available at the festival.

The weekend will begin with "an evening of tasting" on the Town Common, Friday, Sept. 27, from 6 p.m. to 9 p.m., will hold regionally produced beer, wine and coffee tasting accompanied by jazz music.

Down the road at the Black Sheep Cafe, viewers can witness the unique, "Cops and Kids poetry slam" from 6 p.m. to 8 p.m. Here children under the age of 17 and police officers will be theatrically delivering poetry.

Jaffin hopes that this event will allow kids to see intimidating police officers in a more relaxed environment. Additional, prizes will be offered to participants young and old.

Saturday, Sept. 28, from 11 a.m. to 9 p.m., will concentrate on agriculture and conservation. There will be a variety of local and regional products, antique farming equipment and farm animals.

Hampshire College will be bringing herd dogs and sheep to demonstrate sheep herding.

There will also be many displays by different departments of the surrounding colleges and universities.

"This is actually a venue to showcase what everyone is doing," said Jaffin, referring to the projects that the universities are working on.

"We want to bring out what's normally behind closed doors and make it more accessible because its really amazing what goes on behind those closed doors."

The University of Massachusetts will be there to contribute by having 4,000 ladybugs shipped from California for a ladybug exhibit.

"One purpose of this is to show kids that farmers use a variety of control methods and one of them is biological control," said Craig Hollingsworth, extension educator at UMass.

Not only will these ladybugs be used for the exhibit, but some will be also be distributed to children so they can take a piece of what they learned home with them.

There will also be musicians performing all weekend under the tent ranging in styles and origins. Sister Carol, who is a well known reggae artists from the Boston area, will be performing Saturday.

In addition, Vance Gilbert, a noted folk artist also from the Boston area, will perform on Sunday, Sept. 29.

Sunday will also focus on literature and history from 11 a.m. to 4 p.m. Events such as the "Emily Dickinson look alike contest," and the "Uncle Wiggly story hour" will once again attract the festival younger audiences.

The local African–American history display and tour will also make it a very memorable day. The tour will lead the followers to local residences, of which some are still inhabited by the original African–American families that moved in over a 100 years ago.

Stories will go with each house visited, only this year the stories will be telling the negative aspects of being black in this area, as well as the positive that the Book and Plow has previously limited itself to last year.

"We're really proud and grateful to the contributors for this," said Jaffin referring to the tour and displays.

Shirley Hebb, who lives in one of the houses on the tour, thinks this is a wonderful idea.

"It'll help other people as far as culture," said Hebb. "Because lots of times you find out interesting things you didn't know before when you get their version and ideas."

Another added feature to this year's festival is a translator for the hearing impaired which will make this event even more accessible. UMass has volunteered its services by translating a large portion of the literature competition which is open to all languages.

"Every year we'll be able to add a new translation," said Jaffin.

Tickets will be sold in the form of buttons, which can be purchased for $4 per adults and $1 for kids under 14 and senior citizens.

These lower rates start Sept. 10 and will be available at Jones Library and Hastings in Amherst, Beyond Words Bookstore in Northampton, Greenfield's Market in Greenfield and Odyssey Bookstore in South Hadley, or call 413–253–0700.

These buttons, when purchased early, can also go towards discounts at participating business and are good for the entire weekend of activities.

Buttons can also be purchased at the door all weekend for $5 for adults and $2 for kids and senior citizens.

MASSPIRG meeting tonight

Hopes to get 150 students involved on five different campaigns

By Daniel E. Levenson
Collegian Staff

The University Of Massachusetts at Amherst chapter of MASSPIRG, the Massachusetts Public Interest Research Interest Group, will be holding a general interest meeting tonight at 7 p.m. in room 101, Campus Center.

Christina Maginnis, a student volunteer who is the secretary of the UMass–Amherst chapter, spoke to the *Collegian* about the group's plans for the year.

She said that there are about 25 active student interns and volunteers who are the driving force behind the chapter.

"We're working to get over 150 students involved," Maginnis said.

The group has five organizational campaigns in the works, each one dealing with a different and controversial issue.

The "Right to Know Campaign," which focuses on raising student and consumer awareness about undocumented and potentially dangerous chemicals used by industry, is a primary MASSPIRG issue this year. This campaign also includes efforts to pass legislation to educate consumers about the use of these chemicals.

The "Youth Vote Campaign" calls on interested students not only to register to vote, but also to get learn more about the political process which they can become a part of, according to Maginnis.

The "Water Watch Campaign" seeks to make people aware of the issues facing America's streams and rivers. In relation, a stream cleanup near Sylvan is planned.

The "Hunger and Homelessness Campaign" will conduct a variety of activities, including clothing and food drives to assist local shelters.

The "Free The Planet Campaign" involves recycling efforts and working with endangered species. Last year they organized an Earth Day celebration in the town of Amherst.

MASSPIRG is totally funded by a line–item option on their tuition bill.

According to Maginnis, the group is involved with efforts to work with other groups on campus, especially with voter registration efforts.

Whitewater pardons raises a storm

By Mike Feinsibler
Associated Press

WASHINGTON — President Clinton's refusal to rule out pardons for his former Whitewater partners raised storm warnings Tuesday. Some observers said a Whitewater pardon would cause as much outrage as President Ford's act of clemency toward Richard Nixon.

Clinton was noncommittal when asked Monday about a potential post–election pardon for Jim McDougal, his former wife Susan McDougal and former Arkansas Gov. Jim Guy Tucker. But he didn't slam the door shut. He said he would review such requests "after there's an evaluation done by the Justice Department."

But that was enough to arouse strong reaction from Republicans. "It would be an unprecedented use of the pardon power when you pardon someone who is involved in a matter in which you yourself are being investigated," said Joseph diGenova, who was U.S. attorney for the District of Columbia in the Reagan and Bush administrations. He said it could be grounds for impeachment and "would doom his presidency — doom it, no matter what his other accomplishments."

"There would be a storm of outrage and indignation," agreed Robert Goldwin, a constitutional scholar at the American Enterprise Institute. Goldwin served in the Ford White House and observed the protests following Ford's pardon of Nixon for crimes he "committed or might have committed." Some historians think the pardon cost Ford re–election in 1976.

In 1992, President Bush's last days in office were dogged by reaction to his pardons of former Defense Secretary Caspar Weinberger and five other former officials in the Iran–Contra affair.

Bush's own vice presidential conduct could have become an issue at Weinberger's trial. Bush's role had been under investigation by the prosecutor's office at the time Bush pardoned Weinberger, a fact the prosecutor emphasized in his final report on Iran–Contra. At the time, Clinton, awaiting his own inauguration, commented, "I am concerned by any action that sends a signal that if you work for the government, you're beyond the law or that not telling the truth to Congress under oath is somehow less serious than not telling the truth to some other body under oath."

On Tuesday, the president did not elaborate on his remarks concerning his former business associates. His press secretary, Mike McCurry, said Clinton was "absolutely not" holding the door open for pardons, adding: "He said he hadn't given it any consideration."

Industries polluting H_20 legally

By Melissa B. Robinson
Associated Press

WASHINGTON — Industries legally dumped more than 794,000 pounds of toxic pollutants directly in state waterways over a recent five–year period, according to a new study.

Almost half of the pollutants went into Muddy Cove Brook in southeastern Massachusetts, while another 6.65 million pounds of toxic chemicals were likely released into waterways after passing through sewage treatment plans, it said.

The analysis of U.S. Environmental Protection Agency data, reported by the polluters themselves, was released Tuesday by the Environmental Working Group and the Public Interest Research Organization, both nonprofit environmental watchdog groups. The data on toxic discharges, which covered the period 1990-94, have previously been available.

"The vast majority of this pollution was, and is, legal," said Ken Cook, Environmental Working Group president.

"As a result of this continuing pollution, thousands of water bodies nationwide are damaged, as are the economies that depend on them, from tourism to fisheries," he added.

Some of the chemicals have been linked to cancer, reproductive problems, neurological disorders or other health problems. Toxic chemicals may also harm the environment, particularly if they accumulate over time.

In Massachusetts, Zeneca Inc.'s former Dighton facility reported the greatest amount of toxic discharges to water — 418,526 pounds — in the state over the five years, the report showed.

The vast majority of those toxins — 381,118 pounds — was released into Muddy Cove Brook, located near Dighton in southeastern Massachusetts.

Judith Auchard, spokeswoman for Zeneca Inc., based in Wilmington, Del., said the Dighton facility, which was used for textile-color manufacturing, was closed more than a year ago. "We do have responsibility for cleaning up the site," said Auchard, who said cleanup efforts are ongoing.

The toxic chemical discharged in the greatest amounts in Massachusetts was ammonium sulfate, at 373,300 pounds. The environmental groups did not list that substance among its carcinogens or chemicals affecting reproduction.

The 6.65 million pounds in sewer discharges are based on an estimate.

A total 26.6 million pounds of toxic chemicals were discharged to sewer systems in Massachusetts over the five-year period. EPA estimates a quarter of those pass through treatment plans to receiving waters.



COURTNEY SMITH/COLLEGIAN

"Tools for the Road"

Karen Knight of the Career Center leads an Employment Options Workshop at the University Career Center's Fall Open House held in the Student Union Ballroom yesterday.

COLLEGIAN graphics

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Correction

The article, "Peace Corps looks for help," published yesterday did not include the new location of the Peace Corps recruitment office, which is located in 112 Stockbridge Hall, University of Massachusetts.
The *Collegian* regrets the error.

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Fair warning to a group of posers

Each and every last one of the born–again hippies aimlessly frolicking upon our slowly degenerating campus ought to have a wide rubber band strapped around their head.

Then, someone (any volunteers?) should stroll by and place their forefinger and thumb around each elastic one–by– one, pull as far as can be stretched, and then release without feeling even a remote particle of guilt.

Now hear this you time–warped members of the present generation: SNAP TO IT!

Enough apathy. Enough allowing our campus to unfold and fall apart before our very eyes.

Enough merely gazing at national and world events. Enough impassivity.



Henry J. Brier

Enough meandering barefoot on a college campus where broken glass beer bottles abound. Enough littering our once–charming and immaculate campus with Earthfoods' plates, spoons and forks. Enough disguising uncleanliness with that ozone–unfriendly and putrid scent known as patchouli.

The true, bona–fide and original hippies from the '60s admirably distinguished and strongly identified themselves by being on the forefront of political activism: they accomplished; they achieved; they were motivated; they were proud of and forthright in their opinions and stance; and they were the impetus of a civil and social movement that, to the present day, still persists and continues.

They had that ever–vital skeletal component known as a spine vertically lining their back.

The false hippies infesting our campus are either completely oblivious in regard to their surroundings within this bubble known as the Pioneer Valley, or these timid amoebas are plagued with yellow–bellies (which most probably have pierced navels).

The imitation hippies here have a common goal. The impostors hanging out on Hippie Beach serve the same purpose. The fraudulent hippies do the same actions. And it is for one aspect which they all collectively stand, passionately encourage and vigorously fight.

Nothing.

One need not look any further than the gradually crumbling buildings on campus to understand the dire conditions under which we presently study and attempt to retain knowledge.

Severely neglected chairs and ruined desks fill the classrooms and lecture halls of "The Pride of the Commonwealth of Massachusetts."

We all know about our sorrowful central edifice — the W. E. B. DuBois Tower Library — and its insecure bricks. So, let us consider another building.

Although no courses are conducted in Memorial Hall, this building has molding on its east side that is deteriorating and on the brink of crashing to earth.

Is this what we want to make of ourselves? Is that an admirable way of defining ourselves? Is this how we want to be remembered? The generation of people who stands for nothing, who lacks motivation and experiences difficulty accomplishing and becoming distinguished.

So instead of emerging as a distinctive generation with unique goals and ideals, some would rather fill the footsteps and emulate a past generation, but only as far as appearance goes.

On the national and global spectrums, there is so incredibly much happening that fathoming the reality that people idly sit like totem poles waiting for the world to come to them is nothing other than insane.

Where to start. Troop movement. Elections. Peace processes. Civil uprising. Nuclear development and proliferation, to name but a minuscule sampling of the wide array of examples.

What shall be done in order to repair and correctly adjust this overly–lethargic segment of campus?

If the rubber band scheme previously described proves to be ineffective, then perhaps the solution lies at the very entrance to campus.

In addition to the two flagpoles situated at Haigis Mall, a third should be added. Let's flaunt the new pride of this University.

Hoist one of those random hippies high, and let it wave in the wind.

Henry J. Brier is a Collegian columnist.

Awakening the prophet within

In the first year of Belshazzar, King of Babylon, Daniel had a dream and visions of his head upon his bed: then he wrote the dream and the sum of the matters.

Daniel 7:1

Have you ever had deja vu? Have you ever experienced a strange, yet unexplained feeling about something for no apparant reason? Or maybe you've dreamed of being somewhere with someone, only to see it actually come true.

Well, you are not alone. These and other similar phenomena are becoming increasingly common among a myriad of different people. Many people will agree that the world is now experiencing an explosion of supernatural tendencies as we aproach the coming new millenium.

The art of predicting the future is as old as civilization itself. While such matters provide great material for shows like *Unsolved Mysteries* or continue to fuel the multi–million– dollar psychic networks industry, there are documented prophecies in hundreds of books spanning the the history of this subjective art over the last 10,000 years. For decades, premonitions bureaus in America and England have recorded hundreds of certified cases of people accurately predicting the future.

Martin F. Jones

When most people think of prophets, they think of biblical figures such as Daniel, the medeval Nostradamus or more recent seers such as Edgar Cayce and Jean Dixon. For a long time I was totally skeptical of such claims to see into the future. Nostradamus' quatrains were somewhat confusing and vague, and Jean Dixon sold out to the tabloids. Many others who claimed to see the future turned out to be complete frauds. Nevertheless, in today's information age, people still want their prophecies just like fast food: on time and exactly how they were ordered up.

Well, it just so happens, believe it or not, that yours truly has indeed seen some prophecies of his own. But first, let me start by reflecting on an event which changed my life forever and was followed by incredible visions of the future, a few of which will be revealed in this very column.

My journey began early on the morning of October 16, 1995. I was traveling to Washington D.C. to attend the Million Man March and was riding in a carpool with four friends. I had felt uneasy all evening and had to be heavily persuaded to attend the march by my significant other at the time. Before departing from Amherst, I told one of the other passengers that I felt "something bad was going to happen."

And something "bad," sure enough did take place. I can recall sitting in the back seat, listening to late night soul music with everyone, except the driver, sound asleep. I was about to close my eyes too, but suddenly, a mysterious force compelled me to stay awake. I did. The next thing I knew the car was driving off the road at 70 mph. I screamed out loud as I realized the driver was also sound asleep.

And I continued to yell until just before impact when he awoke and began to regain control of the car. However, we hit a road sign and the car began to spin dangerously out of control, nearly colliding with the bus we were following to the march. It was against the sound of screeching tires that I closed my eyes and accepted transition into the next world. It was a brief, unnatural, and yet peaceful feeling as I prepared myself to meet my maker.

And then, a miracle occured. The car came to a halt at the side of the road. The rear side window had a head–sized hole in it as my thick afro was littered with tiny cubes of the broken window pane. Everyone else was alright, too. We all got out of the car and surveyed the damage, and one of the guys even talked about getting to the march on time.

We never made it to the march that day, but we did make it back to Amherst in time to watch Farrakhan's speech on television. To this day, I am convinced that we were spared death by the intervention of a higher power. Whatever it was that kept me awake before the crash occured must definitely have a greater life purpose in store for me.

All said, the accident was a lesson. It taught me that if one sees catastrophe approaching, it is destined for him to intervene and warn the world. While I did not prevent the near–fatal crash which disabled our vehicle, I was able to affect the outcome by awakening the driver prior to impact. It was a lesson which I will always remember.

In the movie *The Dead Zone*, actor Christopher Walken portrays a man who survives a truck accident and begins to see into the future. The film ends with him intervening into one of his visions and changing its outcome. Following the car accident, I too began to experience such visions, and they have been growing ever more numerous and vivid during the past few months since then.

In a December 1995 column, I wrote of a dream in which I traveled through time and saw Massachusetts governor William Weld accepting the 1996 republican nomination for president, with New Jersey governor Christine Whitman nominated as his running mate.

I also saw Whitman and New Jersey senator Bill Bradley engaged in a debate with Bradley being introduced as "Vice– president of the United States." Since then, I have received new visions which confirm that this is a true and accurate picture of our future. I've continued to receive even more messages about the near future. The most recent one involves an imminent shake–up within the GOP ticket in which a damaging scandal surrounding Jack F. Kemp results in his being replaced by Governor Weld as Bob Dole's running mate.

It is not easy carrying such prophecies within one's heart as there is nothing save blind faith upon which they stand. Nevertheless, I am totally convinced that these events will indeed take place. At present, the art of psychic prediction is an enigma beyond our rational understanding, and to that end it does mirror much of the universe itself or even the vast potential of human Intelligence. Now, more than ever, the time has come to reassess our limits and reawaken the prophet within us all.

Martin F. Jones is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Minority or not?

Jew, an African–American and a homosexual were filling out college applications. No, this is not leading into a joke.

The Jew, when asked if he was a minority, put down "yes" because of his religion. The African–American, when asked the same question, put down "yes" because of his race. The homosexual, when asked the same question, put down "yes" because of his sexuality.

The *Merriam–Webster Dictionary* defines minority as "the smaller in number of two groups" and "a part of a population differing from others (as in race)." So, what does it mean to be a minority? Can anyone be a minority?

"The Merriam–Webster Dictionary defines minority as "the smaller in number of two groups" and "a part of a population differing from others (as in race)." So, what does it mean to be a minority? Can anyone be a minority?"

Christopher Hassett

I met a friend of mine in the dining commons. He was eating with someone I had not met. I thought he was white. He opened his mouth and spoke with an accent easily discernable as Hispanic and told me his name was Pedro. So now he is not white, but Hispanic. Had this same person not spoken with an accent, my perception of him, meaningless as it might be, would have remained the same.

I once worked with a beautiful girl named Allison. Light skin, dark hair, melodious voice. Her full name, as I later found out, was Allison Feinstein. So, now she was not white, but Jewish.

The above mentioned classifications were merely notations in my mind, as they should be. But why should they be there at all? The same friend who introduced me to Pedro also introduced me to Jeff, who in turn introduced me to his boyfriend, Zephyr. So these three people, Pedro, Allison and Jeff, all off whom I thought were white, turned out to be minorities. But they are still white, aren't they, or aren't they?

If you lined up a dozen "white" people, I could tell you if they looked French or Italian or Slavic or German or Irish or Swedish or any other "white" group. If you lined up a dozen Asian people, I could tell you they are Asian. That's about it. Could an Asian person say, "Oh he's Korean, she's Japanese, that kid's from China, oh, and he's Vietnamese?"

In the long run, does this system of classification really matter? Not really. We are all homo sapiens, belonging to the same species. But then what divides us into minorities? Culture does not seem to be the divider. French, Italian, Russian and German culture are all different but are all considered "white."

Oppression is not it either. Women have been oppressed since men existed and the poor have been oppressed since the rich existed, yet they are not minorities. Religion does not seem to be the key either. Jewish people are considered a minority, and in some places being Protestant or Catholic are means of classification into majority and minority. However, Protestant religions number in the dozens, or hundreds.

Sexuality does not seem to be the definer either. There are gays of every race, religion, social class and gender. There are some that would consider the elderly or handicapped classifications for minority. The ambiguity grows.

Bob Dole gaffed when he did not address the National Association for the Advancement of Colored People. These days, it seems there is some confusion, at least in my own mind, on what it means to be a person of color. While the NAACP was created to help African–Americans, I hear Hispanics, Middle Easterners and Indians (from India) calling themselves people of color. While we are on the subject, I may not have the best tan in the world, but I am no Snow White. Am I a person of color too? Hey, my editor's cheeks get really red quite often. Red is a color. My Irish editor is a person of color!

In a time when the reaction, funding and votes of many different minority groups steer government campaigns and election promises, what exactly a minority is bears some scrutiny.

Christopher Hassett is a Collegian staff member.

Educational Ignorance

On a sunny day in early September, a student at the University had just taken a seat in his final class of the day. In this class, his professor asked the students to interview each other and, when called upon, act like the person you interviewed.

He embarked on the task with a genuine curiosity about the life of his interviewee. A few minutes into the conversation, she asked him what his country of origin was. The student quickly replied, "I am from India."

"How long have you been in this country," she asked, slowing her voice to help the newly discovered immigrant understand "her" English.

"I've been here since 1979 and have gone to school in this country ever since," he responded in his "American" accent.

Raghuram Vedrevu

One week later, the same student returns home to the dorms from an evening out with his friends. He notices a large congregation in the floor lounge. He decides to go in and take part in the floor's festivities.

Shortly thereafter, a floor resident enters the lounge. Caught up in the jovial atmosphere, he remarks about the river bathers in India's holiest river, the Ganges, while motioning like a monkey.

Stunned by the total lack of respect for his religion, the student quietly stepped out onto the balcony to ponder the events of the night and the first week of the semester.

Why did this happen? What did he do to deserve this? Why were people telling him to take the comment less seriously? Why don't they understand what he is going through? He was just joking. He didn't mean it. Anyway, his best friend is "black," so the comments should be excused because he has made an attempt at friendship with someone who is categorized as something "other" than white.

The frustration. The pain in the realization that the events of the past week do occur on a college campus which boasts (falsely) about its commitment to teaching students about diversity in a vastly multicultural world in which we live.

These are just some of the many questions and feelings hovering over the heads of people of color in this society.

The student quickly realized that (in addition to other factors) society's system of education is to blame for the two incidents (as well as many others like them).

Whether one wants to believe it or not, there is a major educational crisis in this society that fuels lack of understanding between groups of people. From the first steps of a child into a classroom, they are taught to "play the game" which is another way of ordering them to "assimilate."

These educational institutions place too much emphasis on coping with events in day–to–day life, rather than helping people understand why someone acted the way they did.

For example, if a person of color is assaulted in a high school, they are forced to cope with the event rather than, the more productive, understanding the societal causes which lead to the assault.

The only way to enable people to understand each other is to expose them from an early age to "experiential learning" as well as learning from textbooks. The transition from all learning based on textbooks to a 50–50 split with experiential learning has been attempted on this campus.

Recently, students enrolled in the International Program in Thatcher Residence Hall mounted a petition drive to restructure a mandatory class for those in the program.

The students contended that the curriculum lacked a social and cultural interaction.

A resident and participant in the program said the students believed that they could offer more to each other from their life's experiences and multicultural backgrounds.

"We have a lot more to gain this way. They [the students] felt that the only good learning is book learning," the resident said, who believes a combination of "book learning" and experiential learning will benefit society.

The idea of experiential learning is not a new one. In 1967, R.D. Laing wrote the *Politics of Experience* in which he detailed how an individual's life experiences can help people from completely different parts of the world relate to each other.

An expansion from all book learning to include experiential learning will be the first step for the educational system in this society to foster a real understanding between people and better prepare them to live in a "global village."

In the end, experiences are what makes us who we are, to disregard them in education and daily life is to deny ourselves.

Raghuram Vadarevu is a Collegian staff member.

Have something to say?

Write a letter to the editor. Just make sure it's no longer than 400 words typed and includes names (first and last) and phone numbers for verification purposes. Have a nice day!

Out of this world

As you may have heard, scientists have discovered evidence of life on Mars.

Rather than tentacled, slimy *Independence Day*–style aliens, these "new" forms of life are slug–shaped and look about as threatening as Bambi. And oh yeah — they were alive billions of years ago, so we don't have to worry about any alien invasions.

And since scientists have discovered that at one point in the history of the universe, Mars was capable of supporting life, I propose that we pack our bags and shuttle over to Mars to colonize the planet. After all, there isn't much left here on Earth for us to discover and it's getting kind of crowded. There looks to be plenty of room on Mars.

Seema Gangatirkar

Of course it would take a lot of work. There's that slight problem of lack of oxygen and water on Mars, not to mention that gravity would also be a little tricky to manage. But that's nothing — give our scientists a few years and plenty of funding and Mars can be turned into an inhabitable place. Pretty soon, it will be the new place to go on your honeymoon or rather than jaunting off to Europe after graduating from college, you can make a trip to Mars, via the moon of course.

Just think of all the possibilities. We could use the new colonies to supply us with all the materials we need that are not available on the homeworld. And the more we spread out and encounter other forms of life, we can impose our wills and philosophies on those in the way.

Sound familiar? It should. It's called Manifest Destiny and it was the driving motivation for expansion during the 1800's in North America and other parts of the world.

In the past, humans have been pretty cavalier about running over anyone whose ideas have been remotely different or who operate their civilizations on a level that did not mesh with a particular philosophy.

The New World opened up all sorts of possibilities. For the discoverers, finding the Americas was like discovering the pot of gold at the end of the rainbow. The wealth of resources in this country and the opportunities were endless. And unfortunately, greed conquered any semblance of compassion for others.

In European eyes, the Native Americans were not "civilized." And the fact that the Native Americans practiced their own religions was a thorn in the Europeans' backside. These two reasons provided enough rationale to destroy entire tribes and severely weaken others. Entire cultures — such as the thriving Aztec empire — were wiped out.

Yet there were few who questioned what was happening to the peoples native to the Americas. It's only now in this era of political correctness that people even consider what was done to the Native Americans when Columbus and his friends overran the New World. And still, there is no agreement on how to assuage the guilt for destroying other human beings on the basis that they had something that the rest of the world wanted.

Have our attitudes really changed in the 500 years since the discovery of the Americas?

If there was indeed life on Mars or anywhere else in the galaxy, would we show it respect or would we promptly annex the planet and its inhabitants as an expression of imperialistic attitude?

And even if we didn't feel the need to make Mars the 51st state, would we get along with Martians?

After all, there would be a new language to decipher, new foods to digest, new cultures to absorb. It would lend a whole new meaning to the expression "global community."

Perhaps it's good a thing that we haven't discovered who else is out there.

As it is, we can't even get along with each other, let alone aliens with different customs. And there are times when openess between different cultures is blocked and minds and eyes are closed. If we can't learn to communicate effectively with each other, there is no way that we would be able to express ourselves to the aliens. If anything, I can envision the aliens throwing up their arms and leaving in disgust.

The lack of communication, understanding and compassion is a sad comment on our society. While we're far from being the happy, unconflicted people envisioned in Gene Roddenberry's "Star Trek" universe, we've come a long way. Acknowledging what happened in the past can only help with what is to come in the future.

History has taught us valuable lessons. Let's only hope that the lesson was learned.

Seema Gangatirkar is a Collegian columnist.

Diagnosing the e–mail disease

Hello, my name is Eliza Berkowitz and I am an e–mail addict. My addiction started one year ago when I first got an e–mail account here at UMass. I had never used e–mail before and I thought that e–mail would be a good way to keep my phone bills down and still stay in touch with my friends who were also away at school. Boy, what a mistake. If I'd have known then what I know now, things would have been different. My grades suffered. My social life suffered. Even my eyesight suffered from the countless hours spent squinting at my roommate's computer screen (in the dark) while I should have been sleeping.

Eliza Berkowitz

Trust me, e–mail addiction is not normal. It sneaks up on you. Before you know it, you're caught in a downward spiral of events that could have been avoided, if only you never made the hike to Lederle to get "on–line."

E–mail addiction happened to me and it could happen to you. Seek professional help if you notice any of the following symptoms in yourself or anyone you know.

You give your friends your password, so that they can check your e–mail when you're not around. My friend, who lived down the hall from me last year, would check my e– mail for me a million times a day. You know you're in trouble when you come back from using the ladies' room and your friend says, "You got two new messages while you were gone."

You make excuses for your habit. I would leave parties to check my e–mail. I'd say that I was expecting an important phone call or that I had to wake up early. In actuality, the only thing I ever had to wake up early to do was get on the computer.

You get into fights with your friends over e–mail. Once, my friend was typing a paper and I decided that her paper could wait and that I needed to do e–mail right then and there. She didn't agree, so I beat her senseless until she did.

You start hallucinating from lack of sleep. After pulling all–nighters every night in the month of November, simply to write letters to people I didn't really like, I started seeing this life–sized penguin all over campus. First I saw him at the pottery wheel in the craft center, making a beautiful vase. Then I saw him in line in the Campus store, buying condoms. Finally, I saw him driving a PVTA bus. Scary, huh?

You'll do anything to get more mail. My friend put her name on an Indigo girls mailing list. She got thirty messages a day from other Indigo Girls fans, but never read any of them. I started corresponding with my friend's parents. Hey, they always wrote back. Besides, we were just happy that we always had new messages.

You start doing favors for people who let you use their computers. My friend would give people cookies in exchange for computer time. Eventually, the cookies weren't enough and she was forced to give sexual favors in addition to cookies. It was very sad.

E–mail starts taking precedence over your classwork. If only I had a dollar for every time I said, "Let me just check my e–mail and then I'll start my work."

You start becoming e–mail buddies with people you don't even like. I rekindled friendships with many people I had lost touch with and many people I didn't even like, just so that I would get more messages. You can imagine how interesting those messages were.

If you notice any of these symptoms in yourself, or your friends, I urge you to seek professional help immediately. E– mail addiction is not a joke. Thankfully, I have identified my problem and I am on the road to recovery. With support from my family and friends, I will get better. In the meantime, I have to go, um ... I'm expecting an important phone call.

Eliza Berkewitz is a Collegian columnist.

What happened to manners?

Every morning my roommates and I herd onto the bus to class. I think they manufacture the PVTA buses at the same factory where they make clown cars because any normal transportation service would refuse to pick up any more passengers, but the PVTA always welcomes more.

Suzanne Barber

For my roommates and me, a packed bus means a captive audience. "Hey Missy, aren't you glad you used Dial? Don't you wish everybody did?" No one ever laughs at that. Once I risked life and limb by standing well beyond the white line at the front of the bus. Sometimes, when I am on the bus I think it's funny to say, "Hey ever see *Speed?*" That day, it really wasn't a funny thing to say because I wasn't aware that Skippy Handelman was driving the bus and he freaked out: "What do you mean?" That's when the sagging bus careened into the curb and I realized why I should be behind the white line.

Last Tuesday, with great determination I shimmied my way through the crowd on the bus and managed to find a seat. Little did I know, I had just boarded the bus bound for Rudeville.

It was pouring rain that day, I was already a little cranky. My crankiness turned to fury when an elderly woman climbed aboard the magic bus and couldn't find a seat. There were so many people pinned against me that it took awhile for me to vacate my seat for her. In the meantime, though, other able–bodied passengers just sat and watched her struggle. Where are people's manners? Is it really worth sitting for the two minute bus ride to campus? I'm all for women's lib and everything but I appreciate gentlemen and think that women would too.

It's not even a matter of men respecting women or whatever. The women on the bus were just as lazy. It's a matter of respect for older adults. It's just plain indecent for physically capable young students to sit while an older person stands. I was embarrassed by the behavior of the spoiled students on the bus that day.

When one of my friends met my 10-year-old cousin, Patrick, she was impressed that he took her hand and said, "Nice to meet you." She thought it was cute that he took his hat off when he greeted my grandmother. I am not saying that Patrick isn't extraordinary — he is — but he shouldn't be. Manners should be standard operating procedure. A polite little boy should not be considered exceptional.

It may not be the norm for men to take their hats off for women anymore. I am not suggesting that the custom come back into society, but our grandmothers are used to that respect and they deserve it. So next time you visit your grandmother or even meet an elderly woman, take off your hats (especially if it's one of those "Cocks" hats or a UMass cap with the "M" cleverly taken out).

So, to the students riding the bus last Tuesday morning, if you think that having bills in your name and maybe a lease for an apartment makes you an adult, you are as naive as you are rude. You're still a punk kid who won't get off his fat ass for a lady.

Bottom line, get some class. Offer your seat to an older woman standing on the bus. If you think you're tough and strong, prove it by getting up and standing on your own two feet. Being polite will make you appear taller, more gallant and brawny. If you sit while someone's grandmother clings for dear life on the bus hoping that Skippy's sober, that makes you a sloth and you should slither to class instead of taking the bus.

Suzanne Barber is a Collegian staff member.

Attention *Collegian* columnists.

Mug shots for editorial columns will be taken on Monday, Sept. 30. That's next Monday if you're not mathematically inclined. Please wear your Sunday best and don't forget to bring a smile!



THE SKETCH I DREW FOR CLINTON DURING HIS 15-MINUTE CHAT WITH HELMUT KOHL.

Letters to the Editor

Molitor insults welfare recipients

To the editor:

This letter is in response to Erik Molitor's Sept. 18 editorial entitled "Making Welfare Work." We understand that the welfare system has not been conducted or supported correctly in the past. It is our consensus that you have no compassion for the people on welfare whom are not abusing the system. In our opinion, instead of trying to make the welfare system work, you spend the majority of the article criticizing everyone on welfare.

Anticipating that everyone will have an equal opportunity to get a job is highly unlikely. It is condescending to assume that "anyone who is able to drag their lazy butt to a welfare office certainly has the ability to sweep up a city street or lend a hand building and repairing housing in poor neighborhoods." Your degrading tone continues when you refer to welfare recipients as lacking character. Just because people may not have worked hard in their lives does not mean they do not have character. What about those who have enough money and do not need to work? Do they also lack character? Financial status does not depict what kind of a person one is. You need to realize that building character consists of more than just one quality. It refers to personality traits, goals, and past experiences.

Welfare recipients are simply being stereotyped as lesser human beings. It is not fair to assume that all people on welfare are "getting a welfare check and spending it on various substances, getting high, getting knocked up every time they aren't already pregnant and raising kids that will grow up to be trash just like them." Your approach to making the welfare system work is very insulting and negative. Identifying these problems in the welfare system as a part of the system and not as a whole, will help to avoid stereotyping.

It is important and clear to us that you are trying to recognize the problems of the welfare system, but you approached the situation in an irrational way. We would prefer to have seen more ideas on making the welfare system work instead of criticizing those on welfare.

Leah Orfanos
Holly Boatwright
Amherst

Attack on FSO unwarranted

To the editor:

This is in reference to an article by Shyamala Ivatury and Hussein Ibish (Incivility Particularly Odious) dated Sept. 18. While most of the article dealt with a Task Force report on Barbara Burn, head of the International Programs Office, I think the authors hurriedly generalized their impressions about Ms. Burn to include the entire staff of the Office of Foreign Students and Scholars. I chose not to agree or disagree with the authors on their opinions about Ms. Burn, however, I feel a claim such as "dozens of bloodcurdling accounts of abuse of students by FSO staff" calls for a difference of opinion.

In my five and a half years of graduate study here, my experience with FSO staff has been nothing short of exemplary comfort. I have always been treated with a smile by FSO officers and I have always wondered at their inclination to assist expeditiously. In my long stay here, surprisingly I have only heard everything contrary to the "bloodcurdling accounts of abuse" from my colleagues and friends.

One recent incident should provide a good example. A fresh Indian graduate student had the misfortune of catching malarial fever the day after he landed at UMass! In his own words, he was treated with "utmost care and genuine concern" by one of the FSO advisors. The FSO advisor personally drove the student to UHS, sought immediate medical attention, bought prescriptions and even made arrangements to allow the student to talk to his parents back home. The student feels that he was really fortunate to find a caring person during his hour of extreme distress.

So, it makes me wonder if the authors got it all mixed up. The depiction of the FSO as an insensitive group of individuals because they are part of the IPO is a brazen display of abuse of generality. I hope the authors will be more sensitive and open–minded in their future pursuits of multiculturism for the campus.

Rajeev Koodli
Amherst

Stop the poster police

To the editor:

Most college students missed the August 23 Amherst *Bulletin*, where local video–producer Margot Parrot editorialized how plans to gradually restrict postering in the downtown to small kiosks (to be constructed over a span of years) would have an adverse impact upon our diverse, student–enriched, information–hungry community. Unrestricted postering was part of the charm of Amherst, just like free newspapers, weekly–changing banners and open–access television. The recent announcement of a new display kiosk and accompanying restrictions, she argued, was done as a "while–the–students–are–away" kind of change — just like earlier attempts to stifle posters in summer 1993.

I really resonated to her "herstorical" point, because 1993 is when I took notice of this issue — from reading about proposals for the Gestapo–like "Poster Police" to go around and rip down posters. I am an avid 50–year–old Hardcore and Punk fan, and I like my music live. Posters equal vitamins to me, an essential source of free and low–cost alternative music events at UMass and Hampshire College. The town paper isn't receptive, and non–student radio is dominated by the club scene. Alternative music has to find its own voice: word of mouth and posters.

During the past three years, poster constriction has starved me for music, especially the dorm shows. There seem to be informal "town flyer fuzz" who rip down every poster in sight (not just the out–dated ones), and in the fall of 1995 the PVTA set up its own "goon squads" to strip the bus stops several times each week. Because of disappearing posters I've missed Doc Hopper, hardcore bands from Virginia and Washington state, and probably much more.

After I started noticing the new, untimely removal of posters in fall 1995, I started attending meetings of the relevant town committee. The then–chairman denied me a seat on the kiosk–planning subcommittee and did not have the courtesy to show me the August 1995 "Report on Postering" issued by the Town Commercial Relations Committee and published by the town Planning Office. Not until August 1996 did I get to read that report with its pseudo–plans and over–controls.

I doubt that the majority of students in Amherst's three colleges would appreciate any gradual or sudden decrease in the availability of posters in the heart of town. And I urge "the principal posterers and consumers" to find out for themselves about Amherst's plans for display kiosks and accompanying controls — so that summer 1997 will not mark the death of downtown posters. The banner by the Common has survived several onslaughts, and community TV is expanding — so it's sad and mal–nourishing to think that the vital information artery of postering could disappear or become severely restricted. Posters *are* part of the vitality of this charming college town. Let posters be seen and heard!

John Furbish
Amherst

Olver does good

To the editor:

Does the fact that our congressman, John Olver, chooses rock–climbing for his recreation help to explain his relentlessness in fighting to protect environmental and other hard–won and essential laws from attack?

Without a subscription to the Congressional Record it is hard to keep track of all that Rep. Olver does in Washington. I do know that he serves on the House Science and Technology Committee, where his Ph.D. helps him to puncture the assertions of witnesses who argue that we don't need to worry about climate change or about conserving energy.

Sometimes I can catch him on C–SPAN, speaking on the House floor in support of crucial issues. (His rating with the League of Conservation voters is 100 percent.) In recent speeches he supported civilian R&D to ensure that America remains competitive in the global economy (May 29), the participation of the EPA in studies of climate change (May 30), the Conte Fish and Wildlife Refuge along the Connecticut River (June 11), restoring the threatened funding for the Park Service's National Recreation and Preservation Program (June 19) and the Studd's Amendment to assure that the label on tuna cans as "dolphin safe" means what it says (July 31).

How fortunate we are to have Congressman Olver fighting for us, beating back the attempts to destroy the laws that protect our health, our jobs, our schools and our environment.

Ellen Knox
Amherst

Arts & Living

Doyle Bramhall goes ad nauseam

Sugar Plant sweet music to the ears, Groovasaurus falls flat

DOYLE BRAMHALL
DB II
Geffen

There is a rumor that Doyle Bramhall, a guitarist from Stevie Ray Vaughn's Double Trouble band, has come out with an exciting new solo album. There is also a rumor that a huge, hairy man–beast roams the wilds of British Columbia and answers to the name Sasquatch. The moral of this ridiculous comparison? Camp fearlessly in Canada and don't buy Bramhall's new album.

"Song From the Grave," the first track, is a deceptive start to the album. It is a passable song, with a typical bluesy–rock feel to it that sounds fine and doesn't irritate. The next twelve tracks, however, heartily make up for this initial lapse.

The titles are perhaps the most accurate preview of what is in store for the hapless listener: "True Emotion," "Bleeding From a Scratch," "Jealous Sky," "Close to Me," and "The Reason I Live." The specific lyrics don't even need to be mentioned here (go ahead a take a wild stab at it) but the singing does. Besides the fact that Doyle has nothing to say which five million love–scorned songwriters haven't already said, it sounds like he's close enough to gargle with the microphone.

While "He Stole Our Love Away" deserves special recognition for its spacey "whoop" noises, wretched lamenting lyrics, and Doyle's remarkable all–alone–in–the– shower falsetto, the whole album is an experiment in how to make boring, bad music. Mix formulaic blues progressions, melodramatic lyrics, weak vocals, backup singers droning "just stay a while" ad nauseum, and you have *DBII*, straight from Geffen's studios to your trash can. **D–** (Panagiotis Gianopoulos)

SUGAR PLANT
Cage of the Sun EP
Pop Narcotic

Imagine a jar of warm honey poised at your lips. You dip your head back, the jar tilts, and the honey slides into your mouth. Your eyes shut and the honey, soothing, languid, flows sweet and uninterrupted. You have just imagined what it's like to listen to Sugar Plant's EP *Cage of the Sun*.

Everything about *Cage of the Sun* is soft and smooth and intoxicating. The vocals float ethereally, the lead guitar sings with a distorted Velvet Underground hallucinative quality, the rhythm guitar chants mellow chord over and over... even the masked bass line prompts a sluggish heartbeat.

From the first track, the delirious "Purple Bike," Sugar Plant is determined to aurally hypnotize you. The title track,"Cage of the Sun" picks up where "Purple Bike" stops, with a persistent catchy groove that hooks you and drags you around the house humming it. By the time the last song rolls around (right after the utterly melancholy "Turn It On") there is no doubt left about the affecting appeal of the album.

And while each song remains distinct, the album blends into a wave of seductive noise. For an impossible task, try to stop the album once you've begun to listen. Okay, try again. Give up?

Sugar Plant has easily avoided the pitfalls of sleep–inducing pop and crafted instead a mesmerizing album that keeps the listener dreamily engaged and aurally ecstatic. A (P.G.)

FACE TO FACE
Face To Face
A & M Records

For quite some time now, it seems Face To Face has been tring to climb that punk rock corporate ladder to fame and fortune. After the success of their first album, originally on Dr. Strange records and then re–released on Fat Wreck Chords, they made the move to A&M. Their latest self–titled album is their third release on the major label and is a major improvement over last year's disappointing *Big Choice*. This time around Face to Face is equipped with a new bassist and has constructed an incredibly decent new record.

Frontman Trevor Keith has written 12 new songs and for the first time, the band has not included their previous hit "Disconnected," which has appeared on all their previous albums. The band is however still chanting about familiar things such as standing up for yourself and making the right choices in your life. The albums most impressive song tjtled *Complicated* contains lyrics like, "you can't have what you wanted, so make up your mind and come to your senses."

This album does not live up to their debut, but it is an impressive record nonetheless. The songs are well constructed and the messages are important, but overall this album doesn't contain the fire of their first release *Don't Turn Away*. The best thing for *Face to Face* is to stop playing shows like the warp tour and try to get back to the roots they left behind. **B–** (Adam Levine)

GROOVASAURUS
Groovasaurus
Pea Patch

It is almost sad that 1995's winner for Outstanding Local Rock Band in the Boston Music Awards was Groovasaurus. It is even sadder with the fact that they are probably the best out of the other nominees (Tracy Bonham, Machinery Hall et al). This album is complete alternative–rock, the kind that kids just coming of adolescent age may find cool because they were too young to remember when Pearl Jam and Nirvana first broke big five years ago.

Some songs on the album present a Led Zeppelin–esque taste to it which, further developed and mixed in with some sort of individual sound (which Groovasaurus also still has to work at getting) can lead to greater, more adventurous music. The middle song of the disc, "There," is the best song and the one that sticks out

Turn to **TRAX** page 8



Groovasaurus

COURTESY PEA PATCH

Cultural identity subject of play

By Chanel Dubofsky
Collegian Correspondent

On Sept. 20, the New World Theater began its 1996–7 season with a unique production — a one woman show/monologue entitled *Milk of Amnesia*.

The show features the interesting perspective of a Cuban–American woman suffering from amnesia due to a loss of cultural identity.

The theater was completely dark and people were stumbling over one another, trying to get to their seats without the assistance of flashlights. A tiny sphere of light peeped out from behind the curtain and on the stage there was a white kitchen chair and nearby a cluster of balloons. The audience chatters with anticipation. Suddenly from the darkness, a clear, buttery voice made everyone jump. The voice came from above, resounding throughout the theater.

Carmelita Tropicana came to the United States as a young girl. Her first experience with amnesia occurred when she accidently spilled her milk during grade school, due to her hesitance to assimilate to American culture.

The perspective from which the plot unfolds is exclusively Tropicana's. All the other characters are revealed from Tropicana's point of view and contain unique aspects of her personality. These characters include a male cab driver who tries a number of hilarious stunts to jog her memory, a pig about to be slaughtered and a horse who becomes the property of a colonial conquistador.

In order to help her memory return, Tropicana takes a trip back to her native Cuba and spends several weeks there visiting the house in which she grew up — now a business. In this part of the play, she narrated slides with her own brand of vivid, exaggerated humor, managing to strike in the audience not only an opportunity to laugh, but also to re– examine themselves as Americans and as people.

Tropicana also related the confusion she experiences from feeling like a "tourist in my own country." She became frustrated that she was getting no closer to regaining her memory. Throughout her adventures in her native land, Carmelita saw Cuba "through American eyes" and slowly began to recall things in bits and pieces, while realizing

Turn to **PLAY** page 7



COURTESY PINE ARTS CENTER

Carmelita Tropicana in one-woman play, *Milk of Amnesia*.

Sinclair & Shepp mix poetry, melodies

By Joshua Boyd
Collegian Staff

How long have poetry and jazz been lovers? Was it in the '50s when "beat" writers like Jack Kerouac and Gregory Corso read their revolutionary works with the backup of professional jazz artists like Al Cohn? Does it have a genesis even before that great period of literature and jazz that was the '50s? Regardless, they came together, like Romeo and Juliet, they're eternally linked.

Another chapter in this long saga of literature and music together in overall celebration of the arts will happen Wednesday night at the Iron Horse when poet John Sinclair meets with saxophonist, composer and University of Massachusetts professor Archie Shepp.

Sinclair has been a prominent face in news, poetry and music for more than three decades. In the late 1960s, he was a member of the White Panther party, who were for the legalization of marijuana. On Saturday afternoon he spoke at the Massachusetts Cannabis Reform Coalition's rally on Boston Common, along with the ever–illustrious UMass comparative literature professor David Lenson.

In 1969, Sinclair was arrested for possession of two joints and was sentenced to ten years in a Michigan state prison, but after 28 months, he was released, thanks to a campaign to free him led by drinking and smoking buddies like John Lennon, Yoko Ono and Stevie Wonder.

After his release he held the most charming of occupations: rock'n'roll band manager. He led the Detroit pre–punk band MC5 to prominence as they went on to become post–mortem legends. Sinclair has since been a music history teacher, journalist, radio DJ and recording poet. Through it all he has always helped the fight to, as Peter Tosh sings, "legalize it."

This man of many jobs' poetry deals with evoking the spirits of jazz deities like John Coltrane and Thelonious Monk as well as his late friend Lennon. "Oh, sweet giant of song/with heart of huge dimension," he writes of the Beatle, continuing on with love and tribute in the poem "friday the 13th." Coltrane is possible the largest inspira-

Turn to **POETRY** page 8

UMass' student athletic booster club, the ***Minutemaniacs***, is looking for new recruits for the '96-'97 season!

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Artist returns after 11–year hiatus

By Kira L. Billik
Associated Press

PHILADELPHIA — Eric Johnson is a first-rate perfectionist.

The 41-year-old Austin, Texas, guitarist is so picky that he'll run a song ragged until it either becomes something amazing or doesn't become anything at all.This quest for perfection means records take awhile. Quite awhile. Halley's Comet comes around more often. One guitar magazine recently gave him its good-natured "We'll Wait As Long As It Takes" award, because it's been SIX YEARS since he put out his last record, *Ah Via Musicom*, which contained the Grammy-winning hit single, "Cliffs of Dover."

The wait is over. Johnson finally has allowed his third album in 11 years, *Venus Isle*, to see the light of day, and for guitar-heads everywhere, it's worth the wait. Its five vocal tracks and six instrumentals are loaded with Johnson's ethereal, one-of-a-kind sound.

"It's definitely important to think about people that are waiting and be respectful of that," Johnson said in a telephone interview from Austin. "Sometimes it's a fine line, balancing that with doing (the) absolute best you can at that particular time, but there is a balance there."

He started *Venus Isle* in 1992, but threw out the work because he thought he was repeating himself.

"I had to kind of ... metamorphose a little bit," the soft-spoken, intense guitarist said. "It was important to me to try to just shift gears a little bit with the way I was playing."

That included orchestrating mixes so the guitar wound up being a bit lower, a bit softer.

"I wanted to make a musical record instead of a guitar record," he said. "That was a way that I could personally impart something to somebody that they can enjoy musically, rather than going, 'Check out my guitar playing.' ... In the past, I haven't really practiced that — it's just been let's go crazy and reckless abandon."

Johnson's playing changed in more ways than one. He began to experience tinnitus, the hearing disorder that's made The Who's Pete Townshend nearly deaf. Because of the ringing in his ears, he turned everything down in the studio and his condition has improved, although he continues to be careful.

"I still have it a little bit, though, but it's enough to scare you for life," he said. "I used to play extremely loud, just because of the thrill of it — it's very exhilarating. (But) I just really want to keep it down — I never want to play that loud again."

His notes almost sound like bubbles; they're round and fat, blending one into the other with no audible seams. He spoke of his picking technique, which he borrowed from steel guitar players.

"I try not to have too much pick sound," he said. "The tone really does mostly come from the way you pick and the way you fret the note. The most important part is that beginning where the sound is initiated.

Steel guitar players, he said, "actually pick up and away from the instrument, rather than picking sideways. It gives you a smooth bounce of the tone."

One instrumental, "S.R.V.," pays tribute to Stevie Ray Vaughan; it's uncanny how Johnson mimics Vaughan's tone while keeping his own intact.

"I was trying to honor it," he said. "I didn't want to duplicate it, but I wanted to have a certain percentage of that tone put in with my normal sound."

Another, "Song for Lynette," features Johnson on what he admits is his favorite instrument — the piano.

"I started on piano, I've always enjoyed piano," he said. "Other than listening to all the musicians I admire, the way that I feed my guitar thing is to play piano."

Johnson longs to be on a par with his heroes, even though most critics say he's already there and then some.

"There're so many musicians I admire. I just wish I could find a little bit of what they have," he said. "I just get confused — should I just be what I am or should I keep trying to strive for something I'm not, even though it takes a long time? And I don't really know what the most healthy, wholesome thing to do is."

Next month, Johnson starts the "G3" tour with space-age experimenter Steve Vai, and the elegant blues-rocker Joe Satriani.

Listeners may find Johnson, by necessity, playing a bit softer than the others, though. And he may look a little funny.

"If it's really loud, I'll just wear ear plugs," he said, then added with a chuckle, "earmuffs, and a scarf around my head. I'll tie a parka up over my chin."

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Playwright discusses race, gender

By Ali Pearson
Collegian Correspondent

SOUTH HADLEY — On Friday, Sept. 20, Anna Revine Smith took the stage in Chapin Auditorium at Mount Holyoke College in front of a hushed and excited audience. Outside in the cold, stood a large crowd who could not get into the full auditorium.

The actress, playwright, author, feminist, professor and warrior for racial equality smiled at her audience and began to speak. About two minutes into her speech she cleared her throat and said, "Do I sound like Bob Dole?" — for the first and certainly not last time during the evening she had the audience laughing.

The evening was not all laughter. Through a brief synopsis of her life, various pieces of her work, and a question/answer session, Smith sent her message to the 1,200 plus audience members.

Her message is not a new one — to bring together races and genders in a peaceful society. However, her means of expression is unique and judging by the standing ovation at the end of her program — an effective one.

The Stanford theater professor and winner of the McArthur Genius Award told her audience the pain of racial and gender strife through a variety of voices that came from actual people whom Smith had spoken to throughout her life. She titled this program "Snapshots: Glimpses of America in Change."

The snapshots were not pictures, but words showed America's troubles through real people and words.

The main theme running through her works is broken sentences.

"Amen, Amen for broken sentences," she said about the pattern of her work. "We all live in humaness. We speak without beginnings, middles and ends. Broken sentences show character. If you speak in full, complete, absolutely perfect sentences then you are not really speaking — you are acting."

The works she performed certainly contained the aspect of broken phrases. Her first poem was a medley of incomplete thoughts, strings of unconnected words, and space fillers that sought to explain one man's feeling about being black and how difficult the concept is to explain. Smith's colorful language and sporadic movements had the audience laughing once more.

Smith's acting talent was apparent as she moved from light humor to dark reality by performing monologues spoken by women in a Baltimore prison. The monologues have not yet been published or performed in a play format, and the material was harshly raw in its honesty.

The first was titled "Wicked Women" and was told in the voice of a prisoner disillusioned by the women in prison. There were humorous aspects to the speech, but the mood of the evening had taken a sharp turn.

In the second monologue from that series, Smith spoke in the voice of a quiet, broken woman who had seen her daughter brutally murdered by her second husband. She is in prison for covering up the murder. She spoke in a sad regretful tone and her story unraveled the horror of domestic violence. The audience was silent but for the sniffles of the people touched by the story.

Smith switched from happy to angry to sad in a span of minutes, showing her audience the different shades of feeling about today's society and its problems.

The question and answer session came at the end of her performances and allowed Smith to connect with the admiring audience. She spoke about her goals in regards to gender and racial equality citing her final goal as making a bridge between all walks of life in order to communicate better.

How do we do this? Smith did not have all the answers. She ended by telling a story about a teaching experience at Stanford. She taught a theater class that involved acting out different genders and races. Smith assumed the gender aspect would be the most difficult because it involved confronting sexuality. However, her class was most concerned with race — they were scared to cross the race boundary. Smith cited the reason for this problem as fear of the unknown. She says that this country — even this world — is too concerned with political correctness and fear of trampling on something we are not sure of.

"The only way we can fully understand the problems and overcome them is by standing in someone else's shoes. We can only have a bridge if we build steady relationships and we have to be patient because it is going to take a long time."

■ *play*

continued from page 6

that everyone is connected. Her memory is finally reconciled when she learns to drink "two kinds of milk," namely the sweet, condensed milk of Cuba and the bottled milk of the United States.

"Is Cuba my wife and America my lover?" she pondered at the end of the show. She had learned to make it such that she can both remember her past, and appreciate her future as a strong, Cuban–American woman.

The lights came on, making the audience wince and rub their eyes. The theater drained itself of its contents — a mass of people chattering amongst themselves, excited about the unique and absorbing show. The general consensus seemed to be that *Milk of Amnesia* was a great start to the New WORLD Theater's season and left its audience anticipating future productions of an equally impressive caliber.

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Sport Management • Wildlife and Fisheries Conservation

Connick Jr. latest still funk influenced

By David Bauder
Associated Press

ALBANY, N.Y. — Don't get in the way of Harry Connick Jr. once he gets an idea in his head.

Like the star turtle, an impossibly goofy story Connick weaves throughout his new album about an extraterrestrial reptile he takes on a tour of New Orleans. Programming keys on compact disc players are born to eradicate such efforts.

But it's going to take more than the boos of a few disgruntled Big Band fans to get the funk out of Connick's music.

When Connick switched gears from Big Band music to New Orleans funk on a 1994 album and subsequent tour, he and his band watched from the stage as some audience members angrily walked out.

"I figured eventually they'd get used to it and come around," he said. "That's kind of what happened. I don't like to upset anybody. I did my best to inform everybody that I was going to be changing musical styles, but not everybody got the message and some people were misled."

He said he was amused by people who walked out.

"We knew it was all going to settle down eventually," he said. "It wasn't World War III. It was just a change in musical styles."

Connick, the son of a district attorney and husband of a fashion model, sits benevolently above controversies over his music that began soon after *When Harry Met Sally...* made his Sinatra-like stylings popular.

Many critics disdain him, particularly jazz experts. It's partly because they know he was making music that wasn't true to his talent, said Geraldine Wyckoff, a New Orleans jazz critic who watched Connick grow up there.

Wyckoff said she's constantly telling Connick to show off his piano playing more — a request echoed by one of Connick's teachers as a teen-ager.

"Harry's very talented," said Ellis Marsalis, father of Wynton and Branford, a jazz pianist and an educator who said Connick was his only serious student. "I hope he spends as much time as he can on the piano and lets people know how good a player he is."

Jazz purists hadn't even settled their debate over whether Connick could be considered a jazz artist when he took the left turn into funk and rock 'n' roll.

That, too, has left many critics unimpressed. Bill Milkowski, a music producer and critic who contributes to *Downbeat* magazine, said Connick is popularizing "sanitized" funk compared to mentors like James Booker. He likened Connick's funk explorations to Paul Simon's use of African music.

"It's sort of like Pat Boone doing Chuck Berry tunes," Milkowski said.

Connick deserves credit for being unafraid to experiment, Wyckoff said. But much of *Star Turtle* bears the mark of an artist with handlers afraid to push him or say "no" to him, she said. Connick has responded to some of his critics by noting that he's an entertainer, and that most of his fans take music far less seriously than critics.

He seems to address the topic in song on his new album. "How Do Y'All Know," sparked by an encounter with a drunken fan who insisted Connick should be doing jazz songs, is about how fame increases the number of people who tell you how to live your life.

The ever-genial Connick, far from using it as an occasion to lash out, takes care in an interview to blunt the song's impact.

"The song sounds kind of spiteful, like I'm upset by it," he said. "My life isn't like that at all. It makes it sound like I'm being tormented by people constantly. It isn't like that at all. It was just a funny concept for a song."

Mould slashes way through Pearl St.

By Scott Bernard
Collegian Correspondent

BOB MOULD
Pearl Street
Sept. 23

NORTHAMPTON — Bob Mould seemed to be on a mission to prove that an acoustic set need not mean a laid back set. Backed only by bassist Andy Duplantis, Mould slashed his way through a 19 song set covering his career, but focusing on his solo material. The setting may have been spare but the richness of Mould's songcraft was expressed best in this way, and the connection that he had with his fan was immediate and vital.

The first song, "Wishing Well," established the tenor of the evening, it is a powerful and passionate song about hope and hopelessness from his first album, *Workbook*. From then on, the excitement spread with the sweat dripping off Mould's forehead and spreading through his shirt. By the third song, "Needle," he and Duplantis were drenched in sweat, showing the amount of energy they had so far thrown into the set. But Mould showed no signs of slowing down as he started in on "Fort Knox, King Solomon" off his newest album, vitalized by the stripped down setting and the interplay between the two musicians.

Of particular interest at this point was a darker and slower version of another song off the *Workbook* album, "Poison Years." Duplantis segued perfectly from the previous song "Hardly Getting" with a dark series of notes which danced around Mould's crashing guitar. Mould sang with a brooding bitterness about a relationship gone wrong, and ended the song by passionately giving the mike a parting kiss. Mould ended his regular set with two Hüsker Dü songs. The first, "Charter Trips," hailed from *Zen Arcade* days and ended as Mould and Duplantis chanted then screamed in counterpoint, "Said there's no returning from this charted trip away!"

For the first encore, Mould sang "Eternally Fried" then "Brasilia Crossed with Trenton," a song of social protest, which slowly built in intensity until Mould was virtually throwing himself off his chair in fits of impassioned singing. Then, generously, Mould came out and gave a second encore, a solo and reworked rendition of "Thumbtack" which was both quieter and more majestic than the recorded version off the Bob Mould album.

Overall, in spite of a brief moment when some sweatshirted hoodlum tried to start a mosh pit and then a fight, the audience was utterly riveted by the stage and Mould's presence. He gave himself utterly to his songs, and many of the fans were fairly in rapture, as his personal and impassioned singing hit home. His invocations were highly personal, and he seemed to be singing and playing exclusively for himself, which created an intensity which could not be denied.

Opening act Rasputina was an interesting ensemble consisting of a drummer. They sang surreal songs, including a gloomy cover of the song Jessica Rabbit sings in *Who Framed Roger Rabbit*, amongst monologues dealing with diverse topics such as Howard Hughes' strange habits, and dating Snoopy.

■ poetry

continued from page 6

tion on his work, though. Take this snippet from "consequences:"... the music moves inside and stays there/a part of what you are," lines that evoke the soulfulness of The Last Giant's sax playing.

Shepp was lucky enough to be in Coltrane's presence many times, both of them playing the Newport Jazz Festival in 1965 (which yielded the great Impulse! disc, *A New Thing At Newport*, with clips from both saxophonists sets there), among other '60s meetings. Shepp is from that grain of saxophonists which Ornette Coleman helped to harvest: avante-garde jazz players. Shepp's music is from a haunting vein many times, and is also at another instant wild like some great volcano blowing its top with the beautiful, intriguing sounds of chaos. It shall be a fiery evening with these two gentlemen together, celebrating the fruits of the love affair between poetry and jazz.

John Sinclair with Archie Shepp performs at the Iron Horse tonight at 7 p.m.. Tickets are $12 at the door. Call 584-0610 for more details.

"Law & Order" begins with fresh faces

By Frazier Moore
Associated Press

NEW YORK — Football. Leaves turning. Someone new in the "Law & Order" cast. All sure signs of fall.

Carey Lowell should be grateful for such autumn signposts, at least that last one: She is the most recent in the "Law & Order" of succession.

"Law & Order," of course, is the splendid cops-and-lawyers drama that launched its seventh season last week, and - with the passing of "Murder, She Wrote" — won bragging rights as prime time's longest-running drama, all the more so after NBC recently renewed the show through 1997-98. It airs Wednesdays at 10 p.m. EDT.

Meanwhile, making "Law & Order's" fall tradition tenable is a corresponding springtime custom: the departure of a cast member.

Last spring, it was Jill Hennessy who left the show — which meant the demise of her character, Assistant District Attorney Claire Kincaid, after a car crash in the season finale.

Now Jamie Ross, played by Lowell, has become the new partner for Assistant District Attorney Jack McCoy (Sam Waterston). The series' six-member ensemble thus has its 14th inductee.

Jamie had been a criminal defense lawyer, Lowell explains between scenes at the show's Manhattan studio, "but she became very disillusioned representing scumbags and getting them off, and getting rich doing it."

She also became disillusioned with her marriage to another defense lawyer. Now a single mother working the other side of the courtroom, this seasoned, tough-as-nails attorney isn't subject to "that mentor-protege thing that Sam's and Jill's characters had," Lowell says.

"Sam and I are more on equal footing. We have a bit of a contentious rehionship, along with mutual respect."

Fine. But of no less importance to the "Law & Order" faithful is what measure of attraction might crackle between them. The series' gritty stories don't leave much time for romance but, still, during three seasons working together McCoy and Kincaid clearly had shared more than a counsel table.

Well, then: Will history repeat itself with McCoy and Ross?

■ trax

continued from page 6

of the rest the most. The rest of the disc lazily imitates the current alt-rock sound that Republica probably conveys best with their popular tune "Ready To Go." Nothing new here. C– (Joshua Boyd)

THE LOW & SWEET ORCHESTRA
Goodbye To All This
Interscope

It is too bad that such a producer as David Briggs, whose name was synonymous with most of Neil Young's albums, has to be remembered with a final album such as *Goodbye To All This*. Briggs passed away last year and so the music world lost one of its greatest sound sculptors. True, his production on The Low & Sweet Orchestra's debut album is clear and flawless, but that's not to say that the music is as such.

The Orchestra has potential, but they've buried their debut in commonplace folk rock (such as the opener "Pencils & Shades," as well as "Worst Day" and the closer, "I Had To Leave A Friend Behind.") The band won't be able to rely on their star power (actor Dermot Mulroney, with film credits such as *Young Guns II*, and *Where The Day Takes You* plays mandolin, cello and dobro) to carry them through the music world, nor should they continue to imitate *Life's Rich Pageant*–era R.E.M. They should stick by the low & sweet sound of ballads like "Take A Long Look" and "There I Thought I Saw You Once Again." That is where their musical strength lies. B– (J.B.)



COURTESY POP NARCOTIC

Sugar Plant shines on new album.

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■ minutewomen

continued from page 12

Yesterday afternoon though it served as a backdrop for something of historical importance as UMass midfielder Rebecca Myers scored twice in her team's 3-0 victory, supplanting Rachel LeDuc and April Kater from the school record books in the most career goal and point categories.

The goals were her 35th and 36th, passing the mark of 35 shared by her former teammate, LeDuc, and her former coach, Kater, now the head coach at Syracuse. The four points give the native Georgian 96 on her career to push her past LeDuc's 95. For good measure, Myers assisted on the team's third goal, moving her into a tie with LeDuc for third on the all-time list, three behind Carolyn Micheel.

UMass has produced several three–time All–Americans, including four–timer Kristen Bowsher. Kater won the 1990 Hermann Trophy as the National Player of the Year. UMass' six final four appearances are the most of any school other than 11–time national champion North Carolina. Many skillful players helped the program accomplish this feat, but none outscored Myers.

A consummate team player, the humble tri–captain shunned her accomplishments afterwards. Myers is more concerned with wins and losses than her own tallies, concerning herself more with the end than the means.

"The only record I'm worried about is the one that says 7– 0," Myers said. "The rest don't even faze me right now. I'm more worried about the 7–0 mark and continuing that.

"November for the Atlantic 10 Championships.



COURTESY MELISA KELLATIONS

Senior midfielder Rebecca Myers became UMass's all–time leading scorer yesterday as the Minutewomen railed the Rams 3–0.

■ soccer

continued from page 12

and with crisper play through the center of the field, the team began to bust through the ten player backline of the Rams. At the 52:40 mark, the ball control of UMass' attackers finally emerged from underneath the bunker. Senior midfielder Julie Magid served a perfect ball through to Kurowski to the right of Moon, which resulted in her strike on goal being deflected to the foot of Myers. It was an easy tap–in for the go–ahead, and game winning score, as the senior tri–captain tied both Rachel LeDuc and April Kater for the all–time UMass goal record (35).

It did not take long for Myers to break that record, and the all–time points scored record. A minute later, she collected a cross from Kurowski on the far left post to make the score 2–0. She surpassed the previous mark of 95 career points set by Rachel LeDuc.

To wrap up the scoring for UMass, junior defender Erica Iverson took advantage of a sleeping URI defense, and moved up from her fullback position to beat Moon to the far left post at the 62:58 mark. The score was heaven for her, as she finally was able to revenge a certain little own goal in the 2–1 season–opening win against Fairfield, the only one scored against UMass this season.

"It was one of those things that you just see half way across the field, and go, 'hey, I think I can beat her,'" Iverson said. "One of the nice things about playing fullback is you can run from behind, when nobody is facing your way, and no one can see you."

For the man with the second half plan, he was satisfied with the patient ball movement of his team after an unenigmatic first half.

"In the second half, we did a much better job of controlling the center of the midfield, especially with [senior midfielder] Amy Powell," Chamides said. "Our flank penetration got more into their half, instead of starting out on our side, and making 30–yard runs."

■ NFL

continued from page 12

that went 13–3 last year. Currently, they're 4–0, their best start ever.

On the other hand, there are teams like the Jets, who can't seem to figure out free agency to save their collective lives. After spending over $70 million on offensive personnel, the Jets are off to another wonderful season, starting 0–4.

Free agency will never build a team into a true contender. Players need time, sometimes more than a year, to gel and be able to truly function as a strong team. That is why so many gifted players go to different teams and promptly flop. Instead, GMs need to find one person who can improve a specific position and try to work him into the team — a la Paup and Early.

*****While they may not be as successful in free agency, one area the New England Patriots have had enormous success with in the last couple of years is the draft.

Of the seven players drafted two years ago, five are still with the team. Four of them (**Ty Law, Ted Johnson, Curtis Martin** and **Dave Wohlabaugh**) are starters, and the fifth (**Jimmy Hitchcock**) is probably the most improved player from last year.

This year, nine of the 13 drafted players made the team. Two of them have made an immediate impact on the team, winning starting jobs. **Terry Glenn** has caught 17 balls in his three games, quickly becoming one of **Drew Bledsoe's** favorite targets. **Devin Wyman** earned the first sack of his career on Sunday, when he ... to **Mark Brunell** in the second quarter. Several other rookies have helped give the Patriots one of the best special teams units in the league.

The Patriots are still bringing in too many free agents and expecting them to start — **Willie Clay, Monty Brown, Mark Wheeler** and **Shawn Jefferson** — but they are improving. No longer does the team bring in every ex–Giant or expect each player to bring them to the Super Bowl, something they did with **Myron Guyton, Jeff Dellenbach**, and all the fat folks they called defensive linemen.

*****

The **Jimmy Johnson** era in Miami hit its first stumbling block Monday night as the Dolphins were defeated by the Indianapolis Colts. Worse than the loss, for Dolphins fans, was the sight of **Dan Marino** on crutches on the sideline. Marino will be out of action for three or four weeks with a severely fractured ankle.

Last year, after Marino was hurt in a Monday night game with Pittsburgh, Miami had a miserable time with **Bernie Kosar** leading the way. Johnson's test now is to see if his newly established running game, which only got 28 yards in the loss to Indy, can make up for the absence of the future Hall of Famer. The one break for Miami is that next week is a bye week, giving Kosar a chance to practice with the team and Marino a chance to heal.

Speaking of missing quarterbacks, Atlanta will voluntarily be without their starter **Jeff George** after he was suspended for conduct detrimental to the team — yelling at coach **June Jones** after he was pulled from the game against Philadelphia. This could turn into a long term situation as George may be traded or released.

If the latter happens, it could pay dividends to another team in the National Football League. George, despite his reputation for causing problems, is an immensely talented quarterback. Teams like Arizona, the New York Giants, Tampa Bay or Seattle could get another two or three wins with George under center. Other teams, like Baltimore, St. Louis and Pittsburgh would be improved with George at the helm, but aren't likely to make the move, preferring to work with the guys they already have.

Just when it seemed like it couldn't get any worse for Dallas, it did. Not only did the loss to Buffalo mean they were off to their worst start in years, but they lost wide receiver **Kevin Williams** for six to eight weeks with a broken foot. **Michael Irvin** comes back in two weeks, but next week **Troy Aikman** won't have any real NFL–caliber wide receivers to throw to. The Eagles have to be licking their chops as they plan on revenge for their playoff loss when

■ men's soccer

continued from page 12

through the first before controlling the play in the final minutes.

A suffocating Hartford defense slowed down UMass ball progression from the midfield. Each time a breaking Butler or Siljanovski collected the ball, three or four Hartford defenders collapsed on them, leaving the Minutemen without support.

With 17:35 to go in the first half, the Hawks' offense walked through a disoriented UMass defense and Kyle Dulude fired a shot on the UMass net, identical to the one that hit home early on. Though Dulude caught Pearson out of the net, Massachusetts defender Rob Cairo came tearing in from the back post to clear the ball out of the area.

UMass came back with less than 20 minutes to go in the first frame to control the ball in the Hartford end of the pitch.

With 16:20 remaining in the first, Siljanowski fired a perfect corner kick into the Hartford 18 yard box, setting up a three–shot UMass barrage by Jake Brodsky and Tobias Bremke. Hickey managed to get a hand on two of the close range shots and the Minutemen couldn't put it away.

The second half was a repeat performance of the first, where UMass slowed down in the middle third of the period before firing up for the final 20 minutes of the game.

"They put so much pressure on us that last 20 minutes, I felt fortunate to come away winning one nothing. They just threw everything at us. Butler's head almost put us away, our keeper just came up huge," Hartford coach Jim Evans said.

With less than 10 minutes to go, Cairo managed to set up a few offensive runs for the Minutemen. The first came with 9:16 remaining in the game when he found Butler 20 yards out. Butler got a shot off, but went wide right. A minute later, Cairo tore down the right flank, sending a Hartford defender the wrong way with a sweet step–over before rocketing a shot that was deflected out of bounds.

The Minutemen offense didn't let down as the clock began to run out. With under eight minutes to play, a UMass cross found Butler inside the 18. After getting a head on the ball, junior Ioenal Castma followed suit on the deflection, sending the ball over the crossbar. The ball didn't leave Hartford's end of the field for the rest of the game.

■ minutemen

continued from page 12

season.

Another aspect of the game where UMass was outplayed was with team defense, usually a strong point for the Minutemen.

"When I brought the team up to see UMass and Duke play, I told my team that both of these teams are defending the way that we want to defend," said Hartford head coach Jim Evans. "We really took a page out of UMass' playbook today," Evans added.

This was most evident in the midfield. Every time a Massachusetts player touched the ball, there were three Hartford defenders around them, frustrating the UMass midfielders. They worked extremely hard to get the ball, just to have it taken away. Along with the physical play of the Hartford defense, the collapsing on the ball made it impossible for Massachusetts to control the ball.

"The way to beat this method of defense is by switching the ball quickly, which is something that we did not do. Too many times we moved the ball away from the defenders, just to pass it back into a pressure area," Massachusetts head coach Sam Koch said.

On the other side of the field, every time a Hartford defender got beat his help was right there to step in. When you defend as a team you cut down on the other team's offensive output, and that is what they did.

Now comes the most crucial part of the Minutemen's schedule. The rest of their games are against Atlantic 10 foes. In order for UMass to make the postseason tournament, they must win the A–10. This is not an impossible task for the team, because they are easily one of the top two teams in the conference.

"Everything else outside of the A–10 doesn't really mean anything. The way to the NCAA tournament is through the A–10. That's why we have a pretty good outlook, because if we can come out with the same intensity as today no one in the conference can touch us," Senior forward Mike Butler said.

■ field hockey

continued from page 12

offensive attacks. Laura Phelan, Amy Ott and Jen Gutzman join Gore in the backfield.

Rhode Island (1–5, 0–1 A–10) is looking for its first win in four games. The team has dropped two of its past four decisions by only one point, including a double overtime 3–2 loss to Harvard. The Lady Rams have been outscored and outshot by their opponents, 18–9 and 140–100 respectively.

On the offensive side Rhode Island is lacking a deep scoring attack. Only three players account for the team's nine goals, with senior captain Dorian Reigner leading the list with five goals. Senior captain Heather Daly and junior Erin Murphy each have two goals for the Lady Rams.

Freshman goaltender Jackie Pizzi has allowed 15 goals and stopped 56 shots in her five games this year. Junior Keri Saccoia, who has started one game in net, has allowed three goals and saved three as well. The Lady Rams have allowed their opponents 74 penalty corners, while facing only 39 themselves.

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■ *Fuchs*

continued from page 12

responsibility as a center forward to score the goals."

Fuchs' field hockey roots run deep. Both of her parents, Paul Fuchs and Nieske Turner, played the game and her two older sisters are involved in the sport as well.

"I started when I was ten years old. My parents both played and my sisters played," Fuchs said.

Fuchs spent a good deal of time playing for the club team in her native Maastricht.

Her commitment to the game led to Fuchs' being chosen for the Dutch National Under-18 team. Playing against the best age-group teams Europe had to offer, Fuchs honed the speed, skills and scoring touch that she has put to use on the UMass front line.

"In Europe once a year you have the Seven Countries Tournament, and you play against Germany and France and Spain and other countries," Fuchs said. "And we played also a few games against Germany and a lot of European countries."

Hixon knew that her freshman would have the necessary skills for the college game after playing in the Netherlands.

"The Dutch start playing hockey at a very young age, so that by the time any Dutch player wants to play hockey in college, they've played for ten years," Hixon said. "They play co-ed, club, they play with people younger than they are, older than they are. Plus, they play on their age-group teams.

"And they all play on turf."

"That really gives them a huge experience advantage over the Americans."



Saskia Fuchs

Although she says she loves her new team, Fuchs' original plan for her collegiate career was not to attend UMass. Through a friend in the Netherlands, Fuchs was told of the field hockey program at the University of Maryland. When a letter to Terrapins coach Missy Meharg revealed that no scholarships were available in College Park, Fuchs' name was passed on to Hixon.

"An acquaintance of hers played at the University of Maryland," Hixon said. "When Saskia was interested in coming to the United States, her friend told her 'I went to Maryland, so why don't you call the University of Maryland. It's a great place, I had a great time.'

However, due to the restrictions placed upon her by her position as coach of the U.S. National team, Hixon was unable to recruit Fuchs. So the UMass head coach turned the responsibilities over to her assistants, Amy Robertson and Ainslee Press.

"But Maryland didn't have any scholarship money left," Hixon continued. "The Maryland coach was my assistant coach with the Olympic team, so she said, 'Hey look, I've got a kid who's interested.' I said that I couldn't have anything to do with recruiting because I couldn't wear two hats, so I faxed Saskia's letter to Amy and Ainslee."

"Amy jumped in with both feet, picked up the ball and ran with it, and she kept me abreast of what was happening."

Fuchs liked what she learned about the Massachusetts program, and she came to the U.S. in August to play in Amherst.

And in a Minutewoman uniform Fuchs has performed strongly, earning Atlantic 10 Rookie of the Week honors for three consecutive weeks.

"It's an honor as long as I play good," Fuchs said. "It feels good, but I don't know how the other rookies are."

While she has adjusted to the team's rigorous practice and game schedule and she is now prepared to switch from grass to turf and back, Fuchs is still convinced her teammates and coaches are, well ... crazy.

"You need it when you're here in America," Fuchs said.

Men's tennis railroads R.I.

By Stephen Reich
Collegian Staff

The Massachusetts men's tennis team came within a game of sweeping Rhode Island, and coasted to a impressive 6-1 victory last Sunday.

The match was the Atlantic 10 opener for both teams, and with the win the Minutemen improved to an unblemished 3- 0 on the season.

The University of Massachusetts swept all three doubles and took five out of six singles matches, with the only casualty coming from No. 1 singles's player Todd Cheney, who lost a tough four set match to University of Rhode Island's Chris Bender.

Freshman Bo Navarro, playing No. 2 singles, defeated John Spears and also teamed with Cheney in No. 1 doubles to overpower URI's top duo of Bender and Spears 8-3.

Junior captain Alex Aller and sophomore Mark Huckins moved to 3-0 as a doubles tandem, easily beating Keith Mattes and Toney Enlow 8-2 at No. 2 doubles. Aller and Huckins also won their singles matches, with Aller defeating Mattes 6-2, 7-6 (7-4), and Huckins cruising to a 6-0, 6-1, victory over Enlow.

The Minutemen are on a torrid pace to start this season, with victories over Wesleyan, Fairfield and URI. These wins are invaluable to a team consisting of all underclassmen and should give them confidence for the rest of the long season. The collegiate tennis season lasts through April.

The Minutemen freshmen have been impressive thus far, with especially strong play coming from Navarro and Rob Manchester. Navarro was highly recruited out of San Diego and has already shown head coach Judy Dixon what a talent he is.

"Bo is a very talented player, and has the potential to be excellent in years to come," Dixon said.

Manchester, who is from Attleboro, has also played very well in his first year of collegiate tennis. He defeated Chris Ranson of Boston University, 6-1, 4-3 (ret.) on Friday and torched Rick Ray of URI 6-0, 6-1.

The freshmen have provided a much needed depth to the Minuteman lineup and will give the team a chance to contend for the Atlantic 10 title this year.

UMass next takes the courts on Wednesday, Sept. 25 when the squad makes a junket to Storrs, Conn., to take on the University of Connecticut.

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The sisters of Kappa Kappa Gamma invite the UMass women to an Open Rush Dinner, Wednesday, Sept. 25 at 5:30pm. Please call Gerisa @ 549-0755.

Attn: Animal Science PraVet Club is having there first general meeting on Thursday 9/26 @ 7:00 in Paige 202. Call 546-1947 for more info

ANNOUNCEMENTS

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HOROSCOPES

ARIES
March 21-April 20
As you approach a decision, try to ignore outside interference. A clear head will point you in the right direction. An explosive situation bursts up—using tact may be your only hope for resolution.

TAURUS
April 21-May 21
Beat the heat with an outdoor activity. A fresh insight at work prevents burnout for you and your colleagues. When a friend approaches you for advice, consider carefully before you speak. Double meanings may work against you this time.

GEMINI
May 22-June 21
A cheerful companion is in need of support this week as a difficult time reaches its peak. If you feel taken-for-granted, consider all of the demands on that person's time and attention before voicing your complaint.

CANCER
June 22-July 22
A great opportunity approaches from an unexpected direction. Use a light touch in breaking some news to superiors at work—your tact will earn you extra respect and influence.

LEO
July 23-August 23
If it seems like there are a million things to do, just try to get the most important ones done. Perseverance pays off eventually. Curb a tendency to worry by focusing on the positive aspects of a situation.

VIRGO
August 24-September 22
It's a good time for reviewing all of your options, rather than for making large decisions and commitments. Make a small, healthy change rather than a sweeping lifestyle alteration.

LIBRA
September 23-October 23
Spending extra time with a family member means increased closeness and renewed insight. A tense situation at work may worsen. Try to regain perspective at home, away from the politics.

SCORPIO
October 24-November 22
A domestic dispute that you thought was resolved may still be simmering beneath the surface. Make the extra effort to ask another how they feel, and you'll reap the benefits in the form of goodwill and decreased tension.

SAGITTARIUS
November 23-December 21
A fragile mate or companion is in need of extra TLC this week. Do not allow professional and personal commitments to interfere with your relationships. This could be an unusually important time in your life.

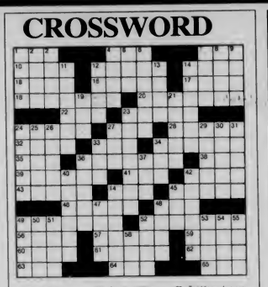
CAPRICORN
December 22-January 20
A successful event has you flying high as the week begins, but beware an eventual letdown. Plunge into work to keep occupied, but rely on a close companion to ease the quiet dismay you feel.

AQUARIUS
January 21-February 18
A special treat for the one you love the most pays dividends for both of you. They'll feel renewed and appreciative of your thoughtfulness, and you'll know you were a source of support.

PISCES
February 19-March 20
If an older person is cranky, allow extra time to listen to what's really bothering them. You may have the power to solve their problems. An innuendo may indicate cause for followup—it's a good week for romance.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Dalek's cowboy hubby
4. Flower-power gesture
7. Chariey of horror films
10. It often follows "once"
12. "Rigoletto" role
14. Monopoly, for one
15. Chronicle
16. Frankincense or myrrh
17. Amos of baseball
18. NY restaurant that's a favorite of Woody
20. Moses' burden
22. Move with difficulty
23. Allotted
24. Jeeves, to Bertie Wooster
27. Land of ___
28. Fable writer
32. Remotely
33. Rotating machine part
34. Gaudy
35. Bird's beak
36. Like certain shirts
38. Govt. agcy.
39. Wore away
41. Sonja Henie's homeland: abbr.
42. Dookie
43. Antitoxin
44. From ___ Z (2 wds.)
46. Concerned kitten sounds
48. Stimulates
49. Enthusiasm
49. Sign of the future
52. Maypo grain
56. Man from Muskogee
57. Dives
59. French pronoun
60. He played Shane
61. Speak publicly
62. Basketball net holders (2 wds.)
63. Alkali
64. Cli's forerunner
65. Mountain road

DOWN
1. Trick
2. Australian gum
3. Mystical exercise
4. Competes
5. High railways
6. Revised copy
7. What procrastinators often are
8. Pass over
9. Criminal-catcher Elliot
11. Carpenter, at times
12. One of the Brady boys
13. Gray's subj.
14. ___ Gate Bridge
16. Filbert, e.g.
21. Bas texture
23. Twinklings of an eye
24. Wind indicators
25. Flaming
26. Pregnancy culmination
27. Toddler's timeout
29. 60 Minutes man
30. Playful swimmer
31. Eats chicken-style
35. Scoundrel
36. "___ the fields we go ..."
38. Arizona city
37. Joey's nickname
40. Prepared for the white-glove test
42. Philadelphia parader on 1/1
44. Conductor Toscanini's
45. Excavation area
47. Loosen
48. Ming Dynasty relic
49. Opinion survey
50. Stingy assent
51. Get a lift
52. Picks
53. Night author Wiesel
54. Donations
55. To a smaller degree
58. Pas' partners

Rates

$2.00 minimum/day

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All others 40¢ per word/day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
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6. Profanity may not be used in personals.
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9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

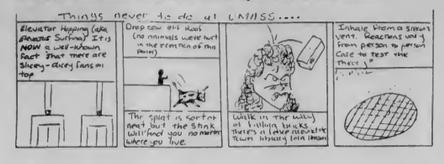
50,000 EYES WILL SEE YOUR AD IF PLACED IN THE CLASSIFIEDS



Dilbert By Scott Adams



Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Duh . . . By Maura and Micaela



Robotman By Jim Meddick



8 Years in Braces By Eric Peterson



Leold (leold@javanet.com)
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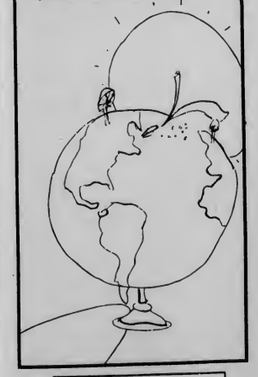
Everybody knows that things are not always what they seem.

Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

Basically the orange disappears. The living mold is the only thing that remains..... but the mold has nothing left to eat so it dies.

We think the earth was created for us, but what if.... we are only a growth on the earth. We eat the earth, ... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me... except I'm not sure which one of us is the mold.



Frumpy the Clown By Judd Winick



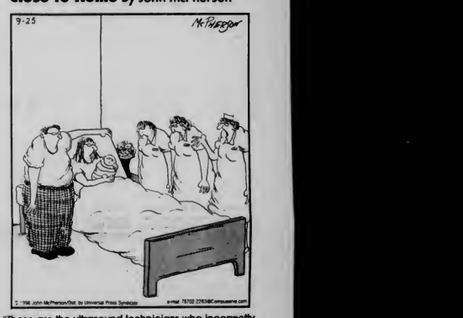
University² By Frank Cho



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Quote of the Morning

"Can a person with no fingers, point you the right direction?"

DA FACEMAN

Quote of the Afternoon

"We hate picking the quote of the day!"

Collegian Staff

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Cutlet	Turkey Tenderloin
Monte Cristo Sandwich	Roast Beef
Meatball Grinder	Beans and Rice
Wheatball Grinder	Grilled Chicken

Hampden

LUNCH	DINNER
Hamburger on a Roll	Roast Beef/Blk Pepper
Chicken Cutlet	Turkey Tenderloin
Taco	
Beans and Rice	

Worcester

LUNCH	DINNER
Tacos	Turkey Tenderloin
Ziti/Tomato Sauce	Beans and Rice
Veggie Taco	Pastabilities
	Veal Parmesan

Berkshire

LUNCH	DINNER
Taco	Turkey Tenderloin
Ziti/Tomato Sauce	Roast Beef
Veggie Taco	Beans and Rice
	Pastabilities

Sports

Minutewomen take own time with Rams; win 3-0

By Jorma Kansanen
Collegian Staff

KINGSTON, R.I. — Yesterday afternoon at the University of Rhode Island Soccer Complex, the No. 8 Massachusetts women's soccer team (7–0, 2–0 in A–10) came back from an unemotional start, posting three goals within ten minutes in the second half and cruising to victory over the Rams (2–5, A–10 1–1), 3–0.

It was not as if the Minutewomen did not play well in the first half, rather they did not appear to play wisely. The bunker defense, with ten defenders back, employed by coach Karen Parker stymied any high percentage scoring opportunities in the first twenty minutes. But in the 23rd minute, sophomore defender Melanie Fiske's back save on senior Rebecca Myers' header started a series of near misses for the Minutewomen.

A few minutes later, freshman forward Emma Kurowski's attempt was tipped away by a leaping dive from junior keeper Sarah Moon. In the 28th minute, a free kick by senior defender Erin Lynch on the far right flank connected with another header attempt from Myers, but just glanced off the top of the crossbar. The veteran twosome must have been looking to repeat history, as they capitalized off of a similar set play in last Saturday's 3–0 win over Hartford.

The rest of the first half was more of UMass vs. Moon. For the entire match, the visitors amassed a 18–2 shot advantage over the offensively anemic Rams. But at the half, coach Jim Rudy wanted the team to step back and rethink what it was doing, and see if a different strategy could prevail.

"We changed a few things, and Chris [Chamides] put me on to one of these things," Rudy said. "One, we had to use the center of our field better. So, what we wanted to try to do was push players up front. What it meant was when the balls got in, we would arrive with more people."

At the start of the second half, Rudy used a three forward front,

turn to SOCCER, page 9

Myers mightiest of them all; senior breaks two UM marks

By Leigh Torbin
Collegian Staff

KINGSTON, R.I. — There is nothing special about the University of Rhode Island Soccer Complex, where No. 8 Massachusetts (7–0) drubbed Rhode Island (2–5) yesterday in women's soccer action.

The field has one ordinary set of bleachers, lacks a press box and has a drab, windowless brick and concrete building for a backdrop in the east end zone. The view of flat Rhode Island wilderness from the bleachers only serves to astound the fans who might not have realized that the state is actually large enough to have a middle-of-nowhere.

The "Complex" lacks any sort of big-time feeling, has less charm and personality than Bob Dole, and has no more of an aura to it than most area high school fields.

turn to MINUTEWOMEN, page 9

UMass shutout at home, Hartford wins

By Chris Stamm
Collegian Staff

Too little too late.

That was the name of the game on Garber Field yesterday afternoon, as the Massachusetts men's soccer team fell to the University of Hartford 1–0.

The lone goal of the game came just 7:15 into the match when Hartford's Todd Sadler tore down the right side of the field and found the Hawk's leading scorer Rob Iachym (5 goals, 8 assists). Receiving the leading pass from Iachym, Adrian Weekes took the feed across the eighteen yard box, unloaded, and found the back of the net past UMass keeper Tim Pearson.

The Minutemen experienced bursts of energy in the first half, but couldn't muster a goal early in the game. UMass' first big opportunity came at 26:45 when a Hartford foul prompted an indirect kick for the Minutemen. Dave Siljanovski sent the ball inside the box to a breaking Mike Butler, whose shot was deflected by Hawk's keeper Kevin Hickey. Massachusetts couldn't convert the ensuing corner kick.

In what would become a mirror image of the second half, the Minutemen fell apart half way

turn to MEN'S SOCCER, page 9

Minutemen sync out; Hartford takes game

By Jason Rubin
Collegian Staff

In most cases you need to play 90 minutes of solid soccer to win. In yesterday's 1–0 loss to the University of Hartford, UMass seemed to forget this basic principle. During numerous portions of the game, the team seemed to be playing flat, frustrated and out of rhythm. However, the most disappointing aspect of the loss was how easily UMass could have won.

Although they were outplayed and outhustled throughout parts of the game, UMass had the better scoring opportunities. The ball just did not roll Massachusetts's way in key instances. Twice in the game the Hartford goalie was beat, only to be saved by a fullback who was in the right place.

A perfect example of the bad luck that UMass experienced came with 14 minutes left in the first half. It began with a good run down the wing. After receiving a quick centering pass, left midfielder Jake Brodsky fired a shot towards the crossbar. The Hartford goalie got a hand on it, and sent it out into the 8 yard box. Defenseman Tobias Bremke, following on the play, sent the rebound right back at the netminder. Somehow he got a piece of it, and it ended back up on the foot of Brodsky. He directed a low, hard shot at the net that a defender somehow got in front of. Three shots from well within 18 yards and no goals.

Despite the bad luck, all the blame for this loss can't be written off as bad fortune. Although there were some periods where UMass completely dominated, they were far too infrequent. But for all these spurts, there were also ten minute stretches where every ball was won by Hartford. There were instances in the game where it appeared that UMass had stopped playing. It is these lapses in concentration that become dangerous late in the

turn to MINUTEMEN, page 9



THANG VO / COLLEGIAN

James Redmon and the UMass men's soccer team took it on the chin at Richard F. Garber field yesterday, losing to Hartford 1–0.

Fuchs fits right in with UMass field hockey

By Casey Kane
Collegian Staff

When freshman Saskia Fuchs first came to the United States from the Netherlands to play for the Massachusetts field hockey team, there was much more to adjust to than the language and time changes.

Fuchs faced the added difficulty of becoming part of a team which not only practiced every day, but also played on grass as well as artificial turf and with different rules. The new way of doing things was, to say the least, strange.

"First of all I was kind of shocked that we practice so much here," Fuchs said. "In Holland we practice two or at most three times a week."

"If I told them [about the practice schedule] in Holland, they'd be shocked."

UMass coach Pam Hixon knew the transition that her freshman faced.

"Oh yeah," Hixon said laughing. "She thinks we're crazy, in probably every sense."

"When she first got here she said 'We only practice three times a week and we would never practice twice in one day.' But she takes it as a challenge," Hixon said.

But now, with over a month of practice and game time under her belt, Fuchs has settled into her role, both as a scorer and as a team player.

"She's a very good forward," Hixon said. "And I think she's both willing to pass the ball and challenge one-on-one herself in order to make things happen.

"She's very skillful and I think other players will try to emulate her and do some of the things she does, which in essence is why we bring foreigners to the U.S., so that our players can learn more quickly by playing next to someone who might have different skills, better skills, and might be better," she said.

Because of the rigorous game practice schedule during preseason training, Fuchs suffered a bad groin pull. Now that she has become accustomed to the schedule, the injury has healed and she is at full strength again.

"She was injured because she wasn't used to all the practicing and all the training," Hixon said. "But I think she's adapting and adjusting very well."

In her collegiate debut against Wake Forest, Fuchs scored two goals, including the game winner, within 32 seconds of each other.

"We're not prolific scorers, so if she brings scoring to our team that will be a real bonus," Hixon said.

Hixon wasn't the only one to notice Fuchs immediate impact. Senior midfielder and All-American Kyle Rothenberger, who assisted on Fuchs' second goal, also took note of Fuchs' performance.

"She's adjusted very well," Rothenberger said. "She's been a great spark for this team, exactly what we need on the front line."

Sophomore forward Erica Johnston, who plays on the front line with Fuchs, has also felt Fuchs' effect on team.

"She's a very, very good player," Johnston said. "I can read her well, and I like playing with her."

While she didn't score against New Hampshire, the talented freshman did assist on Rothenberger's game-winning goal. At Boston College, Fuchs netted her third career goal, her second game winner.

Two weekends ago against then-No. 4 James Madison, Fuchs tallied her third career game-winning goal. In her next game, she notched another assist.

"She shares the wealth," Hixon said. "She does a really fine job at not taking over the field. She's a really good team player. But at the same time, she accepts her

turn to FUCHS, page 10



COURTESY SASKIA FUCHS

Freshman Saskia Fuchs has had an immediate impact on the UMass field hockey team this year.

Field hockey opens A–10 season today

By Jen Ryder
Collegian Staff

The Massachusetts field hockey team hits the road for the sixth consecutive game as it travels to Kingston, R.I. to face the University of Rhode Island at 3:30 p.m. today.

This is the first meeting of the two teams this season. Last year UMass defeated URI in the regular season, but lost to the Rams in the Atlantic 10 Tournament. Massachusetts is 18–1 all time against Rhode island, dating back to 1978.

For the No. 5 Minutewomen (5–1) today's game marks their first conference tilt. Last Sunday, the team bounced back from a loss to Iowa by defeating Penn State 4–3 in overtime.

Providing the offense for UMass will be sophomores Eric Johnston and Kate Putnam, and senior Kyle Rothenberger. The three combined to score all four goals against Penn State.

Johnston scored two goals, including the game winner in overtime. Putnam tied the game, sending it into overtime, and Rothenberger converted a penalty corner for her third goal of the season. Johnston leads the team with four goals, with junior Courtney MacLean and freshman Saskia Fuchs close behind with three goals apiece.

Once again the defense needs to look no further than senior goaltender Hilary Rose. Through the first six games Rose has allowed only eight goals, recorded two shutouts and 79 saves. She has also yet to allow a penalty corner or penalty stroke goal this season, as she has stopped 48 corners and three strokes. Rose's save percentage of .908 is near-perfect.

The UMass defense has been solid on the year in front of Rose. Anchored by senior co-captain Melanie Gore, the backs have been responsible for stopping opponent's

turn to FIELD HOCKEY, page 9

No free agents; Phins phall phlat

JACOB W. MICHAELS on the NFL

Perhaps the biggest criticism of free agency and the salary cap in the National Football League is that it has created parity, eliminating any dominant teams and any team (even the Cardinals) can win on any given Sunday.

In some ways, this is true. No longer can a team expect to have the creampuffs of the NFL come into their stadium and roll over. Every game is a contest, even if some are still easier than others.

Perhaps nothing shows this as clearly as the "expansion" Carolina Panthers. The Panthers, in just their second year, convincingly beat five-time Super Bowl champion San Francisco, leaving them in sole possession of first place in the NFC West.

The 49ers inability to keep all of their premier players (they lost pro bowl CB **Eric Davis** in the offseason) has hurt them enough for other teams to catch up and challenge them.

It isn't just the loss of the players that hurts teams, but the fact their star players go to other teams. So, not only does a team become worse when they lose players, but other teams can become better by picking them up. Davis, for example, now plays for Carolina, and helped them beat his former team.

However, Carolina is fortunate in the fact they have General Manager **Bill Polian**, last year's Executive of the Year. Polian was the man who crafted the Buffalo Bills team that won four straight AFC titles, and he's doing the same in Carolina.

Polian has managed to do so by using the expansion draft, the college draft and free agency to mix a group of veterans and young players into a cohesive unit.

Polian's Panthers, however, are the exception to what seems to be the rule in free agency. He has managed to take a lot of different players and mold them into one unit, because he had to.

However, the model most teams want to follow is that of two of the other best GMs in the league — **John Butler**, who took Polian's job in Buffalo, and **Carl Peterson**, GM of the Kansas City Chiefs.

They keep the core of their teams intact, continue to build through the draft, and try to find one or two players that can fit into the system and contribute.

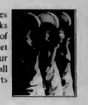
The Bills have continued to excel in the last two years by holding onto **Bruce Smith, Jim Kelly,** and **Thurman Thomas**, drafting players like **Darick Holmes, Rueben Brown** and **Eric Moulds**, and bringing in people like **Quinn Early, Bryce Paup** and **Chris Spielman**, who can quickly be fit into the Bills' system.

The Chiefs have tried to do the same, and managed to keep almost every player from the squad

turn to NFL page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 17 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 26, 1996

Peace and harmony



UMass welcomes nine Tibetan monks next week as part of its Festival of Tibet celebration, and our cover section has all the info (See Arts & Living, page 5).

Field Hockey beats URI



Senior goalie Hilary Rose stopped four penalty strokes in two games as UMass beat Rhode Island 3–1 yesterday (see Sports, page 16).

WORLD

Russia's Boris Yeltsin faces bypass surgery

MOSCOW (AP) — Boris Yeltsin's bypass surgery will have to wait six to 10 weeks to give his damaged heart time to heal, and then he'll need two months to recuperate from the operation — meaning Russia will likely be governed from a sickbed into the new year. Doctors said yesterday that Yeltsin must remain in a hospital or health resort until he undergoes the triple or quadruple bypass surgery, although he can do paperwork and see visitors.

"He's mentally as alert as he can be," said American specialist Michael DeBakey, who consulted with Yeltsin's Russian doctors for three hours yesterday and will return for the operation.

"There is no reason why he cannot function in his capacity as president" while awaiting surgery, DeBakey said at a news conference.

However, new details of Yeltsin's ill health, including recent internal bleeding and the length of his expected recovery, are certain to bring new demands for his resignation by the Communist-led opposition.

NATION

Police break up riot over Duke appearance

LOS ANGELES (AP) — Police in riot gear, some on horseback, moved in and fired flash-bang devices to disperse demonstrators protesting a campus appearance of former Ku Klux Klan grand wizard David Duke.

There were eight to 10 arrests, police said, and at least one protester was clubbed over the head by baton-wielding police in helmets and flak jackets.

Duke was at the California State University, Northridge, to debate civil rights leader Joe Hicks on a state ballot measure barring racial or gender preferences in public hiring, education and contracting.

Police said the arrests came after about 185 campus and Los Angeles police pushed the crowd away from the student union building where the debate was held.

Campus police Lt. Mark Hissong claimed several hundred protesters had tried to storm the front door of the building. Inside, Duke told a crowd of 800 that affirmative action programs are unfair to whites. An overflow audience of 430 watched on closed-circuit television from another campus building. Inside, Duke was shouted down, booed, hissed and laughed at when he said that affirmative action programs constitute "discrimination against better qualified whites."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65 LOW: 45	HIGH: 65 LOW: 45	HIGH: 65 LOW: 45

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JENNIFER JUTRAS \ COLLEGIAN

Teach an old dog new tricks...

Tom O'Conner, a junior natural resource studies major, fed his dog, Free, in front of the Student Union yesterday.

Off campus students cause of town's gripes

By Beth McCarthy
Collegian Staff

Relations between the University of Massachusetts and the town of Amherst may soon turn sour after recent complaints from Amherst Selectman Hill Boss.

This summer, representatives from UMass and the town of Amherst made efforts to improve traditionally strained relations through the creation of "impact committees." The plan was that when problems arise, each party would come together, through the committees, in search of solution.

One of the top concerns of the town is off campus students' behavior, which many residents allege is disturbing and determining what role UMass will play in dealing with the students.

Six days into the fall semester, Boss said, police were called several times to break up off campus students' parties.

Boss cited one incident in particular where the police were called to a Main St. house three times in one weekend, the last visit resulting in the arrests of five UMass students for illegal possession of kegs.

According to Boss, this particular house has gotten a reputation over the years, with Amherst residents, as the "Animal House."

"This is a perfect model for exactly the kind of things we're talking about," said Boss, who did not expect to see these types of incidents until vacation time neared. "This is exactly what is up for negotiations and we will continue to pound on this issue."

Boss said he has been trying to convince UMass administration that they must be more accountable for their students, no matter where they live. It is an issue, he said, which has sparked controversy for years.

"The decision makers are reluctant to make policy," said Boss.

What is up for debate is the one sentence in the *Undergraduate Rights & Responsibilities* handbook that addresses the University's role in the lives of students who live off campus.

The handbook says: "The University may apply the standards set forth in the [Code of Student Conduct] to serious violations of the law or acts of misconduct which occur on other locations when the behavior distinctly and directly effects the University community."

Boss feels this should include off campus parties and incidents when non-student town residents are bothered by students.

The Administration at UMass interprets this line as being strictly referring to serious criminal acts such as rape, assault and murder.

"In no way shape or form is this office about to go around following students downtown or monitor off campus behavior," said Jo-Anne Vanin, assistant vice chancellor for student affairs.

Tom Robinson, vice chancellor of student affairs, who said he has not dealt with this issue directly, would like to see this problem resolved by bringing all parties affected together.

"When any behavior concerning students arises, then students should be there to represent themselves," said Robinson, who believes this situation can be settled.

John Feudo, associate vice chancellor of UMass advancement, who has been a direct participant in the discussions between the town and UMass, said he was not aware of the problems that have arisen from off campus students.

There have been no direct conversations between UMass and the town of Amherst up to this point in regards to recent reports of disturbances.

Feudo said he is waiting to address any issues that the town may have at their meeting. This conference is not scheduled at this time, but Feudo expects to have a scheduled date within the next couple of weeks.

Former advisor to FDR, JFK to speak on status of social left

This afternoon at 4:00 p.m., the noted economist John Kenneth Galbraith will speak in Memorial Hall, at The University of Massachusetts.

Galbraith is the Paul Wrburg Professor of economics at Harvard University and will speak on "The Social Left Today; The World View Today."

He has written many books including *The Affluent Society* and *The New Industrial State*. His most recent book *The Good Society* was published earlier this year.

Galbraith's academic career includes positions at the University of California at Berkeley and Princeton University. He joined the economics department at Harvard in 1948 and retired in 1975. His government service encompassed administering the wartime system of price controls in the early 1940s and served as director of U.S. Strategic Bombing Survey in 1945.

For public service, he received the Medal of Freedom in 1946 and in 1960 served as an advisor to Sen. John F. Kennedy during the Presidential election and was later appointed by Kennedy to be ambassador to India.

– Joe Fountain

UMass receives $200,000 grant

Scholarships go to high school valedictorians and saludatorians

By Jonathan Liberty
Collegian Staff

The Massachusetts Board of Higher Education recently awarded the University of Massachusetts a $200,000 Performance Improvement Program Grant.

With the grant, the Office of Student Affairs has created a scholarship program for valedictorians and saludatorians.

The program will enable UMass to attract more highly qualified students by providing scholarship grants over four years to selected valedictorians and saludatorians who are Massachusetts residents and graduates of state high schools, according to Tom Robinson, vice chancellor for student affairs.

"We are very proud that our proposal has been funded, said Robinson, "This is an important piece of our scholarship program to attract quality students from the commonwealth to UMass Amherst."

Scholarships, valued at $8,000, will be awarded to 25 students over four years.

The Performance Improvement Program is designed to provide incentive funding to promote priorities of the Board of Higher Education and the Commonwealth.

The priorities include the improvement of academia through technology, improving student retention and promoting collaborative projects between campuses, especially through distance learning.

"These grants are investments in innovation," said Sen. Stanley C. Rosenberg (D–Amherst), Chairman of the Senate Ways and Means Committee. "By committing ourselves today to enhancing our use of technology, fortifying our academic programs, and improving campus efficiency we are giving our students the advantage they will need in tomorrow's increasingly competitive economy."

Board of Higher Education Chairman James Carlin said. "There should always be a pool of funds available for the Board to promote innovation and improve academic programs. This is a key role for the Board of Higher Education."

The Performance Improvement Program allocated $3.8 million in grants to 25 (out of 40) institutions of public higher education in Massachusetts.

Chancellor of the Board of Higher Education, Stanley Z. Koplik said that campus interest in the program was enormously high and resulted in some outstanding innovation.

"Most of the grant proposals were extremely well conceived. My only regret is that more could not be funded," added Koplik.

Other University of Massachusetts campuses also received grants. The Boston campus received $124,000 in order to develop a joint assessment, placement and advising program with Massasoit Community College.

The Dartmouth campus will be creating a cooperative education program option (similar to the program at Northeastern University) with their $120,000 grant.

UMass Lowell received $35,380 to create a program in which faculty will work with high school juniors to test their level of math knowledge and advise students on the courses they should take senior year.

Koplik said, "This grant program is designed to bring our campuses to the forefront of American higher education, where we can lead by example. This is a great step in pursuing that goal."

The Performance Improvement Program was funded through the General Appropriations Act for the Fiscal Year 1997.

Reported rape victim won't press charges

The woman who reported being raped in a residence hall in Orchard Hill Residential Area Sunday night has opted not to press charges, university police sources say.

John Luippold, University of Massachusetts Police Chief, confirmed the report.

"Sunday evening we received a report of a rape which occurred in a residence hall in the Orchard Hill Area early Sunday morning," Luippold said. "We have had an interview with the victim, and classified it as an acquaintance rape."

According to Luippold, during that interview, the victim decided not to press charges.

However, there is still an ongoing police investigation into the situation.

"We will continue to speak with her about her options," Luippold said. "We will make sure she receives appropriate medical care, and is informed about the court and campus judicial system, the Code of Student Conduct and services offered by the Everywoman's Center Counsellor/Advocate program."

The Everywoman's Center, located in Nelson House, provides services for victims of sexual assault, such as short- term counselling and support groups.

The Everywoman's Center also staffs a 24–hour hotline for people who have been or know someone who has been sexually assaulted.

– Laura Stock

Open house educates students

Center assists students in job hunting, resumes & interviews

By Leigh Faulkner
Collegian Staff

Junior Stephani Wallerman was one of the 2,000 students to attend the Mather Career Center Open House on Tuesday.

Wallerman, a sociology major, received information on job openings, writing resumes and what to expect during an interview.

"I found the open house very informative. I learned a great deal and also realized that I need to get started on building a resume," said Wallerman.

The open house offered useful information to students preparing to enter the work force, took the form of a "highway," a user friendly metaphor for career choice that encourages job planning, exploration, destinations and U–turns.

The event was held in the Student Union Building Ball Room.

Along the "highway," students found informative stops like Drive–in workshops, Credential Crossing, Employment Options Park, Community Service Corner, Field Experience and Career Boulevard.

Lenora Maxwell, the campus relations representative for Electronic Data System, an information technical service corporation helped students with their resumes.

"We have been very busy today. We have had many company specific questions, but mostly we have been answering questions about the interview processes, and resume styles," said Maxwell.

The only businesses allowed to attend the Center's open house are Mather's "Partners in recruiting" companies.

At "Employment Options Park," Dr. Pro, a job referral program, was for sale.

Dr. Pro can perform job hunts in two ways; campus recruiting and electronic resume referrals.

Turn to CAREER, page 2



JENNIFER JUTRAS \ COLLEGIAN

We want the world...

Chris Roncarati, a junior art major, tries to make it to the top of the world with a little help from Lynda Short, a senior natural resource studies major.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Sept. 26

Meeting — The UMass chapter of Pi Sigma Alpha (the national political science honor society) will be holding a welcome/informational meeting with faculty and students at 5 p.m. in 6th floor of Thompson. All political science majors and minors are encouraged to attend, and free pizza will be served.

Meeting — The UMass Objectivist Club, an organization for admirers of Ayn Rand's novels and philosophical writings, is sponsoring a videotaped presentation, "An Introduction to Objectivism" by Dr. Leonard Peikoff, along with its first meeting. For more information, please contact Keith at 546–1862.

Meeting — There will be an informational meeting about a UMass trip to Israel being offered on Winter Break (Dec. 23–Jan 2), at 7 p.m. at the Hillel House.

Meeting — The Math Club will hold its first meeting at 7 p.m. in LGRT 1521D. All math majors invited. Come tour the new undergraduate reading lounge and meet other math majors. Pizza will be served for those signed up in LGRT - 1521D ahead of time.

Friday, Sept. 27

Education — The UMass Library Workshops are offering an educational series on ERIC, PsycINFO, Dissertation Abstracts, and the World Wide Web. The course, taught by Lori Mestre, the educational librarian, will be held from 11:30 a.m.–12:30 p.m. For more information, call 545-0150.

Meeting — World AIDS Day Planning meeting for everyone interested in planning for the UMass community's observance of World AIDS Day will be held from 2–3 p.m. in the Campus Center. Check the Campus Center message board or call 577-5181 for further details.

Open House — The Student Union Craft Center is sponsoring an open house from 5–7 p.m., with demonstrations of pottery, jewelry making, batik dying, button making and other crafts. The Craft Center is located across form the Hatch in the Student Union.

Saturday, Sept. 28*Community* — Hillel is sponsoring an open house from 1:30–4 p.m. For more information, call 549–1710.

Fund–Raiser — Bags of 10 top-quality Holland tulip bulbs in UMass colors will be offered to the UMass community and the public for a $10 donation. Proceeds form the sale will be used to fund beautification projects throughout campus. The sale is being held from 9 a.m.–1 p.m. at the Campus Center concourse, 8:30–10:30 a.m. at Memorial Hall, and at McGuirk Stadium (Alumni Tent) from 11 a.m.– noon.

Music — The Wild West and Brahms performed by the University Orchestra, Mark Russell Smith, director. Tickets are $8; $4; UMass students free with valid ID. UMass Concert Hall, 8 p.m.

Sunday, Sept. 29

Forum — The public is invited to a forum on the recent church burnings sponsored by the United Christian Foundation and Hillel Foundations at UMass, and by the Amherst Interfaith Service Council members. Speakers include the Rev. Ann Gere of the Greater Springfield Council of Churches and the Rev. John C. Ike, III of Goodwin Memorial African Methodist Episcopal Zion Church. The forum, at Wesley United Church, 367 N. Pleasant St. from 7–9:30 p.m., will be followed by a candlelight walk to the town common and a brief vigil and prayers. For more information, contact Rev. Kent Higgins at 549–3501.

Meeting — Are you from the Caribbean or West Indies, or have parents from there? A new RSO is forming for those interested in learning about the culture, food, festivals and people of the Caribbean. Everyone is cordially invited to attend at 7 p.m. in room 804–8 of the Campus Center. For more information, call Nizam at 546–3967.

Notices

Auditions — The UMass Theater Guild's auditions for the Fall 1996 musical *The Pajama Game* will be held on Friday 9/27 at 7 p.m., Saturday 9/28 at 2 p.m. and 7 p.m. Callbacks are Sunday 9/29 at 10 a.m. For more information, call 545–0415.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545-0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Dancing — Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings from 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Campus Police Log

Accident — Leaving the Scene
Sept. 24
A vehicle was struck while parked in parking lot 63.

Animal Complaint
Sept. 23
There was a report of a moose heading into the woods by the observatory from Orchard Hill Drive.
Sept. 24
A moose was sighted in the north end of parking lot 11. Environmental Police, Hadley Police and Amherst Police were notified.

Annoying Behavior
Sept. 25
There was a report of a female screaming in Sylvan Residential Area courtyard; police checked and found it to be OK.

Burglary/Breaking and Entering
Sept. 24
A notebook was stolen from Patterson Residence Hall.

Drug Law Offenses
Sept. 23
The odor of marijuana was reported from John Quincy Adams Residence Hall.
Sept. 24
The odor of marijuana was reported from Crampton Residence Hall.

Larceny
Sept. 23
Four balance scales were reported stolen from Goessmann Laboratory.
A VCR was reported stolen from McNamara Residence Hall.
A telephone was reported missing from the Student Union Building.
The rear wheel of a bike was stolen from Van Meter Residence Hall.
A license was stolen from Franklin Dining Hall.

Lost/Found Property
Sept. 23
Keys found in the Campus Center were turned in to Public Safety.
IDs found in Boyden Gymnasium were turned in to Public Safety.
Sept. 24
The owner of a wallet found in Flint Laboratory was notified.
A CD face plate was found at Boyden Gymnasium and turned in to the police.

Noise Complaint
Sept. 25
A loud explosion was reported from Sylvan Residential Area courtyard.

Suspicious Person/Activity
Sept. 23
Student security staff was assisted in Gorman Residence Hall.
Sept. 24
A caller from McNamara Residence Hall reported a substance leaking from the sprinkler system. Environmental Health & Safety were informed.
An individual was reportedly upset about having to pay at the Campus Center Garage.

Vandalism
Sept. 24
A vehicle in parking lot 47 was damaged by a paint ball.

career

continued from page 1

Through campus recruiting, employers came to campus with a list of anticipated openings. Students may participate in a screening interview. After the interview, students call the job line, available through Dr. Pro, to see if they have earned a second interview.

Electronic Resume Referral is commonly used by second semester seniors and employers with immediate openings who can not visit the campus.

Over 100 jobs a week become available through the Center and Dr. Pro.

Resumes are matched to companies by the student's major, skills and employer types. If a company is interested in a student's resume, they will personally contact the student.

Bruce Tulgan, a graduate from Amherst College, spoke at the open house at 4 p.m.

He is the founder of Rainmaker Inc., a company that studies the working lives of young people by helping them develop strategies to succeed in the job market and helps managers recruit, motivate and keep those just entering the career force.

Tulgan said that he sees significant possibilities for young people today, which he refers to as "Generation X."

"I say Generation X with a smile because I know what our generation is really capable of doing," Tulgan said. "Our generation for better or worse has been named Generation X. We need to redefine what that term means."

Tulgan serves in a advising role to large corporations, relaying to them the opinions and sentiments of 20–somethings towards management and the workplace.

"Many managers tell me that Generation–X'ers are disloyal, they don't want to work hard or for a long time, they want every thing right now, not later," he said.

Tulgan stressed that the world is changing everyday and "the decisions you make every day, every hour, every minute will make or break you. If you want to succeed, it's no longer just the decision you make right after college."

According to Tulgan, everyone should have a five year plan.

"You have to know where you want to end up, and from there map your way back to the present. You must have daily, weekly, monthly and yearly goals in order to reach your five year plan."

He also stressed the importance of communicating with people.

"You can't make anything happen in this world today unless you deal effectively with other human beings... Don't go deal with people unless you know what you want from them," he said.

Tulgan also said that it is important for college graduates not to let their education end after they receive their degree.

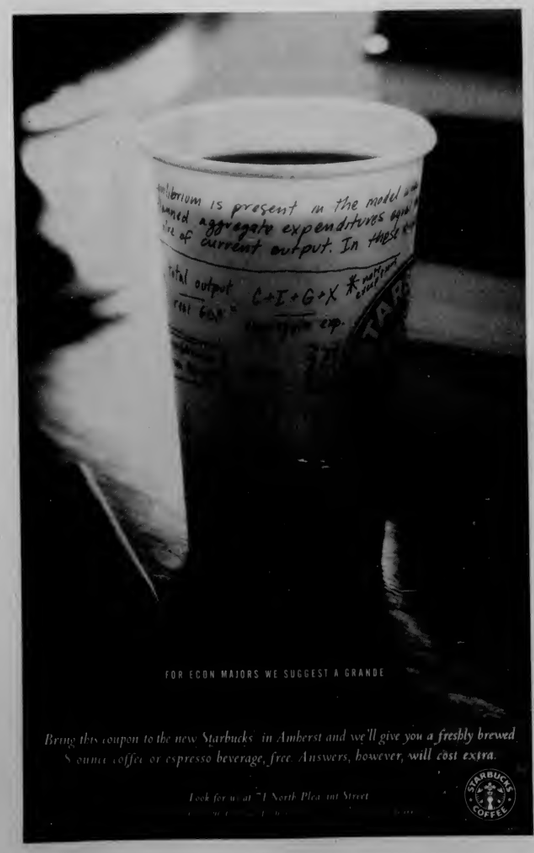
He shared the following fact with the audience: "more than half of what you know is going to be obsolete in five years. In addition, more than half of what you are going to need to know in order to succeed in five years has not yet been invented."

Finally, he said, students must learn to market themselves.

"In order to succeed you need to learn to market the value you have to add... you need to sell yourself inside and out, then you need to deliver what you promise and if you don't you'll never get another chance."

Wallerman said she found Tulgan's speech very informative.

"I am realizing that I have a long way to go before I graduate. I don't know where I want to be next year, never mind five years from now," she said.



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Where the Present Meets the Future
RETURN TO SCHOOL ZONE
DETOURS
30 No Limits
NO ONE-WAY
20 CONSULT MAPS

Hillel House sponsors Israel trip

By Scott Jason and Bryan Schwartzman
Collegian Correspondents

There will be a meeting at 7 p.m. tonight at Hillel House for students interested in travelling to Israel over winter break.

The trip planned for Dec. 23 to Jan. 2 will take students to one of the most culturally rich and controversial countries in the world. The group will travel by bus and spend time in Jerusalem, Tel Aviv, Yaffo, Golan Heights, Galilee, Masada, Judean Desert and the Negev, the Dead Sea, and more sites throughout Israel.

"Going to Israel is very special for a Jewish person" said Hillel director and Rabbi Saul Perlmutter. "[The University of Massachusetts] is one of only a handful of campuses that can make something like this happen."

Kim Richman, Program Director of Hillel, described the trip as "a recreational and educational experience." Students will get the opportunity to hike places described in the Bible, explore archaeological sights and view diverse landscapes.

The UMass group will be joining students from over 150 universities. "It will be a nice experience in building the Jewish community amongst UMass students and other students around the country," Richman said.

He also said that he hopes students "bring back the incredible experience and continue to be in touch with the community and help build the community on campus."

Forty students will be selected to take part in the trip, which costs $2,100. However, 20 of those selected will receive subsidies from the United Jewish Appeal lowering the cost to $1,400. The other 20 will have the cost lowered to $500 through a subsidy provided by Harold Grinspoon, a Hillel House supporter.

In light of recent clashes between Palestinians and Israelis, Perlmutter said the areas selected for travel are considered secure. In addition, he said, the size of the group will diminish any possibilities of danger.

Tonight's meeting will discuss the details of the trip and the application process. Those not able to attend can call Hillel House at 549–1710.



JENNIFER JUTRAS \ COLLEGIAN

Welcome back.
Tammi Mack (center), a social justice education graduate student, talks to (from right to left) Nicole Lisa, a senior women's studies major, Jodi Bucknam, a senior English major, and Tina Cincotti, also a senior women's studies major, at the Women's Studies' Welcome Back reception yesterday in the Campus Center.

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JENNIFER JUTRAS \ COLLEGIAN

Duck... duck... goose?
Gates Turner, a freshman Chinese major, finds a quiet place to study in front of the Campus pond.

House votes to crackdown on immigration

By Cassandra Burrell
Associated Press

WASHINGTON — Cracking down on illegal aliens, the House passed two bills yesterday — one focusing on law enforcement and the other letting states deny public school education to illegal alien children. Only the first had a chance of getting President Clinton's signature.

The Senate was expected to reject the second bill — passed 254-175 — and Clinton has said he would veto the measure, even though it would allow currently enrolled illegal aliens to stay in school.

Supporters in the House said the bill would remove an incentive for foreigners to come here illegally and allow voters to decide whether they want to bear the expense of educating children who shouldn't be in the country.

"This bill says, 'Don't come to America and think the taxpayers of America are going to take care of you if you're here illegally,'" said House Speaker Rep. Newt Gingrich (R-Ga.)

Opponents said it would it would punish innocent children for the behavior of their parents and push thousands of young people into the streets.

"This is a foolish piece of legislation," Rep. Sheila Jackson-Lee said.

The far larger bill, which would nearly double the number of border patrol officers and speed deportation procedures, passed earlier in the day, 305-123.

"This bill secures America's borders, penalizes alien smugglers, expedites the removal of criminal and illegal aliens, prevents illegal aliens from taking American jobs and ends non-citizens' abuse of the welfare system," said Rep. Lamar Smith (R-Texas) who introduced the legislation.

Some Democrats have urged Clinton to veto it as well, saying the legislation is too hard on legal immigrants and too soft on unscrupulous employers who knowingly hire illegal aliens.

The president has asked Republican leaders for some changes, said White House spokeswoman Kathleen McKiernan. Nonetheless, she called it "a major step forward."

"We still would like to see improvements in the provision concerning the treatment of legal immigrants and worksite enforcement," she said. "We've asked the leadership to take that under consideration and make some adjustments."

Seventy-six Democrats joined 229 Republicans in approving the bill and sending it to the Senate, which was expected to vote on it later this week. Voting against the bill were 117 Democrats, five Republicans and one independent.

Republicans — who worked for two years to bring the immigration bill to a final vote — said the bill was Congress' first serious action against illegal immigration in years.

"Every three years enough illegal aliens enter the country permanently to populate a city the size of Boston or Dallas or San Francisco," Smith said as the House voted on the measure that was a compromise of separate bills passed last spring by the House and Senate.

But Democrats called the bill a ruse that does not attack the true causes of illegal immigration. Some also suggested that Republicans were using the issue to score points with voters weeks before the election.

"The problem with this bill is that it cons the American people into thinking major new steps are going to be done," said Rep. Howard Berman (D-Calif.).

Under the bill, local police and other law enforcement officers would have new powers to detain and remove illegal aliens and foreigners would have a tougher time winning U.S. asylum by claiming persecution in their home countries.

Penalties for alien smuggling and document fraud would be increased. U.S. sponsors wanting to sponsor foreign family members into the country would be required to earn 140 percent to 200 percent of the poverty level. Under current law, sponsors must earn at least 100 percent of the poverty level.

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Dole's conspiracy theory

It's at times like these I start to wonder if Bob Dole has developed such a taste for his own foot that he simply can't wait for any opportunity to put it right in his mouth.

As reported in Wednesday's *Boston Globe*, when Dole was pressed about his ability to pay for his proposed tax cut, he made a startling announcement. He announced that Clinton had his own "secret" tax plan.

Huh?

That's right, at about the same time that Dole said implementing his tax plan would be "easy" simply because he had the "will" to do so, he offered up the allegation that Clinton has a "secret" plan instead of explaining his own.

The *Globe* also reported that while Dole spoke for an hour, he didn't have time to go into any specifics of his plan.

Gee, talking for an hour and not saying anything. After he loses the election, there's a big future for him in infomercials, I suppose.

But the intrigue of it all is too much to resist. Secret plans! Unanswered questions! Quick! Call Scully and Mulder! Call Oliver Stone! We got ourselves one of them ol' fashioned conspiracies!


Bob Dunn

With Dole's rampant allegations about Clinton's supposed plan and his buttoned lip about his own, you'd think Clinton was trying to tax the Roswell aliens or something.

Wait, that's it! It's so simple! It's devilishly clever!

• Clinton is going to naturalize the aliens, retroactively, making them American citizens and charging them for back taxes dating back to 1947.

• Clinton will then use the discovery of life on Mars to provide extra funding for the space program, making it easier to find the aliens' home planet and bill them for expenses. Everything ranging from storage to manpower fees to equipment costs. Not to mention collateral damage to the base, costs of cleaning up the crash site, etc. And of course, we could charge lots of juicy interest, and the exchange rate between here and the second star to the right works to our advantage as well.

• Once the aliens get the bill and discover we have the bodies, then we can charge them for landing fees and extradition costs, to retrieve them.

• As a final move, Clinton will copyright the number 51 (after the hanger that the aliens were residing in) and the government will collect royalties every time the number is used. It's flawless!!

Give me just a small break.

It smacks of just another attempt by Dole to draw attention away from the one great flaw in his tax plan.

It won't work.

Reuters news service reported that 546 economists, including seven Nobel laureates have determined that Dole's plan not only won't work as promised, it will inflate the budget deficit (which we wouldn't have to worry about at all at this point if it wasn't rung up to nightmare proportions during the last two Republican administrations) but will severely diminish the investment capital for both public and private interests. Investments that Dole, supposedly, would be in favor of.

So Dole, in addition to being perceived as unlikable, mean-spirited, too old, out of touch, closed-minded and unelectable is now making the centerpiece of his campaign a plan that is pretty much guaranteed not to work.

Way to go, Bob!

His campaign is fascinating in that respect. It's like watching a driver's education car wreck film in slow motion. You know the car is going to hit the wall completely destroying itself and everyone inside of it but you can't look away, either. We sit there watching in rapt anticipation of his next wrong move.

Even his token conservative trophy woman, Christine Todd Whitman hasn't been much help lately. Dole held both her and her state of New Jersey up as shining examples of how you could lower taxes and deficits at the same time.

Well, sort of.

Most analysts have agreed that while Whitman's tax plan may have helped the Garden State out of its rut, the plan won't translate to the rest of the country. Not to mention that she didn't exactly get elected by promising Jersey-ites lower taxes. She did it by running against a *really* unlikable opponent.

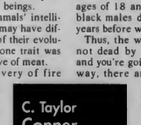
So, my advice to the soon-to-be-private-citizen would be this:

If you'd like to be working in politics after Nov. 7, lose the conspiracy theories, quit yammering on about how you've "earned" the presidency and how you can simply "will" a tax cut. Quit trying to translate a small scale economic plan (whose long term results haven't been seen yet, by the way) into the larger, national scale, and come up with an idea! Quit the name calling and rhetoric. If you don't like the crotchety old man label then quit acting like one and get to work. Answer questions when you're asked, and quit running scared.

Jeez, you act like you've never done this before.

Bob Dunn is a Collegian columnist.

Can't beat meat


C. Taylor Conner

Back in the day, there were cavemen. But you knew that already.

They were big, hairy mothers whose personal hygiene was literally all but non-existent, yet whose fashion sense still bettered that of most Phish fans. Neanderthals, Cro-Magnons, rugby players — they all lived and died, peddling their stone-wheeled, Bronto Burger-toting cars into that Bedrock drive-in in the sky to make way for superior beings.

Although these mammals' intelligence and physiology may have differed over the course of their evolutionary development, one trait was shared by all — the love of meat.

Prior to the discovery of fire allowing for cooking (which was known as "not cooking" before its invention), primitive folks would often sit down to a hearty meal of raw meat, served at cave temperature, and some lightly killed cockroaches on the side. The feast would be preceded by the ancient prayer, "Mama say mama sa mumakisa," which loosely translated means, "May there be fewer worms in tonight's raw meat."

Soon enough, time passed (as it tends to do from time to time), and the new flame-knowledgeable homo sapiens learned how to grill, bake, fry, deep-fry and deep-fry like my relatives in Texas. And God saw that it was good.

However, some people didn't.

These party-poopers whined and moaned about the ill effects of red meat — The clogged arteries and cardiac arrests; the murder of innocent animals; the low quality of fast food. The griping approached from all sides, slowly suffocating meatophiles, like yours truly.

Yeah, that's right, ye of self-righteous stature — I dig meat. There are millions out there like me. I am fully aware of all sides of the anti-meat crusade, and have determined myself 100 percent, FDA-approved Pro-Choice.

Consider the most striking piece of health-concerned evidence in my favor: the leading cause of death in black males between the ages of 18 and 25 is murder, and black males die an average of six years before white males.

Thus, the way I see it, if you're not dead by the time you're 26, and you're going to die sooner anyway, there are a lot of burgers, t-bones and cheese steaks to pack into that interval.

And by the way, those "cheese steak" things I mentioned above lead into my next health argument. As a Philadelphia native, I've had to endure not only the collective naivete of 48.5 other states (the exception being South Jersey) who ignominiously refer to the delicacy as a "steak and cheese," but also the poor excuses at many eateries which are intended to pass for our culinary delight.

Everyone should have a real cheese steak before expiring. Everyone. You'll die happier and healthier. Period.

As for the vegetarians, vegans, vegomites and veggiesexuals, I apologize for what I'm about to say — humans *are* carnivores. We are not giraffes, rhinos, triceratops or any other sort of true leaf-eaters.

While I acknowledge and respect our ability to choose on a conscious level not to consume animals, the decision conflicts sharply with the nature of the beast. And let's not think so loftily that we conveniently forget that we are indeed beasts.

To put it succinctly, the only three major differences between us and monkeys are the abilities to speak, walk erect and to know that having sex in a zoo cage while children are watching is bad.

In a perfect world, we'd all manage to be civilized, yet indulge in our most base animal desires when appropriate. In my perfect world, I'd capitalize on those instincts with an entrepreneurial venture, aptly titled Conner's House of Meat.

In keeping with the idea of simplicity, my restaurant's menu will feature just one selection — meat. You can have it either raw or cooked. There will be no medium rare, well- done or Cajun-style. You do not have your choice of animal.

The side orders available: chipped, chopped, creamed or whipped meat. Sorry, no rabbit food.

The drink list: meat juice, served hot off the grill or chilled.

If all goes well, similarly themed restaurants — like Nitrate Delight, Fried Things-O-Rama, Pork Park, etc. — will follow for those of hearty heart.

While several customers may suffer premature heart attacks as they dine in my establishments, many will probably suck that last bone in a blissful state of primal ecstasy.

And, hey, in a cruel world where your unwitting demise may lurk just around the corner, why not meet your maker with a meat-made smile?

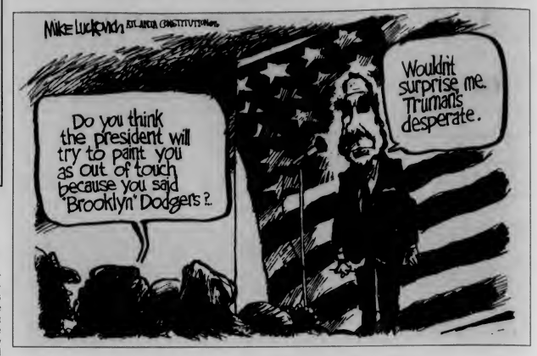
C. Taylor Conner is a Collegian columnist.

Have something to say?

Write a letter to the editor. Just make sure it's no longer than 400 words typed and includes names (first and last) and phone numbers for verification purposes. Have a nice day!

Opinion/Editorial

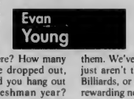
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



This year's thoughts

Now that I am a senior, I look back at this University and the things that have happened to me over the years. I look at the way UMass has changed, I look at the ways my friends and I have changed, and I look at how much I have learned and how little I know. I look to the future and I become as scared as hell. I don't know what I want to do with my life, but I know what I don't want to do.

To the rest of the class of 1997, this may make sense. Think of how much this school has changed. When we were freshmen, you could not only smoke cigarettes in the dining commons, but they gave you ash trays in your own special sections. UMass had a different president. There were A, B, C, D, and E lots. There was a big black french fry on the steps of the Performing Arts Center, as well as a beautiful mural on the wall facing Haigis Mall. The Mullins Center was brand new. There was no Bueno y Sano, or Starbucks, or Chili's, and there was a bad nightclub on Rt. 9 called the Vertex. That year we got about 600 feet of snow.


Evan Young

Think of the friends you had your freshman year. How many of them are still here? How many are graduating in May? How many have dropped out, transferred, fallen out of touch? Who did you hang out with on the very first night of our freshman year? Remember the convocation (if you went), when we all laughed at the Chancellor for about 10 minutes like a bunch of complete wise-asses?

But, for as much as things may change, they will always stay the same. When I first wrote for this paper, I wrote something that I thought was a brand new idea. It may have been a pretty bad idea, but at least I had the energy enough to write the article and go down to the paper to have it published. This year, I read some of the stuff that has appeared on this page. You know what I realized? I realized that I haven't really come up with an original thought or column yet.

I've already said a lot of the things that younger columnists are saying now. When I was a bright-eyed sophomore, other Ed/Op writers before me had already said what I thought was so new. But the really scary thing that dawned on me a few days ago, is that the pages of the *Collegian* are not the only places where this kind of cycle of repetition is taking place.

Think about it, seniors... Look at the freshmen right now. They are pretty much the same as we were when we were freshmen. We got hammered all the time. We smoked lots of dope, slept through classes and enjoyed the freedoms of being away from home with our parents footing the bill. We got involved in all kinds of activities. We had no idea where any of the buildings on campus were. When I was a freshman, I didn't even know how to get to Northampton. I thought tower wars were funny. I thought I had clout.

Every year, the new class of freshmen are pretty much the same; they have the same experiences as the class before. They make new friends, they lose friends, they hate their roommates. This continues for the rest of the college career. The paths that people take are so much the same that when every class eventually becomes a class of seniors, they are all confused about what to do with their lives. Or, they all know exactly what grad school they want to go to.

We groan about taking the GREs. So has every senior before us who has had to take them. We've seen it all, and Brown House and frat parties just aren't that much fun anymore — a night at Mike's Billiards, or a beer at the Northampton Brewery are more rewarding now.

Seniors four years ago felt the same way as we do. Seniors 10 years ago felt the same way. Seniors five, 10, and 20 years from now will all experience the same things. For as many superficial and inconsequential changes that may occur on or around our campus, the true experience of college will remain for years and years, and has been in place for years and years. Barnelotti's may change names and become Joe's Downtown Bar & Grill, but UMass students will always wait in line to get in on Friday nights.

There is really no way to break out of this cycle; there is no need to. College, and life, is nothing but a long line of learning experiences. A 60-year-old person is wise because of their years, whether they are 60 in 1956 or 1996. A college freshman will always be a college freshman. A senior who writes articles like this for the *Collegian* will simply be repeating the thoughts and words of generations of seniors before him.

Evan Young is a Collegian columnist.

Letters to the Editor

AT&T Looms

To the editor:

In a country where your worth as a human being is measured in your ability to be a consumer, it is easy to understand why the campus is bombarded with corporate hucksters and there's a Young Republican's Club.

There's talk, however, that in the years ahead it won't be the government that will jeopardize our personal freedom, but corporations. We saw evidence of this disturbing phenomenon on the recent AT&T survey. "Information is power," and included among the information the communications giant wanted to know was a space marked "social security number." Did you pause for a moment and wonder why AT&T needed your social security number, or did you turn it over to them for a funky T-shirt?

Roy Rutanen
Sylvan

Wildlife act a good idea

To the editor:

Hunters and trappers are trying to associate the animal rights group PETA (People for the Ethical Treatment of Animals) with the Question 1 campaign in Massachusetts, but the fact is that PETA has nothing to do with this campaign.

Question 1, "The Massachusetts Wildlife Protection Act," is supported by the Commonwealth's two oldest and largest animal protection groups — The Massachusetts Society for the Prevention of Cruelty to Animals and the Massachusetts Audubon Society — not PETA.

It is obvious that the campaign to defeat Question 1 will be based on scare tactics and outrageous statements. I, for one, have read the proposed law, and I support it. It will prohibit in most instances the use of certain cruel traps, but it does not ban trapping. Humane traps will be the preferred method of catching wildlife when necessary. It will ban the hunting of bears and bobcats with packs of dogs. Hounding is downright cruel and unnecessary. Hounding will end, but bear and bobcat hunting will continue.

Finally, Question 1 will eliminate the majority quota of hunters on the Fisheries and Wildlife Board which is supposed to manage wildlife for *all* of us. How does purchasing a hunting license make one qualified to set wildlife policy? I would rather have professional biologists and environmental scientists on this board so that the decisions are based on sound science, not the desire to satisfy trappers and hunters.

I say "yes" to Question 1, and urge my friends, neighbors, and everyone else to vote likewise.

Mary Kelly
New Ashford

Biology TA voices concerns

To the editor:

When I started my graduate studies in the biology department four years ago, I had to TA one session of Biology 102 (Introductory Zoology). At that time, coming from a University where there were never more than five to 10 students per TA in a single lab, I thought keeping track of 25 students who had never sat at a lab bench before was a great challenge. The rumor existed among some "old TAs" that "in my time, we used to have two TA's per lab session," but those were the "good old days."

The years went by and to our surprise and delight the interest in biology grew. Unfortunately, we did not see the same rate of growth in the state funds for education, nor in the TA funds for our department. The result was immediate; we did not have enough TAs to cope with all the incoming UMass students who thought that the question "what's life about" was an interesting one. Given the funds for the biology department, a series of different creative solutions were tried. First, we increased not only the number of lab sessions per TA but also the number of students per session, some TAs having two sessions with up to 30 students per session. However, teenage curiosity proved to be hard to battle and this first measure was not enough. The second one was to "hire" undergraduates to teach undergraduates, which although very economical, turned out not to be the best for the students. The third and almost inevitable strategy then came about: each graduate student will have three sessions or the equivalent!

The current measure raises many questions. First, considering that the main motive for having more labs per TA is the increased number of students and given that these students are paying tuition which is quite high for a state university, how is this money being used? Second, does the measure strictly respect the graduate appointment which establishes 20 hours of work per week? Every TA I talked to agreen that two sessions, plus lectures, grading, class preparation, and TA meetings can easily meet the 20 hour requirement. Third, how does the teaching load affect the general performance of graduate students? In other words, how much time is left for research if you TA three sessions of 25 students each? This is a major concern when we consider that graduate students are only warranted four years of funding through teaching assistantships. Fourth, how long will this system work? How long until the word spreads that the biology labs are poorly taught and that the graduate students have large teaching loads and little time for research?

All these questions are extremely important and the answers relevant for the future of our department. However, the most important question we should probably answer is what kind of education do we expect the biology department to offer. Every student that enrolls in a biology laboratory course and pays tuition and laboratory fees has the right to a well taught laboratory. Despite the efforts of all the graduate students, this right is not respected in the biology department of our state university.

Horacio O. de la Iglesia
Amherst

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, September 26, 1996
Weekend Edition • Volume CVI Issue 17

Festival Schedule of Events

THE FESTIVAL OF TIBET
Oct. 1 – Oct. 6

Key to Rooms:
HG: Hampden Gallery
HT: Hampden Theater
HL: Hampden Lobby
SS: Southside Room
FAC: Fine Arts Center

Tuesday, Oct. 1
• 11 a.m. (HG, HT & HL)
Consecration.
Ceremony & Reception.
Free, public.
• 1 p.m. – 4 p.m. (HG, HT, HL & SS)
Workshop for UMass students, 5 college students & faculty. Free, first come, first serve (ID needed).
• 5 p.m. – 9 p.m. (HG, HT & HL)
Public hours, mandala & crafts exhibition & sale. Free.

Wednesday, Oct. 2
• 9:30 a.m. – 10:15 a.m.
10 a.m. – 10:45 a.m.
10:30 a.m. – 11:15 a.m.
(HG, HT, HL & SS)
Public School tours & Workshops. (pre-reg required 545-0680)
• 1 p.m. – 4 p.m.
(HG, HT, HL, & SS)
Workshop for Public School Teachers.
(Pre-reg)
• 5 p.m. – 9 p.m.
(HG, HT & HL)
Public hours, mandala & crafts. Exhibition & sale. Free.
• 7 p.m.
(SS)
"The Ancient Arts of Healing" talk by Geshe Lobsang Tenzin, suggested donation $10 at the door.

Thursday, Oct. 3
• 9:30 a.m. – 10:15 a.m.
10 a.m. – 10:45 p.m.
10:30 a.m. – 11:15 a.m.
(HG, HT, HL & SS)
Public School Tours & Workshop. (pre-reg required)

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FESTIVAL OF TIBET

OCTOBER 1-6, 1996







QUESTIONS ABOUT TIBET ANSWERED

By Tara MK Connelly
& Seema Gangadirkar
Collegian Staff

Tibet.

You'd have to be living in a cave for some time not to notice the significant increase in interest in this small Asian country. Everywhere you go "Free Tibet" stickers grace the back ends of cars; this summer Amherst recently held a benefit concert on the commons in honor of this country. Who has not seen Hollywood celebrities like Richard Gere wax long and poetically about the strife and conflict Tibet has endured? And who has not seen the Dalai Lama, Tibet's spiritual leader, standing beside Gere and other well known celebrity activists.

Where in the world is Tibet?

So exactly where is Tibet? Sounds like a stupid question, but we all know that there is no such thing as a stupid question. However, if you guessed somewhere in Asia that means you've gotten past the introductory paragraph or you're incredibly well versed in geography.

Either way, the country is situated almost in the center of Asia bordered by Nepal, India, China, Burma and Cambodia. Its strategic, if not frigid, position in the Himalayas has earned it the quasi-romantic nickname "Roof of the World." This country's size is somewhere between that of India and Pakistan. Tibet's population is approximately 6 million, according to The Tibet Fund. The country's main source of income is herding and its occupants are mostly nomadic.

According to Ranjanna Devi, head of the Asian music and dance department, Tibetan culture is unique because of its "friendliness, a sense of humor, following the Buddhist precepts of loving kindness and compassion towards others."

Why does Tibet need to be freed?

We all know why we have been sending troops to Bosnia and deploying planes to Iraq, but why is the United States concerned about Tibet? Granted that Tibet isn't an oil rich country nor does it boast beautiful beaches or anything else that people might be interested in, so why the interest in freeing Tibet?

Turn to TIBET, page 10

A behind the scenes look

By Tara MK Connelly
Collegian Staff

Ranjanna Devi is the director of the Asian Dance/Music Program at the University of Massachusetts. She, in collaboration with Martha Hauston, director of Hampden and Wheeler Galleries was responible for bring the Festival of Tibet to UMass.

Devi said she learned about the world tour of the Drepung Lamas from the director of the Shedrup Loseling in Atlanta, Ga., one of the U.S. branches of the Drepung monastery in India.

"Funding for the many events of the festival of Tibet have come form varied sources. For the creation of the sand mandala, the Asian Dance and Music Program received funding from the UMass Arts Council and the Student Affairs Cultural Enrichment Fund," she said. "The Asian Dance and Music Program received funding from the Massachusetts Foundation for the Humanities and the Beyond Words Bookstore... to research, develop and produce 500 copies of a study guide on Tibetan art."

The study guides will be used for the programs geared towards elementary students and their teachers. They contain information on Tibetan culture, art and ritual and will be distributed to the Pioneer Valley elementary and secondary teachers and their libraries, said Devi.

One of the more popular activities that Devi commented on was the workshops that involved student art activities with the lamas.

"There has been an overwhelming rush of calls for the students to sign up for the workshops with the

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Where in the world is Tibet?



HAMPDEN DIRECTOR DISCUSSES ROLE IN FESTIVAL OF TIBET

By Tara MK Connelly
Collegian Staff

The Festival of Tibet is coming to the University of Massachusetts as part of the fifth World Tour funded by Losel Shedrup and Richard Gere productions. The festival was sanctioned by the Dalai Lama in order to "promote world healing and sharing Tibetan culture with the West." The five day celebration of culture will run from Oct. 1-6 at various venues around campus. It will include live performances, lectures and workshops. The Asian Dance & Music Program and the Residential Arts programs of the Fine Arts Center are the group responsible for bringing such a monumental event to UMass.

Success is in the making

Martha Hauston, director of Hampden and Wheeler Galleries believes that the event will be a success.

"It just has such a broad appeal. I think it is a multi-faceted event that highlights many aspects of a culture thought their arts," she said.

Hauston thinks that it will appeal to students because of the increase in interest in Tibet on many different levels.

"Its appeals are culture of Tibet, the religion of Buddhism and the artistry of their crafts and music. The mandala [sand painting], is a healing tool and beautiful piece of art," Hauston said. "I think it will be really interesting for the university to experience a culture with eastern philosophy."

Nine Buddhist lamas, from Tibet's Drepung Loseling Monastery, will be on campus for the five days of the festival. According to Hauston, this an excellent opportunity for students to interact with the artists.

"I think there is a lot of multicultural programs at UMass. The Fine Arts Center does a lot and at Hampden Gallery as well. The distinguishing point of this event is that it is a residency. People will be able to interact with Tibetan monks one on one. The art is not static. People are actually creating the arts — it's not just pictures on walls — the artists will actually be here for five days," she said.

Turn to FESTIVAL, page 10

~ CALENDAR OF EVENTS ~

THURSDAY, SEPT. 26

Academy of Music — Bill T. Jones presents an evening of dance and conversion with special guests from the Bill T. Jones Arnie Zane Dance Company at 7 p.m. Tickets are $14.50, $20.00 and $35.00. Tickets are available at the Northampton Box Office or by calling 1–800–THE–TICK. Proceeds benefit the Family Diversity Projects.

Bezanson Recital Hall — Faculty Recital: Trombone Infusion: An evening of baroque, classical, romantic, contemporary and jazz music. David Sporny performs on trombone with Nadine Shank on piano. The show begins at 8 p.m. and is free to UMass students with valid ID. All others $2.50.

Iron Horse — Hip Bop: A B–3 Extravaganza. Dr. Lonnie Smith, Joey DeFrancesco and Doug Carne perform at 7 p.m. Tickets are $14. Percy Hill takes the stage at 10 p.m. Tickets are $6. Call 584–0610 for more information.

Smith College — The Dance department presents a multi– media concert by Joyce S. Lim at 8 p.m. at Hallie Flanagan Studio Theater, Mendenhall Center. Tickets are $3 for students, $5 all others. Call 585–2787 for reservations.



Maceo Parker brings his sax to Pearl Street this Sunday evening.

COURTESY NOVUS



Ska band The Toasters perform tonight at Club Metro.

COURTESY FALK & MORROW

FRIDAY, SEPT. 27

Amherst College — *Pee Wee's Big Adventure* shows at 7:30 & 10 p.m. at the Campus Center. Tickets are $2. Also Susan Werner performs in the Campus Center Frontroom at 8 p.m. Tickets are $2 for Amherst College students, $8 all others and are available at the Northampton Box Office or by calling 1–800–THE–TICK.

Club Metro — Ska band, The Toasters, along with S.M.A., take the stage at 7:30 p.m. for an 18+ show. Call 582–9898 for more information.

Hampden Theater — *H.I. Vato*, a play written and performed by Beto Araiza, will be presented Friday at 8 p.m. and Saturday at 2 p.m. and 8 p.m. Tickets are $8 general and $5 for students, children and senior citizens.

Iron Horse — Magic Hat Brewing presents Breakaway plus Eddie from Ohio, a bluegrass group from Burlington, Vt. The show begins at 7 p.m. and tickets are $8. Also, The Tube Tour: Atlantic Surf Essentials at 10 p.m. Tickets are $5. Call 584–0610 for more information.

Northampton Center for the Arts — Medeski, Martin & Wood, an alterna–jazz trio will perform a special concert at 8 p.m. The show is all ages. Tickets are $12 in advance and $14 at the door.

Pearl Street — The Machine, a Pink Floyd tribute band, performs at 7 p.m. The show is 18+ and tickets are $6 in advance, $8 at the door.

SATURDAY, SEPT. 28

The Big E — Country musician Tracy Lawrence takes the stage at 8 p.m. The show is free with admission ticket. Call 737–2443 for more information.

Fine Arts Concert Hall — The University Orchestra performs "The Wild West & Brahms," directed by Mark Russell Smith at 8 p.m. Tickets are $8, $4 and free for UMass students with a valid ID. 545–2511.

Iron Horse — Blues musician Junior Wells plus special guest performs at 8:30 p.m. Doors open at 7:30 p.m. and tickets are $12.50.

Montague Book Mill — Uke Expo 1996, a day–long celebration of the ukelele which features Jim Beloff, Fred Fallin, the Pinetones and Tiny Tim. Tickets are $15. For more info call 367–9206.

Pearl Street — Blues Attack Dance–A–Thon, a benefit for the Friends of AIDS Care Hampshire County. The show begins at 8 p.m. and is 21+.

Shelburne Falls — First Annual African/Caribbean Dance and Drum Celebration of Western Massachusetts. The two day festival will take place at the Art Bank in Shelburne Falls. Dance, drum and singing classes will be held 10 a.m.– 8 p.m. Drum circle will be held at 8:15 p.m. both Saturday and Sunday nights after dance classes. 253–4297.

Smith College — From the Salon of Sophia Smith: Music of 19th–century New England. Works by MacDowell, Paine, Beach, Loeffler, Chadwick and others. Concert starts 8 p.m. at Sweeny Concert Hall at Smith College. Free to the public. 585–3150.

SUNDAY, SEPT. 29

The Big E — Dance music stars, LaBouche, of "Be My Lover" fame perform at 3 & 8 p.m. The show is free with admission ticket. Call 737–2443 for more information.

Iron Horse — Folk singer Patty Larkin plus Chuck Brodsky at 7 p.m. Tickets are $15. Call 584–0610 for more information.

Pearl Street — Saxophonist Maceo Parker, to benefit the Northampton Community Music Center at 8 p.m. Tickets are $15 in advance, $17 at the door. Call the club at 584–7771 for more information.

TUESDAY, OCT. 1

Iron Horse — Canadian singer/pianist Diana Krall performs along with Giacomo Gates at 7 p.m. Tickets are $8. Call 584–0610 for more information.

WEDNESDAY, OCT. 2

Iron Horse — Acoustic–based rockers Disappear Fear plus Mindy Jostyn perform at 7 p.m. Tickets are $10. Call 584– 0610 for more information.

ONGOING EVENTS

Augusta Savage Gallery: Upcoming photography exhibition titled "How Many Witnesses?" by Ellen Eisenman opens Sept. 25. Reception is 5–7 p.m. Gallery hours are Mon–Tue 1–7 p.m., Wed–Fri 1–5 p.m. The Augusta Savage Gallery is located in the New Africa House in the Central Residential Area at the UMass campus. 545–5177.

Hampden Gallery — Hampden Gallery starts its season with the "Festival of Tibet: mandala sand painting and multi–arts festival." Festival opens week of Oct. 1–5. Public viewing hours are Tue–Fri 5–9 p.m., Saturday, 10 a.m. Regular gallery hours are Mon–Fri 3–7 p.m., Sun 2–5 p.m. Hampden is located in Hampden Commons in the Southwest Residential Area at the UMass campus. 545–0680.

Hampshire College Art Gallery — Hours: Mon–Fri 10:30– 4:30 p.m., Sun 2–5 p.m. 582–5544.

Herter Gallery — "Foundations" exhibit opens Sept. 18, featuring works by first and second year BFA students. Reception 4–6 p.m. Gallery hours are Mon–Fri 11–4 p.m., Sun 12–4 p.m. Herter Art Gallery is located at 125A Herter Hall on the UMass campus. 545–0976.

Mead Art Museum — Current displays include "Medieval to Modern," "The Art of Ancient Peru," "Built and Unbuilt: Amherst College Architecture and "Impressions of American Architecture." The Mead Art Museum is located on the Amherst College Campus. Hours are 10 a.m.–4:30 p.m. on weekdays and 1–5 p.m. on weekends. 542–2335.

Mount Holyoke College Art Museum — The museum's current exhibition focuses on three contemporary abstract paintings. Works by Gregory Amenoff, John L. Moore and Katherine Porter will be on display at the museum until Dec. 13. Tomorrow, Amenoff will deliver a lecture titled "From the Grand Vision to the Intimate Moment: One Artist's Notes on American Landscape Painting." The lecture will be followed by an opening reception and jazz concert featuring the Tom McClung Duo. Regular hours are Tues–Fri 11 a.m.– 5 p.m., Saturday and Sunday 1–5 p.m. 538–2245.

Smith College Art Gallery — Check out "Roma Antica: 18th Century prints by Piranesi" at the Smith College of Museum of Art. Hours are Tue, Fri & Sat 9:30–4 p.m., Wed & Sun 12–4 p.m. & Thur 12–8 p.m. 585–2760.

Student Union Art Gallery — On display now is "My Life, My Soul, My Sorrow," an exhibition by Yeon Choi. Gallery hours Mon–Thurs, 11 a.m.–6 p.m. and Fridays 11 a.m.–4 p.m. The Student Union Art Gallery is located in the Student Union on the University of Massachusetts campus. 545–0792.

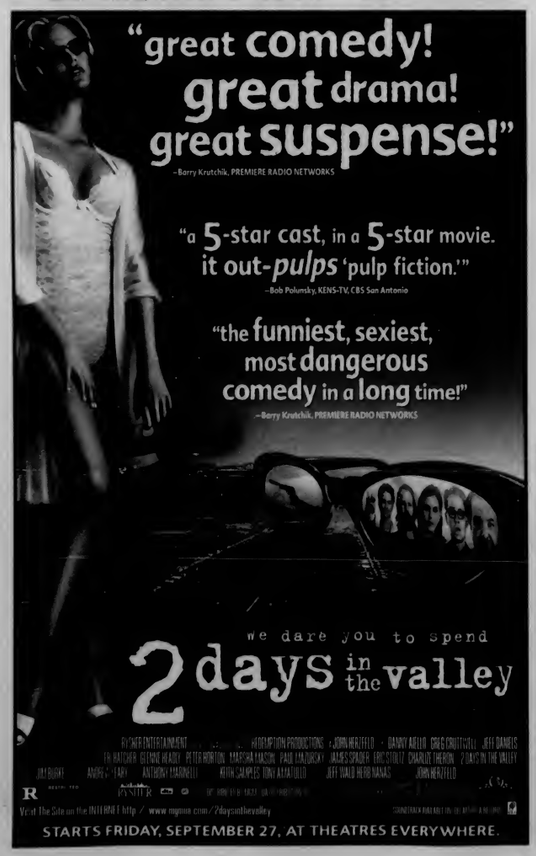
University Art Gallery — Check out three different styles at the University Art Gallery. Current displays include artwork by Daisy Youngblood, Dawoud Bey and Nina Payne. Gallery hours run Tue–Fri 11–4:30 p.m., Sat–Sun 2–5 p.m. University Art Gallery is located in the Fine Arts Center on the UMass campus. 545–3670.

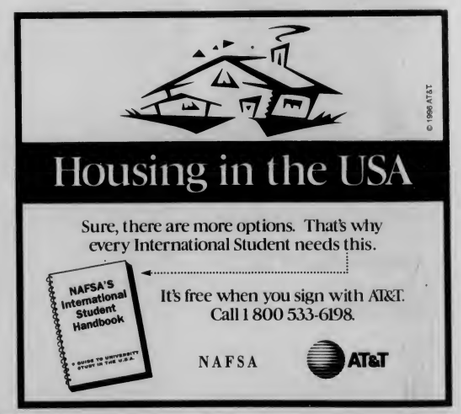
Wheeler Gallery — *Vertical Horizons* is a photography exhibit that explores the spirit of daily life in small towns by artists Carlye Woodard and Josh Weil. Wheeler Gallery is located at Wheeler House in the Central Residential Area at the UMass campus. Call 545–0680 for more info.



Woonkuo Soon prepares for the "Wild West & Brahms" concert at the FAC.

COURTESY JOE KUSHKA







Pearl Jam rebounds with striking originality

By Rob Stevens
Collegian Staff

PEARL JAM
No Code
Epic

The album name says it all — Pearl Jam's latest release, *No Code*, simply has no code or rules or patterns or reason. Finally Pearl Jam has released an album that tests the boundaries of the popular band's sound and style.

"I'm Open," the album's strangest song, mixes poetry over music a la Jim Morrison collaboration with the Doors' on *An American Prayer*. "Sometimes," the opening track, starts the album off mysteriously slow and eerie serving as an introduction for "Hail, Hail," a radio–friendly rocker.

Continuing with the more mellow approach, "Who You Are" results from the band's jamming with Middle Eastern players. Twangy guitars reminiscent of the Beatles' *Revolver* evoke a meditative tribal feeling largely due to a spurted rhythmic percussion and vivacious bass lines courtesy of Jeff Ament.

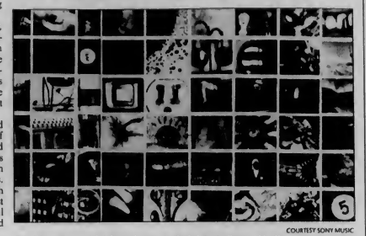
Nevertheless, Seattle's favorite sons don't forget their alternative roots which brought the band to the forefront of the popular music scene with their albums *Ten* and *Versus*. "In My Tree" strikes a ferociousness similarity to older tunes such as "Rearview Mirror" and "W.M.A." Lead singer Eddie Vedder's lyrics offer simple and reflective thoughts that ponder growing up and dealing with society.

The most unique song on *No Code*, "Present Tense," starts off with a soulful blues pitch, but builds into a stronger and quick paced "Porch"–like instrumental jam. "Mankind," a sarcastic call–back to the spirit of 70s rock, is sung by Stone Gossard — the first Pearl Jam song on record without Vedder on lead vocals.

Much like "Blood," "Habit and Lukin" rips into a bizarre mix of hard–core punk and Led Zeppelin–esque riffs. Vedder leads the band with his sly and often harsh vocal delivery over thrashing guitars. As if it weren't obvious enough already, many of Pearl Jam's newest tunes continue to sound like Neil Young, who the band has recorded and toured with.

Throughout the album, the band borrows a page out of Young's rulebook (see *Rust Never Sleeps*) offering a wide range of hard electric songs as well as numerous acoustic tunes.

No Code finds Pearl Jam taking on several new directions. Even though *Ten* established the group as a holy rocker of gutty anthems, *No Code* proves the band's openness to create new twists to standardized grunge — creating an album more diverse and even better than their multi– platinum debut. Besides its new musical directions, *No Code* shows the band taking another step deeper into the art world — the CD cover contains over 144 distorted photos taken by the band. **AB**



COURTESY SONY MUSIC

Pearl Jam doesn't let fans down on their latest album, *No Code*.

Anthology looks at youths' life during Holocaust

By Lisa M. Oliveri
Collegian Staff

LAUREL HOLLIDAY
Children in the Holocaust and World War II: Their Secret Diaries
Washington Square Press

When many people think of memoirs from World War II, one name comes to mind — Anne Frank. She has perhaps the most famous diary from that period, if not of all time. But she was just one voice; there were many others who also suffered and took solace in writing. Laurel Holliday has compiled a collection of excerpts from diaries of other children who survived the Holocaust.

Children in the Holocaust and World War II: Their Secret Diaries is a haunting collection of children's writing. It encompasses not only the stories of children who were in the camps, but also those who lived in hiding. The writers are from all backgrounds — Jewish, German and Polish — and are all ages. They share one common thread — their lives were torn apart during the most horrifying time of our decade.

The collection's impact lies in the nativity and truthfulness of the children's writing. The children's journals were sometimes their only friend, and their accounts are poignant and unabashed. Though they lived in fear, their writing was fearless. The excerpts contain their innermost thoughts and feelings.

Holliday captures the haunting and somber sentiment of the children with grace, the collection is neither biased nor racist. Her choice of excerpts represents a wide range of lifestyles and experiences.

While all the excerpts are strong, one stands out as the most descriptive and powerful. Werner Galnik, a 12–year–old German writes about his time spent in the Riga Ghetto in Latvia and then in two concentration camps near Danzig. He and his brothers are the sole survivors from his family.

Though he was young in years, he captures the pain that he and his family experienced so eloquently, that it's impossible to not be moved. His descriptions are dynamic and his thoughts are profound.

Galnik writes, "Hitler loves only the Germans, but no other people, and particularly not us Jews. Does it follow that because we are Jews we must be prisoners? Did my father perhaps steal or murder that he should be arrested... and what did we children do?"

Children in the Holocaust is perhaps the most chilling recollection of this time, partly because it is from the youth. Our culture tries to preserve innocence and this collection is a constant reminder of how it was destroyed. **A–**



COURTESY WASHINGTON SQUARE PRESS

Laurel Holliday's latest anthology chronicles children's lives in the Holocaust.

More tips to help recycle

Donations help support local groups

Clean out your dorm room before Health & Safety condemns it. Help the environment by recycling in Amherst's numerous environmental programs. The town of Amherst not only recycles paper, plastic and glass products but household paint, hazardous waste products and used "stuff" as well.



Alfresco News with Liz Anderson

Now that you are settled into your dorm room or off campus you may have discovered that you have more "stuff" then you have space for. Don't worry, many businesses in Amherst accept used products and recycle them.

Libraries and book stores in Amherst encourage used book donations. Camera dealers and photo processors accept film canisters. The Salvation Army accepts all types of used clothes and furniture. Local drycleaners accept wire hangers.

This Saturday from 9 a.m. to noon, the Public Works Department is sponsoring a paint collection and exchange at the Amherst landfill on Belchertown Road.

This recycling program will accept all latex and oil based paints tightly sealed in their original container. All of the paints must be labeled and tightly packed in a carton or box. Unmarked paints that are mixed or packed in a garbage bag will not be accepted at the collection.

A $1 donation per every gallon of paint will enable Amherst's paint reuse and recycle program to provide high quality, recycled paint products to non–profit organizations such as Habitat for Humanity. Empty paint cans will be accepted for recycling, and non–usable paints will be handled by environmentally responsible methods such as fuel blending.

Amherst is one of more than 100 cities and towns throughout Massachusetts that organizes hazardous waste collection days. The Public Works Department holds day long events designated to the collection of antifreeze, motor oil, oil filters and polystyrene. Once these hazardous waste products are collected, they are delivered to the regional processing facility in Springfield.

Community groups such as local theaters, scouts and shelters encourage donations of unwanted lumber. Used car batteries and tires can be recycled at car dealerships and junk yards throughout the valley.

Finally, if you have a car or truck that is surviving on its last legs, then "Recycle for Gold" with Massachusetts' Special Olympics. If you call their toll–free number (1–800– 590–1600) the Massachusetts' Special Olympics will tow away and recycle your automobile free of charge. The money they make from recycling your vehicle will fund sports training and competition for individuals who are mentally challenged.

So complete the recycling circle, buy only what you need, plan to use it up and get involved in community sponsored recycling programs.

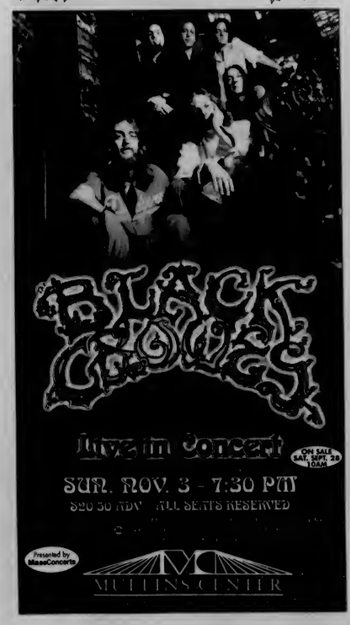
"I wish more people knew more about Amherst's recycling programs and recycled. Recycling is not just another nauseating trend," said Lisa Fillion, a senior at the University of Massachusetts. "The world is deteriorating and it will only improve if we start cleaning up after ourselves."

For more information about Amherst's paint reuse and recycling program, hazardous waste collection days or general recycling call the public works department at 256– 4049.

Liz Anderson is a Collegian columnist

Write for the Collegian, We Do. And so should you.









Jones' dancing displays confusion from his life

By Seema Gangotirkar
Collegian Staff

Bill T. Jones is the type of man who isn't afraid of anything. Jones, described by *Time* magazine as the "most versatile and inventive of America's black dancer-choreographers," will perform tonight at the Northampton Academy of Music, along with special guests from the Bill T. Jones/Arnie Zane Dance Company.

Jones was born in upstate New York. According to *The New York Times Magazine*, Jones received his inspiration to become a dancer and choreographer when he saw a photograph of African-American dancer, Arthur Mitchell, in *Life* magazine. And even though he believed he would be a religious man — a visitor once told Jones' mother her son would grow up to be in the shadow of the church — Jones wanted something more. He wanted to be a performer.

All through high school, Jones excelled, always keeping his goal of becoming a dancer in sight. He became the best runner in the school and won honors in the drama club. But throughout his high school career, thoughts that he wasn't manly enough plagued the young man. In the *New York Times* article, Jones said that his drama teacher encouraged him.

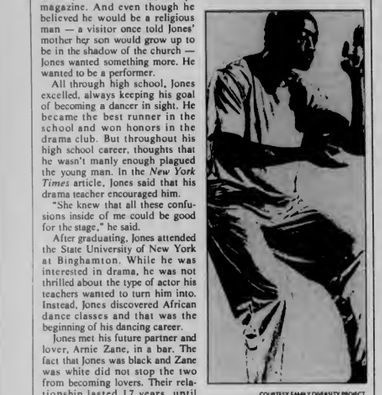
"She knew that all these confusions inside of me could be good for the stage," he said.

After graduating, Jones attended the State University of New York at Binghamton. While he was interested in drama, he was not thrilled about the type of actor his teachers wanted to turn him into. Instead, Jones discovered African dance classes and that was the beginning of his dancing career.

Jones met his future partner and lover, Arnie Zane, in a bar. The fact that Jones was black and Zane was white did not stop the two from becoming lovers. Their relationship lasted 17 years, until Zane's death in 1988 from complications of AIDS. Jones was diagnosed as HIV- positive in 1986.

Jones' choreography reflects the turbulence and confusion of his life. One of his more complex pieces, *Last Supper at Uncle Tom's Cabin/The Promised Land*, takes three hours and 50 dancers to complete. After tackling issues like religious faith or whether AIDS is God's punishment for homosexuality, the piece ends provocatively, with the entire cast standing on stage, nude. It's just another example of Jones' fearlessness and innovation when it comes to dance.

Bill T. Jones' performance begins at 7 p.m. tonight at the Academy of Music. Tickets are $14.50, $20 and $35. For more information call 586-8686 or 1-800-THE-TICK.



COURTESY FAMILY DIVERSITY PROJECT

Bill T. Jones and company perform at the Academy of Music in their only area appearance.

Hip hop & Fugees survive shaky summer



COURTESY DEF JAM RECORDS

L.L. Cool J.

Chris Maher

Nature tends to run in cycles, and so does music. When one species overpopulates it runs out of resources and makes another species thrive. Every action has an equal and opposite reaction, and recent times proved this is also true for hip-hoppers. Many who felt invincible have felt drastic consequences for their careless actions.

Lesson one: Real Gangsta's do real things and accordingly face real penalties. "What you think all the guns is for?," asks Biggie Smalls on *Ready to Die*, as his *big* plans go sour from the two infrared scoped assault rifles he bragged about — now he's facing 5 to 10 years. The modern gangsta lifestyle showed us all that you need your Lifestyles as Eazy-E passes on. Tupac shows a lack of respect for his colleagues — even the man who made him what he was — so his fate is no Shock G.

Lauryn Hill of the Fugees complains that too many white people buy her album. Her frustrations are understandable. The evil ploys of commercial airplay and the greed of the rap industry has resulted in the band losing a bit of respect as black musicians. As De La Soul says, "That's the Brakes." Lauryn exposed herself to the public and can't handle it. She needs to check *The Score* — either keep your thoughts to yourself or go play in your basement. Deal with it honey.

Look at Ice Cube — he had the same problem, now he tours with the alternative group Korn and makes corny attempts at dissin' the cast.

Through all these tragedies of character, people still hold an overwhelming urge to fake the funk and encourage the falsehoods that kids replicate, as well as the truths that have put many rappers' lives in dire straits. Look at Nas living vicariously through Italians on *It Was Written*. He was right three years ago on the classic *Illmatic* — better luck next time, buddy.

L.L. Cool has become an entertainer controlled by Hollywood's favorite playboy, Mr. Smith. He leaves his hip hop days behind to catch ladies he already had, by fine tuning his vocab with commercialized, overused, and all too familiar record selling phrases.

Then, to talk about first class poor taste, Bone Thugs and Harmony make serious cash off of a song that endorses getting bombed off the welfare check on the first of the month.

As a reaction to all the diseases that plague the industry, many positive vibes have been instigated. The Native Tongue has officially been reinstated as Tribe Called Quest and De La Soul return strong with albums that teach people the virtues of life leaving the B.S. for everyone else.

KRS-ONE's last release still attempts to settle the emotions of today's riley youth and Outkast drops positive vibes on *ATliens*. The Jungle Brothers, Common Sense, The Roots and Wu Tang Clan get ready to drop a new spice of flavor with a slight blend of intelligence.

Wu Tang Clan used an ingenious business technique this summer with the single "Wu Wear." Throughout the business world, people pay billions for advertisement. They have a song that promotes their clothing line so they are getting paid to advertise their own product, while Method Man's hypnotic grasp chants "It's what you want baby, it's what you need baby!".

Wu Tang Clan also donated their time to Red Hot's album, along with a dozen other artists. They did the title track "America Is Dying Slowly," as Red Hot's sixth album is created to benefit the war on AIDS. Too bad the Clan can't seem to find time to play any of their scheduled New England tour dates, even though the crowds are too blitzed to respond the way they should to hip hop's craziest stage show (I should know — I saw in Springfield in '93).

Hopefully these negative events are helping us learn what not to do. Even if they don't, let's give thanks to these real heads who keep it going 'cause we gotta get over it.

Chris Maher is a Collegian staff member.

The Collegian Graphic Department:
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Webzines on the 'net

Webzines are taking the Internet by storm. At the end of 1994 the Web was inundated with over 450 on-line publications.

Webzines are basically on-line magazines. It is so unbelievably inexpensive to publish an on-line publication, even a few friends could produce one about their favorite hobby.

Topics range from hobbies like computers, fishing and mountain biking to traditional magazine contents such as entertainment and literature.



Although hobbyists originally created the webzine, today these publications are also produced by major publishing houses. A few companies exclusively publish on-line magazines like New York's Marinex Multimedia.

Last year Marinex appeared on the Internet with an on-line soap opera called the *East Village* at http://www.theeastvillage.com and an entertainment webzine entitled *the Biz* at http://www.bizmag.com.

The Biz's equivalent on the newsstand is *Entertainment Weekly* minus the book reviews. Like most entertainment magazines, *the Biz* covers everything else under the sun that is considered entertainment. The primary sections are film, television, music, interviews with stars and the ambiguous "new media." A few features accompany and complement the standard sections. The page is updated on a weekly basis.

Each section has columns and standard amenities like release dates and links to feature articles that are related to the subject. The site also includes up to date entertainment news from Reuters wire service and Business Wire. A feature that *the Biz* prominently sports that most entertainment magazines do not offer is a list of influential executives and producers in Hollywood.

The page is beautifully laid out with small colorful graphics, and easy to follow links. It also takes full advantage of the multimedia aspect of the Web by accompanying simple text with photos and even video clips. The only drawback is its speed. It was slow.

For readers of the *New Yorker* who are of a higher brow, Microsoft's *Slate* at http://www.slate.com is ideal for them. Just because this place is sponsored by the software titan does not mean it's solely about computers.



COURTESY THE BIZ

Webzine The Biz is a wealth of entertainment information

Like the *New Yorker*, *Slate* is chock full of stories on varying subjects. It follows a standard formula of a half dozen features that are primarily but not exclusively political, accompanied by a moderated discussion (this weeks includes members of the "MacLaughlin Group" like Fred Barnes, and political dilettante Ariana Huffington). Accompanying the features is "the back of the book section" where readers can find book, movies and fashion reviews and a little poetry.

The articles are longer than in most publications, and expect the readers to actually think, unlike a lot of other magazines. This site is significantly more sophisticated than most on the Internet. However, it tries too much to emulate the *New Yorker* not only in content, but in style. The site is filled with little cartoons that resemble those that can be found in the *New Yorker*. The graphics are usually of a somber tone and hue, but the whimsical layout is eye catching. The only drawback is that billion dollar Microsoft is going to start charging a subscription fee in January.

Finally the Internet is — as expected — home to a slew of computer oriented webzines. Cambridge based Ziff-Davis Publishing Company operates a webzine entitled *ZD Net* at http://www.zdnet.com.

The stories on this site are originally from their dozen plus magazines that cover the full gamut of systems from Windows to Mac to Unix. A few late breaking news stories even appear on the webzine before they see the printing press. The site sports over eight features, and four up to date computer news stories. Some stories even include links to referenced businesses and software.

A nice touch to the page is the interactive weekly polls. In the past polls include subjects like the web browser wars, and big brother in the work place. The polls displays results in fancy graphs with colorful icons.

The only drawback to this site is that a subscription is necessary to read stories from Ziff-Davis magazines which are not feature stories on *ZD Net*.

Evidently there is a webzine for everyone on the Internet. It is only a matter of knowing where to look.

Matt Wurtzel is a Collegian columnist.

The Roots heads down new road

By Chris Maher
Collegian Correspondent

THE ROOTS
illadelph halflife
DGC



COURTESY GEFFEN RECORDS

No sophomore slump for the Roots.

The Roots have returned with an interesting twist to anoint the heads who hold high, *Do You Want More??!!!* — the temple of organic hip hop jazz. On their latest album, the Roots take it deep into the jazz on a couple of tracks but also explore a new futuristic sound.

Finally they carry strong bass-heavy tracks backed with an interesting chemistry aided by the use of various background vocalists, guest musicians and lyricists.

The theme of *illadelph halflife* is clearly represented lyrically on "No Great Pretender" — "Change your strategic plan my man's gettin bored!/ Your vocal cord is fraudulent/ and not the true porcelain/ I bring the fire, earth and the sorcerer when/ the force of sin endorse the pen/ We on the search for sanity but I think that it was lost again/ Now which stick up artist, could be the smartest / My beam of sunlight shines the brightest and the farthest."

"No Great Pretender," one of the tightest tracks on the album, features lyrics that are as tight as a viper's clutches, all sung over the soothing background vocals and human trumpet of Rahzel, "The Godfather of Noize."

"It Just Don't Stop" is placed well, carrying the same type of futuristic sounds featuring noises more familiar to the techno genre than modern hip hop that creates a hypnotic effect of overlapped piano riffs nearly symbolizing infinity. The song profiles the never ending quest of hate and violence on Earth.

"What They Do" is accompanied by a George Benson- style guitar playing with Angela Slates on 'angelic vocal inflations,' as mentioned in the linear notes. Vocalist Black Thought, in a somber voice, tells the listener to ignore fakes fornicating on mics, advising them never to do what they do.

"Concierto of a Desperado" is ill as the violin and hard strings mix over the operatic enchantment of Amel Larrieux's sopranic voice.

"UNIverse at War" features Common Sense and Black Thought whom come correct as they let emcees know they can't come around on some B.S. 'cause the intellect of the man on the mics is reaching new intensities.

"No Alibi" is dope — it plays a vibe loop that gets you lost in the music like a freshman in Morrill, as Black Thought traces his roots to facing the music "Exhibit the truth because I'm livin proof why/ I have no disguise-no verdict-no alibi/ Exhibit the truth because I'm livin proof why/ because I have no disguise tryin' to vocalize."

"The Hypnotic" featuring D'Angelo is a great story rap about a true love tragedy and shadows "Silent Treatment" by the mood it sets.

Ursula Rucker reveals the answer to the question posed at the end of the last album on the spoken word of "The Adventures in Wonderland". She raps "F@%#, Killi and Prosper is the Gospel of Wonderland/ Where Street sands are quick to suck you down to the Abyss with the Lure of Pure Bliss!"

"? vs. Scratch" again brings up the relevant fact The Roots seem to reinforce, DJ's are not a *necessity!*

"Ital (The Universal Side)" shines with Q-Tip, and "Push up Your Lighter" is highlighted with Bohamadia, the engineering of Bob Power and appearances by Dice RAW, M.A.R.S. and DJ Scratch. The inclusion of such clearly separates this album from their last — The Roots have built connections through the world of true hip hop. They show enormous chemistry, both within themselves and the artists they work with. The beats also show a change for the better as they are organized with the time — the true sign of longevity and prosperity within hip-hop.

The album ends in connotations reflecting artistic frustrations but overall there is more of a head nodding' hip hop vibe. The act seemed to shy away from the abnormal towards the new and improved hoping to blow up the spot and catch the respect and recognition they deserve.

The only slight weakness in the album centers on Black Thought's complex vocals causing a repetitive vibe on occasion to give you a lazy ear. In the linear notes he admits, "Peace to my people who need pure hip-hop to breathe. To those who can't really understand my music... I don't really make it for you." A

The *Collegian* was brought to you today by the number 16, and the letters L and X.

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Tibet

continued from page 5

China took over Tibet in October of 1950, shortly after the Communists came into power. Tibet, unprepared and lacking allies, fell to China after a mere 11 days. Part of China's attraction for the mountainous country was that it provided a strategic buffer between China and its rival, India.

According to Pierre-Antoine Donnet, author of *Tibet: Survival*, Chinese government documents, written in October of 1949, provide another clue to the invasion. The document reads in part, "the people of Tibet were longing for the arrival of the [People's Republic of China] to help bring an end to their sufferings..." However China justified its actions, China's military presence in Tibet was not for benevolent reasons, according to the assistant to the representative of the Dalai Lama, Glen Kelley.

"The Chinese are not interested in co-existing with the Tibetan people," Kelley said. "The Chinese want to wipe out the Tibetan people."

Nearly 1.2 million Tibetans were killed when the Chinese took over the country — mainly educated and wealthy members of society.

Kelley said that the Chinese government has limited the number of births to Tibetan women and have also forced abortions or sterilization. Chinese settlers — mostly prisoners — are paid to live in Tibet and Kelley said that Chinese officials in Tibet are paid three times the salary that they would have received if they had stayed in Peking.

"[The Chinese] are pushing out all opportunities, economic and educational," Kelley said. "It's not possible for the Chinese and Tibetans to coexist."

Currently, Tibetans live under tight Chinese surveillance. The increased security has fueled responses from human right groups like Human Rights watch, Amnesty International and the US State department.

In addition to physical stress of living under oppressive rule, environmental problems such as huge snowstorms cause tens of thousands of people to contract frostbite and snow-blindness. More than 200 died when the crisis also caused a drop in livestock — the main source of income.

A more recent action taken by the Chinese government is the kidnaping of a six-year-old boy, believed to be the reincarnation of the Panchen Lama. The child, who has been recognized by the Dalai Lama, remains under house arrest.

Who exactly is the Dalai Lama?

You've seen him everywhere from magazine covers such as *National Geographic* and *Time*, and in a way he has become the cause célèbre of the '90s, but who is the Dalai Lama?

The Dalai Lama's stature in Buddhism is comparable to the Pope's influence on the Roman Catholic religion. He is the leading religious leader and advisor of the country and top authority on Buddhism.

In 1959, rumors of assassination attempts on the Dalai Lama caused Tibetans to surround his house, making it possible for the Dalai Lama to sneak out and escape to freedom. His exile has caused more than 100,000 Tibetans to follow in his wake. The current Tibetan population in exile numbers 140,000.

Since being exiled, the Dalai Lama has fought constantly for a democratic system in Tibet. In *Tibet: Survival in Question*, Donnet states that "almost every section of Tibetan society requires an overhaul; the political system, the economy, the role of religion, the judiciary. For Tibet to survive, the status of the Dalai Lama himself will have to be reviewed, according to him."

Since leaving Tibet, the Dalai Lama has worked very hard to negotiate with the Chinese government, said Kelley. Kelley said that His Holiness' goals have included increasing the international community's awareness of the Tibetans' plight as well as being able to sit down and discuss issues with the Chinese government. Kelley said that the Dalai Lama's intentions are contradicted in statements issued by the Chinese government.

"The Chinese have issued statements that the Dalai Lama won't negotiate," Kelley said.

In the past, the Dalai Lama had met several times with Mao Tse-tung to discuss the situation in Tibet. In Donnet's book, *Tibet: Survival in Question*, the Dalai Lama recounts the occasion of their last meeting in which Mao described religion as a poison.

According to Kelley, the Communists see "religion as a delusion."

The Chinese implemented their doctrine throughout Tibet, starting in the eastern part of the country for two reasons: it was closer to the Chinese border and far enough from the influence of the Dalai Lama. As the Chinese strengthened their hold on the country, Kelley said that monasteries were burned and that monks, who tended to be the most educated members of Tibetan society, were put in prison, tortured or killed.

As for freedom, Kelley isn't so sure.

"The Tibetans may hope for independence," Kelley said. "But all demonstrations are stopped by the Chinese."

He said that the Dalai Lama hopes to gain some sort of autonomy for Tibet.

Tibet "was actually a just country, very Buddhist" before the Chinese took over, Kelley said.

What is the Tibet Fund?

The Tibet fund is a non-profit organization created in 1981 with the blessing of the Dalai Lama dedicated "to preserving Tibetan culture and to improving all aspects of life for the Tibetan people living in Tibet and for those now living in exile."

Tenzing Chhadak is a director at the Tibetan Fund office in New York.

"The Tibet fund is a nonprofit organization that helps Tibet refugees. It does not back up religious figures, but basically aids refugees in India and Nepal," said Chhadak. "We help set up health and education programs in large cities along with financing reception centers. Most recently we aided 1,000 Tibetan refugees three years ago relocate into cities and start their lives."

They currently administer more health, education and economic assistance in Tibetan refugee communities than any other single aid organization. Programs include education, housing for the elderly, education of children and benefits like immunization and TB control programs.

According to the organization, funding is provided through private donations, large federal government grants, humanitarian assistance and through the Fulbright student exchange program in India which shelters many Tibetan students. A large amount of the money goes to helping Tibetan refugees in India, but they hope to expand their energy into Tibet itself.

Those interested in finding out more about the situation in Tibet can contact The Tibet Fund and The Office of Tibet at (212) 213-5011.

schedule

continued from page 5

• 1 p.m. – 4 p.m.
(HG, HT, HL & SS)
Workshop for Public School Teachers..
(pre-reg required)
• 5 p.m. – 9 p.m.
(HG, HT & HL)
Public hours, Mandala & crafts. Exhibition & sale. Free.
• 7 p.m.
(SS)
"Home To Tibet," Documentary ary film, 55 mins. Suggested donation $5 at the door.

Friday, Oct. 4
• 9:30 a.m. – 10:15 a.m.
10 a.m. – 10:45 p.m.
10:30 a.m. – 11:15 a.m.
(HG, HT, HL & SS)
Public School Tours & Workshop. (pre-reg required)
• 1 p.m. – 4 p.m.
(HG, HT, HL & SS)
Workshop for UMass, 5-college students & faculty. Free first-come with ID (space limited).
• 5 p.m. – 9 p.m.
(HG, HT & HL)
Public hours, Mandala & crafts. Exhibition & sale. Free.
• 7 p.m.
(SS)
"Arya Tara Empowerment: Teachings with his Holiness Rizong Rinpoche." Part one of mandatory three parts. Suggested donation $25 at the door for all three sessions.

Saturday, Oct. 5
• 10 a.m. "Arya Tara Empowerment: Teachings with his Holiness Rizong Rinpoche." Part two of mandatory three parts.
• 10 a.m. – 3:30 p.m.
(HG, HT & HL)
Public hours, Mandala & crafts. Exhibition & sale. Free.
• 3:30 p.m.
(HG, HT & HL)
Processional begins to campus pond, closing ceremony for mandala. Crafts exhibition. Free, public.

Sunday, Oct. 6
• 10 a.m. "Arya Tara Empowerment: Teachings with his Holiness Rizong Rinpoche." Part three of mandatory three parts.
• 3 p.m.
(FAC)
Sacred Music Sacred Dance Concert
Gen. Adm. $15; students, senior, children $5. Tickets at 545-2511.

interview

continued from page 5

lamas for the art activities," she said. "So the Tibetan visual arts will be a big draw. I think the students will be equally interested in the concert of Sacred Music, Sacred Dance."

The Sacred Music, Sacred Dance will combine "mystical ritual and pageantry in a concert of sacred dance and music by the famed multiphonic singers of Drepung Loseling Monastery."

It will be held Oct. 6 at 3 p.m. and was produced by the UMass Asian Dance and Music Program.

According to Devi, the lamas will be residing in the Valley with an anonymous couple who have offered them lodging.

Because the festival spans such a large time frame and involves so many activities, Devi had to pay a lot of attention to details.

"[There was] special emphasis on the publicity design of the invitations to the sand Mandala opening, gallery decorations — a special hand painted scroll in Tibetan calligraphy by a local Tibetan artist, two graduate students in Professor Nancy Garrabrants class in the department of Floriculture will create wallhangings that will be displayed in the Hampden Gallery," she said.

Other preparations included a graduate student creating a mural of a Tibetan landscape which will be displayed in the lobby of the Hampden theater.

"Another activity that has been especially demanding is creating Tibetan prayer flags stencils for school children to make during their visit to see the sand Mandala. In addition, we have organized a Tibetan volunteer committee that will greet the public at the Fine Arts Center concert hall for the Sacred Music Sacred Dance," Devi said.

Devi hopes that students and the public understand "the wholeness and seamless blending of the art, religion and culture of Tibetan tradition. An understanding [of] Buddhist principles through the teaching. The friendliness and generosity of the lamas through interaction with them and an awareness of the local Tibetans in the area."

Presenting the festival, Devi said, will give her "A great satisfaction of being able to present this kind of Asian cultural programming on campus, especially since Tibetan art, music and dance have not been presented before in an integrated residency format."

She said she hopes that the festival will encourage more Tibetan related events not only on campus, but in the Valley as well.

"I hope that the interest generated from this event will be an impetus for the development of other related activities on Tibet, on campus and the Valley," she said. "I hope the teachers will use the Tibetan study guide in their study of world communities with their classes. So, the effect of bringing the lamas will carry over a long term period through that study. Should the interest among students, faculty and staff indicate so and the funding permits, the Asian Dance and Music Program will certainly consider other Tibetan events in the future."

festival

continued from page 5

Personal interaction

One of the highlights of the festival will be the creating of the mandala, an enormous sand painting.

"The mandala will begin Oct. 1," explained Hauston. "A six by six platform will be set up and an outline of it will be drawn by the monks. Millions of grains of colored sand will be used to fill in the design."

According to Hauston other exhibitions of lamas' arts and crafts will also be featured, particularly weaving and tangka painting.

For UMass students there will be sessions where they can interact with the lamas. No preregistration is required for the events and lectures (see schedule), but students must present IDs at door. The events will be open on a first come, first serve basis and doors will open at 1 p.m.

Umass

continued from page 16

Yale and Radcliffe before defeating Brown in the Beantown Tournament held at UMass Sept. 5 and 6.

The UMass women will be in action this weekend as they face local powerhouse Amherst College at 12:30 p.m. at Amherst College.

Flag football and soccer to kick off

• Intramural soccer and flag football kicked off this past Monday on the intramural fields opposite Boyden Gym.

Want some cash?

• There is one last chance to become a flag football official. A Mandatory clinic will be held Monday, Sept. 30 at 6 p.m. in Boyden 223.

In the future

• There is still time to compete in the Track & Field Meet. Report to Derby Track on Oct. 1 at 3:30 p.m.

• Spots are still open in the Badminton Singles and Racquetball competitions. A player's meeting will be held tonight at 6 p.m.

• The intramural office is accepting teams for this season's Field Hockey action. There will be a meeting on Oct. 2 at 5:30 p.m. in Boyden 223.

We will pump you up — longer

• Boyden and Totman Main Gym hours have been extended Saturday evenings until 9:30 p.m.

Sports Briefs was compiled by Collegian staff member Chris Stamm.

garden

continued from page 16

I'm stunned those shells aren't up for sale too.

Tomorrow and Saturday the venerable old barn on Causeway Street and literally everything inside of it will go up on an auction block.

Sixty-eight years of athletic and political history will go to the highest bidder much like Jack Kennedy's golf clubs.

Cam Neely's mouthpiece will be auctioned as will a cigar three-quarters smoked by Red Auerbach, but those are just the small items. The Bruins' Stanley Cup banners are all for sale as is the organ where John Kiley would belt out Dead and Billy Joel tunes during intermissions, not to mention everything from the Celtics' time out horn to the zamboni.

Bids on that horn are expected to reach $400 by the way.

Some of this I can almost expect from an aristocratic society, which will pay 25 bucks a head just to get into the auction to be held on the Garden floor, provided of course some lawyer from Brookline doesn't scoop that up.

This is America in the '90s, after all, and everyone's out in their Grand Cherokees and Acuras for their slice of the pie, even if that means paying $3,000, a good chunk of a UMass tuition, for Eddie Shore's retired No. 2 banner.

Leland's auction house chairman Joshua Leland Evans said, "We came to feel a little like Howard Carter searching through King Tut's tomb," in reference to the scavenging for things to hawk this weekend.

Along this line, what truly frightens me is Saturday's "Garden Sale Flea market." First-aid screwdrivers will be on sale. It surprises me that they aren't putting up doobie confiscated from the Dead's last show there or Dave Cowens' socks. Things like brooms and trash barrels will be laid out on Causeway Street like junk on a street corner in Greenwich Village, right around St. Mark's Place.

Broken seat backs will be sold in the flea market, and I can't help but think that there's something wrong with half of a red wooden seat with a number 11 stenciled at the top will go for a few bucks as if it was a busted lava lamp.

That seat was uncomfortable and would leave your butt and legs with the worst cramps by the midway point in the second period. There was literally less than six inches of space between you and the seat in front of you; less leg room than the back seat of a Mazda Miata. If the person next to you was overweight, his or her gut would often bulge into your narrow seat making things still less bearable.

But, that was my happy place until April 30, 1995, when I saw the Bruins down Pittsburgh in my final game in that seat that was a veritable slice of heaven. My own happy place.

Now the chunks of wood formerly known as section 100 row C seats 10–11 of the Boston Garden will probably wind up in a Back Bay insurance agent's waiting room.

Thank God we still have Fenway, and may it go more decently.

Leigh Torbin is a Collegian columnist.

Vikings start season with undefeated streak

By Ron Lesko
Associated Press

EDEN PRAIRIE, Minn. — This all seems so familiar to Dixon Edwards. A young, underrated defense. An impressive start to the season.

The unbeaten Minnesota Vikings remind Edwards of the Dallas Cowboys in 1992, the season they won their first Super Bowl championship of the '90s, and New York Giants coach Dan Reeves agrees.

"They're awful good on defense," Reeves said yesterday. "In fact, I was telling our team that they remind me a great deal of the way Dallas' defense was as far as its speed and quickness about three or four years ago."

That's what Edwards has been saying about his new team for weeks. He was a backup linebacker for the Cowboys in '92, when they opened 3-0 on the way to a 13-3 regular-season record. Edwards is a starter in Minnesota now, tied for the team lead in tackles with Jeff Brady.

True to Minnesota's style, this year's defense is built for speed. But there also is more size than in the past, along with a physical presence that had been missing.

"We've got a lot of smaller, quicker guys, guys just flying around," Edwards said. "There's a lot of guys making plays, confusing people with our speed."

That's exactly what happened last Sunday when the Vikings (4-0) overran the Green Bay Packers to take over the NFC Central lead. With the possible exception of Carolina (3-0), Minnesota is the league's biggest surprise this season (the Panthers visit the Metrodome on Oct. 6).

England

continued from page 16

modern English football history was Manchester United capturing of The Double– Double last season. United came back from 12 points behind Newcastle in three months to lift high the FA Carling Premiership Crown, which is like the 1978 Boston Red Sox collapse to the Yankees; while then beating the Scousahs (i.e. Liverpool) on an Eric "Ooh Aah" Cantona strike in one of the most anticipated FA Cup Finals in recent years.

The Reds had done the same thing a few years back, but the amazing thing about it was that the Double–Double had *never* been done before. I really do not think you truly realize... never before... in a sport that was born and bred in the cradle of the language I am now trying to use.

To give you a little more playoff suspense than this country's version of "football", the FA Cup, which is the sporting competition in England, is a round robin tourney that starts in September, and ends in *May*. Over 350 club teams, both amateur and professional, face off for the right to hoist the Cup in the incomparable, immortal and inimitable confines of Wem–ber–lee, Wem–ber–lee... in Wembley Stadium in history-rich London.

Where was the Super Bowl played last year? In American football's history–poor Tempe, Ariz. Ouch, that has got to hurt. Vince must be rolling over in his grave.

Whether it is the fan, or the sport, loyalty for your local team runs thick as pea soup in the land of the foggy skies. Finding out the hard way about fan loyalty, I almost got mugged by some football fans in the Manchester Hilton last year when the issue of where your blood flows came up.

In a proper English fashion, three blokes at the hotel bar verbally accosted me when I said I was torn between United and City, the two club teams in Manchester, and Arsenal, a London team. I had followed United beforehand, but I did that PC thing (you know, frolic around the May–pole), and all I ended up doing was almost royally screwing myself. They said to go with your heart, or some fans (I think called "hooligans") will rip your heart out for it.

A few pints later, we were "brothahs for United, mate," and now I always will be.

I will admit, before all of your anticipating, blood–shot eyes, that I did not really support the Patriots when they went through the maniacal debacles of 1–15 seasons.

Really, I do not kid here. Putting all references to who I did support aside, guilt (just a little) has now filled me because I was not there for my home team; especially when I had the chance to finally get 50–yard seats in the immoral confines of Schaefer, I mean, Sullivan Stadium.

But, if you think this column is all over, it is now.

Jorma Kansanen is a Collegian columnist.



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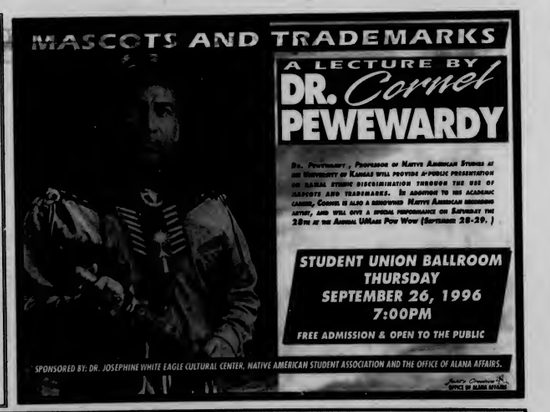
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Strained hamstring keeps Brisby benched

By Howard Ulman
Associated Press

FOXBORO — How long HAS it been since Vincent Brisby, the Patriots top wide receiver last season, has been out with a hamstring strain that just won't go away?

Leave it to coach Bill Parcells to put it in perspective. "I told him this morning I recovered from open heart surgery faster," Parcells said yesterday with a smile. "That's the truth."

"Bill's Superman," said New England quarterback Drew Bledsoe, who is eager to get a healthy Brisby back. "He does those kind of things. Just ask him."

And how did Brisby feel about his boss's barb?

"It was funny," he said with a slight grin. "Bill, he's got a sense of humor."

Brisby has tried seemingly everything — ice, heat, massage, ultrasound — but nothing had worked well enough to get him back into a game.

He was hurt late in July but did play in the first exhibition game, a 24-7 loss to Green Bay on Aug. 2 in which he scored the Patriots only touchdown on a 41-yard pass play.

He re-injured his right hamstring practicing for the Aug. 12 exhibition against Dallas and hasn't played since. Several times, he's tried to run hard and once he ran eight routes at full speed — only to hurt himself again on the ninth one.

"It's been a depressing season so far," Brisby said.

Parcells said his heart surgery took place on June 2, 1992 and he ran two miles on Aug. 4. The following Jan. 21, he was named coach of the Patriots.

New England is in a bye week, and Brisby hopes to return to practice next Tuesday for the game the following Sunday at Baltimore. He and Parcells aren't sure he can do it.

"We'll see. I've got my doubts," Parcells said. "He's trying to get better. It's not really funny, but I was kidding him this morning. Hey, the player wants to play, but we're at the point now where if he comes back and were to injure it again, that's it for the year."

Brisby tried to run full speed before the Patriots' last two games, victories that improved their record to 2-2, but wasn't ready. He's worried about aggravating the strain.

"It's kind of scary," he said. "Every time I think it's ready, I go out there and try to run, then it's like I'm starting back over again. That's the frustrating part of it.

"I don't know how to prevent it from happening," he said.

The Patriots passing game has done well without Brisby. In three of their games, Bledsoe completed passes to seven receivers and in the other he hit six.

The addition of first-round pick Terry Glenn and free agent Shawn Jefferson gives the Patriots two deep threats they lacked last year, when Brisby led all their wide receivers with 72 catches. Will Moore, who was waived this season, was second with 33.

Glenn hasn't needed as much time to recover from a hamstring injury that sidelined him for the entire preseason and the first regular-season game. He is the Patriots leading wide receiver with 17 catches in three games.

Brisby would make the improving passing game even stronger. In his three previous NFL seasons, he started 40 of 46 games, missing just two, and had 169 receptions and 10 touchdowns.

"I've been telling him all along, 'I need you, but I don't need you to come back and try and play too soon and get hurt and miss a bunch more of the season,'" Bledsoe said. "It's frustrating for me not to have him and it's extremely frustrating for him not being on the field."

Notre Dame tries to out Pace Ohio

By Nancy Armour
Associated Press

SOUTH BEND, Ind. — There's nothing small about Ohio State offensive tackle Orlando Pace. Not his size, and certainly not the way he plays.

The Notre Dame coaching staff and defense describe the 6-foot-6, 330-pound junior as the best offensive tackle in football. That's football, period, not just college.

So does that mean Irish defensive end Melvin Dansby is worried about lining up across from Pace on Saturday when No. 5 Notre Dame hosts No. 4 Ohio State?

Nah.

"I don't listen to everything that goes on, like, 'This is the bogeyman, he's coming to get you,'" Dansby said. "I just try to get my own house in order, try to think about my assignment. I worry about what happens on the field, on the field. It shouldn't be that bad."

While Dansby may be confident, he's not stupid. The senior has followed Pace's career with interest since Pace was a freshman, hoping that one day he'd get a chance to play him. Dansby missed all of last season with a neck injury, so he wasn't there when the Irish lost to Ohio State.

But he's talked to Renaldo Wynn, who lined up against Pace last year, and has watched hours of film on the behemoth lineman. Pace didn't allow a single quarterback sack last year, and already has 15 pancake blocks in Ohio State's first two games this season. The Pittsburgh defense decided it didn't even want to test him last weekend, leaving him virtually uncovered for most of the game.

"He's a pancake guy, but he does it in a different way," Dansby said. "He doesn't come right off and try to knock you 15 yards back into your own backfield. He'll take you, stand you up, block you out, slam you."

"I've never been pancaked yet and I don't plan to Saturday," he added. "I don't think I'm too bad myself, so I think it's going to be a good match up."

Dansby's confidence comes from the rest of the Irish defense, which is off to its best start since coordinator Bob Davie joined the team after the 1993 season. Davie was the architect of Texas A&M's "Wrecking Crew" defenses, and this year's Notre Dame squad looks pretty similar.

The Irish rank eighth in the nation in total defense, allowing 213.7 yards a game. They're ninth in scoring defense, allowing just 10.3 points per game.

And best of all, Notre Dame's strength has been in protecting against the run — the heart of Ohio State's offense. The Irish are allowing an average of 60 yards a game rushing, ninth best in the country.

"I think they're more physical on the defensive side of the ball than they have been in past years," Ohio State coach John Cooper said. "They're athletic, they all can run. And the people up front are all 275, 280 up front. They're a pretty physical defensive team."

Ohio State has put up big numbers in its first two games, routing Rice 70-7 and Pittsburgh 72-0. The Buckeyes are averaging 617 total offensive yards per game, best in the country.

The key for the Irish is simple: stop the run.

Yankees bomb Brewers, win clinches AL East title

By Tom Withers
Associated Press

NEW YORK — The Yankees ended any suspense left in the AL East race and started their party a little early.

New York clinched its first AL East title since 1981 with its highest-scoring game in 34 years, a 19-2 rout of the Milwaukee Brewers in the first game of a doubleheader yesterday.

The Yankees came in needing only one win to lock up the division title, and they got it with an awesome offensive display.

After scoring four runs in the first inning, the Yankees scored 10 more in the second to open a 14-1 lead. The most productive first two innings in the club's 94-year history, and its highest run total since 1962, finally allowed the Yankees to relax following two tense weeks.

The crowd, which trickled in during the first game, stood from the first pitch of the ninth inning to the last, a fly out by Fernando Vina to center fielder Bernie Williams.

After the catch, confetti poured out of the upper deck as the Yankees celebrated in the infield. New York City police in riot gear, however, ringed the field and prevented any fans from joining in.

"It's just a great feeling," Williams said during the festivities. "We battled hard all year."

The win gave David Cone (7-2) a chance to fine-tune his mechanics before the playoffs begin next week.

The right-hander, whose dramatic return after missing four months following surgery on an aneurysm in his right shoulder gave the team an emotional lift earlier this month, allowed two runs and four hits in six innings. He walked five and struck out six. Tino Martinez's three-run homer off Tim VanEgmond (3-5) helped New York take a 3-0 lead in the first before the Yankees sent 15 batters to the plate in the second to score 10 times — their largest one-inning output in more than three years.

The blowout was welcomed relief for the Yankees and their fans who had watched the team's 12-game division lead in late July shrink to 2 1/2 games over second-place Baltimore. But New York won two of three against the Orioles in a crucial home series last week to open a four-game lead.

Although their magic number remained at one with the win, the Yankees are assured the AL East title because of a 10-3 record in head-to-head matchups against Baltimore this season.

With the outcome decided after two innings, fans in right field chanted, "We want Texas... We want Texas" in anticipation of New York's likely first-round playoff opponent.

Tim Raines homered and Williams drove in three runs for the Yankees, who set a season-high for runs.

Martinez's three-run shot, his 25th, followed two walks by VanEgmond. After Martinez returned to the dugout it was clear from the high-fives that greeted him that the Yankees were anxious to wrap up the division title.

Panthers overage defense opens eyes around NFL

By Joe Macenka
Associated Press

CHARLOTTE, N.C. — They don't have a catchy name like the Steel Curtain. At the rate they're going, they don't need one. Everyone in the NFL is starting to take notice of the Carolina Panthers' defense.

They have six starters over 31, and they admiringly refer to their leader, 37-year-old linebacker Sam Mills, as Pops. Their numbers are solid but in most cases unspectacular.

Put the second-year franchise in a position where it needs a big play, though, and the defense has been delivering. It has come through often enough to help make Carolina (3-0) one of the four remaining unbeaten teams in the NFL.

"We feel like we have a chance to do some special things," cornerback Eric Davis said.

The San Francisco 49ers can vouch for that. The five-time Super Bowl champions have played Carolina three times — and lost twice. The Panthers went to San Francisco last November and forced five turnovers on the way to becoming the first expansion team to defeat a defending Super Bowl champion.

On Sunday, the Panthers held San Francisco to 66 yards in the first half, building a 17-0 lead on the way to a 23-7 victory. The outcome gave Carolina sole possession of first place in the NFC West, a spot occupied by the 49ers for 42 of the previous 45 weeks. Coach George Seifert had a blank expression when he faced reporters after the game.

"I'm struggling for words," he said, "because I don't know what the hell to say."

It's a familiar predicament for many teams that face the Panthers' 3-4 alignment. The scheme rose to prominence in Pittsburgh, where Dom Capers was the defensive coordinator from 1992-94. No team in the league gave up fewer points during that span.

The 3-4 features an array of blitzing schemes and lineups. For example, at one point during Sunday's game, the Panthers lined up with two down linemen, five linebackers and four players in the secondary.

"We're able to confuse some teams," Mills said. "When you look at us in the huddle, we look like any average defense. But then when we line up, we're in something different."

After being named the Panthers' first coach, Capers molded his first defense into the seventh-ranked unit in the league, helping the Panthers win an expansion-record seven games.

This year, Carolina is ranked 15th in overall defense. The Panthers have allowed just eight rushing first downs in three games. They held the 49ers to 2-of-11 third-down conversions. Capers shifts uncomfortably when asked if he senses his latest defense developing into something special, but he also makes it clear he likes what he's seeing.

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Seven Revelations

by Martin F. Jones

I

Three years shall pass when the lion and the lamb stand together in the garden of roses,
Heralding the promise of a greater peace between the followers of Mohammed and Moses.
The people will come to mourn the loss of the one named JFK,
A man of great courage and conviction, who lived in a special way.
And ten days after the Day of Atonement, a bird shall fall from the sky.
The world will react with deep sorrow to learn
The king's successor and his wife were inside.

II

He leads the herd when the elephants march, but soon will be struck down.
Another shall arrive from the beacon of a hill. He will wear a crimson crown.
With forty days to spare he'll declare his entry to the people's race,
As the herd of elephants meet to choose a new selection place.
And on the seventh day of the eleventh month, he'll give his greatest speech
In the Athens of the new world, at the center of the fleet.

III

A new successor will soon be gained with seven characters in each name.
He will have seen victory in the beloved game.
Each wife will call him and the king the same.
Time will pass while he does serve the king with all his might.
One day the king's great deputy will inherit a nations plight.

IV

The ass and the elephant shall duel with galore as they fight to settle the endless score.
And though the elephant does valiantly soar,
In the end, the ass will triumph once more.
And soon after the elephant returns to his tent, the ass will build a new covenant.
With stately poise, he'll bring aboard
The one who led the eagle through the great desert storm.

V

The dove once left the great nest in shame.
This time he returns with the highest acclaim.
With the colors of the sky under his command,
He will be honored and respected in many lands.

VI

The bear will strike at those from beneath who defy his lethal claw.
Death will arrive to meet all who refuse to accept his sacred law.
But soon one day the bear will be slain.
To the west there will be great despair.
The defiant ones, however, will gather and rejoice
At the fall of the white-haired bear.

VII

The world will enter a dark new phase as his majesty takes the center stage.
Standing before his court he declares, "War is in place! Let the enemy beware!"
And so his subjects take arms for soon
They will battle the star and the crescent moon.
The prophet's followers will gather once more
As the hour draws near for the great holy war.



paid advertisement

football

continued from page 16

watching our beloved Minutemen pound Northeastern, right? (You best be down there, tough guy.)

Mack the Knife... An early battle for ACC supremacy will be waged this weekend when No. 2 Florida State hosts No. 11 North Carolina. Coach **Mack Brown**'s Tarheels have looked sweet early on, pounding the likes of Clemson and Syracuse. If any of you saw last Thursday's fiasco up in Raleigh, N.C., you know how good Florida State is. North Carolina wants respect, and beating the Seminoles in Tallahassee is a good way to get it. It just ain't gonna happen, though. FSU hasn't even hit stride yet, and they looked pretty bad in their home opener against Duke two weeks ago. Bowden's boys don't look bad at home two weeks in a row, ever. Look for the Heels' Cinderella train to derail on Saturday.

Booty Schwag of the Week Award... I don't even know if I should give this out anymore. The last two recipients, Villanova and Arizona State, have gone on to shut out their opponents the next week, winning by a combined score of 49-0. But the schwag must go on. This week, Pitt gets the statuette (which I've now determined will be a three-foot statue of my ex-girlfriend).

Quick question, Coach Majors. What the hell happened to Panther football? A school that produced **Tony Dorsett** and **Dan Marino** lost to Ohio State by 72 points. Along with Temple, Pitt is now the laughing stock of the Big East, and you have to really suck to be the laughing stock of that conference. They're even worse than Boston College, for crying out loud.

Speaking of BC, can you believe that they actually played a decent game up in Ann Arbor? **Matt Hasselback** went 17- 28 with 165 yards against one of the best defenses in the country, and the whole team showed hustle for 60 minutes. I know I dis BC on a regular basis, but I'll give 'em props. They could have cashed in the rest of the season and gone through the motions, but they didn't do that. Now they go to Navy, who hasn't been good since the **Roger Staubach** era. If they can't beat the Midshipmen, we'll know it's not the effort, it's the talent that's keeping them back.

Tonight's game... Duke vs. Georgia Tech. If **Stephon Marbury** gets hot, and **Jon Barry** can contain **Jeff Capel**, the Jackets could very well...

Oh, yeah. It's September, not March. This looks to be about as exciting as Bob Dole's last speech. It doesn't matter anyway, because "Seinfeld" and "Friends" finally have new episodes. Thursday night's real question is this:

When is Rachel gonna dump Ross and get with me? Hey, Rach, drop the chimp-daddy and get with the pimp-daddy, baby.

Luke Meredith is a Collegian staff member.



THANG VO \ COLLEGIAN

Down the line
Jake Brodsky (17) and Brad Kurowski (23) will look for their first win on Garber Field when they meet St. Joe's on Friday.

Alessio

continued from page 16

win football games."

This week's roadblock is Northeastern. The Huskies, a program that has struggled in recent years, is 2-1 in 1996.

More importantly, they beat Connecticut last Saturday 21- 13. UConn is a top 25 Division I-AA team, and the win, in conference, is a huge step for the Huskies.

"They're a real good football team," Alessio said. "They've always come ready to play."

As for Alessio, he is level-headed about life when his UMass career ends.

"If I get the opportunity, yes, I'll work my hardest to see it through," said Alessio, referring to a pro career. "But I know how it is. I'm concentrating on getting my degree, and we'll see what happens from there."

Alessio is a sports management major and expects to get his diploma in May.

UMass has had a tradition of great running backs, and Frank Alessio has carried on the tradition quite nicely. Let's just thank our lucky stars he followed his older brother to practice one day, and never left.

field hockey

continued from page 16

yesterday's game.

Senior goaltender Hilary Rose made nine saves on the day in net, while URI goalie Jackie Pizzi stopped 13 shots. Before yesterday's game, Rose was ranked fifth in the nation in both save percentage (.908) and saves (79).

Rose turned back her fourth penalty stroke of the season, and her second in as many games. Rose has not allowed a penalty stroke or penalty corner goal yet this season.

Youth has paid its dividends for the Minutewomen, as Johnston, Putnam, Fuchs and sophomore Katherine McClellan account for 13 of the team's 21 goals. Rothenberger and junior Courtney MacLean supply the firepower of the upperclassman attack, scoring three goals apiece.

UMass returns to action on Saturday when the team travels to Philadelphia to take on Temple in Atlantic 10 action.

Collegian Classifieds

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HOROSCOPES

ARIES
March 21-April 20 The subtle approach is a difficult situation may prick your conscience, but it will save heartache in the long run. Just make certain that you are completely honest down the road with yourself, and with everyone involved.

TAURUS
April 21-May 21 A clever remark makes you think. Follow up on whatever idea you come up with—there may be a real diamond in the rough there. Great success can be made if you make the extra effort.

GEMINI
May 22-June 21 Fast-thinking action prevents a minor disaster from becoming a major one. You ought to consider taking the initiative more often. A new idea turns out to be OK after all.

CANCER
June 22-July 22 Putting an old friend is a good idea. You'll reforge old bonds, which could be useful in the future. Besides, you might have fun. A good day for other communications efforts, also—should you write a letter?

LEO
July 23-August 23 An unusual assortment of coworkers or friends could help you solve a problem you thought was impossible. Lavish them with appreciation if things work out, and be ready to return any favors in kind.

VIRGO
August 24-September 22 An unexpected long-distance phone call brings welcome news. Pass it along and make another's day, but don't gossip. A work-related dispute comes to a head over an unrelated issue.

LIBRA
September 23-October 23 Your enthusiasm and leadership create an ideal environment to accomplish great things this week. Allow an intellectual to take the lead, and you'll go even further.

SCORPIO
October 24-November 22 An innovation on an old routine may seem threatening, but it's a change for the better. Ease into the new pattern slowly, and you may be surprised at how easy it is to adjust.

SAGITTARIUS
November 23-December 21 A club meeting is a good forum for tackling a complicated subject—in theory. Be careful that the ideas you come up with are practical before you try to put them into action. It might be wise to wait awhile.

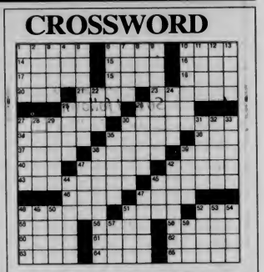
CAPRICORN
December 22-January 20 A frivolous acquaintance gets on your nerves with their chatter, but be careful not to complain directly. Rather, distract them with an excuse, and then get back to work. You'll be more productive in a quiet environment.

AQUARIUS
January 21-February 18 Set up an appointment with an expert to discuss a problem that's been worrying you. Your difficulties may be more easily solved than you think, so it's worth the expense to calm your mind.

PISCES
February 19-March 20 A sporting event is fun for a larger group, but beware a group member who may not value moderation as you do. A tactful approach will prevent embarrassment.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Silkwood of *Silkwood*
6. Before circle or sweet
10. Handy with one's hands
14. Of a piece
15. Learn (of)
16. Tint
17. Shangri-la's locale
18. Ancient Peruvian
19. Railroad, e.g.
20. Ayer
21. Throw, in cards
23. Tidy up
25. Too bad!
26. Canon role
27. Biblical language
30. Police networks
34. Elk with twisted horns
35. Young and O'Casey
36. Asian people var.
37. Grow dim
38. Garners
39. Temporary calm
40. Actor Jaffe
41. Stain of the West
42. Pendleton Roundup, e.g.
43. Assuages
46. Break in legal proceedings
48. The ___ times
49. Abundant
50. Advanced medical student
51. Power
52. Sound like a stepped-on puppy
55. Precious
58. Accompaniments
59. Endangered atmospheric layer
60. "Hi Lo"
61. Orphan who loved Rochester
62. Help for ashen cheeks
63. Colleague of Dinah and Sarah
64. Studies
66. Master

DOWN
1. "___ Bell" (Stephen Foster song)
2. "I cannot tell ___" (2 wds.)
3. Lung protectors
4. Mare de
5. Vexed
6. Moves suddenly
7. Counting out word
8. Big ___
9. Middle Easterners
10. Hinder
11. Dagger
12. Bus rider
13. Certain Feds
22. "The ___ and the Cookoo" (Lee Strauss)
24. Easter Bunny's goodies
25. Eliza composer
26. Part of a chatter
27. Rail-splitter, for example
28. Fill with glee
29. Hotshotted
30. Emulates Donald Trump?
31. Chemin composition
32. Legends
33. Farm structures
35. Monica of tennis
38. Sought retribution
39. Inverness lagoon
41. Order at Cheers
42. Church functionaries
44. Part of Europe
46. Reason to discard hose
47. Involves in difficulties
48. Van
49. First name in NASA history
50. Lanka
51. Shoot
52. Swing ___ Lady (Bogart film)
53. Little Shiloa's creator
54. ___ Gyrl
57. Feature of a needle
59. Bronx attraction

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Robotman By Jim Meddik



Dilbert By Scott Adams



Frumpy the Clown By Judd Winck



Drabble By Kevin Fagan



8 Years in Braces By Eric Peterson



University² By Frank Cho



Leold By Roger & Salem Salloum

I met this girl at summer camp.

We really liked each other.

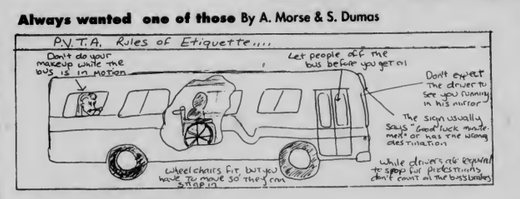
She lived a long way from me. So that following school year we talked long distance by phone every day for an hour.

Dad said it was very expensive. He said that we should invite a representative from AT&T to the wedding.

I told him we should also invite someone from MCI and Sprint.



Always wanted one of those By A. Morse & S. Dumas



Close to Home By John McPherson



"Beautiful! Now all we need to do is sit back and wait for that jerk downstairs to crank up his stereo!"

Generation X By Chris Lehman



Bastards By Matt & Gregg



The Joopus Crow Show By Lindholm and Campbell



Quote of the Day

"You are invited to take advantage of the chambermaid

–Sign in a Japanese Hotel"

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Improvements made to UMass over the summer

10) DC food? Now made with patented suckifying process.
9) Whitmore completely revamped to allow for slower, more confusing service.
8) I signed a contract forcing me to refrain from any sort of talking dolphin joke.
7) Special guest Neil Young coming to FAC to speak on how to ruin a perfectly good band.
6) HSCN now with several new channels that aren't ESPN.
5) New technology allows dorm residents to smell ham 24 hours a day.
4) The free stuff kits now come with a bowl of cottage cheese.
3) More parking lots that you can't park in.
2) Mr. T now working for campus security.
1) The whole campus has been Oprah-fied!

Today's Staff

Jacob W. Michaels
Night Editor

Lisa Chiu
Copy Editor

Jennifer Jutras
Photo Technician

Josh Sylvester
Production Supervisor

Joylyn Lombard
Dan Bodah
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Cheese Pizza
Fiesta Rice & Cheese

DINNER
Chicken Tenders
Brocc. Stuffed Flounder
Lemon Grill Burger
Bagel Dog

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken Sandwich
Mac. & Cheese

DINNER
Breaded Chicken Tenders
Broccoli Stuffed Flounder

Worcester

LUNCH
Hamburger on a Roll
Fiesta Rice & Cheese
Bow Ties/Meat Sauce
Oatburgers

DINNER
Chicken Tenders
Lentil Chili
Pastabilities
Baked Ziti

Berkshire

LUNCH
Cheese Pizza
Fiesta Rice & Cheese
Hamburger, Bow Ties
Spicy Blk. Bean Burger

DINNER
Chicken Tenders
Brocc. Stuffed Flounder
Lentil Chili, Pastabilities
Baked Ziti

The kickoff for Saturday's UMass–Northeastern football game at Warren G. McGuirk Alumni Stadium has been moved to NOON to accommodate television.

Sports

Massachusetts field hockey trounces Rhode Island

By Casey Kane
Collegian Staff

The Massachusetts field hockey team put its first regular–season conference matchup under its belt yesterday, as the Minutewomen beat Rhode Island, 3–1.

Massachusetts	03
Rhode Island	01

The No. 5 Minutewomen (6–1, 1–0 Atlantic 10), who have only dropped one game to the Lady Rams in the 18 year history of the series, were led by a trio of underclassmen as the team won its third straight on the road. Rhode Island drops to 1–6, 0–2 in the A–10 with the loss.

Sophomore Erica Johnston continued her offensive output, scoring her team–leading fifth goal of the season 20 minutes into the first half. Johnston scored a pair of goals, including the game winner in overtime, in last Sunday's victory over Penn State.

Sophomore Kate Putnam, who is tied with Minutewoman senior Kyle Rothenberger and several other players for 20th in the nation in assists, put a notch in the goal column with under two minutes to go before halftime. The eventual game winner gives Putnam three goals this season.

Putnam was also a key factor in last Sunday's defeat of the Lady Lions. Putnam sent home the third UMass goal of that game, an unassisted effort, which sent the game to overtime.

Rhode Island got on the board early in the second half, when Mary McCloskey netted an unassisted tally.

UMass wasn't content with a one–point lead, and seven minutes after McCloskey's goal, Minutewoman freshman Saskia Fuchs gave her team a two–point cushion. The insurance goal marked the fourth score of the season for Fuchs, who was tied for 13th on the nation's assist list going into



DAYMON SMITH \ COLLEGIAN

Kate Putnam scored the game winning goal in field hockey's 3–1 A–10 opening win over URI.

Turn to FIELD HOCKEY, page 14

Gators numero uno, booty schwag to Pitt

Well, Well, Well...

Nebraska went out west as the big dog, and came back a whimpering puppy.

Tennessee was supposed to be the big dog after Saturday, but they forgot about the Gators.

Notre Dame went to Texas as a question mark and came back a legitimate Top 10 team.

And North Texas lost, again.

An interesting week in college football.

LUKE MERIDETH on College Football

Faster than you can say "Whoa, Nellie," the top 25 experienced the first of what will be many shake–ups in the coming weeks. Florida is our new No. 1, the Vols are now second, in the *SEC*, and two–time defending national champion Nebraska was shut out by Arizona State, falling out of the top five for the first time since 1837.

First of all, you can't be shocked by what happened up in Knoxville Saturday. Florida is one of the three or four best teams in the country, and if you sleep on the Gators they'll bite. The Vols looked more nervous than **Kip Winger** on a windy day, which is what happens when you have 107,000 people screaming for you to crucify another team.

As for **Peyton Manning**, leave the poor kid alone. He never should've had all that hype, but when you have a national media as unoriginal as ours, a storyline such as "**Archie Manning's** son carrying on a legacy" is too hard for these idiots to pass up. It's like I said before, Peyton's really good, but he's not all the way there yet. Like most young, strong armed quarterbacks, he sometimes forces the ball, and the result is usually a lot like Manning's first half on Saturday. Whether Peyton becomes an All–Pro ten years from now is still up for debate, but for God's sake, let him develop like anyone else.

A Priest, a Nun and a Rabbi walk into a bar... America's holiest football team, Notre Dame, is in pretty good shape after beating Texas over the weekend. **Ron Powlus** won't win any beauty contests with his play, but he got it done. The big test for the Irish is on Saturday, when the Ohio State Buckeyes come calling, and don't think the Irish forgot their second half choke job down in Columbus last October. Ohio State has pounded Rice and Pitt so far, but that doesn't prove anything. It'll be tough for the Bucks to go to South Bend and pull off the upset in their first real test of the year. Don't change the channel on this one. Of course, you'll be taping it anyway because you'll be down at Warren G. McGuirk Stadium

Turn to FOOTBALL page 14

UM club teams kick off season looking for respect

UMass club lax falls in war games with Navy

• "We don't duck any opponent, no matter how good they are. We love a strong challenge," said UMass club lacrosse coach Judy Dietel.

Last Sunday, in its first full–field game of the season, the UMass JV–level men's club team tested itself against a big challenge, losing to Navy's Div. 1 freshmen post–graduates in heavy rain. Navy came out on fire to win the first quarter, while UMass stormed back in the third quarter tying up the score 5–5. Dietel praised the team's great intensity and effort which was inspired by captains Roberto Torres, Tom Brunette, Brendan Keenan, and Joe Ruggeri.

The hardworking Minuteman defense did all it could to stave off the Midshipmen, but to no avail. In between the posts for UMass was Jon Martinelli. While two frustrating pipe shots didn't count, the UMass front line managed goals from Chris Ellis, Jeff Olszewski, Greg Resnick, Sean Sibley, and Gurmeet Singh.

The Club Lacrosse squad is back in action on Sunday at 1:30 p.m. on the Boyden Lower Fields.

Men's rugby earns respect in 35–25 win

• UMass drubbed Northeastern 35–25 as the Huskies return from a very successful 1995–1996 season. Last year they won the North East Rugby Union's Div. II Championship in November of '95 and the Div. I trophy at the Beast of the East Tournament in Providence last April.

Last week in divisional play, Northeastern took the measure of a traditionally strong Boston University side 35– 0. League competition began this weekend as the Huskies travelled to Amherst to meet UMass, the cellar–dwellers of last year's Premier League now competing in the Green League of the North East Rugby Union's First Division.

Massachusetts may have been an enigma for Northeastern, given last fall's mediocre performance in the league and their apparently one–sided loss to Dartmouth 8–40 last week. The matchup between UMass and Northeastern was to improve the understanding of the surprising results of the divisional interleague play of last weekend where the presumably stronger White League members lost four of the divisional contests.

Massachusetts kicked off to start the match as its pack, equal in size but greater in mobility, took control and drove Northeastern back to within five yards of the goal in the opening minutes. Off a throw–in ball UMass set Dikko Nwachukwu off for the first of his three tries. Northeastern came back nailing a penalty goal to bring the score to 5–3.

The UMass forwards led by Warren MacCallum did not let up on the restart and kept pressure on the NU inside backs. From a line–out NU goal, second jumper Jon O'Brien stole the ball and with the UMass pack's drive went in to score. Nwachukwu converted and UMass took a 12–3 lead.

Northeastern was not to be denied and managed to step up the pace of its game with many quick tap penalties as UMass could not keep up with the NU pressure which resulted in a forward try. The score at halftime stood at 12– 8.

The second half began with a Northeastern kick–off into a touch. UMass restarted with a scrummage where they drove the bigger NU pack back for several yards and Nwachukwu kick behind the NU right wing put Northeastern immediately and continually under pressure. The Pressure eventually resulted in an unconverted try by flanker Joel DeCosta setting the score at 17–8.

Nwachukwu later kicked a penalty goal and set the UMass lead to 20–8. At this point, the match heated up and increased in intensity. Northeastern dug deep and mustered a concerted series of offensive moves, all initiated by their talented backline. The result was a try under the post by the NU right wing which was good. NU was back to within a try when a great loose play by the UMass forwards placed the ball within striking distance of a goal.

With a 15 point lead, UMass could not relax as NU came back to score a final try at full–time moving forward a series of tap–penalties to eventually set a back free for the score, however, UMass hung on to pull out the victory.

Women's rugby downs UConn

• The University of Massachusetts women's rugby team won its first game of the season last Saturday as they beat the University of Connecticut 15–7 at Amherst.

The victory was more convincing than the score, as the UMass squad played most of the game in UConn's half and held the Huskies to only one try. The one shot came in a breakaway in the opening minutes of the game.

Massachusetts' tries were scored by senior Kari Olsen, junior Toni Ercoli, and senior Melanie Roy.

The UMass B team also won its game handily in a 15–0 blanking of the Huskies. This was the squad's first win and shutout of the season.

In pre–season action, UMass dropped games to

Turn to UMASS, page 11

The downfall of football; England strikes for home

"Come on, geev a go, If ya theenk ya awd enoof!" — Black Grape, "Shake Well Before Opening."

Jurma Kansanen

Aah... the smell of autumn in the air... the colors slowly changing on the trees, it must be football weather. No, not American football weather, but "real" football weather.

"Excuse me," all of you so–called sports purists inquire, with an emotional air of inane ineptitude. "But what are you babbling about, dude?"

I am talking about the real game of football, the one where a player actually uses their foot to play... ooh, I think we Americans call it something like soccer. Spending last year in England, whether I liked it or not, I received a massive dose of what I now truly consider the true fall game.

No, I was not brainwashed, or tied down to a chair and forced fed endless double overtime 0–0 draws. The sheer fact of the matter is that I have now returned to the States, and the start of the American football season has appealed to me as much as being whipped to whimpering, ideological submission by a leather–clad Elizabeth Dole.

What's the use in watching a game where play stops every half a second? What's the use in watching a game where the "foot" in its namesake is used a micro–fraction of the time? The sport is lying to itself... period.

Actually, it already beats out the hacked American version in sheer length (and don't we all know that really doesn't mean a thing... wink–wink, nudge–nudge, say no more), as it lasts beyond just the fall, but into the winter and spring.

Ooh, the intensity of the stretch playoff run, but excuse me, what teams have been winning the Super Bowl of late? Uh, maybe, it was the San Francisco 49ers and the Dallas Cowboys, eight times in the last fourteen years? The pinnacle of sporting competition, but pardon me while I puke in the Lombardi Trophy's general direction.

One of the most amazing feats in

Turn to ENGLAND, page 11

For Alessio, ring would be worth more than record

By Luke Meredith
Collegian Staff

When he was a young kid, Massachusetts running back Frank Alessio was playing a different game when the lure of the gridiron first hit him.

"Back in fourth grade, after our last soccer practice, my brother Anthony decided to try out for football," Alessio said. "I guess I wanted to follow in his footsteps, so I tried out too."

The rest, as they say, is history.

Senior tailback Frank Alessio enters Saturday's home opener with Northeastern (12 p.m., McGuirk Stadium) as the third–leading rusher in UMass history, with 2,760 career rushing yards. The Sparta, N.J., native is currently sixth in the Yankee Conference in rushing, and his 268 yards this season lead the Minutemen.

While UMass is lucky to have Alessio here in Amherst, he makes it known that he's lucky to have chosen UMass out of high school.

"There was never a doubt that I wanted to come to UMass," Alessio said. "You know when they say that you have a feeling about a place? Well, that's how I felt about UMass."

The history of the program also appealed to Alessio.

"I liked the tradition of the school, all of the Yankee Conference championships," Alessio said.

Until last season, Alessio played second fiddle to UMass legend Rene Ingoglia. Alessio started all 11 games at tailback for the Minutemen in 1994 and 1995, but it was one day last November that he put his own imprint in the UMass record books.

The site was Boston University's Nickerson Field, Nov. 11, 1995. Alessio had always had more success on artificial turf, which was more suited to his slashing running style, but nobody could predict how much success he was about to have.

By the end of the game, Alessio had amassed 337 yards on only 21 carries, including touchdown runs of 84, 76, and 75 yards. He had broken both the UMass and the Yankee Conference single–game rushing records with his effort, and the amazing afternoon would catapult him into a Yankee Conference rushing title, over Ingoglia, the most prolific runner in Minuteman history. But if you listen to Alessio, he couldn't have done it without Rene.

"Just playing with him made me a better player," Alessio said. "And the one thing that I picked up from Rene was his work ethic. On the field and in the weight room, he was always working."

Another strong influence on Frank Alessio has been his parents. They've been to every game, home and away, since Alessio came to Amherst.

"Even when I was redshirted my freshman year, they didn't miss a game," Alessio said. "They've always supported me, and they've always been the biggest part of my life."

It would seem very important for Alessio to defend his Yankee Conference rushing championship. With an increased emphasis on the passing game and an ankle injury that's been bugging him all season, it seems unlikely that Alessio can match last season's totals. But this doesn't concern the UMass star. He has only one thing on his mind.

"I'm not concerned with personal goals. All I want is a Yankee Conference ring," Alessio said.

Getting that Yankee Conference ring seemed like an unrealistic goal only two weeks ago. The Minutemen had just finished getting trounced by Villanova 50–14, and all the pre–season hype had been crushed in one felled swoop.

But the Minutemen have looked better since then. A 28–10 win against Holy Cross got UMass on the board, but the optimism didn't return until last Saturday in Richmond. Down by a touchdown late in the game, UMass tied things up with three seconds left on a pass from Jeff Smith to Erik Henry, then won the game on a Ron Brockington touchdown run in overtime. A Yankee Conference title seems like it might not be so crazy after all.

"We have to play like a family, and stay close like a family," Alessio said. "Knowing you have confidence in your teammates and knowing that your teammates have confidence in you is how you stay together and

Turn to ALESSIO, page 14



COURTESY MEDIA RELATIONS

After last fall's record breaking season, senior running back Frank Alessio looks to lead the Minutemen to a Yan– Con title.

Garden lore going once...

Leigh Torbin

When the pressure of learning to putt got to puckhead turned golfer Happy Gilmore, his coach Chubbs Peterson told him to go to his own "happy place." There he envisioned his girlfriend in lingerie, with two pitchers of beer and his panacea was found. His mind at ease, he out– dueled Shooter McGavin, winning both the Tournament Championship and his grandmother's house back.

The St. Mark's School in Southborough, is proudly one of the top 100 or so prep schools in the nation, and an academic pressure–cooker that after four years left me able to relate to what it feels like to be a bag of microwave popcorn.

Mellow, laid–back and often outwardly apathetic by nature, the hostile academic environment where a 1,330 SAT barely cracked the top 25–percent of my class suffocated me. Through the cold winter months and long calculus classes, when alcohol was as precious a commodity as Levis 501s in the former Soviet Union, I had my own little happy place.

Boston Garden, section 100, row C, seat 11.

The proverbial friend of a friend of my Dad's had Bruins tickets there and 'twas hardly uncommon for me to skip a painful required evening lecture to "have dinner with my dad in Boston" and head down Storrow Drive in my mom's maroon Pontiac station wagon with the oh–so–cheesy fake wood on the side, to the Burger King on Causeway Street.

It didn't matter what was troubling me, and something almost always was when I wound my way up those cavernous ramps that few who attended games there will forget, into the arena. Classes, friends, college, family woes, whatever posed as my problem du jour would all be left behind in a heaping pile of peanut shells.

Turn to GARDEN, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 18 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 27, 1996

Sweet revenge

Goldie Hawn returns to the big screen in the adaptation of Olivia Goldsmith's *The First Wives Club*. See what the *Collegian* thought of the movie (see Arts & Living, page 5).



Water polo hosts weekend set



Brian Stahl and the UMass men's water polo team host an EWPA League Tournament at home this weekend (see Sports, page 7).

WORLD

Yeltsin faces surgery; could affect election

MOSCOW (AP) — Despite public assurances he was vigorous and well, Boris Yeltsin went into his re–election campaign knowing he might require open–heart surgery, the Kremlin's chief doctor admitted Thursday.

The revelation laid bare yet another chapter in the Kremlin's effort to hide the truth about the president's health until he secured another term in office.

American heart surgeon Michael DeBakey said Thursday that Yeltsin could "resume a normal life" after the surgery, planned for November or December.

But Yeltsin's own security chief, Alexander Lebed, said that the delayed operation and the months-long recovery period is leaving Russia "rudderless."

Even though foreign news media broke the story weeks ago, Russians only learned last week that Yeltsin suffered an apparent heart attack between the first round of voting and the July 3 run–off.

Dr. Sergei Mironov said doctors told Yeltsin before the campaign that he might need bypass surgery. "Indications (that surgery was needed) emerged even before the campaign, he said in an interview on NTV television.

NATION

Abortion legislation vetoed by Clinton

WASHINGTON (AP) — The Senate upheld President Clinton's veto of legislation that for the first time in two decades would have made a form of abortion illegal. But supporters of the ban on so–called partial birth abortions vowed Thursday to keep the issue alive during the election campaign.

After a wrenching debate, the Senate voted 57–41 to override the president's veto of the bill banning the late–term abortion procedure, falling nine votes short of the two–thirds majority needed.

"The most anti–choice Congress in history tried to hand a pro–choice president an embarrassing defeat less than six weeks before election day. Their campaign failed," said Kate Michelman of the National Abortion and Reproductive Rights Action League.

But abortion opponents said they had struck a political nerve that would continue to be felt. "This will immediately become one of the most powerful issues of the fall election," said Senate Majority Leader Trent Lott, R–Miss.

The narrow defeat "underscores the importance of turning out in large numbers in November," said Ralph Reed of the Christian Coalition. "It will give huge momentum to pro–family forces in the half–dozen Senate races that will determine who controls the Senate."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 55 LOW: 50	HIGH: 75 LOW: 70	HIGH: 50 LOW: 60

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SGA election results announced yesterday; turnout disappointing

By Raghuram Vadarevu
Collegian Staff

The Student Government Association (SGA) Undergraduate Senate held elections for the '96–'97 school year yesterday, and has released the official results.

"It didn't go as I had anticipated. I expected a lot of the incumbents to hold onto their seats, but they lost," said Nathan Peyton, associate speaker of the SGA.

Members of the SGA Election Commission met after the elections closed last night at 7 p.m. to count votes from each of the Residential Areas.

According to Peyton, four members of the commission remained at the student government offices until 2 a.m. tabulating the election results.

See election results, p. 2

The elections took place in the dining commons for on– campus students, outside the Hatch in the basement of the Student Union Building for commuters and the Newman Center and Hillel House for the Greek Area.

According to an SGA press release, there is one tie in the Southwest south election between Brian McManus and William Serwetman.

In addition, there is an open seat for Van Meter Residence Hall because none of the residents in Van Meter voted for Mary H. Barrot (including herself), the only candidate.

The Sylvan Residential Area has two vacant seats. There are also nine at–large seats available out of the 25 allotted seats for the Commuter Area.

According to Peyton, the student government will hold an informational meeting for all new senators on Oct. 5.

The "Senate Training Day" will serve to acquaint first time senators with the student government. (Senate Training Day) will basically tell senators what goes on in the Senate and what their responsibilities are," Peyton said.

The following day, an event is being organized called a "Senate Informal" that will bring all incumbent and newly elected senators together.

"We hope that all of the senators will get to know one another and break down the barriers as well as get to know members of the leadership," said Peyton.

Role of left in society discussed

Dr. John Galbraith analyzes problems created by the left

By Matthew Wurtzel
Collegian staff

The role of the left in today's society and economy was the theme of yesterday's lecture by Dr. John Kenneth Galbraith in Memorial Hall.

In the lecture entitled "The Social Left Today: The World View Today," Galbraith criticized conservatives and moderates who attack welfare and other social programs like Medicare and Medicaid.

Although he criticized such programs, he affirmed his belief in the market system telling the audience there are no alternatives.

"Capitalism in its original form was insufferable," said Galbraith. "We saved classical capitalism from itself."

The left is responsible for such programs as social security, welfare, public housing, health care and other New Deal programs from Franklin Roosevelt's administration and Great Society programs from Lyndon Johnson's administration, he explained.

These programs are responsible for dampening the effects of the boom and bust of the business cycle. The business cycle is the greatest problem of capitalism because it is most detrimental to the poorest, said Galbraith.

"The market system distributes income in highly uneven methods," he added. "Nothing limits the freedom of a citizen more than a lack of money."

He also criticized "insane corporate behavior," and the irrational actions of participants in the financial markets. His biggest qualm is big business' preference of unemployment over even slight levels of inflation.

Despite his dislike for this behavior, he defended corporate hierarchy when asked about the viability of employee co– operatives. People intrinsically need a leader, he said.

Another qualm he had was with American society's value system. He pointed to the vast private investment in the "world's most immoral" television broadcasting, while the United States keeps investment in education low.

His criticism was not all one–sided. He pointed his finger at the failures of the left to learn from its own mistakes.

The left's attempt to assist nations with underdeveloped economies failed because they simply attempted to provide investment in capital like factories and roads rather than human capital like education, he said.

Improved international relations are helping rectify this problem, Galbraith said. He implored the United States to become more involved in the United Nation's humanitarian efforts.

"Concern for human well–being doesn't end at the frontier of a country. It should extend to all the world's poor," he said.

In addition to the left's shortcomings, he said, the world the liberals created is responsible for the current conservative backlash.

This world provided opportunities like higher education that would not be possible otherwise, said Galbraith.

Those who oppose the programs of the left, are not against the left, he said. They are simply ignoring history, and are bound to repeat it, he added.

Galbraith lectured to a standing room only crowd where even Dean Seymour Berger of the College of Social and Behavioral Sciences had to stand.

Galbraith was introduced by Professor Sam Bowles, a former student of Galbraith's at Harvard.

"[Galbraith] changed the face of economics," said Bowles.

Galbraith added a more social and political side to economics, said Bowles.

Galbraith has had a long standing relationship with the University of Massachusetts.

He received an honorary degree from the University. He donated proceedings from television appearances to the University's Center for Popular Economics.

Galbraith's long career spans the Great Depression, World War II, and John F. Kennedy's and Lyndon B. Johnson's administrations.

He started in government during World War II. He assisted in establishing a rationing and price control program during the early part of the war.

He held positions at the University of California at Berkeley, Princeton University and Harvard University before retiring from teaching in 1975.

He served as an ambassador to India in the early 1960s during the Kennedy administration. While abroad, he wrote prolifically on varying economic subjects.

Professor delivers lecture on Zapitistas

By Scott Bernard
Collegian Correspondent

NORTHAMPTON — June Nash, distinguished professor of anthropology at the City College of New York, delivered a lecture Tuesday night discussing culture and revolution through the lens of the Zapitista movement in Chiapas, Mexico.

Entitled "Fiesta of the Word: Zapitistas and Radical Democracy in Chiapas, Mexico," the event was held at Smith College.

Nash is quite familiar with the area, having done her Ph.D. dissertation on Chiapas in 1958. She returned to the area last year to experience first hand the aftermath of the armed rebellion.

The lecture focused on the intersection of cultures in the region and how it has shaped the Zapatista resistance movement. It is important to understand, she said, that the original Mayan culture in these highlands was never destroyed in total — only covered over by centuries of foreign conquest.

It is this indigenous culture which has suffered from particular neglect from the more western–minded dominated government, she said. For example, the benefits of the first Mexican Revolution only slowly filtered down to this rural area in the 1930's. During the 1950's and 1960's, migration to the cities exacerbated the differences between the indigenous peoples and the urban classes.

The sense of alienation became even more pronounced when, after the discovery of oil in the region, the Mexican government initiated a military presence in Chiapas, she said.

Thus, as Nash put it, "the point of this revolution was not to take over the government but to initiate a new kind of democracy" free of exploitation from the federal powers in the north.

To this end, the Zapatista rebels began a series of ongoing dialogues with government representatives in the city of San Andreas, a traditional bastion of resistance.

It was at this point that Nash showed slides she had taken during her stay there, from late 1994 to mid–1995. The slides emphasized the military presence in the town, and the flood of varied indigenous peoples into the city during the talks.

Another focus of this talk was the postmodern aspects of the rebellion — highlighting the unique structure of this revolution and the images it has produced.

Nash illustrated this point by telling the story of University of Florida students who witnessed the beginning of the rebellion — the storming of the city hall and military barracks in the Chiapas state capital of San Cristobal on Jan. 1, 1994.

The students thought, Nash said, they were witnessing a pageant, celebrating Mexico's revolutionary past. Some were going so far as to have their pictures taken with some of the rebels and receiving revolutionary literature from them, without suspecting that what they were seeing was an actual uprising.

In response to a question, she also reminded everyone as to how important the media has been in shaping the events. In particular, she emphasizes that the presence of the world in the events in Chiapas has broken down the information barrier that the Mexican government has placed upon their own people.

She concluded her remarks by bringing up the universality of the Zapatista message in their statement of autonomy: "We are human beings, we have a proposal for a new world order of democracy."

She then commented that this message has received a strong response from 500,000 American college students, as well as from many of the major European capitols. She said, "In this world, the Zapatistas want all colors to fit. It may sound like a Benneton commercial, but it rings true."



COURTNEY SMITH/COLLEGIAN

Study break
Stockbridge sophomore Ben Herrick soaks up the rays outside the Campus Center yesterday.

Open house introduces students to Craft Center

By Tamar Carroll
Collegian Correspondent

The Student Union Craft Center Staff is hosting an "open house" tonight, intended to introduce students to the activities and services available to them at the center.

From 5–7 p.m., staff members will be demonstrating a variety of crafts offered at the center, including stained glass, silk painting, batik and ceramics.

Earthfoods will be catering this free event, and student worker Liz Giza said, "Everyone should drop by and see what we're all about. There's so many things offered here, you're sure to find something you're interested in."

For the past 25 years, the Student Union Craft Center has provided all University of Massachusetts students, faculty and staff, as well as Five College students, with the tools, space and instruction they need to create their own works of art.

The Craft Center is free of charge to all students, who must pay only for the materials they use. Worker Marah MacRostie pointed to the reasonable pricing of the materials and said, "You can even make a silver ring for under $5."

Since the Craft Center is financed through the Student Activities Fee which appears on each semester bill, all students are eligible to use its resources. All that is required is that each student sign a declaration of agreement with the Craft Center's rules and regulations and get a sticker placed on his or her ID card.

Also offered by the center are numerous workshops conducted by student employees, designed to instruct students on how to get started and improve their artistic technique.

The schedule of workshops changes every week, and new activities are constantly being introduced. Sign–up sheets for the workshops come out at 10 a.m. Tuesdays in the Craft Center.

"They're often full by the end of the day, so stop by early," MacRostie said.

Currently, the Craft Center is planning a special photography workshop in conjunction with the Outing Club. The weekend of Oct. 18–20, students will travel to the White Mountains in New Hampshire to hike and practice their photography techniques. The cost of the trip will be under $50, and interested students should stop by the Craft Center for details.

In addition to sponsoring work–

Turn to CRAFT CENTER page 3

Amherst women discuss safety

By Michelle Hillman
Collegian Staff

The first program in the Amherst Women's Safety Series took place Wednesday, Sept. 25 in the nearly full auditorium of Amherst–Pelham Regional Junior High School.

The program, partly sponsored by the Amherst and University of Massachusetts Police Departments was entitled, "Enjoying the Beauty of Amherst: A Personal Safety Program for Women of All Ages.

Kathleen Alexander, from the Office of Northwestern District Attorney Elizabeth D. Scheibel, expressed her desire through the Safety Series to "outreach to all women in the Amherst community."

Alexander, an obvious lover of the outdoors, stated that it was reasonable to start the series discussing safety outdoors because "fall is the most beautiful time of year."

Alexander understood that "most violence occurs in inter– relationships," but wanted to bring indoor issues outdoors. Alexander said the goal of the program was to "address fears and concerns and talk about safety strategies."

The program opened with several women reading poetry about the outdoors and the beauty of nature, followed by a video presentation of the Robert Frost Trail in Amherst.

Iris Muten, from the Amherst High School Survival Living Program, spoke of her experiences white water canoeing with friends and her love of the outdoors. Muten participated in a summer growth program which facilitated in group theory — working together in the outdoors and group trust levels.

"Giving ourselves the opportunity to be in the outdoors is one of the best things we can do," Muten said.

Poet, writer, mentor, instructor and healer Janet Aalfs from the Valley Women's Martial Arts, began her segment by discussing several origins of the word safety.

"Safe, whole, healthy, unharmed and entire. Every definition has something about wholeness and integrity. Women have been kept from our power, which creates lack of wholeness," Aalfs said.

Aalfs led the audience in self–defense while reciting her own poetry related to the outdoors. One poem entitled "What Burns" was a letter to Claudia Brenner, a lesbian killed while hiking with her partner. "I can't imagine how likely it is for a man to aim a gun at a women's body and shoot the breath out," Aalfs read.

Aalfs demonstrated how to channel fear and turn in into strength. She instructed the audience to turn their fear into desire, happiness, joy and excitement in order to protect themselves.

"One of the important things about self–defense is not being embarrassed," Aalfs said.

The program was closed with a panel discussion led by Patricia Mota Guedes, Coordinator of the Educator Advocate Program at the Everywoman's Center. Prevention measures when venturing into the outdoors include telling someone where you are going, leaving a phone number, address and information regarding anyone who can be contacted in case of emergency.

The following is a list of the winners from the Undergraduate Student Senate elections held on Wed. Sept. 25.

Central Residential Area:

Baker Residence Hall:
Dan Kitteredge

Gorman Residence Hall:
Shawn Robinson

Van Meter Residence Hall:
Vacant Seat

At Large:
Stacey Shackford, Ken Piccotte, Emilie Codega, Justin A. Roth

Northeast Residential Area:

At Large:
Michael Ciulla, Lia Wong, Jennifer Keller, Gregory Thurell, Edwin Seah

Orchard Hill Residential Area:

Dickinson Residence Hall:
Nirav Patel

Field Residence Hall:
Sean Marien

Grayson Residence Hall:
Claudia Danielle Ricker

Webster Residence Hall:
R.J. Lemar

Sylvan Residential Area:

Brown Residence Hall:
Vacant Seat

Cashin Residence Hall:
Bob Sullivan

McNamara Residence Hall:
Philip Milson

At Large:
Jennifer Brown, One Vacant Seat

Southwest Residential Area:

John Adams Residence Hall:
Jennifer Casasanto, Brian McManius is tied with William Serwetman

John Q. Adams Residence Hall:
Sabrina Sherman, Stephen W. Luszcz

Cance Residence Hall:
John Riley

Coolidge Residence Hall:
Jolyon Yates, Tom Singleton

Kennedy Residence Hall:
Jenn Corbett, Paul R. Ferro

Patterson Residence Hall:
Rebecca Shapiro

Washington Residence Hall:
Amy Delaney, Dave Czarnecki

At Large:
Catherine Mahoney, Allison Musphey, Amy Pellegrino, Tom Sladowski, Monique DeLaOz, Lisa Cook, Matt Conforti

Commuter Area:

Allison Murphy, Sky Wilber, Sarah E. Mikulis, Kren Espinola, James Simpson, Neil P. Collins, Colin McHugh, Brian Entler, Fabio Pari-Di-Monriva, Ramy A. Eid, Bill Ramsey, Sophy Pich, James Daniel Ross, Larry Plano, Mike Mccormic, Chris Rohter, Nine Vacant Seats

— Raghuram Vadarevu

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Sept. 27

Education — The UMass Library Workshops are offering an educational series on ERIC, PsycINFO, Dissertation Abstracts and the World Wide Web. The course, taught by educational librarian Lori Mestre, will be held 11:30 a.m.– 12:30 p.m. For more information, call 545-0150.

Meeting — World AIDS Day Planning meeting for everyone interested in planning for the UMass community's observance of World AIDS Day will be held 2–3 p.m. in the Campus Center. Check the Campus Center message board or call 577–5181 for further details.

Open House — The Student Union Craft Center is sponsoring an open house 5–7 p.m., with demonstrations of pottery, jewelry making, batik dying, button making and other crafts. The Craft Center is located across form the Hatch in the Student Union.

Saturday, Sept. 28

Community — Hillel is sponsoring an open house 1:30–4 p.m. For more information, call 549–1710.

Fundraiser — Bags of 10 top–quality Holland tulip bulbs in UMass colors will be offered to the UMass community and the public for a $10 donation. Proceeds from the sale will be used to fund beautification projects throughout campus. The sale is being held 9 a.m.–1 p.m. at the Campus Center concourse, 8:30–10:30 a.m. at Memorial Hall, and at McGuirk Stadium (Alumni Tent) 11 a.m.–noon.

Music — "The Wild West and Brahms" performed by the University Orchestra, Mark Russell Smith, director. Tickets are $8 and $4; UMass students free with valid ID. Fine Arts Center Concert Hall, 8 p.m.

Powwow — The White Eagle Cultural Center and the Native American Student Association will host their annual Powwow at the campus pond lawn area on tomorrow and Sunday. This year's theme is honoring the extended family tradition through storytelling and speakers. Program highlights include a special exhibit and sale of Leonard Peltier's art work, Native American fine arts/crafts and traditional Taino dancers. Gates will be open to the public 10 a.m.–6 p.m. Admission is $5 for adults, $3 for senior citizens and Five College students with a valid ID. Children under six are admitted free. For additional information, call 545–4932 or 545–1888.

Sunday, Sept. 29

Forum — The public is invited to a forum on the recent church burnings sponsored by the United Christian Foundation and Hillel Foundations at UMass, and by the Amherst Interfaith Service Council members. Speakers include the Rev. Ann Gere of the Greater Springfield Council of Churches and the Rev. John C. Ike, III of Goodwin Memorial African Methodist Episcopal Zion Church. The forum will be held at Wesley United Church, 367 N. Pleasant St. 7–9:30 p.m. and will be followed by a candlelight walk to the town common and a brief vigil and prayers. For more information, contact Rev. Kent Higgins at 549–3501.

Meeting — Are you from the Caribbean or West Indies, or have parents from there? A new RSO is forming for those interested in learning about the culture, food, festivals and people of the Caribbean. Everyone is cordially invited to attend at 7 p.m. in room 804–8 of the Campus Center. For more information, call Nizam at 546–3967.

Notices

Education — The HCAH HEAD START program has immediate openings for its free pre–school Classroom and Home Base option. The two Amherst classrooms are open Mon–Fri 8:30 a.m.–12:30 p.m. Breakfast, lunch, and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

Auditions — The UMass Theater Guild's auditions for the Fall 1996 musical *The Pajama Game* will be held on tonight at 7 p.m. and tomorrow at 2 p.m. and 7 p.m. Callbacks are Sunday at 10 a.m. For more information, call 545–0415.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post–Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuedays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meets 7 p.m. every Tuesday in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Dancing — Beginner classes in Cajun dancing and Appalachian clogging are starting on Sunday evenings 6–7 p.m. No experience or partner needed, all ages welcome. Classes are held in Westfield at 132 Elm St. For more information, call Jo Sarnelli at (413) 746–9067.

Five College — REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

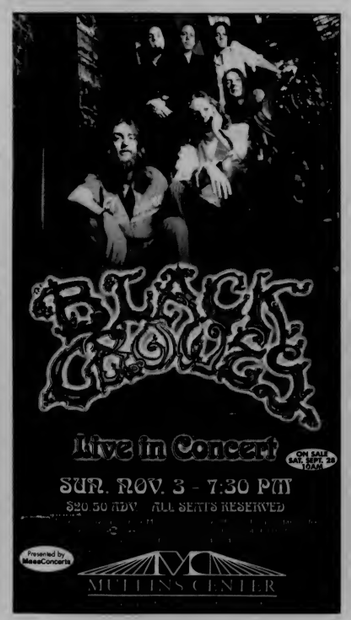
Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

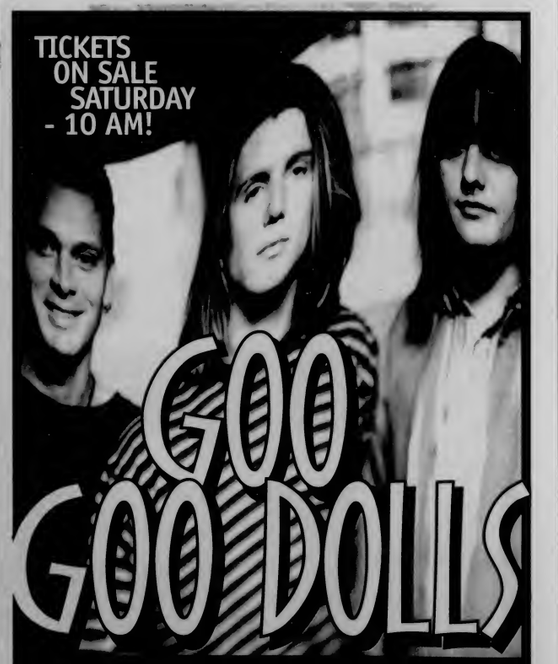
Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–5795.

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Heinz to speak at women's conference

Topics include education, empowerment, women's health

On Sept. 28, the Campus Women Advocates for Voter Education will present the Five College Women's Conference in the Merrill Center at Amherst College. The program, sponsored by the President's Interagency Council on Women is entitled, "America's Commitment: The UN Women's Conference One Year Later."

The conference day, planned from 10 a.m.–6 p.m., will include a keynote speech from Teresa Heinz and a panel discussion on organizations within the Five College community.

Participants will join thousands of Americans via satellite that are interested in improving the lives of women and girls. Women will gather to report on the progress made since the Women's Conference to share what has been working at a local level and move toward developing a national agenda.

Dr. Susan Roosevelt Weld, Dr. Daniel S. Cheever Jr., President of Simmons College, Senator Jane Swift and Representative Rachel Kapriellan will celebrate the first anniversary of the United Nations Conference on Women held in Beijing.

Coinciding with the conference is the 1st Massachusetts Conference on Women featuring Assistant Secretary–General of the United Nations Rosario Green as the keynote speaker.

The all–day conference will focus on such topics as women's health, education and empowerment, and will be in conjunction with the National Teleconference on Women in Washington DC, featuring Hillary Clinton as spokesperson and other delegates such as Health and Human Services Secretary Donna Shalala and U.S. Ambassador to the U.N. Madeline Albright.

— Michelle Hillman

Annual powwow to be held this weekend

By Daniel E. Levenson
Collegian staff

Tomorrow and Sunday the White Eagle Cultural Center and the Native American Students Association will host the "Annual UMass Intertribal Powwow '96."

The event will be held on the campus pond lawn from 10 a.m. – 6 p.m. on Saturday and Sunday. In the event of rain, activities will be held as scheduled.

Two thousand people are expected to attend each day of the powwow.

There will be story telling, Native American fine arts/crafts for sale and dance exhibitions presented by various groups.

According to a recent press release, the theme for this year's powwow is "honoring the extended family tradition as many native communities struggle to maintain their original languages and traditions."

The cost of general admission is $5 for adults, $3 for senior citizens and Five College students with a valid ID. Children under six will be admitted free of charge.

— Daniel E. Levenson


COURTNEY SMITH/COLLEGIAN

The J.G. Willis Company assembled a tent by the campus pond yesterday in preparation for the upcoming Annual UMASS Intertribal Powwow this weekend.

Campus info provided on Web page

By Joseph Fountain
Collegian Staff

Traveling the World Wide Web and knowing what is going on at the University of Massachusetts has gotten a little easier, thanks to Jose Tolson, Assistant Director for Programming in the Campus Activities Office.

Tolson is working to centralize all student activities calendars on a single web page, making campus events more accessible.

In addition, the site will include a list of all student, faculty and staff web pages throughout the five campus UMass system.

"My hope is to expand this calendar to include links to other major links to other major sites on campus, Fine Arts Center, Athletics, Conference services and others," Tolson said.

"There are many things happening all around campus and through out the campus system. We're trying to bring everyone together so that information is more accessible to the student body," he added.

Many students agree that the new site will be beneficial to the campus.

"This is an excellent opportunity for students to learn what's happening on campus and ways to get involved," Student Government Association (SGA) trustee, Sean Carter, said.

John Burke, sophomore psychology major and the builder of the SGA web page said, "The web is an excellent resource and it should be used by everyone at the university."

A central calendar has already been put on–line for Registered Student Organizations and departments to let students know about up–coming activities.

The address of the Campus Activities site is: HTTP: www–unix.oit.umass.edu/~jtolson/calendar.html. The address for the UMass central page is: HTTP://www–unix.oit.umass.edu/jtolson/umass.html.

To place a listing on the site, information can be sent via e–mail to: Jtolson@umassp.edu. Students who do not have access to e–mail can drop off their web listings at the Campus Activities Office, 416 Student Union Building.

Profs awarded for compositions

Two University of Massachusetts music professors, Robert Stern and Charles Bestor, have recently been honored by the American Society of Composers, Authors and Publishers (ASCAP) with a cash reward.

Each year, a board of society members reviews recorded performances of award applicants and selects the recipients based on how significant their compositional activity has been.

Both Stern and Bestor have been recipients of this award numerous times in the past few years.

Stern is in his 32nd year here at UMass and specializes in theory and composition. He has been the recipient of many awards and was commissioned to compose for the U.S. Library of Congress in 1992.

He has a performance coming out at the end of October, as well as a number of pieces premiering in New York and Boston in the next few months.

Bestor has been a department head of music and dance at UMass since 1976 and specializes in electronic and concert music. He studied at Juliard College in New York and he has received a number of awards, including one recently at the New England Philharmonic International Competition.

Both professors submitted an application, as well as a list of commissioned performances and were notified through an award letter that they had won.

The ASCAP distributes a fair amount of awards of merit to serious composers all over the country each year.

The professors said they appreciate the recognition they received from the society.

— Amy Barberie

■ *Craft Center*

Continued from page 1

shops and trips, the Craft Center works to bring visiting artists to campus and speak with students, showing them career possibilities.

Student worker Bill Porter, who has coordinated photography for the Craft Center for the past three semesters, said, "I think this program is especially good for non–art majors, because they often can't get into the art classes that they're interested in. The Craft Center gives them the opportunity to do art."

The approximately 3,000 members of the Craft Center work on silver, brass and bronze jewelry, beadwork, leather craft, ceramics, photography, silkscreening, sewing, knitting, batik, fabric painting, button making and more.

"We're always looking to increase our membership, so stop by tonight and check us out," Giza noted.

Interested students can drop by the Craft Center 10 a.m.–5 p.m. Monday through Thursday, 10 a.m.–7 p.m. Fridays and 1–4 p.m. on weekends. The Craft Center is located in the basement of the Student Union Building.

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Apathetic SGA elections

The Student Government Association held their annual election last Wednesday and once again no one came.

Well, that's not completely true. Four hundred and fifty one students came and voted. That's about 2.5 percent of a 17,000 member undergraduate student body. Impressive, huh?

Among those 451 people, not a single person living in Van Meter, and there are over 500 of them.

I filled out a ballot. That includes Mary H. Barrot, the only person running, who would have won had she just voted for herself.

Does anyone else see a problem here?

I'll admit I was one of the people who didn't vote. It's a rather strange feeling. If someone has the right to vote, they should, even if something like the SGA is not quite as important as, say, voting for president.

I thought about voting. I knew when and where I was supposed to, but it just wasn't worth it for me.

Why? Simply because of the 12 people who spent enough energy to have their names put on the ballot, I'd heard of exactly two. And even those, I didn't know well.

I knew Pablo Pari-di-Monriva solely from the fact he was quoted in a *Collegian* story about a rape that occurred last semester. What he felt on any other issue, though, I didn't (and still don't) have a clue.

I recognized Bill Ramsey's name from last semester, when he was involved in the SGA. Honestly, though, I couldn't remember whether I recognized it because he was involved in real issues (like improving dining services) or the rather silly ones (like trying to get co-ed dorm rooms) — if you care, it was the former.

Besides that, I didn't know a single thing about Pari-di- Monriva or Ramsey, much less about Sky Wilbur, Kreg Espinola or any of the other Off-Campus Commuter Area and Extra Residence On-Campus candidates.

Jacob W. Michaels

The same is true for any of the other fine folks who were running for election last Wednesday and it is why no one ever comes out to vote in the elections. *No* one knows *anything* about any of the candidates, so they have no idea who to vote for and don't want to waste their time.

The top vote getter had a measly 49 votes, which was still nearly twice as many as the next highest. That's pretty sad for a campus that doesn't want to be considered apathetic, but the students can't really be blamed.

The SGA needs to find some way to set up forums so the students can learn about the candidates. It isn't hard to take the lounge in each dorm one night and have candidates talk about why they want their peers to vote for them and what they will do if elected.

If that's too much effort, perhaps each candidate could fill out a short questionnaire and have them available for students to look at in the SGA office.

They could even try approaching the student media — the *Collegian*, WMUA or UVC — to do small pieces on each candidate.

There are a myriad of possibilities to get information out so students would have a reason to vote. As It Is, though, the lack of information makes it pointless.

The one bright point, however, is that it's not too late to become a senator. If you can get 25 people to sign a petition supporting your candidacy and present it to the proper people in the SGA, they'll probably let you join. The best part about it is it won't require anyone, including yourself, to cast a single ballot.

Jacob W. Michaels is a Collegian columnist.

The sorry state of escort

Let me get right to the point: the escort service on this campus is a joke. A sick joke.

How many times have you dialed those magic numbers only to get the same old response, "All our vans are occupied right now. We can send you a walking escort, but it's going to be about half an hour."

If you're standing alone at a help phone at two in the morning, this is the last thing you want to hear.

Is this the "safe" campus that is stressed so much in freshmen orientation? They made it sound like we actually *wouldn't* have to walk home in the middle of the night because of an apparently ridiculously understaffed "safety" service.



Nicole Cournoyer

It seems as though every time my friends or I call escort, we have a problem. We are pretty stubborn when it comes to ourselves (we think we're invincible and can get home OK alone), but when it comes to sending each other home, we call escort. Tragically, the friend we call for usually ends up walking alone anyway because she gets so frustrated waiting for the escort service to get its act together.

You men out there may not consider this lax service a big problem, but women do. Or if they don't, they should. No, we shouldn't have to live in fear of rape or assault, but the truth is, girls, it ain't a pretty world out there for us. These things exist. They shouldn't, but they do. We are not being paranoid if there is a genuine concern for our safety — and there is. Until we change things so that women are not victimized by men in our culture, we've got to have ways of protecting ourselves against victimization.

A poorly organized escort service (i.e. the one we have) gives women three basic choices:

1) Call escort. You may have to wait an eternity, but if you're in a safe place while you're waiting, it's better than walking across campus alone in the dark. If you don't have a safe place to wait, I don't know what to tell you. I guess you're on your own.

2) Take your chances without an escort. Walk home alone. You'll probably be fine, but there's a chance you may be raped, seriously hurt or even killed.

3) Don't go out at all. Live in fear. Let the terror of male violence against women control your life rather than risk not being able to get someone from a service you've *paid* for to walk or drive you home safely.

My first experience with the escort service was my freshmen year, when a friend, despite my proud protests, refused to let me walk home alone. She called escort, and a woman shorter than me (and I'm not very tall) came armed with a walkie-talkie to walk me home. I thought to myself, "Are you kidding?" But there's safety in numbers, so it was better than nothing.

Last semester, another friend had a sharp pain in her side for an entire afternoon. Finally, she decided she'd go to Health Services (yes, I know, a bad idea in itself) to get it checked out. The problem was she couldn't walk because she was doubled over in pain. She called escort and they told her she'd have to wait an hour because the vans hadn't started running yet. Frustrated as hell, a bunch of us practically carried her from Northeast to Health Services so she could be diagnosed with appendicitis and sent to Cooley Dickinson to have her appendix removed. What if it had burst on her way up the hill? Couldn't escort have spared someone for an emergency situation?

This semester, we called escort for a friend who had been drinking and was going home alone. She waited quite a while for the van to come, and when she opened the door to get in, the driver refused to drive her home because she had been drinking. My friend argued with the driver for about five minutes before the person reluctantly agreed to let her in. What if my friend hadn't argued? What if she'd gotten fed up with the driver's rudeness and irresponsibility and walked home by herself? What if she'd gotten raped on the way? I would think the person *most* likely to need the help of the escort service, the person *most* likely to be a target of violence, would be an intoxicated female walking home alone at night.

Another time, my friend called the escort service at 1:30 a.m. They told her to call back in 20 minutes because they were switching drivers. She wasn't happy about it, but she said OK because she was waiting safely in my room. 20 minutes later, she called again only to get the same answer: call back in 20 minutes. By now she was furious. She waited for about 15 minutes and called the campus police to ask what the policy was for the escort service, to ask if they were *supposed* to keep a person waiting for 40 minutes while they "changed drivers." What did the police do? They connected her to escort who said a van would come to pick her up... in 20 minutes.

That's a total of one hour, folks, *not* counting time wasted on the phone arguing with them. Yes, my friend was safe in my room, and the wait was more of an annoyance than any threat to her safety, but the escort service did not know this. What if she were calling from a help phone somewhere? What if she were calling from a room she didn't feel safe in? A lot can happen in an hour.

Most women who deal with escort probably don't bother waiting as long as they are often forced to wait. They get so frustrated, they just walk home alone — they take their chances.

Obviously, the escort service does not have enough workers or vans for the needs of a school as big as ours. If you have a problem with them, I strongly suggest you file a complaint so we can get something changed. Despite what the tour guides say, to look at the quality of our escort service, you couldn't tell this was a "safe" campus.

Nicole Cournoyer is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A change in perspective

Throngs of people were crammed about the room chattering polite drunken talk to one another. You know the scene — one of many stops on the roues of the backpack- toting masses milling up and down the streets of Amherst looking for fun and free beer on a Saturday night.

Chris Stamm

As I stood with a group of friends off to the side, I noticed a girl on the opposite end of the room as she let out an uneasy chuckle while a handful of young men jockeyed around her for position to make conversation. Clothes, makeup, hair, everything was just right, and it was no wonder so many were attracted to her.

As my friends babbled in the background, I began to pay less attention to their stunning analysis of last weekend's Patriots' game and more attention to the scene across the room.

What were those guys really thinking? Did they care at all about what that girl was saying or were they just "looking to score?" Then something hit me like a stream of conscious ton of bricks. Unknowingly, I had arrived at an epiphany Stephen Dedalus would be proud of.

I could only imagine that somewhere across campus my own sister had found herself in a similar predicament. Surrounded by a group of guys who had been exercising their elbows all night with God only knows what on their minds, what would she do?

You see, I have this little sister who's a freshman and...

Basically, my perspective on social life at UMass has been shot to pieces. Throughout my two years here, I would think nothing of roaming around town as packs of students passed each other exchanging knowing glances, engaged in harmless (or not so harmless) flirting. However, things have changed.

Maybe it wouldn't be so bad if I wasn't a guy, but I am and I know how we think. That's the thing — I've been there. I've heard the locker room talk, snickered and sneered with the best of 'em. But now the shoe is on the other foot.

The other day I was walking across campus with some friends when one of them commented that the admissions staff should be complimented for the fine job they did in recruiting freshman females (needless to say, his description wasn't phrased quite as eloquently.)

"Shut up," I screamed in his face. "That's not *some girl*, that's someone's little sister! If I ever heard you talk about my sister like that I'd..." With that I pulled his underwear over his head and pushed him into the campus pond.

Call me an over-protective big brother, but I can't help it. For years, as the oldest of three, It has been my sworn duty to protect my younger siblings from the trials and tribulations of life. Actually, it's not so much my sworn duty as it is the fact that any mess-up on their part indirectly becomes a fault of my own. At least according to my parents.

You know the drill, little bro is home alone, has a few friends over, a soccer ball goes through the living room window and you guessed it, the number one son feels the wrath of Mom.

You can imagine the huge boulder that is hovering over my head right now. My Sunday night phone calls have become Sunday night interrogation. "What did your sister do last night? Who did she go out with?"

"Yeah, Mom, I'm doing fine. Our apartment burnt to the ground last night, but the management gave us a really nice tent to sleep in and hey, who needs running water anyway?"

I don't think it's the moments in which I sympathize with Stephen Dedalus that are scary. I don't think it's the fact that the little kid whose goldfish I poisoned with lemonade mix in the first grade is now an independent woman with a mind of her own. The bottom line is, I'm a big brother and it's my job to be over-protective.

Oh yeah, and if any of you guys are curious, I'm 6-foot-9, 225 pounds, and make Mike Tyson look like Betty Crocker.

Chris Stamm is a Collegian columnist.

Notes from the Campus Center basement

Mike Burke

Congratulations Coach Cal, you win the "I Suck" award of the week, if not the whole semester. You may be a great coach but hiding behind that politician-glazed smile of yours, is one greedy bastard. Maybe you should run for public office after your refusal to lose the royalties on a slogan that wasn't even rightfully yours. You suck.

***

I have fallen in love this semester... no, not with a girl but the PVTA. Yeah it may sound silly and desperate, but it's true. Every morning I get a free ride to school and back.

Maybe I'm just trying to relive my childhood when I cried because I lived too close to the school to take the bus. Unfortunately our relationship is far from perfect.

I hate it when I am all ready for a hot date back to Sunderland when several Out of Service buses pass my way — talk about playing with a young man's mind!

***

Yesterday I was nearly plowed down by a shady character in Lederle racing to check his e-mail. I hope he got lots of messages from all his imaginary friends.

***

The Dining Commons have confirmed the rumor. The University drains the Campus Pond solely to supply the DCs with enough food for the upcoming semester. For off- campus folks, slide on down to the mud and pick yourself up a pre-processed chicken puck. Put the muck back into the puck.

***

The W.E.B. DuBois library is still erect.

***

If only I was a frat boy... I could call an attack goat my mascot. How lucky could I be?

***

The hour is drawing near as Martin F. Jones' predicted in his "Seven Revelations." "The bear will strike at those from beneath who defy his lethal claw... but soon one day the bear will be slain." Who needs Pat Robertson or Dionne Warwick anyway? UMass finally has our own psychic connection — only a 546 call away.

***

Big Brother is watching in a bathroom near you. Have you noticed that the stalls in the Campus Center make this buzzing noise every 14.75 seconds?

***

Why can't Earthfoods or People's Market stay open at night or on the weekend? Finding good food in the Campus Coffee Shop is a mighty big challenge.

***

Yesterday I bumped into this freshmen couple making out in the campus center basement kissing louder than a couple of horny hyenas caged in a zoo — maybe I am just jealous.

***

Thank you Bueno Y Sano for expanding your eating area. For the unacquainted, Bueno Y Sano is the ideal place for good, healthy and cheap food. Where else can buy an enormous bean burrito for less than $4?

***

Has anyone else noticed a gentleman dressed from the Neolithic Age walking around campus with underooes on?

***

How many days until Antonio's puts the new Amherst Pizza Hut out of business? Seriously who would ever choose Pizza Hut over Antonio's?

***

Two of my friends are obsessed with *Showgirls*? Is this healthy?

***

The *Collegian* is now online so you can punish all your friends by emailing them this column.

Mike Burke is a Collegian columnist.

Have something to say?

Write a letter to the editor. Just make sure it's no longer than 400 words typed and includes names (first and last) and phone numbers for verification purposes. Have a nice day!

Letters to the Editor

Hippie-bashing misdirected

To the editor:

This is in regard to Brier's article "Fair Warning to a Group of Posers." Some words of advice to Brier, if you are going to be a columnist for the *Collegian*, please write articles that can be rightly justified. You obviously have some deep rooted dislike for these so-called "born again hippies." Your feelings are your own prerogative, but why not take responsibility for your feelings rather than blaming these people for "allowing our campus to unfold and fall apart before our very eyes." How can they possibly be responsible for the deterioration of the library?

What are you doing for this campus and for our generation? You obviously aren't doing very much if you are spending your time stereotyping people, and blaming them for things that aren't their fault. Pointing your finger at someone else is a sign of fear and insecurity. You call them posers and I call you a coward. If you don't like this particular group of people, why not just say so, but next time don't hide behind invalid reasons.

Elizabeth Buzzallino
Amherst

Arts & Living

Don't join *First Wives Club*

Dark comedy focuses more on female bonding, less on revenge



COURTESY PARAMOUNT PICTURES

Diane Keaton, Goldie Hawn and Bette Midler in *The First Wives Club*

By Jeremy Brothers
Collegian Staff

THE FIRST WIVES CLUB
Directed by Hugh Wilson
with Bette Midler, Goldie Hawn, Diane Keaton
Playing at Hampshire Six Theaters

The first scenes of *The First Wives Club* show promising hints of the film that it might have been. Four young women graduate college in 1969 and something is terribly wrong — they have the voices of Diane Keaton, Bette Midler, Goldie Hawn and Stockard Channing. Unintentional comparisons to a badly dubbed samurai flick are entertaining, but short lived. We jump forward to the present where the women are no longer young and sweet and everyone's lips match their whines.

The film starts out with the prospects of being a delightful black comedy after Cynthia (Channing) jumps off the balcony of her penthouse apartment. The wicked mood continues when the three remaining friends assemble at the funeral, barely remembering each other and tossing catty comments back and forth.

The title of the film is in reference to the alliance that the three women make to extract "justice" from their exhusbands. Each of the women has conveniently enough been abandoned for a younger, more shapely model of wife.

Before long, the inevitable female bonding begins and any hope of malicious humor is lost. Apparently these characters don't feel comfortable calling their crusade against their men "revenge" per se — that doesn't seem to befit a lady. What everyone involved with the movie failed to notice is that revenge is funny, female bonding isn't.

The only "first wife" that maintains humor throughout the film is Keaton's Annie, the self-described "wimp." Her goofiness and insecurities are straight out of the Woody Allen territory she's so familiar with — moving beyond the stereotypes that Midler and Hawn's characters are defined by at times. Keaton's idiosyncratic humor, however, never comes close to complying with the dark-humored streaks that come out of Midler and Hawn's characters. It's only because the other characters are stereotypes that they can be monsters at times.

The appearance of an array of minor characters lighten up the film tremendously. Filling out the arms of the husbands are Sarah Jessica Parker, Elizabeth Berkley, Marcia Gay Harden and — for the briefest moment, Heather Locklear. Bronson Pinchot and Maggie Smith lend themselves for entertaining cameos. Of this crew, the one who stands out is Parker's Shelly, a social-climbing little minx who gets so excited by trashing Midler's Brenda, she seems to spit venom.

Special attention should also be paid to Berkley in her first post-*Showgirls* role. As a struggling young actress who seems to have little talent, Berkley shows astute knowledge of her character. She does have moments — idolizing Elise (Hawn) and wearing what is suspiciously close to one of her pink leotards from the role of Nomi — her struggling young dancer character from *Showgirls*.

As a comedy, *The First Wives Club* ends up failing, because the supporting cast is funnier than the lead — diverting attention from the mediocre main characters as they cover girl group ditties. C+

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Iron Horse houses an evening of jazz

By Joshua Boyd
Collegian Staff

JOHN SINCLAIR W/ ARCHIE SHEPP
Sept. 25
Iron Horse

From John Sinclair's voluminous and preaching voice to Archie Shepp's tonal and atonal saxophone howling, the Iron Horse was a cacophony of jazz-praising poetry and abstract jazz — among other forms of sound on Wednesday night.

Sinclair was a '60s radical, who was sprung from a Michigan state correctional institution after being arrested with possession of two joints in 1969, with help from John Lennon, Yoko Ono and Stevie Wonder. He shouted and bellowed his poetry, which conjured up images of the mentally disturbed pianist Bud Powell, the dancing composer Thelonious Monk (a poem about Monk featured his "Well You Needn't" as the musical accompaniment) and the dangerous bluesman, Bukka White.

Shepp, who introduced Sinclair at the show as "a great cultural figure," played between the two worlds of saxophone: the smooth, gentle singing tones and the chaotic altissimo registers, which squealed and honked out of his horn like there was a devil stuck inside the valves.

Shepp's band consisted of himself as well as a trumpeter who mostly didn't play with the band, or else he would just play along with the band from stageside, only joining the onstage band on rare occasions. Shyness? Too bad — because the phrases the trumpeter did play rang nicely, reminiscent of Clifford Brown.

Shepp's bassist played very well and got consistent solo time, playing many complicated figures with the jovial pianist. The band was without a drummer.

However, that booming voice of Sinclair was percussive enough that no skins player was necessary.

"Monk! What are you doing? Dancing at the piano... like a preacher in some backwoods North Carolina chapel?!" he groaned in one of his many tributes to the late great composer and pianist.

Despite having a friendship with John Lennon in the '60s, until *that* great composer also was murdered, Sinclair didn't read his "Friday the 13th" poem in tribute to the merry ol' Liverpoolian. He stuck pretty close to jazz tributes and histories through poetry all night. The music was cooking, the lights were low and the words filled the air, making it a good night.

Jazz trio returns to promote new album

By Joshua Boyd
Collegian Staff

BOOM! What was that "boom"? Yes. That was Chris Wood's bass playing a funky little passage. And those other sounds filling in the grooves would be John Medeski's Memphis Stax-influenced organ and the hip-hop/funk drumming of Billy Martin.

Yes, tomorrow night at the Northampton Center for the Arts, the Iron Horse will be presenting the eclectic trio Medeski, Martin and Wood — the ensemble who made a big bang in the Valley this past spring with two sold-out shows at the Iron Horse after their Spring Concert gig was cancelled with the rest of that until-now-annual gathering.

"Each song is its own little world," John Medeski said in a press release. The trio is touring to gather an eager awaiting for their forthcoming album, *Shack-Man*, available Oct. 15. "This album is more tune-oriented... we wanted to give people something they can't get in the live performance."

Medeski, Martin and Wood draw from so many different angles of music, with rock and funk probably being the most prominent over jazz.

By the time Medeski was in high school in his home state of Florida, he had mastered his Wurlitzer organ enough to back up one of the greatest bassists and most critically acclaimed four-string wizard, Jaco Pastorius. In the '80s, he performed with Either/Orchestra and the Mandala Octet. The last five years has seen him playing the New York City downtown jazz scene with veteran bassist Reggie Workman, John Lurie's Lounge Lizards and others, as well as issuing a couple of solo albums, which includes 1994's *Lunar Crush*.

A native New York City boy, Billy Martin trained under pro drummers like Joe Morello and the Latin percussionist Frank Malabe at a young age. In the mid-'80s he was in Pe De Boi, a Caribbean/Latin band, before joining trumpeter Chuck Mangione's band from '85-'88. In the late '80s until the early '90s he too hit the NYC downtown scene playing various live gigs until his three-year stint between '91 and '94 with Lurie's Lounge Lizards with bandmate Medeski. Aside from the trio, Martin does time with Lurie's new band, the National Orchestra, which can be seen on film performing in the movie, *Blue In The Face*, now out on video.

The West meets East with bassist Chris Wood. Raised in Colorado, he played as a teenager on the Denver scene until 1989 when he took up training at the New England Conservatory under Dave Holland and Geri Allen. The late '80s saw Wood also performing with Either/Orchestra and George Russell until he was ready to hit the Big Apple, where his wide-ranging abilities landed him in bands with former Tom Waits guitarist Marc Ribot, as well as with the Jazz Passengers. He still plays with Ribot in the band Shrek, aside from his primary love of performing with Medeski and Martin.

The show will no doubt bring in many sharp, dangerous musical edges from these varied backgrounds as well as many booms, but there is no doubt that those booms will make you move. Watch out for them organ bursts — they can be real sly.

Medeski, Martin & Wood perform at the Northampton Center for the Arts tonight at 8 p.m.. This show is all ages. Call the Iron Horse at 584-0610 for more details.

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Collegian Night Graphics
It's like waiting for Godot...

Madball speaks out on dancing & more

Keeping It Real

by Adam Dyglacz

If you were one of the unfortunate people who did not attend last Friday night's show at Pearl Street,– you missed one of hardcore's best concerts. Madball played a raging set to packed house. Mixing in songs from every release they have, even going back to the *Ball Of Destruction 7"*, the beat never let up. After the show, I got a chance to talk with lead singer Freddy Cricieon and guitarist Matt Henderson, and got the inside scoop on the band.

First of all, Madball is not a tough guy band. Too often people like to label Madball without knowing the true story.

Madball guitarist Matt Henderson said, "They make it out like Madball is just a group of thugs — that's not true. No one from Madball can say we didn't get into a fight or something.

"If you heard the real story behind a lot of these incidents, you'd probably take our side. We're regular people. It's not fair for extra politically–correct people to try and judge us," Henderson said.

If a person were to take the time and read Madball's lyrics it's clear, especially on *Demonstrating My Style*, that Madball is opting for a more positive method.

"To me it was just reality. When I wrote *Set It Off*, I just took stories and all the things I write are based on true stories — reality. Things like our environment that affect us — It's like a book," Cricieon said.

" On *Demonstrating My Style*, I wrote about stories I couldn't finish on *Set It Off*. On *Set It Off*, there were a lot more personal tension affecting me. A lot of things happened to me, to us. There was a lot more anger, but if you read the lyrics carefully you can take something positive out of them," Cricieon said.

After all, Madball is there for the little bands. On Friday they had bands like Tyrant Trooper, who are still in the demo stages, opening up for them.

"A band like Madball, who on the surface may seem a little bit successful — we still play shows with bands that are just putting out demos. That's what we stick with and we try to carry those bands along with us. Fury of 5, H2O, 25 Ta' Life, Ensign, bands like that. There's still tightness," Henderson said.

Hardcore has changed a lot since Minor Threat and Agnostic Front to bands like Snapcase and Earth Crisis today. While some people feel that Madball is a band that plays the same style of music over and over again, it's clear that while they're not playing metal influenced hardcore like a lot of bands today, they still encourage change within the scene.

"It's gotta change. Even Agnostic Front from *Victim In Pain* to *One Voice*, the sound changed. Or take Killing Time, they changed a little, but it's still hardcore. There are a lot of bands that don't sound like either of those bands that I would consider hardcore. It keeps the scene fresh, it keeps it alive, just don't forget the roots. You need some kind of foundation," Henderson said.

Madball also stresses understanding and tolerance — two things that are at the very foundation of hardcore. Two issues that have been points of controversy within the hardcore scene have been militant SXE kids and dancing at shows.

Henderson remarked, "It's a young SXE generation. It can be a positive thing if you believe in your heart that it's your thing. I'm more convinced by someone who's been through drugs and drinking and becomes SXE then someone who never had a beer.

"No doubt there are a couple of ignorant people that f—k it up, that take advantage of the little guy in the pit, that sucks, that's weak. You want to be tough go up to the biggest tough guy who's dancing the hardest and f—k with him and you'll get knocked out. Then again sometimes people act like one fight is the end of the world, which it isn't," the guitarist commented.

When it comes to what makes a show, the two agree that dancing creates the right kind of atmosphere.

And in Criecion's opinion, the dancing scene is the best in New York.

"I've been around the states and Europe and I gotta give New York the trophy for dancing, they dance the hardest there. To outsiders that don't know they just think New York's a bunch of crazy assholes," Criecion commented.

H.I. Vato ends festival about AIDS awareness

By Seema Gangatirkar
Collegian Staff

When AIDS first emerged on the scene in the early '80s, the disease hit mostly homosexual males. There were those who believed that AIDS was God's punishment for homosexuality and those stricken with the fatal illness were forced to hide the fact that they had been diagnosed as either HIV–positive or of having full–blown AIDS.

Even in the '90s, the degree of openness and acceptance has not extended to homosexuality and AIDS. The stigma still remains. Raising awareness of the disease and its effects on the population is a task taken on by the Latino Theater Project, a project of New WORLD Theater.

According to a New WORLD Theater press release, AIDS became the leading cause of death in 1993 for people between the ages of 25 and 44 in Massachusetts. In 1992, AIDS was the second leading killer of blacks and Hispanics in the state.

The AIDS–awareness program is titled "Positive/Positivo: Gay and Lesbian Latino/a Identities in the Time of AIDS." The project took on the subjects — usually considered taboo — head–on with a series of workshops and performances of *Amor Postivo/Positive Love*. That performance incorporated aspects of Latino culture, homophobia and AIDS prevention.

The festival, which started last week on Sept. 19 with a performance of the one woman travelogue *Milk of Amnesia*, ends this Saturday with a performance of *H.I. Vato*. *H.I. Vato* will be performed 8 p.m. tonight at Hampden Theater and 2 p.m. and 8 p.m. tomorrow, also at Hampden Theater.

H.I. Vato was written by Beto Araiza and is described as a "Baile con la Muerte" — a dance with death. Araiza performs the play, which is a poetic reflection of a man's everyday struggle with H.I.V. The path Araiza leads the audience along on starts with the initial diagnosis to defiant survivor.

The festival is presented in part with the Everywoman's Center Women of Color Program and the StoneWall Center.

For ticket reservations, call the Fine Arts Center Box Office at 545–2511 or 1–800–999–UMAS. Single tickets for low income patrons are available by calling 545–1972. For more information about the festival, please call Joshua Fontanez at 545–1972.



COURTESY FINE ARTS CENTER

New WORLD Theater closes out its Gay/Latino festival this weekend.

More actors performing risky stunts

By Constance Sommer
Associated Press

LOS ANGELES — There's Tom Cruise hurling himself through a plate glass window as a huge aquarium explodes behind him. Then there's Helen Hunt facing down twisters as homes and cows fly by. And, of course, there's Arnold Schwarzenegger doing... everything. It seems all the rage these days — actors doing their own stunts in action blockbusters. And while industry insiders say the big names are doing more stunts, there's still a lot of work out there for the men and women who make a living risking life and limb for that extra heart–pounding shot.

Stunt professionals say some actors do as much as 90 percent of their own stunts. But it's that last 10 percent — the high falls, the eardrum–shattering explosions — that are generally left to the experts.

"A lot of the time, you get a Sylvester Stallone, a Bruce Willis and these are ballsy guys," says longtime stuntman Roy Clark. "Depending on the actor, he wants to let the public (see) him doing everything. There are times you have to tell an actor not to do his own stunt."

One actor who won't allow anyone else to do his stunts is Hong Kong phenomenon Jackie Chan, who prides himself in doing all of his action sequences.

Chan has been doing his own inimitable brand of martial arts mayhem for 15 years but his big breakthrough in the United States came with *Rumble in the Bronx*, which included in the final credits some of the stunts he botched, including a leap in which he broke his ankle.

The 41–year–old star is a walking miracle of physical endurance. He has broken numerous bones doing stunts, and sports a hole in his head the size of a quarter, suffered when he fell out of a tree during a stunt.

But conditions in Hollywood are a little different in Hong Kong, where any insurance is hard to come by, says Chan's *Supercop* co–star Michelle Khan.

Can you imagine, she says, sitting down with a local insurance agent and demanding accident coverage for 40–foot falls, ear–splitting explosions and leaps between skyscrapers. And that's just the opening scene? Khan laughs. "Here we're almost not really covered by insurance," she said.

Operating under different handicaps, action filmmakers stateside at least try to make it look like the famous faces are performing every stunt.

"Hopefully, you should never know," Clark said. "That's the mystique of the business. You of the paying public, we don't want you to know."

Still, actors pushing the stunt envelope abound.

Christian Slater apparently did a lot of his own stunts for *Broken Arrow*, including working out with boxer Carlos Palomino, a former World Boxing Council welterweight champ, to add to the authenticity of the film's opening sequence when he spars with John Travolta's character in a gym.

Sylvester Stallone, no stranger to danger, was deemed "superheroic" for the work he did in his upcoming film *Daylight*, which includes a scene of him running between the massive revolving blades of a "monster machine."

And Helen Hunt's work in *Twister* reportedly left her battered from the effort of doing much of the work herself. It was rumored that she got a concussion from filming one scene in which she opened the door of a vehicle that was speeding through a cornfield, according to *Entertainment Weekly*.

"The thing about me is, I have all the courage of a stunt person, but I don't have all the talent," Hunt told the magazine. "If you're Arnold Schwarzenegger or Mel Gibson, and you've done 9,000 action movies, you're used to everything blowing up. I wasn't. It was new for me."

Loren Janes, a stuntman with 40 years in the business, puts it another way.

"If you were an insurance company insuring a movie, and (the star) was getting $20 million and you were going to have to pay everybody else while he recovers (from an injury), aren't you going to say, 'Hey, you'd better have a double?'"

So if you're worried about your favorite celebrity performing all those death–defying stunts he's bragging about on the late–night talk shows — don't. It's entirely possible that someone else took the fall.



COURTESY AMERICAN RECORDINGS

"Shake Your Moneymaker"
Tickets for the Black Crowes Nov. 3rd show go on sale tomorrow at 10 a.m. at The Mullins Center Box Office and through Ticketmaster. Reserved seats are $20.50.

Blues legend brings his his music to Iron Horse

By Panagiotis Gianopoulos
Collegian Correspondent

Junior Wells is part harmonica virtuoso, part frenetic showman and part mythical figure. He has been called "a spunky little ball of energy who keeps the Chicago blues scene alive," a man who "plays like most of us breathe" and who "breathes fire into his harmonica." Wells' wild stage antics have also earned him the reputation of a man with "a thundercloud stuck up his pants." Clearly, Wells is no simple bluesman but a musical force, and a devilish one at that.

There is something decidedly mischievous about Wells as he blows and chokes the blues harp, making it holler like the greats Little Walter and Sonny Boy did. His method is loud, brazen and furious and it justifies his mythical status. And of course, like all such mythical figures, Wells has a famous corresponding story of how it began.

He began playing the harmonica at the age of 11, with some brief instruction from his neighbor. He worked all week on a soda truck that summer to earn enough money to buy a shiny new harp he'd been eyeing. At the store, Wells placed his $1.50 on the counter and picked up the harp. The owner told him it was $2. Wells looked at the harp, then at the door and sprinted out of the store with the harp.

What grants this everyday tale of childhood thievery a legendary aspect is the ensuing court scene. The judge asked Wells why he had stolen the harp. Wells replied that he "just had to have it." The judge then instructed Wells to play it for the court. After hearing Wells play, the judge paid the remaining 50 cents himself and dismissed the case.

Since that pivotal moment, Wells has been playing harmonica with the fire and mischief of an inspired demon. His first LP, *Hoodoo Man Blues*, is widely considered one of the best blues albums ever recorded. He has toured extensively with phenomenal blues guitarist Buddy Guy in possibly the most famous modern blues team. Together, they recorded *Drinkin 'TNT' and Smokin' Dynamite* at the 1974 Montreaux Jazz Festival. It was rated one of the 10 best albums of the year by *Billboard*'s editors' poll, and regarded as one of the best documentations of a live blues performance.

Well's recent eight–piece touring band has everything necessary to thrill audiences, including a horn section and most importantly, the man himself. A consummate showman, Wells sings, struts, wails, shouts and bends the notes almost in two. His searing licks can flay the skin off your back one song, and his mellow blues can heal it right back on again the next. Wells is a walking legend, and every show he grins, sings and plays to prove it.



COURTESY DELMARK RECORDS

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Minutemen on the road for XC rumble in Bronx

By Matt Perrault
Collegian Correspondent

The Massachusetts men's cross country team travels south this Saturday to participate in the famous Meet Of Champions. Van Cortlandt Park, which is located the Bronx of New York City, is the site of the event, which will start at 11:30 a.m.

This will be the first time UMass will run the annual meet and the field should be strong. The host school, Iona College, ranked 35th in the nation, will have the advantage of running on familiar ground.

Other top teams such as No. 22 Penn State, No. 26 Villanova, and No. 43 Clemson round out the ranked opposition that UMass will face.

But the real reason UMass coach Ken O'Brien is taking his team to the meet is because two Atlantic 10 opponents consistently run Van Cortlandt Park and the course has been selected to hold the A–10 Championships. (hosted by Fordham) this year.

"St. Joe's and LaSalle have been running the course for years and have experience on it," O'Brien said. "Van Cortlandt is a very difficult course that has a great amount of history and is one of the most well known cross country courses in the world. Most of our kids have never run it or only in high school. We need the experience."

The course itself demands a well–conditioned but fast runner. The first mile is a sprint across flat plains until the runners hit the woods for the second mile. The path in the woods is very narrow and extremely hilly. This is where the pack will break away. After coming back out of the woods, the race will once again focus on speed as the runners will cross back through the plains again.

Van Cordlandt has its version of Heart Break Hill during the fifth and final mile. A very steep slope greets the runners, named "Cemetery Hill." A cemetery rests at the top of the climb and legend has it that all of the runners who don't survive the hill get buried there. The five mile course ends with a sprint to the finish line.

O'Brien hopes this race will bring his team together and help them get for the rest of the season. He is not expecting victory at this meet but is expecting a top ten finish.

"I want my team in the top ten of this meet and if not in, as close to the top five as possible," he said.

Although they are not expected to place, O'Brien is looking for strong showings from veterans like seniors Paul Blodorn, Matt Behl and Mike Maceiko.

He also hopes the younger team members, like freshmen Peter Gleason and Brian Hughes, will benefit from the race experience.

Other teams of note that make up the rest of the field of twenty are Virginia Tech and UNC–Greensboro, both of which have had strong showings in past seasons.

■ *field*

continued from page 10

On the defensive end of the field, the UMass backs have been solid on the year, not allowing opponents any extra room to move.

Amy Ott was the defensive force against Penn St., suffocating the Lady Lion attack with her countless tackles.

Minutewoman goalie Hilary Rose has stopped 88 shots on the year. She was ranked fifth in the nation in saves and save percentage before last Wednesday's game. Rose has also turned back four penalty strokes on the year.

Temple goalie Deb Brown has seen all but 19 minutes of action in the Owl net this season, stopping 79 shots. She has amassed a 3.72 goals against average and has shut out opponents twice in a pair of 1–0 wins.

The Minutewomen will finally play at Totman Field for the first time (the game against Yale at Totman was rained out), when they return home Oct. 2 to face Northeastern at 3:30 p.m.

UMass polo takes to the water and air

By Fred Hurlbrink, Jr.
Collegian Staff

In the wake of its first–ever trip to the Final Four, the UMass water polo team is starting to grab some attention, albeit modest, from fans and supporters.

In an effort to grab some more attention and enhance support for one of the most successful sports teams on campus, WMUA 91.1 FM will be airing this weekend's UMass–Brown water polo match live from Amherst College at 9 p.m. Saturday night.

This marks the first time that WMUA has broadcast a water polo match, and co–Sports director Mike Reiss is excited about this opportunity to expand the campus's collective sports horizon.

"WMUA as a station is very diverse; [water polo] is just another type of thing you can find on campus," Reiss said. "The team is one of the best kept secrets on campus and this gives us the opportunity to expose that excellence."

Reiss himself will be handling the play–by–play duties. He will be joined throughout the night by various analysts and other such people in the know.

Between quarters, Reiss plans to run features on coach Russ Yarworth and the program. WMUA also wants to try and involve the women's water polo program in the broadcast.

The stage for the water polo squad's radio debut will be a second meeting in as many weeks with the Bears of Brown. The Minutemen won the first tilt last weekend, 10–6 on the strength of Paul Engin's 12 saves.

Brown will be the third of three teams to contest UMass in the Minutemen's second Eastern Water Polo Association league tournament of the season. UMass (7–2) is undefeated in three EWPA matches already.

UMass and Brown are two of the top water polo teams in the Northeast region and, like their most recent contest, have consistently played tight defense–oriented games in the past.

Overall, the Minutemen, with their win last Saturday, hold a 14–13 win–loss advantage in the all–time series with the Bears dating back to 1987.

The only other team in the Northeast that the Minutemen haven't perpetually dominated is Navy which has beaten Massachusetts eight of the 11 times the two have met (the games UMass has won have all been in the Eastern Championships).

Those facts don't leave much for the Crimson of Harvard and the Engineers of M.I.T. to look forward to. UMass has won 17 of 26 against Harvard since '87, and are 18–2 against the Engineers in that span.

The Schedule for the Minutemen on Saturday: they face Harvard at 10 a.m., M.I.T. at 2:30 p.m. and Brown at 9 p.m.

After this weekend, the Minutemen continue their affair with the Bears as they go down to Providence to participate in the Brown Invitational on Oct. 5–6.

■ *women's*

continued from page 10

Danielle Dion (0.17 goals against average). St. Joe's freshman keeper Amanda Kuehnle has had to face a daunting 80 shots on net, while making 62 saves (1.93 GAA).

The offense for the Minutewomen has begun to emerge, as the forever consistent senior midfielder Rebecca Myers (6 goals, 1 assist, 13 points) officially stamped her mark on UMass history this week. In the 3–0 win over Rhode Island, Myers took over the top spot in all–time UMass goals (36) and points scored (95). She has not been the sole beneficiary, as freshman forward Emma Kurowski added two assists last Tuesday in Kingston, R.I., and is now second in team scoring (3g, 3a, 9p).

For Rudy, unless teams like SMU, Georgia, and George Washington start to make an impact on the polls, his team's strength of schedule will be further scrutinized come NCAA Tournament time. These are games that team's have to notch in the win column, or the result could be as bad as the daytime robbery of an 1994 NCAA Tournament bid for the UMass field hockey team.

"With St. Joe's, I don't care who they are, or who they've played," Rudy said. "The way that our schedule is shaping up, our strength of schedule index this year is not going to be even as strong as we thought.

"With these three extra A–10 teams we have to play, if we lose to one it could be catastrophic. Now is the time to take care of business, not at the end of the year, when they are starting to make their selections. The time is now."

Minutewoman XC to race at Meet of Champions in N.Y.

By Corey Goodman
Collegian Correspondent

The Massachusetts women's cross couñtry team will take its act to the cross country mecca of Van Cortland Park in the Bronx, N.Y. this weekend, where they'll compete in the Meet of Champions. It's the first big invitational of the year, and UMass appears to be up for the challenge.

The Minutewomen are coming off an impressive victory last week over Connecticut, Boston University, Vermont and Central Connecticut State, which saw their dual meet record climb to 5–1.

In a meet that said a lot about its standing in New England, UMass proved to have the deepest and most talented squad in the field, placing four of the team's runners in the top ten, and six in the top 20.

Junior Rebecca Donaghue, once again, displayed her dominance over the competition, as she took home another first–place finish (17:29), edging out UConn's standout runner Danyelle Wood (17:36).

But the real story of the victory came from the Minutewomen's supporting cast.

"All of the girls are running extremely well," UMass coach Julie LaFreniere said.

Katie Greenia has been one of the clutch runners on the team, finishing fourth last week with a time of 18:19. Christy Martin has been surging ahead, shaving seconds off her time, finishing seventh last week, only 13 seconds off Greenia's pace.

LaFreniere was also pleased with the races of her other runners.

"I thought Sharon Tilloston looked very good last week," LaFreniere added. "Molly Dunlap ran a great race, and we had strong performances from Tracy Meagher and Sally Hirsch."

However, the Minutewomen have a tough task ahead of them this weekend at the Meet of Champions, which hosts a strong field of schools. The No. 7 Villanova Wildcats are the favorite to win the meet, which also sees Purdue, South Carolina, Western Kentucky, Coastal Carolina, Drexel, Iona, Fairfield, Monmouth, Manhattan, and the A–10's own St. Joseph's and Fordham in action.

"Villanova is a tough team. They are consistently ranked in the top ten, and their best six runners are all nationally quality runners," LaFreniere said.

"Purdue and South Carolina are both strong teams who are always contenders, and teams like Coastal Carolina and Western Kentucky usually have one or two great runners who will finish atop the pack," LaFreniere said.

Don't count on UMass looking past A–10 rival St. Joseph's either. The Hawks have been a thorn in the side of LaFreniere and the Minutewomen in recent years.

"It's a great opportunity for us," LaFreniere said. "We'll be able to run against teams from all over the country, and see just where we stand against them.

"It's also a big meet for Rebecca (Donaghue), who'll be able to make a name for herself amidst some of the top runners in the country."

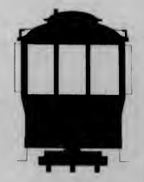
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horn

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called **Doc Gooden** a crack-smoking waste of oxygen, and eluded to **Darryl Strawberry**'s similar problems, not to mention **Tim Raines**' sordid history with the reefer.

See a pattern?

And, I called **Cecil Fielder** fat... yeah, like he's never heard a fat joke.

I suppose I could tell you why **Andy Pettitte** is going to be the biggest disgrace to win the Cy Young Award since, well since the award started...

First and foremost, his ERA is up around like five million (the highest ERA by a winner since the inception of the award in 1956 was by **LaMarr Hoyt** of the Chicago White Sox in 1983 when he won 24 games — 3.66).

Sure, Pettite's a 20-game winner, whoopdy-doo. **Dave Stewart** won 20 games three times, but never won a Cy Young award. Sure, Pettite has the best pick-off move in the league, okay so let's give him the Picker-Offer of the Year award.

Stewart never won the Cy Young for a variety of reasons, one was **Roger Clemens**, but the others were pitchers on his own team, and that there would be the reason why Pettite shouldn't win the award since there are at least two other hurlers on the Yankee roster that deserve the award more than he does.

John Wetteland, the Yankee closer has seemed dominating, having saved nearly 40 games and exhibiting great control for a power pitcher.

Mariano Rivera is the other Yankee stud. Actually Rivera is the reason why both pitchers are having such successful seasons.

So, if the Baseball Writers need to give a Yankee the Cy Young award, give it to the *best* pitcher on the Yankees — Rivera.

He has overwhelmed opposing hitters in practically every outing this season. In fact, he's the only reliever in the league that has logged more than 100 innings on the hill. And, without Rivera, Pettite wouldn't have 20 wins nor would Wetteland have even 35 saves.

So, I didn't do a great job at bashing the Yankees, but at least the Red Sox aren't going to be the Indians' whipping posts in the playoffs this October.

• Not yet Sox freaks...now, the Pats.

Ya' know, 2–2 isn't a bad start for this team. They're still young and just learning to play together in basically a new system. The defense, having been switched to the 3–4 alignment under apprentice head coach **Bill Belichick**, has performed well under the pressure of an identity–less offense.

Drew Bledsoe continues to show flashes of super human ability, but the problem with that is so did **Tony Eason** and **Doug Flutie**. It seems like Bledsoe is going to become the next **Jeff George** — such tremendous potential and such mediocre production, although George has found his niche in the run–and–shoot system in Atlanta.

As far as **Curtis Martin** goes, it's too early to call him the next **John Stephens**, but how 'bout **Leonard Russell**? I hope he wasn't a fluke, but he's only averaging three yards a carry running behind basically the same line as he did in his stellar rookie campaign.

Ben Coates is Ben Coates and oh look, **Terry Glenn** took his skirt off and is already New England's best wideout.

Hey, **Shawn Jefferson**: I'm giving lessons on how to hold on to the ball tomorrow, c'mon it's a bye–week you have the time.

• Okay. I promised...

We are well aware of the fact that Red Sox management has an extensive "to–do" list for the off–season, but after experiencing first–hand Wednesday night's 6–2 loss to the Orioles, I can see three key things that Sox fans should lobby to put at the top of the list: 1. Get rid of that God– awful PA announcer. Screw "equal opportunity," she is horrible (I'm sure she'd be just as horrible if she were a man, so no letters please); 2. Along the same lines, they really need to look into getting some better between–inning music. When "Copacabana" and "Iko Iko" started playing, I actually *wanted* to hear the "Macarena;" 3. Concession stand prices are so high that my dad had to take out a second mortgage to lend me money for a cheeseburger, fries and a coke.

A top lefty starter would be nice too...

• Hardcourt dinosaur, **Robert Parrish** has signed a two– year pact with the defending NBmA (National Basketball marketing Association) champion Chicago Bulls.

Seeing Parrish wearing Chicago black and red will be like seeing **Ulysses S. Grant** wearing grey (if you don't get that: pack your bags and withdraw from school — you're hopeless).

• Memo to **Bob Dole**, noted *Brooklyn* Dodgers fan: The Dodgers will be playing the Washington Senators tonight at 7 p.m. at Ebb-ets Field. Oh wait, that was 1946!

Fred Hutlbrink, Jr. is a Collegian columnist.

volleyball

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the season. It led to a team meeting which examined what exactly was going wrong.

"Duquesne will give us some problems," Kenny said. "They beat Ohio State (earlier this season), when they were ranked at the time. That won't be an easy match for us."

The Minutewomen hold the edge over the Lady Dukes, 7– 4, dating back to 1986.

Last week, junior outside hitter Lesley Nolan became only the second player in school history to reach the 1,000 dig plateau in UMass' 0–3 loss to Rhode Island. She now has 1,017 career digs. Senior Dionne Nash, incidentally, is the other player with 1,000 digs.



COURTESY MEDIA RELATIONS

Michelle Paciorek and the UMass volleyball team opens conference play this weekend at Curry Hicks Cage.

Nash was named to the All–Tournament team at the Rhode Island Classic, marking the fourth consecutive weekend that she has earned All–Tournament honors. The outside hitter averaged 4.4 kills and 4.8 digs per game.

Also playing well of late for UMass has been Michelle Paciorek. She earned a match–high 11 kills against No. 7 Long Beach State last weekend, and her 15 kills against Brown was also the most of anyone on the floor. What's more, she leads the team with a .414 hitting percentage.

After this homestand, nine of UMass' next 12 matches will be on the road, including the next five straight.

football

continued from page 10

terback."

On the defensive side of the ball, the Minutemen will be hurting in the secondary, where senior co–captain Kory Blackwell will probably not see action because of a strained right hamstring. This, combined with Brian Mooney's hamstring problems that will keep him out of action, has Hodges concerned.

"Sure I'm concerned," said Hodges. "Northeastern passes the ball a lot, so we have to go to a nickel defense more often. With five or six players in the secondary, our depth could be a problem."

On a more positive note, UMass linebacker Justin Reimer was recognized as the ECAC defensive player of the week for his play against Richmond. The senior registered 18 tackles, (15 solo) and had four tackles for a loss, including one sack. This is nothing new for the Wayne, N.J. product, who leads the Minutemen in tackles with 37, tackles–for–loss (seven) and sacks (two). Last season Reimer garnered first team All–Yankee Conference honors after his 150 tackles led the conference.

Minuteman Notes: In order to accommodate NESN, which is broadcasting the game, Saturday's kickoff has been moved to noon. Sophomore Matt Jordan is expected to play Saturday. Jordan, who has been hampered by hamstring problems, has only one carry so far this season. Last season Jordan ranked third on the team in rushing with 564 yards.

Correction: *The Collegian* incorrectly reported the score of Sept. 14's Connecticut–Northeastern game yesterday. UConn beat the Huskies 21–19.

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

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Varnesh Happy 21st Monkey!! I love you with all my heart!! Thanks for everything!! Love, Tej

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HOROSCOPES

ARIES
March 21–April 20
Abrupt mood swings may mean there's something unexpected bothering you. Trust a close friend to help you sort out a complicated issue. Also, don't neglect health issues. That's another potential source of trouble.

TAURUS
April 21–May 21
Listening to a killjoy at work makes you want to scream, but the patient approach works wonders. Ignore this person as much as possible, and focus on the things you enjoy most to help you get through the week.

GEMINI
May 22–June 21
An insensitive omission may have you feeling depressed. Try to keep your chin up and ask yourself: Are these the sort of people you want to be your friends? Try to develop a thicker skin.

CANCER
June 22–July 22
A charitable contribution may be redirected to a cause you don't approve of. Your values are important, too, so don't allow yourself to be railroaded. A misunderstanding at home may be causing stress.

LEO
July 23–August 23
Careful attempts at communication clear up a misunderstanding you thought was terminal. See—It really wasn't your fault. Someone you love very much is planning a surprise.

VIRGO
August 24–September 22
What you thought was a joyful piece of news is a source of consternation for someone close to you. Don't worry—they'll come around. Planning for large social events goes well.

LIBRA
September 23–October 23
A distant friend is thinking of you. Make the effort to get in touch, and you could make them very happy. Indulge this weekend in some relaxation. You're long overdue for some serious snoozing.

SCORPIO
October 24–November 22
A small gesture hits home and really makes your day. Pass the favor along—it's a good way to make a new friend. A carefully worded criticism may still sting, but see if you can pull it together and make a diplomatic reply.

SAGITTARIUS
November 23–December 21
A narrow-minded individual says something you don't agree with. It may be impossible to argue with them directly, but a more subtle approach may work wonders.

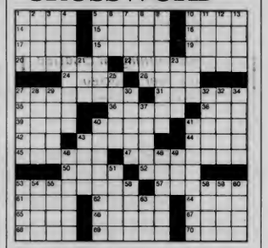
CAPRICORN
December 22–January 20
Any conflicts you encounter this week are likely to escalate, so either steer clear, or use your strongest diplomacy. A close friend may need support during a difficult time.

AQUARIUS
January 21–February 18
An enthusiastic companion makes an evening outing extra special. If you go out with a group it could be even more fun, but watch a tendency to overspend. Maybe you should leave the credit cards at home.

PISCES
February 19–March 20
A silly joke may offend you, but if you speak privately to the jokester, you may make a lasting impression. Be careful that it's not a bad one—try not to make a scene.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Blot
5. Sing like Bing
10. Towel pronoun
14. First name in gossip
15. Beaver's home
16. Water (Spanish)
17. Spring, in Israel
18. Lagoon surrounder
19. Measure for Dr Frankenstein
20. Turns aside
22. Lets out of jail
24. They disappear on stanzas
26. Cannon of Deathtrap
27. Overshadowed
31. Harsh and metallic
35. Ready
36. Reamer
38. What person?
39. ___ Kong
40. Small, as eyes
41. Toolbox item
42. Resentment
43. River boat
44. Duroc sound
45. Population count
47. Canned fish
50. Negative prefix
52. Carhou and Deighton
53. Wandering off
57. Stocked a trap
61. Geezer
62. Gallows knot
64. Irish newspaper
65. Mitch Miller's instrument
66. He played Gentleman Jim
67. Hog food
68. Saturates
69. Salad days
70. Tryout

DOWN
1. Gilbert of tennis
2. "Once in ___ With Amy"
3. Squadron
4. Coming undone, as cloth
5. Embraces
6. Rubbers
7. Incenses
8. Was a girl-watcher
9. Early woman reporter (2 wds.)
10. Largest city in the West Indies
11. Selves, in psychoanalysis
12. Draw a line
13. Entrance exams: abbr.
21. Strike sharply
23. Bowler Anthony
25. Passover feast
27. System of morals
28. Routine task
29. Alb material
30. Hauls
32. Lover
33. Flee and ___!
34. Meringue maker's discards
37. Model
40. Nursery furnishing
41. Most clamorous
43. Floating marker
46. Lists of candidates
48. Mutiny members
49. Watson's macromolecule: abbr.
51. Silent-night runner
53. River boat
54. Harriet's phrase (2 wds.)
55. "___ for the home team!"
56. Queyle's successor
58. Meh-pingg piece
59. God born of Chaos
60. Kind of store: abbr.
63. John, Jr. to Jackie

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Robotman By Jim Meddik



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



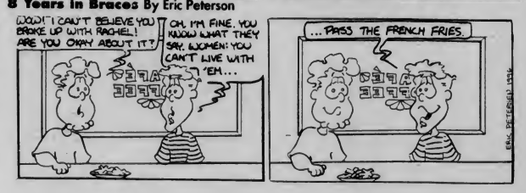
Dilbert By Scott Adams



Always Wanted One of Those By A. Morse & S. Dumas



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

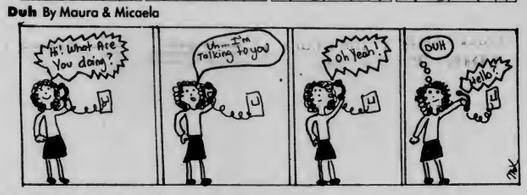
I think
remembrance is sacred
knowledge is sacred
babies are sacred
the morning air is sacred
the river is sacred
the marsh is sacred
the way my girlfriend walks is sacred
the way I look at her
when she walks is NOT sacred.



University² By Frank Cho



Duh By Maura & Micaela



Hear Say By Emily Yang



Close to Home By John McPherson



To soften their public image, many states have introduced singing troopers.

YOUR COMIC COULD BE HERE
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TO RUN A STRIP IN THE COLLEGIAN CONTACT CHRIS CONNER, MANAGING EDITOR • 545-1672

Quote of the Day

"I was thrown out of college for cheating on the metaphysics exam—I looked into the soul of the boy next to me."

–Woody Allen

Another Quote !

"I believe that our Heavenly Father invented man because He was disappointed in the monkey."

–Mark Twain



Come join us at the *Collegian*. Staff Librarian position now open.

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Tacos	Savory Baked Chicken
Veggie Tacos	Glazed Harvest Ham
Clam Roll	Spaghetti/Tomato Lentil
Reubin Sandwich	Ravioli Alfredo

Hampshire

LUNCH	DINNER
Hamburgers	Savory Baked Chicken
Chicken Pucks	Glazed Harvest Ham
Scrod on a Sesame Roll	

Worcester

LUNCH	DINNER
Scrod on a Sesame Roll	Savory Baked Chicken
Fettuccini/Tomato Sauce	Tempeh Stir Fry
Black Eyed Peas	Pastabilites
	Ravioli Alfredo

Berkshire

LUNCH	DINNER
Scrod on a Sesame Roll	Savory Baked Chicken
Fettuccini/Tomato Sauce	Pork Ginger Stir Fry
Wheatball Grinder	Tempeh Stir Fry
	Ravioli Alfredo

Sports

UM looks to collar Huskies in home opener



COURTESY MEDIA RELATIONS

Senior Justin Riemer, who was named ECAC Player of the Week, will lead the UMass football team in the team's home opener tomorrow at noon.

By Luke Meredith
Collegian Staff

The Massachusetts football team opens up Warren G. McGuirk Alumni Stadium Saturday when the Minutemen host the Northeastern Huskies at 12 p.m.

It's the first home date for the Minutemen in six games, dating back to last season. UMass coach Mike Hodges is happy to be home, especially when his team is 2–1 (1–0 Yankee Conference) and coming off a confidence–boosting 23–17 overtime victory over Richmond.

"It's nice to be home," Hodges said. "It's our house, our locker rooms, our field. Good football teams learn to play on the road, and in three games hopefully we've learned to do that."

This week's opponent, Northeastern, is also 2–1 (1–1 Yankee Conference), including a 36–6 spanking of Lafayette on the road last weekend. The Minutemen lead the all–time series between the two schools, 19–7–1, and have won the last 12 contests

The Huskies have shown considerable improvement from 1995, when they went 4–7, with a weak 2–6 mark in conference play.

One of those losses was a last second nail–biter against the Minutemen, 21–19. UMass had led throughout the contest, but with a 21–13 lead late in the game Minuteman placekicker Eric Oke missed a 31 yard field goal. Northeastern took over with 1:14 left, and moved down to the UMass 19 yard line on a Hail Mary from quarterback Jim Murphy to David Smith.

On the last play of the game, the Huskies recovered their own fumble and ran it in for a touchdown, pulling Northeastern to within two. The Huskies failed on the two–point conversion, however, when UMass safety Jason Tudryn broke up a Murphy pass, sealing the win.

Northeastern's strong point this year has been its passing game. The Huskies, led by junior standout Jim Murphy, lead the Yankee Conference in passing offense with 285 yards a game. Murphy is also first in the conference with 266.3 yards of total offense per game, and has four touchdowns and only two interceptions.

Murphy's favorite targets have been junior wide receiver David Smith, who has grabbed 17 balls for 266 yards, and junior fullback David Edmunson, who has caught 10 passes for 148 yards this season.

The Huskies have run the ball successfully all year as well. Edmunson leads the team with 190 yards rushing, and junior tailback Brian Vaughn has gained 188 yards on 52 carries so far this season. Vaughn's 3.1 yards per carry is a far cry from last season, when he led the Huskies with 742 yards on the ground and made the Yankee Conference honor roll twice.

For the Minutemen, 1996 has been a departure from previous years, as the team has produced a more balanced offensive attack. Last year's national rushing leader, UMass, has diversified, running for an average of 181 yards a game and passing for an average of 180 yards per game.

In the backfield, the Minutemen have been led by the tandem of Frank Alessio and Ron Brockington. Alessio's 89.3 yards–per–game rank the 1995 Yankee Conference rushing leader sixth in the YanCon in rushing, and his 268 yards lead the team.

Brockington, healthy for the first time in two years, has responded with 230 yards and a 5.5 per–carry average.

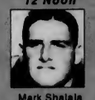
Despite a rough 4–for–15 outing last week, Hodges has stuck with his quarterback, junior Anthony Catterton, who will start on Saturday. Catterton was pulled late in the game last week in favor of freshman Jeff Smith, who engineered a game–tying drive in the waning moments of the contest.

"Anthony's still our man," Hodges said. "Quarterback's like any position, where if you have to make changes to win you do. We tried it and it worked, but Anthony's our quar-

Turn to FOOTBALL, page 8

Massachusetts Football

Saturday, September 28
Warren P. McGuirk Alumni Stadium
12 Noon



Mark Shalala

UMass vs. Northeastern

—ON THE AIR—

WHMP 1400 AM: Marc Vandermeer, Mike McEvilly
WMUA 91.1 FM: Mike Reiss, Chris Martens, Andrew Mahar
NESN TV

A–10 heating up; UMass faces Hawks

By Jorma Kansanen
Collegian Staff

Tomorrow afternoon at 1 p.m., the No. 8 Massachusetts women's soccer team (7–0, Atlantic 10 2–0) will continue with its inauspicious A–10 schedule, facing off against the St. Joseph Hawks (2–7, A–10 0–4) at Richard F. Garber Field.

The Minutewomen have had no major problems with their A–10 neighbors so far, as St. Bonaventure and Rhode Island did not make any noise against the UMass defense in their respective 4–0 and 3–0 defeats.

Even though the remainder of the A–10 schedule does not hold a team even close to the Top 20, UMass coach Jim Rudy can not even begin to overlook any opponent in his conference; especially after a certain little 1–0 defeat to an extremely over–achieving Temple squad last season.

"We never lost an A–10 game, and we go down [to Temple] and pound on One door for 90, sorry, 93 minutes and they score one in the 93rd minute," Rudy said. "I realize those things happen in soccer, but the idea with it is that you don't want it to happen very often.

"Hey, we are not taking anyone for granted. We saw what Rhode Island can do, and they held us out for a half there. If we hadn't been shrewd enough to make the proper changes, or if we made the wrong changes, we might be still playing that game down there."

If you desire a prior history in women's soccer between these two sides, you will not find it. St. Joe's is a first year program, and its results under coach Greg Nicholls so far this season have been a testament to the team's inaugural status. W i t h wins over women's soccer power–outage teams like Wheeling Jesuit (2–1) and Lafayette (1–0), the Hawks' offense has not set off on the right foot, or the left. No player has scored over two points to this point in the season.

After a one week on–one week off winning streak to start the season, St. Joe's have dropped five in a row. Four of those losses were against A–10 opponents, as Xavier (4–1), Dayton (3–0), and Virginia Tech (2–0) had their way with the Hawks.

But in this week's 1–0 home loss to Temple, the Hawks kept up with the chief nemesis for last year's UMass squad, keeping pretty even with the Owls in shots (T–12, SJ–9) and corners taken (3–3). It was only the score by Temple midfielder Kim Fitzgerald off of a free kick at the 24:10 mark that signalled the losing margin.

As always, defense will be the key for UMass, with a backline of sophomores Robin Smith and Amanda Thompson, junior defender Erica Iverson and senior Erin Lynch have now allowed only 10 shots in seven games on junior keeper

Turn to WOMEN'S, page 7



THANG VO / COLLEGIAN

Tina Lighting and the UMass women's soccer team host St. Joseph's tomorrow in Atlantic 10 action.

UMass opens A–10 play; men's soccer at St. Joe's

By Chris Stamm
Collegian Staff

The odds are pretty good that you haven't had an opportunity to see the Massachusetts men's soccer team (3–2–1) in action. Well, it looks like you'll have to wait a little longer, because after a two game homestand at Garber Field, the Minutemen are back on the road.

The Minutemen travel to the City of Brotherly Love where they will face St. Joseph's at 7:30 p.m. tonight.

UMass is looking to avenge a tough 1–0 loss at home last Tuesday suffered at the talons of the Hartford Hawks. Barring a pair of close range headers in the penalty box by Mike Butler and a shot from 10 yards out by Jake Brodsky, UMass was out shot 15–9 in the match.

The first of the two losses came when Massachusetts took to the road and lost 4–1 to South Carolina. While the Minutemen jumped to an early 1–0 lead on a goal by Dave Siljanovski, the Gamecocks rolled to victory.

St. Joe's enters today's match with a record of 1–3–0 and have gotten off to a relatively shaky start. Of the three times the struggling Hawks took it on the chin — two of the losses came in the way of shutouts. They lost to UNC– Wilmington (2–0), Philadelphia Textile (3–0) and Villanova (3–1 overtime). The lone check in the win column came in a 4–2 win over Drexel early in September.

With two goals from seven shots, sophomore midfielder Pat Gallagher leads the St. Joe's offense. The largest offensive threat comes from the foot of midfielder Aleksander Peev who has managed 17 shots. UMass keeper Tim Pearson may not be too concerned as Peev has only found the back of the net once. Behind Peev is Joe Deily and John Gallagher with a goal apiece.

In the net, junior Ryan Krey and Nick DelMonico have combined for 390 minutes in net as each squad has given up five goals each. DelMonico posts a 0–2–0 record with a 2.81 goals against average while Krey holds a 1–1–0 record with a GAA of 1.96.

The Minutemen will continue to look to the scoring tandem of Siljanovski (4g, 8 points) and Butler (2g, 2a, 6p). Other UMass players with goals on the season are Joe Jacobson, Rob Cairo, and Eric Rabinovitz.

Between the posts, Tim Pearson has gone the full 480 minutes with a 3–2–1 record. With 28 saves and a GAA of .94, Pearson has been a crucial part to the UMass defense.

Also on the other side of the ball, defenseman Dan Chagnon will be back on he pitch after drawing a red card in last weeks match against South Carolina and sitting out the game against Hartford.

UMass returns to Garber Field on Oct. 11 when the team will face Dayton at 3:30 p.m.

Field hockey travels to Philly to face Temple

By Casey Kane
Collegian Staff

The Massachusetts field hockey team travels to Philadelphia to face Atlantic 10 foe Temple tomorrow at Geasey Field in the team's seventh consecutive road game.

With a 3–1 victory at Rhode Island Wednesday, the Minutewomen advanced to 6–1, 1–0 in the A–10. The Owls stand at 3–3, 0–1 in conference play.

Massachusetts leads the all–time series between the two schools, which dates back to 1978, 17–5. UMass won last year's tilt 1–0.

For the Minutewomen, freshman Saskia Fuchs has been an offensive sparkplug, scoring four goals on the year. Fuchs, has also helped on six goals, and was tied for 13th in the nation in assists before the URI game.

Sophomore Erica Johnston has come into her own as of late, stepping out from Fuchs' shadow. Johnston has tallied a team–high five goals this season, while assisting on two. Johnston was responsible for UMass' 4–3 overtime win against Penn State last Sunday, as she netted the game– winning goal in overtime.

Senior Kyle Rothenberger and sophomore Kate Putnam are running even in the points list, each with three goals and four assists. Junior Courtney MacLean also has a trio of tallies.

For the Owls, offensive output has come at the hands of Claudia Ovchinnikoff and Cherifa Nouri. Both Ovchinnikoff and Nouri have put in four goals thus far this season, Nouri's tallies coming on 16 shots and Ovchinnikoff's on 12 shots. Ovchinnikoff has also assisted on three goals, and Nouri has helped on one.

Gina DeFazio has netted a pair of scores and assisted on as many. Judy Sichler and Torie Russell have each added a goal to the team total. Katrina Wolfe has helped on a pair of put–ins, while Heather Walker, Renita Bergey and Kelly Smith each have one assist.

Turn to FIELD, page 7

St. Bonaventure, Duquesne visit UM; volleyball opens A–10 conference play

By Steven Grant
Collegian Staff

The Massachusetts volleyball team will open its first Atlantic 10 homestand this weekend at Curry Hicks Cage as it hosts St. Bonaventure tonight at 7 p.m. and Duquesne tomorrow night at 7 p.m.

UMass has owned the Bonnies in the past. In the all–time series, which dates back to 1987, the Minutewomen boast a 10–1 record against them. UMass swept the season series last year, and even this season, the trend has continued. At the Penn State Invitational, the two teams encountered each other, and UMass came away victorious, 15–2, 15–6, 15–3.

Taking the Bonnies lightly is exactly what UMass coach Bonnie Kenny *won't* do, but she is aware of her team's past success against them.

"There's no question that we're bigger and stronger than St. Bonaventure, even though I guess that's not saying much," Kenny said. "But we have to make sure we'll be prepared for them on Friday."

Tomorrow night's opponent may present more of a challenge. Last season, UMass split the season series with Duquesne. However, the loss in five games (in Pittsburgh) was a major low point in the early part of

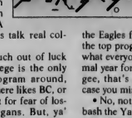
Turn to VOLLEYBALL, page 8

Yankee bashing bonanza; Parrish turns confederate

Oh boy! It's my turn already.

Where to begin... not the Red Sox, but rest assured that they will make an appearance; not the Celtics because nobody really cares anymore thanks to **M.L.** (I can't do either of my jobs) **Carr**; you have to be sick of hearing about **John (Armani) Calipari**.

Hey, I've got it! Since our marching band is bigger, stronger and has a better completion percentage than our Division I AA football team, let's talk real college football.



We're pretty much out of luck since Boston College is the only decent Div. I program around, and well, nobody here likes BC, or will admit that fact for fear of losing their vital organs. But, ya' gotta admit that the Eagles put up a good fight against Big 10 (plus one) powerhouse Michigan last weekend.

There's no way that **Dan Henning**'s charges should have been in that game, but sure enough, at the half the two combatants had merely traded touchdowns. The second half was pretty much all Michigan as the Wolverines weren't about to let an easy out–of–conference win slip out of their hands.

But, good for the Eagles for playing with one of the top programs in the country in what everyone expects to be a dismal year for BC on the gridiron — gee, that's too bad (sarcasm, in case you missed it).

• No, not yet Sox fans... time to bash the Yankees!

Let's see if I can come up with anything good. Well, I've already

Turn to HORN, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 19 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 30, 1996

Two Days Seems Like Forever



There's a reason why people don't live there. Check out our review of *Two Days in the Valley* (See Arts & Living, page 8).

Can't touch us



Rebecca Myers scored two goals as the Minutewomen earned their seventh straight shutout Saturday (See Sports Weekend for the story).

WORLD

Thousands gather at vigil for fallen activist

HONG KONG (AP) — Tens of thousands of people chanted and sang patriotic songs yesterday at a candlelight vigil for a political activist who drowned while protesting Japan's claim to a chain of islands in the East China Sea.

David Chan, a 46-year-old public relations consultant in Hong Kong, died Thursday when he and several protesters jumped from a freighter. Japanese patrol boats had blocked the ship's approach to the islets.

China, Taiwan and Japan all claim the uninhabited island chain, called Senkaku in Japanese and Diaoyu in Chinese.

While Hong Kong residents have differing degrees of hostility toward China, which takes over the colony from England next year, both the pro- and anti-China camps were represented at Sunday's rally. Estimates of the crowd's size ranged from 20,000 to 50,000. In Taiwan on Sunday, a politician said Taiwanese and Hong Kong activists will try again next week to defy Japan and sail to the islands.

NATION

Texas auto deaths up after speed limit raise

AUSTIN, Texas (AP) — Traffic deaths in Texas have increased 17 percent — an average of 40 more per month — since the state began raising highway speed limits last December.

In rural areas, where Interstate traffic is now permitted to go as fast as 70 mph, fatalities increased 28 percent, the Austin American-Statesman reported yesterday.

From Dec. 8 through June 30, accident records indicated 1,936 people died in Texas traffic accidents. That compares with 1,655 traffic deaths in the same period last year.

At the current pace about 3,600 people will die in traffic accidents in Texas this year — the highest toll since 1985, the newspaper said.

The increase was similar to a review of California traffic records earlier this year that found a 17-percent increase in fatal crashes during the first 11 weeks of higher speed limits.

Traffic safety advocates said the findings confirmed fears that Congress' repeal of the federally mandated speed limits of 65 mph on rural interstates and 55 mph on other roads would lead to more deaths.

"It's a nightmare. It's worse than I even thought it would be," said Bob Draper, senior vice president of the National Traffic Safety Institute, which teaches safe-driving courses. "But it's not totally unexpected. "You now have people driving not just 70 but 80, 85, even 90 mph. At those speeds, when an accident happens, people die."

EXTENDED FORECAST

Today	Tuesday	Wed.
HIGH: 65 LOW: 40	HIGH: 60 LOW: 40	HIGH: 65 LOW: 45

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Native American offended by athletic mascots and trademarks



COURTNEY SMITH/ COLLEGIAN

Dr. Cornel Pewewardy performs prior to his lecture on Native American mascots and trademarks last Thursday.

By Lisa Chiu
Collegian Staff

The Washington Redskins, Atlanta Braves, Cleveland Indians, and Kansas City Chiefs — the common denominator between these teams is not only sports, but also the use of Native Americans and Native American culture as mascots or tradenarks.

Dr. Cornel Pewewardy, Professor in the School of Education at the University of Kansas, lectured Thursday night on the use of Native American mascots and trademarks. Prior to his lecture, Pewewardy explained why he is so involved in the elimination of Native American mascots on various sports teams.

Pewewardy showed a poster with four fake sport pennants, depicting made up mascots using different ethnic groups such Blacks and Jews, the last was the actual Cleveland Indians pennant, under which it stated, "Now you know how American Indians feel."

"America has love affair with sports, they want to be entertained and try to get as far away from politics as they can," Pewewardy said.

According to Pewewardy, just as sports is an American icon, so is racism. As a former coach, he said he sees what a big impact a winning team has on a town and city. As a former principal of an elementary school, he sees the importance of educating teachers on issues of cultural sensitivity.

"I just couldn't see preparing teachers for tomorrow without overlooking that it so deep in the American fabric that it is what moves American sports," Pewewardy said. "As teachers, we can do something about this."

The images of Native American mascots in particular affirm stereotypes of Native peoples that young children will see and grow up with, the professor said.

He recounted an experience when he took some of his students to a Redskins game in the Twin cities. Outside the venue, there were people acting out stereotypical racist depictions of Native Americans. When students who pointed out the insult asked them to stop, the individuals began to spit and throw rocks at the children.

"Native people should be represented with respect, not flaunted and

Turn to MASCOTS, page 2

Clinton urges talk

Leaders to discuss restoring peace

By Sonya Ross
Associated Press

WASHINGTON — Distressed over a resurgence of old tensions that "spun out of control" in the Middle East, President Clinton said he will convene Israeli and Palestinian leaders this week to discuss restoring peace.

Prime Minister Benjamin Netanyahu of Israel and Palestinian leader Yasser Arafat agreed to meet in Washington this week in an attempt to prevent fighting that has killed dozens of people from destroying the peace process.

"I think they're both concerned about the way events spun out of control, about the loss of life, the injury, the eruption of old tensions and bitterness," Clinton said Sunday. "I believe they want to try to get beyond that. I don't think they would be coming here if they didn't."

King Hussein of Jordan and Egyptian President Hosni Mubarak also were invited to the Washington meeting. Clinton said. Hussein agreed to come, he said, but Mubarak has not said whether he will. Clinton spoke by telephone for about 10 minutes each Sunday afternoon with Arafat, Netanyahu, Mubarak and Hussein. White House spokesman Mike McCurry said Clinton particularly wanted to thank Netanyahu and Arafat for accepting his invitation and to "encourage them to come to Washington in a frame of mind that allows progress to be made."

Palestinians were hoping that Mubarak would attend. "Egypt's role is important, and we don't like to think of being there without President Mubarak," Nabil Shaath, the Palestinian minister of planning, said on CBS' "Face the Nation."

Mubarak tentatively sent word of a scheduling conflict. But his foreign minister, Amr Moussa, said on U.S. television that a Mubarak no-show could be blamed on Israeli behavior in recent weeks.

Mubarak is annoyed that the situation in Israel "reached that level of insensitivity to the Arab people and the Arab feelings," Moussa said, also on CBS.

"President Mubarak is definitely upset at the negative developments that have occurred and that the peace process, as it is, is really teetering. It is not in good shape at all," Moussa said.

The Washington meeting, tentatively scheduled for Tuesday, will focus on "relevant issues here to the recent violence," Clinton told reporters in the White House's Rose Garden.

He did not say whether the issues included reopening Sunday of an 500-yard-long archaeological tunnel that runs near religious sites sacred to both Muslims and Jews. Upgrades on the passage were completed last week, and that triggered a Palestinian reaction that led the most violent battles between Israelis and Arabs since the 1967 Middle East war.

Netanyahu, appearing on ABC's "This Week with David Brinkley" and "CNN's Late Edition," said he would not close the tunnel, a condition Arafat has said must be met before Palestinians would meet with Israeli leaders. The prime minister demanded an end to violence as a precursor to a meeting.

"I am prepared to negotiate the peace," Netanyahu said on ABC. "I think Chairman Arafat has to be prepared to shoulder his responsibility not to engage in violence and not to allow his armed police to shoot at Israeli soldiers."

MHC reaches out to Azerbaijan

By Scott Jason
Collegian Correspondent

SOUTH HADLEY — Hafiz Pashayev, the Ambassador of the Republic of Azerbaijan to the United States, spoke Thursday night at Mount Holyoke College, describing the culture, politics and natural resource issues surrounding his native land.

He also addressed the audience of approximately 50 people on continuing tensions between his country and neighboring Armenia in a speech entitled, "Azerbaijan: Oil, People and Politics."

Azerbaijan, a small country situated on the Caspian Sea, borders Russia, Armenia, Iran and Georgia holds some of the largest oil reserves in the world.

Pashayev explained that his purpose of speaking in the United States has been to educate Americans about Azerbaijan and its history. Pashayev said he would like to see "a bright future between the United States and Azerbaijan relations.

"I wish all of you will be able to participate in this relationship," he added.

Azerbaijan's boundaries, government and political structure have varied through its many centuries of existence, Pashayev said.

Due to its strategic location (being between Russia and the Middle East), large oil reserves, ethnic diversity and antagonistic neighbors, Azerbaijan has struggled for independence and an identity for centuries, Pashayev said. Under Russian and then

Turn to AZERBAIJAN, page 2



THANG VO/ COLLEGIAN

A dignified woman
A woman participates in a traditional women dance yesterday during the Native American Powwow next to the campus pond.

GLBT community active in October; members prepare for Nat'l Coming Out

By Jamie Sinsheimer
Collegian Staff

In preparation of National Coming Out Day on October 11, the University of Massachusetts Stonewall Center is laying the groundwork of a eventful month for Gay, Lesbian, Bisexual and Transgender (GLBT) members and supporters within the community.

The GLBT Studies Lecture Series continues on Oct. 3 with its first speaker Deborah Elliston, who will be speaking on "Gender and Sexuality in Polynesia."

Elliston is a graduate student and adjunct professor of anthropology at New York University.

Every week, the GLBT Lecture Series offers speakers of all different races and backgrounds on a wide array of issues. The GLBT Studies Lecture series is co–sponsored by GLB Graduate Student Organization, the Women's Studies Department and the Chancellor's Task Force on GLBT Matters.

The following Thursday, Ifti Nasim will be speaking as a part of the GLBT Studies Lecture Series. Nasim, a renowned poet from Pakistan, will read his poetry and discuss his work. His lecture is entitled "On Being Gay and Creative in South Asian Culture." He is the first gay man to publish a book of gay poems in Pakistan.

National Coming Out Day is of special concern for Stonewall Center organizers, as it is considered an important and very personal event for most GLBT people. On this day a GLBT person may come out to someone that they feel close to — be it a parent or a close friend — or anyone that they feel needs to know about their sexual orientation.

The Stonewall Center will be sponsoring a study break on this day and it will include the showing of the movie, "Torch Song Trilogy," as well as food and prizes.

On Thursday, Oct. 17, the GLBT Cafe Series returns with performance artist Don Bacalzo. Bacalzo will be presenting a one person show entitled, "Sorry I Don't Speak the Language." The performance employs dance and dialogue while exploring issues of identity for a Asian–American gay man.

Many other events are still in the planning stages at the Stonewall Center for the month of October.

All of the events are free with the exception of the performance on October 17, which is a requested $3 to $5 donation. For more information about any of the events listed above, call the Stonewall Center at 545–4824 or 54– LAMDA.

Clinton's spending promising for Mass.

By Glen Johnson
Associated Press

BOSTON — President Clinton came to Massachusetts on Saturday to raise money for Democratic candidates, but he also announced a spree of federal spending that should be beneficial to the state's taxpayers.

The president, arriving at Logan International Airport after an open-air speech to up to 20,000 in Fall River, said a budget agreement reached with congressional leaders earlier in the day would provide:

— Up to a $100 million line of credit to refurbish the Fore River Shipyard in Quincy, a prelude to resuming ship construction at the site;

— Some $75 million to continue the cleanup of Boston Harbor, word of which leaked out earlier in the week, and;

— Some $5 million to finally open a Defense Department accountant training center in Southbridge, which Clinton said will begin operations in March.

While the president peppered his speech with thanks for the hard work of Sen. John Kerry, who is in a tough re-election battle with Gov. William F. Weld, he denied that his largesse was simply election-year pork.

"I've been working on these things for far more than one year," he said as Kerry, Sen. Edward M. Kennedy, Quincy Mayor James Sheets and Southbridge Town Manager Florence Chandler looked on.

"I think if they didn't have independent merit, it would have been difficult for us to get them in these times, which have been particularly contentious."

Clinton was especially empathetic to ratepayers in the Massachusetts Water Resources Authority area, who have seen their water and sewer rates skyrocket as the harbor cleanup has progressed.

He said "it would have been unconscionable for us to walk away from our continuing commitment to that."

Kerry beamed as the president made his announcements. To date Weld has been able to use his office to benefit his campaign, signing laws that coincide with the Republican's campaign message and announcing state funding in communities where he needs to pick up votes.

Clinton's visit was a chance to show Kerry's clout with his fellow Democrat in the White House.

The president also was the centerpiece for an elaborate fund-raising event at the FleetCenter, which was expected to raise Kerry and the Democratic National Committee hundreds of thousands of dollars. About 13,800 attended the event, where Clinton was flanked by Kerry and Kennedy.

Kerry said he was especially pleased about the Quincy announcement.

The Fore River Shipyard has lain dormant for the past decade. But this past week, Weld announced that Republican leaders in Washington had agreed to include language in an omnibus federal spending bill allowing for a credit line needed to secure loans that will be used to refurbish the yard and build an initial order of six oil tankers.

Kerry one-upped Weld with Clinton's announcement of $50 million to actually guarantee the loans. Minutes later, the senator's staff said another section of the budget agreement would add $50 million more, extending the line of credit up to $100 million for the yard work.

Clinton also said he had directed Transportation Secretary Federico Pena to wrap up the paperwork in the next 30 days. Kerry told the president: "Quincy broke our hearts when it closed a number of years ago as a shipyard, but because of modern technology, and most of all because of your commitment to secure that technology, we are going to build ships again in Massachusetts."

For Your Information

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Sept. 30

Music — Special guests, the Marshes, will be performing live on the Neat-O Punk Rock Show from midnight–3 a.m. on WMUA 91.1 FM. The request line and information number is 545–3691.

Religious Services — Chol Hamoed morning service for the intermediate days between Sukkot and Simchat Torah, 7 a.m. at Chabad House in Amherst at 30 N. Hadley Rd. Free and open to the public. Call 549–4094 for more information.

Tuesday, Oct. 1

Discussion — The Wildlife Society presents a talk by Tom Houston on the "Importance of Hunter Education," at Holdsworth Hall, room 203, at 6 p.m. Refreshments will follow.

Meeting — Spectrum, a student–run art and literary magazine, will hold a general meeting for all interested students at 8 p.m. in the Campus Center. Elections will be held for Prose, Business and Publicity Managers. For more information, call 545–2240.

Wednesday, Oct. 2

Fund Raiser — Alpha Phi Omega, a national co–ed service fraternity, is sponsoring the 3rd annual Blue Bowl, a football game between the UMass and Amherst police. The game, held at Amherst Regional High School, will start at 7:30 p.m. Tickets, including a raffle for a stereo, will be available at the game for $5 each. Proceeds go to benefit the North Valley Special Olympics. For more information, call 584–9377.

Poetry — Claudia's Cafe presents an open poetry reading and poetry slam at 8 p.m. The Ozark's Poet Collective will be featured. There is a $2 cover charge at the door, and sign–ups for the slam will begin at 7:30p.m.

Seminar — Michael Menaker, from the department of biology at the University of Virginia, will speak on the "Mammalian Circadian Axiz and its Roots," at 4 p.m. in room 319 of Morrill II. The event is hosted by Eric Bittman and Brad Powers.

Workshop—The Learning Resources Center is sponsoring a note taking workshop from 3:30–5 p.m. on the 10th floor of the W.E.B. DuBois Library. Call 545–5334 to register.

Friday, Oct. 4

Lecture/Discussion — Mt. Holyoke College presents Torie Osborn, activist and author of *Coming Home to America : A Roadmap to Gay and Lesbian Empowerment*, at 4 p.m. at the Five College Women's Research Center in the Dickinson Living Room at Mt. Holyoke College.

Music — Special Voices will perform harmonic singing at the Montague Bookmill. Come hear their celestial harmonies and unique vocal styles, that draw from roots in Tibetan Buddhist chants. Admission, $7/door. For more information, call Jim at (860) 633–5057.

Notices

Education — The HCAH HEAD START program has immediate openings for its free pre–school Classroom and Home Base option. The two Amherst classrooms are open Mon–Fri from 8:30 a.m.–12:30 p.m. Breakfast, lunch, and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253–0361.

Community — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuedays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Support group — REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free eight week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Jobs — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support group — Symbesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15 to 8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing — The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

■ *mascots*

continued from page 1

exploited like some commercial gimmick. I don't want another generation of Native people to inherit this American tradition of racism in American sports culture," Pewewardy said.

He told of another incident when just outside of a stadium at a sporting event, he saw some men "playing Indian" with trinkets, feathers and tomahawks.

"It was just embarrassing, little kids see that and that what they think Native Americans would be like," he said. "As an elementary school teacher, I saw that it hurt the kids.

"They can make fun of everybody, we and be anybody else's mascot, and we're getting chopped again."

The professor also spoke about how the image of the Native American mascot was born out of ignorance and an unwillingness to really understand another culture. Many now believe that if a stereotype is one of a noble Native American, then it is acceptable.

"The Indian image today is not a result of Indians today, it's a result of a Hollywood that portrayed Indians as a frontier myth," he said. "Today, they are seen as the noble savage, so now we are no longer sub–human, we're super– human."

Again Pewewardy stressed the effect such stereotypes had on young children.

"It deals with self–esteem, if you don't have it, you're not going to do well or go to college or a university," Pewewardy said. "We have so many Indian children who are riddled with alcoholism or have Fetal Alcohol Syndrome. Indian adolescents have the highest suicide rate of any other group in America."

Pewewardy said that the way to change these images is to lobby to eliminate the stereotypical depiction of Native American mascots.

"So what we can do is teach about it, this is what's happening to Native American children, what impact does this have on children," he said. "The bottom line is dignity and respect for human beings, and what cities can do is pass resolutions through their park and recreation board."

He cited several examples where lobbying to get rid of these racist symbols has proven effective.

The Minneapolis Star Tribune has a new policy on the use of Indian nicknames in reporting, particularly on sporting events. It now bans the use of particular racist names such as the Redskins, and continues the use of tribal names.

The University of Wisconsin bans any racist logos and paraphernalia from their athletic schools. They also refuse to play against any team which has a Native American mascot.

The National Indian Educators Association has also passed a resolution banning the use of racist mascots in athletics.

The professor is also involved in issues of Native and social justice and sovereignty — Native Americans hold dual citizenship to both their tribe and to the United States, environmental issues, sacred sites, nuclear waste and multiculturalism.

"If things are to be truly multicultural, it has to be across the board, it has to get beyond what I call 'ethnic cheerleading'," Pewewardy said.

■ *Azerbaijan*

continued from page 1

Soviet rule for nearly 200 years, Azerbaijan gained its long awaited independence in 1991 and began to make the difficult change from authoritarian Communism to a free market system and democracy, Pashayev said.

"All the government benefits were lost in 1991, the people felt a great sense of insecurity." he said. The people slowly undertook the sometimes painful adjustment to a non– Soviet system.

Privatization, according to Pashayev, is an issue of great importance, as society readjusts to a private–sector driven economy.

"We must change the minds of the people at the middle government level," he said.

The on–going war with Armenia continues to slow what Pashayev said is Azerbaijans progress towards development. "In 1993 Armenia began offensives, hundreds of villages and towns were forced into homelessness," he said. "The attacks have been condemned by the United Nations, the United States, and most of Western Europe. Currently in their third year of a cease fire, negotiations are slow."

The war with Armenia has slowed the economy, created refugees, and resulted in a series of coup attempts.

But despite the many obstacles Azerbaijan continues to face, it has made progress in establishing a constitutional Republic, Pashayev said.

In addition, Pashayev noted that Azerbaijan remains the only ex–Soviet land, excluding the Baltic states, with no foreign troops on its soil.

The economy has improved with several new petroleum deals that open relations with the United States and much of the West. Last year, the economy got a lift from a $7.5 billion contract with Western oil companies like Amoco and Pennzoil.

Also, the Azerbaijan Parliament instituted a new monetary system, developing into Azerbaijan's own currency, the Manat.

Pashayev stressed the importance for Western countries such as the United States to recognize his country. Struggling with a new form of government, balancing relations with neighbors and striving for an independent identity are struggles that he advocates for more countries to acknowledge.

Pashayev's speech ended with a brief slide show, featuring pictures of the landscape, attractions in the city of Baku and refugees from the war with Armenia.

Pashayev urged students to visit his homeland and learn more about Azerbaijan.

"In America there is a lack of information on my country," he said.

The *Collegian* news desk is always looking for new writers interested in covering issues ranging from campus politics to world affairs. Contact Michael Elliott at 545–1762 or stop by the office, 113 Campus Center, in the basement, for more information.

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About What? Your experiences and views about student-related services, such as registration and financial interactions. We will be asking you about your experiences with administrative offices and processes, what is now working well and what is not, and what you think would work better.

Who? If you are a student here, we want to hear from you!

When and where? The focus group will be held in rooms 112 and 114 Dickinson from 3 to 4:30 on Wednesday, October 2. (Dickinson is the brick building between Goodell and the Mullins Center.)

Why? This is one of the early steps in a major project to replace our existing computer system that supports Bursar, Admissions, Financial Aid, Housing, and Registrar with new state-of-the-art software. The ultimate goal of this project is to provide improved and streamlined administrative services to students, parents, faculty and departments.

What else? All information will be held in absolute confidence, and no names of respondents will be retained. Your contribution is of great value to this project. If you have questions, call Heidi or Bo at 5-6133. Refreshments will be served!

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THANC VO/ COLLEGIAN

Everybody ready to party?
The Student Union Ballroom was the site of the first "Soul TV" dance party last Friday night.

UMass Collective to unite artists

By Kristin Bolow
Collegian Correspondent

Students artists interested in collaborating with artists of varied disciplines are encouraged to take a look at the University of Massachusetts Arts Collective (UMAC), a new Registered Student Organization.

A general interest meeting will be held Tuesday in the Student Union Art Gallery from 5:30–6:30 p.m.

The gallery is located on the ground floor of the Student Union Building, next to People's Market.

Katherine Hooper, Ambere Rogers and Charlie Hodge, all senior dance majors, founded this organization. The purpose was to combine students from an array of artistic backgrounds into one organization.

UMAC founders said they hope to give the artists insight as to how different forms of art can enhance their expressive capabilities. For example, it is beneficial for a theater major to have access to those who compose music and create set art.

An ambiguous task, as recognized by UMAC officials, it required the support of a number of student artists on campus before lifting itself off the ground. Tim Fisk, a junior and arts administration major, has been enlisted as Production Manager, drawing on his experiences from working with the Student Union Art Gallery.

In the long run, UMAC organizers said they intend to hold the first of what may become a annual festival, featuring the results of cooperative work they hope is fostered through the group.

The festival is scheduled for Feb. 20–25.

Viewers will be able to enjoy the works in a "relaxed state, able to interact with the visuals rather than just sitting in rigid chairs, unable to actually feel the work," Rogers said.

The festival in February will mainly be organized by students who join UMAC in the coming weeks, according to Hooper. Those students will not only have a chance to share their art with the group, but to also be the deciding factor on the structure of the festival. Students can also benefit from being a part of the UMAC in several other ways. Hooper said that an obvious advantage is the chance to meet other artists, but added, "students can put all the techniques they've learned from the University to use on their own, instead of just taking the information learned and not really applying it."

Hodge agreed, and also said that UMAC can prepare artists for life after graduation.

"UMAC allows the students to go to their fullest potential without being sheltered under the wing of the faculty all the time. This is more like the real world," he said. "It looks good on a resume."

Students who are unable to attend the meeting may contact Charlie Hodge of UMAC at 253–7138.

Mission Improvable set for new season

By Victoria Groves
Collegian Correspondent

An amusing source of comedic talent, "Mission Improvable," a improvisation troupe at the University of Massachusetts, is gearing up for another year of quips, wise cracks, stunts and follies — doing whatever it takes to squeeze a laugh out of their audience.

Conceived in 1990 within the department of theater 100– level class, this group of 12 performs throughout the year in residence halls, as well as the Hampden Theater and the Southwest Residential Area Southside Room.

Walker Korby, a junior, has directed Mission Improvable since 1995. He explained that when new members audition, he looks for such talents as the "ability to work with others, giving and taking with scene work, and characterization."

Being able to act as numerous characters, sometimes within the same skit, is essential, he added.

Members meet on Sunday nights and their rehearsals consist of many practice exercises since improv demands quick thinking and perfect timing, according to Korby.

Korby said that, by and large, the group improvises within the framework of already established games and skits, often relying on audience participation.

The game, "lines from a hat," uses random pieces of dialogue written on small pieces of paper by spectators. At various points in the skit, the actors pull these lines from the hat and are forced to incorporate them into the scene already in progress. According to junior Ryan Kiessling, these kinds of activities help the actors "learn to think as a group."

Having performed in over 35 shows, Kiessling became interested in improvisation from his many auditions for dramatic roles, and is currently in his fourth semester with Mission Improvable.

Senior Dana Rossi has been with the group since 1992, and has seen the group go through many changes in the past four years. Because of a large turnover in membership from last year, new members have less improvisational experience, but Rossi stated that from rehearsals, the group as a whole looks very promising.

"We try to start each show with a catchy introduction and a little audience participation," Rossi said.

Rossi said many Residential Assistants request the group for performances and are hoping to book a room in the Campus Center for a show in the near future.

Mission Improvable's first show of the year will be for the department of theater 100 class during October.

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The rest of the story

"All political ideas cannot and should not be channeled into the programs of our two major parties. History has amply proved the virtue of political activities by minority, dissident groups which innumerable times, have been the vanguard of democratic thought and whose programs were ultimately accepted. The absence of such voice would be a symptom of grave illness in our society."

— Chief Justice Earl Warren, Sweezy v. New Hampshire, 1957.

Nearly thirty years later, the political system is once again at a crossroads. Following Ross Perot's surprisingly successful run for the Presidency in 1992, the popularity of the two main parties, the Republicans and the Democrats, has fallen to historical levels. To counter this "attack" from outside parties, the Democrats and Republicans are going to lengthy means to silence the third parties through often undemocratic means. Last week, the Commission on Presidential Debates ruled that only the two big political parties may participate in the upcoming presidential debates — silencing the third parties who need to be heard.

Tomorrow morning at 10 a.m. in the U.S. District Court for District of Columbia, Judge Thomas F. Hogan will preside over the controversial and eye-opening case that may well determine the outcome of the 1996 presidential election.

Mike Burke

Two lesser known political parties, Ross Perot's Reform Party and the Natural Law Party (NLP) have filed lawsuits against the Commission on Presidential Debates (CPD) following the CPD's ruling that only the Democrats and Republicans may participate in the nationally televised debates scheduled begin on October 6.

Both parties are suing the CPD because the federal organization is using subjective criteria (endorsements from elected officials) to determine the participants in the debates instead of a more objective criterion, such as potential numbers of electoral votes.

Both parties have a valid point. How can we expect new up-and-coming political organizations to gain support from elected officials who already pledge allegiance to one of the two main parties?

Looking back on U.S. history, there is a mass of evidence in favor of third parties. Once, radical ideas, such as the abolishment of slavery and universal civil suffrage, were originally platforms to third parties. In order for the citizens of this "democratic" country to cast a responsible vote on November 6, they must be well-informed of the candidates.

Sure we all know about Bill Clinton and Bob Dole. Pathetically mainstream America knows more about Clinton's extramarital affairs than they do about the nation's fastest growing third party, the Natural Law Party — whose platform, though at times a bit wacky, is stronger than either of the major parties. Although John Hagelin, the NLP's presidential candidate, will be on the ballot in 48 states, he has received little more than a blurb in the New York Times.

Hagelin sees these new rules as un-American and undemocratic especially at a time when the United Nations is condemning Bosnia for excluding certain parties from the political process.

"We pride ourselves as being the true watchdog of democratic ideal in the world, yet we have the lowest voter turn-out of any democracy and our ballot access laws are in clear violation of the Helsinki Accords," Hagelin said in a recent press release.

The Helsinki Accords called for governments to, "ensure... parties to freely present their views and not prevent voters from learning about them."

While still fighting for a place on the presidential podium, Hagelin, a Harvard trained nuclear physicist, is hardly the NLP's sole voice. The four-year-old party has placed over 1,000 candidates on Congressional ballots across the country. Even in Massachusetts, little known senatorial candidate Robert Stowe received a respectable four percent in a recent poll. While Stowe has no chance against big shots Weld and Kerry, four percent is an impressive figure for a candidate whose party is still in diapers.

The party's platform calls for the government to "prove solutions in accord with natural law, preventive government and conflict-free politics." Unlike "Mickey Mouse" candidates such as Caroline Killeen, (a.k.a. the Hemp Lady), the Natural Law has a serious plan for the future of America — and it may work.

Based in Fairfield, IA, home of the Maharishi International University — founded by followers of the Beatles' guru Maharishi Mahesh Yogi — the NLP sees meditation as a pillar of a new America.

The U.S. penal system and the inner cities can be revamped with courses in meditation — a method proven time and time again to prevent future crime and drug use — but has been ignored by politicians who foot the bill.

But there is much more to the NLP than a group of politicians turned gurus chanting "Om" in a big circle. By enforcing preventive care in both the military and medical worlds, the NLP expects to decrease the nation's deficit. Through stressing creativity in education, the NLP sees a more talented workforce emerging in the U.S.

It has been 200 years since George Washington and Thomas Jefferson vocalized the potential dangers of the third party system. They were afraid of political outfits becoming servers of special interest while being unresponsive to the true needs of the voters.

While there is little chance in the near future of the desolation of political parties, we have the chance to open up the political ball game to more than two teams. Over sixty percent of Americans favor the emergence of a third party, but the big guys say no. Do we have to suffer an election where are only viable choices are Clinton's glazed politics and Dole's aged rhetoric? Let's hope Nolge Hogan gives us the chance to hear the other side of the story.

Mike Burke is a Collegian Columnist.

GSS Condemns IPO Leadership

Last week the Graduate Student Senate (GSS) became the first campus governance body to respond to the scandalous memorandum emanating from Burn Hall and probably International Programs Office (IPO) bunker.

The resolution, which passed by an overwhelming majority, states that "It is the opinion of the GSS that the recommendations of the Task Force on International Students' Needs and Concerns should be implemented by the University administration as an initial step in improving services provided to international students. However, given the history of complaints by international students regarding the IPO, and inappropriate character of the IPO submissions to the Task Force report (Task Force Report Appendix C), the GSS has no confidence that the IPO is capable of implementing these recommendations under its current leadership. Therefore, the GSS call for the immediate appointment of a new leadership team to head the IPO and supervise the implementation of the Task Force recommendations."

Shyamala Ivatury and Hussein Ibish

But the IPO bunker and its maximum leader, Burn, remain hunkered down in a vicious siege mentality. As yet, there has been no retreat from the scandalous claims made by Burn in her notorious memo. These claims include that international students do not have "overwhelming problems:" that there is no "great demand" for the IPO to include professional staff of color; that the hiring of a person of color "could be controversial;" and that "it is almost impossible to satisfy or even determine the needs of those of color."

While some may wish to dismiss the contents of the memo as an aberration or as irrelevant, it could hardly be more serious. Not only is this document the official report by Burn and the IPO to the Task Force, it serves as an uncannily accurate barometer of the attitudes and practices of the IPO under the leadership of Barbara Burn.

These chauvinistic attitudes are summed up in that part of the memo where Burn insists on referring to international students as "foreign students." She objects to the use of the less pejorative term "international," preferring to stigmatize many members of the campus community as "foreign."

The rationale offered by Burn and the IPO is that "When the term 'international' is used, this refers to matters both external and internal. When the term 'foreign' is used, this refers to matters external." This suggests that people from other nations are not fully contributing members of the University community and that they, being "matters external," need to be kept at arms length.

By emphasizing an internal/external dichotomy that hardly applies to most aspects of University life, Burn attempts to categorize people according to their visa status.

Barbara, don't you realize that people from all over the world are involved with the University at every level, as professors, TAs, researchers, students, staff and administrators? What possible motivation can there be in emphasizing people's "externality?" Is this how she regards our "foreign" Chancellor?

Although the rest of the Task Force recommends the use of the term "international," a recalcitrant Burn declares that "Foreign student is, in our view, the more appropriate term and the one we will continue to use and, as this report is not considered to have political implications but to be an objective exercise, we urge consistency of terminology."

Of course, Burn's memo is anything but an "objective exercise," and is rife with political justifications for prejudice, not hiring people of color, using pejorative language, and bizarre generalizations about Chinese people.

At times, IPO staffers have gone beyond simple pejoratives like "foreign." One international student from a nation whose government was not on good terms with the Clinton regime was described as an "enemy" by an IPO staffer. Furthermore, at a meeting involving Burn, GSS officers and senior administrators, an IPO staffer complained about the prevalence of "Chinese and Indian labs" on campus, where Americans were alleged to have felt uncomfortable. She called it "reverse discrimination."

After 30 years of entrenchment and the creation of an unreformable bunker mentality, it is quite clear that the IPO is out of control. After all, what kind of an organization can produce documents such as these? And what kind of University would tolerate it? The only hope for the IPO bunker to come to terms with the outside world is a new leadership team. Again, send in the decontamination squad.

Shyamala Ivatury and Hussein Ibish are Collegian columnists.

Voice your opinion...write for Ed/Op

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Application of Pride

Andrew Trodden

Much has been said in the past about the number of minorities here at UMass. How there aren't enough here, that there should be more minorities enrolled at UMass. Maybe that's true but maybe it's not — either way I say we're going about it all wrong.

There should be no such thing as quotas to be filled. People should be admitted solely on the basis of their academic achievement, SAT scores, class rank, etc. No one should be admitted to UMass "because" of their skin color or nationality. In fact, there shouldn't even be a section on the application for this category.

When your application is being reviewed by admissions they should know you only by your name and numbers. After all, if you get in here that's all you are to them anyway.

In fact, I don't think I'd want to be here if I was accepted on the basis of my skin color or nationality. I would feel as though UMass brought me here just to provide them with the service of filling their quota. I would want it to be my numbers and ability that got me in.

Now of course UMass speaks of its rising requirements for admission. I wonder if that means that now you have to be a minority times two, like have a different skin color "and" be a foreigner.

Seriously though, it is true that many minorities receive poor education at the high school level, as do many non- minorities, so it only seems rational that it will be that much harder to find minorities who have the required scores to get in. When the admissions committee needs to fill their quota and some of those minorities don't have the scores they need, what else can they do but admit them?

That is a form of racism and prejudice because when you begin to favor someone on the basis of their skin color or nationality, you can begin to call yourself prejudiced.

Because I know that if it comes down to me and a minority, and my scores are better but they got accepted, I would be pissed off, and rightfully so. Put the shoe on the other foot. What if it was my scores that were lower yet I was the one accepted? Yeshiree Bob — you better believe Al Sharpton and the like would be gathering outside Whitmore hootin' and hollerin' about how this school is racist against minorities.

Look at it this way. If there was no part of the application that indicated race or nationality, the more qualified person would be accepted and incidents like Al Sharpton's hootin' and hollerin' could be totally avoided. Because hey, if we didn't know what color or nationality someone was how the hell can we be prejudiced against them?

Plain and simple mistakes will be made and some people will lose out. That sucks, it really does, but it happens — and that's life, so learn to live with it.

So to all the minorities out there — stop and examine yourselves and decide whether it was your numbers that got you in here or something else. Because if it wasn't the numbers than we all know what it was.

I'm sure you're all proud of your heritage, but I would think that using it as a "crutch" to get you things would not be acting in a very proud manner. Wouldn't you be quite a bit more proud of yourself and your heritage in general to show that you can rise above and get in on your qualifications alone?

So there should be no need to put your race or nationality on any application anywhere because if you are truly proud, then you will let yourself be judged on who you are, not what you are. But if you feel that it is necessary to put your heritage on an application, then you have no true pride — only self pity.

Andrew Trodden is a Collegian columnist.

Putting the A in T.A.

Ann Rubinstein

I hate big lecture classes. I find them to be an atmosphere not conducive to learning, and, in fact, more apt for sleeping. The professor drones on in a monotonously soothing way. There are tons of people giving off tired and bored vibes. All that body heat makes you feel so comfy, your seat even comes with a place to lay your head.

Small classes are much more my style. Twenty students and a teacher is a nice way to learn. Information is not just thrown out, and the students get to do more than just write it down — everything gets discussed. The teacher makes a statement and the whole class talks about it, agreeing or disagreeing. It makes class interesting and harder to fall asleep in, and makes information easier to remember.

When something is written on an overhead projector and you write it down and then move on to the next bunch of facts to write down, it is pretty easy to forget. If a point is discussed in depth for five minutes, it is hard to forget.

In my own experience, I have found the teachers of my lectures to be removed from the class. There's always the same spiel on the first day of class, "I welcome questions, please don't be reluctant to ask about anything you're having trouble with." Then, when that first question rolls along, many teachers are harsh to the student: "That's what we are going to learn next. We have to do this first, and then we will get to that material," or "You don't understand what happened to the x, we learned that on the first day," or "That was just explained, but if you don't understand it I'll go over it again." Then it is explained in the exact way that led to the confusion in the first place. The worst is when raised hands are just ignored.

To me, the professor represents someone who is very smart and knows a lot about a subject about which I know nothing. The professor's job is to teach me the subject. Instead of simply imparting this knowledge, they do it in terms of the subject you're trying to learn. For example, I am taking calculus this semester. Instead of telling us what a limit is, the teacher says that he is going to explain limits using derivatives. Excuse me, what's a derivative?

Thankfully, I am only in one big lecture class this semester, but I am still lost. I am pretty surprised by this. My best grades in high school were in math, so I decided that if I waited a few more weeks, the material would start to be easier for me to understand. I was surprised two weeks later when I still had no idea what was happening. What to do? I felt as though I needed more help than the class was giving me. Extra help was, in fact, what I was looking for. Wait ... extra help. I can't get that — it's for really stupid people. Besides, I don't have a specific question, I just need help in calculus as a whole. I can't go into professor's office and ask him for help with the entire subject. He'll explain it exactly as he does in class, and I still won't understand.

I found a way to get help. In math, they have all of those teaching assistants who are there to help. They aren't the professor, which means they will explain it in a different way. They don't make you feel stupid either. Actually, I feel pretty smart for seeking help when I really needed it. Hopefully, It will help me get a better grade, and it definitely makes me feel less lost in class.

So now my stigma about extra help is gone. I think that if I were in a class without TAs and only the professor was there to help me, I could even work my way up to asking him for help. The professor may be hard to understand in class and rather terse with questions, but maybe in the office discussing the ideas would be better. Teachers are people too, and they have office hours for a reason. I wish I had discovered this last year, when the majority of my classes were lectures, and I sure could have used help in astronomy and biology. It's good that I know that now, and I feel like I have to impart the message to anyone else who is reluctant to get help.

Try extra help — it's part of a complete breakfast and you don't have to be an imbecile to get it.

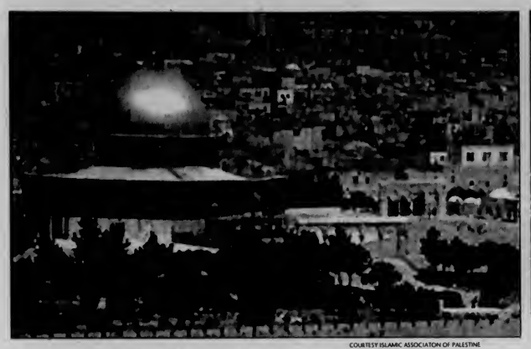
Ann Rubinstein is a UMass student.

Listen up columnists.

Tonight, tonight won't be just any night... because we'll be taking mug shots for your Ed/op columns. If you want your readers to be able to put a face with your name, then come on down to the Campus Center basement and wear your Monday best. Time: 7:00. Place: Collegian Offices: Be there or be a name without a face.

Multicultural **Affairs**

80 Palestinians die in defense of Al-Aqsa mosque



COURTESY ISLAMIC ASSOCIATION OF PALESTINE

The Dome of the Rock, rising majestically above the Jerusalem skyline.



COURTESY ISLAMIC ASSOCIATION OF PALESTINE

The controversial Israeli excavation exposing the foundations of the Al-Aqsa mosque.

Three Day Summary of recent events in Palestine
Reprinted courtesy of Al-Akhbar News Service

Day One
Wed. Sep 25, 1996, 11:45 a.m.

RAMALLAH — At least seven Palestinians were killed Wednesday, when Zionist soldiers fired live ammunition to break up protests against excavations near Jerusalem's Al-Aqsa mosque, Islam's third holiest site, hospital officials said.

Some 200 Zionist troops fired on a crowd of more than 1,000 protesters at a Zionist army checkpoint just outside Ramallah, witnesses said. Ramallah hospital officials said they had treated more than 350 people for injuries caused by live ammunition, rubber bullets, tear gas and beatings, and that more casualties were coming in.

Some of those hurt were in serious condition and local hospitals appealed to the public for blood donations. After Zionist soldiers fired live ammunition at the demonstrators and moved into "Area A" zone of Ramallah, where the Palestinian Authority (PA) is supposed to have sovereignty, one Palestinian policeman grabbed a rifle and started shooting back at the Zionists, according to witnesses at the scene. Others from his guard joined in.

"When we saw there was a massacre and the Israeli soldiers were entering our area, we had to respond," one policeman said.

Palestinian witnesses said commanding PA officers tried to stop junior policemen from shooting at the Zionist soldiers, but the policemen defied their orders.

JERUSALEM — Zionist Prime Minister Benjamin Netanyahu said Tuesday he was proud to have opened a tunnel along the western wall of the Al-Aqsa mosque compound in east Jerusalem, turning a deaf ear to Palestinian protests.

Netanyahu told Israeli television: "I am proud to carry out the previous Labor government's decision to open the tunnel... I am very moved, this tunnel touches the rock of our existence."

The Islamic Higher Committee said Tuesday the tunnel "threatens the security of Al-Aqsa mosque and its foundations and has caused cracks in the walls of a neighboring building."

The committee called the opening "a severe aggression against our people's rights in Jerusalem." The move was also denounced by the Waqf (Islamic Charitable Trust) responsible for the mosque compound.

"This is an attempt to deny the Muslim character of the site," said a Waqf statement.

HEBRON — The Zionists' army on Tuesday brutally dispersed a demonstration by some 400 Palestinians demanding the reopening of a vegetable market in Hebron closed by Zionists two and a half years ago.

"It is impossible to live here in Hebron. We're on the edge of the explosion of a new Intifada," said one protestor, Mahmud Jabrin, referring to the 1987-1993 Palestinian uprising.

"Police and settlers are working hand in hand. Ever since police closed the shops they have allowed settlers to go inside and use them," said Jabrin, a member of the Human Rights Research Foundation in Hebron.

JERUSALEM — Zionist settlers evicted a Palestinian family from their East Jerusalem home Tuesday after claiming to have bought the building as part of a campaign to boost the Zionist presence in the city, residents said. A group of about 20 security guards and representatives from a Zionist development company, Elad, entered the house in East Jerusalem's Silwan neighborhood early Tuesday and ordered the Joudha family to evacuate the premises. Ayman Khalil Joudha said he had rented the home since 1967 and lived there with his wife, parents and two daughters.

Ateret Cohanim and other Zionist groups aiming to "Judaize" East Jerusalem claim to have bought nearly 50 Palestinian buildings in the sector.

"The real estate season in East Jerusalem has begun," Zionist police chief Arye Amit said. "There are many other buildings that have been purchased or are in the process of being purchased."

Wed. Sept. 26, 1996 2:34 p.m.

The death toll of Palestinians shot dead by Zionist troops rose to four. More than 315 Palestinians were also seriously wounded. Among the four dead are a policeman and a 14-year-old boy. The clash came amid renewed demonstrations over the opening of a tunnel in Jerusalem near one of Islam's holiest sites, Al-Aqsa mosque.

The clash occurred after a large group of students marched along a highway toward an Israeli checkpoint to protest the completion Tuesday of an archaeological tunnel along Jerusalem's Al Aqsa Mosque compound.

Israeli Prime Minister Netanyahu gave the orders to Zionist workmen to break through the last section of the tunnel and urged the Palestinian Authority to show restraint. Most Palestinians in the West Bank had been denied access to pray in Al-Aqsa mosque. Gazans are forbidden to enter Jerusalem.

On Sunday, Arafat telephoned Netanyahu to wish him a prosperous new year ahead of the Yom Kippur. The prime minister's office said Arafat wished Netanyahu a "happy New Year."

Day Two
Thurs. Sept. 26, 1996, 2:16 p.m.

The situation has exploded in Occupied Palestine. At least 57 are dead today, including 11 Israelis. Latest word is that Zionist government is moving tanks into Palestinian controlled areas. ABC News showed last night Palestinian civilians being shot dead by Zionist troops. Troops aimed and shot dead an unarmed student. The on-going fire exchange between Palestinian police and Zionist troops is being described as war.

Thurs. Sep 26, 1996 5:19 p.m.

RAMALLAH — In the bloodiest clashes since the 1993 Zionist-PLO accords, Zionist soldiers battled Palestinian civilians and policemen in the Occupied Palestine Thursday, leaving at least 60 Palestinians dead and more than 500 wounded. Zionist troops, helicopters and tanks fired live ammunition into the crowds of demonstrators.

Fourteen journalists were among the wounded on the frontlines of clashes. Palestinian police opened fire on the Zionists in rage after watching the soldiers repeatedly shoot into crowds of unarmed demonstrators.

In Nablus some of the bloodiest confrontations of the day took place around the traditional tomb of the Joseph. A senior Palestinian security source said six Zionist soldiers were killed and 12 wounded when Palestinian demonstrators overran the site and replaced the Zionist flag with the Palestinian one.

Palestinian policemen kept dozens of angry demonstrators away from the shrine and protected 42 Zionist soldiers as negotiators tried to secure their freedom, witnesses said.

Palestinian Nora Abu-Sa'ed, 12, was one of the first to die in the bloody battles on Thursday. As enraged Palestinians at the Gaza hospital looked down on the body of the girl, still dressed in her blue school uniform and dry blood covering her face, a woman screamed out "Allahu Akbar."

BEIRUT — The Islamic resistance movement, Hamas, called Wednesday for a new Palestinian uprising to defend the dignity of the Palestinian people after Zionists opened a tunnel near the Al-Aqsa mosque in Jerusalem.

In a statement released in Beirut and signed by Hamas spokesman Ibrahim Ghoshe in Amman, Hamas urged the Palestinian authorities "to put an end to negotiations with the Jewish state, declare dead the Oslo accords, and call for an uprising because it is the only possible way to defend the rights of the Palestinians."

Hamas said the opening of the tunnel in the Old City was an "attempt to impose Zionist hegemony over Jerusalem."

JERUSALEM — Eight Palestinian groups issued a joint statement Wednesday calling for a day of mourning and two-hour strikes across the West Bank and Gaza.

"[We call on] the Palestinian masses to go out and march in the city centers in all regions. The central march will take place in Ramallah at Manara Square at 10:30 to take part in the funerals of the confronting martyrs who defend Arab Jerusalem," the leaflet said.

Groups listed on the joint statement were the Islamic resistance movement, Hamas; the Popular Front for the Liberation of Palestine; the Democratic Front for the Liberation of Palestine and Fatah.

JERUSALEM — The Israeli minister Ariel Sharon announced Wednesday he had approved building of 600 new homes on the occupied Golan Heights.

"The Golan Heights will contain 25,000 people within a few years. Settlements in Judea and Samaria (the West Bank) will be widened and expanded, including in the northern Gaza Strip," Sharon told the Yedioth Ahronoth daily newspaper.

Day Three
Fri. Sept. 27, 1996

JERUSALEM — Zionist forces shot dead at least 10 Palestinian protesters at Jerusalem's Al-Aqsa mosque Friday in a third day of bloodshed to suppress the Palestinian uprising.

Thousands of Zionist troops had been deployed to East Jerusalem, where they set up roadblocks and prevented Palestinians from entering the mosque for Friday prayer.

They fired live ammunition and tear gas at demonstrators and worshipers, wounding at least 50 Palestinians. Gun battles and stone-throwing erupted throughout the West Bank and the Gaza Strip despite the efforts of PA police to restrain demonstrators, and the presence of Zionists' tanks and extra troops, leaving five more Palestinians dead and more than 80 injured.

Security sources in Cairo said an Egyptian police lieutenant patrolling the North Sinai area on the Egyptian side of the Rafah border was killed when he was hit by fire from the Zionists' helicopter sent to massacre the Palestinians in the area.

"Damn you Netanyahu, what kind of peace is this?" shouted a 30-year-old Palestinian, his shirt stained with the blood of casualties he was helping to evacuate from Islam's third holiest site.

Women screamed in horror as hundreds of Zionist paramilitary border police, wearing bullet-proof vests and helmets, stormed the holy mosque and attacked demonstrators. Bullets flew in all directions as demonstrators fled for cover.

"God take revenge on you, you beasts," an elderly woman shouted as Zionist police used batons on a group of Muslim women sheltering below an arched gate of the Dome of the Rock.

One woman fell to the ground while the others rushed inside the building.

ISTANBUL — At Friday prayers throughout the world Muslims expressed their rage at the massacre of dozens of Palestinians by the Zionist occupiers this week. Turkish police detained six Muslims on Friday after more than 1,000 people protested in Istanbul against the killing of Palestinians, witnesses said.

Protesters burnt a Zionists' flag and chanted anti-Zionist and anti-American slogans after pouring out of a historical mosque into a central Istanbul square following Friday prayer.

"The hands of the Jews who touched the holy place will be broken," one of the protesters shouted.

Egypt's Muslim Brotherhood said in a statement "Only jihad can uproot the soldiers of the Zionist enemy and retrieve all Arab rights and make us live in peace and dignity."

"What is happening on occupied Palestinian land is not a surprise... because the Zionist enemy has long been plotting a tight grip on Palestine and the Al-Aqsa mosque," the group said.

In Tehran, Iranian President Akbar Hashemi Rafsanjani at Friday prayer blamed the Zionists for provoking violent clashes with Palestinians by opening the tunnel near the Al-Aqsa mosque in Jerusalem.

"It is clear that when you dig a tunnel under a Jerusalem holy site... you are provoking the Muslims. This is the best proof that you lie when you say you seek peace," Rafsanjani said.

JERUSALEM — An envoy of Zionist Prime Minister Netanyahu met Arafat in an attempt to calm the atmosphere in the Occupied Palestine, a spokesman for Netanyahu said on Thursday.

Spokesman Shai Bazak said Netanyahu's representative Yitzhak Molho met Arafat in the Gaza Strip on Wednesday night.

Moshe Katzav, another Netanyahu adviser, said: "In the last two hours, the army chief, the Shin Bet chief, the adviser to the prime minister Yitzhak Molho, the defense minister, the prime minister — all of them spoke with Yasser Arafat and he promised them all he would act. If he cannot, then he cannot be a leader."



Statement by Palestinian Human Rights Group, Al-Haq:

Al-Haq expresses its deep concern at the recent initiative by the Israeli authorities in the Old City of Jerusalem to open up an entrance on the Via Dolorosa to the Western Wall Tunnel. Al-Haq regards this latest development as an illegal and a grave incitement to the residents of the Occupied Palestinian Territories.

On the night of Monday, September 23, Israeli military forces opened up an entrance to the Western Wall Tunnel beneath the steps of the Al-Umariyya School, which is located on the Via Dolorosa, one of the main streets of the Old City of Jerusalem. The Israeli Ministry of Religion has been working on excavating this tunnel, which runs from the Wailing Wall north, along the side of the western wall of the Haram Al-Sharif, since 1968. Much of the work of excavation has taken place in secret.

The tunnel, 480 meters in length, consists of a long passageway leading into an ancient underground canal which, in turn, leads into a double cistern known as the Struthion Pool, located beneath an Islamic Waqf property, the Via Dolorosa, and the Convent of the Sisters of Zion.

This is not the first attempt to open up an entrance to the tunnel in the area of the Via Dolorosa. Since the 1980s, the Israeli authorities have made various proposals to make the Western Wall Tunnel into a one-way tour circuit starting from the Wailing Wall and ending with an exit near the Via Dolorosa to attract tourists and religious worshippers.

In the 1980's, the Israeli Ministry of Religion initiated excavations for this purpose in a nearby street which leads to Bab Al-Ghawanima, one of the northern points of entry to the Haram Al-Sharif. In spring of 1988, there were serious clashes between Palestinians and the Israeli authorities as a result of these excavations, which were regarded by many Palestinians as an encroachment on the Haram Al-Sharif, the third holiest site in Islam and a powerful national symbol for all Palestinians. The excavations were eventually closed up.

Most of the buildings lying above the Western Wall Tunnel belong to the Islamic Waqf. These properties include a number of Mamluk buildings of great historical, architectural and religious importance, including the Madrasa Al-Manjakiyya, the Madrasa Al-Uthmaniyya, the Ribat Kurd and the Madrasa Al-Jawhariyya.

The Israeli authorities' construction of an entrance to the tunnel underneath the Umariyya school is unlawful, since they did not obtain the consent of the Islamic Waqf to this alteration, even though the Waqf is the owner of this property. Furthermore, the Israeli authorities' actions in a very sensitive area close to the Haram Al-Sharif are extremely provocative to Palestinians.

This move comes at a time of increased tension in East Jerusalem caused by house demolitions, attempts by settlers to move into houses in Palestinian neighborhoods, and Israeli attacks on Palestinian institutions. Israeli soldiers clashed with Palestinians in Jerusalem yesterday. Today, there were similar confrontations in Jerusalem and Ramallah. In the latter case, the Israeli authorities opened fire on demonstrators and injured at least 250 people.

Al-Haq is concerned that additional violence may occur in the coming days. Al-Haq regards this action as yet another in a long succession of attempts by the Israeli authorities to change the historical and cultural character of Jerusalem unilaterally. The opening of a tunnel which links the Western Wall to the heart of the Muslim Quarter is radical change in the geography of the Old City of Jerusalem.

Such actions are in breach of the international law of belligerent occupation, which requires an occupying power to refrain from making fundamental changes in occupied territory. Similar actions by the Israeli authorities in East Jerusalem have regularly attracted condemnation from the General Conference of UNESCO and the General Assembly of the United Nations. Al-Haq regards this serious alteration in the character of the Old City of Jerusalem as illegal and highly provocative.

This is the latest manifestation of Israel's policy to alter the status quo in Jerusalem before the final status negotiations have even started.

Al-Haq demands that the Israeli authorities close up this entrance immediately and refrain in the future from altering the character of the Old City and other areas of occupied East Jerusalem until the final status of Jerusalem is resolved. It calls on the international community to take action to pressure Israel to put a stop to its illegal action in Jerusalem and to protect the national rights of the Palestinian people in Jerusalem, if a just and lasting peace in the region is to be secured.

Palestinian National Authority
Ministry of Health
26 September 1996
A CALL AND APPEAL FROM THE PALESTINIAN MINISTRY OF HEALTH

It is much to our regret, sadness, and disappointment to have to appeal once again to the International Community, to Human Rights Activists, to all human health aid institutions all over the world, to direct their prompt attention to this area of the world in response to the late massacre and bloodshed incidents caused by the Israeli armed assault on civilians peacefully demonstrating over Al Aqsa issue, that have been going on since yesterday in Rammallah and expanding to other cities of West Bank and Gaza resulting in a continuous increasing, rapidly growing number of hundreds of casualties and serious emergencies.

The Palestinian Ministry of Health, stunned at the number of casualties and the heavy size of pressure on its health units, hospitals and health staff, while the closure and collective punishment are still imposed, would ask all those concerned to rise to the occasion, to wash this stigma from the face of humanity, and carry out their share of humanitarian commitment and honorable role in rescuing the lives of hundreds of emergencies and casualties moaning and suffering under our shortages of drugs, blood and medical equipment, added to the impediments and obstacles of the closure and collective punishment that are still imposed and rendering our health staff and doctors unable to reach out to their work locations for rescue.

Today, as we are standing almost helpless in coping with this disastrous large number of deaths and casualities, we invite every human soul and every human conscience for a five minutes of soul search and conscience confrontation in pursuit of truth and reality, the reality of bitter suffering, the reality of human degradation, the reality of denying a big number of casualities and emergencies their legal right in freedom of expression, and their legal entitlement to proper, adequate, and instant rescue and health care.

Welcome to the very first issue of the Multicultural Affairs Page. This issue is dedicated to the horrifying events which have occurred over the past few days in Palestine.

One of the faults of American society is the failure to deal with issues and events which occur outside of the United States. Struggles for justice in the Third World are intimately connected to the struggles of people of color in the United States. We must never forget that.

Our great leaders such as Malcolm X, Martin Luther King, and W.E.B. Du Bois all stated the importance of having an international perspective when working towards social change.

Dr. King linked the opposition to United States colonial oppression in Vietnam with the struggle for civil rights in this country, declaring that injustice anywhere is injustice for all. How many times did Malcolm X stress the importance of the struggles for decolonization on the continent of Africa, and in the rest of the Third World, for people of African descent in America? Didn't W.E.B. Du Bois always emphasize the organic and indisputable link between struggles for liberation in colonized and developing nations with the fight for social justice in the western nations, especially the United States?

The volatile atmosphere of the Middle East is in large part due to Western colonialism, whether by Israel in Palestine or through imperial assaults such as the Gulf War. Many of our misconceptions about the Middle East come out of the lack of adequate, non-Eurocentric reporting, which is rarely permitted in our media. A special thanks goes to the Al- Akhbar wire news service for their tireless efforts in putting out high quality, accurate journalism. Thanks also to the Islamic Association for Palestine for the invaluable images and information they have made available.

The Multicultural Affairs desk urges anyone interested in writing and working to further social justice here at UMass and around the world to come to the Collegian and write for the Diversity Desks. The three Diversity pages, Multicultural Affairs, Developing Nations and Black Affairs are looking for writers. We need more fighters willing to work and strive for the equality that all of us, as human beings deserve.

— Lisa Chiu

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Golden Key
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7:00pm
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Campus Center 917
Oct. 19: Casino Night Sat. 6pm-1am
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Arts & Living

Sporny & Shank show their stuff

By Scott Bernard
Collegian Correspondent

DAVID SPORNY & NADINE SHANK
Bezanson Recital Hall
Sept. 26

Faculty member David Sporny gave a delightful display of trombone virtuosity at the Fine Arts Center on Thursday evening, accompanied first by pianist Nadine Shank, then by a jazz combo. Displaying the versatility of the instrument, he played a wide variety of classical and jazz pieces in the hour-long show.

The formal, classical first half of the program was begun with a light, airy baroque-inspired piece by Jean-Michel de Faye entitled, "A la maniere de Bach." Then Sporny played the majestic, soaring and grave "Cavatine Op. 144" by Camille Saint-Saens. This was only the beginning, as Malcom Arnold's difficult, "Fantasy, Op. 101" was played by Sporny without accompaniment. The trombonist did have some trouble at the beginning with the rapidly shifting tempos and tones, but by the finale, a stentorian staccato of notes, Sporny had re-mastered his instrument. He gave a deep bow of appreciation at the audience's patience.

But these three short pieces were by way of introduction for the main piece of the first half of the concert, Alexander Arutiunian's "Concerto for Trombone and Piano." The first movement began quite dramatically, as the trombone soared above the agitated piano before becoming darker. Soon the piano started a more sorrowful, plaintive theme which the trombone followed with an even more grave accompaniment.

The second movement, an allegretto, was lighter and more playful, a relief from the gravity of the first movement.

The third movement began with the piano playing a crescendo when the trombone interceded. There was then a more exotic, almost tango-like section followed by a jazzy interlude. The trombone then played on alone, first staccato then march-like until the piano began a low pounding which builds steadily until the trombone began a drunken, lurching accompaniment. The movement ended with the two instruments playing in unison then ending on the same note. Well, they didn't exactly end in unison, although this was clearly the plan, but it didn't really matter the piece was excellent nonetheless.

The second half of the program was made up of significantly lighter pieces. The first, "Wotda," by Dan Aldag, was an exceedingly clever piece for trombone and clappers. As the general clapping of the audience dissolved into silence, a section of seven clappers in the front row kept up a percussion accompaniment to the soloist until the end, when this percussion once again became applause, and the audience joined in.

A jazz combo made up of Steven Page on piano, Josh Tyler on bass and Andy Smith on drums joined Professor Sporny to finish out the evening with Duke Ellington's and Juan Tizol's "Perdido" and Kenny Dorham's "Blue Bossa." Although Sporny's jazz playing was a bit innocuous, the addition of these two pieces ended the evening with a bang of improvisational energy.

Overall this evening with Sporny displayed his wide variety of musical interests, as well as his ability to play many different styles of music. It also showed that this instrument, which in the past has been relegated to the back sections of orchestras and jazz combos, has the potential to be a truly virtuous instrument.

Another hip, boring film

***Two Days in the Valley* fails to amuse or thrill despite cast**

By Jeremy Brothers
Collegian Staff

TWO DAYS IN THE VALLEY
Written and Directed by John Herzfield
with James Spader, Danny Aiello, Marsha Mason
Playing at Hampshire Six Theaters

The trend of hip, young, unknown writer/directors making miserable films has now come to a head with *Two Days in the Valley*. What astounds me about this film is not how it manages to grab onto everything positive about the so-called "Tarantino School" of film making and make it into a goulash of cliches, but how it managed to be made in the first place.

Not to be misunderstood, everything about Tarantino, with the exception of *Destiny Turns on the Radio*, can be appreciated in varying degrees. It's only when we are bombarded with all-star extravaganzas like *Two Days in the Valley* that suck, can we truly come to resent Quentin.

James Spader plays a hit man with the quirky habit of letting his victims have one minute before he kills them. He later takes a few moments aside to discourse on the importance of 60 seconds, presumably because he knows his monologue will end up adding something quirky to the soundtrack.

Danny Aiello plays another hit man with an entirely different kind of idiosyncrasy. Can we see a pattern developing here? Aiello's Dozmo is not only terrified of dogs, but he's a really good cook. It's this kind of moronic characterization that makes every character too goofy to be even remotely interesting.

If this film has a redeeming feature, it lies in Charlize Theron as James Spader's equally villainous Norwegian girlfriend. She adds a sense of near-camp comedy prancing around in her crotch-hugging bodysuits, somewhere between a reject Bond girl and a Russ Meyer babe from *Faster Pussycat, Kill! Kill!*



COURTESY EPIC PRODUCTIONS
James Spader plays yet another idiosyncratic creep.

Herzfeld's film consists of several very "L.A." story lines, suicidal TV movie directors, art dealers with kidney stones, vice squad cops with hearts of gold but brains of oatmeal — you get the picture. Playing these misbegotten souls is an immense cast of talented people: Greg Cuttwell, Eric Stoltz, Teri Hatcher, Peter Horton and Paul Mazursky, all of whom come together in a confrontational stand off shoot out. How surprising. D-

Campailla)

THE CLIENT
John Grisham's story of a young boy who solely knows where the dead body of a U.S. senator lies. He gets the help of Susan Sarandon as he tries to avoid the mob and Tommy Lee Jones. Sarandon's courageous character is able to handle the tough kid, and knows how to deal with the very good and persistent Jones. There is little courtroom drama, but plenty of suspense. It will keep you watching from beginning to end. B+ (F.C.)

BRAVEHEART
Mel Gibson made modern audiences respect the word "epic" again with this tale of Scottish revolution leader William Wallace. The film was warmly received at last years Academy Awards ceremony, and not without warrant. A cast of thousands (literally) makes the film in the mesmerizing battle scenes in Gibson's sophomore directorial effort. A (J.B.)

GET SHORTY
John Travolta is mobsier Chili Palmer, who goes to Hollywood to get into the movie business with the help of Gene Hackman, Danny DeVito and Rene Russo. This Elmore Leonard story makes for an average film with a silly ending. But plenty of laughs and Travolta's wonderful and entertaining performance make it worth watching. He's better than the rest of the movie. B- (F.C.)

DEAD MAN WALKING
This highly acclaimed film stars Sean Penn as a man on death row waiting to die. Susan Sarandon is his chosen spiritual advisor for the last few days of his life. The movie explores capital punishment from many different angles. The acting and directing is of the highest quality. It is a powerful and emotional film that makes you think. A must see. A (F.C.)

Dead Man Walking and *Brain Candy* hit HSCN

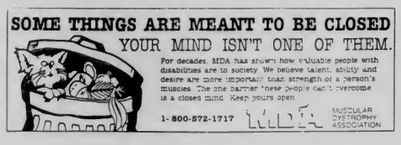


COURTESY GEORGE KRATCHYK
Scott Thompson plays Clemptor, German Supermodel

Housing Service Cable Network regularly shows full length videos. The following is a quick guide to what movies to see and avoid this week.

BRAIN CANDY
The Kids in the Hall make their big screen debut in this deft satire of society's insane desire for happiness, no matter what the cost. Besides the pharmaceutical industry, the Canadian comedy troupe pokes fun at homosexuality, cancer and the elderly. Not a film for everyone, but one of the funniest comedies released in recent memory. A- (Jeremy Brothers)

BROKEN ARROW
What do you call a nuclear weapon that is missing? You got it — a broken arrow. John Travolta is an air force pilot who threatens the U.S. government to give him big bucks, or he'll launch the weapons. Travolta's crazy character brings many laughs and an ending that proves his lunacy. It's an okay action/adventure, but can be a bit ridiculous. Christian Slater also stars. C+ (Frank







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Yearwood connects, shows growing maturity



COURTESY RUSS HARRINGTON
Trisha Yearwood

By Lisa M. Oliveri
Collegian Staff

TRISHA YEARWOOD
Everybody Knows
MCA Nashville

Georgia native Trisha Yearwood once again proves she is a force to be reckoned with. On *Everybody Knows*, her sixth album, Yearwood demonstrates her ability to belt out a song with grace and master ability.

Her first single, "Believe Me Baby (I Lied)" is classic Yearwood, and demonstrates her fun side, much like her first hit, "She's in Love With the Boy." She has such spirit on this tune, it's easy to envision her smiling. She brings a sense of warmth to all of her songs.

Much of this CD doesn't sound like traditional country — you won't find any songs about cowboys or trucks. Yearwood is able to transcend these binding stereotypes and venture into other forums. "Little Hercules" is decidedly folk, with a strong acoustic section and melodic piano accompaniment. "A Lover is Forever" is a great bluesy tune that will fit smoothly into juke boxes everywhere.

Yearwood's voice invokes a sense of comfort in her listeners, from that lonely truck driver on a long haul to students driving cross country — it's fitting that Yearwood's voice be on the radio. "Under the Rainbow," the most powerful song on *Everybody Knows*, has a mellow sadness to it, but at the same time, it is inspirational. Lyrics like, "Evening, porch swing/ We love to watch it rain/ To some folks it ain't much/ But we think we got it made" demonstrate Yearwood's love of home.

However, *Everybody Knows*, isn't *Hearts in Armor*, which was by far her best. While she received critical acclaim for that album, she didn't receive the airplay, due to the fact that it wasn't classic country. And while this album naturally is more mature than her earlier stuff, at times it lacks the charisma of her previous albums.

Everybody Knows is, however, more of a collection of ballads than most Yearwood fans are used to. But it's still up to her usual standards. No Yearwood fans will be disappointed with this CD — in fact, it's a great addition to any music library. Yearwood once again proves she is one of country's great female stars. B+

Rosie fulfills her wildest dream– & meets Tom Cruise

Secrecy was the word of the week these past few days. Especially when it involved marriages. Yes, it really is true, **John F. Kennedy, Jr.** finally tied the knot to his longtime girlfriend, **Carolyn Bessette**.

And the same goes for *The Cable Guy*'s **Jim Carrey**. He said his vows with "Picket Fences" actress **Lauren Holly**. The couple has been together ever since they met on the set of the movie *Dumb and Dumber*.



COURTESY AP
Rosie O'Donnell

The producers of the show "Ellen" are discussing whether or not **Ellen DeGeneres**' character should come out as a lesbian this season. Wait, no — that story line is just not believable. Ellen a lesbian?

The *Titanic* is still making waves. The cast and crew of the upcoming movie, which includes **Kate Winslet**, got a surprise in their lobster chowder. It was reported that someone, still unknown, spiked it with the horse tranquilizer, PCP.

Now what is with those darned German magazines? Months ago they called **Tom Cruise** impotent. Now, the Stuttgart-based *Sport-Auto* magazine and the Gemballa North American car company of Malibu, California are being sued by **Arnold Schwarzenegger**. He claims that his picture on the cover is a fraud.

Spanish hunk **Antonio Banderas** and Hollywood Bimbo **Melanie Griffith** recently welcomed a little one to their happy home. Stella del Carmen Banderas Griffith was born on Sept. 24 in Marbella, Spain.

For all those **Tori Spelling** fans out there, don't forget to watch *Mother, May I Sleep With Danger*, which airs tonight on NBC. Didn't I just see her in a really bad made-for- television movie last week? Oh, right, it was "Beverly Hills, 90210."

Rumor has it that Vince Neil will rejoin his estranged group **Motley Crüe** for a reunion tour. Since no one else has told them, I guess that leaves *me* to break the news to the '80s metal group — it's over, go away, go home.

Since the current trend is to make every popular book into a movie, it's no surprise that *Primary Colors* will soon slide onto the silver screen. **John Travolta** has signed on to play the part of politician Jack Stanton. He will reportedly receive over $20 million for this role, making him one of the highest paid actors in Hollywood. Also in the $20 Million Dollar Club — Carrey, Schwarzenegger and Cruise.

Lisa M. Oliveri

Guess who won the lottery? **Dan and Roseanne Connor**. So if they are no longer going to be poor white trash, what's the theme of the show?

The top-grossing film of the week was *The First Wives Club* which is, by the way, the first role since *Showgirls* for **Elizabeth Berkley**. And critics are saying that she does a good job. Give Berkley some credit, I liked *Showgirls*. I own *Showgirls*. I mean, it wasn't *that* bad. Nomi Malone was at least a more interesting character than Jessie Spano.

Rosie O'Donnell presented an award to her idol Tom Cruise at the American Cinematheque Awards. Not only did she finally get to meet him, but she also got a kiss from Cruise. Fans of O'Donnell's daytime talk show will remember and miss the excitement that built up to this meeting.

Lisa M. Oliveri is a Collegian columnist.



COURTESY MURRAY CLOSS
Tom Cruise

NYC jazz trio impresses in sold-out Noho show

By Joshua Boyd
Collegian Staff

MEDESKI, MARTIN & WOOD
Northampton Center For The Arts
Sept. 27

With whirring clavinet bursts, deep, soulful bass and all sorts of varied percussion sounds, the New York City-based trio of keyboardist John Medeski, drummer Billy Martin, and bassist Chris Wood brought forth many climactic moments in their sold out show at the Northampton Center For The Arts, presented by the Iron Horse, on Friday night.

The Center, which has a large area for the concert, was chosen by the Iron Horse because of the large dimensions of the room with enough space for a dance floor, something the smaller Iron Horse lacks.

With the dance floor full and flowing with a mostly college-age crowd, Medeski, Martin & Wood completely commanded the audience's attention with their hybrid mix of many different sounds. They drew from rock, funk, R&B from the Stax/Volt catalog (Booker T. & The MG's), organ- based jazz (Lou Donaldson), and utter tones of chaos, space and exotic grooves characteristic of the early-'70s Miles Davis electric groups.

The audience continued to dance, so Medeski, Martin & Wood kept rolling forward –for well over three hours. The trio obviously wanted the crowd's energy all to themselves — not to any post-show parties, and so they took it. In return, they gave sonic energy emanating from Medeski's many keyboards, Wood's deep groove-oriented bass-playing and Martin's superfluous beats.

Medeski's Wurlitzer organ sounds came from the deep swamps of the South, specifically Memphis and New Orleans. He played a clavinet on a wah-wah effect as though it was a couple of bongo drums, his hands flailing on the keys, producing scathing sharp sounds. He also had an electric-piano keyboard with a scathing sound of its own, like the Fender Rhodes, characteristic of those early-'70s Miles groups.

Wood switched between electric and an acoustic stand-up bass all through the night, giving equal time to both. Drummer Billy Martin played his regular trap set, as well as wondrous, weird percussion instruments, even scraping a metal canister during one of the group's rather "spacey" moments.

Overall, the show, which featured a couple of songs from their forthcoming album, *Shack-Man* (due Oct. 15), was basically flawless, except maybe for its excessive length. However, the majority of the audience stayed with the trio all night, because that was where the energy was.



COURTESY MICHEAL MACIOCI
Medeski, Martin and Wood

GAY, LESBIAN, BISEXUAL ISSUES

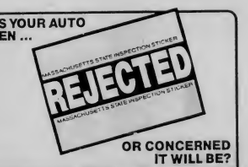
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THANG VO \ COLLEGIAN

Lightning Strikes

Senior Tina Lightning and the women's soccer team remained undefeated, as they blanked St. Joe's 4–0.

■ defense

continued from page 14

while forcing Dion and Napoli to make a total of 10 saves in eight matches.

In its last four outings, UMass has outshot its opponents a startling 107–8, winning all four by a 14–0 aggregate.

The offensive output could potentially be the most notable side effect of the defensive dominance.

With the ball seldom leaving the UMass side of the field as the Minutewoman defenders effectively contain the play within the midfield stripe, a plethora of offensive opportunities are generated. Not having to constantly run to the other end of the field and regroup, UMass' offensive chances this season have far outnumbered the average number generated per match the past two seasons.

UMass hasn't posted 14 goals in four straight wins since early in the 1994 season, and recently broke an 18-year-old school record for shots in a game against a Division I opponent, teeing up 46 shots against St. Bonaventure.

"It's the whole team playing offense," midfielder Rebecca Myers said.

Erica Iverson, Lynch, Robin Smith and Amanda Thompson have been a fearsome foursome playing in the back for UMass. Not only is the unit strong, but it is deep, with Liz Rutherford replacing an injured Smith yesterday without missing a beat.

Each of the four defenders knows their role well and executes precisely in fending off their foes. Iverson defends the right flank, and although not the swiftest player on the team, she has a powerful shot and makes her presence felt when the opportunity for a tackle arises.

Lynch, a two–time All–American, patrols the center of the field, serves free kicks, and never misses a ball or misconnects on a pass. Smith works as a bookend to Iverson, with slightly more speed, often running the flank for long shots at goal while tackling hard.

The lost figure in the foursome is sweeper Amanda Thompson. The overlooked sophomore does nothing flashy, but is instrumental to the fact that UMass' team GAA is falling faster than *Saturday Night Live*'s ratings.

Often winding up as the last line of defense on a counter– attack after a fearsome foursome playing in the back rush by a UMass defender, Thompson has proven deadly one–on–one, almost always clearing both the ball and the chance of a shot on Dion.

After a defensive rush, Thompson anchors the three back defensive line in its zone play, and is quick to steal the ball and clear it out to the side for the next rush, an often overlooked, but essential role in starting the UMass offense.

"My hat's off to Amanda Thompson," Rudy said. "She did such a good job of holding it all together and allowing us to attack at will down the flanks. It allows Erin to get forward and [Thompson] does that very graciously and willingly. She's a key player."

Each defender has their role; they and the team collectively excel. Behind an almost impenetrable wall, Dion and Napoli might as well sneak a La–Z–Boy onto the bus for their next match, Friday at La Salle.

Red Sox finish with too little too late

By Jimmy Golen
Associated Press

BOSTON — The Boston Red Sox effectively erased their chances of repeating as AL East champions in the season's first week. It just took them until the last week to admit it.

After losses in the first five games spurred them to a franchise-worst 2-12 start, the Red Sox managed to claw their way back into the race with a 22-9 record in August. They were three games out after Aug. 26, and despite playing five games above .500 from there, they couldn't close the gap.

"If we could have put together a halfway decent start, we'd still be playing," general manager Dan Duquette said Sunday after Boston beat the Yankees 6-5 in the season finale. "It was a good way to end up. That should bode well for next year."

The Red Sox will have a whole list of new problems in the next year, with Roger Clemens and Mike Greenwell becoming free agents and an unsettled infield situation involving Nomar Garciaparra, John Valentin and Tim Naehring.

But for Sunday, there was only one question circling around the team: Was the past season a failure, because it ended so early; or a success, because they rallied from their awful start to get into the race.

"Where we started out and where we've come, we can walk out of this clubhouse holding our heads high," Valentin said.

Manager Kevin Kennedy reached even farther.

"When you come back and do what we've done as a ballclub and as an organization, it's phenomenal," he said. "I hope it gives people hope in their own lives when they're down and out." The Red Sox set a club record with 53 players used last season. But they proved that more is not always better this year, upping the mark to 55.

"If we were an established team and everybody's doing their jobs," Duquette said, "then there's no need to look for solutions."

But, early on, it was clear help was needed. And, ironically, it was only after the Red Sox started jettisoning their high-priced talent that they started to come back.

■ men's soccer

continued from page 14

By the time regular season was underway, coach Sam Koch was confident in the one–two punch of Pearson and Jablonski, feeling as though either of the pair was capable of starting.

Though UMass snapped its slump with a shutout, it once again kept its shots on the opponent's net at a minimum, as they were outshot 10–8 by the Hawks.

The Minutemen return to action on Sunday, Sept. 29 when they return to Philadelphia where they face the Temple Owls at Temple Stadium at 3:30 p.m. Koch and company do not return to the confines of friendly Richard F. Garber field until Oct. 11, when they will face the Flyers of the University of Dayton.

Minuteman Notes —

Dave Siljanovski leads UMass in points (8) with four goals... Mike Butler is second on the points list with two goals and two assists for six points... Pearson boasts a goals against average of 0.94 with 28 saves with five games and five starts... The Minutemen, playing in their first season with a national ranking, have dropped to No. 25 in the nation.

■ women's soccer

continued from page 14

only one shot on the day.

"We are so deep that any of the people on our bench could be starting for us," the senior Myers said. "That's what's so great about this team."

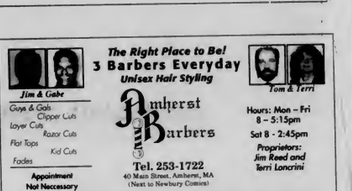
Rudy was pleased with the full team effort as well.

"These kids train like everyone else," he said. "They show up for things, they're on time. They deserve the opportunity and any time that we can make that happen is good."

While it's obvious how potent the UMass attack is, much of the team's success comes from a strong defense. This was one aspect of the Massachusetts game the Hawks couldn't break. As the UMass defensive core of Erin Lynch, Amanda Thompson, and Erica Iverson controlled the ball at the midfield, they could send balls to breaking strikers like Myers nearly anywhere in the front third of the field.

"Despite the field, which is getting bumpier and harder to beat as we go, they did a nice job handling the ball, particularly Thompson," Rudy said.

The Minutewomen play again on Friday when they travel to LaSalle for a 4:30 p.m. match against the Explorers.



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■ team

continued from page 14

of the best feelings I've had in a long time."

Jordan averaged 6.6 yards every time he touched the ball on Saturday, and led the UMass running attack that amassed 201 yards on the day to Northeastern's 108.

"I'm awful glad that Matt Jordan's hamstring is better, I'll tell you that," coach Mike Hodges said. "Because when Frank went out, it was time for him to do it, and he went in and played great. He's obviously a very talented back."

Jordan would run for one more TD on the afternoon, a one–yard run at the end of the first half that gave the Minutemen the lead 14–7 going into the locker rooms.

"I think mentally for myself it was very important, that when Frank went out, to come in and have a solid good game and contribute to the team's success," Jordan said. "It's been a long time, and I was just glad to get in there, and the line took a lot of pressure off me."

Jamie Holston, who backed up Jordan, had a powering 40– yard TD run up the left side of the field, set up by a key downfield block by freshman wideout Ralphael Quinn for the go ahead TD midway through the fourth quarter that gave UMass the victory.

"It felt pretty good, I haven't felt like that in a while," Holston said. "Running behind that line was real good. They did a great job blocking all day, and I just hit the hole as fast as I could. It was great."

As good as Jordan and Holston's performances were, the defense played strong once again, and the special teams for UMass came up big. Northeastern would fumble three punt returns on the day in which UMass would recover.

Freshman Ben Scott for UMass would be the hero the first two times, recovering the mishaps and getting the Minutemen the possession of the ball. Freshman Matt Dawson recovered the third one.

Saying that Northeastern gave the game to UMass isn't exactly fair, although the fumbles contributed greatly. However, it's one thing to get the ball back, and another to capitalize on it. The Minutemen would only make good on the possession after the second fumbled punt return, when Holston ran in the go ahead TD with 8:58 remaining in the game.

Once again, this game saw the likes of many different Minutemen contribute to the cause and put forth the effort that makes a championship team.

"This is a team game, it isn't two guys, or five guys, or 11 guys, or 22 guys, it's all of us," Hodges said.

"You step up and do the job when you get the opportunity. Jamie's been waiting, he gets his chance, he goes in and makes a big play. Frank gets hurt, Matt goes in and makes the big plays for us. Same thing that happens at wide out or tight end, anywhere along the line, it's all of us together."

Defensively, senior linebacker Justin Riemer showed why he is an All America Candidate, as he made 16 tackles on the afternoon, seven of them solo, and three of them for losses totaling 10 yards, including one sack.

Junior linebacker Mike Dawson contributed nicely as well with eight stops himself, and a punishing sack on Northeastern quarterback Jim Murphy as well. And speaking of punishing hits, sophomore linebacker Khari Samuel had his share of opportunities to give welcome greetings to the Huskies, as he picked up a sack and seven tackles.

Other statistics that have to be pleasing to the Minutemen are their decreased number of turnovers and penalties. In the first two games the Minutemen averaged 107 yards of penalties. Last week they had 64 yards, and this past game only 50 yards in penalties on four mishaps. UMass did not fumble the football once, but did throw two interceptions.

With the chemistry of this team beginning to come together and the ability of players to step up and do their jobs the Minutemen can only hope that this trend continues. With three wins in a row, their confidence is high and the ball is bouncing their way.

UMass is back in action next weekend when they travel to Rhode Island to face the Rams at 1 p.m.

■ football

continued from page 14

with 1:10 to go, when a series of quick passes had taken Northeastern into Minuteman territory. The Huskies went for it on fourth and two, but Murphy's sideline pass fell harmlessly to the turf, preserving the win for UMass.

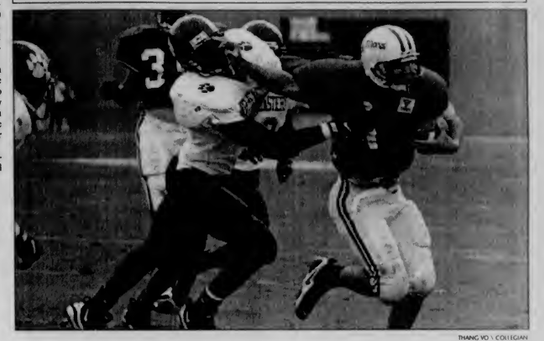
After the game, Hodges had nothing but good things to say about his defense.

"When they got the ball back with a minute to go, I told [UMass assistant coach] Ted Roof, this is right where it belongs, in the hands of the defense." Hodges said. "I'm very proud of the way we played defensively. That [Northeastern] is a very, very good football team, very good offensively, but our kids stayed with it all day long."

Offensively, the emergence of underclassmen Jordan and Holston was key for the Minutemen, given the status of senior running backs Frank Alessio and Ron Brockington. Alessio bruised his left shoulder in the first quarter and would not return, and Brockington was limited by a bruised shoulder, which had been bothering him all week in practice.

"I'm awful glad Matt Jordan's hamstring is better," Hodges said. "When Frank went out, it was time to do it, and he went in and played great. He's obviously a very talented back."

The Minutemen look to make it four in a row next Saturday when they travel to Kingston, Rhode Island to take on the University of Rhode Island. Game time is scheduled for 1:00.



THANG VO \ COLLEGIAN

The UMass football team dropped the Huskies of Northeastern 21–14 at home.

Red Sox beat Yankees in final game

By Howard Ulman
Associated Press

BOSTON — The playoff-bound New York Yankees ended the regular season by losing three of their last four games as Reggie Jefferson's RBI-single in the ninth inning gave the Boston Red Sox a 6-5 victory Sunday.

New York had rallied from a 4-1 deficit to take a 5-4 lead with two runs in the sixth before Boston tied the game in the bottom half of the inning.

The Yankees, who won the AL East title for the first time since 1981, open the playoffs at home Tuesday night against Texas. Boston, last year's division champion, was eliminated from the wild-card race Thursday.

Darren Bragg began the winning rally with a single off Dale Polley (1-3). Dave Pavlas replaced Polley and gave up a sacrifice bunt to Jeff Frye. Wil Gordero then hit a sharp grounder to Derek Jeter in the hole between shortstop and third. Jeter tried to get Bragg at third, but his throw to Andy Fox was late.

Jefferson then ripped a 3-2 pitch to right field for the winning run. He ended the season with a .347 batting average and 74 RBIs in 386 at bats.

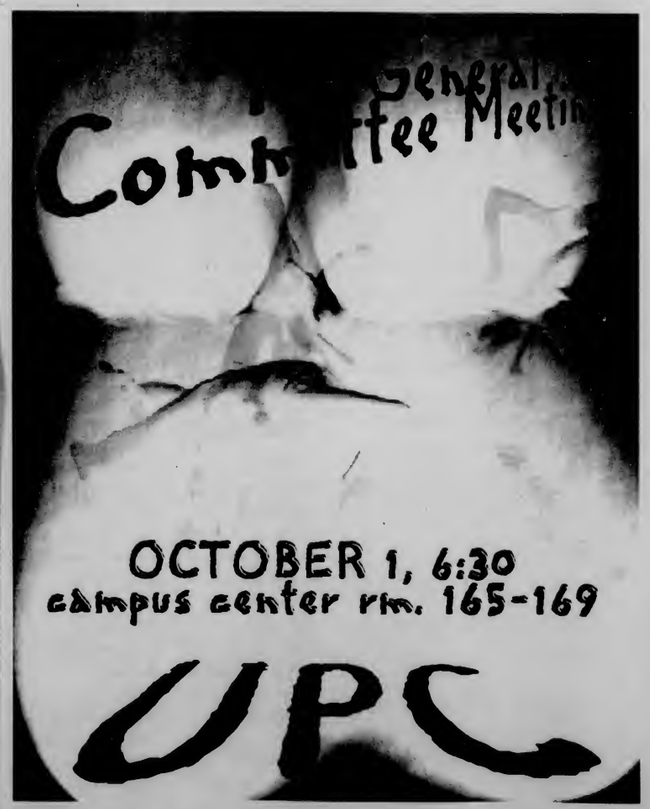
Pat Mahomes (3-4) pitched two hitless innings for the win. The Yankees took a 1-0 lead in the first when Tim Raines doubled, took third on Wade Boggs' single and scored when Paul O'Neill grounded into a double play.

Boston went ahead 2-1 in the bottom of the inning on

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Volleyball drops Bonnies, Dukes

By Jeremy Adams
Collegian Correspondent

The Massachusetts women's volleyball team maintained a perfect record at home, at 10–0 on the season, dispensing Atlantic 10 opponents St. Bonaventure and Duquesne this weekend. The two wins improved the Minutewomen's record to 13–3 overall, and 2–1 in the A–10.

MASSACHUSETTS 3
ST. BONAVENTURE 0

Friday against St. Bonaventure, UMass won in three straight games, 15–13, 15–3, and 15–10, dropping the Bonnies to 2–11 and 0–3 in conference play.

Junior Michelle Paciorek served for five straight points to start the match, and Massachusetts jumped out to a quick 9– 2 lead in the first game. The Bonnies battled back to tie the game forcing a Minutewomen time out. When play resumed Massachusetts only needed two possessions to close out the game.

The second game was a relative breeze for Massachusetts, as they continued to pressure St. Bonavenure. The Minutewomen started the second game with a 6–0 run and coasted to a 15–3 conclusion. The third game was a completely different story. St. Bonaventure captured the lead with short offensive runs at 4–3 and 6–5. At 9–10, Massachusetts took over to score the next six points for the match, led by juniors Lesley Nolan and Paciorek.

Nolan provided important kills down the stretch, tying the game at 10, and earning a key sideout at 11–10. Paciorek followed with a service ace, and served for the final three points, all of which were Nolan kills.

"Honestly I thought we played pretty well," St. Bonaventure coach John Wasielewski said. "This is the best we've played in this gym since I've coached here. We've just got to play a little better to beat a team like UMass."

Duquesne was more of a match for Massachusetts, taking the contest to four games. Duquesne won the first game 15– 12, making it the first time in 13 wins that Massachusetts prevailed after losing the first game. The game was dominated by the Lady Dukes' big hitters Sheila Lopez and Katie Michalski. Lopez served for four straight points to take the lead for the Lady Dukes at 9–7. She finished the day with a match high 25 kills and eight digs. Michalski added 19 kills and six digs.

The Minutewomen turned it around right away with a 7–0 advantage to start the second game. Kills by Lopez and Jenna Birkel sparked a slow Duquesne comeback that eventually tied the game at 15–15. Massachusetts was led out of the confrontation by its veteran outside hitters Nolan and Dionne Nash, as well as freshman phenom Jill Meyers. The trio combined for the final five sideouts and two points in the dogfight that was game two.

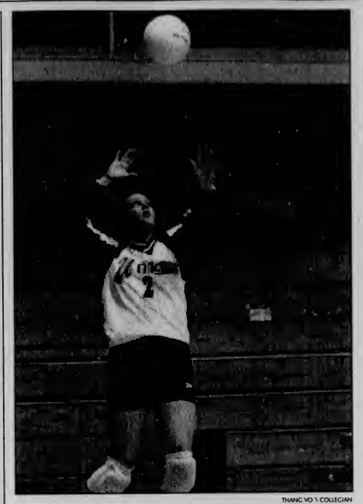
Meyers came up big for Massachusetts, setting her career best at 21 kills with only four errors. The freshman from Huntington Beach, Calif. also set a career high in block assists with seven against St. Bonaventure.

The A–10 powers went at it just as hard in the third game. They fought back and forth, and the Dukes picked up a 12–6 lead. Kills by Nash, Meyers and Paciorek closed the gap at 12–13. After a quick sideout, sophomore setter Katie Pearce served to 14–14. Paciorek stepped it up to provide a key sideout, and followed with a soft dink that sailed over two blockers and landed in front of the Dukes defense for game point.

With the lead in hand at two games to one, Massachusetts confidently finished off Duquesne 15–5 in game four.

Key performances were turned in by Pearce, Nolan and Nash, as well as freshman Kari Hogancamp. Pearce's 72 setting assists fell short of her own school record 78. Nolan provided 22 kills and 10 digs to complement Nash's 21 kills and Hogancamp's team high 13 digs.

"I thought we progressed a little bit this weekend. We can get better every time we play, that's what we need to do," Massachusetts coach Bonnie Kenney said.



THANG VO \ COLLEGIAN

Sophomore setter Katie Pearce and the Minutewomen went 2–0 with wins over Duquesne and St. Bonaventure over the weekend.



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ARIES
March 21-April 20
If you head out on an adventure this week, make sure you take along a companion—preferably one with the ability to think on their feet. They may be able to get you out of a scrape or two.

TAURUS
April 21-May 21
A cluttered existence may be slowly driving you nuts. If it's your stuff, then organize it, by all means, but if it's another person's, consider an indirect approach to change their behavior. Whatever you do, don't just yell.

GEMINI
May 22-June 21
You can learn a great deal from a studious person. Some of their strengths would be valuable assets for your own future. It's also a good time for big decisions, so go for it.

CANCER
June 22-July 22
If you've been feeling guilty lately, dig a little deeper for the reasons why, and then take action! You don't have to be miserable. Plan ahead, so that you're working for the results you want.

LEO
July 23-August 23
An impulsive start to a fun activity could make you forget to check your wallet. Squanderring resources this week could be disastrous. You don't want to go into debt just to impress someone.

VIRGO
August 24-September 22
An outdoor activity is a great way to meet someone wonderful today. Plus, you'll get some invigorating exercise. Beat the heat by talking to a friend in a cool place, especially if you haven't heard from them in a while.

LIBRA
September 23-October 23
It is important to make good on your promises this week. Take stock of what you've said and don't miss deadlines, or you could really disappoint someone important to you.

SCORPIO
October 24-November 22
Spending quality time with a friend or roommate may be a good idea this week. You may be feeling lonesome and they may be feeling neglected, so you can kill two birds with one stone.

SAGITTARIUS
November 23-December 21
An impulse to spoil your sweetie may misfire if you overestimate your resources. Don't worry—you are beloved just as you are. Besides, you may be able to increase your income soon.

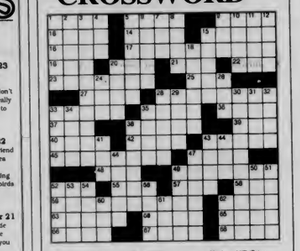
CAPRICORN
December 22-January 20
Postponing chores is not a good way to create quality time for something else. You'll just be robbing Peter to pay Paul. Reassessing your priorities may be the way to go this week.

AQUARIUS
January 21-February 18
A conflict you're experiencing may be a sign that lines of communications are frayed between you and someone dear. Make an extra effort to really listen to them before you get too angry.

PISCES
February 19-March 20
An old dream may suddenly seem possible once again. Try to evaluate your risks carefully, but once the decision is made, don't hesitate. You may have waited too long already.

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CROSSWORD



ACROSS
1. "___ Loma Slump"
6. Insect bite symptom
9. ___ Lata
13. Lines of seats
14. Pastor's favorite drink
16. 1992 Sarajevo action
18. Zone
17. Novel set in Gopher Prairie
19. Train depot (abbr.)
20. This Gun ___ Hire
21. Mariner
22. WWII convoy ships (abbr.)
23. Like Kennedy at his inauguration
25. Brit's mother, affectionately
27. Ilk
28. Rapturous
33. ___ Frome
35. Circle of light
36. Long narrative
37. Garland
38. Actress Leslie
39. Raft of nitrull
40. Composer of "Roberta"
42. "Should ___ acquaintance be ..."
43. Liabilities
45. Totally
47. Type of tie
48. "___ Riley's Back in Town"
49. Enamte
52. Clean an egcy
56. Ewe said it!
57. Source of furniture wood
58. Skate
60. Times past
62. Use Bartlett's
63. Par-hour laws
64. Blind as
66. ___ abcs (approximately)
68. Iroquoian
67. Harris and Allen
68. Hogan and Kingsley

DOWN
1. Shelter
2. Blood carrier
3. Top that's fuzzy inside
4. Al Jolson's first name at birth
5. ___ cases
6. Weeper's output
7. Windy City, informally
8. Suggest
9. Falstaff's title
10. Quick grass, e g
11. *A Death in the Family* author
12. Clears, as profit
15. Show-off's stride
16. Judge undone by a haircut
20. "___ Hill" (Dylan Thomas)
24. Long, in Hawaii
26. Banker and Kettle
28. Before rear or bird
29. Boor
30. "Mr. ___ Man" (Dylan song)
31. "___ Plenty of Nuttin'"
32. Motorist vehicles
33. Actress Sommer
34. Youthful suffix
36. Transport
38. Member of the First Triumvirate
41. Writer's point
43. Stewardess's workplace
44. Pipe joint
46. Country bumpkins
47. Cadiz
48. Part of RCMP
50. Squelched
51. Observant ones
52. Bromlit's governess
53. Bergamot or sachet
54. Sparkling Italian town
56. Paradise dweller
60. Golfing start
61. Son of Abner and Daisy Mae
62. Picnic throwaway

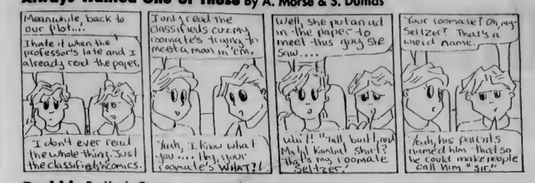
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Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



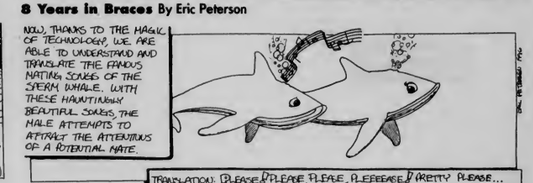
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

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Imagine yourself standing at the top of the roof to your house. You look at the building next to you, simply raise your arms and fly over to it. Then you decide to fly over the trees nearby. When was the last time you looked down at the top of a tree? Absolutey lovely!

Wouldn't it be great to fly all over whenever you wanted... up into the trees, over homes... just jump up into the air and soar through the blue skies...free from the shackles of an earth bound, plodding, foot-existance.

Gee, what would be better than flying... ?

SEX.



University² By Frank Cho



Close to Home By John McPherson



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Hear Say By Emilie Yang



Loodoo By Mike Rybicki



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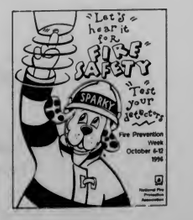
If you roll:

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- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Quote of the Day

"We are not ready for any unforseen event that may or may not occur."

–Dan Quayle



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SportsWeekend






Inside this issue:

Inside this issue:

- The football team dropped Northeastern 21–14 (See Sports Weekend for the story).
- The women's soccer team extended its shutout streak to seven, beating St. Joe's 4–0 (See Sports Weekend for the wrap up).
- The men's soccer team kicked its three game winless streak blanking St. Joe's 1–0 (See Sports Weekend for the scoop).
- The field hockey team beat Temple 3–1 (See Sports Weekend for the recap).
- The volleyball team went 2–0 over the weekend (See Sports Weekend for the story).

UMass wins third straight, tops Northeastern

By Luke Meredith
Collegian Staff

The Massachusetts football team, propelled by the return of sophomore sensation Matt Jordan and his 112 yards rushing, squeezed out a 21–14 win over the Northeastern Huskies at Warren G. McGuirk Alumni Stadium on Saturday. The Minutemen have now won three in a row, and remain undefeated in the Yankee Conference at 2–0.

MASSACHUSETTS	21
NORTHEASTERN	14

After an uneventful first quarter, Northeastern (2–2, 1–2 Yankee Conference) got on the board first early in the second quarter.

On a third down and five from the Minutemen 25, Northeastern cornerback Jamison Starling anticipated UMass quarterback Anthony Catterton's pass and picked it off, running the errant throw 31 yards for the touchdown.

The Northeastern lead would not last long. On only his third run from scrimmage this season, Jordan blew through a huge gap in the Husky defensive line and exploded for a 70– yard touchdown scamper, tying the score 7–7.

Jordan, who has been hampered by a hamstring problem all season, was understandably excited about his TD run.

"It felt like a long time [since I had been on a football field], Jordan said. "This is one of the best feelings I've had in a long time."

Northeastern would pin the Minutemen on their own 12 yard line after a stalled drive, but UMass would make the best of the situation.

The Minutemen marched 88 yards on 16 plays, eating up 7:25 off the clock before Jordan's second touchdown of the day, a one yard plunge, gave the Minutemen a 14–7 lead going into halftime.

The second half was a different story for the Minutemen. The offense sputtered early and often, giving the Huskies ample opportunity to get back in the game. Northeastern couldn't capitalize in the third quarter, which included an interception by Husky quarterback Jim Murphy on a poorly underthrown ball, and a missed field goal from 41 yards that was short and wide right.

Northeastern finally got some points on the board 2:06 into the fourth quarter. The Huskies capped off an eight play, 63–yard drive with a 10 yard touchdown run by tailback David Edmunson, tying the score at 14.

Coach Mike Hodges, trying to give the Minuteman offense a spark, pulled Catterton midway through the third quarter in favor of freshman Jeff Smith. Catterton completed only 3 of 13 passes for 55 yards and two interceptions on the afternoon.

Hodges had done the same thing last week in Richmond, and Smith responded by leading the Minutemen to an overtime victory over the Spiders.

Smith was not as effective Saturday, going only 1–5 for 11 yards. He would be pressured by Northeastern's blitzing scheme for the rest of the afternoon, suffering two sacks.

The Minutemen would regain momentum early in the fourth quarter, with a little help from Northeastern.

After another failed possession, Minuteman Andy Maclay's punt was fumbled by Husky David Sofran, and UMass recovered on their own 42. They couldn't convert, however, and Maclay had to punt again. This punt would only be 19 yards, but the Minutemen would catch a break when the ball inadvertently grazed a Northeastern helmet, and UMass defensive back Ben Scott picked up the loose ball.

The Minuteman offense would come together for one more play, one which would win them the game. Freshman Jamie Holston, in for the injured Ron Brockington, burst through an enormous hole and raced to a 40–yard touchdown, putting UMass up 21–14 with 9:07 to go.

That was all the Minutemen needed. The defense, which had been solid all day, shut down the Huskies the rest of the way. Northeastern drove with some success, but never got inside the UMass 30 yard line again. Their most serious threat came

Turn to **FOOTBALL**, page 11



THANG VO \ COLLEGIAN

With 112 yards rushing and two touchdowns, sophomore Matt Jordan led UMass to victory over Northeastern.

Team effort leads UMass, Jordan back to business

By Mike Corey
Collegian Staff

Teamwork: (tem'wurk') n. Cooperative effort by members of a group or team to achieve a common goal.

Once again, the University of Massachusetts football team deserves to have its name follow this definition. In a game like last week's against Richmond, the Minutemen did not quit, as they had numerous players step up and show that it takes a full team to come out on top.

And come out on top they did, as they defeated the Northeastern Huskies 21–14 behind superior running by sophomore Matt Jordan, redshirt freshman fullback Jamie Holston, and another solid performance again by the defense and special teams.

Senior tailback Frank Alessio hurt his shoulder early on, and would be forced to sit out the rest of the contest after picking up 14 yards on three carries. It would then be time for Matt Jordan to handle the load of the UMass running duties for the rest of the game. This sophomore from Derry, New Hampshire rose to the challenge, rushing for 127 yards on 17 carries and two touchdowns.

Jordan began to establish himself as a strong back last year, emerging from the shadows of Rene Ingoglia and Alessio to show that he could be the running back of the future in UMass football. In a game last year against Lehigh, Jordan rushed for 174 yards on just six carries and one TD. After missing the first two games of the season with a hamstring injury and rushing only a handful of plays last week, Jordan looked for the kind of performance like his record-setting one a year ago.

"It's felt like a long time since I've been out there," Jordan said. "But getting in there, the offensive line was just dominant on that drive, they opened the holes, the hole was there, I cut it back and when I broke into the open it was a good feeling. It was one

Turn to **TEAM**, page 11

UMass earns seventh straight shutout

By Chris Stamm
Collegian Staff

What can you say about a team that in eight games, has notched seven straight shutouts while outshooting opponents 107–8 in its last four games?

Soccer fans got a chance to see why the Massachusetts women's soccer team is ranked No. 8 in the nation when they blanked St. Joseph's (2–8) 4–0 on Saturday at Richard F. Garber Field.

MASSACHUSETTS	4
ST. JOSEPH'S	0

From start to finish, the Minutewomen controlled the play of the game, keeping the ball in the Hawks' end of the pitch for what seemed to be the duration of the match. In fact, it took St. Joe's five minutes to clear the ball past midfield, and another 10 before the ball even entered the UMass 18 yard box.

Massachusetts' first tally came 10:54 into the match when senior Sandy Shimogaki crossed a ball in front of the Hawk goal, which was deflected off a St. Joe's defender and found the back of the net, going into the book as an own goal.

The Minutewomen struck again in less than 10 minutes, when 17:44 into the match, freshman Emma Kurowski headed home a cross from eight yards out sent in by Tina Lightning.

It was more of the same throughout the first frame as the Hawks, out–classed by the Minutewomen in their first year of existence, struggled to gain possession.

UMass offensive pressure earned five first half corner kicks that saw an interesting strategic twist as Minutewomen keeper Danielle Dion made the trip to the other end of the field to help out on offense.

"It's a tactic that we'll use at occasions," UMass coach Jim Rudy said. "I used it for pure focus, to get her into the game and we used it because it's something that we may have to use when the chips are down and we don't want to be cold with it or self–conscious about it."

While Dion didn't have the opportunity to find the back of the net, senior Rebecca Myers had two chances, propelling the Minutewomen onto victory with goals three and four.

The first Myers tally came when she beat the St. Joe's keeper with a left–footed shot on a cross from Erica Iverson with 10:09 to go in the half. Myers went on to score the final goal of the game with under five minutes to play when she made good on a Tarah Tokarchik cross, earning her 101st career point. With 38 goals and 25 assists, she currently ranks No. 1 in career points for UMass.

In the second half, Rudy seized the opportunity to exercise the bench, substituting freshman keeper Angie Napoli for Dion, while Cindy Garceau, Kate Webb, Karin Johnson and Sara Hill got some PT. While the Minutewomen didn't score in the second half, they still dominated St. Joe's end of the field. Though the Hawks made a few runs, the UMass defense squashed any chances for a St. Joe's goal, as the opponents were held to

Turn to **WOMEN'S SOCCER**, page 10

Tshering goal leads UM to A–10 win

By Chris Stamm
Collegian Staff

The wave that is the Massachusetts men's soccer team has crested once again, just in time for conference play.

MASSACHUSETTS	1
ST. JOSEPH'S	0

After kicking off the regular season with some big games (a Sept. 7 shut out over Boston University), and some not– so–big games (last Tuesday's 1–0 loss to Hartford), the Minutemen were back on track as they kicked off Atlantic 10 conference a win.

On Friday, UMass (4–2–1, 1–0 in A–10) travelled to Philadelphia where they blanked St. Joseph's 1–0. The victory over the Hawks pulled Massachusetts out of a three– game slump where they suffered losses to Hartford and Carolina, in addition to a tie with New Hampshire.

The lone Minuteman goal came 31:32 into the match when senior midfielder Tashi Tshering settled a feed from sophomore Rob Cairo, and smoked the St. Joe's keeper Nick DelMonaco from 15 yards out.

On the other side of the ball, sophomore keeper Jeff Jablonski notched his first collegiate start by stopping four shots and sealing the win for No. 25 UMass. The win marked the Ludlow native's first complete–game shutout in only his fourth career game.

Jablonski has played back up for sophomore Tim Pearson since the start of the season in a position that had coaches guessing. With the graduation of keeper Eric Gruber (who is currently an assistant goal keeper coach for the Minutemen), there seemed to be a big vacancy between the posts.

Turn to **MEN'S SOCCER**, page 10

UMass' Dion lonely in goal

By Leigh Torbin
Collegian Staff

Massachusetts women's soccer goalkeeper Danielle Dion spent almost the entire first half of Saturday's slaughter of St. Joseph's the same way she has spent most of the season.

She was standing at the top of the penalty area with her arms folded across her chest, generally being more neglected than little orphan Annie. Dion wears the number one on her back, and Saturday afternoon she proved that it is indeed the loneliest number that you'll ever know.

Both Dion and Angie Napoli, who relieved her for the second half, could have brought a chair and textbook onto the field and truly been student–athletes.

Dion never actually touched the ball until the 44th of her 45 minutes of action, with her team comfortably up 4–0, when she passed the ball back–and–forth between her defenders in a time–killing tactic.

To alleviate keeper boredom, coach Jim Rudy even pulled Dion and Napoli up to attack on some of UMass' corner kicks, a tactic he has not used since trailing late in a 1992 NCAA quarterfinal against Connecticut.

"I'd like to feel like a part of the team," Dion kidded. "I'd like to be doing something, but the time will come."

While life in goal might be uneventful for Dion and Napoli, Erin Lynch wouldn't have it any other way.

"Our goal is to not let up anything — no goals and just as few shots as possible," central defender Lynch said. "The less work the keeper has to do, the better it is for us. That's what we take pride in doing."

After posting seven consecutive shutouts, in which opponents launched a total of 29 shots at goal, it's safe to say that the UMass defense has been accomplishing its goal.

The team's goals against average stands at a microscopic 0.13, having allowed just one own goal.

Turn to **DEFENSE**, page 10

Field hockey travels to Philly to face Temple

By Casey Kane
Collegian Staff

The Massachusetts field hockey team travels to Philadelphia to face Atlantic 10 foe Temple tomorrow at Geasey Field in the team's seventh consecutive road game.

MASSACHUSETTS	3
TEMPLE	1

With a 3–1 victory at Rhode Island Wednesday, the Minutewomen advanced to 6–1, 1–0 in the A–10. The Owls stand at 3–3, 0–1 in conference play.

Massachusetts leads the all–time series between the two schools, which dates back to 1978, 17–5. UMass won last year's tilt 1–0.

For the Minutewomen, freshman Saskia Fuchs has been an offensive sparkplug, scoring four goals on the year. Fuchs, has also helped on six goals, and was tied for 13th in the nation in assists before the URI game.

Sophomore Erica Johnston has come into her own as of late, stepping out from Fuchs' shadow. Johnston has tallied a team–high five goals this season, while assisting on two. Johnston was responsible for UMass' 4–3 overtime win against Penn State last Sunday, as she netted the game– winning goal in overtime.

Senior Kyle Rothenberger and sophomore Kate Putnam are running even in the points list, each with three goals and four assists. Junior Courtney MacLean also has a trio of tallies.

For the Owls, offensive output has come at the hands of Claudia Ovchinnikoff and Cherifa Nouri. Both Ovchinnikoff and Nouri have put in four goals thus far this season, Nouri's tallies coming on 16 shots and Ovchinnikoff's on 12 shots. Ovchinnikoff has also assisted on three goals, and Nouri has helped on one.

Gina DeFazio has netted a pair of scores and assisted on as many. Judy Sichler and Torie Russell have each added a goal to the team total. Katrina Wolfe has helped on a pair of put–ins, while Heather Walker, Renita Bergey and Kelly Smith each have one assist.

On the defensive end of the field, the UMass backs have been solid on the year, not allowing opponents any extra room to move.

Amy Ott was the defensive force against Penn St., suffocating the Lady Lion attack with her countless tackles. Melanie Gore, Laura Phelan and Jen Gutzman join Ott in the backfield.

Minutewoman goalie Hilary Rose has stopped 88 shots on the year. She was ranked fifth in the nation in saves and save percentage before last Wednesday's game. Rose has also turned back four penalty strokes on the year.

Temple goalie Deb Brown has seen all but 19 minutes of action in the Owl net this season, stopping 79 shots. She has amassed a 3.72 goals against average and has shut out opponents twice in a pair of 1–0 wins. Backup goalie Jenni Kelley has played in one game, stopping one shot.

The Minutewomen will finally play at Totman Field for the first time (the game against Yale at Totman was rained out), when they return home Oct. 2 to face Northeastern at 3:30 p.m.

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 20 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, October 1, 1996

Dynamic duo doubles pleasure



UMass' Alex Aller is half of the doubles tandem that put the Minutemen over the top at the Army Invitational (See Sports, page 10).

Smells like Nirvana again



Nirvana rockson. Check out our review of *From the Muddy Banks of the Wishkah* (See Arts &Living, page 6).

WORLD

Leads throughout to UPDATE continued negotiations

By George John
Associated Press

SARAJEVO, Bosnia-Herzegovina — In a motel overlooking the city they fought over, Bosnia's Muslim, Serb and Croat leaders pledged Monday to try to work together for the Bosnia they nearly destroyed.

It was the first meeting of what promises to be a fractious joint presidency. But international mediators said the fact that it took place was significant in itself, and they sounded optimistic about the meeting's results.

The newly elected co-presidents have huge differences to resolve. It was unclear how much they could agree on — or how they would build the loose national government that is supposed to rule this bitterly divided country.

Muslim leader Alija Izetbegovic, Serb Momcilo Krajisnik and Croat Kresimir Zubak talked for four hours into the evening. Those inside the closed meeting said they dined together, each ordering the "Bosnia Plate" — a medley of cold cuts and cheese.

NATION

Perot camp continuing complaints to court for upcoming debates

By Katie Fairbank
Associated Press

DALLAS — Ross Perot will get his hour of network TV on Tuesday, but it's not the weekly prime time he wanted. So he's forging ahead with his complaints to the Federal Communications Commission.

He'll also get a federal court hearing Tuesday on the lawsuit he's filed in an attempt to be included in the presidential debates that start Sunday night.

The Presidential Commission on Debates excluded Perot, saying he has no real chance of winning the presidency.

But Perot argues that he meets the bipartisan commission's objective standards to be in the debates — such as access to federal campaign funds and a spot on all 50 state ballots.

In advance of Tuesday's hearing before U.S. District Judge Thomas Hogan, Perot's staffers aired theories that he has been excluded because some commission sponsors support the North American Free Trade Agreement, a pet target of the Texas billionaire.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 70 LOW: 50	HIGH: 70 LOW: 50	HIGH: 60 LOW: 50

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Intertribal Powwow presents essence of Native American life



THANG VO \COLLEGIAN

The voices of the Native American drumming and singing groups rang out, inspiring the dancers during Sunday's Powwow.

By Lia Wong
Collegian Correspondent

Under a large white tent, the beating of drums and the voicing of chants resonated across the Campus Pond.

The annual Intertribal Powwow, sponsored by the Dr. Josephine White Eagle Cultural Center, the Native American Students Association, and the Office of ALANA (Asian, Latin, African, Native American Affairs), was held this past Saturday and Sunday. The tent, set up for the occasion was donated by the Mashantucket Pequot Nation.

"Powwows are an authentic social gathering of the various Nations present; celebrating togetherness and friendship and are opened to the public, not just a totem representation of Native American Culture," said Sara Little Crow, of White Earth, Minn.

Little Crow, an undergraduate student at Hampshire College, sells Native American leather goods with her husband, Badger of Turtle Mountain, ND. The couple travels from Powwow to Powwow, like many of the vendors present.

The powwow held at the University of Massachusetts is one of many which occur from April to late October throughout the United States. Events at this powwow include, storytelling, traditional dancing, fancy dancing, art exhibits and the grand entry ceremony.

A drum, jewelry, art work and T-shirts, were donated by various vendors to be raffled off.

Many of the participants were clothed in various regalia representing the traditional outfits worn by each tribe.

According to Aquila Ayana-McCants, Associate Director of Undergraduate Admission, there were a total of approximately 100 Nations present at the powwow. They ranged from the New England region, with tribes such as the Mashantucket, Wampanoag, Shinnecock, Pequot, Muscogee Creek-Eastern Band and Nipmuc to the Abenaki of Alabama or Georgia. Nations of the West were also present such as the Cherokee, Narragansett, LumBee, Mapuche and others.

According to Ken "Rainbow Cougar" Edwards, member of the Colville Confederated Tribes of Washington state there are over 400 Nations who speak over 250 different dialects in America. Edwards is an artist, storyteller and oral historian, he attends powwows and holds exhibitions of his work across the country.

"The ideas and themes for my work come from the many stories I tell," said Edwards.

According to Chuck and Kim Lewis, two non-Native American vendors who sell authentic Native American

Turn to **POW WOW**, page 3

Hampshire students meet with president; discusses recent staff

By Raghuram Vadarevu & Jonathan Liberty
Collegian Staff

AMHERST — A group of students from Hampshire College held a meeting with the college's president, Gregory S. Prince Jr., yesterday to discuss recent dismissals of staff members from support services for students of color, abused or assaulted students and gay and lesbian affairs.

"He [Prince] has made the central decision of firing people from key student services without our input," said Themis Stone, a fourth-year social science major at Hampshire. "He says [now] that we can be a part of the process, but essentially the decision has already been made."

Approximately 75 students from SOURCE (Students of Underrepresented Cultures and Ethnicities) attended the protest; 50 attending the meeting with Prince and 25 outside watching closed-circuit television of the meeting.

"The firings that the Administration termed as layoffs were both unjust and unfair," said University of Massachusetts senior anthropology major and member of the Student Labor Action Coalition, Sarah Mikulis. "The Student Affairs positions eliminated were vital for student life."

The students called the meeting because of their increasing concern that Hampshire's president and top administrators have consistently violated documents which the college has signed pledging their support to students of color, such as the 1988 Dakin/SOURCE Agreements and the 1992 Cole Agreements.

As a result of the restructuring by Prince, $500,000 was cut from the Hampshire budget.

About $100,000 in cuts came from Student Affairs, while the other $400,000 were derived from other parts of the college. Within Student Affairs, 16 full-time equivalent positions existed; three of these positions were cut.

The student's demands included.

- That the positions of SOURCE coordinator, Director/Supervisor of Counselor Advocates, Coordinator of Student Activities and Affirmative Action Officer be immediately reinstated.
- That the individuals who previously held these positions: Theresa "Kuji" Gordon, Bernice Gero, Gina Longo and Barbara Orr-Wise are rehired to these positions with their original job descriptions.
- That a public apology be made to the individuals whose positions were cut and to the Hampshire College community which was excluded form the decisions on reconstructing to date.
- That a committee be formed consisting of an equal number of students, staff, faculty and administration to restructure the administrative process at Hampshire College.
- That the student voices be bolstered through support to student groups, specifically, the reallotment of work study hours, rehiring of in touch coordinators, and non-token advisors.
- That the 1992 Cole Agreement and the 1988 Dakin/SOURCE agreement be signed in a legally binding fashion.
- That Hampshire College make a strong commitment to Affirmative Action in its actions and its rhetoric.
- That Presidents Prince recognize that he has abused his power as president by making these changes without consulting students, faculty or staff.

Two in Twenty's showcase lays out plans for the fall

By Jamie Sinsheimer
Collegian Staff

Last night in the Mary Lyon dorm in the Northeast residential living area on the University of Massachusetts campus, the Two in Twenty floor held its annual showcase.

The showcase is a chance for students and faculty to come from various outlets around campus and share their knowledge about Gay, Lesbian, Bisexual and Transgender (GLBT) issues. Donnie Roberts, the resident assistant on the floor, and Julie Robbins, the resident director for the Mary Lyon/Crabtree cluster, were the two main speakers at the event.

To start off the evening, all of the attendees introduced themselves to the rest of the crowd and stated who they were and why they were at the showcase. Among some of the groups represented were members of the Chancellor's Task Force, Health Services, Residential Assistants and all of the residents from the floor.

Also present at the showcase were Housing Directors and Assistants from all over campus including staff from Kennedy and Coolidge Residence Halls in the Southwest living area.

After the introductions were made, guests were invited to speak about their different resources and how they could help to support the GLBT community. One of the speakers who came forward was Asha Van Doyon, the political chairperson of the LGBA (Lesbian, Gay, Bisexual Alliance) who spoke of his office and how it helps GLBT students.

The meeting was then turned back over to Roberts who spoke of the programming on the floor for the semester, explaining the events for the semester month by month.

In September, the floor was focused on building communications between residents because most of the floor is made up of first-year students. This month, the Two In Twenty floor will be dedicated to working on events for National Coming Out Day in October which will be committed to giving back the support that they have been receiving to other communities.

November will also be a month of coming out but with a different approach as it will deal with going home for the Thanksgiving break. Most queer students find it hard to go home when they have been surrounded by the comfort of a community like the Two in Twenty floor.

The end of the semester will focus on school issues such as finals and studying. December, is a rough month for all students, and the comfort of study groups and support during this time is a necessary and important Issue.

The workshops offered throughout the semester are open to everyone on campus and are still in the planning stages. The focus of these workshops is to bring support groups and students closer together.

The evening then geared towards a more serious topic. Felice Yeskel, the director of The Stonewall Center spoke of funding problems that are facing the center. The money that has been used to fund Stonewall's projects over the last eleven years is "soft" money funded by the Chancellor's office. This funding is slowly being cut off and Yeskel urged all the guests to write letters to various members of the administration to get permanent funding for Stonewall's events.

Lt. David Grader of the UMass Police Department and also a member of the Chancellor's Task Force and Parents and Friends of Lesbians and Gays (P-FLAG), urged support of GLBT people and felt that public safety is an important issue.

"I am here to show my support to this portion of our community [UMass] through the department of public safety," Grader said. He also stressed the fact that the UMass Police Department was concerned about maintaining the funding of The Stonewall Center.

"Tonight got students involved with staff and faculty who can support them throughout the year and I believe it went really well," Roberts stated. The Two in Twenty floor showcase was a good way to bring members of the community closer together.

Campus Safety Summit planned

Cross section of campus students to work toward creating a safer campus; Luippold calls for more effective partnership

By Michelle Hillman
Collegian Staff

This semester, the Vice Chancellor for Student Affairs, Student Government Association and the University of Massachusetts Public Safety Department are involved in an effort to improve campus safety.

A Safety Summit has been unofficially planned to discuss "various issues such as the shooting in the Malcolm X Center," that occurred last semester said Maurice Caston, president of Student Government Association.

Caston said that currently SGA and the Attorney General of SGA, David Heyes, are working with the Dean of Students to "get things started."

The Safety Summit is group of ten different individuals that represent a cross section of the campus including staff, security members and public safety officials.

"Since the summer, the group has been working on a more extensive newsletter about safety on campus, which should be printed and distributed at the end of September or October," said Tom Robinson, the vice chancellor of public safety.

Chief of Public Safety John Luippold stated that it is the mission of the public safety department "to try to keep the campus safe, but we can't do it alone," and would like to engage in "a more effective partnership."

Luippold would like to see the Summit "start building networks and develop stronger relationships among all parts of campus."

Robinson also cited that "we want to have the safest campus we can possibly have," and would like to "enter

Turn to **SAFETY**, page 2



JAMES STANLEY \COLLEGIAN

Donnie Roberts an R.A. on the 2 in 20 floor and Julie Robbins the R.D. of the Mary Lyons dormitory, celebrated the programs continued success with residents and friends yesterday.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Oct. 1

Discussion— The Wildlife Society presents a talk by Tom Houston on the "Importance of Hunter Education," at Holdsworth Hall, room 203, at 6 p.m. Refreshments will follow.

Info–Social— The LBGA will hold it's weekly info–social from 7–9 p.m. in the Campus Center, room 803. There will be refreshments and announcements concerning events for October. For more information, call the LBGA office at 545–0154.

Meeting— Spectrum, a student run art and literary magazine, will hold a general meeting for all interested students at 8 p.m. in the Campus Center. Elections will be held for Prose, Business, and Publicity Managers. For more information, call 545–2240.

Wednesday, Oct. 2

Fund Raiser— Alpha Phi Omega, a national co–ed service fraternity, is sponsoring the 3rd annual Blue Bowl, a football game between the UMass and Amherst police. The game, held at Amherst Regional High School, will start at 7:30 p.m. Tickets, including a raffle for a stereo, will be available at the game for $5 each. Proceeds go to benefit the North Valley Special Olympics. For more information, call 584– 9377.

Meeting— The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in Campus Center room 811. Anyone interested in bringing a speaker to campus is invited to attend. Help us prepare for our upcoming speaker, Nadine Strossen. For more information, call 545–0046.

Meeting— The Student Health Advisory Board (SHAB) will meet at University Health Services (UHS) in room 304 from 5:30–6:30 p.m. All are welcome to attend. For more information, contact the Health Education office at UHS at 577–5181.

Poetry— Claudia's Cafe presents an open poetry reading and poetry slam at 8 p.m. The Ozark's Poet Collective will be featured. There is a $2 cover charge at the door, and sign–ups for the slam will begin at 7:30.

Seminar— Michael Menaker, from the department of biology at the University of Virginia, will speak on the "Mammalian Circadian Axiz and its Roots," at 4 p.m. in room 319 of Morrill II. The event is hosted by Eric Bittman and Brad Powers.

Workshop— The Learning Resources Center is sponsoring a note taking workshop from 3:30–5 p.m. on the 10th floor of the W.E.B. DuBois Library. Call 545–5334 to register.

Friday, Oct. 4

Lecture/Discussion—Mt. Holyoke College presents Torie Osborn, activist and author of *Coming Home to America : A Roadmap to Gay and Lesbian Empowerment*, at 4 p.m. at the Five College Women's Research Center in the Dickinson Living Room at Mt. Holyoke College.

Music— Spectral Voices will perform harmonic singing at the Montague Bookmill. Come hear their celestial harmonies and unique vocal styles, that draw from roots in Tibetan Buddhist chants. Admission, $7/door. For more information, call Jim at (860) 633–5057.

Religious —There will be a NFTY–Style creative service with guitar at 6 p.m. in the rec room of Hillel. Dinner will be served at 7 p.m. For more information, call 549–1710.

Notices

Education— The HCAH HEAD START program has immediate openings for its free pre–school Classroom and Home Base option. The two Amherst classrooms are open Mon.–Fri. from 8:30 a.m.–12:30 p.m. Breakfast, lunch and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

Religious— The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center —Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6: 30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting— The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed— The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support group — Synthesis Center Associate Rebecca Reid leads an ongoing support group for single people over 30 from 7:15–8:45 p.m. in downtown Amherst. Single, divorced, widowed and all sexual orientation are welcome. There is a low fee. For information, call 253–5494.

Religious— The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group— "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance— The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Singing— The Pioneer Valley Capella has immediate openings for people of all voices interested in a small, focused ensemble singing classical music. Rehearsals are held on Thursday evenings in Northampton. For more information, call Tom at 536–3072 or Karen at 259–1646.

Olver, Swift point fingers in debate

By Jeff Donn
Associated Press

SPRINGFIELD — Just when you maybe thought you had them pinned down, the candidates for the 1st Congressional District sang another round of "Don't Fence Me In." So, in their fiercest debate Sunday night, it was by turns Rep. John Olver(D–Mass.), the advocate for education, the environment and health spending — and then Olver, the budget cutter.

First, it was State Sen. Jane Swift, the Independent. Then, it was Swift, the Republican savior of this state's economy. The candidates changed hats repeatedly as accusations flew back and forth in the hour–long debate sponsored by WGBY public television and the Springfield newspapers in the race for Olver's congressional seat.

However, Olver and Swift did part paths on defense, with Swift pressing for a strong military and Olver urging an end to a Cold War spending level. He also consistently emphasized strong support for education, environmental protection, broader health insurance coverage and generous Social Security. Swift touted her efforts to help small businesses and farmers, while proposing unspecified cuts in bureaucracy to reduce the cost of government.

Olver said that Swift would instead end up backing House Speaker Newt Gingrich and proposals that hurt education, the environment and health care.

"If Jane goes to Congress and we're electing Gingrich again, his agenda becomes the agenda of the day and the thing that we would be fighting about," Olver said.

"I think you can separate the two," shot back Swift, "I'm a little strong–headed, as you've probably been able to figure out," she added later, with a chuckle.

But she ignored Olver's challenge to repudiate Gingrich as Republican House leader. She also claimed some credit for the economic comeback of Massachusetts under Gov. William F. Weld, a Republican. "We're the party that saved this state from fiscal bankruptcy," she said. She attacked Olver for repeated votes over the years to raise taxes and for trying to block some measures to tighten welfare rules.

When Olver claimed credit for helping gain federal money for government support to small businesses, Swift fired back, "Many times, allowing them to thrive in our market place is a better solution."

She said Olver had supported a deeply flawed welfare system "that did not reward work."

In his defense, he said somebody "had to have the guts" to help balance the federal budget with some tax increases.

He said some changes in welfare risk sinking millions more children and families deeper into poverty and aggravating future crime. The debate repeatedly returned to an accusatory tone. At one point, Swift even suggested Olver was sexist for questioning her independence from the Republican line.

"Is there a reason why you think a young woman can't be independent while you can?" she asked.

"It clearly isn't a gender issue," he quickly agreed.

Both candidates took pro–choice stands. But they bickered over who should get credit for helping to keep Amtrak trains running in western Massachusetts for another six months. Swift was first elected to the state Senate in 1990 at age 25.

Olver, a former state senator and college chemistry professor, went to Congress in 1991 to replace the late Rep. Silvio Conte.

■ *safety*

continued from page 1

into a partnership and look out for each other."

"The biggest problem is resources," said Caston. "I feel the administration should do a better job of advertising resources," and "unless we address the big void we're going to see students fall through the cracks."

The goals of the Safety Summit and the and Department of Public Safety according to Luippold are to "raise the level of awareness around safety, on campus specifically." There are, "far more acts of random violence than we've ever had. That concerns us. We want to take pro–active steps," said Robinson.

Living in a small town people assume they are automatically safer than an urban area. We have to be concerned and thoughtful. Walk in pairs or get an escort van," said Robinson.

Luippold also said that he was concerned with the "level of violence that occurs on this campus," and the severity involving "dating relationships, alcohol and drug abuse."

Luippold said the repercussions of this abuse also takes the forms of vandalism and assault.

The chief envisions safety as an "ongoing" process and "wouldn't want a conversation," but several to result from the Safety Summit. Luippold would also like to involve other individuals in these conversations, not just students, because "rape and assault is everybody's business."

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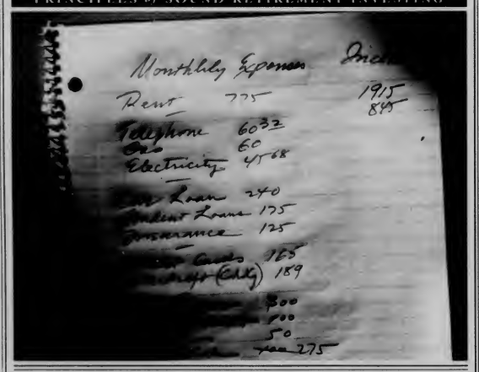


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TWO LOCATIONS, TWO TIMES - REFRESHMENTS WILL BE SERVED!!

When : Wednesday, October 2nd
Time : 4-6 pm
Where: School of Management Rm. 312 (Faculty Lounge)

When : Wednesday, October 2nd
Time : 7-9 pm
Where: Campus Center Rm. 101

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Mather Career Center. SOM Placement Office. Undergraduate Business Club, BMCP

Quest toward bicycle safety goes on

By Laura Stack
Collegian Staff

Statistics show that student concern for bicycle safety has risen this semester, however officers from the University of Massachusetts Department of Public Safety continue to stress the importance of bicycle registration and provide information on securing personal property.

"We want to work with students cooperatively so they don't get their property stolen," said Lawrence Holmes, deputy chief of security.

Two University public safety officers, Neil Lunney and Richard Coach, have invested both on and off–duty time in researching the problem of bicycle theft on campus.

According to the officers' observations, more students are becoming active in securing their bicycles properly — an effort that pleases Lunney and Coach.

"One thing we encourage is that students upgrade the quality of lock on their bikes," Coach said. "Chain or cable locks can be easily defeated.

"We recommend the Kryptonite U–Bolt type of lock, or the Bike Club — that's what I use on my bike when I'm on patrol," Coach said. "Both models are available in the University Store."

In addition to informing students about superior locking devices, Public Safety, along with Alphi Phi Omega service fraternity members, has been conducting free campus bicycle registration. Students who register have their bicycle's serial number entered into the police department's computer, receive a decal and can have their bicycles engraved for identification purposes.

Public Safety also offers a national registration program, which costs $5.

According to Lunney, over 200 students have registered their bicycles so far this semester — topping the department's record of 150 for last semester. A majority of those students took advantage of the registration week held outside of the Student Union Building Sept. 9–13.

To maintain this rate in bicycle registration, Lunney said they are planning to hold registration hours on Tuesdays outside of Dickinson Hall throughout October, and perhaps longer depending on student interest.

The officers will also bring the registration program to North Village Apartments on Oct. 5, and Lincoln Apartments on Oct. 19.

Out of the 13 bicycles stolen so far this semester, four of them were stolen from North Village Apartments. Only 3 of the total stolen had the Kryptonite locks.

By registering a bicycle with the police department, the chance for recovery is significantly increased. Lunney himself has recognized and recovered stolen bicycles on campus.

"During the summer, I was at the information desk [in Dickinson] and a student walked in and said his bike was stolen from Tobin Hall," Lunney said. "I asked him for a description, and told him I would keep an eye out for it.

"That night I went to the Campus Center loading dock, and discovered the bike, not locked up. I turned it over, it fit the description, and we found the person who took the bike," Lunney said.

Lunney also posts flyers in areas where he knows a bike has been stolen. For example, on Sunday night a Cannondale bicycle was stolen, except for its front wheel, and identified as being carried into Coolidge Residence Hall. Lunney cites this as perfect example of alert students interacting with police, with the common goal of retrieving the stolen property.

■ *powwow*

continued from page 1

Artwork, "themes depend on tribe and personal experiences of the artist. The artists tells stories through [their] art work."

The Lewis' collection comes from both known and unknown artists who live on reservations in Oklahoma such as Jeanne Walker Rorex (Cherokee), Jane Maudin (Choctaw descent), and Duane Dishta (Zuni). According to Lewis, the Trail of Tears is also a popular theme.

This year's powwow was the largest one ever held at UMass. A powwow held in Connecticut last weekend had 32 Drums and 3000 dancers, the UMass powwow had only 3 drums.

"This is basically how it's been the last couple of years, " said Mikki Aganstata (Eastern Cherokee), co–owner of Native American Cuisine, a food vendor at the powwow.

According to Ayana–McCants, a drum is a group of chanters or singers which provides the instrumental and vocal ingredients for each dance.

"Each drum must know at least 100 different songs," said Ayana–McCants.

There were non–registered dancers and approximately 85 registered dancers performing at this year's powwow.

According to Nathan Peyton, acting co–coordinator of the Native American Students Association, "It took tremendous dedication and commitment, the powwow was a great success. It took the combined efforts of Native American students, allies and staff a year to make this event happen."

Joyce White Deer Vincent, director of the Josephine White Eagle Cultural Center, said the coordinators have been planning this powwow since the end of last year's powwow.

There was an honorary dance held for Vincient as well as one held in honor of all those who contributed to making this year's powwow possible.

Several vendors were at the powwow selling authentic Native American merchandise. Items included jewelry made on reservations, neck pouches made from brain–tanned leather, chokers, recording of Native American chants and songs, paintings and paintings by Native American artists.

Also present were food vendors selling Native American food, such as Mohawk style corn soup, Tacos with buffalo meat and Barbecola burgers.

"Most of these, such as the tacos, are not traditional food but have evolved among the Native Americans through the years after they were moved onto reservations," said Aganstata.

According to Aganstata, traditional Native Americans did not use or have salt or wheat flour, instead they used another type of flour and pepper. The word BBQ came for a Tahiana word Barbecola and was later adapted by the Spaniards.

Chancellor Scott said in reference to the powwow, "It is an event that recruits Native Americans to come and it gives them the opportunity to meet people."

The University is striving to increase the numbers of Native American students enrolled.

"Because of the loss of Native American staff in the Admissions office this year, we are deeply concerned about the future of Native Americans at this University," expressed Carrie Vanderhoop, a junior comparative literature major.

According to Peyton, "It is our hope to form a strong and active power base for the political and social interest of all Native students on this campus, as well as to provide an outlet and forum for students to express themselves both to each other and the campus at large."

Police ready for flag football game

By Leigh Faulkner
Collegian Staff

This time, police officers will have it out for each other and on Wednesday, Oct. 2, spectators at the second annual Blue Bowl will get a chance to witness just that while benefiting the Special Olympics.

The Amherst police, will defend their title against the University of Massachusetts police, who were defeated 22–7 last year in a game of flag football.

Kick–off is scheduled for 7:30 p.m. at the Amherst Regional High School. Along with the police, Alpha Phi Omega, a national co–ed service fraternity with a chapter at UMass, will sponsor the event.

"The game is being taken very seriously," said Area Director of North Valley, Gary Dean. "There is going to be a PA system, the score board will be in use and there will be official referees."

UMass police officer Tom O'Donnell said he and his teammates hope to have fun and raise as much money as possible for the Special Olympics.

"I can't guarantee a win this year, but we've got a good team," O'Donnell said. "Last year [Amherst] racked up a quick 14 points against us, but we only ended up losing by eight points," O'Donnell said.

"Hopefully we'll give them a good game. If not, we're there for Special Olympics," he added.

"The UMass officers have been practicing for about three months. Everyone, including the volunteers are very enthusiastic," said Vice President Nat Mitkowski, an officer of Alpha Phi Omega.

Alpha Phi Omega is responsible for coordinating the game. "We are a service fraternity, we are not involved in Greek life," said President Michele Laramie.

Tickets are on sale for $5 each at 409 Student Union Building. They will also be available for purchase at the gates. All proceeds will benefit the North Valley Special Olympics to help buy sports equipment.

The North Valley Special Olympics covers Franklin and Hampshire counties.

Special Olympics focuses on athletes who have mental disabilities and other related developmental problems. Training and competition programs are year round.

A growing aspect of the Special Olympics is the Unified Sports Program. This program combines athletes with and without disabilities on one team and compete against other unified teams.

Athletes can choose from a wide variety of sports, soccer, Alpine and cross country skiing, floor hockey, bowling, basketball, track and volleyball are just a few.

Many UMass students volunteer their time to coach teams at the North Valley Special Olympics. However this is the first time a group has shared their services together.

Dean said, "We have some great volunteers from UMass. it's a real big help to have a group of students volunteering together. There is much more change that can occur and as a group they are so much more successful."

Many of the Alpha Phi Omega volunteers are already immersed in a number of service projects.

The group has been involved in the Bike Registration Program, visiting the Amherst Nursing Home and a Boy Scout Troop in Northampton.

"We are open to everyone, however there is a pledging period," said Laramie.

"Interested individuals must perform a certain number of service hours before they can become part of the fraternity," said Laramie.



JAMES STANLEY \COLLEGIAN

Horseshoe Hoops!
Tim Gates of Amherst dunks while warming up for a game yesterday in Southwest.

COME TELL US WHAT YOU THINK!

About What? Your experiences and views about student-related services, such as registration and financial interactions. We will be asking you about your experiences with administrative offices and processes, what is now working well and what is not, and what you think would work better.

Who? If you are a student here, we want to hear from you!

When and where? The focus group will be held in rooms 112 and 114 Dickinson from 3 to 4:30 on Wednesday, October 2. (Dickinson is the brick building between Goodell and the Mullins Center.)

Why? This is one of the early steps in a major project to replace our existing computer system that supports Bursar, Admissions, Financial Aid, Housing, and Registrar with new state-of-the-art software. The ultimate goal of this project is to provide improved and streamlined administrative services to students, porents, faculty and departments.

What else? All information will be held in absolute confidence, and no names of respondents will be retained. Your contribution is of great value to this project. If you have questions, call Heidi or Bo at 5-6133. Refreshments will be served!

PLEASE COME!

Golden Key
National Honor Society

Campus Awareness Days
October 2, 3, 4 1996
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Campus Center

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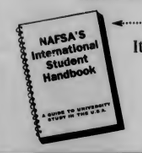
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A closer look at the PC world

Is it just me, or is our society obsessed with the concept of political correctness? If I've learned anything at this University, it's that we have to be very careful about the way in which we say things in order to avoid angering those who may take offense to it.

Away from the little world we like to call UMass, I'm often put in positions in which I have to defend the concept of PC as something that helps society. Doing so is an immediate reaction which seems like a necessity because it is, in a word, politically correct. Society has worked to convince me that what is PC is good, although I've never stopped to think about what makes something PC... until now.



Mark McGrath

PC is an institution which works to free people of labels which have been slapped on them by others over the course of time. The people who are referred to by these labels most often take offense to the "traditional" terms used to describe them. Instead of being called Indians (which was altogether inaccurate to start off with), PC dictates that we refer to the indigenous people of North America as Native Americans.

In doing so, we are not necessarily changing the ideas or stereotypes of these people, but we are forcing ourselves to acknowledge that there is more than one way to look at them and to show them a little of the respect they deserve in the process.

Therefore, in my eyes, political correctness is something, which when used correctly can have a positive impact on society. Unfortunately, the concept has been taken to extremes over the past few years, and because it has been stretched to accommodate every little aspect of today's world, it has lost a lot of the legitimacy it once had.

When researching political correctness on the Internet, I found hundreds of pages which made fun of the concept but none that stepped back and took a serious look at the matter. In fact, people have become so desensitized to the term that whenever they hear it, they immediately turn themselves off to it. The enemies of PC have taken over the term and changed it into a form that lacks any of the positive meanings that it once possessed.

Who, you ask, are the enemies of PC? They happen to be all over the place, sometimes unaware that they are doing any damage. Anyone who uses a euphemism in relation to a group of people is an enemy to PC. A euphemism is a word or phrase designed to avoid language which is too harsh or blunt. Critics of PC often become confused when euphemisms are used. "To pass away" is a euphemism for to die, but to say the word "die" is not politically incorrect.

People tend to use politically correct terms as euphemisms, when in fact euphemisms have nothing to do with political correctness, which serves to show respect to others not to cover up what is unpleasant about the "traditional" terms. The difference between the two is very subtle, but very important.

Also, anyone who uses the concept of political correctness to make a joke (i.e. *Politically Correct Bedtime Stories*) is an enemy to political correctness, for they have worked to trivialize an idea which once carried with it a certain amount of validity and integrity.

Most often, those who are exceedingly critical of political correctness are those who have given and used labels for any amount of time, members of the white male aristocracy who feel that by showing any amount of respect for others they are losing some of their power. By mocking the concept of a PC society, they have effectively alienated those who are in favor of a progressive society.

With such adversity, how can we reach the lofty goals that political correctness seeks to achieve? Well, we already have a good start. A large percentage of the members of our society are becoming aware of the implications of the language they use. That is not the problem.

What we have to do is to de-program the attitudes toward political correctness which we have picked up over time. Doing so may enable us to see exactly why political correctness is needed and used in today's society.

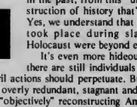
Mark McGrath is a Collegian columnist.

A partial history

"We can never hope to understand the nature of ... international and interracial conflict in general, if we fail to work constantly at correcting and re-creating the historical memory..." — from *War Without Mercy* by John Dower

I took the Asian–American Experience Independent Curriculum here last semester. The course might as well have been an underground course, because, for some reason, this course can't be added into the curriculum, unlike more important courses like European History 140. (I hope you catch the sarcasm.)

A bunch of "hopefuls" including myself attended this course once a week. We met in the basement of Furcolo, that building out in the boondocks, on Thursday evenings. The University didn't provide financial help to run the course. The TA had to spend her own money to make copies of the readings. Isn't this pathetic? We call UMass a place for higher learning?



C.F. Gorospe

However, I'm not here to write about how this underground course evolved because the Asian–American Studies Coalition on campus can do that. I'm here to point out the unfairness that's taking place on this campus as we go to classes, smoke our joints and drink our booze. Maybe we should sober up and listen.

The underground course primarily attempted to educate students about Asian–American experiences and their history. Just for clarification, UMass offers courses on Asian history, which is very different from Asian–American history. Furthermore, the courses that are being offered here focus mainly on the more developed Asian countries such as Japan. The underground course served a different purpose, it informed Asian–Americans of current issues concerning them that would otherwise be difficult to find in the press.

If the above quote consists of some truth, then how does never encountering a curriculum like this affect students' psyches, self–images, views of the world and views of others when they graduate from a post–secondary school?

How much of a hope do these students have "to understand the nature of interracial conflict" when there's no way on this campus that they can "correct and re–create" their very own "historical memory?" The slimness of their chances of understanding "interracial conflict" is apparent.

Some of us haven't even reached the first step acquiring the fundamentals of our history. We haven't been introduced to how Asian–Americans played a role in American history. How can we then "correct and re–create the historical memory" when we have nothing to start from? How were the other people of color treated during the segregation and the Civil Rights Movement? Are these not important questions? There are people who desperately need to know, but the answers and resources aren't readily available.

Are UMass and other universities suppressing pertinent information from the public and therefore distorting facts? Why isn't the President of this university doing anything about it? It seems that all he cares about is his personal status and his salary. Maybe he's just completely oblivious or apathetic to this topic.

Some students are sympathetic and eager to learn a different form of history for the sake of such a simple and significant thing — to further understand one's self — but they yearn for something they lack the implements to define. How are these individuals expected to deal with the overwhelmingly critical message that history is important to know to prevent it from repeating itself, when Asian– American history is indeed blatantly excluded from the standard curriculum in most universities in the nation? It's absurd as we enter the 21st century that courses and readings which truly pertain to a specific group are still excluded.

If we are indeed reconstructing American history, then to include Asian American history will enhance American history. Are we not repeating history by excluding those who have made great contributions in the past, from this "universal" reconstruction of history that's taking place? Yes, we understand that the actions that took place during slavery and the Holocaust were beyond evil.

It's even more hideous to know that there are still individuals who think that these evil actions should perpetuate. But, have we not become overly redundant, stagnant and almost ineffective by "objectively" reconstructing American history? Are we not almost moving backwards?

In retrospect, it's been unfortunate that I've encountered various readings on Asian–Americans that were completely dull and unreliable. I've always been enormously interested in the topic, but was usually unable to find pertinent readings. Also, there weren't any "adults" who were experienced in the field. Therefore, reading and learning about it became a daunting task. Fortunately, the underground course vividly proved that there *were* "non– twisted" and more significant readings.

It's merely a matter of knowing the correct way of finding it. The course helped direct us toward this route. My primary concerns are, if the information is out there: how accessible are they?

How obvious are they to the public, or to the average person concerning the topic? How much, if so, do institutions advocate this topic? What are they doing to make the topic more appealing to students? Furthermore, how willing and open–mindedly are the majority to comprehend the topic when their minds are being perpetually colonized?

It's apparent that for one to become better acquainted with history and to further understand today's issues, a complete awareness of one's history is essential. Also, one feels more connected and can better identify with one's society if one acquires the knowledge of his/her own history. History shapes an individual's political, mental processes, cultural expressions, as well as the economic landscape of communities, such as that of the Asian–Americans. These are considerable topics that contribute to further understand one's identity, one's self and others. It is this crucial.

Overall, the underground course enhanced my view of the Asian American community. It's fortunate to exhibit that there's activism taking place in the older generation; so there are precedents for the younger generations. It was upliftingg to hear from lecturers who talked about topics that I could relate to. Why can't the University add this class to the standard curriculum if it had a positive impact on students? Why must the class remain underground?

C.F. Gorospe is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Prison mania

Sam McAfee

This election year most politicians are talking about being tough on crime. Polls have indicated that Americans are concerned about it, and many candidates have responded with proposals for hiring more police officers and building more prisons. Rather than a solution to urban blight, this is simply a thinly veiled racist attack on already disadvantaged members of the population.

The poor and people of color are disproportionately represented in correctional facilities, partly reflecting the level of opportunities available to them. For instance, a child from my neighborhood in Roxbury does not have the same chance at success as a child in Newton, due mostly to the fact that funding for public schools is allocated from property taxes. This means fewer resources, crowded classrooms and overworked faculty.

It also means fewer students with the ability to excel on standardized tests necessary for getting into college. (It might also be argued that banks systematically avoid offering loans for investment in poor neighborhoods, thus keeping property values low.)

There are few employment opportunities due to scant investment, and in addition many employers in other neighborhoods will not hire someone from Roxbury. As a result, some people get involved in illegitimate businesses, like drug dealing or car theft. The U.S. Department of Justice statistics reveal that eight of the top ten offenses for which people are convicted are drug or property related crimes, illustrating some of the coping methods by which people in poor neighborhoods struggle to survive.

Most of the solutions that have been proposed represent not a concern with the plight of the poor or people of color, but rather a lucrative industry in the security and construction businesses. Politicians allocate funds to build prisons and thereby provide profitable contracts to firms in these and many other industries.

The state of California now spends more money on prisons than on public education. What is more, many states, following California's lead, have initiated programs that lease prison labor out to private corporations. Prisoners are paid far below minimum wage, allowing the company to save money on labor costs. Even though many Americans believe that prisoners should be forced to work, taking jobs from other workers at a time of rampant lay–offs is probably not what they had in mind.

California is not the only state that is in this business. Talking with representatives from the Service Employees International Union, local 285 in Boston, I learned that the State of Massachusetts had laid off hundreds of public sector workers in favor of using prisoners for construction, painting and highway cleanup. It would be interesting to see how many corporations with which UMass does business have used prison labor in favor of ordinary workers to save on labor and benefit costs.

So what we have is a system that systematically deprives certain communities of opportunity and then scapegoats them for our problems. At the same time, privileged sectors benefit heavily from our obsession with imprisoning people. This is all encouraged by the mainstream media which paints horrifying pictures of urban chaos, fanning the flames of racism. The police state is right around the corner for some of us, but if you live in the ghetto it is already here.

Sam McAfee is a Collegian columnist.

In need of common sense

Lorraine Urbanski

I'm sick of common sense taking a back seat to the 1990's virus, otherwise known as "political correctness."

Dr. Martin Luther King, Jr. once said that people should be judged as individuals and "not by the color of their skin but the content of their character."

Affirmative Action was created in the radical 1960s to benefit blacks, including women in some cases, in hopes of providing equal job opportunities for them. In the 1970s, it grew to encompass other minority groups. What was first thought to be a solid social program to promote integration and civil rights turned into one which further redefined and reinforced our race/prejudice problem in the United States.

According to Terry Eastland, author of *Ending Affirmative Action: A Case for Colorblind Justice*, Affirmative Action makes a "virtue of race, ethnicity and sex in order to determine who gets an opportunity and who does not." In other words, we're talking big–time discrimination here. The whole theory behind Affirmative Action is ridiculous. It defeats the purpose of battling racism and discrimination. It just continues it.

Civil Rights is an important issue. The movement of the 1960s was for a good reason, I agree. The Civil Rights Act of 1964, which President Lyndon Baines Johnson signed into federal law, called for an outright ban on any form of discrimination.

Stemming from the Civil Rights Act were the terms "colorblind law" and "colorblind principle." The law denied the government of the ability to discriminate upon an individual because of his/her race. The principle, which stated that persons should be treated as individuals — to ignore their race — led to the signing of the Act.

Colorblindness is a good idea, but the architects of affirmative action loosened the binds of the principle in order to give, back then, blacks more opportunities. They claimed that colorblindness wouldn't necessarily make it any easier for blacks. The change in the principle further gave way to discrimination against whites.

The founders of the social program discovered that the colorblind principle was quite inconvenient for blacks to gain more acceptance in society. Inconvenience? Since when is society and government convenient for anyone in this country? People of all cultures work their behinds off just to make it to Friday, never mind having to deal with racial inequalities and injustice.

"[Affirmative action is] making it harder to overcome the very tendency the Civil Rights movement once condemned: that of regarding and judging people in terms of their racial and ethnic groups," Eastland continues. "Affirmative Action makes race and ethnicity salient by naming the minority groups it ostensibly benefits."

Why must applications for college admissions and employment ask us what our racial and/or ethnic background is? Why should that be critical in granting us acceptance? Why should we promote competition between the races and fill quotas in the workplace and college that serve no purpose whatsoever? It's beyond me.

Why should we overlook one qualified candidate, who just happens to be white, for employment or college just because officials have to take in less–qualified individuals who just happen to be a minority or yes, even female?

We not only have discrimination against minority groups, but as well, a variety of nationalities like Polish, Irish, French... the list goes on and on. Why are these groups different from others?

By continuing to implement the concept of affirmative action in our government, we are also promoting further discrimination. We contradict the whole belief behind the Civil Rights Movement of the 1960s and the philosophy of Martin Luther King, Jr.

We are also darkening the lines of separation between races of people in this nation. Instead of a joining of peoples and an embracing of diversity, we re–emphasize our differences.

Lorraine Urbanski is a Collegian staff member.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst 01003.

Developing Nations

Days of Sorrow, Tears, and Death in Palestine



ASSOCIATED PRESS

Mourners carry the body of Palestinian Mansour Shawamra, 23, on the way to the burial site in Ramallah Sunday, Sept. 26.



ASSOCIATED PRESS

Relatives of Palestinian Mansour Shawamra, comfort each other as they follow the funeral procession in Ramallah Sunday, Sept. 29. Shawamra was killed by Israeli troops on Thursday.



ASSOCIATED PRESS

Israeli tanks in position in Balata near Nablus, Sunday, Sept. 29. Israel reopened a tunnel near Muslim holy shrines on Sunday.

America has no business interfering with Iraq

Iraq's Ambassador to India Mohammed F. H. Al–Haboubi speaks to Sunil Narula of *Outlook Magazine*.
Courtesy of *Outlook Magazine*

Narula: What provoked the American attack on Iraq?

Al–Haboubi: The latest American aggression is part of a chain of attacks since 1990. The Clinton administration, and before that the Bush administration, have imposed continuous sanctions against Iraq. Besides, this particular incident coincides with the U.S. election campaign — one of the reasons for the attack. In late August, there were many scandals involving President Bill Clinton. Bob Dole called him a weak president; I think Clinton is trying to show that this is not the case at all.

Narula: What kind of power does the UN Resolution 688 give to the international community and how has it been violated?

Al–Haboubi: Resolution 688 was passed in 1991. It asked the UN member–states to extend help to the Kurds and to the Iraqi people. It also criticized the Iraqi stand and said the Iraqi government had violated human rights. But one paragraph of this resolution clearly says that the Security Council (SC) calls on all member–states to respect Iraqi sovereignty, territorial integrity and national unity. Second, the US action is against the resolution itself because it hasn't been adopted under Chapter VII of the UN charter — the only chapter which allows the use of force to enforce SC resolutions. So it is just an American lie to refer to this particular resolution.

Narula: When the Iraqi forces went into Irbil, did you expect the Americans to come down so heavily on you?

Al–Haboubi: Well, it is our sovereign right to move our forces in our territory. And this step was taken when the major party in Kurdistan, the Kurdistan Democratic Party, sought President Saddam Hussein's help to counter the Iranian aggression which began on August 17 with the help of Jalal Talbani's Patriotic Union of Kurdistan. It's our duty not to allow any outside interference in our affairs.

Narula: But did you expect such a reaction from the U.S.?

Al–Haboubi: We asked them — and still ask them — and we urged the international community to put pressure on the U.S. and the UK to stop interfering in our internal affairs and to abide by the relevant Security Council resolutions.

Narula: At a time when the 'oil for food and medicines' deal is being worked out in the UN, was it a tactical error on Iraq's part to go to Irbil?

Al–Haboubi: We agreed to start negotiations with the UN on oil for food and medicines early this year. Five rounds of talks had been held from February to May when a memorandum of understanding was signed between the two sides. Even then, the Americans spared not effort to disrupt it — although after we signed the agreement and it was approved by the Security Council they claimed they were the sponsors of this MOU. We have done everything to expedite the implementations of this agreement. But the Americans have always tried to put hurdles. As for our action jeopardizing the deal, I must make it clear that if it is a question of our integrity and sovereignty, we will stand against external aggression.

Narula: The Americans have been trying to get Saddam Hussein out of power.

Al–Haboubi: They have been trying to accomplish this task but they have failed. The Iraqi people completely support the Iraqi leadership and President Hussein in particular. The referendum in October last year clearly showed the support for the President.

Narula: What explains Hussein's popularity.

Al–Haboubi: Saddam Hussein is working only for the benefit of the Iraqi people and the Arab nations and his party policy rejects any imposition of any policy or dictates from outside. Of course, the Americans want domination over the oil reserves. Two–thirds of the global oil reserves of the world lie in our area and Iraq has the second largest oil reserves in the world after Saudi Arabia. They want to have complete control of the oil so they can control the whole world.

Narula: What do you think about the Indian reaction?

Al–Haboubi: You have read the statement of the Ministry of External Affairs. We hope that after the second and third attack we will hear from the Indian Government — something disapproving of or condemning this aggression against Iraq.

Narula: Are you disappointed?

Al–Haboubi: You can't expect an envoy to express his opinion on these matters. I should hope now that the Indian Government — as a peace–loving nation and important member of the Non–Aligned Movement — will take a stand they find proper.



ASSOCIATED PRESS

A Palestinian woman and a child pass a line of Israeli border police near the disputed tunnel in Jerusalem's old town Sunday, Sept. 29, that runs under the Al Aqsa Mosque compound.

Rebels Control Gv't In Afghanistan

Ibrahim Ali

Last week saw the hopeful end of a destructive civil war, as the capital of Afghanistan, Kabul, and its government were overtaken by rebel Taliban troops. Afghanistan's citizens can only pray that this will actually end the instability in the region since the Soviet invasion in the late 1970's. The Taliban, a student movement that emphasizes the accordance of Islamic law, started with Afghan refugees from the religious schools in Pakistan. This undoubtedly will be an important strategic and economic area of the world, as it boasts large amounts of natural resources barely between Iran, Pakistan, and Southern Russia.

Since the take–over of the capital, some important figures in the brutal Soviet backed government were captured and executed. Among these were the former President, commonly known as Najibullah, who was shot and hung for his running of the oppressive, violent regime.

The question that remains to be answered is whether the new regime will be one that is receptive to American interests. While one may reflect on the military aid given to the *Mujahidin* in their fight against the brutal Soviet invasion, recent so–called 'fundamentalists' — Islamic governments have been far from the United States most favored nations. While this government will undoubtedly continue its narrow–minded view of current Islamic Governments, one can only hope that Taliban led government will issue in a new era of understanding.

Ibrahim Ali is a Collegian staff member.

With this first Developing Nations Page of the semester begins our mission to demand changes in American attitudes towards the developing world. It is not just our duty to read and watch, but to take action to change the nature of the relationship between the North and South.

The U.S. media has been justly criticized for distorting issues concerning the Third World, and therefore it is the goal of this page to cover areas that have been historically misrepresented in the media. People of color and their nations have always either been ignored or demonized by the Western media. We are here to provide an alternative.

As Editor of this page, I would like to welcome you .... to our outlet.

Sunanda Ghosh

Sunanda Ghosh



ASSOCIATED PRESS

Police guard the entrance of the disputed tunnel which runs directly under the Al Aqsa Mosque.

Israel kills "Oslo Peace Accord"

Shyamala Ivatury

A historic handshake, an agreement, sundry peace prizes — shining new clothes for Emperor Israel — the Oslo Peace Accord. Colonialism, new, and improved, 90's style.

For the past two years Israel, the United States, Yasser Arafat and the Palestine National Authority (PNA) have been attempting to convince the world that the Palestinians are on the road to independence, that Israeli colonialism will end and that Palestinians will no longer live as non–citizens in their own land. Although horrific colonial realities can sometimes be glossed over by the western media, it is impossible to disguise the truth from the disenfranchised.

Unable to contain their resentment and frustration with the charade of "peace," Palestinians in cities all across the West Bank rose up in protest of increasing Israeli abuses. Israel retaliated by shooting over 80 Palestinian civilians in three days, and wounding hundreds more. The protests were triggered by opening of the "Western Wall Tunnel," which runs below Islam's third holiest shrine, the Al–Aqsa mosque.

The opening of the tunnel, and the archeological digs under the mosque, are widely regarded as deliberate affronts to Islam and the Palestinian people on the part of Israel. They are part of a decades old pattern by Israel of damaging, destroying, and usurping the religious, national and cultural heritage of the Palestinian people, as part and parcel of the project to wipe them off the face of history.

Such provocative old–style colonial tactics are the hallmark of the new Israeli Prime Minister Benjamin Netanyahu. His government seems determined to expose fraudulent nature of the Oslo accords by undermining the U.S. sponsored agreements at every level. Their ultimate goal remains the great Zionist dream, Palestine without any Palestinians.

As for United States, American interests demand a stable Middle East under U.S. hegemony. Netanyahu is cynically taking advantage of the current election season, as the power of the Israel lobby makes it difficult for Clinton or Dole to oppose his actions no matter how much they damage American interests. The Oslo accords were supposed to ensure such stability with regard to Palestine and the Arab–Israeli conflict. But, because it failed to provide any basic human rights for Palestinians, it could never succeed.

Under the Oslo accords, despite the creation of a few small "automous zones," there is no real Israeli withdrawal from these areas and no genuine authority for Arafat and the PNA. As a result, Palestinians continue to live under conditions of de facto occupation and apartheid. Though they live side by side with the European colonizers, they are subjected to different and extremely racist laws.

By colonizing Palestine with millions of Europeans and expelling most of the native Arab population, Zionists changed the demographics of most of Palestine and created a "Jewish State." Now the same is being attempted in the Occupied Territories. Israeli colonial settlements continue to increase in the West Bank, thereby continuing the policy of changing demographics at the point of a gun. On the outskirts of most Palestinian cities and villages, Israeli tanks are on constant patrol, allowing for immediate closure of the West Bank. And, as seen in recent days, Israeli troops are free to march right back into the heart of "autonomous" Palestinian cities and open fire on unarmed civilians.

Furthermore, the West Bank is literally criss–crossed with "Jewish–only" highways, on which Palestinians are not allowed. These roads are also designed to split up the West Bank into tiny cantons and enclaves, making the creation of even a small Palestinian state all the more difficult. But, as the recent protests show, ordinary Palestinians by the thousands are willing to fight for their human and national rights, and will never submit to colonial occupation.

The latest Israeli killings have been so horrific that the normally timid and pro–Israel United Nations Security Council passed a resolution 14–0 condemning Israel and demanding closure of the tunnel. Even the United States, Israel's protector and provider, was too embarrassed to use its veto to block the resolution. Furthermore, American Jewish leaders noted for their defense of any and all Israeli government actions have been deafeningly silent.

The party's over, and the charade is exposed. The Oslo accords are dead, and no amount of summit meetings, false premisses, and mirages of aid and investment can save it.

The United States, by obsessively pampering Israel for decades, has created a parasite that thinks nothing of biting the hand that feeds it. At this stage it ought to be obvious to Americans that even for them, let alone the Palestinians, Israel is a monster out of control.

Shyamala Ivatury is a Collegian columnist.

Arts & Living

Nirvana lives on with new live CD release



COURTESY CHARLES PETERSON

Nirvana, with the help of live recordings, releases *From the Muddy Banks of the Wishkah.*

By Mike Burke
Collegian Staff

NIRVANA
From the Muddy Banks of the Wishkah
DGC

Today marks the final chapter in the fabled story of Nirvana, as DGC releases the 15 track live album, *From the Muddy Banks of the Wishkah*. Over the five–plus years since the release of *Nevermind*, Nirvana has emerged as alternative rock's favorite son, maybe even alternative rock's only worthwhile son. The band dissolved due to the tragic suicide of Kurt Cobain in 1994.

This new album adds little to the Nirvana legacy, but what could we expect? Their career has been so well documented and recorded, few stones have been left unturned. Although the band recorded only three studio albums in their brief existence, hundreds of bootlegs exist featuring both live and unreleased studio recordings.

Originally, *From the Banks* was to be released along with the acoustic album *MTV Unplugged in New York*— but at the last moment the release was postponed by request of surviving members Krist Novoselic and Dave Grohl. While the later album captured Nirvana's once ignored soft side, *From the Muddy Banks* finds the band at their prime — playing assaulting full–tilt punk rock numbers.

After a brief introduction flooded with Kurt Cobain's trademark scream, the band explodes into "School," a hit track off their debut album, *Bleach*. As with most of Nirvana's best work, the band ferociously tears through the song, nearing the breaking point, but never falling apart.

Overall the track selection offers a decent mix between hit singles ("Smells Like Teen Spirit" and "Heart Shaped Box"), stellar album cuts ("Negative Creeps" and "Breed") and more obscure releases ("Sliver" and "Aneurysm"). Unfortunately these tracks, though often excellent on their own, sound jumbled and confused since they were recorded over a five year period.

From the Muddy Banks proves Nirvana to be an excellent band, but their musicianship and energy is never fully captured.

The two oldest tracks, "Polly" and "Breed," are taken from a 1989 show in London when Chad Channing still played drums. Unfortunately, the sound quality is not up to par, but the tunes still contain the raw edge that the band thrived on.

A majority of the live songs are culled from the band's fall 1991 tour of the States — a tour that began when Nirvana was a little known grunge act and culminated with two legendary shows in San Francisco with Pearl Jam and the Red Hot Chili Peppers.

Not surprisingly "Smells Like A Teen Spirit," recorded in late 1991, stills sounds as fresh and riveting as ever. Few songs in recent memory have captured a feeling with as much emotion and intensity.

Local fans may cherish the included version of "Sliver," which was recorded at the Springfield Civic Center on Nov. 10, 1993. Once again the recording is rough and Cobain's voice echoes throughout the song.

Little problems like this plague much of *From the Muddy Banks*, but in many ways this is expected of Nirvana. They were never a polished act — never tried to be. In many ways they were the prototype punk band. While today's punks may run around with mohawks and chains, none of them can match Nirvana's sense of rebellion or angst.

Nirvana served as a wake–up call to much of the musical world. Single–handedly they revitalized an underground rock community that is still flourishing in their wake. The mainstream community benefited too, for a while, until the scene became flooded with Nirvana wanna–be's.

Nirvana's legacy would have lived on with or without *From the Muddy Banks*, but no Nirvana enthusiast should pass up this historic recording. A–

UMass Orchestra opens up its season

By Michael Charles Medeiros
Collegian Correspondent

UNIVERSITY OF MASSACHUSETTS ORCHESTRA
Fine Arts Center
Sept. 28

The prairie written by Aaron Copeland and captured by the University of Massachusetts Orchestra, was proud, harsh and beautiful in ways that turned your flesh hard.

The sheer intensity of the prairie captured within the strains of the music forced you into living as powerfully as you possibly could, because if you didn't, you would be caught up in the soil and buried before you'd even bent down to lay in the grave. Copeland's music managed to grab all of these emotions and the orchestra's interpretation of the music conveyed the deep feelings evoked from the prairie lifestyle.

"Billy the Kid" is a bunch of firecracker sounds — explosions with the lit–wick hissing and the morbid silences that follow the explosion — the kind where you count your fingers to see if any were taken off with the blast. "Billy the Kid" is a really fun ride, with the same potential a good Ramones song and a Pippi Longstocking book have for waking a person up out of a boring, dejected day.

Johannes Brahms' "Symphony No. 2 in D major, Op. 73" was the second composition performed. For some parts, it was slow and steady, calm and unobtrusive. The music was the sort you would expect accompanying the rants of some fat professor complaining wittily about his tiny salary, which was barely enough to cover his Volvo and summer home of the Cape.

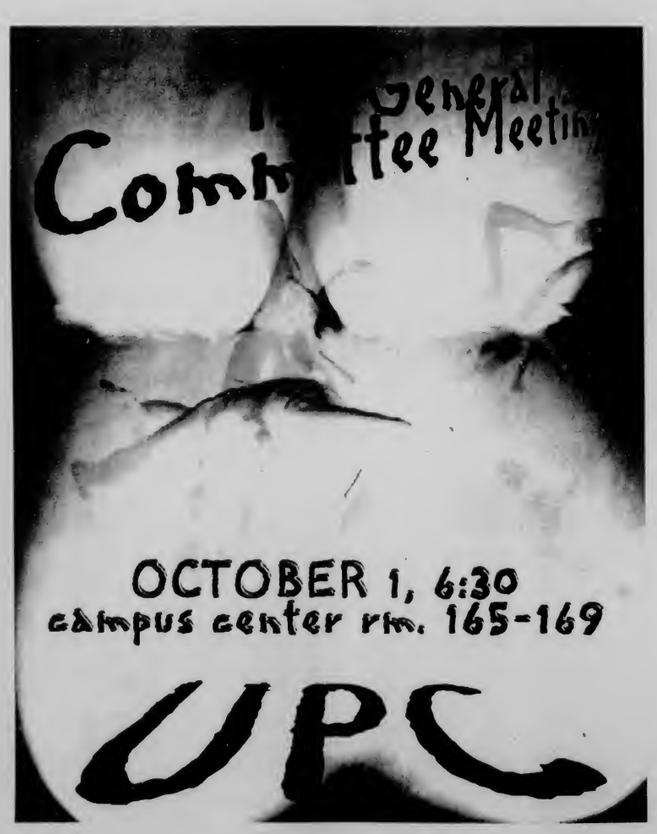
Other parts of the piece though, were storm tossed — quick and tremulous while others were just as lively and bright as the Beach Boys (in particular the *Allegro con Spirito*).

The orchestra played both of these pieces with an intensity and passion that, combined with just a month of practice, was completely overwhelming. They performed as a unified whole and the only problem to affect the entire production was when a door creaked open in the final drum boom of the Gun Battle in "Billy the Kid."

Mention ought to be made of the conductor, Mark Russell Smith. Smith was frenetic and if a conductor can spur an orchestra on with sheer exuberance and sweat, he did.

Collegian Graphics





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New Mystery is a must; book touches all genres

By Michael Charles Medeiros
Collegian Correspondent

JEROME CHARYN ET. AL.
The New Mystery
Dutton Books

The New Mystery, a compilation of short stories assembled by the International Association of Crime Writers and edited by Jerome Charyn. There are stories inside that are wonderful and should never be forgotten. There are others that are stupid and badly written. The bad stories, though, don't matter much and the good ones will keep you awake at night.

Among those included in this anthology are Jorge Luis Borges, P.D. James, Grahm Greene, Harlan Ellison and Walter Mosely. If you've never heard of these people, buy the book — it's a terrific introduction to some great mystery writers.

Flip open the pages of the book and you'll find a ghost ship and a place littered with dead people and filled with the smells of eucalyptus. Men are haunted down for obscure reasons and a murderer of booksellers meets his fate at the hands of another murderer of booksellers.

The stories are so varied in quality, plotline and character, that it's almost like feeling the weather change between the final line of one and the bold print title of the next; when the cold virulence of "Fathers and Daughters" has turned your hands brittle and your ears tulip red, along comes "Manufacture of a Legend" to char you with lush Mexican heat.

Whether it is through the dim, sweaty realism of Mosely or the convoluted mystical grace of Borges, *The New Mystery* leaves a reader ruddier cheeked and faster breathing than before they'd found the book.

And more importantly, as all good books do, it makes the day outside the pages sharper, fuller and brighter and the nights more cavernous and starlit. It envelops a person in sensation and in doing so, reveals just a little more of this little world with the trillion shadowed corners.

Parker brings funk back; thrills crowd with moves

By Jonathan Liberty
Collegian Staff

MACEO PARKER
Pearl St.
Sept. 29

NORTHAMPTON — In a manner reminiscent of his days with James Brown, Maceo Parker brought the super heavy funk to Pearl Street.

Parker's band, comprised of a drummer, two guitar players, an organ player, a trumpet player, a tamborine player and a bass player, beckoned him to the stage with a five minute introduction.

Parker then stepped onto the stage as the crowd chanted, "Maceo," performing James Brown style dance moves.

As the introduction finished, Parker and the trumpet player broke into a 20 minute version of "Pass the Peas." Although the horn parts of the song were the same, it greatly differed from the original version performed by the JB's. By the end of the song, "Pass the Peas" was a faint remembrance.

The same scenario occured with the song "Gimme Some More," which was a funk staple for Fred Wesley and the JB's.

Although these high–energy funk songs pleased most of the crowd, anyone who was longing to rediscover the sounds of the James Brown family which included acts like Maceo and the Macks, Lyn Collins, or Fred Wesly and the JB's, were very disappointed.

Parker played a song which faintly sounded like "Party" by his former group Maceo and the Macks. Yet instead of the slowed down heavy funk of days past, the song was even too fast for the dancers to keep up with.

Along with problems of authenticity, the crowd served as another difficulty. Many seemingly drunk male viewers crowded the stage, rudely yelling token phrases of "brotherly" love, like, "You da man," and "Blow dat horn." The music would have sounded better without the drunken jeers.

Each artist in the band had a chance to shine in the spotlight. The solo performers took advantage and showcased their talents very well. Most notably the tamborine player had a sensual, soulful voice that brought the crowd to its knees while one of the guitar players, Kelly Parker, played a 15 minute solo that even the Scissor Girls could have enjoyed. Parker's son, Kareem, also performed. Although his rap style pleased the crowd, don't be expecting any RZA mixes or Wu–Tang features.



COURTESY BEURN LORCH–MILLER

"No Parking On The Dance Floor"
From Olympia, Wash., Dub Narcotic Sound System headlines a show with Satisfact and Wandering Lucy tonight at 9 p.m. at the March Hall at Amherst College. Tickets are just $1 for non–Amherst students.

UMass Educational TV branches forth

By Jeremy Brothers
Collegian Staff

Starting tomorrow, Continental Cablevision of Western Massachusetts will begin airing the new jewel in it's crown — University of Massachusetts Educational Television, more commonly known around campus as UMET.

A project of the School of Education, UMET was designed to create innovative, original, educational programming using available assets from the University. The second benefit the station has provided is a learning laboratory for students to get hands–on experience creating educational television.

"We are very excited by this extraordinary opportunity to share the resources of the University with the public," said Professor Liane Brandon, UMET's co–director.

Brandon, an award–winning filmmaker in her own right, has been teaching television and filmmaking at UMass since 1973.

The reach of UMET will stretch far beyond the Pioneer Valley with the new agreement with Continental. Viewers will now number over 150,000 in 32 towns throughout Western Massachusetts and Northern Connecticut.

The University's influence is directly seen with Scott Perry, UMET's coordinator, and Kerri Bishop, UMET graduate co–producer. Perry, a former graduate student in the School of Ed., and Bishop, a current education graduate student, look over daily operations with the production along with undergraduate and graduate students who intern through the semester.

"It's exciting to think that our programs will be reaching a wider audience than ever. I'm particularly happy that our grad students and interns are getting this opportunity to see the results of all their hard work and dedication," says Perry.

"Who Knows?" and "Fine Print" are two of the shows viewers can expect to see. "Who Knows?" features campus experts answering students questions such as "Why is there salt in the ocean?" or "Why do we sleep?". Featuring some of the University's most acclaimed authors, including Martin Espada and Julius Lester, "Fine Print" showcases informal discussions taped locally at Wooton's Bookstore in Amherst.

"I think it's one of the most unique experiences; being able to see faculty, grad students and undergraduates coming together to work on a project like this. The fact that more people are going to be able to benefit from this is even more rewarding," says Bishop.



COURTESY COURTNEY SMITH

Harry LaCoste, a junior communications major, Kerri Bishop and Terrell Hill, UMET's Graduate Producers and Scott Perry, UMET's coordinator, work on a new production.

Blues legend Junior Wells shakes the Iron Horse

By Panagiotis Gianopoulos
Collegian Correspondent

JUNIOR WELLS
Iron Horse
Sept. 28

NORTHAMPTON — When legendary bluesman Junior Wells took the stage Saturday night at the Iron Horse, the eager audience was more than ready for him. The Hornets, a local six man band, had already roused the audience with their infectious jazzy blues. Blasts of trumpet, harmonica and saxophone punctuated Wally Gray's enthusiastic singing of songs such as "Start It Up" and "She's Dynamite." As the Hornets left the stage to allow Junior Wells' band to take over, the eager audience had begun shouting for Junior.

Junior's band, comprised of members ranging from Philadelphia, Memphis, Atlanta and Chicago, immediately broke into charged instrumental blues. Trading solos, the horn section, keyboardist and guitarist riled the audience some more, until the sweeping hush began that meant Junior had arrived.

He appeared by the staircase, with only a wireless microphone, a harmonica and his unarguable charisma. He walked through the crowd slowly, taking his time, playing a few licks. When he made it to the stage, he strutted to the front and grinned. Whispering some lyrics, shouting some others and making his harmonica jump, Junior led the song to its cymbal–crashing finale and began a night of fantastic blues.

He appeared as bold as ever in his bright orange suit, purple suspenders and ubiquitous hat. Garishly dressed and occasionally unintelligible, Junior still had members of the audience howling along with him. Never tyrannical with the band, Junior gave the skilled players plenty of room for solos, even prodding the keyboardist and guitarist to play some more.

The songs, plenty of blues staples like "Good Morning Little Schoolgirl," "Little Red Rooster" and "Got My Mojo Workin'" were given a funky feel by the horn section and Junior's deep, rowdy vocals. His harmonica playing was as piercing and distinctive as ever, with both lightning riffs and plaintive melodies. Junior also amazed by creating noises with his mouth that most synthesizers can't produce. He popped as loud as a backfiring truck and whistled like a rainy, windy night.

While the short set seemed to eventually take its toll on the aging Wells, it didn't keep him from living up to his reputation as a manic stage presence. Junior growled and yelped, stomped and shook, hollering to please the packed appreciative house.



Junior Wells

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water polo

continued from page 10

win it with offense," Yarworth said. "You win all games with defense."

Scott Stevens (who started for Staudenbauer) keyed the UMass defensive effort, completely blanketing the two–meter men of Brown.

The Minutemen's rejuvinated tenacity payed dividends after Yarworth's strategic timeout as a Stevens steal led to a Gabriel Marrero goal.

Marrero's goal shifted momentum and the in the blink of an eye the Minutemen were within one, at 6–5, and the Bears had to call a timeout.

The timeout seemed to take some of the wind from the UMass sails, but the Minutemen drew a gust of wind from the raucous crowd and ended the third period tied at eight.

Immediately after a Brown timeout early in the fourth, Limardo drove up the middle of the pool and unleashed a blast that rocked the back of the Brown net and gave UMass a 10–8 lead.

The two northeastern powers went back and forth from there, but a Brian Stahl two–point tally, and assist to Ron Gonen essentially sealed the deal.

Earlier in the day, the Minutemen defeated M.I.T. 21–2 on the strength of Corey Koenneman's five–goal effort. Geoff Gear had three goals and four assists as Yarworth's bench lobbied for more playing time.

tennis

continued from page 10

co–captain Caroline Steele came back in their No. 2 and No. 3 singles matches. With them posting 6–1, 7–6 (7–3) and 6–4, 7–5 wins respectively, UMass went on to take two out of the next three matches, grabbing four out of the six total singles points.

Steele and junior Marie Christine Caron were two out of the three Minutewomen's double winners over the weekend. They continued their successful ways in No. 1 doubles, beating the duo of Bonnie Colville and Katie Umkeubo, 8–6. The team of Braunstein and junior Lana Gorodetskaya may have a figure skating name, but they don't play that, as they captured the other win in doubles by beating Laura Colarusso and Maya Ridberg, 8–5.

Gorodetskaya was the other double winner for UMass, as she easily defeated Phyllis Wan 6–2, 6–1 in her No. 6 singles match.

baseball

continued from page 10

the Braves are far superior in every category.

The Padres, who took the NL West on the final day of the season will contest the St. Louis Cardinals, a team that is reeling after the loss of center fielder **Ray Lankford.**

You have to like the Padres in this series. Led by MVP– candidate **Ken Caminiti**, the Pads should triumph in what may come down to a battle between the two most under– rated pitching staffs in baseball.

A Padres/Braves match–up would make for a great series, and it is a possibility that San Diego could upset the world champs. This series will go down to the wire with the Braves reverting to their heart–attack style of winning games to pull them back to the Series.

In the junior circuit, the Rangers go up against the Spankees in a well–matched series of good–hitting, good– defense against good–pitching, good–defense. Who wins? The Rangers because it would be sacrilege to pick the Spanks.

The defending pennant–winning Indians go up against the high–powered Orioles who held off a barrage on the wild card to secure their berth in the playoffs.

This will be a series dominated by long fly balls and frequent trips to the mound. Hopefully there won't be any spitting incidents. There won't be in the second round as the good Alor.ar's team will prevail with relative ease.

The Indians are going to kill New York. The Spanks seemed to have Cleveland's number during the regular season, but this isn't the regular season.

This scenario brings about a re–match of last October's anti–climactic World Series between the Indians and Braves.

In the battle of politically incorrect mascots, the Braves have a better pitching staff, but the Indians have better offense. Each team has a speedy lead–off hitting center fielder. Both clubs have solid defenses that rarely get tested due to their dominance. The winner is...

Fred Hurlbrink, Jr. is a Collegian columnist.

Red Sox give Kennedy the boot

By Jimmy Golen
Associated Press

BOSTON — There was a 6-19 start to the season and constant gripes from the players at the end. At some point in between, Boston general manager Dan Duquette decided Kevin Kennedy had to go.

The Red Sox manager was fired Monday despite a 171-135 record over two seasons that included last year's AL East division title and a third-place finish this season after a franchise-worst 2-12 start. But he did it in a player-friendly style that angered management.

Duquette said Kennedy failed in three ways: he didn't have the players prepared for opening day, he didn't work well with prospects and pitchers and he couldn't or wouldn't stifle clubhouse criticism of the front office.

"The manager for the Red Sox is the front line of the management team, and a key part of his job is to focus a cohesiveness," said Duquette, who met with Kennedy for an hour Monday afternoon. "The season ended much the way it started, with not a lot of support for the team perspective on the front line."

Owner John Harrington was believed to be especially miffed at Kennedy regarding the parting shots of longtime Red Sox Mike Greenwell and Roger Clemens, who criticized management's hard-line tactics last week while the Red Sox were technically, but not realistically, alive in the wild-card race.

"It was abominable to me to see players cleaning out their lockers before the most important game of the season," Duquette said of Thursday's game against the New York Yankees, which turned out to be meaningless when Baltimore clinched the wild-card berth earlier in the day.

Duquette refused to accept part of the blame for the dissension, which largely focused on his hard-line negotiating tactics and his rotisserie approach to filling out a roster. Instead, he blamed Kennedy for failing to win the players over to management's point of view.

Duquette also blamed Kennedy for the team's unprecedented poor start, saying the fielding failures that characterized the first part of the Red Sox season should have been ironed out in spring training.

"Coming out of spring training our team just was not prepared to play," Duquette said. "I thought in particular the team had a hangover from '95 going into the '96 season."

Kennedy, 42, could not be reached for comment. But his supporters would argue that Duquette filled the team with designated hitters and fielders playing out of position, then acted surprised when they led the league in errors through the early part of the season.

The least controversial of Duquette's assertions is that Kennedy didn't work well with young players and the pitching staff, a complaint that dogged Kennedy in Texas, too. The Rangers fired him in 1994 after he led Texas to a strike-shortened AL West title with a 52-62 record.

"The development program is only beginning once the player hits the major leagues," Duquette said. "Our manager must be able to manage the entire roster, not only the veterans on the ballclub but the young players."

Duquette said he considered letting Kennedy go after the team started 6-19, but kept him "out of respect for the job Kevin did last year." The Red Sox had the best record in baseball, 49-28, after the All-Star break.

"If this team had played at the very least 10-15 to start the year, we'd still be playing, we'd be preparing for the playoffs right now," Duquette said.

Kennedy, who has one year remaining on his contract, is owed $500,000 for the year remaining on his contract, plus a $200,000 buyout for the 1998 season.

Jim Fregosi was fired Monday by the Philadelphia Phillies and Duquette said he, as well as ex-Pirates manager Jim Leyland would be considered to replace Kennedy.

The managers of Boston's Triple-A and Double-A affiliates, Buddy Bailey and Ken Macha, and bench coach Tim Johnson will also be considered.

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HOROSCOPES

ARIES
March 21-April 20
If the pace seems hectic, take heart—it should slow down in the near future. Creative thinking will also help ease the stress. You may be able to find a shorter path from point to point.

TAURUS
April 21-May 21
Gossiping this week has an unintended effect, so it may be wiser to refrain. A poor opinion someone has already formed about you will become set in stone this week if you're not careful.

GEMINI
May 22-June 21
It's a good time to take matters into your own hands and get things settled—you'll be more satisfied when the decision is made, whatever it is. Manage money carefully, because a big purchase could be in the offing.

CANCER
June 22-July 22
Although taking a vacation this week would be wonderful, it may not be the responsible thing to do. Refresh yourself with a few small indulgences, like a hot bath, and then plan a real trip for a more convenient time.

LEO
July 23-August 23
A provocative encounter keeps you guessing as the week progresses. Subtle hints could further your cause—just be sure that outsiders aren't watching, or you may attract more than your share of attention.

VIRGO
August 24-September 22
A powerful person's act of compassion is food for thought, both for you and a close friend. Take it to heart, because you may have an opportunity to make someone else's life easier in the near future.

LIBRA
September 23-October 23
Maintaining a good frame of mind may take up much of your energy. It may be wiser to let tempers flare and die of their own accord, rather than trying to keep the seas calm by force.

SCORPIO
October 24-November 22
Someone close to you may have an attitude problem. If so, try to stay out of their way. It's not in your best interest to try to improve their mood, since they may take it out on you in a very unpleasant way.

SAGITTARIUS
November 23-December 21
The energetic approach yields great results this week and keeps you feeling great. A peaceful weekend with a dear companion is advisable as a way to maintain your good mood and productivity.

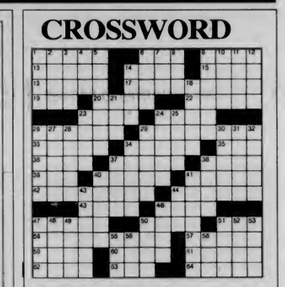
CAPRICORN
December 22-January 20
Maintaining your self-respect this week may be difficult, with pressure coming from a dozen different directions. Try to keep your equanimity intact, and don't sell yourself short—you can do it.

AQUARIUS
January 21-February 18
A creative solution to an old problem earns you respect at work. Be careful that you only take the credit which is due you, however. Take the opportunity to toot another's horn if you can—it will reflect well on you.

PISCES
February 19-March 20
Another person's mistakes may appear to be your fault. Don't worry, because the truth will come out eventually. Meanwhile, take the fallout with as much grace as you can muster and try to avoid pointing fingers.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Writher
6. ___ Jobe (Updike)
9. Gibe
13. Helper
14. It may be sold while
18. Bowery bum
19. "Four ___ and seven years ago..."
17. Team stats
19. Possessive word
20. Road guides
22. Cougars
23. Haunches
24. Portion
26. Plucked
29. Resolute
33. "One Day at ___" (2 words)
34. Become aware of
35. Between Sun. and Tues.
36. Ceremony
37. In the future
38. Electrical unit
39. Hydrocarbon suffix
40. Anime
41. Dhole's prey
42. Answers
44. Teary
46. Lyric poems
48. Tracy nee Trueheart
47. Teen talk
50. Breather
51. Guacamole, for example
54. "I'm in Love with a ___ Guy"
57. Mrs. Peron
58. English composer Thomas
60. Liver spread
61. Tone asunder
62. "___ and shed a tear ___"
63. "Me and ___ Jones"
64. Shell games

DOWN
1. Flaw
2. Chinese staple
3. The kitchen sink
4. "___ the land of the free..."
5. Assumption
6. Inning's an
7. Watson and Crick's shtick
8. Newsman Rather
9. Distorts
10. Takes the laurels
11. *Bus Stop* playwright
12. Hot-in-the-ring action
14. Recipe amts.
18. "Beyond the Sea" singer Bobby
21. Very likely
23. Rope fiber
24. Yogurt flavor
25. Israeli city
26. One with a dropped jaw
27. Seek penance
28. Gestures silently
29. Fender marks
30. Mirror reflection
31. Elector
32. Ledger unit
34. Guides
37. Sharpen a razor
38. Comics
40. Hunting cabin
41. Cenotaphs, often
43. Think over
44. Director Craven
46. Prefix for scope or vision
47. Kill a fly
48. Folk stories
49. *Black Beauty* author Sewell
50. Grooves
51. Sutherland or Sills
52. Let until
53. Lily and rose
55. Disc speed (abbr.)
56. "The ___ Side"
58. Area (abbr.)

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
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Entertainment
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Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
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Motorcycles
Personals
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Room Wanted
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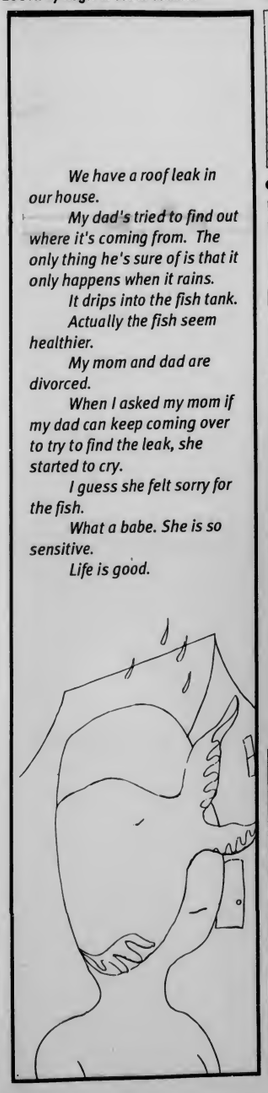
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Quote of the Day

"Don't treat me like a goddess, I'm only a queen."

–Overheard in bed



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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports Notice:

There will be a MANDATORY meeting for all Collegian sports staff on Thursday night at 7 p.m. in the Collegian office. If you can't attend, you must call Casey or Chris at 545-1762.

Sports

UM polo tames Bears in come-from-behind win

By Fred Hurlbrink, Jr.
Collegian Staff

After dealing the Massachusetts Institute of Technology Engineers a crushing 21–2 defeat and sustaining the loss of Marc Staudenbauer, a leader in and out of the pool, to a season-ending thumb fracture, the University of Massachusetts water polo team was faced with the unenviable task of swimming off against the Bears of Brown University.

In front of a boisterous and partisan, crowd, the Minutemen pulled out an edge-of-your-seat, nail-biting, 15- 14 victory on a night that marked the first ever live radio broadcast of a collegiate water polo match.

Massachusetts	15
Brown	14

UMass (10–2, 6–0 Eastern Water Polo Association) came out sluggishly, apparently feeling the affects of the loss of Staudenbauer and fell behind the Bears early playing lazy defense while Brown came out aggressively and played tough on both ends of the pool.

"This team continues to mystify me at times when they come out and aren't ready to play," coach Russ Yarworth said. "They were admittedly distracted by Marc being hurt, but they found a way to pull it together — which was nice."

The Minutemen actually took the first lead of the game on a sensational goal by J.C. Limardo.

Brown quickly struck back with two scores — one counting for two points — and led 3–1 early in the first period.

The Bears were tenacious on defense throughout, which often got them in foul trouble. The Minutemen had a chance to capitalize on an early man-up situation, but the Brown defense came up with a pair of blocked shots to squelch the UMass rally.

Massachusetts continued to play lethargic defense. The Bears took advantage of the lack of Minuteman inspiration to the tune of a 6–2 second period lead.

After a Brown scoring drive on which the Bears two–meter men abused "Tiny Tim" Troupis (145 lbs.), Yarworth called a time out that served as a wake–up call for the sluggish UMass squad.

"I told [the team] that it is a long game, it's time to settle down and try to win it with defense; they were trying to

Turn to WATER POLO, page 8



THANG VO / COLLEGIAN

Freshman Ryan Gray contributed three goals along with strong defense to the Minutemen's 21-2 dismissal of M.I.T.

UMass men's soccer shoots Owls out of sky

Back–up goal keeper Jeff Jablonski records shutout in second straight start

By Chris Stamm
Collegian Staff

Maybe the Massachusetts men's soccer team likes to play on the road.

After two uneventful games at home including a 1–1 overtime tie with New Hampshire and a 1–0 loss to Hartford, the Minutemen travelled to Philadelphia for a pair of games, kicking off Atlantic 10 conference play.

When the dust settled, UMass improved its record to 5–2–1 overall, 2–0–0 in the A–10.

After shutting out St. Joe's 1–0 last Friday on a Tashi Tshering goal late in the first half, the Minutemen earned their second straight shutout with a 3–0 whitewashing of Temple.

The first goal in UMass' drubbing of the Owls (2–6–0, 0– 2–0 in the A–10) came 56 minutes into the match when junior forward Mike Butler scored from seven yards out, collecting a cross from sophomore midfielder Scott Regina giving the Minutemen an early 1–0 advantage.

In the second half, it was the Joenal Castma show as the junior forward scored the first two goals of his college career just minutes apart. The Uniondale, N.Y. native has not seen much time on the pitch since he suffered an ankle injury in a pre–season scrimmage against Brown. Castma notched goals two and three for UMass in the second frame of the match cinching the win for his club.

The first shot found the back of the net 78 minutes into the game when Castma collected a short pass from Butler from 11 yards out sending it past Temple keeper Tim Keddie.

Castma's second goal of the day came less than four minutes after his first, when he fired a shot from 14 yards out for an unassisted tally.

Massachusetts	3
Temple	0

"[Castma] has had an ankle injury for most of the season and he's just coming back," UMass assistant coach Mike Gibbons said. "It's apparent that he is starting to come back out of his shell and played well for us."

Butler led the way for UMass in the shutout with one goal and an assist on the day. On the other side of the ball, sophomore net-minder Jeff Jablonski notched his second consecutive start, not to mention his second consecutive shutout. With three saves against Temple, Jablonski's record improved to 2–0–0 while the Owl's Keddie stopped seven shots in the

"He did a great job for us out there and I know coach [Sam] Koch was very happy with his performance."
– Mike Gibbons on Jeff Jablonski

Jablonski got the nod just minutes before Friday's match against St. Joe's. Starting keeper Tim Pearson suffered a shoulder injury in the pregame warm up and was unable to suit up for the game.

"Tim hurt his shoulder in the warm up at St. Joes, and Jeff had no idea he was starting until 15 minutes before the game," Gibbons said. "He did a great job for us out there and I know coach [Sam] Koch was very happy with his performance."

The Minutemen did something they have not done as of late: out–shoot an opponent. In the weekend's rout over Temple, UMass outshot the Owls 11–7. Thus far in the season, the Minutemen have not inundated opposing goals with shots. However, with solid play in the midfield, coach Koch and his club have showed that it is not necessarily quantity, but quality that wins games.

Massachusetts is back on the road next weekend when it travels to Blacksburg, Va. on Friday where they will face Virginia Tech at 4 p.m. as A-10 competition rolls on.

UM Field hockey defeats Temple

By Casey Kane
Collegian Staff

The underclassman tandem of Erica Johnston and Saskia Fuchs continued to produce offensive sparks for the Massachusetts field hockey team as the

Massachusetts	3
Temple	1

Minutewomen beat Temple 3–1 in conference action Saturday in Philadelphia.

The No. 5 Minutewomen overpowered Temple to improve their record to 7–1, 2–0 in the Atlantic 10. Temple drops to 3–4, 0–2 in the A–10.

When the game was over, the No. 15 Owls could literally count their shots on one hand, as the Minutewomen held a decisive edge in that category, 22–5.

Johnston, a sophomore forward, put Massachusetts on the board in first half when she netted an unassisted goal just under 19 minutes into the game. The tally, Johnston's sixth on the year, gives her the team lead in goals scored.

Junior Sharon Hughes, who notched her first goal of the season against Boston College two weeks ago, scored her second goal of the campaign just before intermission. Freshman Christine Millbauer assisted on the eventual game winner for the Minutewomen.

Freshman Saskia Fuchs tallied her fifth goal of the season, an unassisted goal, only two minutes into the second period. Fuchs has been a force for the UMass offensive unit this season, having paid immediate dividends since she assumed her spot on the Minutewoman front line.

Temple was able to muster an attack, scoring off a penalty corner with 21:47 remaining in regulation to break up UMass' shutout bid. Cherifa Nouri notched her fifth goal of the season with the score. Katrina Wolfe and Claudia Ovchinnikoff were credited with the assists.

The goal marked the first time that UMass has allowed a goal off a penalty corner all year. Senior goalie Hilary Rose had yet to allow a goal off of a penalty stroke this season. Temple connected on one of two corners Saturday, while UMass couldn't convert any of its 12 penalty corner opportunities.

Rose only had to stop four shots before collecting the win. Temple goalie Deb Brown made 19 saves.

The UMass defensive corps of Laura Phelan, Melanie Gore, Amy Ott and Jen Gutzman have been responsible for knotting up opponents' scoring drives all season.

The Minutewomen will next play on Wednesday when Northeastern visits Totman Field. The game will be the first on-campus game for UMass this season, after a rainout forced the postponement of the Sept. 18 scheduled contest with Yale.

After the mid-week game on campus, the Minutewomen return to the site of their season-opening win to take on No. 2 North Carolina and new Atlantic 10 opponent West Chester. West Chester enters the conference as a field hockey only participant.

Both games, which will be played on Saturday and Sunday respectively, will be held at Westfield State College where an artificial turf field is available.

End of an era looms as Rocket Man may leave

Boston: We have a problem.

If Red Sox management continues its stubborn brand of business, the Fenway faithful may just have seen the last of **Roger Clemens**.

Clemens, the man who struck out 20 batters in one game — twice! The man who has won three American League Cy Young awards, and an MVP trophy.

The Rocket Man.

The pitcher who should have, could have, was *this* close to winning the sixth game of the '86 World Series. Clemens, the man who is tied with Cy Young on the all–time Red Sox list in wins (192) and shutouts (38). Clemens, the fireballer who has struck out more than 2500 opposing batters in his 13 years in a Red Sox uniform.

Clemens, the Rocket. Rocket Roger could have rambled around the Fenway mound for the last time.

It doesn't seem plausible to be even thinking of the Rocket launching from any pad but the one on which Young and **Babe Ruth** and **Smoky Joe Wood** toiled during their illustrious careers in the Hub.

It just doesn't sit right in the stomach to think that Roger might actually pitch *against* the Red Sox.

Clemens has been a hero, an idol, an icon to many of us for over a decade, and no matter what happens, his legacy will reach far beyond the confines of next season.

If, indeed we have seen the last of #21 on the back of a Red Sox pitcher (and rest assured, if Clemens ain't wearing it nobody is), then he has left us with so many memories and anecdotes.

So many reasons for us not to hate him for leaving.

What more can I say about the man I grew up wanting to be like; the man whose high leg kick and intense mound mannerisms I duplicated for hours upon hours in my back yard until it was too dark for my little brother to catch my blazing 50 mph fastball.

He is officially a Boston sports legend, one of the greatest pitchers in the history of the Red Sox and one of the more dominating in major league history. The Rocket is a Hall of Fame calibre pitcher whose plaque in Cooperstown should show him donning a blue cap with a red–scripted "B" on the front.

I can't imagine seeing the Red Sox standing on the first base line on an early April morning at Fenway Park, facing the American flag and center field and not seeing a crimson 21 on a gleaming white jersey.

I just can't imagine it. It's just not right.

• Shifting gears, the playoff match–ups are set and look to provide a lot of excitement to the general baseball populous, even if the Sox are playing golf.

In the National League, the Atlanta Braves cruised into the post–season as they look to defend their world series title. The Bravos will face a Los Angeles team that takes punch after punch and keeps coming back.

First, they lost **Brett Butler**, then they lost **Tommy Lasorda**, then they lost Butler again, and most recently they stumbled into the playoffs as the wild card team after relinquishing their title to the surging San Diego Padres.

The Dodgers will put up some fight like all proud teams do, but

Turn to BASEBALL page 8

UM's Aller–Huckins win Army title in Jersey

A moving experience; team goes south for West Point win

By Jorma Kansanen
Collegian Staff

This weekend on the campus of Rutgers University in Piscataway, N.J., the Massachusetts men's tennis doubles team of junior Alex Aller and sophomore Mark Huckins captured the B Flight doubles title at the West Point Invitational. The Minuteman tandem defeated the team from Cornell University of Steve Kay and Pete Coleman by a score of 8–6 in the championship match Sunday afternoon.

Just in case you might be wondering, the Army engineers did not move the venerable institution to beautiful northern New Jersey in just a weekend. Due to technical difficulties (i.e. court resurfacing), the tournament had to be moved to Piscataway from its original site of West Point, N.Y.

Even though the duo of Aller and Huckins would have probably enjoyed bringing the title back for the UMass men's tennis team (4–0 overall), the Invitational is run as a series of individual, and not team, tournaments.

Additional awards also went to Aller, as he defeated Tom Shahine of Boston University in the B Flight Consolation singles title final, 6–3, 6–1. Freshman Rob Manchester lost a tough match in the C Flight singles title final, as he was unable to capitalize on a good weekend's work with a 6–4, 6–3 defeat to the hands of Bloomsburg's Paul Hunsburger. Aller in all, the men's team had a productive weekend, as they had already won five singles and two doubles matches on the first day of competition on Friday.

***

The Massachusetts women's tennis team (3–0) continued their good start to the season, defeating Columbia University by a 5–2 margin this past Saturday afternoon in New York, N.Y.

The Minutewomen overcame two, tough early singles matches to roll to the victory. After sophomore Jackie Braunstein's 6–1, 6–2 defeat in the No. 1 singles, junior Noelle Orsini and junior

Turn to TENNIS, page 8



COURTESY MEDIA RELATIONS

Junior Caroline Steele and head tennis coach Judy Dixon confer between matches. The Minutewomen beat Columbia this weekend to improve to 3–0.

Donaghue, women's XC takes third; men finish 11th

Corey P. Goodman
Collegian Correspondent

The Massachusetts women's cross country team returns to Amherst this week weary after a hard fought third–place finish at the Meet of Champions in the Bronx, N.Y. Saturday.

Rebecca Donaghue was UMass' top finisher, crossing the line in eighth place with a time of 18:36.

Following Donaghue was an impressive performance from Katie Greenia. The senior from Morrisville, Vt. ran a strong race finishing ninth, only 22 seconds off Donaghue's pace at 18:58.

Junior Christy Martin, from Leicester, turned in another excellent showing finishing 13th, clocking in at 19:07.

Coming in fourth for the Minutewomen, and 23rd overall, was veteran runner Molly Dunlap of Hingham, who finished with a time of 19:35.

Rounding out UMass' top five finishers, was freshman Sharon Tillotson, who crossed the line 33rd, at 19:53.

Despite a gutsy effort by coach Julie LaFreniere's Minutewomen, No. 7 Villanova stole the show in the Bronx. The deep, fleet–footed Wildcat squad crushed the rest of the 19–team field, finishing with an insurmountable 23 point total.

Coastal Carolina was clearly the surprise of the meet, finishing ahead of UMass in second place with 55 points.

Rounding out the top five teams were UMass (third with 86 points), Army (fourth with 119 points), and Princeton (fifth with 121 points).

LaFreniere's Minutewomen will be resting their legs the next few days while they enjoy a much deserved week off. UMass will return to action on Saturday, October 12th, when they travel to Bethlehem, PA to compete in the Paul Short Invitational.

The Massachusetts men's cross country team returns to campus this week after placing 11th at the Meet of Champions Saturday, alongside the Minutewomen.

UMass was led by Senior runner Mathew Behl. The Minuteman standout, from Granville, crossed the line 41st overall, with a time of 26:54.

Senior Mike Macieko, out of Deer Park, N.Y., finished second for UMass, 59th overall, with a time of 27:13.

Two seconds behind Macieko's pace was Junior Ryan Carrera, from Holliston, who finished 61st.

Rounding out UMass' top five runners were sophomores Brian Hughes and Daniel Leboeuf, who finished 77th and 128th respectively.

As for the rest of the pack, Army cruised to victory with a 56 point total. Not too far behind were the Nittany Lions from Penn State, who closed out the day in second place with 78 points.

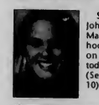
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 21 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 2, 1996

Do you hear what I hear?

Collegian staff rate the new albums. Check out what we thought of Rusted Root, Noa and more (See Arts & Living, page 6).



Minutewomen look to handle Huskies



Sophomore Erica Johnston and the Massachusetts field hockey team take on Northeastern today at 3:30 p.m. (See Sports, page 10).

WORLD

UK lady delivers three after conceiving eight

LONDON (AP) — Her doctors say she needs a miracle.

Mandy Allwood, the 32-year-old Briton who conceived eight babies with the help of fertility drugs then peddled her story to a newspaper, was hospitalized in stable condition yesterday after losing three of the fetuses.

She now runs a serious risk of losing more.

Miss Allwood is receiving powerful drugs to stop her womb from contracting and delivering the remaining five fetuses prematurely. Now in their twentieth week, the fetuses need five more weeks in the womb to have a chance of surviving, doctors say.

"I think that is unlikely, but we do not give up hope," said Donald Gibb, a consulting obstetrician at King's College Hospital in London. He said the drugs are effective for days, at most. "I don't normally use the word miracle, but it was something I nearly said to Ms. Allwood" when she gave birth to three boys on Monday, Gibb said. Each weighed less than seven ounces "and would fit in the palm of my hand," he said.

NATION

Federal officials set to vacuum ocean floor

SMITHTOWN, N.Y. (A.P.) — Frustrated by the lack of tell-tale clues to the explosion of TWA Flight 800, the federal government is considering vacuuming the ocean floor to recover tiny pieces of wreckage.

James Kallstrom, an FBI assistant director, said yesterday that the vacuuming would capture pieces so small they could fit in the palm of a hand.

Even tiny pieces could help show whether the Boeing 747 was destroyed by a missile, a bomb or a mechanical malfunction. An ambitious salvage expedition has brought up more than 85 percent of the plane without providing an answer to what happened on July 17. Kallstrom said no decision whether to vacuum will be made until investigators "satisfy ourselves that we have all the pieces that the divers can bring up."

"We may do some sort of work down in the muck. We don't know for certain. It may not be dredging or raking. We may decide to vacuum," he said. "Treasure hunters vacuum up silt, filter it out, and find little pieces of gems left. That's what we're thinking of doing."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 75 LOW: 50	HIGH: 55 LOW: 40	HIGH: 50 LOW: 35

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Escort service changes policy; safety of students questioned



ELIZABETH BROWN \ COLLEGIAN

Recent changes in the van escort service pick–up and drop– off locations has some students concerned about safety.

By Laura Stock
Collegian Staff

In an attempt to minimize the wait for a campus night escort van, the University of Massachusetts Department of Public Safety has altered their pick–up and drop–off procedures. This change, however, has sparked student concern about the effectiveness of the escort service.

The driving escorts, which formerly dropped students off at individual residence halls, is now only letting students off in centralized locations in the residential areas.

"We're attempting to try new things, without being locked into any one thing, in order to minimize the waiting period for vans," said John Luippold, chief of UMass police. "That includes looking at new pick–up and drop–off points and utilizing walking escorts as a primary response, with vans to cover more isolated areas — for example, parking lots."

"We changed the procedure to cut down on waiting time and to increase safety for the driver and students," said Lawrence Holmes, deputy chief of security.

The change in Southwest Residential Area has aroused student concern because the pick–up and drop–off site is now the area known as the "Horseshoe" parking lot, located behind the Hampden Munchie Store.

Jenn Corbett, a junior Student Government Association (SGA) senator from Kennedy Residence Hall, does not feel that the new drop–off location is safe.

"I called to complain about how escort was dropping off at the Horseshoe, and they transferred me to a chief, who told me he would hold a staff meeting that Tuesday and call me back — he never called me back," Corbett said.

"One time I asked to get an escort, and talked to a student supervisor, who asked me to walk to the Hampden Munchie Store," Corbett said. "When I complained, they told me the drivers don't feel safe because objects have been thrown at the vans from dorm windows."

"I had a real concern driving vans on the mall by Washington tower," Holmes said. "It's really not for vehicles, it's a pedestrian area.

"We've had things thrown at the vans — a lightbulb was recently thrown at a cruiser," Holmes said.

Police have also reported a cinder block being thrown out of a tower window this semester.

"Imagine if a vehicle was hit by a cinder block. It would go through the roof," Holmes said. "I don't think we should continue to drive in pedestrian areas.

"The Hampden area is pretty active, and well lit," Holmes said.

Holmes explained that the department owns two vans, and also uses a car, to try to meet the demands of students who want rides.

"Most schools don't even run security past 3 a.m.," Holmes said. "Our van escort runs from 5 p.m. – 3 a.m., but if someone calls later than that, we'll help them."

Holmes' main concern is the time factor. He feels that students calling from remote parking lots should not have to wait long by themselves.

"People have gotten used to door to door service," Holmes said. "When you give people convenience, it's difficult to take it back."

"I don't understand how they can expect students to walk in an area they don't feel safe to drive in," Corbett said.

Turn to ESCORT, page 2

Obscene caller bothers students

University of Massachusetts police reported yesterday that several obscene phone calls were made to students on campus from an off–campus location.

"We've been receiving an increase in reports of annoying phone calls where the male calling will say he won a large sum of cash and then move the conversation to one about sex," said John Luippold, chief of the University Police Department.

According to Luippold, the caller will initially say he won the lottery and is conducting a survey as to how a student would spend the money. He will then turn the conversation into one about sexual activity.

"This is an early indication of what I've seen in the past," Luippold said. "A caller will ask legitimate types of questions, then move into sexual overtones. The 'lottery' is a new take."

Some similar obscene calls students have received in the past involved a man calling, stating he was a doctor and conducting a medical survey, and also a caller stating he was dying and only had a few weeks to live.

Luippold said because the calls are being made from an off–campus location they are difficult to trace. If a caller targets a specific number and calls more than once, the police can then trace the phone call.

Luippold said students should be aware of some of the signs of these obscene phone calls — in this instance, the lottery ploy.

Any student who receives an obscene phone call should report it to the police department immediately.

— Laura Stock

UM to host "Science Days"

By Daniel E. Levenson
Collegian Staff

The University of Massachusetts at Amherst will host "Science Days," on Oct. 3, 15 and 16. This program is designed to introduce high school students to what goes on at the University.

Diana Blazis, Associate Dean of the College of Natural Sciences and Mathematics, said that "Science Days" presents students with a variety of ways to learn about scientific research conducted here.

"The main goal is to demonstrate to teachers and students the kind of opportunities and research that exists at UMass," Blazis said.

She explained that, as a University engaged in research in different areas, undergraduate students can, and do, play an integral role in these scientific endeavors.

"Undergraduates really can do work here that gets published," Blazis said.

The College of Food and Natural Resources is also involved with the program this year. Martha Kegelis, director of student recruitment for the college, will be working in conjunction with Blazis.

Entrance into the program is in such high demand that basically the same format will be offered on each of the three days. This will allow a larger number of students and schools to participate in the three, separate one–day programs and receive similar instruction.

"We try to offer the same range of activities on each of the three days," Blazis said.

Throughout the course of the program, laboratories and classrooms will be opened up so the participants can see what facilities undergraduates and researchers use to conduct research.

Students will also be hearing lectures by professors in various fields which will be geared towards high school students.

A lecture given by Steve Goodwin from the microbiology department, entitled "The Biology of Trash," will educate students about biological solutions to solid and hazardous waste, as well as what goes on in landfills, biologically.

John Newsted from the environmental sciences program will be speaking on the "Impact of Contaminants on Wildlife," which examines on the effects of organic and inorganic chemicals on wildlife.

Joe Kunkel from the biology department will be presenting a lecture entitled, "What's Up With Eggs and Wings." He will be talking about using new techniques to solve problems in human fertility and other related research.

The program, which began in 1991 is expected to draw approximately 750 students from more than 25 schools.



ELIZABETH BROWN \ COLLEGIAN

"Fire Tuesday"

A portion of the drum section of the UMass marching band, from left to right, John Voegtlin, Damon Grant, Chris Berchin and Kevin Smith, performed "Fire Tuesday" outside of the Old Chapel yesterday afternoon.

Wideman reads from new book

The Cattle Killing explores theme of 18th century love story

By Jonathan Liberty
Collegian Staff

The first of four Distinguished Faculty Lectures of the year took place yesterday at Memorial Hall featuring a reading by Master of Fine Arts English professor/author John Edgar Wideman.

"The Distinguished Faculty Lectures greatly contribute to the intellectual life of the University," said Chancellor David K. Scott as he introduced Wideman.

"Wideman has an understanding of African American culture which transcends either one race or one time period," said Scott.

Before he began the reading, Wideman said that he does not write because he has answers, but instead, because he has questions.

"Wideman reveals as much about his deepest self as any artist," said Scott.

"Writing is a way of being in the world," said Wideman, "Writing provides a compass which allows me to live my life."

Wideman stressed that it was especially important for students to find something which made them feel good in a world so full of price tags and money.

Wideman read from his most recent book, *The Cattle Killing*, for approximately 30 minutes to an audience of over 125 persons.

The author explained that *The Cattle Killing* was a love story. The book involves a young man living in the 18th century who is telling a story to a woman who is partly a spirit. She seems to be leaving the earth. The stories which the man tells the woman keep her alive, which Wideman believes is definitive of love.

"People enact in a non–physical and physical world," said Wideman, "I wanted this book to relay that to people."

After he finished reading, Wideman said that writing and music were very similar.

"Spontaneity and improvisation are very important to writing," said Wideman, "That is a star that I am shooting at."

Wideman said that *The Cattle Killing* was a book that questioned the whole relationship of all Americans to other Americans, specifically black to white.

"To this day the coming together of people in America is incomplete," said Wideman, "There is a historical failure of people in this country to come together."

In his next book Wideman plans to write about a black woman who has suffered the loss of her children to the circumstances of current urban society.

Turn to WILDEMAN, page 3



ELIZABETH BROWN \ COLLEGIAN

Professor John Edgar Wideman read from his new novel yesterday afternoon at Memorial Hall.

For Your Information

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Oct. 2

Folk Dancing — All are welcome at Hillel House, 388 N. Pleasant St., to have fun and learn. Teaching sessions will be held from 7:30–8:30 p.m. and a review and request session will follow from 8:30–9:15 p.m. No experience is necessary.

Fund Raiser — Alpha Phi Omega, a national co-ed service fraternity, is sponsoring the third annual Blue Bowl, a football game between the UMass and Amherst police. The game, held at Amherst Regional High School, will start at 7:30 p.m. Tickets, including a raffle for a stereo, will be available at the game for $5 each. Proceeds go to benefit the North Valley Special Olympics. For more information, call 584-9377.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in Campus Center room 811. Anyone interested in bringing a speaker to campus is invited to attend. Help us prepare for our upcoming speaker, Nadine Strossen. For more information, call 545-0046.

Meeting — The Student Health Advisory Board (SHAB) will meet at University Health Services (UHS) in room 304 from 5:30–6:30 p.m. All are welcome to attend. For more information, contact the Health Education office at UHS at 577–5181.

Poetry — Claudia's Cafe presents an open poetry reading and poetry slam at 8 p.m. The Ozark's Poet Collective will be featured. There is a $2 cover charge at the door, and sign-ups for the slam will begin at 7:30.

Poetry — The UMass Poetry Society will be holding its weekly meeting in the Campus Center, room 905, at 7:30 p.m. Come to read, or just to listen and enjoy. For more information, call Tim at 546-0562.

RSO Education — National Student Voter Education Day from noon–9 p.m. in the Campus Center auditorium. Voter registration and many RSO's with information on different student issues will be available. Open mike and roundtable discussion; potential political speaker. For more information, contact Leigh at 545-0199.

Seminar — Michael Menaker, from the department of biology at the University of Virginia, will speak on the "Mammalian Circadian Axiz and its Roots," at 4 p.m. in room 319 of Morrill II. The event is hosted by Eric Bittman and Brad Powers.

Thursday, Oct. 3

GLBT — Deborah Elliston, graduate student and adjunct professor of Anthropology at NYU, will speak on "Representing Lesbianism: Gender and Sexuality in Polynesia," at 12:30 p.m. in Campus Center room 803. The event is free and wheelchair accessible. For more information, call The UMass Stonewall Center at 545–4824.

Meeting — There will be an informational meeting for those interested in studying abroad in Spain or Latin America in the third floor lounge of Herfer Hall at 4 p.m. A short film will be shown, followed by a discussion with former participants in the program. If you cannot attend, please stop by the International Programs Office, forth Floor, Hills South, or call Brad for more information at 545–2710.

Workshop — The Learning Resources Center is sponsoring a note taking workshop from 3:30–5 p.m. on the 10th floor of the W.E.B. DuBois Library. Call 545–5334 to register.

Friday, Oct. 4

Lecture/Discussion — Mt. Holyoke College presents Torie Osborn, activist and author of *Coming Home to America : A Roadmap to Gay and Lesbian Empowerment*, at 4 p.m. at the Five College Women's Research Center in the Dickinson Living Room at Mt. Holyoke College.

Music — Spectral Voices will perform harmonic singing at the Montague Bookmill. Come hear their celestial harmonies and unique vocal styles, that draw from roots in Tibetan Buddhist chants. Admission, $7/door. For more information, call Jim at (860) 633–5057.

Religious — There will be a NFTY–Style creative service with guitar at 6 p.m. in the rec room of Hillel. Dinner will be served at 7 p.m. For more information, call 549–1710.

Notices

Education — The HCAH HEAD START program has immediate openings for its free pre–school Classroom and Home Base option. The two Amherst classrooms are open Mon–Fri from 8:30 a.m.–12:30 p.m. Breakfast, lunch, and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitatede by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Five College — REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Campus Police Log

Accident — Property Damage

Sept. 27

There was a two vehicle accident on Massachusetts Avenue.

Alarm — Fire Trouble

Sept. 28

Hot coal in a trash can ignited in parking lot 11.

Animal Complaint

Sept. 29

A dog with no tags was taken to the pound.

A pole light reportedly had squirrels trapped inside.

Annoying Behavior

Sept. 28

Skateboarders were dispersed from the Fine Arts Center.

Skateboarders were dispersed from Lederle Graduate Building.

Assault & Battery

Sept. 28

Patricia Brach, 20, of 28 South Looks St., Southwick, was arrested for assault and battery with a dangerous weapon in Kennedy Residence Hall.

Drug Law Offenses

Sept. 28

An individual reported a fight between 10 people in Kennedy Residence Hall.

Intoxicated Person

Sept. 29

An intoxicated, 21–year–old person from Gorman Residence Hall was taken into protective custody.

Larceny

Sept. 27

A bicycle was stolen from Mackimmie Residence Hall.

A bicycle tire was reported stolen from Brooks Residence Hall.

A wallet was stolen from Worcester Dining Hall.

A license plate was reported stolen from parking lot 49.

A phone was reported stolen from Pierpont Residence Hall.

Liquor Law Violations

Sept. 28

Alcohol was dumped by underage individuals on Massachusetts Avenue.

Lost/Found Property

Sept. 27

A bicycle found in the woods on North Pleasant Street was returned to the owner.

Sept. 28

Keys found in Whitmore Administration Building were turned in to police.

Open Window/ Door

Sept. 28

Broken windows at the Hampshire Dining Hall were to be boarded.

Suspicious Person/Activity

Sept. 27

A loud noise was reported in Crabtree Residence Hall.

Sept. 28

Loud individuals were reported on the Academic Mall.

A Resident Assistant in Grayson Residence Hall reported difficulty clearing a large group from a balcony.

A group was found rattling a bike rack in parking lot 32.

Rollerbladers and skateboarders were cleared from the area around Franklin Dining Hall.

Sept. 29

An infoxicated Individual was reported in Mackimmie Residence Hall.

Traffic Stop

Sept. 27

Richard Vega, 23, of Colrain, was stopped on Amity Street and arrested for operating under the influence of liquor, second offense, and speeding.

Ryan A. Applebee, 23, of 75 Carroll St., Springfield, was stopped on University Drive and arrested on a warrant.

Vandalism

Sept. 27

Graffiti was found in McNamara Residence Hall.

Graffiti was found in a bathroom in Machmer Hall.

A vehicle was vandalized in parking lot 11.

Sept. 28

Graffiti was found in Emerson Residence Hall.

Sept. 29

Racial graffiti was found in a stairwell in Van Meter Residence Hall.

A parking meter was vandalized in parking lot M2.

■ *escort*

continued from page 1

At the dispatcher's suggestion, Corbett was willing to utilize a walking escort, but was frustrated that their services end at midnight.

"If they're going to do it this way, they should have a walking escort at the Horseshoe," Corbett said.

Students in Central Residential Area have also been experiencing problems with the escort service.

Kelly Carr, a senior Resident Assistant (RA) from Gorman Residence Hall, has been compiling complaints from students about the escort service.

Carr is also a coordinator of Women Against Violence Educate (WAVE), a program which is currently undergoing a process to become a Registered Student Organization. Campus safety, and the escort service, is one area that WAVE will focus on.

"The problem we've been having in Gorman is students will call and won't be able to get a van escort, so I will call as their RA to get one for them," Carr said. "Some of the people who answer the phones have been flat out rude to me."

Carr said walking escorts were often suggested to her.

"If we can't trust people when we're walking by ourselves on campus, how should we trust a strange person who's an escort?" Carr asked.

"Even the library shuttle doesn't drop off at the dorm, they just use the bus stop on Stockbridge Road for Gorman Residence Hall," Carr said.

Corbett intends to address the van escort issue when SGA's session begins Oct. 9.

"I'd like to be working with Student Government in trying to meet the needs of the students," Luippold said. "SGA input does not go unnoticed."

On Friday, October 4th at 9:00pm...

Celebrtate the end of the week at the TOC with Karaoke



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Join us at this event for an evening of excitement and fun!!

TAP programs help in college transition

By Joe Spackman
Collegian correspondent

Many first year students are taking advantage of a program offered by the Residential Academics Programs (RAP) office to make the transition to college life easier.

According to RAP, more than 10 percent of freshmen this fall are participating in one of the 12 Talent Advancement Programs (TAP) available.

The program, one of the few in the country, allows students with a common major to live and work together in the same residence hall. TAP covers subjects ranging from engineering to nursing to English.

"The aim of the program," said Joe Battista, director of RAP at the University of Massachusetts, "is to give first year students a small and rich academic experience."

Students take at least two of their five courses each semester in their residence hall with the other students from that program. Living and working together is intended to build a greater sense of community.

"Students' social and academic lives blend rather than being at odds," said Therese Pasquale, associate director for RAP.

The more comfortable and relaxed environment that students in TAP experience helps many of them adapt to UMass more easily. Battista said that when students arrive, they know they are enrolled in the program and are guaranteed to be on a certain set of courses. Also, they already know some of their fellow students in the program as they have received names and addresses of others in their program from RAP during the summer.

Every program has a mentor to help answer any questions and help solve problems.

"Students on the program live in the same building and often the same floor," said Ryan Scott, a student who has participated in one of the programs. "Being closer to your classmates provides many opportunities to make friends, to have open discussions and to get help if necessary."

"Students feel like there's more of a feeling of belonging for them," said Battista. "The program lessens the stress, the tensions, the adjustments."

Another major benefit is that students get introduced to their major and faculty in the first week of their first semester. An extra one–credit seminar focused on the student's major is provided alongside the relevant general education courses. Ties are established between the students and their faculty straight away.

"That's very unusual," said Battista. "There are many students who don't get into their major until their junior year, or don't know their faculty very well."

According to Battista, the weekly seminar, taught by a faculty member, aims to give students an initial overview of their major. It tries to encourage those involved in the program to see their studies with a new wider perspective. Students have even changed their major after finding a new interest during the seminars.

Battista uses this to counter some of the criticisms of TAP. He doesn't see a problem with students focusing on their major so early on, especially if the option to change is left open.

Battista also disagrees that TAP students will segregate themselves from other students. He points out that the campus is large and it is inevitable that students will meet others. The program also does not restrict any outside interests.

"I don't think of it as a confining experience," Battista said. "I think it's a more comforting experience."

Sanctions against Yugoslavia end; Milosevic supports Balkan peace

By Robert Reid
Associated Press

UNITED NATIONS —The U.N. Security Council voted unanimously yesterday to lift sanctions imposed against Yugoslavia in 1992, a sign of international recognition of Serbia's role in helping to bring peace to the Balkans.

The council suspended the sanctions in November after Serbia, which forms the bulk of what remains of Yugoslavia, signed the peace accord last year that ended three–and–a–half years of fighting in Bosnia. Yesterday's action formally removes the sanctions.

The measures were imposed because of Serbian President Slobodan Milosevic's role in fomenting Serb separatist movements in neighboring Croatia and Bosnia as part of his dream of a "Greater Serbia."

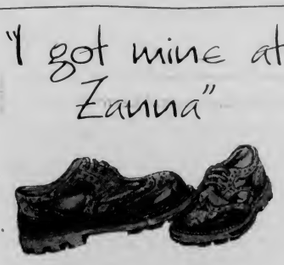
But last year Milosevic played a crucial role in moves toward a Balkan peace, signing the Dayton accord on behalf of Bosnian Serbs — a treaty they had opposed. He also chose not to respond when Croatia's army retook most rebel Serb-held territory in Croatia last year.

The results of the embargo, combined with the costs of economic mismanagement and war, devastated Serbia and Montenegro.

Per capita income is now $1,000, half of what it was in 1987. Foreign debt stands at about $8 billion. Inflation runs about 100 percent a year. Officially, nearly half the 745,000 people in the work force are unemployed.

In suspending the sanctions last year, the council said the measures would be formally lifted 10 days after free and fair elections in Bosnia-Herzegovina, which took place Sept. 14. But the United States insisted that the council wait until international monitors from the Organization for Security and Cooperation in Europe certified the elections as free and fair.

"I got mine at Zanna"



John Fluevog wing tips

ZANNA
downtown Amherst

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ATHENS	$349
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The Facts about Young Women and Breast Health:



Visit our table in the Campus Center this Month between 10am - 3pm on Mondays and Wednesdays for more information, or call us at 577-5181, Health Education Division, University Health Services.

White House holds Mideast summit

By Terence Hunt
Associated Press

WASHINGTON — After tensions and suspicion inflamed by Mideast violence, Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat shook hands at a White House summit Tuesday and held lengthy face-to-face talks.

"We've come a long way in the last three years," President Clinton said as he sought to build on a 1993 peace accord between the two sides. "No one wants to turn back."

Netanyahu said they had come together "to try to put the peace process back on track" after last week's violence that left 76 people dead. He said he was absolutely committed to the 1993 agreements, which include the promised redeployment away from Arabs in the West Bank town of Hebron.

The White House said the crisis-shrouded talks between Netanyahu and Arafat went "a long way towards re-establishing that notion of trust that must exist between the parties."

Still, presidential spokesman Mike McCurry said, "We are at a very, very difficult moment. We are still at that moment." It was only the second meeting between Netanyahu and Arafat. They talked for three hours in the presidential library under a portrait of George Washington.

Despite the upbeat assessment about re-establishing trust, there was no indication of a breakthrough on divisive issues, such as a promised but delayed Israeli troop redeployment in Hebron or how to treat holy sites in Jerusalem. "They have a number of very deep differences," McCurry said.

The talks are to wind up today. Clinton said the meetings show "a common commitment to end the violence and to get the peace process back on track. We are committed to that."

Hasan Abed Rahman, head of the PLO office in Washington and one of Arafat's closest advisors, said he was hopeful about the summit's outcome. "The general elvironment is not cold," he said. Assembling at the outset in the Roosevelt Room, Netanyahu and Arafat — along with Jordan's King Hussein — greeted each other with handshakes and spoke amiably, McCurry said.

The atmosphere was described as very relaxed — despite the bitterness growing out of bloody battles between Israeli troops and Palestinian police.

The leaders met individually with Clinton in the Oval Office and then all together for 45 minutes. Then Clinton invited them to lunch in the White House library where they dined on pan-roasted chicken with vegetables and couscous.

By prearrangement, Clinton and Hussein withdrew after about 20 minutes, leaving Netanyahu and Arafat behind. The only other person present was an Arabic-speaking State Department interpreter, Gamal Helal.

While they dined, Secretary of State Warren Christopher had his own lunch across the street at Blair House with Jordanian, Israeli and Palestinian senior officials. Chief U.S. mediator Dennis Ross planned to talk with experts from all three delegations late into the night.

"One of the things we hope to see accomplished is an agreement they will continue to work together after Washington," State Department spokesman Nicholas Burns said. "That has to happen." This echoed a proposal by Netanyahu for opened-ended negotiations after the White House summit.

Netanyahu and Clinton conferred privately for 40 minutes; the president and Arafat talked one-on-one for 20 minutes.

Sources close to the Israeli delegation said discussions involved measures to end all violence and to speed up the peace process, as well as the Hebron troop issue and a date for redeployment.

Israeli sources said Netanyahu was concerned about Palestinian police having armed exchanges with Israeli troops. American officials, meanwhile, said Netanyahu's offer for open-ended negotiations was on the table.

Another explosive issue was Netanyahu's opening last week of a second entrance to a tunnel that winds around the Temple Mount in Jerusalem, which has shrines sacred to Muslims and Jews.

Israeli sources said they did not expect Netanyahu to close it but to give something in return, such the release of women prisoners and a pledge to withdraw from Hebron's Arab neighborhoods.

Sensitive to election-year concerns, Clinton said he was not trying to apply pressure on any of the parties. Instead, he said he was trying to get the parties together to explore alternatives and to "find common interests and shared values."

■ *Wildeman*

continued from page 1

"Why are we allowing our children to be killed in such large and unbelievable numbers," said Wideman. "That is what I will be addressing in my book."

Chancellor Scott bestowed the Chancellor's Medal for Distinguished Service at the University of Massachusetts to Wideman. The award is the greatest honor which the Chancellor can give to a faculty member.

Wideman has received the Genious Grant from the MacArthur Foundation as well as being a Ben Franklin Scholar at the University of Pennsylvania and a Rhodes Scholar at Oxford University.

Wideman was a professor at the University of Pennsylvania and also temporarily coached basketball. For two years he served as the Director of African American studies, also at UPenn.

Four more Distinguished Faculty Lectures will take place throughout the year. During the spring semester, dozens of nominations are given to a committee which narrows the number to four.

Wideman thanked the people responsible for putting the lecture together.

"The care of the people who organize this lecture was very supportive," said Wideman.

Wideman will soon begin a new publication tour for *The Cattle Killing.*

GAY, LESBIAN,
BISEXUAL ISSUES

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If you are interested in writing for the Collegian and working on issues that pertain to you or your friends please come to the

Collegian at 113 Campus Center

and ask for Jamie Sinsheimer or leave a note in my mailbox. All students are welcome to apply, whether you are a GLB student or just an ally.

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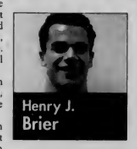
Mister October

All rise, and offer a warm, hearty welcome, for his majesty, October has arrived.

Lest we neglect to remember that we are a day late, we presently find ourselves on the second of the sublime month.

Now is the time, particularly in New England, when the season's most obvious changes are evident. Look around. During no other period of the year are the differences as apparent.

One needs to be prepared for the morning stroll to or upon campus, when the conditions are comfortable yet chilly. Time to bring out the woolen sweaters which can be shed later on in the day, beyond mid-morning, when a t-shirt or polo shirt will suffice. Short sleeve shirts make gentle fall breezes all the more enjoyable.



Henry J. Brier

Leaves upon the trees also go through an obvious change as foliage hallmarks, distinguishes and attracts tourists to the Northeast to view the glorious colors.

One of this season's sweetest sights, in this writer's opinion, is a tree with bright yellow leaves that glows even more when subject to the radiant sun.

Days become comfortably warm with an every-so-often brisk wind which serves as a subtle reminder of what lies ahead. Such rare breezes also inform one to make the most of this incredible month.

Gone are the days of September, filed to the archives, with its consistently warm days and steadily calm nights. Last month has always been far more predictable, as compared to October.

Evenings and nights will be nippy, the perfect setting for those who enjoy taking deep breaths to enrich the lungs with crisp oxygen. The first frost of the year usually designs windows during this esteemed month, as the nights ultimately become cold, yet unbeknownst to many as we sleep away the hours in dreamland.

Speaking of parts faraway, this writer's tableau during this month last year was the Middle East: A thrillingly dynamic region of the world that draws much attention.

Also, the region's activity, especially of late, evokes commentary from outsiders who have nothing– personal at stake in regard to the political issues that consistently arise.

Early in October 1995, the weather in Athens and some of the islands in the Aegean Sea was strictly warm with a Mediterranean breeze, and no trees were viewed changing colors.

After more than a week's stay within Greece the scene changed to Turkey, where frigidly-cold mornings were experienced throughout the country's western and central regions. These mornings were significantly colder than any New England October, yet the days became remarkably warmer and ultimately hot.

What was most reminiscent in Turkey of New England was Istanbul, a city where one can sense tradition and history simply by walking around and observing the different cultural buildings dating from the middle of this millennium.

Tradition and history also becomes evident in the United States during October, as the culmination of America's pastime occurs and is widely publicized. The World Series grips the attention-span of some, while many prefer otherwise.

An election year is beginning to come full circle, and as October proceeds, expect the political scene to become even more charged and intense on many different fronts.

Officially sanctioned holidays that are celebrated during this month include Columbus Day, despite the dire opposition against any observance whatsoever, emanating from a couple of different revolutionary organizations present on our campus.

And then comes Halloween, which is fun while it lasts but terribly unfortunate when it ends because that signifies the tragic end of this amazing month.

It is at that point only when those of you who rose as instructed earlier can be seated.

Henry J. Brier is a Collegian columnist.

You try it

It's freezing outside. My nose feels as if it's about to drop off and my ears are burning. I can barely feel the key in my hand as I aim it blindly in the direction of its designated hole. The last time I checked my Indiglo Timex, the hands read 5 a.m.

My brain tries to lurch from first to second gear as I mentally tally up the hours since I had last seen daylight or breathed a breath of fresh air. I get 14 hours if I am adding correctly. I stumble into my dark room where my boyfriend sleeps the sleep of a normal person. All the caffeine I consumed to stay awake has finally decided to work. It isn't for another hour of tossing and turning until I finally feel Calgon take me away...

BEEP! BEEP! BEEP! It's 6:30 a.m. and the piercing sound of his alarm clock makes my adrenaline once again skyrocket. BEEP! BEEP! BEEP! He finally moves and reaches over only to hit the snooze button. After three attempts and yes, three piercing sets of shrill noise from his alarm, he finally decides to get up. Sighing, I try falling back asleep only to listen to him rattle around the kitchen, sing off-key and come in and out of the room looking for God knows what. *And all I want to do is sleep.*

Finally, he leaves after trying to kiss me good-bye. Somehow he can't understand why I am not panting with desire when he kisses my neck. Somehow I can't understand how he could possibly think I would want to do anything other than sleep after just getting home an hour ago. Blissful quiet ensues when — BEEP! BEEP! BEEP! No, it's not my alarm, it's my housemate's alarm. The most useless alarm on the face of the Earth because he never seems to be able to wake up to it.

I crawl out of bed and bang on his door. Bang, bang, bang. "Yes?" I hear from the depths of his room. "Yes!?" What the hell do you mean, yes? Yes, this is your wake up call. Yes, this is your Mom. Time to get up! Do you want pancakes for breakfast? Yes, shut your stupid alarm off so I can sleep!!!!

And I might manage to after he gets up, rattles around the kitchen, sings off-key (a household trait) and leaves. But by then it's too late. It's 9:30 a.m. and I have class at 11:15 a.m. I have to shower, I have to eat and I have to go back underground.

Why? Why do I do it? It's simple... so I can put out a paper that no one appreciates. So I can listen to people say how much it sucks when I sit behind them in class. So I can listen to people whine and moan and basically bitch about something I spent most of my night trying to get right.

"So, why do we do it? Why do we come back day after day giving it all just so some smart-ass person can complain that Dilbert isn't in...? Because — like the Apple Jacks commercial — we just do. We do it because we want to be journalists, we consider ourselves journalists."

Tara MK Connelly

Yeah, I write for the *Collegian* and it truly is a thankless job. For all you people who think that the *Collegian* is an easy thing to slap together, try following around an editor for a day. Just one day. Try maintaining 18 credits, working more than 10 hours a day, doing homework and getting a decent night's sleep. Try putting up with writers who say they would like to make a difference, but never show up, or writers who try to make a difference, but just can't write. Think about trying to get an interview with five different sources, spending three hours waiting by the phone only to have them all call back after deadline. And how about just trying to write a 100 line story on deadline?

The *Collegian* is a daily newspaper and its staff is made up of real students who get paid nothing (with the exception of the editors and associates — they get (gasp) $25 a week!). We spend well over 40 hours in a basement with no windows, no confirmable source of fresh air and the constant hum of some invisible fan.

So, why do we do it? Why do we come back day after day giving it all just so some smart-ass person can complain that *Dilbert* isn't in...? Because — like the Apple Jacks commercial — we just do. We do it because we want to be journalists, we consider ourselves journalists. We've sat in classes, we've read past papers, we might have even said, "I can do that." But unlike all the losers that shoot off their mouths, we actually came down and took the challenge.

Like a normal newspaper we have deadlines, we have a code of ethics and we have a certain style and standards. However, students do not seem to understand our efforts or what we struggle to do and because of this they tend to get — oh let's say a little pissy when things don't go *exactly* the way they want them to. Like when they come down after seeing an ad asking for new writers and can't understand why we don't treat them like royalty. Well, we're busy — try walking into the *Globe* and asking, no wait, *demanding* that you be allowed to cover Dave Matthews. At the *Globe* you'd be laughed out of the newsroom, but here we try the more nurturing approach, "I'm sorry, but we have a system here and we are happy that you want to write, but certain writers get seniority on certain stories because of their experience and dedication. However, if you are still interested there are many other stories you can cover."

But much like spoiled children they pout and sigh and generally believe that they feel as if they are doing us this tremendous favor by gracing us with their presence. Sure, we need stuff, but not just any stuff and certainly not the sucky attitude that goes with it. First impressions are everything and that goes both ways. If we seem a little close-knit at first, understand that if you spent over 40 hours in a small office with the same people six days a week, you'd get pretty close too, unless you're a recluse.

This isn't a poor us, we did choose to do this, but cut us some slack, lend a hand, read the disclaimers, understand the difference between news and opinion and remember that behind every great paper is a supportive community. So if you think we suck, take a close look at our cheering section and smack the guy that's refusing to clap.

Tara MK Connelly is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



That special type of town

Having lived in Amherst for the past four years, I have come to realize that our little town possesses a rare and distinct culture. This summer I left the Amherst region to work at a summer camp in New Hampshire. The weather was great, the people were fun, but the culture was much different.

All summer I tried to figure out what was so different. I never really understood until I came back to school in September. Having been here for a month already, I can easily pick out the differences. Being that I probably have too much time on my hands, I have generated the "reasons that you can tell you're back in Amherst" list. Here are my top five.

Bar Resumes: Doesn't it seem that everyone is always telling you how much they've had to drink. Does this conversation ring a bell. "Hey, what did you do last night?" "Dude, I got wrecked. I started off drinking a six pack with my roommates, then we went to a party and I had four Jello shots, and then we went up town and pounded like three pitchers..."

Brad Davidson

Coined Phrases: A sure sign that you're back in the Valley is when you hear the annoying coined phrases over and over. How many times have you heard, "it's all good," in the span of an hour. The other day I was in Antonio's and in the time it took me to eat my one little slice of spicy chicken pizza, I heard that horrible phrase 14 times. "Hey, are you gonna get two slices?" "It's all good." "Do you want to go back to that party?" "It's all good." "Man, I have no money." "It's all good." What the hell is so good? Would somebody please tell me!

Communication: It seems that people in school always get to know each other really fast. It's probably because we are all generally the same age, but for some reason people seem to open up to each other a lot quicker in Amherst. Some people will tell you anything right away.

The other day I went to a sandwich shop in town where I met this nice girl who was on exchange from California. We started off just chatting about how school was different here then out west, when suddenly she broke into some story about how she used to wear Wonder Woman underoos. She told me that once she was hiding in the closet in her Wonder Woman underoos when all of a sudden a shelf fell on her head and her dad had to rescue her. I guess her "Lasso of Truth" wasn't of much help.

Super Procrastination: In all aspects of life or wherever you go, there is always an element of procrastination. For me however, it is never more apparent or powerful then when I'm in Amherst. Every day, I demonstrate procrastination in one form or another.

All last week I slacked off. But it was OK, because I had all weekend to catch up. So I put everything off until Friday. When Friday came, I decided to go out because I knew I still had all day Saturday and Sunday to get stuff done. I woke up at about 1 p.m. Saturday afternoon. By the time I showered, ate and generally lounged, the day was nearly over. I chalked it up as a loss and decided to go out Saturday night, but only for a little while because I had work to do on Sunday (is this starting to sound very familiar to a lot of you?).

As you might have figured, I stayed out Saturday night well into the early hours and went to bed around 4:30 a.m. Sunday morning. To make a long story short, it is now Wednesday and I still haven't caught up. But don't worry because I have all weekend to get it done.

Money: I worked all summer and actually saved a decent amount of dough. I was psyched to come back to school because I knew I would be all set for the fall semester. As we all know, nothing leaves quicker then money.

As much as I try to think back and add up the receipts from this past month, I still don't understand where all the bread went. It is impossible. I had a few slices of pizza, a couple nights out and paid a few bills. There is no way that I spent almost all my money. Unfortunately I did, and now I am back where I started. Back in Amherst, procrastinating, boozing and poor. Hey, who cares, it's all good!

Brad Davidson is a Collegian columnist.

High on life

I guess it was overdue; the coverage in the *Collegian* hadn't severely offended me in quite some time. However, that streak came to an end last week when several pages were dedicated to the legalization of marijuana. This issue literally makes me sick to my stomach.

Erik Molitor

Wake up, kiddies! Legalization will never happen, thank the Good Lord. It is a pipe dream (or in my opinion a nightmare). You have got to understand and realize what you are doing to your own future when you blindly follow idiotic organizations like the Cannabis Reform Coalition or throw away your precious right to vote on a senile old "Hemp Lady."

Every time UMass sends a group of students to hemp rallies or protests against the drug war or advocates drug legalization, it is noticed by the public, the same people who you will be on your knees begging for a job in a few short years. The value of a UMass degree is only worth the type of students that back it up. I don't want to be equated with a stoner when I go out into the real world just because I went to UMass.

If you don't think that public perception of UMass is like that, think about this: one of the largest clubs on campus is the CRC. That sends a strong message. At huge hemp rallies like the one recently held in a visible area of Boston, UMass sent hundreds of students to represent their school in the cause. Also, remember this: publications like the *Boston Globe* are always looking for a reason to slam UMass. What a perfect photo-op: a rally supporter tied up while wearing the maroon and white!

I've got some opinions for you. From what I have personally seen, nine out of 10 pot smokers fulfill the stereotype of lazy, apathetic, and moronic. Marijuana does cause significant damage to the parts of the brain that govern reasoning, memory, and learning. Studies in the *American Journal of Medicine* proved this, among both chronic and occasional users of college age just like you!

I have seen with my own eyes the stoners who walk around in a daze, worried less about learning something at their classes, less about living life to its real potential, and more about scoring their next dime bag and escaping the realities and problems of life without actually dealing with them.

Here's another thought for you burnouts: I am willing to bet that I am having more fun than you here at college because I don't smoke pot. I will remember all the things I have done and accomplished, all the cool people I have met, and all the enjoyable experiences I have had. I have done everything to the fullest, never satisfied just to let the current sweep me along.

What do I recommend? Besides quitting pot, which I know most of you will never do, I suggest you keep your burning to your own miserable self. Don't join the CRC, don't advocate legalization, and keep your damn mouth shut. Don't drag me and the school's reputation down with your idiocy.

So, for all you pot smoking, bong toting, lazy, moronic, dependent stoners — If I sound condescending, it's probably because I am better than you.

Erik Molitor is a UMass student.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass, Amherst MA, 01003.

An alternative experience

Everyone in life has a smartest friend, a handsomest friend, a most famous friend and a best friend. Mine are Jeff, Jim, Chad and Jay. Some of us also have a sweetest friend and mine is Zephyr Rosenlaird.

Zephyr's ex–boyfriend, the above–mentioned Jeff, lives on the 2–in–20 floor on the fourth floor of Mary Lyon. The floor was holding some sort of event Monday night and Zephyr and Jeff felt compelled to drag me there. I thought it would be a great way to look sensitive and pick up chicks.

Christopher Hassett

Before entering the basement of Mary Lyon, I had the same preconceptions that most men, even self–proclaimed forward thinking ones like myself, might have. Firstly, I thought I would be the only straight in the room. I thought that people would think I was gay because I was there. I felt the need to watch some football afterwards, but that's a different story.

Actually, there were quite a few "allies" there, some RAs from different buildings, some people with gay siblings and some simply looking to meet some gay people. Zephyr kept sighing over some light skinned, blond RA he had a crush on two years ago. "Don't the highlights in his hair show up nicely in this light?"

After the event, which consisted mostly of introductions, an explanation of the floor and some reports of resources and up–coming events, was completed, everyone had the chance to talk. One thing which surprised me was how incredibly gorgeous some of the lesbian women present were. In the news and the few people Zephyr has introduced me to, I have seen the stereotype of unfeminine, androgenous looking lesbians, and God bless them if that's the look they go for. However, several of the "lipstick lesbians" present at the meeting nearly brought me to tears with the thought that I had absolutely, positively no chance at all with these beauties.

Speaking of stereotypes, I was surprised at the breadth of people who live on the floor. Supposedly, these are the gayest of the gays who live on our fair campus. And yet there wasn't a theater major in sight. And while there were some present that did fit certain stereotypes, such as the leather–boy majoring in computer science and the too–good– looking–to–be–straight above mentioned blonde (whose hair *did* have nice highlights), there were also those that I could talk to for hours and never once get the clue they were gay. The sports loving Don whose major I have forgotten or the English exchange student in need of a haircut were two good examples. One such freshman was even (*gasp!*) majoring in journalism!

Even the relationships surprised me. I shouldn't have been surprised; I mean having problems with your partner is pretty universal, no matter what your respective genders are. But seeing such dynamics in Jeff's and Zephyr's short–lived relationship, Jeff being the Tigger to Zephyr's Pooh, gave me a sigh of relief when I compared some of my relationships to theirs. When it comes to love, gays are just as nuts as the rest of us.

My editor is now running around the newsroom like a worrisome piglet of the hundred–acre wood telling us to make our editorials "serious" and "timely". Thankfully, the night's conversation lent itself to such timeliness.

We were discussing the Defense Of Marriage Act currently worming its way through our nation's government. This bill was inspired by the prospect of gay marriage becoming legal in Hawaii. According to the Constitution, states have to obey each others' laws. Well, gays making pilgrimages to Hawaii to get married and then returning to Colorado or Mississippi sent shivers down our government's collective back. DOMA was born.

This is what I said. The idea of marriage is a cultural and universal institution, which has been around as long as human culture. It serves as the basic unit of society, and do we really need to re–define something as basic as this. Sure, married couples get benefits such as being considered a family member to spouses who are intensive care patients, they automatically get the inheritance in case their spouse dies and they get a tax break as a married couple. Why can't we allow gay couples to have the same legal rights as common marriages instead of re–writing a multi–millennia old tradition? (I can hear Phil Milson booing me with one lip and cheering me on with the other.)

Jeff was shocked silent a good two minutes (an ideal condition for him) then began a tirade condemning me for my *conservative* views, my taste in women and for living. The cooler head prevailed when Zephyr calmly asked me, "So you think that gays should have equal rights under the law but have a separate classification?". This was what I had said, so I agreed. "According to the Supreme Court, separate but equal is discriminatory and unconstitutional," he said. Ack! He had me. I hadn't thought of it in those terms. (Sorry Phil, he had better rationale.) And thus with two sentences my stand on DOMA was changed forever, or at least until I read the next *Minuteman*.

My only complaint is that no one hit on me. What, am I ugly or something? Wonderful, I do something to make my friends happy and show some support to a stigmatized community and I end up lusting after lesbians and self– conscious about my looks. Somebody turn on the ball–game and pass me the chips and beer.

Christopher Hassett is a Collegian columnist.

A kiss is just a kiss

Does anyone, besides myself think that it is a bit curious to say the least, that a six–year–old boy was suspended from elementary school in Lexington, N.C.?

Suspended, at six? What could a six–year–old do to get himself suspended?

Maybe something like putting an M80 in the boy's bathroom toilet, (I forgot — that happened in Cance), or swearing in class, but even that would only result in a detention and erasing the boards after school.

He could have mooned the school principal, incited a riot on the playground, shot spit balls at the kid who was always picking his nose in the back of the class, or caused a food fight in the cafeteria with cream–style corn and instant mashed potatoes. OK, maybe not.

Michelle Hillman

This cute, little mooshy–wooshy boy did none of those things. What he did do was kiss a girl... Ohh, how sweet.

Think back to the days of elementary school when life was carefree and the only thing you could be concerned with was whether your mom remembered to pack fruit roll–ups for lunch. There was nothing better than recess (well except lunch, but we covered that).

Recess was the time to talk to all your friends, play jump rope, climb on the jungle gym, swing on the swings, or play freeze tag. It was the perfect time to get what's his face to give you his Twinkies for your Ring Dings. Those were the days.

If you liked a boy all you simply had to do was chase him around and giggle (Actually I know a few people who still do that). Now everything is so formal and ridiculous.

The days of innocence are over, folks. At least in North Carolina. This poor, sweet blonde kid was suspended from school for five days in what amounted to some sort of sexual harassment charge. That means no kissing girls again. That's right... the precedent has been set. If Billy Joe wants to kiss Bobby Sue he's in for a real surprise.

What comes next? No more exchanging Scooby–Doo and Mickey Mouse valentines that say "I think you're great." What fun is that? Pretty soon even the little conversation hearts are going to be taboo.

When you're that young, holding hands and silly stuff are just that... silly. Kids don't know the difference between a friendly kiss and what sexual harassment is. Besides this girl supposedly asked him to kiss her. A woman who knows what she wants!

If I could go back to the day when this kid, who we'll refer to as Steven, would try to get me to slow dance with him while we were in line I'd be in heaven. During parent conferences he thanked my mother for bringing me into the world. Those might not have been his exact words but that's the way I prefer to remember it.

Guys don't do crazy things like that anymore because they're too afraid of what all their friends will think, but when you're six it didn't matter because half your friends spent most of their time riding on their big wheels.

The fact that this kid got suspended for just being curious and harmless spells something out for kids of the future. Not only are these kids growing up with the frightening effects of PC's over their heads, but before they know it they will be sprayed down and quarantined.

Kids grow up with enough problems in the world and they have plenty of time to confront them, so for now why can't we just leave them alone instead of subjecting them to the labelling and categorizing that they'll have their whole life to endure?

Michelle Hillman is a Collegian staff member.

Parent's Day a must at UMass

Parent's Day, though often viewed as a "freshman thing," has always been one of my favorite UMass events. It conjures up fond memories of open houses growing up. I used to love open house in elementary school. The class would spend the whole day cleaning our desks, creating impressive bulletin boards, and collecting all of our best work in a specially–designed open house folder.

Amy Lounsbury

I will never forget the excitement of it all — getting dressed up for a night out with Mom and Dad, introducing them to my teacher, and looking forward to the ice cream sundae that was to follow.

I was always proud to show my parents what I had been learning at school; to have them meet my classmates and their parents, and especially to have them meet the teacher I thought was "so cool." School is such a large part of a child's life and I always treasured sharing it with my parents. It was like letting them in on a little secret.

Middle school and high school open houses were a let– down because only parents were allowed to attend. I was always curious about those open houses.

The parents were each handed a copy of their son's/daughter's schedule and were sent on a journey through an abbreviated "day in the life of your child."

I almost felt guilty that my parents had to fend for themselves on these occasions. Lord knows I had enough problems finding my way around those buildings. How would they be able to manage? I would have loved to have been a fly on the wall for those open houses. The hallways must have been filled with hundreds of overgrown freshmen. "Excuse me... where's B–16? I can't figure this place out!" someone's dad would exclaim with an exasperated look on his face.

Parent's Day at UMass has always elicited a similar feeling of excitement in me. Although my parents no longer get to meet my teachers, I no longer show off all of my "A" papers and favorite art projects, and ice cream has been replaced by dinner at Spaghetti Freddy's, I still take pride in sharing my school with them. I enjoy showing them how I have succeeded at this large university, how wonderful my friends are, and showing them that their money invested in me has been well worth it.

As this year's Parent's Day, my final one, drew to a close, I could not help but feel a little sad. I will never again experience this event that I have looked forward to every year for as long as I can remember. A long chapter in my life is coming to an end, causing bittersweet emotions to run through me. There is no need to be sad, though. I will always have my memories.

And before I know it, I'll be going to my own children's parent's days. I can only hope that one day I am able to coerce one of my kids to go to UMass so I can sit in the stands at the football game and relive my college days. Chances are I'll be the one with the cowbell getting just a little too excited. I can hardly wait!

Amy Lounsbury is a UMass student.

Letters to the Editor

Meeting a success

To the editor:

I would like to thank all of those involved in making the MassPIRG fall recruitment drive such a huge success.

Our General Interest Meeting had an almost record turnout and because of the efforts of our amazing core members and the following, we were able to introduce our Youth Vote, waterwatch, Free the Planet, loxies and Hunger and Homelessness campaigns and get lots of incredible students involved. Events such as National Voter Education Day, stream clean–ups, Toxic Trick or Treat, and food drives, would not be possible without a solid volunteer base and strong coalitions.

We would therefore like to thank the following people:

Maurice Caston for being a continuous support and resource for MASSPIRG and an inspirational speaker.

SGA and Off–campus Housing/Commuter Services for use of telephones as well as Ski Club and LBGA.

The Fine Arts Center and Campus Center Hotel for material supplies as well as anyone else who supported us during the recruitment drive.

We look forward to continue working closely with these and other groups and individuals throughout the fall semester. We've gotten off to a great start! Thanks a lot.

Stacy Shackford
Chapter Chair
MASSPIRG

Former student voices opinion on IPO

To the editor:

Recently it has been brought to my attention that there has been some controversy regarding the behavior of the International Programs Office. As a UMass alumnus and former international student from Kenya at this University, I feel compelled to detail my own experiences in this regard.

Every time I consulted the Foreign Students Office, I found the behavior of the foreign student advisors to be obnoxious and offensive. Rather than attempting to comprehend my questions, in many cases the staff prematurely came to erroneous conclusions which were often disconnected form the questions I was asking. They did not seem to be able to listen to what I was saying. Instead of providing help and support, they always seemed to be erecting needless barriers and making everything I tried to do more complicated. I feel that their attitude was more orientated toward policing international students, in an attempt to remind us that we are "aliens" in this country with no rights.

It is my opinion that such behavior is not consistent with the mission of an office that really ought to support and help international students. Instead, their unhelpful attitude was often tinged with racism. Furthermore, I am well aware that I am not the only one who had such experiences with the FSO. Several of my friends and colleagues from Africa had similar encounters, and some were so wary of using the FSO that they resorted to calling friends in universities around the country and would only go to the FSO as a last resort.

Given my experiences as an international student at UMass, I would urge the University administration to ensure that all offices of the University are hospitable and cooperative, especially those supposed to directly serve international students.

Wairimu Magua
Providence

Trodden makes no sense

To the editor:

Andrew Trodden made one noteworthy point his article (Sept. 30th, "Application of Pride"): "it is true that many minorities receive poor education at the high school level as do many non–minorities." However, the rest of his article has zero merit. If the article focused on affirmative action based of economic disadvantages regardless of color, it may have been a decent article. Instead, Mr. Trodden chose to make "Pride" the focus of his article.

I ask Mr. Trodden the same question he asked every minority on this campus: "Wouldn't you be quite a bit more proud of yourself and your heritage in general to show that you can rise above and get in on your qualifications alone?" Since you believe this, demonstrate with your children. Enroll them in schools in either Roxbury of Bed–Stuy (Brooklyn, N.Y.). Make sure that many of their teachers are not of their race and in fact carry some attitudes against them based on your children's race. Have them work 20–30 hours per week and make sure not to pay for any tutors or test preparation courses (i.e. SAT prep). After all, this way you'd prove that everything they achieve, they achieve through hard work.

If this seems unreasonable to you, you may want to rethink the crap you wrote, especially the part about who needs the crutch and who puts in the work.

Joel Mason
Amherst

To the editor:

This letter is in response to the Sept. 30 opinion piece entitled "Application of Pride," by Andrew Trodden. The article begs for a response. The author seems to have missed a hugely significant point: namely, that the reason for affirmative action programs (and I do not mean quota systems, because if I understand the law correctly the implementation of quota systems is illegal) is to endeavor to deliver some justice for a group or groups of human beings that have been singled out and outrageously victimized by our nation's majority.

Mr. Trodden writes that he would be angered were he to lose out to a minority, despite having higher test scores, for an acceptance to some institution. Why? My personal opinion is that a minority (and I'm mostly referring to black Americans) in this country is entitled to a measure of compensation from the majority for our nation's history of enslavement, then segregation, lynchings, gross injustice in our courtrooms and economic isolation. I'm very familiar with the perspective that Mr. Trodden offers, and this view often rejects the idea of compensation on the grounds that we are not responsible for the actions of our antecedents. But doesn't there come a point where a group is so oppressed, and so for no conceivable reason, that this group ought to be helped by those whose ancestors were spared, or even complicit in, these atrocities? I don't mind losing a spot to a minority and I'll tell you why. There are other spots for me, but my fellow human being who happens to be have a different skin color may next time run into individuals of a like mind with the "Application of Pride" author, and be again excluded from opportunity.

There are several very troubling other aspects to the article, and I'd like to address a few. First, it may be argued in compelling fashion that the only real reason that some minorities may perform at a lower level than others is that these individuals have been historically locked out of the very opportunities that allow many others of us to achieve more of this type of success. Second, the joke about raising admissions standards so that one would now need to "be a minority times two" was in extraordinarily poor taste. Finally, to suggest that a minority in America, and especially a black American, is using his/her heritage as a "crutch" is a ridiculous insult.

Dr. King is oft–quoted (and deservedly so), but I'll quote him. If our society, and our nation, is to have any pride, it must "...rise up and live out the true meaning of its creed: 'We hold these truths to be self–evident: that all men are created equal.'" For that matter, all women are created equal too.

Peter McKenna
Southwest

Oslo still lives

To the editor:

The majority of Israelis and Palestinians are in favor of the continuation of the peace process in the Middle East. The Prime Minister of Israel had voiced interest in perpetuating the negotiations that the former government of Israel began several years ago. Unfortunately, the peace negotiations are plagued with Ill–doers who seek to break the strides of the current momentum. At UMass, we are cursed with such anarchical anti–peace supporters.

The current events that have swept over Israel and the occupied territories have had detrimental effects on the recent direction of peace between the Israelis and the Palestinians. The opening of the ancient tunnel in Jerusalem, which coincidentally does not touch the Temple Mount (the Muslim Holy site), has spurred armed conflict between the Palestinians and their "peace keeping" police force with the Israeli military. For fear of crushing the newly established Palestinian peace keepers, the Israeli army has held itself in check, preventing the massacre of this amateur force of sophomoric gun–toters.

Another issue that draws my concern is the fact that the chairman of the Palestinian Authority barely retains control over his armed troops, let alone his people. When Arafat asked his troops to refrain from firing at his Israelis, they ignored his command, continuing the losing battle against the militarily superior Israelis. How can the Israelis then believe that peace will be maintained when the troops have already become autonomous from their leaders.

I genuinely believe that the majority of the people in the Middle East desire a life of peace and tranquility, yet there will always be aggressors against this movement. This has been clearly exemplified in the past few days, and it is our job as a peace–loving community to ignore and combat these attempts at tainting our visions of peace. The Leaders of Israel, Jordan and the Palestinian Authority met in the White House on Oct. 1 to settle their differences and persevere at achieving a unilaterally acceptable peace. We need to take this sentiment as an example for our own campus, and strive to achieve the same ends.

Guy Chayoun
Amherst

Anti–Semitism clutters Multicultural page

To the editor:

Monday's Multicultural Affairs page "80 Palestinians die in defense of al–Aqsa mosque" was a display of one person's adamant biased opinion. Is the Multicultural Affairs page a forum for Multicultural issues or one for complete jaundice? On this page, the author expounds upon her complete hatred of Zionism and the state of Israel. It perplexes me why a semi–credible newspaper prints segments of a news wire of a known fundamentalist organization.

This blatant anti–Semitism has been ongoing over the years in the *Collegian* and has yet to cease. Since journalism is all about stating the facts and showing the whole picture, it seems strange that a newspaper would print only one side of the story and not the other.

The anti–Semitism that clutters this page is evident throughout. For example, the author does not acknowledge the state of Israel. She refers to the state of Israel as Palestine, which is a country that does not exist. The failure to use the word Israel and replacing it with the word Zionist is also an obvious sign of anti–Semitism. The state of Israel is a legitimate country and is recognized by all countries except for the Arab Emirates and other Arab countries.

What is currently occurring in Israel is a bad timing process by the Israelis over a smart financial maneuver. A second entrance to an archeological tunnel was constructed by the Israeli government in the Old City in Jerusalem. The tunnel runs alongside of the al–Aqsa mosque. It leads directly to the Western Wall which is the holiest sight in the Jewish world. The tunnel itself, which dates from ancient times, allows pedestrians to enter one of the oldest subterranean paths in Jerusalem from the Western Wall plaza and exit into the Via Dolorosa.

It must be emphasized that no part of the tunnel runs underneath the Temple Mount. The restoration of the tunnel does not violate the Interim Agreement between Israel and the Palestinians. The Israeli government is currently going through the proper channels towards resolving the current hostile situation. Since tensions in the region are very high, a response like this is not so unforeseeable. Israeli Prime Minister Benjamin Netanyahu is making every effort possible to resolve the situation and restart the peace process.

My final concern about the page is two fold. In using a fist with the words Allahu Akbar, the author is using a militant outcry to incite many Jewish students on campus. Placing a fist is not journalism but a blatant symbol of pure hatred. This is an immoral and illogical approach. In turn, the call for "more fighters willing to work and strive for the equality that all of us, as human beings deserve," also is seen as a militant call for action. The main goal of journalism is to educate, providing the facts and truths about the news not with falsities and lies which are displayed within the confines of the Multicultural Affairs page.

Adam Buxbaum
Hillel

Who's grant?

To the editor:

Massachusetts gives UMass $200,000 to "improve performance." Great! We can all look toward a better education, right? Wrong. Instead of using money to better our facilities and programs, the Office of Student Affairs has decided to give all of it away to high school valedictorians and saludatorians. Talk about "passing the buck!" Performance will increase, that's for sure, but through better students, not better education. This is not what the state intended. That money was meant for us. That money was supposed to increase our performance. Now it's just going to give a few students a free ride.

Jonathan Burk
Sylvan

Vote not so overwhelming

To the editor:

The opinions of Shyamala Ivatury and Hussein Ibish regarding the Graduate Student Senate vote of the International Programs Office memo (Sept. 30, "GSS Condemns IPO Leadership") are based on hyperbolical perspectives. They claim that the resolution to "condemn" Barbara Burn and her office "passed by an overwhelming majority."

The actual vote was, in fact, 10 in favor, 3 opposed, and 4 abstentions. While this represents a simple majority, I would not call 58 percent positive approval "overwhelming." In fact, many students — foreign and/or international and/or non–American and/or American Students — spoke in favor of the IPO, and many, including myself, voiced strong opposition to approving a "condemnation" which we had been handed only one hour earlier.

Ivatury and Ibish seem to glow with the recognition of their "condemning" voices, but could it be that not as many other voices join them as their vitriolic rhetoric suggests?

Timothy Shary
Dept. of Communication

Arts & Living

Truckin' album soars in fast lane

Rusted Root returns with unique blend of folk & world music

VARIOUS ARTISTS
Rig Rock Deluxe: A Tribute to the American Truck Driver
Upstart/Diesel Only

Despite the fact that professional truck driving is probably the most boring job on earth, it has inspired the imaginations of country musicians for decades, and songs about truck driving have become a rich part of American musical tradition. It's for this reason that *Rig Rock Deluxe*, a collection of songs about and for the American truck driver, is such an entertaining and surprisingly effective compilation.



One of the keys to *Rig Rock Deluxe*'s success is the mixture of old and new talent. Classic jukebox names like Del Reeves, Don Walser and Kay Adams appear beside those of younger talents like Bottle Rockets, Son Volt and Jim Lauderdale. There are old and new songs as well — truck stop classics and modern reflections spanning the entire history of trucking. Underneath the twang and rockability snap lies an almost folkloric collection of experiences — a lifestyle documented in the humor, the tall tales and the tears of the lonely truck driver.

Performances throughout are outstanding. Highlights include Buck Owens' energetic "Will there be Big Rigs in Heaven," Kelly Willis' raw "Truckstop Girl" and Nick Lowe's swinging "I'm Coming Home." *Rig Rock Deluxe* is an impressive document and a entertaining ride through the musical world of truck drivers — a collection that is equally successful as a fun, catchy album and a heartfelt document of a cultural heritage. (Bradley Skaught) **A–**

NOA
Calling
Geffen Records

Calling is the wonderfully enchanting debut from Israeli artist, Noa. It is modern rock with an ethnic beat; hard-edge lyrics that are meshed together with soft instruments such as the cello. Noa has mastered the elements of fine songwriting with catchy melodies and impressive lyrics.

Noa has a distinctly middle eastern sound, it's hard to mistake her ethnicity, in fact *Calling* declares loudly that it's world music. She combines Lorenna McKennit's ethnic beats and rhythms with Liz Phair's empowering lyrics.

"All is Well" is a sarcastic look at the banality of bourgeois life. Noa also utilizes her religious knowledge on "Mark of Cain," a sad soliloquy about an unwanted pregnancy. In "Too Painful," Noa explores the darker side of her music, with a strong ballad that shows off her smooth alto voice.

The ancestral inflections of Noa's music make *Calling* a refreshing listen. Instead of capitalizing on the popularity of alternative music and recording an album that sounds like, everything else, Noa creates a great original sound. A– (Lisa M. Oliveri)

ROBERT BRADLEY
Blackwater Surprise
RCA

Sweet soul music is not dead. Not in Robert Bradley's mind, at least. This debut CD of Bradley's band (which includes Bradley singing, Jeff Fowlkes playing drums, and two brothers, Michael and Andrew Nehra, on guitar and bass respectively) showcases mellow soul that ferments on a stack of Otis Redding and Lenny Kravitz records.

With dense organ gracing many songs — played by a man named Jimmy Bones (Gotta love it now, don't you?) — Bradley croons his way through many commonplace mid- tempo tunes as well as the bright moments, like "California," "Governor" and the blues-rocking opener "Bellybone." His voice is a bit raspy, but it gives the songs body and the sense that there is true feeling behind Bradley. One interesting thing with this disc is Bradley's obsession with rain. He uses it in his lyrics prominently in two songs in a row. If we can assume that the rain is his tears, then this is true soul. **B** (Joshua Boyd)

RUSTED ROOT
Remember
Mercury

On this new album, Rusted Root prove they're on a separate plane from other folk-rock bands around now, but the problem is their original sound is often very repetitive.

Songs like the acoustic "Bullets In The Fire," and the adventurous "Voodoo" make this disc at least enjoyable, but there are 14 songs on this disc, and only eight or nine should have made the cut — giving the listener a little bit of an unnecessary excess (But with CD technology why not give your listeners 60-plus minutes?)

Michael Glabicki's voice seems very forced and one gets weary of listening to it song after song, hoping for a full tune with the ethereal voice of Liz Berlin instead. Some of their numbers ("River In A Cage," "Infinite Space") truly show the earthy-crunchy world music influence that they completely epitomize to some people, yet even those tunes display the well-used formula. A relaxed listen — one that you can enjoy using your CD programming option with. **B–** (J.B.)

JAWBOX
Jawbox
TAG/Atlantic

Jawbox is without a doubt one of the best unsung bands out there. In a musical era marked by the blandness of Bush and No Doubt, it's at once hard and easy to see why Jawbox is so overlooked by the general public.

Turn to **TRAX** page 7



COURTESY CATHERINE WESSEL

Rusted Root returns to their world beat roots on *Remember*.

Easy in that they never seem to use a simple 4/4 beat and are always trying out something new, often alienating the general alternative market by not making things easy for them. Hard in that they are just so damn smooth.

What comes out of this is a complex album that plays off all four members — Jay Robbin's voice and guitar interacting and reeling off of Bill Barbot's guitar and backing vocals. Kim Colletta has sturdy, bouncing basslines which accentuates Zach Boracas' incredible drumming (it can be argued that his off beat, jazz influenced drumming is the band's best feature). The whole band seems to take old music theories like jazz and swing and easily meld them with punk.

The best example of the band's work is "His Only Trade," with Robbins starting the song out like a slap to the face, then trading off lyrics with Barbot. Other highlights include "Mule/Stall," a jazzy song seemingly about being fake ("Try on your best sideshow smile...") and the poppy "Excandescent." There's also a hidden track that's a cover of Tori Amos' "Cornflake Girl" — a perfect fit, with both artist's love of off-kilter time and odd phrasings. A (Mike Messaros)

LEAH ANDREONE
Veiled
RCA Records

The recent surge in popularity of female rockers like Tracy Bonham and Joan Osborne have allowed for artists like Leah Andreone to be heard. She fits nicely into this up and coming genre. Her debut album, *Veiled*, is a solid first attempt.

Andreone seems much more mature than her young 23 years. Her songs are complex and conflicting; she writes about everything from pain and guilt ("You Make Me Remember") to unabashed first love ("Kiss Me Goodbye"). It isn't just straight guitar rock, either. "Who Are They To Say," sounds like it could have easily been a '70s disco hit. She also tackles incest in "Problem Child."

Andreone has a sound that demands to be heard. Her voice soars above the strumming of her guitar, coaxing her listeners into a soothing



COURTESY COLUMBIA PICTURES

Jennifer Jason Leigh delivers a fine performance in *Georgia*.

Georgia highlights new video releases

By Adam Levine
Collegian Correspondent

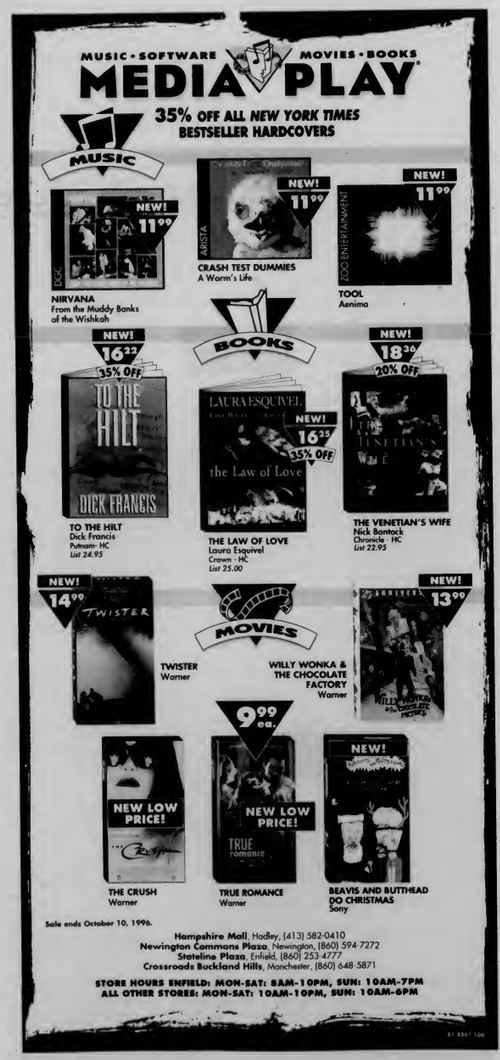
This column is designed to keep the general public up to date with brand new films recently released on home video, as well as classic movies many of us may have overlooked either in the theater or at your local video store. Here are a few you shouldn't miss and one that you should.

THINGS TO DO IN DENVER WHEN YOU'RE DEAD
Directed by Gary Fleder
with Andy Garcia, Christopher Walken, Steve Buscemi

Despite this film's catchy title, this movie is a complete disaster. After Quentin Tarantino's success, the new trend in independent filmmaking is to make wannabe hip mobster flicks with flashy, cool talking gangsters. Such is the case with Andy Garcia as an ex-hitman trying to go clean with his new business which provides the service of comforting the families of the recently deceased. When business is bad, the Denver mob boss played by Christopher Walken, hires Garcia to do a little project that entails scaring the ex- girlfriend of his child-molesting son so he won't marry her new love. To make a ridiculous story as short as possible, Garcia and his gang screw up the assignment and Walken decides to kill them. He then recruits Steve Buscemi who is some sort of super assassin to take care of Garcia and his crew.

This film's narrative is filled with awful gangster movie clichés and plays more like a cartoon than an action thriller. Movies like these are far more concerned with looking cool than actually having

Turn to **LEIGH**, page 7



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Witty Wooodbury delivers a must read murder novel

By Teresa McCarthy
Collegian Correspondent

FRANCINE G. WOODBURY
Shade and Shadow
Del Ray Discoveries

Its cover describes it as a novel of magic, mystery, and murder. *Shade and Shadow* is much more than that. It is a novel of real life and fantasy set in a real environment. Very fresh and alluring, this is the one paperback that can tirelessly whisk you away to London. It is not often these days that fiction has such powers of geographic relocation.

One doesn't have time to realize how super this book is until the last page. This is because it is an immediate engagement; fast-paced from the first paragraph onward. Taking place in the present day, it is about a 26-year-old professor of magic at Oxford University named Raoul and his daily encounters — one of which happens to be his involvement in the murder of a much-despised colleague.

Luckily, the author must have recognized that murder mysteries are becoming a dime a dozen and successfully steers the intrigue in interesting, unpredictable directions. Raoul is someone who shuns sleep, romance, religion, his peer group and conventional wisdom. Woodbury creates a spontaneous and hilarious character that will undoubtedly begin to absorb your interest as soon as you are introduced to him. Caustically contemptuous of social relations, he does not alter his personality much in order to glide frictionlessly through life's unavoidable situations. Simply put, he doesn't seem to care about how others perceive him. This is direct reader refreshment. Best of all, he is riotously alive. It's almost as if he would jump out of the page if he could just scorn the reader for living so vicariously.

Raoul, who spends a great deal of time creating spells with the aid of his computer, fortunately has a human friend. When they are together the humor intensifies, even while one is a homicide suspect trying to prove his innocence and the other is stuck in a hospital. The author's tone is light throughout the book, perhaps its most appealing attribute. Nothing is to be taken too seriously in life — an attitude the author evokes wonderfully. I must assume she is British because of her smooth, articulate ease, which ranges from casual eloquence one minute to unabashed, emotive slang the next. The dialogue is so natural and unforced that, at times, it's hard to believe the words are even printed. If this sounds too good to be true, do not listen to yourself and get thee to the bookstore instead.

Shade and Shadow is one novel you shouldn't pass up. It is a novel you can relate to and escape with, even if you think magic is just a conjuration. With this delightfully descriptive little book, Woodbury has found herself a new admirer. **A–**

Belafonte jazzes up Altman's *Kansas City*

By Jeremy Brothers
Collegian Staff

KANSAS CITY
Written and directed by Robert Altman
with Jennifer Jason Leigh, Harry Belafonte, Miranda Richardson
Playing at Academy of Music

Robert Altman has been lauded as one of our country's finest filmmakers and sometimes this title is difficult to understand when we're faced with things like the still interesting *Popeye* or the not altogether terrible *Ready to Wear*. But with his latest, *Kansas City*, Altman delivers a film that is not only as good as anything else he's done, but one that may actually live up to his reputation.

In a manner that might seem irritating if tried by another director, Altman allows his camera almost lackadaisically to wander around picking up the most interesting tid-bits of conversation, following characters wherever they may take us. The result is more precise than Altman's signature — it comes off as his trademark.

The story focuses around Blondie (Jennifer Jason Leigh) as she kidnaps a politician's opium-addict wife (Miranda Richardson) to try and get help freeing her husband (Dermot Mulroney), who has been caught trying to steal from the local crime boss (Harry Belafonte). All of this occurring during the span of one day — election day no less.

Altman's uses his hometown of Kansas City as his canvas in a way comparable to his use of Los Angeles in *Short Cuts* or the eponymous *Nashville*. *Kansas City*'s backgrounds seem to have a life of its own like in each of his films and its scenic designer will hopefully be remembered when nominations are being considered.

Belafonte's coke-snorting mobster is one of the high points of the film, and not solely for his maniacal performance. The scenes that occur in his club introduce the jazz segments that underlie entire segments of scenes that follow. This is where *Kansas City* gains its greatest strength — the jazz that accompanies the film ends up acting as a lynch pin, connecting themes and scenes in a thoroughly entertaining way.

If there is a down-side to *Kansas City*, it comes in Leigh and her incessant need to portray her characters with accents. Fortunately, after a needless series of flashbacks, the scenes with Leigh and the Richardson on the run end up being priceless, contrasting Leigh's rabid ranting with Richardson's drugged torpor.

Steve Buscemi delivers a frightfully amusing cameo as Leigh's labor organizing brother-in-law who beats the living crap out of one who dissents against his pollster ways. It's nice to see Buscemi here even if he's doing the same creepy thing always does.

Altman allows the film to end with a sense of cyclular closure. The subplot of a pregnant teen allows him to give Leigh's character more depth than even she might be able to handle, but which is needed by the time Richardson finally gets off the smack, with chilling results. **A–**



COURTESY ASSOCIATED PRESS

Harry Belafonte

Punk legends, The Descendents grow up on new album

By Adam Dlugacz
Collegian Staff

THE DESCENDENTS
Everything Sucks
Epitaph Records

The Descendents are back... and they sound a lot like All. The Descendents are, and will always be, the godfathers of pop punk. If it weren't for the Descendents, bands like Green Day, The Queers, or any of the other pop punk bands on MTV would never be around today.

Everything Sucks has a much angrier side then anything the Descendents have ever done. In fact, musically, this album is more reminiscent of All's latest album *Pummel* then *Milo Goes To College* or *I Don't Want To Grow Up*. Milo, in essence, is the only difference between All and The Descendents.

Songs like "Doghouse" and "Eunuch Boy" show off the sillier side of the Descendents, bringing songs like "Wanna Be a Bear" and "My Van" to mind.

Of course it just wouldn't be the Descendents if Milo didn't sing about girls and being a nerd. Milo was the originator of nerd-punk.

This is also where the Descendents run into a wall of sorts. While "I'm The One," "Sick-O-Me," "She Loves Me" and "We" are dead on lyrically, the music doesn't match as well. In the past, the Descendents exhibited their poppier side on songs like "Good Things" and "Bikeage" that matched the lyrics perfectly; the new thrashier angrier Descendents fails to represent as well.

The other problem with this album is that Milo is old, he's married and he has a career; he's not the same high school geek we could all relate to. For instance "I'm The One," a song about longing for a girl who keeps going out with jerks is great, but when it comes from someone who is married it's a little harder to swallow. *Everything Sucks* is a great punk album. It contains the frenetic feel that most bands today ignore. It is not the watered down rehashed pop punk that most bands are playing today.

On the flipside, it doesn't give the same vibe we've come to expect from the Descendents. The slicker sound is great, but the rawness of the SST recordings helped make them so real.

Everything Sucks just feels like a great punk album but it doesn't give the special feeling that only the Descendents of old could give. **B+**

Colegian Graphics: Someone has to take the beating

■ *trax*

continued from page 6

calmness on one song, and then screams for consideration on the next. Andreone has this amusing trill in her voice, a forced falsetto that demands attention.

Though her songs do tackle some challenging topics, Andreone sings without whining, a step above many of her peers. **B** (L.M.O.)

LUSH
Lovelife
4AD/Reprise

The intrinsic problem of Lush's latest album, *Lovelife*, is that it fails to live up to the promise of it's first three songs. Taken together, "Ladykillers," "Heavenly Nobodies" and "500" present a wonderfully varied song cycle, going from catty to cynical to introspective to loving. "500" is so upbeat, you can't help but get wrapped up in it and "Ladykillers" will have everyone, male and female, cheering on the insights of the narrator — except for the "blondies" and "long hair and muscles" types she dismisses. The wide spectrum of emotions and attitudes, along with the upbeat rhythms and forward thrust of the music leave you hoping for an inspiring and upbeat album, but it's a let down.

Sure, there are some good songs. This isn't a *bad* album. "I've Been Here Before" recounts the endless cycle of bad relationships people fall into and "The Childcatcher" tells of the narrator's need for the men in her life to respect her as a grown woman and stop treating her as if she's a pampered child. "Ciao!" comes the closest to living up to the promise (and escaping it's stupid title) — it's a wonderfully snide duet where vocalist Miki Berenyi and guest vocalist Jarvis Cocker of Pulp trade insults as former lovers ("I can't believe I thought I was in love with you", he sneers, "I can't believe I fell for a loser like you", she replies) who can only agree that the other was "a big mistake."

But some of the later songs go on for too long, especially at the close of the disk. "Papasan" has some nice lyrical flourishes and a pretty, spare arrangement, but because of it, ultimately goes nowhere.

Like the title suggests, the album is a collection of songs about... well, lovelife. Each song tells a story of love lost. Those of us who hide true feelings by acting jaded can truly appreciate it — even if it's not as good as the first three songs. **B–** (M.M.)

■ *Leigh*

continued from page 6

any substance. More proof that a big named cast in no way means a well acted or strong film. **F**

GEORGIA
Directed by Uli Grosbard
With Jennifer Jason Leigh, Mare Winningham, Ted Levine

Jennifer Jason Leigh has continuously proved herself as a brilliant actress who chooses intriguing roles to portray. *Georgia*, one of the most fascinating character dramas of this decade is no different, but rather worthy as Leigh's best film to date. This is a truly mesmerizing tale which centers around the relationship between two sisters. One sister is named Georgia, and is enchantingly played by Oscar nominee Mare Winningham. Georgia is a successful and famous folk singer with a loving family and beautiful suburban home. Sadie, played by Leigh, is the darker half of this sibling duo. Sadie is a passionate, but less talented singer than her sister. She has drowned herself in a deep depression surrounded by alcoholism and heroin addiction. With her sister's help, she tries to escape from her broken world of playing bar gigs in between her own blackouts.

This film is amazingly honest. Sadie knows she can never climb out from her sister's shadows. She accepts this by playing her own harsh renditions of Georgia's sweet sounding ballads knowing well she will never be like her sister. Grosbard's direction is excellent by portraying Sadie as a sort of delinquent adolescent with a good heart who wants to do the right thing, but doesn't know how. This is a very dark film with a sad ending which will not only force you to re-evaluate your hopes and dreams, but also the value we each place on family. **A**

FARGO
Directed by Joel Coen
With William H. Macey, Francis McDormand, Steve Buscemi

The Coen Brothers have returned to their midwestern roots for their new satirical thriller starring William H. Macey, Steve Buscemi and Francis McDormand. *Fargo* is similar Coen Brothers style with dark humor and brilliant writing, which have made them the most innovative filmmaking team of our time.

The story is about a local businessman played by Macey, who decides to have two hitmen kidnap his wife in order to have his father in law pay the ransom. Joel Coen's real life wife, Francis McDormand, is the police officer trying to find the clues to solving the case. The plot becomes more complicated as a simple kidnapping escalates into a huge mystery resulting in a numerous body count.

The acting is superb as usual with many of the Coen Brothers stock actors like McDormand and Buscemi playing eccentric but lovable characters. *Fargo* is an extremely intelligent noirish drama which takes place in a small Minnesota town. A fantastic film by the brothers who gave us other excellent crime thrillers like *Blood Simple* and *Millers Crossing*. **A–**

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October 2, 3, 4 1996
9:30 - 3:00pm
Campus Center

NFL

continued from page 10

ing under new management next season.

The excuse Kotite can't use, however, is that the teams woes are all owner **Leon Hess**' fault. Hess wants a winner during his lifetime, and plans to keep changing coaches until he gets one. In the last four years, they've had three different head coaches (**Bruce Coslet**, **Pete Carroll** and **Rich Kotite**) as well as replacing Kotite with **Ron Earhardt** as offensive coordinator this year. The players never get used to a system due to Hess' haste in firing coaches and putting in mediocre replacements. Carroll is the perfect example. Hess fired him after his late-season collapse and replaced him with Kotite, fresh off a collapse that cost him his job in Philly. Carroll went on to build a tough defense in San Francisco.

With his track record, look for Hess to replace Kotite with Reeves, Mora, Buffalo's defensive coordinator and former Denver head coach **Wade Phillips**, Earhardt, or even Fontes should Detroit let him go.

The last team that could begin next year with a new head coach is the New England Patriots. The big question is whether Parcells wants to come back after cutting a year off his contract. Whether that happens depends solely on how the team does. Another year like last year, and Parcells is in permanent retirement. However, if Parcells enjoys himself, which means at least a winning season, if not a playoff berth, he should be back for one more shot. He wants to go out a winner and show the game hasn't passed him by. If his players don't respond though, look for assistant head coach **Bill Belichick** to succeed him.

One other possible vacancy could be in Big D, though it's not likely. Egomaniac **Jerry Jones** won't want to admit he made the wrong choice in bringing in **Barry Switzer**, which is probably the biggest thing in his favor. Then there's the fact that Jones may not have made the wrong choice two years ago. Despite his heavy criticism, Switzer has lead the beat up remnants of his team to two wins, the latter over a tough Eagles team. Switzer hasn't had to coach his first two years — now it's time to prove whether he can or not.

Kansas City's **Marty Schottenheimer** could also be in a little trouble, despite leading the Chiefs to an NFL-best 13–3 season last year and their first 4–0 start ever. The problem is that's nothing unusual for Schottenheimer, just like it wasn't unusual he lost his first game in last year's playoffs. A coach only gets so many chances to get it done. A single playoff win will assure another season in Kansas City, but bowing out after one game this year could result in him bowing out after the season.

And then there's the few coaches who aren't going anywhere, despite their lousy records. St. Louis' **Rich Brooks**, Tampa Bay's **Tony Dungy**, Arizona's **Vince Tobin** and Seattle's **Dennis Erickson**, despite a cumulative 4–15 record, will all be back next year. Never forget, rebuilding is a coach's favorite word.

Jacob W. Michaels is a Collegian columnist

NBA

continued from page10

blocks last year.

While in a Minuteman uniform Roe was a dominant force on the court, averaging 16.5 ppg. He posted a .532 field goal percentage and a .706 free throw percentage. Roe also grabbed 8.1 rebounds per game.

Bright was an instrumental member of the 1995–96 Minuteman team which reached the Final Four for the first time in school history. As a senior, Bright averaged 14.5 ppg and 5.8 rpg. He had the highest free throw percentage on the team, posting a .794. In addition, Bright dished out 64 assists and collected 43 swipes.

Bright has a scheduled return to his collegiate court, as former Minuteman coach John Calipari will bring the Nets to the William D. Mullins Center for a preseason exhibition game against the Washington Bullets on Oct. 13.

NHL

continued from page 10

goals in five minutes...no wonder the Philadelphia Flyers' **Eric Lindros** was crying on Team Canada's bench. Something was missing on that team, oh, I guess it was the defenseman of the century, the Bruins' **Ray Bourque**. Sorry, a defensive corps led by Mr. Stay-Away– From–Home **Paul Coffey** did not fill me with a warm, fuzzy feeling. No wonder the Detroit Red Wings, still, have not won anything meaningful.

•The leaves will turn colors, Clinton will win the Presidential election, the Eagles will charge your mortgage payment for a ticket and **Jeremy Roenick** will sign with the Phoenix Coyotes. One of these things will never, ever happen...guess which one?

Sorry, all of you Dole–heads, the right answer is Roenick, and for 25 million dollars which both you and him will never receive. It is not that one of the premier forwards in the game does not deserve it, but it will not happen in Phoenix. Their salary cap is full to the brim, even with unloading the highly–talented, abysmally–motivated **Alexei Zhamnov** in this enigma deal with Chicago. You have to get a high–scorer for Roenick, but Zhamnov seems to fit in the standard Russian stereotype: all–flash, no–smash.

It would be a great lift for an old franchise in a new town to have two teamers, as Roenick would probably be lined up with ex–Boston University superstar **Keith Tkachuk**. That is a great combo, but a load of cash would have to be dropped on the America West Arena for Phoenix to keep Roenick. Let him get signed by some other team (**Mike Milbury** and the Islanders would love that), and take the five–first round draft picks in compensation and run.

Why would you want to play hockey in Phoenix, anyway?

I am sorry, but in that area, I would be more worried about hitting my 7–iron, and making it stick on the green, than going out and sticking a hit on a number 77; especially if it's on a Bruin jersey.

•Speaking of the Bruins, it looks like the Big Bad Bruins of the early 1970's and 80's have returned. For me, I do not know if it is a good or bad thing for me, since I am the Elder Finnish Statesman in these parts, but I do remember those days. No kidding...really...let's talk, huh?

I am old school, through and through, bleeding Black and Gold...and, truthfully, coming into this season the idea of a Cream of Wheat lineup like last year's squad did not appeal to me. When the Bruins looked to rebuild after the Orr– Esposito Era, Harry Sinden went to a lineup that could basically punch your lights out first, and maybe sneak in a quickie with players like **Rick Middleton** and **Barry Pederson** around.

Sinden knew the squad after the departure of the Holy Ones was not going to out–finesse an opponent. Basically, it looks like the same case scenario, and believe me, Harry is looking for his chance, and will strike. Sure, dealing off **Shawn McEachern** was a surprise, but can you rebuild a franchise around a player of his marginal quality? Really now, McEachern was not the second coming of **Cam Neely**. Not even close.

By the way, when you're watching any Bruins game this season, get your buddies together in a circle; raise your glasses in the air; and give a toast to one of the all–time Bruins, Cam Neely. He will be missed, not just for the team, but for the game.

Jorma Kansanen is a Collegian columnist.



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Lost near Totman Gym: Sewing Glasses If found call Mike at 546-1826

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HOROSCOPES

ARIES
March 21–April 20
Pressure at work eases as the week begins. Take the opportunity to attend to some personal affairs you've been neglecting. An old friend may be feeling a bit forgotten.

TAURUS
April 21–May 21
A reckless feeling may lead you into a situation that's over your head. Don't hesitate to ask for help, since the consequences of not doing so could be dire. A sporting event is a source of amusement.

GEMINI
May 22–June 21
Someone who rubs you the wrong way is about to get a fresh approach. Be prepared. If you're aware ahead of time, you may not find their actions quite so obnoxious.

CANCER
June 22–July 22
An old friend may need your support in handling a difficult problem. Be prepared to lend an ear, or perhaps some financial support, if you're able. A little compassion goes a long way.

LEO
July 23–August 23
A group project flows nicely once a group leader permits everyone to have an equal say. A light touch goes a long way toward easing a situation that has become tense.

VIRGO
August 24–September 22
A relationship deepens with some effort and attention. Be clear about what you want, and your companion will equal your honesty. It's important to give trust in order to have trust.

LIBRA
September 23–October 23
Stick out a confusing relationship for a little while longer. You may gain insight, even if it still doesn't work out. The effort you make to avoid hurting another person will come back to you tenfold.

SCORPIO
October 24–November 22
A happy announcement may make you the center of attention early this week. Enjoy it while you can—stressful moments may be following closely behind.

SAGITTARIUS
November 23–December 21
A brilliant insight on the part of a co-worker may seem silly at first, but give the idea the benefit of the doubt. A trial run may be the very thing to prove its value.

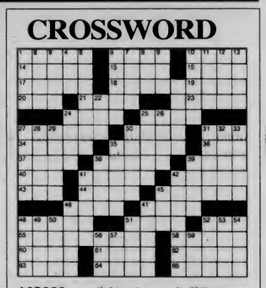
CAPRICORN
December 22–January 20
Planning a big event proves more exhausting than you had anticipated, so enlist help from someone you trust to get things done in time. Save some energy so you can enjoy yourself, too!

AQUARIUS
January 21–February 18
A visit with a close friend or relative brings you up to date on some gossip you've missed. Ignore a catty remark from a co-worker, since their spitefulness is probably rooted in jealousy. Living well is the best revenge.

PISCES
February 19–March 20
A good week for catching up on minor projects you've been ignoring. Cover all your bases before making an off-the-wall suggestion—you don't want to make others think you're a fool.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Represent as similar
8. "Tubby the ___"
14. Abyss
15. "Remember the ___"
16. Monogram unit (abbr.)
18. Birthright seller
19. Subtraction word
20. Bar members
22. Place for props
23. Storybook Ferdinand, to a nino
25. Secretarial, e.g.
26. Twinkling bear
28. Leaping insect
29. Action film star Chuck
30. Blake, e.g.
31. 747
34. Use
35. Gold measurement
36. Scene of the Judgment of Paris
37. Mind: Lat.
38. DNA discovery man
39. Car pioneer
40. School subs.
41. Danish filling
42. Hand-dyed cloth
43. Compass reading
44. Rends
46. Smooches
48. Fidel's country
49. Garlic cover-up
50. Felt unwell
51. "You ___ Me" (Sam Cooke hit)
52. Police blotter inits.
55. Standoff
56. Norwegian dramatist Henrik
60. Cat's-paw
61. Speck
62. Without a stitch
63. ___ many words
64. Yodelers' mecca
65. Sounds of surprise

DOWN
1. Nasty flights
2. Neiman Nastase
3. "Metaphysics of Morals" philosopher
4. Large bird of Australia
5. Flared rains
6. Sparkling headdress
7. Night ___ Night (Paragon film)
8. Small part
9. From ___ Z
10. Type of salami
11. Ulster
12. "Play It As It ___"
13. Dynamite wick
19. One of Scarlett's hubbies
22. WWII intelligence agency
24. Old Vic author
25. "May the ___ be with you"
26. Sweeps
27. Black book's contents
28. Microwaves
29. Child's workplace
30. Hurts
31. Throws over
32. Sullivan's, to Topo Gigio
33. Chores
35. Drummer Gene
36. Bed with bumpers
37. Pottery kiln
41. Prim and proper one
42. Kind of arithmetic
45. Elly Mae and Jethro, to Jed
46. Rostropovich's instrument
47. Track events
48. Italian city
49. "Go Tell ___ the Mountain"
50. Nemi's neighbor
51. Quit it!
52. Inquires
53. Retain
54. Ampersands
56. Graduate deg.
57. Everybody
58. Coke quote

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
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Standard Headings

Activities	Miscellaneous
Announcements	Motorcycles
Apartment For Rent	Personals
Auto For Sale	Room For Rent
Employment	Room Wanted
Entertainment	Roommate Wanted
For Sale	Services
Found (2 days Free)	Summer Sublet
Happy Birthday	To Sublet
Houses For Rent	Travel
Instruction	Transportation
Lost	Wanted to Rent
Musicians	Wanted

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



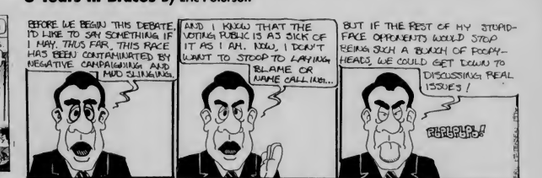
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

My oldest brother Tito was a socialist in college. He used to share all his clothes and records with me. He had hope for the working classes all over the world. I was not sure what he was talking about, but I do know he was really a good guy. He said he was also in favor of democracy for those little countries and he didn't understand why it hadn't happened yet.

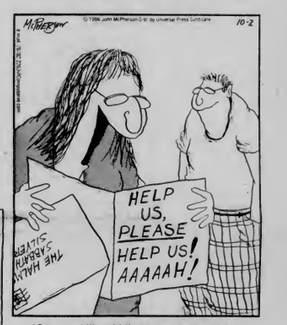
Nowadays, he seems kind of lost except when he goes to the Communists Anonymous meetings at the Unitarian Church on Monday nights.

Ah, ...well .... it's back to the books and libraries again.

University² By Frank Cho



Close to Home By John McPherson



Leedoo By Mike Rybicki



Social Norm By Mr.K



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Quote of the Day

"Winning insn't everything, it's the only thing"

–Vince Lombardi

Quote of the Night

"The trouble with jogging is by the time you realize that your out of shape, it's too far to walk back"

–Franklin P. Jones

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Dining Commons Menu

Menu unavailable.
Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

NCAA Division I Women's Volleyball District I Rankings

1. Penn State	6. Temple
2. Florida International	7. Villanova
3. Connecticut	8. Rutgers
4. Harvard	9. Delaware
5. Connecticut	10. Yale

Men's tennis rolls over Engineers

Cheney & Manchester lead Minutemen to fifth consecutive victory

By Casey Kane
Collegian Staff

Taking advantage of the warm, sunny weather, the Massachusetts men's tennis team rolled over visiting MIT yesterday, 6-1.

With the win at the Upper Boyden Courts the Minutemen improve to 5-0 on the year.

Underclassman talent UMass on the day, as sophomore Todd Cheney and freshman Rob Manchester picked up a pair of wins each. It took three sets but Cheney came away with the victory at No. 1 singles, defeating Eric Chen 5-7, 6-2, 7-5.

Cheney also teamed with freshman Bo Navarro to take the No. 1 doubles slot from Chen and Mik Mukherjee, 8-5.

Manchester had no trouble with Ben Cooke, as he won in straight sets (6-2, 6-1) to pick up the win at No. 5 singles. Sophomore Mike Skeels teamed with Manchester in doubles action and the two easily defeated Dan Wang and Jim Matysczak, 8-1.

Navarro was the only Minuteman to suffer a singles defeat at the hands of the Engineers. MIT's Jason Weintraub came away with the victory, 6-4, 5-5 (retired), at No. 2 singles.

Jason Blind faced a battle at No. 3 singles and fought through a tie-break in the first set to take the win from Matysczak, 7-6, 7-5.

Like Cheney, Alex Aller needed three sets in order to down his opponent in singles. After falling behind in the first set Aller came back to claim the win at the No. 4 spot, 2-6, 7-5, 6-3.

Mark Huckins rounded out the singles wins for UMass, easily taking the No. 6 spot from Mukherjee in straight sets, 6-2, 6-2.

Aller and Huckins teamed at No. 2 doubles, but dropped their match 8-4 to MIT's Weintraub and Lin Hank.

The Minutemen have had an impressive start to the year, as yesterday's win marked the third time this season UMass has taken home a 6-1 victory. Wins over Wesleyan and Rhode Island were also 6-1 decisions.

The team also claimed a pair of 5-2 wins, as they rolled to road wins over both Boston University and Connecticut by that score.

Sept. 18's scheduled game against Fairfield was postponed due to rain.

In last weekend's West Point Invitational the Minutemen had a strong showing, as Aller captured a pair of titles. Aller brought home the B Flight Consolation singles title and later teamed with Huckins to capture the B Flight Doubles crown.

Several other Minutemen put in solid performances as UMass advanced five singles players and a pair of doubles teams in the first round.

The Minutemen are in action twice next week. On Oct. 7 they travel to take on Fairfield at 3 p.m. and on Oct. 11 they return home to host Vermont.



ELIZABETH BROWN / COLLEGIAN
The Massachusetts men's tennis team had no trouble with MIT yesterday, beating the Engineers 6-1.

World Cup a success, Big Bad Bruins back in effect

Jovica Kanseman on the NHL

Now, the real season starts...

So many things to chat about, so many things to say and so long of a season to work with. Damn, let's stop this proper little chit-chat, and let's get on with the rock-em, sock-em action that is the NHL.

•First things first, the **World Cup**. Before the advent of our collective, nine month-long icy fates, who are the bozos out there who thought playing this was useless? Well, here's hoping a classic **Johnny Bucyk** body-check get's you in another life. I ask, with a purist's smirk, who took the Cup home? Yes, the good ole of U.S. of A. You heathens out there should be ashamed of yourselves.

The best of the NHL best faced off on rinks all over Europe, America and Canada, while the American hockey community had to squint deeply to catch it because of the lack of TV coverage. The MLS (Mediocre-Lame Soccer league) got more airplay than this world championship competition, watched all over the world where water freezes on a 200° by 85° surface. I am not dissing the sport of football, I mean, soccer, but I guess some things that we produce in life do float to the surface.

Due to the dismissal of the **Canada Cup**, which the World Cup is basically a direct copy of, the interest in this country has dwindled over the years. Wait a second, it has been non-existent, but I can not blame the viewing public. The best conglomeration of talent on the ice was the 1972 Canada Cup, otherwise known as The Summit, with the Homers vs. the former Soviet Union, and the USA team going out to the ball game. Our history in the premier exhibitions of hockey's best (besides the 1980 Olympics) have been as good as Ross Perot's separate bids to be elected President. That was before, and is now, *very, very, very small*...you sad, sad, sad people out there.

This sport goes beyond the American Big Three of baseball, football and basketball. Only the real game of soccer can bring together such a worldwide audience, and captivate their competitive attentions. The athlete actually plays for his country, not his shoe/skate company. When we got a chance to see it...

We were able to see the quality player the Hartford Whalers' have in **Brendan Shanahan** (eh?), and why ex- Bruins coach **Terry O'Reilly** wanted him so bad in the Black and Gold in the latter part of the '80's.

We were able to see how *really good* the Swedish National team is, led by the Colorado Avalanche's **Peter Forsberg**, as they came within a very dodgy, late goal of defeating the Mighty Mighty Canadian team in the semi- finals. By the way, wasn't the officiating absolutely awful in this tournament? Oh, sorry...nothing new there. Hopefully the new rules for offsides instated this season will actually make the officials "look," instead of look to the heavens (i.e. replay) for guidance.

And, we were able to see a relative group of no-names, in comparison to our aforementioned Northern losers, use grit, determination and national pride (things not always associated with American sport) to dig out of a late 2-1 hole, and win 5-2. Four

Turn to NHL, page 8

Dave Shula may get axed Jones' ego saves Switzer

Jacob W. Michaels on the NFL

Kevin Kennedy's firing after rallying the Boston Red Sox from their worst start ever serves as an ample reminder to coaches in any major sport that their job security is about as long as a Jets winning streak.

Already in week five, a number of head coaches should be looking over their shoulder as they can be let loose as quickly as they let an undrafted player in training camp go.

There are several coaches who are going to have to do a very good job in the next 12 weeks if they want to be working in the same town next year.

Number one on the NFL's most wanted list has to be Cincinnati head coach **Dave Shula**. He has a horrid 18–46 record in his first four years, which should make his 1–3 record no surprise. The difference is the Bengals finished 7–9 last year, and were expected to go somewhere this year with **Jeff Blake**, **Darnay Scott**, **Carl Pickens** and **Ki–Jana Carter**. Shula's contract is up at the end of the season, so he has to perform just to get an extension. If he doesn't perform, Shula is the coach most likely to get a mid–season axing.

After Dave's dad **Don** went into retirement at the end of last year, **Jim Mora** became the NFL's longest–tenured head coach. Next year, however, Buffalo's **Marv Levy** may have that title, as Mora is in trouble. Unlike Shula the Younger, Mora has a winning record with his team (91–68 in 10 years). However, they're off to their second consecutive 0–5 start. Owner **Tom Benson** likes and wants to keep Mora, who is the only coach in franchise history to ever bring them to the playoffs, even if he's yet to win a game in postseason. However, Mora troubles winning even regular season games now (it doesn't get much worse than a loss to the Cards, which is what happened last Sunday) will force Benson to find a new guy to lead his team.

Wayne Fontes is always high on the firing list, and unlike in New Orleans, it seems Lions management look for any possible excuse to fire him. Unlike every other year, however, Fontes managed to get his Lions off to a relatively hot start (3–2), which combined with their usual late season run, should get them safely into the playoffs. The big question now is, will the lack of pressure from a bad start and a **William Clay Ford** ultimatum result in no late run? If so, Fontes will probably fill someone else' job vacancy next year.

The Big Apple could be his destination, since both teams (if they can even be called that) could be looking for new leaders.

Dan Reeves will almost definitely be moving in the offseason. His contract is up and even if he can do the impossible — making the playoffs and getting the Giants to offer an extension — he probably won't take it. Reeves barely came back this year due to problems between him and general manager **George Young**. Even if he doesn't win again, Reeves will be kept until the end of the year, and the Giants are hoping (in vain) to lure Patriots head coach **Bill Parcells** to take his job. However, Reeves somehow has been managing to win even before facing the Cards, which should ensure he's coaching somewhere next year.

Elsewhere in the Big Apple, **Rich Kotite** is doing his usual magnificent job. So far he's managed a 3–18 record with the Jets, including opening the season 0–5. He can't be blamed for the first 13 of those losses, since he had no offense. However, his ownership listened to his complaints in the offseason and (tried to) solve the problems by bringing in a host of free agents. Kotite now has no excuse he can use to save his job, and the Jets should be fly-

Turn to NFL, page 8

UMass stars ink deals

Roe heads west to Golden State; Bright joins Calipari with Nets

By Casey Kane
Collegian Staff

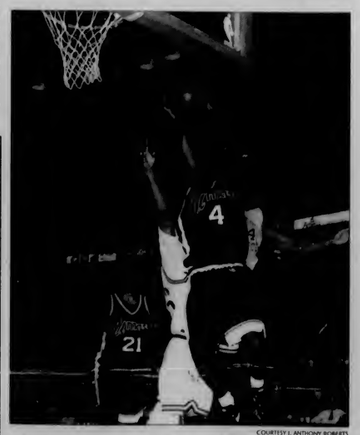
Marcus Camby and John Calipari won't be the only people in the NBA with ties to the Massachusetts men's basketball team next season. Former Minutemen Lou Roe and Donta Bright have signed to play professionally in the upcoming season.

Roe has signed with the Golden State Warriors, while Bright will join his former coach in the New Jersey Nets organization.

Roe spent last year playing with the Detroit Pistons, where he was used as utility player off the bench. Roe saw time in 49 games, starting two. He averaged 1.8 points per game and compiled a .356 field goal percentage, a .222 three–point percentage and a .750 free throw percentage. He collected 78 rebounds, 10 steals and eight blocks, while turning in 15 assists.

Roe posted single–game highs of 14 points, nine rebounds and three

Turn to NBA, page 8



COURTESY J. ANTHONY ROBERTS
Former UMass men's basketball standout Donta Bright reunited with coach John Calipari this week, signing a free agent contract with the New Jersey Nets.

Finally, field hockey to play at Totman

By Jen Ryder
Collegian Staff

Home, sweet home.

The Massachusetts field hockey team will play on Totman Field for the first time this season as they square off against No. 6 Northeastern University (4–3) today at 3:30 p.m.

The No. 5 Minutewomen (7–1, 2–0 Atlantic 10) were rained out two weeks ago at home against Yale in their only September scheduled game at Totman Field.

UMass continues to roll, as it wins its fourth in a row this past weekend, downing Temple 3–1. The team has not lost since it dropped a 2–1 decision to Iowa on Sept. 15.

Today's game against Northeastern is the first in a big week of matchups for the Minutewomen. This weekend they face West Chester and No. 2 North Carolina at Westfield State.

Where else does the Minutewomen offense need to look than the quartet of Erica Johnston, Saskia Fuchs, Kate Putnam and Kyle Rothenberger?

Johnston leads the team in goals (6), and is second in shots (24) and points (14). She scored a goal in the win over Temple.

Freshman sensation Fuchs has dazzled the opponent's defense, tallying five goals and six assists to lead the team with 16 points.

Putnam and Rothenberger each have three goals and four assists, for a total of 10 points.

It is said that defense wins games, and so far it's held true for UMass. The Minutewomen have held their opponents to just 10 goals so far this season, holding them to one goal in 54 chances on penalty corners.

Amy Ott has recorded two defensive saves, with Melanie Gore and Jen Gutzman adding one a piece.

In the net, senior Hilary Rose has 92 saves and two shutouts. Against Temple she faced five shots the entire game.

For Northeastern, the team's record hasn't reflected the talent it has. The Huskies' losses have come against three top teams: No. 1 Virginia (1–0), No. 1 Virginia (3–2), and No. 2 North Carolina (5–2). The Huskies possess a balanced scoring attack and strong goaltending.

Leading Northeastern in scoring with 7 goals is Keri Bettenhauser. Jen White (5), Kate West (2) and Tori Callo (2) are also among the team leaders in goals. The offense as a whole has outscored their opponents 19–15.

Defensively the Huskies have played Heather Stewart and Danielle Bustsch in the goal. Combined, they have allowed 15 goals and saved 48. The most goals they allowed in a game thus far this season was five against North Carolina. The defense has allowed only 38 penalty corners.

Minutewoman Notes: For the fourth time in five weeks Fuchs was named the Atlantic 10 Rookie of the Week, as Rhode Island's Erica Coggins is the only other conference freshman to take the award this season... Massachusetts, LaSalle and St. Joseph's are tied for the lead in the A–10 conference wins as each have posted a pair of A–10 victories.

Collegian staff member Casey Kane contributed to this article.

Women's tennis hits the road to face rival Connecticut today

By Michael J. Nam
Collegian Staff

The Massachusetts women's tennis team will be on the road again today when it plays at the University of Connecticut, Storrs at 2:30 p.m. The match will be the Minutewomen's third consecutive game on the road.

UMass comes into the match undefeated in team play with a record of 3–0, including an important 5–2 victory against Columbia last Saturday.

"Columbia was the first Ivy League team that we've beaten," head coach Judy Dixon said. "Especially without our No. 1 [Ola Gerasimova] everyone had to play well, and they were up to the task."

The match will feature the debut of freshman Gerasimova, who had been ineligible to play until now due to questions involving the NCAA Clearinghouse.

"I want to see how Ola does, and how the team will react. I want to see if they can keep up the intensity," Dixon said.

The Minutewomen relied on the solid efforts of junior co– captain Caroline Steele during their current streak. Steele's play exemplified the capability of this year's team.

"What we're looking for with the UConn match is for everyone to play consistent tennis," assistant coach Tom Lowry said. "We're asking them to use different strategies, different styles of game and to be more versatile. After a big Ivy League win, the hardest thing will be to come back down. The emotions are extremely high."

Player intensity has become a trademark of coach Dixon's program, now in its fifth year. Dixon has posted a 41–19 record (.684 winning percentage) including a 15–3 mark last season.

"We're heavily favored to beat UConn," Dixon said. "UConn is in a flux right now, and even though there is an obvious rivalry between the two schools, I really feel there is nothing but positives in this coming match."

An emotional let–down is apparently all that the Minutewomen seem to be fearing, with confidence soaring, especially after the last two victories.

"We just don't want them to look ahead to Amherst," Lowry said. "Our doubles teams have been somewhat inconsistent, but with Ola returning, the singles and doubles teams can now be in their natural order."

The Ivy League victory gets the Minutewomen closer to a national ranking, and the undefeated record is important in gaining recognition.

"We need to beat the sectionally and nationally ranked teams to be ranked ourselves, but you don't get ranked by losing to teams your expected to beat," Dixon said.

Gerasimova's return will solidify the singles slots for the women, and provide an added lift to the team.

"I wanted the team during the Columbia match to feel that they were a solid team even without Ola," Dixon said. "With her return we'll be in a really good spot."

The Minutewomen return to local action on Friday to take on cross–town rival Amherst College at Amherst. Game time is scheduled for 3:30 p.m.

/The Massachusetts
DAILY COLLEGIAN
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"So Much To Say"



The Dave Matthews Band brings their current tour to the Mullins Center Sunday night. Check out our cover story (see Arts & Living, page 5).

Overtime thriller!



Sharon Hughes scored the winning goal on a penalty stroke to give the Minutewomen a 2–1 victory over Northeastern yesterday (see Sports, page 14).

WORLD

Rebels in Afghanistan come closer to victory

KABUL, Afghanistan (AP) — The rebel fighters who control most of Afghanistan clambered over the mountains north of Kabul yesterday, tightening their siege on the lone valley still in the hands of former government soldiers.

Several hundred refugees anticipating more fighting were seen heading south toward Kabul, lugging bags of clothes and leading young children. They said the two sides were squared off about three miles apart.

Meanwhile, a U.N. envoy tried desperately to prevent separate outbreaks of fighting in a nearby part of the country. Norbert Holl met with northern warlord Rashid Dostum at his headquarters in Mazar-e-Sharif.

Dostum's army of ethnic Uzbeks and Tajiks, which controls most or all of seven northern provinces, is the only force standing in the way of complete Taliban control of Afghanistan. The warlord has reportedly sent 40,000 troops to bolster his front line.

NATION

NY child's suspension for harassment ends

NEW YORK (AP) — In the second such case this fall, a 7-year-old was punished for stealing a kiss that he called affection and teachers called harassment. Yesterday, administrators called the whole thing off.

De'Andre Dearinge's five-day suspension was abandoned after everyone from the boy's mother to Mayor Rudolph Giuliani criticized the punishment as political correctness run amok.

"I got what I wanted," the boy's mother, Erica White said yesterday. "I wanted the suspension ended, and for this not to go on... They're putting adult views in children's minds."

The little boy said he kissed the unidentified classmate last week because he liked her, and yanked at her skirt button as an homage to his favorite book, "Corduroy," a teddy bear who's missing a button.

"It appears as if this was kind of a normal, childish thing that happened and was misinterpreted," the mayor said. "It seems somebody made a mistake."

De'Andre had already served three days of his suspension, and school district officials decided to end the punishment there after meeting yesterday with the boy's mother and the girl's family, who agreed to the reduced punishment.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 50 LOW: 30	HIGH: 50 LOW: 30	HIGH: 60 LOW: 40

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Plan makes UM more affordable

Fair Share aims to lower tuiton and fees, increase state funding

By Jonathan Liberty and Beth McCarthy
Collegian Staff

Sen. Stan Rosenberg's (D–Amherst) Fair Share initiative is a plan designed to enhance the access, affordibility and quality of Massachusetts public higher education.

"The Fair Share plan was the result of a budget initiative within the State House which attempts to answer the question, 'What kind of consistent policy do we need to put into play to gain accessible quality to education?,' said Rosenberg.

Through state apropriation of funds, Fair Share will put the cost of tuition and fees back into balance.

"If Fair Share leads to lower tuition and fees and more state funding for the University of Massachusetts, then it is urgent that it be passed in legislation this year," said Marc Kenen, director of the Student Center for Education and Research Advocacy (SCERA).

The basic formula of the Fair Share initiative says that students at Massachusetts universities and colleges of public higher education will pay one–third of tuition and fees while state and private funding will cover two–thirds. At community colleges, students will be responsible for one–fourth of tuition and fees while state and private funds will cover the remaing three–fourths.



THANG VO / COLLEGIAN
Senator Stan Rosenberg

"Paying only one third of what I pay presently at UMass would greatly lessen the financial burden for my family," said junior political science major Kristy King. "If I paid less for school, I would have more time for academics since I would not have to work two jobs."

The Ways and Means Committee of the senate is presently developing formulas to determine exact percentages for each public higher education institution in the Commonwealth.

"It will be very imporatnt that the Fair Share initiative not only include tution, but also all mandated fees," said SCERA Student Coordinator Jason Vecchio.

Vecchio stressed that the climate surrounding public higher education was entirely different when the Fair Share legislation was drafted.

"When public higher education was receiving cuts, Fair Share meant stability," said Vecchio, "Now we have a new president [William Bulger] who is changing the way that we [UMass] look to the legislators. We should be receiving moderate increases to our budget over the next five years."

Vecchio added that Fair Share is no longer a necessity for stability, which is why students now have to make sure that it includes all student fees.

Fair Share will attempt to close the $125 million gap in educational funds over the next five years.

"We would like to see the budget for the state to grow by $125 million and see tuition come down by one–third or one–quarter," said Rosenberg.

An important piece of Fair Share is private fund raising. A law has recently been passed in legislation which creates a matching endowment system. The state will match dollar for dollar with private funds raised by universities. For instance, within one year if UMass raises $25 million, the state will endow $25 million to UMass.

"I want the University to get the $25 million," said Rosenberg, "That's the goal."

"We are slowly accomplishing the goals of Fair Share, even though it is not yet in the law," said Rosenberg. "Protection through the law would assure that Fair Share can continue."

Accountability measures are also being planned to ensure that the Fair Share initiative will not be abused.

"The measures allow us to recognize that people are working to the greatest excellence possible to improve management and efficiency," said Rosenberg.

The measures include ensuring that student to faculty ratios are appropriate, that admissions standards are followed and that graduation rates are within a reasonable margin.

"These external symbols can show us that that institutions are doing a good job and are worth giving money to," said Rosenberg.

Rosenberg added, Fair Share give us more for our dollars; students get a better education and the Commonwealth gets a better work force."

Rosenberg's Fair Share initiative passed unanimously in the senate. It will be debated on the floor of the house of representatives in the winter.

Musically inclined...



JENNIFER JUTRAS / COLLEGIAN
Greg Saulmon, a freshman English major, practices playing his guitar in front of the Fine Arts Center.

Torie Osborn to speak on gay, lesbian empowerment

Tomorrow at the Five College Women's Research Center at Mount Holyoke College, Torie Osborn will be speaking at 4 p.m. in the Dickinson House living room. Osborn is the former executive director of the Los Angeles Gay and Lesbian Community Services Center and the National Gay and Lesbian Task Force.

Osborn will be the addressing the five college community about her new book *Coming Home To America: A Roadmap to Gay and Lesbian Empowerment*, as part of her three– month national book tour. The book serves as a motivational handbook, and includes the author's psychological and political perspectives on achieving personal empowerment in today's society.

Osborn expresses the idea that gay and lesbian Americans and their allies must take action to reveal the potential of the gay community regarding new public values and issues needed to rebuild America's hope.

Osborn has been a respected activist for 30 years, and brought great acclaim to the prominent gay and lesbian organizations she has led.

The National Task Force is alone noted for education and advocacy regarding issues such as domestic partnership, gays in the military and anti–violence issues. The Task Force was also a large part of the passing of the hate crimes bill.

She is also known for brokering the historic Oval Office meeting of gay leaders with President Clinton, and established herself as a national figure at the 1993 March on Washington for gay and lesbian rights.

Osborn received her Bachelors of Art degree from Middlebury College and M.B.A from UCLA, and is a former columnist for *The Advocate*. Osborn currently lives in Washington D.C. and works as a writer, lecturer and non– profit–organization management consultant.*Torie Osborn will be speaking at the Five College Women's Research Center at Mt. Holyoke College at 4 p.m. tomorrow afternoon. The event is free.*

Chabad House offers Sukkah to UM

By Beth McCarthy
Collegian Staff

The Chabad House will be offering temporary Sukkahs on campus next to the Campus Center Building this week to accommodate any University of Massachusetts student who would like to observe the Jewish holiday of Sukkot.

Sukkot, which marks the beginning of the "Season of our Rejoicing," began at sundown last Friday and ends at Sundown this Friday.

During this time, it is customary for Jews to take their meals in a Sukkah house, or temporary booth dwelling.

Some may even be required to sleep in one, according to Yonah Blum, director of programming at the Chabad House.

The Chabad House is a Jewish outreach organization on campus.

The holiday serves to remember the 40 years that Jews spent "wandering" in the "wilderness," leaving Egypt on their way to Israel.

During those years the Jews were protected by "clouds of glory," as told in the Book of Exodus.

Dan Wolfe, who is visiting the UMass campus for the holiday, said that because the Jews had to live in these temporary shelters when they fled Egypt, the tradition continues to be carried out.

A second reason to celebrate the holiday, said Wolfe, was to "stress unity."

According to Wolfe, farmers also made these temporary shelters their homes when it was time to harvest, which is also this time of year.

Gathering was done, and this act symbolized the idea of unity in the spiritual sense. It was a coming together of people, he said.

"This is a harvest holiday," Blum said. "It's gathering everyone together in unity."

This is the first year that UMass students will find the temporary Sukkahs. This is an addition to the mobile Sukkah that was available last year, which will be making its rounds through the Five Colleges this year as well.

The shaking of the "four kinds," which occurs after a blessing is given, will also be a part of the Sukkot experience.

This "four kinds" is the combination of four different tree branches intertwined together. This, again, strongly emphasizes the sense of unity among the Jewish community, said Blum.

"We will be here all week inviting people to have cake and receive blessings," said Blum, whose invitation extends to all students, even if they are not Jewish.

"People who aren't Jewish are very interested in Jewish multi–culturalism," said Wolfe. A number of students have stopped to ask questions and find out what this unfamiliar sight is about.

"I wondered what that was for," said Trisha Tillman, a interdisciplinary studies major, who noticed the booth from a distance. "I think it's a good idea. It gives them a way to practice their religion."

The structure of the Sukkah has changed since its beginning. The advancement of building technology has allowed for the changes in the Sukkah's structure, but the roof has remained the same.

"The roofing is the most important part of the Sukkah," Blum said. "It has to be made from cut plants. This defines the Sukkah."

The Chabad House's first priority is to make the Sukkah available to any Jew who would like to observe this holiday. Blum would also like to attract students of other religions, who may want to learn more about the Sukkot holiday and educate themselves about Jewish culture.

The mobile Sukkah will be visiting the Five Colleges, as well as stopping by any large groups of people in the surrounding towns, in case there is an interest.

Future plans for the Chabad House include setting up a bigger Sukkah next to the Kosher Dining Commons within the Hampden Dinning Commons.

The Sukkah will include chairs and tables, and be able to accommodate more than the two people who can squeeze into the current Sukkah.



ELIZABETH BROWN / COLLEGIAN
Yonah Blum and Dan Wolfe stand with a student near Chabad's House Sukkah yesterday.

Troop moves upset GOP

By Slobodan Lekic
Associated Press

WASHINGTON — Angry at not having been consulted about Pentagon plans to send 5,000 additional troops to Bosnia, Republican legislators lashed out at the Clinton administration yesterday and said Congress should have a say in such a move.

"I've never seen anything like it before: a press report that we're going to keep 5,000 men and women overseas without any consultation with Congress," said Sen. John McCain (R-Ariz.).

A Pentagon spokesman said yesterday that the new U.S. Army contingent will soon leave Germany for a six-month deployment to Bosnia, where the troops will protect other troops slated to leave the country later this year.

The covering force is needed because the troops in Bosnia at present may be "completely consumed" with tearing down camps, loading up equipment and making sure no harmful wastes are left behind, said Navy Cmdr. Bob Anderson, spokesman for the U.S. European Command in Stuttgart.

Abrams tanks, Bradley fighting vehicles and artillery pieces will accompany the protective force as additional deterrents to anyone who might want to harm the withdrawing main force.

About 15,000 U.S. troops are currently serving in the 52,000-strong NATO-led force that has enforced the Bosnian peace agreement since last December.

In the past, administration officials repeatedly have stressed that U.S. troops would be out within 12 months, and that no extended deployment was planned.

But America's NATO allies have been pushing for a smaller force to remain on the ground beyond 1996, arguing the peace process could unravel without an international military presence.

At a hearing of the Senate Armed Services Committee yesterday, the former NATO commander in Bosnia said his force had "created an environment in which peace can take hold.

"But incompatible political aims and lingering hate and suspicion among the people, do not give me confidence that without some military presence in Bosnia beyond Dec. 20, a continuation of the current absence of war can be maintained," Adm. Leighton Smith said.

"Thus I favor a continuation of the military presence in Bosnia beyond Dec. 20, to protect the investment that we have already made in that country," he said.

Smith refused to be drawn into the controversy over whether the administration should have sought congressional approval for the additional deployment.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Oct. 3

GLBT — Deborah Elliston, graduate student and adjunct professor of Anthropology at NYU, will speak on "Representing Lesbianism: Gender and Sexuality in Polynesia," at 12:30 p.m. in Campus Center room 803. The event is free and wheelchair accessible. For more information, call The UMass Stonewall Center at 545-4824.

Meeting — Commuter Area Government Governing Board meeting will be held in room 430 of the Student Union. Any commuter is invited to discuss tenancy issues and more. Any questions, contact David at the CAG office at 545-2145.

Folk Dancing — All are welcome at Hillel House, 388 N. Pleasant St., to have fun and learn. Teaching sessions will be held from 7:30-8:30 p.m. and a review and request session will follow from 8:30-9:15 p.m. No experience is necessary.

Fund Raiser — Alpha Phi Omega, a national co-ed service fraternity, is sponsoring the 3rd annual Blue Bowl, a football game between the UMass and Amherst police. The game, held at Amherst Regional High School, will start at 7:30 p.m. Tickets, including a raffle for a stereo, will be available at the game for $5 each. Proceeds go to benefit the North Valley Special Olympics. For more information, call 584- 9377.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in Campus Center room 811. Anyone interested in bringing a speaker to campus is invited to attend. Help us prepare for our upcoming speaker, Nadine Strossen. For more information, call 545–0046.

Meeting — The Student Health Advisory Board (SHAB) will meet at University Health Services (UHS) in room 304 from 5:30–6:30 p.m. All are welcome to attend. For more information, contact the Health Education office at UHS at 577–5181.

Meeting — There will be an informational meeting for those interested in studying abroad in Spain or Latin America in the 3rd floor lounge of Herter Hall at 4 p.m. A short film will be shown, followed by a discussion with former participants in the program. If you cannot attend, please stop by the International Programs Office, 4th Floor, Hills South, or call Bad for more information at 545–2710.

Workshop — The Learning Resources Center is sponsoring a note taking workshop from 3:30–5 p.m. on the 10th floor of the W.E.B. Du Bois Library. Call 545–5334 to register.

Friday, Oct. 4

Community — Fourgone Conclusions Contradance at the Greenfield Star Grange. The evening starts with Scandinavian couples dances followed.

Lecture/Discussion — Mt. Holyoke College presents Torie Osborn, activist and author of *Coming Home to America: A Roadmap to Gay and Lesbian Empowerment*, at 4 p.m. at the Five College Women's Research Center in the Dickinson Living Room at Mt. Holyoke College.

Music — Spectral Voices will perform harmonic singing at the Montague Bookmill. Come hear their celestial harmonies and unique vocal styles, that draw from roots in Tibetan Buddhist chants. Admission, $7/door. For more information, call Jim at (860) 633–5057.

Religious — There will be a NFTY–Style creative service with guitar at 6 p.m. in the rec room of Hillel. Dinner will be served at 7 p.m. For more information, call 549–1710.

Religious — Hoshanah Rabbah morning service, 7 a.m. at Chabad House at 30 N. Hadley Rd., Amherst. Free and open to the public. For more information, call 549–4094.

Religious — Shemini Atzeret and holiday evening service, with a free holiday meal to follow, at 7 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public.

Religious — Two Shabbat Services — Regular and NFTY Reunion. 6 p.m. at Hillel House, 388 N. Pleasant St., Amherst.

Saturday, Oct. 5

Clean–up — MASSPIRG, together with Smith College, is sponsoring a clean–up of Oxbow Marina from 10 a.m.–1 p.m. Everyone is invited to attend. Meet at the MASSPIRG office, room 423A in the Student Union at 9:45 a.m. rides will be provided.

Religious — Big Five College Simchat Torah celebration and party, 7 p.m., Hillel House, 388 N. Pleasant St., Amherst.

Sunday, Oct. 6*MASSPIRG* — MASSPIRG Hunger & Homelessness Group is going to a local soup kitchen, Not Bread Alone, from 10:30 a.m.–2 p.m. If you are interested, please contact Amanprit or Frank at 545–0199 or come by the MASSPIRG office in 423A S.U.

Notices

Education — The HCAH HEAD START program has immediate openings for its free pre–school classroom and Home Base option. The two Amherst classrooms are open Mon–Fri from 8:30 a.m.–12:30 p.m. Breakfast, lunch, and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group I facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Five College–REFLECT, the Five College Bereavement Support Program is a student organization devoted to helping those coping with grief. REFLECT is offering two free 8 week grief support groups this semester. Groups are forming now. Please call 577–5316 for more information.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Amherst police receive grant; money goes towards more cops

By Beth McCarthy
Collegian Staff

A $375,000 grant from the United States Department of Justice will allow the Amherst police department to put five additional police officers on the street, according to Captain David Jankowski.

This grant, which is to go towards the Community Oriented Policing Services (COPS) program, was unexpected and surprised Barry Del Castilho, town manager, who had "applied for six officers more than a year ago, but got one."

"This is undoubtedly the largest we will receive," said Del Castilho.

The COPS program is a grant program, funded through the 1994 Crime Bill passed by the 103rd Congress and signed by President Bill Clinton.

According to Jankowski, additional grants have been offered, totalling $450,000 worth. The $375,000 is the most significant, he said, because it will go directly towards more police officers.

"This money makes a difference to our towns and cities, and I know that it will be put to immediate use to combat crime and violence in our communities," said U.S. Congressman John Olver (D–Amherst), who worked with the Justice Department in securing the grant.

"Community policing is one of the most effective tools we have to combat crime in our neighborhoods," added Olver. "I am pleased that I helped secure nearly $3.9 million for the First District in this latest round of COPS grants."

Although the five additional police officers will not be recruited until this summer, Jankowski believes that they will greatly benefit the force.

"We're seeing a difference already," said Jankowski. "As of two years ago we didn't have a mounted patrol, we didn't have bikes, or police walking the streets."

Jankowski believes that the visibility and accessibility of police officers can only benefit the community. Together, the citizens of Amherst and its law enforcement will be able to create a "more effective crime fighting system," Jankowski said.

Debra Drake, legislative assistant to Olver, said the congressman is a strong supporter of the COPS program and is pleased with the amount given to the town of Amherst.

Drake highlighted an aspect of the program which she believed made is very effective; that being its focus on police departments in medium and smaller size towns.

The smaller towns, she said, can qualify for funding to not only hire more police officers, but also to compensate for expenses such as overtime pay and more sophisticated computers systems.

The grant does come with a string attached. The town will have to match 25 percent of the $375,000, which means that the town will have to come up with approximately $93,750.

Del Castilho, said that the source of match funds has not yet been determined, but there are proposals in the works.

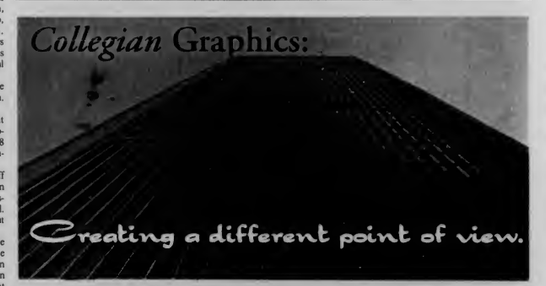
"A good amount of the match will come from budgeted salaries of positions that have become vacant," said Del Castilho.

By this he means that if a town worker leaves their position while still under contract, the amount that was to be distributed as salary will then be put into the COPS matching fund.

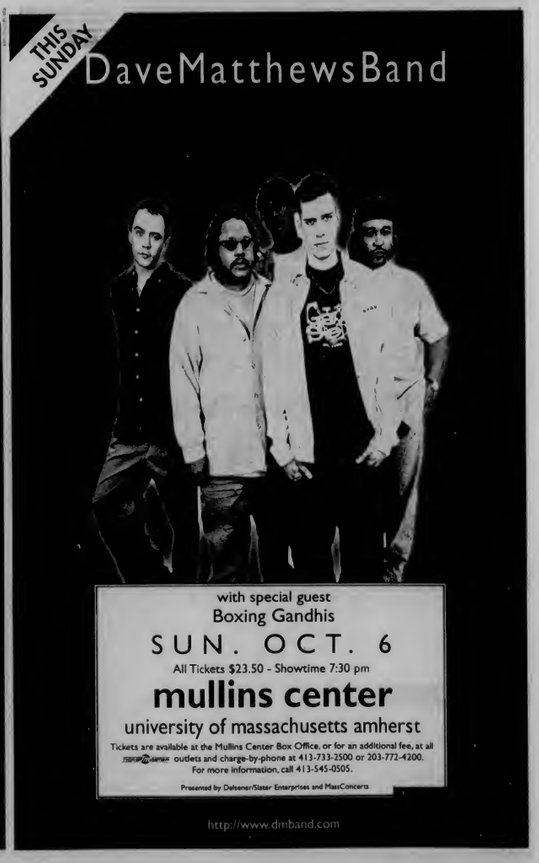
" As to how this will effect the University of Massachusetts, Jankowski replied, "There is no fence around UMass.

"A good deal of our activity is generated by the two universities in town," said Jankowski. "Whether it be traffic offenses or what."

Collegian Graphics:







Weld, Kerry squabble over statements

By Martin Finucane
Associated Press

BOSTON — Gov. William F. Weld accused Sen. John Kerry yesterday of a "falsehood" for overstating the progress of a Kerry proposal in Congress to provide health care for children. In both speeches since June and television ads for the two men's U.S. Senate race, Kerry has touted a health care plan he said he "introduced" in the Senate in June. In truth, though, Kerry filed the bill only Tuesday — after an inquiry from a newspaper reporter. Weld said he was "flabbergasted" and "surprised" by Kerry's statements.

"I think it raises a question of credibility and the senator owes the public an explanation," said Weld, who also issued a written statement that called Kerry's statement a "falsehood." Kerry shot back that Weld was trying to divert attention from his own health care record, which includes a veto earlier this year of state legislation that would have extended health coverage to 160,000 uninsured children.

"He vetoed health care and I've been fighting to provide health care for children," Kerry said.

The senator said he had "misspoken" when he said in June that he had introduced the bill in the Senate. At the time, he acknowledged, he had only held a news conference to announce the idea for the bill.

"This is a tempest in a teapot," Kerry said.

On June 20 in Washington, Kerry, flanked by other Democrats, including Sen. Edward Kennedy (D-Mass.) and Senate Minority Leader Thomas Daschle (D-S.D.) unveiled the proposal to provide health coverage for uninsured children.

The next day Kerry said at a news conference in Boston's Dorchester section: "Our kids deserve health care. That's why I introduced yesterday in the United States Senate a bill to give 10 million kids in the United States of America health care with a voluntary subsidy program."

Yesterday Kerry said, "I misspoke and said 'bill' instead of 'proposal.' It's a technical word. But I have continued to work to put this together. And there's no gap. I have put it together." Weld, he said, was "trying to make an issue out of something that is mere technicality of language and not an issue. This is not an issue."

Kerry's campaign also has made a number of mentions of Kerry's "introducing" the plan. But Kerry drew a distinction between introducing the proposal and filing a bill.

"Did we introduce it? Yeah, we introduced it. Was it filed with the clerk? No, because we had to work on the legislative language," he said.



JENNIFER JUTRAS / COLLEGIAN

Quiet study...
Jeff Fitts, a junior communications major, found a quiet place to study near the campus pond yesterday.

Differences remain after summit

By Terence Hunt
Associated Press

WASHINGTON — Marathon negotiations between Israeli and Palestinian leaders failed to resolve bitter differences that exploded in Mideast violence and jeopardized the fragile peace process. But the two sides agreed to press ahead with nonstop talks beginning Sunday.

Israeli Prime Minister Benjamin Netanyahu said the summit that ended yesterday "cemented the principle that the path to peace is through negotiations and not through violence." He added, "The children of Israel are safer tonight."

At the close of the White House-sponsored negotiations, President Clinton said, "We have not made as much progress as I wish we had." He said he was not certain the Mideast crisis was over but expressed confidence that violence would subside. "Please, please give us a chance to make this thing work in the days ahead," Clinton implored Palestinians and Israelis. He said he was sending Dentis Ross, the senior U.S. mediator, to Sunday's peace negotiations at Erez, a border crossing between Israel and Gaza.

The top priority will be Hebron, the West Bank town where Israel has refused to fulfill a promise to move its troops from Arab neighborhoods into Jewish settlements by March.

Netanyahu, talking to reporters at his hotel, said that if lower-level negotiators don't resolve the Hebron dispute, "[Palestinian leader Yasser] Arafat and I will sit down until we solve it. We agreed to do that." Netanyahu and Arafat sat stone-faced, side by side in the East Room with Jordan's King Hussein at the wrapup of the talks. By prearrangement, they declined an opportunity to talk there.

Leaving the White House, Netanyahu vigorously shook Arafat's hand, clasping it with both hands for several seconds. Clinton beamed. Arafat saluted Clinton before stepping into his car. The president returned the gesture.

Later, Nabil Shaath, a top aide to Arafat, said the summit's failure was Israel's fault. "There is no agreement about anything. President Clinton did his best to put the peace process back on track, but the Israelis wouldn't let him," Shaath said.

Five weeks before U.S. elections, the inconclusive summit brought Republican charges that Clinton had risked the prestige of his office and came up empty-handed.

Netanyahu, at a news conference, staunchly defended the president. "What did you want him to do? Did you want him to do nothing?"

Another sensitive issue left unresolved were Palestinian demands that Netanyahu close an ancient tunnel near Muslim and Jewish holy sites in East Jerusalem. The opening of the tunnel sparked last week's violence that left 76 dead.

"There are very tough problems ahead," Secretary of State Warren Christopher said.

Clinton said the meetings improved the understanding and trust between Netanyahu and Arafat. But he made no attempt to disguise the lingering deadlock despite all-night talks.

"I would say that the problems that exploded last week in violence, that the problems are still there," the president said.

"Let's not overreact," Clinton said. "We are in better shape than we were two days ago." If bloodshed had persisted in the West Bank and Jerusalem, he said, "imagine where we would be now."

Netanyahu said, "There is a greater degree of mutual understanding than there was two days ago. I suppose over time this will increase. This is my hope."

In their private talks, Netanyahu referred to Arafat as "my partner and my friend," an administration official said.

Christopher said Sunday's negotiations would be conducted by Dore Gold on the Israeli side and Abu Mazem for the Palestinians. Both are senior advisers to their leaders.

Asked if the negotiations would take weeks or months, Christopher said, "I think we're talking weeks." Clinton said that no specific date was set for completing the talks. But he said they agreed "to start immediately on a full-time basis, with a priority on speed and a priority on Hebron."

An administration official close to the negotiations said it was up to Netanyahu to establish the same sort of trusting relationship with the Palestinians that was cultivated by his predecessors, Yitzhak Rabin and Shimon Peres.



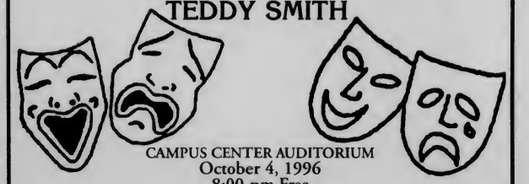
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The other party

Dan Bodah

You may have heard of the Libertarian Party during the propaganda barrage released by the media in the wake of the Oklahoma bombing. They have received mention in the media primarily in association with the militia movement, or occasionally with the laissez–faire capitalists who enjoyed such glamour during the Reagan Administration's "party for the rich."

Those who've consumed more obscure information may know them as a sort of institutionalized anarchist organization. Looking at their platform (*www.lp.org*) it quickly becomes apparent that they manage to wriggle outside of simple left–wing/right–wing pigeonholes.

The guiding principle of Libertarian positions is the defense of our right to "self–ownership." As the party sees it, government has no role except to defend individuals against "fraud and force." This hearkens to the spirit of freedom and autonomy that birthed the U.S. and many famous political documents such as the Declaration of Independence, Mary Wollstoncraft's *Rights of Woman*, and Thomas Paine's *Common Sense*. The Libertarians are not shy about taking the idea of individual autonomy to some very logical conclusions. You might be able to sum up the Libertarian legal stance as "If you harm none, do what you want." It's only when harm occurs that government has a role.

Let's look at how this works out on specific issues. On the subject of crime the Libertarian platform focuses primarily on the elimination of all victimless crimes, such as drug use, consensual sex, speed limits, etc. Although they don't say so, I imagine most laws — such as those against theft, murder, assault, rape, etc. — would remain intact, with government responsible for their enforcement. This is consistent with their philosophy.

On the issue of free speech and expression, the Libertarians call for a complete repeal of all obscenity laws, federal regulation of television and radio signals, and federal attempts to regulate electronic communications networks such as the internet, cable, and telephone networks. This position is reasonable: these are all types of speech, fully protected not only by the Constitution, but also essential to the freedom of individuals. U.S. government regulation of communications media has never been any more consistent with freedom of speech principles than it would be if the government used eminent domain to seize ownership of all printing paper in the country, allowing freedom of the press only to the highest bidder.

On the issue of Native American nations, the Libertarians call for the abolition of the Bureau of Indian Affairs. They would also work to settle any treaties which provide perpetual welfare rights or other ongoing U.S. obligations to Native American nations by giving the nations uninhabited and unused U.S. lands. Also on the agenda would be the immediate cessation of all mining or other operations on reservation territory. The question of Native sovereignty would be dependent on the desires of Native populations.

Libertarian principles are best developed and also most contentious when it comes to economics. The policies they propose are firmly rooted in laissez–faire (hands–off) capitalism. So they would repeal all advertising restrictions, all restrictions on the chemical or other content of food and other products, abolish the FDA, and repeal labor legislation. Neither corporations nor citizens would receive financial assistance from the government any longer. The idea behind these policies is that the only economic system consistent with principles of individual freedom is the free market system. All economic regulations by the government are seen as intrusions on the individual sovereignty of human beings. Thus the government would no longer restrict the ability of U.S. companies to hire non–citizen workers.

For me, the main problem is with Libertarian economic policy. It does not come from the perspective of workers, but rather from the view of owners. What isn't questioned is the "theft" inherent in corporate ownership. Think about it this way: most, if not all, of you reading this column work now or will have to work immediately following graduation in order to get housing, food, and other necessities. When you work, you are generating income for your employer, of which they give you a small portion back.

Take the case of a friend who was a baker. He worked long hours beginning at 5 a.m. every day, producing muffins, and bread for a cafe. He was paid a measly $5 per hour for his labor, while the cafe earned on average $25 for selling what he made in one hour. Isn't that a form of theft?

While I sympathize with the Libertarian position on minimal government involvement in daily life, it's necessary that concurrent with government getting its hands off of us, we pry the choking grip of private property and economic exploitation off our own throats. I won't be voting for Libertarian presidential candidate Harry Browne or his running mate Jo Jorgensen this fall. Instead I'll write in my vote of no confidence.

Until we all begin freeing our minds and bodies from the control and ownership of others, we will never be free. We can start by throwing away or defacing all the pieces of clothing we have that are free advertisements for companies, boycotting non–local businesses, and supporting cooperation among producers and consumers. When we take control of the power that we already have, instead of giving it all to vampiric profit–mongers, we take the first step to a society based on mutual aid and individual freedom.

Dan Bodah is a Collegian staff member.

I admit it...

Bob Dunn

I'm going to do it, finally stop pretending and come to terms with who I am. I'm going to get up, stand in front of the mirror, take a deep breath and finally come to grips with it. Just to make sure, I'll even say it out loud to myself very, very slowly.

I... am... a... liberal.

Whoo! That's a load off my chest.

You may think it's no big deal admitting that. Hell, up until a few weeks ago, neither did I. But lately the term "liberal" has been given such negative connotations during the campaign, that if you're going to call someone a liberal, you might as well accuse them of smoking crack that's been processed through the efforts of child labor or accuse them of watching anything on UPN.

It's been a campaign of competing labels so far: Out of touch old man/draft dodger, out of touch old man/soft on drugs, out of touch old man/Whitewater crook. This "liberal" tag, though has been a hard one to shake for the Clinton boy. He's even resorted to running from it. "I don't think that makes me a closet liberal," he's been quoted as saying in a recent Dole attack ad, oops I mean *campaign* ad.

A "closet" liberal. Like it's something to be ashamed of. Maybe it is... let's look it up.

Liberal 2: *Generous, Bountiful*

–The Merriam Webster Dictionary New Edition, 1994

Oooh! Scary, huh? Now who would *ever* want to be thought of as a generous person? Gives you shivers, doesn't it?

Everyone runs from it, though. It smacks of the anti–communist hysteria during the McCarthy reign (Are you now or have you ever been in favor of socialized medicine?).

Well, Clinton can run from the label if he wants to, but not me, buddy. No way. I think it's time that all of us "closet" liberals not just come, but leap, out of the said storage space and come out raising our left wing proudly in the air and finally come forward. Let's shed that bell– bottom–wearing, hacky–sack–playing, tie–die–sporting image and let them know what we're really about!

I'll start. Feel free to disagree with me at any point (that's what us liberals do!). I think that church and state need to be separated from each other as far as possible, including keeping church leaders out of voting positions on school boards. I don't think there's anything wrong with producing industrial hemp as a cash crop. I think flag burning is a non– issue. I think a woman should be able to have the right to a legal and safe abortion if she deems it necessary. I think civil disobedience is a perfectly acceptable way to promote change. I think that we should have gone with "mind your own business" as the national motto. I hope that the newly formed ethics committee hangs Newt Gingrich up to dry. I think Clinton's anti–terrorism policy was reactionary at best, bordering on racist. I think that homosexuals should have open and free access to the military, no questions asked. I think one of the roles of the government is to help the disadvantaged until they can get by on their own.

It's a partial list, and (possibly) an unpopular one at that. But it brings up an interesting point. Our current president would probably never come out in favor of most of the above policies, and yet he's branded as a "closet liberal," when in reality on his best day he's a moderate, (whatever that means) making Dole's accusations not just misguided, but almost completely inaccurate.

But maybe Dole's policies and ideals are so far right, that Clinton policies like providing education benefits and eliminating certain types of assault weapons do seem ultra– radical.

You can run from the liberal label if you want to. You can hide behind the moderate tag, if you like. But remember this country was founded on radical ideas and change. You can line up behind conservatives if you wish, but the same dictionary quoted above defines "conservative" as: "disposed to maintaining existing views." Stagnation by any other name my friends...

Bob Dunn is a Collegian columnist.

Editorial/Opinion Policy

The Editorial/Opinion page welcomes letters from UMass and the rest of the Pioneer Valley Area.

Letters must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication. Letters should be no longer than 450 words.

The editorial staff reserves the right to edit letters and columns for grammar and length.

Any submission that is requested to be left unedited will not be considered for publication.

Anonymous submissions will not be printed.

The Editorial staff is not required to run all submitted material, especially letters that do not fulfill above requirements.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst MA, 01003.

Behind the interview lies

C. Taylor Conner

Sweating over resumes? Flipping out over interviews? If you stress out over that dreaded five stage interview process, that's probably because you prepare yourself to tell lies and exaggerations. I've been wondering what I'd say if I was able to tell the straight raw truth at interviews. This is what I came up with: the truth and lies of interviews...

Ms. Happy Recruiter: *How are you today Mr. Chan? How about we begin our interview with you just briefly telling me about yourself?*

The Lie: Well Ms. Recruiter, I consider myself to be a dedicated student with many aspirations. I am an individual who can combine self–motivation along with the ability to work effectively in team environments.

The Truth: I am the king of procrastination. I don't know how I've made it through three years of college. With lots of coffee I guess. I like to watch TV, surf the 'net, bar hop in Boston, and sleep. My eighth grade Biology teacher described me as a natural sleeper.

Ms. H. R.: *Why did you choose to attend UMass?*

The Lie: I chose UMass because of the numerous opportunities it had to offer. I was not certain as to what field of study I'd be interested in and I knew that UMass had the ability to accommodate me once I knew what I wanted to do. Also, I was attracted to the diverse student body and the affordability.

The Truth: I desperately wanted to get away from home. I also did not want to be too far away. Attending a school with a nationally ranked basketball team was also crucial to me. I applied to all large universities because all I cared about was the social atmosphere. I also figured that Amherst was the town to be in since it's near two all–female schools.

Ms. H. R.: *What have been your most significant achievements?*

The Lie: I'm very proud of my involvement in my school. I feel that I have established a healthy balance of school work and activities. Along the way, I have been able to help many of my peers. Helping people is always a cornerstone of personal achievement. In addition, I am also happy with the work experience I have accumulated.

The Truth: There have been times in which I've pulled off some amazing exam scores without studying or going to class. I think I can carry this great habit into the real world. I'm also proud of the fact that I've lived in five different dorms. Also, my body has endured dining commons food for three years without requiring any hospital visits. But my most significant achievements have been the weekends in which I wake up at three in the afternoon and lounge all day watching football.

Ms. H. R.: *What are your strengths and weaknesses?*

The Lie: I believe the strengths that I can offer you are experience, leadership abilities, and strong communication skills. In my past jobs, I have demonstrated myself as a hard worker and fast learner. As far as weaknesses are concerned, I guess I will consider my tendencies to over–work myself as a weakness. My worst critic is myself. I never allow myself a break.

The Truth: One of the things I do best is hit my snooze button. There was a morning when I hit it over 20 times. I'm so good at hitting my snooze button that I don't even have to look for it. I just instinctively know where it is. I'm also really good at relaxing and eating all day. I don't think anyone can beat me at that. Through my many experiences of driving down the Massachusetts Turnpike, I've also gotten pretty good at speeding without getting caught by the cops. As for weaknesses, I'm really bad at ironing clothes. I can't sew on a button either.

Ms. H. R.: *Can you list some of your relevant skills?*

The Lie: I have a strong background in computers. Some of the applications that I am competent in are spreadsheets, power point, and word processing. I've also figured out how to read Fortran through my past use of Pascal. I can also speak more than one language.

The Truth: I know how to swear in five different languages. I can drive while eating a Big Mac and drinking a milkshake.

Ms. H. R.: *Why are you applying for this position with our company?*

The Lie: Your company offers excellent opportunities for students in my major. You have a very reputable training program and I feel that your company is an opportune place to start and develop my career. I can also make significant contributions to your company with my skills and past experience.

The Truth: Your pay is decent and I need a job.

David Chan is a Collegian columnist.

Lumping our way through life

C. Taylor Conner

The strength coach stood there, shaking his head in stern disapproval.

"Your body fat is i0.3 percent — pretty high for a sprinter," he said.

But, hey, I thought to myself, *It's pretty good for an offensive lineman. Even better for a baseball player.*

Unfortunately, I am indeed a sprinter.

As my fellow short–distance runners revelled in their "4.8s," "5.5s" and (God forbid) "6.1s," I moped my way out the door to run some hills.

Later that night, I lay in bed thinking about the whole incident. My body was in good shape on the whole, when you consider the average male carries 15 percent or more of blobbiness. If I were a female, I'd probably be mistaken for a subject of some eating disorder TV "Movie of the Week" — so, why was I worried?

The reason: I'm just as obsessed as most of us are with maintaining the ideal physique. However, that same fateful night, I also realized the absolute lunacy of our general aesthetics for human perfection.

Think about muscles, breasts, butts, abs, etc. for a second. Proceed to — you can stop thinking now, perverts — proceed to think about lumps.

These can be lumps of any kind, from the sort likely to be found after leaving Cream of Wheat out for five minutes, to the types that develop in your thyroid gland and lungs from practicing on a track near the University sewage plant.

Any way you want to visualize them, lumps (hopefully) do not paint an attractive portrait in your mind. Even for the perverts still stuck a couple of lines up.

Now, for the *piece de resistance*, envision your interpretation of a lump underneath the muscles, breasts, butts, abs, etc of everyone you know, including yourself.

Try not to panic — I know it's a little scary, like that image in the seminal miniseries "V" when Marc Singer first ripped off the pseudo–humanoid alien leader's mask to reveal his true lizardian visage.

(I also know it's also a little scary that I just made a "V" reference, but bear with me.)

Consider the facts as viewed through "lump theory." We start out in life in one of three ways: very lumpy, moderately lumpy or lumpless. We get dissatisfied at some juncture with our God–given lumpiness, and soon we're going to the gym three, four, five times a week to reshape those lumps.

We suffer through endless sit–ups and crunches in the hopes of obtaining six symmetrical belly lumps. We bench and fly to create two big chest lumps. We curl and pull to make sure our arms have a multitude of uniquely shaped lumps.

When we're nicely lump–laden after weeks or months or years of toil, we then periodically stroll over to a mirror and say to ourselves (as translated into the Lumpian language), "Golly, I've sure got a lotta lumps, but *this* lump here and *that* lump there could still stand some extra lumping. Oh, well, back to the lump room."

If those of us (me included) who strive for excellence in lump–shifting were all to die tomorrow, we'd essentially be left with exactly what we detest in our oatmeal — a bunch of cold, hard lumps.

However, the worst offenders in the lump obsession are males, for one single reason: breasts. Look at the spellings of two slang term for the mammaries — bazooms and boobs — and it all comes into focus. Guys want two soft lumps (perfectly circular objects) sandwiched between a firm package (the surrounding consonants), thus placing the most unfair lump pressure on women.

Not only are women expected to keep the aforementioned lump parts conditioned, but they also must keep their chest lumps both appropriately lumpy and tight.

There *is* no lump justice.

However, despite the silly travails of those who meticulously mold their lumps, I would never condemn them. As an athlete, I need to hit the lump room and lift lump–shapers to reduce the risk of underdeveloped lump– related injuries. Other folks might just enjoy building lumps as a hobby, or need to see new lumps for enhancing self– esteem.

When you look at the big picture, as long as you're comfortable taking your lumps, ignore people who would lump you into a category.

(Sorry, readers — that was chintzy. But it was there.)

C. Taylor Conner is a Collegian columnist.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday , October 3, 1996

Weekend Edition • Volume CVI Issue 22

Ghandis get in ring with Dave Mathews

By Daniel E. Levenson
Collegian Staff

BOXING GHANDIS
Howard
Atlantic Records

Boxing Ghandis, a band with a smooth funky sound will be opening for Dave Matthews Band this Sunday at the Mullins Center.

David Darling, guitarist, main song writer and one of the vocalists, started the seven member band. Prior to their upcoming *Howard* on Atlantic Records, the band released a self–titled debut which sold fairly well displaying influences ranging from "Sly, Stevie Wonder, War, Tom Waits, Talking Heads."

The band has also been affected by such diverse musical styles as Motown, Miriachi, opera and jazz.

On *Howard*, which is slated for release in mid–October, the band offers listeners a creative musical mix ranging from easy–going and relaxing to foot–stomping fun.

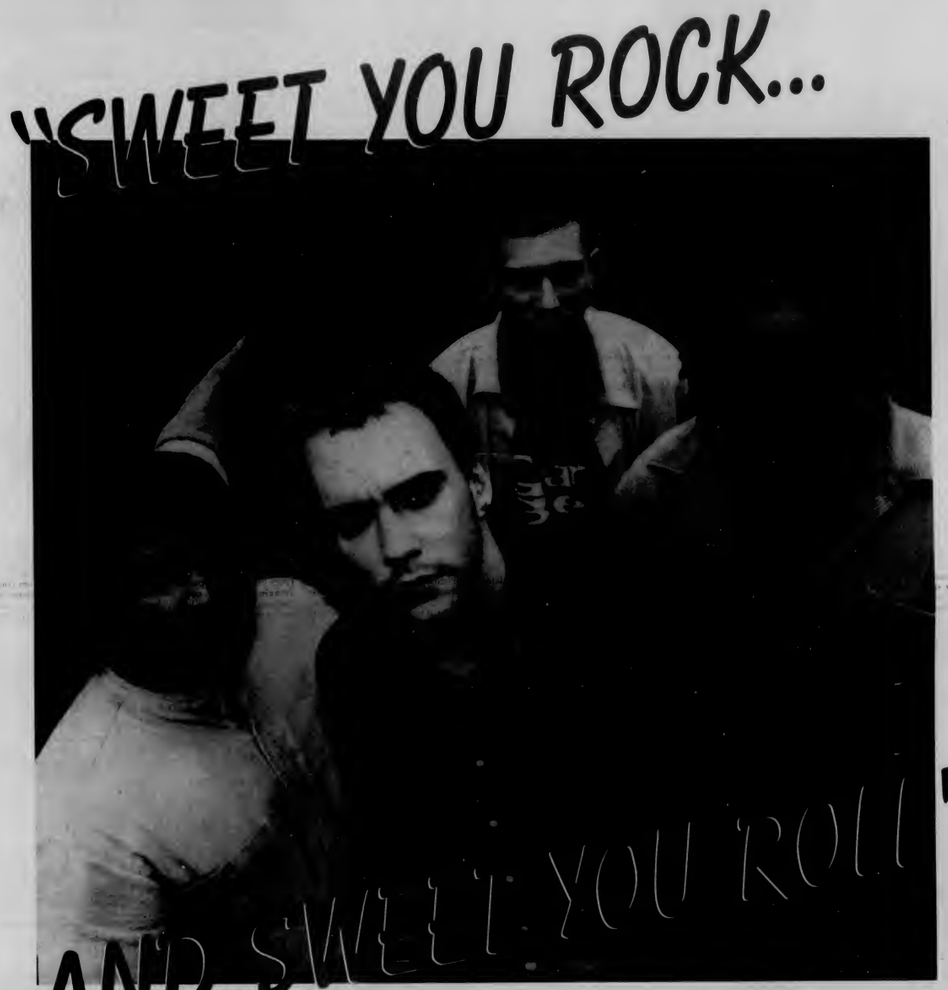
In their song "Roll" the band produces a sweet, laid back tune that combines a nifty drum action with an unexpected harmonica rift at the end that does a good job of wrapping up the song.

"Piece in the Valley" is a slow, guitar–rich ballad about violence and youth. The backup singers bring the voice and guitar together to make for an excellent piece of music.

In "Promised Land" the band takes on a more rock 'n' roll sound with a beat that is reminiscent of country. There is also a strong blues influence apparent in this song.

On side two of *Howard* the Boxing Ghandis starts off

Turn to **GHANDIS**, page 10



DAVE MATTHEWS BAND TO CRASH MULLINS CENTER

Laura Stock

Before Sunday night's Dave Matthews Band show was announced, a friend of mine said, "I've been to Great Woods, I've been to Amherst College, I've been to the Meadows and I've been to the Fleet Center — it's about time for Dave to come to me."

Sure enough, Dave Matthews & Co. will bring their trademark funk–rock–jazz amalgamation to the Mullins Center Oct. 6 — part of a grueling tour that has travelled across the U.S. and Europe.

For a band that got its start playing bar gigs and college venues in Charlottesville, Va., it is refreshing to find that with all of their success, Dave Matthews Band have not neglected the young audiences that made their sound so popular.

Last spring, Matthews and frequent back–up guitarist Tim Reynolds tantalized audiences with an up–close–and–personal acoustic show at the Le Frak Gymnasium at Amherst College.

This weekend, his entire entourage will be in town — Cajun/Gypsy violinist Boyd Tinsley, R&B saxophonist Leroi Moore, jazz bassist Stefan Lessard and pop–percussionist Carter Beauford.

This unique musical blend, coupled with Matthews' sometimes serious, sometimes spirited lyrics, have skyrocketed the band to the top of the charts.

A spot on the 1994 H.O.R.D.E festival tour didn't hurt either, as this was the first major exposure Dave Matthews Band had to eager crowds.

A simultaneous release of the band's second album, *Under the Table and Dreaming*, which sold over 3 million copies, sealed the band's fate of becoming a big hit. Their first album, *Remember Two Things*, which has experienced a newfound popularity, only sold 350,000 at its introduction.

As per the protocol for becoming a "big hit," Matthews and his band have gradually had to perform in larger and larger venues. Thankfully, they have not abandoned their small club–sound; the only thing that has altered their style is the vastness of some of the arenas they have filled.

Matthews filled the Fleet Center in Boston Tuesday night, however, and managed to deliver their usual fare — Matthews' little jigs onstage, funked–up, syncopated versions of their popular songs and stellar instrumentals.

If Tuesday's show is any indication of what we should expect this Sunday, most of Matthews' set list will consist of tracks off their latest release, *Crash*. The radio–popular "Too Much" and "So Much to Say" are safe bets at any of their current shows.

Matthews often spices up the set with the sultry "#41" and "Say Goodbye" combo, and "Crash Into Me." a song about a young boy's lust.

Another stage favorite, "Tripping Billies," so named because the sound was described as hillbillies on acid, was re–vamped from DMB's first album to go on *Crash*.

While the band tends to shy away from performing "What Would You Say" without guest harmonica player John Popper, a few other singles from *Under the Table* are usually included in the mix. The feel–good, upbeat "Ants Marching" is a popular finale.

But the greatest thing about Dave Matthews Band is you never know what to expect. Whether it be what kind of new instrument they use, how many violin solos Tinsley belts out, or how many unexpected songs are performed, a crowd is rarely left disappointed.

Matthews' take on Jimi Hendrix's "All Along the Watchtower," which is featured on *Remember Two Things*, is often included in most of the band's performances.

With its obvious, but certainly not isolated, popularity among "Gen–X" listeners, the Dave Matthews Band is often credited with being in touch with young audiences.

For example, fans can go online and check out the band's World Wide Web page, or one of the various Internet newsgroups dedicated to the Dave Matthews Band. Matthews himself told the *Philadelphia Inquirer* that he loves the Internet, and is "honored that people talk about us there, because I think it's the last vestige of anarchy."

In a lukewarm review of *Crash*, *Rolling Stone* implied that the band was a Grateful Dead wannabe. With DMB's following growing exponentially, perhaps some similarities have risen. Matthews, however, does not purport to be a Jerry Garcia. With his clean–cut look and down–to–earth sound, the resemblance is pretty slim.

Matthews developed his ear for music through his

Turn to **DAVE**, page 10

Layout & Design by C. Tony Morse & Laura Stock • Photo Courtesy C. Taylor Conners

~ CALENDAR OF EVENTS ~

THURSDAY, OCT. 3

Amherst College — The German comedy film series continues with *Baghdad Café*. The film will be shown in the Campus Center Theater at 4 & 7:30 p.m. Free. Also, in the Campus Center Frontroom — *Beyond Shadowside*, a portrayal of love between author C.S. Lewis and poet Joy Davidman. This theater production is free and begins at 8 p.m.

Bay State Hotel, Northampton — Slumberland performs with Meristem. The show is 21+. Call 584-8513 for more info.

Hamden Commons — The documentary film, *Home to Tibet*, is being shown in the Southside room as part of the Festival of Tibet. Sponsored by Fine Arts Center Asian Dance, Music and Residential Arts. Tickets are $5 at the door. Call 545–1980 or 545–0680.

Iron Horse — El Vez, the Mexican Elvis, performs at 10 p.m. and tickets are $8. Call 584–0610 for more info.



COURTESY PAULA COUAT

Monologuist Spalding Gray will perform at the Academy of Music Tuesday evening.



COURTESY CAROL FRIEDMAN

Mose Allison

Pearl Street — H20 plays with Warzone, 10 yard fight, Follow Through and Dismay. The show begins at 7:30 p.m. and is all ages. Call Pearl Street at 584–7771 for more info.

Smith College — *La Migracion* will be performed by members of FOMMA (Fortalez de la mujer Maya, a women's educational and theater group from Mexico) in the Helen Hills Chapel at 8 p.m. Free.

FRIDAY, OCT. 4

Amherst College — South Indian Classical Music performs pieces featuring the flute, violin, mridangam and the ghatam. The concert begins at 7 p.m. in the Buckley Recital Hall. Free.

Hampden Commons — Arya Tara: A Three Day Empowerment Session, led by His Holiness Rizong Rinpoche will be held beginning at 7 p.m. Tickets are $25 at the door, and attendance is mandatory for all three days to receive the initiation. The event will take place in the Southside Room. Call 545–1980.

Iron Horse — Mose Allison, blues and jazz singer performs at 7 p.m. Tickets are $12.50.

Also, blues legend, Ronnie Earl takes the stage at 10 p.m. Tickets are $14.

Mount Holyoke College — Long time gay activist Tori Osborn will speak about her new book, *Coming Home to America: A Roadmap to Gay and Lesbian Empowerment*. It will be held in the Five College Women's Research Center at 4 p.m.

Pearl Street — Sebadoh with Steve Westfield and The Slow Band/Hospital will perform at 7 p.m. for an 18+ show. Tickets are $8 in advance/$10 at the door. Also, Scarce with Fuzzy and The Maggies will perform. The 18+ show begins at 9 p.m. and is free with a Sebadoh ticket.

SATURDAY, OCT. 5

Iron Horse — Folk singer Catie Curtis with Carrie Newcomer and Jennifer Kimball of the Story performs at 7 p.m. and tickets are $10. Also, at 10 p.m. Michael Ray and the Cosmic Krewe. Tickets are $10.

Pearl Street — Aquarium Rescue Unit and Gibdoll Band. The show is 18+.

Smith College — Sweet Honey in the Rock performs at John M. Greene Hall at 8 p.m. Tickets are $17.50–19.50 in advance. Call 586–8686 for more information.

Unitarian Meetinghouse — Jackson Krall Quartet makes a rare area appearance. 121 N. Pleasant St., Amherst. Show begins at 8 p.m. and tickets are $7 in advance, $9 at the door. Call 584–9592 for more information.

SUNDAY, OCT. 6

Iron Horse — Kristen Hall and Peter Mulvey perform at 7 p.m. Tickets are $8.

Fine Arts Center — Sacred Music Sacred Dance Concert will be presented at the Concert Hall at 3 p.m. Tickets are $5 for students, children and seniors, $15 all others. Ten percent of all tickets sales will benefit Tibet Fund. Call 545– 2511 or 1–800–999–UMAS.



COURTESY UMASS THEATER DEPARTMENT

James Belisle (left) and Ron DesRosiers star in one of three one–act plays to be presented this week.



COURTESY R. MICHELSON GALLERIES

Robert Masla's Pioneer Valley Landscapes will be on display at the Michelson Galleries starting Tuesday.

Mullins Center — Dave Matthews Band performs with Boxing Ghandis. The show is at 7:30 p.m. and tickets are $23.50 (general admission). Call 545–0505.

Pearl Street — Porno for Pyros, rescheduled from Sept. 22 will perform with the Fun Lovin' Criminals at 9 p.m. The show is sold out. Call 585–7771.

MONDAY, OCT. 7

Iron Horse — Blues and country artist Junior Brown takes the stage at 7 & 10 p.m.

Pearl Street — Ska legends The Specials performs with Shlep Rock for an 18+ show.

Smith College — Nobel Prize winning author Toni Morrison will both read from and discuss her works in John M. Greene Hall at 12:15. Free.

TUESDAY, OCT. 8

Academy of Music — Master of monologue, Spaulding Gray, performs at 8 p.m. Tickets through the Northampton Box Office at 586–8686.

Pearl Street — Los Lobos will perform with Nil Lara for a 21+ show. Tickets are $16 in advance, $18 at the door.

WEDNESDAY, OCT. 9

Fine Arts Center — *A One–Act Stand: Three One–Act Plays about Trying to Connect* will be performed at the Curtain Theater at 8 p.m. Plays include George Bernard Shaw's *Overruled*, Robert Spera's *The Field* and Terrence McNally's *The Wibbly, Wobbly, Wiggly Dance That Cleopatra Did*. Tickets are $6/$3 for group rates. Call 545– 3490 for more info.

Iron Horse — Boxing Ghandis, fresh off their Mullins Center date will play at 10 p.m. —with Belizbeha

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~ MUSIC PREVIEWS ~

Sebadoh celebrates homecoming

Barlow & Lowenstein return to Valley for a rare local show

By Mike Burke
Collegian Staff

Most bands relish the chance to play in their home area, in front of their friends and family — but not Sebadoh, a Valley based band that has toured the world over, but ignored Northampton, until now.

Due to Sebadoh's tendency to downplay their connection with the Western Massachusetts music scene, it has become hard to consider them a 'local' band — but the band's roots are strongly grounded in this area.

Sebadoh's Lou Barlow is still remembered, by at least a few fans, as the one–time bass player from Dinosaur Jr., the Amherst band led by J. Mascis. Prior to their work in Dinosaur Jr., both Barlow and Mascis teamed up as the hard core outfit, Deep Wound. Together they recorded one seven inch single.

Mascis held center stage completely for Dinosaur Jr.; at times it seemed he was the only one even on the stage. Barlow and Mascis didn't even talk for months at a time. Set deep on the backburner, Barlow began recording under the name of Sentridoh and Sebadoh with his pal Eric Gaffney.

Distributing home–made tapes in Northampton, Sebadoh quietly gained a name for themselves. Eventually Barlow and Mascis split on shaky terms allowing Barlow to focus his work on Sebadoh.

With the addition of Jason Lowenstein, the trio, in the early '90s began churning out records, tapes, and singles at a record pace. Barlow, alone, has released at least 300 songs since his departure from Dinosaur Jr — many of them, brilliant love songs. His recent bands besides Sebadoh include: Sentridoh, Folk Implosion, Deluxx Folk Implosion, Beltbuckle and Leaky Chipmunk.

While Barlow has been gaining underground sainthood, Mascis has been attempting, ever so hard, to recapture one iota of the brilliance missing in his band since their seminal album *You're Living All Over Me*.

Sebadoh's success has taken nearly everyone by surprise. SPIN named their 1993 album *III*, one of the best albums of the year — later elevating it to one of the Top 100 alternative records of all time. *III* sums up the band beautifully as all sides of the multi–faceted band seep through the 70 minute album. From Barlow's tender love songs to Gaffney all–out noise assaults, Sebadoh suffered from a mild case of schizophrenia that hooked the underground world.

Soon after *III*, Sub Pop signed the band. With Barlow as the poster boy of the sensitive male, Sebadoh's popularity reached new heights with love songs such as "Soul and Fire," one of Barlow's most intimate and emotional songs. Listening to Barlow's lyrics can be as heartbreaking and depressing as breaking–up itself.

Gaffney left the band after two releases with Sub Pop, *Smash Your Head On the Punk Rock* and *Bubble & Scrape*. With his noise fetish behind, Sebadoh geared down a more conventional path, adding aboard Bob Fay.

Their 1994 album *Bakesale* remains the band's finest output since *III*, although the albums sound worlds apart. *Bakesale*'s songwriting was split evenly between Barlow and Lowenstein. Missing, though, was the band's edgy experimental side due to the departure of Gaffney.



COURTESY CHARLES PETERSON

Sebadoh returns home in support of *Harmacy*.

On their latest release, *Harmacy*, which has spurned the hit single "Oceans," the band borrows a few pages from the Gaffney notebook, but overall their sound is even more polished and perfected. While *Harmacy* may be one of the best albums released so far this year, it lacks the emotional attachment of *III* or *Bakesale*.

In beween the release of *Bakesale* and *Harmacy*, Barlow, almost accidently, became an MTV rock star. One of his many side projects, the Folk Implosion, which also features John Davis, recorded half of the hit soundtrack to *Kids* including the Top 40 single, "Natural One."

Although it has been over 10 years since Barlow sold his home–made Sebadoh tapes in Northampton record stores, the Valley still views Barlow as one of its finest success stories — even if he doesn't agree. Reluctantly, they last played the area at a benefit in Westfield in 1994. Tomorrow night offers a rare chance to see one of the area's best bands in a sort of homecoming.

Sebadoh performs at Pearl St. Friday night at 7 p.m. with Steve Westfield and Hospital. The show is 18+. After the show Sebadoh show ticket holders are welcomed free–of–charge to see Scarce, Fuzzy and the Maggies downstairs at Pearl St. Call the club at 584–7771 for more information.

Salamanders wiggle into Noho

By Daniel Bodah
Collegian Staff

Northampton–based quartet Salamander Crossing will pour out their full–bodied, home–brewed spirits for the audience tonight at the Iron Horse in Northampton.

Fiddle–whittler Rani Arbo, bass–plucker Andrew Kinsey, guitar and mandolin maestro Jeff Kelliher and banjo–banger Tim Farnham have been developing a following for the last four years with their contemporary blending of bluegrass, country, folk and blues traditions. The sound is full and sweet, notable for extraordinary lead vocals and infectious melodies.

Their debut eponymous album (on Signature Sounds records) has a number of covers, ranging from Kate Wolf's chilling and gorgeous "Desert Wind" to the Beatles' "Things We Said Today" to Bruce Cockburn's "Child of the Wind." But this is not a band limited to playing other people's music. A number of original compositions grace the album, including Arbo's jazz–tinged "Burning Bridges" and "Fire in the Sky," a stripped–down tune penned by Kinsey in classic southern folk tradition. The album includes contributions from bluegrass banjo–player Tony Furtado, Matt Flinner and David Grier. This disc has been spinning in numerous folk– fan CD players, and charted in at No. 9 on the Gavin Americana charts.

Those who were lucky enough to catch Cordelia's Dad (also local folk heroes) at Northampton's Fire and Water cafe in mid–September got to see Arbo sitting in, adding her fiddle–weavings to their early American folk renderings. Hearing her singing is sure to be an additional treat, as Salamander Crossing is especially known for their strong vocals, with all members contributing to the singing.

So, although the show may not thrill with ear–shattering distortion, or blind with a fiery light show, it promises to wrap the audience in intimate and enduring music for the soul. They have a straight–forward, no–nonsense stage presence and on their home turf will be sure to give their fans, loyal and new, an evening of music with integrity and a mellow, folk sweetness.

Salamander Crossing is playing at the Iron Horse Music Hall in Northampton tonight at 7 p.m. Call 584–0610 for more information.

El Vez to begin Mexican revolution

Elvis was the king, but he could have been so much more. It takes a different kind of man to see beyond the rhinestones, the drugs and the sandwiches. It takes a man like El Vez, The Mexican Elvis, to pull together all of the disparate threads of the Elvis legacy — all of the charisma, all of the music, and all of the Mexican socio–political commentary.

El Vez calls himself the hardest migrant working man in show biz, and when he takes the stage at the Iron Horse tonight, it will be up to the audience to decide. The "Rock and Revolution" tour promises to be pure, unadulterated El Vez, with a little help from his fellow revolutionaries, The Memphis Mariachis and The Lovely Elvettes.

Before you dismiss El Vez as another novelty — another greasy tousled–hair wannabe — give his latest record, *G.I. Ay, Ay! Blues*, a spin. From the very beginning El Vez unleashes his cry for Latino revolution — revamping "Bossa Nova Baby" into a manic musical explosion documenting the life of Chicano activist Cesar Chavez. Still confused? Join the club. But any way you look at, El Vez is a force to be reckoned with — a dynamic revolutionary giant sprung full formed from the crown of Elvis.

El Vez and the Lovely Elvettes perform at the Iron Music Hall tonight at 10 p.m. Call the club at 584–0610.

-Bradley Skaught



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Enjoy fall foliage from the comfort of a canoe



Alfresco News with Liz Anderson

Cars capped with red, yellow, orange and green canoes and kayaks flow north in streams up Rts. 9 and 91 to rivers and dams throughout the Pioneer Valley. As fall's "peak seasons" approach, the trees in the valley will reflect the colorful hues of these traveling canoes and kayaks.

Many people think that summer is the best time to go canoeing or kayaking, but with fall's cool temperatures, and fabulous foliage, October is a prime time to enjoy this spectacular sport.

Take advantage of New England's beauty, grab a canoe or kayak and ride the soothing currents of the Connecticut and Deerfield Rivers.

The Connecticut River flows along Rt. 9, less than 30 minutes away from the UMass. It is not only beautiful to look at, but a place full of abundant recreational opportunities for canoeing and kayaking.

Except for a few dams and rapids, most of the upper Connecticut River from northern New Hampshire to Western Massachusetts is smooth for canoeing and kayaking.

The rugged shore lines of the Connecticut River offer the public access to numerous boat launches, parking and picnic areas free of charge. The most easily accessible boat launch to Amherst residents is the Sportman's Marina Boat Rental Company off Rt. 9 in Hadley.

From these established starting points you can charge up the Connecticut River and explore its surrounding mountains. Numerous mountains trails surround the northern section of the Connecticut River that provide hiking and camping. Due to the river's unpredictable conditions, it is important to scout the sections of the river that you will be canoeing on.

If you continue in your car up Rt. 9 over the Connecticut River, get on to Rt. 91 north until you reach Greenfield or Charmont, where you can launch your canoe or kayak onto the Deerfield River.

The Deerfield River rises east of the Green Mountains in southern Vermont and flows south into Massachusetts. Once in Massachusetts the river turns east and joins the Connecticut River near the town of Greenfield.

A combination of rapids and riffles, the Deerfield River, has many different sections that run into various dams and reservoirs that surround it.

The Monroe Bridge–Bear Swamp Reservoir is a southern section of the Deerfield River that has several rapids and narrow straits allowing canoers/kayakers to ride only on its left hand side.

One mile above the Hoosac Tunnel and just below Bear Swamp Dam canoers/kayakers can launch their boats and take off on one of the river's most beautiful sections through the Berkshire Mountains.

This area can also be reached from the Mohawk Trail by taking the River Road to the east end of the Mohawk Trail Bridge in the town of Charmont.

The Mohawk Trail Bridge is also the gate way to the Shelburne Falls. This section of the river is shallow and at times difficult to read. However, it is an excellent place for beginner kayakers to tackle white water.

If you are interested in canoeing or kayaking, there are several paddling clubs in the Pioneer Valley.

The UMass Outing Club, Connecticut Water Shed and Autobound are only a few organization who sponsor canoeing/kayaking trips throughout the Valley.

Canoe or kayak rental is available at the UMass Outing Club for less than $20 a day. Along Rt. 9 you can find canoe or kayak rentals at the Wild Water Outfitter or the Sport's Man's Marina Boat Rental Company for $20-$25 a day.

For more information about canoeing or kayaking in the Pioneer Valley check out the UMass Outing Club board near the Student Union Ballroom.

Liz Anderson is a Collegian columnist.

Vintage clothing stores offer cheap buys

Lauren Lobik

Growing up, I was always told when shopping for a car buy used because you will get more for your money. Maybe that's not necessarily true and just something my parents believed, but this belief is definitely something to live by when shopping for clothes. If you don't have a lot of money, but still want to look great, vintage clothing stores point out the direction to be headed. The latest retro looks are sure to be in abundance on the racks of these shops. Even if retro isn't your thing, a wide array of styles and looks can be acheived by mixing and matching different pieces.

Wondering what to expect from a second hand shop? You're sure to find most of what you're looking for. Not only will you be able to locate the perfect ensemble, but the accessories needed to complete the outfit won't be far behind. Many used clothing stores also supply everything from hats and coats to jewelry and shoes. Other larger ones like the Salvation Army Thrift Store also provide fashions for your home decor. Not only can you look great for less, but so can your dorm room.

Now you know how to save money, but you're still a little weary. Some people I know think others will look down on them if they're seen coming out of a second hand shop. Don't feel that way any longer because even high fashion designers can be seen gracing the doorways of some of these shops.

In October's issue of *In Style* magazine, designer Anna Sui talks about how she loves to shop in New York City's vintage clothing stores to get great deals on present looks. Sui loves to travel to these sites because she believes the search for the perfect ensemble is the best part of the quest. This isn't something new to Sui. The designer's been buying her clothes here since she was a teenager in the 10th grade.

Just how much money should you be willing to spend? Sui was able to find two great outfits for around $100 in New York City's East Village. That is definitely the number to shoot for. The outfits the designer put together contained shoes and one accessory. The first outfit which came to a whopping $103 was made up of a yellow knit shell, matching zip-front jacket, black polyester bell bottoms, a yellow quilted purse, and black patent leather shoes. The cost for the second outfit totaled $99. This outfit consisted of a black, red, and white scarf, a black, red, and white coat, purple polyester pants, and silver shoes. All these things for just $100. You can't beat that.

Do things sound too good to be true? You should beware because sometimes they are. *In Style* gives some important vintage tips to follow when shopping for used clothing. Number one, always try things on. Next, inspect the garment carefully. Just because they're on the rack doesn't mean they're in mint condition. Hold the piece up to a light to check for hidden holes. The third tip is if the clothing has an odor or is stained, check the washing instructions. Dry cleaning usually won't get the smell out. Lastly, find the true cost of your garment before you purchase it by calculating all alterations. This way you'll know exactly what you're paying for.

You have a few bucks and it's burning a hole in your pocket. Make that buck go further by bringing it to the local second hand shop. Take a drive to Northampton or just stay in Amherst. Whatever you decide, it's sure to be worth your while.

Lauren Lobik is a UMass student

New fall line–up welcomes back stars of the past



Tube Notes with Lauren Lobik

The new fall programs have begun to make their debuts and *TV Guide* has been filled to the brim with feature stories on every new program that makes up the primetime schedule. Everyone who is anyone has their own show and the fall line-up is filled with yesterday's stars trying to make a comeback.

Remember the great sitcoms of the '80s? Many of the icons from this period of time are back to try it again. Members from the casts of shows like "Family Ties," "The Facts of Life" and "Cheers" are being seen on the three major networks throughout this fall's primetime schedule.

Michael J. Fox was a hit when he played Alex Keaton, a young Republican, on "Family Ties." He then went on to make what is sure to become one of the greatest movies of all time, *Back to the Future*. For the years following this hit, Fox participated in many films that just didn't measure up. Now he's back this fall starring in "Spin City." This time around he plays the deputy mayor of New York. Quite a switch from previous roles.

Fox isn't the only actor from "Family Ties" to star in a sitcom this season. **Justine Bateman**, who played Alex's ditzy sister Mallory Keaton, is back on the scene. Bateman seems to be the voice of reason amongst the male testosterone in "Men Behaving Badly." This show tends to be extremely crude, but it's absolutely hysterical. The critics are in store for a live one here.

Another duo coming from a popular 1980s and early 1990s sitcom is **Rhea Perlman** and **Ted Danson** from "Cheers." Danson traded in the bar for a newsroom in "Ink." He'll be co-starring with wife **Mary Steenburgen** as a divorced couple who still work together at a newspaper. Danson's barmate **Perlman**, formerly Carla, is now a widow who decides to go back to college despite the hand time her snobby professor hands her.

The last two stars trying to make a come back are the two '80s fans will be most excited about, **Molly Ringwald** and **Brooke Shields**. It's great that they're back on TV. The former red headed member of the "Brat Pack," Ringwald, will be starring in "Townies." She's part of a trio of waitresses who work in a small town in New England. Hopefully this will be the big comeback Ringwald has been yearning for. Since her small role as Molly on "The Facts of Life," her acting career has been a rollercoster.

Andre Agassi's sweetheart, Shields, is also making a comeback. Thank God it's not as a special guest on the next Bob Hope special, but as a naive young magazine writer on "Suddenly Susan." If she's half as funny as she was on "Friends," then this show is sure to take off.

The fall season is jammed–packed with surefire hits, but they can't all make it. My picks are "Suddenly Susan" and "Men Behaving Badly." Many study breaks are sure to fall within these time slots.

Lauren Lobik is a Collegian Correspondent.



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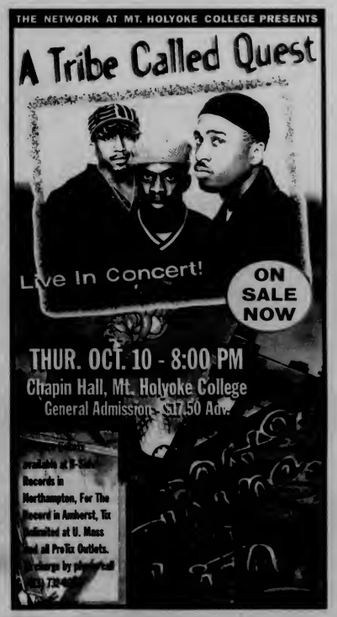
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Play honors Puerto Rican actor

Son Corazon celebrates life of woman who loved too much

By Seema Gangatirkar
Collegian Staff

The life of an extraordinary Puerto Rican actress will be celebrated in *Son Corazon: Heartstrung for Myrna Vazquez*. The bilingual performance begins at 8 p.m. in Bowker Auditorium.

The play is about Myrna Vazquez, described as "the woman who loved too much." Given only 15 years to live after being diagnosed with a heart condition, Vazquez made much of the rest of her short life.

The actress was a mother to three children and a political activist. In addition, she was a union organizer, teacher and community volunteer. Vazquez died at the age of 40.

Son Corazon, written by Rosa Luisa Marquez, incorporates masks and puppets to honor Vazquez's memory. Marquez also included dream-like sequences that address the emotions of passion and obsession, of women and life, and of course, the theater.

Facts about Vazquez become vague, as a fire destroyed her home and theater. This cloudiness is reflected in Marquez's script.

Information about Vazquez's life was culled from interviews with Vazquez's family and friends who live in Boston. Also included in the script are fragments from two of the most important plays Vazquez starred in: *The Oxcart* by Rene Marques and *The Passion According to Antigona Perez* by Luis Rafael Sanchez. Dramaturg Brenda Cotto-Escalera and actress Noelia Ortiz Cortes were responsible for unearthing much of the research on Vazquez.

Son Corazon was commissioned this summer as part of the New Works for New World and was co-produced by New WORLD Theater and the University Theater Department.

Tickets for the play can be obtained in advance by calling the Fine Arts Center Box Office at 545-2511 or at Bowker Auditorium before the performance. Tickets are $8 general admission and $5 for students, children and senior citizens. The New WORLD Theater can be reached at 545-1972. Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts.

■ *Dave*

continued from page 5

traveling experiences early in life. He spent several years in South Africa (the inspiration for the *Crash* single, "Cry Freedom") and grew up in Johannesburg, New York and London. His southern, funky sound reflects his Virginia background, as his humble beginnings took place bartending in Charlottesville.

Prior to popular conception that Sunday's show, is sold out, there are tickets still available through the Mullins Center Box Office. Opening band Boxing Ghandis will get things going at 7:30 p.m.

When Dave Matthews takes the stage, however, be prepared for a spectacular show from a band who knows how to please a crowd.

Laura Stock is a Collegian staff member.



COURTESY C. TAYLOR CROTHERS

The Dave Matthews Band takes on the Mullins Center on Sunday.

■ *Ghandis*

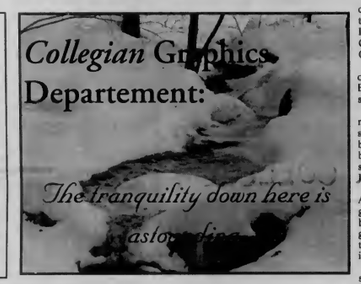
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with a song entitled "Funky Little Princess," which tells a tale of drug abuse and loss of innocence.

"Far From Over" the second track on this side of the album, is a seriously funky combination of flute, voice and deep drums.

Overall this is a pretty good album, which should appeal to a wide variety of musical tastes. There are obvious and strong undercurrents of jazz, funk and blues present in many of the songs.

Concert goers can expect to see an eclectic musical presentation on Sunday that should get them psyched up for Dave Matthews Band. B



Movie explores vengeance and justice

By Justin Daniel Smith
Collegian Staff

GIRLS TOWN
Directed by Jim McKay
with Bruklin Harris, Anna Grace, Lili Taylor
Playing at Pleasant St. Theater

Girls Town is an important film that relies on the truth and justice that exist in our society and how we are expected to deal with them.

It begins with four high school senior friends hanging out at a street corner in an inner city. The girls, best friends for years, realize that they did not really know each other when one of them, Nikki, commits suicide.

It seems as though Nikki had a bright future — plans to attend Princeton in the fall and get away from the urban jungle. But what her friends did not know was that underneath it all was a girl crying for help, looking for a way out of the suffering that she has had since she was raped.

Angela (Bruklin Harris), a basketball playing poet, Emma (Anna Grace), a coming-of-age teen and Patti (Lili Taylor), a hip-hop mechanic, do not find out Nikki's problems until they read her diary, which was her only console. When the girls learn of Nikki's problems and that she kept them all in, more secrets come out of the other girls.

It turns out that Emma had been raped as well. The emotions stir the girls to enact vengeance. The girls retaliate against their tormentors which at first makes them feel great but it eventually catches up to them. The vigilantes learn that even justice cannot undo the past so the only place that they need look is to the future.

The actresses, with director Jim McKay, came up with the dialogue for the film over the span of two years. Throughout that duration they were able to create their characters through intensive sessions with input from the cast and the producers. Their arduous work paid off.

The cohesion between the players suggest a real friendship. Newcomers Harris and Grace give powerful, theatrical performances. Taylor continues to show her versatility, reprising a high school senior role eight years after she made her debut in *Say Anything*. She has became the quintessential actress of independent cinema.

Music video director McKay offers a strong debut, often using flavored hip-hop from various artists including Guru, who is credited with the score. *Girls Town* is a potent film that is not about real life — it *is* real life. A-

Baltimore leads series 2–0 over Cleveland

By David Ginsburg
Associated Press

BALTIMORE — First, the Baltimore Orioles used a display of raw power to beat the Cleveland Indians. Then they took advantage of a throwing error on a controversial play.

Now the Orioles need to come up with just one more win, regardless of technique, in order to eliminate the defending AL champions.

Cal Ripken scored the tiebreaking run on a disputed play in the eighth inning, and the Orioles defeated Cleveland 7-4 yesterday for a 2-0 lead in their best-of-5 playoff series.

Baltimore moved within one win of becoming the first wild-card team to advance while pushing the Indians to the brink of elimination. Game 3 will be tomorrow in Cleveland.

"Anything can happen, but I like our chances at this point," Baltimore manager Davey Johnson said.

"We were looking for a split but now we're up 2-0. We're in a good situation," said Baltimore second baseman Roberto Alomar, who has been surrounded by controversy since spitting in the face of umpire John Hirschbeck last Friday.

A few hours after the game, Alomar dropped his appeal of a five-game suspension. A hearing had been scheduled for today. In this game, though, another Alomar was the center of attention in a play involving an umpire.

Brady Anderson homered for the second straight day, helping the Orioles take a 4-0 lead. Albert Belle homered as the Indians rallied, tying it with a run in the eighth.

Then Baltimore bounced back in the bottom of the eighth. Bobby Bonilla drew a leadoff walk from Eric Plunk and Cal Ripken, in his first playoff series in 13 years, hit a ground-rule double. Eddie Murray was given an intentional walk to load the bases.

Paul Assenmacher relieved, and B.J. Surhoff hit a tapper back to the mound. Assenmacher threw home for a forceout, but — with Surhoff running on the wrong side of the baseline — the throw from catcher Sandy Alomar, Roberto's brother, bounced off the glove of first baseman Jeff Kent.

"He definitely blocked my view," Sandy Alomar said. "I was trying to aim the ball but couldn't see Jeff clearly. Either [Surhoff] was running close to the grass or inside the line."

The wild throw allowed Ripken to score for a 5-4 lead, and brought Indians manager Mike Hargrove out of the dugout to discuss the play with plate umpire Greg Kosc.

"Obviously Sandy did not make a good throw, but our contention was he had to alter his throw because Surhoff was running inside the line," Hargrove said. "In the umpire's judgment, they said that it didn't have anything to do with the way the play turned out."

Replays cleared showed Surhoff to the left side of the baseline as he approached the bag.

First base umpire Tim Tschida said, "The fact that the baserunner is inside the line doesn't in and of itself constitute interference. His being inside the line has to prevent whoever is covering the bag from catching the ball. In our judgment, it was simply an errant throw."

Once play resumed, Anderson hit a sacrifice fly and Roberto Alomar added an RBI single.

The loss left the Indians in the position of trying to become only the fourth big league team to rally from an 0-2 deficit in five-game playoff series. Cleveland led the majors with 99 wins this season.

"It's going to be difficult," Hargrove admitted.

"It was obviously a huge win for us," Anderson said. "If we go in Cleveland 1-1, then I'd say that they have the advantage." Mike Mussina will pitch for Baltimore against Jack McDowell tomorrow before another sellout crowd at Jacobs Field. The crowd of 48,970 at Camden Yards was the largest ever at the young ballpark. With the Indians down 4-0, Hargrove gathered around a dozen of his players together in the dugout before the sixth inning for what appeared to be a low-key pep talk. The Indians immediately responded by playing the brand of baseball that earned them two straight AL Central titles.

Kenny Lofton singled with one out and promptly stole his first two bases of the playoff before scoring on a groundout by Kevin Seitzer. Jim Thome then singled and Belle got his first hit of the series, a home run into the left-field seats that cut the lead to 4-3.

In the seventh, Baltimore starter Scott Erickson issued two straight walks with two outs and was replaced by Jesse Orosco, who struck out Lofton on a 2-2 pitch. Seitzer and Thome singled to open the eighth, chasing Orosco, and Julio Franco tied the game with a sacrifice fly off Armando Benitez.

Benitez, who avoided further damage by striking out Manny Ramierez and getting Sandy Alomar on the popup, wound up as the winning pitcher and Plunk was the loser. Randy Myers pitched the ninth for a save.

"We go home. The home team has won all the games so far, so we've got that on our side," said Cleveland starter Orel Hershiser, who lasted only five innings.

The Orioles took a 1-0 first-inning lead for the second straight day. After Hershiser walked Alomar and Rafael Palmeiro, Baltimore got an unearned run when a two-out grounder by Bonilla went through the legs of Seitzer at first base.

After Anderson homered in the fifth, Palmeiro got a two-out single, Bonilla walked and Ripken lined an RBI single to left, his first hit in 14 career at-bats against Hershiser. Murray then doubled, scoring Bonilla for a 4-0 lead, but Ripken was thrown out at the plate.

Notes: The start of the game was delayed 37 minutes by rain. Tuesday's game started 17 minutes behind schedule because of the late arrival of the umpires... Belle was 11-for-52 lifetime in the playoffs (.212) before his homer... Anderson has homered in three straight games, including the season finale.

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Braves beat Dodgers 2–1 in 10 inning battle

By John Nadel
Associated Press

LOS ANGELES — John Smoltz dominated the Dodgers for nine innings yesterday, which was no surprise considering his terrific season and Los Angeles' recent ineptitude at the plate.

Then, his catcher finished them off in the 10th.

Smoltz, the major league leader in wins and strikeouts this season, allowed only four hits and Javy Lopez homered off Antonio Osuna as the pitching-rich Atlanta Braves beat the Dodgers 2-1 in 10 innings in the opener of their NL playoff series.

"Obviously, today was a big blow to them," Smoltz said. "They're not out of it, but this hurts. This is a big win for us, guaranteed going home with one victory and with [Greg] Maddux going tomorrow."

Maddux (15-11), the four-time Cy Young Award winner whose streak will likely be stopped by Smoltz, will pitch for the NL East champion Braves in Game 2 tonight. Ismael Valdes (15-7) will start next for Los Angeles in the best-of-5 series.

"It's a must-win tomorrow for us," said Dodgers manager Bill Russell, who lost in his first postseason game as a manager. "We'd hate to go to Atlanta down 2-0."

As expected, the matchup between the teams with the top two ERAs in baseball was a classic pitching duel. There were a total of just nine hits — four by Atlanta.

"Low-scoring, whoever catches the break," Braves manager Bobby Cox said. "I thought we caught it today."

Smoltz, 24-8 this year, retired his final 15 batters. He struck out seven, walked two and threw strikes on his last 17 pitches in improving his life-time mark to 6-1 in postseason play.

"It was a great-pitched game all day," Smoltz said. "I think that's what everybody expects all series. We play some dull games in the postseason because of our pitching."

Mark Wohlers, who had a club-record 39 saves, worked around a one-out single by Greg Gagne in the 10th to preserve the victory for the defending World Series champions.

"How can you get more out of Smoltz that we did today? The only thing else he could have done was throw a no-hitter," Wohlers said. "He made big pitch after big pitch. He's been doing this all year, and he's been doing this in the postseason since he's been with us."

Ramon Martinez matched Smoltz for eight innings, giving up just three hits. But his bullpen did not do the job as the Dodgers lost their fifth straight game, a streak that cost them the NL West title, left them as the wild card team, and puts them in great jeopardy now.

Lopez, who had grounded out in his only previous at-bat against Osuna this season, fell behind 0-2. He then worked the count full and fouled off three pitches before hitting a drive far over the fence in right-center field off a 92-mph fastball.

Lopez will be rewarded with a spot on the bench tonight, in favor of Eddie Perez, who frequently catches Maddux. But Lopez said he didn't mind.

As far as his homer was concerned, Lopez said, "When I fell behind 0-2, the first thing that went through my mind was, 'I'm going to get jammed.' So I kept my shoulder closed. That way, if there was a pitch away, I would be able to hit it. So every pitch they threw me, I was ready to hit — or at least make contact." He made contact all right, and won the game.

Osuna nodded and smiled grimly when asked if he knew the ball was gone.

"I was trying to throw the ball inside and it tailed on me," he said. "I've pitched to him four or five times, and nothing." Martinez left after the eighth, having thrown 131 pitches. With his last pitch, he retired Mark Lemke on a grounder with a runner at third.

Martinez, who struck out six and walked three, said he knew he had to be near-perfect for the Dodgers to win.

"Every time you go out there, you go with the pressure that you can't give anything to the other team," he said. "That' the way I looked at it when I went out there today. Against the Cy Young Award winner, you don't expect to get too many runs."

The Dodgers didn't. They scored their lone run in the fifth on a leadoff double by Gagne and a two-out double by slumping rookie Todd Hollandsworth, who finished the regular season with just two hits in his final 23 at-bats.

Hollandsworth was 0-for-2 with a strikeout before slicing his hit just inside the third-base bag on the first pitch from Smoltz. The run snapped a 21-inning scoreless streak for the Dodgers, who hadn't scored since the third inning Saturday in the next-to-last game of the season — a 4-2 loss to the San Diego Padres.

The Dodgers were beaten 2-0 in 11 innings by the Padres on Sunday with the NL West title at stake. Los Angeles has scored only six runs during its five-game skid, and just once in its last 27 innings.

Atlanta took a 1-0 lead in the fourth when Marquis Grissom singled, stole second, went to third on a groundout and scored on a sacrifice fly by Fred McGriff.

■ *field hockey*

continued from page 14

first chance against Rose. Katie West fired the ball to Rose's lower right side to give the Huskies a 1–0 lead.

Rothenberger answered with a goal of her own moments later, as the ball found the net after bouncing on Husky goalie Danielle Butsch's pads.

Rose then blocked America East Player of the Week Keri Bettenhauser's shot, and UMass jumped on its opportunity. Ott, who also had a strong outing defensively, sent the ball past Butsch on the goalie's left side.

"Amy's confidence has really gotten stronger every game," Hixon said.

For the second time that day history appeared to repeat itself as Hughes' shot, the final UMass stroke, careened off Butsch's stick on her lower right side and into the net for the tally in a near-mirror image of Rothenberger's stroke.

The Minutewomen have no chance to rest on their recent laurels; instead they face a pair of big games this weekend. They host No. 1 North Carolina on Saturday at 1 p.m. and West Chester at 2 p.m. on Sunday, both at Westfield State College. UMass upset then–No. 1 UNC at Westfield State in 1994.

■ *Hughes*

continued from page 14

shootout, sending the ball to Butsch's left side. The Totman crowd cheered.

Husky Jen White and UMass' Saskia Fuchs each had their shots blocked. Then Northeastern put the pressure on, as Melissa Landers tallied a goal high to Rose's right. The stroke score stood 2–2.

Sophomore Erica Johnston fired high. In Northeastern's final shot Jill Haiko shot to Rose's right side. Rose came up with the save, and as she walked away Rose pumped her fist.

"You have to have the confidence that if I'm going to save them, they're going to put them away," Rose said.

Moments later Sharon Hughes put the final tally away.

Hughes, who scored the game winner against Boston College, imitated Rothenberger's earlier shot and sent the ball into the NU cage off of Butsch's stick, to give UMass the 3–2 stroke edge and the 2–1 win.

The Minutewomen and their fans went crazy.

"It was a wild one," Hixon said.

■ *Ohio State*

continued from page 14

their spanking at the hands of Arizona State a few weeks back. This could be a year where the national champs will not be undefeated. Florida and Florida State play each other the weekend after Thanksgiving. Michigan and Ohio State still have to play each other, Miami and Florida State still have to play each other, and there is no way Arizona State goes undefeated.

When all is said and done, we could see Nebraska back in the No. 1 slot, if everyone else gets a loss, and the Huskers look very, very, very sharp. But don't ask me about national championship predictions just yet. It's too early to tell.

• **Booty Schwag of the Week award**

And the winner is... **Luke Meredith**. A few weeks back I wondered aloud what happened to the Big 10. Apparently they listened (Well, I mean they didn't *really* listen, but let's just say they did). Michigan destroyed UCLA last weekend, they're undefeated, as are aforementioned Penn State and Ohio State. Minnesota is 3-0, with a win over Syracuse under its belt, and Northwestern has rebounded from an early season defeat at Wake Forest. Meanwhile, the Big 12 is starting to look like a big flop, with Nebraska and Texas losing out of conference and Texas A&M starting out 1-3. Their only win? North Texas.

• **Tonight's Game**

Tennessee travels to University, Miss., to take on Ole Miss in a game which airs on national television only because it's Peyton **Manning** against daddy's old school. The Rebels are 3-1, but look for Tennessee to take out some post-Gator aggression tonight and restore some order back to the SEC standings. By the way, who calls their town University anyway?

• **There's only you and me, and we just disagree**

One of my colleagues, **Fred Hurlbrink Jr.**, wrote in his Around the Horn last week that the UMass football team is not real college football, and that the marching band is bigger, stronger and has a better completion percentage than the Minutemen.

Hey Fred, UMass *is* real college football. They may not be on TV every week, and they may not be going to a bowl game come January, but ask **Justin Reimer** or **Khari Samuel** just how real the football they're playing down at McGuirk is. I'm sure they'd love to show you. And as far as the marching band goes, I walk past the Chapel on my way to class every day, chief. They're not bigger, they're not stronger, and they're not in first place in the Yankee Conference.

Luke Meredith is a Collegian columnist.

A CONTEST FOR A NEW OMBUDS OFFICE POSTER

The Ombuds Office has retired its old poster in response to student criticism --

The Ombuds Office hereby announces a contest to find the design for a new poster --

The poster should be a placard (12" x 18" or larger) containing the office name and location, as well as a design motif related to the functions of the Ombuds Office on campus.

Any currently registered student may submit a sketch of a proposed design to the Ombuds Office by October 25.

A winning entry will be awarded a $250 prize.

Details may be obtained in the Ombuds Office, Campus Center 823.

Representatives from the Ombuds Office will be in the Campus Center (check the schedule for the room) on Thursday, October 10, 4 - 6 p.m. to discuss poster projects.

(The Ombuds Office reserves the right to refuse all submissions.)

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Lacrosse club wins in OT, women's rugby earns tie

UMass Lacrosse Club wins in OT

• The Massachusetts men's IV-level lacrosse club downed the Franklin County Lacrosse Club in a tight 8–7 game last Sunday. The teams were under–manned, yet UMass keepers Ian Martinelli and Mike Nowlan did the honors at both ends. Faceoff specialist Mike Kelley and longstick midfielders Erick Becker and Tim Mooney fought hard and successfully for the ball.

Massachusetts shot itself in the foot with penalties this game, giving up three goals while playing man-down. Shooting was off with two pipe shots and an open–goal miss on the books, but the hardworking defense led by Phil Dorman and Greg Smith kept turning the ball back over to the offense. The UMass front line was led by Chris Ellis (3 goals), Greg Resnick (2 goals) and while Levence Eutsay notched the game winner.

"If we had assaulted the goal all game with the fiery will we showed the last four minutes, this contest would probably have gone into overtime," head coach Judy Dietel said. "After brilliant passing sequences or good clears, we'd lose focus. Consistent and accurate intensity plus coordination are our current challenges."

Women's rugby ties Amherst College

The University of Massachusetts women's rugby team took huge strides in establishing itself as one of the best teams in the Northeast this weekend. However, UMass fell short of the win in a 5-5 tie with Amherst College.

Massachusetts put up a stellar effort, but was continually kept out of the zone. Amherst scored first, taking an early 5–0 lead in the first half.

UMass came roaring back to tie the score before halftime. Senior co–captain Bridgett Nowd collected a loose ball off the base of a ruck and dove in for the try. Nowd was unable to convert the ensuing extra kick, leaving the game knotted at five.

The second half proved to be a test for the UMass defense as Amherst kept the ball in the UMass 22 for much of the second frame. The team was able to deny Amherst and come out of the contest with a tie.

Massachusetts suffered an unfortunate loss as junior Moe Duhamel sustained injuries to her nose and cheek early in the first half. She will most likely be out of action for three to four weeks.

Sports Briefs

On the B side, UMass lost its first game this season 5–0 at the hands of the Jeffs. The young squad, led by Tracy Cicoria put up a fine effort but were unable to stop a bigger and more experienced Amherst team.

Massachusetts looks to avenge a preseason loss to Radcliffe this Saturday. Radcliffe beat UMass 15–0 on Sept. 14 in the team's first game of the season. Kickoff is set for 2 p.m. on the lower Boyden fields.

UMass bike club takes to the hills

• On Sunday, Oct. 6, the UMass bicycle racing club will be holding its annual mountain bike race. The race is held on campus in the area between Orchard Hill and Sylvan residential areas.

The public races start at 9 a.m. while the collegiate races are slated to begin at 11 a.m., while the highlight race will begin at 2:15 p.m.

Over 100 students from 100 colleges in New England, New York, New Jersey and Pennsylvania are expected to attend. At last year's race, the University of New Hampshire and Plymouth State College raced very strongly overall in 2nd and 3rd respectively.

UMass hopes to repeat its victory of last year and should continue the tradition if riders such as Keith Burgoyne, Dan Coady, and freshman Ken Avery and Mike Chopchitz race well.

For race info, contact Dan Coady at 256–8175.

Sports Briefs was compiled by Collegian staff member Chris Stamm.

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football

continued from page 14

"For my first couple years in high school I played fullback if you can believe it," Shalala said. "Then one summer I came back and I gained about 60 pounds, so from then on I got put on the line."

Shalala says he enjoys playing for the Minutemen and wants to continue the tradition of the offensive line that has been here in the past.

"I love playing for UMass," Shalala said. "There has been great tradition here, not only with championships but with the offensive lines in front of us. And when I came in I told myself that I wanted to be great like them. I worked for it, and until the last snap goes off against Connecticut, I'm going to do my best to try to make myself the best ball player I can."

Shalala is looked upon as a great leader on this team and appreciates the opportunity to hold such a prestigious position as co-captain.

"It's a great honor, and I wanted to step up to the challenge," Shalala said. "But what was more of an honor is the fact that I love these guys we're playing with, and I respect all of them, and to think that's how they thought of me it was more of an honor. I just try to step it up and be the best leader I can be."

Ron Felice, junior right guard (6'2"292) — Felice started his playing career back in Bellmore, N.Y., where he played at Wellington C. Mapham High School. After transferring from Nassau Community College prior to the 1995 season, Felice is the returning starter at right guard as last year he started in all 11 games.

Felice has played defensive lineman, center, and switched to guard when he came here to UMass. Felice was one of the stellar five offensive linemen that helped the Minutemen achieve so much success with the running game last year, and says that it's a great feeling when you help the offense to score.

"We don't really get much recognition like the running backs or the quarterbacks do, but you know inside that when your guys do it right it makes the whole offense click," Felice said. "If we don't block correctly or do the right thing the running backs aren't going to go anywhere."

Felice thinks it is great to play with the same five guys for the second year now and believes they all work well together.

"We have so much experience, and we know that we can definitely rely on each other," Felice said.

Felice has so far enjoyed the scene here at UMass, and felt this was the best place to be as he goes out and looks forward to playing the position that he wanted to play.

"I like it here and they told me the type of team they are, and I think it's my style," Felice said. "I really wanted to play guard and I had an opportunity to play that here. I just think there was great tradition here and this was definitely the place for me."

Matt Alegi, junior center (6'2", 290) — Alegi comes from Germantown, Md., and played his high school football days at Seneca Valley where he was a three year letter winner. This is his second consecutive season starting at center for the Minutemen.

Throughout high school, Alegi's concentration was at the defensive end and defensive lineman positions, before making the change to center when he came to UMass.

Last season Alegi started in all 11 games and was a second team All Yankee Conference selection where he helped the Minutemen lead Division I-AA in rushing. Alegi knew that from the start this is a position that you play for pride and your own gratification.

"You know from the day you get there the first thing they tell you is that no one is ever going to see you play except for your coach, so you go into it with that attitude and it doesn't bother you that nobody knows what you're doing," Alegi said.

Alegi gets excited when he knows that it is his and the offensive line's effort that helps put points up on the board.

"I love it, to hear the cannon go off in the endzone and celebrate with the running back, I think it's great," Alegi said. "Unless they break it for like 80 yards and then I got to run and get the oxygen."

At center, Alegi is an integral part of the Minuteman offense starting off every play while playing a position he enjoys.

"I love it. I think most people would complain about being on the offensive line, I think we love it," Alegi said. "We have fun being on the offensive line, and I don't play any different than these other guys play their positions."

Overall Alegi likes the UMass atmosphere.

"I love playing for UMass," Alegi said. "They put me on the offensive line, and I'm having fun knocking people around. Right now we want to bring the tradition back."

Mark Zych, senior left guard (6'3" 279) — Zych comes to UMass right across the state from Quincy, Mass., where he was a three year letter winner playing for Quincy high school, with numerous all-state and all-star selections.

Zych didn't start playing high school football until his sophomore year and was put at the offensive line position. He also played a little at the defensive line spot.

This is the third season in a row that Zych is starting at left guard and playing along side Dan Markowski to form an intimidating left side of the offensive line.

Zych has the attitude of a whole team effort and enjoys it when you know you do your part and the team scores a touchdown.

"It feels good, it's good to know everyone is working towards the same goal," Zych said. "You see it all come together and when we cross the goal line, everybody just knows how hard you worked to make that play happen. Everybody's got to do their part on every play, and it's worthwhile when you cross that goal line."

He also feels that the position of offensive line is misinterpreted by many people as well.

"People think we're just like big, dumb, and block whoever you see in front of you," Zych said. "Little do they know we need to know just as much as the quarterbacks."

Zych will be one of the three guys on the line ending his career this season and he feels that it has been a great ride.

"I love it, I learned a lot about what UMass football is all about, and what this school is all about," Zych said. "I love it, and I've meet a lot of great people, made a lot of great friends and gone through some great times together. I can look back on my experience here and say that I thoroughly enjoyed it, and it was worth while me coming here."

Dan Markowski, Senior left tackle (6'5" 302) — Markowski began his career in Liverpool, N.Y., and was an offensive lineman his whole career from when he started playing through his days at Liverpool High School.

He has said that he has enjoyed the opportunity to play for a great organization at UMass and has had a great time and success doing his job out there.

"I came here, and I've had a chance to play for four years, Markowski said. "The tradition that's been here, the players I've played with, the players that played before me, the players that are coming, the tradition is just great. I'm having a great time."

He is the starting left tackle for the fourth consecutive season here at UMass and has his likes and dislikes about the position.

"The offensive line is a great position because you work together so much with somebody else, and you feel you can get more accomplished if you're working with somebody else," Markowski said. "The negatives, getting beat up all the time isn't the best thing in the world, but it goes with the positives."

Markowski believes that the offensive line gets a lot of credit from the team because they know that they're doing a lot of hard work and doing the best job they can.

"The team definitely shows support, because everybody in football knows the offensive line doesn't get credit, so we get it from our team and our coaches, but we're going to get the positives and negatives," Markowski said.

Being on a team and working with the guys that help set school records in numerous rushing categories is not as pleasing to Markowski, as he says the win/loss record is much more important.

"Our record right now is 3-1; it's a great start and hopefully we can keep it going," Markowski said. "I really don't care about the statistics as long as the wins keep coming."• • •The offensive line of UMass shares many characteristics and are a great bunch of guys. They just want to be regarded as regular people with a job to do on the field. When they're not chowing down, or playing their favorite football games on Sega, they are an integral part of the Minuteman offense. The offensive line, a group in football that is not to be overlooked.

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HOROSCOPES

ARIES
March 21-April 20
Candy or flowers are the gifts of choice to heal a romantic rift this week. Talk is cheap at the moment, at least as far as your sweetie is concerned. It's still important to keep the lines of communication open, though, so don't be afraid to try again.

TAURUS
April 21-May 21
Your complete attention helps you pick up on a detail others will miss. Tactfully pointing this out could save a large project from certain disaster. A subtle reminder keeps a family member from committing a major faux pas.

GEMINI
May 22-June 21
An argument between friends has everyone begging you to take their side. Don't be tempted: even though things may seem out and dried to you. You'll create even more animosities and prolong the healing process.

CANCER
June 22-July 22
A summer heat wave may have you feeling as though you can't cope. A brief rest and a cool drink may be all it takes to recharge your batteries. Don't hesitate to take a long weekend, though, if things are really bad.

LEO
July 23-August 23
A road trip will be more fun if someone else offers to do the driving. A careful, pre-trip check may reveal a mechanical problem that's small—for the moment. A financial situation begins to improve.

VIRGO
August 24-September 22
Acquiring a new skill proves to be a worthwhile enterprise this week. Your adaptability may soon be put to the test. A good week to find ways to economize—your ingenuity is flowing freely.

LIBRA
September 23-October 23
An expansion, involving either your professional or your personal life, seems unnerving. But once you have all the information, you'll be able to make a good decision. Don't allow a small risk to dissuade you.

SCORPIO
October 24-November 22
A stubborn person may give you fits, especially if you are related to them. A good time for catching up if you've let some work slide for a while. Joint finances may be a source of tension—discuss them freely with all concerned parties.

SAGITTARIUS
November 23-December 21
Although it's easy to squander money this week, try to avoid the temptation. A major expenditure may be in the offing. A group that shares your itinerants may be a good place to look for a romantic partner, if you're in the market.

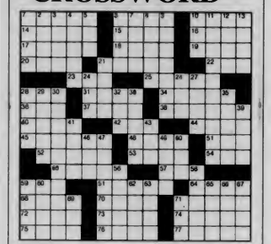
CAPRICORN
December 22-January 20
High energy levels and enthusiasm carry you through a particularly busy time. Compromise is in order when you knock heads with a strong-willed individual—the results could be extremely productive.

AQUARIUS
January 21-February 18
A sweetheart may be in need of extra TLC. Find out what's bothering them when you have the opportunity. You'll be much better equipped to help that way. Little things, like cooking a meal for them, will help their morale a lot.

PISCES
February 19-March 20
A gathering of friends provides fertile ground for a discussion. Brainstorm as many ideas as possible, and then let the group's expertise sort out the genuine possibilities.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Drink deeply
6. Handle
10. Wan
14. Wiggly, for one
15. Midlands king
16. Passage for smoke
17. Style of expression
18. "___ True What They Say About Dixie?" (2 words)
19. Recount
20. Brouhaha
21. Accounts receivable, for one
22. Hit the hammock
23. Male sheep
25. Emulated Betsy Ross
28. Goof up
31. Hong ___
34. Olympic judge
36. Dasey ___ Yokum
37. Johnson of "Laugh-In"
38. Shaking in one's boots
40. ___ tacto
42. Laughing sound
44. Like Fox's "Roc"
45. Meager quantity
46. Sought reparations
51. Last letter
52. Word after freeze, often
53. Writer Gardner
54. Shade provider
55. Edition
57. Sweater size (abbr.)
58. Kind of room
61. Carved piece of jewelry
64. Creep
68. Four-cycle gas engine inventor
70. Muddled
71. Actress Dern
72. Aids for actors
73. Social events
74. Ria
75. Jeers
76. Mademoiselle's pronoun
77. Turns white

DOWN
1. Resign
2. Take down
3. Corrosive liquid
4. It's kept under the rug
5. Girlish (abbr.)
6. Kinds of rap
7. Famed Scottish loch
8. Acting awards
9. Horseshoe hitters
10. Rudder locale
11. Trim down
12. Story-telling dance
13. Complaint from Fido
21. "___ It Write"
24. New Zealand vine
26. Fem. soldier
27. Last shortener
28. Give birth
29. ___ transit
30. Exclusive
32. Utmost degree
33. Grayings
35. Make very merry
36. Consider
41. Cornelia ___ Skinner
43. Continental continent (abbr.)
44. ___ Girls
47. Teach
48. Roper or Lincoln
50. Letter on a Tigers uniform
56. Art stand
58. Fleet Street's favorite newspaper
59. "___ Around the Clock"
60. Toiletry case
62. Repeat
63. Leisure
65. Amounting to zero
66. Saskatchewan tribe
67. Barrels
68. Wartime agcy.
71. ___ gloss

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



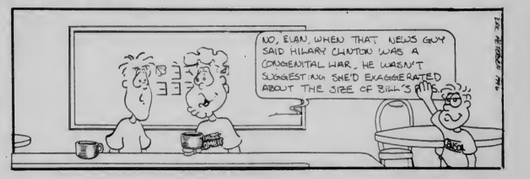
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

I think one of the secrets of a contented life is obvious... Plan out your day, your month, or your week so that you are occupied by things you find delightful... Even if it is quiet and you are alone. For instance... On:

Mondays - have a nice dinner with friends

Tuesdays - watch your favorite T.V. show with a tasty snack

Wednesdays - do a home improvement job or clean something cherished

Thursdays - sit alone in the dark for hours

Fridays - go to a local lovely natural setting

Saturdays - do something athletic which pushes you to a new limit

Sundays - sit alone again in the dark until you cry.



University² By Frank Cho



Generation X By Chris Lehman



Hear Say By Emily Yang



Bastards By Matt and Greg



Close to Home By John McPherson



Dave hadn't lost a ball in seven years.

Today's Staff

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Production Supervisor

Joylyn Lombard
Jack Myers
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Quote of the Day

"Nothing can save you. Not your friends, not the best Fred Astaire musical you've ever seen, the grace of it, not your mothers beauty, not a line from a letter you find at the bottom of a drawer, not a magazine or the next day. Nothing can save you. And you stand in the moonlight and as sweetness comes off the top of the trees, and the fence around you seals you off from the dark and you cannot breathe. It is all so familiar and possible. It is too simple that there is this much good in there and you don't know how to have it. And it makes you wonder when it was you lost your place. Then you catch a breeze so warm and ripe, that it makes you hope that someone will come along who also cannot save you, but will think that you are worth saving."

–Susan Miller

Sports Notice:
There will be a MANDATORY meeting for all Collegian sports staff on Thursday night at 7 p.m. in the Collegian office. If you can't attend, you must call Casey or Chris at 545-1762.

Sports

In a nailbiter, field hockey outstrokes Northeastern

By Casey Kane
Collegian Staff

The Massachusetts field hockey team apparently has a flair for the dramatic.

After playing Northeastern to a 1-1 tie in regulation during yesterday's game at Totman Field, the Minutewomen held off the Huskies for two sudden-death overtime periods before taking the win during a penalty stroke shootout.

The victory pushes No. 5 UMass' record to 8-1, 2-0 in the Atlantic 10 while No. 7 Northeastern drops to 4-4.

MASSACHUSETTS 4
NORTHEASTERN 3
Overtime

On the heels of two crucial defensive plays during overtime by senior Melanie Gore, junior Sharon Hughes found the back of the net on UMass' fifth and final stroke to give the team the win. Kyle Rothenberger and Amy Ott also scored on their strokes as UMass came away with a 3-2 advantage in the shootout.

"However long we have to stay out there we will," UMass coach Pam Hixon said. "We've never been in this position, we've never taken a stroke-off before."

Northeastern took an early lead after the Huskies were awarded a penalty corner with 9:43 before halftime. After the initial shot off the corner was blocked, Jackie Carl grabbed the rebound and knocked the ball past the Minutewoman defenders as UMass goalie Hilary Rose shifted to get into place.

Massachusetts came out firing in the second half, fighting for three unanswered corners. The third time was the charm for the Minutewomen, as Rothenberger tied the game with 15:09 remaining in regulation. Hughes and Kate Putnam set up Rothenberger's goal on the corner.

UMass held the advantage for the rest of the second half, with the Minutewomen being awarded four corners to Northeastern's one.

For both teams, each overtime period was dominated by defense. Through a rule change that was instituted last year, the extra period is played with only six players plus a goalie from each team on the field. In theory the idea was to open up scoring, but yesterday the exact opposite held true.

Gore stepped her game up to a new level and came away with what Hixon described as a career day. With 13:30 remaining in the first overtime the Huskies had a break opportunity. When Rose came out to stop the shot, the ball trickled by and appeared headed for the goal. Gore, who raced back from midfield, was able to get to the UMass net in time to clear the near-goal.

"Mel's really fast, she has really good skills and she's a tough competitor," Hixon said. "She elevated her game. Overall, Mel was the player of the game for us. She was everywhere, she really did a great job."

It was then Rose's turn to keep the Minutewomen in the game, as she came up with a pair of crucial saves with just under five minutes left in the extra period.

The Minutewomen and the Huskies headed back onto the field after the first OT to play an encore. And as if a case of deja vu enveloped Totman, with 8:50 to go Northeastern had a two-man break headed for the UMass cage.

After working past the defender, the Huskies faced Rose, who came out to meet the shooter. As the ball got past the UMass goalie, it was Gore who again saved the day for the Minutewomen, clearing the ball away from the goal.

"I figured [Rose] had [the saves] so I was just covering her," Gore said. "When I saw them sneak by I just decided it wasn't going in."

In the penalty stroke shootout, visiting Northeastern capitalized on the

Turn to FIELD HOCKEY, page 11



COURTESY MEDIA RELATIONS
Melanie Gore saved the day with two huge defensive saves to propel the Minutemen to a 2-1 OT win over Northeastern.

Hughes claims penalty stroke spotlight with winning shot

By Casey Kane
Collegian Staff

The fans stood through the rain during regulation. They stayed for the first overtime. They remained for the second overtime. And when the time came for penalty strokes, they gathered at the sidelines to cheer their team on.

It was all worth it, as the Massachusetts field hockey team netted its final stroke of the best-of-five shootout to beat Northeastern yesterday at Totman Field, 2-1.

In collegiate field hockey if the game is tied at the regulation there is a 15-minute sudden death overtime period. If the score remains tied after that, another overtime is played. If after both extra periods there is no change in the score, the game goes to strokes.

Each team is given the chance to take five penalty strokes, alternating in order beginning with the visiting team, with the winner scoring the greater number of goals.

Yesterday's shootout was the first time UMass faced an overtime series of strokes.

"We've never been in this position, we've never taken a stroke-off before," UMass coach Pam Hixon said. "I told them not to worry about it."

As the rain started to pick up, the fans climbed down from the metal bleachers and gathered at the sidelines by the goal UMass had been defending during the overtimes. The two teams lined up on the 25-yard line, ready to cheer on either their stroker or goalie.

Northeastern's Katie West stepped up and fired a shot past UMass goalie Hilary Rose on Rose's lower right side. The Huskies and their fans cheered.

Senior midfielder and All-American Kyle Rothenberger took her place for UMass. After her shot bounced off NU goalie Danielle Butsch's pads, it trickled in to tie the shootout at one all. The UMass faithful echoed the cheers.

America East Player of the Week Keri Bettenhauser approached the line. She let loose with a shot to Rose's right, but Rose blocked it, sending a disheartened groan through the Husky huddle.

Amy Ott, who had played a solid game in the UMass backfield, took her turn at offense and turned in the second Minutewoman goal of the

Turn to HUGHES, page 11



COURTESY MEDIA RELATIONS
Mark Shalala (77), Ron Felice (50), Matt Alegi (66), Mark Zych (73) and Dan Markowski (79) make up the UMass offensive line.

Offensive line fights without fanfare

By Mike Carey
Collegian Staff

Too often in football you hear the phrase, "The line blocked great." And that is supposed to do justice to five guys who grind it out, fight off the defenders, scrape up their hands, bruise their bodies, and sacrifice themselves so the running back can run up the middle for 20 yards, or so the quarterback has all day to throw to the receivers? I don't think so.

The offensive line is by far the most underrated position in football. It's a position that nobody would like to play, and 99 percent of the time a position that is taken for granted. How often do you hear people say, "Come on, block." Most people do not know what that entails. Most of the time it means fighting off a 6-foot-3, 285 pound defensive lineman so your offense has time to develop.

And what gratification do these positions receive? Do you see a lineman jumping into the crowd after the team scores a touchdown, screaming with the fans, "Yeah, wasn't that block great." Not really. Although, much of the time this should be the case.

It's the offensive line that most definitely contributes to why your running back scores a touchdown, or why your quarterback throws the TD pass.

These are the guys that work hard and muscle it out so that your team can put points up on the board. And while other players have statistics to show for their accomplishments, what does the offensive line have? There should be something given to these guys, a label or something to show their achievements, because without them, the offense does not run.

So who are these guys anyway? Not many people know who they are, they rarely get interviewed, and hardly receive the amount of press necessary when talking about a football team and how well the offense performed on a certain day.

So here are the five starting offensive linemen from the University of Massachusetts Football team, the same five guys that from a year ago paved the way for the Minutemen to have the top rushing offense in the nation, while allowing only 12 sacks. This is the group that helped the Minutemen set school records for total yards rushing (3,329), rushing yards per game average (302.6), and rushing yards per carry (5.3). And this is the group with the talent and experience that has enabled the Minutemen to get off to a 3-1 start so far this season.

Mark Shalala, senior right tackle (6'2" 285) — Reigning from Niskayuna, N.Y., Shalala is co-captain for the team and is starting for the third consecutive season at right tackle for the Minutemen. Shalala made the switch from center to right tackle this season and has started 17 times the past three years.

"In the offensive line we all get to play as one," Shalala said. "When we put together really good drives and we score. It's like the best feeling, no other feeling really beats it."

Shalala was not always an offensive lineman though, as back in high school he tried out other positions before making the switch.

Turn to FOOTBALL, page 12

Ohio State building steam, Peyton plays daddy's team

LUKE MEREDITH on College Football

I spent a lazy July afternoon this past summer climbing Mt. Greylock, the jewel of the Berkshires, with a devoted Ohio State fan. When the subject of his beloved Buckeyes came up, he said, "Watch out for the Red and Grey. Luke, because they just might surprise you."

I pondered his assessment for a minute or two, and then, with the grace and dignity that have become my trademarks, responded with, "Yeah right!"

Well, consider me surprised.

Can you believe how good Ohio State looked last Saturday? The Buckeyes trounced Notre Dame 29-16, and in the process may have established themselves as the team to beat in the Big 10. Quarterback **Stanley Jackson** has filled **Bobby Hoying's** shoes very well and the emergence of **PePe (LePew) Pearson** has given OSU a balanced offensive attack. And as far as offensive lineman **Orlando Pace** goes, **Lou Holtz** proclaimed him the best lineman in football before the game, and, for once, the always dramatic Holtz may have been right. I honestly didn't think that the Buckeyes could lose Hoying. **Terry Glenn, Eddie George** and **Rickey Dudley** and still compete for a Big 10 crown. After years of being maligned as a bad coach, **John Cooper** may finally be given the credit he's due.

All of this is irrelevant, of course, if the Buckeyes don't win this Saturday. **Joe Paterno** and the Penn State Nittany Lions come to Columbus ranked No. 4 in the country, outscoring their opponents 161-34 in the process. We all know about **Curtis Enis**, who I praised four weeks ago. Curtis hasn't let me down, but Penn State QB **Wally Richardson** has.

Penn State has beaten an overrated USC team and squeaked by Wisconsin last week. That's just not good enough, Papa Joe. If the Nittany Lions aren't careful, they could be down by 50 points before halftime, with dreams of Rose Bowl glory fading like a northern Ohio sunset.

Besides the Ohio State-Penn State showdown, there's really not much else going on this weekend.

Nebraska gets another test Saturday when they travel to Manhattan to take on Big 12 North leader Kansas State.

The Cornhuskers can't afford another loss, and if they get past the rest of their schedule, they could still be in the hunt for a third straight national title. The pollmakers haven't dropped the Huskers too far down, despite

Turn to OHIO STATE, page 11

Nash and Nolan leaders in new and improved squad

By Steven Grant
Collegian Staff

One year has made quite a difference for the Massachusetts volleyball team.

Despite losing only two (non-starters) to graduation, the roster has received a complete makeover. Questioning their commitment level, coach Bonnie Kenny removed Giza Rivera, Rachel Sky, and Maria Dueño from the squad, while Leigh Readey removed herself.

It's quite a risk when you send home your leading scorer (Rivera) and your leader in hitting percentage and blocks (Sky). In addition, the Minutewomen also lost graduating senior Cass Anderson, who relinquished her starting job last season to Katie Pearce, yet was the team's all-time leader in assists, and provided sound veteran leadership.

However, the risk was a well-calculated one, for two reasons: Dionne Nash and Lesley Nolan.

Nash, a senior, and Nolan, a junior, comprise perhaps the most feared duo of outside hitters in the Atlantic 10 conference. They've witnessed first-hand the transition from a talented, yet uncohesive group of teammates to a younger bunch, full of chemistry and enthusiasm. And maybe even one with more wins.

"I think last year there was a lack of dedication," said Nash. "You need a true love and desire for the sport to play volleyball. Devotion is so important at the Division 1 level. This year we have that. It's more fun, it's no longer a chore. Last year it seemed like we were running suicides more than we were celebrating."

Nolan echoed her partner's words.

"To be honest, I didn't look forward to practicing last season," she said. "It's so hard to stay motivated when you don't have a full commitment from everyone on the team. Volleyball has a lot to do with how much you put into it. As a team we sort of made it hard last year by coming into the season with a negative attitude.

"This year is great. I like the chemistry of the team and the fact that everyone works hard, all the time. To get better, everyone is willing to do what it takes. We really get along well. Last season we had a few cliques, but not now."



THANG VO / COLLEGIAN
Dionne Nash combines with Lesley Nolan to form the core of a revamped volleyball squad.

So far, Kenny's work off the court has paid off. She saw what was happening in 1995, and went out and recruited some young blood, including a top 50 prospect in Kari Hogancamp, and the recently named A-10 Player of the Week, Jill Meyers. Pearce, Michelle Paciorek and Susan Maga, all playing better than ever, are the other returnees. Right now, UMass is 13-3, and 2-1 in the A-10. No question, she's replaced the old talent. And her old attitude?

"Coach has mellowed out this year," said Nolan. "I think she realizes that we're here not just for volleyball and academics, but to enjoy ourselves [in other ways]. And the fact that we're working hard and playing well makes her job easier."

Although the two have yet to hit mid-season form completely, revealing milestones have already been reached. Nash, who entered the season as the only Minutewoman to ever earn 1,000 kills, became the very first to reach the 1,000 dig mark. Pearce has since joined her in both categories and still will return next season.

The two complement each other on the court, and compliment each other off of it.

"I love playing with Lesley," said Nash. "She is so consistent, which is really important in volleyball. I respect her as a player, she can do it all. She's played injured, and never complains."

"I love Dionne," said Nolan. "It won't be the same next year without her. UMass volleyball *is* Dionne Nash, you know? And she's one of the best players in the conference."

So, instead of this being a down year for the program, the Minutewomen figure to be in the thick of things down the stretch. At least that's where these two expect to be.

"I definitely want to make it to the [A-10 Championships]," said Nolan. "I'm excited to play Rhode Island. I know they beat us the first time, but it wasn't our best night, myself included. And then if we could make the NCAA's, that would be great. I'm not going to leave here until we make those!"

"Winning the A-10's is my primary goal," said Nash. "And then whatever we could accomplish after that. If we stay focused on our goals, and keep working hard, we can do it."

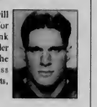
And they probably can. The freshmen are still learning, and it's scary to think they'll only get better. Individual consistency and coming back from deficits seem to be two of the biggest problems with the club, but it's a good time of the year to have those types of woes.

Nash and Nolan probably figured they'd take on a leadership role at this time in their collegiate careers, however, it seems as if they welcome the task.

"I'm really enjoying this situation," said Nash. "We have a good group of girls who want to play and want to win."

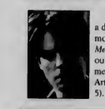
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 23 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 4, 1996

Minutemen look to Ram URI



Matt Jordan will have to step in for the injured Frank Allesio and shoulder the burden of the maligned UMass offense (see Sports, page 10).

Is there a doctor in the house?



Hugh Grant plays a doctor in his latest movie, *Extreme Measures*. Check out our review of the medical thriller (see Arts & Living, page 5).

WORLD

Israel won't pull-back; Palestine retaliates

HEBRON, West Bank (AP) — Palestinian demonstrators burned U.S. flags and stoned Israeli soldiers yesterday after a Washington summit failed to meet Palestinian demands that Israel set a date for a troop pull-back in Hebron and close a Jerusalem tourist tunnel. Across the West Bank, Israel kept tanks and soldiers posted outside Palestinian towns to put down possible riots, but officials said Israel's grip might slowly be eased if violence does not erupt anew.

Tanks pulled back from the Palestinian town of Qalqilya in the West Bank, out of sight of residents, and travel restrictions were eased around Bethlehem and Jericho.

For the past week, Palestinians in the West Bank have been barred by Israeli troops from leaving their communities, keeping workers from their jobs.

On the hills outside Ramallah — where Palestinian police and Israeli troops fought armed battles last week — Israeli snipers were set up in eight positions, and a tank stationed nearby.

"We will stay this way as long as necessary," Brig. Gen. Dovik Tal, a tank commander, said on Israeli army radio.

NATION

Senate works on bill for better FAA safety

WASHINGTON (AP) — Senators eager to end a long and fractious session made progress yesterday on one of their last pieces of business, a Federal Aviation Administration (FAA) bill snarled in a divisive labor dispute.

The Senate voted 66-31, six more than the 60 votes needed, to cut off debate and move toward final passage on the FAA bill authorizing airport improvements and new security measures over the next two years.

Senate Majority Leader Trent Lott, R-Miss., said that with airline safety a major concern to the nation, the bill was too important for further delay.

"This would be a senseless roll of the dice if we did not invoke cloture this morning."

Completion of the FAA bill, and possible action on a federal parks bill, would bring to an end the 104th Congress, the first in 40 years to be controlled by Republicans.

There is wide support for the basic provisions of the FAA bill. But Sen. Ted Kennedy, D-Mass., and other Democrats have blocked action because of what they say is inclusion of a special interest favor to Federal Express — a provision making it more difficult for Federal Express workers to organize.

Regardless of the vote, Kennedy said, the debate had "placed a spotlight on a cynical Republican attempt to help one of their corporate friends at the expense of that company's employees."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 40	HIGH: 65 LOW: 35	HIGH: 60 LOW: 40

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PVTA schedules cut

Reduction attributed to shortage of staff

By Daniel E. Levenson
Collegian Staff

Starting on Oct. 7 and continuing until the end of the semester on Dec. 21, PVTA buses will be running on a reduced schedule during non-peak hours.

The reduction is due mainly to a shortage of bus drivers. According to the PVTA, fewer students applied for employment this year than expected.

According to Michelle Goldberg, Director of Marketing and Public Relations for the PVTA, the lack of student drivers has put significant strains on full-time personnel.

"Even the manager has been driving buses," Goldberg said.

The affected bus routes will include those servicing North Amherst, South Amherst, Belchertown Road, Sunderland and the campus shuttle.

These routes will run every 20 minutes instead of every 10 minutes during the day time week day schedule. However, during the peak times from 8-9:30 a.m., the schedule will continue to run every 10 minutes.

Goldberg emphasized that these measures are not permanent, calling them "short term."

"This is a temporary solution," she said.

Students have expressed concerns over the serious potential for overcrowding that is likely to come with the change in bus schedules.

Goldberg explained that if drivers are unable to accommodate all the passengers at a stop, they will be able to radio to the dispatcher and request a "helper" bus to accommodate the surplus passengers.

"Hopefully there won't be too much of an effect on the overcrowding situation," she said.

The PVTA hopes to restore normal bus route schedules in the spring.

Normally, the PVTA employs 155 student drivers — so far only 115 drivers have been hired this year.

The PVTA is currently seeking student applicants who have their Commercial Drivers Licenses.

Jeff Coker, Secretary of Finances for the Student Government Association (SGA), said that the reductions by the PVTA are probably going to have a negative effect on the students who depend on the buses as their primary source of transportation. He noted that lack of interest of students, not the actions or inactions of the University, has led to this problem.

"If services are cut what's going to happen to the students?" asked Coker. "Are they going to be running to the campus every morning to get to school?"

Coker commented that the main reason for the cutback is lack of student employees — apparently many student drivers either graduated last year or did not seek re- employment this year.

If overcrowding becomes a enormous problem, Coker said that although the PVTA is not directly connected to the University, it is a student service and the SGA will attempt to be of some use.



COURTNEY SMITH/COLLEGIAN
Slam!
Lisa Martinovic, on tour with the Ozark Poets from Arkansas, inspired coffee-drinkers at Claudia's Cafe Wednesday evening. Claudia's holds poetry readings the first Friday of each month.

Toni Morrison to read work at Smith College

By Michelle Hillman
Collegian Staff

Nobel Laureate, author and writer Toni Morrison will read and discuss her work Monday, Oct. 7, at Smith College in the John M. Greene Hall.

Morrison, an immensely popular contemporary author of six major novels including *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Beloved* and *Jazz*. Morrison was the recipient of the National Book Critics Award for *Song of Solomon* in 1977, the Pulitzer Prize for *Beloved* in 1988 and the Nobel Prize for Literature in 1993.

Morrison also has a collection of essays entitled *Playing in the Dark* and edited a collection called *Race-ing Justice, En- Gendering Power, Essays on Anita Hill, Clarence Thomas and the Construction of Social Reality*.

Morrison has degrees from Howard and Cornell Universities, has been a Robert F. Goheen Professor in the Council of the Humanities at Princeton University since 1989, has taught at Yale, Bard and Rutgers and has lectured and held visiting professorships elsewhere. She also was the Albert Schweitzer Professor in the Humanities at the State University of New York at Albany from 1984 to 1989.

Morrison has been awarded several honorary degrees from many institutions and prestigious awards such as the Rhegium Julii Prize for Literature; the Condorcet Medal, Paris; Pearl Buck Award; Commander of the Order of Arts and Letter, Paris; and the Modern Language Association of America Commonwealth Award in Literature.

Morrison's other accomplishments include senior editor at Random House for 20 years, founding member of the Academic Universelle Des Culture, a member of the American Academy and Institute of Arts and Letters, member of Africa Watch and Helsinki Watch Committees.

This event is sponsored by the Campus Climate Working Group and is free and open to the public.

Student harassment addressed by Faculty Senate, Rep. Harold Lane

By Jonathan Liberty
Collegian Staff

At yesterday's Faculty Senate meeting, Representative Harold Lane gave an address and Graduate Student Senate (GSS). President Deepika Marya spoke on behalf of the international students who have been harassed.

Lane, who is a University of Massachusetts alumnus, began the meeting by informing the faculty senate about the present state of public higher education in the Commonwealth's legislation.

"I feel the legislation needs to spend as much time on public higher education as it has on K through 12," said Lane.

According to Lane, important areas concerning higher education in the legislation are a 7.7 percent increase to the higher education budget and the successful severing of the UMass system to contribute to the $64 million Board of Higher Education (BHE) fund.

Because of the increase, public higher education received $30 million more than what Governor William Weld recommended in his budget.

"Public higher education has improved significantly over the past three years," Lane said.

The BHE has created a $64 million dollar fund which they will distribute to public higher education institutions based on merit. However, schools will have to contribute to this fund.

"The fact that UMass is severed from contributing to the Board of Higher Education fund is nearly as important as the 7.7 percent increase," said Lane.

Lane also said that Senator Stan Rosenberg's Fair Share initiative is very important to public higher education. He hopes to be a principle sponsor of the bill when it arrives to the House in January.

Turn to Lane, page 3

Reporter discusses Northern Ireland

By Joe Spackman
Collegian Correspondent

The peace process in Northern Ireland is at a crossroads, according to *Boston Globe* reporter Kevin Cullen.

Cullen, a graduate of the University of Massachusetts, gave a talk for the Five College Program in Peace and World Security Studies in Machmer Hall Wednesday evening.

His speech aimed to give an unbiased view of the current state of Ireland based on his experiences there.

"When people talk about the situation in Northern Ireland," Cullen said. "They seem to take either an 'everything is rosy' or 'the sky is falling in' approach. I want to offer some balance. I have got good news and bad news."

According to Cullen, there seems to be a new attitude emerging in Ireland against violent action, which is the beginning of the good news.

"The loyalist cease-fire is still holding and the IRA (Irish Republican Army) in Northern Ireland at least, are more concerned with agitation than assassination," he said.

Cullen compared the reactions to the violent riots of 1969 and 1996. In 1969, he said, the result was nationalist outrage and the reforming of a militant IRA. The reaction this year was far less extreme. The IRA seemed able to contain nationalist anger and channel it into more peaceful protests.

"Violence is no longer seen as the quickest or most pragmatic way of achieving the nationalists goal of a united Ireland," Cullen said.

According to Cullen, there is also a noticeable difference in the recent activities of the IRA in Ireland. They may be continuing their terrorist activities in Great Britain but they are restraining themselves in Northern Ireland.

At a rally in Belfast in August, to mark the 25th anniversary of Interment, Cullen says the new attitude of the IRA was evident.

Interment was the British response to increased unrest in Northern Ireland, which included military and police actions.

He recognized a couple of known IRA members pretending they were policemen as a part of a theater show.

"It seemed to me the prospect of IRA making fun of policemen rather than shooting them bodes well for the peace process," Cullen said.

Cullen also says that it is good news that almost all the sides are currently represented in discussions.

The future is not all promising though, as Cullen is quick to point out. Violence is continuing despite the rhetoric.

"Republicans and loyalists are burning each others churches, halls, places of business," Cullen said. "And like Nero, the politicians are fiddling."

The fresh bombing campaign in Great Britain highlights the IRA's distrust of London but also ensures the loyalist cease-fire is unlikely to hold out in face of the increasing nationalist violence.

Cullen says another difficulty is the predisposition of hatred and tension on all sides of the conflict.

"The essence of a war mentality is that one side must lose, or be seen to lose, and one side must win, or be seen to win," Cullen said.

According to Cullen, the future of Northern Ireland depends on eliminating this old view and encouraging the emerging opinion, which is more prevalent among the younger generation in Ireland — that 25 years of violence have solved nothing and benefitted no one.

"The peace process ultimately is about convincing the vast majority of paramilitaries and the people who support them on the ground that there are alternatives to violence," Cullen said.

According to Cullen, these new ideas need to permeate people's thinking before Northern Ireland leaves the crossroads it has reached along a path leading away from the prospect of permanent peace.

EDIC promotes growth

By Beth McCarthy
Collegian Staff

The town of Amherst will attempt to persuade its citizens to approve of the formation of an Economic Development Industrial Corporation (EDIC) on Oct. 9 at a public meeting held by the Amherst Economic Development Industrial Task Force.

According to Connie Kruger of the planning department in Bangs Community Center, the EDIC is a special corporation that will be able to buy, sell and own real estate on a "very limited" basis.

The non-profit corporation would be controlled by the town. By purchasing land, the EDIC would be able to direct development prospects toward local investors and merchants.

"The ultimate control is with the town meetings," said Jane Weisner, co-chair of EDIC. "We wouldn't be recommending this if there wasn't strict control by the town."

Weisner explained that EDIC would not be able to purchase property until they obtained prior approval from the board of selectmen at town meetings.

Hill Boss, an Amherst Selectboard member, who is in full support of this special corporation, added that EDIC would "act as an agent of the town."

With its present proposal, EDIC would not be able to take any steps in "committing town finances" without a two- thirds vote at town meetings, said Boss.

"The town has adequate safeguards," Boss reassured.

One of the primary goals that Boss wanted to reach for when he first ran for his position was to diversify Amherst's economy.

"Diversification is only one of the needs for economic development," said Boss. "There are over 17,000 employed people in Amherst and 8,800 are employed by the three academic institutions."

According to a study done by UMass for the town of Amherst, 7,800 of the 8,800 employees work for UMass, 600 are employed by Amherst College and 340 by Hampshire College. Those numbers equal approximately half of the total amount of employed people in Amherst.

According to Kruger, the town is "too reliant on one main employer," meaning the universities. She also pointed out that when there are cut-backs at these institutions, it affects the entire town, and EDIC would attempt to secure that from happening.

EDIC is not looking to attract a

Turn to EDIC, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Oct. 4

Lecture/Discussion — Mt. Holyoke College presents Torie Osborn, activist and author of *Coming Home to America: A Roadmap to Gay and Lesbian Empowerment*, at 4 p.m. at the Five College Women's Research Center in the Dickinson Living Room at Mt. Holyoke College.

Music — Spectral Voices will perform harmonic singing at the Montague Bookmill. Come hear their celestial harmonies and unique vocal styles, that draw from roots in Tibetan Buddhist chants. Admission $7 at the door. For more information, call Jim at (860) 633–5057.

Religious — There will be a NFTY-Style creative service with guitar at 6 p.m. in the rec room of Hillel. Dinner will be served at 7 p.m. For more information, call 549–1710.

Religious — Hoshanah Rabbah morning service, 7 a.m. at Chabad House at 30 N. Hadley Rd., Amherst. Free and open to the public. For more information, call 549–4094.

Religious — Shemini Atzeret and holiday evening service, with a free holiday meal to follow at 7 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public.

Religious — Two Shabbat Services: Regular and NFTY Reunion, 6 p.m. at Hillel House, 388 N. Pleasant St., Amherst.

Saturday, Oct. 5

Clean–up — MassPIRG, together with Smith College, is sponsoring a clean-up of Oxbow Marina 10 a.m.–1 p.m. Everyone is invited to attend. Meet at the MassPIRG office, room 423A in the Student Union at 9:45 a.m. Rides will be provided.

Religious — Big Five–College Simchat Torah celebration and party, 7 p.m., Hillel House, 388 N. Pleasant St., Amherst.

Retreat — United Christian Foundation's Student Fellowship invites interested students to a 24–hour retreat in the Berkshires. Meet at the Folsum House, 367 N. Pleasant St., at noon; return by Sunday at 1 p.m. For details, contact Yuland Daley at 546–3659, or Kent Higgins at 549–3501.

Tournament — A volleyball tournament, sponsored by the Math dept., will be in Boyden Gym at 2 p.m., with the undergrad math majors taking on math grad students. All math majors are invited to attend, but please sign up in 1521D of LGRT. Pizza party to follow.

Sunday, Oct. 6

Meeting — Are you from the West Indies or the Caribbean? Or do you have relatives from there? Do you want to learn more about the history and culture of these places? Everyone interested is cordially invited to attend a meeting at 7 p.m. in the Cape Cod Lounge. For more information, contact Tony at 546–6487, or Nizam at 546–3967.

MassPIRG — MassPIRG Hunger & Homelessness Group is going to a local soup kitchen, Not Bread Alone, 10:30 a.m.–2 p.m. If you are interested, please contact Amanprit or Frank at 545–0199 or come by the MASSPIRG office in 423A S.U.

Notices

Education —The HCAH HEAD START program has immediate openings for its free pre-school Classroom and Home Base option. The two Amherst classrooms are open Mon–Fri 8:30 a.m.–12:30 p.m. Breakfast, lunch and transportation are provided. To obtain a pre–registration form or for additional information, call the Head Start main office at 582–4206 or the Amherst center at 549–3993.

UMass Hang Gliding Club — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19–20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30 p.m.; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545–0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuedays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer 1–2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet 7– 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information. call 584–8167.

Work–Study — All undergraduate students who have received federal work–study as part of their financial aid package must be on payroll by Friday, Oct. 11, 1996 or have a deferral form filed at the Student Employment office by that same date. If you do not get on payroll or do not defer your work–study, you will only receive your spring portion of your award. Any questions, please call the Student Employment office at 545–1530, or visit our office located in room 243, Whitmore.

Campus Police Log

Accident — Property Damage
Sept. 30
There was a minor accident on Governors Drive.
Oct. 2
There was a minor accident with no injuries on North Pleasant St.

Alarm — (Pre) Fire
Sept. 30
A smoke detector malfunctioned in Gorman Residence Hall.
Oct. 1
A smoke detector was activated by burnt toast in McNamara Residence Hall.

Assist Citizen
Sept. 30
AAA was contacted for assist with keys locked in a vehicle at the Police Station.
AAA assisted with a dead battery in parking lot 13.

Assist Agency
Oct. 2
Mt. Holyoke reported two missing females; a return call stated that the missing females had returned.

Burglary/Breaking and Entering
Sept. 30
The apiary and beehive garage was broken into.
Oct. 1
The apiary garage reported that nothing appears missing.
An office in Bartlett Hall was entered and tampered with.

Drug Law Offenses
Sept. 30
The odor of marijuana was reported from Mackimmie Residence Hall.

Larceny
Sept. 30
A mountain bike was reported stolen from Lederle Graduate Building.
A wallet was reported stolen from Herter Hall.
Oct. 1
A GT bicycle found in Mackimmie Residence Hall was turned into the police.
A meter was reported missing from parking lot 34.
A blue mountain bike was reported stolen from Gorman Residence Hall.
A missing notebook was reported located in the Campus Center.

Lost/Found Property
Oct. 2
A purse found was turned into the police; the owner was notified.

Noise Complaint
Oct. 2
A loud story was reported from Brown Residence Hall.

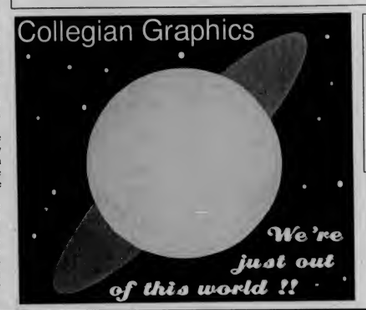
Restraining Order Service
Sept. 30
Jerry Reid, 37, of 555 Pufton Village Apartments, was arrested on a warrent.

Suspicious Vehicle
Oct. 1
A vehicle in parking lot 32 reportedly had a windshield smashed; appeared to be old damage.
A vehicle in parking lot 32 appeared to roll out of its space.

Suspicious Person/Activity
Oct. 2
Individuals were reportedly collecting leaves for a project outside of Machmer Hall.
A caller from Tobin Hall reported receiving a threatening note.
Skateboarders were gone on arrival at the Fine Arts Center.
Oct. 3
A bottle was thrown at an individual at Brown Residence Hall.
Individuals in parking lot 22 were questioned about breaking into a vehicle. Owners were notified and assisted in checking property.

Stolen Motor Vehicle
Sept. 30
A motor vehicle was reported stolen from parking lot M2.

Vandalism
Oct. 1
A vending machine in Mary Lyon Residence Hall was tipped over.



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If you're interested, come talk to us.

Fidelity Investments Systems Company Information Session

Wednesday, October 9th at 7:00 p.m.
Campus Center

Business Casual Attire

Systems Company Associates Program

The Systems Company of Fidelity Investments provides systems and software development, operations support and technology services to the business units of Fidelity Investments. We are currently recruiting graduating seniors for a select number of positions in the Systems Company Associates Program. This program provides an individual with rotational assignments over a 24 month period in various technical disciplines. Individuals will work with information-systems solutions across multiple technological platforms. Business and technical training will be provided in addition to the regular day-to-day job responsibilities.

This program is designed for those who wish to use their systems and academic experience to support our business objectives. Fidelity Investments is committed to advanced technology encompassing the latest development tools, systems upgrades, and leading-edge applications.

For information regarding on-campus interviewing, please contact your Career Services Office.

If you are unable to attend our information session or on-campus recruiting, please e-mail your resume to julie.pedicini@fmr.com or send your resume to:

Julie A. Pedicini
Fidelity Investments Systems Company
82 Devonshire Street, Mail Zone A9C
Boston, MA 02109-3614

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Fidelity Investments is committed to creating a diversified environment, and proud to be an equal opportunity employer.

■ Lane

continued from page 1

Representative Lane awarded the Legislation a B+ for this year's budget. Yet he said that Weld deserves no better than a D.

"His [Weld] words never matched his proposals," said Lane.

Lane stressed that higher education needs to become much more accountable for what is done in education itself.

"We are in a new age which necessitates telling the public exactly what we are doing with their money," said Lane, "We need your [faculty] help to tell the story of UMass to the public."

He added that there was a need to see a cultural shift of how people perceive UMass.

"Faculties need to be more political," said Lane. "UMass needs to find other champions of education other than Sen. Rosenberg and Representative Ellen Story (D–Amherst)."

Chancellor David K. Scott said that Lane always stands strongly behind education.

In his brief address to the faculty senate, Scott said, "Thanks for getting this term kicked off on an extremely positive note, even with the extra stress being caused by the increase in students."

Scott also thanked the persons from the physical plant and all other grounds people who have made the campus look great.

Scott also asked faculty members to take the United Way/COMEC campaign to a new level. Presently the rate of participation is 22 percent, but Scott said that the goal for this year is 50 percent.

Scott himself presently donates 2 percent of his own $150,000 salary to the campaign.

"The most important reason for us to raise our percentage is that we can save and rescue more lives in our community," said Scott.

GSS President Marya informed the senate of a memo sent to the Foreign Student Task Force, which formed in 1995 in order to address the concern of harassment of international students. Mayra told the senate of several acts of harassment towards students by police, staff, faculty and other students.

The memo was from three members of the William S. Clark International Office, Barbara Burns, Carole Cumps and Janet Johnson.

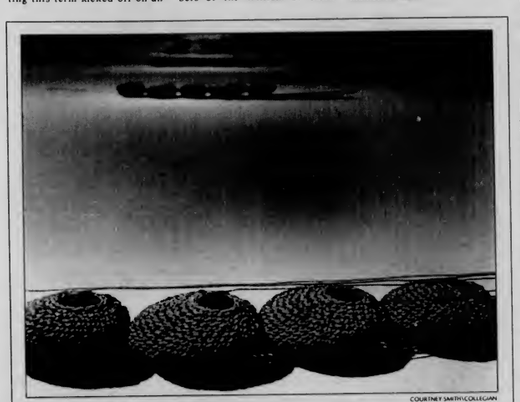
Although the memo states, "There should be continued attention paid to educating the University community on matters of cultural diversity as these pertain to the foreign population," Marya pointed out that it also said, "We do not share the sense that foreign students, in general, have overwhelming problems..." as well as "We also do not share the sense that there is great demand for us to augment our staff with persons of color..."

Marya said that the Director of the International Office needs to take full responsibility for the statements.

Also, Provost Crosson was asked many questions by Senator Platt about multiculturalism, in terms of the Annual Faculty Report (AFR).

Within the AFR, faculty members are given the opportunity to speak on multiculturalism, if they want.

Platt, on behalf of Sociology professor Paul Hollander, asked if it was reasonable to have faculty be evaluated by such a vague term as multiculturalism.



COURTNEY SMITH/COLLEGIAN

Nina Payne's "Spine I–VII", made of linen, willow sticks, bone needles and found branches, is among many of her works in waxed linen on exhibit at the University Gallery. The exhibit is open through Oct. 18

Group focuses attention on children

By Leigh Faulkner
Collegian Staff

Members of the Northeast district of Circle K, a international collegiate service group, have been doing their best to, as their motto says, put "children first."

Circle K is part of the "K family" in which there are three levels. The first level is the Key Club for high school students. The middle level is Circle K for college students and the highest level is the Kiwanis group.

The Kiwanis group is for those people who wish to continue their community service involvement after graduation.

Members of the Circle K at the University of Massachusetts have volunteered at places such as Greenfield Animal Shelter, Marks Meadow Elementary School and Not Bread Alone — a community soup kitchen in Amherst and various shelters for battered women and the homeless.

They have also participated in and organized many food and toy drives, as well as Christmas caroling in nursing homes.

For the past three years, Circle K's New England District has been raising $25,000 in order to help the Kiwanis Pediatric Trauma Institute in Boston start a project called "Seatbelt Safety for Children."

"Members of Circle K want to set up different programs to talk to children about the importance of seatbelt safety," said Aimee Charlebois, lieutenant governor of the Western Division. "Although we will spend more time talking to younger children, we will also want to address high school students before the prom."

"Kiwanis put together this hospital and got all the necessary and specialized [medical] equipment for children. Now they want to do things that will prevent them from having to use the equipment," Charlebois said.

Currently Circle K members are working on an international program to fight Iodine Deficiency Disorder (IDD).

"IDD is the biggest cause of mental retardation. It can be prevented very easily and we want to make that happen," said Tashamma Smith, president of the UMass Circle K chapter.

"There are a number of people in Third World countries who have IDD, especially children. One teaspoon of iodized salt in a person's life time can prevent this disorder," Charlebois said.

A major symptom of IDD is goiters — a disease in which the thyroid gland becomes inflamed because it is working twice as hard because it is not getting the necessary hormone. Eventually, a infected person will die.

"We are a service institute working towards improving the future of the world's children," Charlebois said.

Members working on this international project are aiming to eliminate IDD by the year 2000.

UMass' Circle K will be visiting the UMass–Dartmouth group this weekend to take a group of 150 children to the Roger Williams Park Zoo, R.I.

"These kids do not have a great school system and don't get to go to the Museum of Science and places like that, so we take them twice a year — once in the fall and once in the spring," Charlebois said.

There are currently 24 members and they are looking for more.

"We want this club to be a diverse club, anybody is welcome," Smith said.

Circle K will be sponsoring a blood drive on Oct. 28 in the Campus Center and needs at least 60 volunteers in order to reach their goal of 50 pints of blood.

Circle K holds their meetings on Tuesdays at 7 p.m. in 409 Student Union Building. If you are interested and would like more information, please call Tashamma Smith at 546–5573.

■ EDIC

continued from page 1

large amount of new businesses to the area, however, said Weisner.

"What we'd like to see is support to the businesses that are already here," said Weisner. "At the present, we don't have the space to do so."

The study that UMass conducted showed that of the 31 businesses that they surveyed, all 31 expect to increase their work force by 600 percent in the next five years.

90 percent of these enterprises indicated that they expect to need two and a half times the space that they already occupy.

Boss is in full support of creating a secure and concrete base that would give existing businesses a reason to stay in the area.

"If we develop a desired space for them, they'll stay in Amherst," said Boss. "If we can't, we'll loose these businesses."

As it stands, Amherst is losing businesses that are expanding because the town does not have adequate space for them, according to Boss.

Kruger believes that Amherst has a "strong market here."

"I think corporations see that there is a niche here for certain businesses," said Kruger.

Weisner considers EDIC to have more of a support role to companies within the town, and a go–between to smooth the way for those people who are looking to open a business in town.

Although this non–profit corporation has the potential to develop and build, those who are trying to jump EDIC into a reality, have no plans to take this course of action.

Weisner envisions EDIC to primarily function as a research service industry. They will not, he said, act in a contracting role. Residents of the town would oppose far reaching developmental power be granted to the accord, Weisner said.

Boss believes that not only is there is a need for more diverse economic activity, but there is also a demand for an expansion of tax bases in Amherst.

Because UMass is exempt from paying property taxes to the town of Amherst, 52 percent of property within the town is tax–exempt and it has to be "picked up by the other 48 percent of property holders," Boss said.

Boss also strongly believes that EDIC could only benefit the universities that exist in Amherst.

"I think it will have a very positive effect," said Boss. "It will take some pressure off the University of having the town breathing down its neck saying, 'We want more. We want more.'"

EDIC has been in the works for over a year now, according to Kruger and Boss estimated that it will take about five years "to fully develop our research parks."

The informational forum will be held Wednesday, Oct. 9, at 7 p.m. in the Amherst Junior. High cafeteria for anyone who would like to hear more about EDIC and listen to the Amherst Economic Development Industrial Task Force (EDITF) discuss its proposal.

Tonight: Friday, October 4th at 9:00pm...

Celebrate the end of the week at the TOC with Karaoke



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DAILY COLLEGIAN

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A quest for peace?

David Bloch

Since the election last June, the new Israeli government has pursued a policy with the intention to keep the peace process on track.

On numerous occasions, Prime Minister Benjamin Netanyahu reiterated his commitment to honor the Oslo agreements, both in Oslo 1 and Oslo 2. Netanyahu authorized all members of the Israeli government to meet with Arafat. He eased the closure of the territories, which was imposed by Shimon Peres and the Labor party, after various tragic Palestinian attacks on Israeli civilians.

Netanyahu has offered to enter into negotiations with Syria, Lebanon and the Palestinians without any preconditions. Yes, Israel wants peace more than anything; and its government is working towards achieving this goal. No later than yesterday, Netanyahu, during a live interview on CNN, stated: "Peace is our deepest inspiration..."

This clearly shows that the Israel is determined to pursue peace in the region. But what did Arafat do? Well, not much compared to what his partner in peace accomplished.

Last week, the Israeli government opened an archeological tunnel which links the Western Wall to the Via Dolorosa. The reason to open, or should I say re-open, the tunnel to the public, since it dates back to the second Temple, was purely economical.

The Old City of Jerusalem is one of the most visited places in the World and the re-opening of the tunnel was necessary to promote tourism in the area. The ancient tunnel runs alongside the Al-Aqsa mosque, not under it, and it is certainly not disturbing any holy places.

The archaeological tunnel being harmful to Islamic holy places is a totally false statement. This is false because all previous Israeli governments including this one, maintain a policy to protect and respect the holy places of all three major religions.

Netanyahu has stated many times over that "there never will be any damage to the holy sites from us because we are just as meticulous about looking after Muslim holy sites and Christian holy sites as we are looking after our own."

Is there a willingness to advance peace on the Palestinian side? What a worthless excuse of using a archeological tunnel for blaming the Israeli Prime Minister and his government for the recent violence. Arafat could have done a better job if he really desired peace.

If Arafat really wanted peace he would not have been silent when the Palestinian Authority incited the riots amongst the Palestinian people. What is the role of the Palestinian Police if they do not uphold law and order?

This question is one that is quite perplexing. Arafat has the power to control the situation and he proved it on Saturday when no deaths were reported and the calm was then restored. What Arafat had in mind was to destabilize Netanyahu and cause unravelling in Israel.

Peace agreements are only valid if both parties are involved together. It is called reciprocity and Arafat has to understand the meaning of the word if he wants the peace process to progress.

In my opinion, Israel has done the right thing to re-open the archeological tunnel and has no apologies to make to anyone. This tunnel is not an issue and should not be brought up on the agenda in Washington this week since its opening wasn't spontaneous but long known by Palestinian Authority.

It was just an excuse for trying to awake the intifada, as called by a Hamas spokesperson in Amman, Jerusalem as and will be forever, the unified, undivided capital of the State of Israel.

Once more, Arafat has shown the world he hasn't gone forward in the peace process by breaking three rules of the Oslo agreements. Arafat has no desire for peace, otherwise he wouldn't be doing such things.

In what direction is the peace process going? That is for the Palestinian people and its leader, Arafat to decide. If the Israeli government allows the Palestinian police to keep their guns in the future, are they going to use them to maintain order by protecting the peace agreement or are they going to fight the Jewish State?

In essence, it is up to the governments on both sides to come to an agreement and resolve the situation. It is up to Netanyahu, Arafat, Assad and Mubarak to work along side President Clinton and the United States to achieve peace in the region. I fully support the Likud government and all of their actions and endorse all actions made by Prime Minister Netanyahu.

David Bloch is a UMass student.

Indebted for life

Liana Melinnis

If I try hard enough I can remember back to the days when a weekly allowance of twenty dollars was like winning the lottery. When a cute smile was enough to score a new pair of shoes and a good day meant a manicure and pedicure... on Mom. And sure, I'll admit, my charming smile still rewards me with a new sweater once in a while, and I can't seem to live without my biweekly visit to the salon. It all seems so simple, right? Well, not really, these days $20 is barely pocket change.

A few days ago I stalked out the American Express table in the Campus Center. First, it was a particularly young looking Spanish boy, then a cute, giggly freshman, soon followed by a group of about three or four guys applying for their first credit card. I stood there and watched victim after victim get sucked into a world I have grown to despise, a world I sometimes wonder if I will ever escape from — a world made out of plastic.

It was easy — too easy to see myself at this table, 18– years–old, far away from home for the first time, needing and wanting easy money. It was not long ago, in fact, it was just seven months ago when I applied and was approved for a Discover and a Mastercard. My mother warned, "You'll go crazy, Liana, don't do it. You'll regret it."

Well, the woman knew what she was talking about; the shoes and sweaters my charming smile had earned went right onto her credit cards and she was deep in debt.

But, I was stubborn, or shall I say stupid, and swore until I was blue in the face, that I wouldn't max the cards. And I really did mean it. The plan was to use the Discover card for books, personal supplies and groceries; the Mastercard would be used if I wanted or needed to "treat" myself, *every once in a while.*

Well, before I knew it I had a new wardrobe, just about every piece of jewelry from Claire's, designer perfume, perfectly manicured nails and a plane ticket to North Carolina to see my sister graduate from college. The best thing about my Mastercard was that it doubled as a calling card, so when I ran up my ACUS bill, I used the plastic. Hell, I called my family and friends in New York, North Carolina and Indiana every week, as well as my aunt in Australia, and of course my boyfriend on Long Island... every day. Pretty soon, all these charges, phone calls and the cash advances added up to a lot of money, money I didn't have. Somehow I knew the credit card companies were looking over my records and laughing.

"We got another one," I could almost hear them say, while high–fiving one another. Bastards.

My roommate, my sister, my boyfriend... we're all in the same exact situation. We're students, we're young and we're in debt... over $2500 each. And now, when I open the mailbox, I cringe when I see its contents. I don't have a bank account and I'm on work study, so I make no more than $60.00 a week. To just about anyone else, this would be fine. It would be great, but I have so many bills to pay that I have no money to live on. Paying the minimum on my cards each month doesn't make a difference because the interest just piles up, and sometimes, I can't even do that. I don't go shopping anymore, no more trips to the salon; the only thing I buy are cigarettes and sometimes, its hard to scrap up $2.45 for a pack.

But please, don't feel sorry for me, that is not the point of this article. I made my own decisions and filled out those applications on my own free will, nobody forced me. But now, I am 19–years–old and indebted, for perhaps the rest of my life. I didn't use the cards to go on a luxury vacation, or buy books or finance a car, I just blew it. Each night I lie awake in bed and make myself sick over my financial status. My credit could be permanently screwed up for the rest of my life. I have thought of extreme and scary ways to earn/acquire money: selling my plasma, hawking my favorite jewelry and even becoming a stripper. This might sound like one big joke, but I am completely serious. I came close to doing these things.

I'm constantly watching my money and unfortunately, I am forced to be cheap. I can't buy beer on the weekends, I can't eat out, I can't even do laundry more than twice a month. And to think, if I didn't have these cards to pay, the $60.00 I earn a week could be mine, not Mastercard's or Discover's, but mine. I earn it and they get it. I absolutely hate this aspect of my life and I hate myself for being so stupid. I could have avoided all of this heartache if I'd only listened to my mother and sister who go through the same hell as I do each month when the bills arrive. I learned the lesson the hard way, and all I really want is to prevent anyone else from having to go through this never ending nightmare.

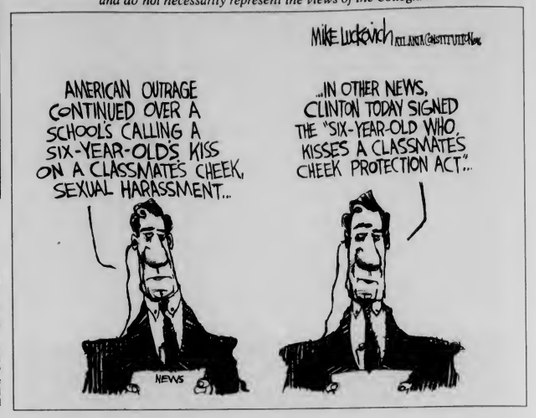
I'm hoping, that many of you will read this, especially freshman, and be scared, please, be scared. Having a credit card is not all the fun and freedom it may seem to be: you eventually have to pay back the money you charge and paying the minimum really doesn't get you anywhere. I worked at a clothing store this summer and aside from customer satisfaction, our biggest priority was opening new credit card accounts. My boss put tremendous pressure on all the sales associates to open at least two per shift. It killed me to do it, but each day I smiled brightly and said, "Would you like to open an account with us? You'll save 10 percent off your purchase, even if you don't get approved." Thanks to me, at least 40 people have one extra card to pay off each month.

It's not worth the 10 percent off, or the free tee–shirts and CD's, playing cards and slinkies. And it is certainly not worth the agony of stressing over where this month's minimum payments will come from, and it is not worth being indebted for, perhaps, the rest of your life. A cute smile may have worked on Mom, it still may, but Discover card is simply not going to fall for it — I'm living proof.

Liana Melinnis is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Let's talk about sex

Jorma Kansanen

Pardon me while I hook you all in with a little three–letter word, that means the world to all of us...

Sex.

Yes, with our highly developed intellects, finely–tuned cerebral cortex and massive buildup of knowledge through the centuries, a three–letter word holds the human species within its mighty grip. Well, actually, I do not think I should use "grip." How about "mighty power?"

It does not matter what country you come from, or if you are black, white or any color in the rainbow. Nor does it discriminate between Protestant, Catholic, Muslim or any other religion from here to Confucius; and even if you are heterosexual, bisexual or homosexual, the joy of the sexual experience enraptures and encapsulates us all.

But is sex about love?

Or, is it the love of sex, that is the main question we all face?

The first thing we have to confront with this topic is where we morally stand as students. Morals and ethics are very funny things when you put them to the sphere of the college student — especially for such a touchy, feely subject as this one. It is not that I am bragging when I say I possess something many men at our age do not have, and that is a conscience, because it can be a double–edged sword.

It seems with what I have seen so far in specifically, this University, and generally, university life, the sides of self– consciousness are at different ends of the spectrum. You have one side that is handing out pamphlets on the Union steps and Campus Concourse, leading the charge for every cause underneath the sun and also, in the back of their ever– so–socially conscious mind, wondering when will be the next time they will get lucky, while the other side that likes "a good beer buzz early in the morning" is too busy worrying about what they look like, where they are going to go tonight and also, when will be the next time they are going to get lucky.

I am not saying that either side is the way to go. With the pamphleteer side, I do not believe that even a slight minority of them have seen a real bad day in their whole lives — where they had to live with a gun to their head, no food on their plate for more than a few hours, etc. It seems that is all a part of rebelling against whomever (e.g. your parents) or whatever (e.g. the system), and with most that I have met, they do not even exactly know who, what or where they are fighting for. It almost seems fashionable, sometimes, and I do stress "sometimes." This side dreams about true love, but they can not find it without three–day old clothes on and a protest sign in front of him/her.

On the other side, the truly fashionable deal with the superficiality of everyday life, and wonder if Biff/Buffy is going to like them anymore if they do not look top notch at the club tonight. Nothing is wrong on their little planet, as arguments from governmental mentality to sexual morality get lost in the shuffle of a North Pleasant Street bar room. These factors are an awful waste product of the teenage years, and believe me, it does continue past graduation, marriage, divorce, marriage, etc. This side dreams about true love, but unfortunately does not find it without putting on their rose–colored glasses.

There is so much middle ground between the two, but not enough who take advantage of it, and I cherish the times when I encounter the people that stand in it.

But now with our collective morality on display, back to my question: is sex about love or is it the love of sex?

Sorry, but I am going to have you let you down. Yes, even though I am a semi–conscious, I mean, conscious male, I really *do* not know the answer. It is up to you. You have to delve deep into that 80 percent of your brain that you do not use and find out for yourself. For myself, I have grown tired of waking up in the morning, and the first thing I say to the person lying next to me is, "Excuse me, what is your name again?" But if that is your kind of taco, crunch away.

Just remember this, and see how it feels. That special someone that has just rocked your world, and you want to have their baby. Who you met either at the local MassPIRG fundraiser or Miller Lite Night at Time Out the night before, might lovingly roll over and then, look deep into your eyes, and slowly, with a kind of sensual tone in their voice, say: "Excuse me, what is your name again?"

Jorma Kansanen is a Collegian columnist.

Letters to the Editor

Critique unprofessional

To the editor:

In his review of the recent UMass Symphony Orchestra concert, Michael Charles Medeiros reveals a profound lack of knowledge of classical music and an equal lack of anything of importance to say.

While he obviously has good intentions, and the review is essentially positive, his comparisons of classical composers to pop culture icons belittle music that is high art, as well as the efforts of the players over three weeks to bring this music to life. True critique of a performance involves appraisal of the performance itself. One's opinion (uninformed in this case) of the material presented should not take precedence over this.

While taste is highly subjective, and disliking a piece is acceptable, paralleling Brahms' music alternately with the ranting of a fat professor and to the Beach Boys seems rather pointless, and does not evaluate the music as its own entity. Criticism by its very nature is opinionated but such comments as found in Medeiros' review say very little about what was presented. In the future, I hope that Mr. Medeiros would avoid such meanderings and devote more time to serious thought about what he is critiquing. Such a poor quality of review reflects badly on the *Collegian* as well.

Matthew Whittall
Amherst

Columnists' approach inappropriate

To the editor:

Hussein Ibish and Shyamala Ivatury have used columns in this paper and the floor of the Graduate Student Senate to criticize a long–term employee of this University. Their attacks, which have been scathing and deeply personal, repeatedly name this person. Regardless of their grievances toward this employee, their approach is inappropriate.

Ibish and Ivatury seem to think that the First Amendment is a license to hurl personal insults and unsubstantiated allegations at others. But common courtesy (and the state's defamation law) dictate otherwise. The personal nature of their criticism and the hysterical tenor of their rhetoric do not serve their cause well and cheapen the value of public discourse on this campus.

The *Collegian* and the Graduate Student Senate should think carefully before they allow their fora to again be used as vehicles for Ibish and Ivatury to pursue this ugly personal vendetta.

Hal Goldman
Amherst

Multi– what?

To the editor:

As recent arrivals from the United Kingdom, we are staggered by the crassness and bigotry found in your so– called multicultural and "international" coverage. Monday's first Multicultural Affairs page was right to discuss the recent atrocities in the Middle East, but did so in a most biased manner.

The attempt to move away from a "Eurocentric" (U.S.– centric?) perspective is laudable, but to do so by presenting the one–sided reports of the Al–Akhbar news service of the objective truth is deplorable.

Any news report which consistently uses the term "Zionist" in place of the term Israeli cannot be considered unbiased. If this report had been placed in context, perhaps with some equally subjective coverage from an Israeli newspaper, this would have been of interest, but as printed, the page cannot claim to be in any way multicultural. Lisa Chiu's own misconceptions of the Middle East are apparent in her claim that Western colonialism has created the volatile situation there, as though the two opposed religious communities had nothing to do with it.

Catherine Sangster
Sarah Jillings
Southwest

A breath of fresh air

To the editor:

I would like to thank Erik Molitor for his article "High on life." The article was a breath of fresh air compared to the usual pot–stinking clouds that usually drift out of the Collegian. As a fellow non–smoker I can say that I am also having quite a fun time here at school. As well as getting an education.

For those who think this is a one–sided letter, they are wrong. There was a time in my life when I frequently smoked weed, and now having seen both sides of the coin I can clearly say that one does not need to get high in order to have a good time. I think Erik has been a delightful addition to the *Collegian* staff, shedding light on the conservative aspect of issues of current times.

Mikey Melillo
Southwest

Arts & Living

New Hugh Grant movie in need of miracle

By Jeremy Brothers
Collegian Staff

EXTREME MEASURES
Directed by Michael Apted
with Hugh Grant, Sarah Jessica Parker, Gene Hackman
Playing at Mt. Farms Four Theater

It was only a matter of time before Hollywood got its jaws around Hugh Grant once and for all. Divine Brown jokes aside, Grant seemed ready to take the helm of art–house hero with such non–commercial critical hits as Merchant–Ivory's *Remains of the Day* and Roman Polanski's *Bitter Moon*.

The success of *Four Weddings and a Funeral* made Grant more commercially viable than he perhaps ought to be. Grant's goofy charisma and good looks can't compensate when he swims into the shark–infested waters of schizophrenic Hollywood pictures.

Extreme Measures tells the story of Dr. Guy Luthan (Grant), a supposedly brilliant Englishman working in a New York hospital. Guy makes a shocking discovery when a patient mysteriously dies on his emergency room table, and the web of conspiracy that he encounters when he tries to probe deeper.

Helping him along the way is his faithful nurse, Jodie (Sarah Jessica Parker). Parker doesn't really have much to do, so she lets her eyebrows do the acting as she lounges around in comfortable looking wool sweaters looking more and more like an anorexic ballerina.

As Guy gets closer to the truth, he finds his life falling apart as the nefarious Dr. Myrick (Gene Hackman) sets hired guns, nicely played by Bill Nunn (*Do the Right Thing*) and David Morse ("St. Elsewhere"), to plant pharmaceutical coceine on him. Guy is now forced to do that fugitive–on– the–run type thing, turning to a homeless man he used to help when he worked at the hospital.

And for a few silly minutes, *Extreme Measures* turns into an action film with Grant running around beneath the New York City's catacombs. Grant, or perhaps Englishmen in general, shouldn't try to be action heros — they use adverbs too often and they don't swear effectively. You can almost imagine Grant rehearsing by himself while he keeps blushing when he gets to the naughty bits.

Extreme Measures offers some thrilling moments that make you jump out of your seat, but certainly not enough to keep you occupied for over two hours. However, the film is somewhat redeemed by interesting moral questions which are raised with Guy's odyssey. While he objects to Myrick and his unethical experiments, he has no problems writing out prescriptions for his homeless helpers or snooping through confidential documents.

By the end of the film, we are left to wonder how far is too far when intentions are noble. Unfortunately, the film never seems to care to ask these questions and we are left with Grant, looking befuddled as ever, holding all of the dubious research in his hands and walking away with it instead of throwing it out. C–



COURTESY CASTLE ROCK ENTERTAINMENT

Hugh Grant and Sarah Jessica Parker star in the medical thriller *Extreme Measures.*

Jazz legend Allison to ride Iron Horse

By Daniel Bodah
Collegian Staff

If you love mellow, witty jazz and blues played with gentle passion, get yourself down to the Iron Horse tonight to see Mose Allison.

Born in 1927 in the Mississippi delta town of Tippo, Allison grew up in an environment suffused with the blues. A few years of grade–school piano lessons combined with this environment sent young Allison down the road to a lengthy and influential career in the blues/jazz world.

There are more than 20 Mose Allison albums — many of which have been re–released over the years. Allison worked with such jazz luminaries as Al Cohn, Zoot Sims and Stan Getz before putting out his 1957 debut album *Back Country Suite*. His influence has affected musicians such as Peter Townshend of the Who (who said "Allison was *my man*") and Black Francis (who penned the tune "Allison" on the Pixies' *Trompe L'monde* album about his hero Allison.)

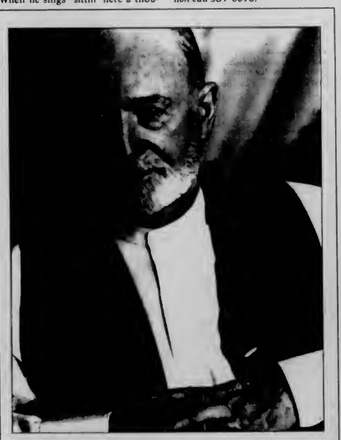
Listening to any of Allison's many albums will quickly reveal the reasons for his popularity. That sweet, smooth voice; beautiful, intricate piano excursions; and humorous lyrics with hidden surprises and implications. Some of his originals have become classics ("Parchman Farm," "Your Mind Is On Vacation") while he has given a particular emphasis to the many standards in his repertoire ("The Seventh Son," "A Thousand Miles From Nowhere" and "You Are My Sunshine.")

Perhaps a whiff of his cool, ambiguous wit can be caught from the lyrics of "Do Nothing Till You Hear It From Me." In the song he responds to a lover who's heard that he's playing around, saying "Do nothing till you hear it from me — you never will."

Nearing 70 years old, Allison can still hold his own — he won't be accompanied by the duo he sometimes tours with, but will instead take to the stage solo. Attention can focus on his famed piano stylings, which combine avant–garde blues, swing and jazz into an inimitable amalgamation. Allison has said that he only does "tunes that express a point of view I can live with."

Interesting to note, then, the surprise some fans have shown when they discovered Allison is white. When he sings "sittin' here a thousand miles from nowhere, in this one room country little shack — my only worldly possession, a raggedy eleven–foot cotton sack," Allison makes the sense of isolation and loneliness palpable. And that's something you can't argue with.

Mose Allison is playing at the Iron Horse Music Hall in Northampton tonight at 7 p.m. For more information call 584–0610.



COURTESY CAPITOL RECORDS

Jazz legend Mose Allison entertains the Iron Horse this evening.

Sweet Honey pours out voices at Smith

By Daniel Bodah
Collegian Staff

This weekend the Pioneer Valley will fill with Honey — that is, the complex, heavy vocal treat poured out by Sweet Honey In The Rock. The all–woman a capella group has brought their blending of spirituals, scat–singing, folk harmony and fierce social commentary as far into the mainstream as such things can go.

Since their formation in the early '70s, Sweet Honey In The Rock has won numerous awards, including a 1989 Grammy for their contribution to the Woody Guthrie and Leadbelly tribute album, *A Vision Shared*.

Ysaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Bernice Johnson Reagon, Carol Maillard and Shirley Childress Johnson join their voices — and their hands — together to take the listener on incredible journeys, from gentle, shiver–inducing love songs to powerful and righteous raps. A full member of the group, Johnson simultaneously performs the concerts in American Sign Language. Noted for their intricate polyrhythms and complex, multi–line harmonies, the group is famous for conveying these into ASL, with all six members signing and singing through a number of passages.

All accomplished vocalists, each singer takes a turn soloing. Attendees of past concerts will recall that each succesive solo takes the listener further into astonishment, never failing to surprise and inspire. And when combined, these voices are capable of creating a wild tapestry of eerily alien vocal sounds, resolving it into a powerful and percolating multi–rhythmic social justice plea, then stepping on with barely a pause for applause to a gentle hymn of devotion and love.

Sweet Honey In The Rock concerts tend to last somewhere near two hours, giving the group ample time to cover their broad range of styles and topics. Concerns given eloquent voicing through their music include racial discrimination, poverty, oppression of women, motherhood, African– American identity and a cultural interest in Africa which leads to the inclusion of African vocal pieces.

Stylistically ranging from children's songs (of which they've made several albums) to blues songs to barbershop to aching jazz ballads, Sweet Honey In The Rock celebrates the diversity of African–American music and culture.

Sweet Honey In The Rock will perform at Smith College. The show begins at 8 p.m. on Saturday. Reservations are suggested; call 586–8686 or 1–800–THE–TICK for more information.

Are you a fan of fine arts? Tired of reading endless articles on rock 'n' roll? Come join Fine Arts Lovers Anonymous, and write for the *Collegian!!*

Call 545-1361 today and talk to Mike Burke!



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UMASS ATHLETIC TICKET OFFICE
NOTICE:
NATIONAL ANTHEM AUDITION
There will be an audition for anyone interested in performing the National Anthem at UMASS athletic events.
The audition will take place on October 7, 1996 at the Curry Hicks Cage, 102 Hicks Way at 7:00PM.
Please direct all questions to 545-6060

Johnson out with knee, Jets just out

By Barry Wilner
Associated Press

HEMPSTEAD, N.Y. — Things just keep getting worse for the New York Jets.

Already 0-5 and ravaged by injuries, they lost their premier attraction, top draft pick Keyshawn Johnson, for three to four weeks with torn cartilage in his right knee.

Johnson, the No. 1 overall pick in this year's draft, was scheduled to undergo arthroscopic surgery today.

Johnson was hurt when his knee banged into the helmet of cornerback Aaron Glenn. He limped off the field and moments later was taken to Lenox Hill Hospital in Manhattan to see Dr. Elliott Hershman, the Jets' orthopedist.

Hershman diagnosed Johnson with a sprain of the right medial collateral ligament and a bruised knee. An MRI test later revealed the torn cartilage.

"It's unfortunate what happened, but we're relieved to find out that the injury wasn't more serious," coach Rich Kotite said. "We'll certainly miss Keyshawn's big-play ability and his animated style of play, but we know he'll come back and pick up where he left off."

Already this week, the Jets lost middle linebacker Marvin Jones for at least a month because of a severely sprained right knee. Receiver Jeff Graham, a costly free agent, is out for Sunday with cartilage damage in his knee.

One of the few bright spots in a dismal start for the Jets, Johnson has 21 receptions for 250 yards and two touchdowns. He leads all rookies in receptions and yards.

The rookie from Southern California was chosen first in the draft after an All-America season. He is expected to be the centerpiece of a rebuilt offense that also includes free agents Neil O'Donnell, Graham, Jumbo Elliott, David Williams and Webster Slaughter.

Earlier Wednesday, Johnson spoke about the disappointing start for his team and the uncertainty of it all.

"I don't know what to expect around here," he said. "We played good as an offense against Miami and look what happened the next week against the Giants. We stunk.

"Who knows at the point in time what's going to happen." An hour later, he was injured.

Eagles dig deep, sign Rypien for one year

PHILADELPHIA (AP) — Former Super Bowl MVP Mark Rypien has agreed to a one-year contract as back-up quarterback for the Philadelphia Eagles.

Rypien, an unrestricted free agent, will replace quarterback Rodney Peete, who had surgery Tuesday for a knee injury suffered in Monday night's loss to Dallas.

"I had a couple of years to heal, and I feel good about my health, and if given an opportunity, I'm looking forward to it," Rypien said before the agreement was reached.

"This is a good football team and a good football town. You can't ask for any more than that."

Negotiations were relatively easy but took more than six hours because of a couple of missed phone calls.

Eagles senior vice president Joe Banner said.

Rypien, who turned 34 Wednesday, spent about three hours talking with Eagles coaches and was on the field for a closed practice. He was the only quarterback brought to Philadelphia for a personal look.

The MVP of the Super Bowl following the 1991 season when he led the Washington Redskins to a 17-2 record, Rypien made $750,000 last year but refused to re-sign when the St. Louis Rams offered $500,000 for this season.

He hasn't taken a snap since starting the final three games of the 1995 season for St. Louis.

"I was able to have that opportunity last year, in the last three games in St. Louis, we played fairly well," Rypien said. "We didn't win any of them, but I least showed to myself or proved to myself that I can still get up, and get it done."

The loss of Peete had left the Eagles with two quarterbacks, Ty Detmer, whom coach Ray Rhodes has named his new starter, and rookie Bobby Hoying, a prospect who is not ready for the backup role. Rhodes said Detmer would remain the starting quarterback. "This team can win with Ty Detmer," Rhodes said. "We're going to win with him."

Detmer, the 1990 Heisman Trophy winner, is expected to make the first start of his five-year NFL career on Oct. 13 when the Eagles (3-2) play the New York Giants. The Eagles are off this week.

Red Sox race for Jim Leyland

By Alan Robinson
Associated Press

PITTSBURGH — Jim Leyland warned he wouldn't get enticed into a bidding war. The Florida Marlins, Chicago White Sox and Boston Red Sox and California Angels apparently didn't listen. The former Pittsburgh manager, baseball's hottest free agent, talked with the Marlins and Red Sox on Wednesday and will likely choose his next team by the end of the week. The Angels dropped out of the race Wednesday.

"California and I have decided that we don't have a match," Leyland told the *The Palm Beach Post* in Florida. "We couldn't reach an agreement, so we're both moving in different directions now. I am down to three teams."

The Marlins assured him in a face-to-face meeting they won't be outbid. A Red Sox delegation led by chief executive officer John Harrington met with leyland on Wednesday night before returning to Boston to interview other candidates.

No matter where Leyland goes, his next contract will likely be worth as much or more than St. Louis manager Tony La Russa's $1.5 million-a-year deal, currently the richest among managers. Leyland made nearly $1 million with Pittsburgh.

Not bad money for a man who once said, "I was happy when I had a pack of cigarettes and a buck in my pocket."

"We knew there would be a lot of interest," Marlins general manager Dave Dombrowski said. "We didn't know what the numbers would be. We're still hopeful and optimistic that he'll join us." The Marlins have been the frontrunner since Leyland announced Sept. 17 he would leave the Pirates. An aide to team owner H. Wayne Huizenga said Monday that Leyland's hiring was a "done deal." But that was before the White Sox pitched a deal worth at least $1.4 million annually. The Angels had topped that with an offer that included Walt Disney Co. stock options, a free home and incentives. The total value would have approached $2 million a year.

After that proposal became public, Marlins president Don Smiley and Dombrowski flew to Pittsburgh to persuade Leyland they will compete aggressively with any offer.

"Wayne Huizenga is not going to be outbid on something he really wants, by (Chicago White Sox owner) Jerry Reinsdorf or anyone else," said a source close to Huizenga.

The offers, Leyland said, are "overwhelming. I can't imagine getting any better offers."

The Angels' bonus-laden package included $1.2 million annually in salary, a free house, vacation trips, performance incentives and stock options in the Walt Disney Co.

Because he does not have an agent, Leyland plans to have his accountant analyze the offers before he makes a decision.

"This isn't about money. I would have stayed in Pittsburgh if this were about money," Leyland said. "But I never got past high school, and I want somebody smarter than me looking at these. There are real outstanding offers."

Although friends have advised him to try managing in both leagues before his career ends, Leyland would prefer to stay in the National League. He has known Dombrowski and Huizenga for years, and they assured him the Marlins will aggressively pursue free agents.

"We're looking to making the club better," Dombrowski said. "We wouldn't be pursuing Jim unless that was the case."

Ohio State–Penn State Big 10 battle

By Richard Rosenblatt
Associated Press

For so long, the rivalry between Penn State and Ohio State has been played out in the living rooms of high school sensations all over football-fertile Ohio and western Pennsylvania.

The playing field has expanded. Rapidly.

With Penn State in its fourth Big Ten season, recruiting wars are now overshadowed by Rose Bowl fever. And sometimes, like this season, the stakes are even higher.

When the No. 4 Nittany Lions (5-0) play the No. 3 Buckeyes (3-0) before 95,000-plus at Ohio Stadium on Saturday, the winner also remains in the national title chase.

"It's becoming a very intense football game," Penn State coach Joe Paterno said. "As we play games and they become significant ones like this one, there will be a tradition that will build up." The foundation, thanks to annual battles for players, has been there for decades. And now that the schools are playing on a regular basis, it's remarkable to see how similar the programs really are.

In addition to recruiting many of the same players, the Buckeyes and Lions are among the NCAA all-time leaders in victories, bowl appearances, attendance and sending players to the NFL.

Penn State has 700 wins, 32 bowl appearances and 32 players on NFL opening-day rosters. Ohio State has 682 wins, 28 bowl appearances and 35 players on NFL rosters.

Ohio State had a Hall of Fame coach in Woody Hayes for 28 years; Penn State has Paterno, in his 31st season.

Both teams have similar approaches to the game. On defense, the watchwords are attacking and hard-hitting. The Lions have allowed 27 points in five games; the Buckeyes 23 in three games.

On offense, it's power and patience, with Ohio State throwing in a dose of explosiveness. Ohio State leads the nation in scoring at 57 points per game, while Penn State averages 32.2 per game. A natural rivalry if ever there was one. When the Big East was created, Penn State wanted no part of it, preferring to become the 11th team in the Big Ten. The match seems to be a good one. Penn State-Ohio State really heated up last season in the 11th game between the border rivals. Ohio State's Eddie George ran 6 yards for a score with 1:42 left to lift the Buckeyes to a 28-25 win at State College. Penn State leads the series 7-4.

"The fact that we've played them the last three years, I think more about them and they know more about us, " Ohio State coach John Cooper said.

The schools are 311 miles apart, but recruiters travel the same interstates in search of high school stars. The competition is fierce, and it's probably one of the main reasons the on-field rivalry has become so intense so quickly.

Many of the players in Saturday's game, including Penn State running back Curtis Enis and Ohio State cornerback Shawn Springs, received the full recruiting treatment from Paterno and Cooper. Enis, Ohio's Mr. Football in 1993, was pursued from all angles. And when the Buckeyes slipped up, the Lions moved in for the kill. As a sophomore at Mississinawa Valley High School, Enis received a recruiting letter from Ohio State. It was addressed to: Chris Fenis.

Oops. Enis said the mistake stuck with him and it gave Penn State the edge. But the Buckeyes didn't give up until Enis signed on the dotted line.

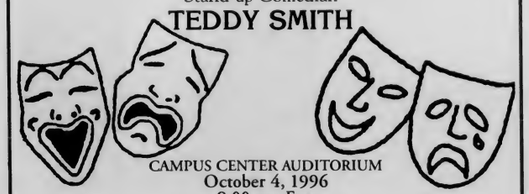
"I was still within the recruiting process and they wanted to see if I would adjust my decision and go to Ohio State," said Enis, who needed a year at Kiski Prep to qualify academically. "But I gave coach Paterno my word."

Paterno wasn't thrilled with Ohio State's extra effort. "I didn't think he was wavering," Paterno said. "I know Ohio State put a lot of pressure on him to get him to change his mind, which obviously we were not happy with."

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League's spitting in own face

Unless you were in a cave over the past week, or if you're in the dorms and have to get your sports from Mike Ratte, Beasley Reece or Evan Rubin, (Guhh!) you've heard about the Roberto Alomar spitting incident. The issue is still up in the air, so I thought I'd throw in my two cents.

This phlegm-faux pas couldn't have come at a worse time for major league baseball. The playoffs started on Tuesday, and this year's match-ups seem to justify baseball's decision to expand the playoffs in 1994. All four divisional series look to be battles, and with last year's fiasco known as the Baseball Network behind us, fans will once again be able to see every game in its entirety. Young, marketable stars such as Juan Gonzalez, Chipper Jones and Hideo Nomo have a chance to add post-season glory to their resume, and do it in front of the whole country. They've even put some of the playoff games back on in the daytime, giving kids a chance to see some of this October magic.

Luke Meredith

The game has been plagued over the last 20 years by dwindling TV ratings, a perceived lack of fan interest, superstar temper tantrums and contract squabbles that have alienated many of the game's top stars from their public.

This is not going to help.

Alomar has long been lauded as one of the classier players in baseball. He was instrumental in the Toronto Blue Jays' championships in 1992 and 1993 and the soft spoken second baseman never did anything to alienate the fans north of the border. There were even stories of Alomar living in SkyDome's hotel, because the Puerto Rican native was too shy to find a place by himself in an unfamiliar country. He let his performance on the field speak for him, becoming the game's premier second baseman and an All-Star hitter.

But now Alomar has damaged his reputation in a way that can never be restored. There is no excuse for spitting in another man's face, especially in the middle of a baseball game watched live by 40,000 fans and viewed by millions more on television. For a game struggling to regain its reputation as the national pastime, this spitting scandal is just another chink in the armor.

But the scary part about this whole thing is that when Alomar was introduced to the Camden Yards faithful before Game One of their divisional series with Cleveland, he was cheered. Cheered! For Christ's sakes, he spit in another man's face only a few days before, and here he was being lauded as a misunderstood individual. By giving Alomar a standing ovation, the fans in Baltimore condoned his actions.

My question to them is this: What about that 10-year-old kid who got to skip a day of school and go to a ballgame with his Dad? You know that that kid will remember that game for the rest of his life. If you're his Dad, how do you explain to your impressionable young son why Roberto Alomar got such a roaring cheer when they called his name?

Do you say, "You see, son, Roberto spit in an umpire's face, and then made remarks referring to his deceased son, but he's sorry now, so that makes it okay?"

The way it was handled by the league was even more reprehensible. With the commissioner's office empty, (Bud Selig does not count) the league let this thing sit a few days before they acted. This tells me that they really didn't consider this a big deal, and that's a problem. I hasten to say that if former commissioner Bart Giammati was alive today, he would have suspended Alomar immediately. Playoffs. Regular season. It wouldn't have mattered.

That's what baseball should have done here. The integrity of the game is hanging by a thread as it is, and quick action would have at least stopped the bleeding somewhat. What people have to understand is that the length of the suspension the league gives Alomar is irrelevant. It's how they handle the situation that's important, and they've already dropped the ball on that issue.

Fair or not, the people who run baseball have to realize that the American people expect more out of baseball than other sports. People have memories that are indelibly attached to the game, indelibly attached in a way that football, basketball and hockey never can. It's the national pastime; the game fathers teach their sons in the backyard; the game many of us remember from Little League; the game that gave us Joe DiMaggio, Roberto Clemente and Ken Griffey Jr.; the game that, despite its failings, we still love.

Though they own the teams, run the leagues and pay the players, the game is not theirs. It's ours. At the risk of sounding like a Boy Scout, there is a responsibility that the owners have to the game that goes beyond the balance sheet. If the powers-that-be would have had the courage to protect the integrity of the game, some luster could have been restored this week. They didn't, and no matter what happens now, the damage has been done. The spit has hit the fan.

Luke Meredith is a Collegian columnist.

■ *women's soccer*

continued from page 10

"It is going to be a duel, and I think our midfielders will look forward to it," Rudy said.

Rudy received a scouting report out of No. 20 Wake Forest, who played them earlier in the season, and the trio of seniors Krista Garberina, Laura Winchester and junior Lauren Huminski were rated as one of the best midfields the Demon Deacons had faced this year.

Winchester has had over 35 shots on net this season so far, while Huminski's speed on the right flank is dangerous if you underestimate it. In the net, freshman keeper Kristen Washburn's stats have not been impressive (75.9 save percentage, 2.11 GAA), but under the surface, her performances, in Rudy's words, have been "not good, but spectacular."

The matchup on Sunday versus GW looks to be the toughest A-10 test for UMass this season, as they are coming off of last season's A-10 West Division title, led by the Vogel sisters, seniors Tanya (6 games, 12pts.) and Jennifer (3 games, 2 assists, 8pts.), and 1995 Atlantic 10 Rookie of the Year Jane Anderson (3 games, 1 assist, 7pts.), the GW side is the strongest UMass has faced up to this point in the season.

For Rudy, though, junior forward Chemar Smith (8 games, 2 assists, 16pts.) is the scariest of them all.

"[Smith], who gives us all sorts of problems, is back up front," Rudy said. "A good left-footed, fleet, attacking player who can beat you, and can play into our style of play, and do it well.

"They have it, and I mean, shoot, that's the best looking roster I have seen so far this year, player for player," Rudy said.

GW was hampered with early season injuries, but now have most of the same team back that took UMass to 1-0 and 2-0 decisions last season. They were upset by Villanova in a tight 4-3 defeat, but have played top-ranked opponents like No. 19 Clemson (2-0 loss) and No. 17 James Madison (3-1 loss); while after challenging UMass, they will play No. 12 William & Mary, No. 11 Virginia, No. 14 George Mason, and No. 15 Wisconsin.

For Rudy, strength of schedule is an attribute of the Colonial Women that he wishes for his team.

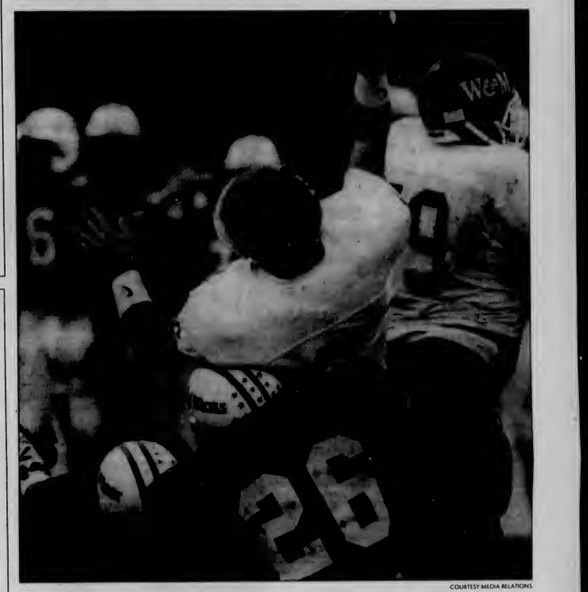
"Their record does not do them justice," Rudy said. "At Maryland (5-0 loss), they just got cranked, but they didn't have their full team, and Maryland (No. 5 in the nation) has beaten everyone so far. Their schedule is so much better than ours, it's embarrassing.

"It is something that, unfortunately with our affiliation here with the A-10, we won't be able to see a schedule that strong ever again."

Minutewomen Notes: A week of acclaim follows UMass on the road, as two of their players received both conference and national honors. Senior midfielder Rebecca Myers (8 games, 1 assist, 17 pts.) was chosen both for *Soccer America* magazine's National Team of the Week, and A-10 Player of the Week for becoming the all-time UMass goals (38) and points (101) scorer.

Junior keeper Danielle Dion is also among the national elite, as her 0.15 GAA places her second nationally, behind the 0.10 GAA of Maryland's Miss Price. By the way, UMass leads the nation by only allowing one goal this season.

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The defense *never* rests.
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HEWLETT PACKARD

Alomar suspended, but will umpires walk out?

By Ronald Blum
Associated Press

NEW YORK (AP) — Roberto Alomar will serve his five-game suspension for spitting on an umpire next season. That much is clear.

Whether umpires will walk out Friday is uncertain.

And once again, baseball finds itself in the middle of a big mess.

The Baltimore Orioles' All-Star second baseman withdrew the appeal of his suspension Wednesday night, canceling a hearing before American League president Gene Budig that had been scheduled for today.

Now umpires must decide if they'll violate the no-strike clause in their labor agreement and walk out Friday in protest of what they believe is a too lenient penalty.

"(Budig) has elected to cancel tomorrow's hearing and grant Mr. Alomar a five-day spring vacation, with pay, for spitting in the face of an umpire," umpires union head Richie Phillips said. Once Alomar dropped his appeal, the suspension became automatic. Both the owners and the umpires said they expect to be back in federal court Friday in Philadelphia, where the American and National leagues had asked for an injunction that would prevent umpires from walking out.

"It was a tragic event, but major league baseball must move forward with resolve that no such thing happens again," Budig said.

Union head Donald Fehr, speaking during an unusual news conference at Yankee Stadium during the New York-Texas playoff game, denounced Phillips, who wants Alomar suspended immediately. "The last thing this sport needs is more confrontation like that," Fehr said.

Citing past precedent and the union's expired labor agreement with owners — kept in force by a federal court order — Fehr said it would have been unprecedented and impossible for Budig to suspend Alomar for postseason games.

"Gene Budig or the owners' lawyers can't go in willy-nilly because Richie Phillips wants them to and say that they're changing their agreement with the players," Fehr said.

Alomar, speaking earlier in the day, said he wasn't having any problems coping with the controversy.

"I'm going to sleep the same way I sleep my whole life," he said. "I have nothing to worry about."

Fehr suggested that representatives of players, owners and umpires meet during the off-season to defuse tensions.

"Maybe we're at a stage where everybody can take a deep breath and say this is a wake-up call and get together over the winter and talk about it," he said.

A management official, speaking on the condition he not be identified, said acting commissioner Bud Selig had agreed to such a conference but that Phillips was refusing to answer Selig's telephone calls.

Some umpires expect U.S. District Judge Edmund Ludwig to issue an injunction if the sides don't settle. The labor agreement umpires signed in May 1995 contains a no-strike clause.

"We signed a contract to work and we're obligated to do that," umpire Drew Coble said Wednesday before the Indians-Orioles game. Coble sounded as if he would prefer that umpires take a softer approach to negotiations with baseball's lawyers.

Smith

continued from page 10

we're completing right now, that's all."

Catterton will sit on the sidelines for the first time in 11 games after he took over the starting duties last season. Throughout the first four games Catterton was 25-for-65 passing (39.7) for 457 yards, five touchdowns and four interceptions. Inconsistency became a factor, which was the impetus for the change.

"I talked with Anthony about it and I explained the reasons to him," Hodges said. "It's not an easy decision to make. I know it hurt the young man. He's a great kid, and I don't want to hurt anybody, but it's what we feel we have to do to help this football team win on Saturday."

Smith says he will approach this game the best he can, and says he is not trying to worry about the pressure and just to go out there and perform.

"I haven't put much pressure on myself," Smith said. "I don't think the team has put much pressure on me, I think they'll be behind me. I'm surrounded by the best players in the Yankee Conference in my opinion. This is the only way I would have it."

Hodges feels that Smith will just give the Minutemen a better opportunity to get the victory and feels good about the decision to have Smith in to start.

"We have confidence that he will go in there and get the job done," Hodges said. "He has a lot of poise, he has a lot of ability, the only thing he doesn't have is a lot of experience and we're going to get him some of that starting Saturday."

The Minutemen were pretty strong in passing the first two games, but since then they have dropped off in that category a little bit. Smith hopes to bring them back up and get the passing game working again.

"We just need to go out, try to have a balanced attack, and go out there and execute, bottom line," Smith said. "Rhode Island plays good [defense]. They have good athletes on defense and we just need to execute our assignments. I just need to focus and get my reads set, pull the offense together, and we've just got to go out and be focused every down and ready to play."

Make no mistakes about it. This is a big football game coming up tomorrow, and Smith will be instrumental in leading his team into battle and in trying to come up on the plus side of the scoreboard.

"This is as big of a football game we could be playing in right now," Smith said. "The most important thing is for our team to win. I want to win football games, and if I can play a part in winning them, then I'm going to try my best to win."

Volleyball goes to Philly for A–10 action

La Salle, Temple on docket, then Fordham

By Jeremy Adams
Collegian Correspondent

The Massachusetts women's volleyball team heads south to put the heat on three conference opponents this weekend. Today the Minutewomen travel to the City of Brotherly Love to face La Salle and Temple, and tomorrow they take Interstate 95 North to meet Fordham in the Bronx.

Massachusetts goes into the weekend with a 13–3 record. It won both of its games last weekend beating St. Bonaventure and Duquesne in the Curry Hicks Cage. Its conference record stands at 2–1, Rhode Island being the lone blemish.

St. Bonaventure (2–11) posed few problems for the Minutewomen. They swept the Bonnies 15–13, 15–3, 15–10. Freshman Jill Meyers provided 11 kills, seven digs and a career-high seven block assists. Senior Dionne Nash contributed 11 kills and 11 digs to lead the way.

Against Duquesne, UMass lost the first game 15–12, but came back to win the match in four games. In the second and third games the Minutewomen came from behind late in the games to scrape by with consecutive 17–15 results. The issue was settled convincingly in game four at 15–5.

Coach Bonnie Kenny reports that the celebration was short, and focus shifted quickly and surely to this weekend.

"This weekend is critical," said Kenny. "Some teams are really struggling now so if we can play well and improve this weekend it will be a big step forward."

La Salle (0–12) leads off the fight card for Massachusetts, as they begin a five-match road trip that will last through this weekend and pick up again next Friday at Xavier and Dayton.

Temple (8–3, 3–1 in the A–10) is seen as Massachusetts' hardest competition for this weekend.

"Temple is a very effective offensive hitting team. They're bigger at the net than we are. Hopefully our ball control and defense can help us out," said Kenny.

The match with Fordham will be on Saturday in New York.

"Fordham is a much improved team. They've had a really good recruiting year. I expect a tough match," said Kenny.

Big games were turned in by junior Lesley Nolan, Nash and Meyers. Nolan had 22 kills and 10 digs, and Nash had 21 kills and seven block assists. Meyers established herself another career high with her 21 kills. She hit a team high .367, picking up nine of her kills on 11 attacks in the first game. Sophomore Katie Pearce played almost every minute of the match, and she picked up 72 setting assists in the effort.

Other contributors have included Kari Hogancamp, whose 13 digs led all against Duquesne. Coach Kenny expects more production from Sarah Watters, Susan Maga and Nolan, who has been recovering from a hairline fracture in her foot.

Individual honors have also been bestowed upon the Minutewomen this past week. Meyers' numbers did not go unnoticed; she was named A–10 volleyball Rookie of the Week. Her performance has been inproving over the course of the season as dictated by her improving statistics.

Their strong start has earned the Minutewomen their best ranking in the history of the program, at No. 3 in the NCAA Division I District I. National powerhouse Notre Dame is ranked first, and Atlantic 10 nemesis Rhode Island is ranked second.

"By next week we should be at midseason form," said Kenny, whose team's next home match will be Friday, Oct. 10 at the Cage.



COURTESY MEDIA RELATIONS

Katie Pearce looks to help keep the Minutewomen on top of the A–10 with a solid performance this weekend.

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

The Sisters of Alpha Chi Omega would like to invite all university women to Open Rush. On Saturday 10/5 at 1 pm. we will be taking a fitness walk around Amherst. On Tuesday 10/8 there will be dinner at 5:30 pm - Come see our house! 10/10 at 6:30 is ice skating and on 10/16 there is a self-defense workshop. All events are at 38 Nutting Ave. Any questions please call Patrice @ 549-4802

AUTO FOR SALE

1990 Dodge Dynasty automatic, 4 doors, air bag, A/C. Excellent condition $2875 (508)-544-3783

1986 Oldsmobile Delta 88 $1,000 Runs Great. 323-1174

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Babysitter/Light Housekeeping in Amherst Tuesday and/or Thursday 2-7pm Car, non-smoking. Call Robin 256-0860 9am- 9pm

Spring Break '97! Cancun, Bahamas, Jamaica and Florida. EARN FREE TRIPS AND CASH! Call (800)700-0790

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FOR SALE

Word Processor 4 Sale, excellent condition $250.00 OBO, call Lisa 253-8195

Computer for Sale Macintosh LC with color monitor for sale 10Mb RAM External 100Mb RAM hard drive Global Village 28.8 Global/FAX external modem System 7.1 software included $700 or B/O Call for more info, more software included. Scott 253-7936

486SX Compact Laptop. 4 meg. RAM 120HD, MS Office 6.0, electronic pen, external CD ROM via PCMCIA, Canon Bubble Jet Printer, $950 or best offer 549-4850 Jason

Macintosh Performa 5215CD, 75MHZ CPU, 8MB RAM, 1GB HD, 15" monitor, 14.4 Fax/Modem, 16 Bit Sound Asking $1500 OBO Call 584-8402

Mac Powerbook 140 8/80, fax/modem, software and portable printer w/case $1,000 Call Mike 587-0347

Mac Powerbook 520CO + Laser Printer $1,100/BO For more info, call Amy 256-0413

1995 Trek 820 18" New derailer back wheel cranks Grips/soft barends, toestraps . Just tuned. $250 548-4849

1986 BMB Tix Row 7 Floor, 3 tix Call 256-8630 and leave a message for Chris.

Dave Matthews Tix 10/6 Good seats Call Jimmy 549-0318

KEGulator Keg System with 2 taps $250 or BO Call 256-4201 or (617)354-9258

Basement Sale! Everything must go!! 549-1578

FOUND

Blue Univega Bicycle and blue Jansport backpack with leather bottom Found September 29th. 6-0847

INSTRUCTION

Bartend with University Bartending 50% student discount. Amherst classes starting soon! Call 1-800-U-CAN-MIX for info

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LOST

Lost Dog Reward Missing from North Maple Street, Hadley since Sunday, Sept 22. Lab/Springer Spaniel Mix, answers to the name of Benny. Has lab features with shaggier coat. Primarily black with tan paws and black and white fluffy tail. Would be considered medium sized, approx 34lbs. 25 inches tall. Only wearing silver choka collar- no tags. Call with any info: 549-1280 Ask for Shawn or Ben

St. Anne Medal Will pay reward. Call 546-7164

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1980 CB 650 $500 or BO 9650 miles runs well - must sell. Call 549-0646

MUSICIANS

Guitar Classes Start 9/10 Rentals and lessons available 10 wks/$40.00 FTUG Fred 545-0579

PERSONALS

Choices Not Chances Free contraception education Every Mon & Thurs 3-4:30 and Tues & Wed 7-8:30pm in Rm 302 UHS Men and Women welcome For more information call Health Education Office 577-5181

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

ROOM FOR RENT

One room available in Amherst, on bus line $265+ a month 256-0535

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Computer Problems? Need an upgrade? In-house service, call Scream Savery 549-0083

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SPRING BREAK! Earn cash!! Highest commissions/lowest prices! Travel free on only 13 sales!!! Free info! Sunsplash 1-800-426-7710

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Need Extra Phish Tix for Mon Oct 21 show MSG 253-6659

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HOROSCOPES

ARIES
March 21–April 20
The best way to handle financial problems this week is by cutting expenses. Reevaluate exactly what is a necessity and what is a luxury, and you should notice results almost immediately.

TAURUS
April 21–May 21
A professional decision begins to impact your working environment early this week. Although change can be stressful, try to think of all the implications—there may be some that are favorable to you, especially financial.

GEMINI
May 22–June 21
Getting together with a partner means more than doubling your effectiveness for a particularly knotty problem. Avoid taking credit cards when you go shopping this week because the temptation to spend what you don't have may be too great.

CANCER
June 22–July 22
A problem that flares up again may be easily solved, if you step back from it and change your perspective a little. Avoid all distractions to improve your odds of finding a solution, and don't allow office politics to interfere with your efforts.

LEO
July 23–August 23
Someone in a position of power is likely to notice anything unusual that happens this week. Making an extra effort to impress them, without being obvious, is likely to pay dividends at this time. Put on your thinking cap, and go for it!

VIRGO
August 24–September 22
A good week for making long-term plans. Your insight is keen, and your diplomatic streak is running strongly—you can probably get certain people to do just about anything. Arrange for a discussion on a controversial subject.

LIBRA
September 23–October 23
Advice from an old friend proves to be right on the money in financial matters. Seeking alternate sources of income may prove fruitful—perhaps you can market a skill you didn't realize you had. Avoid a tendency to overspend and break the budget.

SCORPIO
October 24–November 22
A recent fling may have left you feeling broke. Economizing in little ways will keep creditors at bay and leave you feeling stronger. If health problems are bothering you, do your own research. The experts may have missed a vital clue.

SAGITTARIUS
November 23–December 21
An itch to travel may be an early sign of burnout. Take energy steps to refresh your energies—eat well, sleep enough and ask for extra TLC from friends and family. Planning a vacation carefully means it will be relaxing instead of stressful.

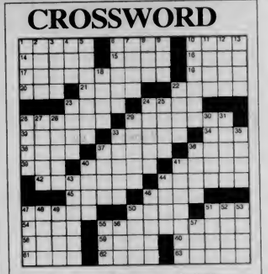
CAPRICORN
December 22–January 20
An evening get-together is fun for everyone involved, so perhaps you should issue a few extra invitations, just in case things go up. A chance you take in the romantic arena could pay off big time, if you say what you really feel.

AQUARIUS
January 21–February 18
This week, your practicality is a virtue as you stretch your paycheck through a pinch. Plan on a few indulgences in the near future, though, so you don't feel deprived. A class that's forming soon could be just what you're looking for.

PISCES
February 19–March 20
Something you've been pondering for a long time could suddenly become very clear, if you stop agonizing and focus on another topic for awhile. Enjoy a younger person's fresh ideas and optimism for a break in your everyday routine.

For Entertainment Purposes Only

CROSSWORD



ACROSS
1. Harmonize
6. Mince
10. Kauai's neighbor
14. Copland or Spelling
15. They try harder
16. David's news partner in the '60s
17. Official copy
18. Domesticate
20. Lilac or Magpie, to Bart
21. Pork fat
22. Groundwork
23. Sclanter Sir Humphry ___
24. "___ Peace"
26. Gain
29. Cultivated plots
30. Fur ___
33. Diminishes
34. Admiring exclamation
36. Frenzied
37. Prevail
38. Ill temper
39. Actor Beatty
40. Minute
41. Conundrum
42. Fills the Minolta again
44. Mother with a Nobel Prize
46. TV trophy
48. Where Rhett came to call
47. Speed
50. Leif's son
51. ___ the breeze (chitchat)
54. Sleep ___ (postpone a decision)
55. Hasten
56. Dull one
58. Darkness laugh
60. Du Pont discovery of 1935
61. Stunning blow
62. Vegas machine
63. Enthrall

DOWN
1. "Memory" show
2. Last name in spyglass
3. Gershwin and Levin
4. ___ Oncle d'Amerique
5. Domicile
6. Author Gordon
7. Desirous
8. Drink slowly
9. After FDR
10. Anti-knock rating
11. Ones of discovery
12. Half- prefix
13. Shoshonean Indians
16. Batman's headquarters
22. Estimates in envelopes
23. Frisbee, e.g.
24. Flavorful
25. Small songbird
26. College official
27. First name in wabbit hunting
28. ___Janeiro
29. Profits
30. Clamor
31. Shoe bottoms
35. Scrawny
36. Greek goddess of marriage
37. Enlarge, as a hole
38. North wind
40. "Drink ___ only" (Ben Jonson)
41. Agent's commission
43. Piece of mail
44. Peacock's showy feature
46. Bribery for a lot
47. Freddie the Freeloader, e.g.
48. Ever and ___
49. Regal title
50. Audio reflection
51. Salve
52. Over
53. Canvas shelter
56. Sounds of appreciation
57. Pocket filler in a nursery rhyme

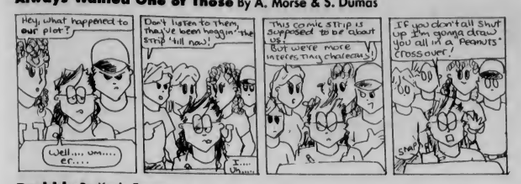
Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

My mom's solar calculator was dirty so I put it in the dishwasher.

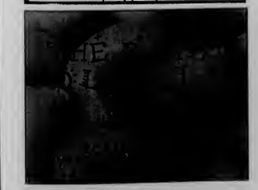
It's very clean now, but it doesn't work.

Actually it does work, but it doesn't give the correct answers anymore... like myself.

Mom was very upset. She called me all kinds of names some of which I liked.

So it all worked out for the best.





University® By Frank Cho

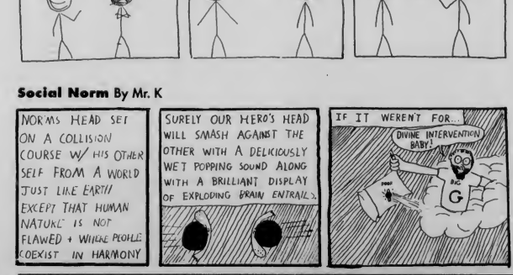


Close to Home By John McPherson



Prospective dates first had to give a full presentation to Debbie Wexler's parents.

Loedoe By Mike Rybicki



Social Norm By Mr. K



So you think you're funny, eh?
Think you can make better Scrod jokes than the usP Well come on down and prove it pardner! I dare you!!
WRITE HUMOR FOR THE *COLLEGIAN!*

Quote of the Day

"Everything is walking distance—if you have the time."

–Steven Wright

Top 10
The Masachussets Daily Collegian
By Brian Marchionni

Top 10 Signs that you're getting old

10. When playing cards, you refer to a "2" as a "deuce."
9. Your car gets 23 furlongs to the hogshead.
8. You and everything around you reeks of moth balls.
7. On Friday nights you hit the town looking for some "swell dames."
6. Standard apparel? Slacks, with a jersey and a cap.
5. Word "cockamamie" litters your vocabulary.
4. Your radio still takes a few minutes to "warm up."
3. You're Bob Dole.
2. Love making usually cut short by all too common phrase, "That's okay honey, you're not exactly 18 anymore."
1. You're still pissed off that your side lost the civil war (thanks Torbino).

Today's Staff

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Copy Editor

Courtney Smith
Photo Technician

Christopher Brown
Production Supervisor

Dan Bodah
Matt McCarthy
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Scrod on a Bun
Grilled Scrod on Brannola
Scrod & Cauliflower Casserole

DINNER
Scrod Parmesan
Rotisserie Glazed Scrod
Hungarian Scrod Bake
Scrodsicles

Hampden

LUNCH
Scrod Cutlet on Rye
Spaghetti with Scrod Sauce
Scrod Chili

DINNER
Scrod Divan
Tri-colored Scrod
Pineapple Upside Down Scrod

Worcester

LUNCH
Vegan Scrod Tacos
Macaroni and Scrod
Scrod on a Stick

DINNER
Savory Scrod Strudel
Scrod Alfredo
Scrodabilities
Scrod a la mode

Berkshire

LUNCH
Scrod Pizza
Foot-long Scrod Dogs
Scrod Cheese Steak Sandwich

DINNER
Breaded Scrod Tenders
Savory Scrod Wings
Scrod Kiev
Scrod Jello

Sports

Minutemen head to URI to butt heads with Rams

By Luke Meredith
Collegian Staff

The Massachusetts football team hits the road this weekend; looking to extend a three game winning streak when they take on the University of Rhode Island (2–3, 0–3 Yankee Conference). UMass (3–1, 2–0 Yankee Conference) has been on a roll, but that hasn't stopped head coach Mike Hodges from tinkering with the squad.

Following junior quarterback Anthony Catterton's disappointing 3–13 outing last Saturday against Northeastern, coach Hodges has decided to start freshman Jeff Smith against the Rams. Hodges has inserted Smith in the second half of every game so far this year, but this will be the first collegiate start for the Worcester Academy product.

"We need to be a little more consistent throwing the football," Hodges said. "So we decided to make the change. We're committed to the passing game. We've got to complete more balls, and we're hoping Jeff can do that for us."

This week's opponent is URI, a team that would seem easy to overlook. They're 0–3 in the conference, suffering losses to William and Mary and New Hampshire at home, and were spanked 58–19 by Maine in Orono on Sept. 21. But Rhode Island was 7–4 last year, and one of those victories was a 34–0 whitewashing of the Minutemen. The Rams' junior quarterback Chris Hixson passed for 299 yards and 2 touchdowns, and senior flanker Cy Butler added seven receptions for 116 yards in the blowout. Coach Hodges is looking forward to another shot at the Rams.

"Sure there's a little extra incentive," Hodges said. "We were embarrassed down there last year. It's an opportunity to go back to the same place and come back [with different results]."

Once again Rhode Island will be led by the strong arm of Hixson. The junior has completed 70 of 123 passes for 804 yards so far this season, with 5 touchdowns and 5 interceptions.

His favorite target has been Butler, who has already earned Yankee Conference Player of the Week honors this season, and was a first team All–Yankee Conference selection for his work as a return specialist last season. Butler hasn't missed a step in 1996, compiling 24 receptions for 439 yards and five touchdowns.

Rhode Island employed primarily a passing offense last season, but has spread the ball around more effectively so far in 1996. The Rams have gained 590 yards on the ground in their five games, led by Clemson transfer James Jenkins. Jenkins, who was the Tigers starting tailback for their season opener in 1995, has amassed 367 yards and six touchdowns for Rhode Island so far this year. Sophomore Shyron Sanford has contributed with 268 yards and two TD's, and is second on the team in receptions with 17.

The Minutemen head down to Meade Stadium banged up. Senior tailback Frank Alessio is doubtful with a shoulder contusion, which he hurt in the first quarter of last week's win over Northeastern. Senior cornerback and return specialist Kory Blackwell has been hobbled by a sprained right ankle and probably won't see action, and senior free safety Bryan Mooney's hamstring problems will keep him out of action, according to Coach Hodges.

There is bright news for UMass. Senior linebacker Justin Reimer was selected as the Yankee Conference Defensive Player of the Week for his play in the Northeastern game. Reimer registered 16 tackles and a sack as the Minutemen defeated the Huskies 21–14. On the season, Reimer has 54 tackles, second in the Yankee Conference, and is now fourth on the UMass all–time career solo tackles list.

The loss of Alessio is devastating, but the emergence last week of sophomore tailback Matt Jordan should fill the void. Last year Jordan gained 564 yards, but didn't play the first two games with a hamstring injury, and had only one carry in Richmond. Last week Jordan saw his first real action, and stepped it up in place of the injured Alessio. He rushed for 112 yards and 2 touchdowns, including a 70 yard burst on only his third carry of the season.

Minuteman Notes... With a win on Saturday, the Minutemen will improve to 3–0 in the conference. The last time the Minutemen started Yankee Conference play 3–0 was 1990, when UMass last captured the YanCon title.

MASSACHUSETTS VS. RHODE ISLAND


Justin Reimer

Tomorrow
1 p.m.
at
Meade Stadium
Kingston, RI

On The Air
WMUA, WHMP


Sy Butler

Freshman QB Smith under center for Minutemen

By Mike Corey
Collegian Staff

Tomorrow afternoon when the University of Massachusetts football team travels to Kingston, R.I. to take on the Rams, there will be a new quarterback taking the snaps for the Minutemen. Freshman quarterback Jeff Smith will get the starting nod over junior QB Anthony Catterton who started the first four games of the year for UMass.

Smith has seen action in three of the four games for the Minutemen so far this season, and in those three games he has thrown for 149 yards on 11–for–28 passing, one touchdown and no interceptions. Smith's most noted performance came in the third game of the year against Richmond where he led the Minutemen down the field, and threw a 20–yard touchdown pass to Erik Henry with three seconds left to force overtime.

Smith is from Rochester, N.Y. and went to Worcester Academy before coming to UMass. He will be making his first collegiate start tomorrow in what he feels is going to be a very big game for him as well as the team.

"This is a big game for me personally," Smith said. "I need to go in right where Anthony left off and not skip a beat with the offense and make it as smooth as possible.

"This is definitely one of the biggest games of the season, we're 2–0 in the Yankee Conference and Rhode Island is a good team. We need to come out with a win. This would be big for our season, and big for us to reach our goals."


THANG VO/COLLEGIAN
Freshman quarterback Jeff Smith (12) steps in for the ineffective Anthony Catterton this weekend against URI.

The decision to make Smith the starting quarterback for this week, was made by head coach Mike Hodges and the coaching staff after looking at the films on Sunday, Hodges said.

"We just felt that we need to be a little more consistent, and to complete more passes," Hodges said. "We're committed to the throwing game, it's part of our offense, and we have to be better at it than we're doing right now.

Turn to SMITH, page 8

UMass field hockey set to battle NC

By Casey Kane
Collegian Staff

Two years ago, the Massachusetts field hockey team took its place on the turf at Westfield State College to play against then–No. 1 North Carolina. When the game was over, the Minutewomen walked off the field victorious in the 1–0 contest, courtesy of Kyle Rothenberger's lone goal.

On Saturday at 1 p.m. the two teams will face off for the first time since that meeting, once again at Westfield State. And once again North Carolina is the top team in the nation.

But that's not all the No. 5 Minutewomen (8–1, 2–0 Atlantic 10) face this weekend. On Sunday at 2 p.m. they will return to the WSC turf to match up with new A–10 opponent West Chester.

"This is the week from hell," UMass coach Pam Hixon said. "Northeastern [on Wednesday], and then of course North Carolina and then Westchester."

Hixon is downplaying the UNC game, instead shifting the weekend's focus to the conference tilt.

"The scheduling is a little unfortunate for us, because West Chester now is in our conference," Hixon said. "I probably would have scheduled West Chester–Carolina in reverse, because the conference game is the game that really counts."

Hixon does understand the importance of playing the Tar Heels however. The series, which dates back to 1983, consistently produces some of the best field hockey games in the nation.

"[The Tar Heels] are truly the best team in the nation," Hixon said. "They may have a loss, but they are really a cut above the rest in every category. Our expectations are just to compete and see where we are in the end."

For the casual field hockey fan, Sunday's game against West Chester may look to be nothing more than a conference game. But to those who follow the sport, and specifically the A–10, the game is more serious than that.

With the inclusion of West Chester in the A–10 as an associate member in field hockey only, the winner of the conference tournament will compete in a play–in match against the winner of the Mid–American Conference Tourney champs.

"Our main focus right now has to be on West Chester," Hixon said. "Our focus is on the conference games, because that's going to be our ticket into the tournament.

West Chester is a somewhat unfamiliar opponent for the Minutewomen. The series between the two schools, which began in 1980, stands even at 1–1–1. The schools last met in 1988, but UMass' last win came back in '80.

UMass heads into the weekend riding a three–game winning streak, including Wednesday's 2–1 nail–biter over Northeastern. While Hixon focused on the NU game without really looking forward to the weekend, the players indicated that the mid–week win was a confidence booster heading into a tough weekend.

"I think everyone's going to be pumped for UNC," UMass goalie Hilary Rose said. "If we put in an excellent performance people are going to start taking notice."

Minutewomen on road to face Colonials

Undefeated UM needs away win

By Jorma Kansanen
Collegian Staff

One saying that has incessantly been beaten into the ground concerning team sports is "defense wins championships." True, but if a team wants to reach the championship, they have to win on the road.

This weekend, the No. 6 Massachusetts women's soccer team (8–0, 3–0 in Atlantic 10) will be making its first extended road trip of the year. Today they will face the Explorers of La Salle (2–7, 0–2 A–10) in Philadelphia at 4:30 p.m., while on Sunday they travel to the nation's capital to face the Colonial Women of George Washington at 2 p.m. (5–3, 4–0 A–10).

These two games look different on the surface, but the fact of the matter is that both possess a common attribute: the Road–Win factor.

"This is our first weekend road trip, so that provides some interesting things," coach Jim Rudy said. "It will be our first playing after flights, which is always interesting to see how badly we get beat up by travel."

La Salle's record coming into this contest with the No. 2 ranked team in the Northeast does not bode well for them, that is, in a numbers sense. But they do have something that UMass has not faced this year — a good midfield.

"Irregardless of La Salle's record, we are finally facing a team that has got some experienced midfielders," Rudy said. "Usually we have dominated the midfield in every game, and we have done it in a big way, but we are facing three kids off the La Salle side who are rated very good.

Turn to WOMEN'S SOCCER, page 7


THANG VO/COLLEGIAN
Tina Lightning, and the rest of the Minutewomen, look to stay on a roll as they hit the road for conference competition.

UM polo looks for self-discovery

By Fred Hurlbrink, Jr.
Collegian Staff

The UMass water polo team heads down to Providence with a lot of extra baggage in preparing to compete in the Brown Invitational this weekend.

Although they won't be swimming off against the host Bears, whom the Minutemen have beaten twice already this season, they will take on the region's top team — at the moment — the Navy Midshipmen in the culmination of a weekend where the Minutemen (10–2) have to re–find themselves. They will also face Princeton and Bucknell.

After sustaining the loss of Marc Staudenbauer (broken thumb) for the remainder of the season, coach Russ Yarworth will be using this weekend to search for some answers, i.e: a permanent replacement for Staudenbauer.

Scott Stevens started in his place last weekend in the Minutemen's exhilarating 15–14 victory over Brown. Stevens contributed mightily on the defensive end, but Yarworth is uncertain as to who is going to step in this weekend.

Along with Stevens, other candidates who could attempt to fill Staudenbauer's rather large shoes are: speedy freshman Rich Slingluff, sophomore Carlos Mendez, sophomore transfer Jake Howard or physical Massachusetts native Chad Filiault.

Yarworth will be looking for all of his players to step up regardless of the situation they are in, and looks forward to this weekend's matches as a showcase for his bench.

"These games will be good in the sense that they don't mean anything as far as league standings go, but it's still good competition," he said.

Another problem that has plagued the Minutemen early on this season is their penchant to start a game slowly, without intensity or aggressiveness.

"All you can really do is talk about it," Yarworth said. "I'm pleased with the practices lately."

The intensity was obviously not there last weekend as UMass struggled against Harvard, and came out sluggishly against Brown. The starters didn't even play against the Engineers from M.I.T.

Yet another glitch in the system that the Minutemen are looking to fix is the prolonged slump that Brian Stahl seems to be stuck in.

Stahl was largely ineffective throughout the duration of last weekend's Minuteman–Bear clash as a trio of Brown defenders combined to shut down UMass' top sniper. But, with the outcome still in doubt, Stahl came up with a huge score and then assisted Ron Gonen on the Minutemen's game–winning goal.

Stahl has become the focal point of the UMass offense, a burden which he didn't have to bear last season thanks to the presence of Minuteman water polo legend Luis Limardo. The not–so–svelt sophomore is adjusting to opposing teams changing defensive schemes on almost every possession to just shut him down.

Men's soccer to face pair of A–10 foes

By Chris Stamm
Collegian Staff

The Massachusetts men's soccer team is back on the road as they travel down south this weekend to face two teams that have struggled early on in the Atlantic 10. Today, UMass squares off against Virginia Tech before travelling to George Washington on Sunday.

The No. 25 Minutemen (5–2–1, 2–0–0 Atlantic 10) are looking to continue last weekend's winning ways. While UMass faltered in its only two home games thus far, they mustered a pair of shutouts in Philadelphia last weekend blanking St. Joseph's (1–0) and Temple (4–0).

Coming up big for UMass was junior forward Joenal Castma who transferred from St. John's this fall. In his first two starts in maroon and white last weekend, Castma notched two goals in the blowout over Temple.

On the other side of the ball, sophomore netminder Jeff Jablonski stepped up when starting keeper Tim Pearson injured his shoulder in pre–game warm ups. With only three games under his belt and only 108 minutes of action, Jablonski managed four saves in the shutout over the Hawks while saving three shots in the win over the Owls.

Last weekend, the Minutemen picked up the pace in the scoring department and look to keep opposing A–10 keepers on their toes. Leading the UMass attack is the powerful tag team combination of senior Dave Siljanovski and junior Mike Butler. Siljanovski is currently tied for fifth in goals (28), first in assists (24) and fourth in points (80) in the Massachusetts record book. Butler is currently sixth in assists (14) and ninth in both points (56) and goals (22).

First up for the Minutemen is Virginia Tech. The Hokies enter the contest at 4–5 and have yet to tally a goal in the A– 10 let alone a victory as they have fallen to LaSalle (3–0) and Fordham (1–0).

The faltering Hokie attack is led by a tandem of leading scorers as well. Stanislav Licu and Mark Ludwig are at the top of the Virginia Tech scoring list with three goals each.

Throughout the season, the Hokies have two keepers splitting time in junior John Sexton and sophomore Alexey Salmin. With six starts this season, Sexton boasts 525 minutes between the pipes with a goals–against–average of 1.71. In three games with starting appearances, Salmin boasts a GAA of 1.67.

As for the Colonials, coach George Lidster's club has dropped its only two A–10 contests thus far. Perhaps they are working from the same playbook as the Hockies, since both defeats come at the hands of Fordham and LaSalle, the two A–10 clubs that have routed Va Tech as well.

Overall, GW posts a record of 5–4–0 due to the offensive play of freshman scoring sensation Sebastian Rodriguez. The Santiago, Chile native leads the team with six goals, three of which propelled the Colonials on to victory. Other than Rodriguez, the George Washington scoring has been spread around with a handful of players with one or two tallies.

In between the pipes, the Colonials put all their eggs in one basket with freshman Colin Berenhaut. The Winnipeg, Canada native has racked up all 840 minutes of game time while netting 51 saves. In addition, Berenhaut owns a 1.71 GAA.

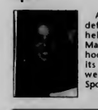
UMass returns to Richard F. Garber Field on the weekend of the 11th where they will face Dayton and then Xavier on the 13th.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 24 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 7, 1996

DMB hits Mullins Center


The Dave Mathews Band put on a rocking concert last night to a packed house at the Mullins Center (see Arts & Living, page 6).

Weekend split


Amy Ott's strong defensive play helped the Massachusetts field hockey team split its games this weekend (see Sports, page 10).

WORLD

Corsican separatists suspected in bombing

BORDEAUX, France (AP) — Authorities suspect Corsican separatists in a late-night bomb that tore through city hall hours after the mayor — Premier Alain Juppe — had left for Paris, a TV station reported yesterday.

No injuries were reported in the blast, which occurred shortly before midnight Saturday. It damaged the ground floor reception hall and surrounding rooms and broke windows on all three levels of the 18th-century building.

The French television station LCI reported that authorities suspect Corsican separatists were behind the bombing in this southwestern city.

Corsican nationalist groups have waged a violent campaign for independence for the French Mediterranean Island, but mostly have restricted their attacks to the island itself.

Investigators said they did not know whether the bomb targeted Juppe or city hall. No one claimed responsibility and there had been no warnings, said prosecutor Patrice Davost.

"The state cannot give way before terrorism [and] must not let itself be intimidated," Juppe said in an interview with television network TF1.

NATION

Mormon leader says women shouldn't work

SALT LAKE CITY (AP) — Mormon Church President Gordon Hinckley said yesterday that, if possible, mothers should forgo full-time jobs in favor of hiring their children at home.

"It is well-nigh impossible to be a full-time homemaker and a full-time employee," Hinckley said in a sermon directed to the women of the 9.6 million-member Church of Jesus Christ of Latter-day Saints.

Hinckley recognized that many women cannot stay at home to raise their children because of economic reasons.

"To you I say, do the very best you can," he said. "I hope that if you are employed full time you are doing it to ensure that basic needs are met and not simply to indulge a taste for an elaborate home, fancy cars and other luxuries."

Speaking on the concluding day of the faith's 166th Semiannual General Conference, Hinckley said he often is asked by reporters about the role of women in a church where only males can hold offices in the lay priesthood.

"They do so in an almost accusatory tone, as if we denigrate and demean women," said Hinckley, 86, who became president and prophet of the church last year.

"I invariably reply that I know of no other organization in all the world which affords women so many opportunities for development, for sociality, for the accomplishment of great good, for holding positions of leadership and responsibility," he said.

EXTENDED FORECAST

Today	Tuesday	Wed.
HIGH: 65	HIGH: 65	HIGH: 60
LOW: 45	LOW: 45	LOW: 50

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Sparks fly as Clinton, Dole meet at debate

Contenders for the White House tell the nation their views on each other, the future in clash

By JOHN KING
Associated Press

HARTFORD, Conn. (AP) — President Clinton and Bob Dole clashed vigorously over tax cuts, Medicare, education and the economy last night in a spirited prime-time debate over who should be trusted to lead America into the 21st century.

"I think the best thing going for Bob Dole is that Bob Dole keeps his word," the Republican challenger said in a 90-minute debate critical to his hopes of launching an October comeback.

"It is not midnight in America, senator: We are better off than we were four years ago," Clinton said in making his case for a second term.

The Democratic incumbent and his Republican challenger stood just a few feet apart on a red-carpeted stage, challenging each other again and again in a showdown that ushered in the final month of the White House campaign.

Clinton took credit for an economy that had created more than 10 million jobs, for cutting the deficit by 60 percent and for vetoing Dole-backed Republican budgets he asserted would have cut $270 billion from Medicare and another $30 billion from education. Looking ahead, Clinton said his $100 billion in tax credits targeted to making college more affordable were far more responsible than Dole's "$550 billion tax scheme."

"We have the right approach for the future," Clinton said.

Dole forcefully disagreed, and accused Clinton of running a campaign designed to scare elderly Americans. "I am trying to save your Medicare, just as I rescued Social Security," Dole said.

The former Kansas senator told the viewing audience, "If I could not cut taxes and balance the budget at the same time I would not look you in the eye tonight."

Entering the debate, Clinton was ahead by a dozen points or more in most national polls and in surveys from the major Electoral College battleground states. The two candidates will meet again in 10 days, in another one-on-one encounter because of the controversial decision to exclude Ross Perot.

Dole was the aggressor throughout the night, asserting time and again that Clinton's conservative election-year rhetoric about curfews, school uniforms and welfare reform was at odds with a liberal record of giant tax increases and a giant government takeover of health care.

Turn to DEBATE, page 3


ASSOCIATED PRESS
Bob Dole


ASSOCIATED PRESS
Bill Clinton

He said that given his record of deficit reduction, paring welfare rolls and supporting the death penalty, "I just don't think that dog will hunt this time."

For all the sharp exchanges, there were several moments of laughter. "You can probably tell we like each other, we just see the world in different ways," Clinton said.

And indeed they did.

"I trust the people, the president

Dole offers little to students; President takes safe route

News Analysis

By Michael Elliott
Collegian Staff

Republican Presidential nominee Bob Dole did his best to make himself a man of the people in what was his first debate with President Bill Clinton. His success was, undoubtingly, mixed.

With many mainstream political commentators virtually writing off his chance at election, Dole had few options but to paint himself as someone who, as he said, "trusts the people, not the government."

Surprisingly, Dole attempted to appeal to constituences which Republicans have, traditionally, ignored or failed to communicate clearly with; specifically, low–income working class people, young people and, to a lesser extent, women.

He even, at one point, went against party grain, throwing his support behind some measure of gun control — a platform which will certainly infuriate a weakening National Rifle Association.

He blasted Clinton for a tax scheme, which he said removes out of working class pockets 40 percent of their earnings, for federal spending.

He reached out to young people and students during his closing remarks, focusing on drug usage, providing viewers with a truly unimaginative mantra of, "just don't do it."

University of Massachusetts students, for a variety of reasons, had little to be impressed with.

Both candidates discussed education at length, disagreeing as to how the other translated their stance on issues such as school choice and financial aid.

Dole balanced most of his arguments on providing state governments with more flexibility through what could envolve into a national voucher program for elementary and secondary education. Offering private education at a public school price was key, he said.

However, he spoke little on the rising costs of college education and even less as to how financial aid programs would be administered if the Department of Education was elimated, as Clinton says Dole will do.

Another notable omission on the part of both candidates was a discussion on the role of Affirmative Action programs in higher education.

On the back–burner since California Gov. Pete Wilson eliminated all such programs in the nation's largest university system two summers ago, the debate side–stepped what will continue to be a dominant issue in education politics.

Turn to ISSUES, page 3

GLB writer encourages activism


THANG VO / COLLEGIAN
Tori Osborne spoke at the Dickinson House at Mount Holyoke College Friday afternoon on her new book "Coming Home to America: A Roadmap to Gay and Lesbian Empowerment."

By Jamie Sinsheimer
Collegian Staff

Last Friday afternoon, gay rights activist Tori Osborn spoke at the Five College Women's Research Center at Mount Holyoke College. A celebrated speaker and advocate, Osborn read passages from her new book "Coming Home To America: A Roadmap to Gay and Lesbian Empowerment," held a question and answer period, and signed copies of her book.

As part of her three–month national book tour, her speech was a moving and empowering talk about how far the gay movement has come addressing various issues including the government.

To an almost all female crowd, she started her speech by reading the introduction from her book. Reading slowly and allowing the crowd to absorb all that she was saying, Osborn began to speak of the 1993 gay and lesbian March on Washington and other political victories and defeats for gay Americans.

"As I took my place at the podium that day, I felt a part of a new and promise–filled moment history," Osborn said.

That "optimism and buoyancy" did not last too long, she said. With the onset of the ban of gays–in–the–military a few months later, the political pessimism that followed "spread through the gay and lesbian community like a dense, dark rain cloud."

Osborn read several other passages from her book including pieces on coming out, the impact activism has had on the world, and how to change the world. Her speech was targeted to a younger generation: college students and young activists committed to making a difference in the world.

After she finished speaking, the crowd was invited to ask questions. The first question was asked addressing Bill Clinton and the Defense of Marriage Act that Clinton recently signed. Osborn felt that since Clinton signed this bill a lot of the gay vote would be forced away from him since the gay community feels "abandoned."

"It is a serious mistake for people not to vote, especially in the GLBT [Gay, Lesbian, Bisexual, Transgender] community," Osborn said.

"Our movement has moved forward this year and I don't understand how anyone who cares about our issues could vote for Bob Dole," Osborn said.

The topic of discussion then switched to "outing" and how Osborn felt about it.

"Outing is immoral, delicious political revenge, that is a very unsuccessful strategy for anything. It is often used as a threat to parlay votes and it mostly alienates our allies," Osborn said.

She feels that people should come out themselves and the gay community as a whole should encourage them.

Osborn then spoke of her book and the writing process which she described as an "intensely lovely experience" that required a lot of discipline and faith.

She spoke of diversity and identity politics and the importance of them in our society.

Since "nothing is fixed and nothing stays the same," she said she feels that as a culture, society can change the way things are perceived. "We can fashion an activist culture, too much diversity work turns into too much us versus them," Osborn said.

"We have to find a way to get people to talk about differences and not be afraid of them," she said. She went on to say that in today's society people tend to shun those who are different and that is the cause of a great deal of our distress.

Closing off, Osborn said that activism is important and organizing and leadership are the key ways to do it well.

"We have a world to change," Osborn said "and we have to start working together to change it."

100 vehicles damaged in construction project

By Joseph Fountain
Collegian Staff

Car owners in Lot 26 got a big surprise last Wednesday when an oil emulsion solution being sprayed by Lane Construction on a part of Governor's drive that was being repaved was carried by the wind and hit nearly 100 parked automobiles.

"My car is not too bad, but this car — I wouldn't be happy with. Maybe I was lucky," said one irate motorist.

The contractor had been notified about the hazards posed by the high winds, according to John Mathews, manager of the University's Facilities Planning Division's Engineering and Design department.

"The contractor is fully responsible for and very willing to repair the damage by the overspray of emulsion," Mathews said. "We are very sorry that vehicles were damaged and we want to see these vehicles repaired as expeditiously as possible."

Roger Benton of Lane Construction refused comment on the incident, however, the company handed out leaflets on Friday, listing the company's Westfield phone number for those who have complaints.

"Common sense would tell you not to spray on a windy day," said Leon Caragulian, a university employee. "Why weren't we just told to park in lot 45, across the way? That parking lot is never filled."

According to a different flyer printed by facilities management, Lane is

Turn to TAR, page 3


THANG VO / COLLEGIAN
"The Best of What's Around."
The Dave Matthews Band captured the spirit of the crowd with their lively sounds last night at the Mullins Center.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Oct. 7

Audition — Come audition for the comedy Improv troupe SAPRE CHANGE in the Fine Arts Center, Curtain room 02, at 6:30 p.m. Call Aaron at 546-3393 for more information.

Class — "Feminism and Mysticism," a free, drop-in class for women focusing on women and Jewish mysticism at 7 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public. For more information, call 549-4094.

Meeting —An organizational meeting for the 1997 UMass program abroad in Siena will be held at 7 p.m. in 301 Herter Hall. The director, Prof. Elizabeth Mazzocco, will be on hand to answer questions and give information about applications, expenses, and deadlines. If you need additional information, call Prof. Mazzocco at 5-3453. The deadline for applications is Tuesday, Oct. 15.

Meeting — Amnesty International (the human rights organization) will sponsor a letter writing campaign at 7 p.m. in Campus Center room 911. For more information, call 545-1925.

Tuesday, Oct. 8

Meeting — The public is invited to the Annual Meeting of the Friends of the Jones Library System at 7:30 p.m. in the Large Meeting Room on the lower level of the Jones Library. The featured speaker of the evening is the new curator of the Dickinson Homestead, Cindy Dickinson, who will speak on "Perspectives of the Dickinson Homestead." There will be time for questions afterward, as well as refreshments. For more information, call Edith Barton at 549-1748.

Wednesday, Oct. 9

Forum — A forum on election year alternatives, independent political action, and grassroots organizing entitled "Campaign '96: Will Your Vote Count?" will be held at 7 p.m. at the Unitarian Meetinghouse, 121 N. Pleasant St., Amherst. Speakers include Eric Chester, Socialist Party vice-presidential candidate, and Jonathan Leavitt, Co-chair, Massachusetts Green Party.

Meeting — Interested in learning about deaf culture and practicing American sign language? HANDS club will hold its first general meeting of the fall semester at 7 p.m. in Machmer W-25. For more information, call the office at 5- 1925 or stop by room 306 of the Student Union.

Meeting — The UMass Ski Club will hold its second general meeting and Montreal trip sign-ups at 7 p.m. in the Student Union Ballroom. All those interested must attend. For more information, call 5-3437.

Meeting — The UMass Italian Club will be holding an organizational meeting at 7 p.m. in 301 Herter Hall. New members are welcome. For more information, call Bill at 585-7806, or e-mail at wacava@student.umass.edu.

Meeting — The Anthropology Undergraduate Collective will hold its next meeting at 7:45 p.m. Meet outside of the Machmer Lounge. Newcomers are encouraged to attend.

Thursday, Oct. 10

Lecture — Ifti Naasim, a poet from Pakistan, will read his poetry and discuss his work in a lecture entitled "On Being Gay and Creative in South Asian Culture," at 12:30 p.m. in Campus Center room 803. The event is free, wheelchair accessible, and is part of the GLBT Studies Lecture Series, and is co-sponsored by the Stonewall Center. For more information, contact the UMass Stonewall Center at 5-4824.

Friday, Oct. 11

Lecture — Wolf Eston, from the University of New Mexico, will give a lecture entitled "The 2.06 Ga Bushveld Catastrophe, South Africa, and Its Possible Global Effects on the Proterophytic-Paleophytic Boundary," in Morrill II South, room 131 at 3:30 p.m. This lecture is a part of the Geosciences Lecture Series.

Opening Reception — The Student Union Art Gallery welcomes Benigna Chilla back to Amherst for an exhibition of her current works. Her art will be on display at the Student Union Art Gallery from Oct. 10–Nov. 1. The reception will be from 5–7 p.m. For more information, call 5-0792.

Notices

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 6-3548.

UMass Hang Gliding Club — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19-20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30 p.m.; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 5-0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253-0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson. Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 5-0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

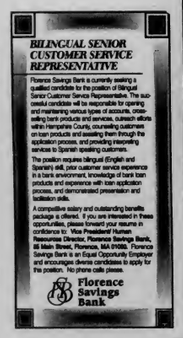
Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 5-0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utama at 256-8482 or Laili at 253-0874.



THANG VO / COLLEGIAN

Look out below...
ROTC cadets were training by doing rappelling exercise off a dam near Westhampton on Saturday afternoon. See Tuesday's *Collegian* for story.


BILINGUAL SENIOR CUSTOMER SERVICE REPRESENTATIVE

Florence Savings Bank is currently seeking a qualified candidate for the position of Bilingual Senior Customer Service Representative. The successful candidate will be responsible for opening and maintaining various types of accounts, cross-selling bank products and services, outreach efforts within Hampshire County, counseling customers on loan products and assisting them through the application process, and providing interpreting services to Spanish speaking customers.

The position requires bilingual (English and Spanish) skill, prior customer service experience in a bank environment, knowledge of bank loan products and experience with loan application process, and demonstrated presentation and facilitation skills.

A competitive salary and outstanding benefits package is offered. If you are interested in these opportunities, please forward your resume in confidence to: Vice Presidents' Human Resources Director, Florence Savings Bank, 85 Main Street, Florence, MA 01060. Florence Savings Bank is an Equal Opportunity Employer and encourages diverse candidates to apply for this position. No phone calls please.

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Please email your resume to murphyje@ms.com as soon as possible.

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THANG VO / COLLEGIAN

The color of my pumpkin...
Children participated in decorating their own pumpkins in preparation for Halloween at the annual Apple Harvest/Crafts Fest on Saturday afternoon at the Amherst town commons.

Founder of RSO has high hopes discussion on racism, diversity will improve student relations

By Christina Heaphy
Collegian Correspondent

As a freshman at the University of Massachusetts, Joe Wojnas met people who were the butt of racist and homophobic jokes — jokes he used to make himself.

As a junior and residential assistant in Southwest Residential Area, he was a witness as some students were harassed because of the color of their skin or sexual orientation. He said that facing these issues head on has allowed him to see a broader social reality.

Now he is inviting all people on campus to form an informal discussion group focusing on issues of diversity, prejudice, and understanding.

The first meeting will be held tonight at 7 p.m. in the Center for Diversity and Development (CDD). The CDD is located in Moore Residence Hall, Southwest Residential Area, on the edge of the "horseshoe."

Wojnas said the purpose of the group is "not to make clones, like the group stands for this or stands for that, but to gain an appreciation and understanding of other people's views."

Wojnas said he worked in the CDD for a year and realized having informal conversations about diversity with co- workers was a productive way to hear the views of others.

He said the University is fortunate to have people from all over the globe, representing different religions, ethnicities, sexualities, and views of the world.

However, he added that he feels many students don't take advantage of what a diverse campus can offer.

But, he said, "[an open discussion] could break down some of the lines between RSOs [Registered Student Organizations]. All different RSOs can realize that they can work together on some issues and become even stronger. That doesn't mean they have to change their platforms. I think RSOs do a good job, but they can work together on some common initiatives."

Wojnas said that after he finished his year as a RA, he wanted to find a place to openly talk about people's views on issues such as race, sexism, homosexuality, and others. But, he said, he could not find another RSO which would foster this kind of discourse.

Wojnas said one of "the best things about starting a new group is that there are no bylaws to follow."

He emphasized that there will be no formal structure to the organization and that each member will have a voice of equal strength and influence.

Wojnas said that issues of diversity are sensitive for a lot of people. He has found, however, that there are more who wish to discuss such issues than leave them in the dark.

■ *tar*

continued from page 1

arranging to have all of the damaged cars repaired in Amherst at no cost to the vehicle owners. Those affected are instructed to call Roger Benton of Lane Construction at (413) 562-6711 or John Matthews at (413) 545-6442.

Facilities Management said the remaining part of Governor's Drive will be finished, on schedule, by early November. The road around the PVTA parking facility will be re-opened when construction is completed. The cost of the project was $2.25 million.

There will also be "pollution-free" lights installed instead of the normal flood-light type street lights. In the spring, there will be red oaks planted all along Governor's Road. The cost of landscaping will be $200,000.

Mathews added motorists should be careful near the new crosswalks on Governor's Drive, which are flatter then the roadway creating a "speed bump" effect.

"The crosswalks are designed in accordance with Massachusetts guidelines to alleviate tripping hazards and ease wheelchair movement for the campus's handicapped pedestrians," he said.

Asian/Asian-American residential floor a success

By Lia Wong
Collegian Correspondent

The Asian/Asian-American Special Interest Residential Program (SIRP) held its yearly Open House Tuesday night in the basement of Dwight residential hall in Northeast.

Approximately 50 students and staff gathered for the official welcome to the SIRP, located on the fourth floor of Dwight.

The SIRP is the result of the work of four student founders who initiated and planned for the floor three years ago, with the help of Lucy Nguyen, director of the United Asia Learning Resource Center (UALRC), and Thea Costine, Housing Assignments Office manager.

According to Hassan Mohammad, resident director of Dwight/Leach/Hamlin Cluster, the last academic year was supposed to be the first year of the SIRP, but due to unforeseen circumstances, it could not go along as planned.

One of the student founders, Marchella Ming, said that when they were planning for the SIRP, they wanted to do something for the Asian community, something that was "...of our time. Something established while we were still here."

Another founder, Vira Douangmany said, "Sometimes going to such a large university, it is hard finding oneself as the only Asian on a floor."

Special thanks were given to Celina Chan, the resident assistant of the SIRP. Douangmany said that the success of the floor this year was due in large part to Chan, who put in so much time and effort.

Chan added that it was not just her alone, but the help of everybody on the floor to make the SIRP successful.

Members of the SIRP floor helped plan and prepare for this event, working since early Tuesday.

Darius A. Burton, area director for Northeast/Sylvan said he was extremely ecstatic to hear that there was a space for the Asian community.

Students had to be turned away because the SIRP had been filled to full capacity. This semester there was a 102 percent fulfillment of the SIRP, with even the swing-space, the fourth floor lounge, filled.

The current make up of the floor include students from Asian and Asian–America backgrounds such as Chinese, Korean, Vietnamese, Taiwanese, Indian, Hmong, Laotian and bi-racial Asian–Americans.

According to Acting Assistant Director for Residence Life Hiza Norman, "This SIRP is one of the most successful programs this year. But, we shouldn't stop there, let's keep on going and do bigger and better programs."

Burton added that because so many interested students had to be turned away that they should think about expanding the Asian/Asian American SIRP floor.

■ *debate*

continued from page 1

trusts the government," Dole said.

Clinton said he trusted the people, too, but that the government had a critical role in areas such as protecting the environment, putting more police on the street and regulating tobacco sales to keep children from smoking.

Dole said the economy was not growing nearly as fast as it could, and that millions of Americans were feeling an economic squeeze.

"Americans are working harder and paying higher taxes," he said. "I want the government to pinch pennies for a change instead of the American families."

Dole recalled Clinton's own admission that in 1993 he "had raised taxes too much." A bit later, Clinton recalled a decade-old quote from Dole's running mate, Jack Kemp, who said Dole "never met a tax he didn't hike."

With answer after answer, Clinton sought to portray Dole as bent on cutting or gutting vital government programs such as Head Start and student loans. He also criticized Dole's proposal to eliminate the Education Department.

"I think my ideas are better for the future," the president said.

Dole was equally determined to shed any suggestion he was hardhearted, referring obliquely to his own struggles overcoming grave World War II wounds and making the case that his school-choice plan would allow poor inner-city children to go to better schools. "I'm not some extremist out here," Dole said. "I care about people."

Clinton and Dole waged the debate on a stage at Hartford's Bushnell Theater. Shut out by the debate's sponsor, Perot took to the airwaves before and after the debate to complain.

Although Clinton and Dole had vigorously debated tax and education policy, foreign affairs and a host of other subjects, Perot said on CNN: "My concern is that they never went to the core problems. The core problem is that we have two parties that control our government."

Roughly 400 Perot backers joined other protesters near the debate site, many holding American flags upside down as a sign of their displeasure.

With his deficit in the polls, Dole was running short of time to build support for a Republican campaign anchored on a promise to cut taxes by 15 percent and the theme that Clinton is a "warmed-over liberal."

■ *issues*

continued from page 1

For his part, Clinton played it safe — a believable strategy for some one who is already drawing up plans for a second term.

Dole, in all his efforts to turn his party into a one of inclusion, failed to score a break–through victory over Clinton, by not appealing to audiences whose votes he desperately needs, such as students.

However, for those already with tens of thousands of college debt, Clinton was no knight in shining armor. He briefly mentioned in his opening statement a vague proposal to make college education more affordable, but offered nothing concrete, such as a national "Fair Share" bill.

Both candidates contradicted themselves as much as they called for more bipartisan solutions to dilemmas such as Medicare expenditures and the U.S. military role in the United Nations.

Dole accused Clinton of instigating a "campaign of fear," while simultaniously asserting that "there is a lot wrong with America."

Clinton, speaking on the U.S. role abroad, defended himself against Dole's attacks by emphaising that he takes the nation's interests into sole account when making his foriegn policy decisions, but did not articulate what those values will be in the 21st century.

Correction
In the Thursday, Oct. 3 edition of the *Collegian*, the article entitled "Torie Osborn to speak on gay, lesbian empowerment," was written by Amy Risely.
The *Collegian* regrets the error.

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Illustration by Kim Neumann

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Land for peace not the answer

Early this summer the people of Israel elected Benjamin Netanyahu as their leader. The election between Netanyahu and Shimon Peres, the incumbent, was a referendum on the peace process.

The election of Netanyahu was not a rejection of the process — something evident in the fact that this weekend Netanyahu and Yasser Arafat have returned to the negotiating table. On the contrary, the Israelis declared they wanted an accountability attached to the process. To this date, the Israelis are the only people who have given while the Arabs dictate.

History records that this is nothing new. In 1937, when the British drew early plans to create Jewish and Palestinian nations, the Palestinians rejected it because they refused to accept a Jewish presence in the Holy Land. This original plan gave the Jews only 30 percent of contemporary Israel. Nonetheless the Palestinians refused.



Matthew Wurtzel

In 1947, the United Nations drew up new plans to form two nations in the Holy Land. This plan equally split the Holy Land between the two groups, but again the Palestinians refused. Unlike the British, who abandoned their attempts after a lack of an agreement, the UN created the nation of Israel despite the Palestinians. War shortly broke out, and the Israelis won.

Not only did the Israelis survive the War of Independence, but they won all the proceeding wars that followed in 1956, 1967 and 1973. After each war, they won land in the process.

The Israelis commanded the Golan Heights, the West Bank, the Gaza Strip and Sinai Peninsula following the four wars. In the late 1970s, the Israelis returned the Sinai Peninsula to Egypt in the name of peace. Although Gaza was originally Egypt's, it is odd that they refused its return.

Imani Carter and the United States brokered this peace that set a precedent on many fronts. Not only did Israel achieve peace with one of its chief aggressors, but Arabs now expected that "peace" could be achieved if Israel bartered away its land.

The peace with Egypt was the right thing, and some concessions for peace are acceptable. However, there is only so much land that the Israelis can offer before the nation becomes smaller than Rhode Island. It's easy for us Americans to mindlessly chant "land for peace" because we don't understand how vital land is to smaller nations since our own nation is practically a continent.

The Israelis have selflessly given other non-land concessions in the name of peace. During the Persian Gulf War, the Iraqis lobbed SCUD missiles at Israel, which was not involved in the war. However, the Israelis did not react because the United States insisted it would be best for the UN allied forces that included oil-rich Arab nations such as Saudi Arabia and the United Arab Emirates. In the name of peace the people of Israel endured nights of terror until the war ended.

Following the war, they returned to the negotiation tables to discuss the possibilities of peace. Eventually agreements were established with Jordan in 1993.

The biggest problem with the process is reciprocity. The Jews have fulfilled their side of the bargains. They have given the Palestinians some self rule, and helped establish a Palestinian police force. However, the Palestinians have not cracked down on terrorists, nor crimes committed against Jews in the areas that they control.

Innocents are still senselessly murdered by men who are afraid to show their cowardly faces. Hamas bombs buses, and shells Israeli territory from points practically inside UN refugee camps in Lebanon.

Despite this deplorable activity that is committed by Palestinians with the support of Syria, the world expects the Israelis to continue to give up their land and security to nations that with a sneer call foreigners infidels, and Jews Zionists.

The election of Netanyahu assures that the Jews will not allow themselves to go quietly into the night again, as we did in Europe over 50 years ago. We have survived the Spanish Inquisition, Russian pogroms and the Holocaust; and we will continue to thrive despite our enemies because we are God's chosen people.

Matthew Wurtzel is a Collegian columnist.

Looking for a job?

Why are you reading this column when you could be driving a PVTA bus? Imagine all the fun you could have sitting in the driver's seat of a bus, waving to other bus drivers. I am so jealous, maybe I should quit my job here at the *Collegian*.

Tell me why are there only 115 student drivers this year at the PVTA, 40 short of the needed supply? Due to this shortage, the rest of the campus suffers from massively decreased service, but you could change all this — you too can be a PVTA bus driver.

"Maybe these freak experiences are related to our shortage of bus drivers. How many of your friends actually enjoy spanking Mormons who puke surf, much less drive them around town?"

Mike Burke

Just like Otto, the stoner bus driver on the *Simpsons*, you could walk the fine line of death every morning while your passengers are still in the process of waking up. You could cut corners, cut off cops, even cut off other PVTA busses. All this power could be in your hands. If you were a real rebel, you could try breaking some of the golden rules. Allow talking between driver and passenger. Allow students to stand on the yellow line. Allow passengers to stand in the back stairwell. And if you really want to make some noise... wave to every vehicle that you pass *except* other PVTA busses.

Plus, think of the social advantages to driving a PVTA bus. On rainy days, you will become everyone's best new friend (unless you are drivlng an out-of-service bus — in this case, suicide may be a viable alternative).

Think of all the fun on Thursday nights transporting the freshmen to Hobart Lane and Puffton Village. On the way to their hip parties they are obnoxious and anxious. On the way back, after a night of Natty Light, they show their gratitude by puking all over their seats. Freshmen plus North Amherst/Sunderland busses equals fun.

Besides the alcoholic freshmen, there are many more wonderful scenes to observe. Just by taking a peek in your rear view mirror, you can observe a never-ending sitcom bound to make you chuckle or laugh. I'm not even a driver and I've seen many weird sights pass in front of my eyes.

• Puke Surfing. Oh yes, the wonderful sport that no one should miss. Here are the rules: 1.) puke on bus 2.) allow puke to spread to increase spillage 3.) wait for bus to pick up speed 4.) surf in the puke while bus roars down Rt. 9 at 60 mph. 5.) game ends when you fall in puke. 6.) Bonus points awarded if you fall in puke that is not your own.

Two years ago I honestly saw two grown men (i.e. 30 years old) surf in their puke. After the fun grew old they sat at their seats and spit on the windows, while arguing who was the better spitter.

• Religious Conversion. I must give the Mormons credit. When is a better time to convert the world then on the PVTA? Think about it. After a long day of school, religion may very well seem the answer to solve your questions.

Here's a few hints on how to spot a converter a mile away, or at least a few seats away. If you see a young man conservatively dressed be wary, but not frightened — not yet. But be careful. First they will ask, "Do you go to UMass?" If you say "yes" they will jump to question two: "What do you study?" and then go from there. If you say no to question one they will make a weak attempt at finding a common ground. They always fail, miserably. It's pretty sad.

So far I have never see a true conversion. I am just waiting for the chance to drill them on issues like homosexuality and the role of women in society. I can't wait to be told that I am bound for Hell.

• Spanking. That's right, good ole spanking. Sorry for all you regular readers of "Ask Isadora," but I have seen parents violently whack their children for no good reason. Just last week, a seven-year-old girl asked her mother, "Mom, why do you like Bob Dole? He's an idiot." Suddenly Mother Superior started beating her child as if the child questioned about the strange naked man with her mother last night.

Maybe these freak experiences are related to our shortage of bus drivers. How many of your friends actually enjoy spanking Mormons who puke surf, much less drive them around town? Now, of all those friends, how many have a Commercial Drivers License? If your friends are remotely like mine, there aren't too many potential drivers out there.

But we need drivers. Otherwise I may be commuting to school in an ox-pulled wagon. There are more benefits taking up the drivers seat — good pay, free training and the chance to test your brakes while your friends puke surf.

Mike Burke is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Education not always academic

There is no doubt in my mind that everyone who has ever been in an argument has felt that they were in the right. I'm sure that at one time or another that everyone in the world has been so absolutely pissed off that they have decided that the only way to get their argument across is to scream or yell. I know full well that at times nations have been moved to such anger and wanton malice that it has consumed them.

I know all this.

What I don't understand is the way that people think they can resolve gigantic conflicts, problems which are bigger than the people who are involved in the dispute themselves, by kicking around all sorts of little details and arguments.

To solve epic problems we must be willing to think in larger scales than the petty, often base, level at which we seem to conduct discussions.

Take for example the idea of racism. It exists. It is not a myth, a lie, or a joke. Hate crimes and discrimination occur every day.

Racism, a personal definition: When one human defines another human as being something less than human out of ignorance and fear.

In short, stupidity.

If a person can go through this life and learn only one thing, it should be that there is a genetic difference between frogs and elephants, *not* white and black.

If you can remember that, then you should be all set.

Don't worry about going to class, graduating or getting a job. If you can make it through the never-ending barrage of crap and still keep an open mind about things, you will have accomplished something that few people seem to be able to do.

At UMass, we are constantly exposed to a kaleidoscope of opinions, ideas and thoughts. Some we agree with, others we do not. That is our right. We have the privilege, ability, responsibility, whatever, of listening to what and who we want to.

Some of these messages and images are confusing; people become caught up in the passion of their convictions and fail to deliver clear messages. But if we are willing to closely examine the ideas behind the words, then perhaps we can start to understand some of them.

"If a person can go through this life and learn only one thing, it should be that there is a genetic difference between frogs and elephants, not whites and blacks."

Daniel E. Levenson

That, it would seem to me, is the reason for being here, the point of getting an education.

If I were only interested in my own opinions I could sit on a log all day, pick my nose and drool. That way I wouldn't have to meet new people or hear different ideas. I could be perfectly content and never have to deal with anything real. I would never have to consider other people's feelings or how my life was affecting others.

Believe it or not, there are some people who are like this, apathetic, spending their days sitting on the proverbial log of life, picking away at their meager existence, rotting on the inside.

And then there are the people who could make the world a better place for others if they spent their time sitting on a log, conducting nasal reconnaissance missions.

There are some things I know, and some things I don't, and that's why I'm here. I'm not here to get good grades, build up my resume or drink myself into a coma.

I'm here for one simple thing: an education.

To me that means a chance to learn from others what I cannot teach myself.

Four years isn't really all that long, and I've got no time for ignorance or the people who embrace it.

Dan Levenson is a Collegian columnist.

Letters to the Editor

More followers than you'd think

To the editor:

Erik Molitor's editorial (Oct. 2, High on life) points out to us that the young conservatives on campus have some catching up to do. The Cannabis Reform Coalition would like to offer them a quick political update.

Mark McGrath stated in his anti-marijuana essay of Sept. 19, that UMass is a "liberal" university and that is the only reason why legalization gets any attention here. Incorrect. Legalization is an issue sweeping the nation as we speak. Misters McGrath and Molitor might be surprised to know that many other schools, like the den of hippies at Columbia University, have active chapters of the National Organization for the Reform of Marijuana Laws, and legalization is, yes, a hot topic there.

Such flaming liberals as William F. Buckley Jr. and George Schultz endorse making cannabis legal. Respectable organizations — churches, town councils, nurses associations, even the entire Bar association of New York City endorse legalization. Do you recognize the name Cato Institute? Them too. This idea that legalization is a "hippie radical" issue is going the way of the hula-hoop. We have famous lawyers and judges, church leaders and professors too numerous to mention on our side now. This is not your mother's marijuana movement.

So, Mr. Molitor — with all these powerful and successful people on our side of the fence (Did we mention Milton Friedman?) — if anything is going to hurt your chances of getting a good job with a UMass degree, maybe it's your own weak knees. If you had the guts to seriously consider thinking about the issues instead of trying not to ruffle any feathers, your future employers might realize that you have a mind of your own.

Brian S. Julin
CRC Founder and Alumnus
This letter was signed by five other members of the CRC.

Multicultural coverage biased

To the editor:

"Multicultural Affairs," as your Sept. 30 issue demonstrates once again, is simply a fancy code term for anti-white, anti-American and anti-Israeli bigotry.

To trust the Arab reporter's one-sided account of the tragic violence in the Mideast is like trusting Pravda's truthfulness during the Stalin era. The violence stopped, as it had started, when Arafat issued orders. To see the deadly consequences of trying to be an independent Arab reporter or publisher in Arafat's kingdom, read the chilling article in the October issue of *Commentary*.

The one glaring truth in the entire report was the Arab's calculated avoidance of the word Israel. "Zionist occupiers" and "Zionist soldiers" were the repeated terms. Is there any wonder why Israel is cautious in making paper agreements with an Arab power elite that still denies it the right to exist?

Professor Arnold Silver
English Dept.

Columnist not credible

To the editor:

I am writing in response to Christopher Hassett's latest column (Oct. 2, An alternative experience). Any intelligent reader should note that Mr. Hassett is a little off the pace of the mainstream of our society by virtue of his attendance at a meeting in the basement of Mary Lyon.

Aside from that, any journalistic integrity credited to him on previous occasions ought to be dismissed on the basis of his opinionated critique of individuals whom he had written unbiased articles on in the past. In addition, I find fault with his ability as a writer in failing to specify what the abbreviation D.O.M.A. represents, a major theme of his piece.

The Defense of Marriages Act represents the view held by over 80 percent of the American public, that sexual relations between members of the same sex is morally wrong. Mr. Hassett states that, "The idea of marriage is a cultural and universal institution, which has been around as long as human culture." However, he fails, once again, in that no reference is made to the fact that all civilized cultures and major religions throughout the history of the world have viewed marriage as a holy covenant between a man and a woman. Hassett contradicts himself by favoring same-sex marriages while opposing the redefinition of the institution's guidelines.

Our social structure must be preserved to avoid the systematic destruction of American culture. I do not favor rewriting multi-millennia old traditions. In fact, I abhor the very thought. However, D.O.M.A. does the opposite. It protects the sacred institution of marriage.

Phil Milson
Sylvan

Collegian appreciated

To the editor:

To the intelligent Tara MK Connelly. I admire your courage for standing up and yelling at this University for its lack of recognition. I know what I think isn't much, but it's the best I can do. Let me just say that I am one of the few who reads the work done every day by you and others at the *Collegian*, and to thank you for stressing yourself so much just to get a non-profiting newspaper out to the students of this campus. It is an admirable job, and I hope you continue to hold your head high.

Jeff Sanborn
Belchertown

THE MASSACHUSETTS DAILY COLLEGIAN

Black **Affairs**

Monday, October 7, 1996

Political rhetoric

For most of us, this November marks the first time we'll have exercised the right claimed by our great great grandmothers and grandfathers many years ago.

This November, thousands of students of color from across the nation will cast their votes for the next President of the United States of America.

And once again, it seems as though we are forced to bless the lesser of two evils with the seat we would all like to hold for a day.

How many times have you thought about what you would do if you were president for a day? No doubt, things would be different, but the reality is we aren't in such a position so we have to elect someone to carry out our ideals and goals for this nation as if we were in the White House ourselves.

Humphrey brown III

Sorry to say, my friends, but there hasn't been one president in the history of the United States that has even come close to following through and adhering to the needs and demands of the black community.

When John F. Kennedy even began to mention that he was going to care, somebody, somewhere made sure that he didn't live long enough to do anything. So, can anybody tell me one reason why we should expect either of the current presidential nominees to do anything different?

Clinton's antics as president these past four years haven't exactly been great for black people. Let's keep it real. Not only has Clinton embraced the death penalty, which means certain doom for thousands of brothers locked up right now, but he's most recently signed a Republican Welfare bill that will literally put millions of families on the street. He's fallen crazy short on promises concerning education, affirmative action, violence in the inner cities, and financial aid for higher education. I'm not even going to mention the Lilliputian amount of attention he's paid to the drug situation.

On paper, it doesn't look too great for Bill, but here's something that looks even worse:

A Republican-run White House with complete control over every branch of government — the Executive branch, Congress and the Supreme Court.

That scares me more than a Million *Klan* March.

As black people and as a multicultural community we can not afford to put Dole in office. It's that simple. We're talking about a man that is already extremely out of touch with his own young people.

How the Hell can we expect him to understand or want to address the needs and concerns of young *black* people? That just ain't gonna happen.

There are a lot of things that the Republicans say that seem to make sense when it comes to issues that don't affect the non-white community directly. But let there have to be a decision that has to be made concerning blacks, Native Americans or any other "minority" group, and see how quick they are to do the worst. Proposition 187 ain't nothin' compared to the kind of plans and propaganda that Dole and the rest of the good ol' boys have up their sleeves.

Putting someone like Bob Dole in office would be like cutting off our own feet, because that's exactly what's going to happen if he's there. Just like in times of slavery when a slave tried to run away from his master, there will be no escape for people of color trying to get out of the vicious cycle of self destruction caused by oppression and "hidden" (only blind minds can't see) racism.

It would be so nice to be able to pull a "Brewser's Millions" and pick none of the above, but that would never work. If we don't vote it's over for us, because it's the vote of the nation-wide ALANA community that keeps us in the game. Without it, the game is over and we loose.

So, what are we to do?

As much as it may pain us to do so, we have to put Bill back in office and let him finish the job he started. Only this time, we have to hold his butt to the fire. Hold Clinton responsible for his actions and have him make good on some of those nice things he promised us when we were putting his campaign signs on our front lawns. I'm talking about a major political movement among all people of color.

A movement reminiscent of the Black Power movement that dominated the mentals of brothers and sisters during the '60s and '70s.

A movement that challenges government policies and propaganda and puts power back in the hands of the people. All people.

A movement of such magnitude will cost us, though.

It'll mean a little sacrifice. A little dedication. And, oh yeah, a little unity (That means coming together for those brothers and sisters who don't seem to understand what the word means).

It's got to happen people and you know what? It's already in the works.

The Revolution is in the preliminary stages.

Keep those third eyes open.

In the mean time, read, *vote* and stay in knowledge. Peace.

Humphrey brown III is a Collegian staff member.

Gay entertains diverse audience

Tashama Smith
Collegian Staff

Last Thursday, the Everywomen's Center held their fourth annual Women of Color program.

The main event this year was stand-up comedy by artist/activist Emmy Gay.

The evening began with appetizers. There was a little of everything from cold cuts to chicken fingers; something for everyone. Women used this opportunity before the show to socialize and get to know new faces.

Gay fired up the audience with a "Macarena" intro which carried her into her main points of interest through stand up comedy — race, gender, and politics. The crowd was responsive to Gay's performance.

She concluded with a favorite story that she likes to share at the end of her acts. Gay has performed on many campuses across the US, Europe, and at the Fourth World Conference on Women In Beijing.

Gay has also appeared on the "Tonight Show with Jay Leno," "New York Undercover," and "Lifetime TV."

"[The show] was great and something different," said freshman Tina Ferendes. "I wish there were more programs like these."

Students were not the only ones drawn to the program. Many working women from the Amherst community were present as well, all coming from a variety of cultures and ethnic backgrounds.

"I am new in Amherst and I got to meet a loi of people of color," said Vienedre Roberts. "The networking was great."

After the program, Gay signed autographs and stayed for questions. She said she felt she had the ideal audience.

"The women of color tonight were very much alive," Gay said. "I could go much deeper with this audience because I could relate to the people. I don't always have such a diverse crowd that I can talk to."

Gay left the audience with some encouraging words to all students of color across the Five-Colleges: "Students of color; stay out there. Be bold."

Rap forum takes look at real issues

By Gregory Casimir
Collegian Staff

On Oct. 2, the fraternity of Phi Beta Sigma, in conjunction with Room 307, sponsored a discussion group dealing with the issue of how rap music affects black society.

The discussion was facilitated by a panel of speakers which included Shannon McGee, the former manager of BMCP (Black Mass Communication Project), Tyrone Tugwell of Room 307, and Corey Rinehart of Phi Beta Sigma.

The three areas of discussion were violence in rap, its socialization, and gangsta rap vs. knowledge.

McGee was the first person to address the violence issue: "In regards to violence, from a business point of view, violence is in demand by record labels."

Tugwell responded by saying rap didn't start the violence that has become increasingly prevalent in black communities.

"The world's been violent since day one," he said. "Cain and Able were brothers, and they were killing each other, so people have a tendency to be violent.

"To an extent, [rap] doesn't cause you to act violent, but if you're out there, and you're lost, like some teenagers are, and you're trying to find yourself an identity and all you hear are people talking about driving fancy cars, selling keys, shooting and wearing Tommy Hilfiger clothes, then that's the identity you'll go after," he said.

One audience member commented on the fact that it isn't up to the rappers to take responsibility for the way their audience reacts to their music.

"Life is all about control," he said. "When you listen to the tape, it's the public's fault if they go out and perform whatever they hear. It's not necessarily the artist's fault; they're just speaking on whatever they lived."

Bam, a senior who asked his last name not be used, agreed with the sentiment.

"It isn't up to the rapper to take responsibility," he said. "He writes the rap that has something that he wants to say. It's up to us as adults to tell our children the right way. It's up to us to buy it and listen to it. If we hear it, we have the opportunity to turn it off. If we see it on the shelf, we have the opportunity to say that I don't want to buy this."

Rinehart said the theme of violence in rap will continue as long as the industry continues to profit from it.

"Over 60 percent of the purchasing of rap music is by white kids who don't know what's really going on; who just want to hear 'shoot 'em up,' and all that other crazy stuff," he said. "And if that's what's selling, and this is an industry, that's what's going to be dictated."

The next topic discussed was socialization of rap music. The first part of this dealt with how female rappers depict themselves.

McGee started by saying, "The female portrayal in rap music is out of control. First of all, I don't consider any of them, like Foxy Brown, real rappers. And second, we need to think of what kind of Images we're sending to our children. But the deep side of this is that we have those people who's rent depends on selling Foxy Brown records."

Reggie Remy, a sophomore, commented on the double standard of female portrayal in music between blacks and whites.

"When a sister comes up and says she's a ho, and getting paid telling how she is, people ill. But when Madonna comes out singing, or whatever, I never hear white people complain about the image she's giving white females," he said.

Another debate came about whether society inspires rap's negativity, or if rappers should inspire society positively.

Bam said that with or without rap, violence and drugs would still be around.

"I look outside, and see [expletives] with guns," he said. "This has been happening before any of this stuff touched record. Before blacks were on TV, this stuff was going on."

Tugwell had a different perspective.

"We could change the world with what we got. We're running things basically: the way people talk, the way they dress, the way people act is coming from us. If we have that power, why not use it to the best of our advantage?"

McGee commented on how rappers really don't have as much creative control as they'd like to have.

"If you ever get a chance when they come on campus, talk to the Tribe; the brothers will tell you how much creative control they have.

"Many rappers don't even write their own lyrics. CEOs go over their lyrics, and tell them what they can, and cannot say on their albums," McGee said.

On the subject of knowledge in the rap industry, Rinehart closed with this statement: "We, as blacks, have so much power across the world that we don't realize, and this is historical. Look at rock and roll, jazz blues, ragtime — we did that. And in the future, we're going to do it too. What I'm saying is that we got to smarten up now."

Black, disabled and rising to the top

Allana E. Todman
Collegian Staff

"We are always told what we can or cannot do," said Madeline Peters, director of disability services.

During a discussion about how black people are perceived as well as how difficult it is for Peters as a black female with a disability to advance, Peters wanted to share her experiences in the education system, as well as send a message to the ALANA students here on campus.

Peters began to explain that internal oppression puts people of color in a "box of isolation" which consists of labels, and stereotypes. She said the problem is enhanced by the fact people in the majority don't think people of color are capable of success, and they, in turn, begin to believe it. She went on to talk about how they then allow this internal oppression to bog them down.

"We are always talking about how we need community or a voice, but how come when I'm right here on campus saying 'hi' to you, you can't say anything," Peters asked. "Yet, we'll all get together and go to the Black Student Union or CEEBMS and talk about what we need to do."

Peters was then asked why should people say hello when their greetings won't be returned.

"It's OK if they don't say 'hi' to me because they're still growing, and these are my people; they may still be learning," Peters said.

Peters continued, saying that even doing as little as greeting each other in public is the beginning of starting a community, and breaking out of the box of internal oppression.

Reminding the audience that people of color need to break out of the "box," Peters said she not only struggles with the fact of being black, but also with being a woman who is disabled.

A woman who not only teaches Education 210, but who is also the director of Disability Services in Whitmore, Peters spoke of the assumptions that people have when they first see her.

One example is that people automatically believe she is an able-bodied woman, because her disability is not noticeable. Due to lack of knowledge that she is disabled, Peters expressed how insensitive some people are when they ask her questions about other disabled students, such as "How do you see them?" and "How can you help them?".

Dealing with "the box"

Revealing that she has a severe learning disability, Peters related her disability to herself as a black person, and described how disabled people are often placed in the same "box" of internal oppression.

"Being black is not an issue," Peters said. "We never question why our skin is black, because we are born that way. When black people are told they cannot do something they will go ahead and do it, just to prove you wrong.

"Being disabled is not an issue either but people make it an issue," Peters said.

"When people are blind, we look at them and think they can't see, but how many of us have changed our clothes in the dark," she asked.

Peters went on to say that having a lack of knowledge about disability can lead to discrimination. "You can't do anything" is the mindset that many people begin to have when looking at disabled people.

Early years of black education

Being a part of the first group of people to be involved with the integrating of white schools by the bus system in her middle school years, Peters explained how the tracking system in the early '70s allowed the education of the students to still be divided.

She continued to explain that even though they finally were going to get the same equal education in the school systems, due to the fact that they had so much unequal education prior to the Integration movement, there was no way that black students could catch up to white students who had been receiving the very type of educating black students were just beginning to get.

"Here we are being placed in that 'box' again," Peters said. "Parents didn't want to say anything either because they didn't want their kids labeled as special needs. People automatically talked or assumed that we weren't capable."

Peters pointed out that during her earlier years in education, she had no idea she had a learning disability. She said people in her school system just assumed she, as well as others, were naturally incapable of doing advanced work. Therefore, no one really acknowledged or attempted to see whether or not she had a learning disability.

Upon graduating high school, Peters was told she was not college material. Not having teachers with high expectations for her, Peters began to accept what school teachers were telling her and didn't apply for admission into college.

Peters finally realized she was college material after talking with her physical education teacher, and enrolling in a community college program where she received all A's.

Moving on up, Peters came to UMass and received her Bachelor's degree and is now going for her doctorate in education.

"Stop making assumptions and don't allow people to tell you what you can or cannot do," Peters said. "I'm a person who is aware of the 'box,' and am a resource to all students of color here on campus."

Peters reinforced the fact that students of color on campus need to take advantage of staff who are of African descent here on campus, because they are here for them.

Being black, disabled, and rising to the top of her education, and working for the University, Peters is an example of a strong black woman who won't allow herself to be a victim of internal oppression.

"Problems can be solved," she said. "Don't just look at the cover of a book, but open up the book and see what's there."

Writers needed!

The Black Affairs desk is always looking for students interested in covering issues of importance to the community. If you fit that description, call Humphrey brown III or Greg Casimir at the *Collegian* at 545-1851 or come down to the *Collegian* at 113 Campus Center Basement.

I am who I am today

I am who I am today, because of
you made me back then
You saw me as different, unhuman, rather than a friend
I scrubbed your floors, I cooked your meals, I spoke no voice
As I had no choice

You beat me, you disrespected me, you enslaved me to your orders
I was invisible to you as your child drank from my milk, slept in my arms
Rested in my quarters

My fingers bled, with cotton seeds
As my tears fled from all the deeds
I did for you with no respect
As I lied in bed, and only wept

I was a womb to you, with just its parts,
no soul
Raped by your husband, brother, father, and son
Attacked by their whiteness, used by their flesh
For within them I had no pride, no humanity, no suffrage, no goal

But what you didn't know, is that I heard your plans, plots and schemes
I read your books, learned your traits
I had my own abilities and dreams

For God was watching me, through thick and thin
He was always by my side, teaching my children about inner pride
He told me that someday we would be saved
From this hellhole that we lived, embodied and enslaved

And there was a dream, full of courage and hope
And people really listened, watching, as he spoke
Of the future, the wisdom, the truth
Gone without a chance, taken from its youth

Now you see with me your eyes full of fear
Wondering what I'll do next
Why I'm really here

Today, I thought that you would be more educated
That you would see through my eyes
My pride and ability, I was hoping you would recognize

But once again, you set my limits
Push me to the back, oversee my every moves
I have faith that one day you'll look,

Feel my pain, speak my words, taste my sorrow
And finally see
That I'm not what you made me, anymore
I am, and always will be... me

By Jean Corbett

One time for the mind

One time for the mindIt's not often that Mr. Casimir and myself get together to write the "One Time for the Mind" spot, but this week we feel that it's necessary to address an issue that has been perplexing us for quite some time now.

Gregory Casimir and Humphrey brown III

What's up with CP Time?

For those of you who don't know what that is, CP time Is that chronic illness that seems to plague every black student when it comes to social functions.

Can anyone tell us why that when the flyer says, "General Meeting at 8 p.m.," it usually doesn't begin 'till about 9:30 p.m.?

For example, last semester, the Haitian semi-formal was slated to begin at 7 p.m. with dinner being served at 9 p.m. The actual formal didn't even begin 'till about 9:30 p.m. with dinner being served at 11:45 p.m.

We personally can't recall an event that has ever started on the scheduled time.

Why is that, black people?

Let's take It one step further, shall we?

When it comes to being on time for that test or getting to work, we'll be there on time and prompt. Yet, when it comes to functions run by blacks for blacks we feel that we can just chill and not take it seriously.

Can anyone explain to us why this is? Maybe we can. You see, we have this theory that stems all the way back to slave times.

We have grown so accustomed to doing everything for white people, how they want and when they say it (whether it be on the job, at school, or even in your everyday walk of life) that when anyone who is not white asks us to do something, we tend to not take it as serious.

It's almost like we look at things dealing with the improvement of black people as secondary to other general campus functions regulated by white people. We don't remember those whip-crackin' days, but at times it seems as though we still hold those same mindsets. We need to look at each other with the same kind of respect and courtesy that we give white people. That means being on time. And this has been one time for yo' mind.

Have you been with your special someone forever? Do you have an e-mail love? Have you ever used a dating service? Call the *Collegian* at 545-1361 and ask for Seema or Jeremy. We are working on an Arts & Living cover story about dating on campus. Please call before Wednesday, Oct. 9.

Arts & Living

Dave Matthews plays crowd under the table

By Laura Stock
Collegian Staff

DAVE MATTHEWS BAND
Mullins Center
Oct. 6

"Turns out not where but who you're with that really matters..."

The Dave Matthews Band's sound was born in small-town bar rooms, but last night's performance in a packed Mullins Center was downright stupendous.

Once again, Matthews blew the crowd away with a completely unpredictable set–list which mainly consisted of songs off of their breakthrough album, *Under the Table and Dreaming* — a pleasant change from most of their *Crash*–filled concerts.

The Dave Matthews band did open with *Crash's* "#41" — a melodic juxtaposition of Matthews' mellow lyrics and Boyd Tinsley's frenetic violin playing.

Though the band played to its utmost perfection, the first half of the show was all Tinsley. His violin strings were smoking as he wailed through a pair of *Under the Table* hits — the happy–go–lucky "Dancing Nancies" and "Warehouse."

Tinsley's performance reached its peak during the trusty staged–up version of "Tripping Billies," which was preceded by a sadistic little laugh from Matthews.

It may have been evident to some that Matthews has been recovering from a cold the past week, and had some difficulty hitting the higher notes. But what Matthews lacked in lyrics, the entire band made up for in instrumental solos that were so intense and so long, it wore out the audience just to listen.

The epitome of DMB's instrumental skills was their 20– minute performance of "Jimi Thing." Matthews' fingers flew over his guitar strings expertly before he passed the torch to Leroi Moore, who stepped out of the shadows to blare on the saxophone; on to Tinsley, who made love to his violin once more, then Stefan Lessard who made hearts beat with his bass; and finally Carter Beauford, who tantalized with his drum mixes.

One thing that was evident from the show was that DMB knows how to manipulate a crowd, and certainly knows how to build momentum. Though Matthews himself said it was, "a mellow evening," the band toyed around, going from relaxing songs such as "Crash Into Me" and the sentimental "Satellite," to the loud, rhythmic "Two Step" and "Drive In Drive Out." This sprinkling, ever–changing set constantly kept the crowd guessing.

And, of course, the crowd absolutely went crazy during their popular, early hit, "Ants Marching."

Tinsley again stepped up towards the end of the show, this time on vocals — first with, "Rent," and later with the romantic "Angel."



THANG VO / COLLEGIAN

For two and a half hours, the Dave Matthews Band kept the crowd entertained at the Mullins Center last night.

While opening band Boxing Ghandis was a bit green and disappointing (their shameless plug for their new album not helping much), Matthews obviously felt right at home with the UMass crowd, thanking everyone constantly for "hanging out with them."

The mood of the night took an abrupt turn, however, with DMB's long–awaited finale of "All Along the Watchtower," as a front row fan nailed Matthews' guitar with a tee shirt. After voicing his opinion of the evil deed, Matthews simply exploded into a fury of guitar and vocals that would have made Hendrix turn in his grave.

Every rise and fall, twist and turn of the concert was spectacular — and the crowd was riveted to every note, thus proving the Dave Matthews Band is the best of what's around.

Sweet Honey rocks

All woman troupe storms into Smith

By Daniel Bodah
Collegian Staff

SWEET HONEY IN THE ROCK
John M. Greene Hall
Oct. 5

On Saturday night, six women transformed the stage of Smith College's John M. Greene Hall from an undistinguished, institutional–pink colored shell into a platform for magical melodies and brightly shining soul. On a journey from traditional African chants through urgent political blues songs and achingly passionate gospel love ballads, Sweet Honey In The Rock was accompanied by an audience often on its feet clapping and singing along.

Formed in 1974 by Bernice Johnson Reagon, Sweet Honey has garnered numerous awards and a committed following in its 22–year career. So it's no surprise that the group took the stage with an easy, comfortable presence, often dancing gracefully. Between songs, Aisha Kahlil punctuated her informative and concerned chats with flashes of humor.

A jubilant audience responded to the performance with frequent standing ovations throughout the show, and was quick to participate in the gorgeous African round that Ysaye Maria Barnwell lead them in several times, filling the hall with undulating waves of song.

The women sang a few Bob Marley songs ("By the Waters of Babylon," "Redemption Song") and a few other covers, but for the most part presented their own songs. High points included singer Carol Maillard's haunting arrangement of the stand–by "Sometimes (I Feel Like a Motherless Child)" and "Can't Hide, Sinner," sung by Reagon.

Accompanying herself with a large gourd percussion instrument, Reagon belted out the lyrics in a voice as deep and powerful as a Harley Davidson revving its engine. Sisters Kahlil and Nitanju Bolade Casel managed to simultaneously mock and put to use the muscular swaggering of rap with the popular "Women Should be a Priority." Later in the show a new song — "Run" — received its second–ever performance. This song is one to watch for; not yet quite smoothed–out, its harrowing lyrics (about spousal abuse) make mundane language into poetry.

And that's the magic that these proud African–American women work with their voices and souls.

Allison's cool piano work lights up show

By Daniel Bodah
Collegian Staff

There once was a singer named Mose...

...whose stunningly cool piano work and smooth vocals filled the Iron Horse Friday night for a wildly appreciative audience. Accompanied by Mark Linus on standup bass, Mose Allison produced music that was full of complex, mellow sweetness balanced by tangy, slightly bitter lyrics — much like the local pale ale filling the audience's glasses.

Completely at ease, the duo fit 28 songs into two hours– long sets and two encores. Most of the songs were Allison originals, with several Willie Dixon songs (including the incredible "Seventh Son") and a few other classics.

His consistently clever rhymes produced some real jewels — "your mind is on vacation and your mouth is working overtime / if you must keep talking, please try to make it rhyme" — which prove Mose ranks among the best blues lyricists.

An inspiration to musicians such as Pete Townsend of the Who and Black Francis of the Pixies, Allison's piano style is truly unique. Often reminiscent of the theme song for the Land of Make–Believe on "Mr. Roger's Neighborhood," Allison's playing comes on somehow domestic at the same time that it takes the listener into a smoky, esoteric, beatnik fantasyland.

What about Allison being a white bluesman, even if Mississippi–born? He addressed the issue with his first encore, "White Boy Steals the Blues." "The blues police from Dixieland tried to catch me with the goods on–hand / they broke down the door, but I was all smiles / cuz I had already shipped them to the British Isles."

There were some microphone problems making for a few jarring moments early on, but Allison quickly accommodated his vocals to the situation. Nearing 70, his voice has grown deeper, but hasn't lost its smoothness over the years. At times he would stop playing and draw out a line for several seconds in mid–song, quickly silencing the chatting in the hall. By the end of the show the crowd was glowing more from the humor and music than from that local pale ale. The appropriate closing song? "Please Don't Go."

Elvis impersonator shoots from the hip

By Mike Burke
Collegian Staff

EL VEZ
Iron Horse Music Hall
Oct. 4

The truth has come out. Elvis Presley is still alive but hiding after being shown up by the new king, El Vez, the Mexican Elvis. Half Elvis, half Mexican Revolutionary, El Vez has added a new twist to the impersonation business.

El Vez and gang took the stage dressed in military fatigues, his back–up singers, the Lovely Elvettes, were armed with mock machine guns. The revolution was set to begin.

Through most of the show, El Vez added a Spanish twist to Presley classics, including "Misery Tren" and "You Ain't Nothing but a Chihuahua." He also added in a few classic rock covers, including John Lennon's "Power to the People" and Bachman Turner Overdrive's "Takin' Care of Business."

Musically El Vez' backing band, the Memphis Matriarchs, were a tight quartet excelling in rockabilly but weren't afraid to gear off into the worlds of funk and rock.

But an El Vez show encompasses much more than music. Like the best of off–Broadway, El Vez' concert proves to be a fest for both the ears and eyes.

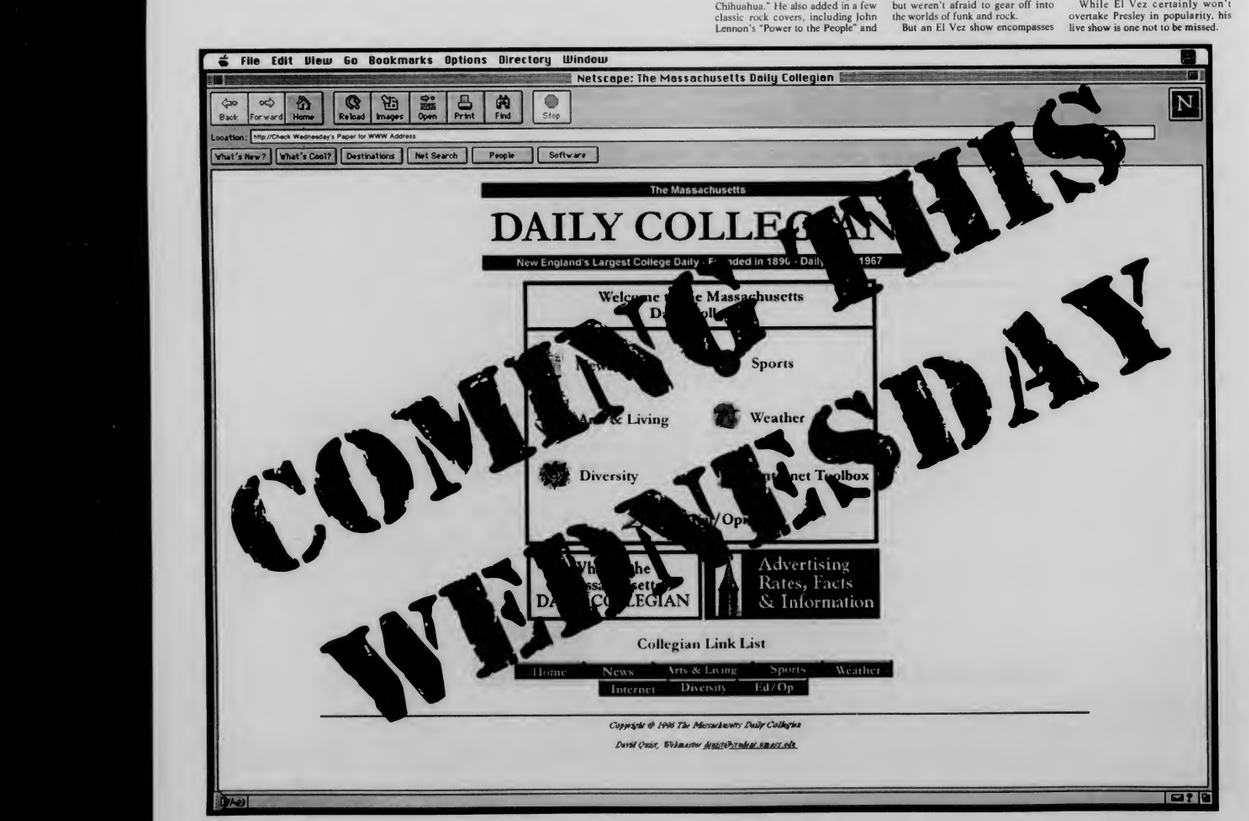
A couple times during the set, the Lovely Elvettes displayed their seductive dancing skills alongside the king himself, El Vez. Their prowess with their guns was exemplified too as they ran around the club pretending to shoot at audience members. Once a masked terrorist appeared out of the darkness to scare the crowd as the sound of bullets reigned over the club's speakers.

El Vez also took part in the glitzy side of rock 'n' roll, changing his outfit at a rapid pace. From glow in the dark striped bell bottoms to pants bearing the flag of Mexico to Elvis–wear circa 1970, El Vez was the man with a plan.

While El Vez certainly won't overtake Presley in popularity, his live show is one not to be missed.

COURTESY EL VEZ

El Vez rocked the Iron Horse with bullets and more.



COMING THIS WEDNESDAY

■ *men's soccer*

continued from page 10

season with an ankle injury. He scored twice against Temple last week and has raised his point total on the year to six.

The game remained scoreless for the last seven minutes of regulation and the two teams geared up for an overtime battle.

It was Virginia Tech that took advantage of the overtime sessions, scoring twice, to send the Minutemen to defeat.

Brian MacFarlane scored at 103:45 off a feed from Chladek, his second assist in the game. The goal would prove to be the game winner, raising MacFarlane's tally on the year to three goals, tying him for the Hokie lead with seven points.

In the second overtime period, the Minutemen's attempt to rally fell short, as Cory Turner put the game out of reach for Virginia Tech with an unassisted goal at 108:18. It was Turner's second goal of the season.

The game marked the Hokies' first Atlantic 10 victory, and the Minutemen's first conference loss for the 1996 campaign. Although UMass held an advantage in corner kicks, 5–1, they were outshot 24–15. Jablonski made nine saves in a losing effort, while Salmin stopped seven shots for the victory.

The Minutemen will need a return to Jablonski's goaltending that sparked wins last weekend. As well, their potent scoring attack that crushed Temple last weekend needs to see team leaders Mike Butler (3 goals, 3 assists, 9 points) and senior All–American candidate Dave Siljanovski (4–0–8), rise up to the level that Castma (3–0–6) has sustained for the last three games.

The loss carries additional weight for the Minutemen, since they will undoubtedly fall out of the rankings when the polls for this week are issued. They entered the game ranked 25th in the nation.

The team will look to get back on track this weekend when they play host to two A–10 rivals at Garber Field. They will engage Dayton on Friday at 3:30 p.m. They will cap off the weekend on Sunday with a 1 p.m. start against Xavier.

The team was in action Sunday afternoon against George Washington, though results were not available as of presstime. Although the Colonials hold a 5–1–1 series advantage, the lone Minutemen win came in last year's campaign with a 5–0 shutout victory in Amherst.

■ *Smith*

continued from page 10

marching band that was, well, unpolished, and you have a sense of Saturday's Massachusetts–Rhode Island game.

Hardly the setting for a coming out party.

But's that's just what people came to see on Saturday. Five games into the 1996 season, Massachusetts coach Mike Hodges decided to make a change at the most watched of positions: quarterback. Out was junior Anthony Catterton, whose 3–13 outing last weekend against Northeastern prompted a change, and in was the unknown quantity, freshman Jeff Smith.

Three hours and a 41–21 loss to Rhode Island later, the reviews were mixed.

"He did some good things, he did some bad things," said Hodges of Smith's performance, which saw the freshman go 8–18 for 74 yards, with no touchdowns or interceptions. "He played with a lot of poise. I like the way he competed."

One thing that nobody has ever doubted about Smith is his arm. It's a cannon, but it takes more than a strong arm to become a successful quarterback. You have to know your team, you have to lead your team, and you have to do the little things that coaches can't teach if you want to succeed at the position.

If Smith is, in fact, the future at quarterback here at UMass, consider Saturday's loss the first step in the learning process. At the very least, Smith didn't feel out of place behind center in his first collegiate start.

"I felt comfortable back there," Smith said. "Our line, our receivers, our running backs, they all made me feel comfortable. They were behind me in practice all week. They made my first start real easy. It's a great team to be a part of."

Well, they weren't great on Saturday. Truth be told, there was really little Smith could have done to stop the bleeding. The game was lost, not at quarterback, but in the last two minutes of the first half, when URI turned a 14–3 Minuteman lead into a 17–14 Ram lead, one which Rhody would never relinquish.

With 2:41 left in the second quarter, Rhode Island got the ball on its own 34, and marched to its first touchdown in only 52 seconds. Helped by a UMass personal foul on a key third–and–seven from the Minuteman 49, URI closed the gap to 14–10 on a 26–yard touchdown pass from junior quarterback Chris Hixson to wideout Donald Talley.

On the ensuing kickoff, UMass sophomore tight end Kerry Taylor fumbled, and URI recovered. Starting at the UMass 28, Hixson struck again, finding senior All–Yankee Conference wideout Cy Butler on a 1–yard pass. In a two minute span, UMass had gone from controlling the game to being down at halftime.

The pattern continued in the second half. With 7:15 left in the third quarter, Massachusetts had cut the lead to 24–21, on a seven play, 77–yard drive that seemed to give the Minutemen back some lost momentum.

But, once again, they self–destructed. Butler ran the ensuing kickoff back to the 34–yard line, but another UMass personal foul put the ball at the URI 49. Rhody took this gift and ran with it, literally.

Six of the seven plays on the drive were running plays, culminating in a two–yard James Jenkins touchdown run. It was the first of two touchdowns on the day for Jenkins, who would victimize the Minutemen for 170 yards on 24 carries. The touchdown made it 31–21 Rhode Island, and the Minutemen were effectively out of the game.

Later in the second half, UMass wide receiver Eric Dawley would fumble a punt that would lead to a URI field goal, and Hixson's only interception of the day, with 6:55 to go, would be given back to the Rams on the next play, courtesy of a Minuteman fumble.

As for Smith, the coming out party was short lived and painful. Though Rhode Island would only register two sacks, they were in the freshman's face all day. Smith was on the turf for an extended period of time more than once, finally leaving the game with 3 minutes to go in the fourth after a particularly rough hit.

The numbers for Smith are unassuming. Going 8–18 for only 74 yards will not win you any Heisman trophies, but numbers aren't the important thing here. Smith did exhibit poise in the pocket, and when he and his receivers were on the same page, his passes were crisp and on the money.

He does not run the option as well as Catterton, but he showed some scrambling abilities, ending up with 22 yards on the ground.

So on this forgettable day, in a forgettable loss to a forgettable team in a forgettable stadium, the Jeff Smith era began at UMass. What this era will be like is still, like the new Minuteman passing attack, up in the air.

■ *field hockey*

continued from page 10

knocked it home for the score.

UMass wasted little time answering with a goal of its own, as MacLean netted a feed from Fuchs after Fuchs' initial hit on the penalty corner was deflected.

The Minutewomen fought back with attacks until the last seconds of the game, but that was all the offensive firepower they could muster.

Defensively they were outstanding, keeping the Tar Heels to their lowest goal production of the year. In the UMass net, Rose made 21 saves and combined with the backs to snuff UNC's offense.

North Carolina goalie Jana Withrow made four saves on the afternoon, and Carolina held a 7–to–6 edge on corners.

After the game Hixon was happy with her team's performance.

"For us this was kind of a moral victory," Hixon said. "We're disappointed that we lost, but as far as how we played it was a moral victory and we handled ourselves very well."

MacLean agreed.

"We were a little bit tense, which is good," MacLean said. "We all played together which was good. I think we learned from [this game]. I think we learned we can play with anyone."

Rothenberger also thought the Carolina game helped UMass.

"We played a really tough game," Rothenberger said. "This was one of our best games of the season so far. We played really strong and we stuck to the game plan."

WRITE FOR THE COLLEGIAN

Volleyball takes a pair, drops one over weekend trip

By Steven Grant
Collegian Staff

The Massachusetts volleyball team, ranked third in Division 1, went 2–1 this past weekend by beating up on a couple of mediocre Atlantic 10 opponents while falling to sixth–ranked Temple.

The ranking, which will probably change this week, was the highest in school history. UMass (15–4, 4–2 A–10) trailed Notre Dame and fellow A–10 foe Rhode Island in the polls.

TEMPLE 3
MASSACHUSETTS 2

Temple 3, UMass 2

The Owls avenged themselves on Friday. Last year, the teams' first meeting was at Amherst. The Minutewomen lost their first two games, only to rally back and take the last three in what was maybe the biggest highlight of the 1995 season.

This year, the same thing happened — the home team stormed back from a 2–0 deficit to win the match. This time, however, the match was played in Philadelphia. Despite falling 15–13, 15–12 in the first two games, Temple stole the next three, 17–15, 15–10, 15–3.

Freshman Jill Meyers tied a career–high with 21 kills and 14 digs against the Owls (9–3, 4–1 A–10). Senior outside hitter Dionne Nash posted 17 kills and 13 digs for UMass and junior middle blocker Michelle Paciorek added five kills and a career–high 23 digs in the losing effort.

MASSACHUSETTS 3
LA SALLE 0

UMass 3, La Salle 0

The Minutewomen did what they had to do here, as the Explorers (0–13, 0–5 A–10) entered the contest winless. The final tally of UMass' first match of the weekend was 15–7, 15–1, 15–12.

Paciorek earned herself 10 kills, three service aces and three blocks, while hitting .538 to pace her teammates. Meanwhile, Meyers, a middle blocker, chipped in seven kills and seven digs.

The victory marked the 14th time this season UMass has won in three straight games.

MASSACHUSETTS 3
FORDHAM 1

UMass 3, Fordham 1

Bonnie Kenny's bunch received a scare when it dropped the first game in the Bronx to the Rams, 15–13. But it quickly got its act together and took the next three, 15–8, 15–2, 15–11.

Nash led the way, recording a match–high 21 kills to go along with three service aces and seven digs. Fordham (7– 11, 0–6 A–1–0) caught its first glimpse of Meyers, who notched 18 kills, nine digs and three blocks, and freshman Sarah Watters, who registered six kills, seven digs and a career–high five block assists.

Sophomore setter Katie Pearce continued her solid play, dishing out 56 assists, while junior Lesley Nolan nailed 12 kills and 15 digs.

The Minutewomen finish up its five–match road trip at Xavier at 7 p.m. on Friday and Dayton on Saturday at 7 p.m.

■ *women's soccer*

continued from page 10

Robin Smith and Kurowski paced the way to a 3–0 win, giving reserve goalkeeper Angie Napoli her second complete–match shutout victory.

Shimogaki's goal was her first of the season, while Smith's, coming on a feed from Erin Lynch, was her first goal at UMass, after transferring from Creighton. Sara Hill set up Kurowski's goal, earning her first collegiate point.

"La Salle's a difficult pitch but we got it together in the second half," Rudy said. "It's a bumpy field but we knocked [the ball] around. I'm pleased considering we lost our leading scorer in the first minute."

Former Collegian staff member Justin C. Smith contributed to this article.

■ *football*

continued from page 10



THANG VO / COLLEGIAN

Khari Samuel and the UMass football team dropped a 41– 21 decision at Rhode Island this weekend.

had two plays that we just can't make, roughing the passer and turning the ball over. We just can't make those plays. We didn't try to make them, but we did, and we let them back into the game."

The Rams then came out firing in the second half and jumped off to a 10–point advantage as Shyron Stanford ran in for a one yard touchdown for a 24–14 lead.

Rhode Island rushing on the day was very strong, as the Rams picked up 300 yards, with tailback James Jenkins grabbing most of the load with 170 yards on 24 carries. Sanford was good for 75 yards on 18 carries.

UMass would counter on the day with 340 yards, led by sophomore fullback Jim Pizano who had a career day in helping fill the shoes of the injured Frank Alessio, who sat out the day with a bruised shoulder.

The small, but determined, fullback from Exeter, Penn., rushed for 134 yards on the day on only five carries, including the longest run in UMass history as he broke it out for 96 yards and the game's first touchdown early in the first quarter, giving UMass a 7–3 lead.

Pizano took the pitch to the left side of the field, ran it down the sideline and cut it back up the middle of the field running in for the score.

He would then help put UMass back in it in the third quarter where he powered in a three yard rush to close the gap to 24–21 in favor of Rhode Island. But that would be as close as UMass would get.

Once again, as has been the case throughout this season, the defense of UMass looked as if it was on the field for most of the day. Time of possession favored the Rams, as they had the ball for seven minutes more than the Minutemen.

A key play occurred with 6:55 left in the fourth quarter when Hixson's pass would be tipped and then picked off by UMass' Mike Smith, the sophomore cornerback. He intercepted the ball at the URI 25–yard line and ran it down to the 19 where UMass would get the ball at a crucial point of the game, trailing 34–21.

However, on their possession, UMass fumbled as Matt Jordan got the call and was popped immediately by the URI defense, and the Minutemen gave the ball right back.

The Rams then went 78 yards in eight plays in 3:29 for the score, and ultimately the win. Tailback James Jenkins ran it in from two yards out for the score.

Rhode Island pushed its record back to an even mark at 3– 3 with the win and goes to 1–3 in the Yankee Conference.

"This was a good win, and we're proud of our football team," URI coach Floyd Keith said. "I think we played a pretty complete game against a good football team, and I was just happy to see it."

UMass QB Smith, making his first collegiate start, had a mild day throwing, going 8–18 passing for 78 yards. Smith however, would be relentless as he scrambled well on the day. He ran for 42 yards on the afternoon. Smith said he felt comfortable and was happy with the support even though they didn't come up with the win.

"I felt comfortable with my line, the running back and the receivers, this whole team. I felt comfortable out on the field," Smith said. "All credit goes to the whole team. They were behind me, they were backing me all week in practice, they made my first start really easy. I felt comfortable."

For Rhode Island, Hixson threw to his favorite target, the 5–foot–7 185 pound Butler, for 113 of his 207 total yards on the day. The two made the connection 10 times, averaging over 11 yards a catch on each one.

Two times the Minutemen faked the handoff and did a reverse with wideout Doug Clark. In the third quarter they faked a punt which they ran for a first down. At the end of the series they faked a field goal, but couldn't convert for the TD and URI took over.

"We have to get better as a football team," Hodges said. "There's some things we're not doing very well. We had a lot of turnovers today, it seemed like the ball was on the ground all day, and we just can't do that."

The Minutemen fumbled the football five times on the day, losing three. They were penalized six times for 66 yards, and only managed to convert on third down 15 percent of the time.

The Rams tallied up 462 yards on the day to the Minutemen's 425. However, the consistency of the Minutemen was not there and the times when they needed to convert they didn't. UMass' three turnovers compared with only one for Rhode Island played a major factor in the loss.

"We going to be a good football team, which I really truly believe we will be," Hodges said. "We've got to go out there and eliminate those errors at critical times. We have to have guys step up and make plays. If we stay together and have some people do that, we'll be fine."

UMass now drops to 3–2 on the year and 2–1 in the Yankee Conference. Every game is a big one and the Minutemen will look to rebound this weekend as they play only their second home game of the year, against Boston University Saturday at 1 p.m. at Warren G. McGuirk Alumni Stadium.

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"Starting Tuesday you can find the answers to the previous day's puzzle! Life is Good." →



DAILY CROSSWORD PUZZLE

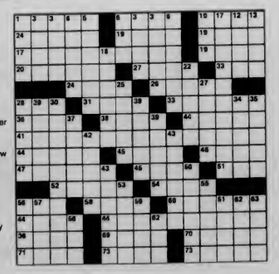
Edited by Trude Michel Jaffe

ACROSS

1 Urchins
6 Travelers' stops
10 Pepper et al.
14 Concede
15 Cutaway
16 Buffalo's lake
17 Sailor's time off
19 Departed
20 Hat or canal
21 —nosed: tough
23 Tree or tray
24 Fewer
26 Onions' cousins
28 — de deux
31 Corner store, for short
33 Arm cover
36 Concerning
38 Silver and Darling
40 Chopper
41 Marine's destination?
44 Succinct
45 Elder Dumas
46 Marinate
47 Military storage place
49 Vex
51 No and Strangelove
52 Skull protuberance
54 Kind of cone
56 Two thumbs down
58 Grandson of Adam
60 Mother's helper
64 Silver containers
66 Early talk-show hostess
68 Slip anagram
69 Jacob's twin
70 Confess
71 No sweat!
72 Agts.
73 Gnawed away

DOWN

1 Mud-dauber
2 A Khan
3 Fe, in chemistry
4 Wild
5 Appeared to be
6 Refrigerate
7 Ark skipper
8 Maritime
9 Metric units
10 Stitch
11 Oily shrub, aka white sage
12 Containers
13 Father of 58 Across
18 Beams
22 Indian city
25 Sailing ship
27 Retains
28 Italian specialty
29 One of the 12 tribes
30 Weather problem
32 Deduce
34 Of the palate
35 Estrada namesakes
37 "Citizen Kane" creator
39 "77 Sunset —"
42 Uncanny
43 Gusto
46 Up the road a bit
50 Isolate
53 Cacophony
55 It's a gas
56 North or South
57 Carreras specialty
59 Crackle and pops' pal
61 Oz visitor
62 Cupid
63 Lacoste
65 Secret agent
67 Switz. neighbor



HOROSCOPES

ARIES
March 21–April 20
An investment in your future that you made long ago (perhaps you've forgotten it?) begins to pay off this week. Getting the best deal when you negotiate is a simple matter of being a good salesperson, so polish all your apples!

TAURUS
April 21–May 21
A good week to accomplish small, distasteful tasks. The feeling you'll get upon completion will more than offset the bother of the work itself. A careful plan of attack could make your tasks even easier.

GEMINI
May 22–June 21
Accepting advice from someone considerably older could be a good move if you're in the process of making a big decision. Take action to protect your health in the face of some hazard—this is not a good week to go without wearing a seatbelt.

CANCER
June 22–July 22
Someone who's looking for a handout could benefit much more from an opportunity. Express your faith in their abilities, and then let them handle the rest. A relaxing interlude with a friend keeps you lively in the time ahead.

LEO
July 23–August 23
Social activities are best conducted in the sunshine this week. Plan a cookout or spend time at a park to make the most of your spare time. Treat a youngster to a special, unusual activity—the quality time will mean a stronger relationship.

VIRGO
August 24–September 22
If you spend much time shopping this week, avoid high-pressure sales tactics. The strain on your budget could be tremendous. Anticipating a tense situation may mean you'll worsen it, or even create it. Just be yourself, and breathe deeply.

LIBRA
September 23–October 23
Finishing up something you started a long time ago brings a real sense of accomplishment. Congratulations! Pay close attention to a friend or acquaintance who has trouble doing things in moderation. Your assistance may be needed.

SCORPIO
October 24–November 22
If you're feeling a conflict of interests, consult an expert for advice. Although it's frustrating, you may need to delegate some authority in this situation to keep from becoming the object of jealousy or distrust.

SAGITTARIUS
November 23–December 21
You may feel responsibilities closing in on you, perhaps even threatening to choke you. Resist the temptation to run away from all obligations. Communicating with the people involved may help make things seem less threatening.

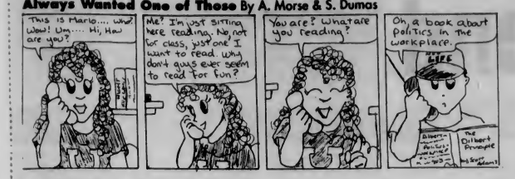
CAPRICORN
December 22–January 20
A marvelous evening is in the offing—whether you've planned a special interlude for a significant other or just need a relaxing evening at home, you'll be pleasantly surprised by how much you enjoy yourself.

AQUARIUS
January 21–February 18
When you finally sit down to schedule a big date, you may encounter unexpected setbacks or problems. Be open to the possibility of delaying it until a more opportune time, and you'll find a way to work everything out to your satisfaction.

PISCES
February 19–March 20
A haunting memory encroaches on your peace of mind this week. Discuss it with a friend who is aware of your past, and they may be able to help you diffuse your misgivings. Head to the barbecue grill for weekend fun in the sun.

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Always use the word "likewise" in front of your family.



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Close to Home By John McPherson



Carol makes a last-ditch effort to keep the kids from missing the bus.

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Quote of the Night

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Franklin

LUNCH	DINNER
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Turkey Tetrazzini	Spaghetti w/Sausage
Philly Cheese Steak	Italian Tofu Balls
	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Chicken Breasts
Chicken Pucks	Spaghetti w/Sausage
Turkey Tetrazzini	

Worcester

LUNCH	DINNER
Grilled Cheese Sandwich	Chicken Breasts
Grilled Ham and Cheese	Black-Eyed Peas
Spaghetti w/Sauce	Pastabilities
Hearty Latin Stew	Meatball Grinder

Berkshire

LUNCH	DINNER
Grilled Cheese Sandwich	Chicken Breasts
Grilled Ham and Cheese	Shrimp Jambalaya
Spaghetti w/Sauce	Black-Eyed Peas
Wheatball Grinder	Pastabilities

SportsWeekend






Inside this issue:

• The volleyball team won twice and lost once on the road over the weekend. See page 7 for the story.

• The men's soccer team played at George Washington today, but results weren't available at press time. See tomorrow's *Collegian* for the wrap-up.

• The men's water polo team had a tough weekend scheduled in Providence, R.I. See tomorrow's *Collegian* for the details.

UM field hockey plays tough to earn weekend split

Johnston has career day in 7–0 win over West Chester

By Casey Kane
Collegian Staff

The final scores indicated two completely opposite games, and that was just what the Massachusetts field hockey team got this weekend.

The No. 5 Minutewomen fought a gritty game with No. 1 North Carolina before losing 2–1 on Saturday. On Sunday they bounced back to crush West Chester 7–0.

With the weekend split UMass brings its record to 9–2, 3–0 in the Atlantic 10. North Carolina improved to 10–1, 4–0 in the Atlantic Coast Conference. West Chester drops to 4–7, 0– 4 in the A–10.

NORTH CAROLINA	2
MASSACHUSETTS	1

Sophomore Erica Johnston was the driving force for the Minutewomen yesterday as she scored four goals. Senior All–American Kyle Rothenberger chipped in with a pair of her own, as well as an assist on Johnston's final tally.

"I think once we got on top early, [West Chester] was gone. I didn't really feel that they would be dangerous," UMass coach Pam Hixon said.

Rothenberger notched UMass' first goal, 8:30 into the game when she connected on a penalty corner hit. Kate Putnam and Saskia Fuchs were credited with the assist.

Junior Courtney MacLean gave the Minutewomen a 2–0 advantage about four minutes later, when she took a feed from Putnam and carried the ball to West Chester goalie Stephanie Wise's right side and pushed the ball in for the score.

MASSACHUSETTS	7
WEST CHESTER	0

With 10:04 remaining in the half, Johnston scored her first of the game. Sharon Hughes took a free hit near the top of the circle and Johnston, who was substituting back into the game, collected the ball and fed it in to the West Chester cage.

"That was kind of spur–of–the moment. Nobody was marking me so I just took it," Johnston said.

Rothenberger increased the UMass lead to 4–0 when she dribbled past a defender before sending a shot home with 7:42 to go before intermission. Johnston then netted her second on the day to send the Minutewomen into the break with a 5–0 lead.

The second half was all Johnston, as she tallied the final two goals of the game after the break.

"She really had a lot of good opportunities today," Hixon said. "She took the shots when she had them, she just pounded away, and today was the day they fell for her."

Johnston was happy with her play.

"We had so many shots on goal I had a lot of time to get the rebounds and do what I could with it," she said.

Minutewoman goalie Hilary Rose had a lonely day in goal for UMass, as she needed to make only one save in order to record her 29th career solo shutout. Wise made 14 saves on the day.

UMass held a 14–to–3 advantage in the penalty corner column, and did not allow a corner in the first half.

The Minutewoman lead enabled Hixon to test several members of her squad that have seen little or no game action this year.

"It just worked out that way," Hixon said. "It's important that the starters play a little, but we have to get the other athletes some playing time.

"At least it gave people an opportunity to get out there and play against our team at practice," she said.

On Saturday, the Minutewomen suffered what Hixon described as "a good loss." They were able to hang tough with the top–ranked team in the nation, before finally bowing 2–1.

UMass played tight defense on the afternoon, stifling a Tar Heel attack that had averaged 4.9 goals per game.

"We made some tactical changes in how we play," Hixon said. "Our goal was to tactically play, and they did. We didn't press, we waited for them to make mistakes."

The tight play of the defense gave the Minutewomen increased confidence.

"[The game] really proved how good we can be," Rothenberger said. "This is a good building block for us."

Nancy Pellegreen was the stand–out for UNC, as she notched both goals. She got the Tar Heels on the board in the first half when Cindy Werley, who played for Hixon on the 1996 U.S. Olympic team, fed the ball in from the top of the circle. Pellegreen picked up the ball as a scramble ensued and fed it into the UMass cage.

She then gave UNC a 2–0 advantage in the second half when she collected a rebound on a penalty corner and

Turn to **FIELD HOCKEY**, page 7



THANG VO / COLLEGIAN

Erica Johnston had four goals to lead the UMass field hockey team to a 7–0 win over West Chester yesterday.

URI capitalizes on UMass mistakes



THANG VO / COLLEGIAN

The Massachusetts football team fell flat against Rhode Island this weekend, losing 41–21.

By Mike Corey
Collegian Staff

KINGSTON, R.I. — It was a tough day for the Massachusetts football team this past Saturday in Kingston, R.I.

In a contest where the momentum, and probably the game was decided in a two minute span, the Minutemen came up on the short end, and were defeated 41–21 by the Rhode Island Rams.

With 2:41 left in the first, the Minutemen held the advantage 14–3, after a 17–yard scamper for the touchdown by freshman quarterback Jeff Smith. Rhode Island then started off on its own 34–yard line and marched down the field for a 26–yard touchdown pass from quarterback Chris Hixson to Donald Talley cutting into the UMass lead. A big contribution to that drive would be a roughing the passer penalty called on UMass giving URI 15 yards for its cause.

RHODE ISLAND	41
MASSACHUSETTS	21

Then on the ensuing kickoff, a short kick was recovered by Kerry Taylor at the UMass 20–yard line, where he would run for seven yards and then fumble. That put the Rams in excellent position for a back–to–back score right before the end of the first half with time running down.

The Rams would make good on the opportunity as Hixson once again connected for a TD pass, this one to his prime target of the afternoon, Cy Butler for a one yard score.

Now instead of UMass heading into the locker rooms up 14–3, they would be trailing 17–14 and the momentum along with the game, would be shifted towards the Rams.

"We continue to find a way to cause our own problems," UMass coach Mike Hodges said. "We

Turn to **FOOTBALL**, page 7

Freshman quarterback Smith shows poise, but Minutemen still lose in his first start

By Luke Meredith
Collegian Staff

KINGSTON, RI. —— The University of Rhode Island's Meade Stadium is, in a word, unique.

The main grandstand is a rickety wood and steel structure, steep as logistically possible, that seems to have a life span as long as the next gust of wind. The plywood that passes as stairs leading up to the pressbox bends with each step, leaving you with the sinking feeling that if the URI football team could ever do anything on the field that would require its fans to jump up and down, you might not live to see the end of the game.

Add 5,390 apathetic fans, a cool October breeze, and a version of our national anthem by the URI

Turn to **SMITH**, page 7

Men's soccer can't sustain drive in overtime, fall 3–1

By Chris Krein
Collegian Correspondent

Fresh from consecutive Atlantic 10 victories, the Massachusetts men's soccer team could not sustain its winning ways, falling to Virginia Tech on Friday afternoon.

VIRGINIA TECH	3
MASSACHUSETTS	1
OVERTIME	

In a 1–1 battle that went into overtime, the Minutemen were outscored in both overtime sessions and walked off the Tech Park pitch with a 3–1 loss.

UMass saw its record drop to 5–3–1 on the season. It also marked the first loss in A–10 action for the Minutemen, as their conference record fell to 2–1–0.

The outcome seemed to point to a repeat of last year's inaugural meeting between the teams, when they scuffled to a 1–1 tie at Richard F. Garber Field in Amherst.

It looked like a game that would be decided on goalkeeping strength, which would favor the Minutemen. Sophomore keeper Jeff Jablonski, a local standout from Ludlow, had been superb in his previous two starts, notching two shutout victories. He has filled in brilliantly for an injured Tim Pearson, shutting the door on Temple (3–0) and St. Joseph's (1–0) last week.

However, any illusions of a third consecutive shutout were dashed 9:34 into the game. Bobby Warnick scored his first goal of the season for the Hokies, from 14 yards out, on an assist from Tim Young and Chris Chladek.

Undaunted, Jablonski would regain the form he had shown in his two previous starts, shutting out the Hokies for the rest of regulation.

Hokie keeper Alexey Salmin played the first eighty minutes of action with his own designs on a shutout, a feat that he has yet to accomplish this year. However, the Minutemen spoiled his bid at 82:45, to knot the score at 1–1.

Junior forward, Joenal Castma, took a pass from Joe Jacobson, a senior back, and put it away from the top–right corner of the goal box. The goal improves Castma's goal total on the year to three, while Jacobson chalked up his second assist.

Castma has come on strong after missing the first four games of the

Turn to **MEN'S SOCCER**, page 7

Women's soccer blasts La Salle, draws with GW

By Leigh Torbin
Collegian Staff

Before the start of the 1996 season, the No. 6 Massachusetts women's soccer team gathered in groups by class and composed their goals for this upcoming season.

The junior class, comprised of Danielle Dion, Erica Iverson and Liz Rutherford, set out this season to "not lose, or even contemplate losing, an Atlantic 10 Conference game."

MASSACHUSETTS	3
LA SALLE	0

Facing its first full A–10 weekend of the season, and its first extended road trip, the Minutewomen (9–0–1, 4–0–1 in the A–10) accomplished their goal, but did not emerge completely unscathed, as they downed La Salle 3–0 on Friday, but played to a 2–2 tie at George Washington yesterday.

The Minutewomen were without the services of leading scorer Rebecca Myers against GW, after the senior injured her knee 43 seconds into in the La Salle match, and also fellow midfielder Julie Magid, who missed much of the GW contest after being injured in the second half.

GW proved to be UMass biggest challenge of the season thus far, as the conference rivals locked horns in the nation's capital. The Colonial Women, the conference's top team other than UMass, stuck with the Minutewomen throughout, and snatched a standings point.

MASSACHUSETTS	2
G. WASHINGTON	2

UMass got on the board first in the ninth minute on a goal by freshman Emma Kurowski, the team's top scorer after Myers with six goals and three assists for 15 points.

"The first goal was off a Magid rocket which the GW keeper knocked down, but Kurowski was there to knock it home," coach Jim Rudy said. "She is a natural goal scorer."

GW's second leading scorer, Tanya Vogel, would also involve herself in the scoring, netting a pair of goals in an eight minute span just after the half.

Vogel converted a penalty kick in the 48th minute, and an 18–yard shot to the top corner in the 56th minute, putting the Colonial Women on top 2–1.

The goals were only the second and third that UMass' defense has surrendered all season, and the first in over 768 minutes of action dating back to an own goal with 25 seconds to play in the season–opening win over Fairfield on Aug. 31. The Minutewomen had posted eight consecutive shutouts in the meantime, one shy of the school record.

Trailing for the first time all season, missing their top scorer, and with a starting midfielder (Magid) dinged up and substituted for by Tarah Tokarchik, some teams might have "contemplated losing," but the Minutewomen pushed through for the tying goal late in the match.

In the 83rd minute, Tokarchik served up a ball that freshman Kate Webb, another reserve, sent past GW goalkeeper Traci Jensen for the equalizer. The goal is the second of Webb's young career and could not have come at a more opportune time.

"The freshmen really stepped up for us," Rudy said afterwards.

UMass held territorial and shot advantages in overtime, but the game entered the books as a 2–2 draw, UMass' first to an A–10 foe since a draw with GW on Oct. 16, 1993.

"[I'm] pleased to get out of GW with a tie," Rudy said. "We did control both ends and most of overtime. Traci Jensen stymied us three times with big saves in the first half, one in the second half on a free kick by Lynch and again on a point blank shot in overtime, slapping the ball from Kurowski.

"Dion got tested today and we had to play on both sides of the field. It was definitely a good test for us," he said.

The Explorers were less of a test on Friday. La Salle held UMass scoreless for 53:06, but second half goals by Sandy Shimogaki,

Turn to **WOMEN'S SOCCER** page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 25 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 8, 1996

The Butler did it!



Junior forward Mike Butler scored the game–winning goal in a 2–1 win over George Washington. Check out our coverage (see Sports, page 10).

He keeps going... and going...



Spaulding Gray sweeps into the Valley for one night to perform his new monologue, "It's a Slippery Slope." Check out our preview (See Arts & Living, page 6).

WORLD

Immigrants in Chile give economy a boost

SANTIAGO, Chile — Chile's decade–long economic boom has a new product these days — an influx of foreigners looking for a better life.

They are coming from neighboring Argentina and Peru and from as far away as India and South Korea, shopkeepers, doctors, musicians, laborers. Many stay on illegally after entering with tourist visas. Although the number of immigrants is still low, and far less in impact than that experienced by the United States, the newcomers have set off a similar debate over their potential effect on the country.

Some Chileans are not worried. They say the immigrants bring new skills and ideas that benefit Chile's economy, which is the gem of South America with annual 7 percent growth over the past decade and a low jobless rate of 7.1 percent.

"We are interested in receiving foreigners — professionals, people bringing investments," said Bellisario Velasco, the deputy interior minister who oversees immigration. "We just ask from them to respect our Western culture."

But others see the immigration flow that began in 1990 as a negative, arguing that foreigners are taking jobs from Chileans.

NATION

Tobacco makers admit knowledge of danger

ST. PAUL, Minn. — A tobacco company in 1980 considered acknowledging that cigarettes can cause cancer but feared losing U.S. lawsuits, according to an internal memo filed in a state lawsuit yesterday.

"This is an astounding disclosure," said Minnesota Attorney General Hubert Humphrey III.

Ranking tobacco executives "considered finally confessing the truth about tobacco and health for the sake of their 'integrity,' he said, but "obviously chose instead to perpetuate their deadly cover–up."

The 14–page internal memo from T.W. Kidd of British–American Tobacco Co. Ltd., parent of the U.S. maker of Kools and Lucky Strikes.

It recommended admitting that smoking, combined with factors such as "genetic predisposition, air pollution and psychological temperament," could cause lung cancer, emphysema and other respiratory and coronary diseases in a small minority of smokers. Officials with the Minnesota attorney general's office said yesterday that they didn't know whether the memo's author was a high–placed employee. B.A.T. attorneys said it wasn't clear whether the same person wrote the entire memo.

Whoever the author, the fourteen page memo clearly advocated going public with the bad news about cigarette smoking and cancer. "Our integrity is seriously in question over our position on causation,"

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 60	HIGH: 60	HIGH: 60
LOW: 40	LOW: 45	LOW: 50

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Administration, Alumni bolster campus voter registration efforts



JAMES STANLEY \ COLLEGIAN

Resa Singleton, a sophomore Bio–Chemistry major helps get students to register to vote yesterday .

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Student Government Association's (SGA) voter registration campaign received $4,500 and $13,000 from University administration and the UMass Alumni Association, respectively.

"We are thrilled that the campus administration has shown us support for our voter registration campaign," said Jason Vecchio, student coordinator for the Student Center on Educational Research and Advocacy (SCERA).

"I am extremely pleased that the alumni gave us the $13,000 because it will allow us to educate more voters," Vecchio said.

The University administration has allocated $4,500, through an informal process started during the summer, to the SGA–led voter registration campaign to increase voter registration and turnout.

According to Richard Conner, director of State and Government Relations, the administration wanted to match the SGA's initial budget of $5,000.

"We are able to hire new people, give our present canvassers more hours and register more students [for the registration campaign]," said Marc Kenen, director of SCERA, commenting on the funding increase.

"A financial contribution [to the SGA registration campaign] was important," said Conner. "Our business is education. It is fundamental to the effective functioning of a democratic society for people to be informed and participate in the political process."

According to Conner, the administration decided to donate the money in order to demonstrate to state and national government that the administration and students care about UMass.

In addition to the $4,500, the Alumni Association, voted to allocate $13,000 to the registration campaign's UMass Voter–Candidate Guide, Vecchio said.

"The money will help us by allowing us to print more copies of the guide and to send it to more people," Vecchio said.

The mission of the campaign is to assist a University graduate in becoming an educated voter, said Frank Mozell, voter registration coordinator for the campaign.

"It can't happen without the money," he said.

The guide will be compiled from a survey–questionnaire which was mailed, yesterday, to candidates running in state and federal elections.

According to Vecchio, the survey should be completed by candidates and faxed back to the student government offices.

The number of questions from previous drafts totalled 15, but the number of questions for the final draft was decreased to five questions.

SCERA kept the questions simple to ensure that busy candidates will have time to fill out and return the surveys quickly, Vecchio said.

The survey was a joint effort between the SGA, SCERA and the Alumni Association.

"The survey is limited to state representatives and senators, United States representatives and senators, and presidential candidates," Vecchio said.

The campaign is moving into the final days of voter registration. The last day to register to vote is Oct. 16. The current total number of registrants on campus was at 6,000 students as of Oct. 6.

The SGA campaign is currently trying to set up a series of forums, held on Oct. 24 and 25, with the candidates from the First Congressional District in the U.S. House of Representatives. The forum will feature U.S. Rep. John Olver (D–Amherst) and state Senator Jane Swift (R–North Adams).

Two representatives from interested Registered Student Organizations (RSO) will have an opportunity to question each candidate.

The forum will be one hour and moderated by the SGA and possibly broadcast on Union Video Center.

Swift has already accepted the invitation to the forum.

Alleged armed robber hits Southwest

University of Massachusetts police said yesterday that they received a report on Sunday of an alleged assault and battery with a dangerous weapon and armed robbery in Southwest Residential Area.

According to police, the victim, who is a UMass student, reported that the incident occurred between the hours of 12:30 a.m. and 1 a.m. Sunday in the area of Hampden Dining Hall.

The victim reported being cut on the hand with a sharp object, possibly a knife, while being punched by an unknown individual.

During the assault, a wallet was taken from the victim containing cash and identification materials.

The victim was treated at the University Health Services and then released. Detectives from the Community Disorders Unit are completing follow–up questioning with the victim.

UMass Chief of Police John Luippold said, "we are doing follow–up with the victim."

No further comment was available, as the investigation is on–going.

UMass police are requesting anyone in the area of Hampden Dining Hall between the hours of midnight and 1 a.m. who may have heard or seen anyone to contact the Police Department at 545–0893.

— *Laura Stock*

Bomb blasts N. Ireland

Shawn Pogatchnik
Associated Press

LISBURN, Northern Ireland — Bombers struck at the center of Northern Ireland's security Monday, detonating two car bombs inside the British army's heavily defended headquarters and raising fears the province could again become a battleground between the IRA and pro–British paramilitaries. Thirty–one people were wounded. There was no claim of responsibility. Whether the attack was carried out by the Irish Republican Army or by another anti–British group might determine whether the province's pro–British paramilitaries call off their own cease–fire — and send Northern Ireland back into retaliatory violence.

The first bomb went off without warning in a parking lot inside Thiepval Barracks, the main camp for the 18,000 army troops in the British–ruled province.

A second detonated 20 minutes later near the base's hospital, apparently to ambush passing soldiers, medical staff and people wounded by the first bomb.

As flames and black smoke billowed from the blast site, soldiers and paramedics hauled off the wounded on foam mattresses. Some of the people injured in the second blast included medical staff attending to the victims of the first.

The army said 21 of the injured were soldiers and 10 were civilians — including the three most seriously hurt. One man was critically wounded and four received serious head, chest and leg wounds. The less seriously wounded included an 8–year–old girl who was treated for shock and released.

Army forensic scientists estimated that the two bombs contained a total of 500 to 1,000 pounds of homemade explosive. Each left a deep crater in the pavement.

The attack inside what, until now, had been Northern Ireland's most untouchable army installation deals an embarrassing blow to the British forces. Thiepval lies in Lisburn, a predominantly Protestant suburb southwest of Belfast, and is home to the army's senior commanders, key officers' families and its elite bomb squad. Thiepval has a single entrance guarded by armed soldiers and security cameras, with every car requiring clearance — though most are not individually searched.

Among the army facilities damaged were offices, the base's travel agency, the nursery and the chapel. The blasts smashed windows in surrounding civilian homes and at a nearby hospital. The Dublin office of Irish Prime Minister John Bruton said that "the barbaric bomb attacks" were "deliberately calculated to provoke further violence and bloodshed and [are] aimed at undermining the multiparty talks in Belfast."

During a campaign stop in Portland, Maine, President Clinton called the explosions "another painful setback" for peace. The talks between parties in the conflict started in June with the IRA–allied Sinn Fein party excluded because the IRA has not held to its cease–fire. The talks have made little progress. The IRA resumed its bombing campaign against British rule of Northern Ireland in February, citing the refusal of the British government to let Sinn Fein into the peace talks without conditions.

Cadets get a taste of repels against a brilliant backdrop

By Scott Jason
Collegian Correspondent

HUNTINGTON — Last Saturday the field in front of Southwest Residential Area at the University of Massachusetts trembled as U.S. Army transport helicopters landed several times throughout the morning.

The helicopters were part of an Army Reserve Officer's Training Corps (AROTC) training mission that brought cadets via helicopter to the Knightsville Dam for a repelling exercise.

Nearly 140 cadets, members of the Alpha, Bravo and Charlie Companies participated in the exercise, encompassing the entire Minuteman Battalion.

Alpha Company is composed mostly of first year AROTC cadets. Bravo Company consists of second and third year cadets from UMass, Smith College, Amherst College and Mount Holyoke College. UMass serves as the main headquarters where classes are held. The Charlie Company, which met Alpha and Bravo in Knightsville, is composed of students from the Springfield area and is stationed at Western New England College.

For Alpha Company, the day started at 6:45 a.m. on one of the coldest mornings of the fall. The Alpha Company stood on the cold, frost covered field and listened to a safety briefing by Captain Higgins.

At approximately 7:30 a.m., two CH–47 helicopters descended to deploy Alpha Company to the Knightsville Dam.

The Ch–47's, or "Chinooks" as the army calls them, are the army's largest helicopter. The twin rotored monsters are capable of carrying over 40 men and have the power to carry a jeep or cannon suspended from their underside, according to Cadet Captain Steve Niggl. After arriving back to campus at 11:15 a.m., Alpha cadet Dan Haydan said of the flight and the training exercise, "that was a really fun trip, definitely a good time."

"Those Chinooks are really loud," he added.

Bravo Company left campus at 11:30 a.m. and began the same repelling exercises that Alpha had just completed. By the time Bravo Company arrived at Knightsville, the sun had broken the mist and the temperature warmed nearly 15 degrees, turning one of the coldest mornings of the fall into one of the most gorgeous afternoons.

The Knightsville Dam is located about 15 miles southwest of Northampton, nestled between several small mountains making a brilliant backdrop for Bravo Company's exercises.

The helicopters descended between the hills and touched down on the dried up pond in front of the dam. Cadets ran from the helicopters, hunched over holding their helmets (or "Kevlars" as their called) until they were a safe distance from the choppers. Cadets then had to climb a rocky slope up the face of the dam.

Once on top of the dam, cadets got another safety briefing and a refresher course on the tying of a Swiss Seat. The Swiss Seat serves as the harness from which the cadet's life will ultimately hang. A total of three safety checks were then conducted on every cadet.

The dam has a bridge that extends out to a 100–foot tower that measures water depth. Cadets repelled from five points; three 30–foot wall repels in addition to a 60–foot and a 90– foot free repel.

At the first repel, cadets got a taste of putting their safety in the hands of their fellow cadets and their superiors. As the cadet steps over the edge, leaning back to the ground, face to the sky, all trust is put into Sergeant First Class Dietz as he explains to the cadet what they must do.

"Your gonna take a couple of

Turn to **REPEL** page 2

Arrest made in domestic assault case

By Laura Stock
Collegian Staff

University of Massachusetts police arrested an individual in Brett Residence Hall Friday at 1:25 a.m. for domestic assault and battery.

James Anthony Beringer, 22, of 6 Costello Ave., Bay Shore, N.Y., was charged with assault and battery towards a female student who lives in Brett Residence Hall.

"We responded to a disturbance regarding a female in Brett who indicated she'd been assaulted by this man," said UMass police chief John Luippold.

"We found that statutes within domestic violence had been violated and he was placed under arrest," Luippold said of Beringer.

In response to the incident, the Dean of Students office had planned to conduct a workshop in Brett last night about violence on campus and who students can contact in the event that they or someone they know become victims.

"It's a program about introducing students to a network of resources available in response to incidents of violence on campus," Luippold said.

A similar series of workshops was conducted by the Dean of Students Office earlier this semester in Southwest, Central and Orchard Hill Residential Areas. Last night's scheduled workshop originated from a request from a resident in Brett Residence Hall.

Representatives from the Dean of Students Office, UMass Police, Housing Services, Everywoman's Center, University Health Services and Mental Health Services are all participants in the safety workshops.

Assistant Dean of Students Merle Ryan said that the first series of workshops were successful.

"Judging from the feedback we've had, we find that students know where to go and what to do about violence," Ryan said.

Police Officer Steve Westerling, who spoke at one of the first workshops, said students were often surprised when the issue of domestic violence was discussed.

"In the Commonwealth of Massachusetts, incidents in dorms, in rooms or on floors, can be considered under domestic law," said Westerling.



ELIZABETH BROWN \ COLLEGIAN

Praise to the Lord

The UMass Chamber Choir practices for the Feast of St. Francis Earth Mass, or Missa Gaia, on Sunday at the Cathedral Church of St. John the Divine in New York City (see photo essay on page 3).

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Oct 8

Meeting — The public is invited to the Annual Meeting of the Friends of the Jones Library System at 7:30 p.m. in the Large Meeting Room on the lower level of the Jones Library. The featured speaker of the evening is the new curator of the Dickinson Homestead, Cindy Dickinson, who will speak on "Perspectives of the Dickinson Homestead." There will be time for questions afterward, as well as refreshments. For more information, call Edith Barton at 549–1748.

Wednesday, Oct. 9

Religious Class — "Tanya Class," a free drop-in class on the Tanya, the Chassidic text of mysticism, 8 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public. Call 594–4094 for more information.

Forum — A forum on election year alternatives, independent political action, and grassroots organizing entitled "Campaign '96: Will Your Vote Count?" will be held at 7 p.m. at the Unitarian Meetinghouse, 121 N. Pleasant St., Amherst. Speakers include Eric Chester, Socialist Party vice-presidential candidate, and Jonathan Leavitt, Co-chair, Massachusetts Green Party.

Meeting — The UMass Poetry Society will hold a meeting in the Cape Cod Lounge in the Student Union at 7:30 p.m. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in room 801 of the Campus Center. If you are interested in bringing a lecturer to campus, or in helping us prepare for our upcoming lecturer, Nadine Strossen, please attend. For more information, call 545–0046.

Meeting — Interested in learning about deaf culture and practicing American sign language? HANDS club will hold its first general meeting of the fall semester at 7 p.m. in Machmer W–25. For more information, call the office at 545–1925 or stop by room 306 of the Student Union.

Meeting — The UMass Ski Club will hold its second general meeting and Montreal trip sign–ups at 7 p.m. in the Student Union Ballroom. All those interested must attend. For more information, call 545–3437.

Meeting — The UMass Italian Club will be holding an organizational meeting at 7 p.m. in 301 Herter Hall. New members are welcome. For more information, call Bill at 585–7806, or e–mail at wacave@student.umass.edu.

Meeting — The Anthropology Undergraduate Collective will hold its next meeting at 7:45 p.m. Meet outside of the Machmer Lounge. Newcomers are encouraged to attend.

Thursday, Oct. 10

Lecture — Ifti Nasaim,a poet form Pakistan, will read his poetry and discuss his work in a lecture entitled "On Being Gay and Creative in South Asian Culture," at 12:30 p.m. in Campus Center room 803. The event is free, wheelchair accessible, and is part of the GLBT Studies Lecture Series, and is co–sponsored by the Stonewall Center. For more information, contact the UMass Stonewall Center at 545– 4824.

Friday, Oct. 11

Lecture — Wolf Eston, from the University of New Mexico, will give a lecture entitled "The 2.06Ga Bushveld Catastrophe, South Africa, and Its Possible Global Effects on the Proterophytic–Paleophytic Boundary," in Morrill II South, room 131 at 3:30 p.m. This lecture is a part of the Geosciences Lectuce Series.

Opening Reception — The Student Union Art Gallery welcomes Benigna Chilla back to Amherst for an exhibition of her current works. Her art will be on display at the Student Union Art Gallery from Oct. 10–Nov. 1. The reception will be from 5–7 p.m. For more information, call 545–0792.

Notices

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

UMass Hang Gliding Club — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19–20. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545–0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self–Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the Campus Center. The room number will be posted on the Notice Board. For more information, call Utamat 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Work–Study — All undergraduate students who have received federal work–study as part of their financial aid package must be on payroll by Friday, October 11, 1996 or have a deferral form filed at the Student Employment office by that same date. If you do not get on payroll or do not defer your work–study, you will only receive your spring portion of your award. Any questions, please call the Student Employment office at 545–1530, or visit our office located in room 243 of Whitmore.

Whitewater is still developing

McDougal claims she overheard her husband cut deal

LITTLE ROCK, Ark. (AP) — Susan McDougal accused her ex-husband Monday of turning into a bitter, broken man who cut a deal with federal prosecutors in exchange for testimony against President Clinton.

Speaking from jail in a telephone interview with Fox News Channel, she said she was in the same room when James McDougal agreed to help prosecutors build a case against the president and Hillary Rodham Clinton.

"I think they made him the same offer they made me," Mrs. McDougal said. "'Give us something we can use against the Clintons [and] you can walk away.'"

She said McDougal tried to persuade her to cooperate as well — but she refused.

"I know how broken he is and how sick at heart he is over his convictions. And I know that he feels so much bitterness. That is why he turned to those people," she said. "I can only tell you the man I married would never have done that. I don't know this man."

Mrs. McDougal was jailed for contempt for refusing to speak before a Whitewater grand jury, and has yet to begin a two-year federal sentence in federal prison for her May 28 fraud conviction. James McDougal would not discuss what his former wife said. "I cannot discuss any aspect of the case and I cannot characterize or discuss my co-defendants in the case," McDougal told The Associated Press yesterday at his home in Arkadelphia. Mrs. McDougal said her husband asked prosecutors to let him choose which prison he would be sent to, and said he wanted three months freedom before being sentenced and his living expenses paid. McDougal also asked for prosecutors to recommend leniency. Prosecutors agreed to the terms, she said. McDougal was not sentenced as scheduled on his 18 fraud and conspiracy convictions. Sentencing was delayed three months, to Nov. 18.

The McDougals were convicted along with former Governor Jim Guy Tucker, who was given probation in consideration of health problems.

Those convictions — and much of the Whitewater investigation — center on the McDougals' running of Madison Guaranty Savings & Loan, and the failed Whitewater land development partnership the McDougals and Clintons shared.

Mrs. McDougal said she thinks the president and the first lady did nothing wrong. But she said she's afraid prosecutors will "take whatever information we give them, even in the best light, and turn that into something that could be damaging and hurtful."

■ *repel*

continued from page 1

bounces, legs bent. You need to jump and throw your right hand, hold the 'L' all the way back into the wall," he orders.

A cadet stationed on the ground holds the other end of the rope, which keeps the cadet from falling.

At the 90–foot repel, Sergeant First Class Maholick does the last safety checks as he gives orders to cadets and assists them as they step onto the edge. Looking down from the top of the concrete bridge at it's maximum height, cadets realize just how high they are from the ground.

As the cadet leans back, Maholick gives his orders. (Without the proper jump the cadet risks swinging back into the steel girder beneath the bridge.)

"Right hand in the small of your back, you're gonna' take a couple bounces then jump out, throw your right hand way out and count one thousand, two thousand. Bring that hand back into your back and you'll swing. Now let's go, you've gotta do it," Maholick said.

When cadets reach the bottom, they seemed relieved that their 15–second descent is over, but were eager for a second chance.

For the Alpha Company this was the first of several training exercises that will come in the next four years. It was an opportunity to realize how important training is and what skills are required to be a Private, according to Cadet Captain Steve Niggl.

Cadet Dave Farrell, just before doing the 60–foot repel, said, "today's exercises are confidence builders. You never get over the fear, but you gain confidence and trust."

Black Affairs Needs Writers!

The Black Affairs desk is always looking for students interested in covering issues of importance to the community. If you fit that description, call Humphrey brown III or Greg Casimir at the Collegian at 545–1851 or come down to the Collegian at 113 Campus Center Basement.





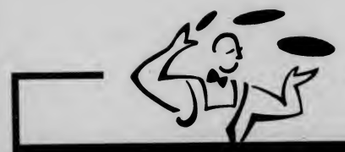




Photo Essay

by Elizabeth Brown

The UMass Chamber Choir sang in the Missa Gia, or Earth Mass over the weekend. They sang at the Cathedral Church of St. John the Divine, the largest Gothic Cathedral in the world, to help celebrate the Feast of St. Francis, the patron saint of animals. Sue Balanski (left), a junior english major, and Keith Rutkeweitz (right), a sophmore music major, join in this effort. Karen, the African elephant, was blessed by the priest at the cathedral.



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Debate doles out some garbage

Sunday night at the first presidential debate, much of what happened was to be totally expected. Bob Dole attacked Bill Clinton as quickly and often as possible and Clinton sat back parrying Dole's thrusts, making sure that each claim was dealt with and that no real weaknesses were exposed. In the process, we learned a lot about Bob Dole.

One of the Dole camp's primary objectives was to portray its candidate as a warm and funny guy. You know, a guy with charisma. A guy like Bill Clinton. While Dole delivered a few obviously set-up jokes, which gave the audience a chuckle, it was clear that they weren't spontaneous and they didn't carry the weight that was expected. Otherwise, Dole presented us with the same old worn-out product: lots of ambiguity with a little stupidity thrown in.


Mark McGrath

On a couple of occasions during the evening, Dole addressed Clinton as Mr. President, reminding the audience that Clinton never showed George Bush the respect that was due in their debates. More often, he began sentences with the phrase , "I'm not going to bring up..." which was immediately followed by the very issue that Dole said he was not going to bring up.

What resulted was a series of thinly veiled yet crafty cheap-shots meant to pierce Clinton's armor but which only helped to augment the mean, old man image that commonly comes to mind when you think of the former senator.

My favorite moment of the night came when Dole was defending his policy towards Social Security and Medicare. He related the story of a discussion between himself and his mother.

According to him, Mrs. Dole pleaded with him not to cut those programs. "Social Security and Medicare are all I have," the poor, old woman said, momentarily forgetting that her son was one of the most powerful men in Washington. If those were the only resources that Mrs. Dole had, that fact ought to tell you a lot about the character of her son.

After that, he compared Clinton to his little brother, who has been known to stretch the truth. Apparently, the Dole family developed a rule that approximately one-sixth of what he said was true. He added that the same rule applied to Clinton, but more to the tune of one-half.

Wow, a revelation! A politician who is known to stretch the truth. Call out the National Guard; I think we have a problem here. Especially considering the fact that the senator, whose mother relied on Social Security, is the accuser.

Because a re-election campaign is mainly a referendum on the incumbent, Dole had to reach out in an attempt to rattle the President. In the process, he threw a lot of punches, but missed by a wide margin on most.

From a man who has been furiously attacking teachers' unions and other organized labor, I was amused to see pleas directed toward the working people and the young.

It is starting to come clear that Dole needs all the votes he is able to scrape up, no matter how duplicitous the process will make him seem.

But Dole is ever the optimist. A positive attitude can explain the fact that he never mentioned the word "if" in regard to himself and the presidency. "When I'm President" and "In a few months I'll" littered his dialogue. Here we have a man infinitely behind in the race insulting the intelligence of the average American by intimating that he's actually going to win.

In the debate, Dole actually accused Clinton of having a history of "going after more power and more power" as if that were a bad thing. Granted the President doesn't receive his position by accident or humility, but isn't Dole doing the very same thing?

Does the fact that he gave up his seat in the Senate prove that he, himself is not going after a higher amount of power? If anything, it proves is that he really, really wants the additional power, not that he has less desire for the presidency than his opponent.

Another one of the funniest moments of the debate came when, in a five-minute span, both candidates decided to tell the audience how much they genuinely liked each other. Maybe it was just me, but when Clinton said that he liked Dole it was very believable. When Dole reciprocated, his teeth were grinding. Perhaps Clinton really does like Dole, after all the guy is practically giving him the presidency for another four years. He ought to love Bob Dole.

In his closing statements, Dole attempted to reach out to the young voters of the country. The first minute of the argument placed the old man identifying with today's youth, telling them that he knows the pressure they're under... and that they should be strong enough to resist using drugs.

Bob Dole was born during the age of prohibition, yet he is able to understand the trials and tribulations of today's youth. I'm one of today's youth and I can't even identify with the problems we have. We live in a world whose streets are overridden with violent crime, drugs, gang violence and more broken homes than intact ones. But there's a light at the end of the tunnel; Bob Dole knows what we're going through.

And guess what. He even has a Web page, as he was more than happy to flaunt as his last point. Bob Dole has a Web page, and that makes him hip. If he could just pass one little test, he could back up his hipness. Just put him in front of a computer and tell him to visit his own page. Then we'd see who's hip.

Not surprisingly, post-debate polls indicate that nearly twice as many viewers thought Clinton won the debate than the 27 percent who saw Dole as the victor. The most amazing part is that the president didn't have to do anything to achieve his goal. Bob Dole seemed more than happy to do all the work for him.

Mark McGrath is a Collegian columnist.

Why should I care?

How many times have you heard this one — students today are lazy, apathetic and have no willingness to address political and social issues.

This time, it came from the mouth of Kevin Sowyrga, a thirty-something Weld-Republican political consultant based in Boston, while he spoke at Northeastern University on the student role in the current election.

The candidates seeking higher office do not care about you, he said, because you do not care about them — they know that you'll stay quiet no matter what.

The reality is that, yes, if one were to measure the maturity of a political conscious solely on the basis of how active a particular group was in the electoral process, then, by and large, college students would have nothing to scream about.

This commentator, however, believes that some of his older and not-so-wiser colleagues are using an invalid criteria to base their analysis upon as they define success using their own terms.

"They had the Vietnam War to organize around — student activists today must grapple with the restructuring of a global economy with intertwined political, cultural and moral implications."

Michael Elliott

Students may not vote in record numbers, but that does not necessarily indicate blindness towards social realities. More importantly, for those of us who make voting a civic priority, we realize that the ballot box is not an ends in itself, but a part of a much broader activist conscious.

We have little inspiration coming from the national level. For those who watched Bill Clinton and Bob Dole debate, it become very apparent early on that both candidates were exceptionally skilled at saying nothing at all — or more appropriately, nothing too specific. That would constitute a political stance, which would create an agenda, which would spark debate and dissention, which would result in a healthy and active democracy. Clearly, this is not what the ex- senator and the soon-to-be-two-termer had in mind.

Take Clinton's rambling on the role of the U.S. military in international operations. He was careful to remind voters that he weighs "the interests" of the country before deploying troops on foreign soil.

Well, of course — nothing ground breaking there. If one agrees that Clinton is at least a reasonable person, it could be assumed that he is not using a haphazard method to make important decisions.

The discussion which should have occurred is how these interests will be defined in the next century. Unfortunately, the same, dried up, boring and vague language was used by both candidates. There is not too much substance (or political courage) in proclaiming that the United States is "the greatest country in the world."

One could also reasonably assume that young people are looking for a "better future." That's not the kind of rhetoric which is going to attract people into the process.

If I were Jim Lehrer, my follow-up question would have been: "In terms of specific proposals which follow a clear progression from work you have already completed, what does a 'better future' translate into in your administration?".

This argument has been made before: that the blame for student apathy lies in the system itself. To some degree, the parties recognize this as Democrats and Republicans scrambling to invent ways to court student votes.

Then, Mr. Commentator plays the numbers game — citing the hundreds of thousands who would fill campus quads during his college days at the slightest hint of governmental wrong-doing. We were aware that youth did not exist within a bubble, he said, and that people around the globe were dying because of the American government.

True enough, but overlooking the contextual differences which separate the issues and dilemmas students face today as opposed to 20 or 30 years ago.

They had the Vietnam War to organize around — student activists today must grapple with the restructuring of a global economy with intertwined political, cultural and moral implications.

I say this not to suggest that these complexities should offer students an excuse for being dumbfounded in the face of organizing an effective social movement. I simply want to remind those who have forgotten that this is a very different time which will therefore produce some very different approaches to fighting for social justice.

It will certainly be depressing on election night if a short blurb is given to low student turn-out at the polls, but that is not the end of the story as some would lead me to believe.

Michael Elliott is a Collegian columnist

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Student parents need University's support

For most people, going off to college is hard enough. New home, new school, new friends. For those of us going off to college with our children, it is (to say the least) challenging. Ironically, my daughter, Sarabeth (age 2), has adjusted to UMass just fine. I'm the one who's still having trouble.

At Stop & Shop, students walk by and shout, "Hi Sarabeth." At the gym, the girl on the treadmill asked "Hey, aren't you Sarabeth's mom?" Last spring at a child care rally, Sarabeth's photo was taken and ended up in the local section of the *Union News*. Finally, while walking by the Graduate Employment Office last week, I noticed my daughter's picture up in the front window (and I'm an undergraduate). Yes, it seems Sarabeth is fitting in quite nicely here at UMass. In fact, most children of students are doing well— it's their parents that are having trouble.

Becky Woodworth

One reason why students with children have such a difficult time here at UMass is that the University doesn't recognize (or want to recognize) that student parents are here and that our numbers are increasing. First and foremost, UMass needs to decide if it really wants student parents. If UMass is truly vested in diversifying its student population, that means not only accepting students, but encouraging and supporting them as well.

While many needed programs are costly, the first and least expensive change to the University would be in attitude, since so many offices, staff and faculty are not family- friendly. Often, exams for day classes are held at night, leaving many students looking for baby-sitters. Other times, teachers give last minute assignments and students with children cannot easily re-arrange their schedules.

The lack of understanding is most obvious when professors will not put a book on reserve because they believe it is "reasonably priced and everyone should be able to afford it." (Sure it is reasonably priced.., if one has an income.) Hardest of all is when students are told that they are "unmotivated" or "lack the skills necessary" because they were not in class or did not complete an assignment due to family illness.

Students are told that they must choose which is most important to them: being a student or being a parent. Well UMass, there is a term used when a parent that does not take care of their child. It's called neglect, and it's illegal. Take it from me UMass, many of us would welcome a day in class compared to a day at home with sick children.

Of course, there are many other changes needed on campus to support parents. Having a day-care center that opens before classes, not at 8:15, would be a nice start. Would I be asking too much for daycare to stay open until 5:30 since day classes end at 5:15? Since the University daycare only offers full time spots, limited financial assistance and toddler care, and no infant care or sick child care, UMass should re-examine this idea of support.

On the other hand, I do have to include the fact that the limited child care that is available here at UMass is wonderful. Never before have I met an entire staff so dedicated to providing quality child care. In addition, these caring professionals work incredibly hard not only caring for children, but looking out for UMass families as a whole—something the rest of the University could learn from.

So yes; Sarabeth has adjusted just fine to UMass. She plays with her friends at daycare, visits the ducks in the pond and takes long walks with her class to the football stadium. She leaves all the worrying about schedules and classes to me. So, if you see Sarabeth around campus or at the grocery store, please remember to say "Hi Becky" to the tall blonde next to her.

Becky Woodworth is a UMass student.

Letters to the Editor

U.S. lacks Middle East policy

To the editor:

President Clinton is balancing on a high-wire in the Middle East, and unless he changes America's lagging policy in the Gulf, a Reagan-esque relic of the Cold War, growing Anti-Western undercurrents will ultimately lead to world wide terrorism and a never-before-seen wave of dissidence that will rattle American strategic interests. The current administration's carte blanche' support of Israel and its glaring denial of Turkish human rights violations will not only alienate Gulf allies, such as Egypt and Saudi Arabia, but will also precipitate a level of violence against American interests that will severely affect our economic welfare.

For 12 years prior to the Democratic usurpancy of the White House, the two Republican administrations preceded cautiously with an unimaginative Cold War policy in the Middle East, based principally on the assurance of Turkish and Israeli stability and the denial of Soviet expansion into this oil rich region. The Clinton White House, which I admit has made extraordinary strides in reaching out to previously unorthodox Gulf autocracies such as Jordan and Syria has continued to waffle over the important issues of Kurdish autonomy in southeastern Turkey, and Palestinian self-rule on the Gaza Strip. In fact, the Clinton White House has made greater strides in not declaring any foreign policy objectives for the Middle East. Essentially, the United States still implements a pseudo-Cold War based strategy in the Middle East seven years after the fall of the Berlin Wall!

Clinton is not alone, his would be successor Bob "radical idea-man" Dole is more concerned with tax cuts than a Middle East policy. If Dole were elected we ought not to expect any change to our current wishy-washy agenda. I suspect, that citizen Dole's imaginative 21st century policy for the Gulf includes a Jack Kemp compromise for instilling a sense of reverence for football in the godless Aye'rabs.

Since it is a shoe-in that Bill Clinton will win the next election, then it is more critical now then ever before that the President outline his policy in the Gulf, specifically: How will America defend ethnic minorities? In what manner will the Palestinian quagmire be resolved? How much emphasis will the U.S. place on human rights in regards to national relations? And how will the U.S. Defense Department help to develop a strategic defense in the Middle East funded, equipped and manned by the Arab nations?

The White House needs a bold innovator vision for the Middle East. Hopefully the entourage of political analysts and Washington politicos that loiter at 1600 Pennsylvania Ave can cook something within the one remaining campaigning month before the presidential elections. William Jefferson Clinton, the leader of the most influential country in the history of this planet, has 30 days to either squeeze one out, or get off the hopper.

John Polagruto
Amherst

Report filled with lies

To the editor:

When an article is printed on a news page that purports itself to contain respectable journalism, unbiased reporting is a requirement. To quote the Society of Professional Journalist's Code of Ethics, "There is no excuse for inaccuracies or lack of thoroughness." Unfortunately the *Collegian* and its reporter, Shyamala Ivatury, do not feel bound by the standards of a journalist.

Tuesday's article "Israel kills 'Oslo Peace Accord'" is filled with lies, and half truths. The author alleges "Israeli colonialism will end and... Palestinians will no longer live as non-citizens in their own land." That statement is interesting because according to a UN partition resolution, "the great majority of the Arab population in recent decades were comparative newcomers— either late immigrants or descendants of persons who had immigrated into Palestine in the previous 70 years." The truth of the matter is that there has always been a Jewish presence in Israel for over 3,700 years. Jews who moved to the Middle East in the early part of this century actually went out of their way to avoid purchasing land where they might displace Arabs.

Other "facts" used to back up the anti-Israeli tone was "the West Bank is literally criss-crossed with 'Jewish-only' highways, on which Palestinians are not allowed." Why does Shyamala Ivatury need to mislead, is it because that is the only way to prove a weak argument? In actuality, Palestinians are being barred from *one* new road from Gush Etzion to Jerusalem. The reason for this is the new road does not have a checkpoint into the city. "Israel retaliated by shooting over 80 Palestinian civilians in three days, and wounding hundreds more." That is a lie. The riots that are being referred to took 76 lives in total including Israelis and Egyptians too. Not only did the Palestinian police not exercise effective crowd control of their own people, there were repeated instances of them joining the mobs and firing upon the soldiers with "peace keeping arms." Fifteen Israeli soldiers and policeman were killed. How could this have happened if the Israelis were firing on unarmed civilians?

If the *Collegian* and its writers wish to gain respect as a news source, truth in journalism is a great place to start.

Allison Feinstein
Amherst

Molitor doesn't speak for me

To the editor:

As a non-smoker I would like to say that I denounce the attitudes of Erik Molitor in his recent column "High on Life" (Oct. 2). Not only was his article condescending and brusque, filled with blatant stereotypes, but it was also antagonistic and self-righteous.

I have chosen not to smoke, and like Erik, I am proud of that decision. But it is a decision for me — not for everyone else. Others including smokers, respect my choice, because I respect them. My opinions are not clouded with prejudice.

You cannot change everyone's behavior and here's a clue — if you ever really want to try, don't attack people. Certainly everyone is allowed to have an opinion, but opinions do not make people superior nor do they make them inferior. I do not wish to be associated with someone so intolerant and hostile. I hope that no one judges all non-smokers by this one man's opinion.

Jessica Hoar
Webster

THE MASSACHUSETTS DAILY COLLEGIAN

Women's Issues

Tuesday, October 8, 1995

POWER unites UM feminists

By Ali Pearson
Collegian Correspondent

The University of Massachusetts has a club or activity for everyone, even women who want to take control and make a stand.

Enter POWER, Progressive Organization for Women's Rights, one of the only activities on campus structured primarily for young feminists with an agenda.

POWER has been up and running for several years, however last semester it lost momentum. This semester, armed with a brand new staff, POWER is taking control.

"There is a lot to do in terms of social change on this campus," said Laura Royce, a new POWER member and new student this semester. POWER fully intends on creating awareness on campus.

One project in the works is a rape awareness program for pledgers of fraternities and sororities. This program will seek to explain a little bit about the potential dangers at fraternity-sponsored activities and how to protect those who intend on participating. Although this program hasn't started yet, many members of POWER are excited to take action.

"It is important to educate those who need to be educated. Most of the women who need the information won't come out and ask for it. That is why a program like this is important," said Kristen Gowdy, another POWER member.

Some other projects in the works include a self-defense class aimed primarily at women, petitioning the fraternities for support of the rape awareness program, plastering display's of anti-women advertisements commonly found in the media and planning for National Young Women's day of action held on Oct. 24.

In honor of this day there will be a rally on the steps of the Student Union which will include set speakers as well as an open forum for anyone who wants to address an issue. Right now, POWER is focusing on how to make their participation in the rally effective.

POWER is a collective, there is no set leader. They aim to have women work together to establish their place on the campus and perhaps the world.

"The organization is open to all sorts of feminists. Some of the things we'll do will be more radical than others. There is a spot for anyone who wants to make a stand," said Royce who was tentatively in charge of the meeting.

The Progressive Organization for Women's Rights is looking to take control of women's issues on campus. "There are a lot of students trying to take action and POWER is one way to do that." said Gowdy.

Meetings are held every Thursday at 6 p.m. in Room 306 of the Student Union.

A table will be set up in the Campus Center over the next two weeks advertising the group as well as selling green ribbons in honor of Domestic Violence Month recruitment.

Women discuss community resources


COURTNEY SMITH / COLLEGIAN

Emmy Gay (right) and a friend talk at the forth annual Women of Color reception last Thursday in the Mullins Center VIP room.

By Jess Arsenault and Dana Quagliariello
Collegian Correspondents

On Oct. 3, the Mullins Center VIP Room hosted the fourth annual Women of Color Reception. An appearance by comedienne Emmy Gay, as well as several information tables and a buffet dinner were the feature attractions.

Senior sociology major Renee Henderson summed up the evening with her sentiment, "The idea behind the night is to bring together women of color from the community to find out what kind of resources are available." One of the major resources of this kind was the information provided by the Dunbar Community Center of Springfield.

Laurice Jiggets, peer advisor representing the center, provided information about the various services that the center provides for area teenagers. These services include after school education programs focusing on teenage pregnancy, substance abuse, violence and HIV/AIDS awareness.

The volunteer staff provides male and female "mentoring" programs that address the issues of self-esteem, respect for life and limb, lifestyle options and career exploration through peer leadership, for African American and Latino teens between the ages of 11 to 17.

Mentors donate at least six hours per month of their free time to their respective mentoring partners. The mentors spend time getting involved with teens in various ways including field trips, going to meetings and speaking to parents.

The Dunbar Community Center provides an educational program which includes the instruction of Hooked-on- Phonics, EZ Math and computer training. A cultural enrichment program focuses on increasing youth appreciation of the arts, through dance, theatre, arts and crafts and presentations of African American history.

SNAP, a special needs service program, is provided for those families who live with children with mental retardation, and a support group of parents offers a forum of sharing and empowerment. In addition to educational programs, the Center offers athletic and recreational programs for males and females from six years old.

The Dunbar Community Center is a non-profit organization funded by the United Way government and private foundation, grants and corporate contributions. It has been at its current location, 33 Oak Street in Springfield, for the past eighty-two years providing the community with services benefitting teenagers from all walks of life. For additional information call the Dunbar at (413)788-6143.

Breast cancer info to be distributed

By Michelle Hillman
Collegian Staff

October is National Breast Cancer Awareness month and The Breast Health Project, a program of The Family Planning Council of Western Massachusetts has announced two new support groups.

The first support group is for women who are newly diagnosed and the second is for women dealing with a recurrence of the disease or a Stage III or IV diagnosis.

The first support group for recently diagnosed women will be facilitated by Carol Drexler, a psychotherapist and breast cancer survivor. The group will meet on Thursdays from 7–9 p.m., Oct. 17 through Dec. 17 in Northampton.

The second group for women with recurrent disease will be facilitated by oncology social worker Dianna Young. This group will meet on Thursdays from 5–7 p.m., Oct. 17 through Dec. 12 in Northampton. Sites of meetings will be announced after registration.

The Women's Health Project, a part of the Division of Health Education University Health Services, is also offering hour long workshops in a Women's Health Series available to anyone who is interested in obtaining information about women's health.

Suzanne Strickland, Women's Health Project Coordinator feels that the "main focus [of workshops] is one on one," attention that the participants receive.

The workshops offered address breast health risk factors, preventive measures and risk training, body image, cultural influences, skills for enhancing self image and social support, stress reduction and management, eating disorders— identifying signs and getting help, healthy realtionships, communication with your partner and contraceptive choices.

Strickland places special importance on the breast health program because "breast health is a topic that doesn't receive much publicity," and most women don't give it much thought, said Strickland.

Letters informing Residence Assistants will be distributed to all the residential areas this week. Students may speak to their RA's and ask to schedule workshops or call and set up independent workshops.

Facts on Breast Cancer:
- Breast cancer accounts for more than 30% of all cancers among women.
- 182,000 women will develop breast cancer this year.
- 46,000 women will die this year because of breast cancer.
- Only lung cancer causes more deaths among women.
- One in eight women will develop breast cancer.
- Most lumps (90%) are detected by women.
- Risk of breast cancer increases as women grow older.
- Drinking alcohol may increase my chances of developing breast cancer.
- Eight out of 10 abnormal lumps are not cancerous.
- Breast cancer is not caused by bumping, bruising, or touching the breast.

Inside the sweat shops

Last Thursday a tiny Nicaraguan woman wearing a colorful skirt and red sweater, accompanied by a translator, told approximately 30 women about the conditions of her country and workplace due to the occupation of United States corporations.

The woman who goes by the alias Julia has six children and works in an assembly plant called a "maquila." Julia and other employees work from 7 a.m. to 5 p.m. and are not allowed to go to the bathroom or receive any benefits such as medical care for their children.

Michelle Hillman

Julia is forced to use an alias because she is organizing unions despite her employers disapproval. She has been active in the trade union movement for 20 years, motivated by the abuses of women witnessed daily by workers in the maquilas.

"The companies think they own us. We're ready to show them. Our intention is to bring solidarity to women workers," said Julia.

Julia is only about five feet tall, but is "willing to do anything," including fake a broken ankle in order to come to the United States to tour for two weeks including stops in Massachusetts, Rhode Island, Connecticut and Maine.

One worker who sews Kathy Lee brand clothes says, "Everyone starts work at 7 a.m. They give us a fifteen minute grace period. But you never know when you will be able to go home. Normally the day is over at 5 p.m. but they might tell you to stay until seven, eight, 10 or all night."

Parts of Central America and other free trade zones such as the Dominican Republic, Haiti and Nicaragua are all subject to U.S. imperialism. The employers in the free trade zones enjoy complete exemption of taxes including no import or export taxes, or municipal taxes on corporate gains for a period of 10 years.

Julia spoke for about an hour and told the gathering of women about how her country was before the free trade zones existed and how her situation has worsened.

Julia said women were working to teach men to be non- sexist. "Men have learned to sew, cook and do all the things we do along with us. It is no longer strange to see a man sweeping or ironing— these days it is very normal."

Men have a hard time finding jobs in these maquilas because they do not know how to operate the machinery. Julia also commented on how drugs were never a problem before and now children are seen on the streets sniffing glue. The level of illiteracy has also gone up.

Julia said that everyone had work and education and medicine was free. Day care centers were also available where the children were fed for free.

The aspect that was most disturbing about Julia's speech was the fact that the women are earning $65-70 a week when their basic needs for a month are $165, not including extra money for emergencies. The Americans living in the country send their children to the best schools, receive free medical care and "are improving their situation at home while living in our country."

The most perplexing aspect of this woman's incredible story is not only the fact that she has endured these conditions but single-handedly raised six children while working to organize the women in her county. It is not the fact that this woman is risking her life and her job to come to the country that is destroying hers.

What is perplexing is the ignorance of Americans who only have concern for their $100 sneakers, $150 sunglasses, and designer clothing made by women who have no choice but to work for these companies if they plan to survive.

More perplexing is the fact that our country acts as if it is innocent and docile, moving into Third World countries, setting up companies that operate for pennies, stripping the country of any social and economic independence, and treating people as if they are bodies that solely exist as a means of production.

Julia concluded her speech by apologizing for telling the women in the room what their country has done. "Sorry I have to say this, but everyone loves what is their own."

Julia's tour has been made possible by an inter-faith organization for peace and social justice called Witness for Peace.

Stephen Cobb, a co-organizer, hopes that Julia's life experience will help to uncover the personal effects of the North American Free Trade Agreement (NAFTA) and the General Agreement on Tariffs and Trade (GATT).


COURTESY ASSOCIATED PRESS
Kathie Lee Gifford

Write for Women's Issues - See Michelle Hilman at the *Collegian*!

Understand My Pain...

As a woman I grew up constantly being touted for my sexuality. For who I was and what I was lacking in comparison to a man, my inner self was constantly being knocked to the ground. I learned things I never wanted to know as I grew up surrounded by a domineering and for the most part male family. Don't get me wrong, my mother is a wonderful woman. Unfortunately, she could never quite help out when things got rough between my father and I.

Jamie Sinsheimer

I learned to come into my own relatively late in life — somewhere around the time I hit high school. Prior to this I lived my life for my father and did anything that he asked me to do. Still threatened by his overbearing shadow I am forced to hide parts of who I am in hope that someday I will be able to be myself.

Sometimes, if I am sitting in class or outside the Student Union enjoying a bright sunny day, I will start to think of where I am and how I got here. I think about my life a lot and (most of the time) it makes me very sad.

Last year, when I first started writing for the Women's Issues section of the *Collegian* I wrote a couple of editorials on rape and how widespread it was on our campus. I wrote because I felt the need to get my voice "out there" and show other women that I too have been a victim. Victimization comes in thousands of different forms and tons of different shapes and colors.

So yes, we can all say that we have been victimized in one way or another, but I am here to speak about my story and hopefully you can take what you can use and move on, because that is what I am trying to do.

As a child I lived my life on the sidelines for a while, watching and observing my father's actions towards the rest of my family — most notably my mother. As I watched and over time became involved I began to grow angry. As an eight-year-old child I did not know how to express this anger so I basically harbored it until now.

My father never hit my mother. I don't think he had the nerve to do that. He hit me though, probably because he knew that I couldn't hit him back. For about eight years of my life I lived with a man that completely frightened me. I was afraid to talk for fear of him reacting the wrong way. I was afraid to go out of my house wearing something that he might disapprove of. I was afraid to bring home a friend that might look different from his expectations of my friends. I was afraid...

I first remember my father touching me when I was about seven-years-old. It went beyond being hit and extended to a place that shouldn't be reached in a father/daughter relationship. This continued on until the summer before my junior year of high school, when I threatened him with a phone call to the police — that's when all the physical aspects of our relationship ended.

Being hit as a child is one of the most damaging experiences a person can live with. I know because I was a victim. A year ago I couldn't even mutter those words. I couldn't believe that I was a victim, I didn't think it could happen to me.

Since the incident during my junior year of high school I have grown to take a stand against men like my father. He, on the other hand has become implanted in my mind as one of the scariest people I know. That, as sad as it sounds, is true. When I speak to him now it's really hard for me to control the hatred that I have for him inside.

I love my mother, she has always respected my decisions and who I am. I admire the woman that she is for having the courage to leave my father in my senior year of high school. Though we can not fully erase what he has done, I know in my heart that I will never forget what he did to me when I was growing up.

Today, I pride myself on working for other women who have been victims of domestic violence and helping them cope with their own experiences. By asserting my voice through my writing I hope that I can touch other women and help them cope with the pain. I know that it is a hard burden to handle but if we don't handle it — then who will?

Jamie Sinsheimer is a Collegian staff member.

Dear Readers,

My name is Michelle Hillman and I am the new Women's Issues editor this semester. I intend to do as much as physically possible to keep women's issues a major part of the Daily Collegian and the UMass conscious. Please feel free to come down and voice your opinions, complaints and ideas. I look forward to an empowering semester. I'm always looking for new and interested writers, so come on down and join me. I look forward to seeing you all.

Most Sincerely,
Michelle Hillman

SPEAK YOUR MIND!
Write for Women's Issues in the *Collegian*

Arts & Living

Gray monologue slides into Noho

By Jeremy Brothers
Collegian Staff



COURTESY PAULA COURT

Spaulding Gray performs at the Academy of Music tonight.

Tonight, for one show only, the master of monologue, the titan of talk, the sultan of speaking—Spaulding Gray, in a very special appearance at the Academy of Music, will present his new piece, "It's a Slippery Slope."

Coming from three shows in Boston at the Emerson Majestic Theatre last weekend, Gray's newest monologue is about, among other things, learning to ski at the age of 53.

If this topic sounds slight, one only needs to examine the monologues that Gray has produced in the last 20 years to understand where he's coming from. Gray's greatest hit, *Swimming to Cambodia*, might be summarized as a monologue about performing a minor role in a movie. This is of course an amusing understatement in itself.

"Using the skiing as a metaphor, well, it's like 'The Magic Mountain.' Everything that's happening down below is driving me up to empty my head out. And I suppose it's a metaphor for nothingness and death, the whiteness," said Gray in an interview with *The Providence Phoenix* last December. Those familiar with Gray territory should know by now that nothing is slight when it comes to the subjects of his monologues.

Those who aren't familiar with Gray might still need explanation to what exactly he does. Those who try to label Gray might do so with "performance artist," "storyteller," "sit-down comedian" or simply as "actor," having been featured in films, including *Diabolique*, *The Paper*, *Beyond Rangoon*, *King of the Hill* and *True Stories*.

Gray, of course, has his own favorite label.

"The definition I liked the most came from a 10-year-old– girl who I saw hanging out once after one of my shows. And being surprised by how young she was I questioned, 'What are you doing here?' And she said, 'My dad said I had to come and see the talking man' I liked that definition," Gray said in an interview with himself for *The Los Angeles Times* in April,1994.

For diehard fans, tonight's performance will no doubt result in an evening full of, to quote Gray's *Swimming to Cambodia*, "perfect moments."

Spaulding Gray performs "It's a Slippery Slope" at the Academy of Music, Northampton tonight at 8 p.m.

Recent tributes raise the Dead

By Joshua Boyd
Collegian Staff

The Grateful Dead are one of those bands that were always so large, successful and prominent, that most people either love them or hate them, a phenomena especially prominent here at the University of Massachusetts. In their 30 years, they were the highest grossing concert act ever (then again, they never stopped touring — however, that was where their strengths were— in their live performances).

The Dead had an effect on most everybody, whether it was musical inspiration or just an opinion — they weren't to be ignored. To say they had an effect on many people is shown in three tribute albums that were released in 1996: Joe Gallant & Illuminati's *Blues For Allah Project*, The David Murray Octet's *Dark Star* and *Fire On The Mountain: Reggae Celebrates The Grateful Dead*. The fact that many artists had an effect on the Dead is evident on *The Music Never Stopped: The Roots Of The Grateful Dead*.

• Joe Gallant, virtuosic bassist, was asked by former Dead bassist and founder Phil Lesh, to remake the Dead's classic 1975 album, *Blues For Allah*, with new large ensemble arrangements. Part of the Illuminati big band is former Dead keyboardist Tom Constanten (who played between 1968–72). Guitarist of the band, David Gans, hosts the weekly nationally syndicated radio show "The Grateful Dead Hour." A great piece from this is the violin and guitar arrangement for the instrumental "Sage And Spirit."

• Saxophonist David Murray graced the stage with the Dead on choice occasions in the '90s and with *Dark Star* shows how short the bridge is between jazz and the Dead's multi–genre music. "Shakedown Street" with its funky horns and organ, sounds like the *Rocky* theme here in an interesting arrangement. The Octet (two saxes, three trumpets, a trombone, Hammond B–3 organ, bass and drums) takes the title track into the outer reaches of music where Jerry Garcia took his band on his own composition. There is even a new song by Bob Weir (acoustic guitar) and Murray on tenor: the melodic instrumental "Shoulda Had Been Me."

• Following in the footsteps of the superb version of "Estimated Prophet" done by Burning Spear on the 1990 tribute to the Dead, *Deadicated*, various reggae bands and artists turn out grooving, bright versions of Dead tunes on *Fire On The Mountain*. Great tracks include "Touch Of Grey" (*better* than the Dead's studio version, done here by the Mighty Diamonds), the title track (done by Chalice, who back up many individual artists on other tracks on the tribute), and "Franklin's Tower" (Steel Pulse's smooth version of an easily–adaptable–to–reggae tune). Reggae legend Frederick "Toots" Hibbert gives his own adaptation of a common Dead cover, "Catfish John." This album is a palm tree in the graveyard of the Dead.

• Cover tunes occurred in at least 90% of the Dead's many shows over their 30–year career, and most were so common and often played, they took on new identities as Dead songs. "Not Fade Away," Buddy Holly's 1957 classic, featured in its original glory on *The Music Never Stopped* (Shanachie). The Dead elevated the song to many great heights during all three decades of their career.

Marty Robbins' "El Paso" is another beautiful song, covered often by the Dead, sung strongly by Bob Weir in their shows. Other tracks on this great collection are dug from the mines of straight old blues (Rev. Gary Davis' "Samson & Delilah," Henry Thomas' "Don't Ease Me In"), bluegrass (Obray Ramsey's "Rain and Snow"), folk (Bob Dylan, who's played the Dead's original "Alabama Getaway" in recent tours, is on here with his "It's All Over Now, Baby Blue") as well as other genres like country and New Orleans R&B.

Son Corazon, a Puerto Rican story

By Seema Gangatirkar
Collegian Staff

SON CORAZON: HEARTSTRUNG FOR MYRNA VAZQUEZ
Bowker Auditorium
Oct. 5

The life of a woman who loved too much was eulogized Saturday night in Bowker Auditorium. *Son Corazon: Heartstrung For Myrna Vazquez* was a multimedia, bilingual presentation on Myrna Vazquez. Vazquez was a Puerto Rican actress who died at the age of 40. The play, which was written by Rosa Luisa Marquez, one of Puerto Rico's leading theater artists and theorists, looked at the impact Vazquez made in her short life.

Vazquez, celebrated as an actress, mother, political activist, union organizer, teacher and community volunteer, opened the first cooperative theater group in Puerto Rico. At one point, Vazquez fell in love with another actor named Felix and because she was too dark, his parents forbade the match. Eventually, she married Felix.

Vazquez was accused of being a communist and one night, her theater was burned down. Realizing she couldn't get work in Puerto Rico, she moved to Boston, where she died on Feb. 17, 1974, following heart surgery.

Son Corazon was very unique in its presentation. The show opened up with two women standing on the balconies talking about Vazquez in both English and Spanish. There was a lot of singing, all in Spanish. At one point, the audience was asked to switch seats when the actors were going to give a synopsis of two of her most famous roles so that one version could be done in Spanish and the other in English. While it was a creative way of presenting the characters of Juanita and Antigone, to the audience, the combined Spanish/English translations muddled the stories and made it hard to hear properly.

Straying from conventional methods of presenting a story, the play used masks, lighting, puppets, photographs and video clips to illuminate Vazquez's life. A puppet with a squeaky voice played the five–year–old Vazquez and the three actresses took turns playing Vazquez.

Son Corazon: Heartstrung for Myrna Vazquez was an intriguing presentation in that it wasn't completely linear nor was it typical of most plays. The actresses were very versatile, switching roles and languages with ease. They were also exuberant and enthusiastic in conveying her passions.

While at times the drama tended to be confusing, credit ought to be given for originality and creativity in presentation. *Son Corazon* managed to mix different elements in the right combination to present a vivid picture of the woman who loved too much.

HSCN spotlights Nine Months & more

HCSN Preview
by Frank Ciampella

The Truth About Cats and Dogs

Janeane Garofalo's low self–esteem finds herself in a love triangle while taking calls on her radio show, "The Truth About Cats and Dogs." One day she describes herself to a male caller as having all the physical features of the presumably more attractive Uma Thurman. Thurman is the friend who tries to help Garofalo get the attention of the gentleman but ends up having a few feelings of her own. The movie gets off to a good start, but goes through a little dry spell in the middle. Some really funny parts make it worth watching and something people may be able to relate to. **B–**

Rising Sun

Sean Connery and Wesley Snipes are odd couple detectives trying to solve a murder case that deals with people from the land of the rising sun, the Japanese. Inspired by a Michael Crichton novel, the movie doesn't live up to all the suspense that you might think it would. The story's complexity can cause lot a of confusion. Snipes is okay, but Connery has done better. The two never form any chemistry and the plot doesn't pick up the slack. **D**

Die Hard With a Vengeance

Bruce Willis is back to complete the *Die Hard* trilogy as he reprises his role as New York City detective John McClane. This time Willis gets the help of an entertaining Samuel L. Jackson as they go up against Jeremy Irons and his army. This third installment keeps suspense going all the way through with Willis' usual wise cracks thrown in. The good sequence of action after action will make you happy you watched. **B+**

How to Make an American Quilt

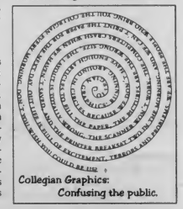
Seven women reminisce about their past loves to Wynona Ryder as she goes away for the summer to ponder an engagement proposal. The women are working on a symbolic quilt for Ryder who gives a good performance. Maya Angelou also does well for someone who is not normally an actress. It is a warm movie with sentimental points, but can be a bit boring. **C+**

Benny and Joon

This sweet, romantic comedy pairs Aidan Quinn and Mary Stuart Masterson as brother and sister having trouble understanding each other. The mentally challenged Masterson continually manages to find herself in mischief that becomes Quinn's problem until a very amusing Johnny Depp enters the picture. The beginning and middle of the film have some dull parts, but is well compensated for by Depp's comedic antics and an enlivened ending that makes for a cute movie. **B–**

Nine Months

Julianne Moore is all set and ready to have baby in *Nine Months*, but guess who's not? Hugh Grant. Tom Arnold is the ultimate dad who befriends him and helps as the big event draws near. A special appearance by Robin Williams as a doctor who hasn't quite mastered the English language and gets confused between delivering animals and humans is hilarious. Along with Grant and Arnold, Williams loads the movie with laughs and slapstick. The chaotic ending is even funnier. **B**



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No fixing needed for latest Tool



COURTESY ROSAMARIE MATTEY

Tool recently released their new album *Anemia*.

By Scott Bernard
Collegian Staff

TOOL
Aenima
Zoo Entertainment

A kind of unpleasant and self–indulgent creepiness hangs at the fringes of Tool's first LP, *Undertow*, something which sort of catered to the more depressed of the grunge generation. However, the musical ideas of guitarist Adam Jones, bassist Paul D'Amour and drummer Danny Carey were scrunched by a murky and claustrophobic production, and a mix which overemphasized bass and de–emphasized guitar.

The first thing one notices about this new release is that both Jones and Carey have been given a much more muscular part in the production, and new bassist Justin Chancellor, though still prominent, stays in the background. There is a power to this music which one has a feeling Tool was trying to realize on their previous release but just could not manage.

The style remains the same, sludgy songs which can be both melodic and brutal within the blink of an eye (or ear). And above this soars Maynard James Keenan and his multifaceted voice, capable of intimate whispers of regret ("I could have cried... I should have cried..." from "H"), straight howls of rage (numerous) and moments of quiet but deadly anger ("Don't you lie to me... don't you fucking lie..." from "Eulogy"). The lyrics are somewhat buried, purposely enigmatic, but the content or at least the mood of the songs are made apparent in snippets when they hit hardest.

But amongst all this angst and emotional upwelling of the songs proper, there are moments of (dark) humor. "Message to Harry Manback" seems to be a ridiculously over the top death threat left on someone's answering machine, backed by a very sympathetic and lilting piano. "Intermission" is a carnivalesque version of the very heavy opening riff of the next song, "Jimmy," played on a circus organ. Finally, as a real oddity, "Die Eier Von Satan" is an industrial song sung in German by one Marko Fox.

However, it is in *Anima*'s final cut, "Third Eye," that the band displays its increased maturity and confidence. It begins with several samples of the late Bill Hick's routines on the important links between drugs and music (the album is somewhat dedicated to Hicks, who was a friend of the band and introduced them in Los Angeles during their 1993 Lollapalooza stint). It then proceeds to rapidly shift tempos and mood throughout its 13 minute length, always keeping the listener on its toes. It is both sweet and assaultive, at one point beautiful, and at another churning and brutal. This is definitely the product of a band which will only get better as it goes. **B+**

Garmana, Swedish rockers, set for Noho

Drawing from influences as diverse as Black Sabbath, Nine Inch Nails and their native folk music traditions, Swedish band Garmarna has drawn international attention with a fresh take on rock music. Named for the dogs that guard the gates of hell in Scandinavian mythology, the band consists of singer Emmy Hardelin, percussionist Jens Hoglin, and the multi–instrumentalists Rickard Westman, Gotte Ringqvist and Stefan Brisland–Ferner.

These Omnium recording artists will begin their U.S. tour tonight at Northampton's Iron Horse Music Hall, in support of their new album *Guds Speleman (God's Musicians)*. Garmarna's members range in age from early to mid–20's, but have already accumulated extensive live performance experience through tours in Scandanavia, Germany and the U.S.

Their intense, haunting sound rumbles with industrial undertones and psychedelic tendencies Emmy Hardelin's voice puts so much expression and passion into her lyrics (often drawn from foreboding folktales) that you just may be inspired to run around the valley searching out a Swedish tutor so you can sing along.

Garmana performs at the Iron Horse Music Hall tonight at 10 p.m. Call the club at 584–0610 for more information.

— Daniel Bodah

■ *water polo*

continued from page 10

and "Tiny Tim" Troupis each notched a score auditioning for Marc Staudenbauer's vacated spot in the starting six.

Against Bucknell, the Minutemen were no less kind in the opening quarter, sprinting out to a 5–1 lead. UMass found themselves ahead 11–3 after three periods and shifted into cruise control in the fourth.

Stahl netted five more goals in the rout of Bucknell, snapping out of his scoring funk. He is still on a pace to become just the third Minuteman to score 100 goals in a single season.

Marrero and Aldo Roman each found the back of the net twice in the match as the UMass sophomores continue to dominate the scoring (and fouls) chart.

Engin stopped eight more shots in the victory before being relieved by Dane Teruya who notched three saves himself.

The Minutemen have nothing but practice this week as they anticipate their last EWPA league tourney of the season to be played in Flushing, N.Y.

From Poolside... The Minutemen were 9–0 in the EWPA last season and haven't lost a league match in over two years.

Women's tennis defeated by AC

By Michael J. Nam
Collegian Staff

The Massachusetts women's tennis team fell to Amherst College 5–3 in a match last Friday. UMass (3–1) lost for the first time in head–to–head competition this year, while Amherst improved to an unblemished 6–0.

Laura Keith led Amherst with a No. 2 singles win, and the rest of her team controlled the doubles round in handing UMass its defeat.

The Minutewomen found themselves in a hole early when their No. 2 and No. 3 teams lost in the doubles round.

Juniors Noelle Orsini and Marie Christine Caron were defeated by a score of 8–4, and sophomore Jackie Braunstein and junior Lana Goredetskaya lost 8–2.

The instability of the doubles roster has been a concern for the team this year. The Minutewomen looked forward to solidifying the doubles team with the University of Connecticut match (rainout) and the Amherst match.

The lone bright spots during the doubles matches were freshman Ola Gerasimova and her partner, junior Caroline Steele.

The No. 1 doubles team won the sole point for UMass in the doubles round with an 8–4 victory.

Gerasimova's debut was delayed with the rainout at UConn after a ban from the first three games due to NCAA clearinghouse issues.

The anticipated first game for the freshman phenom was a successful one on an otherwise negative day for the Minutewomen.

In the singles matches, UMass players fell to three of the Amherst singles at No. 2, No. 4 and No. 5. The No. 1 singles did not play.

Braunstein won her No. 5 singles match over Ting Yu of Amherst in straight sets 6–2, 6–3, and senior Liz Durant did the same in the No. 6 slot, winning over Sam Toerge 7–6 (6–3), 6–0.

The Minutewomen had a difficult time at the heart of the singles matches.

Both the No. 4 and No. 5 slots lost in straight sets in their defeat. Orsini lost 6–1, 6–1, and Steele fared little better in falling 6–2, 6–3.

UMass will try and rebound in a match against the Providence College Friars at home today at 3:00 p.m. at the Upper Boyden Courts.

Minutewoman notes: This is the first time home for the women since their victory against the University of Hartford on Sept. 12. UMass has a 5–11 mark against Providence dating back to 1981. Gerasimova, though having played a successful doubles match, has not played a singles match yet as the No. 1 singles did not play at Amherst. Head coach Judy Dixon's record with the young tennis program is an impressive 49–20 (.683), and last year couched the women's team to an outstanding 15–3 season.

Coyotes destroy Bruins in scoring blitz

By Jimmy Golen
Associated Press

BOSTON (AP) — Mike Gartner, Norm MacIver and Oleg Tverdovsky scored during a one–minute, 49–second span in the first period last night as the Phoenix Coyotes got their first victory, 5–2 over the Boston Bruins.

Gartner finished with a hat trick and Nikolai Khabibulin stopped 30 shots for the Coyotes, who were the Winnipeg Jets until this season. Phoenix lost its opener, 1–0, to Hartford on Saturday. The victory also was the franchise's first against Boston in six games dating back to the 1991–92 season.

After Boston took a 1–0 lead on Jeff Odgers' spin move in front 2:16 into the game, Phoenix scored four consecutive goals. Adam Oates had a giveaway in the Coyotes' zone and Keith Tkachuk broke out, taking it all the way to the Bruins crease before Gartner knocked in a loose puck at the 7:11 mark.

Seventy–three seconds later, Craig Janney's shot from behind the goal line deflected in front, where MacIver sent it through traffic and past the out–of–position Bill Ranford. Thirty–six seconds after that, Tverdovsky put in a slapshot from the point to make it 3–1. In the final minute of the first period, Gartner broke free over the blue line and went in on Ranford all alone to make it 4–0. Ranford stopped six of 10 shots before Scott Bailey relieved him to start the second.

Bailey stopped all 14 saves, including a sprawling save with nine minutes left that temporarily denied Gartner his 17th career hat trick. Gartner eventually got his third goal on an empty–netter with 40 seconds left on a feed from Tkachuk, who passed up the open net. Tkachuk had three assists.



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ANNOUNCEMENTS

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"Answers to yesterday's puzzle. ALRIGHT!" →



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Milan's La —
6 Angel's headwear
10 Bell and Kettle
13 Artist's prop
14 Maine campus town
16 Salamander
17 Tense situation for Robertson?
19 Mauna —
20 Printers' stamps
21 Disprove
23 Nice season
24 Grand follower
25 Spanish cats
29 Extinct
32 Related to the ileum
33 Tune
34 Napoleonic victory site
37 "... comin' — carry me home ..."
38 Salt Lake City player
39 Room's partner
40 Semester
41 Mine yield
42 Edition
43 Toady's forte
46 "— Call You Sweetheart"
47 Flee
49 Wright wing
51 Memorable diva Amelita — -Curci
52 Innkeeper
57 Nanty- —, Pa.
58 Rene, the prophet?
61 Part of i.e.
62 Zola
63 Playwright Baraka aka — Jones
64 Stadium shout
65 Santa's burden
66 Attire

DOWN

1 Dry, as wine
2 Serene
3 China setting?
4 Departed
5 Pacino outdoors?
6 Deceived
7 "Judith" composer
8 Hearth load
9 Washington bill
10 Breakfast item for Moore?
11 Run — of: get into trouble
12 Union unit
15 Polloco Hatch
18 Smack
22 Fence in
24 Ermine
25 Talent
26 Lotion ingredient
27 Fabric for Ellen?
28 Porridge
30 Downed
31 "For shame!"
35 Snare or bass
36 — fixe
38 Swiss canton
39 Clinton wallet?
41 Simple sugar
44 Add zest
45 Categories
47 Moth
48 Nacho topping
50 Actress Ullmann
52 TV actor Scott
53 Unctuous
54 Yesterday, in Lima
55 Be concerned
56 Baseball's Slaughter
59 Restriction: Abbr.
60 "— the season to be ..."

ANSWER TO PREVIOUS PUZZLE:

W	A	I	F	S		I	N	N	S		S	G	T	S
A	G	R	E	E		C	O	A	T		E	R	I	E
S	H	O	R	E	L	E	A	V	E		W	E	N	T
P	A	N	A	M	A		H	A	R	D		A	S	H
			L	E	S	S		L	E	E	K	S		
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T	E	R	S	E		P	E	R	E		S	I	A	K
A	R	M	O	R	Y		R	I	L	E		D	R	S
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O	R	E	S		O	T	I	N	A	H	S	H	O	R	E
L	I	S	P		E	S	A	U		L	E	T	O	N
E	A	S	Y		R	E	P	S		E	R	O	S	E

By Alfie Micci
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HOROSCOPES

ARIES
March 21–April 20

It could shape up to be a difficult week. Keep a lid on your temper, especially when dealing with someone who doesn't listen. Screaming at the person won't help. Instead, use cool words and logic to make your point. A family gathering is relating.

TAURUS
April 21–May 21

Look your troubles straight in the eye this week, or you'll risk seeming indecisive. If you're not in a position to solve a big problem, do research until you can find a reliable ally. A significant other poses a difficult question.

GEMINI
May 22–June 21

A friendly gathering could become confrontational—keep your eyes and ears open for signs of trouble. Relax this weekend with a friend you haven't seen for awhile. Your call could be a real spirit-booster.

CANCER
June 22–July 22

Your creativity knows no bounds, especially when it comes to solving problems. Don't limit yourself to the obvious problems, either—go looking for things that aren't readily apparent, and you'll be an unsung hero in the weeks to come.

LEO
July 23–August 23

Brush up on all the background before heading into a difficult situation. You could gain some valuable insight. It's especially important to understand what someone wants. If you don't know that, then how can you give it to him or her?

VIRGO
August 24–September 22

Competition is intense for something you'd like to have. Don't waste time worrying—just do what you can and let it go. Finish up some old business before the weekend. You'll enjoy the weekend more without it hanging over your head.

LIBRA
September 23–October 23

If you're feeling misunderstood, persuade your sweetie to spend a night in with you and discuss it. There could be more going on than meets the eye. An old friend is in need of your compassion and understanding. Give your friend a call.

SCORPIO
October 24–November 22

Practice a skill you're trying to learn—it should flow naturally. Your finances may be in need of some attention. Pay your bills before going shopping so you have a clearer picture of what you should and shouldn't spend. Be generous with compliments to friends.

SAGITTARIUS
November 23–December 21

Lots of things may be on the blink early this week—ask for help from someone who's mechanically inclined. Even better, ask that person to show you how to fix things yourself. You'll feel more self-confident, and you'll save money on future repairs.

CAPRICORN
December 22–January 20

Clear the way for a difficult project or problem that's coming your way. If you have most of the loose ends tied up, you'll be better able to devote your full attention to the things you have to do next. A close friend shares some news.

AQUARIUS
January 21–February 18

A financial setback in the middle of the week could be temporary, or it could be a symptom of a deeper problem. Don't wait to find out—examine all your options and don't be afraid to re-evaluate a situation. Compromise with a sweetheart on your weekend plans.

PISCES
February 19–March 20

Feeling stressed? Be nice to yourself—it doesn't take a lot to renew your energy. A crazy gift elevates a friend's mood. Focus on business concerns toward the end of the week. Now may be the time to take a calculated risk.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.

I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend.

" Thanks for everything. Goodbye."

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everyone on the phone.

Me and my friends thought it was funny.

Sometimes she is so funny.



University® By Frank Cho



Generation X By Chris Lehman



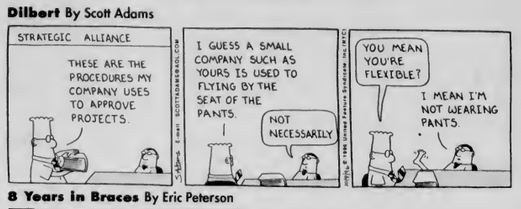
Bastards By Matt & Greg



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Close to Home By John McPherson



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Quote of the Morning

"Those with vices are often those without virtues."

–Written on a Desk

Quote of the Afternoon

"Try to restrict our freedoms and we will fight even harder to preserve them."

–Parry Farrell

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Today's D.C. Menu

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Franklin

LUNCH	DINNER
Hamburger on a roll	Mandarin Chicken
Hugarian Noodle Bake	Meatloaf
Tacos	Ratatouille
Vegetable Tacos	Veal Parmesan Sandwich

Hampden

LUNCH	DINNER
Hamburger on a roll	Mandarin Chicken
Grilled Chicken	Meatloaf
Tacos	

Worcester

LUNCH	DINNER
Tacos	Mandarin Chicken
Ziti/Italian Sausage	Garbanzo Bean &
Vegetable Taco	Rice Provencal
	Ravioli Alfredo

Berkshire

LUNCH	DINNER
Tacos	Mandarin Chicken
Brocoli & Cauliflower	Meatloaf
Casserole	Garbanzo Bean &
Vegetable Taco	Rice Provencal

Sports

UMass men's soccer beats GW

Minutemen emerge victorious on late Butler tally

By Chris Stamm
Collegian Staff

The Massachusetts men's soccer team bounced back from Friday's 3–1 loss to Virginia Tech by knocking off George Washington on Sunday. After playing its last three games on the road, the Minutemen (6–3–1) dropped the Colonials 2–1 late in the game, improving their Atlantic 10 record to 3–1–0 on the season.

George Washington (5–6–0, 0–4–0 A–10) lit up the board in the first eight minutes of the game when Tamir Young knocked home a free kick from 22 yards out. The Colonials held the lead until the second half, but Massachusetts pushed through with the win.

MASSACHUSETTS	2
GEO. WASHINGTON	1

"We played very well," UMass coach Sam Koch said. "We moved the ball well, created opportunities, it was really just a matter of time. Soccer is a funny game if you don't put one in. You can dominate an opponent and still not win."

UMass did roll on to win, as its first tally of the game came at the 73–minute mark when sophomore Marc Saad dove in front of the net heading.

"Marc Saad scored a great goal diving and hitting it in with his head. He's a guy that can get goals, but he does so many other things. He'll set other people up as much as he will create chances to finish for himself."

Junior forward Mike Butler nailed the game winner with under three minutes to play when he received a long ball from forward Dave Siljanovski and beat GW keeper Colin Berenhant on a breakaway, finishing the play off with a goal from 15 yards out.

"GW is playing well," Koch said. "Their backs were against the wall, they needed a win. They came out as strong and as focused as any team we have played against so far, and really didn't give us anything.

"Were we perfect? No, but we didn't have any lapses. It was a good step forward from where we've been and a good sign that we are moving in the right direction."

On the other side of the ball, the Minutemen saw continued success in the goal. Sophomore keeper Jeff Jablonski notched four saves on the day earning his third win of the season. A Ludlow native, Jablonski got the nod when UMass' other keeper Tim Pearson injured his shoulder in before the Sept. 27 match against St. Joseph's and has played well between the posts ever since.

"Tim Pearson got hurt and Jeff has stepped in and come through with flying colors," Koch said. I'm very pleased with his play, but not surprised. Pearson has done a very good job as well, but right now Jeff is doing the job and is 100 percent helthy.

According to Koch, Pearson was not back to full strength, but could play if need be.

The Minutemen have been on the road since their Sept. 24 home match with Hartford. UMass has gone 3–1 while away from Amherst.

"We've been on the road every weekend, and it's tiring, physically tiring," Koch said. "I think everybody is happy to be playing at home."

UMass returns to Richard F. Garber Field this weekend where they will face the A–10's two Ohio squads with Dayton on Friday at 3:30 p.m. and Xavier at 1 p.m. on Sunday.

"They are both playing very well. Xavier is very dangerous on offense, but suspect defensively. Dayton is very direct in how they play. They will get the ball forward as fast as they can and knock it in."



THANG VO / COLLEGIAN

The Minutemen headed back from the nation's capital with a 2–1 victory in hand after beating the George Washington Colonials, 2–1.

UMass water polo sunk by Navy

By Fred Hurlbrink, Jr.
Collegian Staff

The Navy Midshipmen continue to cast a regular–season spell over the Massachusetts water polo squad as the Minutemen dropped an 11–7 decision to Navy in the finale of the Brown Invitational this weekend.

This defeat marks the second time this season that the No. 16 Minutemen have fallen to the 12th–ranked Midshipmen and the ninth time in 12 all–time series matches that Navy has come out on top. UMass has still never beaten Navy in the regular season.

The Minutemen (12–3, 6–0 Eastern Water Polo Association) did, however, extend their winning streak to 11 games before losing to Navy by beating up on Princeton and Bucknell, 14–4 and 13–5 respectively.



THANG VO / COLLEGIAN

Sophomore Carlos Mendez was one of many bench players looking to scrape up some more playing time this weekend as the Minutemen won two of three.

Massachusetts actually held a 4–3 advantage going into the second half, but Navy held the beleaguered Minutemen scoreless in the third period and then exploded for six tallies in the final set.

The Midshipmen outscored UMass 8–3 in the final 14 minutes to account for the deciding margin.

Sophomore Juan Carlos Limardo paced the Minutemen with three scores in the loss as the Midshipmen shut down all of the UMass supporting cast.

Paul Engin managed nine saves against a physically relentless Navy attack.

There was no shutting down of any Minutemen in either of the other two matches this weekend as sophomores Brian Stahl and Gabriel Marrero combined for 14 of UMass' 27 goals.

In the Princeton match, Stahl (five goals) led a contingent of six UMass scorers that abused a weaker, less experienced Tiger defense.

Stahl and Limardo (three goals) led the Minutemen to a 6–0 lead after two periods, and the squad cruised from that point on extending their all–time mark against the Tigers to 7–2.

Freshman goal keeper Richard Huntley played the entire contest notching 11 saves on 15 attempts. Huntley has emerged as Engin's top back–up in the early going this autumn.

Fellow freshmen Bill Hunter

Turn to WATER POLO, page 7

MIDNIGHT MADNESS!

Have you ever pictured yourself jamming the Mullins Center court?

Sign up for the Midnight Madness Hot Shots competition, and you could play in the final game at Midnight Madness on Oct. 14.

Team registration is on the Campus Center Concourse today and tomorrow from 9 a.m. to 3 p.m.

Playoffs move on; Leyland lost to fish

Red Sox still in limbo without Clemens aboard for next season

To wit:

If your name is **Fred Hurlbrink, Jr.**, and you write a weekly baseball column, don't make any predictions about anything.

Yeah, so I picked the Rangers (it was my moral obligation to go against the Spankees). I picked the Indians — who wouldn't? I picked the Padres too. Let's not forget that I picked the Braves to beat the Dodgers.

FRED HURLBRINK JR. Baseball

Those results set up some interesting match–ups in the league championship series pitting AL East rivals, the Orioles and the Spankees against each other, and the powerful Braves against the upstart, overachieving, Cardinals.

The Baltimore Bombers come into this series after knocking nine round trippers in embarrassing the defending AL flag–winners. The Spanks, on the other hand, come in having scraped out a close series with the playoff virgin Rangers in which superior pitching and clutch hitting won out.

Guess who the leading hitter in the playoffs is thus far. No, not **Pete Incaviglia**. It's **Bernie Williams**, hitting at a .467 clip in the first four games. Bernie has also hit three dingers and produced seven of New York's 16 series runs.

Too bad he's a Spankee, people could actually grow to like this guy.

The Braves, now that the Indians have been ousted, are clearly the best team left in the playoffs, not that that means anything. I mean, the UMass football team was the better team going into this weekend's 20–point debacle in Rhode Island.

(By the way **Luke Meredith**, the football team was again outplayed by the marching band which kicked some major booty at an exhibition in Pennsylvania this weekend. A big Booty Schwag goes to the **Minuteman Marching Band**.)

Anyway, **Tony LaRussa**'s boys dismissed a very strong team in the Padres. **Ken** (I'm supposed to be an MVP candidate) **Caminiti**'s three errors didn't help San Diego's cause.

Greg Vaughn was about as useful and important in the Padres–Cards series as **Jack Kemp** has been in **Bob Dole**'s presidential campaign.

Good thing Padres' management threw away a pair of lukewarm prospects to give Vaughn three at–bats in the playoffs.

With **Ray Lankford** hobbling, the St. Louis bullpen came up big. The ancient **Dennis Eckersley** dug deep to find some old (and, I mean old) magic and saved all three Cardinal wins. The even older (I think... you count the rings) **Rick Honeycutt** also pitched in all three games picking up a win in relief.

But, can the Cardinals keep going? I, apparently, am the wrong person to ask.

The Braves are batting a meager .180 as a team so far in the playoffs, but that doesn't matter when you consider the Atlanta pitching staff recorded a collective earned run average of 0.96 in the Divisional playoff.

Both these match–ups should be tightly contested and exciting for the fans.

After the rather messy **Roberto Alomar** incident, that still dangles — like that last bead of spit — without any real resolution, baseball could use another exciting post season to distract the fans from the endless squabbling that looms incessently over every diamond in the majors.

• Speaking of squabbling and looming (call me Mr. Segway), how 'bout that Red Sox front office.

Boston G.M. **Dan Duquette** should have been at **Jim Leyland**'s feet, begging him and pleading him to come to Boston and manage the local nine. But somehow, Leyland, one of the most revered skippers in the game, was lured away from Beantown by a team with much less talent and teal uniforms.

Even Leyland's wife favored Boston over any of the other towns in contention for his services. How could Duquette let him get away? Who knows? I still think Duquette's smarter than people give him credit for, but he should have been able to get old Jimmy's John Hancock on the ever–present dotted line.

Well, there are bigger problems in the Hub than the lack of a manager, and I'm not talking about the stench emanating from the Ted Williams tunnel. I'm talking about the fact that the Sox haven't penned **Roger Clemens** to his four–year deal yet.

Why not sign the Rocket up? Is there a good reason not to? Sure, he's kind of old in baseball years. Sure, his overall velocity has dropped a little. But, we were all alive and coherent enough to see what he did to the American League in the second half of the campaign.

All he's asking for is a little loyalty. The Duquette–run Red Sox seem to be having a problem with defining that word, though.

Dan, I'll give you a short synopsis on the word: sign Clemens!

• Back on the issue of the Splendid Spitter, Alomar was levied a five–game suspension, period. As negligible and disgusting as I think his actions were, the rules are the rules. And the rules state that a regular season suspension be served in the regular season, which right now is over.

This whole incident just highlights the fact that baseball badly needs a commissioner, a strong governing body, not **Bud** (Gomer Pyle) **Selig**.

None of this would have ever even taken place if baseball had a commissioner like the late, great **Bart Giamatti**.

Fred Hurlbrink, Jr. is a Collegian columnist.



COURTESY OF SARAH ROSENTHAL

What's all that racquet?
Sophomore Jackie Braunstein contributed to the UMass effort, but the Minutewomen had a tough time against neighbor Amherst College (see story on page 7)

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 25 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 9, 1996

Women's Soccer Bruised Up

Senior midfielder Rebecca Myers injured her ACL last weekend during the Minutewomen's road trip (See Sports, page 12).

The way you do the things you do



Tom Hanks makes his directorial and writing debut with *That Thing You Do*, about a '60s rock band. Check out what the *Collegian* had to say about Hanks' latest effort (See Arts & Living, page 6).

WORLD

First public Isreali visit by Yasser Arafat

CAESAREA, Israel (AP) — With Palestinian negotiators back at the table after walking off in anger, Yasser Arafat made his first public visit to Israel yesterday and pledged to keep his police from firing again on Israeli soldiers.

Sitting in garden chairs on the terrace of President Ezer Weizman's villa, Arafat and Weizman traded compliments, shook hands for the cameras and agreed there was no alternative to peace. The cozy exchange capped Arafat's transformation in two years from Israel's arch foe to its most important peace partner.

Yesterday's meeting came less than two weeks after deadly gun battles between Israeli and Palestinian security forces in the West Bank and Gaza Strip left 78 people dead.

The cordial luncheon and Arafat's promises contrasted sharply with the deep discord evident to the south, at Israeli-Palestinian peace talks on Israel's border with Gaza.

On Monday, Palestinian negotiators balked at Israeli demands for improved security arrangements for Jewish settlers in the West Bank town of Hebron, where an Israeli troop pullout is long overdue. Only the intervention of U.S. envoy Dennis Ross brought the Palestinians back to the table that night.

NATION

Senatorial candidates focus on environment

BOSTON (AP) — Sen. John Kerry huddled with environmentalists while Gov. William F. Weld got the endorsement of a leading anti-tax activist as their U.S. Senate campaign rolled along yesterday.

Interior Secretary Bruce Babbitt also said that while Weld is a moderate environmentalist, he would be forced to adopt more extreme anti-environment policies should he beat Kerry and join the Republican majority in the Senate.

"He tends to speak the language of environmental protection, (but) I think his record indicates a willingness to loosen regulatory restrictions in favor of subsidizing industrial compliance," Babbitt said while appearing with Kerry in Boston. "I think that's the weak spot in his environmental record."

Weld, who has made tax policy a centerpiece of his campaign against Kerry, smiled broadly as Barbara Anderson endorsed him during a ceremony at the Boston Tea Party ship.

"As an unenrolled Independent, I vote for Republican or Democratic candidates based on their attitude toward taxpayers," said Anderson, head of the non-profit group Citizens for Limited Taxation. "Working people in Massachusetts are hurt by John Kerry's tax-and-spend (policies) in Washington."

Anderson's group was instrumental in passing the tax-limiting law Proposition 2 1/2 in the 1980s.

EXTENDED FORECAST

Today	day	day
HIGH: 60	HIGH: 60	HIGH: 60
LOW: 45	LOW: 50	LOW: 45

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UM Trustees meet



ELIZABETH BROWN \ COLLEGIAN

UMass Board of Trustees Dan Bogan and Myra Kraft sit in the WMUA studio awaiting the start of the "Trustees Talk" program, yesterday.

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Board of Trustees met at the WMUA (91.1 FM) studio to discuss the role of fundraising, infrastructure and rising academic standards within the University system, yesterday.

"For a state [Mass.] that has the finest private institutions, it should also have the best public [institutions,]" said Trustee Myra Kraft, wife of New England Patriots owner, Robert Kraft.

The discussion started with Campaign UMass, an effort by the University to raise $125 million privately, which will be matched by the state, for faculty endowments, scholarships, out reach programs and new buildings.

"Speaking on behalf of the SGA, we are definitely involved. Both myself and Maurice Caston, the SGA president, are in the campaign cabinet and have had extensive discussions with the campus leadership to make sure that students are well involved and invested in this process [Campaign UMass,]" said Sean Carter, student trustee representing

Turn to CARTER, page 3

Grad students' bill increased, decrease in GEO financial aid

By Jonathan Liberty
Collegian Staff

Graduate student employees of the Graduate Employee Organization (GEO) have had $490 withdrawn from their loan, scholarship and grant money and/or $490 added onto their bills by the University of Massachusetts, according to GEO officials.

The Bursar's Office is holding the money as payment for the supplemental health insurance fee.

"All members should know that the $490 is their cash," said GEO President Patrick Crowley. "They deserve it back."

Last year the fee was automatically waived. Yet, according to Crowley, automatically waiving the fee cost the University thousands of dollars, which has caused them not to reimburse students out-right, this year.

"The thousands of dollars came from the University automatically waiving the fee when outside insurance was already paying health care," said UMass Bursar Dan McGuffin.

"This was their mistake, and they are expecting us to just sit here and take it," said Crowley.

In no way did GEO make the changes which resulted in the holding of the $490, he said.

"GEO hasn't changed anything, and we haven't cost anyone any money," said Crowley. "The University screwed up, and as is normal for them, they are trying to shift the blame onto other groups on campus."

"Students who are expecting bills of about $250 are receiving bills of $750," said GEO Vice President Erin Enright.

The decision to hold the money did not arise from the Bursar's office.

"The Bursar was unclear about where in Whitmore (Administration Building) the change came from," said Crowley.

"I am not sure where the plan came from because there were so many players involved," said McGuffin, "I believe that the President's Office, the Chancellor's Office, the Vice Chancellor for Finance, the Graduate School and several others were involved in the decision."

McGuffin did say that the Bursar's Office was certainly involved with the decision in some capacity.

McGuffin explained that the change creates a more time consuming process and has actually caused extra work for his office.

> *'GEO hasn't changed anything, and we haven't cost anyone any money. The University screwed up, and as is the normal for them, they are trying to shift the blame onto other groups on campus.'*
> - Patrick Crowley, GEO President

The problem is presently being resolved by the Bursar's Office. GEO members can go to the Bursar tellers and request that the $490 charge be waived from their bill.

The office will then process a check which can either be picked up at the office or mailed to a home address. Checks are processed in about one week.

"We are doing the best we possibly can to alleviate the situation," said McGuffin.

GEO will be holding a general membership meeting on October 15.

"We are hoping to have over 200 people at the meeting," said Enright, "We want to show the University that this is a serious problem."

"I hope that there is a mechanism to stop this problem form happening again next year," said Crowley.

The Bursar said that a plan would have to come through negotiations between GEO, the dean of graduate students and the Chancellor's Office.

The changes to the health care system will be discussed in this year's contract negotiations.

"This is about the University making our lives difficult, and then not having the courage to accept the responsibility to deal with the problem," Crowley said.

Speaker sheds light on Peace Corps

Columbus rally planned

By Beth McCarthy
Collegian Staff

A women wearing only a crown and a grass skirt hangs dead from a tree limb — as depicted on pamphlets being distributed for the anti–Columbus rally this Monday on the Amherst town common.

The inscription next to the picture reads, "The woman in the illustration was the queen of the western half of the island of Hispaniola. Her people were hacked or burned to death by the Spanish in the middle of a banquet they had prepared for the Spanish."

Another pamphlet depicts a native man being burned at the stake while religious figures urge him to convert to Christianity before he died.

These images are being used to raise awareness on behalf of the Indigenous Support Committee (ISC), Maoist Internationalist Movement (MIM) and Revolutionary Anti– Imperialist League (RAIL) to promote a rally in protest of a history of "imperialist genocide" and encourage "national liberation struggles against imperialism," said RAIL member Chris Johnson.

RAIL is a national "underground" organization which has been on the University of Massachusetts campus for two years, according to Johnson.

Robert Raddock, one of the founders of ISC, is specifically looking to "build political practices that support Native American sovereignty in North America."

According to Raddock, in 1975, two unmarked FBI cars pulled into a Sioux reservation in South Dakota. A shoot–out ensued, leaving two FBI agents dead. According to Raddock, Peltier was convicted for the deaths of these two federal officials and has been locked in a prison cell for more than 15 years.

"Basically, the government even admits that they don't know who was responsible, but they wanted to pin it on him," Raddock said.

The second issue that ISC is fighting for is the nuclear waste that has been dumped and desert-

Turn to PELTIER, page 3

By Lisa Chiu
Collegian Staff

Charlie McMartin, an Adult Union Educator from Maryland addressed a small group in the Commonwealth room in the Student Union last night. His topic was "The Peace Corps and U.S. Imperialism." This event is part of Anti–Columbus Week 1996; a week long series of events initiated by the Indigenous Support Committee, the Maoist Internationalist Movement and the Revolutionary Anti– Imperialist League.

McMartin began by describing his personal experience with studying the Peace Corps. Although he never served, many of his friends were involved with the Peace Corps.

Five years ago, McMartin wrote an article in *Covert Action Information Bulletin* titled. "Peace Corps and Empire." He said that when he wrote the article, it was primarily based on the Peace Corps role as an imperialist power in Latin America.

Today, according to McMartin, the Peace Corps has distinctly changed its role and makeup.

His approach to the discussion was interactive, instead of telling facts and giving a lecture, he said, he wanted to get an animate dialogue going with the audience.

He presented a quote from a most recent Peace Corps pamphlet, "Peace Corps volunteers have helped strengthen the ties between Americans and the people of other countries in a very personal way."

Turn to McMARTIN page 3



HOLLY ANDERSON \ COLLEGIAN STAFF

Charley MacMartin addressed a group about the Peace Corps and U.S. imperialism last night. The workshop took place in the Commonwealth room as part of Anti–Columbus Week.

McMartin asked the audience to say if they strongly disagreed, disagreed, were neutral, agreed or strongly agreed with the statement.

The majority of the audience chose neutrality. One student said the reason why he chose neutral was because he didn't see how the sentence said anything, or made any point.

McMartin –also handed out cards which contained various statements or quotes concerning the Peace Corps. He asked the group to fill in what they felt was an appropriate title to each quote and then to rank each card in order of importance in understanding the role of the Peace Corps.

He said that the Peace Corps is expanding, and is now much more involved in the areas of Eastern Europe and the former Soviet Union. He cited the figure that over one–fifth of all Peace Corps volunteers are in Eastern Europe.

According to McMartin, the number of Peace Corps volunteers with business degrees and experience with businesses has expanded dramatically.

Volunteers are now for example, teaching business management in retail shops and hotels.

It is also seeking older volunteers with more management experience. According to McMartin, the average age of volunteers in their early 20s, to

SGA purchases criticized by students & officials

By Lisa Chiu
& Raghuram Vadarevu
Collegian Staff

The Student Government Association (SGA) has come under fire after reports surfaced that they recently spent $5,751.20 on the purchase of 14 chairs ($410.80 per chair) for the Student Union Building office.

The purchase of these chairs, which occurred before the start of the semester, has been criticized by students and SGA officials alike.

"It would seem to me that they have set the wrong priorities, a lot of RSO's (Registered Student Organization) could use the money... their priorities need to be analyzed," said David Nuñez, former SGA president.

"Meanwhile you have people in SGA spending $5,700. We weren't even fighting for that much, we were fighting for less than that, it seems to me they have to straighten out their priorities," said Nunez, referring to the ALANA (Asian American, Latin American, African American, Native American) student takeover of the Campus Activities Office, last spring.

ALANA students occupied the office in the Student Union Building for approximately 12 hours to protest what they believed to be insufficient funds for ALANA RSO's allocated by the SGA Senate.

According to current SGA President Maurice Caston, the funds used to pay for the chairs were made through the executive office's revenue fund, which contains money generated by the SGA through various fundraisers and not through the Student Activities Trust Fund (SATF).

One such fundraiser was the bed linen program conducted this summer, where the SGA enlisted *On Campus Marketing* to sell bed linens with the University of Massachusetts logo to students this fall. The SGA generated $7,000 through this venture.

The funds in the SGA revenue account rolls back at the end of each fiscal year, meaning that each year money accumulates from previous SGA fundraisers.

According to Secretary of Finance Jeff Coker, the revenue account contains roughly $18,000. He added that this figure changes frequently due to transfers which are constantly in the process of being approved.

Coker said that the chairs must meet California Fire Code 133. He also said that purchasing the chairs are important because of prominent visitors such as members of the Board of Trustees and the Presidents Office. He added that the chairs would support a more professional looking office.

"They probably are not the cheapest chairs we could find to meet the codes, but when people complain that when they are typing, that they cannot sit up straight to see the screen and that they have back problems, this is of major concern," said Coker.

According to Coker, the revenue account of the SGA is usually set aside in the event that the SATF runs out of funds or goes into deficit.

Coker added that the revenue account is also used to fund the internal infrastructure of the SGA office.

The decision to allocate money from the revenue account lies in the executive cabinet which currently does not have a formal process to decide how the funds are spent.

Coker said, "We can do whatever we want with it, there is no formal process to allocate the funds, it's not something the senate would vote on.

"It is not something that needs to be spent by the end of the year, I don't feel that there should be a process, it is spent on an as needed basis," Coker said.

He added that it was up to the judgement of the main leadership of the office like the executive cabinet.

Speaker of the Senate Brian Tirrell said, "I was unsure as to the amount of money they were spending on chairs, I do believe the SGA needs chairs... When this came up I said that they didn't necessarily need to spend that money, but it wasn't my decision, its not my place to tell the office and the people who make those decisions what to do [since] it didn't deal specifically with senate operations."

Others disagree with purchase

Nathan Peyton, associate speaker of the SGA Senate said, "I didn't support it from the beginning, I voiced my opinions early on to the Executive board, but I had absolutely no power to change it... we could have used the money much more wisely.

"I've seen a lot of RSO offices that are a lot worse than that," Peyton added.

"I think that's absolutely ridiculous, but somehow I'm not surprised, since I work in Campus Activities and I see the purchase orders. I've seen some of the things that SGA chooses to spend it's money on," said Savia Barón, a senior communications and English major.

"They have to set a standard in terms of getting their priorities straight... this university is not a vacuum. Outside events are going on which are affecting students and their

Turn to SGA, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Wednesday, Oct. 9

Auditions — Auditions for a scene from *Yentil* for Richard Trousdell's directing class, Theater 345, from 4–6 p.m. in FAC room 02. Sign up on the Theater Dept. directing board.

Religious Class — "Tanya Class," a free drop–in class on the Tanya, the Chassidic text of mysticism, 8 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public. Call 594–4094 for more information.

Forum — A forum for election year alternatives, independent political action and grassroots organizing entitled "Campaign '96: Will Your Vote Count?" will be held at 7 p.m. at the Unitarian Meetinghouse, 121 N. Pleasant St., Amherst. Speakers include Eric Chester, Socialist Party vice–presidential candidate and Jonathan Leavitt, Co-chair, Massachusetts Green Party.

Meeting — The UMass Poetry Society will hold a meeting in the Cape Cod Lounge in the Student Union at 7:30 p.m. New members are always welcome. For more information call Tim at 546–0562.

Meeting — The Distinguished Visitor's Program (DVP) will be having an informational meeting at 7 p.m. in room 801 of the Campus Center. If you are interested in bringing a lecturer to campus, or in helping us prepare for our upcoming lecturer, Nadine Strossen, please attend. For more information, call 545–0046.

Meeting — Interested in learning about deaf culture and practicing American sign language? HANDS club will hold its first general meeting of the fall semester at 7 p.m. in Machmaer W–25. For more information, call the office at 545–1925 or stop by room 306 of the Student Union.

Meeting — The UMass Ski Club will hold its second general meeting and Montreal trip sign–ups at 7 p.m. in the Student Union Ballroom. All those interested must attend. For more information, call 545–3437.

Meeting — The UMass Italian Club will be holding an organizational meeting at 7 p.m. in 301 Herter Hall. New members are welcome. For more information, call Bill at 585–7806, or e-mail at wacava@student.umass.edu.

Meeting — The Anthropology Undergraduate Collective will hold its next meeting at 7:45 p.m. Meet outside of the Machmer Lounge. Newcomers are encouraged to attend.

Thursday, Oct. 10

Class — Sponsored by the UMass Anamda Marga Yoga Club, this class is an introduction to meditation and yoga practices, taught by Dada Anamtanda, in the Butterfield 2nd floor lounge at 8 p.m.

Lecture — Ifti Nasim, a poet from Pakistan, will read his poetry and discuss his work in a lecture entitled "On Being Gay and Creative in South Asian Culture," at 12:30 p.m. in Campus Center room 803. The event is free, wheelchair accessible and is part of the GLBT Studies Lecture Series, and is co-sponsored by the Stonewall Center. For more information, contact the UMass Stonewall Center at 545–4824.

Meeting — The Asian American Student Association will hold its second general meeting at 7:30 p.m. in Campus Center room 917, Casino Night will be Oct. 19.

Meeting — There will be a Math Club meeting at 7 p.m. in LGRT 1521D. Refreshments will be served and all math majors are welcome.

Speaker — The UMass chapter of Pi Sigma Alpha (the national political science honor society) is proud to host guest speaker Professor Karl Ryavec at 6 p.m. in the 6th floor lounge of Thompson. All political science majors and faculty are welcome to attend, and information about Pi Sigma Alpha will be available to those interested.

Friday, Oct. 11

Lecture — Wolf Eston, from the University of New Mexico, will give a lecture entitled "The 2.06Ga Bushveld Catastrophe, South Africa, and its Possible Global Effects on the Proterophytic–Paleophytic Boundary," in Morrill II South, room 131 at 3:30 p.m. This lecture is a part of the Geosciences Lecture Series.

Opening Reception — The Student Union Art Gallery welcomes Benigna Chilla back to Amherst for an exhibition of her current works. Her art will be on display at the Student Union Art Gallery from Oct. 10–Nov. 1. The reception will be from 5–7 p.m. For more information, call 545–0792.

Notices

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

UMass Hang Gliding Club — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19–20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SUB for location of meetings and office hours. For more information, call 545–0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Everywoman's Center — Acculturation Group for Latina Women, facilitated by Mari Vicente, Thurs. from 4–6 p.m. Child Sexual Abuse Survivors Support Groups: Group 1 facilitated by Sara Elinoff, Mondays from 7–9 p.m. Group 2 facilitator, day, and time TBA. Coming Out Group For Lesbians, facilitated by Lynne Schachne, Mondays 4–5:30 p.m. Lifting Your Spirits, facilitated by Carla Brennan and Diana Dalendina, Weds. 4–5:30 p.m. Eco–Psychology for Women, facilitated by Carla Brennan, Fridays 10–11:30 a.m. Post Abortion Support Group, facilitated by Peggy Warwick, Wednesdays 5:30–6:30 p.m. Self-Esteem & Assertiveness for Women, facilitated by Carla Brennan, Wednesdays 6:30–8 p.m. Single Mothers Support Group, facilitated by Amy Rosebury, Tuesdays 1–2:30 p.m. Women & Divorce, facilitated by Ali Thompson, Tuesdays 6:30–8 p.m. All groups offered by the Everywoman's Center begin in October, and offer a safe and confidential space. For other groups, call 545–0883.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1– 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Lalli at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Work–Study — All undergraduate students who have received federal work–study as part of their financial aid package must be on payroll by Friday, Oct. 11 or have a deferral form filed at the Student Employment office by that same date. If you do not get on payroll or do not defer your work–study, you will only receive your spring portion of your award. Any questions, please call the Student Employment office at 545–1930, or visit our office located in room 243 of Whitmore.

Campus Police Log

Accident — Property Damage
Oct. 3
There was a two vehicle accident on University Drive. There was no personal injury. The Amherst Police Department was notified.

Alarm — Fire Trouble
Oct. 3
There was a report of a fire in a trash can in the bus shelter.

Animal Complaint
Oct. 4
There was a report of an injured duck at the Campus Pond.

Annoying Behavior
Oct. 5
A noisy group was quieted on the Southwest Mall.

Assault & Battery/Dangerous Weapon/Armed Robbery
Oct. 6
There was a report of an assault and battery with a dangerous weapon, possibly a knife, which occurred in the area of Hampden Dining Hall. During the assault, a wallet was taken from the victim containing cash and identification. The victim was treated at University Health Services and released.

Assist Citizen
Oct. 5
A parent was assisted in locating son in Field Residence Hall.
A parent was assisted in locating daughter on Montague Road.

Assist Agency
Oct. 5
A crowd was dispersed from University Health Services.
ROTC was assisted in landing a helicopter on Stadium Drive.

Disturbance
Oct. 4
A 55–year–old individual was taken into protective custody on North Pleasant Street.
A minor argument was quelled in Cashin Residence Hall.
Oct. 5
There was a report of a fight in progress on North Pleasant Strett; individuals were dispersed.
There was a report of a fight in progress at the Malcom X Center; individuals were dispersed.

Drug Law Offenses
Oct. 6
Patrick T. Roche, 17, of 106 Longfellow Dr. Longmeadow, was arrested on Commonwealth Avenue for possession of a class D substance.

Health/Safety Hazard
Oct. 5
A bicycle was reportedly blocking a fire exit at Brooks Residence Hall.

Larceny
Oct. 3
A wallet was stolen from Boyden Gymnasium.
Oct. 5
A bicycle was reported stolen from Haigis Mall.

Liquor Law Violations
Oct. 4
Alcohol confiscated in Pierpont Residence Hall was destroyed.
Oct. 6
David D. Romanko, 17, of 91 Lincoln Rd., Longmeadow, was arrested on Commonwealth Avenue for underage possession of alcohol.

Lost/Found Property
Oct. 5
A backpack found was turned into the police; the owner was contacted.

Noise Complaint
Oct. 3
There was a report of bongos playing in Clark Memorial Garden.

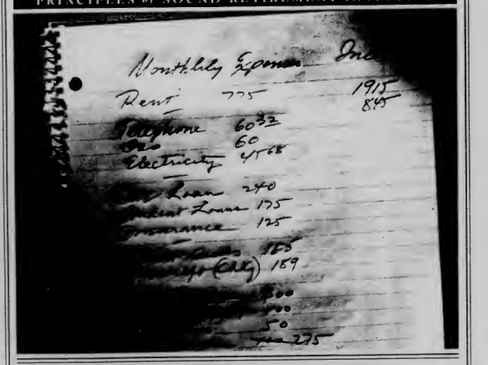
Suspicious Vehicle
Oct. 3
Vehicles were damaged in parking lot 22.
Oct. 4
A locked vehicle running with no one around was reported in parking lot 12.
Oct. 5
An individual was found sleeping in a vehicle in parking lot 22.
Oct. 6
Edward H. Negoshian Jr., 19, of 12 Haven Rd, Medfield, was arrested on University Drive for operating under the influence of alcohol.

Suspicious Person/Activity
Oct. 3
A caller was upset by offensive language of an individual with a sign board at the Campus Pond.
A second report of an individual yelling with a sign board was made; officer to monitor the situation.
Oct. 4
Unauthorized individuals were dispersed from the Old Chapel.
An individual from Patterson Residence Hall was taken into protective custody.
Oct. 5
An individual discharged a fire extinguisher in Van Meter Residence Hall.
A couch was thrown off a balcony from Field Residence Hall.
Windows were smashed and screens damaged in Pierpont Residence Hall.
An individual bothering a security receptionist in Van Meter Residence Hall was spoken to.
Oct. 6
Individuals were reportedly climbing the water tower on Windmill Lane.
Individuals were reported attempting to gain entry to the Munson Hall Annex.

Vandalism
Oct. 3
Heavy duty screens were damaged in Van Meter Residence Hall.
Graffiti was found in a stairwell in Washington Residence Hall.
Oct. 4
A vending machine was damaged in Pierpont Residence Hall.
Oct. 5
A rock was thrown through a window in Grayson Residence Hall.
A window was broken in Thoreau Residence Hall.
Two vehicles were vandalized in parking lot 21.
The rear window of a vehicle in parking lot 22 was smashed.

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■ McMartin

continued from page 1

29.

The third area of expansion according to McMartin is that of the private sector. The Peace Corps is building more links between itself and multinational corporations such as Levis

He concluded that even with its different areas of expansion, the Peace Corps does continue with its same problem and contradiction.

It is still a part of U.S. foreign policy; the experience of people's relation with the Peace Corps volunteers and vice versa are shaped dramatically by American foreign policy.

He suggested challenging Peace Corps recruiters just as one might challenge an armed forces recruiter, perhaps distributing informational pamphlets about the Corps and what it does.

■ SGA

continued from page 1

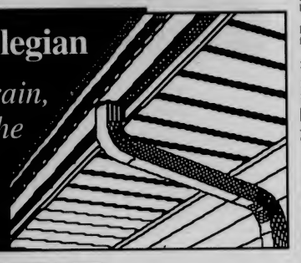
lives," said Méndez, senior management studies and HRTA major.

"The total cost for all of our furniture probably doesn't come to $5,700. To judge from our humble surroundings here, it sounds like a lot of money but we don't go out to buy new office equipment, so its hard to judge if that's a lot of money," said Glenn Siegel, advisor to WMUA.

"I'm sure that the SGA understands the critical need that exists throughout the RSO and Agencies," Siegel said.

"I think its interesting that spikes are coming through the chairs of my office, but I guess they need it more that we do because they're usually sitting on their asses anyway," said Brad Davidson, general manager for WMUA.

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TICKETS FOR THE 1996 UMASS MIDNIGHT MADNESS CAN BE PICKED UP BEGINING OCTOBER 9TH AT THE CURRY HICKS CAGE BOX OFFICE. THERE WILL BE A LIMIT OF FOUR (4) TICKETS FOR MEMBERS OF THE GENERAL PUBLIC AND TWO (2) PER STUDENT.

ATHLETIC TICKET OFFICE HOURS ARE 8:30 AM - 5:00 PM

UM Ski Club holding second meeting to discuss future events

By Leigh Faulkner
Collegian Staff

The Ski Club will hold its second general information meeting tonight at 7 p.m. in the Student Union Ballroom.

Established in 1921, the Ski Club is the oldest and largest Registered Student Organization at the University of Massachusetts.

The Ski Club consists of about 600 members; 40 percent of which are snow boarders, 60 percent are skiers. The annual membership fee is $15. After the ski sale in November the price will increase to $20.

The membership costs allows skiers to get their skis tuned and waxed, as well as allowing them to participate in discounted, club sponsored excursions.

Club members want interested students to know that being an experienced skier is not a prerequisite to becoming a member.

"We are not all awesome skiers," said Scott Conlin, last year's president, "We like to get together and have fun, it doesn't matter if you can ski well or not," he said.

Twenty–five trips are sponsored over the course of a year.

There are several day trips being planned to Sugarbush, Mount Snow and Stowe ski resorts. Every Wednesday night, the club will visit nearby Mount Tom for $10.

On Dec. 14, the Ski club will be heading to Vermont for a instructional oriented ski weekend.

There are many trips being planned for Spring Break. Members of the club will be spending their vacation in either Jackson Hole, Wy. for $675, Killington ,Vt. for $220, Jamaica for $499 or Cancun, Mexico for $399. Airfare is included in all prices.

Over winter break, a New Years trip to Montreal is planned, in addition to a week at Killington.

"We are just a bunch of fun and crazy people," said Arik Colbath, President of the Ski Club.

A weekend trip to Killington for 2 days and one night will be held on Nov. 22–24. The price is $115.

Although rental prices are not included in these prices, Conlin said that they can get special deals on rentals — usually better than group rates.

The Club does not rent skis directly.

A main event for the club is the annual ski sale, which will be held from Nov. 15–17, in the Student Union Ballroom.

Vendors from Western Massachusetts, Ski Market, Competitive Edge and Ski–inn will be selling their merchandise. Colbath said that merchandise will be sold at up to 70 percent off regular prices.

For more information call the UMass Ski Club at 545–3437 or stop by and visit their office at 434 Student Union Building.

■ Peltier

continued from page 1

ed on Native– American reservations, said Raddock. Raddock also expressed that ISC has a major problem with Native Americans land rights, which they claim are still being violated today.

While RAIL supports the autonomy of the Native Americans, it looks to the bigger picture.

Johnson would like to help "the 500 indigenous people take back their own lands and lives."

The anti–Columbus week is not necessarily against Columbus, or even the day honored to him, but it is a movement against "imperialism today and national oppression," both Johnson and Raddock agreed.

Raddock anticipates live music and inspirational speeches for Monday.

■ Carter

continued from page 1

UMass.

According to Trustee Jim Arcieu of UMass Dartmouth, the Dartmouth campus has been recently outfitted with three new computer centers and a $10 million Marine Science Center located in New Bedford, Mass.

"The students are starting to understand on our campus that the system does work and if you put your mind to something and work with the system as a partnership, things can get accomplished," said Arcieu, referring to the new additions to the Dartmouth campus.

The feeling of a partnership between students and administrations was echoed by many of the trustees.

"We advocate on behalf of students... it's a comfortable place to be on the Board and it gives you a greater knowledge of what's going on, so when you are dealing with administration you have an idea of the issues and you don't always have to butt heads, but work together to make things happen," Carter said.

According to Carter, many students have expressed concern in areas of academic life such as advising, quality teaching and conditions of the Student Union Building.

"If there is a way to gain more recognition and more appreciation for their [student organizations] services and the benefits that the UMass community derives from their participation, I think that it would be really wonderful and that is something that we hope to work on with the administration this year," Carter said.

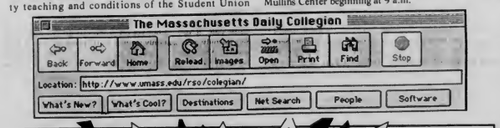
He added that a new Student Union will only happen if the administration shows more of a commitment to students by supporting a new Student Union plan so students can operate more freely.

"We instructed the campus [administration] to get back to us on the number of minority students affected," Karam said, citing that the incoming class to the University was made up of 19 percent people of color.

According to Karam, only about 500 students of color will be affected by the new standards that should go into effect next year.

The discussion was hosted by Alexandra Cruz, the news director of WMUA and a Collegian representative.

There will be a Board of Trustees meeting today in the Mullins Center beginning at 9 a.m.



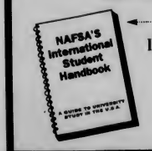




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Reconsidering Columbus

Next Monday, the UMass community, and others all around the state will be celebrating Columbus Day. While early October is a convenient time for a holiday, we have begun to wonder what makes a person worthy of having a holiday named after them.

Christopher Columbus, while he may have been a wonderful sailor and a pioneer was no great man. Inspired to load across the ocean for riches and fame, Columbus was responsible for the destruction of a number of cultures. It is documented that he wiped out the native population of Hispanola, the island which contains present-day Haiti and the Dominican Republic, through murder, slavery, wars and disease. The final death toll is estimated at 3 million people. Is this man deserving of his own holiday?

Part of the ALANA Agreements of 1992 relating to Columbus Day said that "The campus is willing to arrange for teach-ins on the day which Massachusetts calls Columbus Day, and to re-name that day appropriately as far as campus usage is concerned. It will remain a state holiday for those employees who wish to use it that way."

Four years later, we are still receiving a long weekend for the celebration of *Columbus* Day. At a University which is considered open to new ideas and which has been known to act as a spearhead to social reform, such slow action is contemptible.

While the Office of Human Relations has attempted to coordinate teach-ins and discussions have been held between Graduate Student Senate officers, Student Government Association officers and Native American students, no consensus has been reached regarding the holiday.

It's time the members of the University community stop dragging their feet on the issue of Columbus Day and give the holiday a more suitable name.

Let's get to know them

Republocrats, and every other strain of politically- interested and motivated anybodies, unite and mobilize.

A personal component of this year's intensive Massachusetts senatorial campaign, which is slowly becoming more bitter as it approaches full-circle, has the opportunity to visit us here, on campus, at the University of Massachusetts.

According to polls, incumbent Sen. John Forbes Kerry (D- Mass.), who is on the prowl for his third successive term, and his challenger, Gov. William Floyd Weld (quota- counters beware: both candidates are uppity white Anglos), are presently in a dead heat as far as the voters' electoral preferences go.

Both camps concur that the pivotal factor (read: the demographic segment who will elect either of the two as Senator of the Commonwealth this November) is undecided college students who will provide the desperately needed sway.

Contingent upon how many tickets are sold for this Thursday night's Goo-Goo Dolls show at the Curry Hicks Cage, Sen. Kerry would like (perhaps a better word during this election year may be "love") to bring his song, spiel and dance to us, the deciding factor.

Typical politician fulfilling his role by following the bouncing ball, or any other trendy wave that will benefit no one other than himself. It is in a politician's nature to tailor and target a message so that it will turn into votes.

Disclaimer: Whether or not it has become clear this is hardly — hardly — an endorsement of the incumbent Senator or, for that matter, his challenger.

This is an attempt to increase campus-wide awareness and efforts so that a cordial invitation is extended to Sen. Kerry, a candidate presently facing his toughest re-election bid yet.

Do we really — ponder this possibility — do we honestly want to help create a figure who stands great chance to parallel the longevity of senior Sen. Edward Moore Kennedy?

The key words to remember and strongly consider are term limits, status-quo and career politician.

Please, help bring Sen. Kerry and his message to campus, so we can put his ideas to the test and see if they, and he, sink or float.

Otherwise, the junior Senator is widely believed to have this area already gift-wrapped, and topped with a pretty bow.

Henry J. Brier

According to Paul R. Ferro, treasurer of the UMass Republican Club, the Commonwealth is largely Democratic, with a three-to-one ratio of registered voters. Hampshire County is even more disproportional, touting a seven to one ratio. And, students here on campus, who have registered to vote roughly break-down as 20 percent Democrat, 10 percent Republican and two percent Libertarian.

It does not take a math, statistics or accounting major to conclude that the overwhelming majority of students who are registered to vote are unenrolled. Chances are that they perhaps have not aligned themselves with the Revolutionary Maoists, whoever these people may be, and for whatever beneath the blue sky they may stand.

Keep in mind also that the aforementioned statistics represent those who have troubled themselves and even bothered to register so that they can vote.

"There are a lot of apathetic students at UMass," said Jay L. Bragg, a UMass Democratic Club organizer. "We want people to get involved and send a strong message to Boston."

A message to Boston, from where Gov. Weld calls the shots and orders decrees across and throughout the Commonwealth of Massachusetts. Rumors abound that the governor is not even bothering, not even wasting his precious time by campaigning in this immediate area, as it holds little-to-no potential.

A Harvard boy presently surrounded by the multitude of prestigious Boston schools, Gov. Weld's affinity for consistently chopping our budget has brought him notoriety. However, as a moderate Republican who holds and implements liberal takes on social issues, the charismatic governor knows how to focus attention upon himself.

From the widely publicized races he runs while fully-clothed in a suit and tie to his swimming escapade shortly after signing environmental legislation and his singing to journalists at press conferences, Gov. Weld poses a grave threat to Sen. Kerry.

So, buy the readily-available tickets abounding on campus, and help bring real-life politics to our front yard.

Otherwise, the Pied Piper will lead, and the blindly-led will follow.

Henry J. Brier is a Collegian columnist.

Elevator etiquette

I have a problem with this school. "Sure," you say, "don't we all?" My problem isn't the outrageously high price for a year's worth of education, and it's not the schwagg they serve us every meal. It's not even the fact that they're digging up the pond for some reason and the poor ducklings have to bury their little bottoms in the sludge, although that does bother me. Quite a bit, in fact. No, my problem is complex in its simplicity, much like myself. In a word, elevators.

> *"Consider this a public service message if you will. If you push the buttons repeatedly the elevator will not come any faster! I cannot stress this enough."*
>
> Patti Lynott

Sure, they're a great invention, because I know I wouldn't want to drag my lazy behind up 22 flights of stairs, but a problem nevertheless. And it's not the elevators themselves that are the only problem, but the people who use them.

Okay, first things first. The only cool elevators on this campus are the ones in the library. That is because they could double for a ride at Great Adventure. Ever since I came to school here, I've tried taking the elevator up as far as I could go, but some jerko has always had to get on and ruin my fun. Ahem. But seriously folks, the rest of the elevators in a word... suck. Let's take the tower elevators for example. And the concept of the Supervator.

For all those less enlightened, tower elevators work like this. There are three of them. Only one, the "Supervator" goes to every floor. To save time? I really do not understand the purpose of the Supervator. Why can't all the elevators go to every floor? Who knows (If anyone does know, please feel free to inform me). Oh well. The other two stop at random floors. It's not like they stop at every other floor, or only the prime number floors, just random floors. It's some mystic pattern that only the Chancellor knows. Or does he? (If anyone knows the reason, please enlighten me.)

The elevators in the towers, super or not are really not that bad, I suppose ... compared to licking an electric socket. They're usually very dirty and there are puddles of various ... liquids in the corners at any given day. Not to mention other things. The other day, some moron decided to spread Vaseline all over the buttons. Yeah, thanks.

Oh, one more thing about the elevators themselves: if you get stuck in one and are hovering ten floors above the ground while the elevator is shaking violently and you're crying for your mommy, don't bother pressing the alarm button. It doesn't work.

For part two of my problem I address you, the campus community. Consider this a public service message if you will. If you push the buttons repeatedly the elevator will not come any faster! I cannot stress this enough. Day after day I see people who will stand in front of the elevator and push the button over and over ... like chimps! You may think that your touch will speed up the elevator somehow, but really it won't. You're no more special than the rest of us mortals, so please limit your button pushing to one time.

Elevators can be fun, if used safely and smartly. So if you're in an elevator and feel this sudden urgent impulse to be a jerk, or punch the up button thirty thousand times, don't, because if I am in the area, I will be forced to beat the crap out of you. Thanks.

Patti Lynott is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Between two worlds

Seema Gangatirkar

"Go back to your homeland."

Even now, two months after someone said those words to me, they still burn and they still hurt.

"Go back to your homeland."

I had never seen the woman who said those words to me before and I doubt I ever will again. Those 60 seconds when she yelled at me in the parking lot behind our local library are still painfully etched in my memory. Today, I still remember what she was wearing, the color of her car and the baby on her hip.

When I think about that sentence — those few words that shattered me in a single moment — the tears still form in my eyes, the lump still rises in my throat.

For my 20 years on this planet, I have never considered that I wasn't already home. You see, my parents immigrated here from India almost 30 years ago. I was born in this country and I've always considered myself an "American." I grew up in a state that is almost completely white and until the incident in the parking lot, had never encountered any sort of racism before in my life. And to be totally truthful, I didn't even know or understand what racism was. If I hadn't spent three years in Germany, going to school on a United States military base, I probably would have never seen another person of color who wasn't Indian.

Ironically, in an all white environment, I didn't feel that I didn't belong in this town or even this country. I never felt out of place and that I was where I was supposed to be.

Now this woman was challenging me as to where I called home. After all, if I didn't belong here, where did I belong? Should I consider India my home, even though I can count on one hand how many times I've been there and that my knowledge about the country is so little as to be almost shameful?

When I came to UMass, I was ready to embrace the diversity on campus. I was truly excited to meet people from all over the United States, from all over the world. I hoped to have friends of all backgrounds, ethnicities and otherwise. I was hoping maybe that I could make friends with other Indians and learn what I had missed all these years living out in the middle of nowhere.

I soon learned that I didn't fit in with the Indians on campus. They knew so much more than me, knew the current music, movies, fashion and I knew absolutely nothing. Pretty soon, I found myself reverting back to the same type of friends I had all my life — friends who happened to be white.

For years, I have smiled patiently at the "Where are you from? No, really, where are you from?" questions. I tried to be graceful about questions concerning sacred cows and holy rivers, trying to tell myself that people wanted to learn — not make fun of my culture.

So now I find myself caught between two worlds, neither of which I understand very well anymore. And you know, before the confrontation in the parking lot, I thought I knew who I was and where I belonged. Now I no longer know.

What I do know now is that it doesn't matter that I was born here or that I've been raised to be so "American," I can hardly find common ground with other Indians. Unlike white people, I have to prove I'm an American citizen — something that no one should have to do.

I'm not bitter about this cruel epiphany. I've forgiven the woman in the parking lot — virtually hours after the incident. After all she has more problems than my little identity crisis. But I haven't forgotten the episode and I don't think I ever will.

By the way, to all those people who have complimented me on how well I speak English, thanks. So do you.

Seema Gangarirkar is a Collegian columnist.

The return of Cal

Martin F. Jones

"I'll be back."

— Arnold Schwarzenegger in *The Terminator*

Hello true believers. It's me again. Your friendly neighborhood columnist with yet another earth-shattering revelation about incredible events that are coming our way. Today I'm going to convince all of you, and without a shred of a doubt, that a miracle will be taking place in Massachusetts. Yes, the *real* "Massachusetts miracle." *Former head coach John Calipari is coming back to University of Massachusetts to coach right here at the Mullins center just like old times restored!*

Many of you are assuming that I'm talking about Sunday's NBA exhibition game between the New Jersey Nets and the Washington Bullets. Well, I am. But that's not all. The fact is, Calipari is actually coming back to coach the UMass Minutemen, and may very likely deliver us our first-ever national championship on March 31, 1997.

Now, I know what you're thinking. Here he goes again. Bill Weld is still running for president, Michael Jackson is the Messiah and next year the world will learn that Adolph Hitler is still alive.

Alright, I'll be serious for a change. But first, let's take a trip through memory lane to fully understand the man behind the mouth, the one who refuses to lose, the coach who has mastered all trades and does gravitate towards all cameras, John Calipari, better known as Coach Cal.

In his new book *Refuse to Lose*, Calipari talks candidly about his childhood, adolescence, college years and finally his phenomenal career as a brilliant, rising star in the world of college basketball. After reading this very readable book, you will know that this man was indeed put on this Earth by a divine force to coach the best college ball UMass has ever seen, and perhaps even in the history of the sport.

So now what? Calipari abruptly abandoned "his baby" over the summer in the midst of a scandal involving illegal gifts accepted by the 1996 consensus Player of the Year, UMass basketball star-supreme, Marcus Camby. Calipari is now receiving $15 million over the next five years to coach the New Jersey Nets. Camby is has now signed a three year contract with the Toronto Raptors worth nearly $10 million. All this after making their first-ever Final Four appearance, a first for UMass as well. It's a shame that they were not able to stick around for one more season. They could have made sports history.

As it stands, we will find out in the coming weeks what, if any, penalties will be impuned upon UMass in the wake of the Camby scandal. There was a clear violation of the NCAA rules, and in a worst-case scenario, UMass would actually have to forfeit all of the games in which Camby played after accepting the gifts, including those of the Final Four.

And then what? Would Camby also be stripped of his Player of the Year title? Probably so. But no matter. Camby and Calipari will both be sitting pretty in Toronto and New Jersey receiving multi-million dollar salaries from the National Basketball Association.

I'm sure you can imagine the outrage. "Coach Cal and Marcus Camby sold us out!" Many former Camby and Calipari devotees will scream bloody murder as poor ol' Bruiser is left holding the bag.

But hold on here hoop fans, there is yet a glimmer of hope, as a silver lining may yet come out of this unfortunate scenario. Let's all turn on our imagination caps and see if we can envision a better outcome than this.

OK, check this out. Determined to redeem his name and former employer in the wake of the Camby scandal, I see Calipari returning to UMass in time to coach in the Great Eight game against Georgetown. The entire sports world is ecstatic! Later on, I see Marcus Camby managing to slide by NBA and NCAA rules to return to UMass and redeem his name as well. By the spring, the Big C returns to UMass to finish his senior year, and leads the Minutemen to their sixth A-10 Championship and NCAA tournament. Camby and Calipari are heros again and are firmly forgiven for their untimely departure. Finally, they both lead UMass to its first-ever National Championship and sports history is made!

So there you have it folks. I can see Coach Cal *and* Marcus Camby coming back to Amherst. Believe it. I can see it crystal clear, and soon, you will see it too.

Martin F. Jones is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass, Amherst, MA 01003.

A reporter's power

Erica Matthews

I was a sophomore in high school, introverted, a mess. I'd just dropped out of ballet and cross-country running because of a knee injury. My mother knew I needed something. Knowing that I'd always loved to write, she suggested I join the school newspaper.

After some nudging, I finally went to a meeting. I'd felt reluctant after feeling out of place at other school clubs. But this one was different. I felt it from the minute I walked in the door. It was mostly because of the advisor, a giant of a man with friendly, inviting eyes and a surprisingly soft- spoken demeanor. His name was Mr. Walenski, but most of his students called him Bubba.

His classroom was equally unique. It certainly didn't bear the trappings of the standard English room: Shakespeare posters, quotes by Walt Whitman, etc. Bubba's walls were covered with posters of Pete Townsend, the Doors and prom pictures his students gave him.

The other students at the newspaper meeting were all seniors, veterans of the school's *Perspectives* paper. They had a rapport with Bubba. Everyone was friendly and at ease. They joked with him more like he was their friend than their teacher, and he gave it right back to them. When they met me, they joked about how I'd be next year's editor by default.

And I was. I was editor of my high school newspaper until graduation, which is partially due to Bubba. I'd always had an amazing desire to write, but he taught me how to channel it into something tangible. Something I could feel a sense of accomplishment about. What I liked most about him was his willingness to let the students be in control. He was there to give us help if we needed it, but to let us steer the wheel the rest of the time. Most teachers I'd met didn't trust high school students enough to do that. But again, Bubba was different.

After graduation, I went on to a local college and began interning at a community newspaper. As I gained experience, Bubba was always half on my mind. I never forgot who gave me my start, who taught me to trust my decisions, who made me love writing even more. I wasn't going to forget.

It happened a couple years later, just as I was finishing up my internship and preparing to head off to UMass. My mother walked into the house one night in a daze:

"You'll never guess what teacher at the high school got caught making porn movies," she said.

I began listing off all the teachers I'd thought were a little weird. Just as I was starting to name the people in the audiovisual department, my mother interrupted me.

"It was Mr. Walenski," she said.

The words echoed in my head, but my mind rejected them. It was too ironic. He was one of the most down-to-earth, respectable teachers I'd ever met. He had a family. He probably watched football on Sundays, looked forward to having grandkids and burned a souffle every now and then. The point is, this wasn't him.

We turned on the television to see newscast after newscast report on a Dennis-Yarmouth High School teacher who had produced and appeared in several adult videos. Words like "lewd" and "pornographic" were linked to his name. Within days he became less of a person and more of a story. Someone that people gawked at and flippantly joked about. Someone reporters fed on.

I watched and read everything with a removed sense of disbelief. Ironically, it was the newspaper I was interning at that covered the story extensively. My allegiance was split between the person who'd introduced me to journalism and the people who were in that world.

I watched as a usually controlled newsroom lost composure over a story that spelled newspaper sales and nationwide attention. The reporters giggled like schoolgirls when the tabloids started courting them. One photographer left the office one day shouting, "I'm going to get a photo of this guy. I want to see what this clown looks like." Another one came back in huff, announcing what happens when a photographer gets too eager.

He went to Bubba's house to get a photo and ended up using a roll of film on another photographer who was after the same shot.

"I saw this guy in the driveway and thought, man, I've hit paydirt," he said. "He just stood there glaring at me until finally he goes, 'Don't you know who I am?'"

Back in the newsroom, they all laughed at the clash of egos.

Eventually, I'd had enough. I felt that since I was in a position to defend Bubba, I'd say something on his behalf. But then I saw how the reporters angled their questions to me. When I was asked if he ever solicited a student, I just kept repeating, "No, never." I was afraid that if I expanded on anything it would be twisted.

That's when I realized something. I didn't trust journalists, as much as I wanted to be one. They wanted to break a story, to get the dirt, to create a stir. Hard news reporting, getting just the facts, had become secondary. I respected most of the journalists at the newspaper, but a few of them displayed the tabloid sleaze I found to be the antithesis of everything I pictured real journalism to be.

Bubba was fired, and there was talk of pulling his Massachusetts teaching license. It was a lot of hearsay I'll never fully believe. Not because I'm so enamored with the guy, but because I've seen how people overreact, exaggerate, and most of all, twist the truth. I heard people on the radio and on TV describe him as a moron, a sicko and a pervert. But did they know — did they want to know — that he truly cared about his students? They loved him not just because he was a good guy, but because he spoke to them on their level and with respect. He acknowledged them as individuals who could think, feel, make mistakes and learn from them.

As everything in the news began to die down, my mother asked me if I was disappointed in him.

It took me a minute to fish for the words.

"I guess I am," I said. "I don't understand how a teacher who had so much to offer could put it in jeopardy like that. How could he be so careless?"

A few days later, I rephrased things a bit.

"I don't agree with what he did," I said, "but I'll always respect him as a teacher. Whatever he did doesn't take away from what he gave me."

I doubt I'll ever see Bubba again. Maybe he's ice fishing in some Alaskan town. Or maybe he's selling soft-serve where the temperature never dips below 80 degrees. Most likely, he's just trying to put his life back together miles away from here. Through him I learned many things — unfortunately one of them was how irresponsible journalism can hurt people. It can act like a spineless gossip, taking a partial truth and twisting it for sensationalism purposes. Or it can be so subtle — like omitting a relevant fact, or just not checking the facts. I'm in awe of journalism because it has the power to do such good, but it can also do the very opposite. It all depends on the ethics of the reporter. I'll remember that.

Erica Mathews is a UMass student.

Whatever works

Jeremy Hurewitz

I was talking to my friend Eric the other night. He graduated last year and is now a stockbroker in Manhattan seeking money and power like a shark in bloody water. He told me about his mentor, Lenny, who is a former University of Connecticut basketball player now making six figures and who can supposedly charm any woman.

"His new thing is eating."

"Huh?"

"The other day we were walking down Broadway and he turned around, looked at me, and said 'Hold on minute!' He dashed up to this gorgeous woman in a mini-skirt and said, 'Excuse me do I have mayonnaise on my face?' 'No ... why are you asking ME?' 'Because I wouldn't want to propose to you with mayo on my cheek.' She laughed and right after he ran back with her phone number."

"That's so cheesy!"

"Did it work?"

"Yeah."

"So?"

"I guess you're right. All right, tell me more of Casanova's lines."

"Well, it's all about charisma, self-confidence. I've seen him walk into a bar and say 'Does my hair look all right?' and he has them off-guard and laughing and soon he has their phone numbers or better. Oh, here's a good one! He saw a good-looking girl with an idiot one night in a bar in West Village and waited until the guy went to the bathroom and then approached her and said 'Excuse me, do you have an older brother?' and she said 'No.' He replied 'Well if you did he wouldn't want to see you with that putz.' She laughed and he got her number. True story."

"That's amazing. I wonder if I could use those lines."

"Sure you could man!"

"But wouldn't I have to be in an expensive bar, buying flashy drinks to pull it off?"

"Granted that helps, but it's all about confidence and actually believing, just for a minute, the line of b.s. you're feeding them. Once she's laughing your in."

"I don't know..."

"Give it a shot man!"

"We'll see..."

A few nights later I was uptown, drunk. I saw a pretty girl in a white half-shirt and ripped, tight jeans, looking pouty and bored smoking a cigarette. I broke away from my friends and approached her.

"Excuse me, do I have mayonnaise on my face?"

She looked appalled.

"No, why are you asking me THAT?"

"Well it wouldn't be mayo if I proposed it good."

"What the hell are you talking about?"

"I mean I wouldn't want to propose to you with mayo on my face."

"Whatever!" and she got up and walked away.

I returned to my drunken friends but soon spotted another hottie in the crowded bar. She had a kinder face, almost like a bird, with brown eyes and freckles.

"Excuse me, do you have an older brother?"

"Yes, do you know Tim?"

I paused, startled.

"Well, sort of."

"What do you mean sort of?"

I hesitated.

"We worked together."

"At Tony's Pizza?"

"Yah, Yah! At Tony's! Great place."

I smiled, drunkenly.

"I knew you were just pulling a line. Where do you guys come from?"

She stamped out her cigarette and walked away.

I wondered where we came from as I returned to my friends.

I decided to give it one last shot. I saw a cutie in blue jeans and a black spandex top sipping a sea-breeze, alone. I thought of my friend pulling off huge business deals during the day and courting super-models at night for inspiration.

"Hey, how's my hair?" I said it with flair looking into the bar mirror distractedly, while framing my head with my hands.

"It looks good. I like the George Clooney look."

Progress finally.

"Can I buy you a drink. my name is Jeremy?"

"Sure Jeremy, my name is Tiffany."

I motioned for the bartender and got her another sea- breeze and me another draft.

"So Tiffany, where do you live?"

"On North Pleasant street with my boyfriend."

"Huh?"

Just then I felt a massive hand on my shoulder and I turned around.

"Hey buddy, you hitting on my girl?"

He was enormous. Huge, meaty shaved head, 6'4" at least, bulging chest adorned with tight gray shirt.

"I'm buying drinks, how about one Thor? It might decrease that bulging vein on your forehead."

"You some sort of wise-guy?" his biceps and pectorals flaring like a peacock.

"I'm just a guy, not very wise. How about that drink or is alcohol and steroids as unhealthy as they say?"

He belted me across the cheek and I tumbled off the stool.

The next thing I knew I was in a cage and the sun was brightly courting my pain. I moaned loudly and felt my puffy face. There was a toilet without a seat in the corner and a mirror over it. I stared into my bruised and bloodied face.

A guard must have heard my uneasy stirring because at that moment they unlocked my cell and led me out. They gave me a court summons after I posted the $25 bail and I meandered to a bus stop and got home.

A few days later the swelling had gone down a bit and I was able to open my eyes all the way.

I sat on my bed looking at the address and phone number of the court I was to appear in at 8 a.m. the next morning when the phone rang with Eric on the other line.

We talked awhile. I asked him about business and he asked me about school. Then he asked me if I tried any of the stuff he told me.

"Well I was pretty drunk the other night..."

"That's good it can loosen you up."

"Yeah, I was real loose."

"So what happened?"

I looked down at the court phone number.

"I didn't do that well but I got one phone number."

"Ya see, there you go! It's a start. It's all about learning from your mistakes. Looking back, do you think you learned anything?"

"Yeah, I think I learned, but listen, I gotta wake up early tomorrow — some extracurricular activities. I'll talk to you soon."

"OK champ. I got some new lines from the master, I'll pass them on to you."

"Actually I think I'll just pass them on to my roommate, he's been complaining about women lately."

"Whatever works for you."

"Exactly."

Jeremy Hurewitz is a Collegian staff member.

Why'd they do that?

Eliza Berokawitz

Everyone remembers their first day of college, right? I know I do. I remember moving in. I remember when my parents made me cry in the munchie store. I remember when my dad thought that it would be really funny to pretend that he was staff and give all the Freshman the wrong instructions.

The one thing I remember the most, though, is my endless hunt for the Haigis Mall. I was so psyched to go shopping. My parents were finally gone and there I was, armed with a credit card (for emergency use only), trying to find a Gap, an Eddie Bauer, maybe even a Lechters. I walked around the Fine Arts Center, circled Herter and walked up the ramp in front of Whitmore. To my dismay, there was no mall. All I saw were buses, statues and grass. So I ask, why is it called the Haigis Mall? Why not the Haigis bus stop? What the hell is Haigis, anyway? Color me confused.

Now, that is not the only thing I'm confused about. I get confused easily. Call me stupid. Compare me to a Freshman, I don't care. It's just that UMass and the Pioneer Valley in general is a confusing place to live. I know that I am not the only person on this campus who has pondered why the Blue Wall is called "The Blue Wall." True, there is one big blue wall inside, but there is also a big white wall with a pretty orange and red stripe going across it. I think they should have called it "The White Wall With A Pretty Orange and Red Stripe." Catchy, huh?

What about the Hatch? The American Heritage Dictionary defines the word "hatch" in three ways. It could be an opening, as in the deck of a ship. It could also mean to emerge from or break out of an egg. The word "hatch" also means to shade by drawing or etching fine parallel or crossed lines. Okay, now with this newfound knowledge, who can tell me why they named a restaurant "The Hatch?" Why? I just don't see the connection. When I have lunch, the last thing I need is to wonder where my grilled cheese "hatch"ed from. Again, I am confused.

Sometimes, I get confused when I witness the stupidity of other people. Recently, a friend pointed out to me that the sign in front of the chancellor's house reads "The Chancellors House." No apostrophe. Why doesn't the sign say "The Chancellor's House?" The house belonging to the chancellor. Even if it read "The Chancellors' House," it would make sense, because it would imply that all of the chancellors that UMass has ever seen had lived there. In a place of higher learning, such as this one, you would think that someone might notice and fix that. Personally, I would think that the chancellor himself would have that fixed. I guess not.

It's not just things on our campus that confuse me. Outside of our campus, there are places of business that truly baffle me. "Dave's Soda and Pet Food City" is one establishment that I just don't understand. You go there to pick up some chow for your dog and while you're there you buy some soda. Why? Who thought of this concept? Were they aware that you can buy soda in a supermarket? You can, I swear. Soda and pet food do not go together. Is my dog the only dog in the world that is scared of carbonation? Probably not. Dave, if you're reading this, please tell me why you think that soda and pet food should be sold under the same roof. I just don't get it.

How about the cute little store "I Used To Be A Tree" in Amherst? It's a nice store. They sell nice things. If anyone is actually reading this far into this column, do me a favor. Next time you pass the store, take a look at the storefront. Go ahead, look at what it's made of: bricks. Since when did they start making bricks out of trees? Bricks are definitely not made of wood. I'm sure of that.

Confusion is not something to be ashamed of. I freely admit when I am confused. I think that if everyone was open about their confusion, this world would be a better place to live. Then again, if everyone was as confused as I was, we'd have a bunch of idiots roaming around this campus. Am I confusing you? I think I'm confusing myself.

Eliza Berkowitz is a UMass student.

On the absurdity of UMass security

Steven Grant

Well, before I begin, let me just say I am flattered what you chose my column to read out of all those others! There are so many of them. Like the one on the elevators. That looks pretty interesting, maybe try that one next.

My topic is a flawed system which every on-campus resident is subjected to on a daily basis (8 p.m.-12 a.m. on Sunday-Wednesday, 8 p.m.-2 a.m. on Thursday and 8p.m.- 3 a.m. on Friday and Saturday, to be exact). Now I live in Mackimmie Hall (a cozy little low-rise) so I'm going to be using that as my basis of reference, though I'm aware that many of the other dorms in Southwest operate under a similar format.

I feel the current security situation is for the most part an ineffective and self-contradicting one. And I'm not against it, because I'm afraid someone from the feared Melville Residence Hall is going to stab me when I'm asleep. I just feel I become irritated every time I have to walk in my building at night.

Let's go step by step, here. The main reason, I take it, that security is put in place in Mackimmie is to protect its residents from unwanted outsiders. So why did Campus Security decide to operate during the hours of which they felt my killer would strike? True, any assassin of mine wouldn't dare enter Mackimmie at 7 p.m., hide out in the bathroom for a couple of hours, wait for me to come home and then make his move. But what if his watch is broken? Huh? And it's a good thing kegs of beer don't exist before 8 p.m.

Doesn't my headline have a nice ring to it?

This year, I slide my I.D. through a scanner to get into the building. For the love of God, why? I'm only going to have to flash that same I.D. to the "receptionist" to get by him or her, anyway. And during the weekend hours during the day, I need my card to enter. If I'm a killer (or a thief, or a stalker), I can just wait for someone to come by who lives in room 110 to let me in.

After I slide through my card, and read "Accepted" (which I must admit makes me feel special) and after I show it to the guard making $4.75 per hour, I'm faced with perhaps the most frustrating thing of all — a locked door to my left, which leads to floors 1-4. Now what the hell is the point of that? Hey. I'm a busy, important guy. I can't be opening wallets and fumbling with keys all the time.

Okay, theoretically, Gabblenab J. Shootya could wait around the outside door for a resident to come along, charge past the receptionist, only to encounter the closed door (assuming he also didn't wait for that one to be opened).

But there's a problem. The basement is straight ahead and there's no locked door in the way. And what's more, if you go all the way down the basement hall, there's a stairway leading to all of the floors. Are they implying that the basement residents are not as important as the rest of the building? Or perhaps the correct statement is, "Let's not make the basement resident's life quite as useless behind it as the others."

Now, I'm not even going to touch the whole ridiculous signing-in process, or the fact that I have a lock on my room's door, or that my killer can wait until after security's hours of operation to find me. I'm just pleading with security to *at least* unlock that lousy door behind the booth.

And to my fellow students, if you live in a residence hall, have fear. Have much of it. If you think that security, despite its good intentions, is actually protecting you from anything, you are a moron who is kidding himself. Always remember: If there's someone out there who wants to get you, he will.

Thanks again for reading!

Steven Grant is a Collegian staff member

Letters to the Editor

Three cheers!

To the editor:

I am writing this in response to Tara MK Connelly's column titled "You try it" (Oct. 2). I am writing to let Tara, as well as the other editors, know that there are some of us who do appreciate the hard work that goes into putting the *Collegian* together. This paper is informative and entertaining, not to mention free on a daily basis. The fact that there are students willing to put in many hard hours per week to put together an excellent daily newspaper is something that should be commended.

In response to the "smart-ass" out there who claims "this paper sucks" or Dilbert isn't in, either get off your lazy ass, go down to the *Collegian* staff room and get to work or keep your mouth shut. The one who claims the paper sucks is probably the same person who picks up a new *Collegian* day after day. Therefore you should stop bad-mouthing the *Collegian* and learn to appreciate it. Some college papers come out monthly, or even once a semester. We have a staff of students willing to give us a new paper every day of the school week.

There are students who look forward to the *Collegian* every day, whether it be to read the sports section, editorials, comics, etc. The *Collegian* keeps students informed about our University and community. I wanted to let the *Collegian* staff know that they are doing a great job, and that there are some of us who do appreciate your hard work.

K. Michele Brown
Amherst

Molitor should clam it

To the editor:

This response is in regard to the column entitled "High on life," (Oct. 2) written by Erik Molitor. I myself have never been so offended as I was when I had finished reading this disappointingly narrow-minded editorial, unfairly bashing a lifestyle different from your own.

I know plenty of students who smoke pot, and they're not lazy, apathetic or moronic. You are correct, marijuana does cause damage to certain parts of the brain, but what about alcohol? Although alcohol is legal, widely used and innocently accepted, the significant damage to certain parts of the brain is overlooked.

Before applying, I was aware of UMass' reputation as a party school. Who wasn't? However, I have never heard of anyone being turned away from a job solely because they attended this institution. I am not aware of any label on this school associating it specifically with marijuana. No one will equate you with a stoner — that's just a little paranoid.

Who gave you the right to label people as stoners anyway? Are you quite sure that they are not interested in learning, attending classes or even living? They are worth a lot more than your snotty indictments, because they are here. They must have had a greater goal in mind than "scoring their next dime bag" if they applied and were accepted at the same University you were.

Everyone's entitled to their own opinions, but if you want to express your point effectively, perhaps you should refrain from your snide, cutting and, frankly, rude comments.

Are you still sure that you are better than pot smokers? Well, I have a recommendation for you, Erik. Don't make quick judgements on people you don't know and probably will never take the time to know. If you don't have anything nice to say, take your own advice and keep your mouth shut. High on life? How about high on yourself?

Catherine Burden Sylvan

Down with discrimination

To the editor:

It is time, in fact the time is long overdue, to eliminate racial discrimination in our society. An important place to start is where it is most pervasive, in government and in government supported and regulated institutions, such as UMass. The pervasive discrimination I am speaking about is affirmative action.

Affirmative Action is a system in which all people must be made to fit into some sort of category. The categories involved, largely racial, are the kind of divisions which are, or at least should be entirely irrelevant. Yet they are widely used in decisions concerning admissions, hiring and promotion. Members of various minority groups are given preference based on their category. These actions are justified by pointing to past grievances suffered by other members of the category. Suffering that is now more and more part of the historical past.

This is wrong.

The rightness or wrongness of the matter does not depend on which race is benefitting in which instance. Discrimination itself is just wrong.

It is also counterproductive. There is no reason why any person is not capable of success. However, affirmative action "spreads the word" that this is false, and that special help is required by the members of certain groups.

It is incredibly sad how far we have descended from Dr. King's dream. The dream in which "content of character" was the basis for judgements. And it is terribly tragic that the institution of affirmative action may end up holding back an entire generation.

But change is possible. It will not be easy; racial discrimination goes back a long way in the human condition, and there are lots of vested interests at work. Won't it be wonderful when we can finally transcend it? We can start the next millennium off fresh, with no categories except for the universal one of "human race."

Terry Franklin
Amherst

Arts & Living

Hanks makes directorial debut

Film's charm, good feeling goes to actors & real life situations

By Jeremy Brothers
Collegian Staff

THAT THING YOU DO!
Written and directed by Tom Hanks
with Liv Tyler, Steve Zahn, Tom Hanks
Playing at Hampshire Six Theaters

Tom Hanks' presence tends to make everything shiny and happy, and though this might ensure the term "feel good" to anything that he does — it doesn't make everything he does good. Hanks might very well have been the only man who could win back to back Academy Awards for playing a gay man dying of AIDS in *Philadelphia* and a mentally challenged man in *Forrest Gump*, but there's something insidious about making everything feel good; some things need to be depressing.

The very premise of *That Thing You Do!* seems to scream boredom — in the summer of '64, a rock and roll group named "The Wonders" from Erie, Pa. records a song that makes it onto the charts, only to break up soon afterwards. The idea of a movie about a band who only has one song seems not only severely limited, but damn repetitive.

That Thing You Do! tosses all these presumptions out the window. Hanks, in his debut as writer/director, limits himself not only to a minor character, but as Mr. White, Hanks' character isn't completely loveable. It's still a film that glimmers, but that shine isn't coming from Hanks — it's the reflection off all those wonderful kitchen appliances that seem to be obligatory to films about America before black lacquer was invented.

There seems to be a general feeling of giddiness emoting from the film — a cast of relative newcomers working on Hanks' debut. A film whose actors seem to be having more fun than the wacky characters on-screen seems almost post– modern, a term I never thought I'd find myself describing to anything Tom Hanks did after *Joe versus the Volcano*.

But there is something wonderfully amiss about *That Thing You Do!* — Hanks has created a story which shouldn't mesh, but does. He takes for granted the same things we as an audience do — skipping scenes building to a romance between Guy and Faye (Tom Everett Scott and the thoroughly charming Liv Tyler) that would seem a necessity going, even going so far as to not give the band's bass player a name. Subtle charms fill the movie in a manner that doesn't conform with Hank's personae.

All of The Wonders deliver convincing performances, but Steve Zahn's Lenny is wonderfully absurd. The film describes him as a joker, but even this doesn't seem to do him justice. As The Wonders sit around, Lenny pipes out non sequitors that characterize him almost as if he's in his own performance of *Waiting for Godot*.

Hanks should be proud of *That Thing You Do!* — he has managed to create an entertaining period piece that revels in looking back to the past, reminiscent of Robert Redford's *Quiz Show*, except without all the messy corruption that goes with such realism. **A–**



COURTESY MARK SELIGER
Tom Hanks, Johnathon Schaech, Liv Tyler, Ethan Embry, Tom Evert Scott and Steve Zahn star in the comedy *That Thing You Do!*

Cale features avant pop on new album

JOHN CALE
Walking on Locusts
Hannibal

Lou Reed may get all of the fame and attention, but it is John Cale's post–Velvet Underground career that is, by far, the most imaginative and consistently good. *Walking on Locusts*, his first album of new material in over five years, finds Cale exploring more conventional pop terrain without sacrificing his love of the avant–garde or his ability to seamlessly meld a wide variety of styles and musicians.

"Dancing Undercover," the opening track on *Locusts*, will surprise long–time Cale fans. It's an almost jaunty pop number, with background vocalists, a ringing chorus and a snappy shuffle courtesy of drummer (and fellow ex–Velvet) Moe Tucker. The mood shifts dramatically on the second song, however. "Set Me Free," a song that is far more representative of Cale's earlier work, encapsulates all the best of both *Locust*, and Cale's work in general. Wrapped around a beautiful and delicate melody, The Soldier String Quartet and steel guitarist B.J. Cole weave a thick web of sound — deeply lyrical and fluid — to frame Cale's distinct Welsh voice. Indeed, the slower more meditative numbers are the most successful, allowing Cale's simple melodies and lyrics to shine, and allowing the musicians more space to explore. The "avant–pop" has always been Cale's particular specialty and it's nice to know he hasn't lost the knack.

The poppier numbers, however, are a little hit or miss. Most successful are "So What," and "Crazy Egypt," a collaboration with David Byrne that recalls *Remain in Light* era Talking Heads and the rant–ier '70s Cale. "Indistinct Notion of Cool" fails to catch fire (despite having a great title) and suffers from an overly slick arrangement. "Entre Nous," the closing song, is better written, but also suffers from unimaginative production.

The highlights on *Locust* are easy to recognize. Songs like "Secret Corrida" and "Some Friends" (for the late Sterling Morrison) are a perfect blend of beautiful pop lyricism and avant classical exploration — they find Cale on familiar ground, no less exciting or successful because of the more conventional atmosphere. It's a solid entry in Cale's catalog.



Let's Go Bowling

COURTESY TAHOE AGENCY

Perhaps not the best place to start (try *Paris 1919*, or the newly released *Island Anthology*,) but a welcome reminder that there is still great passion and life in Cale's truly distinct musical vision. **B**
(Bradley Skaught)

Trax On Trax Off

THE MARSHES
Fledgling
Grass Records

It would be easy to write the Marshes off as another band hopping on to the pop–punk bandwagon. However, what the Marshes lack in originality they make up for with their tightness and sincerity.

Musically, *Fledgling* sounds like a cross between Green Day and Jawbreaker. Fortunately for those who have grown bored with this genre the Marshes throw in enough nuances, like the ska beat on "Anniversary," to keep you happy. Of course if you don't like upbeat music this album is not for you. The band is tight and drummer Colin Sears has come a long way since his days in Dag Nasty.

The Marshes' song writing ability of lead guitarist and vocalist Emil Busi separates this band from most of its peers. The band provides the perfect oral paradox. While the poppiness of "Off–Shore" may make you want to jump around the room, the lyrics paint a darker picture.

While a lot of the material is candy coated — anger, frustration, confusion and pain are simmering under the surface. Occasionally on songs like "Obnoticus," those feelings boil over and all you can do is beat your hands against the wall. **B** (Adam Dlugacz)

Turn to Trax, page 7

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Pop culture featured in videos

Williams & Hackman thought-provoking in The Birdcage

THE BIRDCAGE
Directed by Mike Nichols
with Robin Williams, Gene Hackman, Nathan Lane

In the 1960's Mike Nichols established himself as one of the most provocative and cutting edge filmmakers of the time. Although some of his more recent projects have been successful in the box office, they have not contained the same substance as previous films like *The Graduate* and *Catch 22*. But *The Birdcage* has reestablished Nichols as a prominent director worthy of an Oscar nomination. He has combined a thought provoking and humorous story that examines society's misconceptions and stereotypes pertaining to homosexual males.

Robin Williams plays a homosexual Jew named Armand, who works as a show director at the Birdcage, a gay nightclub. Nathan Lane is superb as Williams self–conscious lover who has helped him to raise his son.

One day Armand's 20–year–old son tells him he's decided to get married. To make matters worse, his son's fiancee is the daughter of an ultra–conservative senator who would not be very fond of his daughter marrying the son of Jewish homosexual. The senator played by Gene Hackman is embodied in both a national controversy and the worries of reelection. To make matters worse, the senator and his wife are coming over to Armand's home for dinner to meet the future in–laws. This is the point where Nichols takes an honest look at both sides of the political spectrum and forces his audience to question their own beliefs and morals.

What is so interesting about *The Birdcage* is that not only does it look at what constitutes the stereotypes of sexual orientation, but also that of gender. In one of the film's best scenes Williams tries to explain to Lane on how to act like a man for when the senator comes over. It is through conversational brilliance like this that makes this film so important. **B**

I SHOT ANDY WARHOL
Directed by Mary Harron
with Lili Taylor, Jared Harris, Steven Dorff

There have been numerous films made about the strange life of Andy Warhol. He is perhaps one of the most celebrated and analyzed popular icons in recent history. His quote, "In the future everyone will be famous for fifteen minutes," has become a household term and his artwork is just as appreciated today as it was in the 1960's. Harron has captured Warhol's bizzare world in this brilliant film describing the life of Valarie Solanas, the woman who in 1968 made an assassination attempt on his life.

Solanas was an intelligent biology student who attempted to prove her college thesis that men were irrelevant to the continuation of the human species. She then left college and throughout the mid–sixties worked as a prostitute and lived off the New York City streets. She eventually wrote a manifesto called S.C.U.M. (Society for Cutting Up Men) in which she called for the annihilation of the male gender. Through her friendship with drag queen Candy Darling, Solanas was introduced to Warhol. She hoped Warhol could give her the chance she deserved by publishing a play she wrote. Solanas was thought even too weird by Warhol and in return she walked into his studio one day and shot him in the chest.



Lili Taylor has once again proven her self as one of the most interesting actresses of our generation. She is brilliant in her portrayal of Solanas, containing both humor and desperation which makes this film so refreshing. She is so good that regardless of how crazy this story is, not once do you doubt that it is completely true.

With an excellent score by former *Velvet Underground* bassist John Cale and brilliant photography by Ellen Kuras, the film has a very exciting flair. *I Shot Andy Warhol* is an intriguing story that once again proves you don't need a big budget and big stars to make a good movie. **A–**

Adam Levine is a Collegian correspondent.

UMass theater starts brand new season tonight

The University of Massachusetts' theater season opens the 1996–97 season tonight with *A One–Act Stand*, a series of three individual one–act plays. Directed by UMass graduate students, the plays explore the human nature to connect with others and the importance of relationships.

Overruled, written by George Bernard Shaw and directed by Linda McInerney, looks at two different married couples as they discuss the bases of love and devotion. The first act of the series explores the witty side of marriage through two different perspectives.

In Robert Spera's *The Field*, directed by Max Mount, the viewer will see how two individuals deal with a life and death situation during war. Through conversation and humor, the two characters portray how deep their bond is. During this time of war and suffering the characters find that friendship proves to be the most healing.

The last play, *The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did* is written by award winning writer Terrence McNally and is directed by Joe Salvatore. This bittersweet comedy is based on a night time conversation between two men. Their discussion reveals the foundations of loneliness and incorporates life questions and companionship.

Tonight promises to be a touching and moving evening of theater. The plays' exploration of matters of the mind and heart will captivate and intrigue a wide variety of people.

A One–Act Stand will be performed Wednesday–Saturday, Oct. 9–12 at the Curtain Theater at 8 p.m. Prices are $6 for general public and $3.50 for students and seniors.

— Julia Casson

■ *trax*

continued from page 6

LET'S GO BOWLING
Mr. Twist
Moon Records

For over ten years Let's Go Bowling has displayed a mastery of ska, funk, swing, jazz, etc. California's ska kings know the music to skank to — loud, fast and with the horns that are definitive Let's Go Bowling.

Last week Let's Go Bowling put on an extraordinary performance at Pearl Street and their newest masterpiece, *Mr. Twist* is yet another great representative of Moon Records.

Killer songs such as "Hot Buttered," "Spy Market" and "Days All the Same" could drive anyone to the dance floor. The traditional old school ska sounds are there as well as contemporary hardpowered rhythms.

"Cambia del So," the album's short and most unique song, is sung in Latin and although you may not understand a word, you sure can skank to it.

The lyrics are filled with a not so serious look at life. Keeping with the happy theme, slow ballads are nonexistent. Let's Go Bowling was ska for the '80s, for today and, quite possibly, for the future. **A–** (Sandi Okun)

CAKE
Fashion Nugget
Caprocorn Records

Listening to Cake's new album *Fashion Nugget* reminds me of that scene from that Steve Martin movie, *The Jerk*. Born to a family of loving black sharecroppers, the white Martin finds that he has no rhythm and no soul. But late at night, listening to a honky tonk station on the radio, he can happily bounce his foot to the beat. He can feel the beat because it is so bland.

Cake is a rhythmless band that tries to feed off of some soulful beats. The end result is disconcertingly bland. Even with the addition of trumpet and organ to the normal bass/drum/guitar arrangement, nothing seems to connect. It's a flat effort that a better band may have been able to make into something more.

The whole thing starts out with "Frank Sinatra" — it's the best thing on the album, but that's not saying much once "The Distance" comes on. And it's all down hill from there.

If Cake were really a cake, it'd be a vanilla sponge cake with no frosting and no flavor. Me, I prefer Carvel's Cookiepuss. **F** (Mike Messaros)

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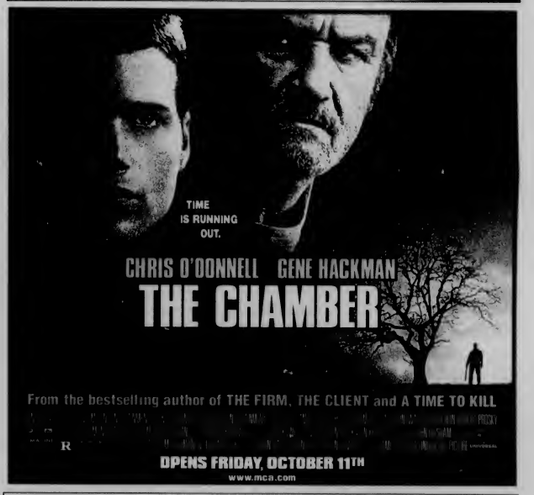
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STUDENT TICKET PICKUP SCHEDULE (TENTATIVE)

DATE OF PICKUP	SPORT	DATE OF GAME/OPPONENT
Thu, Oct 10, 1996	HOCKEY	10/12 v. CONCORDIA
	HOCKEY	10/18 v. POLISH NAT'L TEAM
Thu, Oct 24, 1996	HOCKEY	10/26 v. UMASS-LOWELL
	HOCKEY	11/2 v. BOSTON UNIVERSITY
	MEN'S BASKETBALL	11/15 v. MARATHON OIL
Thu , Nov 7, 1996	HOCKEY	11/8 v. NEW HAMPSHIRE
	HOCKEY	11/9 v. NEW HAMPSHIRE
	HOCKEY	11/16 v. MERRIMACK
	MEN'S BASKETBALL	11/15 v CONVERSE ALL-STARS
Thu, Nov 14, 1996	HOCKEY	11/22 v. ARMY
	HOCKEY	11/29 v. AIR FORCE
	HOCKEY	11/30 v. AIR FORCE
Thu, Nov 21, 1996	HOCKEY	12/6 v. PROVIDENCE
	MEN'S BASKETBALL	12/7 v. WYOMING
	MEN'S BASKETBALL	12/10 v. FRESNO STATE
Thu, Dec 5, 1996	HOCKEY	12/13 v. PRINCETON
	MEN'S BASKETBALL	12/12 v. DREXEL
Wed, Dec 11, 1996	HOCKEY	1/14 v. YALE
	HOCKEY	1/17 v. NORTHEASTERN
	MEN'S BASKETBALL	1/3 v. DAVIDSON
	MEN'S BASKETBALL	1/5 v. ST. JOSEPH'S
	MEN'S BASKETBALL	1/12 v. VIRGINIA TECH
	MEN'S BASKETBALL	1/21 v. RHODE ISLAND
Thu, Jan 30, 1997	HOCKEY	1/31 v. MERRIMACK
	HOCKEY	2/7 v. BOSTON UNIVERSITY
	MEN'S BASKETBALL	2/1 v. XAVIER
	MEN'S BASKETBALL	2/6 v. DUQUESNE
Thu, Feb 6, 1997	HOCKEY	2/14 v. MAINE
	HOCKEY	2/15 v. MAINE
	MEN'S BASKETBALL	2/11 v. ST. BONAVENTURE
Wed, Feb 19, 1997	HOCKEY	2/22 v. BOSTON COLLEGE
	MEN'S BASKETBALL	2/20 v. FORDHAM
Thu, Feb 27, 1996	MEN'S BASKETBALL	3/1 v. TEMPLE

PICKUP AND GAME DATES ARE SUBJECT TO CHANGE

You waited in line an hour to see this movie. Incredible opening! Heart-stopping action! Unbelievable tension! This is going to be ... a great ... a great ... oh no. Seated directly behind you. A talker. You can withstand many things. People who drive 55 in the left lane. People with 10 items in the 8-items-only checkout. But here you draw the line. Talking in movie theaters is **sacrilege!** You paid seven bucks for this ticket. Seven bucks! To the voice you say, "Could you please keep it down?" Mistake. The voice gets louder. "Let's move," you hiss to your girlfriend. "No," she says. "Come on," you implore. "No," she says. "I've had it with talkers," she says. She reaches into her bag. Drops a squat metallic object on her lap. What the...? **Out of th corn r of your y ,** you see her squinting, slowly, surely screwing two pieces together. A... a ... silencer? Geez! This is a side of her you've never seen before. You think, momentarily, that should this case go to a jury, it will be important to have movie lovers on the panel. She lifts the weapon from her lap. What's it going to be? A Colt .45? A derringer?

You forc yours lf to look.

It's sleek. It's smooth. It's small. It's a... PDA? She's going to threaten the voice with a personal digital assistant? She quickly touches some keys, leans forward. "Computer," she says tersely to the little machine. Great. Now your girlfriend talks to inanimate objects. What's next? **Lunch with ali ns?**

She whispers something else to the machine. Wonderful. She's decided to catch up on work during your date. Suddenly, miraculously, the voice behind you stops. Weird-like, in mid-sentence. You glance back. What the...? It's long. Round. Pointy. A ... cone ... of... silence? "PDA with a silencer," your girlfriend mutters.

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Seven Revelations

by Martin F. Jones

I

Three years shall pass when the lion and the lamb stand together in the garden of roses,
Heralding the promise of a greater peace between the followers of Mohammed and Moses.
The people will come to mourn the loss of the one named JFK.
A man of great courage and conviction, who lived in a special way.
And nineteen days after the Day of Atonement, a bird shall fall from the sky.
The world will react with deep sorrow to learn
The king's successor and his wife were inside.

II

He leads the herd when the elephants march, but soon will be struck down.
Another shall arrive from the beacon of a hill. He will wear a crimson crown.
With forty days to spare he'll declare his entry to the people's race,
As the herd of elephants meet to choose a new selection place.
And on the seventh day of the eleventh month, he'll give his greatest speech
In the Athens of the new world, at the center of the fleet.

III

A new successor will soon be gained with seven characters in each name.
He will have seen victory in the beloved game.
Each wife will call him and the king the same.
Time will pass while he does serve the king with all his might.
One day the king's great deputy will inherit a nation's plight.

IV

The ass and the elephant shall duel with galore as they fight to settle the endless score.
And though the elephant does valiantly soar,
In the end, the ass will triumph once more.
And soon after the elephant returns to his tent, the ass will build a new covenant.
With stately poise, he'll bring aboard
The one who led the eagle through the great desert storm.

V

The dove once left the great nest in shame.
This time he returns with the highest acclaim.
With the colors of the sky under his command,
He will be honored and respected in many lands.

VI

The bear will strike at those from beneath who defy his lethal claw.
Death will arrive to meet all who refuse to accept his sacred law.
But soon one day the bear will be slain.
To the west there will be great despair.
The defiant ones, however, will gather and rejoice
At the fall of the white-haired bear.

VII

The world will enter a dark new phase as his majesty takes the center stage.
Standing before his court he declares, "War is in place! Let the enemy beware!"
And so his subjects take arms for soon
They will battle the star and the crescent moon.
The prophet's followers will gather once more
As the hour draws near for the great holy war.

paid advertisement

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Activities	Musicians
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Auto For Sale	Personals
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Entertainment	Room Wanted
For Sale	Roommate Wanted
Found (2 days Free)	Services
Happy Birthday	Summer Sublet
Houses For Rent	To Sublet
Instruction	Travel
Lost	Transportation
	Wanted to Rent
	Wanted

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Looking for a good deal... Check the Collegian Classifieds.



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

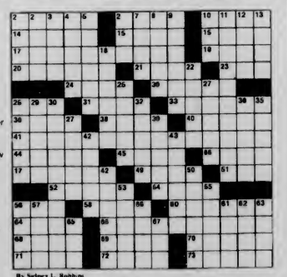
1 Urchins
6 Travelers' stops
10 Pepper et al.
14 Concede
15 Cutaway
16 Buffalo's lake
17 Sailor's time off
19 Departed
20 Hat or canal
21 —nosed: tough
23 Tree or tray
24 Fewer
26 Onions' cousins
28 — de deux
31 Corner store, for short
33 Arm cover
36 Concerning
38 Silver and Darling
40 Chopper
41 Marine's destination?
44 Succinct
45 Elder Dumas
46 Marinate
47 Military storage place
49 Vex
51 No and Strangelove
52 Skull protuberance
54 Kind of cone
56 Two thumbs down
58 Grandson of Adam
60 Mother's helper
64 Silver containers
66 Early talk-show hostess
68 Slip anagram
69 Jacob's twin
70 Confess
71 No sweat!
72 Agts.
73 Gnawed away

DOWN

1 Mud-dauber
2 A Khan
3 Fe, in chemistry
4 Wild
5 Appeared to be
6 Refrigerate
7 Ark skipper
8 Maritime
9 Metric units
10 Stitch
11 Oily shrub, aka white sage
12 Containers
13 Father of 58 Across
18 Beams
22 Indian city
25 Sailing ship
27 Retains
28 Italian specialty
29 One of the 12 tribes
30 Weather problem
32 Deduce
34 Of the palate
35 Estrada namesakes
37 "Citizen Kane" creator
39 "77 Sunset—"
42 Uncanny
43 Gusto
48 Up the road a bit
50 Isolate
53 Cacophony
55 It's a gas
56 North or South
57 Carreras specialty
59 Crackle and pops' pal
61 Oz visitor
62 Cupid
63 Lacoste
65 Secret agent
67 Swiz. neighbor

ANSWER TO PREVIOUS PUZZLE:

C	L	A	D		S	L	O	P	E		P	O	L	L
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By Sidney L. Robbins
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The Massachusetts DAILY COLLEGIAN

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HOROSCOPES

ARIES
March 21–April 20

When things get hectic early this week, just focus on getting one thing done at a time. Romance doesn't have to cost you an arm and a leg if you use your imagination. Work to lower your stress level, and you'll see the results almost immediately.

TAURUS
April 21–May 21

Before taking on any new responsibilities, take a good look at yourself. Trust your instincts when choosing a gift for a loved one. You may be a bit more accident-prone than usual toward the weekend. Play it safe, and things will work out.

GEMINI
May 22–June 21

A favorite place is calling your name—you could be due for a vacation. If responsibilities are pressing, go ahead and put them off, but not for too long. A friend may be self-conscious about his or her appearance—be sure to be reassuring.

CANCER
June 22–July 22

Take solace in routine if you're feeling overwhelmed. Things that are mundane and boring most of the time will take on new meaning and seem peaceful instead. You could get a lot of chores done before the weekend, when you'll be ready for some fun.

LEO
July 23–August 23

Don't overstep your bounds in a highly emotional situation. You would do better to look and listen instead of putting in your two cents' worth. Although it's difficult, try to let this one go. You aren't in a position to make things better, so don't interfere.

VIRGO
August 24–September 22

A friendly competition heats up—be sure you aren't storing some resentment unawares. Talk to an older friend to get some advice you'll be able to use for years to come. A special dinner with your sweetie gets the weekend off to a romantic start.

LIBRA
September 23–October 23

Your expectations will be met this week, so think big and reach for the stars! An oppressive and difficult person could be headed for a fall, so stay out of his or her way. Gather your friends together for a weekend of lighthearted fun and recreation.

SCORPIO
October 24–November 22

The adventures begin at home this week. Keep your sense of humor close at hand, and you might even find a belly laugh or two. Curiosity may have killed the cat, but it's your best friend this week, so follow your nose and don't be surprised by what you find.

SAGITTARIUS
November 23–December 21

A milestone approaches and you may be feeling rather downhearted. Look to a younger person for a proper sense of perspective. Soak up the last of the fall sunshine to boost your spirits against the winter that lies ahead.

CAPRICORN
December 22–January 20

Don't start a new project this week without a thorough understanding of what's involved. Instead, focus on tying up loose ends. A romance could be in need of some attention, too. You've impressed your mate with your trustworthiness—now dazzle him or her with your creativity.

AQUARIUS
January 21–February 18

If you plunge straight ahead this week, you'll lose more ground than you gain. Instead, look for the roundabout path to what you want, and you'll reach your goals. Stick to tradition when it comes to spending time with your family.

PISCES
February 19–March 20

Allowing yourself to unwind is the single most important thing you can do for yourself. This week actually holds a lull in the action. It won't last long, however, and then it will be back to the grind. Join up with old friends for an evening of fun this weekend.

For Entertainment Purposes Only

Call someone who cares. Call the Collegian

*(we do not accept collect calls)

Always Wanted One of Those By A. Morse & S. Dumas



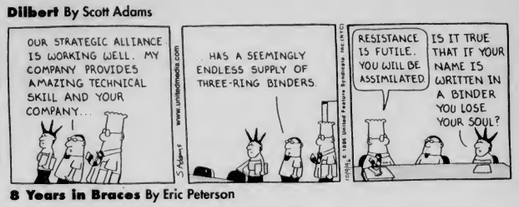
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

My friend Beeber can reach around the back of her head, come up from behind ond cover the front of her face with the palm of her hand.

She is cool.

But Beeber con't tell if she's being tricked. I've seen people say stuff to her that they don't mean.... like, "I'll meet you ot 5:oo tonight." Beeber will woit there for hours.

I love Beeber.

She'd put both of her hands in gorbage to find your lost wrist watch. Beeber hos the best hands. I hope no one ever hurts Beeber.

When I have kids I want my little girl to have hands like Beeber's.

Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth.

That's a very fine recipe for contentment.....

greot hands that move smoothly.

Life is good.



University² By Frank Cho



Duh By Maura & Micaela



Loedoe By Mike Rybicki



Social Norm By Mr. K



Close to Home By John McPherson



"I know that many of you are squeamish about dissecting a frog, so as an incentive, three of the frogs have been implanted with concert tickets to Smashing Pumpkins."

Quote of the Day

"A cat's got her own opinion of human beings. She don't say much, but she can tell you enough to make you anxious not to hear the whole of it."

–Jerome K. Jerome

Quote of the Day

"I think I've made a difference in my phase of the broadcast industry, but I don't think I've impacted the world in the manner of Franklin Roosevelt."

–Howard Cosell

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Mark MK McGrath
Production

Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH: Grilled Chicken Sand., Corned Leaf on Rye, Ravioli/Tomato Sauce, Vegan Ravioli

DINNER: Hamb. on a Roll, Cheese Pizza, Falafel Pocket Sandwich

Hampshire

LUNCH: Hamb on a Roll, Chick. Cutlet Sandwich, Mac and Sneeze

DINNER: Hamb. on a Roll, Grilled Chick. Sandwich, Barbecued Beek on a Bun

Worcester

LUNCH: Grilled Chicken Sand., Futtuccini/Tom. Sauce, Ratatouille, Just Plain Rat

DINNER: Hot Turkey Sanswich, Rotini/Tomato Meat Sauce, Lentil Chili

Berkshire

LUNCH: Grilled Chicken Sand., Futtuccini/Tom. Sauce, Ratatouille, Just Plain Rat

DINNER: Hot Turkey Sandwich, Pizza, Rotini/Tom. Meat Sauce, Lentil Chili

Sports

Magid, Myers hurt during weekend trip

By Jorma Kansanen
Collegian Staff

This past weekend the No. 8 Massachusetts women's soccer team (9-0-1, 4-0-1 in Atlantic Ten), came off their first extended road trip of the season with mixed results. There were no numerical losses, as UMass defeated La Salle 3-0 and tied George Washington, 2-2.

In terms of the team as a whole, though, they could have done without one of the unfortunate facets of the game: injuries.

Two key players in the starting eleven went down, as senior midfielders Julie Magid and Rebecca Myers were injured in the GW and La Salle games, respectively. Magid's left ankle appears to be day-to-day, but Myers' injured left knee looks like the bigger dilemma.

As of press time, the team is not sure if it is a complete ACL tear or not, and an MRI was scheduled for Tuesday afternoon. Just 43 seconds into the La Salle match, Myers jumped to block a kick upfield, and what seemed to be a harmless landing proved to be otherwise.

It looks like a case of too many lefts before a right, but in the long run, coach Jim Rudy has faith in letting the situation work itself out.

"Hey, we are who we put out onto the field." Rudy said. "Someone will step up, and we are still UMass."

***

A funny thing happened in Washington, D.C. last weekend, as the Colonial Women did something to the Minutewomen that has not been done this season: they scored on junior keeper Danielle Dion.

Not just once, but twice, as GW rode the crest of a disputed call by the head referee in the 48th minute, leading to Tanya Vogel's goal on the ensuing penalty kick. Freshman forward Emma Kurowski was called on a hand ball in the very top of the box, which was more of a bad bounce on the South Riding Field surface than an intentional penalty.

Eight minutes later, Vogel scored the go-ahead goal, legitimately beating Dion on a shot to the upper left corner. If there was any skepticism on how Dion would do actually facing shots on goal (nine saves going into last weekend's action), those thoughts were quickly dispelled. In the 68th minute, GW forward Chemar Smith threaded a screened shot, between UM defenders Erica Iverson and Erin Lynch, and Dion ranged to her far right to make the diving stop.

Rudy was impressed with Dion's play, and saw good things in another part of the team's game that they are unaccustomed to at this stage of the season: the comeback.

"Against any team you play, you will have a rough streak," Rudy said. "We don't dominate, so the idea is to minimize those times, and ride through them. We came back nicely, and GW basically threw their whole game into a twenty-five minute span. GW came on strong, and they played like they are able to play.

"Basically after that twenty-five minutes, that was it. We forced their keeper [Traci Jensen] to make a great save, and with twelve minutes to go, we put Webb [who scored the tying goal] back in, which was probably the right time."



THANG VO / COLLEGIAN

After returning from a successful weekend road trip, Julie Magid is day-to-day with an ankle injury.

Rub your Stanley Cup; the *Collegian* gurus pick 'em

In the eternal search for the teams who will win what division; who should have won said division; and, who don't have a stinkin' chance in hell to win a division, and can pack for beautiful Rio de Janeiro nine months in advance; we, the *Collegian* hockey purists and gurus, will now give our subjectively objective picks on the 1996-97 NHL season.

Northeast Division *(Boston, Buffalo, Hartford, Montreal, Ottawa, Pittsburgh)*

Leigh Torbin: Come on without, come on within, you've not seen nothing like the mighty Pens. With the exception of the *bleu, blanc et rouge*, each team in this soft division is nothing like the mighty Pens. *Les Habitants* are a legitimate contender for the title, led by sophomore sensations Saku Koivu (Flying Frenchmen, Flying Finn, close enough) and Valeri Bure, and backed by Jocelyn Thibault, a worthy successor to the man named King Patrick. But, some advice for the remaining six teams in the Northeast, especially the one that's brewery owned and calls *Le Centre Molson* home; drink Bud Ice and, uh, beware the Penguins.

Jorma Kansanen: Can't argue too much about that one, with the theme song of this division this year being "I fought the law, and the law beat my butt into the ground." Mario Lemieux is the Sheriff in this town, with the always faithful Cartwright family behind him (Jagr, Francis, Hatcher and Sandstrom). Montreal will evolve, but the rest of the teams seem to be regressing to the point of anonymity, and in what used to be the strongest division in hockey.

Editor's note: Luke Meredith, our crack college football columnist, gives the **Booty Schwag** to the not-so mighty Hartford Whalers, the Huey Futch of the NHL. Luke would also like to point out that he gets a decent amount of his hockey news from the pimp-daddies of the puck, Leigh and Jorma. Hey guys, *be one with the puck.*

Atlantic Division *(Florida, New Jersey, NY Rangers, NY Islanders, Philadelphia, Tampa Bay, Washington)*

LT: The Macarena; hot new dance, or the YMCA of the '90s? The New York Rangers; shoe-in for the Stanley Cup, or the biggest collection of over-aged has-beens this side of the Republican Presidential ticket?

The Wayne-gers will dominate the regular season, but burn out in the playoffs, paving the way for Eric Lindros and the reincarnation of the Broad Street Bullies to be buried by the Avalanche, as the Cup final's sacrificial lamb. Gretzky led Team Canada with seven points in the World Cup, but his vanishing act beneath the tight-checking Americans in the final should make for MSG headaches, like bad lo mein, at Madison Square Garden come May.

Just about any team in this division has a shot at playing for Lord Stanley of Preston's sacred punch bowl, and the Atlantic will send at least five teams to the playoffs.

JK: This is the toughest division in the league, by far. The "Not So" New York Rangers will not survive the dogfight, as six of these teams have a legit shot at postseason action (if you include the Islanders in that group, you should be chopped up for shark chum). If the Flyers can get a productive second line going (Brindamour–Hawerchuk–Falloon?), and find a young defenseman who can move the puck up the ice (Janne Niinimaa?), they will take this overstuffed taco.

Central Division *(Chicago, Dallas, Detroit, Phoenix, St Louis, Toronto)*

LT: Not really sure how this glut of mediocrity measures up from top to bottom; I just might "wing" it with this one. Just watch out for Dallas and Phoenix in the playoffs. These teams made quality free agent signings, including Dave Reid and Cliff Ronning respectively, that will have them prepped for mid-April runs longer than the Boston Marathon.

JK: Can you say "a lesson in mediocrity"? Sure you can. If the Red Wings trade Paul Coffey (he won't go to Hartford, maybe Philly?), they will win this division handily. But with early season injuries to forward Slava Kozlov and defenseman Vladimir Konstantinov, they will need a strong start.

Pacific Division *(Anaheim, Calgary, Colorado, Edmonton, LA, San Jose, Vancouver)*

LT: As the Butthole Surfers would say, the real power in the Pacific is "flowing like an avalanche coming down the mountain." But, with an uncontainable power play line of Pavel Bure, Alexander Mogilny and Trevor Linden, Vancouver will compete, much like the one-line Ducks. If any team in the Pacific, or the entire NHL for that matter, is looking for actual depth, they should tap the Rockies, where depth flows like Coors Light at Jackson's Hole in LoDo.

The Lanche had six players in the World Cup, and only Alexei Gusarov is older than 31; on a team with "dynasty" written all over it, like on Robert DeNiro in *Cape Fear.*

JK: Can you say "a lesson in obtuse-ity?" No, me either, but that is this division. This one could get ugly from the Avalanche down, and, I really am not saying this, but the only bright spot past the defending champs will be the first line of the Mighty Ducks. The hockey Gods are shaking their golden sticks in indignation at me, but I can not help but be a fan of the No. 1 Ducks combo. Legendary Finnish bookends (Selanne and Kurri), and a story (Kariya) that will be a classic, puts Anaheim into the playoffs. Really.

Eastern Conference Playoffs

LT— Northeast: Pit, Mont, Bos (by the hair of its chinny- chin-chin). Atlantic: NYR, Phi, Wash, Fla, NJ.

Philadelphia to Final

JK— Northeast: Pit, Mont, Bos (Bourque and Ranford save the day for the Black and Gold). Atlantic: Phi, NYR, Wash, NJ, Fla.

Philadelphia to Final

Western Conference Playoffs

LT— Central: Det, Dall, Phoenix, St.L. Pacific: Avalanche, Canuckleheads, Mighty Ducks, Edmonton.

Avalanche to Final

JK— Central: Det, St.L, Dall, Phoenix, Tor. Pacific: Avalanche, Canucks, Mighty Ducks.

Red Wings to Final

Lord Stanley's Cup

LT— John and the rest of Denver's set for another Rocky Mountain High in Colorado.

JK— Philadelphia goes through the *Quebec Syndrome*, learning from a prior year playoff disappointment, and moves on to the hoist the Holy Grail.

Defenseman of the Year

LT— Brian Leetch. The Oiler, er, Blueshirt system will only amplify his currently unparalleled ability to rush like a Coffey and remain a viable and exceptional *defense*man.

JK— Call me Homer. No one but Ray Bourque, baby.

Player of the Year: The consensus pick, the Big E, Eric Lindros. Runners up, in no particular order: Messier, Sakic, Modano, Kariya, Mario.

Rookie of the Year: Who knows? It won't be Mike Grier.

Vezina: You have to think about the B's. Not Bill Ranford, but Eddie Belfour (LT), or Martin Brodeur (JK).

Jorma Kansanen and Leigh Torbin are puckheads who try to be Collegian columnists.

Leigh Torbin&Jorma Kansanen on the NHL



THANG VO / COLLEGIAN

There's no place like home
The Massachusetts rhen's soccer team returns to Richard F. Garber field this weekend to battle A-10 foes Dayton and Xavier.

Jets could be flyin' high; Bam Morris just says no

The more things change, the more they stay the same.

After a start of the season that saw second-year Carolina undefeated and atop the NFC West and the Super Bowl champion Cowboys at the bottom of the NFC East, a normalcy that even **Woodrow Wilson** would have been proud of is returning to the National Football League.

The Jets being bad isn't unusual, but people thinking they might not be is. Believe it or not, hopes were actually high for the Jets before the season began due to their bringing in some good players through free agency. Instead, they're off to their worst start ever and it's not likely to get any better with all their injuries (the latest to **Neil O'Donnell** and **Webster Slaughter**).

JACOB W. MICHAELS at the NFL

And then the Jets are compounding their ineptitude by starting the NFL's long-time No. One Backup QB, **Frank Reich**. The Jets should be starting Boston College product **Glenn Foley**, to see if he can eventually be a starting signal- caller for them, not someone who is likely to retire in a year or two.

While Reich might be able to win a game or two, does anyone think the Jets are going to win 10 straight and get to the playoffs? Plan for the future, because this season's already over.

Elsewhere in the AFC East, another quarterback has finally returned from his year in exile. The only reason to not say "Bledsoe's back" is for Boston sports fans' well- earned fear of jinxing their team. The Patriot QB had a career day against Baltimore (*cough* Cleveland *cough*), throwing for four TDs and no interceptions — and he's still playing without **Vincent Brisby**. Think **Bill Parcells** still regrets drafting **Terry Glenn**?

In another return to normalcy, the NFC West is back in order. Carolina, after going 3-0 to start the season, has lost their last two games, letting San Francisco back into the number one spot.

The amazing thing is the 49ers are doing it with backup **Elvis Grbac**, who is forcing his coaches to give **Steve Young** as much time to recover as they can. Grbac is sure to be the biggest free agent quarterback in the offseason, regardless of what happens with **Jeff George**.

***

Unlike the Jets, things only get better for Dallas as wide receiver **Michael Irvin** made his return from a five-week suspension for his drug conviction.

Also returning from a drug suspension is **Bam Morris**, whom Baltimore is hoping can revive a running game that is, in reality, doing fine with **Earnest Byner**. You have to love the NFL's drug suspension policy. It really stuck it hard to those two.

As of about an hour before the trading deadline there was still no word on George, which is probably good news for fans of Atlanta, Oakland and Seattle.

The most talked about trade, the Seahawks' **Rick Mirer** for George, didn't seem to make sense for either team. While it would unload George and give Mirer a chance to start over, it does very little for both teams besides create a quarterback controversy. Seattle needs a stabilizing influence at signal-caller, and **John Friesz**' performance in Miami shows he could fill that role. Atlanta, on the other hand, doesn't need the problems that would be caused by bringing Mirer in to compete with **Bobby Hebert**.

The Oakland trade made even less sense, at least for the Raiders. The last thing their team needs is another headcase like George, no matter how well he'd fit in. And as stupid as trading away **Chester McGlockton** is, getting rid of **Jeff Hostetler** is even worse. He may not be the best QB in the league, but Hoss is the only reason the Raiders win any games.

The trade would have been better for Atlanta, who could add McGlockton to a lousy defense, but it would also bring in Hoss, which would create a QB controversy and possibly take time away from seeing whether Hebert can be the man to lead the team into the future.

The NFL levied fines last week for the fights that broke out during the Houston–Pittsburgh game two weeks ago. The biggest fine was $7,500 for the Tennessee To–Be's **Marcus Robertson** for dragging Pittsburgh QB **Mike Tomczak** around by his face mask. Two other players who started a second fight were both fined $5,000.

In other words, the players were slapped on the wrist. While five grand may seem like a lot to a college student, to someone in a job where the minimum salary is over $100,000, it's absolutely nothing. Football isn't boxing or hockey, where punching opponents is part of the sport.

The NFL should fine players involved in fights their pay for that game. Perhaps that would encourage them to keep their hitting legal.

Speaking of money, first round draft pick **Jeff Hartings**, an offensive lineman out of Penn State, finally decided to sign with the Lions — almost a month into the regular season. While details of the deal weren't released, the hold out was certainly about money, even though Hartings surely received a contract worth millions of dollars.

Someone should tell these young men that they're incredibly lucky to be playing a sport for a living, much less getting the opportunity to make more money through advertising contracts, and national fame. Players like Hartings are blessed with ability and the fact they hold out when they should be happy to just be playing in the NFL is a joke.

One of those players who realize how lucky he is to be in the league is the Patriots' **Larry Whigham**, a backup safety. While Whigham does not get much playing time in the regular defense, he has become a special teams ace for the team.

His standing orders to go for a punt block if he thinks he can get one paid off this week as he blocked a **Greg Montgomery** punt, leading to **Tedy Bruschi's** game–clinching TD.

Whigham shows his joy of playing on the field every week, as he tries to motivate his teammates to a higher level of play. Whigham, and all the other players like him, make the game enjoyable, even with the antics of people like Irvin, Morris, George, Robertson and Hartings.

Jacob W. Michaels is a Collegian Columnist.

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The Massachusetts
DAILY COLLEGIAN
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Bruiser Ball begins!



Edgar Padilla and the UMass hoop squad will take center stage for Midnight Madness on Monday (See sports, page 14).

Arts & Living seeks commitment



Everything you've ever wanted to know about the art of dating is inside today's *Collegian*. Find out about email loves, date movies and more (See Arts & Living, page 5).

WORLD

New leader sworn in to heal torn Kashmir

By Qazar Mirza
Associated Press

SRINAGAR, India — Local leaders assumed power in India's troubled state of Kashmir yesterday for the first time in six years, despite a strike called by separatists that shut down the Kashmir valley.

Farooq Abdullah, 60, was sworn in as the state's top elected official, ending six years of direct federal rule that began after the separatist campaign turned violent.

"My first priority will be to restore peace," Abdullah said after taking the oath of office at a heavily guarded conference hall. The ceremony was televised live across India.

Kashmir is the only majority Muslim state in predominantly Hindu India. Muslim separatists want Kashmir to become part of Pakistan, India's Islamic neighbor, or to become independent. More than 14,500 people have been killed in the conflict since 1989. Indian officials hope Abdullah's assumption of office will be a first step toward a return to normalcy in Kashmir, but a widespread strike today showed that goal was still elusive.

NATION

Promos make profit as smoking ads drop

WASHINGTON (AP) — The cigarette industry spent $1.2 billion less on advertising and promotions in 1994 than in the previous year, the first drop in the industry's massive marketing budget since 1986.

Cigarette makers spent $4.83 billion in 1994, down almost 20 percent from $6.03 billion the prevous year, the Federal Trade Commission reported Wednesday.

Most of the drop came from promotions that directly hit consumers' wallets: coupons, multiple-pack discounts and other so-called "value-added promotions." Cigarette makers cut in half spending on such promotions, to $1.25 billion, down from an all-time high of $2.56 billion in 1993, the FTC said in its annual report to Congress.

Americans also got fewer free cigarette samples in 1994. That spending dropped to just $7 million in 1994, down from $40 million the previous year.

But tobacco companies increased by $95 million their spending on T-shirts, hats and other trinkets that bear cigarette brand names. They spent $850.8 million in 1994 on such promotions. Tobacco firms say they're simply ad tools, while smoking foes charge that teen-agers who own the popular items are more likely to smoke than their peers.

Companies also spent 7 percent more on magazine ads in 1994, totaling $251.6 million.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 40	HIGH: 50 LOW: 30	HIGH: 55 LOW: 35

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SGA alleges Housing violations; sweeps may be unconstitutional

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Undergraduate Student Senate unanimously passed a motion last night, which demands University Housing Services cease their practice of room sweeps for illegal items without proper notification.

According to senators, the room sweeps are done under the guise of fire drills, and are in blatant violation of the Wellman document and the Housing Residence Hall manual.

"I feel that any entry into a student's room without a serious health and safety concern and without a warrant is a direct violation of their fourth amendment rights," said Seth Avakian, the Southwest Area Government representative to the student senate, in referring to the Fourth Amendment to the U.S. Constitution.

The amendment protects individuals from illegal search and seizures.

The motion was enacted to prevent a "lounge furniture room–sweep" in Thoreau Residence Hall in the Southwest Residential Area.

"This is a 'stop–gap' measure to stop [the sweeps] until we can have a discussion with housing over the viability of the policy," said Brian Tirrell, speaker of the SGA Senate.

"I spoke to Jeff Ederer (director of Southwest South) and he told me that this has always been the policy, but just not the practice," said Sen. Jennifer Casasanto (SW–John Adams).

"The students are demanding that the policy be changed immediately," she added.

According to Casasanto, the R.A.s go into each room to look for illegal items during the fire drill.

Tirrell said that the policy violated the University premise that unannounced inspections can only happen in the event of an emergency.

According to the motion, the room sweep policy specifi-

Turn to VIOLATIONS . page 3



JENNIFER JUTRAS / COLLEGIAN

The SGA Executive Cabinet addresses the first Undergraduate Senate meeting in the Commonwealth Room of the Student Union Building, last night. Pictured left to right, Jeff Coker, David Heyes, Peter Kilbourne, Rob Mcdonald and Ashavan Doyon.



JENNIFER JUTRAS / COLLEGIAN

Arts and crafts...
Stefanie DiGioia, a senior art major, and Jessica Bearce, a sophmore nutrition major, made beaded necklaces together in the Craft Center yesterday afternoon.

Bulger talks on funding at UM trustee meeting

By Jonathan Liberty
Collegian Staff

The University of Massachusetts Board of Trustees met yesterday in the VIP room of the Mullins Center to discuss the governance of the UMass system (Amherst, Boston, Dartmouth, Lowell and Worcester).

Robert Karam, the chair of the Board of Trustees, opened the meeting with a short address concerning 21 UMass Amherst faculty who were honored at a ceremony on Tuesday night.

"The 21 faculty members honored last night are an outstanding example of all faculty at UMass," Karam said.

President William P. Bulger added, "It was a splendid evening honoring these long-term, faithful faculty members."

Former Board Chair Dan Taylor was also honored at the ceremony.

Bulger informed the Board of Trustees that each of the five UMass campuses has received funding increases of at least six percent.

According to Bulger, the increases will be used for special programmatic needs at the campuses. UMass Boston will be increasing scholarships for students; Amherst will be investing money in their best departments in order to fulfill the standards of the National Research Council; Lowell campus will be working on infrastructure; and Dartmouth campus will add more computers to their labs.

Bulger distributed a letter given to him yesterday from the Executive Office for Administration and Finance of the State House, signed by secretary Charles D. Baker.

The letter said that Governor William F. Weld's campaign has decided to give $217 million over the next five years to the University of Massachusetts. The allocation fulfills 50 percent of the University of Massachusetts Capitol Plan; the University's commitment is to match the Commonwealth's resources with its own resources.

The plan will use half the money for the construction of new buildings, and the other half for deferred maintenance costs.

"The fact that the government has pledged to give us the money in writing is a great step forward," Bulger said.

The Amherst campus will receive approximately $60 million from the state.

In the letter, Secretary Baker wrote, "I applaud the committment of you and your Trustees to the rehabiliation, repair and replacement of your existing facilities, as well as the development of appropriate additional facilities."

Bulger also announced that he will be visiting high schools across the Commonwealth in the upcoming months, hoping to appeal to the top 15 percent of graduating seniors.

"We want to show high school students that we are a place of great excellence," he said. "We will encourage students to come to UMass."

Bulger spoke about Campaign UMass, which will begin next Thursday. The campaign is a five year plan to raise $125 million

Turn to BULGER, page 3

UM to host Feng lecture

By Daniel E. Levenson
Collegian staff

On October 17, the "1996 Tsuan Hua Feng Lecture in Environmental Engineering" will be given at 3 p.m. in the University of Massachusetts Campus Center in room 101.

The lecture will be presented by Robert C. Marini, Chairman and Chief Executive Officer of Camp Dresser & McKee Inc., an international environmental engineering firm.

According to Sarina Ergas, associate professor of civil and environmental engineering at UMass, Marini's lecture will focus on several key issues facing environmental engineering today. She said it will focus on "the nature of the work we do."

"Although it's specifically an environmental engineering lecture, the information is for engineers in general," Ergas said.

The annual lecture is named after Professor Tsuan Hua (Tom) Feng, who founded the UMass Environmental Engineering program. He joined the faculty in 1951 and stayed for 31 years. It was first presented in 1989.

The presentation will be open to the general public, and will be of special interest to those working in the field of engineering.

Ergas said that there have been changes in the field, such as more women entering the profession and increased focus on international involvement in environmental issues.

Marini, who received his B.S. with honors in civil engineering from Northeastern University in 1954, and his M.S. in sanitary engineering from Harvard University in 1955, is a diplomat for the American Academy of Environmental Engineers.

He is also a fellow of both the American Society of Civil Engineers and the American Consulting Engineers Counsel, as well as a member of the National Academy of

Turn to LECTURE, page 2

UM students organize for Immigrants & Poor March

By Lisa Chiu
Collegian Staff

On Friday, late into the night, over 150 University of Massachusetts students and concerned community members will meet at Hagis Mall to board three busses on route to our nation's capital.

They will go to attend the first ever Immigrants and Poor March on Washington. The march will take place Saturday, Oct. 12, when nationwide, people have the day off due to Columbus Day. The march will convene at the Lincoln Memorial.

The UMass contingency to the march has been organized by several students and student groups including, Casa Dominicana, Ahora, the ALANA Caucus, Boricuas Unidos, Campus Activities, Graduate Student Senate, Haitian American Student Association, Latin American Cultural Center, Office of ALANA Affairs, Student Government Association and others.

The UMass organizers have raised $4,000 from various student organizations, faculty members, academic departments, and local businesses.

March Organizer, Mahmood Ketabchi stressed that they still need another $1,300 to obtain a third bus. Over 250 people have already signed up for the march and there is an extensive waiting list.

The three buses and two vans can only accommodate 150 people (47 per bus). According to Ketabchi, if they do not raise enough funds for the third bus, 47 people will have to be turned away.

Coordinadora 96, the National organizers, based in New York, are calling for all immigrants of color to join them in seven demands which they call proposition one, to present to the United States government. These points include:

•Human constitutional rights for all
•Equal opportunities and Affirmative Action
•Free public education for all children through university
•Expansion of health services
•No more police brutality
•Reform labor laws and increase the minimum wage to
cost of living.
•Citizenship now and amnesty for undocumented
immigrants.

A poster by Coordinadora 96 reads, "Immigrants and poor are under heavy attack by racists and corporations. We are left with only one way to respond: Organize ourselves and fight back."

Ketabchi, a graduate labor studies student, became involved in planning

Turn to ORGANIZE . page 3

Gore, Kemp face off in Florida

Prime–time VP showdown tackles Clinton's domestic and foreign policies

By John King
Associated Press

ST. PETERSBURG, Fla. — Vice President Al Gore and Jack Kemp debated politely but pointedly Wednesday night, agreeing to leave character issues aside but differing sharply over economic policy and President Clinton's leadership abroad.

"This economy is overtaxed, overregulated," Kemp said in making the case for GOP presidential nominee Bob Dole's plan to cut taxes 15 percent across the board. Kemp said the economy was growing a feeble 2.5 percent a year under Clinton. "Bob Dole and I believe we can do a lot better."

Gore, in turn, said repeatedly that Dole and Kemp were offering a "risky $550 billion tax scheme" that would "blow a hole in the deficit and cause much deeper cuts in Medicare, Medicaid, education and the environment."

The early salvos between Kemp and Gore closely tracked the positions staked out by Clinton and Dole in their first debate Sunday night. The presidential contenders meet in a second and final debate next Wednesday in San Diego.

Dole was criticized by some Republicans after the first debate for not attacking Clinton on administration ethical lapses. Moderator Jim Lehrer opened the 90-minute debate by asking Kemp if he agreed with the critics.

"In my opinion, it is beneath Bob Dole to go after anyone personally," Kemp said. He said Dole and he wanted a campaign fought with "civility and respect and integrity and decency." Gore thanked Kemp for that answer, and from there the debate proceeded politely, even though the two men differed sharply over tax policy. Gore promoted Clinton's plan for targeted tax cuts to help low- and middle-class families pay for college. Kemp said government should not engage in "social engineering" by picking winners and losers through its tax policy.

Gore put Kemp on the defensive by noting the former Bush administration housing secretary had differed with conservatives in his own party by defending affirmative action programs.

Turn to SHOWDOWN . page 2

■ *Candidates tap on the issues, but offer few answers*

By Michael Elliott
Collegian Staff

Maybe it was the weather — because this time, the debate was somewhat interesting.

News Analysis

Republican Vice Presidential nominee Jack Kemp and Vice President Al Gore squared off last night in St. Petersburg, Florida, in what proved to be a refreshing turn from the more scripted presidential debate Sunday.

Kemp, never a conservative, did his best to defend Bob Dole, a man who he has criticized in the past. A definite contrast to a restrained Gore, Kemp was the primary catalyst of discussion.

While doing so, he found himself on interesting ground, engaging issues which conservatives generally do not address in

Turn to ANALYSIS, page 2

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Oct. 10

Class — Sponsored by the UMass Anamda Marga Yoga Club, this class is an introduction to meditation and yoga practices, taught by Dada Anamtanda, in the Butterfield 2nd floor lounge at 8 p.m.

Lecture — Iftti Nasim, a poet from Pakistan, will read his poetry and discuss his work in a lecture entitled "On Being Gay and Creative in South Asian Culture," at 12:30 p.m. in Campus Center room 803. The event is free, wheelchair accessible, and is part of the GLBT Studies Lecture Series, and is co-sponsored by the Stonewall Center. For more information, contact the UMass Stonewall Center at 545- 4824.

Meeting — The Asian American Student Association will hold its second general meeting at 7:30 p.m. in Campus Center room 917. Casino Night will be Oct. 19.

Meeting — There will be a Math Club meeting at 7 p.m. in LGRT 1521D. Refreshments will be served, and all math majors are welcome.

Theater — A One-Act Stand: Three One-Act Plays About Trying to Connect. Overruled, by George Bernard Shaw; *The Field*, by Robert Spera; and *The Wibbly, Wobbly, Wiggly Dance That Cleopatra Did*, by Tony award-winner Terrence McNally. From the UM Theater M.F.A. Directing Workshop. Tickets are $6;$3; for group rates call: 545-6820. Curtain Theater, FAC, 8 p.m.

Training — A civil and constitutional rights training session will be held in room 168 of the Campus Center from 6–8 p.m. Attorney Mickey Harris of the ACLU/NAACP will be present to answer questions regarding proper police procedure and constitutional rights. The event is sponsored by CAPHV (Coalition Against Police Harassment and Violence), RGR Youth Organization (Rising Generation Represent), GEO (Graduate Employee Organization) and the Alliance for Economic Justice. For details about transportation and daycare, call 549–1407 or 549–1939.

Speaker — The UMass chapter of Pi Sigma Alpha (the national political science honor society) is proud to host guest speaker Professor Karl Ryavec at 6 p.m. in the 6th floor lounge of Thompson. All political science majors and faculty are welcome to attend; and information about Pi Sigma Alpha will be available to those interested.

Friday, Oct. 11

Concert — Southwest Area Government presents Yep with special guests Colonel Mustard Trio and Jiggle the Handle at 8 p.m. in the Student Union Ballroom. Tickets are $5 at Tix Unlimited. For more information, contact the Southwest Area Government at 545-0960.

Lecture — Wolf Eston, from the University of New Mexico, will give a lecture entitled "The 2.06Ga Bushveld Catastrophe, South Africa, and Its Possible Global Effects on the Proterophytic–Paleophytic Boundary," in Morrill II South, room 131 at 3:30 p.m. This lecture is a part of the Geosciences Lecture Series.

Opening Reception — The Student Union Art Gallery welcomes Benigna Chilla back to Amherst for an exhibition of her current works. Her art will be on display at the Student Union Art Gallery from Oct. 10–Nov. 1. The reception will be from 5–7 p.m. For more information, call 545–0792.

Rally — The Lesbian Bisexual Gay Alliance will hold its annual National Coming Out Day Rally on the steps of the Student Union at noon. There will be speakers followed by an open microphone for those who wish to speak on the importance of the day, or simply for those who wish to "come out."

Study Break — National Coming Out Day study break with a showing of the "Torch Song Trilogy," at 7:30 p.m., along with food, fun and prizes. The event is free and sponsored by the Stonewall Center, Crampton House. For more information, call the Stonewall Center at 545–4824.

Notices

Academic — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19– 20. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545- 0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Lalli at 253-0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Work–Study — All undergraduate students who have received federal work–study as part of their financial aid package must be on payroll by Friday, October 11, 1996 or have a deferral form filed at the Student Employment office by that same date. If you do not get on payroll or do not defer your work–study, you will only receive your spring portion of your award. Any questions, please call

showdown

continued from page 1

Gore noted that Kemp had criticized a California ballot initiative rolling back affirmative action programs but then changed his position and spoken in favor of the measure after being selected to share the ticket with Dole. Gore said he wished Kemp had convinced Dole to change his position instead.

"With all due respect, I do not believe Abraham Lincoln would have adopted Bob Dole's position to end all affirmative action," Gore said.

Gore began the evening with a light note, offering Kemp a deal. "If you won't use any football stories, I won't tell any of my warm and humorous stories about chlorofluorocarbon abatement," he said in a stiff voice. Kemp quickly accepted.

The prime-time debate was carried by three major broadcast networks. But there was competition on Fox, which carried the first game of the National League Championship series.

For activists in both parties, there was an inescapable subplot to the vice presidential debate. Gore, 48, is all but certain to seek the Democratic presidential nomination in four years. And if Dole loses to Clinton, the 61-year-old Kemp would be considered the top early prospect for the next Republican nomination.

But they kept their focus on the men at the top of the Democratic and Republican tickets.

"Our foreign policy is ambivalent, confusing," Kemp said of the Clinton administration. "We have learned over the years that weakness is provocative."

An overriding Kemp theme was that Clinton and Gore wanted the government to have too heavy a hand in every area of domestic policy, placing too many rules on initiatives ranging from urban empowerment zones to targeted tax cuts.

In contrast, he said, Dole would first cut taxes and then rewrite the "7.5 million-words-long" tax code altogether, making it flatter, fairer and less confusing. Kemp said this approach would make millions of dollars in job-creating capital available. "He will call it trickle down, I call it Niagara Falls," Kemp said of Gore.

Gore's quick retort: "The problem is Mr. Dole and Mr. Kemp would put the American economy in a barrel and send it over Niagara Falls."

analysis

continued from page 1

a constructive manner — specifically, Affirmative Action and inner–city investment.

He blamed social welfare programs for compromising the path to prosperity for the urban poor, characterizing the economic system in which they live as one of a "third world socialist country."

He said that conditions more conducive to free enterprise would provide opportunities that stem from economic privileges, such as a college education, to those historically denied.

Kemp, however, was unclear as to how this agenda would manifest itself in cities like Los Angeles and Detroit. Towards the end of the debate, in fact, he asked a question of Gore which he should have directed at himself — namely, how the capitalist system can progress into the next century when it has become clear that it plays a role in the perpetuation of class and racial inequality.

On Affirmative Action, Gore reiterated President Bill Clinton's appeal to "mend it, not end it." He criticized Kemp for supporting California Proposition 209, which would make all forms of racial and gender "set aside" programs unconstitutional.

However, Gore did not comment on why Clinton has not made Affirmative Action a defining issue in the campaign — indeed, this debate was a rarity in that the issue was prominently discussed.

Gore was more concrete when the debate turned to education, citing the $1500 Hope scholarship, which, if fully implemented, will make two years of community college education universal. Additionally, he said Clinton would make up to $10,000 each year tax deductible to finance a college education.

Any administration, however, will be pressed to provide these kind of benefits without someone paying a cost at some level.

Kemp was very general as he discussed education, and did not respond to Gore's accusations that Dole would eliminate the Department of Education. On his part, however, Gore did not say what the implications of such a move would be, missing a opportunity to attract the attention of student voters.

The candidates relied on several recurring themes throughout the debate. Gore said that Dole's proposal to cut taxes while protecting programs which benefit the elderly, the poor, education and the environment is not realistic. Kemp fought back, be accusing Gore of waging a campaign of fear to paralyze voters.

Both, however, were not on solid ground. While it may be easy to point the finger at the 104th Congress, Gore and Clinton will be hard pressed to make due on their lofty proposals to cut the deficit without reducing entitlement and discretionary spending.

On the other hand, Kemp's point was legitimate, though not totally accurate. However, he only succeeds with this argument in derailing Gore and did not proactively articulate the Dole agenda.

lecture

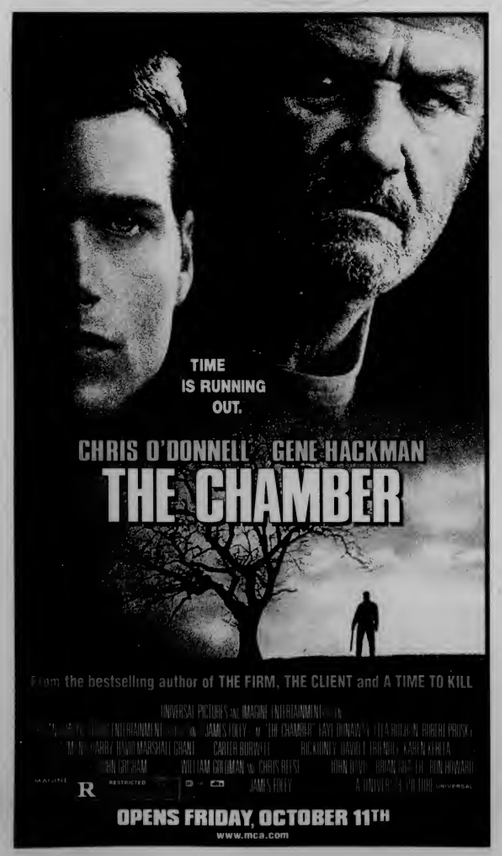
continued from page 1

Engineering.

Marini is involved with several local and national professional organizations, including the American Public Works Association, the American Water Works Association and the Water Environment Federation.

In 1992, Daniel A. Okun, professor of environmental engineering at the University of North Carolina at Chapel Hill, gave a lecture entitled "The Urban Water Crisis."

Last year's speaker was Phillip C. Singer, professor, department of environmental sciences and engineering at University of North Carolina at Chapel Hill. Singer's lecture was entitled, "Disinfection By-Products in Drinking Water: Formation Regulation & Control."



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Bulger

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through private funds, which will then be matched by the state by up to $25 million per year.

"I know that the campaign will be a wonderful success," Bulger said. "It will ensure that UMass is ready for the 21st century."

UMass Amherst's goal of acceptance into the American Association of Universities (AAU) was a major topic of discussion.

The AAU is a group of 60 major research universities in the United States. According to Chancellor David K. Scott, the AA constitutes a powerful lobbying force in Washington D.C.

If UMass becomes an AAU member, it will be one of only 17 members who are both AAU and Landgrant affiliates.

"UMass will assume its rightful place in education through AAU membership," Scott said.

Scott gave a presentation of his Strategic Action Plan, "Towards a Commonwealth of Learning," which will be enacted over the next five years.

The plan resulted from a result of proposals from the Trustees and the President's Office in 1993.

"Strategic Action arrived through the very important realization that important societal changes are taking place," Scott said. "Societal expectations call for a university that is more inter–connected and more humane and caring."

Scott said that a major aspect of Strategic Action was to create synergy between the core value of a Land Grant (LG) University and its goal.

The Chancellor used a quote from Abraham Lincoln to describe the core value of an LG university: "Schools feed clothe and enlighten the great brotherhood of mankind."

He added that teaching, outreach and research will create a better and wiser world.

The "Big Audacious Goal (BAG)" of the University, according to Scott's plan, is membership in the AAU.

"It is most important to bridge the sore value with the BAG to create a model University," Scott said. "As an AAU/Land Grant University, UMass will be a flashing beacon spreading light across the Commonwealth, nation and, hopefully, the world."

organize

continued from page 1

for the march this summer when he worked in New York for Unite, a union of needle trade industrial and textile employees.

According to Ketabchi, the purpose of the march is to challenge the recent poor and immigrant bashing occurring in the government. The purpose of proposition one is to present a list of demands to the congress and the president to consider.

"We are really just demanding that the congress stop the measures that it is taking against legal and the so called illegal immigrants," said Ketabchi.

He said that the anti-immigrant movement out of control, and that the government wants people to think they are just targeting so called illegal immigrants when in actuality they are targeting all poor people and people of color.

"What is happening now in the country is going to affect all of us whether we come from Asia, Latin America or the Middle East, all immigrants of color are being targeted by these kinds of measures that the Congress and Clinton are taking and signing," Ketabchi said.

Ketabchi said he sees lots of student response for the march. He said that students seemed eager and excited to participate in the march, and that many students from all over the five college area have signed up.

Chairperson of Casa Dominicana, Aida Baez also sees student excitement.

"There are a lot of students who are really interested, they are calling from everywhere, since its a long weekend you would think most people would want to go home, but a lot are going to the march."

Baez, said that she wanted to plan for the march because she too saw how it united different groups of people.

"Hopefully the government will listen to what we are proposing, and see us as people. Hopefully students will feel like they took part in history, like in the sixties. This time we can say we did this," Baez said.

The UMass contingency will meet this Fri. at 10 p.m. at Hagis Mall and depart for Washington D.C. at 11 p.m. They will return to Amherst on Sunday at approximately 2 a.m.

violations

continued from page 1

cally violates two Board of Trustees documents that set University policy.

"According to the Wellman document, housing must inform the student government of all policies concerning student welfare," Casasanto said.

The Wellman document and the Residence Hall manual hold administration and students equally accountable for their actions, said Ashavan Doyon, secretary of University policy.

"If a student breaks a contract, they are subject to all sorts of punishment and sanctions by the University," Doyon said. "I would love to see the administration succeptible to that sort of judicial procedure."

The Senate also voted to uphold President Maurice Caston's veto of a motion presented at the end of last semester.

The purpose of the motion was to grant WMUA (91.1) $4,500 from the SGA long–term reserves account to buy a new radio transmitter, which was 23 years old.

"The president acted in the best interest of the student body by vetoing such legislation," said Jeff Coker, secretary of finance. "Passing this legislation would have showed a vote of no confidence in the president."

Caston said that WMUA was awarded $25,500 by SGA from the additional funds in the Student Activities Trust Funds relief fund.

According to Coker, the long–term reserves are funds that are set aside in the event of an emergency.

He pointed to a possible catastrophic event such as a Student Union Building fire.

"I opposed the veto because I felt that WMUA is a major student resource," Sen. Paul Ferro (SW–Kennedy) said.

The SGA also passed a motion which will create a Women's Issues and Safety Commitee to address concerns of rape and political awareness.

Collegian Staff member Bryan Schwartzman contributed to this article.

SWAG hosts LBGA film, discussion

By Kate Elliott
Collegian Correspondent

On Monday night, the Southwest Area Government (SWAG) hosted a film and panel discussion with five members of the Lesbian Bisexual Gay Alliance (LBGA).

Sugar Jones, a cookie manufacturer in Amherst, supplied cookies and milk, and members of SWAG brought their questions.

The film, entitled "Straight from the Heart," detailed the lives of four families, and how their childrens' coming out affected them. The positive message of the film was intended to aid straight parents of gay children, and to help them deal with the internal issues they may be facing.

After the film, the LBGA opened the floor to questions and discussion. Since questions were slow to come at first, the LBGA asked the audience their feelings on what the campus had to offer Gay, Lesbian, Bisexual, Transgender (GLBT) students. Students agreed that the climate here for GLBT people is tolerant on the surface, but there is a definite undercurrent of homophobia at the University of Massachusetts.

At this point, the audience opened up more. Questions ranged from how to help friends who are questioning their sexuality, to what SWAG members, as student leaders, can do to help queer community members and the LBGA.

The panel members stressed the importance of being supportive of friends who are in the process of coming out to themselves, along with reassuring them "it's ok if you're gay — you're still my friend." Panel members also asked the student leaders to be aware of the language they use.

Words like "queer," "fag," and "dyke" are heard everyday, as insults and offhand comments. Even though these words are often used without any regards to sexual orientation, they serve to reinforce negative stereotypes and poor self– images. The LBGA asked the audience to try to make an effort not to use such language, and to ask others to do the same.

The LBGA wrapped up the hour–long discussion by announcing the National Coming Out Day rally, to be held on the steps of the Student Union on October 11 from noon– 2 p.m.



JENNIFER JUTRAS / COLLEGIAN

Pool shark...
Shanti Shipsky, a senior natural resource studies major, played pool in the Games Room, in the Student Union, yesterday.

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Registration deadlines are quickly approaching for the upcoming Nov. 4 elections. Next Wednesday, Oct. 16 marks the final day to register for elections in Massachu setts.
Mail-in voter registration forms must be postmarked or delivered by hand to the local Board of Election Commission by that date. Applications for absentee ballots are not due until the day of the election.
The *Collegian* urges its readers to take the time and register to vote before the upcoming elections. It is the right to vote the campus community has the ability to gain greater political clout in local, state and state events.
On campus, the Student Center for Educational Research (SCERA) is available to help students register. Look for their tables in the Student Union.
Take the time over the next week and fill out the paperwork. It may be the most important thing you do all semester.
Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

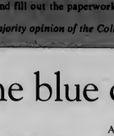
In the blue corner…

I was ready for a fight.

When I tuned into the debate Sunday night, I wanted a knock–down, drag–out, bare–knuckles, shirts–off, no–holds– barred clash of titans. I wanted blood. I wanted maximum carnage. I wanted them blotting the mess up off of the walls of the Bushnell for weeks.

I didn't get it.

What I got instead were two stodgy men, swapping gentle barbs and chuckling self–consciously and deliberately insisting that they liked each other. All that were missing were oversized red leather chairs, cognac and cigars.


Bob Dunn

I didn't want a "gentleman's gathering." I wanted the Thunderdome. I wanted Clinton and Dole to march into the arena raising their arms and pumping their fists while an audience of mutants, freaks and half–wits scream their blood lust: "Two men enter… one man leaves."

That would have been something to see.

All of this is metaphorical, of course. I would never suggest something so brutal and archaic as to put two men in a steel cage with chainsaws, sledgehammers and rusty scythes, At the same time, though, I didn't want these two guys up there acting like old college rivals trading quips at a cocktail party, either.

I was ready for a fight.

It makes sense when you think about it. If you dig back deep into our tribal ancestry, into our collective unconscious, we *need* battles. We want the ascension of our tribal chieftain to be determined by overpowering the opponent. If we can't have it in a physical contest, like in the good old days, then we should at least have it in a verbal one.

I didn't get it.

Dole left ample opportunity to be skewered, too. Stumbling over his words, wasting no time in mentioning World War Two (within the first 30 seconds of his opening remarks if my watch was correct), taking cheap shots at Clinton and his family, and all the time I was screaming at the set.

"Finish him! C'mon he left himself wide open! Parry! Thrust! Cry havoc! And let slip the dogs of war!," I cried. But he didn't. Clinton smiled, shifted his weight, and calmly retorted, draping his barbs in feathers and velvet. Deciding to throw his punches in a boxing glove full of down.

At the same time, Dole reacted to perceived inaccuracies in Clinton's answers with raised eyebrows, bugged–out eyes, and sideways glances. Yup, nothing says astute political commentary better than funny faces.

A lot of the blame can be laid on the shoulders of Jim Lehrer, the moderator, who never even dared to ask anything even closely resembling a tough question. Didn't even bother to directly ask how either candidate proposed to make their plans work.

For example, if Dole is so insistent that his tax plan is a good idea, and 546 economists (including seven Nobel laureates) tell him it isn't, how can he convince us otherwise?

If Dole is so insistent that young people turn away from the evils of drugs, what does he offer as an alternative? And, how does eliminating the Department of Education help?

How does Clinton react to critics who say his anti–terrorism legislation threatening to cut off aid to any ally who continues to do business with suspected "terrorist" countries is reactionary, racist, and setting a dangerous precedent?

These are the questions that make the candidates squirm. This is what we needed to see. Not only do they provide a glimpse of the "character" of the candidate, but we actually might learn something about how they plan to run things in the next four years.

What we got instead of how a candidate stacks up than to ask them tough questions, see how they handle themselves and give them the opportunity to take their opponent down a few pegs?

So, I'm hoping for round two the gloves come off. Pistols at dawn! Let the two tribal chiefs enter the sacred circle and battle it out for supremacy. Who wants to see two nice guys spar? Let's see two battle–scarred behemoths verbally pound each other. Chuck the "gentlemen's agreement" out the window. In the attempt to soften the debate, it only serves to deflect attention away from what's really important: ideas, trust and a plan of action. None of these were brought up, as the candidates instead relied on charm and pre–written jokes.

I'm ready for a fight.

Maybe next time, we'll get one.

Bob Dunn is a Collegian columnist.

A Multicultural Joke

Is anyone out there sick of hearing and/or reading about multiculturalism yet? It's almost as if the word itself has evolved to stand for some sort of necessarily attainable utopia. Proponents of multiculturalism would hold each and every one of our society personally responsible for achieving some sort higher state of multicultural unity. Where is the necessity?

Evan Young

I simply don't feel that multiculturalism is of utmost importance. I have read over and over how it will become increasingly impossible to live in our society if you lack some sort of cultural awareness. I have read that if you cannot respect others not only *despite* their differences, but especially *because* of those differences, then you will find yourself lost in the modern multicultural world that will inevitably develop.

I repeat: Where is the necessity for all of this? Why do I need to be more culturally aware? I get along fine as it is. Maybe I just don't understand what multiculturalism is all about. If you are white and you go to the store, and the person behind the counter is black, are you being a good multicultural citizen if you are nice to them? Is respect the only requirement here? Respect is something that should be earned, not given away. I refuse to simply respect somebody because it will make an everyday exchange such as a purchase at the CVS easier.

What gets me is that when someone speaks of multiculturalism, they are telling you to blindly accept and respect someone simply because they are of a different origin, race or religion. I am white, but I am American, from a Lutheran background, and with a mostly Italian heritage. Am I really simply white? No, but that's where I lie in the multicultural world, and that's the basis on which blacks, Asians, gays and Hindus would have to respect me.

That is wrong. I am not to be respected simply because of convenient labels. Read what I write, listen to what I say, and base your opinion of me on what I am, not what category I fit in. The problem with multiculturalism is that it would easily ignore the individual in light of the color of their skin.

But I have a bigger problem. Where I am asking others to base their opinions of me on who I am, I very quickly form opinions on others based on what they look like; basically, that is racism, the arch–enemy of multiculturalism. I have read that racism is proof of weakness, of stupidity, of an unwillingness to care about the differences of others. Racism is wrong.

Is this true? Isn't racism simply natural? Is it racist for me to look at a black person and think that here is someone who comes from a completely different background than me, his family values may be different, his religion may be different, and his breadth of experience is most certainly different. I am simply not like him at all, and will never truly understand what it means to live as he does. Where is the racism? It seems like a perfectly natural thing for me to think.

So is racism a term derived only from the use of stereotyping? Stereotypes have evolved to become what they are for a reason; there is some sort of truth behind most stereotypes. Do Irish people drink more? Are Italian men more jealous than others? My friends and I were discussing racism the other night, in light of a racist joke. It was a joke that played on a basic stereotype, and I basically felt wrong for laughing. Well, if supporting negative stereotypes through jokes is what racism is, then I guess that's what I am.

But of course, the term "racist" implies some sort of hatred. A racist does not simply view someone as different because of their skin color, but hates them because of it. Hatred is, of course, wrong. But the main point is this: It is just as bad to blindly hate somebody because of their race as it is to blindly accept them because of their race. Multiculturalism seems to be the flip side of the same coin as racism.

Learning how to be completely colorblind, as multiculturalism says, is not possible. All people of all races not only have different cultural histories, but different personal histories. The day when all of these differences are blindly accepted is the day that they lose all of their importance. I will not attempt to either live in or achieve a perfect, happy, homogenous multicultural society, exactly *because* we are all different.

Evan Young is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Big concert blues

Sunday, Oct. 6 Mullins Center 7:30 p.m.

The lights dim, the band takes the stage, and *they* come out of the woodwork. You never know where they'll be or who they are until that pivotal moment when the show begins.

They come in all shapes and sizes, transcend all race and gender barriers. They usually look just like you and me. Shockingly, some of them are people you know, the crew you came with.

C. Taylor Conner

Suddenly, you find yourself in that inevitably claustrophobic big concert state, surrounded by big concert loons, vowing to never go to a big concert again.

You begin to take note of the basic characteristics of these folks, partly out of curiosity, but also partly for your own protection.

The Drinkers

Predominantly male, these are the clever guys who start shouting, "Play 'Smoke on the Water'" in the middle of the opening band's set. They're also the ones who cram beers into any body cavity necessary to avoid their discovery during security frisks.

Drinkers also have the innate ability to kick the back of your chair while you sit, and elbow you in the back of the head while you stand. The latter annoyance usually occurs as a result of the concert phenomena known as the "white man sway." Most Drinkers have perfected this aberration of all known human rhythmic impulses, which involves the erratic bending of the knees, accompanied by the equally unpredictable swinging of the arms.

Ironically, it is a blessing that there is an absolute negligence of hip movement, as this sort of pelvic motion might cause the Drinkers to soil themselves, as well as the unlucky fans around them.

The Stoners

While I have no problem with marijuana usage, the Stoners, that lovable group of sluggables whose pictures appear in dictionaries all over the world under the definition of "contact high," aren't the coolest on the concert scene.

It's almost never a thrill to have your vibe interrupted by the security guard who has to swing to your section two, three, four times just to ask those knuckleheads to cease and desist baking.

And another thing — Stoners, how *slow* do you want the beat to get? Is it your intention to inhale until a Dave Matthews harmony part sounds like the Benedictine Monks?

Frankly, I don't understand the whole logic. Weed makes the music more intense. Weed also can make you paranoid. It's always a temptation to turn around, even enduring that faceful of kind smoke, just to say, "You know, all these thousands of people — they're out to get you. And the band's in on it, too."

Stoners are usually guilty of the white–man sway, but naturally gesticulate at a much, *much* slower speed. In general, however, they prefer the "Dead–fan twirl" (a.k.a. the "Phish–fan swim"), which consists of pendular rocking with eyes cast starward and mouth ajar much like Nicholson in the end of *One Flew Out of the Cuckoo's Nest*. For further reference, rent any zombie flick.

The Dancers

There is a fine, yet distinguishable, line between grooving to the music and trying to execute a Bob Fosse routine in a space roughly the size of a Southwest corner room.

Dancers apparently have no concept of the physical constraints most of us recognize in our immediate space. They are impervious to the sharp sensations whacking one's limbs into non–malleable solids — ranging from hard, plastic seats to your hard, bony head — often produce.

Accordingly, they are also oblivious to the welts, cuts and bruises both they and the patrons around them sustain during their re–enactment of the Irene Cara–fueled mega–production number from *Fame*.

If you belong to any of the groups above, know that you are being observed, know your behavior irritates, and know that one day an incensed fan will open a cavity–smuggled can of Beat–Ass on you.

C. Taylor Conner is a Collegian columnist

This is who I am

As I sat looking out the muffled glass panes of my window, I thought to myself, "What kind of life am I leading?" Then I realized, Is this so wrong that I am in love with a woman? Is it so wrong that I choose to sleep with a woman next to me in my bed at night? Who's to say if it is? You? Who are you and why are you so concerned with who I am?

Jamie Sinsheimer

Two years ago I was in high school dating a man, thinking that I was actually in love with him. Not knowing what love was. As a juvenile young woman, I continued on in this relationship until I realized that something pertinent was indeed missing.

This realization came in October of my senior year somewhere around my birthday, when an event occured that I will probably never forget. Like many other high school seniors around the country, my boyfriend and I were sexually active. I had a pregnancy scare that completely turned me off to the prospect of sex, not to mention sex with him. I thought to myself during this time about why I was actually with this man. I didn't love him, but I thought I did. I didn't enjoy having sex with him, but I did (that's a whole different story). It was then that I realized I did not want to be with a man at all, and that was what was missing all along.

Now, let's skip back another year, to my junior year of high school. I was still with the same man (we were together for a little too long) and a close friend of mine was coming on a little bit too strong for me to deal with. One evening we were at her house, this girl and I, and we were having a conversation about lesbianism and bisexuality.

I told her that I always thought I was bisexual and something about being with my boyfriend always made me wonder what I was missing. She told me she felt the same way that I did and we almost kissed, but never did because fear stepped in the way. After that, our friendship, much to my chagrin, diminished.

Unfortunately, we do not speak any more, but our secret was safe within the white walls of her bedroom.

That was high school. I spent the majority of my time there closeted and miserable. I wasn't who I wanted to be for fear of what others would have thought. I lived my life to please other people and not bring any sort of differences into our warm cozy circle. It was a sad place for me to be at, but now that portion of my life is over.

As I entered college in the fall of last year, I came out so fast, it was like a tornado that I couldn't stop from twisting, but it was such a thrill. I came to school with a girlfriend whom I had met over the summer, and all the new people that I met associated me with this girl… like we were one– half of the same person. I hated that association because I wanted to be me, not someone else's "me."

As time progressed and Thanksgiving break fell upon me, I went home to "outness." Everyone at home knew about me, but I didn't know how to handle it. I was just getting comfortable with being out at school, so I didn't really know how to deal with it at home. It was a long winded chain of events that got back to my family and everyone else that I know. Basically, it felt like all of New York City knew that I was a lesbian, and they were all breathing down my neck for more information.

When I returned back to school to finish up my first semester, I came back to all sorts of negativity thrown in my face, including one homophobic remark on the door of my room. I confronted this the only way that I knew how, by writing. I wrote a letter to the residents of my building addressing this nonsense that was written so impersonally on my door. I proceeded to plaster this piece of writing all over my dorm, and I received positive reinforcement from a lot of people, which was comforting.

At about the same time I started to write for the GLBT (Gay, Lesbian, Bisexual, Transgender) section of the *Collegian*. As I became more comfortable with dealing with the stupidity of people's mind–mindedness, I became more comfortable with myself.

My relationship with the woman I was seeing in my first semester slowly started to dwindle, and I started to really come into my own. No longer a freshman or just a writer, I am now the editor of GLBT Issues at the paper. I am proud of who I am, and definitely would not change a thing that has happened.

It is still hard to hear a comment like "dyke" being thrown at me as I walk down the street holding my girlfriend's hand, but I have learned to ignore it and enjoy just being who I am. So, yes, I am in love with a woman, and no matter what any one might say, they can not take that away from me.

Jamie Sinsheimer is a Collegian staff member.

Where are the cabs?

"Walk! Not bloody likely. I am going in a taxi."
— George Bernard Shaw

The University of Massachusetts at Amherst has a lot to offer a student like myself. It has given me the opportunity to study and live in a different country, expanding my knowledge not only academically, but also socially and culturally. Already in my short stay here I have been introduced to the wonders of American Football, dorm–style living, cable television and, of course, the "D.C. Licious" Dining Services.

Miranda Purnell

This is not to forget the phenomenon of "lite" beer, (less calories — yeah right), and the possibility of earning credit for subjects like step aerobics (which, in theory, no one needs to take because they drink "lite") and pocket billiards or frisbee. I have also come to love this little pocket of New England and the surrounding Five College Area, but (and I'm sure you could see this coming a mile away) I'm afraid I do have a bit of a bone to pick. It's about the transportation thing.

Unfortunately, I couldn't fit my car in my suitcase to bring over with me. If I had been able to, you'd see me driving around campus in a white Nissan with a "Get Your Rosaries Off My Ovaries" bumper sticker. But that's another story and another column. Even if I did have my car with me, I'd still be having the same problem I'm experiencing now. It's what's known as "T.D.S." (Taxi Depravation Syndrome), and I'm not exactly sure how much longer I can put up with it. Like the above mentioned George Bernard Shaw, Martin Scorcese, and countless other famous and/or fabulous people, I simply love taxis.

Taxis remind me of my childhood. Of speeding through a lit–up Sydney on Christmas Eve with my head on my mother's lap, exhausted but too excited to sleep. The taxi driver would be singing along to Christmas carols, and every so often my dad would turn around and wink at me from the front seat. As I grew older and lazier (too young to drive, but old enough to earn money), taxis became an essential feature of my lifestyle.

They meant I could stay out longer or go home early or go just about anywhere I wanted. Once I hit eighteen (the legal drinking age in Australia), I discovered the practicality and necessity of taxis in avoiding the booze bus and other unsavory situations. For me, taxis represent freedom and independence. They provide the ability to do what I want when I want, the only restrictions being the amount of cash in my pocket or credit on my card.

So here I am on a campus of 30–odd thousand people, in an area surrounded by reasonably affluent towns, and I cannot find a comprehensive taxi service in the Valley. The population at UMass alone should be enough to sustain a viable taxi company; yet when I look in the Yellow Pages, there are more entries under taxidermist than taxicab. It's not just that I'm selfish and want to enjoy the exhilaration of having wild, irrational, political conversations with taxi drivers again, but rather that I imagine taxis could be quite useful here.

I am forever being told not to walk the campus alone at night. While the escort service is an option, it can't be everything to everyone, and it certainly doesn't solve the problem of getting from Amherst or a private residence to my dorm. A taxi service which operated in addition to the escorts would allow people who could afford to, or who wanted to, to use it as a safe means of transportation, and this, in turn, would reduce the demand on the escort service.

Also, I can't help thinking about the issue of drunk–driving. Everyone knows that it is illegal, not to mention downright stupid and dangerous, to drive after drinking a certain amount. However, I am also told that it is illegal to sleep in your car. So what do you do if you have taken your car out, had a few too many "lites," and need to get home? Some may suggest the PVTA buses, and while I have found these to be most excellent (and free, which is quite amazing), they don't run everywhere and they don't run all night.

All over the world, taxis form an integral part of a city's identity. New York is known for its yellow taxis, and London for its black cabs. Surely there's a place on the campus roads — and in the Haigis Mall — for the maroon and white of "Minuteman Cabs."

Miranda Purnell is a UMass student.

Film • Music • Theatre • Lifestyles • Books • Art
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Personals

BORED IN SOUTHWEST
by HSCN and Dining Commons food. SBF, 18, Comm Major, looking for someone with a life for a change. Let's go out and get a real meal, see a good movie and maybe more.

OFF–CAMPUS
and loving it! 22 yr. old SWM finds it harder to meet people now that I'm not living in a tower. Looking for a [illegible] who's p[illegible] too lo[illegible] and [illegible]

cute SW[illegible] drums, wa[illegible] another SW[illegible] ski[illegible] Into: the [illegible]scene. Looking for the same for dancing and making music.

SHY BOY
18, SWM, looking to meet someone to share these years which are supposed to be so good. Love hiking and smoking, hate the mall and MTV.

CHANGE THE WORLD
21, STEPC major, WF looking for anyone special to hang out with, write letters, march on D.C. NO REPUBLICANS!

MEAN JERK
SWM looking for some friendship and maybe more. I'll never talk to you and I'll act like all the world's problems are your fault. Your move.

SLEEPLESS IN SYLVAN
SWF loves Tom Hanks movies, Top Gun and [illegible] Wuzzels. Looking for a guy w/ lots [illegible]

Here's [illegible] kiss the [illegible] dancing [illegible] SWF for [illegible] row, cyb[illegible]s an[illegible]

DRANK ME!
Timid MWM, 60, loves skiing, dining[illegible] and more. [illegible]

BEA[illegible]
Cu[illegible] Wi[illegible] aged [illegible] tasic[illegible] Let [illegible] for it!

I'M [illegible]NE!
Perfect [illegible] and more. [illegible]e same for nights by my fireplace. Taurus men a plus.

HARE KRISHNA
Come chant with a SBF.

WELLNESS GEEKS
SWF looking for SWM to share soy milk, straight edge hardcore, and Nintendo Playstation. Must never leave the [illegible] Greenough [illegible] deep. [illegible] Please [illegible]

AX OFF
[illegible]BF Ralph [illegible] watch [illegible]h. I and [illegible] were goo[illegible] is one's [illegible]cial. Let m[illegible]ve you a [illegible]at on the morina, [illegible]oy!

I VANT TO[illegible]OUR
SWM quas[illegible] the intim[illegible] of subm[illegible] relation[illegible] Vampires[illegible] [illegible]k my t[illegible]

NOM[illegible]ALONE
[illegible]/F, 2[illegible] [illegible]ants t[illegible]ur Sho[illegible]enjoy [illegible]nces[illegible]d pickup [illegible]acks. Don't spend another night alone!

NO JOY
SWM, 18, Ian Curtis fanatic seeks depressed SBM. Tear my love apart. No New Order fans need apply.

BE MY GREG!
Spastic Marsha Brady look–alike seeks fun. Will you be my Greg? Let's share more than just the attic.

LET'S PLAY SPANK THE NASTY ARMADILLO
Former nationally syndicated Republican talk show host seeks Pat Nixon look–alike for hours of raunchy fun. I will provide the Armadillo, you provide the Crisco.

TALKY, TALKY, TALKY
I'm a crazy Adam Sandler fan who wants to act out all of his movies, including the very violent parts. If you want to be severely beaten while I toss out corny one–liners, give me a call.

CRAZY CHEF SEEKS BOYARDEE
Are you looking to put a little sauce back into your can? I'm a SWM searching for a woman who can put some zest back in my meat balls and pasta.

MEANWHILE BACK ON EARTH
I'm a recently abducted earthling seeking passionate sex with household appliances. Do you want to turn my burners on?

ARE YOU LONELY TONIGHT?
So am I! 40ish SF collector of Elvis memorabilia looking for 40–60 year–old hunka hunka burning love to share trips to Graceland. Are you the teddy bear I'm looking for?

FRIENDS FAN
I love the TV show but have no friends. SWM seeks someone to talk to. I'm not picky. Call me, I'll be there for you.

I'M THIRSTY
For your bongwater and more. Phishhead, SWM, 19, come swim with me. Let's make our love burn down Butterfield.

BURN MY BUNSEN BURNER!
BiWF, 26, is looking for BiWM for some hot play while I get my science degree. Let's see if our chemistry will work.

LOSER
SWM, i[illegible] Im[illegible] [illegible]ett[illegible] e Bed Ju[illegible] rnative. I[illegible] ther.

NATURAL BORN KILLER
DiWF, 58, just out of jail. Seeks partner in crime for drug store hold–ups and slumber party massacres.

WESLEY WILLIS
SBM, 35, rock 'n' roll singer. I whup a horses' ass and more. Will you buy Alanis Morissette?

PSYCHO GIRL
SWF, 19, wants boy to mentally abuse.

FRAT BOY
Are your bored of the typical frat party? Do you feel used when you wake up every Saturday morning having no idea what you

A whole new ball game

Kids are crazy these days, I tell ya.

No sense of romance — everything has to be instant gratification. No time now, no time later. Sorry, Cupid, folks aren't standing still long enough for you to get a beat.

C. Taylor Conner

Take the example of this girl I know. She can't stand dating. Would rather hook up and see where things go from there. Says she feel uncomfortable on dates, feels awkward, feels like she has nothing to say.

Hello, pumpkin? While sticking your tongue in someone's mouth may be a temporary, if not momentarily pleasurable, solution to traditional courting, there is a method to the madness we know as dating.

Most people are familiar with baseball–inspired sexual innuendo system: first base is kissing, and so on. But few are aware that the great American game can be used to explain the *entire* concept of dating.

That's right — our favorite past time also serves as the key to our labyrinthine social past–time, the only difference being that we all start out in the minors, rather than just a select few exceptional athletes.

For those unfamiliar with the minor leagues, these small organizations serve as the breeding ground for major league prospects. There is intense camaraderie coupled with intense competition, as would be expected in a best–player–wins situation in which that individual may be your teammate (i.e. good friend).

In the dating context, a good portion of us slash and burn our way through the three levels of the minors — Single A being the lowest and Triple A the highest — before leaving

Turn to **GAME**, page 10

50. Seeking Krishna conscious SBM for nights of chanting and more. Who said we can't have some fun?

BAD GRANDMOTHER WANTED
Are you a WiWF looking to relive the good ole days? With me you will feel like its 1941 all over again. Satisfaction guranteed!

RED SOX FAN
Are you depressed now that the Red Sox' season is over? SBM looking for SBF to count the days until spring training. Let's hit a grand slam together!

DUNK ME!
Marcus Camby impersonator, BiBF, looking for some on court this season. Are you ready to slam dunk me?

TATTOO ME!
SBF looking for a blank canvas to work some art on. Strictly post–modern, no Renaissance men or bad first impressionists.

SPANK ME!
Timid MWM, 60, loves skiing, dining, theatre and more. Spank me, baby!

TEDDY BEAR
Cuddle with Rubenesque WiWF, 89. Seeking biWM, aged 18–25 to fulfill fantasies and more. Let's go for it!

I'M NUMBER ONE!
Perfect, SWM, 28 with perfect tan, body and more. Seeks the same for nights by my fireplace. Taurus men a plus.

HARE KRISHNA
Come chant with a SBF, 50. Seeking Krishna conscious SBM for nights of chanting and more. Who said we can't have some fun?

FAC FAN[illegible]
[illegible]ky gal, SBF, 25, [illegible]es to go to Finc[illegible] Center with you[illegible] stomp the nig[illegible]

PARACHUTE
[illegible]ove 'em do w[illegible] [illegible]ky kind [illegible]r, [illegible]o seeks some Ti[illegible] [illegible]ction! I wanna get [illegible]side your pants!

LAP DANCE WITH ME
I wanna be a Showgirl! GWM, 21, seeks showboy who wants to be my Crystal. Let's shine together!

NRA ALL THE WAY
I'm white and proud. Republican SWM, 25, wants SWF for churchgoing, bombings, gay bashing and more. I'll be your Ronnie and you'll be my Nancy!

LET'S MAKE MAGIC
Down–to–earth SWM, 27, wants gamer for nights of Ornathopter and Star Trek. I'll take you to another world!

NEWSBOY!
SWM, 19. Seeks super idealistic graduate student to form power couple of the 21st century.

REFUSE TO LOSE
MWM, 37, misses UMass action. Let's play some hard ball in my court.

BORED IN SOUTHWEST
by HSCN and Dining Commons food. SBF, 18, Comm Major, looking for someone with a life for a

[illegible]WA[illegible]
[illegible] boyfriend [illegible] there. The [illegible]s less [illegible]ter.

[illegible]ER
SBF, 4[illegible] [illegible]er for playful r[illegible] up your[illegible] and mor[illegible] your ca[illegible]

NISSPEE
I love the word nisspee, do you? Let's talk dirty together.

EMAIL DORK
Lonely@student.umass.edu is looking for love in all the wrong places. I need cyber–sex now – email me!

GOO GOO OVER ME
Goo Goo Dolls depressed over cancelled show. I bet I have a dirty "Name" for you, baby. Let's goo goo the night away.

BEAM ME UP SCOTTY
SWM, 59, desires SWM, 18–25, for some serious strategic action.

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OFF–CAMPUS
and loving it! 22 yr. old SWM finds it harder to meet people now that I'm not living in a tower. Looking for a fun girl who's not crazy or too lonely. Lets go get a drink and chill out.

BAND GIRL
cute SWF who digs the drums, wants to jam with another SWF on the skins. Into: the bar scene. Looking for the same for dancing and making music.

SHY BOY
18, SWM, looking to meet someone to share these years which are supposed to be so good. Love hiking and smoking, hate the mall and MTV.

CHANGE THE WORLD
21, STEPC major, WF looking for anyone special to hang out with, write letters, march on D.C. NO REPUBLICANS!

TIRED OF BEING ALONE
SJF, 19, looking to meet a man who can impress a girl on this stupid campus. Romance me!

GODDESS
and you know it! 21, GWM looking for a dancing queen to have good times and not freak out over petty crap.

SEX!
Now that I've got your attention — Calm down! SWF, 17, looking for fun first! Sense of humor a must. See what happens.

I HATE THIS
but I told my friends I'd try it. If you're a SBF who's equally embarrassed by these ads but still wants to meet someone — give me a call.

POETRY
Music, film, photography, reading — SWF, 23, Grad. Give me a call to talk, and maybe we can get together.

The death of dating

Whatever happened to the traditional date that my parents talked about? Their stories about dinner at car hops followed by a drive–in movies have fascinated me, but have left me wondering what has happened to this once–cherished pastime of dating?

Mike Burke

Has dating gone the way of the dinosaurs, for a faster, less–personal "hook–up?" Is dating too personal, too slow for the fast paced '90s where we want everything NOW? The weekend college scene is all too familiar: get drunk, get horny, find stranger/remote friend, hit the sack. Ever noticed how often the term "hook–up" pops up in Monday morning conversation? Maybe I am a bit old–fashioned, but this sounds much less romantic than watching an Audrey Hepburn movie in a 1956 Chevy at a drive–in.

But today there seem so few alternatives to meeting potential dates/partners/lovers/what ever. The problem has escalated to the point where you either partake in the hook– up scene or you stay single. Where has the middle ground gone? Here are a few options:

• Follow Ma Burke's (my grandmother's) advice — date a lot of different people. This may have been cool during the Depression, but now you will probably be quickly labeled either a "player" or a "slut" depending on your gender. I doubt Ma Burke wants her grandson to be considered a "player."

In theory, this option could be great. But the word "commitment" has become linked with "first date" far too quickly these days.

• Spend Saturday nights alone. Seems like the easy way out but pretty soon you will find yourself humming along to R.E.M.'s "Everybody Hurts," swearing Michael Stipe wrote the song for you.

• Listen to your friends when they say that dating is dead. Sounds good doesn't it? Then you realize these same friends a) are on the verge of marriage, b) have no chance of ever finding a date, or c)

Turn to **DEATH**, page 10

Looking for perfection

[illegible]'ve seen couples [illegible]erywhere, from the basement of the Campus Center to the dining commons to the tables of the Bluewall. And depending on the couple, you're either turned green with envy, or just made nauseatingly sick.

Seema Gangatirkar

There are those couples who cannot keep their hands off of each other for more than [illegible] seconds. Their public [illegible]plays of affection [illegible]mpt you to look the other way.

On the other hand, there are the "ideal" couples — couples who have formulated the perfect combination of love and friendship.

"I don't just love him, I like him. I really like him," Jenny Adams said of her fiancé, Ethan Powers. "Even if he wasn't my fiancé, I would spend time with him."

Adams, a political science major at Three Rivers College in Norwich, Conn., and Powers, a double English and film studies major at UMass, met in high school, but did not start to date until after graduation.

"We had been friends and then we started to go out," Adams said. "We'd have lunch together every day."

Last Christmas, they took the first step towards marriage. "We knew pretty early that we wanted to spend the rest of our lives together," Adams said. "Becoming engaged was the first celebration."

Of course, before any couple contemplates a golden future together, the initial step must be taken. That's right, the first date — equivalent to the stress of six computer science finals all taken on the same day.

Accompanying Adams and Powers on their first date included Adams' two teenage brothers, their two best friends, and her mother.

"It was quite a scene," Powers recalled.

A blizzard almost snowed out Jean Foster and Sean Carter's first date.

"I didn't want to go," Foster said. "I was scared of the snow and I thought we'd get into a car accident and crash. But I went anyway."

Looking back on that date at Spaghetti Freddy's, Carter said that the experience was "very nice, very awkward."

And of course, following the first date — assuming

Turn to **PERFECT**, page 10

POETRY
Music, film, photography, reading — SWF, 23, Grad. Give me a call to talk, and maybe we can get together.

MEAN JERK
SWM looking for some friendship and maybe more. I'll never talk to you

The perfect date movie…

One of the scariest things one can be asked to do in the Campus Center basement is to visit the various desks asking *Collegian* staff what their favorite date movies are.

Jeremy Brothers

But some things need to be told, especially if anyone is to understand why some of us aren't getting dates. You are thus warned.

THE PHILADELPHIA STORY
Directed by George Cukor *with* Cary Grant, Katherine Hepburn, James Stewart

Forget the hype around the movies that Hepburn made with Spencer Tracy — this 1940 film is the only must–see screwball comedy. Hepburn plays a socialite divorcee planning to remarry, Grant is her first husband, ready to sell her story to the tabloids. Stewart won an Academy and I'll act like all the world's problems are your fault. Your move.

SLEEPLESS IN SYLVAN
SWF loves Tom Hanks movies, Top Guns and the Wuzzels. Looking for a guy w/ lots of back hair.

ABBA FAN
Here's your chance to kiss the teacher. SBF dancing queen desires SWF for long walks on frat row, cybersex and more.

[illegible]WA[illegible]
[illegible] boyfriend [illegible] there. The [illegible]s less [illegible]ter.

[illegible]ER
SBF, 4[illegible] [illegible]er for playful r[illegible] up your[illegible] and mor[illegible] your ca[illegible]

NISSPEE
I love the word nisspee, do you? Let's talk dirty together.

EMAIL DORK
Lonely@student.umass.edu is looking for love in all the wrong places. I need cyber–sex now – email me!

GOO GOO OVER ME
Goo Goo Dolls depressed over cancelled show. I bet I have a dirty "Name" for you, baby. Let's goo goo the night away.

BEAM ME UP SCOTTY
SWM, 59, desires SWM, 18–25, for some serious strategic action.

LET'S MAKE MAGIC
Down–to–earth SWM, 27, wants gamer for nights of Ornathopter and Star Trek. I'll take you to another world!

NEWSBOY!
SWM, 19. Seeks super idealistic graduate student to form power couple of the 21st century.

REFUSE TO LOSE
MWM, 37, misses UMass action. Let's play some hard ball in my court.

BORED IN SOUTHWEST
by HSCN and Dining Commons food. SBF, 18, Comm Major, looking for someone with a life for a change. Let's go out and get a real meal, see a good movie and maybe more.

OFF–CAMPUS
and loving it! 22 yr. old SWM finds it harder to meet people now that I'm not living in a tower. Looking for a fun girl who's not crazy or too lonely. Lets go get a drink and chill out.

BAND GIRL
cute SWF who digs the drums, wants to jam with another SWF on the skins. Into: the bar scene. Looking for the same for dancing and making music.

SHY BOY
18, SWM, looking to meet someone to share these years which are supposed to be so good. Love hiking and smoking, hate the mall and MTV.

CHANGE THE WORLD
21, STEPC major, WF looking for anyone special to hang out with, write letters, march on D.C. NO REPUBLICANS!

TIRED OF BEING ALONE
SJF, 19, looking to meet a man who can impress a girl on this stupid campus. Romance me!

GODDESS
and you know it! 21, GWM looking for a dancing queen to have good times and not freak out over petty crap.

SEX!
Now that I've got your attention — Calm down!

~ DATING~

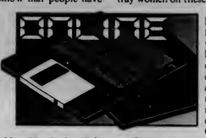
The joys of Cybersex

Nymph kisses Hawk as she runs her hands across his rippling biceps. She slowly moves her hands further down his body, allowing her long red nails to tickle him.

Hawk runs his hands through Nymph's long flowing hair. The pair collapses on to a bed of moss in the middle of an airy forest glade.

The above lines are not from a Harlequin romance novel, but from two Internet users engaging in a somewhat common Internet ritual known as cybersex.

Did you know that people have sex over the Internet?



It is not like those virtual reality scenes in Aerosmith videos or the movie, *The Lawnmower Man*. Nonetheless, it is sex. Actually it really is not sex since the people are not in physical contact, but that is a simple technicality.

When two people engage in cybersex, they are basically talking dirty across the Internet.

Do not jump to conclusions — cybersex is not pornography. Despite what you might believe, there is a dramatic difference between the two. Pornography is not an act between two consenting adults who interact with each other, but cybersex is. Cybersex partners must agree to engage in the activity.

Now that we understand the basic differences between the two, it is time to get down and dirty about cybersex.

There are a few different places where you can take part in the Internet's racier side. The first stop is Internet Relay Chat, commonly known as IRC.

IRC is a real time discussion forum where users from across the globe meet and talk about anything, including sex. However, sex chat group users usually do not talk dirty to each other — instead they simply flirt or hold regular discussions.

A better place to randomly hook up, like in a singles bar, are social MUDs. MUDs — short for multi-user dimensions — originally were created to play *Dungeons and Dragons* on-line, but they've come a long way since their creation.

Social MUDs, unlike the gaming variety, are designed as an alternative to the crowded world of IRC. One such MUD with an atmosphere of a singles' bar is Nails (telnet nails.k2- nesoft.com 5150).

Players on social MUDs sometimes simply log in looking for cybersex and nothing more.

However, use caution when cruising these two systems, because things are not what they seem on the surface. Some times the person on the other end is a crossdresser. It is quite common for men to portray women on these sites.

While on Nails, I asked a few users whether they knew of on-line cross-dressers, and they responded by saying it is quite common. One male user confessed that he had a second character that is female. A few female users said they dabbled in cross-dressing on at least one occasion.

Having second thoughts about cybersex?

There are other systems that are more personalized, so users know the real sex of their partner. However, these potentially more secure opportunities demand a higher powe- red computer system that has software like Netscape's Cool Talk.

Cool Talk allows users to actually talk with each other, assuming the users have a sound card and microphone. Most users attach a photo image of themselves to the program when they are corresponding. This form of cybersex is more like phone sex, as it adds the allure of voice.

If talking with your partner is not enough to arouse your interests, then there is another technology that few users have: CuSeeMe.

Not only must users have a microphone and soundcard, but they need a digital camera attached to their PC to use this technology.

Through CuSeeMe, people can literally watch each other while engaging in cybersex. It might possibly be the next best thing to being there.

However, nothing can compete with the real thing.

Matt Wurtzel is a Collegian columnist.

The burden of cyberlove

Lisa M. Oliveri

He went by the user name DMS. All in capitals, forcing other members of the chat room to take notice. He was always on-line, waiting to make a witty remark, or to sprout lines from his favorite poem. He was captivating, yet sincere. When he wasn't there the chat room seemed empty, and other members would always post the same message, "When is DMS going to be on?"

As a first-time user of the Internet, I often observed this strange creature — a nameless, faceless person whom everybody liked so much. I was afraid to post messages, afraid that more experienced members would chide me, and more importantly, that DMS would think me stupid. Hours went by when I would just linger in the background, hoping for a moment that we would be the only two on-line.

Then finally, one Tuesday morning, my wish came true. I booted up my computer, fired up Netscape and went to the first bookmark on my list. And there he was. Alone. Waiting for someone to talk to. His first message: 8 a.m. — Hello? Anybody there. No Reply. Second message: 8:05 a.m. — Anybody out there? No Reply. Third message: 8:11 a.m. — some profound words of poetry that escape my mind at the moment. It was as if he was waiting just for me. Here was my moment to impress this enigma. Now was the time to get to know DMS.

I typed in my message, a meek "hello" followed by my name. I'm not sure if I was expecting him to write something nasty, something to the extent of, "Who are you? And why do you think I will talk to you?" After all, he was the "big man on the chat line" so to speak. But instead I got a hearty "Hello, how are you? Tell me about yourself. Where are you from?"

He actually *wanted* to talk to me.

This whole scenario reminded me of days spent in high school as a freshman, when I would look at the upperclassmen and think they were so great. I would build them up so much in my mind that I was way too nervous to talk to them. But when I did, they really were not as exciting or as mystical as I thought. They were ordinary men. As was DMS.

We talked for over an hour alone that Tuesday morning, uninterrupted by meaningless chatter from other members. I soon found out that DMS was short for Dog Man Star, but never learned what that stood for. We got to know each other as best as two people on a computer can. His real name was Stephen, he was from Scotland, and was presently enrolled in a college in England.

Now while this may not have been the ideal situation for developing a relationship, getting to know someone on-line has its advantages. For one, it's possible to know the real person; since both people are unable to see each other, there's no opportunity to be shallow. You also don't have to worry about impressing your friends. And you don't have to wonder if your clothes are the right style or if your having a bad hair day. To have an on-line date, you don't even need to get ready — you can sit at your computer in your pajamas eating ice cream — since your on-line lover really only cares about your personality.

Stephen and I quickly became fond of one another, and were immersed in our own world even as others entered the chat room. But everyone knew that we were "the couple," and no one asked us any questions because they knew we just wanted to talk to one another. We even tried at times to enter private chat rooms, but unfortunately I was extremely WWW illiterate and was unable to do so. When I wasn't talking to him I was sad, and he often sent me grand messages, pining for my love.

After weeks of cyberlove Stephen and I agreed to call one another. He gave me his phone number and we agreed on a specific time, certain that we would both be available. I remember moments up to that phone call, my palms sweating, my thoughts full of anticipation. When we finally spoke it was as grandiose as I imagined. We were both at ease and just glad to hear each other's voice.

It was much easier to talk on-line because now I at least had a voice to associate with the writing. Our relationship became stronger, we were closer than we had ever been. Until that one fateful day.



JENNIFER JUTRAS / COLLEGIAN

Campus love...
Young couple walked to class together yesterday afternoon.

At the time of our cyber-dating, I didn't own a personal computer and all of our "dates" were taking place from my workplace, a company where I was film editing. Much to my boss' dismay, my trusty Powermac was getting more action than she ever would, so she fired me. Just like that. At 5 p.m. on a Friday afternoon, she asked me for the keys to my desk, and then asked me not to return. My relationship was over.

I didn't get to talk to Stephen much after that, for lack of a computer. I tried to go to the library a few times, but the closest one with Internet access was 25 minutes away, and even then there was a limit as to how long I could use it.

So was this the ideal relationship? Probably not. But taken with a grain of salt, cyberlove can be a fun experience. No, the keyboard does not substitute for the feel of human flesh, and there is definitely something lacking in a relationship where partners never meet.

Stephen was my first and only cyber love. Somehow, nothing can capture the excitement of that first message, the first phone call, the first time hearing his voice. DMS is now only a fond memory.

Lisa M. Oliveri (loliveri@student.umass.edu) is a Collegian columnist who is looking for a tangible partner.

"I got mine at Zanna"



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~ DATING~

Bars and dating, the mixed drink from hell

Tara MK Connelly

Dating and bars seem to go hand in hand. But in actuality, meeting people in bars in order to get a date is neigh near impossible, not to mention cheesy sounding and highly unlucrative lovewise.

The bar scene in Amherst is really a laughable place to meet a significant other. For any of you who have actually been in a bar on the weekends, you know what I mean. Places like Delano's, Barsie's, and The Pub become so congested with people willing to fritter away good money on a hangover, that walking into these places becomes the first challenge.

The next is weaving your way precariously between throngs of people yelling, spilling beverages on you, and trying to smoke. Beware of those morons trying to smoke — they hold their flaming cancer torches at odd angels and many an item of clothing, not to mention human appendage, has been "oops, sorry about that!" scorched. Yeah, oops, sorry, now who's going to pay for my trip to the Mass. General burn center?

I guess if you call rubbing up against someone "meeting" them, then you "meet" lots of people. In fact you "meet" lots of people, some of whom you wish had never been born (cruel, but haven't we all been harassed by that person who just needs a clue?). I especially like to "meet" the guys who feel it necessary to squeeze past you and check for bodily harm on the trip by. Yes, that was my butt you "accidently" grabbed — why couldn't I have been smoking? Honestly, if the only way you can get some action is by rubbing up against women in bars, maybe you should consider changing your species to dog — not only will you be able to hump things like fire hydrants and mailboxes, but girls might think what your doing is cute.

It's not only men in bars who go beyond the mating call of duty — plenty of women debase themselves. Once I was in Delano's, (again) trying to get one of the two bartenders' attention, when I felt someone's hip smack into my shoulder. Turns out this sorority girl (I know she was from one because I used to live next door to her and her "sistas") was grinding — I mean *grinding* — her, uh, derriere into the lap of this, ah, gentleman who looked like he was about to — well, you know. I tried to ignore it, but the Mistress of Desire kept bumping into me. The sick thing was that her friends were laughing and egging her on (as if she needed any encouragement).

The same goes for this couple at the Pub who made the lambada look like the chicken dance. If you put a stalk of wheat between them, I swear you'd get flour. I know that the Pub's dance floor isn't very big, so a little body contact is inevitable, but these two took the cake. You don't mean to stare at these people, but you find your eyes drifting to them and, well, staring. You're horrified and fascinated — I guess that's why *Faces of Death* made so much money.

I think I would even go as far as to say that bars are the least popular way to meet people because of the "meat market" reputation, the over crowding, the drunken masses, and the fact that any conversation is practically impossible. Of course you could go to a bar on a non-busy day, but that cuts your "potential" even more.

As a cocktail waitress I have seen weak and pitiful attempts, made mostly by men, at bars and they doesn't work. You see them make some half-hearted attempt and then slink away in defeat. Never approach a girl with a lot of friends because you will get ripped apart by each and every one of them even before you garner the courage to go to the table. They will see the furtive glances and spark of interest light up your eye, and you will immediately become their topic of conversation.

The same goes for a girl. Guys will put a girl down in a heartbeat just to get a few chuckles from his pals. They will analyze first your butt, then your chest, and if they are in a good mood, your face. They will talk shop and then some until you feel as big as your little finger. And they will then go on to talk about just what they'd like to do with that little finger — nice, huh?

Now, if you mean meeting people in a more "real" bar with people focused more on getting to know a person than getting know a person biblically, that is another story and a whole other column.

Finding a date is hard enough without a noisy bar getting in the way. How many people have seen the glow of love through vodka-colored glasses only to wish someone had dropped them the morning after? With all this commotion going on, I'd save dates for the standard dinner and a movie for first-time subscribers. Once you get to know each other better, drag them into a den of inequity and, for God's sake, have mercy on us all and don't lambada!

Tara MK Connelly is a Collegian columnist.

Safe dating: a guide to protection in the real world

By Michelle Hillman
Collegian Staff

Dating these days is more than a scary thing. It can be risky, and potentially life threatening.

The primary dangers of dating for females include sexual harassment, date rape and acquaintance rape. Dating dangers, regardless of gender, include results of unprotected sex like sexually transmitted diseases and risk of pregnancy, which affects both partners.

Dating violence is an all too common occurrence on college campuses. According to Sarah Fernstermaker's *Violence in Dating Relationships: Emerging Social Issues*, 25 to 51 percent of females reported sexually coercive experiences during one academic year. Four to 15 percent of males have engaged in behavior legally defined as rape.

Dating violence occurs most frequently between parties who know or have seen each other prior to the incident. Most assailants have seen their victims at least once, according to Fernstermaker.

"A vast majority of these acts involved men and women who were acquainted," she wrote.

Acquaintance rape, according to the American College Health Association, is "when someone you know forces you to have sexual intercourse against your will — whether you are passed out, too drunk to refuse, too scared to argue, or for some other reason do not give consent."

According to national surveys, one in four women have experienced rape or attempted rape since the age of 14. Nine in 10 acquaintance rapes are not reported. One in 12 college men admit to acts that meet legal definitions of rape, yet few of these men identify themselves as rapists.

Dating Violence: Prevalence, Context and Risk Markers, by David B. Sugarman and Gerald T. Hotaling, suggests "the primary cause of their violence was to 'intimidate,' 'frighten,' or 'force the other person to give me something.'"

Rape is about power and anger. Often, a man rapes to overpower or express anger at a woman — to get back at her, according to the American College Health Association.

Dating and relationships not only involve knowing your partner or prospective date/boyfriend/girlfriend, but also knowing where they have been and who they have been with.

According to a study done at the University of Indiana by Douglas J. Besharov, author of *Risks and Realism, Teen Sex*, only 50 percent of reported partners had used condoms.

"Risk takers" made up 27 percent, which are considered alcohol and drug users. A study done at the University of Maryland cited statistics for reasons women did not use contraceptives.

"I knew it was risky, but I took a chance"(62 percent), "I didn't think I'd have sex at the time"(56 percent), "I'm not very sexually active"(46 percent). Susan Davis, Contraception Counselor at the Washington, D.C. Planned Parenthood Office, found that many Americans do not think "it is right to be prepared for casual sex," especially for women.

"It has to do with a puritanical society," Davis said.

If sex is unplanned, or, more importantly, unprotected, the danger of dating becomes very real.

Sexually transmitted diseases or venereal diseases include various infections transmitted through sexual contact in which body fluids are shared. Some STDs are more communicable than others, some cannot be cured, and all of them can be transmitted even when a person has no symptoms. A person may be infected with the same STD more than once because immunity is rare, according to a pamphlet distributed by University Health Services.

STDs include AIDS-HIV, chlamydia, genital or venereal warts, gonorrhea, hepatitis A and B, herpes and syphilis. The best way to prevent STDs is abstinence.

To avoid STDs, people must practice safe sex, know their partners, be honest with each other, and visit their physicians frequently.

GLBT staff explores love on a semi-straight campus



JENNIFER JUTRAS / COLLEGIAN

Couple embraces on the Haigis Mall while waiting for the bus.

GLBT Staff

Everyone has different dating stories. Whether they are horror stories or wonderful "love at first sight" stories, you all have a story to tell. In the Gay, Lesbian, Bisexual, Transgender (GLBT) world, dating can often become a strange and hard experience to come by. Here are three stories from three different people sharing their dating experiences with all of you:

Amy's story:

Many people have persisted in asking me how I met my girlfriend, Kristen. There are millions of misconceptions that lead most people to think that the gay community has some sort of secret source that matches us up with our mates. I actually spoke to a young woman once who tried to chase down a car that was loudly playing Ani Difranco in an attempt to meet a girl. I wouldn't recommend this technique, but I also can't say that I have thought of anything so clever.

I ran into one of my old high school friends at work one day, and we went through the motions of one of those "let's get together sometime soon" moments. To my undying gratefulness, this was one of those rare times that it actually worked out. When we spoke, he told me that his friend would be joining us for dinner.

If I may properly quote him, he felt obliged to inform me, prior to meeting her, that she "likes girls." I laughed inside, thinking he was assuming I'd be intimidated. Little did he know, but I was quite looking forward to the evening for purposes more than just spending time with an old friend.

I have noticed it's significantly harder to (pardon the pun) come out and ask for a date. Fortunately enough in my case, I didn't have to. Kristen and I spent a majority of the night talking, and we have now been together for three months.

Amongst fears and hesitancy, I am confident enough to say that there is a special someone out there for everyone. man or woman. Gay, straight, bisexual... whatever. I've come to the point in my life where I realize that love is

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Change Lanes NEW ROUTE OPENED
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30 No Limits NO ONE-WAY
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~ MUSIC PREVIEWS ~

Tribe Called Quest to hit MHC



COURTESY CHRISTIAN LANTRY

A Tribe Called Quest trips into Mount Holyoke College tonight.

By Adam Dlugacz
Collegian Staff

"Linden Boulevard Represent, Represent. Tribe Called Quest Represent, Represent." If you heed that call, then you already have your ticket to see Tribe Called Quest at Mt. Holyoke College on Thursday night. If you haven't stopped sleeping, wake up, and join the rest of the hip–hop community.

Tribe Called Quest first garnered the attention of the hip– hop world in 1990 with their debut album, *People's Instinctive Travels and The Paths of Rhythm*. That album debuted the smoother–than–butter vocal delivery of Q–Tip the Abstract Poet, the hyperness of Phife Dog, and the turntable skills of Ali–Shaheed Muhammed. Songs like, "I Left My Wallet In El Segundo," "Bonita Applebum" and "Can I Kick It" prove that a hip–hop group with skills could flow on some random tip without sounding like a gimmick. While the first album was a fun one, Q–Tip and Phife proved that they were not to be trifled with.

Only a year later, Tribe blew up the hip–hop world with *Low End Theory*. If you had a clue and a pulse at one time in your life, you know at least a couple of lines from the hit single, "Scenario," a collaboration with the leaders of the new school. Tribe Called Quest managed to put out an album that both blew up the pop charts, and still appeared on almost every DJ's mix tape. Transcending the bounds between real hip–hop and commercialism, Tribe Called Quest proved they were loved by all.

When most of the hip–hop world was busy going the gangster rout, rapping about guts, blunts, and 'hos, Tribe Called Quest turned the other cheek and released *Midnight Marauders* in 1993. While the album took over the radio waves, hit singles like "Award Tour," "Oh My God" and "Sucka Nigga" showed Tribe turning their third eye on the black community.

Finally after a three–year wait, Tribe has blessed us with their fourth album, *Beats, Rhymes, and Life*. This time Q– Tip, Phife and Ali–Shaheed are all business. Taking out everyone from phony rappers to west coast/east coast battlers, from the record industry to those who put down women, Tribe showed they're for real.

Tribe flows so smoothly on *Beats, Rhymes, and Life* that it is easy to miss out on the messages. Tribe comes across like a lazy Sunday, mixing the beats with the vocals in such a manner that they become like one lifting the listener to a higher plane. On the album, Q–Tip claims that "hip–hop can't teach you how to raise a family or treat a wife." However when a group is on point like Tribe, you believe they could.

When you go see Tribe Called Quest, you will see a group that is not about fronts or using MTV to succeed. This is a group that is popular because no matter what the flavor of the month is, they are always above it. There have been better MCs and better albums released than those by Tribe, but only KRS–One has consistently released albums embraced by both the commercial and the hip–hop world. Tribe is here forever — appreciate it.

Tribe Called Quest will be appearing at Chapin Hall at Mt. Holyoke College on Thursday, Oct. 10 at 8 p.m. Tickets are $17.50 in advance.

Redman hits groove on Freedom

Jazz' brightest young saxophonist set to light up the Iron Horse

By Joshua Boyd
Collegian Staff

JOSHUA REDMAN
Freedom In The Groove
Warner Bros

Hailed as a "genius" by jazz veteran Michael Brecker and crowned the "prince of the tenor saxophone" by the Associated Press, Joshua Redman is definitely seeing new heights to his career. His new fifth album, *Freedom...*, on which all songs are his originals, shows him building on top of previous efforts that positioned him with the rest of the currently artistically stale (for the most part) jazz scene prevalent nowadays.

Not that this new effort is another *Kind of Blue* or any sort of revolutionary jazz album, but it still maintains a current that flows through it, demanding attention. There are some completely beautiful moments here. "One Shining Soul," the album's second cut, glides on a calm–ocean feel that is elicited by the beautiful theme, stated by Redman on soprano, with Peter Martin on piano and Peter Bernstein on guitar. The song goes on to present a fiery piano solo by Martin, who has only been working with Redman for a year.

The true high point of this album comes late in the CD, with "Pantomime." Everybody in the ensemble (Redman, Martin, Bernstein, backed rhythmically by Brian Blade on drums and Chris Thomas on bass) truly works together to bring the band as an institution to moments of climax that in other circumstances would provoke marriage.

As there is "groove" in the title, one would expect sincere soulful funk or general consistency of some danceable rhythm that defines groove. The compositions "Cat Battles," "Can't Dance" and "Hide & Seek" are where this groove is truly located. They all encompass the bastion of *soul* that one could easily get away with playing at a party and getting a fair amount of open–minded dancers on a floor. "Hide & Seek" has a blues feel; "Cat Battles," while not being very danceable, still maintains a grooving rhythm due to its melodic lingering; and "Can't Dance" closes out the CD with outright soul–jazz.

Filler on this CD consists of "Dare I Ask," which follows the hard bop formula — from the '50s Prestige albums of Sonny Rollins, Miles Davis and others — that all too many jazz musicians nowadays lazily stick to. "Home Fries" is interesting with its small combo sound and big band feel, but lumbers along uninterestingly, and seems to have been put on the CD to give the listener almost seventy minutes of music.

So, all in all, this CD was put together with a definite feel in mind, but with the calmness of "One Shining Soul," the elevated feel of "Pantomime," and the straight groove of the three soulful, danceable tunes mentioned above. This CD gives the cynical '90s jazz listener a break from the boredom and album–long formulas that inprison an artist's sound rather than give it freedom, which Redman and his band have done. A–

The Joshua Redman Quintet will be performing Oct. 14 at the Iron Horse at 7 & 10 p.m. Tickets are $22.50. Call the Iron Horse at 584–0610 for more information.

Noho's Humbert making the big time

By Ray Keenen
Collegian Correspondent

When the Iron Horse advertises their show this Friday, they are going to have a tough time describing what Humbert actually is. Named after Humbert Humbert, the central character of Nabokov's *Lolita*, the Northampton quartet has been described as a mix of lounge, jazz, punk, janglepop, surf rock and yes, even a little hardcore. No matter how they are classified, they definitely are original.

The group consisting of Ari Vais and Tony Westcott on vocals, guitars and songwriting, Paul Pelis on drums and newly added bassist Henning Ohlenbusch, is no stranger to the Pioneer Valley.

The quirky local band is finally getting some breaks and some notoriety with their headlining at the Iron Horse.

"We finally get our name on the tickets. This is a real privilege for us to play at such a place like this, since unsigned bands like ourselves rarely get a chance to headline such a well–known establishment as the Iron Horse," Pelis said.

Living off their local following, and their 1994 release *Are You Still Dancin', Darlin*, they are starting to receive label interests.

Humbert originally jumped on the scene in 1991 as Nag, Nag, Nag and included three of its current members — Vais, Westcott, and Pelis. The band played the U.P.C.–sponsored show in the Bluewall in 1992, opening for Superchunk. Later on that same year, they left the Valley in search of greener pastures in New York, and then later Richmond, Va. Things began to fall apart for Nag, Nag, Nag, when Pelis decided to return to his roots in New England. The rest of the band split to work on other projects, but later Vais and Westcott reunited and released their CD under the name of Humbert. They proceeded to return to the area and give Pelis a call. After going through a couple of bassists, the well–traveled group recently joined up with Ohlenbusch.

Turn to **HUMBERT** page 9

psssst.....for a good time.....



Ornette Coleman has his say on jazz

By Joshua Boyd
Collegian Staff

For this first of jazz/blues columns for the year, we'll be looking at Ornette Coleman's two collections of variations on 13 themes, called *Sound Museum: Hidden Man* and *Sound Museum: Three Women*, as well as looking at a tribute to the pioneering blues electric slide guitarist, Elmore James. A boiling blues album by musician/cook Bill Wharton and his band, The Ingredients, and an up–and– coming combo from the Florida panhandle will also be reviewed.

Much like Claude Monet's "series" paintings, which feature one landscape or structure (the Rouen Cathedral, the grass huts, the garden footbridge) in different lightings and seasons, Coleman uses the same theory of one idea in different texture and feel, spread between two versions, on the two *Sound Museum* collections.

The feeling derived from *Hidden Man* and *Three Women* is like someone presenting you with a yellow or a red– delicious apple, inviting you to taste of both of them, knowing that they are both apples, yet each has a taste and appearance of their own. On *Three Women*, the composition "City Living" is a galloping song, anchored by ride cymbal from Coleman's own son, Denardo. But on *Hidden Man*, the same theme is presented in a staccato, almost destructive sense.

"Women Of The Veil" on *Hidden Man*, features Ornette Coleman on trumpet playing subtly, but accompanied by chaos from Geri Allen on piano, Charnett Moffett on bass, and Denardo Coleman on drums. The same song and general idea is featured on *Three Women*, with Ornette Coleman still on trumpet, but now nicely accompanied on rhythm by his band. This collection of two CDs is evidence that Ornette Coleman still has a lot to say about where jazz goes.

Elmore James, who joined the mass migration of African– Americans in the post–WWII period to Chicago, helped found the "Chicago sound" of blues. James, who died in 1963, is considered the father of slide guitar.

He is hailed on a new disc, *A Tribute To Elmore James*, by the likes of Johnny Winter (opening the disc with a fine rendition of "Stranger Blues"), the Allman Brothers (the AOR–radio classic, "One Way Out"), and other blues artists. Unknowns like The Nighthawks and The Bluebirds get to shine with brilliant renditions of James' classics, alongside established names like Buddy Guy and Albert King.

The "Sauce Boss," as Wharton calls himself, due to his apparent cooking abilities, issues a collection of swampy blues, *Standing In The Fire*, with strong numbers like "Kino Song," the acoustic "Dancing In The Coals," a nice rendition of Chuck Berry's "Havana Moon," and the title track However, the first two tracks, "Sugarbone" and "I'm Cookin'" (the latter being true novelty shtick), don't do the rest of the album justice and may turn off listeners. Start the CD at track three, "Mighty Blue Sufi," make a souffle, and you'll have a great time.

Places to glimpse hawks flying south for winter



Alfresco News
with
Liz
Anderson

Ahhhh... run for cover, the birds are coming! Clustered in thick black clouds, hawks are soaring through New England's chilly autumn skies to the warm tropical climates of the south. Hawks can be found in groups taking off for their southern flight at mountain ridges all over the Pioneer Valley. The peaks of the Mount Tom State Reservation Park, Holyoke Mountain Range, and the Skinner State Park are among the best hawk lookouts in New England.

Goat Peak, in Mount Tom State Reservation Park, is known for the numerous hawks that circle through its wooded slopes. Hawk flights at Mount Tom Reservation Park begin during late August and continue through November.

Goat Peak also provides a spectacular view of the Holyoke Range and the Skinner State Park. These parks include Mount Holyoke, Mount Nonotuck, Mount Sugarloaf and Mount Toby, and are known throughout New England as prominent hawk lookouts. Along the wooded slopes of these mountains, hawk migration takes place frequently throughout the entire fall and into the winter.

The Red–Tail and Broad Wing are New England's most common hawks. On cold sunny days, these massive birds can be seen extending their four–foot wings, riding up drafts caused by warm air rising up the mountain slopes from the valley below.

When Valley's warm air reaches the cold air that surrounds the mountain peaks, a thermal is formed. The hawks use wind currents created by thermals to ascend into high altitudes. Descending slowly through the sky, hawks glide from high altitudes to their southern destination.

However, one does not only have the opportunity to view hawks from the Pioneer Valley's mountain peaks, but the sweeping Connecticut Valley as well. This native valley includes Mount Greylock, the southern Green Mountains, Mount Manadnock, Wachusetts, Springfield, Hartford and Muriden. On clear days, the waters of the Long Island Sound appear to the south and north the famous Oxbow of the Connecticut River.

This weekend step into your hiking boots, hop into your car, and drive north on Highway 91 to Mount Tom State Reservation Park, Holyoke Range, or Skinner State Park and witness the hawks soaring through autumn's magnificent foliage in the colorful woodlands of the Pioneer Valley.

For more information about Mount Tom State Reservation Park. Holyoke Range or Skinner State Park call or write: (413)586–0350 or (413)253–2883

Skinner State Park
Route 47, Box 91
Hadley, Ma 01035

Liz Anderson is a Collegian columnist.

Designer hits the big time with Kennedy wedding

By Lauren Lobik
Collegian Correspondent

Millions of women's hearts are breaking all over the country because one man exchanged nuptials. **John F. Kennedy Jr.** married **Carolyn Bessette** on Sept. 21 on a small island off the coast of Georgia. This joyous occasion came as a surprise — not only to the country's female citizens, but also to America's most elite. Magazines and news shows have supplied us with many hours of facts and myths about what actually has transpired between the couple.

Another name has begun to pop up as being associated with the wedding. **Narcisco Rodriguez** is the man who designed Bessette's wedding gown. Rodriguez has become an overnight success, all due to the fact that his long–time friend, Bessette, asked him to create the gown she would wear when marrying the closest thing Americans have to royalty.

Rodriguez grew up in Kearny, N.J. According to *People*, he and the new Mrs. Kennedy became friends while they were employed at Calvin Klein in 1990. She worked in the public relations department, while he worked as a designer. They became such good friends through the years that he was one of the few she confided in about her upcoming marriage. Not only was her dress designed by him, but so was her rehearsal dinner frock and the garment worn by the maid–of–honor, **Caroline Kennedy Schlossberg**. Yet another gown he designed was worn by **Clint Eastwood's** new bride, **Dina Ruiz**, in March.

Everything about the dress and wedding were kept a secret by the designer. So no one would become suspicious, all fittings for the gown were made in Paris. The gown, to everyone's surprise, remained very simple, but elegant. The garment resembles many of the slip dresses Calvin Klein has made so popular. In *Entertainment Weekly*, **Carolina Herrera**, the women who designed the much–copied wedding gown worn by Caroline Kennedy, said, "She [Carolyn Bessette] looked smashing. Girls will of course want to look like her." Herrera isn't the only one who believes many more women will be adorning this new style. Rodriguez believes copies will be filling the racks of every mall in town.

Now that this wedding has made Rodriguez famous, what is he going to do now? Well, it's been rumored that he was offered his own label, but he turned it down. Guesses are that he wasn't ready for all the fame this wedding was going to bring him. Maybe in years to come, the world will be wearing the Rodriguez line of clothing.

The simple gown worn by Bessette, which cost around $40,000, has recently been compared to the other royalty we know of — **Prince Charles** and **Princess Diana**. The last time a wedding gown received so much media coverage came when the two got hitched. With her 25–foot train and abundance of taffeta, she was one of the most elegant looking brides. Recently in *Entertainment Weekly*, this style of 1981 has been compared to the more informal style of 1996. Maybe the silk crepe slip dress worn by Bessette resembles their marriage. Things will stay simple, expressing that the two married out of love, not prestige. Too many frills could have actually doomed Charles and Diana's union form the start.

The major winner to emerge from this holy matrimony was Rodriguez. Fame and fortune came to a virtually unknown designer from New Jersey. As mentioned earlier, men and women might be seen in years to come walking the streets in Rodriguez originals. All this because of a gown so simple, it looks as though it normally would be worn under a much more elaborate garment.

■ *Humbert*

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Despite the personnel change, the main difference between Nag, Nag, Nag and Humbert is that "we are much less punk and garage rock and more polished," Pelis said. He states that their only problem now is having to scrape up the cash to make a new album.

"We have a very large repertoire. The songs are all written, they just need to be recorded. On the average we only play about three or four songs from the CD during a 20 song set," Pelis said.

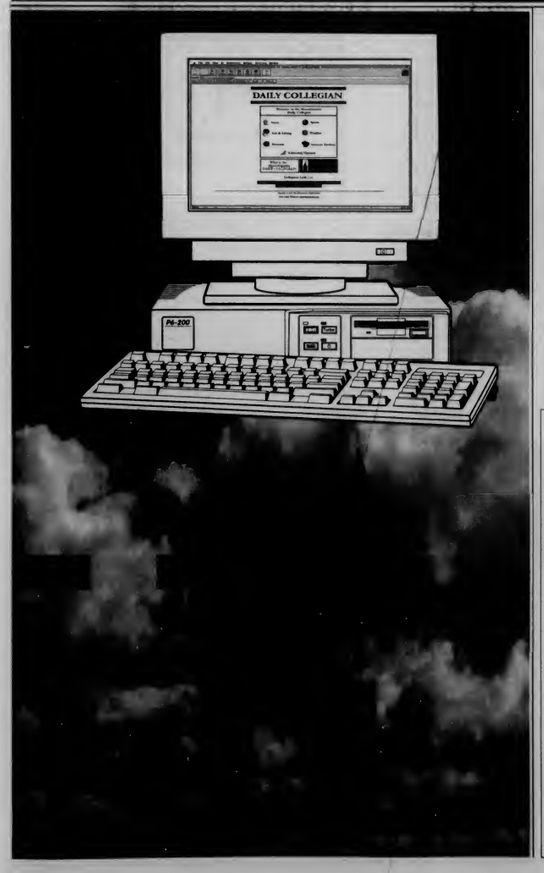
"Someone said to us that going to one of our shows was like channel–surfing," Pelis said. With such random influences as the Pixies, Nirvana, Tom Waits and the Replacements, it's no wonder that people have this feeling because each song is so different. There are songs like "Mallcop!," the minute–long hardcore song that rushes through you like a shot of adrenaline; the marriage proposal ballad, "Winnona Westcott;" and the hilarious jazzy lounge– singer style "Beautiful Lesbian," which gives you flashbacks of Bill Murray's old "Saturday Night Live" routine.

No matter what music you enjoy, Humbert covers it in one form or another. Pelis aptly stated, "What I like most about playing in Humbert is that we do not fit in the Top 40 or in any major category — we have our own sound."

Tree Fort rounds out Friday's bill. The garagey–country– punk band, which includes Ray Mason Band bassist Matt Hebert, has been described as a country version of the Violent Femmes.

Humbert performs at the Iron Horse Music Hall in Northampton tomorrow night at 10 p.m. with Tree Fort. Tickets are $5 and are available at the door. Call the club at 584–0610 for more information.

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~ DATING~

game

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ing high school. Many people have had a taste of a long term relationship, and, even though they're still nervous every time they step onto the field, they know what the basics of the game are: confidence, coolness and concentration.

Hence, they're sent up to the majors — the college years. Some folks have the skills, but aren't quite ready for the Big Game when they're called up. Most of us fall into this first category.

Some were born ready for greatness, and make a smooth transition. These are the people who we hate, yet have to admire.

Some will never be ready. These are the people who sign 15-day contracts (i.e. brief flings, quickly soured relationships, etc.) before returning to the minors.

So you've made it to the top rung of the ladder — now you have to play ball. You're about to face your first pitcher (i.e. first romantic prospect in college), and the butterflies are doing the Argentine tango in your gut.

Most of us are entirely too excited, and wind up swinging at the first pitch, usually a bad one. It is precisely then that the pitcher knows that he/she will dominate you. Thus, the hurler loses interest in the challenge, striking you out with a series of curveballs and (heart) breaking balls, saving the heat for a *real* batter.

You sit back down in the clubhouse, your back pelted by the sympathetic handslaps of your teammates. They've all been there before.

Sooner or later, however, you will make contact with the ball. In dating, just as in baseball, this does not necessarily mean you'll get anywhere. Your bat may connect with a pitch designed to jam you into a ground-out, or may send that sucker way back, only to be snagged at the warning track for a fly-out.

Although these false alarms frustrate the living hell out of us, we must remember that this is dating baseball, and we all have the Babe Ruth factor on our side. No, this doesn't mean the obvious — only a legend could point to a given stadium section and ensure a dinger would soon travel in that direction. What it means is that we are all both hitters *and* pitchers in this game.

Your subsequent counterattack can be sweet and fruitful, especially if a pitcher's duel (i.e. flirtatious conversation) ensues. You strike him/her out all day, he/she sends you down fanning time after time. The (sexual) tension builds as both parties vie for victory. This can go on for games and games at a time.

Sometimes you end up playing for the same team (i.e. a relationship), while other times it's time for a trade (i.e. someone else looks appealing). All's fair in love, war and baseball.

In the end, you build respect for your opponents in this most infuriating, yet rewarding, of contests. Much like baseball itself, dating is a tortuous and laborious process — the final result is what counts.

Personally, I'd rather hit one homer a year in the majors than 50 cheap ones in the minors.

C. Taylor Conner is a Collegian columnist

death

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are married in cyberspace.

But the spirit of dating cannot be totally dead — just take a look at the pages of the *Advocate's* personals and you will see a lot of lonely single people out there, paying money to find a date. Why the complexities?

• Pull a Jan Brady and find a made-up date. Honestly, this is a popular college scheme, especially for freshmen who brag about their "boyfriend"/"girlfriend" back home, who suspiciously never calls or visits.

Do these options sound hopeless to you too? Or am I the only lost romantic who misses the good ole days before I was even born? Are we too cool for dates? Maybe we are not patient enough to follow through with the rituals of dating?

Dating may not be perfect; most things that cause near heart attacks aren't, but we must save the practice before it is dead.

Without dates, think of all the funny stories future generations would miss out on... the time in sixth grade when I attempted 274 times to call up a girl and ask her to hang out... the time I asked a girl out and then nearly broke my back tripping over her shoes... my phone breaking after slamming down the receiver 274 times.

Dating is already an endangered pastime — we must preserve it before it completely dies out and disappears.

Mike Burke is a Collegian columnist.

perfect

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that the date is successful — is that equally awkward and terrifying question: "Would you go out with me?"

"It's terrible," Carter said of popping the question.

Asking someone out is hard enough — waiting for the answer is another story.

"I asked Jean out," Carter said. "She waited two minutes, and I started to get into that panic mode and pull back, you know that's fine, I just wanted to tell you how I feel."

Much to Carter's relief, Foster agreed and the couple has been together almost for two years now and has been engaged since last October.

Of course, once a relationship has begun, the challenge of staying together begins.

Adams advises liking the person you're involved with.

"If you don't like them, don't stay with them," she said.

Staying involved with what's going on with the other person is also very important.

"If you're not paying attention, don't bother," Powers said.

Both Foster and Carter advise being patient as a key ingredient in a strong and healthy relationship.

And the best part of being in a long-term relationship is that dating is a thing of the past.

"Dating is terrible," Carter said. "You're scouting out the other person, as terrible as that sounds. I'm glad I don't have to do it anymore."

Seema Gangatirkar is a Collegian columnist.

movie

continued from page 5

of the imagination is this to be considered a romantic movie, but when it's over you can't help but feel safe and warm after staring into Michael Rooker's wonky eyes for 90 minutes.

TOP GUN
Directed by Tony Scott
with Tom Cruise, Kelly McGillis, Tom Skerritt

Top Gun will probably always be remembered as the movie that took Tom Cruise and made him into TOM CRUISE. But lurking in the background of this naval aviation flyboy flick, besides "Take my Breath Away" over and over and over again..., are Val Kilmer, Anthony Edwards, Meg Ryan and Tim Robbins. If you grew up in the '80s, then you're probably sick to death of this, but try renting *Sleep with Me* to see Quentin Tarantino's most ingenious monologue on reading *Top Gun* with the homosexual undertones.

UNTAMED HEART
Directed by Tony Bill
with Christian Slater, Marisa Tomei, Rosie Perez

Somewhere between a *Love Story* for our generation and a Sunday night movie of the week is this 1993 drama about an unlucky-in-love waitress (Tomei) and her roommate with a busboy (Slater), who's under the delusion that he's had a baboon heart transplanted into his chest. Rosie Perez is the best friend and fellow waitress with the same amount of rabid hysteria brought to everything she does. This is a romantic movie that might not enchant all, especially if you're not into public displays of affection, since odds are that someone will be weeping by the end.

SLEEPLESS IN SEATTLE
Directed by Nora Ephron
with Tom Hanks, Meg Ryan, Rosie O'Donnell

This recent box-office hit features Hanks as a widower with a young son, and Ryan as the woman who hears him on a radio show and thinks she's fallen in love with him. Ephron certainly knows her romantic comedy territory, being one of the scribes of *When Harry met Sally...*, and it's truly unique to have a movie where the leads never really get a chance to meet. Both O'Donnell and Rob Reiner provide good fodder in the obligatory wacky best-friend roles.

Jeremy Brothers is a Collegian columnist.

explore

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love no matter what sex it comes from. There's no particular place you'll find it, but you'll know when you do. Just make sure that it doesn't leave you on the hood of someone's car, even if it's Ani herself.

Jesse's Story:

Okay, picture this: You're walking along on a beautiful, sunny day, and out of the corner of your eye you see a cute guy following you closely. You turn around, and he introduces himself. You ponder your good fortune in meeting this guy, as he inquires about your major, your interests, etc. And then he asks you if you've found God, and nags you for the next half-hour.

No, this isn't a scene from a bus terminal — this is my tragic life.

Please, please, no pity party.

My point is, it seems impossibly hard to find a date if you're a gay man on this campus. It's not that I don't know enough gay men — I'm friends with a lot of them. It just seems that in a college of this size, with this many people, you'd think there would be more visibility among gay people.

Add to that the fear of getting your face punched in by some straight boy (how was I supposed to know?) who doesn't like being looked at, and it all adds up to too many dinners-for-one at the dining commons.

Suppose, though, I were to find someone who was interested. Noting my past luck, he would either be psychotic (you know who you are) or completely self- obsessed. Why, then, do all of my straight girlfriends insist that all the good men are gay? It seems to me that the grass is often greener on the other side.

On the other hand, not being attached means I can flirt whenever I wish. Hey, think of how much more time I can devote to my academics. That all sounds very sad.

It's all well though. I guess I'll just keep reminding myself of what Snow White sang: "Some day my prince will come."

Jamie's story:

I have lots of stories. There have been lots of people, and I've been through it all more or less. Just recently I came right back to where I started from. This story in particular originates at the end of last semester.

On numerous occasions, I had seen this girl with beautiful curly brown hair and a gorgeous smile who was avoiding eye contact with me. I knew bits and pieces of information about her (from asking around and stuff), but I wasn't really sure who she was. Completely "not my type" as friends would say, she was too nice and we were, in short, too different.

We spoke a few times on the phone, but never really got together in person. The last time we spoke was the last day of school, right before we were leaving to go home for the summer. That was that. Until now...

Two days into this current semester I was walking around campus with a friend and she walked by. We looked at each other in a strange, muffled way, and proceeded to talk for about 10 seconds. I got her new phone number and decided to give her a call. Playing hard to get I suppose, it took her about three days to call me back.

The night after we spoke, I asked her to go out for a walk. We walked around campus until four in the morning just talking. The next night, I met her at a party and we talked in the background for a few hours. When the party was over, we stayed up to watch the sunrise.

Basically, that's the story — we have been together ever since and its great. I guess it's happened at the right time because it would have never worked out last semester. I definitely was not looking for anything along the lines of what our relationship has evolved into — I have come to realize that's usually when love happens.

Jamie Sinsheimer is a Collegian staff member. Amy Risley and Jesse Woodbury are Collegian correspondents.

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W/THE FIGGS
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Sun. Oct. 13 @ 7:30 pm
OVERCAST
AFTERSHOCK W/CANDIRIA
Tues. Oct. 15 7:30pm
BLACK UHURU
W/ MENTOR AND THE MENTORIAN SOUND
COMING TO PEARL STREET
Sun Oct. 17 MATT "GUITAR" MURPHY
Sat. Oct. 19 21+ J. GEILS BLUES TIME
Weds. Oct. 23 18+ SHAKROW'S WAY
Thurs. Oct. 24 ALL AGES PKD PUB
Fri. Oct. 25 ALL AGES MC PHEELA PHEELES
Fri. Oct. 25 ALL AGES BEPHSPHAPHELES
Sat. Nov. 2 18+ BIG SKALA BIM
Mon. Nov. 4 LUCKOME LEBSON
Tues. Nov. 5 7:30 18+ BLUE LIZARD
Sun. Nov. 24 18+ THE MIGHTY MIGHTY BOSSTONES
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STUDENT TICKET PICKUP SCHEDULE (TENTATIVE)

DATE OF PICKUP	SPORT	DATE OF GAME/OPPONENT
Thu, Oct 10, 1996	HOCKEY	10/12 v. CONCORDIA
	HOCKEY	10/18 v. POLISH NAT'L TEAM
Thu, Oct 24, 1996	HOCKEY	10/26 v. UMASS-LOWELL
	HOCKEY	11/2 v. BOSTON UNIVERSITY
	MEN'S BASKETBALL	11/15 v. MARATHON OIL
Thu , Nov 7, 1996	HOCKEY	11/8 v. NEW HAMPSHIRE
	HOCKEY	11/9 v. NEW HAMPSHIRE
	HOCKEY	11/16 v. MERRIMACK
	MEN'S BASKETBALL	11/15 v CONVERSE ALL-STARS
Thu, Nov 14, 1996	HOCKEY	11/22 v. ARMY
	HOCKEY	11/29 v. AIR FORCE
	HOCKEY	11/30 v. AIR FORCE
Thu, Nov 21, 1996	HOCKEY	12/6 v. PROVIDENCE
	MEN'S BASKETBALL	12/7 v. WYOMING
	MEN'S BASKETBALL	12/10 v. FRESNO STATE
Thu, Dec 5, 1996	HOCKEY	12/13 v. PRINCETON
	MEN'S BASKETBALL	12/12 v. DREXEL
Wed, Dec 11, 1996	HOCKEY	1/14 v. YALE
	HOCKEY	1/17 v. NORTHEASTERN
	MEN'S BASKETBALL	1/2 v. DAVIDSON
	MEN'S BASKETBALL	1/5 v. ST. JOSEPH'S
	MEN'S BASKETBALL	1/12 v. VIRGINIA TECH
	MEN'S BASKETBALL	1/21 v. RHODE ISLAND
Thu, Jan 30, 1997	HOCKEY	1/31 v. MERRIMACK
	HOCKEY	2/7 v. BOSTON UNIVERSITY
	MEN'S BASKETBALL	2/1 v. XAVIER
	MEN'S BASKETBALL	2/6 v. DUQUESNE
Thu, Feb 6, 1997	HOCKEY	2/14 v. MAINE
	HOCKEY	2/15 v. MAINE
	MEN'S BASKETBALL	2/11 v. ST. BONAVENTURE
Wed, Feb 19, 1997	HOCKEY	2/22 v. BOSTON COLLEGE
	MEN'S BASKETBALL	2/20 v. FORDHAM
Thu, Feb 27, 1996	MEN'S BASKETBALL	3/1 v. TEMPLE

PICKUP AND GAME DATES ARE SUBJECT TO CHANGE

football

continued from page 12

ing at 4-0 with a No. 6 ranking.

Florida State is also undefeated, and it goes into the Orange Bowl ranked No. 3, behind Ohio State and Florida. But the Seminoles haven't killed teams like they used to. North Carolina held the vaunted FSU scoring machine to only 13 points, in Tallahassee, and it had all kinds of trouble with a Duke team that couldn't beat Florida A&M, let alone Florida State. If the Hurricanes pull off the upset, consider them contenders.

• Booty Schwag of the Week Award

It gives me great pleasure to present this week's award to... Temple. Not only were the Owls schwag this weekend, they were schwiggity-schwiggity schwiz-ag. They lost to Pitt! At home! 53-52! Besides the fact that hoop season is coming soon, and it's always good to practice your Temple bashing, **(Marc Jackson's a thug!)** anyone who loses to Pitt should have to turn in their Div. I membership card and join the Patriot League, with the likes of Fordam and Holy Cross.

After the game, coach **Ernest Dickerson** announced that the win was all his fault, and turned in his resignation. Only pleading from the highest reaches of the Temple athletic department brought Dickerson back, which goes to show just how bright everyone down in Owl-ville actually is.

If these two teams want a rematch, I'll set it up. We could call it the Poulan-Weed Eater Booty Schwag Bowl. We can play it in the Meadowlands, and if the Jets and Giants are free, we can have a tournament. Screw the real bowl alliance, this is better!

• Tonight's Game

Southern Miss. at East Carolina.

Once again, "Seinfeld," "Friends" and "E.R." have new episodes, but you did that a few weeks ago. Tonight, I want you to go out and enjoy yourself. Have a few cocktails, hang with your buddies, maybe take that special girl out for a soda and a movie. If you absolutely need to watch this game, remember this: the favorite has covered in every Thursday night game so far this year. Of course, betting is illegal, and I would never endorse such a thing. (Shhh... Take E. Carolina and the points, E. Carolina and the points!)

Luke Meredith is a Collegian columnist.

women's crew

continued from page 12

would have fared much better if they had been made aware of their start.

In what should be a more challenging race, UMass heads south to the Head Of The Connecticut this weekend, in Middletown, Conn. "This will be the race we use to flex our muscles and tune up for the Head Of The Charles," Captain Amy Kenny said. With the field including powerhouses like Brown and other top teams, UMass will be looking to measure its talent.

The Minutewomen will be entering heavy eights, lightweight fours, and the open weight fours once again. They will also race a JV team there as well.

All attention will then turn to the highlight of the rowing year, the Head Of The Charles Regatta on the Charles River, in Boston. The race is internationally known and will feature some of the top rowing teams in the world. Still, captain Kenny is expecting a top three finish from her lightweight boat.

The field will include the National Crew Team and Riverside Racing Club, both of whom are extremely strong rowering teams. With a race of this magnatude approaching, it will be hard for the minutewomen to focus on the upcoming race. But coach Dietz should have his team ready for both races and look for UMass to make some noise in the next two weekends.

basketball

continued from page 12

Rutgers, and Minnesota.

James Felton, a 6-foot-9 forward from Marist, N.J., and **Brian Berstiecker**, a 6-foot-10 forward out of Virginia Beach, also have UMass among their contenders. Seton Hall and Kentucky probably have the inside track on Felton, while Berstiecker rates North Carolina and Georgia Tech as his top two.

• In other conference scouting and signing action, VaTech is being considered by Richmond, Vir. forward **Brian Williams** and Greensboro, N.C. center **Aron McMillan**. Oak Hill Academy product **Dee Tolliver**, a 6-foot-5 shooting guard, is also looking at the Hokies.

Reggie Jesse, a 6-foot-6 forward, is either Big East or A- 10 bound, as is 6-foot-4 forward **Dalonte Hill** (out of Oak Hill).

• Thirty players in the top 100 have already given verbal commitments to schools for next year.

Schea Cotton, a 6-foot-5 forward out of St. John Bosco who has been one of the most highly sought after bluechippers since he began high school, has taken the pressure off himself and given his word to Long Beach State.

Ricky Davis, rated No. 6 in the nation, has committed to Iowa as has No. 17 **Dean Oliver**; No. 11 **Baron Davis** has given a verbal to UCLA; No. 14 **Edwin "Greedy" Daniels** said he will play for UNLV.

Boston College has received the word from **Mike Bradley**, **Elton Tyler** and Joe **DePina**; Uconn snagged **Edmund Saunders**; Kentucky has verbal commitments from **Myron Anthony** and **Ryan Hogan**; **Erle Chenowith** has committed to Kansas; and UNC has gotten a verbal from **Max Owens**.

Purdue has latched on to **Cameron Stephens** and **Jamaal Davis**; **Jermaine Medley** will play at Villanova; **Luke Recker** said he wants to work under **Bob Knight** at Indiana; **Terrance Morris** verbally committed to Maryland; **Larry Hughes** will stay in his home town and play at St. Louis; **Erron Maxey** surprised everyone by committed to Providence; Texas roped in **Lamar Wright**; Michigan got a commitment from **Brandon Smith**; and Michigan State will add **Doug Davis** to its roster.

• UCLA recruit Davis is now embroiled in a possible violation of NCAA rules because two days after he gave the Bruins his verbal commitment, UCLA coach **John Harrick's** son sold a car to Davis' sister.

This could be an infraction because NCAA rules state that financial aid or other benefits to a recruit, his family or friends by any "institution's staff or any representatives of its athletic interests."

The car, a black 1991 Chevy Blazer which Harrick bought in December of 1991 was registered to the Bruins' coach and sold by his son **Glenn** to **Lisa Hodoh** on Sept. 20 for $5000 the *Los Angeles Times* reported. The *Times* also reported that Davis was seen sortly thereafter driving the car at school.

• The UCLA situation could affect the decisions of tin bluechippers **Jason** and **Jarron Collins**. The pair have said they will sign at the same school and have narrowed their choices to UCLA, Stanford, Arizona and Duke. The *Arizona Daily Star* reported that because of Davis, Stanford now leads in the race with Arizona close behind. The twins' father said that the decision is still open.

• While former UMass assistant **Bill Bayno** has secured a top recruit in Daniels (whom they nabbed because Runnin' Rebels assistant **Glynn Cyprien** had known Daniels throughout his childhood), he is in a little bit of trouble with his incoming class.

Isaiah Epps, a 6-foot-10 freshman out of Main Central Institue, is not yet eligible and is schedule to take a test later this month to try to qualify and **Mark Dickel** has been ruled ineligible by the NCAA Clearinghouse. All this in addition to losing senior **Eddie Corbett** to academic trouble.

Material from Reidel's Roundball Review was used in this column.

Casey Kane is a Collegian columnist.

Roberto Alomar recieves a true Bronx cheer in New York

By Douglas J. Rowe
Associated Press

NEW YORK — Yankees fans expressed their opinion about Roberto Alomar's spit by showing a little polish.

They simply booed.

They booed and heckled him during batting practice. They booed heartily during the pregame introductions — and even louder during his first at-bat.

And those boos turned to thunderous cheers when he struck out looking in the first inning.

He gently laid down his helmet and bat, then teammate Bobby Bonilla brought his glove out to him as he took the field for the bottom of the first.

In the second inning, the crowd cheered derisively when Paul O'Neill's grounder kicked off the heel of Alomar's glove for an error. However, on the very next play, Alomar made a fine backhand flip to second on Mariano Duncan's grounder.

But despite concerns about violence — in the form of hurled batteries, or other projectiles — nothing flew through the air except a few expletives and unprintable chants.

Outside the stadium's bleacher entrance, a sign clearly warns: "Bottles, Cans, Coolers, Hard Containers are Prohibited In Stadium."

Just below that clear caveat, Mary Ippoliti of Schenectady, N.Y., held her own sign: "No Spit Zone."

"I have a grandson and I wouldn't want him doing it," said the woman, who described herself as a Yankees fan "through and through."

As for any violent actions against the Baltimore Orioles second baseman, she said: "I hope not."

But when Greg Packer of suburban Long Island happened by, he overheard her and offered: "This is the Bronx, this is New York, and people are going to do what they want to do here. I agree with her sign. But (security) people can only do so much."

Alomar came out of the third-base dugout with about 10 camera crews — and many more burly, suited security guards — gathered around. He took batting practice with the first group of Orioles. As he was talking to a teammate, one person yelled, "Hey, Alomar, you're a pig."

Still, Alomar look relaxed, if not unfazed.

He was met with a smattering of boos then. In the pregame introductions, those boos were resounding.

Security was beefed up for the game — city police and private security — and Alomar entered the stadium through a different gate from the one used by the other players.

sports briefs

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hosted by Mt. Holyoke College.

Women's Rugby crushed by Radcliffe

The UMass women's rugby team suffered a major setback Saturday as it was downed by Radcliffe 23-5 on the Boyden fields last weekend.

The loss marks the second time this season UMass has fallen to Radcliffe, with the first lost coming in a 15-0 beating in the Beantown Tournament.

UMass came out fired up, driving Radcliffe down the field, but a few mental errors and breakdowns led to a barrage of Radcliffe scoring that could not be overcome.

UMass' lone try came in the second half. Senior co- captain Claudia Morales took a neat ball from the scrum and ran to find an open wing, sophomore Bess Woluen for the try.

"It was a tough loss because we know we can compete with Radcliffe," Morales said. UMass could indeed have one more chance to beat Radcliffe in the playoffs. To do that, they would need to win their next two league games against Brown and Bowdoin.

UMass' B-Side also fell to Radcliffe 12-7 on the weekend. Size was yet again a factor as a bigger, stronger Radcliffe team was able to drive UMass easily throughout the match. Standouts for the B-Side included junior Sherri Fiore, sophomore Sandra Warton, and freshmen Lauren Sauro and Natalie Morales.

UMass is off this weekend, then plays at Brown, before returning to UMass to face Bowdoin on Oct. 26.

"I want to ride my bicycle..."

• Last Sunday, the UMass Bicycle Racing Club hosted the second annual UMass Collegiate Mountain Bike Race, and for the second year in a row, won the race. The schools that participated last weekend were MIT, Plymouth College, RPI, UNH, Vassar College, and Vermont Law School. The home squad beat out second place UNH and third place Plymouth State, and were helped by the newer members of the team.

First-timers Mike Chopchitz won the men's B race, and Heather Shea won the women's B race. Other first-timers who placed well were Tara Mate, Larry Lague and Ryan Gallager. Chris McDonald, who is a member of the U.S. National Road team, was the highest points scorer for UMass as he placed third in the men's A race.

The UMass team travels next to UNH on Sunday, Oct. 13th, and will be looking to better its second place finish there last year. Anyone wishing to race should attend the meeting tonight at 7:30 in Campus Center room 805, or contact Dan Coady at 256-8175.

"Sailing, takes me where I want go..."

•The UMass Sailing Club did not place where they wanted to place, as they finished ninth in both the inaugural Northern Series Regatta at Tufts University last Sept. 21, and in the second annual Northern Series at Dartmouth College last Sept. 28.

The club's next regatta will be at the University of Vermont on Oct. 13, with following regattas including the Smith Trophy Regatta at UNH on Oct. 26, and the invite at Trinity College on Nov. 2. Anyone interested in sailing either as a racer or for recreation can contact Darryl at 546- 0470, or stop by the office in Student Union room 423C.

Intramural action

• In UMass intramural competition, Brian Blumenfeld defeated Ted Ekholm in the men's tennis singles tournament; while in the woman's tourney, Danielle Serronico defeated Huong Hoynh. In field hockey, the Balls conquered the Pioneers 6-0.

• There is still time to enter teams for volleyball for the men's, women's and co-rec divisions. Individuals may attend the single meeting Oct. 16 or Oct. 17 at 5:30 p.m. in Boyden 249. Get your basketballs ready, foul shooting, 3- point shoot out, and three on three hoops will be happening soon, stop by the intramural office for details.

UCLA hoops under fire

LOS ANGELES (AP) — UCLA's basketball program is being investigated following a published report that a car owned by coach Jim Harrick was sold to a woman two days after her brother verbally committed to play for the Bruins.

UCLA athletic director Peter Dalis told the Los Angeles Times that although the car was registered to Harrick, it was Harrick's son Glenn who sold the car to Lisa Hodoh on Sept. 20.

The transaction is a possible NCAA violation. NCAA rules prohibit financial aid or other benefits to the recruit or the recruits' relatives or friends by any "institution's staff member or any representative of its athletics interests."

"The UCLA Athletic Department and the Pacific-10 Conference are jointly investigating the Bruin men's basketball program after allegations were brought to our attention by the Los Angeles Times," Dalis said in a statement issued Tuesday.

"Until the conclusion of the investigation process, there will be no further comment(s) from the University."

Baron Davis, Hodoh's younger brother, is a 6-foot-1 point guard who recently began his senior year at Santa Monica Crossroads High School. He was considered one of the top 30 prep players in the country, but after a strong performance at the Nike Camp in July, he was rated the top prep point guard in the nation and a top-10 prospect.

In addition to UCLA, Davis was considering Duke and Kansas, but canceled visits to both schools when he committed to the Bruins.

Department of Motor Vehicles records show Harrick bought the car, a black 1991 Chevy Blazer, in December 1990, and it had 112,960 miles the day Hodoh bought it.

Dalis and Hodoh said the vehicle was sold for $5,000, but the Kelley Blue Book lists the retail value of that model of the car, factoring out mileage, at $12,750.

According to DMV procedures, the registered owner must sign over title.

Glenn Harrick, at 27 the youngest of Harrick's three sons, is employed by the Fox Sports organization in Los Angeles. He didn't return a phone call Tuesday.

UCLA was eliminated in the first round of the NCAA tournament by Princeton last March.

The previous spring, the Bruins won their first NCAA championship in 20 years.

Information for those who care

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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.



DAILY CROSSWORD PUZZLE

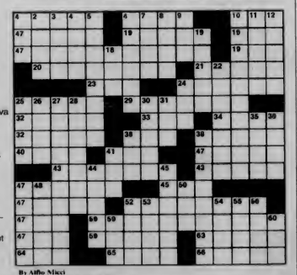
Edited by Trude Michel Jaffe

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ANSWER TO PREVIOUS PUZZLE:

W	A	I	F	S		I	N	N	S		S	G	T	S
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By Atlio Micci
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The Massachusetts
DAILY COLLEGIAN
New England's largest College Daily • Founded in 1890 • Daily Since 1967
http://www.umass.edu/rso/colegian/

HOROSCOPES

ARIES
March 21-April 20
Don't let an adrenaline rush push you over the edge. You need to use common sense and past wisdom to make a truly good decision. Work off some steam with a vigorous exercise routine and cap off your week with some kind of outdoor activity.

TAURUS
April 21-May 21
A noisy environment grates on your nerves. Ask a friend to provide perspective on a difficult situation. Things should turn around soon. Avoid the company of a rowdy group—they'll lead you astray at a time when you need to be productive.

GEMINI
May 22-June 21
The atmosphere is charged with possibilities early in the week. Count on a trusted adviser to help you tell the difference between the castles in the air and the genuine opportunities. Then, don't hesitate—just reach for the sky, and you'll achieve your goals.

CANCER
June 22-July 22
Hectic pacing and high stress levels get you down toward the middle of the week. Treat yourself to some time in a quiet place to recharge your batteries. A family situation demands most of your time and attention as the week draws to a close.

LEO
July 23-August 23
Follow a friend to a place you've never been before. Adventure is a spice that makes your whole life taste good. Best of all, you don't need to take huge risks to achieve a monumental payoff this week. That goes for all kinds of investments.

VIRGO
August 24-September 22
Plan ahead for the future, whether that means establishing a retirement plan, setting a career goal or just strengthening some family ties. Your wit and charm are strong this week, so put yourself to work winning over a person who's regarded as difficult.

LIBRA
September 23-October 23
The temptation to overspend is strong this week. Clip some coupons, or better yet, avoid the mall altogether. Instead, spend some time outside; or if the weather won't permit that, then start a new project. Your personal life is a source of inner strength.

SCORPIO
October 24-November 22
Feeling overwhelmed by work? See how much you can delegate. But don't kid yourself—avoid seeking help from those whom you can't trust to get the job done right. Catch up on sleep this weekend and then call an old friend for advice.

SAGITTARIUS
November 23-December 21
The fall blahs set in with a vengeance this week. Treat yourself to a little extra TLC and do something fun. It doesn't have to be expensive to be worthwhile. Dazzle a romantic partner with your creativity, and you'll be able to take things to the next level.

CAPRICORN
December 22-January 20
You're full of energy and enthusiasm—it's a great time to tackle a really big project. Why not remodel or organize your closets? You'll feel even better when you've accomplished something worthwhile. An old friend could be in need of your support.

AQUARIUS
January 21-February 18
You won't miss a thing this week—even the things that remain unsaid. Don't waste your chance to learn more about a mysterious person. Everything will make more sense toward the end of the week, when the whole picture starts to take shape.

PISCES
February 19-March 20
Turn your energies toward the home front this week. Someone close to you could be starving for attention, or maybe you just need to be kind to yourself. Add some zest to your weekend with a social event. Just put on your party duds and have fun!

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

Dear Beeber, I'll give you a beautiful, fresh, clear, crystal raindrop for your birthday.

The next time it rains, go outside, stand in the rain, and sing Happy Birthday.

University² By Frank Cho



Close to Home By John McPherson



Randy awakens in the midst of another of his flying dreams.

Generation X By Chris Lehman



Hear Say By Emily Yang







Quote of the Day

"Love is a perky elf dancing a merry little jig and then suddenly he turns on you with a miniature machine gun."

–Kierkegaard

The Massachusetts Daily Collegian Top 10 By Brian Marchionni

Rejected Snapple flavors

10) Gringrich Guava.
9) Sexual Splash.
8) Masturbation Mango.
7) Banana Apple Anthrax.
6) Boutros Boutros Berry.
5) Sausage Surprise.
4) Crisco Canteloupe Colada.
3) Head Cheese Concoction.
2) Bong Water Blast.
1) Ham.

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Production Supervisor

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Jack Myers
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll Cheese Pizza Falafel Pocket Sandwich	Chicken Tenders Savory Beef Strudel Bean,Corn, Tom. Casrl. Grilled Ham & Cheese

Hampshire

LUNCH	DINNER
Hamburger on a Roll Grilled Chicken Sand. Barbecued Beef on a Bun	Chicken Tenders Savory Beef Strudel

Worcester

LUNCH	DINNER
Hot Turkey Sandwich Rotini/Tomato Meat Sauce Lentil Chili	Chicken Tenders Mexican Vegetable Stew Pastabilities

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich Pizza Rotini/Tom. Meat Sauce Lentil Chili	Chicken Tenders Savory Beef Strudel Mexican Vegetable Stew Pastabilities

For Entertainment Purposes Only

Sports

Midnight Madness to strike Mullins

By Casey Kane
Collegian Staff

The Massachusetts men's basketball team will officially kick off the 1996–97 season during Midnight Madness on Monday night at the William D. Mullins Center.

Midnight Madness has become a celebrated annual event, as many teams across the country hold practice session that are open to the public. The season opens at midnight on Oct. 15 because it is against NCAA rules to practice as a team before that date.

Tickets are available at Curry Hicks Cage from 9 a.m. to 5 p.m. If there are tickets left over, a limited number may be available at the door. Anybody attending Midnight Madness will need a ticket, however, to participate in any drawings. Students and fans will be allowed to enter the Mullins Center at 10:30 p.m. and a free movie–style "BruiserBall" poster will be given away to everybody at the door.

This year the UMass Athletic Department is going all out for the event, offering prizes, give–aways and contests in addition to the player introductions and scheduled intrasquad scrimmage.

ESPN's Mike Tirico will be the guest emcee, but the event will not be broadcast on that network. Local ABC affiliate WGBY Channel 40 will have live cut–ins, but will also not be broadcasting Midnight Madness live.

The scrimmage has been reduced to a 10–minute game rather than a longer edition that has been used in the past. More time instead will be devoted to player introductions and contests.

There will be a slam dunk contest and a three–point contest styled after similar NBA events. Carmelo Travieso, Edgar Padilla, Charlton Clarke and possibly two others will take place in the three–point contest; while the entrants for the slam dunk competition have not been finalized. There will be celebrity judges for the dunks, but those names have not been released.

UMass basketbal staff assistant Brian Gorman said that the player introductions this year will be "spiced up from past years." Lasers, smoke and other devices will be used to make the presentation of players "more glitzy."

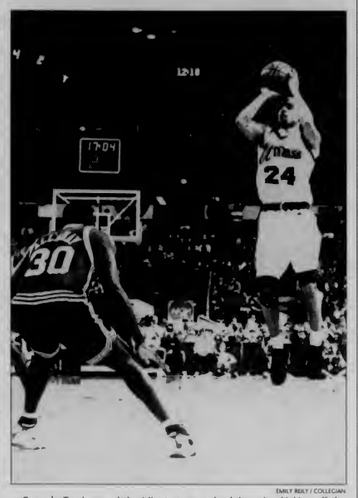
The introduction of first–year head coach James "Bruiser" Flint will also be a completely revamped presentation, but Gorman would not give any hints as to what to expect.

"It's all new, a new theme song and everything, but it'll stay a secret until the unveiling," Gorman said.

Gorman said that there will be several drawings and give– aways to entice fans. Ticket numbers will be drawn at random for various trips. An airline ticket for one to Florida during spring break and a trip for one with the Minutemen to Chicago for the Great Eight Tournament, to be held Dec. 5 and 4, will be given away through random drawings.

A trip for two with the Minutemen to the Maui Invitational in Hawaii during Thanksgiving will be given away as well. A ticket number will be called at random and that person will be given one chance to make basket from half–court, if the shot is made that person will win a trip to the Maui Invitational.

Gorman emphasized that the drawings will be based on the tickets taken at the door and that people will not be eligible for the drawings if they do not have a ticket.



EMILY REILY / COLLEGIAN

Carmelo Travieso and the Minutemen are back in action kicking off the season with Midnight Madness on Monday.

And then there were five; UF, OSU top contenders

With last week's Ohio State romp, we can safely assume that the Buckeyes have already packed their bags for Pasadena. Big Ten pretenders such as Penn St. and Michigan have fallen by the wayside, allowing the college football world to clear it's collective throats and declare, "Only five left!"

That's right, kids, only five teams remain in the hunt for the Sug–ahh Bowl, the site of this year's national championship game. They are, in order of probability: Florida, Ohio State, Florida State, Nebraska and Alabama. (For the last time, Arizona St. *does not count.)* You'll notice that I didn't include such unbeatens as Miami, LSU, West Virginia, California and Wyoming. Of this bunch, only Miami has even a slight chance at a national title, but don't hold your breath.

As for the others, yeah, whatever.

LSU is a decent football team, and impressed me by beating Auburn on the road a few weeks back. Coach Gerry DiNardo has done an admirable job rebuilding a wounded Tiger program, but it has to get through such SEC luminaries as Florida and Tennessee if it wants the ring. Ain't gonna happen. Much like any other big time conference, the talent is much greater at the top. When cute little stories such as Louisiana St. try to sneak through, they're usually squashed by kids who can run 4.3 40's and can't even count on one finger their All–Conference selections. But that's usually because they can't count at all.

Wyoming won't win because they're from the WAC, which is, for all intents and purposes, whak. They're 6–0 in a conference that now includes San Jose St. and Fresno St, and the minimal pull that the WAC once had in the polls is gone.

LUKE MEREDITH College Football

West Virginia does this every five years or so, running off a great season before getting spanked by a real team. Don't worry about the Mountaineers, they'll do it again. As for California, a school known more for bongs and peace movements than it is for football, good work last Saturday. It beat USC in the Coliseum, but I'm afraid that's not enough. Remember, Southern Cal returned only one offensive starter from last year's Rose Bowl champs, and it ain't Keyshawn Johnson. He plays for the Jets, who are much worse than the Trojans.

Miami has a chance to make me eat my words this weekend. In the biggest game in the Butch Davis era, the Hurricanes entertain ACC heavyweight Florida St. Saturday. This has all the makings of a very interesting tropical tussle. Miami, while not looking as impressive as it used to, has put up a good showing for Butch, stand-

Turn to **FOOTBALL**, page 11

In UMass net, Jeff Jablonski shows solid work ethic

By Chris Krein
Collegian Correspondent

Jeff Jablonski's work ethic is equal parts intensity and ferocity. It is an ethic that has brought him to the forefront of the Massachusetts men's soccer team. It is also an approach that is not lost on his coach, Sam Koch.

"His training habits are some of the best on the team," Koch relates. "He works his tail off every day in practice."

However, the person behind that ethic is a quiet, thoughtful person, who is quick to give credit to those who have helped him emerge as one of the rising stars of the Massachusetts men's soccer team.

Jablonski is a local product, having attended Ludlow High School, where he played basketball and track and field. He was an All–Western Massachusetts first team selection in track and field for 1994, and the Western Mass. shot put champion the same year. Soccer, at the time, was merely an after thought.

He was not recruited coming out of high school, so the appeal of staying close to home brought him to UMass. He is enrolled as a History major, with a focus on European history. He is also involved with R.O.T.C.

The fierce work ethic burned inside him and he decide to try out for the men's soccer team. It is his parents that he credits for instilling in him the work ethic that has allowed him to push himself to make the soccer team.

"I've always received encouragement and support from my family," he said. "I never let up and I tried every day as hard as I could."

In his first year at UMass, 1994, he redshirted and did not play. However, upperclassman keeper, Eric Gruber took the time to impart wisdom to the freshman. It was an act that was taken with gracious appreciation.

"Eric helped me out a great deal," said Jablonski. "He spent a lot of time with me to help me hone my skills."



Jeff Jablonski

1995 was Jabonski's first year of NCAA eligibility and he was able to see some action, logging in 108 minutes in three games, behind Gruber. His reaction to last season, though, is one of mixed feelings.

"I was a little nervous," he states. "I was not as confident going into games as I should have been."

Those feelings that limited his time last year however, were quickly displaced after the 1996 campaign commenced.

Jablonski played excellent minutes against a highly rated Duke team, shutting them out while he was in the game. He harkens back to those minutes as the key to quickly gaining the self–assurance that has marked his solid play this year.

Jablonski's opportunity came when Tim Pearson went down earlier this season with a shoulder injury. Actually, Jablonski did not just fill in for Pearson, he exploded into the spotlight, tallying two shutouts in his first two starts. Even more impressive is that those shutouts came on the road against Temple and St. Joseph's.

"I had absolutely no hesitations about putting him in," Koch said. "You've got to give assistant coach, Jon Voight, a lot of credit. He has done an excellent job in getting our goalkeepers prepared."

Voight is garnering kudos from Jablonski as well.

"The attitiude that he [Voight] brings makes practice very hard, but it is also a lot of fun," said Jablonski, with enthusiasm. "I really look forward to practice."

Temple is the benchmark that Jablonski points to as the moment when he realized how far the team had come.

"We started coming together, not just as a team, but as a family," Jablonski said. "We are helping each other out."

Jablonski makes it clear that his own success is merely a product of a total team effort. The backs, especially, are constant in their support.

"They help me out a lot," said Jablonski. "But it's everyone on the team. The guys cheering on the bench, the forwards, and the coaches."

After a difficult overtime defeat to Virginia Tech, 3–1, he rebounded with another stellar game last Sunday, shutting down George Washington, 2–1.

Jablonski brings his fiery approach to Richard F. Garber field on Friday against Dayton at 3:30 pm. The squad then faces Xavier on Sunday at 1:00 pm to finish off the homestand. His record entering this weekend stand at 3–1–0. He boasts 20 saves and an impressive 0.94 GAA. Statistics are not what Jeff Jablonski is about though. It is the drive to constantly improve his play.

"This will be a big home weekend for us after being on the road for so long," exclaims Jablonski. "I'm really looking forward to these games."

Crew takes Textile, women's rugby falls

Lightweight Eight takes first

• The Massachusetts men's crew travelled to Lowell last weekend to compete in the Head of the Textile River Regatta. The head race, which is a long staggered start race was three miles long. In the lightweight competiton, the UMass eight took first place out of seven crews, narrowly defeating Rutgers by four seconds with a time of 17:43. In open eight competition, UMass took seventh out of 21 boats in a tight field, missing fourth place by 31 seconds. The club eight boat (1.V. eight) took home the fifth spot in the 14 baot feild. The crew travels to Middletown, Conn. to compete in the Head of the Connecticut.

Equestrian team kicks off season

• The University of Massachusetts equestrian team began its fall season last Saturday, as they competed in a show held at Fox Meadow Farm in Northampton. The show was hosted by Smith College, and UMass placed third out of thirteen schools with a total of 35 points. Mt. Holyoke was the high point college of the day with 43 points, and Smith was the hostess with the mostest, taking the reserve high point college total with 37 points.

The UMass team had strong rides, and had two riders place first in their divisions: Angela Pappas and Heather Clark placed first in the Intermediate Horsemanship Over Fences and the Open Horsemanship Divisions, respectively; while Alison Bozarth in the Novice Horsemanship Division placed second, and Carrie Edgington in the Open Horsemanship Over Fences Division placed third.

SPORTS BRIEFS

Also placing well were Stacey MacDonald in the Walk– Trot Division (2nd), and Amber Kawecki in the Walk–Trot– Canter Division (4th).

The team is under new leadership this year, as Jerry Schurink, who is the director of the riding program, has taken over the coaching duties from Wendy Ciccui. The next show will be held on Saturday, Oct. 12, and will be

Turn to **SPORTS BRIEFS**, page 11

Women's crew has strong showings in first weekend

By Matt Perrault
Collegian Correspondent

The Massachusetts women's crew is in the middle of two races that should prepare them for the upcoming Head of The Charles regatta.

The first of the two races was held last weekend in Lowell. This regatta, on the Merrimack River, didn't attract the class of the sport since it was outside of Boston, but it did get the likes of the University of New Hampshire, the University of Vermont, and Boston College. None of the Atlantic 10 teams bothered to show up for the race but the field consisted of twenty five schools.

UMass made a strong showing by placing first in the lightweight eight, second in the lightweight four, and fourth in the open weight four as well.

In the lightweight four victory, the Minutewomen only faced one other foe. Vermont put up a fight in the beginning of the race, but coach Jim Dietz yelled to his team to pick up the pace. His team responded by passing UVM and sprinting towards the finish. The team finished with a great time, in fact, they were so fast that they have finished seventh in the heavy weight division.

Though Varsity had success, the junior varsity had some bad luck. The official who was supposed to start their race didn't show up and the boat didn't know when they were on the course. They still managed to finish twelfth but

Turn to **WOMEN'S CREW**, page 11



THANG VO / COLLEGIAN

No joy in Mudville

Yesterday's field hockey game against Boston University was rained out and is rescheduled for Monday at 1 p.m.

Verbal committments given as hoop season nears

While college basketball fans nationwide have begun to salivate in anticipation of the annual opening of the collegiate hoop season (Oct. 15), they have also fixed a steely gaze on the wide world of recruiting.

The early signing period for this year's high school seniors is less than a month away and several schools are beginning to reap recruiting rewards.

Here's a look at who's looking where, and who's already given verbal committments.

• On the homefront Massachusetts seems to have a stranglehold on Atlantic 10 recruiting. The Minutemen are on the lists of six of the top 100 seniors, while the closest other A–10 school, Virginia Tech, is on the list of three recruits.

Allen Griffin, a 6–foot–1 guard out of Brooklyn, is the highest rated player UMass is looking at. He started the year at Durango High In Las Vegas, but recently moved back home to New York. He was looking seriously at UNLV, but is now considering schools in the east after his recent move. Connecticut and other Big East schools are also on his list.

UMass and Cincinnati are the two schools trying to pry **Ron Kelly** away from local schools. Kelly, a 6–foot–10 center out of Emory, Texas averaged 21 points per game and 14 rebounds per game last year.

Marvin O'Connor is the top prospect in Philadelphia, where UMass has had success recruiting. The 6–foot–3 senior at Simon Gratz effectively plays the two–guard and is looking seriously at the Minutemen.

UMass appeared to be a lock for Everett product **Shannon Crooks**, but the 6–foot–2 guard, who can run the point or play off guard, is now also considering Boston College, UConn, Syracuse, St. John's, Miami,

Turn to **BASKETBALL**, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 28 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 11, 1996

A Special treat



The Specials performed a high energy ska show. Check out our review (see Arts & Living, page 6).

Looking To regroup



Kory Blackwell and the UMass football team will try to bounce back from last week's loss this Saturday against BU (see Sports, page 10).

WORLD

British mother loses octuplet babies

LONDON (AP) — The British woman who lost her octuplets insisted Thursday that she did not go against medical advice in trying to give birth to eight babies.

Mandy Allwood gave birth prematurely to the first three babies, all boys, on Sept. 30, in the 19th week of pregnancy. She lost the remaining five, including two girls, on Oct. 2.

In an interview with Talk Radio, Miss Allwood said there are risks with any pregnancy and she did not regret her decision.

"There was no guarantee that I would be able to keep two babies alive, which is what they wanted me to reduce down to," Allwood said. "In my own mind, I knew that I could do it. I knew the risks and was prepared to take them."

The 32-year-old divorcee, who underwent fertility treatment, said her lover Paul Hudson supported her decision not to abort any of the octuplets to give others a better chance of life.

"If I was pregnant with eight babies again I would do it again," she said. Hudson said Allwood was doing fine until an infection caused her to go into premature labor.

NATION

Court to hear same sex harrassment case

BOSTON (AP) — The boys-will-be-boys theory of play may have reached its outer limit at a Massachusetts lumber yard.

There, according to a sexual harassment case before the state's highest court, three men say two male supervisors constantly subjected them to raunchy comments and gestures. The company argues the case isn't sexual harassment because all the men involved are heterosexual.

Same-sex sexual harassment is an issue courts around the country have been forced to address, and they have reached conflicting conclusions that ultimately may have to be resolved by the U.S. Supreme Court.

This is the first time the Massachusetts Supreme Judicial Court has taken up the issue.

In 1989 and 1990, Leonid Melynchenko, James Quill and Stephen LaRochelle, all now in their early 30s, worked at a West Springfield branch of the national chain 84 Lumber Co. All three eventually quit.

The men they accused, Richard Raab and Elasel Roque, were fired after the allegations were raised.

The employees sued the company, and a state judge awarded each $75,000 in 1993 on the grounds of sexual harassment.

Judge Daniel Ford ruled that the men's sexual orientation was irrelevant and that the real issue was the "intimidating, hostile, humiliating and sexually offensive work environment."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 58	HIGH: 61	HIGH: 64
LOW: 42	LOW: 38	LOW: 35

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Campaign UMass set to go; money to fund key initiatives

By Jonathan Liberty
Collegian Staff

Campaign UMass, which kicks off on Oct. 17, will attempt to raise $125 million from private sources for the University of Massachusetts over the next five years.

"I know that Campaign UMass will be a wonderful success," President William P. Bulger said. "It will make sure that UMass is ready for this coming century."

The theme of the campaign is "To Dream, To Act, To Lead."

"Our objective is to remake the University for the 21st century, and to do that we need to strengthen its image throughout the Commonwealth, to engage alumni and friends as volunteers, and to generate $125 million in crucial funding for key initiatives," said Vice Chancellor for University Advancement Royster Hedgepath.

Financial Initiatives

The $125 million will support the following priorities:

• $40 million for faculty support to enable the University to attract and retain the best possible professors.

• $40 million for college based initiatives and research to support the programs, research, and technology that each college requires to perform at its peak.

• $10 million for students to help fund financial aid and merit scholarships.

• $30 million for facilities, possibly including a life sciences building, an engineering building, a center for visual arts, an addition to the school of management, an alumni center and an addition to and/or renovation of the Student Union building.

• $5 million for library acquisitions, facilities and technology.

The Student Center for Educational Research and Advocacy (SCERA) is presently working with the Administration, planning a new student union building.

"SCREA members are serving on a board with a very large group of people, including the Associate Chancellor for Space Management," said SCERA Student Coordinator Jason Vecchio. "We are talking about the first few steps for the organization of a new Student Union."

SCERA will be holding a Student Union Expo on Oct. 18 during Alumni Weekend. Their speakers will encourage alumni to tour the Student Union and speak with students.

"We need to try to get alumni interested in making an addition to the Student Union," Vecchio said.

As for Campaign UMass, Vecchio added, "I think that the campaign could be extremely effective for the new Student Union initiative depending on how it fits into the priorities of the administration.

"If Vice Chancellor Hedgepath meets with the donors and actively supports the Student Union, by all means it will be a successful project," Vecchio said.

Campaign UMass will also attempt to enlist 3,000 volunteers to serve as advocates of the University. A communications and marketing program will be implemented in order to improve the image of UMass throughout the Commonwealth.

Another imperative aspect of the private fundraising done by Campaign UMass involves recent legislation passed in the State House.

The legislation passed said that state funds will match the private funds raised by public higher education institutions up to $25 million per year, meaning that UMass could possibly attain $250 million over the next five years.

Campaign UMass: A Strategic Action

The key initiatives of Campaign UMass are a part of Chancellor David K. Scott's "Strategic Action: Towards a



COURTNEY SMITH / COLLEGIAN

Rain–Fall

Don't feel glum about the rain. Turn to page 3 and see why you should be happy it is fall!

Off–campus students save on winter oil heating bills

By Scott Jason
Collegian Correspondent

As winter approaches and the temperature falls, many off– campus students face rising costs of heating oil.

The Commuter Services and Housing Resource Center (CSHRC) sponsors the Pioneer Valley Heating Oil Co–Op (PVOC) that brings discount oil prices to it's members.

According to Alison Cervini, Peer Housing Counselor at the CSHRC, the PVOC makes arrangements with local oil companies to lower the price of oil for it's members.

The PVOC is unique because it uses the organization of its members (the consumers), to bid down oil prices. The PVOC calls this combined purchasing power "organized consumer power in action," according to a recent publication by the Oil co–op.

The PVOC, now in its 10th year, is open to most towns in Franklin, Hampshire and Hampden counties. The annual fee to be a member of the PVOC is $5 per household and $15 for agencies and commercial businesses.

However, up until Oct. 31 the annual fee is free for students, faculty, and staff at the University of Massachusetts.

On Oct. 9, the current market price of oil was $1.029 per gallon, PVOC members pay $1.009 per gallon, according to Rita Brzozoski, a representative at National Heating.

The average household oil tank holds around 275 gallons, so on this particular day PVOC members could save $5.50 on a tank filling. But, according to Cervini and Brzozoski the oil prices and the savings fluctuate from day to day.

The CSHRC in conjunction with the Center for Ecological Technology (CET) negotiates a written contract with local oil companies that guarantees them to provide a discount.

Oil co–op members receive a price that is derived from the dealers wholesale cost plus a fixed mark–up. The mark–up is what the oil dealers are obligated to maintain.

Throughout the year, the CSHRC monitors the oil prices to make sure oil companies comply with the agreement.

According to Cervini, both the consumers and the oil companies benefit from the co–op.

"The oil companies are given more customers and the customers get a discount," Cervini said. In addition, Cervini said that the reason there are not more members is because "not many people know about the PVOC."

"Something Every Friday" returns; film, dance, comedy to be featured

By Tamar Carroll
Collegian Correspondent

The weekly entertainment series, "Something Every Friday," made its return to the University of Massachusetts last Friday night with a performance by comedian Teddy Smith followed by the film *Dragonheart*.

Sponsored by the Campus Activities Office, the event marked the beginning of a year long entertainment series.

Jose Tolson, of the Campus Activities Office, began this program last year with $50,000 grant from Auxiliary Services and the office of Tom Robinson, Vice–Chancellor for Student Affairs.

According to Tolsen, a consistent schedule of events will attract more students.

"We wanted to do something predictable, so that students would know that every Friday night there was something fun going on in the campus center complex," Tolsen said.

"Something Every Friday" is actually a two–part event, with a performer going on at 8 p.m., followed by a feature film at 10 p.m.

The performers range from singers, dancers, comedians, jugglers and even a hypnotist.

"We try to put on as wide a range of events as possible — the essence is to present a program series that reflects the make–up of the campus as a whole," Tolsen said.

Most of the programs will be held in the Blue Wall, in order to prevent conflicts with student–run programming in the Campus Center Auditorium.

Approximately 400 students attend the program each Friday night, with students having the option of coming for either one or both parts of the program.

Three students, Melissa McPherson, Carrie Redin and Kimberly Ingram, assist Tolson in running the program.

"We do the publicity for all the performances, and at least one of us is in attendance on Friday night to introduce the performers and to run the film," Redin said.

"We also help decide on the acts and work out details with the agents," Redin said.

McPherson said the staff was pleased with Friday's performance.

"It was good — it could have been bigger, but it was good for the first performance," McPherson said.

McPherson also noted that the staff is always open to student input.

"We try to get as much input as possible — we want to pick movies that everyone wants to see," McPherson said.

"Just stop by the Campus Activities Office and tell us what you would like to see," McPherson said.

The performers for the rest of October are the hypnotist Astonishing Neal followed by the film *The Craft* on October 11.

Singer/songwriter Lisa Richards will also perform, followed by *The Nutty Professor*, starring Eddie Murphy, on Oct. 18.

Comedian John Bush will entertain the crowd, followed by John Travolta's recent drama, *Phenomenon*, on Oct. 25.

For more information, stop by Room 416 in the Student Union or check out the Campus Activities Website at http//www–unix.umass.edu/–jtolson/calendar.html.



COURTNEY SMITH / COLLEGIAN

Drip, Drip, Drop

Students walked to class yesterday morning through the drippy weather.

Nasim lectures on gay issues

By Richard James
Collegian Correspondent

In the Campus Center yesterday afternoon, famed Pakistani poet Ifti Nasim gave a lecture entitled "On Being Gay and Creative In South Asian Culture." The lecture was sponsored by the University of Massachusetts Stonewall Center.

A recipient of an honorary doctorate of literature from the World Peace Academy in Delaware and the prestigious R.N. Tagore Award, Nasim read excerpts from his latest collection of poetry, *Narman*, and held a question and answer period.

Chronicling the experiences of South Asian men, Nasim's poetry reflects on the alienation and repression of South Asian gays and lesbians.

"We are like sweet meat put upon a tray in a shop and a big bulb is shining all its light upon us. We think nobody is looking on us but everybody knows," Nasim said in answer to his friend Ali, who urged him to marry.

He then started to read his poetry and began with "For Ali," a poem in dedication to his friend who is HIV–positive.

Originally from Pakistan, Nasim who now resides in Chicago, recalled a visit that he made to Pakistan in support of the underground publicaion of his book.

He said, "I left Pakistan. The fanatics threatened to kill me, I did not want to create a fuss, so I left."

An act of courage and selflessness has allowed for him to continue to help the lesbians and gays still living in Pakistan. He has used his celebrity status in his country to help a few of his gay country men seek asylum abroad. The process requires an interview given by Nasim, and a signed affidavit after a satisfactory interview. He in fact was accompanied to the lecture by a man who had benefitted from this program.



COURTESY SAPACA

Iftikhar Nasim spoke on campus yesterday.

Nasim was able to get his book published by a gay publisher in Pakistan. He had to rewrite the book in a short period of time in order to have it distributed underground. By the time the government found out about the book, it had sold out. He then wrote a book of poetry which had a more asexual theme, and which increased the value of his name among the book publishers in Pakistan.

Nasim spoke on the pressures put on all men (both gay and straight) to get married, and the damages caused within the society due to the repression of homosexual feelings.

"Here in the United States pedophile are those men who sleep with young boys out of fulfillment of their power issues," Nasim said.

"In Pakistan and other South Asian countries it is out of a necessity — these men were homosexuals who were forced to get married and became victims of their own society. I am against molestation of children, it is the worst crime that anyone can commit because children are so vulnerable," he concluded.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Oct. 11

Concert — Southwest Area Government presents Yep with special guests Colonel Mustard Trio and Jiggle the Handle at 8 p.m. in the Student Union Ballroom. Tickets are $5 at Tix Unlimited. For more information, contact the Southwest Area Government at 545-0960.

Lecture — Wolf Eston, from the University of New Mexico, will give a lecture entitled "The 2.06Ga Bushveld Catastrophe, South Africa and Its Possible Global Effects on the Proterophytic-Paleophytic Boundary," in Morrill II South, room 131 at 3:30 p.m. This lecture is a part of the Geosciences Lecture Series.

Movies — United Christian Foundation's student fellowship invites interested students to the movies at Folsum House, 367 N. Pleasant St., at 7:30 p.m. Popcorn, comfy chairs and it's free. Contact Rev. John Ike for more information at 582-5454.

Opening Reception — The Student Union Art Gallery welcomes Benigna Chilla back to Amherst for an exhibition of her current works. Her art will be on display at the Student Union Art Gallery Oct. 10-Nov. 1. The reception will be from 5-7 p.m. For more information, call 545-0792.

Rally — The Lesbian Bisexual Gay Alliance will hold its annual National Coming Out Day Rally on the steps of the Student Union at noon. There will be speakers followed by an open microphone for those who wish to speak on the importance of the day, or simply for those who wish to "come out."

Study Break — National Coming Out Day study break with a showing of the "Torch Song Trilogy," at 7:30 p.m., along with food, fun and prizes. The event is free and sponsored by the Stonewall Center, Crampton House. For more information, call the Stonewall Center at 545-4824.

Saturday, Oct. 12

Reading — The Unitarian Society of Amherst will present a dramatic reading of William Luce's play, *The Belle of Amherst*. The performance will take place in the Meetinghouse at 121 North Pleasant St., Amherst. Tickets are $6/students and Seniors; $7/advance purchase; $8/door. Seating is limited and advanced tickets are available at the Jones Library.

Sunday, Oct. 13

Music/Literature — Old Crow Review presents an evening of live literature and music at the Raven used Bookstore, 4 Old South St., Northampton. The evening begins at 7:30 p.m. Featured readers include William Monahan of *Esquire* and *The New York Press*, John Rose, author of *Woad: A Class Trip on a Wonderbread Bus to Homes of Fingerprint Hands*; and poet James O'Donnell.

Monday, Oct. 14

Class — "Feminism and Mysticism," a free drop in class focusing on women and Jewish mysticism at 7 p.m. at Chabad House at 30 N. Hadley Rd., Amherst. Free and open to the public.

Tuesday, Oct. 15

Lecture — Wildlife Society presents "Birds, Butterflies, and Beyond: Evolving Natural History Interests" with Dave Small, at 6 p.m. in Holdsworth Hall 203. Refreshments will be served.

Notices

Informational Session — Are you confused about Student Loans? Come to an information session hosted by Financial Aid Services, on Thursday, Oct. 31 9 a.m.–noon in Campus Center room 162-75.

Hebrew Speakers — Weekly "Schulan Lurit" meets every Wednesday 3-4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Theatre — A One-Act Stand: Three One-Act Plays About Trying to Connect. Overruled, by George Bernard Shaw; *The Field*, by Robert Spera; *and The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did*, by Tony award– winner Terrence McNally. From the UM Theatre M.F.A. Directing Workshop. Tickets are $6 and $3; for group rates call 545-6820. Curtain Theatre, FAC, 8 p.m., Oct. 9–12.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

UMass Hang Gliding Club — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19–20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30 p.m.; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545–0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253-0361.

Walk-In Information — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info). All conversations are confidential.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Campus Police Log

Alarm — Fire Trouble
Oct. 9
There was a dumpster fire on North Pleasant Street. The Amherst Fire Department was notified.

Animal Complaint
Oct. 7
A dog found and brought to the police station was transported to the pound.

Assault & Battery
Oct. 7
Report of past altercation in Brett Residence Hall. The individual was advised of procedure to file court complaint.
Oct. 9
Mark A. Stephens, 20, of 99 Longfellow Rd., Worcester, was arrested for assault and battery with a dangerous weapon (to wit chair) in Wheeler Residence Hall.

Family Offenses, Domestics
Oct. 8
There was a report of subjects involved in a verbal argument at the Haigis Mall.

Health/Safety Hazard
Oct. 7
There was a report of burnt wood caused by a steam radiator in Draper Hall.

Larceny
Oct. 7
An individual in the Morrill Science Center reported a missing I.D. and checkbook.
There was a report of a Yukon bike missing from Cashin Residence Hall.
Oct. 8
A backpack was stolen from the W.E.B. DuBois Library.
A Sorento bicycle was stolen form Coolidge Residence Hall.

Lost/Found Property
Oct. 8
A license plate was found on Stadium Drive. An attempt was made to contact the owner.
A 10–speed bike found in Kennedy Residence Hall was brought to the Police Lost and Found.

Suspicious Vehicle
Oct. 7
There was a report of a vehicle with no visible plate in parking lot 43.
Oct. 8
A vehicle was reported to be blocking the east bound lane on Clark Hill Road.
Oct. 9
A vehicle rolled out of its space in parking lot 32. The owner was notified.

Suspicious Person/Activity
Oct. 8
Individuals urinating off of the balcony in Pierpont Residence Hall were advised to leave.
Oct. 9
There was a report of an individual pulling on door handles in parking lot 22.

Traffic Stop
Oct. 8
Tuan V. Nguyen, 23, of 90 Keith St., Springfield, was stopped on North Pleasant St. for running a red light, and arrested for operation of a motor vehicle with a suspended license.

Vandalism
Oct. 7
A smoke detector was ripped from the ceiling in Pierpont Residence Hall.
Oct. 8
A vehicle in parking lot 44 appeared to have been kicked.
Oct. 9
A report of racial graffiti found in the New Africa House was discovered to be the works of a rap song.

■ money

continued from page 1

Commonwealth of Learning," which is a comprehensive document which will serve as a blueprint for the University planning over the next five years.

"Campaign UMass will help UMass become a preeminent University in the nation and throughout the world," Bulger said. "It will also help in achieving membership in the AAU [American Association of Universities]."

The resources gained through private fundraising will assist in the implementation of Strategic Action.

For instance, the major initiatives of Scott's plan, which include such items as Scholarships and Financial Aid, Faculty and Staff Roles and Rewards, Diversity and Multiculturalism, call for $7 million which could be funded by money generated through the campaign.

Strategic Action will then lead to preparation for the American Association of Universities (AAU).

The AAU is a group of 60 universities who produce more than 90 percent of university research conducted in the United States; these research intensive Universities have a powerful force in Washington D.C. in terms of attaining resources.

Also, AAU status would place UMass in a select group of 16 universities who are also Land Grant universities.

Created in the 19th century, Land Grant universities were created to make higher education available to a wider array of students coming from middle–class families. They emphasized both academic and agrarian disciplines.

Events

Campaign UMass will begin officially on Thursday at 8 p.m. A dinner featuring a performance by jazz musician Billy Taylor '75 and an address by Scott will kick off the campaign. A new UMass multi–media slide presentation will be shown.

On Friday, open classes, lectures, tours showcasing University faculty and students will be available to alumni.

From noon to 2 p.m. there will be an all–campus community celebration featuring hot dogs and music and dance by student performers.

A convocation ceremony with Chancellor's Medals presented to outstanding alumni and supporters will follow.

Also taking place at 8 p.m. is the 22nd Annual MultiBands Pops concert, showcasing more than 500 faculty and student performers.

Saturday will begin with a Homecoming Parade which will be followed by tailgating festivities including a tent party with Scott in the stadium.

The events will end with the UMass vs. Buffalo football game.

"It is very important that faculty members get involved in the campaign," said Secretary of the Faculty Senate John Bracey at a recent meeting.

He added that Campaign UMass will be crucial to the continuing success of the University.

President Bulger said that he will attend the kick–off dinner at the last Board of Trustees meeting.

Correction

The article "UM students organize for Immigrants & Poor March" published yesterday omitted key march organizer Dominica Perez. Perez is a senior political science major and a senator for the ALANA caucus.

The *Collegian* regrets the error.

GAY, LESBIAN, BISEXUAL ISSUES

NEEDS WRITERS!

If you are interested in writing for the Collegian and working on issues that pertain to you or your friends please come to the

Collegian at 113 Campus Center

and ask for Jamie Sinsheimer or leave a note in my mailbox. All students are welcome to apply, whether you are a GLB student or just an ally.

10 Ways to Sleep Safe

Most residential fires occur at night while people are sleeping. Here are some bedroom safety tips courtesy of the Sleep Products Safety Council and the U.S. Fire Administration.

- Never smoke in bed. The risk of falling asleep while smoking is too great.
- Don't leave children unsupervised. Store matches and lighters out of children's reach in a locked cabinet.
- Don't place portable heaters within three feet of the bed or other flammable materials, or use them to dry clothes.
- Don't leave heaters unattended or go to sleep while they are on. Don't use extension cords with them, and unplug them after you turn them off.
- Don't run electrical cords over or under the bed, or trap them between the bed and the wall, where heat could build up.
- Never place heat–producing appliances (such as electric curlers) on a bed.
- Use only electric blankets listed by a testing laboratory.
- Discard any mattress made before 1973 (when the Federal Mattress Flammability Standard went into effect)
- Install and maintain smoke detectors on every floor of your house - including near the bedrooms, or even in bedrooms, and away from air vents. And, sleep with your bedroom door closed
- Plan and practice bedroom fire escape routes.

A message from the Sleep Products Safety Council and the United States Fire Administration.

A message from the U.S. Fire Administration

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Groups of 10 or more $4

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General Admission $15
Elders, students, children under 18 & UMass students $10
Groups of 10 or more $8

TICKETS available at the Fine Arts Center Box Office 413-545-2511
Groups must reserve by October 4.

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Campus Perspectives



What is your favorite part about autumn?

Photographed and Compiled by Courtney Smith



"The colors. There's just no place like New England in October to see all of the red, yellow and orange fall tones."
SALVATORE JAY FRONTIERRO
senior, wildlife conservation

"The splattering of funky –colored leaves across the countryside."
GREGORY KELLET
junior, pharmacognosy
AND STACEY MORGENSTERN
senior, French

"The nights are cool."
LISA PRZYUSKI
junior, plant and soil science

"The Valley has a certain color scheme."
KIM YARNICK
senior, nursing

"The autumn breeze."
LERON EATON
graduate, labor studies

"The sweater weather."
REBECCA SYLVIA
sophomore, environmental science

"The foliage, the cool breeze and being able to sit under a tree."
COURTNEY SIMMONS
freshman, management

Third party senate candidate attacks Weld

By Glen Johnson
Associated Press

BOSTON — Susan Gallagher, a third-party candidate in this year's U.S. Senate race, has been endorsed by a group of conservatives, and she used the opportunity to unload on the Democratic and Republican nominees.

Not only does the Conservative Party candidate disagree with Gov. William F. Weld and Sen. John Kerry on abortion, but she also opposes their support for gun control, affirmative action, foreign trade agreements and growth in government spending.

"This is a culture war, and it's time for us to make a decision about which way we want this country to go," Gallagher told about 25 supporters gathered at the Omni Parker House hotel yesterday. She said the country can either continue its decline toward a secular society or return to its Judeo-Christian roots.

"I want to teach my daughter the values I want her to learn," Gallagher said. "Government has gotten too big and too intrusive into our lives."

Gallagher, a 37-year-old Milton real estate broker, has been excluded from the major Senate debates featuring Weld, the Republican nominee, and Kerry, the Democratic incumbent. She also has received little mention in numerous mainstream media stories about the race.

But Gallagher is on the Nov. 5 ballot, along with Weld, Kerry and Natural Law Party candidate Robert Stowe. Some polls have shown her with about 5 percent of the vote, which could cost Weld the election in a close race.

Her campaign is clearly targeted at Republicans unhappy with Weld's liberal social policies and the overall growth of the state budget since he took office in 1991. It has risen from $12 million to just over $17 billion.

In an interview after her news conference, Gallagher said she wouldn't mind if her candidacy indirectly helped Kerry - even more liberal than Weld - win re-election.

"Regardless of who wins, it's going to be the people who decide," she said. "And to be quite frank with you, I don't want Bill Weld to bring the same policies to Washington that he brought to Massachusetts."

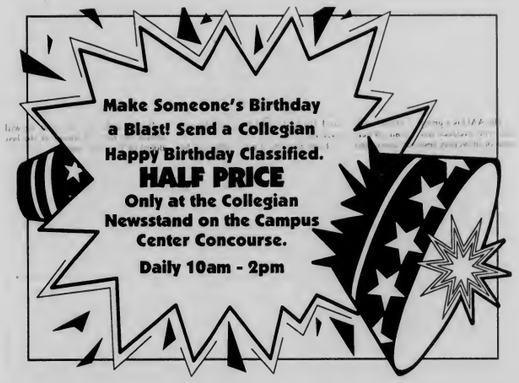
Gallagher also said that Lt. Gov. Paul Cellucci had approached Conservative Party leaders last fall about having her step out of the race. She said she turned down the chance to meet with Weld himself.

"I was invited to go meet, I knew the meeting was taking place, but I refused to go because I didn't want my values compromised," she said.

Cellucci was out of his office and did not immediately return a phone message. Last week Weld denied any contact between the campaigns.

Interested in writing for News?

Come down to the Collegian at 113 Campus Center Basement and speak to Mike Elliott, News Editor.



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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Practice what you scream

I still amazes me when I think back on a year ago and realize that I was one in a million (over 2 million really, but who's counting?) at the Million Man March on Washington.

And as the anniversary of the March rolls around, I can't help thinking about what real affect the March has had on my life and on the lives of the other millions of brothas (and sistas) who had anything to do with that historical event.

Humphrey brown III

For me, the March was a look at things to come. Brothas were being real to one another; not clouded by ego or pride. It meant nothing to accidently bump a brotha or scuff the tops of his shoes. We were all there in the spirit of the March and we all had an agenda. We were black men and that was all it took to unite us.

We all knew that the media's fears of the March weren't that there was going to be violence and bloodshed. Their fears were that we would come together, a million strong, and handle business. They were half–right.

The March literally, at least for me, represented a Utopia of sorts. Nothing but righteous brothas doing the work of God (Allah) and giving priority to peace and unity. Add the unification of both brothas and sistas and you have heaven on earth. The March epitomized black solidarity at its finest. Everything was peace.

And after all the speeches had been made and all the *Final Calls* distributed, the March ended and millions of inspired black men got back in their cars and on their buses, ready to go back and change their communities. And, as Minister Louis Farrakhan told us to go and tell everyone what we had seen and learned, I remember thinking that now America was finally going to see black men and women stand up and claim what's ours — get our piece of the pie.

Today, I wish that I had never harbored such expectations. When you build your hopes up, you run the risk of being disappointed. More often than not, your dreams of a perfect world will always fall short, because this is far from a perfect society.

Needles to say, my hopes of a Utopian, black community, after the March, fell flat on its face. Funny, what a difference a year makes.

Nationwide, it seems as if the spirit of the March has somehow faded away and now we're back to square one.

How many of us can honestly say that we are still holding true to the oath that we took one year ago?

I know that there are some brothas out there who are truly keeping it real and doing all they can to stay righteous in the midst of continued oppression and racism. Yet, these brothas are few and far between. Too many brothas are just not staying true to the plan and agenda of the March. The numbers don't add up.

It goes like this: if there were over 2 million men at the Million Man March and each one of those men went home and taught another, and another taught another and so on, we would have millions upon millions of brothas and sistas united and strong, right now. America would look at us through different eyes, because America would have to stand up and pay respects. We would have our piece and there would be nothing to stand in our way but us.

Unfortunately, that isn't the case. Mad brothas that were at the March no longer even believe in the spirit of the March. They've found that after the initial "after March" affect has worn off, they're back in their same 'hoods, dealing with the same old problems they had before the March.

It's almost like coming out of a movie theater after you've just finished watching a real intense action flick. You still have the urge to do what you've just seen in the movie, but after a minute or two you calm down and return to reality. And right there, is the problem. We seem to have this mindset that the Million Man March wasn't real. It was as if the ideals of the March were something that could only work for a day or two (a week if you're lucky) and then it's back to life, back to reality.

The idea of black men, united and righteous, is a reality. At least it can be if we truly strive for it. What was the point in even having a march if it was only supposed to mean something for one day? That isn't logical. If a million black men can come together and be righteous in Washington, D.C., we can surely be united in our own individual communities.

As we come upon Oct. 16, 1996 — I truly pray that we get another dose of the same spirit that dominated the March and had over 2 million black men screaming, "Long live the spirit of the Million Man March I"

Brothas, it's time to practice what we scream.

Humphrey brown III is a Collegian staff member.

The headache of school laws

America's schools have a drug problem.

This isn't news. However, it is no longer the students attending the school who have a problem, but the people who run them. Recently, two different cases have occurred of school administrators suspending students for having drugs, even though the students didn't even use them.

In Ohio, two eighth–grade honors students — Kimberly Smartt and Erica Taylor — were suspended after Smartt was caught giving a drug to the Taylor, even though she never used it. The drug in question? Midol.

It gets better though. Taylor was allowed to return after a nine day suspension when she agreed to take part in a drug evaluation and counseling program that she must pay for. Smartt was allowed to return after the school board reduced her 80–day expulsion to three days as well as 10 days of suspension she had already served.

Jacob W. Michaels

Less than two weeks after, a 13–year–old honors student was suspended in Texas when police dogs sniffed drugs in her backpack. Her illicit possession? The common pain reliever Advil.

Combined with the recent sexual harassment problems caused by kissing 5–and 7–year–olds, these actions show an alarming trend in our schools.

Administrators are overreacting to rules meant to create a safe, learning environment.

The rules are there for an important reason. Regardless of personal feelings on drug use, just like cigarettes and alcohol, children should not be smoking pot, dropping acid, or any other type of illegal substance.

However, Midol and Advil are hardly the latter–day coming of heroin or cocaine. They are over the counter drugs bought for a specific purpose — relieving menstrual cramps and headaches. Chances are many of you reading this have at least taken one of these pills, if not carried a bottle around with you like these young women.

But the current mood in schools now make these crimes worth depriving students of a large chunk of their educational time.

Some administrators fear parents will sue over a supposedly unsafe environment in schools — especially in the sexual harassment cases — but for the most part these are knee–jerk reactions.

What has happened to our ability to think and act as reasonable intelligent human beings? What has happened to our ability to realize that a 13–year–old child can use Advil safely, and that regardless of what a police dog's nose may say, that it isn't an illegal drug? What has happened to our ability to say while this may technically break a rule, suspending someone because they wanted to treat a headache is not the point of the rule?

Apparently, these abilities have left us just as school boards all over the country seem to be taking leave of their senses.

The country needs to take a step back and relax. It is time to start using our common sense again.

Everyone involved in these cases knows how ridiculous it is to punish students for trying to prevent common pains. Now they need to find the common sense to be able to say these rules are written too broadly and should not be enforced in these cases.

From there, hopefully the notion will spread and we will no longer be forced to hear about frivolous court cases, chairs being bought for thousands of dollars and various other symptoms of the country's current lack of sense.

Jacob W. Michaels is a Collegian columnist

Letters to the Editor

Columbus policy questioned

I am writing about the *Collegian*'s Oct. 9th article "Columbus Rally Planned" and the page 4 editorial about Columbus Day on the same date. The Collegian's ed–op policy states "the views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*."

This editorial was unsigned, highlighted and boxed and placed directly under the mast–head. I conclude that it represents official *Collegian* policy. Apparently the "P.C." view is that Columbus didn't discover America since it was already occupied, and that he was a criminal whose arrival should be vilified and not celebrated. I disagree.

Columbus did discover America in every important respect. This doesn't mean that no human eye saw America before him. It does mean that he brought this continent to the civilized world's attention. That is, to the growing scientific civilization of Western Europe.

The ultimate result was the United States of America. Columbus' voyage led to the incredible influx of people and ideas on which this nation was built and still rests. The opening of America brought the ideas and achievements of Aristotle, Galileo, Newton and a host of others. These ideas replaced a way of life based on fatalism, superstition passivity and magic.

Prior to 1492, this continent was inhabited by primitive hunter–gatherers who wandered across the land and lived from day–to–day. There was virtually no change of growth for thousands of years; life was nasty, cruel, brutish and short. There was no wheel, no written language and little settled agriculture; there were endless bloody wars. Western culture brought enormous benefits without which, most of us, regardless of ancestry, wouldn't be alive today.

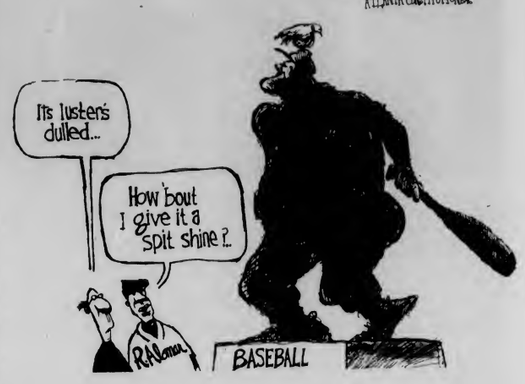
The people who built America, in particular the waves of immigrants in the 1700's and 1800's, did not come here to wallow in "ethnic pride." They embraced the essence of western civilization: that each individual is a sovereign entity with the power of choice and independent judgement. We owe ourselves no less today.

Bill Berghauer
Sunderland

Editor's note: Unsigned editorials represent the majority opinion of the Editorial Board.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Is anybody out there?

At this point, I'm probably the only one left on campus, everyone else having gone home for the long weekend, so I'm basically writing this column for myself. Hey Nick, how ya doin'? If there are any other losers stuck here who bothered to pick up the paper, I hope you enjoy this. I'm going to take this opportunity to write about some of the things that bother me but that don't individually warrant a full column.

O.K. First and foremost: Wade Boggs. I hate that guy. What a jerk. I felt bad when the fans yelled "Margo" at him back in the good old days—, even though he was slime for cheating on his wife, but then he deserted us... for the *Yankees* no less. Of all the dirty, rotten, lousy, putrid, slimy, rancid... And then he gets drunk on an airplane and harasses a stewardess. Now the Yankees are going places and he's riding along with them. Damn him. Damn them. It'll kill me if they win the Series. Although at the time I thought it was cool, I no longer care that he got pantsed on "Cheers." I hate Wade Boggs.

Next: the apples in the DC. Last semester, they had signs up proclaiming that the apples we were eating were "Michigan Apples!" This being Apple Week, I assume the selection displayed before us is probably from the same state. So what? Are we supposed to be pleased we're getting apples all the way from Michigan when there are orchards right around here in prime season? I'd think a state school would want to support its *own* state's agriculture. Why not stimulate our economy by helping out Massachusetts' farmers?

Nicole Cournoyer

I've been told by several people that my column on the escort service from two weeks ago is hanging up in the UMass police station. Does this mean I'm blacklisted? If I call escort again, am I going to have to use an assumed name and wear a wig? If I so much as spit on the sidewalk, will they book me? I feel like I pissed off the mafia.

Maybe I'm just paranoid, but I think that escort van I saw last night was following me. I'll have to search my room for bugs now. I bet they tapped my phone. Watch what you say if you call me — Big Brother is listening.

Another thing that annoys me this semester is the cost of a new ID. At the end of last semester, my ID was in pretty bad shape. It was barely in one piece, but I figured it wasn't going to get much use over the summer so I'd wait until fall to get a new one. Big mistake. I could have gotten it for $8. Instead, I had to pay $15. Yes, that's right. The price didn't go up a buck or two. It practically doubled. Why the heck do they have to charge so much for replacement IDs? Why couldn't they have told us last semester they were going to raise the price?

A friend of mine went to get a new ID last semester and they told her she didn't need one. Her old one just needed to be relaminated. So they relaminated it and a few weeks later, it was falling apart again. This semester, she had to pay $15 to get it replaced.

Romantic movies. I always come out of them feeling like the biggest schmuck for having let myself fall for that crap for two hours. Movies are dangerous. Sure, they make you feel good for a little while, but they lie and I don't like it.

I was standing in line to cash my check last Friday and I was looking at the painting downstairs in the Campus Center by the auditorium. Perusing the painted pond, I spotted the swan sitting prettily on the water. He was looking at something expectantly; the other swan, flying to meet him. I wanted to cry. He must have been so happy in those days. Now he's just a lonely, old grump. Damn frat boys. What a bunch of jerks. Then I remembered I was in line to get money, and I felt better.

As annoying as those people who hand you pieces of paper in the Campus Center are, I feel left out when they don't give me one. For example, I was walking by the Red Cross table with my friend when a woman came up to her and asked if she would like to give blood. My friend said maybe and took the flyer the woman handed her. She just ignored me. As she walked away, I mumbled something like, "What? Is my blood not good enough for you?" I was really offended that she didn't want to leech me too.

She heard my question and turned back to me, explaining that she didn't think I was big enough to give blood. She said I looked under the weight limit. Nice save, lady.

But I was still annoyed because I'm *not* under the weight limit. Although I'd never given blood before, I was sure I would have no problem doing it. My pride was hurting and I needed to save it so I went to the Cape Cod Lounge to have my precious bodily fluid pumped out. I'll show them, I thought.

I ended up lying on the table for an hour and a couch for another hour because I felt so sick. But I gave my pint of blood, dammit. No one can take that away from me.

Pride is a terrible thing.

Nicole Cournoyer is a Collegian columnist.

My favorite cheer–ups

If you're like me, you've been in a bad mood lately. All you want to do is skip class and sit at home, sulking about your crappy luck and how "all this work came out of nowhere." Well cheer up, chief. I thought that with mid– terms on the horizon and the rainy days piling up, it was about time for some tips on how to cheer up. So I've decided to let you in on a few of my favorite pick–me ups.

Luke Meredith

Oasis' "She's Electric"

For all of you who bought Oasis's *Morning Glory* because, and I quote, "Wonderwall rocks!", I suggest you let the CD run a few songs. If you do, you'll find this breezy post– grunge pop nugget to be the best thing the Gallagher brothers have ever done. A sampling of the lyrics gives you an idea of just how wacky these Manchester louts can be. To wit: "She's got a brother, don't get along with one another, but I quite fancy her mother, and I think she likes me too." Go Liam, you coked–up rock star you!

Sportscenter

I can't leave the house without watching at least one of the 10,000 Sportscenters that run each morning. Where else can you get your sports information in such a kooky fashion? Dan Patrick and Keith Olbermann rock it on the Big Show, and current early–morning darlings Rich Eisen and the existential zen master Stuart Scott make waking up a little easier. After 30 minutes with the Bristol gang, you'll feel as "cool as the other side of the pillow."

The men's bathroom on the fourth floor of Goodell

In a school as large as ours, you can find great little places if you look hard enough. You have to see this place. The urinals are made of marble, and the tiles are exquisite. I'm imagining that this is a remnant from a time when Goodell was the old library, before the eighth wonder of the world, the DuBois Library, was built. This lavatory has a soothing quality that can't be explained. It can only be experienced.

The Collegian's conservative Ed–Op writers

Oh wait, there aren't any. Sorry, my mistake.

Bull Durham

This late '80s baseball date movie about Crash Davis, an aging catcher, and Annie Savoy, a community college professor and occasional harlot, could be about the sweetest little movie ever made. And, oh the lines! Movie classics such as "Why's he calling me meat, I'm the one driving the Porsche!" and "He @#$%* like he pitches, sort of all over the place" resonate with feel–good charm and aw–shucks Americana. By all accounts, a definite pick–me up.

A good old fashioned bong hit

If you're feeling down and blue, or troubled by some foolish game, rip a nice, phat binger and then order out. You'll notice that, along with any ability to comprehend the world around you, your troubles will evaporate for a couple hours. I recommend that you fire up a bong hit before you try any of my other suggestions. You may lose a few brain cells after a couple sessions, but you lose more drinking anyways. And believe me, I know how much you drink, skipper.

Read Martin Jones' full page ads

What a wacky guy, that Martin Jones. Nothing puts me in a good mood more than reading about the end of the world, or whatever it is he's saying, every day in my *Collegian*. Prophecies could be the best thing to snap out of a funk, and Martin's whimsical musings on the smallness of our existence get me ready to party, baby.

Any Bon Jovi album

I'm being completely serious, people. Come on, admit it. When you flip through the radio and hear "Living on a Prayer," you leave it on, don't you? It's okay, I do too. If Tommy and Gina's lower middle–class struggles don't get you goin' though, you may need a deeper fix. If this is the case, I recommend "Runaway," "In and Out of Love" or the sentimental favorite "Wanted Dead or Alive." Sing it with me now, my children. "I play for keeps, cause I might not make it back..."

Yeah, Jon, I feel your pain.

Luke Meredith is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

GLBT Issues

Friday, October 11, 1996

What is National Coming Out Day?

Today is National Coming Out Day. Oct. 11, 1996. This day happens every year. It comes and goes to a lot of you like an ordinary day, uneventful and meaningless. To a gay student, today can be one of the most important days in his or her life.

National Coming Out Day was founded on Oct. 11, 1988, the first anniversary of the historic 1987 National March on Washington and the inaugural visit of the Names Project (the AIDS Quilt) to the nation's capital.

Following those events, leaders in the lesbian and gay movement decided that coming out was a basic tool for effecting change and helping to dispel negative stereotypes about gay people.

It was decided that Oct. 11 would be a day to focus attention on coming out, raising the visibility of gay people in communities and in the media.

"Coming out" is the act of an individual revealing the truth about his or her sexual orientation to others.

Studies show that most people who know someone who is lesbian, gay or bisexual support equal rights for gays. By coming out to family, friends and co–workers, individuals can have a great impact on the social and political status of gay men, lesbians, and bisexuals.

— Jamie Sinsheimer

Scott discusses being black & gay

African–American writer focuses on issues of race & loyalty

By Richard James
Collegian Correspondent

"Your white lover won't save you." So read the title of an article in the black student newspaper at Yale University. Though it had been years since he stomped the halls of the prestigious Ivy league campus, acclaimed black gay author Darieck Scott, never stops learning from the impact of both that article and what he has experienced since. This is a quality which we can see crying from the pages of his book *Traitor To The Race*, which was published in 1995.



Darieck Scott, acclaimed African–American gay writer, spoke at Amherst College recently.

In his books and short stories, Scott deals with the issues that are faced by black gay men. Issues of identity, loyalty to race and desire are all current themes found both between the pages of his books and the experiences of black gay men around him.

"These are the issues that white gay America are not ready for," Scott said.

On Oct. 4, in the Red Room of Converse Hall at Amherst College Scott gave a lecture entitled, "A Train Wreck Named Desire: Black Gay Male Identity Politics." Scott also spoke of the process of writing *Traitor to the Race*.

In his lecture, Scott spoke about the conflicts that black gay men face in the community when asked about sexuality and the desire to date outside of their race.

"Often, when asked to label ourselves, we come into a conflict with our loyalties," Scott said. "If we should say that we are black *then* gay we are denying the importance of our sexuality. If we should say that we are gay *then* black, then we are considered a traitor to the race."

In recent years the most [illegible] used term when describing homosexual African–American [illegible] has been "black gay men."

"This is probably [illegible] the first identity that we come [illegible] as we are growing up would be our racial identity," said Scott as he talked outside the Hampshire Mall on a cool Saturday afternoon.

After receiving his M.A. in African American literature from Yale and briefly attending law school, Scott and his lover Steven moved to San Francisco. Now teaches a course in African American literature and works on his PHD at Stanford University.

"It's difficult to know what is going on with African– American men as a whole, many times when we get together [illegible] about gay," [illegible] said. He spoke about the [illegible] and in the relationships of father to son, and a silence "which seems to be the tradition in black culture in regards to sexuality."

I think that an older generation of black men who succeeded with the civil rights movement are looking back and thinking — I did some useless but some[illegible] ain't right."

Scott believes the [illegible] dynamic of silence within the black community is slowly eroding. A visit to a group for African– American men reassured him that their is hope for communication among black men of all orientations.

In closing, Scott commented on the exclusions of many contemporary gay African–American authors from a recent collection of short stories.

"I do not think that gay white America is ready for the issues that contemporary gay African American writers are writing about."

I love you no matter what

Jamila Beasely

I have heard many horr[illegible] came out to their parents [illegible] reject–ed by their fa[illegible] heard [illegible] met people [illegible] of their home[illegible] were [illegible], that was not the case f[illegible] I was [illegible] a household that consisted of [illegible] who [illegible] was a teacher and a grandfather who [illegible] retired chaplain in the army. I was taught two [illegible] ways to live and think in that household.

I was taught by my mother, that I was l[illegible] and I could do anything as long as I put my m[illegible]t. She said that God loved me and had a wond[illegible]an for me.

My grandfather told me that it was w[illegible] little girls to ride their bikes and that I should always strive to be number one. He stressed conformity and to never break the mold of what a little girl should be.

For years I felt torn. I felt as though I was forced to be two people. On one hand I could be anything I wanted and fi[illegible] with my mother, but on the other hand I becam[illegible] did soldier around my grandfather.

After years of feeling like I was a freak less, because of what I felt inside, I ren[illegible] her saying that nothing I could say or do wo[illegible] make her love me less. I told her I was gay with tea[illegible] in my eyes and sorrow in my heart.

She didn't look surprised or angry. She [illegible] for me with her arms as wide as the sea and [illegible] me and told me that she loved me. I was able to [illegible] mother, because of the tight relationship that we had and still have presently. I believed those wo[illegible] tender–ness she told me.

That was four years ago. Since then [illegible] ve had talks about everything. She remains su[illegible] e and completely open–minded about everythi[illegible] where visits me, we usually take a trip to Northa[illegible] of the she browses through the "alternative" s[illegible]

My point, after hearing after hearing about religious parents that shut the door to their children, is to let it be known that there are some religious parents who understand the foundation of religion, which is love and acceptance.

I write this not to say to everyone to run quickly out of their closets, though much relief can potentially be felt, but rather to let people know that there are some, if not many parents who will love unconditionally.

I doubt if I would be the person I am today if my mother wasn't as loving as she was to me that day. I doubt that I would be able to look people in the eye while speaking with them.

I am not really sure what I would have done if she had kicked me out or said I was crazy. I don't think I ever want to know. I'm just glad I remember her saying "I love you no matter what."

Jamila Beasley is a UMass student.

What Mom never told me

Jesse Woodbury

The last time I dated a girl was in the 9th grade. I broke up with her shortly after being locked in a closet for 10 minutes with her.

She sent me a note in class telling me that she wanted to get "serious" with me — a thought that terrified me, although I didn't know exactly why.

A few weeks after the bitter break–up she asked me if I was gay. Just like that. And you know what? The thought had never occurred to me.

So I went to the town library and perused the"homosexual" section to see if I qualified. I did.

Why had my mother never told me about gays? Maybe if my family [illegible] read more about the issue. I [illegible]'t be stuck having to tell [illegible] that the boy they knew for [illegible] wasn't the same person as [illegible]ught.

After reading as much on the subject of homosexuality as I could and finding out who I was.

I decided after a [illegible] that I wasn't scoring any mental health points, and so I embarked on the torturous journey of "coming out."

Friends, explaining to Uncle Butch over and over that, in fact, all those girls really were just friends and trying to convince my sisters that I didn't want to wear their clothes (honestly, they're not even my size).

I still remember vividly the conversation I had with the first person I came out to. He was my friend Rich, and I called him in a panic:

"I have something to tell you, and I hope you don't think I'm dumb for saying this, but I'm gay."

Thinking he would be picking himself up off the floor, I waited for him to rebut my proclamation.

Instead, he one–upped me with "Wow, so am I!" I think he saved my sanity.

After word got out in school that there was a bona–fide homosexual at Athol High School, I decided that I should tell my Mom before one of my cousins at school did.

Unfortunately, that's not what happened. She ended up reading a letter I had written to a teacher, but then threw away, and so found out I was gay.

She told my sisters, who told me that she knew, but she herself didn't bring it up.

That was the summer after my sophomore year. I spent most of that summer [illegible]

I felt I had absolutely no one to talk to who understood what I was going through, and I was convinced that my mother hated me.

I finally told her [illegible] at the end of that long, unco[illegible]able summer. Do you know [illegible] she told me? "Don't go out [illegible] any strange men."

If I hadn't been s[illegible]matized at the moment I would [illegible] fallen out of my seat laughing [illegible] that good advice for anyone to[illegible]?

Luckily for me [illegible] lost one good friend. The rest [illegible] my friends were completely [illegible]ing. And although my family [illegible]'t understand it, they still [illegible] was less than fun. I spent most of my energy fighting off the homophobic apathy of my principal, and ignoring yells of "fag" as I walked down the hall.

I survived high school. Now at UMass, I still have to deal with people carrying signs telling me I'm going to hell, or telling me to stop whining because I don't have human rights.

Coming out isn't something you do once — it's a life–long process of fighting your own internalized homophobia, and continuously having to tell people that you meet that you're gay because, they will assume that you're straight, and if you don't tell them, then your true self will continue to remain invisible.

Jesse Woodbury is a UMass student

Dark, violent film teams lesbians against Mafia

By Jeremy Brothers
Collegian Staff

BOUND
Written and directed by The Wachowski Brothers
with Jennifer Tilly, Gina Gershon, Joe Pantoliano
Playing at the Academy of Music

Hype doesn't always [illegible] point, and this is ce[illegible] case with *Bound*. [illegible] like a cocktail [illegible] ches the precon[illegible]h–noir in the [illegible] a sexy and fu[illegible] till dark and vio–[illegible] of lesbians and the [illegible]

[illegible] title sequence dissolves into Violet's (Jennifer Tilly, Oscar nominated for her role in *Bullets over Broadway*) closet where Corky (Gina Gershon, infamous for her role in *Showgirls*) is bound and gagged. Before there are too many oohs and aahs that we've discovered why the title is named so or jokes about the closet, we're presented these two women's first encounter in an elevator. Looks that smolder and mouths that drool signify these women's attraction to one another, there is no need for an after–school special sequence where anyone comes out to clear [illegible] for us.

[illegible] ot exchanges between the g[illegible] seductions of the two [illegible] and their plans to heist $2 [illegible] from Caesar (Joe Pa[illegible]o, playing the role of the [illegible] the hit) with a crazy con[illegible]his role as Tommy Lee [illegible]

[illegible] provide an intensity that many won't feel comfortable with — crossing lines of conventional shock value. This isn't a mall movie and it's unfortunate because it's one of the most inventive films this year.

Something has to be said for seeing *Bound* in the Valley — specifically the Academy of Music in Northampton. For those new to the Valley, the Academy is a beautiful theater that screens films, has live performances, and hosts portions of the Northampton Film Festival. The audience of *Bound* at the Academy reflects the diversity of the Pioneer Valley. I lost count of the people who were offended (not by the sex scenes, but by the violence) and walked out because of the lesbian cheering squ[illegible] ruckus. I'm sure that *Bound* would be as much of a delight if they weren't there, but it's a completely refreshing feeling. A

I never had to realize...

John Beck

I have had two lives in these 28 years I've been alive. When I was a month away from my 21st birthday, I had a bad car accident on my way to work. As well as puncturing my lungs and damaging nerves in my left arm and leg (they were both paralyzed for a few months), I had a severe brain injury. I was in a coma for several days, and when I "got out" of my coma I was in a vegetable state with no memory and very limited awareness.

My boyfriend at the time had [illegible] hard time with that, as well as every[illegible] who knew me. [illegible] gotta love a woman who [illegible] to have sex with you [illegible] past life, and the start of my new one. I did come back from (mentally) an infant's perspective.

I was in hospitals for 3 months, the first month at Baystate Medical in Springfield. I did not speak. When I was at Baystate. Though my family and friends came to see me almost daily, I was a blank slate, with no memory of anyone or anything.

When I was well enough I went to Spaulding Rehabilitation Hospital in Boston where I had daily rehabilitation: physical, occupational, and when I started mumbling, speech therapy as well. After two months I was deemed well enough to go and live at my mother's home outside of Boston. I went back for out– patient therapy for six [illegible] after I was discharged.

The reason I have told you all of this is to say at no time in my recovery from my brain trauma did I need to relearn that I am gay. I had to relearn everything else, my name (given to me at birth, not *really* a part of me), who my family was, my friends, my boyfriend, how to speak, and how to walk. Once my left hand worked even slightly, I went back to writing with it as I am a left–handed writer. In the same way, when my mind worked well enough to enter in such thoughts, I was romantically/physically interested in other men.

At Spaulding, even before I was clear my name is John, I remember feeling an intensity in my roommate Eric in a sexual way, not that anything ever happened between us in a physical way, he was kind of a jerk.) No, I didn't find this out [illegible] pass at him, he was [illegible] guy. I may have [illegible] attracted to him *as a* [illegible] but as for who he [illegible]s... blah.

This experience has made me sure with no doubts who[illegible] kind of people I am interested in, as has shown me I am gay as I am tall, tanned and have brown hair.

I am an out fellow, meaning I do not hide the fact I am gay, and am not shy about speaking up if people are being closed or stupid about Gay, Lesbian, Bisexual, Transgender issues. If people don't deal with that, I am not sorry they're not in my life. Well, I am sorry they don't deal, [illegible] not sorry to live my life on people who can't accept me for myself. I never chose to be gay, but I have chosen not to apologize or feel bad for being myself.

Find yourself. Celebrate yourself, whoever you may be. Don't be afraid. Being gay or lesbian or bisexual or transsexual is however you [illegible] it, and it can be a wonderful life.

John Beck is a UMass student.

A winter's wo[illegible] spins
in my head a[illegible]p into
my lover's be[illegible]

Kiss me darli[illegible]iss me
till I have no [illegible]d.

Please don't [illegible]o shy.
Tell me your [illegible]ms and
when you'll d[illegible]

And if you wo[illegible] die, I
won't laugh, [illegible] won't
ask why.

I'll be there [illegible]
forever with me. I'll share my future, and let you help
me push my yesterday and
old loves good–bye. We together
will pass them by.

I'll swallow your tears, and
you'll swallow mine. We'll
look into the eyes of others
and say "We're just fine."

My queen in the night making
my throat dry.

My savior in the day making
me [illegible]se.

Day or night the climax is there.

[illegible]er alone or apart we, are
we and not you and I, because you
my queen taught me to fly.

— Jamilla Beasley

Arts & Living

Deftones rush in with adrenaline

By Scott Bernard
Collegian Staff



COURTESY MAVERICK RECORDS

Deftones set to play Pearl St. this weekend

The first thing noticeable about the Deftones' debut CD, *Adrenaline*, is how quickly buzzsaw guitars and screeches of anger can turn into ambient clean tone and whispers, or be slightly inflected by funk and hip–hop. The Deftones are very much a hard–hitting metal and hardcore band, but they aren't opposed to throwing in bits and pieces of other styles into the mix.

"I think one of the best things we have going for us is our dynamics," frontman Chino Moreno said. "There's never too much of anything. It's not like there's a really heavy song and then a real soft song. Each of our songs contains many different levels."

The 4–year old band made up of vocalist Moreno, guitarist Stephan Carpenter, drummer Abe Cunningham and bassist Chi Cheng come from the rising music scene of Sacramento, Calif.

"Sacramento's a killer music scene," Carpenter said. "But, it's just not a great club scene. There's like one good club and a couple other places, but people really don't go out there much."

So the band found refuge playing in the Bay Area, Reno and Los Angeles, quietly building a following and playing with such diverse acts as Bad Brains, Korn, L7, Quicksand, Anthrax, White Zombie, Pantera and most recently 311 (supporting them in their recent visit to the Mullins Center).

Live, the band is one of the more energetic and intense young bands around. Immediately the attention goes to frontman Moreno who throws himself into his lyrics and around the stage and sometimes into the crowd.

Adrenaline captures some of this live intensity in the studio with 11 songs of personal anguish which never let up for a minute. More importantly the disc displays the Deftones' softer side with cuts such as "Fist," which is downright epic and soaring.

Ska band performs high energy show



COURTESY THE SPECIALS

Ska band The Specials

By Christina Poletto
Collegian Staff

THE SPECIALS
Pearl Street
Oct. 7

The Specials, in a debut show to promote their new album, premiered at Pearl Street on Monday night. From the start, it was a high energy show that had the masses dancing through a repertoire of past and present hits.

Johnny Too Bad and the Strikeouts started off the night with a strong horn line and a frenzy of musical melee. The lead singer, with his especially unique voice, pulled the band through a set of strong and promising ska tunes.

Schieprock, the second opening band had its roots more in the punk rock genre of music. They literally rocked the hall with a suffocating bass riff that obscured the lead vocals and as well as the other instruments. Few of the songs deviated from the normal punk characteristics; loud vocals and basic chords on the electric guitar. It was interesting to see them try to incorporate ska into their music merely by bringing in a lighter guitar riff. Still, it got the crowd skanking, even if they were just warming up for the Specials.

Neville Staple, on lead vocals for the Specials, began the set with "Navarone," a favorite among ska fans. What followed, like "Dawning of a New Era," "Do the Dog" and "Rat Race," wrapped up an era of greatest hits that permeated the late '70s and early '80s.

On their new album, titled *Today's Specials*, the band paid homage to their influences and inspirations. Songs from this cover album, such as "Simmer Down," a Bob Marley remake, were modernized and energized with horn solos and vocals alike. "Take 5," a Paul Desmond jazz classic, had a muffled trumpet to solo its musical greatness.

Regardless of the promotion of the new album, the Specials didn't leave the fans without their favorites. "A Message to You Rudy" and "Monkey Man," as well as "Concrete Jungle" and "Gangsters" may have been bottom on the set list, but they finished off a musically great show.

Garmarna kicks off tour in Noho

By Daniel Bodah
Collegian Staff

GARMARNA
Iron Horse
Oct. 8

Garmarna navigates the common ground between rock and folk — simple, accessible song structures and powerful, direct performance. Recently featured on the front cover of *Billboard* magazine, the band is akin to Dead Can Dance; both groups bring traditional songs from as far back as the medieval era into the realm of contemporary alternative rock, while managing to preserve the integrity of their folk– music roots. Tuesday night revealed a cross–section view of this up–and–coming Swedish band's continuing evolution.

The five members of Garmarna took to the stage with an array of apparently innocuous acoustic instruments — violins, viola, lute–guitar, guitar, flute and hurdy-gurdy. However, this is definitely an electric band; the instruments are all wired and played loud.

The band began with two instrumentals, the second of which was cut short by an equipment failure. After a few awkward moments, singer Emma Hardelin joined the rest of the group onstage for one of the band's most popular tunes, "Mother and Daughter Punished."

Garmarna's stage presence needs some improvement. While violinist Stefan Brisland–Ferner, lutist Gotte Ringqvist and drummer Jens Huglin held their places with ease and played passionately, Rickard Westman barely attracted notice with guitar on the sideline. Hardelin, riveting with her powerful, clear voice, is unfortunately a bit stiff and looks uncomfortable on stage.

As the show went on, however, the band loosened up. Amplified and distorted violin lines, unique drum approaches, and the incredible spectacle of a grimacing hurdy-gurdy and lute face–off reminiscent of Van Halen, blew away the former awkwardness. Once they get cooking, this band can really rock.

On "The Werewolf Song," Brisland–Ferner produced haunting notes on the hurdy–gurdy while Huglin pounded out a quick rhythm underneath Hardelin's panicky singing. Closing with a medley that featured Hardelin soloing a traditional lullaby as well as a piercingly beautiful call–and–response with Ringqvist on flute, the band came back for two encores. The second encore ended the evening upbeat with rowdy party–song "Hailing from Macedonia."

Quality music and a willingness to experiment make Garmarna a band to watch for.

One act plays a crowd–pleasing success

By Julia Casson
Collegian Correspondent

A ONE ACT STAND
Curtain Theater
Oct. 9



COURTESY FINE ARTS CENTER

Jamie Belisle and Ron DesRosiers in *The Wibbly, Wobbly, Wiggly Dance That Cleopatter Did*

Powerful performances and touching screenplays produced a wonderful evening of theater Wednesday night. The audience was treated to a vast array of talent during the course of *Overruled*, *The Field* and *The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did* — three one–act plays.

The small size of the Curtain Theater gave the show a sense of distinctive personality. A simple yet adequate stage set the mood for the evening. Few props were used allowing audience members instead to rely on imagination.

Overruled is a light comedy centering on a bizarre love circle between two married couples. Taking place in a seaside hotel in England, two hilarious conversations occur as the audience witnesses two couples straying from their spouses. Questions of love and passion arise yet cannot be completely answered.

The audience's laughter was subdued as the second performance, *The Field*, began. It is a powerful drama portraying two soldiers crossing a mine field. With every step, a joke was told to lighten the mood of the highly stressful situation. Tension and drama could be seen each time a foot was placed upon the ground. Throughout this ordeal the bond between the two became strong, to the point where they thought of each other as brothers.

The mood lightened once again as *The Wibbly, Wobbly, Wiggly Dance That Cleopatterer Did* took center stage. This play questioned two men's sexuality during a late night discussion. Light and comical lines hid a sad storyline, however. Coming to terms with one's own sexuality and feelings of loneliness were explored and brought to light.

The sold out crowd Wednesday night left the theater after feeling many emotions. Happiness, sadness and pity are just to name a few. The directors, cast and crew molded together to create a thoroughly entertaining night.

Hallraker new kid on the hardcore

Keepin' it Real
Adam Dlugacz

If you missed H2O and Farenheit 451 last Thursday night at Pearl Street, you missed out on two of hardcore's best shows. The show was fun and energetic and a good time was had by all. One complaint — why does everyone feel compelled to stand on stage? You could barely see H2O because there were so many kids standing there who were not even diving or singing along. Todd Morse of H2O put it best when he said, "It was a great show except for the incredible shrinking stage phenomenon."

Here in the Amherst–Northampton area we have a fairly healthy scene in terms of shows and attendance. However we seem to be lacking when it comes to local bands. Hallraker is the obvious exception — a band made up of Jim Belisle on vocals, Jim Shea on bass, Jim Pion on guitar, Paul Carlton on guitar and Chris Bevilacqua on drums are an exception to the above.

Hallraker was formed last year over spring break when Bevilacqua and Belisle decided to form a band playing the style of hardcore that they most enjoy.

"We wanted to play old school punk, like Black Flag. We're so sick of 'my girlfriend dumped me' crap," Bevilacqua said.

Hallraker, featuring members of Temperance, Holdstrong, Cannon and Unbound, played their first show on May 16 at Pearl Street with the Marshes and since then have played at least three shows.

"Jewel, Alanis Morisette, the Bad Brains, Descendents, Black Flag and iceburn have all had an impact on us," Bevilacqua said.

Pion feels a little bit differently.

"Jesus was a big influence. Actually if SST and Revelation Records had sex, Hallraker would be their offspring," he said. "[Where] punk and hardcore meet there's a blurred line — that's us. We're a little bit of everything."

Hallraker also takes a different approach to writing their lyrics.

"A lot of stuff Belisle writes is not typical. We're not writing about the typical 'my girlfriend dumped me.' It's stuff people can relate to — everyday things," Bevilacqua said.

Hallraker seems to have a bright future ahead of them. Despite the fact that due to Pion's shortcomings (their Maverick Record deal was called off), the band will be releasing a seven–inch single on Pindrop and Psych records. They're also trying to play out as much as possible. They have an upcoming show at Trinity College on Oct. 17 and this weekend they plan to rock Van Meter with Bane and Line Of Fire on Saturday.

Bevilacqua may have claimed, "We want everyone to hear our music and we want to get rich," but at the same time Pion reminds us that Hallraker is "keepin' it real, keepin' it local, representin' the homefront."

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If you don't read the MASS DAILY COLLEGIAN'S ARTS & LIVING page, you probably have Brain Damage!

UMass cross country heads to Paul Short Invitational

By Corey P. Goodman
Collegian Correspondent

The Massachusetts women's cross country team eagerly returns to action this weekend when it competes Saturday in the Paul Short Invitational at Lehigh University in Bethlehem, Pa.

UMass' first big invitational of the year will host a field of 31 teams from several districts. The upper echelon of teams in attendance will include No. 5 Georgetown, No. 7 Villanova and No. 20 Penn State.

"Georgetown is unbelievable," UMass coach Julie LaFreniere said. "They are one of the deepest teams in the country. They can run their front seven or their back seven and still come out atop the field."

Villanova is impressive and showed it by winning the Meet of Champions in the Bronx two weeks ago; and the Lady Lions from Penn State have another strong team that's expected to outrun the Minutewomen.

But who will be the surprise of the week to come up and challenge UMass?

"Watch out for Cortland," LaFreniere said. "They are a very strong Div. III team. In fact, they'll be stronger than most of the Div. I teams there."

UMass star Rebecca Donaghue will also be looking over her shoulder for Connecticut's standout runner Danyelle Wood. Though Donaghue has gotten the best of her the last few meets, an obvious rivalry is felt when the two teams tangle.

In addition to UMass, the Atlantic 10 will also send LaSalle, St. Joseph's and Rhode Island to round out the field in Bethlehem.

Tough competition won't be the only concern for the Minutewomen at Lehigh, they will be running a very challenging course.

"It's a difficult course," LaFreniere said. "There is a lot of uphill running and it's all on rolling grass. After a fast, dirt– covered course at Van Cortland Park [Meet of Champions], Lehigh's soft grass is slow and will wear down the runners," LaFreniere said.

The Paul Short Invitational only allows seven runners per team. A simple math equation and basic knowledge of the sport tells you that for UMass to succeed this weekend in a field of 200+ runners, they'll have to push their times up and bridge the distance between each runner.

LaFreniere has seen signs of this potential the past few weeks.

"Rebecca had a virus at Van Cortland Park and couldn't perform her best against the Villanova runners," LaFreniere said. "She's in top form right now, ready to run atop the pack."

Senior Katie Greenia has been another key runner for the LaFreniere's Minutewomen.

"Katie had a fantastic race at Van Cortland Park, running very close to the Villanova top four," LaFreniere said. "She's had super workouts all week, and she's a very strong runner, so the hills won't bother her."

Junior Christy Martin and senior Molly Dunlap have also shown signs of promise.

"Molly ran the race of her life at Van Cortland (23rd place, 19:35)," LaFreniere said. "Whatever she did two weeks ago, she'll need to do again."

"Christy Martin has been one of our most consistent runners," LaFreniere said. "She has to remain ten seconds or better off Katie's pace for us to be successful."

■ *Women's Soccer*

continued from page 12

The Raiders meanwhile are 6–7 this year after dropping a 1–0 decision to Detroit on Wednesday in their last action. In the only meeting ever between the schools, UMass crushed Wright State 7–0 in last year's UMass Classic. In that match the whole team saw playing time with UMass running up its highest goal total since Rudy took over the program in 1988.

Powell had a pair of goals against the Raiders last year, while Rutherford and Tina Lightning also found the back of the net. Someone will have to step forward starting this weekend to fill a mighty large pair of Reeboks, and Rudy feels confident that his squad will pick up the slack.

"When potential meets opportunity great things can happen," the coach said. "With out our leading scorer someone's going to have to step up and I think it will be more than one. Everyone's going to have to step up and I think they will."



COURTESY MEDIA RELATIONS

Amy Powell and the UMass women's soccer team travel to Wright State for this weekend's tilt.

■ *Men's Soccer*

continued from page 12

weekend with a 3:30 p.m. contest against Dayton and then wraps things up with 1 p.m. battle against Xavier.

Dayton (5–5–1, 4–1–0 A–10) travels to Amherst with a full head of steam after last weekend's dual sweep of St. Joseph's (5–2) and Temple (3–2). In the standings, the Flyers are tied for first in the A–10 along with Rhode Island with 12 points.

Though with a young club (12 freshman and six sophomores out of 26 players) chances are UD will be up for Friday's match, after it travels to Rhode Island in an attempt to break its tie with the Rams. in addition, Flyers coach Dwayne Schaffer is in his first year at the helm, coming from Clemson where he was an assistant since 1993.

The Minutemen will have their eyes on No. 12 Scott Rooney who is at the peak of his game. Last weekend, he scored twice and assisted twice with 10 points on the year.

"Dayton is very direct in how they play," Koch said. "They will get the ball forward as fast as they can and try to create chances from having the ball bounce around in front of the net."

In Saturday's contest, Xavier comes to town on the heels of a 1–0 win over Kentucky on the road.

"Xavier is very dangerous offensively, but suspect defensively," Koch said.

Baltimore protests interference from Game 1 outfield blunder

By Ronald Blum
Associated Press

NEW YORK — The Baltimore Orioles formally asked acting commissioner Bud Selig and AL president Gene Budig to overturn their Game 1 loss to the Yankees, saying "the best interests of baseball demand no less."

Pressing their claim that the game-tying, eighth-inning home run by Derek Jeter should be overturned because of fan interference, Orioles owner Peter Angelos and general manager Pat Gillick submitted a five-page written protest yesterday that included five attached pages of newspaper articles.

Baltimore asked that Game 1 of the American League championship series be resumed with the Orioles ahead 4-3 in the eighth and Jeter at the plate.

"The best interests of baseball demand that this wrong be righted," the Orioles said. "The best interest of the baseball fans is not served by the silence on the part of those who have a responsibility to speak. Here, millions of fans, the national media and umpire himself have already spoken. It is time now for the commissioner to safeguard the integrity and restore public confidence in baseball."

Jeter's homer, pulled over the wall by a 12-year-old fan on Wednesday, tied the game 4-4 and New York won 5-4 in the 11th on a home run by Bernie Williams.

"This is an extraordinary protest based on extraordinary events," the protest said. "A human error by the umpire, making a mistaken call, would not justify the attention of the commissioner and league president. A fan impulsively interfering with the play would not justify your attention. This protest, however, strikes at the very essence of major league baseball: integrity and consistent application of the rules."

When Orioles manager Davey Johnson discussed the protest after Wednesday's game, he said it was based on the lack of security in the right-field seats, not the blown call by umpire Rich Garcia. Johnson said before the game that he had been assured there would be enough security in the outfield corners to prevent fan interference.

Under baseball's rules, protests are not permitted on judgment calls. But a lack of security was not addressed in the written protest.

Volleyball continues trip; will play Xavier, Dayton

By Jeremy Adams
Collegian Staff

The Massachusetts women's volleyball team continues its road trip this weekend with matches against Atlantic 10 opponents Xavier and Dayton. The Minutewomen currently are 15–4 overall and 4–2 in conference.

The Xavier and Dayton volleyball programs both joined the A–10 last season. They have made immediate impacts on the arrangement of the upper ranks of the conference, but have failed to defeat Massachusetts, posting a combined 0–4 record against the Minutewomen.

"Rhode Island, UMass and certainly the newcomers Xavier and Dayton have the ability to contend in the A–10," St. Bonaventure coach John Wasielewski said, after his team recently lost to the Minutewomen. "They're all good teams. It should be a dogfight."

Massachusetts began its five game road trip last weekend with games against LaSalle, Temple and Fordham. LaSalle presented a limited challenge, practically diving out of the way of the Minutewomen's attack. Junior middle blocker Michelle Paciorek led the way, hitting a stellar .538 with 10 kills, three service aces, and three blocks.

The Temple Owls came out timidly at first, dropping the first two games of the night–cap 15–13 and 15–12. The Owls turned it around in the third game, riding the support of the home crowd to a five game victory over the fatigued Minutewomen.

Against Temple, Paciorek once again put up good numbers, hitting her career high 23 digs with five kills on the side. Senior Dionne Nash posted 17 kills and 13 digs in the losing effort.

Against Fordham, the Minutewomen pulled it together winning the four game rumble in front of a crowd of 50 in the Bronx. Sophomore setter Katie Pearce led the way with 56 setting assists, and junior Lesley Nolan followed closely behind with 12 kills and 15 digs.

Massachusetts lost the first game to the Rams 15–13, but maintained its composure, sweeping the next three games 15–8, 15–2, 15–11. Senior Dionne Nash assumed her usual leadership role with 21 kills, three service aces and seven digs.

The tandem of freshmen Jill Meyers and Sarah Watters contributed solid performances over the course of the weekend. Against Fordham, Watters

■ *hoop*

continued from page 12

The season kicks off with a pair of tough matches. First up is the Maui Invitational and host Chaminade. If the Minutemen get by their Hawaiian hosts, they will face a squad from a challenging field which boasts the likes of South Carolina, Virginia, California, LSU, Iowa and Kansas.

From there, UMass takes to Chicago's United Center where it will mix it up with Georgetown in the Great Eight Tournament.

Also on the non–conference slate for Bruiser and company is Jerry Tarkanian and Fresno State, Wake Forest, North Carolina, Connecticut, Boston College and Maryland.

Add into the line–up a conference schedule which includes the likes of George Washington and Temple, both of which will likely boast a preseason national ranking, and the Minutemen should have their hands full.

Clearly this is a schedule Flint's predecessor ironed out. When asked if he has been in touch with Calipari, Bruiser said, "I talk to him about three or four times a week, and I run some things by him from time to time. He tells me to go out there and be myself and go with my instincts."

In the next month, all the analyzation and speculation will be thrown out the window. When the first tip–off is set in Maui, there will be bugs that will need to be ironed out in the Minuteman game, but if yesterday's tone of the team is any indication, Flint and company are well–prepared.

■ *Horn*

continued from page 12

never going to win a game" Jets are winless at 0–6. They're not the only team to possess the goose egg. Atlanta and Tampa Bay also share the honor, both at 0–5.

The Jets need to realize that adding a quarterback doesn't mean victories.

Jen Ryder is a Collegian staff member.

Orioles take Game 2 from Yanks, 5–3; series even as they head to Camden Yards

By Tom Withers
Associated Press

NEW YORK — There were no 12-year-olds to foul things up for the Orioles this time.

Rafael Palmeiro hit a two-run homer in the seventh inning yesterday, lifting Baltimore to a 5-3 victory over the New York Yankees to even the American League championship series at one win apiece.

Palmeiro's shot to right-center off loser Jeff Nelson snapped a 2-2 tie and gave the Orioles a reason to celebrate less than 24 hours after a possible win in Game 1 was stolen away by a 12-year-old Yankees fan.

The youngster, Jeff Maier, had leaned over the right-field wall and interfered with Orioles' outfielder Tony Tarasco in the eighth inning of Wednesday's game, turning a routine flyout into a game-tying homer by Derek Jeter. The Yankees went on to win the game 5-4 in 11 innings.

Maier brought his glove to the game again, but sat with his family behind the Yankees' dugout and could only watch Palmeiro's drive sail over the wall along with 56,432 others.

The best-of-7 series shifts to Baltimore's Camden Yards for Game 3 tonight. Jimmy Key will start for the Yankees against Mike Mussina.

With the score tied 2-2, Roberto Alomar doubled down the left-field line with one out in the seventh off Nelson. Palmeiro, who went 3-for-3 with a homer in Game 1, followed by hitting a 3-1 pitch over the wall in right-center.

Baltimore starter David Wells pitched out of serious trouble in the fifth and sixth innings before leaving with runners at first and second in the seventh. Wells gave up eight hits over 6 2-3 innings for the win, raising his career record at Yankee Stadium to 10-1.

Todd Zeile also homered for the Orioles, who set a major-league record with 257 homers in the regular season and have continued their long-ball barrage in the postseason. Palmeiro's shot was Baltimore's 13th in six playoff games.

The Yankees cut it to 4-3 in the seventh on Cecil Fielder's RBI single off reliever Alan Mills. But the Orioles got an important insurance run in the eighth on Alomar's sacrifice fly.

With Brady Anderson at third, Alomar lifted a ball down the right-field line. Right fielder Paul O'Neill caught it in foul territory but couldn't make a play on Anderson.

The Yankees, who had rallied to win their previous four postseason games, threatened to come back again in the ninth. Jeter singled off Randy Myers and with one out Bernie Williams walked. Armando Benitez came on and got Fielder to pop up for the second out and got Tino Martinez on a routine fly ball to right for the save and end the 4-hour, 13-minute game.

Wells was originally slated to start Game 3, but was moved up because of Tuesday's rainout. The left-hander entered the game 13-5 in career starts against New York.

After giving up two runs in the first inning, Wells settled down and limited the Yankees to one hit over the next three innings before Joe Girardi tripled to open the fifth.

Girardi sliced a ball into the gap in right-center and hustled into third with a headfirst slide just ahead of second baseman Alomar's relay from short right field.

Wells, though, left Girardi stranded by striking out Jeter and Williams, and getting Fielder on a routine grounder.

Wells teased the Yankees again in the sixth, allowing Mariano Duncan's one-out double before striking out O'Neill and Charlie Hayes.

The Orioles had loaded the bases in the first and sixth off New York starter David Cone, but couldn't push a run across. Cone had thrown 107 pitches entering the sixth inning before Cal Ripken and B.J. Surhoff singled and No. 9 hitter Chris Hoiles walked with two outs.

That brought New York manager Joe Torre out of the dugout. With the bullpen door ajar and the Yankee infielders gathered on the mound around him, Cone convinced Torre he was good for one more batter.

And the right-hander delivered, getting Anderson to pop up a 2-2 pitch out of the strike zone. Left fielder Tim Raines made the catch near the railing down the left-field line where Yankee fans kept their gloves at their sides.

Cone allowed five hits with five walks and five strikeouts in six innings. He threw 133 pitches, his highest total in 13 starts this season.

Cone has had trouble in the early innings since returning in September from surgery to remove an aneurysm in his right shoulder. He walked the bases loaded in the first inning, but escaped trouble by getting Ripken to fly to center with two outs. However, Cone's fourth walk of the game in the third inning would come back to bite him.



COLLEGIAN FILE PHOTO

Let the Madness begin
The Mullins Center madness will begin once again Monday night, when the men's basketball season kicks off this year's season with Midnight Madness.

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Small food fish
6 Betty of cartoons
10 Surrounded by
14 Genghis Khan follower
15 — -daisy
16 Business' symbol
17 Trial participant
19 Quiet time
20 Dobbin's lunchbox
21 Corroded
23 Likewise
24 Comeback court star
26 Jennings or Brokaw
28 Bowwow
31 "— smile be your umbrella"
33 Beret
34 Loot
37 City named for a fur trader
40 Most wanting
42 Presage
44 Set in motion
46 Manatee
47 Author Yutang
48 Opposed to yeahs
50 Annapolis grad
51 Daniel and Debby
54 Baseball card company
57 Ring segment
58 Scott's "The — Quarter"
60 Climber's advantage
64 Popular pop
66 Make manually
68 Unmatched
69 Logic lead-in
70 Piano maker
71 Author Ephron
72 Gertrude of radio fame
73 Church council

DOWN
1 Film star Anna
2 BLT spread
3 Bayonne seasons
4 Memorable warden of Sing Sing
5 "Abou Ben Adhem (may his — increase!)
6 Thrill seekers' cord
7 Ajar, to Keats
8 Pelion piled on this mountain
9 Angel hair
10 In toto
11 Runyonesque lawyer
12 Ice block house
13 Sorrow
18 Skyscraper's superlative
22 Pies to Pavarotti
25 El stop
27 Magna —
28 Canterbury site: Abbr.
29 Marsupials, for short
30 Camper's holdall
32 Cleopatra nemesis
35 Down the —: lost
36 "Gigi" lyricist
38 Elbow-bender
39 Shortly
41 Vintner's vessel
43 Kitchen appliances: Abbr.
45 Coach Riley
49 Show off
51 Porker product
52 "Black Bears" home
53 Bwana, in Bombay
55 Everest and others
56 Agitter
59 Green gem
61 "Good Earth" character
62 Timber wolf
63 Historic Scott
65 Pitching stat
67 Saul's uncle

ANSWER TO PREVIOUS PUZZLE:

S	C	A	L	A		H	A	L	O			M	A	S
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By Eli Wyraff
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HOROSCOPES

ARIES
March 21–April 20
Cautious optimism is the watchword when evaluating a new solution to an old problem. Don't be afraid to let your creativity have free rein—you could come up with something really spectacular. Keep your thoughts to yourself during an important meeting.

TAURUS
April 21–May 21
You're ripe to do some groundbreaking, especially in your personal affairs. Do your homework before accepting a new responsibility. If the opportunity seems too good to be true, it probably is. Let a loved one talk you into something a bit wild and crazy.

GEMINI
May 22–June 21
A recent milestone has you feeling excited about the future. Share your enthusiasm with your mate. A distant relative could get in touch to ask a favor of you. Don't feel obligated if it's something outrageous. Just be tactful, and things will work out eventually.

CANCER
June 22–July 22
Everything is going your way early in the week. Try to accomplish as much as possible now, because the tides will turn later. Nothing too terrible, but you'll be swimming upstream on a number of issues. Lean on a family member for some extra support.

LEO
July 23–August 23
Plan an escape from your regular routine. Learn a new skill, try a new food—anything to break the monotony. Focus on your health as the week draws to a close—a new diet or exercise routine could refresh you and prepare you for the days ahead.

VIRGO
August 24–September 22
Something that seems straightforward could have pitfalls lurking behind the next corner. Plan ahead and listen to the advice of those who have gone before. If the stakes are low, you may be able to figure things out on your own.

LIBRA
September 23–October 23
Be sure to do lots of research before making a decision. If someone seems hesitant, that person could be hiding something. Don't be a bully—instead, read between the lines to learn what's upsetting that person. Pull your own weight at work.

SCORPIO
October 24–November 22
Team up with an older person to form an unbeatable combination. You'll surprise yourself with your level of insight, especially in circumstances where you have no experience. Reserve the weekend for quality time with your family or a loved one.

SAGITTARIUS
November 23–December 21
Difficulties this week translate into valuable experience in the days to come. The simplest solution may be the best. Be sure to look at your problems from every possible angle—and enlist some help if you think you've forgotten anything.

CAPRICORN
December 22–January 20
It's tempting to be irresponsible this week, but if you can force yourself to get the job done, you'll reap the rewards this weekend. Clear your conscience of an old obligation, and contact an old friend whom you've not spoken to for awhile.

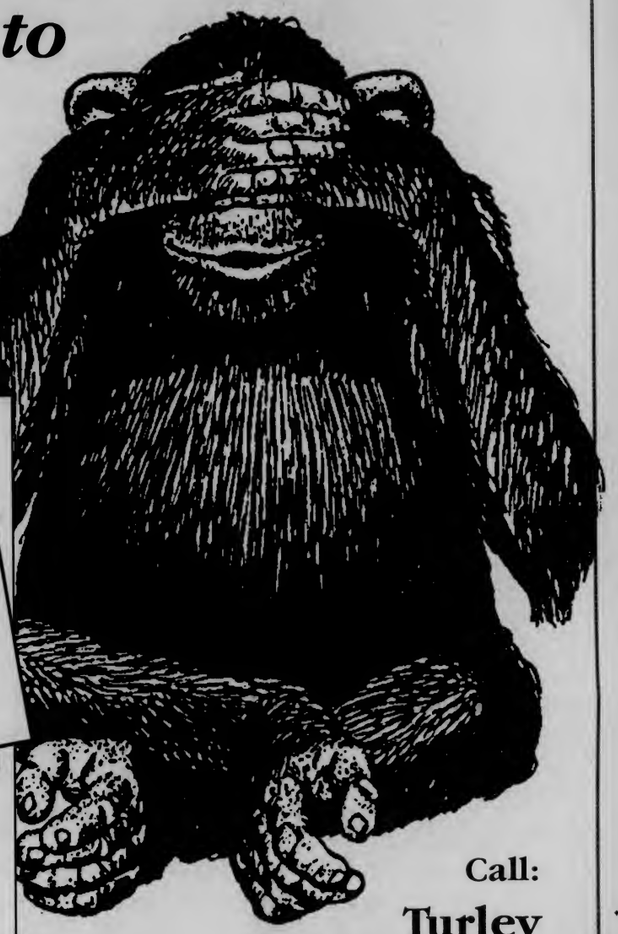
AQUARIUS
January 21–February 18
Family and personal matters keep you hopping in the middle of the week. If you can take the heat, you'll clear up some matters that have been smoldering for a long time. Then you'll be free to enjoy a really spectacular weekend.

PISCES
February 19–March 20
Catch up on sleep if you're exhausted—now is the time to get ahead on petty chores and obligations. It's time for some teamwork in your family or professional life. Several minds are better than just one, but you'll have to put your ego on hold.

For Entertainment Purposes Only

If you sit and wait for something to happen...

It probably won't.



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You slam on the brakes and pull the wheel hard to the right, the sounds of horns blaring from every direction. OK, that one was too close, way too close. That other driver didn't even look before changing lanes. They call them the express lanes, but you think "extinction lanes" is really more appropriate. Today seems worse than usual. Almost like it's Celebrate **psychotic** Driving Month or something and you're in the parade. No matter. You're almost at the restaurant. A very chic, very you-know restaurant that you cannot afford. It is here that you are meeting your **well-intentioned** friend whose cousin twice-removed is in town. Cousin needs a date. Cousin is just right for you! your friend claims. Sure. That's what your friend said about Dream Date Y last month. The dream ended at the police station. Don't ask. "Sorry," you tell your friend, "I'm booked." **Friend laughs.** Friend knows you are never booked. An hour later you're cruising for parking. Five blocks. Six. Seven. Eight. Suddenly, you see it. A space. A real, live legal parking space. With...can it be? Time left on the meter. You slow to a stop. Flip your blinker. Stick your arm out the window for good measure. Sure, it's a tricky parallel parking problem, but hey, you're a mathematician. You calculate, then begin the backup. Suddenly out of nowhere, it comes: a cheesy little red sports car zipping into your space, the driver laughing maniacally.

Your blood pressure rises.

The jerk. You start to pull away but suddenly remember. Well, of course. You smile. Pull out your laptop. Connect the modem to the cell phone. Go. Ahh, there it is. OK, download. Now, display. Virtually out of nowhere a police officer materializes. She gestures at Mister Sports Car. "Move this vehicle now, sir." Mister Sports Car argues, but the police officer is firm. You watch as Mister Sports Car reluctantly pulls away. You smile. Log off. Power down. Parallel parking is tricky. **Damn, that's good software.**

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Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

One of my great, great, great ancestors was the ancient Greek who invented plywood which, as you might know, makes carpenters feel very smart when building houses.

He was pretty religious too. He practiced 4 religions at the same time.

One allowed him to have 3 wives and one allowed him to worship plywood.

I am not sure which religion was the most important to him.

But, at least, he always knew why he was praying and he had a pretty good chance of getting what he was praying for .... you know.....

more wives and more plywood.



University² By Frank Cho



Duh By Maura & Micaela

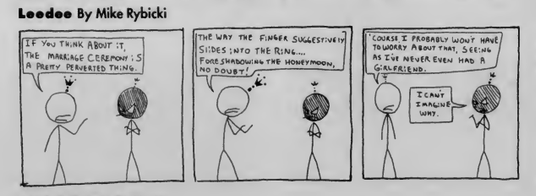


Close to Home By John McPherson



After getting a good look at her date as he came up the walk, Diane gives the signal to her mom.

Leedee By Mike Rybicki



Social Norm By Mr. K





Quote of the Day

"When Potential meets opportunity, great things can happen."

–Jim Rudy

Night Graphics Joke of the day

Q:
What's the difference between mashed potatoes and pea soup?

A:
Anybody can mash potatoes.

Today's Staff

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Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Christopher Brown
Production Supervisor

Dan Bodah
Matt McCarthy
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chicken Sand.	Rotisserie Glazed Fowl
Hot Beef Sand.	Stuffed Shells and Sauce
Scrod on a Sesame Roll	Quarter Pound Burger
	Q.P. Cheddar Burger

Hampden

LUNCH	DINNER
Hamburger on a Roll	Rotisserie Glazed Fowl
Grilled Cheese Sandwich	Stuffed Shells and Sauce
Scrod on a Sesame Roll	

Worcester

LUNCH	DINNER
Hamburger on a Roll	Rotisserie Glazed Fowl
Raditore/Tomato Sauce	Veggie Gumbo Cass.
Garden Vegan Burger	Stuffed Shells and Sauce
	Half Time Deli

Berkshire

LUNCH	DINNER
Hamburger on a Roll	Rotisserie Glazed Fowl
Krabby Cake Sand.	Pineapple Ham Steak
Raditore/Tomato Sauce	Veggie Gumbo Cass.
Garden Vegan Burger	Stuffed Shells and Sauce

Sports

UMass men's basketball ready for upcoming year

By Chris Stamm
Collegian Staff

Next week, the speculation officially ends.

When the Madness strikes the Mullins Center floor on Monday night, the questions surrounding the Massachusetts men's basketball team will be put to rest.

If yesterday's presentation of coach James "Bruiser" Flint and his squad was any indication, the Minutemen are raring to go.

With the loss of Marcus Camby and graduation of the senior front court of Donta Bright and Dana Dingle, Flint and his staff have brought aboard a recruiting class to be reckoned with.

"They are going to have to play a large role," Flint said. "People ask me what freshmen I am going to play, to be honest with you, if my freshmen don't play, I have four guys."

In the leadership positions, the Minutemen have a core of Tyrone Weeks and the much touted backcourt of Carmelo Travieso and Edgar Padilla.

"The guards are the coaches on the floor," Flint said. "So they add leadership when you're not out there. There's only so much coaching a coach can do on the sidelines. You have to have someone out there to transform that to the other players on the court. When you have guards like that, it really helps."

Though many critics raise questions as to how close the Minutemen will come to last year's 35-2, Final Four season, Flint has his goals set out ahead of him.

"I want to win the national championship," Flint said. "I don't know if I'm going to do it this year or when I'm going to do it. My whole thing with this team is to get better as the year goes on, try to improve as a coach and a teacher.

"I don't want to say we're going to win the Atlantic 10 Tournament. I have too many young players to put expectations on them like that."

UMass has the privilege of getting its feet wet with yet another perennially challenging schedule.

Turn to hoop, page 7



COURTNEY SMITH / COLLEGIAN

Men's basketball coach James "Bruiser" Flint spoke to the media yesterday at UMass hoop Media Day.

Football tries to rebound against BU

By Mike Corey
Collegian Staff

The Massachusetts Minuteman football team will be looking to rebound from its 20-point loss last week, when it takes on the Boston University Terriers tomorrow at Warren G. McGuirk Alumni Stadium at 1 p.m.

In only their second home game of the season, the Minutemen will look to make it two in a row over the Terriers, having defeated them 28-23 last season in Boston. UMass has won the last eight of 11 meetings between the two schools, and hold an overall 25-16 lead in the series which began in 1892.

The Minutemen will look to put together a solid effort with minimal mistakes, a problem that UMass (3-2, 2-1 Yankee Conference) has faced throughout the year and which contributed to its first Yankee Conference loss of the season last week at Rhode Island.

The game between BU will be the Minutemen's forth conference game in a row. Next week they play non-conference Buffalo, and then finish the season with four more YanCon opponents.

Tomorrow's matchup features the top rushing attack in the conference against the worst rushing defense. The Minutemen have gained an average 210.6 yards per game versus the Terriers who are giving up 179.6 yards per game.

The UMass rushing attack has continued to be strong as sophomore Jim Pizano stepped it up last week in place of the injured Frank Allesio. He rushed for a career high 134 yards and two touchdowns, including the longest run in UMass history (96 yards).

The week before saw sophomore tailback Matt Jordan step up as well, as he rushed for 112 yards and two TD's. Combine them with fullback Ron Brockington who leads the team with an average of 5.3 yards per rush and close to 30 yards receiving a game, and the UMass coaching staff will once again look for a solid performance.

In the passing department, the Minutemen are averaging 144 yards per game as freshman quarterback Jeff Smith will make his second start of the season in place of junior Anthony Catterton. In his debut performance Smith was 8- for-18 for 78 yards, while rushing for 22 yards and one TD.

Boston University is having a tough time this season as it comes into tomorrow's contest at 0-5, 0-4 in the Yankee Conference. The Terriers have been outscored on the year 197 to 61, and have lost by an average margin of 39-12. The Terriers are 7-15 when playing the Minutemen at McGuirk Stadium. BU is coming off a 50-16 thrashing at the hands of Delaware last week.

Matthew Atlak is the Terriers' leading rusher on the year with 372 yards, an average of 74.4 per game. As far as passing is concerned, redshirt freshman Jason Barnett stepped in for the injured Kevin Foley last week and threw for 221 yards on 20-of-32 passing for two TDs. Foley however, is expected to play tomorrow and is listed as the starting QB.

BU averages 91.8 yards rushing and 147.2 yards passing while giving up about 180 yards in each category respectively.

Coach Mike Hodges will be looking for the 30th win of his career at the UMass helm, while BU coach Tom Masella is in his first year in Boston.

Injury Report: For the Minutemen, senior tailback Allesio is probable with a left shoulder contusion and senior free saftey Brian Mooney is probable with a strained right hamstring. Senior co-captain Kory Blackwell will play after missing the last two games with a sprained right ankle.

Junior defensive end Chris Cronin is out at least three more weeks with a torn flexor tendon in his left hand. Senior wide receiver Darryl Thomas is out with a strained ligament in his left ankle.

Broadcast Notes: The game will be broadcast live on WMUA 91.1 FM. Mike Reiss will handle play-by-play duties, while Larry Harding delivers

MASSACHUSETTS FOOTBALL

SATURDAY, 1 PM

Alumni Stadium



Ron Brockington

ON THE AIR

WHMP 1400 AM	Marc Vandermeer	Mike McEvilly
WMUA 91.1 FM	Mike Reiss	Larry Harding

Minutewomen travel to Ohio to face Wright

Questions linger in wake of injury to Rebecca Myers

By Leigh Torbin
Collegian Staff

When a team has been dealt news more crushing than an over-zealous 12-year old transforming a deep fly ball into a playoff game-tying home run, the last thing to worry about is a 6-7 non-conference team that it clubbed 7-0 last year.

While that was one game for the Baltimore Orioles on Wednesday, the No. 8 Massachusetts women's soccer team must cope with a season-ending injury to its season and all- time leading scorer, Rebecca Myers. UMass must progress, as it travels to Dayton, Ohio to face Wright State Saturday.

"I'm not really worried about Wright State right now," coach Jim Rudy said. "We're focused on what we're doing here. We probably won't even prepare for them specifically. We'll just prepare our team because we have to overcome the loss of Rebecca Myers."

The dominating central midfielder was lost early in Friday's match at La Salle, and it was learned yesterday that she will indeed be out for the season with a knee injury.

Filling the void left by the two time All-American will be no easy task, and could be filled by several candidates.

Both Tarah Tokarchik and Amy Powell have filled the critical role in Myers' absence, while defender Erin Lynch played in a more attacking role during the team's 2-2 draw at George Washington on Sunday.

Another viable option is moving Robin Smith up to her natural position of center midfield and inserting Liz Rutherford into Smith's left back slot. Rutherford played solidly at defense this past summer and in several instances this year, including a starting role in a 4-0 romp over St. Joseph's.

"Our system is flexible enough that people can slide in and out of there as the game goes on," Rudy said. "We're not rigid with who has to play in there."

Turn to Women's Soccer, page 7

Fan interference causes Orioles loss

If everything went the way it should have in Wednesday's game one of the American League Championship Series, the Orioles would be up 1-0.

In the eighth inning, 12-year-old Gaffer Mairer caught what would have been a fly out by the Yankees' Derek Jeter. Instead the umpires ruled it a home run, even though it clearly was still in the stadium.

That misjudgment cost the Orioles the game since the home run tied the game. I know every time I go to a baseball game, fans are warned that interfering with a ball that is still in play calls for immediate ejection from the stadium.

• The Atlanta Braves look to be headed to the World Series once again. They swept the Dodgers and are one up so far on St. Louis.

Who will be their opponents in the final series? Sorry New York fans, but I'm going with the Orioles.

Around the Horn
with Jen Ryder

• Well it's that time of year again. The UMass basketball season is set to begin with Midnight Madness on Monday night. What can the team do this year to top last year's Final Four? A National Championship would be nice. It would prove that UMass wasn't just **Coach Cal's** and **Camby's** team.

My prediction — get ready for another Final Four appearance.

• Last weekend, **Tiger Woods** won his first PGA tour tournament. He finished at 27-under in the Las Vegas Classic.

• Two top 25 preseason polls, including *USA Today*/CNN have Providence College ranked at No. 14 with UMass at No. 22.

I know there are skeptics out there about this Providence team, but the Friars boast one of the strongest frontcourts in the nation. Senior forward **Austin Croshere** returns from a summer when he played against **Shaq** and **God Shammgod** controls the offense at point guard.

This is the year they make a run in the Big East and NCAA Tournament.

• While I'm on the subject of college hoops, does anyone out there dislike **Alexander Koul** of George Washington as much as I do? Someone needs to direct him to the barber shop.

• Since college basketball is about to begin, so is the NBA season.

Does anyone actually think the Bulls won't win the championship again this year? Sure the Knicks have added power to their line-up, but is it enough to get by **Jordan** and the Bulls?

Their toughest competition will come from Boston (oops, what was I thinking?), Los Angeles will be the top contender against the Bulls. The Lakers have some of the best young players in the league with Shaq, **Nick Van Exel**, **Eddie Jones**, and **Kobe Bryant**.

• Going into the seventh week of the NFL season, the New York "we're

Turn to Horn, page 7

Men's soccer hosts A-10 pair as Dayton and Xavier visit

By Chris Stamm
Collegian Staff

They're back.

The Massachusetts men's soccer team makes its long awaited return to Richard F. Garber Field this weekend for two matches against the Atlantic 10's two teams from the Buckeye State.

The Minutemen (6-3-1, 3-1 A-10) come into the weekend's matches after splitting two games on the road last week, disposing of George Washington 2-0 after falling to Virginia Tech 3-1 in OT.

All time against the two Ohio squads, Massachusetts has faced Dayton once and Xavier twice. Last season, the Minutemen shutout the Flyers 2-0. As for the Musketeers, UMass dropped them once in the regular season 3-2 and then again in the A-10 Tournament, 3-1.

For the UMass offense, the tandem of junior Mike Butler and Dave Siljanovski continue to lead the way, with Butler's most recent tally coming in last week's victory over GW. However, the Massachusetts attack is hardly one dimensional.

As of late, junior forwards Joenal Castrma and Tashi Tshering, along with sophomore forward Marc Saad have scored seven goals on 10 combined shots. Castrma has connected for three goals on just three shots, Tshering two goals on three shots and Saad two goals on four attempts.

In goal for UMass, sophomore netminder Jeff Jablonski has gotten the start in the last four games when Tim Pearson went down with a shoulder injury before the St. Joseph's contest. Since then, the Minutemen have gone 3-1-0 while posting two shutouts. Pearson has been given the OK to play.

All season long, the one-two punch of Jablonski and Pearson has been a strength of the UMass squad.

"The two keepers are both playing neck and neck," Massachusetts coach Sam Koch said. "It's not a question of one person stepping it up, it's a question of who is hot and who is healthy at the time."

On Friday, UMass kicks off the

Turn to Men's Soccer, page 7

Field hockey hosts pair before returning to road

By Casey Kane
Collegian Staff

Fans of the Massachusetts field hockey team waited for over a month to see their Minutewomen play a home game at Totman Field. After this weekend though, those fans go back to playing the waiting game.

The No. 5 Minutewomen host Syracuse and Boston University this weekend in the final two games of a six-contest homestand. They take on the Orangewomen at 1 p.m. Saturday and the Terriers at 1 p.m. Monday.

UMass (9-2, 3-0 Atlantic 10) has done well in games it has hosted this season, losing only once. North Carolina handed the Minutewomen that defeat, but it came on the turf of Westfield State College (in a game UMass hosted) and not at Totman.

The Minutewomen come into the weekend's schedule boasting a balanced scoring attack. Eight different players have scored for the team thus far this season, while the same number have contributed with assists.

Erica Johnston leads UMass in the goals-scored column, having netted 10 tallies. She also tops the team's points list. Johnston turned in a strong performance last weekend against West Chester when she notched four goals to lead the Minutewomen to a 7-0 victory. In addition, she has compiled a pair of assists.

Senior All-American Kyle Rothenberger and freshman Saskia Fuchs each bring a balanced offensive output to the UMass attack. Rothenberger has netted six goals and assisted on five more, while Fuchs has connected for five scores and seven assists. The two are tied in the points column at 17.

Kate Putnam has been a steady support link for the Minutewomen, proving the feeds for seven goals this season. She has also scored three of her own, including a pair of game-winners.

It has been nothing but net for Courtney MacLean, who has notched five goals, including a pair last weekend. Sharon Hughes has a pair of goals and a trio of assists, Katherine McClellan has one of each, Jen Gutzman has one goal, and Amy Ort and Christine Millbauer each have single marks in the assist column.

In goal, Hilary Rose has played every minute of Minutewoman action, posting a .907 save percentage and a 1.09 goals against average. Rose has only allowed one goal off the 70 penalty corners she has faced.

Following this weekend UMass takes to road again, travelling to Providence on Thursday before visiting A-10 foe La Salle on Saturday.



COURTESY MEDIA RELATIONS

Tom Perry and the Icebreakers

The waiting is the hardest part... and now it's over. The UMass hockey team hosts Concordia in a preseason exhibition game Saturday at 7 p.m. at the William D. Mullins Center.

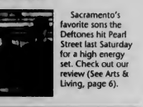
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 29 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 15, 1996

Sibling rivalry?



UMass freshman Emma Kurowski gets set to take on her sister, Jenna, and a tough Dartmouth soccer squad today. Check out our preview (See Sports, page 14).

Def jams hit Noho



Sacramento's favorite sons the Deftones hit Pearl Street last Saturday for a high energy set. Check out our review (See Arts & Living, page 6).

Immigrants & poor rally in Washington

■ *More than 100 locals march demanding equal rights for all*

By Lisa Chiu
Collegian Staff

WASHINGTON — "Abolish the death penalty," "Justice for Janitors," "Chicano power" and "Basta Ya" or "enough of this;" were just a few of the slogans written across some of the signs held by marchers in Washington D.C. this past Saturday at the Immigrants and Poor march.

Children played, socialists debated and college students shouted as various groups from all over the United States congregated at the initial meeting place of Meridian Hill park, commonly known as Malcolm X park.

They came to begin the first leg of the first ever Immigrants and Poor march on Washington. It began as a modest event, at Malcolm X park, college students, immigrants and workers from all parts of the country came carrying banners, placards and signs. At the final location of the march, Ellipse Park, the crowd grew significantly larger.

Estimates of the number of protestors ranged from tens of thousands reported by the *New York Times*, to 50,000-80,0 00 reported by the *Boston Globe*, as estimated by some march organizers.

According to the *Washington Post*, this is the first march in which the National Park Service did not conduct a head count. The Park Service refers to the 1997 appropriations bill by Congress, which prohibits the National Park Service from conducting crowd estimates. The bill also says that if organizers want estimates, they should contract an outside group.

Groups ranged from the Hispanic Civil Rights Defense Fund and the East Coast Chicano Student Forum, to the International Socialist Organization and the Workers World Party.

States represented included, Texas, California, Michigan, New York, Illinois, Maryland, Massachusetts, Minnesota, Ohio, and Delaware, New Mexico and Pennsylvania.

Traditional Latin American music, Caribbean music and Mexican songs accompanied the marchers both before and during the march, as they walked the roughly mile-long stretch from Malcolm X park to Ellipse park. Protesters danced the merengue and cumbia. People proudly waved and wore flags of various countries including Puerto Rico, Mexico, Brazil and Panama. Some protestors carried upside down American flags.

People shouted in unity from windows down to the marchers, and in the middle of the procession, the group silently parted in two as an ambulance rolled passed with sirens blaring. The sea of people stopped traffic, and when the protestors passed under a bridge, shouts of happiness, anger and frustration were deafening.

"Hey Hey, Ho Ho, Immigrant bashing has got to go!", was just one of many of the chants in both English and Spanish which the group recited.

The march ended at Ellipse park behind the White House. At the park, national march organizer, Juan Jose Gutierrez opened the event.

"We begin this historical event, by reminding America that we are Americans, because we believe in the United States Constitution. We believe in equality for all, not just for some people," said Gutierrez.

Gutierrez announced that "for the first time in American history," they were going to celebrate the diversity of being Americans by singing the American anthem in both Spanish and English.

Speakers included several congressmen, including the U.S. representative to D.C. and the president of Hispanic Congressional Caucus. Speakers representing march and union organizers also spoke.

Congresswoman Eleanor Holmes Norton, of D.C., welcomed the marches to Washington, she thanked them for coming 'to their capital to claim it.'

One of the founders of Coordinadora 96, the organizers of the march, said that immigrants have worked long and hard to survive in this country.

"We must have equal opportunity and affirmative action now, we want our children to go to the universities...We want to move up the social ladder... no child should be denied their right to free education... because

Turn to MARCH, page 2



MICHAEL ELLIOTT/ COLLEGIAN

Approximately 110 Five College area students, mostly from the University of Massachusetts, partipated in a march on Washington D.C. for immigrants and the poor, in front of the Washington Monument on Saturday.

Decolonization of America discussed

By Christine Soh
Collegian Correspondent

As part of Anti-Columbus Week, a panel discussion entitled "Prospects for Decolonization in the Americas" was held Oct. 10 in the Campus Center. Mediated by Bob Andrews, the event focused on exposing the U.S. as a colonizing power and an apartheid settler state.

The three panel members, Stephen Healy of the Indigenous Support Committee (ISC), Chris Johnson of RAIL and Robert Raddock, also from the ISC each gave opening statements leading into a discussion proposed to "develop and discuss revolutionary perspectives of who governs... the Americas."

The first speaker, Healy, discussed the need for the decolonization of America. He said that there was a resistance to accept this concept especially among white people.

After citing many examples of colonization and progressive struggles of the decolonization process in Algeria and with the American Indian Movement (AIM), he said he was, "skeptical that white society [could] be anything but an enemy to the progress of an indigenous society."

Healy said that it was the cumulative effect of colonization which caused the genocide of indigenous tribes; that it was a practice which occurred over time, and that colonization is the imposition of one country's standards, government, laws and values onto another.

RAIL member Chris Johnson spoke next. Johnson, focused on the need for self-reliance and self determination among indigenous tribes of North America.

"The US is an apartheid society — separate and unequal — the oppressed Black, Latinos, and indigenous nations need to take control of their own destinies. White nation control has to end," said Johnson.

He spoke of a recent struggle over taxes where the state of New York tried to tax First Nation businesses after agreements were made that gave these tribes sovereignty over their affairs.

Last to speak was ISC member Robert Raddock who built his argument of decolonization on four acts of Congress related to indigenous peoples passed over a period of time ranging from 1887 up until the 1950s. He suggested several tools of decolonization such as thinking about what makes a nation of people and a good government and to do so without thinking the same thoughts we have been socialized into thinking.

The three panelists said they were "hoping for disagreement" in the discussion part of the program, but were met with a majority in agreement of America being an apartheid society and on the ideas of self-determination.

One member of the audience brought up the idea of continuous change rather than revolution as a means for change.

While the audience member put forth a long term and continuous solution of education and re-education, Johnson, was not moved.

"The oppressors won't give up without a fight. National liberation is impossible without armed struggle," said Johnson.

U.S. & Iraq agree to let Kurds settle conflict

BAGHDAD, Iraq (AP) — A Kurdish faction claimed new gains yesterday in a push through northern Iraq, and the U.S. and Iraqi governments were put in the curious position of agreeing on something: The feuding Kurds should settle their differences to keep the conflict from spreading.

The American and Iraqi positions did not completely coincide, however. The White House said both Iraq and Iran should stay out of the conflict, while Iraq warned against involvement by Iran. The Patriotic Union of Kurdistan, which is battling a Kurdish faction allied with Iraqi leader Saddam Hussein, said yesterday that it was marching closer to Irbil, northern Iraq's principal city. However, there was no indication PUK fighters planned an assault on the city — which is fortified by Iraqi tanks — or that Iraq was planning to intercede.

On Sunday, PUK rebels seized the key city of Sulaymaniyah, but the group's leader, Jalal Talabani, said he was reluctant to take on Saddam's powerful military.

NATION

Dow Jones hits 6000; concerns over future

NEW YORK (AP) — What's true for the World Series of Poker and American Express Platinum Card also applies to the Dow Jones industrial average: There's no limit.

The Granddaddy of stock market averages, the one recognized by most Americans, closed above 6,000 points for the first time Monday, a powerful symbol of the U.S. stock market's strength. Professional traders on Wall Street regard the milestone as just another number. But it happened very quickly, demonstrating a mathematical trend that suggests 7,000, 10,000, 20,000 and beyond could come with even more startling speed.

"I don't know how high it can go, and you should hang up on anyone who tries to tell you," said Alfred E. Goldman, a vice president at A.G. Edwards & Sons Inc., a St. Louis-based brokerage firm.

Put another way, from the time that Dow Jones first published a stock average in 1884, it took 88 years to close above 1,000. It took 15 years to traverse 2,000, less than four years to pass 3,000 and 4,000, and less than one year to break 5,000, which happened Nov. 21, 1995.

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 50 LOW: 40	HIGH: 65 LOW: 45	HIGH: 55 LOW: 30

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Anti–Columbus rally held on Commons

By Beth McCarthy
Collegian Staff

Despite the fact that less than 20 people showed interest in the second annual anti–Columbus Day rally on the Amherst Town Commons, sponsors nevertheless said the event was a success.

The rally was the culmination of a week long series of anti–Columbus Day events.

"I'd like 3,000 people to show up, but any sort of opposition is good," said Brenda Lee, a junior anthropology major at the University of Massachusetts, who was an event organizer.

"For me, it's education. I think people need to be more aware and this is just the beginning of the education process," added Lee, speaking on the affects of colonization on Native Americans.

The rally included several song performances, with lyrics like "this land wasn't made for you or me" and "America was founded by the KKK."

A masked John Furbush, an Amherst resident, provided an additional attraction by wrapping himself in a blanket taped with black and yellow caution tape, and signs that read "blankets for sale."

According to Furbush, he was portraying Lord Jeffrey Amherst, a wealthy British landowner who killed off much of the native population in western Massachusetts in the 1600s by distributing blankets infested with small pox to Native Americans.

"I guess he was tired of killing one Indian with one bullet, so he thought bacterial warfare was a better way," Furbush said. Furbush led a small group of children from the Pathfinder Learning Center, in Amherst, into Jeffrey Amherst Bookstore and the Lord Jeffrey Inn.

According to Rene Rives, a 13-year-old resident of Pelham, the employees and customers of the Lord Jeffrey Inn fully supported their beliefs and that amongst themselves, they referred to him as "Genocide Jeff."

"It's good street theater," said Margaret Smith, an employee working at the Jeffrey Amherst Bookshop when the demonstrators entered the store. "I don't see naming a college or town after him is a sign of honoring him. It's just a tradition we've inherited."

"This rally is not designed to target

Turn to RALLY, page 3



THANG VO/ COLLEGIAN

Paradise City!

Alan Steinberg, a clay potter from Brattleboro, Vt., shows off his clay works to onlookers.

Fire roars in James Hall: $10G damages estimated

By Laura Stock
Collegian Staff

A fire which was reported early Sunday morning in the first floor lounge of James Residence Hall resulted in no injuries, but did cause up to $10,000 worth of damage, according to a spokesperson for the University of Massachusetts, Kay Scanlan.

"The fire was confined almost entirely to that lounge," Scanlan said.

Scanlan said "smoking materials" are suspected as the cause of the fire, but she could not specify as to exactly what type of material was at fault.

"No arson is suspected," Scanlan said.

Officials from the Town of Amherst Fire Department responded to alarms at 5:12 a.m. Sunday. Smoke detectors activated the alarms; they were not pulled by a resident.

About 50 residents were evacuated from the all-female residence hall.

According to Ulla Jaber, a Resident Assistant in James Residence Hall, the evacuated people had to wait outside for approximately four hours.

"When the fire department gave us the okay to come back in, they told us to pack things to last us for about four to five hours," Jaber said.

The residents then waited in nearby residence halls, and were allowed back into their rooms around 9 a.m., when the alarm system was restored. Residents are not permitted to be in a building where the alarm system is not operational.

Couches, tables and a piano were burned in the fire. In addition, the heat from the blaze cracked glass windows of the lounge.

Most of the expense resulting from the fire was caused by the labor power needed to clean the damage.

The fire was contained to the lounge area, due to the closure of all fire doors in the halls.

"Fire doors really kept the damage to a minimum," Scanlan said.



THANG VO/ COLLEGIAN

The aftermath of the burnt coach on the first floor of James Residence Hall was a significant one.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Oct. 15

Lecture — Wildlife Society presents "Birds, Butterflies, and Beyond: Evolving Natural History Interests" with Dave Small, at 6 p.m. in Holdsworth Hall 203. Refreshments will be served.

Lecture — Professor Jane Blankenship will deliver a lecture entitled, "The Sites and Sounds of Change: The Discourse of Women in Electoral Politics" at 4 p.m. in the lounge of Memorial Hall. The event is free, and is part of the Distinguished Faculty Lecture Series.

Meeting — The ALANA Honor Society will hold its Fall '96 General Body Meeting at 5:30 p.m. in Campus Center room 162–75. Qualification for membership is a 3.0 G.P.A., and applications will be available at the door. Attendance will be taken.

Wednesday, Oct. 16

Poetry — Enid Santiago Welch and members of Amherst Writers and Artists Institute will present a free night of poetry and prose at 7 p.m. at the Augusta Savage Gallery in New Africa House.

Religious — A drop–in class on the Tanya, the Chassidic text of mysticism will held at 8 p.m. in Chabad House. The event is free and open to the public. For more information, call 549–4094.

Notices

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19– 20. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545– 0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more Information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

■ *march*

Continued from page 1

we are human beings and this is supposed to be a civilized society," said the organizer.

He also called for more focus to be placed on police brutality, citing a recent case in New York City where Antony Baez, a 29–year–old who was strangled to death by a police office in the Bronx after a football accidentally hit a police car. The police officer involved was later found innocent.—

"Brother Baez assassina–ted by an officer of the law, found innocent, that's not justice. We should have citizen police review boards, lets stop policing by the police and lets have people police the police," he said.

Approximately 110 people arrived by bus from the Five College area. The majority of the local marchers came from the University of Massachusetts but there were also Five College students as part of the contingency, as well as community members and a group of 10 Amherst Regional High School students from a program called 'Rising Generation Represent.'

According to UMass march organizer, Dominica Perez, plans for this march began three years ago. Perez was contacted after she had attended a conference in Mexico concerning Indigenous rights.

"This march is Latino organized and based on cultural, political and economic– change…we want to catapult the Latino issue to a national level and organize and mobilize Latinos from non–hegemonic groups…this is an exciting event," said Perez–.

Perez also added that obtaining the funds to pay for the busses at UMass was not easy, and that she and the other two organizers Aida Baez and Mahmood Ketabchi, worked hard to find sponsors.

UMass freshman Nuon Noeun said that it was important for him to attend and show unity. He also said that he wanted to show the government that immigrants are human beings too and should have rights just like everyone else.

Laura Lopez, a UMass senior and marcher, summarized Saturday's rally. "This event could be the start of a new era for Latinos; a new civil rights movement, a historic event and a struggle for justice. This movement represents the increasing importance and potential power of immigrants, an integral part of the American working class."

Local Puerto Ricans help rebuild

By Leigh Faulkner
Collegian Staff

In an effort to help Puerto Rican residents rebuild from the damage of Hurricane Hortense, two University of Massachusetts organizations, Boricuas Unidos and Gamma Phi Sigma–Hermanos Unidos Fraternity Inc., have joined together with the American Red Cross to raise money for a Hurricane relief fund.

Over 40 members from both groups have been collecting money and will continue until Oct. 29.

"Many students on this campus are either from Puerto Rico or have relatives there. We want to do something that will help them," said Jose Escribano, a member of Boricuas Unidos and Gamma Phi Sigma.

Hurricane Hortense, which blew through Puerto Rico in September, left many people homeless, without access to food and running water.

"A lot of families have still not gotten everything back. Many do not have water or electricity yet, many power lines are still down," said Escribano.

After the major hurricane that wrecked havoc on Puerto Rico last summer, many concerned students approached Boricuas Unidos members and asked if there was anything that could be done to help.

Boricuas Unidos' Chairman Malwin Davila contacted the Red Cross to set up a hurricane relief fund. Last year, they collected $800 in a similar relief effort.

This year, the two organizations have set a combined goal of $1000. Fleet Bank will double the amount that the organizations collect.

Davila is hopeful that they will reach that goal, counting on the generosity of students, staff and faculty alike.

"About 10 members have already started to fill their second can [to collect donations in]," he said.

All of the members in Boricuas Unidos and Gamma Phi Sigma have relatives and friends living Peurto Rico.

"Hurricane Hortense hit Puerto Rico [around this time] last year," said Escribano.

"They still hadn't fully recovered from last year then they got hit again," he added.

Davila said, "All of my immediate family is there. Most of the houses are in complete ruins from flood damage. It's a really hard time for everybody there, especially since they were still recovering from last year."

A table will be set up in the campus concourse during the last week of October, which is the last week of the relief fund, to collect donations.

UMass receives mediocre report card

By Daniel E. Levenson
Collegian Staff

According to the *Princeton Review Student Advantage Guide to the Best 310 Colleges*, students at the University of Massachusetts rate this school as a what–you–make–it type of experience.

The book, which rates student opinions on such topics as student life and the quality of academics, gathers a wide survey of each campus.

When it comes to student life, the review said, "although the references to the legendary style of partying abound in students' accounts of their present lives, the days of 'Zoo Mass' are over. Still the social scene thrives even if the 'party school' reputation is dated."

While one student described his social life at the University as "better than sex in summer rain," the review says that students agree that "opportunities don't come to you here; you've got to go out and get them yourself."

In the area of academic satisfaction and achievement students could not reach a consensus about their opinion on the issue.

Professors are well–liked and students seem happy with the quality of education provided, however, many said in the review that they feel the University is under–financed.

The review reports that more than 70 percent of the students attending UMass are Massachusetts natives.

Students list political activism, student publications, ethnic diversity on campus, drugs and old–fashioned dating as "hot" on campus.

The most popular majors, according to the review, are psychology, hotel/restaurant/travel/administration and English.

Students complain most about the administration, residence halls, the dining commons and campus athletics.

The book offers students a guide to choosing colleges with a more non–tractional view than other college guides. In addition to information on admission requirements and policies.

The book also provides readers with student evaluations on the frequency of alcohol and marijuana usage, as well as the quality of the dining halls and the teaching.

The book was written by four individuals with extensive experience in the area of college admissions.

Zachary Knower, a graduate of Princeton University, has been working with the Princeton Review since 1989.

Tom Meltzer, a Colombia University graduate, has worked for the company for eight years writing test preparation material.

John Katzman, confounder and president of the Princeton Review has previously authored three other books in the Princeton Review book series.

Edward Custard, an educational consultant and the main author and editor of the book, has been working in the field of college admissions for close to 20 years.

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The New England Newspaper Association's
1996 College Newspaper of the Year

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Collegian at 113 Campus Center

and ask for Jamie Sinsheimer or leave a note in my mailbox. All students are welcome to apply, whether you are a GLB student or just an ally.



THANG VO/ COLLEGIAN

Refuse To Lose
Coach John Calipari brought his New Jersey Nets to the Mullins Center for an exhibition game against the Washington Bullets on Sunday night.

Dems hold gathering in town

Big guns brought out in attempt to push candidates over top

By Joseph Fountain
Collegian Staff

On Friday night, almost 100 Democrats gathered at Amherst Regional Junior High School to show their support for Congressman John Olver (D–Amherst) and the Democratic party. With only three weeks left before the election, the Democratic party is pulling out the big guns to encourage voters to support local candidates.

Congressman Joseph Kennedy (D–Boston) was the special speaker for this event, which included State Senator Stan Rosenberg (D–Amherst) acting as Master of Ceremonies.

Jay Bragg, a senior BDIC major and President of University of Massachusetts College Democrats, blasted Governor William F. Weld for proposing a bill that would have cut UMass by $19 million. "Students should know this and should be out there working for John Olver and John Kerry to get re–elected," said Bragg.

"With only a few weeks left, we have a lot of work," he added.

Mindy Cohen, a sophomore government major at Smith College, said, "I work for John Olver because we need to keep Democrats in the House of Representatives."

Rosenberg aimed his speech at students, criticizing Republicans and their education record.

"Students should understand that higher education programs are under attack by the Republicans," said Rosenberg.

State Representative Ellen Story (D–Amherst) also spoke on the event, resonating some very partisan themes.

"I can't remember a more important time to vote a straight democratic ticket," she said, calling the Republicans "reactionary."

In his address, Olver continued by attacking the Republican stance on social spending.

"Much damage has been done by the Republican Congress. They're cutting from Head Start up to higher education. The way to reverse this is to stop the Republicans control of Congress."

Directing his speech towards students, he said "we have worked here in Massachusetts to re–elect John Kerry and President Clinton. We must stop cuts in education and the way to do that is by electing a democratic majority to Congress."

In Kennedy's opening remarks, he said, "John Olver is my friend, he is relentless, he has the biggest heart in Congress. I want you to know how lucky you are to have John Olver."

Speaking on the election, he said that the Republicans are going after those with the least political power in American society.

He attacked Republicans for attempting to cut programs such as Healthy Start.

On education, Kennedy said "they cut $10 billion from student loans. You can not get a good job today without a college education. It is un–American to not help people be all that they can be. Every child should have the ability to become president."

Continuing the attack on the Republicans, he spoke at length on the record of the 104th Congress and the impacts repeated attempts to cut funding for Medicare and Medicaid. He also said that a victory for Gov. William F. Weld in the race against Sen. John Kerry for Senate would be bad for the Commonwealth.

"He'll make a speech saying I'll never cut Medicare, I'd never hurt the environment, I 'd never hurt students. Then you'd have to point out to him that all these programs were set up by Democrats and the Republicans oppose them. Say to Bill Weld we got a Democrat in Washington and we want to keep him there," Kennedy said.

■ *rally*

continued from page 1

Columbus exactly, but what he represents," said Mike Maestas, a 23–year–old Greenpeace representative and ethnically of the Tewa nation. "When we celebrate a holiday of genocide, suffering and absolute oppression, it shows that we've got a long way to go before we can bring it home. If this country is ever going to progress, we've got to educate prior to Columbus' discovery," he said.

"We're starting to get recognition, but its slow and needs to be picked up," Maestas added. "Pretty soon we're going to have to start collecting apologies."

Maestas, who parallels the honoring of Columbus with that of recognizing Adolf Hitler, suggests re–naming the holiday "Indigenous People's Day." Another suggestion by Rives was "Stealing Day."

Sponsors of the rally included the Indigenous Support Committee (ISC), the Revolutionary Anti–Imperialist League (RAIL) and the Maoist Internationlist Movement (MIM).

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

A tale of horror



Mark McGrath

Sometimes it is hard for us as Americans to truly appreciate the freedoms that are granted us and the opportunities we receive. Sometimes it takes a widely publicized story of horrific reality to bring the advantages of American life to our attention. Sometimes even that doesn't work.

Last week, many readers of *Newsweek* magazine were horrified to find on its pages a photograph of two men hanging and bloody, surrounded by a bunch of smiling soldiers in a town square of Kabul, the capital city. The hanging men were the former president of Afghanistan and his brother. Because no story was presented with the photo, readers could only imagine what had happened in the war-torn country. Whatever they imagined was probably a lot milder than the truth.

Since its recent takeover by the fundamentalist Mullah regime, Afghanistan has been the site of what Amnesty International calls a "reign of terror," the most oppressed group being Afghan women, who are no longer allowed to work, attend school or leave their houses unaccompanied by males.

Meanwhile, a world away, the women of our own country are literally choosing our president. Polls indicate that the double digit lead possessed by Bill Clinton is entirely the result of a strong female showing, because both candidates are dead even in recent polls of male voters.

The female vote has become so important that both candidates are catering to them, Dole even attempted and failed to book an appearance on the "Oprah Winfrey Show," a television hour viewed by an overwhelming female majority.

Because women make up more than half of the U.S. population and vote in larger numbers than men, they are the most powerful voting block in the country. Voting is not luxury provided for the women of Afghanistan, where the acting education minister stated last week that a woman is like "a rose — you water it and keep it at home for yourself to look at and smell. It is not supposed to be taken out of the house to be smelled."

Therefore Afghan women are now forced to wear suffocating garments which cover their entire bodies, including their eyes. If they refuse to comply, they are taken into the streets and beaten. The extreme measures taken have religious motivation, yet even the perceived extreme Iranians have referred to the regime as "violent, narrow-minded reactionaries."

While American women are mobilizing their power to make social changes in our society, the women of Afghanistan have no power. They need change more than anyone.

The average working woman in America does all she can to help keep her family above water. Many Afghan women have lost their husbands in one of the country's many wars; still they are no longer allowed to work to support her family. An estimated 50,000 war widows reside in Kabul. Despite pleas from United Nations relief officials to allow these women to make a living, the regime has made it all but impossible for them to work.

Examining the horrors in Afghanistan is one way of evaluating what is going on in our own country. While almost everyone has complaints about the way America is run and the structure of the government, it is easy to see that other alternatives may not be so pleasant.

The men who built this country knew what they were doing when they created a system that is adaptable and that could exist free of ties with organized religion. As cliche as it may sound the U.S. government is really set up for the people and by the people.

While the "equality" of this country isn't exactly equal, the developments that have come about over its history are astounding. Considering women had no power 100 years ago, the fact that the two major presidential candidates are begging for their favor tells you a lot about the way the American system works.

Sometimes it seems too easy to dismiss what the United States government does as unfair, but a look around will show you that it gets a lot worse.

Mark McGrath is a Collegian columnist.

My Lola

C.F. Gorospe

I didn't think twice about how I should approach my grandmother after not seeing her for 11 years. I wanted to give her much more than just an ordinary hug. I wanted to give her the type of hug that said so much more than just "I missed you." I didn't just miss her, I felt so much more. There were a lot of things that needed to fill in the 11-year gap that she spent without my family.

I didn't care how late it was when I got home from school that evening, I ran straight to the room where she was sleeping and I awoke her as I hugged her firmly. We stayed in the same hugging position until the heat that had generated between us exceeded the humid temperature outside. Then, we gradually released each other. We both remained speechless and just smiled at one another. For a moment, our silence assured me that despite the length of time that we hadn't seen each other, she was still the same person as before. She's still my grandmother.

She asked me if I had already eaten. I replied that I had. It was very consoling to hear her ask me this question given that it was already past midnight. If I had told her that I hadn't eaten, she would have gotten up to make me a whole meal. She always made sure that her grandchildren were well-fed. There was something profound about hearing her familiar voice. Somehow, the way she questioned me said that there was no need to express the obvious. It was immediately understood that we had a lot to catch up on and to talk about. She told me that it was late; that I should go to sleep and that we were to talk first thing in the morning.

When I got up to leave the room, I noticed that there were tears running down my face. I wondered for a moment why I was crying. I decided that my tears symbolized far more than the gladness that I felt. That night, while lying in bed, I thought about how I viewed my grandmother's arrival.

A part of me was happy and relieved that she was finally here. Another part of me feared for her. She's 69 years old. She had left everything that she owned back home to come here. It would be very different story if my grandfather hadn't passed away last year. It seemed that she was very alone here. Back home, relatives and friends always paid her a visit. She loved socializing and cooking for a lot of people. She's used to going to the market early in the morning. Over here, there's much more food than the people who would eat it. Plus, it's not really necessary that she goes to the market every morning.

The groceries were already pre-packaged in the refrigerator from the weekly shopping. She had responsibilities back home that she had to neglect. She had to detach herself from two of my cousins whom she practically raised on her own and apparently became a very big part of her. Overall, she had her piece of land to maintain. She came here so that she can petition some of her children who were still ambivalent about coming here. My grandfather never wanted to come here. He must have influenced their ambivalence.

Despite everything, I felt a great urge to be around her as often as I could. I wanted to hear her talk. It didn't matter about what, for anything she had to say guaranteed that it was something that I had missed out on. I was determined to spend most of my summer days with her, which I did.

I took her practically everywhere I went. I recall hanging out with her in Harvard Square until one in the morning once. I introduced her to every person I knew that we ran into, most of whom I hadn't seen ever since I started college. We went into every store. She particularly liked Tower Records where she purchased The Beatles' special collection. She seemed to like it in Harvard Square.

I thought that it was because she was surrounded by a lot of people and a lot of music, which was something that she had been accustomed to back home. I wanted to make her feel at home. But I knew that there wasn't much that I can do, except to be there for her. We went on many little trips together.

At one time, my whole family went camping and she thought that we were crazy for sleeping outside. She liked the fact that we were all together. We sang songs late into the night while my sister played the guitar, the way it was back home. However, every time she's at home, all she does is house chores. She told me that these chores kept her busy and kept her from loneliness.

She washes some of our clothes by hand when she knows that we normally use the washing machine to do laundry. She said that by washing the dirty clothes by hands only conserved energy, which I thought was a legitimate excuse to keep her preoccupied. She would cook so much food. She expected us to eat all of it.

Eventually, she realized that there weren't that many of us. She cooked a little less. She would tell us that she was not used to the types of vegetables and the types of meat that was sold here. She's used to purchasing fresh, live fish and fresh vegetables, not the prepackaged ones.

So my mother took her to Chinatown. She seemed more satisfied and much more determined to get her cooking done faster. To keep her preoccupied, my mother bought her a sewing machine. Somehow, she wasn't motivated to use the sewing machine. She pursued sewing, but immediately stopped. I figured that it was because she missed her old lifestyle and my grandfather.

She told me at one point that she would be doing much better if my grandfather was still alive. She said that she would try much harder to adapt to these changes. She felt that there was no need for her to try to stay here because she had so much more to do back home and her children weren't even sure if they want to come here. Overall, she felt confused and yearned to go back home.

C.F. Gorospe is a UMass student.

The Editorial/ Opinion desk is always looking for columnists. If you have something to say, come down to 113 Campus Center and speak to Mark McGrath.



Budgeting warrants closer look

Sam McAfee

In the wake of school budget crises spurred by diminished public investment in higher education, many restructuring plans have been put forth with a primary focus on efficient allocation of limited resources. What might pass for efficient allocation is typically decided among the upper levels of large bureaucracies.

From this top down perspective, students and departments are seen as statistical units with quantifiable features to warrant a particular level of spending. These calculations, however, fail to account for the multiplicity of situations that arise within this institution, or the personal and social aspects of student issues. In effect, as long as the numbers add up, a plan may be deemed acceptable, even if it does not reflect the realities of living at the bottom of a large, rigid bureaucracy.

The organizational structure of this University is a reflection of the market-oriented ideology which dominates both private and public institutions in this country. Private firms are rigidly authoritarian, focusing on maximization of profit without any consideration of the effects of that goal on individuals and communities inside or outside the enterprise. The compartmentalization of employees and their depiction as mere payroll numbers leads to technocratic and impersonal enforcement of the whims of powerful interests, generating often intense alienation and frustration in individual workers.

The form of representative democracy with which we must contend also inherently reduces diverse groups of people into their mere market values and keeps at a distance those constituencies that might just as well govern themselves with greater sensitivity to their particular environment.

UMass is an extension of the state government, and as in all hierarchical structures, decisions from the top reflect the interests of power-wielding elites. Anyone who has waited in line at Whitmore can bear witness to the lack of flexibility inherent in this style of organization.

There is a dire absence of personal attention that is sometimes necessary for the proper handling of students' individual situations. Participants in this institution are compartmentalized and numbered contradictory to the wide-ranging and unpredictable diversity of human experiences.

A certain understanding of social and personal crises that is especially necessary at a University is lost in the array of rigid and impersonal relations that characterize the many departments of our school.

Increasingly prevalent is the ideology of issuing funds on the basis of market forces. Departments whose activities are expected to bring a high marketability are considered worthy of funding. Those that do not fit this model are encouraged to operate with self-sufficiency.

All departments are pressured to attract private investment, to make up for the lack of funds from the state. This may be no difficult task for hard sciences which may have high-tech or biotech firms eager to fund research in these areas. But for the humanities and social sciences funding may not be as readily available.

In addition, those departments which do illicit funds from private sources are then tied to the whims of that source or revenue. This may often be in contradiction not only to the interests of students involved but also to the ideology of public higher education in general. To expect an institution that was designed as a subsidy to operate at optimal self- sufficiency is a recipe for disaster, spelling crowded classrooms, overworked staff and declining quality of service.

The reduction of educational processes to their raw marketability inherent in these types of plans tends to engender a cynicism, or even disdain, for the self-governing capabilities of individuals in a social setting with which they are often far more in tune. Some student operated business and RSOs, indeed even some academic departments, prove this cynicism unwarranted.

Groups like People's Market, Earthfoods, Campus Design and Copy, the Bike Co-op, and the STPEC program, often organized with consensus decision-making, are inherently more flexible in their relations with students, promote and develop responsibility and leadership, and embody the kinds of personal relations that foster a feeling of community absent in most areas of UMass.

Entangled in the interactions of large state and private authoritarian structures, small communities and political organizations struggle for the right to control their own destinies. The organizing and operating of these groups serves to instil a sense of empowerment, responsibility and cooperation that is scarcely available in any other form of social activity.

Students here are slowly but surely engaging in these types of activity and, as this trend persists, will no doubt demand the respect and flexibility from the administration that they deserve. Perhaps a time is not far off when the trend to further dehumanize relations at UMass is halted or even rolled back. There is much to be done, but the first steps have already been taken, and once students taste the power of self-organization they will refuse to be further denied.

Sam McAfee is a Collegian columnist.

Banding together

Fred Hurlbrink Jr.

Alright, so a Booty Schwagg is apparently a bad thing. I guess I'm not hip enough to be down with such terminology. But, when I give the Minuteman marching band that dubious honor, I do it with the best intentions.

This collection of 300 zealous (over-zealous), hard-working, dedicated students has become one of the most respected organizations on campus — at freshman convocation, SGA Prez Maurice Caston introduced them as "the university's most famous ambassadors" — and deserves more than some weakly-termed recognition in the *Collegian*.

They call themselves the "Power and Class of New England" and have defended that title for close to two decades now. Not only are they the "Power and Class" of the region, they are without a doubt the most exciting, most exhilarating, *best* band in New England.

They do what they do with a certain flair and panache that has been burgeoned by their equally flamboyant director George N. Parks who is revered as one of the top marching band authorities around. Parks instills a sense of pride in the band's members that transcends all known definitions of the word.

This is a group that has carried the label of *Best band in New England* for quite a while now, and has believed that it could be the best band in all of the East. Recently, the Minuteman marching band was given a chance to stake their claim to such accolades as they travelled to Allentown, PA to participate in a college band exhibition.

After listening to an aptly-named Billy Joel tune about a thousand times on the lengthy bus trip, the Minutemen of the march busted into Allentown and completely blew the doors off of the other bands at the show including the inimitable Morgan State band, an improving University of Delaware group and Parks' alma mater West Chester, which is also regarded as one of the top bands in the region.

The crowd was equally thrown for a loop. They seemed to spend as much time on their feet as the band did as the fans gave the band numerous standing ovations, including one in the middle of a song.

More impressive than how the other bands and the crowd reacted to the performance was how the UMass delegation reacted to it. Associate director Thomas Hannum — one of the top percussion instructors in the country — said to the band after the 20-minute show that he may have never been part of a better performance.

Both Parks and Assistant director Michael Klesh noted how powerful the performance was and how much the band had exceeded any expectations that had been set.

So, now the Minuteman marching band has ventured outside New England, and they just might stake their claim to being the best marching band in the eastern United States.

How does such an enormous group come together to perform with the intensity and power and unity that the Minuteman marching band displays? To be honest, it baffles the logical mind, but this ensemble works so incredibly hard that if they were sanctioned by the NCAA, Parks would have been fired long ago.

The NCAA regulates weekly practice time, and according to one coach in the athletic department, he is only allowed to work his team for 20 hours a week. Well, during the season, the band sticks to that guideline, rehearsing for about an hour and a half every day, and at least three and a half hours Saturday mornings before a football game.

Then again, a week before the fall semester starts the Minuteman marching band has its annual band camp at which they rehearse for about 15 hours a day or so. So, you math majors out there can figure out how quickly Parks surpasses the 20-hour mark.

Through all this hard work, members don't just become a part of the band (as cliche as it sounds) the band becomes a part of them.

So, next time you're at a football game, and you are one of those wacky people that are actually there to watch the football game rather than the halftime show, stick around for a few minutes and you'll find out why there are never any lines at the hot dog stand after the second quarter.

Fred Hurlbrink, Jr. is a Collegian columnist.

The Massachusetts

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Friday, October 25
11a.m. - 4 p.m.

The Collegian Open House is to be followed by a mandatory All Staff Meeting in a room to be announced

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Arts & Living

Stereolab takes on Brazilian pop

Hampshire College sets for upcoming Go Sailor & Cub shows



COURTESY RALPH PEROU

Stereolab joins forces with Herbie Mann and Ui to reinvent space age pop music.

Mike Burke

Kurt Cobain's photo was in *Newsweek* once again this week alongside **Billy Corgan** and **Darby Crash** of **the Germs**. Who would have ever figured that a true punk icon like Crash would be seen by millions of middle class Americans looking for George F. Will's latest column? Grass Records recently issued *Germs (Tribute): A Small Circle of Friends* featuring **Sonic Youth**, **Dinosaur Jr**., **Hole**, **Firehose** and more.

• Speaking of Sonic Youth, look for an upcoming show with **Thurston Moore** and **Rashied Ali** in Amherst sponsored by the fine folks who have hosted an ongoing series of avant-garde jazz and rock shows at the Unitarian Meeting House in Amherst. Ali is best known for his drum work with John Coltrane on albums such as *Interstellar Space* — an amazing collection of just the two jamming.

• Getting back to Amherst, look for some exciting shows at Hampshire College over the next month. In the last week of October, both the **Third Sex** (labelmates and friends with **Team Dresch**) and **Cub** will play separate shows. Cub, once the world's leading cuddle-core outfit has found a new home and sound recently. Their new album, *Box of Hair*, on Lookout! mixes up their all too adorable roots with an angrier punk side reminiscent of the **Muffs** best, but overlooked work. Don't worry for all you cute pop kids out there, Cub hasn't lost its charm yet.

• Pop fans brace yourself for the show of the year, or at least November, as **Go Sailor** brings their top notch girl-pop to Hampshire College. Led by **Rose Melberg**, formerly of **Tiger Trap** and currently of the **Softies**, Go Sailor has near perfected the three minute pop song. After releasing a few seven-inch singles, Lookout! has combined all three singles plus two compilation tracks for a hit laced CD that even makes me want to dance. Look for an interview with Ms. Melberg on these pages in the near future!

• While Go Sailor may represent the best of American girl pop, Sweeden's **Cardigans** is making waves on both sides of the Atlantic. Their second American CD, *First Band on the Moon*, features a cover of **Black Sabbath**'s "Iron Man" plus 10 more swingin' tunes. The first single "Lovefool" sounds like a cross between **Madonna** and **Heavenly**, a near perfect song and easily the swellest song to be currently found on alternative rock radio. The Cardigans may be a bit too glossy on their latest, but the fun displayed on *Life* is still present.

• With the Cardigans selling upwards of one million CDs internationally, 1996 could be the year Heavenly breaks out of the pop underground. In the tragic wake of the suicide of drummer **Matthew Fletcher**, the band has released their third, and final full length *Operation Heavenly* on K Records. Hopefully Heavenly will follow in the footsteps of labelmates **Dub Narcotic**, the **Crabs** (their new album *Brainwashed* is excellent) and **Satisfact** all of whom have passed through town this semester.

• On Oct. 24, Pearl Street and

Turn to **POP**, page 9

Madonna becomes a 'Material Mother'

Lisa M. Oliveri

And the latest celebrity gossip is...

• The 'Material Girl' became a 'Material Mom' last night as **Madonna** gave birth to her first child, the six pound, nine ounce, **Lourdes Maria**.

• Here's the weekly **Antonio** and **Melanie** update. According to the *National Enquirer*, Antonio wants to keep Melanie and their child, Stella, in Spain, but Melanie wants to return to the United States, and this is causing the happy pair to fight. Hey, Melanie! Can you be any dumber? You just married the sexiest man on the face of the planet, and you're arguing about where to live? Who cares? I'd live in a dumpster if it was with Antonio.

• In Smashing Pumpkins news, ex-band member **Jimmy Chamberlain** had his court date last week where he was charged with disorderly conduct, and required to go to drug rehabilitation. Chamberlain was fired from the band after he was caught injecting heroin with keyboardist **Jonathan Melvoin**. Frankly, I don't think Chamberlain did anything wrong. If I had to listen to **Billy Corgan**'s whining voice for more than five minutes, I'd probably want to shoot up too.

• Cheapskate **Sharon Stone** is obviously marrying fiancee **Michel Benasra** for one reason: cash. He's a millionaire who just surprised her with a $50,000 diamond engagement ring on a trip to Paris. This will make a nice set with the $400,000 necklace that was lent to her last year for the Oscars that she refused to give back, saying it was a gift.

• In sadder news, singer **Tiny Tim** collapsed at the recent ukelele festival in Montague, reportedly from a heart attack. He is now resting in a hospital in Greenfield. I guess he was tiptoeing a little too quickly through the tulips.

• In a recent book by **Whitney Houston**'s former bodyguard **Kevin Ammons**, he claims she is a lesbian, and was involved for years with assistant **Robyn Crawford**. Houston, of course, is saying that the rumors are false. Well if sleeping with **Bobby Brown** every night for the past few years didn't turn her to lesbianism, then nothing will!

• *Terminator 2* cutie **Edward Furlong** recently stood up for animal rights during a Calvin Klein photo shoot. He agreed to wear cotton jeans but refused to wear a leather shirt. I guess the leather jacket he wore throughout T2 didn't count, right?

• **Scott Weiland** of the grunge band **Stone Temple Pilots** has just been released from a drug rehab program and has embarked on a six-week American tour. His first performance was at the infamous Viper Room. No — no pressure to use drugs there.

• **George Michael** hinted that he would surprise the audience at an upcoming "MTV Unpugged" appearance by bringing a few "old friends." According to *CyberSleaze*, one of the old friends might be pal **Elton John** who will show up to sing the duet, "Don't Let The Sun Go Down On Me."

• Just a reminder: **Bill Pullman** will be next week's host on "Saturday Night Live."



COURTESY WARNER BROS.

Madonna gave birth to her first child last night.

• Publishing company **Random House** is slowly losing their court battle with diva **Joan Collins** over the second part of her autobiography. According to *CyberSleaze*, Random House is threatening to publish her manuscript without any editing to publicly humiliate her. Word of advice: **Jackie** is the "writer." Go back to Dynasty, Joan.

• One of **Michael Jackson**'s former staff members is once again trashing the poor guy, saying that he made her spy, instructed to listen to phone conversations, blah, blah, blah... **Sandi Domez** is, of course, suing Jackson. Domez, your 15 minutes of fame are over! Leave Jacko alone. Everyone knows he did not molest any children!

And lastly, *The National Enquirer* reported the most quirky story, about a woman who brought a frozen chicken back to life. According to the *Enquirer*, **Janet Bonney** of Harpswell, Maine was rounding up her chickens when she noticed one lying on its back under her porch. As she was preparing it for burial, she noticed it had a faint heartbeat. Bonney quickly performed mouth-to-beak resuscitation and brought the chicken back to life. The *Enquirer* reports that both woman and bird are quite happy — he gets to live, and she gets an egg a day. Now that's something to cluck about.

Lisa M. Oliveri is a Collegian columnist.

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He heard the footsteps behind him, the cocking of the ha... the sweaty finger wrapping its way around the trigger. "Give me ... money or I'll blow your brains out," a voice mumbled. He sighed. Not again. Frankly this ATM holdup thing was getting, well, overdone. Not even the **threat** varied. His roommate last week at the convenience store? Exactly the same line. Or I'll blow your brains out. Right. Why not something new... something like ... or you won't live to see another sunrise. No, too John Wayne. Okay, Okay, what about ... or you'll never get a chance to test-drive that new ... Oh, forget it. He scooped the stack of bills from the ATM withdrawal door and turned, **calmly facing** the deadly weapon. What was it about bad guys, anyway? Don't they keep up? "Give me the money now," the voice demanded coarsely, the gun rising to a 90 degree angle. No, make that 98 degrees; clearly the guy was nervous. The student smiled faintly. Sure, prolonging it like this was dangerous, but this time he wanted it all. **The bright flash.** The deafening sound. The tiny steel rocket ship skimming straight toward his heart. His jaw flinched as he watched the bad guy slowly squeeze the trigger... BANG! The student ducked quickly to his left, the flash instantly triggering the whirring ATM retinal-scan freeze mechanism. **The bullet screamed** to a stop a chest hair before impact, the man who fired it frozen in place like some gigantic ice cube, a puzzled look on his face. The police would arrive any second, haul the bad guy away. The student chuckled. Turned back to retrieve his card. **Damn, that's good software.**

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Coens' films are a must for video rentals

With the recent success of Joel and Ethan Coen's new video release *Fargo*, I thought we could take a look back at their previous films. The Coen brothers have a deserved reputation for original and off-beat dramas with well written and quirky characters.

BLOOD SIMPLE
with: Francis McDormand, E. Emmet Walsh

Blood Simple was the Coen brothers first feature and although it was not a major commercial success, it still is a intriguing crime thriller. The narrative moves at an extremely slow pace, but is filled with riveting plot twists that will still keep you on the edge of your seat. McDormand portrays the quintessential femme fatale who hires a hit man to kill her husband and steal his money. You're never quite sure who's working for who until the climax, and even then I promise you will be surprised.

RAISING ARIZONA
with: Nicholas Cage, Holly Hunter

The Coens took a drastic turn from *Blood Simple* for this eccentric comedy about a down on his luck criminal who falls for a beautiful cop and takes her on a rather bizarre crime spree. When the cop, played by Hunter, can't have children, she and Cage decide to steal one and take on a life of crime as they try to provide for their new adopted son. *Raising Arizona* is a fast paced classic comedy and the Coens most commercially successful film to date.

MILLER'S CROSSING
with: Gabriel Byrne, Albert Finney

Arguably one of the greatest gangster films since *The Godfather*, *Miller's Crossing* is a brilliant, disturbing portrait of friendship and loyalty set to a prohibition era backdrop. The film centers around Byrne's character, Tommy, who is the second-in-command of the Irish mob led by Finney. When the affection of the same woman destroys their bond, Tommy decides to work for the rival Italian mob. In order to gain acceptance, he must take the brother of the woman he loves to Miller's Crossing to assassinate him. The brother played by John Turturro convinces Tommy not to do it, and the stage is set for one of the most intense and thought provoking films of recent years.

BARTON FINK
With: John Turturro, John Goodman

Barton Fink is the Coen's clever tribute to Hollywood in the '30s. Turturro plays a young playwright from New York who gets hired by a Hollywood studio to write for the movies. He struggles with the classic battle of not selling out as he attempts to make a film for and about the working man. He attempts to center his script's main character around his strange next-door neighbor played by Goodman. Together the two form a unique friendship which results in one of the most original endings I have ever seen in a movie.



COURTESY PATTI PERRET

Ethan and Joel Coen, uber-directors-in-arms, deliver manic genius.

HUDSUCKER PROXY
with: Tim Robbins, Jennifer Jason Leigh, Paul Newman

This was supposed to be the Coen's big blockbuster hit with a huge cast and big studio backing. It never did very well in the box office but is a wonderful film nonetheless. The Coens co-wrote the script with *Evil Dead* director Sam Raimi. The story reinvents the creation of the hula-hoop with Newman as the president of the Hudsucker corporation. Newman hires a clerk from the mail room played by Robbins to bail him out of trouble by giving him his new position as C.E.O. With the help of news reporter Liegh, Robbins attempts to get back at the company for exploiting him.

Adam Levine is a Collegian Staff Member.

Deftones jump start Pearl St. crowd

By Scott Bernard
Collegian Staff

DEFTONES
Pearl Street
Oct. 11

Halfway through Deftones' show Friday night, lead singer Chino Moreno screamed out, "You [guys] are crazy, you make me tired." All this after Moreno had already thrown himself into the crowd early into the performance.

The packed house grooved and moshed to Deftones reggae and hip-hop influenced metal all night. Several times the bounds between audience and band were breached as the crowd jumped onto the low stage to dive or have their say with the band.

Twice Moreno stage dived into the crowd, still singing the songs he was in the midst of singing, losing both shoes in the process. He asked for a pair of shoes from the crowd, promising recompense and noting, "It's hard to jump around up here barefoot." Even though it was a rough evening, everyone seemed to be enjoying themselves.

The band began with their usual opener, "Root," before giving an intense reading to the hit single "Bored." Next came their signature song, "Seven Words," which was maniacally brutal. Then Moreno threw the mike into the audience to take a request, which turned out to be the pulverizing "Engine #9."

Deftones then chilled everyone out with "Fireal" which began as hard as the rest of the band's songs but ended peacefully, if unnervingly as Moreno slowly whispered, "Everything felt good, everything was right at first..." before soaring above the steadily increasing din of the rest of the song.

To end the show, Deftones performed "Minus Blindfold" which features a riff which is reminiscent of Pantera, as well as Moreno's manic rapping. It was a good way to tie up the show, and a good way to show off the band's oeuvre.

The first opening band, Dissolve, featured a steady diet of pointless atonality and screechy, virtually unlistenable singing. The second band, Doomnation, was better if a bit derivative of Anthrax as well as Rage Against the Machine (more the former than the latter). The band seemed to be straight-edge and politically conscious, but the extremely high volume muddied this message considerably and they came off as being somewhat pretentious.



COURTESY CHRIS CUTTARO

The Deftones strut their stuff with the latest show at Pearl St.

Do you like to jam all night to bands like Phish and the Dead? How about spreading the good word about some of the grooviest, swaggiest bands in the area, but not imposing any harsh views upon the locals? Come on down to the *Collegian* and chill with Mike Burke to keep the music alive.

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Michael Irving
Christopher Chaves

100 Meter
Salim Hawa
Jamie Casavant

200 Meter
Michael Perkins
Snehal Patel

400 Meter
Keith England
Matthew Lally

3000 Meter
David King
James Britton



Kurowski

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for a while," Emma said. "And, yeah, this summer I was saying to her that we are going to kill you guys, but she has been saying the same thing to me, like, 'This is my senior year, and I am not losing to you.'

"We have been always on the same team, and she was always so much older than me that we would never play against each other, so this is the first time. It's awesome."

An experienced leader and a young scorer

The last two seasons for the Big Green, Jenna has emerged from the shadows, becoming the team's leading scorer and forming a strong forward combination along with fellow senior Melissa McBean. She was awarded the Lucinda Fernald Award last season (team award for leadership, enthusiasm and dedication), and was also a 1995 NSCAA All-Northeast Region selection.

She is already about to surpass her previous career high in points ('95: 11g, 1a, 23pts), as she has heated up the Ivy League this season with two straight Player of the Week nominations and a four goal blasting of Princeton in a 6–1 win on Sept. 28th.

"Their [Kurowski] is great, and ours is on the way to being great," Rudy said. "Her sister is a complete player, and Emma is on the way to being that."

Emma has been concentrating on her work ethic, as that is the key facet concerning the differences between scoring goals in the high school and collegiate game.

A National Coaches Association Of America All-America selection in her senior year, the quicker pace of the game is fine with the will-o'-the-wisp from south central Massachusetts, which also fits in with the contrasting playing styles of each sister. While Jenna seems to be more of a grinding ball striker, Emma is more of a finesse player.

And, that is not the only thing that contrasts between the two sisters, especially when it comes down to a little friendly trash-talking, and their respective opinions on who *is*/is not better at the game.

"I played with her for two years in high school, and I wished we were closer in age, so we could have played more together," Jenna Kurowski said. "The past few years I have not seen her so much, but she has definitely grown up from that little freshman I used to play with.

"I don't have the trickier moves as Emma, whereas I like to play with my back to the goal. I think I can turn on the goal better than her, and I do have a *much better shot*."

"I think she is really good with her back to the goal, and she can turn and shoot really well," Emma Kurowski said. "She has a really good shot from the outside, too, and that is kind of how we're different. I would rather dribble in and beat the defenders. It has always been that way, and I like to go one-on-one.

"But I don't know if she has got *a better shot*, maybe she just can't beat the defenders as well as I can, so that is why she has to shoot from outside."

Sweet temptation

It was more than a temptation for the Kurowski duo to reunite their high school partnership, but as with life, things just do not happen the way you would like them to happen.

"It would have been great for her to come up here to play," Jenna Kurowski said. "By her junior year in high school, my coach would ask me about her game, her goals and her grades. When she had come up to see us play, she was shocked by how good we really were.

"Every year I have been here we have had good games against UMass. We have won, lost and tied, so this will be my rubber match against them. I think we have the best team in my four years here now, and our offense is really beginning to get going."

In the end, it came down to the decision between Michigan or UMass for the younger Kurowski, and she chose the spacious confines of the Pioneer Valley for both personal and competitive reasons.

"I came here because it was close, and all my relatives like to watch me play," Emma Kurowski said. "Also, the tradition of women's soccer here at UMass, and how well they have done in the past. I liked that a lot, especially compared to Michigan, which was a new program."

"The coach is always telling me that you can never be satisfied with how you're playing, or you will never get better."

In the end, though, the most experienced observer of the Kurowski sisters is not Rudy, or Dartmouth coach Steve Swanson, but the matriarch of the family, their mother Sharon.

She has seen the siblings grow up and mature with each other, along with their brother Adam, and been present every step of the way for both of them, as both people and players.

"Jenna started out at around four or five years old, and Emma would come down with me to the field and watch her play," Sharon Kurowski said. "It was fun watching them play together in high school, but this is the first time they will play against each other in a real game. I'm glad they both play forward, because I would hate to see them defend against each other.

"It'll be a nice contest, and both players and teams are having great years, so it will be great to watch the whole game, and watch them both play."

Minutewoman Notes: UMass is coming off of a short roadtrip to Dayton, Ohio, as they faced off with the Raiders of Wright State last Saturday afternoon. The opposition for this trip was minimal, and the only raiding done was by the Minutewomen, as they defeated the now 6–8 home team by a 2-0 score. UMass was led by their freshmen forwards, Kurcwski and Kate Webb, as the tandem has begun to get the feel for the back of the net in each players inaugural seasons.

Both scored in Saturday's contest, with Kurcwski picking up an assist with sophomore Robin Smith on Webb's third goal of the season. This win was just a win, though, due to the fact it was not an A-10 or Northeast Regional match. The team is still trying to find a groove after the season- ending injury of senior midfielder Rebecca Myers, which is as big of a setback as the team could stand at this point in the season.

Junior keeper Danielle Dion has recaptured the second spot in national goalkeeping, as her 0.38 GAA ranks right behind Maryland's Missy Price (0.28), and holds the top spot in the Northeast Region (0.35).

pop

continued from page 6

Internal Combustion Productions (ICP) hosts **Cameron's Way** farewell show with the **Lilys** opening up. The Lilys' new album *Better Can't Make Your Life Better* finds the band parting from their shoegazer roots and brushing off their **Kinks** influences. After years experimenting with new sounds, leader **Kurt Heasley** finally seems to have found his niche on this album released by Ché.

• On the subject of Ché, don't miss out on the fabulous new album by **Yatsura** (formerly **Cresel Yatsura**). With acts like the Lilys, Yatsura, **Slipstream** and **Magic Hour**, Ché has firmly established themselves as one of England's premier independent labels alongside Slampt and Damaged Goods.

Yatsura's debut album *We Are Yatsura* collects older material as well as new brand new songs. The band has been strongly influenced by American noise acts like Sonic Youth ("Pow R Ball" rivals any of **Blonde Redhead**'s tributes to SY) but also is strongly rooted in pure pop. Although the band's sound is more familiar than innovative, the band mixes noise and pop so well. *We Are Yatsura* may be one of the best debut albums this year. Yatsura plays their first American gig ever opening for the **Wedding Present** on Nov. 29 at the Middle East in Cambridge.

• In other British news **Stereolab** is keeping mighty busy. Next week the band begins another tour of the States, experimental rockers **Ui** open up. Unfortunately the band is not playing any shows in New England, a date is set for New York City. The two bands are set to release a joint collaboration on 12" on Duophonic.

Stereolab fans must check out the new CD, *Red Hot & Rio*, a tribute album to Brazilian pop legend **Antonio Carlos Jobim**. The band joins forces with **Herbie Mann**, perhaps the most influential flutist in recent jazz history. Together, Mann and Stereolab brilliantly take on "One Note Samba" and "Surfboard." If this wasn't enough reason to buy the album, **Crystal Waters** does a fantastic cover of "The Boy From Ipanema," while **Everything But the Girl** brightens up "Corcovado." These two songs may well just give you a bit of hope in the Top 40 music world.

If you need more Stereolab, the band recently released a super limited edition split seven-inch with **Fuxa** on the British label Lissy's. Also the Lab's collaboration with **Nurse With Wound** has been rereleased on 12" vinyl – limited edition of 500.

And on a final Stereolab note, run on down to Newbury Comics where they have *Transient Random-Noise Bursts With Announcements* and *Mars Audiac Quintet* on sale for just $7.99. You can't beat that. **Eddie Vedder** will probably agree — **Pearl Jam** has been covering a Stereolab song in recent concerts. Now that's scary!

Mike Burke is a Collegian columnist

Women's XC takes 3rd

By Corey Goodman
Collegian Staff

As their season wears on, the Massachusetts women's cross country team continues to get better and better. After an impressive third-place finish at the Meet of Champions two weeks ago in the Bronx, the Minutewomen returned to action Saturday fresh off a well-deserved bye week.

The time off made all the difference, mentally as well as physically, as UMass clearly ran their best race of the season, pulling off a third-place finish at the Paul Short Invitational in Bethlehem, Pennsylvania.

The Lady Lions of Penn State (51 points) finished the meet in first-place ahead of the overwhelming favorite No. 5 Georgetown (76 points).

The Lady Hoyas ran their second squad, who couldn't quite keep up with the first-string of No. 7 Penn State.

The Minutewomen (165 points) followed up in third-place, running hard to finish ahead of a tough Lafayette team (203 points).

"Everyone had their best times of the season," coach Julie LaFreniere said. "I saw huge improvements from all of the girls."

Rebecca Donaghue ran her best race of the year, finishing fourth overall, with an unbelievable time of 17:38 averaging an impressive, season-high 5:41 per mile.

UMass' supporting cast played a large role in the team's success.

Katie Greenia, from Morrisville, Vt., has assumed the role of the unsung hero with her stretch of strong performances this season. Greenia crossed the line at 18:31 in 21st place Saturday.

Christy Martin's showing (23rd, 18:31) was also good news to LaFreniere.

"This is the first time she's finished under 19 minutes," LaFreniere said. "I was very proud of her."

Rounding out the Minutewomen's top five finishers, was Molly Dunlap and Sharon Tillotson who finished in 56th and 61st, with times of 18:58 and 19:02 respectively.

"The key to the race was that [numbers] 2,3,4 and 5 all nearly finished within 30 seconds of one another," LaFreniere said. "If we continue to get performances like that, we'll be very successful."

LaFreniere feels that this team surge couldn't come at a better time.

"We've reached a point of the season when we must buckle down, and tighten up mentally," LaFreniere said. "I saw signs of this on Saturday."

The road does not get any easier for the Minutewomen next week, when they head out to Boston's Franklin Park to compete in the New England Championships Friday afternoon. If you thought last week's field that included Georgetown and Penn State was tough, watch out for next week's action including the top-ranked Lady Friars of Providence College, and top 10 schools BC and Dartmouth.

football

continued from page 14

back Frank Alessio, who gained only 10 yards on eight carries, did his damage catching the football. With 8:35 left in the third quarter, Alessio took a Smith pass near the line of scrimmage, and with a vintage Alessio run, scampered 43 yards for a touchdown, putting UMass up 30–6. Wide receiver Doug Clark, who plays baseball for Coach Mike Stone in the spring, looked like an outfielder with 1:31 left in the third, when he patiently waited for a Smith spiral to land, snagging a 33-yard touchdown and staking the Minutemen to a 36–6 lead.

UMass spent the majority of the fourth quarter on the ground. The highlight of the final frame was a 21-yard touchdown run by mammoth freshman fullback Jaime Holston, his second touchdown in only 12 carries so far this year. Deposed starting quarterback Anthony Catterton played most of the fourth, rushing for 21 yards on three carries.

When all was said and done, the Terriers had suffered their fifth straight defeat of over 30 points, and BU head coach Tom Masella did little to conceal his frustration.

"We gave away a football game today," Masella said. "Coming in, we thought that this might be a game we had a chance to win. We didn't execute in the first half. I'm deeply disappointed in the whole team, and I'm deeply disappointed in myself and the whole coaching staff."

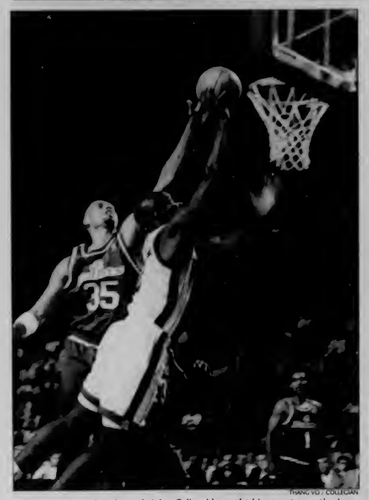
The only real highlight for the Terriers came with 8:02 left in the first half, when running back Tom Dreker found a seam in the UMass front line and exploded, sprinting 94 yards for a touchdown. It was not only the longest run in BU history, but it was the longest run a UMass team had given up since 1964.

Though the win was the Minutemen's biggest margin of victory in Yankee Conference play since 1990, when UMass beat BU 47–16, head coach Mike Hodges downplayed the win, and was quick to point out some Minuteman mistakes.

"We got a little lucky playing a young team," Hodges said. "We were very fortunate today. Offensively we struggled for a while, but we played very well defensively."

Jeff Smith, in his second collegiate start, had more success Saturday than he did last week in Rhode Island, when he threw for 74 yards in the Minutemen's 41–21 loss. Smith threw 11 passes in three quarters of work, completing six for in his most impressive game to date. He was helped by good protection all afternoon, as the Terriers were unable to register any sacks on the day.

www.umass.edu/rso/colegian
Issue Note: Colegian is not misspelled. It is spelled with an "L" to satisfy OIT's 8 character limit.



THANG VO / COLLEGIAN

Former UMass head coach John Calipari brought his new team, the hapless New Jersey Nets, to Mullins to take on the Washington Bullets in an NBA exhibition.

■ men's soccer

continued from page 14

The game put a damper on Friday's action, as UMass stormed to a 3–2 victory over the Dayton Flyers.

The Minutemen took the field, joyous to finally be playing at home after an extensive road trip.

Senior Dave Siljanovski put the Minutemen on the board first, scoring an unassisted goal at 24:17. He rifled home a loose ball from 17 yards out. The goal moves Siljanovski into sole possession of fifth place on the UMass career goal scoring list, with 29 tallies.

The score would remain 1–0 as the second half commenced.

Dayton knotted the score at 1–1, 51:17 into the game. Flyer forward, Matt Williams, headed a ball from eight yards out, slipping it past Jablonski, in the Minutemen net.

UMass would counter with a rally late into the second half, scoring twice within ten minutes.

Butler would put the team back into the lead as he one– touched a nice feed from sophomore midfielder Scott Regina at 77:38.

Butler would assist Rob Cairo six minutes later to put the Minutemen up, 3–1.

Cairo's goal was his first in a Minuteman uniform and it would prove to be the game winner.

Dayton tacked on a goal with 20 seconds to play, but it was not enough as the Minutemen emerged victorious.

After the game, Cairo deflected any mention that he was the hero of the game.

"It was a total team effort," he related. "We're just worrying about playing our game. If we play well, we feel we can beat anybody."

■ nets

continued from page 14

contracts," Calipari said.

Bright also talked about working with his old coach.

"It's no different," Bright said. "I got an edge on the other guys, they don't know [Calipari] and I do."

Shawn Bradley led all scorers, contributing 15 points. Tony Masenburg and Kendall Gill were also in double figures for New Jersey, scoring 11 and 12 points respectively.

Four players finished in double figures for the Bullets: Rod Strickland and Chris Whitney had 10 apiece, Matt Fish scored 11 and Calbert Cheaney was the team's high scorer with 12.

The Bullets played without three of their most notable players. Juwan Howard, Chris Webber and Gheorghe Muresan did not make the trip to Amherst. The Nets played without Jayson Williams, who made the trip but did not dress because of blisters.

Notes: Former Minuteman assistant coach Ed Schilling, who is now an assistant with the Nets, also made his return to the Mullins Center.

Women's volleyball splits Ohio games

By Steven Grant
Collegian Staff

The Massachusetts volleyball team played two Ohio teams this past weekend that were mediocre last season — and only one of them still is.

The Minutewomen, coached by Bonnie Kenny, breezed through Cincinnati on Friday by downing Xavier, 16–14, 15– 7, 15–6 before travelling a few miles away the next day to fall to the new powerhouse of the Atlantic 10 conference, Dayton, in five games, 17–15, 4–15, 9–15, 15–8, 9–15, .

The Minutewomen (16–5, 5–3 A–10) were led by Sunderland native Michelle Paciorek, a middle blocker, who posted a career–high 24 kills in only three games of play while hitting .500. It was the seventh A–10 matchup of the season for UMass.

Senior Dionne Nash earned a career–high 26 digs while adding 18 kills to the effort. Freshman Jill Meyers remained consistent, managing 12 kills, while sophomore setter Katie Pearce walked away with 59 assists.

"We played really well against Xavier," said Pearce. "Everyone hit the ball and served well."

The Musketeers were led by Sally Schulte, who notched 20 kills and 15 digs, but only hit .205. Jenny Janszen posted 15 kills and 13 digs, while hitting an impressive .414.

The win marked the 15th time this season that UMass has swept its opponent in three games.

It was a different story against Dayton, however, which was led by two members of the Chinese national team — Zhaohui Ma (31 kills, 22 digs. 25 years old) and Ou Huang (17 kills, 13 digs).

Sheila Kreim also helped out the home team, earning 13 kills and 10 digs, while Lee Anne Bohne and Karen Maciaga added 13 and 12 digs, respectively.

Dayton (17–3, 8–1 A–10), now second place in the A–10, had trouble containing Nash, the senior outside hitter, who led her team with 20 kills and tied her career–high with 26 digs. Junior outside hitter Lesley Nolan and Meyers both contributed 16 kills, while Paciorek added 10 kills and six block assists.

The Minutewomen lost despite jumping out to a 1–0 lead. as the Flyers took games two and three.

"I know we lost but I'm happy with the way we played overall," said Pearce, who finished with 62 assists. "The two women from the Chinese national team were really good, especially [Ma]. But we played hard, although we made some mistakes that we shouldn't have."

UMass which went 3–2 on its five–match road trip, finally returns home to Curry Hicks Cage on Friday to play a couple A–10 rivals. It will be George Washington at 7 p.m. on Friday, and Virginia Tech on Saturday at 7 p.m.

Pearce and company are hardly discouraged after giving the talented Flyers a run for their money.

"We'll beat them next time," she said.



THANG VO / COLLEGIAN

Junior forward Joenal Castma continues to be a consistent scoring threat, but the Minutemen could only win one of two this weekend.

■ field hockey

continued from page 14

Terrier goalie Noreen Flanagan in a penalty stroke situation, but Flanagan stopped the shot.

With 31 seconds remaining in the game, Saskia Fuchs was alone at the top of the circle, but she sent her shot high above the BU net.

The lone Terrier goal came off a penalty corner with 8:06 remaining in the contest. Leonie Kortenhorst took the feed from Michele Barnard on the side of the circle and sent the ball past UMass goalie Hilary Rose.

"I thought we had a great first half," UMass coach Pam Hixon said. "We created a lot of scoring opportunities, we had a ton of corners, we really didn't give them anything.

"I think the game was pretty even up until they got a goal. When they scored we really lost our composure."

Rose recorded five saves on the day, while BU's Flanagan made 10.

On Saturday against the Orangewomen, UMass again controlled play, but had trouble finding the back of the net. In the second half alone, UMass was awarded nine corners while Syracuse had only three.

The Orangewomen broke the scoreless tie with 13:27 remaining in regulation when Carolyn Tassini knocked the ball into the UMass cage. The ball appeared to be going out of bounds, but Tassini chased it down to beat Rose.

"We didn't play poorly," Hixon said. "Just a miscue and Syracuse ran it down. It was just one of those days where the ball just didn't fall in the net."

Saturday's physical contest was plagued by late calls from both umpires which led to frustration on the UMass bench.

"We don't usually react to the umpires," Hixon said. "The biggest thing is that we all got caught up in the officiating today, and mentally that really took the edge off our game.

"[The late calls] contribute to the physicalness, because you think you have to push and shove to get the call."

Rose stopped three Syracuse shots, while Orangewoman goalie Aimee Stokes made seven saves.

While she wasn't happy with the weekend's outcome, Hixon was quick to point out that the games were learning experiences.

"For us, the way to the NCAAs is through our conference," Hixon said. "We have to take all of this as learning to make our game that much better. We don't really focus on the results of any game, we're just focusing on how we play and what we do."

These games mark the end of a five–game homestand for the Minutewomen, who will next play on Thursday at Providence. UMass returns home on Nov. 2 to face St. Joseph's.



Minuteman water polo takes thriller

By Fred Hurlbrink, Jr.
Collegian Staff

The water polo team won this weekend. The End.

Not quite. The weekend almost didn't end for the three– time defending Eastern Champions as No. 15 Queens College took the Minutemen to three overtime periods before No. 16 UMass could pull out an 18–17 victory.

Before Massachusetts (15–3) grappled with Queens — the squad that knocked UMass from the top seed in last year's Eastern Championship — they utterly destroyed a pair of weak Eastern Water Polo Association foes.

The Minutemen embarrassed Iona, 22–7 and shut out the Fordham Rams, 22–0.

The Minutemen actually had an 8–4 lead at half time of the Queens match, but in following what has become an unfortunate trend, UMass folded in the latter stages of the game.

Queens outscored Massachusetts 5–2 in the fourth quarter to complete its comeback, knotting the score at 14 at the end of regulation.

The Minutemen outscored Queens 4–3 in the overtime periods to come away with a huge moral victory and finish the EWPA north season with a perfect 9–0 mark for the second straight season.

Top–scorers Brian Stahl, J.C. Limardo and freshman standout Rich Slingluff each notched four goals in the contest as the UMass offense was on fire all weekend. Scott Stevens was the other multiple scorer for the Minutemen as he tallied a pair of scores.

Senior co–captain Paul Engin managed nine saves as the Queens offense never let up in their all–out blitz of the UMass net.

The other two matches were relatively uneventful from a competitive standpoint, but the UMass offense and the opposing goal keepers saw plenty of action.

In Massachusetts' 22–7 drubbing of Iona, nine Minutemen found the back of the net, led by Stahl (five goals) who continues on his torrid goal–scoring pace.

UMass sandwiched mediocre second and third quarters with a 6–0 first frame, and a more dominating 8–0 fourth period.

Freshman Richard Huntley split time in the UMass net with Engin recording seven saves in the match while the veteran keeper stopped five Iona attempts.

A trio of first–year bench players made the most of considerable playing time in the contest. Cory Koenemann made the biggest impact scoring four times. Bill Hunter had a hat trick and Ryan Gray notched a pair of goals in the romp.

The Rams were even less competition for the Minutemen as UMass recorded its second–ever shutout. The first came in a 17–0 decision over Williams College in 1988.

UMass, again, had a large contingent in the scoring column as sophomore transfer Jake Howard (four goals) headed a group of 10 Minutemen to tickle the twine in the 22–point victory. Slingluff, Gabriel Marrero and "Tiny Tim" Troupis each netted three goals.

Huntley and Engin again split time between the pipes. Both keepers had four saves in the shutout effort.

UM tennis teams bring home split decision

By Michael J. Nam
Collegian Staff

The long weekend saw the Massachusetts women's tennis team (3–2) fall to Dartmouth 9–0, and the men's team (7–0) defeat Vermont 5–2 both last Friday.

The Minutewomen struggled throughout the match winning only two sets during the entire singles segment.

Aside from No. 1 singles player Ola Gerasimova and No. 3 singles entry Jackie Braunstein who won the two sets between them, the women were thoroughly outplayed.

Marie–Christine Caron, Liz Durant, Caroline Steele and Lana Gorodetskaya, the No.'s 2, 4, 5, and 6 singles, all fell in straight sets in a dominating effort by the Dartmouth women.

Michelle Bray of Dartmouth beat UMass junior Caroline Steele at the No. 5 slot 6–2, 6–1.

UMass did not fare any better in the doubles matches with all three of the teams losing to the overwhelming Dartmouth team.

The sweep occurred when the No. 1 doubles team of Gerasimova and Steele, No. 2 doubles Caron and Noelle Orsini and No. 3 doubles Braunstein and Gorodetskaya lost 8–5, 8–5 and 8–6 respectively.

Gerasimova, only a freshman, did provide a brighi spot in the loss with a second set victory (6–3) in her singles match debut, but the Minutewomen were otherwise manhandled.

It was the second loss in a row for the women who also lost to Amherst College 5–3 last week.

This marks the first time this season that the women were defeated in consecutive matches.

The Minutewomen are in danger of slipping to the .500 mark this season after a strong 3–0 start. The two quick losses mark a distinct stumbling block for a program that has been dedicated to winning.

UMass was 15–3 last season, and already the women have two losses this season

UMass will be heading to Storrs, Conn. on Thursday to take on the UConn Huskies and try to end the current skid with a match scheduled for 2:00 p.m.

Meanwhile, the Minutemen won at home against Vermont 5–2 with a strong all–around effort during both the singles and doubles matches.

Sophomore Todd Cheney led the way with a No. 1 singles win over Mike Derby of UVM winning in straight sets 6–2, 6–0.

Cheney also teamed with freshman Ruffino Navarro for a No. 1 doubles win, coming away with a 9–7 victory.

The singles matches also featured victories for the Minutemen from the No. 3–5 slots, with Rob Manchester, Navarro and Alex Aller winning their matches with little trouble.

At the No. 5 singles slot, Aller defeated Vermont's Chris Wilson after losing the first set 4–6, and winning the next two sets 6–3, 6–2.

He also teamed with sophomore Jason Blind to beat Josh Hanna and Hayden Aaronson (8–4) both of whom had strong singles matches.

Hanna won the No. 2 singles match over Jason Blind in a lengthy match that featured four sets. Hanna won 7–5, 5–7, 7–5, 7–6.

Rob Manchester and Mike Skeels were beaten by Myles Webster and Peter Lee of Vermont in the only doubles loss by a score of 8–5.

Skeels also lost in straight sets to Webster 6–0, 6–2 during the singles round to record the second of the two UMass singles losses.

With the victory, the Minutemen remain undefeated improving to a 7–0 record this season.

They will return to action on Thursday rounding out their fall schedule. UMass will play Boston College at Chestnut Hill in a match slated for 3:00 p.m.

■ Side

continued from page 14

the victory that was supposed to be.

While the crowd noise from the annual Band Day crowd was more noise than BU was accustomed to hearing from their fans all year, they actually had a chance to be in this ball game as they continued to go in search of their first win of the campaign.

The Minutemen continued to give chances to the opponents on Saturday as they gave away the ball three times in the first half, two on fumbles and one on an interception. Despite that, they retained a 10–6 advantage with time winding down in the half as BU attempted a field goal. It was blocked and returned for a touchdown by Leggie Beckford of the Minutemen.

Then, instead of the Terriers being content with going into the locker rooms being down 16–6, after they blocked the PAT they decided to run a play from deep in their own territory with less than a minute to go. They fumbled and UMass went on to score to take a 23–6 halftime advantage.

"We gave away a football game here today," BU head coach Tom Masella said. "I thought this was a game we had a chance to be in and win, and we fell apart with about two or three minutes left in the first half and that was it."

The score indicates a blowout, but the performance of the Minutemen at times didn't show it. BU was just unable to capitalize on the five turnovers that UMass committed throughout the game. In addition, the Minutemen were penalized seven times for 60 yards.

"We're obviously very fortunate, we played very well defensively," UMass head coach Mike Hodges said. "Anytime you turn the ball over three times in the half and lead in the football game 23–6 at halftime you've got to feel very fortunate."

"We played very well defensively, and offensively we struggled for a while, but in the second half we went out with some determination that we were going to change things, and we did, we played very well in the second half."

The Minutemen can definitely, however, take out a lot of positives from this game as well: they did come up with a 31 point victory, and it would be tough not to find many things that they did well in order to win by such a margin.

Minuteman fullback Ron Brockington came back strong after a couple of weeks with a slight injury to rush for 92 yards on just 13 carries (7.1 yards/carry).

"I think the offensive line did a great job blocking and [we] have to take what the defense gives us," Brockington said. "They didn't want to give [our running backs] the outside so we had to go between tackles and the O–line did a great job blocking once again and it worked out for the best."

Freshman quarterback Jeff Smith making his second career start, looked a lot more adept, once again scrambling well, rushing for 67 yards on the day on 13 carries. He also threw for two touchdowns while completing six passes for 150 yards.

"I felt comfortable, and I'm glad my offense was behind me," Smith said. "The offensive line did an outstanding job today, and all credit in this game goes to the defense. I put them in a bad situation three different times in the first half, and they played like a bunch of All–Americans. They came through and they won this game for us."

Defense has definitely been the key for the Minutemen all year long as they always seem to come up big with some key stops, and on Saturday the trend continued. UMass held BU to a 25 percent conversion rate on third downs and 0– for–3 on fourth down.

The Terriers fumbled four times, losing three of them and had one ball intercepted.

Freshman cornerback Jerard White came away with the pick; Leggie Beckford blocked a field goal; and linebacker Khari Samuel was big with forcing fumbles while leading the team with seven tackles.

BU's quarterback Jason Barnett would be brought down for a sack three times on the day as he was introduced to Minuteman senior linebacker Mike Dawson, sophomore defensive end Joe Abasciano, and redshirt freshman Chris Price.

Once again, it was a total team effort by the Minutemen, and that can be something that UMass is able to take out of every game this season, win or loss, that at least everyone is playing together with the same passion and desire for the game.

The offensive line was stellar, and they didn't let the BU defenders sack Smith once. They paved the way for the running game as well as the Minutemen outrushed the Terriers 267 yards to 180.

"We made some plays and obviously they made some mistakes to help us," Hodges said. "It just snow–balled on them right before the half. Whatever we did worked and whatever they did didn't. I remember about five weeks ago where that same thing happened the other way around. It's a lot more fun to be on this sideline; I'll tell you that."

Thomas Dicker was the only excitement the Terriers had on the afternoon as he rushed for 150 yards on only nine carries, including a 94–yard touchdown run on a draw play, the longest in BU history and longest given up by UMass since 1964. Barnett, the hard–luck Terrier field general, was only 13–for–36 on the day with 132 aerial yards.

Along with the positives, the negatives still lurk and are plaguing the Minutemen. The turnovers and penalties are something that will most definitely have to be cleaned up before next week and beyond, as the schedule starts to get into the more tougher teams of the conference.

"Obviously we have some very good football teams ahead of us," Hodges said. "We need to continue to improve, and we had far too many mistakes today to get it done against a more experienced football team, and we got to get those things cleaned up."

With the victory, UMass goes to 4–2 on the year and 3–1 in the Yankee Conference as it rides atop the New England division. The Minutemen will get set to take on non–conference opponent Buffalo next Saturday at home, before finishing the year with four conference opponents.



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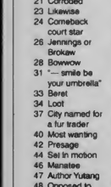
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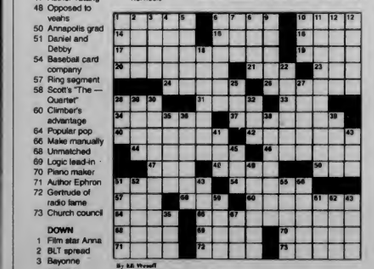
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ACROSS
1 Small food fish
6 Betty of cartoons
10 Surrounded by
14 Genghis Khan follower
15 — -daisy
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71 Author Ephron
72 Gertrude of radio fame
73 Church council

DOWN
1 Film star Anna
2 BLT spread
3 Beyonne seasons
4 Memorable warden of Sing Sing
5 "Abou Ben Adhem (may his — increase!)
6 Thrill seekers' cord
7 Ajar, to Keats
8 Pelion piled on this mountain
9 Angel hair
10 In toto
11 Runyonesque lawyer
12 Ice block house
13 Sorrow
18 Skyscraper's superlative
22 Plea to Peaveroth
25 El stop
27 Magna —
28 Canterbury title: Abbr.
29 Marsupials, for short
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55 Everest and others
56 Agitator
59 Green gem
61 "Good Earth" character
62 Timber wolf
63 Historic Scott
65 Pitching stat
67 Saul's uncle

ANSWER TO PREVIOUS PUZZLE:





By Eli Wrauff
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HOROSCOPES

ARIES
March 21–April 20
If the pace seems hectic, take heart—it should slow down in the near future. Creative thinking will also help ease the stress. You may be able to find a shorter path from point to point.

TAURUS
April 21–May 21
Gossiping this week has an unintended effect, so it may be wiser to refrain. A poor opinion someone has already formed about you will become set in stone this week if you're not careful.

GEMINI
May 22–June 21
It's a good time to take matters into your own hands and get things settled—you'll be more satisfied when the decision is made, whatever it is. Manage money carefully, because a big purchase could be in the offing.

CANCER
June 22–July 22
Although taking a vacation this week would be wonderful, it may not be the responsible thing to do. Refresh yourself with a few small indulgences, like a hot bath, and then plan a real trip for a more convenient time.

LEO
July 23–August 23
A provocative encounter keeps you guessing as the week progresses. Subtle hints could further your cause—just be sure that outsiders aren't watching, or you may attract more than your share of attention.

VIRGO
August 24–September 22
A powerful person's act of compassion is food for thought, both for you and a close friend. Take it to heart, because you may have an opportunity to make someone else's life easier in the near future.

LIBRA
September 23–October 23
Maintaining a good frame of mind may take up much of your energy. It may be wiser to let tempers flare and die of their own accord, rather than trying to keep the seas calm by force.

SCORPIO
October 24–November 22
Someone close to you may have an attitude problem. If so, try to stay out of their way. It's not in your best interest to try to improve their mood, since they may take it out on you in a very unpleasant way.

SAGITTARIUS
November 23–December 21
The energetic approach yields great results this week and keeps you feeling great. A peaceful weekend with a dear companion is advisable as a way to maintain your good mood and productivity.

CAPRICORN
December 22–January 20
Maintaining your self-respect this week may be difficult, with pressure coming from a dozen different directions. Try to keep your equanimity intact, and don't sell yourself short—you can do it.

AQUARIUS
January 21–February 18
A creative solution to an old problem earns you respect at work. Be careful that you only take the credit which is due you, however. Take the opportunity to toot another's horn if you can—it will reflect well on you.

PISCES
February 19–March 20
Another person's mistakes may appear to be your fault. Don't worry, because the truth will come out eventually. Meanwhile, take the fallout with as much grace as you can muster and try to avoid pointing fingers.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Generation X By Chris Lehman



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Frumpy The Clown By Judd Winick



Loold By Roger & Salem Salloom

My friend Mark Niznik asked Gabe,

"Correct me if I'm wrong, but has Bob Dylan taken a turn for the worst? I saw him on MTV unplugged last night and he looked as if he'd been unplugged ..... by Dr. Kervorkian."

Then Gabe said, "He should've stayed home in bed.

He's gonna end up in a petting zoo.

Dylan won't make it to the next century."

Too bad .... I always thought I'd meet Dylan someday. I idolized him.

He's a songwriter of great subtlety and depth.

Ah, who cares? ... he hasn't called me lately anyway.

At what point do the students start to teach the master?



University² By Frank Cho



Close to Home By John McPherson



Dilbert By Scott Adams



Dilbert By Scott Adams



Robotman By Jim Meddick



Quote of the Day

"Everyone wanted my bike. Why, just this morning Francis... *Franciisss!*"

–Pee Wee Herman

Quote of the Day

"Didn't I tell you? Bumbles bounce!

–Yukon Cornelius

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Today's D.C. Menu

Call 545-2626 for more information.

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LUNCH
Scrod on a Bun
Grilled Scrod on Branola
Scrod & Cauliflower Casserole

DINNER
Scrod Parmesan
Rotisserie Glazed Scrod
Hungarian Scrod Bake
Scrodsicles

Hampden

LUNCH
Scrod Cutlet on Rye
Spaghetti with Scrod Sauce
Scrod Chili

DINNER
Scrod Divan
Tri-colored Scrod
Pineapple Upside Down Scrod

Worcester

LUNCH
Vegan Scrod Tacos
Macaroni and Scrod
Scrod on a Stick

DINNER
Savory Scrod Strudel
Scrod Alfredo
Scrodabilities
Scrod a la mode

Berkshire

LUNCH
Scrod Pizza
Foot-long Scrod Dogs
Scrod Cheese Steak Sandwich

DINNER
Breaded Scrod Tenders
Savory Scrod Wings
Scrod Kiev
Scrod Jello

SportsWeekend



Collegian Sports • Tuesday, October 15, 1996

Inside this issue:

- The water polo team finished the EWPA season 9–0 for the second straight season after sweeping a three–game set in New York. See page 11 for the wrap up.
- The men's and women's tennis teams came away from the weekend with varied results. For the complete story, see page 11.
- Volleyball came away from the weekend with a split. For the rest of the story, see page 10.
- Rebecca Donaghue led women's cross country to a strong showing at the Paul Short Invitational this weekend. See page 9 for the story.

Minutewomen set for big game

Kurowski sisters battle as UM faces Dartmouth

By Jorma Kansanen
Collegian Staff

Today at 3:30 pm on Richard F. Garber Field, the No. 8 Massachusetts women's soccer team (10–0–1, 4–0–1 in Atlantic 10) will be facing off against Dartmouth (6–2–0, 3–0 in the Ivy League) in a long–standing regional matchup. Both teams are ranked in the top five in the Northeast Region, and this contest will certainly be a benchmark for how well each squad faces the remainder of their respective regular and post–season schedules.

For UMass coach Jim Rudy, this potential opportunity to make a great win happen comes at the most important time of the season. The battle for the last Regional qualifying spot for the NCAAs will be between No. 2 Harvard and No. 3 UMass, as it appears that UConn has a lock on the top spot, so the time for the Minutewomen is now.

"This is the most important game of the year," Rudy said. "The constraints of our A–10 schedule does not give us a chance to play as much of our regional schedule, and we do not even play Harvard anymore.

"So, what is left of our Northeast schedule, we have to make the most of it. To me, this is a playoff game."

The Story behind the Story

What will also be a benchmark this afternoon will be a certain story within a story, as each team's leading scorers have a score to be settled between each other. The Minutewomen's freshman forward Emma Kurowski (7 goals, 4 assists, 18 points) will be making her first ever start against her older sister, and Dartmouth's senior forward, Jenna Kurowski (10g, 3a, 23pts).

Both players had stunning high school careers at Sutton High School, as Jenna helped lead the team to two state championships, scoring over a 100 goals in her career; while Emma led Sutton to four straight state championships, and is now the school's all–time leading scorer.

When it comes down to basics, the two sisters have nothing but love for each other, but when the whistle sounds to start today's contest, all of that will be left behind on the family dinner table. This matchup between the two Northeast powerhouses, and between the two siblings, can now officially be considered a rivalry.

"I definitely think so, especially since her choice of UMass," Jenna Kurowski said. "Our relatives, townspeople and most of all, Emma, have been talking about this game since summertime, even before she was definitely on the team. I have been hearing about Oct. 15th over and over and over."

"Well, I knew as soon as I decided to go to UMass that we would be playing against each other, and I have been *kind of* excited about it

Turn to **BLAH**, page 9



THANG VO / COLLEGIAN

Freshman sensation Emma Kurowski looks to pick up the slack left by the loss of UMass legend Rebecca Myers as the Minutewomen face a tough Dartmouth squad today.

UMass unleashes offense

By Luke Meredith
Collegian Staff

Massachusetts returned to its winning ways Saturday, as two touchdowns in the final 61 seconds of the first half broke open a close contest and propelled the Minutemen to a 43–12 pummeling of the hapless Boston University Terriers (0–6, 0–5 Yankee Conference).

Freshman quarterback Jeff Smith threw for 150 yards and two touchdowns, and senior fullback Ron Brockington rushed for 92 yards as the Minutemen improved to 4–2 on the year, and 3–1 in the Yankee Conference.

After a sloppy opening 29 minutes of play that saw seven turnovers (three by UMass) the Minutemen held a 10–6 lead, thanks to a 35–yard Matt Murphy field goal and a 30–yard interception return for a touchdown by redshirt freshman Jerard White. With just over a minute left in the half, BU set up for a field goal attempt that, if successful, would have cut the lead to 10–9. But, UMass senior cornerback Leggie Beckford burst through a hole in the porous Terrier line and blocked the attempt. Beckford picked up the ensuing fumble and scampered 77 yards for the touchdown to give the Minutemen a 17–6 lead.

"I got a great block by Khari Samuel," said Beckford of the runback. "It came around, and I just picked it up and scored."

Massachusetts would seal the game just 18 seconds later, with some help from a familiar source. Samuel, a sophomore linebacker, forced a fumble on the Terriers first play from scrimmage after the blocked field goal attempt, and senior linebacker Justin Reimer scooped up the loose pigskin and ran it back 18 yards, down to the Terrier's 2– yard line. Tailback Matt Jordan plunged into the end zone on the next play, and the Minutemen took a 17–point lead into the locker room.

Massachusetts	43
Boston University	12

The Minutemen cruised in the second half. Senior tail-

Turn to **FOOTBALL** page 9



THANG VO / COLLEGIAN

Freshman quarterback Jeff Smith looks for blockers up field as he led the Minutemen to a 43–12 romp of BU.

Sloppy win for UMass Defense key to victory

By Mike Corey
Collegian Staff

It might seem kind of tough to figure out what the Minutemen actually got out of their 43–12 thrashing of the Boston University Terriers this past weekend. In a game that they were expected to win as BU wandered into Warren G. McGuirk Alumni Stadium toting an 0–5 record, without a win in the conference, the Minutemen pulled out

Turn to **SIDE**, page 11

Bruiser era begins after Calipari says farewell

Bright, Calipari return to UMass

By Casey Kane
Collegian Staff

It's official. BruiserBall has begun.

The Massachusetts men's basketball team officially opened the 1996–97 season last night during Midnight Madness at the William D. Mullins Center.

James "Bruiser" Flint was introduced to the University as the new Minuteman coach for the first time. Flint received a standing ovation as he followed his team onto the Mullins Center court.

"For Midnight Madness, I just follow the script," Flint said. "Tomorrow it'll be a little bit different. But I've been waiting for this for a long time."

ESPN's Mike Tirico emceed the whole production, which included player introductions, a slam dunk contest, a three– point contest and an intra–squad scrimmage.

Seniors Tyrone Weeks, Carmelo Travieso and Edgar Padilla were the last to emerge from the smoke covered runway and into the near capacity Mullins Center.

While the Minuteman line–up looks different on paper, the team has kept its trademark pre–game bounce. The intros culminated in a circle of bouncing Minutemen, which became synonymous with the UMass program last year.

"[Being a senior] is an incentive to keep working hard," Travieso said. "This will be the last time you get a chance to wear the uniform and represent your school. This is the last Midnight Madness, the last preseason run."

Last night marked the first time the Minuteman freshman class took the floor. Mike Babul, Ajmal Basit, Chris Kirkland, Monty Mack and Winston Smith received a warm welcome to start their UMass careers.

The rookies impressed the crowd immediately, by sweeping both the NBA style three–point and slam dunk contests.

Monty Mack took home the honors in the three–point shootout with 16 points, edging out sophomore Charlton Clarke who tallied 14. Babul had the top score in the dunk contest, as his 360–jam garnered a 9.3.

After the skills competitions, the Minutemen broke into two groups for an intra–squad scrimmage. Padilla and Travieso led the white team to a 36–34 victory over the maroon squad.

Before the team was introduced, a former UMass player was re–introduced to the UMass faithful. Derek Kellogg, a former Minuteman point guard, joins the WHMP broadcasting team, replacing Tony Barbee, who is now an assistant under Flint.

The UMass women's basketball team was also recognized before midnight. After last season's record breaking 20–win performance and first NCAA Tournament appearance, the Minutewomen were presented to the crowd.

The Hoops Band, UMass Cheerleaders, Funk Club and Dance Team all entertained the crowd before the clock struck midnight.

In front of a relatively unenthusiastic crowd of just over 3,400, John Calipari returned to the University of Massachusetts Sunday night as the New Jersey Nets faced the Washington Bullets in NBA preseason exhibition action at the William D. Mullins Center.

The two teams played nearly everyone available to them before the Nets pulled away to secure a 93–80 win.

The fans rose to their feet in a standing ovation when Calipari was introduced, but perhaps the biggest cheer of the night went to former UMass forward Donta Bright, who is working toward a spot on the Nets' regular–season roster.

Bright started the game after receiving his own ovation during the starting line–up announcements. He finished with eight points in 20 minutes of action, shooting 3–for–7 from the floor including a three–pointer. Bright was also 1–for–2 from the free throw line.

Bright said his focus has been on making the team rather than coming back to UMass.

"I'm just going out and playing hard and trying to make the ball club," Bright said.

Bright would not comment on his chances of making the regular–season roster, but current teammate Vincent Askew was quick to comment.

"Very good," Askew said. "His chances are very good."

Calipari would not offer a definite answer on Bright's chances.

"It's going to be hard, but it's hard when you have a lot of guaranteed

Turn to **NETS**, page 10



THANG VO / COLLEGIAN

Erica Johnston and the Minutewomen suffered a pair of defeats this past weekend as both Syracuse and BU shut them out.

UMass drops pair

By Casey Kane
Collegian Staff

Although the Massachusetts field hockey team outplayed its opponents in both of its weekend games, the end results were the same as the Minutewomen dropped a pair of 1–0 decisions to Syracuse and Boston University.

Boston University	1
Massachusetts	0

With the losses, the No. 5 Minutewomen dropped to 9–4, 3–0 in the Atlantic 10. Syracuse improves to 5–7, and BU moves to 10–2.

Against BU, the Minutewomen outplayed the Terriers for most of the game but couldn't convert on several scoring opportunities. Only 55 seconds into the contest, Kyle Rothenberger faced

Turn to **FIELD HOCKEY**, page 10

Men's soccer split two, let opportunity slip away

By Chris Krein
Collegian Correspondent

The end result does not always reveal the content of the game.

This was the case for the Massachusetts men's soccer team as they split their games with Xavier and Dayton this weekend at Richard F. Garber field.

Massachusetts	3
Dayton	2

UMass played swarming, aggressive offense and tenacious defense, utterly dominating the two games. Unfortunately, this manner of play translated to only one notch in the win column, coupled with one heartbreaking loss. The team's record now stands at 7–4–1 on the season, 4–2–0 in Atlantic 10 play.

The team entered play on Sunday, hot off a big 3–2 win over Atlantic 10 co–leader, Dayton. The team played with the same intensity and enthusiasm that led them to victory Friday, but were unable to walk off the field victorious against the Xavier Musketeers.

The Minutemen opened the game with a furious attack on the Musketeer's net, culminating on an amazing unassisted goal by Mike Butler.

Butler scored 1:04 into the contest gathering a rebound off the Xavier keeper, Chris Wright. Butler put it away from five yards out, as he wheeled and kicked it home for the early score.

The Minutemen would control play for the remainder of the half, outshooting their opponent 13–1. They had ample opportunity, but the ball did not find the back of the net. There were plenty of near misses that went tight to the sides, as well as some key saves by the Xavier netminder.

The second half would see the same style of play, but all the breaks seemed to go Xavier's way.

Maringo Vlijter tied the score at 1–1 when he was fouled in the penalty box. He converted the penalty kick in the 63rd minute, driving the ball into the back of the net past UMass keeper, Jeff Jablonski.

With 21:55 left to play, an almost identical play occurred in Xavier's box, when UMass sophomore Marc Saad was taken down while he was attempting to shoot. However, the referee either missed the play, or did not think it was a foul. This questionable call was the beginning for a frustrating final 20 minutes for the Minutemen.

Eventually, even the chance for overtime was dashed when Vlijter capitalized on a rare Xavier opportunity.

He slid a pass to Musketeer forward Mike Crosby, who put in a shot to the right of Jablonski. Xavier went up for good at 2–1.

Undaunted, the Minutemen would continue to swarm the goal until the last play of the game.

Junior midfielder, Tashi Tshering, fired a bullet from 12 yards out, but Wright picked it out of the air as time expired, spoiling hopes for a miraculous comeback.

Senior defender, Joe Jacobson, was incredulous after the game.

"I think we could have finished a little better. We had a lot of opportunities," he said. "Things just don't always go your way."

Koch expressed similar sentiments.

Xavier	2
Massachusetts	1

"We had plenty of shots, but we didn't put it away," he said. "Their goalkeeper had a good game. They did what they had to do."

In goal, Wright made nine saves, while Jablonski tallied three.

The statistics revealed the Minutemen's control as they outshot Xavier, 19–6, and held the advantage in corner kicks, 5–0. Xavier improves on the season to 5–7–0 overall, 2–4–0 in conference play.

Turn to **MEN'S SOCCER**, page 10

The Massachusetts
DAILY COLLEGIAN
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Minutewomen go down



Erin Lynch and the Massachusetts women's soccer team had it's unbeaten streak ended yesterday, losing 2–0 to Dartmouth (See Sports, page 10).

Not so artful Archers of Loaf



The Archers of Loaf fail to elict praise from latest album. See what the *Collegian* has to say (See Arts & Living, page 6).

WORLD

"Motor Votor" law increases regstration

WASHINGTON (AP) — Since the "motor voter" law went into effect last year, registration rolls have increased by nine million, a study released Tuesday shows.

That represents 17 percent of the 54 million people who had been unregistered in states covered by the new system, according to the study, prepared for the National Motor Voter Coalition, co-chaired by the League of Women Voters and the NAACP. The report was done by Human Serve, a New York-based nonpartisan registration reform organization.

For the 18 months from January 1995 to June 1996, some 20 million people either registered to vote for the first time, re-registered or updated their registrations using the law.

"It shows that many more people will register if it is made simple," said Frances Privin, Human Serve's co-director.

Some 8.8 million people, or 44.4 percent, registered at a department of motor vehicles, the report said. About 5 million, or 24 percent, registered through the mail. Voters also registered at other government locations such as unemployment offices, libraries or military recruiting offices.

The National Voter Rights Act requires states to offer registration through state agencies such as driver's license offices — hence the name, motor voter.

NATION

U.S. says Iraq didn't rebuild missle bases

WASHINGTON (AP) — Iraq rebuilt part of its surface-to-airmissile network in southern Iraq last month within two weeks ofU.S. missile attacks on the system, a senior U.S. military officersays.

"They've been able to rebuild parts of the system," said theofficer, who was interviewed recently and who spoke on condition ofanonymity. "They've been slapping things together but notthreatening our aircraft."

The officer, who said the United States is closely monitoringthe situation, told The Associated Press the rebuilt weapon systemwas patched together and is less sophisticated than the networkbefore the U.S. missile attacks.

Asked about the report today, White House spokesman Mike McCurrysaid the missile sites "have not been rebuilt, quote, unquote, tothe point where they are being used by Saddam Hussein" to threatenU.S. pilots.

The radars of the systems can be switched on to pinpoint alliedaircraft monitoring the no-fly zone in southern Iraq, but that alsomakes them vulnerable to attacks by allied aircraft aimed withradar-seeking missiles.

"It is the same basic (system) that was there the 30th of August 1996," the Washington Post said in today's editions, also quoting an unnamed official.

EXTENDED FORECAST

Today	Thurs.	Fri.
HIGH: 65	HIGH: 60	HIGH: 60
LOW: 50	LOW: 50	LOW: 40

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Last chance to sign up for registration

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Student Government Association's (SGA) voter registration campaign is in its final day of registration, today.

"We believe that the students are feeling the urgency to get out and register to vote before the deadline," said Jason Vecchio, student coordinator of the Student Center for Educational Research and Advocacy (SCERA).

According to Vecchio, the campaign has registered approximately 7,500 students at the University.

"There will be a table in front of the Munchie Store in the Student Union (Building) to register students," Vecchio said.

Vecchio said the registration cards will be collected until 9 p.m. tonight at the SGA offices in the Student Union.

The registration cards will then be taken to the Indian Orchard Branch of the U.S. Post Office in Springfield at 10:30 p.m., said Frank Mozell, voter registration coordinator of the SGA–led campaign.

According to Mozell, the registration cards must be postmarked by the post office by the Oct. 16 registration deadline.

"As an African–American male, I feel that I am living up to my part (of the Million Man March)," Mozell said.

"One of the messages I took from the March was to be involved in the political process," he added.

Mozell urges people of color to register to vote because they "are one of the first groups to feel the effect of political reforms," such as Head Start.

In addition to the SGA effort, MassPIRG has formed a coalition with 20 student organizations to endorse the SGA's voter registration efforts.

The Youth Vote '96 Coalition supporters include the College Democrats, Honors Program, University Productions and Concerts and the UMass Pagan Association — among others.

"(The voter registration) would not be possible without the support of the UMass community as a whole. UMass votes is me, it's you and the student organizations," Mozell said.

Meghan Kiley, a first year english major said, "The biggest thing with the voter registration campaign is awareness.

"We are going to get out and let people know that their vote counts," she added, referring to MassPIRG's campus– wide effort to raise awareness of voting.

She said that it is the duty of every student to vote and voice their opinions.

"I am already registered to vote, but I wanted to get an absentee ballot so I didn't have to go back home to vote," said Nathan Jones, sophomore social thought and political economy major, who was reminded by his parents this past weekend to change his voting address.

Speaker addresses women's vote



ELIZABETH BROWN \ COLLEGIAN

Professor Jane Blankership spoke yesterday night at Memorial Hall about women in electoral process.

By Michelle Hillman
Collegian Staff

The Distinguished Faculty Lecture Series sponsored Professor Jane Blankenship in a lecture entitled "The Sites and Sounds of Change: The Discourse of Women in Electoral Politics."

The lecture began with Blankenship orating to the audience her first memories of political involvement. Blankenship described and experience when she was two years old her grandfather let her mark her very first ballot so one day she could say she voted for Franklin Roosevelt.

Later she remembered seeing her mother crying over the sink and wondered what was wrong. Her mother then told her "The President is dead." From this point on Blankenship realized that "there was some sort of connection between the President and people."

Blankenship realized at an early age that there was more to the President than a voice on the radio or pictures on television. "It is through communication that we establish that bond. Communication is a primary feature of being human," said Blankenship.

Blankenship's lecture focused on issues surrounding women and their relationship with politics as compared to the male experience. "Talk of women [in politics] is largely silenced. We live in a world where politics is talked about as if it were a sports event," said Blankenship.

Blankenship cited several examples of how women adjust when they enter into the male dominated sphere of politics. One example is that they have to know how to "talk the talk." Another example cited was how women get caught in double binds. Women have to determine how "to be tough enough to hold office, but not too tough which would risk losing their feminity," said Blankenship.

Geraldine Ferraro was labelled as one of these women who fell into the "double bind" category. Ferraro, labelled by a magazine as "One of the Boys and More," left Blankenship

Turn to **Ferraro**, page 3

Fair showcases the various study abroad opportunities for students

By Beth McCarthy
Collegian Staff

If the beauty of a Massachusetts' fall has lost its thrill, and the wet spring has become an even more tiresome season, the University of Massachusetts International Program Office (IPO) says it has a solution.

The program will offer a Study Abroad Fair today for students interested in studying in another country.

"Just go and totally emersed yourself," said program peer counsellor Phil Spirito, a senior communications and Spanish major. He studied through a UMass program in Colombia.

"It seems kind of logical to stay away from as much of American culture as you can, and just fend for yourself," he added.

Amy Reede, a senior hotel, restaurant and travel administration major, who studied in England, said that "you keep an open mind and try to absorb as much as you can."

According to peer counsellor David Costa, a senior Spanish major who studied in Spain, the process of choosing a school in another country is relatively easy and straight forward.

There are experienced peer advisors at IPO to help direct students to the appropriate information, or to help them figure out where they would like to study, said Costa. These counsellors are also there to guide the students through the application process.

"At first it seems a bit overwhelming, but it's not that bad," Costa said. "It's pretty easy, actually."

The application process is similar to applying to any university in the United States, said Costas.

Costa also explained that language is not always a problem, as many of the programs offer all of their instruction in English.

The GPA qualifications also vary, with many foreign schools looking at the GPA of a student's major, rather than an overall GPA.

According to Reede, in some cases tuition is equal to what a student would normally pay to attend UMass. Financial aid is always available, he added.

Reede, Spirito and Costa all agree that it was one of the best experiences they have had at UMass.

"It was excellent," said Reede. "I'm definitely glad I went for a year. You get a lot out of it and you get to meet a lot of great friends."

Spirito said: "Any problems you have is worth it [studying abroad]. When you go through a transition, it makes you stronger. You notice the growth and you learn to express yourself better."

IPO, which is normally located in Hills South, will have representatives on the Campus Center Concourse between 10 a.m. and 3 p.m. to help assist students and make foreign exchange information available.

Returning students will also be there to share their experiences and offer advice.

IPO exists to "hold the hand for students who are uncertain of what direction they want to take," Spirito said. However, he said, students should be prepared to do some work for the experience of studying abroad.

"We're trying to reach out a little bit and let people know we're here," Costas said. "We want to let students

Dole's speech attacks Clinton's ethics

By Tom Raum
Associated Press

SAN DIEGO — On the eve of the final presidential debate, Bob Dole issued a scathing indictment of "ethical failures" by President Clinton and his administration in a frontal attack on character issues he had treaded on only gingerly in the past. Previewing a tougher, more-negative stance that he is expected to take to the debate, Dole asserted on yesterday that Clinton was presiding over one of the most unethical administrations in U.S. history.

Clinton dismissed the assault as "just politics."

Dole cited a pattern "of half-truths, an atmosphere of evasion." He rattled off a catalogue of alleged ethical lapses by the administration, beginning with the 1993 firing of White House Travel Office veterans to the current dispute over links to Asian businessmen and their contributions to Democrats.

He also cited the collection of FBI files by the Clinton White House and what he suggested was the president's dangling of pardons before his Whitewater associates.

"The Clinton administration has made our nation more cynical," Dole said.

Furthermore, the Republican challenger asserted that polls showing Clinton's continued comfortable lead suggest "many voters seem ready to support Bill Clinton, even though they believe he is unethical."

"A president who has betrayed your trust has not won your vote. In my view, it is that simple. To say otherwise is to send a message that public integrity is meaningless," Dole said.

The speech, to a nonpartisan high-tech business group, came as Dole campaign strategists played a card that Dole had resisted in the past — an all-out negative attack. It was a high-risk attempt to jar a presidential race that has been frozen in the polls for months.

Dole strategists also hoped the assault, coming just a day before the debate, would heighten public interest and lead to a wider TV audience.

"No administration has been more self-righteous," Dole told the annual conference of the Electronics Industry Association in nearby Coronado. "But few administrations have been more self-serving. No administration has shown more arrogance. But few have displayed more ethical failures."

Dole cited "an integrity gap" in the Clinton administration "between the low standards they have adopted and the high honor that they hold. A gap between their swagger and their public scandals."

Dole was here preparing for tonight's debate, which many advisers see as a last chance for him to break out of the polling doldrums.

With the election just three weeks away, Clinton retains a commanding double-digit lead in national surveys.

Clinton shrugged off yesterday's attacks, sticking with a strategy to portray himself as the candidate who is above personal insults. Speaking to reporters during Dole's remarks, the president was asked if he was concerned about the blistering comments.

"No," he replied. "We're going to have a debate tomorrow night, but I have not only tried to take responsibility for things that I have some responsibility for — good or bad — but also to share some of the good news with the American people."

Clinton also said Americans want a campaign about "issues, ideas and not insults. And the American people can simply make up their own mind."

The candidates' running mates also focused on the ethical theme. From Fort Lauderdale, Fla., Vice President Al Gore said Dole "has no business talking integrity as an issue in the campaign" when he's promoting a "risky" tax cut plan that would balloon the deficit. In Las Vegas, Republican Jack Kemp charged that in the Clinton administration ethics is an "oxymoron."

Traffic saftey goes on

By Laura Stock
Collegian Staff

The University of Massachusetts department of public safety will be conducting a traffic safety program focusing on crosswalk violations today through Oct. 25.

Police officers will set up checkpoints at key areas on campus to monitor and enforce laws regarding crosswalks.

Deputy Police Chief Barbara O'Connor said the program will deal both with education and enforcement of crosswalk laws.

"It's an effort to educate the public on crosswalk laws," O'Connor said.

According to O'Connor, the police department has heard several pedestrian complaints about dangerous crossing areas on campus.

"Through the last several months, we have received feedback from the University community that crosswalks are really an issue," O'Connor said.

O'Connor said the checkpoints will be held in areas where it has been reportedly difficult to cross the street.

Today's checkpoint will be conducted on Massachusetts Avenue at Presidents Drive from 8:30 a.m. - 10:30 a.m. The same area will be the site of a second checkpoint during the same time period on Oct. 22.

Commonwealth Avenue at the Physical Plant crosswalk will be host to a checkpoint tomorrow from 8:30 a.m. - 10:30 a.m. and 4 p.m. - 5:30 p.m., and again on Oct. 24 from 4 p.m. - 5:30 p.m.

On Oct. 25, officers will run a checkpoint on University Drive at Fearing Street extension from 8:30 a.m. - 10:30 a.m.

Turn to **Traffic**, page 2



ELIZABETH BROWN \ COLLEGIAN

Just a little off the top!

Jeff Chaban, a junior management major, get his hair cut yesterday afternoon by Bernie Gelinas, a S. Hadley resident, at the Barber Shop in the Campus Center.

For Your Information

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Wednesday, Oct. 16

Dancing — Israeli Folk Dancing instruction from 8:30–9:15 p.m. at Hillel House, 388 N. Pleasant St., Amherst.

Lecture — "The Birds of Falkland Island: Confessions of a 'Field' Biologist," by Professor Kroodsma in room 203 of Morrill at 4:30 p.m. Refreshments will be served. Questions, call Carey at 546–4465.

Meeting — The Anthropology Undergraduate Collective will hold its weekly meeting at 7:45 p.m. Meet outside the Machmer Lounge. Newcomers encouraged to attend.

Meeting — SHAB (Student Health Advisory Board) will meet from 4:30–6:30 p.m. in room 304 of University Health Services. For more information, call Tamara in the Health Education Dept. at 577–5181.

Meeting — There will be a general meeting of the RSO S.H.A.R.E (Students Helping Area Reach-out Efforts) in the lounge next to 504 Godell, from 7–8 p.m. For more information, contact Colleen DiGrandis at 546–1314.

Poetry — The UMass Poetry Society will meet in Campus Center room 901 at 7:30 p.m. New members are always welcome. For more information, call Tim at 546–0562.

Poetry — Enid Santiago Welch and members of Amherst Writers and Artists Institute will present a free night of poetry and prose at 7 p.m. at the Augusta Savage Gallery in New Africa House.

Religious — A drop–in class on the Tanya, the Chassidic text of mysticism will held at 8 p.m. in Chabad House. The event is free and open to the public. For more information, call 549–4094.

Special Interest — Creating Effective Living and Learning Environment Part 2: special interest residential programs on living options, such as the 2 in 20 Program, Nuance, and others. noon–1:30 p.m. in the Campus Center room 904–08. Sponsored by the University Resource Network.

Thursday, Oct. 17

Seminar/Lecture — This is part of a weekly series that introduces yoga and meditation practices. The seminar will be held in Butterfield 1st floor lounge at 8 p.m. For more information, call Alex at 253–6341.

Notices

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19– 20. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545– 0804 and leave a message.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253–3795.

Dance — The Northeast American School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

■ traffic

continued from page1

This program was initiated by Public Safety based upon the success of the Safe Roads campaign which was conducted last month, O'Connor said. With the Safe Roads project, officers set up checkpoints to educate drivers about the use of seat belts and child safety restraints.

Safe Roads, however, was sponsored by a grant, and the crosswalk safety program is an initiative solely sponsored by the Public Safety Department.

Similar to Safe Roads, the current checkpoint series will involve three days of education and three days of enforcement. The first day drivers will be stopped for violating crosswalk laws and will receive information regarding the law. The second day, drivers will receive citations.

Massachusetts law states that a driver of a vehicle shall yield the right of way to a pedestrian crossing the roadway within a marked crosswalk. Fines of up to $100 may be imposed for violations.

O'Connor said that unlike Safe Roads, this program will only target violators. Drivers who are acting within the crosswalk law will not be stopped.

While the actual checkpoints will have police cruisers and uniformed officers performing the traffic stops, officers in civilian clothing will actually watch for crosswalk violations and call ahead to the officers at the checkpoint.

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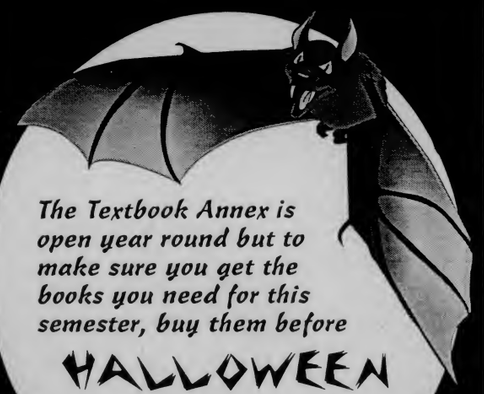
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Ross Perot adds number of rallies as time starts running out in election

By Katie Fairbank
Associated Press

DALLAS — Running out of time to turn around his presidential campaign, Ross Perot is adding a series of rallies to round out a political schedule that is still bare-bones compared to his major-party rivals.

Perot has added to his schedule eight rallies and two speeches at colleges around the country and in cities in Ohio, New York and Florida where the Reform Party has support.

Campaign coordinator Russ Verney said that when Perot's appearances are combined with those by running mate Pat Choate, "we'll be able to cover a good portion of the country before this is over." He said the appearances were designed to reach "voters who are likely to get out and get motivated but otherwise wouldn't be likely to go to the polls."

Perot, who is languishing in the single digits in opinion polls, has done most of his campaigning from TV studios since he accepted the Reform Party nomination on Aug. 18. He has appeared publicly about once a week and held just one rally.

His campaign strategy has been under revision since the Commission on Presidential Debates decided to exclude him from the debates and he encountered difficulty getting desirable network time slots for his TV infomercials.

His new schedule starts with a rally tomorrow at Purdue University in West Lafayette, Ind., but is still light compared to the hectic schedules of President Clinton and Republican Bob Dole. Other planned appearances:

• Ft. Lauderdale, Fla., Pensacola, Fla. and Youngstown, Ohio, Oct. 25;

• Virginia Tech University in Blacksburg, Va., Oct. 28;

• Philadelphia, Pa., Oct. 30;

• Buffalo, N.Y., and Northwestern University in Evanston, Ill., Oct. 31.

• He also plans to give speeches to the Inland Press Association in Chicago on Oct. 21, and to the World Affairs Council in Los Angeles on Oct. 22. Verney said additional appearances also would be scheduled.

Study shows a decrease in television violence

By Ron Fournier
Associated Press

ALBUQUERQUE, N.M. — President Clinton showcased a network-financed study yesterday showing a decline in TV violence as part of his homestretch strategy to look presidential and generate positive headlines.

Breaking from debate preparation, the president praised the latest results of a three-year study by the University of California, Los Angeles. Despite shows like "The Mighty Morphin Power Rangers" and "Nash Bridges," gratuitous violence declined in the 1995-96 season, the report says.

"We are moving measurably in the right direction — away from violence and toward more programming for children," Clinton said. "We have a long way to go but we are making progress for our children."

Jeff Cole, director of the UCLA center for Communication Policy and the study's author, flew to New Mexico for the event. "Much more work needs to be done," he said. "But we hope this is a trend."

Cole's appearance gave Clinton a leg up as the presidential campaigns elbowed for advantage on the TV violence issue.

The president and rival Bob Dole have attacked Hollywood for glamorizing sex and violence. Clinton pushed for a ratings system for television programs, more hours of children's programming and "V-chips" for television sets so parents can block shows they consider inappropriate for their children.

"I think we deserve some credit," White House press secretary Mike McCurry said. But he later added, "I would credit Bob Dole as well."

Clinton was less generous: "This project... was well under way before Senator Dole ever said anything."

The White House solicited Cole's appearance to put the president's stamp of approval on a study that speaks to the concerns of many Americans.

"Every parent knows exposure to TV violence can be numbing and send the wrong message to their children," Clinton said.

The UCLA Television Report on the 1995-96 season concluded that Hollywood is doing better at reducing the violence portrayed on primetime series and children's programming, although "there remains room for improvement."

Television's bloodiest moments continue to occur in movies transplanted from theaters.

"The UCLA report should put to rest false claims that network TV violence is raging out of control," said Edward O. Fritts, president of the National Association of Broadcasters. He said he confirms that the broadcasters "are responding to audience concerns."

The $500,000 study is the second of three financed by ABC, CBS, NBC and Fox in response to congressional and consumer complaints about TV violence.

Showcasing the study was Clinton's latest bid to rise above the frenzy of presidential campaigning and look presidential — calm, steady and nonpartisan — while underdog Dole is forced into a risky attack strategy.

On Monday, he signed a bill allowing the sale of surplus military planes to fight forest fires. A day earlier, he denounced rapists while signing a bill to outlaw "date rape drugs," and he highlighted statistics showing a drop in crime rates.

Cole said the TV study tried to look at such things as whether scenes were particularly gory or viewers learned the consequences of the violence depicted.

Of 114 TV series last season, the study found only five used violence frequently in questionable ways — graphically or heroically. That's down from nine cited last year.

By contrast, 29 percent of 113 theatrical films studied raised concerns about violence. Still, that's down from 42 percent the year before.

Suharto speaks in East Timor, defends his rule

By Ali Kotarumalos
Associated Press

DILI, Indonesia — President Suharto defended his rule in East Timor during a visit to the territory yesterday, never once mentioning the bloody, 21-year-old fight to crush its independence movement.

Suharto, in East Timor to inaugurate a giant statue of Jesus Christ as a gesture of religious tolerance, shook hands with Nobel laureate Bishop Carlos Felipe Ximenes Belo, and the two took a helicopter ride together.

Belo said later that they spoke little, and the president said nothing about the prize Belo shared Friday with resistance leader Jose Ramos-Horta. Belo and Ramos-Horta were honored for their opposition to Indonesia's domination of the former Portuguese colony.

Indonesia annexed East Timor in 1976, a year after its invasion during a civil war that ended four centuries of Portuguese rule. As many as 260,000 people died during the next five years from military action, disease or starvation. Human rights groups say Indonesian troops have tortured, beaten and killed civilians in a bid to stifle separatist aspirations.

The president, who ordered the 1975 invasion and has been in power for 30 years, was driven from the airport to the governor's office through Dili streets that security forces had cleared of the typical heavy morning traffic.

In a speech outside the governor's office, Suharto emphasized the government's success in building roads and schools and raising incomes in East Timor, which geographically is closer to Australia than Jakarta, the Indonesian capital.

Suharto struck a drum three times and signed plaques to inaugurate the 56-foot black marble Christ statue, a highway, three bridges and a street named for his wife, Ibu Tien.

"The construction of this statue shows that after East Timor became part of Indonesia, values that are religious and sacred continue to grow and expand," he said.

Ramos-Horta, co-winner of the Nobel Peace Prize, accused Suharto of misusing religion, calling the statue "an affront to the East Timorese people... and a joke in poor taste."

Suharto's visit "is a publicity stunt to signal Indonesian sovereignty of East Timor," Ramos-Horta told reporters in Sydney, Australia, where he lives in exile.

Armed Forces Commander Gen. Feisal Tanjung was the only Indonesian official who mentioned the Nobel Prize during yesterday's visit.

"Congratulations for the award," he told Belo at the inauguration ceremony for the statue, shaking his hand and taking a seat beside him on the stage.

Belo is the most influential figure in East Timor, the only predominantly Catholic region of Indonesia, the world's largest Muslim nation.

In an interview Monday with The Associated Press, he said he hoped the prize would increase pressure on Suharto's government to resolve the conflict. He suggested a referendum on autonomy — something Indonesia has rejected in the past.

Also yesterday, Suharto received the title "Bapak Integrasi," or "Father of Integration" — a reference to Indonesia's annexation of East Timor — from the speaker of the local parliament.

About 200 students protested the title by making a bonfire of local newspapers that carried Suharto's picture. Police broke up the protest outside the University of East Timor.

"It does not come from the heart of the people. It is a choice made by the officials," one protester said.

■ Ferraro

continued from page1

to wonder "what does it take to be more than one of the boys?" Ferraro came to her own realization of what it meant to be tough enough to compete. "I'm tough, what does tough really mean? It was tough for my mother to work at a garment factory, tough for me to go to night school," said Ferraro.

Continuing with the theme that the female experience in politics were different than that of a man, Blankenship stated "it's not that women are better than men, it's that we are different." To illustrate this point a collection of major themes and findings was distributed from *Voices, Views, Votes: The Impact of Women in the 103rd Congress*.

Blankenship also spoke briefly about how women have different experiences and therefore can "look out into the world in different ways. Women have a lived experience," said Blankenship, whereas men have never experienced some of these things such as rape.

Blankenship responded to several questions, one from a audience member who asked what college females could do to get involved at a local level. "Get involved– get in the pipeline. Organize grassroots efforts and develop a kind of resume."

At the end of the lecture Chancellor David Scott awarded Blankenship with the Chancellor's Medal for Distinguished Service at the University of Massachusetts.

This event was sponsored by the Chancellor's Office.

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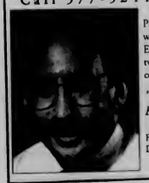
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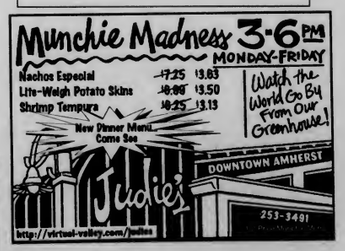
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My own view

Friday, Oct. 11 was "Coming Out" day for gays, lesbians and bisexuals. I would like to address the issue of homosexuality from my own personal viewpoint as a heterosexual. Unlike some of my former columns, I'm not trying to offend anyone. Instead, I would like to offer a differing opinion than the one we have seen in the *Collegian*.

First off, I may as well come right out and say it: I do not support homosexuality in any way, shape or form. How can I say this? Because I find it unnatural and somewhat immoral. Does this opinion make me homophobic? I don't believe so. It's not like I hate gays. One of my oldest and closest family friends is as flaming as a raging bonfire. He lived in the same house as my family for quite some time when I was young; he played games with us and baby-sat for us and I have never thought twice about that fact. We still keep in touch, but I simply do not support his lifestyle.

Erik Molitor

For me, I am disgusted by the image of sexual activity between members of the same sex, much like I am repulsed by the image of sexual activity with an unattractive female. I shudder at the thought of either of these scenarios. Such thoughts make me very uncomfortable, but I can certainly have a friendly relationship with a gay man as easily as I could with an unattractive girl.

When I meet with a guy friend that I haven't seen for a while, I think nothing of giving him a hug or patting him on the back. There is definitely a line I will not cross, though. The hug is always brief, and never too close. It simply makes things uncomfortable.

What the heck is my point here? All I am really trying to say is that it is OK to be against homosexuality. Many people feel very strongly on this issue, and will never change their minds. Most religions have taught for centuries that homosexuality is wrong. Although I am not religious, I believe that this is a sin. I also think it is wrong to attempt to change someone's faith in their religious teachings just because it is the politically correct thing to do. Not only is it wrong, it is impossible. Many people realize that sexual pleasure was meant to be an incentive for procreation of the race. It is the most basic law of nature: to survive you must reproduce. Homosexuality goes against the laws of nature.

This sentiment, however, does not give anyone the right to persecute someone else for being gay. The same religions that teach that homosexuality is a sin also teach to hate the sin, not the sinner. You can still be friends with someone, even though you do not support the life they choose to lead. Much in the same manner that I hate pot smoking, I have countless close friends who smoke. I simply get lost when they do so, the same as I would get lost if a friend began to make sexual implications. There have been several times in which Keven (my gay friend) has turned the conversation towards graphic details of his relationships. When this has happened, I excuse myself.

Again, my argument is that it is OK, even encourageable, for people to be offended by different issues. A dynamic world is filled with tension and strife. I would hate to see the day that everyone agrees on everything, because that is the day we have all been assimilated to think, believe and act the same exact way. Don't let society tell you what you should feel. If you think homosexuality is wrong, it is your God given right to hold that conviction.

I can not stress this point enough: this article is **absolutely not** meant to be a rallying point for unintelligent, homophobic people to gay bash. Who am I to say that homosexuality is wrong in all cases? That is my point— it is not my place to say, but it is also no one else's place to question the personal experiences, faith, and education that have led us each to believe different things.

Erik Molitor is a UMass student.

Letters to the Editor

Who are "God's chosen?"

To the editor:

Matthew Wurtzel raises a set of fascinating questions in "Land for peace not the answer" (Oct. 7). In the context of the debate over the recent killing of scores of unarmed Palestinian civilians by the Israeli army, Wurtzel is reduced to comparing the struggle for Palestinian human rights to the Holocaust, stating that "The election of Netanyahu assures that Jews will not allow themselves to go quietly into the night again, as we did in Europe 50 years ago."

As if such confusion was not bizarre enough, Wurtzel goes on to assert "We have survived the Spanish Inquisition, Russian pogroms and the Holocaust; and we will continue to thrive despite our enemies because we are God's chosen people."

This traditional, but somewhat mysterious assertion, when raised in this context, invites a series of basic questions. What does being oppressed by "God's chosen people" imply for the Palestinians? Is it the will of God that they shouldn't have their land seized, their human and national rights denied, their children shot down in the streets by "God's chosen" soldiers? Does Wurtzel's world view provide a mortal carte blanche when "God's chosen" deal with the "not chosen?"

What does this imply for the rest of humanity? How are we to interpret this concept in a broader sense, beyond the concept of Israeli occupation and massacres in Palestine? What, for example, does this imply in the context of the United States, where a small number of "God's chosen people" live amidst vast quantities of "not chosen" types? And how are we to understand it when "God's chosen" appear not to thrive?

Wurtzel's assertion that the Israelis are "God's chosen people" requires serious consideration by both "chosen" and "not chosen" people. I think Mr. Wurtzel owes us a clarification of these and other basic questions implied by his "God's chosen people" defense of Israeli brutality in Palestine.

Madanmohan Rao
Amherst

Scam alert

To the editor:

Students should be aware of the following scam operating in the Amherst area: A van, usually white, will pull up to you in a public place like a parking lot. The occupant(s) will start telling you a story along the lines of, "Well, you won't believe this, but the stereo store where I work received a large overrun of speakers from the manufacturer. My manager doesn't know about it, and I was wondering if you would like to help me out." He'll then offer you a set of high-end speakers for a fraction of what they would normally cost.

Of course these speakers are of inferior quality, with only the name-brand nameplates tacked onto the front of the cabinets.

These crooks have been operating in the Northeast for 10 years. If they approach you, ignore them. If you take their bait, you will be ripped off.

Jim Snedeker
Belchertown

Dole posters defaced

To the editor:

The other night, someone defaced some of my Dole posters I had hanging in my hall. Now, I understand some people on this campus do not like him, but this shows a great deal of immaturity on the part of this individual. It does not help me to convert the Clinton vote when I see such actions taken on behalf of Clinton.

To add insult to injury, the person wrote "Fuck patriarchy, more government is worse government." It becomes more obvious that this person has not done any research on what the Dole platform is. Whoever defaced this poster should read up some on Dole/Kemp. Their platform is smaller government, lower taxes, a balanced budget, reduced deficit and more jobs. Dole thinks government should have less interference in your life. He knows the current welfare system is set up so you become dependent on the government and wants to reform it to become more of an assistance program and less of a lifestyle. He wants Americans to become more independent. Hmm, sounds like whoever destroyed my poster should vote for Dole.

If you are going to hate a candidate from any party in any political race, know why. Learn any candidate's position on the issue. Hating a candidate because of party ties is as ignorant as racism and sexism, at least know the reason why you hate a candidate so you can defend your position when confronted.

Peter Kurek
Central

Crusade carried on too far

To the editor:

I was outraged when the Sept. 30 article by Shymala Ivatury and Hussein Ibish was brought to my attention. Although I have long ago abandoned the practice of wasting my temper over Mr. Ibish's articles, I feel that this and Ivatury's latest crusade against Barbara Burn and the staff of the IPO has gone way too far.

Being a foriegn student myself, I can only hope that the uncivil misintrepretation of the IPO memorandum is not taken seriously. In my three years at this University, the IPO staff, in particular the team attacked by your columnists, has worked hard to provide invaluable assistance and service to foreign students. I cannot express anything but my highest respect for the authors of the memorandum with whom I have been in contact personally.

In a pompous manner, Ivatury and Ibish demand immediate replacement of IPO leadership because of its "chauvinistic attitudes." Whereas calling somebody a "foreign student" is an outright manifestation of chauvinism, "international student" is still not quite PC, but is less "pejorative," according to the columnists.

The IPO is therefore accused of stigmatizing foreign students as an extraneous element of the University community. This ridiculous claim is augmented with other misconstructions and out-of-context quotations to portray the IPO staff as a vicious group of people, whose objective is to stigmatize, humiliate and discriminate against foreign students and scholars on this campus. The authors of the article conclude by recommending that a "decontamination squad" be sent in.

The frightening fact is that Ivatury's and Ibish's incivility can repeatedly be observed in the effrontery of of the GSS members. The witch hunts against politically incorrect have grown into outright threats and insults apparently directed at whoever proves to be the most convenient target at the moment. At the very least, the unethical and misleading journalism of this sort casts a bad light on the agenda of this newspaper's editorial policy. I would recommend you seriously reconsider Ibish's and Ivatury's appointments as *Collegian* Columnists.

Martin Pogacnik
Sunderland

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A few loose ends

A friend once questioned the value of studying the past.

"I wasn't there so history doesn't matter," the aspiring chemical engineer once said.

Quite the contrary because, simply stated (and brace yourselves for this), a study of history is a study of the future because the future, and the present, ultimately does become the past.

This is not saying that historians know what will happen in the immediate future. However, history has proven that some events will happen again.

Each and every great world power ultimately does fall down. Think about the fact that, at one time, the sun never set on the British Empire. Likewise, consider what is presently happening in Russia, the *former* Soviet Union.

Lastly, at its peak the Ottoman Empire, which lasted nearly five centuries, was the world's most efficient bureaucratic structure.

It, too, crumbled and splintered.

Topkapi Palace in Istanbul, from where the foremost of the Ottoman sultans ran the government and where the leader lived, has been closely compared to the current standing of the White House.

Yet as stated, revealing the direct future is not a historian's capability.

This, however, is where I yield to my esteemed colleague Martin F. Jones.

***

One of the finest sights that I have seen recently was over this past weekend, when I was passing by the Richard F. Garber field on my way to Boyden.

The University of Massachusetts men's soccer team was battling Xavier on Sunday and I would have loved to watch more, yet the gym was calling me.

We were up 1-0 when a Xavier player commanding the ball well outside the UMass box broke free. Some scant seconds later he planted his right foot's laces behind the ball and unleashed a fierce shot toward the lower right corner of the far post.

To be sure, that ball would have blistered the back of the net. Our netminder, who was centered perfectly in the crease, appeared to have been beaten.

He dove to his left and with both gloved-hands he snapped that fireball right out the air.

What could be finer than authentic fútbol during October?

How sweet it is.

***

"Each and every great world power ultimately does fall down. Think about the fact that one time the sun never set on the British Empire"

Henry J. Brier

One year ago right now I was fortunate to have been with friends in central Turkey, visiting ancient Roman and Ottoman ruins, exploring underground cities and riding camels.

Shortly thereafter, we headed North and gallivanted around Istanbul and the city's different attractions for a few days before returning to the Eastern Mediterranean to begin the semester.

Little did we know that within the next three weeks the Middle Eastern political scene would become so intense.

Wherever we were in this exotic Muslim country not only did salesmen consistently try to sell us carpets but we also heard the five-times daily Islamic call to prayer, which added to the interesting environment.

If anyone has the opportunity to visit Turkey, seize it. We experienced a moderate country with kind and genuine hosts.

Start saving now, for the Games of the 2004 Olympiad are projected to be in Istanbul.

***

Someone stuck her tongue out at me the other day.

Yeah, it was mid-morning one day last week when I sat down in class. I wasn't even late, as classmates were trickling in behind me.

People often roll their eyes or sometimes flick the bird (after this, my friends, always wave back or wink in response), but it has been quite a while since someone has stuck out their tongue.

Message to that particular someone: Buenos dias a ti, chiquita.

***

So the chemistry in the Middle East intensifies, and campus-wide critics, who consistently argue the same side, even further distinguish themselves.

Does anyone else out there find it as strikingly remarkable that the same people here are always arguing anti-Israel, regardless of who has really been fanning and gassing the flames?

Not that activism isn't encouraged but to think that some believe that they are fooling anyone by hiding beneath a thin veil.

Why else would the same people incessantly harp on and obsess over the same issue from the same angle?

Please, level with us. Why must you be so shy?

Henry J. Brier is a Collegian columnist.

Take a deep breath and think

I am not a peaceful person. Most people aren't these days. Even the pacifists are militantly so. However, besides kicking the stuffing out of the occasional gay basher or holiday rapist, I never thought I would find much rabid conflict on this campus.

We all view rabid conflict daily on the evening news; genocide in Bosnia, civil war in multiple African nations pulling themselves together after colonialism and the constant paramilitary actions in the Middle East. I never thought any of these conflicts, or the views behind them, would find there way to this campus. I was wrong.

Christopher Hassett

I love Jewish culture. Granted, a few thousand years ago it wasn't to much fun. You mouth off to your parents, you get killed. You say "god dammit", you get killed. You have sex with your unmarried boyfriend, *you get killed.* (Though the same could be said for fundamentalist Christian governments.) Needless to say, they have chilled in the past few thousand years and, as a whole, are a pretty fun group to be with. If it was possible to be a Christian Jew I would probably convert.

Few things could have surprised me more then the conversation I had with a Jewish friend I have known for years. She started cutting into Arabs with such blistering and racist comments. Arabs are, according to her, uneducated, backwater hicks who sheepishly follow their religious leaders. They should all be kicked out of "her" country. Was she speaking of the United States or Israel, I didn't ask.

This shocked me. I thought most students educated in this country, and certainly in the Pioneer Valley, would be able to view such matter in a more objective light. This woman had no bombs going off in her backyard nor does she walk by the Wailing Wall every day. Born and raised in this country, these views were instilled into her through media or testimonial evidence.

I tried to invoke the name of history. The Jewish culture evolved. In the Middle Ages most Christian governments were intolerant, war-like with sheep-like populace. If what you say about the Arabs is true, can't they evolve over time as well? The answer to that question, she said, was no. She refused to elaborate as to why.

Well, seeking to prove my theory that hopefully we can be more objective in the United States, I spoke to an Arab friend of mine at MIT. This guy is no backwater, uneducated hick. His father is one of the highest politicians in a Middle Eastern country, was educated in Kuwait and now is in one of the most respected American schools in the world. Here, I thought to myself, I will find someone who can give me a balanced Arabic view on the conflict in the Middle East. Boy, was I wrong.

"Jews are in control of this whole country", he said. "They want to control everything. You think your vote actually counts? NO! It's the Jews!" I was flabbergasted. He then went on to denounce women in general when I told him it was a woman, because, after all, women are biologically less intelligent then men. It has been proven, he said, scientifically.

Silly me, I always thought that the conflict in the Middle East was a two-sided issue. I thought that both sides had valid points and that if these points could be discussed like civilized and rational human beings they could reach some sort of agreement. I thought women were equally intelligent to men, what a kicker. But when what you are discussing includes century or even millennia old religious icons and ideas, it is easy to let oneself be polarized. I thought that distance from the location and the gunfire would give everyone involved some power to view these issues in a more rational light.

I hardly think anyone would doubt that vocal, anti-Israeli people and groups exist on this campus. The parade of angry phone-calls and people storming this office is proof of that. Do people realize the flip-side is true as well?

This column is not here to present a solution to the conflict in the Middle East. It is here to ask everyone who feels close to the fighting to sit down, take a deep breath, and think.

Christopher Hassett is a Collegian staff member.

Multicultural Affairs



MICHAEL ELLIOTT/ COLLEGIAN

Community members shout in unity from windows down to the marchers below during the Immigrants and Poor march in Washington D.C. last Saturday.

Overall effectiveness of march unclear

By Michael Elliott
Collegian Staff

News Analysis

WASHINGTON — While the approximately 200,000 demonstrators brought to Washington the hopes and concerns of their particular communities, the march for immigrants and poor this past Saturday was highlighted by a number of national issues.

Since the 1994 elections, immigrants and entitlement programs for the poor have come under constant attack by conservative forces throughout the country.

Latino-Americans have been hit the hardest — a reason that this community took the primary role in organizing this event.

The Democratic party, once percieved to be a champion of social reform, has taken a second look at the programs they created, such as the now defunded Aid to Family with Dependent Children.

Immigrants have come under particular scorn. California Gov. Pete Wilson saved his re-election campaign in 1994 by making Prop. 187 a key issue for white voters.

The measure, which was overwhelmingly approved, cut off all non-emergency benefits for non-citizens.

Several speakers at the rally immediately after the march warned those in attendence that initiatives such as Prop 187 are likely to repeat themselves in other states.

The concern was valid — considering that several presidential candidates made their opposition to illegal immigration cornerstones of their campaigns, including Wilson and others, such as Patrick Buchanan.

In this election, affirmative action is under attack; again, the battlground being California. Prop. 209, the decpetivly titled California Civil Rights Initiative, will make programs which the supporters call racial and gender "set-asides" unconstitutional.

"English-only" laws, on several state ballots in recent elections, were also attacked as oppresive extensions of white supremacist ideology.

Viewed by those in a power as a relatively weak constituentcy and hence, politically convenient to exploit, demonstrartors and march organizers intended to send a unmistakable message, demanding both respect and legimacy.

Republicans were not the only party to recieve harsh criticism. The march was held directly outside the White House gates to point to finger at President Bill Clinton.

Many speakers and demonstrators expressed frustration with the not-so-liberal president who signed legislation to eliminate welfare and has rarely been a strong advocate for immigrant rights.

The question on everyone minds is, of course, how effective the march was in articulating a clear agenda for immigrants and poor people.

The agenda was very broad and organizers certainly appeared at times, to be barely holding the event together.

In terms of the presidential elections, the chance that the march will plan any significant factor in tomorrow's debate between Clinton and Republican nominee Bob Dole is slim.

Even last year's Million Man March, a higher profile event, has not played a significant role in recent election discourse.

It will take years to determine whether Saturday was truly the beginning of a movement, as some organizers suggested, but prognosis is not entirely ambiguous.

"People aren't going to understand how huge these issues are if we don't come together like this," said a Latina student from San Diego State University.

If nothing more, the march succeded in just that.

Indigenous leader' life to be presented at LACC

"El tesoro mas grande que tengo en la vida es la capacidad de sonar. En los momentos mas difíciles, en las situaciones mas duras y complejas he sido capaz de sonar con un futuro mas hermoso."
— Rigoberta Menchu Tum

Broken Silence, a documentary/movie on the life of Human Rights Leader Rigoberta Menchu Tum, will be shown at the Latin American Cultural Center on Oct. 17. The film presents the struggles of Indigenous people in Guatemala.

Menchu Tum is a world honored Guatemalan leader who promotes the defense of human rights, peace and Indigenous Peoples' rights. Born in 1959 in the village of Chimel, Guatemala, she was raised in a community that continued the old Maya-Quiche culture for over a millennium.

Menchu Tum followed traditional expectations of an indigenous woman, working first in the fields and later in the city as a domestic employee. Throughout her life she struggled with injustice, misery and discrimination, which Indigenous Peoples of Guatemala are victims of.

She has lived through the torture and assassination of several members of her family, including her father and brother, by the repressive armed forces of the United States supported Guatemalan government.

Menchu Tum is a self-educated woman who at a young age has shown her abilities as a leader, by becoming an active political worker in labor, campesino and human rights groups as well as in the defense and promotion of the rights and values of Indigenous Peoples. Her work made her the perfect target of persecution by her own government. In 1980 she was exiled to Mexico.

In 1983 Menchu Tum published her testimonial book, *Yo Rigoberta Menchú (I Rigoberta Menchu, An Indian Woman in Guatemala)*, followed by many of her texts and poems.

Menchu Tum received the Nobel Peace Prize in 1992. With the funds she received from the Nobel Peace Prize and support of international institutions, she established the Rigoberta Menchu Tum Foundation.

The goals of the Foundation include: the defense and promotion of the human rights, specially the rights of the Indigenous Peoples, the support of the struggle for peace and the development of the rights and values of Indigenous Peoples.*broken Silence will be shown at Latin American Cultural Center. The LACC is located in Southwest on top of the Munchie Store, next to the Southside room.*

— Latin American Cultural Center



COURTESY ASSOCIATED PRESS

Rigoberta Menchu Tum, 1992 Nobel Peace Prize Winner. The LACC will host a documentary on Menchu's life tomorrow night.

"El tesoro mas grande que tengo en la vida es la capacidad de sonar. En los momentos mas difíciles, en las situaciones mas duras y complejas he sido capaz de sonar con un futuro mas hermoso."

— Rigoberta Menchu Tum

Tuesday, October 22: Will You Be Wearing Black That Day?

Wear black on October 22. Wear black on that day because...

•because of Anthony Baez, 29-years-old, strangled to death by police in the Bronx on December 22, 1994 — after a football accidentally hit a cop car...

•because of Aswan Watson, 23-years-old, shot 24 times and killed by police on June 13, 1996 in Brookly while sitting in a car, unarmed, with his hands in the air...

•because of Yong Xin Huang, 16-years-old, a 9th-grade honor student shot in the head and killed by a NY police officer — who first threw him through a plate-glass window...

•because of people killed by police in cities and towns all across the country...

•because they build new prisons every month, while our children must go to school in closes and our youth walk empty, hopeless streets...

•because they have put one out of three young black men in our major cities in jail, on probation or in some other way under the control of the authorities...

•because they treat immigrant brothers and sisters as outlaws simply because they were not born here...

•because now we find that the horrible violence of the crack trade came to us courtesy of the CIA...

Wear black because the victims of police murder can't, but you can. Wear black to commemorate the victims, to break the silence and say police murder must stop! Wear black on October 22 means that you resist! It means that you are making a statement that will speak louder than the lies of the politicians — it says that you are part of a movement to 'Stop police brutality, repression and the criminalization of a generation!' Wearing black makes you part of a wave of resistance that will begin to turn the tide on this.

October 22: National Day of Protest Against Police Brutality, Repression and the Criminalization of a Generation!

Call 1-888-No Brutality National Office: October 22 Coalition Against Police Brutality c/o KHL Inc. Box 124, 160 1st Ave. NY 10009... Demonstrations, teach-ins, cultural events, etc. being held nationwide, join us.



MICHAEL ELLIOTT/ COLLEGIAN

A member of the Danza Azteca performers, dressed in traditional attire participates in the march last Saturday. Roughly 30,000–80,000 people attended the rally.

A STATEMENT BY THE PATRIARCHS, BISHOPS, CLERGY AND PEOPLE OF THE CHRISTIAN CHURCHES OF JERUSALEM

Jerusalem Peace Walk
Sunday, September 29, 1996 4:00 pm
St. Anne's Church, The Old City of Jerusalem

Our Dear Brothers and Sisters,

For the past few days we have been going through the way of the cross. Together we have experienced feelings of pain and bitterness as we lived through the events that have shaken Jerusalem and the whole of our country, events that have lead to death of scores of people and the wounding of hundreds.

Our first response as Christians in the midst of crises is the response of prayer. We cry out to God to have mercy on all of us, and to grant wisdom to the leaders of all the peoples of this land so that they might make the right decisions that will put an end to bloodshed and lead us to a just peace.

As we lift our voices in prayer, we wish to emphasize three principles that spring from the core of our faith in God and grow out of the experience of the Christian Church in this country for the past 2000 years.

1. Peace and security in our country cannot prevail unless they are established on justice. We believe that God is the God of justice and righteousness. God does not accept oppression, but calls on all of us as members of one human family, Arabs and Jews, to make justice and to love righteousness. God does not accept the domination of the powerful or their arrogance. Our faith assures us that any effort by the governing authority to impose peace in our country, which is not established on justice and righteousness will lead to failure and disaster. We, therefore, urgently call on the Israeli government to pursue the peace process with all seriousness and to carry out all its obligations to our people. We urge the Israeli government to change its attitude and purify its motives. Peace cannot be imposed by the power of arms. Brutality will not lead to security. Stability cannot be established by way of injustice and the denial of rights. Justice must come first, and then peace will follow; a peace that will lead to security. We as Christians feel that the Israeli government's formula for peace is flawed. Its slogan is: security first and then peace. Such a formula casts justice aside and will never bring peace. As the prophet Isaiah has said: "The effect of justice will be peace and the result of justice, quietness and security forever" (Isaiah 32:17).

2. Our faith teaches us that there is no difference between the life of one person and another. There is no difference in God's eyes between Jew and Palestinian, between Arab and foreigner. God is the creator of all. As believers in one God, we plainly state that all must live under the same law. We, therefore, call on the Israeli government to bring all its discriminatory policies to an end. Palestinians should have rights in their country, just as Jews have rights in their country. This is the only way that peace can prevail. Every time the Israeli government gives preferential treatment to Jews over Palestinians, it sows the seeds of hatred and violence and thus is responsible for the growth of animosity towards its own people. We urge the Israeli government to abstain from the confiscation of land, to return confiscated land to its rightful owners, to stop the demolition of homes, to release all prisoners and detainee, to remove roadblocks and to respect all signed agreements. We call upon the Israeli government to close the recently opened tunnel, to refrain from causing insult and humiliation to the Palestinian people and treat the Palestinians as genuine partners, who are seeking a life of freedom and dignity in their own country and on their own land. Racial discrimination does not lead to peace or security. Discrimination cannot be the basis for building trust between the two peoples.

3. The opening of the tunnel in the Old City of Jerusalem was only the straw that broke the camel's back. However the opening of the tunnel itself has great significance for it has touched the religious nerve of our Muslim brothers and sisters. The religious nerve in our country is the most sensitive nerve of all. A just and democratic government does not violate the religious sensibility of others in this way. The easiest line to kindle is the fire of religious emotion. For our Muslim brothers and sisters, the opening of the tunnel is a prelude to the opening of other tunnels which will inevitably lead to breaking into the compound of Mosque and the occupation of a part of it. Further archeological claims near the tunnel might also affect Christian sites and restrict pilgrims in the area. Therefore, what is required is the closure of the tunnel, along with a pledge to the Muslim community that the Israeli government will never allow an infringement of any part of the Mosque compound or any violation of Muslim or Christian holy places.

"Jerusalem first" is now a priority. It is the heart of the conflict and the key to peace. When the closure of Jerusalem is lifted and the two parties share sovereignty over it. Jerusalem will become the city of peace. If Israel maintains an exclusive sovereignty over the city, and continues its "judaization," Jerusalem will never be the city of peace. Any peace imposed by the iron fist will remain a fake and temporary peace. Jews will never feel secure and Palestinians will never submit to it. We therefore insist on an open Jerusalem, the capital for two states: a city that will be a model for the peaceful coexistence between two peoples, Palestinian and Israeli. Thus, Jerusalem will become a genuine symbol of authentic brotherhood and tolerance between the three faiths: Islam, Judaism and Christianity.

We call on all authorities concerned to end the violence, to work for the establishment of justice, so that stability might be realized. We ask God to fill our hearts and minds with love, strength and all that is good, so that our region, our country and our Jerusalem will have the peace for which we all strive and pray.

Arts & Living

Archers disappoint on new CD

Jason and the Scorchers return with exciting new release

ARCHERS OF LOAF
All The Nations Airports
Elektra/Alias

There is a great new album out in record stores. An album whose songs range from quiet piano tunes to loud, toe– tapping indie rock — an album whose diversity is representative of the record label it is on. This new Elektra/Alias release is the Archers of Loaf's *All the Nations Airports*.

For Archers of Loaf fans, this album may come as a shock. Gone are the days of such great hits as "Might," "Telepathic Traffic," and "What Did You Expect." Oh well, bands change. Don't get me wrong, it's a good album, but it isn't the Archers of old and it will throw the old Loaf fans for a loop when frontman Eric B. sings along to a pretty piano tune. Also, I spent a lot of time in airports this summer, and these types of songs didn't come to mind. Seriously, though, with songs like "Assassination on Christmas Eve," "Bombs Away," and the title track, one only wonders if Archers of Loaf had anything to do with Flight 800. Does the FBI have a file on these guys?

If mellow is what you seek, than mellow is what you shall receive. It is a great album for the season — the songs make me think of the cool weather. *All the Nations Airports* finds the Archers in a more contemplative, textural mode and, in doing so, they have lost some of the bite and power of their earlier work. If you are looking for a great new Archers album, you will be hard pressed to find it. Instead just listen to *Vee Vee* or *Icky Mettle* and pretend it is brand new. Pianos, instrumentals, sleepy tunes, and only the occasional git down and boogie song — buy it and listen to it with an open mind. C (Brian Riley)



JOHN PARISH AND PJ HARVEY
Dance Hall at Louse Point
Island

A friend once said, while discussing PJ Harvey's career, that she should "Write a melody or go away." I disagreed at the time, but upon hearing her latest, a collaboration with John Parish, I have to agree.

Louse Point looks great on paper. Parish's scratchy, quasi– blues explorations mixed with Harvey's tightly wound vocal and lyrical explorations. It should have been the sequel to Harvey's last album, the astonishing *To Bring You My Love*. Instead, the album wanders aimlessly — relentlessly repetitious and graiting.

One of the primary problems with *Louse Point* is that Parish's arrangements are too sparse, with not enough going on to keep them interesting. He seems to be terribly fond of the Beefheart–style blues deconstruction, but without the wild imagination or soul that made it work. The weight of the album, then, lies with Harvey.

The most successful numbers, "Rope Bridge Crossing" and "That Was My Veil," are also the most melodic, showcasing the diversity and subtle power of Harvey's distinct vocals. The rest of the album, however, is full of half spoken monotonous dirges and dry, pseudo–blues rehashes. There is an obvious attempt at Tom Waits–style roots revamping, but without the melodic invention that makes his work so moving. Harvey seems to have abandoned the more traditional pop elements of her earlier songwriting, but has failed to replace it with anything exciting. An uninspired cover of "Is That All There is?" comes far too late, and falls far too short to save the album.

Blame it on Parish, dig out your old PJ Harvey records, and hope that next time she'll lose the stylistic meanderings and write some melodies. C– (Bradley Skaught)

OCEAN COLOUR SCENE
Moseley Shoals
MCA

Perhaps the most difficult obstacle facing the first release of an English band can be stepping out from the

Turn to TRAX, page 7

COURTESY MICHAEL LAVINE

Archers of Loaf don't live up to past albums on their newest release.

Baby girl makes Madonna a mother

By Beth Harris
Associated Press

LOS ANGELES — Madonna's a mama.

The 38-year-old pop diva and actress gave birth Monday to a healthy 6-pound, 9-ounce girl, Lourdes Maria Ciccone Leon. Madonna, baby and daddy, Carlos Leon, were resting comfortably, spokeswoman Liz Rosenberg said. It is the first child for Madonna Louise Veronica Ciccone. The 30-year-old father is her personal trainer and boyfriend.

The girl was born at 4:01 p.m. at Good Samaritan Hospital, Rosenberg said. She and hospital officials declined to release other details of the birth, including whether it was a natural birth or a Caesarean section delivery.

Dr. Paul Fleiss, father of Hollywood madam Heidi Fleiss, told TV crews as he left the hospital that he was the baby's pediatrician. Fans all over the world celebrated the news of the baby. MTV ran a series of Madonna videos along with congratulatory messages from fans on the bottom of the screen.

The New York Daily News reported earlier this month that Madonna had wanted a natural childbirth, took birthing classes, considered having the baby at home and planned to breast-feed the girl. Gossip columnists had also said she would name her baby "Lola." Instead, she settled on Lourdes (pronounced LOR-dis). It also is the name of a French city — (but pronounced LUURD) — where millions seek healing each year at a shrine to the Virgin Mary. Maria is Leon's mother's name.

TV camera crews, reporters and tabloid photographers continued to stake out the hospital entrance today, but it was unclear whether the maternal girl was even there.

Months before announcing her pregnancy, Madonna told ABC's "Primetime Live" she planned to take out a personal ad to find a suitable candidate for "the fatherhood gig."

Leon got the job but Madonna did not use him as a "stud service," she says in November's *Vanity Fair*, which published excerpts of a diary she kept while filming *Evita* in Argentina. Madonna says she didn't get pregnant for "shock value" and in one entry describes first seeing her fetus during an ultrasound test:

"I was stunned when I saw on the ultrasound a tiny, living creature spinning around in my womb. Tap-dancing, I think. Waving its tiny arms around and trying to suck its thumb. I could have sworn I heard it laughing."

Once she was pregnant, the woman who has mass-marketed herself through incarnations as actress, pop diva, vamp and "boy toy," suddenly became a recluse.

She was rarely photographed while pregnant and was reported to be scaling down her lifestyle this summer. After putting her Hollywood Hills mansion on the market, she moved into a smaller, $2.7 million home in the Los Feliz district, the *Los Angeles Times* reported.

For years she has said she wanted a child. Her mother died when she was a young girl, leaving her, she said, with "a longing, a feeling of emptiness."

She met Leon, an amateur bicycle racer, while running in Manhattan's Central Park in 1994. Two months later, Madonna was having Thanksgiving dinner with Carlos' relatives in Miami Beach.

"Even then she talked about babies," Carlos' brother, Armando, told *People* magazine.

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For those struggling with anorexia, bulimia, or compulsive overeating. Wednesdays 4:30 - 6 pm, at the Campus Center. Room number posted by elevator. Confidentiality Assured. Call 577-5233, General Medicine 2.
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Stewart's latest features funk–jazz & dixieland

By Joshua Boyd
Collegian Staff

Attention! You might have thought it was dead, buried and risen, but the truth is there in the record store shelves — jazz is alive. True, it's old — it's on the little social security that's still left, but its intellect is still cranking out some great ideas, spreading those ideas throughout minds that are young and new to the jazz world, as well as to those who are veterans (although, as we'll see in this column here, some of those veterans have been pulled more towards other genres of music).

With a mix of lively "re–emergence of bebop" (often shortened by the author to "re–bop") compositions and rhythmic workouts on various world percussion instruments, Leon Parker brings forth his *Belief* CD. His second album as a leader and first for Columbia has a number of songs that feature Parker with percussionists Adam Cruz and Natalie Cushman playing shakers, frame drums and marimbas in roots–world melodies provided by percussion. Other tunes, like "Ray of Light," "Wide Open" and their fresh, international flavoring of Duke Ellington's "In A Sentimental Mood" have horns and bass on them mixing this "re–bop" format with various percussive catalysts.

Two new Postcards Records releases by Bob Stewart (*Then & Now*) and Ralph Simon (*Music For The Millenium*) feature two distinct sides of jazz. Stewart, a tuba player — a position not seen much in jazz since the advent of the upright bass in the '30s — has a mix of songs on his CD that are rooted in funk–jazz, Dixieland and even a couple of blues numbers with Taj Mahal singing and playing guitar.

Simon, co–founder of Postcards, takes a different road, presenting a cosmic exploration of open–ended compositions, including a four–part "Suite First Take" that is quite random at times. He uses synthesizer accents as well on the "Downhill Slalom" part of the suite, with amazing drums and percussion. However, this disc is *too* random and *too* cosmic, and the compositions are strung together so that each one melds into a loose, spacey mess.

Not that Stewart and Simon are new to the jazz world, with careers going back to the '70s and '80s, but they aren't veterans of the prime of jazz like Josef Zawinul is. Zawinul's keyboards graced such albums as Miles Davis' *In A Silent Way* and all of his fusion band, Weather Report's, albums.

Zawinul nowadays, with his recent *My People* CD on Escapade Records, veers towards the world–beat spectrum. Songs on this CD feature musicians from 17 countries from five continents. Some are space arrangements with voice and keyboards like "Want Some Tea?" and some are upbeat, rhythmic numbers like "Bimouya," written by Zawinul and African–pop star Salif Keita, and sung by Keita. There's quite a large bit of cheesy synthesizer on this disc, but it is by the man who helped bring electric keyboards into jazz, so it is excused.

Redman plays terrific set to sold–out crowd

By Joshua Boyd
Collegian Staff

JOSHUA REDMAN
Iron Horse
Oct. 14

Melody. Rhythm. These are the two concepts that drive Joshua Redman's jazz. The melodies he drives out of his three saxophones (soprano, alto, tenor — he can play one equally as well as the other two) provides a motivated pattern for a rhythm section to give to him the appropriate groove to present a complex partnership resulting in some of the best new jazz to hit clubs and record stores today.

This structural phenomenon occurred at the Iron Horse on Monday night to the admiration of a standing–room only crowd. Whether or not Redman was merely flattering the crowd saying that the Iron Horse is, like the Village Vanguard in New York, one of the hippest places to play and one of the best audiences to play to, he certainly did give us a gift, in his and his band's presence.

Starting with the upbeat "Herbs 'n Roots," with Redman jerking his legs to the ferocity of his tenor playing, one could see there was a lot of energy as well as technical expertise in this melody–rhythm structure of Redman's music. The energy may be most evident in the drummer of his band, Brian Blade, who polyrhythmically beat his drums into submission. His performance all night was one to be heralded, unlike his subdued, less visible role on Redman's recent release *Freedom In The Groove*...

Speaking of *Freedom*..., with that album's best track, "Pantomime," Redman's band proved they can easily bring the structure into the area of jazz that is the climactic, intense moments of excitement and perfection which John Coltrane's band, obviously an influence on Redman and his band, staked out in the early 1960s.

"Cat Battles," another *Freedom*... song, brought out more of this excitement, sandwiched in between two moodier, introspective numbers such as "When The Sun Goes Down" (a bluesy number with a pleasant piano introduction from pianist Peter Martin) and "Invocation" (an open number having its way with musical space, with a Chris Thomas bass solo that went on a little too long).

With the final number of the show proper, "Hide 'n' Seek," a funky number with great shared melody between Redman on alto and Peter Bernstein on guitar, Redman showed how much freedom in the groove he really revels in.

He came back after a couple of minutes off stage for a ballad as the encore, "Alone In The Morning," which could possibly have been subtitured for a more upbeat choice.

The capacity crowd filled out of the Iron Horse talking about how terrific a show it was, possibly without knowing that they had left through two doors, the one to the Iron Horse and that of Redman's musical architecture, which was so poignant, it was almost concrete.



Joshua Redman mixed melody and rhythm to create poignant musical architecture.

■ *trax*

continued from page 6

shadow of their enormously successful predecessors. But when Noel Gallagher drops your name in interviews, that might not be a real big problem.

Birmingham's Ocean Colour Scene has scored three top 15 British singles with their debut album *Moseley Shoals*, a rock/pop collage with a range of influences. Although lyrically obtuse at times, singer/songwriter Simon Fowler's colors still shine through with hits like "Lining Your Pockets" and "One For The Road." Wouldn't it be great, though, to hear an English quartet harmonize and not sound like the Beatles?

Moseley Shoal doesn't lose itself entirely to being derivative, however. It's well produced with traces of Bob Marley, Stone Roses and even Zeppelin–style headphone techniques — making the entire experience rather pleasant. One track, "Policemen & Pirates," includes some political jeers ("...and I bet Nero and Pilate could easily explain how policemen and pirates get stoned in glass houses...") providing a nice compliment to hits like "You've Got It Bad." Ocean Colour Scene has still yet to completely distinguish itself as an Oasis–less band, but their debut release shows that they possess the talent, if not the intuition, to do so. B (Jeremy Kipp)

JASON AND THE SCORCHERS
Clear Impetuous Morning
Mammoth/Atlantic

It's been a long time since Jason and The Scorchers exploded on the college radio scene — over ten years in fact. In that time bands like Uncle Tupelo, Son Volt and The Jayhawks have cashed in on The Scorchers explosive mix of punk and country. The Scorchers petered out in the late eighties with a series of uninspired and overly slick recordings, but, luckily, a few intelligent record company employees remembered and The Scorchers are back with a fantastic collection of razor sharp cow–punk tunes.

The very first line on the album, before the wall of electric guitars comes crashing down, is "Oh what a rush." Nothing could more successfully capture the spirit of the album — an album that roars from twangy punk song to twangy punk song like the Ramones with a heavy dose of Hank Williams Sr., or Johnny Thunders and Gram Parsons back from the grave with a vengeance.

Gram Parsons' spirit pops up a couple of times on the album, in fact. Once in a blazing cover of "Drug Store Truck Driving Man" (finally done the way it was meant to be done) and once in a moving duet with Emmylou Harris (Parsons' old singing partner.) The rock and country spirit of Parsons is re–invigorated in The Scorchers embracing of early punk and the raw, self–conscious exploration of country.

Clear Impetuous Morning is an exciting return to form — An album that sounds truly alive, with the guitars turned up way too loud, and Jason Ringenberg's glorious, twangy howl ringing up on top. A– (Bradley Skaught)

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Ohio State to hit the road, Cooper upset

COLUMBUS, Ohio (AP) — Only once in the last 100 years has Ohio State had to play as many as four road games in five weeks. But the current Buckeyes can take heart that Ohio State last traveled this much in 1984 — the last time they traveled to the Rose Bowl.

"From a coach's standpoint, you'd rather have games home, away, home, away" coach John Cooper said yesterday. It's worked to our advantage so far. We played four of the first five at home, we play four out of the next five on the road."

It's not like the Buckeyes need a hostile environment to get their attention this week when they travel to Purdue. Wisconsin did that last week, even in front of an Ohio Stadium crowd of more than 94,000.

The Badgers led 14-10 in the fourth quarter and had three possessions after the Buckeyes took a 17-14 lead on Dimitrious Stanley's clutch catch and sprint for a 48-yard score with 8:51 remaining.

"I think there's been some teams that I've coached around here the past few years that probably would have — the way we played and the way Wisconsin played — probably would have found a way to lose that game," Cooper said.

Even though the second-ranked Buckeyes remained unbeaten at 5-0 and moved to 2-0 in the Big Ten, Cooper spoke almost as if his team had lost.

He blasted his kickers. Josh Jackson had a field goal attempt blocked and Mike Malfatt's kickoff after the last Ohio State touchdown floated to the Wisconsin 19 and was returned 17 yards. Kickoffs have been an ongoing problem in recent years, seldom getting inside the 15 - let alone to the end zone.

Furthermore, Ohio State has not kicked a field goal longer than 39 yards in three years. The Buckeyes haven't even attempted one that far in their last 18 games.

"I'm not disappointed a little bit, I'm disappointed a lot," Cooper said of his kicking game. "Those guys on scholarship, all they do is kick. And they're expected to perform. They've got a job to do and they're consistently not doing it."

He criticized flanker Buster Tillman, who dropped one pass and fumbled another that Wisconsin free safety Kevin Huntley scooped up and returned 36 yards for the go-ahead TD early in the fourth quarter.

"Dimitrious Stanley has been Big Ten player of the week the last two ball games. But the other side is not holding up their end of the deal right now," said Cooper, who questioned Tillman's practice habits after Saturday's game.

Cooper said he would evaluate the position based on this week's practices and said he hoped to get more playing time for freshmen David Boston and Michael Wiley.

"Obviously, if we get those guys on the field, then somebody else is going to be off the field," he said.

Cooper also said he was disappointed his defense never seems to turn a turnover into points like Wisconsin did on Huntley's fumble return.

The bottom line, he said, was it was almost immaterial what other teams did if his team played well. Over the next five weeks, the Buckeyes travel to Purdue, Iowa, Illinois and Indiana with a home game against Minnesota sandwiched in the middle.

Lopez on the pine for Braves tonight

ATLANTA (AP) — Even though he's hitting .529 in the NL championship series, Javy Lopez expected to be on the bench for Game 6 tonight. After all, Greg Maddux is pitching for the Atlanta Braves.

But manager Bobby Cox, unable to fathom not having Lopez's torrid bat in the lineup, announced yesterday that Lopez — not Eddie Perez — will be the catcher when the Braves try to even their series against St. Louis.

In the latter part of the regular season, and both of Maddux's postseason starts, Perez has served as the personal catcher to the four-time Cy Young Award winner.

"Yeah, it took me by surprise," said Lopez, who was 4-for-5 with a homer in Atlanta's 14-0 victory over the Cardinals on Monday night, trimming the St. Louis lead in the best-of-7 series to 3-2. "The last few games I've caught for him (Maddux), he hasn't done as well as he did when Eddie Perez was catching him. Hopefully, that doesn't matter to him."

Maddux, who didn't attend an optional workout at Atlanta-Fulton County Stadium yesterday, has insisted all along that it doesn't matter to him whether Lopez or Perez is the catcher.

"Before the game, I will come up to Maddux and talk to him about his game plan," Lopez said. "Hopefully, Maddux will feel good about me catching. I'll try to do the best I can."

The numbers clearly show Maddux pitches better when Perez is behind the plate.

Perez started 37 games during the regular season, 17 with Maddux on the mound. Maddux had a 10-5 record with a 1.88 ERA in 119 2-3 innings pitching to Perez, while the numbers dropped to 5-6 with a 3.52 ERA in the 125 1-3 innings with Lopez behind the plate. In Game 2 against St. Louis, Perez started at catcher but he left for a pinch-hitter with score tied 3-3. Lopez took over behind the plate in the top of the eighth, and Maddux proceeded to give up five runs, including a grand slam to Gary Gaetti.

"He's learned from what happened the last time here," Lopez said. "He doesn't want the same thing to happen again. I'll try to give him a big target, set up on the corners and whatever happens, happens."

Cox downplayed the decision to start Lopez.

"Javy has caught Greg a million times," he said. "Javy is probably swinging the bat better than anybody in this whole series, so we're going to keep him in there."

Perez said he understood.

"I think we have to keep Javy's bat in there," he said. "We've got to get a great game from him like we did (Monday) night. Hopefully, he can catch good for Maddux.

"I think Greg knows how to pitch. No matter who's catching, he's going to pitch great."

Lopez said there's not much difference between Maddux and John Smoltz, the other right-hander in Atlanta's rotation.

"I'll try to catch him just like I catch Smoltz," Lopez said. "The one difference is he likes to pitch more inside than Smoltz."

Roenick signs $20 million contract

PHOENIX (AP) - Jeremy Roenick signed a five-year, $20 million contract with the Phoenix Coyotes today, and the team said he would be in uniform tonight for a home game against the Edmonton Oilers. The agreement ended a 58-day holdout. It didn't come until the Coyotes lost center Cliff Ronning indefinitely after Ronning broke his hand Thursday night.

Bobby Smith, the Coyotes vice president of hockey operations, boarded a flight for Boston on Friday, met all day Saturday with Roenick's agent, Neil Abbott. The contract was signed late Sunday. Smith was asked how much movement took place over the weekend. "All of it," he said. But he said it would not be fair to pin all of the intense bargaining for Roenick, a three-time All-Star at center, on Ronning's injury.

"The No. 1 position that we took is that we wanted him to play for us," Smith said. "The scenario we wanted most was to have him in uniform; the scenario we wanted least was to have to trade him and take somebody else's first-round draft choices for the next five years."

Phoenix, off to a 3-1 start with three consecutive victories, obtained Roenick Aug. 16 in a trade with Chicago for center Alexei Zhamnov, right wing Craig Mills and a first-round draft pick. "I'm ecstatic," Roenick said. "This is where I wanted to play all along."

Roenick, 26, has been working out on his own in Florida and said he expects to be in game shape despite missing training camp. Roenick, who scored 267 goals in 524 games for the Blackhawks, made $1.4 million last season in the final year of his five-year contract.

Negotiations had been at a standstill since the trade, with Phoenix offering Roenick an average salary of $3.6 million over five years and Roenick seeking a multi-year deal averaging about $4.5 million.

Abbott said the contract contains unusual incentives above the $4 million a year base salary. He called them "high-achievement incentives."

Roenick was a Group II free agent, meaning the Coyotes could match any offer and retain his rights and the Coyotes repeatedly said they would do just that.

Northwestern not getting crowds

EVANSTON, Ill. (AP) — It was a perfect fall day, with the sun high in the sky and the temperature pushing 70 degrees.

The home team was ranked 15th in the nation — and that's still pretty new here in Northwestern country, where before last season the team hadn't been ranked in about a quarter-century.

And the Wildcats, who last New Year's Day appeared in the Rose Bowl for the first time in five decades, were coming off an upset of Michigan that put them atop the Big Ten standings.

So where were all the fans Saturday?

Fewer than 36,000 showed up at 49,000-seat Dyche Stadium to watch Northwestern's 26-24 victory over Minnesota, a win that pushed the Wildcats to 5-1 (2-0 in the conference) and moved them up to 14th in the AP poll.

Where were Charlton Heston, Ann-Margret and the other assorted actors, politicians, astronauts, authors, judges and miscellaneous distinguished alums who jumped on the Northwestern bandwagon last year? More importantly, where were all the fans from Chicago, a great sports town that supposedly was won over by Northwestern's 1995 miracle season?

The fact is, the Wildcats are still a tough sell in the big city.

Successful on the field, they are still only so-so at the box office — despite the presence of an exciting offense that features conference rushing leader Darnell Autry.

"It does surprise me," receiver Dave Beazley, a fifth-year senior, said Monday. "All I can say is that we haven't established a tradition here yet. As of now, we are a one-season wonder. We don't have the respect yet where we can fill the stands purely because we are in a class with the Notre Dames, the Michigans and the Penn States."

Northwestern began its turnaround last season, when it opened with a stunning victory at Notre Dame. Each of the next three home games, however, failed to draw even 30,000 fans to Dyche. It took a win at Michigan to finally convince people that the Wildcats were for real, and the last three home games were sellouts.

Apparently, however, the carryover effect was negligible. This season's home opener drew more than 10,000 short of capacity. After selling out the Michigan game Oct. 5 — "I think a third of them were Michigan fans," Beazley said — Saturday's crowd of 35,848 was disappointing.

"We're going to play football regardless of who shows up," coach Gary Barnett said.

Two home games remain. The Illinois game in two weeks is a sell-out, partly because of the Illini's loyal following, but tickets still remain for the finale against Purdue — a game that might decide if the Wildcats return to the Rose Bowl.

"Chicago has millions of people," Beazley said, "but I don't think they really believe in the program yet."

Northwestern's attendance situation contrasts sharply with those of other Big Ten programs. At Michigan, more than 100,000 fans crowd Michigan Stadium each home Saturday. At Ohio State, Iowa, Penn State, Illinois and Wisconsin, sellouts of huge stadiums are routine.

Barnett and defensive tackle Matt Rice sounded envious Monday when talking about the rabid Wisconsin crowd they know they'll confront this Saturday.

But they insist they are happy with the support the team gets, especially from the students. A private institution with an enrollment of about 7,500, Northwestern is by far the Big Ten's smallest school.

"Our fans are the best," Rice said. "They know when to cheer and when not to. They're a loud bunch, especially the student section."

Barnett ranked Wisconsin, Iowa and Penn State as the toughest places in the league to play. Asked about Dyche Stadium, he said: "I'm not going to rank our crowd. I can't do that."

"I thought the people we had in those stands helped us win Saturday. The ones that didn't come didn't help us," Barnett said. "Our kids want to play in front of their peers, and I think we have the highest percentage of students attending our games of anybody in the Big Ten."

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
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8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

After being hooked in the finger by little Bobby's cast for the third time, grandpa decided it was time for his grandson to find a different hobby.

Collegian Classifieds.



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

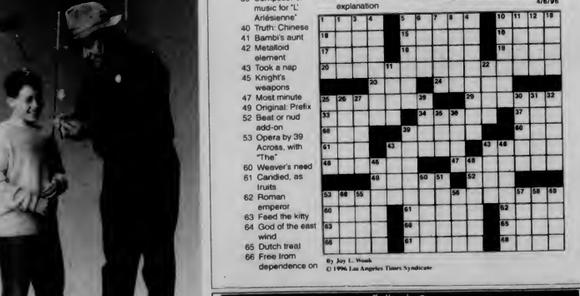
ACROSS
1 Japanese volcano
5 City in SE Washington
10 Upon
14 Like — of bricks
15 Abbr. with founding date
16 Kind of apple
17 Etui
18 Holmes' creator
19 Chela
20 Opera by 39 Across
23 Explosive letters
24 Japanese who became a citizen after 1952
25 Persons to whom property is delivered
29 Eastern bigwigs
33 TV awards
34 Mountain lakes
37 Like some champagne
38 Menlo Park initials
39 Composer of music for "L'Arlésienne"
40 Truth: Chinese
41 Bambi's aunt
42 Metalloid element
43 Took a nap
45 Knight's weapons
47 Most minute
49 Original: Prefix
52 Beat or nud add-on
53 Opera by 39 Across, with "The"
60 Weaver's need
61 Candied, as fruits
62 Roman emperor
63 Feed the kitty
64 God of the east wind
65 Dutch treat
66 Free from dependence on
67 Small food fish
68 No genius he

DOWN
1 Datum
2 Ogden's state
3 Lover of 46 Down
4 In a clumsy way
5 Having feet
6 Zitherlike instrument
7 Phonograph needles
8 — -fool jelly
9 Showing deference
10 Companion of mehitabel
11 Decorated metalware
12 Bridge expert Sharif
13 Church seats
21 Chemical suffixes
22 Training schs. for clergy
25 Palm nut
26 Iowa Society
27 Words of explanation
28 Move about
30 First name in cosmetics
31 Harvests
32 Creator of "Ivanhoe"
35 Dyes containing nitrogen
36 Lease
39 Wooded places
42 Canal bank
43 Cut
44 Compared
46 Opera by 39 Across
48 Be parasitic
50 Seed scar
51 "Do — to eat a peach?" Eliot
53 Blemish
54 First-class
55 Jot
56 Eye: Comb form
57 Furnish again
58 Snare
59 Residence

ANSWER TO PREVIOUS PUZZLE:

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4/8/96



By Jay L. Woods
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The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967
http://www.umass.edu/rso/collegian/

HOROSCOPES

ARIES
March 21-April 20

Don't seek to avoid difficulty—you could miss out on a lesson you really need to learn. You're lucky in love, but don't trumpet this news too loudly; someone close to you may be feeling pretty lonesome.

TAURUS
April 21-May 21

Working for a promotion is rewarding, but difficult, so allow yourself to be pampered if you're lucky enough to receive an offer. Romance flourishes as the weather grows balmy.

GEMINI
May 22-June 21

Tension builds at work as a deadline approaches. Put in the extra time and finish ahead of schedule. You'll look good in the eyes of someone whose influence is growing. An enjoyable conversation could lead to some startling insights.

CANCER
June 22-July 22

A crabby person gets the week off to a sour start. Ignore irrational behavior as much as possible. There could be more involved than meets the eye. Invite a third party to participate in an important meeting.

LEO
July 23-August 23

If something's been bothering you lately, try sitting down in a quiet room and thinking your way to the heart of the matter. If you're honest with yourself, you may discover something that will help you improve your mood.

VIRGO
August 24-September 22

Spring cleaning could turn up a host of useless items that have been in storage for a long time. Make plans to clear them out. You'll enjoy having the extra room.

LIBRA
September 23-October 23

An emphasis on values allows you to make a decision you'll be happy with for years to come. Seek advice from someone with experience. Follow the advice of a trusted friend or mate when it comes to your finances.

SCORPIO
October 24-November 22

Your energy knows no bounds, so go ahead and tackle that huge project. If you break it down into smaller chunks, you could ride your wave of enthusiasm for weeks to come. A platonic relationship begins to show romantic undertones.

SAGITTARIUS
November 23-December 21

Although it's tempting to offer unsolicited advice, it may not be productive. Rather, you may have to work on remaining calm and patient while another person fumbles the ball a few times.

CAPRICORN
December 22-January 20

Work towards completing a large assignment early in the week. Conflicts at work could sap your energy towards the weekend, but if you exercise your skills at drawing up compromises, all will not be lost. A gift for your sweetie is in order.

AQUARIUS
January 21-February 18

Although it feels as though you're getting nothing done, you're laying the groundwork for an important project coming up soon. Focus on details and get things done right the first time around.

PISCES
February 19-March 20

You may be feeling impulsive this week, so try to lay low and consider your actions before you do anything. A conservative approach works wonders when it comes to your wallet.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



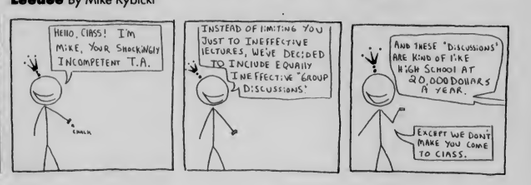
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Loodoo By Mike Rybicki



Loold By Roger & Salem Salloom

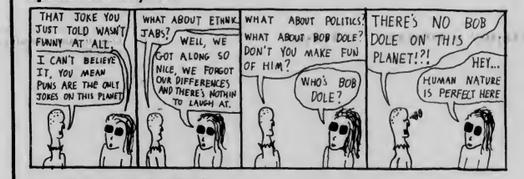
I forgot to go to the dentist appointment yesterday.
I forget stuff. I don't know.
Maybe, it's because of the movie....
....the one in my head.
The real problem is that I never know when the show will start.....
and I don't know what'll be playing!
And guess what?!
After the movie is over, I can't tell you what I saw.
Hey, it could be worse....
at least, there's no admission charge.



University² By Frank Cho



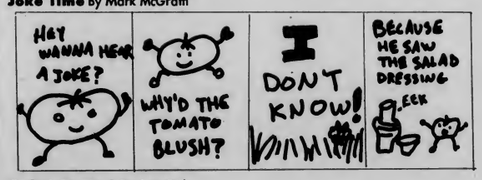
Special Norm By Mr. K



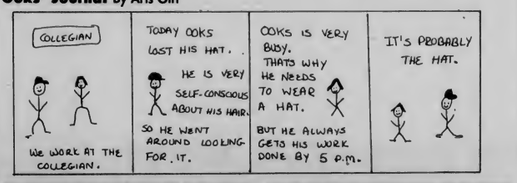
Close to Home By John McPherson



Joke Time By Mark McGrath



Ooks' Journal By Arts Girl



Quote of the Day

"But Papa, how are all of the animals of the forest going to help smurf us home?"

-Brainy Smurf

Quote of the Day

"I think it's cool for a woman to be able to bench-press her husband."

–Amy Van Dyken

Striving to avoid a tuition hike, Dawson University looked for other ways to generate revenue.

Today's Staff

Tara "Hefty" Connelly
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Lisa "Handy" Oliveri
Copy Editor

Elizabeth "Brainy" Brown
Photo Technician

Brian "Papa" Inocencio
Production Supervisor

Kelvin "Poet" Torres
Mark "Clumsy" McGrath
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Chicken Breast Sand. / Sloppy Smurf / Ravioli Smurfredo

DINNER: Roast Turkey / Tilapie Santa Fe / Smurfabilities / Smurf Lasagna

Hampshire

LUNCH: Hamb on a Roll / Chick, Cutlet Sand. / Smurf Steak Sandwich

DINNER: Roast Turkey / Fried Shrimp Dinner / Gargamel's Best

Worcester

LUNCH: Smurf Steak Sandwich / Rotini/ Smurf Sauce / Rotini/ Smurf Lentil Sauce

DINNER: Roast Turkey / Eggplant Casserole / Smurfabilities / Smurf Lasagna

Berkshire

LUNCH: Smurf Steak Sandwich / Rotini/ Smurf Sauce / Rotini/ Smurf Lentil Sauce

DINNER: Roast Turkey / Tilapie Santa Fe / Smurfabilities / Smurf Lasagna

Sports

Kurowski two much for sister

By Leigh Torbin
Collegian Staff

About 25 members of the Kurowski family, from as far away as Washington, D.C., were among the 482 in attendance at Richard F. Garber Field yesterday to witness a much bally-hooed sibling rivalry unfold upon the mangled pitch.

There Jenna Kurowski, the leading scorer for Dartmouth, tallied a pair of goals to pace the Big Green to a 2-0 upset victory yesterday over her younger sister Emma and her teammates on the No. 8 Massachusetts women's soccer team, for which she is the leading scorer.

The older Kurowski scored at the 10:04 mark by knocking a loose ball through a screen and under a sprawling Danielle Dion in the UMass net. For added measure, the senior forward scored 7:41 later on a 30-yard shot to the top corner of the net that went in off the post; a shot that any English Premier league player would have been proud to have taken.

A slow start by UMass could not be eclipsed by a stronger second half, as the team (10–1–1) suffered its first loss of the season. Dartmouth, meanwhile, upped its mark to 7–2 and greatly improved its chances at an NCAA Tournament bid.

"They came at us hard and aggressive," Amy Powell said. "They hustled and it was hard to get open at the right time. There's no excuses. We didn't give the second and third and fourth efforts that they were giving."

"We just didn't get it going today, never got into a rythmn at all," Emma Kurowski said.

The Minutewomen had difficulty connecting on their trademark short passing game on the garbled pitch which, coupled with a jugged lineup still adjusting to the season- ending loss of two-time All-America midfielder Rebecca Myers, led to a first half that did not please coach Jim Rudy.

"We're good enough to beat this team, we just didn't play early," he said. "We didn't fight until the second half. We weren't hustling. There was no talk. The first half was just quiet. That's as bad of a first half as I've ever seen us play."

"[Due to field conditions] we had to abandon what we do well which is ball control and knock it around. Our goal was to play as ugly as possible in the second half, just knock it up there and fight for it."

The Minutewomen, meanwhile, were busy tinkering with their lineup, still looking for either a solution, or a way to minimize the loss of Myers, a dominating presence in the central midfield for four years.

"It's tough because we're trying to figure out a system now that Rebecca's out of the midfield for not only who would play well in the middle but also on the wings," Powell said. "Do you sacrifice the wings to go to the middle or do we sacrifice the middle to play out on the wings? We were trying to throw new people in the back too, so in the first half communication broke down."

With a more traditional lineup set for the second half, after an unconventional opening set that featured freshman Cindy Garceau starting and Robin Smith in the midfield, Rudy concentrated on rallying his team, its seniors in particular.

Led by Erin Lynch, the Minutewomen played an inspired second half, but could not overcome the early deficit. Late in the match, an energized Lynch defied all categorized positions, covering the 110-yard field from end-to-end as what might best be described as a "raving mad–woman."

Lynch attacked the goal with tremendous technical skill, most notably on a chance where she set herself up with a foot flick with four minutes to play. While the senior captain tried to crack the Big Green defense, she never neglected her own defensive duties, quelling several potential Dartmouth counter–attacks.

"You saw the level of Erin Lynch today and Erin Lynch is one of the upperclassmen that responded to the challenge of 'let's step it up' [and win the second half]. Erin Lynch said 'the hell with this, I'm not going down without a fight.'"

Lynch's zeal, generally a UMass staple, was lacking in the first half. Accordingly, by the 18th minute of the match UMass was in dire straights facing a tenacious Big Green side. UMass could not spur its offense until an extended half time, at which point the team was without a shot on goal.

"If we don't get our stuff together by [Saturday] and figure out what we need to do, we could be another one of [UConn's] 11-0 sacrificial lambs," Rudy said.



ELIZABETH BROWN / COLLEGIAN
Cindy Garceau and the Massachusetts women's soccer team suffered it's first loss of the year Tuesday, falling to Dartmouth 2–0.

Minutewomen lose, Myers injury makes gap

There were many things missing for the No. 8 Massachusetts women's soccer team (10–1–1, 4–0–1 in Atlantic 10) in Tuesday afternoon's 2–0 loss to Dartmouth, which, by the way, was the first loss of the season:

•The lucky bounce — the ball seemed to bounce every which way but loose on the garbled Richard F. Garber Field astro–dirt surface. And specifically in this case, everywhere besides from foot to foot for the Minutewomen, with the first half seeing the spottiest passing game this year on the home field.

On the other hand, it all went Dartmouth's way, as the Big Green must have had their lucky leprechaun travelling with them from Hanover, N.H. The first goal 15:04 into the opening frame was just a mad scramble that went awry for UMass, as senior forward Jenna Kurowski was the one who ended up with the ball, and the goal.

•The sparkling goal—the second tally by Kurowski was one of the best goals that Garber Field has witnessed in recent history. Not since the University of Massachusetts senior mid–fielder Julie Magid's strike from 30 yards out in the 2–0 win over SMU last Sept. 8th has the historic confines of Garber seen such a beautiful piece of bootwork.

Moving down the left flank, the senior forward curved a ball from about thirty yards out around the diving junior keeper Danielle Dion, kissing the top corner of the far right post. All were in amazement, as both the quality and quantity of the goals, goals which left UMass behind, made jaws drop around the field.

•The ball on the UMass opponent's side of the pitch—the Minutewomen could not concisely penetrate the Dartmouth defense before, during and after the scores that left the final score in no doubt. For the first nine games of the season, it appeared that UMass would spend the remainder of their season knocking the ball around the opponent's box. It was not to be today, as even the frenzied freshmen duo of Emma Kurowski and Kate Webb could not make any clear runs into the heart of the Big Green defense.

But what could be the main reason for the apparent identity crisis in the UMass offense is the loss a week and a half ago of senior midfielder Rebecca Myers not only for the season, but for the remainder of her collegiate career.

The apparently harmless spill last Oct. 4th at La Salle has left Myers with one very sore left knee, and more medically, a torn ACL tendon. Being someone who has torn his ACL in the past, I feel the pain. Also, being someone whose athletic career (hockey) has ended because of such a injury, I know the pain that delves deeper than a who, what, or why question from a nosy sideline reporter.

What can you say to someone who put their all into the sport they love, and at the time they see the top of the mountain, have the ascension of the peak taken away from them? Maybe, something like, "Gee, your career is over, how does it feel?" Let me answer that question for you. "It sucks, big–time."

What can you say to the coach that has seen his tri–captain play three and a half sparkling years for him, while breaking career records in points and goals scored, and becoming the first soccer player in UMass history to break the 100 point mark? Maybe, something like, "Gee, your star scorer's career is over, how does it feel?" Let me answer that question for you. "It hurts, big–time."

Since I first saw Rebecca Myers play two years ago, I knew she was a keeper (not in the goalkeeper sense, either). UMass coach Jim Rudy does not have to tell me this, it is a fact. Seeing her on the UMass bench before the game yesterday, I could see the pain in her eyes, and I could feel the pain inside (in my left knee due to the chilly weather, too). Even with my continued love of the sport of hockey, it is something that sticks to me every time I walk into a rink.

This chapter of the book has ended for UMass, and more importantly, Myers. The time is to move on for both, and one thing is for sure, the ex–senior midfielder for the Minutewomen will be fine. It will take awhile for the Georgia native, but in the end, I think it would have to be something earth–shattering for her to leave the sport behind. Unfortunately for her team, they do not have all the time in the world, and they must find that missing piece.

Jorma Kansanen is a Collegian columnist.

Yanks go to the Series, Braves still the favorites

I know what you're thinking. Hey, where's Fred? Well, to be honest, I got sick of him using booty schwag out of context, and I had him fired.

Relax, people. I'm just kidding.

This week it's my turn to fill you in on all the latest dirt concerning our national pastime. But, be advised, there's only one Fred Hurlbrink Jr. I'll do my best to honor his legacy.



Let's start in New York, where the Yankees have won the right to go to their first World Series since 1981. To give you an idea of just how long ago that was, **Fernando Valenzuela** was a rookie in 1981. I realize that there is a lot of anti–Bronx Bomber feeling here in the Commonwealth, and believe me I feel it myself, but from an objective standpoint, I have to give it up to the **Yanks**. They've played hard all year, getting gotten gritty performances from ailing front–liners like **Jimmy Key** and **David Cone**, and wounded starters like **Paul O'Neil** and the chicken man himself, **Wade Boggs**. Fact is, this 1996 Yankee squad is a great baseball story, and in this time of fan discord and player spit scandals, great stories is what the game needs.

Can they win it all? Maybe. I don't think they realize how tough it's going to be to play after a week off, despite the much needed rest it'll give O'Neil and that pitching staff. Right now they're hot, and they do have the fortune of having home–field advantage in the Series. But if **Bernie Williams** cools off, and the starters can't get to **Mariano Rivera** with a lead, New York will find itself, like Zima and Vanilla Ice, done.

Over in the senior circuit, tonight is Game Six in the NLCS, with the Cards holding a tenuous 3–2 lead. I'm gonna let you in on a little secret, kids. The Braves still win this thing. You know why? Pitching, that's why. **Greg Maddux** goes tonight, and you best believe he remembers the shelling he got in Game Two. The Redbirds send Andy's little brother **Alan Benes** to the hill. Alan is a rookie, Maddux is a four time Cy Young winner. Hmm. who's got the edge?

There are other reasons why I still believe in the Bravos. Look into the **Cardinals** eyes, and listen to their post–game quotes. They're still mystified at the fact that they're there. Yes, they have some postseason experience, but they have nothing compared to the Braves. You put kids like **Ray Lankford**, **Brian Jordan** and **John Mabry** into Fulton–County with a series on the line, with 50,000 or so crazed Georgians (but hey, aren't all Georgians crazed?) Tomahawk chopping and carrying on like they do, and you've got a tough road ahead. If they pull it off, hey, give them props. But if you're a betting man, and I know some of you are, take Atlanta. Experience is golden in October.

The NL West, which provided the only excitement in the last weekend of the season, rolled over and died in the playoffs last week, with the Dodgers and Padres going a combined 0–6. What happened?

Simple wear and tear, that's what. In the race to win the division, both Los Angeles and San Diego beat themselves up. On the other hand, the Cardinals had the fortune of having the Astros die about mid–August, and the Braves knew they were going to the postseason from opening day. There's a certain comfort that comes with the assumed fact that you'll be playing in October. You can rest your starters, work in some rookies, and generally just relax and get your mindset on the playoffs. LA, and the Padres didn't have that luxury, and they're weren't ready, thus the whupp–in's.

Has anyone else noticed Fox's coverage of the playoffs? I have to say impressed. I expected things such as a red streak to show where the ball went and cartoon sluggers bashing the hell out of each other after home runs, but they've managed to stay away from that sort of two–bit flim flam hokey stuff. I still want to throttle **Tim McCarver's** throat half the time, but **Joe Buck** has done an excellent job, and the hot–zone graphics and what not are really good.

As for NBC, I don't know what to say. **Bob Costas** just didn't sound like his usual self. I though he was trying too hard for some reason, when in fact Costas really doesn't have to try at all, because he's usually one of the best. The real problem came when **Bob Uecker** opened his mouth. They had **Joe Morgan**, one of the best analysts around, in the booth, and Uecker wouldn't let him get a word in edge– wise. Hey, Bob. Shut up!

Luke Meredith is a Collegian columnist

Byars a Pat, Gator gone, UCLA cleared

BOSTON (AP) - The Boston Red Sox made it official Tuesday: they don't want Mike Greenwell back.

The expected announcement came nearly three weeks after he told the team he didn't want to come back, at least not as a role player after being a full-time performer for nearly all of his 10 seasons with Boston.

The left fielder was one of three players designated for assignment as the club shuffled its 40-man roster.

Boston also designated for assignment infielder Bill Selby and pitcher Bob Milacki and added first-baseman designated hitter Bo Dodson, infielder Roberto Mejia and outfielder Adam Hyzdu to the roster.

In a statement released by the Red Sox, General Manager Dan Duquette said, The Red Sox appreciate Mike Greenwell's long tenure of service in a Red Sox uniform."

Greenwell, 33, said on Sept. 26, with four games left in the season, that he wouldn't be coming back to the Red Sox after his contract expired at the end of the current season.

He said the team indicated it might have a spot for him as a role player but that he wouldn't accept that role in Boston, although it might be all right elsewhere. He also complained that Duquette had problems communicating with players.

Boston appears to be grooming infielder Wil Cordero for the left-field spot.

Greenwell batted .295 with seven homers and was limited by injuries to 77 games last season. He has a .303 career average with 130 homers in 1,269 games.

Selby spent part of the 1996 season with Boston, while Milacki was signed after the season. Dodson and Mejia played this season at Triple-A Pawtucket, while Hyzdu was at Double-A Trenton..

FOXBORO, Mass. (AP) — Keith Byars signed with the New England Patriots on Tuesday, two weeks after being released by the Miami Dolphins and a month after his streak of 130 games with at least one catch ended.

The Patriots made room for him by placing rookie fullback Kantroy Barber on injured reserve with a shoulder injury they said he incurred in practice.

Byars, converted to tight end this year after spending his other 10 NFL seasons as a fullback, is expected to return to his old position, backing up Sam Gash. He gives the Patriots (3-3) a proven receiving threat at that spot.

His 130-game streak ended in the third game this season against the New York Jets. In four games with Miami this season before being released Oct. 1, he had five catches for 40 yards. Two of them came in a season-opening 24-10 win over New England.

Of his 146 NFL games before this season, Byars started 134, including all 41 he played with Miami. He joined the Dolphins in 1993 as an unrestricted free agent after seven seasons with Philadelphia.

He had at least 50 receptions in seven of his last eight seasons

LOS ANGELES (AP) — UCLA basketball coach Jim Harrick has reportedly been cleared of violating NCAA rules in the sale of a car he owned to the sister of a top recruit.

Neither the Pacific-10 nor UCLA would comment Tuesday on reports that a conference investigation had not turned up any wrongdoing by the Bruins coach.

Both the conference and the university have been looking into the sale of a car by Harrick's son, Glenn, to Lisa Hodoh on Sept. 20.

The sale came two days after Baron Davis, the woman's younger brother, verbally committed to play for the Bruins. Davis is a highly recruited 6-foot-1 point guard who began his senior year at Santa Monica Crossroads High last month.



ELIZABETH BROWN / COLLEGIAN
Game, Set, Match!
The Massachusetts Men's Tennis team returns to action Thursday when they travel to Chestnut Hill to take on the Boston College Eagles.

The Massachusetts
DAILY COLLEGIAN
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AIDS Quilt presented in D.C



The NAMES Project unveiled the Quilt for the final time last weekend. The Collegian was welcomed to observe the proceedings (See Arts & Living, page 5).

On the road again



Kyle Rothenberger and the Massachusetts field hockey team travels to Providence to face Providence College today (See Sports, page 18).

WORLD

Russian accuses rival of plotting 'mutiny'

MOSCOW (AP) - The battle for power around an ailing Boris Yeltsin took a sharp new turn yesterday when Russia's interior minister accused his rival, Alexander Lebed, of plotting a "mutiny" and announced he was calling a security alert in major cities.

The sensational allegation by Interior Minister Anatoly Kulikov, who heads the nation's police, was immediately denied by Lebed as a provocation and nonsense. Lebed, the national security chief, has made no secret of his desire to be president but says he supports the democratic system.

Yeltsin, sidelined at a health spa outside Moscow and awaiting heart surgery, was "highly concerned," said his spokesman. Yeltsin demanded an urgent explanation from Kulikov and Prime Minister Viktor Chernomyrdin.

The speaker of parliament, Communist Gennady Seleznyov, said the accusation seemed like "a practical joke," but that it should be looked into.

Kulikov's accusations were the latest in the war of words between the two powerful officials.

NATION

Farrakhan speaks to crowd at UN on crime

NEW YORK (AP) — The spirit of the Million Man March helped reduce violent crime across the country, the Rev. Louis Farrakhan told nearly 40,000 followers who gathered yesterday to celebrate the march's anniversary.

At last year's rally of at least 400,000 black men in Washington, D.C., the Muslim leader led a mass pledge to "never raise my hand with a knife or a gun to beat or cut or shoot any member of my family or any human being."

Those words reverberate in new FBI crime figures that showed a national crime decrease, Farrakhan said. Murder was down 7 percent, rape down 5 percent and violent crimes down 3 percent nationally in 1995.

"I know Clinton wants to take credit for it," the Nation of Islam leader said. "I know the police want to take credit for it. The real truth is that the spirit of the Million Man March should take credit for it."

Farrakhan, from a podium enclosed with bulletproof glass, spoke to a crowd of black men, women and children that extended for blocks around the United Nations.

Where last year's march was nearly all male, the upbeat anniversary crowd in Dag-Hammarskjold Plaza mixed men, women and children. Hundreds of Muslim women, in traditional white garb, dotted the crowd.

Families packed picnic lunches as generations sat side-by-side for the five-hour rally on a crisp fall day. Scores of alumni from last year turned out as well.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65	HIGH: 60	HIGH: 55
LOW: 45	LOW: 45	LOW: 40

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SGA committees plan for future

By Raghuram Vadarevu
Collegian Staff

The University of Massachusetts Undergraduate Student Senate met in committees to elect chairs and to begin planning for upcoming motions dealing with the 1992 ALANA Agreements and the University's snow day cancellation notification system last night.

Among the motions in committee, the Student Government Association President Maurice Caston and Sen. Lia Wong have submitted a motion requesting that the Senate "support the ALANA community in efforts to hold the administration accountable to the agreements they made with the students [in 1992]."

"I want the Senate to force the administration to live up to the 1992 ALANA Agreements," Caston said.

The ALANA (Asian, Latino, African– and Native– American) agreements resulted from the take–over of the Whitmore Administration Building in the 1992 fall semester.

Members of the ALANA community protested the under– representation of people of color in areas such as faculty and staff.

Included among their demands was that the University make the percentage of first year students of color at the University be increased to 20 percent.

"The Senate is here for all of the students. If there was a problem in a residence hall, it would be addressed the Senate," said Luis F. Quirama, co–chair of the Senate's ALANA Caucus.

"The situation is that there is a problem in a segment of the [ALANA] community. The ALANA community should be supported [by the Senate,]" he said.

Another motion that is being considered in committee will ask University Administration to improve how students are notified when school is cancelled due to snow.

"[With the motion] I am trying to look out for the safety interests of all students, but primarily commuter students," said Sen. Bill Ramsey (Commuter Area), who is the author of the motion.

According to Ramsey, the idea for the motion was brought to his attention by his friends who found out that the University was closed during their morning commute.

"Although the current system provides a good service to students, I am trying to expand the current system by accomodating more phone lines," Ramsey said.

In addtion to the committee motions, the Senate voted to unanimously pass a motion that asks administration to supply data on the number of UMass students who have children up to the age of 11.

"It could be that the University isn't providing adequate child care. We don't know whether they are or not due to the lack of data," said Seth Avakian, the Southwest Area Government representative to the Senate.

Avakian introduced the motion on behalf of Joseph Fountain, a senior-political science major.

According to Fountain, the motion was important because it will get the administration to supply data to access child care needs of students at the University.

We need to know how many students have children and how many of those need child care, said Fountain, who has been involved with the child care issue since its inception.

Fountain added, "[Presently] there is full time [child care] available, but we want to expand the full time care or start a flexible [child care] program."

In other matters, Sen. Richard Malley (Commuter Area) announced Chancellor David K. Scott's plan to create a task force to make the University American's with Disablities act of 1990 and Massachusetts State Constitution Article 114 compliant.

Malley said, article 114 states that the state is prohibited from limiting access based on disabilities. The University has approximatly 1000 students with disabilities on this campus, he said.

He added that these students are being denied their civil rights and the student government should support them.

Also, Francellis Nunez was unanimously voted into the position of the SGA Secretary of the Registry.

Master of Zen...



JENNIFER JUTRAS / COLLEGIAN
Chris Smith, a senior Chinese major, tried to balance out his energy, using Zen Yoga techniques, on top of the Campus Center yesterday.

Food drive raises awareness for hunger & homelessness

By Beth McCarthy
Collegian Staff

The University of Massachusetts, in connection with several community service organizations, is working to provide food for those with strained resources by participating in the Make a Difference Day on Oct. 26.

"Hunger is not that far away," said David Sharken, executive director for the Food Bank of Western Massachusetts. "It's not just Ethiopia, but it's our neighbors and this is a great way for the community to help out."

The Daily Hampshire Gazette, the Hampshire Community United Way and the Food Bank will be holding a food drive this week in an effort to raise at least 10,000 pounds of food for Make a Difference Day, said Sharken.

"This is the first time they're trying to do a Hampshire County wide food drive," said Karen Elam, coordinator of the Community Service Program (CSP) at UMass. "So the idea was to pool all the resources into one event."

According to Elam, the University will be participating by holding a quarter and food drive, and also by dropping off and picking up food barrels at the designated areas.

The barrels will then be brought to the Hampshire Mall, where trucks from the Food Bank will pick them up and bring them to their storehouses for distribution, said Sharken.

Elam said the reason for collecting money is because the Food Bank has to charge the 335 local relief agencies they provide food for 14 cents for every pound of food that is delivered.

Sharken explained that the money goes towards covering the cost of handling the food, like staff, trucks and storage.

"I'm hoping this year they won't have to do that," said Sharken. "And we want as much food as we can in our warehouses because with the welfare cuts, the demand is high."

CSP hopes to raise at least $700, which is half the $1,400 that is needed so that local organizations don't have to pay any money to use the Food Bank. The Daily Hampshire Gazette and the United Way are going to be raising the other half.

The purpose is not, however, to simply drop off a quarter or a canned food and walk away, said Walter.

"It's great to put a band–aid on the problem, but I'd like to see involvement in looking for creative solutions," said Walter. "This is one reason for trying to brainstorm with the students."

These donation drives, as well as the Make a Difference Day, is geared towards creating and raising awareness of hunger and homelessness, said Walter. She said she also feels a need to educate those who use these services.

According to Sharken, most of the foods being donated tend to be high in carbohydrates, and there is a shortage of foods that contain enough protein.

Alecia Walter, staff dietician for UMass dining services, who is directly involved in organizing the quarter

Turn to FOOD, page 3

Dole goes on offensive in debate

Challenger accuses President of an unethical administration

By John King
Associated Press

SAN DIEGO — Determined to revive his White House hopes, an aggressive Bob Dole accused President Clinton in last night's debate of presiding over an administration with "scandals almost on a daily basis." Clinton sought to deflect Dole's rapid-fire criticism, saying "no attack ever created a job."

Staring at Clinton and chopping his hand in the air, Dole said, "I am going to keep my word to you." He then turned to the audience and said, "I am going to keep my word to the American people."

Dole put 35 years of congressional debating to good use in the town hall-style debate, treating audience members as if they were House or Senate colleagues, often leaning on his lectern as was his Senate trademark.

In an ABC News telephone poll of people who watched the debate, 56 percent said Clinton won, 27 percent said Dole did better and 14 percent called it a tie.

Dole said Clinton had promised to cut taxes, then raised them, and talked of curtailing programs with racial quotas, but eliminated only one. He labeled Clinton's 1994 health care initiative an "extreme-right plan" and made passing reference to controversial political contributions the Democratic Party received from members of an Indonesian banking consultant with ties to Clinton.

Trust was a central Dole theme. He said Clinton had violated the public's trust with administration "scandals almost on a daily basis," reminding the audience that the White House had collected sensitive FBI files on prominent Republicans. When Clinton labeled Dole's $548 billion tax-cut plan a "scheme," Dole vigorously protested.

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Turn to CHALLENGER, page 3

Clinton plan helps schools

By Michael Elliott
Collegian Staff

Either Republican Presidential nominee Bob Dole has hammered the final nail in his electoral coffin for attacking the character of President Bill Clinton, or the Democratic nominee will blow the whole contest for failing to respond to allegations raised by his challenger.

News Analysis

The political world knew last night that Dole had to present a more unforgiving posture in San Diego if he hoped to take any momentum out of the Clinton campaign. This meant an obvious route — attacking the President on issues such as Whitewater and the discovery of confidential FBI files in the White House.

Clinton did his best to prevent these criticisms from determining the direction of the debate by insisting that the only relevant issues were those relating to the social services, the economy, education and the environment.

For the most part, he was successful, although public opinion polls may tell a different story in the coming days.

Clinton, once again, kept his

Turn to CLINTON, page 3



JENNIFER JUTRAS / COLLEGIAN
Tennis anyone?
Nizam Ameerally, a sophomore BDIC/engineering major, played tennis with himself at the Campus Center yesterday afternoon.

Award nominations open; Quality teaching honored

By Victoria Groves
Collegian Correspondent

The Center For Teaching is currently accepting applications from all University of Massachusetts students and alumni for the annual Distinguished Teaching Award.

Created in 1962, the Distinguished Teaching Award has given recognition to 96 faculty members and 69 teaching assistants.

It is regarded as the most prestigious teaching award at UMass.

Mary Deane Sorcinelli, director of the Center For Teaching and coordinator for this year's competition, said, "This is a great award because it is essentially awarded by the students.

"[Students and alumni] nominate professors and teaching assistants who make them want to learn, who they can talk to in and out of class, and who know their subjects and are enthusiastic," she added.

Once nominations have been collected, a screening committee of between four and six (two faculty members, one or two graduate students and one or two undergraduate students) is assembled.

They collect portfolios from the nominees as well as letters and evaluations from students.

Traditionally, three professors and two teaching assistants receive this award, along with a $3,000 and $2,000 cash award, respectively.

This year, award winners will also be honored with a special dinner and will receive recognition during Commencement ceremonies in May.

"This award is so prestigious, because only students can do the nominating," said Professor Susan Cocalis, a member of the selection committee as well as a 1989 recipient of this award.

While past alumni are allowed to place nominations, a majority of the nominations come from current students.

Sorcinelli anticipates at least 60 nominations this year, judging from past response.

"This award signals that the campus

Turn to NOMINATIONS, page 3

For Your Information

PIIs are public service announcements printed daily. To submit an PII, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Oct. 17

Class — "Lunch & Learn," at a free drop in class to learn about the Jewish concepts of *Geulah*, redemption, and *Moshiach*; the messiah, during your lunch hour. Sponsored by the Chabad House at Amherst. Call 549-4094.

Meeting — Common Ground of Western Massachusetts is working to organize students and members of the local community to address issues of poverty and access to higher education. Common Ground welcomes all individuals, groups and organizations to a meeting in Campus Center room 165 from 6–8 p.m. Child care provided.

Seminar/Lecture — This is part of a weekly series that introduces yoga and meditation practices. The seminar will be held in Butterfield 1st floor lounge at 8 p.m. For more information, call Alex at 253-6341.

Friday, Oct. 18

Religious Services — Eat cholent with chopsticks as "Chabad Goes Chinese." Shabbat services begin at 7 p.m., followed by a free Shabbat meal with kosher Chinese food at Chabad House, Amherst. Free and open to the public. For more information, call 549-4094.

Saturday, Oct. 19

Authors — Nancy Hope Wilson, a resident of Amherst and author of *Becoming Felix* and *Whiff of Danger*, will read from her latest work at the Jeffrey Amherst Bookshop at 10 a.m.

Casino Night — Casino Night, sponsored by the Asian American Students Association, will be held in the Campus Center Auditorium from 7 p.m.–1 a.m.

Dance — Masquerade Dance sponsored by the UMass Sci- Fi Society at the Bluewall from 8 p.m.–12:30 a.m. Admission is $3. Door prizes will be awarded, no masks please.

Sunday, Oct. 20

Meeting — Come to an organizational meeting of the Hampshire County chapter of NOW, the National Organizational for Women at 1 p.m. at the Davis Center at Smith College. For more information, call Crystal at 585- 6371.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to a variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Discussion Group — "A Course in Miracles" will meet from 7 to 8:30 p.m. for 10 weeks on Mondays starting in September. For more information, call 253-3795.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, MA, 01003. For more information, contact Dr. Mammen at 545–2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162-75.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. if interested, call Jordan at 546–3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19– 20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545-0804 and leave a message.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Campus Police Log

Alarm — Fire
Oct. 13
There was a fire in James Residence Hall believed to be caused by smoking material. Residents were evacuated to Emerson Residence Hall. The building was reported OK at 9:17 a.m.

Animal Compiaint
Oct. 11
A stray dog was reported in parking lot 79.
Oct. 14
A large raccoon was reported in a dumpster on Eastman Lane.

Annoying Behavior
Oct. 13
Alexander Hutton Tine, 18, was arrested for possession of a class D substance.
Oct. 14
An individual reported a projectile was thrown at him while walking near Brown Residence Hall.

Assault & Battery
Oct. 13
A party reported an earlier assault in Amherst. The Amherst Police Department was notified.
Oct. 15
An individual was struck by a beer bottle at the Mullins Center.
An individual reported that during an argument a drink was thrown at an individual. The victim was pushed to the ground, injuring her knees. She declined medical treatment.

urglary/Breaking and Entering
Oct. 11
A window was opened and the screen cut at the Parking Services trailer.
Oct. 12
A vehicle was found with radio stolen in parking lot 49.
Items were stolen from a vehicle in parking lot 33.
Oct. 16
An individual in McNamara Residence Hall reported someone entered his room during his absence.

Assist Agency
Oct. 12
The Amherst Police Department was notified of a fight in progress on Fraternity Row outside of Phi Mu Delta.

Assist Citizen
Oct. 15
A party was concerned about members of the Outing Club who were late returning from a trip to Maine.

BDrug Law Offenses
Oct. 15
Joseph R. Constantine, 21, of 31 Champa Rd., Billerica, was arrested in Brown Residence Hall for possession of a Class D substance.

Hazardous Materiais, Spills, etc.
Oct. 15
Gas was leaking from a vehicle in parking lot 63; Environmental Health & Services was notified.

Lost/Found Property
Oct. 11
A credit card found at the Campus Center was turned into the police station.

Restraining Order Service
Oct. 15
A restraining order was served in hand in Brooks Residence Hall.

Larceny
Oct. 11
A portable radio was stolen from the Southwest Mall.
A portable radio was stolen from an escort vehicle at the Police Station.
Oct. 12
A jacket and instrument case were reported stolen from the Mullins Center.
Oct. 13
A wallet was stolen from the W.E.B. Du Bois Library.
A wallet was stolen from Hampden Dining Hall.
Oct. 14
A Brown Residence Hall resident reported a stolen video game system and games.
A stereo was stolen from Cashin Residence Hall.

Suspicious Vehicle
Oct. 12
The owner of a vehicle with property on the roof in parking lot 32 was notified.

Suspicious Person/Activity
Oct. 11
Eric A. Kovall, 19, of 18 Foxrun Rd., Bedford, was arrested on Massachusetts Avenue for malicious destruction of property in excess of $250, and person under 21 possession of alcohol.
Oct. 12
Individuals were reported discharging fire extinguishers on the Southwest Mall.
Oct. 13
A female was reportedly kicking a screen at Mackimmie Residence Hall.
Oct. 14
Two individuals were reportedly pulling on door handles in parking lot 22.

Vandalism
Oct. 10
A vehicle was damaged in parking lot 32.
The owner of a vehicle with a smashed windshield in parking lot 44 was notified.
Oct. 11
A poster outside of the Affirmative Action Office in Whitmore Administration Building was vandalized.
A windshield was broken on a vehicle in parking lot 22.
A passenger window was smashed on a vehicle in parking lot 44.
Oct. 12
Four vehicles were reported vandalized in parking lot 44.
Several vehicles were vandalized in parking lot 32.
A window was smashed and a radio and radar detector stolen from a vehicle in parking lot 49.
Oct. 15
Graffiti was found written on stalls in a women's bathroom in Kennedy Residence Hall.

The Daily Collegian...
...its a good thing

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The Collegian Classifieds

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HEINEKEN & AMSTEL 12 PK. BOTTLES $9.99 + DEP
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½ KEGS BUD, BUD LIGHT, BUD ICE, LITE, LITE ICE, MICHELOB, MICH. LT, MICH. AMBER BOCK, ICEHOUSE, RED DOG $39.99 + DEP
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Clinton

continued from page 1

message simple and seemingly presidential. It was in his self-interest, of course, to avoid questions such as whether he will pardon his former business associates in the event they are indicted via the Whitewater affair.

The candidates, again, struggled to contrast themselves, and were able to when audience participants turned the "town hall" style event to education — which served to the advantage of Clinton.

While both candidates used questionable statistics to prove their arguments, Dole was in troubled waters during his attempts to portray the Republican party as a supporter of higher education.

Clinton was more than happy to cite a Republican proposal to cut nearly $10 billion from federal aid programs.

He added that his administration would find the funding to make two years of college education universal and include, for those enrolled in four year degree program, a $10,000 tuition tax deduction.

While Clinton did not say where he would find the funds to make these ambitious proposals fiscally viable, he at least offered to students more than the usual Dole line, which, these days, has become a consistent anti-drug message.

Dole also stated that a constitutional amendment to allow voluntary prayer in public schools would help mend the country's "moral gap." For a college student in heavy debt, however, this hardly seems like anything more than political pandering.

More or less ignored in the past presidential stand-off, the audience directed several questions at the candidates pertaining to job discrimination and Affirmative Action.

Dole made it clear that he equated all such programs to highly unpopular quota systems.

He even went as far to say that he would oppose any legislation which would bar job discrimination based on sexual orientation.

"I don't favor creating special rights for a group," said Dole, who coincidentally, was the author and primary advocate of the American with Disabilities Act.

Here, Dole is best contrasted with Clinton. While Clinton has not been a pioneer when it comes to defining the federal role in anti-discrimination measures, he did not fall into the same trap as Dole.

By putting his support behind California Prop. 209, a anti- Affirmative Action initiative, Dole is essentially saying that the federal government does not recognize the significance of these issues and hence, he implies that they do not represent the concerns and priorities of the country.

For Dole to defeat Clinton, he can not rely on such divisive tactics — unless the public, as many do in San Diego, agree.

challenger

continued from page 1

glomerate. Dole returned frequently to the matter of trust, saying said he was a man of his word and accusing Clinton of undermining public faith in government through an unethical and unprincipled presidency.

Reminding viewers that he is a World War II veteran, Dole accused Clinton of cutting the Pentagon budget too much. Clinton objected "as commander in chief," saying his budget was just 1 percent lower than Republican plans for the Pentagon.

Dole and Clinton took questions from a group of 113 undecided voters from the San Diego area who were selected by the Gallup polling organization.

The voters were seated in a semi-circle on the Shiley Theater stage. Dole and Clinton began the night behind podiums, but Dole set the tone by strolling out from behind his during his opening statement, and Clinton did the same.

Dole treated each question as an opportunity to find fault with Clinton's presidency.

Early on, one former smoker asked Dole if he wanted to retract his statement that nicotine was "not necessarily addictive." Dole said he had been speaking in a technical sense and went on to urge children not to smoke. He then shifted into a litany of statistics about rising use of marijuana and cocaine among teenagers. "It's all happened in this administration," Dole said. "They have been AWOL for 44 months."

Clinton said tobacco was an issue on which the candidates had a profound difference: He said he was willing to fight the powerful tobacco lobby and Dole was not.

When one man asked about the rising costs of Social Security and Medicare, it was Clinton's turn to go on the attack. He recalled Dole's comment last year that he was proud in 1965 to have voted against establishing Medicare. And Clinton said the 1995 Republican budgets pushed by Dole would have raised Medicare premiums $270 a year on elderly Americans who could not afford it.

On Social Security, Clinton suggested a bipartisan commission to recommend steps to keep it solvent — an idea Dole also has endorsed.

Both candidates took credit for pushing welfare reform that required recipients to work. Clinton said his commitment to the issue dated back to the 1980s when he was Arkansas governor. Dole said a welfare-reform plan would not have passed this year were it not for Republicans controlling the Congress. He reminded the audience that Clinton already had promised liberals he would change provisions they dislike.



JENNIFER JUTRAS / COLLEGIAN

Time to relax...
Scott Schwartz, an undecided sophomore, studied his linguistics homework on the grass near the Student Union yesterday.

nominations

continued from page 1

cares about good teaching," she said.

"Teachers I see making a difference are the ones that I see being nominated by students," Sorcinelli said.

She also said that all of the professors at UMass doing a great job makes her job on the awards commitee very difficult.

Students and alumni who wish to nominate a specific faculty member are required to submit a written explanation of why that professor or teaching assistant is qualified.

Awardees within the past seven years are not eligible. Nominees must have taught at the University for at least two semesters prior to nomination and must currently be members of the faculty or teaching assistants.

The deadline for 1997 Distinguished Teaching Award nominations is Nov. 4. For more information, contact Lori Baronas at 545–5278.

food

continued from page 1

and food drive, would like to see a lot more foods like tuna fish and peanut butter being donated because their protein value lets parents provide their kids with a more nutritionally balanced meal.

Elam also encouraged students to donate their time and efforts because there is a shortage of volunteers.

"People need access to food, and they also need to access it with some self-respect and not feel they're just taking handouts," said Walter, who hopes these drives will make students think about the less fortunate.

The quarter and food drive will be held this week on the Campus Center Concourse between 11 a.m. – 4 p.m. Oct. 21–24 and in the Berkshire, Franklin, Hampshire, and Worcester dining halls between 4–7 p.m.

Drop-off sites can also be found in the surrounding towns. Amherst will have food barrels at the Big Y, Cushman Village General Store, Daily Hampshire Gazette, and Victory Supermarkets.

If there are any questions, contact Karen Elam at 545- 3368.

Women's Issues is looking for motivated, responsible writers interested in participating in voicing issues surrounding women's rights and equality.
There will be a meeting
Friday, Oct. 18 at 2:30 p.m.
at the *Collegian* in the Campus Center basement.
Come down or call Michelle Hillman at 545–1732.

On Friday 10/18
Celebrate the end of the week at the TOC with Karaoke
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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Critics hide behind cowardice

C. Taylor Conner

The School of Management professor, according to my housemate, quite venomously took the *Collegian* Editorial/Opinion page to task at the beginning of her class.

She lambasted each column and its writer, individually and thoroughly. At the close of her tirade, she asked the students if they personally knew any of the day's columnists.

Who can really blame my friend for allowing her hand to remain at her side after that sort of bashing, whether constructive or just plain nasty?

Who wants to be associated with one of *them* and risk further scrutiny from a professor?

Embarrassing though it might have been for her to admit knowing one of the culprits, it was just plain frustrating for me, as mine was one of the shredded pieces.

I'll be the first to confess that, in my opinion, some of the works produced by *Collegian* columnists are not of the finest socially or politically conscious caliber. If the opinions of these writers appear in print, those words can and should be held accountable to their authors.

What must be kept in mind at all times is that these are kids — albeit, ill-informed blowhards at their worst — writing the material.

To put it in perspective, many of the *Collegian* writers who write about drinking or driving are not old enough to legally booze it up or rent a car, respectively.

Yet, I can't really speak for my fellow columnists, except to say they are students, some of whom are in college to have their views more sharply honed by teachers like the one mentioned above.

Such interaction just doesn't happen when these people aren't even in the room, and probably wouldn't happen even if they were, following such humiliating rhetoric.

As for me, I am primarily a humorist — thus, my intent in most columns is to make the broadest array of folks laugh. Written humor is not an easy skill. It is often a hit-or-miss affair, and is usually the result of much deliberation and forethought.

Much like the stand-up comic, the sit-down-and-type comic feels naked to his audience, and depends on a laugh for personal satisfaction.

(Accordingly, my first instinct for this piece was to challenge the critic to a wrestling match in Dining Commons pudding.)

As a reasonably well-educated man, I do not rely on favorable reviews to make my life complete. I have held the Black Affairs and News Editor positions at the newspaper, both of which gave me the privilege of being immersed in a multitude of issues at UMass, its surrounding community and beyond.

These opportunities also expanded my ability to critically analyze and process information on a wide variety of complex topics, as news writers must frequently do with little time to spare.

But I'm a humorist now. The pointed barbs are kept to a minimum, the commentary limited to the most general sense.

I will not write about my father's death during my freshman year or about the potential ramifications of the 1997 Chinese takeover of Hong Kong.

Not my department.

Pro-life or pro-choice?

Only if I can make light of the loose screws.

Regular or decaf?

Can't say I drink enough coffee to care.

For all intents and purposes, I'm harmless until I see fit to write otherwise — as in instances like this one.

Although I am a staunch supporter of community response to anything that appears in any section of the newspaper, I see it as less than harmless to use valuable class time as soapbox time — it's cowardice.

Would I have known about the teacher's critique if my housemate weren't in that class? Probably not.

Writing a letter to the editor is the most efficient and effective way to address concerns about printed content. It's not just rebutting written words with written words via the same medium — it's playing on fair ground.

C. Taylor Conner is a Collegian columnist.



Keep your ads off my buses

Bob Dunn

Sunday afternoon I was driving to Northampton from Hadley when, once again, I found myself stuck in traffic which was backed all the way up to Carmelina's restaurant. This, in itself, wasn't unusual, except for the fact that Sunday afternoon the traffic is usually backed up the other way with people returning to Hadley, not people leaving it.

It wasn't until I got to the Coolidge bridge that I saw what the hold-up was.

Anti-choice activists, exercising their First Amendment rights, solemnly lined up on the sidewalk, about ten feet apart, each holding a sign that said "Abortion Kills Children."

Now, I didn't agree with their position, but I figured if they wanted to stand out on a bridge and freeze their asses off preparing to draw the scorn of hundreds of passing motorists, what's the harm?

That's when I saw the centerpiece of this little fiasco.

Some "concerned" citizen was so moved by the abortion issue, that he decided to forgo the brandishing of a sign with a simple verbal message to one that featured a hacked-up, bloodied, disfigured fetus to illustrate its "point." Killing children is wrong but apparently scaring, horrifying and nauseating them is OK.

Now I realize that in many people's minds, because I have a penis, I'm automatically excluded, not only from expressing an opinion on this issue, but from having an opinion in the first place. But, while the abortion issue doesn't affect me the same way it affects women, it does represent one group of people trying to determine how another group of people should conduct their personal lives, despite what the Supreme Court says. That tends to get under my skin a bit.

Don't get me wrong here. I'm not sitting here pretending I'm the great "All-Father" bravely leading the way with spear and lance, wearing my Y-chromosome around my neck saying, "Follow me! I know the way! I'll lead us out of the darkness!" Nonsense.

The anti-choice movement has gotten a bit more vocal and visible in the area recently. In addition to the bridge incident, our own PVTA has been toting an anti-choice advertisement onboard busses lately. The PVTA acknowledges that the sign is a paid advertisement and doesn't necessarily reflect their opinion, but their choice to run the ad says a lot about their character in the first place.

The PVTA is a public service. It provides necessary, safe and fairly timely transportation for people all over Western Massachusetts. It's not a place for a political statement. The PVTA is supported, not only by ad revenues, but by transportation fees collected by the University and by tax dollars. Every year at the Amherst Town Meeting a section of the fiscal year's budget is set aside to subsidize part of the PVTA's operating costs, allowing for fare-free bus service throughout the area. I wonder how many of the people who help support PVTA or how many of the people who ride the bus on a regular basis think this is an acceptable use of advertising space.

How many other political issues do you think would have found their way onto a PVTA placard? The death penalty? Drug enforcement? Can you imagine the furor that would erupt if the PVTA solicited and displayed an anti- immigration ad? Or an ad that denounced homosexuality? The PVTA would probably never even consider running ads like that. Why run this one?

If the PVTA wants to help women with family planning, adoption, or pregnancy counciling, why not just display a public service ad, with a toll-free number on it and be done with it? Why not be impartial? Why not provide access to the service and let the people involved use it or not use it and make up their own minds about what to do next? Why would a public service polarize itself on such a volatile issue, effectively alienating half of their patrons?

This isn't the first time (and probably not the last) the anti-choice movement has paid for advertising space to get their message across. They've used busses, newspapers and now they're using cable television. They're very well organized and apparently very well-financed — these ads don't come cheap. This leads me to wonder where all this money is coming from. I'd be curious to know just who gets the cash dropped into the collection plates every Sunday.

No, I don't have a womb. No, I'll never have to be faced directly with the ethical dilemma that comes with a pregnancy. But, neither do the majority of people who are in the position to make the decisions regarding abortion procedures, accessibility and rights.

My advice to the people on the Pro-Choice side of the fence is to get moving. Let PVTA know how you feel, try to get them to rethink their decision. Try buying ad space yourselves, see if the folks selling the space are willing to display both sides of an issue or if they really do have their own agenda.

The resurgence of ads and misleading information is a warning sign, a reminder of the undermining of years of hard work and hard-fought battles. If people don't start looking more carefully, Roe vs. Wade will just be a debate over the best way to cross a river.

Bob Dunn is a Collegian columnist.

Betraying the revolution

Dan Bodah

This fall you've got the choice of casting your vote for a lot of candidates representing a wide spectrum of political thought. It's a self-fulfilling prophecy to think that only one of the two principle parties has a chance of winning; there's no real excuse for supporting a candidate or party you don't believe in. You can write in the name of someone you do believe in or, if you're like me, and don't believe in our underlying system of alleged "representative democracy," write in a vote of "no confidence."

Another way to challenge the system underlying this whole quadrennial electoral farce, is to vote for a party that specifically intends to put another system in place. This is a promise of the Socialist Workers party. Like an anarchist writing in "no confidence," they don't mind working within the system as they simultaneously work outside it for a revolutionary solution. Why not operate on a number of different levels? But on closer examination, you might find this party is not a good bet for improvement.

Visitors to the Socialist Workers platform on the World Wide Web will find a slew of appealing slogans right up front: "Jobs for all!" "Raise the minimum wage!" "Abortion is a woman's right!" and, for the more daring, "U.S. hands off Cuba!" The Socialist Workers are ready, they say, to bring the concerns of the people and the workers into the center of political attention.

The basic stands of the Socialist Workers call for internationalized everything — health care, unemployment, industry, economy — under a worldwide Socialist government. Allegedly, this government will represent the proletarian class (workers) and succeed in abolishing the clearly exploitative and collapse-prone capitalist economic system.

Once it's in place, this new government will function solely to provide necessities for the people — all people. No more massive military expenditures to fight wars against our brothers and sisters, no more squirelling-away of all the wealth in some corporation's bank account while some are so poor, they chronically starve in their cardboard home just outside that company's front door.

Imagine a world of international unity, peace, and equality. Sounds absolutely dreamy, doesn't it? Obviously, we've all got a ton of objections to this dream — after all, in the Cold War the United States can be seen as a virtual factory for the production of propaganda against just these ideas. "Socialist" and "revolutionary" are such dirty words at this point in the United States, that just breathing them seriously in public can magically cause FBI files on you to form, not to mention result in your absolute censure from the mainstream of political discourse.

I won't criticize the Socialist Workers for being revolutionary, however. Actually, the problem is that they betray their followers. Here is another party that stands up to tell us they will take care of us if we give them our power. Will we endlessly be told by some conniving governor that we should put all our power in one central pool, one unified system, over which they will stand guard? When are we going to stop believing this nonsense and insist on autonomy and self-determination? This is supposed to be the point of revolution — a never-ending change in social and political structures, mirroring the organic, constant change in the human organism and consciousness. We need to organize our societies on a human level; why cling to outmoded, inherently unstable, hierarchical power structures, with their baggage of hatred, slavery and greed? Can it be for any reason, other than fear of self-control, a sentimental clinging to the past? We can betray the social revolution, but we can never escape the constant change that defines us.

Dan Bodah is a Collegian columnist.

Time keeps on ticking

David Chan

Two years ago, at the tender age of 19, I attended my fourth wedding, which was the second one I had ushered in as well. Along with baptisms, they are the most joyful experiences I think anyone can relish. Someone's car could blow up and everything would still be great because people are so happy on wedding days.

But this fourth wedding was like no other wedding for me. It haunted me then, and it's haunting me now. It's not that anything bad happened. It wasn't even because I forgot I had eyeliner around my eyes from the night before (long story).

It was because of what was on the cover of the wedding programs. It was because of what was all over the decorations. It was because of what name the pastor used when leading the exchange of vows. The groom's name was David Chan.

My friend Christine had always been the big sister I never had, and likewise, she considered me the little brother she never had. I knew her before I knew algebra. Now, after all these years, she married a guy named David Chan. I watched her graduate from college. She listened to my graduation speech. Now she's married.

Marriage was once the victim of many of my ridicules, and now the reality hit me hard. As I walked down the aisle with the mother of the bride, I thought, somedays, I'm going to see my name again on a wedding program. It'll also be on wedding decorations. For a second time in my life I'm going to hear a pastor say, *"Do you, David Chan, take... to be your lawfully wedded wife?"* I had to gulp when I heard those words. Time isn't kind.

I am afraid that I'm getting old. The future is creeping up on me just too fast. When I turned the big 21 last summer, my friends took me out after work to bars in Boston. Needless to say, I capped my evening by taking the subway home looking like I just got beat up. I stumbled home drunk to my parents who were already prepared for the catastrophe. As my mom watched me hug the toilet bowl, I asked her what her 21st birthday was like. She told me that she was married to my father when she was my age. It was not what I wanted to hear, and it did not help the sickness that I was feeling as I hugged the bowl once more. When she was 22, she gave birth to me. Reality sucks.

Just the other day I started to think about the awful "A" word. Alumni. Whenever I heard the word alumni, I pictured old people. I had images of people who were deflated of life and fun because their youthful college days were behind them. I pictured working people yearning for the past as they flipped through pages of lively memories in their UMass yearbook. Alumni.

My buddy, J.J., who was also my roommate last year, is now an alumni. He came up last weekend and bought an alumni sticker for his car. I remember those good old days of holding his head over the toilet on Friday nights, sneaking into the dining commons, and scrubbing tacos from Pablo at Taco Bell at two in the morning. After a blink of an eye he's now an alumni. When J.J. bought his stickers he asked me if I was going to get any next year. I laughed. Alumni. No way!

Then there are job interviews. What do I want for a career? Where do I want to live? What do I want to do with my life? I didn't apply for many interviews so I don't have many to do. I still have more than enough though. I have enough interviews to keep me from shaving my head, and it's aggravating me. It's one of those things that you have to do when you're in college because you wouldn't do it when you're *not* in college. J.J. did it, as well as many other of my comrades. Now there's just me. Should I shave my head right before interviews? Would I be making a statement at interviews with a bald head? Or would recruiters just think that I look like Buddha?

Well at least I still have the opportunity to ponder something like shaving my head. Before I know it I'll be old and bald anyway.

David Chan is a Collegian columnist.

Letters to the Editor

Molitor's column is offensive

To the editor:

This letter is in response to the Oct. 16, 1996 opinion submission entitled "My own view." The author, one Erik Molitor, has seen fit to use the pages of the Collegian to enlighten readers on his views concerning homosexuality. As a result, I've decided to see fit to use the pages of today's Collegian to point out Mr. Molitor's errors and refute his arguments.

First, we are informed in paragraph one that the author is "not trying to offend anyone," only to discover in the column's body that he does in fact endeavor to offend people: namely, gay and lesbian people. Is an intelligent reader expected to take Mr. Molitor's word for it, when he tells us he means no offense to homosexuals? What gay or lesbian person would not be offended by the words of someone that claims to find homosexuality "unnatural and somewhat immoral," or by the reference to a gay family friend as "as flaming as a raging bonfire"? What precedes the latter quotation are the lines "It's not like I hate gays. One of my oldest and closest family friends is..."

Sorry to ask so many questions, but here's another: Would Irish or Irish-American individuals be justified in finding offense were a columnist to write "It's not like I hate the Irish. One of my oldest and closest family friends is as big a drunk as there is."? The point is that the author of "My own view" is employing stereotypes with respect to gay and lesbian people, and is, as a result, expressing a significantly intolerant opinion.

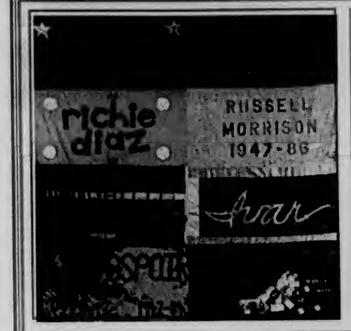
While continuing to insult gays and lesbians with the words, "I am disgusted by the image of sexual activity between members of the same sex," he also insults women in general by adding that he is also "repulsed by the image of sexual activity with an unattractive female." Readers are, as I read the latter quote, being asked to imagine that there is such a thing as a female that may be considered universally unattractive. It may simply be poor word choice by Mr. Molitor, but if not he is making an unfortunate assumption. Perhaps it would have been wiser to write "...a woman to which I do not find myself attracted," if one must be so cruel as to be repulsed (and then to point this out), by a person based solely on looks. (I am assuming the author means physical appearance when he uses the term "unattractive".)

In closing, perhaps Mr. Molitor ought to think about how many women he finds unattractive, and then he ought to think about what possessed him to feel the need to publicly declare his lack of support for homosexuality in "any way, shape or form."

Peter McKenna
Southwest

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The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, October 17, 1996
Weekend Edition • Volume CV Issue 31

In Memory...



Quilt remembers, celebrates life

Mike Burke

WASHINGTON — Seventy thousand names. Seventy thousand lost lives. Seventy thousand memories.

Last weekend, the Names Project displayed the entire AIDS Memorial Quilt stretching from the Capitol Building to the Washington Monument.

Eight years ago the quilt was first spread out at the National Mall in front of the Smithsonian Castle. Ronald Reagan was still in the White House and the quilt contained 1,920 panels.

For the first time the AIDS epidemic had a symbol, but even the skeptics never thought the quilt would grow into its current status — with 37,472 panels each measuring 3-feet by 6-feet. This represents just 12 percent of all U.S. AIDS deaths.

The dimension of the AIDS Memorial Quilt have grown to monstrous portions — so big that the Names Project never plans to display the quilt in its entirety again after last weekend.

The walkways set in between each panel stretch for 21 miles and the fabric of all the panels weigh in at 45 tons. If a spectator was to look at each panel for 10 seconds, it would take them over four-and-a-half days to make it through the entire quilt.

At 9 a.m. on Friday and Saturday morning, family and

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Hospitals lack empathy for AIDS patients

Lisa M. Oliveri

For the past few years I have held a job at a small community hospital near my home town and interacted with AIDS patients on a daily basis. The treatment that AIDS patients receive from both health care workers and fellow patients is traumatizing.

It was my impression that AIDS patients would be given the same health care at a hospital as everyone else. Granted the outside world may be taunting and malicious, but I assumed that health care workers would be trained and well educated, I was wrong.

Since the clinic where I worked was located on the ground floor, the clinic was stretcher and wheelchair accessible. So, AIDS patients were often seen in one of our examining rooms. While logistically, this may have been a grand solution, it only benefited the ambulance drivers who didn't have to transport these sick patients very far. The patients were the ones who truly suffered.

AIDS patients encountered a discrimination that I never imagined would happen in a hospital. As soon as they were out of earshot, many workers would gossip about how they got AIDS and discuss their lifestyle. If the patient was a female, people would say she slept around. If a male had AIDS, he was a homosexual. These negative comments came from people who were supposed to help patients. Somehow gossiping and judging doesn't help, in my opinion.

And that was only one aspect of ignorance that I witnessed while I was working.

At the end-stage of any terminal disease, the victim is going to look less than perfect. Sometimes it takes a huge amount of effort just to breathe. Many patients are connected to tubes, respirators and IVs. For someone who has never been exposed to a terminal patient, the sight can be a bit scary.

But fear needs to be overcome by knowledge, not hatred. It wasn't as if patients wore signs

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COURTESY JEREMY BROTHERS

The majesty of the Capital Building is overshadowed by the AIDS quilt.

AIDS continues to spread

Acquired Immune Deficiency Syndrome (AIDS) began as a disease primarily affecting the gay community. Today, the disease reaches across all boundaries, without discrimination. The following numbers were compiled by the The Names Project as of Dec. 31:

- AIDS is the leading cause of death among American men ages 25-44, and the third leading cause of death among women in the same age bracket, according to the U.S. Centers for Disease Control and Prevention (CDC).
- The CDC says, on average, two out of every 1,000 college students is infected with HIV.
- The CDC estimates that there are 513,486 cases of AIDS in the United States. International figures place the number of cases at 7.7-10.4 million.
- By the year 2000, 90 percent of all HIV infections will be in developing nations.
- Worldwide, 1.5 million children have been infected with HIV.

If you are looking for more information or counseling, call University Health Services at 577-5181 or the AIDS Counseling & Information Hotline at (800) 590-2437. Hampshire County AIDS Care is located in Northampton and can be reached at 586-8288. To reach NAMES Project Boston, call (617) 262-6263.

— Seema Gangatirkar

AIDS: Taking another look at the new plague

Seema Gangatirkar

As most of America focused their attention last weekend on the AIDS Memorial Quilt that was displayed in Washington D.C. the severity of the AIDS epidemic can not be ignored. AIDS is a disease that has affected America as a whole, not just a tiny subgroup. For these reasons, it is important to look at the causes and background of this deadly disease.

Human Immuno Virus (HIV), causes Acquired Immune Deficiency Syndrome or AIDS. AIDS is characterized by a CD-4 cell count below 250. Other symptoms of AIDS include diseases specified by the Center for Disease Control such as Kaposi's Sarcoma and pneumoncystis pneumonia. A patient diagnosed with AIDS is also HIV positive.

AIDS first appeared in the United States in the early '80s.

"When AIDS was first discovered, it was primarily among gay men in large cities like New York and L.A.," said Gloria DiFulvio, a health educator at University Health Services.

When first discovered, AIDS was characterized as a "gay" disease or, even more harshly, as God's retribution for a homosexual lifestyle according to some religious activists.

Because of the community most affected by AIDS, little attention was paid until about 1985 when actor Rock Hudson died of the disease.

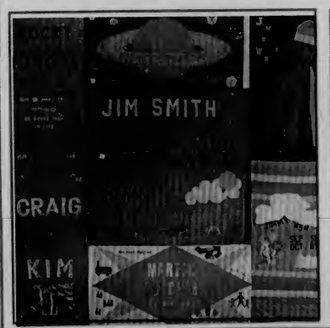
"People started to talk more openly," DiFulvio said of the attention generated by Hudson's death. DiFulvio also commented on basketball player Magic Johnson's HIV diagnosis in 1991 as another milestone in increasing the public's awareness of the disease.

"There's a lot of lobbying for money for research," DiFulvio said. "Before, there was very little money for research."

DiFulvio credits gay men for spearheading the initial attempts for AIDS research funding.

"They really organized to educate," DiFulvio said. "They were really

Turn to **PLAGUE**, page 11



Inauspicious beginning starts Quilt's history

WASHINGTON — When Cleve Jones and Mike Smith conceived the NAMES Project in 1985, they had no idea that their project would start a movement dedicated to providing a means for remembrance and healing.

At a candlelight vigil in November of that year, Jones asked activists to write down the names of loved ones who had died of AIDS.

"We scaled the sides of [the San Francisco Federal Building] and covered it with our placards; they looked like a patchwork quilt of lives cruelly cut short," Jones said in a piece in the *San Francisco Examiner* two years ago. That night... in the light of thousands of candles held by San Franciscans mourning the loss of two leaders and too many friends, the idea of the AIDS Memorial Quilt was born."

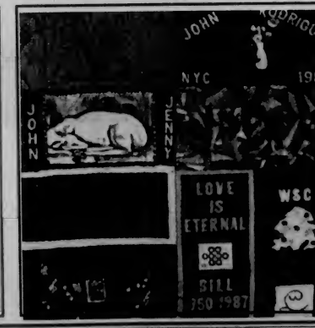
In June of 1987, a group gathered in San Francisco to create a physical memorial for those who had died of AIDS — to document the lives they were afraid history would forget.

"This started out as spray paint on bed sheets, and something happened along the way. It became art," Smith said to *USA Today*, earlier this month.

It also became a piece that captured the hearts and minds of survivors across the world as people sent patches to be included in the Quilt.

The patches range from religious prayers to personal memo-

Turn to **HISTORY**, page 14



Layout & Design by Mami E. Hellmer & Tara WK Connelly • Collegian Art by Ikar Alpert

He heard the footsteps behind him, the cocking of the hammer. He sensed the sweaty finger wrapping its way around the trigger. "Give me all your money or I'll blow your brains out," a voice mumbled. He sighed. Not again. Frankly this ATM holdup thing was getting, well, overdone. Not even the **threat** varied. His roommate last week at the convenience store? Exactly the same line. Or I'll blow your brains out. Right. Why not something new... something like... or you won't live to see another sunrise. No, too John Wayne. Okay, Okay, what about... or you'll never get a chance to test-drive that new... Oh, forget it. He scooped the stack of bills from the ATM withdrawal door and turned, **calmly facing** the deadly weapon. What was it about bad guys, anyway? Don't they keep up? "Give me the money now," the voice demanded coarsely, the gun rising to a 90 degree angle. No, make that 98 degrees; clearly the guy was nervous. The student smiled faintly. Sure, prolonging it like this was dangerous, but this time he wanted it all. **The bright flash.** The deafening sound. The tiny steel rocket ship skimming straight toward his heart. His jaw flinched as he watched the bad guy slowly squeeze the trigger... BANG! The student ducked quickly to his left, the flash instantly triggering the whirring ATM retinal-scan freeze mechanism. **The bullet screamed** to a stop a chest hair before impact, the man who fired it frozen in place like some gigantic ice cube, a puzzled look on his face. The police would arrive any second, haul the bad guy away. The student chuckled. Turned back to retrieve his card. Damn, that's good software.

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~ MUSIC REVIEWS ~

Tribe proves they can't kick it

Hip–hop's premier trio puts on hits but falls flat in brief set



COURTESY CHRISTIAN LANTRY

It was a messy night as Tribe Called Quest hit Mt. Holyoke last week.

By Adam Dlugacz
Collegian Staff

A TRIBE CALLED QUEST
Chapin Hall – Mt. Holyoke College
Oct. 10

SOUTH HADLEY — Considering that last week's A Tribe Called Quest concert was supposed to be the hip–hop event of the semester — it was a little bit disappointing. A Tribe Called Quest opened up with "Phony Rappers" and as soon as they came on, the heads went off. Apparently the school wasn't prepared for the frenzied crowd, who crashed through a barrier, forcing the show to be stopped. After 10 minutes Tribe was back, but the vibe had lessened.

Despite technical difficulties, an awful opening band (bands like Shagg have no business playing hip–hop shows), and the fire department breathing down their necks, Tribe plowed through a 50 minute set. Although the show was short, Tribe managed to squeeze songs from all four of their albums in.

Tribe played the bigger hits like, "Oh, My God," "Award Tour," "Scenario" and even went far back to their first album to bust out "Bonita Applebum" and "Can I Kick It." The crowd responded to all the songs showing that they had an extensive knowledge of Tribe's material — songs from *Low End Theory*, receiving the best reaction.

Q–Tip and Phife were on point as they bounded around the stage, full of energy. Q–Tip dove into the crowd, and was immediately joined by security who didn't like the idea of Q–Tip not being on stage. Other highlights included Q–Tip getting in Phife's face during "The Hop," which had Phife getting more enthusiastic each time Q–Tip turned towards him.

While the crowd seemed to eat up Tribe's performance, one can't help but feel a little short changed. While Tribe played all the hits that the crowd expected, they didn't show the creativity which has dominated their albums. There were no free style sessions or Ali–Shaheed Mohammed cutting it up for an extended time.

Only their amazing songs and Phife and Q–Tip's enthusiasm set A Tribe Called Quest's show apart from their peers.

Tribe showed a glimpse of what could have been when Q–Tip stopped the jams to talk to the crowd about positivity and the potential accomplishments open for youths.

Uhuru serves up the potent grooves

By Daniel Bodah
Collegian Staff

BLACK UHURU
Pearl St.
Oct. 15

NORTHAMPTON — "Uhuru" is Swahili for "freedom," and free is how bodies swung and hopped Tuesday night at Pearl Street.

Reggae music has an innate understanding of the scientific principles behind why a body moves the way it does, so it's no surprise that the audience of around 350 crowded the dance floor in full motion. In the midst of the band's heavy, beautiful take on reggae, passionate calls for freedom, love and unity poured out in band leader Duckie Simpson's smoky voice.

An hour and a quarter after the scheduled starting time, opening band New Horizon finally brought their theme song out in the concert. The band's performance was well–choreographed for the most part — occasionally too–well, as in the case of the frequent, glam–rockish, guitar solos. By the end of their nine–song set, however, New Horizon was working excitement into the crowd with cheery songs, impromptu breaks, and a lot of goofy stage antics.

After a short break, the one–woman, six–man Black Uhuru took over. Right from the start they commanded attention with bass lines so thick, they vibrated the breath in noses and forced eyes to go unfocused. Huge clouds of smoke rolled up from the grating audience in greeting. "Trouble, Trouble, Trouble" and "Heili" came early on and set the standards for the set: narcotic, entrancing grooves and echoing, dub–like solos near the ends of the songs. Several times these "live dubs" produced segments strangely reminiscent of accordion, other times bringing to mind rumors of military experiments on the potential physical effects of sub–hearing level frequencies. Black Uhuru's reggae is music with an intense physical presence, and the audience was clearly there to respond properly — with non–stop shoulder–rolling, hopping, and hipsway. Presiding over it all, the trio of lead singer Simpson and his two back–up singers gave a joyfully glowing example.

"I Know" and "Break Down" fit into a molasses–smooth stream of songs which was unfortunately jarred by "Thinking About You." "Thinking" started off as a slow, folksy guitar tune which promised a nice change of pace. Then the drums and bass came in, and brought with them an uncomfortable, elliptical rhythm and a cloying chorus. "Genocide," the next song, succeeded very quickly in burying the interruption underneath its massive, dark sound.

As the band wound down its 13–song set, the audience wasn't ready for the show to end. With shouts of "We love you all," Simpson and Co. ground out such classics as "Natty Dreadlock" and "Sinsemilla" during their four–song encore. Simpson made sure to take the time to explain the wonders of marijuana (It's a "cure for cancer and bronchitis," amongst other ailments). That's open for debate, but you can't nay–say the healing power of Black Uhuru's potent reggae.



COURTESY PERFORMERS OF THE WORLD

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Aphrodite Jones' latest book falls into garbage bin

By Lisa M. Oliveri
Collegian Staff

APHRODITE JONES
All She Wanted
Pocket Books

Even at its best, this is terrible journalism.

All She Wanted, the latest offering by Aphrodite Jones, author of *Cruel Sacrifice*, is based upon the true story of three grisly murders in a rural Midwestern town. Though it's marketed as an in-depth account of the case, it reads more like a 317-page *Enquirer* article.

The story centers around Teena Brandon, a young woman who suffers from a sexual identity crisis. As she enters her teenage years, Teena gradually starts to dress and act like a man, and begins to call herself Billy and Brandon.

Teena convinces everyone in her hometown of her newly discovered gender, and seduces many young women — Heather, Gina, Lana among others into her embrace. She uses the same story with all of them — she was born a hermaphrodite and is in the process of going though the "operation."

If her sexual identity crisis wasn't difficult enough, once "Brandon's" true gender is discovered, two men rape her. She then must endure not only the haphazard investigation, but also the stigma of being a lesbian.

Though Teena's life is the main focus of this escapade, other characters filter in and out of her life. John Lotter, a disturbed young man becomes one of her close friends. The nomadic, lost-soul Tom Nissen and wife Kandi play important roles in her life. Philip DeVine and Lisa Lambert are friends that often open their home.

The story ends tragically when Lotter and Nissen brutally murder Teena, DeVine and Lambert.

Sound confusing? This ensemble is worse than a soap opera, but not unlike one. All of these people have slept together, and all of the girls have neglected babies and abusive boyfriends. Because it is a true story, it's hard to criticize this book without passing judgement on the people involved. But their lives read like sensationalized trash.

There are many problems with this book, and considering Jones took two years researching her subjects, it could have been a lot better. The story is an interesting tale of betrayal and murder, and if it was decently written, would be gripping.

Firstly, *All She Wanted* lacks fluidness. Jones jumps from one topic to another. Her narrative, which is supposed to be chronological, lacks any semblance of time. She further confuses the matter by referring to the same characters by different names. The readers are constantly subjected to hearing about Teena, Brandon or Billy. Without paying careful attention, it's easy to get lost in all the mess.

I find it hard to justify the reason Jones wrote this book. Yes, it is a tragic story of a woman confused with her sexual identity, who becomes the victim of hatred and stereotypes. But this book focuses more on her killers and scorned lovers than her. These people don't deserve the press; their 15 minutes of fame were up long ago.

Another unresolved problem Jones doesn't clarify is how the town is so small that everybody supposedly knows one another, yet no one figured out Brandon was Teena. Are these people so moronic that they can't distinguish this fact?

All She Wanted only strengthens the trashy sub-culture that American society is obsessed with. Daily we are subjected to superfluous talk shows and tabloid magazines and ingest mindless brain candy like this novel. This would be better suited as a half-hour segment on the next Jerry Springer since the audience to which this is marketed probably doesn't have much more than a third grade reading level anyway. **F**



COURTESY POCKET BOOKS

Aphrodite Jones' *All She Wanted* finds trash culture at its worst.

Hot Halloween hints

Prepare now for dressing up ideas

By Lauren Lobik
Collegian Correspondent

Halloween is only a few weeks away so it's time to begin searching for the perfect costume before the official mad rush gets underway.

So, what is it going to be this year? Maybe a rebirth of the ensembles worn in the past years, or something thrown together at the last minute?

Being a black cat is way over done. Of course, no one will actually *remember* what was worn at last Halloween's big bash. If that's not good enough, there are many alternatives. Besides, out of style costumes are out like the '80s.

So what are the most wanted dress-ups for this holiday? According to Jeri Spear, owner of the Costume Closet in Springfield, the men are looking for masks and the women are requesting non-traditional attire.

The most popular masks are those that resemble the likes of Pinhead from *Hellraiser* and the Crypt creeper from *Tales from the Crypt*. One recent female customer settled on dressing up as fire. This choice is definitely not the same old ghost or devil.

Renting a costume at a store like the Costume Closet is one alternative, but there are many others.

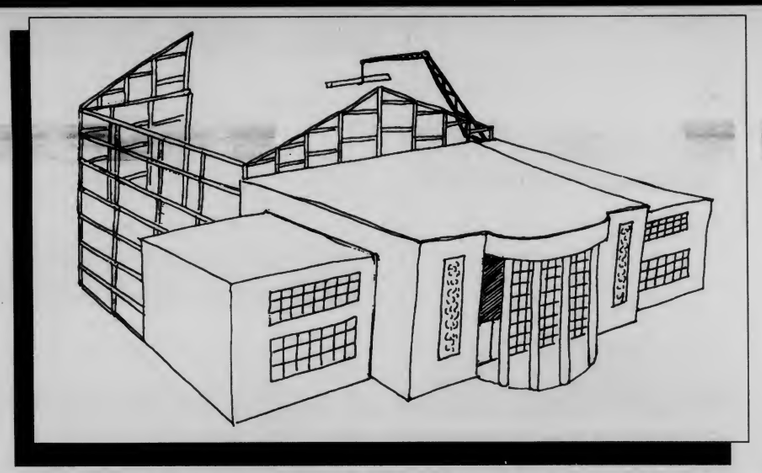
One way to get the creative juices flowing is to make your own outfit. Joanne Fabrics in the Hampshire Mall has a wide variety of patterns and fabrics to create nearly any costumes; from ghoulish witches and perky poodle skirts to all the characters in *The Hunchback of Notre Dame*.

If you are still lost for a costume, there is always a last resort — hunting and battling the crowds for a costume to fit your budget.

There are an abun-

Turn to **HINTS**, page 10

STUDENT UNION RENOVATION AND EXPANSION



As part of Umass' first ever fundraising drive students, administration and alumni are kicking off a campaign to renovate and expand the student union. Join us for the celebration!

Friday, October 18th
11:00 - 2:00 Student Union

SCHEDULE

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11:00-2:00 RSO Expo: Student Union Ballroom
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FAC hosts massive 22nd annual Multibands

By Seema Gangatirkar
Collegian Staff

Looking for something exciting and entertaining to do tonight? Look no further than the Fine Arts Center Concert Hall, as over 500 faculty and student performers take part in a musical extravaganza tonight and tomorrow night.

The 22nd Annual Multiband Pops including groups like the Chapel Jazz and University Jazz Ensembles, Minuteman Marching Band, Percussion Ensemble and more take the stage at the Fine Arts Center Concert Hall at 8 p.m. Faculty members directing the ensembles will include Peter Tanner, Horace Boyer, George Parks, Billbob Brown and Dave Sporny.

Only five weeks into the semester, the students and faculty have managed to put together a professional-quality, two hour concert for an estimated audience of 4,000 people. To put on such a massive event would appear to be an impossible task, but the University of Massachusetts Department of Music & Dance has relied on lots of hard work to pull the event together.

"The tradition of Multibands revolves around teamwork," said Tanner, the concert coordinator.

Multibands has been an annual concert for the last 22 years. The concert provides a great introduction to the performing groups on campus and gives the audience a flavor of the musical talent on the UMass campus. And more than just showcasing the abilities of student and faculty, the concert also is a chance for music students to meet other musicians and discover what else is available through the music department.

"This event has great bonding value for our students," Band director Malcolm W. Rowell said. "Through Multibands, our younger students are quickly introduced to other students, other musical opportunities, and to a new work ethic — working hard and working together to showcase the whole department and not one particular ensemble."

For the first 19 years, the concert was held in the Fine Arts Center. In 1994, because of renovations in the FAC, Multibands was held in the Mullins Center, with great success.



COURTESY JOE KUSHICK

Shawn Kelly, percussionist, is one of many performers at the 22nd Annual Multiband Pops in the Fine Arts Center tonight and tomorrow night.

"Our audience grew by 55 percent during that first year in the Mullins Center," said Marilyn Kushick, director of Public Relations and Development. "Increased publicity and the fascination with the new venue brought many new listeners, families, students [and] community members from a broader geographical region than we had seen in the past."

Even though the Mullins Center can hold a larger audience capacity, the concert has been moved back to the Concert Hall because of the better acoustics. To accommodate the audience, the music department will present two evening performances, rather than just one.

Both evening concerts begin at 8 p.m. at the Fine Arts Center Concert Hall. Tonight, tickets are $9 general admission, $5 for seniors, students and children under 17. Friday night, general admission is $15 and $10 for seniors, students and children under 17. There is no UMass discount Friday night. Tickets are available at the Fine Arts Center Box Office. Call 545-2511 or 1-800-999-UMAS for more information.

■ AIDS

continued from page 5

reading, "Hey, look everyone, I have AIDS." Yet I constantly overheard "future doctors" whispering to each other about what dreaded disease was afflicting stretcher-bound patients. The most common guess — AIDS.

I found that every male who entered the hospital on a stretcher was automatically assumed to have AIDS. I'm sure it is not just the people who frequent my hospital that think this way. I'm sure it occurs in many places; from the major cities to the small towns. AIDS is the stigma of the '90s.

So as I sat behind my desk, an unobtrusive observer, I witnessed how these patients were treated. Others in the waiting room would walk away and sit on the other side. Parents would lead their kids by the hand and tell them not to look. Even some hospital employees would duck their heads as they walked by, avoiding a question or perhaps a request for water.

This kind of treatment is unnecessary and cruel. I don't believe anybody would walk away from an elderly person on a stretcher, instead they might strike up a conversation. I guess old age is just higher up on the ways to die list, right?

I'll admit that the first time I saw someone with AIDS, I was a little taken aback. But all I saw was a sick person who needed help; I didn't see them by the disease they had. I'd like to think that others will do the same.

Perhaps working in a hospital, I have become desensitized to sickness and death, but that is insignificant. In this day and age, most everyone knows that AIDS is not transmitted by air or touch, so it's not necessary to get up and walk away from someone who is afflicted.

AIDS patients have enough trauma in their lives — they don't need to experience any more hate. So if any of you are waiting in a hospital room and see someone with AIDS, don't walk away. Have a conversation, honor a request — but most of all, show that you care.

Lisa M. Oliveri is a Collegian columnist.

■ hints

continued from page 8

dance of stores in every price range which carry Halloween decorations and disguises. The most affordable is K-Mart. They also carry candy for the trick-or-treaters and accessories to enhance the perfect look. Still can't find anything? Both the Hampshire and Holyoke malls have their share of stores that specialize in Halloween apparel, but beware, the prices at these shops are quite elevated.

It may seem as though it's too early to even think about what to wear to the big holiday gala this year. Don't wait much longer, because you could end up fighting the last minute shoppers just to reach empty shelves.

Need the latest scores? Check out the Internet

As the weather cools, the world of professional sports is heating up. The World Series is almost upon us, the NHL just started, both professional and college football are in full throttle, and hoop season is on the horizon.



For sports fans, it is almost impossible to keep up with all their teams. However, the Internet is ablaze with sites dedicated to the pursuits of athletics. Fans who miss games no longer have to wait for the highlights at 11 p.m. ôr the morning paper because now they can find them on-line.

ESPNET SportsZone at http://espnet.sportszone.com/

ESPN, the premiere cable sports network, operates one of the Web's most highly traversed sites. ESPNET SportsZone is the obvious first stop on a sports tour of the Internet.

Since ESPN is covering the baseball playoffs, this is the place to go to get up to date scores and information. However, other sports fans will find much more than baseball news at this site.

Looking for the latest news like trades and negotiations? Look no further than SportsZone. This site has it all — including horse racing!

SportsZone's only drawback is that it carries a price tag to get everything. Most articles are free, and are a little more in depth than what is found on ESPN's *Sports Center*. Because of its price, this page is not a monster jam, so it gets a **B+**.

The NANDO Sports Server at http://www.nando.net/SportServer/

Looking for something a little less traveled? How about the NANDO Sports Server?

Like ESPNET SportsZone, the **Sports Server** includes up to date scores. However, unlike ESPN's site, the stories are more plentiful and significantly more in depth. Most stories are directly taken from the Associated Press. Every American sport is covered including auto racing, golf and tennis.

This site is not as glitzy as the ESPN one, but it carries no price tag. The NANDO Sports Server is more ideal for people who enjoy reading the sports section of a newspaper, because NANDO is basically an on-line newspaper. This page barely made it into the stnke zone, so it gets a **B**.

SI Online at http://www.pathfinder.com/si/

Like most magazines, *Sports Illustrated* has an online version.

This site takes a lot from ESPNET. However, the text is small and compact, leaving it with a cluttered lay out.

Unlike other on-line magazines, the stories are not simple reprints of what appears in the newsstand issues of SI. However, these stories lack eye catching headlines like ESPNET and the NANDO Sports Server. Plus the page simply lacks stories altogether.

However, SI Online has a nice feature that the others lack, a search tool to find back issues. Unfortunately the search tool is not enough to save this site. This page is like a failed power play, so it gets a **C-**.

Looking for more sports on the Internet? While cruising the Web look no further than Lycos at http://a2z.lycos.com/Sports/Sports_News_and_Information/ and Yahoo at http://www.yahoo.com/Entertainment/Sports.

Matt Wurtzel is a Collegian columnist.

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■ quilt

continued from page 5

friends of AIDS victims gathered in Washington to unveil the quilt. Before the quilts were opened, a moment of silence was dedicated for all those who had lost their lives. Then the quilts were systematically opened while the names of all the known victims of AIDS were read over the public address system.

Situated on the lawn of the Capitol Building, a small stage was assembled where 2,000 readers gathered over the weekend including Vice President Al Gore and his wife Tipper Gore, writer Maya Angelou, Congressman Barney Frank, actress Elizabeth Taylor and gay rights activist Candace Gingrich.

The most moving of the Saturday morning readers was the young Precious Thomas, an AIDS-inflicted child who was assisted by her mother. Thomas struggled through the names as her mother whispered them into her ear. The last name was for her friend Theo Jackson who had died the day before.

Although there were moments of utter mourning, especially among the readers (many of whom broke down in tears reading off the names of loved one), the overall mood of the event was surprisingly upbeat. It was hardly a joyous occasion, but for many family members and friends the quilt was a sign of hope.

Posted around the Mall was a large sign describing the event as "a tribute to those we have lost, a celebration of the souls behind the statistics. A means to teach youth about HIV. A way of opening closed minds and softening hard hearts — How many names will it take?"

If nothing else, the quilt brought a new-found reality to all those who have died from AIDS. Looking at each individual quilt, it was obvious that AIDS is an epidemic striking all of America, not just one group. Amongst the quilts were panels for the famous and forgotten, from tennis star Arthur Ashe and musician Freddie Mercury to everyday people like Bill Grenough, whose panel pictured Fred Flintstone wearing a Boston Bruins jersey or Bill Nine's featuring a Van Halen t- shirt from 1984 tucked into a pair of his ripped jeans.

From politicians, to waiters, to truck drivers, to nurses, to children, AIDS has wreaked havoc on America as a whole. It is not a gay problem. It is not a drug user problem. It is not a prostitute's problem. It is simply our problem.

Since 1992 the size of the quilt has doubled and organizers expected 4,000 new panels added to the quilt last weekend. Although it may not be at the forefront of the public's attention, AIDS is not leaving us — if anything, it is not leaving enough of us behind.

Mike Burke is a Collegian columnist.

■ plague

continued from page 5

instrumental."

The campaign to educate people is starting to pay off, according to Pamela Gonyer, UHS director of Health Education.

"I'd venture people are becoming more aware of some of the risky behaviors that expose to you the possibility of AIDS, and I believe there are greater numbers of people practicing safer sex," Gonyer said.

Getting the AIDS virus is not easy.

"You cannot get it from a toilet seat, or shaking hands. The AIDS virus is very fussy, and it's not transmitted easily. You need very close contact with exchange of body fluids," Gonyer said.

The virus can be transmitted through unsafe sex practice, injectable drug needles and blood products. As such, AIDS is no longer confined to the gay community and should not be characterized as a "gay" disease.

"[AIDS] is really based on the behaviors you practice, rather than being related to who, but rather what and how," Gonyer said.

For those who suspect that they may carry the HIV virus, UHS provides both confidential and anonymous testing.

"At an anonymous test site, we keep no identification records at that test site. It's all done by bar code number. There is no permanent record to be identified as an individual," Gonyer said. On the other hand, a confidential record goes into an individual's medical records.

DiFulvio stressed that the tests do not test for AIDS itself, but rather for antibodies for the HIV virus.

"When you're infected with the HIV virus, antibodies are made to keep [the virus] in check for a long time," DiFulvio said. "As the virus grows and multiplies, the body can't fight it, that's when the immune system becomes depressed."

The tests are 99.5 percent accurate for a positive finding.

DiFulvio warned that a negative reading doesn't necessarily mean that a person is not infected with the HIV virus.

"There is a window period. When you're infected with the virus, it can take as long as six months for the antibodies to show up," DiFulvio said.

DiFulvio recommends anonymous testing for people who may want to be tested, because anonymous testing provides both pre- and post-counseling. On the other hand, DiFulvio doesn't agree with the new home testing kits on the market.

"These tests don't provide counseling," DiFulvio said. "People don't know where to go or what to do."

It should be kept in mind though that an HIV positive result doesn't signal the onset of AIDS. People have lived symptom-free for as long as 10 years or more, before actually being diagnosed with AIDS.

While research has provided newer and more powerful drugs to combat AIDS, there still isn't a cure or vaccine for this disease. But in the last few years, there has been more of a push to understand and accept the disease.

Gonyer said that there is still a serious discrimination program, but she added, "By large, people are more educated and acceptance is more positive than five to 10 years ago."

Seema Gangatirkar is a Collegian columnist.

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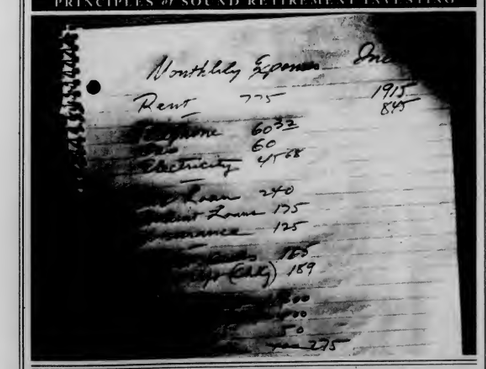


Photo Essay

by Jeremy Brothers

"The whole idea of compassion is based on a keen awareness of the interdependance of all these living beings, which we are all part of one another and all involved in one another"
-Thomas Merton

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Minutewomen place well in Head of Conn.

By Jeremy Adams
Collegian Staff

The wars on the women's crew scene wage on as fiercely as ever, and Massachusetts is in the thick of it. The Minutewomen placed well this past weekend at the Head of Connecticut in preparation for the upcoming Head of the Charles.

At the Head of Connecticut, held in Middletown, Conn., the Minutewomen entered boats in four different events, and placed well in all of them.

In the open weight division Massachusetts came in third with a time of 23:27 in the four person crew competition. It was the first collegiate boat to cross the finish line in the race. At the Head of Connecticut, as in all of the premier crew events, college teams, regardless of NCAA divisional affiliation, compete against club teams and national teams.

In the lightweight four division the Minutewomen entered two boats. The first Massachusetts boat to cross the finish line was again the first collegiate boat across. That boat placed second in the race at 23:20, just 15 seconds behind the powerhouse Canadian club team DeLosie. The second Massachusetts entry placed fourth, in what was nearly a photo finish, just two seconds out of third place. Its time was 23:40.

In the open weight eight race, the Minutewomen came in second to Ivy League foe Brown with a time of 19:55. The field included such college powerhouses as Middlebury, Dartmouth, and Boston University. Brown finished only 15 seconds ahead of the UMass entry.

In junior varsity action Massachusetts made a good showing, placing 18th out of 40 in a competitive field.

"In the JV race many teams put their extra varsity boats, so it shows they really had a great race," said co-captain Amy Kenny.

The upcoming crew schedule includes two of the premier races of the season. On Saturday the heavyweights compete in the Head of the Housatonic. This race shoves off on the Housatonic River in Derby, Conn., and includes many top crew teams.

The Head of the Charles regatta is also occurring this weekend. Massachusetts will enter boats in the lightweight eight division, as well as the heavyweight eight and four. This is the premier event of all crew races, and the Minutewomen anticipate a good showing.

"This is the most important race, and we're hoping to place in the top three," Said Kenny. "The Riverside Boat Club will be there. They are very fast but we can beat them."

Other competitors in the Head of the Charles include the best of the best collegiate, club, and national crew teams.

■ sports briefs

continued from page 18

garnered another title as Delta Chi came in second. Individual order of finish was Ryan Halliday, Aaron May and Dave King.

Bicycle club takes second to UNH

On Sunday, the UMass Bicycle Racing Club traveled to Durham, New Hampshire to compete in the University of New Hampshire Collegiate Mountain Bike Race. The team went with the hopes of bettering its second place finish there last year, but UNH had more racers and was able to score more than enough points to hold UMass to second place again. Plymouth State College came in third place with RPI close behind.

UMass' Larry Lague had a great race, winning the Men's C class by more than two minutes. First time racer Laura Battaglia placed second in the women's B category and Tara Mate finished right behind her in third. UMass' top points scorer was Dan Cady who placed fifth for the second year in a row in the men's A race. Michael Chopchitz, who won the men's B category at UMass' home race last weekend, placed very well despite moving up to a harder category race this weekend. Jeff Brown was able to finish his three lap race once his broken pedal was duct taped back together.

The UMass team travels to Philadelphia on Saturday to race in the UPenn Collegiate Mountain Bike Race. Anyone interested in racing should attend a meeting on Thursday night at 7:30 p.m. in Campus Center room 905 or contact Dan Coady at 256-8175.

*****

In other intramural news, volleyball rosters are still being accepted. There will be a mandatory meeting for captains tonight at 6 p.m. in Boyden 249. Individuals interested in competing should attend a meetings tomorrow as well at 5:30 p.m. in Boyden 249.

Sports Briefs was compiled by Collegian staff member Chris Stamm.

Bowden hopes copying Spurrier's style can bring victory over Gators coach

By Eddie Pells
Associated Press

AUBURN, Ala. — Other than his father, Auburn coach Terry Bowden can think of no other coach he would rather play — and beat — than Florida's Steve Spurrier.

"It would mean a lot to beat my dad," Bowden said. "I consider him the very best. Next to that, yeah, I'd say it's probably Spurrier."

No. 16 Auburn (5-1, 3-1 SEC) travels to The Swamp on Saturday to face top-ranked Florida (6-0, 4-0). Bowden will be looking for his third win over Spurrier and the Gators in his four years at Auburn. The Tigers are the only SEC team to beat Florida over the last 3 1/2 seasons. Those wins helped Bowden to a perfect season in 1993, his first year at Auburn, and have helped solidify his spot as one of college football's top young coaches. He has a 33-6-1 record with the Tigers.

"That's kind of a mark to shoot for from a coaching standpoint," Bowden said of the wins over Spurrier, who is 67-13-1 in his sixth year at Florida. "It's to go out and beat him because he's gotten to the point where he can beat everybody."

Bowden said he and Spurrier don't have a close relationship because "he doesn't fish and I don't play golf."

But ever since Bowden's arrival at Auburn, he's made no secret of his desire to fashion his offenses after the fast-paced, multiple-formation units employed by Bobby Bowden at Florida State and Spurrier at Florida.

It's part of the reason Bowden has been successful in his head-to-head matchups with Spurrier. In the 36-33 and 38-35 wins — and in a 49-38 loss last year — he wasn't shy about trying to match Florida point for point. It was much different from what many coaches try against the Gators, which is to play ball control, work on field position and hope to be close at the end.

"That usually gets you about a 35-7 loss, or maybe a 28-7 loss," Bowden said. "If I'm going to lose, I'd just as soon it be 50-38 or 50-45."

The wide-open philosophy can make for entertaining football, and it's pretty hard to criticize when it's working. Bowden gets praised for it in games like last week's, when quarterback Dameyune Craig threw for a school record 394 yards in a 49-15 win over Mississippi State.

But it can work against him, too. When the Tigers fell 19-15 to LSU earlier this season, Bowden was criticized for having a wide-open offense that couldn't score points.

He said sticking four wideouts on the field isn't a guarantee a team will be successful — at least not for Auburn.

"I'm still at the point where I have to tinker more — I'm a tinkerer," Bowden said. "Steve's got the personnel where he can just put them out there and have them play their game."

Bowden said he hopes in a few years he'll have the players who can make his system look like Florida's. And he said he isn't ashamed of opening up the offense and trying to be like the best.



COURTESY MEDIA RELATIONS

Home again

The Massachusetts hockey team hosts Poland's Olympic pool A team tomorrow night at 7 p.m. at the Mullins Center.

■ losing streak

continued from page 18

has recorded seven defensive saves, Melanie Gore has three of them.

"I'm pleased with our overall style and execution," Hixon said.

Providence has had a sub-par season thus far. The Lady Friars have yet to score more than three goals in a game and have been outscored 28-18 this year.

The leading scorer for Providence is Erica Herbert with five goals. Heather Koopman and Alissa Wickles have recorded four goals apiece.

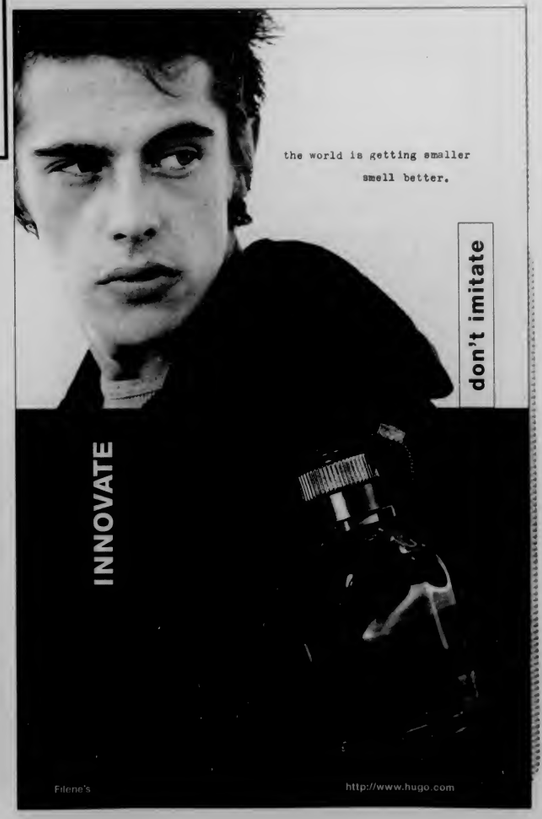
Goalie Jaime Soteriades has allowed 18 goals. She has recorded 68 saves and two shutouts. Combined with Andrea Weyl, the two goalies have a goals against average of 2.33 to their opponents 1.58.

"They're usually very tough at home," Hixon said. "I'm expecting a physical contest with some very good play. Providence is similar to Northeastern or Boston University, but with just not as many strong players but still enough to make them dangerous."

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■ Castma

continued from page 18

preseason match against Brown early on kept him off the field for two weeks. After learning how he fit into his new squad, he then had to rebuild confidence in his fast paced style of play.

"I was scared coming back, to be honest with you. I didn't have much confidence when I came back," Castma said. "I thought the first easy move I would make [my ankle] would snap back out again. My confidence came back game by game."

The first time UMass soccer fans saw the name Castma in the goals scored column was in his return match on the road at Philadelphia against Temple. In the Minutemen's three goal blanking of the Owls, Castma tallied his first and second goals in the maroon and white. What's more, the two goals hit home just four minutes apart.

After the thrashing of Temple, UMass assistant coach Mike Gibbons saw that Castma was beginning to come out of his shell. From then on, he has been a force up front for coach Sam Koch and the Minutemen.

While he may have transferred from a strong club, Castma has no doubts about the strength of his UMass team mates. This weekend, Castma and company prepare for an important road trip in which they will face La Salle (No. 2 A-10) and Fordham, who is tied with UMass for the fourth slot in the conference.

"A lot of guys on the team want to win. We're an incredible team, the talent we have is incredible, but some times, I don't think we want it enough," Castma said. "If we play all 90 minutes like we play the first 45, we'll win.

In fact, Castma does not hold back when speaking of just how far he thinks his team can go.

"I think we can definitely win the A-10s, and from there, I'd love to go to the NCAA Tournament," Castma said. "I've been there twice already, I'd love to see the seniors go on to the NCAA's.

"I feel that if I keep playing the way I have been and keep scoring goals it will be easy to make a name for myself.

■ Clark

continued from page 18

Clark said. "I think I'd rather just say that now football is my favorite sport, and in the spring baseball is my favorite sport."

Clark said he has been happy with the way this season is going and enjoys the opportunity to get out there and contribute to the team.

"I told myself at the beginning of the year that I wanted to be a vital part of the offense," Clark said. "I think if this offense keeps up the work that we're doing and keeps showing up every Saturday and performing I think we'll be OK."

Clark is averaging 20.8 yards every time he touches the ball and is an exciting player, especially when the Minutemen run the reverse.

"I think that one thing this offense and the whole team feeds on is big plays," Clark said. "I think every person on the field wants to make a big play, and the more big plays you make the more better the team is going to do. If I keep doing that I think this team is going to thrive on that."

With outstanding hands, speed and ability, Clark has been able to contribute greatly to a team with a much needed presence at the wide receiver, as well as running well with the ball and making some big plays on special teams. He said he wouldn't have it any other way and that UMass was definitely the best choice for him.

"I couldn't have made a better choice, and it has so many opportunities," Clark said. "Athletically it's just outstanding, and the atmosphere that comes on Saturdays is tremendous, the social life you couldn't ask for anything more, you meet such great people and I don't think I could have made a better choice than UMass."

Clark is a 6-foot-2, 188 pound athlete who has determination on the football field, and is a person who feels confident of obtaining the last Yankee Conference title. He is a guy that takes pride in performing and being on the team. Clark said he's the kind of guy that wants to win and is a team player, that loves seeing others do well, and the things out there that make the team win.

Clark is a big plus for this Minutemen squad while having a great attitude and the leadership necessary in just his sophomore season.

"Doug is a special kind of kid because of the athlete that he is," wide receivers and tight end coach Brian Crist said. "I think the biggest thing about Doug is his competitiveness. His leadership and competitiveness rub off on everyone else. He is a big factor, he's not selfish, and he understands what we're trying to do, and that is win."

As for the future, either in football or baseball, Clark is more concerned with what is going on now, and the way this season is going.

"My mom always said take one day at a time, and I think that's all I can do right now," Clark said. "What the future brings for me I'll take in stride, because if you look too far into the future then you forget about the present. So right now I'm going to take one down at a time, and one practice at a time and see what happens."

Clark is doing just that, and while making the plays on the field and adding excitement to the offense, the present is right now a very fun time for Doug Clark.

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■ *history*

continued from page 5

ries, the last testament that many will leave behind.

"I was born on Dec. 20, 1964," begins Duane Kearns Puryear's brief panel. "I was diagnosed with AIDS on Sept. 7, 1987, at 4:45 p.m. I was 22 years old. Sometimes, it makes me sad. I made this panel for myself. If you are reading it, I am dead."

Nine years have since passed. The Quilt has been nominated for a Nobel Peace Prize. Its story has been made into a film, *Common Threads: Stories From The Quilt*, the 1989 Academy Award winner for best feature-length documentary. Two books have also been published, *A Promise to Remember*, a collection of letters to the NAMES Project written by panelmakers, and *Always Remember*, a retrospective of panels created by and for fashion designers.

The actual panels crafted by fashion designers are instilled and traveling with the thousands of others.

"What's heartening about looking at the quilts of Versace, Armani, Ferre and Joe Boxer, among others, is that, rather than observe something with high ooh-and-aah appeal, what you see is the work of another person who hurts and misses and wishes everything were otherwise. It's unlikely you'll know who their friends were, but you can readily relate to their confusion and helplessness, their wistful attempts at humor and remembrance of good times," said Hal Rubenstein discussing *Always Remember* in *The Advocate*.

With the current showing of the Quilt in Washington D.C., it has grown even larger. Accepting submissions during the weekend, the Quilt is expected to exceed the length of 30 football fields, 20 times its size when it was originally shown in 1987.

Last weekend also marked the three week mark before election day.

"We unfold it in our nation's capital in 1996, for the same reason we did in 1987 — to demand that the President and Congress move forward to accelerate research, educate the public and care for the sick," Jones said in this month's issue of *POZ*.

This weekend's showing was also the last display of the Quilt.

"I don't know what the future holds," said Smith. "I think there is a logical point when the Quilt has to stop growing, and we have to figure out what to do. I know there is going to be that moment when I see the Quilt for as far as I can see, and it's going to tear me apart."

Jeremy Brothers is a Collegian staff member.

Thomas looks to rush past Simpson

By Bucky Gleason
Associated Press

ORCHARD PARK, N.Y. — Thurman Thomas has been trying to catch O.J. Simpson for nine years, only to realize the chase was much more exciting than the trophy.

Thomas needs 66 yards to surpass Simpson as the Buffalo Bills career rushing leader, and he will have a chance of reaching the milestone Sunday against the New York Jets. Simpson will not be on the field at Giants Stadium to congratulate him.

"We're still good friends," Thomas said. "I haven't spoken to him since that period of time, but I know if I do get the record, he'll be there. He won't [actually] be there, but."

But he'll be there in spirit was the unspoken thought.

Thomas has felt like he was chasing a ghost since 1994, when Simpson was charged in the slayings of Nicole Brown Simpson and Ronald Goldman. Simpson has not visited the Bills locker room since, something he had done every season for years while working for NBC.

"I would love to have him there with me breaking the record," Thomas said. "But I know it's not going to happen. I'm sure that whenever I do break it, he'll be aware of it."

Thomas has been steadily creeping up on the records that made Simpson a public figure in the first place. Two years ago, he broke Simpson's record with his sixth season of more than 1,000 yards rushing. Last year, he broke Simpson's mark of 41 career 100-yard rushing games.

Last week, homas established a mark with his 58th rushing touchdown, one more than Simpson. On Sunday, reaching his average of 78 yards per game would bring Thomas to 10,588 yards, 12 more than Simpson.

"He's going to be one of the great ones who ever played the game when he finally does retire," Bills coach Marv Levy said. "He's done it on a team that has been successful, which is very important. He is an extremely tough, smart player. He's done it on a team where other players have accumulated personal statistics."

Thomas has played in 17 more games behind a better offensive line than Simpson had during his nine-year career with the Bills. The 30-year-old Thomas is one of only three running backs who have rushed for 1,000 yards in seven consecutive seasons, and he has nearly doubled Simpson's reception yardage.

Thomas also led the league in yards from scrimmage four straight years. Two team records he probably won't break are yards in a season (2,003) and yards in a game (273), both of which are owned by Simpson.

Thomas also has played on better teams, which helped him even as he led the Bills to four AFC championships to start the 1990s. Simpson was on three winning teams in Buffalo and played in just one playoff game before finishing his career with two unproductive seasons in San Francisco.

Barkley looking at another two years

By Chris Sheridan
Associated Press

NEW YORK — Two more years of basketball will be followed by a job at NBC. After that, he'll run for governor of Alabama in 2002.

Charles Barkley now has a life plan. And the newest superstar of the Houston Rockets says it doesn't necessarily include winning an NBA championship.

"Everybody tries to tell me what I'm thinking, but I'm not thinking about winning a championship," Barkley said. "It would be great to win it, don't get me wrong. But I look at things differently than everybody else."

For 12 years, it has been painfully obvious that Barkley indeed does not look at things — or comment on them — like anyone else. Easily the most outspoken of the league's high-profile players, Barkley is currently crusading against young players who don't work as hard or treat the game with as much respect as he.

He says today's NBA shamelessly glorifies and overpays young players who haven't shown much more than the ability to sell sneakers.

"The NBA made all those guys stars so they can sell jerseys and shoes, but most of these guys can't play," Barkley said. "It's sad. We might laugh it off, but seriously it's a shame."

Barkley, acknowledging that his skills have deteriorated, was almost forced into retirement in recent years by a painful back injury. Now he says his back hasn't bothered him in more than a year, and his plan is to play two more years, move to the broadcast booth and then enter politics.

And he's not kidding about running for governor.

"I'm very serious about it," Barkley said, calling current Alabama Gov. Fob James "a clown."

"Politics is on the back burner, but it's something I look forward to," Barkley said. "There's an election two years from now, but I'm not going to be in that one. They'll have to wait six years for me."

It has been almost two months since Barkley got his wish and was traded from the Phoenix Suns. His personality clashed with that of owner Jerry Colangelo, and Barkley eventually defined the dispute in terms of respect.

"Everybody thinks I got traded because I wanted to win a championship, but that's not necessarily true," he said. "I wanted to stand up to the system — and I got what I wanted."

He felt the Suns disrespected him last year, when they started listening to trade offers without first talking to him. When the season ended, Barkley demanded a trade.

"My thinking about getting out of Phoenix was standing up to the man," he said. "They want you to make them a lot of money, and then they want to treat you however they want to.

"Well I think I've earned a certain amount of respect. And I proved my point."

Houston traded Robert Horry, Sam Cassell, Mark Bryant and Chucky Brown to Phoenix in the deal for Barkley, giving the Rockets a team heavy on superstars but short on depth.

A 99-87 loss to the Knicks on Tuesday night dropped Houston's preseason record to 2-1. Starters Brent Price, Kevin Willis and Clyde Drexler missed the game due to injuries.

Barkley will play alongside two other superstars in Hakeem Olajuwon and Drexler on a team that won the championship in 1994 and 1995 but has been overhauled since. Olajuwon is the only remaining member of the 1994 team.

"It's unfortunate that I had to wait this long to get players like this around me," said Barkley, who has never won a championship in his 12 years in the league. "Obviously with me, Clyde and Hakeem, people expect us to have a good team and I expect that.

'Straw' wants to play despite fracture

By Ronald Blum
Associated Press

NEW YORK — Darryl Strawberry does have a fractured toe but says he can play. Kenny Rogers says he is healthy, but he may be dropped from the New York Yankees' World Series roster.

Three days before the start of the Series, Yankees manager Joe Torre still had some major decisions to make.

"I expect to play," Strawberry said yesterday after taking batting practice for the first time since he was hurt in Sunday's AL clincher. "I expect to strap on the uniform and have me some fun, just like I've been doing."

While X-rays didn't reveal a break, team physician Dr. Stuart Hershon said a CAT scan taken yesterday morning showed a 1-to-2 millimeter fracture at the top of Strawberry's right big toe. Strawberry limped slightly as he walked from the Yankees dugout to the outfield to stretch.

"Over the next several days he should improve," Hershon said. "I think we have a good chance he'll be able to play."

Hershon and Torre said they anticipated Strawberry will be able to play in the outfield in Saturday's opener and not be limited to serving as the designated hitter.

Strawberry, who hit three homers against the Orioles last weekend, insisted on taking batting practice.

"I felt good at the batting cage," he said. "I didn't want to lose the groove I was in."

Torre sounded a lot less hopeful about Rogers, hit hard against both Texas and Baltimore. He said Rogers had trouble lifting his arm to the proper release point.

"I have to make a decision on how well he can pitch in his present physical condition," Torre said.

Torre's plan is to pitch Andy Pettitte and David Cone in the first two games, though he hasn't finalized their order. Jimmy Key will pitch Game 3 at Atlanta or St. Louis.

"We'd like to go with four starters," Torre said. "We have some options, even though we'd rather it be Kenny."

Right-hander Ramiro Mendoza, who made 11 starts during the season, could be activated. So could right-hander Dave Pavlas and left-hander Dale Polley, who pitched in relief.

Torre isn't eager to use Rogers in relief.

"We have to decide if Kenny is going to be useful out of the bullpen," Torre said. "I'm doubtful on that only because of the shoulder problems he's had all year."

Rogers, signed last winter to a $20 million, four-year contract, struggled to a 12-8 record with a 4.68 ERA during the regular season. According to Torre, Rogers will tell him he's healthy even when he's not.

"I want the ball whenever they can give it to me," Rogers said.

Clearly, the left-hander would be disappointed if the Yankees take him off the active roster, a decision that must be made at the end of batting practice Saturday.

"Your ultimate goal is always to play in the World Series and win it," Rogers said. "He's going to make his decision. That's fine. That's not my job, to make that decision. I don't disagree with anything they do."

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to Dream to Act to Lead



The Campaign for the University of Massachusetts Amherst

Dear Campus Community:

Campaign UMass is a five-year venture to secure the University's future as a premier public institution of higher learning. For the first time in its 133-year history, the campus is undertaking a comprehensive campaign to strengthen its image throughout the Commonwealth, to recruit advocates, and to generate $125 million in crucial funding for key initiatives.

The timing of Campaign UMass coincides with the implementation of a comprehensive plan, three years in the making, called "Strategic Action: Towards a Commonwealth of Learning." The ultimate goal of these two coordinated processes—the comprehensive campaign and strategic action—is to rally all the University's alumni, faculty, students, staff, parents, and friends into a unified force for change. In the process, we aim to transform the entire campus into a more efficient and responsive institution committed as always to teaching, research, and outreach in the service of society.

We invite you to join this campaign with thousands of others in the extended UMass community. Together, we can achieve the ambitious goals of this progressive venture, captured boldly in our Campaign UMass theme of "To Dream, to Act, to Lead."

Yours sincerely,

David K. Scott

David K. Scott
Chancellor

Campaign UMass Kick-off events

October 17
Kick-off dinner featuring a special performance by the Billy Taylor Trio.
Announcement of special gifts
Introduction of Campaign Cabinet

October 18
All-day campus-wide celebration with open classes, gallery viewings, tours, and more
Details at information booths set up across campus

Noon - 2 p.m.
Everyone's invited to free lunch by the Campus Pond, with entertainment by student dance groups and musicians.

2:30 p.m.
Convocation in Bowker Auditorium. Chancellor's Medals will be awarded to nine distinguished alumni, one from each school or college.

8 p.m.
22nd Annual Multibands Pops concert, Fine Arts Center.

October 19
10:30 a.m.
Homecoming Parade from Robsham Visitors Center, through town to the Warren P. McGuirk Alumni Stadium.

11 a.m. - 1 p.m.
Tailgate with Chancellor David Scott under the tent inside the stadium.

1 p.m.
Football game featuring the UMass Minutemen vs. Buffalo Bulls in McGuirkAlumni Stadium with the UMass Marching Band performing during halftime and after the game.



Funding Priorities

$40 million for faculty to retain and attract the best and brightest professors.

$40 million for school and college-based research and initiatives.

$10 million for students to help fund financial aid and merit scholarships, and enhance student services and programs.

$30 million for facilities. Projects under consideration include a life sciences building, an engineering building, a center for visual arts, an alumni center, an addition to the School of Management, a band practice facility, renovations to Old Chapel, and a new student center.

$5 million for library acquisitions, facilities, and technology.

The Campaign for UMassAmherst

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After being hooked in the finger by little Bobby's cast for the third time, grandpa decided it was time for his grandson to find a different hobby.

Collegian Classifieds.



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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10 Muslim judge
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15 Separated
16 Roman poet
17 Columbus caravel
18 Lift a lawyer's license
19 Roman despot
20 Noisy grasshopper
22 Small falcon
24 An eternity
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52 Explosive sound
53 Persian lamb's cousin
56 Part of India
60 Dash
61 Card game
63 Green land
64 Give off
65 State a view
66 Word of regret
67 Window glass
68 Income: Fr.
69 Fender mishap

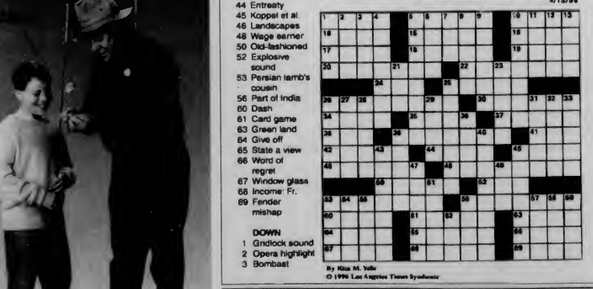
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9 Scatters
10 Rein in
11 Allege
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21 Speck
23 Author Anya
25 Reached accord
26 Comes to an end
27 Wrack and ruin
28 Papal cape
29 Smuggle for breath
31 He led "the life"
32 Avoid
33 Sensibility's partner
36 Appear to be
39 Word with 27 Down
40 Freebooter: Irish
43 Slow, in music
45 Fair-haired one
47 Unconscious state
49 — Angeles
51 Wed in secret
53 Retain
54 Gluck of opera
55 Weather word
56 Superman Clark
57 Distance measure
58 Midwest country
59 Repose
62 Family

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M	A	Z	E		P	I	Q	U	E		N	A	P	A
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4/15/96

By Rina M. Yale
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Make a strong case for something you've been wanting, and the odds are good you'll receive it—if you've done your homework. In a partnership, focus on building up the other person's strengths, rather than improving their weaknesses.

LEO
July 23–August 23
Although a recent innovation may be clever, it's probably not the right tool for the job this week. A business luncheon could turn personal. Think ahead before deciding what you want, and then pursue it whole heartedly.

VIRGO
August 24–September 22
Don't allow intense emotions to blind you to the realities of a situation. Get an expert's advice; then, strike out boldly. Avoid stretching yourself too thin.

LIBRA
September 23–October 23
If you're looking for more money, start by selling yourself. Could you be packaging some of your skills and talents differently? A spendthrift tempts you to follow suit, but you'd be wiser to keep your spending habits under control.

SCORPIO
October 24–November 22
Unchanneled energy equals chaos, so before you leap off in a new direction, stand back and make some decisions. A relaxing weekend takes an interesting twist when a friend makes a startling revelation.

SAGITTARIUS
November 23–December 21
Take aim at a long-term goal and you'll hit your target. Plan on working hard and you won't be disappointed. A daredevil approach to life means some hardships in the near future. Play it safe.

CAPRICORN
December 22–January 20
Although you're a bundle of energy this week, you're not sharp when it comes to communicating. Focus on clarity and you could avoid a serious misunderstanding. Discuss the rules with someone who can change them.

AQUARIUS
January 21–February 18
A great inspiration could need some further refinement. Delegate some of your responsibility to a group to maximize your effectiveness. What seems like a cruel criticism could have an extremely useful core to it.

PISCES
February 19–March 20
Listen to a wise friend for advice on a personal problem. Simplicity is the key to most decisions this week. Take the high road when dealing with a difficult person. There could be more going on than meets the eye.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

Yesterday I was combing my eyebrow on the street when I overheard these old guys talking about"when their number was up..." .....the day you're gonna die.

What if you knew your # was 23 - you'd be dead within the month... or even 15,336?

I'd bet there'd be some wicked wild parties all over the place .... and divorces, and some weddings... and tons of people saying, "I'm sorry..."

and love letters in small envelopes quietly slipped into mailboxes... .....and a lot of kids trying to get their parents to tell then why they did what they did.

And, ofcourse, a few people would buy another dog... but almost nobody'd be painting the house..... or spending an extra hour at the office....

And me..... well, I'd be trying to forget my #.



Robotman By Jim Meddick



Dilbert By Scott Adams



Hear Say By Emily Yang



Generation X By Chris Lehman



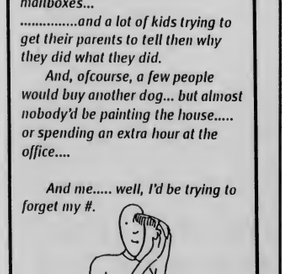
University² By Frank Cho



Close to Home By John McPherson



In every office there is always one person who consistently microwaves disgusting-smelling food.



Have you seen the *Collegian* online yet?

DO iT NOW!

http://www.umass.edu/rso/colegian/

Quote of the Day

"Duct tape is like the Force. It has a light side, a dark side, and it holds the universe together..."

–Carl Zwanzig

THE MASSACHUSETTS DAILY COLLEGIAN Top 10 *By Brian Marchionni*

Reasons why we need a new Student Union

10) Impossible to exterminate cheeseburger sized cockroaches that infest building.
9) Abundance of unidentifiable smells nauseates workers in building.
8) Pigeon droppings make for slippery walking surface by main entrance.
7) Funding needed to build a new building would make a great excuse for a tuition hike.
6) Maybe a new, inaccessible location would keep them "Choose or Lose" freaks the hell off our campus.
5) Family of angry weasels has taken over boiler room.
4) What better way to say "I love you" than with a new Student Union?
3) Asbestos! Asbestos! Asbestos!
2) Let's just say that the last building inspection was performed by Bob Dole's dad.
1) It's the only building we have on campus not named after some dead person.

Today's Staff

Jacob W. Michaels
Night Editor

Lisa Chiu
Copy Editor

Jennifer Jutras
Photo Technician

Josh Sylvester
Production Supervisor

Joylyn Lombard
Jack Myers
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Jalapeno Shrimp & Rice
Veal Parmesan Sandwich

DINNER
Szechuan Beef & Broccoli
Baked Ziti
Chicken Tenders

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken Sandwich
Veal Parmesan Sandwich

DINNER
Szechuan Beef & Broccoli
Baked Ziti

Worcester

LUNCH
Chicken Cutlet Sand.
Bow Ties/Italian Sausage Sauce
Lightburger

DINNER
Beef & Broccoli
Tofu & Broccoli
Pastabilities
Chicken Cacciatore

Berkshire

LUNCH
Chicken Cutlet Sand.
Worc. Breakfast Sand.
Bow Ties/Sausage Sauce
Lightburger

DINNER
Beef or Tofu & Broccoli
Chicken de Carlos
Pastabilities
Chicken Cacciatore

Sports

Sports Notice

The Men's basketball team will be holding walk-on tryouts on Oct. 22. Deadline to register is 5 p.m. Oct. 18. All interested must have proof of medical insurance and a physical.

UM's man of all seasons

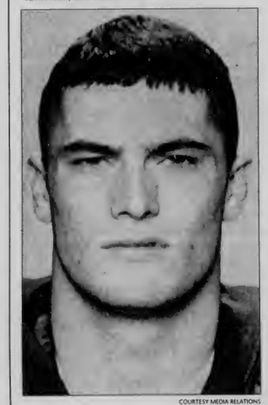
By Mike Corey
Collegian Staff

For a receiver, playing on the University of Massachusetts football team this season is much better than in the past. Just ask sophomore wide receiver Doug Clark, who is one of the reasons why UMass is off to a 4–2 mark, and is completing some passes as opposed to years past.

Clark leads the Minutemen with 10 catches, 247 yards and two touchdowns on the year. In addition, he has been involved with running the ball in numerous reverses, and is a key ingredient on special teams. In addition to football, Clark is a standout on the baseball team (.318, 2 HR, 40 RBI) which went to the NCAA East Regional game last year.

Doug Clark is a busy man.

A local, coming out of Springfield Central High School, Clark was a three sport athlete in football, basketball, and tennis.



COURTESY MEDIA RELATIONS

Sophomore wide receiver Doug Clark gets it done on the gridiron.

Turn to **CLARK**, page 13

"I come from a pretty big family and we always played sports all throughout our years when we were growing up," Clark said. "When I got to high school it was almost a given that I was going to play three sports, and it was something that kept me busy and out of trouble."

Clark had success in all three sports in high school, but mentioned how he was always most interested in the pigskin.

"I had a lot of fun, and the favorite one was always football, because my father had always played football through his life, and I almost wanted to emulate him," Clark said.

In high school Clark was a quarterback, running for 467 yards and 16 TDs, while throwing for eight TDs his senior season on his way to an All–Western Massachusetts selection and earning an award as the most outstanding high school football player in Western Mass.

Coming to UMass, Clark was redshirted his first season as a quarterback, before making the switch to wide receiver, a position he had never played in high school.

"I thought at first I was going to be a quarterback, but after my redshirt year they looked at the wide receiver core and it was very slim," Clark said. "They were looking for somebody that could step in right away and produce at that position, and I wanted to get in and start playing some ball, so I volunteered to step up and prove something at that position, and I think it's worked out well for me so far."

Clark saw action in eight games last season at receiver as well as in special teams. Football was beginning to pick up for Clark as he became a contributor, and so were things on the diamond.

Clark started on the UMass baseball team 52 out of 53 games last year as an outfielder and designated hitter, despite never playing baseball for his high school. He earned second team All–Atlantic 10 Conference honors as a designated hitter, and was also named to the NCAA East Regional All–Tournament team as an outfielder.

"When I came to UMass I never thought I'd be playing baseball," Clark said. "I played baseball as a hobby during the summer, and I wasn't that serious about it. But there came a time that I kind of wanted to test my skills and test myself and compete for a job here at UMass, and it worked out well, and I'm enjoying myself. It's another challenge and a great thing that's happened for me."

It was during the summer after his redshirted season that Clark said that if he had a good season with baseball he wanted to try out for the team. With playing both sports Clark said he doesn't really favor one sport over the other.

"If I said that I love one sport over the other I think there would be a lot of people mad at me,"

Turn to **CLARK**, page 13

Transfer adds to UM offense

By Chris Stamm
Collegian Staff

Do you know how it feels to be the new kid on the block? Trying to fit in with "the group" is not always an easy thing to do, but for the Massachusetts men's soccer team, junior transfer Joenal Castma has fit in just fine, emerging as key offensive force.

The Uniondale, N.Y., native made the trip to Amherst by way of St. John's University where he was third on the squad in scoring in the 1995 campaign with 27 points (11g, 5a). In addition, Castma earned MVP honors, scoring three goals as his squad won the Big East Conference last year.

However, Castma says it was not a matter of playing on the field which led him to UMass, but a combination of a strong soccer program and the school's strong engineering department. Castma had looked at UMass earlier and, in fact, was offered a scholarship to run track, but turned it down to play for his first love as a Red Man.

The decision to leave New York for Amherst was not an easy one. It was not as if Castma was leading a faltering squad that couldn't manage to post a win as last year's St. John's squad wreaked havoc on the Big East and earned a bid into the NCAA tournament for the second consecutive year.

"I decided to transfer right after we won the Big East last year. I felt I could definitely help out the team," Castma said. "UMass has a good soccer program and engineering program as well."

Blowing all "dumb jock" stereotypes out of the water, while Castma battles the rigors of earning an engineering degree in addition to playing Div. I soccer he had to overcome some obstacles along the way.

It was tough to leave a team and conference where opposing defenders knew Castma by name.

"When I was at St. John's people knew who I was," Castma said. "Now I come out here and nobody knows me and out there I was the star of the team. The other day against Duquesne, for example, everybody knew about Mike Butler, nobody knew Joenal."

The Atlantic 10 will know Joenal soon enough as Castma fits in well with the explosive one–two punch of fellow forwards Mike Butler and Dave Siljanovski.

"[Butler and Siljanovski] have incredible speed and decision making skills as well. I can't complain at all, they've been great to play with," he said.

While Castma has fit into the UMass lineup well, it did take some adjusting. While both his present and former clubs have wining traditions, their style of play varied slightly.

"St. Johns tended to play an English style of marking, where here we play a lot of different styles," Castma said. "We have speed up front, but I think that is where I can help out the most.

Currently third on the scoring charts for the Minutemen, Castma got out to a slow start this season, when a sprained ankle suffered in a

Turn to **CASTMA**, page 13



THANG VO / COLLEGIAN

Junior transfer Joenal Castma has scored three goals in a smooth transition to the UMass squad.

Undefeated UM looks for win as men's tennis travels to BC

By Jonathan M. Place
Collegian Correspondent

Twenty–seven years have passed since the Massachusetts men's tennis team has finished the regular season unblemished. Its match today will be held in Boston College at 3 p.m. A win against the Eagles of Chestnut Hill, 2–1 overall, would make the Minutemen 8–0 and a definite contender in the Rolex Championships in the first week of November. These warriors of the pavement are ready for what could be the biggest match of the year.

Sophomore Todd Cheney (No. 1) and freshman Rufino Navarro (No. 4) have been the backbone of the team all year and dominated the courts last week during their match against Vermont, where both led the team with double victories in singles and doubles and secured a 5–2 team win. Their strength will be tested against Christian Frahm (No. 1) and John Brennan (No. 4), of Boston College, who have a combined singles record of 5–3. The doubles team that will be pinned up against Cheney and Navarro is Anand Annigeri and Chris Amundsen, who have a record of 4–2.

Cheney, the team's ace, recorded a perfect 4–0 last week, defeating all of his opponents in both the Vermont and Fairfield contests. Navarro had to sit out against Fairfield with a pulled hamstring, but that did not affect his game against Vermont. Both of these contenders are expected to lead the team today during their match up at Chestnut Hill.

A strong performance is also expected from Alex Aller, the captain of the team, who was also a winner versus Vermont in both singles and doubles. Aller has been the inspiration behind the team's success and has been a consistent factor all year. He will have to face Tim Smith, who is 2–3 overall, as the No. 5 singles match.

Coach Judy Dixon, in just her fourth year as head coach of men's tennis, has led this team to its best season in almost 30 years. Her career record is 35–27 (.565). Nothing would please her more then to see her racqueteers become undefeated after a win against Boston College today, who historically have been trouble for UMass men's tennis. Dixon is hoping to turn the tables and make the Minutemen the dominating force of this rivalry.

Every game, set, and match will be nail–biting as the Minutemen attempt to make history today on the courts of Chestnut Hill. The Eagles of Boston College pose a tough challenge for the Minutemen today — they are 2–1 and just recently demolished New Hampshire 7–0 on the 9th. With both teams coming off of wins, this match looks to be an interesting competition.

The Eagles would love to tear history right out of the hands of the Minutemen, but the men of Amherst likely have other plans in mind.

Buckeyes bash Badgers in Big–10 battle

If last weekend's college football action tells us anything, it's this: the PAC–10 is overrated, the Big–12 is overrated, and Miami might never be where it used to be.

Dig in, it's time for the funk to commence.

Let's start in Miami, where Florida State's double–digit win over the Hurricanes served notice to one indisputable fact. Miami, despite a glittering early season record, is now, alas, a typical Big East program.

That is not a particularly bad thing, but that's not the Hurricanes we grew up with. Butch Davis may have cleaned up some of the mess left by Dennis Erickson, but in turn he's just not getting the super–stud athletes Miami used to get. In the Sunshine State, where Florida and Florida State now rule, recruiting is a war, and that war is being lost by the Hurricanes.

LUKE MEREDITH "College Football"

Now, don't write Miami off as a defunct program. Just realize that the Hurricanes are competing with the likes of Syracuse and Virginia Tech, and not Nebraska and FSU.

• Many people were surprised at the Ohio State–Wisconsin score from this past weekend.

Oh, boy, it looks like I have to explain it again. Look, when you play in a good conference, like the Big–10, you have to show up every week ready to play. Ohio State has looked amazing all year, making us forget that all of the skilled players are first–year starters without any significant experience. They learned this past weekend that you just can't go through the motions in Big–10 games, because the talent is too strong.

But, hey, how 'bout them Badgers? They're not in the AP Top 25, but they should be. After a disappointing year last season, the Badgers look like they might be building on their 1994 Rose Bowl success. Head coach **Barry Alvarez** is the man, and don't be surprised if he's coaching on Sunday in a few years.

• **Come on, ride the train, and ride it up...**

I have my early Heisman candidate. It might seem a little generic, but I have to go with **Danny Wuerffel**. He's been the catalyst for the best team in America, and he's put up the numbers.

A lot of you are saying, Luke, baby, what about Iowa State stat machine **Troy Davis**? I know he had eight million yards in only five games, but in those five games the Cyclones are 2–3.

Maybe I'm from a prejudiced school of thought concerning the Heisman, but you have to be the main guy on a winning team in my book to take it home. Although this year's Heisman race may resemble the **Gino Torretta** fiasco in 1991, Wuerffel is the front–runner.

• **Lonely and dreaming of the West Coast...**

Arizona State impressed a lot of people with its win over UCLA on Saturday. I'm still not convinced.

I know, I know, the Sun Devils were down 28–7 and came back to win, and **Jake Plummer's** touchdown on a halfback option was sweet. But the fact is that the Sun Devils are the only team in the PAC–10 in the Top 20.

Washington showed just how far the conference has fallen by getting squashed by a Notre Dame team that really isn't that good, and both USC and UCLA have devastating non– conference losses to Big–10 schools. As for the rest of the conference, besides Washington St., there might be no other bowl bids. If they're not careful, they might be next schwag status very soon.

• **Booty Schwag of the Week Award...**

Much maligned, much disputed, much booty. You can't stop the schwag, you can only hope to contain it. This week the schwag heads south, way down to the Lone Star state, where we find an overrated **Texas** squad.

A pre–season Top 10 squad, the Horns find themselves out of the Top 25 after a dreadful loss to Oklahoma at the Cotton Bowl. The Sooners used to be good, but before Saturday they had lost seven straight games dating back to last season. The Horns were among the biggest programs in the country during the Eisenhower administration, but much like iceboxes, Ford Fairlanes and the AFL, their time has passed. Not even the QB with the best name in college football, **James Brown**, can save this pitiful Austin atrocity of a football team.

Texas was highly ranked early on because of two things. One, they're in the Big 12 now, and the pre–season hype concerning this new conference was overwhelming. Two, they're Texas, and the Horns still have a decent reputation in the polls. That's done now, but it could be worse. They could be Texas A&M.

Luke Meredith is a Collegian columnist.

Crew head of class, bike club takes 2nd

The University of Massachusetts men's crew won its second straight regatta last Sunday at the Head of the Connecticut Regatta in Middletown. The lightweight eight handily defeated the nine boat field, clearing second place Dowling University by over 15 seconds. The heavy weight eight was edged out by Wesleyan University to finish second in its division. The open eight, largely underweight, held its own and finished in the top third. The men's crew will travel to Boston this Sunday to compete in rowing's largest single day event, the Head of the Charles Regatta. UMass will be testing its speed against some of the fastest crews in the world.

Sports Briefs

Women's ice hockey prepares for season

The UMass women's ice hockey team is gearing up for this year's competition. Entering its fourth season, this season's 10–15 game schedule is beginning to take shape. The squad plays an independent schedule against sanctioned clubs and Div. III schools who are members of the ECAC's Alliance League. Opponents include top Div. III schools such as Amherst College and Wesleyan along with Alliance League clubs from Holy Cross, MIT, Trinity College, Boston University, Sacred Heart, and Union College.

The team's first game is slated for Nov. 2 against Union College at 2 p.m. at the Mullins Center Practice Rink. Three other games are in the works for the fall, with more games to be added.

The UMass women's ice hockey team welcomes players of all ability levels and no experience necessary. If you are interested, call Kara at 548–9171 or Sandy 665–5106.

Delta Upsilon captures track & field championship

The Delta Upsilon fraternity team took home the Intramural track and field championship last week. Heather Jenner took first place in the discus as other individual winners included Chris Rondini, Mike Perkins, and Keith England.

The cross country race proved equally exciting as Delta Upsilon

Turn to **SPORTS BRIEF**, page 12

UMass on the road again as field hockey visits PC

By Casey Kane & Jen Ryder
Collegian Staff

Despite the fact that the Massachusetts field hockey team is experiencing its first losing streak of the season, the Minutewomen are not in a slump.

After dropping both of last weekend's games, the Minutewomen will look to reverse their recent losing trend when they face a pair of opponents over the next three days.

The Minutewomen (9–4, 3–0 Atlantic 10) have five games left in the season, four of which are on the road. First up for the team will be Providence College (5–7, 2–2 Big East) today at 3:30 p.m. in Providence, R.I. UMass and La Salle will square off on Saturday at 1 p.m.

"We're really focusing on ourselves, trying to do the best we can every time we step out there," UMass coach Pam Hixon said. "Our focus is how we are going to put the ball in the net."

After producing offensive explosion of seven goals against West Chester on Oct. 6, UMass has failed to score in the past two games being blanked by Syracuse and Boston University. But the Minutewomen have not been without opportunities.

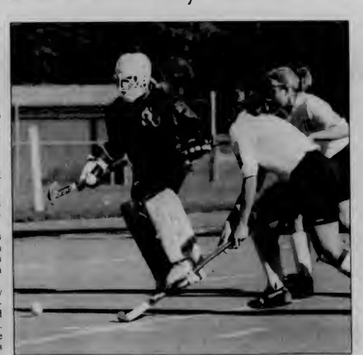
In both of last weekend's contests UMass dominated the game but couldn't put its shots away.

"All of us, even the players, have played this game long enough to know that once in a while you run into a dry spell," Hixon said. "We just can't worry about it or let it upset us."

Sophomore Erica Johnston leads the team with 10 goals and a pair of assists. Senior Kyle Rothenberger, whose 59 shots lead the team, is second in goals with six. She also has five assists.

Also contributing to the UMass offensive effort is freshman Saskia Fuchs, whose balanced play has resulted in five goals and seven assists.

The defense has not shown any signs of weakening. Senior goaltender Hilary Rose has only allowed two goals in those two losses. Overall Rose has 135 saves while allowing 15 goals. Massachusetts



THANG VO / COLLEGIAN

The UMass field hockey team hits the road to face Providence today.

Turn to **LOSING STREAK**, page 12

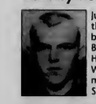
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 32 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 18, 1996

Flexing muscle

Geena Davis teams up with Samuel J. Jackson in a brand new action thriller. Check out our review (see Arts & Living, page 6).



UMass looks to grab Bulls by horns



Justin Riemer and the UMass football team face Buffalo in a Homecoming Weekend matchup (see Sports, page 12).

WORLD

Clinton told to refuse Sary entry to States

PHNOM PENH, Cambodia (AP) — A U.S. congressman has urged President Clinton to refuse entry to the United States to a former Khmer Rouge leader recently pardoned by the Cambodian government.

Ieng Sary was one of the top leaders of the genocidal Khmer Rouge regime of the 1970s, but he was pardoned recently to clinch a peace deal with Khmer Rouge rebels.

Rep. Benjamin Gilman, (R-N.Y.), said the United States should send a message to the Cambodian government that "the lessons of history will not be repeated, and that perpetrators of genocide, as mandated in the Immigration and Nationality Act, will be denied visas."

In a letter to Clinton dated Oct. 15, Gilman wrote that "The genocide perpetrated by Mr. Sary and his close collaborators... was in part a result of the apathy of the international community."

NATION

Driver cross-examined in police manslaughter

PITTSBURGH (AP) — Defense attorneys yesterday questioned the memory of a tow truck driver who testified that he saw a white policeman start a fight that left a black motorist dead after a traffic stop. Frank Belajac, 33, is the only eyewitness to come forward in the death of Jonny Gammage besides the officers that subdued him.

He testified Wednesday and Thursday at the trial of two white police officers accused of involuntary manslaughter in Gammage's death last year.

Belajac said one officer started the fight and was joined by other policemen who kicked, hit and clubbed Gammage as he lay on the pavement.

"I noticed that they were hitting on him," said Belajac, who's white. "It looked like one was on his back hitting him on his back."

The testimony directly contradicts the version offered by five suburban police officers who stopped Gammage on Oct. 12, 1995.

But Belajac said today he "wasn't paying attention" when he arrived on the scene after hearing a report of the traffic stop on a police scanner.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 60 LOW: 50	HIGH: 55 LOW: 40	HIGH: 60 LOW: 40

INSIDE

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Gala dinner kicks off Campaign UMass

Private donations will help students to dream, act & lead



COURTNEY SMITH / COLLEGIAN

Athletic Director Robert Markum, Chancellor Scott, University President William Bulger and Chair of UMass Board of Trustees Robert Karam greet one another at yesterday evening's Campaign UMass dinner reception.

By Jonathan Liberty
Collegian Staff

Editor's Note: This is part one of a two–part series featuring the Campaign UMass Kick Off Gala Dinner and the Campaign Initiatives. Part two will feature the significant contributions made to Campaign UMass as well as administrative and student reactions to the beginning of this comprehensive campaign.

Campaign UMass, which is a comprehensive campaign to raise $125 million in funds for the University of Massachusetts at Amherst over the next five years, officially began last night at the Campaign Gala Kick Off Dinner which took place on the floor of the Mullins Center.

Over 500 UMass Alumni and friends of the University attended the dinner, which included a feature presentation by the Billy Taylor Trio. Addresses were given by Chancellor David K. Scott, President William Bulger, Alumni Association President Michael Morris as well as several other administrators.

Vice Chancellor for University Advancement Royster Hedgepath, whom Scott called the "architect" of Campaign UMass summed up the night by saying, "Tonight has been a wonderful launch for Campaign UMass. The Alumni Association and friends of the University who have given principle gifts have set the stage for the very significant acquisitions yet to come."

Campaign Addresses

The evening was lead by the Master of Ceremonies, Professor Julius Lester.

In his opening address, Lester said, "I hope you realize that this evening is a wedding feast of sorts. It marks a new kind of marriage between UMass and many new private and public sources of support."

In the introduction of Chancellor Scott, Lester said, "Soon after Chancellor Scott arrived on campus, he and more than 200 capable students, faculty and staff began working on the Strategic Action Plan that is transforming this University into an instrument for gauging the future."

Lester added, "Now he is presiding over one of the most crucial events in the 133 year history of the campus: Campaign UMass."

In his opening remarks, Chancellor Scott said, "I have done a lot of thinking about 'the vision thing.' In my experience, vision is nothing more than the ability to see the obvious before it smacks you in the face. What's obvious to me is that UMass is on the move and worthy of our support."

Scott recognized several people present at the dinner who have been influential to the University, including, Chair of the UMass Board of Trustees Robert Karam, Student Trustee Sean Carter, Bulger, President of the Faculty Senate John Bracey, Student Government Association (SGA) President Maurice Caston, Graduate Student Senate (GSS) President Deepika Marya, former Chancellor Richard O'Brien and State Representatives Stephen Kulik, Pat Landers, Ben Swan, Joseph Wagner and Hal Lane.

According to Scott a major benefit of the Campaign is the "Blueprint for Progress" created by the combination of Campaign UMass and the Chancellor's Strategic Action Plan.

"These changes blueprinted in the plan will, we believe, allow us to secure UMass as one of 20 universities in the country which are both landgrant schools and members of the American Association of Universities (AAU)," Scott said.

The three specific goals of Campaign UMass, according to Scott are: 1) Raising $125 million in private funding; 2) Enrolling 3,000

Turn to **CAMPAIGN**, page 2

Chancellor's budget cuts threat Stonewall Center programming

By Beth McCarthy
Collegian Staff

The future of several Stonewall Center programs are in jeopardy because of funding cuts from the Chancellor and Dean of Student's Offices, said Felice Yeskel, director of the Stonewall Center.

According to Yeskel, the Stonewall Center may not be able to continue sponsoring cultural and social events if funds are not restored.

The center, for now, will continue to educate and support the gay, lesbian, bisexual and transgendered (GLBT) community at UMass, however.

Threatened programs include activities such as the weekly brown bag lecture series and monthly poetry readings.

"It would be an incredible loss for students," said Donnie Roberts, who serves on the Stonewall Center support committee. "The whole campus would lose and it would be a shame if everything went down the drain."

According to Mark Baszak, a member of the Chancellor David K. Scott's Task Force for GLBT issues, his office has funded the brown bag series with $10,000 a year for the past three years. That funding has now been cut.

Baszak said that funds from the Dean of Student's Office was also denied this year; which, in the past, were as large as $8,000.

"Now the Stonewall Center is short at least $18,000," said Baszak.

Yeskel said that Scott told the center last year that his office would no longer fund the brown bag series and advise them to look for resources elsewhere.

The Dean of Students' Office also told the center last year that funding would be cut short.

Tom Robinson, vice chancellor for student affairs, however, seemed unaware of these cuts.

"I'm not quite sure when the reduction came," Robinson said. "It had not been reduced to my knowledge."

According to Yeskel, the center was able to secure a one– time grant of $7,500 from the Student Affairs Office. This money came from emergency funds.

Yeskel said that the administration emphasized that this funding would not be repeated annually.

"This money covers the fall semester, so we're okay for now," Yeskel said. "But it creates problems for the spring semester for the variety of programs."

According to Marcellette Williams, associate chancellor, the Scott's office was never supposed to fund the program in the first place.

Williams said that the Stonewall Center fell under the "line responsibility" of Robinson and that base funding should be sought through these channels, rather than looking to Scott for support.

The reason that the center received any funding from Scott, according to Williams, was to the GLB Task Force created by then Chancellor Richard O'Brien in 1992, which was provided with "a one–time funding."

When Scott came into office in 1993, he continued to give money to the brown bag series, Williams said.

"In the spring of 1994, in a meeting with the GLB, Felice Yeskel was preparing to go on sabbatical and she asked the chancellor directly for $10,000 for the upcoming year of '95," said Williams, who attended that conference. "In that meeting, we agreed to fund a transition year and not a base funding of that brown bag series."

Williams said the administration was simply trying to offer the center a financial buffer zone while they established other fund raising means. The funding, she said, was never intended to be permanent.

"He [Scott] gave them over a year to find alternative funding which was never part of the base budget to begin with," Williams said.

To address the problem, Scott has devised a campaign to increase the base budget so that these financial problems can be avoided in the future. Yeskel said.

According to Yeskel, this base budget currently covers the necessities like employee wages, library expenses and office needs. The money is not enough to fund the extra programs, he said.

Center supporters have campaigned to raise the base budget by $20,000 by encouraging students to mail, call and e–mail demand for this increase to the administration.

Williams, who has already received a large number of e– mails, said that she feels it is "necessary that they be able to continue to provide the useful services."

However, Williams said that the center's supporters are concentrating their efforts in the wrong place.

Robinson went as far to say that enough funding already exists for the center and said his office had increased the base budget for fiscal year 1993 by $18,500 and another $26,400 was added to the base budget in 1995.

Robinson said that he knew that there was a fund raising campaign in progress, but he was unsure as to what it was about.

The center is in the process of looking towards alternative channels for program funding, but Yeskel is very doubtful that they will be successful enough to cover the costs without help from the university. If this is the case, the threatened programs will be discontinued for next year, he said.

Purdue counselor shot by freshman over drugs

By JR Ross
Associated Press

WEST LAFAYETTE, Ind. — A Purdue University freshman facing drug charges fatally shot the dorm counselor who reported him to police, then locked himself in his bedroom and killed himself, authorities said.

Police found Jarrod Allan Eskew, 18, dead after storming his room with tear gas Wednesday. Jay Severson, a 27-year-old graduate, was killed with a shotgun blast.

Severson, a supervisor in the men's dormitory housing mostly freshmen, found Eskew smoking cocaine in a dorm room Tuesday and told police, said Severson's father, Donald.

"He was just doing his job," the elder Severson told *The Indianapolis Star*.

Police searched Eskew's room and car and found cocaine, Purdue spokeswoman Jeanne Norberg said. Eskew had not been arrested, but knew police had impounded his car, she said.

A shotgun-wielding Eskew entered Severson's third-floor room, fired a single shot, then ran down the hall into his room and later shot himself, said officials at the 35,000-student university, about an hour's drive from Indianapolis.

"I just heard a big, loud blast. And then I heard what sounded like something dropping," said freshman Kevin France, who lives a floor above Eskew's room. "It was so loud, I could feel the floor shaking."

Eskew had been a good student and played football at Crawfordsville High School in his hometown, said his coach, Rick Schavietello.

"He was a happy kid," Schavietello said. "He had a good family life. He seemed like he had a good relationship with his stepfather. He had a loving mother."

Severson, of Fair Oaks, had just returned to school to become a sports trainer or coach, his father said. He also had just proposed to his girlfriend and set a wedding date of June 14.

Russian crisis discussed

By Scott Jason
Collegian Correspondent

The Five College Program in Peace And World Security Studies held a lecture last night at Amherst College titled "Russia in Crisis: Yeltsin and the Future of Democratization."

The lecture was held in Converse Hall and included a panel of three professors from Mount Holyoke College, the University of Massachusetts and Amherst College.

Pavel Machala of Amherst College acted as moderator for the evening, introducing the panel of three and presenting questions throughout the lecture. He began the evening by addressing the confusion that everyone feels about Russian issues.

"Years ago I thought I could predict the future of Russia. Now I know no more than the *New York Times*," Machala said.

Karl Ryavec, a political science professor at UMass, led the panel by addressing the nature of the "crisis" that Russia is facing.

"Russia is facing a long drawn out crisis. My view is that the present state of movement is slow. The transition, because of its long history, will take decades," Rayavec said.

According to Rayavec, Russia will not revert to socialism as some skeptics believe. But many problems remain in the process of change.

"Russia is trying to make an unworkable system work," Rayavec said. "In Russia, there remains dissatisfaction, disillusionment, and anger over the current state.

"The U.S. cannot and can't try to mold Russia. Uncharacteristic calm and patience is needed by the U.S.," Rayavec said.

Stephen Jones, of Mount Holyoke College, continued the lecture by outlining Russia's current foreign policy, and its relationships with the three Caucases: Azerbaijan, Georgia and Armenia. According to Jones, oil, the flow of oil and ethnic conflicts are issues that cloud the area of the three Caucuses.

Jones explained that Russia has

Turn to **RUSSIA**, page 2



COURTNEY SMITH / COLLEGIAN

No "Stairway" allowed

Sophomore computer science major Roman Breslav listens to junior math major John DePhillips and junior theatre/HRTA major Dave Korin play guitar yesterday on the porch of their fraternity, Alpha Delta Phi.

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Oct. 18

Meeting — The GLBGSO (Gay, Lesbian, & Bisexual Graduate Student Organization) and the Stonewall Center invite all interested people to meet and listen to a South American activist who will speak about the Gay and Lesbian movement. The event will be held at 6 p.m. at the Stonewall Center. For more information, call Jan Vos, co-speaker of GLBGSO at 545-2698 or 549-0182, or the Stonewall Center at 545-4824.

Music — Soprano Melinda Spratlan and pianist Carlyle Hodges will appear in concert at 8 p.m. in the Warbeke Room of Pratt Hall at Mt. Holyoke College. The recital is free and open to the public.

Religious Services — Eat cholent with chopsticks as "Chabad Goes Chinese." Shabbat services begin at 7 p.m., followed by a free Shabbat meal with kosher Chinese food at Chabad House, Amherst. Free and open to the public. For more information, call 549-4094.

Saturday, Oct. 19

Authors — Nancy Hope Wilson, a resident of Amherst and author of *Becoming Felix* and *Whiff of Danger*, will read from her latest work at the Jeffrey Amherst Bookshop at 10 a.m.

Casino Night — Casino Night, sponsored by the Asian American Students Association, will be held in the Campus Center Auditorium 7 p.m.-1 a.m.

Dance — Masquerade Dance sponsored by the UMass Sci- Fi Society at the Bluewall 8 p.m.-12:30 a.m. Admission is $3. Door prizes will be awarded, no masks please.

Religious — Shabbat morning services at 10 a.m., with a free meal to follow, at Chabad House, 30 N. Hadley Rd., Amherst. For more information, call 549-4094.

Sunday, Oct. 20

Meeting — Come to an organizational meeting of the Hampshire County chapter of NOW, the National Organization for Women at 1 p.m. at the Davis Center at Smith College. For more information, call Crystal at 585- 6371.

Meeting — Hindu Student's Organization will celebrate "Dushera," the victory of good over evil at 6:45 p.m. in Campus Center room 811. Prayer meeting begins at 7 p.m. For more information, call 548-9097.

Notices

Community Service — The UMass community service program is organizing a food and quarter drive as part of the national "Make a Difference Day," sponsored annualy by the Hampshire Gazette and the Hampshire Community United Way. Cans of food and money will be collected on the Campus Center Concourse from Oct. 16-24, from 10 a.m. and in the dining commons on Oct. 21-24 from 4-7 p.m. Proceeds go to the Food Bank and benefit local shelters and food pantries. The goal is to collect 10,000 lbs. and $1400 to underwrite the Food Bank's holding costs. For more information, call the Community Service Program at 545- 3327.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordiantor. If interested, please pick up and application in room 322 of the Student Union or call 545- 1122 to get one mailed to you. Call John Lanzerotta at 546- 6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dpet. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info); Tuesdays 6:30-8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31, 9 a.m.-noon in Campus Center room 162-75.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday 3-4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer 1-2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256- 8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253-0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a a beginner weekend on Oct. 19-20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30 p.m.; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545-0804 and leave a message.

Russia

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been trying to turn the Caspian Sea into an inland lake so that it can retain the abundance of oil that lies on the sea floor. But the newly independent Azerbaijan is claiming parts of the Caspian as its own. To counteract this move, Russia has been assisting Armenia in an on going war with Azerbaijan, providing logistical and military support, hoping to disable the new democratic state.

"Russia has also been behind coup attempts in Azerbaijan," Jones said.

Russia has remained active assuring that the flow of oil goes through its hands rather than Turkey's, by closing borders in Azerbaijan and insuring the flow of oil west.

"Russia has heavy handed involvement in ethnic conflicts, trying to keep the Caucuses within its sphere of influence, and keep them unstable," Jones said.

According to Jones, the U.S. wants to insure the independence of the Caucuses (keeping Russia relatively unpowerful), guarantee the export of oil and limit the export of illegal arms. But, Jones feels that the U.S. has been too quiet and for the wrong reasons.

"There is a strong anti-Islamic power and Armenian alliance in Congress," Jones added.

Jeff Sedgwick, a political science professor at UMass, brought the lecture to a close by relating his previous experiences in Russia with the other two speakers viewpoints.

Sedgwick illustrated how difficult it is for Americans to comprehend or understand the situation in Russia.

"In the U.S. there was a viable state government before there was a federal government. In Russia, it is the opposite," Sedgwick said.

Sedgwick compared Moscow to how Chicago looked in the 1920's.

"The city is wide open and the mob is everywhere. Wherever there is money there is a guy with a machine gun," Sedgwick said. "Moscow was not prepared for the influx of cars. When they went to a free market system everyone bought cars. Now there are traffic jams everywhere."

The views of the Russian people seemed quite different than what Americans think, according to Sedgwick.

"The crisis is an American fixation, there is not a sense of urgency in the Russian people. They seem wonderfully oblivious to the things the U.S. worry about," Sedgwick said.

Campaign

continued from page 1

advocates; and 3) Strengthening the campus image.

Scott said, "I like to use the acronym AIR to remember these goals. AIR stands for Advocacy, Image and Resources. But in this case, it is a breath of fresh air, not hot air."

Scott ended by stating the Campaign UMass slogan, "To Dream, To Act, To Lead."

"All of the people at UMass dream, act and lead. And that's the over-arching goal of Strategic Action and UMass," Scott said.

Karam addressed the audience, stating, "What I want to tell you tonight is that your campaign stretches far beyond the boundaries of the flagship campus here in Amherst. In many ways, your campus is sailing ahead of the rest of the fleet in a daring, pace-setting, forerunning position. Your campus is venturing into unchartered waters for public education in our state."

Morris spoke next, "There is genius in the achievement and spirit of the UMass students. Tonight we want to do an extraordinary thing."

Morris announced that over the next five years, the Alumni Association will contribute a $1 million gift dedicated to the creation of an Alumni Center at UMass.

"Our gift for the Alumni Center will make this great University even better," said Morris.

Bulger informed the crowd that Governor William Weld has recently signed a document which assures the UMass system (Amherst, Dartmouth, Boston, Lowell, Worcester) $217 million from the state which funds approximately half of the $437 million UMass Capitol Campaign.

"I think this marks that first time in the Commonwealth that the sate government has agreed to match funds with a public institution," Bulger said.

Bulger ended by saying, "People love this place [UMass Amherst]. I believe that they will seize upon Campaign UMass."

Deputy Chancellor Marcy Williams communicated a message from Weld to the audience.

Williams said that Weld said, "May we always have courage to dare, care, demand and dream at the University of Massachusetts."

Campaign Initiatives

The financial objective of Campaign UMass — to raise $125 million — will support the following priorities:

- $40 million for faculty support to enable the University to attract and retain the best and brightest professors.
- $40 million for college-based initiatives and research to support the programs, research and technology that each college requires to function effectively and creatively.
- $10 million for students to help fund financial aid and merit scholarships.
- $30 million for facilities that could include several of the following: a life sciences building, an engineering building, a center for the visual arts, an addition to the School of Management, an Alumni center, and an addition to the renovation of the Student Union Building.
- $5 million for library acquisitions, facilities and technology.

International Affairs Correspondent

The Collegian is currently seeking qualified applicants to serve as International Affairs Correspondents. These unpaid writers will provide coverage of lectures and related events which deal with worldwide issues and conflicts.

Applicants are expected to be versed in international political economy and/or the particular country/conflict they wish to cover.

Interested applicants should direct their questions to Michael Elliott or Sunanda Ghosh at 545-1762.



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UMASS AUTHORS

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DIRECTOR OF PLACEMENT,SCHOOL OF MANAGMENT

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AND

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Campus Perspectives



What do you think of Campaign UMass?

Photographed and Compiled by Courtney Smith\Collegian



"They want $125m while I'm making 5 bucks an hour? Where's MY money?"
BEN LINKOW
senior, economics/political science
Amherst

"What school couldn't use extra money for improvements? There's always room for improvement."
JULIETTE AUSTIN
freshman, pre-med
New York City

"I just hope us, the students get to see where that money went to. I would love the school to improve."
GLENDA FRANCO
freshman, political science
Boston

"The only problem is that you have to ask yourself, 'What does this person want in return?' Let's face it, nothing in this world is for free."
ROBERT K. WU
senior, theatre
New York City

"A larger, more diverse faculty is a must, so if that's where some of the funds are allocated, I would have no problem with private funding."
RICHA KAUL
senior, STEPC/German
Ikot Abasi, Nigeria

"Maybe we could cut tuition with the aid of private money. Even if it would have to be called 'Subway's Student Union,' it will still be a new student union."
SETH COHN
senior, psychology/journalism
Rockville Center, NY

"I don't mind as long as my tuition is not raised."
LILY FU
senior, political science
Tewksbury

"I think that it doesn't matter whether funds come from private or public sources us long as it benefits UMass"
JAMISON D. ROOF
senior, English
Dharan, Saudi Arabia
with Heather Oksman
senior, geology
Randolph

Lebed fired in Kremlin upheaval

By Sergei Shargorodsky
Associated Press

MOSCOW — Boris Yeltsin fired security chief Alexander Lebed yesterday, one day after the popular and ambitious former general was accused by a political rival of building his own rogue army in an attempt to seize power.

The firing — the latest Kremlin upheaval since the ailing Yeltsin has been away preparing for heart surgery — choked off, at least for now, Lebed's growing influence.

But it clearly has not stemmed the political aspirations of a man whose quest for power has led his detractors, including the prime minister, to accuse him of having a "Napoleon complex."

In an interview after his ouster was announced, Lebed told the Interfax news agency that he would "get some sleep" and then begin to "prepare for possible presidential elections."

Lebed blamed his ouster on Yeltsin's chief of staff, Anatoly Chubais, saying: "I was very much in his way," Interfax reported.

One of Russia's most well-liked leaders because of his strong law-and-order platform, Lebed's endorsement helped Yeltsin win the presidential election in July. Lebed's signing of a peace accord in Chechnya in August boosted his popularity among ordinary Russians, but met with harsh resistance in Moscow from politicians who accused him of selling out the Russian army.

Yeltsin — scowling but looking somewhat healthier than other recent appearances — announced the firing today on national television. He immediately signed a presidential decree removing Lebed from his official duties, saying that Lebed's behavior was damaging to the country.

"I can't tolerate the situation any more," Yeltsin said, speaking slowly but clearly, his slightly gravelly voice tinged with anger, his eyes narrowed and his hands clenched. "I have to relieve General Lebed of his position as secretary of the security council."

Debate secures Clinton's poll lead

By Mike Mokrzycki
Associated Press

NEW YORK — About half of the voters who watched Wednesday night's presidential debate said President Clinton won over rival Bob Dole, according to three quick polls.

In an ABC News telephone survey, 56 percent said Clinton won the town hall-style confrontation, which was the final scheduled debate, and 27 percent said Dole did better, while 14 percent rated it a tie.

A CBS poll got similar results: 54 percent thought Clinton beat out Dole, 26 percent thought Dole did better and 11 percent called it a tie.

In a survey taken by CNN, 59 percent said Clinton did a better job in the San Diego debate and 29 percent picked Dole.

The margins of error for each of the three post-debate polls ranged from plus or minus 4-to-5 percentage points.

In results from pre-debate polls varied widely on whether the presidential race was tightening.

In a CNN-USA Today-Gallup poll, Clinton was supported by 48 percent, Dole 39 percent and the Reform Party's Ross Perot by 5 percent in the rolling average of results from separate national samples Monday and Tuesday nights. The margin of sampling error is plus or minus 4 percentage points.

Gallup found Clinton slipping from a peak of 57 percent and Dole improving slightly from 34 percent in the middle of last week.

Last week Dole and Clinton were roughly tied when voters were asked which candidate would provide the best moral leadership for the country; now Dole leads by 14 points on that measure. Dole also has gained as the candidate who can be trusted to keep his promises.

While those results suggest Dole's new attacks on Clinton's ethics may have started eroding the president's advantage, an ABC tracking poll the same two nights as Gallup's found a stable race.

to Dream to Act to Lead

The Celebration Continues for kick-off of Campaign UMass

Campaign UMass Kick-off events

October 18 *A Day of Pride*

All-day campus-wide celebration with open classes, gallery viewings, tours, and more.
Details at information booths set up across campus.

Noon - 2 p.m.
Everyone's invited to free lunch by the Campus Pond, with entertainment by student dance groups and musicians.

2:30 p.m.
Convocation in Bowker Auditorium. Chancellor's Medals will be awarded to nine distinguished alumni, one from each school or college.

8 p.m.
22nd Annual Multibands Pops concert, Fine Arts Center.

October 19 *Fun for All*

10:30 a.m.
Homecoming Parade from Robsham Visitors Center, through town to the Warren P. McGuirk Alumni Stadium.

11 a.m. - 1 p.m.
Tailgate with Chancellor David Scott under the tent inside the stadium.

1 p.m.
Football game featuring the UMass Minutemen vs. Buffalo Bulls in McGuirkAlumni Stadium with the UMass Marching Band performing during halftime and after the game.

The Campaign for UMassAmherst

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What's up with disposable friendships?

Kristi Fournier

It's trendy, it's hip: disposable friendship.

"Back in my day, shoes were only a nickel... when I was a youngin' I woke up every morning at 3 a.m. to feed all the farm animals... Quit your complaining. I remember walking four miles to school in 10 feet of snow."

That's my dad for you. He's a firm believer in the past. His past, that is. Not only did everyone work harder and everything cost less, but people were nicer. So here's one for me: "Back in the day, a friend was forever and people had a lot more compassion."

Nowadays, a friend just isn't worth what it used to be. I was raised the old-fashioned way, I guess.

Good friends are hard to find. Needless to say, when a fellow human being and I muck our way through several messy, emotional situations throughout the course of months and months, I assume a very presumptuous idea. I consider this fellow humanitarian to be my friend. Couldn't very well call this person my enemy, but as it turns out...

In the past year, this alarming trend of disposable friendship has touched my life first–hand. Looking back with 20/20 hindsight, I realize that my old–fashioned upbringing made me naive, but I still feel free to toss the bulk of the blame on my good old former friends.

You may or may not know the type. You meet a new person. You and this new person share laughs and food. The two of you ride out the petty problems of life. Months pass and you guys are by no means strangers. In fact, by your definition, you are friends. After all, you've leant your ear and comforting shoulder to your new friend more than once, proving that you are a willing sounding board and a trustworthy human being. And then, silly, foolish you, you put your trust and faith into your bud. You assume that everything you gave so selflessly will come back to you with equality. At this point the harsh reality of a current, but very alarming trend hits you. When your emotional thermostat is on zero, your friend can not be bothered with offering or supplying you with some genuine concern or cheer. Well, folks, there is a name for people such as these: fair–weather friends.

Perhaps I sound bitter. Maybe I sound scorned. Could be that I am projecting a slanted view based on my own personal bad experiences. Well, let me be the first to admit that I am all of these things and more. I am appalled at society's lack of appreciation for the fine art of friendship. Sadly, this once sacred institution seems to lay in ruins. While my mother told me that you can never have too many friends, it equally as important to remember that you are never too good to be someone's friend. I have found a handful of other people who hold these ideals close to their hearts. But I have been scorned and spit upon by another handful who have appointed themselves judge and jury.

This trend of disposable friendship concerns me; but more than anything it makes me damn mad. To me, it is an indication of humanity falling by the wayside. There is a serious dysfunction of our society when it becomes acceptable and common for friends to go their separate ways for unaccountable reasons.

Picture this scenario: a group of friends part for the summer only to reunite several months later in the same place. But this is not a reunion of friends. It is a reunion of people who once were friends, but now are strangers who can barely even exchange greetings. This isn't your classic case of drifting apart. This is another fine example of society's newest trend: disposable friendship.

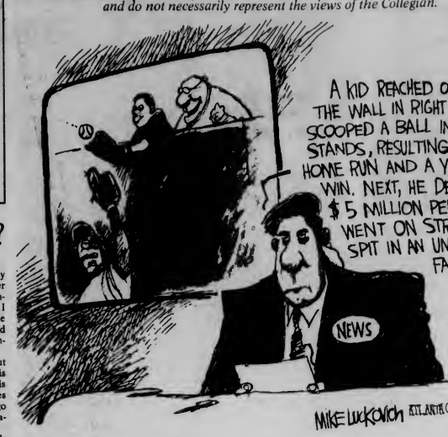
Where I come from, friends are forever. Albeit in a realistic sense, friends do drift apart and go their separate ways, but those sentimental feelings of affection and nostalgia never completely fade. And certainly, if two distanced friends' paths were to one day cross by chance, they would exchange a lot more than casual greetings. There would be an unspoken remorse for the lost laughs, the forgotten memories and the irretrievable moments of joy.

In life, it is inevitable that friends will grow apart. But friendship is an aspect of life that is definitely worth fighting for. It should not be abandoned unless it is absolutely necessary. And, in my opinion, that is hardly the case. If you can find enough reason to spend months upon months with a friend and if you share emotional triumphs and pitfalls, how can you later find it within yourself to abandon that person and cut them out of your life? I guess I need to get with the times and stop being so sentimental. But, I can't. I still remember all the good times with my forgotten friends and I wish the trend of disposable friends would disappear, because it is a very distressing sign of the times. And I can't help but yearn for the good old days where shoes were a nickel and friends were worth their weight in gold.

Kristi Fournier is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The age of ignorance

Chris Stamm

Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with sleep.
— William Shakespeare, *The Tempest*

While sitting in class the other day, my professor read these lines aloud, and in a flash, confirmed an idea I have been mulling over for quite some time. If I may be permitted to paraphrase: the day will come when each of us will make our final exit, and when that day comes, that's it. Anything we have now will be gone and it won't matter. I know, a morbid thought, but I think the Old Bard hit the nail on the head. If people would just understand this fact the world will be a better place.

Let me explain.

I have this theory that stupid people are taking over the world, and the largest cause of this influx of stupidity is the fact that people get too wrapped up in what is happening on a day to day basis. This may be a stretch, but if you open your eyes every once in a while, you'll see what I mean.

For example, how many of you have you seen your life flash before your eyes driving down the highway? Last weekend, when I was driving back to school I was moving right along when I saw a pair of tail lights coming in my direction. It turns out that the driver, who by some miracle had a driver's license and enough money to buy a $30,000 Acura, missed his exit. Instead of getting off at the next one and then getting back on the highway, he figured he would just pop it into reverse *into oncoming traffic* (namely me).

What was so important that this guy *had* to get off the highway as quickly as possible? Maybe, in two little jars in his back seat, he had both the cures for cancer and AIDS, and he needed to get off the highway ASAP in order to save the world.

OK, probably not, but even so, I would rather have not swerved across three lanes of traffic risking life and limb to return to school.

This is not an isolated case. Last Saturday I was at the grocery store, a grave mistake in suburban America where the local Stop & Shop is the weekly meeting place for half the town. After battling the crowd, I picked up the few things I needed and got in line. I'll stop right here because you know where this is going.

The old guy behind me erupted when he saw that I had *nine* items in the eight items or less line. He obviously fell asleep during his English 330 class, because if he read his Shakespeare, he would know without a shadow of a doubt that in the end, it won't matter. I seriously doubt that neither he nor I will be on our deathbeds thinking, "If I only put the extra bag of chips back..."

Critics say that with the miracles of modern society, people are forced to do things as fast as possible. We want next–day mail, fast food and pay–per view television. I don't buy it. Granted, things like e–mail and the World Wide Web have made it easy for us to access all sorts of things with a click of a mouse, but the world as a whole isn't that way and people don't really expect everything to be that way.

People are just dumb. Have you watched "Geraldo" lately?

How many times have you turned on the tube to see a daytime talk show featuring a family of devil worshipping, punk rock transvestites that support Bob Dole?

The bottom line is, people just need to relax and stop thinking that everything that happens is a life or death situation. We have to realize that there are some things that we can't control.

A turn or two I'll walk to still my beating mind.
Chris Stamm is a Collegian columnist.

A house, never a home

Liana Melinnis

The other day my roommate and I were eating lunch and we were on the subject of my family, and I guess she was wondering what exactly had gone wrong between my parents. I've always said this, and I'll say it again, I'm not much of a politician, nor a feminist, but I am opinionated and quite emotional.

Each lesson I learn in life, each difficult task I face, I feel it is my duty to share with as many people as possible. So when she inquired about my family, and how I got through the rough years at such a young and tender age, I tried to tell her our story. But the years of pain we'd experienced had somehow become repressed memories in my mind. It was not until I rummaged through some of my writings and found a story I'd written a year and a half ago, a story that explains my past, perfectly.

For as long as I can remember, I've always had a house, a cold, dim building where I ate and slept. The living room was furnished with dark wood and gray upholstery. There wasn't much light, as the curtains were usually drawn, and never can I remember smelling fresh autumn air through the bow windows. My father occupied this room for what seemed like forever and I would retire to my bedroom, the only place in the house that was bright and young. But eventually it became a prison cell; there was no place else to go, nowhere else to hide, and I began to resent this room, like all the others.

The only sounds that came from the living room were television and yelling. Every day there was a bitter argument between my parents, and I sat in my cell, wishing my life away. It is not easy for a child to listen to her own father diminish and outright destroy her mother, the person she loved most in the world. Over and over he (I sometimes refrain from calling him father) would verbally abuse my mother, and tell her she'd be better off "gone".

There I was, trying my hardest to be the happy, bright girl that everyone wanted me to be. Instead, I was living a life of fear and, at times, sheer terror. I never knew how he would act when I returned from school each day, whether there would be a bottle of liquor on the counter or just a diet Sprite. I walked on egg shells. It was wrong to laugh at the dinner table, it was "abnormal" to go out on the weekends. it was a pure sin to talk to boys on the phone. I was never good enough for my father; being me was simply not enough, and this is when I wondered whether life was worth the effort.

I was so unhappy, as was my older sister, but our real pain was the result of our mother's. Inside, I could never understand why she never left him, or divorced him, or even fought back. My strong, independent mother let him do this to her, to us, and I never could comprehend why. The living room was a battleground where my father inflicted numerous wounds on the people I loved, wounds that would drive them away to never return back.

On May 21, 1994, my greatest wish was granted, and after years of abuse, my father moved out. Only through my beloved grandfather's death was my mother able to gain the strength to file for divorce and take her life and ours back. I learned that she had blamed herself all these years, as many abused women do; she felt like a failure, and although this divorce was the beginning of a new life, it meant she was unsuccessful in providing the life she'd always dreamed her children would have.

Verbal abuse has never been given the concern and attention it deserves. Physical abuse has always been cited as "worse." But it is not until a person goes through it that verbal abuse is seen for the heinous crime that it is. The scars on the outside will heal, but the ones on the inside cannot be medicated or bandaged. The scars on the inside remain with a person every day, and all it takes is one small slip for the wounds to reopen.

As for myself, I live each day to its absolute fullest, whether I am sitting in lecture, listening to music with my boyfriend, or taking a nap on our living room couch. It has been a hard, uphill battle for my mother, sister and me, but today when we look in the mirror, we actually like what we see. We have slowly reclaimed our pride and confidence, and you know what? We are three of the greatest women in the world. Why? Because we have learned to seize the moment, we smile in our sleep, we laugh in our dreams, and that is the way it was always supposed to be.

The first thing we did when my father moved out was redecorate the living room. It glows in colors of pink, blue, peach, and yellow; the lamps are big and bright and illuminate the room like fireworks on the Fourth of July. We even moved the couch under the window and for the first time I can remember, the summer breeze played with my hair while I listened to music or slept or simply enjoyed the golden silence.

These days the living room is my favorite room in the whole house, and I have never felt so free and at peace with the world around me. Today I have a house that I enjoy coming *home* to, as it is filled with divine laughter. I lived my entire life in a house, but I never had a home; that is, until now.

If you know me, then you know how much I value my family, although small, my mother and sister are all I've had throughout my life, and all I will ever need. Being far from home is bittersweet for me. I miss the little things that mean so much, my couch, and my kitchen table. However, nothing in this world can compare to the joy and excitement I feel when I hop on a Peter Pan bus headed to New York, home.

As for my father and I, we have established a civil relationship, and although he tries, by my own choice, he is not a big part of my life. He regrets the past, and often wishes he could change it, but, strangely, I don't. I have all the family I need, and although it was rough getting to where we are, I wouldn't change a thing.

Liana Melinnis is a Collegian columnist.

Firm up those ads

Tara MK Connelly

It is with little wonder that Americans seem to be obsessed with their bodies. Ever since the '80s when Olivia Newton John told people to get physical, health and exercise seems to be the new American past–time. Now all you see is ads for Nordictrac, ABflex and Health Riders. People in spandex and perfectly sculpted pecs, lats and quads flash by in a dizzying array of rippling sweat soaked appendages, all aimed at convincing you that money, fame, fortune and love can all be had in just 20 minutes a day for 14 weeks.

Here are a few of my favorite commercials created solely for my amusement:

1. The Nordictrack Ab thingy. I don't know what the hell it's called because I don't really care or intend to buy it; but for some reason Nordictrack decided to replace real life users with laid off porno stars. You've seen it: a man and woman look out their studio apartment window at night. Rain falls, neon lights glint off the windows they look pensive. It must be time to exercise.

Soon that cheesy wank wank music starts and the woman, wearing what is *supposed* to be an exercise suit (string bikini bottom and super small tank top, uh huh), begins to "work out." The camera pans to her chest, her butt, everything is oiled up and for some reason the woman also likes to get fit in a dim, yet seductively lit room. The same scenario applies for the man except they tend to speed up the music a bit. Thank the good Lord that he doesn't have to speak in the commercial because his spandex are on so tight that he could probably sing soprano in this year's upcoming Christmas pageant.

2. Bally Fitness. The first time I saw this commercial it was during their "easy in, easy out deal" for people who only have time to work out for 20 minutes a day. Music was pumping, beautiful bodies flashed by, the camera cut from one heaving chest to another — I thought it was a Madonna video. But no, this fast paced promo was supposed to make me envy these hard bodies, wish I was buff and to call the 1–800 number. Don't breathe, don't pause, pick up the phone, throw on your spandex and rush, rush I say! to the nearest Bally. I think I yawned and took a nice nap.

3. That Bow flex thing. Here is the deal. You get on a bench that has bendy pieces of stuff attached to it which you pull and tug at to give you a tighter everything. It's supposed to build resistance, force you to grunt and sweat and feel good about yourself. These people working out are feeling good, good because you're stupid enough to slap down your Master Card and pay their salary. So you can do 20 odd exercises on it — the way those models are twisting and turning, you have to be a contortion artist to get in those positions. The last time I used a bow was in gym in high school. We were forced to try out archery and someone almost lost their eye.

4. The Ab roller. My brother actually bought one of these things and I used it — once. I felt the burn, and I also felt nauseous from cramping my abs together. They have on the commercial this place called something like Club Ab. It's basically a studio rigged up to look like a tropical paradise — instead it looks like Barbie's tropical dream cabana. They have this dumb ass back–drop that in no way, shape or form could convince even the most imaginative person that they were looking out at sea. There is fake sand, fake cabanas and oh look! Here we are, honey, at this *beautiful* tropical resort and aren't we *lucky* to have stumbled upon these Ab rollers set up on platforms near the *pool*? This vacation is going to be super! Yeah, super sucky just like this commercial.

5. That Jenny Craig commercial that shows this poor woman degrading herself. First we see her being pinned against her kitchen counter. At her feet is a snarling yapping bichon or some useless piece of fluff. While trying to subdue the hot tempered beast, the woman calls Jenny Craig telling whoever the hell answered the phone that she will be right over because her little precius–weasil doesn't recognize her. The only reason I can think of a dog that small getting pissed off by that woman is if the woman, in her desperate need to eat, fell upon the dog's dish and ate its Kibbles 'n' Bits. And if that was the scenario — sick'em Precious!

Now don't get me wrong, exercising is a good thing. I'd do it more if it wasn't such a task, but lately I feel as if I'm being shamed into it, that anything jiggling should be immediately flatted, toned and oiled for display. First it's the abs, then thighs, then the butt and soon you're frantically leafing through a magazine looking for that plastic thing to firm the corners of your mouth. It's addictive, counting calories, protein, carbs and vitamins. Soon you want 6 percent body fat, you're measuring your thighs for muscle mass and begin arranging your social life around your work out schedule. Beware because sometimes exercise can be hazardous to your brain.

Tara MK Connelly is a Collegian columnist.

Editorial Policy

- The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College Area.
- Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
- Anonymous submissions will not be printed.
- The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
- Any submission that is requested to be left unedited will not be considered for publication.
- Submissions become the property of the Collegian and will not be returned.
- The editorial staff is not required to print all submitted material.
- Letters should be no longer than 450 words and columns should be about 70 typed lines.
- Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Understanding women 101

Seema Gangatirkar

The other day, a male friend and I were having a conversation about the differences between men and women. At one point, my friends said, "You girls may think men are weird, but we think you are nuts."

As a woman, I feel myself particularly qualified to offer men some advice on how to deal with women. So, pull your chairs up and listen carefully to this public service announcement. I'm about to reveal to you everything you've ever wanted to know about women.

First things first. Women always go to the bathroom in groups. This baffles men. After all, you'd never catch a man asking another man if he wanted to go to the bathroom. It's just not done — probably out of some masculine ego trip or something. Women, on the other hand, have no qualms about asking a girlfriend to voyage to the loo.

The bathroom thing is most prevalent and traumatizing at the senior prom, when girls in crinkly, poofy dresses make a beeline for the ladies' room, without a second glance at their dates, who at this point are squirming uncomfortably in their tuxes. Not to make you paranoid or anything, guys, but if you suspect that your date is discussing you with her friends, it's probably true. The reason for this is obvious.

Women love to talk. They discuss and analyze every little nuance of every conversation or gesture. You see, it matters to us just how that "hello" was said or what he really meant when he said "I'll call you later." In this day and age, you really can't take anything at face value — which is why women feel the need to beat the proverbial dead horse.

And guys, there *is* such thing as PMS. Some men think that women use PMS as a reason to be irrational, irritable, weepy and emotional.

That's not true. Women can be all of the above any time of the month, but they possess the ability and the right to be especially delirious, demented and disturbed at a certain time of month. What it all comes down to is, men just don't understand.

And when women tell you that you don't understand, no translation is needed. Basically, they are telling you that something is wrong and it's up to you to figure it out. It's sure to drive you absolutely crazy, but you probably know by now that women are not particularly straight–forward about anything. While guys are thinking linearly, our thoughts are doing a 360. So guys... take a guess, because if we let you know what's going on, it means that you just don't understand. Hint: it's probably some secret option that would never occur to you. The best thing to do is to ask another woman what the deal is. After that you're on your own.

As for those women who make it hard for you to figure out if they are interested in just being friends or more, just be smart about it.

If a woman calls you every night and talks for several hours when she ought to be writing that 500–page paper on sub–Saharan Africa, it's a pretty good indication she likes you — more than just friends that is. Either that, or she's perfected the gift of gab and no one else will listen to her. In that case, you might as well cut your losses and disconnect the line right away.

When it comes to dating, it seems like the nice guys are left out in the cold and all the jerks have the dates. Well, the truth is women aren't particularly attracted to jerks, but jerks just tend to be more out there than the nice guys. They're the ones that go after the women, the ones who score the dates. But fake comfort men, relationships with jerks never last long. And pretty soon, women are back out there, looking for the nice guy.

And when women talk commitment, don't get scared and think they are talking marriage. Women don't necessarily mean commitment with a capital "C," but rather they want to be adored, doted upon, flattered and pampered every minute of the day — that and a dozen roses every day or you're history. So if you keep your lips firmly to ground she walks on, you've understood the "C" word well.

In a nutshell, those are the basics on how to communicate with a woman. It's going to be tough, but in the long run, we're quite easy to understand... most of the time, that is.

Seema Gangatirkar is a Collegian columnist.

The way of intimidation

Raghuram Vadarevu

One late afternoon, a short, straight–haired, somewhat rounded woman reveals herself from behind a curtain in a New York City studio. She walks out onto a stage with chairs arranged in a row. She is greeted by a rousing standing ovation from the star–struck audience.

"Wow, I'm on television," they think not realizing that their 15 minutes of fame are slowly evaporating.

After a short commercial break, we return to a scene of crazed audience, members beckoning the proverbial sacrificial lamb to show herself from behind the curtain. The lamb bares herself and sits down on one of the chairs, ready to be judged.

"My name is Mary. I am 16 years old. I have an 11 month–old baby and I want to have another one soon," she says, bracing herself for the impending barrage of caustic remarks.

"Let's get some audience reaction," says the trying–everything–to–look–polite host.

"Well, I think that you don't have any business becoming pregnant. I mean for God's sake, you're only 16," a furious audience member shouts from the front row.

"I think that you should get a life. Where was your mother or father when you were growing up, anyway? It's all of their fault, if you ask me," adds another frustrated audience member whose comments were met with cheers from the audience.

Acting in defense like a wounded animal, Mary begins sending harsh remarks back at the audience for criticizing her parents.

"My parents had nothing to do with my decision," Mary pleads. "They've been good parents to me." All this to no avail. The audience, unwavering, does not want to hear her story.

She suddenly falls silent, not knowing what to say and afraid of the reaction that her words may bring.

This situation is typical of what unfolds everyday on the sets of television talk shows. The talk show circuit mirrors society in which people are embarrassed and scolded into silence. Mary is symbolic of the people in this society who face judgment everyday and the audience is symbolic of the ever–present judge and jury mentality that will try and convict anyone without making any attempt to understand and accept the differences of the judged.

Consequently, this situation results in a society that is intimidated into silence in fear of having their beliefs ripped apart by the judgmental hollers of others. Those who judge and intimidate are often happy when they shout down others. This comes from their socialized insecurity and their need to feel more worthy and more intelligent than the next person. They feel less competent so in order to level the playing field, they resort to intimidation.

Intimidation and judgment are also techniques used by people in power to silence and run away from the "common people." This is evident in government. About 40 years ago, a senator from Wisconsin named Joseph McCarthy led what was called a communist witch hunt. He used intimidation and scare tactics to create an environment of fear. In effect, he silenced everyone who disagreed with him. The only government officials who were immune to McCarthy's attacks were people who had more power and influence than he did.

Intimidation is also used in today's political campaigns in which candidates smear the image of their opponent to stay in or gain power. The candidate who wins the battle of the insults will have successfully silenced his opponent. Someone once said that society mimics the actions of its leaders. If this true, than the vast majority of the public use the same intimidation techniques as politicians to establish a superficial superiority that stifles authentic communication.

These and many other factors result in a society that is subordinate to the wishes and whims of the few select people in power who have mastered the art of intimidation. The more one explores the role and the misuses of intimidation in our society, one will realize its similarity to George Orwell's *1984* in which a society of voiceless people live in fear of an oppressive entity known as "Big Brother." We will soon come to see that the society Orwell described is what we know as the United States–1996.

Raghuram Vadarevu is a Collegian staff member.

A new love

Amy Lounsbury

I have never really believed in love at first sight. This summer I met a boy who changed my mind. He has the cutest dimples, the softest hands to hold, and the widest, most infectious smile. The world becomes a brighter place when he enters the room.

No, I did not meet the man of my dreams this summer. I became an aunt. I will never forget the first time I saw my nephew's face, all red and scrunched up, but still the most beautiful face I had ever seen. The moment I saw him I began to cry. The tears were pouring down my face. I wasn't exactly sure why I was crying, but I couldn't stop. To this day I cannot believe that my big brother, the one who teased me for all those years about my sense of style, the one who will never miss an opportunity to pull a fast one on me, the one who has always been the clown of the family, now has a son of his own.

As I held this baby for the first time, I suddenly understood my parents' motive for everything they do. I don't ever want to see anything hurt this child, or to have anyone see him for something other than what he is — an angel. I don't know what he will look like when he is older, what his interests will be, or how his personality will develop. All I know is that none of this matters. There is nothing he could say or do that would make me love him any less. This is only the love between a nephew and his aunt. I am sure this is a mere fraction of the love between a parent and child.

Becoming an aunt has given me a new sense of responsibility. Now that one of my siblings has become a parent, it is time for us to prepare for a whole new generation. We are no longer the kids in the family. It was inevitable. We are rapidly approaching "the other side."

I think about my aunts, whom I have looked up to all of my life, and realize that I am one of them now. It really is a wonderful position to be in. I hope that I am able to share a little of myself with my nephew. I want to teach him about always looking on the bright side of things, about the joys of Christmas and the wonder of that first snowfall. I want to teach him what I have learned, to always follow your heart no matter where it may lead you. I want to tell him about growing up with his dad and what his mom was like when I first met her.

This is the first baby that I have known that is so closely related to me. The passage of time is a truly amazing and wonderful thing. I have seen my brother grow from a child to a father himself. His son will only know him as "Dad," but I know the whole story. Nearly three decades of his life passed before he became a parent. I am fortunate to have witnessed most of them. This must mean that my parents had lives before their three children were born. It's hard for me to imagine them as anything but parents, but yes, there was life before me.

This is what is so special about family. Time ticks away year after year, but stories are passed down from generation to generation. Half of the people around the Thanksgiving table may not have even been born "the year the table fell down," but they have heard the story so many times that they actually believe they were there. They love to recount the tale and laugh as if they had witnessed it firsthand.

The way traditions are passed on is amazing. As an aunt, I will do my best to make sure nothing is forgotten, that no story goes untold. It is fascinating to think that our family could go on forever. I want to make sure the stories and traditions live on as well. With a close–knit family, this is bound to happen.

This brings me back to my original point regarding love at first sight. To see an infant is to see the beginning of a whole new lifetime, one filled with ups and downs, happiness and heartaches. But one thing is certain about my nephew's life. It will be filled with nothing but love; a love that can never be broken no matter what he does, a comforting love that will tell him he always has a place to go, the kind of love that makes all of the problems in this world disappear just a little bit.

Amy Lounsbury is a UMass student.

Sex offender laws miss the point

Suzanne Barber

When Megan was 7 years old, her favorite color was pink and she loved to ride bikes with her big brother, Jeremy. Her dad called her "sweetheart" and she loved animals. Like most 7–year–olds, she had no reason to distrust a neighbor, and she went into his house when he offered to show her a puppy.

Megan was playing in her driveway on July 29, 1994 when she stopped to talk to her neighbor, Jesse Timmendenquas. She didn't know that he had been convicted twice for sexual assault in Middlesex County in the early '80s. She even didn't even know what sexual assault was — no 7–year–old should. Timmendenquas lured the trusting little girl into his house where he raped her and strangled her to death with a belt.

A newly enacted law in Massachusetts requires sex offenders convicted within the past 15 years to register with their local police department by Oct. 1. This August, Masssachusetts became the last state in the country to enact Megan's Law, nicknamed for Megan Kanka, the 7–year–old girl who was brutally raped and murdered by her neighbor in Hamilton Township, NJ.

Lawmakers have misdirected efforts to warn communities about sex offenders. Megan's Law, while helpful to an existing problem, wouldn't be necessary if sexual predators were punished more appropriately for their crimes. Rapists and pedophiles should not be released from prison at all.

Attempting to fathom why these atrocities are committed in the first place is impossible. Almost as inconceivable is criminal justice system's setting offenders free to rape again. Why do they get a second chance? Their innocent victims got a life sentence imprisoned by physical, psychological and emotional pain.

Police encourage voluntary registration and threaten fines or prison terms for those who do not register by the October deadline. Those on parole or on probation for sex crimes are automatically entered into the registry by the state. Only 1,100 out of the 10,000 convicted sex offenders in Massachusetts have registered by the deadline. It is hard to believe a little thing like not registering would weigh heavily on the conscience of someone capable of raping a child. Why are there even 10,000 known sex offenders walking around?

The American Civil Liberties Union is actively fighting the law arguing that it violates the convict's constitutional right to privacy. Do sexual predators deserve privacy? Privacy is a *human* right. These convicts are not human.

Megan still believed in Santa Claus when she was murdered and would probably have a hard time believing her neighbor would hurt her, even if the Sex Offender Registry told her so. A registry listing bad guys isn't going to break the unconditional trust of a child.

Maureen Kanka wonders everyday if her daughter's brutal murder could have been prevented... if the neighborhood had known of Jesse Timmendenquas' past. If he never got out of prison after his conviction on two sexual assaults in 1981 and 1982, he never would have gotten a second chance and Megan would still be alive.

We shouldn't show compassion for people who have assumed the ultimate power over another human being. They don't deserve the compassion they seek when trying to rebuild their lives after prison. They didn't show compassion for their victims when they plead for mercy. They got off on it.

The new law still confounds those who are supposed to enforce it. The legal jargon and paper–work required to get the information on our friendly neighborhood sex offenders out–weighs the potential good that could come from such a registry. In the meantime, the logistics of the law is the smoke–screen for the bad guys to get away with something worse than murder: They slaughtered a young child's spirit and continued with their lives thinking they still deserved human rights. Why should these low–lives get a second chance?

Megan didn't.

Suzanne Barber is a Collegian staff member.

Letters to the Editor

Graduate bill clarification

To the editor:

I read Thursday's *Collegian* article regarding graduate student bills and the waiver process for the supplemental health fee with concern. There are many misrepresentations and issues in the article which I would like to clarify.

First, it should be made clear that GEO members will receive a waiver of the supplemental health fee and will receive the amount owed them in excess financial aid checks, although for some members it may require two checks. But first, it is required that the student report that they are GEO members and provide information concerning outside health coverage. The billing instructions directed students to note GEO membership on the back of the bill and return it with an outside health coverage form if relevant. This is the process which was successfully used in the fall of 1994. The health coverage information is important so that the health costs billed to the academic departments which employ graduate students will not rise again next year. When departments pay more for this health coverage, they have less funding available for other pressing needs.

On Sept. 23, Susan Pearson met with Patrick Crowley and Nancy Deprosse from the GEO to explain and discuss this billing process and to provide an opportunity for questions and concerns. I am told none were raised.

The process puts an extra burden on the staff in the Bursar's office, however, they are still working to accommodate the needs of graduate students. This process worked in the fall of 1994. We hope it can work again.

Joyce Hatch
Associate Vice Chancellor for Finance and Budget

Seeing the other side

To the editor:

What's with this avalanche of attacks and slanders against the Editor of the Multicultural Affairs page? It's shameful enough coming from UMass students. But when a faculty member, an English professor, joins the chorus I refuse to remain silent.

When I opened the *Collegian* to the Multicultural Affairs page on Sept. 30, I was overjoyed to see that the editor had chosen to print the story of the day by daughter of Palestinian men, women and children by Israeli troops as reported by the Al Akhbar News Service. I was overjoyed because I knew that by doing so *Collegian* readers would, at the very least, be provided with "the other side of the story" — that the Israeli side, which is slavishly parroted by the mainstream media, would be challenged by the Arab side, and the reader would consequently be nearer the truth of that horror.

And, what is the truth? Between 76–80 Palestinians were killed, including at least 46 civilians, 16 children and 17 Palestinian police. Some 1,600 Palestinians were injured seriously enough to require hospital treatment. The Palestinian Human Rights Committee reports that 45% of the dead were shot in the head and 25% were shot in the chest, proving that the Israeli troops were shooting to kill, not to quell a demonstration. Put these figures beside 14 Israeli soldiers killed and it should be clear the Palestinian police fired in self–defense, of themselves and of those they are duty–bound to protect — everywhere a justifiable response to armed violence gone mad — except apparently on the West Bank and in Gaza.

I have lived and worked as a journalist in the Middle East for most of the last 30 years. I *know* the American people are seldom provided with unbiased, complete, truthful reports of events in the Middle East. When I returned to the States after a 12–year continual absence I was appalled at the ignorance and at the misinformation and misconceptions common everyone on the Middle East, even among my peers in academia.

For instance: How does the term "Zionist soldiers," or even "Zionist occupiers," used in the Al Akhbar report deny the state of Israel the right to exist? What's wrong with the term "Zionist?" My *Concise Oxford Dictionary* defines Zionism as: "Movement founded in 1897 that sought and achieved the reestablishment of a Jewish nation in Palestine." What's wrong with "occupiers?" How does Professor Silver characterize the relationship between the Israeli army and the Palestinian people living in the West Bank and the Gaza Strip?

Such sentiments as these that have filled the *Collegian* recently, give rise to, encourage and validate the distortions of history and truth that characterized Matthew Wurtzel's column on Oct. 7, and make possible his supreme arrogance in asserting that "...we (Jews) are God's chosen people." If I were an Arab confronted by a people who believed themselves to be "the chosen of God," I would take up arms in defense as well, knowing with certainty that God would be on my side.

David G. Du Bois
Visiting Professor, African American Studies and Journalism

Molitor poor excuse for columnist

To the editor:

As a member of the media, I can certainly respect Erik Molitor's right to freedom of speech. I rely on that right to stress my points and ideas every week. But, at the same time, he has a responsibility to the *Collegian* and its readers to not misinterpret those rights.

"As flaming as a raging bonfire." Why is that terminology necessary? Because Mr. Molitor had nothing intelligent to say about the issue. He has become one of the few conservative voices of the *Collegian*'s editorial page, but it seems that the only purpose of his poor excuse for columns is to stir up controversy and to incite reactions.

Mr. Molitor's ridiculous metaphor was not the only reason this latest column was ludicrous and unnecessary. His hypocrisy on top of his ambiguous, pointless argument was an abomination to journalism.

Erik Molitor: you are a homophobe; a weak, scared, unintelligent homophobe. Any "man" who is uncomfortable hugging a "friend" for too long is a person who needs to look himself in the mirror and be embarrassed.

Paul Maloof
Webster

To the editor:

I am not writing to protest the opinions Erik Molitor expresses in "My Own View" (Oct. 16). I disagree with many of his statements, but since he seems to respect my ideas, I will respect his. In fact, I agree with Mr. Molitor that a world in which everyone has been conditioned to "think, believe, and act the same way" would be dreadfully boring.

However, this blatant notion of mutual respect is often what is missing from many debates on all sorts of social issues. I appreciate your point, Mr. Molitor, that an anti–gay sentiment "does not give anyone the right to persecute," but I would like to emphasize it a bit. People often use their own, personal opinions, religious or otherwise, to justify denying gays the right to marry, the right to hold hands in public, and even the right to walk down the street free of threat of physical violence.

You and others may be "disgusted" by gays and whatever it is you may believe we do, but the fact of the matter is that we have a right to exist and live our lives in a healthy and safe environment. An undercurrent of mutual respect is essential to these ends, but unfortunately is often absent. Even in a government that claims to support equality for all citizens, gays are treated as sub–human.

I would like to make one additional point about your editorial, Mr. Molitor. You say that one of your closest friends is gay. Well, that's very nice for you. I take exception, however, to your seemingly innocent description of him as being "as flaming as a raging bonfire." If you were writing on race and were describing a friend, would you use a racial epithet? Probably not, because those types of terms are recognized as being insulting and inappropriate.

Most gays consider it equally insulting to hear words like "flame," "faggot," and "dyke" used by straights, even if used lightly or with good intentions. In fact, common, thoughtless phrases like "that's so queer" and "that's so gay," referring to substandard items are quite often offensive as well. I bring up this issue to point out that just because gays can use terms like these doesn't mean that they are open for use by the rest of the population. They are on equal footing with any other racial, religious, or nationality–related insult. I encourage you and the rest of the campus community to think a little more carefully about the words you use.

Christine Desrosiers
Northampton

Write a letter to the editor!

Do you like or dislike what you're seeing on our page? In the Collegian in general? Let us know. Just make sure you type it, keep it to under 450 words and send it to the Editorial/Opinion Desk, c/o Mark McGrath, 113 Campus Center, UMass. Hear from you soon.

Arts & Living

Davis kisses acting career goodnight in new film

By Adam Levine
Collegian Correspondent

THE LONG KISS GOODNIGHT
Directed by Renny Harlin
with Geena Davis, Samuel L. Jackson
Playing at Mt. Farms Theater

The Long Kiss Goodnight is one of the most stylish action films to hit the screen in quite some time. The problem with this movie, despite its slick exterior, all director Renny Harlin did was remake his previous *Die Hard* films and replace the hero with a heroine.

The film begins with Charlie Baltimore (Geena Davis), narrating the story's premise by explaining how she is an amnesia victim with no memory of her life prior to eight years ago. She is the mother of a young girl and lives a wholesome life in a quiet suburban town. By reasons she cannot explain, she is suddenly attacked by an escaped convict in her home and in an attempt to protect herself she suddenly realizes her extreme combat abilities.

Samuel L. Jackson plays Baltimore's hired private detective assigned to investigate her case. After her murder attempt, the two set out on the trail to discover the hidden secrets of Baltimore's mysterious life. Eventually she realizes she was previously a C.I.A. assassin betrayed by her commanding officers and now marked for death.

The Long Kiss Goodnight contains all the same basic cliches we have come to expect from an action thriller film. It is equipped with witty one-liners and an exciting but predictable plot that leaves the audience entertained but far from breathless. The film rarely contains any dull scenes, but as a result suffers from a lack of character and plot motivation. Harlin is foremost concerned with constructing well-polished action sequences that although appear cool, are far from unique. It is however, refreshing to see that as we approach a new millennium, Hollywood is allowing women to blow up bridges and achieve murder counts in the hundreds just as well as any man could.

The narrative moves at an extremely fast pace in an attempt to keep up with the film's violent nature. This does not allow the viewer to understand or sympathize with any of the characters' actions. At one point, Baltimore is about to kill her young daughter because she is a hindrance to her resurrected secret agent life. With no explanation, Baltimore decides to spare the girl and devotes the rest of the film to protecting her from the corrupt agents trying to kill her.

Once again Jackson has proved himself one of the most talented character actors in Hollywood. His humor and intensity is charming and enjoyable to watch. Although he arguably may be labeled as typecasted, his performances are always genuine. Davis, on the other hand, starts the film well, playing her usual role as both naive and innocent, but her reformation into a super assassin is far to unrealistic.

The Last Kiss Goodnight is a fine action film, but this genre has become far too over-played. Excessive violence is no viable substitute for lack of substance plots when other filmmakers have proved they can intertwine both aspects successfully. C-



COURTESY ASSOCIATED PRESS
Geena Davis stars in *The Long Kiss Goodnight*

Robert Frost trail superb for season

"Two roads diverged in a yellow wood,
And sorry I could not travel them both
And be one traveler, long I stood
And looked down the one as far as I could
To where it bent in the undergrowth..."
—Robert Frost

Follow the words of Robert Frost and travel down a narrow winding road in the red, orange and yellow woods of the Pioneer Valley. Let your mind run wild over rocky streams, releasing mid-term tensions on the Robert Frost Trail.

In one grand route the Robert Frost Trail links together many of Amherst's conservation areas. Marked by orange trail blazes, the Robert Frost 33-mile route runs along the scenic high points of Mt. Orient, Pulpit Hill, Long Mountain and Rattlesnake Knob.

Alfresco News with Liz Anderson

The Holyoke Range section of the Robert Frost Trail totals around 22 miles. It is one of the five longest foot trails in Massachusetts. The trail crosses parts of seven towns and is located on a mixture of state land, private easements and town conservation and watershed land.

The Notch Visitors Center of the Holyoke Range State Park, just north of the Amherst-Gamby line on Rt. 116, is a good place to start the Robert Frost Trail. From the Notch Visitors Center the trail travels over Rattlesnake Knob covering a series of ups and downs over slippery traprock cobbles to the summit of Long Mountain.

Rattlesnake Knob is an infrequently visited but dramatic point along the eastern portion of the Holyoke Range. Three separate ledges along the Knob allow views north to Mt. Toby, east to the Pelham Hills and south to the deep valley between the Knob and Long Mountain. Further to the east, the old fire tower on the Long Mountain summit is a significant hawk-watching point with a 360-degree exposure and a good vista back westerly to Mt. Norwottuck, the Connecticut River Valley and Mt. Tom.

From the fire tower the Robert Frost Trail continues over the eastern summit of Long Mountain and descends steeply through dense patches of hemlock to Harris Mountain Road.

Turn to TRAIL, page 7

Sunday's concert remembers music of the Holocaust

By Sarah Kimmel
Collegian Staff

The University Chamber Choir and the Jewish Community of Amherst Chorus, Mahkela, will perform in Bowker Auditorium this Sunday at 3 p.m. in a concert in remembrance of the Jewish music of the Holocaust.

Following the performance, Joshua R. Jacobson, professor of music and director of choral activities at Northeastern University and adjunct professor of Jewish Music at Hebrew College will conduct a lecture on how music provided strength in this time of great despair and trouble.

"The works produced by those [Jewish] composers are a demonstration of the power of music. They serve as a challenge — a challenge for us to remember and emulate the courage of those who continued to sing even in the face of their own destruction," Jacobson said.

Director E. Wayne Abercrombie will lead the University of Massachusetts Chamber Choir in the singing of music that was composed and sung in the Sachsenhausen concentration camp, Mahkela, the Jewish Community of Amherst Chorus, is under the direction of Kayla Werlin. The two groups will remember the tragedy of the Holocaust in the form of song. Together, they will perform music that was written by Jews across Europe. Included in the repertoire will be pieces composed by Jews living in the ghettos and those hiding from the Nazis in the woods.

Jacobson will discuss the censoring of the music that the Nazis considered "degenerate." A rare film clip from a concentration camp will show some of the actual music that inmates composed and performed during World War II. The concentration camp in question, Terezin, was a stopping ground for Jews on their way to the death camps in Poland. Terezin eventually became a showplace, where Jews would perform concerts before deportation to Auschwitz and other death camps. Using the film as context, Jacobson will discuss music acting as an outlet.

"For Jews trapped in Nazi-occupied Europe, music represented a spiritual escape from their physical pain as well as a means of expressing the anguish of their situation... Music can, in some cases, be the only means through which human beings can maintain and express their humanity," Jacobson said.

The program is sponsored by the UMass Department of Music and Dance, the Jewish Community of Amherst and UMass Hillel. The concert will begin at 3 p.m. in Bowker Auditorium. Donations to offset the cost of the event will be requested. For additional information, please call the UMass Department of Music and Dance at 545-0018.



COURTESY FINE ARTS CENTER
Joshua Jacobson, conductor and speaker at "Music of the Holocaust."

WFCR hosts Vintage Vinyl sale

By Mike Mannix
Collegian Correspondent

Looking to update your '80s heavy metal collection? Can't find that great jazz album that has been eluding you for years? Need a good reason to dust off the old turntable and give it a spin? Head on down to the Amherst Town Common this weekend for WFCR's (88.5 FM) Vintage Vinyl sale.

In an age where vinyl has been replaced by shiny discs of metal, the area's only public radio station prepares to sell thousands of used records, plus compact discs and cassettes. Proceeds of all sales benefit WFCR which, according to sale coordinator Chris Daly, "is the only local radio outlet where classical and jazz music can be heard along with news and information."

As a public radio station, WFCR relies heavily upon donations.

"The record sale is important because we can't survive without the support of listeners," Daly said.

A majority of the records for sale originate from WFCR's own archives. The remaining amount have been contributions from listeners all across the area.

Over the past six years, the bulk of the musical donations have been on vinyl but every year finds an increasing number of compact discs and cassettes for sale.

Since early September, volunteers have been alphabetizing and categorizing the mammoth collection. Most of the selection falls into the rock and classical genres but Daly said that you can expect to see anything from "cocktail lounge to Broadway hits, Christmas, spoken word and children's records."

Vintage Vinyl began as a simple used record sale but has quickly expanded into a celebrated event that attracts people from all over New England and New York.

Daly said that the attendees range from "the avid collector looking for a particular disc to the simply curious who may be just running errands on Pleasant Street."

In the past, records have sold for $2 and compacts discs for $4. Last year's sale raised over $40,000 for WFCR. Those numbers prove that vinyl may not be dead. According to Daly, many people still prefer "the warmer sounds you get on a piece of vinyl."

So whether you're searching for that Iron Maiden gatefold album or the traditional sounds of Gene Krupa, you're sure to find something for your musical collection this weekend at the Vintage Vinyl extravaganza.

Vintage Vinyl takes place on Saturday and Sunday 10 a.m. – 5 p.m. on the Amherst Town Commons. Admission is free. Call (800) 639-8850 for more information.

New Earth Crisis loses hardcore edge

Keepin' it real with **Adam Dlugacz**

Congratulations to **H2O** for signing a two record deal with Epitath Records. Look for their new album next summer. H2O is playing Nov. 6 in Providence with the **Descendents** and the **Bouncing Souls**.

• Norm Arenas of Anti Zine and Texas Is The Reason fame released a compilation called *Anti* on Another Planet Records. The album features unreleased songs by **Quicksand**, **Gameface**, **Outspoken**, **Supertouch**, **108**, **Threadbare**, **Snapcase**, **Chamberlin**, **Garden Variety**, **Undertow**, **Strife**, **Sensefield**, **Lifetime**, **Mouthpiece** and a live track from **CIV**.

The compilation offers an excellent cross-section of modern hardcore and the songs, for the most part, represent the best these bands have to offer. The only disappointing thing is that like Norm's zine, most of these bands have broken up.

• **The Promise Ring** released their debut EP *30 Everywhere* on Jade Tree Records. Although their pop meets **Sunny Day Real Estate** leans to the whimpier side of things, this album brings a smile to my face every time I hear it.



COURTESY WARNER BROS. RECORDS
Sense Field

• Lifetime released a new two song 7-itch on Jade Tree Records. The songs are "The Boy's No Good" and "Somewhere in the Swamps of Jersey".

• **Fahrenheit 451** is releasing their debut EP on Striving For Togetherness Records. The five songs are "Settle," "Shift," "Blind," "For" and "Afraid." "Settle" and "Shift" were re-mastered from their incredible demo. Fahrenheit 451's blend of **Burn** and **311** shows how hardcore bands can progress from the traditional role without playing metal.

• Long Island's **Vision of Disorder** have their debut LP on Roadrunner Records coming out this week.

• **Honkeyball**, **Reason Enough** and **Blood For Blood** are playing the Butterfield basement on Saturday night. California's Sensefield are opening up for the **Mighty Mighty Bosstones** at Pearl Street in November. In Boston on Nov. 5, the Descendents are playing with the **Swingin Utters** and the Bouncing Souls. Also look for Snapcase and **Earth Crisis** shows in Boston in November.

• Well the new Earth Crisis is out on Victory Records and not surprisingly, it sounds like their last album — only a little more metal. To tell you the truth, I may not agree with their militant stance on straight edge and veganism, I find it quite immature and moronic as well as exclusive. Do we really need two albums of the same exact thing? Furthermore I thought hardcore was about being open- minded, accepting of others and trying to be different. Wearing baggy jeans, listening to the same music, chanting along to threats to drug dealers that you are never going to carry out does not make you revolutionary.

Sounds to me like Earth Crisis has found a formula for success and are sticking to it because they know it sells records. I wonder how hardcore that is?

Adam Dlugacz is a Collegian columnist.

Jazz royalty takes throne at FAC

By Seema Gangatirkar
Collegian Staff

The Queen of Jazz will hold court at the Fine Arts Center Concert Hall tomorrow night. Vocalist Cleo Laine and her husband, musician John Dankworth, will open up the FAC's 1996-97 season with an evening of pop and jazz music, starting at 8 p.m.

Laine and Dankworth, who wed in 1958 when Laine was a singer with the Johnny Dankworth Big Band, have made waves throughout the jazz world, both together and sometimes solo. Together, the couple boasts impeccable credentials and an array of prestigious awards and nominations.

Laine began her career in the early '50s in her native England. She didn't make her debut in the United States until 1972. Of the 1972 debut in New York City, John Wilson of *The New York Times* raved, "The British... have been hiding one of their national treasures."

Since then, Laine has toured major cities in the United States and has made appearances around the world. Laine has appeared in musical theater productions including Stephen Sondheim's *A Little Night Music* and *The Merry Widow*. She was nominated for a Tony for her performance in the Broadway hit, *The Mystery of Edwin Drood*. In addition, Laine is also the only singer to ever receive Grammy nominations in the Female Jazz, Popular and Classical categories.

Dankworth, who juggles the baton, clarinet and saxophone with ease, was born in London and at the age of 17, he entered the Royal Academy of Music. From 1949 to 1955, he was named Musician of the Year by The Melody Maker Jazz Poll, making him the only jazz artist to receive such a high level of recognition.

Dankworth has also made his mark on many of the world's Symphony Orchestras, including the Pops Music Directorship for the London Symphony. Not only has Dankworth been honored the past two years at the British Jazz Awards, but the musical score he composed for *Return from the Ashes* was nominated for an Academy Award.

Tickets for tomorrow night's performance are $30, $25, $15 and $10 for children under age 17. Five College students are $5. For more information or directions, 545- 2511 or (800) 999-UMAS.



COURTESY GURTMAN & MURTHA ASSOCIATES
Cleo Laine & John Dankworth

■ *trail*

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The Harris Mountain Road is an attractive meandering woods walk at the eastern end of the Holyoke Range. It rambles down a lightly trafficked country road to the edge of the Lawerence Swamp.

While hiking over the rugged terrain of the Robert Frost Trail, one can witness an array of wildlife habitat and fabulous views of the Pioneer Valley. The Robert Frost Trail also crosses over various streams throughout Amherst such as Eastmann Brook, Cushman Brook, Adams Brook, Heatherstone Brook, Amethyst Brook, Harkness Brook, Baby Carriage and Hop Brook.

Before you start your journey into the woodlands of the Pioneer Valley, there are some regulations that must be taken into consideration. Motorized vehicles are prohibited from the entire trail. Horses or mountain bikes should not be used on the trail unless the ground is completely firm and dry. Open fires and camping are strictly prohibited.

This weekend take a break from stressful deadlines and take a trip into the woods. Absorb the beauty of the Robert Frost Trail and get inspired to follow your dreams.

"I shall be telling this with a sigh
Somewhere ages and ages hence
Two roads diverged in a wood, and I–
I took the one less traveled by,
And that made all the difference."
—Robert Frost, "The Road Not Taken"

Liz Andersen is a Collegian staff member.

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volleyball

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year ago when VTech volleyball joined the A-10.

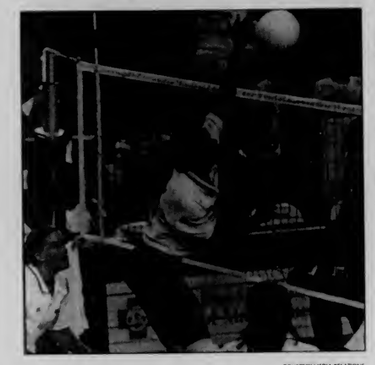
The Colonials are 14-2 all time against Massachusetts, the series dates back to 1980. The Minutewomen have been relatively successful against GW under coach Bonnie Kenny, going a poor 1-5 against the perennial A-10 powerhouse. GW's tumultuous season has been marred by a seven game losing streak that followed a 2-0 start. Lately the Colonials have leveled off, going 5-4 in their last 9, including a 4-4 conference record and a win over Drexel.

The Hokies are led by the freshman 6-foot sisters tandem of Rachel and Britton Julian. The twin towers are leading the team in hitting percentage in conference matches at .255 and .250, respectively. Overall, Rachel Julian leads the team at .274. Defensively, Megan Barnes leads the team with 18 solo blocks, and Terpie Zubert has 2.9 digs per game.

Outside hitter Crystal Akens leads GW with 220 kills, 3.39 per game, Middle blocker Anna Krimmel leads with 13 solo blocks, and senior setter Kate Haubenreich averages 9.63 sets per game.

Massachusetts plays host this weekend while defending its 10-0 undefeated record at the Cage this season. The Minutewomen have never gone a full season without losing a home game. Their best such streak was in 1994, when they started the season winning 10 games at home before losing to Rhode Island.

UMass' recent road trip included two weekends of play against five conference opponents. Two weeks ago the Minutewomen went 2-1, beating La Salle and Fordham, while dropping a five game decision to Temple. This past weekend they split the two game tour d'Ohio, beating Xavier but falling to Dayton, again in five games.



COURTESY MEDIA RELATIONS

Dionne Nash leads the volleyball team into a weekend of match play at home.

men's soccer

continued from page 12

players to propel their offense. Their main threat is Cesidio Colasante, a player Koch describes as,"...extremely dangerous, definitely an M.L.S. player."

However, he is a player who can be contained.

"He is someone Joe Jacobson (UMass senior defender) closed down last year," Koch said. "He will need to do the same this year."

Colasante has scored nine times and assisted on five goals in his first 10 games. Two of the tallies were game winners.

His favorite player to whom he feed those assists is freshman forward Shawn Jefremow (5 games, 4 goals, 1 assist in A-10 play).

"If we can stop them, then we can stop their team," commented Koch. "We are certainly capable of doing that. I think that they are going to have to worry about us, too. We have great firepower with Butler, Siljanovski and Castma."

UMass will also look to the speed and ball control of outside midfielders Tashi Tshering and Jake Brodsky. Koch also points to Paul Corcoran and Scott Regina as key players that will help keep possession in the Minutemen's favor.

"The bottom line is to make sure that we create as many chances as we can, and that we finish them," Koch said.

As the Minutemen prepare for these games, there is extra incentive for the seniors on the team. This trip may decide whether they have a post-season, or if their careers come to a premature close.

"We are more focused going into this weekend. We know we can't let down," Koch said. "We have to do the job."

As the team prepares for what may be the most important two games of the regular season, Koch remains utterly optimistic.

"I am confident that we will have a good weekend," he said.

horn

continued from page 12

3-iron on a frozen 200 yard rope... they can not say that they can not outfit people, at least.

• A wile-y Coyote...

So, I will admit it, I was wrong. **Jeremy Roenick** did sign with the Coyotes. Do you want me to grovel to the hockey gods for forgiveness?

He is worth every penny of his 5-year, $20 million contract, and Phoenix looks like a contender with two, grinding, gamer Bahs-ton boys in the lineup. If you don't know who **Keith Tkachuk** is yet, buy a *Hockey News*... quickly.

women's soccer

continued from page 12

ers who dominate their areas, like few others at any level. Combining power, speed, excellent field vision and outstanding technical skills, the Tietjens are the key to an often lethal attack.

Coach Len Tsantiris' team is so deep that Jana Carabino would be UMass' leading scorer with 24 points on the year, yet she has yet to start a match, as would Sherri Huckleberry who has started four. Ginny Woodward and Kerry Connors have combined to score 28 goals this year. UMass has scored 28 goals this year.

Meanwhile, still adjusting to the terrible loss of all-time leading scorer Rebecca Myers, UMass still has to set itself in the midfield while it prepares for its toughest challenge of the season. Rudy knows that he will have to cater his plans to his formidable foe.

"Tactically I don't think we can come out and stroke it around on them and expect to be successful," Rudy said. "If we don't focus and play very well we face the possibility of getting beaten big. They have a lot of speed and a lot of fire power. They've got a kid coming off the bench with more points than our leading scorer.

"They have raw speed all over the field with the exception of one position and that kid ain't slow. We're going to have to pick a part of the field that we want to defend and defend that part very well because we can't get stretched out like we did last year. They had us all over the field," Rudy said.

If the Minutewomen need scuba gear to find that field under the remnants of a hurricane, Rudy will be happier than a concessionaire selling umbrellas at the field, where in excess of 1,500 fans are expected to gather tomorrow.

Rain or shine, UMass must prepare for an all-out battle to save their NCAA slot and to save face against a powerful opponent. One thing is for certain though against the spectorous Huskies, if the Minutewomen open tomorrow with a lackluster showing like on Tuesday, even if it is sunny out, "It's a hard rain a' gonna fall."

UMass women's crew set for Head of the Charles

By Jason Tuohey
Collegian Correspondant

This Sunday, the city of Boston will host the most famous boat race in the world, the annual Head of the Charles Regatta. And the UMass women's crew will be there.

The Minutewomen have qualified three boats for this prestigious race. Their strongest boat is the women's heavyweight eight, which will race in the championship at 4 p.m. The women's lightweight eight will race at 1:25 p.m. The third boat races in the open four championship race, a race it finished second in last year.

The lightweight eight boat, which last year won a stunning victory at the Women's Lightweight Sprint Championships, is predicted to finish in the top five.

Needless to say, UMass coach Jim Deitz is being conservative when he lists his team's chances as "pretty optimistic."

The Minutewomen have been dominating their competition all year, and they are coming off a particularly successful race. Last week, at the Head of the Connecticut Regatta, the open-weight four boat came in third. Two boats raced in the lightweight fours, finishing second and fourth. The open eight boat finished second, losing to reigning national champion Brown. Brown beat the Minutewomen by 15 seconds (19:40 to 19:55).

"They are the national champs, and beating them would mean a lot," Dietz said about Brown.

The Head of the Charles is not a collegiate regatta, and thus the Minutewomen will be racing the best competition in the world, as well as the college ranks.

Both the United States and Canada are entered in the women's eight races. Countless international teams are headed to Boston to compete in both light and heavyweight divisions.

Due to its national fame, the Head of the Charles is much akin to the Boston Marathon in the respect that the world's best congregate there to compete.

Deitz is hoping that his boats will finish within the top five, but will not be disappointed if their positions end up slightly lower. Deitz believes that, at the very least, Sunday's races will be "a good gauge to see where we stand against other college teams."

"The team is very excited to be competing in Boston," senior co-captain Deanna Groark said. "The races will be a good test of our abilities."

If the Minutewomen keep up their present streak, it will be a good test of the other teams' abilities as well.

football

continued from page 12

Minutemen Notes: Buffalo leads the all-time series between the schools 4-2. The Bulls have not visited McGuirk Stadium since 1969, when they beat UMass 16-6.

New Hampshire faces Maine this week in a pivotal game as far as YanCon standings are concerned. UNH and UMass will square off next week.

field hockey

continued from page 12

Friars were 0-for-6.

The Minutewomen don't get much rest before returning to action on Saturday. They will be in Philadelphia to face conference foe La Salle at 1 p.m.

After the tilt in Philly, the Minutewomen will have one final A-10 contest on the schedule, Nov. 2's Senior Day against St. Joseph's.

— Casey Kane





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Developing Nations

Friday, October 18, 1996

The accomplishments of Louis Farrakhan

Sunanda Ghosh

One year after the Million Man March, many people ask the question: "what has been accomplished?" One of the biggest steps taken by the Honorable Minister Louis Farrakhan has been a development of action and ideology, explicitly connecting the struggles of African-Americans to the struggles of people in the Third World.

In a series of powerful recent speeches that have focused on his foreign policy agenda and demonstrated the growth of Farrakhan's sophistication on international matters, the minister has argued that making the link with the Third World is the most important step for African-Americans.

Citing the examples of W.E.B. Du Bois, Marcus Garvey, Paul Robeson, Martin Luther King and Malcolm X, Farrakhan has been insisting that the United States government is most threatened by black leaders who reach out to the rest of the non-white world in Asia, Africa and Latin America. Farrakhan has repeatedly pointed out that it is when these leaders developed and acted on an international, rather than a more narrowly focused, perspective of the struggle for justice, that they became most effective as African-American leaders. He has added that it is often at this point in their careers that such leaders are targeted for assassination.

Clearly, Farrakhan feels that there is a distinguished tradition of linking the struggle in the United States with that of Third World peoples, and is seeking to continue to develop this approach by reaching out to many non-white nations suffering under U.S. colonial attack. Among his many recent impressive trips was an unexpected visit to Cuba, a progressive socialist Caribbean republic long targeted by American imperialism. Also Farrakhan was for many years one of the few prominent Americans to speak out in behalf of Palestinian human rights.

During his recent 13-country visit to the Middle East and Africa, Farrakhan was embraced by progressive leaders such as Nelson Mandela, Saddam Hussein and Moammar Gadhafi.

After his visit, Farrakhan was honored with the Gadhafi Award, plus $1 billion from Libya to help finance black businesses and other needs in America's inner cities.

After his acceptance of this award, the U.S. government fell into a state of panic, terrified by the prospect of cooperation between the African-American liberation movement and a proud, independent Third World country.

Virtually confirming Farrakhan's analysis, the State Department reacted by forbidding Farrakhan from accepting this award because of the U.S. embargo against Libya and demanding that Farrakhan register as a foreign agent of Libya. Farrakhan has vowed to sue.

At the one year anniversary of the Million Man March, Farrakhan called for a World's Day of Atonement outside of the United Nations' headquarters in New York. In his speech, Farrakhan condemned the U.S. government for the inhumane sanctions they imposed on Iraq, which have led to the deaths of hundreds of thousands of children. Without adequate food and medicine, these Iraqi children have been cruelly forced to suffer untimely and perfectly preventable deaths. Farrakhan also condemned the U.S. government for sanctions on Cuba, Libya, Sudan, Iran and Nigeria.

Even though the media claims, without evidence, that many of Farrakhan's followers are not interested in his foreign policy agenda, it is bringing in millions of dollars to help with domestic problems of undoubted popularity.

Unfortunately, many critics of Farrakhan have fixed ideas, and refuse to acknowledge the major development and growth in both his analysis and his activism on the world stage. Some can never admit the incredible impact of the Million Man March, within the African-American community in the United States, among the rest of the American public and internationally.

But through his powerful words, impressive achievements, inspiring organizational triumphs and increasing effectiveness as a teacher, Farrakhan is certain to continue to befuddle his critics, astound his supporters and proceed as an increasing force for good in the world.

Sunanda Ghosh is a Collegian staff member.



Nation of Islam leader Minister Louis Farrakhan, with son Mustafa at his left, addresses the Million Man March, Monday October 16, 1995 on Capital Hill. One million Black men gathered in Washington, D.C., in response to his call for a Day of Atonement.

Why Palestine is the priority

Shyamala Ivatury

Advocates of Zionism and defenders of Israel have been describing advocacy for Palestinian human and national rights as an idee fixe and irrational obsession for the writers of this page. Rather than confront the moral challenge or debate the facts, they resort to questioning the motivations of those who raise questions about Israeli colonialism.

Why, they ask, is this issue returned to again and again? Why should the question of Palestine be uppermost in the minds of students, not just from the Middle East, but from Seoul, South Korea to San Jose, Costa Rica? Why do students from across the Third World, from Calcutta to Fujian, continue to focus on the question of Palestine?

Since the inception of the Developing Nations Page, we have been attempting to explain Third World perspectives to Americans. Chief among these is our moral opposition to the continued injustices perpetuated by the west, whether in Vietnam, apartheid South Africa, Namibia, Panama, Iraq, Haiti, Cuba, Nicaragua or Palestine.

We write of the horrors of living under the guns of occupation, the dehumanizing experience of enduring racial segregation, bombs destroying Third World cities, sanctions that cut off food and medical aid for small babies and military bases that cause the rape and sale of Third World women. We write because we have seen these injustices with our own eyes. We write for you because we hold out hope in your humanity and moral conscience, believing that if you could only see the truth, you too would be against oppression, colonialism and injustice. It is this moral compass that focuses our attention on injustice in Palestine at this time.

The '50s and '60s saw the break up of old large colonial empires of Britain, France, Portugal, Holland and others and the emergence of a number of independent Third World nation-states in Asia and Africa. Naturally, this was the focus of international anti-colonial concern at that time.

In the '70s and '80s, anti-racist, anti-colonialist people the world over-focused on the continuing struggles in southern Africa, especially South Africa. During this time both Mozambique and Angola were still colonies of Portugal, and in Rhodesia (now known as Zimbabwe), South Africa and Namibia, the European-settler community imposed apartheid on the African population. As Southern Africa remained replete with the most inhumanely racist and barbaric regimes, it was natural and correct that the struggles in this area were prioritized by morally conscious, anti-racist and anti-colonialist people all over the world.

Most Third world countries ostracized these nations as international pariahs, sponsored a number of United Nations resolutions condemning the racist regimes, and materially and financially supported the liberation movements in these areas. As the images of Sweto and Sharpville filtered through their consciousness, many citizens of the United States and other western nations fought apartheid, demanding that institutions and corporations divest from South Africa. University campuses were rife with anti-apartheid rallies, newspaper articles and takeovers as student activists expressed their moral outrage.

After magnificent liberation struggles, Mozambique and Angola are independent nations, and apartheid has been abolished in Zimbabwe, Namibia and South Africa. Nonetheless, colonialism is not eradicated. On the contrary, in some parts of the world, it is flourishing and expanding.

Perhaps the most gruesome example of colonialism today is the Middle East in Palestine. Here the majority native population witnessed the destruction of their country and the usurpation of their land by European settlers. Israel was established in 1947 by the Western powers as a Jewish state, and most of its 75 percent Arab majority were expelled.

From its inception, the Zionist dream of the creation Israel was a typical 19th century racist colonial project. The founding fathers of Zionism were well aware of their participation in a broader project of European colonialism, and used it to their advantage in the creation of Israel.

In 1896, when Theodore Herzl first articulated his Zionist vision in his book *The Jewish State*, colonialism and racism did not have the same dirty, and immoral connotations they have these days. Herzl and the other Zionist founders envisaged the creation of an European outpost in Asia to protect the interests of the European empires and to continue their the "European Civilizing mission" in Asia.

In his book, Herzl stated that "We should there [in Palestine] form a portion of the rampart of Europe against Asia, an outpost of civilization as opposed to barbarism. We should as a neutral state remain in contact with all Europe, which would have to guarantee our existence."

In remarks to the First Zionist Congress in 1897, he stated "It is more and more to the interest of the civilized nations and of civilization in general that a cultural station be established on the shortest road to Asia. Palestine is this station and we Jews are the bearers of culture who are ready to give our property and our lives to bring about its creation."

Israel's first Prime Minister, David Ben Gurion, pointed out "We were not just working — we were conquering, conquering a land. We were a company of conquistadors."

The Zionists placed themselves at the service of the British Empire and road the backs of the imperialists Into Palestine. The Balfour Declaration tied British imperialism and Zionist colonialism together. As Zionist leader Max Nordau told British leaders in 1919, "We know what you expect from us: We shall have to be the guards of the Suez canal. We shall have to be the sentinels of your way to India via the Near East. We are ready to fulfill this difficult military service, but it is essential to allow us to become a power in order to enable us to do our task."

Above the objections of the overwhelming majority of the people of Palestine, the British imperialists who took over began a project of facilitating huge waves of European Jewish immigration in Palestine, altering the demographics of the nation at the point of a gun. Palestinian resistance reached its height in the first Palestinian War of Independence, known in the west as the "Arab rebellion" in 1936. The British and Zionists collaborated in fighting to deny freedom to the Palestinians.

After World War II, the British withdrew from a Palestine in which they had ensured that the settler minority was well armed and prepared for conflict, whereas the indigenous majority were being suppressed by both imperialists and colonialists. By force of arms, the 25 percent European minority declared Palestine a "Jewish state," and expelled most of the Palestinian population.

In 1948, over a million Palestinians were hounded from their villages and cities and forced to become the stateless, homeless refugees they remain until today, while those that remained in Israel are accorded the status of second class citizens subjected to apartheid laws. Israel occupied the West Bank and Gaza in 1967, enforcing an occupation that continues to condemn its native Palestinians to a life surrounded by guns, tanks and Israeli soldiers. In fact, Zionism really permits only three realities for Palestinians, life under Apartheid in Israel, under occupation in the West Bank and Gaza, or in exile in neighboring Arab states.

Furthermore, Israel has continued to not only engage in the worst racism in areas under its control, it has also continued to do as Nordau promised, serve as an attack dog of imperialism. In 1956, for example, Israel made a secret agreement with Britain and France, which wanted to recapture the Suez Canal from Egypt. The deal was that Israel would attack Egypt, and Britain and France would seize the canal in the course of a "peace-keeping" effort.

Furthermore, Israel was always extremely close with its sister apartheid state of South Africa, with which it developed low level nuclear canons and other weapons for use against indigenous people of color. Jane Hunter has decried "Israel's dealings with the scum of the world's tyrants — including the white clique in South Africa, Somoza of Nicaragua, General Pinochet of Chile, Marcos or the Phillipines, Duvalier of Haiti, Mobutu of Zaire..."

In fact, the Israelis have few qualms about being a proxy for western imperialists throughout the Third World. In 1981, for example, Israeli cabinet minister Yacov Meridor told the United States that in the Third World, "Israel will be your proxy."

Both in its internal racist structure, and foreign policy, Israel is surely the most racist state in the contemporary globe, and in its despicable role in international affairs, therefore, no nation is more worthy of criticism and concern than Israel.

But, Israel and Zionism are not only the paramount moral priority for anti-racists and anti-colonialists for these reasons. There is a strategic focus on the Middle East by the world's last major imperial power — the United States. The American Empire stakes its future on the control and dominance of this oil-rich region, as the enormous U.S. military build-up in the Persian Gulf region demonstrates.

In the Middle East, the disposition of and injustice towards the Palestinian people remains the greatest cause of concern, anger and instability. It is understood that the cause of Palestine is the one above all which can rouse the populations of all the Arab nations and Iran. The Islamic political revival places the question of Palestine at the very center of its agenda for a new Middle East.

So do the State Department and the Pentagon. These agencies of American imperial rule are well aware of the centrality of the question of Palestine, and seek to pacify Palestinian demands for justice with subterfuges like the so- called Oslo peace accords. Now, even that deal, which grants Palestinians none of their basic rights, is too much for the Israeli government. Predictably, such half-measures and phoney reforms led again to violence, with Palestinians, as always, being massacred by well-armed Israelis.

In the words of the great moral leader and anti-colonialist fighter, Mohandas K. Gandhi, "The Jews have erred grievously in seeking to impose themselves on Palestine with the aid of America and Britain, and now with the aid of naked terrorism."

The priority of the struggle for Palestinian human rights and against Zionism, which seems so obvious to so many of us, is therefore based on both a moral assessment as well as an understanding of the goals and methods of contemporary imperialism.

Shyamala Ivatury is a Collegian columnist.



PHOTO COURTESY ACCION ZAPATISTA

The courageous Comandante Ramona, an Indiginous Tzotzil woman said to be dying of kidney cancer, is leading Zapatista negotiators in talks with the Mexican government. In recent weeks she has again emerged as a national symbol of the struggle of Mexico's 9 million indigenous people for freedom and equality, and of the Zapatista movement in general. Her most recent statement is below.

Mensaje del Ejército Zapatista de Liberación Nacional en la celebración del 12 de octubre de 1996.

Al pueblo de México, Hermanos y hermanas:

Por mi voz habla la voz del Ejército Zapatista de Liberación Nacional.

Hoy hemos venido hasta aquí, hasta el centro de este país que se llama México, para decirle a todos los mexicanos y mexicanas unas cuantas palabras que tenemos nosotros los zapatistas.

De por sí es muy pequeña nuestra palabra de los zapatistas, pero su paso es muy grande y camina muy lejos y se entra en muchos corazones.

Estos corazones que nos escucharon son de hombres, mujeres, niños y ancianos que quieren un país democrático, libre y justo.

Estos corazones son los que nos ayudaron a llegar hasta el Zócalo de la ciudad de México.

Estos corazones quieren lo mismo que los zapatistas queremos y lo que todos queremos.

Queremos un México que nos tome en cuenta como seres humanos, que nos respete y reconozca nuestra dignidad.

Por eso queremos unir nuestra pequeña voz de zapatistas a la voz grande de todos los que luchan por un México nuevo.

Llegamos hasta aquí para gritar, junto con todos, los ya no, que nunca más un México sin nosotros.

Eso queremos, un México donde todos tengamos un lugar digno.

Por eso estamos dispuestos a participar en un gran diálogo nacional con todos.

Un diálogo donde nuestra palabra sea una palabra más en muchas palabras y nuestro corazón sea un corazón más dentro de muchos corazones.

Para este diálogo nacional vamos a caminar mucho y vamos a dar muchos pasos.

Nosotros estamos dispuestos a todo para dar estos pasos.

Pero necesitamos que todos ustedes nos ayuden a caminar a todos los zapatistas, así como me ayudaron a mí a caminar hasta aquí.

Hermanos y hermanas mexicanos:

Yo soy la comandante Ramona del Ejército Zapatista de Liberación Nacional.

Soy el primero de muchos pasos de los zapatistas al Distrito Federal y a todos los lugares de México.

Esperamos que todos ustedes caminen junto a nosotros.

Esta es nuestra palabra, hermanos y hermanas mexicanos.

Gracias.

Desde el Zócalo de la ciudad de México Distrito Federal.

Por el Comité Clandestino Revolucionario Indígena-Comandancia General del Ejército Zapatista de Liberación Nacional.

Comandante Ramona, México, octubre de 1996.

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After being hooked in the finger by little Bobby's cast for the third time, grandpa decided it was time for his grandson to find a different hobby.

Collegian Classifieds.



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

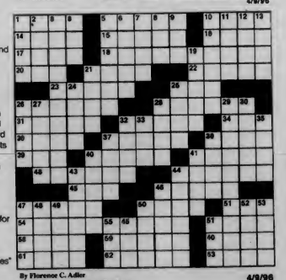
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46 Aristide's island
47 Solo
50 King of the road
51 Discontinuity
54 Famous western span
57 Folklore fiend
58 Theater award
59 Keep accounts
60 Ruminant
61 — Samaritan
62 Gas and oil
63 Irish

DOWN
1 Good Hope, for one
2 Musical composition
3 "Les Misérables" author
4 Wind dir.
5 Doughnut-shaped rolls
6 Came about
7 Scale component
8 —, amas, amat
9 Workshop, for short
10 Swift's style
11 Elevator
12 Adored one
13 Stable resident
19 Solar disks
21 Laddie's love
24 Type of instrument
25 Circus cover
26 Ready money
27 Broad tie
28 Trick
29 Prospector, of a sort
30 Relieved
32 Middling
33 Big success
35 Stylish
37 Created
38 "Thanks —!"
40 Martinique volcano
41 Cleveland's state
43 Touched down
44 Cutting edges
46 Tourist's stopoff
47 Awestruck
48 Timber wolf
49 Hodgepodge
50 Detest
52 God of war
53 Father, Fr.
55 Ship-shaped clock
56 Antelope
57 Keats specialty

ANSWER TO PREVIOUS PUZZLE:

Y	O	L	K		D	E	P	O	T		S	W	A	B
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F	U	S	S		G	E	C	K	S		K	A	T	Y

4/8/96



By Florence C. Adler
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4/8/96

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian/

HOROSCOPES

ARIES
March 21–April 20
Check out a heavily discounted item. If looks aren't too important, you could have found a real bargain. A relationship takes a turn for the better—keep working to improve it.

TAURUS
April 21–May 21
Go for security rather than extravagance—it's the wiser course in the long run. Wrap up a project with a flourish by giving it the thoughtful, enthusiastic presentation it deserves. Then, treat yourself to a special evening.

GEMINI
May 22–June 21
The more tightly you focus your efforts, the greater your accomplishments will be. Pay close attention to details—they will help you discover the reality behind an appearance.

CANCER
June 22–July 22
You're in a mood for a new thrill, but your routine won't allow you to travel far. The excitement could even lead to a burst of creativity—make the most of it.

LEO
July 23–August 23
A walk in the outdoors allows you to both appreciate the season and get to know someone better than you ever thought possible. One day holds the possibility for an unexpected development in an old drama.

VIRGO
August 24–September 22
Changes at work could offer you a unique chance to get ahead. Don't waste it by sabotaging someone—it's better to make a positive effort. Look for the diamonds in the rough, whether people or objects, and you'll be well on your way to being more content with your life.

LIBRA
September 23–October 23
The impulse to spend is running high, so lock up your credit cards and stick to your grocery list. Be sure to include small indulgences so you don't feel deprived. Entertain this weekend to add extra pizzazz to your social life.

SCORPIO
October 24–November 22
Your "full-speed-ahead" approach to life could have you on the edge of burnout. Take a few steps back and enjoy some of the simpler things. Focus on concrete issues when it comes to an old dispute.

SAGITTARIUS
November 23–December 21
Devote all your energy to a project that needs extra attention. Other things will wait if you manage your time effectively. Increase your savings by reevaluating your spending patterns.

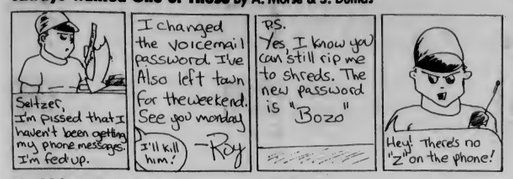
CAPRICORN
December 22–January 20
Make an extra effort to stay in the good graces of someone who could pull strings for you. You could need their influence in the near future. Don't be afraid to make a bold career move. It could be just the change you've been looking for.

AQUARIUS
January 21–February 18
Be sure that you have all the information you need before attempting to make a life-altering decision. Then, once you make your choice, stick to it. In love, build on a relationship with someone who shares your values and interests.

PISCES
February 19–March 20
An old connection offers a new opportunity. Be sure that any group propositions you make have an incentive for everyone. Romance flourishes when you devote extra time and attention to another.

For Entertainment Purposes Only

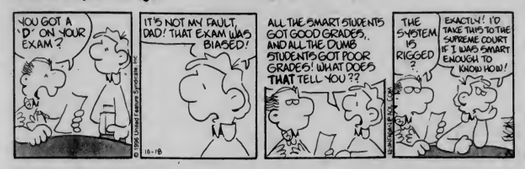
Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Bastards By Matt & Greg



Leold By Roger & Salem Salloom

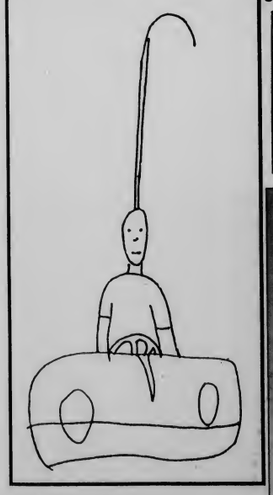
During the summer when I was 6, I'd go to the amusement park and ride in the little cars.

I'd steer left and right and make horn sounds.

The next year I noticed the car was on tracks and no matter how hard I turned the steering wheel it had no effect on what direction I was going.

By the time I was 8, I didn't want to go on that ride and I complained to the guy that it was a waste of time steering cars.

Nowadays, I've learned not to complain. I just vote anyway.



University² By Frank Cho



Duh By Maura & Micaela



Close to Home By John McPherson



Leedee By Mike Rybicki



Social Norm By Mr. K



Quote of the Day

"'Are you lost, daddy?' I asked tenderly.
'Shut up,' he explained."

–Ring Lardner

Collegian Graphics Joke of the Day

Q: What did the snail say when he was riding on the back of the turtle?

A: Wheeeeeeeee!

Today's Staff

Laura Stock
Night Editor

Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Christopher Brown
Production Supervisor

Matt McCarthy
Dan Bodah
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Cutlet Sandwich	Chicken Fajita
Philly Cheese Steak	Duchess Meat Surprise
Cheese Pizza	Tofu Fajita
	Quarter Pounder

Hampshire

LUNCH	DINNER
Hamburger on Roll	Chicken Fajita
Chicken Cutlet Sandwich	Lite Cod with Basil
Handcut Cod Sub	Garlic Sauce

Worcester

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Sloppy Joe	Tri-bean Delight
Vegan Sloppy Joe	Pastabilities
Spaghetti/Red Sauce	Italian Sweet Sausage

Berkshire

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Sloppy Joe	Duchess Meat Surprise
Spaghetti/Red Sauce	Tri-bean Delight
Vegan Sloppy Joe	Pastabilities

Attention Sports Fans:

Listen to UMass' only call–in sports radio talk show every Sunday night. Sportsline, hosted by Pat Sheeran and Mike Reiss, is on the air Sundays, 5–6 p.m.

Sports

UMass looks to hit Homecoming Bulls–eye

By Luke Meredith
Collegian Staff

Led Zeppelin once sang, "To everyone, a little rain must fall."

Under threats of stormy weather, the Massachusetts football team will go for their fourth win in five tries Saturday when the University at Buffalo Bulls come to Warren P. McGuirk Stadium in a non–conference battle.

This weekend is Homecoming, and alumni and students alike are expected to brave the reported rain and check out the first place Minutemen, who sit atop the Yankee Conference's New England Division with a 3–1 conference mark, and a 4–2 overall record.

As for Buffalo (5–2), the Bulls remain somewhat of a mystery to UMass coach Mike Hodges and his staff.

"Because they're not in our conference, we don't have the luxury of knowing them," Hodges said. "It's very difficult to evaluate personnel when you haven't seen them play. We know that they're very well coached, don't do anything fancy and play a balanced offensive attack."

Last season the Minutemen beat the Bulls 33–9 up in Buffalo. Senior tailback Frank Alessio had 172 yards rushing, UMass legend Rene Ingoglia had three touchdowns, and UMass held Buffalo to only 32 yards rushing.

Buffalo has played only one other Yankee Conference team this season, back on Sept. 7, when it lost to Connecticut 20–3. Other than that, and a tough 17–6 loss to Division I–AA powerhouse Youngstown State last weekend, the Bulls have been on fire. The independent Bulls have beaten Illinois State, Cornell, Colgate, Lehigh and Edinboro so far this season.

Buffalo plays a style of offense that closely resembles UMass. Primarily a running team, the Bulls are led by junior tailback Anthony Swan, who currently ranks 19th in the nation with 781 rushing yards and seven touchdowns on 160 carries, with 111.6 yard average per game. Senior fullback Todd Pace has also shined for the Bulls, gaining 523 yards and four touchdowns so far this season.

When it comes to the air attack, Buffalo is led by senior quarterback Mark Taylor, who has gone 71–for–135 in seven games, with 869 yards and three touchdowns. Primary targets include wideouts Kali Watkins, with 25 catches for 390 yards, and Jamie Gasparre, who has snagged 24 passes for 372 yards.

For the Minutemen, last Saturday's thrashing of the Boston University Terriers put them back on track after a tough loss to Rhode Island two weeks ago, and Hodges's squad has a chance to advance to the Division 1–AA playoffs for the first time since 1990. Although Hodges is cautiously optimistic, he knows there's still a lot of work ahead.

"There could have been a negative reaction after the URI game, but the kids kept their heads up," Hodges said. "Being 4–2 doesn't mean a whole hell of a lot when you realize we could still end up 4–7. But we still have everything open for us, and it's more fun to play knowing that."

Keying the win on Saturday was the defense. Except for abberations against Villanova and Rhode Island, the UMass defense has been solid all year. Senior linebacker Justin Reimer leads the Yankee Conference with 77 tackles, and sophomore linebacker Khari Samuel has chipped with 62 tackles and four sacks. The defense scored as many points as the BU offense did last week, with defensive backs Leggie Beckford and Jerard White racking up TD's.

"Last week we played very well defensively," Hodges said. "When your defense scores two touchdowns, the game shouldn't be close, and it wasn't."

Saturday will mark the third start for freshman quarterback Jeff Smith. Smith rebounded from a tough outing against Rhode Island on Oct. 5 when he threw for 150 yards and two touchdowns against BU, earning Yankee Conference Rookie of the Week honors.

"Jeff struggled in the first half," Hodges said. "But the great thing about him is he has the ability to shake off any mistakes and keep playing. Hopefully he'll continue to mature and improve."

The weather forecast for this Homecoming weekend is not a good one. Rain is expected to fall all day Saturday, but Hodges insists it will not affect his team.

"You can't do much about it," Hodges said. "It'll be a little more difficult defensively because you don't know where they're going and the mud slows down the reaction time, but we practice in the rain, so we're really not too concerned."

Alessio, who has been banged up since the home opener against Northeastern, will play Saturday despite nagging shoulder and rib ailments. He has been participating in non– contact drills in practice all week, and the coaching staff has been very careful not to aggravate those injuries.

Turn to **football**, page 8



COURTESY MEDIA RELATIONS

Darryl Thomas and the UMass football team will square off against non–conference foe Buffalo tomorrow for Homecoming.

Men's soccer faces two in pivotal A–10 weekend

By Chris Krein
Collegian Staff

If the Massachusetts men's soccer team is going to establish itself as a serious contender for the Atlantic 10 conference title, this weekend will provide the proving grounds.

The team travels south to challenge Fordham in the Bronx on Friday at Edward's Parade. Then, it will wrap–up the weekend against the LaSalle Explorers in Philadelphia on Sunday.

The Minutemen are in the middle of a conference log jam that should begin to sort out the contenders from the pretenders after this weekend's action.

There are six teams lumped near the top of the standings in the twelve team conference. Only four teams will make the post season tournament. The teams that are vying with the Minutemen for a chance at post–season play are Rhode Island, Dayton, La Salle, Fordham, and Virginia Tech. Duquesne and St. Bonaventure have remote, outside shots but are not considered to seriously challenge the top six.

With five games to play, the Minutemen, who are currently tied for fourth place with a 4–2–0 A–10 record (7–4–1 overall) need to continue the aggressive play that has marked their recent games.

The Minutemen will be counting heavily on senior All– American candidate Dave Siljanovski (5 goals, 1 assist) and Junior forward Mike Butler (6 g, 4 a). Jcenal Castma has contributed to the attack, creating and taking advantage of offensive opportunities that have resulted in three goals in eight games.

They will need solid play from keeper Jeff Jablonski, who is currently rated fourth in the conference with a 1.28 goals against average (GAA). He has started every conference game and has compiled a 4–2 in A–10 matches.

The Fordham Rams enter Friday's showdown tied with UMass for fourth place in A–10 action with 12 points. Fordham is 6–8 on the year, 4–1 in conference.

UMass will have to stop potent midfielder, John Wolyniec, who has 27 points on the year, coming from 11 goals and 5 assists. They will also need to contain Robert Zuclich, a forward that has put away six goals in 12 games.

It is the other side of the ball, though, that has UMass head coach, Sam Koch, concerned.

"Fordham is very solid defensively," Koch said. "At home they are a very hard team to beat."

Fordham netminder Devin Moore will be a formidable task for the Minutemen's arsenal. He is leading all A–10 keepers with a .075 GAA in four conference starts. He is 3–1–0 in those games.

Koch's game plan will be to neutralize their offense and try to create opportunities around the Ram's net.

"If we work hard off the ball, we can take advantage of the fact that they play man to man defense, and we can stretch them," Koch said. "If we use the space we create, then I think we should be able to do well."

The Minutemen will face an even more formidable opponent on Sunday when they travel to McCarthy Stadium in Philadelphia. La Salle is the lone undefeated team in Atlantic 10 play, compiling a record of 5–0–1, and an equally impressive 9–1–1 record overall.

The Explorers rely heavily on two

Turn to **men's soccer**, page 8

Minutewomen travel to face rival UConn

UM praying for rain and mud to slow Huskies' speed

By Leigh Torbin
Collegian Staff

In the late 1940's, when the Atlanta Braves called the area now occupied by Boston University's football field and hockey rink home, they had two outstanding pitchers in Warren Spahn and Johnny Sain who highlighted a pitching staff that otherwise could not have beaten Brockton High School, let alone Jackie Robinson's Brooklyn Dodgers. Thus, the team adopted the motto "Spahn and Sain and pray for rain."

For tomorrow's contest at No. 4 Connecticut (14–1), the motto for the No. 11 Massachusetts women's soccer team (10–1–1) could well be "Lynch and Powell and hope you need a towel."

On a Richard F. Garber Field pitch that had standing water and resembled the Everglades in the north goal mouth, UMass played an even contest against their hated rivals on Oct. 21 of last year, but on a dry surface at UConn Soccer Stadium in November, the Huskies' blazing team speed burnt UMass, bouncing it from the NCAA Tournament.

So, with a forecast for heavy rains tomorrow, don't be shocked if charismatic UMass head coach Jim Rudy is spoted leading his team in a rain dance before boarding their bus to Storrs, just in case.

All conceivable pregame preparations will be taken for a match that became pivotal in UMass' postseason positioning, in the wake of a 2–0 loss to Dartmouth on Tuesday. Rudy meanwhile needs not be reminded of the importance of beating UConn, a school he apparently is not a huge fan of in any way, shape or fashion.

"You never forget about UConn, because you have [equipment room fixture] Tommy Bishko reminding you to beat UConn every time he sees you — 100 to 150 times a year, 'beat UConn,' and you never forget that.

"I don't particularly like dark blue or wear dark blue. I will never have a husky as a dog, and I will never send my son to a farm school out in the sticks," Rudy said.

"I don't particularly like dark blue or wear dark blue. I will never have a husky as a dog, and I will never send my son to a farm school out in the sticks. Does that answer your question?" — Jim Rudy

The deep seeded hatred of the Huskies will help motivate a UMass side that opened apathetically against the Big Green, in a game that is suddenly a must–win, or at least a must–show, for the team to sustain its NCAA hopes.

NCAA hopes aside though, most of UConn's 1996 opponents are just hoping to sustain their sanity. The Huskies have outscored their opponents by an 83–7 margin this year, four times cracking double digits and their accomplishments have not gone unnoticed by the students in Storrs.

The Huskies have averaged 1,189 fans for their home matches, sixth in the nation, including a whopping 3,711 for their match against current No. 1 Notre Dame.

UConn has four of the top five scorers in the Northeast Region, and four of the top 12 in the nation in assists.

Both these lists include Jennifer and Margaret Tietjen, the Huskies' identical twin outside midfield–

Turn to **women's soccer**, page 8



COLLEGIAN FILE PHOTO

Julie Magid and the Minutewomen face rival UConn in women's soccer action tomorrow.

Ole, Ole, Ole... hail United; Tiger proves he's the man

Around the Horn
with Jorma Kansanen

Well, it has been over two years, and I finally get my chance to write about golf. I am wearing a thermal shirt, under my **Eric Cantona** jersey, on an absolutely beautiful day. But I digress, so, let's go:

• Ole, Ole, Ole, Ole...

No, I am not practicing for the time when I will be a member of the Fanatic Forty, but I am talking about a certain little Reds team across the Pond, and it ain't Liverpool, for all you bloody Scousers in the viewing public. Manchester United always seems to get the right players in their lineup, and at the right time of the year. But a few years back, the Reds took a chance on former Newcastle striker **Andy Cole**, and bought him from the Black and Whites for mega–millions.

"Red Hot" Cole was more of an "Ice Cold" sensation, as the fiery gamer **Paul Scholes** almost got more goals than the massively expensive starter. But at the start of this year, coach Alex Ferguson came through for the Old Trafford faithful, getting the Norwegian international **Ole Gunnar Solskjaer** to try out at his striker position. For Ferguson, he does not use the glamour position in a more recognized way, as England legend **Kevin Keegan** uses for his offensively– minded Newkie squad, and Cole could not come back and defend to save his job.

Well, he lost his job, and Solskjaer has been lighting the lamp... sorry, wrong sport. For one thing, you have to love his name. The "Gunnar" from the frozen tundra of Norway... the Awesome Oslo Machine "Gunnar"... Ole "Soul Man" Solskjaer... well proper, there mate. But more importantly, he has fit in perfectly in the Ferguson system, and the team is in the top five of the Premiership again. Along with other off–season additions in Dutch legend Johann Cruyff's son, **Jordi Cruyff**, one of the stars from the '96 Euro Cup semifinalist Czech Republic squad, **Karel Poborsky** and a quality backup for the god–like **Peter Schmeichel** in keeper **Raymound van Der Gouw**, the man from Scotland has formed another fantastic side. Looks like it is so, as they beat the previously unbeaten Liverpool side by a tight 1–0 margin at Old Trafford last weekend.

Glory, glory, Man–United.

• Catch a Tiger by his tail...

One of the best stories to arise in golf, if not all of sports, this year is the ascension of **Tiger Woods** from amateur to professional status in the gentlemanly game. I don't know about that gentlemanly stuff, I don't think anyone has seen me put a drive three times consecutively in the drink... it can get ugly. But this man (yes, he can now be considered The Man) is a gentleman through and through, and he is one of the best things to happen to the game of golf in recent history, along with the sweet short game of former two–time NCAA champ, **Phil Mickelson**.

Not just for the fact that Tiger set an almost unbeatable precedent in winning three straight U.S. Amateur Championships, and then specifically for his game, foregoing a pretty much meaningless stay at Stanford, but he is the first American man of color to penetrate the racial stigma of the PGA Tour since **Calvin Peete** and **Jim Dent**.

But the thing is that those two did not do anything, and with the prospect of Woods' potential, more than the superficial face of the game could be changed forever, but the game itself. He already has his Tour card set for next year, as he will safely be in the top 120 on the money list at the end of this year... good.

I don't know about this racial stigma concerning golf, but the PGA has got to make the game more accessible for more than minorities. They have to get rid of the Old Boy network attitude that still pervades the sport, and you can't tell me it's because the equipment is too expensive. I still use the Titleist irons, the ones I throw in the woods after every bad shot, that I got for $50 five years ago. I still hit m y

Turn to **hom**, page 8

Volleyball at home; win streak at stake

By Jeremy Adams
Collegian Staff

This weekend marks the passing of the halfway point for the Massachusetts women's volleyball team's Atlantic 10 schedule.

With a 16–5 record (5–3 A–10), the Minutewomen hope to end a relative low point of their season after going 3–2 on a recent road trip. George Washington comes to town Friday, and Virginia Tech visits on Saturday. Both matches will be played at 7 p.m. at the Curry Hicks Cage.

Virginia Tech (10–9, 4–4 A–10) hosted GW (7–11, 4–4 A– 10) on Sept. 27, and won a hard–fought three–game match, 15–10, 15–6, and 17–15. GW led in almost every team and individual statistical category, but numbers like 14 service errors, only 4 total blocks and a meager .133 hitting percentage, as compared to the Hokies' 4 errors, 7 blocks and .228 hitting, contained the youthful Colonials.

Va. Tech appears to be the Minutewomen's tougher competition this weekend. The Hokies are 3–4 against opponents that they have had in common with the Minutewomen, while the latter have gone 6–2 against that group of teams. The overall series between the two teams is tied 1–1, having started only a

Turn to **volleyball**, page

Field hockey beats PC; faces La Salle

One goal was all the Massachusetts field hockey team needed to stop an albeit short losing streak yesterday, as the Minutewomen blanked Providence 1–0 in Rhode Island.

The win stopped a two–game losing streak that resulted from a pair of 1–0 losses last weekend (to Syracuse and Boston University). The No. 8 Minutewomen now stand at 10–4, 3–0 in the Atlantic 10. The Lady Friars drop to 5–8.

Massachusetts' lone goal came courtesy of senior midfielder Kyle Rothenberger, who connected on a penalty corner situation with 7:38 remaining in the first half.

Sophomore Kate Putnam and freshman Saskia Fuchs were credited with the assist on the game winner.

Senior goaltender Hilary Rose was especially strong on the afternoon, making 14 saves to record her fourth shutout of the season.

Providence goalie Jamie Soferiades was credited with 11 stops on the day.

The UMass offensive attack tallied 14 shots in the game, while PC had 18. UMass was 1–for–9 on penalty corners, the Lady

Turn to **field hockey**, page 8

UM professors aid in Comet exploration

By Daniel E. Levenson
Collegian Staff

The work of two University of Massachusetts professors contributed to a recent internaitonal undetaking to learn more about the composition of comets.

UMass Professor William Irvine, former director of the Five College Radio Astronomy Observatory and Professor Peter Schloeb, current director of the program, led the local effort. UMass doctoral candidate Amy Lovell was also involved along with the two professors in the organization of the research.

According to a recent press release, the international team "used radio telescopes to observe Comet Hakutake when it blazed across the skyin the Spring of 1996."

Schloeb said that the team discovered the presence of a chemical compound called hydrogen isocyanide, previously not known to exist in comets.

"This was the first detection of that molecule in a comet," said Schloeb.

The chance to examine the chemical make–up of comets provided scientists with informaiton that could have far– reahcing implicaitons in our understanding of the origins of life on earth.

"This particular oppurtunity arose with comet Hyakutake," said Schloeb.

In the October 3, 1996 issue of the journal *Nature*, Irvine and those he worked with based conclusions on their observaitons of Hayakutake; specifically — that the components of comets are the same as the materials which stars are composed of and that they may be responsible for some of the organic material which now exists on Earth.

In a press release, it was stated that "some astronomers have theorized that comets could have been a delivery mechanism for pre–biological organic matter that ultimately helped develope or even triggered life on earth."

Schloeb noted that another comet, this one named Hale– Bopp will pass Earth during the next few months, and should be visible with binoculars.

David Van Blerkom, professor of physics and astronomy explained how radio astronomy works.

"All things in the universe are made of charged particles," Van Blerkom said. "Objects in the universe emit what's called electromagnetic radiaiton or ellectromagnetic waves."

The frequecny of many of these waves is either too high or too low to obsevred visually. By using radio tellescopes astronomers can observe these waves.

"There's a much, much more broad rnage of ellectromagnetic waves than what our eyes can see," said Van Blerkom.

Hang Gliding club offers beginner lessons

By Leigh Faulkner
Collegian Staff

This weekend the University of Massachusetts Hang Gliding club will be offering a beginner's trip to Morningside Flight Park in New Hampshire.

"Usually no one had ever gone hang gliding before they get to UMass," said Walker Korby, who was the club's president for the past three semesters.

At least 20 students are needed for the trip in order to receive group prices.

The qualified instructors "teach you all the basics— in order to become certified," said Korby.

After the initial beginner's weekend, which costs $100, participants must return to the hill for four or five more lessons or until they feel they are ready to be tested.

Each of these subsequent lessons costs $60, however the Hang gliding Club pays $20.

"There is no set time on how long it takes to become certified, it could take only 5 months... it could take you five years. It depends upon the person and how often they get up to New Hampshire to practice," Korby said.

Upon passing the test, club members will receive their Hang 1 rating and may choose to become a member of the US Hang Gliding Association.

After receiving their Hang 1 rating, gliders are qualified to go to the top of the hill which is a height of 450 feet.

However, most participants do not go straight to the top. "Instructors do not let you go higher than they think you can handle," said Vice President Owen Gintis.

Most instructors divide the hill into 100 and 200 foot levels, explained Korby.

"They usually require that you jump 20 times from each level," he said.

Once students become certified with the Hang 1 rating, they can use the hill at the flight station for only $10 per visit.

In order to receive a Hang 2 rating, students must fly a certain number of hours.

Gintis said it is "not something that can be earned while at UMass," due to the amount of time it takes.

Korby compares the methods of hang gliding to skiing. "everytime you go you get higher and higher up on the hill, until you are at the top."

"You run down the hill and you can feel the ground leave your feet," he said. "It's the closest humans will ever get to having wings. It's really a great thing to get involved in if you are truly interested."

Korby explained while gliding at high altitudes, gliders may get caught in thermals.

"There are these neat things called thermals. A thermal is hot air that circles in currents that make you go up instead of down. You have learn how to maneuver yourself while in them."

A world record has been set by a hang glider that spent more than 30 hours gliding due to thermals.

Both Korby and Gintis agree that students who are interested in hang gliding should try it while at UMass.

"If you are ever going to do it, this is the time to get involved. There will probably never be another time to hang glide for this little money," said Korby.

"It is a great opportunity...at any other time it would be impractical because once you get you Hang 1 you must buy your own glider which can cost thousands," said Gintis.

The hang gliding club owns its own equipment which also helps to keep the cost of lessons down because students do not need to worry about renting it.

It is stored on campus and at the flight station.

The Hang Gliding club has existed since the mid 80's.

Currently, there are about 40 active members but Korby said that number usually decreases to 20 due to money problems.

The Hang Gliding Club meets every Tuesday at 6:30 p.m. in the Campus Center. Check the information desk for room numbers.

Club membership is $20.

If interested in attending the beginners weekend on Oct. 19–20 or would like more information call 545–0804 or visit the office at 433 Student Union.

10–year–old helps save teen dangling from noose

WESTOVER, W.Va. (AP) — A teen–ager hanging from a noose in a Halloween attraction had passed out and turned blue in the face, and a 10–year–old girl thought it was just part of the act. Then Holly Leverett realized something was wrong with 15–year–old Matt Feicht and screamed for help.

Feicht was in fair condition today at Ruby Memorial Hospital in adjacent Morgantown, a spokesman said.

Holly told authorities she thought the teen–ager was wearing blue makeup for the stunt Sunday at a haunted hayride fund–raiser. "She kept telling him to open his eyes or she was going to tell someone," her mother, Denise Boyd, said Tuesday. "She told him: 'Open your eyes, you're scaring me.'"

Then Holly noticed that Matt was drooling and she screamed, Ms. Boyd said. That brought Kevin Schuller, who used his Boy Scout pocket knife to cut the rope while 6-foot-3 Jason Dorinzi helped support Feicht's weight.

Police Chief William Helmick said officers had not yet been able to question the young drama student in the hospital.

He was supposed to be protected by a safety belt, harness and rope, Helmick said. Police examined the equipment but found no problems, he said.

Proceeds from the annual hayride in this Morgantown suburb go to SteppingStones, a nonprofit organization that provides therapy for children with disabilities, recreational programs and a preschool program.



JENNIFER JUTRAS / COLLEGIAN

Just lounging around...

Andrea Burduils, a sophomore communication disorder major, and John Chase, a junior environmental science major, lay in the grass together.

New Afro—Am prof. teaches the blues

By Daniel F. Auger
Collegian Correspondent

The W.E.B. Du Bois Afro–American studies department has added a blues musician turned professor to its faculty this year — a man who has played with some of the most renowned acts in music.

Professor Steven Tracy, a Cincinnati native, has an extensive background in blues, jazz, soul and gospel. The many experiences that he will bring to the classroom are unique, especially coming from a middle–class white man who has three university degrees and is barely 40.

Tracy's love for music was ingrained in him during his early childhood through his family and the African–American community in Cincinatti. He was exposed to gospel by the radio and his parents.

The Hang Gliding club has existed since the mid 80's.

"My Father played gospel songs on Echo harp and my mother sang to my brothers and myself as children," said Tracy.

He was exposed to soul and jazz through the local community at a "pony keg" (convenience store) where his father worked. He was also exposed to African–American music in funeral rites at a nearby cemetery.

Growing up, he was further influenced by such artists as Little Walter, Elmore James, and B. B. King who all received substantial air time on the radio.

Tracy played the trumpet in his high school marching band and also taught himself to play the harmonica by imitating his father and older brother. This was the instrument that gave him his first "break" into the world of music.

At age 16, Tracy entered a harmonica playing contest at a local park. Surprisingly, he went on to win the local, regional, and national competitions and was asked to appear on "The Tonight Show," with Johnny Carson.

This opened many doors for Tracy. He wrote articles for various blues magazines and continued his education after high school.

His first book, *Langston Hughes and the Blues*, was published while he was working on his doctorate at the University of Cincinatti in 1988.

Since then, he has also written a second book that explores the merging of black and white musical styles in Cincinatti, entitled *Going To Cincinatti: a History of the Blues in the Queen City.* It was published in 1993.

In 1990, Steve Tracy and a group of musicians that he had played with since his teens released a CD entitled "Steve Tracy and the Crawling Kingsnakes." Tracy sung, played harmonica and wrote compositions for the band.

The group then toured blues clubs, including a set of appearances in the Netherlands, where the band, as well as the CD, received rave reviews.

While touring, Tracy and his band played with such acts as King and Bo Diddley. After the tour, Tracy returned home to be with his family and taught at a local high school.

Soon after, he received offers to teach full time at the university level, including the University of Massachusetts. After interviewing with various universities, he decided to come to UMass.

This is the first time that Tracy has ever taught in this capacity. He selected UMass because it now offers a Ph.D. in Afro–American studies. He did not feel comfortable teaching a subject which at other universities may exist only as a subdivision of another major.

"I would have to separate the performer me, the folklore me, and the teacher me, etc. to teach in that manner. That is not always possible nor favorable," said Tracy about that style of teaching. He prefers to use his musical experiences and abilities along with text to achieve a better understanding of the subject.

For example, Tracy said that when he teaches about an Afro–American writer who was influenced by gospel, he could either present or sing some gospel music in class.

This semester, Tracy is teaching a course on the Harlem Renaissance and will teach a blues history course next semester.

About the University, Tracy said, "UMass has a very open campus that is very accepting to different ideas. The students have been very responsive to everything I have thrown out to them."

As for his days as a performing musician, he hopes to bring his band from Cincinatti to the area in the near future.

Canadians disapprove of Dylan s use of song

By David Crary
Associated Press

TORONTO — The times indeed have changed.

Outraging some members of the '60s generation, a major Canadian bank is using Bob Dylan's 1964 protest anihem, "The Times They Are A-Changin'" as the theme for its current marketing campaign. Fans are aiming their wrath not only at the Bank of Montreal but at Dylan himself, for letting the song go commercial.

The bank is using the song "to help it do what it has always done — make money," an Ontario reader, Patricia Woodhatch, wrote to the *Toronto Globe and Mail*. "The real villain is Bob Dylan, who traded in a generation's memories when he allowed the song to be used as an advertising jingle, probably for a tidy profit." The bank, number three in Canada and 10th in North America, won't say how much it paid for rights to the song. But executives were unapologetic when asked about the ads during a news conference Wednesday announcing a major expansion of its electronic banking services.

"We have done massive amounts of testing, and the reaction is overwhelmingly positive," said bank chairman Matthew W. Barrett. "I find it incredible that people see some outrage... in something as relatively benign as that."

An ad shown widely on Canadian television over the past week depicts a throng of children marching through the countryside while Dylan's originally strident song is turned into feel-good music reminiscent of "We are the World."

John Haslett Cuff, a television critic for the *Globe and Mail*, wrote in a scathing column this week that the bank "has Disneyfied Dylan." He noted that the ad omitted one of the song's harshest lines — "Your sons and your daughters are beyond your command." "The notion that such an amoral, ultra-conservative establishment insitution would use a civil-rights era protest song to peddle its so-called services, and in the process sanitize a generation's profoundest memories, is disgusting," Cuff wrote. Barrett said the bank's decision to use the song was "absolutely easy" and contended that only a small minority of the public viewed the ads as misuse of a cultural icon.

"Great art is timeless," he said. "The notion that it can't be used in a different context is infantile."

The new ad is an offshoot of a prolonged TV marketing campaign that features ads shot in grainy black-and-white, showing supposedly ordinary Canadians trying to cope with change and posing the question: "Can a bank change?"

The bank says it has answered that question affirmatively with the new banking operation announced Wednesday. Called "mbanx," it will offer a personal portfolio manager for all clients and round-the-clock electronic banking services.

The service will operate across North America through the Bank of Montreal in Canada, its Harris Bank subsidiary in the United States and its Bancomer affiliate in Mexico.

Two *Globe and Mail* readers offered the bank an updated version of Dylan's song, including these lyrics:

"Come latter-day hippies, please heed the call. You're all pre-approved at the Bank of Montreal... Say good-bye to your memories, your culture and all.

For the prime, it is a-changin'."



JENNIFER JUTRAS / COLLEGIAN

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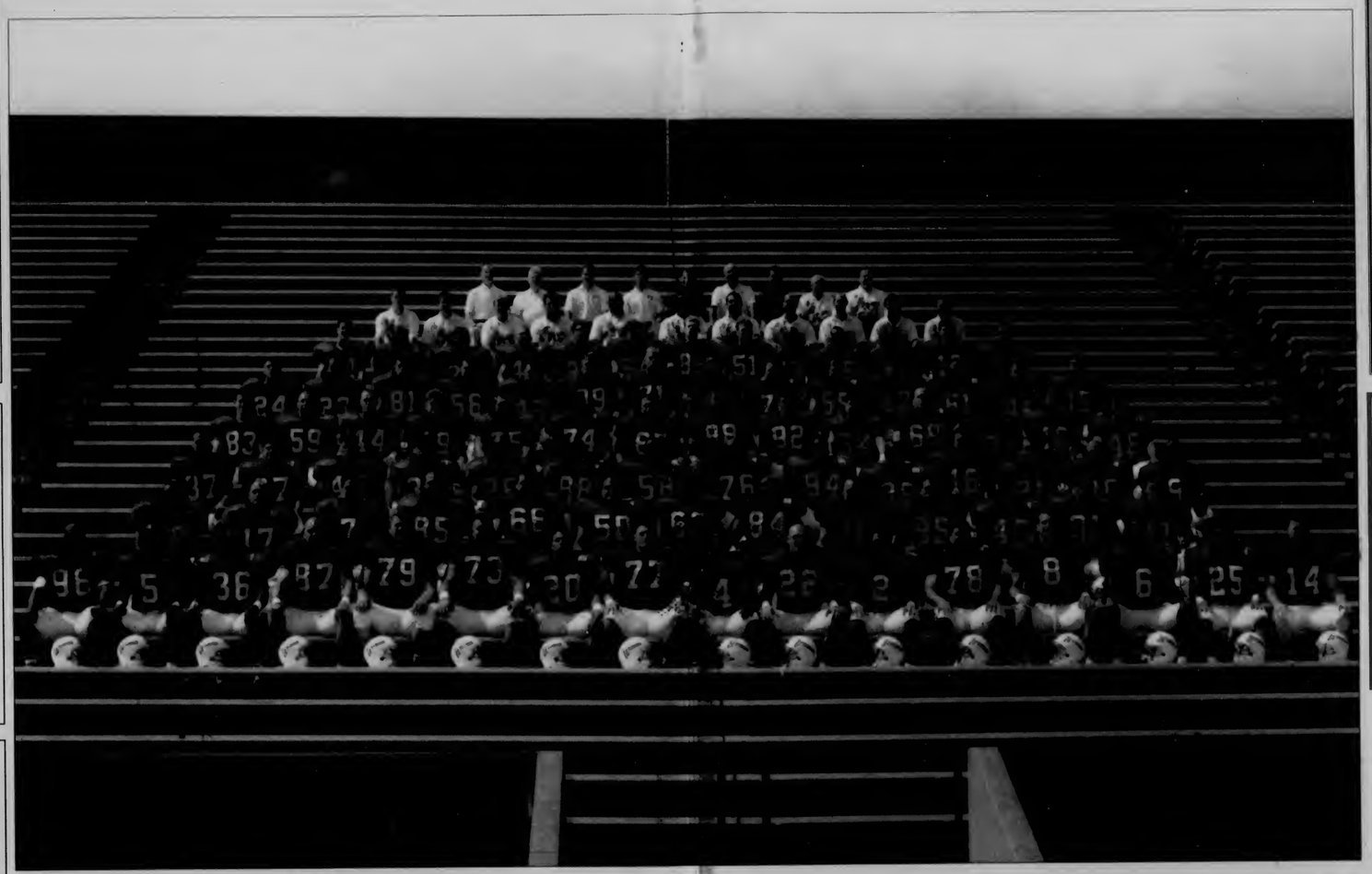
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University of Masachusetts
HOMECOMING 1996



1996 Minutemen Football Schedule

September 7	at Villanova*	1:00 p.m.
September 14	at Holy Cross	1:00 p.m.
September 21	at Richmond *	1:00 p.m.
September 28	Northeastern	12:00 p.m.
October 5	at Rhode Island*	1:00 p.m.
October 12	Boston University*	1:00 p.m.
October 19	Buffalo (Homecoming)	1:00 p.m.
October 26	at New Hampshire*	12:30 p.m.
November 2	Maine*	12:30 p.m.
November 9	at William & Mary*	1:00 p.m.
November 16	Connecticut	12:30 p.m.
November 30	NCAA First Round	
December 7	NCAA Quarterfinals	
December 14	NCAA Semifinals	
December 21	NCAA Championship at Huntington, W. Va.	

* indicates Yankee Conference games
Home games in bold type
Head Coach: Mike Hodges

Minutemen look toward Buffalo hunt

By Mike Corey
Collegian Staff

This Saturday, the University of Massachusetts football team plays host to the Buffalo Bulls in the last non- conference game of the season in this year's Homecoming game at Warren P. McGuirk Alumni Stadium.

The Minutemen are having a highly-successful season so far playing with a much more balanced attack on offense and with a total team effort contributing in every one of their games.

UMass is 4-2 this season with a 3-1 record in the Yankee Conference as they ride atop the New England division. The Bulls will come into this game with a 5-2 mark.

Last season, at UB stadium, the Minutemen claimed the victory over the Bulls 33-9 behind two all-star performances by former running back Rene Ingoglia, the Minutemen's all- time leader rusher, with 148 yards and three TDs, and by senior Frank Allesio who racked up 172 yards and two TDs. Linebacker Justin Reimer recorded 21 sacks on the day.

The Bulls lead the overall series 4-2 over UMass which began back in 1964, and prior to last year's meeting, the two schools had not played since 1970. The last time Buffalo came to Alumni stadium was in 1969 when they defeated the Minutemen 16-6.

For the Minutemen, the word "Team" could not be defined any better than the players that make up this year's squad. Senior leadership has been outstanding and numerous freshman are already showing their presence on the squad now and in showing glimpses of the team in the future.

Freshman quarterback Jeff Smith has made the start the last two weeks and is showing good poise on the field and excellent athletic ability. He's a good scrambler with the football and passing this season, Smith is 24-56 for 366 yards, three TDs and only one interception.

As the newly-found passing attack is beginning to develop, the running game is not being an area of the game synonymous with UMass Football is not being compromised.

Senior Fullback Ron Brockington has been busting his way for good yardage all season with 376 yards on 67 carries and two TDs. Senior Frank Allesio, last year's Yankee Conference leading rusher, has battled a shoulder injury for a little while but has still managed to grab 288 yards on 70 carries.

Sophomore Matt Jordan leads the team in TDs with three, redshirt freshman Jamie Holston has a couple scores along with 100 yards on six carries, and sophomore Jim Pizano has contributed also, as he is third in rushing with two scores while capturing the longest run in UMass history (two weeks ago against Rhode Island with a 96 yard TD run).

The receivers are led by sophomore Doug Clark who leads the team in receptions with 10 and 247 yards and two TDs. As well as receiving Clark has been involved in a number of reverses running with the football, and overall averages 20.8 yards every time he touches the ball. Tight end Erik Henry has three TD grabs and is second in yards with 149.

The offensive line has been stellar again paving the way for the Minutemen as they balance things off in the air and well as on the ground. Every one of the five members has returned from last year, and it shows as they have only allowed 4 sacks in the last three games.

Defense has been one of the main keys for the Minutemen this season as well, as senior linebacker Justin Reimer leads the Yankee Conference in tackles, and sophomore Khari Samuel and senior Mike Dawson continue to punish the opposition.

Senior Co-captain Kory Blackwell leads the secondary into battle and freshman Jerard White has come on strong leading the team with two interceptions and 122 yards on kickoff returns.

Head coach Mike Hodges recorded his 30th win last week in UMass' 43-12 rout over the Boston University Terriers, and will be coaching the Minutemen in the last season of the Yankee Conference as it will be absorbed into the Atlantic 10 Conference next year. UMass has won 17 Yankee Conference Titles, more than any other team in the 50 year history

UMass has been playing with determination and a relentless pursuit in search of the last Yankee Conference title. This is a team with a lot of talent, experience, and oncoming ability with players stepping it up. After losing the first game of the season the Minutemen have come on to show that they are for real. Saturday's game will be even more special, with homecoming and the fact that UMass has not lost a homecoming game in Amherst since 1991.

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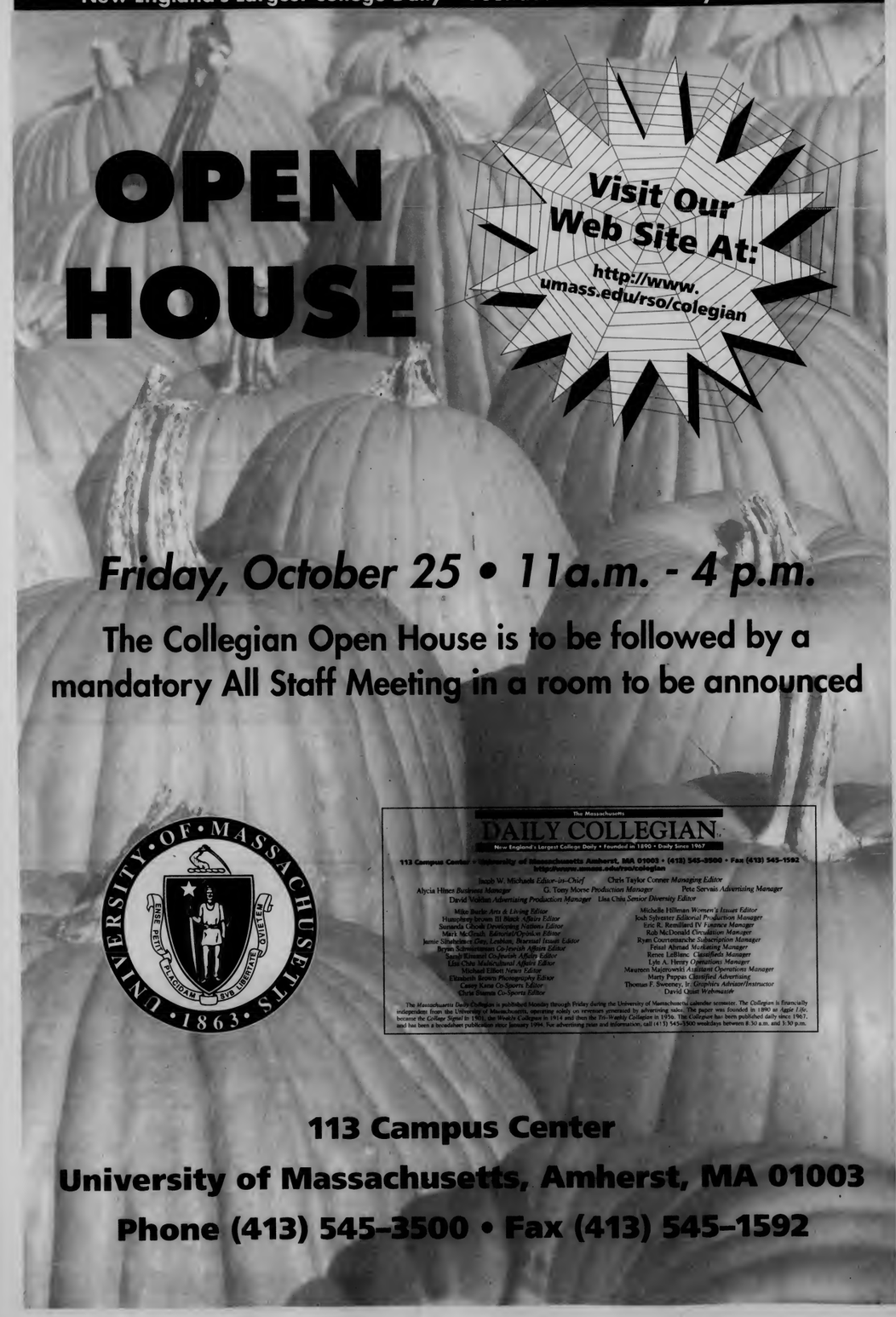
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The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 33 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, October 21, 1996

Multibands shows off multiple personalities



All aspects of the UMass music department were shown last week at Multibands, the artistic highlight of Homecoming Weekend (See Arts & Living, page 6).

Huskies have bite



Sophomore Amanda Thompson and the women's soccer team fell to UConn 2-0 on Saturday (See Sports Weekend, page 12).

WORLD

Death toll still rising as fever sweeps India

NEW DELHI, India (AP) — Hospitals dragged extra beds into already crowded wards as the death toll in a dengue fever outbreak in New Delhi rose to 220 yesterday. The outbreak was beginning to spread to neighboring states, a news agency reported.

Five additional deaths and 388 more hospital admissions were reported in New Delhi since Saturday, Press Trust of India news agency said. More than 5,300 dengue cases have been reported in New Delhi since mid-August.

In addition, at least 10 people have died in the last week and 700 people were infected in Uttar Pradesh state, to the east of New Delhi.

And at least 22 people have died in neighboring Haryana state, the state's chief minister, Bansi Lal, was quoted by Hindu newspaper as saying.

Dengue is an infectious disease characterized by severe pain in the joints, fever and rash. The hemorrhagic version makes patients' blood vessels leak, sending them into shock if they aren't promptly treated with fluids. The disease is transmitted by mosquitoes. Poor sanitation and urban decay due to overcrowding have contributed to the spread of the disease this year in New Delhi, experts say.

NATION

Infant shot and killed in Tennessee drive-by

NASHVILLE, Tenn. (AP) — What began with a father's finger gesture at the car that swerved into his lane ended seconds later when a bullet crashed through his rear window and killed his 2-year-old son.

Donald Cherry Jr. died in a hospital Saturday from the gunshot wound he suffered as he sat in his child safety seat. A group of teenagers in a white sedan were being sought in the killing. "You don't think about your kids getting shot," said father Donald Cherry Sr. "There are no words to describe what happened."

Cherry said he was driving on a major Nashville thoroughfare Friday night when the teens' car pulled out wide from another road, causing Cherry to swerve.

"When I went around them, I flipped them off," said Cherry, 32.

The car then started to tailgate and Cherry hit his brakes several times. Within seconds, his rear window was shattered. "I thought I'd got rear-ended, but the back window was busted out," he said. "I turned around and saw my son bleeding." Cherry said if the teens are ever caught, they should be executed. "They took my baby away," he said.

EXTENDED FORECAST

Today	Tues.	Wed.
HIGH: 60 LOW: 35	HIGH: 65 LOW: 40	HIGH: 60 LOW: 40

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Campaign UMass kicks off fund–raising

Alumni and private contributions boost hopes



COURTNEY SMITH /COLLEGIAN

Alumni showed great support at the Campaign UMass dinner, held in the Mullins Center last Thursday night.

By Jonathan Liberty
Collegian Staff

Editor's Note: This is part two of a two-part series featuring the significant financial contributions as well as student and Administrative reactions to the Campaign UMass.

Campaign UMass, which is a comprehensive campaign to raise $125 million from private sources for the University of Massachusetts, began last Thursday night at a black tie dinner at the William D. Mullins Center.

In his opening address, Judaic and Near Eastern Studies Professor Julius Lester said, "although the obvious objective of Campaign UMass is to Raise $125 million, Campaign UMass is also something more. As outlined by our Chancellor, David K. Scott, Campaign UMass is a visionary undertaking whose ultimate goal is to increase and enhance the University's contributions to the intellectual, political, economic, cultural and social life of the Commonwealth of Massachusetts."

$24 million already raised

It was announced that the Campaign has already raised $24 million to date through major gifts given to Campaign UMass.

Some of the contributions include:

• The General Electric Fund gift of $850,000 to revise the curriculum in undergraduate engineering.

• John "Jack" Smith, CEO of the General Motors Corp. and a graduate of the class of '60, funding a professorship in production management, to be implemented immediately.

• Robert Thimot, a graduate of the Class of '53, making a seven-figure commitment for scholarships.

• John Ross, a graduate of the Class of '48, establishing a series of testamentary trusts totaling nearly $1 million.

• The Massachusetts Mutual Life Insurance Company setting up an endowment to fund tuition and scholarships for outstanding students from Springfield.

• Joe and Dorothy Gavin, Class of '43, initiating a $275,000 endowment to support the Center for the Family in the department of consumer studies.

Also, Alumni Association President Michael Morris announced a $1 million gift from the Alumni Association dedicated to fund the creation a new Alumni Center.

"The creation of an Alumni Center will make this great University even better," Morris said.

"The Alumni Association and friends of the University who have given principle gifts have set the stage for the very significant acquisitions yet to come," said Vice Chancellor for University Advancement Royster

Turn to **UMASS**, page 2

Overcrowded SU at the core of new SGA expansion drive

By Raghuram Vadarevu
Collegian Staff

In 1957, students, faculty and staff heralded the opening of the University of Massachusetts Student Union Building. It was created as a hub for student life on campus.

Thirty-nine years later, the Student Union is plagued by a lack of office space for student organizations, lack of meeting and programming space, and lack of space for student businesses to expand.

In response to the existing conditions, the UMass Student Government Association (SGA) has embarked on a Student Union Campaign to raise awareness for the need to build a new Student Union that will prepare students for the turn of the century.

The Student Union Campaign had its kick-off event in the Cape Cod Lounge, showcasing 40 Registered Student Organization for the alumni.

"The campaign gives students a chance to speak and connect with alumni," said Jason Vecchio, student coordinator for Student Center for Educational Research and Advocacy (SCERA). "We'd like to thank Chancellor Scott, and vice chancellors Robinson and Hedgepath for attending [the event] and showing us their support.

"I feel that the campus is ready to move forward towards a new Student Union."

This event is a part of a proposal for a renovated and expanded Student Union that includes a an advising center, a computer-video area, and distance learning and teleconferencing to enhance access to educational resources.

The proposal for the new addition also includes a new family center, additional meeting spaces and an employee credit union.

The RSO's present at the event included University Productions and Concerts and MASSPIRG.

In addition, the campaign organizers gave visiting alumni tours of the Student Union to show them the present conditions of the building.

> *"I feel that the campus is ready to move forward towards a new Student Union."*
>
> -Jason Vecchio

According to Aren Leekong, the student coordinator of the Student Union Campaign for SCERA, the purpose of the campaign is to educate the students and the alumni on the importance of the Student Union.

In its inception, the Student Union housed less than 15 student organizations, but with the increased student population at the University, the total number of student organizations has ballooned to 230.

Currently, the Student Union houses 66 of the 230 RSOs in 31 office spaces.

According to the SGA, one office houses five student organizations with total memberships totalling more than 500.

"I think it could be a positive thing," said Sarah Gillis, managing editor of the student art and literary magazine, Spectrum. "[The new Student Union] will fulfill the needs of the growing student body."

Scott supports Burn in IPO race controversy

By Lisa Chiu
Collegian Staff

At last Friday's Faculty Senate meeting, both Chancellor David K. Scott and Provost Patricia Crosson voiced their opinions and support for the International Programs Office (IPO) and its director, Barbara Burn.

Both Burn and her office come under fire recently following student claims of racism.

Scott and Crosson responded to the recent criticism of Burn and her controversial IPO memorandum, written by Burn and her staff, addressed to the Task Force on International Graduate Student Needs and Concerns. This report included official IPO comments to the Task Force's drafted report.

"[It's] not necessary to engage in uncivil types of dialogue, I have respect and admiration for what she [Burn] has achieved," Scott said, referring to last week's allotted five minute announcement by Graduate Student Senate (GSS) President Deepika Marya.

He added that Burn would accompany him and his wife to Taiwan to lobby alumni there for UMass' capital campaign.

Crosson, in addition to supporting Burn, called for a more careful screening of announcements at the Faculty Senate, referring the senate's last meeting on Oct. 3, where Marya expressed concerns about the IPO and harassment of international students.

"As far as the incivility of the comments... what about the incivility related to her [Burn's] comments regarding students of color?," said Marya, an international student from India. "And as far as the Provost's concern about what is allowed to be announced at a Senate meeting, are we talking about censorship?"

In a meeting between Scott and the *Collegian* earlier this month, Scott said that he had not read Burn's memorandum, but that he always disliked the use of the word "foreign" to describe people from outside the United States, saying that he preferred the word "international."

According to its memo, the IPO is not interested in hiring any staff of color, saying that in a diverse population, it is difficult to "satisfy or determine the needs" of those students "of color."

The document goes on to say that if the IPO were faced with a most-qualified applicant of color, they would hire that person even though that would be controversial.

The last comment in the memo says that the office objects to the interchangeable use of "foreign" and "international," saying that they are not the same and would make others confused if both words are used.

In an interview with the graduate newspaper *The Voice*, Burn said that office will continue to use the word "foreign" instead of international.

"...We are not committed one way or another. But see, I am an international person. You, [referring to *Voice* reporter Ali Mir] are a foreign person. International includes Americans and the term therefore is ambiguous," Burn said in the piece.

News Analysis

By continuously placing quotations around phrases such as "people of color," the IPO seems to be calling the very vocabulary of the words into question.

In addition to supporting the IPO, Crosson has also called for a stricter screening of regular announcements — a request that Marya calls censorship.

In a memorandum to Secretary of the Faculty Senate, John Bracey, Crosson said, "because Faculty Senate meetings have a certain standing within the campus community, and attract regular press coverage, the 'announcements' period lends a prominence to comments made within it that can easily be exploited."

Since it would obviously be politically damaging for Scott to be seen as championing an office which many students claim is chauvinistic, and equally damaging for Crosson to propose policies of censorship of controversial announcements at Faculty Senate meetings, the two highest ranking UMass administrators seem to have engaged themselves in news speak.

While he told the *Collegian* that he has always preferred the word "inter-

Turn to **BURN**, page 2

Scott addresses Faculty Senate

By Jonathan Liberty
Collegian Staff

Topics of discussion at the regular meeting of the Faculty Senate last Thursday ranged from the controversy concerning the International Programs Office (IPO) and its director Barbara Burn, to the inclusion of multiculturalism in the present Annual Faculty Report.

"It is not necessary to engage in uncivil types of dialogue," Chancellor David K. Scott said in defense of Burn in his opening address.

Scott was addressing dialogue which took place at the last faculty senate meeting concerning the conduct of Burn and the IPO.

"Throughout the world, she [Burn] is revered as a leader in International Studies," he said. "I have respect and admiration for what she has accomplished."

Burn has been criticized by the Graduate Student Senate President Deepika Marya for being unresponsive to the needs of international students.

"We need to respect Burn," Provost Patricia Crosson said. "She has served long and well as the Director of the International Programs Office."

Crosson also criticized Marya for for speaking at the last senate meeting "uncivilly."

"As for the Provost's concern about what is allowed to be announced at a senate meeting, are we talking about censorship? Is that the spirit of the Senate?" Marya said.

Scott also spoke of Campaign UMass, which began that night.

"This is a great day in the 133-year history of this Institution," he said.

Crosson addressed the issue of the use of multiculturalism in the current Annual Faculty Report (AFR).

Many faculty members have expressed concern over the lack of multiculturalism in the AFR, as well as the vague definition of multiculturalism.

"It is an issue which must be resolved on the bargaining table with the Massachusetts Society of Professors (MSP)," Scott said.

The MSP Executive Board issued a statement at the meeting, which read, "the MSP has always supported multicultural efforts on this campus. The administration brought to the negotiating table the proposal to include such a section on the Annual Faculty Report form. We did not perceive this as altering the three traditional criteria for evaluating faculty personnel, i.e. teaching research and service. We continue to encourage faculty to engage in activities that enhance multicultural efforts in their teaching, research and service."

In other matters, Deputy Chancellor Marcelette Williams informed the senate that NYNEX will be removing 105 paid telephone units from the campus because they are not profitable.



COURTNEY SMITH /COLLEGIAN

Former Black Student Union President Shomwa Shamapande delivered a rousing speach last Thursday night. (see Black Affairs, page 5, for more on the dynamic leader's return)

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Oct. 21

Class — "Feminism and Mysticism," a free drop-in class for women focusing on women and Jewish mysticism will be held at 7 p.m. at Chabad House, Amherst. Free and open to the public. For more information, call 549-4094.

Performance — "A Celebration of Korea's traditional Performing Arts" will be presented at Smith College at 7:30 p.m. in Sweeney Concert Hall, located in Sage Hall. The performance is sponsored by East Asian Languages and Literatures Dept., the East Asian Studies Program and the Music Department. The event is free and open to the public.

Tuesday, Oct. 22

Meeting — Students are organizing an Anti-Racism Organization dedicated to expanding race relations on campus. The first planning meeting will be held at 7 p.m. in the Cape Cod Lounge. If unable to come, but are still interested, call Nikki Morse 546-0432 or Linda Vannoni at 527-0247.

Lecture — "The Real Election Reform: The Case for Proportional Representation," a talk by Doug Amy, professor of politics at Mt. Holyoke College, will be held from 4:30- 6:30 p.m. in Campus Center room 904-08.

Thursday, Oct. 24

Appearance — The Jeffrey Amherst Bookshop is pleased to announce an appearance by author Barbara Diamond Goldin at 6 p.m. Her newest books are *While the White Candles Burn: 8 Stories for Hanukkah* and *Coyote and the Fire Stick.*

Meeting — The next Math Club meeting is at 7 p.m. in LGRT 1512D. Several experts are coming to teach the ancient Chinese game Go. All math majors are invited.

Meeting — "Signing Coffee Hour" at 7 p.m. will be held outside of the Bluewall. The event is sponsored by the HANDS Club. For more information, call 545-1952.

Rally/March — National Young Women's Day of Action is being celebrated at 4 p.m. on the Amherst Commons, along with a march to Haigis Mall at UMass. For more information about the events on 5 College campuses, contact Becca (Amherst College) at 542-2452; Jessie (Hampshire College) at 582-5914; Avery (Mt. Holyoke College) at 493- 5698; Marisa (Smith College) at 585-7010; or Tina (UMass) at [illegible]

Seminar — A Meditation/Yoga seminar, part of a weekly series that introduces Tantric yoga and meditation practices, will be held in Butterfield, 1st floor lounge, at 8 p.m. The event is sponsored by the UMass Ananda Marga Yoga Club. For more information, call Alex at 253-6341.

Notices

Community Service — The UMass community service program is organizing a food and quarter drive as part of the national "Make a Difference Day," sponsored annually by the Hampshire Gazette and the Hampshire Community United Way. Cans of food and money will be collected on the Campus Center Concourse from Oct. 16-24, from 10 a.m. and in the dining commons on Oct. 21-24 from 4-7 p.m. Proceeds go to the Food Bank and benefit local shelters and food pantries. The goal is to collect 10,000 lbs. and $1400 to underwrite the Food Bank's holding costs. For more information, call the Community Service Program at 545-3327.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator. If interested, please pick up and application in room 322 of the Student Union or call 545- 1122 to get one mailed to you. Call John Lanzerotta at 546- 6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info); Tuesdays 6:30-8:30 p.m. in the International Lounge, Prince House (call 545- 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.-noon in Campus Center room 162-75.

Meeting — The Animal Rights Coalition meets every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-5548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3-4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right just inside the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 19- 20. Sign up now because space is limited. This is the cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545-0804 and leave a message.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons available who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733-2251.

umass

continued from page 1

Hedgepath.

Student Reactions

Several students form the Student Government Association (SGA) were in attendance for the dinner.

The key initiatives of the campaign allocate $10 million out of the $125 million specifically for students to help fund financial aid and merit scholarships.

"We wish the number was higher," SGA President Maurice Caston said. "But the whole campaign is for students."

"We would like to see an increase in the number in order to keep this public university committed to staying affordable," said Secretary for Administrative Affairs Rob McDonald.

Other resources gained will fund key initiatives such as acquiring and retaining faculty, upkeep and expansion of buildings, research and library maintenance.

"The Campaign kick-off has gone quite well, Associate Speaker of the SGA Nathan Peyton said. "It has provided a wonderful opportunity for students to meet alumni, as well as recruiting advocates for the Student Union Campaign."

Student members of the Student Center for Educational Research and Advocacy (SCERA) attended the dinner to distribute invitations to alumni for their Student Union Campaign.

The Student Union Campaign kicked off on Friday. The Campaign is a drive to raise funds in order to renovate and add to the current Student Union building.

"Our campaign will involve coalition building between RSOs (Registered Student Organizations) and alumni in order to create a new Student Union," SCERA Student Union Coordinator Melissa Grant said.

The Student Union Campaign involved an RSO fair featuring 40 organizations, a campaign presentation in the Cape Cod Lounge and informal tours of the Student Union.

Burn

continued from page1

national" to "foreign," Scott is still supporting Burn and an office which insists of describing people as "foreign." Scott has also failed to express any concern over the other controversial sections of the IPO memo.

While Crosson wants the Annual Faculty Report to address issues of multiculturalism, she still supports Burn and advocates for what student leadership calls censorship.

Regardless of what is said about multiculturalism, money may be a large factor. The chancellor said that Burn would accompany him to lobby alumni in Taiwan, one of the more wealthy countries in Asia.

The administration also appears more concerned about Burn's connections to a number of other governments, including the German government, and therefore may be more willing to overlook her allegedly anti-multicultural statements.

The provost's response to student concerns about these statements has been to call for stricter screening of Faculty Senate, because the senate attracts regular press coverage, and that time allotted for announcements can easily be "exploited," a vague justification.

Now underway, Campaign UMass — "to dream, to act, to lead" — may mean everything to the administration but improving the conditions and climate of people of color and international students on the UMass campus.



JAMES STANLEY /COLLEGIAN

HIT ME!
Students tried their luck at the American Asian Student Association-sponsored Casino Night last Saturday.

Quit your whining and come write for *Collegian* news....
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UM students well-represented at D.C. black/Jewish conference

By Leigh Faulkner
Collegian Staff

Tackling one of America's longest and most potent racial divides, 18 students and faculty members from the University of Massachusetts attended an African American/ Jewish conference in Washington D.C. over Columbus Day weekend.

UMass, along with 12 other colleges and universities nationwide, participated in this three day conference, hosted by Howard University and George Washington University.

The conference was planned in response to an increase of reported incidents of friction between the African American and Jewish communities last year on college campuses.

The goal, according to convention organizers, was to allow participants to gain a national perspective of black/Jewish relations. Participants examined and contrasted current programs on respective campuses created to enhance dialogue and ease tensions.

Rabbi Saul Perlmutter of the UMass Hillel House said the conference was very informative and "explored many issues about the difficulties of being a Rabbi of one community as well as trying to fit into a larger community."

Warren Blumenfeld, a doctoral student in the Social Justice Education program in the UMass School of Education program, said that the conference was had a lot of positive ideas to offer.

"The conference was very beneficial. It brought many colleges from across the country together. For me, the most beneficial part was the networking, it was nice to be in touch with other people who are building coalitions," he said.

Blumenfeld also commented on the discussions of a few of the workshops and panels.

"We talked about our concerns as a community. We also discussed many things that African Americans and Jewish people have in *common, but* acknowledged the fact that we have differences as well. We had frank and honest dialogue about our concerns," he said.

He, along with conference participant Lisa Robinson, will be teaching a two credit class through UMass focusing on issues concerning both African American and Jewish students. The class will take the form of a three day retreat on Nov. 8-10 in New Salem to discuss issues that concern both communities.

Robinson also said that the conference had many positive aspects.

"The conference was very interesting," she said. "It allowed students from around the country talk about what they do on their own campus and brain storm about ideas of what will work what will not work in terms of black/Jewish relationships."

Earlier this year, Blumenfeld and Robinson conducted a survey at UMass as a part of a class assignment which asked students for their opinions on African Americans and Jewish student relations.

"The conclusion was that on an individual level there is not a lot of tension but among the organizations on campus there has been tension between African American and Jewish leaders. We need to pull people together on a interpersonal level and then the tension can be eased," Blumenfeld said.

"I am aware of tensions in the past at UMass, this conference helped to get these groups communicate together more," Robinson added.

At the conference, UMass representatives spelled major initiatives of recent years designed to improve the relationships between black and Jewish students, faculty and staff.

Sixteen educational programs were developed before and after Minister Louis Farrakhan visited the UMass campus in April 1994.

During the summer of 1994, the Black/Jewish/Other Dialogue Group (BJOD) was formed. This group brought faculty and staff throughout the five college system to explore issues among themselves in hopes that these members could bring the discussion back to the undergraduates.

In addition, the BJOD formed a Video Dialogue project in which groups exchanged edited videotapes of group discussions to develop face-to-face dialogue between the two groups.

The Race Talks Forum was cited as well, undergraduate- initiated forum was held to discuss the issues of race, racism and other related issues.

"Many great suggestions made about programs to hold on campus were brought up at the conference," Perlmutter said.

Some ideas mentioned were to have both groups celebrate the *African holiday Kwanza and the Jewish holiday* Chanukah together, and to travel to the south to work on rebuilding burned churches.

"All in all the conference was a hopeful sign that people will continue to emerge in honest frank discussion... there are many people who are willing interested and desirous to form a coalition that will not only help the African American and Jewish community but everyone as a whole," Blumenfeld said.

"There was a lot of information packed into the two and half days. I would have liked to see more dialogue between the campuses... but I understand that this was only the first year," Robinson said.

International Affairs Correspondent

The *Collegian* is currently seeking qualified applicants to serve as International Affairs Correspondents. These unpaid writers will provide coverage of lectures and related events which deal with worldwide issues and conflicts.

Applicants are expected to be versed in international political economy and/or the particular country/conflict they wish to cover.

Interested applicants should direct their questions to Michael Elliott or Sunanda Ghosh at 545-1762.

Course strengthens relations

UM students use grant to focus on black/Jewish relations

By Leigh Faulkner
Collegian Staff

Warren Blumenfeld and Lisa Robinson, two University of Massachusetts doctoral students in the Social Justice Education program will be facilitating a two-credit education course, "African Americans and Jewish Students in Dialogue."

The class, focusing on African American and Jewish relationships, will be held on Nov 8-10 as a three-day retreat in New Salem at Bullard Farm.

Blumenfeld and Robinson decided to design the course after they conducted a survey as part of a class assignment which concluded that black/Jewish relations were problematic on campus.

"This course is not a beginning, it is a way of enhancing other programs on campus dealing with African American and Jewish and hopefully motivating students to bring dialogue both on and off campus," Blumenfeld said.

"The class will discuss the history and culture of each group. We will talk about personal experiences, and about what it is like to be a part of the group. We will discuss what is means to be black what it means to be Jewish," Robinson said.

She added that many students expressed a lack of knowledge in regards to the historical experience of African Americans and Jews in America.

However, "both groups expressed a deep interest in wanting to learn about each other's back ground," Robinson said.

"Students have a desire for there to be more dialogue between the two groups. This is an intensive way to help fill that need students expressed in a safe and equal environment," Blumenfeld said.

Much of the dialogue during the course will be filled with strategies on how to improve the relationships between these two groups on campus, he said.

Blumenfeld said that the most important goal of the course is that students "have fun while sharing culture."

The Chancellor's Commission on Civility gave Blumenfeld and Robinson a $1500 grant for the course. The money from this grant will be used to help pay for food, gas, transportation and for the class site.

Both Blumenfeld and Robinson said they hope that students from this class use what they learn to better campus relations by fostering a new and informative dialogue between African American and Jews at UMass.

Nat'l Chabad Houses to sponsor N.Y. conference on Jewish life

By Bryan Schwartzman
Collegian Staff

The second International Jewish Leadership Conference of University Students in Crown Heights, New York, will focus on emerging students in traditional Jewish culture.

Spots are still available for University of Massachusetts students to attend.

The conference, which will begin this Friday and run through Sunday, is sponsored by Chabad House on Campuses nationwide.

Yonah Blum, the program director for the Amherst Chabad House, said the weekend will consist of Shabat services, work shops, lectures and speakers.

Blum is arranging the trip to New York, and hopes to bring at least 20 students from UMass.

"The conference will focus on issues that deal with being Jewish on a college campus," Blum said.

Students will observe the Sabbath in Crown Heights, New York, the cultural and religious center of the Lubazitzh Hasidic movement. The Lubazitzh branch of Hasidism is named after its town of origin in Europe and focuses on an intellectual understanding of the Torah. Keren Peled, a senior at Hampshire College who attended the first conference last spring, described the event as "pegisha", meaning "Jewish journey."

Peled said students will spend the weekend living with a Hasidic family, but they will spend most of their time interacting with other students.

"For many people it is the first time they immersed in complete Torah observance," she said.

She stressed that the weekend is not meant to make less observant students feel out of place, but to introduce them to different aspects of the religion and culture.

Students will take part in informal lectures, because their is no writing permitted on the Sabbath. They will also have a mid-day meal with their host families. A good deal of the event will be integrated, but some meals will keep men and women separated. There will also be opportunities for students to take part in optional prayers.

Interested students should call Yonah Blum at 549-7855 to register for the trip.

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What sort of homecoming?

Homecomings and Mike Burke have never gone well together. In high school, I was never elected homecoming queen (excuse: we didn't have a homecoming) and now in college, Mike Burke hasn't made the headlines of the *Collegian* for catching the game-winning pass to win the homecoming football game. Need an excuse? I probably don't even know where the stadium is — making it awfully hard to win a game.

What exactly is this homecoming? Who is coming home and why? Is it the equivalent of Thanksgiving for universities, where all the alumni can give thanks to their alma mater which gave them a diploma for years of partying? Or is it like Christmas with the alumni playing Santa Claus, giving the University large gifts of money to finance projects like perpetually cleaning up the campus pond.

Mike Burke

I don't know. In fact, I forgot we even had a homecoming weekend until a color photo of the UMass football stared me in the face in Friday's *Collegian*.

In my four years here at the University, I have paid about as much attention to Homecoming Weekend as I have to remembering the birthdays of all my friends in Whitmore.

Freshman year, I made an attempt to be filled with school spirit by attending a marching band concert (a.k.a. football game). Wow. It was so exciting, I have been going back for more every week — almost as fun as cheering on the equestrian team as they jump over logs to international stardom. I love UMass! Go… Go… Go UMass. Go…Go Go UMass.

I highly doubt that I am the only soul on this campus left in a daze concerning homecoming. If I don't partake in the homecoming activities when I'm at the University, why the hell would I return upon graduation for a weekend of boring UMass propaganda. Maybe we should move homecoming to the winter so we can watch the Three Point Boyz (Edgar Padilla and Carmelo Travieso) kick some b-ball butt. I would return for that.

If homecoming is one of the administration's lead times for donations and contributions, mighty changes better be in hand. We must make homecoming more accessible to *us*, the current student body, because it is *we* who will one day "come home" on homecoming.

Two years ago there was a proposal of the Mullins Center hosting a rock concert that would appeal to both the current student population as well as the alumni. Imagine the overwhelming success if they got an artist like Neil Young, who appeals to virtually every age group born since the last World War.

This past weekend, the most exciting homecoming event was a giant pig roast on fraternity row. Wow. I wish I could have witnessed such a magnificent display of warmth and love by our friends, the fraternity brothers. The pig roast is just the latest example of how fraternities attempt to show their literary (and savage, barbaric) side by recreating scenes from the *Lord of the Flies*. After this column, I might well become their Piggy. I wouldn't be the first.

Homecoming should be transformed into a weekend where both the current student population and alumni can celebrate the greatness of UMass. We are a first-class university and have much more to be proud of — unfortunately most of us don't know what.

Apathy on this campus relating to University history must be at an all time high. How many UMass graduates can you name (that guy who bought you beer your freshman year doesn't count)? How many UMass presidents can you name (not including Hooker or any that have been involved with hookers)?

But seriously, this complete void of school spirit is not healthy. Aside from the recent success of the basketball team, UMass pride is dead. This spells grave financial trouble for the future of the school.

Look at Harvard, which is so financially endowed that it could fund a trip to Mars, hold graduation there, and still have money for a post-graduation cocktail party on the rings of Saturn. Why does Harvard have so much money? Over the years they have been the lucky recipients of countless donations from alumni.

Chancellor David K. Scott's Campaign UMass, which was kicked off this homecoming weekend, is a path heading in the right direction. In future years, let's hope we have a real homecoming — one that provokes us to give to preserve the future of the school.

Mike Burke is a Collegian columnist.

Not so well fare

Let's talk about something that's been a source of debate for quite some time now. Welfare. Some are, of course, totally for welfare, while others are more for a large scale welfare reform. As for me, I'd have to say I'm quite a bit for welfare reform.

However, my version of welfare reform is a little more extensive than most. I say get rid of it and use that money in other more beneficial programs. Programs that will, in the long run, help people more than welfare would.

Andrew Trodden

First, let's look a couple of reasons why people end up on welfare: unemployment, no jobs, no money. Single mother families— or more specifically— teenage single mothers.

To get rid of, or at least, limit the use of welfare, it seems rational to solve the aforementioned causes of welfare. I'm going to show you how it can be done.

First, allow me to say that desperate times are in need of desperate measures, and I plan to use those measures.

For starters, let's create the jobs. The government will take some of the welfare money and build the necessary buildings, then train a large portion of the welfare recipients to do the job. What job? You ask. Well I'll call it the Pregnancy Approval Commission (or PAC for short.) Basically, the PAC will take applications from people and determine whether or not they are fit to have a child.

I can just hear all the liberals sharpening their knives now. But look at it my way — I view bringing a child into the world in a dire situation like being on welfare or unemployed, or as a single mother, as actual abuse. The child gets no choice in the matter; they are dropped into poverty because some teenage mommy needs someone to love her. Boo hoo.

Under my system, this situation would be largely prevented, because she would never be accepted by the PAC. If she were to go ahead and have a child, the child would be taken away and put up for adoption. No questions asked. We could take it a little further and impose a fine or short jail term for this child abuser.

So the child gets adopted, as I'm sure there are many fit parents looking to adopt. They, of course, would as well have to apply with the PAC and, I almost forgot, pay the application fee. That fee goes to fund the PAC and pay the workers' salaries.

Maybe it seems a bit much to have an application fee. I don't think so, because if you can't pay the fee, then you sure as hell can't afford to have a child.

Let's see what I've done so far. I've created jobs, which of course, lowered the numbers of unemployment. I've redirected the welfare money into funding this project. I've slowed the rate of our increasing population, which needs to be done. And finally, I've prevented the unnecessary abuse of thousands, even millions, of innocent children.

Sure — there will be those still in need of welfare, but the numbers of them will be considerably lower. Thus, the government can allot larger amounts of money to those who really do need it. After all, that's why welfare payments are so low right now, because there are so many people on it.

Call me conservative, but I think it's time we all realized that there are a lot of people in this country and it is impossible to make all of them happy at once. So I realize that it sucks, but some people are going to get the short end of the stick. At least until things get better, and for that to happen, we have to change what we are doing now. Because the way we are going now, it will get worse long before it ever gets better. Maybe I'm selfish but I'd like to be alive to see the day when it is better for all of us. I bet you would too.

Andrew Trodden is a Collegian columnist.

Letters to the Editor

Cheers for Dunn

To the editor:

I am writing to commend Bob Dunn on his editorial, "Keep Your Ads Off My Busses," which appeared in Thursday's *Collegian*. As a dedicated pro-choice activist, I was glad to learn that someone besides me is paying attention to what's being posted on the sides of our buses. Also, the reproductive freedom movement needs more people to vocalize support for woman's bodily autonomy— whether they are male or female. Thank you for taking a stand.

Tina Cincotti
Northeast

What's your holiday?

To the editor:

As I am sure, then rest has been and will continue to be addressed, I would like to address merely the first sentence of Erik Molitor's October 16, column "My Own View"and its implications. Molitor begins by informing his readers that Oct. 11 was Coming Out day "for gays, lesbians, and bisexuals." I was wondering if it was also Coming Out day for the author.

If not, was Oct. 14 Columbus Day for Molitor? Does Mr. Molitor have his own personal schedule of sanctioned holidays?

If October 11 is Coming Out day, for "gays, lesbians and bisexuals," is not December 25 Christmas for Christians? Maybe I, being a Jew, should have been going to school on Dec. 25 for the past fifteen years...

The issue Molitor raises in his article is whether or not his opinions as a heterosexual make him homophobic. I would say that his opinions do not make him homophobic, though his practices, such as giving other men hugs that are "brief, and never to close," may qualify him.However, I would say, Mr. Molitor, that your opinions domake you heterosexist. It is your heterosexism which gays, lesbians, bisexuals, and transgenders alike, as well as, many heterosexuals, find offensive and intolerable.

Steve Gold
Orchard Hill

What's *your* opinion?
Send your letters to the Editor to: c/o Mark McGrath, 113 Campus Center Basement

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Understanding key to diffusing tension

Sitting in the George Washington University Hillel Auditorium on the first day of the Black-Jewish Relations on campus, it seems strange to look around.

A young black man with a shaved head is listening to civil rights activist Julian Bond, while right in front of him, a blond Jewish man wearing a yarmulke — a Jewish prayer cap — does the same.

The entire room is full of blacks and Jews, students, faculty and staff, all mixed together, working to find some way to improve relations between the two groups.

That first day, the two groups looked at the other group and at themselves, and spoke about what they liked and did not like about both peoples. By the end of the day, the 150 people at the conference had a better understanding of themselves and their partners, their historic similarities and their recent differences. The understanding reached here would help the groups relate and relax throughout the rest of the conference when sometimes offensive or painful things were said.

"Even though the campus has been relatively quiet over the last year, it does not mean it will stay that way."

Jacob W. Michaels

Unfortunately, those 150 people alone can't stop the tensions between the two groups. All blacks and Jews, especially young ones on campuses like the University of Massachusetts, need to get to know each other. Through that comes understanding of the other group, which helps lessen tensions between them.

For UMass, this means some work is needed, especially since none of the students that will be leading the two groups in the next few years were at the conference. The University, with the help of the student leaders from these groups, must work to set up pro-active events.

Perhaps the most important thing is for the leaders of the two groups to get to know each other at the start of the semester. A weekend retreat, done in the first month of school, could be a very important tool. Not only would the leaders get valuable experience for the rest of their lives, they can use the knowledge to be more sensitive to the needs and desires of the other group, thereby lessening tensions. The two can also try to work together on other mutual causes, whether it be voter registration, helping the homeless or stopping some random injustice on campus.

But just because student organizations, and not the regular students walking around on campus, are usually the source of the tension, they are not the only ones who need education. Regular students are the people who become leaders, so they must also learn about their counterparts.

The University should set up a class taught by two professors, one from the Afro-Am department and one from the Judaic studies department. The class, which would have many members of both groups, as well as other communities, should discuss the shared history of these two oppressed groups and what the future holds for them.

There are also other ways to promote understanding outside of the classroom. The arts are a great way to do so. One group of students at GW set up a program where a group of black and Jewish students went to see two plays, each dealing with the black and Jewish experiences. They then wrote and performed their own play about relations between the two groups.

Also, since both groups consistently have the highest percentage voting Democrat, there are obviously many issues on which they agree. The leadership of Hillel and the Black Student Union can and should set up programs like voter registration, cleaning up the campus, or helping out at a local soup kitchen. Not only are these important services to the community, but the students planning and participating will have the chance to get to know each other better.

Even though the campus has been relatively quiet over the last year, it does not mean it will stay that way. Tensions between the two different groups are likely to rise again. However, by achieving an understanding of who the other group is, perhaps they can be controlled and worked out through discussion, instead of having the mass protests and name-calling that have occurred in the past.

Jacob W. Michaels is a Collegian columnist.

Seeing beyond registration

Excuse me, would you like to register to vote?" the student behind a table in the Student Union said.

"No, I'm already registered, thank you," I responded the first time I was asked my freshman year. Now I am a senior, and these people are pushier than ever. Not only are they waiting to sign up students as they enter the Student Union to grab a bagel at the People's Market, or the Campus Center Concourse as students pick up the *Collegian*, but now they are harassing students as they enter the Bluewall for coffee.

Matthew Wurtzel

Making the situation worse was the MTV News *Choose or Lose* Bus. MTV makes registering to vote a game show experience. Students were enticed to register through free food and the possibility of freebies like T-shirts and CDs or even — perhaps to dream — to see their mugs on MTV. This is just wrong! I do not want to harp on a subject that other writers have beaten to death, but I question the wisdom of signing up people who are only interested in a circus or a free ride.

Since 18 to 21-year-olds were given the right to vote, the number of them turning up at the polls has continued to decline. There must be a link between low turn-out among young voters and these registration drives.

Sure, I think students should get involved in politics, but why must those involved students thrust their attitudes upon others who probably are not informed enough to make effective decisions. If student activists want to improve upon student involvement in politics, then they must educate rather than simply solicit student signatures.

Nowhere have I heard these students address education. When a young woman approached two students manning the registration table in the Bluewall, and asked them about how she could get information about candidates from her home district, I immediately looked up from my paper to listen to their response. Like this concerned young woman, I was also interested in finding out about the Congressional candidates in my district, the Seventh District of Massachusetts. The young man and woman behind the table looked at each other, and apologetically told the inquisitive young woman they did not know. However, they implored her to consider re-registering in the town of Amherst instead.

Now why would a student want to re-register in Amherst? Sure, we spend eight months of the year in this small rural town, but it is not our home. I still consider Framingham my hometown. Although in 1995, I spent a total of two months in my hometown, I still have an attachment to it that Amherst will never provide. I'm concerned about what goes on there. Don't get me wrong, I have some concerns for the town of Amherst, but only when they relate to the University and its students. The town of Amherst does not need a bunch of students who know little to nothing about the school system, trash collection, and other town services interfering with their politics.

However, I don't want to lay all the blame for the lack of political education upon the crusading student activists. Some blame falls upon this very newspaper. Since this is a state university, a little over 70 percent of the students are from Massachusetts and therefore are voters of this state. If most are already registered here, why doesn't the *Collegian* keep students informed about state politics in general rather than what Ahmadenberg is doing?

Sure, the *Collegian* runs stories about Governor Weld, and Senators Kerry and Kennedy, but when have you ever seen a roll call listing how state senators and representatives voted on important state issues — especially those pertaining to the University? In the time I have spent at this University, I have never seen this paper publish such data.

When I was a wet-behind-the-ears staff member during the election of 1994, I suggested to the News and Managing Editoss such a weekly listing on Mondays on the second page. The two scorned the idea. Their only defense was that it wouldn't help them — they were both from out of state. As the paper remains unchanged after two years, students remain ignorant as the 1996 election rolls around.

Since both the student activists and the local student press have failed interested voters, I'm going to help concerned students seek out the information about their candidates whether the district is in Massachusetts or Alaska. The first stop is the League of Women Voters. These people know it all when it comes to voting — I registered through them when I turned 18.

If they can't help you, try the Internet. There are tons of bipartisan web sites dedicated to informing voters rather than simply registering them. One site I find unbelievably helpful is Vote Smart at www.vote-smart.org. You do not even need to know your district when using Vote Smart. Just have your home zip code handy.

Forget about the free T-shirts and get the free information about your candidates instead. However, if you are going to register, do not register simply because it is the cool thing to do. Register to vote.

Matthew Wurtzel is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, October 21, 1996



COURTNEY SMITH/COLLEGIAN
Shomwa Shamapande reawakens the spirit of the March.

One Year Later, the Spirit Continues

On Wednesday, the Black Student Union (BSU) held a forum in the Student Union Ballroom commemorating the first anniversary of the Million Man March.

The forum also served as a general meeting to introduce everyone to the new president of the BSU, Kenny Lacoste.

After the forum, the Hampshire Six Movie Theater held a private screening of Spike Lee's "Get on the Bus", a movie about the experience of the Million Man March.

The night began with senior Dan Lizana, the BSU advisor, who introduced the Vice Chancellor of Student Activities, Rick Townes.

Townes opened up the night by thanking SGA president Maurice Caston for funding the night's movie event. After a short speech about the themes of the March (atonement, abstinence, responsibility and reconciliation), he presented Lacoste.

Lacoste started off by reading a poem written by Richard Wright, "I Have Seen Black Hands." He then emphasized that the Million Man March alone wasn't enough to change people's lives.

"I don't think that one event can change a person's life overnight," he said. "I feel that the March was just a beginning to the work we have ahead of us."

Gregory H. Casimir

Dan Lizana took the podium next and spoke about the challenge of organization.

"The charter of BSU is to help black people," Lizana stated. "BSU is the mechanism, the tool, the vehicle that we need to get into."

Lizana also brought up the need for a support system between upperclassmen and underclassmen.

"How many upperclassmen have come to you [underclassmen] and asked you, 'How are your classes going?,'" he asked. "I assume few."

Lizana pointed out that in the spirit of the Million Man March, underclassmen had a right to challenge their leaders, as well as upperclassmen to maximize the most out of what UMass offers.

"If you are an underclassmen, I suggest that you not only challenge the organizations on campus, but the upperclassmen as well," he said.

Lizana also recounted his experience about a conference he went to at which UMass was recognized as a climate of education and political movement.

"These schools looked at us as if we had the answers to all their problems because they've heard of UMass, whether you know it or not," he said.

UMass, Lizana said, offers a unique perspective on social, political and economic problems that are only a microcosm of what goes on in the real world.

"You can take what you learn from this university as a black man, as a black woman, and apply it anywhere you go, and be successful," Lizana said.

Lizana ended by giving a brief history of his relationship with the night's guest speaker, UMass graduate and former BSU president, Shomwa Shamapande.

The spirit of the March

Wearing glasses and a conservative dark brown suit, Shamapande delivered a riveting and inspiring speech, garnering the attention of everyone in the Student Union Ballroom as soon as he began to speak.

He started off by telling a parable about a little boy and a bird. Shamapande used this parable to present his theme that the outcomes of our futures "are in our hands."

He questioned measuring the success of the March.

"I turned to the books of history and looked at the March of 1964," he said. "Why did people think that march was a success? It wasn't the eloquence of Dr. King, it wasn't the fact that 250,000 people showed up, which is only a fourth of the people that showed up last year.

"It was that in 1964, we had the Civil Rights Act, we had the Public Accommodations Bill, we had increased activism by the Student Nonviolence Coordinating Committee.

"What made the March successful wasn't what was said there, but the feeling that left that march where people went back and actually decided to change things in the world they lived in."

He then alluded to the parable to elucidate his point.

"The wise old woman would say that the success of the Million Man March lies in our hands, our collective ability to change the world we live in, because it is," he said.

Shamapande emphasized acting with a willingness to take criticism.

"If you're not willing to take the criticism, my solution to you is don't do anything, don't say anything, don't be anybody because if you do anything, you're going to receive criticism, and that's just real," he said.

Students rally in Campus Center

By Humphrey brown III
Collegian Staff

Students demonstrated on Friday outside of the University Store in an attempt to draw attention to an altercation between engineering major Pierre A. Elysee and University Store security.

The incident took place two weeks before the protest, Oct. 4, at about 4:00 p.m.

Elysee was in the University Store looking for medicine to take care of stomach pains he was having.

After he purchased the item, he discarded the receipt, but went back in to the store, remembering that he needed to purchase a toothbrush.

While in the University Store, he opened his packet of pills.

After purchasing a toothbrush, Elysee prepared to leave the store again, but was stopped by two University Store security people and taken to a back room, where he was accused of stealing.

"They told me that they saw me getting two tablets from a package, put them in my mouth, and put the package back on the shelf," Elysee wrote in a letter to Chancellor David K. Scott and a number of UMass Deans and departments.

Elysee confirmed that he did actually pay for the tablets by asking the cashier who checked him out, and showing the two security personnel the medicine package in his bookbag.

"I felt humiliated, angry, and frustrated being the only black person surrounded by at least eight white people and being falsely accused of stealing," Elysee said. "Never in my life have I been humiliated and degraded that way."

Elysee went back to the University Store on a couple of occasions, and noticed that he was continually being followed by the store's student security.

At the rally, Elysee shared this experience with a number of UMass students, and discovered that he was not the only one who has had difficulties with the University Store and the way it handles security.

What started out as about 10 protestors grew to include 40 to 50 students, holding signs and expressing their own individual anger.

"It's ridiculous that we have to go through this," sophomore Evelyn Aquinao said. "For those of you who doubt that this happens every single time we go into this store, go in with a student of color and see who gets followed first."

By the end of the rally, SGA President Maurice Caston stated that the University store had withdrawn its student security, but a deeper concern still pressed on.

"What we have here is a mind set of how we do things at UMass," Caston said. "And until we address that mind set, until we change it, until we change the minds of those in charge it's just gonna stay the same. So, even though the student security is gone, what are we gonna do about the insecurity?

"We, the students, have to be at the table writing that policy and not there as observers to what's going on. We have to take control of this situation, right now."

Immediately after the rally, Elysee, Caston and a number of students met with Vice Chancellor of the Administration of Finance Paul Page to deliberate the issues of discrimination against students of color at the University of Massachusetts.

Assistant Vice Chancellor for Campus Activities Rick Townes seemed confident that events such as student rallies and protests can actually bring about change.

"Students can make a difference; that's the whole point," he said. "That's exactly why students should get involved, because obviously students can have a difference and more importantly make a difference."

No University Store representatives was willing to comment publicly on the rally or the incident involving Elysee.

Black Love: Is it Reality or Fantasy?

Many of us dream of meeting our soul mate. The one that will make our experience on this earth pleasant and fruitful. Sistas dream of that successful, strong black man, who will love, honor, respect and give praise to his black queen. Brothas dream of that beautiful black woman he can trust, a woman who will understand his pain and give the nurturing love he deserves. Together they both would form a powerful entity of "Black Love." Is it merely a fantasy? Or is it available?

Onyinyechi Ihedigbo

You heard it in the songs of Marvin Gaye and Stevie Wonder during the '70s, when "love your brotha and sista" was the movement of the people.

Black Power was what voices rang.

Men used to brag singing, "Ain't no woman like the one I got."

Unfortunately, these love songs have been replaced with "Put it in your mouth" and "Freaking you is all I see."

The list of negative praises toward black man and women relationships goes on. All these images are being enforced through music, and activities such as Freak Nik, where women strip their cloths off and run around naked. At Greek Fest summer '96, men hold signs up grading which women have the flyest and skimpiest bathing suits. Some men take the initiative to strip them off, leaving them to stand and show themselves. Makes one wonder if Black Love still exists.

The truth is, it does exist. Remember the relationship between Whitley and Dwayne in the series "A Different World"? Remember the tenderness in their relationship? They used to overcome all types of odds confronting them. That's a good example of Black Love in a realistic manner. Let's think back to "The Cosby Show," when positive love was a shining in a household. It wasn't all a dream. How about the feelings you get when seeing a black couple walking down the street holding hands. That's Black Love. How about Grandma Helen and Grandpa Joe, who met fifty two years ago in college, and they are still together.

"When I was young, I was keen to the behavior of my older brothers towards their black girlfriends," UMass sophomore Magdalana Reis said. "They dogged them out. As I got older, I vowed never to date a black man. The stories my girlfriends told me of their situations made me stick closer to my decision. Then I met Malkum, who changed everything. He pursued me for six years before I finally gave in. Ever since then, he taught me that black men are capable of giving me love and respect. He makes me feel like the beautiful strong black woman I am."

Black Love is power.

Start respecting yourselves. Sistas stop exposing your legs to brothers who can't give you love. Love comes from ourselves and the creator. Brothers, don't just be hittin' it — that five ain't getting you anywhere, except making babies you can't afford to keep, so you run. You're giving all the good brothers a bad name.

"Black woman and men need to start educating themselves about each other's pain, so when things blow up there's an understanding between the two," senior Mac Johnson said.

We need to understand that we all deserve good things from this life, especially love. The kind of love that will allow us to grow and be fruitful. This love is not a dream.

Love ourselves, our blackness is beautiful.

It is full of power, capable of making change all around us, especially in our relationships.

Onyinyechi Ihedigbo is a Collegian Correspondent.

This letter has been drafted by some of the leaders of the ALANA Community. Those leaders, along with all of us at the Black Affairs desk, stand firm on the issues conferred in this letter and request that these problems be addressed.

Once again, the new academic year brings UMass the unique opportunity to exemplify its strong commitment to insuring an education for all. However, for many students of color, getting through this university successfully presents itself as a modern Odyssey.

For many of us, just being here is an achievement. Stereotypes and low opinion of our capabilities are hurdles we face daily in our pursuit of higher learning. While facing these issues, we must also be hopeful that this institution's administrators will see us as ones whose concerns are worth listening to.

Since the beginning of the semester, there has been much discussion and dialogue among students of color about a major course we all seem to be failing from the start — Whitmore 101. We are led to believe that we are welcomed here as students at the Univerisity of Massachusetts. Nothing seems to be further from the truth than the welcoming party that's going on presently. Nearly 30 percent of our community has been designated to the injured list because of their financial situation. The financially injured will soon be casualties and returned to their communities with their acceptance letter stuffed deeply into their ass.

This university has a goal to increase minority enrollment to 20 percent. Perhaps the Financial Aid office and the Bursar's office do not consider themselves part of the institution that has pledged to enroll and retain minorities. This goal of 20 percent will never reach culmination here at the University with students of color studying Whitmore tactics rather than their academic interests. There are major concerns about walking the tight rope between the Scylla and Charidbis also known as the Financial Aid office and the Bursar's office. In dealing with these two entities, students of color find themselves in an uphill battle.

The Financial Aid office seems to have a great talent for advising the students to do one thing and punishing them for not doing the other. Secondly, papers are mishandled and sometimes lost, all to the fault of the students and to the detriment of their aid package. It is as if the students are an additional hassle to dealing with the yellow, pink and white forms.

Then comes the chess master, the Bursar's office. This office would win a service medal if strategically placed in our Federal Government. Students have no say whatsoever. If you can pay "in full" you're in, if not, you're out. There is no in-between. For a student of color with complex and impoverished backgrounds, checkmate is called before the first move.

Also, coupled with the two instruments aforementioned is the institution's callous bureaucracy which places the cares of the students at a minimum to its own. The system, set up in this fashion, has created a giant sucking machine. A sucking machine which forcefully spits us out of the institution and back to our homes in shame.

We urge the University to act now and look into this matter with a mission to dismantle the system and disable this machine. Most importantly, we would like to see some leniency toward policies that demand payment, but not resolution. We also encourage an earnest effort toward working with students of color to chart a course toward our attainment of what we believe to be the basic foundation of peace, happiness, prosperity and all the things in existence — knowledge.

One Time For the Mind

Bell hooks always says that "Talking Back" is something that black women need to do in order to change what our speech content is known for.

Allana E. Todman

Although it's remarkable that many black women are often known for having both mother and father figure roles in the family, hooks says that when we are "Talking Back" as black women, we begin to see the need to be involved in political and social issues that affect us as black women in the black community.

Here at UMass, Lisa Scott, coordinator of the Women of Color program, is "Talking Back." With support groups here on campus for all women of color on health, violence and other programs like last semester's "Take Back the Night" march addressing violence against women, the Women of Color program is working very hard to combat any issues facing Black women at UMass.

Last Friday, Lisa Scott was asked by Zeta Phi Beta sorority to facilitate a forum of discussion where women of color on campus could bring up issues that face them.

"How is the unity on this campus, among women?" Scott asked the 20 women present.

One student commented that because of the body language that is present when people approach each other, there is always the preconceived notion that one of the two persons has an negative attitude.

In turn, everyone agreed that because of this, we as black women begin to learn or internalize the thought that when we pass each other we might as well stop saying hello, because usually there is no response.

This is one of the first ways that not only women, but black men as well, begin to internalize the idea that they have to wear that "face" of not acknowledging people, because they're afraid of the rejection, or they become "tired" of greeting people who give a silent response or a cold look.

As one student put it, "I've been here for more than four years and I know a lot of people here on campus, and if I said 'hi' to you all these years and by now you still haven't said 'hello,' I'm not even going to waste my time any more."

In the workshop, Scott helped students understand how to react or analyze what we should be thinking when we approach other women on campus.

We were reminded that often people are thinking of what they have to do, or taking those two minutes in the day to figure out where they are going. Scott reminded us that sometimes we can be our own worst enemy.

This is where two of the key words came up: confidence and self-esteem.

How do we see ourselves? How do others perceive us? What do we do when we don't feel good about ourselves? These were some of the questions that sparked discussion.

Without hesitation, women of color began to yell out, "We cry, we yell, we get depressed, we begin to lose our appearance (to this comment all the sisters nodded with a hmmm) lose our concentration, and we smoke and drink."

"It makes the problems go away, until we sober up," student Michelle Lemar said.

Scott replied by saying that we as black women need to be allies for one another. With this in mind, another key word came up — trust. No one knows whom to trust on this campus.

With such a transient environment on this campus, it's hard to develop an honest friendship.

Desiree, a student, said, "I'm a real honest and trustful person, and I would meet someone and we would be girls for that one semester, but the next semester we aren't even cool anymore and that person knows all of my personal information."

Here was yet another barrier and issue that women have to deal with.

Considering that there are about three women to each man, Scott gave the realization that this also divides us because women here are fighting over the men. Another problem that is included is that women don't know when they are involved in a healthy relationship.

The women of color that were present gave comments that stated:

You know you are in a healthy relationship when you are being respected, you can talk to him about anything, you both know what you want and you both have a clear sense of direction as well as a genuine interest in who the man is.

The climax of discussion came when women spoke about what happens when they are not in a healthy relationship and what some of the signals are for a women to realize she is not in a good relationship.

By looking at the man's physical actions and whether he abuses you verbally and/or mentally, are some signals that were given. Scott also informed us of "mantones," and how the deepness of a man's voice can at times be very intimidating.

"People don't decide that they want to be disrespected," Scott said.

She reiterated that, as women of color, we have to be allies to our sisters who are in bad relationships. Scott went on to say, "We all have a girlfriend, that's always going through drama, but we still love them because that's our girl for life."

There will be situations when we, as their friends, cannot do anything because, like drug addicts, it's only until the woman sees for herself that she is in a bad situation that any change will come.

Boundaries. This was the solution word that was given. In order for women to take self-responsibility, they have to set limitations and values to go by. Scott reminded us that it's only when we don't know how to cope with the after-effect of putting our foot down that we allow men to remove our boundaries and become disrespected. By maintaining our values, Scott reminded us that we can be in control of our drama.

Spoiling ourselves by getting our hair or nails done are some ways the women gave to help us pat ourselves on our backs after along day. Overall, the number one solution was that of spirituality.

"Make spirituality the way you live, and connect to the things that got you here." Scott said. "These are the things that are going to let you graduate from here."

Allana E. Todman is a Collegian staff member.

Arts & Living



COURTESY DEPARTMENT OF MUSIC & DANCE

Malcom W. Rowell Jr's Massachusetts Wind Ensemble was one of many acts to perform at Multibands last week.

Multibands honors UMass' musical variety

By Seema Gangatirkar
Collegian Staff

MULTIBAND POPS
Fine Arts Center Concert Hall
Oct. 18

The University of Massachusetts Music Department kicked off Homecoming Weekend Friday night in the Concert Hall with an impressive showcase of musical talent from over 500 student and faculty performers. The Multiband Pops concert played to a full house and featured 10 different performing groups, including the Minuteman Marching Band.

After two years at the Mullins Center, the Multiband Pops returned to the FAC concert hall this year for two evening performances. In attendance at the show were marching band alumni, Chancellor David K. Scott and UMass Alumni Association President Michael Morris.

The concert opened with a fanfare from University Herald Trumpeter Walter M. Chesnut. Chesnut then proceeded to conduct the Brass Choir in Aaron Copland's "Fanfare for the Common Man." The piece was well–played by the choir, with warm and rich sounds from the trumpet line, punctuated by strong drums, lending an overwhelming stately and elegant feeling to the song.

The Brass Choir was followed by the Chapel Jazz Ensemble, directed by David Sporny, which played the Duke Ellington standard, "Caravan." The ensemble did a wonderful job capturing the flavor of the composition. The rhythm section was exceptionally good while saxophonist Brian Kearsley's clean solo won praise from the audience.

Another group that performed very well was the UMass Marimbas. Conducted by Peter H. Tanner, the group played "Farandole," a section of the *L'Arlésienne Suite No.2* by George Bizet.

Other groups included in the first half of the concert was the Jazz Ensemble I, the a capella group 6 Minutes, the Percussion Ensemble, Wind Ensemble and the Vocal–Jazz and African Music Ensemble.

The last group to play before the intermission was the Symphony Band. Under the baton of Malcolm W. Rowell Jr., the band played "Elsa's Procession to the Cathedral," a playful and lighthearted selection from Wagner's *Lohengrin*.

The second half of the concert opened with the University Dancers. The dancers performed "Run," with music by Ronny Jordan and choreography by Billbob Brown. The dancers, dressed in a running clothes, used the "get–in–shape" theme as their inspiration for the dance.

The concert closed out with the Minuteman Marching Band. The band played selections from the 1996 Field Show, including a medley of Gloria Estefan tunes. The band's enthusiasm and exuberance as they were playing was remarkable. They swayed, shouted and, at times, chanted "Go UMass." After playing on the stage for a while, the band moved into the audience and stood among the rows, playing a tribute to band alumni in attendance as well as UMass's Alma mater.

After the show, Scott summed up the talent displayed at the performance by saying, "After seeing something like this, what other university would you want to be at?"

Holocaust event shares tragedy through song, moves Bowker audience

By Sarah Kimmel
Collegian Staff

"If we are to grow emotionally, intellectually and spiritually, we must open ourselves to the truth." These words by Professor Wayne Abercrombie set the mood for yesterday's "Music of the Holocaust Concert" held at Bowker Auditorium.

Behind the narrative of Professor Joshua Jacobson of Northeastern University, 70 voices came together in song to commemorate music composed during World War II. Members of The University Chamber Choir and Mahkela, the Jewish Community of Amherst Chorus, joined voices under the leadership of Abercrombie, Jacobson and Kayla Werlin, respectively.

Jacobson presented taped interviews with concentration camp survivors, as well as musical selections, in order to express the talents and courage of the prisoners. He incorporated fractions of live film footage from performances presented in the holding camps to display the music of that era. The most prominent holding camp was Terezin, a ghetto which housed Jews prior to shipping them to Auschwitz.

Much of the music of the Holocaust was preserved due to memorization and teaching by survivors. Jacobson profiled several Eastern European composers from the Holocaust, among these were Martin Rosenberg and Gideon Kline. Rosenberg wrote the adapted version of a Jewish death song entitled "Tsen Brider" (or "Ten Brothers.") The moving lyrics remind the listener of those who have died in the gas chamber and pleads to "not forget their names."

Kline's song was sung by the women of The University Chamber Choir. It is a morbid piece which conveys the knowledge that death is near. The composition was followed by an interview with Kline's sister, who said, "It is amazing that people can produce such pieces of beautiful music with all these atrocities going on around them." The music is a reminder that something beautiful can come out of even the ugliest occasions.

The most moving part of the afternoon was the final song, "Zol Shoyn Kumen Di ge'uleh." The combined choirs raised their voices in unity and supported Jacobson's solo with a shower of strength and hope. The message of the song is to never give up life and to never lose faith.

Through the power of music, voice and film, Jacobson captured the memory of the six million victims who perished in the Holocaust. It is through the beauty of art that it is possible to remember both their sorrow and their spirit.



COURTESY JOE KUSHNIR

The UMass Brass Choir practices with Walter Chesnut in preparation for Multibands.

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Laine lights up FAC

The royal couple of jazz displays rapport

By Seema Gangatirkar
Collegian Staff

CLEO LAINE & THE JOHN DANKWORTH GROUP
Fine Arts Center Concert Hall
Oct. 19

Cleo Laine and John Dankworth proved Saturday night that they are truly jazz royalty.

Backed by Dankworth's band, Laine and Dankworth opened up the Fine Arts Center's series with a performance that brought the audience to their feet.

Dankworth, accompanied by David Dunaway on bass, Jim Zimmerman on drums and Tommy James on keyboards, opened up the first set with "Mucho Gazpacho," composed by Zimmerman. "Mucho Gazpacho" was followed by a Dankworth original, "Moon Valley."

"Moon Valley" was an incredibly soothing tune, with a gentle piano in the background. Dankworth made the switch from alto saxophone to the soprano sax for a very mellow solo.

Laine made her appearance following "Moon Valley," singing the Gershwin classic, "I'm Biding My Time." Her deep and rich voice handled the song beautifully, while other songs in the set included Dankforth's "Why Would You Tell Me Why?," and a duet she had originally done with Mel Torme entitled "I Took A Trip On A Train and I Thought Of You."

After intermission, Dunaway took center stage with an Oscar Pettiford piece. Pettiford turned the bass into a solo instrument, and Dunaway's soloing was a credit to Pettiford's influence.

Following the Pettiford's piece, Dankworth soloed on "Autumn in New York," a blues song that evoked the mood of a cool, crisp day in a park. Laine rejoined the group in another season-related piece, "You Must Believe In Springtime."

The audience broke into applause when Laine started the Duke Ellington classic, "It Don't Mean A Thing (If It Ain't Got That Swing)." Laine was absolutely stunning on this song. Using her voice as another instrument, she and Dankforth alternated lines of music. She followed that up with another Ellington tune, "Creole Love Call."

Special mention ought to be made of the supporting group members. Both Dankforth and Laine took every opportunity to recognize Dunaway, Zimmerman and James. James, especially, did a great job on the piano, and Dunaway's skill on the bass was notable.

Dankforth is a very versatile musician, able to make the transitions easily between clarinet and the alto and soprano saxophones. His playing was extreme cleanly and fluidly, exuding warmth and fullness with every note.

The closeness between Laine and Dankforth stemmed from their long marriage and professional collaboration. The rapport between the couple lent a feeling of solidarity and cohesiveness to attain a degree of completeness in their music.

The concert blended together the very best elements in jazz, combining great vocal talent with smooth and rhythmic musical lines.

Cafe Series show highlights queer stereotypes

Hardships for Asians in gay community analyzed in Balcalzo's one-man play



COURTNEY SMITH / COLLEGIAN

Dan Balcalzo performs his one–man play, "I'm Sorry But I Don't Speak the Language."

By Jamie Sinsheimer
Collegian Staff

I'M SORRY, BUT I DON'T SPEAK THE LANGUAGE
Stonewall Center
Oct. 17

Asian stereotypes in the gay community were explored in depth last Thursday night as artist Dan Balcalzo performed his one man play, "I'm Sorry, But I Don't Speak the Language," at the Hampden Theater on the University of Massachusetts campus. The performance was part of the Stonewall Center's Gay, Lesbian, Bisexual, Transgender (GLBT) Cafe Series.

Balcalzo, a first generation Filipino-American, is a New York City–based performance artist.

The play was originally a work in progress being performed at various venues in New York City. Thursday night's performance was the first time it had been performed in its entirety.

A combination of both storytelling and dance, the performance rips through personal and cultural expectations, while Bacalzo plays out the autobiographical role with fervor and emotion. The hour–long performance followed the course of his life starting out as a youth in Kansas, focusing mainly on the aspect of his Asian queer identification.

As an Asian gay man, Bacalzo has felt prejudice from his gay white male counterparts. In his piece, it was apparent that Bacalzo always had trouble dealing with the racism that affected him in daily life. Throughout the performance, he constantly referred to the stereotypes associated with being anything other than a gay white male.

The movement aspect of the performance glided smoothly with Bacalzo's strong voice. Combining dance, he choreographed several scenes perfectly with the flow of his voice.

Bacalzo told various stories of his life throughout the piece, spending a good deal of time on one of his earliest experiences with a man. He told the story of a man that approached him in a gay bar and showed interest in him because of his "Asian look."

"I like my Asians to look like Asians, a lover once told me. What fantasy do I fulfill? Feminine, boyish, Oriental?," Bacalzo said in a rather cynical tone.

As the piece moved on, Bacalzo spoke of his parents and the troubles they encountered by having a gay son, explaining in a short dance sequence that he "doesn't understand why my parents won't tell their friends that I am gay." He spoke of how it feels to attend family functions and be asked if he has a girlfriend, a question that inevitably makes him wonder if he should tell the questioner that he has a boyfriend.

Since parents have a substantial impact on most people's lives, it's no wonder that Bacalzo's parents did as well. A great portion of his piece centered around his parents and he continued to speak of their inability to talk about his homosexuality.

The intensely moving performance ended with Bacalzo doing a rather traditional dance number to a piece of music that sounded like a cross between a Mexican mariachi band and Filipino folk music.

As the lights faded and Bacalzo exited the stage, the audience was informed that there would be a question and answer period with him. The small audience welcomed this opportunity to ask Bacalzo several questions not only pertaining to his piece, but his personal life as well.

Brothers McMullen highlights this week's HSCN choices

HCSN Preview by Frank Campailla

BED OF ROSES

Tons and tons of flowers is how Christian Slater tries to lure Mary Stewart Masterson to be the love of his life. The movie explores the characters well, but the two fall in love rather quickly without fully getting to know each other, which may put a dent in the realism for some. The story line has a few small, interesting parts, but on the whole is rather typical. Those who are not crazy about love stories will find it silly, while those who are will enjoy it. **C+**

SABRINA

Julia Ormond comes back from France looking more appealing than before to Harrison Ford and his brother, played by Greg Kinnear. Ormond wants true love from Kinnear, but may find it better coming from Ford. Ford's seriousness makes it seem as though he is acting in one of his action films. He does not give any spark to the movie, which lacks passion.**C**

THE BROTHERS MCMULLEN

This movie explores the lives of three Irish–American brothers who return to live together in the house they grew up in. Each one is having their own set of problems sorting through the triangle of women, love and religion while they look to each other for advice. The story surrounding each brother is realistic and has its own distinction which adds variety to the film. **B**

TWELVE MONKEYS

Bruce Willis is among the remaining few who have survived a deadly disease, and is sent to find the cause with the help of Madeline Stowe. The movie can be very confusing if not watched closely. Brad Pitt also stars and gives an excellent performance. **C–**

Frank Campailla is a Collegian Correspondent.

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Volleyball splits two with GW & VaTech

By Jeremy Adams
Collegian Staff

The Massachusetts women's volleyball team refused to let injured key players get them down, as they split a pair of home games at the Curry Hicks Cage this past weekend. The Minutewomen lost to George Washington on Friday night, but rebounded on Saturday to beat Virginia Tech.

Massachusetts started the season 10–1, fielding a young, healthy squad. The lone injury in the early going was to freshman Amanda Flemming, who has seen no regular season action. Since that juncture, the Minutewomen have gone just 7–5, including their 6–4 conference campaign, which has just hit its halfway point.

The team can still be considered youthful, but healthy is the adjective in question. Coach Bonnie Kenny was forced to start three freshmen and a sophomore in Friday's match since the incidence of a stress fracture to junior starter Lesley Nolan's left foot. Nolan takes to the sidelines for the remainder of the season, bringing with her a .236 hitting percentage, 3.6 kills per game, and 3.3 digs per game.

Freshman Sarah Watters had her nose broken in the third game against George Washington, reducing the Minutewomen to zero substitutes on the bench. Watters replaced her icepack with a protective mask which she displayed proudly while putting up career–best number against VaTech on Saturday.

GW improved to 8–11 overall and 5–4 in the Atlantic 10 with its four game win over Massachusetts. Friday's visitors started the match with an 8–3 run in game one. The Colonials' imposing middle blockers Crystal Akens and Tai Bethune kept the home team at bay, forcing the short– handed Minutewomen to commit 12 errors as GW cruised to a 15–7 game one victory.

Game two started similarly — GW earned the immediate side out and quickly took a 5–0 lead. A Jill Meyers kill earned the possession for Katie Pearce, who served Massachusetts to 5–4. The Colonials were allowing the Minutewomen no slack, making another five point run to 10–4. The home team called time out, and the ensuing tactical change appeared to put senior outside hitter Dionne Nash into the center of the offense. Nash accounted for 7 of the team's 15 kills in game two. In spite of her performance, GW captured the hard–fought game 15–10.

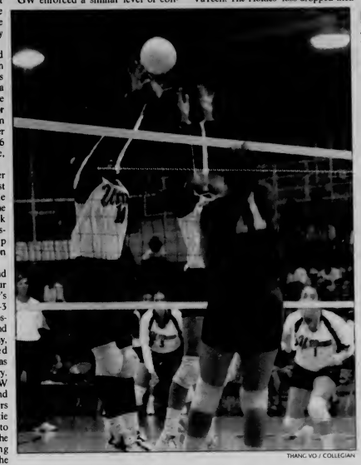
The third and fourth games were both convincing wins, but unfortunately for the home team, one of them went to GW. UMass fought back harder in the third game, taking an early lead and preventing any substantial GW comebacks. Watters served an ace for game point, capping off a convincing win in game three 15–10. GW enforced a similar level of control over UMass in game four, taking the match with a 15–8 win.

Against VaTech, five players beat or tied personal bests as Massachusetts pulled out a five game home win. Pearce made the most notable mark, tying her own school record with 78 assists. Nash, Meyers and Watters all hit career–high numbers with 25, 22 and 17 kills, respectively. Kari Hogancamp rounded out the record setters with her high of 24 digs.

As a team the Minutewomen recorded 91 kills, just four short of the school record 95 set last year, also against VaTech. The Hokies' loss dropped their record to 10–11 overall, and 5–6 in the A–10.

With this weekend in the gaze of hindsight, the Minutewomen are left with a 17–6 record (6–4 A–10), and the difficult task of filling in the gaping hole left by the loss of Nolan. The junior will be back on the court next season, but until then the Minutewomen have senior Susan Maga as the lone reserve player on the sideline.

The Minutewomen's next game is home against nemesis Rhode Island on Friday at 7 p.m. Their last meeting was the opener of the conference schedule, and resulted in a Rams victory.



THANG VO / COLLEGIAN

Senior Dionne Nash and the volleyball team split two games in the Curry Hicks Cage over the weekend.

UMass blanks Explorers, guaranteed first in A–10

By Casey Kane
Collegian Staff

All season long, Massachusetts field hockey coach Pam Hixon has said that the road to the NCAA Tournament for the Minutewomen is through the Atlantic 10 conference.

MASSACHUSETTS	5
LA SALLE	0

Now, with one conference game remaining, the Minutewomen are guaranteed no worse than a tie for first place in the A–10s. They solidified their position with a 5–0 drubbing of La Salle on Saturday in Philadelphia.

With the win, No. 8 Massachusetts improves to 11–4 overall, 4–0 in the A–10.

After being shutout in the scoring department last weekend against Syracuse and Boston University, UMass brought out the heavy offensive artillery, as two Minutewomen scored a pair of goals apiece.

Senior All–American Kyle Rothenberger scored the only goal UMass needed, as she netted an unassisted tally to give UMass a 1–0 lead.

Freshman Saskia Fuchs contributed the first insurance goal of the afternoon, scoring an unassisted goal midway through the first half.

Junior Courtney MacLean put UMass ahead 3–0 in the second half, when she connected for an unassisted score of her own.

Rothenberger connected on a feed from Kate Putnam and Fuchs for her second goal of the day. That gave the Minutewomen a 4–0 advantage.

MacLean knocked her second goal of the day home to close out the Massachusetts scoring effort. She converted Melanie Gore's assist with only 40 seconds remaining in the contest to cap the offensive output.

In the UMass cage, senior goaltender Hilary Rose needed to make only one save to record her fifth shutout of the season. The shutout is also the second in a row, as the Minutewomen blanked Providence 1–0 last Thursday.

La Salle netminder Dori Shumadine stopped 15 shots for the Explorers.

The Minutewomen return to action Saturday at noon, when they travel to Storrs, Conn. to face Connecticut.

They close out the Atlantic 10 season Nov. 2 when they host St. Joseph's. A win over the Hawks would give UMass the regular season conference title.



THANG VO / COLLEGIAN

UMass destroyed LaSalle on the road in a 5–0 shutout over the Exploreres.

Don't want to be left in the cold when UMass hockey returns to the Mullins Center this Saturday? Check out the 1996–97 UMass Hockey Preview when it hits the stands on Thursday.

Braves 12, Yankees 1

By Ben Walker
Associated Press

NEW YORK — The Atlanta Braves showed the New York Yankees that what they saw on TV was no fluke.

Nineteen-year-old Andruw Jones homered twice and drove in five runs as John Smoltz and the Braves sent the Yankees to their worst World Series loss ever, 12-1 Sunday night in Game 1.

The Braves brutalized New York the same way they humbled St. Louis in winning the NL playoffs. The Yankees had a week off to watch Atlanta outscore the Cardinals 32-1 in the last three games. And now they know the defending champions are just as potent in person - despite a one-day rain delay, a three-hour traffic jam and jeering Yankees fans.

Jones hit a two-run homer off Andy Pettitte in the second inning, then lined a three-run shot off Brian Boehringer in the third that made it 8-0. By then Yankees fans, who had waited 15 hits for the Series, were already silent.

Game 2 will be Monday night. Greg Maddux, moved up a day because of the rain, will start for Atlanta against Jimmy Key.

On a day when the Yankees hoped to recapture some of their glory with their first Series appearance since 1981, Jones stuck it to them. By the sixth inning, with Atlanta ahead 12-1 and a light rain falling, many of the 56,365 fans had left.

Jones, who began the season as a member of the Class A Durham Bulls, became the youngest player to homer in the Series. He was a year younger than Mickey Mantle, who would have turned 65 on Sunday. Jones also was the first player to homer in his first two Series at-bats since Oakland's Gene Tenace in 1972. He was the first player to hit two homers in a game since Philadelphia's Lenny Dyktra in 1993.

Smoltz, meanwhile, was holding the Yankees hitless until Wade Boggs' RBI double with two outs in the fifth.

Smoltz improved to 4-0 in the postseason this year and 9-1 overall in 17 career starts in the postseason. The major league leader in wins and strikeouts this year, he left after six easy innings of two-hit ball.

Fred McGriff lined a home run off the foul pole in the fifth, and Jones started a three-run sixth with an infield hit, an odd play in which his bat broke and the barrel tangled up Boggs at third base.

Later in the inning, Marquis Grissom and Mark Lemke hit RBI singles and Chipper Jones had a sacrifice fly.

While routs were nothing new to the Braves — they routed St. Louis 14-0 in Game 5 and won 15-0 in Game 7 — the Yankees were not so used to such beatings.

The Yankees had played 186 previous games in World Series, most in history, but had never lost by more than eight runs. Certainly it never happened like this in the days of Joe DiMaggio, who threw out the ceremonial first ball. Helped by the Hall of Famer, the Yankees have won a record 22 championships.

■ *women's soccer*

continued from page 12

her mark. Thompson was sparkling — the often overlooked back played perhaps the best match of her career, quelling several UConn opportunities.

UConn pushed through the UMass defense for its first strike 23:32 into the match when Ginny Woodward rifled a 17–yard shot to the lower left corner of the goal, which Dion knocked out, but right to an on–rushing Kerry Connors, who put it past the sprawled keeper for a 1–0 lead.

UMass was able to play reasonably even with a superior foe through the first half, with UConn holding just a 5–2 shot advantage at the break to accompany a 1–0 lead that nearly wasn't when Amy Powell fired a shot over UConn goalkeeper Sally Sakelaris, but off the cross bar, in the 42nd minute.

The Huskies cleared a trio of corner kicks in the final four minutes of the half to hold their slim edge.

The Minutewomen charged out of the gate for the second half, quickly pressuring Sakelaris.

In the 51st Minute, Emma Kurowski spun around a pair of UConn defenders and sent a cross to Tina Lightning, whose beaming shot went over the goal.

Dion, meanwhile, was brilliant in keeping her team in the match. Saves on a Woodward 12–yard shot in the 52nd minute, a Jennifer Tietjen free-kick in the 62nd, and especially a leaping save on Carabino, touching the ball over the net in the 81st minute, received a series of oohs and aahs from the surprisingly small UConn Soccer Stadium crowd of 732, along with cheers from the Fanatic Forty members who made the trip to enemy territory.

Another unusual aspect of the UMass game–plan involved forcing UConn to take the ball down the middle of the field, preventing Margaret Tietjen, and her identical twin sister, from making runs down the flank. this also succeeded, and helped hold the UConn lead at 1–0 until the 82:07 mark, when the speedy Carabino outraced Thompson to a long, looping pass from Connors, and broke in alone on Dion.

Offering UMass a taste of its own medicine, UConn coach Len Tsantiris pulled all 11 of his players back into the penalty area for a deep UMass free kick in the 85th minute, squelching the opportunity.

Despite the loss, Rudy was not down on his team, which played as well as it could against a formidable side.

"I'm disappointed in the result, but not in the players at all," Rudy said. "I'm very proud of the way they played. They took a difficult tactic and a difficult team and almost pulled it off."

UConn shutout UMass Saturday, but the same result is not expected today as the Minutewomen travel to the Bronx, N.Y. for an Atlantic 10 match against Fordham, a team UMass beat 7–0 last year.

■ *U Mass*

continued from page 12

times this season, and past seasons: the bunker defense.

Led by sophomore Amanda Thompson, the defense dropped back into a back–eight zone coverage system whenever the UConn offense would get even near the 30– yard mark. The team would drop in deeper, with constant communication between the back four and the front four so no balls could be served up and over. They had practiced that all week, as UConn had stretched them out last year in their 3–0 win in the 2nd Round of the NCAAs, while running UMass into the ground in that high pressure set.

It is a logical thing when you do not have the horses to keep up with Kentucky Derby–style speed, but it is still something a team needs to get adjusted to. Thompson has always been the stay–at–home defender for the four back set of UMass, and she shone on this day in weather conditions more suited for the Four Horsemen of the Apocalypse.

"Coach told us to remember the humiliation we faced last year, and so I think all of us were pumped to play this game," Thompson said. "We played with a lot of emotion, and unfortunately we did not come out with a win, but we played as good as we could.

"Their forwards are really fast, and coach tried to have us play a new defense. I think we did it pretty well, but yeah, a couple of times they played through balls up and over, and their speed just killed us. I think we were prepared for that, but every once in a while they would get one through."

For Rudy, he knew it would be tough for his team to adjust to a different strategy, and was very content with their quick response to it.

"I'm disappointed in the result, but not in the players at all," Rudy said. "I'm very proud of the way they played. They took a difficult tactic and a difficult team and almost pulled it off."

■ *football*

continued from page 12

career — and his fourth TD of the season.

Before and after Holston's 22–yard run, the Bulls twice cut the lead to 13 first on tailback Anthony Swan's (111 yards, 26 carries) 17–yard run, and then on a 17–yard pass from Rusin to Jamie Gasparre, but that would be as close as the Bulls would get, as the second run by Holston sealed the victory at 41–20.

The offensive line was very strong again, as it didn't give up a sack for the second straight week, and allowed the Minutemen ease in rushing the ball on the day, as Brockington had a career effort, leading all rushers with 120 yards on only 9 carries and one TD. Holston was next with 79 yards, then Smith with 59, Allesio with 52, and sophomore fullback Jim Pizano contributed with 20 yards.

"I think we gelled well," UMass center Matt Alegi said. "Before today [right guard] Ron Felice went down, talking about people stepping it up. Geoff Thomas played the whole game with his right arm strapped to his body, he couldn't pick up his right arm.

"You say the offensive line played well, I think we probably did play well, but we have five running backs that any time they have a tiny little hole, they can shoot through for a touchdown, and I think that's what's going well for our offense right now."

The Minutemen are improving each week, and this game saw them improve on two big areas that Hodges said that needed to be cleaned up since the beginning of the year, and those are penalties and turnovers. UMass was only flagged three times on the day for penalties totaling 20 yards, they threw no interceptions, but did lose two fumbles.

Defense was an area again that kept the Minutemen going as they continued to make the big plays as they sacked Buffalo's QB Rusin four times on the day for loses totaling 23 yards. Mike Dawson, Mike Batelli, John Sawyer and Jerone Alston were the ones in on the hits.

Speaking of making the hits, senior linebacker Justin Reimer continues to make the stops as he had 18 tackles on the afternoon, followed by sophomore Khari Samuel with 17, and senior Dawson with 14.

And how about another first for the Minutemen? Redshirt freshman Chris Price came up with his first interception of his career late in the fourth quarter to cap off an outstanding overall effort by the defense once again on Saturday.

"It's a very good feeling, we beat a good football team, and it wasn't easy," Hodges said. "We went out in the second half and played like we're capable of playing. Right now we're a pretty decent football team cause we're finding the way to get it done."

The Minutemen are atop the New England division in the Yankee Conference and are tracking down the best record in search of the crown, as they play the first of all–important games against four conference opponents to finish the year when they travel to New Hampshire this Saturday to take on the Wildcats.

■ *teamwork*

continued from page 12

Samuel chipped in with 17 tackles of his own. Junior sparkplug Mike Dawson had 14 hits and a sack.

But there was also significant contribution from the front line. Senior defensive lineman John Sawyer registered the biggest hit of the day, sacking Buffalo quarterback Eric Rusin on a fourth and nine with 8:22 left in the fourth quarter, which gave the ball back to UMass and killed a Bull drive. The Minutemen scored on the subsequent drive, on Holston's first of two touchdowns, and the 33–14 lead put away any chance of a Bull comeback.

"When we execute, big things happen." Samuel said.

Buffalo head coach Craig Cirbus praised the Minutemen's effort.

"They made it look easy today," Cirbus said. "We lacked mental concentration on plays we practice over and over again. That, combined with a well tuned and well prepared UMass squad, it was doomsday for us".

With Frank Alessio hobbled by various injuries all year, from ankle to shoulder to rib problems, and with Matt Jordan's hamstring problems sidelining him early in the year, the Minutemen have gotten a few "unsung heroes" to step it up.

Brockington heads this list. After two injury–plagued seasons, Brock is healthy again, and leads the team in rushing with 496 yards. The freshman Holston, who the Minutemen coaching staff had hoped would be a star somewhere down the line, has paid immediate dividends. On only 16 carries this season, Holston has gained 179 yards and four touchdowns, averaging a score once every four times he touches the ball. Pizano, a sophomore tailback, has played well when called upon, with 203 yards and two touchdowns, including the longest run in UMass history, a 96–yard jaunt against Rhode Island.

After seven games, the Minutemen are 5–2, and comfortably nestled in first place in the Yankee Conference's New England Division. But the rest of the schedule is tricky, starting with next Saturday's battle with New Hampshire up in Durham. UNH is, at least right now, the main competition with Minutemen for the N.E. division crown, and Saturday's showdown with the Wildcats looms as the biggest game of the year.

"The road ahead is Saturday vs. UNH," Smith said. "We have to take this one game at a time."

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
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After being hooked in the finger by little Bobby's cast for the third time, grandpa decided it was time for his grandson to find a different hobby.

Collegian Classifieds.



DAILY CROSSWORD PUZZLE

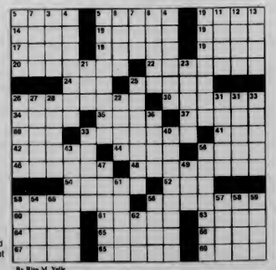
Edited by Trude Michel Jaffe

ACROSS
1 Seraphic instrument
5 Musical groups
10 Muslim judge
14 Spoken
15 Separated
16 Roman poet
17 Columbus caravel
18 Lift a lawyer's license
19 Roman despot
20 Noisy grasshopper
22 Small falcon
24 An eternity
25 Seamstress
26 Scarcity
30 Mail units
34 Sea dogs
35 Heaters
37 Green shade
38 Eggs
39 Cater
41 Capital of Mich.
42 — bear
44 Entreaty
45 Koppel et al
46 Landscapes
48 Wage earner
50 Old-fashioned
52 Explosive sound
53 Persian lamb's cousin
56 Part of India
60 Dash
61 Card game
63 Green land
64 Give off
65 State a view
66 Word of regret
67 Window glass
68 Income: Fr.
69 Fender mishap

DOWN
1 Gridlock sound
2 Opera highlight
3 Bombast
4 Actors
5 Playful teasing
6 Pamoted
7 Catch
8 "Golden Hind" skipper
9 Scatters
10 Rein in
11 Allege
12 Serious
13 False god
21 Speck
23 Author Anya
25 Reached accord
26 Comes to an end
27 Wrack and ruin
28 Papal cape
29 Struggle for breath
31 He led "the life"
32 Avoid
33 Sensibility's partner
36 Appear to be
39 Word with 27 Down
40 Freebooter Irish
43 Slow, in music
45 Fair-haired one
47 Unconscious state
49 — Angeles
51 Wed in secret
53 Retain
54 Gluck of opera
55 Weather word
56 Superman Clark
57 Distance measure
58 Mideast country
59 Repose
62 Family

ANSWER TO PREVIOUS PUZZLE:

M	A	Z	E		P	I	Q	U	E		N	A	P	A
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S	P	E	D		W	A	F	E	R		M	E	M	O



By Rina M. Yelle
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HOROSCOPES

ARIES
March 21–April 20
Don't allow a disagreement to fester this week. The longer it lasts, the more the other person will gain the advantage. An early compromise is best. Major purchases require extra attention to details, or you could miss some vital fine print.

TAURUS
April 21–May 21
Now that you've checked out all your options, go ahead and make a decision. Your instincts are pretty good. Don't try to mix business and pleasure this week, or you'll end up feeling shortchanged in both.

GEMINI
May 22–June 21
A reluctant companion threatens to ruin a pleasant outing. Don't force the issue. Instead, change the subject and enjoy a lively conversation. Concentrate on domestic issues by starting a new family tradition.

CANCER
June 22–July 22
A simple conversation turns ugly when egos are at stake. Steer clear of emotional comments to keep things from getting out of hand. Suggest a distraction at work to break out of a stale routine.

LEO
July 23–August 23
An emotional commitment begins to flower, so nourish it with a thoughtful, romantic gesture. Do not mistake silence for assent at work—you may need to work harder to ferret out objections to a plan you've made.

VIRGO
August 24–September 22
A shopping spree could get out of hand this week, so leave your plastic at home. During a meeting or discussion you may need to ask more questions than usual to be certain you understand everything.

LIBRA
September 23–October 23
To feel good, it's important to look good, so treat yourself to a little luxury. Your charm is running high, so schedule activities that will take advantage of this. You might even consider asking for a raise, but be graceful if it doesn't happen.

SCORPIO
October 24–November 22
The pressure of a deadline begins to encroach upon your peace of mind. Delegate the responsibility, and you'll accomplish more than you would have alone. Honesty is the best policy, especially when it comes to an intimate relationship.

SAGITTARIUS
November 23–December 21
Your organizational talents shine this week, so take on extra responsibilities, especially if you need to make a good impression. You're full of great ideas—just think of a way to get the word out.

CAPRICORN
December 22–January 20
Don't follow suggestions blindly, especially where large sums of money are concerned. You need to find the solution that's right for you. Enjoy a leisurely outing with an old friend.

AQUARIUS
January 21–February 18
Anticipation is your best ally as you navigate your way through a simple encounter. Plan ahead, and you'll stay on top of things as the situation suddenly becomes complicated. A labor-saving idea offers more trouble than it's worth.

PISCES
February 19–March 20
Avoid getting bogged down in details, especially as the weekend approaches. Your clear vision and enthusiasm will be needed to supply energy for a group discussion.

For Entertainment Purposes Only

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Dilbert By Scott Adams



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Drabble By Kevin Fagan



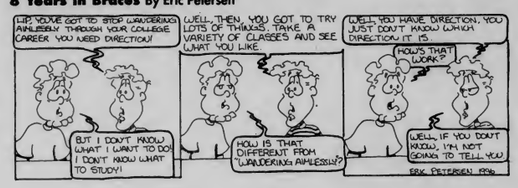
Robotman By Jim Meddick



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

My Uncle Marshall Petain wanted to start a tavern with a paramilitary theme. He'd have weapons on the ceiling, photos on the walls showing great battles, daggers and bayonets under glass on the bar.

Upstairs he'd have a special room for angry vets with pictures of certain past presidents for spitting practice.

No fighting would be allowed in the club itself. Dueling and stabbing would be encouraged to go out the alley.

I'll bet after a few beers those guys would have nothing but fun. What an exciting place! Guys would come from a hundred miles away just to spit.

Can you believe the bank turned down such a winner?!

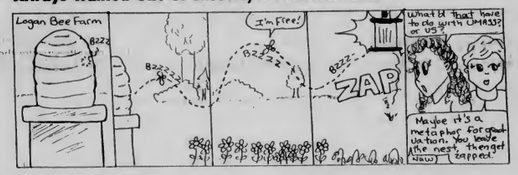
Uncle Petain said it was because the economy was weak. He'll try again next year.



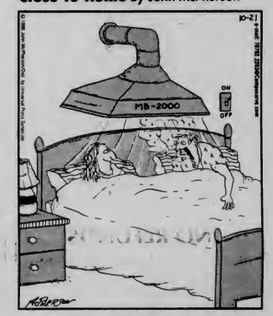
University² By Frank Cho



Always Wanted One of Those By A. Morse & S. Dumas



Close to Home By John McPherson



More and more couples are installing morning-breath exhaust hoods.

Social Norm By Mr K-



Loodoo By Mike Rybicki



Quote of the Day

"A verbal contract isn't worth the paper it's written on."

–Samuel Goldwyn



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Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend



Collegian Sports • Monday, October 21, 1996

Inside this issue:

• On the gridiron, UMass chalked up a Homecoming win over Buffalo on Saturday. See page 12 for the scoop.

• The field hockey team crushed LaSalle 5–0 on the road. Turn to page 9 for the recap.

• The UMass volleyball team split a weekend in the Curry Hicks Cage. See page 9 for the details.

• The men's soccer team was shut out by Fordham 2–0 on the road. See page 12 for the story.

Minutemen baffle Buffalo in homecoming victory

By Mike Corey
Collegian Staff

Homecoming weekend is always an exciting time of the year, and for the

MASSACHUSETTS 41
BUFFALO 20

fifth straight season the University of Massachusetts football team has joined in on that excitement, as this past Saturday they defeated the Buffalo Bulls 41–20 at Warren P. McGuirk Alumni Stadium.

An overcast and chilly afternoon certainly did not hinder the Alumni and fans enjoying their pregame tailgating parties, nor did it have an effect on the Minutemen. UMass, which entered its last non-conference game of the year, were victorious as they improved their overall record to 5–2, before getting set to take their 3–1 conference record into battle to finish the year with the six conference opponents.

This was a game that saw many firsts achieved by different players on this UMass squad. What has not been a first is that this is what UMass has been accustomed to seeing all year where there is always somebody new putting forth the performance to help this team achieve success.

"It's kind of like a total team thing I think for us," Minutemen coach Mike Hodges said. "Everybody made a huge contribution every which way as far as winning the football game, and we made some big plays both offensively and defensively."

When each player can go out and perform to the best of their abilities at what they do, you have good individual performances. Put all those performances together and you have the reason why UMass is on a roll this year. Words such as selfishness, egotism and one-man team have had no place in UMass football this season and it shows.

On the second drive of the game the Minutemen struck first, going six plays for 85 yards in 2:06 seconds for the score. Speaking of firsts, this drive saw freshman wideout Ralphael Quinn come down with his first reception of the year, when the Orlando, Fl native ran for a 20-yard gain as UMass drove down the field. To cap things off, the first rushing touchdown of the season for senior tailback Frank Allesio arrived, as he broke it out for a 19-yard score.

After half-time the Minutemen were ahead 14–7, as senior fullback Ron Brockington, the team's leading rusher, continued to dominate, as he ran straight up the middle for a 68-yard touchdown run midway through the second quarter for the second UMass score and the longest run of his career.

The Bulls scored right before the half keeping it to a seven point advantage as quarterback Erik Rusin threw a 21-yard TD pass to Drew Haddad for the score. Rusin was 15 for 29 on the day with 195 yards and 2 TDs. Haddad was the prime target, as he hauled in six catches for 111 yards and the one TD.

After the half–time show, which featured former members of the Massachusetts Marching Band, the Minutemen came out with the same spark to own the third quarter. They scored twice to jump out to a 27–7 lead.

UMass freshman quarterback Jeff Smith connected to tight end Erik Henry for 34 yards down to the Buffalo 26 yard line. Five plays later, out of the power I formation (three running backs), the Minutemen would connect on the play that has worked well for them this season, faking the run while Smith found tight end Kerry Taylor rolling out to the right corner of the endzone for his first touchdown of the season.

A minute and a half later, senior cornerback Leggie Beckford picked off his second interception of the season and returned it 14 yards to the Buffalo 21 yard line. That would set up another score, this time as sophomore tailback Matt Jordan took the pitch out to the right side for the TD, making it 27–7 after the missed extra point.

On the afternoon, the Minutemen held the ball for seven minutes less than Buffalo, and the total yardage of both teams was virtually the same with the Minutemen amassing 397 yards to the Bulls 388. UMass got it done on the ground with 321 yards, while Buffalo had a little over half their yardage come through the air, with 195 yards.

Smith threw for 76 yards on the day with 6 for 13 passing and one TD, and continued to scramble well, going all out and lowering the shoulder on numerous runs, picking up a total of 59 yards on 13 carries.

The fourth quarter saw another running back for UMass put his mark in this homecoming victory, as red-shirt freshman Jamie Holston flew by the defense up the middle on two counts for touchdowns, the first on a 22–yard score, and the next on a 47–yard rumble — the longest of his

Turn to **FOOTBALL**, page 9

Teamwork at the heart of the UMass game plan

By Luke Meredith
Collegian Staff

With alumni and students reveling in the parking lot festivities that highlight Homecoming weekend — traditionally the best tailgating weekend of the year — you would think that Warren G. McGuirk Stadium would have been packed Saturday for the Massachusetts–Buffalo game. This was not the case.

After a crowd of over 15,000 last week, only 8,819 made the journey into the stadium, leaving many to wonder whether the game should have been moved to the parking lot to accommodate the fans. But for those of you who missed the game, start kicking yourselves now, because you missed a good football game.

Playing perhaps its best football to date, Massachusetts out-hustled, out-worked and out-played the University of Buffalo, whipping the Bulls 41–20. All the elements were there. The offense was clicking, especially in the second half, and the defense put in yet another solid effort. It appears that the Minutemen have really begun to gel as a football team, and even the normally cautious UMass coach Mike Hodges had to admit that things are going well for the Minutemen.

"You have to find ways to get things done when they need to get done, and we did that today," Hodges said. "We're a pretty decent football team, because we're finding ways to get it done. Everyone had a contribution [today]."

Saturday's win was a team effort. Five different Minutemen scored, and four players had over 50 yards rushing, led by senior fullback Ron Brockington's 120 yards and freshman fullback Jaime Holston's two touchdowns, including a 22–yard scamper with 4:36 left in the fourth quarter that broke the Bulls back. Freshman Jeff Smith put in another good effort behind center, going 6–13 for 76 yards, with a beautiful play–action rollout two–yard touchdown pass to tight end Kerry Taylor midway through the third quarter that proved to be the game–winning score.

As far as the scoring went, UMass had its success straight up the middle. Ron Brockington had a 68–yard touchdown run that was up the middle, and both of Holston's TD's, including a 47–yard sprint with 1:07 left in the game, were right up the belly of the Bull defense.

"They came in thinking of stopping [Frank] Alessio, [Matt] Jordan and [Jim] Pizano outside, but they didn't think about the inside," Hodges said.

Defensively, it was a theme that is beginning to sound a bit redundant in Amherst, but it's a type of redundancy Hodges will take any day of the week. Once again, the Minuteman linebacking core was everywhere on Saturday.

Senior All–American candidate Justin Reimer had 18 tackles, giving him 95 tackles in only seven games, and sophomore standout Khari



JAMES STANLEY / COLLEGIAN

Freshman Jamie Holston ran back a career–long 47 yard TD in UMass' 41–20 win over Buffalo on Saturday.

Turn to **TEAMWORK**, page 9

UM falls in Storrs showdown

By Leigh Torbin
Collegian Staff

STORRS, Conn. — No matter what changes No. 11 Massachusetts (10–2–1) women's soccer coach Jim Rudy attempts this year, nothing will be able to fill the rift in his team's midfield left by the loss of two–time All–American Rebecca Myers to a knee injury two weeks ago.

CONNECTICUT 2
MASSACHUSETTS 0

Facing its toughest challenge of the season, No. 4 Connecticut (15–1) on the road, in a must–win (or at least show) situation in terms of regional rankings for the NCAAs, UMass radically shifted its tactics. The Minutewomen hoped to contain the high–powered Husky attack which broke the school record for goals in a season on Saturday, with still a month left in the season.

UConn simply annihilated UMass last year in the NCAAs, using its 4 team squad to down the Minutewomen 3–0, in a contest that UMass was never in from the opening whistle.

With that loss in mind, and without Myers, it is easy to understand why a team ranked 11th would be so happy after a 2–0 loss on Saturday. Until the 82:07 mark, when Jana Carabino scored against a UMass team thinking offense, the score was 1–0 and UMass had several chances to pull even.

If a tie is supposed to be like kissing your sister, one here would have been like kissing a supermodel.

Amidst howling winds, the Minutewomen averted from their trademark possession–oriented ball control offense, and instead of focused on defense, keeping nine players within their own penalty area at all times.

UMass conceded everything up to 25 yards out from goal, but went to war with trenches and barbed wire once UConn tried to advance further. The Minutewomen found great success with their new tactic and mind–set as it made its debut on Saturday.

"For every game this year we were on the [offensive] side of the field, and here's one game where we had to change everything and convince [our team] that this is the way to play," Rudy said. "I was very pleased with our performance and a new tactic against a great team and it almost worked."

The Huskies were able to pressure goalkeeper Danille Dion, forcing her to make several acrobatic saves, far more than her usual amount. Dion hadn't been as busy as she was on Saturday since last year's game at UConn.

The pressure on the Atlanta native would have been far greater had sweeper back Amanda Thompson been off

Turn to **WOMEN'S SOCCER**, page 9



JORMA KANSANEN / COLLEGIAN

Senior Julie Magid and the Minutewomen fell 2–0 to the No. 4 Huskies of UConn on Saturday

UMass soccer can't run with the dogs

By Jorma Kansanen
Collegian Staff

STORRS, Conn. — Where the campus of the University of Connecticut is located, it is commonplace to see such things as bumper stickers saying "a woman's place is on a horse," especially in this loist corner of the state.

Last Saturday afternoon at Storrs, though, the No. 11 Massachusetts women's soccer team (10–2–1) were the ones who lost, as they faced a group of thoroughbreds in the No. 4 Huskies (15–1). The superior speed of the horse squad out– run, but did not necessarily out–play, the Minutewomen, as they were able to ride a first half score by senior forward Kerry Connors to an eventual 2–0 win.

If speed hurts, than this contest was a night's grounding with no television and no supper for the Minutewomen. From top to bottom, the UMass lineup is technically sound. But even with experienced players like seniors Tina Lightning and Sandy Shimogaki, who can deftly move the ball upfield in a matter of seconds, a side like UConn does not even give you that much time. They are all over you before you can even say "olé."

For UMass coach Jim Rudy, he sees the Huskies as one of the quickest sides he has ever witnessed. But not just on one side of the pitch — on all sides.

"Their team speed is the fastest I have ever seen," Rudy said. "A lot of people think their attack is their best part. I sort of disagree, I think their best part is their defense.

"It is so good, and you can't hit through balls, and when you try to combine, they are all over you. They shut the space down, they double up all over you."

The substitution of freshman forward Kate Webb (3 goals, 6 points) in the last half of the two frames appeared to spark the UMass offense, as the Jana Carabino–esque speed and hustle of the Longmeadow native went step–for–step with the quick back line of the Huskies.

But that defense, led this day by junior Sara Whalen and freshman Carey Dorn, shut down any runs by Webb and her front line mate in freshman Emma Kurowski (7 g, 4 a, 18 pts). If they ever had a inch on Whalen, Dorn or sophomore Christy McCann, that supposed mile would be immediately tracked down and mercilessly defended.

The real Carabino, the UConn junior forward (10 g, 6 a, 26 pts), officially ended the game, as her one–on–one with junior keeper Danielle Dion was as academic as you can get. Connors dropped a pass down the center of the midfield, and down the stretch Carabino came, making the final score of 2–0 with a shot from 15 yards out.

That was a surprise goal, especially when you consider the defensive tactics of the Minutewomen. They were looking to employ a "crescent moon" style of system, as UMass wanted to push the Huskies off the flanks into the center of the field in an attempt to keep them from running balls into the box, and packing the team in their own end. Shimogaki and senior midfielder Amy Powell had success at this tactic most of the day, as the flanking Tietjen twins, Jennifer and Margaret, were rendered ineffectual.

After the game, Rudy was both satisfied with his midfield and defense, and astonished at the playmaking qualities of the Willington, Connecticut native.

"We wanted to push them into the center, and we did that fairly well, which made for a good goal even more remarkable, because they beat it down the center," Rudy said. "[Carabino] finds a way. Last year she danced through the mud, coated us in the mud, and today she got that little run, and I have sort of come to expect that."

Another tactic by Rudy to battle the speed of UConn was something that he has seen done to his team a number of

Turn to **U MASS**, page 9

UM shutout by Fordham, no longer tied with Rams

By Chris Stomm
Collegian Staff

It's crunch time for the Massachusetts men's soccer team.

The Minutemen took to the road this weekend to prove to the conference that they deserve a spot in the postseason. Entering the weekend tied for fourth place with Fordham, a pair of wins over the Rams and No. 3 LaSalle would boost their chances at remaining on the pitch at the end of the regular season.

FORDHAM 2
MASSACHUSETTS 0

The Minutemen (7–5–1, 4–3–1 A–10) did not fare fell in the Bronx, dropping their first match of the weekend to Fordham (7–6–1, 5–1–0 A–10) on Friday.

The UMass offense peppered the Rams, outshooting their hosts 29–22 while tallying six cornerkicks on the day, but couldn't muster a goal.

Fordham lit up the board for the first time when Harris Tsangaris collected a loose ball in the box and sent one past sophomore goalkeeper Jeff Jablonski from 10 yards out 8:20 into the game. The Rams scored their second goal later in the first frame, when Sal Leanti made good on a penalty kick.

The Minutemen kept the Fordham keepers busy as netminders Devin Moore and James Grandinetti combined for 17 saves on the day. Moore played the first 17 minutes of the match making six saves before leaving the game with an injury. Grandinetti took to the pitch and went the distance for 11 saves and the shutout.

In the goal for UMass, Jablonski stopped eight shots but the Minutemen could not turn things around on the other half of the field.

This loss put a greater emphasis on yesterday's match against LaSalle in Philadelphia. Going into the weekend, the Explorers were the only undefeated squad in the A–10 with a record of 5–0–1 and an overall mark of 9–1–1. Led by a player UMass coach Sam Koch cited as a potential Major League Soccer star after his tenure at LaSalle, Cesidio Colasante, the Explorers proved to be a force to be reckoned with.

Results of yesterday's match were not available at press time. Catch tomorrow's *Collegian* to see how the Minutemen fared in Philly.

The Massachusetts

DAILY COLLEGIAN

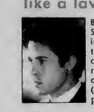
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Powell helps UMass plow through Fordham



Senior Amy Powell was one of four Minutewomen to score as UM beat Fordham 4–0 in A–10 action yesterday. Check out the complete story (see Sports, page 10).

Hell hath no fury like a lawyer ...



Brad Pitt stars in Sleepers, a shocking story about the loss of innocence and revenge. Check out our review (see Arts & Living, page 6).

WORLD

Nobel Peace winner banned by Philippines

MANILA, Philippines (AP) — Philippine authorities yesterday banned Nobel Peace Prize winner Jose Ramos-Horta from entering the country.

The ban stems from a directive by President Fidel Ramos denying entry to all foreigners who might disrupt the Asia-Pacific Economic Cooperation summit, immigration Commissioner Edgar Mendoza said. "We have no choice but to ban Horta and other foreigners whose presence here could endanger our national security," he said. Ramos-Horta, a resistance leader from East Timor who opposes Indonesia's annexation of that territory, was named the joint winner of this year's Peace Prize with East Timor's Roman Catholic bishop, Carlos Felipe Ximenes Belo.

President Suharto of Indonesia is among 18 leaders scheduled to attend the economic summit, known as APEC, beginning Nov. 25 in Manila.

Ramos-Horta had been scheduled to address the Nov. 22 opening of the People's Forum on APEC, a gathering of 400 delegates from the Philippines and other countries, including the United States and Japan.

The forum opposes APEC's efforts to establish free trade in the region, arguing that such a policy would hurt poorer countries whose industries cannot compete in the global market.

NATION

FBI shoots man dead following bomb threat

STEVENSON, Wash. (AP) — A man suspected of making a tape-recorded threat to blow up the Bonneville Dam later showed up at the federal dam with a gun and was shot to death by an FBI agent, authorities said.

No explosives were found at the dam, said Diana Brimhall, a spokeswoman for the U.S. Army Corps of Engineers, operator of the sprawling hydropower installation on the Columbia River along the Oregon-Washington state line.

Special agent Ray Lauer in Seattle identified the dead man as Nathaniel Milligan, 20, of Skamania County. Milligan tried to extort $15,000 from the government by threatening to blow the dam up, Lauer said.

He was shot twice as he approached authorities with a rifle in one hand and what he said was a detonator in the other, Lauer said. The bomb threat was found about 4 p.m. Sunday on a tape recorder near a telephone at the visitor center on the Washington side of the dam, Brimhall said.

The tape recorder had a sign on it that said "play me" or "listen to this," Brimhall said. The tape included demands as well as a bomb threat, she said.

Authorities evacuated about 15 people working at the visitor center and at the adjacent powerhouse No. 2 and warned fishermen away from the dam.

Officers were fairly confident that Milligan was the person who had left the taped threat, based on things he said before he was shot, Brimhall said. He was not familiar to those who work at the dam, she said.

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 55	HIGH: 55	HIGH: 60
LOW: 35	LOW: 40	LOW: 45

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UM Police respond to window problems

By Laura Stock
Collegian Staff

Recent reports of potentially lethal objects being thrown from residence hall windows have University of Massachusetts Police in search of new preventative methods.

Deputy Police Chief Barbara O'Connor said that while this type of potentially dangerous behavior is not new and has not witnessed a recent dramatic increase, it is a problem that is not going away.

"In my 14 years here, I've seen a number of students who think they are doing something fun at the time, and it winds up in tragedy," O'Connor said.

The most recent event that brought this issue to the forefront of many police officers' minds was the incident in in which a cinder block was thrown out of a window of John Quincy Adams Residence Hall on Sept. 16.

The cinder block shattered when it hit the ground, and parts of it broke a window. No one was injured. The police were not able to determine where it was thrown from and have no suspects.

"Throwing a cinder block out of a window has the potential to seriously injure, or even kill someone," O'Connor said.

In addition to the cinder block, O'Connor has documented some of the most serious cases from this semester and from the spring semester of last year.

On Sept. 8, glass was broken in Van Meter Residence hall, fire-works and bottles went out of the window, striking cars.

On April 22, a balloon full of water was thrown from a window of John Quincy Adams Residence Hall, striking and breaking the windshield of a vehicle. The female inside the vehicle reported glass hitting her eye.

These types of reports are plentiful in numbers, and go back for several years, according to O'Connor.

O'Connor said that one of her associates came across a Collegian from 1977 which contained an article about the same problem of dangerous objects being tossed out of residence hall windows.

More recently, on Friday night, an individual reported being struck by objects thrown from McNamara Residence Hall. On Sunday, an individual was almost hit by a glass object thrown from Cashin Residence Hall.

"Property damage is one thing," O'Connor said. "What I want to do is get the word out that students are going to hurt somebody."

According to O'Connor, whenever an incident occurs police attempt to identify the room and floor where the object came from, and go up and have a conversation with the suspect.

O'Connor also stressed that students can be criminally charged with malicious destruction of property. If the damage exceeds $250 it is a felony, otherwise, it is a misdemeanor charge.

In the event that an object should kill someone, O'Connor said, the thrower can be charged with manslaughter (voluntary or involuntary) which carries a sentence of 15–20 years in prison.

If it is not a criminal charge, then the situation is turned over to Housing Services, O'Connor said.

According to Director of Housing Michael Gilbert, the 1996–7 Undergraduate Rights & Responsibilities and Residence Hall Manual clearly spell out the campus policies with regards to such behavior.

The Rights & Responsibilities states: "Endangering the safety of persons (self or others) or property, or any action that might lead to loss of life or serious physical harm to others, including but not limited to throwing or dropping objects

Turn to **WINDOW**, page 3

Crayon figure sparks Smith rally

Simmons speaks out against racism to over 550 in Northampton



JAMES STANLEY / COLLEGIAN

Over 550 Smith College students and other protesters held an anti–racism rally last night in Northampton as a reaction to a racist drawing of a person hanging by a noose.

By Beth McCarthy
Collegian Staff

NORTHAMPTON - A crayoned figure of a person hanging by a noose from a tree branch was depicted on a dry erase board to welcome home an African–American first year student at Smith College Sept. 5, after she returned from a conference that kept her overnight.

Smith College responded to this act of racism by holding a protest rally last night in support of this student, who prefers to remain anonymous. It also was meant to send a message that "racism will not be tolerated at Smith College," said Amanda Gillman, president of Smith Student Government.

More than 550 people turned out to march from the Unity House, which holds seven minority based organizations, to the Quad, a central area in the residential section of campus.

Smith College students, as well as students from several other surrounding colleges, Northampton residents, Smith faculty and people of a wide range of ages and races held lit candles and chanted "One...Two...Three...Four... racism no more. Five...Six... Seven... Eight... we will not tolerate."

President of Smith College, Ruth Simmons was among the speakers at the protest. While speaking of the terror she experienced as a black child growing up in the South, her voice broke describing her fear "of the chance that someone would call me a name I didn't want to hear, or attack me, or tell me that I shouldn't be.

"When I heard of the drawing, all of those moments came back to me vividly," said Simmons, who had marched with the crowd from the starting point. "If anyone thinks that this is just a silly drawing and that it shouldn't get this much attention, you are so wrong."

According to Lisa Hori–Garcia, who is the head resident at the Tylor House dormitory, this year's show of racism is not an isolated act at Smith College, but during her five years at Smith it has been an annual occurrence that "everyone tries to brush under the carpet."

According to Hori–Garcia, Simmons created the Campus Climate Working group (CCW), in response to a similar incident that occurred last spring, in an attempt to "really make Smith a safe place where diversity can be accepted."

Gillman said that CCW is an organization where students can address diversity issues.

The second message predominantly sent by the speakers was of hope that those who attended the rally would not forget about the issue tomorrow, but to continue in the struggle against racism.

The crowd was encouraged to continue to involve themselves in the number of multi–cultural events and presentations offered at Smith to increase awareness and education.

The rally closed with Michelle Gutierrez, president of Nosotras, a Latino organization, reading a poem from the Holocaust period "to show that racism, sexism, and all the other ism's out there are everyone's problem."

Heavy rains cause MASSive flooding

BOSTON (AP) — Hundreds of people were evacuated from homes, and others were plucked from stalled cars as wind and rain swept through Massachusetts, knocking out power and adding to an already rainy October.

Thousands of residents lost electric power for at least part of the weekend and streets became rivers; in addition, one dam let go, and another was in danger this morning.

Gov. William F. Weld declared a state of emergency in the Eastern Massachusetts counties of Norfolk, Suffolk, Middlesex, Essex and Plymouth this morning, easing the way for the state to seek federal aid and to pay overtime to public workers.

Boston posted a new record for rainfall in a 24–hour period in October, with 6.11 inches falling Sunday, National Weather Service meteorologist Mike Dion said this morning.

A total of 7.66 inches had fallen on the city during the storm as of 10 a.m. today.

Storm totals reported around the state as of 6 a.m. yesterday were: Newburyport, 10.57 inches; North Andover, 9.75 inches; Lexington, 9.84; Worcester, 3.54; Acushnet, 4.07; Plymouth, 4.69; Eastham, 3.71.

And in Taunton, where the weather service is based, "It's about 5.95 inches here in the office," Dion said. Typical fall storms bring 1 to 2 inches, and the average rainfall for Massachusetts in October is 3.3 inches.

Most of the Massachusetts Bay Transportation Authority's Green Line trains were halted by the storm because the entire subway tunnel at Kenmore Station was flooded.

At the flood's peak Sunday night, the water was 14 feet deep and lapping against the token–seller's booth upstairs, but by yesterday morning it had subsided to 10 feet, said MBTA spokesman Brian Pedro.

"Kenmore Square is the mother of all bad stops right now," Pedro said. "We've had people working here 20 to 30 years and Kenmore has never been this high."

The "E" branch of the Green Line, which does not run through Kenmore, also was flooded at Copley Place. Commuter rail service to Fitchburg and Lowell also was disrupted.

Holyoke Police blamed the storm for a two–car crash that killed a Holyoke woman early Sunday. Police Capt. Russell Paquette said 40–year–old Sharon Judge of Holyoke was a passenger in one of the cars involved in the crash on Route 202 near Ashley Reservoir.

The National Weather Service today issued flood warnings for Boston, Cambridge and North and South Shore points, and for the Framingham, Lowell, Lawrence and Haverhill areas, and Brockton, Foxboro and Norwood.

Forecasters said the rain would continue today, at least occasionally, and that it would be briefly heavy in places. Tomorrow is expected to be fair, but there was a chance of more showers Thursday.

Officials were trying to reinforce a dam at the south end of Horn Pond in Woburn, fearing that it might let go and send water cascading into Woburn and Winchester.

"Right now it's still holding up, but minute by minute the water's getting higher," Winchester Fire Capt. Barry McNutt said at 11 a.m. yesterday. "It probably will be pushing for another eight hours."



JAMES STANLEY / COLLEGIAN

This One Looks Good!
Vintage Vinyl held a sale on Amherst Common this past Sunday, lots of people showed up trying to find that ultra– rare record.

Dole takes hard stance on "soft" contributions

By Connie Cass
Associated Press

WASHINGTON — The big-money corporate and union donations that Republican presidential challenger Bob Dole says should be abolished are pouring into both political parties in record amounts this year.

They call it "soft money," but it's hard cash to the Democrats and Republicans. The parties rely on these donations, which are exempt from the legal contribution limits, to pay for TV advertising and other efforts.

Soft money accounted for $87 million of the $239 million brought in by the Republican National Committee since January 1995, a financial report filed Sunday shows. The receipts include any loans or transfers from other party committees but are primarily from contributions.

In September, as in every month, the GOP received soft money from businesses: $215,000 from Seagram & Sons distillery, $100,000 from Independent Life & Accident Insurance Co., and so on. The Democratic National Committee relied on soft money for $84 million of its $177 million in receipts over the same 21–month period, according to its report to the Federal Election Commission. In addition to corporate dollars, the Democrats get lots of labor union money, such as a $400,000 check from the Communications Workers of America in July.

Even before their October fund raising is counted, both parties have doubled the record amount of soft money they raised for the 1994 elections. The Republican National Committee took in $46 million in soft money that year; the Democrats, $41 million. Dole has sought to make campaign financing reform a prominent issue in the presidential campaign, capitalizing on reports that people connected to an Indonesian conglomerate donated hundreds of thousands of dollars to the Democratic Party. Foreign companies are banned from contributing directly to U.S. campaigns.

On Sunday, Dole proposed several measures to strengthen the reform laws written after Watergate, including eliminating soft money.

"I believe we can restore faith in the system by taking the special interests out of it," he said.

President Clinton also has called for campaign finance reform, and his aides on Sunday accused Dole of coming late to the issue after opposing reform in the past.

Despite years of talk about restricting or ending soft money, it keeps rolling in and the parties keep finding new ways to use it. Corporations and unions are prohibited from making campaign contributions to candidates, and individuals are limited to giving each party $20,000 per year. But those rules do not apply to soft money.

Soft money donations must be used for party-building activities, such as get-out-the-vote drives, and cannot legally be spent to directly influence a federal election.

But the distinction has blurred. This year both parties have spent millions of "soft" dollars on so-called issues advertising. Each party contends its ads are within the law, even when they appear to endorse candidates or criticize their opponents. The ads have become commonplace in the presidential race.

"In the past, the parties did issues advertising in the couple of months leading up to the election," said Anthony Corrado, an assistant professor at Colby College in Maine who studies campaign finance.

"This year we've seen both parties engaging in these types of partisan ads much earlier than ever before," he said. "In order to finance these campaigns, they need to raise more money." In overall receipts, the Republican National Committee reported $92.5 million over the last three months, out-raising the Democrats by 2-1. Since January 1995, the national party has raked in $239 million.

The Democratic National Committee took in $46.5 million last quarter and reported receipts that total $177 million since the start of last year.

Going into the final month of campaigning, the GOP committee reported $3.8 million in cash on hand and no debt. Its Democratic counterpart, in contrast, had only about $100,000 left when its $4.7 million in debt was balanced against $4.8 million in cash. But millions more is rolling into both parties this month to finance the final rush of spending before the Nov. 5 elections.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Tuesday, Oct. 22

Meeting — Club Communication is sponsoring an informational meeting, at 6 p.m. in Machmer W-22, about internships and other important areas of the communications major. New members are always welcome. For more information, call Mike Matondi at 253-6370.

Meeting — Students are organizing an Anti Racism Organization dedicated to expanding race relations on campus. the first planning meeting will be held at 7 p.m. in the Cape Cod Lounge. If you cannot come but are interested, call Nikki Morse 546-0432 or Linda Vannoni at 527-0247.

Talk — "The Real Election Reform: The Case for Proportional Representation," a talk by Doug Amy, professor of politics at Mt. Holyoke College, from 4:30-6:30 p.m. in Campus Center room 904-08.

Wednesday, Oct. 23

Class — Learn how to make the traditional Jewish Challah at a "Challah Baking" class for beginners and gourmets, 7 p.m., Chabad House, 30 N. Hadley Rd., Amherst. For more information, call 549-4094.

Thursday, Oct. 24

Appearance — The Jeffrey Amherst Bookshop is pleased to announce an appearance by author Barbara Diamond Goldin at 6 p.m. Her newest books are While the White Candles Burn: 8 Stories for Hanukah and Coyote and the Fire Stick.

Meeting — The next Math Club meeting is at 7 p.m. in LGRT 1512D. Several experts are coming to teach the ancient Chinese game Go. All math majors are invited.

Meeting — "Signing Coffee Hour" at 7 p.m. outside of the Bluewall. The event is sponsored by the HANDS Club. For more information, call 545-1952.

Rally/March — National Young Women's Day of Action is being celebrated at 4 p.m. on the Amherst Commons, along with a march to Haigis Mall at UMass. For more information about the events on 5 College campuses, contact Becca (Amherst College) at 542-2452; Jessie (Hampshire College) at 582-5914; Avery (Mt. Holyoke College) at 493- 5698; Marisa (Smith College) at 585-7010; or Tina (UMass) at 546-0318.

Seminar — A Meditation/Yoga seminar, part of a weekly series that introduces Tantric yoga and meditation practices, will be held in Butterfield, 1st floor lounge, at 8 p.m. The event is sponsored by the UMass Ananda Marga Yoga Club. For more informatin, call Alex at 253-6341.

Saturday, Oct. 26

Gathering — The South Asian Club is sponsoring a South Asian Night at 7 p.m. in the Campus Center Auditorium, featuring dances, a fashion show, and traditional Indian food. Admission is free.

Notices

Community Service — The UMass community service program is organizing a food and quarter drive as part of the national "Make a Difference Day," sponsored annually by the Hampshire Gazette and the Hampshire Community United Way. Cans of food and money will be collected on the Campus Center Concourse from Oct. 16-24, from 10 a.m. and in the dining commons on Oct. 21-24 from 4-7 p.m. Proceeds go to the Food Bank and benefit local shelters and food pantries. Our goal is to collect 10,000 lbs. and $1400 to underwrite the Food Bank's holding costs. For more information, call the Community service Program at 545-3327.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator. If interested, please pick up and application in room 322 of the Student Union or call 545- 1122 to get one mailed to you. Call John Lanzerotta at 546- 6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their famlies stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info); Tuesdays 6:30-8:30 p.m. in the International Lounge, Prince House (call 545- 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.-noon in Campus Center room 162-75.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3-4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 26- 27th. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU mailroom for location of meetings and office hours. For more information, call 545- 0804 and leave a message.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. The assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733-2251.

Campus Police Log

Accident — Personal injury
Oct. 17
A motorcycle operated by Timothy Gould of 104 Franklin Street, Haverhill, travelling south on Commonwealth Avenue, collided with the rear of a PVTA bus which had stopped at the bus stop. Gould was taken to Cooley Dickinson Hospital in Northampton. Investigation of the accident resulted in a citation issued to Gould for speeding.

Annoying Behavior
Oct. 18
There was a verbal altercation over a parking space on Stockbridge Road.
Oct. 20
Individuals were reportedly throwing objects at Van Meter Residence Hall.
An individual was almost hit by a glass object thrown from Cashin Residence Hall.

Assault & Battery
Oct. 18
An individual reported being struck by objects thrown from McNamara Residence Hall.

Burglary/Breaking and Entering
Oct. 19
A stereo was stolen from a vehicle in parking lot 22.

Disturbance
Oct. 18
Amherst Police were notified of a fight in progress on North Pleasant Street.
Oct. 19
There was a verbal altercation between several individuals in Gorman Residence Hall.
Police responded to a fight in progress near Washington Residence Hall. Shah C. Anderson, 23, of 1 Elm St., Pepperell, was arrested for possession of a class D substance.
Oct. 20
Officers responded to a fight in progress in Butterfield Residence Hall.

Drug Law Offenses
Oct. 18
Christopher Swett, 18, of 12 Sanborn St., Lowell, was arrested on drug charges of possessing to distribute class C substances, and possessing class D substances.

Larceny
Oct. 17
Staff from Chenoweth Laboratory reported a digital balance scale stolen.
Oct. 18
Computer equipment was reported stolen from Hasbrouck Laboratory.
Oct. 19
A security chair was stolen from the Lobby of Brown Residence Hall.
Oct. 20
A laptop computer was reported stolen from W.E.B. DuBois Library. Two ladders were stolen from Herter Hall.

Vandalism
Oct. 19
A windshield was smashed on a vehicle in parking lot 49.
Oct. 20
Damage to fire alarm speakers in Kennedy Residence Hall was reported.
Tires were slashed in a vehicle in parking lot 50.

Ortega won't concede defeat

Eloy O. Aguilar
Associated Press

MANAGUA, Nicaragua — Conservative former Managua Mayor Arnoldo Aleman claimed victory today in Nicaragua's presidential election, but former Sandinista leader Daniel Ortega refused to concede defeat.

Sunday's vote marked the first time in Nicaragua that one democratically elected civilian government has transferred power to another.

In official results from 36 percent of the precincts, Aleman led with 48 percent of the vote versus 39 percent for Ortega. Another 21 candidates shared the remaining votes.

Aleman's party predicted the trend would hold, meaning he would get the 45 percent margin needed to avoid a runoff.

"The people of Nicaragua are the winners of this election," Aleman told jubilant supporters early this morning. "We are going to call on all political forces of the country to join us in a national government."

"The people of Nicaragua want peace, progress and jobs," he added. "Nicaragua needs all of us. Let us leave the past behind us, let not the future frighten us."

But with results coming in slowly today, Ortega cautioned that "the last word still has not been spoken."

"The Liberal Alliance has gone out in a very rash manner [when there are still not enough results to claim victory]," Ortega told reporters this morning.

He said a Sandinista count of returns from around the country showed his party leading by 1 percent, and he urged Sandinista pollworkers to stay at their posts to ward off vote fraud. Confident of victory, hundreds of red-shirted Aleman followers gathered overnight at his Liberal Alliance's headquarters to celebrate with music and dancing while they waited for results. By contrast, Ortega's campaign headquarters was nearly deserted. Outgoing President Violeta Chamorro called it a "beautiful process" and thanked Nicaraguans for their patience in the poorly organized elections, in which voters began lining up at 2 a.m. Sunday and stood in those lines for hours.

"This is what I want, that we may continue to build what we started in 1990," she said, referring to the Central American country's first democratic presidential election. "People wanted to vote."

Chamorro's election six years ago ended the Marxist Sandinista's 10-year regime, which in turn had ended the rightist Somoza dictatorship that fell in 1979.

Aleman campaigned on warnings that an Ortega victory would mean a return to the Sandinista years of 1980s, marked by shortages, ration cards and a heavy-handed, military-led central government. The government was prone to press censorship and confrontation with the private sector, the Roman Catholic Church and the United States. The United States, which waged an undeclared war against Ortega and the Sandinistas in the 1980s, has said it was neutral but has suggested it was nervous about a possible Ortega win.

Ortega was jailed and tortured by Somoza for seven years in the 1970s and Aleman was jailed and had his property confiscated by the Sandinistas in the 1980s.

Ortega had publicly admitted that he and his party made mistakes, but pledged that those mistakes would not be repeated and advocated a free market economy and better relations with the United States.

The enthusiasm and determination of Nicaraguan voters who patiently waited for hours were matched only by bureaucratic inefficiency and poor organization.

Delays in the delivery of ballots, incomplete ballot packages, officials who showed up late and power blackouts forced the electoral council to extend the voting two hours until 8 p.m. In at least three precincts, however, voters were still standing in line at 11 p.m.

Nearly 2,500 foreign observers monitored the elections. One of them was former President Carter, who said after visiting the polling places that his initial impression "is that the election is being properly held, open, honest and fair."

The new president takes office Jan. 10 for a five-year term. Chamorro was ineligible for re-election.

Clinton confidently campaigns

By Terence Hunt
Associated Press

TEANECK, N.J. — President Clinton detoured in the home stretch of the White House race Sunday to raise millions of dollars for Democrats in the face of growing Republican criticism about accepting foreign political contributions.

"Both sides do it," White House chief of staff Leon Panetta said about taking foreign donations. "It's not to say it's right."

Clinton, confident of his own victory on Nov. 5, urged supporters not to be overly complacent. "I'd like to celebrate, scream and shout but it's not over yet. It's a long way from over."

He said he was troubled by the tone of the campaign. "One of the things that concerns me about campaigns when they become too negative is that a lot of people can then just get kind of turned off and say, 'Well, maybe this doesn't have anything to do with me.'"

Ahead in the polls, Clinton devoted the day to political fund-raisers in New Jersey and New York to boost Democrats' chances of recapturing Congress.

Sunday's events were the second in a series of three fund-raisers expected to produce as much as $15 million for the Democratic National Committee and the party's House and Senate political arms.

Clinton was heckled at a fund-raiser for Rep. Robert Torricelli by a woman who shouted criticism of the U.S. blockade against Cuba and asserted that economic sanctions against Iraq had killed a million children.

"That's one of the biggest lies I have ever heard," Clinton said angrily. "Saddam Hussein is oppressing his people; we're not. Secondly, Fidel Castro had Americans murdered illegally and that was wrong too and I'm proud that we have a blockade against people who kill innocent Americans."

He was apparently referring to the February shootdown of planes piloted by Cuban-Americans over the Florida Straits.

The woman, carrying a sign for the Workers World Party, and a colleague were escorted out by security after the president said it was a private event and encouraged the sponsors to maintain order. Opening a five-day trip through industrial states and the deep South, Clinton stopped first at a rousing Sunday morning service at the New Hope Baptist Church in Newark.

Welcomed with a standing ovation, Clinton swayed to the beat of the singing and then stood in the pulpit to deliver a mini version of his stump speech.

"I know a lot of politicians show up when it's election time," Rev. Vincent J. Thomas said in a lively sermon emphasizing self-reliance and trust in God. "Don't fool yourself. People in the African-American community are not waiting for them to fix everythin…We're not waiting for some great oracles." Thomas said he preferred to call the White House "America's House," given the color of the major presidential candidates this year. "That got my attention," Clinton said later. "But I'm proud to make it your house, too." His comment drew loud applause. Back in Washington, Panetta answered criticism from Republican challenger Bob Dole about hundreds of thousands of dollars in foreign contributions to Clinton and the Democrats from a network of people and companies associated with Indonesia's powerful Riady banking family.

On NBC's "Meet the Press," Panetta accused Dole of hypocrisy, saying Republicans, too, have accepted money from foreign corporations. "Both sides do it. It's not to say it's right." Panetta said it was legal "under the rules" to take money from American subsidiaries of foreign corporations. He said only about 1 percent of the contributions are called into question.

"You can't do a background check on everybody who gives you a contribution," Panetta said. "You can't go after everybody's background in terms of determining, when you're raising millions of dollars, what's involved here. The answer to this ultimately is campaign finance reform. Bob Dole has filibustered campaign finance reform six times."

In New Jersey, Toricelli is in a neck-and-neck battle with Republican Rep. Richard Zimmer for the New Jersey Senate seat of Democrat Bill Bradley, who is retiring.

Dole calls for campaign finance overhaul

By Curt Anderson
Associated Press

NASHUA, N.H. — Keeping his focus on politics and funding, Bob Dole on Sunday proposed an overhaul of campaign financing to keep big money and foreign interests out and "to preserve the American people's confidence in the system."

"We simply cannot allow the political influence of any American to be outweighed by foreign money," said Dole, seeking to capitalize on recent revelations that people with ties to an Indonesian conglomerate have raised hundreds of thousands of dollars for the Democratic Party.

"In an American election, the voice of a single citizen must speak louder than the entire world," he told an audience of a few hundred who braved a driving rainstorm to hear his speech at Daniel Webster College.

Under current federal rules, foreigners who are legal U.S. residents can donate money to American candidates, and in fact Dole has received such donations himself. U.S. subsidiaries of foreign companies also can make contributions, if the money was earned in the United States.

Dole said only American citizens who are eligible to vote should be allowed to donate money. He also called for wider reforms, noting that changes made after the Watergate scandal have not done enough.

"If we're going to preserve the American people's confidence in the system, we need to return campaign finance to the front burner," Dole said.

Dole said a bipartisan commission should tackle overall campaign finance reform that Congress has never been able to do it and failed to do again this year. He laid out several other "core principles," including:

• Abolishing so-called "soft money," contributions from corporations, labor unions and other entities to help political parties finance ad campaigns and other efforts.

• Reducing the influence of special-interest political action committees, although he did not say how. Dole has been among politicians in both parties who have long benefited from PAC largesse.

• Ending the practice by some labor unions of using members' dues to pay for independent efforts aimed at influencing elections. Republicans have been hit hard this year by a $35 million AFL-CIO campaign aimed at unseating freshman Republicans.

President Clinton's re-election team said Dole was being hypocritical in calling for campaign finance reform when he had opposed many such measures in his 35-year career in Congress, including last year when a major effort failed to limit Senate and House campaign spending and abolish PACs.

"We agree that campaign finance reform is long overdue and should be dealt with in a bipartisan fashion. But it's a little late and disingenuous for Bob Dole to promote campaign finance reform," Clinton campaign spokesman Joe Lockhart said. " It's too bad that Senator Bob Dole's record doesn't match candidate Dole's rhetoric."

Dole's visit to New Hampshire — a state he has never won in three GOP primary tries — demonstrated his difficulty in defeating Clinton with 15 days remaining until Election Day.

Normally, a bedrock Republican state, Clinton holds double-digit lead in most polls here. Still, Dole put on a brave face.

"I'm in New Hampshire because I want to win this state. I've placed second a couple of times. I want to place first for a change," he said.



COURTESY BILL PORTER

Click!
Joe Disanto (left) a senior art major, teaches Kate Havran a junior anthropology major and others about the art of nature photography, during a workshop in the White Mts. sponsored by the Craft Center last weekend.

■ window

continued from page1

from buildings..." is a violation of the Code of Student Conduct.

Residents are restricted from tampering window screens as well, according to the Residence Hall Manual.

"Depending on the infraction, a student can receive something as small as a warning, up to a suspension from the University," Gilbert said.

Resident Assistants and Directors and, in some cases, the Dean of Students, take part in the enforcement of University rules.

"This is the type of thing that can only be prevented by awareness," O'Connor said. "That comes from taking responsibility for your community — we need to work to make it as safe as possible."

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Don't forget to read



Daniel E. Levenson

In a society which is becoming increasingly dependent on computers and electronic media, the line between what is and what is not good journalism is becoming increasingly blurred.

Not that the American public is unable to discern trash from truth.

On the contrary, with the constant flood of information washing across the continent from coast to coast you would have to be living in a cave inside the Earth's core not to know what's going on.

With more people tuning in to television shows like "Hard Copy" and "Inside Edition" (the electronic equivalent of *Mad* magazine), it would seem to me that instead of educating the public, they are making the American public more stupid as a whole.

With printed news, information is clearly distinguishable and separated from advertising. On television the separation is not as evident. 30 second spots for everything from dog food to the Republican party make equal appearances during breaks on everything from "Larry King Live" to "A Current Affair."

However, I find it interesting that you probably won't see an ad for a strip joint in *Newsweek* or a "Bob Dole for president" ad in the *National Enquirer*.

The power of the written word lies in its ability to not only state positions, but to give them a lasting quality. For some reason it is easier to recant verbal offenses than those we put to paper.

Perhaps it is because when we hear a person speak, mistakes can be explained away as a slip of the tongue or lack of thought, but readers are usually less forgiving when it comes down to written ideas.

We always seem to hold writers responsible for what they write significantly more so than we do for those who speak their thoughts because there is the assumption that those who pick up a pen automatically are going to think in-depth about every word they put down.

Writing lasts. If the Constitution of the United States had been an hour-long televised speech, no one would have remembered it.

In the minds of many, the act of committing ink to paper can instantly give credence to ideas ranging from normal to nuts.

In a recent *Time* magazine article about the proliferation of news and media forms and formats, Richard Zoglin talks about a narrowing of news focus. The individual is informed of exactly what they need to know by selecting a way to get information. But this new trend is not without a cost. Much of it seems to be coming at the expense of depriving the community of what Zoglin calls a "common pool of information."

But is there really such thing as a "common pool of information?"

In some ways, I guess, every media form is.

The staff of a newspaper or a televised news gathers together what they deem to be of interest and importance, and then places it out in a mental feeding trough for the public to gorge themselves on.

But the word "common" would seem to denote applicability to a wide range of interests, with a connecting thread.

And this is where televised/on-line information and printed news diverge on the paths of journalistic integrity and usefulness.

Newspapers, seeking to provide a forum for the community to discuss ideas and issues, do so in a very concrete way provide that necessary reservoir of facts, opinion and cross-word puzzles.

Shows like "Hard Copy" on the other hand clearly do not even provide enough cogent news to fill a glass with drinkable material.

On the other hand, programs like "20/20" and "60 Minutes" fall into their own category. They tend to editorialize more than other news shows, but are often willing to delve into the more human side of issues.

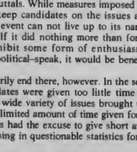
They discuss important issues and are often willing to go after people to get behind things and figure them out. In doing so, they provide us with different insights.

Hearing the opinions of informed reporters is interesting, but ultimately, what does the public an even greater and more important service is reporters providing the public with objective news allowing people to make up their own minds.

With so much on the minds and in the hearts of the world's citizens today, there is a responsibility to provide people with a source of accurate information from which they can draw their own conclusions and form their own opinions.

Daniel E. Levenson is a Collegian columnist.

From smoke screens to dialogue



Michael Elliott

Today, State Senator Jane Swift will come to campus and participate in a "round table" discussion with students, hoping to court our votes in her race for Congress against incumbent Rep. John Olver. While the event may prove insightful to those who have a expressed interest in this election, the fact that a actual debate with Olver could not be arranged is unfortunate.

In this election season, however, it is not surprising. The debate, once an essential function of the electoral process, has been stripped of substance and political relevance, becoming more like a dual press conference, as opposed to a forum where two sides of a issue are evaluated. Even Sen. John Kerry and Gov. William F. Weld, who have commendably put themselves through an extensive series of debates, failed in that many of their encounters side-stepped important issues and degraded into what sounded like personal attacks.

The worst example, of course, is the Presidential debates. Republican nominee Bob Dole and President Bill Clinton talked and talked and talked and in the end, said really nothing at all.

The problem exists primarily in debate format. It would only be appropriate for the candidates to actually engage and question each other, rather than tossing out snipes disguised as rebuttals. While measures imposed by debate organizers to keep candidates on the issues are certainly required, the event can not live up to its name without an argument. If it did nothing more than force the candidates to exhibit some form of enthusiasm, breaking the mask of political-speak, it would be beneficial.

It would not necessarily end there, however. In the second debate, the candidates were given too little time to adequately address the wide variety of issues brought up by the audience. In the limited amount of time given for a response, the candidates had the excuse to give short and unspecific answers, tossing in questionable statistics for a polished sound.

For an undecided voter, the two debates hardly accomplished the task of defining and contrasting the positions of the candidates.

The first change, therefore, would be to not only hold more debates, but to specify a particular issue of discussion for each one.

For example, the candidates could have traveled to Oregon to discuss natural resource and environmental issues; a b-line to Massachusetts, to debate higher education before heading back to Michigan to talk about the middle class; New York City to discuss foreign policy at the United Nations; Los Angeles to address issues of multiculturalism and race; Hartford for Health Care; Kansas for agriculture; Washington for taxes; Silicon Valley for technology; Florida for Medicare and social security; Chicago for low income entitlement — it could go on, and should.

These forums would include activists and community members which have a very direct, personal stake in the topic of debate. The candidates, obviously prepared by their staff, could concentrate their arguments on one issue. In an hour and a half, they would be forced to cite specific accomplishments and engage their opponent in a manner more articulate than sound bite upper-cuts.

The next question is, of course, would anyone care or even watch? The likelihood that the major networks would give up over a half dozen prime time slots to hear Clinton and Dole rant on required changes to the Farm Bill or Superfund is very unlikely.

Compared to the alternative, however, a more extensive debate series seems to be the only productive option. All one has to do was watch or read the post-debate analysis after the last match-up. The emphasis on establishing a "victor" stems from the game-like atmosphere and tactics employed by the candidates — short, well-packaged and vague.

Just as we will miss out today from an informative Swift- Olver debate, the country missed out with Dole and Clinton. Olver will certainly follow suit after the Swift forum today and come to the University of Massachusetts himself. The potential for a crucial debate on the federal role in higher education was however, disappointingly missed — a trend which will continue on any issue at the national level, until those seeking office re-think the role of debates.

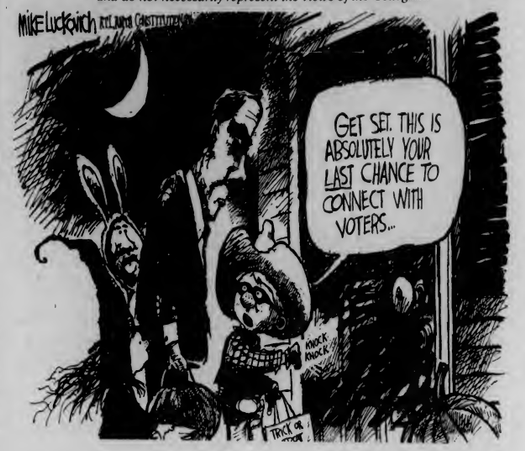
Michael Elliott is a Collegian columnist

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.
Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
Anonymous submissions will not be printed.
The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
Any section that is requested to be left unedited will not be considered for publication.
Submissions become the property of the Collegian and will not be returned.
The Editorial staff is not required to print all submitted material.
Letters should be no longer than 400 words and columns should be about 70 typed lines.
Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center - UMass, Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



One foot in the grave



Mark McGrath

While reading a recent magazine article, I came across the fact that two-thirds of premature deaths (before age 65) are the result of factors that can be controlled, things like drinking, smoking, not eating correctly and not exercising enough. I had already known that taking part in these activities was not good for the body, but this factoid struck me on the head.

I will not attempt to preach to you about how healthy you should be, and how you should get five servings of fruits and veggies per day or how you should go jogging instead of watching the game at night. Certainly, I am not in a position to be preaching. I am one of the millions of people who will probably die before reaching 65, unless I am somehow able to turn myself around.

Death is not something to be taken lightly. It is a very serious matter which happens to be looking many of us directly in the eye, and I have figured out that the next few years are going to be crucial in determining whether or not I'll ever see my children graduate from college or if I'll ever hear the word "Grampy" spoken in my direction.

These points established, I wonder what makes it so difficult to change. I don't feel like I have addictions, but it has become plainly obvious that I don't have control in my life, especially when matters of health are concerned. The fact that I can't resist that liquid cheese they put on nachos or sour cream on anything is looking more like a death sentence every day. Somewhere in this mess, there is a problem.

The problem is more like a paradox. I call it the great health and food paradox: good tasting food equals bad health, bad tasting food equals good health. Why is it like this? I don't know. It just is.

The theme has found a larger place in society. It governs many aspects of our lives. If it makes you feel good, it's more than likely something that could end up killing you. If it makes you happy, you lose at least a day (usually more) of your life for doing it.

What's with this link between fun and death, you ask? There are many hypotheses. Perhaps there is no such thing as fun, that what we know as fun could really be a bunch of rebel brain cells tingling every time we do something that puts ourselves in jeopardy. Maybe we subconsciously think that we are not worthy of life and allow ourselves to be governed by the senseless tingling.

Maybe we have been conditioned to see as fun the things that are separate from hard work and the desire to move on. It could be evolutionary. Survival of the fittest. Those who don't do anything to push the species on are systematically wiped out by nature. Whatever the case, it's time we begin looking for a solution.

But how are we to make Brussels sprouts and marathons look like fun? Or is that a possibility? How can we deglamorize what is currently thought of as fun? Or do we want to? The questions greatly outnumber the answers. Society is constantly pounding us with messages that indicate what is fun and what is not. Joe Camel thinks that smoking is fun... and so cool (hack-hack). Those ridiculous Budweiser frogs could drink till they croak. Ronald MacDonald (a fun guy) may not be real, but if he was, he'd need a quadruple bypass after consuming as many Big Macs as he has had over the years.

Every company that advertises anything wants you to believe that their respective product will increase the fun quotient of your life. Have we started believing them? Will we not realize that they are more put for their own good than ours? And that they're not going to help us become healthier until that's what we're willing to pay for? They'd just as soon kill us if it will give them a wide profit margin.

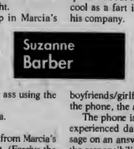
The problem with what we see as fun is that it is immediate, a type of instant gratification. The bulk of society (myself included) mistakenly assumes that fun must be had right now, that there may not be any more later. That there is no fun in waiting. While there is a chance that a bolt of lightning could strike us down at any moment, to live assuming death is right around the corner may not be the best long-term philosophy. It could be very taxing on your future.

To become a healthy society, I think it is important that we see fun as a part of the future, not of the present, and let ourselves be governed by what will get us there, which brings me back to the original statement. Two-thirds of premature deaths come as a result of actions that can conceivably be avoided, but aren't.

While the fellas over at Pizza Hut have managed to convince me in the past that a triple decker pizza is the true road to happiness, to compare a slice with the possibility of holding my own grandchild (or even great-grandchild) has momentarily convinced me that I'm better off with a salad.

Mark McGrath is a Collegian columnist.

The dating shame



Suzanne Barber

Something just suddenly came up," Marcia said to her strapping young suitor.

The poor boy's teenage dreams were shattered. He wouldn't get to take the grooviest girl in his high school to the dance in Saturday. "I wonder what came up," he thought as he walked away with his shoulders slumped beneath his butterfly-collar. He would never know what it would be like to run his fingers through her flaxen blonde hair that she brushed a 100 strokes every night.

Little did he know, he was the chump in Marcia's ploy to go to the dance with a cooler guy.

On the advice of her brother, Greg, who was a favorite with the ladies, Marcia breezed out of her commitment.

As you probably remember, Miss Brady got a little taste of her own medicine later that week when the cooler guy dumped her ass using the same cheesy line.

What goes around comes around, Marcia.

Dating games never pay off.

Unfortunately, none of us learned a lesson from Marcia's game gone wrong. Dating has become a sport. (Forgive the extended sport metaphor, but my uniform is way too clean— I feel like Rudy. Someday, though when JFK Jr. comes to his senses, I'll score the winning touchdown and thousands will chant "Ru-dy Ru-dy." I'll be a hero.)

Some self-proclaimed dating experts could be considered the coaches in this sport. Last week, the "Oprah Winfrey Show" featured an author of a book designed to teach women how to become "marryable." It advises ridiculous tactics like, "Never call him, only let him call you" and "Never accept a Saturday date after Wednesday." (Maybe that's why Marcia can't go to the dance.)

Looks like a certain guest of the "Oprah Winfrey Show" has been spending Saturday nights lone, feels left out and wants everyone else in the country to join her. Misery loves company. The author of this smut also advises things like laughing at your date's jokes. Here's a flaw in that plan: some guys aren't funny.

I once dated a guy who thought silences were awkward, so he filled them. Whenever we traveled the long and winding road to the point of his epic anecdote, I would realize that it was not worth the peregrination. (That last fifty cent word, meaning "long journey " is dedicated to a "Jeopardy" fan — you know who you are). All of his stories ended with him writhing in hysterical laughter while I watched in horror. Eventually, he'd calm down and say, "you had to be there." Somehow, I think I'm glad I wasn't there. I had no qualms about not laughing at his jokes. He was about as cool as a fart in church. Only a masochist would enjoy his company.

Dating games have become rampant. I have watched as many of my male friends are trailed by evil temptresses who suck the life right out of them. While my friends who have found "romantic bliss" are enslaved by their boyfriends/girlfriends, my single friends are enslaved by the phone, the answering machines and e-mail.

The phone is the most destructive dating weapon. The experienced dater's cardinal rule is: never leave a message on an answering machine. For one thing, it transfers the responsibility of the return phone call, thereby revoking the right to try calling back later. More importantly, there's too much opportunity for sounding like a moron on the machine: "Hi, I guess you're not around, I was just calling umm you to... umm well, so, yeah call me later if you feel like it or I'll call you later or you can all me— whatever— I'm easy. I mean— I am not easy. I mean, I can go either way— no— wait that's not what I meant— I meant : either way doesn't matter- you call me or I'll call you. So, I guess I'll talk to you later."

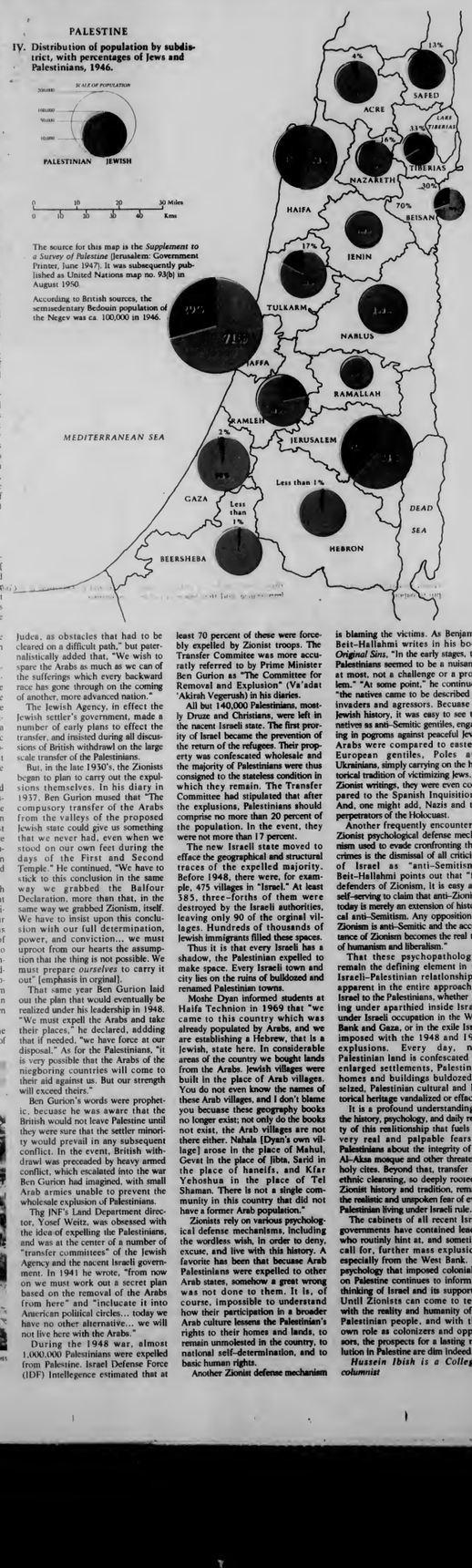
There's no turning back after that. It's there on tape to be played for all the roommates' amusement over and over. Then they start playing it at parties, you hear it on a remix, a dance version, what have you. It's a nightmare.

Dating seems to be like chess, except the pawns wear CK One. All the strategies of carefully concocted phone calls and party-appearances, have become ridiculous. The whole act of "playing it cool" and not seeming overly interested is just out of control. Here's a novel strategy: if you ask for what you want, you just might get it. Hey— you might win.

Suzanne Barber is a Collegian staff member

Multicultural **Affairs**

Fantasy and reality in Zionist colonial thought



The source for this map is the *Supplement to a Survey of Palestine* [Jerusalem: Government Printer, June 1947]. It was subsequently published as United Nations map no. 93(b) in August 1950.

According to British sources, the semisedentary Bedouin population of the Negev was ca. 100,000 in 1946.

"There was no such thing as Palestinians... It was not as though there was a Palestinian people in Palestine and considering itself as a Palestinian people, and we came and threw them out and took their country away from them. They did not exist."

— Israeli Prime Minister Golda Meir, 1969

Hussein Ibish

Zionism, the project to establish a colonial settler state for European Jews in Palestine, has, from its outset almost 100 years ago, been confronted by an element of reality for which it could not account: the Palestinian people.

Zionists have taken refuge in neurotic forms of denial with regard to the very existance of their Palestinian victims, and attempted to propagate this denial to a vast international audience over many decades. The slogan that, for so many years, represented the Zionist dream to millions of Jews and Gentiles in the Western nations, "A land without a people for a people without a land," perfectly expresses the spirit of this psychic and rhetorical will to genocide, given that Palestine was well populated with Palestinians.

Clinging to one form or another of this racist psychopathogy, Zionists and Israel have sought to impose their neurotic blindness on the real world by making the Palestinians, as a people, disappear. The mass expulsion of most of the Palestinians in 1948, followed by the systematic destruction, resettling and renaming of their villages, towns and cities literalized and actualized the Zionist denial of their existence. The Palestians were literally made to "disappear."

The Wordless Wish

In describing the Zionist attitude towards the Palestinians, Erskin Childers recalled Patrick Keatly's account of white settlers in southern Africa to the effect that "one cannot help feeling... that in their heart of hearts, the white Rhodesians bear a wordless wish... that the Africans would disappear."

Childers was, of cobrse, quite right in identifying "the psychopathology of the wordless wish" with the Zionist movement. From its outset, it proceeded as if the Palestinians, did not, in fact, exist. As Amos Elon explains, "for decades, the Zionist leaders moved in a strange twilight zone seeing the Arabs and the same time not seeing them."

Some Zionists even recount being surprised to learn of the existance of the large Arab population. Max Nordau, chief aide to Theodor Herzl, the founder of the Zionist Movement, confronted his mentor in 1897. He exclaimed, "but there are Arabs in Palestine. I did not know that." A few years later, Zionist leader and Israel's first president, Chiam Weitzman, reported that he had been informed by the British Foriegn Office that "there are a few hundred thousand Negroes [in Palestine], but that is a matter of no significance."

For the most part, however, there is little doubt that the Zionists really were not ignorant of the existance of the Palestinians. Rather, they engaged in psychic and rhetorical acts of denial. Historian Nur Masalha explains that, "They did not mean that there were no people in Palestine, but that there were no people worth considering within the framework of the notions of European supremacy that then held sway." The Palestinians were therefore presumed not to exist, ignored, disregarded, or dismissed.

One classic example of this attitude is in the text of the Balfour Declaration, the 1917 statement by the British government pledging British imperial support for a Zionist settler-state in Palestine. In passing, it referrs to the 93 percent majority Palestinian population of Palestine as "existing non-Jewish communities in Palestine." Clearly, the act of dismissing what amounted in fact to the entire population of the country as "existing non-Jewish communities," was an attempt to obscure, ignore and deny the actual demographics of the country and the consequent grotesque immorality of the Declaration's commitments.

Two years later, in 1919, Lord Balfour, author of the Declaration which was drafted in collaboration with the Zionists, explained the British thinking thus: "Zionism, be it right or wrong, good or bad, is rooted in age-long traditions, in present needs, in future hopes, of far profounder import than the desires and prejudices of the 700,000 Arabs who now inhabit that ancient land... The idea of planting a minority of outsiders upon an indigenous majority population, without consulting it, was not calculated to horrify men who had worked with Cecil Rhodes or promoted European settlement in Kenya." This great supporter of Zionism also confided to Weitzman that he shared certain "anti-Semitic postulates."

Zionist leaders often invoked classic European racist myths to describe how, even if Palestinians did exist, their rights did not count, especially when compared to European Jewish colonists. Chaim Weitzman explained in 1918 that, "the somewhat shifty and doubtful sympathies of the Arabs represent infinately less than the careful and considered policy of the Jewish people which sees in a British Palestine the realization of an age-old aspiration."

In 1920, Israel Zangwil explained that in his opinion Palestine was a "land without a people" because "there is no Arab people living in intimate fusion with the country... there is at best an Arab encampment." He added that Palestinians were "not entitled to the rules of democracy."

As the Zionist colonial project grew in Palestine, the psychological condition of the Zionist leaders scarcely improved. Israel's future first Prime Minister David Ben Gurion bizarrely declared that, "there is no conflict between Jewish and Palestinian nationalism because the Jewish nation is not in Palestine and the Palestinians are not a nation."

Avarham Stern, founder of the LEHI terrorist group and mentor of Israeli Prime Minister Yitzhak Shamir observed that "The Arabs are not a nation but a mob that grew in the wilderness of the eternal desert. They are nothing but murderers." "beasts of the desert, not a legitimate people."

As T.R. Feiwel observed in 1938, "examining the Jewish attitude to the Arabs during the years 1933-6, it would be difficult to find other than a frantic belief that the Arab did not exist. Already the official Zionist name for Palestine — Eretz Israel, land of Israel — emphaisized this attitude." He added "the history of Zionist policy towards the Arabs is that of this illusion, but an illusion fanatically upheld, [that] the Palestine Arabs *do not exist*..."

One of the more ingenious, bizarre and dastardly ways in which the myth of the non-existant Palestinians has been explained and propagated is the preposterous notion that as Jewish settlers immigrated to Palestine, there was a parralel giant migration of Arabs from other areas, and that therefore the Palestinians as such do not exist. This absurd theory was most prominently floated in Ernst Frankenstein's 1942 book, *Justice for My People*, but was seen for the fraud it was.

The theory was occasionally used by Israeli and Zionist propagandists in the West during the '50s and '60s, but was soon abandonned as dangingly ridiculous. But, in an extraodinary scandal which demonstrated that many Zionists remain deeply affected by the psychopathology of the wordless wish, the theory reemerged with a vengence in Joan Peters 1984 book, *From Time Immemorial*.

Peters had fabricated most of her evidence and plagerized whole erroneous and inane sections of Frankenstein's earlier work, to try to show that virtually all of the Palestinians had no historical connection to Palestine.

What is most interesting about the affair is the menagerie of illustrious writers and schollars whose Zionism prompted them to enthusiastically embrace and gush about Peters' insane book. These included Barbara Tuchman, Saul Bellow, Angier Biddle Duke, Philip Hauser, Elie Wiesel, Lucy Dawidowicz, Paul Cowan, Barbara Probst Solomon and Arther Goldberg.

These individuals, who certainly ought to have known better to say the least, could not have been more efusive in their praise. When the book was exposed as a fraud and hoax by Norman Finkelstein, and dismissed by the major historians of the Middle East, including Albert Hourani and Israel's leading "Arabist" Yehoshua Porath, few of these cheerleaders had the moral courage to admit their error.

The only plausable explanation for their enthusiasm about this terrible and repulsive book, which Edward Said has correctly described as "an extended act of ethnocide carried out by psuedo-scholarship," is the wordless wish. Peters' great achievement was to make the Palestinians, in this case in their historical and national identity, disappear. Such was the power of the wordless wish to distort the minds of many of the most eminent Zionist scholars in the United States.

The Wish Actualized

Were this will to genocide and ethnocidal denial merely a symptom of Zionist psychopathology, it would amount to little more than another form of mental illness. But in fact it represented the bedrock of the policies of one of the largest and most effective colonial projects in recent history.

While in fantasy and rhetoric, the Zionists willed the Palestinians away, in reality they drove them from the land.

As Nur Masalha points out, transfer "can be said to be the logical outgrowth of the ultimate goal of the Zionist movement, which was the establishment of a Jewish state through colonization and land aquisition — in other words, through a radical ethno-religious-demographic transformation of a country. the population of which had been almost entirely Arab at the start of the Zionist venture."

So, Zionism came to racism and ethnic cleansing as a matter of nessesity rather than orientation. But, the centrality of "transfer," the expulsion of the Palestinian people, to Zionist planning cannot be overstated. There was generally an element of economic coersion in the many plans, but in the event, the 1948 expulsion relied soely on brute force.

Virtually the entire Yishuv (Jewish settler community), of all different political stripes, believed in the priciple and nessesity of transfer. Nur Masalha points out that, "it was embraced by almost all shades of opinion, from the Revisionist right to the Labor left. Virtually every member of the Zionist pantheon of founding fathers and important leaders supported it and advocated it in one form or another, from Chaim Weitzman and Valdmir Jabotinsky to David Ben Gurion and Menahem Ussishkin."

Chaim Weitzman described the Palestinians as akin to "the rocks of Judea, as obstacles that had to be cleared on a difficult path," but paternalistically added that, "We wish to spare the Arabs as much as we can of the sufferings which every backward race has gone through on the coming of another, more advanced nation."

The Jewish Agency, in effect the Jewish settler's government, made a number of early plans to effect the transfer, and insisted during all discussions of British withdrawl on the large scale transfer of the Palestinians.

But, in the late 1930's, the Zionists began to plan to carry out the expulsions themselves. In his diary in 1937, Ben Gurion mused that "The compusory transfer of the Arabs from the valleys of the proposed Jewish state could give us something that we never had, even when we stood on our own feet during the days of the First and Second Temple." He continued, "We have to stick to this conclusion in the same way we grabbed the Balfour Declaration, more than that, in the same way we grabbed Zionism, itself. We have to insist upon this conclusion with our full determination, power, and conviction... we must uproot from our hearts the assumption that the thing is not possible. We must prepare *ourselves* to carry it out" [emphasis in orginal].

That same year Ben Gurion laid out the plan that would eventually be realized under his leadership in 1948. "We must expell the Arabs and take their places," he declared, addding that if needed, "we have force at our disposal." As for the Palestinians, "it is very possible that the Arabs of the neighboring countries will come to their aid against us. But our strength will exceed theirs."

Ben Gurion's words were prophetic, because he was aware that the British would not leave Palestine until they were sure that the settler minority would prevail in any subsequent conflict. In the event, British withdrawl was preceaded by heavy armed conflict, which escalated into the war Ben Gurion had imagined, with small Arab armies unable to prevent the wholesale explusion of Palestinians.

Thg JNF's Land Department director, Yosef Weitz, was obsessed with the idea of expelling the Palestinians, and was at the center of a number of "transfer committees" of the Jewish Agency and the nacent Israeli government. In 1941 he wrote, "from now on we must work out a secret plan based on the removal of the Arabs from here" and "inclucate it into American political circles... today we have no other alternative... we will not live here with the Arabs."

During the 1948 war, almost 1,000,000 Palestinians were expelled from Palestine. Israel Defense Force (IDF) Intellegence estimated that at least 70 percent of these were forcebly expelled by Zionist troops. The Transfer Commitee was more accurratly referred to by Prime Minister Ben Gurion as "The Committee for Removal and Explusion" (Va'adat 'Akirah Vegerush) in his diaries.



COURTESY INSTITUTE FOR PALESTINE STUDIES

A typical Palestinian refugee camp at Nahr al-Barid in northern Lebanon, winter 1948.

All but 140,000 Palestinians, mostly Druze and Christians, were left in the nacent Israeli state. The first priority of Israel became the prevention of the return of the refugees. Their property was confescated wholesale and the majority of Palestinians were thus consigned to the stateless condition in which they remain. The Transfer Committee had stipulated that after the explusions, Palestinians should comprise no more than 20 percent of the population. In the event, they were not more than 17 percent.

The new Israeli state moved to efface the geographical and structural traces of the expelled majority. Before 1948, there were, for example, 475 villages in "Israel." At least 385, three-forths of them were destroyed by the Israeli authorities, leaving only 90 of the orginal villages. Hundreds of thousands of Jewish immigrants filled these spaces.

Thus it is that every Israeli has a shadow, the Palestinian expelled to make space. Every Israeli town and city lies on the ruins of bulldozed and renamed Palestinian towns.

Moshe Dyan informed students at Haifa Technion in 1969 that "we came to this country which was already populated by Arabs, and we are establishing a Hebrew, that is a Jewish, state here. In considerable areas of the country we bought lands from the Arabs. Jewish villages were built in the place of Arab villages. You do not even know the names of these Arab villages, and I don't blame you because these geography books no longer exist; not only do the books not exist, the Arab villages are not there either. Nahala [Dyan's own village] arose in the place of Mahul, Gevat in the place of Jibta, Sarid in the place of haneifs, and Kfar Yehoshua in the place of Tel Shaman. There is not a single community in this country that did not have a former Arab population."

Zionists rely on various psychological defense mechanisms, including the wordless wish, in order to deny, excuse, and live with this history. A favorite has been that because Arab Palestinians were expelled to other Arab states, somehow a great wrong was not done to them. It is, of course, impossible to understand how their participation in a broader Arab culture lessens the Palestinian's rights to their homes and lands, to remain unmolested in the country, to national self-determination, and to basic human rights.

Another Zionist defense mechanism is blaming the victims. As Benjamin Beit-Hallahmi writes in his book *Original Sins*, "In the early stages, the Palestinians seemed to be a nuisance at most, not a challenge or a problem." "At some point," he continues, "the natives came to be described as invaders and agressors. Because of Jewish history, it was easy to see the natives as anti-Semitic gentiles, engaging in pogroms against peaceful Jews. Arabs were compared to eastern European gentiles, Poles and Ukrainians, simply carrying on the historical tradition of victimizing Jews. In Zionist writings, they were even compared to the Spanish Inquisition." And, one might add, Nazis and the perpetrators of the Holocaust.

Another frequently encountered Zionist psychological defense mechanism used to evade confronting their crimes is the dismissal of all criticism of Israel as "anti-Semitism." Beit-Hallahmi points out that "for defenders of Zionism, it is easy and self-serving to claim that anti-Zionism today is merely an extension of historical anti-Semitism. Any opposition to Zionism is anti-Semitic and the acceptance of Zionism becomes the real test of humanism and liberalism."

That these psychopathologies remain the defining element in the Israeli-Palestinian relationship is apparent in the entire approach of Israel to the Palestinians, whether living under apartihied inside Israel, under Israeli occupation in the West Bank and Gaza, or in the exile Israel imposed with the 1948 and 1967 explusions. Every day, new Palestinian land is confescated for enlarged settlements, Palestinian homes and buildings buldozed or seized, Palestinian cultural and historical heritage vandalized or effaced.

It is a profound understanding of the history, psychology, and daily reality of this realitionship that fuels the very real and palpable fears of Palestinians about the integrity of the Al-Aksa mosque and other threatened holy cites. Beyond that, transfer and ethnic cleansing, so deeply rooted in Zionist history and tradition, remains the realistic and unspoken fear of every Palestinian living under Israeli rule.

The cabinets of all recent Israeli governments have contained leaders who routinly hint at, and sometimes call for, further mass explusions, especially from the West Bank. The psychology that imposed colonialism on Palestine continues to inform the thinking of Israel and its supporters. Until Zionists can come to terms with the reality and humanity of the Palestinian people, and with their own role as colonizers and oppressors, the prospects for a lasting resolution in Palestine are dim indeed.

Hussein Ibish is a Collegian columnist

Arts & Living

Stomp barges into FAC Music more than drums

By Seema Gangatirkar
Collegian Staff

If you haven't seen them, you've probably heard them. The international percussion sensation, Stomp, will make some noise at the Fine Arts Center Concert Hall tonight and tomorrow night. The sold-out show will begin at 8 p.m. both evenings.

Stomp was created by Steve McNichols and Luke Cresswell in Brighton, England. Five years ago, McNichols and Cresswell brought Stomp over the ocean to New York City where it made an immediate impression in the Big Apple. Now Stomp has grown to include an English cast, a New York cast and two touring casts.

The casts are made up of 11 members, but only eight members are on the stage. During the hour-and-half performance, the three swings come in and relieve other members.

According to cast member, Mignon Mason, the group uses anything that is ordinary to make a variety of sounds. Among some of the props she named were matchboxes, trash bins, zippo lighters, trash bags, fire extinguishers, pots and pans and sand.

"The pieces, with all eight people on stage, are powerful and rhythmically tight," Mason said.

But of course, a show can't just stand on sound alone.

"There's more to the show than making music through rhythms," Mason said. "There's a lot of comedy and interaction."

She added that the diversity among cast members helps a lot in creating an interesting show.

"Everyone brings their own flavor to the show. It kind of builds character development," Mason said.

And with the strange objects flying around the stage, there is the occasional injury like bashed knuckles and bruised knees.

"That happens all the time. Every now there is an injury, but that's par for the course. We go home and ice a lot," Mason said.

Stomp's strength is its innovativeness. Mason praised "the reality of the show. It's so down to earth. We're taking something that everyone can be in tune with. It should enlighten everyone to be more in tune with the rhythms of life."

And when it comes to describing the show, Mason said that Stomp is one of those shows you have to experience.

"Because there is no way actually to describe it. It's pure energy, it's pure emotion, it's pure fun. It's pure ecstasy in a way. It's a culmination of rhythm, sound and character. You go away hopefully tapping on something," she said.

Stomp is sold out for both nights. For more information, call the box office at 545-2511.



COURTESY FINE ARTS CENTER

Stomp, who livened up last years Oscars with their innovative music, hits down at the FAC tonight.



COURTESY BRIAN HAMILL

Friends reunited: the central characters of *Sleepers* celebrate better times.

New Levinson film is excellent adaptation

Sleepers boasts major stars in an impressive ensemble piece of acting and filmmak-

By Jeremy Brothers
Collegian Staff

SLEEPERS
Directed by Barry Levinson
with Jason Patric, Brad Pitt, Robert DeNiro, Dustin Hoffman, Kevin Bacon
Playing at Hampshire Six Theatres

We should probably know by now that every book that has ever been published will eventually be made into a movie. We should also know by now that not every one of these books should be made into a movie, and we have to navigate through the tidal waves of crap books to find something interesting to begin with, even if it's only to find something worthwhile to make a movie of.

Barry Levinson doesn't seem to have this problem with *Sleepers*, based upon the novel of the same name by Lorenzo Carcaterra. The story focuses around four teenagers who are sent to reform school, despite the pleas from their local parish priest (Robert DeNiro), and the violent crime that forces their reunion years later. As adults (played by Brad Pitt, Jason Patric, Billy Crudup and "E.R.'s" Ron Eldard) they face the violence not only of the present, but also that of their pasts.

While at the reform school, the young men are near- systematically tortured, beaten and raped by four of the men at the facility, lead by a particularly vicious guard (Kevin Bacon). Bacon plays the rapist with a snide superiority, his trademark whiny voice on chatty overload as he lectures on the importance of rules and discipline. He is able to force the audience to do more than hate him, his arrogance makes the impending revenge delicious.

Levinson deserves kudos for knowing when to pull us away from disturbing scenes. As the young men are led into a basement to be had by their tormentors, the camera's view is thankfully obscured by strewn junk throughout the room. As the torture continues, the camera starts panning back at an increasingly fast pace, forcing us to use our imaginations to picture what is going on.

The story of the four friends' adolescence and adulthood is narrated throughout by Jason Patric in a manner that seems rushed at times. At times, Patric's narration seems to skip over scenes which aren't crucial, but do seem to be missing from the flow of the story. Levinson seems insistent upon keeping so much of the original story, loading Hell's Kitchen with many seemingly authentic colorful characters. Minnie Driver, the long-suffering girlfriend to the group of friends, is convincing, not only as an American, but as a native to Hell's Kitchen.

As the local priest, Robert DeNiro reminds us that he doesn't need to be a screaming lunatic (as in the most recent *The Fan*,) to hold the title of Most Valuable Actor. Asked by his friends to lie in court, his face contorts— controlled physical acting that precious few would be able to make work. There is something entrancing about his face in this role— in a scene serving the Holy Communion to Patric, the camera grabs onto his eyes in a beautiful shot that has been overexposed by the theatre's trailers and television commercials.

Dustin Hoffman plays the alcoholic, pill-addict defense attorney that is in a scheme over his head. Hoffman's character is a delight, comic relief in a wasteland of serious horrors. As he stumbles about the courtroom, stringy hair and stubble enhancing his characterization, looking for the questions for the case, we realize not only how much can be made with a small role, but what a fine piece of ensemble acting has been put together here.

A riveting story and strong, restrained acting make *Sleepers* one of the most impressive films of the year. It seems it could only benefit from a longer running time. It's present running time of two hours and forty minutes doesn't drag by, in fact it seems to go by too quickly, it still seems to neglect minor characters.

A-

"Ellen" to come out and play?

By Jennifer Bowles
Associated Press

LOS ANGELES— Message to Ellen DeGeneres: Take a hint from "Star Trek" and boldly go where no man — or woman — has gone before.

Or as the sneaker company says: Just Do It.

The comedienne has been dangling a carrot in front of viewers for more than a month now, after it was leaked that her quirky character, Ellen Morgan, may "come out" as a lesbian.

The reports just happened to coincide with the season premiere of DeGeneres' Wednesday night sitcom "Ellen," which had been sagging in the ratings.

On one recent episode, she told her divorcing parents: "What if I said something shocking to you. Like my whole life has been a lie and I'm really... left handed."

Bursting from behind a closed door into the front hall of her new house, DeGeneres blurted out: "I was in the closet."

On the talk-show circuit, DeGeneres has toyed with the situation by saying her character will reveal herself as being... Lebanese, or that the show will add a new guy character named Les Bian.

Fans are starting to feel used. What started out as television's hottest topic has become its most ridiculously protracted gag.

Last Wednesday night, DeGeneres and the ABC show's cast, writers and producers were honored by the Museum of Television & Radio during its William S. Paley Television Festival in L.A.

And The Big Tease continued.

"I'm glad that everybody is paying attention for whatever reason," a beaming Degeneres told the sold-out audience.

"The most important thing is the quality of the show and that's all that matters."

During a question-and-answer session after the screening of two "Ellen" episodes, DeGeneres was asked whether her character would come out.

"Gee, I didn't think we'd be asked that," DeGeneres said coyly. "Now why would we tell you that? I think the answer will be in this season."

At one point, she asked the audience: "How long did you have to wait to find out who shot J.R.? People don't care about being shot so much, this person may be gay — it'll ruin everything in society!"

Later, when asked about the perils of outing her character, she said that whatever she decided to do, "it would be a risk and yes, it is a risk I would be willing to take."

So what's the holdup?

Could it be the family-friendly folks at the Walt Disney Co., which both produces "Ellen" and owns ABC? Might the studio be worried about boycotts against its advertisers by conservative religious groups increasingly critical of Disney product and practices?

True to form in these matters, the company had no comment about the "Ellen" closet question.

In cyberspace, meanwhile, most of the reaction has been favorable. "She'll ALWAYS be our wonderful Elly and I'll ALWAYS continue to watch and support her," wrote one U.S. fan. "Go Girl!"

From a viewer in Australia: "Applause to Microsoft, the first major sponsor of Ellen to come out and say they will stay with the show no matter what happens. Well done and take a bow, Microsoft."

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COURTESY MEDIA RELATIONS

The Puck stops here.

Brian Regan, Warren Norris and Brad Norton will be keys to UM hockey success this year. To find out what's up on the Mullins Center ice check out the *Collegian's* hockey preview issue on Thursday.

Braves take 2–0 lead on Maddux gem

By Ben Walker
Associated Press

NEW YORK — The way Greg Maddux was pitching, one run would have been plenty.

The Atlanta Braves didn't need to go on another rampage, relying instead on Maddux's eight shutout innings to beat the New York Yankees 4-0 last night for a 2-0 lead in the World Series. Fred McGriff drove in three runs as the Braves won their fifth straight game in the postseason, a span in which they've outscored opponents 48-2. A night after a 12-1 romp, Maddux put the focus right back on Atlanta's awesome starters.

"He's something. He really is," Yankees manager Joe Torre said. "He has his way with you. He was a master tonight.

"You don't see pitching like this every day. Unfortunately, we are seeing it every day."

The win moved the defending champions halfway toward another title, and sent the Series to Atlanta for the next three games — if all three are necessary. Of the 43 previous teams to take 2-0 leads, 33 have won it.

Because of an earlier rainout, there will be no travel day. Instead, Game 3 will be tonight, with 1995 World Series MVP Tom Glavine starting for the Braves against David Cone.

Maddux made it look easy, allowing six hits, permitting only two runners past first base and walking none. The lone time the Yankees put two runners on base in an inning, the four-time Cy Young winner induced Wade Boggs to bounce into a double play and got Bernie Williams to ground out to end the sixth.

"That was a typical Maddux game," Braves manager Bobby Cox said. "He was on top of his game. He was quick, sneaky, and the ball had a tremendous amount of life to it."

Mark Wohlers struck out the side in the ninth for the Braves, allowing a two-out single to Cecil Fielder.

With nothing to cheer for, frustrated Yankees fans took to running on the field in the later innings. In fact, five of them touched second base, more people than the Yankees' offense put there. The game ended with a small section of Braves family members and friends chanting and chopping behind home plate.

It was the kind of neat, efficient performance that prompted the Yankees to court Maddux when he became a free agent after the 1992 season.

■ *women's soccer*

continued from page 10

put out of reach.

From the start of the 67th minute, the Minutewoman offense exploded all over the Lady Rams, as they picked up three goals in two minutes and some change. Freshman forward Emma Kurowski notched the first tally in 247 minutes of action for UMass, as she made the score 1-0 on an assist from sophomore Robin Smith. Senior defender Erin Lynch was the catalyst for the score, as she moved the ball through the center of the field to an overlapping Smith on the left side, chipping a pass to Kurowski on the far post.

At the 68-minute mark, senior midfielder Amy Powell registered her second goal of the season, as she fought off a challenge to the left side of keeper Kim Kasper, rifling her goal off the far right post.

A minute and two seconds later, senior midfielder Sandy Shimogaki and Kurowski combined to serve freshman forward Kate Webb her fourth goal of the season, capping the three goal run in fine fashion at the 69:02 mark. The Westfield native, and former St. Mary's star, made a nice move from the center of the penalty area to the left, and shot past Kasper to the right.

In the last minute, the Minutewomen finally scored off of one of their eight corner kicks, as junior defender Erica Iverson finished the scoring, and the Lady Rams, off with the final tally in this 4-0 win.

■ *men's soccer*

continued from page 10

ening my very life today. If I don't get some shelter, boy, I'm gonna' fade away.

Lord, it was awful out there.

Yet, this horrible day proved to be a blessing in disguise for the young league. The sheets of water that ripped through Foxboro Stadium, failed to stop a crowd large enough to fill Fenway from coming outside (a victory in itself) to watch a game that didn't involve a local team, on a football Sunday with the Patriots in action.

Further helping the cause, was that ABC beamed no shots across the nation of miserable fans shivering and sitting on their hands. Instead jovial, albeit drenched people crowded the stadium, beating their drums, blowing their whistles and tooting their horns, mostly in support of United.

The raucous atmosphere generated by the legions of United fans who had made the journey from Washington D.C. to watch their team's march to the title, perhaps more than their presence itself amid often biblical downpours, spoke volumes about the future of the MLS.

What also bodes well for the league was the diversity of the crowd at MLS Cup '96. Fans rooted for their sides, but also for the players of their nationalities. A sea of Mexican flags flew when Campos, a member of the Mexican national team, made a save for the Galaxy, even from United fans. Bolivians cheered D.C.'s Marco Antonio Etcheverry, the match's MVP, and an army of Salvadorian flags flew in support of native-son Raul Diaz Arce.

The gate attendance of 34,643 was impressive in and of itself. Just over 27,000 showed up on Sunday for an NFL game in Tempe, Arizona, although some in Phoenix might tell you that the Arizona Cardinals are only the second best football team that calls Sun Devil Stadium home right now.

Almost more than bona fide fan support though, the MLS needed a match for the ages, something that none of the league's clever marketers could provide. With the regular- season champion Galaxy comfortably on top 2-0 with 17 minutes to play it seemed that the United players could not provide it either.

What followed was a winner-take-all finish any league would be proud to boast as its own. The Super Bowl last had drama in 1991, and Game 7 of last week's National League Championship Series hardly approached Dr. Seuss levels of suspense, let alone Sherlock Holmes.

United, and former Virginia men's coach Bruce Arena, sent Tony Sanneh and Shawn Medved into the match in the second half. Not long after, Etcheverry delighted Bolivian and D.C. United fans alike when he served a perfect ball to Sanneh to make it a 2-1 match in the 73rd minute.

Determined, United fought through the Galaxy defense, Medved scoring on a third-chance rebound after a pair of Campos saves and with six minutes to play, the score was improbably tied, and headed to the netherworld of sudden- death overtime, where legends are made in a split-second, and as for victory, the Stones reminded us...

It's just a shot away. It's just a shot away.

Just 3:25 into the extra session, Etcheverry served a corner right onto Eddie Pope's head, giving the league, and D.C. fans a tangible moment that will stand the test of time.

When I look back on Sunday's match, I'm not sure if I'll remember that fantastic finish or the weather more.

The point is moot to MLS officials though. The fact is that I'll remember MLS Cup '96, and that's enough for them.

Leigh Torbin is a Collegian columnist

■ *baseball*

continued from page 10

talk to Red Sox management. This is not good. Like we need our best player disgruntled and annoyed. The front office wants to clear the air with Mo about their recent decisions, namely the axing of popular manager **Kevin Kennedy**. But, the Hit Dog just wants to let his bat do the talking from now on.

Vaughn spoke out earlier in the year about the team's lack of commitment to bring aboard more talent, and the Sox have already missed the boat on **Brian McRae** who just re-signed with the maligned Cubbies.

The Sox couldn't muster up $10,000 to extend Frank White's contract. White, another well-liked, intelligent coach, resigned as the first base coach and fielding instructor.

On a positive note, the Sox lured pitching coach **Joe Kerrigan** away from the Expos. He has the potential to be a mainstay in the Sox dugout, and would work well with former colleague **Tim Johnson** (hint, hint Danny boy).

Brain Buster answer: Whitey Ford, New York

Fred Hurlbrink, Jr. is a Collegian columnist.

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PERSONALS

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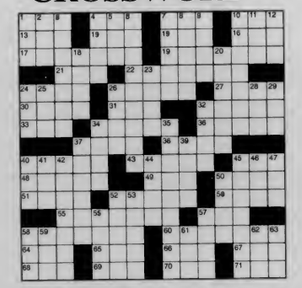
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Collegian Classifieds worked for me!!

CROSSWORD



ACROSS

1. Congressional passage
4. Spoil
7. ___ dispatch of 1870
10. Bobbsey girl
13. Pro-ERA gp.
14. Hot season, on the Riviera
15. Forfeits game
16. Doit
17. Apartment house employees
19. Olden time indicator
21. Saint, in Mozambique
22. Jaffa and Seville
24. Electrical measure
26. Stop!, nautically
27. Knott's role on "The Andy Griffith Show"
30. Tract
31. ___Juan
32. Monica of tennis
33. DDE's party: abbr.
34. Clerestory's relative
36. 19th U.S. president
37. If the ___ fits
38. News item, for short
40. Prop up
43. Stone- or acid-washed material
45. Flanders and McBain
48. Massachusetts city
49. Toothpullers' gp.
50. "I ___ Pretty"
51. Prayer response
52. Holy ___!
54. Host
55. Strict routine
57. Thurs. follower: abbr.
58. Type of chance
60. Crash accompaniment, often
64. Paul Simon's "___ Trick Pony"
65. Pick at
66. Distinctive period
67. Mystery writer Grafton
68. Whale group
69. Smart ___ whip (2 words)
70. Singer Orbison
71. Cowpoke's nickname

DOWN

1. Conjunction
2. Peace talk?
3. Ballroom dance (2 words)
4. Piece of E-mail
5. Gobbled up
6. Redid
7. Maxwell and Lanchester
8. Climb
9. "Brian's ___"
10. How kids do most things
11. Motorists' club inits.
12. Gridiron gp.
18. Pickpocket, to Pedro
20. Beat
23. Indian princess
24. ___ paint
25. Form of "to be"
26. Concerning (2 words)
28. Professional charge
29. Shaky letter
32. Wedge of metal
34. Throaty sound
35. Compressing device
37. Commotions
39. Seamstress' ___ tape
40. Youth gp.
41. Ewe's mister
42. Prompted
44. Heart's ___
45. Most macabre
46. FDR or JFK, e.g.
47. Like a fox
50. Cabbing cost
52. Golden-touch king
53. Greek finale
56. Actress Lollobrigida
57. Noisy quarrel
58. Oola's Alley
59. One Spaniish
61. Early Scots fine
62. Signal
63. Bewitch

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HOROSCOPES

ARIES
March 21–April 20

Strengthen your personal connections this week with a few thoughtful favors. You'll earn the respect of someone who's had doubts about you in the past. An envious person has a difficult time with your recent success.

TAURUS
April 21–May 21

Don't allow all your time to be monopolized by someone who lacks the initiative to broaden their own horizons. Instead, find a way to gently brush them off, and offer them alternatives to choose from.

GEMINI
May 22–June 21

Thinking ahead—even into the distant future—pays off handsomely, as your insight is fairly good. Don't take undue risks, especially when the stakes are high. A job prospect that seemed remote could be heating up.

CANCER
June 22–July 22

Catch up on your letters this week. You could find out some important news from an interesting source. Keep it under your hat until the appropriate time. It will make a big impression.

LEO
July 23–August 23

A friend saddles you with a burdensome secret. Maintain their trust, but take steps to see that you're not taken advantage of. Try to bolster the ego of someone who's been having a rough time. You could earn their undying gratitude.

VIRGO
August 24–September 22

Exposure to new technology increases your value in the job market. Do your best to banish any fears and take all the instruction you can get. You could be in line for an interesting proposition.

LIBRA
September 23–October 23

Although you're feeling prolifically creative, there simply aren't enough hours in the day to complete all your goals. Take copious notes, and you'll be able to come back to the less pressing projects. A friend could surprise you with a secret.

SCORPIO
October 24–November 22

Keep your ears open and your mouth shut, or you could be caught in the middle of a violent disagreement. Although emotions are running high, with tact and humor, the storm could subside as quickly as it formed.

SAGITTARIUS
November 23–December 21

Dive into the nuts and bolts at work and you'll surprise yourself with your productivity. Don't allow a slick salesperson to talk you out of your hard-earned money. Make yourself step back and take a night or two to sleep on any big decisions.

CAPRICORN
December 22–January 20

A relationship could germinate from a quick acquaintance. Follow your instincts, but don't mistake loneliness for connection. Review your major goals; some of them may be a bit outdated.

AQUARIUS
January 21–February 18

Focus on tradition to add strength to a relationship. An emphasis on trust will foster growth as well. You may be ready to make a commitment. Make an effort to pay off any substantial debts you owe.

PISCES
February 19–March 20

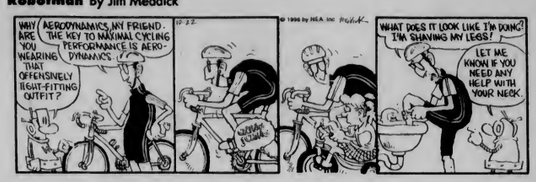
Clarify yourself whenever you have a discussion this week to avoid a mixup. A volatile situation is ready to ignite, so take steps to shield yourself from the fallout. A back-up plan might be a good idea.

For Entertainment Purposes Only

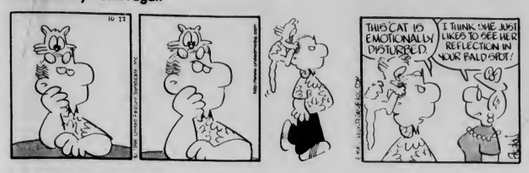
Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Peterson



Loold By Roger & Salem Salloom

My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.

I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:

"Thanks for everything. Good-bye."

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone.

My friends and I thought it was funny....

Sometimes, she is so funny.



University² By Frank Cho



Generation X By Chris Lehman



Bastards By Matt & Greg



Frumpy The Clown By Judd Winick



Close to Home By John McPherson



Much to Larry's dismay, Brooke renews her membership to the Cat-of-the-Month Club.

Quote of the Day

"Worse Lies are told in silence.

–Heard on the Radio"

Quote of the Day

"If you're not willing to take the criticism, my solution to you is don't do anything... if you do anything, you're going to receive criticism, and that's just real.

–Shomwa Shamapande"

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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

UM swamps Rams in 2 minutes; wins by 4

By Jorma Kansonen
Collegian Staff

If the No. 11 Massachusetts women's soccer game against No. 4 University of Connecticut this past Saturday could be considered *New Age*, yesterday's game versus the Lady Rams of Fordham (6–5–2, 2–1–1 in the Atlantic 10) could be considered a giant leap backwards into the *Dark Ages*.

MASSACHUSETTS	4
FORDAM	0

The Minutewomen (11–2–1, 5–0–1 A–10) jumped back into their formidable A–10 schedule yesterday in the Bronx, as they had to get psyched up for an opponent who they beat last season by a mere margin of seven goals. UMass was expected to march all over Fordham at Edward's Parade, and they did, as UMass came away with a 4–0 win.

The away game, after a tough loss, might be accountable for the goal difference between '95 and '96, but the fact is that Fordham could not have gotten any worse from last season's first–year 5–15 record (1–13 A–10), but at any rate, better in some contexts. The fact of the matter was that the field that Eddie made was feeling the effects of Lily, as the after–effects of last weekend's hurricane left the Parade a rain–dampened mess.

For coach Jim Rudy, the cards seemed to be stacked against his club this day, but the team was able to pull through and come away with the convincing win.

"It was nice, because we were a bit fatigued and tired coming into the game, and we came through," Rudy said. "It wasn't a pretty game, but we still played fairly well, considering the slippery field.

"We played in a very bizarre area, which was very swampy. There were some very rowdy Fordham fans there, and we didn't get any breaks from the officials."

After two consecutive matches where the UMass offense was shut out — 2–0 losses to Dartmouth and Connecticut — a team like Fordham should at least have been a blast of fresh air for the Minutewomen. But after the half, the 1995 A–10 champions were tied up with the 1995 A–10 cellar dwellers at nil. Five periods of scoreless play had gone and passed UMass by the break, but in a two–minute span in the second half, the game was

Turn to WOMEN'S SOCCER, page 7



THANG VO / COLLEGIAN

Erica Iverson tallied the last of four goals for the Minutewomen, as UMass shut out a weak Fordham squad in New York.

United reigns in MLS Cup
Thrilling final shines through

FOXBORO — I suppose there's something oddly appropriate in the fact that as I pulled into Foxboro Stadium's main parking lot for Sunday's MLS Cup final, WWRX, Providence's classic rock station, was playing the Rolling Stones' "Gimme Shelter."

Leigh Torbin

Whether it is used in reference to either the remnants of Hurricane Lily which swept through southeastern Massachusetts on Sunday, or the late barrage of D.C. United goals, the word "rain" applied perfectly; regardless of whether you happen to be beseiged Los Angeles Galaxy goalkeeper Jorge Campos, or any one of the 34,643 drenched fans who bore witness to Major League Soccer's inaugural championship match.

Everyone was seeking shelter at some point on Sunday.

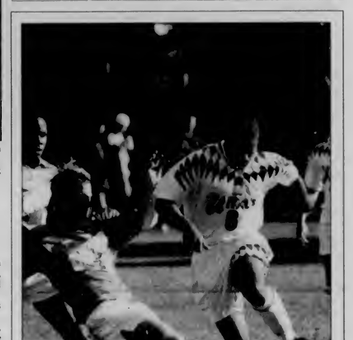
For a league maligned like the MLS was in its freshman season on the American sporting scene, its first championship match had to be a perfect showcase. ABC viewers around the country and the world needed to see more than a 0-0 draw played before apathetic fans. The PR staff at MLS needed Sunday to be perfect.

What they got was a day that belonged in the movie *Waterworld*. A towel the size of Connecticut couldn't have sopped up all the water that flowed through the stadium's concourses like the mighty Mississippi. Meanwhile, the almost unplayable pitch itself was lost under puddles of standing water large enough to engulf a third–world nation.

So, as I sat huddled in section 107, the wet red plastic of my complimentary rain poncho's hood clinging like Saran Wrap to my face amidst gale force winds, the words of Mick Jagger that I had heard while still in my car warm, dry and unexposed to the elements, never escaped me.

Ooooh, see the storm is threat-

Turn to MEN'S SOCCER, page 7



THANG VO / COLLEGIAN

Mike Butler continued to lead the Minuteman offense, assisting on a pair of scores as the UMass men's soccer team defeated La Salle, 3–0 on Sunday.

Men's water polo sinks deeply in California

By Fred Hurlbrink, Jr.
Collegian Staff

The good news for the Minutemen water polo team is: they went out to California — the mecca of collegiate water polo — and came away with a win. The bad news: they played five games over the weekend.

Like at an all–you–can–eat buffet, the Minutemen's plate was over–flowing. UMass coach Russ Yarworth lined up five of the country's top 20 teams for the Minutemen, including recently ousted No. 1 and defending NCAA champion, UCLA which fell all the way to No. 2 in the rankings behind Southern California.

The No. 14 UMass polo squad started the weekend by swimming off against 16th–ranked Santa Clara, and grabbing their only win of the trip, doubling up the Broncos, 8–4.

Sophomore Gabriel Marrero's three goals helped the Minutemen to sprint out to a 5–1 advantage in the first half, and UMass cruised from that point. Top–scorer Brian Stahl notched a pair of scores in the winning effort.

Yarworth decided to start freshman Richard Huntley in net for the first contest and was not disappointed as the youngster from San Juan, Puerto Rico blocked 11 Santa Clara shots.

"It was a good way to start the trip, but everything went downhill from there," Yarworth said.

Things didn't really go downhill, they went down into a bottomless pit.

After the Minutemen hung with No. 9 (tied with UC–Davis) UC–San Diego for the first two periods, UMass tied the game early in the fourth at four. But, before they could say Final Four, the Minutemen were down 10–4 as UCSD rattled off six unanswered goals. San Diego tacked on four goals in the fourth to seal the 14–5 romp.

J.C. Limardo led the Minutemen with a pair of goals while Paul Engin and Huntley combined for a mere four saves on 18 UCSD attempts.

"It's very frustrating; we just ended up falling apart," Yarworth said. "We have some work to do as far as intensity goes."

The Minutemen continued to follow the same dangerous pattern — quick start, slow finish — that has plagued them in many matches so far this season in their next contest against UC–Davis.

Massachusetts finished a quarter of play even up with Davis at five, but the next two periods were a disaster for the Minutemen, as UC–Davis exploded for nine goals to UMass's two in the second and third.

Davis held on in the fourth, winning 16–10.

Stahl continued on his frantic scoring pace in the loss, netting seven points on five goals and a two–pointer. The super–soph from Wyomissing, Pa. is still on pace to become just the third Minuteman to score 100 goals in a single season.

Just when the Minutemen thought things couldn't get any worse, they hit rock bottom.

Playing tournament host No. 12 Claremont, UMass had a contest that it could win, but the Minutemen came out flat, and stayed that way throughout the match, getting thoroughly trounced by Claremont, 12–4.

Huntley made a career–high 12 saves in the game, but his mates in the water didn't put nearly as much pressure on the opposing goal as they felt. Marrero was the only positive offensively, scoring twice. Senior co–captain Ron Gonen found the back of the net for the first time in a while.

Finally, with absolutely no pressure on them, UMass went up against the Bruins of UCLA, defending NCAA champs.

Yarworth's charges played extremely well, for the most part, but were simply over–matched by a superior team as the Bruins used an 11–3 first half margin to coast to a 14–6 victory.

Freshman Rich Slinglulf led the attack with three goals; he continues to fill in adequately for the injured Marc Staudenbauer. Marrero scored two more, and finished with 10 goals on the weekend. Engin made seven saves.

UM women's XC takes fifth

By Corey Peter Goodman
Collegian Staff

After an unexpected third–place finish last week behind powerhouses Penn State and Georgetown at the Paul Short Invitational, the Massachusetts women's cross country team had some huge shoes to fill when they headed out to Boston's Franklin Park for the New England Championships.

Running in a field of 30–plus teams, three of which are ranked in the top 15, UMass could only realistically hope to finish in the top five. Running their finest race of the season, UMass (172 points) grabbed that fifth spot only finishing behind top–ranked Providence College (38 points), No. 15 Dartmouth College (46 points), No. 7 Boston College (100 points) and rival Brown University (110 points).

"The entire team ran a great race," coach Julie LaFreniere said. "I couldn't have been more proud."

Several Minutewomen astronomically improved their times from last year's trip to Franklin Park

UMass' standout runner Rebecca Donaghue was one of them. Last year, Donaghue ran the course at 17:54. This year's 17:14 finish not only broke her course record, but was her fastest time of the season.

Donaghue ran alongside some of the nation's elite runners this week, finishing fifth overall.

Donaghue is hoping to qualify for the NCAAs next month. If she continues to perform the way she did this week, she should have little trouble accomplishing that feat.

Once again, Katie Greenia and the rest of the Minutewomen carried the team through the middle of the pack.

"Katie ran the greatest race of her life," LaFreniere said.

Greenia took her time of 19:09 from last year, and chopped a whole minute off of it, finishing 21st at 18:09. "Christy Martin was not feeling very well," LaFreniere said. "She was tired, but I was still happy with her performance."

Martin finished 37th, with a time of 18:34.

Finishing fourth for UMass was Molly Dunlap, who duplicated her outstanding performance from two weeks ago, finishing once again under 19 minutes (52nd, 18:52).

Beyond the top five, the Minutewomen received a huge boost from the performance of Tracy Meagher. Last year, Meagher ran the Franklin Park course at a robust 20:29. Last week, Meagher's hard work and determination finally paid off when she finished with a remarkable time of 19:05.

"Tracy has been one of the biggest improvements on this team," LaFreniere said. "She's really closing the gap, and we'll need her help down the home stretch."

Next week the Minutwomen will defend their title at the Atlantic 10 Championships at Van Cortland Park in the Bronx, New York.

"The kids are running with a lot of heart," LaFreniere said. "You really need that in cross country."

As for the competition, UMass is really only looking out for a Virginia Tech team that could surprise some people. "The key to our team is to stay healthy," LaFreniere said. "At this time of the year, there's no room for error."

UM men run sixth in Boston

The University of Massachusetts men's cross country team took sixth place Friday at the New England Cross Country Championships, held in Boston's Franklin Park. The team finished with a total of 158 points.

Coach Ken O'Brien's top finisher was senior Matt Behl, who hails from Granville, who finished 22nd overall, with a time of 24:46.

He was closely followed by another senior, Mike Maceiko, from Deer Park, N.Y., who finished 27th, with a time of 24:52. Finishing third for UMass was Jon Way of Marston Mills, also a senior, who was 31st overall, with a time of 24:58.

"I hate to take [Behl] and [Maceiko] for granted, but the three of them, Jon Way, Paul Blodorn and Ryan Carrara were key for us; they did a great job," O'Brien said.

— Jackie LeRoux

Jones linked to Mick in Classic

So, Spanker fans, I'm supposed to be getting off your backs, and giving you credit...

The Fall Classic got off to a rather inauspicious start Sunday evening when the Atlanta Braves ravaged the hallowed confines of the House that Ruth Built, spanking the junior circuit entry, 12–1.

Bravos' legend–to–be **Andruw Jones** immortalized himself by hitting a pair of bombs in helping to pull the National League champs out to a 10–0 lead.

What is so spectacular about this feat is Jones' age — 19 years and change. What were you doing when you were 19? Some of you don't know yet. Some of you were watching a peer become the youngest player to ever hit a World Series home run Sunday night. Some of you were voting for **Dan Quayle** for Vice President.

FRED HURLBRINK on Baseball

In a super–ironic twist — a gift from God for a columnist — the previous mark was held by late pin–stripe legend **Mickey Mantle**, the most prolific home run–hitter in series history. Mantle was just over 20–years old when he knocked his first of 18 championship clouts and would have celebrated his 65th birthday on Sunday.

Also in the irony department is the fact that Jones even started the game. The Braves have a fairly decent young left fielder in the person of **Ryan Klesko**, but thanks to the DH– rule in the American League, Atlanta skipper **Bobby Cox** was able to move Klesko — a graduate of the **Mike Greenwell** school of left field — to DH and put the speedy, athletic Jones in left.

So, where's the irony you ask? So–called baseball purists are categorically against the new playoff structure, but if it weren't for that, the alternating home–field advantage wouldn't be in effect, and the Yankees wouldn't have been the home team last night, which would mean Klesko would have started in left field, and Jones would have been on the bench. Got all that?

Now, all these "purists" have Jones' heroism to revel over for the next few months, but they might not have if it weren't for the new Wild Card playoff alignment. Right? Right.

As for you Spankees fans, one word sums up your ungrateful, pathetic, miserable, ignorant showing... oh I said one word, didn't I? Sick.

I was disgusted to see the uncountable amount of empty seats in Yankee Stadium late in the game.

Yeah, the Bombers were getting bombed; **Andy** (the Cy who award?) **Pettitte** was totally embarrassed by the barrage of Braves hits; the Spankees were playing Little Rascal defense; on top of all that the Star Spangled Banner was awful.

So, yeah the game was a wash. The Spanks were annihilated, but this is the World Series. These are — apparently — the two top teams in baseball, and the Bronx "fans" just abandoned their team. A team that fought a lot of adversity to get to this point, to bring the World Series back to its second home for the first time since 1981.

As much as I am required (as a Red Sox fan) to despise the Spanks, I would love to see a World Series game in live 3–D action. I would even trek through the filth and stench of inner–city New York to see a game at Spankee Stadium. And, because of my affiliation with the Sox, history dictates that I have about as much chance to see a Boston World Series as **Bob Dole** has to see a Brooklyn Dodger game next season.

To my point: Spankee fans obviously don't appreciate what they have this season, and consequently, they don't deserve to be a part of the greatest sporting event in the world.

Brain Buster: Which pitcher has started the most Game Ones in World Series history? (*Hint:* This question is ripped off from Sunday night's Aflac trivia.)

Answer later in this column.

• Things just keep getting worse in the Land of the Red Sock.

All–Universe first baseman **Mo Vaughn** won't even

Turn to BASEBALL page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 34 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 23, 1996

Let's talk about sex



The Not Ready For Bedtime Players educate students on campus about safe sex and related issues. Find out more inside (See Arts & Living, page 6).

Minutewomen sizzle Friars



Caroline Steele and the Massachusetts women's tennis team annihilated Providence College 7–0 yesterday (see Sports, page 10).

WORLD

U.S. Official: progress in Hebron talks

TEL AVIV, Israel (AP) — After a brief crisis, U.S.–mediated peace talks between Israel and the Palestinians were back on track yesterday and Prime Minister Benjamin Netanyahu said, "a deal was very close to completion."

Talks lasted into Tuesday evening at a Jerusalem hotel, and Israel Radio said a deal on Israel's long–delayed pullout from the West Bank town of Hebron might be announced during the night.

The sides reached agreement early Tuesday morning on the future administration of civil affairs in Hebron and were close to agreeing on the security arrangements, Israeli reports said.

"I hope it will be finished quickly," Netanyahu said of the agreement. He told reporters that a meeting between him and Palestinian leader Yasser Arafat would be "desirable" when an accord is reached.

But despite the optimism of the Israeli side, the Palestinians have said they do not want to settle for a deal that resolves only the question of Hebron. They also want Israel to stop expansion of Jewish settlements, ease the closure of Palestinian areas, release

Palestinian prisoners and resolve other outstanding issues.

NATION

Question remains: Did Simpson do it?

SANTA MONICA, Calif. — It's a different courtroom with different lawyers, different jurors and a different standard of proof. The question, however, is the same: Did O.J. Simpson kill Nicole Brown Simpson and Ronald Goldman?

Opening statements begin Wednesday in the wrongful–death lawsuit brought against Simpson by the Brown and Goldman families. They are demanding unspecified damages from Simpson for the slayings, of which he was acquitted in criminal court a year ago.

The lawyers in the civil case have both the advantage — and disadvantage — of having seen the evidence unfold in court already.

"The prosecutors were blindsided last time," said Laurie evenson, dean of Loyola University Law School. " This time there ill be fewer surprises to deal with."

Among other things, the allegations of racism against Detective ark Fuhrman will no longer carry the element of surprise. It was uhrman who reported finding the bloody glove at Simpson's estate. impson's lawyers are expected to sound the same themes that ehoed so powerfully at his murder trial: claims that he was the victim of botched or tampered-with evidence as well as a racist police frame-up on Fuhrman's part.

"Their case will focus on police-bashing. It worked before and they have every reason to believe, based on jury responses, it will work again," Levenson said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60	HIGH: 60	HIGH: 60
LOW: 50	LOW: 55	LOW: 35

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Making UMass a safer place
Students volunteer time to upgrade quality of security

By Laura Stock
Collegian Staff

While most University of Massachusetts students spend their evenings studying, working or socializing, a select group of students devote their time and energy to ensure the safety of all campus residents.

Student Security is comprised of about 500 student employees. About 400 are receptionists — 42 work at the security desks in residence halls each night.

In charge of the receptionists are 30–35 supervisors, who also serve as walking escorts on campus or as dispatchers for the driving and walking escorts.

Seven head supervisors monitor the whole operation, both in the police station and out on campus patrol.

Public Security Officers (PSOs) Michael Rucks and Howard Walsh, under the leadership of Deputy Chief of Security Lawrence Holmes, oversee the nightly operations in the station.

On Oct. 11, the Friday night of Columbus Day weekend, Rucks supervised the night's security staff.

"I oversee the operations, but my job is made possible by them [student employees]," Rucks said. "We have a great crop of students this semester.

"It is a tough job, being out alone at night with a radio. Student Security supervisors serve as the eyes and ears of Public Safety, and they do a good job," Rucks said.

Chief of Police John Luippold said he is very proud of the students who work for Security.

"Students within Student Security are very dedicated and work long hours, which are not the greatest hours, and are working some of the lower paid jobs on campus," Luippold said.

"From the receptionists to the supervisors, I am very impressed in what they've been able to do," Luippold said.

A night in the station

Each night, a student head supervisor runs the security services both in and out of the station.

On this particular night, Luke Sullivan, a senior computer science major, is in charge of operations.

"I come in at 6:30 [p.m.] and collect equipment for supervisors — keys, radios and paperwork," Sullivan said. "I also look at the paperwork for that night and see if there are any problems, and check the log book."

Sullivan said the log book contains information about recent events and notices about people who should not be entering certain buildings, so supervisors can be aware in case a problem arises.

Sullivan looks out for potential disturbances, and keeps track of all buildings that are "209A" — ones with residents who have restraining orders. All 209A buildings and all– female residence halls must be staffed by security receptionists each night.

The supervisor's assistant (this night it is Faith Seddon) is responsible for finding replacement receptionists for ones who do not

Turn to SAFE, page 3



THANG VO \ COLLEGIAN

Jane Swift spoke yesterday at UVC.

Kahoe guilty of Ruby Ridge coverup

By Michael J. Sniffen
Associated Press

WASHINGTON — A former FBI headquarters manager was accused yesterday of obstructing justice by destroying all traces of an internal critique of the bureau's deadly 1992 siege at Ruby Ridge, Idaho.

The apparent plea bargain with E. Michael Kahoe might lead to coverup charges against some of the four other suspended FBI officials who remain under investigation for their role in shootings at the remote cabin of white separatist Randy Weaver.

These include former Deputy Director Larry Potts, who supervised the case from headquarters.

A one–count felony information was filed by federal prosecutors here against Kahoe, who headed the FBI's violent crimes section at the time of the standoff. The charge carries a top penalty of 10 years in prison and a $250,000 fine.

The filing of a criminal information rather than a grand jury indictment usually means the defendant has agreed to plead guilty and cooperate with investigators. A Justice Department official, requesting anonymity, could not offer any reason for this case to depart from that practice.

No court date was set immediately.

FBI spokesman Bill Carter had no comment. Kahoe could immediately be reached.

During the FBI's August 1992 standoff with Weaver, a bureau sniper shot and killed Weaver's wife, Vicki, and wounded Weaver and a friend, Kevin L. Harris. The FBI got involved after Weaver's son, Samuel, and a deputy U.S. marshal, William F. Degan, were killed in gunfire Aug. 21 as marshals scouted for a way to arrest the elder Weaver for failing to appear in court on gun–sale charges.

The government needs to prosecute those who issued the rules of engagement that resulted in the death of these people," said Weaver's lawyer, Gerry Spence. "The federal government is good at diverting our attention away from the real case" and toward a coverup case.

The government charged that between January and April 1993, Kahoe destroyed a written FBI "after action critique" so that it would not be available to prosecutors when Weaver and Harris were tried on charges of killing Degan. They were later acquitted.

The Constitution requires prosecutors to give the defense any government information that might help clear defendants, in this case, Weaver and Harris.

The government charged that Kahoe not only destroyed his copies of the report but ordered an unidentified subordinate at FBI headquarters "to destroy all copies of the Ruby Ridge after action critique and to make it appear as if the Ruby Ridge after action critique never existed."

A key issue is who approved the controversial "shoot on sight" policy for snipers at the siege. Potts and the FBI's field commander at Ruby Ridge, Eugene Glenn, have disagreed under oath over whether Potts approved it. Glenn claimed Potts ordered that agents "could and should" shoot to kill any armed adult male spotted in the open, but Potts denied saying "should."



ELIZABETH BROWN \ COLLEGIAN

People rallied in Amherst last night to march to the police station to protest police brutality.

Swift visits UMass; focuses on Education

By Raghuram Vadarevu
Collegian Staff

With the November election approaching, State Senator Jane Swift (R–North Adams) attempted to bolster her bid for the first congressional district of Massachusetts by appearing in a forum, addressing education and other issues relevant to students, yesterday, in the Union Video Center (Ch. 19) studios at the University of Massachusetts.

In the forum, hosted by Jason Vecchio student coordinator for the Student Center for Educational Research and Advocacy (SCERA), Swift said that she will fight to maintain funding for education as long as it is accompanied by a balanced budget.

She said that balancing the budget is crucial to the economic well–being of students after they graduate.

"I fully support the Pell grant programs and the college loan and scholarships program at the federal level," said Swift, who acknowledged that her college education would not have been possible without loan programs.

She added, "I have a moral responsibility to make sure that those same type of dollars are available for students like me and you who want to access a quality higher education."

According to Swift, the three most important issues facing students are the quality and affordibility of education and the economic state of the country when they graduate.

Swift said that eliminating the

Turn to SWIFT, page 3



THANG VO \ COLLEGIAN

Helen Andrews spends several hours working as an escort service dispatcher for Student Security.

Flooding wreaks havoc on eastern part of state

By Dave Howland
Associated Press

BOSTON — The faucet remained open this morning, as more rain fell during a morning commute already made tricky by several road closings.

As of this morning, Route 9 in Wellesley was closed westbound and only one lane was open eastbound; Route 2 in Arlington had just one lane open in each direction; Route 3A in Billerica was closed at the Shawsheen River; and Route 1 was closed near the Topsfield Fairgrounds.

Weather forecasters expect scattered showers today, with some clearing tonight and tomorrow morning. Those new showers only will add to the record rainfall that has swamped Massachusetts the last several days.

Water lapped at the tops of flood–control dams, sump pumps continued to run at full blast and dozens of people awoke in emergency shelters this morning in the wake of last weekend's rainstorm.

As two days of record rains receded into memory, officials worried that the runoff would flood already swollen rivers. Flood warnings were in effect along the Charles River in Dover, the Nashua River in East Pepperell and Concord River in Lowell. State transportation officials warned of delays in the greater Boston area. Flooding has closed parts of Route 2 in Arlington and Cambridge, and Route 9 in Wellesley.

Meanwhile, smaller creeks that had flooded back yards and basements receded, as residents began to assess the damage. "The bottom line, it was a pretty darn good storm," said Walter Drag, a meteorologist with the National Weather Service. "It was a major player."

The weather service reported that 10.75 inches of rain had fallen in Woburn by noon Monday. Typical fall storms bring one to two inches, and the average rainfall for Massachusetts in October is 3.3 inches.

Boston posted a record for rainfall during any 24–hour period in October, with 6.66 inches falling at Logan International Airport between 5 a.m. Sunday and 5 a.m. Monday, the weather service reported.

It was also the second–highest rainfall ever during a 24–hour period. The record was set on Aug. 18–19, 1955, when Hurricane Diane dumped 8.4 inches on Boston.

The latest storm totals reported around the state were: Boston, 7.92 inches; Newburyport, 12.05 inches; Lexington, 9.84; North Andover, 9.75; Worcester, 3.54; Rockport, 8.58; Hingham, 7.02; Plymouth, 5.06; Chatham, 4.40.

About 80 people in Amesbury spent the night at the local high school after they were forced from their homes by flooding, said Don Carlton, assistant operations officer with the state's Emergency Management Agency.

The storm's only reported casualty was a Holyoke woman, who died in a two–car head–on collision early Sunday. Police Sgt. Robert Wagner said heavy rain was a factor in the accident on a curvy stretch of Route 202 covered with leaves and pine needles. Hundreds of residents were evacuated Monday in Winchester as water flowed over the top of a concrete–and–earthworks dam in Woburn. Officials feared the flood control dam could give way, sending a wall of water downstream into Winchester.

Monday in Peabody, water up to four feet deep swirled through the streets, submerging stranded cars. Mark Nalesnick, co–owner of McNamara's Liquors, said there was six feet of water in the store's basement, and the sales floor was under a foPumps for flooded basements were in short supply. Bob Blumberg, manager of True Value Hardware in Lynn, said he had gotten more than 500 calls for pumps, but had only a dozen to sell.

In Quincy, a manhole cover blew out on Armory Street, sending sewage flooding through the streets and into some basements. Gov. William F. Weld declared a state of emergency in Norfolk, Suffolk, Middlesex, Essex and Plymouth counties, easing the way for federal aid.

Service on the Massachusetts Bay Transportation Authority's Green Line was interrupted by flooding of the Kenmore Station subway tunnel after the Muddy River overflowed. The agency was running buses instead.

At the flood's peak, water was over the top of the station's escalators and lapping against the token–seller's booth upstairs. By Monday it was subsiding. The U.S. Army Corps of Engineers brought in pumps, but MBTA officials did not know when the station would reopen.

Arlene Margolis, spokeswoman for the Massachusetts Emergency Management Agency, said autumn leaves increased flooding everywhere.

The state has established a toll-free number staffed by volunteers who can answer questions about flooding and other storm-related concerns. The number is 800-293-4031.

For Your Information

PIYs are public service announcements printed daily. To submit an PIY, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Wednesday, Oct. 23

Class — Learn how to make the traditional Jewish Challah at a "Challah Baking" class for beginners and gourmets, 7 p.m., Chabbad House, 30 N. Hadley Rd., Amherst. For more information, call 549-4094.

Thursday, Oct. 24

Appearance — The Jeffrey Amherst Bookshop is pleased to announce an appearance by author Barbara Diamond Goldin at 6 p.m. Her newest books are *While the White Candles Burn: 8 Stories for Hanukkah* and *Coyote and the Fire Stick*.

Informational Session — The Anthropology Undergraduate Caucus is sponsoring an informational session in Machmer 201 at 7 p.m. for any undergraduates interested in internship information related to Anthropology. For more information, contact Andrew at 586-2462 or Amy at 546-0841.

Lecture — The GLBT Lecture Series presents Ken Stuckney, a grad student at Wake Forest, who will speak on "Gay and Lesbian Writing: The Ship and the Safe Harbor." The event, to be held at 12:30 p.m. in Campus Center room 903, is free and open to everyone.

Meeting — The next Math Club meeting is at 7 p.m. in LORT 1512D. Several experts are coming to teach the ancient Chinese game Go. All math majors are invited.

Meeting — "Signing Coffee Hour" at 7 p.m. outside of the Bluewall. The event is sponsored by the HANDS Club. For more information, call 545-1952.

Rally/March — National Young Women's Day of Action is being celebrated at 4 p.m. on the Amherst Commons, along with a march to Haigis Mall at UMass. Speakers will be featured from noon–1 p.m. on the steps of the Student Union. For more information about the events on 5 College campuses, contact Becca (Amherst College) at 542-2452; Jessie (Hampshire College) at 582-5914; Avery (Mt. Holyoke College) at 493-5698; Marisa (Smith College) at 585-7010; or Tina (UMass) at 546-0318.

Seminar — A Meditation/Yoga seminar, part of a weekly series that introduces Tantric yoga and meditation practices, will be held in Butterfield, 1st floor lounge, at 8 p.m. The event is sponsored by the UMass Ananda Marga Yoga Club. For more information, call Alex at 253-6341.

Saturday, Oct. 26

Gathering — The South Asian Club is sponsoring a South Asian Night at 7 p.m. in the Campus Center Auditorium, featuring dances, a fashion show, and traditional Indian food. Admission is free.

Sale — The Great Pioneer Valley "Super Sock Sale" will be held at the Amherst Town Common from 9 a.m. – 3 p.m. Rain date is Sunday, the same time and place. The sale is a benefit for P.E.T.S. (Placement, Education, Treatment, Shelter,) the all volunteer animal welfare network. For more information, call 665–1235 or 253–9675.

Talk — Rev. Thomas Brosnan, Roman Catholic priest and adoptee, and Dean Vicki Swigert, a college administrator and birth parent, will discuss their views on adoption and the issues surrounding it. The event is held at Salvo House, 81 Conz St., Northampton. Admission is $10/door, $5 in advance. For more information, contact TRY, P.O. Box 989, Northampton, Ma 01061, or call 584-6599.

Sunday, Oct. 27

Haunted House — The South Hadley Knights of Columbus present a Haunted House from 7–9:30 p.m. at 110 Main St., South Hadley (next to the Town Hall). The event runs from Sunday Oct. 28 through Tuesday Oct. 30. Admission is $4.

Notices

Community Service — The UMass community service program is organizing a food and quarter drive as part of the national "Make a Difference Day," sponsored annually by the Hampshire Gazette and the Hampshire Community United Way. Cans of food and money will be collected on the Campus Center Concourse from Oct. 16–24, from 10 a.m. and in the dining commons on Oct. 21–24 from 4–7 p.m. Proceeds go to the Food Bank and benefit local shelters and food pantries. Our goal is to collect 10,000 lbs. and $1,400 to underwrite the Food Bank's holding costs. For more information, call the Community service Program at 545–3327.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545–2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about student loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m. – noon in Campus Center room 162–75.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1 to 2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.



ELIZABETH BROWN \ COLLEGIAN

Keith Antar Mason, Director and primary writer of "Underseige Stories", spoke yesterday night to students in Gorman Hall.

Corrections

In the Oct. 21 issue, the feature photo of "Casino Night" on page 2 incorrectly cited the organization sponsoring the event, which was the Asian–American Student Association.

In the Oct. 22 issue, the graph which appeared on the *Multicultural Affairs* page incorrectly states the Jewish and Palestinian population ratio in the subdistricts of Jaffa and Jerusalem. In Jaffa, the population of Palestinians was 29 percent, Jewish 71 percent. In Jerusalem, the Jewish population was 38 percent, Palestinian 62 percent. A corrected map will appear on the Oct. 29 *Developing Nations* page.

The Oct. 22 *Campus Police Log* printed incorrect police information which listed the driver of a motorcycle involved in an accident as Timothy Gould. Gould was the PVTA driver involved. The motorcycle was driven by John Soares.

The *Collegian* regrets these errors.

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continued from page 1

come to work. She also records pertinent information from Resident Assistants.

Sullivan hands out assignments to the six security supervisors at a briefing, held at 7:30 p.m. After he assures that all of the night's positions have been filled, he goes out onto the field at 9:30 p.m.

The head supervisor is also responsible for training and monitoring supervisors, as well as ensuring the safety of receptionists.

"Last year a receptionist was assaulted at her desk, and Larry Holmes told her to take as much time off as she needed," Sullivan said.

Supervisors are told not to intervene in potentially dangerous situations, but to radio the police immediately.

The head supervisor also makes sure the escort service dispatcher is set to go for the evening.

The other end of the line

Helen Andrews, a senior political science and legal studies major, is in her fourth year of employment at Student Security.

As both a supervisor and dispatcher, Andrews has logged many hours in and out of the police station. She admits that her position on the receiving end of the campus escort phone line is the most challenging aspect of her job.

"There are some days I love it, some days I hate it," Andrews said of working dispatch. "I've been threatened, and called a Nazi racist bitch because I offered someone a walking escort."

The greatest amount of tension between students and the dispatcher is generated from the overwhelming demand for an escort van, as opposed to a walking escort, Andrews said.

"Last night a guy called who wanted to go from Gorman [Residence Hall] to Hamlin [Residence Hall], and I offered him a walking escort," Andrews said. "He said, 'I guess I have the wrong color skin to get a van, you...' and hung up."

It is the policy of the entire escort service to prioritize people waiting for escorts, alone, in dark and remote areas. Parking lots, being quite a distance from the center of campus, are often serviced first by the vans.

According to Andrews, no student is ever denied an escort, but students in the safe locations travelling short distances are recommended a walking escort.

"The escort service can't be everything to everybody," Andrews said. "It is not a taxi service. I treat it as a safety service.

"If someone needs to get somewhere safely, we make sure they get there," Andrews said.

Andrews has encountered both verbal abuse and amusing situations from students who do not understand the escort service priorities.

"They [students] swear us out, but we've heard it all already," Andrews said. "We've become very thick–skinned.

"Guys call up trying to sound like a girl because they think they will get a van faster," Andrews said.

"My biggest beef is when people think they are paying for the escort service. The funding is from Public Safety, not from tuition," Andrews said.

Public Safety has two vans, and alternates the use of a car when necessary.

"Between walking and driving, we can transport about 70 people on a weekend night. It poured last night and we did 83," Andrews said.

Andrews said that intoxicated students generally do not cause problems on the phone lines.

"Most drunk people are more willing to walk. They are more honest, and will tell me, 'I've been drinking'.

"People who want to go drink are the problem, because they are all dressed up and don't want to walk," Andrews said.

Though Andrews and other dispatchers work late nights in a small office with nothing but a ringing telephone, she says working for Student Security has been a rewarding experience.

"I came here as a very naive freshman, and I am going to leave with knowledge and managerial skills," Andrews said.

Driving the van

After the student dispatcher fields telephone calls, he or she radios the pick–up locations to the escort vans, which are driven by PSOs.

On this particular night, PSO Peggy Koscinski was behind the wheel of the escort van, responding to the small amount of escort requests the station received on the holiday weekend.

"I love this job," Koscinski said. "I love to drive around and get to know people."

Koscinski admits that there are some students who complain about the wait for the van on busy nights (11 p.m. – 1 a.m. is the busiest time), but overall she enjoys the interaction with people.

"There are a lot of nice people who ride," Koscinski said. "But there are some who don't even talk to me. Sometimes they try to light a cigarette or play with the radio. Drunk people try to flag me down, and I can't stop to pick them up.

"To me it's a great service, the best you can offer. I've met hundreds of really nice people who know me by name, and I will know where they are going," Koscinski said.

John Mado, a junior HRTA major took a ride in the escort van that night. He said that he frequently uses the escort service to "get from point A to point B" quickly and safely.

"Sometimes it's good, but occasionally they [vans] tend not to show," Mado said.

"We've never not shown," Koscinski said. "Sometimes we get there and students don't show up, or I'll get to calls 15 minutes behind and they leave.

"I've been driving escort for three years and I've never not shown," Koscinski said.

According to Koscinski, if the student in need of a ride is not present when the van arrives, the driver waits about ten minutes.

Magalie Lamour, a senior political science/legal studies/Spanish major, also utilized the escort van that evening.

"I use it quite often and I have a severe back problem. The supervisors here help me out when the special service vans can't get to me," Lamour said.

"My experience so far has been very good," Lamour said.

Patrolling the campus

In between answering calls for walking escorts, supervisors monitor the residential areas they are assigned to, checking to make sure the security receptionists are at their posts.

Supervisor Shawn Steeves, a senior microbiology major, was assigned to a portion of Southwest Residential Area. He was accompanied by then supervisor–in–training, Fred Farson, a sophomore.

"This is my fourth semester working for Security," Steeves said. "I really enjoy this job. I like being able to get outdoors."

Steeves and Farson distribute keys to receptionists to unlock the security desks, then they travel from dorm to dorm, making sure receptionists are performing their duties.

The supervisors also lock all of the doors in each residence hall and make sure the alarm system is activated.

Along the way, Steeves notes a few broken doors whose alarm systems cannot be activated, and includes this in his nightly report.

Despite the fact that the tower area in Southwest has been problematic recently with regards to objects being thrown out of windows, Steeves said he "never feels endangered" while on patrol.

"Our problems are mostly people who have had a few too many drinks and try to enter a building without their ID," Steeves said.

Steeves said people who become violent are reported to the police.

Working for Student Security has been touted by some as a thankless job, but the employees do not feel that way. Both Sullivan and Andrews said the staff members have formed close friendships over the years in the police station.

Swift

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Department of Education would free up money to help pay for programs that directly benefit students.

"Instead of spending the money on a bureaucracy in Washington, the money can be put in to more funding for scholarships and loans, into more books and supplies, and teacher salaries," Swift said.

According to Swift, balancing the budget will benefit education and "tough economic choices will make sure that when you [students] graduate, you graduate into a growing economy," she said.

She added that the "tough economic choices" can come from the bureaucracies in government and not programs like student loans, grants and HeadStart, a program that prepares under–privileged children for school.

The recent SGA–led voter registration drive ended with a total of approximately 8,000 students registered to vote. According to Jaime S.nith, student coordinator of UMass Votes and panelist of the forum, about 80 percent of the registrants declared themselves as independent.

Swift said that the independent status of many students can be attributed to the "disaffection of voters in general with both major [political] parties."

She specifically pointed to, what she believes, as the trend of Democrats becoming too liberal and Republicans becoming too conservative. Most individuals have moved more towards the center, she said.

"I think that you [students] have to evaluate candidates based not on the party labels, but what they stand for," Swift said.

She added, "I think I put forth common sense, moderate approaches to issues [and to] invest in education that will pay dividends down the road."

Commenting on the what is perceived as cynicism, among students, in the political process, Swift said that students are not cynical, they just do not trust what the politicians say and "are probably intelligent because a lot of people [politicians] promise things that they then end up not doing."

"We have been trying to focus our campaign on common sense pragmatic solutions and not climbing onto the give away the world and you can keep all your money kind of tax programs," said Swift, referring to Clinton's tax hike in 1993 and Dole's proposed 15 percent tax cut.

Unlike her Republican counterparts in Congress, Swift believes that Affirmative Action is necessary in the country because "we don't live in a race blind society. We need to equalize opportunity," she said.

Swift is running against incumbent Representative John Olver (D–Amherst). She graduated from Trinity College, Hartford in American Studies. She has been a member of the state Senate since 1990 and has served on committees such as Ways and Means and Education.

The next forum will be held with Olver on Oct. 28 in the Union Video Center's studio at 4 p.m. Student Government President Maurice Caston and the *Collegian* News Editor. Mike Elliott were members of the panel.

Students enjoy delicious apples

By Daniel E. Levenson
Collegian staff

University of Massachusetts Professor Duane Greene is speaking out about the wide variety of apples available for consumption.

In a recent press release Greene said, "don't always get that bag of Delicious. There are some wonderful eating experiences and wonderful cooking experiences out there, far beyond what you'll find in the super market."

There are approximately 6,000 varieties of apples, according to Greene, who supervises the growth of 250 at an experimental farm in Belchertown run by the University.

His research involves pest management and fruit storage and, in general, is aimed towards the consumer aspects of apple production.

According to students at UMass, a market does exist for Greene.

"I think apples are a delicious and healthy snack," said John Macuga, a sophomore history major.

Kevin McGrath, a junior in the School of Management said that he has eaten apples in the past and, that he probably will consume them again in the future. "I like them, they taste good. They're nutritious," McGrath said.

Brett Lindebury, a senior park management and arboriculture major, cited both the good and bad side of apple consumption.

"I like them a lot ," said Lindenbury, "They clean the junk off your teeth when you have stuff stuck in them."

But he also said that there can be a dangerous side to eating fruit is which may have been exposed to pesticides.

"I think you should know what's been sprayed on apples before you eat them," Lindenbury said.

Greene said that many students are simply not aware of how many types of apples exist. The list includes; Matsu, Gala–Go–Red, Fiesta, Honeycrisp, Pink Lady and Akane.

Greene said Cortland, Matsu, Delicious and Akane are the best choice for cooking.

People should remember to refrigerate apples, Greene said, because "they go downhill rapidly."

International Affairs Correspondent

The *Collegian* is currently seeking qualified applicants to serve as International Affairs Correspondents. These unpaid writers will provide coverage of lectures and related events which deal with worldwide issues and conflicts.

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Why Carter should lead the U.N.

Martin F. Jones

On Dec. 31, 1996 the Secretary General of the United Nations, Boutros Boutros-Gali of Egypt will complete his first, and perhaps his final five-year term as the head of the world's most important and most powerful international organization. As it stands, the United States has vowed to veto any attempt to reappoint Boutros-Gali as U.N. chief, citing his ineffectiveness and failure to adequately reform the organization.

While many would question the importance of such a decision as the selection of the U.N. Secretary General, it must be stated nevertheless, that the future of global peace and stability may come to depend more and more in the coming years in the reliability of a strong mediating body such as the U.N., and even more importantly, a reformed U.N. that breaks from the traditional role of serving as an unchallenged mechanism which the United States has used to continue to reinforce its increasing global hegemony upon the world community.

Today, I'd like to endorse the idea of an American taking the helm of the U.N. in an unprecedented crusade to move the world community towards a new global order of peaceful conflict resolution. There is, of course, one man that comes to mind, a former commander in chief of the U.S. armed forces who is well-known and highly respected throughout the entire world, and has established a sturdy repoire among a number of developing nations: former president, Jimmy Carter.

James Earl Carter, the 39th president of the United States, may be remembered one day as the greatest diplomat the world has ever known. While he is best remembered for his handling of the 1979-1981 Iranian hostage crisis, Carter should also be noted for his remarkable foreign policy activity and achievements both during his administration and following his departure from the White House in 1981.

Moments after Ronald Reagan took the oath of office on Jan. 20, 1981, the final arrangements which had been successfully negotiated by Carter were executed for the release of 52 hostages whom had been held for over a year by the Iranian Government. With the election and inauguration of Reagan, the presidency of Jimmy Carter passed into history, as he would become former President Jimmy Carter--private citizen. In the wake of the Iranian hostage crisis, a stagnant economy and a failed presidential campaign, the question which presented itself was what the future held for the man who, for the previous four years, had been one of the most powerful men in the world.

During the waning months of his presidency, Jimmy Carter accepted a distinguished professorship at Emory University in Atlanta. Carter would later develop a strong relationship with the institution and would eventually choose the Emory campus as the site of the Carter Center, a private institution through which Carter would chart the peacemaking work of his post-presidential years.

In one version of a story recounted by his wife, Rosalyn, Carter woke up abruptly one night and spoke the words "conflict resolution" (Driemen, 1992, p.172). Rosalyn also recalled that Jimmy woke and said, "I know what we can do at the library. We can help develop a place to help people who want to resolve disputes" (Carter and Carter, 1987, p. 31). In 1982, the Jimmy Carter Presidential Library and Museum and The Carter Center of Emory University were founded.

For the past 15 years, Carter has taken up the challenge of making peace and has demonstrated through his activities that a former president can wield significant influence towards resolving armed conflicts and to building the foundations necessary for people to live in peace. As a former naval officer in the nuclear submarine program and later as commander in chief of the U.S. armed forces, Carter has always remained close to the potential and possibility of war. Because of these experiences, Carter clearly understands and can fully appreciate the devastating toll war inflicts on countries and people around the world. In a speech the 1992 Carter Center consultation that was entitled "Resolving Intra-National conflicts," he clearly articulated his views on war:

"War is bestial. It is inhuman. It violates basic human values and ignores laws designed over centuries, even millennia, that protect the rights of one person living adjacent to another" (Carter, "Human rights," 1992, p. 10). Here, Carter articulates the necessity of addressing the elimination of war as a means of resolving differences between peoples or countries.

Nov. 5, 1996 will mark the twentieth anniversary of Jimmy Carter's election as the 39th president of the United States. At the age of 72, Jimmy Carter has remained remarkably active on the world stage, and most would agree that he has been the most effective former president in U.S. history. As a peacemaker, Carter stands without rival, and holds the distinction of being the only U.S. president since Herbert Hoover (1929-1933) to head a presidential administration without ever utilizing military force.

The Iranian hostage crisis was peacefully negotiated to a close after 444 days, with the sole casualties being the eight U.S. servicemen who died during an aborted mission to rescue the hostages. The 1980 Soviet invasion Afghanistan was respectfully addressed by Carter through the initiation of a U.S. led boycott of the Summer Olympic games in Moscow that same year. Carter's greatest diplomatic triumph was the Camp David Accord, the Mideast peace agreement between Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin in which the first comprehensive peace accord between Israel and an Arab nation would be established. (This achievement would earn Carter the first of a series of nominations for the Nobel Peace Prize.)

In his 15 years since leaving the White House, Jimmy Carter has made a remarkable impact on world diplomacy. Through his Carter Center, President Carter has been called upon numerous times as a highly respected civilian to help mediate towards a peaceful resolution of a number of international disputes. In 1994, Jimmy Carter underscored the epileptic nature of the Clinton Administration's dealings with foreign policy challenges in Haiti, Bosnia and the Korean peninsula as he intervened as a mediator with varied degrees of success in each of those conflicted regions.

There is no question that Jimmy Carter has the experience, expertise, diplomatic skills, and international respectability to successfully lead the U.N. Few others have established the reputation of trustworthiness and reliability in international relations as Carter has during his White House administration and the subsequent years hence.

There is of course the dilemma of the U.S. being perceived as expanding its global hegemony if a former U.S. president were to succeed Boutros-Gali as U.N. chief. However, many would argue that based upon his record, Carter would actually be the best equipped to keep in check such imperial machinations as they've been executed by the Clinton Administration (e.g. Helms-Burton Act). One thing is definitely clear: Jimmy Carter experience as a peacemaker makes him the best choice for Secretary General, holding the greatest promise to restore the U.N. to its original mission of maintaining peace and international cooperation as the world marches forward into the 21st century.

Martin F. Jones is a Collegian columnist.

So much for diversity

Ann Rubinstein

I have been living in my dorm for almost a year now. I like it. I don't break any of the important rules. I respect my neighbors. I attend floor meetings. I am a good resident. There is a rumor going around that I might get kicked out. In fact, the rumor says that everyone in the dorm will be forced to adjust to new housing next year. Everyone, that is, except for the Asian students who live there. From what I have heard they are planning on making my dorm all Asian next year.

Now as I said, this is only a rumor and probably is not true. Yet it is not beyond the stretch of the imagination. As of this semester the fourth floor of my building is reserved only for Asians. Some of my friends were kicked out of their rooms on the top floor for no reason other than the color of their skin. Other friends of mine were moved up there from other floors of building, against their will, because of their ethnicity. I think this is a form of discrimination and segregation.

If I wanted to live on an all white floor and requested that the school throw everyone off of my floor who was any other color, well, I think they might say no, the idea would be rejected in two seconds. Not only that, I would probably be given stern lectures on diversity, multiculturalism and racism. The school would feel tarnished for having even thought of the idea for those two seconds. Yet an all Asian floor is acceptable. There should not be a difference between the treatment of an idea for an all white floor and an all Asian floor.

Not that I have the desire to live on an all white floor. Living in a dorm is one of the great experiences of college. You do not know your neighbors until you get there and in most situations they turn out to be rather different from you. You do not have to be best friends with the people in the dorm. It is interesting though to get a taste of all different kinds of people out there.

My first semester at the University of Massachusetts I was dumped into an all girl dorm. It was not all that awful of a semester. I met some of my best friends and had a good time. The next semester when I moved into a co-ed dorm, I found out a lot more about college. I met all sorts of great people: guys, girls, Asians, whites, Americans, Europeans and more. People from all different backgrounds, some I could relate to, some I could not. It is all part of the college experience, meeting people from all walks of life.

The dorm is one place where you can hang out with all sorts of people. In real life though, most people usually hang out with people similar to them. It was pointed out to me recently that if you go into the D.C. and look around it is obvious that people segregate themselves. Certain races sit together, certain teams sit together, the students in R.O.T.C. sit together, the lunch ladies sit together. Not that this is an absolute rule, some races are a random mix of all sorts of people, but on the average, like sits with like. Take the D.C. as a small scale for what life is like. My point is in most parts of life, people end up associating with individuals similar to themselves.

Does all of life have to be like this though? Isn't it good to have diversity? Why do some of the Asian people on this campus feel as though all their life has to be separate from other cultures. I feel affronted when they do not want me on their floor. Would it be so bad to have me living next door or down the floor? Say "hi" to me in passing and then go out to see your friends.

What confuses me even more than people wanting to have a floor with only their ethnicity on it is the school's condoning this. Upon entering this school, we get so much politically correct, multicultural diversity jargon thrown at us that I fully expected this to be the most diverse place on Earth. After some time here, I realized that a lot of this is just talk. In our culture right now it is probably impossible for anywhere to be entirely diverse. I still though that UMass was striving to become as diverse as possible. How can they condone a whole floor dedicated to segregation?

Ann Rubinstein is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



What the Hell is it?

Seema Gangatirkar

This summer, as I was waiting for a bus, a woman approached me. She had a stack of Bibles in one hand and a sheaf of papers in the other hand. I politely declined the Bible, but feeling guilty about not accepting a copy of the Good Book, I agreed to take one of the pamphlets.

"You be sure to read that over well," the woman told me, before she scurried off to spread the word.

I read the pamphlet she'd given me. On one side were two verses from the Bible, on the other the address of a downtown church. I don't remember the verses now, but the gist of it read along the lines of: "If you don't convert to Christianity right now, you're going to burn in hell." And this church promised to save my soul if I repented all my sins and became a member. Mind you, it didn't tell me whether I would be going to heaven once I became a member of this church. For all I know, I could convert to Christianity and still go to hell.

Of course this little bit of information freaked me out. I quickly folded up the piece of paper and tossed it into the garbage can — risking my prospects for the afterlife in the process.

So now, I started thinking about what was going to happen to me after I closed my eyes for the last time. As a Hindu, I've always believed I'd be reincarnated. If I was particularly good, maybe I'd come back as a human being again. If I turned out to be an absolutely foul sort of person, I'd probably end up as a cockroach. This was my understanding and it pretty much worked for me.

Now there's this thing called hell. It's a pretty hefty concept, especially to spring on someone as unsuspecting as me.

Since my ideas about this afterlife resort are a bit sketchy, I'm trying to figure out what the hell it is like. It's probably kind of hot down there, whereas I'd think heaven is probably air-conditioned. Or, maybe it'd rain and snow all the time in hell and heaven is warm and sunny, with placid little clouds floating around — perfect for angels strumming their golden harps.

Weather aside, hell could be reliving that one moment in your life you'd most like to forget. Imagine Admiral Stockdale walking around for eternity screaming, "Gridlock!" And of course, you'd have to be perfectly aware of everything that's going on, otherwise it wouldn't be hell. In heaven, I'm guessing that those traumatic moments in your life have probably been erased from your memory. In that case, Gary Hart would never have to remember how he blew his chance to snag the presidential nomination years and years ago.

Hell could also be defined as watching marathons of saccharine-laden family sitcoms like "Full House" or "Family Matters." Think about having to spend the rest of forever with the Olsen twins or Steve Urkel. Not pleasant, huh?

I bet in heaven, you get Direct Television and can watch any of the 3,457,856 channels you want and if you want to watch Bob Saget and friends, well, that's your prerogative. In heaven, you can change the channel.

So depending on what kind of rotten sinner you are, hell is adaptable. You hate the DC's cavatelli supreme, guess what's served for dinner every night in hell? Or maybe you bad-mouthed The New Kids on the Block and you've got to pay for your transgressions by listening to "Hangin' Tough" over and over for perpetuity.

So, at this point, it's a toss-up. If I start going to church today, the chances are I'm still going to hell, because according to my parents, I've pretty much been sinning away 20 years of my life. It's going take a lot of confession to negate all that time I've wasted being evil.

So, lady, thanks for the offer to attend your church. I appreciate your concern for my immortal soul, but I think I'll take my chances with karma.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

Securing the University Store

To the editor:

On Friday, Oct. 15, 1996, a group of students assembled at the Campus Center Store at the Whitmore Administration Building to bring a specific incident involving a student of color to our attention and to express their ongoing frustrations about security issues at the University Store.

First, we want to offer our sincere apology to the student who earlier this month was stopped for allegedly shoplifting by the security staff at the University Store. It was determined upon further investigation that this student was not shoplifting. This, unfortunately, is a reoccurrence of similar instances that have happened in the past. Previous attempts to address this type of issue have obviously not been effective.

Second, during our discussion with the group which assembled on Friday, we committed to developing an action plan to respond to their specific concerns. Elizabeth Dale, director of business and facilities services will begin an ongoing dialogue with representatives of the group and the Campus Center Commission to review and revise the security policies at the University Store. Effective immediately, the University Store will cease the use of student security staff. In conjunction with these initiatives, the employees of the Campus Center will discuss ways to create an atmosphere at the University Store which is welcoming and responsive to all its customers.

The management of the University Store, like all professional retailers, must take measures to insure that merchandise is paid for before it leaves the premises. Theft of merchandise becomes an added cost of doing business and results in higher prices for all customers. Over the years the University Store staff has attempted to balance this responsibility for guarding against theft with the University's goals of creating a welcoming environment for all students. We must strive harder to achieve the desired balance between these two objectives.

We want to thank the students who courageously brought these issues to our attention. You have our commitment that we will continue the dialogue begun on Friday and we will take the appropriate action to create an atmosphere where every student feels welcome at the University Store.

Marcellete Williams
Deputy Chancellor

Paul Page
Vice Chancellor for Administration and Finance

Elizabeth Dale
Director of Business and Facilities Services

Lets all hold hands for peace

To the editor:

It is not the first time and certainly not the last that we will hear and read articles coming from people who have no idea about what they are talking.

Dear Prof. Du Bois,

With all due respect, I am very disappointed that an educated and experienced person as yourself would act in such a irresponsible and unproductive manner. As far as I am concerned, your ignorance and lack of knowledge on what really goes on in Israel is as high as the *UMass* library. People like you and their mistaken ideas will not contribute, in any way, to achieving what we all strongly desire, PEACE.

Let me try and show a more realistic view of what really went on in that sad and tragic incident in Israel. From the first day the Israeli government changed its leadership, Arafat and his people were looking for an excuse to start a new "Intefada" in order to create an international support for their demands.

The opening of the controversial tunnel was just an excuse for Arafat and his people to start what they wanted to and to fool people like yourself in thinking that they were reacting with violence legitimately. The opening of the tunnel had a purpose of bringing tourists to the area, and by doing that bringing prosperity and acknowledgement to both sides. There was no intention to desecrate the Palestinian holy sites what so ever. But Arafat had to stimulate his people and they converted their anger towards the Israeli troops, who were there to protect the visitors and maintain order.

I agree with you that more Palestinian people were killed in the feud, but this doesn't necessarily mean that the Israelis shot more bullets or that the Palestinians didn't shoot to kill. Let's not forget the fact that the Palestinians were shooting at Israeli soldiers with the guns that were given to them by the Israeli authorities so they could maintain order in their land.

Believe me, this story is sad, and I am sure that every citizen in Israel has a strong desire for peace and quiet in the region. We simply have different opinions on how to get there, period. We need to write about the positive achievements that have already been accomplished, and to do our best to calm things down so all the attention can be given to spending time on negotiations instead of confrontations.

As an example, she mentions Peggy Diggs, who has done a project focusing on making the public aware of women's issues such as domestic abuse by making both bulletin boards and t-shirts examining these issues. Ehrlich also mentions Rebecca Graves as a major influence on her project, who posted photography that deal with women's issues on buses.

Ehrlich plans to take a similar approach to her project. However, according to Ehrlich, her project differs from other public arts projects in the past because she plans to use original artwork as a display of the issues she focuses on. Outstanding Five college women will collaborate in the project, which will ultimately involve the decoration of five college buses with artwork focused on the above theme.

In addition to the main project, a scholarship fund is being set up under the same title as the project. This fund will be available for women in the five college community for similar types of projects.

Ehrlich is now looking for approximately 10 female students who would like to collaborate on creating a bus bulletin board honoring outstanding women. This image will be displayed on two five-college buses throughout the 1997 spring semester.

Interested women will be needed for brainstorming and image making during the months of November and December. In May, an exhibition is planned to be held at the Augusta Savage Gallery on the UMass campus in order to close the project.

If interested, please contact Cheri Ehrlich, 208 Bartlett, UMass, Amherst, 01003, either if you would like to participate or if you have any candidates in mind. Please include in your letter your name, phone number, university, year and a brief statement on why you would be interested in participating in, "Celebrate the Women Who Rise Above."

Women's **Issues**

Wednesday, October 23, 1996

Young women prepare to take action; Rally to be held on town commons

By Amy Corveleyn
Collegian Correspondent

Students in the Five college area will celebrate National Young Women's Day of Action with a rally on the Amherst Commons tomorrow. The rally will begin at 4 p.m on the Commons and will be followed by a march to Haigis Mall at University of Massachusetts.

Tomorrow's rally will kick off a month of direct action in the community, concerning issues such as date rape, safety on campus and access to safe abortion.

Tina Cincotti, a senior women's studies major at UMass and the coordinator of the rally, said the goal of the rally is to empower students to sign up for these issues.

"Our goal is to do something that would make a difference for more than one day," said Cincotti, who was also involved with last year's activities.

This year marks the fourth National Young Women's Day of Action. Students from across the country bring attention to concerns such as women's reproductive and health rights, domestic violence issues, education and lesbian/sexual rights.

The rally occurs in October to commemorate the death of Rose Jimenez, the first known woman to die of an illegal abortion in the United States. After the passage of the Hyde Amendment, a near ban on abortion coverage for low income women, Jimenez became one of many women unable to pay for safe abortions.

At the time of her death in 1977, Jimenez had a scholarship check in her pocket for $700. She refused to lose her chance at an education by using the check for a safe abortion.

The national event is a product of a "Fight for Abortion Rights and Reproductive Freedom" conference held at Hampshire College in April 1992. At the conference, the desire to empower women surrounding health issues was voiced and a network of activists was established. Through a coalition of organizations such as the U.S. Student Association and the Boston Women's Action Coalition, the event was born.

Last year, 350 colleges and universities nationwide took part in the day of action. In the Five College area, students have been involved in the National Young Women's Day of Action for the last four years. However, last year was the first time in which students at UMass became involved.

This year's rally includes four speakers who will focus on four issues. These issues include: date rape and safety on campuses, poverty and the connection within it to domestic violence, the disempowerment of young women and safe abortion access and clinic violence.

Students participating in the rally will have an opportunity to sign up to make a difference in these areas of their community. Following the rally, a month of service will be a part of the five college work in this area.

For more information on the day of action or the community service planned for the month ahead, please call the Civil Liberties and Public Policy Program at Hampshire College at 582-5645.

National Women's Day of Action

By Heather Moreland
Collegian Correspondent

Oct. 24, marks the National Young Women's Day of Action, a day organized for women to speak out about issues that affect their lives and to bring together an awareness in the community and unite the grassroots campaign nationally. The Young Women's Bill of Rights was created in conjunction with National Young Women's Day of Action. The bill was created in the months following "The Fight for Abortion Rights and Reproductive Freedom Conference" for activists across the country.

The Young Women's Bill of Rights is a statement by young women who are uniting and creating a plan of action. The bill addresses issues that are absolutely necessary, entirely attainable and have the capability to empower young women to make positive and social change. The National Young Women's Day of Action promotes women to discuss specific issues and add to the Young Women's Bill of Rights.

Young women expressed the need to create and begin their own pro-active platform. The idea for this bill was based on a Bill of Rights that was presented at the Beijing Women's Conference. The bill is a work in progress. The campaign presented on the Young Women's Day of Action uses the Bill of Rights to open up communication lines between community and campus organizations.

The National Young Women's Bill of Rights is a tool used for young women, activists and organizers to come together and address the full range of issues that affect women's lives. Women are uniting on National Young Women's Day of Action to prove that by working together, these demands are realized.

Upon completion, the bill hopes to address such issues as reproductive freedom, economic development, racial justice, sexual freedom, education and a healthy environment and quality health care for all women. These issues arise from basic freedoms which are addressed in the bill to hold specific influence in the daily lives of women. The campaign demands that young women's rights will not be devalued.

Republican women not taken seriously

Alison Crawford

The importance of public opinion is steadily rising, so the strategy is to rely on the next generation of Republicans to bring the GOP to the youth, giving it a face lift. Surprise, part of the plan is to showcase the women in the party as a additional facet to relate to.

In a recent copy of *George*, the article entitled "Women of the GOP" was a core story. The cutline read "Meet today's young Republicans. They're tough, ideological and female." This could have some merit, women in the Republican party, maybe they are transforming it from the inside.

No, I'm sorry, I was wrong. They are still marginalized, even when they are supposed to be the ones in the spotlight, or on a fashion runway as they were in this article. Even before commenting on what was said by and about these women, the pictures that went along with it must be mentioned.

Four different pictures — in an article about how strong the women's influence in the Republican party is. The captions read "Model Republicans: T.V. commentator Laura Ingraham (pants and jacket by Calvin Klein, shoes by Prada) and speech writer Jennifer Grossman (coat dress by Versace, shoes by Bruno Magli)."

Maybe these women didn't take it as degrading, maybe they have learned to balance their intelligence with their looks. I am not saying that they hold their positions simply because they are pretty. They are good at what they do, but why do they submit to being cast aside as "Newt Gingrich media coordinator Leigh Ann Pusey (suit and shoes by Chanel, bag by Ferragamo)?"

The Republican party has brought women to the front of their campaign, but, according to the article in *George*, none of them seem to have an original idea in their head. These women all seem to nod their heads and say "Yes, Bob, anything you say, Bob."

The Republican party is widely considered to be anti- female, as exemplified in their stand on abortion, affirmative action, and in their backing of Clarence Thomas.

"Not true" said Nancy Mitchell, an economist with Citizens for a Sound Economy. "The Republican party is hostile not to women, but to big government." So then why does the party, and the women that are in it, stand by their anti-feminist beliefs?

Women are being used by their media relations staff to soften the attack ads that are being used in the campaigns. They aren't saying what they think, they are saying what they are told.

"It's not simply an attempt to appeal to female voters by having a woman speak," republican consultant Todd Domke said. "It's meant to take some of the meaness out of it."

The republican party asks, "Want to improve women's economic status?" Leigh Ann Pusey, communications coordinator for Newt Gingrich said that part of their platform is "to strengthen families, slash taxes so mothers can afford to stay home and raise their children if that's what their hearts desire." Good — if that is what their hearts desire, but why should women be the only ones mentioned here? Why couldn't the tax break help fathers stay in the home and take care of their kids?

The article then goes on to claim, for the entire women's platform in the party, that abortion is wrong. Penny Young Nance, of Concerned Women for America, said that women "that have had abortions lived with the guilt that feminism told them to deny."

Now it is no longer that abortion is wrong — but rather the feminists who are at fault and are responsible for the guilt that women who have had abortions feel. My understanding is that feminists are working to keep abortion safe, legal and trying to make it affordable.

Kate O'Beirne said that Republican women "reject the construct of feminist movement, which is victimology." If it weren't for feminism and the women who fought to get them the vote, I doubt that Leigh Ann would be coordinating Gingrich's clothes let alone his media appearance.

Allison Crawford is a Collegian correspondent.

Outstanding women subject of spring art project

By Bethany R. Levrault
Collegian Correspondent

"Celebrate the Women Who Rise Above" is a public art project being planned for the spring semester. It's aimed to bring attention to outstanding women in the Five college community.

Cheri Ehrlich, a senior art and women's studies major at the University of Massachusetts, is planning her interdisciplinary senior honors thesis in an attempt to bring attention to accomplished women in the area. Sponsored by the University's honors department, this year long project focuses on Five college women who have "excelled in their areas of interest," — academics, sports, volunteer or charity work, student organization, activism or other.

Ehrlich said the project was influenced in part from the works of contemporary women artists who have done similar multimedia projects.

Lee jeans to sponsor denim day

By Michelle Hillman
Collegian Staff

Lee Jeans is helping to raise funds and awareness by sponsoring National Denim Day. On Friday, Oct. 25. Lee Jeans, in connection with the Susan G. Komen Foundation, the largest breast cancer research foundation in the nation, will take a stand against breast cancer.

The Susan G. Komen Foundation was established in 1982 by Nancy Brinker to honor the memory of her sister who died of breast cancer at the age of 36. The Foundation is supported by a network of volunteers working through local chapters in a race for a cure, according to members of the Foundation.

Lee's National Denim is one of the sponsors and is "underwriting the costs of the whole campaign," said Kim Hyman, of Barkley and Evergreen Advertising Agency. Lee's National Denim funded materials such as participation packets, pink ribbons and flyers that were sent to companies and corporations.

The campaign has involved over 2,000 companies and over 50,000 employees. The program started by sending out letters, advertising in newspapers and magazines and eventually through word of mouth, according to Hyman. The campaign has raised well over $3 million.

Each employee who donates $5 will received a pink ribbon and will be given permission to wear denim to work on Oct. 25, according to Hyman. The funds raised through the campaign will benefit research and education, screenings and treatment for women diagnosed with breast cancer.

On a local level, University of Massachusetts pre-med student Peggy McGowan first read about the National Denim Day in *Vogue* magazine. McGowan, who is trying to organize people on her floor to donate $5 to the foundation doesn't understand "why more people are not involved."

McGowan was motivated to begin collecting donations after reading statistics such as "every 11 minutes a woman dies of breast cancer," and "one in eight women develop breast cancer."

For more information on how to make a donation contact Peggy McGowan at 546-3240 or send $5 to Susan G. Komen Foundation, P.O Box 703108, Dallas, Texas 75370- 3108.



PHOTO BY ELIZABETH BROWN

Jacket seen on a woman at the rape march last semester.

Taking life one day at a time

Coping with mother's breast cancer changes woman's outlook

Chanel Dubofsky

It's much too easy to overlook, yet much too frightening to face.

For any woman, a routine mammogram is an experience which is not only physically uncomfortable, but emotionally taxing. She may enter the procedure casual and optimistic, but may leave with a dreaded diagnosis-breast cancer.

As macabre and cynical as it sounds, I have become a walking encyclopedia on this subject. Not because I have cancer, but because it has lived with me for most of my life, beginning when I was seven years old.

My mother was diagnosed at age 38, rarely enough, since three quarters of all breast cancer occurs in women over the age of 50. My mother turned 50 only a year ago, and already she has had a lumpectomy, radiation, chemotherapy and a modified mastectomy.

I have been there the whole time. A hundred visits to the doctor with her have made me painfully aware of one thing. I AM AT RISK. Not only because cancer has a history in my family, but because I know too much.

Although I feel that I'm a stronger person because of my experience, there is still a suffocating dread which consumes me at the thought of a mammogram or monthly self examination. According to the American Cancer Society, early detection is vital. It increases one's chances of survival and decreases the chances of reoccurrence.

If you are a woman, you have probably heard this a hundred times. You probably think that it isn't going to happen to you. You're young, invincible, or else too terrified to even fathom that there might be something wrong. I'm not trying to preach to you. I only know that my mother is alive — still continuing to fight, but alive. I have watched her every step of the way.

I understand fear. To find that you have cancer sounds like a death sentence. And to find the lump yourself only throws another spoke in the wheels. I am 18 years old, and only now am I starting to realize that this can happen to me. I am okay today, but what about tomorrow? What about the next day? I have an increased risk, since cancer is in my family. What will I do if I find a lump?

For women ages 20 to 40, a physical breast exam is recommended every three years. I sometimes consider advice as an escape — I'm safe for two more years. But the mirrored truth is this. I am not safe. No woman is.

According to the American Cancer Society, breast cancer will result in the deaths of 44,560 women in America this year. The occurrence of this disease is beginning to increase frighteningly enough, up two percent since 1980. In an attempt to explain these statistics, scientists have offered every possibility — from early menstruation to socioeconomic status. At the risk of sounding narrow- minded, these explanations mean little to me. I am interested in living. Living without cancer, and if necessary, living with it.

I wish you could meet my mother. Perhaps an encounter with a woman who has no hair and endures chemotherapy every six weeks, yet is still able to smile and plan for the future would convince you to have a mammogram. With early detection, a woman has a greater chance of overcoming cancer, so that cancer will not overcome her.

I have lived with the specter of death in my house for 11 years. I have spent afternoons with an IV, nights in a hospital room, mornings in surgery. I am still alive, and so is my mother. I have no guarantees about tomorrow. None of us do. I only know that despite what the future brings, my life goes on, although for some it stops. This disease has given me one thing I will carry in spite of everything — strength. Reluctantly and consciously I know that I must put that in my pocket and move on.

Chanel Dubofsky is a Collegian correspondent.

Arts & Living

Hoffs falls on comeback album

NEW BOMB TURKS
Scared Straight
Epitath Records

Sick of pop-punk, sick of heavy metal passed off as hardcore, sick of lyrics about being dumped, sick of politics? Then check out The New Bomb Turks. There's nothing complicated about *Scared Straight*. The New Bomb Turks rock — plain and simple.

Following the lead of labelmates The Voodoo Glow Skulls and The Humpers, The New Bomb Turks remember punk is supposed to be loud, fast, fun and obnoxious. They rip through 12 songs that will make you dance and pogo — standing still while listening to the Turks is not an option.



Playing the same style of rock/punk since their inception in Columbus, Ohio in 1990, The Turks have finally found the production they deserve. After a slew of 7-inches on small labels, Epitath snatched them up and married their raw sound with big time production. The result is the use of organ and horns to push them over the top. Although their sound is reminiscent of the MC5, it also resembles the sound Murphy's Law has tapped into for "Deadicated."

Listening to The New Bomb Turks is like a shot of adrenaline, put it on before you go out this weekend and conquer the world. **B** (Adam Dlugacz)

SUSANNA HOFFS
Susanna Hoffs
London Recordings

If asked, most pop fans would admit to having The Bangles' first album buried in their collection somewhere. There was a bubbly, confident spark on that first album — a beautiful marriage of bubblegum hooks and New Wave cool. Eventually The Bangles got buried in production gloss and dollar bills, but former vocalist and guitarist Susanna Hoffs has always carried with her the possibility of reigniting that initial spark. Unfortunately, her latest solo effort falls short.

In attempt to present herself as "grown up," Hoffs has recruited most of the L.A. studio crowd (Jim Keltner, Greg Liesz, Jon Brion, etc.) to give the album a sophisticated sheen. Unfortunately, the production choices lack the imagination or passion to give the songs much impact. The first two songs, "Beekeeper's Blues," and "All I Want," are strong enough, but the rest of the album gets bogged down in production and cluttered arrangements.

What the album needs, really, is some of the ringing pop energy that Hoffs is usually associated with. Some jangly guitar and a punchy rhythm section would do her a lot more justice than the moody, heavily layered arrangements. "King of Tragedy," "Grand Adventure" and "Weak With Love" all have great promise, but they get weighed down and flattened by the production. Worse yet are the two "hidden" tracks — mediocre covers of mediocre songs.

What Hoffs needs is a back-to-basics album — an album that puts her wonderful voice up front, and wraps the mostly good songwriting in some snappy pop. Nothing too horrible here, I suppose, but nothing too inspiring either. **C+** (Bradley Skaught)

VARIOUS ARTISTS
50th Anniversary Guitar Legends
Pointblank

In 1946, Leo Fender started a small business in Fullerton, Calif. making guitars. Who knew that one day his company would revolutionize the musical world, as his Fender guitar became a trademark sound for such guitar legends as Jimi Hendrix, Eric Clapton, Dick Dale and Stevie Ray Vaughan.

While this album collects some oldies masterpieces (the Beach Boys' "Surfin' U.S.A." and Buddy Holly's "That'll Be the Day") and blues masters (Buddy Guy and Albert Collins) most of the album contains overplayed classic rock hits familiar to even the most casual musical fan.

The Vaughan Brothers star on the excellent "The Telephone Song," which remains one of Stevie Ray's finest moments. Unfortunately this song is sandwhiched in between Dire Straits' "Sultans of Swing" and Clapton's "Let It Rain," two forgettable songs that have found comfortable homes in your local dentist office.

Not surprisingly Bonnie Raitt is the only female contributor and her Grammy winning hit "Something To Talk About" proves her rank as one of the finest guitar slingers of our age.

Hendrix' "Spanish Castle Magic" is another phenomenal track by this much loved guitarist. Even though it was recorded over 25 years ago, Hendrix sounds as fresh as ever.

The album's most recent cut "Come As You Are" by Nirvana hardly resembles the band's best efforts and sounds severely out of place on this album. Side by side with such dinosaurs as Deep Purple and Keith Richards, Kurt Cobain's guitar and whining seems too foreign, too '90s.

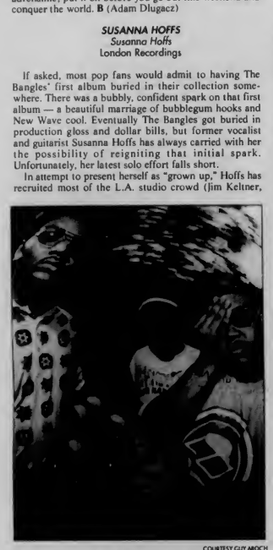
Perhaps Nirvana's song, probably not on purpose, reflects the slow death of the guitarist and the guitar solo. Today's popular acts' guitar work strays more towards Elvis Presley than Steve Vai, leading to a decrease in guitar virtuosos. Even still, Leo Fender's contributions will not go unmarked and this album serves as a rocky testament to the genius from California. **B+** (Mike Burke)

VARIOUS ARTISTS
High School High Soundtrack
Big Beat/ Atlantic

High School High is buttery at times, charged like a battery at others but, overall it is hot. It runs deep too — over 20 tracks.

This album features Wu-Tang Clan on this summer's

Turn to **TRAX**, page7



COURTESY GUY MOCH

De La Soul works on-self expression on *High School High* soundtrack.

Theater group prepares for bedtime

By Seema Gangatirkar
Collegian Staff

The Not Ready For Bedtime Players are not afraid to talk about sex. In fact, talking about sex is what this group of actors and actresses do best. Safe sex, that is.

"We're basically a theater troupe that teaches safer sex, date rape and other pertinent issues on campus," said Brian Hayes, a third semester Bedtime Player. "HIV, AIDS, STDS — anything that has to do with the health and well-being of college students."

The Not Ready For Bedtime Players came into existence in 1988. Originally a University of Massachusetts theater project called *The AIDS Follies*, it was the university's response to the AIDS crisis and the lack of information available on campus. Since then, the group has tackled issues surrounded sexuality, including communication and alcohol and drug use.

Though the issues are serious, Not Ready For Bedtime Players manage to convey their messages in a non-offensive and threatening fashion.

"We teach [the issues] through a lot of comedy but there are also a lot of very serious and dramatic skits," Hayes said. The group works out of health education and the players themselves are the creative force behind the educational skits.



JENNIFER ILTIS/COLLEGIAN

The Not Ready For Bedtime Players performed last week at Greenough Residence Hall.

"Most of the [skits] are student written, either by past players or sometimes our graduate manager, but it is primarily students [who] write the scripts," Hayes said.

Fellow Bedtime player Ian Weiss said that the reaction to the shows is very positive.

"They come to the show and they have the best time," Weiss said.

The Not Ready For Bedtime Players will perform tonight in the South Side Room in John Quincy Adams (Southwest). Show begins at 8 p.m. and admission is free. For more information, contact Health Education at 577-5181.

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Mike Grier

COLLEGIAN GRAPHICS

■ NHL

continued from page 10

College) have had their hands on some major NHL postseason hardware. Kariya brought home to North Vancouver, B.C. the 1995 Rookie of the Year, and Leetch grabbed the 1994 Conn Smythe (MVP for the Stanley Cup) for his fans in Cheshire, Conn.

But the HE school that has one of the largest representations in the grand old league is Boston University. Over his career, coach Jack Parker has seen the likes of Phoenix's Keith Tkachuk, Chicago's Tony Amonte and Ottawa's Shawn McEachern, and they all have been the reason he has eclipsed the 500 win mark (523-248-40).

This season, Mike Grier and Chris O'Sullivan from last year's BU squad have made spots for themselves on the Edmonton and Calgary rosters, respectively. Grier is looking to take over old friend Mariusz Czerkawski's spot, while any help is good help for Calgary, even if they are 4-4 at the start of the season.

Parker has never been shy to give plaudits to himself for being the coach of such a successful program, and he also was not too shy to give those same plaudits out to his ex-players.

"The reason why we've been successful is because they have played for us," Parker said. "And the reason why we continue to get good players is because they have played for us, and people have seen them play in the NHL, and think that [BU] might be a good place to go.

"So, we're happy for them, although most of those guys we have lost before their senior year. I'm happy for Mike [Grier] and Chris [O'Sullivan] who have made it in the NHL up to this point, both are great players and had great careers for us."

In other words, it does not suck to BU, huh, coach?

■ trax

continued from page6

WuWear. There is also a live joint, "Rap Full Metal Jacket," featuring U-God and Inspectah Deck.

KRS-ONE still remains supreme as age brings wisdom to the hip-hop philosopher. His lyrics and delivery just keep hummin' — comin' at you as the chorus rings, "It's the intelligent wise on the microphone," (from "High School Rock").

The title of A Tribe Called Quest's, "Peace, Prosperity and Paper" says it all. This is one of their better efforts so far this year. The Native Tongue's other top prospect, De La Soul, hits their comrades off with competition on "I Can't Call It." They set it for today's narrow viewed crowd — "If you're buggin' out then do what you like/ Self Expression keeps it healthy for self-alright."

The Artifacts drop "The Ultimate" as Tame One and El de Since do all the jersey folks justice for representing the homefront; Sadat X and Brand Nubian EX team up on a chill number, "To the Next Spot;" Pete Rock and the Large Professor rock it with that always fresh production on "In the World." Other rap acts include Scarface with Facemob, E-40, and Little Kim.

R&B was spread neatly in the framework of the album to give it a well rounded personality. KC and Jo-Jo are pleading the ladies, "Won't ya get down. Baby wanna see the wild side of ya, so won't ya get down," while Jodeci hits us on an up-tempo notion. **B+** (Chris Maher)

Bengals in chaos as Coslet begins job

By Joe Kay
Associated Press

CINCINNATI — Bruce Coslet begins his second head coaching job with a lot of problems and little room to maneuver.

The Cincinnati Bengals are 1-6, headed for their sixth consecutive losing season. Fans have deserted them. The locker room is divided. The coaching staff is stressed.

It's a much tougher predicament for Coslet, who got to start from scratch with the New York Jets in 1990. Coslet, an offensive coordinator who took over for Dave Shula on Monday, is boxed in by circumstances.

With a home game against Jacksonville only five days away, Coslet had not even spoken to the team as a whole by Tuesday. Players had two days off after returning from a 28-21 loss in San Francisco.

"I've just started the process of telling them what I think needs to be done," Coslet said Tuesday afternoon. "So far, so good. They've been receptive. We'll see how that portrays on the field.

"I'm like the fans out there — I'm a little skeptical right now. And they have a reason to be, and so do I. Nobody's comfortable. It's just a major change and it's going to be a difficult time for the next several weeks."

Players also are showing the strain. Quarterback Jeff Blake, who was with Coslet in New York, walked past reporters trying to get his reaction Monday.

"I'm not talking about the coaching change," Blake said. Other players said there was division in the locker room. "I think that has got to change," offensive lineman Scott Brumfield said. "No matter who's coaching this team, we're never going to win unless everybody pulls together. You definitely have players going their own ways. No matter who's coaching, you're never going to win with factions."

Coslet's job is to fill in the holes in talent and get the players working together, and to do it quickly. Although president Mike Brown talked about Coslet as a long-term coach, he has not given him a contract beyond this season.

"It's almost overwhelming," Coslet said of the team's deficiencies. "It's just one game at a time. We won't fix it all this week. What we miss, we'll pick up the next week, then the next, the next, the next."

Coslet has experienced what it's like to be a head coach, serving four years in New York. He led the Jets to the playoffs in 1991, and was fired after going 8-8 in 1993.

"We have better personnel here than there was at the Jets when I first took over. There's more talent here," Coslet said. "The Jets were in a sad state of affairs, they really were. We went to the playoffs my second year there really doing it with mirrors. Their overall talent level was not good."

In New York, Coslet had a few skirmishes with the media, got into a shouting match with fans at Giants Stadium during a game, and spent a lot of time defending his play-calling.

Coslet said he learned from his first head coaching job and is more qualified the second time around.

"I think I did a pretty good job in New York," Coslet said. "I think I'll do a better job just because of the experience factor. I made a lot of mistakes being kind of a green coach there. Also, I did a lot of good things."

Winners in NBA's free agent war

By Chris Sheridan
Associated Press

Shaq went West, Michael stayed put, Juwan jumped around and the agents laughed all the way to the bank.

It was an offseason of labor hiccups, bidding wars, trades, signings and — most of all — movement all around the NBA.

Here is a list of the league's top 10 winners in the summer of 1996:

WINNERS

1. Shaquille O'Neal. Signed a $120 million deal, the richest contract in pro sports history, and got to go to the city of his choosing. He'll always be criticized, but he went where he wanted and made a lot of money.

2. Alonzo Mourning. Was a bust in the 3-0 playoff loss to theChicago Bulls, but it didn't hurt him one bit once he entered the open market. Miami had to pay $112 million to keep him around for seven more years.

3. David Falk. NBA superagent made general managers camp out in a hotel when free agent bidding opened, and his high-profile clients — Michael Jordan, Mourning, Juwan Howard, et al. — got enormous contracts. Falk's clients signed deals worth more than $200 million, and he gets four percent of that.

4. Washington Bullets. Thought they had lost Howard, so they used his cap money to get Rod Strickland and Harvey Grant. Then they got Howard back after the league voided his deal with Miami — and the league let them keep the players they signed with Howard's cap money.

5. Dennis Rodman. The player who nobody would touch two years ago is now overexposed. Two new books, a movie, lingerie commercials and his own show on MTV are just a few of his off-court projects. Oh, and he signed a one-year, $9 million contract to return to the Bulls, too.

6. Jordan. Signed a one-year contract for $30 million,setting himself up for a one-year, $36 million deal after that, a $45 million, one-year deal after that, and so on until he's had enough.

7. Jim McIlvaine. Averaged 2.1 points and 2.5 rebounds in two seasons as a Bullets backup, then got a mind-boggling seven-year,$33 million deal with Seattle, a contract that 7-foot-1 stiffs will be negotiating off of for years.

8. Jeffrey Kessler. Attorney in an agent-led revolt against the proposed collective bargaining agreement. His last-minute maneuverings for the NBA players' association drew an extra $50 million out of David Stern's vault.

9. Jerry Reinsdorf. Bulls GM signed Jordan, Rodman and coach Phil Jackson — all for about $40 million. Some other teams spent more than that on one mediocre player. Very shrewd maneuver by a very successful operator.

10. Charlotte Hornets. At this time last year, they decided they didn't want to pay Mourning $100 million. After last season, they decided they didn't want to pay

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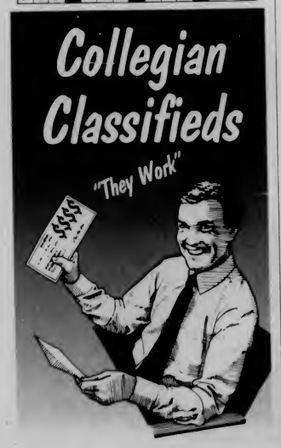
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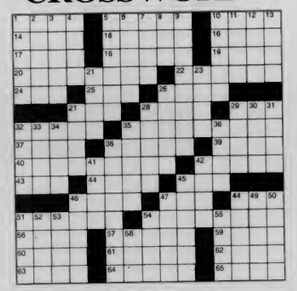
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CROSSWORD



ACROSS

1. Latin bear
5. First name in political "eggheads"
10. Toast topper
14. Nostradamus, for one
15. Gnome
16. Vex
17. "Play It ___ Lays" (2 words)
18. Art tripod
19. Tern or erne
20. Produce, as energy
22. Eye parts
24. Sheep mother
25. Ship's letters
26. Small fly
27. ___ in the sky
28. Hoof sound
29. Montgomery of jazz
32. Ascended
35. Holiday dessert gift
37. Cleopatra's maid
38. Bides
39. Over again
40. Preferences
42. Mustard plant
43. Compass pt.
44. Doozy
45. Filming locale
46. Performed a brake job
47. Sapphire or diamond
48. Wee demon
51. Angry looks
54. Apiary worker
56. Hawaiian island
57. So long, in Barcelona
59. Hammett hound
60. Senator Simpson from Wyoming
61. Aerobic measure
62. Ogle
63. Hindmost
64. Shoe parts
65. Book and tail
30. ___ out a living
31. Emulates Betsy Ross
32. Numerous
33. Where Tabriz is
34. "___ the Tiger"
35. Destined
36. Shopping basket
38. Autumn orchard growths
41. Actor's part
42. "___ Blow Your Horn"
45. Binocular parts
46. Main impact
47. Golden-egg layer
48. "Roemersholm" playwright
49. Distributed
50. Orchard fruits
51. Intent
52. Refrain syllables
53. Exclamations
54. Mini-mountain
55. Eli's school
58. The Dynamic ___

DOWN

1. Customary practice
2. Pinch up an old repair
3. French river
4. "___ d'Escrivi"
5. Army command (2 words)
6. Mild oaths
7. Throw off
8. Tankard filler
9. Senator Simon's state
10. Satellite's path
11. Maxwell or Lane
12. Sligo's locale
13. Name in autos
21. Spoil
23. Wholly absorbed
26. Oversupplies
27. Cuban coin
28. Colonial broadcaster
29. Ebb

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HOROSCOPES

ARIES
March 21–April 20

Powerful influences urge you to attempt something beyond your sphere of expertise. Avoid the temptation to overextend yourself. You'll make a bigger impression if you tread quietly and stick to a simpler course of action.

TAURUS
April 21–May 21

Listen to a loved one's advice to make the most of one of your talents. A coworker's talkative nature could be the key to solving a mystery. Listen quietly to discover a new solution to an old problem.

GEMINI
May 22–June 21

Focus on elements of your environment this week—if something's been irritating you, now is a good time to alter it for the better. You could be due for an overhaul in the wardrobe department as well.

CANCER
June 22–July 22

You're a master of invisible achievements this week, which may leave you feeling underappreciated. Treat yourself to a special indulgence. A solo afternoon or evening could yield a real piece of wisdom. Re-examine your priorities.

LEO
July 23–August 23

Give your creative streak room to run this week, and you could be surprised at the results. Don't allow yourself to be roped into a commitment you're not ready for—the fallout will be worse than you anticipate.

VIRGO
August 24–September 22

Although domestic issues may seem pressing, it's more important that you keep up the good work at the office. A time of transition looms, and you need to be prepared. It could open up a whole new world.

LIBRA
September 23–October 23

A difficult problem seems to solve itself—with a little help from you. Take credit where credit is due. An entertaining evening offers an unusual opportunity.

SCORPIO
October 24–November 22

Tie up loose ends before embarking on a new project—you won't be able to handle distractions in the near future. Escape from the pressure of an intolerable situation by staging a small getaway for you and a close friend.

SAGITTARIUS
November 23–December 21

Use the phone to handle some important affairs this week. It will help you maintain a professional distance without seeming irresponsible. An experienced advisor offers an unorthodox solution to a nagging problem.

CAPRICORN
December 22–January 20

Try out a piece of equipment that's designed to help you accomplish more. The time you spend learning how to use it will be well-invested. Committee work yields a step-by-step plan to achieve an important goal. Don't be afraid to speak up.

AQUARIUS
January 21–February 18

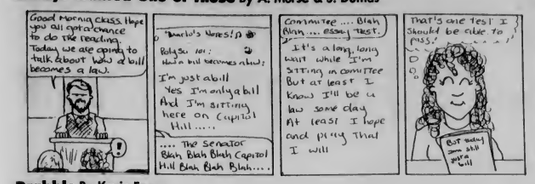
A relationship could be suffering from stress this week. Give solace rather than stinging retorts, and you will be seen as a hero. On the other hand, don't be unusually silent. Just speak your mind—after counting to ten.

PISCES
February 19–March 20

A shallow person could be making your life unpleasant. Don't settle for less than the best—you deserve to be happy, and you're capable of seeing to it that you are. Ask the counsel of an older, wiser friend.

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Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

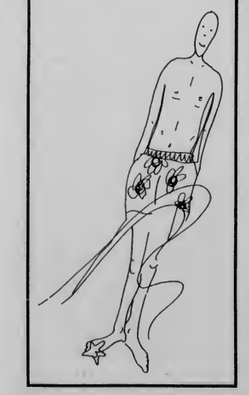
Yeah, there you are standing on the rocks by the seashore. You've got life figured out and you're cool. In fact, Life is cool.

All of a sudden a rogue wave comes out of nowhere and slaps you in the water. You hurt your back. The doctor says you'll be in pain and walk a little funny for the rest of your life.

You're angry, then you're bitter, then you party for a long long time. You start to feel better, even a little confident.

Maybe you're even happy.

Before you know it, you've limped out to those same rocks by the seashore .....ready for more waves.



We want you to write for us!

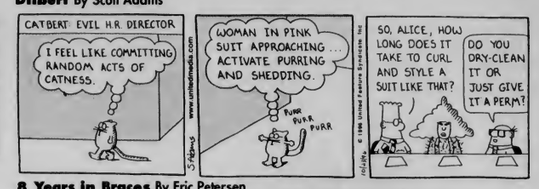
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Robotman By Jim Meddick



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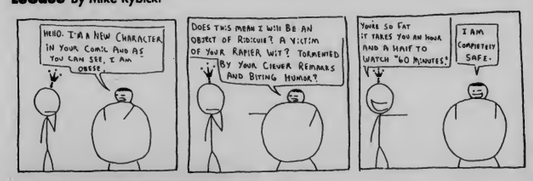
Social Norm By Mr. K



Duh By Maura & Micaela



Leedee By Mike Rybicki



Quote of the Day

"Peace through tyranny."

–*Megatron*



Close to Home By John McPherson



"I'd say you want to stick it right about there! Yep, there's a real gusher right where that mole is!"

Today's Staff

Tara "Clifford the big red" Connelly
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Production Supervisor

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Kelvin "Scrappy" Torres
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

Women's tennis destroys PC, 7-0

By Michael J. Nam
Collegian Staff

Following a two game skid, the University of Massachusetts women's tennis team ended the season strong with a win against Providence College, their second in a row. The Minutewomen defeated the Friars 7-0, ending team play with a 5-2 record.

"We were extremely well prepared for this match," coach Judy Dixon said.

The match was a continuation of a postponement last week, so the women had to wait before yesterday's opportunity to remain well above .500.

"It was a rained out match, so we carried our practices from the point in which we left off last week," coach Dixon said.

The women won the doubles point, and swept the singles matches for the lopsided victory. The team had looked to win, and win in a strong fashion.

"They were disappointed with their play in the Amherst and Dartmouth matches. The team is looking for a national ranking, and this was a solid win for us," said Dixon.

The tone was set by the junior co-captain Caroline Steele with her strong singles set victory.

"Caroline determined the match. She was fierce, and the fierceness is what has been lacking lately," Dixon said.

Steele herself was in good spirits after the mach, cheering her teammates in the final matches in a game already decided.

"We were killing them," Steele said of the victory.

Ola Gerasimova herself displayed the fierceness mentioned by Dixon when she played while ill.

"Ola is sick and she still went out to play one set. She showed a lot of team spirit when she gave us that one more set," Dixon said.

Gerasimova, only a freshman, played the set and was promptly rushed to Cooley Dickinson Hospital for precaution.

The rest of the team followed the examples given by Steele and Gerasimova, all of them winning their singles matches, including junior Maria Christine Caron.

"Maria played real well at No. 2 singles. She has a lot of talent and gave us a great game," Dixon said.

The win gave the Minutewomen their second victory in a row over the Friars. UMass, in the first two years of the Dixon program, lost to Providence both times, but since then they have dominated them with a 6-1 victory last year and the recent 7-0 win.

"The reason this was such a good win for us is that Providence beat us 7-0 nothing my first year here. They have always been among the better teams in the East, and a victory like this is great for the program."

The women defeated Providence last year 6-1 and have now evened their record against the Friars in the last four years.

The Fall season ends for the Minutewomen with an impressive 5-2 record. If the women finish the year above .500, coach Dixon will have led the team to five consecutive seasons with a non-losing record.

The UMass program under Dixon currently is 43-21 in four-and-a-half seasons in existence, and coach Dixon's career mark is an impressive 83-35 (.703).

Though the season is over for team play, women's tennis continues over the weekend October 25-27, with the Army Tournament at West Point, New York.

For the last tournament of the year, the women will also participate in the Rolex Championships, another individual tournament that will be taking place on November 7-10 at Williamsburg, Va.



COURTESY MEDIA RELATIONS

The Massachusetts women's tennis team crucified the Providence Friars 7-0 at the Upper Boyden Courts yesterday.

Whales out of gate fast HE alums rock the NHL

A lot of surprising, and not so surprising developments occurred in the first weeks of the NHL season. So, without further adieu, elbows-up everyone, and lets do some mucking in the corners:

• First things first, from the "call me Ishmael" department, what is up with the Hartford Whalers? The *Moby Dick* of franchises has rose up to the surface once again, and five games into the season, the Whale is atop the Northeast Division at 4-1: with a 5-2 *win* over Pittsburgh.

What? Did **Paul Coffey** actually sign on with the forever below-.500's, and has he been making a positive defensive influence? Have I been, unbeknownst to myself, sucked up in a tornado, and am now in the Emerald, Blue and White City of OZ?

Keep repeating with me: "We're not in Kansas anymore... we're not in Kansas anymore... we're not in Kansas anymore." All preseason picks are in chaos, chaos, chaos. The Booty Schwag Award has been a curse, and NHL ruffian Luke Meredith is now on four-column suspension from any comments or references to the 1996-97 Schwag recipients, the Whalers.

Jorma Kansanen on the NHL

Note: Come Bruins playoff time, Luke, give the Black and Gold the Schwag, OK? — *co-columnist Leigh Torbin.*

I feel like clicking my heels three times to get out of this nightmare, but on the other hand, no worries, mate. This can not be a real phenomenon, no way. no how and no chance. I am a **Keith Primeau** fan, who also came over in the **Brendan Shanahan** trade with Detroit, but sorry, with a defense led by Coffey and former Bruin pin-cushion **Glen Wesley** (oh, woe that an open net I missed in the 1990 Stanley Cup?) there is no way they can keep this up.

They started out hot last season, and vanished into thin air. I still think Coffey is a temporary defensive apparition, for both the Whalers and the frozen pond.

He will be gone by the end of the season (Philly?), going along the line of current ex-Oilers making career-ending farewell tours in almost every NHL franchise: **Jari Kurri** (New York Rangers, Los Angeles Kings, Anaheim Mighty Ducks) and the Great One, **Wayne Gretzky** (Kings, St. Louis Blues, Rangers). But what happens to my Philadelphia pick now for the Stanley Cup? Oh, chaos, chaos, chaos.

• Speaking of Shanahan, he finally picked up his first goal for the Red Wings Monday night in their 3-0 win over Los Angeles.

Finally? It is going to take time for one of the premier forwards in the league to get acclimated to a real lineup; especially with actually having quality players like **Sergei Fedorov** and **Steve Yzerman** around. It is true. After mucking around Insurance-land for a while, it is going to take some time for him to actually get used to having some insurance around him. You know, good players around him insuring that he does not have to carry the load by himself... whatever, bad metaphor.

• Speaking of the Northeast Division, and from the "to be or not to be" department, what is up with the Pittsburgh Penguins?

Super Mario has been more like *Hamlet*, as he has lost the name of action, and been more un-manly than The Man. He is blatantly absent from the league scoring leaders, as no- brainers **Joe Sakic** (4 goals, 11 assists, 15 points) and **Peter Forsberg** (4g, 7a, 11pts) of the Colorado Avalanche are the forerunners, along with **Teemu Selanne** (5g, 6a, 11pts) of the Mighty Ducks.

The Penguins have a dismal 2-5 record so far, but I must emphasize "so far." The fact they lost to the Whalers is statement enough, but also a 8-1 shellacking at the hands of the Rangers is not a glowing endorsement for team unity, either. Yet, you can't think they will keep this kind of historically based, Whaler-esque play up with the depth of their lineup.

• With regards to the upcoming start of the college hockey season, a look at *The Collegian* Hockey East file shows that a number of HE players over the years have made their marks on the NHL ranks.

Over recent years, the Ducks' **Paul Kariya** (Maine), and the Rangers' **Brian Leetch** (Boston

Shula, Mora & George history in the world of NFL

Names and history can mean a lot in the National Football League, but only when the hometown team is winning.

Let a few losses pile up, especially when they weren't supposed to, and they don't mean anything.

Tom Landry learned that lesson, **Mike Ditka** learned that lesson, **Don Shula** learned that lesson. A few more people learned that lesson in the last few days.



The first was another Shula, son of the winningest NFL coach of all time, **Dave Shula** was finally fired from his job as head coach of the Cincinnati Bengals.

Shula was the fastest coach to reach 50 losses, ending with a final record of 19-52, so it wasn't as though anyone was expecting a lot out of him.

The problem was, after a 7-9 finish last year, people were expecting success. And the talent in Cincinnati, while it may not be able to put up Green Bay-esque numbers, should be at least .500.

Added to that was the fact the Bengals needed to sell a certain number of seats to get a new stadium, and Shula's team was doing nothing to convince people to buy.

So after a 1-5 start and blowing a 21-point lead to the 49ers Sunday, Shula was given his walking papers. He was replaced by **Bruce Coslet**, his offensive coordinator, and former head coach of the New York Jets (from 1990 to 1993).

Coslet was a major factor in the development of pro bowl QB **Jeff Blake** and he should do a better job with more to work with in Cincy than he did in the big apple.

The other coach to leave his team was **Jim Mora**, who resigned from the Saints after a 19-7 loss to the Panthers.

Mora's names had been synonymous with wining in New Orleans, as in his 10.5 years there he was the first person to lead the Saints to a winning season and the playoffs.

However, losing seasons since 1992, two 0-5 starts in a row and a horrible loss to the Panthers, left Mora with apparently no choice. He ripped into his team after the loss, saying "we sucked," "we got our ass kicked" and it was an "[expletive] performance."

The next day Mora resigned.

To end the cheery news, **Jeff George** was finally released yesterday.

George, who was supposed to be the premier player for the Atlanta Falcons, was suspended after a screaming match with head coach **June Jones** after he was pulled from a game. The match and suspension are the technical reasons for his release, but he was pulled in the first place because he wasn't winning.

And that's what it all boils down to in the NFL.

Chances are though these three names will all be heard from again.

George he picked up on waivers by any team able to afford the remaining $1.9 million salary. If that doesn't happen, he's a free agent. And with the lack of quality quarterbacks out there, a team will ignore all the problems George brings with him in order to get his million-dollar arm.

Shula also should be back in the NFL in short order, though it'll be some years before he gets another head coaching job. His name isn't the only reason he got the job before he was even 40. Shula has a wealth of football knowledge, and after getting more experience as someone's coordinator, he'll be back on his own.

Mora, on the other hand, may be the next **Lindy Infante**. After obviously burning out from the losses in the Big Easy, he needs some time to himself to relax and regroup.

But Mora is still young and the game is in his blood. He'll come back in a few years when a team needs a defensive coordinator, and should have another head coaching job soon after that.

Another player who's left a couple teams is **Irving Fryar**, and he seems to love coming back to haunt them. Fryar continually shined against New England after the Pats traded him to Miami, and he had 4 TDs for Philadelphia when they played the Phins Sunday. If the Eagles ever get rid of him, they better make sure it's too someone they don't play often.

Jacob W. Michaels is a Collegian columnist.

Meyers coming through for Minutewomen

By Jeremy Adams
Collegian Staff

To succeed at the next level of competition is a source of great anxiety for athletes. For one freshman on the Massachusetts women's volleyball team, success on the collegiate level has become tangible.

One year ago, Jill Meyers was leading the Huntington Beach, Calif. High School volleyball team to a 24-1 record and a number one ranking on *USA Today*'s scholastic volleyball polls. Now she is a starter on a division one college volleyball team, already filling the role of an upperclassman in just her freshman season.



COURTESY MEDIA RELATIONS

Jill Meyers

Other than her experience in high school, Meyers played for the southern Calif. based Power Club team. Along with UMass teammate Kari Hogancamp, Meyers took the team to a third place finish at the Junior Nationals.

"I think college is more like high school [than club]. It's competetive, you have rivals, you play different teams, and you have more of a goal," said Meyers. "You want to get to the A-10 playoffs and the NCAAs, whereas in club you just expect to play the tournaments.

"It's definitely a step up, but it's a step I've been wanting to take. You work hard all throughout club and high school to get here."

Playing a sport at the collegiate level hasn't just been an aspiration for Meyers, it is in her blood. Her uncle, Dave Meyers, played basketball for the NBA's Milwaukee Bucks, and her aunt is Anne Meyers-Drysdale, the Basketball Hall of Fame member and former UCLA standout.

"I played basketball for a couple of years in high school," said Meyers. "I loved it, but volleyball coaches didn't want me playing. The club season and basketball season overlapped, and they didn't want me to miss volleyball practices. I chose volleyball."

This choice has already paid off for the former All- California selection. Just nine weeks into her first college season, she has already received numerous acclamations for her performance. Meyers was named the Most Valuable Player at the UMass/Reebok Volleyball Classic in mid- September. At the tournament, she led the Minutewomen to a 4-0 record with her 34 kills, 39 digs, and 9.5 blocks. The combination of her performance at that event and her sizling .379 hitting percentage earned her the first of two Atlantic 10 Volleyball Rookie of the Week selections.

Since that tournament weekend, Meyers' play has continued to steadily improve through the season. Her current averages of 3.2 kills and 2.5 blocks per game are numbers good enough to be a key contributor to any volleyball program in the country. Her consistency has emerged at an important time for the Minutewomen, who are in need of a boost to fill in for the recently injured junior outside hitter Lesley Nolan.

"I think that everyone on the team has to step up because [Nolan] is such an important player for the team," said Meyers. "I think that I especially need to step up; I have to stop playing so mental. I need to get back into it and accept the challenge. It's something that I've been struggling with this past week [in practice]."

"With Lesley [Nolan] out, it puts one more freshman into the line up," said Coach Bonnie Kenny. "Jill's numbers need to keep progressing. She needs to keep attacking the ball. She'll probably get a few more swings from the outside now.

"People like Kari [Hogancamp] and Jill [Meyers] who have been on the court all season I can't look at like freshmen anymore. They need to improve to the level of upperclassmen, and because they've been playing all season their noticable improvement is stagnating.

"It was a good recruiting year for us. All along I've expected [the freshmen] to come in and be good, hard working kids, and to get better as they go along."

Kenny is quick to recognize where Meyers has come from, and how far she's gone.

"She's done a lot for us in the serving corner," said Kenny. "She's a good athlete and her footwork is very good at the net. She's quick, which helps her a lot at middle blocker.

"It's difficult for her to make adjustments very quickly. She's from an area of the country where volleyball is played very much and at a high level. [The Calif.-based players] have a hard time trusting people on the East Coast who do know a lot about the game."

Whatever adulations come her way in the years to come, Meyers is glad she be earning them at UMass.

"I love UMass. It's pretty!" Said Meyers. "I don't feel like we are real students yet. I'm looking forward to spring, but now I get to play volleyball all the time, which makes me love UMass," she said.



COURTESY MEDIA RELATIONS

Game On!

The Massachusetts hockey team gets rolling Friday night when they open the season at rival UMass-Lowell.

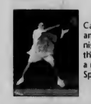
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 35 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 24, 1996

Oppressed under a pile of stress



The Arts & Living staff takes a look at dealing with stress during midterms. Check out our guide to study places, all-nighters and more (See Arts & Living, page 6).

Holding court



Captain Alex Aller and the men's tennis team finished up the fall season with a record of 8-0 (See Sports, page 14).

WORLD

Israelis, Palestinians restart negotiations

JERUSALEM (AP) — Negotiating amid warnings of fresh violence, Israel and the Palestinians edged closer yesterday to agreement on an Israeli troop withdrawal from Hebron, President Clinton's Mideast envoy said.

However, Palestinian leader Yasser Arafat said the gaps between the two sides remained "very wide."

Arafat apparently is holding out for a package that includes not only Hebron, but also an Israeli promise to fulfill peace agreements already signed with Israel's previous government, including a further troop pullback in West Bank rural areas. Israeli security forces were on high alert yesterday after receiving warnings about bombings planned by Islamic militants hoping to scuttle the negotiations. Police set up roadblocks in the Tel Aviv area during morning rush hour, causing a miles-long traffic jam.

The army also said it would ban all Palestinians from entering Israel as of yesterday at midnight, tightening travel restrictions on the West Bank and Gaza Strip already in place.

Islamic militants set off four suicide bombs in Israel in the spring that claimed 63 lives and were directly responsible for delaying the Hebron withdrawal, which was to have been completed by March.

Israeli reports said there was also growing concern yesterday that jewish extremists would launch an attack on Palestinians to try to delay or block a Hebron withdrawal.

NATION

Teenagers as likely to smoke pot as to drink

WASHINGTON (AP) — Teen-agers are just as likely to be smoking marijuana in an automobile as drinking a beer, according to a new nationwide survey.

Of the 129,560 students in grades 6 through 12 surveyed during the 1995-96 school year by an Atlanta-based anti-drug group, 10.3 percent said they smoke marijuana in a car while only 8.4 percent said they drink beer in an automobile.

"What this means is that marijuana's role in traffic accidents could be much higher than we know," said Doug Hall, executive director of the Atlanta group, PRIDE. "This is a significant new development."

For the overwhelming majority of students, an automobile was not the place to smoke marijuana or drink. Only 6.4 percent said they drink liquor and 8.2 percent said they have wine coolers in a car. Indeed, most students, 74 percent, said they don't smoke marijuana at all. And among those who do, a far greater number admitted to doing so at a friend's house than in a car.

Fifty-four percent of the students said they don't drink beer and 57.1 percent and 61.1 percent, respectively, said they don't consume wine coolers and liquor.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 50	HIGH: 60 LOW: 45	HIGH: 60 LOW: 40

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Vigil condemns police brutality in Amherst

By Humphrey brown III and Lisa Chiu
Collegian Staff

Approximately 50 community members, high school and college students rallied Tuesday night in Amherst Center in recognition of National Police Brutality Day.

The march and candlelight vigil was organized by the Revolutionary Anarchist Youth and the Coalition Against Police Harassment and Violence.

Rally organizer Ruby Bottlerockez said that she hopes to bring awareness to the issue.

"What we're doing is calling for a civilian review board that can review the actions of certain officers, so that they can... have some kind of accountability to the community," said Bottlerockez.

She explained the difficulty victims of police brutality face when they file complaints, since it entails going to the police station — the very body which is being accused of harassment.

Rally organizer, and Amherst resident, Karen Rock cited an example of harassment when she allegedly witnessed Amherst Police handcuff, and continue to rub a neighbor's face into the ground. When she asked why they did this, the officer replied that the victim, a Cambodian teenager, fit the description of someone they were looking for.

According to Rock, when she later implied that the officer singled out the teenager due to his race, he allegedly covered up his badge so that his badge number would not be seen.

The rally began with a moment of silence for victims of police brutality, and proceeded to move slowly to the Police Station. Onlookers watched from windows of restaurants, as protestors carried signs which read, "End Police Brutality."

At the Amherst Police station, the group, dressed in black in memory of victims of police brutality, began to read out loud various stories of police harassment. What began as a murmur and grew to a crescendo of yelling.

"My name was Anthony Baez and I was playing football in front of my house. The ball accidentally hit a police car. My punishment? He strangled me to death," the crowd repeated.

One protestor banged something hard against the ground, imitating the noise of a gun shot. The group proceeded to lay, as though dead, on the concrete ground in front of the police station. A few minutes later, the crowd left the area.

According to Rock, Amherst police had no knowledge of the protest. The officers on duty had no comment.

"Our intent is to get Officer [Michael D.] Sullivan suspended because he seems to be in charge of all the events happening thus far," said Rock.

March organizer Emilia Jones said that the group had worked with town manager, Barry Del Castillo, attempting to hold him personally responsible for recent incidents of harassment.

According to Jones, all Del Castillo has done is issue a statement stating that racial discrimination will not be tolerated. The group is now conducting its own investigation of the police department. It is now asking citizens to document complaints with the coalition and the Graduate Employee Organization at the University of Massachusetts.

Need some new clothes?



JENNIFER JUTRAS / COLLEGIAN

Sarah Zimm, an undecided sophomore, sewed herself a dress at the Craft Center in the Student Union yesterday.

Ka'ahumanu speaks on sexuality

Activist talks about her experiences from the 1960s to now

By Jamie Sinsheimer & Richard James
Collegian Staff

On Tuesday night in the Campus Center on the University of Massachusetts campus, author Lani Ka'ahumanu gave a speech on her life and her beliefs.

The speech entitled "Beyond Binary: The Geography of Desire and Assumptions," discussed her life and how it has evolved over the years into the one she leads now.

Ka'ahumanu is an author, poet, and co-editor of the groundbreaking feminist anthology, Bi Any Other Name: Bisexual People Speak Out; as well as a safer sex advocate and health educator. Her work has also appeared in UTNE reader, The Advocate, ANYTHING THAT MOVES: Beyond The Myths of Bisexuality, and LIBIDO.

Actively involved in the civil rights, peace, and feminist movements of the 1960s when she was a full time suburban housewife and the mother of two children, Ka'ahumanu spoke of that era in her speech.

"I had never determined what I wanted, what I needed, what was real for me. I had it all, but, at the same time I was crying... a lot. My husband and my best friend figured it out. 'You need to leave,' he said. 'You've never had a life of your own.' As soon as I heard it I knew he was right."

After leaving her husband, she went back to school and became a full time student, speaking out as a radical lesbian mother and helping to found the Women's Studies Department at San Francisco State University.

"I came out to my children, ex-husband, my mother, other students and to the world. It was 1976," Ka'ahumanu said.

As her speech continued, Ka'ahumanu spoke of the 1970s and the radicalism that she was involved with. In 1980, she shocked the entire gay and lesbian community as well as herself when she fell in love with a man fifteen years younger than her.

"I returned to San Francisco to my lesbian family of friends and came out as bisexual. I was a public lesbian who fell from grace. I became the public enemy and private confessional."

As a very bi-phobic lesbian, Ka'ahumanu said she didn't know what to expect when people found out about her. Feeling abandoned by the larger gay and lesbian community she was not sure what she could do to regain her inner strength. Thinking about empowering words from a lesbian friend of hers, Ka'ahumanu said she was determined not to let the community kick her out of a place she knew she belonged in.

She also spoke of the assumptions of people and how they think about homo and heterosexuality. Stating that "clearly the institution of heterosexism is based on a monosexual framework that positions two mutually exclusive sexual orientations on either side of a fence, protecting one from the other."

This framework is what creates the line that distinctively divides the two ends of the spectrum, she said.

Naming several gay, lesbian, and bisexual writers of the past throughout the majority of her speech, Ka'ahumanu credits a great portion of her activism to their courage. She noted that all the gay and lesbian people in history had been excitedly claimed as "my people."

Claiming that even though she was attracted to men and women, as opposed to only women, her place in the gay and lesbian world was still firm because Ka'ahumanu is fighting for her rights as a bisexual woman just as others are fighting for their rights as gay and lesbians.



JENNIFER JUTRAS / COLLEGIAN

Lunch break...

Sean Lorway, a junior environmental science major, and Steve Costello, a senior chemical engineering major, ate lunch yesterday outside the Coffee Shop in the Campus Center.

SGA looks at student safety when snow closes UMass

By Raghuram Vadarevu
Collegian Staff

The safety concerns of commuter students who make unnecessary and potentially dangerous trips to school on days when the University of Massachusetts closes due to snow were addressed last night by the Student Government Association Undergraduate Senate.

"It is an important motion because it will improve upon a system that is already working to accommodate students," said Sen. Bill Ramsey (commuter area).

In the motion, sponsored by Ramsey, the Senate has requested that the administration increase the number of phone lines in order to address the safety concerns of commuter students.

Ramsey points to the dangerous conditions that commuter students encounter on their way to the University.

He said students often make unnecessary trips to campus because the school closing messages are not broadcast frequently enough on the radio and because the phones are constantly busy.

"By passing this motion, the Senate is recognizing the need to look after the safety interests of all of the students," Ramsey said.

The motion received support from many senators, including Sen. Stacey Shackford (Central-at large), who said she supported the motion because the safety concerns addressed were important.

Some senators wanted to delay the vote on the motion on the basis that they needed more information.

Sen. Sean Marien (OH-Field) wanted to delay the vote because of a lack of information. He said that he was concerned with submitting an act to the administration without making specific demands on the number of additional phone lines.

In response, Ramsey said, "I purposely did not put a specific number in the motion because I need to work with the Administration to find out exactly how we will be able to better the system."

He added that by passing the motion, the issue is placed on "the table for discussion [with the administration.]"

In addition, the motion presents the administration with a deadline of Dec. 1.

In other matters, the Senate unanimously passed a motion that would create a committee of art-related organizations to help develop and advocate the arts on campus.

Sen. Stephanie Parenti (OH-at large), the sponsor of the motion, said that the committee will advance issues concerning the arts through the Senate.

"I think that not only is it a good motion, but it is also a good investment for the Senate," said Shackford, who added she believes the Senate in the past has not had a complete picture of the status of arts on campus.

She said, "the arts have been adversely affected the distribution of funds to arts-related RSO's (Registered Student Organizations) and agencies on campus."

The next meeting for the Student Senate will be held next Wednesday, with the location to be announced.

Afro-American theater group comes to university

Humphrey brown III
Collegian Staff

On Oct. 25 and 26 at 8 p.m. in Bowker Auditorium, New World Theater will present the Hittite Empire in The Undersiege Stories.

The Hittite Empire is an ensemble theater group with a core membership of 10 performance artists and educators.

It was founded by Keith Antar Mason, Michael Keith Woods and Ellis Rice out of Los Angeles, Calif. From its conception, the goal of the Hittite Empire has been to bring the ideals and social issues of the black community into the forefront of social thought and give black people, particularly young black men, the opportunity to express their experiences, trials, passions and visions through the medium of theater.

"We are an all black, African-American, indigenous, intergenerational performance art collective," said Mason, the primary writer and director of Undersiege.

From St. Louis to London, the Hittite Empire has performed in venues throughout the world. Some of the pieces they've produced include In My Living Conditions, Shango Walk Through Fire, and Bus Boy Blues.

In The Undersiege Stories, the Hittite Empire takes a look at some of the problems that have affected the lives of not only black men, but the black community as a whole.

"[Undersiege Stories] is an urban shamanistic ritual created to end gang violence, child abuse and domestic violence in the inner cities," said Mason.

Through monologues and incanta-

Turn to THEATER, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Oct. 24

Appearance — The Jeffrey Amherst Bookshop is pleased to announce an appearance by author Barbara Diamond Goldin at 6 p.m. Her newest books are, While the White Candles Burn: 8 Stories for Hanukah and Coyote and the Fire Stick.

Class — "Lunch & Learn" at this free drop in class to learn about the Jewish concepts of Geulah, redemption, and Moshiach, the messiah, during your lunch hour. Sponsored by the Chabad House, 30 N. Hadley Rd., Amherst. Classes are at noon, location to be announced. Free and open to the public. For more information, call 549-4094.

Informational Session — The Anthropology Undergraduate Caucus is sponsoring an informational session in Machmer 201 at 7 p.m. for any undergraduates interested in internship information related to anthropology. For more information, contact Andrew at 586–2462 or Amy at 546-0841.

Lecture — The GLBT Lecture Series presents Ken Stuckney, a grad student at Wake Forest, who will speak on "Gay and Lesbian Writing: The Ship and the Safe Harbor." The event, to be held at 12:30 p.m. in Campus Center room 903, is free and open to everyone.

Meeting — The next Math Club meeting is at 7 p.m. in LGRT 1512D. Several experts are coming to teach the ancient Chinese game Go. All math majors are invited.

Meeting — "Signing Coffee Hour" at 7 p.m. outside of the Bluewall. The event is sponsored by the HANDS Club. For more information, call 545–1952.

Rally/March — National Young Women's Day of Action is being celebrated at 4 p.m. on the Amherst Commons, along with a march to Haigh Hall at UMass. Speakers will be featured from noon–1 p.m. on the steps of the Student Union. For more information about the events on 5 College campuses, contact Becca (Amherst College) at 542–2452; Jessie (Hampshire College) at 582–5914; Avery (Mt. Holyoke College) at 493–5698; Marisa (Smith College) at 585–7010; or Tina (UMass) at 546–0318.

Seminar — A Meditation/Yoga seminar, part of a weekly series that introduces Tantric yoga and meditation practices, will be held in Butterfield, 1st floor lounge, at 8 p.m. The event is sponsored by the UMass Ananda Marga Yoga Club. For more information, call Alex at 253–6341.

Saturday, Oct. 26

Gathering — The South Asian Club is sponsoring a South Asian Night at 7 p.m. in the Campus Center Auditorium, featuring dances, a fashion show, and traditional Indian food. Admission is free.

Music — The Horse Mountain Jazz Band will play Dixieland and sing-along music in a benefit for the Amherst Survival Center at the parish Hall of Grace Episcopal church at 8 p.m. the church is located on Spring St. off the Amherst Common. Tickets are $5 and $2 for kids, and are available at LAOS Book Store, For the Record, and at the door.

Sale — The Great Pioneer Valley "Super Sock Sale" will be held at the Amherst Town Common from 9 a.m.–3 p.m. Rain date is Sunday, the same time and place. The sale is a benefit for PETS. (Placement, Education, Treatment, Shelter), the all volunteer animal welfare network. For more information, call 665–1235 or 253–9675.

Talk — Rev. Thomas Brosnan, Roman Catholic priest and adoptee, and Dean Vicki Swigert, a college administrator and birthparent, will discuss their views on adoption and the issues surrounding it. The event is held at Salvo House, 81 Conz St., Northampton. Admission is $10/door, $5 in advance. For more information, contact TRY, P.O. Box 989, Northampton, Mass., 01061, or call 584–6599.

Sunday, Oct. 27

Haunted House — The South Hadley Knights of Columbus present a Haunted House from 7–9:30 p.m. at 110 Main St., South Hadley (next to the Town Hall). The event runs from Sunday Oct. 28 through Tuesday Oct. 30. Admission is $4.

Notices

Community Service — The UMass community service program is organizing a food and quarter drive as part of the national "Make a Difference Day," sponsored annually by the Hampshire Gazette and the Hampshire Community United Way. Cans of food and money will be collected on the Campus Center Concourse from Oct. 16–24, from 10 a.m. and in the dining commons on Oct. 21–24 from 4–7 p.m. Proceeds go to the Food Bank and benefit local shelters and food pantries. Our goal is to collect 10,000 lbs. and $1,400 to underwrite the Food Bank's holding costs. For more information, call the Community service Program at 545–5327.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator. If interested, please pick up an application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a graduate student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, MA, 01003. For more information, contact Dr. Mammen at 545–2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Meeting — Weekly Schulchan Lurit held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Campus Police Log

Accident — Leaving the Scene
Oct. 22
A two–vehicle accident was reported from Presidents Drive.

Accident — Personal Injury
Oct. 23
Two security Officers notified the UMass Police Department, Hadley Police and Fire Departments of an accident on Russel Street.

Accident — Property Damage
Oct. 21
A vehicle struck a parked car in parking lot 63.
There was a minor accident in parking lot 31.
Oct. 22
There was a two–vehicle accident on Massachusetts Avenue; there was no injury.

Alarm — Fire
Oct. 21
The alarm system in Franklin Dining Hall was shut down for repair by a technician.

Annoying Behavior
Oct. 21
An employee at Paige Laboratory reported receiving an obscene e–mail from out–of–state.
Oct. 22
An individual from Lederle Research Building reported receiving obscene material through e–mail.

Burglary/Breaking and Entering
Oct. 22
An individual reported that chain saws and climbing equipment were stolen from a vehicle in parking lot 44.

Civil Complaint
Oct. 21
A staff member from Kennedy Residence Hall reported harassment from a resident.

Disturbance
Oct. 22
A dorm war was reported by residents of Pierpont and Moore Residence Halls.
There was a dispute between a tow truck operator and a motorist on Sylvan Drive.
An individual from North Pleasant Street reported individuals yelling near the Newman Center.
Two individuals created a disturbance near a bus stop on Presidents Drive.
Two individuals were reportedly having an argument near Mahar Auditorium.

Family Offenses, Domestics
Oct. 22
A restraining order was issued in Gorman Residence Hall by the Court.

Larceny
Oct. 21
A bicycle was reported stolen from Cashin Residence Hall.
A bicycle was reported stolen from Bartlett Hall.
Oct. 22
An individual reported that a cellular phone was stolen from a vehicle in parking lot 11 on Saturday.
Oct. 23
Jamie K. Finley, 18, of 167 River Rd., Whately, was arrested on Presidents Drive for larceny under $250.

Missing Person
Oct. 22
Police were asked to check on an individual who did not return home after the weekend. The party was located and called home.

Suspicious Person/Activity
Oct. 22
Kevin C. Bolster, 19, of 358 West Pond St., Braintree, was arrested on John Adams Road on a warrant issued in Braintree.

Vandalism
Oct. 21
A window was smashed on a vehicle in parking lot 22.
A tail light was smashed on a vehicle in parking lot 22.
An individual from John Quincy Adams Residence Hall reported damage to a room door.
Oct. 22
An individual from Leach Residence Hall reported that bleach was poured into a washing machine and ruined all the clothes in the machine.
A pumpkin was thrown through a window in North Village Apartments.

Correction

In the Oct. 23 issue, the captions for the two top story photos on page one were reversed.
The *Collegian* regrets the error.

International Affairs Correspondent

The Collegian is currently seeking qualified applicants to serve as International Affairs Correspondents. These unpaid writers will provide coverage of lectures and related events which deal with worldwide issues and conflicts.

Applicants are expected to be versed in international political economy and/or the particular country/conflict they wish to cover.
Interested applicants should direct their questions to Michael Elliott or Sunanda Ghosh at 545–1762.

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Panel talks of Middle East peace despite worry about participants

By Steve Gold
Collegian Correspondent

Tensions still high in Israel, the current situation and future of Palestinians within Israeli–occupied territories was addressed in a panel at the University of Massachusetts, Tuesday night.

UMass professor of linguistics, Hagit Borer and consultant on education on the development of the Middle East, Nubar Hovsepian, each spoke for about 20 minutes in room 124 of Hasbrouck.

The panel was moderated by Amherst College Professor of religion Jamal Elias.

Indicative of a very complex issues, the event itself did not escape controversy, as an Israeli exchange student at UMass challenged the make– up of the panel minutes into the discussion.

"There is a flaw with your panel," he said and went on to comment on the absence of the "mainstream Israeli" viewpoint. He challenged Borer's authority to speak with an Israeli voice after living in the United States for the past 20 years.

Borer responded and said that she had grown up in Israel and spent eighteen years in the Israeli army, but made clear she spoke only for herself.

After some arguing, Director of the Five College Program in Peace and World Security Studies, Michael Klare stepped out of the audience onto the floor and apologized for the lack of variety in the viewpoints represented.

"It is my fault," Klare said, and explained that it was he who asked the speakers to come. "We will take this into consideration and try harder in the future."

Despite the apology, the quarreling continued until a man in the audience asked the student to define the mainstream Israeli viewpoint. The point was taken without rebuttal and the questions session continued.

Borer spent the remainder of her 20 minute speech explaining the plight of the occupied Palestinians.

Borer said that a continuing problem is Israeli settlements in predominately Palestinian territories. A 40 percent increase in funding for development projects in these areas, used for the construction of bypass roads, has caused tensions, even violence. However, Borer said no new construction has taken place since the new government has taken power.

Borer shifted the focus of the end of her speech to the recent elections and the political process in Israel and why tension is so high.

"They were tense and bitter," she said. "The issue is not whether or not Israel will be a Jewish state. The issue is whether or not Israel will be a fundamentalist state."

Hovsepian, a former professor at Rutgers University and Hunters College, began his speech with a list of definitions of terms we are "bombarded with in politics."

"A peace process is whatever the US supports at any time and this always excludes justice."

Elias added, "the peace process is not a peace process at all; it is an imposition of terms."

Hovsepian pointed out some of the things he said the peace process has produced; continued occupation, Palestinian control over 3 percent of the land, maintained Israeli control over water and their withdrawal from only seven Palestinian towns.

The Palestinians were excited about the elections that were held on Jan. 20, said Hovsepian, Eighty–eight people were elected to positions. This group, however, cannot take part in the proceedings of the Oslo Accord and had to first be approved by the Israeli government.

Yasser Arafat and the Palestinian authority were, by the Oslo Accord, given the role of maintaining stability, said Hovsepian.

"Arafat's function is to administer occupation in areas under his authority," he said.

Hovsepian quoted Israeli Prime Minister Benjamin Netanyahu as saying in 1990, that Israel's goal is "maximum autonomy for Palestinians with maximum security for Israel," which Hovsepian called "an oxymoron." Netanyahu's agenda, says Hovsepian, is "demographic security," to preserve the Jewish majority so that Palestinians do not have a voice in border–drawing or immigration policy.

The panel's consensus was that "Israel has won" and now they are in the position of power, not the Palestinians.

Prof: women becoming more active against militarism in Latin America

By Sarah Buckwalter
Collegian Correspondent

NORTHAMPTON — The women of Latin America are becoming more involved in social movements, when faced with military conflict, said Professor June Nash, who spoke at Smith College Tuesday night.

Nash, a professor of anthropology of the City College of New York, gave a speech entitled, "Woman and Militarism in Latin America."

According to Nash, women have for a long time been victimized by the military in Latin America. Rape, kidnapping and prostitution are not uncommon in areas with large military activity, such as in Chiapas, Mexico, where in the last two years, there has been a strong military presence.

Nash conducted research in Chiapas in the spring of 1994. "Women are taking up arms and threatening the masculine stereotypes of the indigenous population."

Tensions mounted in the region when the attorney general of Chiapas went on television in February of 1994, displaying a photograph acquired from the CIA, of a man named Raphael Sebastian Guillen Vincente, which he said was "Marcos," the ideological leader of the Zapatista uprising.

As a result of this, 60,000 troops were deployed into the jungle near Chiapas to search for Marcos.

"This caused much anxiety," Nash said. "You can understand that [anxiety] when you hear planes flying overhead that you can't see."

In response, said Nash, 100,000 people descended into the main square of Mexico City to protest this deployment. They wore masks bearing the same photograph of Vincente, shouting "we are all Marcos."

"We went with Pastors for Peace in order to closer observe the situation in the jungle," Nash said.

"We were refused admittance, but from where we were, we could see houses flying white flags as a sign of neutrality," she added.

Despite the flags, the situation in the jungle was worsening, Nash said. Young men were taken from homes to be trained for the army. Families were separated, crops were ruined, houses taken over in order to lodge troops. Women were forced to wash clothes and make tortillas for the soldiers.

"The effect on the economy has been devastating. Since the invasion, there has been an extreme dip in the financial market," Nash said. "Their tactics are to kill people from hunger, they prevent the planting of crops during [planting] season, then cut off aid.

Despite this, there has been surprisingly little shooting. "Mexico is a real country and prides itself on not being a banana republic," Nash said.

The amount spent on the search for Marcos so far has been 1.67 billion pesos, or about $557 million, said Nash. The 25,000 to 30,000 troops remaining are each paid 50 pesos a day. These figures do not include money for the planes, tanks, arms and ammunition that are pouring into the area everyday. The United States has already loaned $11 billion to its southern neighbor. It is to be paid back in the form of crude oil, she added.

At the 1995 state convention, many women in Chiapas assembled and signed a declaration against the war. As a result, they were harassed and even jailed, said Nash.

Nash, while in Chiapas, had the opportunity to see the women's reactions first–hand.

"When troops came through the village the women would link arms and turn their backs to the tanks in a gesture of defiance," Nash said. "It appeared to be a memory contained in some behavioral practices."

Women have become supporters of opposition parties, said Nash. She explained that in many cases, women are becoming more a part of the Zapatista movement.

Women, Nash said, in many cases challenged the authority of the military.

"That takes a lot of courage, these men are heavily armed, I wouldn't do it."

■ theater

continued from page 1

tions, the ensemble brings the crisis and obstacles of the characters' lives to center stage and confronts them.

The cast of characters include: "Nike Killer," a serial killer who kills other black teenagers for their tennis shoes in order to improve his self esteem, "Professor X," who teaches the madness behind the MTV vision of Afrocentrism and "Reverend Good Reason," who speaks to the spiritual crisis in the community. They are complimented by warrior gods who battle and destroy demons of racism and self–hatred.

Various works of the Hittite Empire have often been accused of being "too real" for some audiences, but this is something that the Empire has become accustomed to hearing.

"If you come to the show to see a Eurocentric play, that's not going to happen," explained Mason during a Hittite Empire discussion that was held yesterday in the Curtain Theater.

Mason says that the main purpose of the Hittite Empire is to help young black men get their message out and show there is an avenue accessible for them to express themselves.

"We have created residencies in which we work with young African–American men (between the ages of 16–25) to help them tell their own stories," Mason said.

The Hittite Empire works hand in hand with black youth in communities across the U.S. The focus is to expose the youth to new ways of sharing their individual struggles and problems with the rest of the nation, other than the more popular medium of expression by urban black youth; rap music.

"We don't vilify rap," explains Mason. "But we say there's another [definition] of the whole traditions that you come from, that you can respect and use as a useful tool of empowerment to tell your story. That's the work of the Hittite Empire."

Tickets for "The Undersiege Stories" are $8 for general admission, $5 for students, youth, senior citizens and low income parents. For more information, contact the Fine Arts Center Box Office at 545–2511.

The *Massachusetts Daily Collegian* works hard to bring you the most comprehensive news department of any New England university. Come join us!

For more information, call Michael Elliott at 545–1762, or stop by the office at 113 Campus Center.

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RSVP requested by Thursday, October 31st
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Colonel God did it?

C. Taylor Conner

I was doomed by the time I reached five never to be the religious type, damned for all eternity by Belushi and Aykroyd.

My mother had taken me that Saturday in 1980 to see *The Blues Brothers*, a fine family film if you consider *Caligula* a fine historical piece. The next morning, as always, we went to church.

The service lulled along at its usual sluggish pace — we were *Northern* black Baptists, after all — until I felt the Spirit overtake me.

Unfortunately, the Spirit arrived in the form of a slew of expletives newly acquired from Elwood and Jake.

All of a sudden, this House of God had been transformed into the set of Quincy Jones' all-black version of *The Exorcist*. All I lacked was Kool-Aid to spray the mortified parishioners as my head spun in circles.

Needless to say, my little brown butt made acquaintances with my mom's none-too-pleased hand outside of the church, but what may have been the roots of my questioning big religion couldn't be tanned out of me.

I am of the firm belief that there is something out there, and that's not meant in the Mulder/Scully sense. It is impossible in my mind to fathom the self-creation of that very first unit of matter — something had to start the process, something is way bigger than me. Thus, I am not an atheist.

Yet, although my spirituality is deeply founded, I could never commit to one religion, and have to possess the unyielding faith to say, "Yup, this is the one and only." There's just too much uncertainty in me.

Imagine the overwhelming concept of all the supreme deities of all the religions in the world being arrested, taken into custody, and put into a lineup.

You have to identify the right god. Some of them you throw out instantly, some you examine then discard, and some... well, they *look* like they might be the one, but you're not quite sure.

Hell, it could be all of them or none of them.

It's something like a game of *Clue*. You play along, thinking you might know which omniscient presence committed the act of human creation, and then — gotcha — it was Col. God in the library of the heavens, not Professor Allah in the study of all that is holy.

And damned if the culprit doesn't change every time you play.

The problem is that, in our geocentrism, a lot of folks actually believe they know or will eventually know the face of that which, or who, made us all. For all we know, we could be one of the lowest rungs on the universal ladder, a trifle amongst galaxies of superior life forms.

For all we know, we could be the collective Latoya Jackson of the successful interplanetary family of brothers and sisters (if gender even exists beyond Earth, that is).

But, hey, we use a whole 15 percent of our brains — we *must* have the ability to figure out the greatest mystery any and every world will ever know.

–Organized religion isn't a bad thing necessarily. Billions of people need the basic moral and spiritual structure that it provides consistently on a day-to-day basis.

What a boring, yet possibly more peaceful and tolerant, place our planet might be if we didn't conflict in our religious beliefs. However, we'd probably still put in a concerted effort to find other important reasons to disrespect, dehumanize and destroy each other even if there were no supernatural discourse.

It is imperative that we keep our beliefs in perspective. If I choose to believe my left butt cheek is, in fact, God, then dammit, nobody is going to change my mind. But I'm open to discussion on the matter.

If I choose to believe the trash can beside my desk is the Big Kahuna, then so be it. But I'll still listen to what anyone has to say about it.

And if I choose to believe Elwood and Jake Blues are the Mighty Ones, I'll have it out with you, but get ready for some hardcore cussin'.

C. Taylor Conner is a Collegian columnist.

Oh... to avoid studying

Miranda Purnell

When my professor told me we were having a midterm exam, I thought I must have misheard him. "Excuse me, an exam?" I squawked in disbelief.

"That's right Miranda, an exam." I remember my first feelings were of shock and terror. I, like many other people, have never been a big fan of exams, tests, quizzes, or whatever you want to call them. Asking me to take an exam is kind of like asking me to shave my head. It's something I can't ever visualize myself doing but if the alternative is death or being locked in a small room with Jenny McCarthy, I guess I'll go with the exam every time.

My friends were kind of perturbed by my chronic aversion to exams. They reasoned with me that it was just something that everyone has to go through. "What's the big deal Miranda?" they'd say.

Well the big deal was, and still is, that I have forgotten how to study. Here I am, a junior who hasn't taken an exam since high school, and I have simply no recollection of the concepts of summarizing and revision. Not that I'm sure they were ever shining beacons of clarity and reason with me, but they are even less so now.

So what do I do? I do what any reasonable person in my situation would do. I phone my mum. Sirens start ringing in my ear. I look around for a fire truck but none are in sight. In my somewhat less than perfect state, my imagination begins to run away with me. The sirens I hear are not coming from the phone but rather from inside my head. They are alarm bells ringing, a warning of my upcoming midterm failure. I start to freak out. It's too much. I throw the phone away as though the receiver is burning a hole in my hand, and collapse on my bed, moaning to my roommate about hearing sirens in my head. "Did you dial '9' for an outside line?" she kindly asks.

That problem solved, I [finally?] get through to my mum. She is caring, understanding, sympathetic and sweet, all the things I knew she would be. She is also in Australia, and after reminding me that this call was costing her (ah, the joy of reverse charge calling cards) $1.50 a minute, she told me to just sit down at my desk and wait for it all to come back to me. I thanked her profusely (mums are so great aren't they), put the phone down and went to my desk. I waited. Then I waited some more.

I was getting a little sick of waiting when I suddenly had a brilliant idea. I decided that I should make a list of all the work I had to do for all my classes. It was a bit of a masterpiece, if I do say so myself. I drew it up like a calendar, using different coloured highlighters for every subject. I even used glitter.

When that was done I looked around my room. It was fairly messy, that was nothing new. What was new was that I had this undeniable urge to clean it. So there I was, tearing around the room, folding shirts which had been on the floor for weeks, making my bed for the first time since I moved in, and desperately trying to arrange my unopened library books in Georgian symmetry. Soon enough, my side of the room was looking mighty fine. But it clashed with my roommate's side so I had to tidy her things too. I had particular fun alphabetizing her CD collection. She kind of drew the line however when I offered to iron her fitted sheet.

All this activity had made me kind of sweaty, so I decided it was time to have a shower. I'd taken one less than four hours before, but as you can never be too rich or too clean, (thin is something I will never be so I'd rather not get into that). I whipped my gear off and jumped under the spray. I was standing there, congratulating myself on the excellent job I had done in my room, when I realized I hadn't shaved my legs that day. So, I grabbed my razor and gave them a good once over.

Back in my room, I dried my hair, then I styled it, then I dried it again, because I had hated the style and had to immediately washed it out. Pretty soon I was officially having a bad hair day. I brushed it, braided it, pulled it, teased it, nothing would work. I begged my roommate to cut it for me, but she couldn't. She had lent her scissors to a friend who had an exam coming up and was avoiding studying. Right that very minute her roommate was cutting her hair. "How ridiculous," I thought, "Imagine getting your hair cut to put off doing study."

I was getting bored. I asked my roommate if she felt like moving the furniture around, but she didn't. She didn't want to play Scrabble, Monopoly or Connect Four either. I couldn't even talk her into changing the message on our voice mail. Just as I was leaving the room to go and check my e-mail, my mum phoned back. "Miranda," she said, "have you remembered how to study yet?" I was silent for a minute as I thought about her question. "No Mum," I replied, "but I have remembered how to procrastinate about studying so I'm sure it will come to me soon."

Miranda Purnell is a UMass student.

A dying campaign

Bob Dunn

Has anyone seen Bob Dole?

I'm not talking about the wan, defeated, sort of sickly looking character who has been on the campaign trail lately.

I'm talking about the proud, boisterous orator. The one full of fire and brimstone, hell and damnation. The Bob Dole who would stand proudly on the stump, pounding his chest and promising crushing defeat for his enemies.

That Bob Dole.

He doesn't appear anymore. Elvis gets seen around more often than the person even Dole refers to as "The old Bob Dole."

I'm no fan of Dole's, and I certainly don't want him to win, but I didn't want this. I mean, it used to be fun to pick on Dole. Now it just seems cruel. It might still be fun if he had some fight left in him, but he doesn't. Perhaps it's time to leave the poor, dead horse alone.

The campaign just *feels* over, and with it Dole's last chance at achieving his life–long goal — The Presidency.

No, not every person who wants to be President is going to be, that's obvious. Somehow. I have an easier time seeing Carter, Mondale, Bush and Dukakis getting on with their lives than Dole.

Dole's been preparing for this, his whole professional career. Early on in his campaign, Dole had made remarks to the effect that he should be President because he'd put in the time. A sort of wistfully nostalgic notion; ascending to the Presidency based on hours logged, but a sorrowfully misguided one. Dole has found out far too late, that no one is just going to hand him the crown, that he would actually have to earn it.

He would have had to do it through an organized plan, a multi–issue platform, a strong campaign — you know, the usual. Having some actual ideas may not have hurt either.

Something died inside him during the last debate. By the end, he was addressing his remarks to anyone "who might still be watching." This does not sound like a man with high hopes. It sounds like a man whose campaign is dead.

So, who killed it? Well, Dole himself is the primary culprit, of course. A few low lights in his strategy:

• He put all of his weight behind a tax plan that won't work. The problem with this was, specifically, everyone knew it wouldn't work and Dole could never adequately explain why it would. Some evidence might have been a good idea. A chart, maybe. Some sort of precedent for his plan might not have been completely out of bounds. Simply snarling, "It will work," through clenched teeth doesn't cut it.

• He decided to go after Clinton on foreign campaign contributions, but couldn't make that work either. The problem behind all of that was he couldn't prove any wrong doing and the money trail for the Indonesian contributions is so convoluted, that even Tolkien wouldn't have been able to make sense out of it. The other problem being Dole appeared hypocritical at best, having accepted campaign money from dubious sources himself, including tobacco lobbyists.

• Despite pleas to the contrary, Dole decided to go after character flaws by and large, rather than stick to substantive issues. This strategy was a miserable failure. A close look at the polls would have made this very clear for 'ol Bobby. Even though polls show that a lot of people have doubts about Clinton's trustworthiness, people were still planning on casting their vote for him over Dole. What this says to me is, people don't worry as much about some money under the table, as much as having a place to go to work on Monday morning or being able to send their kids to college.

The other culprit in "The Case of the Confounded Candidate" is the media itself.

Magazines, newspapers and television have been announcing the end of the race for weeks now. *Newsweek* ran a cover story recently asking, "Is it over?" Apparently they think so, because the following week they neglected to put any actual news on the cover instead opting to run a completely insubstantive fluff piece on John Kennedy's new bride. *The Boston Globe* even ran a front page story yesterday announcing that many Republicans were planning on voting for Clinton. Not exactly news to rally the troops by in the Dole offices.

I feel kind of like some Braves fans felt at the end of the playoffs. I mean, I want my side to win, but not if it means humiliating the other side.

Who killed Bob Dole's campaign? I guess in some small way we all did, and for my part, I'm actually kind of sorry.

Bob Dunn is a Collegian columnist.

Dead time

Jeremy Hurewitz

Tuesdays and Thursdays — big lecture class number one. I sit in the big lecture hall, among hundreds of other students, as the teacher talks over a microphone, and look around.

To my right, a girl in a long dress is dead asleep.

Ahead to my right, a beefy looking dude had been picking his nose with furtive gestures. The guy on my left is reading a novel, unrelated to the class. People bite their nails and stare into space. I fantasize about women and carve my initials into the desk.

The teacher talks on. He uses words like "processing unit" and "input/output". Chairs squeak, people whisper, pages ruffle. These sounds of white noise seep into my soul and threaten to nullify my existence with their confusion.

Afterwards, it's onto my discussion section. It's in a small building near all the engineering classes and the graduate tower. I don't like this part of campus. The people freak me out. They have elongated necks and bad skin. They shuffle around with a strange sense of urgency.

The discussion section is a joke. Our TA speaks at a level just above a whisper with a thick accent. We ask him to speak louder and he just looks at us funny and continues on at a level that is barely audible. He is extremely thin and ungainly. I get the feeling that if someone farted he would be blown out the window by the slight change in the room's air pressure.

He goes over the exact same thing we did in class. His English is terrible. Everyone looks at each other wondering if we're all thinking the same thing. Some of the crueler people snicker at our unconfident TA The weight of this event's uselessness weighs on me like a daydreaming sumo wrestler. I wish I was driving my car, or getting a haircut, or riding the bus, or chewing gum, or vacuuming my room, or walking uphill in a snowstorm — anything but this enormous waste of time...

Tuesdays and Thursdays, big lecture number two. More grumbling and shuffling as the professor gives long pauses between her pedestrian facts: "Heroin... is bad for you." People get pissed and look at each other.

The worst thing about this class is that despite its enormous size, the professor has a strict attendance requirement. She sends numerous attendance sheets around and wastes time every other class busting people.

I am a senior. I pay a lot of money to come here and I don't need some nerdy professor to have a ball–busting attendance requirement in a class where she'll never know my name, to justify herself with an audience. Maybe if she made the class more interesting we'd actually want to show up. Furthermore her attendance policy has fostered a "her against us" environment rather than one of collective learning that good professors promote.

Some of you may think I'm a slacker and I should just go to class no matter what — there is some truth in that. It's my loss of money when I don't go to class. I try not to skip too much, but I almost want to trick her with petty chicanery to show her that I am not a child, and you can't force me to be here. This is not high school.

When I sit in these classes I begin to think about my major: English. I enjoy my major and my Mondays and Wednesdays are great because I have all English classes. When I sit in these General Education classes, I think of all those hours flushed away, and how I've never read James Joyce, Herman Melville or Gertrude Stein.

The idea behind general education classes is to make students well rounded, but I don't want to be well rounded. I want to be a sharpened point. While it's noble to try to provide a diverse background for students, this is often not the case. Take my experiences as an example.

Education needs to be more flexible. I know that's not easy at a large University like ours, but I think it's possible. Have more responsive counselors with more power to help the students shape their education to their needs. Maybe the University should figure out ways to inject life into stiff, complacent professors with big egos and boring lectures. Until then, I will continue dreading Tuesdays and Thursdays with "data base programming," and exasperatingly trite soundbites like "prozac is an anti–depressant." Maybe she should give some out in her class.

Jeremy Hurewitz is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass–Amherst, MA, 01003.

Comfortably Dumb

Evan Young

All people are idiots. In one way or another, we all fail the smart test. Stupidity abounds in our country, and it does not lie solely within our generation. All people of all ages are brainless at one point or another.

The other day, I stopped at a gas station to fill up. I was the only one around at this particular station. When I went inside to pay, the cashier lady, probably 40–something, asked me "Which pump?" I looked outside at my car, sitting there alone, taking up one of the four pumps. I looked back at her and didn't answer. What, did she think I owned the invisible car at pump number nine or something? "Which pump?" she asked again, this time, a little more angrily. I just pointed and said "that one," thinking "the only one with the car, you idiot," Stupid woman.

Episodes like this happen all the time. Stupid people are saying stupid things and promoting their bad ideas all over our country right now. Did you know that America is no longer the big melting pot it used to be? No, it's now a big tossed salad bowl or something. So does this salad have eggs in it, like the kinds at McDonalds? Or bits of cheese? If we are all a big salad now, what kind of dressing do we have? It better not be Thousand Island. I hate Thousand Island.

People who play sports well are paid millions and millions and millions of dollars. There is a performer out there who is named Meat Loaf, after a dinner entree that at its best, is only okay. People buy Alanis Morrisette albums — even worse, other people think she has talent. Radio station DJ's play songs by "No Doubt," even though nobody in their right mind would want to hear these songs.

On our national currency, it says "In God We Trust" when not everyone even believes in God, and the people who do believe in a God, don't believe in the same God, for the same reasons. We force young students to recite a piece of poetry about America every day before their school day begins, and if they do not, their teachers detain them at the end of the day.

Somebody thought it would be a good idea to make *Two Days in the Valley*, a movie. Movie theaters thought it would be a good idea to have this horribly stupid movie at their theater. Gullible people, like me, went to see it.

People make shows on the television called "Situation Comedies." There hasn't been an entertaining situation comedy on TV in many years, yet people continue to try to make these shows.

In America, every four years we are given a handful of people to choose from, to lead our country. There are 250 million people in our country, but we can only pick from less than 20 of them to represent the rest of the 249,999,980 people. The choices this year include an old, partly crippled man and a man who used to smoke pot and sleep with lots of women.

As you see, the stupidity is all around. But a good deal of this idiocy occurs much closer to our homes here on campus and in Amherst.

Our campus has police who ride around on horses. If you ever need to run from one of these mounted policemen, just go into a building. Our campus also has a library that can't hold books on all of its floors due to some sort of architectural error. People in the Southwest living area that live in the larger buildings sometimes yell at other people in the other larger buildings. These other people yell back. Soon everyone is yelling, and for no apparent reason. There is a group called the Cannabis Reform Coalition that tries to say that smoking marijuana is *not* bad for you. At the same time there is a group who says that eating meat is bad for you.

On our campus, you have to pay money to park everywhere, even though many students pay many thousands of dollars to attend this school already. We are led to believe that it costs an extraordinary amount of money to keep large areas of pavement (called "parking lots") in working condition. Our school has convinced us that it is within their rights to charge us money every semester just to put our cars on top of these paved places.

Why are so many people so full of bad ideas? Why is everyone stupid? I once told somebody about my plans to live down at the shore for a summer. They asked "What, do you mean the shore in Pennsylvania?"

As for me, last night I set my alarm clock for 10:30 p.m. instead of 10:30 a.m., and didn't wake up when I wanted to — Stupid.

Evan Young is a Collegian columnist.

How to choose a president

Brad Davidson

After reading super–analytical garbage every day about the campaign, the men, and the issues, I have broken down, and must speak out. Each day when I read the *Collegian*, some little political wimp, who thinks they're going to change the world in two days, is telling me who to vote for and why their candidate is the savior to our problems. To be frank, I am fed up with condescending, want to be intellectual writers, who have nothing better to do than use the newspaper as a self promotion ad.

Instead of following the normal journalistic approach to politics, I chose to write from a fresh perspective. Everyone knows that our current system of elections is not working. Only 37 percent of able voters actually pull the lever each November. So what do we do?

We launch these mega campaign ads, year after year, begging people to vote. We passed the Motor Voter bill, we subscribe to ideas like "Choose or Loose," and generally support any form or method of voter registration. Does this work?

Maybe we need to take a step or two back and realize that our current system of choosing leaders is outdated. We need to come up with a better way of making these monumental decisions. As always, I have given it some thought and present you with these new ideas for Presidential elections.

"Maybe we need to take a step or two back and realize that our current system of choosing leaders is outdated. We need to come up with a better way of making these monumental decisions."

The Smoke and Grope: This method for Presidential elections is quite simple. What we do is ask everyone that wants to be President to line up next to each other. Once lined up, we ask them how many drugs they've done and how many women they've slept with. Whoever has done the least amount of narcotics and has had the least amount of sex, gets to be our next leader. Unfortunately with this system, Dole would be a shoe–in. (Although this way might seem ridiculous, if you think back, it's basically the same system we used throughout the '80s.)

The Switcheroo Technique: Although the United States claims to be the most advanced country in the world, we have not advanced intelligently, like other countries that have chosen women to be their leaders. With all the equality and equal opportunity in America, I guess it is just a coincidence that every President we've had happened to be a man. Well with my switcheroo technique, that will all change.

The way it works is that we elect the President and Vice– President as we usually do. When the election is over and we know which men are elected, we then switch their roles with their wives. Therefore the wives would be President and Vice–President and the men would be the first and second men of our country. My reasoning is simple; any woman that can put up with these so called "Presidential" men without going crazy are obviously some of the strongest willed people in the world. In my book, that is qualification enough!

Appoint Coach Caliperi: He's already got the smile, the clothes and the haircut, why not just let him be president. Cal would be great. He would bring his "life skills" and his "Refuse to Lose" attitude to the White House. After solving unemployment by personally getting everyone a job by using all his nifty contacts, he would then take on health care. I can read the headline now, *President Cal saves health care with his new plan, "Refuse to Get Sick."*

Everything would be going as planned, his administration would be one of the highest rated ever. Unfortunately after only three years into his term, Johnny would leave early, because he got a better deal from another country in Europe!

Hopefully someone in Congress will read my article and propose a bill to change our system. Maybe my ideas are not the best, but at least they suggest change to an already weakened system. In the end, it won't really matter, because whatever method we use, and whoever is elected, it won't change the fact that journalists such as myself and millions of others will still complain about it anyway.

Brad Davidson is a Collegian columnist.

Sweet dreams

Eliza Berkowitz

The other day, my psychology professor told the class that having a nightmare is a sign of a sickness waiting to happen. He explained that nightmares usually precede a cold or illness of some sort. If that's true, I'd better get my ass to Health Services, because judging by the bad dream I had last night, I'm getting very, very ill.

The dream started out nicely. I was in Disney World with my sisters, my crazy aunt Thelma and a girl that I recognized as my lab partner from 10th grade science. (Don't you love the way random people always appear in your dreams?) It was a gorgeous day. The sun shone brightly. Birds were chirping and people were singing. We were having tons o' fun. We rode Space Mountain, went on the bumper cars and even rode the log flume. Everyone was happy.

Then suddenly, I was alone. I called for my crazy aunt Thelma, but there was no answer. I screamed for my sisters, but they were gone as well. I searched everywhere for my lab partner from 10th grade science, but I had no luck. It was just me, myself and I.

This part of the dream gets a little fuzzy. I think I got confused and wandered onto the set of Beverly Hills 90210 for a cameo appearance, but I'm not completely sure about that.

After my television stint, I returned to the wonderful world of Disney and again tried to find the people I knew. Suddenly, the sky turned cloudy and, I found myself completely alone, with the exception of the Disney characters. There were no more families, no more tourists. It was just me, Mickey, Minnie, Donald, Goofy, Chip, Dale and a few others. I found it very strange that they weren't in their usual costumes. The heads were the same, but there was something about their lack of limbs that irked me. Where had I seen these tall, plastic bodies before?

An odd feeling of deja vu settled over me and then I figured it out. Pez dispensers! They were life–size Pez dispensers, but contrary to the way I remembered them, they didn't look too happy. I started to back away, but they had already formed a circle around me. I didn't know what to do, so I did what I always do when I'm afraid... I wet my pants. They didn't even blink. As they inched closer and closer, I started to yell.

Help Me!

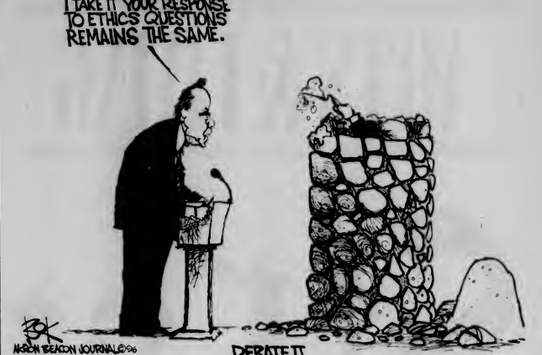
No luck. These seven foot tall mutant Pez dispensers were determined to have their way with me, but I was going to do my best to flee. So I fled. I ran right into Goofy and knocked him over. I continued to run toward the exit. After what seemed like an eternity, I reached the gate, but it was locked. I turned around and to my absolute horror, there stood the enemy. They looked even more mean than they had before. I could tell that Goofy was pissed. There was nothing I could do. I was trapped. They all raised their little plastic heads and on Mickey's command, they all shot Pez candy at me. Cherry, Grape and Orange flavored candy flew through the air, just missing me. At this point, I didn't think that the nightmare could get any worse, but right then, it did. Out of the corner of my eye, I saw it. I screamed.

No! Not the lemon! Please spare me! I hate lemon Pez!

It was too late. I'd been hit in the side with a piece of lemon flavored Pez candy. I was bleeding everywhere. I finally understood what Ty was talking about in Clueless when she said that before you die; your mind becomes very clear. I fell to the ground and as my head hit the pavement, I woke up.

So, if what my professor was saying is true, I really should go see a doctor. For some reason, I don't think that the people at Health Services will be able to help me. Come on, are the people at Health Services able to help anyone?

Eliza Berkowitz is a UMass student.



All washed up

Michelle Hillman

"Hi, what time do you close tonight?"

"Last wash is at 9:30."

"O.K., thank you."

It was time. Time to venture into the sudsy world of the Laundry Mat. Desperate times call for desperate measures. Everyone has been there, either not being able to get your hands on quarters or just being too damn lazy to wash your clothes. Then it gets down to the fact where you're borrowing socks from your roommate and counting down to the last sacred, clean pair of — well you know.

It's a Sunday night and I've faced the facts. No big deal, do some laundry, a little homework... the usual drift off into space until you realize you're staring blankly at your clothes spinning around and around. This particular night, the realization came to me exactly how complicated laundry night can be.

A few rules of etiquette in the midst of a frantic spin cycle:

1. Never, ever take anyone's clothes out of a washer or dryer before their time has run out. Death will ensue. One time I witnessed an innocent bystander's clothes being removed from an operating dryer. The owner of the clothes walked in the middle of this, and demanded that since her clothes were taken out in the middle of the wash, she should get her money back. After arguing for 15 minutes the guilty person handed her fifty cents.

2. Try to avoid looking at the opposite sex's underwear, especially if you find this person attractive. Flashback — senior year of High School, on a "campus tour" with the padres at an unnamed college. For some reason we went through the laundry room. There was this guy doing his laundry, thinking he was *Rico Suave* because all the little high school kids are watching him. He pulls out a pair of boxers with a big, huge, raunchy, crusty brown stain — swear to God.

3. Never open the dryer door in front of someone you know. Trying to be cool and making conversation while washing, you decide to act like it is no big deal. All of a sudden the underwear your mom bought you from K–Mart for Christmas, with the built in girdle, goes flying across the floor. It ain't pretty.

4. Always remember to bring your own soap. It sounds like common sense, but you'll be surprised what can happen. One time, not too long ago, I didn't realize I had washed a whole load of clothes with no soap. I didn't really have the money or time to do the whole load over, so I stuck my favorite pair of jeans in someone else's wash. Dirty trick. I figured I'd let them wash for a few minutes until they were clean enough to wear. The washer stops. When is anyone ever on time to get their clothes out? So, thinking my jeans are safe from harm I start toward the washer. All of a sudden the girl comes in for her laundry.

What was I supposed to do? "I'm a freak who put my jeans in with your clothes, can I have them back?" She takes her wet clothes and begins folding them along with my jeans, and disappears. Holy moley. Not knowing what to do, I just sat there — how would I explain this one? She comes back with her wet clothes and more quarters. I ask if she happened to find a pair of jeans in her wash because I was missing a pair and I think I used the same washing machine before her (tiny white lie). I needed these jeans back. She looks at me like I am crazy and ensures me the washer was empty before she put her clothes in (I already know that). Anyway, I insist she look through her clothes, and low and behold, there are my jeans. I don't think she ever figured it out, but I still have the jeans. After a little separation anxiety they were fine.

Let this serve as a lesson. Take caution when in the world of spin cycles, dryer sheets, lint balls and mismatched socks: It's 9:30 — last call — whoops I forgot it's Sunday night.

Michelle Hillman is a Collegian Staffmember.

Letters to the Editor

The other view

To the editor:

In response to Erik Molitor's column, "My Own View," I only have this to say:

I do not support heterosexuality in any way, shape or form. Why do I say this? Because it's immoral — just look at how unrestricted heterosexual activities have overburdened this earth.

Thankfully, this pleasure–seeking lifestyle has not tainted my view of my straight–as–a–ruler friends. But I still can't bring myself to support this hedonistic lifestyle.

Even though I have some great female friends, the thought of having sex with them makes me want to vomit. Yuck.

Furthermore, why do straight people have to hold hands in public, flaunting their perversity? They must be really paranoid about affirming their relationships. I mean, they even need a piece of paper from the government telling them that they're together.

Thankfully, I am a thinking human being and do not actually subscribe to the aforementioned flat–out stupid opinions. Just because you are in the numerical majority, Mr. Molitor, does not mean that your "lifestyle" is the correct or normal one. It is simply different from mine.

It is because of the ignorance of people such as yourself that the suicide rate among gay teens is three times as high as the rate for straight teens. How would you feel if the tables were turned?

And as for being disgusted by same–sex relationships, let me offer you this point to think upon: I am gay and was raised in a "straight" household, and do not think heterosexuality is disgusting. Perhaps that means if you let yourself see same–sex relationships with the same ingredients of love and caring as heterosexual relationships, you would not feel the need to make your "gay friend" a social leper.

Jesse Woodbury
Orchard Hill

To the editor:

As I am sure the rest has been and will continue to be addressed, I would like to address merely the first sentence of Erik Molitor's Oct. 16 column "My own view" and its implication. Molitor begins by informing his readers that Oct. 11 was Coming Out day "for gays, lesbians, and bisexuals." I was wondering if it was also Coming Out day for the author.

If not, was Oct. 14 Columbus Day for Molitor? Does Mr. Molitor have his own personal schedule of sanctioned holidays?

If Oct. 11 is Coming Out day "for gays, lesbians and bisexuals," is not Dec. 25 Christmas for Christians? Maybe I, being a few, should have been going to school on the 25 for the past fifteen years...

The issue Molitor raises in his article is whether or not his opinions as a heterosexual make him homophobic. I would say that his opinions do not make him homophobic, though his practices, such as giving other men hugs that are "brief, and never too close," may qualify him.

However, I would say, Mr. Molitor, that your opinions do make you heterosexist. It is your heterosexism which gays, lesbians, bisexuals, and transgenders alike, as well as many heterosexuals, find offensive and intolerable.

Steve Gold
Orchard Hill



The Massachusetts Daily Collegian

ARTS & LIVING

Thursday October 24, 1996

Stressed?



"I'm stressed out."

It's a phrase that gets thrown around a thousand times a day. But what exactly does it mean?

Stress, as defined by the *Oxford American Dictionary*, is a strain, tension or pressure. Often the most stressful times in a student's life is around the midterm exam period. It's during that time when work begins to pile up and wading through half a semester's work seems like a daunting task. It's enough to stress out the most hardened of students.

Seema Gangatirkar

Dr. Patricia Wisocki, director of clinical training in the psychology department at the University of Massachusetts, said that when an individual is stressed, muscles react by tightening.

"The jaws tighten, hands clench, stomach feels tight," Wisocki said. "Thoughts race and they are often negative and self-deprecatory."

Other symptoms include, a lack of concentration and sleep. Some people lose interest in eating or find themselves overeating. Crying, tuning out and becoming compulsive are other signs of stress.

When stressed, Wisocki said that it was important to get control. For example, getting organized and making schedules are important for keeping cool. Other hints include breaking up studying into smaller chunks so the task doesn't seem as overwhelming.

Clinical psychologist Dr. Carol Beauvais of Northampton said that most of the students she sees come at exam times or when they are writing dissertations.

"These are the common stresses in life," she said.

And while exams are tough, there are students who are dealing with more than just academic stress. Other stresses include alcohol, sex, drugs or the loss of a parent.

"I'm impressed with how much students are handling," Beauvais said.

Turn to **STRESS**, page 9

Up all night

Forget Hammer time, it's stress time — you have a Victorian England history exam tomorrow morning and you still have no idea who Gladstone or Disraeli is, and an entire Dickens' novel needs to be read. You have two choices: stay up all night studying or fail the test and end up living a life like Oliver.

Mike Burke

Big problem, though — pulling an all nighter often is more difficult than that Victorian England test. Usually you need much more than hot pot of coffee to keep you studyin' the night away. Here are some hints:

• A shotgun. This is needed to keep all your friends away. *Everytime* I pull an all-nighter, my friends drop emotional bombshells on me. The one night you have to study — all your friends will call you about death, dying, depression, drugs or anything else to keep you distracted. And their excuse is always the same — "but Mike, you are staying up all night, why can't you talk to me for the next seven hours? You are my friend, right?" So to prevent this you have two options: take the above mentioned shotgun and shoot them in the yokebox with a tranquilizer. Or you could lie to your friends about your all-nighter schedule.

• Showers. Even if you are one of those hippies who refuse to take showers to honor the fact that Jerry Garcia can no longer lather himself up, try it when you have to stay up. There is nothing more refreshing than a hot shower at 4:30 a.m. to revive you.

• Late night jogs or dips in the campus pond. Running at night in the sub-zero temperatures of the Valley in the winter will keep you awake for hours.

• Coffee. Be careful though, too much coffee will leave you with a nasty caffeine hangover that will ruin your next day.

Turn to **NIGHT**, page 9

A first for frosh

Tests — I've taken them before. Exams — These are new to me. I didn't understand the difference until I arrived in September to UMass. The major contrast is stress.

Sarah Kimmell

Yeah, I stressed in high school, there were papers and tests, but there also was free time.

It's all in the words you know? "Exam" sounds so much more serious than "test," and "midterm," come on... am I selling away my soul? The terminology is so much more overwhelming. To quote Ty from *Clueless*, "You guys talk like grown ups."

I also have found that here in my step toward gaining a higher education I have lost hours in the day. I seem to remember there being 24 hours last year; here at Amherst there seems to be some sort of time warp. Now I look on my calendar and see classes, meetings and the ever so important partying. Time management is, in the case of most first semester freshmen, non-existent.

Now midterms are creeping up and the hours seem to be drifting away faster than ever. Each of my professors believes that his class it the most important. Well here's a news flash... I have four other classes that need my undivided attention.

I keep telling myself that I can always boost my grade later in the semester.

Turn to **FROSH**, page 10

Where to study

As midterms approach, even the most gifted of us may need to crack a book now and then. But what do those of us who have spent the semester so far sitting around alternating our time between reruns of "The Mary Tyler Moore Show" and "I" do?

Jeremy Brothers

Why, study, of course! Easier said than done, however. If you can muster the determination to get your act together by finding those books you spent an extraordinary amount of dough on, then you might realize that studying at home, whether in the dorms or at your apartment, is difficult. Aside from all those creepy wood-grain desks that fill the dorm rooms across campus, distractions seem to come all too easily. Not to mention that staring at your roommates' mug for long periods of time can be nothing but detrimental to your cause.

"I don't get anything done in my dorm room, there's always something going on, someone dropping in to chat — the study lounges are the same way... I get too distracted being around all my friends when there's something important to be done," said Jenna Freder, an undeclared sophomore.

The next logical step might be to find a quiet nook somewhere in the library. There are study floors with excellent lighting for those who find the individual desks too grim. Another option is getting a study carrel for yourself, although it may be too late in the semester to get one. The study carrels are those little rooms littered throughout the library which are always locked. Check with the library's circulation desk or your department to see if all of them have been allocated yet.

Turn to **STUDY**, page 9

Prayers of passing

My grandmother Ma Burke worries about me a lot — she always tell me how I am always in her prayers. Why? She doesn't quite understand the life of a college student.

Mike Burke

In her world, everyone should be in bed by the end of the 11 o'clock news, actually right after the weather. Nights of consecutively staying up past 3 a.m. scare her greatly, so she prays (a lot).

While prayer may be a key to living a stress free life (chanting works too), college students have many other options to keep you from being oppressed by all this stress.

It's actually not that difficult.

Always look at life with the big picture in mind. This helps you realize that one little essay discussing "The Decline of the Non-Academic Intellectual World" means very little overall. I am not advocating a boycotting of your studies to keep up your health, but I get discouraged seeing students literally beat themselves up over grades. Perfection is not necessary, at least not for us history majors.

Don't forget what is truly important in your life. While your academics should not be taken lightly, don't forget your responsibilities to yourself and your friends. Locking yourself in a library carrel may boost your GPA but you may find yourself without a pal to hang out with after finals are over. Then what are you going to do? Buy Carnegie's book on making friends?

Keep yourself in top physical, emotional and spiritual condition. This may sound corny but it is a very true and often ignored, part of

Turn to **PRAYER**, page 10

Kilmer's Ghost: a chilling horror, action filled flick

By Adam Levine
Collegian Staff

THE GHOST AND THE DARKNESS
Directed by Stephen Hopkins
with Val Kilmer, Michael Douglas, John Kani
playing at Mt. Farms Theater

How does one accept a horror film as truth in an age when we are taught not to believe in the existance of ghosts and demons?

Stephen Hopkin's new film explores this subject by forcing his audience to acknowledge the thin line between the supernatural and reality. *The Ghost and the Darkness* combines the genres of both action and horror, creating an intriguing criticism of European colonialism in the late 1800's.

The Ghost and the Darkness is a frightening true story written by Academy Award winner William Goldman (*Bonnie and Clyde, Princess Bride*). The narrative describes the race of the major European countries to colonize Africa by building a railroad across the continent.

Val Kilmer stars as a British officer named Lt. Col. John Patterson, an engineer commissioned to build a bridge on a river near the small African village of Tsavo. Rejoiced at having this opportunity, he leaves his pregnant wife and rushes with anticipation to the flatlands of Africa, in an attempt to realize his dreams.

The story then takes a dramatic twist when the local villagers begin dying as a result of attacks by a wild predator. No one can seem to catch the monster and Patterson's workers abandon him after over 130 people are killed and the village is destroyed. Patterson becomes obsessed with slaying what he learns to be two lions — or rather what the locals refer to as "the Ghost" and the "Darkness." They are the spirits of the ancient villagers attempting to stop the white men from conquering the land.

With the help of hunter extraordinaire, Remington (Michael Douglas), a Civil War veteran, and a villager named Samuel (John Kani) who is the bridge foreman, Patterson attempts to combat the beasts and the evil they symbolically represent.

Val Kilmer's performance is excellent — he achieves the determination and loyalty needed in order to make the role seem believable. The friendship he forms with Samuel is representative of the cental bond of *The Killing Fields*.

Douglas' performance, on the other hand, is severly lacking. He plays the part far too similar to *Romancing the Stone*, and his character is unconvincing as a result. The part calls for sympathy as he is a veteran with a lost soul reduced to traveling the world and hunting game, driven mad since he can no longer cope.

Films with this particular format have always been Hollywood favorites, but severly lack substance and social commentary. To include a prominant flair of drama, and expect a film such as *The Ghost and the Darkness* to be commercially successful is unreasonable. The public has never been very interested in monster movies which masquerade within questionable historical content.

Despite this, in a period of social concern, where modern day whites are finally beginning to acknowledge the exploitations of their ancestors, *The Ghost and the Darkness* is a film which should not be missed. **B**.



COURTESY FRANK CONNOR

Val Kilmer stands out in *The Ghost and the Darkness*.

Stomp tramples the FAC with energy filled show

By Seema Gangatirkar
Collegian Staff

STOMP
Fine Arts Center Concert Hall
Oct. 22 & 23

When it comes to pure attitude, no one does it better than Stomp.

The internationally acclaimed percussion group stomped into the Fine Arts Center Concert Hall Tuesday night and yesterday night for an energetic and creative two hour performance. Even before the show began, the Concert Hall was brimming with excitement.

Attitude was everywhere, from the background music to the set to the performers. The set was built on a metal framework from which everything from pots, pans, signs, fenders, hub caps and garbage cans were strung. The performers were informally dressed in jeans, t-shirts, tank tops or shorts.

The show opened with the most innocuous of props: brooms. During this opening number, no less than four brooms were broken. Replacement brooms were tossed to performers from off-stage.

Other props included dust bins, sand, newspapers and kitchen sinks. The kitchen sinks also involved the use of water.

While Stomp performed without speaking throughout the entire performance, they communicated with the audience through a variety of facial expressions and easy to understand humorous skits. Particularly good at evoking laughter from the crowd were stompers Michael Bove and Danielle Reddick. However, not once did the stompers let a smile crack their lips.

From beginning to end, Stomp was filled with energy. Performing without intermission, the group members managed to maintain a high level of exuberance. The rhythm never let up for a second and the cast was constantly coming up with new and innovative ways of presenting the ordinary rhythms of life.

At the end of the show, Bove led the audience in finger snapping. As Bove backed off the stage, he asked the audience, "How long can you keep it up?" Someone in the audience replied, "How long do you have?"

After the show, the eight cast members gathered on stage for a talk-back session. The session gave audience members an opportunity to take a closer look at the group. The cast members, who range between 22 to 30 years-old, perform six shows a week, with Mondays off. The group rehearses about an hour a day, depending on how much work is needed.

As for the odd assortment of stuff used in the show, Ivan Delaforce gestured to the set and joked, "All that stuff back there, that's real junk."

"We get a high just being on stage," cast member Raymond Poitier said, in response to a question about how fun was it to be a member of Stomp. "No one's ever quit Stomp."

Coralissa Gaines echoed the sentiment when she said, "I love what I do."

And from the reaction Tuesday night, it was obvious that the audience felt the same way about Stomp.

Call and Response celebrates traditions of African diaspora

By Seema Gangatirkar
Collegian Staff

Call and Response: Dance and Music Traditions of the African Diaspora will be presented at the Fine Arts Center Concert Hall tonight at 8 p.m.

The performance celebrates the movements, rhythms and cultures of the African diaspora. Included in the show are percussionists, tap dancer, a cappella and capoeria dancers.

Starting off the program will be the percussion group, Dougouto Nganya. Dougouto Nganya is made up of members from all over Africa and parts of North America. Abdoul Doumbia, one of the world's best djembe players, leads the group.

Jimmy Slyde, known as one of the greatest tap dancers in the world, will be among those performing. At age 66, Slyde has choreographed and taught in Paris and Switzerland.

Another highlight of the show will be Capoeira Camara, a Afro-Brazilian dance/martial arts act. Capoeira combines dance, gymnastics, music and self-defense.

Cabildo will perform Afro-Cuban dances, accompanied by native instruments including bata — a set of hour-glass- shaped drums.

The Silver Leaf Singers close out the performance with an a capella jubilee-style African-American gospel music.

Call and Response is funded in part by a grant from the New England Foundation for the Arts.

Tickets for Call and Response are $15, $10 and $5. Five College student tickets are $5 with ID. For more information, contact the Fine Arts Center Box Office at 545- 2511 or (800) 999-UMAS.



COURTESY FINE ARTS CENTER

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Surfing for the answers to love & dating

The semester is in full swing, and that means a lot of things — including problems with relationships, whether they are with roommates, housemates, or loved ones.

If you want advice on how to deal with these problems and don't want to tell a friend in fear of gossip, forget about Ann Landers and log on to the World Wide Web.

Believe it or not, there are plenty of Web sites where people provide advice. Granted most of these sites are not run by professionals like Landers, but these sites are faster than any newspaper advice column.



Hassling Heather at www.tiac.net/users/mchgt/hassle.html

If you have a rather common problem, then hassle Heather because she probably has the answer. Her site is dedicated to the common problem of getting the opposite sex to notice you.

Her answers are rather brief — sometimes no longer than one sentence. Users do not have to give Heather their e-mail address nor their real name because the site employs a form which users fill out to tell Heather about their problems. She updates the page about twice a week.

The only drawback to this page is that it is geared more toward the high school scene rather than the college set. However, a lot of the basic advice still applies to these two groups. B–

Damage Control Central at funky.ljx.com/~dc/

If your problems are a little more risque than simply getting someone to notice you, then perhaps you will want to try Damage Control Central.

Nothing is too naughty or nasty for Harriet Cornbluth, the webmaster. The more weird the story, the more she likes it. She will occasionally tread upon subjects more akin to what you can find on Hassling Heather, but she prefers to not waste her time on such questions.

This site is not too practical because the questions are expected to be outrageous rather than common. "We urge you to plunge into your deepest darkest sexual closet, and dig out the skeleton that you know is hiding inside," reads the site's introduction. Unless you are a wild child, do not expect to get any useful advice here. C–

Dear Paula at www.lynxcom.com/pje/guestbook/welcome.html

If you are looking for a forum rather than one individual's advice to your problems, then Paula's site is the ideal location.

Here, the users help Paula dole out the advice. Like Damage Control, nothing is too risque, but the questions are not usually as kinky. Unlike Heather's site, this one is dedicated to mature problems. From what I gathered, the users of this site are college students and young couples.

The site is novel because it operates like a discussion group, so rather than waiting a day or two for a response, they are almost instantaneous. A–

Do not stress over your problem, because the solution may lie somewhere in cyberspace.

Matthew Wurtzel is a Collegian columnist.

Brubeck's classic jazz cools Noho

By Joshua Boyd
Collegian Staff



COURTESY SUTTON ARTISTS

Dave Brubeck brings his cool jazz to the Iron Horse tonight.

Tonight, the Pioneer Valley will be graced with the presence of one of the greatest composers and pianists in the world, Dave Brubeck.

Brubeck, 75, has filled his three quarters of a century with writing some of the most famous jazz songs, performing all over the world (and transferring those world experiences to his music) and receiving the Lifetime Achievement Award at the Grammies. Now, he comes to the Iron Horse, that cozy little haven in Northampton, tonight.

Brubeck was born to a cattle rancher and a music teacher in California in 1920. In the '30s, he moved from his hometown of Concord, Calif. to the foothills of the Sierra Nevada, where his father operated a large ranch. This early farm lifestyle became just one of the life experiences that would define this complex musician. In the College of the Pacific in Stockton, Calif., he started with a pre–med major concentrating on being a veterinarian and returning to ranching. However, another love, the love of music, overrode his love of the ranching life and he changed his major to music.

Another experience that would alter *anyone* was when he served in World War II under General George S. Patton. Luckily, he survived his four years in the service and, once back home in 1946, he would start his life as a professional musician, with a study under French composer Darius Milhaud. Brubeck and friends of his, including Cal Tjader and Paul Desmond, started an octet in the late '40s, with Brubeck's first compositions filling their setlists.

The end of the '40s saw first records by the Dave Brubeck trio, now comprised of Brubeck, Tjader and Ron Crotty on drums. With the addition of saxophonist Desmond in 1951, the Dave Brubeck Quartet was in place and a new harmonic and rhythmic approach to jazz was being born between Brubeck and Desmond. Their sound was defined as "West Coast Cool" jazz, but was much more than that. They toured throughout the '50s with Duke Ellington's orchestra and others on "package tours" and earned a big name for themselves.

Brubeck's *Jazz Impressions of...* series of the late '50s albums brought forth world rhythms, new modes and keys to play in, with compositions based on countries the quartet, which was going through one of its many line-up changes of the '50s, travelled to.

The explosion happened in 1959. The Quartet comprised of Brubeck, Desmond, Eugene Wright on bass and Springfield native and legendary drummer Joe Morello, came out with the most famous and best–selling jazz album of all time, *Time Out*. This album taunted with the usual 4/4 tempo, moving away from that rhythm, using times like 5/4 in the famous song, "Take Five" as well as other "odd" meters.

Ever since then, Brubeck has been one of the most famous jazz names on the scene. He's raised four sons, all of whom are professional musicians. He's played with Louis Armstrong and recorded with composer Leonard Bernstein and orchestra. He has done many projects combining music and dance, and made more tours around the world sponsored by the U.S. State Department. He's performed before royalty and clergy, including Pope John Paul II. He's even performed with UMass Music Professor William Hanley.

No doubt, Brubeck will dig deep into his past to give young students a taste of imaginative composition and jazz, international, and classical–influenced piano tonight.

The lineup for tonight besides Brubeck on piano will be also Bobby Militello on saxophone, Jack Six on bass and Randy Jones on drums and, as a special guest, Brubeck's son Chris will be playing trombone.

The Dave Brubeck Quartet will play tonight at the Iron Horse. There are two shows at 7 and 10 p.m. Call the club at 584–0610 for more details.

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Campus Perspectives

Compiled and Photographed by Courtney Smith/*Collegian*

How do you cope with midterm stress?



"I allot myself 3 hours of sleep per night."
Jasna Nightingale
senior, art history
Kingston, R.I.

"Work, work, work, work, work... party, party, party, party"
Julie Keller
senior, art history
Keene, N.H.

"I take cigarette breaks after each chapter and coffee breaks between each subject."
Jamie Arsenault
sophomore
Gloucester

I guess I'd have to leave basketball and hit the books... but not in your dorm room — too many distractions. Midterms are very stressful, but you gotta do what you gotta do."
Jimmy Arreaga
freshman, mechanical engineering
Boston

"I can't concentrate — too many at the same time... better work harder, hope not to fail, my god!"
Binh Loc
sophomore
China

"Stress? What's that? No, really. I make my boyfriend Jeff pound the knots out of my back for 5 minutes, then I'm rearin' to go at the books again... aaah..."
Jessica Kennedy
senior, natural resource studies
Greenfield

"Sleep? What's sleep?"
Danielle D'Addamio
junior, pre–English
Amherst

■ study

continued from page 6

For those who find the prospect of burning away the midnight oil in our exalted phallus a tad daunting, there are still other on–campus alternatives. The Lincoln Campus Center offers three excellent options — the Bluewall, the Graduate Lounge and the Reading Room.

Although the Bluewall boasts an impressive selection of coffee and some fine cookies, it tends to be a bit too social for serious scholars.

For those who feel they already spend too much time on campus, downtown Amherst boasts a fine selection of locales to become more lettered. Be warned, however — caffeine is king, and there's no avoiding the barrage of coffeehouses that are springing up around North Pleasant St. — The Blue Moon Café and Starbucks being the newest.

"Despite my instincts to avoid name–brand chain places like Starbucks', they're pretty cheap for the most part and their couches are really comfortable," said Kevin Taylor, a junior STEPC major.

One of the benefits of the five–college system is the access we have to the other libraries in the valley. Along with providing an excellent opportunity to check out just who else lives around here, visiting the other campuses allows you to understand just how big our library is. Remember, there are four colleges, but only one university.

The greatest treat, and one of the most wonderful distractions for stressed students in the valley, can be found in the Amherst College Language Lab on the "B" level. The lab boasts laser–discs at many of their terminals where you can check–out a variety of films from *8 1/2* to *Slacker*. And you always wondered where all their money went...

Jeremy Brothers is a Collegian columnist.

■ night

continued from page 6

• Food, and lots of it. If you have to stay up all night: eat, eat, eat, eat and eat some more. Hopefully you don't gain weight, otherwise be careful with this advice.

• Stay away from a home study site. Never try pulling an all nighter anywhere near your bed or a comfortable couch because you are guaranteed to take a little nap from which you won't wake up until it's too late.

Freshmen year I tried taking a nap while I pulled an all– nighter for my 8 a.m. Philosophy 100 final. I took the nap at 2 a.m. and woke up at 8:30 a.m. After a quick run down to Mahar I somehow managed to fill an entire blue book with brilliant B.S.

• Never start contemplating your future when you should be studying. I can't tell you how many times I have convinced myself that these little tests mean nothing. Everytime I prepare for midterms, a little voice reminds me that I can always bring my grade up with the final. Sometimes this does work though.

• Take productive study breaks every once in a while. Do some pleasure reading or listen to music but don't visit friends or check your e–mail — you're bound to get distracted and find another emotional bombshell that will be dropped upon your shoulders.

Congratulations if you can pull off an all–nighter — it's not as easy as it sounds. Don't forget though there are ways to avoid even having to pull an all nighter. Prepare ahead. I know this may sound as whacked out as Martin F. Jones' revelations about Gov. Weld, but studying ahead really pays off... at least that's what my professors say.

Mike Burke is a Collegian columnist.

■ stress

continued from page 6

How much students are handling is one thing, how they are handling stress is another. Students sometimes turn to alcohol or sex to escape from their problems.

"Sometimes it will get you through — it doesn't give you an opportunity to correct the situation," Beauvais said.

Wisocki said that certain behaviors such as drinking can be associated with reduction of stress. The effects of alcohol can be just as stressful as the causes.

"Alcohol is a depressant and it can inhibit you from studying and learning," Wisocki said. In addition, drinking with a group of people can be stressful also.

"If they talk about stress, your stress level goes up," Wisocki said.

Another substance to avoid when stressed is caffeine.

"Caffeine is a stimulant," Wisocki said. "It makes your system stressed."

While how your body reacts to caffeine depends on how well you can tolerate it, Wisocki recommends drinking non– caffeinated drinks.

Above all, the best way to deal with stress is to talk to people.

"I believe students have a lot of power available by talking to each other and helping each other. If you see someone who is stressed, don't leave them alone, connect," Beauvais said. "People do a lot better when they make connections."

For more information, contact Mental Health Services at 545–2337 or Psychological Services at 545–0041.

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■ Reimer

continued from page 14

earning Yankee Conference and Dan Hansen's National Weekly Football Gazette player of the week honors. But it wasn't until he got the starting job before the 1995 season that Reimer exploded into the spotlight.

Reimer, by season's end, had racked up the unbelievable total of 150 tackles, with two games of 20 or more tackles. To put that in perspective, UMass had only registered three 20-plus tackle games in its history before Reimer came to Amherst. His total led the league, and All-Yankee Conference and All-New England first team accolades came his way after the season. Was Reimer, who had never been a starting linebacker anywhere, from Pop Warner to college, surprised by all the success?

"It was surprising to do as well as I did," Reimer said. "I always had confidence in myself and my abilities. But, yeah, it was a little surprising."

Watching Justin Reimer play football is quite a sight. Often times, football can follow a predictable pattern, where teams march up and down the field with no spontaneous action. That is, except for when UMass is on defense. If you peer in for even just a little bit, you'll see a pattern developing. Just watch the ball, and you'll see Justin Reimer. His 246 tackles in his last 18 games is no coincidence. Reimer plays with a reckless abandon, a reckless abandon that makes him a fan favorite. But Reimer is not one to let his emotions get the best of him.

"I'm not one of those guys who gets super-excited or super-emotional," Reimer said. "My mind goes blank, and I just focus on the game."

Reimer's success has a lot to do with his linebacking mates, Khari Samuel and Mike Dawson.

"It's really great to play with those two guys," Reimer said. "They're my favorite two guys to play with. It makes my job a lot easier, because teams can't run away from one guy."

If there's one guy teams would want to run away from, it's Justin Reimer. He can electrify a crowd with one hit, and he's registered 96 of them so far this season. For a guy who went from being the Minuteman's punter to becoming one of UMass's all-time greats, you could safely say that Justin Reimer has changed his mind about playing linebacker.

■ overtime

continued from page 14

bad guy — but they keep making me do it. The Canes have now lost two home games in a row, something that in the 80's just did not happen. Oh, well.

This week Miami heads north to Morgantown to take on West Virginia, and the undefeated Mountaineers can't wait to get their hands on the hapless Hurricanes, who may have to go with true freshman **Steve Kelly** at quarterback. This may seem like the end for Miami, but 'Canes fans take heart. West Virginia is overrated, and they haven't played anybody yet. The pressure is all on them to win, while Miami, who by their own standards have ruined the season anyway, can sit back and play football. Look for a close game in Morgantown on Saturday, but not a good one.

Booty Schwag Award...

Usually when you drive through Wisconsin, all you smell is the sweet fragrance of cheese, and maybe a cow or two. But this week, all you'll smell is booty! As in the booty schwag and this week's recipient, Wisconsin head coach **Barry Alvarez**.

Hey, **Barry**, do you know why you get the booty schwag? I bet you do, skipper. Let's review. You're beating Northwestern 30-27 with 49 seconds left, and you have the ball around midfield. What do you do? What do you do? You put the ball in the hands of a freshman and decide to run the clock out. Was that a wise choice, Barry? No it wasn't. Do you know why, Barry? Because the frosh fumbled, that's why! Northwestern recovered, and a **Steve Schnur** touchdown pass later, you lose to the Wildcats 34-30.

Oy! I'm vklempt! You see Barry, I told this whole campus that your Badgers deserved a Top 25 ranking in this space last week, and that you might be coaching on Sunday soon. With decisions like that, you might not be coaching on Saturday anymore.

Clowns to the left of me...

Jokers to the right, and here we are, stuck in the middle of a lousy week in college football. When your best bet is the West Virginia–Miami game, you're in trouble. Games such as Fresno St.– UNLV, Rutgers–Temple and New Mexico–SMU pollute the landscape. My game of the week? Our beloved North Texas Eagles are home this week, as the dreaded Nevada Wolfpack come to Denton. North Texas is a five point underdog, but the oddsmakers don't know our resilient Eagles. Quick word of advice, Nevada. Don't step to North Texas, 'cause when you diss North Texas, you diss yourself!

Luke Meredith is a Collegian columnist.

■ prayers

continued from page 6

life. Ma Burke always tells me to eat well and she's right. (Unfortunately her idea of a well balanced breakfast consisting of seven eggs, a pound of bacon, a pound of sausage, toast loaded with butter and about six cups of coffee doesn't suit my tastes, she is still on the right track).

Sleep is also a necessity, only pull an all-nighter if you absolutely must. Two hours of sleep a night is far more beneficial than none. I can go three nights in a row with less than three hours of sleep a night. But if I pull one all-nighter I am hurting the rest of the week.

Emotional health is another key that is almost always overlooked. You must feel good about yourself if you expect your body to perform at maximum productivity. Self talk always works. People speak encouraging words to their flowers, why can't you do the same to yourself? But please don't practice this in the reading room. I do not want to hear you recite, "I am a good person. I know I am a good person. Good people do well in school. Therefore I will do well in school."

Finally there is the spiritual health, which as you already know is popular on my grandmother's list. Tests have been proven that people who are prayed for do better on tests than those who are not. This may sound absolutely wacky but it has been well documented. Researchers have experimented on terminally ill patients. For half the group, the researchers passed their names on to random religious organizations to pray for the patients. The other half were left alone. The results were staggering, so... if you really want to stay stress free, pay someone to pray for you. As for me, I am all set — I have Ma Burke.

Mike Burke is a Collegian columnist.



COURTESY MEDIA RELATIONS

Senior Dan Chagnon brings fire and heart to the UMass defensive line.

■ frosh

continued from page 6

ter, but let's be realistic, the semester is almost over and with this whole time warp thing going on how is that really feasible? What is a freshman to do?

Upperclassmen waltz around knowing it all. They know what professors want to read, or hear. They know how to study and how to plan their time. I feel like everyone else knows a big secret, they're all whispering behind my back and I'm standing there clueless. I guess there's nothing I can do except experience the challenge myself and then one day I can waltz around knowing it all. Until then I want to rip my hair out, scream at strangers and bite off all my nails.

I asked my upperclassman friend what he suggested I should do. He tells me to just relax, have a beer. Excuse me, what was your GPA last semester? I think my floor wants to kill me half the time and console me the other half. What I want to know is how can I fulfill all of my commitments and still pass Natural Disasters?

After a lot of thinking and schedule reorganization I decided to take the goat path. I cancelled a meeting, cancelled a date and cancelled a beer order. There are plenty of weeks for all those more entertaining activities. For now I'm going to try to buckle down and hit those books that I stood in line for three hours at the Annex to buy.

Sarah Kimmel is a Collegian staff member.

■ Powell

continued from page 14

she always makes the play. She was always steady and reliable. My heart never jumped a beat when a ground ball went to the right side of the field, because she always made the play."

While echoing the same sentiment that the humble Powell is over-looked due to her lack of pizazz but invaluable to the team nonetheless, her soccer coaches are quick to point out her tenacious play in the midfield. Assistant coach Chris Chamides elaborated on her gritty play in a 3-0 loss at rival Connecticut in the NCAAs last year.

"From minute one to minute 90, regardless of the score, regardless that there was, at a certain point, little hope for us, her effort never changed and that why she has so much respect from her peers," he said.

"Everybody knows that she has a way about her and just watches what her way is," Chamides said. "If she's bothered by injury, you'll never know it. If she's bothered by something off the field, you'll never know it, because when she plays she plays. That's how she leads by example and why everybody looks up to her. She gets it done."

What sets Powell apart from just about any other student– athlete on this campus is how people like to talk about her. Between starting for a pair of high-profile sports and being such a model student, one would think there would be plenty to say about Powell.

Still, when asked open-endedly to comment on her, responses made mention first and foremost of her off the field charisma, and the 5-5 Powell's heart, which is bigger than her home state of California. Some responses follow:

• "Amy Powell is the type of person that anyone would love to coach and anyone would love to know," Chamides said. "She is first class in everything she does. She's first class in the way she approaches her academics, the way she approaches her athletics, the way she deals with her teammates and coaches. She is someone that I have the most amount of respect for, and if you bounce this question off of anyone else, you'll get the same answer — she's a special person."

• "Amy Powell is definitely someone you can talk to and she'll make you feel at home," sophomore women's soccer player Amanda Thompson said. "She's such a good person off the field and you can talk to her about anything. So, I felt real comfortable coming in as a freshman last year; I wasn't intimidated by Amy Powell at all.

"She's down to earth, always consistent in what she does. She knows what she wants in life and she works for it."

• "Amy was an absolute pleasure to coach," Sortino said. "She always worked hard and never had a word to say. She was really like a sponge in terms of wanting to learn.

"She's a great human being. You just feel good about being around somebody like her. I wish I had 20 more of those type of people."

• "She's a genuine person and really nice," women's basketball shooting guard Beth Kuzmeski said. "She's quiet but she's quick witted with everything she says."

• "So many people support her, I don't think she has an enemy in the world," Robertson said. "She's such a good person. I never had the opportunity to coach her myself, but just knowing her as a person and as someone who always sticks her smily face by the office [is enough]."

• "She's very personable, reliable, neat, nice, polite and honest as the day is long," head women's soccer coach Jim Rudy said. "Those are all traits that I find in her generation that are not a sure thing anymore. You don't always find it."

A truly special individual, Powell possesses that special something, irreplaceable after her December graduation.

"She's great and I'm going to miss her after this semester," fellow women's soccer midfielder Julie Magid said. "It will be a little different without her."

Magid will hardly be the only one stung by the inevitable loss of Powell who plans on returning to the West Coast before applying to medical schools for next year.

Nearly everyone who has worked, coached or played on either the UMass softball or women's soccer teams since 1993 will tell you that it has been an experience to relish.

Amy Powell is a major reason why.



COLLEGIAN FILE

Senior Amy Powell is a woman of all seasons starting on two nationally ranked teams, women's soccer and softball.

■ Chagnon

continued from page 14

that Chagnon brings to each game and every practice. He is focused on the final three games of his collegiate career.

"We are in a must win situation for our next three games. We have to win," he says with a knowing sense of urgency. "The guys know that for the seniors, it's our last year. They really want to see us go out with an A-10 Championship and a bid to the NCAA tournament. It's still possible for us, but it is a matter of playing to our potential."

Chagnon is one of the guys who is playing to his limits, and possibly even exceeding them.

Gibbons succinctly rated Chagnon as "the type of player who comes to play every game 100 percent. He's played almost all season with injuries, but he is just somehow able to reach inside and find a little extra each game."

That "little extra" translates to the respect of his teammates, who named him co-captain for the 1996 campaign. It also earns praise from his coaches. However, what Chagnon wants more than anything else is to achieve the goals he sets for himself and for the team.

"At the beginning of this season, I had two goals. One of my goals was to run the two mile in under 12 minutes, and finally I did it (11:53)," he said. "The other goal is to make the NCAA tournament."

With that in mind, the Minutemen will take the first step towards that goal Friday, as the Maroon and White challenge St. Bonaventure at Richard F. Garber Field at 3 p.m.

One thing is certain. Dan Chagnon will make sure he can do everything possible to insure that his team goals are met.

■ sports briefs

continued from page 14

Fields. UMass enters the contest with a league mark of 1–1–1 and a win against Bowdoin would put the squad in the running for its first–ever post season berth.

Intramurals kickoff playoffs

• On the ice, Thunder Bay and The Steamers have opened up the season with 3–0 records. Racquetball players Scott Makosiej and Colleen Ferris have perfect records with a few more matches before playoffs. Komar Loeung is at the head of the badminton singles tournament standings.

• On the fields, flag football, soccer and softball are winding down their seasons which are slated to begin on Oct. 29.

• Foul shooting and three-point shoot-out entrants should attend a mandatory meeting *tonight*. The foul shooting meeting will be held in 249 Boyden and the three-point meeting will be held in room 251. Both meetings are set for 6 p.m.

• Entries are still being accepted for three-on-three basketball with mandatory player's meetings at 6 p.m. on Nov. 6 in Boyden 249.

• The intramural swim meet will be held on Oct. 29. Sign in will be on the Boyden Pool deck at 7 p.m.

Submissions to Sports Briefs should be faxed to the Collegian at 545–1592 or dropped off at 113 Campus Center basement no later than 12 p.m. each Wednesday. Sports Briefs was compiled by Chris Stamm.

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He's back. Your housemate's boyfriend. Sitting on your sofa. Sifting through your CDs. Hunching over the open refrigerator. "Say," he says accusingly, "did you guys know you're out of food?" Gee, I wonder why. You like your housemate. You value the friendship. But the boyfriend is beginning to create bad feelings of **monolithic** proportions. Night after night, he appears. First stop, refrigerator. Second stop, microwave. Sometimes he forgets to check whether the housemate is even home, causing you to believe his affection is based somewhat on the success of the last shopping trip. You think your housemate is **beginning to suspect** this as well, which is probably why the housemate is not here tonight. Sudden date with the library. The housemate's boyfriend is talking to you again; he wants to know if you can pick up some cheese-in-a-can next time you're at the store. You say, "I hate to be rude, but I'm tired and you need to leave." You wait for protests from the sofa, but there are none. But that's because the boyfriend is not on the sofa. He's drifted over to the TV, filling your once-quiet domicile with sounds from the shopping network. You can't sleep with this on. You wonder what it's gonna take. **A natural disaster?** A ... wait a minute. Well, sure. You smile. "Say, do you like video games?" Boyfriend nods eagerly. "It's the latest thing," you say. "My friends in Paris play it whenever they want to connect with their friends in Johannesburg. It's great for people who like to travel." You turn toward him and say sweetly, **"You like to travel, right?"** He nods. You smile again. Type in a few commands. Hand the wireless mouse to him. Then count. Five. Four. Three. Two. One. Oh good, he's chosen FULL ENGAGE mode. Boyfriend's gone. Food's gone, too. Oh well. Into everyone's life a little rain must fall. Which, you think as you catch the mouse in midair, is exactly what it's doing in Paris right now. Damn, that's good software.

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Mixed DJ Tapes- ZED music, NYC House, Hip-Hop, Reggae, Disco, Techno. On Sale in the Campus Center Concourse Oct. 22, 24, 25

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AUTO FOR SALE

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P.T. Administrative Positions duties range from filing to ig media events. Flexible hours, 10-15 hrs./wk. Call DataViews Corp./HR Dept. 586-4144

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Diana, guess what!! I love you. Smile! Love, Brendan

PERSONALS

Friday 10/18, about noon—you-ish/dogynous athletic-looking, tall woman (short blondish hair) crossing from Campus Center Way towards Mullins. Me: non-psycho female grad student wondering who you are. Respond here and we'll see.

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Employment
Entertainment
For Sale
Found (2 days Free)
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Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Personals Policy

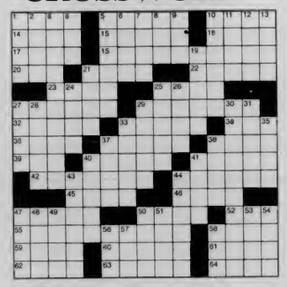
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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle.

U	R	S	A		A	D	L	A	I		O	L	E	O
S	E	E	R		T	R	O	L	L		R	O	I	L
A	S	I	T		E	A	S	E	L		B	I	R	O
G	E	N	E	R	A	T	E		I	R	I	S	E	S
E	W	E		U	S	S		G	N	A	T			
			P	I	E		C	L	O	P		W	E	S
R	I	S	E	N		F	R	U	I	T	C	A	K	E
I	R	A	S		W	A	I	T	S		A	N	E	W
F	A	V	O	R	I	I	E	S		C	R	E	S	S
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			B	L	E	D		G	E	M		I	M	P
G	L	A	R	E	S		H	O	N	E	Y	B	E	E
O	A	H	U		A	D	I	O	S		A	S	I	A
A	L	A	N		P	U	L	S	E		L	E	E	R
L	A	S	T		S	O	L	E	S		E	N	D	S



CROSSWORD



ACROSS

1. Setting for *La Dolce Vita*
5. Call on
10. Mauna Kea's site
14. Word of agreement
15. Japanese city
16. SSS classification (2 words)
17. Gourmet cheese variety
18. Pool staffers
20. Dour
21. Artifice
22. Actor Williams
23. Sir's companion
25. "___ Make a Deal"
27. Farm group
29. Ladled receptacles
32. "Bonanza" star Greene
33. Court figure
34. Big bird
36. Nobelist Wiesel
37. Stooges
38. Lohengrin prop
39. Great Scale nots
40. Forty ___
41. Awans
42. Repeat performances
44. Tout de suite!
45. Iowa State city
46. First name in fashion
47. Steps: Italian
50. Hodgepodge
52. After JFK
55. *Cool Hand Luke* star
58. Where Prissy worked
59. Jimmy Carter's alma mater: abbr.
60. Expect
61. Had at one's fingertips
62. Seines
63. Peels
64. "Against All ___"

DOWN

1. Emulates the Merry Men
2. Gumbo vegetable
3. She loved an outlaw
4. View
5. Tome
6. Horus' mother
7. Will locale, perhaps
8. "I Like ___"
9. Price label
10. Scratchy
11. Regarding
12. "___ and the Swan"
13. Baking chamber
19. Absolute
21. Hit the ceiling
24. Last of the Stuart sovereigns
25. Lies in ambush
26. Amor
27. Jocularity
28. Actress Esther
29. ___ and Caicos Islands
30. Vermont's locale
31. Stylish
33. Austen and Eyre
35. "___dust shalt thou return" (Genesis)
37. Marsh
38. Blackthorn fruit
40. Reddy's "I Am ___"
41. A Guthrie
43. Diva Maria
44. Arms
47. Used a top
48. Crank or book
49. Tame or tis
50. Arabian sultanate
51. Placed
53. " ___ where is fancy ___" (Shakespeare)
54. Shark fish
56. Corn-row unit
57. Intl. conflict
58. Feat of Clay

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20

Clean up your act before attempting something new. It will really pay off to be prepared this week. Don't pay any attention to someone who's trying to hurry you along. The little details are especially important.

TAURUS
April 21–May 21

This week you have a talent for getting to the heart of the matter, no matter how badly it's been obscured. Be mindful that you don't behave in a cavalier manner. The solution isn't as clear to everyone else as it is to you.

GEMINI
May 22–June 21

Work around a petty bureaucrat who wants you to ignore the forest and count trees instead. A simple gesture means the world to someone who's been feeling down. Relax and be yourself when the going gets a little tough.

CANCER
June 22–July 22

Focus on concrete tasks early in the week. This will free you from obligations in time to ride the wave of a huge burst of creative energy right before the weekend. Apply it to everything—work, home, even school.

LEO
July 23–August 23

Take charge of a single aspect of your life this week. You'll feel revitalized as you rediscover your interests and talents, plus you'll help others see you in an entirely new and different way.

VIRGO
August 24–September 22

If you're looking for a soul mate, consider the person with whom you trust your innermost secrets. If that's not satisfactory, then prepare for a change. Beware a competitor who'd like to steal an idea of yours.

LIBRA
September 23–October 23

Listen to an older person for wisdom that will apply to a situation that's unfolding in your personal life. Then, apply it as best you can, no matter how odd it may seem. A friend whom you haven't seen recently has exciting news.

SCORPIO
October 24–November 22

Watch the flow of money. You could be able to stem a leak and save big—and better yet, you'll look like a hero to someone who has the power to issue a valuable thank-you. Mix business with pleasure to get the best of both worlds.

SAGITTARIUS
November 23–December 21

Catch up on the paperwork that you've been ignoring lately. Otherwise, you'll be caught empty-handed at a crucial moment. Keep your silence regarding a secret you've recently heard.

CAPRICORN
December 22–January 20

A person who ordinarily seems slightly flaky dishes up some real wisdom for you. Don't be fooled by its silly appearance. Some deep-set anger you've been nursing wells up and threatens to ruin a weekend. Discuss it with a neutral party.

AQUARIUS
January 21–February 18

A disagreement is going to require that you compromise. Be on the lookout from the beginning for things that you can concede on. Remember your dignity—don't lose your cool.

PISCES
February 19–March 20

A conversation with a coworker or partner proves extremely fertile. Be sure to write down all of the ideas you come up with—no matter how far-fetched they seem. They'll be useful in the future.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

I have a friend.
She's Jewish.

She says she's developed an attraction to boys with German names that rhyme with Hitler ... like, Stitler, Bitler and so on...
....she said the straighter the blonde hair the better.

She's still in therapy with Dr. Stuttgart.
It works for her.

He put her on prozac but she'll be off it soon because she mistakenly mailed the prescription sheet out with her Christmas cards this year.



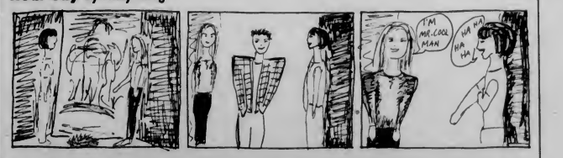
University² By Frank Cho



Generation X By Chris Lehman



Hear Say By Emily Yang



Close to Home By John McPherson



The final hurdle for becoming vested in the company's pension plan: running the managers' wet-towel gantlet.



Quote of the Day

"If you can fill the unforgiving minute with sixty seconds' worth of distance run – Yours is the Earth and everything that's in it, and – which is more – you'll be a man, my son!"

– *Rudyard Kipling*

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 by Brian Marchionni

Good things about MTV

10) Where else can you see a documentary on scrotum piercing?
9) It helps reinforce Kurt Loder's erroneous idea that he's somehow a cool guy.
8) It gives dull-witted, incompetent lemmings who don't have two brain cells to rub together something to do, i.e.: Tabitha Soren (by the way Tabby, news flash: Nobody likes you. Get out of my TV set.)
7) Provides solid evidence that college students are dumber than ever.
6) From time to time, you can see a music video.
5) It provides employment for Jenny McCarthy, whose social status without MTV would certainly never have risen above "spank goddess."
4) If you're lucky, you can see some of your peers make asses of themselves in a "Spring Break Moment."
3) Abundance of sucky programming helps one to appreciate good TV.
2) It has nothing to do with Dole's proposed tax plan.
1) Beavis and Butthead.

Today's Staff

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Night Editor

Lisa Chiu
Copy Editor

Jennifer Jutras
Photo Technician

Josh Sylvester
Production Supervisor

Joylyn Lombard
Jack Myers
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Attention hoop fans:
The Massachusetts women's basketball team is looking for student managers for the upcoming season. Anyone interested should call Craig Dagan at 545-3750.

Sports

Men's tennis finishes undefeated; Rolex bound

Jonathan M. Place
Collegian Correspondent

The Massachusetts men's tennis team succeeded in becoming the first undefeated men's tennis team in almost thirty years.

By finishing 8-0, the Minutemen are sure to be contenders in the upcoming Rolex Championships during the first week of November. And if you were to speak with coach Judy Dixon, you would get the feeling she knew it all along.

"I was hopeful going into the season this year," Dixon said. "I wanted the team to take their game to the next step, and they have."

The UMass squad knocked off all of their opponents, while sustaining hardly any casualties. The battlefields were strewn with such teams as Boston University, Boston College, Vermont, Rhode Island, and UConn, to name just a few. In the end, UMass has proven to be the ultimate power in New England collegiate men's tennis.

"The schedule this year is the toughest the men have ever seen. For them to beat B.C. and B.U., teams they have never beaten before, has brought them to the next step," Dixon said.

Junior captain Alex Aller led his team with a remarkable 11-2 regular season singles record. He also capped an unmatched 10-3 doubles record, truly making him the team's most valuable player. His only losses came at the West Point Invitational, where he went 4-1 in singles. That record also led the team. But the biggest loss is that he will not be travelling to the Championships.

His guidance, leadership and experience will hopefully go along with sophomore Todd Cheney and freshman Rufino Navarro come clutch time in the Rolex Championships.

"Alex has responded as I expected him to. It was a hard adjustment for him to become the sole leader as a junior, but he really has discovered the sense of team over the individual. Being No. 5 does not bother him because he knows he is helping out the team," Dixon said.

Rob Manchester was another key factor in the success of the team. He tied Aller with an 11-2 singles record but fell just shy with a 7-3 in doubles. Other youngsters who shined above the cement this year were Cheney and Navarro. They combined for 11-9 singles and 13-4 doubles records.

"Cheney and Rufino are the only two going to the Rolex. This tournament can be daunting, at times overwhelming, and this will be a learning experience for both of them," Dixon said.


THANG VO / COLLEGIAN
The men's tennis team concluded the fall season as the first undefeated squad in nearly 30 years.

Cheney will be the lone singles man in the Rolex, while both he and Navarro will combine for the one-two doubles punch.

The question comes up, "Will this powerhouse in men's tennis team be able to prove themselves worthy when it counts?"

We all followed the Chicago Bulls and the Detroit Red Wings last year when they annihilated the rest of their respective leagues during the regular season. The Bulls proved to be superior, but the Red Wings did what they do best, and that is slip on the octopi. So it all comes down to the fact that regular season play is like a tough practice that you have to wear your uniform to.

"They do have the determination to start looking to beat the teams above them. They know they can beat the mediocre teams but now they believe they can beat Cornell, Colgate, St. John's, and West Point," Dixon said.

This UMass team is extremely young with little collegiate experience.

"With my teams, I stress two things. Number one is team first. Number two is that we must be prepared," Dixon said.

If the Minutemen really want that championship enough, they will achieve their goal. One thing we have learned from sports is that it is not always the best team with the best players that finishes victorious, but the team with the most heart and self-belief. Look at the New Jersey Devils in hockey two years ago. They were nothing more than the truck drivers of the NHL, yet through will and determination, they pulled off a league championship by defeating the ever-depressing Detroit Red Wings.

"We have an extremely strict structured schedule. We practice at the same time each day, arrive at the matches an hour early. These kids know what to expect; no surprises here. We've prepared like nobody's business," Dixon said.

All in all, glasses should be raised to the warriors of the UMass racqueteering world. Dixon has been an intricate part of the team and has shown them the light to the spring season.

Alvarez gets the Schwag, Put overtime in the bag

LUKE MEREDITH on College Football

Last weekend's college football action was characterized by one disturbing aspect, an aspect I have tried to ignore so far this season. What, you ask, would annoy me so much?

Overtime!

I was trying to be fair, and the fear of being cast as an old curmudgeon certainly crossed my mind. But after last week's debacle in the desert, something had to be said. And of course, you know I am not scared to say it.

Saturday's Arizona State-USC game was the straw that broke the booty's back. If you remember, ASU and the Trojans were tied at 28 at the end of regulation. In any other year, that would be it. ASU would have a tie to add to their overrated record, and would have dropped to a more reasonable poll ranking.

But no! Thanks to some nit-wit punks in the upper reaches of the NCAA stratosphere, we had to go to overtime. And what a glorious idea this is. You get the ball at your own 25 and can do whatever you want with it, be it kicking a field goal or trying to punch it in. So ASU scores a touchdown, then USC scores a touchdown, then ASU scores again, and then USC fumbles and Arizona State runs it all the way back for another OT TD, and a 48-35 win. Is there any logic to a team winning by 13 points, in overtime?

And furthermore, doesn't this OT format vaguely resemble an MLS shootout? The fact is, nothing should ever resemble anything from MLS.

Okay, Okay, maybe I'm a little upset. I'm sure there are a lot of you out there who don't agree with me. You say, Luke, sweetheart, how much more exciting is overtime than a tie? What do I say to that?

I say, hey, sometimes good football games just aren't as exciting as they should be, and sometimes tradition isn't as exciting as it should be. But the thing about tradition is that it's tradition because it lasts. The question is, will overtime?

Tropical storm heading for W.V.

Even **Holden Caufield** couldn't catch **Butch Davis** and the Miami Hurricanes from their meteoric fall. Saturday the last threads of respectability blew away when East Carolina came into the Orange Bowl and left with a 31-6 win. East Carolina is only on the schedule because they're considered a cupcake game, a team the old Hurricanes would have feasted on while waiting for the likes of Notre Dame and Florida State. Now, I'd really like to stop dissing the 'Canes — I mean, I'm not a

Turn to **OVERTIME**, page 10

Sport star Powell's impact felt off field

By Leigh Torbin
Collegian Staff

Senior Amy Powell is a dean's list student with a double major of biology and exercise science, but that is not why she is so endearing to nearly every member of the Massachusetts athletic community.

Powell starts for two nationally ranked UMass teams, as a midfielder in soccer and at second base in softball, yet this is not entirely why she is so respected by her peers either.

The somewhat undescribable reason why Powell is as extraordinary a human being as one will ever meet appears nowhere on the resume that she's currently preparing for medical school.

A model student-athlete who excels both on the field and in the classroom, Powell's lasting legacy in the minds of nearly everyone with whom she has come in contact will have nothing to do with acrobatic goals, or home runs, but rather with her impeccable character.


Amy Powell

"There are so many people writing about Dennis Rodman, and that type of famous athlete, but Amy Powell is what it's all about," said Mike Jenkins, assistant athletic director for Student-Athlete Services. "She's an outstanding individual who would still be outstanding if she never played a sport.

"You're blessed to meet certain people in your life that are inspirational in how they do things while not trying to be inspirational. Amy is an outstanding individual who has chosen to showcase her talent on the field in soccer and softball. She's a pleasure as a student, but above all, she is an outstanding person of deep personal values."

It is Powell's values that lead her coaches and teammates to value her so highly in return. Her ever-present smile and authentic, good-humored nature make her equally appreciated amongst those who do not play either softball or soccer alongside her and with those who do.

While playing two completely unrelated sports at a top 25 level is rare, jokingly some familiar faces in the UMass athletic department would like to see her try more.

"I'd take her on my team anytime," assistant field hockey coach Amy Robertson said after letting out a hardy laugh over the thought of Powell wielding a field hockey stick. "There's nothing selfish about Amy and she's a good role player. She knows what her job is and she does it. I'd take her on a field hockey field anytime. She's a great example, well-rounded and a hard worker."

"If there were any more sports on campus she'd probably play them too," women's basketball co-captain Crystal Carroll said. "She's a great person. She'd give you her last dollar. Are there any more of her?"

Powell truly is one of a kind, a rare breed that an exact replica of might not stroll the red and white hallways of Boyden for years to come, if ever.

On the field, Powell is the very model of consistency, not shining out as an All-America candidate in either of her two varsity sports, but a strong player nonetheless, rightfully deserving of a spot in the starting lineup.

Powell patrols second base for coach Elaine Sortino's softball team, which she helped take to three Atlantic 10 titles and a pair of NCAA Tournaments. Always dependable, but never flashy, Powell hit a career high .269 last year with two home runs and 30 RBIs, while literally playing in the shadow of pitching phenom Danielle "Harry" Henderson and others.

"Amy is the kind of player that you just don't notice," Sortino said. "She always kind of does it. She never screws up. One of the greatest things about her playing second base for all these years is that you win because

Turn to **POWELL**, page 10

Punter to powerhouse: UMass' Justin Reimer

Luke Meredith
Collegian Staff

Justin Reimer should not be a linebacker.

If you listen to football experts, anybody who doesn't weigh at least 220 or 230 pounds should be playing a skill position, or be the punter. Massachusetts linebacker Justin Reimer is listed in the UMass football media guide at a generous 205 pounds.

Well, you know what they say about assumptions.

Justin Reimer, 1995's Yankee Conference leader in tackles, is at it again. This season Reimer has posted 96 tackles in seven games, and has been named Yankee Conference player of the week twice. As the defensive standout on a team that is now 5-2 and in first place in the YanCon's New England Division, Reimer could be considered UMass' MVP this season. Not bad for a kid who was supposed to be the team's punter.

Recruited by most of the Yankee Conference schools, Reimer chose UMass in 1993, under the premise that he be the team's punter.

"I chose UMass because I liked the coaches," Reimer said. "They were straightforward with me. But I didn't want to be just a punter, that's just not my personality."

Reimer was a star free safety and running back for Wayne Valley High School, earning All-League honors at both positions, and as punter. He scored 16 TD's his senior year, and he also recorded 115 tackles.

Reimer spent his first two years as UMass' starting punter, and enjoyed


JAMES STANLEY / COLLEGIAN
UMass linebacker Justin Reimer (22) posts an impressive 96 tackles in seven games this season.

success at the position. His freshman year he averaged 33.8 yards a punt, and upped that average to 35.9 yards his sophomore year, including a 72 yard boot against New Hampshire, the fifth longest in school history. But his kicking career ended quickly when the coaching staff realized his defensive prowess. Problem was, Reimer wasn't too thrilled about playing linebacker.

"I wasn't too excited [about the prospect of playing linebacker] initially," Reimer said. "It was my second college year and I didn't have any experience at the position."

Nevertheless, the UMass coaching staff, sensing a lack of depth at the position and noticing Reimer's natural ability, put Reimer in a back-up linebacking role his sophomore year, 1994. Reimer showed flashes of brilliance. In his first collegiate start at linebacker, against Rhode Island, he racked up 12 tackles and two sacks,

Turn to **REIMER**, page 10

Chagnon's fire and desire anchors UMass

By Chris Krein
Collegian Staff

If you wanted to follow Massachusetts men's soccer team senior Dan Chagnon in the box score, all you would have to do is look at the opponent's total for the day. His name might not be listed, but often the zero that is there for the opposition after 90 minutes is a testament to his skill and heart.

Chagnon is one of the key reasons UMass has recorded six shutouts this year, as they have rolled to a 8-5-1 record. He is a defensive specialist, who is often called upon to shut down the opponent's top scorer.

The senior from Chicopee has garnered many honors in his career, one that has seen him take all-state honors as a senior at Chicopee Comprehensive and earn A-10 All-Tournament team as a freshman at UMass. Despite all the personal honors though, what he strives for the most is winning as a team. He wants to be one of the people who can take the team to the next level.

"I'm a guy who goes out there and tries to give everything he has. I don't like losing," he said. "In fact, I hate to lose. That's what motivates me. I hope the other guys feed off that."

He came to the Minutemen in 1992 and made an immediate impact, starting 15 of the 20 games he played. "When I got here I saw guys playing with a lot of heart, never quitting, and always working hard," he remembered. "I fed off of that."

Now as Chagnon completes his final year, he wants to be the one that the younger players will look to for inspiration.

"This year I am trying to be a leader on the field," he says.

Assistant Coach Mike Gibbons concurred with that statement.

"He is a leader by example on the field. He inspires people as individuals and as a team," Gibbons explained, then illustrated Chagnon's tenacious style of play.

"He is a very good man marker. He wins almost every 50- 50 ball that it in his area," Gibbons said. "He is an excellent defender who has often marked the most dangerous player on the opponent's team. Every time he shuts them down. He is the type of player you want on your team."

Head Coach Sam Koch agrees with Gibbons when it comes to describing one of his team's greatest defensive assets.

"Dan is a lot like Joe [Jacobson]. He is a solid defender who also shows great leadership on the field," Koch said. "He has been outstanding in that role. There have been a number of games where he has single-handedly stopped breakaways and kept us in that particular game."

Koch points to the recent win over La Salle, a win that was a must for the Minutemen. Chagnon was part of the defensive effort that was able to contain one of the most potent scoring threats in the Atlantic Ten. The Explorers came into the game undefeated in league play and walked off their home pitch with a 3-0 loss.

The win keeps the Minutemen in the thick of the pack with a 5-3-0 conference record, as four teams are racing for two remaining spots in the post-season tournament.

Chagnon said he thinks the game against La Salle may have been a defining moment that will serve as a guide to the direction the team takes for the rest of the season.

"On this year's team, we've got a lot of guys with a lot of talent, a lot of potential, but we don't have a lot of heart at times," he said. "On Sunday [against La Salle] guys battled through and it was the first time, in a long time, that we showed a lot of heart on the field. It was good to see that. We were hungry, we battled, and all the guys came together."

It is a certain and intense approach

Turn to **CHAGNON**, page 10

Men's lacrosse club pounds Conn. Huskies, women's rugby wins big over Brown 35–0

Sports Briefs

• Saturday, Oct. 19, the Massachusetts Lacrosse Club played host to a tough old rival, the University of Connecticut varsity men's club lacrosse team.

UMass emerged with bragging rights, winning the contest 13–4. The teams felt honored by the presence of two excellent Boston-area Div. I varsity-level officials, both of whom had requested assignment to this game.

In goal for UMass, Mike Nowlan kept those saves coming and shots deflecting, anchoring the defense behind the tireless close defensive play of Greg Smith, Erik Becker, Tom Schauweker, and Micah Mellor. Versatile longstick/shortstick Tim Mooney played on fire everywhere he was needed, on face-offs, and on man-down defense.

At midfield, the mature leadership of Tom Brunette and Brendan Keenan was pivotal amid the heart-and-hustle play of Roberto Torres, Russell Ramm, and Ben Roesch.

The UConn goaltender was a wall, deflecting several UMass shots, but the UMass offense found holes in the UConn defense. Gurmeet Singh, back in action after a knee injury, led the offense with good setups, notching five assist and two goals. Fiery Jeff Olszewski was the other half of the connection, amassing five goals and two assists. Trevor Spiers shot in four goals and set up another two. Greg Resnick and Brunette added to the team total with a goal each.

Following this last game of the fall ball season and waning daylight hours, the UMass club lacrosse team moves inside to Boyden Gym for box lacrosse on Monday, Tuesday, and Wednesday nights from 9 p.m. to 11 p.m. The first night of play is Nov. 4. The goal is to maintain conditioning and stick skills. New players with some experience are welcome. Call Coach Dietel at 545-3815 for more information.

Women's rugby earns shutout

• In a must win situation, the UMass women's rugby team came out to play and rolled over Brown University 35-0 this past Saturday.

The win kept UMass' post season hopes alive as they needed to win by a large margin to prove their mettle. The barrage of scoring was led by senior fullback Kathleen Irish who chipped in to the winning effort with 15 tries to pace the UMass offense before leaving the game with a knee injury. Irish will be out of action in the coming weeks. Other tries were scored by senior Bridgett Nowd, Claudia Morales and Melanie Roy.

Brown could not muster the win as it couldn't get its offense going. The Bears could only play defense against a UMass squad that ran the ball at will.

UMass plays Bowdoin College in the last regular season game at noon this Saturday at the lower Boyden

Turn to **SPORTS BRIEFS**, page 10

UMass Sports Extra

1996-1997 Minuteman Hockey Preview NCAA

Collegian Sports • Thursday, October 24, 1996

Captains Bonneau & Perry; UMass' dynamic duo

By Leigh Torbin
Collegian Sports

The good folks in the Massachusetts hockey equipment room have had it easy, compared to other schools, for the past three years. Not once in that time did they have to make any new nameplates, or more importantly stitch a "C" on the front of one of the team's unique sweaters.

After three years of proudly sporting the symbol of the team's captaincy on his left breast, Jaynen Rissling has abdicated his throne, passing his duties on to the collective efforts of Rob Bonneau and Tom Perry.

Co-captains Bonneau (pictured) and Perry become just the second and third captains of the program since its reinstatement for the 1993-94 campaign, and unlike Rissling, the first that will not bear the onus of learning on the job.

"It's great to finally have a situation where we have real seniors that have been through the program for four years that can show to the freshmen how things are done, what pace they need to have, what kind of strength and endurance they need to have," head coach Joe Mallen said.

When it came time to choose captains for the 1996-97 year, which is expected to be UMass' break through season into Hockey East's upper echelon, the players voted Bonneau and Perry as their leaders.

Bonneau, a native of Chicopee, is a flashy goal scorer and quick skater with good passing skills. Perry is a head-smart and rugged winger with excellent passing skills that are a crucial factor in UMass' four forward power play system, where Bonneau scored 38-percent of his goals last year. The two compliment each other well as linemates, and should continue to do so as co-captains.

"Robbie's a good emotional captain, while Tommy leads with the way he acts and the way he plays speaks for himself," junior Brad Norton said. "[They're] very good captains, great leaders on and off the ice and great guys in the locker room."

If Tom Perry were to send a letter to Dear Abby, the signature might read "Humble in Humboldt," the soft-spoken forward's home-town in rural Saskatchewan. Perry has also earned the respect of his teammates by not missing a beat after hurting his knee is the season-ending playoff loss at Boston University. Perry leads by example, mucking and grinding on the ice and is soft-spoken off of it. Although less soft-spoken than his comrade, Bonneau isn't exactly Don Cherry either, but that's alright.

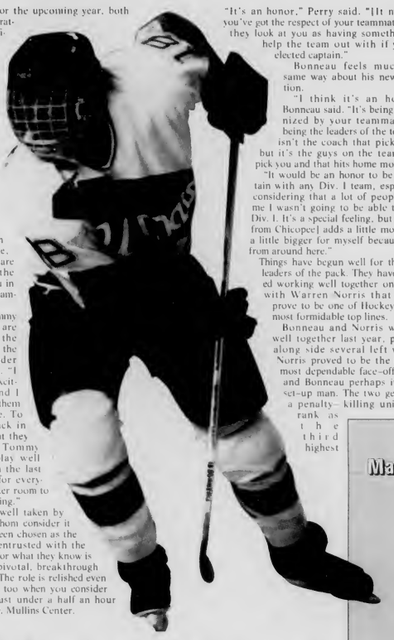
"Tom and I might not be the most vocal [players] on the team, but we have other guys who are going to do that job," Bonneau said.

As the new season dawns, opening tomorrow night at arch-rival UMass-Lowell, each are excited about the team's prospects for the upcoming year, both reflecting and generating a sense of confidence and enthusiasm that far exceeds levels from the past two preseasons.

This year's edition of the Minutemen, finally graced with experience, feels confident that when Hockey East plays its semifinals at the FleetCenter in Boston on March 14, it will be in uniform and not in a balcony seat. Good leaders on and off the ice, Bonneau and Perry are the ones to take the team to this plateau in the eyes of their teammates.

"Robbie and Tommy are the ones who are going to show us the light at the end of the tunnel," netminder Brian Regan said. "I have been really excited in practice, and I have fun watching them come down on me. To see them come back in the great shape that they are, and to see Tommy come back and play well after the injury in the last game is a reason for everyone else in the locker room to get up and get it going."

That respect is well taken by the duo, both of whom consider it an honor to have been chosen as the co-captains, and entrusted with the team's leadership, for what they know is expected to be a pivotal, breakthrough season for UMass. The role is relished even higher by Bonneau too when you consider that he grew up just under a half an hour from the William D. Mullins Center.



"It's an honor," Perry said. "[It means] you've got the respect of your teammates and they look at you as having something to help the team out with if you're elected captain."

Bonneau feels much the same way about his new position.

"I think it's an honor," Bonneau said. "It's being recognized by your teammates as being the leaders of the team. It isn't the coach that picks you, but it's the guys on the team that pick you and that hits home most.

"It would be an honor to be a captain with any Div. I team, especially considering that a lot of people told me I wasn't going to be able to play Div. I. It's a special feeling, but [being from Chicopee] adds a little more. It's a little bigger for myself because I'm from around here."

Things have begun well for the new leaders of the pack. They have started working well together on a line with Warren Norris that could prove to be one of Hockey East's most formidable top lines.

Bonneau and Norris worked well together last year, playing along side several left wings. Norris proved to be the team's most dependable face-off taker, and Bonneau perhaps its best set-up man. The two gelled as a penalty-killing unit, and rank as the third highest returning scoring tandem in Hockey East, after notching 86 combined points last year.

In that department, Bonneau and Norris trail only BU's Chris Drury and Shawn Bates (117) and New Hampshire's Eric Boguniecki and Mark Mowers (99). The tandem is tied for third with Maine's Dan Shermerhorn and Shawn Wansborough.

The consistent addition of Perry, who will add some muscle on the left side, should both balance and add to the Bonneau-Norris combo, and present problems for UMass foes. Having a line Mallen can truly count on benefits the team in the challenging Hockey East Association. The trio will offer stability to a team that clearly needs it after a pair of rocky first years at the Div. I level.

"It's such a tough league," Bonneau said. "There's no gimme games in this league, every game's a tough game."

Facing higher expectations this season against a challenging schedule, Bonneau and Perry will be looked upon to ensure that the team doesn't stray if it hits a rut at some point, keeping it focused on winning, but not too much so.

"I think [the captains] have to put some pressure on ourselves to help anchor this team in the offensive output, but we can't put too much pressure on ourselves because you go into the tank," Perry said.

It is the captains' responsibility to ensure that the team keeps its cool in both good and bad times, and maintains its competitive balance throughout the entire grueling five month season. Knowing this balance comes with experience, something that UMass teams in the past have lacked, and something that Perry and Bonneau have.

Mike Hanieski and his crack assistants in the equipment room just might have to stay up late in March, packing for Boston.

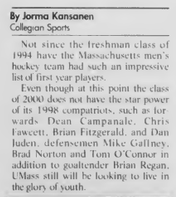
First-year players add depth to UM squad

Rookie class of Blanchard, Sell, Stork and Tucker rivals class of 1994

By Jorma Kansanen
Collegian Sports

Not since the freshman class of 1994 have the Massachusetts men's hockey team had such an impressive list of first year players.

Even though at this point the class of 2000 does not have the star power of its 1998 compatriots, such as forwards Dean Campanale, Chris Fawcett, Brian Fitzgerald, and Dan Juden, defensemen Mike Gallney, Brad Norton and Tom O'Connor in addition to goaltender Brian Regan, UMass still will be looking to live in the glory of youth.


Nathan Sell


Jeff Blanchard

Freshmen forwards Jeff Blanchard and Nathan Sell, and defensemen Dean Stork and Kevin Tucker, will be counted on to make an impact, as the butterflies in their stomachs will have to be ready for opponent's cross checks.

"We're looking for those guys to make a big impact on the team this year," co-captain Rob Bonneau said. "This year there's going to be more of a freshman team than we've seen the last two years. Now that we have a few losses [due to graduation], we're going to need some help with scoring."

Blanchard has been impressive in his preseason training, as he has proved to be one of the fastest, if not *the* fastest, skaters for the Minutemen. He has already shown his more than adequate offensive skills in the game of hockey. The relatively diminutive 5-foot-10 native of Stouffville, Ontario will probably be matched up on a line with 6-foot-5 sophomore forward Steve MacKinnon.

He has had a lot of help with his hockey game from his family over the years, as his uncle used to play with the Boston Bruins. You may have heard of him, he played for the B's in the late 1960's through the 1970's. His name is Bobby Orr.

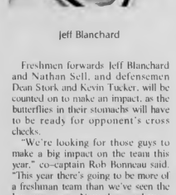
"Jeff Blanchard has outstanding speed and great hockey sense," Mallen said. "He's going to be a definite asset to the program this season."

Bonneau has seen his quickness and skills and Tim Lovell, a 1995-96 preseason and regular season All-Hockey East selection while at the University of Maine, has noticed those hockey traits in Blanchard, too.

"He is a very good player, and he has been smart and fast in the preseason," Lovell said. "I think he will do very well, and he should turn out to be real good."

Nathan Sell will be bringing some more size to the forward position for UMass, as his 6-foot-3, 210 pound frame can only fill out and strengthen up more in a typical Joe Mallen training regimen. The Pembroke, Ontario, and Fellowes High School star is a very intelligent player with strong hands, and will be looked upon to play a variety of roles. Sell will see time in such spots as center, left wing, and both power play and penalty kill. The junior and senior year team captain scored 55 goals in his final season, along with 41 assists, and made a trip to the Central Junior Hockey League All-Star Game.

It has been a long wait for Dean Stork, but he will finally be able to pull on the maroon and white this season, as he had to sit out last season due to a NCAA Clearing House decision. Stork played three years of Junior A Hockey in the British Columbia Junior Hockey League, and won the Best Defenseman Award for the Penticton Panthers in the 1994-95 season. He adds to the growing list of UMass players over six feet tall, and his toughness has already been seen and felt by his teammates.


Dean Stork

"It was tough last year expecting him to play, and then all of a sudden not having him when the Clearing House thing fell through," Norton said. "It's good to have him this year, and he'll help out a lot."

"Dean Stork is very solid, and for a freshman, he doesn't play like one," Regan said. "He has got his feet wet, and at first [in the 6-0 exhibition win over Concordia] he looked a little shaky, but as things have gone on it seems like things have started clicking they way we want it to be."


Kevin Tucker

For Mallen, Stork's rocky road to the William D. Mullins Center has finally come to its destination, and he is more than pleased to have him in a Minuteman uniform.

"We are very pleased to add Dean Stork," Mallen said. "I think he could be one of the best freshman defensemen in the league this year.

"He's big, he's steady, he's strong, and I think that it is going to take him a little while to get going, kind of like the situation with Donta Bright, when he came off a year in waiting. I think it might take him a little bit of time, but he is going to be good."

The towering defense for UMass continues with Kevin Tucker, who is another 6-foot-5 presence in the mold of Brad Norton. He could provide the Minutemen with their own version of the Twin Towers, as he should be teamed up with Norton to form one of the most imposing tandems in Hockey East.

Tucker teamed up with Blanchard on the Caledon Canadians in the Tier II Junior Hockey League, and with his past and present teammate, has a good understanding of the game. The Canadians won two Metro Division Championships while he was there, and his possible linemate hopes that kind of success will be brought this season to the Minutemen.

"He's going to be a good player," Norton said. "He's just keeping it simple right now, moving the puck up the ice, but he's going to be a very good player."

Collegian staff member Leigh Torbin contributed to this article.

1996-97 Massachusetts Hockey Schedule

Oct. 25 at UMass-Lowell*
Oct. 28 UMass-Lowell*
Nov. 1 at Boston University*
Nov. 2 Boston University*
Nov. 8 New Hampshire*
Nov. 9 New Hampshire*
Nov. 15 at Merrimack*
Nov. 16 Merrimack*
Nov. 22 Army
Nov. 24 at Vermont
Nov. 25 Air Force
Nov. 30 Air Force

Dec. 6 at Providence*
Dec. 8 Providence*
Dec. 13 Princeton
Dec. 14 at Dartmouth
Dec. 27 at RPI'
Dec. 28 Brown/Bowling Green'

Jan. 6 at Boston College*
Jan. 11 at Providence*
Jan. 14 Yale
Jan. 17 Northeastern*
Jan. 18 at Northeastern*
Jan. 24 at Boston College*
Jan. 25 at Northeastern*
Jan. 31 Merrimack*

Feb. 1 at New Hampshire*
Feb. 7 Boston University*
Feb. 8 at UMass-Lowell*
Feb. 14 Maine*
Feb. 15 Maine*
Feb. 22 Boston College*

Mar. 1 at Maine*

Home Games In Bold Type
*** – Hockey East games**
' – RPI Invitational (Troy, N.Y.)

Collegian Sports Layout & Design by G. Tony Morse,
Casey Kane and Chris Stamm • Advertising Production by David Voldan

■ Regan

continued from back of section

year and be the leader that he is right now on our team, and if we are going to win, it is going to be up to him and *a few other guys*."

Perry agreed.

"I think he looks solid, but he is just solid all-around," Perry said. "He is not a butterfly goalie, and he works on staying up. He keeps it simple... that would be the best way to describe him."

No Respect

This is the year that everyone around UMass hockey circles has pointed to as the breakthrough year for the junior goalie from New Milford, Conn., but in Hockey East circles, this has not been the case. The preseason goaltender picks for the conference, in the position where in street-games as a kid you never wanted to be picked, was one legitimate choice, Dan Dennis of Providence College, and one marginal choice, Martin Fillion of UMass-Lowell.

There are a plethora of fine goaltenders in the league, including Greg Taylor of Boston College and Martin Legault of Merrimack, but omitting Regan, who has led UMass to upsets (51 saves in 4-2 win over No. 1 Maine on 1/28/95) and gritty wins (allowing one goal in 5-4 Alumni Cup win over UMass-Lowell last Feb. 10th), is a minor case of anemic respect. But for Regan, he takes it all in stride, and sees the lack of respect as more of a team-wide situation.

"I don't even worry about it, we don't get a lot of respect in this league," Regan said. "We got a little bit more this year than previous years, but the way we are looking at it is that we have one goal... and that is to make it to the FleetCenter [Hockey East semifinals]. Any team that is in our way is just a stepping stone to reach our goal."

One of the biggest fans of the junior goaltender is the coach himself, a former goalie back in his collegiate days at Michigan State. But he believes it is going to take the team, and his defense, to help carry the burden for last season's team MVP, and the 1994-95 Hockey East All-Rookie Team selection.

"I think that other teams may be looking at our record, but I feel he is one of the top goaltenders in the league, hands down," Mallen said. "It is going to take us to win more games in Hockey East next year for him to give him the type of recognition he deserves.

"He was an All-Rookie goalie in this league, which is great. But when he became the All-Rookie goalie, I said to myself, now I would like to see him be the All-League goalie, at least as a senior. If he could do that it would be a great accomplishment, and I think that is within his grasp."

Bonneau and Perry see the same thing for their buttermate, with the proof in the figurative pudding as his play on the ice. The main problem for UMass, on the defensive side of the frozen pond, has been allowing too many shots on goal (Regan ranks 2nd on the career saves list with 1,421), and Bonneau wants to let his goalie sit back and enjoy the game once in a while.

"I think he is right up there in the top of the league," Bonneau said. "He proves it every night, with our team giving up way too many shots, to tell you the truth.

"Night in and night out he is always there for us, and we are going to start this year and hopefully play a little bit better team defense for him, and keep the shots down."

"This is his third year here, and the last two years he has been unbelievable," Perry said. "I think he is one of the top three goalies in this league, and I think he looks great so far. So, hopefully he continues it throughout the year."

One of the newcomers in this season's camp, former University of Maine star Tim Lovell, has seen Regan from the outside, and is now looking in at his teammate.

"I think Regan is underrated in the league," Lovell said. "He is a very good goaltender, and I would say, one of the top goalies in the league. Where I'm from, I have seen some good ones, and he rates up there with them all."

Steady development

Through the first two seasons of Regan's tenure between the pipes, he has had his ups and downs, but he has also gone beyond the team's, and more surprisingly, his own expectations. The road to the William D. Mullins Center began at the Westminster School, where he was an All-New England selection in 1994 and, with no surprise, the team MVP in 1992 and 1994.

His goals against percentage has been steadily lowering the past two years in the maroon and white, as it has dropped from 4.84 in 1994-95 to 4.50 last season. While his save percentage as been basically the same (.871 in '94-'95, .869 in '95-'96), he did start in eight more games than his first season, making 183 more saves in 476 more minutes.

In his completely unassuming fashion, he looks at his own development as pleasing, but in a context where he has done what he has to do.

"I can't complain," Regan said. "I have done things in the past two years that I did not think I could do, and the amount of playing time I have got is more than I ever expected.

"The only thing left that we have to do is just start winning big, and I think that this team has a good chance of doing it."

The defense for the Minutemen has left Regan to weather offensive upheavals from top ten teams like Boston University, Maine and the University of New Hampshire in previous seasons. But the King Patrick (Roy) fan has liked what he has seen so far in his partners in defense — especially junior Brad Norton, who played Cup competition with the U.S. Select Team in the land of a thousand lakes, Finland, in the beautiful inland city of Tampere this past summer.

"The defense has been looking very good," Regan said. "It's nice, with all of the defensemen that came in my freshman year, we all have kind of gelled together. It's like we know what each other is going to do before we do it.

"It is a nice collective group, and the newcomers [freshmen Dean Stork and Kevin Tucker] have added more balance and depth to it. So, we are really excited, it looks like we are going to cut down our goals against a lot, which we need to do."

In the eyes of the coach, the development of his No. 1 guy has been in all facets of the game, with the complexities of the game becoming simpler and simpler.

"His development has been very, very strong, in terms of refining his body, getting stronger and being in better shape," Mallen said. "His mental toughness has improved, and just as you move up the ladder in the goal, you really learn the little fine points about the game. You know, do this, and don't do that.

"He has really picked up a lot of that learning through [assistant coach] Bob Deraney, and he has really improved his overall play because of his accumulating of knowledge, and the ability to execute it."

For Regan, it is simple, he just wants to get the season going, and get the wins on the board.

"We just want to get to Lowell, and start seeing teams in our league, and start beating teams in our league, especially at the beginning of the year. It helps the team so much to get off to a good start," Regan said.

"We have two with Lowell, two with BU, and two with UNH, so those are some of the top teams in the nation. If we come out of there looking good, we have a real good chance for the rest of the season."

Hittin' the road Hockey East-style

Leigh Torbin

Do you know what the best part about being a Hockey East fan is, regardless of your school affiliation, except for the Maine-iacs?

Unlike following the basketball team, which should log you enough frequent flyer miles to get you a free ticket to Philly for the Atlantic 10 finale at St. Joseph's, any UMass hockey game is easily do-able as a two-hour or less day trip, inexpensive and most of all, fun.

As a culmination of years of attending Hockey East games both here and as a wee young laddie outside of Boston, I offer these tips and advice on following the Minutemen, something both myself and coach Mallen encourage you to do at some point this year.

Boston College:

Ticket info: (617) 552-3000
Availability: Never a problem
Getting there: Not bad at all by Boston standards.
Advice: Eat before hand, BC tuition's cheaper than a hot dog at Conte. Tickets ain't cheap either. The place is like Mullins in that it's an actual big-time arena, a rarity in this league. We're talking color replay screens here folks. All this could be yours for $25,000 a year.

Boston University:

Ticket info: (617) 353-2872
Availability: Possible, but call now even for standing room
Getting there: Prepare for a lovely driving experience. Make sure your horn works, blinker doesn't and always remember in this town... the car with the most dents has the right of way. Also, best of luck getting home because the Storrow Drive exit you come in on is one way.
Advice: The world's second best pizza joint, T. Anthony's is right across Comm. Ave. Get a slice or the best Chicken Parm. sub in the hub. Walter Brown Arena generally is not the best place to root for the road team, especially if you happen to be next to either the Ogre or Sasquatch. It would most assuredly suck to BU at that point.

Maine:

Ticket info: (207) 581-BEAR
Availability: Tough, especially since we're up there for Senior Day
Getting there: Take 95 north to the absolute middle of flippin' nowhere. Proceed for two more hours, take Exit 51 and follow the signs.
Advice: If you're making this trip and don't either work for or date someone on the team, you really should either seek professional help or just get a stinkin' life. That said, first one to Alfond Arena is the biggest UMass fan of all time. The natives in Orono are friendly though and will welcome you with *large* open arms and an all in the family feeling if you catch my drift. Go a little north of the booming metropolis (yes, don't be afraid now, there is something north of Orono) for some quality cow tipping if *the* bar (Margarita's) gives you the proverbial boot. Oh, and there is no truth to the rumor that the cold and desolate area was the inspiration behind the ice planet Hoth from *The Empire Strikes Back*. It's coooooooold up there.

UMass-Lowell:

Ticket info: (508) 934-4UML
Availability: Might be sold out, call early, the real UMass is a big road draw amongst the lesser branch's envious fans.
Getting there: Quick jaunt down route 2. Don't forget to stop at the McDonalds in Groton with the wicked cool play ground, and short cut to 495 down route 2A.
Advice: Talk about an inferiority complex, or a just plain inferior complex. This is UML's last year in the rat trap and good riddance. Better stop at the McD's because you'll miss half a period waiting in the one food line, or one bathroom line, either of which moves like the New York Jets' offense.

Merrimack:

Ticket info: (508) 837-5341, but there's no need to call
Availability: They will probably sell out a non-BU game sometime during the Perot administration
Getting there: Just past Lowell on 495, stop at the same MickeyD's.
Advice: Schools concerned with their PR often give us media types free food at games, or at least a Coke or something. Merrimack gives us hot chocolate, that's usually cold by the time it reaches the "press box." Personally, I'd rather play in my high school rink, although it didn't have heat lamps like at a DC hanging over the bleachers. Oh, the ambiance. Bundle up like you're going to a game in, well, Orono. Bring ear plugs too, Helen Keller's a better DJ.

New Hampshire:

Ticket info: (603) 862-2287
Availability: Not bad
Getting there: A long crawl to nowhere, but still just halfway to Maine.
Advice: A beautiful modern arena that isn't too hard to find, the flood lights being the brightest thing for miles, dubbed the aurora borealis, by last year's *Collegian* traveling party. Food is way too expensive, even worse than BC, so eat before hand by the mall just off of 95. The UNH fans are cool behind the visiting net, and one anonymous UMass official says the rest rooms (men's and women's) are the best anywhere and worth the trip themselves.

Northeastern:

Ticket info: (617) 373-4700
Availability: Not even an issue: come one, come all
Getting there: One of the few places in downtown Boston that's easy to get too, just don't go on Mass. Ave. much farther south than the arena.
Advice: Maybe my favorite Hockey East road trip. Get there early so you can park for under five grand, and eat in the Back Bay, or if it's bad walking weather, try the Uno's on Huntington Ave., a block away. Tons of incredible bars nearby for post game, try Dad's on Boylston or Daisy's on Newbury. The arena itself makes this place worthwhile, a real hockey barn where the Bruins played *before* moving into the Garden, with a lot of character.

Providence:

Ticket info: (401) 865-2271
Availability: Not too tough for UMass
Getting there: Not too tough off of route 146, Admiral Street exit, brutal from anywhere else.
Advice: Can't say much, just another stop on an endless tour really. Good parking, cheap seats and good sight lines. The weirdest mascot though, some eight foot dragon-type thing that walks around the stands, gets in your way, and leaves you wondering when Toys 'R' Us fired baby Jeffrey.

Leigh Torbin is a Collegian columnist.

UM defense strong for '96

By Jorma Kansanen
Collegian Sports

If numbers in the game of hockey speak volumes, then the defensive corps of the Massachusetts hockey team has *War and Peace* written all over it. Over the past two seasons, the UMass team defense has had its troubles adjusting to the level of Division I competition, as its team goals-against average has consistently been over the four goal mark (4.96 in 1994-95, 4.49 in 1995-96).

But this season, a battle-hardened trio of experienced players will return for the Minutemen, as juniors Mike Gaffney, Tom O'Connor and Brad Norton will be the backbone for a steadily improving back-line of defense. Coach Joe Mallen has noticed the improvement so far this preseason, and looks to the threesome to start giving the team some defensive peace of mind.

"I think on defense we are starting to see that junior trio of Mike Gaffney, Tom O'Connor and Brad Norton come into their own, and I think that is a real good nucleus," Mallen said. "We look as if those guys are maturing on a good pace, they are understanding the game a little bit better, and they are in a position right now to be more of leaders than they were followers in the last few years. So, I think our defense is really going to be solid."

One of the players who has received some extra schooling in the least publicized, but most important, part of the game of hockey is Brad Norton. This past summer the 1993 draft choice of the Edmonton Oilers did not go north of the border, but over The Pond, as he played with the U.S. Select Team in the Tampere Cup. The inland city in Finland was the place for Norton to work on his game on a higher level of competition, and he hopes that will translate back to his college game.

"I think its helped a lot with my skating, playing over in Europe emphasizes that, and it is a lot of hard work," Norton said. "I think this is a very important year, and where the program is going to go for the team, and myself."

"We'll definitely try to cut down on the penalty minutes, that will help, and play a lot less of penalty kill than we have in the past. I think the experience we will bring back this season will help us a lot."



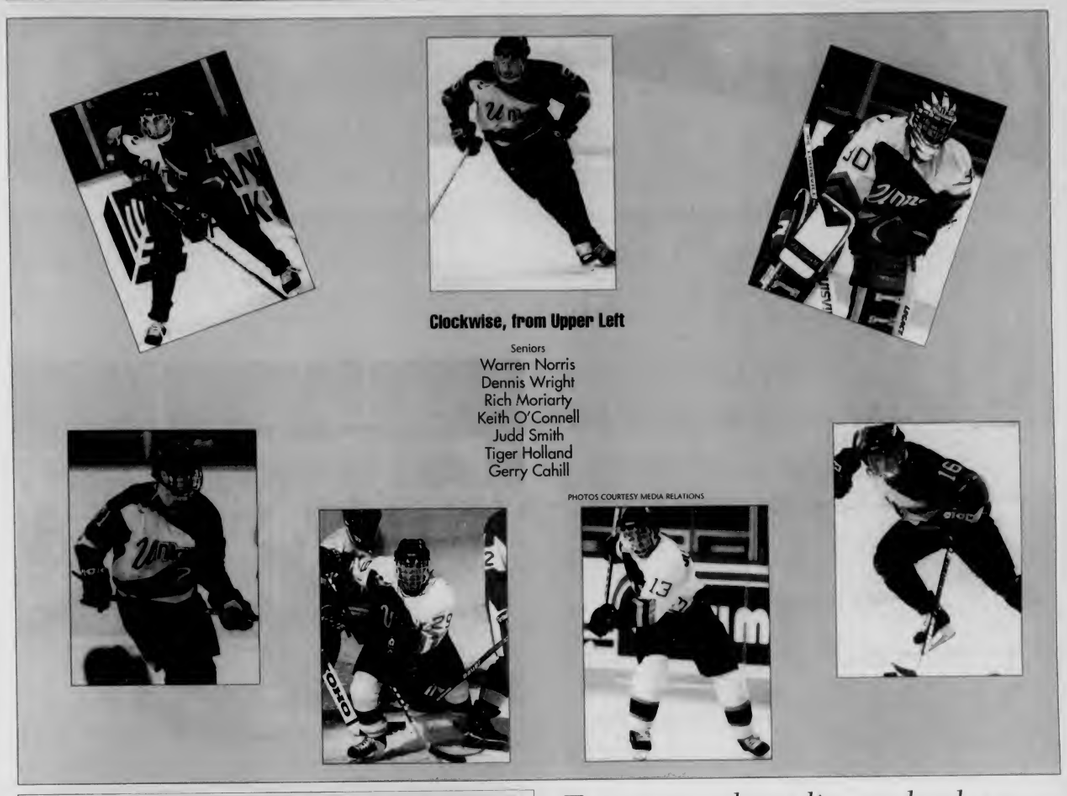
COLLEGIAN FILE

The hard-checking Brad Norton, shown here pounding Providence College's Tom Sheehan, will be looked to lead the UMass defense this season.

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Rich Moriarty
Keith O'Connell
Judd Smith
Tiger Holland
Gerry Cahill

PHOTOS COURTESY MEDIA RELATIONS



COLLEGIAN FILE

He shoots... but does he score?

Warren Norris, who leads all returning players with 20 goals scored last year, will be on the first line with co-captains Rob Bonneau and Tom Perry this season.

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Experienced top line to lead team

By Leigh Torbin
Collegian Sports

The hallmark of any truly great hockey team at any level is a dynamic line.

The Gallery Gods at the FleetCenter still rave about the Bruins' Kraut line of Hall of Famers Milt Schmidt, Woody Dumart and Bobby Bauer. That gave way to Philadelphia's Broad Street Bullies of the 1970's, Bobbie Clark, Rick Leach and Ken Barber. Today's top NHL line also cashes its paychecks in the City of Brotherly love, the Legion of Doom, featuring Eric Lindros, John LeClair and Mikael Renberg.

The college game is the same. Paul Kariya, Jim Montgomery and Cal Ingraham brought a title downeast to Maine's Alfond Arena in 1993. Last year, Jay Pandolfo, Chris Drury and Mike Grier clicked as Boston University's top combination, leading the team to a final four appearance.

While Massachusetts hockey coach Joe Mallen might not mistake his top combo of Tom Perry, Warren Norris and Rob Bonneau with Pittsburgh's power play combo of Mario Lemieux, Jaromir Jagr and Ron Francis, he none the less expects the combination of three seniors to be one of the top units in Hockey East.

"I think that this line can be one of the better lines in the league, no doubt," Mallen said. "I don't think up until this point we've had a real go-to line, while almost every team we've played has. I hope that down the stretch that this line is going to be the line that scores goals late in the game."

The line is finely crafted as well. Perry brings a physical presence at left wing alongside the Norris-Bonneau combo. Norris and Bonneau were frequently paired together and center and right wing, but had several skaters to their left last year.

Perry worked with the unit on an odd shift or two, and as a trigger man on the team's power play unit, but never on a daily basis. One would never know this though from watching the team's preseason exhibition drubbings of Concordia University of Montreal and the Polish National Team, where the line clicked well, producing several goals.

"Tom Perry's never played consistently with these two guys, where as Warren and Rob have played a ton," Mallen said. "It gives them a different left wing to work with but right off the bat the chemistry's been good. They've been moving the puck real well, and they talk well."

Sticking with the senior trio motif, Mallen has put Keith O'Connell, Gerry Cahill and Judd Smith together to start the season as well. UMass has its highest experience levels since the reinstatement of the program and is not afraid to use it in search for its first Hockey East semifinal berth and skate on the FleetCenter ice.



COLLEGIAN FILE

UMass co-captains Rob Bonneau and Tom Perry will work together on the team's top line this year.

UMass Sports Extra

1996-1997 Minuteman Hockey Preview

Collegian Sports • Thursday, October 24, 1996



COURTESY MEDIA RELATIONS

Senior co-captain Tom Perry (see story, front page)

Regan's work ethic is Minutemen's net gain

By Jorma Kansanen
Collegian Sports

It's simple...

When it comes to being the No. 1 man between the pipes for the Massachusetts hockey team, Brian Regan's work ethic is simple. Win games, and nothing else.

It is a curious philosophy for someone who lists a Shakespearian tragedy (*MacBeth*) as his favorite read, but he does not get into multi-dimensional, explicit analysis of his hockey game. He will be one of the keys to Minutemen success this season in Hockey East, which is one of the toughest collegiate hockey conferences in America, and you do not have to do much reading into that fact.

"The only thing I concern myself about is wins and losses," Regan said. "As long as I am giving the team a chance to win night-in and night-out, then I am doing my job. If I am not doing that, then I do not belong in the net."

While Regan might dare all to become the man in goal, his own method of dealing with the task at hand is more pluralistic in nature: team-referential. He will be the first one to talk about his team, where coach Joe Mallen and his teammates, like co-captains Rob Bonneau and Tom Perry, will be the first to talk about him.

"I feel very strong about our goaltending right now, and Brian is our go-to guy. there is no doubt about that," Mallen said. "As he goes, we'll go, and as we go, he'll go. In other words, if he plays well, we will win a lot of games, and if we win a lot of games, he'll get the credit."

For Bonneau and Perry, the ones who have been peppering the young vet with shots all preseason, they think that he is at his best form to date.

"He looks excellent, and this is probably the best I have seen him since he has been here," Bonneau said. "He has let in, maybe, two goals since we have been scrimmaging, and he is playing well, which is going to be a big thing for us."

"We need our goalie to step up this

Turn to **REGAN**, inside of section



COURTESY MEDIA RELATIONS

Junior goaltender Brian Regan

Hockey East Capsule Previews

Boston College Eagles
Location: Chestnut Hill, Mass.
Head Coach: Jerry York
Career record: 494-374-39
Home arena: Conte Forum (cap. 7,884)
Top returning players: G Greg Taylor (16–15–3, 3.75 GAA); F Marty Reasoner (16 goals–29 assists–45 points); D David Wainright (2–6–8); D Joe Harney (2–6–8); D Ken Hemenway (12–12–24).
1995–96 Record: 16–17–3
Hockey East: 12–10–2 (5th)
Team synopsis: The team will be captained this season by senior defensemen Joe Harney and David Wainright, and the offense will be led by preseason All–Hockey East selection Marty Reasoner. A unanimous Hockey East Rookie of the Year selection, Reasoner led all rookies with 43 points (16 goals, 27 assists), and won nine Rookie of the Week and four Rookie of the Month awards. BC is picked for third in the preseason coaches poll, and Marty is the reason why.

Boston University Terriers
Location: Boston, Mass.
Head Coach: Jack Parker
Career record: 523–248–40
Home Arena: Walter Brown Arena (cap. 3,684)
Top returning players: F Chris Drury (35 goals, 32 assists, 67 points); F Shawn Bates (28–22–50); D Jon Coleman (7–31–38); G Tom Noble (19–3–2, 2.97 GAA).
1995–96 Record: 30–7–3
Hockey East: 17–3–2 (1st)
Team synopsis: Even with the loss of star players like Jay Pandolfo, Chris O'Sullivan and Mike Grier, the Terriers still have a bite to them with three preseason All–Hockey East selections: Drury, Bates and Coleman. It does not suck to be them, as they have added one of the top recruiting classes in the country, highlighted by the addition of defenseman Tom Poti from Cushing Academy. Behind one of the best defenses in the league, Tom Noble has the best numbers in HE, but can you say over–rated? Jack Parker can not, but Noble is not a major problem for him this season.

Maine Black Bears
Location: Orono, Maine
Head Coach: Shawn Walsh
Career Record: 289–171–26
Home Arena: Alfond Arena (cap. 5,200)
Top returning players: F Dan Shermerhorn (20 goals–23 assists–43 points); F Shawn Wansborough (27–16–43); Scott Parmentier (12–12–24); F Steve Kariya (7–15–22).
1995–96 Record: 26–9–4
Hockey East: 14–6–4 (T–2nd)
Team synopsis: When you lose three of your best players in F Tim Lovell (transfer to UMass), G Blair Allison, and Jeff Tory (both to the Canadian National team) to some little coaching scandal, the obvious remark would be that it is time to put Shawn Walsh out to pasture. B—L—U—E! You're program is Black and Blue! Not true, as they have been picked by the coaches to finish in the middle of the pack (4th), and they do have two preseason All–Hockey East selections in Shermerhorn and D Jason Mansoff (8–9–17). Sorry, no postseason for the Black Bears this year, due to that minor paperwork error.

Massachusetts Minutemen
Location: Amherst, Mass.
Head Coach: Joe Mallen
Career Record: 116–110–10
Home Arena: William D. Mullins Center (cap. 8,389)
Top returning players: G Brian Regan (7–16–4, 4.50 GAA); F Rob Bonneau (17–16–33); F Jason Disalvatore (5–6–11); F Tom Perry (5–6–11); F Warren Norton (6–5–11); D Josh Langfeld (2–9–11).
1995–96 Record: 15–18–4
Hockey East: 9–15–4 (8th)
Team synopsis: The Minutemen are the only team in Hockey East, if not in all of UMass, to not lose seven players from last season's squad, and not lose much in quality. The team needs to improve on their shots allowed, as the past two seasons the UMass net has been more of a firing line than a last line of defense. The first line of Perry–Norris–Bonneau has the potential to be one of the best in the league, and Norton should be a strong defensive presence after a summer on the U.S. Select team. The freshman class should help UMass break the HE Top 4.

Massachusetts–Lowell River Hawks
Location: Lowell, Mass.
Head Coach: Tim Whitehead
Career Record: First year
Home Arena: Tully Forum (cap. 6,000)
Top Returning Players: F Jason Bonsignore (23–20–43); F Marc Salsman (17–17–34); G Martin Legault (2.63, 3.79 GAA)
1995–96 Record: 26–10–4
Hockey East: 16–6–4 (2nd)
Team Synopsis: H[illegible] graduation and the loss of coach Bruce Crowder, this could be a rebuilding year for UMass–Lowell after a 1995–96 season that saw them in the NCAA quarterfinals. In addition to many graduates, several underclassmen left after Crowder, including [illegible] who signed with the New York Rangers. Lowell will have to [illegible] Marcel Pilloon, a surprising preseason All–Hockey East selection, who has been suspended by new coach Tim Whitehead for the first four games, including the season–opening UMass series. Freshmen need to step up immediately for the River Hawks to avoid the basement.

Merrimack Warriors
Location: North Andover, Mass.
Head Coach: Ron Anderson
Career Record: 229–204–21
Home Arena: Volpe Complex (cap. 3,617)
Top Returning Players: G Martin Legault (6–9–5, 2.92 GAA); F Rob Beck (16–19–35); D John Jakopin (10–15–25); F Martin Laroche (16–16–32)
1995–96 Record: 10–19–5
Hockey East: 4–18–2 (9th)
Team synopsis: The Warriors will look to Martin Leagult to keep the team in many games this year. The surprise addition of former Cushing Academy star Jayson Philbin will boost the team, but this could be another long winter for coach Ron Anderson's troops. Steve McKenna bolted for La–La–Land and a minor league deal in the Los Angeles King system, breaking up the league's original twin–towers of he and John Jakopin. Without a defense before him, Legault, and the team, will not go far.

New Hampshire Wildcats
Location: Durham, NH
Head Coach: Dick Umile
Career Record: 221–87–14
Home Arena: Whittemore Center (cap. 6,000)
Top Returning Players: F Tim Regnaud (24–29–53); F Mark Mowers (21–26–47); F Eric Nickulas (20–12–32); G Brian Larochelle (3–7–1, 4.02 GAA)
1995–96 Record: 12–18–4
Hockey East: 8–12–4 (6th)
Team synopsis: After an unexpected run to the title last year in 1996, the Wildcats could very well [illegible] Laughlin Cup as Hockey East champions in March. UNH's top forwards, Mark Mowers, Eric Boguniecki and Eric Nickulas, really is a sight to behold, especially on the defensemen from last year, but the quick glove of Brian Larochelle in goal will help show that last year was just an aberration for a perennial power that will rise again in 1996–97.

Northeastern Huskies
Location: Boston, Mass.
Head Coach: Bruce Crowder
Career Record: 99–75–19
Home Arena: Matthews Arena (cap. 6,000)
Top Returning Players: F Scott Campbell (20–12–32); D Arttu Kayhko (6–16–22); F Jon Calla (7–6–13); F Erik Kaminiski (5–8–13)
1995–96 Record: 10–21–5
Hockey East: 6–13–5 (7th)
Team synopsis: Former UMass–Lowell head coach Bruce Crowder will turn around the HMS Huskies and restore the glories of the 1980s for the Huntington Hockey. It might take a few years, but watch out for the Huskies. For now, however, we must settle on a goaltender after the graduation of a pair of dandies in Tim Vesey and Todd Reynolds. The loss of strong defenseman Danny McGilis, now skating regularly with the Edmonton Oilers, will sting. Scott Campbell leads the forward corps, which is strong, but was underused in a defensive system last year.

Providence College Friars
Location: Providence, RI
Head Coach: Paul Pooley
Career Record: 55–52–9
Home Arena: Schneider Arena (cap. 3,050)
Top Returning Players: G Tim Dennis (13–13–3, 3.33 GAA); F Russ Guzior (20–17–37); F Howard Dunn (15–21–36); F Stefan Brannare (13–16–29)
1995–96 Record: 21–15–3
Hockey East: 12–9–3 (4th)
Team synopsis: Led by [illegible] Russ Guzior, a Hobbs All– America candidate between the pipes and the brilliant defensive-oriented system of coach Paul Pooley, the Friars turned heads on Comm. Ave. and downeast, stunning Boston University and Maine in the FleetCenter en route to the Hockey East championship and an NCAA bid. Using a New Jersey Devilesque neutral zone trap, PC took a team that was predicted near the basement into the penthouse, with simple hard–work and discipline. The loss of some key defensemen will hurt for sure, but with the scrappy Russ Guzior in the mix, don't rule out Pooley's team.

The Massachusetts
DAILY COLLEGIAN
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Noho gets devilish treat



Satanic ska band Mephiskapheles rolls into Northampton this weekend. Look inside to get the scoop on this band (see Arts & Living, page 5).

A-10 rivalry on tap



Sarah Watters and the UMass women's volleyball team face Atlantic 10 rival Rhode Island this weekend at Curry Hicks Cage (see Sports, page 12).

WORLD

Mad cow disease still threatens British beef

BRUSSELS, Belgium (AP) — Boosted by new research linking mad cow disease to a human brain ailment, the European Union said Thursday that its ban on British beef sales would continue until Britain begins a selective cattle slaughter program.

"What the British scientists have discovered shows how serious the crisis is," said Franz Fischler, the EU's farm commissioner.

Fischler said the ban would remain in place until Britain honors a deal, reached at an EU summit in June, to slaughter 147,000 young cattle deemed most at risk for mad cow disease.

"The cull has to take place," EU spokesman Gerry Kiely said. In a study released Wednesday, British scientists said they have found the same molecular pattern in both mad cow disease and Creutzfeldt-Jakob Disease, a fatal brain-wasting ailment in humans. The research gives more credence to the theory that humans can catch Creutzfeldt-Jakob Disease by eating meat from infected cattle.

NATION

Kerry & Weld sound off in personal debate

SPRINGFIELD, Mass. (AP) — Gov. William F. Weld and Sen. John Kerry discussed ethics in their latest U.S. Senate debate, but they also showed their differing personalities after being asked about the most agonizing decisions in their lives.

Kerry, considered the more somber candidate in the race, told a panelist that outside of his time in Vietnam, his toughest choices involved his divorce from his first wife and how that affected his two daughters.

"That's the toughest thing in the world and I think it cost me a great deal over a long period of time, not to mention what I think it cost them. I think anybody who has gone through that process knows how wrenching and difficult it is," a grave-looking Kerry said during Wednesday's debate at Springfield Technical Community College.

Kerry added, however, "I think in the end things have worked out."

Weld, considered the more affable candidate in the race, was almost flippant when he replied: "I have the misfortune of having had a happy childhood and a happy adulthood."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 68	HIGH: 70	HIGH: 72
LOW: 35	LOW: 37	LOW: 39

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Five College women march for equality

Speakers address empowerment; women advocate choices, control

By Michelle Hillman
Collegian Staff

Amherst Commons was host yesterday to the National Young Women's Day of Action rally at 4 p.m., sponsored by Five College women.

National Women's Day of Action began in the Five College area in 1992 at Hampshire College to commemorate the death of Rosie Jiminez, the first known woman to die from an illegal abortion.

She died because she was unwilling to use the $700 check in her pocket and opted for an illegal abortion. She wanted to use the money for an education.

Jiminez's death was about lack of choices — a result of the passage of the Hyde Amendment, which was a virtual ban of abortion coverage for low–income women.

One of the goals of the National Young Women's Day of Action seeks to respond to the climate that fosters limiting of young women's choices such as reproductive freedom, racial and ethnic justice, education, jobs, domestic violence, health care, lesbian and bisexual rights, welfare rights, child care and disability rights.

Smith College student Rachel Bogan said the reason she attended the rally and march was "to support women and our rights. At least my voice is being heard."

Alexis Fish, also a Smith College student said she felt "a responsibility to support women here and support the causes they're fighting for."

Tina Cincotti, a senior women's studies major and University of Massachusetts organizer began describing the National Young Women's Day of Action as an "opportunity to speak out on issues that affect our lives."

The issues Cincotti spoke of "are about control, control over our own lives." When speaking about "our lives" Cincotti addressed white women specifically and their lack of activism.

"The women's movement has failed women of color. It is our obligation as white women to put our lives and bodies on the line. White does not exist without black," Cincotti said.

Cincotti also made a call for all white women to "dismantle the structure known as whiteness. Never forget the privilege we have being white.

"Racial, social and economic justice effect everyone, that is the reason we are all here. We are the new generation of activists," Cincotti said.

Self–described "token non–young woman," speaker Marlene Fried said it was "empowering to me seeing such strong women. Our generation did not have a Day of Action — there was no clear sense of struggle that linked all issues."

Fried viewed the Day of Action as an "opportunity to vent our individual isolated rage and turn it into collective power."

Some of the things that angered Fried centered around the presidential election.

"Whoever wins, we're going to hold his feet to the fire," she said.

Fried asked, "Is it pro–choice to sign a welfare bill that throws millions of women into poverty, to sign a bill to veto late term abortions, or oppose gay marriage?" She cited these as examples of Clinton's policies she opposes.

Regardless of the outcomes of the elections Fried vowed the "roar of resistance that is so loud, it will shut them up."

The last speaker before the march was Kelly Facto, from the Common Ground of Western Massachusetts, who discussed the reality of being a woman and being homeless.

Facto, who has been homeless four times in the last 10 years has lived with the fear that "homelessness can happen to anyone."

"Homelessness is watching your son be sick and not being able to take him anywhere, worrying your child might be taken away if police find you in your car, worrying if your belongings will still be in your car when you wake up."

Facto concluded that "there are homeless people in Amherst, but they're kept covered up."

Turn to **RALLY**, page 2



COURTNEY SMITH/COLLEGIAN

Women gathered yesterday at the Five College Women's Rally at Amherst Common, as part of Hampshire College's National Young Women's Day of Action.

■ *UMass starts rally at Student Union*

By Michelle Hillman
Collegian Staff

The National Young Women's Day of Action kicked off yesterday with a rally on the Student Union steps at 12 p.m. sponsored by the Progressive Organization for Women's Rights (POWER).

Student Government Senator and the Founder and Chair of the Senate Committee on Women's Issues, Stacey Shackford began by stressing the importance of women's involvement in politics 76 years after the ratification of the Suffrage Amendment.

Shackford stated that "There is no denying the positive impact of women in politics."

Citing a study done in the 103rd Congress, she said women make a difference by "expanding the congressional agenda, insisting on attention to new issues, helping shape the content of legislation, expanding terms of legislative debate, and influencing the fate of legislation."

The political climate here at University of Massachusetts has "failed to meet this challenge," Shackford explained when describing how there was only one woman senator in SGA this semester.

"Women often find attaining and succeeding in campus leadership positions fraught with unique difficulties. Men hold a disproportionate number of leadership positions, especially in the SGA." Shackford said.

The next speaker was Laura Royse, who initiated POWER, and discussed her mother's losing battle with breast cancer after it had spread to her brain. Royse's powerful and painful words echoed to the twentysomething students, men and women, in front of the Student Union Building.

"My goal it to bring some awareness that my mother

Turn to **NOON**, page 3

Riots ensues after St. Pete shooting

By Lisa Holewa
Associated Press

ST. PETERSBURG, Fla. — A rock- and bottle-throwing crowd of several hundred people set fire to businesses and vehicles after police fatally shot a man during a traffic stop yesterday evening. Several officers were injured in the riot, which involved more than 200 people and continued to rage late Thursday night. Building fires were burning out of control as the violence kept firefighters from the scene.

"It's just utter chaos," said a police dispatcher who refused to be identified. "We have officers injured, quite a few of them."

Hundreds of officers in riot gear barricaded several streets and tried to contain the violence, carrying plastic shields to fend off rocks and other debris. Groups of youths were running back and forth in the night, aiming at the officers as well as businesses and passing cars.

The White House took an immediate interest in the riot. "We're making inquiries of local officials for an assessment of the situation," White House press secretary Mike McCurry said from New Orleans, where he was on a campaign trip with President Clinton.

Thick black smoke clouded the predominantly black area several blocks south of downtown four hours after the shooting.

"Where the big mistake was when the police put the riot gear on," said one area businessman who asked not to be identified. "That's when all hell broke loose. As soon as it got dark that's when all hell broke loose."

One officer was shot in the arm, but the injury wasn't serious, a dispatcher said. The police spokesman was not

Turn to **RIOT**, page 7

WMUA prepares for fundraiser

Radio station hopes to raise $20K with this year's telethon

By Leigh Faulkner
Collegian Staff

WMUA, 91.1 FM, the student–run radio station at the University of Massachusetts, will begin its 18th annual fundraising telethon at 6 a.m. on Oct 26. DJ Billy Belina will kick it off with the traditional 15–hour polkathon.

Members of WMUA hope to raise $20,000 during telethon, which will end on Nov. 1.

Last year's telethon raised over $20,000 from more than 750 listeners. Telethon Director David Bloodsworth is very confident that this year's goal will be reached.

UMass' Student Government Association (SGA) granted WMUA $82,000 for this fiscal year, which will cover approximately two–thirds of the station's operating budget. The remaining third must be raised through business underwriting and next week's on–air fundraising.

"Every DJ is required to participate in the telethon and most of them willingly do so," Bloodsworth said.

Programming is not completely interrupted during the telethon, Bloodsworth said. Programs alternate with seven minutes of fundraising and 12 minutes of music throughout the entire week.

Each DJ must set a specific fundraising goal for their specific show or block program. This goal can be set in two ways; either through a set amount of money to be donated during that show or by the number of callers.

For example, a DJ can set a goal of $500 to be raised during his show or he can set a goal of 50 callers.

Each DJ has a pitch partner — "A person who is there to help drum up support," Bloodworth said.

The amount of donations vary — "typically they start at $20, especially for students," Bloodsworth said. However there is no maximum amount that a donation has to be.

"We will accept anything that a person can donate," he said.

Bloodsworth said that campus support is fair.

"The majority of pledges do not come from students. They come from the community. We have very strong ties and support from the community."

As for organizing the entire event, Bloodsworth said its "tough getting organized... because I have no staff."

The telethon department has no other staff because new people who come in to WMUA to get involved find, "raising money isn't as interesting as being a DJ," he said.

Bloodsworth said that at a recent meeting, new members were given an opportunity to meet with the head of the departments within WMUA that they were interested in working with and that "there where about 20 people at news and sports while the Public Affairs director and I talked to only two."

"Eventually people tend to get involved in other areas once all the exciting departments have been explored," he said.

Bloodsworth said he became the telethon director after he applied for the News Director position which was filled by another applicant. He was then given the option of being Telethon Director and accepted.

"I accepted it because I thought it would be a great challenge for me and so far it has," he said. "It's a lot of work."

In order to prepare for the telethon, Bloodsworth must solicit many local businesses for special premiums, businesses donate concert tickets, gift certificates and CD's to give to callers who donate specific amounts of money.

WMUA will also be giving out t–shirts and hats as their station as gifts for donations.

Depending on the amount of the donation, callers will be eligible for the gifts.

The new pledge line is (413) 577–3000.



COURTNEY SMITH/COLLEGIAN

A Light For Justice
A candle–light vigil was held outside the Student Union yesterday evening following a rally and march organized by the Five College Women's Coalition.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Saturday, Oct. 26

Gathering — The South Asian Club is sponsoring a South Asian Night at 7 p.m. in the Campus Center Auditorium, featuring dances, a fashion show and traditional Indian food. Admission is free.

Music — The Horse Mountain Jazz Band will play Dixieland and sing-along music in a benefit for the Amherst Survival Center at the parish Hall of Grace Episcopal church at 8 p.m. The church is located on Spring St. off the Amherst Common. Tickets are $5 and $2 for kids, and are available at LAOS Book Store, For the Record, and at the door.

Sale — The Great Pioneer Valley "Super Sock Sale" will be held at the Amherst Town Common from 9 a.m.–3 p.m. Rain date is Sunday, the same time and place. The sale is a benefit for P.E.T.S. (Placement, Education, Treatment, Shelter), the all volunteer animal welfare network. For more information, call 665-1235 or 253-9675.

Talk — Rev. Thomas Brosnan, Roman Catholic priest and adoptee, and Dean Vicki Swigert, a college administrator and birthparent, will discuss their views on adoption and the issues surrounding it. The event is held at Salvo House, 81 Conz St., Northampton. Admission is $10/door, $5 in advance. For more information, contact TRY, P.O. Box 989, Northampton, Ma 01061, or call 584-6599.

Sunday, Oct. 27

Haunted House — The South Hadley Knights of Columbus present a Haunted House from 7–9:30 p.m. at 110 Main St., South Hadley (next to the Town Hall). The event runs through Tuesday, Oct. 30. Admission is $4.

Fundraiser — Amherst Friends for the Homeless Inc. will be sponsoring Shelter Sunday on the Amherst Commons. Volunteers must show up at 12:30 p.m. and ask for dollar door-to-door donations until 4 p.m. to support local shelters. Call MASSPIRG at 545-0199 for more details.

Monday, Oct. 28

Education — The Youth Vote Coalition '96 will be holding a voter education forum at 7 p.m. in the Campus Center room 101. Issues discussed will be economics, environmental concerns, and higher education. Local representatives will also be speaking about the government and the election process. For more information, contact MASSPIRG at 545-0199.

Meeting — Order of Omega National Honor Society meeting to be held at 6 p.m. at Kappa Kappa Gamma. All members must attend. For more information, call 549-9311.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to ment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546–1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator. If interested, please pick up and application in room 322 of the Student Union or call 545- 1122 to get one mailed to you. Call John Lanzerotta at 546- 6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, MA, 01003. For more information, contact Dr. Mammen at 545–2391.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545- 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from 1–2 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Lalli at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm, or for other stops, at 253-0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. cheapest way to learn how to fly — no experience necessary. Meetings are on Tuesdays at 6:30 p.m.; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545-0804 and leave a message.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Bike racks installed on PVTA buses

Good news for bikers as the Pioneer Valley Transit Authority (PVTA) has unveiled plans to install bike racks on their buses.

This pilot program was intiated through a $82,000 federal grant and will put bike racks on 25 buses that run in the Amherst area.

North Amherst and Belchertown Road will be the first routes to come into the program, with South Amherst, Sunderland and South Deerfield routes getting racks in the spring semester.

"That will be great," said Paul Dohoney, senior political science major. "When I ride my bike to school and it starts raining I can just throw it on the bus and ride home. This is awesome."

According to the PVTA, "Rack and Roll," as the program is called, came from complaints from riders who can not bring their bikes inside the bus.

"The hope is that it is well recieved and if it is we will expand into new areas," said Michelle Goldberg, Director of Marketing and Public Relations for the PVTA.

The program will begin on Oct. 23 and continue until Nov. 15. During the winter, the racks will be stored until the program restarts March 24.

Brochures explaining how to use the bike racks will be available at local bike shops, libraries, PVTA buses and by calling PVTA at 586–5806. These racks will be accessible without the aid of the bus driver and are free to riders.

— Joe Fountain

Donations solicited for homeless

By Beth McCarthy
Collegian Staff

Shelter Sunday is not simply about raising money for the homeless, but about "neighbors caring about neighbors," said Hill Boss, an Amherst Selectboard member.

This Sunday, volunteers will be knocking on the doors of Amherst residences collecting donations that will be distributed to various charity organizations such as the Amherst Survival Center, Not Bread Alone, the Grove Street Inn and the Amherst Charitable Fund, according to Amy de Roode, a member of the Amherst Friends for the Homeless (AFH).

"I feel very strongly about this," Boss said, who is also a member of AFH. "If Amherst cannot take care of the problems of homelessness within its home town limits, there's something terribly wrong."

In the past years, Shelter Sunday has been able to collect between $12,000–$15,000. De Roodes said cuts in welfare programs have made these donations even more important.

The money collected from Shelter Sunday makes up for a large portion of these shelters' budgets, said De Roodes.

According to Boss, because Amherst is a wealthy town, "it is embarrassing that we have this problem."

"Shelter Sunday is not just to raise money, but its also to raise awareness in the community," de Roodes said. "The perception that most people who are homeless are so far gone is not true. That's not the whole group."

De Roode said that these displaced citizens are not necessarily blatantly apparent to most residents.

In fact, de Roode related how she had worked an entire day with a well-dressed man, John, who had volunteered his services for Shelter Sunday. It was not until the end of the day that this man revealed that he did not have a home.

"We need to get beyond the perception of wealth, the perception that Amherst doesn't have a problem because you are not walking over bodies," de Roode said.

The donations requested are "whatever you can offer," she said. Donations can also include volunteering time.

"We actually had a guy donate the shirt off his back," de Roode said. The shirt was given to a shelter that distributed clothes.

The reason de Roode gives for Shelter Sunday's tremendous success is that it "builds on relationships that are already there within the community."

"I felt that it should be dealt primarily on a local level with neighbors caring about neighbors," Boss said. Boss does not feel comfortable relying on federal and state level aid.

Both Boss and de Roode said they hope students at the University of Massachusetts participate.

Boss said he was thrilled that there was such an enormous response by the students.

He said that there are approximately 65 students from Greek Residential Area at the UMass and 35 from the Boltwood Project signed up to volunteer this year.

De Roode added that entire floors of Coolidge Residence Hall in the Southwest Residential Area also have plans to participate.

"College kids are absolutely essential to making it [Shelter Sunday] a success," Boss said.

Scott MacNeil, a senior HRTA major and resident of Coolidge, said that one of his colleagues had brought Shelter Sunday to the attention of the residents, and "we made it bigger than he expected."

For more information or if interested in volunteering, contact Amy de Roode at 467–9264.

■ *rally*

continued from page1

The rally followed with a march from Amherst Commons down North Pleasant St., past fraternity row and concluded in front of the People's Market where a candlelight vigil and words of encouragement were spoken by the crowd.

While the women marched they chanted songs such as "Wherever we are, wherever we go, yes means yes and no means no." "Bob Dole — No Way. Racist, sexist, anti-gay."

Once the marchers passed fraternity row, brothers were seen and heard in windows yelling "go home," and heckling and laughing at passers by while standing comfortably on their porches and lawns.

One fraternity brother of Phi Mu Delta said, "Everyone and has concluded in front of the People's Market where a candlelight vigil and words of encouragement were spoken by the crowd.

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One fraternity brother of Phi Mu Delta said, "Everyone and can do what they want, but they don't go march in Southwest, Central or Orchard Hill."

In conjunction with The National Young Women's Day of Action, the Five College organizers have planned four projects over a month long period including poverty and homelessness, abortion access, a safe rooms project and empowerment conference.

For more information on projects call the Civil Liberties and Public Policies office at Hampshire College at 582–5645.

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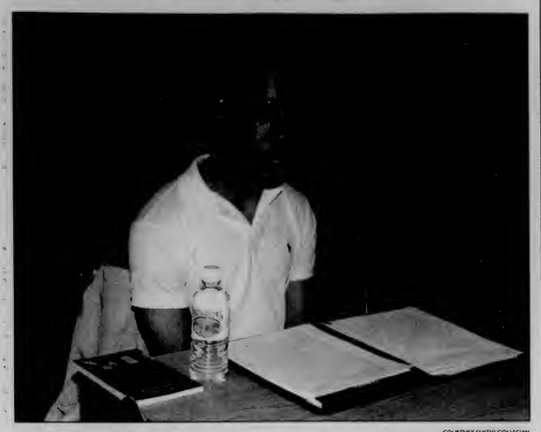
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All non-immigrant students should remember that almost any employment - and certainly any off-campus job - requires some form of authorization BEFORE you begin to work! Our office has written information about the various kinds of employment for which foriegn students may be eligible, including procedures and timelines. Check with the Office of Foreign Students and Scholars if you have questions!

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TELEPHONE: 545-2843 LOCATION: 469 Hills-South EMAIL: fso@ipo.umass.edu

Gay literature highlighted in talk



COURTNEY SMITH/COLLEGIAN

Ken Stuckey spoke yesterday on the importance of Lesbian and Gay writing.

By Richard James
Collegian Correspondent

As part of the Stonewall Center Lecture Series, writer and activist Ken Stuckey gave a speech on his experiences with coming out and on his writing Thursday afternoon in the University of Massachusetts Campus Center.

His speech, emitled "Gay and Lesbian Writing: The Ship in the Safe Harbor," discussed his life and how his experiences with coming out have connected with his writing and his understanding of other authors.

Stuckey is an essayist and activist pursuing his doctorate in English with a field of specialty in African–American Literature at Cornell University.

He began his speech with the reading of a letter that he wrote to his parents, coming out to them.

"Writing a coming out letter was not an attempt at taking the easy way out of coming out, instead it was an attempt at precision," Stuckey said.

Stuckey realized that he would only have one chance to make a good first impression when coming out to his parents, so he chose a more tactful way of telling his parents that he was gay.

Despite his painstaking preparation, his parents' reaction to the situation was still emotional. His mother believed that even though his sexuality may not have been his choice, it was still his choice to come out. His dad took offense to the fact that he choose to tell his mother first instead of him and felt the idea of coming out was foolish.

The days to follow were filled with silence, even though they embarked on a trip to Atlanta. Stuckey spent most of his time writing in his journal, locking himself in his room. The silence was brought to a close when his father called him into the living room and said, "You don't have to hide in your room. This is your home too."

Stuckey described the days following his coming out as "If a man had no feeling in his legs after 20 years and he spilled hot coffee in his lap and had the privilege of feeling it scald, the sensation would bring more pleasure than pain. To burn would be a delight to him because with it would come the promise of life in the limbs that he had given up for dead."

After telling of his coming out experience, Stuckey went on to read a poem that he had written to his Uncle Willy who had died of AIDS a few weeks before he came out. It was titled "Bill, I'll call you now".

The poem was written out of the deep pain he felt around his uncle's death, as well as the awkwardness that can often be felt between family members who are closeted. It echoed of the emotions that Stuckey had as he tried to reach out to his uncle for guidance, but only received a handshake.

"In our writing as well as in our lives, we have to learn how not to let the anticipation on someone else's disappointment set the borders of our lives," said Stuckey.

With that statement Stuckey then went on to name the second greatest influence on his writing which is Paul Monette, author of Becoming a Man.

Monette's book has served as an inspiration for Stuckey's writing and gave him the courage that he needed to come out of the closet.

"If you want to acknowledge the good for those who have gone before you must provide a service for those who have yet to come."

Stuckey believed that this is the greatest lesson that he has ever learned. It was because his uncle that he had the courage to tell his parents about the truth of his condition, that his parents were able to welcome him back into their home.

Stuckey believed that gay and lesbian writing has the capacity to reconcile apparent conflict, because it contradicts the traditional narrative of history which often excludes gays and lesbians. It provides a mirror for them to examine themselves and their existence as a community.

"I often wonder what text on gay life could possibly open a mind as closed as Jesse Helms or Pat Buchanan," Stuckey said. He believed that for some people, peace of mind really does come from trying to save gays from themselves much like colonists tried to save the world with Christianity.

"Somewhere blossoming in someone's imagination is the speech that will make it clear to the world what its moral code must be, in the same way that Martin Luther King made it clear to us that it was unrighteous for blacks to suffer in the way that we had in the pre-civil rights era," Stuckey said.

Prof says voters are apathetic

MHC's Doug Amy discusses problems in electoral structure

By Manolis Boutsikos
Collegian Correspondent

Many voters are wasting their ballots under the current system of representation, said Doug Amy, professor of politics at Mt. Holyoke College. His lecture on election reform was held Tuesday evening in the Campus Center at University of Massachusetts.

According to Amy, there is a growing need among the voting public for new and viable political parties and candidates.

"Americans are pretty disillusioned by elections. They are increasingly alienated and apathetic," Amy said.

The problem lies in "a winner take all" system. Amy said that no provision exists to offer representation to voters who, for example, voted Republican in a district which a Democrat prevailed.

"You can go out and vote and still have no voice in our government," he said.

In the 1994 election, Amy said, 26 million votes were "wasted" as a result of the current electoral structure. There were large discrepancies between how the parties fared in the popular vote and the actual seats they won in Congress. He called this "a distortion of representation."

According to Amy, the solution lies in proportional representation; a system mirrored upon European parliamentary governments.

In this system, voting districts are much larger, with multiple seats at stake in each election. The percentage of seats a particular party wins within their district is determined by the percentage of the total votes they earn.

"Third parties [would have] a chance, and voters a wider selection," Amy said, through elections based on proportional representation.

The current system, Amy said, is responsible for low voter turn out in the U.S. He said that a 50 percent voter turnout is considered high in this country; while voters in countries with multi-party elections routinely turn out in excess of 90 percent.

Rather than "choose between the better of two evils," under the current system, an alternative would allow for a more diverse array of candidates.

At the end of his lecture, Amy said that there are many critics of a system based upon proportional representation. Some suggest, he said, that this system would allow for the rise of "extremist groups" such as the Ku Klux Klan. Others say that such a change would lead to a division of political power resulting in legislative gridlock and governmental instability. Amy responded to these critiques by pointing to countries, such as Norway and Sweden, where proportional representation is the system of choice.

Economist: "end nepotism of inheritance"

By Adam Klein
Collegian Correspondent

Two leading economists debated social inequality and the role of federal government Wednesday night at Mt. Holyoke College. The panelists were economists Robert Barro, from Harvard University and Samuel Bowles from the University of Massachusetts.

Barro, a self-proclaimed conservative economist, said that wage inequality has risen steadily since the early 1970's. Despite the increasing wage gap, he said that the lower class in this country are better off than they have ever been in history.

Bowles said that quantitative data should not be the only criteria used to judge the relative happiness of the lower class. Instead, legislators should acknowledge the significance of "indignities that the poor suffer on a daily basis."

Bowles said that the laws government should enforce a more just set of rules, so as to level the playing field between the rich and the poor.

A regressive tax system which favors the ultra-rich would be beneficial to the U.S. economy, said Barro. He demonstrated graphically that a tax system based on the Laffer curve, which shows that lower taxes on higher incomes actually increases tax revenues, was not a complete failure, as critics of Reaganomics often argue.

"The rich reported more income with the lower taxes and tax revenue for that group went up," Barro said. He went on to say that the 1993 Clinton-backed tax hike decreased tax revenue from the rich.

In response, Bowles said the relationship between small adjustments in the tax system and the corresponding changes in tax revenue is too difficult to gauge.

Bowles said that if capital is made more available to the lower class, it makes them more active participants in the market economy. Currently, the lower class is discriminated against in the credit markets, he said. Only then will workers own their means of production and gain dignity.

One audience member asked Bowles what the growth effects of legislating inequality were. Bowles said, "Current property rights are antithetical to productivity." The government should give workers more rights over what they produce.

In his rebuttal, Barro said, "The idea that goverment policy will systematically [legislate] property rights to their most effective use is a joke... democracy stresses redistribution more than growth."

Bowles said one major way to redistribute wealth is to prevent the "nepotism of inheritance." He said redistributing wealth by substantially raising estate taxes removes the unfair advantage of the rich in business and higher education.

Barro disagreed saying that any active redistribution of wealth is adverse to growth.

In concluding comments, Bowles said, "Highly unequal societies are unstable." He did say that redistribution of wealth may adversely affect growth.

Barro asked, "How sacred and unchangeable are property rights?" He did not believe American citizens would permit those rights to be revoked.

The announcer thanked the audience for attending the debate "which was not about one-liners and lack of substance" (comparing it to the Kerry–Weld debate which was at the same time).

■ *noon*

continued from page1

should have never died of breast cancer. Breast cancer can be prevented," Royse said. Royse continued by delivering shocking statistics to the attentive audience including "cancer is the leading cause of death of women ages 35–54, of which one-third is due to breast cancer.

The rally concluded with several speakers addressing such issues as self-defense, gay and lesbian issues, bisexuality and definition of feminism summed up by Amy Carpenter, member of POWER.

"It's not about hating men or abortion, it's about all women. Today's feminism is about choices, choices for women to be what they want," Carpenter said.

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Supporting our future

The University of Massachusetts Daily Collegian supports the University's effort to raise $125 million over the next five years through Campaign UMass.

The financial objective – raising $125 million from private sources – will provide crucial funding for several key University initiatives.

The $40 million allocated for faculty support will enable the University to attract and retain the best professors possible.

Another $40 million will fund college–based intitiatives and research. These resources will support programs, research and technology that each college needs to function effectively.

The $30 million being used to fund facilities, such as an engineering building, an addition to the Student Union, a center for the visual arts and several other buildings, will create the proper environment for education.

The library will receive $5 million for acquisitions, facilities and technology to ensure that students have access to vast amounts of information.

Students will receive $10 million for more financial aid and merit scholarships which will keep the doors of UMass open to all students in the upcoming century.

We believe that the success of Campaign UMass will prepare the University of Massachusetts for the 21st century. We hope that this preparation will ready the University for acceptance in the American Association of Universities (AAU), creating a synnergy between the landgrant and AAU models of a university.

Bi all means

Let's talk about bisexuality, shall we?

Or, rather, I'll talk and you listen for now.

Sexuality in general has been on my mind often of late, partly because in college, and especially at UMass, I have been exposed to opinions, lifestyles and theories I had never been aware of before. I'd never thought in depth enough about my own sexuality to even attempt to ascribe a label to it, let alone look at anybody else's. I just assumed everyone was the same — heterosexual.

Well, recently I've come to the opinion that homosexuality is not evil, as my religion would have me believe or that it is not any more unnatural than man flying and that it is not illogical in the context of American culture (I'll explain this later). Here, however, I would like to focus on bisexuality and the particular questions it raises.


Nicole Cournoyer

First of all, as far as Christianity goes, I would think that bisexuality embodied the essence of the Golden Rule. One must look at sexuality not primarily in terms of the sex act, as is our tendency in this shallow, sexist, patriarchal culture to do, but instead in terms of love relationships — emotionally, not physically, based. If a person is capable of loving a member of either sex powerfully enough to want to marry that person, why shouldn't he/she be able to? And why not be able to consummate that marriage?

It seems to me that bisexuals on this higher level of spirituality are closer to fulfilling God's command than anyone else. They have risen above the blockades that humans create between members of the same sex. They are capable, as the Golden Rule commands, of loving everyone, regardless of sex, not just in the form of respect or neighborliness, but at a much deeper level.

Since the Catholic Church does not sanction same–sex marriages, bisexuals are forced to either 1) repress one part of their sexuality, their potential to love and conform to heterosexual ideals, 2) never marry and therefore, never share sexual intimacy with the people they love if those people happen to be members of the same sex, or 3) become alienated from the Church by practicing not only homosexual sex, but also sex outside of marriage because they cannot be married.

My religion aside, let's take a look at the social constructs that not only justify bisexuality, but make it a logical result of our culture, an occurrence that I am surprised does not manifest itself more often.

Men and women are different, right? At least that's what we are not just led but pushed to believe in this society. Men are tough, women are caring; men are big and strong, women are slender and small but firm; men are logical and mathematical, women are romantic and poetic. If gender roles and sex–marking are pounded into us all of our lives so that we believe men and women are separate beings who look, act and think differently, then it seems logical to assume that men relate to men and women relate to women better and more easily than if they crossed those gender lines.

Homosexuality, it seems, is what our culture socializes us for and yet it pushes heterosexuality on us as the norm, the ideal, the only way to be. Is it any wonder that people are confused? To those people who say bisexuals should choose one way or the other, I ask, is it that simple, that black and white to you? I believe that most people fall somewhere along a bisexual continuum, that there are very few, if any, who are purely hetero or homosexual. How can there be in the presence of such conflicting images?

Many Americans, egged on by consumerism, are obsessed with achieving the ideal body, the right "look," the epitome of maleness or femaleness. We are taught to compete with members of the same sex and envy those who are "better" than us in these areas. Therefore, we are always looking at each other, saying, "I wish I has that person's legs or arms or abs or hair or build or slimness or wardrobe, etc." We spend so much time observing members of the same sex and judging our attractiveness in relation to them that every day we are experiencing tendencies toward bisexuality. People who are conscious of their bisexuality simply no longer suppress those tendencies that culture teaches all of us. Perhaps heterosexuals are simply in denial.

I believe that many bisexuals see and desire the best of both societal–divided genders. They don't want a stereotypical male or a stereotypical female. They're looking for a social hermaphrodite, someone who embodies what they find attractive in both "maleness" and "femaleness." If that person happens to be biologically opposite–sexed, then so be it; the bisexual will appear heterosexual to the world. But if the bisexual finds someone who, like him/herself, has risen above society's norms and who happens to be of the same sex, life will not be so easy.

Nicole Cournoyer is a Collegian columnist.

My philosophy is...

The last sentence of this column is false.

When asked the question, "What's our major?" I usually respond with "Journalism and philosophy," because that is what is true. I'm often interrupted with an "Oh, really?" after stating "Journalism," because most people don't assume I am finished with my answer.

But it is with those who also hear "and philosophy" that I am concerned, or more to the point, it is they who caused me to write on this topic. Or, even more specifically, some of that group.

Steven Grant

Now generally, after saying my course of study, I get one of three reactions, and they are as follows:

1. "Oh, really?" This rhetorical response indicates the speaker's curiosity of my education at the University is non– existent — the question was merely something to say to get the conversation going. You all know the routine. Everyone makes fun of that generic question, yet everyone asks it.

2. "Wow, that's an interesting column." Thank you.

3. "What the hell are you going to do with a degree in philosophy?" It's funny — there's usually a look of anger in the person's eyes presumably because while he's on his seventh hour of thermodynamics homework, I'm wondering if I exist.

Their response is the reason I'm not using this space to write on "Beating the System" or something. It's no secret the answer to that non–rhetorical question is "Not much." And that's part of the reason I have a second major. Why they don't attack that one on similar grounds, I'm not sure.

Heck, even the UMass philosophy department — which was recently rated among the world's best by the way — would no doubt reply similarly. They note in the 1996–97 undergraduate catalog that most philosophers teach philosophy.

And "Even with a Ph.D., one's prospects for teaching philosophy in a college or university are likely to be somewhat limited," it says.

But making a career of philosophy is certainly not the only reason to study it (I'm planning on law school), and the fellows on the third floor of Bartlett know this better than anyone. They understand that the study of philosophy can help you in all areas of life, and life itself. Whether you're that thermo–jerk, a doctor, a retailer, or a mom.

Philosophy can "develop your capacities to think and reason well, to deal critically and analytically with the [stuff] central to your chosen profession." It goes on to say that philosophy prepares you for living for and with yourself. I couldn't have said it better.

So, what exactly is philosophy? Perhaps I have waited too long to address that question. Actually, I know I can't tell you exactly what it is, but I will try nonetheless. It is not, as Professor Fred Feldman is quick to point out, the love of wisdom. For one could (as Fred does) give an example of a philosopher who doesn't love philosophy.

The main fields in philosophy include logic, ethics, metaphysics and pistemology (the theory of knowledge). I think the more one reads the works of say, Russell, Aristotle, or Aquinas, the more clearly one can think, write and communicate, and the more one can challenge and amuse one's mind — kind of like my little game with the sandwiching, paradoxical sentences which I didn't invent.

I feel everyone should take at least one philosophy class, maybe Intro or something. And don't be intimidated at first, because the course will probably be like one you've never experienced before. You may end up being intellectually stimulated, bored, or finding yourself in a discussion of the existence of square circles or the King of France, or God.

Just beware of the guy in class who'll challenge every last philosophical idea presented or the one who holds up the whole class talking "intellectual" jargon getting back a C\D on his midterm. But there are a few who actually enlighten the class, making points and improving the education of some.

Hey, I understand it's not for everyone. But you don't have to be a genius or a workaholic to do well or enjoy philosophy. I know I'm certainly neither.

The first sentence of this column is true.

Steven Grant is a Collegian staff member.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Life's quirky twists

Michael Charles Mediros

The world does go off on tangents, and it is one of the pleas of life to follow it along. The sights and sounds, tastes, smells and touches, when planned out to perfection and held to with rigid zeal, can too quickly soon become stale. It is the whirl of the unplanned that keeps even the best known corner serendipitous and bloody.

I was watching the Weld–Kerry debate at the Hu Ke Lau restaurant in Chicopee. Weld was due to make a campaign stump there after his bout with Kerry. When the debate ended I wandered outside, hoping to pin myself a good spot to snap a picture of Weld as he came in. I got to talking with a few people, met a couple of guys who looked like they were dragged in off the set of *Goodfellas*, –learned that it was a shrewd investment to buy Springfield real estate, and then, extricating myself from that pipe smoke–stained conversation, ran into Marian Phillips.

I don't remember exactly what started us talking, but I realize now that a camera is about as good a key to the box that holds a person's memory as anything. It turns out Marian's husband was a photographer, as well as her daughter. Another turn of the screw and I find out that her husband was in the military, stationed throughout the world, but most notably for our conversation, in the southern part of our United States. The south she described was, for a black man, a curse and the army a malicious hell.

Marian's husband died the year before J.F.K. was killed, high blood pressure finally bursting him. After the funeral she was flooded with stories about him, from all over the world. There was a whole other side to the man which he had kept hidden from her.

He had, throughout his life, been bringing black men from the south, teaching them to read and write, finding them jobs, the most menial type sometimes, but jobs that brought them from the south to the north. In the south, he said, a black man was a dog, but in the north at least he was a man.

It was around that time that Weld showed, and we tried unsuccessfully to get a picture of her and Weld together. We did get one on his way out. Lucky for us that trained politician turned on a dime for a publicity shot plea. Between Weld's entrance and exit, though, Marian told me something else, one of those flips of conversation that make a person snap to attention. It turns out she was an acquaintance of Malcolm X.

She bought a house down the Cape from the guy for $300, a house which she said Malcolm had swindled from some Cape Verdeans for a hundred and at which he and his wife Ellen had held clambakes.

We got into a long story about those parties and she told me that she neither respected nor liked Malcolm. He was slick, she thought, sleazy. She did not like Minister Louis Farrakhan either. It was good, she admitted, that Farrakhan was trying to instill pride in black men, but she believed humans should not have to be told to have pride in themselves. It was something they should just have. She is a very smart lady and I hope the picture I took of her and Weld comes out nicely. It would be a small payback for a very good night of talk.

The caprice of it all. I went to this rally figuring that I would learn a little about politics, maybe meet and talk Gingrich revolution with some Republican women from Smith or Mount Holyoke and generally gorge myself on a buffet. It turns out I barely heard the debate, spoke possibly 10 sentences to the women, received a nasty cold shoulder from one Smithie and gorged myself on the buffet and got one heck of a kick out of life when I needed it badly.

I love the twists that change a day. The living world is not a stable planned thing, and if you let yourself sway with it, just a bit, every few minutes, you might stumble into a better setting. I'll take life, God, as long as it keeps churning out Marian Phillipses and never makes one alike. Pray chance it never stops.

Michael Charles Mediros is a UMass student.

Letters to the Editor

Clean up your mess!

To the editor:

In recent weeks, I have noticed the increased amount of horse dung on campus. As I don't see any equestrians riding on campus, I am left to conclude, and rightfully so, that the police department, in all its splendor, through its mounted police units has been defecating without remorse on our campus. In today's University, where buzz words among administrators are "campus beautification" and others implying the same, I find it particularly annoying that such a phenomenon is allowed to occur. Dog owners are encouraged if not forced to clean up their dogs' excrement. Why not the police department? I am even embarrassed to be talking of something so minimal when today's society is plagued with other, more severe issues, but I cannot resist. Chief... Clean up your act.

Jason Fields
Amherst

Collegian needs hard news

To the editor:

I am a new student at UMass, but in the past six weeks, the *Collegian* has easily climbed to the top of my list of annoyances. The past three weeks, I have sat and read their pitiful news coverage accompanied with extremist commentary that attacked not only Israeli actions, but the very right of Israel to exist. Then, last Thursday I read one of their staff members lecture his simplistic solution to Jews and Arabs: stop hating and start talking. This column especially made me aware of the *Collegian*'s hypocrisy. The *Collegian* attempts to show that it gives an equal stage for the polarized views of this conflict, when it actually embraces one side through bad editorial work.

The *Collegian* has at some point decided that its limited resources are enough to bridge the gap between being a local university paper and an international news provider, but the *Collegian* must still adhere to basic tenets of journalism. If a paper is to provide world news, it usually sends a reporter to the target location. Since I have yet to hear of a *Collegian* Middle East correspondent, it should at least quote or reproduce articles published in respectable papers that do. For example, The *New York Times* had published an average of two pages per day regarding the latest Israeli–Palestinian clashes, and had done a fairly thorough and balanced job. The *Collegian* on the other hand allows "news" to be transferred directly from their columnists imagination and second–hand perception of the events into fiery diatribes. The *Collegian* editors should have demanded quotes and facts from reliable forces; I feel they have failed in their job of overseeing their writers' work. Let me remind you that when a paper claims objectivity it should also be accountable for the validity of what it has published. For example, *Collegian* writers claim 80 Palestinians died (a number obtained by grafting 17 dead Israelis to 54 dead Palestinians), and the "Zionists" (i.e. Israel) were ruining the foundations of Temple Mount (please check *New York Times* denouncement of this farce). The *Collegian* appears to be a soap box for promoting anti–Israeli propaganda.

The *Collegian* did republish an article from an international press agency, however it was that of a Palestinian source. For the sake of balanced delivery of the events, an Israeli source should have been granted equal exposure.

When the *Collegian* grants indiscriminate coverage to anti– Israeli propaganda, but then limits responses to 450 word opinion columns, it is not maintaining neutral balance. Due to the low journalistic quality of these articles they should not have been published under the pretense of "news," but as opinion columns, equally limited in size and side by side with contradicting opinions. In conclusion, I call for the editors to embrace their responsibility and put an end to the biased, low–quality propaganda shrouded as news and facts. People have the right to their personal opinions, but these alleged news reports should be clearly labeled as such, the sole opinion of their writers.

Ronen Botzer
Northampton

Political trends affect election

To the editor:

Two recent trends in American politics are operating to make the Kerry–Weld race one of the most closely observed political events in the country. First, the assault on idealism, and its descendent, liberalism. Ronald Reagan, the Pentagon's greatest friend, yet in populist garb, shifted the political debate far to the right. Liberal underpinnings of the social contract — support for the needy, the rights of workers and the importance of government funding to redress inequality and improve the quality of life — were identified as undermining America's strength. "Welfare Moms" (whoever they were,) faceless bureaucrats and closet McGovernites everywhere from the Capitol to the classroom became the scapegoats. Thus, the implication that it is somehow un–American to be liberal continues to percolate in the collective unconscious, although with less virulence than 10 years ago. As a liberal, Kerry must remind voters that such labels, besides being simplistic, say very little about a person's integrity or commitment to the commonwealth.

Second and relatedly, "hot button" issues — crime, taxes, welfare — can be readily seized upon (see Weld campaign) to address voters' fears while grossly oversimplifying the complexity of the issues. To wit: Everyone wants safer streets but who wants to confront the root causes like the glut of high school dropouts, the decline of the family and the shortage of good paying jobs for blue collar trades in industry? Tax cuts sound swell. Sure, you want to starve a bureaucrat but what about the clean parks, well–staffed schools and accessible libraries and museums that tax dollars provide? Welfare? Cut the rolls? Yeah, but the much maligned "culture of dependency" isn't going to evaporate this year. To make welfare as we know it obsolete — seemingly every pols' pledge — is to pour money into day care, job training and education. To date, I sense the Weld campaign has been more effective in claiming to address these issues yet offering little substance.

Overall, and as usual, the voter had a choice between ideas and policies which sound good and identify scapegoats (criminals, deadbeats and welfare queens) and more sobering truths: to raise up communities, monies must be invested wisely in all its people. I believe only the latter course will produce real improvement. And its hard to explain in a 'sound bite' or a 30–second ad on TV. And even harder to enact; but when has real change been easy?

R. Jay Allain
Springfield

Editorial Policy

- The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College Area.
- Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
- Anonymous submissions will not be printed.
- The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
- Any submission that is requested to be left unedited will not be considered for publication.
- Submissions become the property of the Collegian and will not be returned.
- The Editorial staff is not required to print all submitted material.
- Letters should be no longer than 450 words and columns should be about 70 typed lines.
- Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, Ma, 01003.

Arts & Living


COURTESY HEIDI ENDO

Mephiskapheles dishes up ska at Pearl Street

Noho gets taste of satanic ska

By Sandi Okun
Collegian Correspondent

Tonight Pearl Street hosts one of the hottest "neo–ska revival" bands around today, Mephiskapheles. Opening up for them are Thumper, Blue Meanies and the Mugwama.

A Mephiskapheles show is somewhat like a pagan ritual — the band is known to represent "satanic ska for the whole family." Sweating skankers are forever moving to the sounds of Jamaican ska, jazz, thrash and punk. The band's most familiar tunes are "Danse Me Not," "Doomsday," "Lucky 666" and "Saba."

Their rendition of "The Bumble Bee Tuna Song" is fabulous and known by all. "Saba" seems to be their most popular song with kids singing and chanting along.

This NYC band gained popularity performing at such clubs as The Limelight, Wetlands and Tramps. Their humorous lyrics which represent complete satanic verses are not meant to be taken literally. The power of their music lies within the instruments.

On saxophone is Alex McCabe, who has recorded and worked with such legends as Natalie Cole and Ray Charles. Greg Robinson on trombone has been playing in rock bands since he was 11 and currently writes for *Jazz Times Magazine*. On trumpet resides Osho Endo, who has worked with Frankie Valli and is a graduate of the Manhattan School of Music.

Turn to Mephiskapheles, page 6

Norman brings his deviations to UMass

By Anna Feder
Collegian Staff

Self–identified, costumed activist storyteller Norman B is bringing his brand of political satire to the University of Massachusetts tonight. Norman began crafting his performance, dubbed "Deviations from the Norm" as a street poet in Ybor City — Tampa's artistic district in the early '80s. Though he has remained underground, he has been recognized in nearly every state.

Since then he has performed at 50 hemp rallies nationwide, including the Extravaganja festival in Amherst. He was also sought and auditioned by the "David Letterman Show" in 1993. His resume includes opening for the seminal psychedelic rockers, Iron Butterfly. His work was even praised by Grateful Dead founder, the late Jerry Garcia.

Norman came to this area a year and a half ago to seek his fame and fortune in the "Happy Valley." He has performed for open–mike at Claudia's Cafe and more recently at the Fire and Water in Northampton. He has even performed in classes on campus.

His one–man show, comprised of leftist politics and comic alternative theater is presented to the audience visually in the burlap costume he wears. The immense hood drapes over his gray hair but allows his shaggy beard to project out. It all contributes to his appearance as a "long haired criminal– looking dude" which he recognizes in one of his songs. He uses other props such as a walking stick and hand puppet to illustrate his messages.

Norman B will be performing in the Butterfield lounge at 8 p.m. There is no cost and participants are encouraged to bring their drums for a drum circle following the show.

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Combustible Edison shakes up Ironhorse

By Stacey Shackford
Collegian Correspondent


COURTESY SUB POP RECORDS

Combustible Edison

To serve a truly spectacular musical cocktail, combine two parts spacey melodica, one part lounge, two parts jazz, one part Latin–bossa nova beat, three parts elevator electronique, two parts schwank and one part jungle and ambient domestically–suburban pop.

Shake lightly. Ignite. Serve.

Cocktail hour starts this evening at 7 p.m. as Combustible Edison swings into Northampton's Iron Horse Music Hall.

This unique sound could only be brought to you by a singular group of people, namely: Miss Lily Banquette (vocalist, drums, percussion, and much more), Nicholas Cudahy (upright bass), Prof. Peter Dixon (keyboards), The Millionaire (guitar) and Aaron Oppenheimer (vibraphone and drums).

Formed in Rhode Island in 1991, the band was originally named the "Combustible Edison Heliotropic Oriental Mambo and Foxtrot Orchestra," performing for The Millionaire's floorshow extravaganza, "The Tiki Wonder Hour."

Since then, the band has toured extensively, both on their own and opening for Bryan Ferry. They have appeared on NBC's "Late Night With Conan O'Brien" and USA's "Up All Night." Their music has been heard in everything from major motion pictures (Quentin Tarantino's *Four Rooms*) to commercials for OK Soda, major league baseball and the NPR News.

Combustible Edison has released two albums on SubPop: *I, Swinger* (1994) and *Schizophonic* (Feb 1996). They describe their own unique sound as a "melody mysterioso from beyond the veil of earthly experience savage and sensuous rhythms, a soigne and sophisticated sensibility."

Their following has embraced the title of the Cocktail Nation. They appreciate ComEd's ability to amalgamate and synthesize various forms of past pop and the Sunday–easy style evoked by such notables as Ray Connick Jr., Burt Bacharach and Lionel Richie.

Combustible Edison puts on fabulous live shows, and tonight's set will surely be entertaining.

So pull on your evening gowns and leisure suits and swing on over to the Iron Horse this evening for a "comically opulent musical intoxication."

Combustible Edison performs at the Iron Horse Music Hall tonight at 7 p.m. Tickets are $10. Call the club at 584–0610 for more information.

Cub brings mix of pop and punk to Hampshire

By Tabi Cagan
Collegian Correspondent

Indie music fans take notice — the collision of cuddlecore and punk will occur tonight when cub takes the stage as part of Hampshire College's annual Halloween event.

With their first two full–lengths, cub charmed both pop fans and college radio DJs with jangly guitars and light– hearted lyrics. Though long–known for this ability to pen sugar–sweet pop songs, cub has recently developed a slightly harder edge, evident on their latest LP, *Box of Hair*.

On 1993's *Betti–Cola*, cub embraced the term "cuddlecore" with open arms and 25 cheerfully bouncy tracks. The follow–up, *come out, come out*, consisted of 12 more catchy songs, including a cover of the Go–Go's "Vacation." While these albums confirmed cub's status as queens of the two– minute pop song, listeners were left wondering if cub was capable of much else.

Now armed with a batch of new and diverse tunes from *Box of Hair*, members Lisa Marr (vocals, bass), Robynn Iwata (guitar, vocals) and Lisa G. (drums, vocals) are attempting to prove that they have outgrown the cute stage.

Though cub's past releases were on Mint Records, *Box of Hair* marks the first co–release between Mint and Lookout! Records — best–known for punk–pop bands like Green Day, The Mr. T. Experience and the Queers.

While cub's previous releases would have been out of place

Turn to Cub, page 6

The Distinguished Visitor's Program Proudly Presents:

Nadine Strossen

President of the American Civil Liberties Union

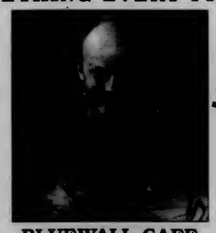


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Computer experience helpful.



Short cuts to looking fabulous

By Lauren Lobik
Collegian Staff

Think about this scenario — it's Friday and everyone's heading out for a night on the town. The hippest and latest style ensemble is laid out on the bed, but it doesn't look right. What's missing? Not the jewelry or the shoes, but the hair–do. Not only do clothes change over time, but so do hair styles. This may be the precise reason why the pantsuit and square–tip shoes don't look right. The way to solve this miss–match is to go short. Cut it off. Cut it all off.

Men and women can be seen sporting these new short 'dos everywhere from television programs and magazines to runways. This week's *TV Guide* displays a few celebrities that have started off this fall's television season with a lot less hair. To name a few, Lea Thompson of "Caroline in the City," Candice Bergen of "Murphy Brown" and George Clooney of "ER." Even high fashion models are taking to the short look, among them Cover Girl Nikki Taylor and Revlon model Halle Berry.

What exactly do the new styles look like? The 'dos for women come in many varieties. Thompson sports one very popular style — short layers all around the head with longer ones left at the base of the neck. Bergen wears the same basic style, except her layers are longer on the top of her head and shorter at the neck. Berry's cut goes to much shorter lengths. The sides and back of the head are practically shaved with the length on the top slightly longer.

As for the men, the shorter the better. Everyone knows what Clooney's hair looks like — cut in very short layers all over the head. Then gel is applied to push it forward, creating a matted look. African–American men are the trend setters when it comes shaving heads. Many of the models in *Ebony Man* sport no hair at all and look great doing it.

There are an abundance of salons in the Amherst, Hadley and Northampton areas. Those that come with the most recommendations are Hair East, Jungle Red and Bucci, all of which are located in Amherst. Yet another one highly recommended is the Styling Salon at JC Penny.

Still not sure if short hair is the way to go? Some salons have computer programs that allow customers to see what they would look like with a new style even before one strand of hair is trimmed. Check the yellow pages for establishments that may have this new software.

Short hair is definitely the icing on the cake when it comes to today's retro looks. One important hint to remember: if going in this direction, a picture is worth a thousand words. Don't enter blindly into a decision so important. Just because you know what you want doesn't mean the hair dresser does.

■ *Cub*

continued from page 5

among such bands, *Box of Hair* fits right in. Starting out with a burst of raw guitar and rarely letting up, it is a non–stop romp of three–chord melodic punk. Could this be the beginning if a new genre? Cuddlepunk?

Through the Tiger Trap–esque "Main and Broadway" harkens back to cub's younger days, songs like "S.G." and "Box of Hair" add a darker tone. And if the album's live track, "Not What You think," is an example of cub's performance, audience members should bring ear–plugs.

Cub plays tonight at the Hampshire College Dining Commons. Doors open at 8:30 p.m. Call 586–8209 for more info.

Essential albums

to own for all new hardcore fans

There seems to be a disturbing trend of today's hardcore — kids not knowing the roots of the scene. While I admit that progression is both necessary and healthy, what's the point if one doesn't know the roots?

In this week's column, I list the five best hardcore albums of all time, in my not so humble opinion. If you are just getting into the scene, these are the five essential albums you need to have.



1. **BAD BRAINS** — *ROIR Sessions* (ROIR)

Okay New Jacks, listen up. These guys were the best — hands down, no questions asked. The Bad Brains started in the late '70s and simply played faster, louder and harder then anyone had ever before. Combining jazz, reggae and Rastafarian beliefs, with a frenetic buzzsaw sound — they simply destroyed everything in their path. Songs like "Sailin' On," "Banned In D.C," "Attitude," "F.V.K." and "Pay To Cum" have been covered countless times and with good reason. No hardcore kid should be without this album. And for all you breakdown lovers, the one in "Supertouch" may be the best ever.

2. **CRO–MAGS** — *Age Of Quarrel* — (Profile re–issue) When this album came out in 1986 no one knew what hit them. The Cro–Mags were mean, scary, tough and the hardest band around. Not only did they influence just about every hardcore band today, they were also one of the first to bring Krishna Consciousness into the scene. Songs like "We Gotta Know," "Show You Lo Mercy," "Street Justice" and "Hard Times" will forever remain timeless classics.

3. **MINOR THREAT** — *Discography* — (Dischord) Minor Threat will always be remembered as the band that started the SXE movement. (We all know that the Faith were the first SXE band, right?) Nothing will ever really match the intensity of Ian MacKaye screaming, "What happened to you?" on "Filler." While their music may not have been innovative, their concepts of believing in oneself, restraint and positive thinking had a major impact on the hardcore scene. Just listen to songs like "I Don't Wanna Hear It," "Seeing Red," "Screaming At A Wall" and "In My Eyes" to hear what it's all about. While Minor Threat may have lacked in production and ability, they made up for with heart.

4. **BLACK FLAG** — *Damaged* (SST)

After moving to the west coast, Henry Rollins joined this already functional band and pushed them to the forefront of the hardcore scene. While one could argue some of Black Flag's other albums like *My War* were just as good and that the band never captured the true sound of their live shows, Black Flag exemplified a rage that kids who had nothing to do felt. Songs like "Rise Above," "Six Pack," "TV Party," "Police Story" and "Gimmie, Gimmie, Gimmie" were the perfect soundtrack for kids that didn't want to conform to the norms of our world.

5. **AGNOSTIC WORLD** — *Victim In Pain*

Although they were one of the most controversial bands ever, no one can deny the impact they had on the scene. Coming from a working class background, their skinhead influenced lyrics led to great controversy. However their calls for unity, fighting the opposition and standing up for yourself served as a blatant middle finger to popular culture. They may have summed up the scene the best when they sang, "There's no justice, there's just us."

Colorful foliage highlights trails

Out through the fields and the woods
and over the walls I have wended;
I have climbed the hills of view
and looked at the world, and descended...

— Robert Frost

Slowly Mother Nature is draining the Pioneer Valley of its vibrant colors as she shakes and rattles her trees with pounding rain and strong winds. Hike the Leverett Knobs and Mount Toby before the full figure trees of autumn turn into winter's grey skeletons.

The rambling Robert Frost Trail travels over the Leverett Knobs from Juggler Meadow Road to Bull Hill Road. Just off Route 63, the trail starts on the westside of the CV Railway bridge, off Juggler Meadow Road.

Covering 1.89 miles, this meandering hike winds over a group of rocky knolls between Juggler Meadow Road and Depot Road, then follows country roads to the beginning of Mount Toby.

The trail's starting elevation is 315 feet and climbs up to 471 feet through open woods. From Juggler Meadow Road, the trail leads north along a brook and gradually ascends a wooded hill, before dropping to cross a railroad track. The trail continues through dry woods that have suffered noticeably from the gypsy moth spell of the early '80s. When the trail reaches Depot Road, it turns left and continues west until Route 63. From Route 63, it travels to a brook on Bull Hill Road that crosses the Leverett– Sunderland town line.

The Mount Toby section of the trail begins on the right just past the brook. From this point the Robert Frost Trail travels up a steep easterly ridge. The trail climbs over three high points — North Summit Bull Hill at 827 feet, Bull Hill at 937 feet and Mount Toby Summit at 1269 feet.

Incredible views are available along these high elevations and Mount Toby's fire tower. After a steep climb, the trail follows a roller coaster route, descending to Cranberry Pond and Reservation Road in Sunderland.

Completed in 1987 by the Summer Amherst Regional High School Conservation Crew, this section is the most recent addition to the Robert Frost Trail, supported by a grant from the Department of Environmental Management.

The Leverett Knobs and Mount Toby provide great picnic sites and excellent exercise. However, both of these recreation areas have large sections of private property. It is important to abide by all of the trail markers and only hike in designated areas.

Climb the hills of Leverett and catch autumn's lively leaves before they fly away.

For more info about Amherst Conservation Areas write to:
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Alfresco News
Liz Anderson

■ *Mephiskapheles*

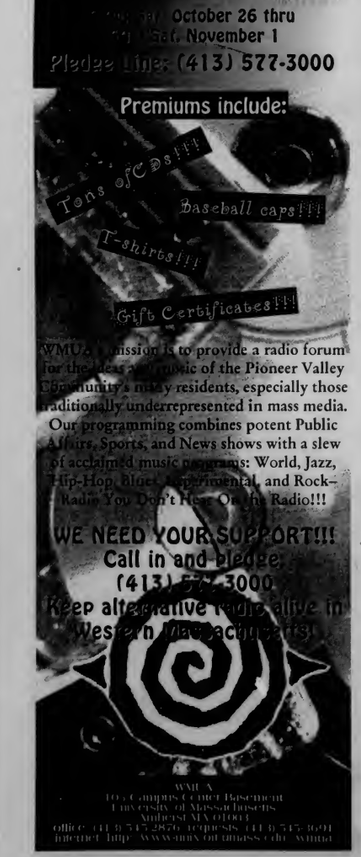
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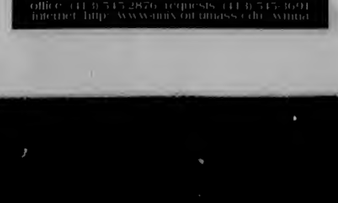
Singing is Andre Worrell and on drums is Wayne Dunton. Tattoo artist Brian Martin plays keyboard and Brendan Tween, the guitarist, has been with the hardcore scene since the '80s — playing with The Shaved Pigs and co–founder of Mephiskapheles. Bassist Victor Rice has played with The Toasters, The Stubborn All–Stars and has produced music of The Scofflaws, The Pie Tasters and The Slackers.

Mephiskapheles' first album, *God Bless Satan* was produced by Bill Laswell who has worked with The Ramones, PIL and Motorhead. In the past, this satanic mode has been heard through the music of heavy metal, but Mephiskapheles took a different route. They wanted to play music kids could dance to, not just bang their heads incessantly. They felt ska would get the kids moving and it did.

Some listeners have shyed away from the Mephiskapheles satanic scene, but the band insists that denying the evil they express is denying yourself. Not all music is meant to be taken so seriously, so have fun and skank until the lights go on.

Mephiskapheles will be playing at Pearl Street tonight at 7:30 p.m. Call the club at 584–4256 for more info.





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ACLU president to speak on Monday

By Daniel E. Levenson
Collegian Staff

Nadine Strossen, President of the American Civil Liberties Union (ACLU) will deliver a lecture entitled "Current Challenges to Civil Liberties: the First Amendment, Pornography and the Internet," at the University of Massachusetts on Monday, Oct. 28, at 8 p.m. in Bowker Auditorium.

The lecture, which will be free and open to the public, will be presented by the Distinguished Visitor's Program (DVP).

Strossen, who is both the first female and the youngest person to lead the ACLU, will be addressing the topic of censorship on the Internet.

Strossen is a magna cum laude graduate of Harvard Law School and is currently a professor of Constitutional law at New York Law School.

The DVP said, "Strossen was born for the job. Aggressive but compassionate, focused but laid–back, refined but street smart, she has a passion for the Bill of Rights and a knack for getting that document's finer points across in an easily understandable manner."

The DVP, which has brought speakers including Allen Ginsberg, Kurt Vonnegut and Ralph Nader to campus in the past, is run and financially supported by undergraduate students.

Strossen has appeared on many television shows, including "Crossfire," "Larry King Live," "CBS Sunday Morning with Charles Kuralt," "Sonya Live" and the "Today Show."

She has been published in a variety of publications such as the *Duke Law Journal*, *Cornell Law Review*, *Ohio State University Law Review* and the *Harvard Journal of Law and Public Policy*.

In addition to her evening presentation, Strossen will also be conducting a question and answer session for a legal studies class at the University earlier in the day.

Police mourn airplane crash victims

LOWELL, Mass. (AP) — A color guard and a lone bagpiper led more than 1,500 mourners yesterday as they paid respects to five police officers killed in a plane crash last weekend.

Four active police officers, three from Lowell and one from North Reading, and a retired Lowell officer were among eight killed Sunday when their twin–engine plane crashed in New Brunswick, Canada. The eight were returning from an annual elk hunting trip.

"We lost four good guys," said one Lowell officer. "Words can't describe how I feel."

The Lowell officers killed in the crash were Lt. Steven Smith, 40; Officer Donald Brill, 41; and Officer David Seamans, 47. North Reading Officer Robert Marchionda, 39, and former Lowell and Westford Sgt. John F. Sullivan, 65, also were killed. Seamans and Marchionda were canine officers. Police dogs from around the state sat at attention as the mourners filed by.

Brill was a mounted officer. A half–dozen horses, their officers, and the Royal Canadian Mounted Police also were there to pay their respects. A lone helicopter flew overhead.

The service was held in the Lowell Memorial Auditorium. The officers' caskets were placed in separate sections of the hall, with each casket draped in an American flag, the officers' caps and their white dress gloves. The caskets were surrounded by photos of the officers and their families.

Police from around New England were among the mourners. Others socialized with the officers, knew them as customers or just appreciated their service to their communities.

"It's always the good guys who die," said Donald Galloway, 39, of Lowell, who knew Seamans from his electrical supply business.

Funerals for the five officers will be held Friday and Saturday.

■ *riot*

continued from page 1

available for comment.

The shooting that sparked the violence happened after two officers stopped a car with two people inside about 5:30 p.m., Tampa television station WTVT reported. The car lurched forward, hitting one of the officers, and the officers opened fire, striking the driver of the car, the station reported.

The man died before reaching Bayfront Medical Center, a hospital spokesman said. He was not identified.

Hundreds of people in the neighborhood began shouting at the police, and the violence quickly escalated.

The crowd throwing bricks attacked the WTOG news truck while a cameraman was inside, said Susan Wilson, the television station's assignment editor.

A car belonging to one of the television station's reporters was also set on fire, she said. The cameraman was struck by glass but was able to run away.

"I crouched down. I put my camera on top of my head to avoid cinder blocks coming down and hitting me," cameraman David DeJohn said. "I thought I was going to get killed."



Bring on the Huskies

Saskia Fuchs and the Massachusetts field hockey team travel to Storrs, Conn. tomorrow to face UConn at noon.

THANG VO / COLLEGIAN

Men's basketball coach Flint signs contract

Bruiser guaranteed $1.4 million in four–year deal

By Casey Kane
Collegian Staff

Massachusetts men's basketball coach James "Bruiser" Flint signed a contract Wednesday that assures him of that position for four years, Athletic Director Bob Marcum announced later that day.

Flint was announced as the coach of the Minutemen on June 8 and has had an agreement in principle with the school since then, but did not have a final contract worked out until Wednesday when the four–year, minimum $1.4 million package was announced.

"I know there are a lot of people who will look at this contract as a lot of money for an inexperienced coach, but we look at him as an experienced coach," Marcum said. "He has been with us seven years, we have played big games and he played a major role in those games as well as the practice for them."

In addition his base pay of $132,060, which will be paid with tax dollars, Flint will receive $85,000 from the athletic department's deal with Nike.

Like his predecessor John Calipari, he will also receive an annual bonus equal to 80 percent of the school's gross proceeds from one road game, not to exceed $25,000 or come from either the Boston College or Connecticut games.

The contract also includes compensation for appearances on radio and television coaches' shows which the athletic department retains the rights to.

He will receive $25,000 for spots on WHMP radio's coach's show and 50 percent of the gross revenues for appearances on television coaches' shows. Like last year, this year's TV show will be produced by WGGB Channel 40 in Springfield.

The deal also allows Flint to enter into other endorsement deals, with the approval of the Chancellor and the Athletic Director. A clause of this sort is standard practice in the coaching profession.

There is a also clause which states Flint or his new employer must pay the University $125,000 within 30 days of termination, should he decide to leave the school before his contract expires. Calipari before him had to only give the school a 30–day notice.

Flint's deal does not include the revenue generated by the UMass summer basketball camp, of which Flint will give the school six percent.

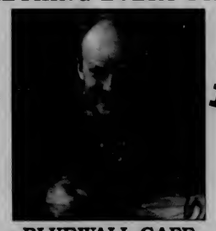
Flint was pleased with his contract.

"As I've said before, there is nowhere I would rather be coaching than here in Amherst," he said. "It's a relief to get the final details out of the way, so I can devote my full attention to getting the team ready."

Material from the yesterday's Boston Globe was used in this article.

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■ *women's soccer*

continued from page 12

end."

Shimagki agreed.

"To be honest, I guess I really haven't had any feelings about these last games at home," Shimogaki said. "It's more of like I don't want this season to end. In not a bad way, but it has not been as good as I hoped for. I hope we play well the rest of the way, and get some wins in Texas [A&M Tournament next week]."

Both players have seen both sides of the game for the Minutewomen, from first year cheerleading to senior year leadership. A sense of history creeps into their thoughts on this last regular season homestand, and they both want to go out on top.

"Hopefully, we need to just play well this weekend in preparation for next week in Texas, or this will be our last four games," Shimogaki said. "It is the first time in my four years that we have not been ranked in the top 20. For me, it's more of an inspiration to wind this next week up better than last week, because we are better than that."

"This year has been a great year. It's been great playing at home, our crowds have given us a lot of support," Lightning said. "Unfortunately, these will probably be the last couple of games on Garber Field for good, because of the new stadium that is being built, and it's a shame that a tradition like that will be taken away from the soccer team.

"We are going to go out this weekend and give the crowd what they want by winning both games."



COURTESY MEGA RELATIONS

Matt Jordan and the UMass football team face New Hampshire in Yankee Conference action tomorrow.

■ *men's soccer*

continued from page 12

the final regular season home appearance for the team's seniors. Leading scorer Siljanovsi along with Dan Chagnon, Tashi Tshering, and Lee Marlow will take to Richard F. Garber Field for the final time this season.

However, Koch feels his players will have other things on their minds than mere sentimentality.

"I don't think they are too concerned about it being their last [home game]. They just want to win and go on to the post-season."



THANG VO / COLLEGIAN

The Massachusetts men's soccer team faces a pair of A-10 foes this weekend, as it tries to earn a post-season bid.

Attention *Collegian* Sports staff:

There will be a meeting for ALL *Collegian* Sports staff members Wednesday, Oct. 30 at 7 p.m. in the *Collegian* newsroom. This meeting is mandatory; winter beats will be discussed. If you can't attend call Chris or Casey at 545-0719.

■ *football*

continued from page 12

lot of good backs, and they have managed to complete a lot more passes this year as well, so I think it should be a very competitive football game."

Injury Report: Junior offensive lineman Ron Felice should be back in action this weekend after missing the last couple with a sprained MCL in his left knee. Junior defensive end Chris Cronin is probable in returning this week as well after missing the last five games with a torn flexor tendon in his left hand. Senior free safety Brian Mooney and wide receiver Darryl Thomas are still out and are expected to apply for a medical reshirt year.

Pettite's pitching key as NY wins no. 5; Braves on brink as Yankees near title

By Ben Walker
Associated Press

ATLANTA — The New York Yankees might miss this ballpark even more than the Atlanta Braves.

Andy Pettitte outpitched John Smoltz in a classic duel, and the Yankees moved within one win of the World Series championship by banging out a 1-0 victory over Atlanta in Game 5 last night.

In the last game ever to be played at Atlanta-Fulton County Stadium, the Yankees finished this postseason 8-0 on the road. They got the 3-2 Series lead by working around a leadoff double in the ninth inning by Chipper Jones.

Pettitte got one out and John Wetteland got the last two, the final one a fly ball that gimpy right fielder Paul O'Neill caught on the move with runners at first and third.

Now, they'll return to Yankee Stadium — where they're just 2-4 this October — with a chance to clinch their record 23rd title and dethrone the defending champions.

"I've been telling everyone I don't know if we get too pumped up playing at home," Pettitte said. "We may need to bring it down a notch and just play our game."

Game 6 will be tomorrow night, with Jimmy Key starting for New York against Greg Maddux.

The final game at this park turned out to be anything except the kind of slugfest that earned this place its reputation as The Launching Pad. Instead, the House that Hank Built — Hank Aaron that is — went out with a whimper, with a total of only nine hits and the lone run scoring as a result of an error.

"It's a game of inches," Braves manager Bobby Cox said. "The breaks have not gone our way."

Yankees manager Joe Torre was glad to take it, though. He hit the first regular-season home run at the stadium in 1966 and was back for his greatest win in the majors.

Pettitte shut out the Braves on four hits through the first eight innings, and also helped himself by throwing to third for a forceout in a key spot in the sixth. It was a far cry from his effort in the 12-1 Game 1 loss when he allowed seven runs in 2 1-3 innings.

Smoltz fell to 9-2 lifetime in the postseason despite not giving up an earned run. A miscommunication in the outfield caused a two-base error on center fielder Marquis Grissom in the fourth and set up an RBI double by Cecil Fielder. Smoltz struck out 10 in eight innings and permitted four hits, three by Fielder.

Jones opened the ninth with a double and moved to third when Fred McGriff grounded out to the right side. Wetteland relieved and Javy Lopez grounded out to drawn-in third baseman Charlie Hayes, keeping Jones at third. After pinch-hitter Ryan Klesko was intentionally walked, pinch-hitter Luis Polonia pulled a fly ball that O'Neill caught in the alley. Wetteland earned a save for the third straight day and set Atlanta to its first 1-0 loss at home this season.

This was the 23rd 1-0 game in Series history, with the Braves winning the previous one last October in Game 6 to clinch its first World Series title over Cleveland.

The road team has won all five games in the Series. The only other time that happened was 1906 when the Cubs and White Sox played in Chicago.

Hayes opened the fourth with a fly ball into the alley in right-center. Grissom, showing the range that won him his fourth Gold Glove earlier this month, was on the run and calling for it when Jermaine Dye drifted over from right.

Dye cut a few feet in front of Grissom and clearly distracted him, and the ball popped out of Grissom's impromptu try at a basket catch and fell to the ground.

Hayes reached second on the error, moved up on Bernie Williams' grounder and scored on Fielder's hard double into the left-field corner.

Pettitte held the Braves hitless until Andruw Jones — who homered off him in Game 1 — singled to start the fifth. But Pettitte, who led the majors in pickoffs this season with 11, detected that the rookie was ready to run and trapped him off first.

The Braves' biggest threat came in the sixth when Smoltz, a .218 hitter this season, and Grissom began the inning by grounding singles to left field. Mark Lemke, who popped up a bunt attempt in a similar situation in Game 3, tried to sacrifice again.

Pettitte, however, helped himself by springing off the mound, barehanding the ball and throwing to third for a forceout. Pettitte handled the next ball, too, starting an inning-ending double play on Chipper Jones' comebacker.

After Jim Leyritz led off the Yankees seventh with a walk and stole second when Atlanta failed to cover the bag, Torre asked Pettitte to sacrifice.

Pettitte, who popped up a bunt in the fifth, managed to put a bunt in play, although Smoltz sprung off the mound and caught Leyritz in a rundown.

Pettitte reached safely on the play, and first base coach Jose Cardenal went so far as to walk onto the field and draw a line in the dirt with his spikes, showing the pitcher how far to take a lead.

The advice did not help, though, when Derek Jeter hit a line drive directly at first baseman McGriff. Pettitte was only a few steps off the bag, but knew he was doomed and he merely doubled over while McGriff doubled him off.

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COLLEGIAN
graph'ic (ərāf'ik, adj. [L. *graphicus*, fr. Gr. *graphikos*, fr. *graphein* to write. See GRAFT.] 1. Written, drawn, or engraved.
2. Well delineated; clearly and vividly written or told; having the facility of or characterized by clear and lively descriptive power; as, a graphic writer.
3. Of or pertaining to the arts of painting and drawing, or the graphic arts (which see); essential.
4. Of, pertaining to, or suitable for, writing; as, *graphic* variations. *graphic* slate.
5. Of, pert. to, or denominating, representation by diagrams, lines, etc.; diagrammatic. See GRAPHIC METHOD.
6. *Mineral.* Having crystals resembling written or printed characters; exhibiting on the surface or in transverse section the appearance of such characters, as certain kinds of zinc ore and a rock fabric in which the constituents encircle each other in a manner suggesting writing; as, *graphic* granite.
Syn.—Graphic, vivid, picturesque are here compared with reference to language. GRAPHIC suggests telling and lifelike, strikingly clear reproduction in words; as, "A graphic description of the face of a young Hindoo at the sight of cannon oil" (*Darwin*). VIVID suggests the power of intense impression; sometimes partial; as, "Mr. Meadows's unimpeachable fidelity to the vivid truth" (*Lowell*). That in which the eye alone is here compared (cf. PICTORIAL), which is real, clear, and intense but has an element of charm, often romantic; as, "The picturesque force of his style" (*Hazlitt*). "A certain warmth . . . and a certain dash of the picturesque are very good essential qualities." Cf. CLEAR.
Ant. — Vague, incoherent, inelegant, colorless.
graph'ics (ərāf'iks), n. [See -ics.] 1. The science of drawing, esp. according to mathematical rules, as in perspective, projection, etc.; also, the art of drawing, as of pictures in engineering, or the use of geometrical constructions.

GRAPHICS

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■ *field hockey*

continued from page 12

Salle. Johnston leads the team in goals with 10, while she has also contributed a pair of assists.

A-10 Rookie of the Week Saskia Fuchs and Kate Putnam solidify the attack for UMass. Fuchs has six goals and nine assists, while Putnam has connected for three goals and three goals and nine set-ups.

UMass goalie Hilary Rose has compiled a .909 save percentage and a 0.94 goals against average, as she has played every minute of action in the Minutewoman cage.

This the second game of the year at the UConn field hockey turf for the Minutewomen. They defeated Penn State there, 4-3 in overtime, on Sept. 22.

Following this weekend's contest, the Minutewomen head north for a 3:30 p.m. tilt at Dartmouth on Thursday.

■ *volleyball*

continued from page 12

near-best right now. Setter Katie Pearce, a sophomore, tied her own school record of 78 assists against the Hokies, while Nash posted a career-high of 25 kills. Watters' 17 kills was a career high, as was fellow freshman Jill Meyers' 22. Also, freshman Kari Hogancamp tied a career-high with her 24 digs.

Junior Lesley Nolan, out with a stress fracture in her left foot, will most likely be back the final week before the A-10 Championships. It was first thought the outside hitter would be out the entire season.

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FOUND

Keys uptown at bus stop Near Bart's. Call to describe. Has an initialed keychain. 549-6765

HAPPY BIRTHDAY

Erick, Feliz Cumpleaños. Que dios ta de muchas alegria para mantener tu adorable sonrisa. Gracias por ser como eres. TQM. Angele

Happy 22nd Birthday Phil McNamara! Love from your friends in Dickinson.

To My Dearest Bathroom Buddy I hope that all of your birthday wishes come true...not that one! HAPPY BIRTHDAY! I love you man! Love always, Danielle

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Roommate Wanted
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Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Answers to Yesterday's Puzzle.

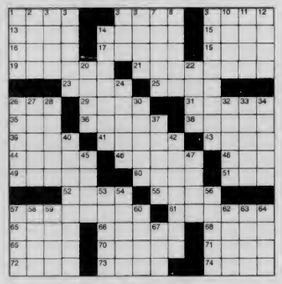
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N	E	T	S		R	I	N	D	S		O	D	D	S

Collegian Classifieds

"They Work"



CROSSWORD



ACROSS

1. Earn
5. Pawns
9. Different
13. "You're Only Old ___!" (Doctor Seuss)
14. Asunder
15. Mexican food
18. Betty of cartoons
17. Sissy Spacek film
18. Hal Holbrook on "Evening Shade"
19. Viscera
21. Kids with finger paints
23. Superman's mom, in the movies
25. Morsn of "Happy Days"
26. Conductor ___ Queler
29. In the chips
31. Likewise
35. Power ratio
36. Clean hard
38. Lucy's landlady
39. Young sprist
41. Broadcasted
43. Football unit
44. Provide money for
46. "Andrea ___"
48. Three: Italian
49. Farm implement pioneer
50. Meticulous
51. Mideast land: abbr.
52. Guns the motor
55. Nursery item
57. Genetic transmission
61. Glossy ad in the Sunday paper
65. Tied up
66. Make uneven
68. Trolka
69. Come upon
70. Goods
71. Prairie oysters
72. Vexes
73. Gush out
74. Betsy or Diana

DOWN

1. Desert in Mongolia
2. Before long
3. Graven image
4. Annapurna's sita
5. Financial adviser: abbr.
6. Sculls
7. Target for Mr. Clean
8. Direct
9. Forever
10. Wash
11. Wound mark
12. Long periods
14. Patriotic song
20. Gobs
22. Deputy
24. Pungent
26. Receded
27. Nemo's creator
28. Omit a word
30. Michigan-Toronto divider
32. "___ the way it is" (Cronkite)
33. Actress Moore
34. Of greater age
37. Wool cap
40. Deluges
42. Personal chronicles
45. Use a hoe
47. "___ o'clock scholar" (2 words)
53. Pancromas
54. Slip part
56. Chemical compound
57. Half: prefix
58. Eternally
59. Stink to high heaven
60. Tima long past
62. Therefore, to Descartes
63. Equips
64. Frisbee motion
67. Moisture on the lawn

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HOROSCOPES

ARIES
March 21–April 20

Intellectual pursuits prove rewarding. Be certain that you do not neglect material concerns if you get caught up in the thrill of the chase. Concentrate your energies on a specific goal.

TAURUS
April 21–May 21

A social gathering is hectic but fun. Sneak off to a quiet corner if you start to suffer sensory overload. A favorable business deal could result from your patience and common sense. Pay close attention to your health this week.

GEMINI
May 22–June 21

Impulse buying could prove problematic today. Ask for a few days to consider all the angles, or ask a trusted friend for advice. Romence looks promising—but don't make any promises you can't keep.

CANCER
June 22–July 22

An out-of-town adventure could turn out to be more than you can handle. Keep the gas tank full and check the tires and oil *before* you leave. An ounce of prevention is worth much more than a pound of cure.

LEO
July 23–August 23

Watch for a great investment opportunity coming your way—then check it out thoroughly. You can't go wrong by getting a second opinion. If it seems too good to be true, it probably is.

VIRGO
August 24–September 22

Fulfill past promises to clear the slate for an exciting event. Your productivity and single-mindedness could bring a project back on track—if you use tact and don't offend a key member of your team.

LIBRA
September 23–October 23

Now is a good time to spend some "quality time" with a friend or loved one. A chance encounter leads to some surprising developments. Go with the flow, but keep your eyes and ears open as well.

SCORPIO
October 24–November 22

Stay within your sphere of expertise this week. Someone may ask for your opinion on an unfamiliar subject. Resist the temptation to show off—it could backfire and cause irreparable repercussions.

SAGITTARIUS
November 23–December 21

Treat yourself to a small luxury to improve your mood throughout the week. Words can have a powerful influence—are you choosing yours carefully? Consider alternate possibilities.

CAPRICORN
December 22–January 20

An enticing opportunity deserves a second look. It could be just the thing to change your outlook. Don't let fear of the unknown govern your decison. This is a good week to focus on developing your personal resources.

AQUARIUS
January 21–February 18

Physical activity helps you banish the post-holiday blues. It doesn't have to be strenuous to be healthy. Invite someone you haven't seen recently over for an evening of conversation. This too can help boost you out of those doldrums.

PISCES
February 19–March 20

Someone whom you think is all wet could be on the right track. Listen carefully to see if you could be missing the point. A complicated difficulty resolves itself easily. Now is a good time to concentrate on your own needs.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



8 Years in Braces By Eric Petersen



Loold By Roger & Salem Salloom

My mother was sitting at the kitchen table crying. She says she's on vacation all next week but she's so broke she can't afford to leave the house. She says her job is making her poor.

Mom shuts off the lights around the house, and she uses as little soap as possible to wash things. At the supermarket she's not relaxed... she's serious.

She started to cry again when I told her I love her.

I said, "Mom we're not poor. We're too broke to be poor. We'd need another $50 bucks a week to be poor... We're free."

She said, "Yeah... free to be poor." I was confused but I felt much better. She has a way with words.





University² By Frank Cho



Leedeo By Mike Rybicki



Close to Home By John McPherson



Lyle's ability to tie flies to Linda Sandusky's hair earned him 27 weeks of detention study hall.

Duh . . . By Micaela & Maura



Social Norm By Mr. K.



Quote of the Day

"God has an inordinate fondness for beetles."

— *Prof. David Mulcahy*

Collegian Night Graphics

Joke of the Day



Today's Staff

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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Attention hoop fans:
The Massachusetts women's basketball team is looking for student managers for the upcoming season. Anyone interested should call Craig Dagan at 545-3752.

Sports

Seniors hoping for women's soccer success

By Jorma Kansanen
Collegian Staff

In Walt Whitman's masterpiece, *Leaves Of Grass*, the poet centers around his declaration of singing "a song of myself."

For this year's senior class of the Massachusetts women's soccer team (11-2-1, 4-0-1 in Atlantic 10), the poetic declaration could be more like "a song of ourselves."

This weekend, the class of 1997 might be playing their final games on the leaves of grass that is Richard F. Garber Field, as the Minutewomen will face off against Temple (3- 12, 2-5 in A-10) on Saturday at 1 p.m. and Duquesne (5-5- 3, 1-4-1 in A-10) on Sunday at 2 p.m. These will be the final two games in UMass' daunting 1996 conference schedule before the A-10 Championships, which will be held at the University of Rhode Island, start two weeks from today.


JORMA KANSANEN/COLLEGIAN

The women's soccer seniors Amy Powell, Erin Lynch, Tina Lighting, Sandy Shimogaki and Julie Magid. (Rebecca Myers is not pictured.)

An NCAA bid is still up in the air, and a post-season home game will be the only other opportunity for this class of Minutewomen to go out with style at home. So, this weekend could possibly be the swan song for one of the top senior classes in recent UMass sports history: midfielder Tina Lightning, defender Erin Lynch, midfielders Julie Magid, Rebecca Myers (out for season with knee injury), Amy Powell and Sandy Shimogaki.

Over the past four years, together they have helped lead the Minutewomen to a combined 58-15-6 record, three NCAA appearances, with a Final Four showing in 1993, and only *one* loss ever in the Atlantic Ten. That loss was to Temple on the road last season, as the Owls stormed out of their barn. Keeping eight players back in the box, that strategy helped lead them to a 1-0 upset.

Last season, Temple ended up with 9-6-2 record, leading them to the best conference record in the Eastern Division. This season, a 3-12 record does not say much for them, but UMass coach Jim Rudy will still not take their in-your-face style for granted.

For two of this year's seniors, Lightning and Shimogaki, they see different reasons for inspiration in this possible last weekend at Garber Field.

"It should be a great weekend," Lightning said. "Double- headers are always hard, because you have to get up for both games. They are conference games, and we should come out with two wins at the end of the week-

Turn to **WOMEN'S SOCCER**, page 9

Hockey set to open against UM–Lowell

By Leigh Torbin
Collegian Staff

What a way to open a season.

Unlike last year's road trip down to Army, the Massachusetts hockey team will start its 1996-97 campaign with two of its biggest weekend series of the year, playing a home-and-home set with Boston University next weekend, and a pair with arch rival UMass-Lowell, starting tonight 7 p.m. at Joe Tully Forum in North Billerica.

The brewing rivalry between the two branches of the state university system proved to be one of last year's highlights, with the Minutemen from Amherst taking home the first ever Alumni Cup, given to the winner of the season series.

The River Hawks will get their first chance to take it back tonight, and tomorrow night at the William D. Mullins Center, but are not the same team they were a year ago.

Bruce Crowder, an excellent coach who was the single greatest asset to the program, has left to assume the coaching position at Northeastern. Tim Whitehead, Crowder's top assistant, replaced him at Lowell and will coach his first official contest tonight against a fierce rival.

After graduating strong players like Brendan Concannon, Christian Sbrocca and Jeff Daw, in addition to the loss of its coach, UMass-Lowell will have its work cut out for it if it intends to return to the NCAAs, where the River Hawks came within a victory of the final four last year.

Preseason All-Hockey East goaltender Martin Fillion will have to come up big for this squad, but will not factor in this weekend's action. Fillion has been suspended for the team's first four games for violating a team policy.

Of the three contests between the teams last year, the one at Tully Forum was UMass' strongest, as it busted out of the gates, taking a 5-0 lead, and cruised to a 7-4 win behind a Rob Bonneau hat trick. The Minutemen dropped a flip- flopping 7-5 decision to Lowell in November and came back from a 3-0 deficit to tie Lowell 4-4 and win the shootout, in their two meetings with the River Hawks at the Mullins Center.

Tonight's game is the season opener for both teams, but they have played exhibitions, both facing Concordia University of Montréal. UMass downed the Stingers 6-0, while the River Hawks stung back, beating Concordia 6-2.

An intense weekend of hockey action is certain to await fans in both locales as games the past two years between the teams have been spirited, solid hard-checking affairs. The combination of an opening night and a rival on the opposing bench, should make for some great hockey from both sides.


COURTESY MEDIA RELATIONS

Joe Mallen receives the first presentation of the Alumni Cup after taking the season series from UMass-Lowell last year. The two teams open the season tonight in Lowell.

It's UMass — UNH in YanCon showdown

By Mike Corey
Collegian Staff

This is where it all begins.

The stretch run for the Massachusetts football team begins tomorrow as the Minutemen take on the Wildcats of New Hampshire at 12:30 p.m. in a Yankee Conference matchup in Durham.

The Wildcats are ranked 18th in Division I-AA, and are one of the three ranked conference opponents UMass will play to finish off the season.

UMass comes into this game with a mark of 5-2, 3-1 in the Yankee Conference, including a 41-20 Homecoming thrashing of the Buffalo Bulls last week. New Hampshire has a mark of 4-2, 2-2 in the Yankee Conference, and last week lost to Maine in Orono 34-20.

The Wildcats took the victory over the Minutemen last year 33-29 in Amherst, but UMass holds a 35-19-3 lead in the all-time series, which dates back to 1897.

Minuteman coach Mike Hodges is happy with the performance of his team and its preparation for games.

"I have no problem with our effort at all, I think our effort has been fantastic and we're playing with emotion," Hodges said. "One of the goals we set for ourselves in preseason was to be mentally and emotionally ready to play every football game, and I think we've done that."

The Minutemen will have a tough task on their hands this weekend though. They hold a slim one game lead over the Wildcats in the YanCon New England Division, and have not won in Durham since 1988. A win would put the Minutemen in excellent position to capture the conference divisional title, a feat that they have not accomplished since the league split into two divisions in 1993.

This season for UMass has seen many different players step up to the challenge and contribute to this year's squad.

Five different running backs for UMass have rushed for over 100 yards in a game this year, and a total of 12 different players have carried the ball for the Minutemen. Fourteen players have scored at least one touchdown, and 12 have a least one reception.

"This is really a fun group to coach because you don't have to worry about motivating them," Hodges said. "We let them set the goals, and they've accepted those goals and they know what it takes to get there. I love being around people that are team orientated, and that want to win, and that is what this group is all about."

Senior fullback Ron Brockington, is the team's leading rusher with 496 yards, three touchdowns on 76 carries and an average of 6.5 yards per carry.

Freshman quarterback Jeff Smith has come on strong each week. This season he has thrown for 442 yards on 30-for-69 passing with four TDs and only one interception.

The defense of the Minutemen has been strong all season as a trio of linebackers in senior Justin Reimer (97 tackles), senior Mike Dawson (79 tackles), and sophomore Khari Samuel (78 tackles) are one, two and three respectively on the team in tackles, and one, three and four respectively in the conference in taking players down.

The Wildcats offense ranks second in the Yankee Conference, racking up 407.8 yards per game, but is last in the league in total defense, giving up 402 yards a game.

Sophomore tailback Jerry Azumah leads the way for UNH as the leading rusher in the conference with 129.2 yards per game and a total of 10 TDs.

Senior quarterback Chris Bresnahan has completed 120 of 197 passes (.609 percent), for 1274 yards, 10 TDs and eight interceptions.

"They're an excellent football team, they run the ball well, they throw the ball well, and they've got very good receivers and we need to play very well defensively and try to control those things," Hodges said. "Offensively we need to take some time off the clock, and score some points and hopefully offset their offense a little bit."

This game will be a battle, featuring several of the top players and statistical leaders in the conference. UMass has controlled penalties effectively, and will look to do the same while eliminating turnovers. If the Minutemen can do that, knocking the Wildcats out of contention while staying at the top of the division is a very strong possibility.

"I think this is a very important game for both teams, but especially for us since we have two conference losses," UNH coach Bill Bowes said. "UMass runs the football well, they have a

Turn to **FOOTBALL**, page 9

It's UMass vs. UConn, this time in field hockey

By Casey Kane
Collegian Staff

The Massachusetts field hockey team will get the chance to try its hand at the UMass–UConn rivalry this weekend when the Minutewomen travel to Storrs, Conn. to face Connecticut Saturday at noon.

No. 8 UMass stands at 10-4 on the year and sports a perfect Atlantic 10 record of 4-0. With only one conference game remaining, that record guarantees the Minutewomen at least a share of the A-10 regular season title.

But the focus tomorrow shifts to the non-conference Huskies, who have stormed out of the gate this year to a 16- 1 record. The Huskies have also posted a perfect 4-0 mark in the Big East.

UConn leads the all-time series between the two schools, which dates back to 1975, 15-10-2. UMass' last win in the series came in 1993, a game which marked UMass coach Pam Hixon's 250th career victory and the last time Hixon faced the Huskies. Connecticut beat the Minutewomen 2-1 last year in Amherst.

UConn's attack is led by Rose Aspelin, whose 103 total shots are only 15 fewer than teammates Laura Kaczynski (56) and Wendy Brady (62) combined. Aspelin has connected for 26 goals and six assists on the year, to lead the Huskies with 58 points.

Kaczynski is right behind Aspelin in the goals column, notching 24 tallies of her own.

Brady has put more emphasis on the set-up position, assisting on 25 goals while scoring 10. Kendra Kimble has scored six goals and assisted on 14.

Defensively, Tricia Betts should get the call to the Husky net, as she has started in every UConn game this year. She has posted a 0.65 goals against average, making 78 saves and allowing only nine goals.

For the Minutewomen, the offensive threat comes in the form of Kyle Rothenberger and Erica Johnston. Atlantic 10 Player of the Week Rothenberger has tallied nine goals and five assists on the year, including a two-goal performance last weekend against La

Turn to **FIELD HOCKEY**, page 9

Men's soccer post–season hopes riding on weekend

By Chris Stamm
Collegian Staff

For all intents and purposes, the post-season starts today at 3 p.m. for the Massachusetts men's soccer team.

Currently, the Minutemen are stuck between a rock and a hard place, as they are one of four teams tied for third place in the Atlantic 10. Because only four teams will go on to the post season conference tournament, two wins this weekend would provide the boost UMass needs to stay on the field well into November.

Today, the Minutemen host St. Bonaventure, while they will mix it up with Duquesne on Sunday at 1 p.m.

"Both are good, well-coached teams that can beat people," UMass coach Sam Koch said. "They are not in the running as far as the tournament goes, it would be hard for either team to make it. St. Bonaventure has a slight chance, but not likely.

The Bonnies enter the contest with a mark of 6-8-2 (3-5-1 A-10), coming off a 2-1 loss to Temple last weekend. The lone goal was scored by the team's leading scorer David Servello, who leads his side with eight goals and two assists with 18 points.

As for the Dukes, who post a record of 4-6-3 (2-4-2 A- 10), sophomore forward David Kincaid leads the offense with six goals. From here, numbers get a bit sparse as Duquesne touts three players with two goals.

In the net for Duquesne, senior Jarrod Duffy will most likely be seeing some solid minutes, with a 1.07 goals against average.

The Minutemen return to Amherst with momentum at their backs. Last weekend, UMass (8-5-1, 5-3-0 A-10) split a road trip losing 2-0 to Fordham, yet bounced back in the second game to shutout LaSalle 3-0, snapping a two game losing streak.

On the UMass attack sophomore Jon Hanna, Jake Brodsky and senior Dave Siljanovski each notched a goal in the win.

Sophomore netminder Jeff Jablonski recorded nine saves in the win.

"We have to concentrate this weekend," Koch said. "With St. Bonaventure in the first game, if we take them too lightly, they are a team that could beat us."

While two checks in the W column would most likely propel UMass into the post-season, the weekend marks

Turn to **MEN'S SOCCER**, page 9

UMass-URI volleyball rivalry heats up

By Steven Grant
Collegian Staff

In what will be its biggest match to date, the Massachusetts volleyball team will try to be the first team in the conference to beat Rhode Island, the No. 1 team in the Atlantic 10, tonight at 7 p.m. at Curry Hicks Cage.

The Minutewomen have already lost to the Rams once this season, on Sept. 20 when they were swept 3-0. Dating back to 1976, the Minutewomen are 5-19 against the Rams.

The squad is now coming off a huge 3-2 win over Virginia Tech, in only its second five-game victory of the year.

UMass coach Bonnie Kenny is encouraged by last weekend's performance, and hopes there will be some momentum left over for URI.

"UMass finally won a five-game match," she joked. "I thought Sarah Watters played great and did a good job of keeping us in the match. Both her and [Dionne] Nash hit the ball well in the fifth game and kept us in it. We lost that fourth game, 15-4. And to come back and win shows self- discipline.

"I think Rhode Island is the best team in the conference. But to be honest, this week we've worked on things we've needed to work on, instead of worrying about them."

And that's probably a good idea. The team, filled with youth and inexperience, is of course still learning. It's hard to fare well against an opponent, especially one like the Rams (19-5, 10-0 A-10) if the team is still dealing with its own strengths and weaknesses.

Rhode Island is led by Angela McHenry and Lauren Maselli. Maselli has 233 kills and a .319 hitting percentage, while leading the team with a 2.5 dig average. McHenry has earned a team-high 263 kills and 182 digs, second only to Maselli's 189.

A number of Minutewomen are playing at their

Turn to **VOLLEYBALL**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 38 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 28, 1996

Last stop... Spike's *Bus* rolls in



Spike Lee's new film, Get on the Bus, features Andre Braugher, Charles S. Dutton, Ossie Davis and Richard Belzer. Check out our review (See Arts & Living, page 6).

Multiple goal magic



Tina Lighting sent two into the net Saturday as women's soccer beat Temple 5-0. UM also beat Duquesne this weekend (see Sports, page 12).

WORLD

Building collapse kills at least two in Cairo

CAIRO, Egypt (AP) - A 12-story apartment building in suburban Cairo collapsed Sunday, killing at least two people and injuring 17, police said.

The death toll could rise, since police said there were more than 40 apartments in the building and that not all residents were accounted for. Egyptian television reported the structure also housed an X-ray clinic and said patients could have been trapped there.

The building of concrete-block and plaster was believed to be about 30 years old.

It was not immediately clear what caused the collapse, police said.

The building was in Heliopolis, a residential and commercial area on the east side of Cairo. The front and side walls had fallen and only part of the rear wall remained standing. Debris was piled up to about the level of the fifth floor.

Police and rescue workers were trying to remove some of the concrete and other debris searching for survivors. Sniffer dogs were brought to aid in the search, and ambulances stood by to ferry injured to local hospitals.

NATION

Charity giving rises five percent last year

WASHINGTON (AP) Americans gave $23.5 billion to the nation's 400 biggest charities last year, giving most generously to the Salvation Army, the American Red Cross and Catholic Charities USA.

Giving was up 5 percent from a year earlier, The Chronicle of Philanthropy's annual survey of the 400 nonprofit organizations receiving the most private money showed. The 1994 increase was 6.3 percent.

Charities on the newspaper's "Philanthropy 400" list received about $1 out of every $6 donated to nonprofits.

Although donations to the Salvation Army dropped by 11.3 percent, that organization topped the list for the fourth consecutive year with collections of $644.3 million.

The American Red Cross, number two for three years, raised $456.6 million, which represented a 7.9 percent drop from 1994. A 25-percent increase in giving to Catholic Charities USA boosted that organization from No. 7 to No. 3 on the list, as it raised $419.4 million last year.

EXTENDED FORECAST

Today	Tue.	Wed.
HIGH: 55 LOW: 35	HIGH: 60 LOW: 40	HIGH: 58 LOW: 42

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GEO contract negotiated in Fri. demands



THANG VO/ COLLEGIAN

Christian Weller, a graduate economics student, participated in the GEO rally last Friday morning in front of Whitmore building.

Protestors storm Whitmore to support the GEO; student demonstrators demand better working rights

By Jonathan Liberty
Collegian Staff

Students and staff supporting the Graduate Employee Organization (GEO) protested outside the Whitmore Administration Building Friday in support of union representatives negotiating a new GEO contract with administration officials inside.

Protestors got as far as the Chancellor's Office before leaving the building.

Child care, health care, job security, higher wages and access to the University of Massachusetts were the major issues of concern voiced by those in attendance.

"Every issue that GEO members are fighting for fits into the University mission as a public institution, which is to serve poor and working people," GEO President Patrick Crowley said. "We want to make sure that when [Chancellor David K.] Scott dreams, acts and leads, he's not moving away from the University mission and leaving these people behind."

About 125 persons attended the protest in support of GEO. Many carried signs, some of which read, "UMass is whiter than this sign! It's Access Stupid!," "UMass works because GEO works," and "Where do our children play?"

An undergraduate student from Mt. Holyoke College, Leylac Pekin, attended the rally in support of GEO.

"It's important that all students in the five college community support each other," she said. "The GEO members deserve a living wage and child care."

The GEO bargaining team negotiated their contract with the Administration's bargaining team as the protest was taking place.

The team is asking for higher pay, increasing their salaries to $12,000, as well as the waiving of all University fees. Comprehensive health care and fully subsidized child care are two more points of GEO concern.

According to GEO, the average salary of all graduate student employees is $6,900.

"Every GEO member is living below the poverty line," GEO member Tom Taaffe said.

"We need a lot more interaction with undergraduate students. In 1991 we only won our contract negotiations with the support of the Student Government Association (SGA)," GEO member Christian Weller said.

SGA President Maurice Caston, attended the protest.

"GEO is very important to us," Caston said. "We all benefit from the work of Teaching Assistants (TA). If they can't support themselves, then they can't teach."

The GEO bargaining team came out of their session and joined the protesters.

"There has been a lot of good talk. Over the last six months we have closed several issues, but there is still no money," Taaffe said. "The Administration needs to bring some money to table."

The protesters then stormed inside of Whitmore and entered into the Chancellor's Office, chanting and carrying signs in support of their cause.

After approximately five minutes, the protesters left the building and continued the rally outside.

Whitmore negotiates third contract amid tension

The Graduate Employee Organization (GEO), a division of United Auto Workers Local 2322, includes every graduate student employee at the University of Massachusetts, including Teaching Assistants.

GEO has been in existence for six years. They are presently negotiating their third contract with the Administration.

In 1995/1996, GEO helped save their members $4,508 in curriculum and health fees through negotiations.

"GEO is our voice with the Administration," GEO President Patrick Crowley said.

According to GEO, a major priority of the union is to protect the working rights of their members.

They also protect members from "unreasonable workload assignments," and from employer violations of contract stipulations agreed to by the University.

GEO has successfully gained increases in stipends for their members, obtained tuition and curriculum fee waivers and negotiated for vacation time in recent years.

In addition, GEO is presently looking for new organizers who are interested in representing their department within the union and signing up new members.

Seven committees need the help of more members as well. They include political action, bargaining, civil rights, grievance, contract campaign, finance and literature and education.

They are located at 210 Student Union Building and can be contacted by phone at 545-5317 or via e-mail at geo@situnix.oit.umass.edu.

— Jonathan Liberty

University Store security policies discussed

By Lisa Chiu
Collegian Staff

Campus Center Administration (CCA) was under fire Friday afternoon, when students and administrators met in a heated discussion concerning the recent false accusations of stealing at the University Store.

Representatives from the Student Government Association (SGA), the Graduate Student Senate (GSS), The Collegiate Committee for Education of Black and Other Minority Students (CCEBMS), The Campus Center Student Union Commission (CCSUC) and other concerned students demanded that the CCA address issues concerning the University Store.

Director of Business and Facilities Services of Campus Center Elizabeth Dale began by describing the atmosphere around which the meeting was called. She made reference to the rally outside of the University Store — and later Whitmore — which took place a week ago. The rally was in response to a faulty accusation of stealing toward an African American student by student security at the University Store.

Since the rally, Deputy Chancellor Marcellete Williams, Vice Chancellor Paul Page and Dale have released a letter apologizing to the student who was falsely accused, and said that they would begin a dialogue with students to review and revise the security policies at the University Store.

The letter also said, "Effective immediately, the University Store would cease the use of student security staff."

Dale showed two boxes full of merchandise taken from the University Store since the beginning of the semester. She said that $1,100 was lost to theft in the first eight weeks of the semester. Based on a year-end store inventory, the store loses $125,000 worth of merchandise to theft each year.

She then introduced two former members of University Store security to explain current store policy concerning theft at the store.

Student security explained that they are paid minimum wage and receive new trainees each semester. The only training received is from one session with UMass police.

According to store security, suspects are identified based on suspicious behavior such as: looking at the ceiling for cameras, cupping merchandise and being in commonly robbed departments like toiletries.

They also watch for easily accessible pockets, baggy clothing and open pants. These certain types of clothing are based on what UMass police have advised them to look for.

When they are certain that someone has stolen merchandise, they follow the suspect through the store until they leave, whereupon security asks the suspect to step back into the store to follow another store security representative.

The suspect is led to the back of the store, read their Miranda rights, then asked if they have stolen anything. If it is their first time stealing, they will go before the student judiciary board of the SGA. If they have stolen before, the police are contacted.

Store security said that over 50 shoplifters have been apprehended this semester; two to three of them have been "false busts." Store security currently receives no diversity or sensitivity training.

CCEBMS advisor Floyd Martin expressed concerns that the discussion was occurring at the wrong level. He said that it should not take place between students but between their supervisors.

GSS president Deepick Mayra criticized Dale's attitude that the store was losing money, and therefore they

Turn to **STORE**, page 3

Clothesline display aids anti-violence message

By Dana Quagliariello and Jess Arsenault
Collegian Correspondents

At Pulaski Park in Northampton on Saturday, the violence experienced by women was illustrated with the visual display of The Clothesline Project.

This clothesline was decorated with shirts representing women's experiences of violence created by the survivors or by loved ones. Each shirt told the personal stories, feelings and emotions of the individuals who participated.

The struggles were represented by a color code. White shirts symbolized women who have died of violence; yellow and beige shirts for women who have been battered or assaulted; red, pink or orange shirts represented women who have been raped or sexually assaulted; blue and green shirts symbolized women who were victims of incest or child sexual abuse; and purple or lavender shirts told stories of women who were attacked because of their sexual orientation.

Statistics from the National Victim Center state that one out of two women will be in a violent relationship. The U.S. Justice Department offers that every minute of every day more than one woman is raped in America. Before the age of 18, one out of three girls and one out of seven boys will be victims of incest or sexual assault, according to the Survivors of Incest Anonymous.

With these realities, the Clothesline Project acknowledges women from all backgrounds and offers their display as a type of healing process for survivors of violence. There are several purposes that the project keeps in mind.

First, the Clothesline bears witness to the survivors as well as the victims of the war against women. Secondly, their purpose is to help with the healing process for people who have lost

Turn to **CLOTHESLINE**, page 2


THANG VO/ COLLEGIAN

Elizabeth Dale, Director of Business and Facilities Services at the Campus Center, addressed a group of critical students Friday afternoon at the Campus Center.

Flint to give H.S. talk

UMass helps promote sports diversity

By Joseph Fountain
Collegian Staff

In attempts to improve relations with the city of Springfield and the University of Massachusetts, several personalities representing both parties will appear tonight at Springfield's Central High School Auditorium to discuss ethnic diversity and sports.

"People will get insights into sports franchises and how they find and develop talent"
Ronald Story

Main speakers for this program will feature UMass men's basketball head coach James "Bruiser" Flint, Springfield native and former UMass basketball player Derek Kellogg, and UMass history professor Ronald Story. The panel will be moderated by Mike Ratte, sports director for WGGB, Channel 40 in Springfield.

The event is part of "Winning Team" program — a five- part series aimed at creating a joint regional identity for the University and western Massachusetts' largest city.

"This is to spotlight the Springfield and UMass relationship and the 140 programs that exist in Springfield from UMass," event organizer Thomas Linderman said.

The event will also include a short slide show on Jackie Robinson, celebrating the 50th anniversary of his rookie season with the Brooklyn Dodgers.

Story is one of many professors co-teaching a year long class on baseball at UMass.

"People will get insights into sports franchises and how they find and develop talent," Story said.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian; c/o the Managing Editor by noon the previous day.

Monday, Oct. 28

Education — The Youth Vote Coalition '96 will be holding a voter education forum at 7 p.m. in the Campus Center room 101. Issues discussed will be economics, environmental concerns and higher education. Local representatives will also be speaking about the government and the election process. For more information, contact MASSPIRG at 545–0199.

Meeting — Order of Omega National Honor Society meeting to be held at 6 p.m. at Kappa Kappa Gamma. All members must attend. For more information, call 549–9311.

Tuesday, Oct. 29

Meeting — The National Student Exchange Club will meet to discuss events and trips for the months of November and December. All are welcome at 7 p.m. at the Bluewall Cafe.

Presentation — Western Mass Labor Action will give a presentation at 7 p.m. in Machmer 201 regarding their organization, coalition building and recruitment. For more information, contact Andrew at 586–2462. The event is sponsored by the Anthropology Undergraduate Caucus.

Rally — The Cannabis Reform Coalition is holding a "Smoke the Vote" pre–election rally on the Student Union steps from noon–1 p.m. Speakers include Terry Franklin and a Libertarian Party representative. Music will be provided by Gaia Root Rhythm.

Wednesday, Oct. 30

Discussion — A "Religion and Identity" series of discussions will be held in the main lounge of Butterfield. This week's event, entitled "Can People Who Identify as Lesbian, Gay, Bi–Sexual, Transgender, and Their Allies Retain Their Religious Identity in a Faith Which Refuses to Accept Them?," begins at 7:30 p.m. For more information, call 546–5174.

Meeting — The Student Health Advisory Board (SHAB) will have a meeting in room 304 of University Health Services from 5:30–6:30 p.m. For more information, contact Tamara in the Health Education Office at 577–5181.

Poetry — The Wheeler Gallery annual poetry reading, "Cancel the Normal" from 7–9 p.m. at Wheeler Gallery, across from the New Africa House.

Poetry — The UMass Poetry Society will hold its weekly meeting in the Campus Center room 804 at 7:30 p.m. Come and read your own poetry or that of another you admire. For more information, call Tim at 546–0562.

Seminar — Leslie Henderson from the Depts. of Physiology and Biochemistry at Dartmouth Medical School, will speak on "Sex–Specific Differences in GABA Receptor Function and Expression in the Rat Hypothalamus" at 4 p.m. in room 309 of Morrill II.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator. If interested, please pick up an application in room 322 of the Student Union or call 545– 1122. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a graduate student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Tues., Oct. 29 from 4:30–6:30 p.m. in CC room 165–169; Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov. 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Literature — MOTHERTONGUE, the multilingual student publication by the Department of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy to the English as well as the Comparative Literature dept in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Look for the sign on the table to the right of the entrance. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Culturel Center Room (in the basement of Worcester Dining Common). For more information, call Usama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested and to be sent a volunteer application, please call (413) 733–2251.

UM hosts Wildlife Society event

By Liz Anderson
Collegian Staff

This past weekend, the University of Massachusetts Department of Forestry and Wildlife Management held the Wildlife Society's annual Northeast Student Conclave. Nine universities participated, coming together at the Hunington 4–H Center in Spencer, MA to sign up for a weekend full of speakers, games and field trips celebrating the environment.

The weekend–long conference began on Saturday morning with a 7 a.m. breakfast in Stmiley Hall, followed by welcoming remarks by John MacDonald, the UMass representative to the Wildlife Society, Dr. Rebecca Field, the Chapter Advisor and April Tores, the chapter president.

At 10 a.m., the conference turned its focus to ecological issues with environmental workshops and field trips throughout the Pioneer Valley.

Walker Korby, a undergraduate at UMass, led a workshop on animal tracking. The outdoor seminar took place in the woods, investigating different animal tracks, age, physiology, movement and trailing.

Renowned naturalist and photographer John Green led a hike through the Quabbin Reservoir.

The Quabbin watershed supplies eastern Massachusetts with drinking water. The reserve contains some of the oldest forest in Massachusetts.

Green examined summer's transition into autumn in the forest and emphasized wildlife's reflection of the change in season.

Later, there was a tour of the Richard Cronan Fish Hatchery, a local fish breeding facility that supplies central and western Massachusetts. This trip included not only a tour of the facilities at the hatchery, but also a discussion of some fisheries management techniques related to hatcheries and stocking.

Environmental educator Scott Jackson led a tour focusing on the wetlands ecology surrounding the Spencer 4–H camp.

Participants in the conference had the opportunity to see wildlife up close and personal at the Raptor Rehabilitation Center. Responsible for the rehabilitation and captive breeding of birds, the center is the home of more than 50 birds, including 16 species.

Tom Ricardy, the coordinator of the center, gave a lecture on the natural history of different bird species and personal stories of birds.

The conference explored the woodlands of the Harvard Forest. Established in 1907, the forest has served as a base for research and education in forest biology. John O'Keefe, a museum coordinator, led the faculty and students through the forest to examine the historical and modern changes in New England woodlands resulting from the human and natural disturbance processes.

O'Keefe gave a lecture illustrating land use and management history of the area with a formative slide show and tour of Harvard Forests' famous dioramas. Participants also had the opportunity for a short hike, where they explored some of the aspects of forest wildlife interactions.

A representative from Massachusetts Fish and Wildlife Service led an informative demonstration of radio telemetry in the surrounding woodlands and fields of the Spencer 4–H Club.

Professional birders led hikes throughout the woods in search for rare species of wildlife.

The Spencer 4–H Club also provided canoes for a clinic on canoeing techniques. Participants of this clinic had the opportunity to take in the fall foliage in and around the area on the guided canoe trip.

All of the workshops and field trips ended at 1:30 p.m., and were followed by a Wildlife Quiz Bowl. The Wildlife Quiz Bowl is a very competitive conservation game for the universities show off their wildlife knowledge.

The Conclave dinner concluded the conference with a keynote speaker at the Spencer 4–H camp. Dr. Tom French, assistant director for Massachusetts division of fisheries and wildlife department of natural heritage and endangered species, gave a lecture about environmental issues and their effect on the future of the earth.

Finally at 8:30 p.m., local bands played at a social, allowing the students to exchange theories and reflect on the day.

"This is a very important opportunity for students to meet other students from wildlife programs in the Northeast and to see wildlife issues in Massachusetts by learning about biology and having fun." Associate Professor and Assistant Unit Leader of the Wildlife Society Rebecca Shield said.

The other universities participating in the event included: the University of West Virginia; Pennsylvania State University; State University of New York; the University of Connecticut; the University of Maine; the University of New Hampshire; the University of Rhode Island; and the University of Vermont.

■ *Clothesline*

continued from page 1

a loved one or are survivors of this violence. To educate, document and raise society's awareness of the extent of the problem of violence against women is an extremely important purpose, as well. Finally, the Clothesline Project hopes to provide a nationwide network of support, encouragement and information for other communities starting their own Clotheslines.

The Project originally began as a grassroots approach to breaking the silence about violence against women that plagues the country and beyond. This epidemic is a war being waged on local, as well as global and national fronts. Local communities were the first to begin hanging shirts to visually display the violence.

The first 31 shirts hung along the seashore in Hyannis, Massachusetts on Oct. 8, 1990, to represent the societal violence that is a part of too many women's lives. The Cape Cod Massachusetts Women's Agenda developed the project after discovering that over 51,000 women had been murdered in this country by their husbands or lovers over a period of 16 years during the Vietnam War, while war casualties totalled a close 58,000.

The Clothesline Project manages to provide an honest medium for women to express their anger and reclaim their lives by illustrating the impact of the widespread violence, the extent of its effect, and the prevalence with which the terror occurs. It links together various forms of violence targeting women as the first public movement of its kind.

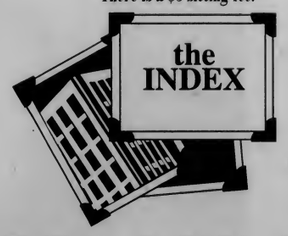
Upon viewing the Line, emotions ran deep including disbelief, horror, pain and sorrow. Self–empowerment seemed to be the motivator for the viewers and creators alike. As one survivor stated, "We mourn the victims. We take action as survivors."

Currently, there are over 250 Projects in 26 states with over 35,000 shirts created. There are also international chapters in Canada, England and Tanzania.

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THANC VO/ COLLEGIAN

Where have all the leaves gone?
A solitary leaf lies on a dirt path, waiting for the coming of the winter season.

Hillel offers new folk dance class

By Bryan Schwartzman
Collegian Staff

Students interested in Israeli folk dancing should check out the bi–weekly class offered at the Hillel House.

"One of the neat things about Israeli dancing is that it bridges the cultural gap between Jews and Arabs," Ezra Weinberge said.

Weinberge teaches the class, which focuses on dances from 1950 to the present, every other week at the Hillel House. The next class will be Wednesday at 7:30 p.m.

Weinberge describes Israel as a "salad bowl" of Jews from different cultures around the world — which is reflected in their dance traditions.

Weinberge said much of the music used with Israeli dancing is sung in Arabic because many Jews came from other Middle Eastern countries.

Israeli dancing traces its roots to Eastern European, Safardic (Spanish) and Arabic traditions. More recently, music for Israeli dancing boasts a techno–flare, he said.

Weinberge was introduced to Israeli dancing through his involvement with a Zionist socialist youth movement, Habonim Bror.

After Weinberge graduated high school, he spent a year in Israel working on a Kibutz. There, his exposure to Israeli dancing was further enriched.

"It is part of the (Israeli) culture, some chose to ignore it," Weinberge said. "Dancing has been one of the most enjoyable parts of my Jewish culture experience."

He said the most prevalent example of folk dancing in Israel is on Israeli independence day, when people are seen dancing in the streets.

So far, each class has attracted about 10 people, and he hopes more will attend.

"So far our class has primarily attracted women. I would like to see more men in the class also," Weinberge said.

Weinberge is the son of Amherst rabbi Sheila Weinberge. He attended Rutgers University for two years and is currently a part–time student at Hampshire College.

Abortion rights face challenge in Pa.

LAPORTE, Pa. (AP) — One August night, a 13–year–old girl crept from her house to meet a woman who offered to help the child get an abortion. It was the woman's stepson who'd impregnated the girl. Because Pennsylvania law requires parental notification in cases of such young females, the woman, Rosa Marie Hartford, took the girl across the state line into New York.

Now, in a case activists have called a historic challenge to abortion rights, Hartford is going on trial on a charge of interfering with the custody of a child. Jury selection begins Monday.

"I was helping out," Hartford has said.

The prosecutor says that's not the point.

"It's kind of the old saying," said District Attorney Max Little. "It's 11 o'clock — do you know where your children are?" Hartford's lawyers from the Center for Reproductive Law and Policy in New York said this case is about abortion, not child safety.

"Nowhere else in the nation has a prosecution occurred when an individual has assisted a woman to exercise her constitutional rights," said lead attorney Kathryn Kolbert.

"My biggest fear is that young women will be frightened by this case and not seek medical advice," she said.

Kolbert was the attorney who argued before the U.S. Supreme Court against the Pennsylvania parental consent law. The Supreme Court upheld the law in 1992.

Hartford's lawyers said they won't comment further on the case until the trial is completed.

Little said the central issue is that the girl was too young to agree to the 60–mile trip to Binghamton, N.Y. The age of consent is 14 in Pennsylvania.

The girl left her home early Aug. 31, 1995, and hopped in Hartford's car. When her mother later called Sullivan County High School to leave a message for her daughter, an administrator said the teen–ager never made it to school.

The mother called police and filed a missing–person report. The woman didn't know her daughter was pregnant until the girl's friends told her later that day.

Hartford faces up to six years in prison, but the prosecutor said he won't seek a jail sentence — only try to send a message. "Who has the right and or duty to attend to medical care, especially when it involved potentially life–threatening hazardous procedures? I don't know that somebody across the street has the right to do that," Little said.

"I don't feel guilty of anything," Hartford, a factory worker and mother of six, told The Times Leader of Wilkes–Barre last year. "I'm not a criminal.

Her 19–year–old stepson, Michael Kilmer, who impregnated the girl, later pleaded guilty to two counts of statutory rape. Since Pennsylvania's new abortion law went into effect two years ago, said Kolbert, many women have been getting abortions in other states with fewer restrictions, including New York and New Jersey.

■ *Store*

continued from page1

were not to blame.

"It's not about operating at a loss, or numbers, it's about addressing student problems," Mayra said.

According to Dale, in response to last weeks protest, Campus Center administration made a commitment to meet. When it was discovered that the only training students received was from police, and that student security was made up of only white students, they decided to stop using students as security at the store.

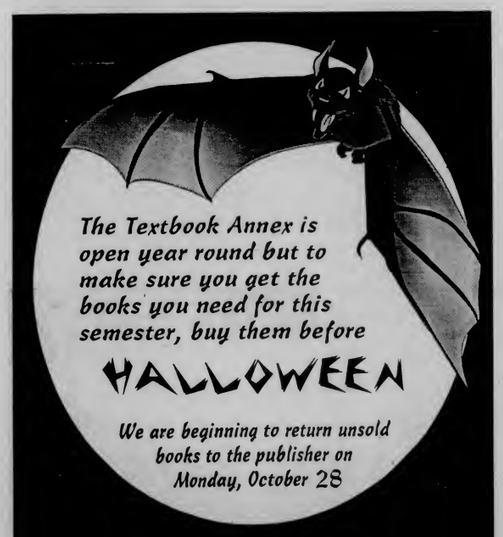
The store currently has 25 staff members of color out of 300 total, according to Store Manager John Kuusisto.

"Why does it take an incident like this now, when it should have been addressed long before?" ALANA caucus coordinator Megan de Mañano asked the administrators.

Dale said that coming up with a solution to satisfy student needs would be a priority for her in the coming weeks, adding that this was her first semester of being director of Business and Facilities Services."

She agreed that in the next two weeks, the administration would have the paperwork committed to begin a search process for a upper level administrator in the CCA, with half the search committee made up of students. She said they would study the numbers of people of color at the store by unit and report those figures in two weeks, investigate electronic surveillance, look at job descriptions of staff in the store to ensure it reflects the diverse population, and that by the end of the semester they would have a plan in practice.

"You have to show hard evidence to get students of color to go into the store," junior political science major Zoe Kamara said, adding that she had applied and been turned down four times for a security position at the University Store.



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Bad sports ruin the fun

Casey Kane

I've got a problem.

You see, I love sports. I like to watch a game on television, I'll listen to a game on the radio, my TV is constantly set on ESPN, and there is nothing better than a good road trip to catch a game.

But now, a decidedly evil factor is seeping into the sports world. Athletics, in their purest form, can still make everything seem right, but nowadays a very unsportsmanlike element is becoming omnipresent in that world. And I don't know what to do.

Flip on the evening news and it is almost too easy to see that the sports world's sugar–coating is starting to crack. I'm not talking about the superstars who get pulled over for drunk driving or even the Lawrence Philips and Christian Peters of the world. It goes even deeper than that.

Take the case in Albuquerque, NM last week. A member of the local high school football team got a little roughed up in a game. That's nothing new — I mean football is the prototype of a contact sport. However, his father's retaliation was what got attention.

The kid's dad took serious offense to his son getting tossed around and took matters into his own hands. He took the buckle off the side of his son's helmet and sharpened it. He sharpened it and polished it until you could have sworn the word Gillette was imprinted on it.

He put the buckle back on the kid's helmet, and his son played with it like that!

From the reports I have heard, five members of the opposing team were cut with the blade, which was shown on the news *easily* slicing through sheets of paper.

Five people received injuries, but luckily nobody was seriously hurt because one man thought his son was tackled a bit too much.

The student is currently suspended from school pending investigation into the matter by the city's District Attorney.

If that's not enough, look at the case in Florida. This story is a sad commentary of sportsmanship these days. A 51– year–old man was golfing, albeit slowly, one afternoon. That shouldn't surprise anyone — golf is supposed to be played slowly, it's golf.

Anyway, this gentleman was playing golf and on one hole hit the ball off to the side of the fairway. He went to retrieve the ball, and as he was searching through the rough or the rocks or the water, wherever he hit the ball, the three men playing behind him grew impatient.

But instead of waiting or asking to play through, they decided to pick a fight. A 26–year–old who was in that impatient threesome intentionally hit his ball in the direction of the older man. After walking to meet his ball, he began shouting at the 51–year–old man.

The shouts escalated into a few shoves and then the younger man threw a punch. The older man responded with a punch of his own and the 26–year–old retaliated with a swift kick — to the older guy's chest.

The man collapsed and was rushed to a hospital, where he later died because of that kick. The threesome responsible ran away before an ambulance or authorities could be summoned, although they were later caught.

The saddest part of this story was that it all happened right in front of the 51–year–old's son.

The mayor of the town where all this happened said it was, "a sad commentary on sportsmanship and impatience."

That doesn't even begin to get the point across. What has become of common decency when football players are maimed because of an opponent's over–emotional father, or when golfers are scared to death to play because they're scared of death.

Recently, the Fresno State men's basketball team gave a walk–on tryout to a guy. While that's not remarkable (basketball teams often give walk–on tryouts), the man was a 35–year–old who had just come back to college. The team just wanted to give him a chance. The story is nothing remarkable, but it does have a nice feel about it.

Maybe we need more of that.

Casey Kane is a Collegian staff member.

Letters to the Editor

Organizations offer more than registration

To the editor:

In the Monday Oct. 21 issue of the *Collegian*, Matthew Wurtzel wrote about "Seeing beyond registration." As Voter Education Coordinator for Mass student PIRG, I feel the need to respond to the frustration evident in Mr. Wurtzel's article.

In the article, Mr. Wurtzel describes voter registration volunteers as "pushy" who harass "students as they enter the Bluewall for coffee." I highly disagree with this depiction. In fact, I would like to commend the SGA and SCERA's work. They were successful in getting over 7,000 students registered to vote. I worked closely with Frank Mozell and his staff as well as organize my own group of dedicated volunteers. They worked solely on the desire to empower students.

Voting is one of the strongest powers we have. As students, we remain largely ignored in the American political system. Decision of our elected officials, increasingly determined by campaign donations of special interests, have little to do with the real concerns of students. By registering over 7,000 students to vote, the University of Massachusetts has the possibility of being the largest voting block in Western Massachusetts.

Mr. Wurtzel also wrote "if student activists want to improve upon student involvement in politics, then they must educate rather than simply solicit student signatures." I whole heartedly agree, which is why I took on the role of Voter Education Coordinator.

The main goals of SCERA and Mass student PIRG's youth vote campaigns are threefold: registration, education, and mobilization. The Youth Vote '96 coalition, which presently includes almost 30 RSOs, administrators and organizations will be kicking off its education campaign this Monday, Oct. 28 by sponsoring a voter education forum. The forum will address political issues of special interest to students, the democratic process, how the government works, how students can make a difference and most importantly, why an individual should vote.

In addition to this forum, the organizations involved in the coalition are organizing tabling and publicity devoted to education the student populace about issues important to them.

The coalition will also be focusing on mobilization, educating students registered locally about where to go to register will be transporting students to the polling places.

The Youth Vote Coalition is working just as intensively on voter education and mobilization as they have on registration. I encourage Mr. Wurtzel to attend the forum on the 28th as well as his readers, so that they may all become educated and no longer feel frustrated about the campus approach to this election.

Stacey Shackford
MassPIRG Voter Education Coordinator

So much for understanding

To the editor:

I acknowledge the article, "So much for diversity" by Ann Rubinstein was eloquently expressed. My impression is that Miss Rubinstein's issue is with the University and the vagueness of their definition of multiculturalism and diversity. However, I feel some of her opinions are based on misinformation and I would like to clarify some of those misconceptions.

Miss Rubinstein stated, "As of this semester, the fourth floor of my building is reserved only for Asians. Some of my friends were kicked out of their rooms on the top floor for no reason other than the color of their skin. Other friends of mine were moved up there from other floors of building, against their will, because of their ethnicity. I think this is a form of discrimination and segregation." The fourth floor of Dwight is reserved this semester for people who want to learn about the broad spectrum of the Asian community. However, the residents last year were not kicked out, they were all (whites and non–whites) reassigned by Housing with first priority for rooms in Dwight in addition to other dormitories.

This is not the first reassignment that has taken place in this University. For the last two years, some residents of John Adams (JA) were relocated because a TAP program was formed. In JA, residents were relocated because they were not freshmen and in Dwight, the residents were reassigned not because they are not of Asian descent, but because a new program is being implemented. The reassigned residents were given a choice to participate in the SIRP.

Thus, this is not an issue of skin color but one of culture. The Asian community is composed of different cultures: Korean, Chinese, Cambodian, Vietnamese, etc. Therefore, the Asian / Asian American Floor is multicultural, contrary to Rubinstein's beliefs. Anyone who wishes to live on the SIRP floor must sign a contract with Housing, hence no one is forced to live on the floor against their will.

There are several reasons why the Asian floor is necessary. According to Caplan College Information there are approximately 76 percent Caucasian and only 5–7 percent Asian in UMass Amherst. This shows that there is a major possibility there are floors with all Caucasian residents. Another reason is English is a second language for most Asians who move into this University. This is a large transition for most of them. The SIRP program is a stepping stone for Asian students to get acquainted with the campus by offering a sense of community that's somewhat similar to their own. By sharing their fears, ideas and dreams with people having the same background, they know that they are not alone. When they are more comfortable with their environment, they have the choice to move onto another floor or building. Interaction works both ways: residents on this SIRP floor interact with other nationalities and it is encouraged that other nationalities interact with them.

I would like to take this opportunity to state the purpose, goal and mission of the Asian / Asian American Floor. The purpose of this SIRP is to create a living and learning environment conducive to all areas of growth for students of Asian descent. The primary goal of this SIRP is to support and educate the Asian / Asian American students and to be a resource for them. The secondary goal is to inform the UMass Amherst community about the experiences of Asian / Asian American students at UMass Amherst. The mission of the SIRP is to create a supportive atmosphere for Asian / Asian American student through educational, cultural and social programming. It is our goal to promote interaction with all residents.

It is not a criterion that students on the fourth floor of Dwight be of Asian descent. Non–Asian students shouldn't feel there's one flight of stairs that one has to step upon to break down the stereotype of the Asian community.

Celina Chan
RA of 4th floor Dwight

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A swell dame and a cup of joe

Daniel E. Levenson

So there I am, walking through the Campus Center, head lost in a cloud of classroom crap, trying to avoid eye contact with the people handing out pamphlets on everything from donating to blood to religious salvation.

It's raining outside.

A cold and windy rain.

The kind of rain that falls from the sky and crawls on your back.

I pause by the windows and stare vacantly at the outside world.

It's cold out there.

And raining.

I turn around and face the Campus Center collection of students rushing around. It's not a pleasant prospect.

It was the kind of unpleasant prospect that rolls around in your stomach until it claws its way up to your brain and spins around in your mind like loose change in a dryer.

And not small change either.

Quarters.

Lots of them.

So I head down to the *Collegian*.

It's a newspaper.

I work there.

The newsroom is fairly quiet, no one rushing around. Not yet anyway.

So I start typing a story. The computer's looking at me funny. I hate computers.

After I'm done I head back to my dorm room. It's a small room, filled with cockroaches and mutant turtles.

That last part isn't true.

It's a long way to the top. In an elevator, that is.

Elevators can make a person do wacky things.

Like counting the lady bugs on the ceiling, or pushing the "door open" button, to close the doors.

Positively nutty.

And then there was this dame.

She had a smile like sunshine that even blind men could see.

I was dumbstruck.

But there had to be a double cross.

There always is.

People who talk like they just fell out of a 1950s detective flick worry about things like that.

We have to.

It's our job.

Anyway, back to the dame.

She lived down the street in a building. A concrete building. The kind of concrete that people build with.

All of the sudden, the phone rang. It wasn't a loud ring.

It was Whitmore on the phone.

They wanted to talk politely. I didn't. I hung up the phone.

By now the sun was setting. Dropping out of the sky like a burning hot star falling behind the couch of life.

The next day I was working the late shift down at the *Collegian*. Putting in some extra hours. Trying to get by in the cruel, cold world of college news media.

It isn't easy.

You can't get a decent cup of joe in the Campus Center basement.

It was getting close to midnight when the call came in. A cat was trapped in a tree. It was the kind of cat that liked to climb trees. A small, furry little thing with a sharp set of claws.

The kind of claws that could cut newspaper.

It had climbed up a tree.

A big tree.

The kind of tree you look at and think "wow, that's a big tree."

I told them I'd be right there. I hopped on my trusty steed, Shooter, and headed off towards the Library.

When I arrived on the scene, the cat was still in the tree.

It was meowing.

A soft, whiny sort of meow.

The kind of meow that could go unnoticed in the Big City.

I watched the Fire Department rescue the cat.

It was exciting. Not the kind of excitement you get from a lecture class in Mahar auditorium. But pretty damn close.

So I leave the cat thing and head back to the *Collegian*. As soon as I get there the phone rings. I pause before picking it up.

Whoever was on the other end of that line would have a story to tell.

There are lots of people out there.

With lots of stories to tell.

And then in walks this dame.

But that's another story.

Daniel E. Levenson is a Collegian columnist.

Zionism Revealed

Elana Silverman

"Ever since the state of Israel was established in 1948, the Arab states have waged war against her on four fronts: military, diplomatic, economic, and propaganda. Punctuating the gunfire, there has been a never ending propaganda fusillade to capture world opinion and to isolate Israel," — Si Kenen, of the Near East Report.

I would like to take a moment to clarify the aims of Zionism and distortion of Israeli history that have been associated with out–of–context quotes and historical revisionism.

Myth: "Zionism is racism."

Fact: Zionism is the national liberation movement of the Jewish people. Zionism is the culmination of thousands of years of Jewish oppression leading to the ultimate realization of the need for a refuge. Many Christians have traditionally supported the goals and ideals of Zionism. The Israeli Jewish population is very diverse with Jews of many colors representing 100 different countries.

A half million Moslem and Christian Arabs, Druze, Bha'is, Circassians and other ethnic groups are also voting citizens of Israel. Arabs hold seats in Israel's parliament, the Knesset. Arabic, like Hebrew, is an official language of Israel. All children, be they Arab or Jewish, are required to attend school. In fact, the establishment of the state of Israel has brought tremendous opportunity for local Arabs, including education, employment and other economic benefits. Ninety percent of Arab children attend school as compared with 45 percent before Israel was established.

In Arab states, citizenship is strictly defined by native parental origin. In some Arab states, including Algeria and Saudi Arabia, it is almost impossible to become a naturalized citizen. Other Arab countries have laws that help foreign–born Arabs to become naturalized, but these laws exclude Palestinians. Israel is an open and democratic country, therefore religious rights of Christians and Moslems are fully protected. Israeli law guarantees the rights of every religious community.

In contrast, nearly every state that proclaims Islam as its national religion, minority groups are oppressed and harassed. Israel is the sole country in the Middle East that holds meaningful free elections, has an open press, and guarantees the rights of women. This record is quite impressive when compared to that of surrounding countries.

Myth: "Arabs were displaced by Jewish settlement."

Fact: According to British inquires these complaints were false. Most of the land that eventually became Israel was arid land that was purchased by Jews from the British government, which owned 80 percent of the land at that time. Moshe Aumann, in his *Land Ownership in Palestine 1880–1948* wrote: "Rich black soil in 1944, Jews paid between $1,000 and $1,500 per acre in Palestine, mostly for arid or semi–arid land, in the same year in Iowa was selling for about $110 per acre."

When large scale Jewish immigration began to occur in Palestine, the Arab immigration rates which had been lagging prior to 1922 began to rise drastically due to new employment opportunities.

Myth: "The establishment of the Jewish state violated the right of the Palestinian Arabs to self–determination."

Fact: In 1947, the United Nations offered self– determination both to the Palestinian Arabs and the Jews. In the U.N. Partition Plan both the Jews and the Palestinians were offered independent states. The Arabs immediately rejected the proposal. It was the Arabs who rejected the possibility of a Palestinian state as they wanted all the territory. The only group in the Middle East who supported the creation of a Palestinian–Arab state were the Palestinian Jews!

Myth: "All Zionists support a single plan of action to solve the Palestinian–Israeli conflict."

Fact: The term "Zionist" can refer to some one who believes in living in the state of Israel, someone who wants to expand the borders of Israel, or simply someone who supports Israel. Some Zionists reject the idea of Palestinian statehood pointing to the fact that a "Palestinian state" already exists in Jordan due to its majority Palestinian population. In fact, the grandfather of King Hussein of Jordan, Abdullah, originally wanted to call Jordan the "Hashemite Kingdom of Palestine." King Hussein himself was quoted in 1984 in the Kuwaiti newspaper Al–Anba as saying, "Jordan in itself is Palestine."

Others, such as former prime minister of Israel Shimon Peres, and his predecessor, Yitzhak Rabin, believed in the ideas of Palestinian autonomy and statehood. They felt that without the establishment of a Palestinian state in Gaza and Judaen–Samaria, the Palestinian–Israeli peace process would not come to a concrete solution.

"Zionism is creating a society, however imperfect it may still be, which tried to implement the highest ideals of a democracy — political, social and cultural — for all inhabitants of Israel, irrespective of religious belief, race, or sex." — Yagi Allon.

Israel has built one of the most highly ethical societies in the world and continues to try to negotiate peace with its neighbors.

Elana Silverman is a UMass student.

Do you have any artistic ability? Are you into politics? Even a little?
We're looking for student political cartoonists. Stop on down and speak with Mark McGrath at the Editorial desk down in the Campus Center basement.

Arts & Living

Lee's cross-country ride a fine directorial venture

By Jeremy Bruthers
Collegian Staff

GET ON THE BUS
Directed by Spike Lee
with Andre Braugher, Charles S. Dutton, Ossie Davis
Playing at Hampshire Six Theaters.


COURTESY LESTER SLOAN

Bonding on the bus... Andre Braugher and Hill Harper start their journey with a smile.

This year marks the 10–year anniversary of *She's Gotta Have It*, Spike Lee's feature film debut. Since then, he has established himself as one of the most innovative and influential film makers working today. He has co–opted nearly every known genre with some success. Aside from the abundance of socially–conscious dramas, Lee has made musicals (*School Daze*), comedies (*Girl 6*), and historical biopics (*Malcolm X*).

With his latest, he has created some sort of mutant amalgamation–, the story of a busload of men from South Central L.A. on their way to last October's Million Man March. Lee transforms what has the dismal prospects of being after–the–fact propaganda for Louis Farrakhan's march into a heartfelt string of monologues told from a dozen of the bus passengers — think of it as *12 Angry Men* meets *The Canterbury Tales*.

The opening credits cut to quick shots of an unknown black man in manacles, a powerful image that seems almost unrelated to the film. Among the bus's passengers are a father and son (Thomas Jefferson Byrd and DeAundre Bonds) who are literally chained at the hip as part of a rehabilitation program for the delinquent son. The film's final shot shows the chain used to bind the two left behind at the Lincoln Monument. Unfortunately, the film doesn't seem to offer enough solutions to warrant the symbolic use of the manacle in the opening credits.

What is extremely engaging about the story are the contrasts, albeit slightly contrived, that arise from the various passengers. Combing old and young, straight and gay, Christian and Muslim, Lee forces the audience to acknowledge the many variations in the black community trying to come together for a common goal.

A standout character is Andre Braugher's (from TV's "Homicide") Flip, an out–of–work actor looking to become the next Denzel. Filled with derision for fellow passengers, Braugher's loud–mouthed rantings show that one of the greatest obstacles these passengers heed to overcome is their attitudes toward each other.

Another pleasant surprise comes in its acknowledgement of one of the problems of the Million Man March — the exclusion of women from the cause. This alienation shows itself when Gary (Roger Guenveur Smith) gets dropped off at the bus station by his acerbic girlfriend. She is unable to understand why he has to go to an event that specifically rejects her gender.

Reggie Rock Blythwood's script is a successful debut: what lacks in plot is made up with its unique characters. Ossie Davis' mesmerizing voice makes you want to listen to him read the phone book. Davis begins the bus ride with an invocation which Blythwood should be proud of.

Get on the Bus has a downside, and it comes in its use of music as a character on the bus. It peaks too early when the passengers go around singing a roll call. Music, intended to be featured in the background, overpowers the characters' monologues and some of what could have been the film's more powerful moments. B

Rap–forefathers throw the last poetic punch in Amherst

By Daniel Bodah
Collegian Staff

Way back in the '50s, South African poet Kgositle wrote that the time for poetry and art was over. Now, he said, will come a time of bullets and arrows, when "the only poem you will hear will be the spearpoint pivoted in the punctured marrow of the villain... therefore, we are the last poets of the world."

Some years later, over in the United States, several young African–American poets performed at a commemoration of the birth of Malcolm X in Harlem's Mouni Morris park. Soon to name themselves the Last Poets, they took the stage echoing a chant used by Howard University protesters two months earlier: "Are you ready, niggers? You got to be ready!" To their minds, the revolution and Armageddon were just moments away.

It's this pressing social message that has motivated the Last Poets' work since then. Their lyrics spring out of folk currents such as the toast, adding in doses of radical consciousness inspired by the likes of Amiri Baraka and Malcolm X, all laid over a bed of traditional African drumming. The debt owed to the Last Poets by rap and hip–hop performers is clear, but they've also influenced many others: filmmakers Spike Lee and John Singleton, and jazz/blues singer Gil Scott–Heron have all taken the message of the Poets to heart.

The group has gone through numerous conflicts and splits in the years since their 1970 self–titled debut. The result is that one can never be sure exactly which performers will be there when the "Last Poets" perform. It could be Jalal Nuriddin and Suleiman El–Hadi; both in the case of tonight's Amherst show, original member Abiodun Oyewole and teammate Umar Bin Hassan. This is the pair that recorded the 1994 release *Holy Terror* (on Bill Laswell's Black Arc label), as well as the *Mouth Almighty* album, coming in spring 1997 from Mercury Records.

Hassan joined up with the band after working security at one of their shows. What he brought was a strong critical mind, exemplified by songs such as "White Man's Got a God Complex," and "Niggers Are Scared of Revolution." In the latter song, he challenges the lack of motivation for change he sees within the African–American community. This sort of up–front, no–punches–held political ranting puts the power in the Last Poets' attack, a scathing criticism that they're not afraid to turn inward and stand behind with their actions.

Abiodun dropped out of the band for a while in the '70s because he saw the Last Poets becoming stars, and felt that stardom was no way to advance revolutionary consciousness. Instead, he started a Yoruba Society at Shaw University in North Carolina. Eventually he got involved in a gun heist in which a friend was arrested. With information given him by an SDS member, Abiodun robbed a member the North Carolina Ku Klux Klan for the bail money. This led to a stint in prison, a place Abiodun credits as one of his greatest teachers. Abiodun eventually began working with some of the then–scattered Last Poets again after his release.

Umar put his time in at a different institution: the crackhouse. Obviously, this history may give him a certain integrity in speaking out about some social conditions in the African–American community. Umar's personal strength is proven by the fact that he beat his addiction just using his will — no Narcotics Anonymous, no psychiatric counselling.

Both Umar and Abiodun express disappointments with the current trends in rap. They are especially unhappy with the lack of a positive message they perceive. So for those of you who want to hear a powerful, constructive message fueled with rage, come hear the Last Poets.

The Last Poets will perform at the Amherst College Campus Center tonight at 8 p.m. For more information, call 542–5775.

FAC feels African vibe at tradition-filled concert

By Mark McGrath
Collegian Staff

CALL AND RESPONSE: DANCE AND MUSIC TRADITIONS OF THE AFRICAN DIASPORA
Fine Arts Center Concert Hall
Oct. 24

"Call and Response: Dance and Music Traditions of the African Diaspora" brought together a number of performing groups as a means of exploring the expression of African rhythms, both on that continent and in the Western Hemisphere, each group exhibiting a unique musical creation which provides a tangible release for these rhythms.

The first group to appear on stage was Dougouto Nganya, who offered the enthusiastic audience a "little taste of West Africa." The group consisted of six percussionists, each playing various native African drums.

The members of the group had a charisma and played to the audience. A highlight of the performance came when members of the group played a game similar to the mechanical "Simon Says" of our youth: one drummer set a pattern and the others attempted to match him to the note.

As the night progressed, the flying hands and mallets morphed into flying feet, as Dougouto Nganya gave way to Jimmy Slyde, "a living national treasure." Appearing with Diane Walker, who starred with him in his recent movie, *Black and Blue*, Slyde was in his glory.

The silver–haired dancer preempted his performance with an announcement that it was "SCT: senior citizen time." Though aging, Slyde combined the showmanship of an old pro with the enthusiasm of a little boy — the result was pure magic. The tap "conversation" between the two dancers was, in fact, a conversation with everyone in attendance at the show. At the conclusion of his section, Slyde told the audience the secret to his success: "You live happy... and dance."

Each of the groups in the show in some way captured the rhythms of their African heritage in a visual or aural art form. Slaves who were brought to South America had to invent their own, because their hands were almost always shackled. Their way of expression centered on feet and leg movements.

Called capoeira, it is a combination of dance, acrobatics, gymnastics and martial arts. Each of the performers in the group Capoeira Camara was very adept in the moves of the art. The men performed routines of difficult maneuvers in white pants, as if to bring attention to the fact that their legs never touched the ground. Their feats were truly amazing, and although capoeira has not yet taken off in the United States, leaders like Deraldo Ferreira are working to increase its visibility in this area.

Cabildo, a group combining music and dance in a way of expressing their Santeria religion, were very entertaining in their opportunity. The frontman of the group commented on the fact that influences like it "cascade into our culture in ways we couldn't imagine." Their musical style was actually a building block for modern rock and R&B.

Another precursor to modern music was exhibited by The Silver Leaf Singers, a 50–year–old musical group whose roots lie in Boston. They sang many of their favorites over the years, such as "I Shall Not Be Moved" and "I'm Workin' on a Building." These 70–something men were the surprise of the evening, providing a jolt to the audience, and inducing all in attendance to rise from their seats clapping and swinging.

For their last number, they were joined on stage by all of the "Call and Response" performers, along with audience members and little children, who together celebrated a successful evening and provided closure on a wonderful night of discovery.

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Hook, line and sinker... John Lee Hooker's classic *Jealous* has been rereleased on Pointblank/Virgin.

Hooker: a reason to be *Jealous*

John Lee Hooker, composer–guitarist–singer extraordinaire of the blues, is on the recent blues release list with a re–issue of his 1986 album, *Jealous* (Pointblank/Virgin). Before the Pepsi commercials, Hooker always had style, true soul and virtuous sincerity. This album shows his sincerity as well as his laid–back approach to blues.

With Hooker's prominent '80s touring band, which featured among others Deacon Jones on organ, Mike Osborn on guitar, Tim Richards on drums and Larry Hamilton on bass, he takes the low road on *Jealous*, keeping things mellow at all times. Most of these songs present the band sinking into a common groove, with Hooker's deep voice booming over it all. "Ninety Days" and "Early One Morning" showcase this groove well. An interesting guest on this album is Bruce Kaphan in his pre–American Music Club days, playing guitar on the ballad, "We'll Meet Again." The drawback to this album is that it's hard to listen to the same formula over and over again. It is a good album in the least, though.

Jazz Blues Weekly

BY JOSHUA BOYD

Jazz veterans show up with new releases in the recent months, two of these being **Michael Brecker's** *Tales From The Hudson* (Impulse!) and **Gary Bartz**, who played with, among many others, Miles Davis at the legendary trumpeter's 1970 Isle of Wight Festival performance.

Blues Chronicles truly is an immensely various, exciting, heartfelt album. Bartz, an alto saxophonist primarily also plays an impressive soprano, paints with music a poignant picture of blues as well as his life and development as a musician. His songs swing between a successful reggae–jazz hybrid cover of Bob Marley's well–known "Lively Up Yourself," loving the optimism and anti–blues of that song, jazz and hip–hop on a few tracks, with 15–year old Nezkar Keith's strong rapping. There is not a bad cut on this record and the best songs are highly captivating.

Unfortunately the same can't be said for Michael Brecker's *Tales*. The 47–year old Philly native has performed with Horace Silver and Billy Cobham and has made a name for hhmself and his brother trumpet player Randy as the Brecker Brothers. His newest release gets bogged down often by overproduction producing almost an easy–listening sound to some of the songs. There are some good performances like "Song for Bilbao," with guests McCoy Tyner and Don Alias both turning out driving performances in this Coltrane–influenced Pat–Metheny– penned tune. His regular group which includes Jack DeJohnette on drums, Joey Calderazzo on piano, Metheny on guitar and Dave Holland on bass, shine on "Naked Soul," the track's best song.

Various veterans of jazz are prominently featured on 27–year–old jazzman **James Carter's** *Conversin' With The Elders* (Atlantic). He brings in Art Ensemble of Chicago trumpeter Lester Bowie for a great reggae–jazz original "Free Reggae–HiBop," which betters Bartz's "Lively Up Yourself," even though Bartz's is the better album. Not that Carter's album is bad, it is quite good. "Blue Creek," with dueling clarinet and bass clarinet is another terrific, mysterious compostlion, this time with Buddy Tate from Count Basie's orchestra. He also converses with Hamiet Bluiett, Harry "Sweets" Edison and a veteran to the Detroit jazz scene, Larry Smith.

Another somewhat new name on the jazz streets of the music world is pianist **Cyrus Chestnut**. Music training at the Berklee College of Music, and work with Jon Hendricks and Wynton Marsalis has helped shape him into the artist who is recorded on *Earth Stories* (Atlantic), which, like Bartz's *Blues Chronicles*, on which Chestnut guests, tells some of his own stories through music. *Earth Stories*, which sticks mainly to relaxing piano trio music, presents some bright, uplifting piano playing from this 32–year–old. His "Cooldaddy's Perspective" is the only non–trio song on the album, and is a funky horn workout for Antonio Hart on alto. This is a good, relaxing listen from a gospel–based pianist whose love of life and religion is shown through his elevated music.

Josh Boyd is a Collegian columnist.

Mason takes audience to haunting game

The Underseige Stories tells gripping tales of black prison life

By Humphrey brown III
Collegian Staff

THE UNDERSEIGE STORIES
Bowker Auditorium
Oct. 25 & 26

"And it's one, two, three strikes you're out at the old ball game," sang the audience at Bowker Auditorium last Saturday as the Hittite Empire performed *The Undersiege Stories*.

It may have seemed like an odd request for the audience to sing the much loved baseball anthem, but Keith Antar Mason, head writer and director for *Undersiege*, had a reason for the song.

The Undersiege Stories took a hard look at America — particularly the American justice system — and how it continues to misrepresent the black and the poor.

The song was a metaphor for the infamous "three strikes and you're out" law that was passed in California in 1994. The law states that anyone receiving three felony convictions will be given 25–to–life in prison and possibly the death penalty.

As the audience sang, led by head writer and director of *Undersiege*, Keith Antar Mason, the four other members of the Hittite Empire each remained confined to a limited square feet of stage space, mimicking the limited confinement of a prison cell.

Each "prisoner" had a different story to tell. All the stories contained explicit adult material and before they even began, Mason expressed concern about the younger members of the audience being there.

"I always said that no one under the age of 16 should see this show," he said.

The inmate's stories ranged from police brutality and molestation, to O.J. Simpson and how the American justice system has taken it upon itself to punish other black men for the death of Nicole Simpson and a not guilty verdict.

In one monologue, a prisoner told the story of how his son had been kidnapped, raped and left for dead by a serial killer right under the noses of a host of cops who didn't react fast enough to yet another case of a missing young black male.

Mason acted as a host of sorts, speaking directly to the crowd and playing the emotions of the audience like a master puppeteer. In mocking fashion, Mason would interrupt each prisoner monologue with what he called "commercial breaks" and occasionally belt out a famous show tune to let the audience at ease.

After each prisoner told his story, a number of flood lights came on, nearly blinding the audience. Mason wanted the point made clear that this was not your ordinary Eurocentric play where the audience just sat there and listened. Mason talked to the crowd and made them talk back, as did the other prisoners as they told their stories. Yet, Mason hates it when play critics call *Undersiege* improv.

"I sat and wrote down everything that goes on in this play," Mason explained. "So don't come to me after the show, asking, 'Was this all improvisation.'"

Undersiege painted a raw, no–apologies picture of the horrors of prison and the realities of an unjust criminal justice system. There is no holding back when it comes to this production, so be advised to leave the little ones at home.

Reality is the name of this game, and as The Hittite Empire shows, it ain't all peanuts and Cracker Jacks.

Brubeck takes "Time Out" to cool the Iron Horse

By Joshua Boyd
Collegian Staff

THE DAVE BRUBECK QUARTET
Iron Horse Music Hall
Oct. 24

Northampton was treated on Thursday night to a delightful set by veteran pianist and imaginative composer Dave Brubeck and his quartet. The one and a quarter hour set offered mostly relaxed jazz numbers, including a few songs off Brubeck's most celebrated record (as well as the highest–selling jazz album ever), 1959's *Time Out*.

Right off in the late set, Brubeck kicked into a hard–bop number to get the crowd's blood running, with son Chris on bass trombone, Jack Six, who has been playing with Brubeck for over 20 years, on upright bass and Randy Jones on drums. From there, Brubeck took his band into the 3/4, 2/4, 4/4 meter changes of *Time Out's* "Three To Get Ready, Four To Go."

Brubeck swung all night between ballads, commoh modern jazz tunes and decorated some of his solos with hints of the classical training he received in his post–WW II service days from mentor Darius Milhaud, a notable French composer. Also clearly evident in his soloing were influences of pre– swing jazz styles like ragtime, Dixieland and the boogie styles of which made Meade Lux Lewis and James P. Johnson famous. There was also some deep blues thrown into the mix.

Jack Six was one of the big stories of the night. The tall bassist, with fingers so thick that from even the back of the club they looked like tiny logs, had some of the most superb soloing prowess. His abilities have been proven over and over to Brubeck in the last 20–odd years, such that Six was given plenty of breathing room to let the giant's creativity bloom in full splendor.

What would a Dave Brubeck show be without the most famous track off of *Time Out*, "Take Five"? The song, played throughout in 5/4 meter, studied exhausting in high– esteem music schools and conservatories around the world, was played with more energy and fire Thursday night than when it was recorded almost 40 years ago. Randy Jones' drum solo in the song showed he may have been listening to Led Zeppelin's "Moby Dick" lately, being more influenced by than band's late, great drummer John Bonham more than any jazz drummers, as his style was hard–hitting and relentless, driven by rock energy.

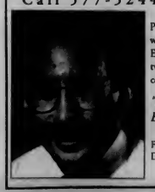
Chris Brubeck displayed the genetic passing–on of a great musical mind. He played his trombone the way it was meant to be played — deep, low and moaning. He didn't attempt to be flashy at all and that was a plus. The voice of the bass trombone added a soulful ingredient to the whole mix.

Thursday night, Brubeck showed that after half a century of a professional music career, he is nowhere near ready to throw in the towel. Brubeck, a senior statesman of jazz and a living legend, is a national treasure.

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Hebron split as tension mounts

By Hilary Appelman
Associated Press

JERUSALEM — U.S. envoy Dennis Ross shuttled between Jerusalem and the Palestinians' Gaza Strip headquarters Sunday, trying to finesse a deal to start an overdue Israeli withdrawal from Hebron.

With warnings of violence multiplying from Jewish settlers in the West Bank town and from Islamic militants, both sides were anxious to reach agreement soon.

Ross and the Israelis reported progress; the Palestinians said substantive differences remain.

Palestinian leader Yasser Arafat met with Ross on Sunday night, and both Palestinian sources and Shai Bazak, a spokesman for Israeli Prime Minister Benjamin Netanyahu, said after the meeting that agreement did not appear imminent.

Ross made no comment after the meeting. But he suggested earlier that a new deal on the months-overdue pullback agreed to by Israel's previous government could be delayed if Arafat goes ahead with plans to leave Monday on a week-long trip to Europe.

Netanyahu has promised to honor the earlier agreement, but wants more security for the 450 Jewish settlers in Hebron. The Palestinians have said his demands would require unacceptable changes to the agreement.

Netanyahu also met Sunday with Jewish settlers from Hebron in an effort to blunt their anger over the emerging deal, which would replace most Israeli troops in the city with armed Palestinian police. Hebron, the last West Bank city under Israeli control, is home to 94,000 Palestinians.

Two settlers in the tense city who said they thought they were being attacked with rocks and bottles fired a burst of pistol shots into a Palestinian building on Sunday. Bullets shattered the window of a dentist's office — one whizzed past the dentist's head and lodged in the wall.

Israeli police arrested the settlers.

Baruch Marzel, a settler leader in Hebron, said that when the redeployment takes place: "There will be no way to prevent bloodshed."

"It is just a matter of time," he told The Associated Press. "We are preparing for our defense."

Marzel also suggested what many fear - that settlers might try to sabotage the pullout. "There are 1,000 ways for us to explode the agreement," he said.

Unrelated threats by leaders of the militant group Islamic Jihad have only added to the volatile atmosphere. The group has warned it will carry out attacks to avenge the assassination a year ago of their leader, Fathi Shikaki. Israel is widely believed to have killed Shikaki.

"Our attacks may be delayed because of technical reasons, but they will never be stopped," Ramadan Abdullah Shallah, leader of the Islamic Jihad, told Associated Press Television in Beirut. Ross's meetings Sunday with Netanyahu and Arafat capped a three-week effort by the American mediator to advance the Hebron talks.

"It is clear that we have further narrowed the differences that exist, but we have not overcome those differences," Ross said. "I believe the differences can be overcome."

But Jibril Rajoub, chief of the Palestinian security forces in the West Bank, told the AP that four substantive issues remained unresolved:

— Israel's demand that Palestinian police in Hebron carry only pistols and not automatic rifles;

— Israel's demand for the right to "hot pursuit" of terrorists into Palestinian autonomous zones;

— Israel's opposition to the opening of Martyrs Street, a main thoroughfare and market area in the center of Hebron; and

— how to conduct joint Israeli-Palestinian patrols.

Inequalities spur riot

By Will Lester
Associated Press

ST. PETERSBURG, Fla. — It is sleepy St. Petersburg to some, a quiet retiree haven trying to land new businesses and such high-profile plums as the vice-presidential debate.

But south of the city's Central Avenue is the other St. Petersburg: angry and seething neighborhoods where young blacks can't find jobs and police are openly jeered and cursed.

The city has been seared by two riots in the last 18 years, both prompted by the shooting deaths of black men by white police officers. The death of 18-year-old Tyron Lewis last Thursday resulted in a rampage that injured 11 and burned 28 buildings. "This goes deeper than just a shooting," Ernest Fillyau, one of two blacks on the City Council, said as he broke into sobs. "This incident hurts."

On the street corner where Lewis was killed, young people carried signs Friday that read "Stop the Genocide" and "You can't kill us all." As police with bullhorns told youths to clear the street, young black men screamed obscenities into the open windows of police cruisers.

"Why do the young blacks keep getting shot and killed?" asked resident Joe King, quivering with rage. "Lots of these kids have guns. Somebody's going to get killed."

St. Petersburg has changed since 1978, when a riot followed the police shooting of Willie James Daniels not far from where Lewis died.

There were no black members of the city council then, no high-ranking black police officers and the grand jury that found the Daniels' shooting an "excusable homicide" was all-white. The city has become more racially integrated, and a whole generation of children has attended racially mixed schools. There are more blacks in positions of power in local business and politics.

About 20 percent of the city's 240,000 residents are black and 15 percent of the police force is black, a much higher percgntage than before. In 1978, police Chief Ernest Curtsinger was fired amid racial discrimination charges against his department.

Yet the neighborhood where the rioting broke out lags well behind the rest of the city economically and feelings of unequal treatment linger.

More than 96 percent of the residents there are black and the median household income of $14,000 is well below the $23,577 annual average for the city. Thirty-seven percent of the residents lived below the federal poverty level — more than twice as much as the rest of the city.

"I thought we were making progress," said Councilwoman Connie Kone, who is white. "So many people worked so hard. Now it's back to ground zero."

A poll conducted a day after the riot found that 37 percent of black residents said discrimination against them has increased in the past five years. Only 19 percent gave that answer during a similar poll in 1980.

Suncoast Opinion Surveys, a research division of the St. Petersburg Times, conducted the telephone survey of 78 blacks and 154 whites. It has a margin of error of six percentage points. Forty-one percent of blacks also said police discriminate against them, the poll found, while nine percent of whites agree that blacks are victims of police discrimination.

■ *field hockey*

continued from page 12

10. The Huskies improved to 17–1.

Hixon tried to force UConn to make the errors, having her team sit back and watch the development a bit, but the Huskies were just too strong on the day.

"I made a decision to sit back and try to play them like we played North Carolina, just to see what they would do," Hixon said. "Their tactic against us was just smack it and play for a lot of touches and loose balls."

The Huskies didn't make many mistakes, but they did force a few on the Massachusetts defense.

Connecticut lit the scoreboard up first, tallying a goal off a penalty corner situation with 28:44 remaining in the first half. Jessica Intemann deflected Rose Aspelin's initial shot and sent the ball high into the upper left corner of the net, after UMass goalie Hilary Rose had gone to the ground to block the initial hit.

The Minutewomen retaliated just over two minutes later, as Kyle Rothenberger netted the only UMass tally of the day. After Rothenberger's first shot on the corner was blocked by UConn goalie Tricia Betts, a scramble ensued in front of the net. Sharon Hughes controlled the ball long enough to feed Rothenberger, who sent the score into the Husky cage with 26:26 remaining before halftime.

Rothenberger had a tremendous shot at the UConn net from at the top of the circle with just over 15 minutes left in the half, but quick work by Aspelin led to the defensive save.

Wendy Brady scored the game winner for the Huskies with 9:14 to go in the half, knocking home an unassisted tally.

That was all UConn needed to put UMass away, but it appeared, at least for a few minutes, that the Huskies would have an insurance goal in their pockets. With 27:19 remaining in the game, a Connecticut goal was called back because of a discrepancy in the officials' calls.

"[The near] umpire had signalled that [the ball] hit a foot, the other umpire saw it come off a stick," Hixon said. "Knowing what this umpire saw I just wanted to get them to talk about it. I thought it was a good call."

UConn's speed, along with their strong stickwork, was a deciding factor in the game.

"This is probably the quickest team that we've played overall, and they just outran our backs," Hixon said. "Their moves to the ball and moves into space were much quicker than us."

Sophomore defender Laura Phelan caused a small scare in among the UMass crowd when took a deflected ball in the mouth in the second half, causing a cut in her lip which needed stitches.

■ *hockey*

continued from page 12

Fillion by new coach Tim Whiteside for violating team rules.

The Minutemen could not take advantage of any freshman jitters on Friday, and basically could not take advantage of anything, as they came out on the Tully Forum ice as cold as the surface they skated on.

All in all, Lowell took advantage, coming out of the locker room in full stride, led by the scoring of senior tri– captain Ryan Sandholm (goal and assist) and junior Shannon Basaraba (2 goals).

For UMass coach Joe Mallen, he did not see too many positives on either end of the ice for his team, and tried to look on the bright side of life.

"The only good news is that we have 24 hours to come back and play again," Mallen said. "I just don't think we played with enough effort and intensity, and I think we were outworked by UMass–Lowell tonight. We had a lot of guys who just did not show up and play tonight."

The mission to win the one–on–one battles, get more shots on goal, clear out better in front of their own net, and just work harder was evident on Saturday for the Minutemen. But Lowell was the first to get on the board, as Sandholm, with an assist from junior defenseman Mike Nicholishen, scored just 6:04 into the period on the first of two power play goals for the River Hawks.

UMass could have let up after the three unanswered goals in two nights that Lowell had scored on junior goaltender Brian Regan (56 saves on the weekend), but instead came right back. The top two lines for UMass came through, as they in turn scored three unanswered goals themselves, all in the space of four minutes.

After some good offensive pressure on the Lowell net in the eighth minute, with freshman Jeff Blanchard, junior co– captain Rob Bonneau and senior center Warren Norris in a four–on–four situation, UMass made its presence known about five minutes later. Bonneau tied the game up, finding some skating space and then the five–hole on Fankhouser at the 12:28 mark, on a slap shot from the top of the left faceoff circle. On Friday, the small ice surface of Tully Forum, and the tight checking of Lowell, seemed to keep the top line for UMass in check, but Bonneau was able to move wide and get his shot off.

Assists went to Norris and freshman defenseman Dean Stork, as Bonneau was sent in untouched by a crushing body check near center ice by Norris on Nicholishen.

Just 23 seconds later, the Minutemen capitalized on another four–on–four situation. Junior defenseman Brad Norton did his best imitation of former Bruin great Cam Neely, cutting to the front of the net, and scoring on a low back–hander to make the score 2–1. Bonneau and Norris picked up the assists, as the score was the product of good board work to the right of Fankhouser.

At the 16:21 mark, the second line of Dean Campanale, Dan Juden and Chris Fawcett got the eventual gamewinner for UMass, as it took advantage of a botched Lowell breakout in the River Hawk zone. Juden picked up the loose puck at the center of the blue line, deftly maneuvered past a defender, dished a pass cross–ice to Fawcett, who scored the bang–bang play to Fankhouser's left, and UMass was left with the 3–1 score.

As a whole, this line was the offensive catalyst for the Minutemen on the weekend, as it combined for three of UMass' six goals. For UMass to attain success this season, this line must give the first line offensive support, and Fawcett and his linemates did their part this weekend.

The junior forward saw the difference in UMass between the two games, and he thinks that it all came down to space.

"I just think it was kind of different playing on a smaller rink versus our rink," Fawcett said. "All the forwards just got bunched up [in Lowell], and we just did not get the job done."

For Mallen, the battle is on for the Alumni Cup, but it will not be decided until the rubber match Feb. 8 at Tully Forum. He feels confident after Saturday's display, but the team will have to figure out the mystery of Tully.

"I think that they were two completely opposite games, and we felt that we did not come out and play hard enough [Friday] night," Mallen said. "As opposed to [Saturday], as I thought we got off to a real good start, played real thorough and a physical game, with a lot of speed.

"I think each rink favored the home team in this series, and the small rink favored Lowell and their style."

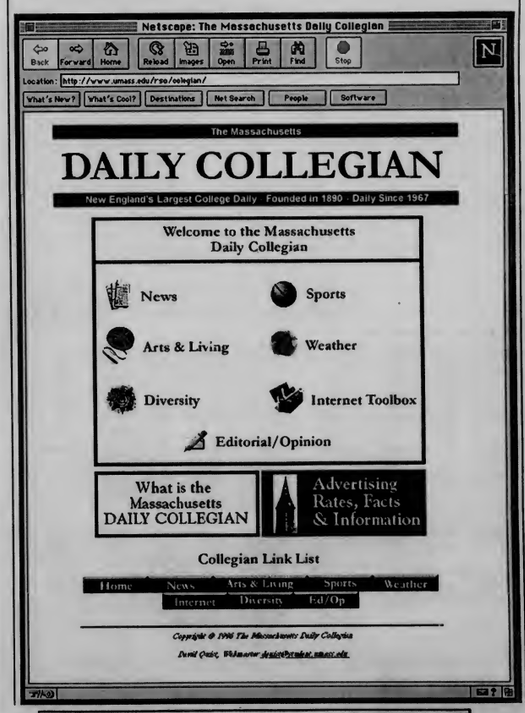
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Seniors lead the way in final UM home game

Each senior contributes in crucial weekend pair of Atlantic 10 victories

By Chris Krein
Collegian Staff

The Massachusetts men's soccer team did not need extra incentive going into Sunday's showdown with Duquesne. The game was already a must win situation for the Minutemen, as the race for the four Atlantic 10 post-season spots tightened up considerably after Friday's action.

The team notched a big 2–0 win over St. Bonaventure on Friday, and on Sunday at noon, the stands at Richard F. Garber field were teeming with fans hungry for a UMass victory against the Dukes. The players had motivation enough it seemed to come out fired up for the game but an extra element increased the stakes. It was Senior Day at Garber Field.

In the end, a pair of seniors would score the two goals that propelled UMass to a 2– 0 blanking of Duquesne. The victory keeps UMass in the middle of the A–10 dogfight, upping its conference record to 7–3–0.

The six players who would hear their names announced for the last time on their home field sprinted onto the pitch to applause from their teammates and fans, as their careers were recapped over the P.A. system. One by one, Joe Jacobson, Dan Chagnon, Dave Siljanovski, Lee Marlow, Tobias Bremke and Tashi Tshering took their place alongside the other members of the starting squad.

"It was a great day for the seniors," UMass coach Sam Koch said. "The seniors walked off on a winning note, which is nice."

In the four years this group has been together, the team has amassed a 47–26–4 record. They captured the school's only A–10 regular season title in 1994 and advanced to the conference title game. The 1995 team tied a school record with 15 wins and returned to the A–10 Championship game. This year's squad is aiming to not just play the championship game, but win it and get a chance to go to the NCAA tournament.

The inspired play of the senior six on Sunday brought an era to a close, as each player made contributions to bring their goal closer to actuality.

Marlow tallied the first goal of the game, 3:40 into the first half. It was his first score of the year, coming in his first start this season. Marlow has been hampered with injuries during the 1996 campaign and has seen limited action. The Harvard native improved his collegiate career stats with the game winner to 35 games, six goals, two assists and 13 points.

Co–captains Dan Chagnon and Joe Jacobson, have shut down some of the most dangerous A–10 scoring threats this season. It was an added plus then to see them in the middle of key offensive situations during the game as well.

Jacobson nailed home the second Minuteman goal of the afternoon as he gathered a deflected throw in and knocked home his first tally of the year. Jacobson is a defensive specialist, considered to be one of the best marking backs in New England.

The other senior in the backfield, Chagnon, had an excellent opportunity to score his first goal on the year. He took a penalty shot at the 55 minute mark, trying to complete the senior scoring trifecta. His kick was stuffed by the Dukes' keeper as Chagnon came up empty.

Chagnon's importance is on the other side of the ball, however, assigned to keep the other team from scoring.

Butler reflected on how important Chagnon is to the team. "He is our most valuable asset. He is a leader... and probably has the most heart on the team," he said.

Although Tobias Bremke is not a senior, he logged in his final minutes on the home turf as well. Bremke is returning home to Marienfeld, Germany following the season. He has played 20 career games for the maroon and white, starting in 11 of them.

"I enjoyed playing [Garber Field is one of the best fields in the A–10. It's a great atmosphere," he said.

Also lamenting his final appearance on the home field was senior midfielder Tashi Tshering.

"It was very emotional," he replied. " It's been a great place and I have some good memories. I'm really going to miss this field."

Although he came into the season without any career points, Tshering chalked up his first ones earlier this season with a goal against Holy Cross in a 5–0 win. His biggest score though, was the game-winner against St. Joseph's on the road in September.

However, it is Dave Siljanovski who's offensive prowess will be missed the most. The *College Sports* magazine preseason All–American from Pompton Lakes, N.J. stands as one of the most prolific scorers in UMass history. He is in the top five in all three offensive categories, ranking fifth in career goals with 30, first in career assists with 26, and one point out of third place with 86 career points. Additionally, he was a First Team All–Atlantic Ten in 1994 and 1995. He also holds the record for most goals (12) and assists (17) in a single season. The 1–2 combination with Mike Butler has been a dangerous threat to all opponents for the past three years.

"I've enjoyed playing with him," Butler said. "It's just an honor playing with him. "

"These have been the best four years of my life. All these guys are like brothers to me," Siljanovski said.

This group of seniors has compiled some impressive accomplishments, but it will seem diminished if they are unable to extend their drive past the final regular season match-up at URI on Nov. 2.

Siljanovski is keeping open the hope for one more game at Garber Field though.

"If we win next Saturday and the A–10 Tournament, we could have another game back here," he said.

■ *men's soccer*

continued from page 12

whistle against the Dukes, UMass was nothing short of intense on the field. After taking both matches 2–0, the Minutemen (10–5–1, 7–3–0 A–10) have to play a waiting game this week.

The two UMass wins eliminated tournament host Dayton from stepping onto their own pitch on Nov. 8, as the 5–3 Flyers are out of the race with the two Minutemen wins. UMass has to ride out the week and see how LaSalle (6–2–1 A–10), Virginia Tech (6–3–0 A–10) and Fordham (5–3–0) fared on the weekend. UMass faces No. 1 Rhode Island next weekend on the road to wrap up the regular season.

"We just have to get on the bus to Rhode Island now," UMass coach Sam Koch said. "We'll have to see how the other games went today and see how we are. We've won three of our last four games, we have one more to play and we'll see what happens."

UMass 2, Duquesne 0

Team work was the name of the game in UMass' blanking of Duquesne (4–8–3, 2–6–2 A–10) yesterday. The shut out on the field was not just another step toward Dayton and the A– 10 Tourney, but also marked the final regular season appearance on Garber for six Minutemen. Call it coincidence, but both game winning goals came from seniors.

In his first start of the season, senior Lee Marlow set the pace, notching a quick goal less than four minutes into the match. Marlow finished off a cross by sophomore Carmelo Garcia from five yards out on the heels of first–class ball movement, as the Minutemen worked the ball up both sides of the field on the strike.

Adding to the memory of the day, Marlow's goal marks his first of the season.

"I'm happy for Marlow," Koch said. "He's struggled with injuries this year and hasn't been able to do what he did last year."

"It was very nice, especially after being out most of the season and being hurt," Marlow said. "It was good to go out there today and contribute something."

UMass struck again at 39:41 when senior Joe Jacobson got his head on a throw in by sophomore Paul Corcoran which was deflected by a Duquesne defender to give the Minutemen the win.

"Joey has been knocking on the door all season," Koch said. "It was a great run and he was in the right spot at the right time. I give him all the credit on that one. He timed his run perfectly, the ball was right there and he put it home."

The men in maroon and white almost got a third goal from yet another senior when Dan Chagnon was inches away from scoring his first career goal. The shot was awarded when junior Mike Butler was taken down from behind by a Duquesne back.

UMass put on a defensive clinic in the second frame as the Dukes didn't get a shot on Minuteman keeper Jeff Jablonski until the last 15 minutes of the game.

"We did a good job closing players down and not letting them turn," Koch said. "Our midfield picked it up a little bit better than we have been, I can't complain."

UMass 2, St. Bonaventure 0

Ball movement was the key to the win against the Bonnies.

"When we moved the ball from side to side quickly, they couldn't adjust," Koch said. "When we held it, they got behind the ball very well. You have to give them credit, they made it hard to play."

The first shutout of the weekend came on the merits of another two-goal performance by junior Joenal Castma. The St. John's transfer got his first goal of the day when Chagnon threaded a perfect ball through the St. Bonaventure defense, where a breaking Castma finished with a one–touch shot from 15 yards out.

The UMass forward stuck again at the 65 minute mark. Sophomore Jon Hanna, who peppered crosses through the St. Bonaventure defense from the 18–yard line all day, sent a rocket of a ball to the far post. Bonnie keeper Rob Vartughian tipped the ball up over his head, where Castma was poised to finish.

Castma, along with Butler, exploded across the midfield giving the opposing backs a run for their money. The Castma–Butler combo was in full force, as senior forward Dave Siljanovski didn't dress for the match due to yellow cards.

"Mike Butler challenged the ball in the box and set up the second goal," Koch said. "Joenal finished two nice goals. We needed him to score today and he did."

For now, the team has the week to prepare for Rhode Island.

"We have to make sure our midfield is defensively sound and we have to make sure have guys on the back post on our offensive chances," Koch said. "I'm confident. We have a whole week to prepare and recover from this [weekend]."

Women's soccer crashes through Temple bunker

By Leigh Torbin
Collegian Staff

The Massachusetts women's soccer team was prepared to go to war against Temple and its vaunted bunker defense on Saturday at Richard F. Garber Field. Coach Jim Rudy stopped short of calling his buddies at Reebok and ordering camouflage battle fatigues — saying that he'd save those for the University of Miami football team — but made it clear that Saturday's match would be a battle nonetheless.

Last year, Temple utilized the bunker tactic, which includes keeping at least 10 players within 18 yards of the goal on a UMass offensive possession, and beat the Minutewomen 1–0 in Philadelphia, still UMass' only loss ever in an Atlantic 10 match. Tactically, the bunker defense is the equivalent of the trench warfare practiced in France during the first World War.

Temple field general Seamus Mc Williams told Rudy on many occasions that he planned to employ the same strategy for Saturday's contest and even before the season, Rudy was busy in the Boyden War Room, preparing his troops.

"Seamus said already that he's going to play the same bunker defense and lock up the shop, close the doors," he said in August. "Rumor has it that this year he's bringing shovels, pitch forks, barbed wire and machine gun placements. We'll be prepared for the bunker."

That the Minutewomen were on Saturday, making Temple's bunker defense the weakest containment strategy since Peter McNeely's fabled cocoon of horror.

UMass blasted Temple with five goals on Saturday, and if Rudy had taken his team through military training in preparation, it was likely with the 81st Airborne Division of the U.S. Army, who's motto is "Death from above."

The Minutewomen avoided the log jam that is the Temple bunker not by calling out the heavy artillery and plowing through it with a Patton–esque full–frontal assault, but rather by delicately lofting balls over the Owl defenders and looking for heads and redirections of the long–range bombs.

An aerial bombing like the one the Fanatic Forty witnessed on Saturday would have left the Temple goal mouth looking like the Ho Chi Minh Trail, had any explosives been placed inside the game balls.

The schematics of the UMass attack involved pushing the ball to the brink of the enemy lines, and then kicking it back to their defenders. As the scarlet–clad Owls marched upfield to attack the defenders (who tallied four assists and a goal in the match), Rudy had apparently given the orders straight out of the Battle of Bunker Hill: "Don't fire until you see the whites of their eyes."

At the last moment, UMass defenders, or midfielders on the flank, launched the ball like a projectile into Temple territory, over the drawn–up bunker and to awaiting forwards. Four of UMass' five goals against Temple came either directly on an aerial cross, or as the result of one.

"The incongruous part of that method of a play is you bunker in order to deny space, but when you clear out you create space in which to play again," Rudy said of the bunker. "It's a dichotomy. We'd knock it out and there was no pressure on the ball, so could take our time and pick [how to play the ball].

"As time went by, we went through it, around it and over it."

In terms of the UMass side's all–time unbeaten A–10 mark, last year's match at Temple Stadium was a Dunkirk or Waterloo for the troops from the Pioneer Valley.

With a well engineered scheme, and players who executed it with both patience in the back and aggression up front, UMass emerged victorious as Saturday became V–T day at Garber Field.

With the team's NCAA hopes treading on thin ice, the bunker was not the 1996 Minutewomen's last stand.

Iverson, in Lightning–esque fashion, saw it as a team goal, and she was only at the right place at the right time.

"Sometimes we get impatient, we try to force things into [the bunker], go over the top a lot, and we just have to be patient and wait for our channels to come through," Iverson said. "We tried to open up the right side, leave a lot of space towards the corners, and her shot to the top corner of the near post was just saved by keeper Kelly O'Neill. With time running away in the half, she hooked up with Kurowski and senior Amy Powell on another example of beautiful ball movement, but was once again wide left on her goal bid.

"I guess I had more chances than I normally have, and I got a little frustrated, but I really wanted to sink one," Magid said. "The coach just told me in these two days to get a little more forward, and take more shots, and I tried to do that. I felt [the bunker] was tough because once we got in the final third, there was just no room to do anything.

"Our frontrunners and midfield packed in, plus we had the defensive backs making their runs, so it was getting a little jammed."

A unenigmatic second half ensued, as nothing went either the Lady Dukes' or the Minutewomen's way. The best opportunity of the half came when Lightning served a low cross from the right flank, and Kurowski could not beat O'Neill to the ball. But 70:37 into the match, the offensive pall over Garber lifted, and junior Erica Iverson broke the bunker's back with her loose ball score in Duquesne's goal mouth, making the final 1–0.

■ *women's soccer*

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halftime about getting it cleaned up, and we gave up more corners in one half than we did in most games. As time went by, we went through [the bunker], around it and over it."

But Lightning did not only strike once for the UMass, but twice in the first frame, as the team got on the board with her first goal of the day at the 9:19 mark. Fellow seniors Sandy Shimogaki and Erin Lynch assisted on that goal, while Shimogaki got into the giving spirit again 19:50 later, as she and freshman forward Emma Kurowski tripped the end line fantastic to feed Lightning on another tap–in goal.

But steadily through the game, UMass began to play Temple's offside trap well, with senior Julie Magid and Lynch coming off the flanks to both serve and create scoring opportunities. Don moved up to the offense on corner kicks, and the team began to dominate.

For Rudy, he was glad his London import was not out for afternoon tea on Saturday, and saw her hat trick — the first by a Minutewoman since Rebecca Myers' dismantling of Fordham last season — as the catalyst.

"[Tina] was very solid, very opportunistic, jumped on a knockdown early on and that ball was only loose by about three inches," Rudy said. "That sort of got us going, and I was hoping she would get a hat–trick."

In the land where Lightning struck, she put all the credit to her teammates.

"The team worked hard, and you have to give the credit to the whole team," Lightning said. "We played really well today, and we have always known that once we get one, we can relax and play our game and the rest will follow."

On Sunday, the Lady Dukes were expected to give at least a little more of an opposing force, as they came into Amherst with a borderline .500 record. The bunker was the backbone for Duquesne on this day as well, but the thing is they did it as well, if not better, than Temple. The offensive opportunities were plentiful for UMass, but the last shot/pass to finish them off were not in abundance.

Magid was the center of the offense early, as at the 12:49 mark she made a run down the left side of the box, out maneuvered two defenders, and her shot to the top corner of the near post was just saved by keeper Kelly O'Neill. With time running away in the half, she hooked up with Kurowski and senior Amy Powell on another example of beautiful ball movement, but was once again wide left on her goal bid.

Attention *Collegian* Sports Staff:
There will be a meeting for ALL *Collegian* sports staff members Wednesday, Oct. 30 at 7 p.m. in the *Collegian* newsroom. This meeting is mandatory; winter beats will be discussed. If you can't attend, call Chris or Casey at 545–0719.

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Volleyball notches huge win over Rhody; UMass ends Rams' 12–match win streak

By Steven Grant
Collegian Staff

It's official — the recruits have arrived.

The Massachusetts volleyball team, led by freshmen Jill Meyers and Sarah Watters, handed the first–place Rhode Island Rams their first loss in the Atlantic 10 conference, and ended their 12–match winning streak Friday night, 3–1.

UMass coach Bonnie Kenny no doubt figured these types of wins would come, but with such a young team (half the starting lineup are freshmen), she didn't imagine they'd arrive this soon.

"I'm very happy," she said. "We competed better tonight than we have all season long. And the prize sure was on [URI]. We played very, very hard. And it was a total team effort."

For the Rams, everything was going as planned after game one, which they took, 15–12. But UMass (18–6, 7–4 A–10) stormed out in game two and claimed a 7–0 lead before winning, 15–4. The last two matches in Curry Hicks Cage ended 17–15 and 15–11. The win avenges a 3–0 loss to Rhode Island on September 20.

Twenty–four kills from Meyers marked a (short–lived) career–high, while Watters' 21 was also her best this season. What's more, fellow freshman Kari Hogancamp, a middle blocker, notched 25 digs, also a career–high, to go along with 10 kills.

"This was definitely the first time we've been challenged and were able to step up to the challenge," Meyers said. "As a team we never relaxed, everyone was always into it. You always go into a match thinking you're going to win but this one was great."

Although game one showed the Rams they had a fight on their hands, and game two showed UMass wouldn't be satisfied with the proverbial "good effort", game three marked the turning point. The teams exchanged several serves and leads before an 11–11 tie. Then things looked gloomy as URI scored two quick points for a 13–11 lead, causing Kenny to call for a time–out.

At first, it was useless, as the Rams (19–6, 10–1 A–10) made it 14–11. But three points later, it was the visitors calling time. With the score deadlocked at 14, URI managed a sideout, and then a point. However, three straight Meyers kills gave her team a 16–15 lead, before it actually won a serve later.

"We were able to play with them, point for point," Kenny said. "This gives us a lot of confidence. I just hope this team maintains the intensity down the road. I know it can do well."

Senior outside hitter Dionne Nash managed 15 kills and 18 digs for the Minutewomen, while sophomore Katie Pearce directed the Minutewomen attack with 73 assists, which marked her second consecutive match with more than 70 assists.

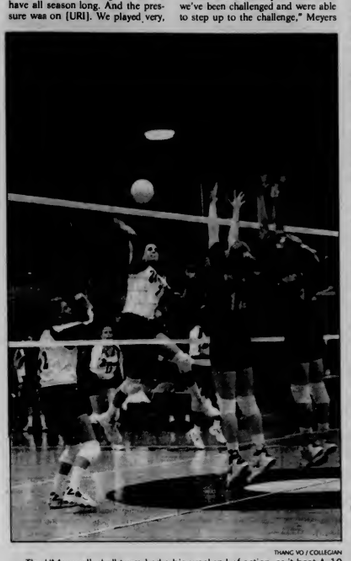
The clincher, game four, was an impressive win for UMass. Down 6–0, its first point came on a Pearce ace. Then, it looked like there would be no comeback at all, as URI made it 7–1. But about five minutes later another Pearce ace made it 7–5. Later on, a Watters kill made it 8–7, URI.

Eventually, a Pearce/Watters block tied things at 11. That marked the third of seven straight points for the Minutewomen.

Rhode Island came out flat in the first game, and let the Minutewomen go up, 7–2. The Rams made numerous unforced errors before settling down and taking an 8–7 advantage. UMass never regained the lead, though they came close at 13–12.

Game two was never close. Aside from 7–0, other Massachusetts leads included 8–1, 10–2 and 13–4.

"At the beginning of the game we knew we had a shot," Watters said. "This week we didn't concentrate on them too much, we just went over some tape. We were ready for whatever they had. This was the best [part of the season]. Everyone played hard, and it paid off."



THANG VO / COLLEGIAN
The UMass volleyball team had a big weekend of action, as it beat A–10 foe Rhode Island to end URI's 12–game win streak.

■ *football*

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the grass at Cowell Stadium.

But the Minutemen had trouble with their footing in the first quarter. Tailback Frank Alessio slipped three times on the wet turf in the first half, and the UMass defense had trouble rushing Breshnahan due to the conditions.

The Minutemen had no success offensively in the first half. UMass never got past the Wildcats 42–yard line, despite having the ball for 16:48. Drive after drive would stall, as the UNH defense swarmed the Minutemen, stifling their game plan.

Freshman quarterback Jeff Smith struggled, completing only 2–of–11 passes for 22 yards in the first half. The Minutemen would gain only 110 total yards in the first two quarters, while UNH would rack up 288 yards before halftime.

UNH would increase its lead early in the second quarter. Pinned back at the UMass four–yard line, the Wildcats would chew up both the clock and the Minutemen, marching 96 yards on 18 plays in 6:38. UNH running back Dave Lopez punched it in from four yards out on a third and goal, and with 12:44 left in the first half, the Minutemen found themselves down 12–0. UNH failed to convert a two–point conversion.

With the Minuteman offense dormant, the Wildcats pushed their lead late in the first half. With 32 seconds left, Breshnahan threw his second TD of the half, an 11–yard strike to wideout Al Barrow, and after UNH completed a two–point conversion, UMass found itself down 20–0 heading into the locker room.

" At 20–0, you've still got a chance," Hodges said. "We tried, but obviously it didn't work."

The second half was worse for the Minutemen. The Wildcats booted two field goals in the first eight minutes of the third quarter, boosting their lead to 26–0. UMass would punt twice and throw an interception in the third quarter, and UNH put the game safely out of reach with 3:10 left in the third. Jones's second touchdown reception of the day, a six–yarder, gave the Wildcats a 33–0 lead.

UMass would finally score early in the fourth quarter. Ron Brockington capped off a ten–play, 70–yard drive with a five–yard touchdown that cut the lead to 33–7.

UNH could do no wrong Saturday. The Wildcats racked up 580 yards of total offense, 320 of which came on the ground. Leading the charge was sophomore tailback Jerry Azumah. The YanCon's leading rusher gained 210 yards on 25 carries, and was awarded the Bill Knight trophy, given to the annual UMass–UNH game MVP. Breshnahan threw at will all day, completing 18–of–28 passes for 260 yards and three touchdowns.

"I don't think there's any question that we played our best football game of the year," UNH coach Bill Bowes said. "I was very concerned about UMass coming in here and running the football on us because they've been doing it all year, but I was glad to see our defense step it up."

■ *mistakes*

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to the game's Most Valuable Player award, given each year to a player after the UMass–UNH game.

It just wasn't meant to be for the Minutemen, who were looking to start off the four final conference games of the season with a win. They instead dropped their second Yankee Conference game of the year and fell to 5–3 overall. The loss drops them into a tie with the Wildcats in the New England division of the conference at 3–2.

With only three games left, they will need a strong finish to the year if they want to keep their Yankee Conference and post–season hopes alive. UMass has not reached the post–season since 1990.

"We lost to a very good football team today," UMass coach Mike Hodges said. "They were obviously ready to play and played very very well. For some reason we didn't play very well. We've got beat at every phase of the football game."

The game was highly uncharacteristic of the Minutemen in that the Wildcats were having big plays at UMass' expense all day long, and the offense of UMass couldn't manage to move the ball up the field whatsoever.

"We didn't make any plays all day, there was anything from an offensive or a defensively stand point that we did well today," Hodges said. "We were not ready to play from a mental standpoint, and obviously you can't do that against that outfit, because they're a very, very good football team."

The Minutemen only averaged 2.8 yards per play, most of which can be atributed to the offensive play calling. UMass felt that running eight designed quarterback keepers and 10– plus option plays was the best way to be effective.

The Wildcats didn't think so however, and they smelled out virtually every play, stopping the Minutemen for losses on the day totaling 24 yards. UMass gained 139 yards on the ground, not bad for an individual effort, but as a team, it doesn't get the job done.

All three of UMass' normally overpowering running backs, Frank Allesio, Matt Jordan and Ron Brockington, were held in check, with each gaining only 29 yards apiece, all with double digit carries.

The air attack belonged to the Wildcats as well, as quarterback Chris Bresnhan threw for 260 yards on 18–for– 28 passing and three touchdowns. His prime target was Azumah, who had six catches for 82 yards and one TD. Along with one kickoff return, Azumah amassed a total of 307 all purpose yards on the day.

Freshman quarterback Jeff Smith for UMass was 6–for–19 for only 53 yards and two interceptions. Freshman Ralphael Quinn caught four of those completions for 26 yards. It was another facet of the game though, that did not show the usual way UMass has performed throughout the season.

"We've got to evaluate what were doing, and I think we have to evaluate the way we prepared to come up here today cause obviously it didn't work," Hodges said. "I said that all along, even in the first game, I felt that we were ready to play from a mental standpoint, but for us to play like that, obviously we were not ready to play today, we were not ready to play."

Unfortunately, this is not the most opportune time for UMass to not be ready to play in a game, as it will have no time to ponder this loss. The team will have to think forward to the next three games, which see the Minutemen play two more ranked opponents, all in conference.

This game had UMass reverting to old mistakes, ones it appeared to have put behind it in the last couple of games. The Minutemen had two lost fumbles, two interceptions, five penalties, and two sacks given up.

Don't be mistaken though, this football team has a lot of character, as it has shown throughout the season. After dropping the first game of the season 50–14 to Villanova, the Minutemen came back to win three in a row.

Then after losing a 41–20 contest to URI, the Minutemen came back to win the next two games, in which they scored 40–plus points.

The Minutemen can only hope that will be the case once again this coming weekend, as they play conference opponent Maine at Warren P. McGuirk Alumni Stadium.

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PERSONALS

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Roommate needed in two bedroom apt. Soaking responsible female. Call 549-0207.

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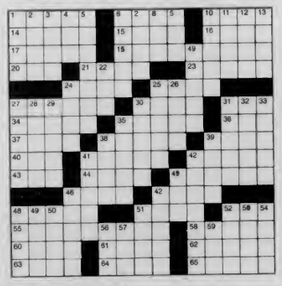
1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
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Answers to Yesterday's Puzzle.

G	A	I	N			C	O	G	S		E	L	S	E
O	N	C	E		A	P	A	R	T		T	A	C	O
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M	E	E	T		W	A	R	E	S		E	G	G	S
I	R	K	S		S	P	E	W			R	O	S	S



CROSSWORD



ACROSS

1. Bloodhound action
6. Charge on property
10. Locale for Colonel Mustard
14. Therefore
15. Unsorted meal
16. Clarinet's orchestral neighbor
17. Sevraid et al
18. Afternoon serial (2 words)
20. Staccato indicator, in music
21. Govt. agents
23. Kind of maid
24. ITV Guide putdown
25. Delighted
27. ___ dance
30. Persian ruler
31. "Bye Bye Birdie" girl
34. Leaves
35. First name in hotel-owning tax evaders
36. "What If ___" (Berlin) (2 words)
37. Conway et al
38. One alternative in marriage vows
39. Type of collar
40. Lemon or lime drink
41. Illegal enrichment
42. Actress Jergens
43. Start of many French titles
44. Frees
45. Stylish
46. Queens team
47. Hurt
48. Fabulous
51. Marceau, e.g.
52. Young fox
55. Bird movement
58. Come up
60. Tropical plant
61. Horseradish, e.g.
62. Chopped finely
63. *The Untouchables* role
64. Picnic joiners
65. Harnesses

DOWN

1. After water or tool
2. Claudius' successor
3. Monogram pt.
4. Govt. agcy.
5. Rankles
6. Intense light beam
7. *Blame ___ Rio* (2 words)
8. Schedule abbr.
9. Short sleep
10. Anticipated
11. Kid's mate
12. Learning
13. Shakespearean monarch
19. Midwest tribe
22. Stag attendees
24. *West Side Story* gang
25. Eidolon
26. Lois of the comics
27. Mineral
28. Chemical compound
29. Ten-year prison sentences, slangily
30. Medieval workers
31. Floats bad checks
32. False gods
33. *The Color of ___*
35. Packs
38. Legal document
39. Imported cheese
41. First name in "Nineteen Eighty-Four"
42. So soon?
45. Engine part
46. Stable matriarchs
47. Pointers
48. FBI agent
49. Anger
50. Analysts' foci
51. Doubtful
52. "I Get a ___ Out of You"
53. Crystal gazer's phrase (2 words)
54. Williams and Knight
56. Melodic syllable
57. Electrified particle
59. "Road to ___"

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HOROSCOPES

ARIES
March 21–April 20
Give your full attention to your surroundings today. You could be a source of distraction for someone else if you're not extra careful. A small gesture you make this week could return to you tenfold.

TAURUS
April 21–May 21
Your intuition into a loved one's feelings reaches almost telepathic proportions this week. Use this insight to your sweetheart's advantage—especially if they're feeling blue. Your efforts could make a huge difference.

GEMINI
May 22–June 21
Things at work may seem a little frantic, with questions bombarding you from every side. Feel free to step back and find the right answer, rather than just any answer. Also, listen carefully for extra insight into one problem in particular.

CANCER
June 22–July 22
When things are going smoothly for you, consider giving a friend a little extra attention. A little patience and friendliness could alter their perspective in a way they'll never forget. Ask the right questions.

LEO
July 23–August 23
Your outgoing nature wins you many friends, but this week you may find it hard to sit still. Listen to a quiet friend's wisdom and then put it into action in an unexpected way for the best results.

VIRGO
August 24–September 22
An unusual circumstance leaves you in the position of being able to help a stranger. The rewards will be ample, although they may not all be tangible. Focus on a romantic impulse to win the partner of your dreams.

LIBRA
September 23–October 23
A confusing time at home tempts you to overdo at work. Focus on working out the underlying problems. They could be much simpler than they seem. Assert your authority with kindness.

SCORPIO
October 24–November 22
Follow through on an inspiration for results that could surprise you. Avoid a discussion of an issue that's not germane. Someone who disagrees with your methods could be trying to cloud your judgment.

SAGITTARIUS
November 23–December 21
This week, a careful, considerate approach to relationships and decisions is wise. Your tactful honesty could help a relationship bloom anew, if you truly have the other person's best interests at heart.

CAPRICORN
December 22–January 20
A lighthearted gesture may be misinterpreted, especially at work. It might be wise to opt for silence, rather than humor. A distant friend might introduce you to someone nearby. Be on the lookout for an opportunity.

AQUARIUS
January 21–February 18
Rather than explaining why something went wrong, quietly make the effort to fix things. Someone who's interested in seeing how you handle things will be favorably impressed. Spend some time with a younger person.

PISCES
February 19–March 20
Ideas could snowball during a brainstorming session. Be ruthless when you're deciding what things will really work. Don't waste too much energy on a minor problem—it will resolve itself without interference.

For Entertainment Purposes Only

Dilbert By Scott Adams



Robotman By Jim Meddick



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Always Wanted One of Those By A. Morse & S. Dumas



Frumpy the Clown By Judd Winick



Loold By Roger & Salem Salloom

There's been a large walrus in my bedroom for years. He's very very quiet and hardly moves. He just sits there.

I know where he sits all night long.

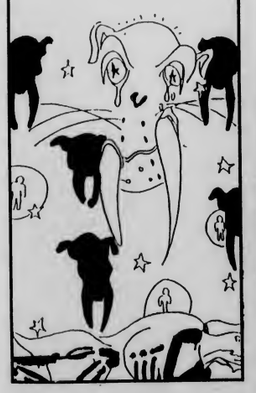
If I want to grab something in the middle of the night I've taught myself how to reach around him even if I can't see.

I have to use a coded language to explain him to my girlfriends.

The girls are shy and confused about why he's there with us in the room and how he got there in the first place.

I don't know his name because I don't know much about him. When he leaves, my life will fit better..... the world will look differently, and I'll finally know his name.

With my bad luck his name will probably be something like Butch or Sheila Gordon.



University* By Frank Cho



Close to Home By John McPherson



"Ma'am, there are others waiting."

Loodoo By Mike Rybicki



Hear Say By Emilie Yang



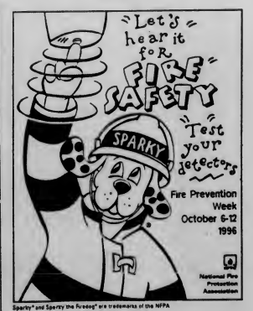
Social Norm By Mr. K-



Quote of the Day

"You're going to find that many of the truths we cling to depend greatly on our own point of view."

–Ben Kenobi



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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend



Inside this issue:

- The Minutewoman volleyball team had a successful weekend of Atlantic 10 action, beating previously undefeated Rhode Island. Check out page nine for the story.
- The men's soccer seniors played their last regular season game at Richard F. Garber Field this weekend. See page eight for the story.
- The women's soccer team broke through Temple's vaunted bunker defense to beat the Owls 5–0. For the details, see page eight.
- The men's water polo team advanced all the way to the EWPA North Division playoff finals before falling to Queens. See tomorrow's *Collegian* for the details.

Lightning strikes on Owls; Rudy gets 200th vs. DU



THANG VO / COLLEGIAN
Tina Lightning celebrates after scoring a goal in this weekend's Atlantic 10 women's soccer action. Lightning had a hat trick to lift the Minutewomen over Temple and Duquesne.

By Jorma Kansanen
Collegian Staff

Some things change and some things stay the same — this weekend for the Massachusetts women's soccer team (14–2–1, 7–0–1 in the Atlantic 10) was an example of the latter.

More specifically, the Minutewomen got wins over two A–10 opponents, while facing the simplest of team defensive schemes, popularly known as "the bunker." UMass has now faced the bunker defense this season more than you can count on two hands, and with its A-10 schedule, has its figurative grip on it by now.

Massachusetts	5
Temple	0

See related story page 8

On Saturday, UMass was able to break the eight–back bunker defense of Temple (3–13, 2–6 A–10), as the offense was led by senior midfielder Tina Lightning's hat trick to a 5–0 obliteration of the Owls.

There was no cruising on Sunday afternoon, as the Lady Dukes of Duquesne (5–6–4, 1–5–2 A–10) took no heed of Senior Day celebrations, and tried to rain on the Minutewomen's parade. Theri efforts were to no avail, as they fell by the slightest of scores, 1–0, in UMass coach Jim Rudy's 200th career victory.

Massachusetts	1
Duquesne	0

Temple came out strong against UMass, as their 3–12 record coming into the contest was more scary for the Minutewomen than soothing. Their mastery of the bunker defense brought the only loss UMass has ever suffered to an A – 1 0 opponent, last season's 1–0 defeat in Philadelphia. What was scary on this day was the pressure the Owls put on junior keeper Danielle Dion, as they had five corner kicks by the half, which is more than UMass usually gives up in a game.

For Rudy, at the end of the day his team had done the job.

"We got at it pretty good, and we were working on it," Rudy said. "We were real patient with it, and we did enough. This was by no means a pretty game, but a needed game, and we needed this one. We created about four really good ones for them, with back passes and so on.

"We had a nice talk at

Turn to **WOMEN'S SOCCER**, page 8

Hockey gets season–opening split

By Jorma Kansanen
Collegian Staff

It could have been double the pleasure for the Massachusetts men's hockey team (1–1, 1–1 in Hockey East) this weekend, as not only would its season opener be against intrastate rival Massachusetts–Lowell (1–1, 1–1 HE), but the battle for the Alumni Cup would also be on tap in this home and home series.

Mass - Lowell	5
Massachusetts	2

Last season the Minutemen took the inaugural Cup, which is given to the winner of the season series between the two state campuses, in an exciting contest that was settled in a 5– 4 shootout after overtime.

The season opener on Friday night, though, did not hold the excitement of their last encounter, especially for the Minutemen as they dropped an ugly 5–2 loss at Tully Forum in Billerica to the River Hawks. It was a turn of the tables and venues on Saturday night, as UMass returned to the spacious confines of the Mullins Center, and found more space in between the pads of Lowell freshman goalie Scott Fankhouser in a 4–2 win.

Massachusetts	4
Mass - Lowell	2

Fankhouser (53 saves on the weekend) was in net due to the four-game suspension of starter, and preseason All– Hockey East selection, Martin

Turn to **HOCKEY**, page 7



JORMA KANSANEN / COLLEGIAN
Gerry Cahill and the UMass hockey team faced off against UMass–Lowell in the season opening series for both schools. The teams split the weekend games.

UMass pummelled by UNH in New England showdown

By Luke Meredith
Collegian Staff

DURHAM N.H. — Oh well, there's always next year.

The Massachusetts football team's dreams of a Yankee Conference championship and playoff berth were put to rest Saturday, as New Hampshire raced out to a 20–0 halftime lead and poured it on in the second half, destroying the Minutemen 40–7 in a Yankee Conference New England Division showdown.

New Hampshire	40
Massachusetts	7

"There was not one thing that we did right today," UMass coach Mike Hodges said. "We weren't ready to play. We have to play well to be competitive, and for some reason, we didn't play well. We've got to evaluate what we're doing, because obviously it didn't work."

This was the biggest game of the year for the Minutemen. Coming in they were 5–2, and with a 3–1 conference mark, they led the New England Division by a game over UNH, who came in at 4–2, 2–2 in the YanCon.

With the loss, UMass drops to 3–2 in the YanCon and is now behind the Wildcats in the division, by virtue of Saturday's disaster in Durham.

UNH wasted no time getting on the board. The Wildcats received the opening kickoff and embarked on a five play, 80–yard drive that would give them the lead only 1:10 into the game. The combo of quarterback Chris Breshnahan and wide receiver Calvin Jones hooked up for 63 yards on this first drive, including a 30–yard touchdown that put the Wildcats up 6–0. The Minutemen blocked the extra point attempt.

Offensively, UMass would spend most of the first half on the ground — literally. The UNH campus received over a foot of rain in the wake of last week's bad weather, and helicopters were brought in late in the week to dry

Turn to **FOOTBALL**, page 9

Old mistakes resurface in N.H.; UMass now tied with Wildcats

By Mike Corey
Collegian Staff

DURHAM, N.H. — Mama said there'd be days like this.

Well, Saturday afternoon was one of those days for the Massachusetts football team. The Minutemen suffered a 40–7 humiliation at the hands of the No. 18 University of New Hampshire Wildcats, in a Yankee Conference game in which nothing went UMass' way.

The usually effective defense of the Minutemen, that before had been the vital part of the UMass success, just did not show up on Saturday.

The Minutemen gave up 580 yards of total offense to the Wildcats, 320 yards on the ground — 210 yards of which belonged to sophomore tailback Jerry Azumah, the Yankee Conference's leading rusher.

Azumah most definitely had his way on Saturday, picking up his second 200–yard plus game this year, en route

Turn to **MISTAKES**, page 9



THANG VO / COLLEGIAN
Dan Chagnon and the UMass men's soccer team put themselves in position for an A–10 Tournament berth with a pair of wins this weekend.

Men's soccer claims pair
All eyes are now on Atlantic 10s

By Chris Stamm
Collegian Staff

Going into the weekend, the Atlantic 10 men's soccer standings were at a deadlock. With four teams grinding it out for a tourney berth, the Massachusetts Minutemen needed to knock off both St. Bonaventure and Duquesne in their final regular season homestand to remain in contention for a trip to Dayton.

Massachusetts	2
St. Bonaventure	0

See related story page 8

Massachusetts	2
Duquesne	0

From the opening kick in Friday's match against the Bonnies to the final

Turn to **MEN'S SOCCER**, page 8

UM field hockey falls to Husky jinx

By Casey Kane
Collegian Staff

STORRS, Conn. — On Oct. 23, 1993, Massachusetts field hockey coach Pam Hixon notched her 250th career collegiate victory with a 3–1 over Connecticut.

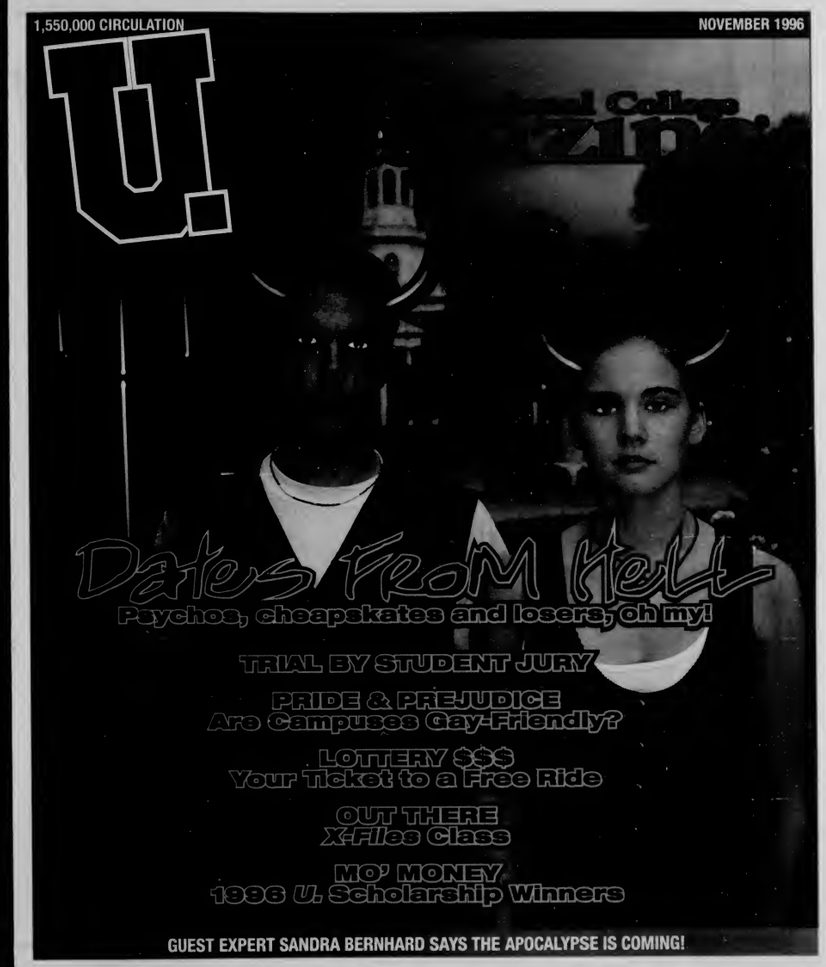
The Minutewomen have not beaten the Huskies since.

Connecticut	2
Massachusetts	1

That trend continued in unfavorable fashion for UMass Saturday in Storrs, Conn. as UConn notched a win over the visiting Minutewomen, 2–1.

No. 6 UConn's relentless attack was too much for the No. 8 Minutewomen to handle, as they dropped to 11–5, 4–0 in the Atlantic

Turn to **FIELD HOCKEY**, page 7





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U, with its network of 640,000+, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. *U*'s assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photographs for the best student journalists, and maintain an ongoing dialogue via the Internet and *U*-Vans tour with students at hundreds of campuses nationwide.

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ABC

November 1996

U. VIEWS
6 U. Mail, editorial cartoon and deep, thought-provoking poll questions.

QUICKIES
8 Witty campus anecdotes, cleverly packaged with you in mind.

U. NEWS
9 Check out the "new" mobile student — trailer talkin', grilled cheese eatin', rolling home dwellers. There's a class fit for aliens and even a remedy for school sucks syndrome. And don't forget about U. Lose, The Buzz and our favorite Sites for Sore Eyes.

U. LIFE
12 Dollars / Easy Money
The next time you buy a lottery ticket, think about this: You could be financing a student's education. Find out which states give students more luck with their buck.

12 Urge / Live-In Learn
You grew up thinking June and Ward Cleaver actually slept in separate beds. Now you're living in sin. So, do you tell the parents or not?

17 Etc. / Doodles For Dollars
Is the next Gary Larson doodling for your student newspaper? Read all about student cartoonists who have already hit the big time with syndicated strips.

21 Offbeat / Metal Heads
He looks like a punk rocker gone prehistoric. No, those aren't dinosaur fins on his head. They're metal spikes. And you thought you were being all edgy and cool when you got your belly button pierced! HA!

COVER STORY
14 Flirting With Disaster
You had spinach stuck in your teeth. Her mom chaperoned the date. He read you the poem he wrote about his ex-girlfriend. You skidded down three flights of stairs — on your face. We've all had a date from hell and lived to tell the story. Find out how your dating disaster compares to the students we talked to.

FEATURES
13 Justice For All?
What happens to those nutty kids who get caught streaking or those naughty students accused of sexual misconduct? Whether it's 40 lashes with a wet noodle or expulsion from school, the judicial system at your school might be covering up the crime and punishment. Get the verdict on student judicial boards.

16 Straight But Not Narrow
They're the few, the proud, the gay-friendly. Some schools are taking proactive steps to ensure an open, welcoming campus atmosphere for gay students. Is your school one of them? Plus, an update on the not-so-friendly reality of homophobia on campus.

R + R
18 Rock
The latest in acid jazz and little kitties with chainsaws, plus Pocket Band, Our Picks and the *U.* radio chart.

20 Reel
Movie previews that'll make you wanna go Kaczynski on your family, plus the Reel Deal on Marky Mark's Black Circle Boys and a much-hyped Screen Saver.

WRAP
23 Another One Bites The Dust
You know you're a one-woman man (read: whipped) if you find yourself parked on a mall bench and holding a purse on Saturday afternoons, instead of playing football with the guys. Sheesh. The things you do for love.

GUEST EXPERT: *Sandra Bernhard*



She's sexually ambiguous, yet sensual. Hideous, yet beautiful. Crass, yet classy. And she's one busy lady. After stalking publicists, threatening managers and throwing a few temper tantrums, we finally tracked down the ever-elusive Sandra. She's just wrapped her new action/adventure flick, *Apocalypse* — a sci-fi space odyssey where she plays the captain of a salvage ship — and was kind enough to spare a few thoughts on hellish dates and other things.

Cover Photo by Josh Jacquot, Baylor U. / Photo "devilized" by Dave Druse



God bless his pointed little head.
Page 21



Dates from hell on the next Rolonda!
Page 14



I like you, you like me, we're a happy university.
Page 16

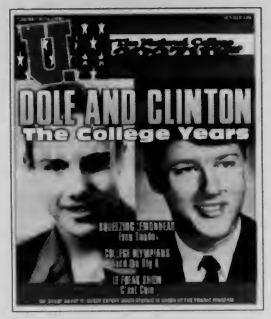
Campus Shots



Breakin' epidemic: Student has an uncontrollable urge to do the electric boogaloo.

Photo by Justin Best, U. of Florida

U. VIEWS



Ebony and Ivory

I'm writing about Wesleyan U. and their Malcolm X house ["X Marks The House," September 1996]. I think it's a shame that we have regressed back into segregation. Do these students who want an all-black house also want all-black diners and water fountains?

The quote that the Malcolm X house gives them "a place where we don't think about race" made me laugh. How can the junior residence advisor say they need a place where race doesn't matter when it obviously matters very much to them?

Renee Shiflet, senior, Southeast Missouri State U.

You reap what you sow

I was deeply disturbed by the "Generation Hexed" cartoon [September 1996]. This particular cartoon ridiculed a person because they were ... gasp! ... a middle-aged student!

People need to realize that the seeds of bigotry and prejudice can be planted anywhere and these seeds can grow into a bias against any person or culture. Prejudice is not restricted to a few groups or circumstances. If people wish to stop racism, sexism, classism or other forms of prejudice, they must address their own personal biases. Ageism is as detrimental to our society as other forms of prejudice.

Stephen E. Buchalew, copy editor, School of Agric., Pennsylvania State U.

ILLUSTRATION BY SEAN MURRAY, SYRACUSE U.



I found "X Marks The House" very disturbing. I found the problem was a complete contradiction of what the house stands for. A quote from Angie Montgomery reads, "The Malcolm X House gives us a place where we don't think about race. We can be ourselves." If the house is a place where race isn't a concern, why are they so concerned if "non-black" students live there? Shouldn't any form of education be open to people of all nationalities? I hope in the future people can really not think about race instead of saying it to keep their single-race home.

Mike Brooks, sophomore, Iowa State U.

Yum, yum, good

It's good. It's fun. It's healthier than SPAM. It's *U. Magazine* — the breakfast of gods.

Justin Nemmers, sophomore, Virginia Tech U.

Return to sender

Thanks to the watchful eyes of many eco-groovy college granolas we realized that the wrong Web address made it to print [Acid Rain Drain, September 1996]. The correct URL for the ARRF at U. of Southern Maine is http://www.sum.maine.edu/~paularrf.htm. Sorry to all of you readers who got lost.

U. Polls

Athletes — should they get special treatment?

Should gay marriages be legal?

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Ever cheated in a class?

Yes: 58%
No: 42%

I have an indirect answer to the question. My dad is a teacher who caught a student cheating in the back of the class. He had his sock and shoe off and his textbook on the floor. He was turning the pages with his bare foot. ***Kevin Moore, graduate student, Texas Tech*** • The question "Ever cheated in a class?" was offensive to me. I come from a conservative, Baptist background. I never cheat. Anyone who has needs to be expelled. It's just wrong. ***Robbie Foster, junior, Middle Tennessee State U.*** • Hard to believe, but no. I haven't cheated on a test since high school. ***Shannon, junior, U. of South Carolina*** • What kind of question is that anyway? Of course! The best ways that I have gotten away with it is to write a small cheat sheet and I've been able to put it under my class ring, in my ear, in my pen top and on my baseball cap bill. I don't think I could ever have passed half the math and science classes I've taken. ***Nick Anderson, senior, Florida State U.*** • I haven't cheated at the university, but in high school it was a must. It was the only way I got by. ***Sasasha Emanuel, freshman, Florida A & M U.*** • Yes, I have cheated in a class although it has never been off someone else. Just crib notes. ***DJ Menzel, junior, Louisiana State U.*** • Yes, I have cheated in class and I will cheat until I graduate from college. ***Kenya, senior, Norfolk State U., Va.*** • No, I have never cheated on a test before. Cheating doesn't get you anywhere. All you have to do is study, study, study and you will make it. ***LaShawn Johnson, freshman, Winthrop College*** • Yes I have because I'm a business student at USC. ***Anonymous, U. of Southern California*** • As far as college, I've never cheated. When I was younger, I was in a competitive honors prgram and I felt compelled to. At that time, it was nothing major. I definitely wouldn't do it again. I know it's wrong, but the peer pressure got to me. ***Anonymous*** • I have always figured that the guy or girl sitting next to me had to be as stupid as I was otherwise they would not have been there, so why bother cheating? ***Jim, grad student, Cleveland State U.***

Vegetarian or meat eater?

Vegetarian: 33%
Meat eater: 67%

I'm a proud, full-fledged carnivore. None of this omnivore shit for me. It's meat, meat, meat all the way. I think anyone who just eats vegetables or eats half vegetables needs to be shot. Because the only thing they are doing is promoting agriculture and what does agriculture do? It promotes Southern life and what does that do? It promotes stupidity. And just ... just ... just ... oh hell, oh shoot, oh bloody hell, I need to go eat a steak. ***Scott Pajavar, junior, Middle Tennessee State U.*** • Meat eater definitely. ***Shannon, junior, U. of South Carolina*** • If there's one thing I know, it's eating. I spent the first 22 years of my life gluttarian (eating anything). Then I spent time vegetarian (no meat), vegan (no meat + dairy), fruitarian (only fruit), liquidarian (only liquids) and breatharian (only air). Also two 20-day water fasts. My recommendation: Choose the purest food and the least amount of it you can. But, most importantly, be happy with what you eat. ***Ed Peterson, law student, U. of Wisconsin, Madison***

Hail to the Chief

When I heard the news that our publisher and editorial director, Gayle Morris Sweetland, had passed away Sept. 17, I couldn't believe it. Yes, she had been battling cancer for two and a half years, so you might think it shouldn't have come as a shock. But you didn't know Gayle. She was one hell of a tough broad (her own words) who refused to lose a fight.

Even little things that didn't seem to matter to others took on great importance to Gayle and were worth fighting for. Believe me, we had our share of battles over the most minute details in this magazine — a comma here, a caption there. But this was her baby, and Gayle wanted the magazine to be perfect. She wanted it to be informative but also fun to read. I remember her telling me soon after I was hired in 1994, "We can be irreverent. We can be controversial. We can be funny. But we can never ever be boring."

Actually, if Gayle knew I was writing this column, she'd probably be screaming down the hallway, "What the hell is this crap?! Who wants to read about some old broad? Either get rid of it or find some way to make it funny!"

For someone who never took a journalism class in college and had never had a bylined article appear in a publication, Gayle's influence on the field of journalism will be felt for years and years to come. Even though she lost the fight for her life, she didn't lose the battle to help struggling student journalists get their start in publishing.

Since 1991, when Gayle bought *U. Magazine*, hundreds of student writers, photographers and artists have beefed up their portfolios with freelance work for *U. Magazine*. And some 30 graduating college journalists have come from all around the nation to our Los Angeles headquarters to be assistant editors.



Following their yearlong fellowships, these bright and talented journalists have gone on to jobs at *Entertainment Weekly, Spy, Teen, PC World, ComputerLife, People* and various newspapers and broadcast news stations. And *U.*'s future assistant editors will continue to take a bit of the Gayle brand of journalism (irreverent, controversial, funny, but never boring) into their future jobs.

Gayle's commitment to helping college journalists doesn't stop there. The Gayle Morris Sweetland Scholarship Fund has been established at the U. of Michigan.

It makes me sad that these students will never get the chance to know Gayle — the bionic publisher who could leap tall editors in a single bound, as we wrote about her on our Web site.

We will miss her terribly. But Gayle, you can rest assured, you will never be forgotten.

— Frances Huffman, Publisher & Editor

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QUICKIES

Illustrations by Mikey Giba, Northern Illinois U.

CREDIT CARD CAPER
U. of Arizona

A Kappa Alpha fraternity member learned a hard lesson when his new American Express card was stolen from the frat house mailbox while he was out of town for the weekend. (Guess he shouldn't have left home without it.) The thief wasted no time and charged $450. All evidence points to one telltale suspect: a weekend house guest who bought and consumed an astonishing amount of pizza. Way to cover your tracks, buddy.

BIRTHDAY BOOZE BANNED
U. of Nebraska, Lincoln

Students can no longer expect free birthday drinks at Lincoln bars. Thirty-seven establishments are trying to clean up their pavement (commonly referred to as "the most puked-upon stretch of concrete in the United States"). Bar owners say they're concerned about birthday bar crawlers who stop in for a free drink at every pub on the strip, consuming as many as 20 shots of liquor, sometimes to the point of alcohol poisoning. "We're not trying to poop on everybody's fun," says one owner. "This way, hopefully, people will run out of money before anyone gets in trouble." Looks like that crisp $10 bill in the birthday card from Grandma will be put to good use after all.

PIGSKIN VOODOO
California State U., San Jose

Blessing your lucky jock is one thing, but hiring a professional to put a curse on your competition? Well, that's exactly what the San Jose State football team is looking to do. The team is searching for the whereabouts of Josephine Canicatti, a Sicilian *malocchio*, or "evil eye," who is said to be capable of putting spells on sports teams. In 1955, before the World Series, Canicatti was hired by Brooklyn to curse Yankee manager Casey Stengel. Not only did the Yanks lose, but Stengel lost $200,000 in a real-estate deal later that year.



THE PEPSI CHALLENGE?
Shoreline Community College, Wash.

A 21-year-old business student at Shoreline is suing PepsiCo Inc. for alleged breach of contract, fraud, deceptive and unfair trade practices and misleading advertising. You see, he saw an ad saying he could win a Harrier fighter jet for 7 million Pepsi Points. (That's 16,800,000 cans of Pepsi.) Believe it or not, he managed to collect the points. Now he wants his jet, but Pepsi says it was all a joke. Looks like the joke may be on them.

PENNY FOR YOUR THOUGHTS
U. of New Mexico

A man filed a civil complaint against two university psychology professors who refused to acknowledge his "gift" for mental telepathy. After asking one professor to design an experiment to scientifically prove his telepathic abilities, the man was miffed by the outcome, which (surprise, surprise) showed no evidence of mystical powers. The chair of the psychology department wrote the man a letter describing his delusions as "unrealistic and irrational." The man is now asking $5,000 in damages for grievous violations of his civil rights. Hmmm. We had a feeling he'd ask for that much money. Don't know how we knew. It just kind of came to us....

DOUBLE WHAMMY
U. of Minnesota

A student riding his bicycle in the bike lane near campus was struck by a Nissan Pathfinder. Ouch. It was the second time the biker had been hit by a motorist. As if that weren't enough trauma, the motorist got out of the car and proceeded to assault the bicyclist for no apparent reason, hitting him on the back of the head with his fist. The assailant then fled the scene of the crime, giving a whole new meaning to the term "hit and run."

STRIKE UP THE BAND
Alabama State U.

A fight broke out after Alabama's football team beat Jackson State U., Miss., 40–0 in the Labor Day Classic. No, it wasn't bitter players or frenzied fans embroiled in the brouhaha. The skirmish involved the two schools' marching band members, who took their fight songs to heart. The brawl began as the two bands, with about 200 members each, were boarding their buses for home. As the fighting spread, musical instruments were used as weapons. Talk about hitting a sour note.

HIPPO HAVEN
George Washington, U.

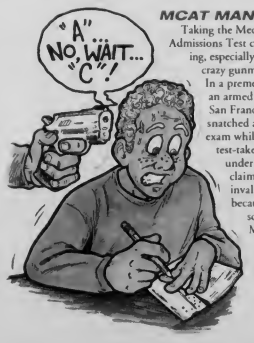
To honor the incoming Class of 2000, the university's president used his personal funds to buy a large hippopotamus statue, which is now prominently displayed on the corner of the D.C. campus. As legend has it, the mighty hippo was said to be George Washington's favorite animal. The university president is encouraging students to rub the animal's nose for good luck before exams, ballgames or any other chancy endeavors.



HEADS UP
Colorado State U.

Those Frisbees from hell must be stopped. Complaints about flying discs hitting windows, cars and pedestrians prompted administrators at Colorado State to move the disc-golf course off-campus. Students really need to work on their wrist action and follow through. At least 70 windows were broken in one year thanks to the deadly discs careening off-course.

MCAT MANIAC



Taking the Medical College Admissions Test can be nerve-racking, especially when there's a crazy gunman at your side. In a premeditated incident, an armed man stormed a San Francisco test site and snatched a copy of the exam while more than 100 test-takers crouched under their desks. He claims he was trying to invalidate the test because his friend scored poorly on it. Maybe he just wanted to check their reflexes.



REQUIEM FOR A STUDY AID
U. of California, Berkeley

A dozen medical students paid their last respects to two unnamed cadavers they dissected for their anatomy class. Floral arrangements, incense, Bible verses and music — Elvis Costello to be exact — added warmth to the cold laboratory setting. The memorial was meant to help fledgling doctors learn to deal with death and dying. Maybe the final exam should be canceled to give mourning students a chance to grieve and heal.

U. NEWS

Goin' Mobile

Lawn chairs? Check. Pink flamingos? Check. Coolers of beer? Check. Faux wood siding? Double check.

It doesn't sound like the makings of your average dorm dwelling, but students at schools like Utah State U. and the U. of California, Santa Cruz, are finding that mobile home and trailer park living is the life for them.

Utah State offers married students the opportunity to live on one of its 178 mobile home "pads." The university maintains the pads and rents them to students, but the students are responsible for buying the mobile home on the plot.

"The trailer park has been around since 1958," says John Ringle, associate director of housing at USU. "We even have a trailer from '58 that's still there. It's not very mobile, but it's still there."

Students buy their mobile homes — which can range from $10,000 to $20,000 — and pay the school about $175 a month for rent and utilities.

"It's better than renting an apartment," says resident and Utah State grad Brook Ormsby, whose husband is a senior at the school. "The rent is cheap, you get back what you put into it when you sell it, and you can remodel it or do whatever you want with it."

The trailer park at Santa Cruz isn't only for married students, although the number of spaces is limited to about 45 slots, says resident and senior Josh Muir.

"There's a long waiting list because this is a great place to live," Muir says. "It doesn't feel like you're living on campus, even though you are. I wouldn't be able to live in the dorm — the people and the atmosphere are just different."

Muir says that other than a few lawn chairs around the park, the trailer park stereotype isn't really true at Santa Cruz.

"The park isn't really trashy, like some people would expect," he says. "But for this kind of rent, I can put up with any trailer park stigma."

Pass the grilled cheese, please.

By Colleen Rush, Associate Editor / Photo courtesy of Donna Horchner



Join the upwardly mobile students.

File Under Scholastics

"My term paper was confiscated by the government." "My absence was due to an alien abduction." "An out-of-body experience made me fall asleep in class."

These excuses might not fly with ordinary instructors, but U. of Washington's Sean MacKenzie doesn't teach an ordinary class.

MacKenzie is the instructor for The Real X-Files, a course that teaches students how to investigate the kinds of paranormal phenomena featured on the TV show. The elective is offered through UW's Experimental College, a nonprofit continuing education program.

In the class, MacKenzie provides documentation on mysterious phenomena. Like the surgeon who removes implants from patients who claim they were abducted by aliens. Then there's the reptilian goat vampire, called "El Chupacabras," that reportedly sucks blood out of farm animals in Florida and Puerto Rico. And don't discount missing-time experiences — *e.g.*, it's noon, you see an alien in the backyard, you check your watch and suddenly it's 9 p.m.

Basically, anything that's been investigated by Scully and Mulder is fair game for MacKenzie's syllabus.

"Strange clouds fly over, and it rains frogs. Stuff like this really happens," MacKenzie says.

Alice Lancaster, an environmental engineering grad student, says she took the class because of a scientific interest in unexplained phenomena. But some classmates told her they had seen UFOs and wanted to make sense of their experiences.

"I've always had a childlike wonder about the fantastic," Lancaster says. "I think everyone has some sort of experience with the unexplained."



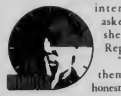
By Paul Dudley, U. of Washington/Illustration by Fred Dailey, U. of Tennessee, Knoxville

A Page in History

Jeannie Rhoads almost screwed up her chance to be the Republican National Convention's chief page — twice.

"I almost had my name pulled from the pile," says Rhoads, a senior at Point Loma Nazarene College, Calif. She had already accepted a paid internship with CBS to cover the convention but later decided to turn it down.

Then Rhoads went to the final interview and thought she really blew it when the interviewers asked her if she was a Republican. "I told them that, honestly, I don't agree with everything on the party platform."



Although Rhoads goes along with the basic premise of the party, she feels Republicans need to pay more attention to the environment and consider more gun control.

"I'm not Alex P. Keaton, but I do believe in smaller government and individual responsibility," she says.

As chief page, Rhoads coordinated the movement of 250 pages at the convention. She also served as a youth ambassador at the convention's Young Voters' Program, which was designed to educate 16- to 24-year-olds about political issues.

"That's where my heart was," she says.

A youth convention sponsored by the program was held the last day of the national convention. Complete with bands, celebrities and political figures, it commemorated the 25th anniversary of the 26th Amendment — passed during the Vietnam War — which gave 18-year-olds the right to vote.

"You had teens going off to fight, but they couldn't vote," Rhoads says. "It's so important to start young and be concerned."

Serving as chief page kept Rhoads busy. Between interviews with CNN, MTV and *The New York Times*, canceling an appearance on *Good Morning America* and carrying out her duties, Rhoads never had a moment to herself.

"I wouldn't think about eating. Sometimes I worked from 7 a.m. to 4 a.m. Basically, it was the best and worst time of my life."



I just got paged.

By Brent Johnson, U. of California, San Diego / Photo by Mark Patterson, UCSD

The Buzz

- **American College Testing (ACT) reports that the percentage of students who drop out after their first year has reached a new high. With a 26.9 percent freshman dropout rate, one in every four freshmen will not return sophomore year. Additionally, the number of students who graduate within five years has reached an all-time low of 53.3 percent.**
- **The typical student borrower accumulates more than $10,000 in education debt, according to an analysis by USA Group Loan Services, one of the nation's largest student-loan administrators.**
- **A recent survey of college women shows that big bucks aren't a top priority when choosing the men they want to date or marry. Wealth ranked behind qualities like honesty, good looks and having time for family life. The survey was conducted by researcher Michael Cunningham from the U. of Louisville, Ky.**

Screwing Up

If you think welfare or health care are ill-conceived government programs, you can probably imagine how elected officials legislate sex. Well, imagine no more!

Willowdale, Ore. — It's against the law for a husband to talk dirty during sex.

Alabama — A man cannot seduce a chaste woman by means of "temptation, deception, arts, flattery or a promise of marriage."

14 states — Heterosexual oral sex is illegal. In 21 states, gay oral sex is illegal.

Byte me

Term Papers Suck

OH, WHAT A TANGLED WEB WE WEAVE WHEN FIRST WE PRACTICE to deceive. Kenneth Sahr, a sophomore at Florida International U., can relate. His "schoolsucks" site (http://www.schoolsucks.com) has stirred up enough controversy to keep the hits coming for months. And although his intention isn't to deceive professors, the site — which includes a massive file of research papers waiting to be downloaded — walks a fine line.

The site received national attention over the summer — all because Sahr forgot that students are away from campus during the summer. That proved to be his most fortunate error.

In soliciting papers to start the site, Sahr contacted his natural allies — frarernities, which are known for having exam and research paper files. But because it was summer, fraternity advisers received the messages, and plagiarism alarm bells went off. Since then, Sahr has been bombarded by the media — better advertisement than a full-page ad in *The New York Times*, he says.

"[Professors'] fear of what could happen and their lack of trust in their students gave me free publicity. I absolutely thank them for that."

Sahr gets hundreds of messages daily from professors criticizing the site and claiming it encourages plagiarism. Another site (hrtp://missouri.edu/~rhetnet/schoolsucks/) was set up to provide a forum for debate about "schoolsucks." But Sahr argues that plagiarism shouldn't be a concern. He calls the site just another academic library.

"I'm against plagiarism. It's immoral, period," he says.

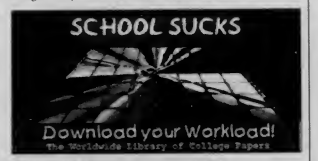
Sahr reasons that there are already organizations advertised in magazines like *Rolling Stone* that allow you to buy term papers. He says "schoolsucks" — which both professors and students can access — will actually put those organizations out of business, thereby curtailing plagiarism.

If students turn in papers from "schoolsucks," they should be kicked out of school for stupidity as well as for plagiarism, Sahr says.

As for the site's name and motto — Download Your Workload — Sahr says it's just hype.

"If [school] sucked, none of us would be there in the first place."

By Karin Davidson, Bucknell U., Pa.



Point, click: homework, voilà!



Sites for Sore Eyes

1. Student Market
http://www.studentmkt.com
National shopping stop for used college texts.

2. The Trailer Park
http://hyrc.mit.edu/~deering/tpark.html
Beyond artificial turf and pink flamingos, there's a collection of movie trailers, facts and interviews.

3. Nick at Nite's TV Land
http://www.nickatnitetvland.com/low.html
Change That Girl's clothes, brush up on Hooterville trivia and peruse the on-air schedule.

4. Bubble Information You Can Really Use
http://bubbles.org/pbfs2.html
Professor Bubbles answers any questions you could ever possibly have about soapy suds.

5. The Clog Page
http://members.aol.com/clogs01/index.htm
You're not in Holland anymore. View 181 pictures of clogs and other wooden shoes.

6. Condomania Online
http://www condomania.com/
America's first condom store showcases more than 100 condoms — fully inflated.

7. Amusing Newspaper Headlines
http://www.eyesoftime.com/ssor/headlines.html
All the news headlines unfit to print.

8. The Whole Frog Project
http://www-ilg.lbl.gov/ITG.hm.pg.docs/Whole.Frog/Whole.Frog.html
Feel like you're in seventh grade again when dissecting the virtual frog.

9. The Butt Guessing Game
http://www.thoughtworks.com/ThoughtWorkers/somcnuit/BG/Butt44.html
Butt or face? You make the call.

10. The Game Page of the Universe
http://www.pht.com/game/universe/index.html
Let the games begin!

U. LOSE

Olympic Ordeal

What was supposed to be an Olympic dream turned out to be a busload of bad memories for more than 3,000 students who traveled to the Games in Atlanta.

Atlanta-based Creative Travel Services hired high school and college students to work concession stands in exchange for a bus ticket, housing and $5 per hour. When workers arrived from as far as California and Hawaii, they discovered no housing, no jobs and no explanation. Organizers bused the stranded students to a local warehouse.

Brittany Marshall, a junior at Florida State U., passed on a summer job as a lifeguard to go to Atlanta. She spent two nights there — the first with 200 people, the second with 3,000.

"When we first arrived, we went over 20 hours without eating. When we finally ate, we had a sandwich that wasn't good. And nobody could have seconds. If it hadn't been for a local reverend, it would have been a total disaster. He wound up paying for 20 rooms — four people to a room."

The minister paid for one night at s hotel. The students came up with cash for a second. Marshall says some groups had 15 to 20 people in each room. Attitude, she says, was all that got her through the ordeal.

"We were the only group who made the best of it. We had a good time because we made it fun ourselves."

The Georgia Bureau of Investigation (GBI) and the Georgia Attorney General's Office are investigating whether the problems were criminal violations or just bad business. Officials say a resolution is a long way off.

"There's no timetine for this investigation. Everywhere we look, there's something that needs to be looked at," says John Bankhead, spokesperson for GBi.

Investigators say Creativa Travel Services moved its business out of town. The business phone is listed in Atlanta, but a recording says the number has been temporarily disconnected.

Maybe John Tesh should help by stepping in with a little commentary on yet another Olympic tragedy.

By Val Lik, Pace U., N.Y.

Bits & Bytes

• You know you're turning into your mother when you start clipping coupons. Now all you thrift-mongers can chuck the scissors and start surfing the Net. H.O.T! Coupons (http://www.hotcoupons.com) is the world's largest online coupon site, with more than 30,000 coupons available to download. Save a pretty penny or more on local, regional and national products. It's more exciting than hitting the jackpot in Vegas.

• Pet lovers who are too lazy for the real thing can adopt a furry friend in cyberspace. For $19.95, a cuddly CD-ROM kitten or puppy can live on your computer screen. Dogz can bark and roll over. Catz will play with yarn and chase mice. Both come in a variety of breeds, and their personalities are shaped by the attention and interaction of the user. It's unconditional love without the pooper-scooper. For more information, visit the Web sites at http://www.dogz.com and http://www.catz.com.

• U. of Minnesota students can now register for courses on their computers with the school's Web site, "Online Student Access." Last year, nearly 80 percent of the 37,000-student body registered online. The "GPA computer" is also available for students to determine what grades they'd have to pull before graduation to reach their desired grade point average.

• How would you like to earn college credit without setting a foot on campus? Eleven Western United States governors are working to institute a Virtual University, the first U. on the Internet. Wyoming governor Jim Geringer says this would be a chance for college students to quiz out of certain courses to save time and would also allow Wyoming high school students to take courses for double credit. Plans are still in the early stages.

• Do Something founder and *Melrose Place* heartthrob Andrew Shue is working with America Online to sponsor a four-day Internet event to recruit the next generation of community leaders. you'll find all the action at http://www.webstock96.com from Nov. 1-4. Look for the neat virtual cities and fireside chats with celebrities like Michael Stipe, Ken Griffey Jr. and Cindy Crawford.

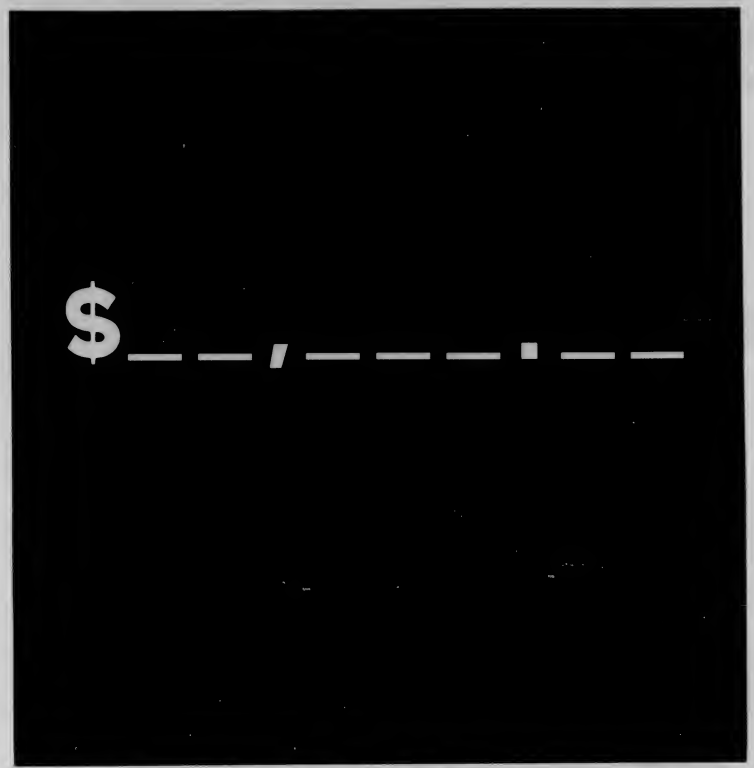
Newcastle, Wyo. — Couples are prohibited from having sex in a butcher's walk-in freezer.

Every state — It's illegal to have sex with a dead body.

Hawaii, Iowa, Maine and Mississippi — These states have the youngest age of sexual consent: 14.

Carlsbad, N.M. — It's legal for couples to have sex in a parked vehicle during lunch break as long as the car or van has drawn curtains.

Sioux Fall, S.D. — Every hotel room is required to have twin beds. The beds must remain a minimum of 2 feet apart when a couple rents the room for a single night. It's illegal to have sex on the floor between the beds.



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Phone _____ Birthday _____
Circle last year of college completed 1 2 3 4
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ASZIKJ**091ZC

U.LIFE

Easy Money

IT MAY SEEM LIKE LOTtery players are just throwing their money away, but if you're in college, they might actually be throwing money at you.

Thirty-seven states operate lotteries, and several earmark a percentage of lottery money for higher education.



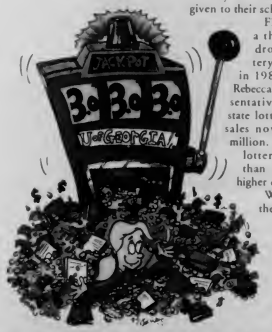
For some Georgia high school students, the lottery is their only HOPE of going to college. Since 1993, about 200,000 students have cashed in on Georgia's HOPE (Helping Outstanding Students Educationally) scholars program, which allows any Georgia high schooler with a 3.0 to go to any college in Georgia — public or private — for free. The program, funded by the Georgia Lottery for Education, gives students a renewable scholarship, including full tuition, fees and a book stipend.

One-third of the Georgia lottery, which earns around $550 million annually, is reserved to fund HOPE scholarships. This fall, 97 percent of the entering in-state students at the U. of Georgia are HOPE scholars, as are 98 percent of in-state freshmen at Georgia Tech.

Governor Zell Miller, a former college professor, created the HOPE program to help students in the same predicament he faced as a student. After two years of community college, Miller ran out of funds to continue his education and joined the Marines. The G.I. Bill allowed him to get his degree later.

"I recently met a nurse in DeKalb. She makes $28,000 and has three kids in college. All of them are HOPE scholars," Miller says. Without help, she couldn't have sent one, he says.

Other states with lotteries reserve between 30 and 38 percent of lottery profits for education. California's lottery, designed solely to benefit education, gives 34 percent of sales to schools. Of the $8 billion generated since 1985, the state's community college system received 12.57 percent; the California State U. system, 4.22 percent; and the U. of California system, 2.42 percent. The lottery's official Web site (http://www.calottery.com) lets students pinpoint exactly how much money was given to their school.



Florida had been in a three-year revenue drop when the lottery was established in 1988. According to Rebecca Negron, a representative in the Florida state lottery office, ticket sales now average $800 million. In 1995–96, the lottery raked in more than $124 million for higher education.

When it comes to the lottery, looks like you *don't* have to play to win.

By Megan Christensen, Moorhead State U., Minn./ Illustration by Joseph Wos, Carlow College, Pa.



'50s: Wanna go steady? '90s: Wanna move in?

Live-in Learn

BIRDS DO IT, BEES do it, even educated fleas — um, college students, actually — do it. But unlike the song, these young couples aren't just falling in love. They're taking the next step: cohabitation.

The "C" word for young couples in the '90s is that twilight zone between single and married life — a fifth dimension, where dating and sex mingle with housecleaning and phone bills.



"It's a test drive to marriage," says two-time cohabiter Michael Hallstone, a sociology grad student at the U. of Hawaii. "Do I really want to buy this model?"

For years, sociologists have argued whether cohabiting will prepare a couple for a blissful marriage or lead them down the highway to relationship hell. But one thing is certain: Move in with people, and you'll get to know the real, uncensored, unrestrained *them*.

"He's much messier than I thought," says Erin Weston, a U. of Houston grad student, of her live-in mate.

When the happy couple moved in together, both cited financial convenience as one of the biggest reasons. But Roland H. Johnson III, a Blinn College, Texas, sociology instructor, says the sexes usually cohabit for different reasons.

"Most females really believe they are going to marry the guy," he says. "But young men say their No. 1 reason for cohabitation is readily available sex."

Johnson says couples can also face problems with division of labor, finances and parental disapproval — the fear of which can cause the whole relationship to become a lie.

"I don't really want my dad to know," says a California State U., Fresno, junior, who wishes to remain anonymous. "He just thinks my boyfriend comes over a lot."

The psychology major admits that living together without the safety net of a commitment can be difficult, but she hopes cohabitation will lead to something more permanent.

"I don't know if we'll get married," she says. "You can't say you will or you'll jinx it. But I hope so."

By Lisa M. Chmiola, U. of Houston



Guest Expert: Sandra Bernhard

On shackin' up: "It's fun and a little more innocent than it will be five years from now. Then the buck stops and the whip comes down, so have fun while you can."

Shackin' Stats

Thinking about popping the not-quite-so-big question? Well, here are some facts you should know about shackin' up before you sign on to the lease.

- **About 15 percent of people in their early 20s have lived with a partner.**
- **The average cohabitation lasts less than one year.**
- **The number of young cohabiting couples has risen from 500,000 in 1970 to 3.6 million today.**
- **Although studies vary widely, cohabiting before marriage generally doesn't affect marital satisfaction or divorce rates.**
- **There is a higher level of domestic violence in ongoing cohabiting relationships than in ongoing marriages.**
- **Most housework is done by the woman in both cohabiting relationships and marriage.**

Sources: U.S. Census Bureau; Kristin A. Moore, Ph.D., Child Trends Inc.; Yllo, K. and Straus, M.A., Family Relations; Stafford, R., Journal of Marriage and the Family; Cole, C., Cohabitation in Social Context; Newcomb, M., and Bentler, P., Journal of Personality Assessment.

Massachusetts — It's illegal for a hotel manager to allow a woman to room with more then one man for 30 days if the room is smaller than 400 sqare feet.

Cleveland — Women are not allowed to wear patent-leather shoes because they might reflect up her dress.

Mississippi — S & M is against the law. Specifically: "The depiction or description of flagellation or torture by or upon a person who is nude or clad in undergarments or in a bizarre or revealing costume for the purpose of sexual gratification."

Minnesota — Bestiality — "whoever carnally knows a dead body or an animal or bird is guilty" — is illegal.

Fairbanks, Alaska — It's illegal for two moose to have sex on the city sidewalks.

JUSTICE FOR ALL?

The jury's still out on college judicial boards

BY BRETT VERMILYEA
MANKATO STATE U., MINN.,
AND AMY HELMES
ASSISTANT EDITOR
ILLUSTRATION BY JOSH WILKES,
MURRAY STATE U., KY.

IMAGINE CLOSED JUDICIAL proceedings, operating in complete secrecy, in which the accused has no right to counsel, witnesses or appeal. Picture a rape victim who has no right to attend her case's hearing or to warn others of her attacker's identity or punishment — no rights except those the court chooses to grant, which in many instances are few.

Such proceedings couldn't operate in the United States, right? Wrong. In fact, closed judicial proceedings with confidential records operate on college campuses across the country.

A private matter

In 1974, Congress passed the Family Educational Rights and Privacy Act. One part of this legislation, known as the Buckley Amendment, prohibits schools from releasing a student's records — except to other schools or administrators — without that student's consent. Such records are grades, classes, counseling and disciplinary records.

Most campuses also conduct confidential disciplinary proceedings, saying that Buckley protects campus records and must therefore protect the proceedings that create those records.

The closed disciplinary records — which include any sanctions against a student, from underage drinking to sexual assault — are under attack by students and administrators who question the law's fairness.

The Campus Courts Task Force (CCTF), a national journalism organization, opposes the Buckley Amendment.

"Despite its best intentions, the judicial hearing environment is ripe for abuse when there is nobody from the public to witness it functioning," says Gordon McKerral, president of CCTF.

Carolyn Carlson, founder of the CCTF, has testified before Congress in support of the Open Campus Security Log Act, which would require campuses to maintain daily crime logs and keep them open for public inspection.

"If these courts were public, then students could see for themselves that everybody gets treated fairly — that they're not being treated differently because of what fraternity they happen to be in or what race they are or what sex they are or anything," Carlson says.

Bill Kibler, a past president of the Association for Student Judicial Affairs, disagrees, saying that open hearings may cause judicial boards to cater to public opinion and render unjust decisions.

"I'm not convinced that if you opened the doors and shined the light of the media, things would change dramatically," Kibler says.

The ambiguity of campus judicial boards adds to the confusion. Because they aren't legal entities, judicial boards aren't required to provide students with the rights afforded by due process, and schools can take only minimal action, like suspension or disciplinary probation, against the students.

"One of the reasons the [campus] court doesn't have standards as high as a court does is because it doesn't have the authority that a real court does," Kibler says. "The most authority it has is to kick someone out of school."

Crime and punishment

Max Fraad-Wolff knows the campus court process firsthand. As a junior at Vassar College in 1994, he was accused of leaving a harassing message on another student's answering machine.



"Any judicial system that works this way is a disaster."
MAX FRAAD-WOLFF, GRAD STUDENT, U. OF MASSACHUSETTS, AMHERST

"Once I was accused, it was over," says Fraad-Wolff, who compared his experience to the Salem witch trials or the McCarthy Red Scare. "[Administrators] were able to turn me into something that made the Antichrist look like a choir boy."

He says the college judicial board denied him the presence of his lawyer or parents. He wasn't allowed to show evidence that his accuser first blamed someone else but then withdrew the complaint. The board also refused to allow a voice analysis of the tape, and the school confiscated his personal notes from the six-hour hearing.

Fraad-Wolff was eventually found neither innocent nor guilty.

"I was basically sentenced to a limbo," says Wolff, now a grad student at the U. of Massachusetts, Amherst. "Any judicial system that works this way is a disaster."

Conflict of interest

In 1995, Christy Brzonkala accused two Virginia Tech football players of raping her. She did not press criminal charges but, at the advice of her parents and friends, decided to let the campus judicial system handle the case.

Virginia Tech's judicial board suspended one of the two defendants, finding him guilty of sexual misconduct. Four months later, after an appeal and another seven-hour hearing, his violation was downgraded to probation and a one-hour educational session before he was allowed back on the football team.

"It was the most agonizing seven hours of my life," Brzonkala says. "I was shafted. I didn't have any clue what was going on."

Brzonkala, now a student at George Mason U. in Virginia, filed a civil suit against Virginia Tech as well as the two football players. The suit was dismissed and is now in the process of being appealed.

Eileen Wagner, Brzonkala's lawyer, says Virginia Tech was simply trying to cover itself and the millions of dollars in revenue that the school gets from the football team.

"When you put the university into the role of advocate for the victim, advocate for the accused, investigator, judge and jury, you're just opening yourself up for a conflict of interests," Wagner says. "They turned the rules into a pretzel in order to restore eligibility of a star football player."

Wagner says when schools take the law into their own hands, they are only concerned with serving themselves and that they use the secrecy of the Buckley Amendment to protect their own reputations rather than to protect students' privacy.

"It was really a kangaroo court," Wagner says of the school judicial board. "They absolutely mauled Christy in the process. It's absolutely horrifying what went on."

The verdict

As a result of a 1993 Georgia Supreme Court decision, the U. of Georgia is one of the few schools whose student judicial hearings are open to public scrutiny. The school's student newspaper, *The Red and Black*, sued the school, arguing that Buckley only covers records, not proceedings. The courts ruled in favor of the school newspaper.

The U. of Georgia decision has paved the way for others in the fight to bring judicial boards and campus crime under public scrutiny. The student newspapers at the U. of Miami, Ohio, and at the U. of North Carolina are both involved in litigation against their schools for more access to campus judicial records and campus court hearings.

The federal government is getting in on the act, too. In September, the House of Representatives passed a resolution urging the Department of Education to enforce the timely reporting of campus crime.

Since the Georgia Supreme Court decision, the Department of Education has maintained that Buckley does not cover judicial proceedings. As a result, campus court proceedings cannot be closed in the name of Buckley, as most colleges claim.

"If you're a student at a campus, and you march up to a hearing and you say, 'I want to be allowed to sit in on this hearing,' and that judicial officer says, 'No, we can't let you be in here because the Buckley Amendment prevents it,' they're not telling you the truth," McKerral says. "It's wrong."

The dynamic duo of Brett Vermilyea and Amy Helmes are the college equivalent of Sam Donaldson and Diane Sawyer. (But Brett has better hair than Sam.)

Flirting with Disaster

Students relive their dates from hell

BY JAMES HIBBERD
ASSISTANT EDITOR
ILLUSTRATIONS BY HEATHER HOLLAND, SCHOOL OF COMMUNICATION ARTS, MINN.

HERE AT *U. MAGAZINE*, WE FEEL YOUR DATING PAIN. † As connoisseurs of broken relationships, nightmare stalkers and, of course, dates from hell, we have deep empathy for those who bravely undertake the masochistic societal ritual commonly known as "dating." † In an effort to ease your agonizing memories (and to prepare you for Friday nights to come), we scoured the country — from Portland, Maine, to Portland, Oregon — for bad date stories. After several weeks of intense research broken only by the occasional beer run, we have compiled the ultimate collection of dates from hell: We've got blind dates, sleazy dates, cheap dates, nerd dates, lecherous dates and, yes, even dates with facial tics. † We just want you to know: It's not your fault. You're not alone.



Mind Games

A date's bedroom — potentially the site of a passionate encounter or a best-avoided sand trap. For Michelle Hader, a senior at Northern Kentucky U., it was the latter, only golf wasn't the game she needed to play to escape.

Hader's date had a bedroom about the size of a Toyota, and once she entered, he locked the door behind them. He kept the key on a chain around his neck.

"I began looking for escape routes, since I was locked in," Hader says. "There was only one small circular window at the top of his room. I was stuck."

Her date turned on the TV, but not the lights. They were watching *The X-Files* when the TV suddenly snapped off. Hader's date said the TV sometimes went off on its own and there was nothing he could do about it. Hmm, wonder what they could do now?

"*We* could listen to the radio," he suggested. "*Or* we could play a game. *Or* we could KISS?"

Hader realized she had no choice. Sometimes you have to make the tough choices to survive. For the next two hours, Hader allowed her date to use her for a passionate game of backgammon.

After the last roll of the dice, Hader blasted out of her date's driveway so fast, she rammed into a passing car. An accident? Who cares? Hader kept on driving.



Visually Challenged Date

One student discovered that the only thing worse than a blind date is a blind date with twitchy eyes.

Kristie, a grad student at West Chester U., Pa., found herself dining with her blind date at Chez Taco Bell. Needless to say, Kristie felt a little overdressed while sampling the burrito du jour. Even worse, her unsuitable suitor was a nervous wreck whose eyes were twitching constantly.

"So we sat there mostly silent," Kristie says.

Until Kristie got an uncontrollable case of the giggles.

"Every time his eye twitched, I couldn't help myself," she says. "I had this idea that he was trying to make a move on me by blinking."

In true giggle attack form, the more Kristie tried to stop herself, the harder she laughed.

"Once I finally managed to stop laughing for a moment, I took a big drink of soda," Kristie says. "And before I could swallow, he winked again."

Kristie spewed the soda all over herself, the table and Rico Suave.

"We were both covered in Diet Coke, but I was the only one laughing."

Amazingly enough, Blinky didn't ask her out again.

Hot Date

Nick Anderson, a junior at U. of Nevada, Las Vegas, insists he was the victim on a bad double date experience to the county fair.

"To start things off, it took about 30 minutes to find a parking place, and I had two women in the back seat bitching at me to hurry up because their favorite singer was performing," he says, not at all bitter. "My blood started to boil, and I calmly said, 'Well, you could help me look.'"

The happy foursome went on to roam the fairgrounds, and Anderson was disappointed to find his girlfriend giving him the cold shoulder. After, they stopped at a Denny's-type restaurant.

"To lighten things up, I played a joke on her by pouring Tabasco sauce in the catsup for her fries," he says.

But his girlfriend suspected something was amiss.

"So I said, 'What, you don't trust me?'"

Taking a leap of faith, his girlfriend dipped a fry and ate it.

"Her face got so red, but only me and my friend were laughing," Anderson says. "Then I got to hear 20 minutes of bitching on trust."

Amazingly, the couple broke up shortly afterward.

"Romance is dead!" he says.

By the way, Anderson's name on his e-mail address is "Don Juan."

Legends of the Fall

Sherri Eisenberg, James Madison U., Va., fell for her date from hell — about three stories.

It was Eisenberg's first time out with her new love interest, and they decided to go to a movie. Next to the theater was a construction site. John Ritter couldn't have set the stage better.

"After the movie, we walked out, and I fell down this three-story hole they had cut into the ground," says Eisenberg. "I wasn't hurt — just a few cuts and scrapes — but I had a huge split in the front of my pants."

Well, talk about a *rip-roaring* good ti— sorry.

Stop! Or My Dad Will Freak!

"My worst date wasn't really the girl's fault," says Mike Garcia, a freshman at California Polytechnic State U., San Luis Obispo. "But at the time, it was really scary."

Garcia says he had a great time on his date, but when he dropped her off at home, the horror began.

"Her dad met us at the door and in a stern voice told me to meet him in the car and told her to get in bed," Garcia says.

Dad marched Garcia out to the family wagon. For the next two hours, Dad drove him around town — past the swamp, past the graveyard, over the river bridge.

"He kept asking what I planned to do with his daughter," Garcia says. "I was scared shitless. I had no idea whether he was going to beat me up or yell at me or what."

Sharp-Dressed Man

"There was this very dorky guy who had been wanting to take me out," says Tara Tuckwiller, a senior at Virginia Tech. "I eventually agreed to go bowling at the student union — *very* casual."

But her budding bowling beau had other ideas. When Tuckwiller opened her front door, she found her socially challenged date dressed in a full suit with a bouquet of roses in hand. Tuckwiller was wearing a T-shirt and shorts.

"Needless to say, when he dropped me off afterward, I kinda bolted," she says.

True to geek form, Tuckwiller's date from hell sent her a thank-you card.

Obligatory Dumb Sorority Girl Story

"I've always thought blind dates are best left to blind people," says Steve Willey, senior, U. of Nebraska, Lincoln. "Because I'm an idiot, I accepted."

But Willey was pleasantly surprised to find his date, a sorority girl named Lori, was quite attractive.

"Unfortunately, her wonderful looks sucked every available chromosome from her gene pool, because there were none left for such things as intelligence or the ability to hold in a burp," he says.

In the car, Lori showed off her "got your nose" trick. Once at the movie, Lori bombarded Willey with questions about the complex metaphorical motifs in *Babe*. After, they went to a Greek hangout, where Willey quickly discovered the patron's conversation was, well, Greek to him.

"Having only my beers to talk to, the night ended with me getting so drunk I fell off the barstool."

A week later, Willey's friend asked Lori what she thought of their night together.

"She said I was a poor excuse for a human being."

Obligatory Dumb Frat Guy Story

Not wanting to perpetuate baseless myths and stereotypes (that sorority girls are dumb, for instance) here's evidence that Greek guys can be just as stupid.

"My best friend set me up with her boyfriend's fraternity brother," says Michele Kratochvil, a senior at the U. of Nebraska, Lincoln. "What a mistake."

First, Kratochvil's date arrived bearing, not roses, but a corsage … to go on a hay ride. But frat boy's sense of appropriateness didn't stop at the florist.

Says Kratochvil: "The fashion police obviously missed him. He was wearing his yellow Big Bird T-shirt and a pair of plaid boxers."

After a strictly literal roll in the hay, Kratochvil was stuck with Don Juan in the middle of a field.

"We had absolutely nothing in common, except that our mutual friends were making out next to us," she says.

Still, Kratochvil's fraternity date tried his best to make conversation.

"The guy insisted on telling me about his gerbils."

Dancing With Myself

Alex Outhred, a senior at the U. of Michigan, not only had a date from hell early in life, but his experience was set to '80s music.

"I was in sixth grade, and I was at my first big dance," he says.

Alex was fortunate enough to have a job as a Ford Model kid, and there were lots of pre-teen knockouts at the Ford kids Christmas party.

"I was dancing by myself. Lots of parents were there, including mine. This girl was in the eighth grade. She was pretty hot and actually asked me to dance. I hadn't danced with a girl before — and *she* asked *me*!"

Her name wasn't Rio — it was Heather — but that didn't matter to Outhred. He was just stoked to be doing his bitchin' Springsteen "Dancing in the Dark" moves with an older babe.

HE SAID:

"She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

JAMES WATSON, SENIOR,
U. OF WEST FLORIDA



SHE SAID:

"The guy insisted on telling me about his gerbils."

MICHELE KRATOCHVIL, SENIOR,
U. OF NEBRASKA, LINCOLN

Then he heard it: the sound of his parents talking. Before he could throw up any defenses — like, maybe a sound-proof wall — mom belted out, "Oh, my little baby's having his first dance!"

"Heather heard it, I heard it, everybody heard it," Outhred says. "So I looked at this girl with the 'it doesn't matter that she just completely embarrassed me, does it?' look with wide-open eyes."

But his Madonna wannabe stopped dancing, let out a loud huff of air, shook her head and walked away.

Outhred ended up dancing with his mom.

A Sort of Homecoming

High school senior year Homecoming — fertile breeding ground for a date from hell. And James Watson, a U. of West Florida senior, found he not only couldn't go home again, he wouldn't want to.

"Her name was Danielle. She had a great tan, long, dark blond hair, blue eyes, a body by Fisher and was very popular," Watson says.

But looks — even built by Fisher — can be deceiving.

"She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

Watson brought roses, rented a convertible Mercedes and had reservations at a posh hillside resort. But after dinner, Danielle got very intoxicated.

"She started nasty dancing with everybody," Watson says. "Watching her falling all over well-dressed couples, I tried to go to her aid. But she started screaming, calling me all kinds of obscenities. A perfect spectacle."

Danielle ditched Watson, and after spending several hours alone in the expensive hotel room, he went searching for her. Other classmates who were also staying at the resort told Watson she had gone to a party in another room. The party was thrown by two classmates Watson considered mortal enemies.

"I went in the room, and I found her laying in between the two guys, butt-naked, smoking and totally unashamed," he says.

But this date from hell has an epilogue. Watson saw his drunken beauty queen last summer for the first time in 10 years.

"She is 100 pounds overweight and waiting tables at Denny's," he says. "I thought, 'Wow, she did me a favor that night.'"

Additional reporting by Associate Editor Colleen Rush and Assistant Editors Carrie Bell, Melissa Grego and Amy Helmes.

James Hibberd is in a long-distance relationship and wouldn't know a date if it bit him on the butt.



Guest Expert: Sandra Bernhard

On dates from hell: "Guys ask me out and when I kinda get into it, they get freaked out and bail. I guess it freaks them out because I'm a little too powerful."

U. Crew Blues

Yes, even *U. Magazine* editors have dates from hell.

Men Are From Mars

On a date with an actor/screenwriter/whatever, the guy launched into a godawful monologue — something bizarre about the cosmos and paranormal crap. When I asked him why he was so interested in all that *X-Files* stuff, he said, "When I was 12, I was abducted by space aliens." Check please! *— Frances Huffman*

Mouth of the Living Dead

My date and I had been drinking red wine for a few hours. Even though I was nervous, we did the whole first kiss thing, and I went home feeling love was in the air. Then, I looked in the mirror and — GASP! — purple everywhere. My lips, tongue and teeth were stained from the wine. Meanwhile, my date's teeth were Pearl Drop white. *— Amy Helmes*

Basic Instincts

My date was bisexual, but I figured that wouldn't be a problem. We were at a club with my straitlaced female boss from a previous job. My former boss blurted out that they were bisexual. "My date's bi too," I said. The two of them then launched a bilateral attack on my date. I was irked, but what's a guy to do? Soon my so-called date was mugging with my old boss right there in the club. *— James Hibberd*

Double Your Pleasure

My date picked me up in a Corvette with his best friend, and I had to ride on the lap of a stranger. The best friend rubbed my side and whispered in my ear while my date told me how much he enjoyed my company. At the pool hall, I was shown how to hold the cue stick more than once. I finished off my Coors Cutter and made a run for the door. *— Carrie Bell*

Stop Pinching My Penny!

At 11:30 p.m. my boyfriend called, insisting that we go out even though I had to get up early the next morning. Then he suggested I come pick him up. So we spent an hour at a diner. Our bill came to $1.80, and I suggested we give the waitress an extra tip. He just looked at me blankly and dug into his pocket. He had 30 cents. Needless to say, I dumped his ass that weekend. *— Melissa Grego*

STRAIGHT, BUT NOT NARROW

Some colleges come out in support of gay students

BY MAROLYN KRASNER
HUMBOLDT STATE U., CALIF.
ILLUSTRATIONS BY CHAD MANSFIELD, COLORADO STATE U.
ADDITIONAL REPORTING BY CARRIE BELL, ASSISTANT EDITOR

WOULD AN NFL HOPEFUL GO TO A COLLEGE WITH no football team? Would someone who wanted Greek letters on his résumé go to a school without a fraternity row? Would a prospective biologist apply to universities without long lab hours or good research opportunities?

So why would a gay, lesbian or bisexual coed not look for gay-friendly academia when cruising for a campus? Perhaps a tougher question is: What makes a college a positive environment for someone who is a member of one of the most under-represented minorities?

David Buckel, a Lambda Legal Defense and Education Fund attorney, wishes he had an easy answer.

"Students really benefit from a gay-friendly setting in which they don't worry about their physical safety and emotional well-being," says Buckel, whose organization protects gays' legal and civil rights. "It allows them to focus on getting the education they went for in the first place."

Starting point

Resources are slim for finding schools that are straight, but not narrow. The best strategy is to go directly to the source — students, alumni, faculty and activist groups. Expert guides tend to ignore the subject, but Jan-Mitchell Sherrill, assistant dean of students at George Washington U., Washington, D.C., took the subject head-on. *The Gay, Lesbian and Bisexual Students' Guide to Colleges, Universities and Graduate Schools* (NYU Press) rates schools on a scale from gay friendly to absolutely intolerable using the real experts — students.

Sherrill and co-author Craig Hardesty distributed surveys to gay, lesbian and bisexual student organizations at 1,100 U.S. colleges. Schools earned points for gay student organizations, supportive policies, gay-friendly curricula and resources such as medical services and counseling. Oberlin College, Ohio, Reed College, Ore., and Johns Hopkins U. are some of the schools that earned high marks from those surveyed. They said pass on Dartmouth College, N.H., U. of Colorado and Boston U.

Under the rainbow flag

Unfortunately, ranking universities isn't all that simple. And even universities that want to go the extra mile for gays have trouble measuring up. Criteria seem to vary from student to student.

Sean M. Burke, a grad student at Northwestern U. in Illinois, says a university's general attitude toward gay students often mirrors the attitude of its surrounding community.

"If a school is upbeat and progressive, expect it to be accommodating of gay folks. If a school has a strong activist streak, you can expect the gay community there to be very active."

For senior Will Kilfoyle, a gay community — or lack thereof — at rural Humboldt State U., Calif., was a major factor in his decision to transfer to California State U., Sacramento. "There [Humboldt], I was made more aware of it. You feel that strangeness a little more sharply."

The presence of large gay communities in nearby San Francisco and Sacramento helps gay students know they aren't alone, Kilfoyle says. "If I feel like it, I can now drive a short distance and be in a gay community," he says.

According to Kilfoyle, the smaller university and rural setting of Humboldt State offered less variety. Burke also suggests avoiding schools in remote areas. "You'll come to know every gay, lesbian and bisexual person there in no time at all, simply because there won't be very many."

Schools with a religious administration may be a problem also, Burke says. "Brigham Young U. is a Mormon school. You are certifiably insane if you are gay and want to go there."

Burke also suggests checking what the school's administrative policies toward gays are like. "Ask faculty, recruiters, alumni and students. If they're uncomfortable answering questions like, 'Does this school have a domestic partnership policy for gay, lesbian and bisexual students?' that's a bad sign."

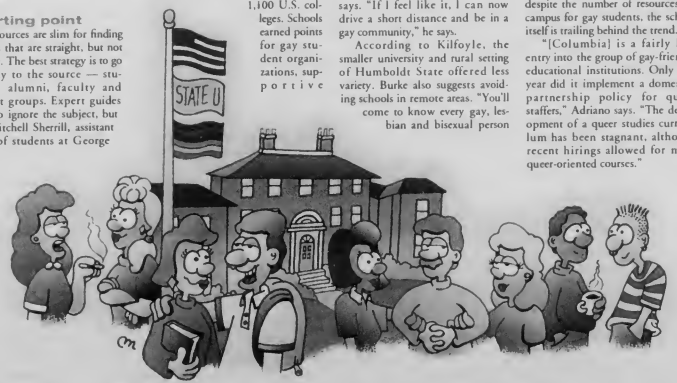
The choice is yours

Joneil Adriano, a graduate of Columbia U., warns that other elements may be more important to consider when deciding on a college.

"As far as I was concerned, it didn't matter [if Columbia was gay friendly] because I was so close to Greenwich Village. First and foremost, I was concerned that I was going to the best school possible, followed closely by how big and accessible the nearest gay, lesbian and bisexual community was."

But the issue of gay-friendliness did cross her mind. She says that despite the number of resources on campus for gay students, the school itself is trailing behind the trend.

"[Columbia] is a fairly late entry into the group of gay-friendly educational institutions. Only this year did it implement a domestic-partnership policy for queer staffers," Adriano says. "The development of a queer studies curriculum has been stagnant, although recent hirings allowed for more queer-oriented courses."



STATE U

For most, being gay isn't the most important factor to consider when choosing colleges, but students say it can make for a smoother ride on the road to the real world.

Kilfoyle says an accepting school atmosphere allows you to be yourself. "I want to feel a sense of ease when I hold hands with somebody. It should be no different than heterosexuals showing affection."

In many cases, colleges are paving the way to a future where rainbow flags whip in the wind along with the stars and stripes and the admission policy reads, "Come as you are."

Marolyn Love Krasner accepts others for who they are because her hidden past includes a commune and the Guru Prem.

Now for the bad news...

Although the future seems bright for an end to homophobia in higher education, there are still incidents that make it seem like we're stuck in the Dark Ages. Here's a small sample:

- **Aug. '96: Students and alumni at Washington State U. protested when the school's mascot appeared in a gay-pride parade.**
- **July '96: A gay student at Penn State U. was verbally harassed and punched into unconsciousness.**
- **July '96: A U. of Miami football player was arrested for assault of the captain of the track team, who was allegedly spreading rumors that the football player was gay.**
- **Summer '96: The U. of Maryland Board of Regents voted against faculty domestic-partner benefits for gay and unmarried couples.**
- **Feb. '96: Boston College administrators called a gay-student group's drag show "offensive to the tradition of Boston College."**
- **Republicans at Pennsylvania's Bucknell U. wore khakis to demonstrate "true family values" on the same day students who support gay rights are asked to wear denim.**
- **'95: Central Michigan U. library books on gay issues were thrown into a toilet. It was the second incident within several weeks.**

Doodles for Dollars

ATTENTION DOODLERS, graffiti artists and Gary Larson wannabes: Dig up your caricature of Mrs. Wigglethorpe from third grade — it could be your first step on the road to becoming a rich and famous cartoonist.

Just ask Penn State U. senior Gerard Arantowicz. He's one of many cartoonists whose work went from student rags to international mags. His cartoon, "The Truth Hurts," appears in Penn State's *Daily Collegian.* He's also published a coloring book and educational books in Korea.



"I started out as a little kid with a crayon," Arantowicz says.

But it takes more than crayons to make it in this business, he adds. Successful cartoonists are part Garry Trudeau and part Merrill Lynch.

"It's very tough," admits Nick Gorish, a student at Moraine Valley Community College, Ill.

Gorish and his cousin Steve Tenebrini, a student at the U. of Minnesota, self-publish *Oblivion*, a book of black-and-white comics that's distributed in Chicago and Minnesota.

Self-publishing and student publications can be great launching pads, but the serious cash comes from syndication — that's when a lucky artist gets published in multiple papers and gets multiple bucks from each paper the comic strip runs in. Cha-ching!

Ed Taylor, a former U. of Iowa student, stayed on as cartoonist for the *Daily Iowan* after he stopped taking classes to raise a family. In July, King Features Syndicate, the big kahuna of cartoon and comic strip syndication, paid $50 apiece for two of his cartoons.

But syndicate corporations have an advantage over aspiring cartoonists. "They're the only game in town," Taylor says.

A dwindling 250 full-time editorial cartoonists get work in the United States, and only about two good staff jobs open up annually. Winning big in the drawing game seems so difficult that many wonder why artists even try — especially in college.

"I started to self-syndicate for the simple reason that I was tired of being a starving artist," says Alan Gardner, a junior at Utah State U.

Gardner sells his strip, "Butros," a regular feature of the *Utah Statesman*, to three other college newspapers across the nation. He also does editorial cartoons for the city newspaper.

"The campus newspaper is the major source of income. It's not a lot, but it pays the rent. The free-lance for the city paper — that keeps my refrigerator full," says Gardner.

So how's life as a sketching star?

"People think we just sit around and doodle all day, which isn't true," Gardner says. "We doodle all day with deadlines."

By Stephen Watson, State University of New York, Buffalo/Self-portrait by Alan Gardner, Utah State U.



Ames, Iowa — A husband is not allowed to take more than three swallows of beer while in bed after having sex.

Connorsville, Wis. — It's illegal for a man to shoot a gun when his female partner has an orgasm.

10 states — Cohabitation is illegal.



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Rock

BY JAMES HIBBERD

Rating System

★★★★★ *Twilight Zone*
★★★★ *X-Files*
★★★ *Star Trek*
★★ *Babylon 5*
★ *Sliders*

Pocket Band



Superman Curl

It's a bird. It's a plane. It's Superman Curl. By day they hold regular jobs and attend medical school. By night the quartet instills its own brand of justice by rocking Minneapolis.

Bruce Hanson, Chris Banick, Joel Reiss and Chris "Doogie" Schoonover formed the band three years ago to use their "cool band gimmicks." Current ploys include a guitar-shaped fly swatter and a travel toothbrush. They've also been known to send vandalized Elton John records.

All joking aside, Superman's self-titled debut has earned comparisons to the Replacements, Violent Femmes and Jonathan Richman. Superman have that loud, guitar-heavy, lyric-simple, garage sound we've come to love.

"I get warm all over when they say we play passionate, spirited music," Reiss says.

The others set sights on bigger comparisons. "The best compliment is to be compared to Joel [Reiss]. He gets all the chicks," bassist Banick says.

Superman Curl hope this inspiration will lead to an out-of-town gig. Meanwhile, they'll keep using 3M products, peppering conversation with "you betchas," playing rants and avoiding kryptonite.

For info or CDs, call (888) 635-CURL.

Carrie Bell, Assistant Editor



Various Artists
Mushroom Jazz
OM

★★★★

IMAGINE YOURSELF A CHARLIE Parker? Or perhaps a Miles Davis? Well here's your chance to prove to the world just how hard you blow. The *Mushroom Jazz* double-CD set contains one disc of continuous trip-hop jazz grooves and one CD-ROM for mixing your own tracks.

On the music disc, Chicago DJ Mark Farina takes 11 electric jazz pieces by various artists and remixes them into 45 minutes of seamless, moody funk. Artists such as J Live, Blue Boy and Groove Nation contribute tracks for Farina's reconstruction.

The CD-ROM puts you in a mixing station, where you can create your own vibes by using the groove lines taken from the audio CD and editing them for your own sound. The station also allows you to add up to three layers of your own recorded samples.

With a $16.99 price tag, *Mushroom Jazz* is worth the cost as tunes, toy or both.

RADIO, RADIO

1. **Sublime, *Sublime*, MCA**
2. **Sebadoh, *Harmacy*, Sub Pop**
3. **Soul Coughing, *Irresistible Bliss*, Slash**
4. **Butter 08, *Butter*, Grand Royal**
5. **Dirty Three, *Horse Stories*, Touch & Go**
6. **Descendents, *Everything Sucks*, Epitaph**
7. **Sue Foley, *Walk in the Sun*, Discovery/Antone's**
8. **Cardigans, *First Band on the Moon*, Mercury**
9. **Les Claypool, *Highball With the Devil*, Interscope**
10. **The Chubbies, *Play Me, Sympathy for the Record Industry***

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U., Fresno; KJHK, U. of Kansas; KLAX, U. of California, Berkeley; KLSU, Louisiana State U.; KRC, San Diego State U.; KTEK, New Mexico Institute of Mining and Technology; KTRU, Rice U., Texas; KVRX, U. of Texas, Austin; KWVA, U. of Oregon; WCBN, U. of Michigan and WNYU, New York U.

Get the groove on *U*'s music page: http://www.umagazine.com/rocks



Chainsaw Kittens
Chainsaw Kittens
Mercury

★★

"And sometimes it just gets too dramatic," sings vocalist Tyson Mead on Chainsaw Kittens' fourth full-length release.

You can whine that again.

From the not-as-twisted-as-you'd-think *Wizard of Oz* homage, "Dorothy's Last Fling," to the six-string scratching on "Speedway Oklahoma," this self-titled disc provides some listenable alterna-punk for those who can't wait for that new Violent Femmes album.

Although most of the tracks are short (three and a half minutes, max), the 14 songs begin to blend together, and Mead's Morrissey-on-helium voice begins to grate. Chainsaw Kittens is one of those "Well, if you like that sort of thing..." bands. Some dig 'em, but some like going to the dentist, too. It doesn't make it a recommendable experience.



Ugly Americans
Stereophonic Spanish Fly
Mercury

★★★

After years of impressing inebriated students on the college-club circuit, the Austin, Texas, band proves it can also rock sober ears with its major-label debut. *Stereophonic Spanish Fly*, a collection of the songs that consistently provoked the most head-nodding and dancing at their shows, showcases the band's talent for providing tight party rock with a little something for everyone.

Chameleonic vocalist Bob Schneider leads the cheerful sextet in demonstrating a range of rock styles from grunge ("White is the Wine") to pop ("You Turn Me On") to funk ("Vulcan Death Grip") to bluesy power ballad ("Find Me") — all while staying rooted in their own Ugly sound.

Lyric-wise, some of Schneider's lines should have been saved for the starry-eyed coeds ("You drive me crazy, when you whisper to me, you know I love you baby"), but most serve adequately, and a few even have a bona-fide star quality to them.



Marden Hill
Hijacked
Stepping Stone

★★★

Morcheeba
Who Can You Trust?
Discovery

★★★

Sex music. Some like Prince, others prefer the ambiance of Sade. Whoever graces your CD during those Taster's Choice nights, chances are they're not British. But two new releases from English bands might change that. Morcheeba and Marden Hill's new releases provide groovy backdrops for those bedroom/fireside/kitchen floor encounters when not just any CD will do.

Morcheeba is a funkadelic trio led by British vocalist Skye Edwards, whose sensual crooning is laid across jazzy riffs. And *Hijacked* is an acid-jazz disc that'll bring out the soul in even the most stoic of lovers. *Hijacked* is short on lyrics and heavy on bassy rhythm. Perfect for getting in the mood.

Our Picks



Belizbeha
Charlie's Dream
Sojo

You shall proceed to the next sure-thing, waiting-to-be-discovered urban collective this side of Arrested Development. Even though they're from chilly Vermont, they've got phat beats, fab vocals and energetic, very likable personalities to make you groove 'til you sweat. If you like Jamiroquai, Brand New Heavies or Digable Planets, you'll think Belizbeha has got the funk, too.

The Mother Hips
Shootout
American

The country-influenced rock and roll songs from this tight little band ooze fun and warmth and provide the perfect backdrop for the classic American road trip. Sing along to and smile at the smart, cozy tunes on this third release from a tour-crazed band. They've spent 30 of the past 36 months on the road!

Squirrel Nut Zippers
Hot
Mammoth

Swing is back, and the Squirrel Nut Zippers are leading the resurgence with their reinvented jazz sounds. The six-member band resurrects the ghosts of a 1920s Louisiana speakeasy or a lavish party at Jay Gatsby's. From saxophones, clarinets and the string bass to the banjo, fiddle and baritone ukulele, the Zippers are swanky, never stale.

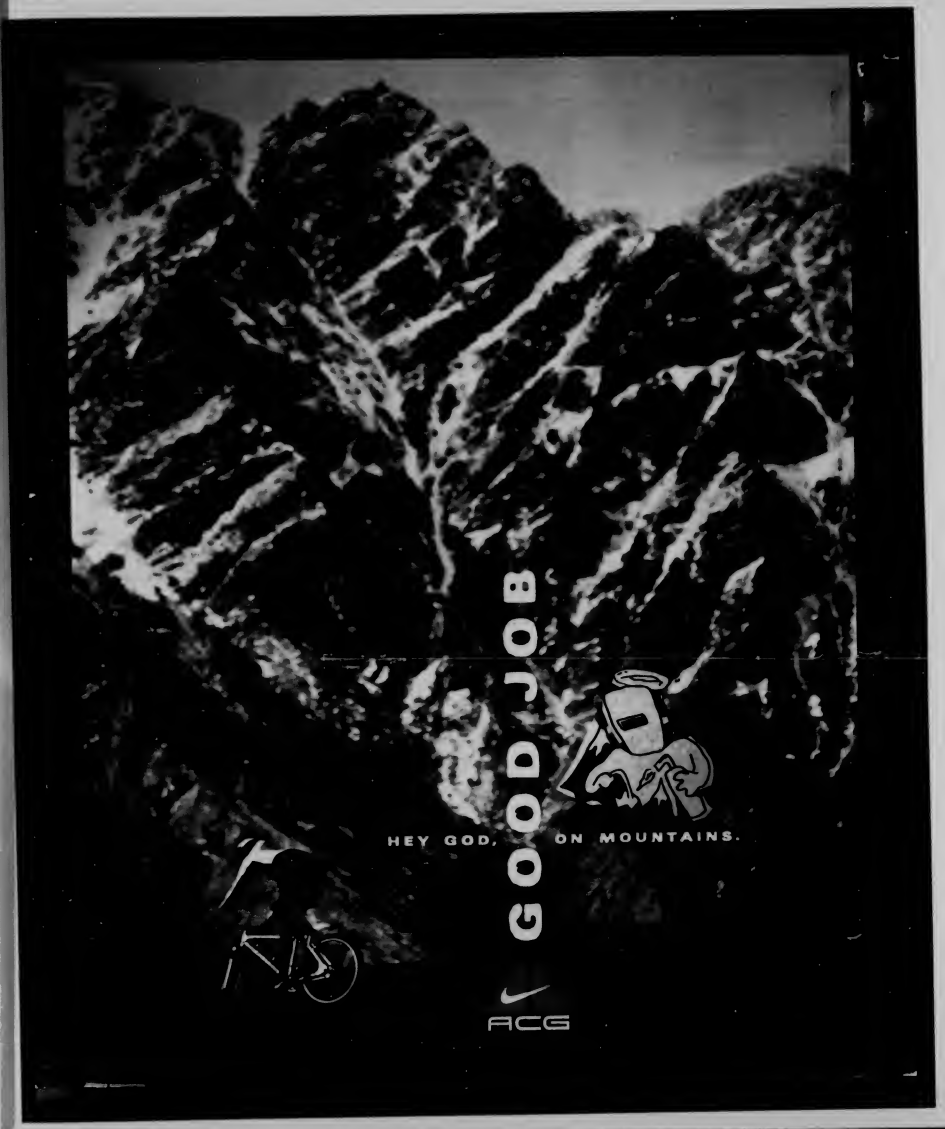
Various Artists
Modern Rock 1986-88: Hang The DJ
Rhino

We may all live in an alternative nation now, but modern rock's founding fathers were quarantined to the small state of college radio, fanzines and *120 minutes*. These three volumes are a great start at chronicling some of the genre's most influential bands, like R.E.M., X, New Order, the Smiths and Jane's Addiction, as well as some lesser-knowns like Guadalcanal Diary and Transvision Vamp. Even if you don't recognize the names, you'll know the words, and a sing-a-long will ensue.

Various Artists
Andean Legacy
Narada

If we said you could plan a trip to South America's Andes for only $15, would you believe us? It's no joke — this CD is almost as good as being there to hear the traditional music of Peru, Chile, Ecuador and Bolivia's mountain villages. This collection of 14 instrumental and spiritual pieces is bound to make the mortal — and immortal — dance.

After years of listening to Barry Manilow, the Beach Boys and Debbie Gibson, assistant editors Amos, Jamis, Mel and Bell have finally acquired some taste.



Reel

BY MELISSA GREGO

LOVE AND MARRIAGE. LOVE AND marriage. Go together like a horse and carriage. This I tell ya, brother — you can't have one without the other… unless you see a movie. This month, film's all about family — there's spouse-endorsed adultery, a refusal to pay ransom for one's only son, and a husband's lifelong lies to his wife about his feelings toward Nazis. Bob Dole could have a full-course meal on these meaty Hollywood efforts to define the American family.



Breaking the Waves

October Films

She's damned if she does it and damned if she doesn't. British stage actress Emily Watson plays an impressionable girl from a religious, Scottish town who marries outsider Stellan Skarsgard (*The Hunt for Red October*). When an accident paralyzes Skarsgard, he convinces Watson to have sex with other men — since the only thing keeping him alive is the memory of making love to her.

Mother Night

Fine Line

This adaptation of Kurt Vonnegut's satirical novel intertwines guilt, responsibility, justice and heroism. Nick Nolte stars as an American playwright/free-lance American spy living in Berlin during World War II. In order to serve his country, he gets cozy with Nazi heavyweights. In the process, he learns how fleeting trust — of his lover, friends, government and himself — can be.

Michael Collins

Warner Bros.

Michael Collins is an immortal Irish hero. When he survived the Easter Uprising, Ireland's revolt against Britain, he injected life into the Irish revolution. Liam Neeson (*Schindler's List*) as Collins, Aidan Quinn (*Legends of the Fall*), Stephen Rea (*The Crying Game*) and Alan Rickman (*Sense and Sensibility*) struggle through complicated friendships and secret ploys as they change the shape of their nation's future.

Space Jam

Warner Bros.

What's up, Doc? Michael Jordan makes his film debut as he alley oops Bugs Bunny, new Looney Tune Lola Bunny and other Saturday-morning-with-cereal favorites. They star together in this wise-cracking action-adventure. NBA greats — all playing themselves — join Jordan for a futuristic journey into comedy, state-of-the-art computer effects and three-dimensional animation.



Ransom

Buena Vista

Mel Gibson (*Braveheart*) plays a New York tycoon who has it all — a beautiful wife, a thriving multi-million-dollar business and America's cutest son. But when kidnappers snatch his kid, Mr. Moneybags refuses to let go of what's his. Horrifying his wife, played by Rene Russo (*Tin Cup*), he counters the kidnappers' threats rather than paying out. Dodging, diving and chasing ensue.

Unhook the Stars

Miramax

A mother's work is never done. Gena Rowlands (*Crazy in Love*) has time on her hands since her kids moved out, so she's ready when her neighbor's 6-year-old needs help. Marisa Tomei (*The Perez Family*) is the single mom who leaves her son with Rowlands to take on a double shift. When Tomei's luck changes and the little lad can go home, Rowlands discovers she's done some growing up herself.



The Crucible

20th Century Fox

C'mon, if you were sexually repressed and obsessed with married farmers, you'd dance naked in the woods, too. Besides, Winona Ryder focuses her affections on Daniel Day-Lewis — can you blame her? Lies, guilt and the devil are all conjured up in this classic Salem witch-hunt tale adapted from Arthur Miller's stage play.

Star Trek: First Contact

Paramount

The story spans 40 books, seven movies, three TV series and more than two decades — but who's counting? The *Next Generation* crew is back for its second outing on the big screen. Patrick Stewart returns as captain of the Enterprise, but this time, the crew battles a huge mass of alienated outcasts who all dress, look and talk alike. No, they're not Trekkies, but the insidious Borg.



Jingle All The Way

20th Century Fox

There's an Ah-nuld movie for every season, and this time he's a hard-working businessman with kids — who knew? It's Christmas, and Schwarzenegger must find his kids the coolest gift on the block: Turbo Man. Man, yuletide shopping's not as easy as it used to be.

Dear God

Paramount

Look out — Hollywood's got Greg Kinnear going postal. He plays a con artist who has lost his inspiration to create dazzling schemes of deception and thievery. So, naturally, he takes a job in the soothing environment of a post office, where he's sent to work with the other cynics in the Dead Letter Office. Here, Kinnear finds hope for his illustrious career when he sets his sights higher than ever.



I'm Not Rappaport

Gramercy

With age comes wisdom… and senility and gout. But Walter Matthau (*Grumpier Old Men*) and Ossie Davis (who starred in the hit Broadway version of the film) won't let age cramp their wild Central Park lifestyles. So they sit on a park bench, tooting — their horns, that is — and trying to make sense and fun of the people around them.

Albino Alligator

Miramax

One minute the patrons of a small Southern bar are minding their own whiskey — the next thing they know, they're being held hostage by the perps of a botched robbery. Snipers, camera crews and hostage negotiators complete this cat-and-mouse directorial debut by Oscar-winner Kevin Spacey.

You'll find everything but the Raisinets on *U*'s movie page: http://www.umagazine.com

Screen Saver



Hype! and *Not Bad for a Girl*

"If people are sick of the Seattle music scene, this movie is for them," says *Hype!* director Doug Pray.

***Hype!* chronicles the grunge phenomenon by capturing live performances and interviews with Seattle bands, including little-known local acts and giants like Nirvana.**

"Our intention from the beginning was not to make a grunge-rock concert film," producer Steve Helvey says. "It's about what happens when money is suddenly injected into a culture."

Dr. Lisa Apramian's *Not Bad for a Girl* also hits theaters in November. Featuring female rockers from Hole, L7, Babes in Toyland and Lunachicks, *Not Bad* shows why some women grow up wanting to *be* Mick Jagger — not date him.

Dr. Lisa (as her patients call her) produced *Not Bad* on a miniscule budget — she spent about $15 on indoor floodlights for the set. But she says it's worth a look. "I mean a shrink talking to musicians is kind of an interesting concept, don't you think?"

***Check out our full-length interviews with these filmmakers on the U. web site:* http://www.umagazine.com.**

The Reel Deal

Black Circle Boys

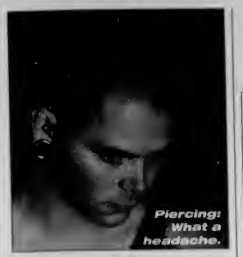
Only Hollywood could turn a former member of New Kids on the Block into a drug-dealing, Satan-worshipping pedophile and get away with it. Donnie Wahlberg, ex-teen idol, plays an occult ritual master in this coming-of-age thriller to be released next year.

***Black Circle Boys* follows the plight of Kyle, an impressionable all-American guy who moves to Seattle. Kyle (Scott Bairstow, *White Fang 2*) is drawn into a morass of illegal substances and evil after meeting Shane, leader of the Black Circle Boys cult.**

Eric Mabius (*I Shot Andy Warhol*) plays Shane. "[Shane] is a cross between Jim Jones and Mick Jagger," says producer Lysa Hayland on the set in Seattle. But she says, "[They're] a bunch of slackers who can't even tie their own shoelaces, much less worship Satan properly."

Director Matthew Carnahan (*The Mailman*) says he wrote the screenplay with Seattle's gloominess in mind. The results were more than gloomy. During one night of shooting in a graveyard, some of the crew wore garlic necklaces. Local actor Chad Lindberg, who plays the pathetically lost Rory, noted, "This is kinda creepy. Digging in graves is certainly not the kind of thing I would normally do." Lindberg, a last-minute addition to the cast, is enjoying his first leading role. "I went from pushing grocery carts three weeks ago to saying, 'I'd like Pringles in my room, please,' and *voilà*! They appear!"

By Jennifer Nardini, U. of Washington



Metal Heads

YOU STUD. YOU HARD, LITTLE stud. I want to screw you on my head. Yes, I do. Because I love seeing you there.

Wait — we're talking implants here. Scalp implants, to be exact. You know, detachable metal studs screwed through your scalp into a metal plate implanted under your skin.

"The procedure involves slitting your scalp and shoving a threaded metal plate in there," says Crystal, a professional piercer from Primeval Body Piercing Studio in Hollywood.

Ouch. The screw-on studs are also interchangeable with other attachments, from small beads to 4-inch spikes — essentially turning your noggin into a Gen X Mr. Potato Head.

Could this be the next logical step for modern primitives following tattoos, piercing, branding and implanting beads under the penis skin? The Association of Professional Piercers says no.

"This is illegal surgery," says APP's Michaela Grey. "Body piercers have no business doing anything but body piercing."

Grey says that injecting anesthetics into the scalp could accidentally anesthetize the brain and cause death. Implants can also result in a fatal brain infection or long-term degenerative damage to connective tissues.

So far only one soul, Joe Aylward, a piercer's apprentice in Phoenix, has had the procedure. Aylward's piercing mentor performed the operation and the duo have defended scalp implants in *Newsweek*, on talk shows and on TV news broadcasts.

"If they kept it private, that's one thing, but exploiting it the way they are might give people ideas," Crystal says. "Like the kids who don't have any money, so they pierce themselves."

But scalp spikes might only be the tip of the trend. A Jim Rose circus member is having coral horns implanted in his scalp. Other piercers are hearing rumors of spine implants. Will the madness stop before American youth become refugees from a Clive Barker film?

"I'd be very sorry to see this one person and his bad idea become a trend," Grey says. "He's been very lucky not to have been killed."

So if you think scalp implants sound cool, you better get your head examined.

By James Hibberd, Assistant Editor/
Photo by Larry Lavender, Tattoo Savage

Announcing the 1996 *U.* Scholarship Winners

INDIVIDUAL ACHIEVEMENT
Nike
Andrea Kwon
Yale University

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MasterCard
Fortunato Tapia
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ACADEMIC ACHIEVEMENT
Geo
Kenneth Wilkins
Rutgers University

SOCIAL SCIENCES
Chevrolet
Victor Moreno
UCLA

MARKETING
Discover Card
Recy Dunn
U. of Texas, Austin

COMMUNICATIONS
Warner Bros.
Sheri Smith
Loyola Marymount U.

ACADEMIC ACHIEVEMENT
Canon
Farrah Pepper
New York U.

FINANCE
General Motors Acceptance Corporation
Michele Hwu
Stanford U.

LIBERAL ARTS/HUMANITIES
Helene Curtis — Vibrance
LaNeice Collins
UC Berkeley

PRE-MED/BIOLOGY
Reebok
Lisa Sanderson
Cal State U., Long Beach

TECHNOLOGY/ COMPUTER SCIENCE
Texas Instruments
Christian Metcalfe
U. of Pennsylvania

JOURNALISM
***U.* Magazine**
Kim Cross
U. of Alabama

U. The National College Magazine has awarded $1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Eleven of the 1996 *U.* Scholarships were offered in partnership with corporations that advertise in *U.* In addition, *U.* has awarded a $1,000 Scholarship to a student who has demonstrated commitment to and achievement in the field of journalism.

CONTESTS

4TH ANNUAL *U.* CAPTURE THE NIKE SPIRIT CONTEST

Win $1,000 AND have your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore, or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

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Matt Ondrejko,
Bowling Green State U.
"Matt at the Great Wall of China."



Janey Christofferesen,
U. of Nebraska, Lincoln
"Laura and Kristi at Yellowstone."

Each month, the best entry will be published in *U.* and the winners of the month will receive $50 cash.

The Grand Prize winner will receive $1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (http://www.umagazine.com).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 2, 1996.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE
CAPTURE THE NIKE SPIRITCONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511

5TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you $50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at http://www.umagazine.com. The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**



Ryan Horner,
U. of Nebraska, Lincoln
"Diving in the clouds."



Daniel Arvizo,
New Mexico State U.
"Horse topples man."

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
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CLASSIFIEDS

HEY, STUDENTS! Read these ads!

You might find something really cool — like a summer job or a scholarship or a way to travel for free. And if you think you have a product that might interest 6.7 million college students, you should definitely try a classified ad in *U. Magazine*. Just call Melissa Algaze for more info. You can phone (310) 551-1381 or fax (310) 551-1659 or e-mail sdsalesc@umagazine.com or snail mail 1800 Century Park East Suite #820, Los Angeles, CA 90067.

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wrap

ANOTHER ONE BITES THE DUST

BY DAMIAN SHAW
ARIZONA STATE U.
ILLUSTRATION BY GREG HARDIN, U. OF KANSAS

IT LURKS IN THE shadows and behind bushes at night. Beware: the relationship.

One year ago, I was in the early stages of dating my girlfriend, Jamie. I was the ultimate bachelor. Beer bottle collection, a pile of old pizza boxes on the floor and a black book full of girls' names and numbers.

That was then; this is now.

I now share an apartment with her, but there is nary a beer bottle or pizza box to be found, and my black book gathers dust. Instead of recovering from a hangover on Saturday morning, I'm at the mall. On a bench. Holding a purse.

Oh, how the mighty have fallen.

I don't want to give the impression that having a girlfriend is all bad. After all, don't we all wind up in a relationship at one time or another? Jamie treats me well and I love her, but it's certainly a change. And that's an understatement.

The nights of sticking beer bottle caps to the ceiling have been replaced by days of neatly hanging art that we "both agree on." As long as she likes it.

Out: Monday night football. In: Melrose Place. Out: Dinner at Hooters. In: Sunday dinner with her mother. Out: All parties at which the police show up. In: Renting Don Juan de Marco. Out: Picking up department store salesgirls. In: Shopping at Contempo. Out: Working marathon hours. In: "I'm on my way home right now, honey." Out: Being a slob. In: Cleaning up after myself.

In the process of living together and creating a union, I've also lost my own identity. I am no longer just Damian. I have morphed into someone called "Jamie-and-Damian." We are one. Even my mom finishes her messages on the answering machine with, "I love you guys."

On the positive side, I am improving as an individual. It seems I've been insensitive to people all my life. Who would have known? Thank goodness my girlfriend has shown me the error of my ways. Sometimes I would go places and not invite her. I should have known she would want to go to the shooting range. What was I thinking?

Besides all of this, I am happy that I have left the single life behind. Lots of great womanizers have fallen under the spell of just one woman. In recent history, even Warren Beatty has become a one-woman man.

A relationship isn't a curse; it's a blessing. I get three square meals a day, I have a balanced budget and, most importantly, I have someone who loves me. What can I say? I, er, I mean we, have never been happier.

Damian Shaw may cater to his one woman's every whim, but he's not whipped. No sir. Uh uh. Not Damian.



Double Take

You know the old saying, "When in Rome..."? Well, thanks to the *International Students' Guide To The U.S.A.*, foreign students can assimilate into that bizarre and mysterious American student subculture with little effort. These are the brilliant nuggets of wisdom the book offers:

Greetings
"For hello, [young Americans] prefer *hi, hey, howdy, what's up?, what's new?, what's cooking* and *what's shakin'?*"
"For a casual goodbye, variations include: *so long, let's go, take it easy* and *we're outta here (outta = out of)*."

Making friends
"This recipe is guaranteed to make you popular with other students: chocolate chip cookies."

Vocabulary
"To space: To forget something. *Sorry, man. I totally spaced.*"

Food
"Eating in a cafeteria can be an important time to socialize as well as eat. Of course, no student would survive without eating pizza at least several times a week."

Off Course, Hugo Ayala, Massachusetts Institute of Technology



Regular.



Expresso.



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The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 39 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Tuesday, October 29, 1996

Three's company on the bench



Gabriel Marrero helped to pick up the slack as three Minutemen were ejected in the EWPA North tourney. UMass lost in the final (see Sports, page 12).

Phish *Breathes* little life into new CD



Those heirs to hippie ho-downs, Phish release their new album, Billy Breathes. Check out our review (see Arts & Living, page 6).

WORLD

Yeltsin left worried after Russian elections

MOSCOW (AP) — Elections in Russia's provinces over the weekend brought mixed results for President Boris Yeltsin, whose appointees won some races in early returns Monday but were losing others to hard-liners.

The regional elections, held throughout the fall, could significantly alter the makeup of parliament's upper house, the 178-member Federation Council. The body consists of regional governors, most of whom used to be handpicked by the president but who now must be elected.

The government has tried hard to support the incumbents, but the victories so far have been split evenly between them and the Communists and other hard-liners. In the most dramatic slap to Yeltsin, his rebellious former vice president, Alexander Rutskoi, was elected governor a week ago in the southern Kursk province. Last weekend, Ravil Geniatulin, governor of the Chita region in eastern Siberia, won re-election, as did Alexander Philipenko, head of the northern Khanty-Mansiysk autonomous district, Russian news reports said.

NATION

Weld, Kerry square off in final debate

BOSTON (AP) — U.S. Sen. John Kerry and Republican Gov. William F. Weld closed their six-month series of debates Monday with familiar remarks, echoing their many earlier splits on crime, welfare and tax policy.

The Senate candidates stuck to familiar litanies of accomplishments as their eighth debate came off in an especially charged environment — a week until Election Day, polls showing them deadlocked, and more than 10 percent of the voters still undecided.

In a race between two popular incumbents, and one longing for controversy, moderator Ken Bode pressed Kerry early on with questions about reports of some free living arrangements and a car temporarily provided for him by wealthy supporters.

When Kerry tried to steer the discussion to other areas, the moderator persisted, asking Kerry if he thought he had done anything wrong.

"Do I think I did anything wrong? No," he said. "I should have stayed at my brother-in-law's longer."

"You did take a free car for 16 months without paying for it," Weld said. The issue was relevant, Weld said, because Kerry wanted to increase other people's bills through higher taxes and might have second thoughts "if he had to pay all his own bills." Both responses brought oohs and ahhs from the capacity crowd at historic Faneuil Hall.

Weld, the state's two-term governor, was put on the defensive over campaign spending.

EXTENDED FORECAST

Today	Weds.	Thursday
HIGH: 60 LOW: 40	HIGH: 58 LOW: 42	HIGH: 60 LOW: 45

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Olver seeks UMass vote

By Raghuram Vadarevu
Collegian Staff

The race for the First Congressional District of the United States House of Representatives between incumbent John Olver (D-Amherst) and state Senator Jane Swift (R-North Adams) is entering the final week before the election.

To garner favorable opinion from the more than 8,000 student voters at the University of Massachusetts, Rep. Olver attended a forum hosted by the Jason Vecchio, the student coordinator of the Student Center for Education Research and Advocacy (SCERA).

In the forum, held at the Union Video Center (Ch. 19) studios in the Student Union Building, Rep. Olver addressed student concerns on the current state of education in Massachusetts and in the country.

Rep. Olver took the opportunity to voice his disapproval of Republican policies and to let students know his record on education.

Unlike Republicans, Olver believes that the U.S. Department of Education should not be eliminated because it serves an important role in providing special education and needs.

"The federal role of education should be one of making certain that there is equal educational opportunity," said Olver. "It seems to me critically important that there be standards on a national level."

He added, "in this global economy that we are working in and with the mobility that goes on even in this country, you really ought to try to make certain that education in Mississippi and in Montana and in Massachusetts are all relatively equivalent... to be able to compete [in the economy]."

Olver said that the three most important issues facing college students are financial aid, lack of state and federal investment in universities, and an lack of investment in research and development.

According to Olver, the University has lacked in providing adequate research facilities for the students enrolled in the humanities and social sciences.

He said that the W.E.B. Du Bois Library has fallen from its status among the top 25 University libraries in his time as state Senator.

"There could be federal input [as well as state] in new technologies and new scientific advances making certain that campuses stay up to date," said Olver, referring to outdated equipment and facilities at the University.

Olver said also that students should be able to get low interest loans and grants for equal educational access.

"If we are going to provide equal educational access... It has go with some opportunity for people to go to college without ending up going so deeply into debt," said Olver.

He added, "I have always been a strong proponent of financial aid."

Olver said that he is convinced that students can get more loans if the "middle man" is removed, referring to banks.

According to Olver, the "middle man" is taking money away from students who take out loans.

A student from the studio audience asked Olver if the "middle man" could be the Department of Education.

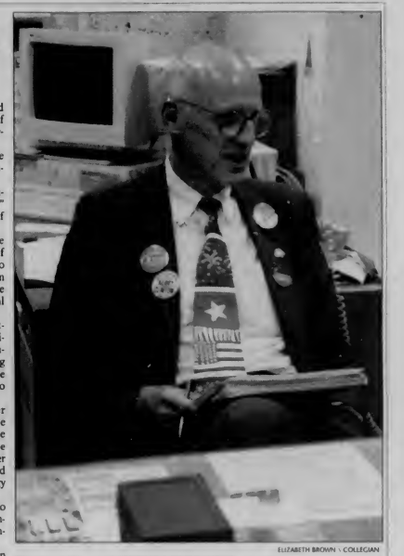
In response, Olver said that the elimination of the Department of Education would be disastrous to those children who benefit from programs such as Head Start, safe and drug free schools and financial aid.

"[If the Department was eliminated] then what you have done is eliminated the one place where equal educational opportunity... giving American children whether they be black or white or brown to be able to become successful," Olver said.

Before entering politics, Olver was a chemistry professor at the University. He served as state Senator before replacing the late Silvio O. Conte. Olver is a member of the House Budget Committee and the Subcommittees on Basic Energy and Environment.

The forum is the second of a two part series that featured the two candidates for the seat for the first congressional district.

The forums will be broadcast on the Union Video Channel before the elections on Nov. 5.



ELIZABETH BROWN / COLLEGIAN

Congressman John Olver visited UMass yesterday afternoon.

Hungry & homeless helped by MassPIRG

By Leigh Faulkner
Collegian Staff

Faced with increased homelessness and poverty among children, MassPIRG has initiated a major campaign to address these issues on campus.

According to the National Student Campaign Against Hunger and Homelessness, the United States could easily end hunger and homelessness if "we prioritize it as a society."

MassPIRG has these intentions in mind. Amanprit Kandola, campaign coordinator for MassPIRG, said there are two main goals to this project, to raise awareness and funds for homelessness and hunger.

MassPIRG has many events planned for their campaign as well as encouraging students to volunteer at soup kitchens, food pantries and homeless shelters in the Amherst area.

"Students learn through volunteering, it's hands on experience, you get to see the immediate effects of your work," said Kandola, a sophomore psychology major.

"For me, it's socially gratifying. I know that I am making a difference. It's such a good feeling to know that I am fighting this problem," she said.

World Food Day officially kicked off the Hunger and Homelessness Campaign on Oct. 16. Hoping to increase students' awareness about these issues, a table was set-up on the Campus Center concourse offering literature and other informative sources.

"The table was meant to educate students about problems worldwide," said Kandola.

MassPIRG is currently holding a Food and Clothes Drive in many academic buildings. Students can feel free to drop off canned food or unwanted clothing in the designated boxes.

A Quarter Drive was conducted in all the dining commons last week. Senior Ebony Anderson organized the drive by placing flyers and cans in the dining commons. A total of $381.03 was raised in the four day fund-raiser.

The money raised from the Quarter Drive will be donated to the Food Bank of Western Massachusetts. The Food Bank helps support many local soup kitchens, food pantries and homeless shelters throughout the four counties in the western part of the state.

The main focus of the campaign is "Make a Difference Week," running Nov. 17-23.

On Nov. 20, Food Services will assist MassPIRG in holding the Skip-A-Meal fund raiser.

"So many students skip meals every day," said Kandola, "so it makes sense to have that food donated."

For every meal that is skipped, Food Services will donate $1.50 to Oxfam. Last year, this program raised $800. Oxfam is an international organization that helps poor people build long term food and economic security. Oxfam workers help the poor gain access to basic resources in order for them to be self-sufficient, according to the organization.

A Hunger Banquet will also be held on Nov. 20 from 6 -9 p.m. Tickets are $3 per person, and the money raised will be donated to Oxfam.

"If people participate in the Skip-A-Meal program, then hopefully they will attend the banquet so they can eat dinner," said Sophomore Veronica MacDonald, organizer of the banquet.

Banquet participants will be divided into three groups; 15% will be the elite, 25% will be the middle class and the remaining 60% will represent the poor.

"The meals will go accordingly. The elite will have a good size meal while the poor won't have much to eat, except rice," said MacDonald, "we want to show the inequality of society and raise awareness."

"I think a lot of people get wrapped in their own lives and they don't recognize the needs of others or that their way of life isn't the only way," said MacDonald, a psychology and anthropology double-major.

Employees of local shelters will be among the expert speakers at the banquet as well as a few musicians.

Local Amherst restaurants, Beuno y Sano, Amber Waves and the Pub will be donating the food.

"The dinner shows the changes from one class to another and the different levels and aspects of being a part of one class versus being apart of a different class," said Kandola.

$200 was raised at last year's Banquet. The money will be donated to Oxfam as well.

Also to be held during the Make a Difference Week is the sleepout on Nov 22. Each participant will be asked to get people to sponsor them for the number of hours they spend outside. Participants will sleep on card board boxes and have only what blankets they bring.

"It's a reality that many homeless people have to face," she said. "It's a great awareness program. Many students do not realize what the homeless go through."

Kandola also said that getting involved with these activities helps the relationship between college student and community members.

"So many people assume that college students don't want to get involved if it doesn't directly effect them. This is not the case. It's so important to get involved in the community and the environment in which we live. Students need to have a good working relationship with their community," said Kandola.

Turn to **HUNGER**, page 3

ACLU head discusses censorship warns of Decency Amendment

By Michelle Hillman
Collegian Staff

American Civil Liberties Union (ACLU) president and out spoken defender of First Amendment Rights, Nadine Strossen spoke last night as a guest of the Distinguished Visitors Program. The lecture entitled "Censorship on the Internet" was held at Bowker Auditorium

Strossen, a magna cum laude graduate of Harvard, and the youngest and first female president of the ACLU, addressed the crowd stating "my topic tonight is the newest challenges we face in communication," specifically censorship on the Internet.

She began by giving historical reference of the "massive explosion in cyber communication." In 1981 fewer than 300 users were linked to the Internet in the world, today there are almost 10 million, in total there are almost 40 million Internet users, stated Strossen.

This explosion, which in the last year has resulted in an "abundance of legal material involving cyber liberties," gave way to the development of the ACLU Task Force on cyber liberties. Cyber liberties, a term Strossen stated coined by the ACLU "revolves around the fundamental right of free speech."

Wasting no time Strossen immediately dove into the case currently involving the ACLU, Reno v. ACLU. The case marks the "first cyber liberties issue to reach our highest court." The Communication Decency Amendment (CDA), was passed in February by Congress "outlaws anything indecent or patently offensive."

Strossen and the ACLU oppose this act because of the "vague expansive conflicts that may apply to any expression that government may not agree with." Several examples stated by Strossen, of past communication stated modes attempted to be censored included radio, movies, television and even the telephone which one noted psychiatrist accused the phone of driving people insane.

"Expanded communication opposition has always frightened those who have a more authoritarian viewpoint," stated Strossen. She continued to state how new media has always been responsible for social problems including television which many viewed responsible for sex, crime, alienation, isolation, commercialization, bad manners and bad attitude.

Outlining the CDA, Strossen stated that it "outlaws more than obscenity," including any on-line discussion about abortion and extending to e-mail, giving incentive for employers to snoop to see if messages contain any indecent language extending to love letters.

"I believe that the net should be free from any government restriction on expression," said Strossen, but "I do not oppose certain narrow restrictions. I agree with the Supreme Court if it poses a clear and present danger of actual or imminent harm."

Strossen stated her firm belief not in censoring, but counter-speech as a "very powerful option." To illustrate her point Strossen described an e-mail incident that occurred at Cornell University, where several male students compiled a list of "fifty reasons why women should not have freedom of speech."

The e-mail contained "very sexist expressions," according to Strossen, but Cornell decided not to punish the students. Counter-speech is "not just a cliche of civil libertarians, but is realistically available and effective," said Strossen.

Strossen continued to advocate the ACLU and its fight against the CDA. The ACLU represents many groups that may be affected by the support of the CDA by the Supreme Court including Planned Parenthood, the AIDS survival project, Human Rights Watch and many other groups that provide material that "will be considered indecent and offensive," said Strossen.

"Government officials can act in arbitrary and at worst discriminatory ways," said Strossen referring to the America On-Line censorship of the word breast. "The word breast was excluded from chat rooms. There were protests from people who wanted to talk about breast cancer, breast feeding or how to cook a chicken breast," commented Strossen with laughter from the crowd.

"Laugh at this, but this is a preview if worst comes to worst," said Strossen referring movie titles censored on the

Turn to **ACLU**, page 3



KENNETH W P SCOTT \ COLLEGIAN STAFF

The Distinguished Visitor's Program presented Nadine Strossen, the President of the ACLU, who spoke last night at Bowker Auditorium on censorship and pornography.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Oct. 29

Info–Social — The LBGA will hold its weekly info-social from 7–9 p.m. in Campus Center room 803. Come to this week's info-social in costume. For more information, contact Louise Godchaux at 545-0154.

Meeting — MASS Student PIRG will have it's project meeting at 7 p.m. in Earthfoods. Get involved in water, hunger, Youth Vote, Earth Day or Toxics. Call Melanie at 545-0199 for more information.

Meeting — The National Student Exchange Club will meet to discuss events and trips for the months of November and December. All are welcome at 7 p.m. at the Bluewall Cafe.

Presentation — Western Mass Labor Action will give a presentation at 7 p.m. in Machmer 201 regarding their organization, coalition building, and recruitment. For more information, contact Andrew at 586–2462. The event is sponsored by the Anthropology Undergraduate Caucus.

Rally — The Cannabis Reform Coalition is holding a "Smoke the Vote" pre–election rally on the Student Union steps from noon–1 p.m. Speakers include Terry Franklin and a Libretarian Party representative. Music will be provided by Gaia Root Rhythm.

Wednesday, Oct. 30

Discussion — A "Religion and Identity" series of discussions will be held in the main lounge of Butterfield. This week's event, entitled "Can People Who Identify as Lesbian, Gay, Bi–Sexual, Transgender, and Their Allies Retain Their Religious Identity In a Faith Which Refuses to Accept Them?," begins at 7:30 p.m. For more information, call 546–5174.

Meeting — Weekly "Shulchan Ivrit" will be held at Claudia's Cafe in Amherst. All Hebrew speakers and Israelis are welcome. For more information, contact Hillel at 549–1710.

Meeting — The UMass Sailing Club will be having its weekly meeting in Campus Center room 901 at 7 p.m. Everyone from beginner to advanced is welcome to attend.

Meeting — The Student Health Advisory Board (SHAB) will have a meeting in room 304 of University Health Services from 5:30–6:30 p.m. For more information, contact Tamara in the Health Education Office at 577–5181.

Poetry — The Wheeler Gallery annual poetry reading, "Cancel the Normal" from 7–9 p.m. at Wheeler Gallery, across from the New Africa House.

Poetry — The UMass Poetry Society will hold its weekly meeting in the Campus Center room 804 at 7:30 p.m. Come and read your own poetry or that of another you admire. For more information, call Tim at 546–0562.

Sale — Granby High sweatshirt sale to benefit the Granby High sports programs will be held from 5–8 p.m. at Granby High School, route 202.

Seminar — Leslie Henderson from the Depts. of Physiology and Biochemistry at Dartmouth Medical School, will speak on "Sex–Specific Differences in GABA Receptor Function and Expression in the Rat Hypothalamus" at 4 p.m. in room 309 of Morrill II.

Friday, Nov. 1

Poetry — A Poetry Slam with open reading will be held at Claudia's Cafe, 1 E. Pleasant St., Amherst, featuring young Boston poet Brian Comminsky. Starts at 8 p.m., sign ups begin at 7:30 p.m. The $2 cover charge goes to the slam winner.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator at the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Tues., Oct. 29 from 4:30–6:30 p.m. in CC room 165–169; Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3–4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Sport — Learn how to hang glide. The UMass Hang Gliding Club is sponsoring a beginner weekend on Oct. 26– 27th. Sign up now because space is limited. This is the cheapest way to learn how to fly – no experience necessary. Meetings are on Tuesdays at 6:30; everyone is invited to attend. Check board by SU ballroom for location of meetings and office hours. For more information, call 545–0804 and leave a message.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Campus Police Log

Accident — Property Damage
Oct. 25
A vehicle was struck in parking lot 43.
Oct. 26
A vehicle which was pushed out of a parking space in parking lot 32 caused damage to three other vehicles.

Alarm — Fire
Oct. 25
There was a trash can fire outside of Lederle Research Building.

Annoying Behavior
Oct. 25
Bottles were thrown from Brown Residence Hall.
Oct. 26
Staff of Wheeler Residence Hall was notified to deal with individuals on the roof.

Assault & Battery
Oct. 25
An individual from Melville Residence Hall reported being assaulted. Emergency restraining orders were issued.
Oct. 27
Police responded to a large fight in progress on Massachusetts Avenue. After investigation, Matthew J. Trotta, 19, of 1A Tyson Rd., Worcester, was arrested for assault and battery with a dangerous weapon, and mayhem.
One victim sustained extensive facial injuries and was taken to Cooley Dickinson Hospital in Northampton. Police are requesting assistance from anyone who may have witnessed this incident to contact Detectives at the Community Disorders Unit at 545-0893.

Assist Agency
Oct. 26
A UMass officer assisted in apprehending a prisoner who was trying to escape from District Court personnel on Gothic Street in Northampton.

Burglary/Breaking and Entering
Oct. 26
A vehicle in parking lot 22 was broken into.
A vehicle was broken into in parking lot 33. There was damage to the interior.

Disturbance
Oct. 26
A large group was reported on the Southwest Mall near Kennedy and Coolidge Residence Halls.
There was a report of a large fight in progress on Eastman Lane. The subjects fled prior to police arrival.

Family Offenses, Domestics
ct. 25
An individual from Webster Residence Hall reported being threatened.
Oct. 26
An argument between two individuals in Lincoln Apartments was reported.

Health/Safety Hazard
Oct. 25
Environmental Health & Services responded to a gas odor in James Residence Hall.
Oct. 26
Environmental Health & Services responded to a report of a strange odor in Brown Residence Hall.

Intoxicated Person
Oct. 25
Staff from the Lederle Research Building reported an intoxicated individual. Police were unable to locate the subject.

Larceny
Oct. 25
A bicycle was reported stolen from Lederle Research Building.
A bicycle was reported stolen from Brooks Residence Hall.
An individual reported his backpack stolen from South College.
An individual reported a stolen wallet from the Campus Center.
Oct. 27
A vending machine was broken into and cash was stolen in Webster Residence Hall.
A vehicle was broken into in parking lot 13. A telephone was stolen.
Plates were stolen from a vehicle in parking lot 43.

Malicious Damage
Oct. 27
A lounge chair in the lobby of Moore Residence Hall was damaged.

Vandalism
Oct. 25
There was damage to a vehicle in parking lot 22.
A vehicle was damaged at the entrance gate of the Campus Center Garage.
Oct. 26
Individuals damaged the control gate at the Campus Center Garage.
A vending machine was damaged in Morrill Science Building.
A vehicle in parking lot 33 was damaged.
A plate glass window was broken in Mahar Auditorium.
Two vending machines were damaged in Bartlett Hall.
Oct. 27
A vending machine in Arnold House was damaged.
A soda machine in Gorman Residence Hall was damaged.
A vehicle in parking lot 32 was damaged.

Collegian Graphics

Whomp !!
There it is !!



CONQUERING THE GRADUATE SCHOOL ADMISSIONS PROCESS

AN OPEN DISCUSSION WITH

CHARLENA SEYMOUR, DEAN

UNIVERSITY OF MASSACHUSETTS GRADUATE SCHOOL

AND OTHER MEMBERS OF THE GRADUATE SCHOOL STAFF

OCTOBER 30, 1996
GRADUATE SCHOOL INFORMATION DAY

MORNING SESSION:
10:30 - 12:00 IN CAMPUS CENTER 174/176

AFTERNOON SESSION:
1:30 - 3:00 IN CAMPUS CENTER 174/176

All students considering graduate school applications are encouraged to attend one of these very important and informative presentations. Preregistration is not required.

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Casino Night



FRIDAY
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7:00PM-1:30AM
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UMASS AMHERST
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- BLACKJACK TABLES
- ROULETTE TABLE
- CRAPS TABLE
- WHEEL OF FORTUNE



- GAMES WILL BE PLAYED FOR CA$H

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THE OFFICE OF ALANA AFFAIRS would like to THANK the following Organizations for their Support:
AHORA, Asian American Students Association, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Casa Dominicana, Concepto Latino, Daily Hampshire Gazette and The UMass Daily Collegian.

Red Cross looks for UMass' blood

By T.J. Kelly
Collegian Correspondent

The American Red Cross, is continuing to sponsor a series of blood drives within the Five–College area and is depending of University of Massachusetts students to donate.

College and high school students supply the local chapter with 30% of the total blood received. UMass averages 43 drives annually.

According to Donna Kuhla, a donor recruitment specialist from the local chapter, "only five percent of eligible people actually donate blood. In central and northern New England, 320,000 units of blood are collected yearly and must be distributed to over 170 hospitals. A greater number of donors is the key to an abundance of blood in our hospitals."

Mary Snyder, Director of Emergency Services at the Hampshire County Chapter of The American Red Cross, said, "UMass is the single largest provider of blood in the northeast region of the United States."

She also said that blood supplies are lower in the fall due to summer vacation, when students are less likely to donate blood because they are away from school — making these blood drives crucial.

The representatives from several local blood donor organizations said they were thankful for the support UMass has provided in their efforts.

Circle K, a student volunteer organization, has played a major role in promoting these blood drives. Sue Andersen, a first–year member said she was optimistic toward these efforts.

"Many people have signed up to donate already and we expect a good amount of walk–in donors on the day of the drive," Andersen said.

UMass will be holding the next two blood drives in the Campus Center, October 29 from 10:30 a.m. to 4:30 p.m. in room 168C and October 30, same times, in room 163C.

■ Hunger

Recently, MassPIRG conducted a food drive at local grocery stores for the Amherst Survival Center. Food drive participants asked shoppers to donate a can of food as they were leaving. A total of 38 pounds of food was collected.

The Amherst Survival Center is a non–profit organization that provides space for families and individuals who are struggling in today's economy. The Center donates food, clothing and household goods to the poor as well as offering support and informational services.

MassPIRG members are also trying to plan turkey dinners for families that can not afford them for the Thanksgiving holidays.

"Homelessness and hunger is such a large problem. We need to do our part to try to alleviate the problem," said Kandola.

■ ACLU

continued from page 1

Internet and the chance of the Supreme Court passing the CDA.

"I am cautiously optimistic that the Supreme Court will secure a victory," said Strossen about the Reno v. ACLU. Strossen stated her reasons for optimism, "the Supreme Court has been quite good on free speech issues," and the, "Supreme Court has very limited authority to second guess factual findings of lower courts," where the ACLU was already victorious.

She sympathized with parents concerned with their children's upbringing resulting from exposure to undesired material, but stated that "cyberspace empowers parents to make individual choices," to shield their children from unwanted information.

Stossen commented briefly on minor's free speech rights. Recent examples of infringements of these rights included the "wave of teen curfews and the V chip," which Strossen said was an "increase of power of the government to interfere with our lives."

Questioning the fairness of government to censor minors Strossen stated, "123,000 college students are under 18 [and] there is something quite insulting" about sweeping everyone into one lump. If the CDA passed, much of the restricted information could prove to be life threatening to minors. All discussion of safe sex, contraception, and information about gay and lesbian issues would be prohibited.

In the question–and–answer period following her speech, Strossen was asked her stance on depictions of women in situations of rape or violence. Strossen responded by stating, "I believe censoring that kind of image would do more harm than good to women's rights. Some images might be positive to women's rights and safety."

Strossen cited the movie The Accused as an example of an "extremely disturbing," but a "very powerful condemnation" of rape and violence against women that "would actually strengthen laws."

Another audience member questioned the ability of far right groups, such as the Christian Coalition, and their ability to generate strong influence. Strossen responded by stating they are "effectively exercising their First Amendment Rights."

Strossen continued by saying that "members of Congress respond to pressure. I believe from my experience the e– mail, faxes, letters and phone calls will affect them."

Theresa Conley, a senior STPEC and history major, remained with four other individuals to discuss Strossen's lecture in the Campus Center. "The only criticism I have is I don't understand her stance on porn. I feel she does not give credit to the power of image."

"While it was valuable, the law cannot address cyberspace," said Dave Jolly, a senior philosophy major. "It's an impossible thing."

Personal discovery through mask making

By Jess Arsenault and Dana Quagliariello
Collegian Correspondents

On Saturday, Oct 26, the Women of Color Program presented a workshop entitled "What Mask Are You Wearing?" The workshop was facilitated by Rose Sackey–Milligan, an employee of the public foundation, the Peace Development Fund.

In the course of the six hours in which the workshop was held, Sackey–Milligan taught approximately 15 women how to make masks, and learn more about themselves and each other.

During the introduction, the women were encouraged to speak about their own lives: past, present and future. Their significant experiences were counted as guides to create a "vision" for their future, said Sackey–Milligan.

When asked what the workshop meant to Everywomen's Center intern Makgathi Mokwena, a native of South Africa, she stated that "it means connecting with other women in the area," since "it is very difficult to get a sense of community around here and working with each other forms a strong union."

After opening up to each other, the women began to create masks of their own faces out of a paper–mache type substance. Each women executed the creation of their mask with the help of a partner so they could, "create a partnership building community among women," said Sackey–Milligan.

These exercises had the intention of eliminating the natural tendency for women's feelings of competition and isolation.

After lunch, the women rejoined the group. Each woman analyzed her ideas about the purpose of the masks, and took part in creating human sculptures.

Next, the women decorated their masks, and gathered to share what the process of making the masks meant to them. The workshop worked to bring the women together and strengthen their own stories as women and individuals.

Rose Sackey–Milligan also characterized the experience as "self–reflective and emotional," as well as stating that the forum was one of confidentiality and was providing a safe environment for women. She also said that questions revolved around the theme of "the Game of Life."

Senior STPEC major Deepa Sritharan commented that this workshop was "a place for women of color to come together to become one with each other and acknowledge one another's needs together," to become powerful.

Sritharan also voiced her concern that men on the campus seemed to be more unified, and that programs on campus do not seem to target women of color very often.

Rose Sackey–Milligan also plans to teach other interested individuals how to facilitate mask–making workshops in the spring, including workshops for all women. Mokwena plans to hold a program celebrating the communion of women, in which relationships between mothers, daughters, sisters and friends are honored through storytelling, song and African dance.



THANG VO \ COLLEGIAN

"Phil T. Rich" the Fat Cat played by Josh Dostis of the Pioneer Pro–Democracy campaign spoke yesterday night at the Campus Center in the Youth Vote '96 forum.

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3Com is attending the Undergraduate Business Club and the School of Management Career Fair on Thursday, October 31st, from 1pm-5pm, in the Campus Center Auditorium. Please stop by our booth to learn about career opportunities at 3Com. Positions are available at our Boxborough, Southborough, and Marlborough locations.

We are particularly interested in meeting with School of Management students who wish to explore careers in:

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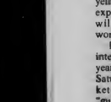
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A cheap buzz: culture

Are you cultured? The dictionary defines culture as refinement of intellectual and artistic taste, something there seems to be a shortage of at this University, at least in the student body. Assuming that there is a shortage of this "culture" stuff here, we have to start wondering if that is a bad thing and whether or not it's worth fighting for.

Before you start jumping, I will acknowledge that UMass has it's own subculture, but that subculture seems to have little to do with art and intellectualism. It has more to do with beer, basketball, pizza, parties, drugs and yelling people. Defend it as you may, little of the culture experienced on a typical UMass weekend will have any practical use in the real world.



Mark McGrath

If you're applying for a nice job and the interviewer asks you what you did for four years, saying that you spent every Friday or Saturday night in a stinky, smelly meat market of a frat house chasing "chicks" (or "guys" if that applies) is going to be of little use to you. They want to see more.

They want to see that you've actually done something to make yourself think. That you spent time experiencing sights and sounds (not substances) that were previously unknown to you. They want to see that you've attempted to refine your intellect and artistic tastes. They want to see culture.

When I say culture, I am in no way implying intellectual snobbery; that won't get you much farther than your record keg stand. Culture is the ability to carry on a discussion about a particular piece or style of music or art. Culture is seeing a statue not as an obstacle, but as a creation.

There are plenty of beautiful things which could contribute to the development of culture in this world and on this campus, but they seem to be overshadowed by the aspects of the more popular UMass culture. Taking the time to appreciate the finer aspects of life perpetually takes a back seat to BruiserBall even though, compared to athletes, musicians and artists spend as much, if not more, time practicing and honing their skills, which invariably requires more talent than dribbling a basketball.

While UMass is and will continue to be known mainly for its basketball program, we by no means have to restrict ourselves to only noticing that which goes through a hoop.

There's so much more out there.

One of the best aspects of this University is the Fine Arts Center. While many students on this campus may see it as the big cement thing overlooking the pond, those who have witnessed events there will tell you that it has much to offer. Having been there for three different events in the past week, I can testify that each performance has enhanced my view of the world, the University and the students who come here.

Spectators at the Multiband Pops concert at the FAC a week ago had the unique opportunity of sampling several different types of music and musical groups over the course of an evening, each group adding individual elements which served to enhance the experience as a whole. In one night, students could be acquainted with jazz, percussion, a capella and even dance groups, and those are just to name a few. Within the following week, world-renowned jazz queen Cleo Lane and tap legend Jimmy Slyde along with the group Stomp had all made their way across the Concert Hall Stage. If that lineup isn't impressive, I don't know what is.

And these events are affordable too. For the most part, student tickets won't cost more than $5 (that's $10 if you bring a date). After leaving the University, you may never have the chance to take in comparable events for such competitive prices.

The quality and variety of events featured at the FAC prove that there is more to the "scene" out here than beer and basketball. But to try and bring that message home to another student body that is largely and happily ignorant is a difficult chore.

It's possible students are intimidated by the arts, that they feel their lack of an understanding is a suitable excuse for a lack of involvement, but they're the ones who are going to have to suffer through years of unfamiliarity whenever a conversation veers away from sports and/or the weather.

As someone who came to the University particularly uncultured, and who for the most part has remained that way, I can assure you that going to a FAC performance isn't as scary as it seems. If you sit back and take it all in, you might actually think or feel something that you haven't experienced before. You might even want to talk about it. It's like a buzz, a cheap buzz that doesn't really die. It's also known as a little bit of culture.

Mark McGrath is a Collegian columnist.

Letters to the Editor

Keeping an eye on the Campus Store

To the editor:

Friday, Oct. 4 around 4 p.m., I went to the University Store to buy Gas-X for my stomach pain. After I paid for the Gas-X, I remembered that I needed a toothbrush. I went back to the store but while I was looking for a toothbrush I opened my package of Gas-X and took two tablets. Finding the toothbrush that I wanted, I went to the cashier to pay for it.

On my way out, I was stopped by two security persons. I was asked to follow them, which I did. I was taken to a little room in the back of the store. Then one of them presented to me a piece of plastified paper and asked me to read it. The paper stated: "You have the right to remain silent, anything you say can be used against you in a court of law." At that time, I asked the two security persons to tell me what I had been accused of. They told me that they saw me get two tablets from the package, put them in my mouth and put the package back on the shelf. I asked them to prove to me the existence of that package they claimed I opened. One of them went to find it.

Meanwhile, the other security person showed me a box of unwrapped items telling me that I was one of the persons that usually come to the store to do such things. The one that went to find the package came back to the room to say that he could not find the package. I asked him to check with the cashier to know whether or not I paid. He went on to check with the cashier whom acknowledged that I indeed paid for my Gas-X. At that time, I pulled out my package from my backpack and showed it to them.

I then exploded letting them know who I was and gave them a copy of an engineering newsletter that talked about me. The supervisor of the store came in to calm me down. I asked what would have happened if the cashier had denied that I paid. He told me that they would have accused me of stealing. He went on to tell me that they do make mistakes sometimes and he was sorry for what happened. Neither one of the security persons ever apologized to me at any time. I felt humiliated, angry and frustrated being the only black person surrounded by at least eight white people and being falsely accused of stealing. Never in my life have I been humiliated and degraded that way.

I left, but in less than 20 minutes, I went back to the store to collect my receipt from the garbage can. I also gave my name, social security number and address on campus so they could send me a letter of apology. Later in the afternoon, I told a friend of mine about the incident. He told me that I was not the only one and that any minority who walks in the store gets followed.

Out of curiosity, on Saturday, Oct. 5 around 1 p.m., I went back to the University Store. At that time, there were about 30 people purchasing in the store. In less than two minutes, I realized that I was followed by two students: a white female with a backpack and a white male wearing jeans and t-shirt. At one point, I was only a foot away from them when they came across each other. I seized the opportunity to ask them for their names. The male student left to write his name down.

Meanwhile the female student wrote her name for me on a piece of paper that I provided. After checking with his supervisor, the male student came back to tell me that it was not okay to give his name to me and was pressuring me to give the female student her name back. I refused. He then asked me for my name. I was going to write my name down for him, when he claimed that I was harassing. At that point I paid for another Gas-X that I had in hand and left the store.

Continuing my investigation Monday morning, Oct. 7 around 10 a.m., I went back to the University Store. I wore a different jacket. I did not wear the red hat that I usually wear so that I would not be noticed when I walked in. Once again, I noticed that I was followed by a white male wearing glasses, a blue rain-jacket and a backpack. Another white male student coming to check on me realized who I was because he was the student who claimed that I harassed him on Saturday. He then turned around to warn his colleague about me. Once again, I made it clear to both of them that I noticed that I was being followed.

At that point I realized what happened Friday was not an isolated incident. Therefore, a simple letter of apology from whoever it might be will be meaningless. I have been here for eight semesters but never realized that I have been followed by at least two security persons whenever I walked in the University Store. I asked the store supervisor to give me a copy of the incident report happening on Friday. I was frustrated in being a target whenever I walked to the University Store. I wanted the employees to know how I felt. They asked me to calm down while they called the police. Upon receiving my receipt, I left the store.

Pierre A. Elysse Sylvan

What peace?

To the editor:

I am writing to applaud Guy Ben-Tovim for finally clearing up the air about he recent incidents of violence in Israel (letters to the editor, October 23). Thanks to Ben- Tovim, who obviously knows a lot, including the thoughts and intentions of both the Israelis and the Palestinians, we now know that (a) Arafat and his people have been looking for an excuse to start a new Intefada since the peace accords, (b) the opening of the tunnel was in no way intended to desecrate the Palestinian holy sites, (c) that the tunnel was opened to bring tourists to the area and thus bring prosperity to both sides (silly of the Palestinians not to recognize this obvious fact), and (d) every citizen of Israel (including Netanyahu, I presume) has a strong desire for peace in the region.

All the governments and people of the world who criticized Netanyahu and his cohorts for needlessly provoking the confrontation can now heave a sigh of relief and withdraw their objections to the opening of the tunnel and shower the Israeli government with unqualified praise for the effort at bringing prosperity to the Palestinians. The Palestinians themselves should show their gratitude to the Israeli government for trying to improve their lot. So what if the Palestinians have a per capita income of less than $1,800 (down from $2,800 at the time of the first Oslo accord) while the Israelis have a per capita income of $15,000 (up from $13,800 during the first Oslo accord)? So what if the number of Palestinians working in Israel has dropped from 116,000 in 1992 to less than 18,000 today? And so what if the Palestinian unemployment rate is around 60 percent? After all, this is happening in the name of peace.

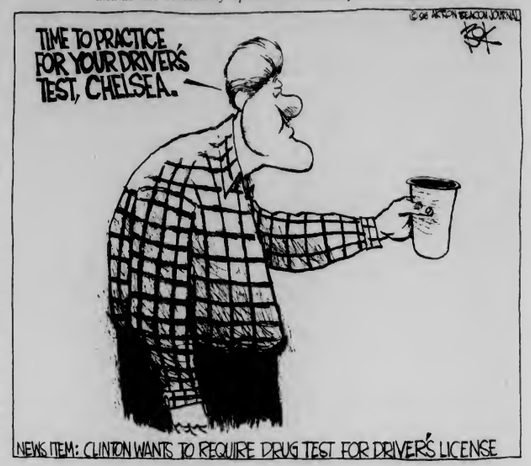
If only the ignorant Palestinians would recognize the value of the Israeli government's efforts and the peaceful intentions of every citizen of Israel, actions such as the opening of the tunnel that runs along the Al-Aqsa mosque would bring them prosperity.

Avraham Stern, a mentor of Israeli Prime Minister Yizhak Shamir, once referred to the Arabs as "beasts of the desert, not a legitimate people." Now the beasts are loose again. Fighting to protect their land and their legacy. How dare they? Ben-Tovim asks for peace. but on whose terms? At what cost for the people of Palestine?

Ali Mir Amherst

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Racial scapegoats

Sam McAfee

The Collegian tends to be an ideological battleground for the Israel-Palestine conflict. No other topic seems to get as much attention as this issue, so one would think that it would be fully explored. Rather, the parameters of debate on the issue have been limited to a historical, nationalist diatribe, replete with regular accusations of anti-Semitism in a McCarthyistic spirit.

The constant, and often unwarranted, slinging of the term anti-Semitism disturbs this columnist of Jewish decent, for it serves to dilute its meaning, rendering real acts of racism as commonplace and therefore acceptable. Unfortunately, those who disagree with the policies of the Israeli government are often branded with the term, though objection to state actions is perfectly within the bounds of democracy. One is not a traitor to America because they could not support the bombing of Cambodia, any more than one is anti-Semitic for critiquing the apartheid like conditions contained in the Oslo II "peace process."

The agreement leaves Israel in legal or effective control of most of the occupied territories, establishes the legitimacy of settlements taken by brute force and disregarded by most of the world, and relegates the Palestinian population to the overcrowded, ghettos of whatever desert wasteland is left over. They will continue to work the lower ranks of the economy for the benefit of Israeli citizens while not seeing any of the fruits of their never-ending toil.

I am not asserting that all Jews are racists because of the on-going exploitation of Palestinians. What is happening is that powerful elite interests in Israel, who are benefitting from this repression, have used the guise of nationalism and patriotism to rally working class Israelis behind them. Their hegemonic grip, protected by the United States, is ironically similar to tactics of ideological control employed by the German propagandists over 50 years ago. The same is currently employed by the American state-media-corporate structure that convinces us that people we suppressed for 500 years are to blame for our problems.

The United States does not support Israel because of a pro-Judaic stance. Our government knew about the German camps for a long time and only engaged the war because of provocation. After the war, the United States adopted SS officers protecting them from war-crimes investigations and using their techniques of repression throughout Latin America to fight communism, sometimes even hiring them for posts in Chile, Argentina and Guatemala. The U.S. government was not taking a stand on genocide (of which it itself is guilty) in World War II, but rather protecting the military and economic stability of our own racist and exploitative empire.

Here in the United States middle class whites seem to think that a group of people torn from their homeland, enslaved for 200 years, impoverished and suspended from political representation for another 100, and systematically contained within poverty stricken urban sectors and crushing police repression, can somehow just get up and shake hands with the colonizer like everything is just fine.

It is in the interest of middle class whites in dealing with racism, to construct a story that makes them out to be the kind and understanding savior of the black community, and erasing the horrid and incriminating past of racial hatred that whites are responsible for, have benefitted from and absolutely must acknowledge before any progress is to be made.

All too often the media paints racial issues as the conflict between two equal but different groups that for whatever reason just can't get along. If only they would realize that we are all human, they would be better off. It is inside the mind that racism originates and is therefore a matter that can be solved without any political or economic changes. This view, often used in discourse about U.S. race relations, the Irish liberation struggle or the Bosnian conflict, does not in even the remotest sense reflect the historical realities of brutal and legal racial subjugation.

The people of Israel have been used by the United States as a convenient little tool to keep a lid on Islam and our hand (or Exxon's rather) in the oil. They have accepted the severe repression of their neighbors as the price for being the darling of U.S. Middle-East foreign policy, receiving more aid from us than does any other nation in the world.

I will no doubt be accused of anti-Semitism in some pejorative context before the week is through. But however painful it may be to accept one's place in a system that has wronged so many, it is the only way to begin to correct the matter. As whites in the United States are reluctant to accept the privileges gained from oppressing blacks to the lower ranks of society, so will it be difficult for Israelis who are accustomed to looking everywhere for the answers but within.

Sam McAfee is a Collegian columnist.

How do you rate the University Store?

C.F. Gorospe

URGGHH! I become outraged when I hear of people being discriminated against because of the color of their skin.

I finally got a chance to read the last number of issues of the Collegian which have been piled up in my room. Now I can place them in the recycling bin and actually clear the floor. The article about the rally that was held in the Campus Center a few days ago, "to draw attention to an altercation between students of color and the University Store security gave me a topic for my column.

Frankly, the University Store should be the last business to worry about losing money because of stolen goods, not that the student of color whom they ignorantly accused stole anything. He didn't. I'm stating that if students do steal from there, the University Store shouldn't fret about losing profit. Most of their merchandise is ridiculously overpriced anyway.

I am not suggesting that you go ahead and steal from the store, by all means that's your personal choice. I am suggesting that we think twice before buying merchandise there. The people in charge of the University Store are aware that sometimes students don't the have time to go into town or to the nearest supermarket, so we are forced to purchase what we need from them regardless of price.

I've been in this situation a few times, but I try to avoid it. Even if I had millions of dollars, I wouldn't shop there. Most of the prices are absurd. Also, it's not such an inviting place for students of color to shop in anyway. I'm particularly referring to the Art Supplies and the Customer Service departments. I took an Art class last semester and I had to buy art supplies there.

Let me keep it simple. The employees I encountered in both departments weren't very friendly. As odd as it may seem, I looked forward to buying my art supplies there. You're probably wondering why. I just said that I wouldn't shop there if I had millions. Let me explain. I was enthusiastic about observing the employees' foul behavior. Luckily, I was able to control my temper and tried to be reasonable. I wanted to see whether my accusations about their behavior from the week before were accurate.

Unfortunately, week after week, their attitudes didn't change. The same thing occurred again and again with different employees. They were rude and weren't exactly eager servers. Most of the time, the trip to the University Store became adventurous for me.

I've observed some of their behavior towards other students of color. Based or, my observations, I've concluded that most of the time, they serve students of color with remorse. I'm not sure whether my observations are accurate for all cases, but I can't completely dismiss them either, especially after the incident that occurred regarding a particular student of color. Every time I run into a situation similar to this, I try to avoid thinking that people are being rude because of color discrimination — I try to convince myself that these people are just plain rude, end of story.

However, this time I'm pretty convinced that the employees of the University Store are mostly discriminatory towards people of color. Again, I'm not going to dismiss this idea until I can discover for myself the changes made.

C.F. Gorospe is a UMass student

Be Heard!

Don't let your frustrations build up. Let it all out, write a letter to the eidtor. Your voice can be heard. Just keep it to 450 words and make sure you include your name, address and phone number. Send submissions tot he Editorial\Opinion Desk at 113 Campus Center.

Developing Nations

Tuesday, October 29, 1996

Nation Of Islam Press Conference
ON PETITION TO U.S. TREASURY & LIBYAN OFFER

The Salaam Restaurant — Chicago
August 27, 1996

JAMES MUHAMMAD (Editor-in-Chief, The Final Call Newspaper) — Ladies and gentlemen of the press, thank you all for coming this afternoon. The Honorable Louis Farrakhan will make a brief statement. I'm sure you all had a chance to read through the documents, after which we will entertain questions that you may have.

Joining Minister Farrakhan is Attorney Abdul Arif Muhammad. Attorney Rufus Cook. Chief of Staff of the Nation of Islam, Leonard F. Muhammad. And our minister of Mosque Maryam, Assistant to the Honorable Louis Farrakhan, Minister Ishmael Muhammad.

THE HONORABLE MINISTER LOUIS FARRAKHAN — In the Name of Allah, the Beneficent, the Merciful. We give him praise and thanks for guidance through His servants, the Prophets. I greet all of you with the greeting words of peace: As Salaam-Alaikum.

MINISTER FARRAKHAN — Ladies and gentlemen of the press, first, thank you very much for coming. We called this conference to announce that we will be leaving shortly for Tripoli to receive the Humanitarian prize, called the Gadhafi Prize. As you know, we have petitioned the Treasury Department for a license to receive the gift. We have not heard, definitively, as yet. So, we may not, necessarily, receive the money awaiting the Treasury Department's decision. We've also petitioned the Treasury Department for a specific license to receive a billion dollars or less, as a gift from Libya to the Nation of Islam for the purpose of advancing the program of the Nation of Islam.

The Welfare Reform Bill, that has recently passed, without a jobs creation bill as a companion piece, will leave many Americans in the lurch. As Muslims, we don't believe in welfare, however, I am a child of welfare. I know the value of welfare when properly used. And to leave Americans, black, white and brown without a safety-net, would only contribute to the hopelessness and despair among many segments of the American citizenry.

I heard on the television today a congressman saying that there should be a jobs creation bill. Should the Treasury Department permit us to receive this gift of $1 billion, this gift, properly administered by the brilliant financiers and bankers among our people could be leveraged to produce $10 billion in economic development. It will take many, many billions of dollars to assist the poor and the helpless, and the blacks in particular, from the pitiable condition that we are in. But since we are blessed to receive $438 billion dollars out of the American economy, according to the University of Georgia research, this $1 billion leveraged could attract ten percent of what we receive, back into our own communities for our own community development.

The creation of jobs, the building of low-cost housing, establishing banks, an economic development fund that will aid Blacks who wish to become entrepreneurs, housing development, international trade — all of this could be accomplished, should we be granted the license to receive such a gift.

It is our hope that the Clinton administration would see the value of this in terms of what it would do to turn despair into hope among our suffering people. And, should this be granted, this would give Louis Farrakhan an opportunity to show America that his efforts are sincere for the rise of our people and the rise of oppressed people, and our efforts are sincere for the safety and well-being of this nation.

With that statement, I would be glad to answer your questions.

CHANNEL 5, CHICAGO — You said you would go ahead and go to Libya now, while your application is pending. If the application is not granted, or if it has not been granted by the time you've been there for a while and need to come back, are you still going to accept the $250,000?

MINISTER FARRAKHAN — No. I will not accept the money until we're given permission...

FOX TV, CHICAGO — Minister Farrakhan, can you tell what me what you'll d o if the U.S. Treasury Department turns your request down. Will you take legal action?

MINISTER FARRAKHAN — Yes. We will fight in every way possible, because it is not the money. It's a principle. The principle is that our government has cut back on welfare, on entitlements, on Affirmative Action. Jobs have left the inner cities. To create job opportunities in low wage markets outside of America, leaving the Blacks, and the browns, and the peoples of the inner cities in the lurch. The government does not have a real urban policy. So in face of this, it appears that our government does not desire for us as a people to have friends unless they can dictate the terms of the friendship.

So, yes, we will fight, for what we believe is our legal right. And I will go across this nation, stirring up not only my people, but all those who would benefit from this. And I guarantee you, you will see a march on Washington like you've never seen in the history of this country. We intend to get justice, by the Grace of God.

ASSOCIATED PRESS — Some say you've put the administration in a bind because you'd be accepting the money from a country labeled as "terrorist."

MINISTER FARRAKHAN — America is a very, very powerful country. And because she is the only remaining superpower, she has taken upon herself the right to define. And she has defined certain nations as "terrorist." She has not yet raised a standard by which a nation would be judged in the international arena as a terrorist nation.

In my visit to Syria, and my talk with President Assad, he told me that he met with President Bush, when he was president of the United States. And President Bush was asking him to remove from Syria those persons who are considered "terrorists" or "anti-Israel." Palestinians. And according to President Assad, he asked President Bush to set up a standard by which the international community can judge any nation as a "terrorist nation". He said — and to this day — he has not heard from President Bush on that, nor has a standard been raised.

My question, in a fair, democratic society: In Congress, you label a nation a "terrorist" nation, to fit a foreign policy objective, which may or may not be just. You have never invited the Sudanese, the Libyans, or others that you call "terrorist" to come to America and defend themselves before Congress and before the American people. So, what in effect, you're doing, is using your tremendous power to label nations that you do not like, and then expect American people to suffer consequences because of your inordinate, mischievous use of your power.

We will challenge that. We cannot accept that. Our enemy has never been Muammar Gadhafi. He has never sold drugs in the black community to take money out of our community to finance a war with the Contras in Nicaragua. This was done by our own government! So will the real terrorists, the real violent people, stand up?

And when you do this against the very people that fought, bled and died to build your country, how dare you call some outside force an enemy, when you yourself have been the worst enemy of the rise of Black people with freedom, justice and equality!

UNIDENTIFIED REPORTER — What do you say to the relatives of people who were killed in Lockerbie? [second question unclear]

MINISTER FARRAKHAN — The families of those who lost their loved ones in Pan Am Flight 103 deserve justice and closure to this horrible episode in their lives. The two persons who are accused of being the terrorists who did this despicable and heinous crime are the basis now of sanctions against the Libyan people because Gadhafi refuses to turn over his nationals to be tried in America or in England, which it is against international law for America or England to try to force another nation to turn over her nationals to this country or to England.

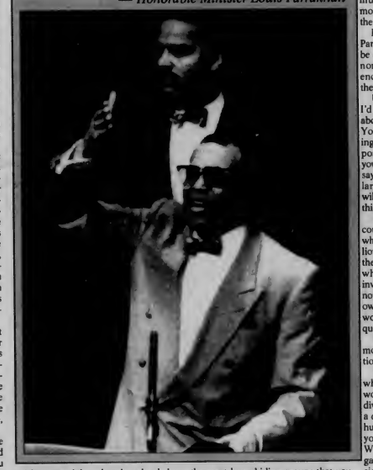
Muammar Gadhafi said he will turn his nationals over to any third country. He would allow those two who were charged to be tried with Scottish jurists in the International Court of Justice at the Hague.

Now, 279 or so lives were lost. Is that correct? But — I think the man's name is Radovan Karadzic — who is accused by the Court at the Hague, of tremendous crimes against Bosnian Muslims numbering into the tens of thousands, and a warrant has been issued for his arrest. If the international courts, or the World Court is considered able to try a former head of state for those kind of crimes, why isn't that same court able to try those two persons charged with this crime?

A trial would put closure to it. And if they are guilty, the appropriate punishment should be applied to them, and if it is government sponsored, an appropriate penalty should be applied to that government. But to sanction Libya, and all of the people of Libya

"Well, you know, I've been accused of being a separatist, and I'd like to lay that to rest. You know, white folk, you are the real separatists, and you should be ashamed to put that on me. You brought us here in the bottom of ships, we were not integrated. Then you put us in the field, and you gave us little shacks and a few of us lived in the big house, but we were always separated. And just remember when the Emancipation Proclamation was signed and we were so-called set free, you never did allow us to live with you, did you? No. You gerrymandered us, you red-lined us, yes you did! You wouldn't even allow us to buried with you! You wouldn't even allow us to drink water out of the same fountain with you, and now you call me a separatist! Here's thirty years since the death of Dr. Martin Luther King, Jr., and the Kerner Commission revisited their findings of 30 years ago and said what? That there's still two Americas, one black, one white, separate and unequal. Farrakhan did not do that. White folks did that. So will the real separatist please stand up?"

— Honorable Minister Louis Farrakhan



without a trial — here's a book by Signet Press. This is an American publisher. It's called the Trail of The Octopus. It is banned in America, but it details the cover-up of Pan Am 103, that it really wasn't the Libyans. But this fits into America's foreign policy objectives to destroy Libya, because Libya and Iran are the two strongest anti-Israeli nations in the world.

Let's get at the truth. Where is the truth? So that those human beings who lost the lives of their ones can finally let their breasts rest in peace.

THE WALL STREET JOURNAL — Why do think Colonel Gadhafi will give you the money? Is there something — is there an Islamic tenet that one should share one's wealth? Is there something to base that on?

MINISTER FARRAKHAN — You know, Islamic nations are bound to give in charity to the cause of Islam. In fact, out of every dollar, there's a certain percentage that must go to the propagation of the faith. The establishment of mosques and schools and hospitals. This government has prevailed upon the king of Saudi Arabia to give money to the Contras. When it was against the law here for America to support the Contras, President Reagan prevailed upon the King of Arabia, and others, to give gifts so that the Contras could win their war against the government of Nicaragua.

What is wrong with Muammar Gadhafi offering the Nation of Islam, with whom he has had a long-standing friendship from the time of the Honorable Elijah Muhammad? And what he saw in the Million Man March so inspired him, and encouraged him, that he said he would place the wealth of Libya behind the Nation of Islam to achieve its objectives. And if you study the 66-year history of the Nation of Islam, we've never been involved in terrorism, although there are incidents of violence. Yet, on a whole, the Nation of Islam is one of the most law-abiding groups that you have in the whole of the United States of America.

United Press International [UPI] — During the Saviours Day speech and the Million March you told us that voter registration was going to be one of the new top priorities for the Nation. It is reported that you might even use some of the Libyan money for voter registration to persuade the '96 election. Sir, there's a whole lot of people in town this week who would really like to know who it is you are urging all these new voters to vote for, for president? Clinton? Dole ? Perot? Some candidate we don't know about? Who should they vote for?

MINISTER FARRAKHAN — We said in the document that you have that no part of this money would be used for political purposes. We are quite capable of getting our people to register to vote without using money from the DNC [Democratic National Committee], or without using money from the Republican Party, or from Gadhafi.

We're not here to say which white man will be better. Will it be Clinton, will it be Dole — in some silly "beauty contest." They all do what they have to do. What we're trying to do, is get our people to use their votes wisely, and leverage their votes. Not against a personality, but toward an agenda that is in the best interest of the masses of our people.

I, personally, cannot at this time say that Bill Clinton is the man to vote for, or that Senator Dole is the man to vote for, or that Ross Perot is the man to vote for. We will just have to see how they treat our agenda.

UPI — But realistically, sir, Jesse Jackson tonight is going to tell a lot of black Americans to vote for Bill Clinton. If you get this money from Libya, and they'll go out and vote Democrat, isn't this money just a big fat gift for the Democrats.

MINISTER FARRAKHAN — [laughs] Well, if the Democrats are wise enough to permit me to have it. They should get voted in. [audience laughter]

WBEZ FM, CHICAGO — I have two questions. Is this $250,000 prize in addition to the $1 billion that Muammar Gadhafi has —

MINISTER FARRAKHAN — It's separate from.

WBEZ — Secondly, are you prevailing upon people who came to the Million Man March to also give back to their communities and invest in their communities?

MINISTER FARRAKHAN — Yes. As you know, we proposed at the Million Man March, an African-American Economic Development fund. We felt that we should give to the community first, the audit that we promised of all of the funds that were taken up at the Million Man March. We did hold a press conference, and we submitted the audit, and we haven't heard any more. There was so much before about "where is the money going?" When we submitted the audit, we didn't hear any more.

Keeping up our word builds trust. Part of this billion dollars, should it be all raised, will be to build that economic development fund and then encourage our people to invest in themselves.

UNIDENTIFIED REPORTER — I'd like you to detail a little bit more about the National development fund. You spoke about jobs, housing, banking, trade, all the things that are very positive to our community. Would you elaborate how — we're going to say, positive, we got the billion dollars. What will it implement? How will African-Americans benefit from this money?

MINISTER FARRAKHAN — Of course, my brother, you know that when you have never handled a billion dollars before, you have to seek the counsel of the very wise among us who are skilled at managing an investment of such monies. We would not dare undertake to do this on our own. However, I would like, if you would indulge me — this is the last question? One more? All right, sir.

If you would indulge me for just a moment. I would answer this question on this wise:

Jesus was giving a criterion by which nations would be judged as worthy of chastisement or worthy of divine favor. And it was on this wise: a disciple asked Jesus, when were you hungry and I fed you not? When were you naked and I clothed you not? When were you out of doors and I gave you not shelter? When were you sick and imprisoned, and I ministered not unto you? And Jesus said, in as much as you have not done these things unto the least of these my brethren, you have not done it also unto me.

It seems as though both parties, the Democratic and Republican, have moved away from the feeding of the hungry, the clothing of the naked, the sheltering of the homeless. Good health insurance for the sick. And then a real program for those who are imprisoned to bring about real reform, rather than manipulating crime in the Black community to create a prison industrial complex for the good of industry and to the detriment of people.

Now, to answer your question specifically: what can a billion dollars do? Well, we first will collect the minds. A Mr. Rex Harris, whom you read of in the Wall Street Journal, he has a team of people, and there will be others, and we will sit and plan around food, clothing and shelter. There are tremendous acres of land that are available. We need to think about farming. And we need to think about Agribusiness. How much money do we spend on food? And if we put up supermarkets in all the major cities, and bought tens of hundreds of thousands of acres of land, or even lease it, and then went into good production, on a health standard, rather than profit motivated; and then begin to build houses, which will bring into play your construction people. Taking the wasted cities and rebuilding them. Building factories to provide some of the things that America is going overseas to have produced in the third world — we are in a third world condition. Let's bring factories back into the inner cities. A billion dollars would help us to do that.

We could strengthen the black banking institutions, that they would be able to loan money to the community people who wish to become entrepreneurs, or we could set up our own national banking system. There's so much that we can do, and, you know, when you've got a lot of money and you've got good ideas, ideas times money gives you power and leverage. And that's what we need to change the reality of black life in America.

WBBM AM, CHICAGO — If you would, sir, a two-part question. Number one, there had been some talk in the past about a separate black nation in the continental United States, does this talk of acreage bring us back to that concept? And the second part of the question is, directly, how much, if any, of the billion dollars would improve you and your family specifically. Would you get any part of that as a fee or reimbursement for your efforts in securing the money?

MINISTER FARRAKHAN — Thank you very much. I'm very well taken care of, as you can see, so I wouldn't need a dime of the billion dollars. I never thought, for one moment of any of that money accruing to me. However, you know that the Bible says the ox that treadeth down the corn is worthy of his oats [audience laughter].

No, I'm not thinking about anything personal, but you know, when you do good, good comes back to you. And that's nothing but fair and just. Your second part...

WBBM — The idea of the separate black nation in the borders...

MINISTER FARRAKHAN — Well, you know, I've been accused of being a separatist, and I'd like to lay that to rest. You know, white folk, you are the real separatists, and you should be ashamed to put that on me. You brought us here in the bottom of ships, we were not integrated. Then you put us in the field, and you gave us little shacks and a few of us lived in the big house, but we were always separated.

And just remember when the Emancipation Proclamation was signed and we were so-called set free, you never did allow us to live with you, did you? No. You gerrymandered us, you red-lined us, yes you did! You wouldn't even allow us to buried with you! You wouldn't even allow us to drink water out of the same fountain with you, and now you call me a separatist!

Here's 30 years since the death of Dr. Martin Luther King, Jr., and the Kerner Commission revisited their findings of thirty years ago and said what? That there's still two Americas, one black, one white, separate and unequal. Farrakhan did not do that. White folks did that. So will the real separatist please stand up? [audience applause] Don't charge me with that.

However, if we can not get along in peace, the natural thing for us to do is for us to separate, with justice. You and your wife can't get along? Go to a judge. Of course, you do seek alimony, something, especially when you and your wife helped built everything that you got. And we helped you get everything you got. So if there is a separation, then we want something for what we put in to build this nation to keep it protected.

But, I don't think it has to come to that, sir. I believe that time has moved us to the point where reasonable people will do justice. And if that doesn't happen, separation is a final option, but it is a FINAL option. Don't you think we can work it out? As Rodney King said, "can't we all just get along?" [audience laughter]

May I thank you all — I'm sorry for the heat. Our air conditioning had a problem, and we're working on it. But we can all get a cold drink, if you like. Thank you very much for your attention and attendance.

Transcript supplied by the Nation of Islam.



WRITE FOR DEVELOPING NATIONS!

The Developing Nations page is looking for writers. Come down to the Collegian and see Sunanda Ghosh for more information.



Arts & Living

All the gossip that fits...

Lisa M. Oliveri

Al Pacino is a real life Godfather. Recently, some of the most powerful Mafia dons invited the star to dinner, to help him get into character for his upcoming movie Donnie Brasco. According to producer Mike Newell, Pacino was overjoyed and had a great time. Let's see, it's the Mafia — they'd probably knock him off if he said he had a bad time.

• Controversial rappers The Fugees have been banned from Ireland, after inciting a concert crowd into a riot. Apparently, organizers of the event had to stop the show after the group's frontman Wyclef body surfed on the crowd's heads. Four fans were rushed to the hospital and over 100 were treated by Red Cross specialists. Apparently the Fugees learned nothing from the tragedy that occurred at a recent Smashing Pumpkins concert in Ireland — a fan was trampled to death by an overzealous crowd.

• Attention all hopeful actresses: Tom Cruise is looking for a twenty-something female to play a small role in his next movie, the only catch — it's a non-speaking role as a nude dead corpse. Now I don't even think his biggest fan Rosie O'Donnell is going to jump to take this part.

• And the biggest movie of the summer, Independence Day, sets even more records this week, grossing over $299 million is just over three months. And people said Bill Pullman wasn't a box-office draw...

• Kudos to the animal lovers Paul and Linda McCartney They recently pulled the wool over the eyes of unsuspecting New Yorker readers by placing an ad for a free video guide to fur buying. Instead of receiving tips to purchasing a fur, the video showed animals being brutally slaughtered.

• Heather Locklear has agreed to pose nude for Playboy magazine for a reported $5 million dollars. But according to Cybersleaze, husband Richie Sambora is none too pleased. (I can't imagine why?) Locklear will appear on the cover of the February '97 issue and in a 12-page spread. This will be the first time the 34-year-old actress has appeared in the buff.

• Wedding bells are ringing for Lisa Marie Presley, just months after her divorce from Michael Jackson. She's re- marrying her first husband Danny Keough at Graceland in December. And diva Barbra Streisand is planning to marry actor James Brolin. Tis' the season for love, isn't it folks?

• In sadder news, Lush drummer Chris Acland, 30, hanged himself, on Oct. 17 in his home. No word yet on the future of the band. Actor Jason Bernard (While You Were Sleeping), 58, died of a heart attack in his car in Burbank, Calif on October 18.

• Money, money, money is always an issue in Hollywood and the sums are getting higher. Jurassic Park creator Michael Crichton will receive between $8 and $10 million for the movie rights to his upcoming novel Airframe. The novel based on an airline disaster (TWA 800, anyone?) will be out in December.

• And finally, in just plain weird news, the latest way to get a buzz is no longer drugs, but electricity. That's right — zapping yourself with electricity. Harry Oldfield created the wacky hand-held electro-crystal therapy machine to help musicians feel more awake if they lack energy. Now that gets a big "W" for "Whatever!"

Compiled from various news sources.

Lisa M. Oliveri is a Collegian columnist



COURTESY DANNY CLINCH

The leading hippie band of the day Phish loses its breath with its new release *Billy Breathes*.

Phish forgets to *Breathe* and nearly drowns

By Joshua Boyd
Collegian Staff

PHISH
Billy Breathes
Elektra Records

Their concerts draw thousands, encompassing both those who are devoted and just merely interested in seeing what the hype is about. Phish, in their live performances, tends to pull no punches and offers a catalog of different musical styles mixed with some of the most climactic improvisational movements in 20th century music. Most people who attend a Phish concert, whether they're on something or not, leave with a transcended look in the eyes.

So, the question with their new album, *Billy Breathes*, is why there is a questionable or upset look in the eyes after one listens to it. Sure, Phish has been confusing many for well over a decade now, with that confusion being turned to hate most times. But why would they abandon an individual sound that they've crafted and that many tribute bands and bands like Amherst's yeP! try and imitate?

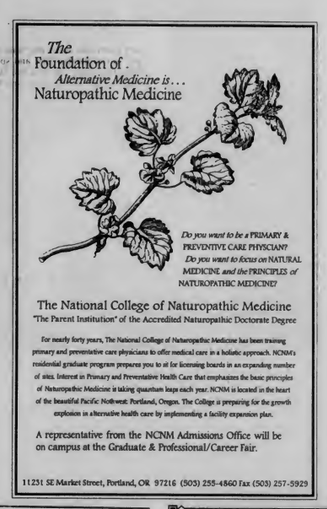
The abandonment is not full-on. *Billy Breathes*, in its unfortunately rare moments, shows true imaginative writing, playing and adrenaline-fuelled, rising jams, such as the album's masterpiece, the instrumental "Cars Trucks Buses." This track takes the best of Booker T. and Jimmy Smith– brand soul-jazz and pushes the flexible envelope of that music flavor. Page McConnell shows he is truly a keyboard master on his own composition.

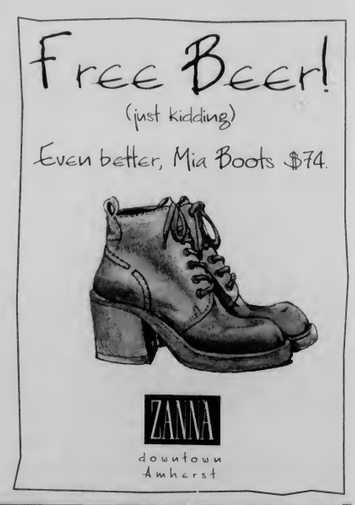
Other tracks that allow the listener to regain hope is the energized "Taste," with an interesting introductory interplay between piano, cowbell and bass with Trey Anastasio's quirky voice and lyrics bouncing over this, before the band stretches out and embarks on another McConnell-driven jam. The intimate production of "Train Song" is sweet relief from the generally over-produced (by Steve Lillywhite) album. "Bliss" is a short but sweet, light instrumental on what sounds like a 12-string guitar.

However, aforementioned, most tracks on the album suffer from over-reverbed production, trying to imitate the light production on 1993's *Rift*, a better album. Speaking of *Rift*, dedicated phans will realize that "Waste" "Isn't Nearly Fast Enough For" them. Many of the plain rock songs on this album are just that — plain to an irritating degree. "Character Zero," seems to have zero imagination and moves on false energy, compared with their past rockers like "Chalk Dust Torture" from 1992's terrific *A Picture Of Nectar*. "Prince Caspian," is a mid-tempo rock song that falls flat and "Swept Away" is a wispy love song — something Phish is too silly to play and have it taken seriously.

I'll only mention the band's legendary debut, 1988's *Junta*, because I want to let Phish phans know that all the money, the big arena concerts and the gradually extending distance from their fan-base, has taken its sad toll on the band: This is just not a hopeful new album. Let's all hope that they can always maintain strong, powerful, transcendent live experiences since their recent studio performances, including their last album, *Hoist*, have been letdowns. C







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Last electric Cordelia's Dad show tonight



COURTESY CORDELIA'S DAD

Cordelia's Dad gets wrapped up before their last electrical show.

By Daniel Bodah
Collegian Staff

Pioneer Valley tunesters Cordelia's Dad will put on their last-ever U.S. electric performance tonight. By the time the distortion is merely a ringing in your ears and the feedback a piercing memory, the only way you'll ever see the band play electric again is if you head over the Atlantic Ocean, where they will put the final seal on their era as rock stars. What's next for the band? After this show they will focus exclusively on acoustic folk.

Known for making rock 'n' roll join hands with American folk music, Cordelia's Dad has been turning the old new for years. On their albums Comet, How Can I Sleep?, Cordelia's Dad and the recent live release Roadkill, the band moves from punked-up covers such as "Will the Circle Be Unbroken?" to dark, brooding Appalachian folk tunes. Tim Eriksen, the group's lead singer and guitarist, says that to him a lot of these old mountain tunes are as raunchy and violent as rap or punk rock.

It's this intensity that Cordelia's Dad revels in with songs such as "The Dark and Rolling Eye" which in its time was passed over for publication because of its content. Dating from the mid-1800's, the song's lyrics are a straight-forward description of a man coming into town and getting a nasty disease from a woman he doesn't know. The way Cordelia's Dad plays it, the song almost becomes a dirge for the guy's lost health— very haunting, very eerie. Other songs include stories in which a woman's ghost comes to the foot of the bed and questions her husband about his new lover ("Little Margaret") and one truly chilling tune in which a returning adventurer rapes a girl who turns out to be his own sister.

Beside their acoustic folk playing, the band can rock in the best alternative vein, either while remaking traditional tunes or on their numerous originals. Their current lineup is Eriksen, singing and playing guitar and banjo; Cath Oss, singing, playing mountain dulcimer and a great little shiny- blue toy accordion; and Peter Irvine, singing and drumming. Violinist Laura Risk has also been playing with the band a lot lately, and seems poised to become a full-fledged member in the future.

If you saw Cordelia's Dad play in September at the Fire and Water Cafe in Northampton, you probably have a good idea of what their stage presence is like: unpretentious, direct and comfortable. The acoustic set is sure to include some of the jubilanly raucous a cappella shape-note songs the group has been doing recently, as well as plenty of sordid tales wrapped in folk tunes. As for the electric set, their last: expect a performance that doesn't shy away from brassy volume and raw, skilled guitarwork. You can be sure the band will rock the socks off the local fans who turn out to hear this historic set.

Cordelia's Dad will play the Iron Horse Music Hall tonight at 8:30 p.m. For more information, call 584-0610.

Secrets and Lies an exciting treat

Mike Leigh's newest film rightfully deserves all of it's Cannes

By Adam Levine
Collegian Staff

SECRETS AND LIES
Directed by Mike Leigh
with Timothy Spall, Phillis Logan, Marianne Jean-Baptiste
Playing at Academy of Music

Secrets and lies are often the most common bond shared within families. It is unfortunate how much of our lives we conceal from the ones we love unconditionally. So many of us live our lives never fully understanding our parents and siblings and would exist as strangers under different circumstances.

Mike Leigh's amusing new melodrama explores this very concept. Secrets and Lies is a simple tale of redemption told from the point of view of rather complex characters. At the story's central core lies the relationship of a middle aged brother and sister who are saddened by their parents' deaths. They could find comfort from each other if only they could remember how to communicate.

Cynthia (Brenda Blethyn), the elder sibling, is the victim of a mundane, working class life who lives alone with her resentful daughter. She is exhausted by her existence, mostly as a result of slaving away her days in a factory. Her brother Maurice (Timothy Spall) is a successful portrait photographer, equally as lonely and whose marriage is failing as a result of his wife's infertility. Maurice has been reduced to living his life vicariously through his clients who he must plead with to smile. He is a gentle and humble man, but is as broken and melancholy as his sister. Together they are proof that a lack of understanding is often the most unfortunate family tragedy.

What happens next is one of the most endearing character studies filmed in quite some time. A young professional woman named Hortense (Marianne Jean-Baptiste) having recently lost her adoptive parents, attempts to seek out her birth mother. Her journey leads her to Cynthia, who at first pleads with her to forget all about it, for she feels unworthy to begin the relationship anew. Soon Cynthia realizes she has been given a second chance and only through Hortense can she find contentedness in her life.

At the film's climax, all the characters are brought together for the first time. There they must confront one another with the secrets and lies which have torn them apart. With the addition of Hortense we can only pray for them that things can change.

The most intriguing point in the movie is how it explores the confines of love. Hortense is black and her mother Cynthia is white. A lesser film would use this as it's central theme, but Leigh expresses it so matter of factly that to question it is silly. There are no undertones here, the concept of black and white are unessential aspects of the story's narrative. What is important is that both characters love each other.

The film's only criticism is that it moves about at an extremely slow pace at first. You start to question Leigh's intentions, but when the story does develop, you feel satisfied with it's outcome. At the film's end, we are left with an equal yearning for redemption and the hope that we could replace our own secrets and lies with trust and understanding. A-

Norman B creates mass bedlam in Butterfield

By Anna Feder
Collegian Staff



COURTESY RACHEL NEULANDER

Though the audience only numbered ten at the start, local poet Norman B began his performance with his usual heated fervor at Butterfield Residential Hall Friday night. Almost immediately after diving into his first song people began to pour in, evidently drawn by the immense bedlam he produced.

With a stroke of his tuning fork, to make sure he was in the proper key, the show began. He tested the audience by starting with one of his more well-known poems, one which had been performed at several open-mikes at Claudia's Cafe. The "first deviation" he performed, "Graveyard Shift" was a folk-like ballad the kind Norman B is known for.

Adding his personal ingredients of song, illustrated storytelling, comedy, poetry and assorted erotica, he allowed the crowd to stew. As his intensity escalated, he mixed his way into the crowd to check the consistency and flavor. Too mild, he adds a love poem, not about the "kind veggie" but rather the "hot and spicy" love. The poem "Do You See What I'm Saying" is the same one he's expected to perform at the Wheeler Gallery tomorrow evening.

To gather and stoke the enthusiasm of the audience he included them in the performance. "Give me a word and I'll create a poem with that word," he challenged. Someone suggested "Green" then he responded, "Okay, then I'll pick the word." The crowd laughed.

The performance was laced with political commentaries, usually criticisms of "The Drug War," which the "Norm," and you thought the age of the Druids was over... audience seemed to relate to.

The next element he injected to the audience was the story of "The Lady Worm and the Mackerel of the Sea." The story involved the aid of his cane and sock puppet which added a comic element in another poem about the E.O.E, Equal Opportunity Employer.

The whole performance was loud and fast, lasting roughly 40 minutes. The audience had grown considerably, most had wandered in mid-performance wrapped in blankets and carrying pillows.

When it was over some audience members lingered to soak up what they'd just experienced and played their drums; others intercepted Norman to tell him what they thought of the show. One girl offered to show him a tape of his performance on PBS which he hadn't yet seen.

When asked what he thought of the crowd, Norman had only good things to say. "They were very attentive and pretty enthused which is important. I think it's harder for people to get the message in a larger crowd. [This audience] was just the right size. I could make eye contact with everyone."

Norman B. will be performing today at noon on the Student Union steps as part of the Smoke the Vote rally sponsored by The Cannabis Reform Coalition. He will also be performing at the Wheeler Gallery at 7 p.m. tomorrow evening.



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Mephiskapheles raises hell for early Halloween-like show

By Sandi Okun
Collegian Correspondent

MEPHISKAPHELES
Pearl Street
Oct. 25

Friday night, Mephiskapheles brought their unique style of ska at Pearl St. wearing devil's horns and the devil's colors, red and black, keeping the young crowd skanking and singing along.

By the time Mephiskapheles hit the stage, the kids were ready to move. As always, they began their show with the chanting of "DOG GOD" and nearly everyone participated in this ritual. Trumpet player Osho Endo played incredible solos as did Greg Robinson on trombone.

The band's humorous satanic side was well represented with lyrics like, "My bologna has a first name, it's Satan." Most recognized by the crowd was the "Bumble Bee Tuna Song" that had the crowd in a choral frenzy.

The band played many more numerous favorites such as "Dance Me Not" and "Rank and File." It was almost cult- like how the crowd shouted and simultaneously raised their right hands at times.

Mephiskapheles ended with "Saba" a tune everyone was screaming and waiting to hear. The large portion of the crowd located in front of the stage bumrushed right onto the stage with the band. Twenty crazed kids got up and sang along with Worrell, who looked more than grateful that he had such devoted fans. This song had a nice slow island- Caribbean feel to it but sped up with power for the chorus in which all the kids chanted, "Saba, Saba, Saba, hey, hey, hey."

Crank$_2$0 serves up an extra caffeinated punch

Michael Mannix
Collegian Correspondent

Every day, American enterprise creeps into our lives and tries to make life bigger, better and easier than ever. From fuel efficiency to reduced fat to the microwavable, businesses are looking for a quick buck by improving and simplifying everyday life.

The beverage industry is certainly no exception.

Riding on the mediocre success of Jolt cola and catering to the demands of a health conscious society, caffeinated water has become one of the fastest growing beverages on today's market. A quick look on the shelves of many area variety stores attest to this fact with the recent appearance of Krank$_2$0.

Introduced in late August, Krank$_2$0, a product of the Interstellar Beverage Co. in Springfield, is the combined concoction of area industry veterans Rob Thomas, Mike McCarthy, Terry Butler and Matt Humphrey. According to Thomas, Krank$_2$0's director of sales, their product is answering the demand "for a beverage with a little kick, minus the fats and sugars." In an age where caffeine free is a popular choice among consumers, Krank$_2$0 fills the void for those searching for a beverage with boost.

Krank$_2$0 is the simple combination of water and the highest level of caffeine government standards allow. One half–liter of Krank$_2$0 contains 100 mgs of caffeine. Compared to 72 mgs in a can of Jolt, 45 mgs in a can of Coke, and 80–135 mgs in a cup of coffee, Krank$_2$0 could easily become a favorite of late night students, tired office workers and health conscious people on the go. Thomas states "people are looking for an alternative to the acidity in coffee and sugary sodas and Krank$_2$0 provides that alternative."

Despite disencouraging words from many doctors warning about high dosages of caffeine, Thomas claims "caffeine has not been proven to be unhealthy and the easiest way to ingest caffeine is through water."

While there are other caffeinated waters on the market, Thomas says Krank$_2$0 provides a "better caffeine delivery system." The result of six months of experimentation by chemists, their patented filtration system prevents caffeine from dissipating during shelf life.

Prolonged shelf life probably won't be a problem for Krank$_2$0.

"Water is popular and the public has grabbed the idea of caffeinated water with great enthusiasm" Thomas says. Already available throughout New England, New York, Oregon, and Washington state, Krank$_2$0 is being distributed internationally in Norway and Israel.

Krank$_2$0 is currently being targeted at those between the ages of 18 and 35. As a result, most of their advertising has been on college campuses and sidewalk demos.

Plans to go nationwide this winter include sponsoring the Gator Bowl in Florida and several snowboarding events in Vermont. In an attempt to identify with the younger generation Thomas and his associates pride themselves in "not being a suit and tie business."

Even with growing competition, Thomas believes Krank$_2$0 will be the leader among caffeinated waters in years to come. Relying on name strength and the flashy fluorescent label, Thomas expects "people will ask for a Krank even if the store they are at carries another brand."

Krank$_2$0. The choice of a new generation, or just the next victim of the beverage industry battles?

Remember those clear colas?

Belle: Is his bat worth all the trouble?

By Ken Berger
Associated Press

CLEVELAND — Albert Belle's numbers say he is the most valuable free agent of the winter, maybe of the '90s.

The problem is, Belle has been a top contender for another kind of MVP award — Most Volatile Player.

Belle, who has put together among the best back-to-back power seasons in decades, filed for free agency on Monday, the second day of the filing period, which lasts until Nov. 10.

Belle's agent, Arn Tellem, is scheduled to meet with the Cleveland Indians this week. Tellem said he did not expect anything to be completed until Belle can negotiate with other teams beginning Nov. 15.

"At this point, our goal is to talk to the Indians, and in two weeks talk to the other teams as well," Tellem said.

In March, Belle rejected a five-year, $38 million deal that would have made him the second highest-paid player in baseball after Ken Griffey Jr.

"The last time we really talked in great detail was a week into the season," Tellem said. "Everything's been an hold since then."

Indians' general manager John Hart said he knew all along that Belle would test the free-agent market.

"We are looking forward to negotiating with Albert and his representative in the very near future in hopes of keeping him a member of the Cleveland Indians," Hart said.

In 1995, Belle became the first major leaguer in history with 50 homers and 50 doubles in a season, leading the Indians to their first AL pennant in 41 years. This year, Belle batted .311 with 48 home runs and 148 RBIs as the Indians repeated as AL Central champions.

From 1991-96, Belle led the majors with 234 homers. Barry Bonds, the last free agent with offensive numbers even close to Belle's, was second with 217.

At 30, Belle is still in the prime of his career. But there are questions about his wttitude, his temper, his frequent transgressions involving fans, media, even teammates. His enormous talent comes with a disclaimer: Buyer beware.

Hart and Cleveland manager Mike Hargrove acknowledged this season that controversy over Belle's collision with Fernando Vina caused a distraction for the team.

There also were incidents in which Belle refused to give autographs to fans. And the record $50,000 fine Belle received for screaming at a television reporter during last year's World Series carried over to this season and coincided with Belle's decision to stop talking to the media.

Versatile offense leads Pats

By Howard Ulman
Associated Press

FOXBORO — Name it and the New England Patriots probably have scored that way. Pass, run, field goal, interception, safety — they've done it all.

In one game.

It happened Sunday when they scored two touchdowns in the last 85 seconds for a 28-25 win over Buffalo that put them into a three-way tie for the AFC East lead. It also made them the NFL's third highest scoring team.

That may change when the wind blows, the snow falls and the cold numbs Drew Bledsoe's hands in Foxboro Stadium, where the Patriots have four of their next six games.

"I know the weather's going to affect the scoring here shortly," coach Bill Parcells said yesterday. "I'm still looking for a little more offensive balance."

An improved running game should help, yet the resourceful Patriots can score in so many ways.

Against the Bills, Bledsoe threw for a touchdown, Curtis Martin ran for one, Adam Vinatieri kicked two field goals, pressure by Mike Jones forced Jim Kelly to ground the ball in the end zone for a safety, and Willie McGinest returned an interception 46 yards with 41 seconds left for a 28-18 lead.

The Patriots' 25.2 points per game are their most since the 1986 Super Bowl team averaged 25.7. In their first eight games last year, their average was only 14.1

In their last six games, five of them wins, they've averaged 30.3. Their total of 202 points is just three less than the team's entire 1992 production, the year before Parcells arrived.

"One of the better things we're doing is we're not throwing interceptions," he said.

Bledsoe has thrown 12 touchdown passes and just four interceptions, none against Buffalo. It's the first time in his four seasons he has thrown for more touchdowns than interceptions. He leads an offense with young players at skill positions and a solid offensive line that has been together for a while and kept Bruce Smith and Bryce Paup away from him.

He has many dangerous receivers — including Ben Coates, Dave Meggett, Shawn Jefferson, Terry Glenn, Keith Byars, and Sam Gash — and completed passes to eight of them Sunday for 373 yards, fourth most in his career.

Bledsoe "is a little more confident in the ability of some of the players," Parcells said. "He seems to be willing to throw the ball to just about anybody we put out there."

Troy Brown, who had just one catch all season, had three on the drive leading to Martin's 10-yard run, his 10th touchdown of the year, that gave the Patriots an 18-15 lead with 1:25 left. The drive covered 84 yards in just 1:22.

"Those are the drives you've got to put together if you're going to do something," Parcells said. "Sometimes drives like that really give your team a lot of confidence about their ability to do things under pressure."

Even with seemingly secure leads, the Patriots keep trying to score and it's paid off.

Against Baltimore, Larry Whigham blocked a punt and Tedy Bruschi returned it for a touchdown and a 46-22 lead with 7:53 left. The Patriots hung on for a 46-38 win.

Against Buffalo, an apparent insurance score by McGinest was critical because the Patriots gave up their third desperation completion of the season — Kelly's 48-yard touchdown to Andre Reed with 24 seconds left.

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Minutewomen win heavy eights in Philadelphia

By Matt Perrault
Collegian Correspondent

The Massachusetts women's crew team traveled south this past weekend to Philadelphia for the Head Of The Schuylkill.

This race is normally dominated by rowing clubs fresh off the world famous Head Of The Charles regatta in Boston. But, with the first ever cancellation of that event, UMass went into this race fresh and out to prove itself.

The Minutewomen entered their strongest boat in the heavy eights. For the first time in 10 years, a university would win this race.

With a time of 14:18.76, UMass crushed their opponents, beating second place Georgetown by a whopping 15 seconds for the championship.

"This was impressive because they beat Georgetown by 15 seconds and the closest Atlantic 10 foe was Temple, 40 seconds back.

"We have entered four races and won three of them. We are on top of the world for the spring," said coach Jim Dietz.

The women received a special cup award from the L'Oreal Corporation, the sponsor of the race.

Also in the heavy eights race were powerhouses like University of Pennsylvania; Columbia; and the United States Junior National team along with 20 other entered teams, all of which the Minutewomen defeated handily.

UMass entered three other boats in the regatta as well. The lightweight eight entered the race with high hopes but finished a disappointing sixth out of 12 boats. They ran a time of 15:27.25.

"We were fired up and something just didn't click. It was a major disappointment for us," said Captain Amy Kenny.

But, Coach Dietz wasn't too worried.

"Some of the girls were under the weather and I know that is a fast boat. I'm not too concerned with their time."

The lightweight fours had a strong showing though, finishing seventh out of 38 boats with a time of 17:29.09.

One of the surprises of the regatta was the showing of the junior varsity boat. They finished a fantastic seventh out of 46 entered boats.

Their time was great as well, running a 15:26.54. This was the icing on the cake for the Minutewomen who left Pennsylvania feeling great about themselves overall.

The Minutewomen rap up the 1996 season with a small regatta in Boston called the Foot Of The Charles next weekend and look forward to what should be a great spring season for women's crew.

Minutewoman Notes: On a side note, UMass Crew christened a new boat the day before they were to have run in the Head Of The Charles. The boat was named *the Susan Roosevelt Weld*, after our Governor's wife because of her accomplishments in promoting women's activities.



COURTESY VERMONT MEDIA RELATIONS
All-American goalie Tim Thomas leads the powerhouse Vermont hockey team.

■ *hockey*

continued from page 12

to an 0–22 power play so far in 1996. CC's offense drove it through out last year, but that has melted down like Chernobyl in the early going.

• Still, nowhere in this fabled land will you find a better collegiate hockey team than the one in Maize and Blue which marches into Yost Ice Arena to the triumphant beat of "Hail to the Victors."

Consensus No. 1 Michigan was the King of last year's final four in the Queen City, and the Wolverines are quickly off to a 5–0 start this year.

The Wolverines did not lose any key players and return a forward corps that includes preseason Hobey Baker frontrunner **Brendan Morrison**, along with **Jason Botterill**, **John Madden** (no relation), **Kevin Muckalt** and a slew of others, including junior netminder **Marty Turco**, that could start for almost any team in the states.

In fact it isn't just the folks south of the 49th parallel who come to gawk at coach **Red Berenson**'s team, as Morrison, a native of Pitt Meadows, BC, will be profiled between periods on Saturday's Molson Hockey Night in Canada broadcast on CBC, while Botterill will appear later this year.

Botterill's hometown Winnipeg Jets might have flown south to Phoenix, but the national championship trophy won't fly out of Ann Arbor this year.

Leigh Torbin is a Collegian columnist

■ *polo*

continued from page 12

gin.

Queens, by virtue of the 15–9 decision, has earned its second straight top seed in the Eastern Championships. Navy again took the South division flag, and will enter the Championship with the second seed. Princeton, the other South division finalist, rounds out the top half of the draw.

The weekend wasn't a total loss for the Minutemen, as the nation's 14th-ranked club breezed throughout the first round, trouncing Massachusetts Institute of Technology, 22–5.

Freshman Timmy Troupis led the way for UMass, scoring four goals and assisting on two others as Yarworth's bench saw the bulk of the playing time in this match. Troupis (17 goals, 9 assists, 26 points) was just one of 13 Minutemen to tally goals in the rout.

Engin started and made nine saves while freshman reserve goal keeper Richard Huntley stopped six Engineer shots in relief.

In the semi–final match, UMass swam off against familiar foe, No. 19 Brown University.

This was a typical grind–it–out, Minuteman–Bear clash as the two teams traded goals in the first period and slugged out a defensive–oriented match that UMass held on to win 8–6.

Stahl had one of his more dominating performances of the season in this match as he found the back of the net four times and assisted on another goal. Gonen, Limardo and Slingluff each had a goal and an assist for the Minutemen.

UMass won this game by beating the Bears in man–up situations. The Minutemen converted on four of five opportunities while they held Brown to just 2–for–6 on the power play.

The Minutemen will have two weeks to lick their wounds before they defend their Eastern Championship title in Cambridge, Nov. 8–10. UMass faces sixth–seeded Slippery Rock in the first round, and assuming they advance, the Minutemen will play the winner of the Navy–St. Francis first round match.

Notre Dame prepares for trip to Ireland

By Nancy Armour
Associated Press

SOUTH BEND — Extra cleats? Got 'em. Video equipment? Packed. Gold-painted helmets, uniforms and pads? Check, check and check again.

Equipment manager Chris Matlock started packing two weeks ago for Notre Dame's trip to Ireland, and there's still a lot left to be done. The last trunk won't be locked until tonight, just a few hours before the team's 11 p.m. flight to Dublin.

"It's a matter of planning and coordination," Matlock said. "And you've got to have a great packing list. Mine's about two pages long."

Matlock began planning for Saturday's game against Navy months ago. The Irish are taking everything overseas that they would on any other road game — right down to the "Play Like A Champion Today" sign that hangs in their locker room.

Though Matlock has packed for plenty of road games and bowl trips in his six years as the Irish equipment manager, this was a little different. He had to think of every possible need the 85 players and coaching staff might have, because spare equipment for American football won't be easy to find in Europe.

It will take 13 trunks to ship all of the team's equipment, and Navy will bring a similar load.

"We've got some concerns," Matlock said. "Like telephone wires for our headsets. That's probably about it... Other things, you've just got to improvise."

A device was built so coaches can use their usual communications system at Croke Park, the stadium where the game will be played. Matlock and his staff had to find converters for all electrical equipment.

To make sure nothing is missed, Matlock's assistant, J.R. Finkelmeier, and assistant athletic director Bubba Cunningham left for Ireland yesterday. They'll check out the stadium and practice field, and call if anything was overlooked.

■ *baseball*

continued from page 12

the over–confident Atlanta Braves.

This was the Yankees' year, period. And, they did it. They won it for manager **Joe Torre**, and his ailing brother Frank. They won it for the state of New York which is suffering miserably through the NFL seasons of the Jets and Giants. They won it for Babe and Yogi and the Mick and Joltin' Joe.

They won it for **Wade Boggs**, who had been on the other side of the coin a decade ago. They won it for **Darryl Strawberry** and **Doc Gooden** who have fought their way back to respectability in the league.

They won it for each other because that's the kind of team the '96 Yanks are.

Yankee *fans*, now there's a different story.

I was pretty hard on the Yankee contingent after their dismal showing in game one of the Fall Classic, but I have to say that I was impressed by the crowd in the sixth game. Then again, how hard is it to get excited about a game that could decide the series?

Anyway, a few poor, misguided souls at this fine institution that happen to be Yankee fans have taken it upon themselves to let me know what a bad job I'm doing in this weekly space.

As much as I appreciated the late–night calls from this one fine, young gentleman — who was so brave, he wouldn't even give me his name — I can't really say that I was all that fond of the way he talked down to me over the phone, not letting me get a word in edgewise.

My response to you: slow the bandwagon down. Where were you when **Steve Balboni** was *the* Yankees' power threat?

Then there were **Mark** and **Brian** who collaborated for an extremely intelligent little voice mail message that my roommate had the pleasure of hearing. A young scholar named Dan decided to leave some voice mail for me as well on Saturday night. I feel so popular.

Now, if these messages in any way resembled intelligent thought or coherent sentences, then I might not have objected to them so much. But, they were just rambling, loud, stupid rants about how great their Yankees were, and how dumb I was for calling them the Spankees. Like either of us had any bearing on what happened in the World Series.

So, from now on, I will refer to New York's AL entry as the Yankees, but thanks to those four intelligent young men, the New York fans will be known as the Spankees.

Fred Hurlbrink, Jr. is a Collegian columnist.
baseball bender

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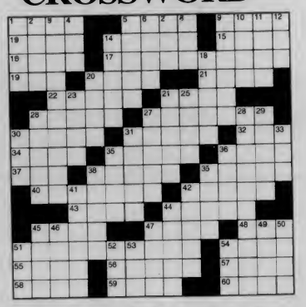
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9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle.

Sorry...no solution today.



CROSSWORD



ACROSS

1. Gnathonic one
5. Sell
9. Frontiersman Wyatt
13. Lhasa ___ (dog breed)
14. Four-door car
15. Strike replacement
16. Captain's assistant
17. Ransom demanders
19. Org. explored by the Mossad
20. Shrewd
21. Go higher
22. Yule songs
24. Stickum
26. Type of weave
27. Flapjack-maker's tool
30. Memmorist
31. Come off in chips
32. Model Carol
34. Scrooge's cries
35. Investigate
36. Forever ___ day (2 wds.)
37. Exist
38. Cat calls
39. Completed
40. Helps
42. Aaron Neville, e.g.
43. Egad, e.g.
44. Underneath
45. Disable
47. Very thin
48. Zero
51. "Say Hey Kid"
54. Give over
55. Highest point
56. Gay ___
57. Anemic's need
58. Ad patres
59. Imitative one
60. Christiania, now

DOWN

1. Pack down, as tobacco
2. Fall birthstone
3. Flabbergasts
4. She lawns over a lawn
5. Bridal-shop merchandise
6. Author of *Science and Health*
7. ___ Shan (Chinese mountain range)
8. Watson and Crick's model
9. Spotted
10. Tops
11. Lightly cooked
12. TV network
14. Adroitness
18. Stick-in-the-mud
20. Last
23. Poems of tribute
24. Up for ___ (available)
25. Similar
26. Regal topper
27. Radiates
28. People with property
29. Church officer
30. Graduate degree (abbr.)
31. Foam
33. Little child
35. Pique provoker
38. ___ regn!
39. Slippery
41. Dirty
42. Uptight
44. Actor Charles
45. Cats' prey
46. *The Faerie Queene* character
47. Show publicly
49. Pagan's statue
50. Gauze weave
51. Gum lump
52. Smog-watching agcy.
53. Gas station's offering
54. Labor gp.

The Massachusetts
DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21-April 20

Your natural leadership skills shine. Don't be afraid to point out your expertise to someone who might have missed it. Pour all your energy into the job, though—if you slack off, it will show.

TAURUS
April 21-May 21

Considering a change of career? Try to schedule an interview with a person who can let you know all the ins and outs before you make a solid commitment. Then, you'll know your decision takes all the relevant information into account.

GEMINI
May 22-June 21

Focus on your goals if things seem tough right now. Even a distant goal can make a big difference when it comes to motivating yourself. If you're feeling really overwhelmed, consider relaxation tactics to muster your energy.

CANCER
June 22-July 22

Paying attention to business matters yields rich rewards. You could learn a lot just by watching. Brainstorming with a loved one could generate some intriguing ideas about your future.

LEO
July 23-Augu-t 23

Diversify your efforts this week to reap the benefits of variety. You'll avoid burnout and possibly learn a valuable skill. Don't be afraid to ask for help, or you could miss out on learning even more.

VIRGO
August 24-September 22

Although obstacles in your path have been dissolving lately, it's a bad idea to go charging ahead. Consider all the ramifications before taking decisive action. A lateral move might be more productive in the long run.

LIBRA
September 23-October 23

A dilemma presents itself, and it's time to weigh your options. Be careful that you're not trying to avoid a problem by taking the easy way out. That strategy could backfire on you in a big way.

SCORPIO
October 24-November 22

Something you've had on hold for a while could be coming to a boil on the back burner—pay attention. You wouldn't want to miss this opportunity. Don't shy away from the tough decisions—the rewards will be worth it.

SAGITTARIUS
November 23-December 21

A situation that seems hopelessly muddled can be seen in terms of black and white if you adopt the right perspective. Take this chance to learn more about how mistakes happen to avoid them in the future.

CAPRICORN
December 22-January 20

A goal that seemed unattainable could be almost within reach, but be careful that you don't ease up before it's yours. A distant acquaintance could hold the key to a difficult problem.

AQUARIUS
January 21-February 18

Work with the pressures and stresses in your life, instead of resisting them. You'll conserve your energy for something greater, and you could learn something about yourself. Things will calm down soon.

PISCES
February 19-March 20

A relationship that seems tenuous could strengthen suddenly under what seems like unusual circumstances. Trust your instincts, and don't get so wrapped up in your excitement that you lose your perspective.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



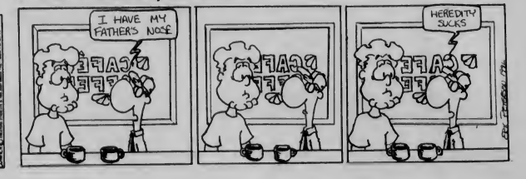
Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

On the back of a baby photo on my mother's dresser I found this:

"Somewhere out in the cold marsh one brisk winter morning just as the dawn broke turning the black night into light gray, a small star of light began to glisten a few feet above the reeds.

Our child was born.

We will always love him.

May his body be as good as it can be,...

May his mind be as clear.

May he always know the difference between right and wrong.

May his spirit be durable in a difficult world.

And may he get a great job someday and support his mother and father.....

He owes us."



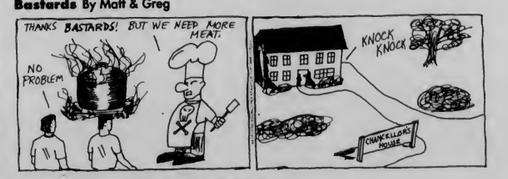
University² By Frank Cho



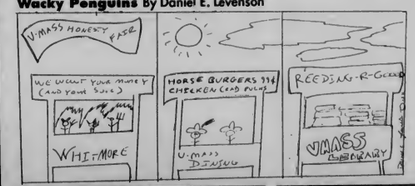
Generation X By Chris Lehman



Bastards By Matt & Greg



Wacky Penguins By Daniel E. Levenson



Close to Home By John McPherson



One of the many new screened-in, bug-free communities.

Love Quotes

"Love is like a mountain grizzly bear, it's cute and cuddly from a distance, but it will rip your heart out if you get too close."

–Dave

Love Quotes

"Love is a snowmobile racing across the tundra and then suddenly it flips over, pinning you beneath. At night, the ice weasels come."

–Nietzsch

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Robert Snow
Thang "Disco" Vo
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on Roll
Grill Cheese Sand.
Hot & Spicy Chick Wings

DINNER
Roast Turkey
Southern Fried Steak
Garden Chili
Quarter Pound Burger

Hampshire

LUNCH
Hamburger on Roll
Grilled Chicken Sand.
Chicken a la King/Rice

DINNER
Roast Turkey
Southern Fried Steak

Worcester

LUNCH
Hamburger on Roll
Spagatti w/ Tomato meat Sauce
Harvest Burger

DINNER
Roast Turkey
Veg. Chow Mein
Pastabilities
Cheese Lasagna

Berkshire

LUNCH
Hamburger on Roll
Spagatti w/ Tomato meat Sauce
Harvest Burger

DINNER
Roast Turkey
Southern Fried Steak
Veg. Chow Mein
Pastabilities

Sports

UMass water polo has third seed in East after falling to Queens

By Fred Hurlbrink, Jr.
Collegian Staff

It's like deja vu all over again.

The Massachusetts water polo team went into the Eastern Water Polo Association North Division playoffs coming off a 9-0 EWPA regular season, just like last year. They advanced to the championship match against Queens College, just like last year.

And, just like last year, the Minutemen fell short, losing to Queens, 15-9, and going into the Eastern Championships with the third seed.

The three-time defending Eastern champs were victimized by themselves more than they were by Queens. In the second quarter, UMass coach Russ Yarworth lost the services of three of his top players — Brian Stahl, Aldo Roman and J.C. Limardo — all of whom were ejected for unsportsmanlike conduct.

"They did exactly what I told them not to do — lost their cool," said a frustrated Yarworth. "Queens came out physical, and we played their game."

Queens is a squad notorious for its aggressive, sometimes dirty style of play. They aim to frustrate their opponent into making mistakes, or to rile them up enough to upset them like they did to UMass on Sunday.

Stahl and Roman each had managed to score before their ejections. Stahl's goal elevated him to the 100-point plateau for the second time in as many seasons. Stahl has 68 goals, five 2-pt. goals and 22 assists, and he can't afford to miss any more action as the stretch run is upon the Minutemen.

"We have the talent to win the championship," Yarworth said. "They'll grow up, or else they won't play."

Sophomore Gabriel Marrero (41 goals, 64 points), the club's second-leading scorer, and freshman Rich Slingluff (28 goals) each picked up the slack after the trio's ejections scoring three goals apiece in the losing effort.

Senior co-captain Ron Gonen had a goal and four assists in the contest doing all he could to hold the Minutemen together without the overwhelming down-low presence of Stahl, Roman and Limardo.

Gonen's partner in captainship, Paul Engin, had six saves in the UMass net, but did not play well, making some costly decisions in the second half.

The Minutemen rallied to within three goals at 10-7 before Queens pulled away in the final minutes with a 5-2 run to end the game and account for the final mar-

Turn to POLO, page 9



THANG VO / COLLEGIAN

Chad Filiault and the UMass water polo squad goes into the Eastern Championships with the third seed for the second straight year.



JORMA KANSANEN / COLLEGIAN

Kick save, and a beauty.
UMass goalie Brian Regan makes a big stop during the Minutemen's action this past weekend against rival UMass- Lowell.

Cat scratch fever hits Vt. Michigan looks to repeat

Puckheads are invariably a different breed of man, to the point that sometimes, when they think of the finest products coming from Burlington, Vt., unfortunately neither Phish nor Magic Hat No. 9 comes first to mind.

The delectable, fruity brew and zany, crunchy rock demi- Gods go unnoticed to some on the pristine shores of Lake Champlain. This year, folks in the Green Mountain State can think only of the No. 2 Vermont hockey team, which officially became the new Beast of the East on Saturday and, more so than the town's most famous band, has residents bouncing around the room.

When the folks at UVM talk about the French Connection these days they aren't referring to **Trey Anastasio**, or a new bakery in town, but rather **Martin St. Louis** and **Eric Perrin**, who along with **J.C. Ruid** form a line that can score more easily than **Jenny McCarthy**.

Perrin and St. Louis (pronounced Eh-REEK Peh-ROHN and Mah-tan Sain Lou-EE with a haughty french accent) have played together at every level since they were three years old in Laval, Quebec, a suburb of Montreal. Both 5-9 and winners of the ECAC Player of the Year award (St. Louis 1995; Perrin, 1996), each was a first team All- American and Hobey Baker finalist last year. In 1995 they shared the ECAC point crown, both finishing with 44, and together they broke UVM's single-season point mark last year, each recording 85 points.

But, they aren't completely identical for as an anonymous Union hockey fan in the local area asked, "were they born on the same day in Puerto Rico?"

Any doubts that this is not the best team in the East are unfounded and emerge only from the incoherent muttering of those hanging out in the hub along Comm. Ave., who've maybe had a Magic Hat hat trick or two.

In its two games this year, the Catamounts have won 5-1 at New Hampshire, picked second in Hockey East, and 4-2 at No. 3 Boston University on Saturday night before a standing room only crowd. UVM held BU to a stunning 0- for-7 power play mark, with all three members of what could be the nation's top line chipping in at least two points.

UVM made minced meat of Hockey East's top two teams, having Terrier and Wildcat ready for the Phish Heads back home to bag, tag and sell to the butcher in the store.

Combine the offensive firepower of an ICBM, strong defense, and an All-American goaltender in **Tim Thomas**, and in any ordinary year this is the best team in the nation. Unfortunately, as we shall soon see, the prototypical college town of Ann Arbor, Mich. harbors a true sight to behold, rendering UVM merely Beast of the East status.

Leigh Torbin College Hockey

• For us followers of the mighty Minutemen, the Cats' win at Walter Brown Arena is a double-edged sword heading into this weekend's showdown. On one hand, this is bad, real bad, almost like dangling Burger King's last whopper before **George Foreman**, because this should enrage the Terriers and have them come out flying on Friday night.

But, remembering to always look on the bright side of life, what it really illustrates is that sweet revenge on the hallowed ice minded by **Jack Parker** is hardly impossible.

The last time the Green and Gold took to the BU ice on Dec. 7, 1994 they were humiliated 11-1, a score just slightly closer than the last time UMass visited 285 Babcock St.

The Cats went in with a score to settle and scratched up Parker's team, in its own building.

"[That was] one of the worst, games of my life a couple of years ago here," Thomas said after the game. "I just wanted to exorcise some demons tonight and I think I did."

Here's hoping **Brian Regan** says the same thing at about 9:45 Friday night.

• Preseason prognostications have proven even more inaccurate than my fellow loquacious puckhead **Jorma Kansanen** and myself putting Pittsburgh atop the NHL's Northeast Division a few weeks back.

No. 7 Colorado College, a final four team last year, is 2-2 after a split with WCHA forever-.500 Northern Michigan, thanks, in part,

Turn to HOCKEY, page 9

Yankee fans: the real Spankees

Fred Hurlbrink, Jr. on Baseball

I'm a baseball fan.

I'm a baseball fan who happens to have the opportunity to express his thoughts and opinions through a weekly baseball column in one of the country's largest college daily newspapers.

I'm a baseball fan who has the strange luck of being born in a state with just one baseball team — the Boston Red Sox — to whom I am eternally devoted. And along with this devotion comes certain responsibilities, some of which I abide by, and some of which I don't.

For example: as a Red Sox fan, I am pretty much obligated to foster a tremendous amount of ill will towards the Sox' rivals, such as the New York Yankees. This responsibility I have sternly abided by all season.

So, as you can imagine, as a Red Sox fan it was somewhat painful for me to watch the Yankees rattle off four straight victories to win their first World Series since 1978.

On the other hand, purely as a baseball fan, I couldn't help but marvel at what the new edition of the Bronx Bombers was able to do to the league's most talented team.

Measuring talent on a scale of 1-10, the Braves weigh in at about a 9, while the Yankees are probably somewhere around a 7.5, so what the Yankees did in this series is something that will rightfully be talked about for a long time.

After the first two contests (well, they weren't really contests) in the Bronx, it looked as if the Braves were going to be able to waltz to the defense of their Series title with three straight games at the Launching Pad in front of them, but the Yankees did anything but play dead.

The Bombers won fairly easily in the first game in Atlanta behind a vintage **David Cone** performance, but nothing came easy for either team after that.

Game four was an extra-inning slug fest that the Yankees pulled out after being down 6-0. In game five **Andy Pettitte** out-dueled **John Smoltz** in a battle of the two apparent Cy Young winners.

Then, Atlanta was faced with a pressure that they have not frequently been confronted with in the past two years. They had to win this game. After a day off, and a flight back to the City that never sleeps (who can sleep through the gun fire), the Braves had to win game six if they were going to defend their crown.

The odds were in their favor. **Bobby Cox** sent Cy **Maddux** to the mound against **Jimmy Key**, who he beat handily in game two. But, the men in pin stripes would not fold. They jumped in front of Maddux early, and hung on as **John Wetteland** earned his fourth save of the series capturing MVP honors in the process.

The Yankees proved flat out that they were the better team in this series. All year long, the Yankees just kept on winning, regardless of the circumstances. Cone and Key were hobbled with injuries for the better part of the summer. They had little power until **Cecil Fielder** came to town. Anything anyone could throw at them, the Yankees chewed up and spit out.

Nothing was going to stop them this summer, not the surging Orioles or Red Sox. Not the upstart Rangers in the divisional series, and certainly not

Women's tennis shows strength at Open

Steele and Gerasimova will advance to Rolex Championship

By Michael J. Nam
Collegian Staff

The Massachusetts women's tennis team played with a competitive showing in last weekend's West Point Open tournament Saturday and Sunday capturing four titles in the process.

Jackie Braunstein (Cooper City, Florida) won the Flight "B" Singles competition with a powerful 6-0, 6-3 victory over Navy's Carrie Spannagel.

Liz Durant captured the second singles title defeating Mt. St. Mary's Candice Stubar in the Flight "C" Singles Consolation match 6-0, 6-1.

The other two titles came from the doubles round as Durant teamed with Caroline Steele to win the Flight "A" Doubles by a 6-3, 6-4 score over Army's Khanh Diep and Beth Scherer.

The UMass title victories were rounded out when Marie- Christine Caron and Noelle Orsini posted a highly competitive 7-6, 0-6, 6-1 win in the Flight "B" Doubles match against Jen Bair and Felicia March of Air Force.

The women had a solid first round on Saturday having three members of the team advance in the singles brackets including Steele

Steele defeated March 6-2, 6-3 and eventually fell to Julie Weiss of Air Force 6-3, 6-7, 6-4. The junior co-captain finished out the season with a personal 7-3 record for the Fall season.

Lana Gordetskaya (Lynn, Massachusetts)had a first round bye and defeated Maria Mood of Mt. St. Mary's 6-3, 6-3, but eventually fell to Lenka Hurtton of Fairfield in the Flight "A" Singles title match.

Senior No. 1 seed Durant lost a 6-3, 6-4 decision to No. 2 Patricia Riordan of Pace, and Caron was defeated by an identical score of 6-3, 6-4 to No. 14 seed Donna Carnicelli of also of Pace.

Both losses came in the first round.

The Minutewomen finished with ten singles and six doubles match victories on the last day of competition including the Consolation matches.

The women lost only three singles and one doubles match on the final day.

The women's team ended the season with a victory over Providence giving them a 5-2 record and nine consecutive semesters with a winning record.

The West Point tournament marks the end of complete team involvement for the fall season as only two competitors will be heading to the final tourney.

Steele and freshman Ola Gerasimova will be competing at the Rolex Championships in Williamsburg, Va. on November 7-10 to end the season.

Gerasimova, a standout freshman, has been a constant threat for the Minutewomen all season.



COURTESY MEDIA RELATIONS

Army, Navy, Air Force...Minutewomen?
The Minutewomen tennis team won four titles this past weekend at the West Point Open. Only two Minutewomen will make the next trip to the Rolex Championships.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 40 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 30, 1996

Lynch wraps up historic career



Erin Lynch and the UMass women's soccer team head to Texas for the Post Oak Mall Classic this weekend (see Sports, page 14).

"My name is Luka"



Folksy singer-songwriter **Suzanne Vega** will perform tonight at the Northampton Academy of Music. Check out our preview (see Arts & Living, page 8).

WORLD

15 dead in recent attacks in Mogadishu

MOGADISHU, Somalia (AP) — Gunmen opened fire and lobbed hand grenades into a crowd yesterday in south Mogadishu, killing at least 15 people in one of the worst acts of violence this year in the divided Somali capital.

The shooting violated a two-week cease-fire agreement between Somalia's three main factions.

Eight men and a woman died on the spot after five gunmen driving by the busy Barubah junction opened fire with machine guns and threw hand grenades, witnesses said.

Six more people died later in the hospital and 15 others remained in critical condition late Tuesday, hospital sources said.

The junction is controlled by militiamen loyal to faction leader Hussein Aidid, who condemned the attack as "inhuman," and ordered his security forces to arrest any group suspected of being behind it.

Rival forces loyal to faction leader Osman Hassan Ali, known as Atto, were suspected of carrying out the attack, apparently in retaliation for the killing of three of Atto's senior officials late last month.

Mogadishu is divided among factions loyal to Aidid and Atto — who are fighting for the control of the southern half — and those of Ali Mahdi Mohamed, who control northern half.

NATION

President Clinton to visit Springfield

BOSTON (AP) — President Clinton and Vice President Al Gore will visit Massachusetts later this week in an apparent effort to give Sen. John Kerry (D-Mass.) a boost going into Election Day.

Kerry's staff announced the visits yesterday, although full details were not immediately available.

Tentative plans call for the president to stop in Springfield late Sunday en route to campaign appearances in Vermont and New Hampshire. The vice president is to visit Boston on Friday, making a midday appearance at Faneuil Hall before his own trip to New Hampshire.

Kerry, who is locked in a close re-election battle with

Republican Gov. William F. Weld, said he wasn't sure what effect the visits would have on his race. When Clinton came to Boston last month, though, he announced funding for several projects and lauded his fellow Democrat's fight for the money.

"I'm delighted, obviously, to have him come in," Kerry said.

"I think any time the president comes through, it's helpful, but my sense is we were surprised."

The president's visit in particular was seen as a late attempt to shore up support for Kerry in the heavily Democratic western part of the state, since recent polls showed Clinton running far ahead of Republican presidential nominee Bob Dole in Massachusetts.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55 LOW: 40	HIGH: 50 LOW: 40	HIGH: 40 LOW: 30

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Nobel prize winner addresses 500 at UM

By Lisa Chiu
Collegian Staff

Wole Soyinka, world renowned Nigerian author and winner of the 1986 Nobel Prize for Literature, addressed a crowd of 500 staff, community members and students as a part of his Five College residency this week. His lecture, in the Student Union Ballroom, was a part of the University of Massachusetts english department's Troy Lecture series.

His lecture titled, "Creativity, Education and Modern Technology," was introduced by both Chair of the English Department, Steven Clingman, and english professor on leave, Ketu Ketrack.

Soyinka's earliest plays include, *The Lion and the Jewel*, and *The Strong Breed*. His most recent book, *The Open Sore of Continent: A Personal Narrative of the Nigerian Crisis*, has been received with critical acclaim.

A vocal opponent to Nigeria's rulers, he was jailed without trial for two years during the Biafran War. While he was incarcerated, he published his prison notes, *A Man Died*, in 1972. He fled Nigeria in 1994, due to his criticism of the current regime of General Sani Abacha, and has since been living in the United States.

Ketrack described him as a cultural worker, deeply rooted in the African tradition, and functioning as a visionary, "never untrue to his craft."

Soyinka began his lecture describing the experience which people of the Third World face in getting a university degree. Comparing their journey for a degree with the quest of the golden fleece, he said that some lucky ones could study abroad in England or other European countries, and those not as lucky were faced with the prospect of earning their degree through correspondence schools.

Soyinka said, at the end of this quest for the golden fleece, a great amount of knowledge and wisdom is obtained.

He cited the Guttenberg Revolution, which according to him, revolutionized the "dispensation of knowledge." With moveable type and the printing press it, "democratized knowledge and transformed society." He said that the Guttenberg revolution and the "open university," or correspondence schools, both represent a leap of knowledge.

According to Soyinka, our world is now in another revolution. In this new revolution, though the tools used may be different, the concept is not a new one.

"We must expect a certain loss in the quest. The golden fleece is everywhere and nowhere. How do the myths get translated to the internet?" Soyinka asked.

He said that this question is provoked by technology itself, adding that there are several pluses to technological advancement. They include: providing connectivity across different countries, having better ways to conduct research, more access to texts and libraries and in general entering a "brave new world."

But Soyinka also added that along with advancement, there are certain negative aspects as well.

"We are entering an immaterial world which doesn't depend on tactility, but insists on spacial dimension," he said.

He said that in a world of virtual reality, tactility, or points of touching, like caressing a painting on virtual canvases, becomes

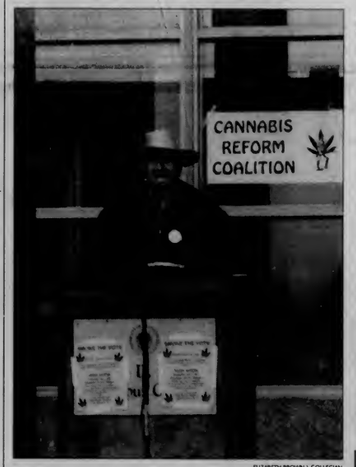
Turn to NOBEL page 2



ELIZABETH BROWN \ COLLEGIAN

Wole Soyinka spoke yesterday evening at the Student Union Ballroom.

Rally enlightens students on alternative candidates



ELIZABETH BROWN \ COLLEGIAN

Terry Franklin spoke at the "Smoke the Vote" pre-election rally yesterday afternoon on the Student Union steps.

By Beth McCarthy
Collegian Staff

The Cannabis Reform Coalition (CRC) held a "Smoke the Vote" rally yesterday, spotlighting libertarian and independent political parties who encouraged students to vote and consider non-mainstream candidates.

John Lanzerotta, treasurer of CRC, said that the rally's first concern was to convince students to vote. The second goal was to inform students of their options.

"We're saying there's a whole range of candidates out there," Lanzerotta said in his Introductory address to the crowd of students in front of the Student Union Building steps. "You should at least be considering them."

The speakers, who included Terry Franklin, an independent running for State Representative against incumbent Ellen Story (D-Amherst), and John Brickner, who represented the Libertarian Party, called for the legalization of marijuana.

"CRC is interested in encouraging individual liberties and these candidates are upholding individual rights," Lanzerotta said. "We wanted to give them a medium to express their views because a majority of voters believe that libertarian and independent candidates don't have a shot. We'd like to think otherwise."

Franklin said that he wanted to eradicate the government "out of your pocketbook and out of your body," referring to mandatory drug testings.

Franklin compared government officials, particularly those supporting the Drug Enforcement Agency (DEA), with dinosaurs. He described them as being "big and dangerous, and known to have small brains."

"There are two kinds of voters," Franklin said. "There's you and then there are the prudes and prohibitionists. They're not going to forget to vote, but I want you there too."

Brickner followed with a short history on marijuana use in the United States, saying that George Washington cultivated hemp fields, and that Betsy Ross had very likely used hemp to make the first American flag.

"Hemp is a part of our history," Brickner said. "The right to use hemp has been legislated away."

According to Brickner, one side of the government wants to "centralize, regulate, legislate and control your life," while the other side wants "you to be in control of and responsible for your own life."

The rally succeeded in swaying some students to vote for the

Weld & Kerry ride campaign trail

Tax cuts, crime, welfare & furlough discussed at final debate

By Glen Johnson
Associated Press

BOSTON — Gov. William F. Weld and Sen. John Kerry hit the campaign trial yesterday, determined to break a deadlock in their U.S. Senate race that remained despite an unprecedented series of debates.

Kerry was crossing the state, greeting train commuters in Boston, touring a Fall River factory and then heading west to Springfield to campaign with that city's former mayor, U.S. Rep. Richard Neal, D-Mass.

Weld himself was starting his day in Boston before making an appearance in Worcester later at mid-afternoon.

Two nights earlier, in their last of their eight debates, Weld and Kerry echoed their many earlier splits on crime, welfare and tax policy.

In a race between two popular incumbents, and one longing for controversy, moderator Ken Bode pressed Kerry early on with questions about reports of some free living arrangements and a car temporarily provided for him by wealthy supporters.

When Kerry tried to steer the discussion to other areas, the moderator persisted, asking Kerry if he thought he had done anything wrong.

"Do I think I did anything wrong? No," he said. "I should have stayed at my brother-in-law's longer."

"You did take a free car for 16 months without paying for it," Weld said. The issue was relevant, Weld said, because Kerry wanted to increase other people's bills through higher taxes and might have second thoughts "if he had to pay all his own bills." Both responses brought "oohs" and "ahhs" from the capacity crowd at historic Faneuil Hall.

Weld, the state's two-term Republican governor, was put on the defensive over campaign spending.

Weld was asked how he, who had so easily gotten rid of a $1 million debt shortly after being elected governor in 1990, would make sure checks were kept on campaign spending.

Weld said he supported a proposed federal bill, defeated last year, that would trade free television time to candidates who voluntarily limit their campaign spending.

Kerry, the Democratic incumbent, disputed the prevailing notion that the race is a dead heat, because Weld's "mask was coming off him now" and the people were beginning to seem him as an opponent of needy students and of those needing health care.

Weld said the race had become close as people began to appreciate his record in fighting crime, in welfare reform, and as a supporter of capital punishment.

Kerry, proclaiming himself a kindred spirit with President Clinton and fellow Massachusetts Democrat Edward M. Kennedy, blasted Weld for opposing recent hikes in the state and federal minimum wages, and for being insensitive to the poor in his plans for welfare reform.

Weld said he was for putting people to work, but not, like Kerry, with the government as a "micro-manager of the economy." About crime, Kerry said Weld has released 700 sex offenders since taking office, and allowed criminals to work in day care centers.

"The fact is governor... I think most criminals in this state are less frightened of you than Inspector Clouseau," Kerry said, referring to the bumbling detective in the Pink Panther movies.

"You were sending sex offenders home for the weekend," Weld retorted, a reference to the years when Kerry was lieutenant governor under Michael S. Dukakis.

Dukakis' 1988 presidential campaign was assailed for such furloughs, most notably that of Willie Horton, who assaulted a couple after fleeing custody during a furlough.

Weld again accused Kerry of having a "mania" about programs to help drug addicts and other criminals.

"No, governor," Kerry said sternly, "I tend to look at it from the point of view of a human being thinking about how we can make things work."

On other familiar ground, Weld also condemned Kerry's criticism of his tax cuts, which have benefited businesses.



ELIZABETH BROWN \ COLLEGIAN

Catch the beat!
The Doo-Wop Shop, an a capella group, sang in the Campus Center yesterday afternoon to promote "Sights and Sounds," live music at the Student Union Art Gallery today at 3p.m.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Oct. 30

Discussion — A "Religion and Identity" series of discussions will be held in the main lounge of Butterfield. This week's event, entitled "Can People Who Identify as Lesbian, Gay, Bi-Sexual, Transgender and Their Allies Retain Their Religious Identity In a Faith Which Refuses to Accept Them?," begins at 7:30 p.m. For more information, call 546-5174.

Folk Dancing — Israeli Folk Dancing instruction from 8:30–9:15 p.m. and a time for review and requests from 9:15–10 p.m. at Hillel House, 388 N. Pleasant St., Amherst.

Health Screening — The Family Planning Council of Western Massachusetts, Inc. is sponsoring an event at Cooley Dickinson Hospital, including a free physical examination and mammogram. To make an appointment, call the Breast Health Project at 586-2016.

Meeting — The UMass Sailing Club will hold a general interest meeting at 7 p.m. in Campus Center room 901.

Meeting — Weekly "Shulchan Ivrit" will be held at Claudia's Cafe in Amherst. All Hebrew speakers and Israelis are welcome. For more information, contact Hillel at 549–1710.

Meeting — The Student Health Advisory Board (SHAB) will have a meeting in room 304 of University Health Services from 5:30–6:30 p.m. For more information, contact Tamara in the Health Education Office at 577–5181.

Poetry — The Wheeler Gallery annual poetry reading, "Cancel the Normal" from 7–9 p.m. at Wheeler Gallery, across from the New Africa House.

Poetry — The UMass Poetry Society will hold its weekly meeting in the Campus Center room 804 at 7:30 p.m. Come and read your own poetry or that of another you admire. For more information, call Tim at 546–0562.

Sale — Granby High sweatshirt sale to benefit the Granby High sports programs will be held from 5–8 p.m. at Granby High School, route 202.

Seminar — Leslie Henderson from the Depts. of Physiology and Biochemistry at Dartmouth Medical School, will speak on "Sex-Specific Differences in GABA Receptor Function and Expression in the Rat Hypothalmus" at 4 p.m. in room 309 of Morrill II.

Speaker — Jarvis Tyner, Vice-Chair of the Communist Party USA (CPUSA) will speak at 7:30 p.m. in the Student Union Ballroom. Tyner will speak "On the U.S. Elections" and other relative topics. The event is sponsored by the Anti Racism Coalition, Casa Dominica, Forum on Developing Nations, Graduate Student Senate, Pakistan Students Association, Stonewall Center, UMass/Amherst Young Communist League, W.E.B. Du Bois Club/CPUSA of Amherst, Ma.

Thursday, Oct. 31

Open House — UVC–TV 19 will hold their second annual open house from 3–6 p.m. in their studio located next to the University Outlet store in the Student Union. There will be free refreshments and officers and employees will be on hand to answer questions.

Party/Fair — A Halloween party and psychic fair will be held at the Village Commons. Entertainment by the Barnstormers will be from 5–9 p.m., trick–or–treating from 5– 6 p.m., including prizes for in a variety of categories for kids and adults. Please, all children must be accompanied by an adult.

Friday, Nov. 1

Poetry — A Poetry Slam with open reading will be held at Claudia's Cafe, 1 E. Pleasant St., Amherst, featuring young Boston poet Brian Commisky. Starts at 8 p.m., sign ups begin at 7:30 p.m. The $2 cover charge goes to the slam winner.

Saturday, Nov. 2

Movie Marathon — The Sci-Fi Society is sponsoring a movie marathon, beginning with *Willow* at 11 a.m. and 7:45 p.m.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Tues., Oct. 29 from 4:30–6:30 p.m. in CC room 165–169; Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m.–noon in Campus Center room 162–75.

Literature — *MOTHERTONGUE*, the multilingual student publication by the dept. of Comparitive Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

Panel discusses diversity in athletics

By Joseph Fountain
Collegian Staff

SPRINGFIELD — University of Massachusetts' personalities led a panel discussion at Central High School about both ethnic diversity in sports and relations with the City of Springfield.

All the speakers, including UMass men's basketball Coach James "Bruiser" Flint, stressed the importance of education in the lives of young people.

The night began with an address by Springfield Mayor Michael Albano, a co–sponsor of the event. He talked about the importance of the University of Massachusetts — Springfield partnership.

"Diversity is Springfield's greatest asset and with the UMass partnership we can utilize diversity to make Springfield a winning city," Albano said.

Ronald Story, a professor of history at UMass, said diversity in sports is important, specifically in baseball.

Certain coaches, Story said, such as former Philadelphia Athletics Manager John McGraw, picked players who were on the fringe of society such as deaf, Indian and Cuban players — generally not accepted in mainstream popular culture.

According to Story, it was only when the talent pool of whites was dwindling that Branch Rickey, owner of the Brooklyn Dodgers, decided to utilized the untapped resource of the "Negro leagues."

"When Jackie Robinson entered the game," Story said, "the Dodgers found a use for diversity the same way Springfield can with its diversity."

Mike Ratte of WGGB Springfield, introduced Flint and former UMass basketball player Derrek Kellogg. He asked the audience, "what does it take to make a winning team?" and "how does it change the game when you add ethnic differences to the game?"

The panel proceeded to discuss ethnic diversity and how the UMass basketball team united itself behind the goal of winning.

The discussion then turned to questions from the audience. Ed Anderson of Dunbar Community Center, a place where Derek Kellogg and the NBA's native son Travis Best played, asked how Division I teams balance athletics and academics.

"Bring kids up to UMass and show them what they could have with academics," Flint said, in response. He also talked about the NCAA rules regarding grades and the importance of an education.

"If pro basketball is the car then education is the gas," Flint added. He went on to say, "The pressure on my players isn't to perform but to prepare, because if you are prepared, you will succeed.

"I wasn't 'Joe Academic' and I had some tough lessons. You have to have something to fall back on. Let them know if they don't do their school they won't play sports, without school there is no sports," Flint said.

Springfield residents seemed pleased with the event and specifically with the university's interest in the city.

Meghan Anzelotti, a sophomore at Central High School said, "having Bruiser Flint and Derrek Kellogg come here boosts school spirit. It's great having them here."

Howie Burns, coach of Central High School Basketball team said he was pleased that Kellogg spoke at the event, and cited him as a specific role model for students struggling to become better athletes and better educated.

■ *Nobel*

continued from page 1

added to our "aesthetic system" through the use of electrodes.

There is the exclusion and the death of the imagination in a virtual world. According to Soyinka, imagination, is "...personal not click induced."

There is also the loss of the authority of the individual and a loss of community. He cited the example of business conferences which he detests, that he would rather have a group of people congregating physically together than everything preformed through technology.

He used the example of the "Neural baby," or a digital pet, which has a capacity to respond to emotions, adding that they reminded him of the sinister dolls in horror movies who kill people. According to him, the pet concept is Freudian and like the story of Frankenstein, is a constant metaphor of scientific advancement.

He closed by saying that the search for the golden fleece is actually the search for knowledge, that knowledge is obtained in the journey of finding the fleece and he tied that quest for knowledge with the journey into cyberspace.

"It is a journey... [to a] brave new world, surfing into the new millennium," Soyinka said.

Soyinka entertained questions from the audience at the end of his lecture. One audience member asked him to address the sexism which occurs in cyberspace, citing an example where a man on the internet asked her sexually explicit questions while she was inquiring about a job opportunity. Soyinka replied that she should address it the way that she would any other occurrence, and that she'd say, "You are a dirty cyberdog."

Correction

Oct. 25 there was an error in "UMass starts rally at Student Union." There is not one woman senator in SGA, but one woman executive cabinet member. Apology to Stacy Shackford.

The Collegian regrets this error.

CONQUERING THE GRADUATE SCHOOL ADMISSIONS PROCESS

GRADUATE SCHOOL INFORMATION DAY

AN OPEN DISCUSSION WITH
CHARLENA SEYMOUR, DEAN

UNIVERSITY OF MASSACHUSETTS GRADUATE SCHOOL

■ *rally*

continued from page 1

Libertarian and Independent parties that were represented.

Scott Zagame, a junior biology major, said that he was still contemplating who to vote for, but this rally has given him some serious thought to voting Libertarian.

"I'm sick of all the government crap that's going on," Zagame said. "Sick of all the corruption."

Beth Barrett, a sophomore woman's studies and education major, had never heard of the candidates who spoke, but said that she would be more likely to vote for Franklin and the Libertarian presidential nominee, Harry Brown after hearing about their stand on giving freedom back to the people.

"I think the government has too much control over our lives," Barrett said. "We should be joining together as a community and I think the government makes us think we're separated and not linked together."

Chris Godfrey, a junior French major who attended this CRC event, however, said that the rally would not effect the choices he will make this November, nor did it succeed in convincing him that marijuana should be legalized.



ELIZABETH BROWN \ COLLEGIAN

Norman B. performed yesterday afternoon at the "Smoke the Vote" rally on the Student Union steps.

Yeltsin surgery set for next week

By Candice Hughes
Associated Press

MOSCOW — Boris Yeltsin's condition is improving and the Russian president could undergo heart surgery as early as next week, an American surgeon consulting on the case said yesterday. Dr. Michael DeBakey told The Associated Press that he would travel to Russia this weekend to consult with Yeltsin's doctors..No date has been set, but "we hope to go ahead with it next week," DeBakey said from Houston.

He said Yeltsin's condition has been improving, and that doctors had made progress in treating Yeltsin's severe anemia and a thyroid dysfunction. Those problems, he said, appear to have been "pretty well corrected."

DeBakey said Yeltsin needed a triple or quadruple coronary artery bypass, although he would not know specifically what the Russian doctors plan to do until he arrives in Moscow.

The date of the operation has been a moving target, with Yeltsin at first saying he expected surgery in September. The Kremlin later said it would take place sometime between mid–November and mid–December.

DeBakey has said several times that the prognosis for the 65–year–old Russian leader is good.

There was no comment from the Kremlin about DeBakey's assessment. Kremlin doctors said earlier yesterday that the "final stage of preparations" for surgery had begun. Their statement, carried by Russian news agencies, said Yeltsin's condition was satisfactory. It did not mention a date for the operation. The Kremlin, which has been less than forthcoming about Yeltsin's health, chose instead to emphasize the fact that the president spoke on the phone with his chief of staff.

It wasn't much to work with, but the president's men were relentless in their campaign to burnish Yeltsin's image as a can-do kind of guy despite his illness.

The popular daily *Komsomolskaya Pravda* even ran an interview with the chief Kremlin doctor, portraying Yeltsin as a take–charge, headstrong patient.

"He has his own vision of the problem, his own understanding of his body," Dr. Sergei Mironov said. "So if we change his treatment in any way, or use a new medicine, we first have to convince him that it's necessary."

Yeltsin scrapped all meetings this week to undergo medical tests, but listening to his staff yesterday, it sounded as if he were working non–stop.

He gets "reports every day and works on documents from 1 1/2 to two hours," Mironov said in the interview. "He reads through everything that he signs."

The president's office announced that Yeltsin was giving out a new batch of awards and had named two new members of his security council. Anatoly Chubais, his chief of staff, said he'd spoken with Yeltsin yesterday on subjects ranging from opera to local elections. In recent weeks, Yeltsin has held almost daily meetings at the government health resort outside Moscow where he is staying. Russian television has dutifully reported each meeting.

On Monday, however, television profiled Prime Minister Viktor Chernomyrdin, who would take over if Yeltsin dies or is incapacitated.

Yeltsin has said he'll temporarily transfer his presidential powers to Chernomyrdin during surgery, and the prime minister is expected to remain in the forefront during the president's recuperation.

New polls show Americans apathetic

By Mike Feinsilber
Associated Press

WASHINGTON — The election is almost upon the country and about all that remains is to browbeat the American people for the next six days to shame them into voting.

Won't work. The experts say less than 55 percent of eligible Americans will participate, and they have some theories on what that says about the world's most celebrated — and maybe its most casual — democracy.

A century ago, 80 percent of Americans routinely voted. But in the last 30 years, turnout has gone down. From 64 percent in 1960, when John F. Kennedy was elected, it slid to just barely above 50 percent in 1988 before squiggling up to 55.2 percent four years ago.

But the 1992 race had an incumbent president on the ropes, an attractive challenger and a feisty third–party insurgent. This time around, none of those elements apply and that has a lot of people worried that the participants will barely outnumber nonvoters. If people in only nine states got to elect the president next Tuesday, those in the other 41 would be outraged.

But that's what will happen, in effect. The number who will vote is roughly equal to all the voters in the nine largest states, California, New York, Texas, Florida, Pennsylvania, Illinois, Ohio, Michigan and New Jersey.

"There seems little question that turnout will be down, perhaps sharply," says Curtis Gans, who has been thinking about voter turnout for 20 years. He directs the nonpartisan Committee for the Study of the American Electorate.

Things would even be worse if Congress hadn't enacted the motor voter law, allowing people to register where they apply for drivers licenses and in other accessible places. That law registered between six million and nine million new voters this year. Still, Gans predicts that turnout on Tuesday will range between the 50.1 percent participation in 1988 — the record low in modern times — and the 55.2 percent rate in 1992.

Compare that to a century ago. In 1896, when Democrat William Jennings Bryan ran against Republican William McKinley, 79 percent turned out — including an astonishing 96 percent in Iowa and Illinois.

In those days, the parties differed sharply; now they often gloss over differences. Believing their well–being was at stake, whole classes of people associated with a party.

"Parties don't do mobilizing any more," says Walter Dean Burnham, voting expert at the University of Texas. "The Republicans don't mobilize the lower orders," he said, and the party that traditionally played that role, the Democrats, "became yuppiefied, gone upscale."

What worries Gans most is the tendency of young people to shun voting. Only 12 percent of those 18 to 20 voted in 1994, he says, and a majority of their parents don't vote either.

Voting matters, Gans says, because it is the least one can do to participate in democracy. People who don't vote, he says, generally don't volunteer, don't write letters to the editor, don't organize — and that's not good for a society that depends on citizen action.

This week, all the candidates are appealing to voters to vote. Churches, editorials, civic groups beat the same drum.

President Clinton lectured the citizenry during his last debate with opponent Bob Dole. "The American people need to be a little more responsible and think about whether there's a connection in their lives and what we do in Washington," he said.

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Stonewall's unanswered future

While Chancellor David K. Scott led the kickoff gala for Campaign UMass, the Stonewall Center is facing drastic budget cuts which leaves many questions about the Center's future unanswered.

The Stonewall Center, located in Southwest, serves as both an educational and cultural resource for the gay, lesbian, bisexual and transgendered (GLBT) community at the University.

For the past three years, the Chancellor's Task Force for GLBT issues has funded the center with $10,000 to support the Brown Bag series which has brought prominent members of the GLBT community for on-campus lectures and discussions.

The Dean of Student's Office has also cut their funding for the program by up to $8,000 leaving the Center at a loss of $18,000.

Fortunately, the Center secured a one-time grant from the Student Affairs Office for $7,500. While this may be enough to keep the Stonewall Center afloat for this semester, major financial problems lie ahead.

Although Tom Robinson, vice chancellor for Student Affairs, has cited the Center's increasing base budget, which has risen over $44,000 in the last four years, the Stonewall Center will no longer have the funds to support essential activities such as the Brown Bag lecture series and monthly poetry readings.

The Massachusetts *Daily Collegian* feels the University must find a means to help finance the Stonewall Center which has proved itself to be an integral part of campus life.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Still searching for peace

Henry J. Brier

Contrary to present-day delusional thought pointing squarely to Israeli Prime Minister Benjamin Netanyahu as culpable for destroying the Middle East peace process, deterioration of the dialogue between the so-called "partners for peace" began almost exactly one year ago right now.

Former Israeli Prime Minister Yitzhak Rabin and Palestinian leader Yassir Arafat maintained diplomacy which could not be considered a concrete foundation even while the men were at their best. As these two were intricately involved with negotiations, a particular event involving both individuals brought on the deterioration.

Fathi Shikaki, who in 1981 founded Islamic Jihad in the Gaza Strip, was entirely unabashed about his belief that "true peace means Israel does not exist," which he repeated often. Islamic Jihad, under Shikaki's leadership, did not recognize any Israeli–Palestinian accords and, in efforts to derail the peace process, were responsible for almost 40 Israeli deaths.

Shortly after having founded the fundamentalist organization whose main objective is Israel's destruction, Shikaki was expelled from Gaza and he moved on to Beirut, Tehran and Damascus, the last of which is the place of his most recent address.

After having been informed of Shikaki proudly declaring both his ideology and his destructive actions, Prime Minister Rabin vowed to the terrorist leader that Israel "will pursue you and eliminate you, and no border will constitute an obstacle to us."

On Oct. 26, 1995 Shikaki was enroute from meeting with Libyan leader Moammar Qaddafi in Tripoli to Damascus when he stopped over in Malta, a Mediterranean island south of Sicily.

Despite the fact that he was traveling alone under an assumed identity upon a Libyan passport, and although he had shaved his beard and attempted to uphold an incognito profile while stopping over, Fathi Shikaki's past caught up with him.

Toting a nine millimeter pistol equipped with a silencer, a gunman on a motorcycle with a stolen license plate shot from point–blank range and killed the terrorist.

Leaflets distributed days later throughout the Gaza Strip vowed revenge for the three "Zionist bullets," none of which had left any spent cartridges.

When asked by reporters if he had ordered Shikaki's death, Prime Minister Rabin declined comment and said that if the terrorist were dead he would not be unhappy.

On the other hand Yassir Arafat, the Nobel Peace Laureate, who had gained recent fame for peaceful initiatives, was despondent, as he eulogized and praised who he considered to be a martyr.

Slightly more than one week later at a Nov. 4 rally in Tel Aviv attended by peace process supporters, Prime Minister Rabin delivered what turned out to be his final speech.

Foreign Minister Shimon Peres was on stage near the podium, as were ambassadors from Egypt, Jordan and Morocco. Close Egypt–Israel correspondence resulted in the 1979 Camp David Accords. Prime Minister Rabin and King Hussein of Jordan completed their peace pact in 1994.

"We found a partner for peace among the Palestinians — the PLO — which used to be an enemy and stopped terrorism," the prime minister said toward the end of his speech while the Arab diplomats stood behind him. "Without partners for peace, there is no peace."

Minutes later, while leaving the rally, Rabin, who was loosely protected by bodyguards, fell victim to terrorism originating from within his own constituency. He was cut down by a religious zealot opposed to the leader's policies.

Rabin was the catalyst for the peace process, and his memory is respected as a proven and fearless military and political leader, while his presence as prime minister was feared by and intimidating to many.

Had the fragile peace process gone through to fruition, perhaps it could have provided for mutual cohabitation, ultimately resulting in the emergence of a Palestinian state.

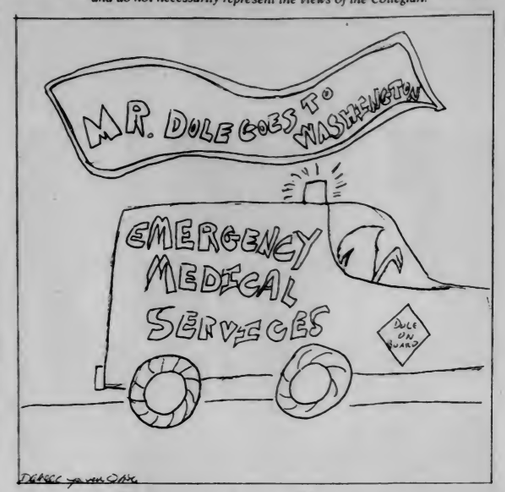
Arafat, democratically elected as leader of the Palestinian autonomy last January, plays so incredibly atypical a role, as many believe that he holds more control over fundamentalist violence.

However, in the event that Arafat falls victim to the same fate as his counterpart for peace, it should surprise no one. The leader finds himself in an intensely pressured setting, fielding heated criticism from many whom it is his responsibility to satisfy. Yet he will (as proven by the fact that he has) continue to praise perpetrators of terrorism.

Henry J. Brier is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Examining abortion

Have you ever listened to a self–delusional person? Someone who says such outrageous things that you cannot understand how they actually believe themselves? Don't get me wrong, I too am delusional. I believe that people actually read my columns, but seriously folks, severely delusional people frustrate me.

I was having dinner a few days ago with a friend of a friend in Southwest who believes that every woman he desires wants to screw him on the spot. He informed a mutual friend of ours that the beauty this mutual friend was dating all but propositioned him the night earlier, but he restrained out of respect for this friend. This man is a balding, overweight, arrogant loudmouth. If this man can attract more than 1, who is neither balding nor overweight (I won't comment on the other two) then something is excruciatingly wrong with the universe.

Christopher Hasset

I was eating lunch with Zephyr a few days prior. He was complaining about his friend, Louis, who had for the second time caught the eye of some beauty Zephyr was trying to pick up. I reminded myself not to introduce any of my dates to Louis.

During lunch, Zephyr and I were discussing the pro–life posters we saw on the PVTA busses and what a stir they were causing. This discussion brought to light a peculiar stereotype I had about gays. I thought Zephyr, who is gay, would be pro–choice. It seems that the Gay/Lesbian civil rights movement is intimately intertwined with the Women's Rights movement. Anyway, I was wrong.

It is probably remnants of his rigorous Christian upbringing, he said. Zephyr was brought up one of Jehovah's Witnesses. In fact, it seems that he is not even that upset with abortion itself then the logic pro–choicers use in their arguments.

I am no expert when it comes to abortion. It is not something I have to give great thought to since I am not a woman. However, pro–choice (I hate to use the word, but it applies) propaganda states that most if not all abortions take place before the nervous system is in place or the heart starts beating or some such biological chronology. The few pro–choice women I have discussed abortion with in the past were quite frank when they said that they felt the fetus was not human, not a life and therefore nothing was lost when it was aborted. Zephyr did not agree.

So many things are tied up in our genetics. This much is true. Intelligence, musical and athletic ability, temperament, the way you look, sexuality; all these can be greatly enhanced or repressed through certain genes. Now life nurtures you and some talents are accentuated and others are relegated to mere "hobby" status, but they are there nonetheless. So much of who we are exists already even as a fertilized egg.

That fertilized egg is a cell, a living cell. That fertilized egg, like all living things, has DNA. That DNA is individual and unique to that person. Normally, no one else in the world has it. So if a cell is a life–form and it has human DNA then does that not make it a human life–form?

Zephyr also used an argument I thought was, if nothing else, inventive. He compared aborting a fetus to unplugging the respirator of someone on life support. After all, one argument is that child cannot live on its own and therefore it is the right of the woman to discontinue being host to this being. A person on life support cannot live on their own and someone is certainly paying for this support. If the doctor said there was almost certain recovery, would that be an "abortion" and therefore legal? Inventive, no?

Once the child is out of the body it still cannot live on it's own. It is totally dependant on the mother for food, warmth, affection and support. Yet it is illegal for anyone to harm such a child.

What about rape? Should a woman that had a child forced upon her be responsible for bring it to term? She can give it away for adoption later, but carrying a child through pregnancy is traumatic enough without dealing with the after effects of rape.

What does this child know of rape? He or she is not responsible for what happened and should not be the whipping boy for someone else's misdeeds, as horrific as they are.

It sounded to me like Zeph was pro–life. He disagreed and in this next point he had my total agreement. Abortion is a difficult choice for any woman to make. It is not something that anyone wants to go through. If a woman chooses to end a pregnancy, under the law it is her right to do so and she should not be physically impeded in any way shape or form. It is on her conscious and if her conscious is clean, God bless her, he said.

But, do not dehumanize the life which is gone. Know what is being done. Do not delude yourself into thinking that merely some parasite is being gotten rid of. Know what it is that must be on your conscious. Self–delusional people frustrate him too.

Christopher Hassett is a Collegian columnist.

Just one of the guys

Tara MK Connelly

Ever since I was a little girl I wanted to be a boy. No, I didn't want to literally *be* a boy, but at an early age I figured out that guys had a lot more freedom than I ever would. Maybe it was because I was brought up with very traditional parents who believed m women knowing how to cook, clean and "be lady–like." My grandparents, relics from the potato famine, also thought in like. I was told frequently not to run, not to jump and in general to "keep it down."

I would watch with envy when my brother would take off into the woods with a gaggle of boys off to play war and cops and robbers. What was I to do while they were chasing the bad guys? Why play tea party with my sister, of course. But as I got older things changed.

I wanted to run, jump leap and soar. I had no fear, knew no restraints, I was like an ad for a Nike product. My dreams were not limited by traditional roles, I wanted to seize life and all it had to offer. Bravely I would follow my brother and his friends into the woods. I would crouch low to the ground, heart beating fiercely, ears straining — waiting for "the enemy" to come around the corner. Twice my size and weight I would wrestle him down, punching and kicking unmindful of my own pain. I refused to give up and I would accept nothing other than "uncle" or a grudging truce.

Well, a lot of things have changed since those days in the woods. I grew up, they grew up and somehow being a boy wasn't all that important because I realized that as a girl I could do just fine, thank you. But overcoming personal limitations is nothing compared to limitations set by others. Often times women are put in positions where they feel as if they have to prove to others they are up to snuff, not because they don't believe they are, but because they believe others doubt their ability. Sometimes this type of pressure doesn't exist, but the concept remains there, imprinted in their skull. Today's women are constantly trying to prove themselves because of a social stigma; they get more stressed and feel more pressure than their male counterparts. While most men would chalk a loss up to fate, women are more inclined to chalk it up to personal weaknesses.

Being m a situation where I am responsible for my own food, shelter and clothing I am constantly confronted by prejudices society sets up and that I set up against my own self. It is truly a unconscious thing. During job interviews or considering major moves in my life questions like: "am I smart enough?" "Do I *look* smart enough?" circle my mind like vultares over a carcass. With no Stewart Smalley to litp words of confidence, it is up to myself to talk my way out of mental barriers and indecision. I believe many women feel the same way. It isn't that I don't have support. I have a bunch of friends who make Thelma and Louise look like Peppermint Patty and Marcie. No, they aren't incredibly imposing looking or brash. They don't rob convience stores nor chew tobacco, but they do have self–confidence and the ability to install it into others. In short they have the ability to get things into gear.

Ironically my second biggest ally is my boyfriend, a person who I strove very hard to keep up with when I was younger. He was the boy I most wanted to beat, catch, outplay and out smart. If he did 20 push ups I had to do 25 and if he punched me I would have to punch him harder. Often times fights wouldn't be resolved until someone ended up bleeding or crying. But things have changed, he got cured of coceties and even though there is still competitiveness between us it is much healthier and backed up with mutual respect and honesty.

For those of you who do not have support group, things are harder, but not impossible. Women who want to get ahead in life are often labeled "bitches" because the desire to succeed — to be someone, isn't feminine or desirable. In a society where beauty pageants and supermodels still rule the world, women are often held back by the double edge sword. My advice? Don't back down, take fencing lessons. *Tara MK Connelly is a Collegian columnist.*

Just do it

Erik Molitor

It's been said over and over to our generation — to make our voices heard with our votes. Barrages of advertisements, huge registration drives, motor voter laws, even MTV has ordered us to vote. And I am about to tell you the same thing. We live in the greatest nation on the planet, one of the few where the people really do have the chance to affect their government, but too many of us take this privilege for granted. Too many of us don't understand just how important it is to get to the polls, just once every couple of years.

So why is it so important to vote? In this age of politics where candidates are indistinguishable from each other, relying on smear campaigns instead of debating real issues, what should give us the confidence in the system that would make us want to participate in it? I have asked myself this same question. The answer is simple — when we stop going to the polls, it sends a clear message to our government that we want them to rule us, because we are too stupid to get out there and do it for ourselves.

Young people are often the most enthusiastic and vocal about their ideals, yet the numbers for our voter turnouts are traditionally awful. As a result, the politicians don't listen to the questions we want answered, don't respond to the issues that matter to us. Think of it this way — if you were a politician that needed to balance a budget, you would make the cuts against the people that aren't going to vote for you anyway. For example, welfare is cut because poor people hardly ever vote. College aid is cut because students don't vote. Get the picture? Not voting directly affects many of the things that are important to you.

Many of you will tell me that there is no candidate you believe in enough to vote for, and I certainly can understand that. It is the unfortunate state of politics today — politicians simply play the game, pushing 'hot buttons' that can be reflected in 20 second sound bites on Headline News rather than truly debating the tough issues. There is no difference Democrats and Republicans. Both are motivated by the *status quo*. America could quite easily be moved to a new level of prosperity if we had a leader that could motivate us.

Think about this when you cast your vote. You are voting not just for a liberal or conservative platform, but also for the person that will be doing the leading. People will follow his example. We need a leader with moral integrity, rather than one who is plagued by constant scandals. We need a leader who, has been through the worst hand life could deal them, and overcome it with sheer willpower, rather than one who has dodged hardship and seeks the easy way out in all his decisions.

We need a leader who can give America an example it can follow proudly, a leader who will make us proud to be Americans, rather than shameful of his tarnished character or wishy–washy decision flopping.

You all know who it is that deserves to be our President. Who it is that should lead us into the next millennium, a millennium in which we can continue to grow as the strongest nation in the world, or crumble from within.

I encourage you to vote on Tuesday. You should have no excuses, and neither should the leader you vote for.

Erik Molitor is a UMass student.

Nice to meet you, Mr. Apathy

Lisa M. Oliveri

It all started with a scream. A scary, bloodcurdling, horrifying scream. There was no mistaking it — it was not the wind, nor my overzealous imagination. It was pure and simple — a scream.

I was at home one evening, in my cozy townhouse in Sunderland, sitting on my bed reading about how Leni Riefenstahl, the great German film maker was a Nazi. It was well past 2 a.m. and I was planning on going to bed shortly. You probably could say I was at the least, content.

Until my housemate rushed into my room, interrupting my concentration, with a look of fear on her face. "I just heard a scream," she said to me, trembling. So naturally I asked the most obvious question, "Are you sure it wasn't an animal or the television?" She assured me that it wasn't. Curious as to what could be frightening my housemate, I got out of my bed to investigate.

At first I heard nothing, there was just utter silence from outdoors. We live in front of open fields and a row of bushes, I heard nothing but nature's pleasant night-time sounds. Then the silence was broken with the sound I will never forget. It was a human cry — no chance it could be an animal, and the scream was from terror not laughter. To me, an unsuspecting witness, it sounded as if the screamer was being tortured.

Now, I'm not sure everybody has experienced the above situation, so let's look at it hypothetically. What do you do? There's a vast array of choices.

First off, we live in an apartment complex, so there are plenty of other people who might have heard the same noises as we did. So we could have assumed someone else was going to take care of it and play Mr. Apathy. However, this seems to be the overwhelming choice of many in our society, to do nothing.

I read a story somewhere of a woman who was raped in the parking lot of her apartment complex while all the residents listened to her cries for help. No one called the police, tried to stop it or cared enough to do anything. These residents exemplified what is wrong with our society. Why is it bad to show a little concern?

Back when our parents were children, the world was a safer place. My Mom used to tell me of the days when she could leave her door open and unlocked for visitors, or when she and her friends could go dancing at night and not have to worry about who might follow them in the parking lot. Now there's a chance we might end up in a dumpster á la Christina Homer if we meet the wrong person in a bar.

So maybe the violence in our society is a problem that can't be changed overnight. Perhaps it has gotten so out of hand that we are unable to retrace the steps of our mislead path. But even if we live in a world of hate, we can still change our reactions to the violence which surrounds us. We can still show we care.

We need to get involved. There is no excuse in the world to not try and help someone in distress, especially since a call to the police is sometime all it takes.

My housemates and I placed two calls to the Sunderland police department that evening. It took about 30 seconds each time. We gave our apartment number, and spoke with the police briefly when they arrived to check out the scene. Is a few minutes out of your life too much to spare if it can save someone else's?

Fortunately, nobody was being attacked (we were hearing a noise from someone's computer) — but we at least made the effort to help. Don't be the one to sit on your couch and listen to a woman scream, thinking and hoping someone else will come to the rescue. Be the one that *does* try to rescue.

Lisa M. Oliveri is a Collegian columnist.

When is a minority not a minority?

Brian Schwartzman

The 1993–94 fact book put out by the University of Massachusetts Office of Institutional Research contains a breakdown on the percentage of Jewish students at the University. Calculating the number of Jewish students on this campus is nearly impossible because the state cannot legally demand for a student to identify his or her religion

For several reasons, determining the number of Jewish students on this campus becomes a speculative matter. An officer at the Hillel House has said the Jewish population is near 3,500, or approximately 20 percent of the student population. The Office of Jewish affairs has said there are no more than 1,200, or a 12 percent Jewish population. Not only does this raise statistical questions, but it raises issues concerning how one is defined as Jewish. Would a student with one parent who was Jewish, but was not in that percentage, or a student with two out of four grandparents? The question of what it means to be Jewish on a college campus continues to be one of self–identification.

In this respect, being Jewish is not much different from being a member of other minority groups. Terms like "Hispanic" or "Native American" also group together large and diverse groups of people and are not necessarily easily defined. What is troubling to some Jewish students, is when the term multicultural is limited to including students of color. This can give Jewish students the feeling of being a 12 percent minority on campus, yet not being included in the minority community.

This is largely the basis of students' concerns when Israel, and its right to exist, are challenged on this campus. Jewish students do not have a homogenous view towards Israel; some feel a deep connection with it, others are not so sure, and still others feel comfortable in their American environment and see no need to look beyond it.

It is the students who are still trying to find their focus, or their connection with Israel, who will be most affected by challenges on Israel's legitimacy. When the legitimacy of the statehood of Israel is challenged, the focus is removed from the issues of the present day and bogged down in ideological warfare.

There must be some way, at least on a college campus, to reach a common ground. Jewish students share something in common with students of color — they know what it's like to have their identity be made an issue when all they sought to do was live their life like a human being.

The University may be a difficult environment for a minority student, but it is still a place for individuals to reach toward self–discovery and groups toward finding a common ground.

Bryan Schwartzman is a Collegian staff member.

Who will I be?

Brad Davidson

The time is near once again. The last day of October, the spookiest night of all, Halloween. Halloween was always a great night for my friends and I. When I was little I looked forward to the candy. When I was around 11, I looked forward to the pranks, and when I was a teenager I looked forward to the girls.

Remember when you were a kid and you knew what your outfit would be a month in advance. One year I was the Heat Meister, and another year I was the Pillsbury Doughboy. Now that I am in college, I don't really dress up anymore. In an attempt to get back my youth, this year I have decided to dress up and go on the hunt for bite size Milky Ways once again! There's just one problem though. Who will I be?

• **Chancellor David K. Scott.** I always wanted to be a chancellor of a big state university, so here is my chance. My costume will be simple. First I'll wear a grey suit with a conservative red tie. Then I'll take some baby powder and do my hair. I won't say "trick or treat," I'll just walk around aimlessly yelling "this is a land grant University." Instead of getting the candy myself, I'll pay some other people six figure salaries to get it for me.

• **Marcus Camby.** Besides the fact that I am under six feet tall, this outfit will not be too tough. I figure all I have to do is call up Mr. T and ask if I can borrow his jewelry collection.

• **Martin Jones.** After reading Mr. Jones articles for years, I have become his no. 1 fan. What better way to pay homage, then to dress up like him on Halloween? My costume will consist of three parts. First a Michael Jackson white diamond glove, second a "refuse to Lose" t–shirt signed by Coach Cal and lastly a big "Weld for President" sign.

• **Security person at the University Store.** This will be the easiest costume of all, although I don't want to be confused as a ghost. I'll just take a big white sheet and throw it over my head. I guess I could also be mistaken for a Klan member (hey, what's the difference?). If I drop any candy along the way, I'll just accuse someone of color of stealing it.

• **Coach Cal.** I always wanted to look like a gangster. I'll call up the costume department for *Goodfellas* and see if I can borrow a suit. When I ring doorbells, I won't say "trick or treat," I'll just take the candy and run!

• **President Clinton.** All I have to do is practice my Elvis impersonation and add a little whine to it. I'll walk around and act like I've done a great job for the last four years simply because some other kid is dressed up as Bob Dole who's never done anything.

Well, as you can see I have a very tough decision ahead of me. There are just so many good choices. In the end I'll probably give in to my childhood fantasy and be "Rudy" from the "Far Albert" cartoon or Richard Simmons. Happy Halloween!

Brad Davidson is a Collegian columnist.

Reality check

Alytheia Laughlin

In the waning months of the summer, my excitement at the prospect of finally entering my senior year overwhelmed me. I looked forward to being at the top of the heap. I looked forward to slacking off and partying. I was a very disillusioned person. So far, being a senior isn't all that it's cracked up to be. I was naive in thinking that this year would be the time of my life.

Many of my fellow classmates and I have discussed the prospect of graduation at length, and the general feeling is one of confusion. Here we are six months away from entering the "real world," and for most of us the only understanding of the "Real World," is that crappy MTV show.

One of the main factors that is bringing many of the seniors down, as well a myself, is boredom. After spending almost four years at this fine institution there is rarely anything that surprises or shocks me. My feeling is, "been there, done that." Most of us have completed our general education requirements and are near finishing major requirements. What's being taught to us in the classroom, is just regurgitating things that have already been learned. And really, how many times can you endure go town or an off–campus party before the thrill of it all starts to wear off.

There will be those who read this and think that they have it all together, and they aren't confused. Stop kidding yourself! The blow is only going to be that much harder come May. The truth of the matter is that it's scary to think about leaving this safe haven of college, despite the fact that many of us are bored with it.

The class of 1997 is bombarded with the negative rhetoric of the media that claims there are little or no job opportunities available for college graduates. Added to that burden, is the insecurities many of us have about being competent in the field that we choose. Let me give you an example.

In the middle of my sophomore year I added journaiism to my anthropology major. Everyone I spoke with told me that unless I had a doctorate degree in anthropology, my chances of really getting to study foreign cultures were slim to none. Since I have always had a passion for writing, I thought that I would combine the two majors and hopefully get a chance to work for *National Geographic* when I graduate. Recently a friend in journalism told me that unless I'm God, I'd better forget *National Geographic*. If I wasn't already plagued with self–doubt as to my abilities as a writer, I certainly am now.

Forgive me, I don't want to sound too pessimistic. The confusion, boredom, despair and fear that many seniors feel now, will eventually pass. It is part of the transition of becoming an "adult". Most of us who graduate will get jobs, and hopefully someday become successful. However for those of you who suffer from senioritious as I do, just wanted to let you know your not alone.

Alytheia Laughlin is a UMass student.

Supporting immigration

John Wilkinson

How many times have you seen stories about immigration on the evening news lately? How many times have politicians called for a moratorium on immigration, to the applause of cheering crowds of American workers? How many times has Bill Clinton promised to appoint a commission to "study the problem" and make recommendations on how to solve "the immigrant problem?"

The answer to all of these questions is "too often." Politicians are either opposed to immigration on the grounds that we can't afford it, or support immigration on the basis that it is America's responsibility to provide for the world's poor. Why does no one seem to support immigration for the best of all reasons, that it is good for America? Immigration helps improve the lot of every last American worker, and the country as a whole.

Numerous stories on "Dateline" and "20/20" depict unskilled, non–English speaking immigrants stealing jobs from natives and placing impossible burdens on social services such as public education, social security and welfare. Stories like these cause many citizens and politicians to react to what they perceive to be a "flood" of immigrants. Contrary to this perception, however, immigration is not a problem, but a solution to many of our nation's dilemmas. In fact, America has a lot to gain by greatly *increasing* immigration, and we should do so at the earliest possible opportunity.

Anti–immigration groups such as the Federation for American Immigration Reform (FAIR), falsely claim that immigration to the United States is at record levels. That there are simply too many immigrants entering the country too quickly is a common sentiment among even college– educated U.S. citizens. The numbers and the facts of immigration, however, do not support this view. The current yearly rate of immigration into this country is about 750,000. This compares with nearly a million immigrants who entered the U.S. annually during the first decade of this century when the native population was much smaller.

Furthermore, the percentage of the U.S. population that was foreign born is less than one–half of what it was during that early part of the century — six percent now compared to nearly 15 percent then. We like to think of ourselves as a nation of immigrants, but we are really a nation of the descendants of immigrants. How many people do you know who like to think of themselves as Irish, Polish or Italian, and how many of them were really born in those countries? If America could sustain a 15 percent immigrant population at the turn of the century when we were a relatively poor nation of farmers, we can certainly do so now that we are a wealthy nation of engineers and computer programmers.

The main argument against immigration is the supposed threat that uneducated, unskilled immigrants pose to native workers already disadvantaged by their own lack of education and job skills. This is rarely the case, though, as employers in industries from fast food to laundries to lawn care say that they have to hire immigrants because natives refuse to work these jobs. No study, even those sponsored by groups like FAIR, has ever shown that legal or illegal immigrants increase unemployment for native born U.S. citizens.

Even if immigration did increase unemployment for low– skilled native workers, the problem would be easy to solve. Currently, about 80 percent of immigrants are admitted into this country on the basis of extended familial relations, i.e., they have a brother, uncle, cousin or in–law living in this country. If these 80 percent of immigrants were instead admitted on the basis of skill, not only would we have a fairer system, but we would also squelch fears that unskilled immigrants are putting Americans out of work.

The most important benefit of increased immigration though, is its ability to give the U.S. a competitive advantage that no other country enjoys. The vast majority of highly educated emigrants from other countries either went to school in the United States or want to immigrate to the United States. No other country has the same appeal that the United States has. We in America should be using this appeal to our utmost advantage to attract the kind of talented, productive people who will give us an edge in 21st century global competition.

For those of us who worry about competition for high– wage jobs when we graduate college, it is useful to realize that we have two options: 1) work *with* highly skilled immigrants when they come to the United States or 2) compete *against* them when they go to Canada or Australia — two countries that have been dramatically increasing citizenship offers to skilled immigrants, and have seen productivity boosts as a result.

A larger number of immigrants with high wage jobs means more taxes can be collected and more money can be made available for programs that provide for the elderly, support public education and help disadvantaged native workers with job skills retraining. Immigration doesn't just grow our population as some critics seem to think, it grows our economy, increases our productivity and has benefits for all members of society.

John Wilkinson is a UMass student.

Cave men get lost

Amy Lounsbury

She felt his eyes boring a hole through her back.

"Can I help you with something?" my friend asked as she turned to face the man who refused to stop staring at her.

"Uh, sorry... my friends over there were giving me a hard time," he answered with slurred speech. I'm sorry, but this is no excuse to stare relentlessly at someone who is sitting five inches from you. This was the scene one recent Saturday night at a local bar.

What I can't understand is why guys have to be such pigs. Don't get me wrong, I know that not all men feel they have to make rude comments to everyone who walks by in a skirt. I happen to know a lot of great guys who do respect women. But I was totally appalled at the behavior I witnessed uptown.

Two of my female friends and I had decided to have a girls' night out. Forget the guys. Who needs them to have a good time? Unfortunately, maybe we did. As we sat in the first bar, older men (alumni weekend is not the best time to go out) kept staring and trying to impress us. Basically they just acted like fools. "What year are you?... Oh, I was a senior once." That's good to know. Thanks for sharing that with us.

The next bar was a zoo. There were wall to wall drunk people, many of them guys making rude comments. One of my friends was even grabbed. Needless to say, we left there pretty quickly.

As we walked down the street to the last bar, a group of guys stared us down. "You guys are all hot," one of them said as we passed by. Uh... thanks. You sound like an idiot. What is the point of acting like this? It is certainly not the way to impress anyone. Not that a long–term relationship is what any of these guys is after.

What frustrates me is that women have fought so hard to become equal, but there are still so many men that treat them like sex objects. What's worse is that some women may actually enjoy this attention. I would hope that no one actually realizes that this attention is a good thing, a reflection of their attractiveness and self–worth.

I have also noticed that when uptown in mixed company we have no problems. It is sad to think that we might need to have guys with us to avoid harassment. I'd like to think that we can go wherever we want without needing them for protection. As long as we cover each other's backs, there is no danger to us, but the comments are downright degrading. I do not enjoy walking around town watching drunk college guys assert their manliness by trying to act superior to every female in sight.

If someone makes a degrading comment to me, I have the urge to say "Screw you, buddy," but I always choose to ignore it and walk on by. Then you get called a bitch. Maybe they think women who ignore their comments are rude, but it really is not worth the attention to show that you care. Remember, if you don't let them see that it bothers you, they won't be as tempted to come back with more.

I just wish that I could understand this behavior. These are not the dark ages. By day, I take classes where guys say that women are equal and should not be discriminated against. By night, I have realized that so many people our age still have outdated views about women.

Sure, we have come a long way in this country over the years. Women are holding positions once held solely by men, women have gained equality in many respects.

What bothers me the most is that it is my generation acting this way. We need to make changes now so that women really can gain equality. I'm not asking for world peace. I'm not trying to cure all the ills in this world. I just want a little respect. Is that too much to ask?

Amy Lounsbury is a UMass student.

Letters to the Editor

Collegian coverage praised

To the editor:

Congratulations on your comprehensive coverage of campaign UMass and the editorial "Supporting our future." I want to thank the many students, faculty, staff and alumni who were involved in making the Campaign kick–off events so successful.

Working together we can accomplish all of our goals and more for the benefit of current and future students, as well as the broader University community.

We look forward to an annual October festival renewing our commitment to the campaign that, as Professor Julius Lester said at the kick off dinner, is no less than "a visionary undertaking whose ultimate goal is to increase and enhance the University's contribution to the intellectual, political, economic cultural and social life of the Commonwealth of Massachusetts."

UMass is indeed on the move and deserving of support.

Royster Hedgepeth
Vice Chancellor for University Advancement

GEO expresses gratitude

To the editor:

Thank you to all of the members of the GEO and the UMass community who turned out to our union's demonstration last Friday, Oct. 25. Special thanks go out to the *Collegian* and reporter Jonathan Liberty for providing excellent coverage of the event for those members who could not attend. Time will tell whether or not our presence outside and inside of Whitmore will make a difference. One thing is for sure — the Graduate Employee Organization is rising again.

This is an exciting time to be a union member. For the first time in over a generation, the American labor movement is beginning to get up off its knees and fight back against corporate giants and their willing allies in the U.S. government. Here at GEO, members are beginning to see the importance of their union again and are willing to make their support known to the administration and the larger University community like they did last Friday. Even if the demonstration does not force the administration to bow to our demands, it shows our members and supporters that the union is willing to stand up and fight for our rights.

GEO has agreed not to discuss the details of the negotiations with the press. This is always a fine line to walk when the union is trying to communicate with over 2,000 members on the UMass campus. The issues that GEO are fighting for however go beyond the intimate details of negotiations. Increased access to the Univer–ity, a living wage, job security, better health care and adequate child care are issues we would rally around, whether we were in contract negotiations or not. We ask that everyone in the UMass community see our demands not as just another union contract asking for more, more and more, but as an attempt to keep the University honest about its mission, to serve poor and working people.

Patrick Crowley
GEO President

Write a letter to the editor

Keep it to 450 words, include name, address, and phone number.
Send submissions to Editorial desk, 113 Campus basement.

Arts & Living

Monkees actually sing on comeback album

The Heads can't cut it, Dando goes a little crazy & House of Pain solid hip–hop

MEDESKI, MARTIN AND WOOD
Shack–Man
Rykodisc/Grammavision

Half a month after their sold–out show at the Northampton Center For The Arts show (sponsored by the Iron Horse, but put on at the NCFTA because of that venue's dance floors space), John Medeski, Billy Martin and Chris Wood are on record store shelves again with their recent album, *Shack–Man*, recorded at "The Shack," the trio's Hawaii recording studio.

A very intimate sound is evident in all the songs on this album. Everything sounds clean and pure, with low use of effects and tricks. The only problem with the mix, and quite an important problem, is that Wood's virtuosi bass abilities end up being buried under Medeski's keyboards, which this album is most prominently focused upon.

Nevertheless, as groove was the fuel moving the crowd at the Sept. 27 show, it moves this disc from song to funk/soul–jazz song. "Is There Anybody Here That Love My Jesus?" is the opener and has a slow funk feel, with Medeski switching between organ and clavinet. "Bubblehouse," with the tempo of its pumping theme gradually gaining speed, was a winner at the show, and is equally so on this CD. "Lifeblood" prominently features Martin for the first time showing off his sublime percussive abilities, however it comes quite late in the disc. Martin's technique is also spotlighted in the song after that, "Jelly Belly."

Wood does have some featured moments on this disc, like his acoustic solo on "Think" (another September show hit), and the bass line of "Stance of The Spirit Red Gator," but he's not as audible or as large a part of the chemistry as he was in concert.

The best song is probably "Night Marchers," with the Martin and Wood rhythm section ripping out some searing hip–hop/funk backing energy to Medeski's switch between Hammond organ and a clavinet on wah–wah. That clav on wah–wah sound's staccato bite was also featured in September.

Shack–Man is a pleasant, yet killer, hybrid of soul, jazz and hip–hop styles grounded in deep, sweaty funk. The energy of the trio's heralded live performance, which also thrilled the Iron Horse proper in the spring of this year, is well represented on disc.

A– (Joshua Boyd)

THE MONKEES
Justus
Rhino

"Here they come, walkin' down the street... again." Yes, the Monkees are back — and they've got something to prove. After 30 years of being maligned, slighted and ridiculed, the laughing-stocks of '60s rock have returned with a vengeance.

With guitarist Mike Nesmith back in the fold (he'd wisely avoided previous reunion projects — all of which were blatant attempts to cash in on nostalgia), the reconstituted Monkees have delivered and are seeking Justus.

Justus marks the first time the Monkees have ever recorded an album entirely by themselves. Contrary to popular myth, they did perform on their '60s product, though usually augmented by session musicians and the premier producers of the day. Also, some of the best pop songs of the decade were handed to them.

Performed, produced, and written entirely by the band, the Monkees rise to the challenge quite admirably, considering that they were, after all, originally actors hired to play the roles of a fictional rock band.

Kicking off with a remake of their garage–rock classic "Circle Sky," *Justus* asserts itself immediately. Micky Dolenz's surprisingly powerful drumming and singing, Nesmith's muscular guitar riffing and Peter Tork's bass and keyboard work (not to mention Davy Jones's masterful tambourine) propel the album with an energy and abandon rarely associated with the Monkees.

Also, the lyrics have as much bite as the music. All four have recently been divorced, and their anger shows. Such tracks as "Never Enough" and "Regional Girl" rock convincingly and "Admiral Mike" even takes a swipe at the values of the media. "Daydream Believer, Pt. II" this ain't.

Unfortunately, though, the band can't maintain such intensity and quality for the duration of the album. The jangly Monkee twang of old has been replaced by a fairly generic, slightly '80's rock sound. The quality of the songs themselves is also inconsistent, ranging from the slightly boring to the utterly embarrassing. Yet, the sense of fun and purpose the Monkees felt while recording this is infectious, and far more genuine than the contrived "reunion" songs issued last year by the Beatles.

Justus won't win the Monkees very many new fans, but it's definitely good enough to keep the old ones happy. **C+** (John Hendrickson)

GO SAILOR
Go Sailor
Lookout!

Oh, Rose Melberg. Few indie pop fans can argue her status as the queen of American pop. Since her days with the legendary Tiger Trap to her current work with the Softies and Go Sailor, Melberg has been charming her fans with her innocent songwriting and vocal delivery for years.

Last year the Softies released the beautiful album *It's Love*. While the album ranks up with the year's best, it laid back approach was a far cry from Tiger Trap's days of revved up pop hits.

Enter Go Sailor. Over the past two years the band recorded three excellent seven–inch singles on Yo–Yo, Slumberland and Lookout! This new CD compiles the three slabs of vinyl and adds two slightly more obscure compilation tracks.

While the album features no new material, it is a delightful album perfectly suited for dorm room dancing.

Songs like "Fine Day For Sailing," "Blue Sky" and "The Boy Who Sailed Around the World" capture the band at it's brightest. Few artists can write a simple pop song like Melberg — the amazing thing is, that she hasn't missed the mark yet.

Go Sailor is just Melberg's latest project warming the hearts of pop fans everywhere. In a day when sub–par bands like Velocity Girl, Fuzzy and Weezer clutter the airwaves, bands like

Turn to TRAX, page 8



Evan Dando of the Lemonheads

COURTESY KATRIN THOMAS



The Lost Poets

COURTESY PHILIP GREENBERG

Lost Poets create no nonsense style

By Daniel Bodah
Collegian Staff

It looked like a room where corporate bigwigs would confer and explain pie charts and profit flow diagrams to each other. There was a quiet, officious feel to the space. But when Last Poets Umar Bin Hassan and Abiodun Oyewole chanted and ranted their poems over the skilled drumming of Don Babatunde in the Campus Center at Amherst College Monday night, it was a think-tank of a decidedly different nature.

They started the night with a plea to their mostly young, collegiate audience to be careful — careful of the pretty, comfortable environment at this college named after a man who exterminated Native Americans. This is, they say, exactly the kind of place where your mind can die if you don't watch out. In this no-nonsense style, the two crafted a performance that was simultaneously casual and powerful.

Taking the time to talk at length with the audience between songs, the two poets kept up a steady stream of ideas and commentary, often eliciting cheerful agreement from the 50 or so attendees. Abiodun talked about teaching, insisting that it is a hands-on job. We're being ripped off, he says, unless our teachers are taking the time to know us all individually. Umar talked about criticisms the band has received for allegedly homophobic lines, and also spoke about the use the band makes of the word "nigger."

But ultimately it was the poems everyone was there to hear. Umar and Abiodun make a great pair: Umar's unsparingly critical, inward gaze dissects the mental world of African American experience as he sees it, while Abiodun counterbalances with his focus on the beauty and strength of his people.

Abiodun explained that although he doesn't like wearing shirts with bowties and so isn't a member of the Nation of Islam, he is strongly behind the work Louis Farrakhan is doing — especially such actions as the Million Man March. For him the March represents a positive light in the African American community, mirroring an idea that the Poets repeated again and again: if you give out positivity and love, people will give it back to you. Abiodun's imagery is rich with references to the physical beauty, cultural accomplishments, and human warmth of African Americans. He's working hard at counteracting the effect that over a century and a half of slavery have had on the African American

Turn to POETS, page 8

Change Lanes
NEW ROUTE
OPENED
40
Some
U-Turns
THE
UMASS
CAREER
CENTER
Where the Present Meets the Future
RETURN
TO SCHOOL
ZONE
DETOURS
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The Meridian Arts Ensemble take the stage at Bowker Auditorium tonight.

COURTESY FINE ARTS CENTER

Meridian Arts Ensemble brings own style to Bowker

By Seema Gangatirkar
Collegian Staff

When it comes to describing the Meridian Arts Ensemble, predictable is hardly the word that first springs to mind. Rather, this brass ensemble pays homage to some of the greatest composers of the classical era and then moves on to other, more modern influences, like Frank Zappa.

Known for its innovative style, MAE has managed to transcend six centuries of musical styles to come up with an unusual program. Some notable names found on MAE's programs include Scarlatti, Bach and Hindemith. Nor should it come as a surprise that this ensemble throws in a bit of jazz fusion, ska, Afro–Cuban and Calypso styles. Examples of some of the songs MAE has been known to play are "Moo Shu Rap Wrap" by Su Lian Tan and Zappa's "King Kong." In addition, the performers compose their own pieces, such as "MAE we Strut/Crunch" by John Ferrari.

The Meridian Arts Ensemble sprang into existence in 1987 at the Julliard School. It wasn't long before people began to notice this innovative group and was hailed as "fire and brilliance" by the *Cleveland Plain Dealer*.

In 1990, MAE walked away with first prize in the Concert Artists Guild New York Competition. In 1994, the ensemble captured the Chamber Music America/ASCAP Award for Adventurous Programming.

The quintet is composed of trumpeters Richard Kelley and Jon Nelson, hornist Daniel Grabois, trombonist Benjamin Herrington, tubist Raymond Steward and tonight's performance will feature special percussionist Ferrari.

MAE teamed up with Zappa to develop his pieces for their repertory. Zappa's feelings about the band are eloquently stated when he said, "Go see them. They're excellent." In time, Zappa's enthusiasm for the group grew to such proportions that when he was sick, MAE came to play for him. In fact, it is thought that the Meridian Arts Ensemble is the last band Zappa heard before his death in 1993.

Last August, MAE released its fourth CD, *Prime Meridian*, featuring more of Zappa's music. Other composers include Captain Beefheart and Milton Babbit. MAE's previous CD, *Smart Went Crazy*, spotlighted Jimmy Hendrix and Stravinsky.

MAE has performed all over the United States. MAE has been hosted by Carnegie Hall, Chicago's Symphony Hall and the Cleveland Museum of Art.

In addition, MAE has racked up the frequent flyer miles, making performances all over the world. In the past MAE has visited Japan, Columbia, Austria, Holland and Germany.

MAE has also made plenty of television appearances, including PBS' "Live from Lincoln Center" and international appearances on German, Dutch and Austrian state networks.

The Meridian Arts Ensemble will perform tonight at 8 p.m. in Bowker Auditorium. Tickets are $20 and $15. Under age 17, tickets are $8 and Five College Students are $5. For more information, please call the Box Office at 545–2511 or (800) 999–UMAS.

Get ready to duck down to the realm of Bucktown

By Chris Maher
Collegian correspondent

If you are not familiar with the BootCamp Clik it's composed of The Cocoa Brovaz (formerly Smif–N–Wessun), Heltah Skeltah and The Originoo Gunn Clappaz. The Clik was introduced due to the success of Black Moon who blew open a new style in '93 and put their boys on one by one.

If you were lucky and around here in Spring '94 you caught one of Smif–N–Wessun's very first shows when they opened for Black Moon at Hampshire College. They were stage amateurs, but brought the aura of true veterans. They were live, excited and they entertained bringing the true essence of hip hop to the Third Dimension. Few of today's new acts can claim the same, showing and proving their reality. "I am what I am and I do what I do/ Puff mad lie, catch wreck with my crew."

Heltah Skeltah will try and make you, "understand that Heltah Skeltah only means war. The wars with everything outside your door." So we all need "Therapy" of some sort even though we all have different doors acting as the entrance to our personal warzone.

Originoo Gunn Clappaz will remind us that, "Fab Five's mad live blow up the spot, Dru Ha' gets the paper Black Moon still gets the props." So if heads roll through unprepared for the weather they are going to get blown over by *Da Storm*.

There is but one thing with the ability to cease the fire that flames from the mouths of these hardcore fanatics — the Pioneer Valley's infamous lackluster hip hop crowds. They tend to catch the gust of enthusiasm five minutes before the finale and complain it was too short. *Be forewarned to come ready:* the entire show will last 80 minutes unless they are inspired to play longer.

Not to worry though for a great event will deplete your vigor if the show can't. We will be blessed by world renown mix tape DJ/producer Ron G. He's been getting love on tape since '91 when he caught props from Q–Tip. He will spin the intermissions and then a dance party following the shows end until 2 a.m.

So be wise, forget your financial responsibilities for now and represent with 12 beans today for the cost is $14 tomorrow. Don't stress costumes, there should be plenty of characters there. The theme of the night is Timbo's and fatigues best dressed soldier gets backstage (if he's slick).

The Boot Campclik and Ron G. performs at the Student Union Ballroom tomorrow night. Doors open at 8 p.m., show starts at 8:30 p.m. Advance tickets are $12 students, $13 non–students; $14 day of show.

Moan and groan everyday about the *Collegian* or get off your fat tiinny and do something about it? If something isn't being covered or is being ignored, come and tell us - the worst we can do is feed you to the lions. ROAR!

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■ trax

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Go Sailor is that much more needed to prove that the pop song isn't dead. *Go Sailor performs at the Prescott Tavern at Hampshire College Nov. 12* **A–** (Mike Burke)

LEMONHEADS
Car Button Cloth
TAG/Atlantic

Let's get this out of the way: yes, Evan Dando might be considered to some people attractive and if you read any of the other reviews on this album, you'll find this comment irrelevantly uttered over and over.

But with this album you'll find Dando not only attractive sounding, but also deliciously deranged and creatively crooked. The seventh full length LP by the Lemonheads fronted by Dando goes off the mark and wanders like a child into a world full of questions and confusion.

Fresh out of the studio after a six year hiatus (not counting EPs or songbooks), *Car Button Cloth* is full of lush pop tunes that Dando knows how to spin. However these tunes are littered with enough awkward noise to make it more than just a sticky cotton candy delight. This baby's got substance and what might at first melt in your mouth will stay stuck in your head.

Carrying the image of an autistic child throughout the album (from cover to liner notes) Dando dabbles in and out of half-truth and maybe's with songs like "It's All True" and "C'mon Daddy." Like Madonna, he also tells a few twisted bedtimes stories with "Hospital" and "Six." Skipping along with Dando is a variety of garden grown singers like Eugene Kelley, Bill Gibson and John Strohm. They all add a little extra spice that complements his demented stew but in no way detracts from his original flavor as heard in "If I Could Talk I'd Tell You" and "Tenderfoot" making *Car Button Cloth* is a tasty treat that's hard to beat. **B+** (Tara MK Connelly)

BRENDAN BENSON
One Mississippi
Virgin Records

Whoever signed Brendan Benson deserves a raise, a paid vacation and a big tall glass of chocolate milk. *One Mississippi* is exactly the kind of pop album you don't hear much of anymore — imaginative, clever, overwhelmingly catchy and steeped in tradition without being too derivative.

The album starts with "Tea," a song that could easily pass for a great lost Kinks' song. Short, sweet and to the point, "Tea" segues into "Bird's Eye View," a rollicking pop blast with shimmering vocals and hiccuping guitars. The whole album rolls along at this pace — one perfect little pop gem after another.

The key to Benson's success on *One Mississippi* is his ability to hop from style to style without sacrificing the substance of the songs, or the flow of the album. The production has punch without being repetitive and draws on the full vocabulary of pop rock sounds. Benson can roll from Zombies style harmonies to Buzzcocks style sparks without blinking an eye, and still keep his Alex Chilton wink and Scott Miller smarts intact.

Dropping names doesn't do him much justice, however. Benson's individual artistic voice is clearly defined throughout — a debut album confident and glowing with both Benson's individual stamp, and the spirit of pop's greatest tunesmiths. **B+** (Bradley Skaught)

THE HEADS
No Talking, Just Head
MCA/ Radioactive

Don't bother. This one doesn't even look good on paper. The Talking Heads without David Byrne and a handful of guest musicians make an album as The Heads. David Byrne dropped the lawsuit against these guys — maybe he heard the album and realized it wasn't worth it.

Co-writing all the songs with their special guests (except for Debbie Harry,) The Heads prove themselves to be a very bland and tired sounding backing band. The first song, "Damage I've Done" with Johnette Napolitano, is a perfect example of how lukewarm the album can be. Napolitano is typically over the top, her voice a gut busting force of nature, but The Heads don't seem to notice. It's one of the coldest, least interactive duets since Sinatra's lifeless *Duets* albums a couple years back.

A lot of the damage done here would be forgivable if the songwriting were tighter, but the good songwriters (like Andy Partridge and Maria McKee) aren't given much to work with, and the less interesting songwriters (like Michael Hutchence and Gavin Friday) aren't even given the benefit of an exciting musical backdrop.

No Talking, Just Head is a throwaway — a lifeless album that doesn't do an inch of justice to The Talking Heads legacy, or to some of the great names who lend their voices to this uninteresting product. **D** (B.S.)

HOUSE OF PAIN
Truth Crushed To Earth Shall Rise Again
Tommy Boy

Huh? What happened? Rewind. Is this the same House Of Pain that blew the scene up with "Jump Around"? Is this the same House Of Pain that rhymed about "Shamrocks and Shenanigans"? Clearly not.

House Of Pain have done a lot of growing up since their last album, and albeit shocking it's a nice change. You've still got Everlast's gruff vocals but this time he's rhyming about the hip–hop game in a style more reminiscent of KRS– One or De La Soul.

"I'm fed up time to go head huntin', to many crews be frontin', get up I break it down a little somethin'," from "Fed Up."

The beats on the album, courtesy of DJ Muggs are slamming. He uses sparse beats, reminiscent of the first Jeru album, and mixes them in with some eerie spooky stuff like the Gravediggaz. The result is a perfect setting for the more sinister attack House Of Pain has adopted.

"Heart Full Of Sorrow" featuring Sadat X is reminiscent of Tribe's "The Business" and is one of the standout tracks. The "Fed Up" remix featuring Guru is probably the best song, as Guru's vocal dexterity and smooth delivery provide the perfect contrast for Everlast's gruff approach. The song also exemplifies where H.O.P. falls short. While Everlast can hold his own lyrically, his voice brings images of barroom brawls to your mind, not bedroom Casanova's or spiritual leaders.

This is a good album that should establish House Of Pain as a solid hip–hop crew, not just a hip–pop one. While they do fall short in places when they're on, and they mostly are on this album, they can hold their own with the best of them. Fans of Jeru, Nas and even De La Soul or Tribe Called Quest should check this out. **B** (Adam Dlugacz)

Suzanne Vega brings mix of folk & spirit to Noho



The Heads flop on their latest release.

COURTESY FRANK OCKENFELS

By Lisa M. Oliveri
Collegian Staff

Suzanne Vega is herald as one of the greatest female songwriters in this decade. Her musical career has spanned a decade, and she has not only garnered critical acclaim for her solo work, but for side projects as well. Tomorrow night Vega brings her sprightly vocals to Northampton.

Raised in New York Spanish Harlem and Upper East Side, Vega was privy to many various influences during her childhood. Her stepfather was a Puerto Rican writer, so musically, multi–international artists were an integral part of Vega's upbringing. She cites Astrud Gilberto as her biggest singing influence, but also admits the she loved the Beatles, Pete Seeger and Santana.

A prodigy in the making, Vega studied dance at the High School of Performing Arts before attending Barnard College for literature. At night, Vega performed at small clubs, niching for herself a spot in folk music.

Though Vega released a strong debut, 1985's *Suzanne Vega*, she did not have mainstream success until two years later. *Solitude Standing* gave the world Vega's chilling No. 1 single, "Luka." From then on, Vega kept racking up more acclaim and more fans.

Vega has embraced many different types of music during her career, each of her albums shows a different side. On *Days of Open Hand* Vega combined acoustics with industrial textures, and 1992's *99.9F°* leaned more towards a techno side. On *Nine Objects of Desire*, Vega continues to progress, singing intimate songs of heartfelt desire.

Along the road of success, Vega embarked on various side projects, working with acclaimed artists like Philip Glass, Joe Jackson, They Might Be Giants and the Lemonheads. She has also been featured on the Grateful Dead tribute album *Deadicated*, on the soundtracks to *Dead Man Walking* and *The Truth About Cats and Dogs* and contributed to a Disney compilation.

Vega continues to excite fans and critics alike with her intricate blend of funky styles. Tonight she will entertains the Valley along with Jason Faulkner.

Suzanne Vega plays tonight at the Academy of Music in Northampton at 8 p.m. Call 586–8686 for tickets.



COURTESY NICK YACARRO

Suzanne Vega will perform at the Academy of Music tonight.

■ poets

continued from page 6

self–image.

Umar creates incredibly vivid maps of the mind with streams of crazy, lush, psychedelic images. His commentary focuses on pointing out the inner workings of poor self– esteem, addiction, and other ailments. A number of audience members knew exactly what he was talking about: they responded throughout his incisive screens with raised hands, nodding heads and laughter. Near the end of the performance Umar did "This is Madness," a wild piece in which he screams and rants his way through cascades of politically relevant images, and for which he received lengthy applause.

The trio ended their evening with the hope that we would all be inspired to think by their performance. To a request from the front row, they each did a love poem as well, ending the night upbeat and light.

For those who missed seeing this important band, they have an album, *Mouth Almighty*, coming out in the spring. Check it out and see that these older carriers of the revolutionary torch are still very much alive and strong in spirit

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NY celebrates championship

By Jim Fitzgerald
Associated Press

NEW YORK — An overflow crowd of New York Yankees fans released 18 years worth of frustration yesterday in a pinstriped party that stretched from the House that Ruth Built to the Canyon of Heroes.

The crowd was a mix of Little Leaguers and Wall Streeters, die-hard fans and bandwagon-jumpers. Virtually all were decked out in Yankee blue or pinstripes, turning lower Manhattan into an enormous blue and white pep rally.

Mayor Rudolph Giuliani announced 3.5 million people attended the city's "biggest and grandest parade" ever, an unlikely estimate based more on civic pride than reality.

Numbers aside, it was a second chance for fans, many shut out of scarce World Series seats, to celebrate with players who enjoyed a season of second chances — injured pitchers Jimmy Key and David Cone, recovering addicts Darryl Strawberry and Dwight Gooden, manager Joe Torre.

"No way I would work today," shouted Pauline Frawley, a Queens nurse who played hooky. "I just wanted to experience the excitement of it. The buzz. It's absolutely fantastic."

When the parade left Battery Park shortly after 11:30 a.m. under sunny skies and temperatures in the '50s, a howl of triumph echoed for blocks uptown.

As the procession rode up Broadway, thick clouds of paper floated down onto the route traveled by past heroes from Charles Lindbergh to Nelson Mandela.

Cheers of "Let's go Yankees" boomed off concrete walls, and people scaled trees and hung from skyscraper windows for a glimpse of the players who ended the longest World Series drought in Yankees' history.

The players returned the attention. Cigar-smoking Cecil Fielder, who escaped the last-place Detroit Tigers earlier this season, aimed his video-camera at the screaming masses.

The shower of ticker tape — actually shredded phone books, computer printouts and toilet paper — gave way to a City Hall celebration, where each of the team members received a key to the city.

Torre and Wade Boggs told the crowd they had never seen anything like the parade marking the first Yankees' title since 1978. "That was the greatest sports spectacle in history," said Boggs, who was given a mounted police officer's helmet by police commissioner Howard Safir in tribute to the third baseman's horse ride through the outfield after the Yankees' victory.

"I've never been involved in anything close to this parade, this mass of humanity," said Torre, who was fired last season by the St. Louis Cardinals. "This is absolutely spectacular."

Earlier in the day, Torre rang the opening bell at the New York Stock Exchange. He appeared on a balcony with NYSE chairman Richard Grasso to ring the bell for the 9:30 a.m. start of trading. Torre then waved and gave the thumbs-up sign amid cheers and a flurry of baseballs and caps.

"The harder you work, the luckier you get," Torre said. "... As far as I'm concerned, I'm the luckiest guy in the world."

Tommy Morrison to fight Sat. in Japan

By Ed Schuyler, Jr.
Associated Press

NEW YORK — Anthony Cooks told his girlfriend that he will fight Tommy Morrison, the HIV-infected heavyweight, Sunday in Japan.

"She just told me to be careful, and she would pray for me," Cooks said. "Hopefully, nothing will happen."

Frank Garza told his estranged wife he had the assignment to referee the bout, a preliminary to the George Foreman-Crawford Grimsley fight, and she replied, "Congratulations, you got what you wanted."

"I don't know what she meant by that," Garza said. "I don't mean to be sarcastic."

The two men participated in a conference call Tuesday before leaving for Japan and the show that will be seen Saturday night in the United States on pay-per-view.

The 44-year-old Garza, of Detroit, saw his participation as a chance to promote AIDS awareness.

Cooks has a simple reason for taking the fight.

"A lot of people have been saying I'm crazy to fight, but I need the fight, I need the money," said the 31-year-old Cooks, of Mukogee, Okla.

Cooks wouldn't disclose his purse, but said it would be more than his biggest payday to date, the $15,000 he got when he was stopped by David Tua in the first round July 21.

While Cooks said he never had been cut, Morrison has. He bled badly when he was stopped by Lennox Lewis in the sixth round Oct. 7, 1995 in what was his last fight before he announced his retirement because of HIV.

"I have no fear with proper protection and proper procedures," said Garza, who planned to would wear latex gloves and would discuss the possibility of wearing goggles. Boxers can't wear goggles.

Garza said he is a former member of the Michigan boxing commission and has attended several boxing seminars concerning AIDS.

"There has never been a documented case of boxer transmitting HIV to another boxer," said Garza, who let it be known that he would like to referee Morrison's comeback when the former heavyweight contender announced he would fight again.

"Tommy had said he would donate his purse for AIDS research, and I said I would like to referee and I would give my purse to AIDS research," said Garza, who estimated he has worked more than 100 pro bouts in over 10 years.

Cooks said his pay was still to be negotiated.

Cooks, who served 18 months in prison about 18 months ago for receiving stolen property, said his record is 11-5.

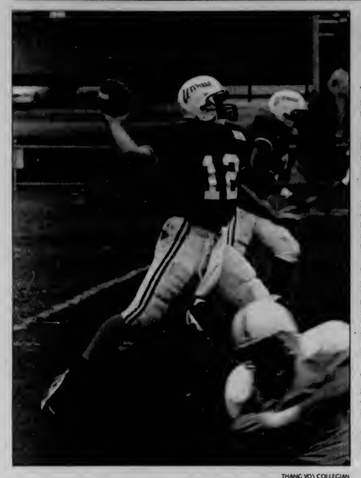
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THANG VO\ COLLEGIAN

Who's afraid of the big Black Bears?

Jeff Smith and the Massachusetts football team look to rebound this weekend when the University of Maine's Black Bears come to McGuirk Stadium. Game time is 12:30 pm.

Nets cut Bright

EAST RUTHERFORD, N.J. (AP) — The New Jersey Nets waived two rookie free agents to cut their roster to 14, the team said yesterday.

Cut from the team were Donta Bright and William Cunningham, both of whom were signed just three days before the Nets began their pre-season training camp Oct. 1.

Bright, a 6-foot-6 forward who played under Nets coach John Calipari at Massachusetts, averaged five points in four pre-season games. He also had six rebounds and six assists in 39 minutes of action.

Bright appeared in a pre-season exhibition game with the Nets in Amherst when the Nets played the Washington Bullets on Oct. 13. He scored eight points on three-for-seven shooting, including a three pointer. He was one-for- two from the line in 20 minutes of action. Bright also garnered two rebounds, both defensive.

Cunningham, a 6-11 center from Temple, appeared in three pre-season games and averaged 1.3 points. He also had four rebounds and one block in 17 minutes of play.

He scored two points in five minutes of action during the Nets pre-season game with Washington.

• • •

TORONTO (AP) — Former University of Massachusetts star Marcus Camby has a slightly sprained and bruised left ankle but is not expected to miss the Toronto Raptors' NBA season opener.

The team said Monday that X-rays on the foot, injured in Sunday's 80-77 loss to the Vancouver Grizzlies, showed no serious damage. He is expected to play in the regular-season opener Friday at the SkyDome against the New York Knicks.

Camby was injured in the third quarter when he fell after making a layup on an alley-oop pass from teammate Damon Stoudamire. The Raptors also said forward Carlos Rogers, who did not play at all in the pre-season after injury his back in a fall during a scrimmage, is expected to be available Friday night. The 6-foot-11 forward practiced Monday at full speed.

For Camby, it was his second ankle injury of the pre- season. He hurt his right ankle early in training camp and missed about a week of practice.

"Marcus is going to be a great player in this league," coach Darrell Walker said. "He can score, pass and block shots. And when he adds some bulk, he'll be a complete player."

Walker has had only brief glimpses of what first-round draft pick (second overall) Marcus Camby can do. The forward from UMass has been slowed by a sprained ankle, but so far Walker has liked what he's seen.

In an exhibition loss to Golden State, Camby showed some of the form that made him the consensus college player of the year last season, scoring 15 points with six boards and three assists.

The next night, playing a pre-season high 37 minutes, he posted similar numbers.

Collegian staff members Luke Meredith and Casey Kane contributed to this article.

■ NFL

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Steelers. If Houston continues to play hard nosed defense and can tie the Oilers, their division record could propel them to the division championship for the first time since they dealt Moon to Minnesota.

The AFC East is perhaps the toughest division in football. Discounting the Jets, which is easy to do despite them finally getting their first win, the division has a combined record of 19–10, with seven of those losses to each other.

Indianapolis is in a bit of a small slump right now, but even though they are beset by injuries, has a nice 5–3 record. Lucky for the Colts, they should start getting players back just as they gear up for the playoff run. If the offensive line can give Jim Harbaugh even a little protection they should be ready to improve on last year's playoff record.

Buffalo is much more accustomed to being in first place than Indy and New England, but they're the worst off of the three. They have an entire offensive controversy as they try to run a slower offense, yet see Jim Kelly struggle except when they're in the hurry up. The defense can only make up for their troubles for so long, and the Bills need to decide whether they want Kelly and the K-Gun or Todd Collins and the regular offense if they want to head to the playoffs again.

New England is in the midst of the most important string of games of the season, and is making the most of it, having beat Indy and Buffalo. The addition of Keith Byars, who caught seven against the Bills, seems to have given stability to the young offense, and the defense should improve when Ricky Reynolds returns. They have the latest in a series of must–win games against Miami this week before getting a brief break against the Jets. If they can win both of these, the Patriots will be 7–3 and have a good shot to make the playoffs.

Miami, on the other hand, is in trouble, having lost four of their last five. They should get a boost with Dan Marino and Fred Barnett returning, and with Johnson smoldering after the loss to Dallas, but it may not be enough.

So in the NFC it looks like San Francisco, Carolina, Green Bay, Dallas, Philadelphia and Washington will vie to face one of Denver, Kansas City, Pittsburgh, Houston, Indianapolis or New England in the next Super Bowl.

Jacob W. Michaels is a Collegian columnist.

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■ Lynch

continued from page 14

the game just makes Lynch that much smarter and intuitive, which in turn helps her to see plays and strategies before they happen.

"I definitely take pride and joy in stopping other teams from scoring, and then once we get the ball, you always have to vision of the entire field, see what's going on and it easier to make decisions," Lynch said.

"Defensively and offensively, I like to contribute. There's no way I can be a attacker, and I don't want to be just a defender, I want to contribute to the success of the team."

The tactically sound coaching style of Rudy is almost tailor–made for a player like Lynch. He has always got the most out of his players, as his ethic centers on all for one, and one for all positions. Understated as always, he has witnessed the creative genius of one–fourth of his defensive corps, and he thinks he'll keep her.

"She does so many difficult things easily," Rudy said. "Like run on to bouncing balls, that she picks right out of the air somehow on a first touch, and gets it played. And when she goes, she is always open.

"We call her 'The Dagger', she goes right up the belly of opponents when they do not expect it, and then there is a shot or a great serve. She is a wonderful player."

In a special class

Every once in a while, an athlete will come along, and with their steady, skillful play be put on the backburner when it comes to instant recognizability. They are so good at what they do that they make the game look easy. The spotlight then switches to someone else on the team, because it almost becomes boring to keep mentioning the sublime greatness of their game.

Let's use some local sports figures for examples: for every Norris Trophy winner like Ray Bourque, there is a Cam Neely, and for every Gold Glover like Dwight Evans, there is a Jim Rice. During the season, these type of players who are defensively strong are taken for granted. After the season, though, the plaudits and award–winning hardware piles up on their shelves.

This has happened to Lynch. Over her first three seasons she has been initially overshadowed by names like Paula Wilkins, Nicole Roberts and Rachel LeDuc. But in the end, her All–American and Atlantic 10 Player of the Year selections over the past two seasons speak loudly, clearly and for themselves.

Rudy tries to shy away from singling individuals on his team, at any space in time. The trademark of his coaching success has been team first, and any individuals can transfer out to schools like North Carolina later. But he can not deny the special class of player that is Erin Lynch.

"Lynch is a bigtime player, and one of the best in the country," Rudy said. "You do not recognize that until someone says 'stop looking at the game, and look at Erin Lynch and how she plays the game.'"

For the heir apparent to the senior leadership on defense, junior Erica Iverson has seen up close the true nature of Lynch's game. The normally outspoken defender shied away when asked about one of her partners in crime. For good reason, she is a big fan, and Lynch is one of a kind to her.

"I hate for you to put this in writing, but I have never had someone whose been an idol that is famous, or anything like that," Iverson said. "But if anyone asked me if I had an idol, its Erin. The intensity that she puts out there, some of the things she does, and how she plays the game is just everything I wish I could be, and could do."

A sort of homecoming

From her first steps on the Garber Field pitch as an admittedly nervous freshman, to Senior Day last Sunday afternoon, the emotional wheel for Lynch will not slow down, as she travels back to home territory for this weekend's Post Oak Mall Classic. It will all come down to this, as the four–year old girl with a soccer ball of the past will meet the immediate future in College Station, Texas.

"Well, as a team, this is the most important tournament of the year, because it will determine if we get into the NCAA's or not," Lynch said. "As a homecoming, I am just excited to see my family and my friends, and to play in front of that crowd. I mean, those are the people that helped me come to school at UMass, and to be able to go back and play for them will be great."

In the end, arrogance and flamboyance are the last things to come to mind about Lynch. All she wishes after her four year career at UMass is an early Christmas present, and that is one more trip to the NCAA's.

"Its kind of sad, because you've contributed a lot to the UMass soccer program, and to the university, and you want to end it in a positive way," Lynch said. "You want to be successful and give back half of what they've given to me. It's been a great experience, and I don't want it to end.

"I just want it to continue, and if we win these two games this weekend then I think we have a good chance to go on to the NCAA's. That has been the major goal of the season, and I think that can happen."

And if that happens, then Erin Lynch's final wish in a UMass uniform will come true.

■ Fawcett

continued from page 14

and only some gloves for posts, was the place where the love of the game began.

Competing with the kids from the neighborhood started his career out, but summer hockey camps and his stint with the CJHL Gloucester Rangers solidified his sporting choice.

The early co–leader in team scoring, with Juden and Norris, did not even know about UMass initially. But after a little swaying from Mallen, the brand new Minuteman hockey program, with an opportunity for playing time, and the brand new rink, sold the Pioneer Valley for Fawcett.

"The best thing was that it was a new program, so I figured that it would be good to come into a new program and start off with a new start, and get my feet wet," Fawcett said. "So, I figured if I came here I would have a better chance of playing. Plus, it really is not that far from home, its not too bad, and some people think that Canada is really far away, but its not."

His own personal hockey development over the past two years has been gradual. Mallen has seen all the hard work Fawcett has put in, and is rewarding him now with the playing time.

"His freshman year when he came in he had a bad pair of skates, or something like that, and he was a freshman," Mallen said. "Now as a junior he has a lot more confidence, and that's the key right now, more confidence and that line is starting to interact a little better.

"He's paid his dues, he's worked hard the past two years, and now he's earning his playing time now. He deserves a lot of credit."

Fawcett knows he had to work on his game, and the scoring touch he had with the Rangers ('93–'94: 37g, 44a, 81pts) did not immediately translate to his UMass game. He did not dwell on that fact, and worked on his complete hockey game. The quietness of Fawcett, on and off the ice, looks like it is about to explode, and that can only mean good things for the Minutemen.

"The past few years I've been struggling with my scoring, so I have been trying to work on other stuff, like my defense," Fawcett said. "Offense comes off of good defense.

"We have a really good team this year, a lot of guys are committed to playing well, and doing whatever they have to, playing their roles. We have a lot seniors, and this is their last year, so we are going to do whatever we can for them to go out with a bang."

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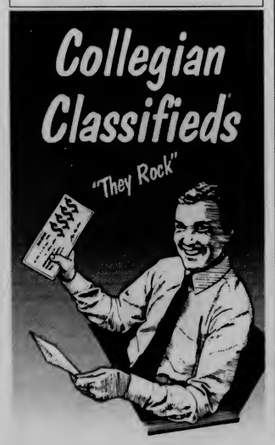
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Announcements	Miscellaneous
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Auto For Sale	Personals
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Entertainment	Room Wanted
For Sale	Roommate Wanted
Found (2 days Free)	Services
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Houses For Rent	To Sublet
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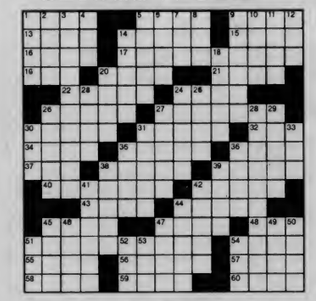
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Answers to Yesterday's Puzzle.

Sorry...no solution today.



CROSSWORD



ACROSS

1. Gnathonic one
5. Sail
9. Frontiersman Wyatt
13. Lhasa ___ (dog breed)
14. Four-door car
15. Strike replacement
16. Captain's assistant
17. Ransom demanders
19. Org. explored by the Mossad
20. Shrewd
21. Go higher
22. Yule songs
24. Stickum
26. Type of wave
27. Flapjack-maker's tool
30. Mammonist
31. Come off in chips
32. Model Cardi
34. Scrooge's cries
35. Investigate
36. Forever ___ day (2 wds.)
37. Exist
38. Cat calls
39. Completed
40. Helps
42. Aaron Neville, e.g.
43. Egad, e.g.
44. Underneath
45. Disable
47. Very thin
48. Zero
51. "Say Hey Kid"
54. Give over
55. Highest point
56. Gay ____
57. Anemic's need
58. Ad parties
59. Imitative one
60. Christiania, now

DOWN

1. Pack down, as tobacco
2. Fall birthstone
3. Flabbergasts
4. She lawns over a lawn
5. Bridal-shop merchandise
6. Author of *Science and Health*
7. ___ Shan (Chinese mountain range)
8. Watson and Crick's model
9. Spotted
10. Tops
11. Lightly cooked
12. TV network
14. Adroitness
18. Stick-in-the-mud
20. Last
23. Poems of tribute
24. Up for ___ (available)
25. Similar
26. Regal topper
27. Radiates
28. Precede with property
29. Church officer
30. Graduate degree (abbr.)
31. Foam
33. Little child
35. Pique provoker
38. ___ regni
38. '72 convention site
38. Slippery
41. Dirty
42. Upright
44. Actor Charles
45. Cats' prey
46. *The Faerie Queene* character
47. Show publicly
49. Pagan's statue
50. Gauze weave
51. Gum lump
52. Smog-watching agcy.
53. Gas station's offering
54. Labor gp.

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HOROSCOPES

ARIES
March 21-April 20

You may feel claustrophobic with a person who's set on doing things exactly by the rules. Give it a chance, and hold your tongue. You may gain some insight into the rules, as well as accomplishing your task a lot sooner.

TAURUS
April 21-May 21

Pay close attention to spending this week—with a little care, you could save big. Focus on housework to lift your spirits. A little effort pays off with gorgeous results. You could even feel inspired to greater things.

GEMINI
May 22-June 21

Work-related socializing is productive this week. You'll gain valuable information, but it's vital that you don't reveal too much. Small talk is a valuable skill for you to employ, even though it's not much fun.

CANCER
June 22-July 22

Pressures at work may be clamoring for your attention. Try to focus on something relaxing, without abdicating your responsibility. Looking at the big picture will help you gain valuable perspective.

LEO
July 23-August 23

Choose the right partner or team to accomplish more than any one person could do alone. Effective leadership of this group will be invisible—you don't want to divert productive energy into a power struggle.

VIRGO
August 24-September 22

Looking for love? Active pursuit is the key—with the emphasis on active. Take yourself out and do things that you love, rather than focusing on the search. The more you enjoy yourself, *alone*, the more irresistible you'll be.

LIBRA
September 23-October 23

Don't forget to pay an old debt or fulfill an old promise. It's better to generate goodwill than to apologize later. Besides, they haven't forgotten. Focus on career objectives to improve your circumstance over the long run.

SCORPIO
October 24-November 22

Add a new skill to your collection. It's a great way to make friends, and you never know when it will come in handy. You could manage to be in the right place at the right time. Now just be sure to say the right thing.

SAGITTARIUS
November 23-December 21

Seek additional income in an unusual place. It's a great way to add to your spending power without sacrificing precious personal time. Showcase your particular expertise for even better results.

CAPRICORN
December 22-January 20

A positive mood swing has you feeling as though you could conquer the world. Start with your own small corner, and you could be amazed at what you accomplish before you know it.

AQUARIUS
January 21-February 18

Focus on learning this week since you're in the mood anyway. But try to get yourself away from overly structured learning methods. You may be in need of some practical experience to fill out your theory.

PISCES
February 19-March 20

If you're faced with a particularly overwhelming task, try to delegate some responsibility. If you're all alone, break the job down into chunks of a smaller size. Take it one bite at a time, and you'll get it done without being swamped.

For Entertainment Purposes Only

Always Wanted One of These By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabbie By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Loeld By Roger & Salem Salloom

I have only one friend named BRAD.

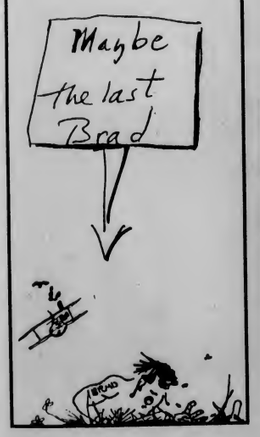
I guess that's because the rest were killed during the great BRAD purges of 1953, '62, and '74.

My friend BRAD was born overseas in Asia when the last purge happened. He likes it because it helps with girls at parties.

Personally, I think it's wrong to take advantage of his rare name. But I'll bet he's always looking over his shoulder for potential BRAD bigots.

I think people should be on guard against anti-BRADISM creeping subtly into their soul.

It's everywhere especially among the ignorant. I'm so glad I live in a college town where everything is less obvious.



University² By Frank Cho



Duh By Maura and Micala



Close to Home By John McPherson



After exhausting days and long commutes from their respective offices, Bob and Kay give each other the look that says: "I thought you were going to pick up the kids from day care!"

Loodoo By Mike Rybicki



Social Norm By Mr. K



Quote of the Day

"Would you do it for a Scooby Snack?"

–Velma

Joke of the Day

What do you call the horse next door?

Your "neeeigh"-bor Yuk. Yuk.

Today's Staff

Tara "Marcia" Connelly
Night Editor

Lisa "Jan" Oliveri
Copy Editor

Elizabeth "Cindy" Brown
Photo Technician

Marc "Johnny Bravo" Dionne
Production Supervisor

Mark "Peter" McGrath
Rob "Bobby" Snow
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Mac and Cheese
Chicken Gut Sandwich
Spicy Black Bean Burger

DINNER
Roast Beef
Cheese Lasagna
Chicken Breast Sandwich

Hampshire

LUNCH
Chicken Gut Sand.
Hamburger w/o a Roll
Grilled Cheese

DINNER
Roast Beef
Baked Ziti

Worcester

LUNCH
Mac and Cheese
Roytini with Sausage Sauce
Red Beans

DINNER
Roast Beef
Caponata w/Stuff Baked Ziti

Berkshire

LUNCH
Mac and Cheese
Roytini with Sausage Sauce
Triple Bean Casserole

DINNER
Roast Beef
Hot Chicken Wings
Caponata w/Stuff Baked Ziti

Attention *Collegian* Sports Staff:
There will be a meeting for ALL *Collegian* sports staff members Wednesday, Oct. 30 at 7 p.m. in the *Collegian* newsroom. This meeting is mandatory; winter beats will be discussed. If you can't attend call Chris or Casey at 545- 0719.

Sports

Field hockey to play the Big Green

By Casey Kane
Collegian Staff

For the Massachusetts field hockey team, all thoughts of the NCAAs were directed toward Atlantic 10 conference games. But before the Minutewomen can put all of their energy into those final conference match-ups, they must concentrate on one final non-conference foe.

No. 8 University of Massachusetts (11-5, 4-0 Atlantic 10) will face Dartmouth (8-7, 2-3 Ivy League) today at 3:30 p.m. in New Hampshire for the last non-conference tilt of the season.

The Minutewomen dropped a 3-2 decision to the Big Green on last year, after Dartmouth scored a pair of goals in the final nine minutes of regulation to send the game into overtime. The Big Green then scored the winning tally with only two minutes remaining in the extra session, spoiling senior day festivities.

This year UMass travels to Chase Field, although there will be no senior day festivities to interrupt there (Dartmouth also has one game remaining). The team is coming off last Saturday's 2-1 defeat at the hands of Connecticut, in Storrs.

Senior Kyle Rothenberger notched UMass' only goal in the UConn game, sending the ball into the Husky cage when a scramble in front of the net occurred after a penalty corner. She leads the team in points with 25, and is tied for the lead in goals with 10. She has also recorded five assists.

Sophomore Erica Johnston stands even with Rothenberger at 10 goals and has a pair of assists to her credit to rank second in points with 22. Freshman Saskia Fuchs and sophomore Kate Putnam follow in the standings, as Fuchs has connected for six goals, Putnam for three. The duo is part of the penalty corner battery for UMass, working to earn nine assists apiece.

In goal, Hilary Rose has seen every minute of Minutewoman action, on her way to earning a .909 save percentage and a 1.01 goals against average.

Dartmouth is coming off a loss of its own, having been on the unfavorable side of a 3-2 overtime score at Cornell. The loss ended a two-game winning streak that saw the Big Green beat Yale and Vermont.

The role of offensive leader for Dartmouth falls on the shoulders of Lauren Scopaz, who has found the back of the opponent's net 12 times this year. Her goal total is nearly twice that of Dartmouth's next leading scorer, Weze Shorts, who has notched seven goals. Kelly Hannigan has contributed six goals and four assists, while Scopaz has also helped on four tallies.

Defensively the Big Green has relied on goalie Kendra Kosko, who has played all but 20 minutes of action in the DU cage. She has compiled a .805 save percentage and a 1.92 GAA, making 120 saves and allowing 29 goals on the year.

Dartmouth has dominated in the corner category, seeing 137 opportunities while its opponents have had 98.

After today's game, the Minutewomen return home for their final regular season contest against St. Joseph's at 1 p.m. Saturday. Before the game, UMass' will honor their seniors with the traditional Senior Day. The Minutewomen's game with the Hawks will be the deciding game for the A- 10 regular season title.



COURTESY MEDIA RELATIONS
Amy Ott and the Massachusetts field hockey team travels to Dartmouth today to take on the Big Green.

Quick start for Fawcett; junior line helping out hockey

By Jorma Kansanen
Collegian Staff

The quiet aura surrounding the William D. Mullins Center for the Massachusetts hockey team (1-1, 1-1 in Hockey East) the past few seasons has been due to a variety of factors. The Minutemen are a new program, and have struggled with their defensive identity.

But the upcoming season has been predicted as the breakout season for this team, and for a few of their important role players.

One of those players is junior forward Chris Fawcett (2 goals, 1 assist, 3 points). For his first two seasons in the Maroon and White, he has been a quiet presence, both on and off the ice. But this season is looked upon as breakout seasons for both him and his fellow linemates, juniors Dean Campanale (1 assist) and Dan Juden (1g, 2a, 3pts), and they could not have started out better.



COURTESY MEDIA RELATIONS
Chris Fawcett

In the first two games of the season, a 5-2 loss and 4-2 win over UMass-Lowell, the junior line has done its share in helping the senior line of co-captains Tom Perry and Rob Bonneau (1g, 1a, 2pts), and Warren Norris (1g, 2a, 3pts).

So far, the juniors have accounted for half of the team's goal production. That kind of scoring touch will be vital for this weekend, as UMass will face conference powerhouse and No. 3 nationally ranked Boston University in a home and home series.

For Fawcett, he knows the importance of his fellow junior's roles as offensive backup this year, and their No. 1 status next season after the graduations of this years seniors.

"I think we are going to play a big part this year," Fawcett said. "We got Newfie [Norris], Bonneau and Perry in the number one line, but sometimes they are going to have an off night, and that is where we are going to have to pick it up. We just need to fall in behind the seniors.

"We have a lot of depth this year, but they are going to be gone next year. So, we got to keep going from this year, and continue next year. We have to try and produce as many goals as we can, but at the same time play some defense, which will help out the club even more."

Coach Joe Mallen has seen the steady improvement through the preseason of his junior line, and he has liked what he has seen out of Fawcett so far. In their last preseason game against the Polish National team, a 6-1 win, Fawcett picked up two goals and an assist, and his line once again shared the distinction of half of the goal production.

"Early in the preseason they were just not getting a lot accomplished, and I got on them a little bit," Mallen said. "Since then I think they really have played well. We need scoring from our juniors and sophomores, and with [Fawcett] personally, its an important role with the team to get that junior line scoring.

"The contributions that line, and Chris, has made so far has been really helpful, and in both of the exhibition games and the [4-2] win last Saturday night."

From the start of preseason workouts, Fawcett knew that he and his linemates would have to pick up their play after a slow start. He accredits their initial rustiness to not being truly acquainted with each other, and can only see bright horizons ahead for the junior forward trio.

"In preseason, the coach was worried a little bit because we hadn't been scoring in tryouts," Fawcett said. "It takes time, because we really hadn't played as a line before. I have played with [Dan] Juden occasionally, and Dean [Campanale] every now and then, and this is the first time that we have been an actual unit for a full game.

"I think we should do pretty well, Dean's pretty fast and Juden has a lot of speed, too, and they both got great scoring ability."

From day one, Fawcett has been around the game of hockey. His father Gary was a coach, and had helped him out with his game, coaching him in his earlier years. Right across from his house in Gloucester, Ontario, an outdoor rink with no nets,

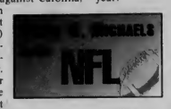
Turn to FAWCETT, page 11

Redskins league's biggest shock, Carolina at top of NFC West

Time flies when you're having fun, so it should come as no surprise that the National Football League is halfway through it's regular season.

And while some teams are already playing out the string, others are ready to make their push for the playoffs.

In the NFC West, if the Falcons — a playoff team last year — can't win next week against Carolina, they'll match their worst record ever (0-9) which was established in the franchise's first year. On the other hand, the Panthers, in just their second year, have never lost more than five in a row.



Now the Panthers are vying with the 49ers for the division championship. The new kids on the block aren't as good as the five-time champions, but they have some advantages. The 49ers are banged up very badly — Elvis Grbac is out, and even if Steve Young plays, he's coming off a concussion and still has a pulled groin. That leaves Jeff Brohm, who, despite success in Houston, isn't likely to win that much. J.J. Stokes is also out for several weeks, though he may have already lost his job to his replacement, rookie Terrell Owens. The biggest game for the 49ers now isn't Dallas. It's the rematch against Carolina, who they lost to the first time around.

In the NFC West it's all Green Bay, but it's not all easy. After losing Robert Brooks and Antonio Freeman, Brett Favre is running out of people to throw it to. Nonetheless, he's good enough to make mediocre receivers look better, and the Pack should keep rolling. The big question is can they beat Dallas in Dallas, something they've failed at the last six times. If so, they're headed to the Super Bowl. If not, they've still got a fight on their hands.

The rest of the teams in the ol' Norris division are done, though they could still spoil some other teams' hopes. Minnesota has a good record so far, but they lost Warren Moon and Robert Smith for at least a few weeks on Monday, and Chris Carter and Jake Reed aren't enough on their own.

Detroit is in disarray after the horrible loss to the Giants and the quarterback confusion. Wayne Fontes pulled Scott Mitchell — who had thrown three interceptions — in the middle of a series in the first half. Later, backup Don Majkowski had to leave for a play. Mitchell completed one pass, and was pulled again, to his obvious frustration and anger. That's not how to treat a QB that is supposed to lead you to the playoffs, and it could cost Fontes his job at the end of the season. The team isn't going to pull off their traditional end of the season streak for the coach if they don't like him anymore.

The NFC East, supposedly the weakest division in football, has proven not to be. Even the Giants and Cardinals have racked up a few victories, though they won't be in the playoffs this year.

Dallas and Philadelphia are both playing like expected, and have a big game against each other on Sunday. Philly probably has a slight edge as they'll want revenge for their last game and Dallas is coming off the big win over former coach Jimmy Johnson. The winner drops to 5-4, but considering how good these teams are, and how weak the rest of the NFC is, they'll still be playoff contenders.

The Redskins, in the midst of a seven game win streak after their opening day loss, are the season's biggest surprise. They've already won more games than they did last season and they don't have a tough schedule ahead. They still have to play the offense-less Bills, the Giants, the Cardinals, and the Cowboys, who they swept last year.

The playoff picture isn't anywhere near as clear in the AFC. In the West, Denver has emerged as the forerunner with the best offense in the league and a surprisingly tough defense. Their main challenge remains Kansas City, a very good team, even if they aren't flashy. Denver, at 7-1, has the best record in the NFL (tied with Green Bay and Washington) only needs to win about three more to clinch a spot, and KC is good enough to get what it needs to continue its league-leading streak of playoff appearances.

San Diego and Oakland both have themselves situated for a run at 4-4, but they're long shots. San Diego's schedule is too tough, and they finally seem to have lost too much in the off-season. The Raiders, despite winning recently, are still in some disarray and will have trouble against the good teams in the league.

The Central division is already down to just two teams — Pittsburgh and Houston. Pittsburgh is again doing it with a subpar quarterback and a major defensive player out for the season. This year it's Jerome Bettis who's providing the heroics. Pitts' biggest problem is its division record (3-2) as their only losses have come from Jacksonville and Houston. The Oilers are 4-1 against AFC Central teams, with the loss coming to the

Turn to NFL, page 10

UM playing UConn

By Steven Grant
Collegian Staff

Hoping to avoid a letdown after Friday's big win over Rhode Island, the Massachusetts volleyball team travels south tonight to take on the Connecticut Huskies in a non-conference match-up.

The Minutewomen are hoping to avenge last season's loss to the University of Connecticut, when they fell in five games in the first-ever match in the Mullins Center.

The University of Massachusetts (18-6, 7-4 A-10) has something to be happy about going into this evening's contest. It's riding a modest two-match winning streak, and freshman middle blocker Jill Meyers was named the Atlantic 10 Rookie of the Week for the third time this year.

What's more, the Minutewomen, coached by Bonnie Kenny, holds a 14-10-1 all-time record against the Lady Huskies, dating back to 1975, including this year's 3-0 win.

However, the Lady Huskies (14-9) of the Big East have won their last four matches by a combined 12-1 score. And they seem to be a team of trends, having lost the four matches before the streak, and having won the four matches prior to that one. Another factor going against Massachusetts is UConn's 8-1 home record, combined with its own 3-4 mark on the road.

Senior Dionne Nash leads the Minutewomen in kills per game, with 4.5, while freshman middle blocker Kari Hogancamp leads her teammates in digs per game, with 3.9. Meyers, meanwhile, is averaging four kills per game, second on the team, and her .336 hitting percentage ranks her third in the A-10. She also leads the team in blocks with 0.83 per game.

And the player responsible for most of those kills is sophomore setter Katie Pearce, who has 70 or more assists in her last two matches, and is averaging 14. 2 assists per game.

"I think we'll win," said Pearce. "We've already beaten them once before. And we've had good practices all week and everyone's pretty confident, especially after what we did against Rhode Island."

UConn is led by Anyette Ryne, who has paced the Huskies in kills, with 3,984 per game, and digs, with 3.519 per game. Jenelle Koester, however, has tallied the most kills overall, with a total of 268.

Friday's win over first-place Rhode Island was the most significant match of the year for the Minutewomen, as they ended the Rams' 12-match winning streak and were the first A-10 squad to beat them. The team from the nation's smallest state is now 10-1 in the conference.

After tomorrow, UMass next game is at St. Bonaventure on Friday.

Unsung hero Lynch closing UMass career

By Jorma Kansanen
Collegian Staff

Flamboyance and arrogance.

Whether we like it or not, these are traits that we look for when judging the greatness of athletes in our sporting culture. Fan and press recognition seem to go to athletes who are either in/out of a court case, or do a little dance when they make a little glove, and so on and so forth.

But true greatness is judged in the light of solid day in-day out play, and unassuming team sacrifice. For the No. 20 Massachusetts women's soccer team (13-2-1, 7-0-1 in the Atlantic 10), they have a player with these rare and incomparable qualities, and she is senior defender Erin Lynch. Who, you ask? Its true, you might have walked by your two-time All-American and Atlantic 10 Player of the Year on the Concourse, and would not have known it. Like wise old grunge-rocker Neil Young once said, "She was an unknown legend... in her time." Over the past four years, her flamboyance has been the quiet and steady mastering of a game that involves both the delicate of touches, and the most powerful of runs and tackles. Since 1993, her arrogance has involved her purposeful mission to not distinguish herself in the heart of a historically-based, rock-solid University of Massachusetts defense.

Lynch knows the tradition of the UMass women's soccer program, and knows what it means to put on the Maroon and White. Legendary UMass players, like 1990 Hermann Trophy award winner April Kater and 1996 Olympic gold medalist Briana Scurry, have worn the colors of UMass. She feels that pride as well, especially in the face of adversity.

"When you go on the field wearing the UMass uniform, you have confidence and you don't think that nobody can stop you," Lynch said. "I am not going to create too much attention for myself, I like to get everyone involved, and have everyone feel like they're contributing.

"Anything that I can do in being a leader on the team to get everyone involved, and feeling comfortable, will only contribute to our success."

Renaissance player

When you look at the complete game of Lynch, defense is her forte, but she does so many things well. From marking attackers to dissecting an opponent's offense by serving a ball up field in a teammates stride, she can be considered a Renaissance "player."

For example, in the team's first loss of the season to Dartmouth last October 15th, when the chips were down, the most effective striker for UMass was Lynch. As the Big Green defense marked the freshmen forward tandem of Emma Kurowski and Kate Webb, Lynch was making the most effective runs upfield; using deft back-heel and side- foot touches which left the Ivy Leaguers all tied up.

"You saw the level of Erin Lynch today, and Erin Lynch is one of the upperclassmen that responded to the challenge of 'let's step it up' [and win the second half]," Rudy said after the Dartmouth game. "Erin Lynch said 'the hell with this, I'm not going down without a fight.'"

Being able to master all parts of

Turn to LYNCH, page 11



JORMA KANSANEN \ COLLEGIAN
UMass senior defender Erin Lynch, two-time Atlantic-10 Player of the Year, and the Minutewomen await the A-10 Tournament which begins next weekend.

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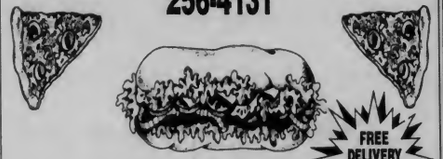
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The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 41 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, October 31, 1996

This is not your mother's film festival



The 2nd Annual NoHo Film Festival happens this weekend with speakers Harvey Flerstein, Douglas Trumbull and Joan Braderman. Check story on film in the Happy Valley (see page 6.)

UMass downs Big Green



Junior forward Courtney MacLean scored both goals in UMass' 2-1 win over Dartmouth yesterday (see Sports, page 18).

Forum at UM to team Kerry and Kennedy with Olver and Riley

By Beth McCarthy
Collegian Staff

Senators John F. Kerry, Edward M. Kennedy, Congressman John Olver and U.S. Department of Education (DoE) Secretary Richard Riley, will be at the University of Massachusetts today at 12:30 p.m. in the Cape Cod Lounge, Student Union Building, to push the Democratic educational agenda and listen to the concerns of students.

"This educated town meeting is to provide an opportunity for students, faculty and town members of the surrounding towns to discuss with Kerry, Kennedy and Riley their concerns about education and education policy in the U.S.," said Andy Soloman, spokesperson for the Democratic Coordinated Campaign.

Soloman added that they wanted to "highlight the stark differences between the parties" on higher education policy.

"It's really important for the voters to see the real difference between Kerry and [Govenor William F.] Weld — especially on the issue of education," Jay Bragg, president of College Democrats at UMass.

According to Bragg, who helped coordinate this event, there will be short introductory speeches made by each official, followed by a question-and-answer session where members of the audience can "feel free to ask questions."

Bragg said that event organizers intended for the event to be informal and conducive to students who may have issues to voice.

"We want to hear from the students on their concerns," Bragg said. "There will be a strong encouragement to get out and vote."

Soloman said that this meeting will last for approximately an hour. He added that the Amherst campus was chosen because it is the "flagship" institution of public higher education in the Commonwealth, and also because of the large concentration of student votes in the region.

"It's important for students to be involved," Soloman said.

Kerry is in the last week of his campaign to retain his seat in the Senate against Weld. Kennedy and Riley have supported his efforts in the past months to sway student votes in his direction.

In related news, President Bill Clinton announced that he will come to Springfield to support the Kerry campaign Sunday, although exact details have not been released.

The Associated Press contributed to this report.

"Sight and Sound"



JENNIFER JUTRAS / COLLEGIAN

Meanwhile, an all female a capella group, performed in the Student Union Art Gallery yesterday afternoon.

WORLD

Scientologists to face more German scrutiny

MUNICH, Germany (AP) — In the latest step in Germany's campaign against Scientology, the state of Bavaria will require applicants for state jobs to disclose if they have any relationship with the church.

Scientology members will not be automatically disqualified from civil service jobs, but will have to convince the potential employer in a follow-up interview of his or her suitability, according to the new rules issued Tuesday. They take effect Friday. Companies seeking to do business with the state must also publicly distance themselves from Scientology, the state government said.

The head of the Los Angeles-based church, Heber Jentzsch, condemned the policy as discriminatory and said Scientology would take legal action to recover any damages resulting from it. While Scientology is recognized as a religion in the United States and dozens of other countries, Germany views it as a dangerous sect.

NATION

Duke's Klan past used in Ca. ad campaign

SACRAMENTO, Calif. (AP) — Foes of a ballot initiative that would eliminate most affirmative action programs in California launched a $1 million TV ad campaign today highlighting former Klansman David Duke's support for the measure.

Duke came to the state in September to argue in support of Proposition 209 at a debate. His appearance at California State University at Northridge drew hundreds of angry protesters who were repelled by riot-clad police. Members of the initiative's campaign committee also condemned Duke's appearance.

The initiative on the Nov. 5 ballot would outlaw preferences in state hiring, contracting and education, thus dismantling many affirmative action programs.

The new commercial begins with a video of Duke at the Northridge debate, and then fades into footage showing the former Ku Klux Klan leader from Louisiana in full white-robed regalia.

"He's not just another guy in a business suit," the narrator says. "He's David Duke, former head of the Ku Klux Klan. And he's come to California to support Prop. 209."

Other supporters named in the commercial include conservatives Newt Gingrich and Pat Buchanan.

Named as opponents to the measure in the ad are President Clinton and retired Gen. Colin Powell, who enjoy support in the state.

The ad comes a day after Republican presidential candidate Bob Dole gave strong support to the initiative, saying it "represents and applies America's best principles."

SGA addresses dorm fire drills

Housing rescinds policy of room sweeps at senators' urging

By Raghuram Vadarevu
Collegian Staff

A few weeks ago, the University of Massachusetts Undergraduate Senate passed a motion to stop residence hall staff from checking rooms during fire drills on campus, specifically the Southwest Residential Area.

In a memo issued by Housing Services, Director Michael Gilbert said that Housing has "ceased the practice of building-wide fire drill room searches."

Many Student Government Association (SGA) senators were pleased by the response, but did express some dissatisfaction.

"We are displeased because the reasons of health and safety are ambiguous and undefined and these create loopholes," said Sen. Seth Avakian, the Southwest Area Government representative to the Student Senate.

Sen. Avakian commented referring to the Housing memo, which stated "for reasons of health and safety, Housing services staff may again elect to enter some student rooms without prior notice during a fire drill."

With the suspension of the policy, Housing and the SGA will collaborate on a new policy to be implemented by the end of the semester, according to Brian Tirrell, speaker of the Undergraduate Senate.

According to Southwest Area senators, the fire drills were used as a cover for locating lounge furniture and other illegal items in students' rooms.

The room sweeps were alleged by the Student Senate to be unconstitutional because the senators claimed the policy violated the fourth amendment of the United States Constitution, which protects people from illegal search and seizure.

According to senators from Southwest, there were several incidents where residents were documented for possessing lounge furniture in their rooms, a practice that is illegal, according to Housing's residence hall manual.

The memo said that "Housing Services will rescind any and all documented Student Code/Housing Policy violations that occurred as a result of the room inspections in John Adams and Washington and the room sweeps announcement in Thoreau Hall."

"I think that my constituents are very pleased with the part that Housing are going to rescind all floor write-ups (for possession of lounge furniture)," Jennifer Casasanto (SW- John Adams) said. Casasanto authored the original motion with Sen. Avakian.

She added that Housing Services, through their response, indirectly admitted they were wrong about the room sweep policy.

"It is a step in the right direction," Tirrell said. "I am pretty much relieved that Housing is being reasonable on this issue. I don't think that (the room sweeps) should have been done in the first place."

Tirrell says that the Senate agrees that Housing can go in to rooms in the event of an emergency, but does not agree with Housing reserving the right to enter rooms.

According to the memo, residents of John Adams, Washington and Thoreau Residence Halls will be sent a letter "to clarify room entry policy and apologize for any real or perceived violations of the terms of the Housing Contract."

In other matters, several motions have been delayed in committees. The motions concern the 1992 ALANA (Asian, Latino, Native American) agreements, student trustee voting power on the Board of Trustees and a resolution to reinstate the Off-Campus Meal Plan in the Top of the Campus Restaurant in the Campus Center.

Police investigating alleged armed robbery

By Laura Stock
Collegian Staff

University of Massachusetts police reported yesterday that an alleged incident of armed robbery occurred Tuesday night in Patterson Residence Hall.

According to Chief of Police John Luippold, a group of three to four men entered through the open door of a male student's room, closed the door behind them, and told the individual they wanted his money.

"The victim says he saw one of the assailants pulling something out of his coat which he believed to be a handgun," Luippold said.

Luippold also said another witness in the room at the time saw the assailant make a motion toward his coat which indicated that he may have had a handgun.

"The young man relinquished what money he had, at which point the males left the room," Luippold said.

Luippold said the victim had over $100 stolen.

The assailants also threatened the victim, saying he better not come after them, according to Luippold.

The only description of the assailants at this time is that they were three, possibly four, African American males, Luippold said.

"We are currently working with him [the victim] to get a further description of the individuals," Luippold said.

Another incident occurred around the same time Tuesday night in Pierpont Residence Hall, police sources said.

According to Luippold, a female student woke up to find two male individuals in her room, who then left when they saw her.

Luippold said the student had a "hard time" describing the individuals, because she had just woken up and the room was dark.

However, the student did describe the males as being African-American.

At this point, Luippold said, nothing is believed to have been stolen.

"We've been over on the floors in Pierpont trying to get a description from individuals who may have seen anyone in the area at that time," Luippold said.

Police do not have sufficient evidence that the two incidents are related.

"Public Safety is still investigating the possibility of the incident in Pierpont being related to the incident in Patterson, but as of this date, we have not yet confirmed that," Luippold said. "We are now having conversations with Housing about telling students that they really need to be locking their doors and calling Public Safety if they see anyone suspicious."

Luippold also said he believes that staff in Patterson are planning dorm or floor meetings for tonight to tell students that they need to be more proactive and diligent with regards to residence hall safety.

As with every year on Halloween, residence halls will be locked for 24 hours tonight and throughout the weekend.

Dance team set to appear in Nationals

By Leigh Faulkner
Collegian Staff

Next April, the University of Massachusetts' dance team will travel to Daytona, Fla. for the team's first appearance in the national championship competition.

The two co-captains, Janine Santilli and Kellie Shea, act as coaches during practices. The UMass cheerleading coach, Kevin Thompson, also assists on a limited basis in a advisory role.

"We don't have a coach or a practice spot, so [Thompson] meets with us when he can. He meets with us before Midnight Madness and before we compete to look our routine over and point out any errors that he might see," said Shea, a third year member of the team.

"Due to lack of time and space, I help them when I can. They get practice time on the floor with the cheerleaders, especially before big events like Midnight Madness," Thompson said.

The team practices three times a week. They find places to practice but are usually not allowed to stay for long periods of time, according to Santilli.

"We have practiced in the Southside Room in Southwest [Residential Area] or the 19th floor of [the John Adams

Turn to DANCE page 2



CURTESY UMASS DANCE TEAM

The UMass dance team.

Kerry, Weld return to debate site

By Glen Johnson
Associated Press

BOSTON — Although their debates are now history, Gov. William F. Weld and Sen. John Kerry returned Tuesday to Faneuil Hall to reiterate what they feel are the key distinctions raised in their face-to-face meetings.

Weld said Kerry, the Democratic incumbent, campaigns one way but legislates another. Kerry, appearing later at an outdoor rally with hundreds of women, said his Republican opponent supports policies that would especially hurt women and working-class people. Both appeals targeted the roughly 12 percent of undecided voters identified in most recent polls.

To Weld, a key difference between the Senate candidates is that he will absolutely oppose any increase in taxes, yet Kerry has a history of supporting them.

"Senator Kerry's attack here is batically an assertion by him that it's not possible to cut taxes, and I'm not buying that. And the best place to look for evidence of that is not his failure to cut taxes the last 12 years, but our success at cutting taxes," Weld said as he stood next to cardboard cutouts depicting "Senator Kerry" and "Candidate Kerry."

For Kerry, a revealing difference is that Weld supports Bob Dole's $550 billion tax cut proposal, yet he cannot say how he will make up for the revenue loss. Kerry and many economists say it will inevitably prompt cuts in education, social and healthcare spending.

"He wants to come in with the Bob Dole-Bill Weld tax cut, blow a hole in the deficit, reward a lot of rich folks with a big tax give-back at the expense of senior citizens on Medicare, at the expense of kids on their college loans. All economists say 'I think there is a pattern that has emerged of Senator Kerry wanting to wish away the truth," Weld said.

The speakers at the Kerry women's rally included his wife, Teresa Heinz; Vicki Kennedy, wife of Sen. Edward M. Kennedy; Angela Menino, wife of Boston Mayor Tom Menino; and Carol Browner, head of

Turn to DEBATE, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 50	HIGH: 45	HIGH: 50
LOW: 30	LOW: 25	LOW: 30

INSIDE

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Comics.....page 9
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Sports .....page 10

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Oct. 31

Rally — A "Death of Education Funeral Procession" will be sponsored by the Graduate Employee Organization from noon to 12:30 p.m. Access to the University, job security, a living wage and adequate child care are some of the issues.

Open House — UVC-TV 19 will hold their second annual open house from 3 to 6 p.m. in their studio located next to the University Outlet store in the Student Union. There will be free refreshments and officers and employees will be on hand to answer questions.

Party/Fair — A Halloween party and psychic fair will be held at the Village Commons. Entertainment by the Barnstormers will be from 5 to 9 p.m., trick-or-treating from 5 to 6 p.m., including prizes for in a variety of categories for kids and adults. All children must be accompanied by an adult.

Friday, Nov. 1

Dance — Forgone Conclusions Contradance will be held this and every first Friday at the Greenfield Star Grange. The evening starts with Scandinavian couples dances followed by contras called by Cammy Kaynor. Beginners and singles welcome. Admission is $5/person, and the event begins at 8 p.m. For more information, call 549-1913.

Poetry — A Poetry Slam with open reading will be held at Claudia's Cafe, 1 E. Pleasant St., Amherst, featuring young Boston poet Brian Commisky. Starts at 8 p.m., sign ups begin at 7:30 p.m. The $2 cover charge goes to the slam winner.

Reading — Wole Soyinka, Nobel prize-winning African playwright, political exile, human rights activist, and world- acclaimed actor.and director will be joined by Suzan-Lori Parks, and Awam Ampka of the Mt. Holyoke College theater department for an evening of literary readings. The event, part of Soyinka's week-long residency in the Five Colleges and the Inclusiveness Program at MHC, begins at 8 p.m. in Gamble Auditorium.

Religious — Special Shabbat Service with Professor Julius Lester leading at Hillel House, 388 N. Pleasant St., Amherst. The service begins at 6 p.m. and all are welcome.

Saturday, Nov. 2

Craft — There will be a craft fair sponsored by the Hadley Mother's Club from 10 a.m.-4 p.m. at Hopkins Academy on Route 9 in Hadley, Ma. Admission is $2.

Dance — From 8-10:30 p.m. an English Country Dance will be held at the South Amherst Munson Library. Helen Davenport teaches the dancers and Van Kaynor leads the band. Beginners and singles welcome. Admission is $5. For more information, call 549-1913.

Film — The Sci-Fi Society is sponsoring a movie marathon, beginning with "Willow" at 11 a.m. and 7:45 p.m.

Religious — Shabbat morning service at 10 a.m. at Hillel house, 388 N. Pleasant St., Amherst.

Sunday, Nov. 3

Religious — Israeli Cafe Night with food and music, Israeli style. Admission $2, or $1 with Hillel Activity Card. Canned donations for the hungry in Amherst are appreciated. The event is located at Hillel House, 388 N. Pleasant St., Amherst, and begins at 7:30 p.m.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545-1122 to get one mailed to you. Call John Lanzerotta at 546-6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545-2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Tues., Oct. 29 from 4:30 to 6:30 p.m. in CC room 165-169; Wed., Nov. 6 from 6 to 7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30 to 7 p.m. in CC room 904-908; Tues., Dec. 3 from 5:30 to 7 p.m. in CC room 165-169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30 to 6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info); Tuesdays 6:30-8:30 p.m. in the International Lounge, Prince House (call 545- 2299 for more info). All conversations are confidential.

Informational Session — For all confused about Student Loans, an information session will be hosted by Financial Aid Services, on Thursday, Oct. 31 from 9 a.m. to noon in Campus Center room 162-75.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs and art work created by multilingual students. Please submit a copy in english to the Comparative Literature Dept. in 203 South College. Rough draft are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — Weekly "Schulan Lurit" meets every Wednesday from 3-4 p.m. in the Bluewall in the Campus Center. Look for a sign inside on the right as you enter the cafe. All Israelis and other Hebrew speakers are welcome.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in



Campus Police Log

Accident — Property Damage
Oct. 28
There was a two-vehicle accident on Governors Drive; there was minor damage and no injury.
Oct. 29
There was a minor two-vehicle accident in parking lot 25.

Animal Complaint
Oct. 28
A small cat was found outside on Thatcher Way and returned to its owner.

Annoying Behavior
Oct. 29
An individual in Kennedy Residence Hall was advised on restraining order procedures.
An individual in Machmer Hall reported that offensive papers were left under his office door.
Oct. 30
An operator requested unwanted individuals to be removed from a vehicle on Butterfield Circle.
An individual wearing a Halloween costume was bothering John Quincy Adams residents.

Burglary/Breaking and Entering
Oct. 28
A window was smashed at the Water Resource Building and a backpack was stolen.
Oct. 29
An individual in Pierpont Residence Hall awoke to find two males in the room, who then fled. Nothing was stolen.

Disturbance
Staff from the Hampshire Dining Hall requested assistance with an unruly individual.

Health/Safety Hazard
Oct. 28
Environmental Health & Services responded to a trash can fire in parking lot 13.

Larceny
Oct. 29
An individual from University Health Services reported a past larceny of cash and a credit card.
An individual from McNamara Residence Hall reported keys stolen from the cluster office.
A bicycle was reported stolen from the School of Management Building.

Robbery
Oct. 29
An individual from Patterson Residence Hall reported a robbery in his room. Police are still in the process of investigating and interviewing witnesses; an updated report will be released as the investigation progresses.

Vandalism
Oct. 28
Staff from Johnson Residence Hall reported the back of a big screen TV was pried off.
A window in Cashin Residence Hall was smashed.
Oct. 29
A window was smashed on a vehicle in parking lot 33.

■ debate

continued from page 1

the federal Environmental Protection Agency. Also attending were Kerry's mother and an aunt from England.

Many talked about Kerry's support for a minimum-wage increase and abortion rights, as well as his opposition to conservative Supreme Court nominees such as Clarence Thomas and Robert Bork. Kerry cited other countries where women have taken leadership roles, including England, Israel, Pakistan and India.

"We in this country are lagging behind in our ability to recognize and to honor the place that women play in our life," he said. "We should not be content in this country until women earn what men earn, or more, for the same job."

■ dance

continued from page 1

Residence Hall), but we usually get kicked out. People tell us we don't belong there," she said.

The team does a full warm up then they work on their routines. "[Shea] and I play the coach role. We walk around and try to help with problems," Santilli said.

"They are doing a great job. The team is very dedicated and they have worked very hard to get to the nationals," he said.

Over the summer, four members of the team, Santilli, Shea, Kim Lass and Julie Landouceur attended a dance camp while UMass cheerleaders attended cheerleading camp at Boston University. The event was sponsored by the National Cheerleading Association.

The Dance team won a bid to compete in nationals as well as the "most collegiate dance team." Juniors Lass and Landouceur both won "Top Gun" awards, which are given to individuals for outstanding effort in a specific area of dance.

Lass won two of these awards for kicks and leaps and Landouceur won in turns.

"In order to attend Nationals, we are raising $10,000 on our own," said Santilli, a junior psychology major.

The team hopes that through the Alumni Association and dance team alumni donations, selling Avon and candy bars and a $250 allocation from the Student Government Association (SGA), they will be able to raise the money that they need to attend Nationals.

"The girls are doing a great job at getting recognized and getting more support. The more support they get, the more their situation will improve," Thompson said.

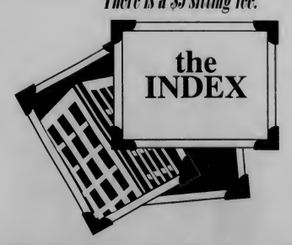
"By going to the Nationals we are representing UMass, but many people still don't even know we exist," Shea said. "Dancing on the team is a form of expression and it's also a great feeling to be involved in a team."

"This school is so big that by being on a team you can actually feel like your part of the school," Landoceaur said.

"We want people to know that we are here at UMass, that we are a team," Santilli said.

Recently, the dance team performed in a "College Fest" at the Worcester Common Fashion Outlet and Midnight Madness.

"In order to attend Nationals, we are raising $10,000 on

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Greeks raise money for kids

By Leigh Faulkner
Collegian Staff

To celebrate Halloween, Lambda Chi Alpha and Sigma Delta Tau at the University of Massachusetts will present the "House of Horrors" from 4 to 9 p.m. tonight.

All proceeds will benefit the National Center for Prevention of Child Abuse.

The cost is $4 for adults (16 and over) and $3 for students and children. The "House of Horrors" is open to the UMass community, as well as Amherst and other surrounding towns for children ages 10 and up. It will be held at Lambda Chi Alpha, 374 N. Pleasant St.

WHMP, 99.3 will broadcast live from the event.

Vice President of Lambda Chi Alpha Jeremy Starke said the night will be "fun for everyone."

"It will be a good time and we will raise money for a great cause," he said.

The National Center for the Prevention of Child Abuse helps educate families about abuse and informs women and children where to go if they are involved in abusive relationships.

Through donations, the center offers hotlines, counselling and supporting children in abusive families, as well as helping children find safe homes.

Christina Egan, a member of Sigma Delta Tau, a service sorority, said that "the money raised from the House of Horrors is not benefitting the Greek system at all. All the money raised will go directly to the Massachusetts chapter, [for the Prevention of Child Abuse.]"

Last April, the sisters of Sigma Delta Tau wore blue ribbons to raise awareness against child abuse prevention and battered women. They also set up a table to hand out literature on abuse prevention and blue ribbons to the UMass community.

In addition to this event, the fraternity will be conducting a national food drive, "Brothers Feeding Others," on Nov. 2.

All 220 chapters nationwide will be participating in this event.

Yesterday, fraternity members dropped off food collection bags to local businesses participating in the food drive. They will be picked up on Saturday morning. Brothers will also stand at local supermarkets to ask for donations.

"I think it's incredible that nationally we will all be working together to help fight hunger," Starke said.

All donations will be given to the Amherst Food Shelter. A goal of 2,500 pounds of food has been set.

Last week, the brothers invited a speaker from the Everywomen's Center to discuss issues about date rape, violence and other related topics.

Starke said that the main focus of discussion was responsibility. "If we have a party then it is our responsibility, to stop any violent situations that arise and not wait for other people who know the victim to help," he said.

As a follow up to this workshop, Lambda Chi Alpha will be inviting another speaker from EWC to speak to the entire Greek system and the UMass community. This workshop is scheduled to be held in the Campus Center sometime in early December.

Commerce Dept. reports a slowdown

By Martin Crutsinger
Associated Press

WASHINGTON — The U.S. economy slowed dramatically during the summer, advancing at less than half last spring's torrid pace as exhausted consumers took a breather.

The Commerce Department reported Wednesday that the gross domestic product, the total output of goods and services, rose at an annual rate of just 2.2 percent from July through September, compared to a 4.7 percent second-quarter increase.

Republican presidential candidate Bob Dole quickly said the latest GDP figure showed the economy is "barely afloat." But President Clinton, who has based much of his re-election campaign on his stewardship of the economy, viewed the GDP figure as confirmation that "our economy continues to grow steady and strong."

For their part, private economists welcomed the slowdown. They said it would help keep inflation in check and further postpone interest rate hikes by the Federal Reserve.

A Fed report released Wednesday on the state of the economy seemed to support that view. In its latest national survey of business conditions, the Fed said the economy continues to expand, but "the pace of growth reportedly has slowed somewhat." For its part, the Clinton administration insisted that the sharp slowdown in growth carries no threat of possible recession but is rather a moderation that would further prolong what is already the third-longest recovery since World War II.

Laura D'Andrea Tyson, head of the president's National Economic Council, called the current expansion a "real achievement of this administration" by keeping interest rates low through its deficit-reduction efforts.

But campaigning in Clarksville, Tenn., Dole told a campus rally that "the truth about the Clinton economy is getting easier to see. ... This is a real economic slowdown."

Financial markets, however, worried that the economy is not slowing enough. Stocks and bonds lost ground with investors blaming the declines in part on worries raised by a separate housing report that sales are still at too high a level for the Fed's comfort. The Dow Jones industrial average dipped 13.79 to close at 5,993.23.

The Commerce Department reported that new homes were sold at a robust annual rate of 816,000 units in September, down just 0.5 percent from August, which had been the highest sales rate in a decade.

The Fed survey, done in preparation for the next rate setting meeting on Nov. 13, noted "few indications of significant price pressures" for raw materials or goods, but it said reports of higher wage pressures were more widespread.

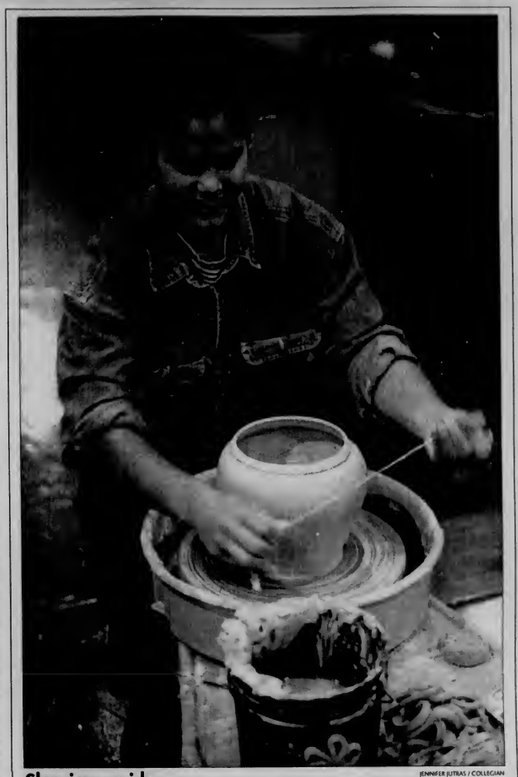
Still, many private economists said they expect the 2.2 percent GDP increase of the third quarter to be followed by growth around that level in the fourth quarter as well. Those figures would keep the central bank on hold for the rest of this year and well into 1997, many analysts predicted.

"U.S. economic growth has downshifted and we expect growth to remain modest going forward," said Cheryl Katz, senior economist at Merrill Lynch in New York.

The GDP report showed that price pressures actually eased in the third quarter, with a GDP inflation gauge rising just 1.9 percent at an annual rate, the best performance in three years.

The 2.2 percent expansion of the economy compared to a 2 percent GDP rise in January-March. Analysts said the spring 4.7 percent spurt was an aberration that reflected a torrent of consumer spending after an unusually severe winter.

They said the 2.2 percent third quarter slowdown was more sustainable and should prolong the current expansion, which began in March 1991.



JENNIFER JUTRAS / COLLEGIAN

Shaping an idea

Kiran Bhowmik, a junior art major, demonstrated how to use a pottery wheel in the Campus Center yesturday. She works for the Student Union Craft Center.

Change Lanes
NEW ROUTE OPENED
40
Some
U-Turns
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Where the Present Meets the Future
RETURN TO SCHOOL ZONE DETOURS
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Two worlds collide

David Chan

The following story was written in light of the recent quota controversy surrounding Boston Latin High School...

Danny was a tough and independent boy. He was well trained from his rough childhood. His father had left him and his mother when Danny was very young, so he didn't really get to know his father. Danny's mother had been working two jobs since then to support Danny and his little brother. His mother felt bad for her two kids, especially Danny. There was no fatherly figure around and money was always an issue. She didn't have time to help her children with their schoolwork and even if she had, she wouldn't have been much help since she never even finished high school. Nonetheless, she knew Danny was a strong and smart kid. He took very good care of his little brother too.

Growing up in the inner-city was not only challenging, but stressful. Danny's mother never stopped worrying about her children's safety. Even the recent installment of metal detectors did not appease her concern. She felt that this was long overdue anyway. Schools should think about having dogs to sniff out drugs as well. The drug problem was just as bad. It was a shame that the school system had to concentrate their budget on the safety of the students. Money was seldom spent on supplies, books and computers.

Danny's mother placed significant hope in her boy. She loved watching him study every night. She loved rewarding him for all his good report cards. But most of all, she loved the teacher conferences. Teachers couldn't rave enough about Danny's potential. He had an outstanding work ethic.

Although Danny did not have many resources because of his disadvantaged economic background, his teachers encouraged him to apply to a good, reputable high school. They knew that Danny would continue his academic success while in high school. They knew he would flourish in a good high school, and that this would give him a greater chance of earning an opportunity to attend an elite college. Danny's mother knew that this was the chance for Danny to learn in a better environment. He was special. He was going to break out of the inner-city and bring success into the family...

Now on the other side of town, there was Edward. Both of Edward's parents held college degrees and were professionals. Edward never really had anything to worry about. He looked forward to the family's yearly summer vacations at Martha's Vineyard and the Christmas vacations in Florida to see his grandparents. He and all his friends have been playing organized baseball since they were 10. Edward's team even won the district champs.

School was always fun for Edward too. He loved the computers that the school recently purchased. They were just as good as the two that he had at home. Classes were always small and personal. Edward always got to know all his teachers. Homework was never a problem for Edward either, since his parents were usually readily available to help him.

Edward was a good student. His teachers may not have raved about him to the extent of throwing a party, but they did mention that he would succeed — just like most of the kids in the neighborhood. He had the background and the resources. There was nothing that could stop Edward from continuing the success of his family.

Edward's parents wanted him to take the entrance exam for that good, reputable high school on the other end of town. His parents had attended it, and so had his older sister, who now goes to Princeton. Edward's parents, as well as his teachers, prepared him for the exam. Most of the other students were going to take the entrance exam as well.

When Edward went to take the exam, he sat next to Danny. Edward could tell that Danny probably went to the other school. Not many students from Danny's school took the entrance exam for this good, reputable high school. Edward admired Danny for his courage. He never saw much of Danny's kind around his neighborhood.

Danny could tell where Edward was from too. He knew that everybody from Edward's neighborhood went to this good, reputable high school. Danny knew he was up against some well prepared students.

A week after the test, the results and decisions were mailed out. Danny's score was good and so was Edward's. Danny had the highest score to ever come out of his school. But Edward's was just slightly higher. Danny was not admitted into the good, reputable high school. Edward was.

Danny's background and unique experiences could have contributed to the student body. His story could have been a learning experience for other students, but the good, reputable high school had decided this year that numbers were the only way to judge a student's potential. They were the only criteria they looked at.

Unfortunately for Danny, he will always be a step behind Edward as long as they compete solely on numbers.

David Chan is a Collegian columnist.

An Eco–friendly candidate



Dan Bodah

The Green Party has some fundamental characteristics that set it apart from the other parties involved in U.S. politics. Most inspiring of trust, the Greens are not organized as a top–down hierarchy, but instead as a network of citizens. What this translates into is a federation of diverse groups all working together on certain principles. There's no official party dogma that all groups have to agree with, but this doesn't mean that various Green groups have no solidarity or cohesion. For a decentralized political group, there are some amazingly well–organized responses to pressing social and political problems laid out in the collection of Green platforms (*www.greens.org.*)

Ralph Nader, the Greens' presidential candidate, is not a typical contender for the presidency in any way. A lot of attention has been given in the media to the fact that Nader never sought a nomination, but was drafted by the Greens. Basically, he's allowing them to run him as a candidate, instead of running himself actively. And there is no hammered–out, cast–in–stone platform that's agreed upon by both Nader and the Greens.

Nader's also not raising or accepting any campaign funds. Most people probably see this as evidence of insanity; however, integrity is closer to the truth. Here we have a campaign that's *enacting* campaign finance reform, instead of blathering about how necessary it is, and plugging a few insignificant little fine tunings.

Nader's also pretty outspoken against big government itself, having said things like "big government and big business — sometimes it's hard to distinguish between the two." He has spent years fighting the government, mostly on environmental and consumer safety issues, but more generally on all issues where profit and democracy come into conflict.

It's a pretty common perception that parties other than the two who have been ruling us unhindered for decades might have some interesting stands on issues like the environment, but simply wouldn't know how to deal with biggies such as international policy, economics and crime. I checked out some Green platforms on these very issues and was surprised to find well–articulated policies.

Economics is a big one. It seems like whichever direction we turn, we're surrounded by either capitalists offering to let us be sacrificed to the Gods of Capital, or socialists of some ilk telling us that if we only give them all our money, they'll be sure to distribute it evenly back to us. In neither case do we have anything resembling economic democracy. The Greens, however, lay out a plan that is neither socialist nor capitalist.

A big move would be developing tools for determining hidden costs and values of various jobs and industries. For instance, wealth created by those outside the formal economy, such as parents and community volunteers, is usually acknowledged. The Greens call for the recognition that these roles contribute something of substantial value to our society as a whole. Thus, parents raising children at home are working, and this fact would be recognized. As far as hidden costs, we can calculate somewhat accurately the true cost (in destruction of natural resources, loss of human life, etc.) of cars. This would allow us to understand that they are actually a lot more expensive than the price quoted by the dealer.

Perhaps more importantly, the Greens call for an end to monolithic capitalism — instead, they see a future where economy is local or regional, so that the consumers, workers and owners will interact more democratically. This deals with many of the social costs of capitalism, such as alienation and structural unemployment, and could lead to a shift in class structures. Other measures, such as generous minimum wages and a maximum wage, could also contribute to a resolution of class inequities.

The platform hopes to see many of these measures implemented globally, and thus, the Greens are somewhat of an internationalist party. However, their ideas of decentralization and democratic self–determination lead to foreign policy stands that resemble the U.S. government's original isolationist policies. The Greens don't feel that the U.S. or any other country should interfere in, say, the Middle East. They call for a hands–off approach, especially in light of the fact that U.S. foreign policy is often decided with the interests of international capital at the forefront.

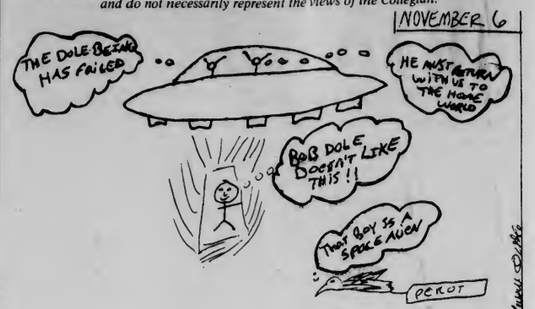
Nader is not on the ballot in every state, but he can be written in, as can anyone else. He says straight out that he doesn't expect to win; however, he hopes his candidacy will have the long–term effect of increasing grassroots involvement in the political process. He sees his bid for the presidency as a first step toward a possible future in which voters could make a true choice, rather than a wincing resignation when they cast their vote.

Daniel Bodah is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area. Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed. The editorial staff reserves the right to edit letters and columns for grammar, clarity and length. Any submission that is requested to be left unedited will not be considered for publication. Submissions become the property of the *Collegian* and will not be returned. The Editorial staff is not required to print all submitted material. Letters should be no longer than 450 words and columns should be about 70 typed lines. Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, Ma. 01003.



ON NOVEMBER 5TH HE LOST. ON THE 6TH THEY COME BACK FOR HIM

Don't let me down...

Bob Dunn

Dear President Clinton,

Well, this is it. The culmination of four years of hard work with four more hopefully to come.

People have been asking me for a while now why I'm a supporter of yours. Yes, I'm a registered Democrat, but that's not the whole story. I've been listening, watching, paying attention — I even took notes during the debates (nice job, by the way). Your ideas, your plans, your record of work thus far— *these* are the reasons I'm giving you my vote. Not partisan ideology, not animosity toward your opponents, not some sort of vague allusion to arbitrary and particular "character issues" that may or may not be there.

I agree with your ideas more than your opponents'.

That's all. Plain and simple.

So I'm giving you my vote. I'm not casting it, but *giving* it. It's an important distinction, I think.

It's my vote after all. I earned it, it's mine. It was paid for by the blood of my foremothers and forefathers and handed down to me the day I turned 18. It's mine to do with what I will, and I'm giving it to you.

But before I do, I want to make sure there are some things understood between us.

My vote is part of a trust, an agreement between the two of us. I agree to make my voice heard and to keep my nose clean, pay my taxes and to actively participate in our democratic process on multiple levels.

Your end of the bargain gets a little more complicated. You've made promises and introduced plans, and I'm going to hold you to trying to make them reality.

Try. That's all I'm asking. I'm enough of a realist to understand that politics, by its nature, is about compromise, and that some of the plans and promises may not become reality in the forms originally proposed. That's life. But I'm going to demand that you try.

You've said many times during your two Presidential campaigns that you want my vote. Well, there are some things I want in return.

I want to know that I've got a good chance to be able to put my degree to use and that I'll be able to have a place to go to work every morning.

I want to make sure that government programs such as Medicare, Medicaid and Social Security are not only working well, but will be in place long enough to help take care of my parents, and that the groundwork will be laid for the programs to continue functioning well into the next century.

I want the U.S. educational system to be brought not just up to date, but propelled forward into the next millennium. That means starting at the pre–school level. A lot of the talk has been concentrating on education only at the secondary level. Education doesn't start after you graduate high school, and it doesn't end after college. We ought to have the best equipped, best staffed and most adequately funded schools possible. It's shocking that a good number of college graduates can't name Germany's allies during World War II. We can do better.

When I give you my vote, I'm asking that you look out for us as a whole. The country. And we're going to ask you to take care of things for us. We need someone to mind the store. We need someone to allay our fears, so that we can sleep well at night.

When I give you my vote I want to be able to feel confident that you're looking out for our best interests. Even if that means stepping on a few toes and putting aside your personal feelings.

I want to be able to know that we're not going to rush into an armed conflict without considering everything. I don't want to see any more blood spilt in vain.

I want you to try and make this a place where we put aside our stupid, petty problems to actually get down to business and get some work accomplished. I want to see a place where everyone is given a fair shake and an equal chance.

I want to see this country become an equal partner in a global community, and not a jingoistic bully imposing its own self–righteous sense of *pax Americana* onto the rest of the planet.

There's more of course, but I think you get the idea.

It's a tall order, I know. I also understand that none of this is going to happen overnight. It probably won't all come to pass in the next four years, either. If we try, if we constantly try to improve ourselves, that's a move in the right direction. A nation constantly bettering itself is perhaps the best we can hope for in a country of this size and diversity. Even a meager half step forward has got to be better than any amount of backward motion, don't you think?

So, I want you to try. Do your best. I'm asking you to at least do that. I can't fault somebody if they've honestly given their all.

So, I give you my trust, I give you my hope.
I give you my vote.
Please don't let me down.

Bob Dunn is a Collegian columnist.

Costume foolery

C. Taylor Conner

To my readers,

I can't lie to you, friends. I'm about to write one of those columns. My train of thought pulled into the station, and the only passenger was a giant cliche. If you didn't read Brad Davidson's piece yesterday, this exercise may seem just wholly unoriginal. If you did, could you please just pretend for 70 or so lines like you didn't? Many thanks.

Captain Kirk. The Wolfman. A Stormtrooper. You.

Yep, I've been all of 'em in my hallowed Halloween career. Back in the day, we all used to enjoy the ritual: the Toys 'R' Us stampede to snag that last cheap plastic *Tron* get–up so we too could enter the computer age with Bruce Boxleitner; the mall holiday store rush to grab those hot– selling Sloth–from–*Goonies* masks; or the last–minute attic dash to search out your parents' old *vetements* so you could be the kid in big clothes who trips a lot.

But then we get older. We dread the little bastards showing up on our doorsteps asking for candy. We start to understand Albert Belle's driving instincts. We think about throwing laxative pills in the candy corn we give out.

Nothing's free, you little freaks, we think. *And how are you ever going to get a job dressed like that?*

It's time for us to loosen up and get back to basics. No, that doesn't mean risking circulation cut–off by trying to fit into your fifth–grade Adidas sneakers in a desperate attempt to recreate your beloved Run–DMC costume.

We need to make our inner children smile, hold hands and teach the world to sing.

More specifically, we need to reflect in our new costumes the interests we have at this juncture in our lives as young adults and college students. As promised in my official opening cop–out, here are a few suggestions:

Bar clones: For guys, find fifty plaid shirts. Wear all of them at once. Next, buy a hat bearing the logo of an institution you don't attend. Finally, purchase a pair of over– priced corduroys that you couldn't have given away five years ago. All set.

For the ladies, dig up your baby clothes, more makeup than a high school production of *The Elephant Man* and all of your pride (which you'll soon discard).

If you and your friends achieve these looks adeptly, you should all appear identical.

Administrators: Wear your best suit. Soil tie or shirt slightly with spills for best replication of a six–Beefeater martini lunch. To top off the illusion, when asked even the most basic questions, give a maddeningly irrelevant and brutally long–winded answer. Or just lie.

Job interviewers: The simplest of all costumes, but unfortunately the heaviest as well. All it requires you to do is carry around a desk and chair. When approached by curious students, simply sit behind the desk, ask them what they can offer you, and then kick back grinning a spit–eating grin that all but says, "You will never, ever, ever get this job."

Note: For those who like this idea, but suffer from back problems, you can be a financial aid office worker, thereby eliminating the need for the desk and chair. Simply replace said props with a teller's window, and replace the phrase "this job" with "free from loan debts."

A philosophy or sociology major: Just be a flake all day. Students will know what you're supposed to be in the metaphysical scheme that determines our social dynamic. See, it's easy.

A track runner with a groin pull: Gentleman, this is finally the opportunity you've been waiting for — you can touch your crotch in public 'til the cows come home. However, to get the proper look of someone who emerges from daily 59– degree whirlpool soaks numb–assed and cold–water shrunken, see me.

Sorry. Scratch that last image. No pun intended.

Well, I'm off to write next week's column, which will strive for originality, as will future efforts. It's all about Bob Dole being old and Bill Clinton smoking weed. In a couple of weeks, I'll write about what Thanksgiving means to me, and why it's important to be thankful. And you'll all be looking out for my Christmas column about the travails of holiday shopping. And what about wild New Year's adventures, and why Valentine's Day is so romantic, and why we should drink on St. Patty's Day, and...

C. Taylor Conner is a Collegian columnist

Film • Film • Film • Film • Film • and More Film
The Massachusetts Daily Collegian

ARTS & LIVING

Thursday October 31, 1996

Weekend(Film) Edition • Volume CV Issue 41

Collegian staff recommends...

Jacob W. Michaels, Editor in Chief — *The Princess Bride* (1987). William Goldman's classic tale of true love, treachery, sword fights and piracy. And Andre the Giant — what more could you ask for?

Chris Conner, Managing Editor — *Fearless* (1994).With the notably ghastly exception that is *Green Card*, Peter Weir's track record in Tinseltown is one of the smoothest. *Fearless*, went largely unnoticed, quite a shame for such a rich and haunting work. Rosie Perez may have snagged the Best Supporting Actress nom but this is Jeff Bridges' *piece de resistance*.

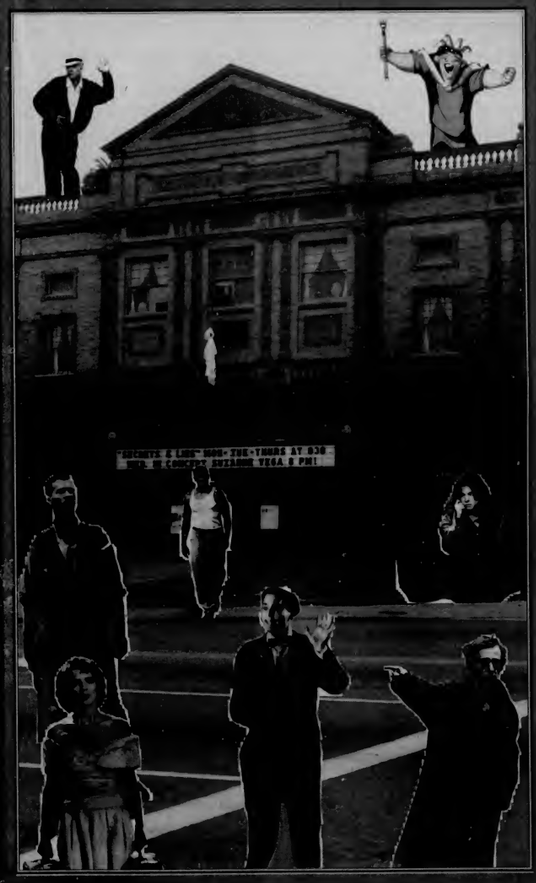
Jeremy Brothers, Arts Associate — *Kicking and Screaming* (1995). Someday it's going to happen, it's inevitable — graduation. A terrifyingly comic tale of what happens when you refuse to leave your college town after you graduate. The apathy and insanity are delivered with inspired performances from Christopher Eigeman and Josh Hamilton. A must see for residents of Amherst.

Seema Gangatirkar, Arts Associate — *The Scarlet Pimpernel* (1982). This flick has got everything: passion, romance, betrayal and intrigue. Anthony Andrews stars as the swashbuckling hero determined to save aristocrats from Madame la Guillotine. There's nothing sexier than a man in satin and lace.

Lisa M. Oliveri, Arts Associate — *The Hunger* (1983). is a great, dark vampire film with Susan Sarandon, David Bowie and Catherine Deneuve. It has

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Film & Video



the roads less travelled...

Philip O'Brien

All roads to filmmaking do not lead to Hollywood. Take a quick look at the often ignored independent film scene in the Valley, and you will see that great filmmakers are among us. Philip O'Brien and Liane Brandon are two examples of independent filmmakers who have connections to the University of Massachusetts. While O'Brien is just making his name in the competitive industry, Brandon has become a leading figure in the independent film scene.

Philip O'Brien

Philip O'Brien takes his ideas for film from life. O'Brien, who graduated from the University of Massachusetts in 1994, pulled together details from his life to create his award–winning film, *Asylum*.

"I guess I look for things in my environment that I can pull in and make stories from," he said. In *Asylum*, he drew upon knowledge from his father and grandfather's tow truck and repair services to create a character who inherited a towing business.

O'Brien's fascination with film began early on, though it wasn't clear at first where he would be going with film.

"I did a lot of animated things. Then I came here and I really didn't know what I was going to do. I didn't really consider filmmaking an option," he said. "Then I took a few classes and I started to get into [film] again."

Asylum took him two years and $12,000 to produce.

"I was the cameraman, I edited, everything," O'Brien said. At the time,

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video stores in the valley

Seema Gangatirkar

The Pioneer Valley is a cultural mecca. Though tiny in size compared to a major city, it's huge in what it has to offer. Countless lectures, concerts, films and art galleries open in the Valley everyday. We are privy to a variety of cultural events, and are given many opportunities to explore more about the arts.

The Valley houses a wide assortment of places to explore its cultural resources — among these are video stores. This area has some of the best video stores in the region, and each one offers something different. From mega Hollywood blockbusters, to smaller art house films, students can find exactly what they are looking for in at least one of the Valley's video stores.

• The biggest conglomerate and also the most recent addition to the Valley is **Blockbuster Video**. Its blue and yellow awning graces the Stop & Shop strip mall in South Hadley. While some criticize Blockbuster because of corporate nature, it offers many conveniences.

If Hollywood glam and first rate releases are what you desire, than Blockbuster is the store for you. More often than not, they shelve 15 or more copies of new releases.

They also have a fairly large collection of older movies, and generally keep one or two copies of each. Their foreign section is far from impressive, unless you want to rent a so– called "popular" import like *My Life as a Dog* or *Belle Du Jour*. Blockbuster also does not stock anything rated above "R," so forget trying to rent the big screen version of *Showgirls*

Turn to **MECCA**, page 7

festival returns to NOHO

Lisa M. Oliveri

In the grand tradition of Cannes, Venice, New York and Toronto, Northampton has joined the ranks of the Film Festival Circuit.

Sort of...

While the Second Annual Northampton Film Festival doesn't have the glamour and glitz of some of the major film festivals, the Valley has something far more precious.

"The festival's theme is of the art and craft of film and video production. In a way, we have a very competitive festival because we offer workshops on screenwriting and film criticism as well as screening independent films," said Dee DeGeiso, who serves on the festival's Board of Directors.

The weekend's festivities begin Friday with the first Film & Video Expo in the area. The first of many of the festival's free offerings, the expo will be presented in the performance space of the Northampton Center for the Arts. Offerings will include representatives from film and video production houses, editing studios, booksellers with film and video–related titles, computer animators, movie memorabilia vendors, film and video organizations and the State Film Office.

Tomorrow evening, the festival continues with an opening reception at the Words and Pictures Museum. The special guest at this reception will be Academy Award–winning special effects master, Douglas Trumbull.

2001: A Space Odyssey, the film for which Trumbull won his Best Special

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theatres keep film alive

Jeremy Brothers

Despite its size, the Pioneer Valley still has one of the most vibrant film scenes in the northeast. Not only can one see all the recent Hollywood releases, but the number of independent and imported films is equally astonishing. Countless filmmakers have spoken throughout the Five College system. This weekend's Northampton Film Festival is a prime example of the magnitude of culture the valley contains.

The number and specific styles of the Valley's theaters make it possible for this area to have this great diversity. The fact that the Valley has so many different kinds of theaters allows a wide range of distributors to bring their movies to the area. Obviously, competition is a factor in the success of the community's movie houses; however, this has forced the opposing theaters to cater to more specific audiences and film styles.

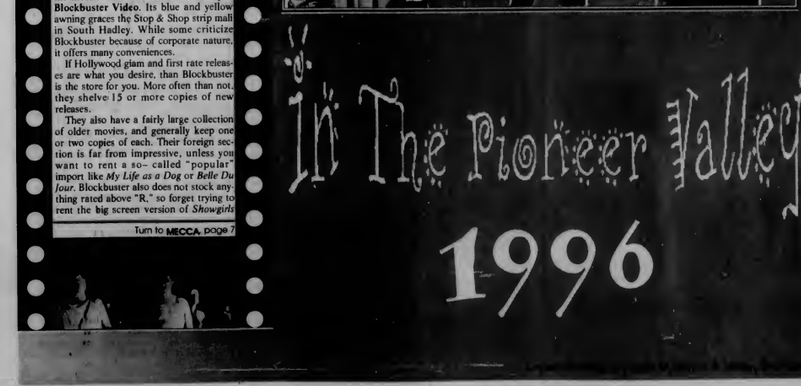
University of Massachusetts Professor Barton Byg, a film historian and instructor of a class on German Cinema, explained why the area is so special.

"What's unique about the Valley is the concentration of different kinds of filmmakers coming to the area and showing their work," he said.

Although not a native of the area, Byg expressed how the film scene of the Valley is comparable to that of Boston. As a result of independent theaters in metropolitan areas closing down, the Valley still strives with culture, allowing a variety of filmmakers to come to the area and promote their art.

The **AMC Mt. Farms Theater** in Hadley has been in the area since 1975.

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~ FILM IN THE VALLEY ~

Second Annual Northampton Film Festival • November 1 – 3, 1996 • Schedule of Events

Friday, November 1

10 a.m.– 5 p.m. Depot Restaurant — $85/$95
Screenwriting Workshop
A full day screen–writing program with screenwriter, script consultant and teacher Jeff Kitchen. Higher price includes a full course lunch at The Depot with four choices of main entree.

11 a.m. – 4 p.m. Northampton Center for the Arts
Free Film and Video Expo
For fans of film/video-makers alike. Displays of film and video equipment, supplies and services, books, posters and other memorabilia, all related to the love of film and video. The film and Video Expo is presented in collaboration with the Northampton Center for the Arts and Paradise City Film Cooperative.

6 p.m. Words and Pictures Museum — $10
Opening Reception
Join the artists who made this year's group of film and videos for food and conversation. Special guest is Oscar–winner and special effects master, Douglas Trumbull.

8:30 p.m. Academy of Music — $10
2001: The Countdown Begins
2001: A Space Odyssey returns to the big screen for one night only. In Dolby Stereo. Special appearance by Douglas Trumbull (2001; Bladerunner; Star Trek; Close Encounters of the Third Kind; Silent Running; Andromeda Strain)

Saturday, November 2

10 a.m. Academy of Music — Free
"Everybody's A Critic":
A Film Criticism Seminar
A look at what critics think about and what they would like you to look for in their reviews. Film clips will be shown and reviewed. Audience participation is encouraged. Panel members include, among others, Emily Harrison Weir from the Advocate Newspapers, Bruce Watson from The Daily Hampshire Gazette, and Mark Gista from ABC-TV affiliate.

10 a.m. Stoddard Hall (Smith College) — Free
Screenwriting Workshop
Script consultant and screenwriter Jeff Kitchen presents a two–hour workshop on the mechanics of script writing.

Independent Films & Videos

1 p.m. Academy of Music — $5
The Black Boots by Bridget Murnane, (10 min., 1996)
A pair of new boots take a young dancer on a journey through the loss and retrieval of her love for the art form.

The Magic Stone by Pamela Berger (112 min., 1994)
The story of an Irish slave's flight to freedom and his encounter with Native Americans 500 years before Columbus.

1 p.m. Stoddard Hall — $5
The Blue Lola Project by Peter Kleuger (5:40 min., 1996)
This stunning visual cyber–journey merges human and computer memory in a look at the surreal side of reality.

Universal Shark by Jacqueline Goss (5 min., 1996)
Pre–partum horror fantasies challenge cherished myths of motherhood with black humor.

A Healthy Baby Girl by Judith Helfand (56 min., 1996)
The artist's five year video–diary of her DES caused cancer documents familial love, guilt and political awakening.

Ways of Harmony by Christopher Grant (20 min., 1995)
An out–of–tune piano embodies the special challenges of an interracial marriage.

4 p.m. Academy of Music $5
Narrowcast by Erica Marciano (20 min., 1996)
A zany, satirical descent into the pits of TV programming and the lengths to which producers will go for ratings.

Strait by Evie Leder (12 min., 1996)
Special Presentation by an NFF alumna
A charged, voyeuristic dynamic develops as two couple wait for a train to take them to an unknown destination.

Without Air by Neil Abramson (88 min., 1995)
Invited Film
A blues singer seeking fame descends into a world of heroin, seedy sex and abuse. Viewer discretion is advised.

4 p.m. Stoddard Hall — $5
Kung Fu Dyke (excerpt) by Jesse Gordon (2 min., 1996)
Local film students fantasize about being international filmmakers as they discuss the essence of the art.

The Next Big Things by Mark Wilkinson 1996 (16:10 min.)
The quest for utopia is wayland in this tale of drugs and virtual reality.

Missing Lebanese Wars by Walid Radd (6 min., 1996)
A short experimental documentary commenting on the Lebanese civil war through diary–inspired images.

Onward Christian Soldiers by Freke Vuijst (49:35 min., 1996)
A documentary tracing the Religious Right in America from fringe group to mainstream political force.

Lamentation by Siddharth Anand Kumar (2:40 min., 1996)
An experiment of sound, light, framing and editing to create an impressionistic look at death and the passage of time in an Indian ritual.

Turn to CALENDAR, page 8

CAREER DAY 1996
Sponsored by Undergraduate Business Club
Thursday, October 31, 1 - 5 pm Campus Center Auditorium

ADP
AMS
American Express
American Power Conversion
Au Bon Pain
Black & Decker
Budget Rent-A-Car
Caldor
Chubb
Deloitte & Touche
Deluxe Corporation
Digital Equipment Corp.
EDS (Electronic Data Systems)
Enterprise Rent-A-Car
Ferguson Enterprises, Inc.
Field Experience
Filene's
Friendly's
E&J Gallo Winery
GE Capital
GE Plastics (Information Management Leadership Program)
Heublein
Hewlett- Packard
J.C. Penny Catalog
Jennings, Ryan & Kolb, Inc.
John Hancock (East)
John Hancock (Westboro)
Lockheed Martin
New York Life
Nine West
Northwestern Mutual Life
Offtech
Olde Discount Stockbrokers
Osco Drug
Pratt & Whitney
Providian Bancorp
Sherwin Williams
Simplex Time Recorder Co.
SmithKline Beecham
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Thursday, October 31st

*** On Campus recruiting @ SOM - Friday November 1st**

***Visit with Rich Mathews, Class of '91 and Mike Nelson, Class of '93**

■ roads

continued from page 5

O'Brien was attending school full–time and was working to pay for both school and the film. An Arts Council grant helped O'Brien with some of the expenses.

"Any money I got, I channeled into the [film]," he said. "I had to work a lot."

After the movie was completed, O'Brien tried his luck with film festivals.

"I sent it out to festivals and it was well received at a few," he said. *Asylum* snagged the top award at the Five College Film Festival.

Currently, O'Brien is rubbing elbows with filmmakers like Michael Moore (*Roger and Me*) and Kevin Smith (*Clerks*) as he works on a show for MTV called "Rough Cuts," a documentary on independent filmmakers.

For anyone who has ever had the desire to make a film, O'Brien offered some simple advice.

"You just got to go out and do it," he said.

Liane Brandon
Award–winning independent filmmaker Liane Brandon took an unorthodox route to a film career. Brandon, a professor in the education department at the University of Massachusetts, started out as a stuntwoman.

"I had done stunts before I did films," she said. "Then I got involved in teaching and politics, the women's movement and antiwar activities."

Brandon's interest in social issues and teaching eventually led to a film career.

"One way to solve problems is to do something about it," Brandon said.

Through filmmaking, Brandon was able to draw attention to issues she felt needed to be addressed.

"I was making films because the medium was so powerful," she said. "I made them because I had a message that was important to get out. That was my motivation."

Getting the message out though wasn't easy. Brandon found that distributors were unwilling to distribute her films.

"[The films] were considered too feminist," Brandon said, adding that the sentiment in 1972 was that "women's issues would not last two years."

In response to the difficulties incurred in trying to get her films out, Brandon co–founded New Day Films.

At the time, New Day was the first group of independent filmmakers in the country. Since its inception, New Day has grown from four filmmakers to 53 nationwide, and represents 110 films.

Brandon said that the filmmakers have been together for 25 years. The co–op's success can be measured by the fact that New Day Films are attracting audiences.

Two of Brandon's films, *Anything You Want To Be* and *Betty Tells Her Story*, will be shown at the Museum of Fine Arts in Boston on Nov. 23 and Dec. 15.

When it comes to what differentiates quality films from the rest, Brandon has a ready answer:

"Good films are a combination of the way you use the medium plus the message you're trying to get across," she said.

■ film

continued from page 5

Visual Effects Oscar, will be have a special screening at the Academy of Music. The Festival's producers have temporarily installed a Dolby Stereo sound system for this rare event. Trumbull will be on hand to answer questions after the film about both *2001* and his work up to now. Since *2001*, Trumbull has gone on to work on such modern–day classics as *Blade Runner* and *Close Encounters of the Third Kind*.

Saturday will offer various screenings of independent films at the Academy as well as at Stoddard Hall, located on the campus of Smith College. The films vary both in content and length, ranging from shorts weighing in at five minutes to features at 88 minutes.

That evening, the festival will present the four awards: Northern Arts' Best of the Fest Critic's Award; The *Advocate* Newspapers' Best Use of Film/Video as Journalism; The Kodak Vision Award and Tough Kid Productions' Emerging Young Filmmaker Award.

After the awards are presented, "An Evening with Harvey Fierstein" will begin. The award–winning playwright and actor will address the audience and take questions, in addition to a screening of several of his works. Fierstein can also be found in such film hits as *Bullets over Broadway*, *Independence Day*, and the adaptation of his own play, *Torch Song Trilogy*.

Sunday begins with a brunch at Spoleto featuring Eric Mabius, co–star of *Welcome to the Dollhouse*, as well as having Fierstein on hand to take questions.

The world premier of *Vétalay*, the new film from Ken Burns, will also be screened Sunday. Burns, creator of the popular *Civil War* and *Baseball* series, was one of the honorees at last year's festival.

"We were very happy with how last year's festival worked out. It was great. People seemed to be very happy too. People felt it was accessible having everything within walking distance," DeGeiso said.

The festival will end with a tribute to Hampshire College's Joan Braderman at the CFA. Braderman, a internationally recognized video artist with pieces in the permanent collections of the Museum of Modern Art in New York and the Centre Pompidou in Paris, will be on hand to answer questions and screen her 1993 video, *Joan Sees Stars*, a humorous commentary on the many ways in which popular culture has affected our lives.

–Jeremy Brothers is a Collegian Columnist

■ mecca

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there. However, they do offer some non–rated films.

From my own observation, Blockbuster doesn't cater to college students with their prices. They don't offer any specials, and their videos are a bit pricey at $3.35 for a feature–length film. They also carry an extensive previously– viewed video collection at affordable prices.

While Blockbuster doesn't have the homey feel of some of the other stores in the area, you can't beat it for selection. And if they don't say your name when you check–out ('Your video is due back by Monday evening, Lisa"), you get a free video.

• In my opinion, the best video store in the Amherst area is **Video To Go** on Route 9 by Amherst College. It houses by far the best selection of videos. Whether searching for the latest Antonio Banderas flick, or the Georgio Moreoder remake of *Metropolis*, Video to Go aims to please.

If you are a film buff, then this store will impress. Their video library is categorized to provide easy access to choosing a film. Their videos are grouped not only by genre, but also by directors and actors.

Price–wise they are also a bit steep — new releases are $3 per night and older videos can be kept for two evenings. But every time you shop at Stop & Shop, clip the coupon on the back of your receipt — it allows you to get two videos for the price of one.

The most impressive feature of Video to Go is their wide selection of hard–to–find videos. They stock many videos that are out of print, and also have a huge international film section, categorized by country.

Video to Go also caters to the inexperienced film watcher, since the employees who work there are very friendly and extremely knowledgeable. If you need to order a copy of *Girls in Uniform* for your German film class, the workers will point you in the right direction.

• Of the same caliber of Video to Go is **Pleasant Street Video**, located *next to the* theater in Northampton. Its set up is similar — the videos are grouped by genre and director. This is another great place for hard–to–find videos. They have an extensive import, independent and avant garde library.

"I think we are an anecdote to the chains," said Dana Gentes, the manager and part–owner of Pleasant Street. "We take chances on bizarre films."

According to Gentes, Pleasant Street stocks more out–of– the–ordinary videos — they are willing to take a chance on films that are not mainstream. Another great feature they practice is a request list where patrons can offer their opinions as to what videos they would like to see on the shelves. If they get enough requests for a specific film, Gentes said, the store will try to order it.

Pleasant Street has many specials throughout the week, including two–for–one days Monday through Wednesday. Thursday is $1 off all videos, so price–wise you can't beat them. They also special–order videos, and deal with many used places and rare video specialists.

The other co–owner, Richard Pini, runs the theater next door, so Pleasant Street often has specials in conjunction with the featured film of that week. In a few weeks, the theater will be showing *Delicatessen*, so be sure to look for a *City of Lost Children* display.

■ alive

continued from page 5

With their expansion, which included **The Hampshire Six Theater**, the AMC consistently has the most affordable ticket prices in the valley. The films are geared to the more conventional Hollywood releases. With their size, the AMC can offer the largest selections of movies, large screens and decent sound systems.

The AMC has also been a major supporter of the upcoming film festival. By having special screenings of *The Rocky Horror Picture Show*, they helped contribute to the festival by donating the proceeds from the event. The theater is also excellent for budget–managing students wanting to see movies at an affordable price. With a valid I.D., students can view a film at the AMC for less than the price of an average video rental.

The Pleasant Street Theater in Northhampton is the most charming theater in the area. It contains a true artistic quality and a cozy viewing atmosphere. This theater is everything that the multi–plex isn't, and is designed for the quintessential film buff. Also, the fact that they have two screens allows them to have more variety than your average movie house.

The Pleasant Street Theater has been in Northampton for 20 years, and is responsible for showing many of the finest independent and foreign features.

"This sort of theater might not exist in too many other areas," owner Richard Pini said.

This deals with the concentration of the type of audience within the Valley, many of whom are associated with the academic world and understand the importance of film as a medium of communication and entertainment.

The Pleasant Street also screens cult classic films, such as *Faster Pussycat Kill Kill* and *Blade Runner*, every weekend. This allows viewers to watch older favorites in a traditional movie theater environment. They also have a special morning matinee on Wednesdays.

The Academy of Music is also located in downtown Northampton, and is aesthetically the most impressive theater in the valley. Originally designed as a music hall, a screen was later added, enabling the theater to bring more artistic films to the area. The Academy also has a large seating capacity, making it one of the more comfortable theaters. With a quick turnover rate, the Academy is able to screen a large quantity of films, usually specializing in international cinema and bigger independent features. The Academy serves as the homebase for this weekend's Northampton Film Festival (see related story).

The Amherst Cinema is located next to the Fleet Bank in downtown Amherst. The Amherst Cinema contains an equally spacious theater as The Academy, allowing for a pleasurable viewing experience. The Cinema specializes in screening second–run films that have often played previously at The Academy.

This service is excellent for giving viewers a second chance if they missed a certain film they wanted to see. The Amherst Cinema does screen a nice variety of film genres, ranging from Hollywood to independently–made, and has a less specific concentration than most of the other theaters in the area. The Amherst Cinema is also known for having the lowest concession prices in the valley.

Each of the valley's movie theaters has created their own uniqueness allowing them each to adequately co–exist. Through their determination to represent the Pioneer Valley and its continuously growing culture, we, the viewers, are in an excellent position to experience the complete range of global cinema.

Adam Levine is a Collegian columnist

Collegian Graphics.....having a bloody good time.

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staff

continued from page 5

a fabulous musical score and the most beautiful, erotic love scene between Sarandon and Deneuve.

Mike Burke, Arts & Living Editor — *Slacker* (1991). What other movie has ever discussed purchasing Madonna's pap smear?

Henry Brier, Ed-op Writer — *Cape Fear* (1991). Directed by Martin Scorsese, this film is great not only because it's suspenseful and has amazing cinematography, but mostly because Robert DeNiro distinguishes himself as a true bad-ass.

Elizabeth Brown, Photography Editor — *Love and Death* (1975). This is one of Woody Allen's best films because the humor is so delicious and his final monologue is brilliant and completely true. "You should definitely look into it..."

Chris Stamm, Sports co-editor — *Happy Gilmore* (1996) is the story of a cagey young athlete who enters the world of professional sports, not for the love of the game, not for the fame, but to help out his grandmother. Oh, and he tries to kill a guy with his hockey skate, bonus.

Pete Servais, Advertising Manager — *Bloodsport* (1987). This is your basic all-around kick-butt movie. It encompasses all brands of martial arts with Jean-Claude Van Damme ultimately kicking the most butt. Not much on plot but heavy on the intense fight scenes. *When Harry Met Sally* comes in a strong second, but that's another story, and I'm sober.

Laura Stock, News Associate — *Much Ado About Nothing* (1993). One of the best Shakespearian film adaptations. Kenneth Branagh and Emma Thompson are electric as Beatrice and Benedick, delivering the Bard's blank verse like a RSC pros. Keanu Reeves can't even ruin this literary delight.

Nicole Cournoyer, Ed-op Associate — *12 Monkeys* (1995). This makes it because six billion people die, time travel is neat, Bruce Willis is a hotty and Brad Pitt is hysterical. You'll be quoting insane ramblings and moving your hands in weird jerky motions for weeks afterwards.

Sean Horgen, computer whiz — *In the Name of the Father* (1993). One of the few mainstream movies that actually gives a realistic representation of the troubles in Northern Ireland. It breaks through the stereotypical British media spin on the situation and shows some of the true victims. Daniel Day Lewis kicks ass!

Tara MK Connelly, Collegian columnist — *My Fair Lady* (1964). Audrey Hepburn is the epitome of chic and Rex Harrison is by far at his best as Prof. Henry Higgins. A classic musical with a magnificent score that many overlook because they just can't deal with people bursting into song and dancing while buying flowers.

Daniel Bodah, Arts Writer — *Network* (1976). I just saw this classic, starring William Holden and Faye Dunaway, for the first time. In this hysterical and sharp satire on the influence of the media, a news anchor turns into the ranting "Mad Poet of the Airwaves" and the "Mao Tse-tung Hour" gets a 30 share. A comedy with great acting and drama under the surface.

Justin Daniel Smith, Arts Writer — *The Wild Bunch* (1969). The violentest movie ever! "Bloody Sam" Peckinpah at his best, as a group of outlaws including William Holden, Ben Johnson and Ernest Bognine (hell, yeah) thwart evil Mexican banditos in this western classic.

Bob Dunn, Collegian Columnist — *Broadcast News* (1988). Not only funny and timely with great performances all around from William Hurt, Albert Brooks and Holly Hunter, but raises serious questions about the pedestal on which we put our news anchors.

Dan Levenson, Associate News Editor — *Billy Madison* (1994). This excellent work of art is the quintessential humor film. Combining the stunning wit of Adam Sandler with the incredible acting of a giant penguin, this movie is sure to delight people of all ages, drunk or sober.

Luke Meredith, Associate Sports Editor — *Cool Hand Luke* (1967). I was named after this movie, and I'd like to think I take after Paul Newman's character a little bit. Not the coolness, but the public drunkenness and the prison record. Seriously, Newman is the man, and the carwashing scene? Aye, Carumba!

Alycia Hines, Business Manager — *Sleepless in Seattle* (1993). A tearjerker with a funny twist. A woman becoming obsessed with a man she's only heard talking to a radio psychiatrist. I wouldn't be surprised if this happened to me! I gave this movie two thumbs up!

Beth McCarthy, News Associate — *Crimes of the Heart* (1986). Yes. A chick flick. That is, if you're a bit of a twisted chick. The three main characters are definitely not all there. If black comedy appeals to your funny bones, this is definitely the film for you.

Matt Wurtzel, Ed-op Associate — *Dr. Strangelove* (1964). Stanley Kubrick is quite possibly the greatest director ever. This masterpiece makes all other comedies pale in comparison. Here's the basic plot: the world is at the brink of Nuclear Holocaust thanks to a crazy U.S. general named Jack D. Ripper who fears that women are trying to steal his essence. It does not get better than this.

Raghuram Vadarevu, News Associate — *The Shawshank Redemption* (1994). I don't know why I like it. I just do so you should go see it.

Bradley Skaught, Arts Writer — *That Darn Cat* (1965). It's really, really cute.

Sarah Kimmei, Jewish Affairs Editor — *Billy Madison* (1994). This incredibly quotable flick contains both pee- your-pants humor and the voluptuous bod of Veronica Vaughn. Whoever said romance was dead never went out with the "smartest man alive." Don't just rent it, memorize it, live it, breathe it, be Billy. It's as cool as a Snack Pack!

Adam Levine, Arts Writer — *Ed Wood* (1994). The coolest Hollywood parody ever. Tim Burton's homage to the schlock director focuses on his extraordinary career as "the worst filmmaker ever" and his weakness for wearing women's angora sweaters.

Jamie Sinsheimer, GLBT Editor — *The Dark Crystal* (1983). A great film for both children and adults, this film is one that I really enjoyed as a child as well as now. It has a lovely story and is accompanied by really cool Muppets made by the master himself, Jim Henson.

Adam Diugacz, Arts Writer — *The Untouchables* (1987). One of the best gangster flicks of all time. Sean Connery shines and no one will forget the speech he gives to Kevin Costner in the temple about capturing Al Capone. Great action, great dialogue in a movie that doesn't slow down.

G. Tony Morse, Production Manager — *Excalibur* (1982). The is the only Arthurian movie worth mentioning, it remains remarkably similar to Mallory's classic *Morte D'Arthur*, and covers the majority of the legend without dragging endlessly on.

Michael J. Nam, Sports Writer — *Clerks* (1994). For anyone who has ever worked in retail, this film captures the sheer pain of a minimum wage job. Particularly endearing to me because of its New Jersey origins. Basically it states that customers are evil, ignorant villains while the clerk is an underpaid, tragic character. A really vindicating film.

Bryan Schwartzman, Jewish Affairs Editor — *Dead Poets Society* (1989). Here was a film which truly encourages non-conformist behavior, living life to the fullest, and adding back some zip to the drone of everyday existence. The tragedy that occurs in the movie precipitates a major change in Ethan Hawke's character!

Suzanne Barber, Collegian Cool Chick — *Better Off Dead* (1985).

Watch this movie while eating french fries, french dressing, french bread and no drink: Peru. I guarantee you'll laugh, and you will identify with Jon Cusack as a tragic hero who led a generation of teenagers to conquer their fears, follow their dreams... and shower with their socks on.

calendar

continued from page 6

The Marsh: A Melodrama by Aaron Rudelson 1996 (14 min.)
Facing a deadline, a budding novelist loses her publisher, her boyfriend and her mind.

SATURDAY NIGHT AT THE ACADEMY
Academy of Music — $10
Special Awards Presentation 7 p.m.
The winners of this year's awards (Northern Arts' Best of the Fest Critic's Award; The Advocate Newspapers' Best Use of Film/Video as Journalism; The Kodak Vision Award, and Tough Kid Productions' Emerging Young Filmmaker Award) will be on hand to receive their prizes.

An Evening with Harvey Fierstein 8 p.m.
Writer, director and actor Harvey Fierstein (Torch Song Trilogy, Bullets Over Broadway, Independence Day, Mrs. Doubtfire, etc.) will be on hand to talk with the audience and present selections from his work.

Sunday, November 3

10 a.m. Spoleto Restaurant $20 / 2 for $35 +Festival Brunch
Join us at the Incomparable Spoleto restaurant for a morning of good company, great conversation and an incredible spread of Italian food. With special guests Eric Mabius, co-star of Welcome to the Dollhouse, and Harvey Fierstein on hand for Q&A session.
Independent Films & Video

12:30 p.m. Wright Hall — $5
A Knight in Venice by Michael Silver (15 min., 1996)
Chivalry lives in this tale of a homeless artist hawking his creations among hustlers and hoods on California's Venice Beach.

Halving the Bones by Ruth Ozeki Lounsbury (70 min., 1995). Winner of the Kodak Vision Award.
Skeletons come out of the closet in this self-exploration of the family and cultural identity of a Japanese-American woman.

12:30 p.m. Stoddard Hall — $5
Zimbabwe Wheel by Samuel Ball (6 min., 1994)
Wheelchair users draw on Third World ingenuity to regain control of their lives.

Down Around Here by David Sutherland (27 min., 1995)
A loving portrait of a diner that was a community institution from 1934 until it closed in 1978.

Holding Ground: The Rebirth of Dudley Street by Leah Mahan and Mark Lipman (58 min., 1996). Winner of the Advocate Newspapers' Best use of Film/Video for Journalism Award.
The story of how one Boston community ravaged by arson and neglect rebuilt a neighborhood and restored hope.

3 p.m. Wright Hall — $5
Almost Home by Cynthia Wade (25 min., 1995)
A moving and unsentimental look at the challenges faced by children in a Bronx homeless shelter.

Commercial Break by Rick Balian (4:30 min., 1996)
A hysterical look at how TV commercials make even zombies look crazy.

The Blinking Madonna & Other Miracles by Beth Harrington (58 min., 1996). Winner of the Northern Arts Best of the Fest Award.
With sensitivity and humor, this film shows the artist's view of her Catholic upbringing and the life-changing effects of catching a purported miracle on videotape.

3 p.m. Stoddard Hall — $5
Escape by Matthew Silver (5 min., 1995). Winner of Tough Kid Productions' Emerging Young Filmmaker Award. Portrays the images of a mindless video viewer as a symbol of all addictions that desensitize people to life.

A Pig With Hair by Molly O'Brien (23 min., 1996)
A heart-warming look at the Guggenheim Museum's Learning Through Art program in which adults and children learn from one another.

See tomorrow's Collegian for the rest of the festival's exciting events. Or, to see a complete calendar, check the Collegian's website at http://www.umass.edu/rso/collegian

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Fashion kings & queens on VH1

When America tuned into VH1's "Fashion Week" last week, they saw seven days devoted to the most stunning supermodels, the biggest designers and the most popular fashions of the past year.

Highlights from last year's event were shown amongst the many other programs that focused not only on the hottest kicks, but on those who created them and the models who wore them. Other specials prided themselves on how various magazines dealt with showing the world the latest looks. The fashion editors were asked their opinions on what they believed to be the best and worst looks of 1996.

The intended highlight of the week's events was the VH1 1996 Fashion Awards show, which aired Friday at 9 p.m. Overall, the event was dry and dull. The exciting portions were few and far between.

Lauren Lobik

An abundance of musicians, television and film stars, models and designers paraded throughout the event. The cast was led by "Melrose Place" superstar Heather Locklear, who served as the host.

The show began with a short clip of what Locklear looked like in her bimbo years; later she was referred to herself as a fashion maverick. Lo'klear lived up to this title by switching gowns after each commercial break. On one entrance, she relived her bimbo days by wearing nothing more than a see- through, black lace, extremely snug slip.

If that wasn't enough, the first announcer, also appearing in a see-through number, was RuPaul. His black string bikini underwear was noticed more than the actual gown.

The true highlight of the evening's events was definitely the musical segment. Bryan Adams' performance stood out the most. He serenaded a group of female models as they pranced around in the latest style of evening gowns. Leading the procession was Kate Moss wearing a red, slim-fitting, cut-out gown. Moss looked stunning, as she should have since she received the honor of Female Model of the Year. As this display came to an end, the words sung by Bryan Adams, "The only thing that looks good on you is me," lingered in the air. Keep dreaming, Bryan. You looked like something the cat dragged in.

In other award presentations, Mark Vanderloogiven won Male Model of the Year; he was kind enough to thank his parents and agent. Men's Wear Designer of the Year went to Tom Ford for Gucci. Best Second Collection didn't go home with DKNY or Calvin Klein, but rather with Miu Miu. Wondering what exactly is a second collection? It's the cheaper version of the designers' runway fashions. These clothes can be found at such stores as Filene's and Lord & Taylor's.

Yet another award presented was for Best Personal Style in a female. The nominees up for this honor were Sharon Stone, Madonna, Courtney Love, Kate Moss and Gwyneth Paltrow. Last, but definitely not least, Paltrow won. She arrived on stage in a tight-fitting, black sheath dress topped off with a simple bun in her hair. This was a well-deserved prize for a classy lady.

The 1996 VH1 fashion week is now a memory, with the awards show being a much less memorable event. We can only wonder what next year will bring not only to the fashion world, but to its audience.

Lauren Lobik is a Collegian columnist.

Kayaking the rapids of daunting waters

Fly into the air with shooting sprays of foamy river water through the steep hills of the Berkshires on a kayak. Leave the pit of your stomach behind as adrenaline pumps through your body with butterflies of fear and excitement on the Zoar Gap.

In order to conquer the unruly waters of the Zoar Gap, learn all of the tricky maneuvers of kayaking with the Outing Club on Friday nights from 7–10 p.m. at the Curry Hicks Pool.

For less than $5, you can receive expert kayak training on kayaks supplied by the Outing Club until the end of the fall semester. In just one three-hour clinic, participants will learn the keys to Eskimo rolling as they test their water skills and learn the art of "hip flexing."

Alfreco Meals with Liz Anderson

"The clinics are very relaxed and the instructors are very helpful," said Dan Glauser, the Outing Club kayaking instructor. "However, in order to master kayaking, people have to go out and use the skills we teach them."

Once you have completed the clinic, test your kayaking skills on the raging waves of the Zoar Gap.

The starting point or "put-in" of the Zoar Gap is 1.25 miles above the River Road Bridge and the Electric Company Roadside Park. These are excellent spots for picnicking or a great place to start your kayaking adventure if you want to avoid the Zoar Gap.

Take a course in kayaking with the Outing Club at the Curry Hicks Pool, do the homework on the Deerfield River and let the Zoar Gap be your final exam.

To reach this section of the Deerfield River take Highway 91 north to Exit 26 and get on to Rte. 2, which runs through the Town of Charlmont. like Rte. 2 to the River Road to Zoar at the east end of the Mohawk Trail Bridge.

For more information about the kayaking clinic call the Outing club at 545-3131.

Liz Anderson is a Collegian columnist.

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~ MUSIC REVIEWS ~

Going out with a bang at last electric show

By Daniel Bodah
Collegian Staff

CORDELIA'S DAD
Iron Horse Music Hall
Oct. 29

Locally-founded folksters and rock stars Cordelia's Dad packed an appreciative audience into Northampton's Iron Horse Music Hall Tuesday night. Fans came from Boston, and at least one from as far as Europe, to witness the band's last-ever electric set and taste the acoustic fruit of their new direction.

Starting alone in a plaintive voice, guitarist and lead singer Tim Eriksen belted out one of the shape-note songs that seem to be an emerging influence for the band. It was a great intro to the night, and the band picked it up with "George Collins," followed by the hysterical "Old Spencer Rifle." This song is a raunchy tune about a boy showing his girlfriend how to use his "rifle." At the culmination of the lesson, the girl's mother caught the pair and John "got off with a double load and he shot at her off-handed."

The band continued on a mission to play "songs from Arkansas about sex," perhaps in honor of our President, Cath Oss, who plays mountain dulcimer, bass and accordion, picked up the lead vocals for "Lay Lay Over Me Do." It was particularly effective that Oss took the vocals for a number of the songs in which a man tells about having sex with an unconscious or unwilling woman: "Queen Jane," an achingly beautiful and sad song, tells of a brother raping a girl without knowing she's his sister, and "May Blooming Field" chills with overtones of lust and murder.

Drummer Peter Irvine and violinist Laura Risk should both be noted as excellent instrumentalists. Risk swung from soft and sure passages to wild, quirky string-rants, while anyone who has ever tried playing a bodhran (Irish hand drum) will know it's nowhere near as easy as Irvine makes it look.

In many ways Cordelia's Dad is highly promising as an acoustic band. Their performance is casual and homey, and they pick interesting material. The band also works well as a team, with no one dominant personality.

After the break, the band took — for the last time in North America — to their electric instruments. I have to admit that the electric material on the studio albums has never really wowed me. Although interesting, it has never really been as powerful as the acoustic songs. Seeing these songs performed live changed all of that — the band crashed through over a dozen tunes, sounding totally transformed. You'd probably never guess that some of these tunes are old shape-note hymns or Civil War songs, as they have been transformed into loud, dark alternative rock.

Irvine dealt with the drums heavy-handedly, easily propelling the music through quiet, evocative verses and into wild, twisted bridges. Oss' bass-playing stayed strongly present in the foreground throughout. Eriksen's guitar style and stage presence definitely fronted this electric manifestation of the band, with intriguingly wild solos that he seemed unable to stand still for, opting instead to leap up and down.

A couple of dozen fans filled the limited space in front of the stage, dancing and swaying through the discordantly melodic verses and breaking into abandoned chaos during the raucous breaks. High points included "Brother Judson" and a full-force assault on "Idumea" that could have raised hymnist author Billings up from the grave and taught him how to slam-dance his way to heaven.

The band encored with the crowd-pleaser "Down By the Riverside," requests for which they've refused over the last several years, and "Johnny is Gone for a Soldier." By evening's end, it was tangibly sad that this would be their last electric set — until Irvine hinted that they will keep it up under another name.

So if you see Cordelia's Dad playing again, go expecting an evening of crafty folk rife with sex and violence. But be sure to watch as well for what should be one of the country's top rock acts, coming soon under a new name.

Bakers cook up special dishes; Seals accused of theft



RCA/Victor Records, a longtime jazz label going way back into the swing era of the '30s and '40s, has recently blessed jazz shelves with a few re-releases of 1960s sessions by **Chet Baker** and one of Duke Ellington's favorite sidemen, **Johnny Hodges**. A fairly upbeat album from one of the kings of "cool" jazz in the early '50s, Baker's *The Italian Sessions* (1962), serves up a healthy dish of tunes penned by mostly others, with the exception of the serene "Ballata In Forma Di Blues," written by *Sessions* pianist Amadeo Tommassi. A lively version of "Well You Needn't," Thelonious Monk's standard, features the classic theme with just unmuted trumpet, bass, piano and drums stated matter-of-factly. The greatest credit to this disc is the presence of Belgian guitarist Rene Thomas.

Thomas plays bluesy jazz guitar with tremendous flash on Charlie Parker's "Barbados," and Sonny Rollins' "Pent-up House." *The Italian Sessions*' two best tracks. Baker's trumpet gets an unusual fuel kick in Parker and Rollins' songs as well as on Oscar Pettiford's "Blues In The Closet." On *Italian Sessions*, though, it is Thomas who steals the spotlight.

"Johnny Hodges! Johnny Hodges! Johnny Hodges!" Duke Ellington used to introduce his favorite alto saxophonist, who was in Ellington's orchestra for more than 40 years, saying his name three different ways, playing with the way Hodges has many different flavors and feels to his playing. This is clear on *Triple Play*, originally released by RCA/Victor in 1967. There are quite a few other Ellington Orchestra musicians on this album, including Roy Eldridge, Paul Gonsalves and Ray Nance. Great ensemble chemistry graces this album, especially on the openers "Take 'Em Off Parts I & II" and "For Jammers Only." "On The Way Up," even has a big-band urban blues sound to it.


COURTESY RANDI ANGLIN

"No, No Baby"... Son Seals proves he is no Albert King on Live Spontaneous Combustion.

As Hodges was never truly a fast, flashy player, he illustrates on the Ray Noble standard, "The Very Thought Of You," why his ballad-playing abilities on the alto sax have always been highly favored, as they are deep and sensual.

Coming into the present day, Rykodisk/Grammavision, on the same day they released the superb Medeski, Martin & Wood album, *Shack-Man*, also issued newcomer **Myra Melford**'s avante-garde album, *The Same River, Twice*. Melford, a pianist who embraces Chopin as well as the chaotic bursts of Cecil Taylor, has written an album that picks up and drops rhythms and meters like a scavenger.

Her Band of five explore musical space on such odd tracks as the almost 25-minute "The Large Ends The Way," "Changes I & II" and "Crush." That last song is quite a study, with the band falling in slowly to Melford's minor- key, classical-influenced piano intro, soon featuring an outgoing sax solo, ominous cello solo and intricate sub- melodies.

Drummer **Ginger Baker**, best known for his work in the 1960s with Eric Clapton in the short-lived bands Cream and Blind Faith, is back and drumming after the farm-house tumble injury which became the title of this album, *Falling Off The Roof* (Atlantic). This album features the same all- star trio of Baker, guitarist Bill Frisell and bassist Charlie Haden who also worked on Baker's critically-acclaimed 1994 work, *Going Back Home*.

Offset production (drums too close, bass too inaudible) plague the first five or six songs of *Falling*, but nothing can be said against the playing. Baker's percussive practices always surprise, and Frisell's eerie guitar sounds dance with one's ears, especially on the best track, "Sunday," which even presents a rare, but blissful, bass solo by Haden.

In the blues spectrum this week, guitarist **Son Seals**' *Live Spontaneous Combustion* (Alligator) is up on trial for plagiarism. He copies the style of former boss Albert King (for whom he was a drummer) so blatantly that he not only tries to play like King, but also to sing like him and present the same type of Memphis Stax/Volt sound of blues as King did. He does have some imaginative writing abilities, as heard here in "No, No Baby" and "Your Love," but the lifting is all too obvious to really believe he's been doing it successfully for over 20 years.

Joshua Boyd is a Collegian Columnist.

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EMILY REILY / COLLEGIAN

Dog fight
The UMass hockey team hosts perennial Hockey East power Boston University Saturday night at 7 p.m.

New Phillies manager has high hopes

By John F. Bonafatti
Associated Press

PHILADELPHIA — Terry Francona, named Philadelphia Phillies manager on Wednesday, said he wants his team to overachieve next season, which is probably the only way it will be any better than the past three seasons.

The Phillies, 190-231 since winning an unexpected NL pennant in 1993, will go with prospects in 1997, and aren't expected to spend large sums on veteran free agents who could provide immediate help. "It's not starting over, it's a different direction," Francona said after general manager Lee Thomas announced the selection in the Phillies clubhouse. "There are going to be a lot of young faces. There's going to be some rough spots."

Francona, who has a two-year deal that will pay him $600,000, is used to rough spots. He was third-base coach last season for the Detroit Tigers, who were 53-109.

"We knew on Sept. 1 we were four games behind you guys and we thought we could catch you," Francona said when asked if he was aware of the Phillies' 67-95 mark last season.

That didn't happen. The Phillies were 13-13 in September, but still finished with the National League's worst record.

Thomas chose Francona over former Phillies shortstop Larry Bowa, who will not return as third-base coach, and former Kansas City Royals manager Hal McRae, who may become the Phillies' hitting coach.

"I started looking at Terry three or four years ago when he was managing in the Arizona Fall League," Thomas said. "In the end, I just felt Terry Francona was the brightest guy, the guy who could have the (most) patience."

Thomas said a number of baseball people - and one basketball player - endorsed Francona. Michael Jordan played under Francona during a brief flirtation with minor-league baseball.

"He was very high on Terry Francona," said Thomas, who added that Jordan called to offer his opinion unsolicited. "He said, 'You've got a guy who can communicate with the players (and) who's organized and I'm giving you my vote.'"

Francona, 37, brings a lifetime of baseball knowledge but no major-league managerial experience to the job.

The son of former major leaguer Tito Francona, he was the first overall pick in the 1980 draft by the Montreal Expos.

But a serious knee injury during his rookie season with the Expos in 1982 made Francona a role player throughout the rest of a 10-year career that included stints with the Chicago Cubs, Cincinnati, Milwaukee and Cleveland.

"I wasn't playing, and at an early age, I started watching," he said. "I watched, I kept my eyes open and I listened." The fact that Francona spent so much of his time in the majors on the bench will help him relate to marginal players, he said. "I didn't play and when you're 24, 25, it's devastating when all of a sudden you're not playing," he said. "I think it also helps me to handle some players that are going through the same thing."


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Patriots' Byars gets a chance to prove former coach wrong

By Howard Ulman
Associated Press

FOXBORO— Keith Byars is getting another shot at Jimmy Johnson.

A month ago, the 11-year veteran criticized the coach who dumped him. On Sunday, he'll play against the Miami Dolphins in his third game for the New England Patriots.

"I'm going to play the game at an emotional high anyway. It doesn't matter to me whether it's the Dolphins or the Jets or anybody," Byars said Wednesday. "I still can't lose my focus and make it a personal vendetta because the minute I do that, I'm not helping out my team."

He was the starting fullback in all 41 games he played for Miami the past three seasons. But rookie Stanley Pritchett won the job in training camp, and Byars switched to tight end, where he started the first four games.

But on Oct. 1, two weeks after his 130-game streak with at least one reception was snapped, Johnson released him.

"Jimmy wants a lot of followers. I've never been a follower in anything I've done," Byars said the next day. "Just because a person is the biggest and the loudest and has the most authority, that doesn't make him right all the time."

On Wednesday, Byars said he wasn't bitter.

"I was just truthful and sometimes the truth hurts," he said. "There's no revenge or anything like that in my heart. I have a lot of respect and feelings for the Dolphin players.

"I'm a New England Patriot now, and I'm out to beat anybody who is on our schedule."

Johnson said Wednesday he considers Byars a good football player but preferred a better blocker at tight end. He also noted that third-string tight end Frank Wainright is his long snapper. Patriots coach Bill Parcells was just happy to find a player of Byars experience and talent available. It hasn't taken him long to learn enough to contribute to two victories that have lifted the Patriots into a tie for the AFC East lead.

Parcells said Byars didn't make a single mental mistake in his 22 plays in a 27-9 win at Indianapolis. In Sunday night's 28-25 win over Buffalo, he led the Patriots with seven catches and recovered an onside kick with 22 seconds left.

His experience and leadership paid off when he called timeout before the kickoff after noticing the Patriots weren't set up properly. And when Steve Christie tried the onside kick, it was grabbed by Byars, who also played on the onside unit with Miami because of his sure hands.

"I wanted that ball," he said. "I'm like, 'please, kick it to me. I can handle it.' It was right at me, but you never know what way the ball's going to bounce."

Byars, who backs up fullback Sam Gash and plays in double tight-end formations, also was coveted by Parcells for his leadership, which could help a young team like the Patriots. "I think he can be a good influence," Parcells said.

Byars also has been a quick learner.

"You've just got to spoonfeed things to him, but with Keith it only takes a few seconds," Parcells said. "He has an

understanding and, if he doesn't have an understanding, he clears it up right away."

"I've been studying and I'm going to continue to study and that's one of the reasons why I've played in this league so long," Byars said.

He has quickly given Drew Bledsoe another target to go with Ben Coates, Shawn Jefferson, Terry Glenn and others that keeps defenses from focusing on any one receiver.

While he hasn't wasted time learning his various jobs - special teams, second tight end, backup fullback - Byars isn't ready to render a final judgment on Johnson's performance.

"It's too early to say," Byars said. "You have to give him the benefit of the doubt. After the season's over, then you judge him."

Joe Torre breathes life into brother and Gotham with win

By Lisa M. Hamm
Associated Press

NEW YORK — Frank Torre sat in his hospital bed Tuesday watching the televised ticker-tape parade honoring his kid brother's team.

Perched on his head was a Yankees' World Series Champion baseball cap, and in his chest was a new 28-year-old heart. "It's almost frightening — it feels like a million bucks," said Torre, his voice still hoarse from yelling during the sixth and final game Saturday night, just one day after his long-awaited heart transplant.

At the opposite end of Manhattan from Columbia-Presbyterian Medical Center, Torre's brother Joe, the Yankees' manager, was receiving the adulation of millions of ecstatic fans and the key to the city from Mayor Rudolph Giuliani.

Frank Torre, a terrycloth robe over his hospital gown and a World Champions jacket hanging nearby sat with his wife, Anne, and chuckled as they read get-well wishes from the likes of former Los Angeles Dodgers manager Tommy Lasorda and Hall of Famers Willie Mays and Hank Aaron.

"You're in our thoughts and prayers," wrote Lasorda. "P.S. I hope you got an Italian heart."

"Not bad for two kids from Brooklyn," wrote Oakland Raiders owner Al Davis, who grew up in a Brooklyn neighborhood near the Torre family.

Frank Torre played from 1956 to 1960 with Milwaukee Braves teams that won two National League pennants and one World Series — in fact, they beat the Yankees in 1957. He retired in 1963 after two seasons with the Philadelphia Phillies.

After a 2 1/2 month wait, Torre, 64, received his new heart on Friday, the Yankees' off day before the 3-2 Series victory Saturday night over Atlanta. He acknowledged that his story is almost too incredible to be real.

"If you had taken the book or movie to some producer or director they'd have thrown you out," he said, laughing. "They would have said it was too much of a fantasy."

He and his wife expressed gratitude to the family of the Bronx man whose death renewed Torre's hope for life, and encouraged people to participate in the organ donor program.

Torre said he didn't regret missing the parade. "I think I've taken enough of my brother's thunder," he said.

"My brother ... has finally convinced the rest of the world of something I've already known — that he's not just a good manager, he's a great manager and he's never had a chance to manage a team that was competitive."

Torre fingered the championship cap, a gift from Joe Torre. "It's one of the few he could keep dry!" he exclaimed, referring to the postgame locker-room champagne deluge.

Dr. Mehmet C. Oz, the cardiologist who performed the transplant with Dr. Eric Rose, called Frank Torre's prognosis "super." "He was a very cool cookie," said Oz. "I never had a patient so calm before surgery. Because he's used to spending his life peaking for important events."

Torre probably will be discharged from the hospital next week, but will continue a regime of physical therapy, medication and regular check-ups, Oz said.

To stay nearby for follow-up care, Torre, a Florida resident, has rented an apartment near the doctor's home in Fort Lee, N.J., for six months. "I told him he'll have to teach my daughter baseball," Oz said with a smile.

■ sports briefs

continued from page 18

three-pointer title.

Serronico and Gladstone also worked their way to their respective foul shooting titles, with Dennis Bellville capturing the undergrad men's free-throw championship.

• At the Boyden pool, the intramural swim meet was won by the Lazy Lifeguards and Delta Chi.

On the men's side, Jeff Lee won a pair of individual events, while George Nicala, Jesse Creeden and Andrew Cotler each won one.

For the women, Sarah Jones and Anna Brown each grabbed two wins and Carolyn McGonagle took one.

• First round playoffs for soccer and flag football are starting, with 73 teams on the flag football schedule. Playoffs for the two sports, as well as soccer, continue through Nov. 7 on the Boyden Fields.

• Schick three-on-three basketball entries are due in the intramural office by Nov. 4, with the players' meeting scheduled for Nov. 6 at 6 p.m. in Boyden 249. There is limited space for the Holiday Basketball Tournament, so it's first come, first served. Entries due by Nov. 4.

Lacrosse club heads inside for winter

With a challenging spring schedule on the slate, the UMass lacrosse club is heading indoors to beat the weather and stay conditioned. The team is now heading to Boyden Gym three nights a week for box lacrosse, a fast-paced version of the sport.

The official start for box lacrosse is Nov. 4, 9–11 p.m. However, Mike Nowlan, Trevor Spiers, Brendan Keenan, Russell Ramm, Tim Mooney and Paul Barron all got an early start to the season when they warmed the gym up last week.

Box lacrosse is not a formal league, as teams change every session and no formal stats are kept. Experienced new players are welcome to join the league, and can do so by contacting coach Judy Dietel at 545–3815.

Men's club volleyball ready to start season

The UMass men's volleyball club finished last year strong with a third place finish in New England and an undefeated record in the Western Division.

Now the team is ready to start this season. The UMass A team returns outside hitters Jason Greenlaw, Chris Blute, Michael "Harri" Harrington, Wayne Chestna, Pedro Fernandes and Rob Settembro; middle hitters Chris Lu and Jarrett "J.C." Laven; and setter Michael Shippee.

The team has also added new members Patrick Moreau and Eric Blahut (outside hitters) along with Damian Gasparatto (setter). In addition, they will be coached by grad student Russ Nelson, who has coached the sport for many years.

This year's election have been held, with Shippee and Settembro being elected co-presidents. Fernandes was named treasurer and Kha Le was elected secretary.

UMass is ranked as the preseason No. 1 in the New England region. It is favored to win the New England Club volleyball League, and could go on to the Nationals.

Sports Briefs was compiled by Collegian Staff member Casey Kane.

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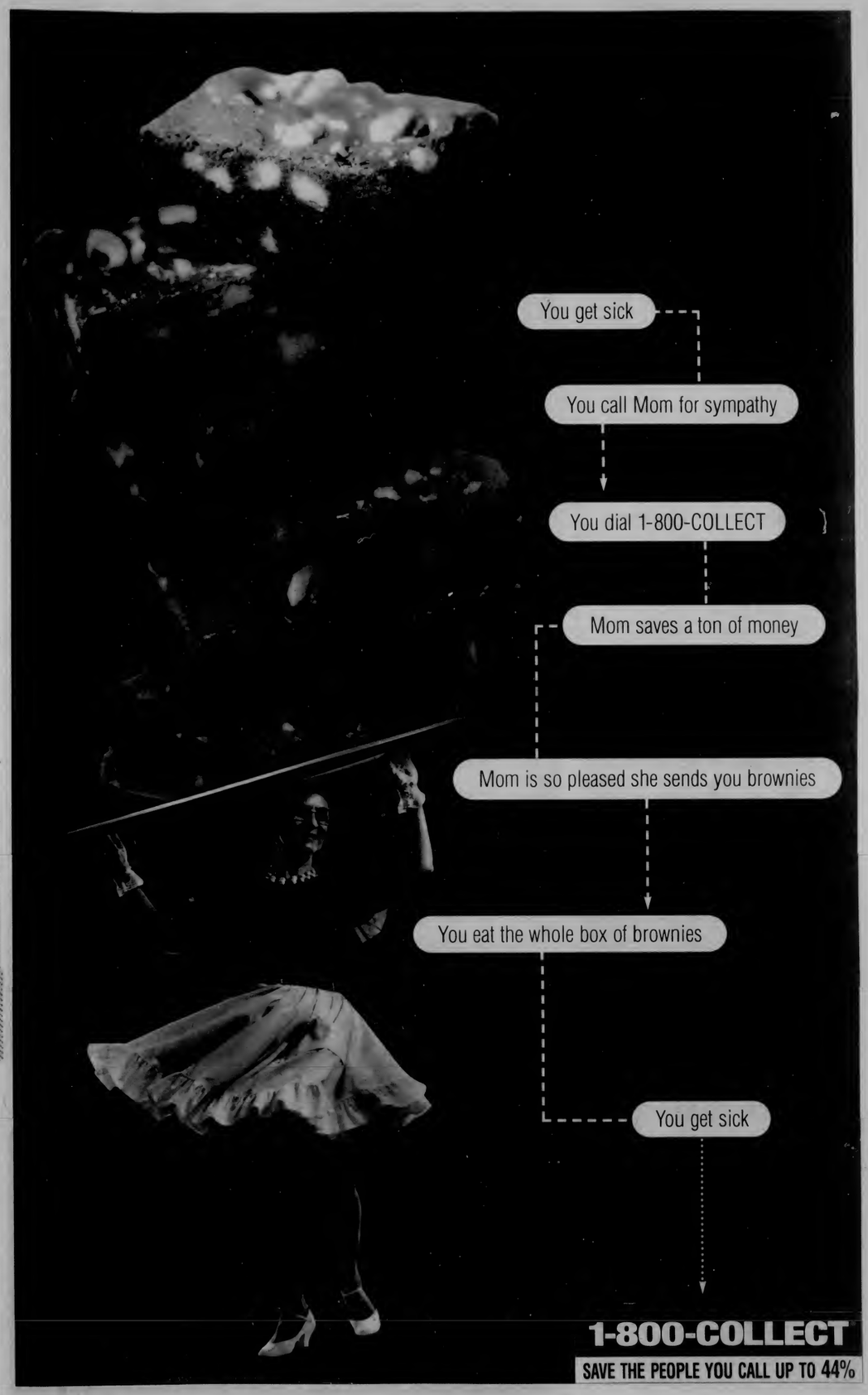
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L.A. Lakers hope O'Neal is the real deal

By John Nadel
Associated Press

INGLEWOOD, Calif. — History reveals the Lakers have had a dominant center on each of their 11 NBA championship teams. Now, they've got another they hope will lead them to No. 12, and more. "I can't see a team that's much better than us, and that includes Chicago," said veteran guard Byron Scott, who played on three Laker championship teams in the 1980s.

"There's no question we have an overdog team," Lakers coach Del Harris said. "Obviously, there's a lot of excitement everywhere we go."

The excitement level increased dramatically in July when Shaquille O'Neal left the Orlando Magic for the Lakers, signing a seven-year, $120 million contract.

O'Neal, 24, averaged 27.2 points, 12.5 rebounds and 2.8 blocked shots in four years with the Magic. Poor foul shooting or not, those numbers qualify him as a dominant center.

"You've got so many options," point guard Nick Van Exel said. "Great scorer, rebounds, starts the (fast) break so well. "He's a great scorer, an intimidator in the middle, a great shot-blocker. I want to help him lead the league in scoring and I want him to help me lead the league in assists."

The Lakers are in search of their first championship since 1988 - the year before center Kareem Abdul-Jabbar, the leading scorer in NBA history, called it quits. Abdul-Jabbar played a key role on the five Laker championship teams of the 1980s.

George Mikan was the center on the five Minneapolis Lakers championship teams of the late 1940s and early 1950s, and Wilt Chamberlain was the man in the middle for the team that won the title in 1972.

O'Neal is one of several new Lakers. With Magic Johnson back in retirement, only five players return from last year's team, eliminated in the first round of the playoffs. The returnees are starters Van Exel, Cedric Ceballos, Eddie Jones and Elden Campbell, and reserve forward Corie Blount.

Among the newcomers is Kobe Bryant, who is going straight from high school to the NBA. Bryant, who turned 18 in August, was taken by Charlotte as the 13th overall selection in last June's NBA draft and acquired by the Lakers in exchange for center Vlade Divac. O'Neal has made it clear on several occasions he's happy to be out of Orlando, in the Los Angeles area and with the Lakers. "It's very exciting, I'm just looking forward to playing," he said. "It's different. It's a new start for me. It's like I'm coming out of college, I just got drafted.

"The expectations (with the Lakers) are high. They're always going to be high. My expectations are very, very high."

The Lakers' season opener is a sellout, as are seven other games on the schedule. In fact, the only tickets that remain on sale for any home games this season cost $21 - the least expensive in the 17,505-seat Forum.

Van Exel said the offense the Lakers will run is "exactly the same as last year." That means O'Neal won't be involved in every play and, as Van Exel pointed out, will get the opportunity to show everybody he's "not just a dunker."

"We're not going to be just a one-dimensional team," Harris said. "We're going to be that, a team. Shaq will not be the No. 1 option on every play. We have some very good options out there - Eddie, Cedric, Elden. Elden became a very proficient inside scorer for us last year."

The Lakers lost to the Houston Rockets 3-1 in a first-round playoff series last spring after going 53-29 during the regular season. It was a chaotic time.

After the opening game against the Rockets, Johnson asserted that he should be more involved in the offense.

At another point in the series, Van Exel clamored for Jones to get the ball more.

"I'm just glad it's over with. I'm moving on," Van Exel said recently when asked about the way the 1995-96 season ended. "I'm glad to be on a team like this, that has a chance of doing something special."

Harris also believes the Lakers are capable of doing something special.

"The better you are physically, the more predictable you can afford to be," he said. "We've got great players. We want to try and unify and identify as best as possible. You've got people out there in Chicago and Seattle and San Antonio and Houston who feel like they're pretty good, too.

"If you're a good team, you have to be a good team every night. And you have to come together. We think we have some really outstanding players around (Shaq). We think we have a very balanced team, one that's capable of going out on the court and winning every night. I'm looking forward to (the season)."

NBA announces 50 all-time greatest players

By Chris Sheridan
Associated Press

NEW YORK — Some were so good their nicknames alone bring back memories. Wilt. Dr. J. Cooz. Magic. Pistol Pete. Pearl. Hondo. Tiny.

Some were simply big, as in Big E and Big O.

Others needed no more mention than their first names: Michael. Charles. Larry. Hakeem. Shaquille. Scottie.

Then there were those who played before the NBA became a multibillion-dollar industry; George Mikan, Bob Pettit, Paul Arazin. Hal Greer. Bill Sharman.

Tremendous basketball players, all of them.

And on the 50th anniversary of the NBA, the league announced Tuesday they were among the 50 chosen as the greatest to play the game.

"We've had an extraordinary array of extraordinary athletes come through the doors of the NBA over the past 50 years," commissioner David Stern said. "Had some of them played before the type of global audience that we have now, the world would have an extraordinarily different opinion of them."

With that invocation, Stern kicked off the NBA's 50th

anniversary celebration and announced the 50 players chosen by a panel of 50 former players and coaches, current and former general managers, team executives and media.

The list, chosen without regard for position, includes 11 current players and 16 others who retired in the 1980s or '90s. Six of the 50 spent time in the ABA, and two others were in the National Basketball League, which merged with the 5-year-old Basketball Association of America in 1949 and eventually was renamed the NBA.

As a group, the 50 players accumulated 107 NBA championships, 49 Most Valuable Player awards, 17 Rookie of the Year honors, 447 All-Star selections and 36 scoring titles.

Vote totals were not released, and the 50 players were announced alphabetically rather than being ranked.

As for who was the best of all, five players who can make a stake to that claim - Oscar Robertson, Bill Russell, Wilt

Chamberlain, George Mikan and Julius Erving - were on hand for the announcement and diplomatically ducked that particular question. "I don't think there is one," Russell opined. "Nobody could ever play better than Oscar. Period. There are guys who could tie Oscar, but not beat him. Same thing with Bird, Magic, Jordan, Mikan, (Bob) Pettit. To say who was the best player is impossible."

Chamberlain, who scored 100 points in a March 2, 1962 game and averaged 50.4 points and 25.7 rebounds that season, has heard the topic discussed countless times.

"Personally, I'm a bit tired of the question. It's up to the fans to decide who in their opinion is the best player," Chamberlain said.

Perhaps the most surprising choice was Shaquille O'Neal, who has been in the league only four years and whose teams have been swept from the playoffs the past three seasons.

Also an iffy choice was Bill Walton, who played more than 60 games only three times during a 14-year, injury-riddled career. Notable by their absence were David Thompson, Alex English, Dominique Wilkins, Bob Lanier, Connie Hawkins, Bob McAdoo and Joe Fulks.

Other active players on the list were Charles Barkley, Clyde Drexler, Patrick Ewing, Michael Jordan, Karl Malone, Hakeem Olajuwon, Robert Parish, Scottie Pippen, David Robinson and John Stockton.

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Globe's Shaughnessy: a look into big time reporting

Steven Grant

It is the end of the day, and Dan Shaughnessy is tired. There was the press conference, the radio appearance, the ballgame and, of course, the office, with all the phone calls, the messages and the faxes.

Sound like your average celebrity's daily routine? Well, maybe, though Shaughnessy is not a celebrity. However, as a sports columnist for the *Boston Globe*, he does find himself in their company quite frequently.

Despite all his other "odd jobs," Shaughnessy, 43, considers himself a sportswriter, first and foremost. It's something he's been doing since high school, and right now he's where he's wanted to be all along — at the top of his field, writing about whatever and whomever he chooses in the world of sports.

And he's aware that his position is an enviable one. Thousands of writers nationwide are typing away at local papers, waiting for the (non-existent?) day when they advance to their region's version of the *Globe*.

In the beginning ...

For Shaughnessy, that day eventually arrived. "At 19, I knew what I wanted to do," he said. "When I was in high school, I wrote for a weekly in my hometown of Groton. There I covered the various high school teams. Then I went on to Holy Cross as an English major. I was the sports editor there for three years.

"And it's a good thing I went to a small school, because the *Globe* has correspondents for football at those types of schools, unlike the larger ones in Boston. Two years out of college, I would write about 10 paragraphs on the neighborhood basketball stories no body cared about, before I got my first break in 1977."

People care about what Dan Shaughnessy writes today, particularly in Boston, where there is a fine line between sports fans and fanatics. He's won countless sportswriting awards and, in a sense, he is a celebrity. So why all the books, the "odd jobs," then? And why would Dan Shaughnessy, while experiencing his dream job, travelling the country (sometimes on a moment's notice) and sincerely enjoying himself, discourage others from seeking his profession?

"I definitely won't advise my kids to get into it," he said. "It's a tough road. I'm lucky I'm good at writing fast. Knowing early [that you want to be a sportswriter] helps a lot and having a degree means very little in this field. Writing about the stuff you don't like weeds people out early in their careers. Every [aspiring sportswriter] should have a plan B, without question."

Reality *check*

What's more, Plan A, even it's a dream job, doesn't always mean a dream paycheck, and Shaughnessy would be the first to attest to that.

"Hey, the *Globe* takes good care of me," he said. "But with this job it's not like you're Bryant Gumbel, where the money is just sitting at your doorstep. I've got kids to send to college, the house and what not. And that's why I do things like the TV appearances and the books and everything. I'm a freelance contractor."

And he's a freelance contractor for two reasons — he wants to, and he is able to. Shaughnessy's opinions on the Patriots' new kicker, the Celtics' playoff hopes or the future of baseball are strongly respected by local sports radio and TV show hosts, his colleagues and fans everywhere. Besides, he may be working second and third jobs, but he is hardly juggling Wendy's and scrubbing toilets.

Even better, in the past five years, Shaughnessy's reputation as an author is nearing his journalistic status. *The Curse of the Bambino*, the story of what has happened to the Red Sox since they sold away Babe Ruth, is his most popular book to date. Other works include *One Strike Away*, *Seeing Red* and his latest, *At Fenway*.

A main reason for Shaughnessy's popularity, even among non-sports fans, is his ability to relate to his reader through comparisons of current issues, usually existing outside the sportsworld.

Like when he recently said the Red Sox, who were playing inconsistent ball toward the end of this past season, were "coming back from the dead more than Vincent Price and Tom Cruise."

"I try to know everything I can about current events," he says. "I read the front page, the Living/Arts section. You know, if a French Canadian gets into an accident on 93, then you throw in a joke about Canadian drivers somewhere."

Is every column a gem? No, says Shaughnessy.

"There's days when you're not happy with your work, just like with any other job," he said. "And sometimes when you're on deadline, you don't have time to check over your work. You just send it in and hope for the best. But I write pretty fast. I can write a good column in about an hour and a half. But I can also come up with complete horseshit if I've got 10 hours."

From Baltimore to Amherst

From 1977 to 1981, Shaughnessy wrote for *The Baltimore Sun*, covering Earl Weaver and the Baltimore Orioles. Then he took a job with the *Baltimore Star*, which folded within a year, thanks to the *Washington Post*, according to Shaughnessy. In 1982, he returned full time to the *Globe*, reporting on the region he grew up in, an obvious benefit. First, he covered the Celtics ("when they were good") until 1986. From then until 1989, he covered the Red Sox, before settling into his latest position.

One of the topics Shaughnessy has dealt with on occasion is the UMass basketball team, on which he gives his two cents on what's happening on and off the court. A couple of months ago, he wrote a scathing article on ex-coach John Calipari for leaving campus for an NBA gig with a fat contract. Now he comments on the Marcus Camby situation, where the former standout center admitted to accepting gifts from agents during the course of the season, violating NCAA rules.

"I'm afraid for them," he said of those within the basketball program, which is facing possible sanctions within the near future. "You've got a case where the kid admitted to taking the stuff. I see no way around that. I guess they're still waiting on the ruling, but I really think it could get pretty harsh.

"But [giving] coach James 'Bruiser' Flint the job seems like a good idea. They've got the guards coming back, but Carmelo [Travieso] really needed those other scoring threats. He's great from outside but he can't create much from what I've seen. It should be pretty interesting. I guess we'll have to wait and see."

He lists among his most memorable events the 1986 World Series, the 1984 NBA Finals and the 1991 World Series.

But Dan Shaughnessy is tired, he needs to go to sleep. Little does he know, a Chicago Bear just broke a record. So he'll be on a plane tomorrow, headed for the Windy City.

■ hockey

continued from page 18

after the unyielding butt-whupping, BU fell to Providence in the Hockey East semifinals, was lackluster in its NCAA match-up against Clarkson, and was simply destroyed by Michigan, the first time BU has been shut out by a team other than Maine since February of 1984.

UMass, meanwhile is still focused and more determined than ever to tear apart the Terriers tomorrow night, in their lone game this year at Walter Brown Arena. Wins in either Saturday night's game at the William D. Mullins Center, or their game here in Amherst on Feb. 7 will be nice, but will pale in comparison to winning on NESN tomorrow night in the eyes of the Minutemen.

If there's one singular thing that UMass can do to earn the measure of league and nationwide respect that it is looking to obtain this year, short of reaching the Hockey East semis at the FleetCenter, it would be to take at least one of its meetings with BU.

Much like downing then-No. 1 Maine two years ago, it is a tangible victory and sign of success. A win would be a trophy for coach Joe Mallen and his team to hold aloft in promoting the program, especially with luring recruits.

Beating this year's BU team is no different than any other — the Terriers never have a down year. BU lost four of its top six scorers from last year and barely missed a step, pulling in a strong recruiting class, including Tom Poti, one of the most highly sought-after blue chips in the country last year.

BU always has been and, so long as Parker stays, always will be. It is a program to be respected and feared on the ice, and one all too familiar to the numerous Minutemen who grew up in the Boston area, routinely watching the scarlet and white skate the Beanpot around the hallowed Garden on the second Monday of February seemingly every year.

BU is eastern college hockey's Muhammad Ali. To the region, it's Vince Lombardi's Packers, Joe Blake's Canadiens or, as much as it pains me to say it, Mickey Mantle's Yankees. BU is eastern college hockey's Titanic. Its Spanish Armada. Its Goliath. BU is meant to be indestructible.

But, as all of the above have in common, they sunk — some like the Titanic have yet to be salvaged. Nothing UMass can do this weekend could ever do quite that much damage to the BU program, but a win at some point this year would vault UMass into a new light, at the expense of a school that this team loves to hate.

Leigh Torbin is a Collegian columnist.

■ Michigan

continued from page 18

they're after anyways.

As for the Boy Scouts who claim, "That's too much football and not enough school," relax. They're on winter break anyway, and if they weren't playing, they'd be lifting weights three hours a day preparing for next year. So set it up, corporate America, and make me and my readers happy.

Booty Schwag of the Week Award...

Whew, I am tired. That was quite a rant, huh? Well, thanks for sticking around, because here it is, the pinnacle of sports journalism in America today, the Booty Schwag! I had a tough time this week trying to find a schwag-errific performance worthy of mention.

This week the schwag goes to **Kansas**, who lost to Nebraska 63-7 on Saturday. What? I thought Kansas was good now? Don't worry, Jayhawks, you'll kill the Huskers in hoop, but for now, put a bag over your head and run back to Lawrence in shame. A pre-season Top 25 squad, Kansas is now 3-4, with losses to Utah and Texas Tech on their record. Hey, **Glen Mason**, maybe you should have left when you had the chance.

Tonight's Game...

With the World Series over, Thursday night football returns with Boston College at Pitt. Oh, boy. This is ridiculous. Somebody has got to call ESPN and fix this. Maybe they can show a "Bodyshaping" marathon or something. There has not been a good game on Thursday yet, and it's starting to bug me. I don't even think the kids in Chestnut Hill care about this one.

Luke Meredith is a Collegian Columnist

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A	S	H	E		A	T	O	L	L		A	N	A	T
R	A	I	N		S	H	A	L	E		I	T	S	A
I	N	C	O	M	P	A	T	I	B	I	L	I	T	Y
			E	E	N			E	D	S				
B	E	A	C	O	N		O	H	I	O		U	M	P
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I	N	K	S		G	A	S				P	A	W	S

Collegian Classifieds "If you sell it... they will buy."

CROSSWORD



ACROSS
1. Galvanizing metal
5. Hindu religious teacher
10. Blood or driving
14. ___-cal (form of baseball)
15. Ruth's successor
16. New Haven university
17. Prevaricator
18. Stench
19. Golfing teachers
20. Minimally (2 wds.)
22. Fights back
24. English cathedral city
25. Foolish birds
26. Didn't exist
29. She-deer
30. Completa
34. Belly dancer's assets
35. AFL-___
36. Sheltered
37. Language suffix
38. *Atlas Shrugged* author (2 wds.)
40. Time division (abbr.)
41. Related
43. Attain through effort
44. Hasidim, e.g.
45. Spills the beans
46. ___ volatile
47. Humble pies
48. Exalted
50. Labor or birth follower
51. More precipitous
54. Boring, informally
58. Rocky peak
59. Inked
61. Ark skipper
62. Distinctive quality
63. Circumvent
64. ___ with the Wind
65. Gong
66. Title role for Dustin
67. Flower part

DOWN
1. *J'accuse* author
2. Acronym unit (abbr.)
3. Actress Patricia
4. Lists
5. Lippy
6. Scottish inventor
7. Jackie's second
8. Actress Marilyn
9. Reacted the presses
10. Predecessors of word processors
11. Dumbo's were jumbo
12. Vacancy
13. Guarding ___ (1994 comedy)
21. High, in music
23. Healthy
25. Room's entrance
26. Crading ___ (Thomas Hart Benton)
27. Passage
28. Relieve
29. Hullabaloo
31. Sports official
32. ___ of Nantes
33. Fissures
35. Dancer Charisse
36. Bed-and-breakfast spot
38. *The Hare and the Tortoise* author
39. Be under the weather
42. Illicit
44. Proverbs
46. Endeavor
47. Author Amy
49. Wild
50. Pop
51. Strike replacement
52. Factual
53. Justice Warren
54. Blood's pathway
56. "Penny ___"
57. Attention getter
60. Cambodia's ___ Nol

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GEMINI
May 22–June 21
This is a good week to make a fresh start, particularly if you want to improve your health. A change in diet revitalizes you. Take a look at your financial picture to see if you can reduce a crippling debt.

CANCER
June 22–July 22
A coworker's help and advice help launch you on the path to achieving an important goal. Pay close attention to the small talk at a social gathering. You could make an important contact.

LEO
July 23–August 23
Make back-up plans for an outing you're particularly keen on. The weather may not cooperate—but if you have a plan B, you need not lose out on some needed R&R. Contemplate picking up some extra tasks at work during the busy season.

VIRGO
August 24–September 22
Concentrate on clarifying as many of your long-term goals as possible this weekend. It's vital that you break larger goals down into manageable bits, too. Otherwise, you could end up feeling overwhelmed, or worse, like a failure.

LIBRA
September 23–October 23
Repair this week—don't buy. You'll save money and maybe even be able to buy something you've been wanting for a long time. Invest in long-term prosperity, rather than instant gratification.

SCORPIO
October 24–November 22
Keep personal and business spheres far apart this week. Luck in one arena could raise obstacles in the other, and that's something you cannot afford. Extra effort you once made to please someone pays off.

SAGITTARIUS
November 23–December 21
Focus on finishing up one difficult job, rather than dividing your attention among several. You'll be more efficient in the long run. Discuss a major purchase with an expert to save money.

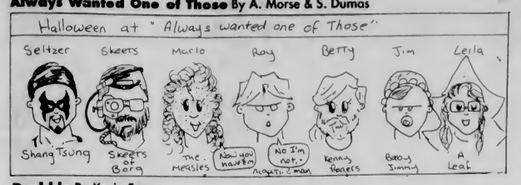
CAPRICORN
December 22–January 20
A dramatic gesture gains you a lot of attention. Think ahead to be sure it's the kind of attention you really want. Generally, your judgment is good, but this week could be an exception. Resist the temptation to indulge in something frivolous.

AQUARIUS
January 21–February 18
This is an excellent week to build a nest egg. If you're handling someone else's money, counsel them to save as well. You'll instill a real habit of responsibility, especially in a younger person.

PISCES
February 19–March 20
Gather all the information available before you make an important decision or purchase. What seems like a bargain could be a real lemon. A romantic evening leads to renewed affection and sympathy. It could even inspire you into making a commitment.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Loold By Roger & Salem Salloom

My dad didn't want anybody to notice his birthday... as if he was ashamed.

I know when I was young it meant presents or cake maybe, or a party.

When I wos a teenoger I was proud of myself. I mode it through school another yeor, I was getting bigger, my friends said, "You look great!"

My dad says he's happy to be still olive ond not dead from terminol poison ivy or o rotten attitude.

He says os you get older you start holding back ond scheming on how to live as long as you can.

Then you get real old and you're out there trying to enjoy every single morning because it might be your last sunrise... looking at flowers and listening to birds... like o little kid.

I was born on March 3rd and 4th. I guess thot's why I'm a little ashamed of myself. I can't keep the first doy straight. Once I settle my birth dote,.....

I'll try to tackle my growing shoplifting problem.



University³ By Frank Cho



Generation X By Chris Lehman



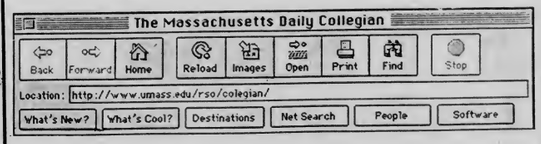
Close to Home By John McPherson



"Look, why don't we save ourselves a lot of time and trouble. You give us all of your candy, turn out your lights and go to bed, and we'll be honor-bound not to go to any other homes."

Hear Say By Emily Yang





Quote of the Day

"You don't have to be a woman to be a bitch, you just have to be a bitch."

–Spin Doctors

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Things everybody should know about masturbation (for T.O. and K.W.)

***(Warning:** This list is all about "sexual self- gratification"...if you are in any way offended by this, do us a favor: Gently put down the paper, and slowly back away.)*

10) People think I'm joking when I say "About three times a day."
9) Guys: When your girlfriend says, "never," she's lying.
8) Ladies: Your boyfriend's trash can full of Kleenex is *not* because of his bad allergies.
7) Bob Dole mysteriously present in 82 percent of people's fantasies.
6) There's lots to be learned from monkeys.
5) One hundred percent of all people who don't masturbate eventually die.
4) It's always best to pretend that you don't hear your roommate.
3) Any attempt to stop is an exercise in futility.
2) No matter what your grandmother says, it doesn't make you go blind... you're reading this, aren't you?
1) It's always good to tell your hand you'll still respect it in the morning.

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Production Supervisor

Joylyn Lombard
Jack Myers
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll	Greek Lemon Chicken
Quiche Lorraine	Veal Cordon Bleu
Meatball Grinder	Fiesta Rice & cheese
Wheatball Grinder	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Greek Style Lemon Chicken
Grilled Chicken Sandwich	Veal Cutlet Cordon Bleu
Meatball Grinder	

Worcester

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Fettuccini W/ Tomato Sauce	Garden Chili Pastabilities
Noodles & Pea Pods	Manicotti W/ Sauce

Berkshire

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Reuben Sand. on Rye	Veal Cordon Bleu
Fettuccini W/ Sauce	Garden Chili/Pastabilities
Noodles and Pea Pods	Manicotti W/ Sauce

Sports

Minutewomen drop Big Green 2–1; two games remain for UM

By Casey Kane
Collegian Staff

While the schedule says that the focus can be directed totally on the remaining regular season conference game and the Atlantic 10 Tournament, that is not actually the case.

After a 2–1 win over Dartmouth in Hanover, N.H., the Massachusetts field hockey team now has two games remaining on its slate.

Massachusetts	2
Dartmouth	1

On Saturday, the team will face A-10 foe St. Joseph's, and Monday the Minutewomen will conclude the season when they host Yale in a make-up game. The originally scheduled tilt against Yale was rained out on Sept. 18.

Against Dartmouth, the No. 8 Minutewomen (12–5, 4–0 in the Atlantic 10) were led by Courtney MacLean, who had a two-goal outing on the afternoon.

The Big Green (8–8) got on the board first just over 15 minutes into the game, when Weze Shorts connected on the rebound of Jen Karlen's shot in front of the UMass cage.

The Minutewomen tied up the contest only seven minutes later. Saskia Fuchs got the ball to MacLean inside the circle, where MacLean redirected it for the tally.

The score was tied going into halftime, and remained so until MacLean notched the game winner 8:23 into the second period. MacLean one-timed a pass from Erica Johnston on a penalty corner situation.

UMass goalie Hilary Rose made 12 saves on the afternoon to solidify the Minutewoman defense. Big Green goalie Kendra Kosko stopped nine shots in the Dartmouth net.

Massachusetts ended the afternoon 1-for-13 on penalty corner, while Dartmouth was 0-for-9. This was a turnaround from UMass' last game, when the team was awarded only two corner situations.

Yesterday's game afforded UMass coach Pam Hixon the opportunity to start some members of her team who have previously only seen substitution minutes. Nicole Bardell, Rachel Meeks and Kathryn Cameron all started for the Minutewomen, while Christine Millbauer and Jana Benscoter saw time off the bench.

Now the Minutewomen will concentrate on St. Joseph's, which will visit Amherst on Saturday at 2 p.m.

Saturday's game will be the deciding factor in the race for the A-10 regular season title. UMass currently stands first in the conference, having posted a perfect 4–0 conference record. La Salle sits second in the standings, after posting a 3–1 mark in the A-10.

A win would seal the regular season title for UMass, while a loss would mean UMass and La Salle would hold the title together.

Monday afternoon also marks senior day for three UMass athletes who will be playing in their final game on Totman Field.

Kyle Rothenberger, a midfielder and All-America candidate. Melanie Gore, a back who leads the UMass defense, and Hilary Rose, an All-American candidate goaltender, will play in their final game in the maroon and white.

Minutewomen Notes: MacLean's two goals give her a season total of nine, which surpasses her career total by five goals... Johnston's assist is her third on the year, and gives her a season point total of 23, which ranks her second in the team standings.a



THANG VO / COLLEGIAN

Freshman Saskia Fuchs notched two assists in yesterday's win over Dartmouth.

Michigan: Ohio's only true test

I'm not talking about last weekend's college football games. I mean it. It was an all-out schwagfest. No games were played that will mean a thing three weeks from now, and my North Texas Eagles were spanked at home. I'll hold my breath if I have to...

Well, alright, but I am not happy about it.

So what did we have Saturday? West Virginia lost, but I told you they would. BC was put in its place — hard — by Syracuse. Ohio State passed a big test on the road by pummeling Iowa, and Rutgers beat Temple in a possible Dookie Bowl preview. Not much to go on, and this week is not going to be much better.

Let's bypass this week's lame schedule and talk about what is shaping up to be the national championship situation. Ohio State ran their record to 7–0 with an impressive win over the Hawkeyes, and have created a little problem for the Alliance.

According to my calculations, they're not going to lose again. They have Minnesota, Illinois, Indiana and Michigan left, and if they fall to one of these teams, you can throw me out in front of Antonio's around 1:30 on a Thursday night with nothing but a kilt, a pair of flippers and a bottle of Jaegermeister and tell me to sing "Oh, Canada" in Spanish. It is not going to happen.

The Buckeyes are on a roll, and shouldn't break a sweat until Michigan comes to the Horseshoe. If you remember history, you'll remember that it was just one year ago that former Wolverine **Tim Biakabatukka** broke off a nasty day, and the Michigan ruined OSU's dream run at the Rose Bowl and a national championship. **John Cooper** knows that this dream season, which has been entirely unexpected, will not count in the eyes of the Red and Grey faithful unless they beat Michigan. I think they step up and do it.

So what's the problem? Florida isn't going to lose either. They have Georgia, Vanderbilt (I'd like to see the spread on that one) and South Carolina before the big one, Florida State, on the road the Saturday after Thanksgiving. The Gators have beaten LSU and Auburn, both Top 20 conference teams, by a combined score of 106–23 the last two weekends. Ouch, baby, ouch. They're not going to beat Florida State 106–23, but if they're on their game it might be close. Having to go up to Knoxville and play Tennessee, who despite being overrated, was No. 2 in the country and had 107,000 fans looking for blood, prepared them for Tallahassee's toma-hawking legions. They survived that challenge with flying colors. They'll be ready for Florida State.

Which leaves us with a doozy of a dilemma. If bowl season comes with the Buckeyes and the Gators undefeated, decisions must be made. Ohio State, as Big Ten Champion, is committed to the Rose Bowl, and as such will play Arizona State on January 1. Florida, on the other hand, is free to pursue any bowl it wants. Now, if I was Steve Spurrier, I'd pick the Independence Bowl (Shreveport in December is fab-u-lous). But since Steve probably wants to win the national championship, he'll take his troops to New Orleans for the Sugar Bowl, where they'll most likely face Nebraska.

Alright, it's January 2. You open up the paper, and who do you see on top?

Florida.

Is this fair? No, of course not. But since Arizona State is overrated and the pollsters know this, they'll go with the Gators, provided they beat Nebraska (which they will). The same thing happened in 1994, when Penn St. and Nebraska went undefeated and the Huskers won it all.

This really annoys me, because the polls refuse to give the Big Ten credit, and when they see Florida beat teams 56–13 and 90–3, they talk about big numbers." Well, Ohio State wins big too, and week in and week out they play tougher teams because the Big Ten is top to bottom better than the SEC. Should there be a two-team playoff?

Yes! Though the Alliance (sounds like Death Star to me) means well, and will set this up next season, we're in rough shape now. You could call it the Anti-Dookie Bowl, and you could have it two weeks after New Year's day. You'd have no problem getting sponsors, and the two schools would rake in the dough, which, despite the most well-intentioned denials from Div. 1 athletic directors, is what

Turn to **MICHIGAN**, page 15

UM hockey to face a dog of a challenge; Terriers terrorize HE

For an eastern college hockey team, one concerned with its growth as a program in particular, the ultimate measuring stick is Boston University. The fastest means of gaining respectability is defeating BU, as the road to both the Hockey East title and the NCAAs invariably runs down Babcock Street and right through Walter Brown Arena.

The Terriers routinely devour lesser teams like a slice at T' Anthony's, and even good teams generally leave the noisy, cramped arena battered with another notch in their loss column.

Two years ago, the fledgling Minutemen went down more like a slice of extra cheese than anything else, losing badly three times.

Last year, though, UMass showed flashes of brilliance on the frozen pond once patrolled by the likes of Mike Eruzione, up through Tony Amonte, Keth Tkachuk and Shawn McEachern.

The 1995–96 Terriers advanced to the Final Four before a superior Michigan Wolverine team ripped them to shreds. This was a quality team that was ranked No. 1 for much of the season, and featured a pair of underclassmen who are currently leading regular shifts in the NHL (Mike Grier, Edmonton and Chris O'Sullivan, Calgary).

In the opening game of their Hockey East quarterfinal series in Beantown, the Minutemen skated stride-for-stride with coach Jack Parker's specterous team, never backing down. UMass tallied a pair of power play goals against a stingy defense, and by game's end was in a situation where they were pulling their goaltender in the game's waning moments on BU's home ice.

The following night BU ran the score through the building's shallow roof to levels seldom seen outside of pee- wee house leagues. It felt more like watching my nine-year old cousin play a game at Framingham's Loring Arena at 8:00 a.m. than a Division I college game.

BU's intention was clearly to just destroy any momentum and confidence that the young up-and-coming team had built, and reinstate an apparently missing fear of the mighty scarlet jerseys with "Boston" across the front.

The end result proved more disastrous for the Terriers than the Minutemen. Perhaps feeling overconfident in their own abilities

Turn to **HOCKEY**, page 15

UMass needs to be lone star at Texas A&M tourney

By Leigh Torbin
Collegian Staff

There's no pressure on the No. 20 Massachusetts women's soccer team (13–2–1, 7–0–1 in the A-10) as it travels to College Station, Texas for this weekend's Post Oak Mall Soccer Classic. Their entire season's only at stake.

Riding the proverbial NCAA Tournament bubble, the Minutewomen will square off against No. 14 George Mason tomorrow at 2:30 eastern time, and play either host No. 7 Texas A&M or No. 9 UNC-Greensboro on Sunday based on tomorrow's winners and losers.

Winning the Atlantic 10 Championship next weekend would carry only slightly more meaning than can be found in a Warrant song in the eyes of the NCAA. The Minutewomen will need a strong showing on the road against some legitimate non-conference powers to secure a berth.

The Minutewomen should have some confidence heading into the George Mason match, having quelled the Patriots 1–0 last year in a tournament at William & Mary. The Minutewomen will have to be prepared for this side, though, after facing three straight A-10 teams.

UMass came out slow against a strong Dartmouth side, giving up a pair of early goals in a 2–0 loss that was even otherwise. UMass cannot let the quicker speed of tomorrow's match catch it off guard in the opening moments as it did against the Big Green.

Coach Jack Cicala's side boasts a 11–4–2 mark this year, all four losses coming at the hands of top 20 teams. The Patriots are unbeaten in their last eight matches dating back to a 2–1 loss to Penn State on Oct. 4. The only comparison to be drawn to UMass from GMU's results is an even one — each team played to a 2–2 tie at George Washington.

Junior Jen Gross does the bulk of the Patriot scoring, leading the team with 16 goals and 35 points, more than twice as many as second-leading scorer Shannon Timberlake. Jaime Pagiarulo boasts a 1.05 goals against average in the Patriot net.

George Mason is hardly a walk in the park, but should prove to be easier than either of Sunday's potential opponents.

The Aggies (16–2) and Spartans (15–3) will prove a major stumbling block on UMass' road to an NCAA berth, in a game that will not go unnoticed either through reports, or especially in person, as the Aggies are ninth in the nation in home attendance, and have welcomed almost 15,000 fans this year combining home, road and neutral site matches.

UMass nipped the Aggies 2–1 at Richard F. Garber Field last year and will likely be hunted for revenge if they should face their hosts on Sunday at the Aggie Soccer Complex, where they are 7–0 this year.

Texas A&M is a speedy team that will have the benefit of being well rested, having not played since a 4–0 drubbing of hated and despised rival Texas on Oct. 22.

Blazing Bryn Blalack is a sight to behold up front for the Aggies. The sixth-leading scorer in the nation has scored 21 times in 18 matches, seven times recording the game-winner.

Texas A&M hardly has a one-dimensional offense that lacks behind Blalack, with Kristen Koop posting 37 points, Diana Rowe accumulating 28 and Yvette Okler registering 27 points on a team that has outscored it opponents 71–13 this year.

Only twice has this juggernaut been held scoreless, in its two losses of the year, against then-No. 10 Nebraska and No. 2 North Carolina.

Meanwhile, Melanie Wilson is no slouch in the net, posting a 0.62 GAA, placing her 10th in the nation, not far behind Minutewoman Danielle Dion, who's eighth with a 0.58 mark.

UMass' other option for Sunday, UNC-Greensboro, will not roll over either. UMass is less familiar with the Spartans, never having faced them and lacking a common opponent for this year. UNC-Greensboro did beat George Mason 4–1 earlier this year, though.

Each of the Spartans' trio of losses came to nationally-ranked opposition, falling to then No. 16 Kentucky 2–1 in their season-opener, then No. 4 Portland 3–0 and then No. 8 Florida 4–1.

With 22 goals and 57 points, Ali Lord is the fifth leading scorer in the nation and suffice it to say an important portion of the Spartan offense. Lord is the leading scorer in the Southeast Region, even ahead of anyone from another branch of the UNC system that has a decent women's soccer tradition.

Fin Kati Kantanen is second on the team with 33 points, while Kelly Merriss has 17.

Paula Domitrovits has logged the majority of the time in the UNC-Greensboro net and posted a 1.31 GAA with just 3.5 shutouts.

Regardless of which teams UMass faces on Sunday in the Texas prairie, the team will have a tough challenge at hand, which it must tackle to ensure an NCAA bid.



THANG VO / COLLEGIAN

This weekend Erin Lynch and the women's soccer team travels to the Lone Star State for the Post Oak Mall Soccer Classic.

Lacrosse club heads inside, men's volleyball gets in gear

The Massachusetts men's crew is sponsoring its sixth annual "Rent-A-Rower" to benefit the club.

For $70, you can rent a UMass rower to do odd jobs around the house like rake leaves, paint, clean and anything else within reason.

The annual event raises money for the program to supplement their budget. The team uses the money to purchase practice equipment, and to fund various trips to races.

The event runs this weekend and next weekend.

Sailing successful, despite rough weather

On Oct. 19, the Massachusetts sailing club raced in the largest national regatta, the Smith Trophy, at the Massachusetts Institute of Technology.

Sailing in MIT dingies and against the inclement weather, Will McLaughlin and Lara Robby placed fifth in their race, which was Robby's first time sailing.

Emily Drowne and Jeff Earl weren't as lucky in their race, as their boat was capsized by the hurricane winds, forcing them to swim ashore.

Rob Meharg, John Wysocki, Craig Thrall and Maurice Dressler sailed at the Northern Series at the University of New Hampshire on Oct. 26. Results from that race are not currently available.

Anyone interested in joining the UMass sailing club can stop by the club office at 423C Student Union or call Jesse at 549–8138. People of all experience levels are welcome.

Intramural shootout, swim meet

• In intramural action this past week, Danielle Serronico and Dan Berry were crowned three-point shootout champions in the undergraduate division, while Dan Gladstone took the graduate

Turn to **SPORTS BRIEFS**, page 12

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 42 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, November 1, 1996

Men's soccer looks to make the grade



Tobias Bremke and the UMass men's soccer team face a daunting task when they head to Rhode Island tomorrow for a pivotal A-10 game (see Sports, page 12).

Shake your moneymaker



The Black Crowes and Gov't Mule roll on into Amherst this weekend for a Sunday night Mullins Center show. Check out our preview (see Arts & Living, page 5.)

WORLD

Brazilian plane crash kills 96 passengers

SAO PAULO, Brazil (AP) — The passenger jet was in the air for less than five minutes yesterday before it clipped an apartment building and skidded through the Vila Santa Catarina neighborhood, spilling fuel and igniting cars and homes.
All 90 passengers and six crew members aboard TAM Regional Airlines Flight 402 were killed. At least three Americans were among the dead.
Two bodies were pulled from rubble on the ground, and the death toll was expected to rise as firefighters, civil defense workers, police and volunteers searched the debris amid charred house frames.
Part of the fuselage stuck out of a garage roof. The narrow, winding streets of red-tile-roofed houses were littered with pieces of twisted metal and melted plastic.
The Fokker-100 jetliner took off from Sao Paulo's Congonhas airport at 8:30 a.m. (6:30 a.m. EST) and was en route to Rio de Janeiro when it crashed only a mile from the runway, said civil defense Sgt. Carlos Santana. The weather was sunny and clear.
Gerson de Paula, a 27-year-old hairdresser, said the plane clipped an apartment building, hit the ground and skidded along the street, spilling fuel and igniting cars and homes.

NATION

Gore hits the Hub to support Kerry

BOSTON (AP) — With polls showing Massachusetts all but won for President Clinton and New Hampshire still within reach, Vice President Al Gore was coming to Boston today to speak on behalf of Sen. John Kerry as part of a New England campaign swing.
Gore was slated to arrive in Boston about noon and then make a 12:30 p.m. open-air speech at Faneuil Hall. He was to depart about 4 p.m. for Manchester, N.H., where he was to make another appearance on behalf of local candidates and the Clinton/Gore presidential ticket.
Kerry is running in a dead heat in his re-election battle with Gov. William F. Weld. Gore is a late addition to Kerry's roster of political supporters, and the president himself is slated to visit Springfield on Sunday to reiterate his support for Kerry.
Springfield officials said yesterday that Clinton will speak 9 p.m. Sunday at Court Square downtown. Kerry and other Democrats also were to attend the rally.
Like Gore, the president will then travel to New Hampshire to make one final appeal for votes.
A poll taken late last week showed Clinton leading Republican nominee Bob Dole 58 percent to 26 percent in Massachusetts. Dole has not visited the state since winning the nomination in August, concentrating instead on states where his poll numbers are more favorable.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 40	HIGH: 50 LOW: 40	HIGH: 50 LOW: 40

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Kerry: "Republicans trick, Democrats treat"



COURTNEY SMITH/COLLEGIAN

Senator John Kerry shows off a t-shirt given to him by Chancellor Scott at yesterday's forum held in the Cape Cod Lounge.

Kennedy, Kerry & Olver discuss student concerns about education

Jonathan Liberty
Collegian Staff

With the Nov. 5 election fast approaching, over 350 people crowded the Cape Cod Lounge of the Student Union to hear Senators John F. Kerry (D), Edward M. Kennedy (D), Congressman John Olver (D–Amherst) and U.S. Department of Education (DoE) Secretary Richard Riley speak about the role of higher education while addressing student concerns.

After a 45–minute delay, University of Massachusetts Chancellor David K. Scott welcomed the panel.

"In the next 10 years, there will be few things more important than education," Scott said. "It is my honor and pleasure to welcome to campus Sen. Kerry, Sen. Kennedy, Congressman Olver and Secretary of Education Riley, who have all been on the forefront of education for a long time."

Scott then introduced Student Government Association (SGA) member Latoya Simms, who introduced the panel.

"Since the first week of the semester the UMass Votes Campaign has registered over 8,000 students and has proven that apathy amongst college students is a myth," Simms said. Simms explained that over 50 percent of the voters registered as "independent."

"The registered voters may not identify with a particular party, but we do identify with the issues," she said.

Sen. Kerry began speaking to an enthusiastic round of applause.

"We want to adopt the motto Refuse to Lose and add the Will to Win in order to make this a very special Tuesday," Kerry said.

Kerry added, "This election is not about me, or Clinton or Weld — it is about the future."

Only questions about education were allowed during the discussion.

Josh Jacobson asked the first question to all members of the panel, "Are you going to come to UMass just in election years, or are you going to come year in and year out?"

"I have been out here every year since I have been a senator," Kerry said.

Kerry said that he has helped get money for the Polymer Science Center building, assisted in the Western Massachusetts Technology Transfer and he has also been involved in environmental forums on campus.

"It is well worth reminding us of the importance of coming here," Kennedy said.

Olver, who lives in Amherst and is a former UMass professor told the audience that he keeps very close ties to the University and will continue to do so.

Stacey Shackford, whose face was painted blue for Halloween, asked the panel their opinions of Massachusetts

Turn to **Kennedy**, page 2

Students greet Democrat politicians with approval

By Beth McCarthy
Collegian Staff

Students at the University of Massachusetts, while enduring a 45–minute wait in a steamy room packed with potential voters, thought the hour–long forum featuring Senators John F. Kerry and Edward M. Kennedy was well worth the wait.

The complete panel included the U.S. Department of Education (DoE) Secretary Richard Riley and Congressman John Olver (D–Amherst), while State Senator Stan Rosenburg (D–Amherst) and Ellen Story (D–Amherst) were also present among the audience.

Jay Bragg, president of College Democrats at UMass, said that the panel's presence accomplished what the forum had set out to do.

"I think today was excellent for the very reason that UMass was able to see the exact difference between John Kerry and Bill Weld," Bragg said. "Kerry made an important point to include students because he cares about students."

Bragg pointed out that Kerry made an exceptional effort to involve students, including those who had packed around the windows outside of the Cape Cod lounge because they were unable to squeeze into the cramped room.

"You don't see Gov. Weld here interacting with students," said Bragg.

Lyndsey Wagner, a junior English and French major, said that she was particularly impressed with the question and answer format of this forum.

"I like the fact that they allowed students to ask questions," Wagner said.

When the meeting was opened for questions, Kerry jumped off the platform and moved into the audience with a microphone in hand.

"I think it's great," said Nawrocki, a senior wood technology major. "They have a huge voting crowd here and I'm surprised they haven't come here before."

"I think it's good they're here," said Mike Flynn, a senior exercise science major. "It's about time they've had something like this on campus."

Kerry had addressed a question similar to these observations saying that since he's been in office, he has come to UMass every year.

According to Kerry, he was present here to help raise money for the Sylvio O. Conte Building. He said he was also a part of the Western Mass. Technical Transfer and of an environmental forum.

"Students tend not to notice us in non–election years," said Kerry.

Elizabeth Tuff, a junior economics major, said that she was impressed that these candidates would take the time out to talk with UMass students.

"It's good that they came to speak with students," said Tuff. "This offers good access to the candidates."

"I think it's great that they are getting young voters and educating them," agreed Shukaill, a freshman pre– psychology major. "What we vote will get them into office."

Dan Backer, treasurer of Student Advocates of Financial Aid (SAFA) which helped organize this event, said that as strong Republican he was "impressed by what the panel had to say."

"The panel definitely displayed a definite dedication to education," Backer said.

The only discouragement Backer voiced was that of time restraints.

"It was absolutely wonderful," he said. "I just wished we had more time so the panel could answer more questions."



COURTNEY SMITH/COLLEGIAN

Students peeked in on the overcrowded forum outside the Student Union yesterday.

GEO decries death of higher education

By Jonathan Liberty
Collegian Staff

To highlight the concerns of the Graduate Employee Organization (GEO), about 30 of their members held a mock funeral march in memory of accessible Public Higher Education yesterday.

The GEO members dressed in black carried a coffin and headstones from the Student Union building to Whitmore and back.

"At the end of every semester we say goodbye to more and more graduate employees," said GEO President Patrick Crowley.

GEO was marching in the name of access which they said includes child care and affirmative action.

The march supported the current affirmative action and family care demands of the GEO contract negotiations. Some of the affirmative action demands include increased funding to the Office of Graduate Student Minority Recruitment for Minority Teaching Fellowships from $48,000 to at least $1 million; creating a separate fund of $1 million for economically disadvantaged families, first generation college graduates, single parents and International students in need.

"The administration needs to follow their mission to support poor and working people," Crowley said.

A high priority GEO child care demand is 16 hour fully subsidized Flexible Child Care Center in a suitable centrally located space.

"Families who can't afford child care have to chose between graduate school employment and their family; this is a choice which they should not have to make," Crowley said.

The funeral ended with a eulogy from a GEO member.

She said, "Public higher education was a noble institution, dedicated to the mission of serving the poor and working people of the Commonwealth, the country and the world. Sadly, though, with the painful death of access, the mission is no longer with us."

GEO held a wreath with the words of Caesar Chavez, "Don't Mourn, organize."

Increased Tutsi warfare in Goma threatens food supply of refugees

GOMA, Zaire (AP) — Warfare and looting choked off relief supplies for 700,000 refugees Thursday, sending tens of thousands streaming south in a desperate search for food and safety.

Ethnic Tutsi rebels closed in on the Zairian-held city of Goma, and aid agencies said looting by Zairian troops had forced them to halt food distribution in the area, which now includes the world's largest refugee camp. The agencies also said they would evacuate foreign workers.

Cars packed with people and their salvaged household goods sped south. Streams of others trudged on foot, carrying reed mats and sacks on their heads and babies on their backs.

The fighting threatens to escalate the refugee crisis into a disaster as bad as the one Goma experienced in 1994, when 1.1 million Rwandan Hutus fled into Zaire. Tens of thousands died then for lack of food, water and medicine.

Artillery battles raged all morning around Goma's airport — the only route for food supplies to the 700,000 Rwandan Hutu refugees living in sprawling camps near the shores of Lake Kivu.

Even that lifeline was cut Thursday; the airport remained in Zairian hands but was closed by fighting. Roads from Rwanda, Burundi and Uganda into Zaire were already shut.

The Tutsis are fighting to repel Zairian army attacks and to push the Rwandan Hutu refugees further into Zaire. After capturing the provincial capital of Bukavu on Wednesday, they closed in on Goma, 60 miles to the north.

After a late meeting, Zaire's parliament urged Hutus from Rwanda to join Zaire's army in fighting the Tutsi rebels. It also urged Zaire's government to identify and expel all Rwandan Tutsis.

Shells fired from the hills across the border in Rwanda bludgeoned areas north of Goma on Thursday. From dawn into night, thudding booms and crackling gunfire sent thousands scurrying for safety.

Reports of a two-pronged Tutsi attack on Zairian positions north of Goma sent more than 110,000 Rwandan refugees from the Kahindo refugee camp and 20,000 local residents fleeing along dirt paths towards Goma's Mugunga camp.

Mugunga — swollen and miserable with some 400,000 inhabitants — is already the largest refugee camp in the world.

"This concentration is a recipe for rapid deterioration," said Ruth Marshall, spokeswoman for the U.N. High Commissioner for Refugees in Geneva. "It could within days become catastrophic in that camp."

In New York, U.N. spokesman Sylvana Foa said aid warehouses and offices were looted in Goma and up to 60 vehicles stolen, bringing food distribution to an abrupt halt. Panic was spreading.

"The problem is we cannot control that fear because we can't even get out to the camps to show them we're still around," said another UNHCR spokesman, Peter Kessler.

Food was becoming desperately short in Goma stores and prices of staples such as flour, beans and fruit have increased fivefold.

About 100 foreign aid workers and reporters in Goma were trapped in their compounds Thursday by encroaching artillery fire and nervous Zairian troops patrolling the near-deserted streets.

UNHCR spokeswoman Sylvie Daillot said the agency decided Thursday to evacuate its staff from Goma, but doesn't know how they are going to get out.

An evacuation would take time, and would leave Zaire to deal alone with 700,000 hungry Rwandans, a task for which it has no resources.

The Zairian army told citizens in Goma to register their weapons and organize themselves into militias.

"Dig up your weapons and be ready for a fight!" a soldier yelled, driving back from Goma's front line.

Tutsis moved into the area north of Lake Kivu about 60 years ago, and have lived south of Lake Kivu for at least 200 years. Last month, Zairian officials ordered them to leave.

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Nov. 1

Dance — Fourgone Conclusions Contradance this and every first Friday at the Greenfield Star Grange. The evening starts with Scandinavian couples dances followed by contras called by Cammy Kaynor. Beginners and singles welcome. Admission is $5/each, and the event begins at 8 p.m. For more information, call 549–1913.

Music — Butterfield Basement is hosting bands Roadkill and Big Luck. Show starts at 9 p.m.

Poetry — A Poetry Slam with open reading will be held at Claudia's Cafe, 1 E. Pleasant St., Amherst, featuring young Boston poet Brian Commisky. Starts at 8 p.m., sign ups begin at 7:30 p.m. The $2 cover charge goes to the Slam winner.

Readings — Wole Soyinka, Nobel prize–winning African playwright, political exile, human rights activist, and world– acclaimed actor and director will be joined by Suzan–Lori Parks and Awam Ampka of the Mt. Holyoke College Theater department for an evening of literary readings. The event, part of Soyinka's week–long residency in the Five Colleges and the Inclusiveness Program at MHC, begins at 8 p.m. in Gamble Auditorium.

Religious — Special Shabbat Service with Professor Julius Lester leading at Hillel House, 388 N. Pleasant St., Amherst. The service begins at 6 p.m. and all are welcome.

Saturday, Nov. 2

Craft Fair — Sponsored by the Hadley Mother's Club from 10 a.m.–4 p.m. at Hopkins Academy on Route 9 in Hadley, Ma. Admission is $2.

Dance — From 8–10:30 p.m. an English Country Dance will be held at the South Amherst Munson Library. Helen Davenport teaches the dancers and Van Kaynor leads the band. Beginners and singles welcome. Admission is $5. For more information, call 549–1913.

Movie Marathon — The Sci–Fi Society is sponsoring a movie marathon, beginning with *Willow* at 11 a.m. and 7:45 p.m.

New Organization — Delta Sigma Theta Sorority, Inc. is hosting an information session for all interested Five College women at 2 p.m. in Campus Center room 803. For further information, contact the office of Greek Affairs at 545–2711.

Religious — Shabbat morning service at 10 a.m. at Hillel house, 388 N. Pleasant St., Amherst.

Sunday, Nov. 3

Celebration — Israeli Cafe Night with food and music, Israeli style. Admission $2, or $1 with Hillel Activity Card. Canned donations for the hungry in Amherst are appreciated. The event is located at Hillel House, 388 N. Pleasant St., Amherst, and begins at 7:30 p.m.

Meeting — UVC–TV 19 will hold a station body meeting at 7 p.m. in their studio located next to the University Outlet Store in the Student Union Building. All members are asked to attend to discuss some important issues. New members are welcome as well.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. – midnight. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1085.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Literature — *mOthertongue*, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon – 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

■ *Kennedy*

continued from page 1

State Senator Stan Rosenberg's Fair Share Funding initiative.

Kerry began his response by asking Shackford if she was in costume for Halloween; he then said, "Just remember, Republicans trick. Democrats treat."

Rosenberg, who was in attendance at the forum, responded to the question.

"We can bring Fair Share Funding to the National level after we show them how to do it in Massachusetts," said Rosenberg.

Rosenberg's Fair Share Funding initiative mandates that students pay one–third of the price of their education in tuition and fees while the state pays two–thirds.

Kerry added that about 12,000 UMass students receive financial aid.

"There are a phenomenal number of students who can not go to school with out loans," Kerry said. "Obviously we need to make education more accessible through both Fair Share and Clinton's educational funding plan."

Clinton's plan will give $10,000 to college–bound students who need aid.

"We understand that the middle class and below need financial help, and that's what we [Democrats] will guarantee you," said Kerry.

"We need to open University doors to a greater number of students," Kerry said.

He added, "We need to make every effort to stop Republican cuts. The Republicans are cutting so much in order to make tax breaks for the wealthy."

"When will we cut the enormous amount of military spending?" asked Sonny Miller of the Traprock Peace Center.

"I have voted against Republican add–ons to military spending," Kerry said.

Kerry informed the crowd that over the last four years the government has spent more money on military research than all Bio–medical research in the last 100 years.

"The most important thing is not battleships or bombers, it is the education of American people," Riley said.

A disabled student asked the panel if it would be possible to make the campus more accessible for students with disabilities.

"There are 80 million students with disabilities; 75 percent who can and want to work," Kennedy said. "It is a failure of our whole society to move forward on this."

Kerry added that "UMass only received a tiny $13 million endowment for access; there must be commitment to making this happen."

A person asked the panel to address the fact that the study of Asian languages and literature has dropped their number of tenured faculty members from 10 to four, even though enrollment is rising nationally.

"This is a reflection of a small financial endowment," said Kerry. "That's where you pay the price."

Kerry added that this year Weld proposed $30 million in cuts to higher education, but the Senate and the House said no.

According to Kerry, 96 percent of classrooms and schools of Massachusetts need repair and upkeep, making them 49th in the nation.

"This is a clear reflection of neglect and a lack of adequate commitment to education," said Kerry. "We are not going to be the 49th, we are going to be the first."

The event ended and Kerry, Kennedy, Olver and Riley left to a standing ovation.

Jewish students attend conference

By Bryan Schwartzman
Collegian Staff

Several area students spent this past weekend in Crown Heights, N.Y. getting a taste of traditional Lebavitch Judaism.

Yonnah Blum, program director of the area Chabad House, took five students to the Second International Jewish Leadership Conference of University Students. About 50 students, mostly from the United States and Canada, were in attendance. Blum said there will be another conference some time next semester and he would like more students to attend.

David Kauffman, a University of Massachusetts freshman said about the conference, "I was able to see things I've never seen before."

Esther Kumin, a sophomore physics and dance major at Hampshire College said the conference consisted of traditional Shabath observance along with forms, lectures and social events.

The Shabath, or traditional day of rest, consists of Friday night prayer and dinner and limits the use of appliances and automobiles from Friday to Saturday night.

Students spent the weekend with a host family in Crown Heights.

Kumin said that "at the end of the weekend, it felt like I was part of the family."

Kumin spent some time playing music with her host, Elie Winaker, a well known cantor and composer.

Kumin said one of the highlights of the weekend included a trip to the Ohel, a graveyard where religious figures such as the late Rebba are burried. Kumin said they light a candle, say some Psalms and write a letter to the late Rebba concerning spiritual issues.

"I put in a good world for my grandmother, who is ill." Kumin said.

Kumin also attended a panel given by women in the Lebavitch community speaking on feminist, religious and intellectual issues.

Blum said the students from Amherst received a special treat — a tour of the Mitvah Van. Blum said the Mitvah Van is a "Chabad House on wheels" bringing Lebavitch Judaism to the streets of New York. The Mitvah Tank is a motor home with Pictures of the Rebba and spiritual sayings on the outside.

"You can see [how the Mitvah Van] has changed people's lives."

Kumin said she was not certain if the event was going to have a lasting impact in her life. She said, "I look at life. Nothing drastic happens in a short period of time. Life is a process, life is a cycle."

Kumin said "Judaism is very complicated even for Jews. It's about attaining the deepest understanding possible."

Tyner pushes working class

By Victoria Groves
Collegian Correspondent

Jarvis Tyner, Vice Chair of the Communist Party (CP), USA, spoke to group of about 50 in the Student Union Ballroom Wednesday night concerning the upcoming presidential election.

As a 1972 U.S. Vice Presidential candidate for the CP USA, chairman of the party's National Commission, and writer for *People's Weekly World* weekly newspaper for the CP USA and the CP USA's theoretical journal, *Political Affairs*, Tyner spoke about the complexity of this particular election.

"I don't think this election can be defined by 'I don't like Clinton, or Clinton betrayed us,' he said. "I think that [that] is true, but this election is not defined by what you like. What's there to like? All of the candidates deserve dislike, but if you logically don't like Clinton, you ought to hate Bob Dole," Tyner said.

Tyner went on to say that if this election results in a major defeat of the right wing, it will definitely affect the future of American politics. He said that the motivation of voters to react this way is a result of the politics over the past two decades.

"Twenty years of declining income, two people in the family have to work to put food on the table has caused the standard of living for working people to go steadily down," he said.

For African–American voters, Tyner predicts that 80–90 percent will vote against the Republican party next week because of the roll back of civil rights that is anticipated to follow a Republican win.

"Rabid racism, chauvinism... dominate the Republican party. Under three percent are African–Americans and there are less women members than there were last year," Tyner said.

The Contract with America was also a focus of Tyner's lecture.

"The accumulated impact of the Contract with America and the basic ideas around it raise the spectrum of fascism. It is fundamental undermining of the democratic rights of working people," Tyner said.

The AFL–CIO, and unionized workers in general are supported strongly by the CP USA. They believe that the Contract with America is extremely anti–working class and is designed to cut the power of the people, as well as decrease welfare, civil rights, school loans and Medicare.

The Latino community and other organizations of color are now developing alliances with the labor movement to fight for jobs and unionization.

"They are fighting together to score a victory for the working class," Tyner said.

Jarvis and the CP USA support a number of policies to benefit workers. These include cutting taxes on workers by raising the taxes of the rich and cutting the military budget by at least half. Other areas of concern are the environment, and solving the problems of public school overcrowding.

He quoted Bob Sweeney, head of the AFL–CIO, who told people not to vote "like a Democrat, a Republican, or an Independent, vote like a worker."

He closed by saying "if voting ceases to affect anything, then... democracy ceases to exist."

This event was sponsored by the Anti–Racism Coalition, a Graduate Student Organization (GSO). One of the coordinators of the Anti–Racism Coalition and member of the W.E.B. Du Bois Club/CP USA, Colin Cavell, said that the reason for having Tyner speak at the University of Massachusetts was, "to defeat the ultra right in the upcoming elections."

Coordinator of the Anti–Racism Coalition and Chair of the W.E.B. Du Bois Club/CP USA, Fatima Ihsan spoke of the importance of bringing Tyner to UMass.

"The importance of bringing him here is to raise awareness among students in order to push working class agenda forward," Ihsan said.



JENNIFER JUTRAS\COLLEGIAN

Jarvis Tyner spoke on the U.S. Communist Party Wednesday evening.

Northeast hosts trick or treat for kids

By Mark McGrath
Collegian Staff

Halloween came early for a group of youngsters in the Northeast Residential area Wednesday night as they were welcomed for the second annual Halloween Fest celebration.

Halloween Fest originated last year as a means for providing underprivileged children from the Springfield and Holyoke area with a safe alternative to traditional trick or treat activities.

The event was organized by Residence Assistants Raymond Li and Rick Peltier, along with the Northeast Area Government and large numbers of students throughout Northeast residential area.

"I like just helping out the kids," Li said. "They may not be able to celebrate the typical Halloween in their neighborhoods."

Generous residents from each of the nine Northeast residence halls took part in the event, giving the children candy, chips and other ghouly treats as they trick or treated through the residence halls. One of the youngsters was happy with his candy catch, remembering how one resident gave them cans of soup and Ramen noodles last year.

The enthusiastic residents of Hamlin Hall created another scary, yet fun haunted house In what has quickly become a favorite tradition there.

"The haunted house was incredible," Li said. "I've been an R.A. in this building for three semesters now, and I'm still amazed with what they can do with a bowl of spaghetti, a bar of soap and a black light. Those kids were scared, but I think everybody had a good time."

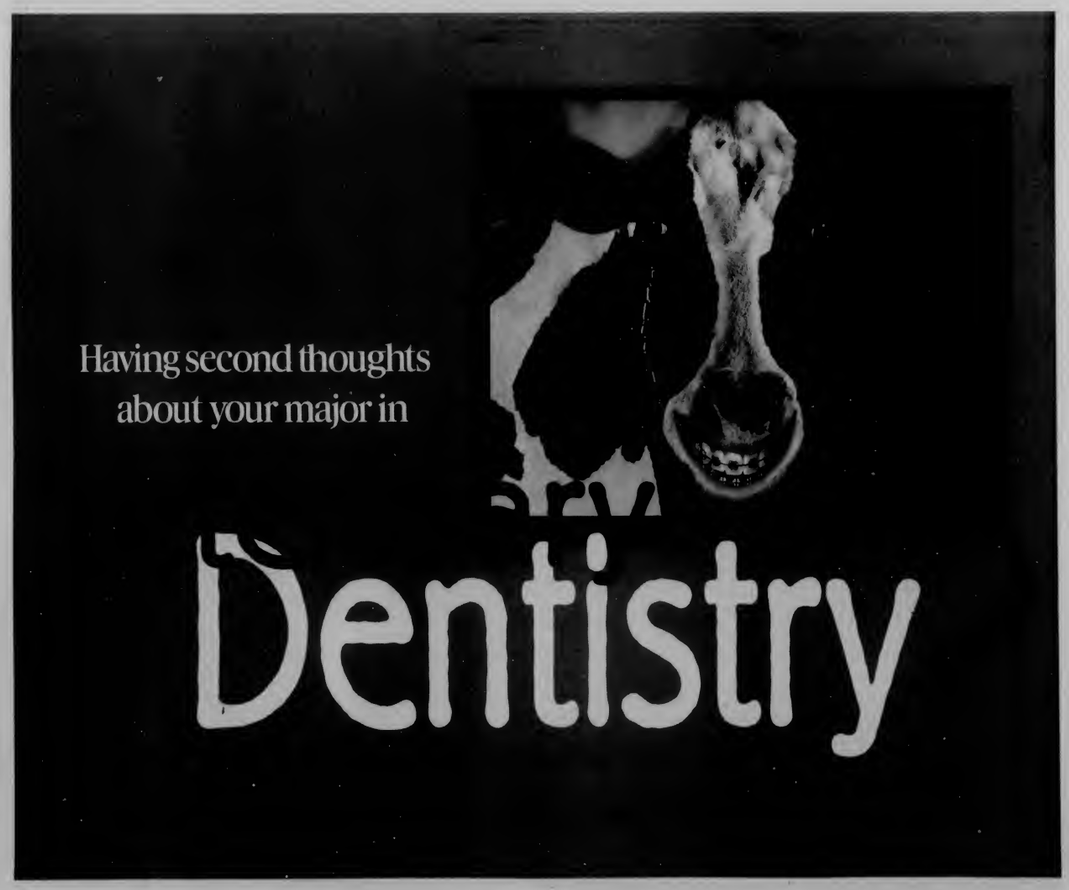
The event is funded by the University of Massachusetts, the Department of Housing Services, Northeast Residential Area and the Northeast Area Government, who all pitched in for the round trip transportation.

Having pulled off the second event In two years, the coordinators will leave the event in the hands of Northeast leadership. Li and Peltier will have graduated by next Halloween, but know that their project will more likely be bigger, badder, scarier and sweeter than ever next.

"The way this thing is growing, the event will cover all of UMass by the year 2000," a pleased Li said as he looks towards the future but savors the past.


COURTNEY SMITH\COLLEGIAN

Boo!
Members of Lambda Chi and Sigma Delta Tau created a haunted house for Halloweer last night at the Lambda Chi fraternity.





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Media creates inaccurate Interworld

Jacob W. Michaels

Once again the Internet is in the news for a negative reason.

Recently, an America On Line user sent out an e-mail to thousands of users soliciting child pornography. He told anyone who might be interested that they could send him money and a picture and he would use a computer to put that person's head on a body having sex with a young boy.

And just a few days ago, police found the body of Sharon Lopatka in North Carolina. Lopatka had apparently willingly left her Georgia home to go to North Carolina, where she expected to be sexually tortured and then killed by someone she met over the Internet.

Ah, the Internet. The home of depraved, child molesting freaks of nature. At least that's what the media would have us believe.

Fortunately, it's simply not the truth.

There are hundreds of thousands of people on the Internet now. Most of them are no stranger than you or your parents, which is why you don't hear about them.

For most people these days, the Internet is simply a way to use e-mail and keep in contact with family and friends quickly and cheaply.

Others use programs like Internet Relay Chat (IRC) and Usenet to talk to people with similar interests.

Lots of people use the World Wide Web for research, to find out about their hobbies or just to say they're "surfing the 'net."

Some people even find someone with similar interests over the Internet and become friends. Sometimes they meet.

Even fewer people develop an Internet relationship. It can be easy to form an attachment to someone who is just words and interests, without the problems a physical presence can create. Most of these relationships end after some period of time, especially if those involved never meet. A rare few lead to marriage or a deeper relationship.

And then there are the "bad apples" of the Internet — the ones the media loves to focus on. These are the racists, the child molesters and the killers who find it all too easy to hide behind a computer screen.

But it's these last ones who get the bulk of the media's limited attention, which is too bad.

Granted, it is far easier to write a story about something strange or bad. The story of some women willingly letting herself be killed by someone she met through e-mail practically writes itself.

On the other hand, it's not as easy, or interesting, to write about a group of people from Britain, Canada and the United States who have come together through common interests and spend hours sending e-mail to each other.

But that's not the main reason there are so many negative stories.

Like politicians, and other people not actually using the Internet, it's easier to focus on the negative aspects — child molesters, children looking at pornography on the World Wide Web, etc. This, of course, just breeds more hysteria and criticism about the Internet and leads to laws like the Communications Decency Act.

It's time for the media to pay attention and stop giving this new form of communication a short shift. Like everything, there are problems with the Internet, but the positive aspects far outweigh the negative. The media, in discussing it, needs to show this.

Jacob W. Michaels is a Collegian columnist.

Skinny doesn't mean sexy

Luke Meredith

I like big butts and I cannot lie...
You other brothers can't deny...
That when a girl walks in with an itty-bitty waist...
And a round thing in you face you get sprung...

I have to admit it. I like my girls with a little bit of meat on them. It's not like I'm after Roseanne or anything, but I find a girl who looks healthy very attractive.

Why do I bring this up? Because VH-1, MTV's subdued baby-boomer cousin, has come up with an awards show that some, including myself, would argue as a sign that the apocalypse is upon us. It's called the "VH-1 Fashion Awards," and they exist to honor the best in fashion, giving awards to such esteemed categories as Best Female Model and Best Designer. To celebrate this television landmark, the channel has shown a week's worth of "fashion programming," shelving, at least temporarily, their usual slate of Bonnie Raitt and Elton John videos.

Does anyone else see the inherent flaw in this whole scenario? I can't think of another single episode in pop- culture history that was as shallow and void of substance as this. I mean, VH-1 could never be accused of saving the world, but this is nuts. Who would watch this crap? Besides, giving trophies to people for being good-looking is disturbing, even though it means I'll have make room in the trophy case, again.

And by the way, anorexia is not sexy. When was the last time you saw a sexy picture of Kate Moss hanging up in a frat house? That's right, never. You know why? Because she looks as if she hasn't eaten since 1989. I think that if I ever had to take Kate out on a date, the first thing I'd do is rush her to a McDonalds and buy her a Happy Meal. Maybe she'd be able to return from the skeleton that she is and back to the real world, and she might even be able to wipe off that sad look she's always got on her face, because Happy Meals are flat out happy. I guess you need to look all intense and depressed when you say things like "Obsession, by Calvin Klein." Relax Kate, you look like a clothes-hanger.

And see ladies, that's the thing. It seems that I'm always running into girls who are starving themselves or are on a diet, even though they look hot. Why do you do that? I know you think we won't like you if we think you're fat, and I won't deny that looks play a big part in what we look for in girls. But how do you know what we want? Who ever said we like girls who look like sticks? The most unattractive thing a woman can do is go on a diet that will make her look as if she doesn't fit her body, because she's lost too much weight.

Now, I don't know if you ladies see these models and try to look like them, but you'll never see a guy pick up a GQ and go, "I simply must have Antonio's chest or nobody will ever marry me." See, us guys have figured out a secret you ladies would be wise to pick up on. We know that it takes a lot more than looks to be successful with the honeys. We know that being confident in yourself is the most important thing you can have as far as women go, and we feel the same way about women. Why don't you guys understand that a girl confident in herself and healthy is far sexier than a girl who is too skinny and has to look in the mirror every 10 minutes?

Oh well, I don't think I'll ever fully understand women. I think I'm a reasonably nice guy, but I know there are a few of you on this campus who would disagree with me. But whatever, the point is that we don't want you starving yourselves. Just look good, and we'll be happy. As Sir Mix-a-Lot once said, "36-24-36, only if she's 5-3."

Well, maybe 5-6.

Luke Meredith is a Collegian columnist.

Letters to the Editor

GEO struggle can improve education

To the editor:

Currently the Graduate Employee Organization (GEO) is negotiating its third contract for all graduate employees, TA's, RA's, interns, etc. Our old contract expired this past June, and it has been extended month by month since then. The administration and GEO will continue to extend the contract until a new agreement or an impasse have been reached. Everybody will benefit if a new contract is settled as soon as possible, not only graduate employees.

Last semester the membership of GEO discussed the upcoming contract negotiations and four broad priorities were identified: improved health care, better child care, increased job security and higher wages. These four priorities have three things in common, namely reversing the trend of students paying higher costs for fewer services, increasing access to the University and improving the quality of a UMass education for all students, graduate and undergraduate.

When GEO's members originally talked about their vision for a better contract they fleshed out these priorities in more detail. Improved health care for GEO's members and better UHS services for everybody. Better child care is a pressing need, reflected in the appalling fact that the University's child care facility currently has only about 70 spots for our campus community of over 30,000 students and workers. Clearly, better funding of child care will result in increased availability for all parents on campus. Increased job security might mean the preservation of TA jobs and the guarantee by departments to fund TA's for several years, thus securing an income for graduate students beyond the current semester by semester struggle. Higher wages might just mean that the average TA makes a living wage, rather than the below the poverty line — $6,990 before taxes!

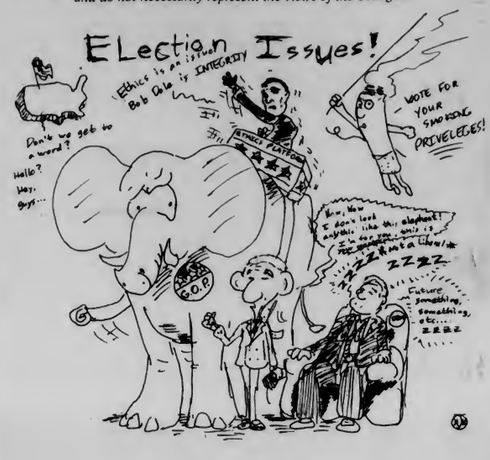
If the administration agrees with GEO's vision of a better contract all students will reap the benefits in the form of an improved education at UMass. When GEO members get better health care and get access to child care, they have to worry less about scheduling in a doctor's visit or obtaining a babysitter and thus have more time for office hours, class or lab preparation, or even a last-minute review session. Increased job security means two things for students. First, it means stemming the tide of larger and larger class sizes, which means more TA's to teach more and smaller discussion and lab sections and more instructors to teach intermediate level classes. The second aspect of job security means ending the semesterly scramble for funding that grad students are subjected to which in turn means that TA's will have the security to invest more time and effort into the material they teach, with the confidence that this investment will pay off when they are able to teach again the following semester. Lastly, higher wages mean that graduate employees do not have to take out a second job to make ends meet, which in turn means that they have more time for their own students.

Most importantly, better wages, greater job security and improved benefits will have the effect of making UMass accessible to the poor and working people whom it is supposed to serve. As a public institution, a central part of the mission of UMass is to provide an excellent education to those not able to afford a Harvard tuition. UMass also has the duty to ensure that its student body resembles the population as a whole, with private schools bound by no such duty. Improving access of graduate education through a better contract which includes a strong commitment to Affirmative Action will go a long way towards increasing the diversity of the graduate student population, making the University accountable to fulfilling its mission while improving the educational experience for all students at UMass. In order to realize this vision for a new and improved UMass, we need your help. Help us get a better contract for the graduate employees on this campus.

Christian E. Weller
Economics Department

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Burn out

Liana Melinnis

As of late, it seems as though I hear the same statement anywhere and everywhere I go: "I have to get out of here." I always nod my head in agreement. If there is anything worse than finals week, it's the mid-point in a semester, topped off by mid terms. We've been here at UMass for two months now, and at times it has felt like two years, while at other times, it has felt like two minutes. And of course when we want the time to fly by, it drags by especially slow. "Is it Thanksgiving yet?" has become the subject of every e-mail message I receive from my friends scattered throughout the east coast. I guess we're all going through the same thing; it does not discriminate, nor does it only affect UMass students, but all college students the same. Burnout.

You're tired, and no matter how much you sleep, the fatigue will not seem to go away. You sit in psychology lecture and with all your strength try to keep your eyes open and even when you do, Professor Boring becomes a blur and his monotone words begin to resemble those of Charlie Brown's unforgiving teacher, "mwamp mwamp mwamp."

Those obnoxious bells that we heard at least seven times a day in high school are now being missed at college, for there is nothing to wake us up except perhaps a kind stranger. So you sit in lecture, flip through your daily planner (there really aren't enough lines for each day I might add) and conclude that this has been Hell week, but wait a minute, wasn't last week also Hell week? Yup, this is mid-semester burnout. The very first thing you think about when you wake up at 8 a.m. is going to sleep at night: "only 17 more hours" you think, but this thought is no more comforting than the winterish chill in the air and the pouring rain.

In the past week, combined, my roommate and I have taken four midterms, written three papers, taken two quizzes and completed one computer program. At times like this I don't have too many words of wisdom to offer. All I can do is take each day at a time, and know that it'll get better, or else sacrifice the little sanity I have managed to hold on to. Everyone seems to have their own way of dealing with mid- semester stress.

The most common way, as I'm sure you can guess, is partying, hard. Others treasure a long hot shower and a good flick, some curl up with a book. I overheard a student who said "I just want to get out of here and go skiing, I can't wait." Those who can afford to get lost in the mall for hours, some are content just hanging out and others are satisfied getting stoned and listening to Pink Floyd. At such an emotionally and physically draining time, it is essential that individuals can seek some sort of refuge and in his/her own way, find some peace of mind.

And although midterms suck, and they really do, they can be helpful to some students. The mid semester point is a time to look back and reflect and a time to look ahead and plan. A lot can happen in the next month and a half — basically these next six weeks will make or break you. There is always room for improvement in all areas, and I am the last one to be optimistic, but it's true.

I, like many other students, am struggling to bring up my almost non-existent G.P.A., but I am doing it. I'm working two jobs, barely paying my bills and taking 15 credits. And yeah, there are times, often, when I feel sorry for myself, times when I wonder if I will ever get out of this hole. Phrases such as "I wish," "if only" and "someday" are often heard coming from my mouth. But I have learned, not by my own will, to live for the day and utilize what I have, even if it isn't much, because sooner than I even notice, it'll be finals and I'll really be in trouble. I am trying, desperately to take my own advice, but it isn't that easy. Part of me wants to crawl in bed, pull the blankets over my head and post a large "do not open 'till Christmas" sticker on me.

But then I hear that voice, that really annoying voice that tells me whatever doesn't kill me will make me stronger, and I have no choice but to get out of bed. I grew up hearing another cliché, that isn't as contrite as the previous and in fact, is pretty inspiring, "the past is gone, the present lost, as it arrives, there's only tomorrow." And pretty soon tomorrow will be Christmas, and even sooner, Thanksgiving.

Liana Melinnis is a Collegian columnist

A burning desire for change

Doctress Neutopia

I read about the life and death of Kathy Chang, also known as Kathy Change, on my Usenet newsgroup. A Net friend of mine from Australia posted it there for me to read. He and the others who read my newsgroup know about some of the struggles I have faced at the University of Massachusetts with people not taking me seriously as a scholar and as a human being. Ms. Change apparently had experienced these same kind of struggles at the University of Pennsylvania which led her to the ultimate act of social protest. She committed public suicide in order to bring focus to the cause of world peace because during her life, the message was being ignored.

While discussing the life and death of Ms. Change with students on the UMass campus, the students were bewildered as to why someone would take their life in that way. "Why," they asked, "would someone burn themselves for peace in the freest country in the world?" But I know perfectly well why change had been so desperate and frustrated that she used her body as a peace torch the way that Greg Levy, stepson of columnist Ellen Goodman and a former UMass student, did on the Amherst Common in 1990 during the Gulf War.

On my newsgroup, I have written about the oppression I and other like-minded individuals face at UMass as we search for a suitable forum to express our views so that change in the foundations of civilization can begin to significantly appear on university campuses. On my newsgroup, I have written about the alienation I felt while I was student and the lack of love and community there is at a highly bureaucratic and impersonal place like UMass. Finally, at the end of my formal education, I found the Internet and started a newsgroup to express my views about the corruption of UMass as well as the endeavor of trying to live a dignified life in a capitalist culture.

I was granted a research account from UMass to continue my work until UMass shut it down accusing me of breaking copyright law. I felt that it was only an excuse, just like when the administration killed the Future Studies Program, the only doctoral, interdisciplinary program of its kind in North America, in which I was enrolled at the School of Education. Their excuse for killing Future Studies was budget cuts, that they could not afford to fund the future. However, this was when they were building the multi- million dollar sports arena, the Mullins Center, from which basketball coach Calipari "graduated" to a $3 million a year job.

I am certainly not the only radical thinker that I have seen UMass officials eliminate from campus. During a WMUA radio show, when writer Jay Alain was speaking on why he got involved with civil disobedience at UMass, he was arrested. And, of course, the famous '60s political activist Abbie Hoffman was given a trespass notice from UMass after he joined with students who were doing civil disobedience against the CIA on campus.

UMass has a history of removing anyone who is making waves or who "looks strange or different" so that business can go on as usual. Administrators want to brainwash students with consumist values so that Global Corporations can continue to bring their fairs of plastic play toys, miniature sports games, poisonous junk food, fake beauty products and prizes of new cars and credit cards semester after semester to stupify students even more than the classroom already does.

Anyone who thinks that UMass is a peaceful place and who has no real concerns in life accept paying the bills, making good grades and finding a mate, has done exactly what UMass officials want you to do. It has done the job of indoctrinating you to fit into the status quo, join the middle- class and slave for the corporate rich for the rest of your life to pay back your student loans. And if you can't find a job with your degree, if your major is in humanities or the arts, well friend, UMass could care less that you are homeless, hungry and have no means to the communication technologies to express your true self to the outside world.

Now, can you understand why Ms. Change and Mr. Levy burned themselves in the cause of peace and liberty? I must admit that on occasion the hopelessness of the situation, the thought of self-immolation, joining them in an illuminous fire ball has passed my mind. But I am committed to getting my message of world peace and love out to masses of people through my World Wide Web site.

Doctress Neutopia is a UMass alumnus.

Arts & Living



COURTESY ANGELUS ENTERTAINMENT

The Black Crowes shake Mullins' moneymaker this Sunday.

Black Crowes fly into Mullins

By Chris Conner
Collegian Staff

It's been a rocky rock 'n' roll road for the Black Crowes, whose latest tour, in support of their new album, *Three Snakes and One Charm*, brings them to the Mullins Center on Sunday night.

Anchored by Chris Robinson on lead vocals and brother Rich on rhythm guitar, the Crowes represented the replunging into '70s roots grooves so lacking in the dominant and redundant sea of '80s metal.

Their 1990 debut, *Shake Your Money Maker*, all but made the Georgian outfit the heirs apparent to the Allman Brothers Southern jam band throne. The Robinson brothers then fought some.

In 1992, they released their equally successful sophomore effort, *The Southern Musical and Harmony Companion*, an album featuring new lead guitarist Marc Ford. However, the Crowes had rather nastily disposed of Ford's predecessor, Jeff Cease.

In between albums, the Robinson boys fought some more. *amorica*, the third Crowes collection, received the most critical acclaim of any of their efforts, yet may have been felled commercially by a few factors.

The controversy fueled by the original cover — an American-flag print bikini displaying pubic hair peeking out of its edges — caused more than one major chain to refuse to sell the album until the unprovocative replacement art arrived on shelves a few weeks later.

In addition, the Crowes' pro-marijuana stance seemed to aid in their media-labeling turn from blues/rock to alternative band, which may have also affected their marketing and airplay.

And then there was that little feud between the Robinson siblings during the *amorica* recording sessions. That little feud which resulted in more than a few brotherly fistfights, as well as the near demise of the Crowes.

"We were going to break the band up," Chris Robinson said in the *Three Snakes* tour press release. "Last year we did six weeks in Europe and then three months in the States before we went back to Europe and did H.O.R.D.E.

"[For] that three months in the States, Rich got his own bus... Me and Rich — we've always loved each other, we just didn't *like* each other for a while."

Despite the differences that have peppered their working relationship, the Robinsons and crew have managed to produce a catalog of material that, while not always outstanding, is frequently ambitious and engaging.

This trend is even evidenced by their choices for the first two singles from *Three Snakes*.

"Good Friday" is a prettily arranged, gospel-tinged ballad which nonetheless drags a bit in Chris Robinson's overindulgent singing, while "Blackberry" is a funky little bit of post-Jagger swagger.

However, as album sales aren't as sharp as they previously were for the Crowes — *Three snakes* is currently struggling, and *amorica* barely scraped million-seller status, as compared to multiplatinum success for the two prior efforts — the road is where these boys get the job done.

Their electrifying live shows, marked by generously extended sets and fiery improvisation, have captured the Crowes a healthy and loyal fan base.

Thus, for lovers of their music, Sunday's concert shouldn't prove hard to handle.

The Black Crowes play Sunday at 7:30 p.m. at the William D. Mullins Center. Tickets are $20.50, and are still available at the Mullins Center Box Office.

Mule set to rev up Mullins crowd

By Joshua Boyd
Collegian Staff

GOV'T MULE
Live at the Roseland Ballroom
Foundation Records

Culled straight from their entire New Year's Eve '95/'96 performance with Blues Traveler in New York City, with, as the liner notes say, "no overdubs, no editing, no apologies," *Live at the Roseland* presents this energetic band of music veterans in the context where they are represented best — the live show.

Gov't Mule, opening act for the Black Crowes tour which hits the Mullins Center Sunday night, consists of two of the non-original Allman Brothers members — guitarist/vocalist Warren Haynes, and bassist Allen Woody — as well as drummer Matt Abts. Abts played with Haynes in original Allman Brother Dickey Betts' solo band in the late '80s.

The Mule start their set off with "Trane," a song that will hit big with fans of instrumental, relentless power trio jams reminiscent of Cream and early ZZ-Top. This song is obviously a paean to the great jazz sax player John Coltrane. There is fine, fine bass playing by Woody all through this 18 plus minute jam that swings between careening ensemble improv and the song's bluesy themes, where the tune shows great band chemistry.

After they've kicked out the big jams, Haynes steps up to the mic with that roaring voice he used to shout out his heavy "Mean Woman Blues," on the Allmans' comeback masterpiece *Where It All Began*. There are a few merciless rockers with this growl on it: "Temporary Saint," and "Painted Silver Light," so rocking, they could easily be heard in an auto-body shop.

A sense of Allman joy is displayed on the road-rock tunes, "Kind of Bird," and the closer, "Mule," the latter of which medleys in and out of Bo Diddley's classic "Who Do You Love?" The overall performance on the disc, with Abts' shrewd drumming, Woody's rolling bass and Haynes' various guitar voicings should provide for a full-octane, 6- cylinder, jacked-up tire '68 Camaro-kinda start to Sunday night's show.

Gov't Mule opens for The Black Crowes Sunday, November 3 at the Mullins Center. Tickets are still available at the box office in advance or on the night of the show.



COURTESY RELATIVITY

Gov't Mule mixes politics and Allmans for near perfect combination.





Big Night a delicious tale of immigrant life

By Adam Levine
Collegian Staff

BIG NIGHT
Directed by Stanley Tucci and Cambell Scott
with Stanley Tucci, Tony Shalhoub, Minnie Driver
Playing at Pleasant Street Theater

At the central core of *Big Night* lies an innocent and bittersweet tale of struggle. This is by no means a non- familiar premise, but the way in which the story revolves is completely sincere and hilariously played. The film explores many things, but in particular, life and food and the priorities we place on each of them. What makes *Big Night* original is how it combines these two factors and explains how the theme of struggle is intertwined within the two.

The film follows two nights and one day in the life of a pair of Italian immigrant brothers. They came to the New Jersey shore to open a traditional restaurant — not one that will serve spaghetti and meatballs just because that's what the American public wants. With a bank foreclosure threatening to close their restaurant, The Paradise, the two men must find away to secure their dream.

The brothers, Primo (Tony Shalhoub) and Segundo (Stanley Tucci) each want something different from their American experience, and the film is brilliant in exploring their individual desires. Primo, a master chef, is sensitive and shy as he struggles to win the affection of the local florist, but is hesitant in his confidence. Stubborn in nature, he would rather return to Rome than compromise his culinary skills on unappreciative American diners. Segundo has a very different attitude than his older brother and will feel no less self-worth by assimilating to popular culture. He understands and respects Primo, but will do almost anything to have him see it from his point of view.

The brothers marvel at the success of their local competitor played by Ian Holm, also an immigrant, but one who has succeeded with his restaurant. Holm's character offers spaghetti and meatballs on his menu because he knows that will make him rich. He decides to help out his young friends by giving them a chance to impress a famous jazz musician whom he has invited to their restaurant. The brothers hope that this opportunity will spread their talents by word of mouth and patrons will thus come. They spend an entire day preparing for the big night and the audience learns a tremendous amount about their characters in the meantime.

Although the story is both delightful and heartbreaking, the acting at times seems unstable. Much of the dialogue is too forced in an attempt to bring about charm and wit in the character's personalities. Ian Holm plays his role with an unconvincing eccentricity that leaves him looking nothing short of awkward. At times he bursts out in ridiculous fits of laughter and at other times he fnaists in compulsive swearing, which appears extremely out of character.


COURTESY ASYLUM ENTERTAINMENT
Stanley Tucci and Tony Shalhoub play Italian brothers in *Big Night*.

Where the acting falters the directing exceeds. Cambell Scott and Tucci use an interesting amount of slow and fast motion shots to add an exciting level of drama to balance out the heartfelt comedy. The scenes inside the restaurant are reminiscent of Martin Scoresese's *Goodfellas*. The camera quickly pans across the dining room, showing fascinating looking people eating fine cuisine and enjoying themselves immensly.

At *Big Night's* conclusion the viewer is left with a better understanding of the immigrants' struggles of the 1950s. What makes this film so pleasant is how it can combine this lesson with an entertaining story and refrain from being preachy in its attempt. Italian food lovers will be left mesmerized by how delicious the entrees appear, so be sure not to view this film on an empty stomach.

B+

Altan brings music and spirit of Ireland to Noho

By Daniel Bodah
Collegian Staff

Traditional Irish band Altan have been getting rave reviews from the press for years, and I have no inclination to break the justifiable tradition. This is, straight out and whatever your musical tastes, a great band. They don't need to mix any rock or other music in with their folk, and they've wisely avoided doing so for the most part.

The founding members of Altan come from literally the same neighborhood where such Celtic traditional luminaries as Clannad, the Bothby Band and Enya grew up. Amazing how Gaoth Dobhair (Gweedore to all you English speakers,) an area in Ireland's County Donegal, has poured forth a river of jigs, reels, marches, polkas, adopted Scottish highlands, Strathspeys and hornpipes which through the various bands' albums have made this music renowned throughout the world. When I visited Ireland in 1994, I was surprised to meet a number of young Germans there who were big fans of the music, and said that trad (as Irish folk is usually called) was enjoying a good bit of popularity at home.

The band's latest album, *Blackwaterside*, is their first release of new material since the death by cancer of co- founder Frankie Kennedy in 1994. Lead singer and fiddler Mairead Ni Mhaonaigh (said "Ma-RAY-ed Nee WHEE- ney") has said that Frankie tried to prepare her (he was her husband) and the band to keep playing after he passed by insisting that they tour without him and keep the music of Altan alive. The new album has a song Mhaonaigh wrote for Frankie, as well as a string of excellent traditional tunes which haven't lost any of the joy or youthful spunk of previous Altan releases.

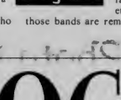
Other band members playing at the Iron Horse will be Ciaran Tourish, fiddle and whistle; Dermot Byrne, accordion; Ciaran Curran, bouzouki; and Daithi Sproule on guitar. Guitarist Mark Kelly joins the band only for European shows, and so won't be here for this performance.

The Iron Horse serves Guiness on tap, everyone: come Saturday night prepared for an evening of dancing and high spirits. Mairead's glowing golden singing, all in Irish, rises over the excellent, true-to-their-roots music — you may not know Irish, but the upbeat spirit is universally understandable.

Altan performs at the Iron Horse in Northampton on Nov. 2 at 7:30 & 10 p.m. Call 584-0610 for more information.


COURTESY VIRGIN RECORDS
Altan creates Celtic atmosphere at Iron Horse this weekend.

The decline and fall of the hardcore community



I think hardcore has hit a wall, and it's not a pretty thing. When bands like Minor Threat, Bad Brains, Dead Kennedys and SSD started playing no one had heard anything like it before. With the whole Youth Crew movement spearheaded by Youth Of Today, Bold, Gorilla Biscuits and Judge, the calls for unity and vegetarianism were also new. But now in 1996, has hardcore run out of ideas?

I mean how many songs can be written about being stabbed in the back? Earth Crisis has now released two albums, two EP's and one side project (Path Of Resistance) about veganism — we get the point already.

Do we really need bands like Ten Yard Fight, Floorpunch, or Cornerstone who are rehashing, some would say blatantly stealing, what a thousand bands have done before? The fact that a hardcore act like CIV is accessible to MTV is a sign that we need to rethink things.

Sure, there are bands like H2O and Ignite who manage to combine old and new styles with a fresh lyrical approach and who are representing hardcore to the fullest, but two out of a thousand isn't good.

We need to make hardcore offensive, fresh, progressive and threatening. Too often bands that accomplish that like Millhouse, Threadbare and the Rye Coalition are grouped into subgenres like emo. Not only do bands like this offer a new musical perspective I can guarantee you they will never be seen on MTV. While the music may be different, the rage and anger against societal norms demonstrated by those bands are reminiscent of Black Flag and Agnostic Front.

You, the hardcore fan, must think for yourself and try not to follow proven formulas from the past. Wear what you want to — not everyone has to wear baggy jeans and have a million piercings. Dance as hard and as violently as you want to, or stand still and tap your foot if that's your thing. Take a chance on a band you've never heard. Support the basement shows even if a Victory band isn't playing.

Bands, play as hard and as loud as you want to. Scream your head off and curse as much as you want to. Don't follow a norm; throw in weird, unexpected tempo-shifts and melodies. Question what people say. Simply because someone's in a band or writes a 'zine doesn't mean they are right about everything. Use hardcore to better yourself, not just to be part of a cool, alternative social clique. Finally do whatever makes you happy.

Adam Dlugacz is a Collegian columnist.

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Festival to be celebrated at Bowker

By Seema Gangatirkar
Collegian Staff

In a spectacular display of pageantry, color and tradition, the Festival of Lights will be presented tomorrow afternoon at Bowker Auditorium. The annual event is a celebration of various religious and secular events from the Hindu calendar and is also considered the Hindu new year. The performance begins at 2 p.m.

The Leela Puppet Theater will open up the festival. Their performance, titled *Tarot's Street Show*, will feature string puppets from Rajasthan, India. Puppets include an acrobat, sword swallower and a gypsy dancer.

The Court of Heavenly Beings will perform against the backdrop of the Himalayas at 3 p.m. Following that performance, Ghazal singer Shanti Hiranand will perform.

Hiranand is the leading artist performing this traditional classical style of singing. Hiranand has sung on All India Radio for the past 46 years and she has performed in concerts throughout India and abroad. Recently, she appeared in the internationally acclaimed film, *Siddhartha*.

The Festival of Lights is the culmination of many religious events on the Hindu calendar. Among those are Ganesha Caturthi (Birth of the Elephant-headed god), Durga Puja (worship of the goddesses), Dussehra (killing of the demon king Ravan), Dipavali (lighting of lamps to welcome Lakshmi, the goddess of wealth) and Navaratri (nine nights of worship to the goddess Saraswati.)

This program is presented by the Asian Dance & Music Program at UMass.

A special noon presentation of "Yatra: The Court of Heavenly Beings" will be presented today at noon for public school children. Tickets for the Festival of Lights are $7 general admission and $5 for students, children and seniors. Please call the Fine Arts Center Box Office for tickets or information at 545-2511 or (800) 999-UMAS.


COURTESY FINE ARTS CENTER
Supana Shah dances in this weekend's Festival of Lights.

Bowker set for midday string concert

By Seema Gangatirkar
Collegian Staff

The Lafayette String Quartet will perform at Bowker Auditorium Sunday afternoon. The quartet, which has been described as "splendid... powerful and riveting in every way," will perform at 3 p.m.

The program will include Haydn's "String Quartet in F- sharp minor, Op. 50, No. 4," Beethoven's "String Quartet in B-flat Major, Op. 130" and a piece by John Burke.

The Quartet was formed in 1984. Since then, the quartet has achieved acclaim as one of the leading string quartets in North America. The Quartet is composed of violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood and cellist Pamela Highbaugh Aloni.

The Lafayette String Quartet boasts of a matched set of instruments made by the famous Amati family. The instruments, which are owned by the University of Saskatchewan, were made between 1607 and 1690. The instruments were purchased in 1959 but were not played by any quartet on a permanent basis until the Lafayette String Quartet began its residency at the University of Victoria School of Music. The University of Saskatchewan then offered the instruments to the quartet.

The Quartet's playing has been described by the *Rochester Times-Union* as having "the kind of skill, insight and subtlety that you'll from only a handful of the best quartets anywhere."

Tickets for the Lafayette String Quartet are $20 and $15. Five College students may purchase tickets for $5. To order tickets or for more information, please call the Fine Arts Center Box Office at 545-2511 or (800) 999-UMAS. Bowker Auditorium is located in Stockbridge Hall on the University of Massachusetts Campus.

■ hockey

continued from page 12

ers tend to get over- emotional easily, and right now we have been keeping an even keel."

The game plan is simple for Mallen this weekend, as even with two productive lines, led by the No. 1 line of seniors Tom Perry-Warren Norris-Rob Bonneau, UMass can not afford to shoot it out with the Terriers for a victory. The Minutemen will have to play well defensively, and while the first two lines must be at the top of their game, the rest of the team has to check and cover the puck well. It all comes back down to the basics, and each player will have to take care of one-sixth of their ice.

Mallen knows this fact, and junior goaltender Brian Regan, with his defensive backline mates of fellow juniors Brad Norton, Mike Gaffney and Tom O'Connor, will have to be at the top of his game.

"Whenever you play BU they have so much offensive power and speed, and you better be good defensively and keep them off the board as much as possible," Mallen said. "The thing we don't want to do against BU is take a lot of penalties, because their power play unit is always strong. For us, we have to capitalize offensively, and try to jump to our offense with speed and get good quality shots on goal."

At any time in recent history, this year's BU squad seems to be the most susceptible to defeat of any kind. With the loss of stars Jay Pandolfo, Mike Grier (Edmonton Oilers) and Chris O'Sullivan (Calgary Flames) to the NHL, the team that lost miserably to Michigan in the NCAA Semifinals last year by a 4-0 score appears to be somewhat weakened. Last weekend, their encounter with No. 2 Vermont kicked the terriers out of the top place in the East, as they lost at Walter Brown Arena by a 4-2 score.

Not true, as one of the greatest tricks that BU coach Jack Parker has pulled this season is convincing people that this team does not exist on the level of past success. The Terriers have their list of usual suspects returning, and they lineup from top to bottom. BU returns two preseason All-Hockey East selections at forward in junior Chris Drury (2a, 2pts) and senior Shawn Bates (1g, 2a, 3pts), with another HE selection in senior defenseman Jon Coleman (2a, 2pts). Although not a real strong spot for BU, junior goalie Tom Noble compiled a 15-2-2 record last year, with a 3.03 GAA and a .888 save percentage.

Mallen will not take any part of this squad for granted, and not even Kaiser Söze could pull the wool over his eyes.

"They did lose some big name players in Pandolfo, O'Sullivan and Grier, but they still have a very, very strong nucleus of guys that have played on a national championship team, and won a lot of games," Mallen said. "So, I think they still have plenty of firepower, and they have had an excellent recruiting class in Tom Poti and Dan Lacouture, and those are two of the best recruits in the U.S. They are not rebuilding, they are reloading."

Even considering that UMass is a relatively new program, and has only been in the best hockey conference in the country for two seasons, the 14-1 statement made by Parker last year can be considered a little overwrought. There comes a time when a team is maybe up by ten goals that you will back off the offense a little bit. Parker did not feel the need, and did what he felt was necessary.

But what he did not have in mind is that kind of defeat, bordering on out-and-out humiliation, can only motivate the losing team; especially the next time those two teams face each other. The past is the past, but Mallen can only scratch his head in wonder at what might evolve from this situation.

"They let the game get away from them, and we let the game get away from us. It was ugly, and the good news is that we get to play them again," Mallen said. "It was unfortunate, it happened, but I think it has made us prepare a little bit harder, and from every bad comes a good.

"From that loss there was a lot of humility that was dealt, but on the other hand, what comes around goes around. It may not be today or tomorrow, but it will be someday. We shall overcome. We will have to find a way to rectify that someday."

■ women's xc

continued from page 12

with those numbers."

Despite these minor obstacles, the Minutewomen are likely to bring another A-10 title home to Amherst.

Junior NCAA-hopeful Rebecca Donaghue finished second overall last year, and is the favorite to win the meet Saturday.

Katie Greenia is poised to finish closely behind Donaghue, and Christy Martin has a chance to finish among the top five.

And with strong performances from Sharon Tillotson and Molly Dunlap, the Minutewomen will look to roll over the rest of the Atlantic 10 this weekend.

"Keep an eye out for Tracy Meagher this weekend," LaFreniere said. "After a 65th place finish last year, we're expecting her to finish in the top 20."

Last year three of our runners finished in the top 10," LaFreniere said. "We have a legitimate shot to finish five there this year."

The Minutewomen are looking forward to returning to Van Cortland Park, after a performance last month in the Meet of Champions they'd rather forget.

"Our performance this weekend should be a real testament to how much this team has improved over the course of the season," LaFreniere said.



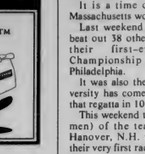
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Women's crew novices get their chance

By Jackie Leroux
Collegian Correspondent

It is a time of firsts for the Massachusetts womens' crew.

Last weekend the varsity crew beat out 38 other schools to snag their first-ever Women's Championship Eight in Philadelphia.

It was also the first time a university has come up victorious in that regatta in 10 years.

This weekend the novices (freshmen) of the team will head to Hanover, N.H. to participate in their very first race: the Dartmouth Invitational. Although the race is an important one, because it is a first, the team is going into it with a modest goal, to simply finish.

In order for rowers to be able to participate in competition, they must first be cleared by the NCAA Clearinghouse.

The team has had problems with getting its rowers through the clearinghouse, so not all of the members will be available for Saturday's regatta. Unfortunately, this includes their best line-up.

The crew had hoped to send three or four boats to the race, but have only been able to get two boats cleared.

Coach Jim Dietz's only expectations are "that none of the boats will sink, and everyone will get through the first course."

The regatta, which is for novices only, will be against other local schools, including the University of New Hampshire, Northeastern and Rutgers. The Minutewomen are going into the race with little knowledge of their competitors, since it will be the first race for the other teams as well.

"It's hard to say how tough the competition will be, because it is a first for everyone," Dietz said.

The race is set to start at 11 a.m. on Saturday.

■ men's xc

continued from page 12

either intimidate the rest of the teams or make them work harder. What we have more than any other team is depth from the No. 2 to No. 5 or No. 7 man. If you take the front runners from all the other schools, we probably can't compete, but our depth can match up against any other school. Depth will be the deciding factor in tomorrow's meet," O'Brien added.

Van Cortlandt Park will host tomorrow's meet in the Bronx. The area is one of the oldest parks in the country, and has hosted more championship meets than any other in the nation.

"The real test will be the two miles in the woods. There will be no one watching from there until the final mile, so it will be every man for himself. That's why it will be nice to have a big group of men together in a pack," O'Brien said.

Youth is not a big factor in this meet. The meat of the team is made up of virtually all seniors. Unfortunately, so is every other team who was a factor last year.

"The team has focused and grown over the meets this year. And you could say we have gained some momentum in the last few weeks," O'Brien said. "We came in 11th at the Meet of Champions, seventh at the Paul Short Invitational, and we just had a good meet at the New England Championship, where we finished fifth. So things are looking up. It's going to be a good match up tomorrow, for all the schools."

O'Brien feels confident that his squad has a chance at repeating last year's performance.

"I think we definitely can win this meet. We are in the same situation that we were in last year, so nothing will surprise me. At the same time, if any other of the top four teams win, that will not surprise me either," O'Brien said.

■ soccer

continued from page 12

1.00 (0.96 gaa). They have posted eight shutouts in the 1996 campaign and they walked off the pitch the last three consecutive games with a goose egg hanging on the scoreboard underneath the opponents name.

The Rhode Island offense may be a concern for the UMass defense, but the team has proven that it can shut down high powered units. LaSalle, featuring the dangerous Cesidio Colasante, was held scoreless on Oct. 20 at Richard F. Garber Field, the only time the Explorers failed to score in conference play this year.

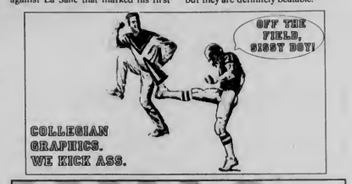
The Minuteman offense should keep Rhody busy as well. Top UMass scorers Mike Butler and Dave Siljanovski, have recently had the scoring burden displaced from their shoulders as other team members have found the back of the net in the last few weeks. Help has come from junior transfer Joenal Castma, who put away two goals in the St. Bonaventure victory to bring his season total to five, and senior Lee Marlow, who tallied the game winner against Duquesne.

Even defender Jon Hanna gotten into the act with a game winner against La Salle that marked his first career goal in a Minuteman jersey. Midfielders Rob Cairo, Scott Regina, Paul Corcoran and Tashi Tshering have been creating opportunities for a team that has outscored opponents 18–10 in Atlantic 10 action.

UMass' big guns, the 1–2 combination of Siljanovski and Butler, has been the consistent scoring story all year. Butler has displayed an uncanny knack for coming up huge in the big games sending the team to victory with four game winning goals. He leads the team with 18 points on the season, dividing his goals and assists equally with six. Siljanovski has also tallied six goals, which coupled with two assists, gives him 14 points on the year.

Siljanovski, though, has more at stake in Saturday's finale, as it marks the final regular season game of his collegiate career. He would like nothing more than to lead the team to its third straight appearance in the A–10 Championship Rap match. The road to that goal goes through Rhode Island this weekend.

Departing junior, Tobias Bremke, sums up the challenge simply stating, "I think it is going to be tough for us, but they are definitely beatable."



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UM volleyball continues road swing

By Jeremy Adams
Collegian Staff

The Massachusetts women's volleyball team continues its road trip this weekend against St. Bonaventure and Duquesne, after dropping its midweek scuffle with Connecticut on Wednesday.

Coming off of this season's high point to date, a home victory over the previously undefeated Atlantic 10 champion Rhode Island, the Minutewomen fell to non-conference opponent Connecticut 3–1 at Storrs, Conn. The loss dropped their overall record to 18–7.

Senior Dionne Nash recorded 21 kills and 19 digs in the losing effort. Freshman Sarah Watters continued to put up good numbers, adding 13 kills. Watters has brought her production up considerably since stepping into the line–up for the injured Lesley Nolan.

The freshman from Las Vegas, Nev. is the third rookie to start for the Minutewomen, as they are now playing with only one substitute. Against Rhode Island, Watters had 21 kills, 10 digs and was second on the team in total attacks with 56.

Massachusetts will put its A–10 record of 7–4 on the line Friday night at St. Bonaventure, and again on Saturday at Duquesne. In their previous meeting, the Minutewomen swept the Bonnies in three games at the Curry Hicks Cage to claim their first A–10 victory of the season back on Sept. 27. Match highlights included freshman Jill Meyers' 11 kills and seven block assists, and junior Michelle Paciorek's four service aces.

Massachusetts' last meeting with Duquesne was also a victory for the Minutewomen, 3–1 at home. Meyers once again came up big for the home team, with 21 kills and a .567 hitting percentage.

Sophomore Katie Pearce had a typically solid game against the Dukes, completing 72 setting assists. Pearce has put her own school record 78 assists on the line numerous times this season, including a 73 assist match, also in just four games, against Rhode Island, while tying the mark in a five game thriller at home against Virginia Tech two weekends ago.

The Minutewomen have not played well away from the Cage this season. Massachusetts is 11–1 at home, and 3–1 in neutral sight games, but have gone a lowly 3–5 on their opponents' courts.

Minutewomen Notes: Coach Bonnie Kenny is 86–42 all time at Massachusetts and is the winningest coach in Minutewoman history. This is her 13th year as a collegiate volleyball coach. The former captain of the Tennessee Lady Volunteers has coached her way to a 257–181 career record, including a nine year tenure at South Carolina.

Junior Lesley Nolan will be out of the line–up until the postseason, at the earliest. The outside hitter from Mission Viejo, Calif. has a stress fracture in her left foot which she had been playing with before taking to the sidelines. Nolan's 239 kills in 67 games played this season, a 3.57 average, still ranks her in the top 10 of the conference.

UMass won't play at the Cage again until it hosts Fordham and La Salle the weekend of Nov. 8. Its current road trip includes a stop in Cambridge for a match against Harvard on Tuesday.

■ football

continued from page 12

University and Buffalo, outscoring them by a combined 105–46.

The Black Bears come into this contest with two powerful running backs to lead the ground game, as senior tailback Bob Jameson has 805 yards on 167 carries and nine touchdowns, while his partner Andre Pam has picked up 597 yards on 133 rushes and eight TDs.

As if the powerful Maine running game isn't enough for the Minutemen to concentrate on, the Black Bears have sophomore quarterback Mickey Fein who has thrown for 1449 yards, with 10 TDs, and eight interceptions. Junior wide receiver Rameek Wright is the leading receiver with 54 catches for 586 yards and five TDs.

The Minutemen all season long have prided themselves with the overall effort by numerous players on the squad to help contribute to every game.

Senior Ron Brockington leads the team in rushing with 525 yards and four TDs, and the Minutemen have had four different running backs rush for over 100 yards in a game this year, while 13 different players have carried the football.

Sophomore Doug Clark leads the team in receiving yards with 247 and is tied for second in receptions with 10. Along with running the reverse, Clark averages 20.8 yards every time he touches the ball.

Freshman wide receivers Torey Hamilton and Ralphael Quinn have come on as well to catch a total of 12 balls for 152 yards and one TD. Freshman quarterback Jeff Smith has passed for 495 yards and four TDs.

On the defensive side, senior linebacker Justin Reimer leads the conference in tackles with 110, and has moved within one tackle of fourth place on the all–time UMass list with 324.

Broadcast Notes: Tomorrow's game will be broadcast on 91.1 FM, WMUA. The pregame show begins at 12:15 p.m.

■ field hockey

continued from page 12

offense, as they have notched four and three goals respectively. Michelle Young has picked up the slack in the assist department, recording four along with a pair of goals.

At the other end of the field, the Hawks have relied on Joan Fedesco in net. Fedesco has played in all but two games, when Celia Ashton got the start. Fedesco has stopped 103 shots on her way to compiling a .715 save percentage and a 2.72 goals against average.

For UMass, senior Kyle Rothenberger leads the team in points with 25, and is tied for the lead in goals with 10. She has also recorded five assists.

Sophomore Erica Johnston stands even with Rothenberger at 10 goals and has three of assists to her credit to rank second in points with 23.

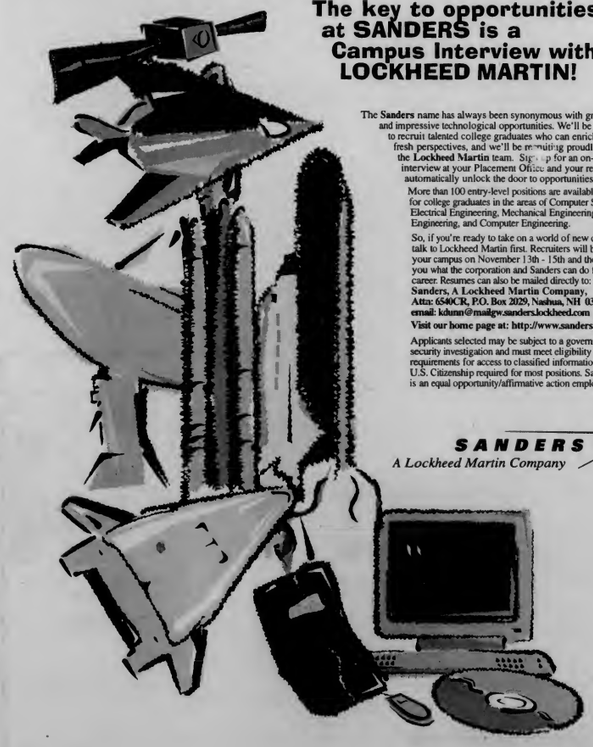
Freshman Saskia Fuchs, junior Courtney MacLean and sophomore Kate Putnam follow in the standings, as Faces has connected for six goals, MacLean for nine and Putnam for three.

Faces also has 10 assists to her credit, while Putnam has nine.

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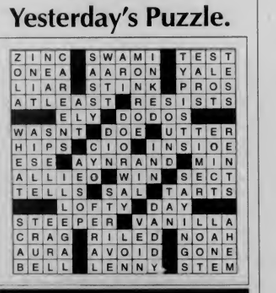
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Answers to Yesterday's Puzzle.

Z	I	N	C		S	W	A	M	I		T	E	S	T
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C	R	A	G		R	I	L	E	D		N	O	A	H
A	U	R	A		A	V	O	I	D		G	O	N	E
B	E	L	L		L	E	N	N	Y		S	T	E	M

Collegian Classifieds "If you sell it... they will buy."

CROSSWORD



ACROSS

1. Galvanizing metal
5. Hindu religious teacher
10. Blood or driving
14. -cat (form of baseball)
15. Ruth's successor
16. New Haven university
17. Prevaricator
18. Stench
19. Golfing teachers
20. Minimally (2 wds.)
22. Fights back
24. English cathedral city
25. Foolish birds
26. Didn't exist
29. She-deer
30. Complete
34. Belly dancer's assets
35. AFL-___
36. Sheltered
37. Language suffix
38. *Atlas Shrugged* author (2 wds.)
40. Time division (abbr.)
41. Relisted
43. Attain through effort
44. Hasidim, e.g.
45. Spills the beans
46. ___ volatile
47. Humble pies
48. Exalted
50. Labor or birth follower
51. More precipitous
54. Boring, informally
58. Rocky peak
59. Irked
61. Ark skipper
62. Distinctive quality
63. Circumvent
64. ___ with the Wind
65. Gong
66. Title role for Dustin
67. Flower part

DOWN

1. *J'accuse* author
2. Acronym unit (abbr.)
3. Actress Patricia
4. Lists
5. Lippy
6. Scottish inventor
7. Jackie's second
8. Actress Marilyn
9. Readied the presses
10. Predecessors of word processors
11. Dumbo's were jumbo
12. Vacancy
13. *Guarding* ___ (1994 comedy)
21. High, in music
23. Healthy
25. Room's entrance
26. *Cradling* ___ (Thomas Hart Benton)
27. Passage
28. Relieve
29. Hullabaloo
31. Sports official
32. ___ of Nantes
33. Fissures
35. Dancer Charisse
36. Bed-and-breakfast spot
38. *The Hare and the Tortoise* author
39. Be under the weather
42. Illicit
44. Proverbs
46. Endeavor
47. Author Amy
48. Wild
50. Pop
51. Strike replacement
52. Factual
53. Justice Warren
54. Blood's pathway
56. "Penny ___"
57. Attention getter
60. Cambodia's ___ Noi

The Massachusetts DAILY COLLEGIAN
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HOROSCOPES

ARIES
March 21–April 20

Fast thinking and good judgment may enable you to come out of a sticky situation smelling like a rose. Beware, though—if you get cocky, things could just as easily go completely wrong. Don't underestimate the complexity of the problem.

TAURUS
April 21–May 21

Your irritability level is high this week, especially when confronted by a chronic griper. Encourage them to come up with solutions and then help them channel their ideas to the appropriate people. You'll both appreciate the results.

GEMINI
May 22–June 21

A clever approach to problem-solving and an ability to communicate that knowledge with others makes you a very popular person this week. Don't be afraid to take on a little extra troubleshooting—it could be noticed by someone you'd like to impress.

CANCER
June 22–July 22

If there are decisions you've been putting off, now is the perfect time to finish gathering information and make a choice. Give yourself a deadline so you don't procrastinate further. Time is of the essence.

LEO
July 23–August 23

Adding a new ingredient to an old recipe for success could be just the ticket to snapping out of an old habit. Share your results with other people, but don't be surprised if they don't appreciate the significance of your discoveries.

VIRGO
August 24–September 22

Small delays this week mean huge setbacks later on, so be punctual and respect your deadlines. Take full responsibility for what happens, and you'll reap the rewards later on. A group effort leads to increased productivity.

LIBRA
September 23–October 23

Use all your tact in explaining your way out of a difficult situation. The possibility exists for you to make a dangerous enemy this week. Clear communication of your expectations and perceptions could be the key to wiping the slate clean.

SCORPIO
October 24–November 22

With the flick of your hand, you could cause big changes in someone else's life. Work to make this change a positive one. A domestic catastrophe offers you a great opportunity for a laugh if you give your sense of humor a chance.

SAGITTARIUS
November 23–December 21

A clean and neat work space frees you from digging through clutter and inspires you to feats of productivity. Sometimes it's just a matter of having the right tool for the job. Turn over a new leaf and surprise a friend with a thoughtful gesture.

CAPRICORN
December 22–January 20

Make the extra effort to get something right the first time, rather than fixing it later. You might make a big impression on a lazy person with your industrious example. You'll be teaching them a valuable lesson.

AQUARIUS
January 21–February 18

What seems like chaos could actually be a beneficial situation for you if you're willing to get your feet wet and wade on in. Show your willingness to be a team player. When things settle down, you could find that you've made one or two powerful allies.

PISCES
February 19–March 20

Paying close attention to details enables you to get your life back in order. Give yourself some leeway to become engrossed in work. Something that seems like a distraction could be the inspiration for some of your best work.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

When my cousin Wes was 10 he'd spend the whole day at the amusement park. Over the big sound system he'd hear:

"WES, PLEASE GO TO THE KILLER LOOP."

Little Wes would get excited and run over to the Killer Loop, and stand there looking all around. He would always see somebody vomiting. No one would say anything to him, and eventually he'd wander away.

He never knew why they were calling him. This would happen 3 or 4 times a day! It started to make him sad and confused.

It went on for years... every summer, Wes would run over to the Killer Loop.

After he grew up, we all found out that the chief custodian at the park was also named Wes.

To this day Wes still gets an upset stomach when he hears his name over a sound system.

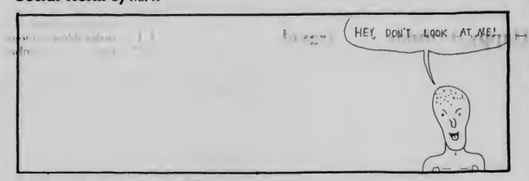




University² By Frank Cho



Social Norm By Mr. K



Duh . . . By Maura and Micaela



Loodoo By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years In Braces By Eric Petersen



Close to Home By John McPherson



How most college students decide on a major.

Quote of the Day

"Well, we have either three or four minutes left. I guess that's why we all have different watches, isn't it?"

–Professor Shen

Collegian Graphics

Joke of the Day

What if there were no hypothetical questions?

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Matt McCarthy
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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hot Turkey Sandwich	Barbecued Spareribs
Grilled Cheese & Bacon	Baked Ziti
Plain Grilled Cheese	Charbroiled
Scrod Munchies	Chicken Breast Sand.

Hampden

LUNCH	DINNER
Hamburger on a Roll	Beef Strips/Snow Peas
Chicken Cutlet	& Mushrooms
Scrod Munchies	Tilapia Santa Fe (Scrod)

Worcester

LUNCH	DINNER
Scrod Munchies	Beef Strips/Snow Peas
Mesquite Chicken Sand.	Stir Fry Veggies/Tofu
Bow Ties/Tomato Sauce	Pastabilities
Tri-bean Casserole	Eggplant Parmesan

Berkshire

LUNCH	DINNER
Scrod Munchies	Beef Strips/Snow Peas
Mesquite Chicken Sand.	Barbecued Spareribs
Ravioli/Tomato Sauce	Stir Fry Veggies/Tofu
Vegan Ravioli	Eggplant Parmesan

Sports

UMass looks to shoot down Black Bears

By Mike Corey
Collegian Staff

It all depends what view you take.

If you take the pessimistic approach, you believe the Massachusetts football team has no chance of obtaining the Yankee Conference title. However if you take the optimistic approach you still think they do.

The first of three conference games to end the season, which all must be won in order to stay in contention, begins tomorrow as the Minutemen take on the Maine Black Bears in a Yankee Conference battle at Warren P. McGuirk Alumni Stadium at 12:30 p.m.

Despite the 40–7 loss last week at New Hampshire, giving the Minutemen two losses in the conference, they still have a chance of obtaining their first Conference title since 1990. And knowing the character of this Minutemen team, it is taking the optimistic approach.

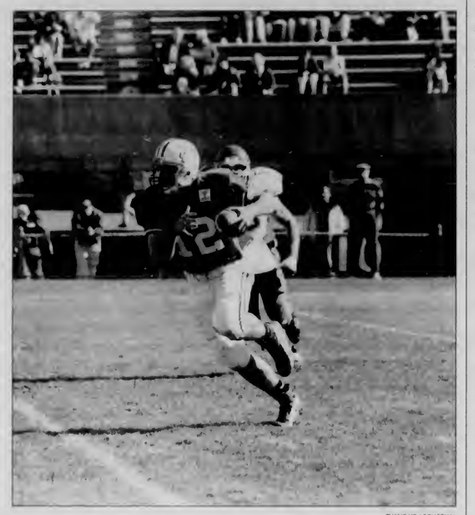
In order for UMass to have a shot at the title though, it will definitely need some help. There are four teams in the Conference, all in the Mid–Atlantic division, with only one conference loss: Delaware, James Madison, William and Mary and Villanova.

But first things first, UMass must control its own fate and get by Maine before anything else is possible. The Black Bears come into this game right behind UMass in the New England division of the Conference with a mark of 5–3 overall, 4–3 in the conference.

UMass is 5–3 overall with a 3–2 mark in the conference and is tied with New Hampshire for the top spot of the New England division. The Minutemen are in definite contention for the divisional crown, which has eluded them since 1993 when the league split into two divisions.

The Minutemen hold a 30–11–1 series lead over the Black Bears and are 17–2–1 in games played here in Amherst, however Maine has won the last three–of–four meetings between the schools, including last year's 24–21 victory in overtime in Orono.

The Minutemen have won the last five times at home dating back to last year, and are 3–0 this season with wins over Northeastern, Boston



THANG VO / COLLEGIAN

Freshman Jeff Smith and the UMass football team face the Black Bears of Maine tomorrow in Yankee Conference action.

Turn to FOOTBALL page 9

Hockey faces BU in early grudge match



COLLEGIAN FILE PHOTO

Warren Norris and the UMass hockey team have a tough task this weekend, as the Minutemen face Hockey East heavyweight, BU.

By Jorma Kansanen
Collegian Staff

Tonight and tomorrow night, the Massachusetts hockey team (1–1, 1–1 in Hockey East) will be facing the best of Bean–town, as it will take on the No. 3 nationally ranked Boston University Terriers (1–1).

A win for the Minutemen would be an incredible measuring stick for the rest of the season, as the Terriers are the cream in the figurative Hockey East chowder.

But the last meeting between the two teams was more of getting beaten by an ugly stick, as BU felt the inherent need to run up the score in last season's conference quarterfinals, rolling to a 14–1 final.

After a 50–50 split with UMass–Lowell over the past weekend, the Minutemen have had a good week of practice to get prepared for this big early season test. Coach Joe Mallen has seen his team's hard work this week, and hopes their concentration is way up at 7 p.m. on both nights.

"We have had good focus, good intensity and I think the words to describe it would be business–like, which I think is good," Mallen said. "At sometimes with college hockey, especially with young teams, the play-

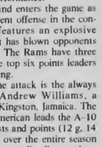
Turn to HOCKEY page 7

MASSACHUSETTS HOCKEY

Friday 7 p.m. —— Walter Brown Arena
Saturday 7 p.m. —— William Mullins Center

Shawn Bates

Boston University
vs.
UMASS
—on the air—
WHMP 1400 AM — Hank Morse, Brock Hines
NESN — Friday Night Only



Rob Bonneau

Rhody a crucial test for UM men's soccer

By Chris Krein
Collegian Staff

The Massachusetts men's soccer team is on a roll it has no choice but to sustain if it wishes to challenge for the Atlantic 10 crown.

The Minutemen's post–season dreams hinge on their final conference game of the year. However, if recent success means anything, they carry a great deal of momentum into this weekend's showdown on the road against Rhode Island.

UMass has been on fire in the last two weeks, posting three straight shutout victories. The Minutemen have blasted through these must–win games, toppling LaSalle (3–0), St. Bonaventure (2–0), and Duquesne (2–0) to up their A–10 mark to 7–3–0. However, there is a logjam atop the conference standings, and their late success will be rendered meaningless unless they can produce a huge win over the Rams at 1 p.m. on Saturday in Kingston.

Unfortunately for the Minutemen the deciding game comes against a Rhode Island squad that has proved to be the team to beat all year long. The Rams are sitting alone on top of the conference with a 9–1–0 record and they have clinched a certain ticket to Dayton, Ohio for the A–10 Championships to be played November 8–10. They have locked up the regular season title and the No. 1 seed, so they have the luxury of waiting to see how the standings shake out.

The Minutemen are in the middle of the fight for the remaining three spots, and this weekend will finalize who is in and who is staying at home.

LaSalle (7–2–1), Virginia Tech (7–3–0), and Fordham (6–3– 0) are the teams scrapping with the Minutemen for those golden bids, each knowing that one team will be left behind to contemplate the could–have–beens and the wait–until–next– years.

UMass is in an enviable situation that is equaled with simple formulaic dictum — "win and in." Should the maroon and white tie or lose, though, they can still make the post–season, as there is a myriad of scenarios that could occur to let them slip in the back door. The complexities disappear if the Minutemen can walk off URI Soccer Complex with a victory, although that is going to be a task worthy of a Herculean performance.

Rhode Island enters the game as the most potent offense in the conference. It features an explosive frontline that has blown opponents off the field. The Rams have three players in the top six points leaders in A–10 scoring.

Leading the attack is the always dangerous Andrew Williams, a junior from Kingston, Jamaica. The 1995 All– American leads the A–10 in goals, assists and points (12 g, 14 a, 38 p) and over the entire season he has put up equally elite numbers (15 games, 16 g, 14 a, 46 p). He has rifled home three game–winning goals and he has captured the A– 10 Player of the Week award the same number of times.

Complementing Williams is junior forward, Brian Tucker, netting six goals in conference play to go with six assists. His 18 points ranks him third in A–10 play. George Pavlantos has posted solid numbers as well in 10 conference games (4 g, 5 a, 13 p) to place him in a tie for sixth place on the point–leader board.

The team has tallied 46 goals on the season in 16 games, an unbelievable average of 2.88 goals per game. To put this in perspective, the ferocious Minuteman offense has a 1.69 goals per game average, netting 27 goals in 16 games, that looks anemic in comparison.

Putting a stop to this scoring machine will not be easy, but the UMass bootërs bring in one of the top defensive units in the region. Lead by senior backs, Joe Jacobson and Dan Chagnon, and outstanding play by sophomore keeper, Jeff Jablonski, the Minutemen have allowed the fewest goals in conference play and they possess the only goals against average that is under

Turn to SOCCER, page 8

Field hockey can clinch title tomorrow

By Casey Kane
Collegian Staff

The regular season Atlantic 10 field hockey title will be decided tomorrow, when the Massachusetts field hockey team faces the St. Joseph's Hawks at 1 p.m. tomorrow at Totman Field.

The No. 8 Minutewomen, who have played their way to a 12–5 record overall and a perfect 4–0 conference mark, hold a one–game lead in the A–10 standings overall La Salle (3–1 in the A–10). The only conference blemish on the Explorers' record is a 5–0 drubbing at the hands of the Minutewomen.

With their spotless in–conference record, UMass has guaranteed itself at least a share of the conference title, and has assured itself of a place in the A–10 Tournament.

La Salle's spot in the tourney is also secured by virtue of its record; but St. Joe's, Rhode Island and Temple are all fighting to get in.

But before the Minutewomen can think about the postseason, they must first concentrate on St. Joe's.

Last season, UMass lost to the Hawks in an overtime 2–1 game in Philadelphia, in the last regular season game of the year. Hayley Davidson collected both scores for the Hawks in their first–ever win over UMass in the sport.

The Hawks (7–10, 2–2 Atlantic 10) trying stretch their season into the tourney, have dropped A–10 matches to La Salle and Temple. They are coming off a 5–0 blanking of Fairfield, a team they have held scoreless since 1988.

Leading the way for St. Joe's is Atlantic 10 co–Player of the Week Janna Watts. While Watts has scored a team– leading six goals this season, she has added 11 assists, for a mark which earns her a tie at No. 17 in the nation in that category.

A trio of Hawks stand with five goals, as Carolyn Wood, Shannon Feite and Mary Ellen Timothy have all found the back of the opponents' net multiple times. Wood has helped on six goals, while Feite and Timothy each have one assist to their credit.

Neither K.C. Dougherty nor Donna Burke have fed any goals, but each have contributed to the St. Joe's

Turn to FIELD HOCKEY, page 9



THANG VO / COLLEGIAN

Kyle Rothenberger will lead the UMass field hockey team in its quest to capture the Atlantic 10 regular season title, when they face St. Joe's tomorrow.

UMass xc teams head to Atlantic 10s

Tough field faces Minutewomen in title defense

By Corey Goodman
Collegian Staff

It's showtime this weekend for the Massachusetts women's cross country team, when it travels to the Bronx's Van Cortland Park to defend its coveted Atlantic 10 title.

Last season the Minutewomen took home their third championship in five years, literally ripping it from the grasp of rival St. Joseph's, who went home broken–hearted, a mere three points shy of UMass.

"St. Joseph's lost several of their top runners," coach Julie LaFreniere said. "But they won't forget what happened to them last year, and they'll come at us with all they've got."

Though the latest Atlantic 10 coaches' poll favors UMass to run away with the title, LaFreniere is wary of more than just a hungry Lady Hawks squad.

"La Salle has a very decent shot to come up and surprise us," Lafreniere said. "They're ranked No. 2 in the Atlantic 10, and a few of their runners will run at the head of the pack."

Behind La Salle in the rankings is Virginia Tech and Rhode Island. Both schools find themselves in the upper echelon of the Atlantic 10, but still are considerably weaker than the top–ranked Minutewomen.

If there's a fabled "Cinderella" performance awaiting an Atlantic 10 team, LaFreniere thinks it could possibly come from No. 8 Duquesne.

"The coaches are really underestimating the talent level of Duquesne," LaFreniere said. "Though I'm not familiar with all of their runners, I know that their top three are all running under 19 minutes. We can't just brush off a team

Turn to WOMEN'S XC, page 7

Virginia Tech, La Salle set to challenge Minutemen

By Jonathan Place
Collegian Correspondent

Last year, the Massachusetts cross country team captured the Atlantic 10 Championship for the first time. This year it would love to repeat history, tomorrow in the Bronx.

"Last year was the first time we won the Atlantic 10s and the same top four teams have only lost one player from each team. There will be no surprises, I know the teams we're playing against," UMass coach Ken O'Brien said.

The same four teams that finished behind UMass in the A– 10s last year, Virginia Tech, St. Joseph's, La Salle and Dayton, are now in front of it in the weekly coaches' poll, one day before this year's meet begins.

"I'm not worried that we lost to St. Joe's and La Salle earlier in the year, we have improved, and last year we were in the same ranked position going into the A–10 that we are now," O'Brien said. "This year is basically identical to last year's except this year we are more mature mentally as well as physically."

Historically, UMass has finished in the top five every year since the beginning of the conference in 1978. The Minutemen have finished second or third every year since 1985, until last year when they won the Atlantic 10 Conference Championship.

"Last year, we were the underdog. No one expected us to finish first. Now this year everyone is looking to us for a good performance," O'Brien said. "Last year was a career day for the team. You know you have matches where only 70 percent of the team performs well and about 30 percent does not. Last year during the A–10s everyone performed at their very best."

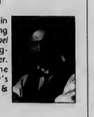
Strategy is extremely important in the five mile cross country run.

"What I will do is send seven or eight men to the front of the pack, where they will stay. They will

Turn to MEN'S XC, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 43 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 4, 1996

A nation once again



Liam Neeson stars in Neil Jordan's stirring new release, *Michael Collins*, the legendary I.R.A. leader. Check out the review in today's paper (See Arts & Living, page 6).

UM first in regular season



UMass goalie Hilary Rose earned a shutout over St. Joe's to lead the Minutewomen to a first place regular season finish (See Sports Weekend, page 10).

WORLD

Works for Red Cross threatened by soldiers

KABUL, Afghanistan (AP) — Female Afghan employees of the international Red Cross stayed away from the relief agency's Kabul compound yesterday after Taliban fighters threatened to hang them. The threats were made by Taliban fighters who entered the Red Cross compound on Friday, when the offices were closed in observance of the Muslim holy day.
The fighters told Red Cross security guards "If we see any Afghan women in the compound, we will hang you, along with the women," said a Red Cross official who spoke on condition of anonymity.
The Taliban government, enforcing their strict version of Islamic law, barred women from working after capturing Kabul on Sept. 27. It later informally allowed women to continue working for some aid agencies who had been unable to maintain programs without women, but did not publicize the change.
Red Cross officials said they believed the fighters did not deliver the threat on behalf of the government, but were acting on their own. The 10 Afghan women employees of the compound were staying away until the issue could be sorted out, Red Cross officials said.

NATION

SJC to hear arguments on Mass. abortion law

BOSTON (AP) — The state's highest court will hear arguments tomorrow on a state law requiring girls under 18 to get the consent of both parents or a judge before having an abortion.
But it won't be just a legal fight between the state and Planned Parenthood, which is challenging the constitutionality of the law. It will also be a political minefield for pro–choice state Attorney General Scott Harshbarger, who fears his argument for the strict measure could hurt him with liberal voters two years from now, when he plans to run for governor.
To further complicate Harshbarger's position, he has filed friend–of–the–court briefs on Planned Parenthood's behalf in two other abortion rights cases — one of which also is scheduled for arguments tomorrow before the Supreme Judicial Court.
The anti–abortion group Massachusetts Citizens for Life says Harshbarger's position is a clear conflict of interest.
Philip Moran, the group's attorney, will argue tomorrow the case should be sent down to trial court and Massachusetts Citizens for Life, not Harshbarger's office, should defend the state statute. A Superior Court trial also would allow the group to cross–examine Planned Parenthood's witnesses and introduce its own.
"We just didn't think that Scott Harshbarger was the attorney general to represent the pro–life position, because of his publicly stated position on abortion," Moran said.

EXTENDED FORECAST

Today	day	day
HIGH: 50 LOW: 35	HIGH: 50 LOW: 35	HIGH: 50 LOW: 35

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President rallies 25,000 in Springfield

Clinton prioritizes higher education, students; Questions linger whether promises can be met



ELIZABETH BROWN / COLLEGIAN

President Bill Clinton spoke last night in Springfield to rally support for the Democratic party.

By Michael Elliott and Raghuram Vadarevu
Collegian Staff

SPRINGFIELD — In 1960, then Senator John F. Kennedy came to Springfield the day before the election to convince voters that his administration would be one focused on the future.

New Analysis

More than three decades later, President Bill Clinton arrived in the same city evoking the same theme — "building a bridge to the 21st century."

In his address to approximately 25,000 people, Clinton urged voters to elect a Congress which would support the programs he says will lead the country beyond the year 2000.

These programs include several which will have significant implications on the accessibility of higher education.

At the event, Clinton recognized important congressional allies, such as Sen. John Kerry, Rep. John Olver (D– Amherst) and Rep. Richard Neal (D–Springfield) to advance and support his educational agenda.

Viewed by many students as supporters of higher education, the question must be how realistic are the aims of the Democrats in prioritizing education.

"He has opened the door of a college education to every single American," Clinton said of Kerry's support of federal financial aid programs which Republican legislators attempted to cut last fiscal year.

In addition, Clinton said, Kerry has supported social entitlement spending and programs designed to protect the environment.

Kerry, no doubt, appreciated the campaign plug, as did Olver and Neal, both of whom are on the '96 ballot.

Clinton praised Kerry, Olver and Neal for their commitment to what he referred to as "the politics of issues," and not "the politics of insults," and "division."

"We are moving in the right direction," Clinton added.

That direction may result, he said, in a federal tax credit, making two years of a community college education available to most Americans.

Further, Clinton will propose a $10,000 tuition tax deduction, coupled with other aid programs, such as AmeriCorps and direct lending.

While these proposals were met

Turn to President, page 2

Rally decries racism at UMass as students protest store, paper

By Jonathan Liberty
Collegian Staff

A rally was held on Friday on the Student Union steps which served as an open forum for discussion about racism at the University of Massachusetts, specifically at the University Store and the *Massachusetts Daily Collegian*.

Over 250 people gathered to hear a variety of students address the Oct. 5 Incident at the University Store, in which a student of color, Pierre Arthur Elysee, was incorrectly stopped for shoplifting, and the alleged lack of *Collegian* coverage of the ensuing events.

"We need to bring forth the fact that racism exists; ALANA (Asian, Latino, African, Native American) students are constantly threatened at this University," said Student Government Association (SGA) President Maurice Caston.

Caston added, "We need to stand today in unity to create a community in which all are welcome."

A University student, who identified himself as Shaggy, read a poem called "Natives," which brought forth many cheers from the crowd.

"The shackles of racism will be taken off," said Shaggy as he ended his poem.

Within the poem, Shaggy called for a boycott of both the University Store and the *Collegian*.

Elysee also called for a boycott of the *Collegian* today. Because there was no front page coverage/photo of a rally held by Elysee and friends on Oct. 18, while there was front page coverage of a rally at Smith College, Elysee encouraged the crowd not to read the *Collegian*.

"My friends and I were surprised that our rally was not on the front page," said Elysee. "We feel that the *Collegian* mishandled the issue."

Elysee's rally did receive coverage on the Black Affairs page. The *Collegian* planned to have a large photo of the rally on the front (News) page. The photo would have drawn attention to the story about the rally by including "see related story" in the caption.

However, "A photo technician, who has since been fired, did not pick up the photo assignment by the time the rally took place," said *Collegian* Managing

Turn to RALLY, page 2



THANG VO / COLLEGIAN

Students gathered to rally in front of the Student Union to address the issue of racism on campus last Friday afternoon.

Audience responds to Clinton's visit as president gives support to Kerry in last days before election of 1996

By Joseph Fountain
Collegian Staff

SPRINGFIELD — It was a cold beginning for most people waiting to see President Clinton and hear him speak.

The average wait was two hours, though every spectator had entered Springfield Court Square before Sen. John Kerry was finished introducing the President. The crowds were well behaved and had some interesting things to say on the President coming to Springfield.

"It's a monumental occasion to have President Clinton here in Springfield," said Professor of law Gabriel Chin of Western New England College of Law.

"Western Mass. is usually ignored in state politics and in this senate race it could be the deciding factor," said Chin, who, like the president, is a graduate of Yale University.

The people who came to listen to Clinton speak were mixed in age.

One young Clinton supporter, an 8th grader, said of Clinton "He sounds like a good guy."

Most of the people who waited the two hours were in a good mood though several people complained about long lines and what seemed to be bad planning. A Springfield police officer said the crowds were moving very well. A secret service agent also said that it was a normal crowd for a presidential appearance and agreed that the crowd was moving well.

The majority of the crowd was made up from students attending the area colleges.

Many of them had different reactions to seeing the leader of the country.

"It's very cold out here, I just hope I can see him," said Scott Gouen, physical therapy major at Springfield College.

"It is a sign that he is strong and is certain of victory in Massachusetts. He's here to ensure a Kerry victory," said Julie Garcin.

There were groups of students from Harvard University, Bay Path College, the University of Massachusetts and many other area schools.

Other government officials closer to home also attended the Springfield rally.

"I think it's good for our city and state to have the president come and visit," said State Rep. and UMass alum Benjamin Swan (D–Springfield).

There were also pro–life demonstrators outside the rally. Bill Cotter, president of Operation Rescue, said that their goal was to get the message across that abortion was wrong.

Among the spectators there was also a number of people who were wearing stickers promoting Weld for senate who said they also supported the president.

A University of Hartford student said, "Bill Weld should be in the Senate and the president should get re–elected."

Many people started leaving after the president began to speak. Many who were leaving said they wanted to beat the traffic home and would prefer to watch the rest on TV.

Story promises fight for higher ed. & Fair Share

By Beth McCarthy
Collegian Staff

State Rep. Ellen Story (D–Amherst) co–sponsored the Fair Share initiative during her four years in office, and said that she would continue to support higher education as well as Affirmative Action if she were re–elected tomorrow.

The Fair Share program plans to have the state pay two thirds of higher education while students will only be required to pay one third, which basically consists of tuition and fees.

"Stan Rosenberg and I are the co–sponsors of [Fair Share]. He's the lead sponsor in the Senate and I'm the lead sponsor in the House," Story said. "That's going to be my top priority for this new legislative year."

Story said that she was pleased that students have become much more involved in politics by registering to vote, particularly because it makes the education issue a much higher priority.

"Students and their parents can call whoever the representative or senator is from their district to say, 'look, are you supportive of higher public education? Of the University?'" said Story. "People in the legislature are now taking funding for the University much more seriously."

Story reasoned that supporting the University of Massachusetts will not only be beneficial to students, but it will also continue to benefit the economy and employment rates for Western Massachusetts.

"The University is a major part of the economic health of the state," Story said. "It makes sense from every viewpoint because the University is also the largest employer in all of Western Mass. and all of the four counties."

Because of her close ties with the University — her husband also being a professor at UMass, Story said that she was confused as to why her competitor, Terry Franklin (I– Amherst), would say that she thought of students as simply children.

"I think that's a peculiar thing for him

Turn to STORY, page 3

Franklin hopes for a win the second time around

By Beth McCarthy
Collegian Staff

Terry Franklin, competing for the position of State Representative, said that he is "not running against Ellen Story. I'm running for the office."

Having previously lost to incumbent Story in the 1992 primary as a fellow Democrat, he is running again this year as an independent, "leaning towards a moderate libertarian stand," for the Third Hampshire District which includes Amherst, Pelham, and Shutesbury.

Franklin, who is currently employed by Kinkos and the William D. Mullins Center, said that he did not have any delusions of winning this election.

"I'm a long shot, but I think there's a slim chance of winning," Franklin said. "One reason is because Ellen doesn't seem to be running. She's not campaigning at all."

Franklin compared the race as one of the turtle versus the hare.

"She's taking the voters for granted and I'll have some chance of catching up on her," Franklin said, comparing himself to the turtle and Story to the hare.

Franklin said the two main issues he is be running on are marijuana legalization and Affirmative Action. These issues fall under his general concerns about big government, he said.

"The amount of regulation the government puts on the people has always bothered me," Franklin said, stressing the war on drugs issue. "People in authority who are opposed to marijuana, use it as a scapegoating issue to blame all of the problems of society on one group of people rather than address the real issues."

Active advocation of legalizing marijuana, however, has become an issue for him only in the last five years, Franklin said.

Franklin said that it was about five years ago that he was pursuing a relationship with a woman whose mother had contracted cancer. He said this woman felt that if her grandmother were given marijuana, it would have relieved some of the pain from the chemotherapy sessions.

"At the very least medical, but I'd like to see across the board legalization," Franklin said.

As far as Affirmative Action is concerned, Franklin said that he was against it "because I'm against all discrimination and I feel that Affirmative Action is a form of discrimination.

"You don't end discrimination with more discrimination," Franklin said. "It has bad effects within groups and outside of groups. It's convincing people that they need help."

Other issues that Franklin supports include anti–death penalty, legal abortions and civil rights for all groups including

Turn to FRANKLIN, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Nov. 4

Discussion — Amnesty International presents a discussion and slide show by Doctress Neutopia a.k.a. Libby Hubbard on human rights abuses in Turkey from 7:30–9:30 p.m. in Campus Center room 174. For more information, call Amnesty International at 545–1925 or Drs. Neutopia at (413) 549–4336 or at http://genesis.tiac.net/neutopia.

Wednesday, Nov. 6

Film — A screening of "Calling the Ghosts: A Story About Rape, War, and Women," an award winning film about life after the war in Bosnia, will be followed by a panel discussion with the director and the two Bosnian women featured who survived the ordeal. This is the first of a two-part series sponsored by Friends of Bosnia and Five College Peace and World Security Studies (PAWSS) titled "The Hidden Genocide: Critical Perspectives on Rape and the War in Bosnia." The event, to be held in Main Lecture Hall, Franklin Patterson Hall at Hampshire College, begins at 7 p.m. Admission is free. For more information, call Friends of Bosnia at 586–6450.

GLBT — Showcase your talent at the Stonewall Center's Quintessentially Queer Cafe in the Campus Center Graduate Lounge at 7:30 p.m. For more information, call 545–4824.

Lecture — Deborah A. Cox, coordinator of the Adolescent Wellness Program in Boston, will give a lecture entitled "We Care: An Emerging Thrust Toward Inner City Change" from 4–6 p.m. in the Campus Center Auditorium. For more information, contact the School of Nursing at 545–5056.

Seminar — Roger Tootell, from the NMR Center of Mass General Hospital will give a lecture entitled "New Images from the Human Visual Cortex: Functional MRI Experiments" at 4 p.m. in room 319 of Morrill II. The event is sponsored by the Neuroscience and Behavior Program.

Majors Fair — The University Advising Center, Honors Program, and the University Career Center will jointly sponsor the UMass Majors Fair at the Student Union Ballroom from 6–7:30 p.m. For more information, call the University Advising Center at 545–2191.

Thursday, Nov. 7

Speaker — Gary Dotterman, union activist from Boston, will speak on "Being Red and Gay in the USA Today" at 12:30 p.m. in the Campus Center, room 803. The event is free and part of the GLBT Studies Lecture Series and is co– sponsored by the Stonewall Center, GLB GSO, and the Women's Studies Program.

Lecture/Demonstration — A Chi Lel Qigong (life force of Chi therapy) demonstration and lecture will be held at 7:30 p.m. at The Barn Studio, 20 Dickinson St., Amherst. This program is part of a five week intensive workshop to follow on Thursday evenings from 7:30–9:30 p.m. For more information, call (603) 357–0661.

Friday, Nov. 8

Party — Zeta Beta Inc., in association with 2friends promotions are sponsoring the first annual Safe Sex College Party at the Student Union Ballroom. Doors open at 9 p.m. Bring college ID or a condom to receive an admission discount. Information about safe sex and paraphernalia will be available.

Notices

Voter Transportation — The Amherst Democratic Town Committee will be providing rides to Amherst area polling places on Nov. 5 for those students and area residents without transportation. Call 253–5349 or 253–5369. Don't let the lack of transportation deny your right to vote.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Oct. 29 from 4:30–6:30 p.m. in CC room 165–169; Nov. 6 from 6–7:30 p.m. in CC room 903; Nov. 14 from 5:30–7 p.m. in CC room 904–908; Dec. 3 from 5:30–7 p.m. in CC room 165– 169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the department of comparative literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the comparative literature department in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Volunteers Needed — MASSPIRG'S Toxics Right–to–Know campaign is looking for students to come trick–or–treating in Northampton from 5–8 p.m. We are dressing up and distributing information about Toxics to the community and circulating a petition to gain support for a labeling law. For more information, contact the MASSPIRG office at 545–0199 or stop by room 423A in the Student Union.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.



1996-1997
Student Ticket Pick-Up Schedule(revised)

DATE OF PICK-UP	SPORT	DATE OF GAME/OPPONENT
Thu, Oct 10, 1996	Hockey	10/12 v. Concordia
	Hockey	10/18 v. Polish Nat'l Team
Thu, Oct 24, 1996	Hockey	10/26 v. UMass-Lowell
	Hockey	11/2 v. Boston University
Mon, Nov 4, 1996	Hockey	11/8 v. New Hampshire
	Hockey	11/9 v. New Hampshire
	Hockey	11/16 v. Merrimack
	Men's Basketball	11/6 v. Marathon Oil
	Men's Basketball	11/15 v. Converse All-Stars
Thu, Nov 14, 1996	Hockey	11/22 v. Army
	Hockey	11/29 v. Air Force
	Hockey	11/30 v. Air Force
Thu, Nov 21, 1996	Hockey	12/6 v. Providence
	Men's Basketball	12/7 v. Wyoming
	Men's Basketball	12/10 v. Fresno State
Thu, Dec 5, 1996	Hockey	12/13 v. Princeton
	Men's Basketball	12/12 v. Drexel
Wed, Dec 11, 1996	Hockey	1/14 v. Yale
	Hockey	1/17 v. Northeastern
	Men's Basketball	1/2 v. Davidson
	Men's Basketball	1/5 v. St Joseph's
	Men's Basketball	1/12 v. Virginia Tech
	Men's Basketball	1/21 v. Rhode Island
Thu, Jan 30, 1997	Hockey	1/31 v. Merrimack
	Hockey	2/7 v. Boston University
	Men's Basketball	2/1 v. Xavier
	Men's Basketball	2/6 v. Duquesne
Thu, Feb 6, 1997	Hockey	2/14 v. Maine
	Hockey	2/15 v. Maine
	Men's Basketball	2/11 v. St Bonaventure
Wed, Feb 19, 1997	Hockey	2/22 v. Boston College
	Men's Basketball	2/20 v. Fordham
Thu, Feb 27, 1997	Men's Basketball	3/1 v. Temple

•Pick Up and Game Dates Subject to Change

Rally

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Editor Chris Taylor Conner.

Elysee has changed the boycott to Wednesday, saying, "Since we have to read the coverage of our rally, we have decided to boycott the *Collegian* on Wednesday instead."

"We make ourselves accountable for our mistakes," said Conner, "If they feel that a boycott is necessary to make their voices heard, then I understand the action."

The rally continued in an open forum style.

The President of the Pakistani Students Association (PSA) gave support to Elysee.

"We will not tolerate this; as long as racism is there, so are we," said the PSA president.

President of the Haitian Students Association Frantz Bien– Aime spoke to the crowd, "All people have to come together; we should not have to deal with this today."

Kenny Lacoste, President of the Black Student Union, said that this incident is not just a University Store issue, but it is an American issue.

The University Store has stopped using under–cover student security to apprehend shop–lifters since the incident took place.

Elysee brought other issues to light about the University Store at the rally.

He pointed out that out of 300 University Store employees, less than 10 are students of color, none of whom work in security. Yet according to Elysee, Elizabeth Dale, Director of Business and Facilities Services, said that there were 25.

"Perhaps Affirmative Action has already been abolished in the security department of the University Store," said Elysee.

Graduate Student Prasad Venugopal questioned the University Store, stating, "What kind of system do we have in which white students are paid to follow students of color around a store?"

"This is a racist system, we need to stand against it," he said. "We are not going to tolerate it anymore."

Venugopal added, "Every day, we need to stand up; one day 20,000 students will stand together to say, "We're not going to take it anymore."

'Aren Lee Kong offered another perspective at the rally.

"It's fine to talk and to point; and it's cool to have a rally, or boycott the store or the *Collegian*. But none of this means anything," said Lee Kong.

"If you're just talkin', It's just straight up bull [expletive]," said Lee Kong.

Lee Kong stressed the importance of student involvement through the SGA, the Student Center for Educational Research and Advocacy and Registered Student Organizations.

Elysee ended the rally, which he coordinated, by leading the chant, "As long as racism persists on this campus, so will we."

There will be a meeting, titled, "Meeting to Address the Racism within Your Campus Center/Student Union Complex" on Nov. 7 at 5:30 p.m. The time is yet to be announced. For more information students can contact the Campus Center/Student Union Commission at 817 Campus Center.

UMass Police Dept. offers training on rape defense

The University of Massachusetts Police Department will be offering a 12–hour specialized training program, called Rape Aggression Defense (RAD) training, to all female students and staff on campus.

According to Deputy Chief Barbara O'Connor, RAD students will learn how to develop a "defensive mindset" by first learning how to avoid attacks, and later receiving instruction about practical and physical defensive moves.

Students will be able to develop, enhance and practice these moves in the class. A realistic simulation will be included at the end of the course.

The RAD course requires students to attend all four three– hour classes, offered Nov. 11, 13, 18 and 20, from 6:30–9:30 p.m. As the course progresses, each class becomes more and more involved, so students must attend all four to become a lifetime member of RAD.

There is also a course fee requirement of $25, and a limit of 16 students per class. Membership is a first come, first serve basis.

All interested women must register today at noon in the Police Department lobby in Dickinson Hall. For registration, bring a $25 check payable to RAD—UMass Police Department, and a current UMass student or staff ID. No phone–in registration will be permitted.

— Laura Stock

president

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with a noticeably rowdy approval from the University of Massachusetts Minuteman Marching Band, students must ask themselves if the Democrats are simply pandering for their votes, or if another Clinton administration can realize a college education which is more affordable.

Kerry, after all, only came to campus to discuss student concerns after realizing the registration drive created 8,000 new voters (13,000 system wide) that might vote for him.

Clinton, as well, appealed to young voters during his speech — remembering how their vote helped propel him into the White House in the last campaign.

Should students trust his sincerity?

With a federal budget already strained with the burdens of deficit reduction, Clinton may not be able to deliver on his promises to make college cheaper and, simultaneously, protect Medicare, Social Security and the environment.

The real task of students will be beyond the ballot box if they hope to hold Clinton accountable. A responsible student voter must become a student advocate.

The Associated Press contributed to this story.

The *Collegian* –
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INFORMATION SESSION: WEDNESDAY, NOVEMBER 6TH AT 6:30PM
UNIVERSITY CAMPUS CENTER
CASUAL DRESS / SODA & PIZZA SERVED

~ ELECTION '96 ~

Franklin

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gays, lesbians, bisexuals, and transgenders.

"I also feel very strongly on court accountability," said Franklin, using the fraternity incident last February in which a woman had reported being raped at one of the fraternity houses, resulting in a social ban of the entire Greek community.

"I think that's an appalling injustice," Franklin said. "Broad numbers of people are being held accountable for the one act of a single person."

According to Franklin, he would also fully support all aspects of education, beginning at the kindergarten level.

"There's no controversy or contention there," Franklin said. "Any legislation is going to try and get as much money for UMass they can. Anything I can do to support education I'll do so."

Franklin said that most politicians tend to ignore student concerns, but he not only knows the faculty at UMass, but he is also a "supporter of student issues."

"I think [Story] treats faculty as her peers and students as children," said Franklin.

Franklin said that he feels he is qualified to hold the state representative position if elected because of his prior experience on a national church board.

"I had lots of parliamentary procedure experience," said Franklin. "I know how legislation works and I get along with people. I don't make enemies."

Franklin said that he was primarily counting on student votes to push him into office.

Where students can vote

Residential Living Areas:

SOUTHWEST — Bangs Community Center
• Located behind Bart's in downtown Amherst, accessible by any bus that goes through downtown Amherst.

CENTRAL, except VAN METER — Wildwood School
• Located on Strong Street.

VAN METER — North Fire Station
• Accessible by the Orchard Hill Bus.

SYLVAN and NORTHEAST — Immanuel Lutheran Church
• Located on North Pleasant St., next to the School of Education, accessible by the Sunderland and North Amherst busses.

Major Apartment Complexes:

BRANDYWINE and PUFFTON VILLAGE — North Congregational Church Hall
• Located on North Pleasant St. and Meadow St. intersection, accessible by the Sunderland and North Amherst busses.

BOULDERS/MILL VALLEY/SOUTHPOINT — Crocker Farm School
• Located on West St. (Rt. 116)

ALPINE COMMON and COLONIAL VILLAGE — Fort River School
• Located on Southeast St., accessible by the Belchertown bus.

If you are registered in Amherst and do not know where to vote, call SCERA at 545–0355 or the Town Clerk's Office at 256–4035.

If you are not registered in Amherst and need to know where to vote, call your town clerk's office:

Northampton: 586–6950
Sunderland: 665–1442
Hadley: 584–1590
Leverett: 548–9150
Shutesbury: 259–1204
Montague: 863–3211
Belchertown: 323–0400
Hatfield: 247–9211

If you have not received your absentee ballot, either contact your town clerk's office or the Amherst town clerk's office, or if you have any other questions call SCERA at 545–0355.

Information provided by SCERA.



ELIZABETH BROWN / COLLEGIAN

Sen. John Kerry and President Bill Clinton wave to supporters last night in Springfield as Sen. Ted Kennedy stands in the background.

Story

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to say and I don't know what he bases that on," Story said.

According to Story, she has frequently been involved with students, including an appearance at UMass to speak with students about leadership and one at Amherst College to talk to students about getting involved with their elected officials to do something about child hunger.

"I've had a number of student interns from the University who've worked in my office and been enormously helpful," Story said. "My current aide is a 1994 graduate of UMass."

Story added that she is also in complete support of Affirmative Action. She said that people tend to misunderstand this issue.

"Affirmative Action, to me, does not mean hiring someone because this is a person of color, or because this is a woman or a person in a wheelchair just because they are a minority," Story said. "You don't put someone in a job they are not qualified to do."

Story said that her idea of Affirmative Action is that, when there are two applicants who are equally qualified for a position in a predominantly white business, the applicant of color, should be hired over the Caucasian one.

"We need to start adding more diversity into the work force to reflect our society, because our society is not all white," Story added.

It has been difficult for Amherst voters to determine the stands of candidates for state representative on these issues this year due to the campaign's low profile.

Story said that because Franklin does not appear to be campaigning, she has not done so herself.

According to Story, because Franklin has spent very little money to purchase flyers, she has been fortunate to "spend not one penny on my own campaign."

"I'm really not campaigning since Terry has not done a lot of active campaigning and hasn't spent the money to put signs up and those kinds of things," Story said. "It has meant that I haven't really had to do that either, and so I've been able to spend my time on the very close race with Kerry and Weld."

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~~~ IMPORTANT ANNOUNCEMENT ~~~
Pre-Registration for Spring 1997
The Writing Program Placement Test will be offered on the following dates:
Monday, November 4, 1996 and
Tuesday, November 5, 1996
7:00PM Bartlett 61

This test may be taken only once.
Students should pre-register for ENLGLWP. 112.

Students do not need to register for the test.

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JAMIE NALEPINSKI
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Where: Mb7 (mobile unit 7next to Totman Gym)
When: Wednesday, Nov. 6, 7:00p.m.
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Clinton for President

Robert Kennedy once said, "Some people look at America and ask why, I look at America as it might be and ask why not?" During his first four years in office President Clinton has recaptured this uplifting spirit to better the nation.

Four years ago Clinton squeaked by then-President George Bush with less than 40 percent of the vote. Since then Clinton has made believers out of doubters, even in the midst of controversy. Meanwhile the Republicans have attacked him without presenting any real programs or vision of their own concerning the future of America. The country is in better shape than it was four years ago; Clinton deserves four more years to implement his agenda and lead the nation into the 21st century.

While far from the perfect candidate, he remains the best choice for students as well. His Americorps Program has altered the path toward the 21st century. He supports financial aid and has worked to increase assistance for students. For us students, as well as the elderly and the middle class, a vote for Bob Dole is a vote against both our own interests and America's. Clinton appears to be the President of the future while his main opponent Dole represents our problematic past.

Dole has run an ineffectual campaign touting a 15 percent tax cut that would lead to soaring inflation requiring major cuts in Medicare and many other vital social programs; largely because the GOP is totally unwilling to cut corporate welfare.

The Massachusetts Daily Collegian feels a vote for Bill Clinton for President of the United States serves as a vote for our future.

Kerry for Senate

In the race for the Senate, residents of Massachusetts are lucky to have a choice between two very qualified and experienced candidates. Incumbent Senator John Kerry and Governor William Weld have been running neck and neck for months now. Nine debates over the last six months have shed light on the issues and where the candidates stand. This race, which is considered by some to be the most closely watched in the country, will indeed go down to the wire.

The election may in fact be more than a vote for the Senate. It could very well provide a glimpse at the course that government will take over the next 20 years or at least the presidential race in 2000. Kerry is representative of a socially conscious government, with more programs for the poor and working class. Kerry is a man of the people. Weld, on the other hand, has cut government at every possible corner in an attempt to "downsize" government on the state level. It's questionable at best if a Weld in Senate could do anything other than be a puppet of the GOP.

Coming out of the blocks like gentlemen, their race quickly turned into a mud-slinging fest equal only to the Kennedy/Romney race in 1994. The two candidates share much in common from their plush youth to their Ivy League education. Yet they are vastly different in their views.

Kerry, who has already garnered endorsements from The Massachusetts Teachers Association and the Massachusetts Federation of Teachers, has been and will continue to be supportive of education. He has fought proposed Republican education cuts and favors a $10,000 tuition tax deduction for working families. He is passionate in his fights for higher education and is a loyal friend to students.

During the Vietnam War he served in the Navy and was highly decorated for defending his command of men. When he returned to the United States he started Vietnam Veterans Against the War. Kerry has worked tirelessly on the issue of POWs and MIAs and has tried to normalize relations with the Vietnamese government while searching for the answers to the questions of whether Americans are still being held in Vietnam.

Some of his other noted accomplishments have come in the areas of banking and finance, where he was a key member in uncovering the Bank of Credit and Commerce International scandal. He also served as a pivotal member of the Iran-Contra hearings and the Savings-and-Loans bailouts.

If there is a shadow over Kerry's tenure during his current term, it's his support for the Republican Welfare Reform Bill. This vote was uncharacteristic of his usually socially conscious voting pattern, but this lone vote does not tarnish his outstanding record when contrasted with Weld's vehemently anti-poor and anti-welfare sentiments.

Weld has claimed to be in favor of education, but as governor, he has hurt higher education at every turn. Weld has consistently chosen to ignore the plight of college students. In the arena of public education he wants to abolish the Department of Education and has been an advocate for school choice, a program that perpetuates segregation in the public schools.

In his attempt to streamline government, he has also worked to privatize many traditionally state-run operations. This has saved money at the cost of massive lay-offs. Weld's moves towards privatization have only hurt the working class forcing them to struggle financially without union support.

Although Weld has achieved success as governor, he has done little for students and working people. While his popularity may be high, this does not mean he deserves to be our next Senator.

Therefore, the *Collegian* endorses John Kerry in the election for U.S. Senate.

Olver for Representative

Few public officials are as important to this University as Congressman John Olver. A former University of Massachusetts professor of chemistry, Olver has been a tireless advocate for UMass. The *Massachusetts Daily Collegian* supports his re-election.

While the federal role in higher education is limited, Congress controls the purse strings of some of the most valued financial aid programs, such as the Federal Direct Lending Program.

When Republican leaders in the House have attempted to cut aid expenditures last year, Olver ardently defended student interests.

He has repeatedly welcomed UMass students into his office in Washington to listen to their concerns and has often visited campus for a variety of functions.

While it was appreciated that his opponent, State Sen. Jane Swift, accepted an invitation to debate Olver on campus (which he declined), her positions on education are both unimaginative and counter-productive.

Saving money by eliminating the Department of Education, as Swift has proposed, by no means guarantees success. She has offered no assurances that financial aid programs administered at the state level would create less bureaucratic road-blocks and free up additional financial resources for students.

Her support for Gov. William Weld in his campaign for Senate is also troubling. While she asserts that she will be an independent voice in Congress, few freshman members can resist party pressures from its leadership. Swift will undoubtedly offer her support to the anti-student conservative agenda.

Olver's record goes beyond education. His stance on the environment is solid, as are his positions on affirmative action, entitlement programs for the poor, elderly and the unemployed, all of which he strongly supports.

His reputation on Capitol Hill is one of a hard working representative who can be trusted. This strength is crucial for the continued viable of programs which benefit UMass and western Massachusetts.

Other election issues

While many students' attention has been focused on the races for President, Senate and Representative from the First District, there are many other important choices on the ballot tomorrow.

Despite the local attention given to the First District race, students registered in Hadley, South Hadley or Northampton are in the Second Congressional District; their candidates are Richard E. Neal (D), Mark Steele (R), Scott Andrichak (I) and Richard Kraynor (Natural Law).

Students registered in Amherst also have the opportunity to vote for state representative. Rep. Ellen Story (D) is running against little-known Terry L. Franklin (I). Story has long been a supporter of the University, and education in general, in Boston.

Franklin, in a statement in the *Boston Globe*'s voter's guide about education, said "Communities must live within [their] means. [The] state [is] useful for administrative reductions and liability limits."

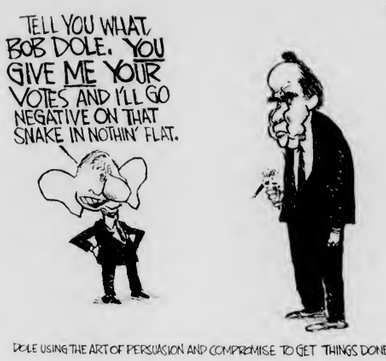
For all of her past service, and her attention to matters that are important to students, the *Collegian* supports Ellen Story for state representative.

Lastly, for Massachusetts residents, there is one state-wide referendum on the ballot this year. Question One proposes a change in the hunting and trapping laws by prohibiting the use of certain traps for fur-bearing animals and eliminating some restrictions on who may serve on the state Fisheries and Wildlife Board.

Unsigned editorials represent the majority opinion of the *Collegian* Editorial board.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



DOLE USING THE ART OF PERSUASION AND COMPROMISE TO GET THINGS DONE

Does it really matter?

Mike Burke

Few things in politics are a surer bet than who Massachusetts will vote for as President. There is a good reason why Bay Staters often chimed in "Don't blame me" as Nixon and Reagan ran our country into the pits. Heck, Massachusetts probably would have voted in Dan Quayle if he ran on a Democratic ticket.

Knowing that Clinton is virtually guaranteed to take home Massachusetts' 12 electoral votes, one must ask if this election process is really democratic. Or is it just another gimmick to maintain the power balance?

For the past 200 years there has been heated debate around the electoral college, especially at times when the popular winner did not take home the Presidential bid. In 1888, Grover Cleveland beat Benjamin Harrison 48.6 percent to 47.9 percent, but lost in the electoral college 233-168.

To find a more recent example of electoral debate look no farther than 1992's election where third-party candidate Ross Perot gained 20 percent of the popular vote but didn't gain a single electoral vote.

While many polls claim a majority of American voters feel the electoral college is unjust, (a constitutional amendment was almost passed in 1977) support for the 200-year-old method has been negligible. But now, a Massachusetts Institute of Technology-trained physicist is claiming that the electoral college is mathematically the best way to choose a President.

Alan Natapoff first gained public attention as an adamant supporter in the 1970s to maintain the status quo concerning elections, but now on the eve of the 1996 Presidential Election he has released a major mathematical proof of why he thinks the electoral college works.

To simplify the proof for the rest of the non-M.I.T trained world, Natapoff compared the electoral college to the World Series. In baseball's fall classic the victor is not the team who scores the most runs overall but the team who groups their runs together to win games. It sounds so simple, but is it?

In the recent issue of Discovery (Nov. 1) Natapoff looked back at the 1888 election, "[Cleveland, who won the popular vote] lost the five largest states by a close margin...so he scored more runs, but he lost the five biggies."

Natapoff continues looking at the power of an individual voter. In a national election based on popular support, one voter has much less of a chance of influencing the outcome than if that same vote only counted towards a state election. Natapoff sees the electoral college giving, "every voter the largest equal share of national voting power."

This train of thought directly relates back to James Madison's reasoning in Federalist 10, in which he warns of the dangers of majority factions. He felt the electoral college would "thwart an overbearing majority" unlike a direct election.

Natapoff summed up his theory, "The theorem essentially says that you're better off disricted in any large election, unless every voter in the country is alike and very closely balanced between candidates A and B. In that very extraordinary case, which rarely, if ever, occurs in our elections, it would be better to have a simple national one."

Even as Natapoff throws complex numbers around in his proof as crazy as a Phil Niekro knuckleball, I question its validity and usefulness. Perhaps his theorem works on a national level but for citizens of a strictly partisan state such as Massachusetts, does my vote contain the same power of, say, of a vote in a swing state such as California or Texas? Their votes, in theory, could alter the history of the nation while my vote, no matter who it is for, will be lost among a flood of pro-Clinton support.

Even if the entire state of Massachusetts west of Worcester voted for Dole, Clinton would still win by a landslide. So tomorrow as you cast that vote, consider Natapoff's ideas but question the very process that hints at this undemocratic system.

Mike Burke is a Collegian columnist.

The new world order

Matthew Wurtzel

Who ever told Bill Clinton "it's the economy stupid" back in 1992, hit the nail on the head. However, Clinton, the media and other politicians were too short-sighted to actually realize the true ramifications that economics has upon politics. Whenever our economy goes through a dramatic change, so does politics.

The Industrial Revolution was a huge economic innovation. The way goods were produced dramatically changed. Skill was no longer necessary to produce quality goods. Time was saved, making our economy more efficient.

With the changes in production, came great changes in society that ultimately lead to political reforms. Not only did universal suffrage eventually evolve from the Industrial Revolution, so did the roles and dominance of the political parties in our two-party system. Republicans took the helm during our Second, or Scientific, Industrial Revolution in the 1890s. Their dominance ended shortly after World War I.

Following the roaring '20s, the Classical economics that drove the economies of developed countries began to buckle, and in 1929 it collapsed — the Great Depression paralyzed the world. With the economy's collapse, came another political change. Keynesian economics replaced Classical economics as the preferred school of thought. The Great Depression and Keynesian economics ushered in a Democratic era in American politics.

Keynesian is a bottom up approach. Keynes' basic theory suggests that to lessen the effects of depression, the government should provide income assistance to people so they can continue to buy goods and services. Income assistance keeps demand high, and Keynesian theories argue that demand drives the economy. However, Keynesian theory also demands that countries run deficits during depressions and recessions, and to offset the deficits run surpluses when the economy booms.

The policies of the Republican era favored businesses, and the economy boomed. Competition was fostered under anti- Trust laws like the Sherman and Clayton acts. However, when the inherent flaws of the Classical theories became evident, change was in order. Change came with the Democrats who administered the right medicine for the time. They assisted the common Joe, and gave him Social Security, Deposit Insurance, the Minimum Wage, Medicare, inexpensive higher education, and the list continues.

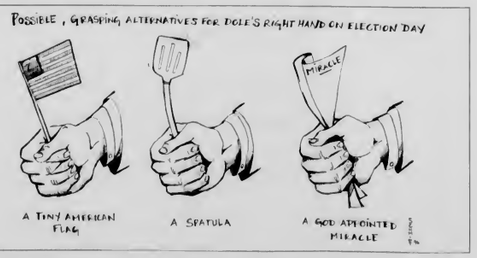
In the 1970s, our economy began changing once again, and is still changing. When these changes began, Keynesian theories could not explain the simultaneous unemployment and inflation known as stagflation. All changes take time and may be measured in decades rather than just years. The Industrial Revolution did not occur over night, nor did the switch from Classical Economics to Keynesian Economics. Now our economy is going through a period of de- industrialization.

An industrial economy primarily produces goods which are tangible. A political science professor once said, you can drop a good on your foot, and it will probably hurt; but you can't drop a service on your foot because it is intangible. Today the U.S. economy produces services. The Massachusetts economy is primarily driven by financial firms like Fidelity Investment, other mutual funds, and insurance companies. Before de-industrialization, our state was once known for such industries as textiles and shoes.

The original Keynesian Economic theories may no longer apply to a modern de-industrialized state. However, the Democrats and Republicans continue to cling to old theories, so their roles are becoming marginalized. Until new economic theories are embraced by the major parties, politics will remain unstable. No revolution will occur, but Congress will continue to wildly swing between the two parties. Two term Presidents like Ronald Reagan and Bill Clinton will become the exception rather than the norm. Whichever party embraces the new economic theories that will replace Keynesian theories, will dominate the American political landscape until the next economic change.

When George Bush said a New World Order was upon us, he was right. Unfortunately Bush, like Clinton, didn't understand his utterance. Welcome to the new world order.

Matthew Wurtzel is a Collegian columnist



THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, November 4, 1996

Conference deals with improving education

Gregory Casimir
Collegian Staff

After the spring of '96, a large number of black students did not return back this semester due to poor academic performance, and severe trouble with financial aid.

While this is an alarming fact, this occurrence is indicative of a disturbing trend that has been affecting the black men of the University of Massachusetts for many years.

Men of color (which includes Dominicans, Puerto Ricans, Haitians, and all West Indians) have had substantial problems in terms of student retention, and graduation. The percentage of students of color that actually graduate after entering UMass their freshman year decreases every year.

The University has also had trouble maintaining its population of ALANA (Asian, Latino, African, Native American) men.

Students are now beginning to take action to address a situation they regard as intolerable.

A meeting took place in early October which included men from different RSOs and organizations on campus to discuss an agenda in which certain institutional steps would be taken to implement a plan to help the men of color survive in UMass; not just academically, but to also help give them some guidance in their overall college experience.

It was out of this meeting that the concept of the Men of Color Conference was formed. Taking place on Nov. 8 to the 11th, the first annual Men of Color Conference will focus on four pertinent issues for men of color: 1) social identification, 2) academic success, 3) surviving the University, and 4) what the future holds.

James Callahan, of Phi Beta Sigma Fraternity Inc., is the executive director of the Collegiate Coalition of Black Men for Community Consciousness (CCBMCC) in charge of the conference.

Callahan explained the whole purpose of the conference was to motivate men of color to be proactive in defining their experience at UMass.

"Traditionally men of color make up the least population of people on campus who graduate," he said. "Especially after spring of '96, many brothers didn't come back. This created an air of uneasiness amongst men of color.

"Therefore, a meeting was held about being proactive about dealing with the problem. This conference also serves to define our own experience in an attempt to understand what precludes us from graduating," added Callahan.

Callahan expressed that he had a moral obligation to start this conference. "The same pitfalls that befell brothers years ago are affecting us today. Typically, the University has become a revolving door; most of us coming in are the ones going out. I felt a moral obligation to leave UMass better than I found it."

But sometimes it is hard to define where the problem is. Is it something that men of color are doing wrong, or is there a problem on the part of the University in terms of helping them?

Callahan expounded on the fact that it was a twofold issue.

"First and foremost, UMass is supposed to be a market of higher education and thought. It should ensure that the majority of its apprenticeship succeeds at UMass," he said.

"To do this, the University needs to take into account that the experience of men of color is not the same as whites. UMass must systematically put into place methods that allow its students to excel in all facets of the college experience: social, academic, financial, in career development, and cultural perspective," Callahan explained.

The second part of the solution, Callahan pointed out, lies in individual accountability. "However, this doesn't absolve the individual from taking responsibility for his own actions; when given the information on how to succeed."

In general, Callahan voiced that the Men of Color Conference is an invaluable opportunity for students to get proactive in shaping their environment.

"This conference will allow students to deal with issues critical to their academic advancement and enable them to change the culture of UMass," he said. "As opposed to tearing down our University, instead we will build it up to help UMass help us."

One time for the mind: intellectualism is the key

Allana E. Todman

Where are the black voices today in the college community? What is our purpose as people of African descent in a collegiate environment at a predominately white populated school such as UMass? Do we have a voice, or are we still echoing the voices of those who were active in the past?

College organizations like SNCC (Student Nonviolent Coalition Committee), a group that took direct action to fight for inequality, was one of the most effective and influential college campus organizations formed during the 1960s.

With sit-ins, boycotts, and other efforts like the Freedom Rides, there were a large majority of students all throughout college campuses that became indignant when it came to inequality.

As students, due to new laws made from the Civil Rights movement, we are able to be served and we are able to purchase goods from department stores. But who says that tension does not exist, or that I won't be followed around the University Store when I want to purchase gas-X?

As students who will be entering the new millennium, we are the products of the generations that experienced all forms of hostility before us. Believe me, we still have a long way to go. We are the legacy.

Intellectualism is the first step we must take in order to effectively use our minds to figure out historically how we, as a black race, have been affected both socially, culturally and in our education.

"The forbidden topic is, shh, slavery and the behavioral, mental, spiritual and money problems it created... African languages were illegal to speak. Reading was illegal to learn. Writing was illegal too. During and after slavery, most of us Africans were stripped of the knowledge to answer even the simplest questions in life," wrote Sister Souljah in her book "No Disrespect," where she speaks of the isolation, separation, and deletion of African pride, theory, knowledge and principles that was shattered due to Europeans feeling threatened by the early African ways of civilization.

Although we, as black people, have always looked to the church to give us spiritual encouragement, we need to be able to channel our faith through God in an intellectual way in order to develop a plan in which we can allow the legacy of equality to remain alive.

In looking at where we are in the '90s, we need to *claim* our education and not think we are here to receive it. When we claim, we take what is rightfully ours. When we *receive* we take what is given to us.

"We have pioneered civilization here, we have built up your country; we have worked in your fields and garnered your harvests... Do we ask for compensation for tears you have caused... we are willing to let the dead past bury its dead, but we ask now for our rights," Henry Turner said.

Turner, a man who escaped debt peonage and taught himself how to read, was the first black in 1868 to serve on the legislature of Georgia. A man who had to "sneak" away in order to educate himself used his knowledge in a powerful way, allowing his mind to be the tool for how he could contribute to the fight for equality. Turner *claimed* his education.

Don't feel in any way that because we can now come to a University as this, that we were given a gift. Let's not take our education for granted.

Race, Sex and Social Class and The History of the Civil Rights Movement, are some of the courses that many of you ALANA students are involved in. In order to channel these courses in allowing you to develop stronger convictions and pride, you need to do your own research about the information being given to you. There are two sides to every story.

The library would be one of the best places you can start. Going onto the fourteenth floor of the library, there are many historical informative books written by many black authors about black issues. Ranging from economics, the family, relationships and political issues that have effected our community, this will be a great way to begin to shape your foundation in an intellectual way.

As motivational speaker John Hope once said to a group of college students in Nashville, Tenn.:

"If we are not striving for equality in Heaven's name, for what are we living? I regard it as cowardly and dishonest for any of our colored men to tell white people or colored people that we are not struggling for equality...Be as restless and tempestuous on the boundless sea. Let your discontent break mountain high against the wall of prejudice and swamp it to the very foundation."

And that's one time for *your* mind.

Allana E. Todman is a Collegian columnist.

Is you really you?

Emie Michaud

I was sitting in the BMCP (Black Mass Communication Project) office, trying to type up a paper, when a grad student (who will remain anonymous) entered. He presented flyers to an upcoming event and inquired as to where to hang them. I noticed the flyers and made some comments that were both negative and positive which, of course, caused him to sit and discuss the beef that I had. Very soon we got into a discussion, that most individuals who are involved with RSOs usually get into:

What are the organizations on this campus doing to uplift the community as a whole?

Now, in my mind, I immediately answered plenty. However, my verbal adversary felt just the opposite. He felt that, first, all these organizations did was have parties and large social events that did not promote self. I disagreed and said that if these organizations did not exist then individuals would have no concept of self at all.

Our disagreement boiled down to one thing:

Why divide ourselves into groups that we did not create in the first place? Why place loyalty to a culture that is only half your own?

An argument which has a lot of validity to it. Why do we separate ourselves along lines that colonists drew to basically divide and conquer our African ancestors? Is it because we must be at peace with our immediate labels in order to come to terms with who we are as Africans? Or are minorities, like adolescents entering high school, not ready or knowing how to accept the ideas of self or true heritage?

Therefore, it is necessary to introduce pride at the primary stages. It is easier to instill pride about one's parental background then it is to explain pride in Africa, a continent on the other side of the world that they probably have never been to. This idea of dropping all cultural pride and taking up the flag of ancestral awareness and pride was so ludicrous that I banished the argument from my mind.

Now, thinking about the argument, I realize that he was somewhat right. As minorities, we take pride in cultures that were given to divide and conquer us. We are stuck in a twoness as W.E.B. Du Bois described, "One never feels his twoness, an American, a Negro; two souls, two unreconciled striving, two warring ideals and one dark body."

Therefore, our goal is to recognize that we are part of what the colonist has suppressed us with, but we are also African. Though we are two, and half of our culture rejects us, we must remember that we have derived beautiful traditions from what they have suppressed us with and what we originally were. We should be proud of what we are no matter what because *that is* what we are and we cannot change that. The sooner we accept the beginning we can perceive the larger picture.

I am a woman, black and Haitian and in order for me recognize the beauty of all my dimensions I had to first accept myself in small terms, which was as a Haitian. Then I could see myself as an African. Then, lastly I could see myself as a woman, the creator of future generations.

So, my whole point is this: accept who you are spiritually, physically, mentally, and consciously. Then work to improve who are and become who you *want* to be. Subconsciously, you already know who you are. Make that inner self a true realization. Come to terms with the true knowledge that you will be exposed to. Do not fight those that wish to help you expand. This is not limited to Haitians, blacks or women; it goes for all those who wish to find out the truth within the self.

Emie Michaud is a UMass student and the Black Mass Communication Project Public Affairs Director.

Black Affairs is looking for new, talented writers to bring knowledge to the masses.
If that's you, contact Humphrey brown III, at 6-0977 or leave a message in the Black Affairs box at the Collegian, down in the Campus Center basement.
The fight to end racism starts with you!!! No one else is going to do it for us. So, get involved now!!!

Black light: "Room 307"

By Humphrey brown III
Collegian Staff

This is the first in a series of articles geared towards shedding some light on the various RSOs and cultural organizations on campus. This week, the Black Light shines on the student run television show "Room 307." One of the founders of "Room 307," Chris Noel, spoke to us on keepin' it real, UMass and where exactly the name "Room 307" came from.

Black Light: *Who is "Room 307"?*

Chris: *"Room 307"* consists of the original founders; Ibrahim Ali, Mike Butler and myself. We have a lot of new members, you know, helping with the show. We have Tyrone [Tugwell], an old time member, Danny Torres, Carlos Anderson, otherwise known as Person, Armondo Hernandez, who's a freshman and Phil Robinson, who's a junior. That's as deep as we go.

Black Light: *When did "Room 307" begin?*

Chris: *"Room 307"* began my freshman year, fall 1993. We basically had a video camera and decided to go around the dorms filming weird stuff we saw. And we basically decided to start our own video show off of it, with music videos, 'cause we didn't have the resources like that up here already. We didn't have no BET three years ago, so it was just *"Room 307."* You know what I'm sayin'? So we just took that and made our mark.

Black Light: *How did the name, "Room 307," come to be?*

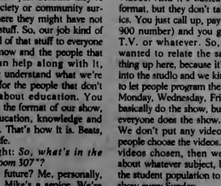
Chris: It came from the actual room 307 In Gorman. Basically that was our chillin' spot. That was like "The room." Everyone from two or three years ago knows that that was the hot spot. That was where everything was at, so we named the show after that room; room 307.

Black Light: *What was 307's original purpose and does it still hold true today? Was the focus you had then still the same focus now?*

Chris: The main focus, basically, was to be a multicultural show that was real. You know, Everyone at UMass stresses multiculturalism, but we're the only show that really had episodes where we had Indians in our room, white people, Chinese people, Spanish people and black people all vibin' and all talkin' about the same topic. And it still remains true to that, because, like with our live show, basically anyone can call and that's 25,000 potential students who could be watching the show live and could call. And that's with any race.

Black Light: *What's in a typical 307 show?*

Chris: Format-wise it's always the best hip-hop, the newest hip-hop videos. Because all the record companies know about us, they send us everything. As soon as BET & MTV get it, we get it too. But, our basic format is to, basically, give people knowledge. You know. Every show has a point. We're not just buggin' out or somethin'. We try to teach people awareness about stuff. Like, a lot of stuff that people might not know just because they've been in a society or community surrounding where they might have not experienced stuff. So, our job kind of is to relate all of that stuff to everyone who don't know and the people that do know can help along with it, because they understand what we're saying. But, for the people that don't know, it's about education. You know. That's the format of our show, basically; education, knowledge and music videos. That's how it is. Beats, rhymes and life.



Black Light: *So, what's in the future for "Room 307"?*

Chris: The future? Me, personally, I'm a senior. Mike's a senior. We're all getting old. Ty's still going to be around. You know. We still have young good people. We're still recruitin' people, but our main goal is to have, basically, *307* forever on the UMass campus. That's by passin' it down to people who are going to take care of the show and keep the same values that we had when we started the show, that made it so famous and so popular around this area. You know. We're going to come back when we're CEOs of some company and there's going to be *307* still on T.V. and we're the original founders.

Black Light: *When does 307 run?*

Chris: It comes on Mondays, Wednesdays and Fridays at 8 p.m. and that's our taped show. Usually it'll have some footage from a backstage of some concert or the interview of any artist that might be up here or maybe it just might be some on scene location stuff. That's the taped show, where we tape in music videos and we edit all that stuff in together. You know. Then we have Sundays at 8 p.m., that's the live show and that's basically where people can call in and request their own videos. The reason we started that is because they have this thing in New York called *New York Flava Videos*. And it's basically the same format, but they don't talk about topics. You just call up, pay $2.50 (it's a 900 number) and you get videos on T.V. or whatever. So, we kind of wanted to relate the same kind of thing up here, because it's free to call into the studio and we kind of wanted to let people program their own show. Monday, Wednesday, Friday at 8, we basically do the show, but on Sunday, everyone does the show. You know? We don't put any videos in. We let people choose the videos. If there's no videos chosen, then we'll just talk about whatever subject, but it's up to the student population to program the show every Sunday.

Black Light: *You mentioned famous recording artists that have come through "Room 307" in the past. Who were some of them?*

Chris: We've interviewed such stars as Faith Evens, Smooth Da Hustler, Trigga the Gambler, Grave Diggas, Artifacts, Common Sense, De La Soul, Tribe Called Quest, The Roots, The Beatnuts, Onyx, Dionne Farris, OGC and Boot Camp Clik.

Black Light: *Any last words on what 307's about?*

Chris: I think the campus needs *"Room 307"* and even though a lot of people don't know about it, a lot of people do like the show because it's real. Like, now we have Headline News and CNN, BET so we're on top of all types of news. Whether it's in our community, which we probably see on BET or whether it's the world or the nation, which we'll see on CNN or Headline News, that's the media.

That's what their producers are telling them to tell people what's going on. What we're seeing and what we're feeling, especially in this community, and everyone feels the same way we do. So, we're just like the representatives of our community at UMass. The thing we're trying to do is just get people knowledge, get people to start thinking, get people to be real. That's what the show is about.

If you ever watch the show, we're real brothas up there. We don't front. We don't have people tell us what kind of format we're going to do. You know. We keep it real, because that's how we live. You know what I'm sayin'?

And we tryin' to relay that to everyone else, so everyone can live a real life and be on the same vibe and have this campus phat. That's the thing about *307* and the future. We want to make this campus so phat that when people leave, they'll be like, "Yo, that UMass, that's a phat school to go to." Not just to party and everything, but just the whole vibe. Like when we have a concert, we don't want there to be like, 20 people cheering their hearts out to account for the 200 people that should've been there. That's why we promote everything. I want something to be phat. You know, 'cause that makes the school better. When the school's better, that makes more kids from our communities come here. And not just to party, but to be a part of the educational facilities that we have here. That'll bring attention to people. That's what ought ta try to do. We oughta try to promote our campus as being one of the better campuses for a black community or multicultural community.



The student known as Shaggy recited poetry at last Friday's rally against racism at UMass.

Arts & Living



COURTESY PRIORITY

Hip-hop masters Heltah Skeltah were just a fraction of the Boot Camp Clik family who invaded the S.U.B. Thursday night.

Boot Camp Clik rock in short performance

By Sunanda Ghosh
Collegian Staff

BOOT CAMP CLIK
Student Union Ballroom
Oct. 31

As Halloween came through this past Thursday the Boot Camp Clik (B.C.C.) stormed the stages at the Student Union Ballroom in a University Productions and Concerts (U.P.C.) sponsored show.

Cocoa Brothas (formerly Smif-N-Wessun), Originoo Gunn Clappaz (O.G.C.) and Heltah Skeltah all represented the B.C.C.

Cocoa Brothas set it off performing songs including "Wrecognize," "Sound Boy Burial" and "Heads Ain't Ready."

O.G.C. followed with "No Fear" and other songs from their debut album *Da Storm* which was released last Tuesday.

Performing last from the B.C.C. family was Heltah Skeltah, whose set included a remix of "Therapy," "Da Wiggy" and "LeFleur LeFlah" to name just a few of the hits they performed off their latest album *Nocturnal*.

Unfortunately this crowd did not fill up the Student Union Ballroom which led the B.C.C. family to end the brief but powerful performance after an hour. This show was very reminiscent of the Black Moon and Smif-N-Wessun, both members of B.C.C.) show in the spring of '94 when the low audience turnout in a large auditorium once again affected the length of the show.

Steele, from Cocoa Brothas, ended the night with words of knowledge, speaking about taking the war to the streets and igniting the revolution.

Jordan soars high with *Michael Collins*

By Jeremy Brothers
Collegian Staff

MICHAEL COLLINS
Directed by Neil Jordan
with Liam Neeson, Aidan Quinn, Stephen Rea, Julia Roberts
Playing at Mt. Forms Four Theaters

Movies can't be confused with biographies, even those movies that can be called "films." If we can remember that, then we might just come to appreciate the little genre known as biopics for what they are, rather than what they aren't.

While they have the tendency to be the modern day equivalent of Cecil B. DeMille's cast-of-thousands Biblical epics, they aren't made about infallible characters like Moses or Samson.

Neil Jordan's *Michael Collins* is a fine example of the modern day epic. His character is not flawless: aside from being called the father of the Irish Republican Army (I.R.A.), he is also credited with bringing guerrilla warfare back into fashion. What is probably unknown is that while Collins' group was called the I.R.A., the group we now know is technically the Provisional I.R.A, created not in Collins' time, but in 1969.

Aside from that, there are problems that inherently come with making a movie about a famous person most Americans have never heard of. *Michael Collins* doesn't have the reassurance of that other British Isle epic, *Braveheart*. Justifications can be made: the action of *Braveheart* took place long ago, so people shouldn't have to remember the historical William Wallace, or even the struggle that took place. Nor do we have to: *Braveheart* is considered an epic because it summarizes both the Scottish struggle against the English and the life of William Wallace. However, the same can't be said for *Michael Collins*.

Jordan, who also wrote the screenplay, shows us neither the incarnation of the I.R.A. nor the lifespan of Michael Collins. What he does choose to show us is an exciting period of Collins' life when the army was small and fighting the British paramilitary Black and Tans. These sequences are fast-paced and thrilling, even if we don't exactly know what is going on. For those who know little of this century's struggles in Ireland, the film is entertaining, yet not satisfying enough to be considered "history."

As the famous Irish revolutionary, Liam Neeson is full of spitfire. He's at his best when tossing speeches off and inciting the crowds throughout Dublin. Neeson's enthusiasm and spirit carries through the entire film, benefiting it tremendously.

Aidan Quinn's Harry Boland delivers an admirable job, and by that it is meant that he can not only maintain what we assume is a proper Irish accent, but that he can walk and motion while using a proper Irish accent. Quinn plays the sidekick to Neeson's Collins and although this works while they're blowing people up, it becomes less interesting with the introduction of Miss Kitty Kiernan — when the *Jules and Jim* crap explodes.

Enter Julia Roberts, the actress that we like to remember as being in *Pretty Woman* rather than *Hook*. Someone, probably getting their 10 percent cut, told Roberts she could pull off a convincing brogue. Roberts plays "the girl" in every sense of the word: she sings, she dances, she doesn't seem to notice that the two men fighting for her affections are leading the war against the British, or that there's a war at all.

In supporting roles, both Alan Rickman and Stephen Rea are enjoyable. Rickman's morose monotone contrasts with Neeson's passion, enough to draw the line between Eamon De Valera, the official leader of the revolution, and Collins, who we assume is the spirit of the revolution. As Broy, Rea's double-agent is a delightfully sly character and a wonderful addition, (although there was a man named Broy, Rea's character is really an amalgamation of several real life characters) to the film. B



COURTESY TOM COLLINS

Liam Neeson as Michael Collins rallies the Irishmen in Neil Jordan's latest production.

Funk, soul, jazz mix for Luscious show

By Sandi Okun
Collegian Correspondent

By extravagantly combining soul, funk, jazz and hip-hop, Luscious Jackson has become well known for their fabulous live show which they will bring to Pearl Street tonight.

Three out of the four members of the band grew up on the streets of New York City in the early '80s, hanging out with the "second wave of punks." Because of this unique setting their music was influenced then by punk legends like the Slits, as well as old-school rappers.

After playing in their friend's basement studio, they recorded their first album, *In Search of Manny*, which was released on the Beastie Boys' label, Grand Royal.

The band's connections to the Beastie Boys and the underground community run deep. Kate Schellenbach, former drummer of Beastie Boys, provides powerful percussions behind Luscious Jackson's dynamic sound. Members Gabby Glaser and Jill Cunniff, while living in San Francisco formed the punk band, Jaws.

Together the past craziness and individuality of these four women created Luscious Jackson.

Luscious Jackson's second album, *Natural Ingredients*, was a great musical explosion. The entirety of the album is devoted to the greatness of their home, New York City. They sing about what city life is like; not the crime, but the actual spirit within the city. Like storytelling the album takes the listener to places of their childhood and old memories.

Their smooth combination of jazz, soul and funk on this album enable you to kick back and enjoy the ride.

Luscious Jackson's songs are full of endless poetic lyrics and continuous samples. They also intertwine unique beats and rhythms that sets them apart from your average band.

These four powerful women have definitely made their mark in the music industry and should make an equally impressive mark on Northampton tonight as they support their new album on Grand Royal.

Labelmates, the Josephine Wiggs Experience, featuring members of the Breeders and Spiritualized will open the show.

Luscious Jackson and the Josephine Wiggs Experience perform at Pearl St. tonight in Northampton at 8 p.m. Call the club at 584-7774 for more information.

Sweeter than 'Caramel,' Vega shines

By Lisa M. Oliveri
Collegian Staff

SUZANNE VEGA
Academy of Music
Oct. 30

NORTHAMPTON — Dressed in a matronly black dress and a *chic* black overcoat, Suzanne Vega appeared demure and shy on stage. After just a few songs however, Vega gained more self-confidence and quickly wrapped the crowd around her finger.

"Do you know where passions end and friendships begin," Vega sang to a responsive, but often quiet crowd at the Academy of Music Wednesday night. Her performance was reminiscent of Mare Winningham's character in *Georgia* — confident, yet reserved.

After a lovely rendition of "Rock in this Pocket," Vega told the story of "Caramel," her song from *The Truth About Cats and Dogs*. She asked the audience to envision the scene where Uma Thurman eats cake, enticing the crowd into a sultry mood. Vega grew up in a multi-international home, and this influence rings true in her voice and music. Spanish calypso rhythms, like in "Caramel," echo in many of her songs.

Quite often great songwriters are effective storytellers and Vega captured the audience's attention with a narrative about how fans always ask her the meanings of her songs. She then reminisced about her days singing at the Iron Horse, and spoke of other personal experiences.

In the past decade, Vega has released five albums, and all of them are unique and individual. While she was decidedly folk on her debut, her songs are heavier on her later albums, and downright sultry on her latest. But her entire set flowed wonderfully, her stage presence coupled with her talent made the show seem like one long song.

Though she has much material to choose from, Vega played all the crowd's favorites including "Marlene on the Wall," "In Liverpool" and "Luka." After a thunderous applause, she returned to the stage to perform her hit, "Uncle Tom's Diner," letting the audience sing the chorus and once again, interjecting personal narratives, "Some people think that's a song about breakfast. It's a song about being alienated... while eating breakfast."

The show's only flaw was the band's loudness. Vega has a soft voice, and on the heavier songs, the band overshadowed her, making her almost inaudible. Vega's performing strength lies in her acoustic ballads, such as "Small Blue Thing."

Vega performed to a packed audience, and no one was left disappointed — as she received a standing ovation at the end of her show. She bowed slightly and quietly said "thank you," concluding an enjoyable evening.

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Volleyball wins two on road

By Jeremy Adams
Collegian Staff

This weekend the Massachusetts volleyball team took advantage of a weak schedule by dumping on the Atlantic 10 doormats of late. The continuation of their road trip brought the Minutewomen to Olean, N.Y., on Friday to play the hapless Bonnies of St. Bonaventure, and to Pittsburgh, Pa., on Saturday to meet the slightly more promising Dukes of Duquesne.

MASSACHUSETTS 3
ST. BONAVENTURE 1

The wins improved the Minutewomen's record to 20–7 overall, and 9–4 in the conference. This is the third straight season they have reached the 20–win mark. They have now won four straight games in A-10 play, and are going into the tougher half of their conference schedule.

Unlike the previous meeting between the two teams, St. Bonaventure did not drop to a prone position and get completely trounced by Massachusetts. Instead, the Bonnies came out hard, winning the first game of the match by a rather convincing 15–6 score. They played tough throughout the match, while the Minutewomen cranked up the intensity through the second and third games. Those games both ended in 15–13 Massachusetts wins.

MASSACHUSETTS 3
DUQUESNE 0

The tables finally reached the full turn in the fourth game, as the visitors officially reached peak performance, putting a convincing 15–3 exclamation point on the match.

The loss drops St. Bonaventure to 4–20 overall and 1–12 in the A–10. It was the third time this season that the Minutewomen played the Bonnies, and marked the completion of a sweep over the conference cellar dwellers.

Against St. Bonaventure, Dionne Nash recorded 20 kills and 10 digs. It was the seventh time this season that the senior met or eclipsed the score mark in kills. Freshman Jill Meyers also had a big night, adding 13 kills.

Duquesne's success has been more plentiful than St. Bonaventure's this season, but against Massachusetts they have fared just as poorly. The Lady Dukes dropped a three game decision to the Minutewomen on Saturday night, depreciating their record to 14–11, and 5–9 in the A–10.

Once again Massachusetts took the first couple games to get warmed up. This time UMass managed to do it without losing a game, but did not exactly dominate until the third game. Duquesne kept it close at first, losing 15–10 and 16– 14. In the third game Massachusetts was a model of merciless efficiency, dropping the Lady Dukes hard, 15–2.

Meyers led the way with a match-high 15 kills, and the ever-consistent Nash chipped in a respectable nine kills and 15 digs. Freshman Kari Hogancamp contributed six kills and nine digs, performing solidly all weekend, having added eight kills and seven digs against St. Bonaventure on the previous night.

■ *hockey*

continued from page 10

UMass would show its resiliency once again after Dan LaCouture poked in a rebound at the 17:17 mark of the period, just 12 seconds later, Rob Bonneau, the team's goalscorer, did his job for the evening, hammering a 40–foot slap shot past Tom Noble in the BU net, off of assists from Warren Norris and Nathan Sell.

Hopes were high entering the third period tied at two, but the Terriers took things into sixth gear, scoring twice in the period's opening eight minutes, the second a perfect give-and–go between Drury and Mike Sylvia, where the sharp– shooted Drury found a gap between Moriarty and the left post that seemingly didn't exist.

Feeding off of a fervent crowd, the Minutemen closed the gap to 4–3 at the 13:56 mark, with Dan Juden tipping in a Dean Strok power play slapper from the blue line.

A strong sign of UMass' improvement, both overall and relative to the league frontrunners, was the team's 2–for–3 power play performance Saturday, while holding potent BU to an 0–for–3 mark.

The game nearly would have been tied at this point as a redirection by Bonneau hit the post with seven minutes to play. The goal light, along with the Gary Glitter and spotlight celebration, was triggered, but no goal was awarded.

BU added a pair of goals, in the final two minutes, including an empty–netter to hang on for the 6–3 decision sparing a likely tongue–lashing from temperamental coach Jack Parker before arriving back in Boston.

BU was a much happier team on Friday night, as they downed the Minutemen on their home ice. Drury scored the first two goals of a first period natural hat trick in the first 10 minutes, putting BU up 2–0.

UMass got its first goal at 11:45, Bonneau deflecting in a long slapper from Juden. Twenty–three seconds later UMass thought the game was tied, but an apparent goal was disallowed after the officials ruled that the puck had been kicked into the net.

BU poured in a pair of goals before the end of the first, skating into the dressing room up 4–1.

In the second period, the UMass team that nearly upended BU Saturday night showed up for an evenly played frame. Dennis Wright scored for UMass on a low and hard slapper, and Heron came from the weak side for a BU power play goal.

BU added a pair in the third for a 7–2 final.

■ *football*

continued from page 10

to hurry.

The result showed it.

"You name it, we had problems, we just had no consistency," Hodges said. "Bottom line is we have to execute and move the football and we didn't do that."

Junior quarterback Anthony Catterton replaced freshman QB Jeff Smith at the start of the second half and went 6 for 18 for 87 yards but overall UMass only threw for 116 yards and Smith and Catterton were sacked a combined five times.

UMass fullback Ron Brockington was the leader on the ground with 84 yards, as sophomore wide receiver Doug Clark, the team's leading receiver, caught three balls for 71 yards including a couple key receptions late that kept the UMass drives alive.

The Minutemen are still alive for the divisional crown of the Yankee Conference, but will need to finish off the year with two wins and will once again need a little help from other teams.

"What we have to try to do is find a way to try to win these last two for our seniors, and that's exactly what we're going to try to do," Hodges said.

■ *field hockey*

continued from page 10

ing been in the University infirmary for two days with a virus. Although she did not start, UMass coach Pam Hixon sent Johnston in as a substitute and was pleased with her play.

"I said, 'Do you think you can go?' and she looked like she had a good warm-up and she appeared to have energy," Hixon said.

Rothenberger padded the Minutewomen's lead, when she scored an insurance goal in the second half. On a designed play Hixon had called earlier, Rothenberger took advantage of Fedesco's size (she stands at only 5–foot–4) by lifting the ball over the St. Joe's net–minder.

A Hawk post player then caught the ball, and dropped before the play was ruled a goal.

"I've tried [the shot] in games before and a lot of times I get it called dangerous or else the goalie stops it and clears it out, but it finally worked, and what a day for it to work for me," Rothenberger said. "I didn't really realize what had happened. When I saw her catch it I was kind of thrown off, I didn't even know what the rule was on that, because I know in ice hockey you can catch it and throw it down.

"I saw Saskia get the rebound and hit it in so I didn't really think anything of it. There was a whole lot of confusion," said Rothenberger.

Hixon too, was unsure of what had happened.

"It was a designed play that Kyle was going to lift it over, because the goalkeeper came out and she's relatively small, and Kyle has a very good lift," Hixon said. "Kyle made a great play on the ball and their post player was actually behind the goalie. She must have caught it, because of the way the umpire called the goal right away, she must have caught it inside the cage, otherwise it would have been a penalty stroke."

Massachusetts had several other chances in the tilt, but couldn't convert. In the final seconds of the first half, the Minutewomen put together a drive that took them deep inside the Hawk circle. Laura Phelan, who made the move to midfield from her position as a back, was poised to attack Fedesco, but the clock wasn't working to her favor, as the half ended before she could get a shot off.

In the second half, Johnston was nearly involved on another goal. She crossed the ball in front of the St. Joe's goal–mouth, where a diving Katherine McClellan came up just short of a third UMass goal.

Phelan and Fuchs both continued the attack, as Phelan cranked out a shot from the top of the circle and Fuchs unloaded from just inside. Fedesco got a piece of both shots to stave off further Minutewoman tallies.

"I thought we created some great opportunities," Hixon said.

The UMass defense was stellar on the afternoon, keeping the ball away from the Minutewomen net. Goalie Hilary Rose, who has been dealing with a slight knee strain, needed to make only four saves to record her sixth shutout of the season. Fedesco stopped 13 shots for the Hawks.

Although the seniors were honored before Saturday's game, the Minutewomen still have one contest remaining. They will face off against Yale today at 2 p.m. in a rescheduled game. That game, originally scheduled for Sept. 18, was rained out.

■ *women's soccer*

continued from page 10

The freshman from Aurora, Colo., has been a starter since that fateful day on Oct. 4th at La Salle when Myers went down for the season, and her career. In the 31st minute against George Mason, Tokarchik did what her eminent predecessor did 38 times in her career, and picked up a rebound from a shot by senior Julie Magid to put UMass ahead at 1–0.

Another freshman, forward Emma Kurowski, booted her 10th goal of the season at the 72:54 mark to make it 2–0, converting a cross from senior defender Erin Lynch (12 assists on the season), with an assist to Tokarchik.

Coach Jim Rudy had to be thinking about the roller coaster ride his team has been on since Oct. 4th, and a win over No. 15 George Mason was just what the team was looking for; especially considering their lack of a strong schedule due to conference obligations.

"I am very happy with the way our team played today," Rudy said. "We played our game and went out there and picked up a win we really needed.

"We are excited to be playing against this level of competition here at this tournament. This is a great facility and I think the team took full advantage of that today."

Before a tilt match crowd of 700 on Sunday afternoon, the Minutewomen matched up against the hometown Aggies in an attempt to pull off the upset. A win over A&M on the road would have almost locked up a NCAA berth for UMass, but that will now be left up to the Tournament committee as the Minutewomen dropped a tough 3–0 loss.

The Aggies took control of the contest early, as blazing Bryn Blalack scored the eventual game–winner at the 15:26 mark on a cross from Kristen Koop and Yvette Older. A&M played the best 20 minutes Rudy said he has ever seen in the first half, and finished off the scoring with Koop converting a corner to make the score 2–0 at intermission. It was a game of inches for UMass, as Lynch and senior Amy Powell had scoring chances just get away from them, Julie Pinkerton rounded out the scoring with a goal in the last minute.

Minutewomen Notes: The trio of Lynch, Erica Iverson and Kurowski were named to the All–Tournament team this past weekend, as Lynch had an assist and Kurowski had a goal in Friday's win over George Mason... George Washington (6–0–2 A–10), through no fault of their own, lost the West Division this weekend. Dayton (7–0–1 A–10) beat La Salle and Xavier this past week to leap frog over the Colonials. So, now GW will play UMass this Friday night at 8:30 p.m., instead of their intended matchup in Sunday's final. Dayton will play Fordham in the other Friday game, as the Rams took second place in the East.

■ *men's soccer*

continued from page 10

out of their hands. The only way to make it would be the basis of another team's short comings. That team was Fordham.

UMass' last chance at the postseason rested on the shoulders of Fordham, Fordham boasted 19 points on a record of 7–4–0 in the A–10. The Minutemen stood at 21 points and a record of 7–4–0. With three points awarded for a win, one point for a tie, Fordham's 2–1 win over Temple gave the Rams a one point edge over UMass and the final tournament spot.

■ *Moriarty*

continued from page 10

It was a tricky situation for Moriarty on Friday night, as in the biggest game for UMass in the early season, Regan did not do the job. After freshman Chris Heron's power play goal at the 3:41 mark of the second to make the score 5–1, Mallen pulled his presenson No. 1 in favor of Moriarty.

It could have been a case from going from the frying pan into the fire, but the substitution worked for UMass, and both the team and Moriarty picked their game up. Making every save possible, he did his utmost to keep UMass in the game. But in the end, the goal deficit was too wide, and BU ran off to an eventual 7–2 defeat.

On Saturday night, Moriarty's start raised eyebrows around the Mullins Center, and so did a 0-0 deadlock after the first period. There was not too much to talk about, and Moriarty made the saves he had to make (7 saves, 24 on the night). The pace of the game picked up in the second period, with the Minutemen and the Terriers exchanging goals to make it 2–2.

Moriarty was surprised when he heard he would get the start.

"Let's face it, Brian Regan's our guy here. He is a great goaltender, he is a great player and he is a great friend," he said. "And unfortunately, I got the nod tonight. I think there is no doubt that Brian Regan is the guy here, and he has proved that since he first came here."

But a fluke goal bit the Minutemen at 4:10 of the third period. After a deflection off of a BU defenseman that went by Noble and hit the post, the same happened to UMass a few minutes later, but with a negative outcome. BU rode the fluke, and came out with the tough 6–3 win.

Mallen knew that his choice might backfire, but it did not, and Moriarty came through for him.

"He put us in a position to win by making all those saves early in the game," Mallen said. "It was good for our team. Brian Regan has been our goaltender, and he probably will remain our top goaltender. But this kid's worked hard, and he came in great shape this year, and he deserved a chance."

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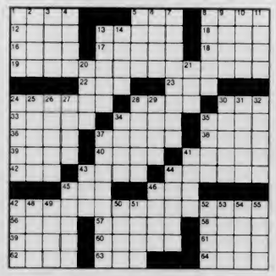
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Answers to Yesterday's Puzzle.

Z	I	N	C		S	W	A	M	I		T	E S T
O	N	E	A		A	A	R	O	N		Y	A L E
L	I	A	R		S	T	I	N	K		P	R O S
A	T	L	E	A S T		R	E	S	I	S	T	S
			E	L	Y		D	O	D	O	S	
W	A	S	N	T		D	O	E		U	T	T E R
H	I	P	S		C	I	O		I	N	S	I D E
E	S	E		A	Y	N	R	A	N	D		M I N
A	L	L	I	E	D		W	I	N		S	E C T
T	E	L	L	S		S	A	L		T	A	R T S
			L	O	F	T	Y		D	A	Y	
S	T	E	E	P	E	R		V	A	N	I	L L A
C	R	A	G		R	I	L	E	D		N	O A H
A	U	R	A		A	V	O	I	D		G	O N E
B	E	L	L		L	E	N	N	Y		S	T E M

Collegian Classifieds "If you sell it... they will buy."

CROSSWORD



ACROSS

1. Persistent cough
5. ___ and gown
9. Tree fluids
12. "Country" Arthur
13. Bikini or Tarawa
15. Gray's subject (abbr.)
16. Beatles song
17. Oil-bearing rock
18. ___ Bikini World (1965 film) (2 wds.)
19. Irreconcilable differences
22. Poetic time of day
23. Abner and Begley
24. Boston hill
28. Toledo's state
30. Ref's kin
33. Plant a new crop
34. Entirety
35. Canadian Indian
36. Author Knight
37. Black-eyed ___
38. Wantin' look
39. Verdi's princess
40. Type of school, for short
41. Lie in the arms of Morpheus
42. Actress ___ Wallace Stone
43. Chai
44. Cool one's sunglasses
45. Strange norm
46. Payable now
47. Medium's forte
48. "... baked in ___" (2 wds.)
51. Greek goddess of wealth
53. ___ My Own" (Frost)
59. Stone
60. Forty-
61. Tug's burden
62. Signs
63. Fuel
64. Mauls

DOWN

1. Spy Mata
2. Straight ___ arrow (2 wds.)
3. Elegant
4. Lotto's kin
5. Cover with paint
6. ___ Desire (Stanleyo's film) (2 wds.)
7. Common
8. Emulates Dennis Conner
9. Person in opposition
10. Tense start
11. Court order
13. Trembling tree
14. "Younger ___ Springtime"
20. Angora's sound
21. Bride's vow (2 wds.)
24. Dogwood dividers
25. Frightening
26. Under-the-breath comment
27. *The ___-Cola Kid* (1965 film)
28. Ole of vaudeville
29. "It takes a ___ o' livin'..."
30. Encouraged
31. Confused fight
32. Chick sounds
34. Sound of contentment
35. Drink flavor
37. Jilting
41. NL sports locale
43. Rod
44. Less dubious
45. Steals a glance
46. Frank Herbert novel
47. Madras wear
48. "Once ___ a midnight dreary"
49. Eat without gusto
50. Latrine highlight
51. Addition column
52. Speech therapist's concern
53. Manco Capac's empire
54. Put in storage
56. Cuts the grass

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HOROSCOPES

ARIES
March 21-April 20
A commitment you've been putting off could be at a critical phase, so every move you make is significant. Be very sure of what you really want before firing off one of your infamous flip replies. This week, it's better to invest than to indulge.

TAURUS
April 21-May 21
A productive streak could have people close to you in awe. Turn it to their advantage by subtly helping them out, and you'll win over someone who didn't care for you previously.

GEMINI
May 22-June 21
If the boundaries of your world seem to be closing in on you, stand back and take a deep breath. This is not the time to let yourself go crazy. A domestic project could evolve into a romantic interlude.

CANCER
June 22-July 22
Keep abreast of the latest facts for a real advantage in an unexpected confrontation. You'll win the respect of someone who knows the value of doing their homework. Enjoy an uneventful evening—it could be your ticket to a good cuddle.

LEO
July 23-August 23
Your sense of humor is infectious and a great asset in an ongoing negotiation. Enlist the help of an expert to troubleshoot your latest brainstorm or project. You'll save time, money and embarrassment over the long run.

VIRGO
August 24-September 22
Business is booming—are you ready for it? Go with the flow to reap the most benefits from this situation. You could be called upon to perform an unusual task. You're equal to it, or they wouldn't have asked.

LIBRA
September 23-October 23
Treat yourself to a lazy weekend—an extra-long shower or bath or a gourmet breakfast would be a great start. Share your time with someone who's in need of some extra TLC and companionship. You'll both feel better.

SCORPIO
October 24-November 22
A good partner makes it easy to glide through some tough circumstances. Be sure you're communicating your appreciation. They may feel that you take them for granted. Look for a new solution to an old problem.

SAGITTARIUS
November 23-December 21
A cluttered environment could be the symptom of a deeper problem. Call in an organized friend for their input into your behavior. You could be startled by how well you can clean up your act.

CAPRICORN
December 22-January 20
If stress has you feeling burned out, spend time with an easygoing person. They could really refresh you and give you renewed energy. Music and books hold special appeal, too. Check out the library.

AQUARIUS
January 21-February 18
Build security down the line by making a small sacrifice this week. It's possible to have some cake and eat it too—it's just a matter of proportion. Your patience and grace under fire earn you extra brownie points.

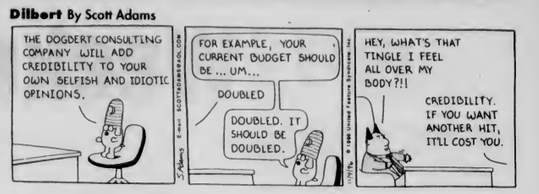
PISCES
February 19-March 20
A friendly gathering offers the chance to network. Your sincerity—or insincerity—will be clearly apparent. Don't try to overwhelm people. They will appreciate you on your own terms, or not at all.

For Entertainment Purposes Only

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Dilbert By Scott Adams



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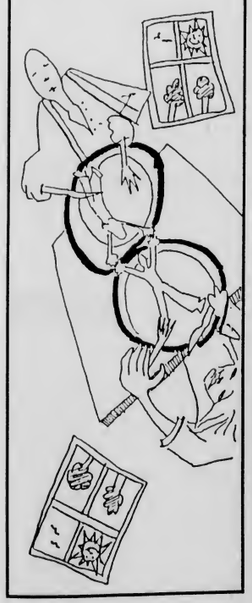


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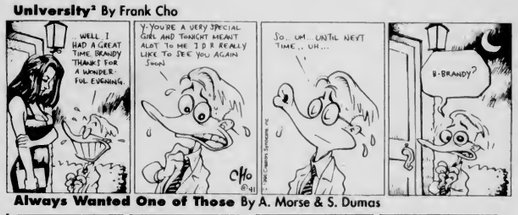
When my girlfriend and I go out for breakfast I always order decaffeinated coffee with 2 sugars and very light with cream.

My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male doll with a long hat pin through its stomach.

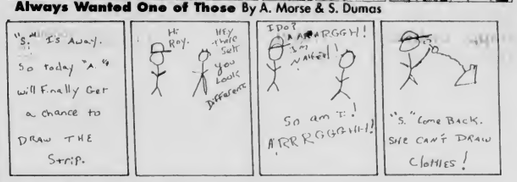
When she does that I always offer to pay the bill.



University® By Frank Cho



Always Wanted One of Those By A. Morse & S. Dumas



Close to Home By John McPherson



Danny's mom stumbles onto his undesirable-food disposal system.

Loodoo By Mike Rybicki



8 Years in Braces By Eric Petersen



Quote of the Day

"You can waste time with your friends when your chores are done."

–Owen Lars

Quote of theNight

"Things are more like they are now than they have ever been."

–Gerald Ford

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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend



Inside this issue:

- The UMass volleyball team topped Duquesne and St. Bonaventure on the road over the weekend (See page 7).
- The hockey team dropped two to Boston University this weekend 7–2 and 6–3 (See page 10).
- Maine rolled over the UMass football squad 22–14 on Saturday (See page 10).
- Men's soccer lost to URI and failed to qualify for the A- 10 Tournament (See page 10).
- Field Hockey shutout St. Joe's and finished the regular season in first place (See page 10).

In Tomorrow's Collegian:

- The women's cross country team won the Atlantic 10 Championship over the weekend while the men's squad took third.

UM clinches Atlantic 10 Terriers topple Minutemen

Field hockey earns regular season title on Senior Day

By Casey Kane
Collegian Staff

After honoring seniors Hilary Rose, Melanie Gore and Kyle Rothenberger before the crowd of fans at Totman Field, the Massachusetts field hockey team beat St. Joseph's 2–0 to cap off the afternoon's celebrations.

MASSACHUSETTS	2
ST. JOSEPH'S	1



THANG VO / COLLEGIAN

Senior Kyle Rothenberger scored a goal in UMass' 2–0 blanking of St. Joe's, helping UMass finish No. 1 in the A– 10s.

The victory gave No. 8 UMass (13–5, 5–0 Atlantic 10) the regular season A–10 title, which it last won in 1994, and the top draw in next weekend's conference tournament. The loss dropped the Hawks to 7–11, 2–2 in A–10 play.

The Minutewomen made a perfect run through the A–10 season, and now prepare for the upcoming tournament, to be held next weekend in Philadelphia. La Salle is guaranteed a spot in the tourney, while Temple, Rhode Island and St. Joseph's are all still fighting for a berth.

For the first time, the winner of the Atlantic 10 tournament will automatically play in an NCAA Tournament play–in game. That game will pit the A–10 champion against the winner of the Mid–America conference on Nov. 12.

UMass got on the board in the first half of Saturday's contest, when Erica Johnston staked the Minutewomen to a 1–0 advantage with 14:01 remaining in the half. Kerry Lyons sent a shot on Hawks' goalie Joan Fedesco, and the ball trickled through her legs. Johnston picked up the ball and sent it to the back of the St. Joe's cage.

"It's about time, I've been in a slump for the last couple of weeks," Johnston said. "It was a good combination from Saskia [Fuchs] and Kerry [to set up the goal]."

Johnston was unsure of whether she would play before the game, having practiced only sparingly in the past few weeks due to a hamstring injury.

Turn to **FIELD HOCKEY**, page 7

UMass faces early season battle, Moriarty key in battle with BU

By Jorma Kansanen
Collegian Staff

The last thing a Massachusetts hockey fan would have expected to see was junior Brian Regan not between the pipes for the Minutemen (1–3, 1–3 in Hockey East) last Saturday night. This home and home series with No. 4 Boston University (3–1, 2–0 HE) was an important test for UMass, and both the casual observer and the hardcore fan could easily assume that Regan would be the one to face the Terrier onslaught.

But at a pre–game meeting on Saturday morning, coach Joe Mallen let senior goaltender Rich Moriarty know that he was going to be the starter.

The move came as somewhat of a surprise since Regan would seem like the automatic choice since being a All–Hockey East Rookie team member, and a starter in almost half of the Minutemen's games in their first three seasons (44 out of 100).

But after a sub–par showing in a 7–2 loss at Walter Brown Arena on Friday night, where Regan only made four saves on nine shots, the senior vet was called on to stop the vulcanized rubber from hitting the nylon netting. And when you look a little closer at Moriarty, it is not a surprise. The senior from Wilbraham has been here at UMass since the reinstatement of the hockey program, and has done the job when called upon.

Moriarty was the starter for UMass' first victory against a Div. 1 opponent since their reinstatement, when they beat Army 4–3 on Jan. 29, 1994.

His first start of the season and first since a Jan. 19 game at Boston College. Moriarty was agile in goal, making several saves with sharp reflexes.

The game was scoreless for the first 25:45 as BU tried to adjust to a rapidly changing UMass forechecking scheme, which had the Terriers crossed–up and committing far more neutral zone turnovers than usual throughout the contest.

Coach Joe Mallen's team randomly switched between a standard 1–2–2 neutral zone defense, an aggressive three–man forecheck, and an ultra–passive three defenseman setup. The Minuteman forecheckers threw everything short of the kitchen sink at BU's defense on Terrier break–outs.

Finally, BU's Chris Heron broke through to open the scoring, but UMass showed its resiliency, striking back just over a minute later.

UMass' Chris Fawcett capitalized on the first of two ill– timed Chris Drury penalties, converting on a centering pass from Steve MacKinnon from behind the net, to even the score.

Turn to **HOCKEY**, page 7

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team (1–3, 1–3 in Hockey East) played its collective heart out, but fell to No. 4 Boston University (3–1, 2–0) 6–3 Saturday night at the William D. Mullins Center, in a nail–biter that was far closer than the final score indicates.

BOSTON U.	7
MASSACHUSETTS	2

After 40 minutes of play, the teams were deadlocked at two goals apiece, and each had chances take command, as UMass fans dreamt of the upset.

Participants in each of the last six final fours, the Terriers routinely terrorize the Minutemen, including Friday's 7–2 blitzing at the Walter Brown Arena. This year's edition of the Minutemen, and many of their fans, genuinely felt that they had a chance of winning one of this weekend's two games, provided they play like they did Saturday night.

BOSTON U.	6
MASSACHUSETTS	3

But, in the third period, while UMass still scrapped, clawed and played the same inspired hockey that it had all evening, BU simply turned it up a notch. Hockey East's laberwock reared its ugly head, and silenced the rowdy Mullins crowd that was so close to being in Wonderland.

The Minutemen were strong with Rich Moriarty starting in net, making



JORMA KANSANEN / COLLEGIAN

UMass' Judd Smith and Gerry Cahill crash the BU net in Friday's 7–2 loss at Walter Brown Arena.

Minutemen mauled by Bears, 22–14

By Mike Corey
Collegian Staff

On Saturday afternoon, the Massachusetts Football team was dealt a 22–14 loss at the hands of the Maine Black Bears, and with it goes down the Minutemen's chances of obtaining their first Yankee Conference title since 1990.

On a cold and windy afternoon at Warren P. McGuirk Alumni stadium, Maine took advantage of a stagnant and penalty ridden performance by UMass to come out on top, in a very sloppy contest in where neither team played an impressive football game.

MAINE	22
MASSACHUSETTS	14

This was a game that was painful to watch no matter what team you were cheering for. The Minutemen were flagged 12 times for penalties totaling 100 yards, fumbled twice, losing one, and threw one interception.

With the win the Black Bears improve to 6–3, 5–3 in the Yankee Conference while the loss drops the Minutemen to 5–4 overall this season and 3–3 in the conference.

"I'm not at a loss of words very many times but this one was tough," UMass coach Mike Hodges said.

After the Minutemen opened the contest with an ugly series and were forced to punt, Maine took advantage of their first possession of the football, grabbing a touchdown in only 57 seconds. Senior tailback Bob Jameson capped off the four play, 53 yard drive with a 30 yard touchdown.

The Black Bears missed the extra point and at the start of the second quarter added a field goal to take an early 9–0 advantage. Two possession later, the Minutemen would drive into Maine territory but only to come up with a field goal try.

The kick was good, however a roughing the kicker penalty on the Black Bears gave the Minutemen an automatic first down at the Maine three yard line, where after two rushes suphomore Matt Jordan drove in for the TD from a yard out to cut the lead to 9–7, which is the way it stood at the half.

Beginning the second half of action, Maine added another field goal to make it a 12–7 lead. Then after four possessions from both schools which all but one went three downs and out, the Minutemen finally took over the lead on four straight runs by redshirt freshman Jamie Holston as he ran for a total of 35 yards, the last run for a 23 yard score for the 14–12 lead.

However, that would be the extent of the UMass scoring. The play of the game came early in the fourth quarter after the Black Bears had taken the 15–14 lead on another field goal. Kick returner Derrick Brown took a 46 yard punt by Andy Maclay at his own 37 yard line and ran it back 63 yards into paydirt for the Maine victory, 22–14.

"We've got to play ready to play, we not good enough to go out there and just go through the motions and beat anybody, never mind a good football team that we played this week," Hodges said.

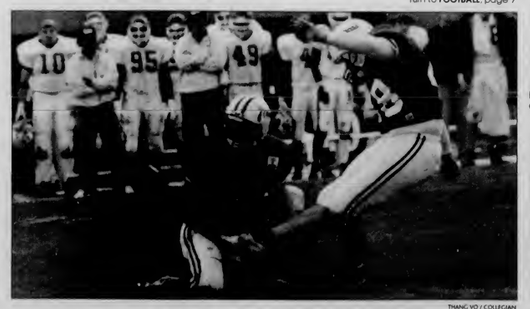
UMass totaled 301 yards to Maine's 226, netting 185 yards on the ground while the Black Bears had 136 yards of their offense come through the air. The Minutemen had the football for seven minutes more, but could not capitalize on Maine mistakes.

The Minutemen had a few chances to tie the contest in the final period, threatening a few times into Maine territory, but could not convert. Their drives were stopped short and they were forced to punt.

A key drive of the game that UMass was unable to make good on came with 5:56 left in the fourth. The Minutemen had the ball at midfield with a fourth down and one to go. UMass came out of the power I formation (three running backs), and faked the run in trying to connect with tight end Kerry Taylor but the ball was knocked down.

With 3:37 left UMass would have their final possession of the game and got it down to the Maine 38 yard line before a Hail Mary pass was served up that did not have any receivers nearby to answer it. UMass had burned their time outs a little too prematurely and on the last possession had

Turn to **FOOTBALL**, page 7



THANG VO / COLLEGIAN

Anthony Catterton (7) holds the ball while kicker Matt Murphy attempts the extra point in Saturday's 22–14 loss to Maine.

UM splits trip to Lone Star State

By Jorma Kansanen
Collegian Staff

It all came down to this weekend for the No. 20 Massachusetts women's soccer team, as an 18–game regular season was down to a two–game tournament. The Minutewomen travelled southwest to College Station, Texas, for the Post Oak Mall Soccer Classic. The Minutewomen (14–3–1, 7–0–1 in A–10) had to either win this tournament, or at least get to the title match, to be considered for postseason NCAA action.

MASSACHUSETTS	2
GEORGE MASON	0

UMass matched up with No. 15 George Mason on Friday afternoon, and if they won, would play the winner of the match between the host team of No. 6 Texas A&M and No. 9 UNC–Greensboro on Sunday.

From the home office at the Aggie Soccer Complex in College Station, Friday's phrase of the day was "expect the unexpected" as freshman midfielder Tarah Tokarchik scored her first collegiate goal to lead UMass to a 2–0 win.

On Sunday afternoon, though, UMass had the task before them of upsetting Texas A&M in the title match, as they beat UNC–Greensboro in the second game on Friday by a 2–0 score. The Aggies were too much for the Minutewomen, as they dropped a 3–0 score to their not–so–kind hosts.

TEXAS A&M	3
MASSACHUSETTS	0

The last player coming to mind to lead the Minutewomen to a victory would be Tokarchik, but that is not said in a negative manner. In a second half of the season where UMass has lost their all–time leading scorer in senior Rebecca Myers, and also dropped out of the top twenty for the first time in their senior's tenure, a little help from the newcomers came at the right moment.

Turn to **WOMEN'S SOCCER**, page 7

URI loss dashes UMass' postseason hopes

By Chris Stamm
Collegian Staff

One penalty shot. That is all it took to dash the postseason hopes of the Massachusetts men's soccer team.

The Minutemen entered Saturday's match against Rhode Island on the road knowing that they were on the bubble. That bubble burst when the Minutemen, who began the season with high hopes and its first ever national ranking, failed to qualify for the Atlantic 10 Tournament losing to Rhode Island 1–0.

RHODE ISLAND	1
MASSACHUSETTS	0

Leading up to the weekend, UMass was tied for third place with Virginia Tech with 21 points each. While Rhode Island held down the No. 1 spot with 27 points, five points ahead of No. 2 La Salle, the Minutemen knew they could enter the tournament two ways.

The first way UMass could reach the A–10's the math was easy — beat the Rams and you're in. The second way was not as simple, a loss or tie would wrap up the Minutemen's fate with another squad's record.

The Rams, who sat atop the Atlantic 10 standings throughout the season, had already cinched a berth in the conference tournament with a record of 13–4–1 (9–1–0 A–10). While another win didn't mean much on paper to the Rams, a UMass win was the only surefire way the Minutemen could plan on spending the long weekend in Dayton, site of this year's tournament.

UMass knew what it was up against as they faced the Ram's in last season's A–10 Championship match, falling 5– 2.

In the 57th minute, Rhody's Andrew Williams notched the game's only goal, converting a penalty shot for the win.

In the net for the Minutemen, sophomore keeper Jeff Jablonski posted two stops on the day, while Rhode Island's Anthony Latronica earned four saves. Offensively, UMass was out–shot by the Rams 12–6.

While it wasn't impossible for Massachusetts to earn a bid into the conference tournament, the matter was

Turn to **MEN'S SOCCER**, page 7

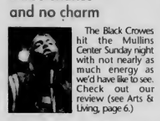
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 44 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 5, 1996

Minutewomen X-C run all over A-10's



Rebecca Donaghue and the UMass women's cross country team took first place in the A–10 tournament over the weekend (See Sports, page 12)

Three snakes and no charm



The Black Crowes hit the Mullins Center Sunday night with not nearly as much energy as we'd have like to see. Check out our review (see Arts & Living, page 6.)

WORLD

Future of communism voted on in Bulgaria

SOFIA, Bulgaria (AP) — People in the poorest corner of Europe, where communism was too entrenched to die easily, had a chance this weekend to say yes or no to the Communists' successors. Where they had a real choice, they threw 'em out.

Elections Sunday in Romania, Bulgaria and Yugoslavia, where some 40 million people reside, reinforced two points about politics in the post–Communist era:

•People here, like elsewhere, vote their pocketbooks. In Romania and Bulgaria, voters said plainly that their pocketbooks are empty and they're fed up.

•Disregard point No. 1 if the rulers dominate the media during campaigns, like Russia's Boris Yeltsin did this summer, or strong–arm voters, as did Albanian President Sali Berisha. On Sunday, Serbian President Slobodan Milosevic proved he was equally adept at using his advantage.

The wind of change that swept through the musty corridors of communist power in eastern and central Europe seven years ago this month ended as a feeble breeze in Romania and Bulgaria.

NATION

Kerry & Weld make final pitch to voters

MALDEN (AP) — In their final appeals before Tuesday's U.S. Senate election, Gov. William F. Weld asked voters to remember his tax cuts and Sen. John Kerry promised to fight for education and other social spending if re–elected.

Weld, trailing slightly in the polls, also urged undecided voters to trust their gut instinct.

"I know I do. I go into the voting booth and cast a reasonably gut vote," the governor said before visiting a senior citizens' center in this city.

Both candidates were wrapping up their 11–month campaign in style, Weld with a North End parade and Kerry with an old–fashioned political rally in Boston's West Roxbury section. Weld also aired a half–hour television infomercial highlighting his accomplishments as governor the past six years.

After scores of appearances, some $15 million in fund–raising and an unprecedented series of debates, Weld and Kerry finished their race much like they began. Between them yesterday they held campaign events from Beverly to Chicopee.

Weld, the Republican nominee, asked voters to look at his record on crime, welfare and taxes.

EXTENDED FORECAST

Today	Weds.	Thursday
HIGH: 55 LOW: 35	HIGH: 50 LOW: 35	HIGH: 50 LOW: 35

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Massachusetts voters face tough choices

Question 1 challenges voters; calls for debatable reforms

By Daniel E. Levenson
Collegian Staff

Today, voters will decide whether or not to pass the controversial Question One, the Massachusetts Wildlife Protection Act.

The Commonwealth of Massachusetts Department of Fisheries, Wildlife and Environmental Law Enforcement provided the Collegian with their position statement on the proposal.

The act, they said, would alter the composition of the Fisheries and Wildlife Board and reform certain hunting and trapping regulations.

According to this statement, Question One would, "prohibit the use and possession of most types of traps, prohibit the training and use of dogs to hunt bear and bobcat, prohibit the use of bait or lure to hunt bear [which is already prohibited under Massachusetts law], and eliminate the requirement that the five regional appointees to the Fisheries and Wildlife Board have held a sporting license for five years."

It would effectively ban certain types of animal traps which have been deemed "cruel."

In addition to this stipulation, there are a number of other changes the act would implement, such as banning the of hunting bear with bait or dogs.

The Massachusetts Department of Fisheries, Wildlife and Environmental Law enforcement arm opposed to portion of the proposed act.

In fact, they said, "the use of bait to hunt bear has been prohibited by the Fisheries and Wildlife board since 1970."

The agency questions the inclusion of the proposal to ban a practice which is already illegal. They said that it represents a general misunderstanding of Massachusetts wildlife regulations and laws on the part of Question One supporters.

The Department states that many government agencies are against the act because it would interfere with the Division of Fisheries and Wildlife's ability to effectively regulate hunting, fishing and trapping.

The make–up of the Fisheries and Wildlife board is also an issue in the act. Critics maintain that in order for conservation programs to effectively benefit both humans and wildlife, it is a crucial requirement to have a certain number of board members hold a license issued by the department, such as one for hunting.

The seven–member board is composed of one professional biologist and one person who has "an interest in wildlife species that are not hunted." The other members each represent the five statewide Fish and Wildlife regions. Additionally, one of the members representing a district must also be involved with agriculture.

The Department of Fisheries and Wildlife, which is funded by sporting licenses and fees, as opposed to general tax dollars, says that the district representatives are required to have held a license in order to "assure that the fee–paying public has oversight of the expenditure of its money."

Another reason that the board is composed of license holding individuals is to insure that the "board has some understanding of management issues with respect to regulating hunting, fishing and trapping seasons to regulate wildlife populations."

According to Douglas Macron, a member of the University of Massachusetts Animal Rights Coalition (ARC), Question One is a question of humanity — his group supports the measure.

"The official opinion is that we support Question One," said Macron. "Definitely the opinion of the ARC is full support."

While the group does not oppose hunting and fishing, they do feel that the legislation to ban certain types of "cruel" traps should be passed.

In a recent statement from the Massachusetts Society for the Prevention of Cruelty to Animals and the American Humane Education Society, Kara Holmquist, associate director of advocacy said, "body–gripping traps, such as the leghold trap, are indiscriminate and often catch non–target species. Family pets have been caught in these traps."

The group also said in the same statement that, "under Question One, prohibited traps can be used if public health or safety is threatened or if property damage occurs and cannot be remedied with a humane box or cage trap."

Joseph S. Carson, a director of the Massachusetts Aduobon Society and a professor of Wildlife Ecology and director of the Environmental Institute UMass, opposes Question One.

He said in a statement, "I strongly oppose this question because it is not in the best interests of the wildlife it protects. Neither is it in the interest of the citizens of the commonwealth. Should this initiative become law, it will hinder scientific wildlife research and wise use management practices throughout the state. The result will be increased wildlife damage to property and confrontations between wildlife and people."

Carson also addresses the fact that "prohibition of steel leghold traps is meaningless because such traps are essentially banned under current Massachusetts law."

He gives the example of the town of Chelmsford, where in 1988, a ban on trapping led to an explosion on the beaver population, resulting in damage to public and private property. After the ban was removed, the problem, he said was solved.

According to Carson, "Question One would replace a scientifically based wildlife management system with an ideology based on misinformation and emotion. However well–intentioned, such legislation is a recipe for calamity for wildlife and humans."

According to a recent Time magazine article, hunting reform legislation is appearing on ballots in six states across the country. In Addition to Massachusetts, Colorado voters will also consider banning what many are calling unnecessarily cruel traps.



ELIZABETH BROWN / COLLEGIAN

A Presidential request...

The University of Massachusetts Minutemen Marching Band performed Sunday night in Springfield at the request of the White House, to celebrate President Bill Clinton's one and only campaign stop in western Massachusetts. Public officials and the crowd both responded enthusiastically to the band's performance.

For other election information, see page 2.

Majors fair offers UMass' best

Undecided students urged to attend tomorrow night in S.U.B.

By Leigh Faulkner
Collegian Staff

Over 60 majors will be represented at the University of Massachusetts Majors Fair in the Student Union Ballroom tomorrow night from 6 p.m. to 7:30 p.m.

The fair, which is sponsored by the University Advising Center, the Honors Program and the Career Center, will allow undeclared students to obtain information on prospective majors as well as facts about the Honors Program, the Career Center and other academic resources.

Elaine Parmett, chief academic advisor at the University Advising Center said, "the whole gamut will be represented. Information for undecided students, pre–majors, honors students, and those needing academic counseling will be available at the fair."

According to Parmett, all 10 of UMass' schools and colleges will be represented at the fair.

"It's going to be bigger and better than ever," said Linda Roney, coordinator for the University Advising Center.

For the first time, the Honors Program will attend the fair because "we feel there is a lot of overlapping between programs for majors and the Honors Program," said Roney.

Although the majors fair focuses on the needs of undeclared students, all students are urged to attend.

"The fair offers so much information about so many programs and majors that most students do not even know exist here at UMass," said Parmett.

Parmett also urged students who are questioning if they choose the right major, need a minor or just information about concerning requirements to attend.

"It is a time for students to explore and clarify their field of study especially for pre–majors. If a student is thinking about double majoring, this is a great place to start," she said.

All undergraduate chief advisors have been invited to attend the majors fair as well as students to assist in peer advising.

"Students will have the opportunity to ask their peers questions about what it is like to be in that particular major. Peer advising allows students to get a student perspective about the major and not just a professor perspective," said Roney.

Roney said that if students take full advantage of the fair it can be "a one stop shop."

In addition to the majors, many support and resource groups will be available for questions. Counseling and Academic Development, University Advising Center, the Career Center and many other academic resources will attend the fair.

Students don't need to stay for the entire event. If the fair conflicts with another commitment, students are encouraged to drop by for as much time as possible.

"Students really only need to attend for the amount of time it takes to get their questions answered," said Roney.

Parmett said that students who attend the majors fair will have an opportunity to "check out the best that UMass has to offer."



KENNETH W. P. SCOTT / COLLEGIAN

Listen Up!

Jill' Papasodoro, a sophomore legal studies major, gives a tour on campus to parents and would–be freshman.

Desalvo to dictate memoirs

By Michelle Hillman
Collegian Staff

Louise Desalvo, an acclaimed critic, biographer, and novelist will speak tomorrow at the Five College Women's Studies Research Center, Mount Holyoke College, at 7:30 p.m. Desalvo will read from her new book entitled, Vertigo: A Memoir.

Desalvo is a Virginia Woolf scholar and Professor at Hunter College who seven years ago broke uncharted ground when she stunned the literary world by delving into the mystery that surrounded Woolf's "madness," by reinterpreting her work and paralleling it to the sexual abuse she suffered as a child.

Daring to venture into territory other biographers had veered away from, Desalvo changed forever the way childhood is viewed in in literary biography, as Kennedy Fraser wrote in The New Yorker, she made a real "contribution to the literature of women's lives truthfully described by women."

With the completion of Desalvo's own painful memories, Desalvo sifts through unspoken truths and unresolved conflicts the heart of her family life. Devastated by the suicide of her sister, hoping to come to terms with the grief and guilt and terror evoked by that desperate act and continuing breakdown of her mother, Delsalvo has compacted her voyage to self–discovery in Vertigo.

The title of her new book was derived from Alfred Hitchcock's Vertigo, a film which Desalvo was obsessed with since the age of 15. Hitchcock's film enveloped all the confusing and contradictory messages she received as a young woman.

Vertigo, written with sheer honesty is a work that is a challenging example of a woman writing her life in a manner that defies convention and refuses to suppress the truth of female experience.

Delsalvo is a Professor of English at Hunter College, where she teaches memoir and fiction writing. She has written and edited nine books, among them, the accaimed Virginia Woolf: The Impact of Childhood Sexual Abuse on Her Life and Work. Conceived with Malice: Literature as Revenge, and Vita Sackville–West's Letters to Virgia Woolf.

This event is co–sponsored with the Odyssey Bookshop at the Village Commons in South Hadley.

Workers World Party: triple the minimum wage

By Joseph Fountain
Collegian Staff

For the first time in any residential campaigns, two women of color are running together as a ticket for President and Vice President.

Monica Moorhead and Gloria La Riva are members of the Workers World Party (WWP) and on 15 state ballots, including Massachusetts.

"It is a historic opportunity to cast a vote for the first presidential ticket composed of two women of color," said Nick Cammerota. Western Massachusetts spokesperson for the Moorhead/La Riva campaign.

The WWP has in the past three months gained much notoriety for crashing the third–party debate televised on C– SPAN, an event the party was not invited to.

At the debate, Moorhead took the stage for 12 minutes before security escorted her out of the premises. She asked those present why the only African–American on the ballot for President was not invited to the debate.

In August, Moorhead confronted Clinton at his birthday bash in New York.

At this event, she said she was able to do something that Dole has not been able to do since the campaign began — get under Clinton's collar.

Covered by all the three major networks, Clinton found himself involved in a tit–for–tat debate with Moorhead on such issues as Cuba, Iraq and the Plight of the poor in America.

According to the campaign, Moorhead has called for an "independent people's investigation" into the Central Intelligence Agency's possible links to drug running in predominantly African–American communities.

"She has called for the dismantling of the CIA," said Camerota.

"Despite years of denial by the White House, Congress and intelligence agencies, solid proof has surfaced that ties the CIA to the flood of crack and other deadly drugs into the African–American community in Los Angeles and other cities," said Moorhead.

Turn to **MOORHEAD**, page 2

For Your Information

PIIs are public service announcements printed daily. To submit an PII, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Nov.5

Info-Social — An info-social, sponsored by the Lesbian, Bisexual, Gay Alliance will be held in Campus Center room 803 from 6–10 p.m. Admission is free.

Meeting — Club Communication is sponsoring a lecture on internships by Jim McKayeezzr of Cox Cablevision at 6 p.m. in Machmer 22.

Party — The UMass chapter of Pi Sigma Alpha will be hosting an election night party in room 174 of the Campus Center from 8–11 p.m. All political science students are welcome. Come to support your candidates and meet students and faculty within the political science major. Free pizza, chips, and soda will be served.

Wednesday, Nov. 6

Film — A screening of "Calling the Ghosts: A Story About Rape, War, and Women," an award winning film about life after the war in Bosnia will be followed by a panel discussion with the director and the two Bosnian women featured who survived the ordeal. This is the first of a two-part series sponsored by Friends of Bosnia and Five College Peace and World Security Studies (PAWSS) titled "The Hidden Genocide: Critical Perspectives on Rape and the War in Bosnia." The event, to be held in the Main Lecture Hall, Franklin Patterson Hall at Hampshire College, begins at 7 p.m. Admission is free. For more information, call Friends of Bosnia at 586–6450.

GLBT — Showcase your talent at the Stonewall Center's Quintessentially Queer Cafe in the Campus Center Graduate Lounge at 7:30 p.m. For more information, call 545–4824.

Lecture — Deborah A. Cox, coordinator of the Adolescent Wellness Program in Boston, Ma , will give a lecture entitled "We Care: An Emerging Thrust Toward Inner City Change" from 4–6 p.m. in the Campus Center Auditorium. For more information, contact the School of Nursing at 545– 5056.

Seminar — Roger Tootell, from the NMR Center of Mass General Hospital will give a lecture entitled "New Images from the Human Visual Cortex: Functional MRI Experiments" at 4 p.m. in room 319 of Morrill II. The event is sponsored by the Neuroscience and Behavior Program.

Majors Fair — The University Advising Center, Honors Program, and the University Career Center will jointly sponsor the UMass Majors Fair at the Student Union Ballroom from 6–7:30 p.m. For more information, call the University Advising Center at 545–2191.

Thursday, Nov. 7

Coffee Hour — HANDS is sponsoring a signing coffee hour at the Bluewall Cafe. Anyone interested in practicing American Sign Language is invited to attend. For more information, contact the HANDS office at 545–1925 or stop by the office in room 306 of the Student Union.

Speaker — Gary Dotterman, union activist from Boston, will speak on "Being Red and Gay in the USA Today" at 12:30 p.m. in the Campus Center, room 803. The event is free and part of the GLBT Studies Lecture Series and is co– sponsored by the Stonewall Center, GLB GSO, and the Women's Studies Program.

Lecture/Demonstration — Chi Lel Qigong (life force of Chi therapy) demonstration and lecture will be held at 7:30 p.m. at The Barn Studio, 20 Dickinson St., Amherst. This program is part of a five week intensive workshop to follow on Thursday evenings from 7:30–9:30 p.m. For more information, call (603) 357–0661.

Friday, Nov. 8

Party — Zeta Beta Inc., in association with friends promotions are sponsoring the first annual SAFE SEX COLLEGE PARTY at the Student Union Ballroom. Doors open at 9 p.m. Bring college ID or a condom to receive an admission discount. Information about safe sex and parapherналia will be available.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Dejesus at 546–1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Where students can vote

Residential Living Areas:
SOUTHWEST — Bangs Community Center
• Located behind Bart's in downtown Amherst, accessible by any bus that goes through downtown Amherst.

CENTRAL, except VAN METER — Wildwood School
• Located on Strong Street.

VAN METER — North Fire Station
• Accessible by the Orchard Hill Bus.

SYLVAN and NORTHEAST — Immanuel Lutheran Church
• Located on North Pleasant St., next to the School of Education, accessible by the Sunderland and North Amherst busses.

Major Apartment Complexes:
BRANDYWINE and PUFFTON VILLAGE — North Congregational Church Hall
• Located on North Pleasant St. and Meadow St. intersection, accessible by the Sunderland and North Amherst busses.

BOULDERS/MILL VALLEY/SOUTHPOINT — Crocker Farm School
• Located on West St. (Rt. 116)

ALPINE COMMON and COLONIAL VILLAGE — Fort River School
• Located on Southeast St., accessible by the Belchertown bus.

If you are registered in Amherst and do not know where to vote, call SCERA at 545–0355 or the Town Clerk's Office at 256–4035.

If you are not registered in Amherst and need to know where to vote, call your town clerk's office:
Northampton: 586–6950
Sunderland: 665–1442
Hadley: 584–1590
Leverett: 548–9150
Shutesbury: 259–1204
Montague: 863–3211
Belchertown: 323–0400
Hatfield: 247–9211

If you have not received your absentee ballot, either contact your town clerk's office or the Amherst town clerk's office, or if you have any other questions call SCERA at 545–0355.
Information provided by SCERA.

■ *Moorhead*

continued from page 1

Moorhead was the granddaughter of slaves and was born in Tuscaloosa, Ala. in 1952. Her political life began while in high school working to support the Black Panther Party.

Moorhead joined the WWP in 1973 and organized support for JoAnn Little, an imprisoned African–American woman who killed guard he allegedly raped her.

During Moorhaed's career with WWP, she has helped organize unions, protests and has been a writer for the WWP newspaper. She has also been a WWP representative to several countries including Nicaragua, Cuba and the Dominican Republic.

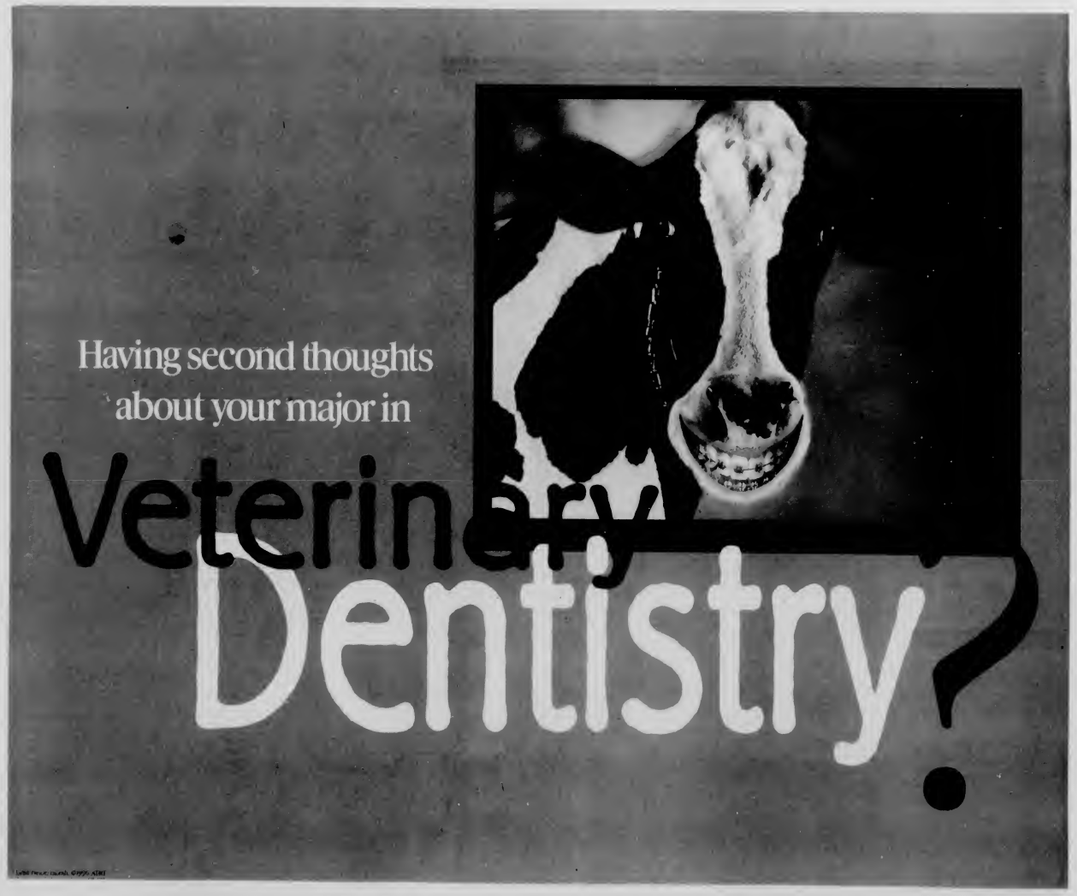
She was also the head of U.S. Out of South Africa, a group set up to get U.S. corporations out of South Africa during the apartheid years.

The Vice Presidential candidate, Gloria La Riva was born in Albuquerque, N.M. She has worked on issues such as lifting the U.S. embargo on Cuba and was a member of the delegation that visited the Zapatista rebels in Chiapas, Mexico as an international observer.

La Riva ran for Vice President in 1984 and 1988 and then for Governor of California in 1994.

WWP was founded 35 years ago and has been at the "forefront of workers rights and the oppressed peoples of the world," according to the party. Some of the other issues for the WWP include:

"Tripling the minimum wage to $12.75, ending all union busting and strike ending activities by corporations; affirmative action to end all forms of discrimination; cancelling the debt to banks; freedom of choice for women and complete and equal rights for gays lesbians and transgendered people," according to official party statements.



Campus Perspectives

Compiled by Courtney Smith • Photos by Courtney Smith

AreYou Voting For Kerry OrWeld?



"Together we want Kerry because he's a Democrat."
TRACIE SLACK
SOPHOMORE, PSYCHOLOGY
MEDFIELD
AND ERIN MEDINA
SOPHOMORE, UNDECLARED
MEDFIELD

"Kerry has been around long enough... Bill Weld does have five children and seems to be a decent person aside from the usual politician's attitude. I gave him a chance and hope he can change things in the Senate just as he did as governor."
PAUL JANUS
JUNIOR, ARBORICULTURE
FRANKLIN

"Kerry, because I'm a Democrat and I support his record. I like his stand on education."
JOHN HENDRICKSON
SENIOR, COMMUNICATIONS
NORTHAMPTON

"The important thing is to cut taxes and reform welfare, and I don't think Kerry has contributed to that, so I'm going to vote for Weld... Weld has done more to change things in Massachusetts in six years than Kerry has done in 12."
PAUL FERRO
SOPHOMORE, POLITICAL SCIENCE
MARLBOROUGH

"Weld Proposed to put a bar code into the hands of welfare mothers and drug addicts, all for "efficiency and convenience." That New World proposal totally turned me off. So I'm voting to keep somebody out."
ERIC THIMAS
SENIOR, EXERCISE SCIENCE
NEW HAVEN, CT

"We've had liberals in the Senate for long enough. It's time to vote for Bill Weld."
ERIK WESTON
SENIOR, ACCOUNTING
MEDFIELD

Yeltsin undergoes heart bypass surgery; transfers over power

By Candice Hughes
Associated Press

MOSCOW — President Boris Yeltsin underwent heart surgery early today after transferring his powers to the prime minister, the Kremlin said.

A Kremlin spokesman said only that the operation had begun at the Moscow Cardiological Center in western Moscow, but gave no other details.

Russian news agencies reported that Yeltsin earlier transferred his powers to Prime Minister Viktor Chernomyrdin, including control over Russia's huge nuclear arsenal.

The Kremlin announcement came after a convoy of vehicles swept out of the government rest center where Yeltsin had been preparing for the operation and traveled to the heart center.

The Kremlin had announced the operation would go ahead after doctors said yesterday that Yeltsin was ready for the surgery. Uncertainty about Yeltsin's health and a virtual government freeze on information has created widespread speculation that the president was too ill for the operation. The uncertainty has given an impression the government has lacked leadership with Yeltsin's aides and rivals squabbling for power.

Doctors said yesterday that Yeltsin was fit enough for the bypass surgery and that the long-awaited operation would take place in the next few days. The brief statement was issued after Yeltsin's medical team met with American heart surgery pioneer, Dr. Michael DeBakey, who is a consultant on the case.

The statement said doctors feel the "optimal functioning of all organs and systems" makes it possible "to perform surgery with a high degree of certainty and confidence."

The physicians met at the Barvikha government health resort outside Moscow where the 65-year-old president has been resting up for his operation and undergoing unspecified preparatory treatments.

In addition to heart trouble, he had an underactive thyroid, internal bleeding and severe anemia.

DeBakey has said that Yeltsin needs a triple or quadruple coronary artery bypass and should be able to resume a full schedule after six to eight weeks of recuperation.

The Kremlin says the operating team will be all-Russian and will be led by Dr. Renat Akchurin, who trained with DeBakey in 1984 and performed Chernomyrdin's bypass operation eight years ago. The surgery was expected to take six to eight hours.

The Kremlin has been stingy with information about Yeltsin's health, even going so far as to cover up a heart attack during his re-election campaign. DeBakey acknowledged last week that Yeltsin's family wants a news blackout until after the operation.

The head of the Russian Orthodox Church yesterday offered a special prayer for the ailing Russian leader at the Cathedral of the Icon of the Holy Virgin of Kazan on Red Square.

"Cure his illnesses, heal the ailments of the body and of the soul of the president of Russia," Alexy II, patriarch of Moscow and All Russia, intoned. "Bless him with a speedy recovery and give him health."

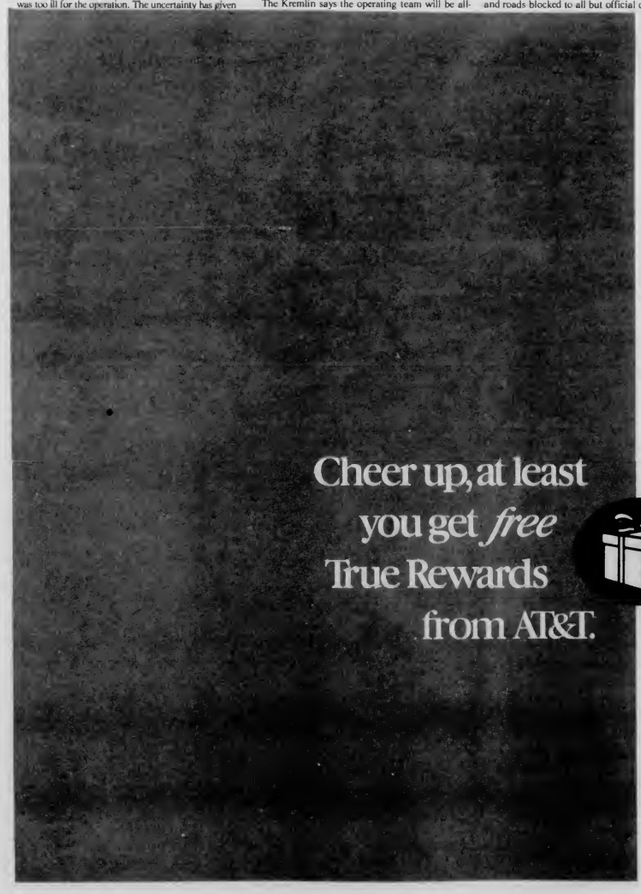
Alexy also called on all Russians to pray for the president's recovery, a tradition dating to the Russian czars.

Security has been tight around the center since Sunday, with dozens of police officers in position and roads blocked to all but official cars.



Courtesy Associated Press

Boris Yeltsin



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My own back pages

Milestones are funny things. Sometimes you notice them, sometimes you don't. Although many occur by virtue of your just being around for awhile, milestones are best when they show you've achieved something, that you've done something with the life you've been given.

This is my 50th column.

Over the course of two years, 40,000 words, two photo headshots and dozens of letters to the editor, much has happened to this columnist. Now comes a time for looking back, re-evaluating events of the past and preparing for the future.


Mark McGrath

There was a time when I didn't recognize the power of the written word. When I took this regular column space for granted. When it seemed that I had no real goal, save for angering the people I didn't like or didn't agree with or didn't even understand.

There were times when I judged success as the number of complaints coming into the office. While not an easy thing to admit, the fact that I seem to have been able to progress beyond that point makes an important point about the evolution of personal opinions and their flexibility.

Being a columnist offers me the unique opportunity of keeping a progression of writings and thoughts... a growth chart if you will. Looking back is a fun, yet embarrassing endeavor. Certain ideas jump off the yellowed clippings and straight to the gut, filling it with a nauseating feeling.

During my freshman year, I wrote a column about freedom of speech, freedom of the press and freedom of expression. I said that these freedoms, while the original intentions were good, were not being respected by those who use them. I suggested that because people use them to justify hatred and ignorance that we might have been better-served without them. As a reference, here are a few quotes from that column:

- "Americans are given too much freedom."
- "If James Madison could see how his First Amendment was being used, he'd probably die a second time."
- "I'm sick of hearing a bunch of idiots running around, speaking words of hatred and carrying around a copy of the Bill of Rights."
- "Right now, free speech, one of our most sacred rights is one of the most disturbing aspects of our society because in the instances where it is used, the 'free speakers' misuse it, and instead of being the bastion of freedom originally intended, it has become a bastion of cowardice and hatred."

I think you get the point. Two years later, I can only shake my head. I believed what I was writing at the time, but I don't know how I achieved such a distorted perception.

There I was, picking on the very document and tradition which gave me the right (privilege) to voice my opinion without fear. Even more upsetting was the fact that I was criticizing those who use given freedoms to say or print irrational ideas, a classification which undoubtedly included my own.

When looking at America in comparison with other countries, which themselves may not offer such freedoms, it becomes clear that a large part of what makes America the wonderful country it is are those very same freedoms.

Having been part of "the press," I have learned that a free press is what protects Americans from the possibility of lost civil rights. Having a non-government-affiliated press insures that individuals can at least keep an eye on what is happening as a way of checking the system.

Our freedom of speech is invaluable. If there were no free speech, the United States government would be stagnant because anyone who moved for change could be shut down. The ingeniousness of the Constitution is that it is a living document, that it can change with the times as can our society. Nothing is permanent.

Similarly, our lives and opinions can change. If we happen to fall victim to a temporary funk somewhat reminiscent of Fascism, we have the option of living and learning and moving on. As students, it is our responsibility to challenge our own opinions, to strive for true enlightenment. Being a student means possessing the right to experiment with different ideas, to try them on and dispose of the ones that don't fit us or society.

To definitively say that any one person's opinion is invalid or not to let it exist is to take away their right to progress and grow. To question and entertain your own personal opinions and those of others as a student, regardless of how they are accepted in present day society, is essential if you'll ever be able to make similar judgement calls once the safety of a learning environment is taken away.

A couple of years ago, I wrote a column that now seems incredibly inaccurate and near-sighted. While I regret having written a few words, I will never be able to take them back. So here, it is best that they remain there in my scrapbook, a testament to the fact that perhaps our most interesting right is the right to change.

Mark McGrath is a Collegian columnist.

Cat and mouse

As children, we were taught that police officers are our friends. As teenagers, they became our nemeses, as we found mischief and got our driver's licenses. Now as college students, police officers are buzzkills who cruelly confiscate kegs and issue warnings that rupture relations with our landlords.

While I appreciate that these dutiful civil workers are merely doing their job to keep the peace, I can't help but believe that some of them also get a little rush out of ruining a good time. These men in uniform are sometimes the grown-up versions of the hall-monitors and tattle-tales of our grammar school days.

Suzanne Barber

Police officers would be lying if they said they were not inspired to enter their profession after watching Ponch and John bust the bad guys on their California Highway Patrol. But in reality, that kind of excitement doesn't happen in the day-to-day of small town police departments.

So, we as fun-loving college students have to just humor them while they play out their cop-and-robber fantasies. Deep down, though, we all know that the antagonizing and bantering are only superficial games. Our opposing views exist only by virtue of each of our positions. "Tom & Jerry," for example, spend their entire lives chasing each other but they sometimes team up against some other foe and prove that they don't really hate each other. They're just doing their jobs as cat and mouse. Consider it a metaphor for college students' relationship with police officers.

This summer I was enjoying myself at a party in a small town on Cape Cod when the unwelcome guests (a.k.a. police) burst in. I don't think the door of the house was open, however in small town, things like standard operating procedure are strategically over-looked. Once they were in the house, the manner in which these officers conducted themselves was pure comedy.

"Well, well, well..." the officer oinked as he strutted into the room. He did all the talking while his two silent partners tried to look busy surveying the scene. Without a word, they lugged away the keg. Any normal police officer would have issued a warning and called it a night, but that night on the Cape, Roscoe P. Coltrain was on duty and he was bored.

"Someone's going to jail," he threatened as he walked up to each person confronting each of their poker-faces with a condescending glare. This went on for a while and I tried to make no sudden movements or break my expressionless stare. He finally gave up his rampage but before he swaggered out of the room, he said, "There's a new sheriff in town" — swear to God. (And people think I watch too much T.V.?)

After I burst into wild laughter, I left the broken-up party. They had their power trip and we had a good laugh — no harm done.

These few silly power-hungry police officers have created the lasting stereotype of the hokey, bumbling police squad in a small town eating doughnuts and packing heat. However, police in the Amherst area have redeemed their profession by protecting the town in a non-threatening manner. Within the past few months, I have found a new respect for the boys in blue. They provide order — –that's their job. Though some may get a little rush out of crashing a party, there are others who wish they could join us.

One night during the first week of this semester, police on duty had been working their way down the street breaking up parties but spared one. It was still warm outside and we were loud. Most of the noise was being made by the not-so-fun drunk guy who continually played chop-sticks on the discarded piano that had been left outside by previous tenants. The police officer asked the guy at the piano to stop playing. The kid moved over to make room for the officer who promptly began playing the "Piano Man," while his partner aimed a flashlight at the keys. Bewildered, everyone at the party looked at each other, unsure of the proper etiquette when the 5-0 breaks into song. After he finished, he just walked away, without saying a word.

They don't make the rules they just enforce them.

Suzanne Barber is a Collegian staff member.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the Collegian and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, Ma, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Bill and Bob's choice meat

Where I'm from, Bill and Bob are synonymous with a great roast beef sandwich. Bill and Bob's restaurant offers a large variety of deli sandwiches and burgers. Choosing what to order has never really been that difficult. When I was younger, my parents would recommend to me what was good on the menu and that advice would help me decide on a dinner. There wasn't a lot at stake. If my sub wasn't what I wanted I could just get something else.

Sarah Kimmel

I'm now 18, on my own, and the decisions I'm making aren't as simple as choosing a meal off a menu. Bill and Bob are no longer two guys who run a sub shop, they're the two guys who are feuding to run this country. To be completely honest, I know as much about Clinton and Dole as I do about the restraunt owners.

It baffles me how there were hundreds of students on campus encouraging me — the unregistered voter — to register, yet they weren't telling me about the issues. I know that it is entirely my fault that I don't know anything about the candidates. If the information wasn't in the tabloids or in blood drawing television commercials I haven't heard it. How am I supposed to vote for the President if I only know their name, who they cheated on their wife with and if they ever inhaled?

You're thinking to yourself, how pathetic is this kid? Well, I'd bet money that I'm not alone in this situation. How much do you think the average voter actually knows about the candidates? The difference is that I want to know before I go into the voting booth. Some people go into the booth thinking, "Perot looks like Frank Purdue so I don't think he will get my vote. Dole remembers the last '96 election and Clinton didn't inhale. I guess I'll vote for my cat and get this over with." This is just a hunch, but that isn't what I think the forefathers had in mind when they gave people the right to vote.

It seems to me that in the past two elections, though I couldn't vote, I knew all about the candidates and the issues at hand. The fact that Bush hated broccoli and that he hurled all over the Prime Minister of Japan never influenced my opinion about him. Today, that could have made all the difference in my ballot pick. I wish that I knew now what I knew then. It's so hard to know whether to laugh at the rumors that fly around about the candidates or to take them into careful consideration.

Do I believe that the meat is grade D, but edible, or do I just chew up the burger and forget about it?

Sarah Kimmel is a Collegian staff member.

Life isn't purrrfect

The other day, I was sitting in my apartment when a stray cat strolled up to my patio door and began meowing. Feeling sorry for the little guy, I jumped up and grabbed a piece of turkey out of the fridge. As I opened the door to offer the cat this tasty morsel he immediately lunged toward the opened door. Unfortunately we aren't allowed to have pets in the apartment so I couldn't let him in. Instead I could only give him the turkey, which he wholeheartedly accepted.

Andrew Trodden

It was clear to me by the way this cat had acted that it was not a wild cat, that it had lived the comfortable life for some time previously. But at this point it was getting a taste of the real world for a change. Maybe by choice maybe not, but either way it wanted it's little slice of the comfortable life back. He had tasted the outdoor world away from the protective blanket of his former owner and realized that sleeping under the stars day in and day out was no picnic. He wanted back in, back to the pillows and laundry baskets. But he couldn't have it, he could taste it, smell it, hear it and see it but he may never again feel it.

It wasn't until a couple of days later that I realized the irony in the whole situation and how symbolic that cat may be of me.

Here I am in my senior year of college and the end can't come soon enough. I hate school. I want out of here. I want the real world now. Classes are boring. I am completely disinterested in all of them, which would explain why I miss so many. On top of that I'm broke. I've even lost weight because sometimes I don't eat enough. I'm hungry right now.

But unfortunately I can't just up and leave. I have to get that little piece of decorated paper that says I'm an educated thinker. Because, of course, I could never be a smart person without it.

Diploma. Say it 10 times to yourself then try to convince it doesn't sound like a form of cancer. But of course it's not. We've all been hoodwinked into believing that it's some sort of panacea that will wash away all our worries once we wrap our little paws around it.

Wrong.

That's when you get booted into the real world and no matter how much you pin that thing on your chest there's no way your getting a job without kissing someone's behind.

So what the hell am I doing here? I know what I want to do with my life and frankly I don't think I need a diploma to do it. I certainly, absolutely, positively, without a doubt in my yet-to-receive-diploma mind do not need four semesters of Spanish. I speak English and will continue to do so.

Anyhow the point I'm shooting for is that maybe school and life both suck right now but no matter how hard it is for me to believe it, I'm still living that comfortable life. The comfortable life that cat wishes he had back. While I long for the real world, this cat, this being of lesser intelligence knows all to well that the real world is no fun place to be. Unless of course you've got your diploma and chap-stick on.

I guess I just need to realize that the end will come— and probably quicker than I'd ever imagine. And that I should probably treasure the last months that I have under the blanket of protection that my parents are still providing for me. Because once I'm out from underneath it, I may not like what I find, and it could be too late to crawl back in.

As for the cat, he comes by the patio door every so often, looking for food, maybe a way inside, or maybe just a little warm company to make him feel loved again. I hope he comes by again today, I may just let him in.

Andrew Trodden is a Collegian columnist.

Letters to the Editor

In defense of the CC Store

To the editor:

Before we continue to label the University Store and it's employees racist and public (student) enemy number one, I think it is important to inject some factual information and a little bit of moderation into the debate. Many attacks have been made on the University Store in the past few days, many of them unsubstantiated and unfair. In addition, most students on this campus are ignorant of who the University Store is and what services it provides.

First of all, the University Store is a part of our University. It is not a privately owned bookstore. The store is part of a group of campus services that includes the Textbook Annex, the munchies, Food Services, Conference Services and many more. All the profit from the store goes back into the University. This factor is especially important since many of these other services are money losing propositions. The store is small and therefore does not have the buying power to have discount prices. Students are not limited to shopping at the University Store. In addition the store stocks many items that are not normally carried in other stores. The store carries this large diversity of products as a service to the University community, it is not cost effective for the store to do so.

The people that C.F. Gorospe (Oct. 29) encountered in the Art and Customer Service departments were most likely students. The store hires a large number of student employees as a service to the student community. This provides an opportunity for students who have a heavy class schedule to still make some money which many of us need. Many of the students are indeed rude, unfriendly and less than helpful. However, you can catch attitude from a student employee anywhere on campus and for that matter in the five college area, regardless of you race, creed, or religion. Sadly, some students just don't want to work and have very poor customer skills. It is not a racial issue. If the University Store is guilty of anything, it is guilty of being too lenient on bad student employees.

Finally, I would urge members of this student community to take great care and concern when making racial accusations. These kinds of accusations are very powerful, particularly in a university setting. They have the power to hurt innocent individuals, ruin careers, and cause innocent people to lose their jobs when used unjustly and improperly. The University Store is not full of raging ignorant bigots. For the most part, it is full of employees with families that have worked hard over the years for the University community. They take pride in the students and our University and are extremely hurt by the blanket accusations being thrown at the store and its employees. Please work together to solve the problems in our community, instead of complicating the issues with groundless, blanket accusations. There is a strong power in racial accusations, I hope that you will use that power responsibly.

Elijah Goodwin
Greenfield

Gamblers pack into ALANA casino night

By Lia Wong
Collegian Correspondent

Gamblers were all over the place last Friday night, at the second annual Office of ALANA (Asian, Latino, African- American, Native American) Affairs (OAA) Casino Night.

This fund-raising event, held in the Campus Center Auditorium, opened to the public at 7:15 p.m. The proceeds will be used to fund upcoming events held by the OAA.

The event featured 20 blackjack tables, the wheel of fortune and roulette; all of which were rented from Casino Productions. The auditorium was full from the time the doors opened to the close of the event at 1:30 a.m.

People gambled to the accompaniment of music provided by Concepto Latino. Volunteers, dressed in white and black, worked all night to keep the activities going.

Nelson Acosta, Director of the OAA affairs thanked all of the 100 plus volunteers who helped with the event.

Graduate Assistant to the OAA and Pit Boss for the night, Karsten Cash said that the event was a great opportunity for ALANA students and their allies to work together as well as benefiting the programming and administration of the office.

"It is very rare that we can meet in a forum that works toward a professional goal and have fun doing it," said Cash.

The event was organized by the staff of the OAA who have been working on it since the beginning of the semester.

Acosta gave special thanks to Gene Pacifico, Jenny Diune, Jalil Mendoza from the OAA and Matthew Auger of the CCSUC as well as the entire staff of the OAA.

"They've worked very hard and put in crazy hours to make this happen... If there were other sources of funding, we wouldn't have Casino Night. This is our most important fund-raiser since we don't get a line item budget from the Administration, nor do we get enough funding as it is. We've been here since 1976," said Acosta.

"I had fun. I won, but if I had lost, it would have been worth it... going to a good cost," said graduate student, Wellington Bencosme.

"[It was] nice seeing people supporting ALANA... I hope that people continue to come in the future," said senior SOM and HRTA major and volunteer, Gilberto Mendez.

"Its nice seeing people enjoying themselves... I'll definitely volunteer again. Knowing so many people volunteering for ALANA is great feeling," said Alfonso Bencosme.

Cash would like to give special thanks to Jeffery Wong who came from Boston and volunteered all night. His efforts are indicative of the hard work of ALANA students towards ALANA programming and education.

According to Acosta, there will be another Casino Night held next semester which the office is already planning for.

This event was co-sponsored by AHORA, the ALANA Caucus, Asian American Students Association, the Black Student Union, Campus Center Bluewall Cafe, Campus Center Hotel, Campus Center/Student Union Commission (CCSUC), Casa Dominicana, Concepto Latino, The Daily Hampshire Gazette and the Collegian.

SCUM hosts weekend festival

By Leigh Faulkner
Collegian Staff

This Veterans' Day weekend, science fiction lovers will attend the 12th annual Not Just Another Con (NJAC) science fiction convention. It will be held at the Murray D. Lincoln Campus Center Hotel at the University of Massachusetts.

NJAC is sponsored by the Science Fiction Conventioneers of UMass (SCUM). Organizers are expecting up to 300 people from the New England area to attend the convention.

Last week SCUM members ran a campus wide advertising campaign to inform students about the convention. It included mailing the NJAC newsletter to every student on campus.

"We are definitely more organized than last year. We have done tons of advertising and hopefully all our hard work will pay off," said David Jarvis, an NJAC organizer.

The guest of honor at this year's NJAC will be author Allen Stelle.

Stelle, a former journalist, is best known for his writings on the near future such as; The Tranquility Alternative, Labyrinth of Night and The Death of Captain Future.

Earlier this year, Stelle won the Hugo Award for excellence in Sci-fi writing for The Death of Captain Future. Members of the Worldcon, a world-wide sci-fi convention, nominate and vote on an author to receive the Huge award each year. Stelle has been writing about science fiction since the late 80's.

Dunn said that students do not realize how big of a job behind organizing the NJAC.

Jarvis added, "There's only so much time to work on NJAC. We also have classes and have to study as well as constantly plan."

NJAC will host an art show for both professional and amateur artists. The artists will display their originals at an auction on Sunday and prints will be on sale throughout the entire weekend.

Huckster's room is another highlight of NJAC. Attendees may purchase a wide variety of collectibles from antique books and phasers to Renaissance cloaks and gowns and a variety of games.

In addition, NJAC has many gaming events scheduled; workshops, panels and round tables will be held for gamers as well as live role-playing and board game strategies.

Tickets may be purchased for the Nov 8- 10 event at the door. Tickets are $12 for students and $17 for adults. Pre- registration is $10 for students and $15 for adults. Ticket prices cover the entire weekend or an $8 ticket may be purchased for one day. To pre-register and for more information call 545-1924 or visit the web site at www.umass.edu/rso/scum.

Campus Police Log

Accident — Leaving the Scene
Oct. 31
A vehicle backed into another vehicle in parking lot 35 and left the scene, according to a witness.
Nov. 3
A parked vehicle in parking lot 63 was struck by an unknown vehicle.

Accident — Property Damage
Nov. 1
A parked vehicle in parking lot 44 was struck by a vehicle which left the scene.
A second parked vehicle in parking lot 44 was struck by a vehicle which left the scene.
Nov. 2
A three-car chain reaction was caused by one vehicle stopping for a bicycle rider cutting through an intersection.

Alarm — (Pre) Fire
Oct. 31
A bulletin board fire was extinguished on the 20th floor of John Quincy Adams Residence Hall.

Alarm — Fire
Nov. 2
Environmental Health & Services extinguished papers set on fire in a bus shelter.
A sprinkler was activated on the seventh floor of McNamara Residence Hall.
A fire was set near a bus stop on North Pleasant Street. The Amherst Fire Department was notified.

Animal Complaint
Nov. 3
Individuals were throwing bottles at ducks in the Campus Pond.

Annoying Behavior
Oct. 31
Water balloons were thrown from windows of Washington Residence Hall.
Nov. 1
Paper fire balls were thrown from a window of Dickinson Residence Hall. The individual responsible was identified and issued a warning.
Nov. 3
Individuals were reported to be throwing trash cans in Emerson Residence Hall.
Individuals were reported to be throwing pumpkins from windows of Webster Residence Hall.

Burglary/Breaking and Entering
Nov. 1
A vehicle in parking lot 22 was broken into. A stereo system was stolen.

Disorderly Conduct
Nov. 3
A disturbance on the third floor of Gorman Residence Hall was brought under control by Staff prior to police arrival.
A fight outside of Coolidge Residence Hall was broken up.

Drug Law Offenses
Nov. 1
David J. Skehan, 19, of Effingham, N.H., was arrested in Patterson Residence Hall for possession of Class C and D substances, four counts of possession of dangerous weapons (double-edged knives), and under 21 possession of liquor.
Nov. 3
Ryan J. Brown, 20, of 279 Amherst Rd., Sunderland, and James A. Eaton, 20, of the same address, were arrested for possession of Class D substances in the Grinnell Arena.

Larceny
Oct. 31
Staff from Tickets Unlimited in the Campus Center reported a cash shortage occurring over the past month.
Nov. 2
An individual reported that personal property was stolen from a coat in the Campus Center.
Nov. 4
An individual from Grayson Residence Hall reported a stolen bathroom and keys.

Suspicious Person/Activity
Nov. 3
Individuals were reported entering numerous vehicles in parking lot 32. John E. Dolan, 20, of 10 Cheever St., Chelsea, was arrested for breaking and entering a motor vehicle in the nighttime for a felony. Michael F. Dunn, 20, of 81A Fremont Ave., Chelsea, was arrested under the same charges.
Vehicles in parking lot 32 were damaged. Richard. J. Rancourt, 21, of 36 Bancroft Ave., Milford, was arrested on two counts of malicious destruction of property in excess of $250.

Vandalism
Nov. 1
A sink was pulled from the wall on the 11th floor of Coolidge Residence Hall, causing extensive flooding throughout the building. After investigation, police arrested Jonathan P. Thiboutot, 18, of 34 Whitworth Pl., Fall River, and Scott L. Levine, 18, of 40 Proctor Dr., West Hartford, Conn., for malicious destruction of property in excess of $250.
Windows were broken in four North Village Apartments. Housing staff was notified.
An individual from Brooks Residence Hall reported that his dorm room door had been kicked in.
as written on a door of Patterson Residence Hall.

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Arts & Living

Man has a winning *Plan*

Zany mockumentary apt for election

By Adam Levine
Collegian Staff

MAN WITH A PLAN
Directed by John O'Brien
with Fred Tuttle, Joseph Tuttle, Bill Blachly
playing at Pleasant Street Theatre

Does anyone remember high school government history class, and how we learned about the American political system and how it was devised by our forefathers? Elected positions were supposed to be held by the common man, for after all he is most sensitive to our country's conflicts. Throughout the ills of time, those elected positions have become the standards associated with wealth and power, and far removed from your average working class citizen.

In his latest film, John O'Brien takes a sharp look at politics as usual by creating an immensely clever pseudo- documentary. He pokes harmless fun at all facets of government, from Congress itself to the voters who put them there and everything in between. *Man with a Plan* is hilarious because it successfully combines two extremes: politics and blunt honesty, and for the most part makes it work.

In order to create his satire, O'Brien decided to stage an election campaign of his real neighbor Fred Tuttle. The film begins with an explanation of why the 73-year-old Vermonter wishes to challenge six-term incumbent Bill Blachly in a race to Capital Hill. Tuttle needs a job that has great pay, excellent benefits and no need of a resume, so as his campaign slogan states "why not." If he wins his election bid, Tuttle can get a new clutch for his car, fix up his lumber ridden barn and help his father to pay his medical bills. Slowly but with admirable determination, Tuttle treks his way across the Green Mountain state, handing out flyers and kissing babies, and even some cows too. Eventually, Vermont begins to take notice of this abrupt and peculiar congressional contender.

Perhaps not the classiest guy, but charming in a strange way, Tuttle recruits the help of some of his friends to teach him pronunciation and proper demeanor. He attempts to absorb their knowledge and some of the film's funniest moments occur. The best laughs however, are during Tuttle's interviews with curious journalists where they ask him questions like,"so you're only running for Congress for the money?" Tuttle answers with such calmness, "yeah sure, you know they make $80,000 a year." The reporter then corrects him, "they make a lot more than that." Tuttle then explains, "well I'll take whatever they want to give me."

Man with a Plan lies somewhere in between *This is Spinal Tap* and *Bob Roberts* but for the most part exceeds them both. At times though, the quirky humor is to odd for its own good. When Blachly begins to get nervous of Tuttle's rapid rise in the polls, he hires a sleazy photographer to get pictures of his new opponent involved in an orgy. When the story remains on target focusing on the ridiculousness of modern day politics and eccentric New Englanders, it works great. When Tuttle explains that the best way to take care of the country's garbage is to take it to Cape Canaveral and blast it off in to space, you at first chuckle.

The more one thinks about his solution, you can begin to see that perhaps the answers are a lot easier than our real leaders want them to be. A–



THANG VO / COLLEGIAN

The Black Crowes need to learn to shake more than their moneymaker.

Crowes a bit too hard to handle at Mullins

By Chris Conner
Collegian Staff

BLACK CROWES
Mullins Center
Nov. 3

South Family Robinson and crew docked for one night at the Mullins Center Sunday night, as the Black Crowes sailed into Amherst on their *Three Snakes and One Charm* tour.

Clocking in at just over two hours, the concert featured selections culled mainly from the Georgia rockers' latest release, with few tunes from their three previous albums. It was an eclectic and daring decision at best for the Crowes, who, for better or worse, opted to leave out dynamic older material like "Remedy," "Twice As Hard" and "Sometimes Salvation."

In spite of these omissions, lead singer Chris Robinson proved that he is the captain of this Pinafore right from the opening number, a cover of the Joe Cocker classic, "Feelin' Alright." While the arrangement remained conservatively, yet soulfully faithful to the original, Robinson's wailing reinterpretation of the vocal line breathed more than enough life into the tune to get the show off to a running start.

Robinson has clearly taken his vocal cues from old-school R&B legends like Otis Redding and Percy Sledge — and it shows. His six-foot-plus, 100-lb.-and-change frame conceals a voice that resonates in the live arena with more power and conviction than in recordings.

The same cannot be said for his backing mates, whose onstage sound, while energetic and loose, lacks the punchiness they capture so capably in their studio efforts.

Most notably, guitarist Marc Ford's soloing seemed to lose both its stinging tone and enthusiastic phrasing, as the leadman waded through a series of pleasantly melodic, but familiar and dull Southern rock staple licks.

Another problem arose in the form of improvisational jams, not the Crowes' strong suit. They are a unit best served by keeping their tight compositions tight, since neither Ford nor Chris Robinson is a sufficiently charismatic lead player to rev up an audience.

Unlike the Allman Brothers Band, whose style the Crowes inevitably evoke, this quintet (which also features Johnny Colt on bass, Steve Gorman on drums and Eddie Hawrysch on keyboards) does not have the musical prowess necessary to pull off a rousing jam. Only Hawrysch's lilting and fluid contributions stood out, but these were limited to only a few brief interludes.

On the whole, the show was entertaining but not outstanding, as songs like "A Conspiracy" and "Thick 'n' Thin" found their way into a long set dominated by fresh tunes like "Good Friday" and "Evil Eye."

Unfortunately, even Chris Robinson seemed to sleepwalk his way through the *Shake Your Money Maker* hits "Hard To Handle" (smarily reinvented with a slowed down, rumbling New Orleans backbeat reminiscent of Little Feat) and "Jealous Again."

The latter featured Rich Robinson sharing lead vocals with his brother, a trend the Crowes may want to reconsider continuing. The elder sibling's thin and reedy voice, along with the weak backup duties performed by the other band members, is evidence that the group may want to invest in a few solid backing singers to compliment the quite capable Chris Robinson.

Opening act Government Mule, a trio fronted by Allman Brothers singer/guitarist Warren Haynes, played a hellraiser of a 45-minute set, anchored by Haynes' barn-burning solos.

The Great War re-examined

New documentary shows WWI's horrors

By Denis Anderson
Associated Press

LOS ANGELES — Near the 20th century's end, with Russia in turmoil; Sarajevo in ruins and thousands of Gulf War veterans suffering the effects of chemical weapons, a documentary about World War I could not be more timely.

The first global conflict of the 20th century ignited in Sarajevo. It introduced the horrors of chemical warfare, the mass aerial bombardment of civilians and the first systematic genocide, the annihilation of the Armenians by the Turkish government. "The Great War And The Shaping Of The 20th Century," premiering nationwide on PBS stations at 9 a.m. Saturday Eastern time and continuing the next three nights, examines this horrifying historical pageant with the kind of depth and sweep that Ken Burns applied to his masterly examination of the Civil War.

Flowing from the patriotic fever that gripped Russia, Germany, Britain and France, World War I consumed 9 million lives from five continents and toppled the crowned heads of Europe, except for Britain's.

The 1914-1918 conflict stopped without really ending, paving the way for the terrors of World War II, the Holocaust and the Cold War.

And yet, World War I has been so overshadowed by the Second World War that it's been 30 years since the airing of a major documentary about the conflict once called "the war to end all wars."

The warfare of 1914-18 with its craters, machine guns, massed artillery and gas seems so long ago and far away. Yet it's really recent and near.

In my grandmother's home, there was a faded, brown photograph of a serious young man in stiff soldier's "doughboy" collar.

"That was your grand-uncle, Otto," my aunt told me. "He was killed after the Armistice. The word hadn't gotten down to the men in the lines."

The Armistice, Nov. 11, 1918, the day the guns fell silent. The term sounds dated as the old family photograph. Yet, had the guns fallen silent a day earlier, Otto Turley might have lived. We might have known one another.

Otto Turley was one of the 52,000 American dead from that distant war. Nearly as many killed during about eight months of combat as there were in as many years in Vietnam.

British, French, German and Russian dead numbered in the millions, along with the victims of other countries and colonies.

Twenty thousand British dead in one day's fighting in the Somme offensive. The numbers are numbing.

Those who survived the trenches

Turn to **WAR**, page 7

Halloween jazz suits Bela Fleck & the Flecktones

By Jeremy Kipp
Collegian Staff

BELA FLECK AND THE FLECKTONES
Iron Horse Music Hall
Oct. 31

Maybe it's a good thing how few music fans realize the incredible talent behind the funkadelic/jazz quartet Bela Fleck and the Flecktones. On Halloween night the band crammed in two, up close and personal shows at the Iron Horse.

Largely due to their unique banjo/synth-axe drumitar combination, the band puts on a passionate performance as chronicled in their latest double-album *Live Art*.

On stage, bassist Victor Wooten, drumitarist Future Man and reed-virtuoso Paul MaCandless took traditional supporting roles and turned them into joyous and improvised leads.

The show began appropriately "Up and Running" as the band's upbeat tempo and energy never stopped, moving swiftly into strong versions of "Em Guit" and "Scuttlebutt."

Special guest Paul MaCandless completed the quartet with extravagant solos on the oboe and assorted reed instruments on selections like "Landing" and "D 6/8," a show-closer which featured a tremendous rock-n-roll electric-banjo solo from Bela Fleck himself.

To add to the collage of musical styles the group moved into "Far East Medley," an exploration influenced by their overseas trips to Mongolia and Indonesia.

Bassist extraordinaire Vic Wooten, who returns on his own to the Iron Horse on Nov. 22, blisters through a solo entitled "Vix 9."

Fleck obliged a crowd member in a playful "Happy Birthday" rendition, with rings of "The Addams Family Theme" amongst cascades of banjo lightning flashes. A standing ovation brought the group back on stage for a "More Love" jam, featuring the only vocals of the night by Future Man.

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COURTESY NIELS VAN IPEREN

"Local Boys Make Good?" UMass alums, Buffalo Tom, return to the Valley.

UMass' Buffalo Tom back again

By Mike Burke
Collegian Staff

Since leaving the University of Massachusetts in 1988, Buffalo Tom has made quite a name for themselves. Along with the Pixies and Dinosaur Jr., the trio has taken their Amherst roots around the world on many occasions. While not as influential as the Pixies or Dino Jr., Buffalo Tom has outlasted their rivals with a simple, consistent formula.

After leaving UMass, the band, featuring Bill Janovitz, Chris Colbourn and Tom Maginnis, signed to SST the groundbreaking independent label which featured Sonic Youth, Husker Du, the Meat Puppets and Dinosaur Jr.

Their early sound was far harsher than anything the band has done recently. Dinosaur's lead man J Mascis even produced their debut self-titled album. The effect was obvious — was this Dinosaur Jr. Jr.? Their first legitimate college radio hit "Birdbrain" remains one of the finest late-'80s tunes.

Since their departure from SST the band turned down their amps but never allowed their integrity to suffer. With several albums under their belt on Beggars Banquet and East-West the trio has proven to be one of the few sure bets left in the alterative music world.

As they mature musically, the albums have drifted far away from their SST roots but in concert the band never fails to relive their old days. At their last gig on campus, 1995's Spring Concert, Buffalo Tom opened with "Birdbrain" to the crowd's delight. This classic song remains the highlight to every Buffalo Tom concert. Unfortunately Janovitz, the main songwriter and singer, lost his voice leaving the band to concentrate on Colbourn's tunes. But sure enough Colbourn pulled up the slack to prove there are legitimate songwriters in the band, though Janovitz receives the credit.

Thursday's show should be one of the better rock performances to pass through the Iron Horse this semester. Although the venue gears away from loud guitar music, the Iron Horse should prove to be a prime place to see one of UMass' top former bands. They sure have come along way since their weekly gig at the top of the Campus Hotel!

Buffalo Tom performs two shows at the Iron Horse Music Hall Thursday night at 7 and 10 p.m. Call the club at 584-0610 for more information.

Mad Mel Gibson talks about success

NEW YORK (AP) — When Mel Gibson looks back on the road taken to superstardom, the first thing that comes to mind is coffee.

"Yeah, coffee. It kind of reminds me of coffee," he goes on, those famous eyes twinkling.

Then he explains: "When I made *The Year of Living Dangerously*, I'd made a few films before that — and they'd made money. So I was viable. But if my name came up, people still would go, 'Who?' "

That was in 1983 and Freddie Fields, then the head of MGM studios, decided to change all that.

"He had been an agent and he had a flair for using the machine," Gibson recalls before adding — in his best cigar-chomping-movie mogul voice — "We're going to make this kid a star."

Not that he's complaining. For Gibson says he enjoys being a star, even likes saying hello to people on the street.

He even likes promoting his pictures, he says, for they give him a chance to meet with a tough audience — film critics — who provide instant feedback on how he did.

He's deeply immersed in that part of the process now, holed up in a Central Park South hotel suite, doing a weekend of non-stop interviews to promote the film *Ransom*. He was up late the night before, up early the day of the interview and is exhausted, for which he is apologetic.

Aside from the opportunity to work with director Ron Howard, Gibson says he took the role for the chance to play a character whose perfect life falls apart on every level, and who discovers that everyone around him — from the kidnappers to the cops to his wife — is neither all good nor all bad. He had his own share of real-life problems, from an appendectomy to arthroscopic knee surgery, during filming.



COURTESY LORLEY SEBASTIAN

Does anybody glare better than Gibson? Ron Howard directs Gibson in *Ransom*.

"But it's good. It kind of makes you aware that, you know, you'd kind of better start cycling or something," says the trim and fit-looking Gibson, who recently turned 40.

Having starred in and won an Academy Award for directing 1995's "Braveheart," he decided to pass on directing this year, in part because he didn't want that much responsibility again so soon.

"It's nice to see someone else twisting in the wind for awhile," he says seriously. At the same time, though, he's looking at future directing projects.

Someone who once considered becoming a journalist - "being off in some foreign place, sending back stories, kind of a romantic notion to it, I suppose" — he's made his peace with the media after some early run-ins.

"I used to resent a lot of stuff," he recalls. "Like one day I'd be talking to somebody and a week later I'd read back what they'd written and [looking horrified] I'd say, 'But it's all a bunch of... lies.'

"But I let that stuff slide off now because, you know, it wasn't the first time, it won't be the last. Besides, I've had everything said about me now that can be said."

■ *war*

continued from page 6

became known as "The Lost Generation."

Where the CBS project was, by turns, jaunty and nostalgic, this new view of the century's first global calamity is wrought with the pathos and dread of those who experienced the war firsthand.

The common soldiers sharing the misery of the trenches get their due, even reverence. But the heartbreak and struggle of women isn't overlooked.

Narration includes the poignant verse of life amid the mud and blood from poets like Wilfred Owen and Siegfried Sassoon, and the accounts of women who lost their men, women who nursed torn bodies and souls, women who lost their youth in munitions factories.

"There is a moral purpose to doing a series like this," Winter said. "It's to identify the extent to which the chaos of the world hasn't come out of thin air, but instead comes directly from the events of our parents' and grandparents' lives."

The cast of narrators includes Ralph Fiennes, Jeremy Irons, Liam Neeson, Yaphet Kotto, Martin Landau, Jane Leeves and Natasha Richardson.

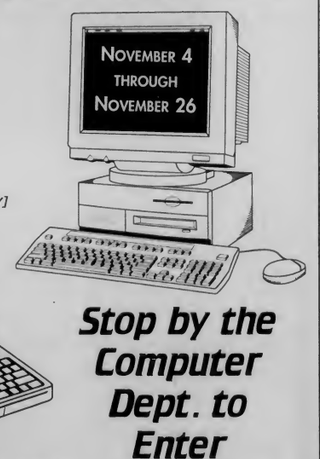
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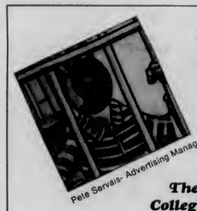


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Amherst Tire	Mullins Center	Marni Helfner
Brandywine Apartments	Regency Hair	Marty Pappas
Classe Cafe	Scott's Liquors	Maureen Majerowski
Collective Copies	Showcase Card and Comics	Renee LeBlanc
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They're magically delicious: Altan enchants the Iron Horse.

COURTESY VIRGIN RECORDS

Altan crams Irish jigs & fun in area show

By Dan Bodah
Collegian Staff

Altan, perhaps the best-known performers of Irish traditional music, packed Northampton's Iron Horse Music Hall for each of two sets Saturday night. In front of a sea- colored backdrop with faint Celtic designs, fingers flew over fiddle fretboards and picks plucked perfect percussion from bouzouki and guitar, accented by accomplished accordian accompaniment.

Altan plays frolicking reels, interspected with elegant jigs and slow, beautiful songs. Their music comes primarily from Country Donegal, whose music is, according to fiddler Ciaran Tourish, distinctive because "it's mainly fiddle oriented music... it's faster, more vigorous." Guitarist Daithi Sproule and bouzoukanist Ciaran Curran provide the rhythms that drive the music, while Dermont Byrne pumps melodies on accordian and Tourish and Mairaed Ni Mhaonaigh front the band with their fierce fiddling.

Ni Mhaonaigh sings lead vocals on the band's "songs," by which they mean any piece with lyrics. The performance was made up mostly of instrumental medleys of reels and jigs, frequently interrupted by Ni Mhaonaigh's clear, sure vocals on songs like "Blackwaterside," "Brid Og Ni Mhaille," "the Banks of the White Rock," and "Stor, a Ghra." Her voice has definitely become richer since Altan's early years, and Saterday found her in great form.

It's interesting that Altan's songs are mostly in Irish, a language barely spoken in it's own country. Tourish says "We're not on a crusade or anything, it just happened that Irish is Mairead's first language, that's why we sing what we do." Donegal is one of the view "Gealtacht" (Irish- speaking) areas left in Ireland. Although some Irish acts have even gone to the point of recording a hit single in Spanish, French, German, etc. For the various markets, Altan is content to stick with the language their songs come in.

In the liner notes for their albums, the band provides both the Irish original and translated English lyrics for their songs. In concert, however, lyrics in a language unrelated to English don't seem to be a problem. Tourish and Ni Mhaonaigh had a little joke with this on Saterday night, introducing "Brid Og Ni Mhaille" with the suggestion that we could learn Gaelic and be singing along by the end of the tune. According to Ni Mhaonaigh, if that was too hard, we could just "eat some garlic instead." Certainly the expressiveness of Ni Mhaonaigh's voice, along with the band's informative introductions to the songs, left them accessible to one and all.

However, much of Altan's strongest material doesn't have lyrics. It is unfortunate that the Iron Horse left no space free of tables so that people could dance, especially considering that Altan plays primarily dance music. Toward the end of the performance a few people got up and danced anyway, but there were so many waiters moving back and forth in the open places that things were a bit cramped. So the audience had to be content to sit, clap, and stomp their feet through a series of rousing and superbly performed tunes — "King of the Pipers," "Con McGunley's" "The Newfoundland," "Drowsy Maggie."

An outstanding performance was given by Byrne, Altan's newest member, on "Bunker Hill." Byrne seemed transfixed, with a far-off look and a faint smile, barely seeming to move his hands; however, the streams of quick, liquid notes that poured from his squeezebox surprised with their smooth articulation and effortless rhythm.

Altan live is a show to be seen—the band is made up of solid musicians who make their music "for fun," as Tourish says. Even on the sadder songs (such as the stately jig "A Tune for Frankie," which Ni Mhaonaigh wrote for her husband and Altan co-founder Frankie Kennedy after his death from cancer), the band manages to keep a joyful spirit. That's the Celtic magic of Altan.

■ split

continued from page 12

ing the meet, UMass sophomore Julie Alexander outlasted the competition in the 200 breast, clocking a 2:33.60. She was followed by Amy Stephans, .13 seconds behind her.

Barbara Hickey had a solid day, finishing second in both the 500 and 1000 free (5:14.63 and 10:43.35 respectively), and helping her 400 Free relay team to a 3:44.76 second place finish.

"Everyone was psyched for this meet," said co-captain Hickey. "We have a lot of depth, and our freshman class looks good. We will be a good championship meet team."

Senior co-captain Jodi Walters added, "We didn't know what to expect. We came out and everyone swam great. They [Boston College] were shocked. Considering the fact that we were down by 30 points and came back is a great accomplishment."

Hickey and Walters were not dejected by the loss, rather they enthusiastically declared that they would love to race B.C. again, a certain sign that the team's attitude is right on track.

The next day, the team faced a much weaker foe easily outpointing Vermont. The team cruised to victory taking first in 11 out of 12 events.

Sophomore Meghan Matacera, freshman Claire Maker, and Hickey all scored double wins.

Matacera captured the 100 back (1:03.74) and the 200 back (2:18.57), while Maker nailed her two freestyle sprints, taking the 50 free (26.04) and the 100 free (56.09).

Other Minutewomen victories came from Kristin Schambach in the 1000 free, Amy Stephens in the 100 breast, and Marci Hupp in the 200 I.M.

The diving team aced the one and three-meter events; once again Rodriguez was the story. She qualified for the NCAA Zones on the one-meter board, springing away from the competition with 251.775 points.

Carpenter took second in the one-meter, then came back to lock up the three-meter with 212.10 points.

Lansky returned from her record breaking performance Friday to take the 100 and 200 fly, pacing the team to even its record in the young season at 1-1.

The team now has the difficult task of swimming on the road for their next seven meets. They will not return to the friendly confines of the Rogers pool until Jan. 19.

The first leg of their journey begins at Providence College this Saturday at 3:30 p.m.

V–Ball team heads east to Harvard

By Steven Grant
Collegian Staff

In its second encounter with an Ivy League opponent this season, the Massachusetts Minutewomen Volleyball team will travel to Cambridge to face Harvard tonight.

The squad from Curry Hicks Cage beat Harvard last season, rather handily, in a 3-0 sweep at home. The Minutewomen have won four of their last five matches, and boast a 20-7 record. Plus they already swept Brown earlier this season, a team which swept Harvard in the Crimson's last match.

The Crimson, however, are 10-14, and 4-3 in a weak Ivy League conference. They've dropped their last three matches by a combined score of 9-2 but Harvard is coming off seven straight road matches, and perhaps the return home will provide a spark.

But UMass coach Bonnie Kenny has worried about her team all season long, and this time is no exception.

"There's still a lot of things we need to work on as a team," she said. "Every time we try to worry about someone else, [it backfires]. But Harvard is a young team, and they've improved from last season. We'll have to be ready for them."

The Minutewomen, coming off of wins over St. Bonaventure and Duquesne, are led in kills by Dionne Nash (4.1 per game) and freshman Jill Meyers (3.3 per game, 313 total). Another freshman, Kari Hogancamp, leads the club in digs, averaging 3.9 per game. Her 361 total digs is also top for UMass.

Sophomore setter Katie Pearce (12.9 assists per game), Sarah Watters (21 kills versus Rhode Island) and Michelle Paciorek (2.8 kills per game) have all been playing well for the Minutewomen, and have played key roles in the team's success.

Junior Elissa Hart paces the Crimson with 384 kills, 4.4 kills/gm and a .329 hitting percentage. She played well against the Minutewomen last year, and this time UMass will be ready for her.

"We're going to have to contain Hart offensively," said Kenny. "She put up some really good numbers against us last year. We're going to have to try to stop her."

Tops in digs for the Cambridge crew is Melissa Forcum, with an average of three per game. The sophomore outside hitter is also second in total kills with 244 and second in kills per game, with 2.9.

Minutewomen Notes... Kenny on the week ahead, which includes four matches in five days: "It's going to be a hard week. With seven bodies, [the four matches] will be a tough task." ... Junior Lesley Nolan and freshman Amanda Fleming remain on the injured list... UMass is 2-3 lifetime against the Crimson... After Harvard, UMass will begin a six-match homestand. Despite the all-time record, UMass has won the last two meetings with Harvard... UMass is only 5-5 on the road... After sweeping an opponent, 3-0, UMass has lost its following match four times. On Saturday, the Minutewomen swept the Duquesne Dukes, 15-10, 16-14, 15-2... The last time UMass was able to win more than two in a row was its fourth straight victory over La Salle on Oct. 4. Since then, the Minutewomen have had three two-match winning streaks... Katie Pearce has a mere two hitting errors in 56 attempts.

Kick Butts
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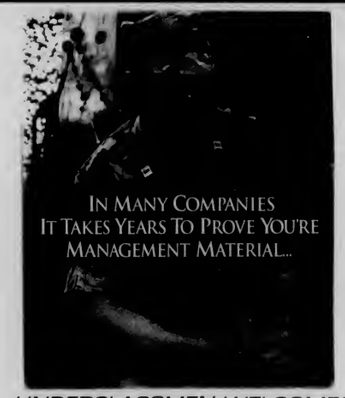
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MORE THAN 60 MAJORS WILL BE REPRESENTED
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GENERAL REQUIREMENTS:

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- MUST ENJOY WORKING OUTDOORS AND LEADING OTHERS.
- BE IN TOP PHYSICAL CONDITION AND HAVE GOOD ACADEMIC CREDENTIALS.

SPEAK WITH CAPT PETERS AT THE NEWMAN CENTER ON WEDNESDAY THE 6TH, FROM NOON UNTIL 2:00 P.M., OR FOR MORE INFORMATION CALL: 1-800-255-USMC

■ men

continued from page 12

don't need a stopwatch to tell you that, you don't need a score. They leave the meets knowing how they did," O'Brien. "If we run our best day we could of won the Atlantic 10's, but I definitely thought we could of captured second."

The attention of coach O'Brien and the Minutemen is now focused towards the IC4A Championships, the qualifying for the NCAA championships. The IC4As will be held in Boston on Nov. 16, with only two teams from New England advancing to the NCAA Tournament in Arizona.

"Providence College should win and B.U., Brown and Dartmouth have a good shot at the second seed, but all of those schools are beatable. We don't even need our best day, just a day when all of our men run to what is expected," O'Brien said.

Those four schools all finished higher than UMass at the New England Championships. If UMass men's cross country wants to advance to the NCAAs, they need to step it up to their full capability at the IC4A Championships in two weeks.



COURTESY MEDIA RELATIONS

The Minutemen ended up third this weekend at the Atlantic-10 championships.

BC gambling scandal deepens

By Jimmy Golen
Associated Press

NEWTON (AP) — At Pittsburgh, at the beginning of every season, coach Johnny Majors talks to his players about agents and gambling. At Syracuse, coach Paul Pasqualoni's speech is buttressed by representatives of the NFL and the local district attorney. But then, when the talking is done, the football players go back to their dorms, subject to campus temptations.

"When you're responsible for kids and you're not around them all hours of the day, some things can happen that you really hope wouldn't," Virginia Tech coach Frank Beamer said Monday about allegations of gambling on the Boston College football team. "There isn't any question that once the season gets started, you get really busy and that's the farthest thing from your mind," Majors said on the Big East conference call. "I talked about agents the other day. I didn't talk about gambling. But I'm going to bring that up tonight."

Boston College was hit with rumors this weekend that players had been betting on their own games, perhaps even betting on themselves to lose. The school is investigating and has asked the Middlesex County district attorney to assist.

Also, the *Boston Herald* reported Monday that the FBI has started its own investigation. Las Vegas oddsmakers took this Saturday's game against No. 17 Notre Dame off the board.

BC athletic director Chet Gladchuk, who began interviewing players on Monday, stressed over the weekend there was no evidence of any game-fixing or point-shaving but said the investigations were necessary to clear the program's reputation.

However, *The Boston Globe* quoted unidentified sources as saying that five or six players were involved, betting against the Eagles on more than one occasion. The *Herald*, citing unidentified students, put the number of gambling players as high as 13. A University statement issued Sunday night said the school was cooperating with the district attorney and the NCAA. The Rev. William Leahy, BC's new president, met most of the day Sunday with Gladchuk and officials from the district attorney's office.

"The situation is a very public issue right now," coach Dan Henning said during Monday's conference call. "I'm concerned about the health and welfare about all the players on the football team and all the coaches. We hope that somehow this comes to a swift resolution so we can move on and play."

Henning said he had made no changes to his roster for the Notre Dame game — the biggest game of the year for BC. Asked if it was safe to assume players would be suspended if there were any evidence of gambling, Henning said, "That's correct."

Henning's job was already in jeopardy because of his 15-17-1 record, with a 4-5 mark this season that includes a 20-13 loss to Pittsburgh on Thursday, a game that the Eagles were favored to win by 11 1/2.

Henning met with the team's senior captains and four other players on Saturday: Kiernan Speight, Jermaine Monk, Jamall Anderson and Brandon King, the grandson of boxing promoter Don King. Brandon King has not played this season because of a broken foot.

Asked on the conference call how it was determined which players were included in the meeting, Henning said: "I have no idea. They were in the room by themselves."

Security dispersed media from the area outside the meeting room on Sunday and most players did not comment. However, Speight told the Associated Press, "Right now I just want to get it resolved. When it all shakes down Kiernan Speight will be innocent."

The 8,800-student school was at the center of a basketball point-shaving scandal in 1982 when Rick Kuhn was sentenced to 10 years in federal prison for his role in fixing six games during the 1978-79 season.

BC had been an 11 1/2-point favorite against Pittsburgh on Thursday. The Eagles amassed 501 yards of offense and 32 first downs, compared with 375 yards and 16 first downs for Pittsburgh, which won 20-13.

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Chi Lel is easily learned by anyone wishing to improve or maintain their health and wellness.

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UMASS clothing and hats at markdown prices
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*normal delivery
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93 Mitzubishi Mirage LS 43k miles, AC, stereo/cass., auto, excellent condition $7800 or B/O 253-1657 Bill

Olds Cutlass Ciera 1983 75,000 miles; great condition $1500.00 or B/O 253-1853

EMPLOYMENT

ASIAN/EUROPEAN EMPLOYMENT - live in Prague, Budapest, Tokyo etc. teaching simple conversational English. No teaching background or languages necessary. Call (919) 968-1184

NATIONAL PARK EMPLOYMENT - Apply now for summer. All seasonal positions open. Rafting Co and Dude Ranch jobs also available Call 919-968-1184.

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Legal Assistants Wanted - Spring '97 Internships with the Student Legal Services Office, get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today for an application. 922 Campus Center, 545-1995.

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FOR SALE

Almost brand new Simmons BeautyRest Twin Bed Set. Paid $430. $200 or B/O 665-4349

Reload Trip Tkt Hartford-St Croix $500 or B/O 546-1481 Dec 23-Jan 23

Computer- P90 15" Color monitor, 4xCD 16M SB32 w/spks. Call 6-7234

Color Printer - Super Quiet 24-pin Panasonic KX-P2123 Color Printer. Free cable and stand, $170. Call Mike at 546-6963.

FOUND

Keys found near Morrill Building bus stop. Call Rick 6-4812

INSTRUCTION

Boxing Three private 1/2 hour lessons. $69.95 Call 732-8817

LOST

Lost- Gold Hoop Earnag of sentimental value. If found, please call 6-3110. Reward given

MUSICIANS

Established funk outfit seeks rhodes and/or hammond player who can GROOVE! Call Andy 549-1016 or Jason 367-0159

MISCELLANEOUS

New Metabolism Breakthrough Lose 5-100 lbs. Guaranteed. $35 800-776-9503

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

PERSONALS

To the Collegian Staff- We're hallwey through the semester and you guys are doing a great job. There's still five more weeks though so keep it up! -Jaco

ROOM FOR RENT

Looking for a female roommate(s) to share a four bedroom apt. in Spring '97. On bus route. "CHEAP" Call Leure 253-0823

ROOM FOR RENT

Female Students: On-Campus Housing available for Intersession. $250 Call Karen (508)682-9213 Kathy (617)479-7636

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Roommate(s) needed. Spring stmester w/ lease ending May 31st. Apartment on bus line. Cell 549-2626

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SPELLING COUNTS! #1 wey to boost your GPA. Paper typing & proofreading. Quick & inexpensive. Call (413) 549-7484

Computer Problems? Need an upgrade? In-house service, call Scream Savers 549-0083

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Quebec City for New Year's! 3 nights at 5 star Hilton located in Quebec City, the oldest city in North America. $89 pp. SKI and PARTY Call Dominic at 533-1600 now! Limited space, hurry!

SPRING BREAK Week in Jamaica from $499 pp. March 15-22 in Negril. Includes RT air, 7 nights hotel, parties/events and all taxes. Call Dominic at 413-533-1600 or 800-232-2415

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WANTED

Tutor for Math 455, ELE 311 and 313. Willing to pay $15 an hour. Call Amy 546-0706

Needed- Rigorous Bibliography or Book List for Statistics 111 School of Continuing Education Course. Will pay $100.00 or more. Neg. Call (413)548-1271

MODELS WANTED FOR FASHION SHOW

Flava Boy Productions is looking for female models for an AIDS benefit fashion show to be held at the end of November. To sign up for an interview please contact us A.S.A.P. at 253-6823

Needed by Christmas- 1 dorm fridge in working order! Will pay $40 Call Jenn 586-6278



Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities	Musicians
Announcements	Miscellaneous
Apartment For Rent	Motorcycles
Auto For Sale	Personals
Employment	Room For Rent
Entertainment	Room Wanted
For Sale	Roommate Wanted
Found (2 days Free)	Services
Happy Birthday	Summer Sublet
Houses For Rent	To Sublet
Instruction	Travel
Lost	Transportation
	Wanted to Rent
	Wanted

Personals Policy

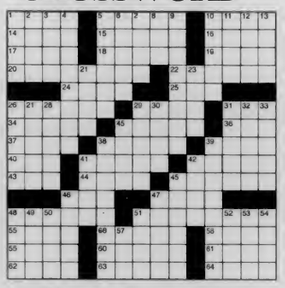
1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle.

H	A	C	K			C	A	P		S	A	P	S	
A	S	H	E		A	T	O	L	L		A	N	A	T
R	A	I	N		S	H	A	L	E		I	T	S	A
I	N	C	O	M	P	A	T	I	B	I	L	I	T	Y
			E	E	N			E	D	S				
B	E	A	C	O	N		O	H	I	O		U	M	P
R	E	S	O	W		P	L	E	A		C	R	E	E
E	R	I	C		S	U	S	A	N		O	G	L	E
A	I	D	A		P	R	E	P		S	L	E	E	P
D	E	E		B	U	R	N		S	H	A	D	E	S
		P	A	R			D	U	E					
S	U	P	E	R	N	A	T	U	R	A	L	I	S	M
A	P	I	E		I	R	E	N	E		I	N	T	O
R	O	C	K		N	I	N	E	R		S	C	O	W
I	N	K	S		G	A	S				P	A	W	S

Collegian Classifieds "money well spent."

CROSSWORD



ACROSS

1. One hundred dollars, in slang
5. Spit and ___
10. Before precious or sweet
14. Continent west of Hawaii
15. Orange type
16. Miscellany
17. Wise trio
18. Viscous stuff
19. Shepard of NASA
20. Certain dogs
22. Love pat
24. Tater ___
25. Poet's contraction
26. Half of the diameter
29. "Exile of ___"
31. Summit
34. Monsters
35. Condescending one
36. Cry of triumph
37. ___ about (2 wds.)
38. Street's boss
39. "___ the night before"
40. Boggy land
41. Public assembly
42. Squintz
43. Compass dir.
44. Actress Sommer
45. Ice-cream concoction
46. Guido's high note
47. Strengthen
48. Rolls ready for schmearing
51. Humor
55. List abbr. (2 wds.)
56. "Let ___ say what it will" (Hamlet)
58. Wild goat
59. Heavy book
60. Supped
61. "Ooh" ender
62. Put the pedal to the metal
63. Finch
64. Derive (from)

DOWN

1. Starchy staples of Africa
2. POQ, in a memo
3. Capital of Latvia
4. More delicate
5. Map parts
6. Valley girls' hangouts
7. Caesar's bird
8. Diadem ornament
9. Primary, for one
10. Takes wing
11. Competition for Vogue
12. Unaccounted-for soldiers (abbr.)
13. Electric particles
21. Gambler's notes
23. "Is so!" rebuttal
26. Housetops
27. Second Mrs. Copperfield
28. Hum
29. Follow
30. Kitchen or study
31. Pulled
32. John or Maureen
33. Sheriff's band
35. Island east of Guernsey
36. Treacle
39. Vine parts
41. Took a spill
42. Unpolluted
45. Mute
46. Went on a moray foray
47. TV marine Pyle
48. Poker moves
49. Reeling upon
50. Wild animals, collectively
51. Toodle-oo!
52. Blind as ___ (2 wds.)
53. Prefix for gram or port
54. Quiz
57. Old ___

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20

You'll be called upon to make plenty of decisions this week. Be sure you know the difference between someone who genuinely wants your opinion and someone who just can't make a decision on their own.

TAURUS
April 21–May 21

It's planting time, so get it in gear! You'll be glad you did at harvest time. Now would also be a good time to change your eating habits for the better, since you're already thinking about vegetables.

GEMINI
May 22–June 21

Catch up on the whos and whats of everyday life with someone who seems very far away. They could be feeling left out of the circle, and your efforts will make a big impression. Don't toy with the affections of a sensitive person.

CANCER
June 22–July 22

Make an investment in a basic piece of equipment for your home. And don't skimp—the goal is to plan for the long haul. A decisive action you make could take some by surprise. Don't let their gasps faze you.

LEO
July 23–August 23

You're a sponge when it comes to information this week, so expose yourself to all kinds of things you've always been interested in. Pick one you especially like and sign up for a group that specializes in that.

VIRGO
August 24–September 22

Take careful inventory before heading off to the store. Something you have on hand could inspire your creative juices, and you'll save money. Clip coupons and put the money you save in a jar. With time, it could pay for a vacation with someone you have yet to meet.

LIBRA
September 23–October 23

Although you're a bundle of positive energy, you could meet with a great deal of resistance. Use extra tact, and lean on a few people if you think it necessary. Try not to make enemies lightly—they could cause trouble later.

SCORPIO
October 24–November 22

A compulsive borrower heads in your direction. Don't feel compelled to offer an excuse if you refuse. The best teacher is the school of hard knocks, and that might be exactly what is needed in this case.

SAGITTARIUS
November 23–December 21

A deadline looms, so put in extra time to ensure things are done right. You have other things you'd rather be doing, but don't shirk your responsibilities. You'll enjoy a social gathering, but resist the temptation to be the host.

CAPRICORN
December 22–January 20

If you can't avoid a conflict, then be sure that you're prepared with plenty of facts and figures to back up your position. There could be more at stake than it appears, so remain rational.

AQUARIUS
January 21–February 18

A younger person needs a helping hand on a big project. Offer them your time and expertise, but don't offer to do it for them. Your creativity lands you a big assignment at work. Plan an outline, and you'll wow your bosses.

PISCES
February 19–March 20

Pay extra attention to the arts this week. An event could have a special meaning for you that could reverberate throughout your life. Head for a party to show off your dazzling conversational skills.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas

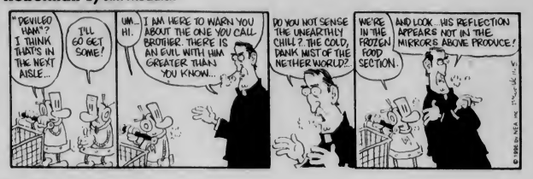
VOTE NOW!

The elections are here, and "S." isn't. So, please fill this out, cut on the dotted line & send to "Always Wanted one of Those" creators, 113 Campus Center UMass (in the basement). And please, no complaints about no drawings today.

Do you like our comic strip? Yes No
Are you going to vote in the presidential elections? Yes No Too Young
Does Jim remind you of your R.A.? Yes No Live off campus I am Jim
Should Marlo & Seltzer meet? Yes No Who
Do you think you know any of the characters? Yes No, they're fictional Yes, I'm one
Have you emailed Jim yet? Yes No I Don't have email

JPaniaguaIllac.com

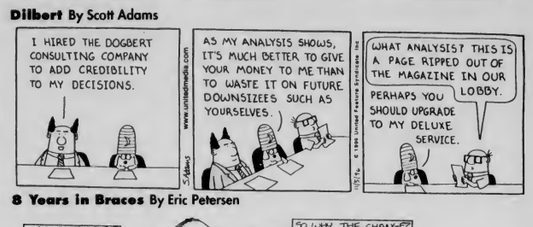
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



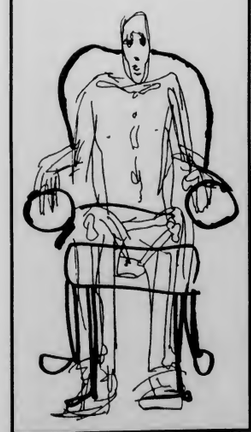
Loold By Roger & Salem Salloom

Sometimes I sit in this big chair in my house and I shake inside.

I get so nervous and unhappy. I think I'm going to explode.

I'm thoroughly and completely miserable.

It must be the chair.



University² By Frank Cho



Generation X By Chris Lehman



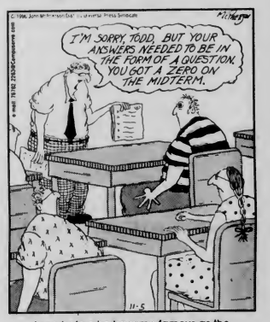
Bastards By Matt & Greg



Baxter...Beware The Dog Who Thinks By Brant G. Henne



Close to Home By John McPherson



Long before he became famous as the host of "Jeopardy," Alex Trebek was a high school science teacher.

Quote of the Day

"Necks for 25¢!"

–No Neck Joe

Quote of the Day

"I love brownies, hmm, this one has nuts."

–Rick the Dick

Today's Staff

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Brian Inocencio
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Roberto Snow
Thang Vo
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll	Mandarin Chicken
Hungarian Noodle Bake	Meatloaf
Tacos	Ratatouille
Vegetable Tacos	Veal Parmesan Sand.

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Mandarin Chicken
Grilled Chicken Sand.	Meatloaf
Tacos	

Worcester

LUNCH	DINNER
Tacos	Mandarin Chicken
Ziti/Italian Sausage Sauce	Garbanzo Bean&Rice Provencal
Vegetable Tacos	Ravioli Alfredo

Berkshire

LUNCH	DINNER
Tacos	Mandarin Chicken
Broccoli & Cauliflower Casserole	Meatloaf
Ziti/Italian Sausage	Garbanzo Bean&Rice Provencal

Sports

Women's X–C ends season on top of A–10

By Corey Peter Goodman
Collegian Staff

The University of Massachusetts has several talented teams that consistently compete among the best schools in their respective conferences. You read about their success everyday in the paper. But few can match the dominance the women's cross country team has displayed over their Atlantic 10 in recent years.

Saturday, at the Bronx's Van Cortland Park, head coach Julie LaFreniere strengthened her bid for another Atlantic 10 coach of the year award when her Minutewomen ran away with their fourth Atlantic 10 championship in six years.

"It was a complete team effort," LaFreniere said. "It may have been our best team performance of the season."

Though UMass finished with 35 points, a distant 59 points ahead of the second-place Lady Hawks of St. Joseph's, the meet, though, was not dominated by the Minutewomen from start to finish.

"We got a real scare from Virginia Tech," LaFreniere said. "Midway through the race they had several runners keeping up with Christy [Martin] and Katie [Greenia]."

But when UMass appeared from the woods for the final leg of the race, the Virginia Tech team had become the fabled hare when their quick start resulted in just a mediocre fifth-place finish.

UMass relied on their usual top five runners who all finished within the top 12.

Junior Rebecca Donaghue won the race, becoming the Atlantic 10 individual champion. Donaghue finished with nearly a half of a minute to spare as she separated herself from George Washington's standout runner Bridget Quenzer immediately after the gun sounded.

"Rebecca ran a great race, but it wasn't her fastest time of the season," LaFreniere said. "She wasn't challenged very much, so it was difficult for her to push herself."

Donaghue became only the second Minutewoman to ever win the Atlantic 10 individual title.

Christy Martin, ran one of her best races of the season, making her coach's pre-meet premonitions come true by finishing among the top five at 18:47.

"Christy has been coming on all year long, I expected this performance from her," LaFreniere said.

Besides her top 5 finish, Christy can be proud of her improvement since last month's trip to Van Cortland where she ran 20 seconds behind Saturday's time.

Katie Greenia, ran a tough race, finishing 6th while battling a serious respiratory illness.

"I was so proud of Katie's performance," LaFreniere said. "She's a gutsy runner who gave it her all despite being under the weather."

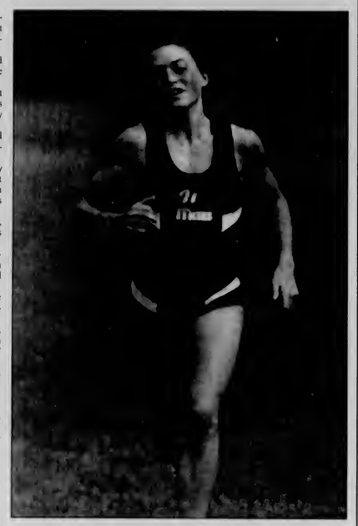
Molly Dunlap helped anchor the Minutewomen's squad as she finished 11th, with a time of 19:02.

"Molly ran a fantastic race, improving her time from her last Van Cortland appearance by 35 seconds," LaFreniere said.

Sharon Tillotson wins the Van Cortland Park improvement of the year award by cutting an unimaginable 45 seconds off last month's performance. Tillotson finished 12th overall, with a time of 19:08 that sealed the victory and the title for UMass.

"What can I say," LaFreniere said. "My kids stayed strong even when it looked like they were losing the race."

"The girls have a lot of heart and determination," LaFreniere said. "At the beginning of the season their goal was to repeat as Atlantic 10 champions. Saturday, they went out and achieved that goal."



COURTESY MEDIA RELATIONS

Rebecca Donaghue and the UMass women's cross country team captured the Atlantic-10 tournament this weekend in the Bronx.

Swimmers split two

by Chris Krein
Collegian Staff

The Massachusetts women's swimming team opened up the 1996–97 campaign splitting two home dual meets. They fell in a heartbreaker to Boston College, 160–140, then came back the following afternoon and trounced Vermont, 176–91, in this weekend's action.

The team kicked off the season Friday night in the Joseph R. Rogers, Jr. pool facing bitter rival Boston College. They were hoping to avenge last year's embarrassing 80 point defeat to the Eagles.

"We have so many young people on the team right now, I didn't know how they would respond to a big meet environment. They came right in, and I'm really proud with how this team swam... everybody contributed." UMass head coach Bob Newcombe said.

UMass started slowly, however, and found themselves down by 31 points after seven events in the 16 event meet.

Jessica Farley kept the Minutewomen in contention, racing to a victory in the 200 free (1:59.49), while Amy Mullen took second in the same event (2:01.05). Lia Lansky crushed the previous UMass freshman record in the 200 fly, turning in a blistering 2:10.08 and securing the first place points.

Farley finished a stroke ahead of the pack in the 100 free, capturing the most hotly contested event of the day. She won with a 55.68, .02 seconds ahead of B.C.'s Kendra Johnson. The last place finisher turned in a 56.33, separating the first and worst by less than a second. Andrea Spencer, who would take the 100 fly later in the meet (1:01.09), placed third with a 56.00, edging out B.C.'s Rachel Enos by .01 seconds.

The Minutewomen's comeback truly began in the eighth event with junior diving sensation, Angelique Rodriguez, easily taking the one-meter victory with a score of 241.20. The comeback was complete as Rodriguez was even stronger in the three-meter competition five events later, scoring a 259.80. Her score automatically qualifies her for NCAA Zones at the end of the year, something she was unable to notch until late in the season last year. It is an outstanding accomplishment to lock up the bid not just early in the year, but in the first meet.

"Angelique is one of the best divers in the zone," noted Newcomb. "The group, in fact, is diving very well. Guy Pollino [UMass diving coach] has done a great job bringing them along."

She was joined by fellow divers Krystin Carpenter (215.625) and Kim Schadt (214.45) as the top three finishers in the three-meter, giving the team 16 points to B.C.'s three.

With two events to go, the score stood in the Eagles favor, 133–131, but it looked as if the momentum was decidedly with the home team, hoping to play the spoiler role.

Yet the momentum shifted back Boston's way as the Eagles finished 1–2 in the 200 I.M. leaving only a glimmer of hope for the Minutewomen, as the score stood at 147–136 entering the 400 free relay.

UMass prepared to swim the last event knowing it had to not only place first, but also take second to send B.C. packing with a loss. In a gallant effort, the relay teams took second, fourth, and fifth, but it was not enough for the upset.

Newcomb was pleased with the effort, nonetheless, proclaiming a "moral victory."

"We came storming back. Generally, our team has been a better first half team. This year we are a better second half team. That is something that we have definitely improved upon." He added,"We proved that last year's meet against Boston College was a fluke."

It is also worth noting that the team was without its best distance swimmer, three time school record holder, Karen Sonnwald, due to a fracture in her foot. The squad hopes to have her back in time for the Philadelphia Open in early December.

In other key match-ups dur-

Turn to SPLIT, page 8

Minutewomen leave Totman in style; beat Yale 2–1

By Casey Kane
Collegian Staff

The Massachusetts field hockey team needed overtime, but was able to come up with a 2–1 victory over Yale yesterday in what was probably the final game at Totman Field.

The win seals No. 8 UMass' regular season record at 14–5, 5–0 in the Atlantic 10. Yale drops to 9–7, 1–3 in the Ivy League.

The Minutewomen had several chances in the extra period, before they were able to put the Bulldogs away. With just over 13 minutes to go in overtime, Saskia Fuchs unloaded a shot just inside the circle. The ball careened off the cage's post, wide left.

With 12:41 remaining, Kate Putnam took a shot from the circle's edge that just missed putting the Bulldogs away.

Finally, UMass was able to put together the game-winning drive. Amy Ott controlled the ball, bringing it upfield to the Yale circle, where she fired a shot of her own. Yale cleared the ball, sending it to her left, where Fuchs picked it up and crossed it to a waiting Erica Johnston.

Johnston, who is recovering from a virus that put her in the infirmary for two days, reacted quickly, sending a shot to the back of the cage to give UMass the win.

"We knew the Yale goalkeeper would be good if we hit it right at her," UMass coach Pam Hixon said. "That's why we were trying to move her in the circle a little bit, instead of just taking long shots."

The Minutewomen struck first in the game, when Fuchs knocked home a shot with 23:36 remaining in regulation. After the Minutewomen took a free hit from the top of the circle while the Yale defense was still setting up, Putnam fed Fuchs. Fuchs collected the ball and pushed it past the Yale goalie, who was coming out to meet the shot.

Yale was not able to muster much offensive power after the UMass goal, until the team managed a penalty corner with 14:57 remaining.

Lindsay Hobbs put Yale on the board with the tying goal, with just 5:39 left in the second half. Hobbs was able to get the ball over UMass goalie Hilary Rose. Rose had gone to the ground to block another Bulldog shot, when Abigail Alt sent the loose ball to Hobbs for the score.

The Minutewomen almost won the game in regulation when Johnston crossed the ball in front of the Yale goalmouth. Laura Phelan, who made a successful move to the midfield after being hit in the face with a ball during UMass' game with Connecticut, dove for the shot, just missing Johnston's set-up.

Kerry Lyons, who has seen considerable time off the bench due to Johnston's recent illness, played a key role in keeping the Minutewomen in the Yale zone early in the contest.

With just under 17 minutes left in the first half, Lyons took the ball alone in the circle. Within the next six minutes, she was responsible for UMass receiving four offensive penalty corners.

"Kerry's been a very good player off the bench," Hixon said. "She accepts her role, she understands it. She's got good speed and she's good in the circle."

Rose was called on to stop six shots in the UMass net, while facing six Bulldog penalty corners.

Yesterday's game marked what Hixon definitively called the final game on Totman Field. There has been much discussion in recent years by the University and the Athletic Department to have Richard F. Garber Field turned into a turf field, to which the Minutewomen would move.

"This is the last game on Totman Field," Hixon said, matter-of-factly.

The Minutewomen now prepare for the Atlantic

X–C pegs 3rd place in A–10

Jonathan M. Place
Collegian Correspondent

After the running down the Atlantic 10 title last year, the Massachusetts men's cross-country team was unable to repeat history Saturday and finished third overall in the A–10s at Van Cortlandt Park in the Bronx. Coach Ken O'Brien was hoping the depth and endurance on his squad would be enough to sustain victory over the five-mile trek.

"I'm disappointed, but not surprised. Last year we had a career day, this year Virginia Tech had a career day," O'Brien said, "We overhauled LaSalle, but we definitely could have overhauled St. Joe's. This [is] not the best race of the year. We didn't run as we are capable of running."

Virginia Tech came out of the Atlantic 10 victorious, with the low score of 28. Five of the top eight men crossed the finishing line wearing the brown and orange of the Hokies. Virginia Tech's top man, Van Arnold finished third overall with a time of 25:51.5. He finished behind Troy Harry of LaSalle at 25:32.9 and first place finisher Matt Byrne of St. Joseph's at 25:24.7.

St. Joseph's University and LaSalle both edged out Massachusetts earlier in the year during dual matches. On Saturday, UMass was able to conquer LaSalle, but St. Joe's capitalized on the Minutemen's less than par performance and stole second prize.

Junior Jonathan Way, of Marstons Mills, finished in an impressive fifth position, leading the Minutemen in their third place in the finals. His time was 25:56.6 which was just behind St. Joe's Byrne.

"Jon Way went right. That was pretty much it. He ran to the best of his capability and did as expected. Tim Boiland ran an impressive seventh, gaining forty-five seconds from his best time. Basically, two out 12 men ran to their capability or better," O'Brien said.

Other notables were Matt Behl who came in tenth at 26:03.3, Ryan Carrara who finished third for UMass at 14th at 26:22.5, Mike Macellaio, who topped 15th at 26:22.9, and Walter Stock who rounded out the top five for UMass, finishing 18th overall in 26:32.1.

"We have five men capable of running as a great second man. Jon ran as expected. We struggled basically. They're disappointed with their performance. You

Turn to MEN, page 9

UM drowns Vermont in opener



LIZ BROWN / COLLEGIAN

The Massachusetts men's swim team opened the season against Vermont this weekend.

Jonathan M. Place
Collegian Correspondent

Vermont found themselves in a whirlpool Saturday as the Massachusetts men's swimming and diving team beat the Catamounts 138 to 80 at Joseph R. Rodgers, Jr. Pool to capture it's first meet of the season.

It was a satisfying meet from every corner of the pool. Ed Hefferon of Stratford, Conn., made a splash in his collegiate debut, winning both the one- and three-meter diving events by scores of 233.325 and 267.325. His three-meter score, 267.325 is the fourth best in UMass history. Junior Matt Davey also swam for doubles Saturday, capturing the 200 free (1:48.35) and 100 free (48.51).

"I'm going to have to demand a little bit more from the team if we want to win. We have Providence and Boston University coming up, and we will have to play much better," Coach Russ Yarworth said, "We have quite a few problems with ineligible players and injuries, but we should be looking good in February when it really counts."

Other winners were senior Matt Getty taking the 200 IM, junior Sean Anderson who won in the 50 free, and sophomores B.J. Brannan and David Koritkoski, who made some waves and claimed the 500 free and 200 back.

"We got it done. We did what we had to do to win," Yarworth said.

Overall, it was a good start for the Minutemen of the chlorine sea. Next week the swimming team travels down to Providence, to splash the boards against Providence College on Saturday, Nov. 9.

"Providence will be tough, but they stopped all their swimming scholarships last year. So they probably don't have that strong of a freshman class. I'll know more of what to expect after their meet Wednesday night," Yarworth said.

Yarworth, in addition to his duties as swim and diving coach, is head coach of Massachusetts water polo, which will be in Cambridge this weekend at the Eastern Championships.

"I'm exhausted, but it's a lot of fun. I try to stay organized, and stay focused and I try not to spend to much time with one team. I hardly miss a practice for either team, but this weekend I'll be at Easterns, so I won't be in Providence. But I have really good assistants and they'll do a great job," Yarworth said.

Coach Yarworth didn't think it was a pretty win, but the Minutemen are content with a one in the win column. UMass is looking to stay healthy and competitive during the dual meets heading into the last week in February during the Atlantic 10 Championships.

Crew schooled at Dartmouth

By Jackie Leroux
Collegian Correspondent

The novices of the Massachusetts women's crew did not finish first this weekend, but they still came out as winners.

"They had a great time," said Kate Hubbard, of the women's crew office.

The novices traveled to Hanover, N.H. on Saturday to take part in their very first race; the Dartmouth Invitational, a novice only regatta. UMass sent three boats to the race, and they finished 10th, 11th and 13th, out of a field of 13 total boats. Even though they did not win, they came away having earned valuable experience.

This regatta was the first one for the Minutewomen. None of them had ever been to a race before, as either participants or spectators. On the other hand, most of their competition were recruited by their schools, and had four years of high school rowing under their belts.

The top finishers of the regatta were Radcliffe, Yale Dartmouth and Boston University.

The team would have liked to have done better, but for now they will settle for what they got. They feel as though they are on target and improving.

"We were satisfied with the outcome, but not ecstatic," Hubbard said.

One thing that must be understood about Saturday's regatta is that it was all in the spirit of fun. Its main objective was to help the novices get some experience. They got to see how a regatta works, and to get a feel for it.

While UMass sent three boats to the Invitational, a lot of other schools only sent two. The boats at the regatta were not stacked, so each boat had an equal amount of talent in it. When boats are stacked, coaches put rowers into boats according to their ability level, so one boat will have the best line-up in it.

The novices will take part in another experience-building race on Nov. 9, when they travel to Yale for the Yale Invitational. The Yale Invitational will also require boats that are not stacked. Their first real competition, and test of their ability, will come on Nov. 16, when they head to Boston for the Foot of the Charles.

The Massachusetts
DAILY COLLEGIAN
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Magid makes most of UM soccer career

Senior midfielder Julie Magid is a big reason why the Minutewomen have high hopes for the postseason. Check out our feature (see Sports, page 12).



Dance the house down



Internationally acclaimed Philadelphia Dance Company will sweep into the FAC Concert Hall tonight. (see Arts & Living, page 7).

WORLD

Expect full recovery for Boris Yeltsin

MOSCOW — Boris Yeltsin's heart bypass surgery was pronounced a success yesterday and surgeons predicted a full recovery, easing anxiety that has hobbled Russia for months.

Yeltsin could take back his powers and the nuclear button in two days, but may not go back to his office until the new year.

The operation lasted seven hours.

Yeltsin regained consciousness about five hours later, was heavily sedated and was still on a respirator to guard against postoperative complications. Doctors said they couldn't predict when he could leave the hospital.

Dr. Renat Akchurin, leader of the 12-man surgical team that conducted the coronary artery bypass operation, said the number of bypasses "significantly exceeded" the three or four that doctors had speculated initially might be necessary. Doctors said Yeltsin's blood circulation had been significantly improved.

Akchurin refused to say how many bypasses were done. "I'd tell you immediately if I had his permission," he said. "It's his personal business."

Yeltsin's long illness has left Russia with a part-time leader at best and spawned power struggles among presidential wannabes.

NATION

Source: "Less likely" that bomb or missile

SMITHTOWN, N.Y. (AP) — While investigators began dredging the ocean floor for the last pieces of TWA Flight 800, a source said it appeared "less likely" that a bomb or missile downed the jumbo jet.

The source also discounted the missile theory, saying it was the least likely possibility of three scenarios investigators have recited repeatedly — bomb, missile or mechanical malfunction.

"We don't want to assign percentages to any of the three theories, but we are not seeing the type of evidence that we should be seeing if it was a bomb or a missile," the source said Monday.

"It's less likely now that it's a bomb or a missile because we have a whole lot more of the plane."

With the bomb, there should be a sign of chemical residue or pitting marks in the metal, but investigators have seen no evidence of that, the source said, speaking on condition of anonymity.

A missile would leave a much more destructive path with entrance and exit holes, which investigators so far have not seen, the source said.

The Paris-bound plane exploded into a fireball minutes after takeoff from New York's Kennedy Airport on July 17, killing all 230 on board.

Investigators know that the aircraft's nearly empty center fuel tank blew up but they can't figure out what sparked the explosion — a bomb, a missile or an unprecedented mechanical failure.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50 LOW: 40	HIGH: 60 LOW: 40	HIGH: 65 LOW: 50

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Pres. Clinton, Kerry, Olver prevail; GOP to hold Congress despite Mass. set-backs



ELIZABETH BROWN / COLLEGIAN

President William Jefferson Clinton, pictured here Sunday, in Springfield with Rep. John Olver (left), Sen. Ted Kennedy (right) and Sen. John Kerry (not pictured)

■ *Students help Democrats prevail in Mass., but political fate of two parties is still unclear*

By Michael Elliott
Collegian Staff

Massachusetts voted decisively for Democratic candidates last night in a election which will, undoubtedly, raise more questions about American politics than it answers.

The tight senate race between Gov. William F. Weld and Sen. John F. Kerry proved to be less of a nail-biter than expected — with Weld offering a characteristically humorous concession well before the late night pundits even had a chance to assess the days results.

At midnight, the polls indicated that every Democratic incumbent in the Massachusetts Congressional delegation, including Rep. John Olver, will return to Washington without their two Republican colleagues, Rep. Peter Blute and Rep. Peter Torkildsen, both of whom seem headed towards defeat. The only race without incumbents, the 10th district battle between Democrat William Delahunt and Republican Edward Teague, appears out of reach for the GOP.

Massachusetts did not exactly vote for the self–proclaimed Republican "revolution" of 1994, making it difficult to use the Commonwealth as a benchmark of analysis for the rest of the Nation. Even Kerry's victory could be construed as a vote of confidence for Weld's gubernatorial performance, as opposed to popular preference for the Democrats.

Examining results across the country, the lines become even more unclear. Does Clinton's victory represent a endorsement of the Democratic platform? Considering that the Republicans will likely retain their control in Congress, this will probably not be the case.

On the other hand, the defeat of Bob Dole clearly sends a message to the likes of House Speaker Newt Gingrich and Senate Majority Leader Trent Lott — one which demonstrates a unwillingness on the part of the American people to wholeheartedly embrace conservative politics.

Momentum will be on the side of the President, for the meanwhile at least. However, both parties will struggle to define themselves by inauguration time. The Republicans clearly must go back to the drawing boards, while their opponents much devise a way to actually protect entitlement, educational and environmental protection spending within a balanced budget.

Several points of contention are already apparent. Clinton must fulfill his promise to often productive welfare reform if his wishes to keep any semblance of respect within the more liberal and progressive branches of his party.

If the anti–affirmative action Proposition 209 passes in California, Republican lawmakers on Capitol Hill will likely present a similar measure in Congress, reawakening the decades old debate about the role of the Federal government in combating racism. It will no doubt be a sticky situation for Clinton and the Democrats.

On the other side of the aisle, the Republicans must lose their Gingrich base idcological self–righteousness and become the party centered more on economic pragmatism. The financial solvency of Medicare and Social Security are very legitimate issues which require a non–politicized approach.

Whatever party can lead the way in creating a environment where solutions can be made will have a tremendous advantage in the '98 and '00 elections.

Back home, University of Massachusetts students have a lot to be proud of — as their votes certainly played a role in the victory of Clinton, Kerry and Olver, *Collegian* sources indicate.

Are students therefore, better off now? Saving all the euphoria, support of Clinton, Kerry and Olver were wise moves, based solely on their UMass and higher education record. That vote however, maintains the status–quo, leaving many students to simply make their own conclusions.

■ *Clinton wins in landslide, Republicans to hold Congress*

By John King
Associated Press

President Clinton won a landslide re-election and political redemption yesterday night as voters brushed aside Bob Dole's challenge to his economic leadership and character. Republicans tempered Clinton's triumph by holding the Senate and the GOP battled to keep the House, too.

Clinton polled strongly in every region for a coast-to-coast victory that made him the first Democratic president re-elected since Franklin Roosevelt. It was a dramatic rebound from the 1994 midterm elections that delivered Congress to the Republicans.

"They have affirmed our cause and told us to go forward," Clinton said of voters who returned him to office. Still, he acknowledged that Americans were bent on splitting the balance of power in Washington. "They are sending us a message: Work together," Clinton said.

Fireworks erupted after the president addressed a crowd of thousands jamming the streets of Little Rock, Ark. Vice President Al Gore called it a "glorious evening" and indeed the numbers were very good for the Democratic ticket. Clinton was on a pace to match if not exceed the 370 electoral votes he won in 1992, and he was close to the majority vote that eluded him in 1992.

"I wish him well and I pledge my support," Dole said in conceding the race, hushing supporters who booed Clinton's name.

Dole and other Republican leaders took solace in returns suggesting that voters would keep the Congress in GOP hands even as they gave Clinton four more years.

"We're going to keep the Senate, we're going to keep the House," Dole said.

It was Dole's last speech as a candidate, ending a remarkable political career that included 35 years in Congress and a record 12 years as the Senate Republican leader. "Tomorrow will be the first time in my life I don't have anything to do," Dole said.

Reform Party candidate Ross Perot was a distant third everywhere and well below the 19 percent he won in 1992. He conceded defeat but was not ready to fade into the shadows. "We going to have to stand at the gate and keep the pressure on and we will," Perot said in Texas, looking ahead perhaps to 2000.

Kerry triumphs over a gracious Weld

By Glen Johnson
Associated Press

BOSTON — After weighing whether to replace their popular U.S. senator with their popular governor, Massachusetts voters decided to stand pat yesterday, re-electing Sen. John Kerry over Republican Gov. William F. Weld.

The incumbent Democrat beat Weld 52 percent to 45 percent with 67 percent of the precincts counted, based on unofficial returns.

Conservative Party candidate Susan Gallagher received 3 percent of the vote.

It was an especially large margin given that polls throughout the campaign showed Weld and Kerry in a statistical dead heat — a race too close to call became just another triumph for a Massachusetts Democrat.

"I was counting on a hidden Weld vote to carry me over the top, but unfortunately the hidden Weld vote remained in hiding," Weld told his supporters in his concession speech.

He said the voters had spoken and "the message is I'm a real good governor and I should stick with that."

Weld also praised Kerry for sticking to his principles, saying:

"He has prevailed in a fair and equal fight if ever there was one."

Kerry, appearing later at a victory party with his Vietnam Swift ' oat crew by his side, reached out to all Massachusetts voters.

"I want to say to those who voted for me and those who didn't vote for me, I heard your voices over the course of this campaign and I learned from all of you," he said.

"I learned more in this campaign about you and about politics and about myself than I have learned in any of my campaigns. I will be a much better senator because of those lessons."

Both men promised to share a beer later, possibly on Thursday, as they had pledged during the campaign.

Weld's campaign manager, Virginia Buckingham, attributed the governor's loss to national rather than local politics.

"I think this is a very big Democratic year, probably the biggest since Watergate. With the governor, I think it's a credit he's in this race so tightly," she said.

The voting followed an epic battle that saw the two bluebloods spend some $15 million and compete in an unprecedented series of debates.

Exit polls showed Kerry ran especially strong among women voters, and that Weld's sometimes harsh campaign rhetoric cost him support. Weld started advertising a month before Kerry and aired commercials accusing Kerry of coddling criminals and supporting drug addicts and alcoholics.

Olver wins; Democrats take Mass. House seats

By Glen Johnson
Associated Press

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"I learned more in this campaign about you and about politics and about myself than I have learned in any of my campaigns. Weld's campaign manager, Virginia Buckingham, attributed the governor's loss to national rather than local politics.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Nov. 6

Film — A screening of *Calling the Ghosts: A Story About Rape, War and Women*, an award winning film about life after the war in Bosnia will be followed by a panel discussion with the director and the two Bosnian women featured who survived the ordeal. This is the first of a two- part series sponsored by Friends of Bosnia and Five College Peace and World Security Studies (PAWSS) titled "The Hidden Genocide: Critical Perspectives on Rape and the War in Bosnia." The event, to be held in the Main Lecture Hall, Franklin Patterson Hall at Hampshire College, begins at 7 p.m. Admission is free. For more information, call Friends of Bosnia at 586-6450.

GLBT — Showcase your talent at the Stonewall Center's Quintessentially Queer Cafe in the Campus Center Graduate Lounge at 7:30 p.m. For more information, call 545-4824.

Lecture — Deborah A. Cox, coordinator of the Adolescent Wellness Program in Boston will give a lecture entitled "We Care: An Emerging Thrust Toward Inner City Change" from 4-6 p.m. in the Campus Center Auditorium. For more information, contact the School of Nursing at 545-5056.

Seminar — Roger Tootell, from the NMR Center of Mass General Hospital will give a lecture entitled "New Images From the Human Visual Cortex: Functional MRI Experiments" at 4 p.m. in room 319 of Morrill II. The event is sponsored by the Neuroscience and Behavior Program.

Majors Fair — The University Advising Center, Honors Program, and the University Career Center will jointly sponsor the UMass Majors Fair at the Student Union Ballroom from 6–7:30 p.m. For more information, call the University Advising Center at 545–2191.

Thursday, Nov. 7

Coffee Hour — HANDS is sponsoring a signing coffee hour at the Bluewall Cafe. Anyone interested in practicing American Sign Language is invited to attend. For more information, contact the HANDS office at 545–1925 or stop by the office in room 306 of the Student Union.

Speaker — Gary Dotterman, union activist from Boston, will speak on "Being Red and Gay in the USA Today" at 12:30 p.m. in the Campus Center, room 803. The event is free and part of the GLBT Studies Lecture Series and is co-sponsored by the Stonewall Center, GLB, GSO and the Women's Studies Program.

Lecture/Demonstration — Chi Lel Qigong (life force of Chi therapy) demonstration and lecture will be held at 7:30 p.m. at The Barn Studio, 20 Dickinson St., Amherst. This program is part of a five week intensive workshop to follow on Thursday evenings from 7:30–9:30 p.m. For more information, call (603) 357–0661.

Friday, Nov. 8

Party — Zeta Beta Inc., in association with 2friends promotions are sponsoring the first annual SAFE SEX COLLEGE PARTY at the Student Union Ballroom. Doors open at 9 p.m. Bring college ID or a condom to receive an admission discount. Information about safe sex and paraphernalia will be available.

Saturday, Nov. 9

Family — Smith College Museum of Art is sponsoring a family program for ages 6 and up at the Museum. Learn about Roman gods and emperors and the making of their sculpture portraits. Create your own works of art from 10 a.m.–2:30 p.m. The program is free, and open to anyone at any time during those hours.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Cannabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skhinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

UM students pack electoral punch

By Joseph Fountain
Collegian Staff

University of Massachusetts student voters had an easy day at the polls Tuesday, with short lines even with a heavy turnout.

"No problem," said Robert Ripley, graduate student at UMass as he was leaving the polls, when ask to surmise his voting experience.

At 6 p.m., the polls began to flood with students. Election workers helped people to the right voting areas as soon as they entered the building, making the process relatively straight forward.

Student turnout was very high, according to Ken Mosakowski, an election official. Over all, voter turnout was also high, he added.

"I would surprised if we didn't hit 1,000 voters tonight," said Sandra Surner, election warden and resident of Amherst.

Nathan Peyton, associate speaker of the Student Government Association (SGA) at UMass said, "I'm glad to see so many UMass faces voting. I am very happy to see the efforts put forth by student groups especially SCERA (Student Center for Educational Research and Advocacy) have been successful and hopefully the trend will continue."

"I appreciate the efforts made by SGA and SCERA to get students out to vote," said Takesha G. Wilson, sophomore psychology major at UMass.

For many students, today was their first time voting.

"This was my first time voting," said Hansg Eugene freshman undeclared major at UMass. "It was easy."

"It's great, I'm excited I got to vote," said Paul Penti, sophomore hotel, restaurant, travel administration major at UMass.

Consistent with the trend of UMass student to register as independents, many said that they were voting for the candidates and not the parties.

"I voted independent and not party, because I think its about who can do the best job in office," said Nathan Wilds, senior sports management major at UMass.

A few people said they voted a straight democratic ticket. "I only vote democrat baby," said an unidentified UMass student.

Outside the polling stations, various campaign workers were holding signs and passing out leaflets.

A contingent from the Mass. Voters For Clean Elections was present in support of question two.

John Swartz a sophomore at the university said, "get money out of politics. It costs $4.4 million to run a successful campaign or you have to raise $14,000 a week for six weeks."

There were not any signs for or against the now approved Question One, a bill that would ban traps and allow non– hunters on the state gaming commission.

"The hunter's shouldn't be able to control the commission or the woods," said Joe Cermiawski, a graduate student at UMass. "Everyone uses the woods and clamp traps should have been banned a 100 years ago."



KENNETH W. P. SCOTT \ COLLEGIAN

Thirsty?

Monika Johnson, a technical assistant of nine years, checks the moisture levels in the biology greenhouse.

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Initiation marks UM expansion

By T.J. Kelly
Collegian Correspondent

With the slash of a ribbon, the new Governor's Drive was initiated in the northeast section of the University of Massachusetts campus, yesterday.

The unveiling represents the beginning of a major undertaking for university expansion, known as the North Area Plan. Upon completion, the plan will provide modern facilities for the computer science and engineering departments.

The set agenda includes several new buildings over the next 15–20 years, according to Beverly Wood from the Office of Space Management.

"This opening ceremony sets the stage for further development in the technology departments," Wood said. She also added that funding for future academic buildings has been provided by the state.

Private business will finance the development of a proposed office building at a later time.

Construction will begin in the spring, starting with the ground–breaking of a modern computer science lab, where construction site 31 is presently located. Additional sites are already reserved for future projects, including an extension of the engineering department, office space and possibly a parking garage.

"Over the next few years, development will continue as technological institutions replace the area where the old Governor's Drive once existed," said John Matthews, the project manager.

The initiation occurred at the intersection of Governor's Drive and Commonwealth Avenue. New developments will stretch southward from this point.

Slated in the North Area Plan, each building will be three to four stories. Further details on the schedule of construction, which designates assigned times for each new building, begins this spring and continues for 15 to 20 years.

The event was hosted by John Matthews.

In attendance was Student Government Association Senator Sean Marien (OH–Field). "I feel optimistic about the agenda put forward here today. This initial step will lead to great things for our university."

Activist shares thoughts on Habitat 2

By Leigh Faulkner
Collegian Staff

Libby Hubbard, a human rights activist, presented a slide show and hosted a discussion on human right abuses in Turkey to an audience of 25 on Monday night in the Campus Center.

Hubbard asked Amnesty International, a human rights activists group with a chapter at the University of Massachusetts if she could share her experiences after spending three months over the summer in Istanbul, while attending the Habitat 2 United Nations conference.

The main focus of the conference, she said, was to allow participants to highlight concerns about human rights abuses. For example, Hubbard said that members of the conference were fighting to "push for the UN document on human habitat to have human rights as a component of the document."

She explained that the United States and European nations would not allow homelessness as a violation of human rights, thus preventing it from becoming a major part of the conference platform.

"It's all for an economic reason which is totally unjust and unethical in my opinion," Hubbard said.

She also criticized the globalized nature of the economy and its effects on the poor.

"What it comes down too it that all the homeless people are homeless because of the international banking power and the corruption of economics," she said.

While in Turkey, Hubbard said she witnessed very clearly how American "imperialism" operates, citing the use of English in Turkey as a example.

"English is the dominant language because of its economic power and domination of the American empire," she said.

Many courses at universities in Turkey, she said, are conducted in English which makes communicating non– western ideas with other students difficult.

"If you're studying political science and getting all your concepts in English, it is very difficult to even begin to dialogue about the police/state problems," Hubbard said.

"Education is divorced from what reality is — it's virtual education so you can't connect and you can't really live," she added.

However, Hubbard said that she became unhappy with the conference because it was not meeting her expectations.

"I started not liking the conference very much because it wasn't radical enough for me. It wasn't addressing the problems that needed to be solved in civilization. No one was looking at the root fundamental problems," she said.

Hubbard, however, located a alternative conference on the Internet. Unfortunately for Hubbard, she became ill and was not able to participate to the extent she had wished.

Because of the radical nature of the conference, several participants were arrested, including a friend of Hubbard's from the University of Bosphorus.

Upset, Hubbard said she worked to pressure the government for the release of her friend by writing a essay entitled "The Liberation of Habitat 2," and distributed it amongst the Turkish press.

"I got too involved. I said forget the panels I don't care about the forum. I want to try to become a human rights worker right here because this is the problem with civilization," she said.

The press, however, was not so welcoming to Hubbard's views.

"The problem was that newspapers there are kind of like newspapers here, but even worse. They are more like gossip papers and they rarely tell the truth. So the papers made it sound like I was just in Turkey looking for love, that I wasn't there to speak out for human rights," she said.

Maureen Sheehan, group coordinator at Amnesty International said, "I didn't agree with everything that Hubbard said but I do agree that we need to end human rights abuse."

Kevin Sexton, a senior engineering major, said he found himself questioning many of her views but also found her speech educational.

"It was interesting but idealistic. There was a lot of theory but no practice," he said.

Following the slide show and presentation, Amnesty held a letter writing campaign. Audience members wrote letters to the Turkish government to help bring justice to the region.

Sheehan said that out of the 44,000 cases that students have written letters about, 43,000 have been resolved.

Amnesty International will be holding a letter writing campaign on Nov. 19 in room 165–164 in the Campus Center. Call 545–1925 for more information.

Student calls for rally support

The following is a speech by Pierre Elysee at last Friday's rally in front of the Student Union

To those who could not attend the rally

On Friday, Oct. 4, I was falsely accused of stealing at the University Store. After undertaking a private investigation I realized that I was a prime suspect whenever I walked in the University Store. Joined by fellow students on the 18th of October, I organized a rally in front of the store to protest the racial incident. My goal was to expose the incident to the campus community in order to prevent it from happening again. Today we are having another rally for two reasons: To publicly respond to Ms. Elizabeth Dale (Director of Campus Center Administration) and to protest with the way the *Daily Collegian* has been dealing with the whole issue.

In an article appearing in the *Collegian* last week, Ms. Elizabeth Dale stated that the store has lost more that $1,000 worth of merchandise since the beginning of the semester. I was told that same fact when I was originally (falsely) accused. This is her concern. It is neither mine, nor yours. I was not supposed to be, nor was anyone else, in a situation to be humiliated and degraded by fellow students here at the University of Massachusetts. The reason it happens is because those who are responsible for the store make use of their state of mind instead of their logic. For example, there is no need for two security students to be on a person of color any time he or she walks in the store. No wonder they cannot catch most of the stealers. Another approach, suggested by a fellow student, was to hire more students. They would stand in each aisle with uniforms that identified them as security. What about using scanners that be easily purchased from the benefit made from over pricing items?

Also in that letter, Ms. Elizabeth Dale failed to explain to us why out of 300 employees working at the store she claimed 25 are minorities, which is less that ten percent. Keep in mind that this low representation of minority students working in the store is happening at a time when some are trying to prove that Affirmative Action has been unfair to them. With Affirmative Action in vigor, the store has successfully hired less than ten percent of us. A fair question to ask is: How many of us would get a job at this university? And the result of this inquiry should be made public as soon as possible.

Ms. Elizabeth Dale continued to say that at the training received by the security students, they were told to target people looking for cameras. However, she failed to give us a valid reason why among all of those highly talented students recruited to have this training there was no minority at all. Perhaps Affirmative Action has already been abolished in the security department.

Now let's change gears, to focus on the unacceptable handling of the incident by the *Collegian*. To my surprise, as well as to my friends' who contributed to the success of the first rally, we were not qualified to make the *Collegian* front page. Meanwhile, five other rallies following ours made the front page. When I asked why it was the case, I was told that no pictures were taken that day. Since this was considered as a "Black Affair," what about a highlight from the front page to lead readers to the Black Affairs? Instead of a response, I received an explanation justifying that a similar rally took place at Smith College was on the *Collegian* front page in order to link the two rallies. A source at the *Collegian* claimed that it could not be supported since there was no sentence from the article regarding the Smith rally that could link the rallies.

On the other hand, we were surprised to read in the *Collegian*, a copy of my letter describing the incident 11 days after it was submitted. In the meantime, the *Collegian* published a letter of apology five days after the rally, from the administration. That letter was meaningless to those who were deprived of the right to read my letter explaining the treatment and humiliation I was subject to at first. Is not basic journalism supposed to expose the incident to the public prior to any follow up? Because of that mishandling from the *Collegian*, I would encourage you all to show them your unhappiness by not reading the newspaper this coming Monday. As for the University Store, I will leave it up to you to decide.

Showing up in mass today is evidence of our willingness and determination that as long as racism persists on the UMass campus so will we. In this crowd, I can easily identify people from all racial backgrounds. I would like to thank you all, especially that white students for their support in fighting a common enemy "Racism."

I would like to finish by reading a poem entitled: "Why Is It So Dark?"

Why is it so dark
Another day in the darkness
Another day without sunlight
No sound no color no shape

A step forward, a step backward, left right
Panic confusion

Afraid of taking the wrong step
Afraid of making the wrong choice
Why don't we cry, why don't we scream for help

Afraid of the echo of our voices
Afraid of being betrayed once again

One final option left
Standing up for our beliefs
Joining the fight in a spirit of brotherhood in order to achieve
a common precious goal
Which is unity and understanding among us all
Until then we are not going to rest. And we cannot rest.

We must guarantee that the sun will shine again for generations that come after us. Once again I would like to thank you all for showing support and understanding in a crucial time in my life. Remember divided we are vulnerable but together we are invincible and represent the real power.

Thank you all,
Pierre Arthur Elysee
Computer System Engineering
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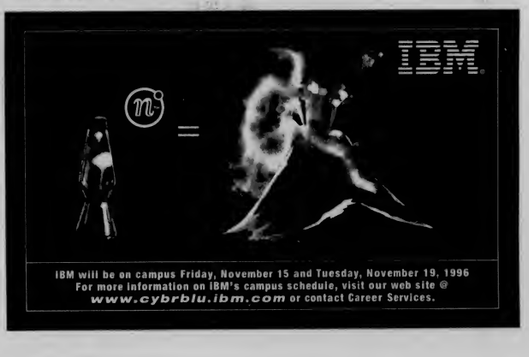
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Crushed by the media titans

Raghuram Vadarevu

In 1920, a 46-year-old engineer named Frank Conrad, an employee of Westinghouse Corporation, built a small radio transmitter through which he and his family broadcast music on evenings and weekends. Word of the transmitter quickly reached the vice-president of Westinghouse. He asked Conrad if he could build his transmitter to broadcast the results of the 1920 presidential election.

Later that year, in Pittsburgh, the era of the radio was ushered in by the radio broadcast of Warren. G. Harding's victory in the presidential election. The broadcast was heard in 1000 homes in the Pittsburgh area.

With radio broadcasting still in its infant stages, a new method of disseminating information was invented. At the 1939 World's Fair, the television made its debut onto the world's stage. Both modes of broadcasting gained enormous popularity and quickly grew into the countless number of radio stations and ever-increasing numbers of television stations that exist today.

These new television stations and media outlets are pawns in a disturbing game that will leave the public with a limited number of avenues to access information. The present condition of mass-media in the United States is one in which a handful of corporations own the majority of media outlets. These corporations include General Electric, Time Warner, Disney/Capital Cities and Westinghouse. These mega-media corporations have come into existence mainly because of the deregulation of the communications industry in the late '80s. For example, in 1987 the Fairness Doctrine, adopted by the Federal Communications Commission in 1949, was abolished because the doctrine, the FCC argued, unconstitutionally restricted freedom of speech. In reality, the doctrine would have created an open media that would allow for differing opinions by requiring broadcasters to devote time to discuss issues in the public interest.

In 1934, Congress passed a Communications Act that created a system of privately owned broadcasting stations that would in theory serve the public interest. Unfortunately, today's media juggernauts look out for themselves more than they look out for the welfare of the public. Corporations such as General Electric and Westinghouse may not permit NBC and CBS to air a report about faulty GE aircraft engines and improper waste disposal by Westinghouse's Redemption Services Group, respectively.

The current situation in broadcast media will increase the divide between groups who have and do not have access to information. People are tricked into believing that news is coming to them unfiltered, but in reality it is contaminated by the poisons of corporate ownership. Recently, Australian- born print and fledgling broadcast Goliath, Rupert Murdoch unveiled his answer to CNN's monopoly of a cable all-news channel. He created the FOX channel that has the slogan "we give you the facts, you decide." Despite this idealistic slogan of today's media, it points the way to how future media should conduct itself. Corporathons should follow the slogan and let the public know whose hands are controlling what media organization. Then the public can decide whether an NBC report on defense contractors is credible when GE is one of the contractors.

Following the "me" decade of the '80s, these corporations have made the logical progression into their dealings with the media. They have continued to be motivated by profit margins rather than the general well-being of the public to whom they are providing "un-biased" information. This drive for increased profits has been brought to the public by your friendly neighborhood stock holders. The "corporate merger" has become a staple of American life in the '80s and into the '90s. This trend is painfully clear in movies like Michael J. Fox's "Secret of My Success" and the real life merger between Time-Warner and Turner Broadcasting.

These mergers between corporations, that seem at the surface to have no impact on the media, have been made possible by the members of the corporation for favoritism to corporations, the United States government. In the early '80s, the government continued its deregulation of the communications industry by allowing a corporation to own more than 12 stations and abolished the 16 minute period for commercials per hour of broadcasting. This deregulation paved the way for mega-corporations such as Disney, Capital Cities and the American Broadcasting Corporation to unite. This alliance commands State Farm Insurance, the *Fort-Worth Star Telegram* of Texas, television stations covering 24.5 percent of households, the ABC Network News and the home of Scrooge McDuck and the Magic Kingdom, Disney World.

When these alliances are exposed to the public, people will be left scratching their heads wondering how their government could have let this happen; a nation where the information the public receives is not reality, but the reality of a defense contractor, a colossal book publisher or a home insurance giant. The public will be left wondering what happened to the Sherman Anti-Trust Act they learned about in the fifth grade. If we don't stop mega-mergers between corporations and media organizations soon, we will lose our ability to address our concerns through an unbiased media. If we don't, the country will develop a severe case of social laryngitis.

Raghuram Vadarevu is a Collegian Staff member.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Surfing with a foot in a mouth

Seema Gangatirkar

The election is over.

And thankfully, Bill Clinton and Ross Perot managed not to say anything too terribly stupid.

This time around, Perot lost the paranoia bit. No allegations of Republicans messing around with his daughter's wedding. The key element of his attempt to make the White House his new address was that he didn't say anything nuts. In contrast, Clinton had it much easier. Basically, he just had to sit there and look pretty, and maybe feel your pain every now and then. Even the Dick Morris affair couldn't put a dent in his lead. What it came down to is Clinton didn't have to say a word.

Bob Dole, on the other hand, couldn't seem to help himself. All too often, he appeared to want to help Clinton win the election. First there was Dole's inability to recognize himself as an individual. Consistently, he would refer to himself in the third person. For any of you who missed this fine piece of rhetoric, here's an example: "Bob Dole is the right man for the job. He knows what needs to be done."

At the end of the first debate, Dole made a passionate appeal to the young people of America, telling them to ignore the temptations of drugs. He concluded his speech by implying that he, Bob Dole, understood what the youth of today was going through.

It seems to me that Dole is probably a good guy. He'd probably make great golfing buddies with John Major and Boris Yeltsin. Liddy would have made a great first lady — you'd never catch her swimming in white water.

So what went wrong? Other than the obvious reason — Dole is on the wrong side of youth — he couldn't keep his mouth shut.

Unfortunately, Dole caught the bug that his opponents successfully managed to avoid: he was afflicted with a chronic case of *foot-in-mouthitis*.

You know this disease. It happens to the best of us. You know, when you say something stupid and you know you're saying something stupid, but unfortunately for you, the words are already out there. And once those words are out there, it's really hard to cram them back down your throat.

Especially if you say something completely embarrassing. There's that long silence, where everyone looks at everyone else, and there's a bit of twitching. Finally, someone makes an attempt to rectify the situation, to explain what you really meant. Chances are, if you've said something completely whacked, it doesn't make sense to trust your future to words again.

It's at this point that the disease strikes most painfully. Open mouth, insert foot, swallow hard.

Fortunately, for most of us, we don't say stupid things in front of the whole world. Unless we said something completely ruinous, the whole thing is usually forgotten with a span of minutes.

Politicians don't have that luxury. Every little sound bite is recorded, jotted down, committed to memory. Somewhere, someone is keeping a running tally of all the dumb things said by politicians through the ages, so Dole is in good company.

He only has to look at fellow Republican, Dan Quayle, for a shiny, sparkling example of *foot-in-mouthitis*.

Among some of Quayle's choicer tidbits: he once said that he wished he studied more Latin in high school so that when he visited Latin America, he could have spoken to the inhabitants.

Even President Kennedy, great orator that he was, couldn't avoid calling himself a jelly doughnut in front of thousands when he visited Berlin.

You got to feel bad for Bob Dole. He really wanted to win and some of the things he said were more out of desperation than anything else. At this point, he'll probably retire and try to avoid speaking. But if you miss the old guy, you can always take him up on his invitation: "Visit my website."

Seema Gangatirkar is a Collegian columnist.

Identity Crisis

Jeremy Hurewitz

I woke up this morning and couldn't feel my legs. That's how I know it's gonna be a bad hangover. This weekend has taken its toll. Parties have left me with a weaker liver and more contempt for humanity.

Who am I fooling thinking I could be a writer or a musician? What was I thinking hoping to have novels in quiet, tomb-like libraries next to Hemingway and Steinbeck or important CD's on store racks with Robert Johnson and the Beatles? I'm nothing but a half-talent and it's a longshot that I even make a ripple in the lake of life.

My friends sum me up well. One said "Jeremy, you're Homer Simpson with more intellect." Another said, "You're always one of four things: drunk, hungover, reading or sleeping." I'm really just an absurd jester who watches too much "Beavis and Butthead." This isn't working, I have to change.

I could change my major to accounting and join a fraternity like my mother wanted me to. I could meet a nice Jewish girl from Long Island and we could be boyfriend and girlfriend. We could aspire to that heralded American dream of success and aggrandizement. I'd work in Manhattan and my wife could teach. We'd have two blond children, a boy and a girl, with dimples and darling smiles. Pretty soon I'll be promoted and I'll buy that sports car I always wanted and buy my wife a fur coat or some jewels. I could buy a lovely little ski house, filled with antiques and done up in trendy après-ski design.

I could have my old fraternity buddies up for a visit and sit by the fire and toast our glasses of cognac. After a hard day on the slopes the last thing on my mind will be that beating I took from an old roommate or the time I got busted in New York City for drugs...

I could go to L.A. and get into the porn business. Get paid to lay it into silicone breasted Amazon queens at exotic locations. I'd wear funny sunglasses, work out all the time and change my name to something like Jack Indabox. Eventually I could get into direction and production. I'll run Ron Jeremy right out of town.

I could indulge this post-adolescent idealistic phase and quit college and move to Paris. I'd sit in cafés by the Seine reading Nietzsche, smoking cigarettes, drinking coffee, stroking my goatee and looking real tormented. I'd congregate with my fellow expatriates and form an elite clique of pretentious snobs. We'd smoke more cigarettes, drink more coffee, discuss whether Kierkegaard was really the founder of Existentialism and bitch about our parents whose money we'd be quickly consuming.

I could get a job as a night caretaker at a graveyard. I'd have a run-down shack at the edge of it and always have a bottle of bourbon nearby. I'd wear overalls, let my hair grow all ragged, let my teeth rot and stop bathing. I'd tell scary stories to folks visiting their dead relatives and cackle maniacally as they shuffle away from me. I'd scare little children, "Hey! Do you kids want to see my funny finger? He He He Ha Ha Ha!"

I could become a stalker. I'd stalk Demi Moore and loath that bastard Bruce Willis. At first I'd just follow her around when she was home or on a movie set. Then I'd get her autograph and appear unstable as I praised her talents. I'd repeat this a few times until she knew to avoid me. Then I'd break into her house and she'd come home and I'd be sitting on her bed with a pair of her panties on my head. Then, I'd attack her with a lunatic's vengeance and Bruce would storm in and save the day and give me a thrashing I'd never forget. The police and media would arrive in force and take me away. I'd go to jail and write a book about the stalking that would sell millions of copies and make some fat, old, bald man richer as my cell mate Bubba rapes me and calls me his love slave.

I could accept Christ into my life and become a born-again Christian. My eyes would glow with a new-found salvation and I'd transfer to Bible College. I'd lose all my friends as I push Christ on them relentlessly, but that would be OK because they'd all be lost anyway. I'd develop a messianic complex and gather followers. I'd ramble on about snakes, demons, hail and brimstone and how I am your only chance for salvation.

The C.I.A. would start a file on me and put me on a top secret watch list. "Hard Copy" would do a sensationalized story on me with exclusive pictures of our compound at a remote location in Idaho. I'd arm my people for the Armageddon as my paranoid delusions exacerbate. Then, just like that, I'd be assassinated as I went for a doughnut in the nearest town. Everyone will applaud and celebrate my death and say I was an evil man.

My followers would tell stories about me brain-washing them and break down in tears. Some muck-raking Australian would exaggerate all the details of the story in a best-selling book and get rich and fat.

Wait... there's a knock on my door. I tell them to come in.

"Hey Jeremy, lets get drunk and break stuff."

"Cool."

Oh, wait, what was I saying? Whatever, life won't wait and the best you can do is just be yourself and let the chips fall where they may. I gotta go.

Jeremy Hurewitz is a Collegian columnist.

Rubbing elbows with the big guys

Although I caught him as he was barreling by me, the Commonwealth of Massachusetts' senior senator could not have been happier to see me last week outside the Cape Cod Lounge minutes before the Democratic forum began.

"Sen. Kennedy," I said with a broad grin while we gripped right hands as he continued to blow by me. "It is wonderful that you've come to the University of Massachusetts!"

Similarly and by no means surprisingly, our junior senator, whose vigorous and passionate campaign culminated election day — yesterday, was also diplomatic when greeted.

"Thank you very much for coming to the University of Massachusetts, Sen. Kerry," I said at the end of the forum as large smiles embellished our faces.

The Massachusetts Congressman present at the forum (who unbeknownst to me was a former professor here) repeated exactly what I said to him while I was smiling, as he looked into my eyes with a stern and slightly patronizing expression. And then he elaborated, while continuing to stare at me.

"Welcome to the University of Massachusetts," I said to U.S. Rep. John Olver as we shook hands.

Ever the astute politico, UMass Chancellor David K. Scott was also present, as he perfectly situated himself alongside prominent individuals visiting the University he leads and carries.

With the exception of Olver (about whom I had never heard), I have previously met each of the aforementioned individuals.

While in Washington, D.C. late last spring, a good-sized selection of UMass students successfully lobbied Sens. Kerry and Kennedy, as they both assured us of their unwavering support for the Foreign Aid Bill.

But I did not expect either of the two to remember me, considering that this encounter was merely an acquaintance, in that word's most remote definition.

From across the lounge at the forum, I waved and genuinely smiled to the Chancellor, but he unfortunately never noticed, although I believe our eyes connected. He and I met weekly for half an hour in his Whitmore office during Spring semester 1995 to discuss campus politics.

In order to gain the Chancellor's

"While in Washington, D.C. late last spring, a good-sized selection of UMass students successfully lobbied Sens. Kerry and Kennedy, as they both assured us of their unwavering support for the Foreign Aid Bill."

Henry J. Brier

respect, I always got decked out in a shirt and tie on days we met in efforts to convey an even more positive portrayal of the *Collegian*.

I would listen so closely to the Chancellor that my friends commented that I picked up his accent. At one time I could do a reasonably respectable impersonation.

Many authorities on campus often discussed with me the Chancellor's policies, and regardless of whether they provided a positive or negative spin, I had the chance to hear for myself what he had to say, and make my own decision.

On different occasions I also had the opportunity to go to the Chancellor's Hillside home and attend catered dinner parties paid for by the students.

By the way, belated thanks to those who footed the bill.

However, now that I write only a weekly column and not front-page news, I do not have the same access to the Chancellor that I once had. Neither do I pursue the same access that he once allowed.

Nor do I desire the same privilege that the Chancellor encouraged.

But, I enjoyed rubbing shoulders with this campus' highest-ranking administrator because I saw and discovered, from the point-man, how this University operates.

Additionally, the Chancellor further imparted to me a respect I have always held for authority figures, regardless of how blurred the ideas boundaries are. And, that semester, I also became more aware of people's methods of politically-savvy interaction.

Which perhaps is why the Democrat who stumbled upon our campus were entertaining, although in some cases they could not spare the time.

Former Professor Olver maintained that stern and slightly intimidating expression after I greeted him.

"Welcome to the University of Massachusetts," Congressman Olver said. "Huh. That's an interesting point."

After the forum ended and others disappeared, Sen. Kerry stayed on stage, where he posed for pictures and continued to schmooze, allowing for interested participants to approach him.

"Thank you," Sen. Kerry responded after I gave him a nod. "It's wonderful to be here."

A large throng of enthusiasts were following the senior Senator as we approached each other in the hall, and I wanted to say anything, just to see what sort of response I would evoke.

"Thank you," Sen. Kennedy answered without stopping his stride as he passed me by and wrangled his hand free. "It's great to see you."

Henry J. Brier is a Collegian columnist.

The friendly folks at Texaco

Sam Mc Afee

There is an environmental crisis occurring in Ecuador today. The heavily debt-burdened Latin American country, in an attempt to save its dying economy, has increased oil drilling in the Amazon River basin. The environmental damage resulting from drilling conducted by Texaco over the last 30 years promises to worsen as the Ecuadorian government prepares to open more of its portion of the Amazonian region to other transnational energy companies. There has been fierce opposition from both US-based environmental groups and local indigenous organizations but not without conflict between the two.

Like most Latin American countries, Ecuador has an export-oriented economy reminiscent of colonial times and is heavily in debt to development agencies like the World Bank. In 1964, the Ecuadorian government, then a military regime, signed a 20 year contract with Texaco, granting the corporation exclusive rights to the country's oil reserves. Texaco would give the government a whopping seven percent of the profits to be used to pay off the massive debt. Texaco constructed a pipeline to pump oil from deep in the rainforest out to the coastal harbors where tankers wait to ship it to the US and Europe.

The oil drilling has had a disastrous effect on the environment and on the indigenous people who depend on it for their survival. "Some 330 oil wells and pumping stations have punctured the jungle floor, to lap up a billion-and-a-half barrels of crude, while hundreds of miles of roads, ducts, and pipelines have ripped through the lush vegetation," wrote Marc Cooper in his article, "Rain Forest Crude." The prospecting has had a negative effect both by directly spoiling the environment through contamination and by encouraging further settlement in the area by poor "colonists" seeking economic prosperity, leading to "the clearing of two million acres of rainforest," wrote Glenn Switkes, another authority.

The indigenous people of the region have been hit the hardest by the oil industry. All too often native villages are transformed into refinery towns, and the villagers are either driven away or poisoned by the side effects of the drilling.

An account in Switkes' article, "The People vs. Texaco," states that, "Rivers and streams upon which indigenous people depended for fish turned black with oil. Once abundant game were frightened away by explosions used in oil prospecting, or were hunted to extinction by oil workers and settlers. Indigenous women were forced into prostitution, and children suffered from diseases unknown before oil was found on their lands."

There has been a reaction to all this by both local indigenous groups, like the Confederation of Indian Nationalities of the Ecuadorian Amazon (CONFENIAE), and by more moderate US-based environmental groups, like the National Resources Defense Council (NRDC). The indigenous groups are frustrated by the prominent U.S. presence on all sides of the issue. The problem results from a U.S. company selling oil to the United States to pay off a debt owed to U.S. banks, and if that were not enough, U.S. environmental groups, trained in the art of compromise have involved themselves in the conflict.

There is much resentment on the part of the indigenous people stemming from "the historical mistrust that many Indian groups feel for environmentalists, whom they often associate with the most conservative, oligarchic conservationists in the country," according to Cooper. The main difference between the two seems to be the environmentalists' willingness to allow drilling in exchange for monetary concessions. The indigenous groups, who have seen there homelands destroyed, find this unacceptable, and prefer immediate halting of the drilling and subsequent thorough clean-up of the area.

The oil drilling continues at an accelerated pace, as profit- fattened Texaco prepares to pull out and Maxus Energy, Oryx and others move in to fill the gap. As conditions worsen, radical ecology groups like Greenpeace and Earth First! are expected to join indigenous organizations in efforts to block further drilling with acts of civil disobedience. It is too early to tell how effective this will be, however, it is likely, if the protesters are not promptly given international support, there will be no more forest to protect.

Sam McAfee is a Collegian columnist.

How do I work this thing?

Pasqual Marigold

It all started when we were talking about commercials. I was on the phone with Mark, one of the guys I shared a house with when I lived at the Cape. It was Wednesday night. You're probably thinking to yourself that I must be really pathetic since I know what night it was. You are sadly mistaken. Mark is the one who is really pathetic because I could hear the theme song of "90210" in the background.

"Mark, is that "90210?" Are you actually watching that show? Oh man, I am so disappointed in you."

"Calm yourself. It's just on. I'm not really watching it... Damn! I hate these commercials. I mean, do tampon commercials have to be so in depth?"

"They have to. Otherwise, that, I believe, they didn't then people wouldn't be aware of the product."

"No, not that. That's fine. Flash the tampon on the screen. Whoooee! A new, smoother applicator — rock on. But don't show me how once it gets there it expands to fit you. I have no desire to know about insertion or expansion. Uh, wait..."

So, this conversation could have gone two ways: A) we could have started talking about sex — BAAN-CHICKA-BAAN-BAAN! (which happens to be my phonetic version of typical porno music, or so I've heard); or B) we could've kept chatting right on the tampon trip. And tampons it was. I randomly started telling Mark about my first experience with a tampon and how I had no clue what to do. I had NO directions, none. Mark was completely appalled that tampons didn't come with directions because they're certainly not self-explanatory, at least not to me as a 12 year old.

(Just a little aside — until recently I had no clue that tampons didn't come with directions. When I was on the phone, I sat there and read out most of the writing on the box — no directions. Apparently the directions are on an enclosed pamphlet inside the box, along with warnings on toxic shock syndrome. I usually throw that stuff out, so it was my own fault. They ought to consider putting directions on the individual wrapper. But I digress.)

So this idea sent us all around our houses (luckily we both have cordless phones) looking at all the things that do have directions and the things that don't. At this point in time, tampons were what the category of "we're not telling you how to use this."

The thing is, pretty much *everything* has directions: hair products, household cleaning agents (and don't you know my roommate became a bathroom cleaner that you spray on the shower doors daily to get it clean. A no-scrub deal, right? Well, guess what? The directions say that you will see result in two weeks. I'm sorry, two weeks. That's awfully long to wait for a clean bathroom), appliances, and food. However, hygiene products tend to refrain from directions. Okay, so we know that tampons have directions, wonderful. But toothbrushes don't. And really, I don't remember where I learned how to brush my teeth. Maybe I haven't been doing it correctly all these years and would benefit greatly from having directions. Alright, not really, but of all the things that have directions, I would think that toothbrushes should fall under that category. Same thing with my disposable razors — no directions. Hmmm... so they'll tell you how to open your beer ("twist off") but not how to use a sharp and potentially dangerous razor. Moral: Drink more beer, don't shave.

Really though, Mark and I had a blast running around our houses and searching for directions. Sometimes even the simplest directions get ignored. Sort of like when you have a milk carton and it says "open here" but you open it on the other side. "Damn, I hate it when I do that. Stupid stupid stupid." What ended up happening was that Mark and I had a competition on who could find the most asinine directions. Mark won with the potpourri spray in his bathroom. "Aim and spray. Ha! Suck it up, Marigold. You can't beat that."

Marigold Pascual is a UMass student.

When your food smiles back at you

Eliza Berkowitz

Have you ever gotten that not-so-fresh feeling? You know which one I mean. The gut wrenching, intestine bursting, colon disrupting feeling you get after eating in the Dining Commons is not too pleasant. Anyone who has ever eaten in the D.C. has experienced the D.C. hangover. It sucks.

Your intentions were good. You simply wanted to eat a good, hearty meal and replenish your body's fuel supply, but the results are far worse than starvation. You get sleepy. You feel like a bulldozer is wreaking havoc on your digestive system.

Your body is not happy. It's your own fault. You do this to yourself every day. I hope you are aware that this could have been avoided. How, you ask? The answer is simple. Follow these simple guidelines and you'll be D.C. hangover- free forever.

Never eat anything that talks to you. I once made the mistake of eating a chicken fajita that tried to give me study tips. I explained to Mr. Chicken Fajita that if he didn't shut up, I was going to eat him. He didn't shut up, so I ate him. Big mistake.

I felt like feces for hours. I guess it was a learning experience, though. I haven't touched any talking food since. The other day when Mr. Stone Willy began giving me fashion tips, I placed a napkin over him and threw him away. It just ain't worth it, you know?

Stay away from recycled food. Seriously, though. Do they ever change those rotating hot dogs or do they just use the same ones day after day? I wonder about those things sometimes. Every day I see these poor hot dogs rotating around and around, but I've never seen anyone eat one. I've heard that the buns are really good for making fluffer-nutter sandwiches, but I don't think there's any good use for the frankfurters. They're definitely not fit for human consumption. I wonder if the ducks in the pond like hot dogs...

Don't eat the food that tries to escape from your tray. The last time my Duchess Meat Pie tried to roll off my plate, I declared war and chopped him up into a hundred million little pieces and threw him in the garbage can where he belongs. Come on now, folks. I thought it was common knowledge that if food is cooked properly, it's not supposed to move. I actually saw some girl chase her Chicken Kiev through Franklin. When she finally caught him she had worked up such an appetite that she ate him. Stupid girl. Not only are the floors not fit to eat off of in Franklin, but she had to chase her food in order to eat it. Duh, food isn't supposed to move.

Don't eat anything that makes strange noises. If your Chicken Cordon Bleu clucks at you, put it down. If your Cheeseburger moos at you, put it aside. These should not be normal occurrences in any kind of eating establishment, but in our Dining Commons, there are no normal occurrences.

Stay away from seafood in the D.C. Seafood is pretty scary in normal eating establishments, but in a place where they serve grade D meat, the fish just simply cannot be safe. A big plateful of fried shrimp may sound appetizing, but your body just will not thank you afterwards. I wouldn't feed that crap to my cat. (If I had a cat.) I have two words for you: food poisoning.

Okay, so now you're left wondering what you can eat in the Dining Commons, right? I would advise not eating anything that was cooked, cut up, boiled, shredded, touched or looked at by any D.C. worker, but that would be kind of impossible. The salad is safe. The cereal seems pretty harmless, too. The bread products don't really pose any threat, either. Just remember that they can and will add MSG to anything that they can. You would think that UMass has stock in the company that manufactures MSG because they use so much of it.

One more thing: the next time your food bites you, do yourself a favor. Don't bite back.

Eliza Berkowitz is a UMass student.



Social Insecurity

Erika Matthews

Driving home on Route nine a few weekends ago, I noticed an elderly couple standing on the side of the road with a sign that read in bright, bold lettering, "Vote for Kerry. Save Medicare."

I sharply looked away, but the image burned into me. For a program that costs $159 billion a year, Medicare hardly seems on the verge of extinction. In another five years, the numbers are projected to run up to $288 billion. And to think: Congress once estimated that Medicare would cost no more than $8 billion a year by 1990.

I recently read in an article that ran the length of my spine like a Stephen King novel. Entitled, *Who Will Face the Music?* and written by Elizabeth Kolbert, it outlined the crushing burdens of Social Security and Medicare and how today's 20 somethings are being doomed to carrying the weight of a system they'll surely never benefit from.

Picture this: In 1950, there were 100 workers for every six recipients. By the year 2030, for every 100 workers, there will be 43 recipients. What changed? For starters, the baby boom of yesteryear was replaced with the current baby bust; fewer children being born today means less workers to support beneficiaries tomorrow. Another crucial part of the equation: people are living longer than ever, which means they stay on Social Security and Medicare longer than anticipated decades ago. Add to that the rise in cost of living and stagnated wages and you have a system that's sure to collapse under its own weight.

The article also challenges the myth that retirees are simply collecting money that they put into Social Security during their employment ears. According to the latest calculations by economists at the Urban Institute, many senior citizens have received enough benefits above what they paid into the system to purchase a house and a car and still have something left over.

Excluding payments on the national debt, spending on the elderly now accounts for approximately half of the Federal domestic budget. The cruel irony is that while the young are the ones expected to foot the bill, they are also the ones most likely to be poor. Today, 12 percent of the elderly are considered poor, compared with 20 percent of American children.

The politicians in Washington are doing little more than playing with numbers. Frankly put, they're buying time with money that's costing future generations at exponential rates. Social Security is doomed to go bankrupt unless drastic changes are made within the next few years, but political parties are playing on voters' fears to protect their own agendas. When the Republicans focused on balancing the budget earlier in their campaign, the Democratic party saw this as an opportunity to say that their opponents were after cutting benefits to the elderly.

Of course this immediately caused an uproar, and the Republicans backpeddled right out of the issue.

I vote without fail, but I also suffer from political defeatism on this one. The plain fact is that our generation has no retirement found in Washington. What we're putting in now in taxes we will never see. It's a fact that's as sure as death and well, taxes.

Social Security, even at its most optimistic pinnacle, was never meant to be relied on as the sole source of income for retirees. Its original purpose was to serve as a supplement for what people's investments and savings didn't cover. People see Social Security as an entitlement for what they put in during their employment years. Under the current economic and demographic circumstances, it's a philosophy that's sure to cost future generations at staggering rates.

As a generation, one of our best defenses is to vote. But beyond that, we have to take control of our own financial futures. We have to. Before the ink dries on your college diploma, set up a deferred compensation plan. Just $5 a week set aside can make a dramatic difference in the long run. If you can, invest in real estate. And if you don't know where to start, consult with someone who does.

This is not an emotional issue. This is not a blame issue. This is not about generational wedges. This is mainly an issue of numbers, facts and common sense. Most importantly, it's an issue that's staring our generation right in the face. We have to have the foresight to look back.

Erica Matthews is a UMass student.

To be... or not to be

Luis Guerra

As much as I would like to, I can't lie to the three people who are going to read this article. At first I was going to write an article about the disappearance of real gentlemen, but several important events happened to me in between the thinking of the article and the actual writing of it made me change my point of view.

Before these events, I thought that a lot (notice the "lot," no "all," you letter to the editor-writing lovers!) of people in the United States (I'm a Mexican, on an exchange program) were losing the art of being gentlemen, you know, opening doors for women, not letting them walk on the side of the street when walking on the sidewalk, giving them your seat, that stuff that most people have heard of or remember, but little else.

Then there was the one unforgettable event that started to make me change my point of view on this subject. I was on a trip to Boston when my point of view on this subject changed. My friends and I had just gotten in the subway, and I rapidly looked for a seat. When I was just sitting, an American girl that was with us came and stood in front of me. I rapidly stood up offering her my seat, but she did not accept it even when I told her that I was not going to sit down no matter what (that made me mad, it's supposed to work!)

And then she said what I feel was most important about the event — "You are not in Mexico anymore." WHAM!! It struck me hard (besides I felt like Dorothy), but it was true, I wasn't. So, should that matter? I don't know if it should, but it does.

That made me very observant of my surroundings as to men and women go. I watched them very closely trying to discover what it was that made this country different, and I did. Maybe it's not the only thing that makes the difference, but it does. What separates the United States is women, yes, women.

Back home (and in many countries — don't get mad at just Mexico), women expect men to open doors for them and sometimes become surprised if they find themselves walking on the side of the street or a sidewalk while with a man. Some may even make you get up (it has happened, honest!) when they can't find a seat. Here, on the contrary, girls sometimes open the doors for men, don't even see anything wrong on walking on the side of the street, and almost never expect, and as you could notice almost never accept, a seat given to them.

So, is it all women's fault? Well, not exactly (wait, I'll make up my mind soon). Let me explain this. A girl you are with opens the door for you. Although you don't really notice it, you notice it. Because the next time, if she is going in front of you and there is a door, then you "unconsciously" expect her to open it again, simply because she's closer to it. So she gets the idea that she is, not supposed to of course, but as "equally expected" to open the door as the guy is.

Another matter that gets in the way of both male and female relations is feminism. As a guy, you may think that the girl will take the gentleman's manners in a macho way. As a girl, you may think that by opening the doors you are not letting women have their own way (whatever that means).

Don't take this as a comparison between manners in different countries. I'm not saying that it's better in other countries, just plain different. I have now come to accept it, there is nothing wrong in not being a real gentleman in the United States (maybe being just a mild gentleman is enough). And believe me, I will follow what I preach.

So my point is, girls, if the stuff I've said in this article is nothing but a bunch of lies, and you do want guys to be gentlemen with you, don't bother writing to the editor (although you are very free to do so). If you want guys to be gentlemen just make that big stop before doors if you want them to be opened for you. Then make that "I'll kill you if you don't" stare when you want them to give you a seat. If necessary, simply tell them, "I want you to be a gentleman." By doing so, you'll save us a lot of time and confusion. And guys, until you see the signs, just be yourself, whatever that is, and if you are seeing them now, well, your life couldn't be any easier.

Luis Guerra is a UMass student.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submissions that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath,
113 Campus Center, UMass Amherst, Ma, 01003.

Women's Issues

Raising cash for the martial arts



Students of "Safe and Sound with me around," self-defense program at Valley Women's Martial Arts co-sponsored by the Western Mass. Girl Scouts.

By Michelle Hillman
Collegian Staff

Valley Women's Martial Arts, Inc. (VWMA), a non-profit school and community service organization for women and children will hold an arts and services auction to raise money for student scholarships.

The event, which has taken place throughout the past 10 years, will be held on Sat. at the Northampton Unitarian Society, Main St., Northampton. In addition to the auction and works of art donated by members of the community, demonstrations of martial arts and self defense will be performed by instructors of students of VWMA.

In between the auction there will be demonstrations showing basic and advanced martial arts, practical self- defense, verbal techniques and releases from grabs. Head instructor and one of the founding members of VWMA Janet Aalfs said it will "definitely be a party atmosphere, we make it a fun event."

Valley Women's Martial Arts is committed to eradicating violence and abuse, and teaches self-defense, karate and modern arnis to women and children. According to Aalfs, martial arts is a positive activity for women and children because when fear is verbalized it enables us to "find out the strengths we have, but might not know about."

The school offers self-defense workshops that "are focused on empowerment and safety strategies, not so much on lecturing, but involving people in exercises," said Aalfs. Through martial arts women can apply their instincts to every day activities, according to Aalfs and "increase confidence and self esteem."

"When I am afraid I have an idea of what to do with the energy. Move through fear and continue to take action," Aalfs said.

Workshops offered at VWMA include a free introductory self-defense workshop for women and girls ages 12 and up. This workshop is designed for those with little or no formal self defense training as well as for those who wish to review. The karate, self-defense and modern arnis for women and girls, ages seven and up is an ongoing beginner class.

New classes include the young women leaders program/youth empowerment project for girls ages seven-13, and a self-defense workshop for girls and boys seven-11. There is also a healing and strengthening exercise class consisting of exercises from tai chi and qigong.

Any student may participate in these workshops or classes through a monthly fee on a sliding scale based on income. For more information and to pre-register call (413) 527-0101.

Tamoxifen treatment study positive

By Paul Recer
Associated Press

WASHINGTON — The lifesaving benefit of taking tamoxifen to treat early breast cancer lasts for at least a decade, but only if the drug is used for five years and no longer, two studies showed.

The studies, being published Wednesday in the Journal of the National Cancer Institute, found that women who took tamoxifen for five years after early breast cancer surgery had up to an 18 percent better chance of surviving without relapse than patients who did not take the drug.

One study showed that taking the drug for longer than five years conferred no survival advantage and could risk other disorders.

Experts praised the studies as providing important new insight into how to treat breast cancer at its earliest stages.

"These studies are extremely valuable," said Dr. Sandra M. Swain, a cancer specialist at the Comprehensive Breast Center in Washington. She said the findings now leave little question about the value of tamoxifen.

"In clinics all over the world, everyone will be using tamoxifen for five years now for sure," she said. "That is of major significance."

Tamoxifen, sold under the name Nolvadex, is prescribed as additional therapy after breast cancer surgery for women diagnosed with early stage disease.

A study by the National Surgical Adjuvant Breast and Bowel Project, a major contractor of the National Cancer Institute, gives statistical support for an NCI clinical alert issued last year that recommended tamoxifen not be used beyond five years.

That study began in 1982 and has involved more than 2,800 women.

In results published this week, the study found that women with early breast cancer, who were treated surgically and then took tamoxifen for five years, had a 12 percent better disease-free survival rate after 10 years than did women who did not take the drug after surgery.

The study found, however, that "no additional benefit was obtained from the administration of tamoxifen beyond five years."

It also found a slight increase in blood clots and endometrial cancer among women who continued the drug beyond five years when compared to women who stopped at five years. But specialist Swain of the Washington center suggested the numbers of these additional disorders may be too small to draw a statistically valid conclusion.

A second study, by the Swedish Breast Cancer Cooperative Group, compared the effects of the drug between two groups of women patients that took tamoxifen for either two years or five years. It measured the survival effect on both groups at 10 years after the cancer treatment started.

The study found 18 percent fewer deaths after 10 years among women who took the drug for five years after surgery compared to patients who took it for two years.

Media's twisted views hurt women

Amy Corvelyn

Two weeks ago, I was desperately channel surfing at 3 p.m. in the afternoon. It happened to be in the four minutes before the next show starts and the last show ended. Naturally, all I could find was commercials and more commercials. On a pause between channels, I rested on a pick up truck commercial. This truck was amazing. It rambled over boulders, through deserts gulchs and around steep curves before hauling to the top of a rocky mountain to rest-victorious. Following the trek, a disclaimer ran across the bottom of the screen. In minuscule lettering, read this message: DO NOT TRY THESE STUNTS ARE PERFORMED BY A TRAINED PROFESSIONAL!! Okay, okay, I thought to myself, point taken. I guess I won't be taking on any treacherous paths.

With the next flip, I came face to face with supermodel Claudia Schiffer. A black screen behind her, Claudia was tossing her blond mane as she romped playfully to the tune of her own voiceover-in her skivvys. No shirt, no skirt, just Claudia wearing little more than the day she was born. Frantically, I searched the bottom of the screen for some type of message, a disclaimer anything. But there was nothing. There was no message to women warning them: DO NOT TRY TO LOOK LIKE THIS! THIS WEIGHT COULD BE HAZARDOUS TO YOUR HEALTH!

Is Claudia to blame for her figure? Is it her responsibility as a supermodel extraordinaire to look out for the self esteems of millions of adolescent women? Hardly, but when a commercial is seen repeatedly by millions of people each day, the differentiation between what is selling a product and what is reality becomes cloudy.

The women we see in advertisements and in television commercials are not a realistic representation of women. The women we see on billboards and in the pages of *Glamour* magazine have emaciated bodies, perfect, white skin and expensive clothing. There are no heavy models, no short models and very few models of color. With the bombardment of these images each and every day in a person's life, women are faced with a choice: either be like Claudia or you will not exist to anyone.

Body image has become the definition of my generation. Anorexia, bulimia, compulsive eating and bulimerexia are common answers for many women who are looking for a way to control the aspects of their lives through food. Twenty-five percent of college women suffer from an eating disorder. This statistic is probably painfully low due to the difficulty in diagnosing eating disorders and the patient's resistance to get help. I do not believe advertising companies are to blame for the rise in eating disorders and poor self image in college age and teenage women. However, with the repetition of these images day in and day out, women in this age group (myself included) feel pressure to have the same body type and size which has garnered such an obscene amount of attention.

So maybe, it is the men running the advertisement agencies and the companies which run the ads to represent their product who are to blame? I would be inclined to believe this statement but I have heard many men voice their opinion that today's models are not attractive due to their lack of size. "Kate Moss is gross." "Who wants those bones digging into you?" If this is the general consensus of the male population (and we know how important their opinion is,) why are we faced with the impossible task of fitting into this mold made famous by Kate and her malnourished posse?

The examples of the female "norm" are rampant on the television screen and the pages of magazines. Another flip of the clicker shows a woman painting her house in her underwear, getting the kids off to school in her underwear and yes, even running out the door with her shirt open and underwear in full view. These are nothing more than the Hanes Her Way girls, flaunting their perfect, underdressed bodies. They are happy, smiling, (probably freezing) and without a noticeable brain their heads. I don't paint my house in my underwear, so how does this ridiculous advertisement convince me to buy the underwear Hanes is selling?

Are the women in the Hanes commercial the male fantasy incarnate? Or in the same way women have been socialized to attempt to look this way, have men been trained to believe this is the ideal woman? The "ideal" woman never speaks. Her smile and her flawless body are her voice. She has no opinions, no complaints and no problems. It seems to me this "woman" is not a member of the female gender.

I certainly cannot relate to this symbol of perfection. She represents a small portion of the female gender and yet she controls how women dress, eat and act toward the rest of the human race. However, the effects of this ideal women on the rest of the female population goes much deeper than the advertisements themselves.

It is the psychological breakdown of female self esteem through the barrage of media images which stereotype and demean us. Women are becoming unable to escape the silent attack on their psyches which has come in the form of perky breasts and underdeveloped waist lines.

Amy Corvelyn is a Collegian correspondent.

girls are supposed to be...

pretty little fresh smelling dolls
highheelwearing
lipstickapplicating
perfumespraying
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to cook + clean + manipulate a man
in unbelievable ways

+wear negligees +fuzzy slippers
that cover delicate feet
that display perfectly clipped toes
that extend into smooth legs
to touch
perfectly smooth —
perfectly sculpted bushes
perfectly tasty vixens with
perpetual sex drives and
perpetually empty thoughts but with
perfectly silent and hide in
perfectly plump and Suckable
Lined Lips of the Lovelies that
wait to be
Loved.

— the Infinite Voice

Book to aid college bound

Anna Lotto
Collegian Staff

In September, 1997, the publishers Ferras, Strauss and Giroux will be publishing a collection of college women's essays portraying various aspects of what to look for in choosing a college.

In the words of editor Christina Page, the book will be an "honest perspective" on what different colleges are like. Essays vary in topics from what it is like to be a black female at an all white school to coming out as a lesbian at an all women's college.

There are four topics still needing to be covered, according to Page. She is looking for brief (about 1200-1500 words) accounts of college life that are "creative and have a very unique voice."

So far the essays collected are very diverse in their voices, Page said. The four topics she is still interested in are: the experience of a small liberal arts school, how a women's studies department influences the curriculum at a school, what it is like to change a major once or several times and finally, how the financial support offered by a college influences what school is chosen.

Christina Page, who is currently 25, graduated from Goucher College (in Baltimore) in 1993 with a double major in English and Women's Studies. While there, Page "observed the effect the increasing male population had upon the academic, social and living environments of what was once a strong women's college."

She attended Oxford University where she studied women's writing. She then worked in the editorial department at *Ms.* magazine, interviewing and researching candidates for the Ms. election guide. Later, she was Gloria Steinem's personal assistant for several years.

Most recently, she worked at *Glamour* magazine where she was actively involved in the Glamour's Top Ten College Women Competition issue. Currently, she is the editor of the women's section of *Crisp*, the first on-line global, interactive magazine.

Working at Ms. with Steinham was "a great experience," said Page, who has received dozens of submissions from women in college by contacting student newspapers, college professors and national magazines and newspapers which have published stories by written by college women.

The book is meant to be an informative tool for high school girls looking for to choose a college. Part of Page's goal, she says, is to "explain to these girls once and for all" what the college experience will be. In her own words, Page had "really no idea what to expect" from leaving home and attending a higher education institution.

As well as providing an insider's view of college, the book will also provide facts and statistics about college life at different kinds of schools. It will explain what the laws are to protect women in higher education (such as school policies on sexual harassment and sexual assault).

There will also be a questionnaire for the prospective college woman to fill out. This questionnaire is meant to "help her find important information not mentioned in the college catalogs," said Page.

Since the college decision time often very confusing and frustrating experience for girls, this book is meant to offer a sense of guidance from women only a few years older, who had the same questions and now offer honest answers.

Anyone interested in submitting a personal essay for the book should contact Christina Page at (212) 983-7281 for details. The deadline for contacting her is the end of November.

To members of the UMass community:

The most common comment heard from friends whom do not understand the importance of Women's Issues is "why are there women's issues when there is no such thing as men's issues?" This comment not only frightens me, but forces me to realize that people are ignorant to what women's issues entails.

Women's Issues serves to inform the campus of events ocurring that might otherwise not be publicized. More importantly, Women's Issues is an outlet for women to voice their opinions, concerns and criticisms of a society which is virtually controlled by male ideology.

Writing for Women's Issues does not mean you hate men, are a lesbian or even identify yourself as a feminist. It requires a general passion for women's rights and empowerment through words.

Issues range from sexism on campus, degration of women in advertising, abortion rights, rape, genital mutilation, domestic violence, breast cancer, self-defense, health care, welfare, gender politics or campus organizations.

These issues will become neglected if more people do not actively participate in voicing them to the campus community. Unfortunately this is not the job of one woman or two, but of everyone with a voice.

Sincerely,

Michelle Hillman
Women's Issues Editor

Write for WOMEN'S ISSUES

Arts & Living

Heavenly warms up pop lovers

Sheryl Crow still havin' fun, Chris Mars continues to explore

HEAVENLY
Operation Heavenly
K Records

As a member of the legendary Scottish pop band Tallulah Gosh, Amelia Fletcher virtually set the ground rules for the indie pop explosion that followed. Her work with the Wedding Present on their debut album George Best finds the band at its finest hour. To say the least, Fletcher has been an influential figure in the indie rock musical subculture.

For the better part of this decade Fletcher has concentrated her efforts on Heavenly, a band whose name perfectly fits their out-of-this-world brand of pop tunes.

Since releasing three full-length albums (their debut Heavenly Vs. Satan was never released domestically and is now long out-of-print) the band suffered a major setback when Fletcher's brother Matthew, who played drums in Tallaluh Gosh and Heavenly, took his own life. Operation Heavenly is dedicated to his memory.

Recorded before his tragic death, the album has hardly a somber moment but it maintains a depressing feel. For many bands whose careers have been cut short, the question of "what if" obviously lingers on. But for Heavenly this is a pointless exercise as they have already established themselves.

Overall the album fits neatly into their catalog. The most noticeable differences revolve around the absence of a horn section which lighted up their most last and inappropriately titled work, The Decline and Fall of Heavenly, and the beefing up of the guitar parts.

The heart of the album, however, remains the perfect upbeat pop songs. Take one listen to the killer second track "K-Klass Kisschase." If you still have questions consult your physician.

Operation Heavenly closes with "Pet Monkey," a duet between Fletcher and Calvin Johnson, indie rock's Renaissance Man. Unfortunately this is not "C is the Heavenly Option Part II." Imagine Amelia joining the Halo Benders. It works okay but leaves much to be desired compared to their first collaboration.

Heavenly embrace Operation Heavenly with open arms as this is the farewell album. The band decided to call it quits instead of working without Matther Fletcher, an essential member. Hopefully we can expect Amelia to stay busy warming up the hearts of pop fans everywhere. **B** (Mike Burke)

SHERYL CROW
Sheryl Crow
A&M

Watch out Alanis Morrisette, Sheryl Crow has returned to the mainstream with the release of her second album, Sheryl Crow.

Sheryl Crow shows a stronger, more powerful Crow, both vocally and musically. Whereas the multi-platinum Tuesday Night Music Club had a more melancholy, hard-luck type feel, Sheryl Crow takes off like the singer is blasting off in her own superstardom. Crow's confidence and gutty sentiments shine throughout as she holds back nothing and soulfully belts out powerful lyrics.

Track On Track Off

Along with the dance feel she used on "All I Wanna Do," also lies her passion for '70s rock. "Hard to Make a Change," and a few others, spotlight guitar work reminiscent of '70s Rolling Stones' material.

Crow plays many of the instruments on this album, including guitar, bass and keyboards. "Superstar" features Crow playing keyboards similar to Stevie Wonder style funk. Crow's winning formula is a presentation of a distinctively strong voice and an "anything goes" attitude over which she blends her unique musical influences. Whether it is a '90s or a '70s sound, the outcome is an excellent new album dealing with the singer's winding road to fame and the subsequent insight and glory that have led her to create a stronger and more daring album. B+ (Rob Stevens)

SCREECHING WEASEL
Bark Like a Dog
Fat Wreck Chords

As obnoxious as his reputation may be, it is difficult to criticize Ben Weasel. Although his fans were severely disappointed when he announced the break-up of

Turn to **TRAX**, page 8



Heavenly

COURTESY HEAVENLY

Jacko & old friend expecting baby

LOS ANGELES (AP) — It's a thriller, all right: Michael Jackson's longtime friend is pregnant with his child.

And contrary to a tabloid report, artificial insemination was not how they did it and she's not getting paid, the 38-year-old pop superstar said Monday.

"I am thrilled that I will soon be a father and am looking forward, with great anticipation, to having this child," Jackson said in a statement. "This is my dream come true."

The mother is Debbie Rowe, a 37-year-old divorced nurse who has been a friend for 15 years, according to the statement released by Christine Holevas, Jackson's spokeswoman.

Holevas denied a Sunday report in the London tabloid News of the World that the baby was a product of artificial insemination and that Rowe was being paid $528,000 to have it.

"The reports speculating that Ms. Rowe was artificially inseminated, and that there is any economic relationship, are completely false and irresponsible," said the statement.

It did not say if the couple conceived the old-fashioned way.

"Michael regrets that the news of Debbie's pregnancy was accompanied by several false and distorted reports and speculations, and urges the media to respect his and Debbie's privacy," the statement read.

Holevas' assistant said there would be no comment other than the statement. She would not say where Rowe lived.

News of the World also reported that the baby is due in February, is a boy, and will be named Michael Jackson Jr. It said Rowe helped treat Jackson for vitiligo, a disorder that lightens the skin.

There are no marriage plans and Jackson will raise the child himself, the tabloid said.

Earlier this year Jackson divorced his wife of 20 months, Lisa Marie Presley. Both had appeared topless in his video, "You Are Not Alone."

In their first live interview after secretly exchanging vows in May 1994, the couple announced last year that they were having sex and implied they wanted to have children together. She already had two children from a previous marriage.

"We will be expecting a child — now when... " Presley-Jackson started to tell 60 million viewers on ABC's "PrimeTime Live," before Jackson interrupted her.

"We're not going to say when," he said. "Of course it's in the hands of the heavens."

Jackson also was the subject of a 13-month investigation that began in August 1993 when a 13-year-old boy claimed Jackson had sex with him. It ended after Jackson reached a multi-million-dollar out-of-court settlement with the boy. Prosecutors in Los Angeles and Santa Barbara counties refused to file charges.

Philadanco to hit FAC tonight



COURTESY DEBORAH BOARDMAN

Philadanco will perform tonight at the Fine Arts Center Concert Hall.

By Seema Gangatirkar
Collegian Staff

Dance enthusiasts take note: The Philadelphia Dance Company — known affectionately as Philadanco — will dance their way into the Fine Arts Center tonight. The company, known for its exciting and innovative choreography, will perform in the Concert Hall at 8 p.m.

Philadanco, which is predominately an African-American dance company, focuses on African-American choreographers. The dance program combines the delicate grace of ballet with modern and ethnic dance. The company's unique style spans the ages, from Stravinsky to Charles Mingus to Aretha Franklin.

Philadanco was founded in 1970 by Joan Myers Brown. In The Christian Science Monitor, Brown described the company, saying that, "We're a company of well-trained, highly skilled dancers. We also happen to be very exciting."

Philadanco's reputation for high quality excitement has not gone unnoticed. In 1981, the company was one of only 15 organizations to receive the prestigious National Choreography Planning Grant.

In addition, Philadanco is socially active. The group planned and organized the First International Conference on Black Dance Companies in 1988. Over 75 representatives came to Philadelphia to discuss blacks and dance. The conference has since grown to 400 participants. In 1990, Brown helped found the International Association of Blacks in Dance. She currently serves as chairwoman for the organization.

Tonight's program will include music by Otis Redding, Earth, Wind & Fire, Natalie Cole and Quincy Jones. Choreographers featured will be George Faison, Jawole Willa Jo Zollar and Talley Beatty.

Dances include "Just One More," "Try A Little Tenderness" and "I've Been Love You Too Long."

Tickets for Philadanco are $30, $25 and $15. Five College student tickets are $5 and under the age of 17, tickets are $10. To order tickets or for more information, please call the Box Office are 545-2511 or (800) 999-UMAS.

Wallace explores issues of the New South

By Seema Gangatirkar
Collegian Staff

RANGELEY WALLACE
No Defense
Wyatt Books/St. Martin's Press

What would you do if you had lived your life believing that your adored father could do no wrong and then, in one instant, had that vision completely destroyed?

The relationship between such a father and daughter takes center stage in Rangeley Wallace's debut novel, No Defense, a searing novel about the New South and the tensions that built it.

LuAnn Garrett returns to her hometown of Tallagumsa, Ala., to be close to her family. Her father, Newell Hargerdorn, is launching his bid to become governor and LuAnn is determined to support him in every way.

As LuAnn settles into her comfortable life, her serenity is shattered by the revelation that her father might have had something to do with the murders of two young black students who were to integrate a nearby state university.

LuAnn, who raised money for a memorial to the students, is caught between her loyalty to her father and the right thing to do. Blinded by her fierce devotion to her father, LuAnn's relationships with her husband, her mother and her sister, Jane, begins to deteriorate. Even after her father destroys Jane on the stand, LuAnn insists on Newell's innocence.

And when the verdict is finally announced and the truth about her father revealed, LuAnn is forced to confront her own moral values and examine the relationship she has with a father she no longer knows.

No Defense is a wonderful first novel from Wallace. Gripping drama and engrossing court scenes, coupled with the most mundane and ordinary of details, makes for a taut and thrilling story.

This is by no means a book on racism, but rather on the struggle the South has with its past and the issues that still plague it. LuAnn, with her confused principles and steadfast loyalty, is very much the epitome of that struggle. A-

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■ trax

continued from page 7

Screeching Weasel, one can not judge him for hoping to make the kind of album he always dreamed of doing. It was a shame however, that the band he discontinued Screeching Weasel to create, The Riverdales, was a mediocre attempt to carry on the spirit of the Ramones.

Perhaps realizing how important Screeching Weasel is in the New School punk scene, Ben Weasel and company have regrouped and released an impressive new record. The album is filled with familiar style songs about our bored and burned out generation and, although it may not be Weasel's finest, it's still great to have them back together again.

Bark Like a Dog introduces new musical sounds in addition to the band's traditional guitars, bass and drums. On the album's second song, "Cool Kids," a keyboard adds an interesting new flair to their previous garage punk sound. Although this new direction may sound a bit silly, at least the band is attempting to progress.

The main problem with the album is that they signed from Lookout! to Fat Wreck Chords. Although a respected punk label, Fat has a definite sound that tends to be far to over produced and nicely polished. This may work well for Tilt, who also left Lookout for Fat, but it just doesn't fit with the cynical anger of Screeching Weasel. **B–**
(Adam Levine)

CHRIS MARS
Anonymous Botch
Bar None

A little kid comes home from school and says to his Mom, "When I grow up I want to be a drummer."

"Honey," she replies, "You can't be both." Everybody knows a good drummer joke. Lucky for us, ex–Replacements drummer Chris Mars ignored the smart alecs and has delivered the goods once again on his fourth solo album, Anonymous Botch.

Continuing with the more experimental explorations that began on his last album, Tenterhooks, Mars develops these ideas further on Botch, stirring up a strange blend of spooky organ noises, swirling keyboard strings, and songs that hop from style to style with only a few serious missteps. All of this is still wrapped around Mars' tightly woven guitar pop — snappy drums and choppy guitars intact.

The result is a kind of lo–fi psychedelic circus garage pop. Songs like "The Conquering Cow Farmer" and "The Down Drag" are a perfect example of the odd musical universe that Mars occupies — a universe where Mars' extensive rock and pop vocabulary is filtered through the mind of a mad scientist. There are a few missteps of course. "Janet's New Kidney" is cumbersome and long, and "Funeral Hymn of the Small Critter Holocaust" loses its novelty appeal after a listen or two. Maybe the mad scientist needed some fresh air that day.

Those songs aside, Anonymous Botch is a fantastic album that rewards repeated listens with its rich, imaginative arrangements and toe–tapping pop sensibilities. Mars gets an extra point for the last song, "I'll Be Gone," too — an amazingly infectious horn–driven number that sounds like the theme to a TV show only playing in Chris Mars' truly original universe. **B+** (Bradley Skaught)

VARIOUS ARTISTS
Deep in the Heart of Tuva
ellipsis arts...

CD's from ellipsis arts... are packaged beautifully. This CD comes in a small hardcover book, in this case 64 pages long, which contains detailed background and history on the music. The CD's are well–recorded and the booklets extensive, easy–to–read, and colorful. Deep in the Heart of Tuva is no exception.

Tuva is a small nation between Siberia (to the north,) and Mongolia (to the south.) Overrun for centuries by Huns, Turks, Soviets and others, Tuva has experienced a resurgence of identity and culture since the dissolution of the Soviet Union. Part of this is a revival of traditional Tuvan throatsinging, or höömei.

This CD is an excellent introduction to the breadth of styles within höömei. Broken into four sections, the CD presents solo voice, and then voice accompanied by some of the distinctive Tuvan stringed instruments. The third section is an interesting exploration of Tuvan music in the modern world — we are presented with collaborations between Tuvan singers and the Bulgarian women's choir, Tuvan punk rock, and an industrial take on Tuvan traditional.

Deep in the Heart of Tuva is an interesting and warm introduction to this region's stunning musical culture. A– (Daniel Bodah)

Living a Shocking risk filled life

By Stacy Gueraseeeva
Collegian Correspondent



COURTESY MERCURY

Michelle Shocked

Singer–songwriter Michelle Shocked is no stranger to taking creative as well as personal risks. At 15, Texas–born Shocked ran away from home and went on to live in cities like Amsterdam and New York. Her past work has found the artist experimenting with musical styles ranging from folk, to rhythm and blues, to big–band era swing. Most recently Shocked risked her career fighting a four–year battle to free herself from a contract with her former label, Mercury Records, finally succeeding earlier this year. Through it all, Shocked — who will perform at Mt. Holyoke's Chapin Auditorium tonight — has always been "determined to survive." Kind Hearted Woman (Private Music), her first commercial release since 1992's Arkansas Traveler, is a testament to Shocked's exceptional strength as both woman and musician.

"In the case of this album," Shocked said, "I think there's a lot to be said for the role of the empathetic narrator — that I'm telling other people's stories, and I find other people's stories very moving to me."

This is a deeply personal, often dark record that conjures up images of rural American life, and is filled with songs of about loss, redemption and rebirth. On one track, for example, Shocked sings in her rich, throaty voice about a mother who gives birth to a stillborn baby; another track, "Hardy Way," is about learning from past mistakes and moving on.

"This album really catalysts, and then allows me to move on past what I've been through," she said.

Her battle with Mercury Records began in 1992, after the release of Arkansas Traveler, when Shocked was told that Mercury will no longer pay for her studio time because her material was "stylistically inconsistent." Mercury stopped promoting her records, but at the same time would not free her from the contract.

"What they were trying to do," Shocked said, "is, what they've done to so many artists that you go, 'I wonder what ever happened to...' They were trying to make me shut up and go away, because they figure there's plenty more where I came from."

The new album, Shocked said, "came together organically."

Shocked wrote the first three tracks for choreographer Mark Morris' modern dance piece and later recorded a demo version a friend's garage. She then toured for a year, selling limited–edition versions at concerts and through a mail order, to raise money to record the album in a studio. Earlier this year, Shocked finally freed herself from Mercury, signed with Private Music and has released the album commercially to the public.

Despite the melancholy nature of many of the tracks on the album, Shocked's live performances — which are known to sometimes exceed three hours — are nothing short of uplifting, spiritually, cleansing experience, throughout which Shocked intersperses quiet acoustic solos with wild, soulful R&B numbers.

Shocked said she has no regrets about her "four–year limbo," and that for her needs, it was "worth the sacrifice." As for the future plans, she wants to go back into the studio, to record a rhythm–and–blues album with members of the group Tony, Toni, Tone after completing her upcoming tour of Europe, and maybe even write a book.

Michelle Shocked performs tonight at Chapin Auditorium at Mt Holyoke at 8 p.m. Tickets are available at the door.

Attention: Bob Dole

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8

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THEFT OF MEDICAL EXAM FOILED IN S.F.
17-year-old With Nonfunctioning Gun Beaten by Students

By H. K. Lee and C. Bowman, Chronicle Staff Writers

A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.

Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.

The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...

The San Francisco Chronicle
Monday, August 19, 1996

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BC gets no sympathy from UM

Luke Meredith

Out here in Hooterville, as the *Boston Globe* has dubbed UMass, we love to bash Boston College. We dub them "elitist trash," mocking them as rich snobs who thumb their nose at state institutions like UMass. It's an age–old battle of the upper class (BC) and the middle class (UMass), the Brahmins and the Irish, the silver–spooned and the not–so silver–spooned. But what has happened this past week at the Heights goes way beyond any fickle rivalry. Allegations of a point shaving scandal involving BC football players swirl around the Chestnut Hill campus, threatening to bring down coach Dan Henning, and perhaps the storied Eagle program with him.

Here are the facts as we know it. Four players on the BC football team are under investigation for betting on college football games, and possibly betting on the Eagles to lose. The four players have hired a lawyer, and have met with BC athletic director Chet Gladchuck behind closed doors. The *Boston Globe* also reported yesterday that senior wide receiver Kenyatta Watson, who was interviewed about the gambling scandal, but is not one of the four at center of the controversy, was disciplined by the school for misuse of a stolen credit card at the beginning of the year. The BC program is crumbling by the minute.

If this scandal proves to be true, whoa nellie. College football has been relatively scandal–free this season. As we all know, there have been a few ugly incidents in the past ten years, from Nebraska's light treatment of such girlfriend– beating thugs as Lawrence Phillips and Christian Peter, Oklahoma's coke–selling quarterbacks and steroid freak linebackers, and basically everything the Miami Hurricanes have ever done. But we've been okay this season. That might have something to do with the fact that Nebraska was knocked off the top slot early, taking the spotlight off of Lincoln, and the slip in on–the–field success of Miami, Nebraska and other notoriously corrupt programs.

The focus this year has been on–the–field. There has been some good football played this year, and the national championship is still up for grabs, sparking debate over who deserves the phantom No. 1 come January. But, people had not been talking about arrests, drugs or paid players, at least until Sunday. Now, thanks to the apparent stupidity of a few bad apples, college football is once again the scourge of the earth. There are many out there who would like nothing more than to see college football as we know it vanish, administrators who see big–time collegiate athletics as an impediment to education, and will jump on any chance to condemn sport to hell.

To these administrators I say, "Chill!" This gambling scandal is big, and if it's proven out it could leave the CFA with a bad taste in it's mouth for years. But do not indict a whole system because of this. Point shaving has been in college sports as long as they've existed. Kentucky basketball was rocked by a point–shaving scandal in the early '50s, and there have been isolated incidents throughout the last 40 years. I'll be the first to admit that major college sports have some problems, and the whole system of how it's governed and run must be re–examined, but this has nothing to do with that. If anything, this is the work of a few kids who got in over their heads and didn't see the moral and ethical implications of what they were doing. The system didn't make these kids bet, these kids bet on their own. What people also forget is that betting on college campuses is commonplace, and that, after all, football players are still college kids like the rest of us. So don't try to bring big–time college athletics to its knees because of an isolated incident.

As for the students of BC, I have only this to say. This summer we had the Marcus Camby cash and jewelry incident, now you have this. Consider us even.

Luke Meredith is a Collegian columnist.

■ NHL

continued from page 12

Milbury has fled for Long Island, and the coach of those old–time hockey teams, **Don Cherry**, can't be budged from his CBC studio job with a Mack Truck and has a video empire that nearly outsells Playboy's **Jenny McCarthy** line.

Miserly Sinden avoided the free–agent pool, passing the buck on several quality, albeit high–priced players, along with many Devil and Panther–esque players with mid–range salaries. To top it off, he shipped away McEachern and Reid, two players who fit the team's concept du jour perfectly.

Sinden wouldn't pay a penny then, but he's paying now.

• *The West is the best, get here and we'll do the rest...*

Only three Eastern Conference teams are above .500. I kid you not, just look at the standings. Those three? Florida (understandable) along with Hartford and Tampa Bay. Like in *Wayne's World*, monkeys are not flying out of my ass, the Pope is not a Buddhist, and **Ross Perot** is not our new President–elect this morning; the records are true.

The East's best has moved to the other side of the Mississippi, and what is left pales in comparison. Last year, the league's most up–and–coming team, Quebec, moved West, added the best money goaltender in hockey, and drank from hockey's coveted chalice.

It isn't only teams as superstars like **Jeremy Roenick** and **Brendan Shanahan** have recently found themselves fulfilling their own manifest destinies. With the St. Louis Blues adding **Pierre Turgeon** to feed **Brett Hull** last week, another western team stands poised for a run.

• Meanwhile, back where the Alleghany meets the Monongahela, Pittsburgh is surprisingly being washed out to sea. The one–time beast of the East is 3–9 and only Mario among the league's top 20 scorers. The recent addition of **Petr Klima**, who has three points in three games with the Pens, will help, but Pittsburgh will have to rally to save face this season. Unlike the Bruins, there is simply no reason for this team to be wastin' away.

Leigh Torbin is a Collegian columnist.

■ NFL

continued from page 12

see just once. How much would Tampa Bay give up for four straight Super Bowls, regardless of the jokes heaped upon them for losing?

Sadly, these three won't last forever. Like the great **Joe Montana** before them, there will come a time when they have to hang up their cleats.

What makes it even sadder, is there may be no one to replace them. **Brett Favre** has emerged into the spotlight, and **Drew Bledsoe** is once again looking brilliant, but they could also turn out to be just a–few–year wonders, à la **Randall Cunningham**.

The other young QBs around the league don't even show that much promise. **Rick Mirer** and **Heath Shuler**, former first round picks, languish on the sidelines, and should probably be joined by **Trent Dilfer**.

So, take a minute to pray to the football gods and hope the big three hold on a little longer. They may beat your team time and time again, but they make the games fun to watch.

*****New England fans are starting to say two words no one was expecting from them at the start of the year — "Super Bowl."

There is definitely some reason. New England, after starting 0–2, has gone 6–1, including three straight wins over AFC East teams.

Their win last Sunday over Miami tied them with Buffalo for first place in the division with a 6–3 record. (The teams are tied on the first tie–breakers, head to head record and division record, but the Pats have a big lead in the next tie–breaker, conference record at 5–2 to the Bills' 3–3.)

Even better for the Patriots is that their closest competition is going downhill. The Colts, who started 4–0 are now 5–4, and Miami has dropped from 3–0 to 4–5. The Bills, despite their recent success in Washington, have had a stagnant offense, and are lucky to have the record they have. The Pats also should have an easy win next week with the Jets, though they can't afford to overlook them.

However, don't lose sight of the fact that New England is still one of the youngest teams in the NFL, and have very little playoff experience. Even most of the veterans have had little success in the playoffs — after all, it was **Willie Clay's** Detroit Lions that were demolished by Philadelphia in the playoffs last year. Last time the Patriots made the Big Dance, in 1994, they were kicked out after one game. What their recent play may do in getting them to the Super Bowl is keep head coach **Bill Parcells**. As long as he keeps enjoying himself, which he has been during the winning streak the team has going, the coach should be back. And provided they get a good defensive lineman in the offseason, keeping Parcells should get them to where they've only been once before — the Super Bowl.

Jacob W. Michaels is a Collegian columnist.

Boston's Rocket opts for free agency

By Jimmy Golen
Associated Press

BOSTON — Red Sox pitcher Roger Clemens, who has three Cy Young Awards and as many wins in a Boston uniform as Young himself, yesterday filed for free agency for the first time in his 13–year career.

The 34–year–old pitcher is looking for a four–year contract, while the Red Sox are reportedly offering shorter deals that could grow to four years if Clemens meets performance or endurance thresholds.

Clemens has said he would only pitch for Boston or a team in his home state of Texas — either the Rangers or Astros. But other teams in need of starting pitching — and just about all of them are — could try to convince him otherwise.

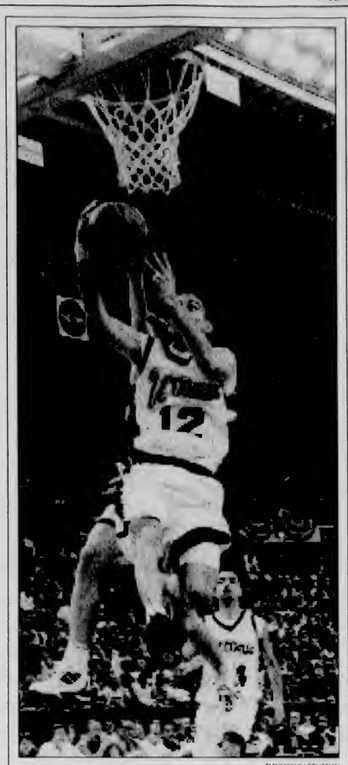
"We intend to consider all of Roger's options, including Boston," said Randy Hendricks, who along with his brother Alan represents Clemens. "We don't plan to do anything substantive until later month."

The Red Sox still do not have a manager, with former Cardinals manager Whitey Herzog turning Boston down this week, according to an ESPN report. Herzog is the second potential manager to shun the Red Sox, joining ex–Pirates manager Jim Leyland. Duquette does not return calls seeking comment. He has said that he would like to re–sign Clemens — but only on the team's terms. Clemens also fumed after the Red Sox fired pitching coach Al Nipper, a good friend and former teammate, following the team's 6–19 start. And Clemens took some parting shots at management after what may be have been his Fenway finale.

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EMILY REILLY / COLLEGIAN

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■ Magid

continued from page 12

she, and the team, stands yet.

"We have gone to the Final Four, so we know how that feels, and we know winning A–10's, so we have been through everything together," Magid said about her fellow seniors. "I think outside of soccer, everyone has become a little closer, especially now everyone is like this is our last couple of games...the season's almost over... what are you going to do?"

"It is scary in a way, because I think of it is as: I don't know if I am going to play soccer after this. There's not many chances for women to play after collegiate soccer. You can go to Europe, and play in some leagues, but do you get paid? Not really. So, it's tough. All I can say is that I want to make the most of it now, and finish out strong. I am sure everyone else does, the seniors and including the rest of the team."

Whatever happens in this Friday's matchup with rival George Washington in the A–10's; or if UMass does/does not receive an NCAA bid next Monday; or if Magid does not get a chance to relive her career high point of the Final Four; Rudy knows how he feels about one of his seniors, and you better sit down, because it is some kind of wonderful.

"She has been a joy to work with, because she shows up on time. She's honest. She's neat. She's prompt. She's reliable as hell, doesn't have any kdty preconceptions and she is a real fine human being," Rudy said. "I have really enjoyed my four years with her. I can say that I have not had one problem with Julie. This is one kid that has played in many games with major pain, will stay in there no matter what and will come off the field at the end of a game in tears, last year in particular, and she just hung in there the whole time.

"She has a lot of courage as a player, and she is just a real fine, solid example of what the best is in her generation. The only problem I have ever had is trying to figure out how to play without her when she would observe religious holidays... that is right on, accurate."

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Found (2 days Free)	Services
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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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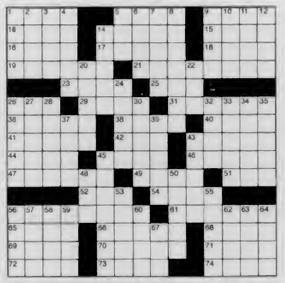
Answers to Yesterday's Puzzle.

Y	A	R	D		I	M	A	G	E		S	E	M	I
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ACROSS

1. Greet Salt Lake's state
5. Race tipster
9. Cat's-paw
13. Be dependent
14. Puppeteer Lewis
15. Famous Robt.
16. Fuller Brush man's quest
17. Join together
18. Basket strip
19. Donohoe of "L.A. Law"
21. Snakes
23. Young Guthrie
25. Letters in genetics
26. Australian avian
29. Winter Weasel
31. Absconder
36. ___ Monica
38. Chatterley, for one
40. Crush
41. Emulated 007
42. Personality ___ j
43. Brown in butter
44. Heights (abbr.)
45. AKA Maris
46. Arm of the sea
47. Courteous child's response (2 wds.)
49. Remainder
51. "Wherefore ___ thou Romeo?"
52. Get-up-and-go
54. Dispatch
56. Examination
61. Make one's blood boil
65. Java's neighbor
66. Vapid
68. Ohio Indian
69. Exec's vehicle
70. "You'll ___ Know"
71. Public-opinion sampling
72. Spunk
73. Increased
74. Swing to and fro

DOWN

1. Bear (Latin)
2. Mr. T's is A
3. Actress Nazimova
4. Nocturnal carnivore
5. Alternative to café
6. Galley implements
7. Encouraged
8. Actress Gene
9. Parisian parent
10. Winter Solstice
11. Moved on
12. Actor Beatty et al
14. Kind of talk or potatoes
20. Recoil from
22. Buddy
24. Tanker
26. Theme
27. Samara source
28. Military groups
30. Arabian gulf
33. Comic Poundstone
34. Trim conclusion?
35. ___ Butler
37. Hardy lass
39. Prescribed amounts
43. Act of civil disobedience (2 wds.)
45. Springing (from)
48. "Hallls of ___"
50. Word on a hosiery package
53. Actress Jan
55. Studies, for short
56. Up to the task
57. Brad, for one
58. Diva Gluck
59. Friend of Androcles
60. Hoard
62. In perfect order
63. ___ Cliff Dwellings (national monument)
64. Like a monty
67. " ___ something ___ something borrowed..."

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HOROSCOPES

ARIES
March 21–April 20

A volatile situation could be on the brink of an explosion. Use tact with a particularly difficult person to avert disaster. Your hotheadedness could be part of the problem, too, so resist the temptation to speak your mind. Avoid exaggeration when it comes to matters of the heart.

TAURUS
April 21–May 21

It's time to take action on a problem that's been nagging at you for a while. More discussion will only delay things. That special someone could have something on his or her mind, and you're just the person to share it with.

GEMINI
May 22–June 21

Don't allow a committee's indecision at work to drag on. Keep your head together when planning weekend activities. Someone could propose a wild and crazy idea. It may sound like fun, but is it worth the risk? Think twice before going along with the crowd.

CANCER
June 22–July 22

Where a battle of wits and power is concerned, you'd do well to stay as far away from the conflict as possible. An interesting proposal comes from an unexpected direction. Consider carefully before giving your answer. An old friend has some happy news.

LEO
July 23–August 23

If you're faced with a difficult situation, step back for a moment and take time to decide exactly what you want. Then get through to the person who has the power to fix things, and start talking. Just don't give in, and everything should work out.

VIRGO
August 24–September 22

Stay away from a battling pair—they could try to entangle you in their conflict, and you don't want to get caught in the middle. Keep open the lines of communication with your sweetie to avoid a petty argument. Try an evening alone—just the two of you.

LIBRA
September 23–October 23

Pay close attention to the person who can help you gain the experience you need to get to the next level. Someone may be giving you a subtle hint that you haven't yet picked up on. Turmoil at home or in the office raises your stress level.

SCORPIO
October 24–November 22

Speed is the key to most difficulties this week. Are you moving too slowly on a project? Recklessly fast so that you miss important details? Focus on watching your speed all the time—in traffic, too. Careful driving could be a major issue for you in the weeks ahead.

SAGITTARIUS
November 23–December 21

If you're feeling trapped and stressed, treat yourself to a little adventure. Search for buried treasure, or just stage a great escape. You don't need to travel long distances to find happiness. It could be staring you right in the face.

CAPRICORN
December 22–January 20

Avoid reckless moves that will burn your bridges behind you. Compromises will work much better at enabling you to achieve your long term goals. An intense relationship could be floundering—do you have enough in common to make it work?

AQUARIUS
January 21–February 18

A zest for exploration takes hold of you this week and you could be ready to climb mountains. Instead of blowing your vacation on a prohibitively expensive trip, try to change the things in your life that cause you stress. A co-worker may not understand where you're coming from.

PISCES
February 19–March 20

Although it may seem as though a committee has accomplished nothing, the groundwork is in place for some really exciting developments. Be patient, and watch things take off. Take on a little extra responsibility and you'll notice results.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

When my friend Beeber was 10 years old she claimed she could hear a radio station playing music in her head.

If she turned on the real radio she would her the very same song. For years she would hear it.

A lot of people didn't believe her.

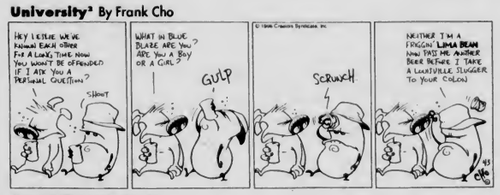
Then, when she was 15, a TV repairman told her that her teeth braces could act like a cyrstal radio and actually pick up radio waves.

I think it's amazing.

To this day.... even though her braces are off, she told us at lunch yesterday.... she can still hear Jimi Hendrix's "Purple Haze" when she sticks out her lower jaw.



University² By Frank Cho



Social Norm By Mr. K



Loodoo By Mike Rybicki



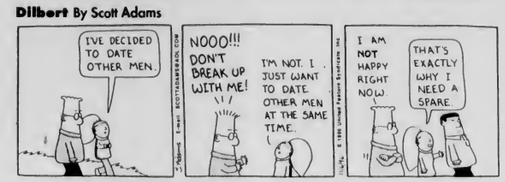
Duh By Maura & Micaela



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"Do you have any paper towels?!"

Quote of the Day

"The man with the sharp tongue will always slit his own throat."

–Overheard

Bad Joke of the Day

Why'd the turtle cross the road?

–To get to the Shell station

Today's Staff

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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Grilled Chicken Sand.	Pork Chops and Stuffing
Corned Beef on Rye	Turkey Divan
Ravioli	Veggie Pocket
Vegan Ravioli	Burgers, Babyl

Hampshire

LUNCH	DINNER
Hamburgers	Pork Chops and Stuffing
Chick. Cut Sand.	Turkey Divan
Mac and Cheese	

Worcester

LUNCH	DINNER
Grilled Chicken Sand	Pork Chops and Stuffing
Fettucine	Tempeh Stir Fry
Ratatouille	Tri-colored pasta
Just Plain Rat	

Berkshire

LUNCH	DINNER
Grilled Chicken Sand	Pork Chops and Stuffing
Fettucine	Turkey Divan
Ratatouille	Tempeh Stir Fry
Just Plain Rat	Tri-colored pasta

Sports

UMass hoops break in Mullins with pair of games

Bruiser Ball's first exam

You've seen the posters. You've heard all about the recruits, and today, you have a chance to see the team for yourself. That's right, "Bruiser Ball" comes bouncing into the William D. Mullins Center tonight as the men's basketball team plays its first exhibition game of the season against Marathon Basketball at 8:30 p.m.

The contest marks the first look UMass fans will have at the post–Calipari, post–Marcus Camby Minutemen. Tonight marks the debut of the here and now. The team that takes the court against Marathon will take its first step in forming its own identity. While the world of college basketball has been flooded with speculation as to how the team will fare with new head coach James "Bruiser" Flint and his new front court, the time is finally approaching when we can focus on what's happening on the court, not in a press conference.

If preseason games of the past are any indication, chances are, we will not see the full smash–'em, bash–'em hoopsters of the regular season. Remember last year's 94–89 loss to former Minutemen Derek Kellogg and the Converse All–Stars? How many of us had the numbers 35–2 on our minds when we left the Mullins then?

Chris Stamm

What you *will* get a chance to see on the Mullins floor this evening is a game where Flint can test the waters of his fledgling front court.

For the first time, Minuteman fans will get a chance to see 6–foot–10, 250–pound Lari Ketner in the middle. After sitting out last season under Proposition 48 NCAA academic requirements, Ketner will look to provide a bruising one–two punch in the paint with senior power forward Tyrone Weeks.

In addition, rookies Mike Babul, Winston Smith, Chris Kirkland and Ajmal Basit will begin to see how they fit into the UMass lineup.

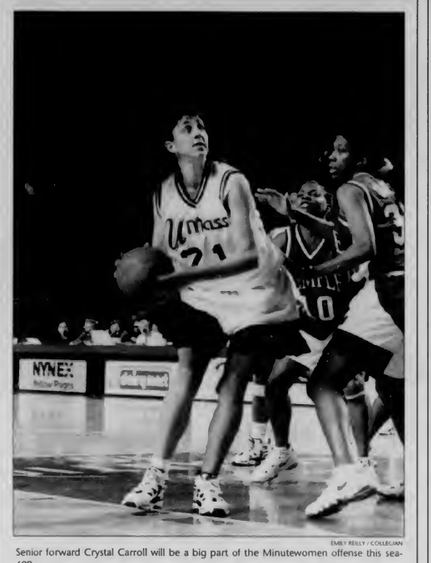
The Minutemen play their final exhibition game on Nov. 15 when they will look to revenge last year's loss to the Converse All–Stars.

The regular season begins Thanksgiving weekend when UMass travels to Hawaii for the Maui Invitational to face host Chaminade in the first round.

Chris Stamm is a Collegian columnist.

* * *

For an in–depth preview of the 1996–1997 men's basketball team and season, check out the *Collegian's* basketball preview set to hit the stands in early December.



EMILY REILLY / COLLEGIAN

Senior forward Crystal Carroll will be a big part of the Minutewomen offense this season.

UM women face b–ball legend

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts women's basketball team will break in their first pair of game sneakers this season as they take on the Athletes in Action USA women's b–ball squad at the William D. Mullins Center tonight at 5 p.m.

The Minutewomen of the hardwood are coming off their most successful season in school history. University of Massachusetts coach Joanie O'Brien led her constantly improving club to the NCAA tournament for the first time ever where they were narrowly defeated by a strong Michigan State team.

UMass logged a 20–10 record last season placing second in the Atlantic 10 East with an 11–5 mark. The Minutewomen were an unblemished 12–0 on the Mullins floor last winter, including a 65–56 upset victory over then No. 8 Stanford.

Back to the here and now: the Minutewomen are faced with their first test of the season in the form of an AIA team that features Nancy Lieberman–Cline who is widely known as the greatest female basketball player in history.

At 18, Lieberman–Cline became the youngest athlete to ever win an Olympic basketball medal, garnering a silver with the 1976 USA women's team.

An aunt of UMass volleyball player Jill Myers, she was also the first woman ever to play in a professional men's league. In 1986, she played for the Springfield Fame, and two years later she became the first woman to join the Harlem Globetrotter's World Tour as a member of the Washington Generals.

In 1993, Lieberman–Cline was inducted into the New York City Basketball Hall of Fame, and this May she was inducted into the Naismith Memorial Basketball Hall of Fame in Springfield.

At the age of 38, Lieberman–Cline is looking forward to seeing action with her AIA teammates.

"It will allow me to be around other Christians in a daily environment," she said. "I can share my testimony with my teammates and others, while playing serious basketball."

Athletes in Action was founded in 1966 by Dave Hannah as an outreach to spiritually motivated athletes. AIA actually fields competitive teams in several sports including men's and women's basketball.

As for the UMass contingent, the Minutewomen will be led by the senior triad of Beth Kuzmeski, Crystal Carroll and Sabriya Mitchell.

Kuzmeski, coming off a year in which she averaged 7.3 points per game for the Minutewomen, is one of the most prolific 3–point threats in UMass women's hoop history. The 5–7 guard lays claim to the school's career mark for 3–pointers made with 103.

Carroll (6–2) is the key in the pivot where she averaged 12.1 points in 30 contests last season. Mitchell will run the UMass offense from the point.

Magid a steady presence at UM

Midfielder set to play out her under–acknowledged career

By Jorma Kansanen
Collegian Staff

To put it bluntly, the No. 14 Massachusetts women's soccer team (14–3–1) have been on an emotional roller coaster this season. From opening up with nine consecutive victories, to a stretch of four games with only a win to show, UMass has had to weather their ups and downs.

One of the players that has been a steading influence during all of this is senior midfielder Julie Magid. An overused cliche' in team sports is a squad has to be strong up the middle to succeed. If that is true, then UMass has it in spades. Magid and sophomore defender Amanda Thompson have provided strength up the center of the pitch, and especially when it has counted the most.

Magid's role has been changed and heightened since the career–ending injury of fellow senior Rebecca Myers on Oct. 4 in a 3–0 win against La Salle. She had to take on a responsibility she was unaccustomed to during the last four years, and that was "offensive" to her. Specifically, Myers had traditionally been the one who would step up into the front line on offense, and Magid would keep an eye on her back. The duo worked for the Minutewomen, as Myers broke the all–time career goals and points mark this season, with unspoken, but heartfelt, kudos to her midfield mate.

For Magid, the team is the one who has handled that mid– season crisis, and she has only done her part.

"I think my role has changed a bit, I have been a bit more on the offensive, whereas before Rebecca was all on the offensive, and I just hung back and controlled the middle," Magid said. "I think that was a big change in my style. I was able to go forward more, opposed to more hanging back and waiting for things to occur.

"I think I've handled it well. Its tough when you lose one of your star players, especially playing with her in the middle for three years and then, all of the sudden, what you both have worked for in your senior year, is all gone now."

Coach Jim Rudy lets anyone know where his opinion on Magid stands: top shelf, top billing and top of the line.

"Julie has done a magnificent job this year at holding the center of the field down, and she has done that here for four years," Rudy said. "What a super, solid four years of play, and I think her game has benefited our team.

"I've always said there are two people that we would really be hard up to play without. The answer surprises a lot of people, but it's Julie Magid and Amanda Thompson, just because they are always there and they are a structure for the rest of the team."

It has been an exciting four years for the Dallas native, but throughout this time, one of the perks of the job was playing against her former teammates and adversaries from her home state. The past two seasons Magid has had a chance to play against players like SMU's Danielle Brousseau and Amy Klein, and Texas A&M's Bryn Blalack.

This past weekend at the Post Oak Mall Soccer Classic in College Station, Tx., was homecoming in a way. She, her fellow Texans (Lynch and Thompson) and the team enjoyed the most of it; especially a 2–0 win over then No. 15 George Mason.

"With Texas A&M, I either played with or against half of the team," Magid said. "And with Bryn Blalack, I either played with or against her since Under–12. So, it's great to travel around and see everyone, especially since it's senior year, and everyone's graduating."

After this weekend's Atlantic 10 Championships, the collective fate of the team, and the individual fate of Magid, will be held up in balance. The Minutewomen are on the bubble concerning NCAA postseason play, and if the season ends on the pitch of the URI Soccer (Not–Too) Complex, this might be it for Magid as a soccer career. Four years of teamwork with the five other seniors might come to an end, and she does not know where

Turn to **MAGID**, page 9



JORMA KANSANEN / COLLEGIAN

Julie Magid mans the midfield for UM women's soccer with a style all her own.

B's in trouble; East, Pens slip early

It's been almost 20 years since Jimmy Buffett released not necessarily his greatest, but certainly his most well known single, "Margaritaville," and he still hasn't found his lost shaker of salt.

In that same two–decade span, Bruins GM **Harry Sinden** has tinkered with all types of playing styles, but still hasn't captured that elusive Cup.

After an ugly 4–4 home tie against Los Angeles Monday night, it's safe to say that this year's team is wastin' away again as well. On the ice, the B's have been aimlessly drifting and just trying to reason with hurricane season as lesser teams have been blowing past my beloved Black and Gold on their supposed home ice.

The nasty results don't end there. The B's are 1–4–3 at the FleetCenter this year. In the past seven days alone they've had to come from behind in the final minutes, at home, to tie Hartford and LA, while being obliterated by a suddenly clicking, legit and scary Broadway Blueshirt team.

Leigh Torbin on the NHL

Margaritas might be the frozen concoction that helps Buffett hang on, but for most of my life, Bruins hockey has served that purpose, so do not be surprised to find me at El Acuña later trying the Reverend Jim's preferred frozen treat.

I'm almost ashamed to admit that I paid an awful lot of good money to watch this team "play" the Florida Panthers in last year's playoffs, and then actually believed that things would change for this year, minus **Shawn McEachern**, the team's hardest working player from that series.

After a couple of years of trying to build a solid veteran team that could win on experience, Sinden is now trying to replicate the Panther and Devil systems that ousted his team the past two years en route to the finals. McEachern or **Dave Reid** would fit perfectly on either of those clubs; the players Sinden acquired this summer would do better wielding clubs.

What made those clubs successful is players like **Claude Lemieux** and **Tom Fitzgerald** who are hard–nosed, solid defensive forwards with excellent speed and ability to both blow away a goalie, or blow away an opponent with an open–ice hip check. It is a rare and valued combination in a player, one which is in short–supply league–wide, and one most Bruins lack.

Rick Tocchet, who has had his career rejuvenated in Boston, is the one member of this team that could probably most–easily meld in with the 1970's lunch–pail gang that Sinden apparently wants to model this club after.

A perfect coach for this type of system, disciplinarian **Pat Burns**, is home in Ontario, while the inexperienced **Steve Kasper** still guides the team and learns on the job.

Something is rotten in Massachusetts when the Bruins need a goal by **Mattias Timander** with 1:04 to play to tie the Kings at home before about 4,300 empty seats.

Perhaps the most poignant assessment of this lost team came from ex–Bruin **Kevin Stevens**, making his return to the FleetCenter in the uniform of the one silver and black team left in L.A. Although born in Brockton, a happier Stevens just didn't know the reason why he stayed here all season.

"There's a lot of pressure there and I don't think it's the right kind of pressure," he said. "When I was there everyone wasn't on the same page. They say they want to play like Florida. But to play like Florida you have to believe in what you're doing. It's hard to do that if you're not all on the same page."

It's an issue of management or lack there of, pure and simple. GM–in–waiting and lunch–pail ring–leader **Mike**

Turn to **NHL**, page 9

Class of '83 still throwin'; Elway on top

"Rumors of my death have been greatly exaggerated." — Mark Twain

The same could be said for three of the greatest names in National Football League history

As with the last couple of years, the talk before this seasbn was whether **Dan Marino**, **John Elway** and **Jim Kelly** — the remaining members of the great quarterback class of 1983 — were too old and beat up to continue to play.

And, for a while it seemed like it was true. True, Elway still seemed to be in command, leading his team — with the help of RB **Terrell Davis** — to a stunning 8–1 record, but the other two...

Marino started the season hot but then was stuck on the sidelines with a broken ankle, forced to watch his team drop three games. Since returning, he's 0–2, losing to Dallas and New England.

And, simply nothing was going right for Buffalo's star QB, Kelly. He also was forced to miss some games due to injury, though he had the good fortune to watch his backup lead his team to two wins.

Or was it fortune? Kelly is having a horrible year, at one point throwing 11 interceptions to two touchdowns. Nothing was worse than the loss to Miami, where Kelly had seemed to bring his team back, only to be called for intentional grounding at the goal line and then throw the balls into the hands of Dolphin DB **Terrell Buckley**. Fans were calling for the man that led his team to be benched for his eventual successor.

But, this weekend Kelly bounced back, proving there's still a few good games left in the big three.



Joe Montana



Once again operating the K–Gun offense he made famous, Kelly completed 19 of 23 passes, for 206 yards, leading his team to a 38–13 thrashing of the NFC East–leading Redskins.

It was also in the K–Gun that the Bills showed any success before, helping bring them back against the Jets and almost coming back against the Patriots.

For Elway, unlike his compatriots, this has been as good a season as any. The Denver Broncos share the league's best record (8–1) with only Green Bay, after Elway did what he does best against Oakland on Monday night.

Trailing in the fourth quarter, Elway did what he had done 34 times before (second most behind Marino), and led his team back to victory.

Often belittled for their collective 0–9 record in the Super Bowl, fans overlook the obvious. What makes these men so impressive is not only their statistics, but what they have done. Year after year, they have led their team to the promised land, something other teams would love to

Turn to **NFL**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 46 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 7, 1996

BruiserBall blasts off



Senior Tyrone Weeks put up a double–double (19 pts, 11 rebs) in the Minutemen's 77–73 loss to Marathon Basketball last night (See sports, page 12).

Hooked on television



Television is one of our favorite past times. Take a look to see what goes on inside the little screen (see Arts & Living, page 5).

WORLD

Bhutto warns president to prepare for a fight

ISLAMABAD, Pakistan (AP) - A day after her rule came to an abrupt and inglorious end, a defiant Benazir Bhutto yesterday warned the man who fired her to prepare for a fight.

"I don't allow people to kick me out. Win or lose, I fight," she said in an interview with the Associated Press at her official residence, where she has spent the last 24 hours under army guard.

On Tuesday, her former ally, President Farooq Leghari, dismissed her and accused her of a litany of wrongs — sponsoring police hit squads, condoning runaway corruption and bringing the economy to the brink of bankruptcy.

Many Pakistanis believe the president may use the charges to bar her from politics. She also may face criminal charges. But Bhutto dismissed the allegations as the machinations of an ambitious politician.

"My hands are clean," said Bhutto, who accused the president of trading their 20–year friendship for power.

Leghari has promised to hold elections on Feb. 3, nearly two years ahead of schedule. The interim prime minister and Cabinet ministers he appointed met for the first time yesterday, vowing to curb corruption and government spending and organize free and fair elections.

NATION

Perry, Christopher plan to leave cabinet

LITTLE ROCK, Ark. (AP) — Defense Secretary William Perry and Secretary of State Warren Christopher have told President Clinton that they will resign, administration and military officials said yesterday, leaving the re–elected president with vacancies in two of the Cabinet's most prestigious posts.

Also about to depart are Commerce Secretary Mickey Kantor and Energy Secretary Hazel O'Leary, officials said.

Christopher informed Clinton of his decision Tuesday night in Little Rock, Ark., as election returns were showing the president had won a second term. The 71–year–old Christopher's four years as secretary of state have been dominated by fighting in Bosnia and efforts to forge peace in the Middle East, and a preference for low–key persuasion.

Perry, 69, rose from the No. 2 job at the Pentagon after the resignation of Clinton's initial choice for the job, former Rep. Les Aspin (D–Wis.). He said he would stay on until a replacement is found.

Word of all four resignations came from officials who spoke on condition of anonymity.

The Cabinet changes could soon total six, aides said, as Clinton prepares his team for a second White House term.

O'Leary, her reputation smudged by excessive travel expenses, was "given the clear impression" that Clinton wants her out, one official said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 50	HIGH:60 LOW: 40	HIGH: 50 LOW: 35

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Meal plan may return to TOC

Senate also debates SATF planning, gives out annual awards

By Raghuram Vadarevu
Collegian Staff

Commuter students enrolled in the Off Campus Meal Plan (OCMP) at the University of Massachusetts may soon be able to eat at the Top of the Campus (TOC) restaurant.

The Undergraduate Student Senate unanimously passed a motion requesting UMass Food Services to reinstate the OCMP last night.

The OCMP is a meal plan offered to on and off campus students who would like to eat at various restaurants off–campus.

"The Top of the Campus restaurant being in a centralized location on campus allows students access to quality food without having to leave campus," said Sen. Bill Ramsey (Commuter Area), the author of the motion.

"A lot of students who utilize the OCMP have expressed concern that it was taken off the TOC," said Ramsey, who added that many students benefit from the OCMP.

According to Ramsey, the program is popular among off– campus students who do not like to cook for themselves.

Ramsey said that he was encouraged by conversations he has had with the manager of Food Services, Roberta Potter.

"She is willing to work with [the Student Senate] on this issue," Ramsey said.

In other Senate legislation, a motion to recognize the Student Activities Trust Fund Planning Committee (SPC) was voted down.

The motion, sponsored by Sen. Jenn Corbett (SW– Kennedy), chair of the Senate Ways and Means Committee, stipulated that the Student Government Association (SGA) acknowledge the SPC "as a body of the Student Activities Trust Fund to recommend long–term planning and ideas," the motion stated.

According to Jeff Coker, SGA Secretary of Finance, it would be impossible for the SGA to monitor the Student Activities Trust Fund.

The SPC has been around for many years, said Coker who spoke for the motion. He said that the SPC was ignored by the SGA since 1991 when the SGA had a lot of internal problems.

Senate Speaker Brian Tirrell relinquished the speakership to speak in opposition of the motion. Tirrell said that the motion would in effect, take away some of the powers of the student Senate. He cited the SGA Constitution and By– Laws which detail the operations of the Undergraduate Senate.

Tirrell, specifically cited sections four and five of the SGA Constitution which stated that "the Senate shall have the power to: review and make recommendations regarding the Student Activities Fund" and "the Senate shall not take an action abridging any of the power delegated it by this Constitution," respectively.

"I didn't feel that the administration or the people appointed by the administration should be affecting the student activities fee," said Tirrell, referring to four administrators who would make up the SPC.

When asked about the outcome of the motion, Coker declined comment.

In other matters, the Senate awarded the "Administrator of the Year" award to vice–Chancellor for Student Affairs Tom Robinson.

The award was given to Robinson because of his support for SATF Relief and donating $15,000 to the Board of Student Businesses on behalf of the Student Affairs office.

His award was brought into question by some senators who charged that Robinson had not done anything on the 1992 ALANA (Asian, Latino, African American, Native American) Agreements that would, among other things, increase the number of persons of color faculty.

The Senate also gave state Representative Ellen Story the "Legislator of the Year" award for her work on the UMass budget increase.

Ballot measures shape different states in some of costliest campaigns ever

By Helen O'Neill
Associated Press

California turned its back on affirmative action. Florida rejected a sugar tax to clean up the Everglades. And pot smokers puffed celebratory joints in California and Arizona after marijuana was legalized for medical purposes.

Across the nation Tuesday, voters decided on ballot measures ranging from securities fraud to logging and leg traps — all of them hot–button issues in their states.

Colorado refused to squeeze property taxes from churches or to enshrine the "inalienable right" of parents into its constitution.

South Carolina clung stubbornly to the blue laws that make it illegal for retail stores to open before 1:30 p.m. on Sundays. And Montana tried to polish its image. In the year when the fugitive Freemen held authorities at bay for 81 days, voters passed a measure that would make it easier to sue people accused of threats and ban the filing of bogus property liens — a favorite tactic of militia groups.

"Ballot measures are all about individuality," says Elaine Stuart, editor of State Government, a magazine published by the Council of State Governments, a nonprofit group in Lexington, Ky. "They are about shaping our identity as individual states." Win or lose, they tend to pave the way for future legislation, and national change.

California's Proposition 209, which bans racial and sex preferences in public hiring, contracting and education, was widely considered the most divisive — and one of the most significant ballot battles around the country.

Both sides invoked the spirit and speeches of the civil rights movement of the 1960s, framing the debate as a vote on the future of discrimination and affirmative action around the country. Supporters argued for a colorblind society, while opponents said the move would derail programs that counter racism and sexism.

The final say will likely shape affirmative action programs nationally — and will probably be decided, not by voters, but in the courts. Both sides filed lawsuits yesterday over the measure — proponents to get it into effect, opponents to get rid of it as unconstitutional.

"No matter what happens, this is only the beginning of what we believe will be a nationwide battle," said Kathy Spillar, a leader of Stop Prop 209.

Controversy wasn't the only hallmark of California ballots. The state also boasted some of the costliest campaigns, spending more than $40 million over a proposal to make it easier to sue for securities fraud. The nation's stock exchanges invested heavily — and successfully — in a campaign to kill it.

Environmental battles also attracted big money. In Florida, $23 million in advertising by sugar companies and farmers helped persuade voters to reject a penny–a–pound sugar tax for Everglades cleanup. Fertilizer runoff has polluted the fabled "River of Grass," but the voters refused an effort to make farmers pay almost half the enormous costs of restoring the wetland.

Maine's proposed ban on clearcutting on 10 million acres of forest land turned into the most expensive referendum in the state's history, with paper companies spending more than $5 million to defeat it.

"The gun that has been pointed at the head of the Maine economy is now uncocked, unloaded and off the table," said a relieved Gov. Angus King, who had warned that the ban could cost thousands of jobs.

Montana's motto, "Oro y plata," gold and silver, became a symbol of that state's big ballot fight, as mining companies warded off stricter wastewater treatment standards.

And in Idaho, actor Bruce Willis lost $85,000 in a failed effort to persuade voters to reverse state's nuclear waste deal with the federal government.

Casinos and other gambling proposals lost out in Ohio, Arkansas, Colorado, Nebraska and Washington. But in Michigan, bolstered by strong support from Detroit Mayor Dennis Archer, voters agreed to three casinos in that city.

Louisiana voters were less sure. Given a unique opportunity to kick out an industry that has riddled the state with scandal, they split their decision in parish–by–parish votes. Six parishes with riverboat casinos voted to keep them, 23 decided to allow it and 14 voted to keep them out; 30 parishes held on to video poker and 34 rejected it.

Dole has no need of the dole

By Tom Raum
Associated Press

WASHINGTON — With one last thumbs up for the public and a round of farewell photos with his staff, Bob Dole moved yesterday into involuntary retirement.

His plans? He didn't say. But he shouldn't have trouble making ends meet. Though he often talked of his humble origins during the campaign, Dole and his wife, Elizabeth, have built a multimillion–dollar cushion.

Dole spent much of the afternoon at his campaign headquarters. Reporters were kept outside, but he was said to be in good spirits as he said his goodbyes and posed for photographs.

"He expects to still maintain a role in public life," said campaign spokesman Nelson Warfield. But when asked just what Dole might do, Warfield replied, "All I would say is, stay tuned."

Last week, Dole said in an interview with David Frost that he might do some work with the disabled if he lost the election. Dole lost the use of his right arm as a result of a World War II injury, and he has only partial use of his left arm.

Throughout his congressional career, he has championed the rights of the disabled. At 73, Dole would have no problem taking it easy for a while if he wants, even making lucrative speeches here and there.

He's a year younger than former President Bush, who has seemed to enjoy the freedom that comes from being out of office and out of the news.

For a man whose family survived the Depression by moving into the basement of their home in Russell, Kan., and renting out the rest of the house, Dole and his wife have done well financially. In fact, Mrs. Dole, who is 60, is due to resume her $200,000–a–year job as president of the American Red Cross in January. She has been on an unpaid leave during the campaign.

Dole is drawing retirement benefits of $107,000 a year after resigning his Senate seat last June 11 to campaign fulltime. During his campaign, he has given his monthly checks to charities. Dole also receives an $18,300–a–year pension from the Army, largely due to his wartime injuries in Italy.

The Doles have combined assets of about $4 million. During his three decades in Congress, Dole — a one–time chairman of the Senate Finance Committee — took in $1.7 million in speechmaking fees and other honoraria, more than any other member of Congress.

Until 1991, senators could pocket their speech fees. Dole put much of his into a retirement account. More recently, both Doles have given much of their speaking fees to charity.

A work of art...



JENNIFER JUTRAS / COLLEGIAN

Ron Desrosiers, a senior theater major, constructed a "Devil's chair" out of sticks and other natural products for his scenic design class yesterday near the campus pond.

Herzfeld, Schlictmann to speak

By Joseph Fountain
Collegian Staff

Tonight, several prominent speakers will visit the University of Massachusetts to address both the evolution of anthropology and the American judicial system.

The anthropology department is sponsoring a lecture by Michael Herzfeld of Harvard University. Herzfeld has written extensively on the Balkans and was a recent winner of the "Staley Prize," an award for work on anthropology.

His presentation will be entitled, "The European Thinking: Rethinking an Attitude," and will take place at 4 p.m. in Campus Center room 175.

The lecture marks the 25th anniversary of the anthropology department's "European Field Program."

In addition, the legal studies department at UMass will be sponsoring, "An Evening with Jan Schlictmann and Jonathan Harr," who will discuss their book, *A Civil Action*.

Schlictmann will recount his experiences written in the book as a trial lawyer, representing eight families who suffered death and injuries from groundwater pollution in Woburn, Mass. The suit was filed against W.R. Grace and Beatrice Foods, for poisoning the water supply in the area.

John Brigham, a professor of political science at UMass refers to these controversial cases as "toxic torts."

The book is on the national best seller list and has been optioned as a movie by Robert Redford.

Schlictmann earned his bachelor's degree at UMass in 1973 and his law degree from Cornell.

"The audience will feel the magnetism of both lawyer and the writer," said John Bonsignore, event organizer and professor of legal studies, who was also Schlictmann's UMass advisor.

He added, "Jan Schlictmann did not win many difficult cases by chance, and Jonathan Harr didn't write a best selling book by accident."

The lecture will be held at 7 p.m. in 106 Thompson Hall at UMass.



JENNIFER JUTRAS / COLLEGIAN

Pinball wizard...
Eric Ott, a senior history major, played pinball in the arcade yesterday afternoon.

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Nov. 7

Coffee Hour — HANDS is sponsoring a signing coffee hour at the Bluewall Cafe. Anyone interested in practicing American Sign Language is invited to attend. For more information, contact the HANDS office at 545–1925 or stop by the office in room 306 of the Student Union.

Speaker — Gary Dotterman, union activist from Boston, will speak on "Being Red and Gay in the USA Today" at 12:30 p.m. in the Campus Center, room 803. The event is free and part of the GLBT Studies Lecture Series and is co-sponsored by the Stonewall Center, GLB GSO, and the Women's Studies Program.

Lecture/Demonstration — Chi Lel Qigong (life force of Chi therapy) demonstration and lecture will be held at 7:30 p.m. at The Barn Studio, 20 Dickinson St., Amherst. This program is part of a five week intensive workshop to follow on Thursday evenings from 7:30–9:30 p.m. For more information, call (603) 357–0661.

Friday, Nov. 8

Lecture — Geoscience Lecture Series presents Dan Belknap, from the University of Maine, who will speak on "Late Wisconsin Deglaciation of the Gulf of Maine: Transition from Temperate Ice Shelves to Calving Embayment" at 3:30 p.m. in room 131 of Morrill II South.

Party — Zeta Beta Inc., in association with 2friends promotions are sponsoring the first annual SAFE SEX COLLEGE PARTY at the Student Union Ballroom. Doors open at 9 p.m. Bring your college ID or a condom to receive an admission discount. Information about safe sex and paraphernalia will be available.

Saturday, Nov. 9

Family — Smith College Museum of Art is sponsoring a family program for ages 6 at the Museum. Learn about Roman gods and emperors and the making of their sculpture portraits. Create your own works of art from 10 a.m.–2:30 p.m. The program is free, and open to anyone at any time during those hours.

Lecture — "The Jewish Community of Sarajevo and the Struggle for Survival" is the title of a presentation by Glenn Ruga, director of the Hadley–based friends of Bosnia. The presentation will be at 7:30 p.m. at Congregation B'nai Israel, 253 Prospect St., Northampton. Sponsored by the Tikkun Olam Committee. For more information, contact Friends of Bosnia at 586–6450.

Monday, Nov. 11

Discussion — GLBT Veterans will gather to discuss their lives as U.S. military personnel. The Stonewall Center will sponsor an evening of discussion, film clips, and expert reports on recent court rulings concerning the U.S. military's "don't ask, don't tell" policy. The event will take place at 7 p.m. in Herter Hall room 231. This special evening is open and free to all.

SGA — There will be an SGA Roundtable in Campus Center room 101 at 7 p.m. For more information, contact the SGA offices at 545–0341.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Wed., Nov. 6 from 6–7:30 p.m. in CC room 903; Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info); Tuesdays 6:30–8:30 p.m. in the International Lounge, Prince House (call 545– 2299 for more info). All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "*Schulchan Luri*" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nitzam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0561.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Volunteers Needed — MASSPIRG'S Toxics Right–to–Know campaign is looking for students to come trick–or–treating in Northampton from 5–8 p.m. We are dressing up and distributing information about Toxics to the community and circulating a petition to gain support for a labeling law. For more information, contact the MASSPIRG office at 545– 0199 or stop by room 423A in the Student Union.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Campus Police Log

Accident — Property Damage

Nov. 4

A motorist reported that a bicyclist ran into his vehicle and left the scene on Totman Road.

An individual reported that a passing vehicle grazed the front of her vehicle.

Nov. 5

A vehicle rolled out of a parking space on North Service Drive and struck two other vehicles.

Alarm — Fire

Nov. 4

A small room fire was extinguished on the 16th floor of Coolidge Residence Hall.

Annoying Behavior

Nov. 4

A threatening note was left on a vehicle in parking lot 49.

An individual from Crampton Residence Hall reported nuisance behavior on the part of another individual.

Nov. 5

Staff from Berkshire House reported that papers found near a room contained racial and ethnic slurs.

Staff from Machmer Hall reported that papers affixed to a wall contained racial and ethnic slurs similar to the Berkshire House incident.

Burglary/Breaking and Entering

Nov. 4

A vehicle in parking lot 44 was broken into; a stereo was stolen.

Nov. 6

A stereo was stolen from a vehicle in parking lot 11. There was also extensive damage to the vehicle.

Health/Safety Hazard

Nov. 5

A traffic barrier, placed in the middle of Massachusetts Avenue, was struck by a vehicle.

Environmental Health & Services was called to investigate a report of smoke coming from the ventilation system.

Larceny

Nov. 4

A bicycle was reported stolen from Mackimmie Residence Hall.

Staff from French Hall reported that an electronic scale was stolen.

Staff from Hasbrouck Laboratory reported that a laser was stolen.

An individual from Boyden Gymnasium reported that her billfold was stolen.

An individual from the Campus Center reported that her wallet was stolen.

An individual from Boyden Gymnasium reported that his knapsack was stolen.

A license plate was stolen from a vehicle in parking lot 71.

Nov. 5

An individual from Dickinson Residence Hall reported that a cellular phone was stolen from his knapsack.

Staff from the Campus Center reported a discrepancy in cash receipts at People's Market.

A bicycle was reported stolen from John Quincy Adams Residence Hall.

An individual from Coolidge Residence Hall reported the theft of cash, credit card and a necklace from her room.

An individual from Coolidge Residence Hall reported a stolen wallet.

Motor Vehicle Theft

Nov. 4

A vehicle was reported stolen from parking lot 22.

Vandalism

Nov. 4

Illegible graffiti was written in several locations throughout Johnson Residence Hall.

Antennas were damaged on several vehicles in parking lot 71.

Correction

In the Nov. 6 issue, the article "Students help Democrats prevail in Mass., but political fate of two parties is still unclear," was a news analysis story.

The *Collegian* regrets the error.

COLLEGIAN GRAPHICS...



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Stories mesmerize 'Queer Cafe'



JENNIFER JUTRAS / COLLEGIAN

Carrie Ferguson, a local singer and songwriter, performed last night at the Quintessentially Queer Cafe in the Campus Center Graduate Lounge.

By Jamie Sinsheimer
Collegian Staff

Last night in the Campus Center Graduate Lounge on the University of Massachusetts campus, a Quintessentially Queer Cafe was held at 7:30 p.m.

An evening of readings and performances, the Cafe was open to anyone who wanted to perform in any context. The event was sponsored by The Stonewall Center and the UMass Arts Council.

The format of the Cafe included eight performers separated completely in half by a brief ten minute intermission. Aside from the eight performers there was also an emcee of the show. Derick Brown, a senior finance major and also a member of the Speaker's Bureau took the audience through the show with deep passion in his voice and kept them enchanted throughout the whole evening.

The night started off with a little poetry by graduate student Tricia Asklar. Asklar, a Master of Fine Arts (MFA) candidate in poetry, read seven poems all dealing with different issues. The last poem entitled "All Hallow Even," was an intense poem of first love, read with desire and fervor in her voice.

Following the breaking of the ice was another graduate student, Tracy Majka, who is working towards an MFA in Fiction. Recently from Purdue University in Indiana, Majka read half of a short fiction story that she wrote. The piece titled "Fallout" was the same story that gained her admission into UMass.

The story of a young woman at work in a place where she is apparently not happy, slowly dissolves into an emotional piece which involves her losing her job, seeing her mother (who has been absent from her life for six months) and fearing that her mother will find out about her girlfriend who is possibly at home sleeping in her bed. The audience was left to wonder what happened next because the entire story was not read.

The evening then took a different turn when local singer and songwriter Carrie Ferguson sang a few a cappella tunes. The editor of *Ella*, the Valley's journal of women in music, Ferguson sang songs of past love affairs with women, a song about the planet Jupiter, and another song that helps her deal with nightmares that she often has. Feeling that the last one in particular is sort of an "exorcism, so therapeutically help me heal."

To close off the first half of the Cafe, another MFA candidate in fiction had the opportunity to read her work. Michelle Valois read a short story entitled "Europe on Ten Dollars a Day," an impassioned plea for a lost love. Opening with a packing sequence in which she compares the amount of clothing that she is bringing with her to the amount her estranged lover is bringing; the story flowed and brought the audience along on a journey throughout a mystical city in Europe.

Opening up the second half of the show was David Hanbury. Hanbury presented a solo performance which encompassed monologue and dance. His monologue was an odd theory on alien abduction. While he spoke of his abduction he applied green make–up to his entire face and painted his lips with a dark bloody red lipstick.

Dressed in all black, he rose up from his seat and started to dance to several different tunes inviting the aliens to "take" him. Closing off his piece he did a sequence straight out of the movie *Showgirls* and ended the entire piece with the simple statement that he repeated — "what?"

Danielle Carriveau, a poet from Arizona, also performed her work in a performance style. She recited her poems with great enthusiasm as though she was acting out a scene from a play. Mesmerized by her voice the audience looked on in anticipation as she spoke.

Two other performers read their work well; Lisa Beskin, a graduate student and Kaolin, a published writer. As the evening continued on and the cafe came to a close Brown thanked the appreciative crowd for attending and the dim lights slowly went up.

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For further information, please contact:
Summer Internship Program
University of Connecticut Health Center
Graduate School Office, MC 1829
Farmington, CT 06030
(860) 679-3150

GOP wants cooperation with Clinton

By David Espo
Associated Press

WASHINGTON — Savoring their renewed majority, Republican congressional leaders spoke optimistically yesterday of cooperation with President Clinton on their agenda of tax cuts and smaller government.

"We don't have to live in a world of confrontation," said Speaker Newt Gingrich.

At the same time, Senate Majority Leader Trent Lott promised a probe into the allegations of Democratic campaign financial misdeeds that Bob Dole raised in his losing bid for the White House.

"We have a responsibility in a variety of ways to take a look at... what appears to be wrongdoing," he said.

Clinton, too, sounded hopeful that he and the GOP Congress could work together. Referring to recent legislation that raised the minimum wage, expanded access to health care and reformed welfare, he said, "If we can somehow recreate for the next four years the spirit that prevailed in the last six weeks of the Congress, we can do great things."

Republicans are expected to take a few weeks to sort out their plans for the Congress that convenes in January, but some elements were clear even before the final votes were counted in Tuesday's undecided congressional races.

In an interview, Gingrich renewed his promise to have a constitutional amendment on term limits as the first substantive issue on the House floor next year.

Lott, at a news conference, suggested a balanced budget amendment to the Constitution might be voted on early, as well. That passed the House in 1995, but failed by a single vote in the Senate, with Clinton lobbying lawmakers to oppose it.

"It looks like we might have the votes to pass it" when the newly elected senators are sworn in, Lott said, although he also predicted that some former Democratic supporters would be under pressure to switch their votes.

Gingrich said he had spoken by telephone with Clinton during the day, and the GOP leaders "want to sit down with him" next week before they begin mapping their agenda.

"It is the American system that after the election you figure out how to get things done," said the Georgia Republican, who spoke harshly of Clinton during the campaign.

Lott will be presiding over a strengthened GOP majority in the Senate beginning next year. With an Oregon race still unsettled, Republicans will have at least 54 seats, one more than in the expiring Congress. That likely will translate into larger majorities on some or all committees, giving the GOP a freer hand in drafting legislation.

In the House, Republicans will have roughly 10 fewer seats than last time, with the final tally awaiting the outcome of six races too close to call and three runoffs set for Dec. 10 in Texas. It marked the first time in 66 years that Republicans had held onto a House majority. Even so, the loss of a few seats is likely to strengthen the hand of moderates in both political parties — the Republicans who want to sand down the sharper edges of their own party's agenda and the Democrats who are willing to reach across the aisle on key issues.

"The moderate-conservative wings of both parties are going to be in a very good position," said Rep. Charles Stenholm of Texas, a prominent conservative Democrat.

Rep. Christopher Shays, a moderate Republican from Connecticut, agreed. The voters decided on Tuesday that "right of center is fine, far right isn't," he said.

Indeed, the political division within the government seemed to reflect the popular mood. Election Day interviews with voters leaving their polling place showed the country was split evenly on a question of whether they trusted Congress or the president to do what's best for the country.

Congressional Democrats, who fell short in their bid to regain the House, sought solace in the outcome. "I think it's incumbent now on the Republicans and on us to try to reach bipartisan, sensible solutions to the budget, campaign finance reform... and every day problems people face," said Democratic Leader Richard Gephardt of Missouri. Aides said Gephardt would seek another term in his leadership role.

In the Senate, Democratic Leader Tom Daschle said in a statement, "If there's a mandate in this election, it's a mandate for moderation and bipartisan cooperation."

Republicans spoke of cooperation, but distinctly on their terms. The two sides can work together. Gingrich said, as long as the president pursues the program that won him re-election, "which, after all, was conservative."

House Majority Leader Dick Armey was more barbed in his comments, saying that a compromise on Medicare — a major issue in the campaign — might even be possible.

"He certainly has no need to do any political work in this year, so we can get down to the policy issues that are before us, and we ought to be able to work together on that," said Armey.

Torkildsen for recount against Tierney

By Richard Lorant
Associated Press

BOSTON — John F. Tierney dubbed himself "Landslide Tierney" yesterday.

He was only kidding.

Unofficial results showed Tierney beating two-term Republican Rep. Peter G. Torkildsen by 582 votes out of more than 275,000 cast Tuesday in the 6th Congressional District. Torkildsen was demanding a recount.

Massachusetts other Republican congressman, Peter I. Blute, lost to Worcester Democrat Jim McGovern in the 3rd District. McGovern had 55 percent of the vote to Blute's 44 percent in unofficial returns.

"John's jokingly calling himself 'Landslide Tierney,'" said Tierney's campaign manager, Sarah Nathan. But aides answering the phone at his Salem headquarters called him "Congressman-elect Tierney."

"We're not celebrating. We're preparing ourselves to go to Congress and work," Tierney said at a news conference yesterday. Torkildsen, meanwhile, huddled with lawyers most of the day to decide whether he would argue for a district-wide recount or contest the votes in individual precincts. He requested recount forms from the secretary of state's office and notified city and town clerks of his intentions.

"We will definitely have a recount of some type," he said in a telephone interview. "It's very much within reach."

A full recount would take weeks.

Torkildsen and his supporters must get 500 signatures of district residents who were registered to vote in the election and submit them to town clerks by Nov. 15 for the signatures to be certified as valid.

Then the petitions must be filed with the secretary of state before Nov. 20 and checked again before a recount can be scheduled. Some overseas absentee ballots could still come in, also, election officials said.

If Tierney's victory holds, it will be the first time in a regular election that Massachusetts voters send an all-Democratic delegation to Washington. In 1991, a special election after the death of Republican Rep. Silvio Conte left the state's Republicans without a congressional voice for a year.

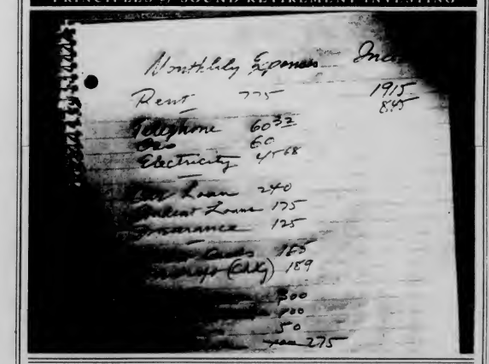
In the state's eight remaining House races, Democrats came out on top Tuesday and U.S. Sen. John Kerry won re-election by a substantial margin.

"It's not just Massachusetts," Torkildsen said. "Republicans took a bath throughout New England. It's a Democratic monsoon. I'm just glad I'm still standing."

Re-elected were Democrats Barney Frank of Newton, Joseph P. Kennedy II and J. Joseph Moakley of Boston, Edward Markey of Malden, John Olver of Amherst and Richard Neal of Springfield.

Although the Torkildsen-Tierney race was closest, it wasn't the biggest surprise, according to Lou DiNatale, a Democratic political consultant and fellow in public policy at the University of Massachusetts at Boston.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the College Signal in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Nice Jersey... is it new?

C. Taylor Connor

New Jersey.

The landmass that's its own set-up and punchline to most of us. The only state where football players can garner first down yardage on top of Jimmy Hoffa's remains. The armpit that airs itself out upon Atlantic Ocean waters.

Jersey residents have heard all the stereotypes before, and they're tired of it. They're well aware that half of their homeland smells as fishy as a Dole victory would have. They know that 95 percent of the total square mileage of the Garden State is highway. They've grown up with the knowledge that when they reveal their state of origin, people from other states will make that face — that damned face.

However, the majority of those who strip mine Jersey for humor gems don't have the right to do so. It's on the books.

In the landmark, yet widely unknown, 1946 Hoboken Accords, it is stated that citizens of the United States who reside outside of states bordering New Jersey are in violation of federal code should they mock the residents or state of New Jersey.

Luckily, I am a native Philadelphian, so I can say whatever the hell I like — but, more often than not, I choose not to engage in such petty and pathetic behavior.

That said, I now choose to engage in such petty and pathetic behavior, but not without just cause. It's high time non-Jersey residents learned the essentials about the place where Sinatra's career was born, and competing lounge singers met with unfortunate "accidents" as a result.

The first thing you'll need to know is how to spot Jersey- raised students on campus, the easiest means being, vehicular identification.

Check the parking lots of any fraternity or sorority. There should be a plethora of late-model Jeeps (both Wrangler and Cherokee) and sports cars. Yearning for acceptance and nouveau-riche material, neuroticisms cross paths, leading Jerseyites to try to impress their new friends at school, much like the kid at the elementary level who always had the latest Voltron toy.

Another identifying factor would be those peculiar incidents when a car pulls up behind you, pointlessly cuts you off, and then proceeds to drive slower than you once in front of you. Chances are the license plate will be from the Garden State.

This strange habit is derived from Jerseyan forays into nearby major metropoles like Philadelphia and New York. Fascinated by the stop-start gridlock rhythm of actual cities, New Jersey residents emulate the behavior to the point of inanity wherever they drive, regardless of traffic flow.

While on the topic, it is of vital importance to even the most casual acquaintances of those who say they're from the City of Brotherly Love or the Big Apple to grill these people with one simple question:

"What part of Philly/NYC are you from?"

There are three possible results: "I'm actually from South Jersey," (the pseudo-Philadelphian response); "I'm actually from North Jersey" (the pseudo-New Yorker response); or acute sweating, folowed by projectile vomiting, and finally, a messy spontaneous combustion (the Central Jersey response).

This tragic last response occurs, since unlike the little Asian kid, Short Round (masterfully played by the soon-to- be star of "The Goonies" and underrated child thespian Ke Huy Quan), in the second Indiana Jones flick, this region has no hero (read: city) to which they can turn.

It's sad to say that even beloved sons Frank Sinatra and Bruce Springsteen have taken steps to erase their Jersey lineage. The former has been crooning "New York, New York" for years, while the latter won an Oscar for mumbling about the "Streets of Philadelphia."

And look what happened to the career of pivotal hair band (if that isn't the oxymoronic phrase of the decade) and proud Jersey natives Bon Jovi once they had the unprecedented audacity at the pinnacle of their success to name their Slippery When Wet follow-up after their home state.

Their sales continue to drop as I write this piece.

Hell, even Fugees management has probably advised them to mention as little as possible where they come from. You will not see Lauryn Hill and crew on the cover of a disc entitled Jersey... Represent! unless they have the overwhelming desire to end up 15 years from now on embarrassing rap compilation infomercials with Hammer, Vanilla Ice and Snow.

I have always been and will always be a strong proponent of remaining true to who and what you are. Thus, I befriend Jerseyolians freely and openly.

And although there isn't much great to say on behalf of Jersey, it does have several positive attributes: beaches, Atlantic City, the Giants and lets...

Well, at least you can get a tan and gamble.

C. Taylor Conner is a Collegian columnist.

Between boyhood and manhood

Bob Dunn

It's over.

Thank God. I don't think I could have taken much more campaigning. I mean, I'm as much of a political junkie as anyone but there comes a point where indulgence in any vice turns to overindulgence and nectar turns to poison, and we reached that point about three months ago. This campaign has dragged on so long it seems like Strom Thurmond still had to pay full price at the movies when it started.

It seems like the gap between political campaigns has grown shorter than the respite between NBA seasons, so in celebration of this slight window of opportunity, I've decided to address a topic almost completely unrelated to politics. It's the long sought after and largely unknown third stage of male development and the one for which my testosterone-laced brethren draw the most ire for. It's guyhood.

Guyhood is the middle and therefore transitional stage in the development of the male. It begins with boyhood, goes through guyhood and then on to manhood. It would be nice if we could go straight to manhood, but that can't and won't happen. Just as Luke Skywalker had to confront and defeat Darth Vader (Oedipal references aside) in order to become a Jedi, boys must confront and defeat their "inner guy" in order to become men.

The problem is guyhood, like the "dark side," is really tempting. Don't think that inside every austere, introspective, sensitive man out there, there isn't a raging urge to drink bad beer from a jug, watch sports incessantly, eat cereal, tell raunchy jokes, scratch in socially suspect areas, go into great detail about sexual fantasies with any number of celebrities all from the comfort of La-z-boys with remote controls built into the armrests arranged in a giant semi-circle around a large screen home theater system with THX surround sound and a full library of Playstation games. The enlightened few recognize the temptation, deal with it, sublimate it and rise above it. The unlucky ones (let's call them the "lost boars") wallow in it, faced with the terrifying prospect of the summation of their wit and wisdom being handed down from the likes of Andrew "Dice" Clay.

Probably the easiest basis for comparison is to use celebrity models. For example, Arnold Schwarzenegger is a guy, Harrison Ford is a man. Jim Carrey, guy. Sean Connery, man. The Baldwin brothers and the Kennedy males, guys.

Then of course there are the fringe players, those who are in a transitional state between stages. For example both Paul Reiser and Eddie Murphy have strong guy leanings, but they're trying hard.

So there's the celebrity model, but what about real life? How are you supposed to spot a guy in your day-to-day dealing with the Y-chromosomed? It's easier than you might think. A good place to start is to ask a male to name a celebrity that they find attractive. If their first, gut-response answer falls along the lines of Anna Nicole Smith, Pamela Anderson, Jenny McCarthy, etc. chances are you're dealing with a die-hard guy. If a male thinks that Angel Heart was a great film because of, not in spite of, Lisa Bonet's appearance, that's a sure sign of guyness.

Guys will pass gas in mixed company and find it funny. Parenthetically, men find farts amusing too, but they'll have enough tact to feign embarrassment if caught. Guys will usually have more than two posters featuring sports figures in their rooms and think that the only thing ERA stands for is earned run average.

Any room, cave or dwelling which features cut-out photos of women from fashion magazines or swimsuit issues is an absolute den of guyness.

Even true-blue men, however, still will display shades of guyness in various, and usually innocuous ways. You can, for example, find a male who will spend an afternoon quietly reading Hemingway and then spend his evening cheering and applauding during Independence Day when everything blows up, simply because everything blows up. Guys dig destruction.

So, what to do? How are we supposed to get guys to come out of their iron johns, newspapers in hand, long enough to count themselves among the rest of polite society? Simple. Accept them. No one would think to scold a child for being "childish" one shouldn't berate a guy for being "guyish." It's a necessary, albeit awkward stage. With help, education and an inordinate amount of patience, guys can help see the light. The path to the top of the mountain is paved with old copies of Sports Illustrated, and pictures that were packed around the articles in Playboy, but it is there, it can be traversed as long as two simple things are remembered.

One, our guy sides, however subtle, need to be indulged every now and then. For example, is it too much to ask to let us watch Die Hard again?

Two, don't demand we admit when we're wrong. Men, evolved as they are, still retain that ancestral anomaly. That genetic quirk that led the caveguys to believe that the size of their club actually mattered when it came to catching dinner. We can't and won't admit we're wrong even when faced with an O.J.-sized mountain of evidence against us.

Of course, I could be slightly less than completely correct about all of this. Hey, I'm trying.

Bob Dunn is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the Collegian and will not be returned.

The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Left lane closed for construction

Mike Elliott

The most deft election analysis is always overheard in the most unlikely places — this time, it was in line at Earthfood's.

"The communists are becoming more like the Democrats, and the Democrats are becoming more like the Republicans," said the woman behind me, most likely, not a enthusiastic Clinton supporter.

While the Communist Party USA, is in no position to fill the vacuum which the "New Democratic" party has left in Congress, the comment is correct in highlighting the dilemma now facing the American Left — the '90s leave them without a party.

Clinton, despite himself, is no conservative. His record, however, indicates anything but consistency; and his neo- liberal agenda has, in many cases, contradicted his calls for a just "new world order."

At home, the liberal wing of the Democratic party has grown increasingly disillusioned with their President — for good reason. He has abandoned old-school New Deal Democratic policies (welfare reform), asserted a profit oriented foreign policy and never materialized as a strong advocate for social justice, as many had speculated before his election (remember his anti-gay marriage stance).

Yet, he is popular — as are his politics, which have moved increasingly towards a conservative center. While Clinton insisted on a "campaign of issues," it is obvious which "issues" he wanted to avoid.

Neither Clinton or the Republicans have any interest in significantly reducing the size of the federal government. Both have too much at stake. They do have an interest, however, in controlling the boundaries of the debate over Washington's bureaucratic future, as the Republicans did when they seized upon welfare reform.

Forced to argue on someone else's terms, the not-so- courageous President capitulated by agreeing to eliminate a program which costs less than the construction of a half- dozen B-2 bombers.

In many cases, the political battle is over the moment a bill hits the floor of the Senate or the House of Representatives. Whatever party sets the parameters of debate will most likely prevail in the end.

This again, is not good news for the Left. Clinton foreign policy takes for granted Americanized notions of economic development, free markets and globalized competition.

It is immensely difficult to argue for a more equitable global economic structure using the language and concepts of those who simply want to reap as much profits from it as possible.

From NAFTA to GATT to his renewed endorsement of U.S.-backed international credit institutions (IMF and World Bank), Clinton has clearly demonstrated little patience for those whom argue against the American development model.

His support of the Helms-Burton Act — yet another attempt to punish Cuba for persevering under Castro for three decades, is a prime example of Clinton's take-no- prisoners neo-liberal politics.

All is not lost, however. Even without the Democrats, the Left does have a ally in the social realities Clinton ignores. How long will it take before the country is forced to realize that earning a decent living as a single parent while raising a child is an overwhelming struggle from the start?

And from the factories in Indonesia and Mexico where American products are made at little cost (benefiting the consumers here, not the workers there), is it not now the time to start counting the days before the masses decide they would rather not assemble computers at 50 cents an hour?

Clinton, following his old lefty friends, will eventually take notice.

Michael Elliott is a Collegian columnist.

Whose representative government?

Daniel E. Levenson

No bloody bodies lie in streets, no flames fill the night air, no angry mobs choke the roads.

As I watched the peaceful transfer of power in America tonight, these thoughts filled my mind.

In many other countries around the world, the change of leaders or law is a dangerous violent thing. Often those who sit in the seat of power are unwilling to give up their place at the world's table.

In many of these places what determines who will become head of state, is not the ability to lead, but the ability to assert and maintain Machiavellian control over the population.

That's not to say that American politics have bloodless beginnings. Without the Revolutionary War or the Civil War, the structure of United States politics would most likely not exist as we know it today.

The purpose of having a system of government that allows not only for a peaceful transition of leadership, but for the relatively orderly acceptance and rejection of legislation, is to insure the security and continuance of our nation.

While many argue that the Electoral College does not accurately represent the choice of the American people, it is doubtful that it will ever change. As one person pointed out to me earlier today, if the winner were based on the popular vote, third party candidates would have a much better chance of being elected. Obviously this would be to the disadvantage of both the Republican and Democratic parties, since it would give outside candidates a distinct edge.

Now the 1996 election is over, and we have chosen Bill Clinton to lead our country for another four years. He has done some good things in the past, and in the future, his leadership will allow him to continue programs he began in his last term.

But I can't help but wonder if the election of Clinton represents the voters' fear of what Dole and a Republican Congress would have done to the country, and not necessarily a desire to see Clinton retain office.

However, there are several advantages to Clinton winning a second term, both personally, and for the country.

As many in the media have commented, a second term is the time when a president helps to define the legacy that they will leave behind. He will now have time to reflect on the past four years and apply what he has learned to the next four.

Speculation on what the Dole years would have been like is something that I don't really like to think about. I can't imagine the catastrophic consequences of a Dole White House. And it's not because I don't think he's smart or enough or that he's too old for the job.

The reason I am glad that Clinton won is simple — in my opinion, the Republican party, no matter how many within their ranks are willing to sway to the left, by and large, does not represent the majority of the American Public.

While I have no doubt that many, if not all, politicians are sometimes subject to the influence of big corporations and private industry, it is my belief that the Republican party is not only subject to their influence, but in fact, represents that faction.

They are a party whose constituents are not the American public, but the American private.

Just as the Republicans paint a clear portrait of the people they represent, the Democrats' artistic representation falls somewhere between interpretive modern art and a wall covered with fifth graders' finger paintings. The ideas are in there, somewhere, they're just not that easy to see.

And even when the ideology of the party is sitting in plain view, the reasons behind it are sometimes hard to understand. There is a definite trend towards the abandonment of blind support of party views, and more of a move towards moderate courses of action that actually reflect what the people want to see.

The American political system is a ship set sail in stormy seas. Filled to the top with both parties, as the water fills the hull, all the rats scurry to the middle so that neither group will be the one to tip the boat. Unfortunately for the American public watching this comedy of errors, the chances of a happy ending don't look too good.

As the people of this country move forward I cannot help but be left with a strange feeling that the politicians are moving backwards, or at the very least, standing still.

Daniel E. Levenson is a Collegian Columnist.

Two different worlds

Miranda Purnell

Government Health Warning: This area has been declared an election-free zone by the Surgeon General's office. Those seeking solace from post-election blues should read another column.

I had a busy day on Saturday. Got up at 12 p.m., walked down to catch the second half of the football game, hit the D.C., went to the hockey game, went to a party and by the time I got home it was Sunday. It was a good day. I didn't solve the problems of world hunger or poverty, and it certainly won't go down in the history books as the best Saturday on record, but I had fun. My girlfriend Danielle had a busy day too. She got married.

It's all a little bit much for me really. I mean I've seen friends get married before, I've been to weddings, it's not like I've just been introduced to the concept of marriage. And I like marriage, it looks like a good thing. I'm sure that if you shop around and get the best deal, it can be a pretty good way to spend your life. So what's the big deal? Danielle's my friend, she loves her man, they're made for one another and chances are they'll have a wonderful life together enjoying the spoils of marital bliss.

The big deal is I grew up with this girl. She's not some friend from work who's ten years older than me, or a distant cousin who lives in the country — I've seen these people get married before and it's had absolutely no effect on me whatsoever. Danielle's different though. I remember when we used to hide out at the train station, breaking what our girls' school had instituted as the 11th commandment (Thou shalt not smoke in school uniform). Pretty soon we'd graduated to wagging school to visit our boyfriends and spend weekends getting drunk and sneaking into night clubs. Then, soon enough, she went off to work and I went to university.

Our lives had never been terribly similar but they'd never really been that different either. Up until last Saturday anyway. At 12 p.m., as I was struggling with the shower in hangover-denial mode. Danielle, in a little church in suburban Sydney, was taking her vows. By the time I'd reached the football stadium, the guests at her reception would have been toasting the bride and groom. And now as I sit here, panicking over essays I haven't written and wondering how on earth I'll ever have the money to go to Montreal at Thanksgiving, Danielle, a married woman, is honeymooning in Queensland, Australia's sunshine state.

So naturally all this wedding business has got me to thinking about myself. Will I get married? Do I want to get married? Will there be anyone I want to marry? Will anyone want to marry me? If I do get married will I wear white? And if I do wear white how will I avoid wearing white high-heels?

The first question is rather silly. Will I get married? Who knows, it's kind of dependent on the answers to the other questions. Do I want to get married isn't much better. Surely that depends on my next questions, will there be anyone I want to marry and will anyone want to marry me. I pondered this as I watched the magnificent display of testosterone that is college football and hockey on Saturday. I looked around the stands for potential suitors. Not too much talent there at either venue I'm afraid. So I turned my attention to the field and while I managed to witness some amazing displays of athleticism, courage and honour, I decided it was probably a bit risky to try and pick a partner from a group of men who are all wearing football or hockey helmets.

I mentioned the dilemma of the helmet-covered sportsmen to my friend sitting with me and she kindly directed my attention to those three guys from the marching band who hang around near the goal area at the footy and let off canons and things. At first I thought she was joking but the more I looked the better it got. There were no helmets, they already had suits, they knew how to dance and more importantly they looked like a bit of fun. I had not even spoken to them but already they had passed four of the most important areas of consideration. They had to be in with a chance. Unfortunately, as I ran down to speak with them after the game, an enormous band of groupies swept them away and out of the stadium. So despite all their potential they failed one of the most vital areas, that of availability.

However, it is reassuring to know that all is not lost. The marriage thing doesn't seem as complicated to me as it did before, so maybe Danielle getting married was a good thing after all.

I'm still worried about the white high-heels though. The last thing you want on your wedding day is a visit from the fashion police. I wonder if I'd look silly walking down the aisle in Nikes?

Miranda Purnell is a UMass student.

Film • Music • Theatre • Lifestyles • Books • Art
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TV FROM THE OTHER SIDE

Lisa Oliveri

It's Friday night and you're wondering what to do. There are the obvious choices — the overcrowded bar scene, the loud dance club or perhaps you could catch the latest flick. Maybe you could grab some friends and go to a party. Or you could do what countless folks have already discovered — watch an episode of the "X-Files".

Though it has recently been moved to Sunday nights, the "X-Files" is just one of many television shows that have garnered quite a cult following.

If you were to look in the personal sections of a major metropolitan newspaper, such as *The Boston Phoenix*, you may see an ad calling out to "X-Philes," fans of the show, to view the "X-Files" together. Heck, it's almost like a giant X- Phile singles scene.

On the World Wide Web, countless pages have been devoted to television shows. Home pages for the "X-Files," "Star Trek," "Sliders," "Seinfeld" and even "Friends" exist. Even usenet groups are devoted to particular shows.

There are even conventions devoted to television shows, where fans can buy memorabilia, trading cards and even speak to some of the stars and creators. These conventions serve as a place where fans can go and meet and chat with other fans.

So what makes people form these cults around television shows?

It starts when many people start watching a certain show, said "Star Trek" fan, K.C. Laxton, a computer science/psychology/pre-med major. Then they tell others

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Glued to the TUBE

THE EVOLUTION OF TELEVISION

Seema Gangatirkar

There used to be a time when television was friendly, classy and good humored. And if you can think of television as a reflection of the changes in society, you can chart the evolution of attitudes and manners.

Television started out with traditional family sitcoms. Mary Tyler Moore, who got her career started as Laura on "The Dick Van Dyke Show," was the devoted and supported wife and mother — the typical role for her time. She was married to working woman Rob Petrie, who had a respectable job as a writer. Moore was the perfect housewife of the 1950s and 60s. She was always dressed to the nines, in the latest fashions, and had dinner on the table by the time her husband got home from work. Moore's character was the epitome of elegance and good humor.

Despite the two families' radically different roles, Moore and Petrie maintained this sense of equality. Petrie was no chauvinist pig. There was nothing degrading about Moore's character. She was not the other shows that aired during the same time period. Unlike Moore, the other 20 years, our expectations have changed. Moore was a self-sufficient woman, who had a career and was respected by her husband. Petrie was no wimp. He was acceptable to Moore's character, and what is acceptable to us today, is not acceptable to CBS. When Moore appeared on "Dick Van Dyke" wearing Capri pants, the highest a CBS threw a collective fit. These days, Barbarella's bare midriff is considered tame. Looking back at the "Dick Van Dyke Show" reruns, Rob and Laura (though married with children) slept in separate beds. They exchanged the occasional chaste kiss or hug. Now it's not uncommon to turn on television and see blatant sex or sexual innuendo.

A prime example of this trend is "Friends." NBC's runaway hit sitcom can't seem to keep its humor out of the bedroom. The gentle and witty humor of the past has evaporated into smut between the sheets.

What it boils down to is that sex sells.

No longer does television depend on traditional family values to entice viewers. We have come to expect more. The more racy the more violent, the more provocative — the more we'll watch.

Nexcuse me if I don't get it myself, but I don't see how this is progress. If you look at the state of television today, you could see it as a commentary on society. Television broke down the barriers, making formerly taboo subjects more accessible.

"L.A. Law" was the first television show to feature two women kissing. At the time, the kiss between actresses Michele Greene and Amanda Donohoe provoked intense controversy. Would advertisers pull out? Would NBC allow the episode to run?

In the end, the kiss was broadcast, pushing the standards of what was acceptable a bit further. Following in "L.A. Law's" wake, "Roseanne" broadcast a kiss between Roseanne and guest star Marcel Hemingway.

The most recent controversy, though, is over "Ellen." Rumors have been flying throughout the season that Ellen Degeneres' self-described character will come out as a lesbian. While Degeneres has been deflecting rumors with cute as a button, sayings that Ellen will discover if she is Lebanese, there has been a real fear that advertisers will be unable to handle a gay character in a lead role.

The role of advertisers in television is one that cannot be ignored. The idea that gay characters can only be tolerated as

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CARTOONS, NOW AND THEN

Adam Levine

Remember the days of innocent youth when what was on television was perhaps the most important aspect of life? This was especially so on Saturday mornings, when millions of kids throughout America would wake up at the crack of dawn and sneak downstairs to the living room. Once there, the sibling rivalries erupted as children would start fighting over the remote control. After all, Saturday morning cartoons were every kid's most essential part of the weekend and no big brother could sacrifice "Superfriends" so his little sister could watch "Jem."

This is a familiar scenario to all of us who grew up watching television. To look back now, a sense of shame could overtake you — but there should be no embarrassment about such an important part of our youth.

Today most of us just sleep through Saturday mornings and although cartoons may still be fun, for the most part they are a nostalgic reminder of days long gone. The role cartoons play in the social progression of television is however, a fascinating study.

All those years we were mindlessly entertained, did we really stop to notice the messages that were being transcended from the screen to inside our fragile minds?

Cartoons have mocked everything from family structures to war, violence to love, and practically all things in between. As kids we never paid much attention to the meanings behind them. Who can not recall the sense of amazement when you first heard that the Smurfs advocated communism?

Now that we are older, we can take a look back in amazement on how manipulated we may have been by those funny animals, superheroes and prehistoric construction workers.

At the root of the cartoon is the superhero and the talking animal. First of all, the concept of the superhero is rather straight forward in its symbolism.

Good and evil are not abstract or metaphoric, but rather concise representations that crime and dishonesty are not acceptable behaviors and, if you choose such actions, you will be punished. Today, superheroes appear quite differently.

"The Adventures of Batman and Robin" depict the caped crusader as a

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WHY I WATCH TOO MUCH TV

Jeremy Brothers

Some people get it into their heads in their "college years" that they're either too busy to, or above, watching television. It's only practice for when they become adults who say they only watch PBS, mind you, but I hear it's fun for them.

What are they missing? Amidst the barrage of ads and the even more persuasive infomercials, one can glean a few fun bits from the TV. The secret isn't limiting your viewing hours... No! The secret is to watch as much TV as your brain will allow. Only then can we understand what's still good about the box.

Always ready to sacrifice myself to the greater good, I decided to use one of my precious weekdays off to sit in front of the TV and try to find a few reasons for wankers to tune into TV.

1) It's free (Or nearly so). Once you plop down that initial sum for an actual set, all you need is some electricity to get something on your screen. Go to a hardcore show, go to a movie, whatever you do you're going to pay some amount of money. Fortunately, we live in an area where cinemas are cheap (especially for students.) But on a purely economic level, TV can't be beat.

2) Reruns. I don't know where I was the first time the "V" was on, but whoo-weeee am I hooked now!

There is a plethora of quality shows that ooze from various syndicators and cable networks. Younger generations have rarely been able to appreciate "Dallas" or "The Mary Tyler Moore Show" beyond kitsch value, but there's a reason why these shows were so successful to begin with. Experiencing J.R. Ewing's treachery, or learning to understand why Mary has never thrown a good party, don't have to be a delight of days gone by. Make the discovery for yourself.

3) Keeping up with fads. This goes beyond seeing what, as my grandmother would call "the kids," are doing nowadays. I know it's cliche to refer to television as a cultural barometer, but I'll say it again.

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Layout & Design by G. Tony Morse & Seema Gangatirkar • Collegian Art By Sean Cohoon

~ TELEVISION ~

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and pretty soon it becomes a main event. He equated certain shows to the Super Bowl — watching them becomes a main event.

Laxton has been a "Star Trek" fan for over 10 years. He's watched the show since the "Star Trek: The Next Generation" first came on the air.

"It's a good show," said Laxton. "It's pretty much the only show I watch."

A few years ago, Laxton attended one of the many "Star Trek" conventions held in this area. And while he really enjoyed it, he said that he probably wouldn't go out of his way to attend again.

"A friend of mine had tickets," said Laxton. "It was neat, but not something I felt the need to go to.

"I love the show, I try my best to watch it," he said. "But I wouldn't devote my life to it."

However, Laxton does not share the same sentiments about the "X-Files." He said that he only watched it once, but was extremely bored by it.

But David Duchovny and Gillian Anderson must be doing something right. The "X-Files" experienced such a recent surge in popularity that there are collectible video tapes, trading cards and comic books now marketed to fans. There is also a series of novels based on the show.

If you attend Washington University, you could enroll in a class that studies that paranormal activity presented in the "X-Files." Yes, the show has that big of an influence.

Part of the appeal of the "X-Files" is the bizarre storylines that deal with the gruesome and the macabre, the weird and the chilling.

One viewer of the show, Jen Zapatka, describes the "X- Files" as, "A new approach to frightening the hell out of people.

"It's scary, but not like the average, everyday plot like in horror movies," Zapatka said. "It's intriguing for people with intellectual minds."

Like "Star Trek," the plot of the "X-Files" revolves around different characters, but at the same time carries an underlying theme throughout the show. They often showcase reoccurring characters and present conspiracy theories, giving X-Philes plenty of discussion material for convention and nighttime gatherings.

"I watch it for the creative story line different from everyday life," said Nancy Cohen, a senior business major.

No matter what prompts people to watch these shows, they've developed a strong following that will most likely continue in the future.

Sarah Kimmel contributed to this article.

Lisa M. Oliveri is a Collegian columnist.

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terrifying vigilante and the product of a harsh and misunderstood world. Although one can still identify Batman as a hero, it is impossible to deny that modern day television is far less innocent than before.

As in the case of cartoons like Bugs Bunny and Daffy Duck, the opposite reactions seem to have occurred. The Warner Brothers cartoons from the '30s to '50s, which were still shown during our youth, were very political.

These cartoons were filled with symbolisms of World War Two and the Cold War. There were also descriptions of poverty with a hobo as the cartoon's protagonist. The newer Warner Brothers' shows are far less controversial due to the context of the time period.

"Animaniacs" and "Tiny Toons" target a more cult audience and are filled with subtle dark humor. One aspect of these shows which has not changed over time is how the characters are invincible to death. This has become a trademark of cartoons in general. How can Wile E. Coyote fall off cliffs and fully recuperate? This is one way in which cartoons have gained their popularity in testing the boundaries of reality and fantasy.

The other major evolution in cartoons is their representation of family values. Today's shows like "The Simpsons," are a far leap from the traditional "Flintstones" and "Jetsons."

As television must adhere to new generations, cartoons must also follow in the example. Cartoons have also progressed to a less sexist nature. Marge Simpson is treated with far more respect as a women than Jane Jetson ever was. There has however, always been sexual undertones throughout cartoon history whether it is particular jokes or the costumes of Wonder Women or She-Ra.

Cartoons, like any other television format, must remain loyal to what popular culture wishes to view. The difference with cartoons is that they must remain youth-oriented but also be timeless so that adults can also enjoy their humor and excitement.

Adam Levine is a Collegian columnist.

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Television is a cultural barometer. Case in point: election results were delivered to us Tuesday night with our normally respectable anchorpersons making asses of themselves, speaking in techno-jargon and reporting from "cyber-sets" and "virtual- reality chambers." Instead of making people feel more comfortable around technology, they're making it seem more terrifying when we all know that Dan Rather doesn't know his "http address" from his elbow.

4) **Comedy Central and Fox.** There's something wonderful about a network that has no chance of being No. 1. Comedy Central goes beyond showing incessant reruns of hilarious shows like "The Kids in the Hall" and "Absolutely Fabulous" by airing quality first-run shows like "Politically Incorrect" and "Dr. Katz, Professional Therapist." Across the dial, while Fox continues to run the much-lauded "The X- Files," this season they launched the delightfully morose "Millennium," from "The X-Files" creator Chris Carter. Tapping into the fad of all this "Millenial Prophet" crap, this new show features a huntcr of serial-killers who are being driven to kill with the year 2000 approaching.

5) **Cold Pork.** Nothing can beat a heaping plate of cold pork. Oops, wrong list.

6) **MTV's "Real World" and "Road Rules."** You probably know the drill by now, "Seven strangers, picked to live in a loft, to have their lives taped... blah, blah, blah..." Simply written off as a cross between cinema verite and a voyeuristic wet dream, these two shows have tapped into something far more exciting than these simple buzzwords. People don't want to watch anymore, people want to be watched on these shows. I, for a few brief moments, was one of them. All that these shows want from their applicants is a few questions answered truthfully and a 10 minute video of you talking to the camera. Somewhere between "How important is sex to you?" and "Are you religious?," I bugged out. I realized that I wasn't ready to have my grandparents see me talking about my sex life (or lack thereof...) to a techno beat playing in the background.

Jeremy Brothers is a Collegian columnist.

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supporting or minor characters because of a potential loss in advertising revenues is an indirect form of censorship.

There is much that television can do to push issues to the forefront. Yet there is little or no impetus to do so while the quality and content of a television show depends on Proctor & Gamble, Coca-Cola and other major companies.

Another disturbing trend in television is the emergence of talk shows. Nothing broadcasts the degradation of television and societal values more than the trash fest that occupies valuable air time.

There is a whole parade of talk show hosts, including Jenny Jones, Charles Perez, Sally Jessy Raphael and Jerry Springer, who manage to dredge up the weirdest elements of humanity. Topics like "I'm in love with my boyfriend's mother," or "Surprise, I'm really a man," are common fodder for television's bottom rung.

Each show parades out a guest, berates the guest in front of a national audience and then proceeds to deliver some sanctimonious advice from some magazine editor who once wrote a column on the topic on hand.

And depending on the subject, appearing on a talk show can be a humiliating experience. Probably the best example of talk out of control is the "Jenny Jones Show."

On a never-aired show about same sex secret crushes, Scott Amedure confessed to Jonathan Schmitz that he had a crush on him. Schmitz was so traumatized by the experience, that he shot and killed Amedure three days later.

Currently, Schmitz is on trial for the March 1995 shooting and the whole question of how "The Jenny Jones Show" handled both guests and topics is under close scrutiny.

The fact that television — instead of being used as an informative forum to push issues such as tolerance of homosexuality — is subservient to viewers and advertisers, serving up trash on a platter and ignoring matters of true substance.

Instead, talk shows trivialize and sensationalize the issues, thus contributing to the degeneration of television as an informative and reliable media source.

With all of its imperfections, television still remains one of the leading sources of information. For some people, it is the only outlet from which they learn about the world and its attitude.

For that reason, television needs to become more responsible and more reliable. There ought to be more of a drive to create a medium that is more representative of American culture and diversity and yet, be able to respect the traditional values that once characterized good television.

Seema Gangatirkar is a Collegian columnist.

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COURTESY NICOLA GOODE

Tia Carrere and Jon Lovitz receive a poor report card in *High School High*.

Shaky report card for *High School*

By Jeremy Brothers
Collegian Staff

HIGH SCHOOL HIGH
Directed by Hart Bochner
with Jon Lovitz, Tia Carrere, Louise Fletcher
Playing at Hampshire Six Theatres

Since his departure from "Saturday Night Live," Jon Lovitz has proved that he can do almost anything successfully. His screechy whine, a signature that was able to carry his cartoon "The Critic" to syndication success, and his maniacal grin have made zany cameos on sitcoms "Friends" and "Seinfeld."

Unfortunately, with *High School High*, we discover that Lovitz seems to have a hard time playing the straight man for the length of a feature film, even one written and produced by David Zucker, that master of satire that brought us *Airplane!* and *The Naked Gun*.

In this send-up of films like *The Blackboard Jungle* and the more recent *Dangerous Minds*, Lovitz plays a teacher at the ultra-prestigious Wellington Academy where his father is the headmaster. One of the few jokes that maintains the level of humor we expect from Zucker comes here: the secretary answers the phone, "Wellington Academy, Hello? Are you white? Good, I'll put you through..."

Lovitz accepts a job at Marion Barry High School, the dumping ground for every troubled child in the school district. After an extended slap-stick sequence showing how decrepit the school is, the film adheres to the figure of those former films that set out to show us that even a kid with an attitude problem isn't a dummy, all these kids need is someone who will make the effort to reach them.

Zucker's satires have always walked the fine line between sophomoric stupidity and tasteless humor. With *High School High*, far too much time goes into sticking to the plot of turning these kids' academic careers around without enough jokes to keep us interested. To it's credit, when it remembers that it's a comedy, it's a pretty funny movie, but those moments are few and far between.

Tia Carrere is the lovely assistant to the principal who falls in love with Lovitz. The contrast between the shapely Carrere and the dumpy Lovitz is a one-punchline joke that is milked for all it's worth and quickly wears thin.

One of the films few consistent delights comes from Louise Fletcher as the tough-as-nails principal who we first see whacking kids around with a bat. Her scowl hasn't changed much from her days as Nurse Ratchet from *One Flew Over the Cuckoo's Nest*, but it's still entertaining, especially in what turns into a sea of sentimental goop. C-

No remote control needed on Web

Not enough cash to pick up the latest issue of the *TV Guide*? Don't fret because all the TV news, trivia and gossip couch potatoes could ever want is just a mouse click away.

All the major networks like NBC (www.nbc.com), ABC (www.abc.com), CBS (cbs-tv.tiac.net) and Fox (www.foxworld.com) have web sites containing all the propaganda TV lovers can enjoy when not in front of the big tube.

For those who want more than simple publicity, there are sites that provide trivia and memorabilia. However, no one should ever forget fans' online shrines dedicated to campy classics like *Star Trek*, *CHiPs*, *Love Boat* and of course contemporary favorites, too.



The Wonder Woman WWW Page at wonderwoman.simplenet.com

Remember the *Super Friends* from Saturday morning cartoons when you were a kid? For those who are a bit older, how about Linda Carter as Wonder Woman in the live action TV show? For all you TV fans who loved Wonder Woman, here is a site for you.

This site delves a little further than just Wonder Woman's stint on television. It includes information about the comic book version by DC comics and looks at various designs her costume went through. It also broadcasts the latest news on the possible Wonder Woman movie that Warner Brothers plans to produce.

There are a few multimedia and interactive twists on this site, too. Since a possible movie is in the works, the webmaster is asking users to determine who they think should play her — so far *Star Trek: DS9*'s Terry Farrell seems to win every time. There is also a shockwave movie to view for users with high speed connections. This site will lasso users in, and hold them here for awhile, so it gets a **B**.

The Web Site of Love at www.usgcc.odu.edu/~ty/mst3k/MST3K.html

Fans of *Mystery Science Theater 3000* will love this site because it's a thorough resource filled with everything fans need to know about one of Cable TV's most popular shows.

The site includes fare like episode schedules and ratings, plus news like the show's move from Comedy Central to the Sci Fi Channel.

Ever have difficulty understanding the plots of some of those cheesy movies shown on *MST3K*? If they've kept you awake at night, then the Web Site of Love has the answer in the form of movie summaries. The site also includes links to newsletters and the *MST3K* newsgroup. This site will shoot you into space **B**.

The Ultimate TV Show List at tvnet.com/UTVL/utvl.html

TVNet provides the Web surfing couch potato the "ultimate" guide to TV.

The site contains over 7000 links to 1333 pages dedicated to 1026 shows. The listings are arranged by comedy, drama, news and sports — even documentaries and public access. For couch potatoes too lazy to look up related TV newsgroups, there are links to them.

The list includes a searchable index. Users who know of a site not cataloged on the server can add their favorite show to the database. This site is more comprehensive than using a search engine to find pages about your favorite shows. Here is a great alternative to *TV Guide*, **A-**.

After spending a little time on the Net, couch potatoes may replace the big screen and trusty remote with the smaller screen of a computer monitor and mouse.

Matt Wurtzel is a Collegian columnist.

Winter sports gear up for cold season

Appalachian Mountain Club: a leader in education & preservation

As the weather becomes colder and the skies become grayer, don't retire your hiking boots to just walking from point A to B on the rugged troposphere of the University of Massachusetts. Check your boot's laces, salvage your camping gear from the back of your closet, maintain the air pressure in your bike tires, smooth the kinks out of your rock climbing rope, sharpen the blades of your ice skates and start looking for a pair of skis (if you don't already own one).

With predictions from the Farmer's Almanac for a mild November and above-normal winter snowfall, now is the time to become a member of the Appalachian Mountain Club, and enjoy Mother Nature's wonderful playground year round.

Based on the philosophy that successful long term conservation depends on first hand experience of the natural environment, the Appalachian Mountain Club (AMC) pursues an active conservation agenda, while encouraging responsible recreation throughout New England. The AMC's 64,000 members preserve the environment while following interests in hiking, canoeing, skiing, walking, rock climbing, bicycling, camping, kayaking and backpacking.

The AMC Education Department offers members and the general public a spectrum of work shops and introductory instruction in back country sports. These courses offer the public training in an array of wilderness techniques from introductory camping clinics to intensive seminars at the Mountain Leadership School taught on the trails of the White Mountains.

Professional and community volunteers in each AMC chapter lead educational and recreational outdoor activities and excursions throughout New England. Expert training in rock climbing, white water kayaking, glacier skiing and wilderness survival are just a few of the intense back country sports offered by each chapter.

Founded in 1876, AMC has been a leader of the environmental protection movement. By co-founding several of New England's leading environmental organizations, and working in coalition with these and many more groups, the AMC has influenced legislation and public opinion.

The Appalachian Mountain Club Research Department at Pinkham Notch Camp in New Hampshire focuses on all of the forces affecting the ecosystem, including ozone levels, acid rain and fog, climate change, rare flora and habitat protection. The most recent AMC Conservation Programs include river protection,

Turn to AMC, page 9



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International guitar greats reunite

By Joshua Boyd
Collegian Staff

PACO DE LUCIA, AL DI MEOLA, JOHN MCLAUGHLIN
The Guitar Trio
Verve

It's been only three times in the last 15 years that the widely-acknowledged three greatest guitarists alive have appeared on full-length record. *The Guitar Trio* is the first album in 13 years from the trio featuring the American (Al Di Meola), the English (John McLaughlin) and the Spanish (Paco De Lucia) guitarists.

They are here in full splendor, playing music that all acoustic guitarists should hear. All three of the men are top grade and are the only musicians featured on the album. The playing and the production are mystical — the feel is needed and brightly exotic, sounding like dawn in Morocco.

McLaughlin, whose electric jazz/rock hybrid style of guitar on Miles Davis' 1969's *Bitches Brew* and 1970's *A Tribute To Jack Johnson* revolutionized jazz guitar, allowing others to turn it up and let it rock. He illustrates his international influences, switching between many Spanish, Indian and Far Eastern sounds, as well as common major and minor modes in many songs. As for McLaughlin's compositions, "Midsummer Night" is an upbeat piece that shows a bright side of the trio in its middle part, and the climactic "Le Monastere Dans Les Montagnes" also is taken in different musical phrases.

Di Meola's deep, dark flavor ironically played brightly, like it could be a 12-string guitar, is a musical suitcase that he has carried throughout his nearly three decades of playing. Di Meola, when he was just 19, was chosen by Davis' star keyboardist Chick Corea to be the guitarist in Corea's first post–Davis group project, Return To Forever.

His pieces, "Beyond The Mirage" and "Azzura" feature that deep, dark, yet bright Moroccan morning feel, his guitar solos echoing deep down in parts of the mind the listener probably wasn't aware of having ever used before.

"Espiritu" is a solo piece written and played by Di Meola only, illustrating studio magic where he gets to accompany his solos with mysterious rhythm guitar and percussion.

Known worldwide as the greatest flamenco guitar player, as well as one of the best all-around guitar stylists, De Lucia has spent a career writing and playing the music of his homeland, Spain. He employs the use of fingers over the sometimes artificial–sounding pick to release melodic, tasteful solos in the beautiful Spanish key. His compositions, the upbeat closer "Cardeosa" and the melodic carnival that is the opener, "La Estiba" in addition to his solos all over the disc, all present an appealing sense of witnessing twilight setting over the Rock of Gibraltar.

Acoustic guitarists, pay attention to this. Once you hear this disc you might not feel so up to just strumming rock chords and Pearl Jam songs next time. This is one disc the unplugged should surely look into, as well as anyone who appreciates international and virtuostic craft. A



COURTESY CHRISTIAN ROSI

Al Di Meola, John McLaughlin and Paco De Lucia star in the multi–national Guitar Trio.

Bugs the height of fashion

NEW YORK (AP) - While models strutted their stuff on the runways during the recent spring fashion shows here, one celebrity didn't need to worry about his wardrobe.

Several dozen of the world's most celebrated fashion designers had already created outfits just for this legendary screen star...the one...the only...the inimitable...Bugs Bunny.

More than 80 outfits were created for Bugs by designers such as Donna Karan, Gianni Versace, Todd Oldham, Dolce & Gabanna, Kate Spade, Sonia Rykeil, Missoni and Richard Tyler. The hare couture was among events marking the reopening of the Warner Bros. Studio Store.

Cynthia Rowley dressed Bugs in a gold suit with a black satin shirt. Mossimo paired a green-and-white checked suit with a yellow shirt and tie. And Burberry's fashioned for Bugs its trademark raincoat and hat, complete with matching plaid vest and bow tie. And for those campy occasions when Bugs wants to go drag (BugsPaul?), DKNY painted a denim skirt with a red-and-yellow plaid shirt and a sleeveless yellow vest. Diane von Furstenberg used a trendy animal print to update her classic wrap dress. And Isaac Mizrahi designed a full-length silver sleeveless dress with a jeweled accent. Work it, girlfriend.

"Bugs Bunny in all of his cartoons over the years has dressed up as women in trying to foil an Elmer Fudd or a Tazmanian Devil," said Karine Joret, a marketing spokeswoman at Warners Bros. "And a lot of designers took liberty with that and dressed him up as quite a sexy female."

Bugs models the outfits through the end of the year at the Warner Bros. Studio Store. Warner Bros. made a donation in each designer's name to the Pediatric AIDS Foundation. "Hare Couture" will then be placed on permanent display in the Warner Bros. Museum in Burbank, Calif.

Charles Brown still going at 74; Henderson alive on Big Band

Throughout Charles Brown's lifetime, he saw fellow Texas bluesmen like T-Bone Walker, Pee Wee Crayton and Stevie Ray Vaughan all come and go. From the 1940s to now, the 74-year-old smooth-voiced "cool blues" crooner has made a name for himself by maintaining his talent of writing piano– based, jazz–softened late-night blues.

His new album, *Honey Dripper*, is a delightful addition to his previous Gitanes/Verve Records release, *These Blues*. It is quite easy to imagine that Brown is singing about himself on the title track. His voice is as slowly fluid as it was on his 1940s singles, "Driftin' Blues" and "Black Nite." His piano playing retains the same high–pitched rolls and hooks as before.

Danny Caron, Brown's guitarist, shows that blues guitar doesn't have to be flashy like Vaughan's style, yet can still stir up the lowest feelings in one's heart, especially in the open-er "News All Over Town." Etta Jones duets with Brown on "If I Had You," and Irene Reid sings on "They All Say I'm The Biggest Fool," both women evoking the ghost of Dinah Washington. The best song is Brown's take on the dramatically beautiful Ray Noble ballad, "The Very Thought Of You."

On the opposite end of the blues timeline is Deanna Bogart. Still based mostly in Maryland and Eastern Virginia, Bogart has been heading her own band since 1988 and her third album, *New Address* (Vicerоots), shows that this is an artist ready for the spotlight.

Even though sometimes her music has the kind of blues that has already brought the spotlight on Bonnie Raitt, Bogart proves on *New Address* over and over that she is still a blues singer–songwriter to be reckoned with. "Checks And Love Letters" and "Slipped, Tripped, Fell In Love" both greatly feature this Raitt over–influence, but the songs "Missing Persons Bureau," written by Bobby Womack, and "Said It Wouldn't Rain" are done so wonderfully soulful. The latter is a terrific piano–based song with strings attached that is almost reminiscent of Leonard Cohen's early work, minus Cohen's ability for painfully uplifting lyrics.

Speaking of piano, that's what you'll find as the main or solo instrument on every tune of Capitol's re–issue of *The Peaceful Side of Billy Strayhorn*. Duke Ellington's prime partner in piano, big band composing and arranging is mostly by himself on this January 1961 one–session recording. Here are skeletal versions of his greatest songs, "Lush Life," and "Take The 'A' Train," the latter, one of the Duke Ellington Orchestra's most frequently–performed and most–loved tunes, features a string quartet accompanying Strayhorn's placid piano. He duets with French bassist Michel Goudret (the sessions for this album were conducted in Paris) on "Just A–Sittin' And A–Rockin'," a tune Strayhorn wrote with Ellington and "Something To Live For," with, in the quiet context of this album, a climactic middle part. As Miles Davis once wrote, "Shh, Peaceful."

Joe Henderson, veteran tenor saxophonist, has been waiting for decades to make a big band album. His dream comes alive with the simply titled *Big Band* (Verve). Featuring himself as main soloist and composer–arranger, Henderson also includes in his band the great pianist Chick Corea and onc of the best bassists today, Christian McBride, as well as an all–star trumpet line featuring Freddie Hubbard, Jon Faddis, Nicolas Payton and Lew Soloff. Former Miles Davis drummer Al Foster switches the drum seat with Joe Chambers, and many others on various instruments join in.

A lot of these songs coast easily, yet with complex big– band arranging. "Inner Urge" starts off dramatically, and then after climactic band shouts, the soloists stroll on easily. "Step Lightly" features a big–band version of late–night blues that Brown is capable of, with a ghostly trumpet solo by Payton and summary comments by Corea at the end. The whole band shines especially on the last two tracks – Strayhorn's "Chelsea Bridge" (on *The Peaceful Side*... also), and the Latin–flavored "Recordame."

Joshua Boyd is a Collegian columnist.



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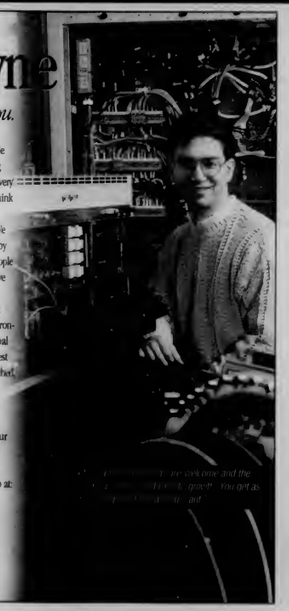
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■ Boston College

continued from page 12

they were overrated this week when they rolled over and died against Syracuse. C'est la vie, Mountaineers.

Don't feel bad, Northwestern. You weren't supposed to even be in the bowl picture, but for the second year in a row you squeezed out wins against teams with superior talent, more tradition and more fans. Coach Gary Barnett has done all he can with what he's given, which isn't much considering Northwestern actually has academic standards for its student–athletes. Props to Barnett and the Wildcats.

Booty Schwag of the Week Award...

While it may seem obvious who deserves the vaunted schwag this week, I think BC belongs in a different category of schwag, a category we as a civilization can't even fathom yet. Could it be the Boot–hey Schwizz–ag? The Booooty– Schwiggity–diggity–dizzag? They might even have crossed into Boo–t–Schwank territory. It's not often that a degree of schwag appears in such obvious form. Sometimes I have to think about the schwag, debate the schwag in my head.

But the thing is, BC was getting the schwag before the gambling allegations came to light. For the love of God, they lost to Pitt! But with this week's revelations, I think we can safely say BC is a first ballot Booty Schwag Hall of Fame selection. They could even house a Hall of Fame in Chestnut Hill, and open it with a special ceremony, inviting such past schwag selections as Temple, Arizona St. and Villanova. Question is, would **Dan Henning** give the keynote address?

Tonight's Game...

Finally, a good game! San Diego St. hosts Wyoming in a crucial game as far as the Holiday Bowl is concerned. Wyoming is a 2 point dog despite being 9–0. Cowboy quarterback Josh Wallwork is one of the most underrated players in the country, and you know how many points WAC games tally up. Like BC coach Dan Henning says, "Take the over, take the over!"

Luke Meredith is a Collegian columnist.

■ Minutemen

continued from page 12

53 on a 15 foot jumper by sophomore Charlton Clarke with 12 minutes to play. UMass took the lead again on a jumper by rookie forward Winston Smith (67–65), but that would be the last time.

The Minutemen came within a point (69–70), but Marathon Basketball rolled on for the win.

"I was satisfied with the effort of the team," Flint said. "When you have a lot of young guys, you don't know how hard they are going to play at this intensity level. That was the one thing we geared this game for."

Missing from the UMass lineup was freshman center Ajmal Basit who sat out with back spasms.

"He probably could have played, but we just didn't want to chance it," Flint said.

"People at UMass don't like to lose, even in exhibition," Marathon coach Glenn Sergent said. "But when the blood settles down, they'll look back and say it was a good game."

While it didn't get a win UMass got a chance to see what newcomers Kirkland, Keiner, Smith and Mike Babul had to offer and how they meshed with the returning stars.

The Minutemen are back in action next week when they will face the Converse All–Stars next Friday at 7 p.m.

■ sluggish start

continued from page 12

"We're six to seven weeks ahead of everyone we play," Cline said. "We come in and have an edge on everyone else."

Cline went on to add, "I think knowing Joanie [O'Brien] as a hard nosed coach and player, we knew UMass would come in ready to play. They had good speed and quickness, and they're finding their way."

According to Cline, UMass was the least physical of the six teams A.I.A. has played so far this season, an observation not lost on O'Brien.

"We're not going to be a physical team, though we've never been a soft team," O'Brien said. "We have to rely more on speed and quickness."

Athletes In Action owned the perimeter throughout the Minutewomen's first outing, going 14–27 from behind the three point arc, led by a six–for–10 performance by Blades.

Asked about her three–point barrage, Blades expressed surprise about the Minutewomen's strategy.

"I thought they would make an adjustment," Blades said. "But they didn't, so I just kept bombing."

The Minutewomen return to action on Nov. 12 when the Russian Select team invades the Mullins Center. UMass kicks off the 1996–1997 season on Nov. 24, when they entertain perennial Big–10 power Ohio State.

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UCLA fires head coach Jim Harrick

By Beth Harris
Associated Press

LOS ANGELES — Jim Harrick, second only to the Wizard himself in UCLA basketball victories, was fired yesterday for an alleged recruiting violation and lying about an expense account.

The coach admitted he falsified and then lied about the expense report, but later corrected it. He also said the punishment "outweighed the crime by mountains and miles."

The dismissal came just two weeks before the start of the 1996-97 season, and 19 months after he coached the Bruins to their first NCAA basketball title in 20 years — the first since John Wooden presided as the Wizard of Westwood.

It also came a mere week before the start of the fall signing period.

Steve Lavin, a 32-year-old assistant, will be the interim coach this year; the school will look for a successor during the season. Chancellor Charles Young said Harrick was offered the option of resigning but "he did not take that option."

"He was terminated," and will not be paid, he said.

"I felt I had no alternative," Young said during a campus news conference. "We think what we did was right. It is a very serious infraction."

Later, at his lawyer's office, Harrick said: "They're making something out of it that it's not."

Asked if he lied to athletic director Peter Dalis about the expense account for a dinner attended by three recruits and five players, Harrick said, "I did, but I corrected it."

Young said Harrick never disputed the facts as presented during a meeting Tuesday night when the 58-year-old coach was fired. "[The situation] would've been treated differently if he had been forthright from the beginning," Dalis said.

Harrick said he decided not to resign because "if you resign, then I'm saying they have something, and I agree with them." He said he was fired without warning, "with no explanation whatsoever."

"It's like getting hit in the head with a 2-by-4. I thought maybe they would reprimand me," he said.

The team's three seniors — Charles O'Bannon, Cameron Dollar and Bob Myers — attended the campus news conference that was packed with stunned students.

"We wouldn't be here right now if he'd told the truth from the beginning," O'Bannon said, while acknowledging that Harrick has always been a role model for him.

"The penalty is very severe and we don't think it was deserving of what happened," O'Bannon said. "This violation, I'm sure, he didn't realize was so severe."

Baseball owners reject labor deal again

By Ronald Blum
Associated Press

ROSEMONT, Ill. — Baseball owners voted 18-12 yesterday to reject their proposed five-year labor agreement with the players' association, instead asking the union to modify the deal.

At the end of a deeply divided six-hour meeting that included a National League rebuke to the authority of acting commissioner Bud Selig, owners voted 30-0 to give their ruling executive council the authority to ratify a modified agreement on behalf of all major league teams.

"While we could not accept the proposed agreement as presented, there is substantial agreement on the vast majority of issues," Selig said, trying to put his best spin on things.

Union head Donald Fehr, reached yesterday at his hotel in London, took a wait-and-see approach, but any changes are sure to be rejected by the players, who have said they would not consider additional alterations.

"I'm not going to have anything to say until I learn more," Fehr said in a telephone interview.

The moves by owners may be just part of the cat-and-mouse of negotiations, but it also may signal that the sport will operate for yet another season under the agreement that expired in December 1993. The deal remains in force under the federal court order than ended the 232-day strike on March 31, 1995.

"The real deadline is Nov. 15," Levine said. "After midnight Nov. 14, it's not going to be done."

Players who have filed for free agency may not start signing with new teams until Nov. 15. Once that date is reached with no deal, the sides are locked into another offseason under the rules of the old agreement.

A three-quarters majority — 23 of 30 votes — was needed to approve the agreement and the motion fell 11 votes short.

Selig's daughter — Wendy Selig-Prieb — told other owners that she cast the Milwaukee Brewers' vote against the deal, according to a management official who spoke on the condition he not be identified. Her move was a direct repudiation of management negotiator Randy Levine, who was hired by her father In September 1995 to achieve the elusive agreement.

Levine, who concluded the agreement with Fehr on Oct. 24 before Game 5 of the World Series, had threatened to resign if the deal was voted down. After he gave a presentation that lasted about three hours, Levine was told to leave the room and excluded from the debate.

"I'm extremely disappointed about the vote," said Levine, who may quit next week. "What Don and I came to when we finished negotiations is the best that I could do."

The management source said two secret votes were conducted as Selig attempted to rally support against the agreement in a show of strength. St. Louis switched sides, according to the official, and Baltimore also voted against the deal.

■ AMC

continued from page 7

Northern Forest Lands Policy, Sterling Forest (NYS) Preservation and support for the Clean Air Act.

The AMC maintains its Volunteer Trails Program, also based at Pinkham Notch and active throughout AMC's 12 chapters, over 1200 miles of trail, including 350 miles of the Appalachian Trail and more than 50 camping shelters in the North East.

The Appalachian Trail is perhaps the nation's most famous footpath traveling over 2,000 miles between Springer Mountain in Georgia and Katahdin Mountain In Maine. Eighty–five miles of the trail are located in Massachusetts, running north and south through the Berkshires. It reaches many of the highest peaks in the region, including Mount Greylock.

The Mount Greylock Visitor Center, operated and owned by the Appalachian Mountain Club, located near the lower end of Rockwell Road in Lanesborough, Mass. is the closest informational AMC facilities to UMass. The Berkshire Chapter of the Appalachian Mountain Club operates out of Adams, Mass. and holds numerous environmental workshops at the Field Farm in Williams, Mass. Membership is $40 for adults and $25 for students under 23 years of age.

This year learn about the environment hands on throughout New England with the Appalachian Mountain Club and discover its past, appreciate its presence, and anticipate its future.

For more information about the Appalachian Mountain Club call the Boston headquarters at (617) 523-0636.

Liz Anderson is a Collegian columnist.

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THEFT OF MEDICAL EXAM FOILED IN S.F.
17-year-old With Nonfunctioning Gun Beaten by Students
By H. K. Lee and C. Bowman, Chronicle Staff Writers

A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.

Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-merged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.

The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...

The San Francisco Chronicle.
Monday, August 19, 1996

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To the brothers of Lambda Chi Alpha Thank you for all you have done in hosting the "House of Horrors" from the sisters of Sigma Delta Tau

LAST CHANCE

Legal Assistants Wanted November 15th is the last day to apply to the Student Legal Services Office about a Spring 1997 internship. Get hands on experience in the Legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required-training is provided. Contact Legal Services today 545-1995. 922 Campus Center.

Tsco Bell Now hiring for late night weekends. Apply in person at Dairy Mart in Triangle St.

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Julie- Happy 23rd Birthday! -Apt 39

To the Collegian Staff-

We're halfway through the semester and you guys are doing a great job. There's still five more weeks though so keep it up!

-Jacob

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Flavs Boy Productions is looking for female models for an AIDS benefit fashion show to be held at the end of November. To sign up for an interview please contact us A.S.A.P. at 253-6823.

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepentation is subject to penalties under the law.
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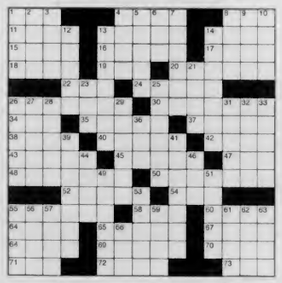
Answers to Yesterday's Puzzle

U	T	A	H			T	O	U	T		P	A	W	N
R	E	L	Y		S	H	A	R	I		E	L	E	E
S	A	L	E		M	E	R	G	E		R	A	N	D
A	M	A	N	D	A		S	E	R	P	E	N	T	S
			A	R	L	O		D	N	A				
E	M	U		E	L	I	E		E	L	O	P	E	R
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E	L	A	N		G	R	E	W			S	W	A	Y

Collegian Classifieds

"money well spent."

CROSSWORD



ACROSS

1. Duffer's peg
4. Unite
8. Hammering sound
11. His last costar was Dela
13. Sign on the Seine
14. Suspicious
15. Motura
16. Rental document
17. Debarked
18. Colors the hair
19. Bug
20. From Odense
22. Capital of Switzerland?
24. Revise
26. Hangup places
30. Contract supplements
34. North Pole worker
35. Western mountain
37. Sylvia Plath poetry collection
38. Character on "Star Trek: The Next Generation"
40. Salamanders
42. Market order
43. Prayer enders
45. Choose
47. Union letters
48. Irked
50. Least fatty
52. Cowboy's rope
54. Vane indication
55. Receive
58. Like some peppers
60. Undulating
64. 12 inches
65. Stunned
67. Gen. Robert ____
68. Author Oz
69. Exhausted
70. Scold
71. Febric for ties
72. Ardor
73. "____Cry Tomorrow"

DOWN

1. Marched
2. Herd to handle
3. Mr. Hart of "Peter Gunn"
4. Mock
5. Japanese port
6. "Baby ____ You"
7. Hed occasion for
8. Former Dutch colony
9. Scientific suffix
10. Legend
12. Portions of medicine
13. Shine
14. Roams
21. *Three Men ____ Baby* (2 wds.)
23. Clique
25. Fireplace shelf
26. Material for a hamster's bedding
27. Altiplano animal
28. Many times
29. Equines
31. Bea, to Di
32. Luncheonettes
33. Parcel out
36. What Ascalaphus was changed to
39. Socks for tots
41. Perfumed
44. "____ That Bass" (Astaire song)
46. Bronzed
49. Probate concern
51. Later
53. *Pal Joey* author
55. Distantly
56. Beckoning word
57. Tenant-owned apt. building
59. *The ____ Boat* (Stephen Crane)
61. Turkish regiment
62. *The Painted ____* (Garbo film)
63. Megaphone nose
66. Actor Gerard

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HOROSCOPES

ARIES
March 21-April 20

Focus on building up your savings. There could be a rainy day coming up, and being prepared early is your best course of action. Don't fall under a shallow person's charms. There could be an ulterior motive at work—and a shady one, at that.

TAURUS
April 21-May 21

You don't have to tell everything you know, even if someone asks. And this week in particular, silence would be the best course of action. Fear is a great motivator, but it also paralyzes. Think your options through and then take action.

GEMINI
May 22-June 21

Gear up for a busy week. Get down to business and you'll beat a tight deadline. Don't be shy in asking for all the relevant information, either. Next time, plan ahead a little further, and your performance will be even more impressive.

CANCER
June 22-July 22

Ask for financial advice before you start a new savings program. Avoid the temptation to go on a spending spree—leave the plastic at home. An older friend has some wisdom to share about a problem that's been troubling you.

LEO
July 23-August 23

You're at your best during an unplanned meeting. A romantic reason sparks your interest in a new way. You might want to make a commitment—it's a good time for that. A mutual admiration society gives you a chance to do more than talk.

VIRGO
August 24-September 22

You're footloose and fancy-free this week—mundane tasks hold no interest for you. If deadlines loom, give yourself a strict time frame for being irresponsible and carefree—then force yourself to stick to it. It's hard, but you may be inspired.

LIBRA
September 23-October 23

It's impossible to keep all your options open this week, so resign yourself to the fact that you must make a decision, and then do it. Once it's made, don't look back. Second-guessing yourself would risk all the progress you've made to date.

SCORPIO
October 24-November 22

A pleasant tone in your voice will sugarcoat even the bitterest pill. Be very clear, both to yourself and to others, about what you expect, and you'll be happy with the outcome. Extend a deadline if you need more time—focus on quality, not quantity.

SAGITTARIUS
November 23-December 21

A burdensome situation won't ease until you take decisive action. Plan a reward for yourself for after you do something particularly difficult—treat yourself and a friend to a movie, or just take time to talk with someone you miss very much.

CAPRICORN
December 22-January 20

Although right now it feels like you have got it all, it's important that you don't neglect the feelings of someone close to you. Especially if you are busy at work, you could be ignoring some fairly serious cries for attention. Someone close to you gives you good advice that is pertinent to your job.

AQUARIUS
January 21-February 18

Don't give up your goals in response to a small setback. Instead, focus on the objectives that lead to your goals. You may be due for a difficult lesson—the more open you are to suggestions, the better off you'll be.

PISCES
February 19-March 20

Stick to family when it comes to discussing personal matters. Although it's tempting to bare your soul elsewhere, this week it would be a bad idea. Stay out of the limelight—someone could grow even more envious than they already are.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



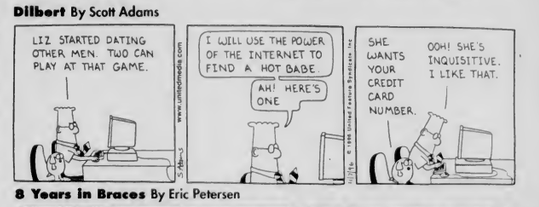
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

We have a roof leak in our house.

My dad's tried to find out where it's coming from. The only thing he's sure of is that it only happens when it rains.

It drips into the fish tank.

Actually the fish seem healthier.

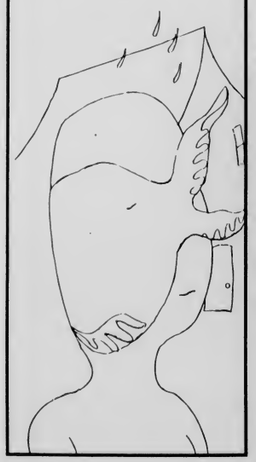
My mom and dad are divorced.

When I asked my mom if my dad can keep coming over to try to find the leak, she started to cry.

I guess she felt sorry for the fish.

What a babe. She is so sensitive.

Life is good.



University² By Frank Cho



"Baxter...Beware The Dog Who Thinks" By Brant G. Henne



Close to Home By John McPherson

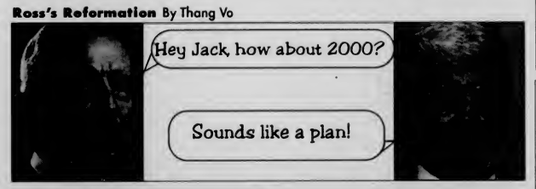


"Is she gone? Good. Her doctor just called and said she's a complete wacko. We're supposed to just give her a placebo prescription."

Connor's Beauty tips By Arts Girl



Ross's Reformation By Thang Vo



Quote of the Day

"It's a perfect day to throw back your head and kiss it all goodbye."

—Robert Smith

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Ways the world would be different if the word "bunk" was a swear

10. Swift kick to the crotch would serve as response to roommate's question: "Wanna bunk beds?"
9. Classic line in *Gone With the Wind* changed to "My darling, I don't give a bunk."
8. I could tell the next guy who complains about my lists to go "bunk himself."
7. Euphemism for the word would be "bonk."
6. I wouldn't be able to print this list.
5. Dance enthusiasts could enjoy The artist formerly known as Prince's hit tune, "You Sexy Mother Bunker."
4. Catch phrase in Rage Against the Machine song "Killing in the Name Of" changed to "Bunk you, I won't do what you tell me!"
3. In golf, the term, "sand bunker" would refer to a sexual deviate who engages in coitus with a sand trap.
2. Lovable character Archie Bunker from "All in the Family" would be a porn star.
1. Andrew Dice Clay? Jobless.

Today's Staff

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Lisa Chiu
Copy Editor

Jennifer Jutras
Photo Technician

Josh Sylvester
Production Supervisor

Joylyn Lombard
Jack Myers
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll	Chicken de Carlos
Cheese Pizza	Shrimp; Beans & Rice
Falafel Pocket Sandwich	Vegetable Stew
	Grilled Ham & Cheese

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Chicken de Carlos
Grilled Chicken Sand.	Spiced Shrimp
BBQ Beef on a Bun	Beans & Rice

Worcester

LUNCH	DINNER
Hot Turkey Sandwich	Chicken de Carlos
Rotini/Tomato Meat Sauce	Shrimp; Beans & Rice
Lentil Chili	Vegetable Stew
	Pastabilities

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich	Chicken de Carlos
Pizza	Shrimp; Beans & Rice
Rotini/ Meat Sauce	Vegetable Stew
Lentil Chili	Pastabilities

Sports

Men's and women's hoop fall in exhibition double

Flint, Minutemen shake out cobwebs with loss

By Chris Stamm
Collegian Staff

Even though Massachusetts men's basketball coach James "Bruiser" Flint did not come away with a win in his first game as head coach of the Minutemen last night, one thing was clear. You can change the faces in the UMass lineup, but not its style of play.

While Bruiser and his boys fell to Marathon Basketball 77-73 last night in the William D. Mullins Center, it was clear from the start that this young team plays with all the enthusiasm and desire that has become a trademark of UMass hoops.

UMASS	73
MARATHON	77

The Minutemen came out of the blocks in the first half at full throttle, though an older and more experienced Marathon squad kept it close. After beating preseason favorite Villanova Tuesday night in Philadelphia 84-79, it was clear Marathon came to play.

Veteran guard Edgar Padilla got the ball rolling when he nailed a jumper inside the arc to give UMass a 2-0 lead. Marathon tied it up early at 6-6 on a free throw by 6-foot-4 forward Dylan Ridgdon

Three minutes into the game, sophomore center Lari Ketner made his presence known. After sinking a layup on a dish from Carmelo Travieso (16 points, 6 rebounds, and 5 assists) the 6-foot-10 Ketner raced the other way on defense erasing a Marathon shot in the paint that set the Mullins faithful into a frenzy.

The two squads exchanged points, knotting the score at 25 a piece with 10:57 to go on a layup by Marathon's Jim DeGraffenreid. That's when things got messy for the Minutemen.

Marathon stepped it up with a 13-0 run which left UMass behind 36-23 with 6:08 in the first frame. However, this is when the true Minuteman spirit emerged.

On the inspired defense of the cagey senior guard, Travieso, UMass regained composure with an 11-3 run of its own trimming Marathon's halftime lead to three with a score of 34-39 at the end of the half.

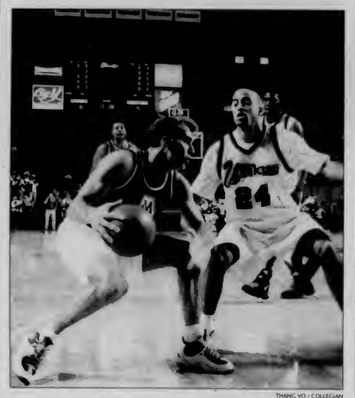
Minutes into the second set, rookie forward Chris Kirkland electrified the crowd with slashing defense, forcing two Marathon turnovers in the early minutes of the half. UMass did well defensively last night, with Kirkland and Travieso leading the way as UMass forced 19 turnovers on the night.

Down by three, 44-41, senior big man Tyrone Weeks, who put up a double-double on the night (19 points, 11 boards) finished off a Kirkland miss in the paint to cut Marathon's lead to a point.

After forcing Marathon into a five second violation on the inbounds pass, Travieso nailed a jumper a step inside the arc off the flex for the lead.

It was tight the rest of the way, after the score was knotted again at

Turn to MINUTEMEN, page 9



THANG VO / COLLEGIAN

Senior guard Carmelo Travieso posted 16 points and five assists in the Minutemen's 77-73 loss to Marathon Basketball last night.

Minutewomen start the season off sluggish

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team got off to an auspicious debut last night, as Athletes In Action, helped by 14 three-pointers, broke off a 22-5 run late in the first half and cruised from there, defeating the Minutewomen 83-55.

Vanderbilt product Rolanda Blades had 21 points, including six treys, and Suzanne Ressa added 16 of her own as A.I.A. pushed a 43-29 halftime lead to a 60-35 advantage with 13:35 to go in the ballgame, putting the Minutewomen away for good.

"They were pretty good," UMass head coach Joanie O'Brien said. "The team that wins is the team that learns the most from this game. We're gonna learn a lot from tonight's game."

UMASS	55
A.I.A.	83

UMass jumped out to an early 7-0 lead, but a 12-2 run by A.I.A. put the Minutewomen behind 12-9 with 16:09 left in the first half. UMass and Athletes In Action swapped the lead for the next six minutes, and the Minutewomen took an 18-16 lead on a Sabriya Mitchell layup with 10:44 to go in the half. But Blades hit the second of her six three-pointers on A.I.A.'s next possession, giving them a lead they would would never relinquish. A.I.A. hit three 3-pointers in a span of 2:19 minutes to take a five point lead, and pushed that lead to 15 before the Minutewomen called a timeout with 2:43 to go in the half. Athletes In Action took a 14 point lead into the locker room.

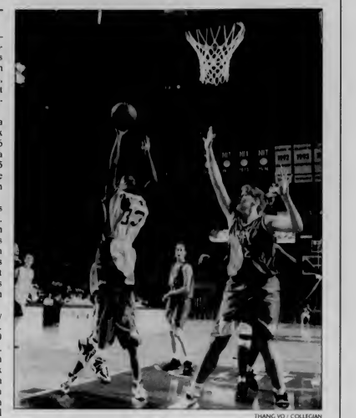
An Alison Macfarland layup 1:04 seconds into the second half would cut the Athletes In Action lead back to 14, at 45- 31, but that's as close as the Minutewomen would get in the second half.

UMass was paced by senior forward Crystal Carrol's 11 points and 10 rebounds, and senior guard Mitchell's nine points. The Minutewomen received some help from their youngsters, with freshman Mcfarland adding 10 points and three rebounds, and fellow frosh guard Kelly Van Huisen contributing six points and three assists in 24 minutes of action.

"I think the two who learn the most from this game are Alison [Macfarland] and Kelly [Van Huisen,]" O'Brien said. "I wasn't worried about the offense, that's something that'll come with time."

Athletes In Action are led by 1976 Olympic silver medalist Nancy Liberman-Cline, who is considered by many one of the greatest female basketball players of all time, and was inducted into the Basketball Hall of Fame in May. Cline had eight points in 19 minutes of playing time. Cline and A.I.A. have been playing together for a couple months now, and, according to Cline, having a few games under their belt was a key factor in the win.

Turn to SLUGGISH START, page 9



THANG VO / COLLEGIAN

Sophomore guard Jaywana Bradley notched eight points in last night's 83-55 loss to Athletes in Action last night in the Mullins Center.

BC too low to rebound against Irish



You'd think I would have started this week's installment of "Luke Meredith on College Football" with the latest on the BC mess. But if you read yesterday's *Collegian*, you know how I feel on that issue.

Like Forrest Gump once said, "That's all I have to say about that."

This week, we have a slate of games in which almost nothing of importance will occur. The Top 10 is littered with opponents who will be nothing more than a scrimmage. Nebraska is a 47 point favorite against Missouri, Ohio State is a 29 point favorite at home against Illinois, Florida State is a 47 point favorite versus Wake Forest, and Florida is a 43 point favorite at Vanderbilt.

You don't need a BC tailback to tell you who will win those games.

But there's an interesting development for the nation's No. 4 squad, Arizona St. California comes to Tempe, and although the Sun Devils are a 15 point favorite, I sense trouble for ASU. This is a big game as far as the Pac-10 standings go, and Arizona State really hasn't played a big game this year, except for Nebraska. But keep in mind that they beat a Nebraska team that was inexperienced and young. Nebraska has hit its stride now, just ask Oklahoma. If the Cornhuskers ever got ASU in a rematch, oh boy. You also remember that the Sun Devils needed overtime to dispose of USC.

Now you all know I try to stay away from predictions, but since this seems to be "Illegal Gambling Week" in Massachusetts, I'll give you my pick.

Come Saturday night, the Sun Devil Cinderella ride is over, courtesy of a few Bears from Berkeley. Just a word of advice to any celebrating Cal fans Saturday night. Don't eat the brown acid, the brown acid is bad!

Don't it make you sad?

In another Eagle scandal, my beloved North Texas Eagles lost to Utah State this weekend, and upon arriving back in Denton the coaching staff discovered that $1,400 worth of property from the hotel that the Eagles stayed at was tucked away neatly in some of the players bags. The items included towels, pillows, blankets and even a VCR.

I feel the need to side with my North Texas boys and come clean. I stole a towel from the hotel when we covered the Villanova game in early September, and I've felt horrible ever since. But a VCR? Didn't they think that someone would go in the room and realize that the VCR was gone? You know, you pick up a team that nobody cares about, you give them publicity, and then they steal video equipment from the hotel. Not cool, North Texas, not cool. I may even have to find a new overmatched D-1 team to love. Florida A&M, anyone?

The BC "Inside Tip" pick of the week...

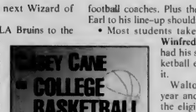
A new installment, but I feel something already with this one. For the first pick, I'm going with Notre Dame, a 21 point favorite at BC. I'm not trying to pick on the Eagles, but there is no way that BC recovers in time to put up a fight against the Irish, who know that the Eagles have surprised them in the past. So call up your favorite BC football player\bookie and drop a few bills on the Irish, because ND will romp.

Who's got their claws in you, my friend?

This week we say goodbye to two teams who rode the "underrated" train a week too long. Northwestern and West Virginia. Northwestern was on the verge of another late season run at the roses, but Penn St. ended that pipe dream quickly, crushing the Wildcats. West Virginia, who lost an undefeated run courtesy of a Miami blocked punt two weeks ago, made sure America knew

Turn to BOSTON COLLEGE, page 9

Lavin may follow in Harrick's footsteps; 1090 score may cost Walton his eligibility



I guess Jim Harrick isn't quite the next Wizard of Westwood.

Only 19 months after he led his UCLA Bruins to the men's basketball national title, Harrick was let go by the University yesterday. UCLA chancellor Charles Young announced the firing in a news release, and scheduled a press conference for later in the afternoon.

Steve Lavin, a 32-year-old assistant coach under Harrick, has been given the interim position while the school looks for a new head coach.

Harrick, who had signed a five-year deal with an annual salary of over $400,000 in the summer of 1995, compiled a 191-63 career mark in his time as the Bruins' coach.

The team went 23-8 last year, losing to Princeton in the first round of the NCAAs. Lavin, who is in his sixth season with the team and his second as a full-time assistant, will get all five starters back, and the team is expected to rank in the top five nationally when preseason polls are released next week.

UCLA starts its season Nov. 20 against Tulsa in the preseason NIT.

• Speaking of coaches in the hot seat, Louisiana State's **Dale Brown** may be walking on dangerously thin ice.

With two years remaining on his contract, Brown isn't worried about his job, saying that he plans to remain at LSU for awhile.

LSU Athletic Director **Joe Dean**, however, said that he's fired coaches before and "I'll do it (fire Brown)."

In his 24 years as the Tigers' coach, Brown has compiled a 438-281 record, 13 NCAA Tournaments, two Final Fours and four Elite Eights. That record, though, includes three- straight losing seasons.

But Brown is optimistic. He has outlasted six LSU chancellors, six governors, six athletic directors and seven football coaches. Plus the addition of top-recruit Lester Earl to his line-up shouldn't hurt.

• Most students take the SAT to get into college. **Winfred Walton** took the exam and has had his scholarship revoked and his basketball eligibility suspended because of it.

Walton originally took the test last year and got an 810. 10 points shy of the eligibility cut-off line. He took the test again in May and made a 280-point improvement. 280 points!

Syracuse University, where Walton was set to wear No. 44, the same number given to former Orangemen **Derrick Coleman** and **John Wallace**, withdrew his scholarship and is not allowing Walton to play until an investigation into the score is finished.

• Big, bad **Danya Abrams**... Yadda, yadda, yadda.

Abrams showed he can get knocked down too, literally. In Tuesday night's exhibition game, which pitted Abrams' Boston College squad against the Converse All-Stars, Abrams took a roundhouse punch from Converse's **Jonathan Roberts** in the waning minutes of the game.

The punch leveled Abrams, who was on the floor for several minutes. He was taken to a hospital and given a few stitches above his left eye, before being sent on his way.

Unfortunately, BC won the game 90-85.

• Speaking of the Converse All-Stars, former UMass point guard and current radio broadcaster **Derek Kellogg** led Converse with 18 points last week, but his team fell to future Minuteman opponent UNC-Wilmington 93-92 last week.

• Hey hoop fans, Sunday, March 9, 1997, better known as Selection Sunday, the unofficial start to March Madness, is only four months and two days away.

Casey Kane is a Collegian columnist.

Watters, Myers help bloody the Crimson

By Jeremy R. Adams
Collegian Staff

The Massachusetts volleyball team is officially on a roll. The Minutewomen won their third straight match, their fifth in six attempts, on Tuesday over Harvard in Cambridge.

MASSACHUSETTS	3
HARVARD	0

The win improves their overall record to 21-7, dropping the Minutewomen's Ivy League foe to a mediocre 10-15. The previous two victories of their miniature winning streak came over Atlantic 10 conference opponents St. Bonaventure and Duquesne this past weekend.

The match was not much of a contest, as Massachusetts took control early, winning the first game 15-9. There was no let up by the Minutewomen, they cruised through Boston's neighboring college town with a three game win, taking the last two 15-2 and 15-5.

The win marked the fourteenth time this season that Massachusetts needed just three games to win. the fourth time it has done so on the road. It also puts the Minutewomen's away record over .500 for the first time this season, at 6-5.

Freshmen Sarah Watters and Jill Meyers were the driving force behind the Massachusetts attack, combining for 27 kills in the short victory. Meyers has been one of the Minutewomen's go-to players for much of the season, while Watters has stepped up her performance recently due to injuries. The two have been playing the roles of upperclassmen, contributing much of the offensive production.

Senior Dionne Nash chipped in 10 kills for the Minutewomen, playing off of the usual consistent performance of sophomore setter Katie Pearce. Pearce averages 12.88 assists per game, and leads the team with 32 service aces, tied with Michelle Paciorek.

The Minutewoman play at home this weekend against Fordham on Friday, and against La Salle on Saturday. Both matches will be at the Curry Hicks Cage. Friday's match is at 7 p.m., and Saturday's is a 2 p.m. matinee.

The following four matches will all be at home for Massachusetts, including A-10 action against Temple next Saturday.

UMass intramural Final Fours underway

It's Tournament time, baby. The intramural fall season is coming to an end, and the athletes that do it just for the love of the game are preparing to be UMass's best of the rest. It is tournament time, and the fall sports have their Final Four matchups all ready to go.

So, without further ado, here are your UMass intramural sports finalists.

Men's soccer--
Amherst United vs. Delta Chi A
Sigma Alpha Mu vs. Delirium

Women's soccer:
The Vixen Women vs. The Hootchies
The Bushwackers vs. Rowdies

Co-Ed Softball:
Brewsers vs. Endangered Species
Porkadelics vs. Sons of Pitches

One of the largest brackets in recent intramural history for men's flag football is beginning to wind down, and at press time the field has narrowed down to eight teams.

All games will be played on the Lower Boyden Fields, with soccer and softball finals starting this week. Game times are at 4:30 p.m., and be there early or you will lose the good seats.

Sports Briefs

Sleigh bells ring, are you listening... The intramural sports office at 215 Boyden Gym are still accepting women's basketball team rosters for the Holiday Basketball Tournament.

Before you know it, the holidays will be come and gone, and spring intramural sports will be around the corner. Any teams that are interested in the Spring Ice Hockey and Basketball leagues must enter their team rosters this semester. Inquiries and rosters can be made to the office at 215 Boyden at 545-0022.

Any entries for Sports Briefs must be handed in by Wednesday at 12 p.m. for Thursday publication. While the fall season is winding down, all winter teams are encouraged to submit material. Today's column was compiled by Collegian columnist Jorma Kansanen.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 47 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 8, 1996

Weekend Warriors



Dionne Nash and the UMass volleyball team are set to play three conference matches this weekend (see Sports, page 10).

Wherefore art thou Romeo?



Claire Danes and Leonardo DiCaprio shine as star-crossed lovers in *Romeo and Juliet*. Check out our review (see Arts & Living, page 6).

WORLD

CNN succeeds in bid for bureau in Havana

ATLANTA (AP) — The Cable News Network won permission from the Cuban government yesterday to open a bureau in Havana, if approved by U.S. officials, CNN would be the first American-based news organization with a full-time presence in the Communist country.

The Cuban Foreign Ministry announced the decision in a brief statement in Havana.

"We've been working on it for a while," CNN spokesman David Talley said. The next step is to win approval from the State Department, and "we have no idea how long that will be."

No details of the Havana bureau have been set, pending U.S. permission, Talley said.

In recent years, U.S. journalists have been allowed to make reporting trips to Cuba, and Cuban officials say that more than 90 percent of visas requested from American reporters have been approved. But the U.S. trade embargo had prevented news organizations from opening bureaus on the island.

The door to a permanent U.S. news media presence was opened a year ago when President Clinton issued an executive order easing restrictions on travel to Cuba by Cuban-Americans, academics, clergy and students.

NATION

Ca.'s Prop 215 at odds with nat'l drug policies

SAN FRANCISCO (AP) — As celebratory marijuana smoke curled from pipes and joints at the headquarters of Proposition 215, uncertainty swirled around the future of California's newly approved medical marijuana law.

Although the law allows doctors to prescribe marijuana for medical reasons, there is no mechanism for patients to legally obtain it. And the measure is at odds with U.S. drug laws.

"We still have a federal law that says marijuana has no medical value, and that it is against the law to grow it, distribute it and prescribe it as medicine," said retired Army Gen. Barry McCaffrey, President Clinton's drug czar. "That's a law. Not my law. That's the U.S. Congress' law."

McCaffrey said Wednesday he planned to meet with Attorney General Janet Reno and other officials to discuss how the initiative, approved by California voters 56 percent to 44 percent Tuesday, affects federal drug enforcement efforts.

The measure legalizes the cultivation, possession and use of marijuana for health reasons. Users hailed the initiative as a compassionate way of helping ease the pain and suffering of people with AIDS, cancer and other terminal illnesses.

The controversy didn't bother Dennis Peron, one of the leaders behind the measure, who was still savoring the victory Wednesday.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 69 LOW: 62	HIGH: 48 LOW: 41	HIGH: 35 LOW: 25

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GSS president alleges racist Faculty Senate

By Jonathan Liberty
Collegian Staff

"What happened to me at the Faculty Senate meeting today was absolutely racist," said University of Massachusetts Graduate Student Senate (GSS) President Deepika Marya.

Marya was addressing an occurrence which took place during the question period for Selma Botman, Vice President for Academic Affairs, in which she was asked to stop speaking. Later, a white male senator was not given the same treatment.

Marya asked a question of Botman, to which Botman responded, then proceeded to ask two follow-up questions.

Then Presiding Officer of the Faculty Senate Frank Hugus stopped and informed her that senate was in a question period — not a discussion. He added that discussion should take place in a different forum.

As the question period continued, Sen. Robert Costrell and Botman were involved in a discussion as equally lengthy as Marya's.

Because Hugus was not stopping Costrell, Marya interrupted the discussion.

"Was I stopped because I am a person of color?" Marya asked. "This is a very unfair senate."

Hugus said that the idea that the Faculty Senate is racist is "fanciful."

"Marya cui Costrell off or else I would have," he said. "I am an equal opportunity cutter-offer. As presiding officer, I simply try to observe the by-laws of the Faculty Senate."

However, Marya pointed out that after she interrupted Costrell, Hugus encouraged him to continue.

Also during the meeting, Hugus would not move away from the podium/microphone in order to let Marya speak; when a senator asked Marya to speak into the microphone, Hugus did not move. Instead tilting the microphone towards her.

Yet Hugus routinely moves away from the podium for Secretary of the Faculty Senate John Bracey.

"It is a very, very clear issue of race and gender," Marya said.

Marya did address the senate about the status of diversity and multiculturalism at the University.

"I have a deep concern regarding the rhetoric we have been hearing on this campus for a long time on diversity and multiculturalism," she said.

Marya cited several incidents of racism at the University, including insensitivity from Barbara Burn and the International Programs Office, the false accusation of a student of color stealing from the University Store and the employment of an all-white security staff at the University Store.

Marya demanded a response from the Faculty Senate.

"We wish she [Marya] would come and talk to the Rules Committee," Hugus said. "We would be more than happy to talk."

Amidst the alleged racial tension, the meeting continued.

Botman said that she wants to link academic and students affairs.

She also reported that President William P. Bulger has been visiting Massachusetts high schools in order to recruit students.

"Every time the president goes to visit a high school, he hits a home run," she said.

Bulger has been meeting with students to inform them about the value of higher education and the value of the University.

When asked about the ethnic diversity of the schools Bulger has been visiting, Botman said, "That is not an issue that needs to be worried about at all."

She added that the president is now responding to invitations from high schools across the Commonwealth and that she is pleased that the schools are very representative of the population.

A senator expressed concern about the department of Asian Languages and Literature.

She cited that by Dec. 1997, there will only be four tenure track faculty members in the department.

Security issues at store discussed



COURTNEY SMITH/COLLEGIAN

A meeting was held yesterday evening to discuss the recent University Store controversy.

By Daniel E. Levenson
Collegian Staff

Students met with the Director of Business and Facilities Services Elizabeth Dale at the Campus Center Student Union Commision meeting Thursday to discuss security policies at the University Store, which have come under fire in recent weeks for their allegedly racist practices.

Students were concerned over the Oct. 5 incident that sparked a student protest on Oct. 15, which involved an African American student, Pierre Elysee.

Elysee was falsely accused of shoplifting at the University Store by an all-white security staff.

"The folks at the store want to create an atmosphere that's welcoming," Dale said.

She said that students of color who currently work at the store will meet with Pat Crutchfield of staff training and development to discuss their concerns.

There are also plans to conduct diversity training for full- time Campus Center/Student Union employees.

Dale said that a search committee, which will include students, will be established to find a individual to fill a managerial position at the University Store.

When hired, the manager will work on revamping University Store employment and security policies.

"We're going to try and identify an individual who is already employed on this campus," Dale said.

If an acceptable candidate cannot be found on campus, the search will move to off-campus.

Dale hopes to have the position filled by the end of this semester.

One student criticized Dale by saying that the process to hire someone was moving too fast, and that it would be hard to find a qualified person anytime soon.

Others attending the meeting responded to that concern, saying that an off-campus search would take the same amount of time and thus should be initiated.

Dale said new security measures are being considered for the store, including the implementation of electronic deterrents to theft, such as security cameras.

"I would rather deter people from shoplifting rather than apprehend them," Dale said.

Four security firms will be invited to meet with a committee to discuss available options. Students will also serve on this comittee.

"We need to have some form of security at the store," said Dale. "Whatever we do we will do with a tremendous amount of student input."

Students who attended the meeting also discussed their concerns about employment opportunities for people of color within the Campus Center/Student Union complex.

Dale has been working to find a solution since the original incident. The ensuing protest outside the University Store, which included a open-mike for students to express their concerns, challenged Dale on several fronts.

The University Store has already responded to the incident by eliminating the all-white student security staff. The students were relocated to different positions in the store.

CCBMCC to hold first conference

By Gregory Casimir
Collegian Staff

The first annual Men of Color Conference will take place at the Campus Center today. The three-day event was created to help address the many problems that men of color at the University of Massachusetts have had in staying in school and in graduating.

The conference is being orchestrated by the Collegiate Coalition of Black Males for Community Consciousness (CCBMCC). The CCBMCC is a non-RSO whose purpose is to bridge the gaps between established RSOs and non-RSOs with the advantage of flexibility that no singular organization has.

Some of the organizations that comprise the CCBMCC are Phi Beta Sigma Frat., Inc, the Malcolm X Cultural Center, 307, CCEBMS, the Black Student Union and Boricuas Unidos.

The first day of the conference is an orientation and dinner that includes a speech by Rick Townes, the Vice Chancellor of Student Activities. The weekend conference includes workshops that focus on four central areas that immediately affect men of color in their experience in college: social identification; academic success; surviving the university; and the future outlook.

These topics will be presented through open forums, lectures, discussions and breakup groups, and will be facilitated by faculty, graduate and undergraduate leaders.

The direction of each workshop will be shaped by the interaction between conference moderators, and active participation on the part of all the students enrolled.

Another benefit of this conference is that it will count as a credit for those who are enrolled. Thus, the conference is immediately impacting the academic status of men of color while it tries to prepare them to do it on their own.

"This conference will allow students to deal with issue critical to their academic advancement and enable them to change the culture of UMass," said James Callahan, the executive director of the CCBMCC.

Clinton list includes budget, tax plans; student and family concerns also noted

By Calvin Woodward
Associated Press

WASHINGTON — Now the IOUs from president to citizen start coming due.

Tax breaks for children, college-bound students and home sellers top the list of President Clinton's cash-in-your-pocket promises, alongside commitments to balance the budget, add police and take some of the sting out of welfare reform.

The list includes what would essentially be a new entitlement for poor and middle-income families: $1,500 to pay for a first year of community college or finance a portion of the higher costs of university.

All of that requires approval from a still-Republican congressional majority, a prospect conveniently overlooked in the Clinton campaign but a looming challenge now.

In these searching days after the election, leaders from both parties are cautious about how they will deal with each other and what actually might get done and lost.

"You start down the trail and you see how you do," Senate Majority Leader Trent Lott, R-Miss., said mildly.

Because of Clinton's centrist drift and appropriation of some GOP themes in the campaign, both parties share certain goals, including a balanced budget by 2002, tax relief, continued simplification of government rules and expansion of charter schools.

Clinton and his defeated GOP rival, Bob Dole, also joined in supporting the idea of a constitutional amendment on crime victims' rights.

The focus on balancing the books is supported by a recent record of deficit reduction on both sides and officials have been quick to emphasize that target will hold.

"We've got to balance the budget by... 2002," said Clinton spokesman Mike McCurry.

More broadly, McCurry says that "on many issues, Republicans and Democrats see eye to eye."

Still, that does not assure achievement. More than a year ago, Clinton and House Speaker Newt Gingrich shook hands to launch campaign finance reform and nothing happened.

Now both parties again promise action, and the final days of the campaign saw Clinton echoing Dole's proposal to restrict unlimited soft money and ban foreign contributions.

Already complications are rising. GOP leaders have taken one likely item of dispute with Democrats — banning the use of mandatory union dues for political action — and indicated they will make it a prerequisite for reform.

Similarly on taxes, Clinton and the Republicans both want cuts but differ so substantially on the size of them and how they would be paid for that no tax relief can be assumed at this point.

Clinton would pay for his cuts in part with corporate tax increases that Republicans would be reluctant to swallow. Republicans also complain that Clinton's six-year balanced budget plan is back-loaded — the toughest medicine coming in the final two years, when he will no longer will be president.

"That's not acceptable to us," said Sen. Don Nickles, R-Okla., the majority whip. "We are not going to have automatic tax increases in the sixth year to come up with a balanced budget."

All such complexities were set aside in the campaign as Clinton promised great strides in education, selected tax cuts and a balanced budget, and set out other markers by which he will be judged eventually.

"We must make two years of college just as universal in four years as a high school education is today," he vowed.

Among his promises:

ROTC marks Vet's Day with annual all night vigil

By Daniel Follon
Collegian Correspondent

Taking a break from their busy schedules, students paused for a few moments yesterday in front of Memorial Hall as officers and cadets of the University of Massachusetts Air Force and Army ROTC programs held the annual Veteran's Day memorial ceremony.

See related story, page 3

The event was organized by Air Force ROTC Cadet Jared Conaboy and Army ROTC Cadet Steve Niggel.

According to Conaboy, the event was unique because "the Air Force and the Army don't usually do things together, so when we do, it's really big."

Although approximately 40 Air Force and Army personal were in attendance, the number of students was a quarter of that number.

"At a school like this there are a lot of people; it's very hard to get the word out, because it's a very liberal school," said Air Force ROTC Cadet Brooke Foley.

Father Quigley, a World War II veteran, gave the invocation, adding a touch of humor by portraying himself as "the liberator of most of northern Italy" during the U.S. military campaign in Italy.

Quigley then turned his remarks to

Turn to ROTC, page 3



COURTNEY SMITH/COLLEGIAN

In observance of Veteran's Day, AFROTC members honored student veterans at a flower ceremony yesterday morning outside Memorial Hall.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Nov. 8

Lecture — Geoscience Lecture Series presents Dan Belknap, from the University of Maine, who will speak on "Late Wisconsin Deglaciation of the Gulf of Maine: Transition from Temperate Ice Shelves to Calving Embayment" at 3:30 p.m. in room 131 of Morrill II South.

Party — Zeta Beta Inc., in association with 2friends promotions, are sponsoring the first annual "Safe Sex College Party" at the Student Union Ballroom. Doors open at 9 p.m. Bring college ID or a condom to receive an admission discount. Information about safe sex and paraphernalia will be available.

Saturday, Nov. 9

Books — Jeffrey Amherst Bookshop and College Store presents two recent Amherst College graduates returning to autograph their recent hit book, *Taking Time Off — Inspiring Stories of Students Who Enjoyed Successful Breaks From College and How You Can Plan Your Own.*

Family — Smith College Museum of Art is sponsoring a family program at the Museum. Learn about Roman gods and emperors and the making of their sculpture portraits. Create your own works of art from 10 a.m.–2:30 p.m. The program is free, and open to anyone at any time during those hours.

Lecture — "The Jewish Community of Saravejo and the Struggle for Survival" is the title of a presentation by Glenn Ruga, director of the Hadley-based friends of Bosnia. The presentation will be at 7:30 p.m. at Congregation B'nai Israel, 253 Prospect St., Northampton. Sponsored by the Tikkum Olam Committee. For more information, contact Friends of Bosnia at 586-6450.

Monday, Nov. 11

Discussion — GLBT Veterans will gather to discuss their lives as U.S. military personnel. The Stonewall Center will sponsor an evening of discussion, film clips and expert reports on recent court rulings concerning the U.S. military's "don't ask, don't tell" policy. The event will take place at 7 p.m. in Herter Hall room 231. This special evening is open and free to all.

Politics — There will be an SGA Roundtable in Campus Center room 101 at 7 p.m. For more information, contact the SGA offices at 545-0341.

Tuesday, Nov. 12

Informational Session — The Anthropology Undergraduate Caucus is sponsoring an informational session entitled "Getting Into a Grad School" by Prof. Faulkingham at 4:30 p.m. in Machmer 201. All anthropology undergraduates are invited to attend.

Lecture — UMass mathematics professor Mel Janowitz will speak on the effects of mathematics on politics in his upcoming Distinguished Faculty Lecture, "Mathematics Collides with Politics: Apportionment of the House of Representatives." The presentation is scheduled for 4 p.m. in Memorial Hall.

Meeting — The Asian American Students Association will hold its next general meeting at 7:30 p.m. in the Commonwealth Room, located next to the Student Union Ballroom. New members welcome.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Business (Nov. 12, from 2:30–3:30 p.m.) with Business Librarian J. Mike Davis; Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.); and the Internet (Nov. 13, from 2–3:30 p.m. or Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545-6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincoln. All conversations are confidential.

Literature — *mOTHERTONGUE*, the multilingual student publication by the Dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Lurit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.



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Bird's Eye View

A red-tailed hawk found itself a comfortable perch above Goodell Hall yesterday afternoon.

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COURTNEY SMITH/COLLEGIAN

Remembrance

AFROTC students presented white carnations in honor of war veterans outside of Memorial Hall yesterday morning.

Gore expected to develop role & influence

By Jeannine Aversa
Associated Press

WASHINGTON — The next four years offer Al Gore a tremendous advantage in the battle to succeed President Clinton: chance after chance to look presidential.

Gore, who has enjoyed remarkable influence for a vice president, is expected to have even more sway in his second term with an eye on the year 2000. For example, the White House's next political director almost certainly will have to have Gore's blessing. And Gore may have a say in changes at the Democratic National Commitee.

"He's already become the most powerful vice president in history," said White House advisor George Stephanopoulos. "That can only multiply in the second term."

Gore sidesteps most questions about how his second term role will differ from the first, but he allowed this much about the way he plans to help Clinton: "No doubt in the second term as different challenges confront him there will be times when he will ask me to take on new challenges in helping him," Gore said in an interview abroad Air Force Two on Wednesday. "But I don't know what they will be right now."

Echoing Clinton, Gore said second term priorities include balancing the budget, expanding access to education through tax credits and deductions, connecting the nation's classrooms to the Internet, protecting the environment and ensuring welfare works under new rules.

"Implementing the welfare reform law in a way that moves people into good jobs is clearly a very important part of the challenge in the second term," Gore said.

The vice president predicted Clinton's proposals would fare better in the new Congress, which remains controlled by Republicans. "I think that we have an excellent chance to build a very different relationship this Congress than we had in the last one," he said.

Even though the two men hardly knew one another until the 1992 campaign, Gore is now Clinton's closest advisor next to Hillary Rodham Clinton.

"The relationship between me and him has been terrific. Obviously it's even better now than it was when we started, and I expect that to continue to grow," Gore said.

Given that close relationship, any problems Clinton may have in his second term could rub off on Gore, although he rejects that notion.

"No, I don't think so," he said, adding that he's not worried about his image being tarnished by allegations of illegal campaign contributions from a fund-raiser he attended in April at a Buddhist Temple in California.

Taking an aggressive stance, Gore said the Clinton administration intends to move ahead on reforming the campaign financing system.

"I hope that in the aftermath of this election there will be a willingness on the part of people in both parties to really address this issue forcefully, aggressively and meaningfully," he said.

UMass ROTC trains at nearby Florence Armory

By Andee Fu
Collegian Correspondent

The Army Reserve Officer Training Corps (ROTC) at the University of Massachusetts conducted their field training on Nov. 2 and Nov. 3 at Florence Armory.

According to Cadet Commander William Ramsey, the purpose of this field exercise is to teach and evaluate all levels of cadets in a tactical environment. First, introducing the MS I (military science first year) cadets to military skills while encouraging them to further pursue of the program. Second, MS IIs and MS IIIs (second and third year cadets) are familiarized with STRAC (Squad, Tactic, Reaction, Assessment Course) and operation order.

Alpha company, which consists mostly of first year cadets, were taught how to assemble and disassemble a M-16 rifle. They were also challenged to a round robin competition which included two hand grenade courses, two paintball marksmanship courses, a low back crawl and a rope bridge course. Each of these events is intended to challenge the MS Is to stretch their physical and mental capacities.

The Bravo and Charlie companies (second and third year cadets respectively) were already acquainted with STRAC, an imitation of an actual war mission played out in a controlled environment. Individual cadet were given different responsibilities which tested their reaction and judgment under stressful situations.

"This field training will enhance the MS IIIs' leadership abilities while preparing them for Advance Camp," said Lt. Col. Muldawney.

As this field training indicated, the purpose of the whole Army ROTC is dedicated to the development of future officers within the Army (the official acceptance of an officer into the army).

"ROTC builds a person as a whole, which includes self discipline, and the discovering of one's own potential," said cadet First Lt. James Graham. "ROTC also provides a sense of direction for students who are still unsure about their life."

First-year cadets were introduced to basic military skills. Second-year cadets will learn the basic leadership skills with third-year students. As for third-year students, they go through intensive evaluation which will help to identify their strengths and weaknesses. Fourth-year cadets were given the responsibility of being battalion leaders.

ROTC is not only involved in building leaders, it also gives a person a chance to take part in the government, and gives women a chance to discover where their potential lies.

"ROTC contributed back to this campus with 130 students who are good models," said cadet Major Charles Moulton. "And brought back some of the traditions and prides of this University with Ranger Challenge competition nation wide."

"[The] Army defends our national interest, and where do these leaders come from?" Major Guelle said. "The leaders comes from the student body of colleges and universities."

■ ROTC

continued from page 1

the importance of Veteran's Day and participation in the memorial ceremony.

"Remembrance demands more of a citizen than it demands something that we are doing right now."

Cadets then placed six white roses in front of the Memorial Hall memorial slate. On each side of the slate, two cadets — one Army and one Air Force — will stand continuously from 11 a.m. Thursday to 11 a.m. on Friday.

Approximately 140 cadets from both branches will have participated in the vigil by Friday morning.

Closing ceremonies are planned for Friday and will begin in front of Memorial Hall at 10:10 a.m.

— A $1,500 tuition tax credit for the first year of post-secondary education, to be repeated the second year if the student maintains at least a B average and is not caught with drugs. It would start to be phased out for family incomes over $80,000 and eliminated for family incomes above $100,000.

— For those not taking the credit, a tax deduction of up to $10,000 a year for college expenses.

— A tax credit for pre-teen children starting at $300, rising to $500 and expiring in 2000. Republicans favor a tax credit for children up to age 18.

— Capital gains tax cut exempting up to $500,000 in profits for married couples who sell their homes. The exclusion would be $250,000 for singles. Republicans favor a broader capital gains tax cut.

— Penalty-free withdrawals from Individual Retirement Accounts for first home purchases, college tuition, major medical expenses or during long-term unemployment, and a doubling of income limits for tax-deductible IRA contributions. Dole largely agreed.

—Expanding work leave for visits to doctors' offices and parent-teacher conferences.

— Expanded Internet links to "every classroom" by 2000.

— Expanding the Brady law to prohibit people convicted of domestic violence from possessing firearms.

— Continuing a program to help communities hire 100,000 additional police officers.

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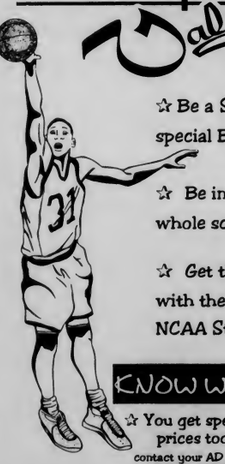
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For veterans visiting the Wall

Brad Bemis

The first step is to plan your trip. You must plan it in your mind, down to the last little detail. The last thing you need is a surprise. This trip will be tough enough without having to make other decisions along the way.

By now, your fears are high. But remember, you have overcome many obstacles to get this far. Your car is in good enough shape to make the trip; all the money you saved in the jar in the bedroom will pay your way; you have a motel reservation; AAA has sent you the TripTik with all the maps. Your mind is made up.

Today is your last appointment with your counselor before you leave on your trip tomorrow, but you're still wondering if you can make it all the way to the Wall. You know you want to, so badly you can almost taste it, your counselor has helped you all any outside person can. The rest is up to you.

You plan to leave around noon, which will put you at the Wall between 10 p.m. and midnight. You have planned your arrival for the time when the Wall belongs the vets.

The trip down is filled with thoughts. You worry some about the feelings that you will have to deal with at the Wall. You remember the good times you had with those whose names are engraved on the Wall. Then you remember when they died. You're getting closer — time to get the maps of Washington out. You're surprised to realize that the drive has taken less time than you thought it would: those memories sure made the time fly by.

You park the car and lock it. The Wall stands in front of you. Your knees are shaking. Once again, you feel the fear. Put on your jungle hat and jungle fatigue shirt, and 'Nam is back. Once more, you are part of the days gone by. As you start down the walk, the statue of three GI's appears first. Your first thought is to recon this place, you must get the lay of the land. As you circle the Wall, you see the Wall situated low in the ground, a few civilians standing in front of it, and the book of names inscribed on the Wall. After your third circle, you decide that there are no surprises here, and you go down towards the Wall.

It's time to look at the names. You have a pack of Luckys for Tex in your right hand; in your left hand is a nip of Johnny Walker Red, which Red asked for before he died. It is only 25 years late. As the walkway starts to drop into the angle of the Wall, you feel real cold, then real scared. Stop and catch your breath, you stand there, shaking. Relax, tell yourself, relax. As you start to walk again, the feeling starts to happen. You remember that everyone you talked to about going to the Wall talked about it. You are back, they are home: all is starting to get better. You begin to cry, silently, realizing that this has not happened to you since your first month in the 'Nam. At the Wall you have found feelings that were taken from you.

Things are moving fast now — too fast. You lean against the wall, tears running down your face, your knees shaking. Your feelings are indescribable, you lose all consciousness of time's passage as your mind races through memories of the war: the guys, the good times, the bad times. You smell the gun powder, the smell of death; you hear the voices of your buddies, the beating of the choppers int he air. Your head is spinning, and you need a break. You walk up, away from the Wall, but you find it real hard to leave. You turn and walk down the path, pacing up and down perhaps even 20 times. Finally you make it out.

The sun is coming up, and you must find coffee. After you gulp down a cup of coffee and wolf down a sandwich, you decide to sit down and relax for a while. You find the booth where the disabled vets sell souvenirs, and ask them about a place to rest. They invite you in to sit and talk, and you talk. Two hours later, you're feeling much better, and you head back to see the Wall in daylight.

As you approach the path, there is a crowd of people waiting to go in. You decide to stand in line so that you can take your time and take it easy, one step at a time — you'll have time to adjust that way. But as you join the line, people invite you to go ahead of them, showing you respect that you have never experienced before. It does feel good.

Brad Bemis is a UMass student.

So, what's new?

Nicole Cournoyer

I just want to warn you: this column has been written before. How could it not have been? Everything's already been said. Everything's already been done. As far as I can tell, the entire world is a rerun and we, as humans, have seen it all before. The show may have been good the first time around, but is it really worth watching over and over again?

Originality has always been a big issue with me. My earliest recollections of feeling the need to be original, an individual, have to do with good ol' Walt Disney. See, Disney taught me, when I was just a wee lass, that imagination was the most important thing a person can possess — or at least that's the lesson I learned from watching a purple dragon called Figment sing to me in Epcot Center. The ability to be imaginative made a person unique, special in some way. So really, what it comes down to is that I am not even the originator of my own desire to be original and creative.

I've always had this sense that if I could just find my core and speak from that, then I could come up with something that's never been said before. But is this really the case, given the fact that our experience as human beings is necessarily limited? Is there a "core" deep inside me that is like no one else's or are we all the same when the effects of culture and, generally, external stimuli are nullified or peeled back like layers of dead skin? I'm not sure which concept is more comforting — that I am a unique individual under all this conditioning or that we are all alike despite our outward differences. Personally, because I am a Disneyfied, rugged, American individualist, I think I'll go with the former.

I don't want to be like everyone else. I don't want to copy anyone — intentionally or unintentionally. I don't want to be just a variation on the blueprint of humanity. I want to be the only one of my kind because then it seems there is a purpose for my existence.

My desire to be my own person has not made my life an easy one. I was fairly depressed and antisocial as a child. Like any kid, I wanted to fit in, to belong, but when I did something unlike me, something that I knew I did just to "fit in," I hated myself for conforming, for lacking the strength to stand on my own. I distanced myself from everyone because I didn't want to be tainted by their influence on my pure soul. I wanted to get to the bottom of myself and live my life from there, and I couldn't do that with other people telling me what to do, how to act, what I should and should not be, what I should and should not think.

Of course, I failed whenever I tried to be original, and, not realizing that complete originality is probably impossible, I was depressed that I couldn't free myself from the traps of culture and biology and angry that I was not special enough to be original. In junior high, I wrote stories about the end of the world with twisted, ironic endings until I realized that I was copying Ray Bradbury.

My repulsion toward "following the crowd" probably, at some point, bordered on psychosis. I didn't want to wear what other people wore, walk the way other people walked, like the same things other people liked, read the same books, go to the same stores, or have the same opinions that other people did. I wanted to shave my head until it was the cool thing to do. I liked Pearl Jam until they got huge. Basically, I set out to stand out. I didn't want to be a follower.

My farm upbringing and the amount of hours I worked in the summer became more and more important to me because they set me apart. I didn't want to come to UMass because there were six other people from my high school coming here. I wanted to go into the military because no one from my all-girls high school was doing it, but I didn't want to copy my ex-marine brother. I wanted to go into agriculture but I didn't want to copy my father or brother. The last thing I wanted to do was become an English major along with 800 million other people.

But here I am: an English major at UMass who writes unoriginal columns for a newspaper and — yeah, OK — kind of likes Dave Matthews. Have I learned not to fight the inevitable? Have I sold myself out? Have I been whipped?

I've had to make allowances for the sake of my sanity, but I still crave the same individuality and specialness I always have. A little more cynical than I once was, I've come to believe that true originality is pretty much impossible — a belief that is frustrating and crippling to-an aspiring writer. However, I have also come to the conclusion that for some ideas, some actions, once is not enough. The same story sometimes has to be retold because you never know who missed it the first time around and because even those who have heard it before could use some reminding of the lessons it teaches. Perhaps originality is not something that erupts from within. Perhaps it involves working with what you have in the world — retelling the old tales in a new way and adding yourself to them with the telling.

Nicole Cournoyer is a Collegian columnist.

Editorial Policy

- The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College Area.
- Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
- Anonymous submissions will not be printed.
- The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
- Any submission that is requested to be left unedited will not be considered for publication.
- Submissions become the property of the *Collegian* and will not be returned.
- The Editorial staff is not required to print all submitted material.
- Letters should be no longer than 450 words and columns should be about 70 typed lines.
- Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA. 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Stretching nothing into something

Chris Stamm

After watching the returns during Tuesday's presidential election, I came to a frightening conclusion. Anything of significant political or social importance in our nation has to be transformed into a media circus.

In some instances, perhaps it may be acceptable to stretch out pointless pseudo-news stories such as the O.J. Simpson trial. Without over-analyzed garbage like that, what would all of the bored people in the world concern themselves with?

At the same time, the media cannot simply report on an important event, and this is what irked me most about Tuesday's election coverage. Instead of reporting on the returns as they came in, the networks choked viewers with "projected winners." Every two seconds it seemed like Joe Schmo was a shoe-in to win his race with 60 percent of the vote. However, in small print at the bottom of the screen, we were told that this 60 percent was only of the 2 percent of the precincts reporting.

I can see the point of trying to provide the viewer with the most accurate information possible, but at what point is the latest information stretched to fill space?

As I channel surfed throughout the night, I couldn't believe all the network gimmicks employed to attract attention. Anchors were surrounded by elaborate sets with graphics bouncing everywhere. At times I wasn't sure if I was watching results of the election or a Super Bowl halftime show.

Perhaps the most frightening aspect was the fact that I was sucked into it. I'll admit, the first time I saw Harry Smith walking around his "Cyber Set" with bar graphs materializing out of thin air, I was impressed. However, the more I thought about it, I didn't want coverage of the presidential election to look like something out of a Nintendo game.

I was playing right into their hands. While the format in which the information was presented to the viewer was catchy, it far out-weighed the actual relevance of the polls they portrayed. I really don't think the presidential election was meant to be such a flashy affair.

The numbers and statistics were flying around at a mile a minute, so fast that anchors could not keep pace with the data before them.

But I guess all of this just comes with the territory. If we want the most accurate and up to date coverage of the world around us, we have to rely on the wonders of modern technology. It all depends on just how the media uses it.

I can see it now — Dole 2000: 3-D. Now that's a scary thought.

Chris Stamm is a Collegian columnist.

Letters to the Editor

A few complaints

To the editor:

I am writing in regard to a number of things I read in the *Collegian* on Wednesday, Oct. 30. The first and foremost of these appears in Christopher Hasset's opinion column "Examining Abortion." Here, Mr. Hasset makes a comparison between a woman carrying a baby and a person on life support.

The comparison being that terminating a person's life support when there was an almost certain recovery with time would be the equivalent of an abortion. Mr. Hasset calls this an "inventive point." Inventive, maybe, but not a valid one. The difference here is that a person on life support often requires only money, equipment and personnel to keep them alive.

As soon as the person requires any form of human organs, this is on a strictly voluntary basis. A mother carrying a child must supply everything to an unborn child (with the exception of money, that comes later.) Ever noticed that those people in the campus center who ask you to give blood always ASK? There's a reason for that. Giving away a part of you is not a requirement, even when it comes to saving another person's life. Giving away money to support other people is required of U.S. citizens, that's called taxes.

My second complaint with this edition of the *Collegian* is with Brad Davidson's portrayal of the security at the University Store. Comparing these security personnel to KKK members is way out of line. These officers made a mistake, they falsely accused an individual of stealing from the store, and the repercussions of that mistake are still being sorted out.

Their reason for making the original mistake was not nearly so vile as to warrant this particular criticism from Mr. Davidson. They observed an individual opening a container of a product sold in their store, taking a sample from it, and then not paying for it while exiting the store.

The exact nature of these questions is another story, but I wasn't there so I won't comment on how fair or unfair the "interrogation" was. My point is that Mr. Davidson is making the exact mistake he is condemning the security personnel of, making a broad generalization based only loosely on the facts.

Third, in Bryan Schwartzman's column about the Jewish population on campus, he cites two different sources giving contradictory estimates of the size of the Jewish population on campus. The first source says that 3500 students or 20% of the students here are Jewish. A little math will tell you that this implies a population of 17,500 students.

The second source says that 1200 or 12% of the student population is Jewish. This implies a student population of 10,000. Mr. Schwartzman then goes on to talk about the contradictions of these two sets of numbers. If he had used a calculator before hand, he would have realize that his sources were contradictory because they weren't even looking at the same populations, the first number is apparently all undergraduate students, while the second might be only those living on campus.

Alec Lowry
Sylvan

Residence programs needed

To the editor:

I am writing in response to Ann Rubinstein's editorial "So much for diversity" which was published in the *Collegian* on October 23. In her article, Rubinstein attacks ethnic Special Interest Residence Programs by calling the Asian/Asian- American floor, Native American floor, NUANCE Program, etc.

The main purpose of residence programs such as these is not to "segregate or discriminate" against the dominant culture. These programs attempt to create a safe living environment for people who are underrepresented at this University. These are often the only places on campus where certain groups are not underrepresented.

At an institution which is 76 percent white, according to Celina Chan's citing of Caplan College Information in Oct. 28th's *Collegian*, UMass residence life strives to create living environments where students of color (as well as GLBT identified students) can express themselves, preserve their cultures and identities without feeling threatened by the dominant culture.

The programs attempt fo provide a safe place where students can collaborate on projects and discuss issues which pertain to their communities, a place where underrepresented groups of people can feel they are not alone.

These special intcrest floors are a place for resources which are not easily accessible on other parts of campus. For instance, in Chadbourne, which houses the Native American floor, there is a Native American Cultural Center and library located in the basement. Programs such as these were demanded by students, they were created out of need.

Furthermore, Rubinstein's statement, "It is interesting to get a taste of all different kinds of people out there," leaves a bad taste in my mouth. People of color at this University are not here to whet anyone's palette. They are not here to diversify anyone's college experience. They are here to get an education.

Holly Anderson
RA of Native American Floor
Chadbourne

Not so well written

To the editor:

In "Not so well fare," an editorial on Monday, Oct. 21, Andrew Trodden wrote that he was for welfare reform. It is true that welfare is in need of reform, but even the current legislation has gone too far. The key word here is *reform*, implying an improvement to an existing system, as compared to *removal* of the existing system, which is what Trodden is advocating.

What Trodden failed to realize is that welfare is much more than giving free money to "single teenage mothers," the stereotypical welfare recipient. Welfare is fuel assistance so that the poor do not have to freeze; welfare is food- stamps so that the poor do not starve; welfare is health-care for needy children, among other things.

Trodden advocated a government commission to regulate pregnancy (Pregnancy Approval Commission, PAC, Trodden called it) in order to solve the need for welfare. Besides being morally wrong and unconstitutional, it would not solve the real source of welfare recipients. Telling poor people they are not allowed to have children will not stop them, and to say that we would put the children of the poor up for adoption to save the children from abuse is just substituting one form of abuse for another. Who is to say that the love of the poor is worse than that of the rich?

To alleviate welfare, one must find the real source for welfare recipients. Although the stereotypical welfare recipient that may pop into your head may be "the single teenage mother," she is not the welfare recipient. To alleviate the teenage mother portion of the welfare recipients, we need to remove what makes the teenagers want to get pregnant, not jail them when they do become so, as Trodden suggests. And to alleviate the unemployed and temporarily unemployed we need tq educate them so they can get jobs and make their own jobs, as I am educating myself here so that I may better find work in the future.

Nathaniel Angell
Sylvan

Jewish **Affairs**

Friday, November 8, 1996

Students head to convention

Brandeis, Tufts host regional college leadership conference

By Sarah J. Kimmel
Collegian Staff

Today 25 delegates from the University of Massachusetts Hillel will depart for Boston for the biannual American Israel Public Affairs Committee (AIPAC) Policy Conference.

According to Jay Bragg, coordinator for the UMass delegation to the AIPAC conference, 525 students, representing 55 different colleges from Delaware to Maine, will gather at Brandeis and Tufts Universities for the Regional Political Leadership Training Seminar (RPLTS). Schools represented are UMass, Bates, Tufts, Brandeis, Cornell and Princeton, to name a few. These students will share ideas, opinions, experiences and questions about where they stand on American politics and Israeli–American relations.

This regional convention is comprised of a political leadership training seminar where students are advised on how to become stronger Jewish political activists on campus. The students also take classes in dealing with antisemitism in the media. The young adults are trained in how to fight the hatred that they experience on college campuses and in the real world after graduation. The students receive accurate information about the situations in Israel and the Middle East as well.

Training in how to evaluate both national and local election results and what they mean for United States affairs, both domestic and international, is provided. This helps the students to finalize voting decisions as well as act politically after the election results are in. The students discuss whether the newly elected officials will benefit or damage Israeli– American relations.

Also included in the conference is a Shabbaton at Brandeis, an optional trip to Boston, a cruise around Boston Harbor and dinner on the Spirit of Boston on Saturday night.

Steve Grossman, former chairman of the Massachusetts Democratic Party as well as the past president of AIPAC and present chairman of the AIPAC board, will also be attending. Grossman spoke to UMass students last year at the request of the UMass Hillel.

Senior Jay Bragg, a BDIC major, is helping to run this trip for the UMass Jewish Community. Bragg and the other students attending the conference hope to return "more focused on the issues." He feels that this trip gives students the "opportunity to express themselves. It gives them a voice where they normally would be without one."

This spring there will be an international AIPAC convention in Washington, DC where President Clinton will speak. For more information contact Jay Bragg at Hillel.



CHABAD HOUSE

Students get the opportunity to tour a Mitzvah Tank in Crown Heights, New York at the second International Jewish Leadership Conference. Right to left: David Kaufman, UMass freshman, Yonah Blum, Chabad House Director of Programing, Rabbi Levi Baumgarten, Mitzvah Tank Rabbi, Keren Peled, Hamshire college student, Nancy Peled, Umass graduate student, Esther Kumin, Hampshire College student.

Changing our perception

Steve Gold

It was not until this past year that I acquired a firm understanding of the situation in the West Bank and Gaza Strip. In order to understand, I had to overcome years of propaganda that I had been exposed to.

I was brought up in a Jewish household. I was educated as a few. I was given abundant information on the subject of the occupied territories over many years, and was always encouraged to believe and support the Jewish viewpoint.

During the same period of my Jewish education, I heard various accounts of the events in the territories from another point of view. So many times I heard rhetoric about the legitimacy of the existence of the State of Israel. I heard pontifications on the international conspiracies involving Jews and Israel. I heard calls for the destruction of the "Jewish Homeland."

And then this year, I attended a discussion on the Palestinian situation and, for the first time, received what seems to be facts. I listened to an Armenian man, a former professor and now consultant on Middle East affairs, and an Israeli woman talk about the plight of the Palestinian people in Israel. They discussed roads being built within the Palestinian village from another, complete Israeli control over water allocation within the territories and the economic strife caused by Israeli border–closings.

This presentation, unlike most, had no special interests. The two speakers presented information from a humanist point of view, not a Jewish or Palestinian, or Arab point of view. From them, I learned that in order for peace to be implemented in the Middle East, there needs to be a purging of special interest and ideology, there and here. The Palestinian issue is one of human rights, not fundamentalism.

Unfortunately, such opportunities to receive information untainted by personal biases are few. Most exposure of the Israeli/Palestinian conflict comes through American media: television, radio, newspapers. As such, single events (Islamic fundamentalist attacks, Jewish fundamentalist rhetoric) are picked out and serve to represent the issue. The focus is on individual safety or law–breaking; there is no focus on the safety and comfort of a whole nation of people or laws that oppress them.

I have had the opportunity to witness some of the poverty and squalor of Palestinians in Jerusalem first hand. And I had the good fortune to be in Jerusalem the day Rabin and Arafat shook hands on the White House lawn. But even though I have seen what Israel looks like, I, too, have been a victim of misinformation. I have for so long been convinced that a hand shake means peace, a bus bombing means Islamic radical and Palestinians are hate–mongering wretches.

For the past three years, beginning with the signing of the Oslo Accords, and especially in this past year with the election of Netanyahu and the "break–down" of the "peace process," all Americans have been hard–pressed to consider the situation in Israel and the occupied territories. Shamefully, most of the information on the subject which enjoys widespread circulation pits Jews against Arabs, Israelis against Palestinians, causing us to choose sides — ultimately dividing us.

However, the true nature of the situation — not being an Arab/Jewish conflict nor a Palestine/Israel conflict — but one of human rights, assumes that there is no side to be taken other than a humane one.

Steve Gold is a UMass student.

The facts of the matter

Guy Chayoun

The University of Massachusetts campus deserves the true facts concerning the situation in the Middle East in order to deduce accurate opinion about the peace process and its implications. Many times the printed material is skewed, and fictitious facts are presented to the public as truths. Here are some facts that you may not have known about Israel and the Palestinian situation which will help you in understanding the ever evolving peace process that originated in 1992 with the Oslo Accords.

Some Facts:

- Prior to the establishment of the State of Israel, 70 percent of the land in Palestine was British owned, which then was passed to the Israeli government under international law in 1948.
- During the period from 1920 to 1948, 90 percent of the land that the Jews occupied was purchased from absent wealthy Arab land holders, or uninhabited land that was passed over to Israel under international law.
- In 1944, Jews paid between $3,000 to $1,100 per acre in Palestine, mostly for arid or semi–arid land. According to the U.S. Department of Agriculture, that same year, rich black soil is Iowa was selling for about $110 per acre.
- Until 1970, the Israeli government had a policy of repayment or replacement for anyone who could prove ownership of land prior to 1948, only 10 percent of the Arab refugees took advantage of the policy.
- A United Nations estimate claims that property loss of the Jews expelled from Arab countries after 1948 was 10 times the loss of the Palestinian Arabs.
- In 1948, any Arab who remained within Israel's borders was granted automatic citizenship including full voting rights and the right to establish political parties. The majority of the residents chose to flee the territory anticipating a swift Arab defeat of Israel.
- From 1920 to 1948 the Jews were willing to accept a partition of the land that would have granted them 20 percent of the current size of Israel, the Arabs refused.
- The Israeli population of 5.5 million (1 million of whom are Arab) is surrounded by 220 million Arabs in the neighboring countries, many of which are still hostile towards Israel.
- Israel is slightly smaller than the state of New Jersey.

Some enlightening words:

"If the negotiations reach a dead end, we shall go back to the struggle and strife, as we did for 40 years. It is not beyond our capabilities..." — Nabil Shaath, Planning Minister and leading Palestinian Authority negotiator.

"If I have information about terror activity in Area B, I won't give it to the Israelis." — Jibril Rajoub, Head of Palestinian secret policy for the West Bank.

"When we stopped the Intifada we did not stop the Jihad to establish Palestine with Jerusalem as our capital... We know only one word: Jihad, Jihad, Jihad... We are at conflict with the Zionist Movement... " — Yasser Arafat, Oct. 1996.

"If Israel rejects our demands there will be a reaction and we have a 30,000 man armed force." — Yasser Arafat, June, 1996.

"The Israelis are mistaken if they think we do not have an alternative to negotiations. By Allah they are wrong. The Palestinian people are prepared to sacrifice the last boy and the last girl so that the Palestinian flag will be flown over the wall, the churches and the mosques of Jerusalem." — Yasser Arafat, Aug. 1995.

"Without full Palestinian rights with a Palestinian state with East Jerusalem as its capital there won't be peace... We can't rule out return to the gun. If Israel can't meet its obligations the peace will be destroyed." — Yasser Arafat, April, 1996.

"The struggle will continue until all of Palestine is liberated." — Yasser Arafat, Nov. 1995

Hopefully some of these facts and quotes will allow the University population to critically think about the current situation in the Middle East. People need to question the Palestinians' true intentions in the Middle East peace process. I believe that peace is an attainable objective, but it is important to know exactly what is being discussed at the negotiation table, and who is involved in the discussion.

Guy Chayoun is a UMass student.

Hillel offers trips to Israel, kosher meals

By Sarah J. Kimmel
Collegian Staff

On your way down North Pleasant Street check out that big khaki building with a huge picture window out front. That's the Hillel House and it doesn't say "Welcome" on the front window for no reason.

The Hillel House is not just a place to attend Shabbat and holiday services — though the services there are beautifully run, not only by adults, but by students as well.

The House offers everything, from kosher meals in their new kitchen to trips to Israel. Any Jewish student can now get a kosher Shabbat dinner by transferring a meal off their meal plan for no additional cost.

Unknown to many, the Hillel House offers several one credit courses that are open to students. Last year a class included a semester long project that combined Jewish art history and a hands–on mural creation by the students. Courses next semester include "Jewish Vegetarianism," "The Sabbath in Kabbalah," "Community and Cyberspace" and "Divisions and Conflicts in Israeli society."

The Jewish Living Community (JLC) is made up of approximately 20 UMass students who live in the Hillel House instead of a residence hall or other off–campus apartment. These students sleep, eat, study and socialize in the building.

One such student, Adam Buxbaum, a senior sports management major, said he really enjoys living in the JLC.

"Being at Hillel allows you to feel like a Jewish student on campus. It allows you to explore your Jewish roots, meet other Jewish students, study on campus and explore your Judaism," he said.

Buxbaum also emphasized that Hillel is "a community where you live with 20 other people, not 300. It's a true community."

Hillel also helps to sponsor several programs such as the recent Music of the Holocaust concert and the upcoming trip to Israel in December. In past years, Hillel has helped sponsor several speakers like Morris Dees, who spoke about anti–Semitism In America, and Elie Wiesel and Maya Angelou who spoke before 6,000 students in the Mullins Center.

Next time you see that Welcome sign, don't just walk on by. Walk in and check out what's going on inside.

Fantasy and Reality in the Collegian

The following is a statement from the media–watchdog group, CAMERA (Committee for Accuracy in Middle East Reporting in America):

Hussein Ibish has been an anti–Israel agitator in the pages of the *Daily Collegian* for quite some time. His columns are invariably filled with inaccuracies, half–truths and falsehoods. The Oct. 22nd full–page article "Fantasy and reality in Zionist colonial thought" is no exception — once again revealing the author's utter contempt for the facts. Let us examine the fantasy and reality in Ibish's article.

Hussein claims "virtually the entire Yishuv (Jewish settler community), of all different political stripes, believed in the principle and necessity of transfer" and goes on to cite (among others) the heads of the two major parties of the Yishuv, Vladimir Jabotinsky and David Ben–Gurion. Ibish's claim is a complete inversion of the truth.

First of all, the idea of transferring Arabs out of the future Jewish state was proposed not by the Jews, but by the British. The notion was put forth in the recommendations of the 1937 Peel Royal Commission on Palestine (see "Rewriting Israel's History," Ephraim Karsh, *Middle East Quarterly*, June 1996).

However, Jewish leaders categorically rejected the idea of mandatory transfer. Joseph Schechtman, in *The Life and Times of Vladimir Jabotinsky*, provides Jabotinsky's response to the Peel Commission's proposal: "He called this 'evacuation prattle... worse than preposterous: It is, from the Jewish viewpoint, down right criminal... What an instructive precedent indeed for Jew–baiters all over the world,' he exclaimed. "Until now, in our Zionist and Revisionist propaganda, we always held steadfastly and religiously to the principle that nobody shall be driven out! We are striving to attain a majority, not to show the minority the door."

Ben–Gurion was similarly opposed to the transfer of Arabs out of Palestine, going on record publicly against transfer just prior to the establishment of Israel. During the War of Independence, on July 6, 1948, Ben–Gurion gave the following general order to all IDF units: "DISCIPLINE: Except in actual battle it is prohibited to destroy, burn or ruin Arab cities and villages, to expel Arab inhabitants from villages, neighborhoods and cities, or to evict inhabitants from their domicile without special permission or explicit instruction, in each and every individual case, from the Minister of Defense. Violators of this order will be prosecuted" (cited by Shabtai Teveth in "The Palestine Arab Refugee Problem and Its Origins," *Middle Eastern Studies*, June 1990).

Ibish not only completely falsifies the views of the Yishuv's leaders, but he also ignores evidence that conflicts with his view of present–day Israel. Ibish laments that "transfer and ethnic cleansing, so deeply rooted in Zionist history and tradition, remains the realistic and unspoken fear of every Palestinian living under Israeli rule." Again, this is an assertion without any basis in reality. The non– Jewish population within the "Green Line" and in the territories both have grown dramatically, not declined. The Druze, Christian and Moslem population in Israel has risen from 158,000 in 1949 to 1,011,300 in 1994 (Central Bureau of Statistics, *Statistical Abstract of Israel 1995*). The total population in the territories has risen from 966,700 at the end of 1967 to 1,832,800 at the end of 1993 (approximately 134,000 of which were Jews). Moreover, if the idea of transfer is so pervasive, why did Moledet, the party advocating transfer, receive only two of 120 Knesset seats in the recent Israeli election?

Ibish is also wildly inaccurate when he claims that "during the 1948 war, almost 1,000,000 Palestinians were expelled from Palestine." The United Nations Mediator on Palestine put the number of refugees at 472,000 (Progress Report of the United Nations Mediator on Palestine, Submitted to the Secretary–General for Transmission to the Members of the United Nations, General Assembly Official Records: Third Session, Supplement No. 11 (A\648), Paris, 1948, p. 47 and Supplement No. 11A (A\689 and A\689/Add. 1, p. 5)).

And were all of these refugees "expelled"? Hardly. Initially those leaving were primarily the Palestinian leadership. 75,000 members of the Palestinian elite fled, leading Britain's Chief Secretary for Palestine, Sir Henry Gurney, to write "It is pathetic to see how the... Arabs have been deserted by their leaders." Much of the remaining population subsequently panicked and fled. The Arab Higher Committee, the National Committees, officers of Jordan's Arab Legion and commanders of the Arab Liberation Army issued explicit instructions to the Arab masses to leave, warning that failure to comply would thwart the Jihad against the Jews.

An Arab refugee was quoted in the Jordanian daily *Al Difaa*: "The governments told us, 'Get out so we can get in.' So we got out but they did not get in" (September 6, 1948). Ibish also ignores the documented evidence of Jewish efforts to stem the Arab flight. Golda Meir has recounted her futile attempts (on Ben–Gurion's orders) to persuade the Arabs not leave their homes in Haifa: "But they had only one answer; 'We know that there is nothing to fear, but we have to go. We'll be back.' I was sure that they went, not because they were frightened of us, but because they were terrified of being considered traitors to the Arab 'cause.' At all events, I talked myself blue in the face, and it didn't help" (Golda Meir, *My Life*).

And of course no mention is made of the *Jewish* refugee problem: more than 750,000 Jews fled or were expelled from Arab countries hostile to the new–born Jewish state.

Readers of Ibish's column will notice that he omits references for many of his citations. Could it be that he has distorted these quotations (or worse), and does not want his distortions exposed? If he stands by his incendiary charges, let him cite chapter and verse for each of them.

In a fabricated story about the refugee ship, the Patria, in a Nov. 1995 *Collegian* article, Ibish sited a particular book as evidence, saying "readers are encouraged to consult" It. CAMERA did exactly that, and found Ibish to be 100 percent wrong. Ibish knows he was wrong as well. Why else remain silent about CAMERA's rebuttal in a March *Collegian* letter to the editor? If Ibish can somehow explain his distortion of primary sources in the Patria case, let him to do so. Continued silence will be taken as confirmation that he cannot.

Joshua Chadajo is the Research Coordinator for CAMERA.

Shalom

This is the first jewish affairs page of the semester. It was designed as a focus page to complement the coverage that has been in the news, arts and ed–op sections of our paper. We are trying to cover fairly and accurately, different aspects of Jewish life on campus, so that we can educate students about the many facets of Jewish culture. We will also provide forum for students to express their concerns and points of view about Israel and the on–going peace process. If you are interested in writing, or have any suggestions come down to the campus center basement and ask to speak to Bryan Schwartzman or Sarah Kimmel, or call them at the *Collegian* at 545–1851.

Through an enlightened press, education and understanding can simultaneously occur.

Arts & Living

Danes' Juliet a triumph

By Jeremy Brothers
Collegian Staff

ROMEO & JULIET
Directed by Baz Luhrmann
with Claire Danes, Leonardo DiCaprio, Pete Postlethwaite
Playing at Mt. Farms Theater



PHOTO COURTESY OF TWENTIETH CENTURY FOX
Leonardo DiCaprio in "William Shakespear's Romeo and Juliet"

"Interpretation" can be an ugly word when applied to Shakespeare. Whether it's *Measure for Measure* filled with modern-day whores and pimps, or *Richard III* as a fascist tyrant in a fictional 1930's England, the idea of someone taking a timeless classic and putting their stamp upon it initially smacks of egotism upon the part of the interpreter.

However, interpreting Shakespeare has always been natural in our lives. Both live productions and films have to cut from the original text in order to trim the running time. For example, if every word was said from *Hamlet*, the length would be over four hours. Stalwarts with that kind of endurance can look forward to Kenneth Branagh's take on that moody Dane in a few weeks.

The new *Romeo & Juliet* by director Baz Luhrmann (*Strictly Ballroom*) goes beyond simply cutting for content. Luhrmann moves the play from the Italian Verona of past to a fictional modern-day Verona Beach which looks like a neon Mexico City on crystal meth, but where everyone speaks English.

What sounds like a silly idea should make a silly movie, but Luhrmann insists on infusing the scenes with a garish iconography that works: neon crosses line the nave of Father Laurence's church, the Virgin Mary grins from the handle of Tybalt's handgun (the word "sword" etched on the side), Juliet is dressed as an angel at her clan's costume party.

The modern sensibilities go far beyond sticking a cross on everything, though. Shakespeare's original chorus is now spoken by a TV anchorwoman as those fateful words flash upon the screen: "Two households, both alike in dignity..." The first five minutes are a dizzying array of editing and loony stunts that are reminscent of *Desperado*, Robert Rodriguez's gun-blazing sequel to *El Mariachi*, filled with unbelievable stunts that are still riveting.

Leonardo DiCaprio does an adequate job keeping up with the language, but he still looks like he's wearing an uncomfortable tie the whole time. His contributions lie with his pretty looks and his ability to look more manic than any other teenager acting today.

The strongest point of *Romeo & Juliet* comes unquestionably with Claire Danes as Juliet. Danes continues to be the most exciting young actress working today. Since her arrival into our collective lives as Angela Chase, the down-trodden teenager on ABC's "My So-Called Life," all Danes has ever needed to do is cry to send a chill down her audience's spines. **B+**

A braver, newer cowboy

By Bradley Skaught
Collegian Staff

If there is a reigning king of country music, then his palace lies far from the slick assembly lines of Nashville. Instead he resides in the whispery flatlands of west Texas — a place that has given birth to some of country music's most innovative and exciting artists, not the least of whom is Jimmie Dale Gilmore.

Touring in support of his breathtaking new album, *Braver Newer World*, Gilmore will bring his beautiful voice and incredible collection of songs to the Iron Horse on Sunday Nov. 10, and it promises to be one of the most exciting shows this year.

Those unfamiliar with Gilmore's work will probably not recognize his name from country radio or TNN. Gilmore is an outsider — one of the many great west Texas musicians who have managed to re-invent and re-invigorate country music (some of the others include Joe Ely, Terry Allen and Robert Earl Keen Jr.) despite a lack of commercial airplay.

Gilmore's recording career began back in the early '70s when he and some fellow Lubbock, Texas, friends (including Joe Ely and Butch Hancock) formed The Flatlanders, a group who saw one single and an album disappear without a trace (the album has recently been reissued by Rounder Records as *More a Legend Than a Band*). After that Gilmore disappeared from the recording industry for almost 15 years, appearing only in the songwriting credits of artists who remembered the wonderful songs he had penned.

Gilmore's recording comeback began in the late '80s with a couple of records for Hightone, the same label as his old friend Joe Ely. The records were far from perfect, but they reintroduced the world to Gilmore's amazing talent and led the way to *After Awhile*, a breakthrough album that won the praise of critics and country fans alike, topping most of the year end top 10 lists. The follow up, *Spinning Around the Sun*, failed to capture the magic of *After Awhile*, but *Braver Newer World* more than made up for it.

Produced by T–Bone Burnett, and featuring such musicians as Jon Brion, Jim Keltner and Greg Liesz, *Braver Newer World* is a sprawling, awe inspiring masterpiece — a perfect marriage of Gilmore's lonesome wail and Burnett's genre hopping arrangements. Gilmore has always claimed to be far more than just a country musician, and *Braver Newer World* amply demonstrates the diversity and immensity of his talent — a talent that will be a grace to the Iron Horse stage, and blessing to all the true country believers in the audience.

Jimmie Dale Gilmore performs at the Iron Horse Music Hall Sunday night at 7 p.m. Tickets are $16.50. The show is all ages.

Murphy's Law, Agnostic Front to play in December

On Tuesday night I had the great pleasure of witnessing **Avail** play at the Middle East. The band was great but what really struck me was how amazing the crowd was. Everyone sung along, kids danced and respected each other and people were actually interested in meeting each other — a fine example of what a positive hardcore scene can be like.

For people in the area on Monday night at midnight, check out the Neato Punk Rock show hosted by Mellissa Emmerit on WMUA. While the show leans to the poppier side of things, she mixes in enough hardcore to keep things interesting.

• **Chamberlin/ Old Pike** split 7-inch on Doghouse — I loved Split Lip, I like Chamberlin, I love R.E.M., I love the packaging on this 7-inch. That said, this release flat out sucks. Old Pike try to be a southern version of R.E.M. and fall flat on their faces. "Magnetic 62nd" the first Chamberlin song (which is also on the Anti comp) is an amazing emotional song that gives me chills and a sense of nostalgia. The B-side is an acoustic song that was recorded in a bathroom and should have been left there.

• **Baby Gopal** S/T on Victory — This is not hardcore, this is not even remotely related to hardcore and this should not be on Victory Records. I love female fronted bands but Baby Gopal make Ashes and Samuel look like the Cro–Mags. This stuff is better left to major labels and MTV.



• **Damnation** Misericordia 10" on Jade Tree — Well at least this release is hardcore — the newer kind of hardcore. A lot of people compare these guys to Negative FX and bands of their ilk because this is angry and loud. On this release it is more fitting because it is less metal than their full length. On the other hand the songs are too long and I have trouble believing life is that hard and depressing for a bunch of middle class, white, suburban kids. What happened to PMA? It also includes five live songs that have surprisingly good sound quality.

• On Dec. 14th at the Wetlands, in New York, is the **Agnostic Front** reunion show. While I generally frown on bands getting back together to gain respect (money) this is one I'm looking forward to. Besides the fact that Agnostic Front is one of my all time favorite bands, all of the members have been involved in recent projects showing that they never turned their backs on the scene. Plus it will probably be one of the most active, crazy, crowds at a show in a long time.

• **Murphy's Law** will be playing Pearl Street on Dec. 6th. Opening up are **Fastbreak**, an amazingly fun and energetic posi-core band from Connecticut. It's nice to see the above two bands who have different views playing together.

• The new issue of *Change Zine* is out and as usual it is one of the best reads available. Finally a 'zine that is not afraid to speak its mind.

• Attention local bands and anyone involved in the scene — if you have demo's, 7–inches, zines, shows or anything that you would like mentioned, drop me a line at 545–3500 or e–mail me at skaught@student.umass.edu. Thanks.



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Cocoa Chanelle, DJ of the hip hop group King of Swings will turn up the music at the 1st annual Safe Sex College Party tonight. The party begins at 9 p.m. in the Student Union Ballroom. Tickets are $5 with a college I.D. or profilaxtic, $7 all others.

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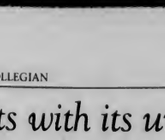
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Tuva delights with its unique music

World music is a tricky category. What exactly makes a piece of music fit into this particular genre? It's not the style—innovative, new–wave dance music from Morocco and traditional folk music from Ghana are both marketed as world music. There's a strong ethnocentric bias in using the world category—basically, anything that's not from the U.S. goes in it.



However, even some styles from the United States, for example Cajun, are classified as World rather than Folk music. So we see that the category itself is a bit nebulous, and easily subject to criticisms. However, almost anyone who is handed a CD will agree on whether or not to classify it as world, and so we do have a category which is for the most part agreed on.

I will try to keep these questions in mind, while using the term "world" for the time being.

Creating music is a basic human trait, and the variety of music that springs up across the earth is fascinating. The music of Tuva is especially interesting. Located between Eastern Russia and Northern China, Tuva has a history of rich influences, including Buddhist and shamanic chanting, Rüssian folk music, and more recently, western musics like blues and rock.

The basic traditional style of Tuva remains the *höömei*, or throat–singing. In this singing, the vocal cords are tightened in such a way that the singer can create several notes simultaneously. In this way, a single singer can learn to voice a note, its fourth, and the octave above the note.

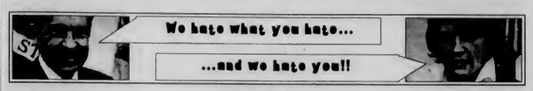
Within *höömei* there are a number of more specific styles. *Sygyt* has traditional descriptions such as "the song of birds." *Höömei* proper has three to four notes sung, with the mouth rounded and the tongue moving to create the melody. This style's sometimes described as "wind swirling among the rocks." *Kargyraa* involves making tones an octave below the fundamental and is compared to the sound of a mother camel who has lost her child.

These basic styles can be embellished in numerous ways: trills produced on the lips, *höömei* sung with the mouth closed, pulsating the throat, etc. For an idea of what *höömei* sounds like, think of the oscillating tones made by an air– conditioner or someone tuning a guitar. It's amazing that these notes are all produced by a single human throat.

Tuvan music is further complemented by an array of native instruments. The *igil* is a two–stringed fiddle, the *limbi* a type of flute; *byzaanchy* is a four–stringed fiddle whose bow is locked between the strings, and the *doshpuluur* is a Tuvan banjo. The most popular percussion comes from the *dungur*, a hand drum used by shamans.

For anyone interested in learning more, the Tuvan band Hun Huu Tuur has a number of CD's out on which they perform in many of the various styles of Tuvan music. There are also several Tuvan various artists CD's. Ralph Leighton has also written a book, *Tuva or Bust*, about his experiences seeking out Tuva and its music during the difficult Cold War era, when Tuva suffered under great repression.

Dan Bodah is a Collegian columnist



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■ *water polo*

continued from page 10

do, and I'm confident that they can step it up."

The volatile down–low scoring trio of Brian Stahl (68 goals), Aldo Roman (19) and J.C. Limardo (21) will be looked upon to carry the scoring load, but also to be more consistent in staying out of foul trouble, and keeping themselves in the water with intelligent play.

Freshman Rich Slingluff leads the Minutemen with 89 quarters played, appropriate considering he was tabbed to take up the majority of the slack for the loss of Marc Staudenbauer, last year's most durable player.

Slingluff has had an impressive all–around inaugural campaign. The youngster out of Navy country (Annapolis, Md.) has become a consistent scoring threat for UMass notching 28 goals, a mark that ranks him third on the team behind Stahl and Gabriel Marrero (41). Slingluff has eight assists on the year and has recorded a stellar .583 shooting percentage.

"It's been difficult this year to get the team functioning as a unit," Yarworth said. "I've done all I can; it's up to them now."

■ *hockey*

continued from page 10

and we'll have to work strong against those defensemen to win."

The key though is still finding a way to stop the Wildcats, as coach Dick Umile's teams have a reputation for a wide– open style of play led by quick forwards.

Few were stunned when the plans for UNH's new Whittemore Center included a larger rink to amplify this advantage that UNH holds over most teams.

"This is a good offensive machine," Mallen said. "They have five very good forwards [Mowers, Boguniecki, Nickulas, Nolan and Jason Krcg]. They play very well defensively too.

"We're going to have to get some quality shots on goal and play tight in our defensive zone against UNH. The key is trying to stop their top five guys, and keep some pressure on [UNH goalie Brian] Larochelle."

UMass will look to its second and third lines to provide consistent support of its top line of Tom Perry, Rob Bonneau and Warren Norris. Depth should be a factor in how this weekend's series plays out, with the bulk of UNH's offense coming from its top two lines.

Fourth line matchups will go a long way in determining this weekend's winners.

Minuteman Notes: The UMass hockey office is doing its part to make its tickets more accessible to UMass students. In addition to regular pickups with a valid activity card at the Curry Hicks Cage box office, UMass hockey tickets can now be picked up at the table in the Campus Center concourse and Tix in the Student Union, in addition to the Mullins Center box office, before each game.

■ *football*

continued from page 10

that leaving Jeff in the game would affect his confidence. But Jeff is our quarterback."

The Minutemen wrap up the 1996 season next Saturday when traditional rival UConn comes to Amherst. Game time is scheduled for 12:30 p.m.



■ *volleyball*

continued from page 10

La Salle's only A–10 victory came against St Bonaventure in five games on Oct. 19. Its only other win also came at home — another 3–2 win, over Loyola (Md.) two matches earlier.

On Tuesday, UMass (21–7, 9–4 A–10) beat intrastate rival Harvard in three straight games, 15–9, 15–2, 15–5. Freshman Sarah Watters and Jill Meyers combined for 27 kills and only two errors in 49 attempts (.510). Meyers leads the team with a .525 hitting percentage. Senior outside hitter Dionne Nash added 10 kills with only one error.

"We started off slow against Harvard," Pearce said. "But eventually we were able to get things going. This weekend we're going to try and build from where we left off Wednesday night."

Minutewomen Notes: UMass is hoping a certain trend will continue. It is 12–1 at Curry Hicks Cage this season... It's 14–3 in three–game matches... UMass is 2–2 in five– game matches, 3–1 on neutral sites... at every UMass home match, there's a 50/50 raffle, with winning tickets that enable the holder to walk out onto the court and try to serve a volleyball over the net, and hopefully onto a respective prize.

■ *women's soccer*

continued from page 10

William & Mary (1–0), upset then–No. 10 Virginia (2–1), and tie No. 10 Wisconsin by a score of 2–2 in last weekend's University of Kentucky Invitational.

GW coach Shannon Higgins–Cirovski had more than her schedule to thank for her team's success: she has the Vogel sisters, midfielders Tanya and Jennifer. Tanya leads the team in both goals (12) and points (25) scored this season, with Chemar Smith second with 22 points (9g, 4 a). Traci Jensen (1.40 GAA) has had former Minutewoman Skye Eddy assisting with her goal–keeping, so the UMass coaching staff knows GW will be prepared for a close game.

"[Cirovski] has a good class of kids who are now older, and more mature, and a goalkeeper who can win games for them with her acrobatics," Rudy said.

Chamides agreed.

"GW has one of the better two fronts that we've seen through the course of the season, and combined with their two front is a strong cast, with the Vogel sisters in the midfield," Chamides said.

At the end of this weekend, both teams will have their own respective postseason fates in their hands. The championship game on Sunday versus either Dayton or Fordham will be important in itself, but admittedly, this will be *the* game of the weekend.

For Rudy, he sees his team on the bubble of the bubble for NCAA's. The importance of this weekend's success for both team's stands in the here and now, but down the road, it is important for both teams, and their conference.

"If they beat us, they are in for sure, and if they don't, there is a question," Rudy said. "They might make it, they might not. We hope like heck, regardless, that we both make it, because that is the only way the NCAA selection committee is going to take our conference seriously if we get more than one team in.

"So, we're really the A–10's ticket for the future. We almost have to do it this year before we go to the full 11 team schedule next year, which will really reduce the overall strength of team schedule."

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-Jacob

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Jenny and Am- Hey crazy girls. You are the most rockin roomies! Love, Beesh

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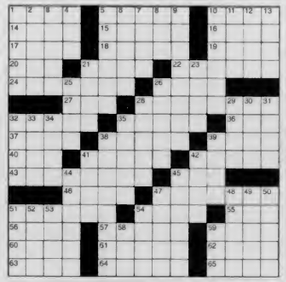
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CROSSWORD



ACROSS

1. Hankering
5. Cessation
10. Dragon from Honalee
14. Sounds from the bleachers
15. Admiral Byrd book
16. Edom
17. Kin of "Huh?"
18. Syracusan pardoned by Dionysius
19. Comic Foxx
20. Process suffix
21. Potato holders
22. Put away
24. Got cozy
26. *Winter's Tale* lord
27. Gents
28. Mohatting
32. Muggy
35. Actor Eastwood
36. ___ Tin Tin
37. Musical composition
38. Boutiques
39. Bama's canine nursemaid
40. Distress signal
41. Calculus remover
42. Actor Robert
43. Recorders
45. Wrath
46. Prepared to golf
47. Climbers
51. Dresser-drawer nicety
54. Enticement for a trout
55. Paleo's antonym
56. Honolulu bowl
57. "___ a Gershwin tune..." (2 wds.)
59. Gavel-banging word
60. Sun god
61. Study aids
62. *New Year's Eve* author

DOWN

1. *Rich Man, Poor Men* author Shaw
2. Lake near Donner Pass
3. Detective Charlie and family
4. White House monogram
5. Chatterley and Windermere
6. Large African antelope
7. Jones and Sawyer
8. ___ due, tre
9. Retirees' concerns
10. Eva and Juan of Argentina
11. Employer
12. Lose freshness
13. Bugs Bunny's dupe
21. Rain
23. All (French)
25. *Ils Spinal Tap* (Rob Reiner film)
26. Spigot leaks
28. Al ___ (puzzled) (2 wds.)
29. Rafsanjani's land
30. Girl (Spanish)
31. Annoying fly
32. Engine tube
33. Above
34. "Night ___ Fall"
35. Augmented sixth, for one
38. Raining ice
39. "Joyeux" follower
41. For nothing
42. Mild expletive
44. Clear gas
45. Meat slick
47. Oriental rice liquors
48. ___ Gay
49. Fired up again
50. Jerks' creations
51. Food fish
52. Sedan, e.g.
53. Clydesdale sound
54. Quick meal
58. "Hello Mary ___"
59. Collection

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20

Focus on building up your savings. There could be a rainy day coming up, and being prepared early is your best course of action. Don't fall under a shallow person's charms. There could be an ulterior motive at work—and a shady one, at that.

TAURUS
April 21–May 21

You don't have to tell everything you know, even if someone asks. And this week in particular, silence would be the best course of action. Fear is a great motivater, but it also paralyzes. Think your options through and then take action.

GEMINI
May 22–June 21

Gear up for a busy week. Get down to business and you'll beat a tight deadline. Don't be shy in asking for all the relevant information, either. Next time, plan ahead a little further, and your performance will be even more impressive.

CANCER
June 22–July 22

Ask for financial advice before you start a new savings program. Avoid the temptation to go on a spending spree—leave the plastic at home. An older friend has some wisdom to share about a problem that's been troubling you.

LEO
July 23–August 23

You're at your best during an unplanned meeting. A romantic reavon sparks your interest in a new way. You might want to make a commitment—it's a good time for that. A mutual admiration society gives you a chance to do more than talk.

VIRGO
August 24–September 22

You're footloose and fancy-free this week—mundane tasks hold no interest for you. If deadlines loom, give yourself a strict time frame for being irresponsible and carefree—then force yourself to stick to it. It's hard, but you may be inspired.

LIBRA
September 23–October 23

It's impossible to keep all your options open this week, so resign yourself to the fact that you must make a decision, and then do it. Once it's made, don't look back. Second-guessing yourself would risk all the progress you've made to date.

SCORPIO
October 24–November 22

A pleasant tone in your voice will sugarcoat even the bitterest pill. Be very clear, both to yourself and to others, about what you expect, and you'll be happy with the outcome. Extend a deadline if you need more time—focus on quality, not quantity.

SAGITTARIUS
November 23–December 21

A burdensome situation won't ease until you take decisive action. Plan a reward for yourself for after you do something particularly difficult—treat yourself and a friend to a movie, or just take time to talk with someone you miss very much.

CAPRICORN
December 22–January 20

Although right now it feels like you have got it all, it's important that you don't neglect the feelings of someone close to you. Especially if you are busy at work, you could be ignoring some fairly serious cries for attention. Someone close to you gives you good advice that is pertinent to your job.

AQUARIUS
January 21–February 18

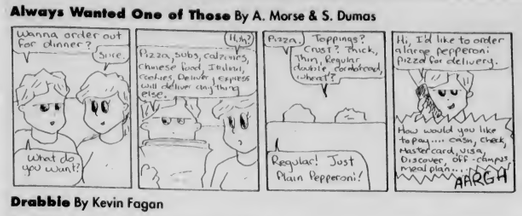
Don't give up your goals in response to a small setback. Instead, focus on the objectives that lead to your goals. You may be due for a difficult lesson—the more open you are to suggestions, the better off you'll be.

PISCES
February 19–March 20

Stick to family when it comes to discussing personal matters. Although it's tempting to bare your soul elsewhere, this week it would be a bad idea. Stay out of the limelight—someone could grow even more envious than they already are.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



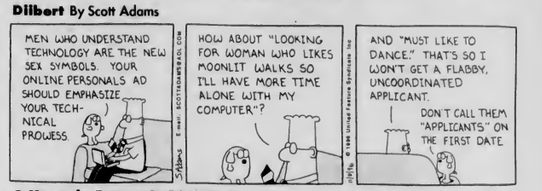
Robotman By Jim Meddick



Drabbie By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

My oldest brother Tito was a socialist in college. He used to share all his clothes and records with me. He had hope for the working classes all over the world. I was not sure what he was talking about, but I do know he was really a good guy. He said he was also in favor of democracy for those little countries and he didn't understand why it hadn't happened yet.

Nowadays, he seems kind of lost except when he goes to the Communists Anonymous meetings at the Unitarian Church on Monday nights.

Ah, ...well .... it's back to the books and libraries again.

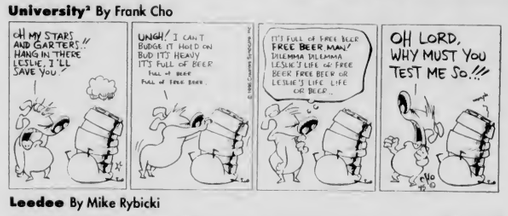


Hey—that a sandy loam or a loamy sand ya got there, soil boy?

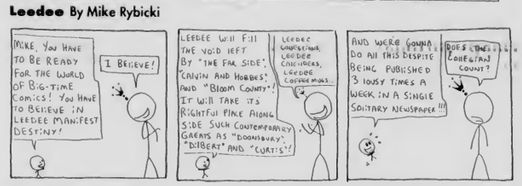


THE KING KNOWS HIS DIRT

University² By Frank Cho



Leedee By Mike Rybicki



Social Norm By Mr. K



Inside Joke By Marlowe "Bob Dole" Knipes



Quote of the Day

"Don't vote—
It only encourages the bastards."

— Bill "Spaceman" Lee

Night Graphics
Joke of the Day

Q: How many feminists does it take to change a lightbulb?

A: That is NOT funny.

Close to Home By John McPherson



Prenatal peer pressure.

Today's Staff

Laura Stock
Night Editor

Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Christopher Brown
Production Supervisor

Dan Bodah
Matt McCarthy
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chick. Sand.	Breaded Chick. Tenders
Hot Beef Sand.	Stuffed Shells/Sauce
Scrod Sand.	1/4 Pound Burger
	1/4 lb. w/cheese

Hampden

LUNCH	DINNER
Hamburger/Roll	Breaded Chick. Tenders
Grilled Cheese	Stuffed Shells/Sauce
Scrod on a bun	

Worcester

LUNCH	DINNER
Hamburger/Roll	Breaded Chick. Tenders
Raditore/Tomato Sauce	Veggie Gumbo Cass.
Harvest Burger	Pastabilities
	Half Time Deli

Berkshire

LUNCH	DINNER
Hamburger/Roll	Breaded Chick. Tenders
Krabby Cake Sand.	Pineapple Ham Steak
Raditore/Tomato Sauce	Veggie Gumbo Cass.
Harvest Burger	Pastabilities

Collegian Classifieds
"money well spent."

Sports

Minutemen head to Atlantic 10 Tournaments

Perfect field hockey garners tourney's top seed

By Casey Kane
Collegian Staff

Massachusetts–Temple.

The mention of these schools conjures up images of heated arguments, hard-fought games and a full-fledged collegiate sports rivalry.

That rivalry will be on display this weekend, when the Massachusetts field hockey team faces the Temple Owls in the first round of the Atlantic 10 tournament tomorrow at noon in Philadelphia.

ATLANTIC 10 FIELD HOCKEY TOURNAMENT
at St. Joseph's University
Philadelphia, PA
— SATURDAY —
12 p.m. UMass vs. Temple
2 p.m. URI vs. LaSalle
— SUNDAY —
1 p.m. Championship Game

In other tourney action, Rhode Island and La Salle are set to tangle in the afternoon's second game at 2 p.m. The winners of Saturday's contest will play on Sunday afternoon at 1 p.m. in the A–10 Championship game.

The No. 9 Minutewomen (14–5) received the top seed in the tournament by virtue of their spotless conference record. UMass finished the A–10 regular season 5–0, and clinched the in-season title with a 2–0 win over St. Joseph's on Nov. 2.

For the first time in conference history, an automatic berth to a NCAA play–in game is at stake in the tournament. The winner will advance to face the winner of the Mid–America conference on Nov. 12.

When UMass squared off against Temple earlier in the season on Geassy Field in Philly, the Minutewomen prevailed 3–1, with Sharon Hughes tallying the game– winning goal. That upped UMass' all–time record against the Owls to 18–5.

Temple (6–13, 2–3) is trying for its second A–10 tournament title in three years, having won the title in 1994, when Owl coach Lauren Fuchs was named conference coach of the year.

"We need to play well for 70 minutes," Fuchs said. "It's anyone's gain, but UMass doesn't need any incentive against us."

The Owls are led by Cherifa Nouri, who scored Temple's only goal against the Minutewomen in October. Nouri has notched 13 goals and a pair of assists to earn 28 points over the season. Claudia Ovchinnikoff ranks second in points (19) with six goals and seven feeds.

Deb Brown has been in the Owl net in every game this season, recording 239 saves to rank sixth in the nation in that category. She has also compiled a 3.13 goals against average.

UMass, meanwhile, had seen an end to sophomore forward Erica Johnston's scoring slump, as she scored game winners against St. Joe's and Yale.

Johnston was also recovering from a virus that put her out of commission for two days last week. She has collected 12 goals and three assists so far this season.

Also packing an offensive punch for the Minutewomen are Kyle Rothenberger, who has notched 11 goals and five assists this year; Saskia Fuchs, a candidate for this year's A– 10 Rookie of the Year, who has tallied seven goals while helping on 11 goals; Courtney MacLean, who had netted nine scores; and Kate Putnam, last year's Rookie of the Year, with a trio of tallies and 10 assists.

Women's soccer postseason riding on weekend

By Jorma Kansanen
Collegian Staff

On the campus of this university, there are many people who possess the Kipling–esque sentiment that sport is trivial distraction, and enthusiasm for it immoral.

Not for the No. 14 Massachusetts women's soccer team (14–3–1, 7–0–1 in Atlantic 10), as there will be nothing trivial about this weekend's A–10 Championships. Tonight at 8 p.m., under the lights of the URI Soccer Complex in Kingston R.I., the A–10 Eastern Division champion Minutewomen will match up with the Colonials of George Washington (10–5–4, 6–0–2 in A–10) in a contest that will determine each team's collective postseason NCAA fates.

ATLANTIC 10 WOMEN'S SOCCER TOURNAMENT
at URI Soccer Complex
Kingston, RI
— FRIDAY —
5 p.m. Dayton vs. Fordham
8 p.m. UMass vs. G. Washington
— SUNDAY —
1 p.m. Championship Game

In the first game at 5 p.m., the champions of the Western Division, Dayton, will face off against the Lady Rams of Fordham. The winners of the two games will face off Sunday afternoon for the A–10 title.

No talk about morals or ethics this weekend for coach Jim Rudy, the team has to win, period.

"Well, this becomes our biggest game of the year," Rudy said. "As I have always said, all paths to the A–10 Championship lead through GW, and this year its more true than ever, because they're having their best year since they've been in the A–10."

UMass will have to come out undistracted by NCAA Tournament bids, and with enthusiasm, as against typical A– 10 competitive matchups, GW is no pushover. Earlier this season, the Colonials were the team that broke then–No. 10 UMass' nine–game winning streak in Philadelphia, tying 2–2.

It was a tough opponent for UMass, as in the La Salle game prior the team lost the services of senior midfielder Rebecca Myers due to a torn ACL suffered in the first minute. In this game, by the half the Minutewomen had lost senior defender Erin Lynch (12 assists) to a flying head butt from a GW player, and Julie Magid (1g, 3a, 5pts) was knocked out of the game due to a tough slide tackle.

Three central people to the UMass squad were out of game, and in Rudy's words, an "off day" by the officials did not help, either. Freshman forward Emma Kurowski (10 goals, 6 assists, 26 points) was called on a marginal hand ball at the top of the penalty box, with the penalty kick pushing the momentum in GW's favor. The season for UMass turned on that call, as the Minutewomen were on to win only one game in the next four. Both Rudy and assistant coach Chris Chamides want a fresh start.

"I personally as a coach want that game back," Rudy said. "The last time we played them we suffered through some tough things. So, I'd like nothing more than to get another crack at them, beat them, win the A–10's, and then get another crack against Dartmouth [in the NCAA's], which was another game we didn't particularly show up for."

Chamides resounded those sentiments.

"Obviously, they are a team that we always have trouble with, and they are always competitive," Chamides said. "We tied them this year, so it's going to be a tough game for us."

The season also turned for GW on that call, as the Colonials rode that 2–2 tie with UMass to go on to beat

Turn to WOMEN'S SOCCER, page 7

UMass hockey set to host UNH

Minutemen looking for a home sweep tonight and tomorrow

By Leigh Torbin
Collegian Staff

After playing a home–and–home set with Boston University last weekend, there will be no relief for the Massachusetts hockey team (1–3), as New Hampshire (3–2) rolls into the William D. Mullins Center for a pair of games, tonight and tomorrow, both at 7 p.m.

The Wildcats, who just recently slipped out of the national rankings, always pose both a threat for the Minutemen — and a treat for their fans — with their wide–open style of play.

UNH routinely lights up scoreboards, led by a potent threesome in Mark Mowers, Eric Boguniecki and Eric Nickulas. UNH tallied 16 goals in a home–and–home with Northeastern last weekend. Senior Tom Nolan already has 11 points in UNH's five games this year, including two goals and three assists against the Huskies on Saturday night.

Unlike most UMass opponents though, the ice surface at Mullins is of no consequence, UNH being the only other eastern team to play on a larger, Olympic–sized sheet.

While the teams will have no question on how to play each other on the ice surface, UNH will have to wonder what to expect out of UMass in net.

Rich Moriarty was superb in relief of usual starter Brian Regan last Friday night at BU, and again starting against the Terriers last Saturday. Mallen had not named a starter prior to yesterday's practice, and based on recent performances either has a legitimate shot of starting this evening.

"I'm still up in the air," Mallen said before taking to the practice ice yesterday. "Rich Moriarty gave us a reliable performance last weekend."

As for preparing the rest of his team, Mallen hopes to concentrate not as much on shutting down some high–flying forwards as exposing weaknesses in the UNH defense, where five out of six skaters are underclassmen.

"They're younger on defense," Mallen said. "There's lots of freshmen and sophomores playing there

Turn to HOCKEY, page 7



JORMA KANSANEN / COLLEGIAN

Steve MacKinnon and the UMass hockey team face New Hampshire this weekend in a pair of games at the Mullins Center.

Football faces test against W&M

By Luke Meredith
Collegian Staff

With the possibility of a 17th Yankee Conference title and an NCAA playoff appearance now mathematically out of reach, the Massachusetts football team heads into Saturday's tilt at William and Mary (7–2, 5–1 YanCon) with something to prove, and head coach Mike Hodges, while philosophical about the Minutemen's plight, is not looking to play out the string.

"Someone once said 'The only thing left to play for is pride,' and for a UMass football player, that's a lot," Hodges said. "They're upset, but this is a great group of men. We're a family."

The Tribe comes into the game in first place in the Yankee Conference, and is ranked No. 15 in the nation in the latest Division I–AA poll. The team is coming off its biggest win of the year, beating then No.6 Delaware 10–7 in overtime at home last Saturday. William and Mary is 4–0 at home this year, including wins over YanCon foes New Hampshire and Northeastern, and has won 22 of its last 24 home games.

"They're a great football team," Hodges said. "They play great defense, and they play hard. Offensively, they're what everyone would like to be, balanced. We're going to have to play our best game of the season just to have a chance to win."

UMass comes into Saturday's contest in Williamsburg on the heels of a two–game losing streak, having dropped a 40– 7 decision at the hands of UNH, and a tough 22–14 loss to Maine at Warren P. McGuirk a week ago. Last week's loss to the Black Bears officially eliminated the Minutemen from the post–season picture, and ensured that this year's senior class will end its career next Saturday at home against Connecticut.

"When you've been through the hard work that these seniors have been through, it's a very emotional thing," said Hodges of the seniors. You never think it's over, you always think that they're is always next week, or that there's always next year. But they are winners, and that's the way they want to go out."

Last season UMass recorded is biggest win of the year against William and Mary, 21–7, on homecoming weekend in Amherst. Justin Reimer had 18 tackles and forced three fumbles and Frank Alessio had 88 yards rushing and a touchdown, spoiling the Tribe's bid for a YanCon title. William and Mary ended up 7–4 in 1995.

The Tribe has been doing it all season with defense. W&M lead the Yankee Conference in total defense (243 yards per game) and rushing defense (84 yards a game). Senior free safety Darren Sharper is tied for the conference lead in interceptions with six, and has amassed 87 tackles this fall.

For the Minutemen, running the football is, despite Hodges plea to balance the offense, still the key to success. UMass leads the Yankee Conference in rushing for the second straight year, with 1,965 yards on the ground. UMass has five players with over 200 yards rushing, led by senior fullback Ron Brockington's 609 yards and four touchdowns. Senior tailback Frank Alessio has been hobbled by various injuries all season, limiting the 1995 YanCon rushing leader to just 396 yards this season.

Hodges will stick with freshman Jeff Smith at quarterback against the Tribe. Smith, who has been the starting QB since the Rhode Island game on Oct. 5, was pulled at halftime for junior Anthony Catterton.

"We needed a jumpstart," Hodges said. "And we felt

Turn to FOOTBALL, page 7

Crucial matches await volleyball over weekend

By Steven Grant
Collegian Staff

The Massachusetts Minutewomen have seven Atlantic–10 matches reamaining in the volleyball regular season, and all of them are crucial to their post–season hopes.

Tonight and tomorrow mark the first three of those matches, with UMass hosting Fordham tonight at 7 p.m., La Salle tomorrow at 2 p.m. and arch–rival Temple tomorrow night at 7 p.m., all at Curry Hicks Cage.

Currently, coach Bonnie Kenny are her crew are in fourth place in the A–10, a conference in which the top four teams qualify for the post–sesason tournament. Temple is in third place, and has beaten UMass once this year in a come–from– behind victory.

Sophomore Katie Pearce, the team's setter and hence the director of its offease, realizes her team can't just worry about Temple this weekend.

"We've got to worry about Fordham, first," she said. "Our whole conference is good. This year everyone has a shot at making the post–season, with the exception of Fordham and La Salle, who are just out to knock people off."

People like the Minutewomen.

Fordham (1–13 A–10) took the Minutewomen to four games in their last match at Fordham Oct. 5. Cindy Vojtech is its leading scorer, with 2.494 kills per game. Marzena Proban leads the Lady Rams in digs with 3.539 per game. Lisa Bevill, with 2.111 digs per game, is second on the team in that category.

The last–place Lady Rams, coached by Jason Klotkowski, have only one conference win — against La Salle in a 3–0 sweep. On the rare occasion when the Explorers make it to game five, they are 2–1.

As for La Salle (2–23, 1–13 A–10), freshman middle blocker Melissa Hodge leads the Explorers with two kills per game to go along with her 1.1 digs. Autumn Krauss' two digs per game is tops on the squad.

Turn to VOLLEYBALL, page 7

Cruz becomes first recruit in Bruiser era

Rafael Cruz became the first recruit of the Bruiser–era in Massachusetts men's basketball history early this week, as he announced his intention to play at UMass next year.

Cruz, originally from Puerto Rico, has played in Wheeling, W.V. for the past two years, and he lists current UMass players Edgar Padilla and Carmelo Travieso as his friends.

Standing 6–foot–2, Cruz has spent much of his on–court time in the two–guard position, but is learning to run the point this year, to assimilate to the position he intends to play as a Minuteman.

Last year, Cruz averaged 24 points and six assists per game.

* * *

In other hoop news, the likely candidate for this year's Mr. Basketball in Michigan, Shane Battier, has announced that he will play his college years in a blue and white Duke uniform.

Battier, who is 6–foot–8, averaged 21.5 ppg, 13.6 rpg and 6.1 blocks last year. He also recorded a 3.9 GPA.

Ryan Hogan officially announced his intention to play for defending national champion Kentucky next year.

—Casey Kane

Easterns next on polo slate

By Fred Hurlbrink, Jr.
Collegian Staff

It's not so lonely at the top anymore.

The Massachusetts men's water polo team is the three–time defending Eastern Champions, but to win again it has to overcome maybe the most treacherous path it has faced in four years.

Six of the eight teams in the Eastern Championship field are ranked in the Water Polo Coaches Association Top 20, and the other two are in the Also Receiving Votes category.

"Top to bottom this is the most even Eastern Championship I've seen in years," UMass coach Russ Yarworth said.

The No. 16 Minutemen come into the tournament with the third seed after falling to No. 15 Queens College in the North Division playoffs. UMass (19–7) will swim off against a Slippery Rock College squad that finds itself ranked 18th nationally.

Slippery Rock has pushed its way into the top 20 by virtue of a strong scoring punch and the luxury of having one of the top goaltenders in the region.

"I'm not looking past the first round; they have a good team," Yarwoth said. "You have to win three games to get to [the NCAA tournament]."

Queens, the top seed, will face Villanova in the first round, while No. 20 Princeton face 19th–ranked Brown. No. 12 Navy — the second seed by virtue of winning the South division playoffs — will be tested by North division rival St. Francis in the first round.

Again this year, if UMass is to get by the first round, it will likely face the unenviable task of running up against the Midshipmen in the semi–finals. The Minutemen hold a deplorable all–time record against Navy (3–9), but all UMass' victories have come in the post–season, specifically, the last three Eastern Championship tournaments.

So, what does this young, immature team have to do to overcome the odds and repeat as Eastern Champions?

Yarworth, as usual, has the answer.

"They have to play hard and be committed to defense; they have to hold their cool. It's going to have to be a total team effort.

"They're talented enough to win the championship," he continued. "They have to make sure they show up with the right attitude and desire. These guys know what they have to

Turn to WATER POLO, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 48 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, November 12, 1996

Antichrist in the U.S



Shock rockers Marilyn Manson return to the alternative airwaves with their third album, *Antichrist Superstar*. (See Arts & Living, page 6).

Another haircut for Yarworth



With another Final Four appearance for the UMass water polo team, coach Russ Yarworth is assured of another close shave. (See Sports, page 16).

WORLD

N. Korea uninterested in peace talks

SEOUL, South Korea (AP) — Angered by a U.S. demand that it apologize for its recent submarine mission to South Korea, North Korea threatened yesterday to stay out of proposed four–way talks on bringing peace to divided Korea.

In April, President Clinton and South Korean President Kim Young–sam proposed talks in which the two Koreas would discuss officially ending their 1950–53 Korean War with a peace treaty. Washington and Beijing would sit in as mediators.

North Korea held back, demanding a detailed explanation by the U.S. government. Washington has been negotiating with Pyongyang on allowing South Korea to join in the briefing.

But the negotiations hit a snag when the North Korean submarine was found grounded off South Korea's east coast, straining already tense relations.

U.S. officials, including Ambassador James T. Laney, have said there would be no further peace overtures, including the planned briefing, until North Korea apologizes for the sub's incursion. North Korea is "compelled to interpret this as a revocation of the four–way talks," a North Korean Foreign Ministry spokesman told Pyongyang's official Korean Central News Agency.

NATION

Dole shares jokes with Letterman

WASHINGTON (AP) — If Bob Dole is angry or bitter that he lost the election, he didn't let David Letterman know it.

His well–known dry wit in prime form, Dole scored laugh after laugh Friday as he made Letterman's "Late Show" his first public appearance since his concession speech Tuesday night.

He opened with a question for President Clinton: "How about two out of three?"

Dole was greeted with a standing ovation as he walked on stage. "The crowd goes wild," he observed.

And it did time and again as he good–naturedly poked fun at himself.

"Bob, what have you been doing lately?" Letterman asked. "Apparently not enough," Dole deadpanned.

As he left Washington's Warner Theatre, where the TV show was taped, Dole said it felt good to let down his guard. "It's all been pent up here, now, for 18 months," he told The Associated Press. "I can be myself again."

ABC "Nightline" host Ted Koppel, another guest, suggested that Dole would have been smarter to show his humor more. "If Bob Dole had only showed that side of himself a little more often," he said, trailing off as the audience applauded its agreement. "It showed another side of him — a side of him I hadn't seen," agreed Aileen McCombs, of Hampton, Va. "He should have done that during the election."

EXTENDED FORECAST

Today	Weds.	Thursday
HIGH: 45 LOW: 15	HIGH: 35 LOW: 15	HIGH: 35 LOW: 15

INSIDE
Arts & Living.....page 6
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Veterans: "Do Ask, Do Tell"; Stonewall honors gay military



KENNETH W.P. SCOTT/COLLEGIAN

Veterans Dudley Towne, Karen Skolfield and Bill Hickman spoke at a panel last night about Gay Veterans.

By Jamie Sinsheimer
Collegian Staff

Last night the University of Massachusetts Stonewall Center sponsored a panel discussion to salute gay veterans in support of the national holiday. The event was an opportunity for gay veterans to share their experiences about their time in the service.

The event acknowledged and honored gay veterans both for their courage in their national service and for their courage in the face of codified, and for the most part violent, homophobia found in the U.S. Military. The event included a panel of speakers, video clips and a short question and answer period.

To begin the night, Martha Nelson, of the Stonewall Center, shared video clips including pieces from a rally in Washington D.C. in which many performers ranging from drag queen RuPaul to singer Melissa Etheridge.

Another part of the video was a sequence from C–Span in which Keith Meinhold, a gay rights activist, was speaking on the "Don't Ask, Don't Tell" policy developed by President Bill Clinton in 1993. The policy, while not condemning homosexuality, in a sense put members of the GLBT's sexual orientation on the back burner, forcing many of them to remain in the closet during the time in which they served.

After a brief intermission following the video clips, three veterans Airman First Class Bill Hickman of the U.S. Air Force; Sergeant photojournalist Karen Skolfield of the U.S. Army; and Dudley Towne a U.S. Military veteran of World War II, took the stage. Each veteran spoke of his or her personal experience in the service and shared their personal stories with the audience.

Hickman, who works at The Stonewall Center shared his story first. Born and raised in a military family he felt it his duty to serve in the Army. Ten years after coming out of the closet, he enlisted at the age of 27. He found it hard to be forced back into the closet during his time in the military. Hickman was eventually discharged for coming out.

Obviously upset, he stated that he was "here tonight to praise everyone who is in the military, because the U.S. government does not."

He also felt "Clinton did not make good on his [pro–gay] campaign promises" Hickman felt as though his life in the military was a facade because of the gay–straight aspect of it. "Gays and lesbians are being shuffled in and out of the closet on a constant basis."

Following Hickman's emotional talk was World War II veteran Dudley Towne. Wearing a pink triangle on his uniform, Towne's speech was very different then Hickman's. He mainly focused on his sexual innocence at the time of enlistment but his story also discussed how it felt to be gay before men like Leonard Matlovich brought the issue of homosexuality into the armed forces.

According to Towne, Matlovich was "the father of us all, and the first man to tell his commanding officer that he was gay."

The last speaker was Karen Skolfield who served in the Army for seven years. Never fully coming out in the military or at home Skolfield treasured the time she spent in the services. Saying that her time felt like "a bit of a tap dancing routine,' due to never fáfly being in or out of the closet at any given time.

"I was a good solider, really dedicated to my country, they lost out when I left and unfortunately they are still losing out on potentially great people," she said.

Though the crowd was small but inviting, members of the crowd felt that it wasn't enough. One gay veteran was outraged that there was minimal support from other veterans.

Conference organizes Men of Color at UM

By Humphrey brown III & Gregory Casimir
Collegian Staff

On Friday, Nov. 8, the first annual Men of Color Conference began at the School of Management.

This conference marks the first time men of color from various fraternities, organizations and RSOs have collaborated on an agenda to address the problems of retention and graduation of men of African descent at University of Massachusetts.

The first leg of the conference took place at the School of Management with an in–depth look at the history and origin of African men and women presented by Ashra Kwesi out of Dallas.

From there, the conference continued at the Bluewall in the Campus Center for dinner and networking. Before dining, Minister Yusuf Muhammad, from Springfield Mosque 13, gave a rallying speech to set the tone for the Conference.

"You're supposed to represent the best of our people," said Muhammad. "Regardless of the opposition, regardless of the odds, you can make it here, but you've got to have the right mindset."

The following morning, the first day of workshops began. After breakfast, registration for the conference was conducted by the sisters of Zeta Phi Beta Sorority, Inc.

Professor John Bracey, along with Nelson Acosta, gave a lecture entitled "Who's the Man?" The focus of the lecture centered around men of color gaining a perception of what being a real man is (i.e. respecting women, abstaining from the use of drugs and taking care of academic responsibilities).

The theme of the conference was synonymous with that of the Million Man March from a year ago — change starts with self–empowerment.

"As black men, under the similar theme of the Million Man March, if we empower ourselves first," said Kola Olosunde, a senior and biology major, "then we can go back to our community and say this is exactly what we've learned, this is how we plan to better ourselves.

"And after our community is set, then we can move into a larger campus type community. Once we've exuded or demanded the respect that we've acquired from a conference like this, then we can go the greater community and so on and so on and so on," Olosunde said.

Even though the conference was for men only, a Women's Perspective workshop was also held.

Barbera Love, from the School of Education, spoke to the men about two goals that they should strive to achieve.

"While you're here, I suggest to you to have two goals; to achieve a liberatory consciousness and to disrupt internalized oppression." stated Love.

Love also touched on vision and the kind of vision people of color should have for the 21st Century.

"Your vision will recreate the world," Love said. "We need to develop and create a language to help achieve the vision black people have for the 21st Century."

Speaking alongside Love was Lisa Scott–Crump of the Everywoman's Center.

Scott–Crump spoke about the kinds of relationships that men of color ought to engage in with women on this campus.

She mentioned that both men and women have a responsibility to learn to respect and appreciate one another.

The second and final day of the C\conference consisted of workshops dealing with Financial Aid, career mapping and professional development.

During the professional development workshop, Donald St. Mary, head of the Department of Mathematics and Statistics, stressed the importance of receiving an education in order to become a better leader.

"You getting an education will give you status and stature. And you getting status and stature will enable you to become a leader in the community," St. Mary said.

Later that night, a dinner was held on the 10th floor of the Campus Center to wrap up the conference.

Former Black Panther and dynamic leadership speaker, Charles Barron spoke in front of

Turn to CONFERENCE, page 3



KENNETH W.P. SCOTT/COLLEGIAN

Oh yeah...

Dylan Hart, 16, catches air on top of the Campus Center.

Kato talks on domestic violence

By Vira Douangmany & Christine Soh
Collegian Correspondents

Yoko Kato lectured to a group of about 20 at the United Asia Cultural Center (UACC) culminating a week–long series of lectures on domestic violence , co–sponsored by the EveryWoman's Center and the Cultural Centers.

Having lost a daughter and grandson to domestic violence, Kato used her story as a means of educating an audience comprising of mostly Asian and Asian–American women on the affect of domestic violence on the Asian community.

Kato's youngest daughter, Sherry Morton, was 23 and her grandson, Cedric, was only 18 months old when they were murdered on Jan. 11, 1993, by her daughter's ex–boyfriend, John Seabrook. Seabrook had a history of abuse and prior arrests; Morton held numerous restraining orders against him.

In recounting the incident, Kato spoke on how Seabrook shoved her daughter out of a moving car and, in another incident, threatened to hit her with a table lamp.

Ten days before he was to go to court for assaulting his sister, Seabrook went to Morton's apartment in Northampton to argue about child support. He ended up stabbing her 57 times, leaving the knife in her face, but only after he forced her to watch her son Cedric die of 13 stab wounds that splintered the hardwood floor underneath him.

Seabrook is now serving two consecutive life terms in the Massachusetts Correctional Institution at Walpole.

"Cedric was part European, Japanese and African. He could have contributed to much to race relations," Kato said.

Kato spoke on how Cedric brought joy and happiness to herself and her other daughter. They were the only family she had in America.

Kato said that 95 percent of domestic violence victims are women who encompass all religious and socioeconomic groups.

"One out of every two women will be a victim of abuse, either physical or psychological, and over 65 percent of emergency phone calls are domestic violence related," said Kato.

Kato posed the question, "Why do they [women] stay?" She said that in Japanese society, the woman is blamed when a couple divorces. She also cites economic reasons for why women stay. Women experience a 73 percent drop in their standard of living while men enjoy a 42 percent increase. Three out of five women who are employed earn less than $10,000 a year.

Kato also mentioned the criminal justice system and how the problem lies in the police, judges and probation officers who view domestic violence as a private family manner. Women receive little protection despite taking out restraining orders. Abused women "will often drop charges because [the abuser] will threaten to kill her or harm her children," said Kato.

Kato has appealed to political officials about the court system and how it failed to follow up on Seabrook.

Turn to YOKO, page 3

Christopher focuses on Hebron deadlock in final trip

By Barry Schweid
Associated Press

CAIRO, Egypt — On his final Middle East trip, Secretary of State Warren Christopher is undertaking a long–shot effort to break a deadlock between Israel and Palestinians over the future of the West Bank town of Hebron.

Here mostly for a Mideast economic conference, designed to promote peace through investment and development, Christopher set up a Monday midnight meeting with Yasser Arafat and a follow-up session today with Israeli Foreign Minister David Levy.

His chances of success were considered minimal. Israeli Prime Minister Benjamin Netanyahu talked to Arafat by telephone Sunday before flying to the United States for a series of speeches, but they did not break the deadlock.

Christopher brought his senior Middle East adviser, Dennis Ross, with him and sent him in to see Arafat first. State Department spokesman Nicholas Burns told reporters, "We are still working on it, but don't expect a breakthrough."

Christopher is resigning before the start of President Clinton's second term in January, and a search for a successor is under way. The secretary of state gave the Middle East peace process his highest priority this year, but Israeli-Syrian talks are suspended and steering Israel and the Palestinian Authority to settle on Hebron so far has not succeeded.

The goal is to implement an Israeli-Palestinian agreement that Israeli troops would redeploy to the city but steer clear of the 94,000 Arab residents and confine themselves to protecting the 450 or so Jews who maintain a 4,000-year Jewish presence in the city where the patriarch Abraham buried his dead.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Monday, Nov. 11

Discussion — GLBT Veterans will gather to discuss their lives as U.S. military personnel. The Stonewall Center will sponsor an evening of discussion, film clips, and expert reports on recent court rulings concerning the U.S. military's "don't ask, don't tell" policy. The event will take place at 7 p.m. in Herter Hall room 231. This special evening is open and free to all.

SGA — There will be an SGA Roundtable in Campus Center room 101 at 7 p.m. For more information, contact the SGA offices at 545-0341.

Tuesday, Nov. 12

Informational Session — The Anthropology Undergraduate Caucus is sponsoring an informational session entitled "Getting Into a Grad School" by Prof. Faulkingham at 4:30 p.m. in Machmer 201. All anthropology undergraduates are invited to attend.

Lecture — UMass mathematics professor Mel Janowitz will speak on the effects of mathematics on politics in his upcoming Distinguished Faculty Lecture, "Mathematics Collides with Politics: Apportionment of the House of Representatives." The presentation is scheduled for 4 p.m. in Memorial Hall.

Meeting — The Asian American Students Association will hold its next general meeting at 7:30 p.m. in the Commonwealth Room, located next to the Student Union Ballroom. New members welcome.

Presentation — The Wildlife Society presents a slide presentation by Jim Meng on *The Gobi Desert Project* sponsored by the National Geographic Society and the National Science Foundation. The event will be held at 6 p.m. in 203 Holdsworth.

Wednesday, Nov. 13

Discussion — Religion and Identity Series presents a discussion entitled "In a predominantly Christian Society, what is the experience of other Faiths? Given these experiences, what kinds of Transfaith are needed?" The event will take place in the Van Meter basement lounge at 7:30 p.m. Questions? Call 546-5174.

Forum — UMass Housing Services will host an open forum in the lobby of Leach dorm in Northeast concerning the University's new candle and incense policies. Any dormitory residents wishing to air their concerns over these new policies are encouraged to attend. For further information, contact the office of Michael Gilbert, Director of Housing Services, at 545-1963.

Meeting — The second meeting of the Biracial/Multiracial Students Association will be held at 7 p.m. in the Cape Cod Lounge in the Student Union. For more information, call Christy at 549-7893 or Jordan at 546-3548. All are welcome to join.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in room 304 at University Health Services. For more information, contact Tamara in the Health Education Department at 577-5181.

Thursday, Nov. 14

Lecture — Leslie Hoffman, M.E.D., presents a lecture titled "Safer Public Schools for Gay and Lesbian Students: The Mass. Dept of Education Pulls the Plug on the Western Mass. Program." The event is free and will begin at 12:30 p.m. in Campus Center room 803. For more information, contact the UMass Stonewall Center at 5454-4824 or 54-LAMBDA.

Lecture — A meditation and yoga seminar/lecture, part of a weekly series taught by Dada Anantananda, will be held in the first floor lounge of Butterfield at 8 p.m. The event is sponsored by the UMass Ananda Amrga Yoga Club.

Friday, Nov. 15

Benefit — People's Market and Earthfoods are sponsoring a Benefit Show in Butterfield Form 8 p.m. to midnight. All proceeds will go to Jessie's House, a homeless shelter in Northampton. Admission is $2 or a donation of a non-perishable food item. Bands scheduled to play are Tricknee and Blue Spice and the Kola Clan. The event is sponsored by People's Market, Earthfoods, Greenough Snack Bar, and CD&C.

Meeting — Everyone is invited to join in organizing the 5 College Campaign Against Sexual Violence. A follow up planning meeting will be held from 2-5 p.m. in Campus Center room 805.

Performance — Mt. Holyoke College presents Patrizia Cioffi, soprano, assisted by Melinda Spratlan, soprano, accompanied by Clifton Noble and Antonio Daino, guest tenor, at 8 p.m. in Pratt Hall. Cioffi is a professional opera singer and student at MHC; Spratlan is a music professor at MHC. Daino is an internationally known, award-winning performer.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545-1122 to get one mailed to you. Call John Lanzerotta at 546-6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Business (Nov. 12, from 2:30-3:30 p.m.) with Business Librarian J. Mike Davis; Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1-2 p.m.); and the Internet (Nov. 13, from 2-3:30 p.m. or Nov. 21, from 9:30-11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545-6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Thurs., Nov 14 from 5:30-7 p.m. in CC room 904-908; Tues., Dec. 3 from 5:30-7 p.m. in CC room 165-169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays 6:30- 8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays 4:30-6:30 p.m. in the Community Room, 411 Lincoln. All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546- 3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Usama at 256-8482 or Laili at 253-0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253-0361.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546-2714 for audition information.

Volunteers Needed — MASSPIRG'S Toxics Right-to-Know campaign is looking for students to come trick-or-treating in Northampton from 5-8 p.m. We are dressing up and distributing information about Toxics to the community and circulating a petition to gain support for a labeling law. For more information, contact the MASSPIRG office at 545- 0199 or stop by room 423A in the Student Union.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733-2251.

Law prof. to focus today on South Africa

The controversy surrounding the passage of its new constitution last May leaves the struggle for democracy in South Africa uncertain and tense.

Penelope Andrews, associate proffesor at the City University of New York Law School at Queens College, will address this very dilemma today in W-21 Machmer Hall, University of Massachusetts at 4:00 p.m.

The discussion, entitled "Democracy and Change In South Africa," will include two CUNY Law students who recently completed internships in Capetown and Johannesburg.

Andrews has worked extensively with the South African government since the African National Congress came into power after the April '94 elections.

She worked as an Advocate of the South African Supreme Court and a associate for the Legal Resources Centre in Johannesburg.

Andrews will also meet with students interested in studying progressive law at CUNY Law School.

The event is sponsored by the Social Thought and Political Economy Program.

— Michael Elliott



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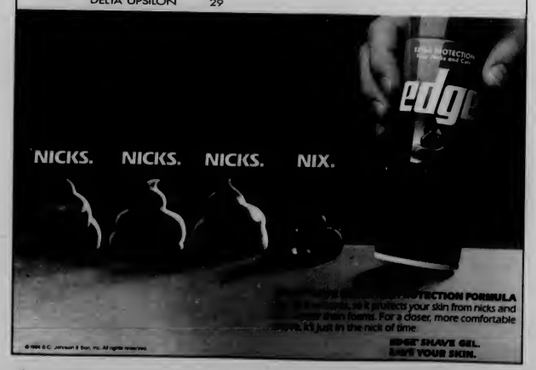
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LAZY LIFEGUARDS	57	LAZY LIFEGUARDS	76
DELTA CHI	52		
DELTA UPSILON	29		



"Civil action" lawyer recounts environmental case

By Jossph Fountain
Collegian Staff

Thompson Hall was packed with people sitting in the aisles and peering through the doors to hear attorney Jan Schlichtmann and author Jonathan Harr tell their story Thursday night.

Schlichtmann and Harr have gained significant notoriety after Schlichtmann successfully brought a lawsuit against two multinational corporations with factories in Woburn on behalf of eight families suffering from a polluted water supply. Harr is the author of the best-seller, *A Civil Action*, which recounts the case.

Harr, who is also a freelance writer for *The New Yorker*, opened by remarking on the eight years it took him to complete the book.

"In retrospect, I would have never done this book if I knew how long it would take," said Harr.

"Jan [Schlichtmann] liked to think he was in control of his destiny," said Harr, "but the people in power failed him," referring to how Schlichtmann was embroiled in this complex case involving powerful legal and industry figures.

Schlichtmann, an alumnus of the University of Massachusetts began to talk by remembering his early days studying and practicing law.

After graduating from UMass, he spent a year working for the American Civil Liberties Union. Afterwards, he continued onto law school at Cornell.

While practicing law in Boston, he gained a reputation, he said, as a reliable attorney; which is why troubled families in Woburn turned to him.

Annie Anderson, a member of one of these families approached Schlichtmann, presenting him with a case which he characterized as a "roller coaster ride for these people who were getting sick, then well and then sick again. [Anderson's] son Jimmy was a victim."

Inspired by consumer activist and '96 Green party presidential candidate Ralph Nadar, Schlichtmann took on the case.

According to Schlichtmann, he needed to first locate the alleged polluters and establish the parameters of his case. He had to prove that Jimmy Anderson and the other children in their neighborhood were becoming sick as a result of what was being dumped into the water by W.R. Grace and Beatrice Foods.

"If we could prove the poisoned wells were causing the cancer [other lawyers] said we would win the Nobel Prize," said Schlichtmann.

The families won their first suit, but Schlichtmann re- opened the case when new information surfaced that the companies had previously hidden. Without explanation, the judge, however, threw out the new arguments.

"The legal system is shrouded in secrecy, we must open the judicial system to the light of day," said Schlichtmann.

He went on to say, "For a long time I didn't want anything to do with the law. In retrospect, I would have settled it differently. It was a mistake not to settle."

Speaking on the legal system in general, he said "to do business, you must do business — you may have to forget about the truth."

Schlichtmann now resides in the Boston area practicing product liability and torts cases; he also lectures at colleges and universities around the country.

At the end of the lecture, there was an extensive question and answer session and then a book signing by both speakers. Copies of Harr's book were on sale outside of the hall offered by the University Store.

"I thought he was charismatic. I only wished he talked a little more about how he did research," said Christy Martin, a junior family and community administration major.

"His message tonight was about value talk. Its a great thing to hear from a former student. He is much more optimistic than he was at the end of the book. Its good that he came back to where he started," said John Brigham, professor in the political science department.

Brigham added, "they're always making a split between the academic and real worlds, Jan [Schlichtmann] is proof there is no sharp break between the two."



KENNETH W P SCOTT/COLLEGIAN

Do you smell something burning?

Mark Ganzglass, 23, a Hampshire College graduate, builds a railing near the campus pond.

■ *conference*

continued from page 1

a mixed crowd of both men and women, about leadership.

"Most people take leadership lightly," began Barron. "Leadership is not a position, it's a function."

Barron also touched on racism and the responsibility of people of color to pull themselves out of the cycle of continued oppression.

"We're not responsible for getting knocked down, but we're responsible for getting back up," said Barron.

The conference ended with awards being given to prominent leaders in UMass' black community. Among the recipients were Ricardo Townes, James E. Callahan and Professor John Bracey.

Those who participated in the Conference echoed the theme of the Conference as it came to a close.

"Our survival depends on each other and our success depends on our survival," said senior Dan Lizana.

■ *Yoko*

continued from page 1

According to Kato, every time Seabrook faced the courts, different judges would tell him to seek counseling, but there would be no follow up.

"The system is wrong. Three court houses in Springfield and Holyoke had no cross communication," said Kato.

The district attorney has assured Kato that the system has changed. Now officials can punch in a social security number and any past record of their violations will appear.

"The system punishes women and lets men have their freedom. Domestic violence ought to be treated like drunk driving, you lose your license and must go through a driver's-ed course to get it back. Why couldn't domestic violence be treated the same way?" asked Kato.

Kato has established a memorial fund for young single mothers who have been victims of domestic violence and would like to pursue higher education. So far, two women have graduated and become registered nurses.

Kato closed by urging everyone to get involved. Her life story will be told on NBC's *Real Life* in the coming months.

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Let's knock out boxing

Check this out.

In the blue corner weighing in at 200-something pounds, we have the heavyweight hero, fighting his way back to the top after having "gone away" for a couple of years. This man overcame all the odds, coming from a disadvantaged childhood and repeated setbacks to obtain the heavyweight title twice.

While he "was gone," the boxing world missed having a true champion. Now that he's back, he better be registered with his local police because he's a sex offender... a rapist to be exact, but it doesn't matter what he is. As far as the boxing world is concerned, his name can be translated literally to "cha-ching—cha-ching."

The boxing community loves him because people want to see the man fight, and will shell out 50 bucks to have his usually less-than-10-minute fights on their own little television sets. The fans love him because he has more power to hurt than any other. His popularity is evidence that something in this world has gone terribly wrong. Ladies and gentlemen... Mike "The Loveable Rapist" Tyson.



Mark McGrath

And in the other corner, a man who's been labeled a great athlete and a superior embassador for the "sport" of boxing. Thought to be past his prime and lacking of the necessary stamina for a slug fest like the one to follow, this man relies on the power of Jesus to help him mash his opponents' faces. Known to recite prayers as his opponents are peeling themselves off the canvas, he is truly up there with the Holy One. Ladies and gentlemen, Evander "The Prayin' Puncher" Holyfield.

And so it began, the fight of the year... or decade... or millennium. Whatever it was, that is how it began. The two men proceeded to beat the living pulp out of each other for 11 rounds, and then it was over. The Prayin' Puncher beat the Lovable Rapist thoroughly and took away two of his belts and a hefty sum of almost $11 million for his trouble. The loser received $30 million for being beaten up.

While the television personalities were praising the spectacle as one of the best of all time, promoters were already working up the rematch. The speed with which the organizers reacted to the unanticipated result was as stunning as Holyfield's victory, but what would you expect from a sport that has come to resemble WWF wrestling in its marketing techniques?

Anyone watching the press conference following the fight could see the major clashes before their very eyes. Mike Tyson, the Muslim, praising Allah for giving him the strength to accept defeat as well as victory. Holyfield sporting a hat that read "Jesus is Lord," or something like that, telling the attending audience how he was led by the Holy Spirit in what amounted to more of a sermon than a victory speech.

There it was, the beginning of a Holy War. Who's version of God is really stronger? Tune in a couple of months from now for the rematch. It'll only cost you $50. After that, "The Rubber Match," $50 more. If you're not careful, before you know it, you'll have spent hundreds of dollars watching the same two men beat each other up repeatedly while they embrace each other on the way to the bank.

The world of boxing is such a stupid game. Observers were surprised by the Loveable Rapist's graciousness in defeat. As if he wouldn't be happy, earning almost a million dollars per fighting minute. If you must know, I'd be gracious in having my arm hacked off with a rusty spatula if it meant I'd be $30 million dollars richer for the trouble.

Why, then do we give them the pleasure?

Apparently, we human beings get some sort of thrill out of watching two men beat the hell out of each other until only one of them stands or a lengthy time has passed. In most cases, the fighters are minorities, and those who profit from their exchanges are more than happy to dehumanize them, presenting them as little more than wild animals performing solely for the white establishment's viewing pleasure. The majority of viewers apparently get their jollies out of watching the blacks, Hispanics or whoever they happen to be, beating each other up for the sake of a couple of bucks paid for by their own selfless generosity.

Racist undertones aside, boxing enthusiasts become such raving lunatics that they watch these fights over and over again, locating the key moment in time when the loser's head buckles or when he is too dazed to defend his own face. They live for the knockout blow, and according to these enthusiasts, there's nothing at all wrong with what they do.

They look at those who promote these "sporting events" with contempt. "So they're crooked," they say, "So boxing's a shady business." Nonetheless they shell out $50 to see the fight on television, knowingly filling the pockets of the man we call a crooked, shady, big-haired, wild eyed, big- mouthed moron. But we have no problem in doing so, certainly not enough to let it get in the way of a good fight.

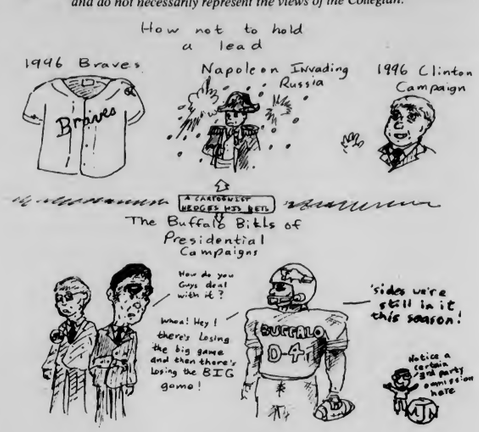
And what makes a good fight? Is there such a thing? Last I heard, fighting was wrong, that there were hundreds of other, healthier ways of working out our problems. Does the fact that a boxing match takes place in front of millions of people make it a worthy endeavor? Boxers get away with what people on the street get arrested for, and there are millions of winnesses and video tapes to boot.

Boxing is a shady world, that cannot be denied. It's time we, as a society, take a look at the establishment, separating what can be considered sport from the heap of garbage that now exists. If (and I stress if) any redeeming qualities present themselves, then a new organization should be formed working with and accenting those virtues. If there are no redeeming qualities, as the case appears to be, boxing as a sport should be "knocked out" forever.

Mark McGrath is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Beats working in the D.C.

Are you still wondering what you'd like to be when you grow up? Are you concerned about how you'll be surviving once you graduate from this sheltered campus? Let's keep it real- most of us share these concerns. Perhaps we can explore some of our options right here on campus. Here's an overview of some of the high paying jobs at UMass which could allow you to live more than comfortably.

C.F. Gorospe

After years of people networking, in other words, kissing up, maybe one of us will be fortunate to take the place of Chancellor Scott. He's currently making $150,000 each year. The Chancellor is defined as "the chief administrative officer reporting to the President of the University system. The Deputy Chancellor, three Associate Chancellors and five Vice Chancellors report to the Chancellor."

My question is, what legwork is left for Chancellor Scott when he has all these people reporting to him? Hmmm... I wonder what he's really getting paid for. Supposedly, he speaks for the campus to audiences like the trustees, state and federal legislators and alumni about state and local public affairs. How often do these meetings take place in a year anyway? Do all of you even know what he looks like? After all, he speaks for you. I also wonder how much free time he gets in a year. It's not like we're the best school in the nation.

Another option is possibly becoming the President of UMass after current President Billy Bulger is done. His position makes $141,000 per year. One of the President's primary responsibilities is to represent the campus to the governor, legislature, executive branch agencies, state agencies, federal government and other major constituences. Furthermore, he provides overall leadership to the entire University.

This job description sounds pretty glamorous. No one will ever really know if you're not working dilligently— except for those times when you have to meet with major constituences. Once you enter the position, everything is laid out for you. There's not much work to do unless you really want to improve the University. You'll have all these people reporting to you.

Again I ask, how many of you have seen or personally talked to President Bulger, who represents you in front of the federal government? What strategic plans has he laid out to lead us successfully? I haven't read or heard much about his plans. Please don't be modest about telling us your plans, Mr. Bulger. If you know of any, maybe you can inform some of us who don't know.

Those who report to the Chancellor, like an associate chancellor make $105,000 a year. The provost makes $113,000. One of the academic advisors I have makes $117,000. The vice chancellor for campus activities makes $74,000.

The assistant basketball coach makes $51,000. The manager of the University Store/retail service & general manager makes $57,000. I didn't bother looking up how much everyone else makes. You can do this on your own if you're curious enough. It is all public information and you have access to it. I'm sure that there are more positions on campus that earn 6-digit salaries. What are the responsibilities of these positions? I don't think that all these positons are overwhelmingly difficult enough for the salaries earned.

Are these people really doing what they're supposed to, especially when they have other jobs that they're working for them? It seems that the easier a position gets and the less work one has, the more money one makes. If any of you ever end up filling these positions in the future, please do what you have to do and more. Earn the money for what it's worth, don't just receive it.

C. F. Gorospe is a UMass student.

Flower of Death

My mom wanted to name me Lorraine, which happens to be my middle name. My dad wanted to name me Marigold. I'm surprised that my name didn't turn out to be Lorraine Marigold though, because my mom's a pretty stubborn lady. Regardless, I like the way things worked out. I love my name.

Usually when I introduce myself, I have to say my name more than once. "What? No, really? Your name is Miracle?" I've also gotten Margo, Magnolia, Mayflower (I wouldn't even make that up), and Mamahgold (my best friend's baby cousin couldn't quite get my name, and since then, her entire family tree calls me that. That was eight years ago.)

When I was 15, my best friend got me one of the coolest Christmas gifts ever: she paid for my tattoo. On the inside of my left ankle I have two marigolds. My friends like to make fun of me by saying that they know when I've had one too many — all of a sudden out of the corner of their eye, they see my leg fly up on the barstool, or the pool table (usually the pool table,) and I'm showing new acquaintances my tattoo.

Marigold Pascual

At the end of my freshman year at UMass, a bunch of friends and I were in my room and had the television on "E.R." None of us were really paying attention because we were playing a card game. This was the episode that some hot-shot doctor comes to visit the "E.R." and runs into Carter; apparently this doctor was old friends with Carter and his family. So all this time, no one at the hospital knew that Carter's family was incredibly wealthy until this doctor blows his cover. The end part of the conversation went something like this:

"I remember you being quite fond of your pony, Carter. (turning to address Benton, Green, and Ross) Carter loooved that pony. It was this beautiful white Finnish show pony... I believe that it had an unusual name... What was that name again, Carter?"

"...Marigold. The name was Marigold."

Beautiful. Now I'm a horse. A couple of my friends were jealous that Carter's horse and I shared the same name. I see no logic in that.

That's not the only television show that my name has been in. Just recently I was watching "Sabrina." You know, the teen witch? Well, I was in the kitchen making garlic bread when I heard someone calling out my name. I go in the living room and it's one of the characters. It was Sabrina's aunt, this snobby, uppity, catty witch who gets screwed at the end of the show. I'm sad to say that I got sucked into watching that entire episode. That really bad episode.

Recently, I found out a bunch of stuff about my name. I logged into my e-mail account and my friend had written to me. The message was about two sentences long. "I learned in my Death and Immortality class today that in the Aztec culture, yellow marigolds are the flower of death. Gotta jet to class now."

Later that day I was calling ahead an order to Bueno Y Sano. After I gave my name to the guy, he was like "Marigold?" Uhm, yeah. "Marigold..." and then he snickered. Then I started stressing like mad, thinking oh no... it's *that* guy. (Everyone has *that* guy or *that* girl that they just dread seeing, you know what I mean?) So I pick up my food (it wasn't him) and the guy working there starts a conversation with me.

"Did you know that the government is trying to control the selling and growing of marigolds?"

"Because they're hallucinogens?"

"Well, apparently some company is trying to put a patent on marigolds due to their medicinal value. So we won't be able to just grow them. Pretty bogus, huh?"

Driving home, I realized that I just knew far too much about marigolds.

After I finish eating most of my tasty burrito, the phone rings. It's one of my best friends. I tell her about my acquisition of marigold knowledge when she informs me that she has a book about flowers. She gets it out and turns to the page I'm on, "Marigold: Grief."

According to this book, *The Language of Flowers*, the marigold has always been associated with the sun's journey across the sky, from nine in the morning until three in the afternoon. Victorians believed they could set the clock by the hour the marigold opened and closed its petals. It gets better. "The name Marigold probably means Mary-gold after the Virgin Mary." (That part made us smile.) Also, apparently children have been reminded of a button when looking at marigolds and have dubbed them Bachelor's Buttons. And lastly, "the Marigold signifies grief because the flower daily mourns the departure of the sun when it's petals are forced to close."

It was pretty neat to find out all that stuff about marigolds. For a while I even changed my personal user name to "Flower of Death." Wow. I'm glad my first name isn't Lorraine, because then I wouldn't have anything to write about. But hey, my confirmation name is Valentine, which is a whole other column altogether.

Marigold Pascual is a UMass student.

Dumb, Dumber, Dumbest

In the latest version of *Romeo and Juliet*, the audience would be better served if the two lovers had killed themselves in the opening scene.

Instead, we are dragged along on a glitz and glamour Hollywood sled ride from hell, that is confusing at best.

I would almost rather eat a box of used Q-tips than sit through another showing of this film.

There are several reasons why I hated this twisted version of the Bard's work.

Shakespeare's plays were designed entirely for an audience that was familiar with not only the language, but many of the jokes and puns which are an integral part of the performance. According to everything I have ever heard or seen, his plays also had practically no scenery stage props. Because of this, the audience was forced to rely on listening to the lines and observing body language.

There is almost no emphasis on the words.

Instead we are presented with a vast array of flashy scenery and cheeseball puns. The editing techniques look like a sketchy cross between an MTV commercial (which people connected with the film said they were going for) and a bad trip. I wonder which requires more drug use, editing this movie, or watching it.

If this film doesn't insult your intelligence, then nothing will.

To a large extent, this reflects an alarming trend in American television and movies. It has become blatantly obvious that whomever is producing this mental feces feels that the American public is about as smart as an Orangutan whose head has been kicked in by a Mule.

MTV, a.k.a the Jenny McCarthy Channel, which I mentioned previously, is one of the most obvious guilty parties. Why the hell do they have their camera people film at those bizarre angles ? Do they think that viewers under the age of 35 have some sort of bizarre vision problem that makes us see the world in a skewed manner? Everything on MTV also has to happen very quickly. Since young people are stupid, we have no attention spans, therefore everything must be presented at a rate slightly faster than a strobe light in order for our young, still forming brains to understand.

Whoever came up with half of those shows should be kicked off the planet and forced to live on Mars where they will be required to read one book per year. This will keep them occupied for decades.

"We should be the ones to define ourselves, not a bunch of burnt–out, pot– smoking, ex– hippie baby–boomers with nothing better to do than bitch about people younger than themselves."

Daniel E. Levenson

Part of the problem comes from this idea of "Generation X." of the many names that have characterized a generation this is by far the dumbest. We should be the ones to define ourselves, not a bunch of burnt–out, pot–smoking, ex–hippie baby–boomers with nothing better to do than bitch about people younger than themselves. If any generation deserves the title of "Generation X," it is the people who use this repugnant terminology.

I do not have faith in anything which prefaces information or explanation by telling me, in effect, that I am stupid. I refused to be talked down to by a picture on an electronic box.

There seems to be two types of news media coverage out there. News that informs the public, and news that does not. Good news coverage attempts to educate and disseminate information, while bad news coverage does nothing but spread rumors and confuse the public.

When televised media or Hollywood provides garbage that is wholly misrepresentative and uninformative of reality or of an author's real idea, the audience loses out.

So what can we do? Do we resign ourselves to our culturally mandated vegetative roles as idiotic consumers of spoon-fed crap, or do we toss our televisions out in the trash?

The answer is simple. Neither.

Daniel E. Levenson is a Collegian columnist.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Developing Nations

Tuesday, November 12, 1996

Out of focus: CAMERA distorts Palestine

The historical record regarding the fate of the native American peoples is clear and unequivocal. They were forced from their land, ruthlessly colonized, subjected to massacre and genocide, robbed of their freedom and, in many cases, existence. Any group or organization suggesting that the Native Americans did not exist, were ordered to leave their lands by their own leaders, had no right to possession of the land they occupied, brought their fate upon themselves, or did not suffer a great injustice, would be universally recognized as displaying a neurotic inability to come to terms with historical reality.

Hussein Ibish

With regard to the question of Palestine, we have witnessed just such a display of denial. Most recently, the national Zionist propaganda group CAMERA (ironically named the "Committee for Accuracy in Middle East Reporting in America") has again issued a press statement denouncing articles written in the *Massachusetts Daily Collegian*. They claim such columns are "invariably filled with inaccuracies, half-truths and falsehoods." But the statement by CAMERA's professional hacks only demonstrates yet again that manty Zionists continue to seek refuge in pathological forms of denial.

For example, CAMERA claims that explaining that the transfer of Palestinians from Palestine was a policy advocated by almost all of the Zionist leaders in Palestine amounts to "a complete inversion of the truth." They claim that transfer was a British proposal, and that "Jewish leaders categorically rejected the idea of mandatory transfer."

This is a complete lie. In his book, *The Expulsion of the Palestinians*, historian Nur Masalha meticulously documents the concept of transfer in Zionst thought from the earliest days of the movement in the 1880's through the actual ethnic cleansing of the Palestinians in 1948. In his first chapter, "Zionist transfer ideas and proposals, 1882-1956," Masalha outlines the long and varied history of Zionist transfer plans, demonstrating that among the Zionist settlers, the concept and principle of expelling the Palestinians "was embraced by almost all shades of opinion from the Revisionist right to the Labor left." Israel Shahak has made the same point in one of his most celebrated "Reports."

CAMERA absurdly claims that transfer was first proposed by the British in the 1936 Peel Commission report. It should be asked why the British would be interested in the ethnic cleansing of Palestinians, and in whose benefit they would have proposed such steps. Of course, it was the Jewish Agency, in effect the Zionist settlers' government, that pushed for both transfer and partition of Palestine to the members of the Commission.

In fact, as Masalha's second chapter, "The Royal (Peel) Commission, 1937" amply demonstrates, the build up and aftermath of the Peel Commission, especially the Twentieth Zionist Congress in Zurich in 1937, provides the clearest indication of the unanimity with which the Zionists embraced the concept of transfer. The work of many other scholars, including Israel Shahak, Leni Brenner, Walid Khalidi, Benjamin Beit-Hallahmi, Noam Chomsky and many others, has demonstrated the centrality and necessity of transfer in Zionist thought. The fact that the Zionists ultimately conducted a major campaign of ethnic cleansing ("transfer") in 1948 is, of course, the ultimate demonstration their commitment to the principle of transfer.

Of course, Zionist leaders were aware of the moral qualms some others might feel in regard to policies such as mass expulsions of Palestinians. Therefore, many of them, such as David Ben-Gurion, were careful to issue self-serving public comments denouncing such notions, and disavowing and denying any such desires or activities.

On cue, CAMERA dutifully pulls forth some of these disingenuous denials to attempt to distance the Zionist leaders from one of their most basic ideas. (Readers should recall that defenders of the apartheid regime in South Africa routinely used to bring forward quotations from its leaders, most typically Foreign Minister Pik Botha, denouncing racism, discrimination, etc.) But judging them both on the basis of the historical record of Zionist ethnic cleansing, as well researched by scholars such as Simha Flapan, Benny Morris, Micheal Palumbo, Walid Khalidi, and so many others, and by their private statements, such as Ben-Gurion's diaries for example, the commitment of the Zionist leaders to the principle and practice of ethnic cleansing cannot be reasonably challenged.

As Micheal Bar-Zohar points out in his biography of Ben- Gurion, "The appeals to the Arabs to stay, Golda's mission, and other similar gestures were the result of political considerations, but they did not reflect [Ben-Gurion's] basic stand. In internal discussion, in instructions to his people, the 'old man' demonstrated a clear stand: it was better that the smallest possible number of Arabs remain within the area of the state." As Simha Flapan notes, "Moreover, in the face of the often brutal destruction and evacuation of [Palestinian] villages, Ben-Gurion — along with other cabinet ministers — publicly criticized the brutality, looting, rape and indiscriminate killing. In private, however, Ben- Gurion was not averse to making his real views clear."

For example, Yitzhak Rabin recalled that Ben-Gurion had personally instructed him and Yigal Allon to cleanse the large Palestinian towns of Lydda and Ramleh of their people. He reports that "Yigal Allon asked Ben-Gurion what was to be done with the civilian population. Ben-Gurion waved his hand in a gesture of 'drive them out.'" It should also be recalled that Ben-Gurion had gone so far as to establish the "Transfer Committee," which he referred to as the "Committee for Uprooting and Expulsion," which was to oversee activities designed to ensure that the Palestinian population in the new "Israeli" state should not exceed 20 percent. They were ruthlessly effective. At least 700,000 Palestinians were ethnically cleansed.

It is a simple fact, that should be clear to anyone with even the most rudimentary understanding of the Zionist project, that the transfer of the Palestinians was a logical and necessary outgrowth of the desire to create a Jewish state in a country of Palestinians. That transfer was a central Zionist concept is not only a simple fact, it is obvious and inevitable as well. An inability to confront this reality, as demonstrated in CAMERA's statement, is a profound demonstration of the psychological distortions that racist pathologies can produce.

The Zionist psychopathology has led many to claim, in spite of the clear evidence of ethnic cleansing, that the Palestinians left because they were somehow "ordered to" by their leadership, not because they were expelled. Not surprisingly, CAMERA repeats this bizarre assertion. But, this singularly unconvincing fabrication was exposed as an utter fraud in 1961 by Erskine Childers. Only paid hacks of a cynical propaganda organization like CAMERA would even think to repeat such a thoroughly disproven claim. Simha Flapan traced the origin of this myth to a request from Israeli Foreign Minister Moshe Sha'aret to Eliyahu Sasson for a way to explain the Palestinian exodus to the UN in 1948. In response, Sasson created the "order myth."

CAMERA's weird thinking about ethnic cleansing also leads them to the assertion that transfer is no longer an issue in Palestine because the total number of Palestinians living under Israeli rule has increased. The logic put forward by CAMERA seems to be that because Israel did not use forced sterilization and "allowed" Palestinians to have children, this somehow means Zionists don't believe in transfer.

Finally, CAMERA makes much over the supposed misrepresentation of the Patria incident, where 250 jewish refugees were killed by a bomb that the Zionist leadership placed on their ship, in a column in the *Collegian* shortly after the death of Yitzhak Rabin. CAMERA claimed to have discovered that the *Collegian* account was a "fabrication" and that the Zionists were trying to "save" the refugees, although from what is unclear (they were docked in Haifa harbor awaiting passage to safe haven in Mauritius). CAMERA describes our account as "100 percent wrong."

As usual, CAMERA is unable or unwilling to face the simple truth. The facts of the incident are not in question, only the motivation of the bombers. CAMERA maintains that somehow the bombing was motivated by a concern for the refugees and that it was an innocent action, in spite of the hundreds of dead.

One of the clearest accounts of the motivations behind the Patria bombing comes from Herzl Rosenblum, who was a member of the euphemistically named "Small Action Committee" of the Zionist leadership. He recalled that "A session of the Small Action Committee, of which I was a member, met in Jerusalem. At the table opposite me sat the commander of the Patria project, A. Golamb. Haganah spokesman in the Zionist shadow cabinet. When my turn came to speak, I rose and told the meeting openly everything I thought about this act; namely, that this was not a blow against England, but an irresponsible, aimless, mass- murder of Jews who had been saved from the European catastrophe. I added that if any of us believed that we had to fight the British by committing hara-kiri, let him commit hara-kiri, for hara-kiri is suicide and not an act of murder. I stated plainly that this road was open to Mr. Golamb, but that he could not sacrifice other Jews for his policy without first asking them, and particularly the children among them — a crime which I openly protested. At this point Mr. Golamb jumped up and attacked me with his fists. But the people next to him at the table held him back. I must add that Mr. Golamb's fists, which I will never forget, did not annoy me as much as the servility of all the committee members, none of whom supported me."

So, far from being a "fabrication," our account of the motivations behind the Patria bombing is again confirmed.

On the 18th anniversary of the bombing, Moshe Sha'aret and David Ben-Gurion declared that the Patria bombing victims were "martyrs" to the Zionist cause, and sought to justify their actions by claiming that "It is sometimes necessary to sacrifice a few in order to save many."

If they believe what they write, CAMERA clearly suffers from a deep and pathological denial and inability to cope with uncomfortable historical realities. Of course, given that they are professional propagandists with a national Zionist organization, there may be as much cynicism as neurosis in their distortions.

But, the fact that there is an audience for their bizarre and insupportable account of recent Middle Eastern indicates that the racist psychopathology associated with Zionism remains a common affliction among supporters of Israel.

Hussein Ibish is a Collegian Columnist.



AP PHOTO

Nablus, Occupied West Bank, Feb. 3, 1992– Finger on the Trigger–An armed Israeli soldier keeps his finger on the trigger of his M-16 assault rifle while crossing paths with a Palestinian on a street in the West Bank Arab city of Nablus.

The truth about the Patria

Recently there have been a number of articles and letters in the *Collegian* purporting to present the "facts" regarding the origins, and aims of the Zionist colonial project in Palestine and the actions of Israel.

Joining in the fray locally have been large, well funded national Zionist organizations including the Anti Defamation League (ADL), the Israeli Consulate and the Committee for Accuracy in Middle East Reporting in America (CAMERA).

The main function of these Zionist organizations is the propagation of a mythology surrounding the Israeli presence in Palestine. Any serious attempt to scrutinize, analyze and criticize Israeli actions is systematically countered by groups such as these with misinformation and lies.

A typical example is CAMERA's repeated attempt to "set the record straight" regarding the 1940 bombing of the steamer *Patria* by the Jewish Agency. Enraged by the dissemination of the truth, CAMERA has resorted to bizarre rationalizations to excuse murder.

The steamer *Patria*, contained hundreds of Jewish refugees who were fleeing a war torn, Nazi dominated Europe, and in effect saved from the Holocaust. The *Patria* — which was about to head for safe haven in Mauritius — was docked in the Haifa harbor in Palestine. The Zionists were, of course, hoping to populate Palestine with European refugees fleeing on the *Patria* and other ships.

Sunanda Ghosh & Shyamala Ivatury

In 1940, Palestine was under British colonial rule, a League of Nations "mandate." Consequently, it was up to the British to allow the refugees to disembark and immigrate. Responding to the mounting Arab resistance to the Zionists colonization of Palestine, the British refused to allow the refugees to leave the ships. They offered the island of Mauritius as a haven until the end of the war.

Cynically playing with the lives of the refugees, the Zionist paramilitary group, the Haganah, the armed wing of the Jewish Agency, planted a bomb on the *Patria*. The motivation appears to have involved a demonstration by the Zionists to the British that if the Jewish refugees were not to be allowed to colonize Palestine, then they were prepared to die. Of course, the refugees on the *Patria* were not consulted by the Haganah when the bomb was placed on the ship. The bomb exploded and over 250 Jewish refugees from Europe lost their lives.

In the March 8, 1996 issue of the *Collegian*, CAMERA spokesperson Andrea Levin characterized this event as "a valiant rescue attempt at a time of frighful danger." How the inhuman murder of over 250 Jewish refugees by the Zionists can be considered a valiant rescue attempt is beyond rational human comprehension. Furthermore, it ignores the clear legal and moral responsibility of the Zionists for these murders.

Ms. Levin disingenuously claims that the bombing was a "desperate and heroic effort to prevent thousands of Jews confined in ships from being turned away from safe haven" implying that the refugees would otherwise have been returned to Nazi-occupied Europe or set adrift on the high seas. Ms. Levin and CAMERA know full well that that destination of the *Patria* and his passengers was to safe haven in Mauritius.

Ms. Levin and CAMERA wilfully ignore the fact that in the course of placing bombs in a ship filled up with people one can hardly avoid risking their lives. It is clear that Zionists were attempting to use the Jewish refugees as pawns to further their colonial ambitions in Palestine. It reflects the contempt felt by many in the Zionist movement at the time for Jews not actively engaged in the colonial project in Palestine, and a sense that if these people could not live in Palestine, then they should not live at all.

It also indicates that the Zionist movement, while purporting to be a movement to safeguard world Jewry, has often demonstrated little concern for lives and safety of Jewish people. Rather, its primary concern has always been with the establishment of their Zionist state in Palestine. Indeed, the bombing of the *Patria* is explained by the fact that the resettlement in Mauritius did not suit the Zionist aim of colonizing Palestine with European Jews. Both the Haganah bombers and CAMERA seem to have concluded that the *Patria* refugees were somehow benefited by being bombed.

Ms. Levin further claims that the Haganah bombers were merely trying to "force a delay" and miscalculated. CAMERA's excuses are preposterous. Who would believe it if Timothy McVeigh were to argue that, in placing the bomb in the Alfred P. Murray Federal Building in Oklahoma City he intended merely to force an evacuation of the building, miscalculated, and ended up killing hundreds of people?

The whole flap over the account of the *Patria* bombing and CAMERA's supposed "clarification" of this alleged "fabrication" is typical of the discourse of these large, national Zionist propaganda groups. These people have absolutely no commiment whatsoever to the truth, and have shown themselves willing to resort to blatant lies, distortions, and misinformation as a matter of course.

These propaganda groups enter the debate in our University with the aim of hoodwinking students, by invoking their pompous and official-sounding names. They especially have an eye to propagandizing Jewish students, and ensuring that they do not begin to see alternative perspectives on the question of Palestine. Their aim is to make certain that support for racism and colonialism remains firm using any disreputable methods possible.

Sunanda Ghosh and Shyamala Ivatury are Collegian Columnists.

Cyclone death toll continues to rise

HYDERABAD (*The Indian Express*) — The situation in coastal Andhra Pradesh, ravaged by an unprecedented cyclonic storm, continued to be grim as heaps of bodies were recovered from hamlets close to the sea shore in East Godavari district and several fishermen were still reported missing.

The death toll in the hurricane havoc was officially put at 650 though unofficial sources claimed that it may be around 2,500 with at least one thousand fishermen from villages embanking the coastline near Amalapuram in East Godavari district were still untraceable.

An official of the relief department said here, "unless enumeration work is completed, we cannot give exact figures. The situation is very grim." Amidst reports of colossal human tragedy in the coastal belt apart from unprecedented crop and property damages, Prime Minister H.D. Deve Gowda undertook an aerial survey of the worst-hit areas in East and West Godavari districts.

The serene paddy-rich landscape presented a macabre picture as several bodies, mostly of fishermen, were washed ashore in villages surrounding Amalapuram. A vigorous search by the Coast Guards to trace the missing fishermen continued.

A cluster of fishermen-dominated villages Balusuthippa, Kothapalem, Neellarevu, Chirrayanam, Kaatrenikonda and Gannavaram were totally wiped out in the swirling waters, reports said. An official spokesman here said "despite heavy odds, an intensive search is being carried out by the eastern naval command to trace the missing fishermen."

Visibly moved by the spectre of large-scale deaths and destruction in the Konaseema region, Gowda, who made an aerial visit of the cyclone-affected areas, described the situation as 'national calamity'. He felt that there was an immediate need to mobilize resources for taking up rescue and relief mperations.

Courtesy The Indian Express (Monday, Nov. 11, 1996)

Write for Developing Nations!
The Developing Nations Page is looking for writers. For more information please come down to the Collegian and see Sunanda Ghosh or call at 545-1851

Arts & Living

Go Sailor set sail at Hampshire



COURTESY ELLA CROSS

Go Sailor takes their bubblegum pop to Hampshire College tonight at the Prescott Tavern at 8:30 p.m.

Rolling Stone has never been the prime source of underground music news, but occasionally they buy themselves a clue and talk about acts besides **Joan Osbourne** and **Sheryl Crow**.

Although Crow may be gracing the latest cover, the rest of the issue is hardly a waste. Under a heading "Generation Next 1996: The Best of Modern Rock," *Rolling Stone* gives respectable coverage to such acts as **Sleater-Kinney**, **Bis**, **Cub**, **Cat Power**, **Long Fin Killie** and **Yasura**.

The most surprising entry must be Bis, a fine young Glasgow act. By stealing the cuteness of the cuddle-core movement and adding the punk angst of **Huggy Bear** the teenage trio has discovered a new hybrid of rock dubbed "disco punk." So far the band has only released one song in the States (on a split seven-inch single with **Heavenly**) but have four singles available in Europe. The band is in negotiations with Grand Royal, is a BISIie Boys collaboration in the near future?

But as always *Rolling Stone* makes a few blatant mistakes in judgment. By naming the **Phish** wanna-be band **Moe.** as "on the edge" is an insult to innovative musicians everywhere. Their current single "Meat" is 44 minutes long, give me a break.

• Bid a good-bye to **Velocity Girl**, the Washington D.C. band who never quite lived up its expectations. Their second single "My Forgotten Favorite" remains one of the best songs of the post-*Loveless* era. Unfortunately, since then the band lost its edge and found themselves competing with **Letters to Cleo** for fans. Their last show at Pearl Street a year ago marks the only time I have ever fallen asleep standing up.

• Speaking of the D.C. pop scene, two of the area's finest acts, **Poole** and **Racecar**, are set to play Greenough Basement this Saturday night with the **Push Kings**, an excellent Boston band and the **Mitchells**.

Concertgoers at the Loud Music Festival may remember the Push Kings superb set, easily one of the highlights of the weekend.

To keep their fans satisfied the band has kept busy with a slew of new releases including a full length record and an appearance on the Puppet Glove zine compilation seven-inch single alongside **Tully Craft**, **Pest 5000** and **Tizzy**.

Mike Burke

• Besides the Push Kings show, several quality gigs are planned in the upcoming weeks. In the pop show of the semester, **Go Sailor** plays Hampshire College's Prescott Tavern. Formed from the ashes of pop-punk prototype's **Tiger Trap**, Go Sailor continues in their footsteps towards pop paradise. Led by **Rose Melberg**, who also moonlights as a member of the **Softies**, Go Sailor captures up all the fun and energy of Tiger Trap. This is one show not to be missed. On Nov. 20 Go Sailor returns to the area for a special show in Hartford with **My Favorite**, **Musical Chairs** and Tizzy.

In other show news, **Thurston Moore** of **Sonic Youth** plays the Unitarian Church in Amherst *without* **Rashied Ali** who was previously billed. Ali has tendinitis. **Vitapup** and **Pen Pal** perform at Smith College on Nov. 17. And finally New York's lovable pop boys **Holiday** return to UMass on Nov. 23.

• Keep your fingers crossed that Amherst College rediscovers their excellent taste in music which has been lost as of late. Do we really need the **God Rays** to play the Valley three times in six months? Aren't there any better bands that the school could waste their students' $30,000 tuition on? What about the **Magnetic Fields**?

• For a more uplifting story, check out the latest addition to the Montague Book Mill. Known for their extensive used book selection, the Mill now houses an excellent used record store run by **Byron Coley**, underground rock renaissance man. Since opening last month, Coley has sold off portions of his 12,000 plus record collection. With a selection ranging from free jazz to oldies to noise, reasonable prices and Coley's handy advice, this record store can't be beat. Try finding a mint copy of a **Pussy Galore** or **Sun Ra** record anywhere else in the Valley.

• In other record store news, Main Street Records looks to be closing up shop in the near future. Is this Media Play and Newbury Comics' second victim in the Valley?

Mike Burke is a Collegian columnist.

Dozin' new Dead discs

Three CD set capture Dead live in '90

By Joshua Boyd
Collegian Staff

GRATEFUL DEAD
Dozin' At The Knick
Grateful Dead Records

The Arista Years
Arista Records

The Dead may have hung up their union and sound, and the surviving members have gone on to newer musical and non-musical fields but the Grateful Dead's vaults are ready to please those deadicated fans with plenty of archival concert footage. *Dozin' At The Knick*, culled from a three night run (March 24–26, 1990) at the Knickerbocker Arena in Albany, NY is one of the first of these posthumous releases that is not in the heralded *Dick's Picks* series.

This three disc set is put together in a somewhat confusing way: Disc one has many good collector's items — rarely played live songs from the three nights. Disc two and the first half of Disc three are the full second set from March 25. The rest of Disc three is the second half of the second set from the third night. Got to hand it to the tape editors.

On the first disc, the opener, "Hell In A Bucket," is done true to the 1987 *In The Dark* album version as is the synth- polluted, Southern California cocaine-fueled "Just A Little Light," written by keyboardist Brent Mydland (a cocaine casualty himself later in 1990) and band lyricist Robert Hunter, and sung by Mydland. Mydland's writing falters both on "Little Light," and the oddly Richard Marx-sounding "I Will Take You Home," but is redeemed by his fully composed blues, the never-before-released, "Never Trust A Woman." His singing is airy and well-crafted.

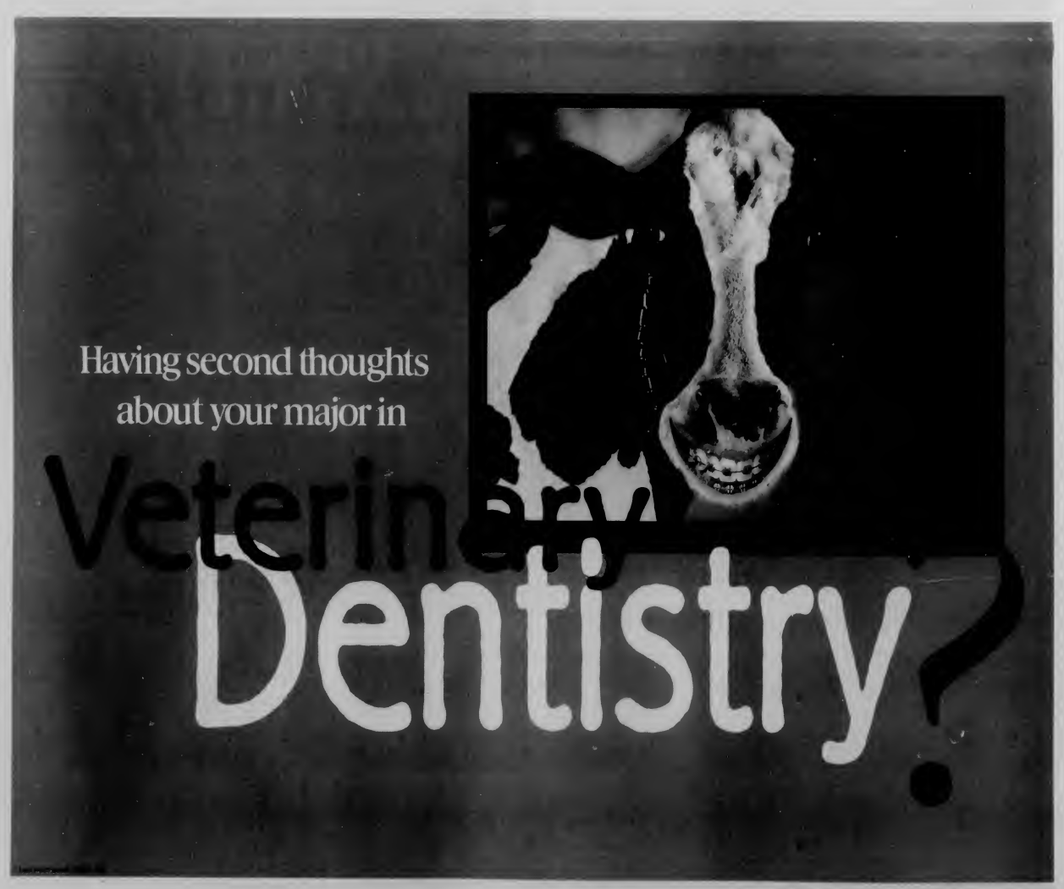
"Dupree's Diamond Blues", a 1969's live rarity, makes an appearance also on the first disc, but it's masterpiece is an intense arrangement of Robert Johnson's delta blues classic, "Walkin' Blues," sung with power by guitarist/ vocalist Bob Weir.

The second disc is blessed by their 1970 gem, "Uncle John's Band," always enjoyable (it had just experienced a comeback in 1990,) as well as one of the best-played and surprisingly nicely sung (by the late lead guitarist/vocalist Jerry Garcia) run-through of "Lady With A Fan/Terrapin Station," from their *Terrapin Suite* of 1977. Drummers Billy Kreutzmann and Mickey Hart's "Drums" jam is frighteningly ambient and compelling.

For the third disc, "Space," a concert staple of the Dead, employing odd computer-generated sounds to guitars, bass (a quiet Phil Lesh) and keyboards, is the usual random mess, but like always there is a nice segue into Garcia/Hunter's "The Wheel." "All Along The Watchtower," by Bob Dylan is the pinnacle of the whole collection. The ferocity and precision with which they approach it is striking. Weir's lead vocals and Garcia's furious, distortion-guitar solo and the band's mind-numbing chemistry all combine for a live, majestic arrangement of the rock staple.

"Black Peter," a Garcia/Hunter blues from 1970's *Workingman's Dead* is just a great song, and a good addition to this collection. "Mud Love Buddy Jam" satisfies those who love the Dead's improvisational expertise. **B+**

Turn to **DEAD**, page 7





COURTESY LORLY SEBASTIAN

Mel Gibson (left) and Delroy Lindo star in *Ransom*.

Gibson held for *Ransom* in Howard's latest

Director's social commentary falls short in season's first potential mega-blockbuster

By Adam Levine
Collegian Staff

RANSOM
with Mel Gibson, Gary Sinise, Delroy Lindo
directed by Ron Howard
Playing at Hampshire Six Theatres

After the super success of *Braveheart*, the whole world has been waiting in anticipation to see what Mel Gibson would do next. His new film *Ransom*, which had been previewed all throughout the summer blockbusters, appeared to be an intriguing new thriller as well as a satisfying post *Braveheart* effort.

In actuality, *Ransom*, although not a bad movie, is by no means as clever as it seems. What *Ransom* has to offer is nothing more than a well written, but far too pretentious action thriller.

Director Ron Howard has made a career of wholesome and well natured films. *Cocoon* and *Parenthood* are prime representations of family value oriented entertainment. In his latest film, he tests the boundaries of genre by mixing suspense while staying true to his family acceptable roots. The final project is a jumble of extreme emotions fighting with one another for screen time. The characters each feel far too much for an action film, but make no mistake— this is nothing more than a genuine action film.

Gary Sinese, who previously worked with Howard on his last film, *Apollo 13*, has proved his acting capabilities as a serious performer. He is chilling in his portrayal of police detective Jimmy Shaker, although the development of his character is rather weak. Shaker claims he has seen enough exploitation in our world, and therefore feels determined to fight back anyway he can. He reads about the shady business deals of airline entrepreneur Tom Mullen (Mel Gibson) and sees the perfect opportunity to take vengeance upon the rich and manipulative, and make some cash out of it too. He therefore decides to kidnap Mullen's son and hold him for ransom.

Mullen's character is far more well thought out than Shaker's. Gibson plays the role the way we would expect a wealthy business man to be, always in control. At the film's core, this issue of control is clearly it's message. How far would one go to secure the control that one has over others? Shaker doesn't like it Mullen's overwhelming control.

Mullen decides the best way to deal with this situation is to turn the tables around without for a second sacrifice his power. Although he must defy his wife (Rene Russo) and the F.B.I. agent (Delroy Lindo) assigned to help him, Mullen takes Shaker's ransom and transforms it into a bounty on his enemies head.

In the film's most haunting scene, a strange but altruistic metaphor is made. Shaker explains to Mullen the premise of the sci-fi classic *Time Machine*, about a world in the future where the beautiful people live on the Earth's surface and do nothing but play in an utopian environment. Down below, the ugly people live and slave their lives to support the ones who live above them. Every once in a while, an ugly person will sneak above and feed on one of the beautiful people. We can take *Ransom* from this point of view and understand that it too is criticism of the American class system. However, this aspect of the film leads to its emotional instability.

With all this social commentary, Howard feels the need to inflict certain wholesome values. Unlike the villain in *Seven*, Shaker never has the strength within his character to have him able to clearly rationalize his actions. This is conscious effort on Howard's part. He could have played up the hardships of the ugly people more, but instead he focuses on how kidnapping is no way to fight back against the rich man's tyranny. Gibson must first attempt to save his son through controlled wit, but only through buff strength can he defend himself from the ugly people who wish to feed of him.

By the film's end, Gibson has relived his days as an action hero, while attempting to be something more. *Ransom* is, if nothing more, sheer entertainment, but its inability to stay focused causes more confusion than necessary. **B–**

Spanking the Morphine

Boston's guitarless trio play Pearl St.

By Scott Bernard
Collegian Staff

Morphine proves that there is room in this overdriven, fuzzed-out world for a sound that is... guitarless. Consisting of two string slide-bassists, vocalist Mark Sandman, baritone saxophonist Dana Colley and drummer Billy Conway the five-year-old band has managed to make grooving yet hard- hitting music without the benefit of rock's most overused anachronism.

Formed in Cambridge in 1991, Morphine quickly struck a chord in the local music scene with its "light hearted experiment in darkness." Their first album, *Good*, released on Accurate-Distortion and subsequently re-released by Rykodisc received favorable airplay on many college radio stations, and also managed to win the Independent Album of the Year at the 1992 Boston Music Awards. Their follow- up, 1993's *Cure for Pain*, received immediate critical acclaim from such diverse magazines as *Rolling Stone*, *Esquire*, *Vanity Fair*, *Downbeat* and *People*, as well as riding high on Top 20 alternative radio charts for over six months.

They have recently released *Yes*, their third album on Rykodisc. Co-produced by Paul O. Kolderie (Hole, Radiohead, Dinosaur Jr.) and Sandman, the album's 12 cuts were roadtested on audiences from Austin to Tokyo. Two of the album's cuts, "Sharks Patrol These Waters," and "I Had My Chance" were recorded on the road by the band's soundman, Phil Davidson.

With the help of national television exposure on "MTV News," "The Conan O'Brien Show" and (obligatorily) "Beavis and Butthead," the band's word of mouth appeal has spread to a much wider audience. Also helping the band tremendously was their featured spot on the soundtrack to the award winning hit independent film, *Spanking the Monkey*.

But, in truth, the place where the band excels is on the road. Overcoming skeptics wary of the band's hype, Morphine ignited venues like the Troubador in Los Angeles and the South by Southwest Music conference. Morphine has played large festivals in England for 50,000 fans, and headlined New York City's Central Park Summerstage. However, the band prefers to take up residency in the same club over a series of nights, allowing for a more intimate experience for the band and its fans.

Overall, Morphine's eclectic and unique sound has defined what many now call "Low Music", and created what *Rolling Stone* has called an "underground pop success."

Morphine performs tonight at Pearl Street at 8 p.m. with special guest Wooden Leg. Call the club at 584-4256 for more information.

■ *Dead*

continued from page 6

The Arista Years collects songs from the Dead's 1977– 1990 studio and live releases by the company for which it is titled. Most of *Terrapin Station* is here, save for the awful, disco rendition of "Dancin' In The Streets" and "Sunrise," sung by Donna Godchaux. The best song on this collection is, "Saint Of Circumstance" from 1980's *Go To Heaven*, but its companion, the Weir/John Perry Barlow tune, "Lost Sailor" sadly is not.

Yes, "Touch of Grey," was an obvious choice, but it's nice to see "West L.A. Fadeaway" from 1987's *In The Dark* as well as the *Built To Last* (1989) Garcia/Hunter ballad "Standing On The Moon." A good collection for non- completists. **B**

Note: Two other archival releases also came out this fall. Dick's Picks Vol. 6 *is a full concert collected from Hartford, Conn. from Oct. 14, 1983. The VHS tape* Ticket To New Year's *is from New Year's Eve 1987–88. Call Grateful Dead Merchandising at 1–800–499–3998 for more info.*



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Manson: *a pretend Antichrist*

Shock rockers fail to break new ground on latest album

By Lisa M. Oliveri
Collegian Staff

MARILYN MANSON
Antichrist Superstar
Nothing / Interscope Records

It appears as if the reigning kings of shock rock are here to enlighten us once again — probably due to all that MTV airplay. But fans don't despair, Marilyn Manson hasn't really sold out, nor has frontman Reverend Manson committed suicide either. Their messages of hate, Satan, sodomy and torture still abound on *Antichrist Superstar*, their third release on the brainchild of Trent Reznor, Nothing Records.

This is a rock opera dedicated to Satan himself, an ode no one can sing quite as well as Marilyn Manson. It's outrageous, harsh and downright sick, and unfortunately — not new. Manson isn't trying to set standards on this album, that was already successfully accomplished on their debut *Portrait of an American Family*. The world already knows Mr. Manson is trying to instill terror into the angst-ridden youth, and most of the lyrics, samples and rhythms are just regurgitated from their first album.

Manson's lyrics are a cynical look at the decline of American values, so he would like his listeners to believe. Manson's own world is filled with sodomists, pedophiles and rapists. "We're TV/ spread me open, sticking to my pointy ribs are/ all your infants in abortion cribs/ I was born into this," Manson offers on "Man That You Fear." With his apocalyptic views, he seems more like a caricature out of Oliver Stone's *Natural Born Killers* than a rock star.

"Take your hatred out on me, make your victim my head," shouts Manson in "Tourniquet," almost begging to be the martyr God. The album's lyrics all weave together smoothly — Manson's has re-written his own scriptures.

A few funky samples are thrown together throughout this macabre journey. The music in "Cryptorchid," seems lifted right out of the cult-classic, *The Perils of Gwendoline*. On many of the other songs, Reznor demonstrates his creativity, and produces some interesting riffs. But for the most part, the music sounds no different from earlier Skinny Puppy or Front 242.

Much like his previous releases, the songs on *Antichrist Superstar* overflow with distorted guitars and fearful screams, his own screeching the icing on the bitter cake. But their is something strangely alluring about Mr. Manson and crew. His intense voice and charismatic personality draws listeners in and seizes them like a pissed-off black widow spider.

Is Marilyn Manson longed for this world — are they too destined to become a cult classic? Though *Antichrist Superstar* has its catchy moments, Manson is more about the image than the music. Without the scars, make-up or burning lunchboxes, their music would fail to hold anyone's interest for long. But the whole package should keep them around for a few years longer. **B-**



COURTESY BARNEY WEISS

Marilyn Manson nearly falls off the cross on their latest album.



COURTESY CAROLINE GREYSHOCK

Jimmie Dale Gilmore provided a fun night of country at the Iron Horse Music Hall.

Gilmore: country legend

The lonesome Texan churns out the hits

By Bradley Skaught
Collegian Staff

JIMMIE DALE GILMORE
Iron Horse Music Hall
Nov. 10

NORTHAMPTON — There was a telling moment near the middle of Jimmie Dale Gilmore's Sunday night performance at the Iron Horse. Paused between songs, waiting for the musicians to finish tuning, Gilmore stepped up to the mike and, with a boyish grin, said, "This is fun!"

Playing in support of his latest album, *Braver Newer World*, Gilmore's setlist was a healthy mix of old favorites and newer songs— some yet to be released. It was a nearly flawless setlist, beginning with a gorgeous solo acoustic "Tonight I Think I'm Gonna Go Downtown," that immediately set the tone for the evening, with Gilmore's shimmering voice, strong and passionate. Band members joined Gilmore one by one over the course of the next three songs, building from the sparse "Tonight" to an explosive full band "There She Goes."

After that, there was no turning back. Gilmore's sidemen were incredibly able and diverse musicians, equally adept at tackling the lush, atmospheric pulse of the *Braver* material as they were the pounding roadhouse country. They played with startling clarity throughout— tasteful and energetic. They looked like a band better suited to a Friday night at CBGBs than a hired gun country band. Their spirit and musical spark was as much the show as Gilmore.

Not that Gilmore was upstaged, of course. As much a veteran of the Texas roadhouse as the concert hall, Gilmore took command of the stage from the very beginning— tender and hushed one minute, raging and howling the next. Gilmore was in peak form, his amazing voice even more powerful in person than on record. Gilmore also has the benefit of being able to pull songs from one of the most diverse and expressive song collections in America.

Perhaps only Johnny Cash has a songbook so full of human experience, humor, faith, love and sadness. Gilmore's tales of spirituality and discovery recall both the dusty expanse of the West Texas plains, and the shimmering lights of the big city— and the road in between. Perhaps only Gilmore could successfully claim Blind Lemon Jefferson's "Black Snake Moan" as his own— equally at home alongside songs by Sam Phillips, Joe Ely, and Gilmore's own startling originals.

All of this came into play Sunday night— all of this and more. Gilmore has secured his place in the American music pantheon, and he lived up to that reputation with a performance that was impassioned and exciting— the workings of true master craftsman and a grace to all who were present to hear it.

Five years of "The Larry Sanders Show"

By Jennifer Bowles
Associated Press

LOS ANGELES (AP) — Can you imagine David Duchovny, that brooding heartthrob from "The X-Files," in love with the offbeat, paranoid talk show host Larry Sanders?

Say it isn't so!

But that's the hilarious premise of the fifth season premiere episode of HBO's "The Larry Sanders Show," starring Garry Shandling, which airs at 9 p.m. EST Wednesday.

The idea came straight from Duchovny himself, Shandling says. "He plays basketball with me when he's here instead of Vancouver [filming 'The X-Files']," Shandling says. "One day on the basketball court he said, 'Wouldn't it be funny if Larry thought David Duchovny had a crush on him?'

"The next thing I knew, I had stolen the ball from him and scored two points. So then I said, 'That's a good idea,' so we did it. He's so funny in that, isn't he?" Shandling asks during a recent telephone conversation.

Yes, he is, and so is Shandling - star, creator, writer and executive producer of the critically acclaimed show, which focuses on the life of a fictitious late-night talk show host and the behind-the-scene madness of creating such a show.

It figures that Shandling would do a show like this - he has the perfect background as a stand-up comic and frequent "Tonight Show" guest host during the early to mid-1980s.

"It was purely to do something that

Turn to **SANDERS**, page 9

Schiffer saves the day; Monroe back to *Play*

Lisa Oliveri

• He's survived three decades so far and is still going strong. **David Bowie** is releasing a new album shortly, and is drawing on many facets of Buddhism. His forthcoming album will be entitled *Earthling* and will include the song, "Seven Years in Tibet," which is also the title of **Brad Pitt's** new movie. The album is expected to be released in February.

• It seems as if many American culture-icons are ailing these days. Reports say that 89-year-old **Katherine Hepburn** has left her home in New York for her retreat in Old Saybrook, Conn., and lies on her death bed. She has had a number of health scares this year already, including pneumonia. **Frank Sinatra** remains quiet about his illness, but rumors still say he is suffering from heart problems. He was admitted to Cedars Sinai hospital in Los Angeles last week.

• The King of Pop will finally record the TV special, "**Michael Jackson**: One Night Only," which was cancelled when Jackson collapsed during rehearsals. It will now be filmed in South Africa. He also took the time to do a special interview on **VH-1** that answers mailed-in questions from fans. Fans will be happy to hear that Jackson plans to play live dates in the United States as early as next year.

• This week's **Antonio** watch has produced an interesting (to say the least) twist. Mr. Mambo can be seen on French television helping an attractive blonde (that's real blonde, **Melanie**) wiggle into a pair of stockings, and then rolls them all the way up to the top of her thigh. Now that's pretty sexy — why can't we see that on American TV?

• The world's highest paid über-model **Claudia Schiffer** literally hung on for her life when the door of her private jet burst open in mid-air. Apparently Schiffer was quick on her feet — she removed her leather belt from her jeans with one hand and latched the door shut with the other. Now that's impressive! I doubt even magician **David Copperfield** would want to try that.

• It seems as if the world never tires of seeing **Marilyn Monroe**. After finding never before seen nude photos of the starlet, *Playboy* will feature the late-actress on the cover of their January '97 issue.

• According to *Cybersleaze*, the premiere of **Ron Howard's** new thriller *Ransom* left many stars, including **Tim Allen** so shaken that they left early to phone home and check on the safety of their own kids. Howard said that he is delighted with the response and that "it's nice to know the audience is getting involved."

• **I guess Halloween** is now the day to play sick jokes. Before shock-rocker **Marilyn Manson** took the stage at the New Jersey Convention Center, rumors circulated that he planned to commit suicide on stage. But just as the band was set to perform, a bomb-threat was called in. Both turned out to be a hoax. Gee, I knew people hated Manson, but wanting to *bomb* them...

• Let's see, *-Fair Game* — really bad movie. **Richard Gere**, **Val Kilmer** — really good actors. **Cindy Crawford** — wanna-be actress. See a pattern here? Crawford has moved on from her gerbil-toting husband and is now dating Kilmer. If *talent* won't get you that part, why not date someone who can?

• And lastly, according to *Cybersleaze*, **WKUJ** Station owner **Tom Hodkins**, who launched his contemporary hits station recently, gets the award for stupidest publicity stunt of the day. He reportedly kicked off his station by playing 36 straight hours of "The Macarena." Thank God we don't live there!

Information compiled from various news sources.

Lisa M. Oliveri is a Collegian columnist



COURTESY ENRIQUE BADULESCU

David Bowie



COURTESY FRANK CONNOR

Val Kilmer's relationship with supermodel Cindy Crawford is no longer hidden in the darkness.

■ *Sanders*

continued from page 8

creatively was stimulating, in terms of creating something that would allow me as an actor to grow and become more reality-based," he says.

"Since I knew this world, I thought this might be a good arena to write about. It was either that or the pet shop business, which is what my mother does," he adds with his typical deadpan delivery.

Now, four years later, Shandling admits the pressure to come up with ideas for the show is getting more and more difficult. "It is so hard to come up with new things on the show, and I hope that was one that works," he says of the premiere. "It's like a relationship where you get to know the person and you're with them every day and you have to figure out how to make it fresh. And so I've been in therapy for the show for the last six months."

One way he deals with the problem is by focusing on timely issues. Ellen DeGeneres, who's rumored to come out as a lesbian on her series "Ellen" this season, is an upcoming guest on the show. "It's a very funny show in which Larry tries to get her to come on the talk show and talk about all the controversy on the show and there's a very interesting twist that happens," he says.

Being contemporary, though, also has landed him in a tight squeeze.

A scene this coming season dealing with Tupac Shakur had to be scrapped and replaced after the rapper was fatally shot in Las Vegas. And a reference to Morey Amsterdam had to be reshot after the comedian died recently.

"Unfortunately, that happens because the show is topical," Shandling says. "We went in yesterday and reshot and changed Morey Amsterdam to Steven Spielberg."

Aside from DeGeneres, upcoming guests on the show this season include Sally Field, Tim Conway, Sting and Warren Littlefield, just to name a few.

Continuing regulars include Jeffrey Tambor as Sanders' on-air sidekick and Rip Torn as his harried producer. Torn won an Emmy this year for best supporting actor in a comedy series.

Back only for a few episodes is Janeane Garofalo, who plays the talent booker. The actress is branching off to the big screen after the success of her film *The Truth About Cats and Dogs*. "Her character threatens to quit the show because she's been offered a job producing 'The Mommies' and then she stays on for one more episode," Shandling says. "Hopefully, she'll come back when she has time."

Time is something Shandling says he has little of, since much of his is spent writing for the show.

"That's the biggest problem in my life is that, not unlike many people who work on a television series, it becomes your life," he says. "I have very few free hours and I try to spend those hours resting and recuperating."

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Tar Heels inching toward alliance

By David Droschak
Associated Press

CHAPEL HILL, N.C. — Even though No. 6 North Carolina is 8-1 and moving closer to a spot in a major bowl, coach Mack Brown doesn't want to hear about it. There are too many options left, too many games to play.

Weekend losses by Tennessee and Michigan — both viewed as the main competition in North Carolina's attempt to play in the Sugar, Fiesta or Orange Bowl — fueled speculation about the Tar Heels' postseason prospects. Brown, though, won't concern himself with that as the Tar Heels prepare to play No. 24 Virginia (6-3) on Saturday — a team that has beaten North Carolina seven straight times in Charlottesville, Va.

"We've been in that Fiesta Bowl hunt before and sat there and had no control," Brown said of the bowls. "It's really interesting to me, and I think it's a fan and media thing, for everybody to have their opinions every day when nobody has a clue. It's kind of fun."

"It's out there, it's real and it will be on TV all week, it will be in the newspapers all week. Our guys read. They watch TV. They are going to see it," Brown said of all the bowl talk around town and on campus. "We don't think they don't pay any attention to it. Sure, it's important to them."

"We told them, 'Right now, we're sixth in the country and if we can continue to play well, there are a lot of great things out there that can happen to ya. So, it's already changed from last week to this week and you didn't do anything but win. Some other people helped us.' We understand that and we don't want to be those other people."

If North Carolina can win its final two regular season games at Virginia and at Duke, other teams could help the Tar Heels rise in the polls.

The Tar Heels could inch up to No. 4 in the poll by selection time if No. 6 Colorado loses to No. 9 Kansas State and then beats No. 5 Nebraska and No. 1 Florida rolls over No. 3 Florida State, the only team to beat North Carolina. If Ohio State and Arizona State win out, they would be set for the Rose Bowl, which is not part of the three-bowl pact.

In addition, wild-card Notre Dame (6-2) must be ranked at least 12th in the nation to be considered for the Bowl Alliance. The Fighting Irish, a huge national television draw, are ranked No. 14 this week.

The Tar Heels haven't been to a major bowl since 1950, when Charlie "Choo-Choo" Justice led them to the Cotton Bowl. The thing I've told our team is if you're 10-1 and fourth in the country there will be some people fighting to get you so don't worry about it," Brown said. "If you are 8-3, you have a place to go. If you're 9-2, you'll have a better place to go. If we win, it will all take care of itself."

North Carolina was unranked in the preseason and picked to finish fourth in the ACC this season, but has been ranked in the top 15 for 10 straight weeks, including five consecutive weeks in the top 10.

"For us to be able to move to the top 10 is a compliment to the polls," Brown said. "I think some people must be looking at strength of schedule."

Army marching toward perfection

By Nekesa Mumbi Moody
Associated Press

WEST POINT, N.Y. — In the ranks of the best college teams this season, there is Florida, Ohio State and... Army?

Yes, Army. For the first time since 1985, the Black Knights (9-0) are ranked in the Top 25 — at No. 22 — and just might be playing in a bowl game by year's end.

But while some may question a team whose schedule so far has included just two teams with winning records and two Division I-AA schools, as far as the Black Knights are concerned, the national attention they're starting to get is a little overdue.

"If they don't give us respect, we've definitely earned it," said fullback Joe Hewitt, who had a career-high 161 yards on 29 carries and two touchdowns in Saturday's decisive 23-7 victory over Air Force at sold-out Michie Stadium.

"I don't see how anybody could not give us respect after this," he said.

They certainly got it from Air Force (5-4), stripping the Falcons of the Commander-In-Chief's Trophy they've held since 1988. Air Force saw its potent rushing attack, second-best in the nation at 354 yards per game, held to only 69 yards, and star quarterback Beau Morgan held to just 6 net rushing yards.

"The difference between what they do and what other teams do is that they just execute better," Morgan said. "It seemed like on every play they had at least one guy get off the block that wound up making the play."

Army's defense managed to pressure not only Morgan but Air Force's entire offensive line, allowing only one touchdown and forcing the Falcons to hand over the ball time and again.

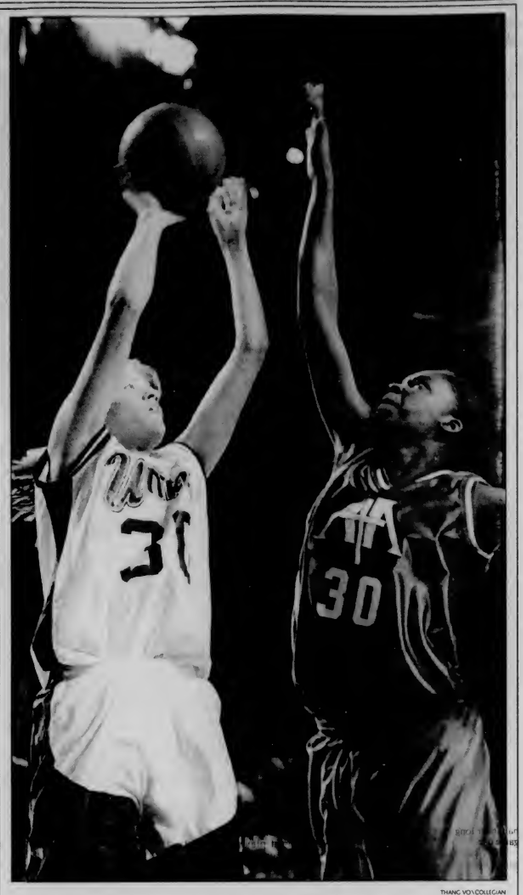
"We were going three-and-out, giving the offense the ball back," Army linebacker Ben Kotwica said. "When you can keep their defense on the field, you're going to win the game."

The win snapped Army's seven-game losing streak against Air Force. And with just two more games left, against No. 19 Syracuse and Navy, the Black Knights remain in serious contention for a bowl berth, something they haven't achieved in eight years.

"I think with nine victories we've proven we are a good team and we deserve to be considered for different things," said Army coach Bob Sutton. "Our team has answered the bell every single week and done everything asked of them. To me, the thing I've enjoyed about this team is that they've been an improved football team every [game]."

It's a far cry from last year, when Army finished the season 5-5-1 and could only take comfort in knowing that it beat Navy in the annual matchup.

"Last year we hoped that we were good; that's what one of the coaches was saying to us," Hewitt said. "And this year we know we're good. There's that confidence behind us all, and we know we can work as a team."



THANG VO/COLLEGIAN

The Russians are coming, The Russians are coming!

Kara Tudman and the UMass women's hoop team fight for world supremacy, and tune up for their regular season opener, when they take on Russia Select tonight at 7 p.m. in the William D. Mullins Center.

■ *heartbreak*

continued from page 16

number. They were making plays."

Smith finished the day 13-for-26, but was only 4-for-11 for 24 yards in the second half, including two interceptions. Freshman wideout Raphael Quinn had his best day as a Minuteman, with five catches for 47 yards, breaking UMass legend Rene Ingoglia's freshman reception record in the process.

Cook wound up 15-for-26 with 226 yards and a touchdown. Junior tailback Alvin Porch, who came into Saturday second in the YanCon in rushing, paced the Tribe ground attack with 65 yards on 22 carries, and sophomore Tony Harris chipped in 49 yards on 12 rushes.

COLLEGIAN GRAPHICS

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Meet
Marty Dobrow
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The Spectacular Rise of UMass Basketball



In Going Bigtime, local author Marty Dobrow takes a colorful and comprehensive look at the University of Massachusetts basketball program. He plunges into the rich history of the Minutemen that includes the collegiate careers of legendary figures Julius Erving and Rick Pitino. Mostly, he chronicles the astonishing rise of the basketball program from one of the nation's worst in the 1980s to one of the best today. The rise created tremendous excitement and led to numerous benefits for an oft-beleaguered university, but it was accompanied by considerable controversy and a palpable loss of innocence. Dobrow shows readers both sides of the story.



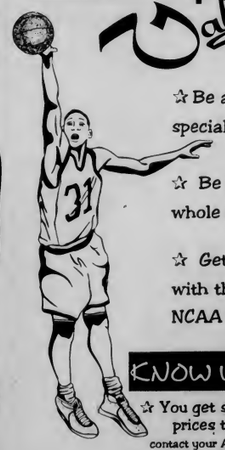
Marty Dobrow has covered UMass basketball for five seasons at the Daily Hampshire Gazette. In 1995 the Associated Press Sports Editors selected him the nation's top columnist for papers with circulation under 50,000.
His work has also been recognized in Houghton Mifflin's The Best American Sports Writing Series 1993 and 1996. Dobrow lives in Leeds, Massachusetts, with his wife Carey and their daughter Sarah.

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ISSUE DATE: DECEMBER 6, 1996
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Minutewomen go 2–1 on weekend

By Jeremy Adams
Collegian Staff

It was a weekend of opportunities for the Massachusetts volleyball team. The Minutewomen entered the weekend approaching the defining moment of their season, a chance to advance in the conference standings, and to establish themselves as one of the best teams in the region.

The inexperienced squad may have been intimidated by these opportunities, as it brought itself up to Temple's level, defeating conference doormats Fordham and La Salle, and then proved it didn't want to be there by losing to the Owls in five games.

Fordham lived up to its 1–14 conference record, bowing to Massachusetts in three games on Friday night. The Rams tried to contain the Minutewomen, losing the first two games by the respectable scores of 15–7 and 15–6, but had to step out of the way of the up–and–coming home team, who swept them right out of the Cage with a 15–2 thrashing in game three.

High scorers included senior Dionne Nash, who led the way with 8 kills and 10 digs. Sophomore setter Katie Pearce accounted for four points on her own, with four serving aces.

La Salle also proved to be deserving of its 1–15 record, scoring a total of four points in the three games they shared the court with the Minutewomen. Junior Michelle Paciorek and freshman Sarah Watters each chipped in 8 kills to follow Nash's 13 kills and 11 digs in the trouncing.

Massachusetts rolled 15–2, 15–2, and 15–0 in the warm–up for the showdown with Temple. The match against the Owls was made more crucial by the two previous wins, and Temple's loss to Rhode Island which moved them into a tie for third place with the Minutewomen.

The two teams battled it out for five games at the Curry Hicks Cage on Saturday night, with third place in the Atlantic 10 on the line, as well as the mathematical possibility of advancing further up in the ranks. Only the top four teams in the conference make the A–10 tournament, which will be held Thanksgiving weekend at Rhode Island.

Massachusetts took the early lead over Temple, winning the first game 16–14. Temple had the momentum at the start of the game, but the Minutewomen rallied back from deficits of 5–1 and 9–14 to win the half–hour long epic struggle that was game one.

The Titans continued to clash in game two, after which the match was tied 1–1. The Owls took the game 15–9, capitalizing on some Minutewomen defensive miscues and a beneficial call from the referees late in the game. It had started very evenly, until Temple made a six point run at 8– 7, leaving Massachusetts shell–shocked and anxious for the intermission.

Massachusetts seemed to have regained its composure in the third game, taking the lead from the start and methodically completing the victory with short runs of two or three points on almost every service possession. The game went to the home team by a score of 15–11, and the confidence of the Minutewomen seemed to show the direction the match was heading in.

Once again, the Owls spoiled all the fun, ripping the lead from the hands of the Minutewomen with a 15–7 disciplining in the fourth game. Temple's attack, led by junior 6'2" middle blocker Temu Cooper's 24 kills and 5'10" outside hitter Sharla Bryant's 20 kills, picked apart Massachusetts' middle defense, hitting .375 with 14 kills in the fourth game.

The match came down to a rally–scoring scenario in the rubber game, in which every serve counts for a point. It was a close game until the teams changed sides when Temple led 8–6. From that point the Owls didn't look back, dominating every serve but one from then on, winning 15–7.

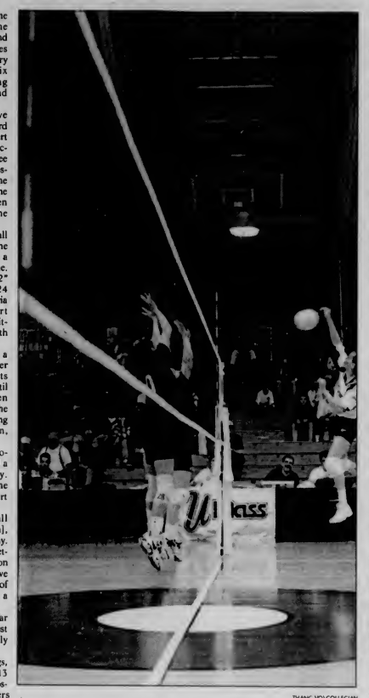
"Our middle blocking was atrocious [in the last two games]," said a frustrated coach Bonnie Kenny. "Our middle back defense became atrocious. The middle of the court killed us all night.

"I thought we hit the ball inbounds [in the games we won], our hitting went to pot," Said Kenny. "The last two matches we played better when there wasn't a challenge on the other side of the net. When we had a challenge on the other side of the net, we couldn't respond in a positive way."

"I think this is a real setback as far as character," said Kenny. "We just broke down at things we're usually pretty good at."

Nash provided 21 kills and 12 digs, and freshman Jill Meyers provided 13 kills and three block assists in the losing effort. These positive numbers were not enough to offset figures like 37 attacking errors, and a combined .070 hitting percentage from the middle blocker position. Another ratio that dictated doom for the home team was Massachusetts' eight total team blocks, compared to Temple's 18.

"We stopped playing, stopped talking as a team, and that's what hurt us tonight," said Nash.



THANG VO/COLLEGIAN

Jill Meyers and the UMass women's volleyball team lost to Temple this weekend at the Curry Hicks Cage.

Currently, Rhode Island (13–1) is a lock for the tournament, while Dayton (14–2) and Temple (12–4) are still in the running for the top seed. With the loss to Temple, the Minutewomen can still challenge for third place, but have to also concern themselves with 10–6 Xavier and 9–6 Virginia Tech.

The Minutewomen attempt to regroup against Boston College at the Cage tomorrow at 7 p.m.

■ *Atlantic 10*

continued from page 16

"She feels very confident, and I think that exudes through the rest of the team."

Before getting to the championship, UMass first faced fourth–seeded Temple, a squad it had beaten, 3–1, in the regular season.

Laura Phelan notched the eventual game–winner for the Minutewomen on a penalty corner with 23:24 left before halftime. Putnam sent the ball into a waiting Fuchs at the top of the circle, Rothenberger faked a shot, and in a split– second, Fuchs sent the ball to Phelan who cranked a score past Owl goalie Deb Brown.

"We studied how their defensive corners were, and we worked on it in practice yesterday, and it went through," Phelan said.

Temple had a chance to tie the game with just under nine minutes left, but Rose stopped the charge, coming out of the net to make a clean stick save, her only stop of the afternoon.

"The save had to be made, and I was in the right place at the right time," Rose said.

Hixon was happy to have Rose in her net.

"With any other goalie, collegiately in the U.S., I'd want to have Hilary playing that one–on–one," Hixon said.

The Minutewomen added an insurance goal late in the contest when Courtney MacLean redirected a Phelan hit into the Temple circle for a goal with 4:03 left on the clock.

Minutewomen Notes: Four UMass players were named to the All–Tournament team: Fuchs; Rothenberger; Phelan; and junior sweeper Amy Ott.., five Minutewomen made the All–Conference team which was announced Friday night: Rose; Fuchs; Rothenberger; Ott; and sophomore forward Erica Johnston.

High–schooler gets ref back

GALLUP, N.M. (AP) — A Wingate High School football player faces a felony battery charge following his arrest for tackling a referee from behind after being ejected from a game.

Gilbert Jefferson, 18, remained jailed today at the McKinley County Detention Center on charges of aggravated battery on a school employee. He was arrested during Wingate's game Friday night against visiting Crownpoint.

Assistant District Attorney Michael Sanchez said an investigation was continuing, but Jefferson could face up to 18 months in prison and a $5,000 fine.

Referee Allen Bainter was discharged Sunday from Rehoboth McKinley Christian Hospital. His wife, Pat, said her husband had been knocked unconscious and suffered a concussion.

"He said he remembers going to the game, but that was about all," she said. "It's ridiculous. I don't understand it, but I'm not surprised anymore. It's just amazing what's happening in sports these days."

The game was declared a forfeit, giving Crownpoint a 1-0 win. The loss denied Wingate a spot in the state playoffs and gave Tohatchi the District 6AAA runner-up spot and post-season berth. Wingate, a predominantly Navajo Indian school, was leading 22-18 in the fourth quarter when Jefferson, a running back and linebacker, was called for unsportsmanlike conduct.

Jefferson protested and went to the sidelines. Moments later, he ran back onto the field and struck Bainter from behind.

"[Jefferson] had about 35 yards head start, running at full speed," said Crownpoint coach Tim Garro.

Added McKinley County Sheriff's Sgt. John Kendall, "He rang the ref's bell pretty bad. The guy couldn't remember his name when the paramedics asked him."

Wingate coach Gary Schuster declined comment, and principal Adam Bull said school officials would discuss the incident Tuesday. The school is closed today because of the Veterans' Day holiday. "We are investigating it ourselves," Bull said. "We want to do the right things for the kid and the officials."

It's not the first problem to crop up in New Mexico high school football this fall.

St. Pius High School senior center Mike Cito, accused of playing with a razor-sharp helmet buckle that injured opponents, was expelled from the Roman Catholic school in Albuquerque on Oct. 14. Referees stopped the Oct. 12 game between St. Pius and

Albuquerque Academy after several Academy players received cuts during play. A check of the football equipment revealed Cito's helmet buckle was sharp enough to shred a magazine cover.

Cito was expelled after St. Pius principal, the Rev. Ronald Schwenzer, said the boy's father, dentist Stephen Cito, dismissed sharpening the buckle because he felt his son had been roughed up in another game one week earlier.

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17-year-old With Nonfunctioning Gun Beaten by Students

By H. K. Lee and C. Bowman, Chronicle Staff Writers

A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.

Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.

The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...

The San Francisco Chronicle, Monday, August 19, 1996

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■ swept

continued from page 16

why we can't score three. You've just got to get out there and work and catch them on their heels.

"I just asked them to give me a chance to pull the goalie. That's all."

With Tom O'Connor in the box with what was judged as interference in the eyes of referee Steve McBride, UMass cut the gap to two goals at the 4:09 mark.

Judd Smith rushed the puck up the right wing, forcing UNH goaltender Brian Larchelle come well out of his net to make a John Casey–esque poke check on the on-rushing Smith. The slide was successful, but the deflected puck went right to Brad Norton, who fired it into an empty–net.

Rob Bonneau made it a 4–3 game 1:46 later converting on a feed from Tom Perry.

Now a one–goal game, it was time for Regan to shine and keep his team in the game, which he did again stoning Nickulas, stopping a point–blank power play shot by the Cushing Academy product with nine minutes left in regulation with his new Tazmanian Devil mask.

UMass finally evened the score at four goals apiece at the 13:50 mark as Chris Fawcett and Cahill worked a give–and– go on the left side of a 3–on–2 rush for Fawcett's fourth goal of the year.

Regan once again kept his team in the game, turning out perhaps the biggest save of the entire weekend just before overtime. With players and fans alike preparing themselves for the extra session, Mowers was still looking at what was left on the clock. Mowers, UNH's top scorer, collected a loose puck in the center ice area and broke in all alone and untouched on Regan who denied his scoring bid with a kick save with 10 seconds left in regulation.

The overtime period lasted just 49 seconds, as Krog won the game for UNH with a blistering 25–foot slap shot on a 3–on–2 break.

Just as it took one shot to win Saturday's contest, Friday's was decided with a single flick of the wrist. The 1–0 decision had fans gripping the edges of their seats despite the lopsided play.

The single goal represents the fewest UMass has allowed in a Hockey East contest since joining the league two years ago, but the shutout snapped a 47 consecutive game string for the Minutemen of not being shutout, dating back to a 7–0 pay–back loss at Maine on Feb. 11, 1995.

The opening two periods were scoreless, thanks primarily to an unbelievable performance turned in by Moriarty.

Usually an overlooked back–up, Moriarty has proved himself worthy in recent starts against BU and UNH of far more ice time during the remainder of his senior season. The work of the Wilbraham native and Deerfield Academy alum over the past two weeks is the best of his career, and certainly is not the last the UMass faithful will see of Moriarty.

UNH was able to sustain its pressure on Moriarty for much of Friday's contest, played before a holiday weekend crowd of 3,129. Yet, for 43:21, dual goose–eggs remained in place on the scoreboard in a contest that suddenly resembled a soccer match.

Finally the deadlock was broken by Mowers on a third period power play. Moriarty made the initial stop on Nickulas, but the man–down Minutemen did not cover Mowers, who pushed home the rebound.

The besieged Moriarty wound up making 40 saves in the contest, the most by a UMass netminder since Regan made 49 saves at Maine last season.

Something that forced Moriarty to get such a workout on Friday was an overall apathy exhibited at times by the team, in the defensive zone in particular. Saturday night, UMass did not roll over and play dead against a more talented opponent, but rather scrapped and played a solid hard–nosed hockey game.

The benefits of the style of play was obvious even if the end result reflected no difference in the means. At some point this year play like Saturday night's will result in a different ending in a well–balanced league.

"One thing that we have to take pride in is that if we work at the same level that we worked tonight, we're going to win a lot of games," Mallen said. "One of the positive for us tonight was getting to the net and playing physical."



MIR GAO/COLLEGIAN

New Hampshire goalie Brian LaRochelle with the save on UMass forward Rob Bonneau. UMass lost both games to UNH, 1–0 and 5–4 this weekend.

Patriots survive NY scare

By Barry Wilner
Associated Press

EAST RUTHERFORD, N.J. — With his team deep in a hole, New England coach Bill Parcells issued a challenge. He got exactly the response he sought.

The Patriots spotted the New York Jets a 21-point lead, then rallied to win 31-27 Sunday — with the aid of a controversial spot by the officials and with impetus provided by Parcells' halftime dare.

"I told them there still was time to win the game, and they needed to decide if they still wanted to be champions," Parcells said. "I'm real proud. We escaped today and showed a lot of class."

The victory was the fourth straight in the AFC East for the Patriots (7-3), who remained tied for the division lead with Buffalo. They capped their comeback with Drew Bledsoe's 2-yard touchdown pass to Keith Byars with 4:03 remaining.

New England's winning drive stayed alive when Ben Coates was given a very generous spot on a short reception on fourth-and-2 to the Jets 49. He didn't appear to even reach midfield, but was given the first down by line judge Charles Stewart.

"I went to where the ball was and where I thought he was," Stewart said. "I went to where I thought the ball was at." That was good enough for Coates.

"They know more about it than I do," he said.

The Jets (1-9) didn't think so.

"It was blatant," Jets defensive end Hugh Douglas said. "When you are 1-8, those things happen. You don't get those calls." A 28-yard pass to rookie Terry Glenn on a fleaflicker led to Byars' score.

"That's what playoff teams do," Byars said of the comeback. "You get your nose bloodied and it's, 'What are you going to do when you get hit?' We weren't going to panic. If you panic now, in November, you won't get a chance to panic in January, when they hand out the awards."

The Jets got to the Patriots 11 in the final minute before four incompletions ended the game.

New England climbed out of its big hole and tied it on Bledsoe's 17-yard pass to Coates early in the fourth quarter. Curtis Martin's 31-yard run with a short pass, on which four Jets missed tackles, sparked the drive.

The Jets responded with a 48-yard pass from Frank Reich to Richie Anderson, setting up Nick Lowery's 32-yard field goal. But losing teams don't get the breaks, and the Jets fell short again, losing their ninth in a row at home.

"You've got to play hard for 60 minutes," Reich said. "If you're playing hard with a big lead, you have to try to make it a bigger lead."

Bledsoe finished 24-for-34 for 297 yards and three touchdowns. The early going featured a serious case of role reversal. The Patriots couldn't do anything right. The Jets forced three turnovers and had two sacks.

After an 80-yard drive with the opening kickoff culminated in Reich's perfect 26-yard touchdown pass to Jeff Graham, New York's defense took charge. It held the Patriots to one yard of offense in the opening period, twice picked off passes and forced a fumble. Bledsoe's weak throw to Glenn hung in the air, and cornerback Aaron Glenn intercepted it on New England's first possession. Then, following a short punt and Dave Meggett's 14-yard return, the Patriots started at the Jets 25. But the Jets got another turnover when Terry Glenn tipped Bledsoe's pass and safety Victor Green made a diving interception.

On New England's next series, Chad Cascadden sacked Bledsoe and Douglas — back from a six-week layoff with a broken ankle — recovered a fumble at the Patriots 29. After Reich's slow-motion 9-yard run on third down got a first down, Adrian Murrell scored from the 1.

Murrell, who rushed for 128 yards, made it 21-0 with a 1-yard run to cap a 60-yard drive on which he had rushes of 26 and 12 yards.

Then things got back to normal.

The Patriots finally got going when Shawn Jefferson caught a deflected pass to convert a third down. That started an 80-yard drive to Glenn's 26-yard TD reception late in the first half. "That might have been the turning point," Bledsoe said. "Shawn outfought them for the ball and we went on to score."

Bledsoe at one stretch completed 11 straight passes. He guided New England 67 yards with the second-half kickoff to Martin's 1-yard run, making it 21-14. Willie Clay intercepted an overthrown pass and returned it 35 yards to the Jets 48 moments later, leading to Adam Vinatieri's 30-yard field goal.

Lowery matched that with a 26-yarder with 22 seconds left in the third period.

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■ soccer

continued from page 16

launching a low strike from about 20 yards out.

But that goal would not silence Dayton. They came back with more than admirable fervor, and counterattacked relentlessly. The fourth consecutive A–10 Championship for UMass flew away in the southern Rhode Island gusts, as the Flyers stormed back with two goals in the last 17 minutes, making the improbable probable with a final score of 3–2. A crossbar shot by Shimogaki, and a late bid by freshman Kate Webb was not enough for the Minutewomen.

"To appreciate soccer was to watch their team, which had no hope, until they scored that goal [to make it 2–2], develop hope and pull it out," Rudy said. "I told [assistant coach] Chris [Chamides] after we scored [to make it 2–1], that the way things were going, and without people stepping up and... basically, without real leadership, I wouldn't be surprised if we get scored on in the next minute or two.

"Then with the last six minutes to go, I said, 'Jesus, we're just laying back here, and I think its going to happen again,' and sure enough, there it was."

In Chamides' words, Friday's game against GW could "officially be called a war." The battlefield had a difference from their last matchup on Oct. 6, though, as senior defender Erin Lynch made her first–ever start in midfield. Rudy's coaching decision left UMass with a three back set, as Iverson, and sophomores Robin Smith and Amanda Thompson, had to contain GW's forward Chemar Smith.

It could have been a wonderful thing for UMass, because the multi–dimensional Lynch can basically play anywhere. But she was hampered with an hamstring injury suffered last weekend at the Post Oak Mall Classic in College Station, Texas, and through no fault of her own, was a non–factor. What was a factor in this game was GW's Smith, and she and A–10 Player of the Year Tanya Vogel gave UMass troubles throughout the first half. The score was tied 0–0 at the half, but the Colonials definitely held the advantage.

"GW is the most difficult team for us, and at times they were the better team today," Rudy said. "The amazing story here is the fact that we pulled this out with Erin Lynch playing at one–quarter speed.

"Basically, we wanted to pull [Lynch] off, and if I pulled her off, she would have killed me," Rudy continued, with Lynch listening on in the background. "So, I wanted to live for at least another weekend."

GW came out fast in the second half. In the first minute Vogel tested Dion early from a setup from Smith, but the junior keeper made the diving stop to her left. But UMass slowly began to take control of the pitch, with the whole team beginning to shut down the Colonials. The two central midfielders, Julie Magid and Tarah Tokarchik, began to control the middle, while freshman forward Kate Webb broke through on counters, holding the ball in GW's end.

The gamewinner came through Kurowski. She was sent in alone on GW keeper Traci Jensen from a misplay on a cross from Iverson. As Iverson's ball bounced over the head of a GW defender, and Kurowski chipped the ball over Jensen, putting UMass up for good at the 51:43 mark.

"We only played three backs, which is a gamble against their speed," Rudy said. "With Erin out, we couldn't use her as a marking back, so we floated as an attacker at the half, and with 18 minutes to go, we floated her a little deeper."

"But I tell you what, some people really picked up their game. The half–time message was, '[Amy] Powell and Shimo, you have to pick it up,' and they did. But I told Emma this week, you are no longer a freshman, don't play like one, and she didn't."

What kept UMass in this match all night long was Dion. The three time A–10 All–Conference selection made sparkling save after sparkling save. With 17:30 left in the match, the junior keeper made the save of the season, fully extending to her right to stop a Smith blast.

"I can't do it without my team, and I didn't even think of that save as a big–time save, it is something you have to do," Dion said. "If you don't do it, you don't keep your job back there.



THANG VO/COLLEGIAN

Tina Lightning and the UMass women's soccer team lost the A–10 final to Dayton, 3–2 on Sunday.

Playoff picture takes shape after the 11th week

By Dave Goldberg
Associated Press

Back in the '50s, there was a comic strip character called a "shmoo." You could knock it down, kick it, pound it, bounce it and it still bounced back.

The Dallas Cowboys are the shmoos of the NFL in 1996.

Despite the travails of the first half of the season, Dallas is still standing. More than just standing in fact, after a Sunday in which it was the only NFC power to win, a 20–17 overtime victory in the showdown in San Francisco.

Listen to Deion Sanders on Fred Strickland's interception that set up the tying touchdown late in the fourth quarter: "That wasn't the play of the day, that was the play of the year." On a day that could have ended with the Cowboys at .500, three games out of first in the NFC East, Dallas is now 6-4 and one game out. Any bets the Cowboys won't win their fifth straight division title?

Not here.

With 10 games gone and six left, it's a good time to look at the playoff picture, with one caveat — depth. Steve Young had his second concussion of the season Sunday, John Elway played with a pulled hamstring and the salary cap makes most teams thin. "We may not have the best 22 starters in the league but we could have the best 45 players," says Marty Schottenheimer, Kansas City's astute coach.

When playoff time comes, that could be a major factor.

NFC

Despite a 27-20 loss in Kansas City in which the defense gave up 383 yards, 182 on the ground, Green Bay controls the conference, although the injuries keep coming. Tight end Mark Chmura, who sprained an arch Sunday, is the latest Pro Bowler to go down. Still, it's unlikely the Packers will be challenged in the Central and they have only two games left against teams with winning records — at Dallas next Monday night in the NFL's next game of the year and at home to Denver Dec. 8. They should finish no worse than 12-4, and if they do, they're likely to get home field for the playoffs.

Unless Dallas wins the rest of the way. That would give the Cowboys the tiebreaker because one of those wins will be over the Packers.

If the Cowboys beat Green Bay, they could indeed run the table. Washington, whom they play twice, is fading and the Cowboys get New England at home.

But Dallas has been erratic — down for a narrow win over Atlanta at home, up for a big win in Miami, down again for a loss to Philadelphia and up on Sunday in San Francisco. If the Cowboys flatten out next week against Green Bay, forget it.

The best guess: Dallas and Philadelphia go down to the wire in the East, Green Bay wins the Central and San Francisco the West. Give Carolina and the East loser a wild-card berth although the Panthers, 5-0 at home and 1-4 on the road, have to figure out how to play away from Ericsson Stadium

And add Washington if it can correct its severe defensive problems (522 passing yards to Boomer Esiason, who had 512 in four games before Sunday).

The other contenders: Maybe Detroit can save Wayne Fontes again, but Minnesota seems in a terminal fade.

AFC

Denver (9-1) is two games better than anyone else in the conference. Barring disaster (Elway's hamstring), the Broncos should get home field, although four of their last six games are on the road, including trips to New England next Sunday and Green Bay on Dec. 8.

New England and Buffalo (each 7-3) should battle it out in the East and both should make the playoffs as Indianapolis and Miami fade under the weight of injury and inexperience. Pittsburgh (7-3) should win the Central and Kansas City (7-3) looks like a good bet for another wild-card.

That leaves one spot, with Houston (6-4) the front-runner. But there are plenty of others, and it's still too early to tell:

- San Diego, now that Stan Humphries is back.
- Seattle, which has won three in a row and four of five to get to .500.
- The Colts or the Dolphins, both 5-5. Jimmy Johnson says he thinks he could get in at 9-7.
- The Bengals, 4-6 but 3-0 under Bruce Coslet. Coslet might have to finish 9-0 to make it.

Loose Bruce Coslet has yet to lose since replacing Dave Shula, the latest victory being the Bengals' 34-24 upset of Pittsburgh on Sunday.

Coslet is clearly benefiting from the adrenaline a team gets from a coaching change. He's also playing modest.

"The difference is the players," he says. "They're prepared for games."

Coslet was 26-39 as coach of the Jets from 1990-93. Rich Kotite is 4-22 with the Jets as Coslet's replacement (once removed) following the debacle against New England in which New York blew a 21-0 lead.

UM off to NCAA's

Leigh Torbin

I've learned one thing above all else from two and a half years of covering UMass athletics, both through slaving away in the Media Relations office, and chronicling our teams in these pages. It is something that no Sport Management professor has yet to, or ever, will teach me before I hopefully graduate from this fine institution.

This truth being that, including the Kennedy Assassination, the NFL's wild–card tiebreakers, the composition of several D.C. meals, and the lyrics to the chorus of "Here and Now" by Beantown's own Letters to Cleo, there is no greater mystery than an NCAA selection committee.

You just never know.

I have seen our softball team host a regional tournament over a higher–seeded team, whose coach is the chair of the selection committee. I have seen last year's men's lacrosse and the 1994 field hockey teams, both quality clubs, with their bags rightfully packed, and stunningly no place to go.

For that reason, I said my peace after the women's soccer team lost to Dayton on Sunday, realizing full well that despite another great season, I might never see their sublimated black uniforms again this season.

Soccer fans kept a candle burning by the altar, but knew this could well be the end.

The Atlantic 10 personified as a women's soccer conference would bear a striking resemblance to the Stay–Puft Marshmallow Man from *Ghostbusters*. Knowing full well that they had committed the cardinal sin of losing to an A–10 team, heads were down and tears were a–flowin' on the Minutewoman bench when the final horn sounded. Their hopes and dreams apparently, like the A–10 championship trophy itself, tangled up in blue.

A poet the caliber of Dylan Thomas would have difficulty capturing the emptiness on the bench. Something was missing and it was not the on–the–field presence of Lynch and Rebecca Myers. Watching team UMass minus these two was like watching the Chicago Bulls without both Michael Jordan and Scottie Pippen. Things were tolerable without Myers all year, but UMass without the duo was a sandwich without either peanut butter or jelly.

Through years of working with our softball team, I have grown to have a tremendous amount of respect for Elaine Sortino, and have seen her in all sorts of emotional states; times of victory and horrific losses like Sunday's.

The look in her eyes before and after having the unenviable task of handing Dayton their trophy, as the chair of the A–10 women's soccer committee, said it all. Two people with reputations for talking people's heads off looked at each other painfully and not a word was spoken, the church bells all but broken, both thinking that we should have caught that last train for the coast.

Along with my verbose co–writer and the incomparable Mike Reiss, we had made the trek to the Ocean State wondering if this would be the last we'd see of perhaps our most beloved team, and its illustrious class of seniors.

Knowing well the NCAA's incongruities and that UMass already found itself on the bubble, we tailgated in as high style as URI officials would permit, and did this potentially final match right, as a somber feeling sat over our well–spiced chicken.

The match itself did nothing to ease our nerves, as three well–traveled women's soccer chroniclers headed north on route 146, just going down the road feeling bad, bad, bad.

After 18 hours to recuperate, the can't–learn–this–in–a–classroom lessons which I have learned about the NCAA returned to me. Using the same rules that had us host last year's softball regional, I saw my world brighten with a confident hunch that the Minutewomen would get sent to Connecticut when the seedings were announced yesterday.

Truth be told, they could have received the last seed in the nation and gotten shipped to No. 1 Notre Dame, and euphoria would prevail. The sentiments of UMass' southerner–laden team are echoed by Holliston–born country singer Jo Dee Messina, who recently hit No. 1 by singing:

"Heads, Carolina; tails, California... Up in the mountains or down by the ocean, where it don't matter as long as we're going somewhere."

Thinking that things were even greater, I would have been ecstatic to have my byline appear in this paper on Monday above a dateline of CHAPEL HILL, N.C.

Instead Sunday at 1:00 p.m. I'll be heading not to legendary Fetzer Field, the Yankee Stadium of women's collegiate soccer, or even rustic Storrs, Conn., but rather home to Harvard's Ohiri Field.

Legally Cambridge — although the field's actually in Allston — is neither greener or warmer, but it doesn't matter. We're going somewhere.

Leigh Torbin is a Collegian columnist.

■ polo

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University squad.

Freshmen Rich Slinguff and Bill Hunter each tallied goals in the first round contest. Gabriel Marrero, who garnered second–team All–Easterns honors, pitched in a two–point score and an assist.

Engin stopped 16 Slippery Rock scoring attempts in the victory while Gonen and Aldo Roman played nearly impenetrable defense.

The win advanced UMass to the semi–finals where they swam off against regular–season nemesis No. 12 Navy.

The defensive efforts of Gonen, Roman and Engin (12 saves) keyed a completely dominant performance from the Minutemen as they won convincingly, 10–5, continuing their trend of losing to Navy in the regular season and then beating them in the Eastern Championships.

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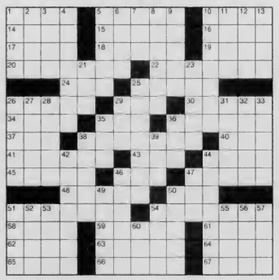
1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle

I	T	C	H		L	E	T	U	P		P	U	F	F
R	A	H	S		A	L	O	N	E		E	S	A	U
W	H	A	T		D	A	M	O	N		R	E	D	O
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N	E	S	T	L	E	D		D	I	O	N			
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A	T	O	N		N	O	T	E	S		E	L	I	A
O	O	P	E		G	U	E	S	T		T	A	T	S

Collegian Classifieds "money well spent."

CROSSWORD



ACROSS

1. Galvanizing metal
5. Hindu religious teacher
10. Blood or drinking
14. ___-cal (form of baseball)
15. Ruth's successor
16. New Haven university
17. Prevaricator
18. Stench
19. Golfing teachers
20. Minimally (2 wds.)
22. Fights back
24. English cathedral city
25. Foolish birdie
26. Didn't exist
29. She-deer
30. Complete
34. Belly dancer's assets
35. AFL-___
36. Sheltered
37. Language suffix
38. *Atlas Shrugged* author (2 wds.)
40. Time division (abbr.)
41. Relaxed
43. Attain through effort
44. Hasidim, e.g.
45. Spills the beans
46. ___ volatile
47. Humble pies
48. Existed
50. Labor or birth follower
51. More precipitous
54. Boning, informally
58. Rocky peak
59. Irked
61. Ark skipper
62. Distinctive quality
63. Circumvent
64. ___ *with the Wind*
65. Gong
66. Title role for Dustin
67. Flower part

DOWN

1. *Jacouse* author
2. Acronym unit (abbr.)
3. Actress Pelnca
4. Lists
5. Loppy
6. Scottish inventor
7. Jackie's second
8. Actress Merilyn
9. Readied the presses
10. Predecessors of word processors
11. Dumbo's wern jumbo
12. Vacancy
13. Guarding ___ (1994 comedy)
21. High, in music
23. Healthy
25. Room's entrance
26. Crosling (Thomas Hart Benton)
27. Passage
28. Relieve
29. Hullabaloo
31. Sports official
32. ___ of Nantes
33. Fissures
35. Dancer Charisse
36. Bed-and-breakfast spot
38. *The Hare and the Tortoise* author
39. Be under the weather
42. Illicit
44. Proverbs
48. Endeavor
47. Author Amy
49. Wild
50. Pep
51. Strike replacement
52. Factual
53. Justice Warren
54. Blood's pathway
56. "Penny ___"
57. Attention getter
60. Cambodia's ___ Noi

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/collegian

HOROSCOPES

ARIES
March 21–April 20

Don't seek to avoid difficulty – you could miss out on a lesson you really need to learn. You're lucky in love, but don't trumpet this news too loudly; someone close to you may be feeling pretty lonesome.

TAURUS
April 21–May 21

Working for a promotion is rewarding, but difficult, so allow yourself to be pampered if you're lucky enough to receive an offer. Romance flourishes as the weather grows balmy.

GEMINI
May 22–June 21

Tension builds at work as a deadline approaches. Put in the extra time and finish ahead of schedule. You'll look good in the eyes of someone whose influence is growing. An enjoyable conversation could lead to some startling insights.

CANCER
June 22–July 22

A crabby person gets the week off to a sour start. Ignore irrational behavior as much as possible. There could be more involved than meets the eye. Invite a third party to participate in an important meeting.

LEO
July 23–August 23

If something's been bothering you lately, try sitting down in a quiet room and thinking your way to the heart of the matter. If you're honest with yourself, you may discover something that will help you improve your mood.

VIRGO
August 24–September 22

Spring cleaning could turn up a host of useless items that have been in storage for a long time. Make plans to clear them out. You'll enjoy having the extra room.

LIBRA
September 23–October 23

An emphasis on values allows you to make a decision you'll be happy with for years to come. Seek advice from someone with experience. Follow the advice of a trusted friend or mate when it comes to your finances.

SCORPIO
October 24–November 22

Your energy knows no bounds, so go ahead and tackle that huge project. If you break it down into smaller chunks, you could ride your wave of enthusiasm for weeks to come. A platonic relationship begins to show romantic undertones.

SAGITTARIUS
November 23–December 21

Although it's tempting to offer unsolicited advice, it may not be productive. Rather, you may have to work on remaining calm and patient while another person fumbles the ball a few times.

CAPRICORN
December 22–January 20

Work towards completing a large assignment early in the week. Conflicts at work could sap your energy towards the weekend, but if you exercise your skills at drawing up compromises, all will not be lost. A gift for your sweetie is in order.

AQUARIUS
January 21–February 18

Although it feels as though you're getting nothing done, you're laying the groundwork for an important project coming up soon. Focus on details and get things done right the first time around.

PISCES
February 19–March 20

You may be feeling impulsive this week, so try to lay low and consider your actions before you do anything. A conservative approach works wonders when it comes to your wallet.

For Entertainment Purposes Only

Robotman By Jim Meddick



Dilbert By Scott Adams



University² By Frank Cho



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Robotman By Jim Meddick



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Loold By Roger & Salem Salloom

My friend Bisbee say's he's a bisexual.

I asked him if that meant 1/2 of him is sexy and the other half could care less?

He said no.

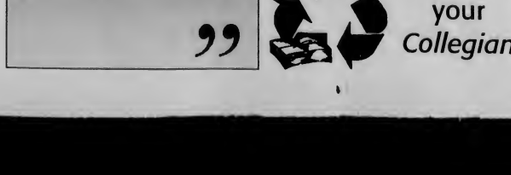
He said it means that he likes women and men.

Though he said sometimes it's confusing.....

like being Dr. Jekyll and....Mrs. Hyde.



Always wanted one of Those By A. Morse & S. Dumas



Frumpy the Clown By Judd Winick



Drabble By Kevin Fagan



Baxter... Beware the Dog who Thinks! By Brant G. Henne



Quote of the Day

"I've never had knee surgery on any other part of my body."

–Winston Bennet, University of Kentucky



Recycle your *Collegian*

Close to Home By John McPherson



"How much did you want? Half a pound?"

Today's Staff

Mike Burke
Night Editor

Mark McGrath
Copy Editor

Kenneth W.P. Scott
Photo Technician

G. Tony Morse
Production Supervisor

Roberto Snow
Thang Vo
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend






Inside this issue:

- The UMass volleyball team went 2–1 this weekend, losing to Temple yesterday (See page 11).
- Temple proved no match for field hockey, as the Minutewomen won the A–10 with a 2–0 victory. (See page 16).
- Football gave it everything they had, but YanCon leader William and Mary beat the Minutemen 30–6 in Williamsburg, Va. Saturday (See page 16).
- UMass women's soccer lost the A–10 final to Dayton, but still made the NCAA tournament (See page 16).
- The hockey team took it on the chin, as New Hampshire beat the Minutemen 1–0 and 5–4 over the weekend (See page 16).

UM Water polo stakes claim to Eastern title

By Fred Hurlbrink, Jr.
Collegian Staff

Back in the saddle again.

Tournament MVP Brian Stahl netted four goals, and senior co-captain Paul Engin stopped 18 Queens College shots as the No. 16 Massachusetts men's water polo team earned their fourth consecutive Eastern Championship beating No. 15 Queens in the title match, 10–8, in Cambridge this weekend.

UMASS	10
QUEENS	8

The Minutemen are just the second water polo squad in Eastern history to win four straight championships, following the Bucknell teams of the late '70s.

With the tournament victory, UMass has secured its fourth consecutive berth in the NCAA tournament.

"They knew they had to play hard to win the tournament," UMass coach Russ Yarworth said after picking up his 200th career victory. "They really answered the call; I really pushed them hard this week."

Senior co-captain Ron Gonen especially answered Yarworth's call to arms handing out four assists in the final and stifling whomever he defended in the championships.

"Ron played the best defense of anybody in the tournament," Yarworth said. "All year long I've been saying that we only have two seniors, and are an extremely young team. But, those two guys [Gonen and Engin] really stepped up this weekend and provided great leadership, especially in the title game. They each played the tournament of their lives."

Gonen recorded six points in the championship, and Engin made 46 saves on 66 shots in the tournament. Both players joined Stahl on the Eastern Championship All–Tournament First Team.

J.C. Limardo, somehow left off the All–Tourney team, scored five points in the finale, netting two goals and assisting on three others taking some of the pressure off of super–sniper Stahl.

"I'm proud of the kids; I'm very proud of Stahl," Yarworth said. "[Queens] was literally swinging at him, but he kept his cool. He fought hard.

"I told the guys, 'You lost to [Queens in the North Division playoffs] because you played their game.' This time Queens is the team that lost their head," Yarworth said.

For UMass to get the chance to exact revenge on Queens, the Minutemen first had to get past the No. 18 and No. 12 teams in the nation.

Stahl scored five goals as the Minutemen struggled but managed to get by a resilient No. 18 Slippery Rock

Turn to **POLO**, page 13



THANG VO/COLLEGIAN

For the second year in a row, the UMass water polo team advances to the Final Four.

UM wins Atlantic 10

By Casey Kane
Collegian Staff

PHILADELPHIA — As the final seconds of the Atlantic 10 field hockey tournament championship ticked off the clock, no doubt was left as to why Massachusetts freshman Saskia Fuchs had been chosen as the conference's Rookie of the Year.

UMASS	8
URI	0

Fuchs, who received the award on Friday night, scored four goals in the final game of the tournament on her way to being dubbed the tourney's Most Outstanding Player.

UMASS	2
TEMPLE	0

The top–seeded Minutewomen captured the A–10 title with a 6–0 victory over second–seeded Rhode Island on Sunday after downing Temple 2–0 in the semifinals Saturday afternoon.

UMass, ranked ninth nationally after a 14–5 regular season, now receives and automatic berth in an NCAA play–in game against Mid–America conference winner Ball State, today at 2 p.m. at Westfield State College.

Fuchs led the charge for the Minutewomen in Sunday's contest, notching the game's first goal with 25:15 remaining in the first half.

After carrying the ball into the circle, she worked around a charging URI defender before firing past Lady Ram goalie Jackie Pizzi, on Pizzi's left side. That goal provided the framework for Fuchs' three additional goals as Fuchs would use the set–up to beat Pizzi all afternoon.

"We played our own game, and we created our own opportunities," Fuchs said. "It's not just me, it was the whole team. We played one of our best games."

That fact was again evidenced with 8:01 left before intermission. Fuchs, again, beat Pizzi on the left side after working past the URI defenders and into the circle.

"We watched a video last night and one of the key things was that [Pizzi] really had trouble with exactly where Saskia scored her angles," said UMass coach Pam Hixon, who was honored as A–10 Coach of the Year. "[Saskia] remembered that, and she put herself into position to get a couple of those shots, and when she shot it, it was to the opposite board."

UMass increased its lead with just over a minute left in the half when senior Kyle Rothenberger rocketed the ball off a defender's stick and into the Rhode Island cage on a penalty corner — one of the eight the Minutewomen had on the afternoon.

Fuchs added a second assist in the second half. On another corner situation, she was forced to take an off–line shot, but sophomore Kate Putnam was there to deflect the ball, padding UMass' lead at 4–0 with 18:55 remaining in regulation.

"We dominated that game, start to finish," Rothenberger said. "It was a great win because we suffered that disappointing loss last year [UMass lost to URI 3–2 in last year's semi–finals.]"

Rhode Island, stymied by UMass' first–half offensive output and defensive strategies, which allowed URI only one penalty corner in the game, was silenced by Putnam's goal, allowing Fuchs to take advantage of the disheartened Lady Ram defense.

With 2:10 remaining in the game, and again with 60 seconds left on the clock, Fuchs tallied mirror images of her previous 11 points after adding an assist on Saturday to her points from Sunday.

Massachusetts also tied a record for goals in the tournament with its eight over the weekend and set a new record for goals in the tourney championship.

Minutewoman goalie Hilary Rose — who had guaranteed a UMass title after being chosen as the A–10 Player of the Year during Friday's annual banquet — stopped a pair of URI shots in the game. Rose, whose flawless games tied her own record for shutouts in the tournament, garnered the mark for career shutouts in the A–10 tournament with four.

"You have to be positive for your own team, and it's just hard luck for the rest of the teams because we're going to win [A–10s]," Rose said after her team's semi–final win. "We're the No. 1 seed."

"She took us all very much by surprise when she said that," Hixon said.

Turn to **ATLANTIC 10**, page 11

Women's soccer lose A–10's; but still claim NCAA

By Jorma Kansanen
Collegian Staff

KINGSTON, RI — After a bloody skirmish in a 1–0 Atlantic 10 semifinal win over No. 23 George Washington last Friday night, you would think the No. 19 Massachusetts women's soccer team would walk all over Dayton (13–9, 6–1 in A–10) on Championship Sunday. But the only walking the Minutewomen (15–4–1, 7–0–1 in A–10) did Sunday afternoon at the URI Soccer Complex was off the field in defeat, losing to the Flyers 3–2.

UMASS	1
GW	0

Powered by a team–wide adrenaline push after a score by junior Erica Iverson (season: 5 goals, 4 assists, 14 points) to put UMass up 2–1, Dayton's Renee Harmeyer and Tournament MVP Julie Wilde each scored goals in the last 17 minutes to push Dayton to the A–10 title.

DAYTON	3
UMASS	2

After three consecutive A–10 Championships, and an overall conference record of 18–1–3, the last thing expected to happen was for the Minutewomen to fold in their eminent domain. Without the services of two of their top players, Rebecca Myers (torn ACL) and Erin Lynch (pulled hamstring), and with senior Amy Powell and sophomore Robin Smith banged up from the GW game, UMass witnessed the inconceivable.

But, with their national and regional rankings still intact, UMass was able to achieve the conceivable, and received an NCAA postseason bid on Monday night. This Sunday at 1:00 p.m., UMass will face off with No. 6 Harvard in the first round of the NCAA Tournament. It would have helped if UMass had won the A–10 crown, which would have virtually assured them a first round home game, but the Minutewomen will take the bid with open arms.

Work ethic will have to improve this weekend, and for coach Jim Rudy, he was not pleased with the loss.

"I would say we were outworked, outhustled and outmuscled," Rudy said after the Dayton game. "I think for our kids, we scored much too early, and after that we disappeared. Basically, they outfought us."

The game looked to be UMass' to win, as Dayton lost its starting keeper Damian Gold to injury this week. Then, it appeared that the first goal of the game would propel UMass over the top, but down the line, it hurt their competitive concentration.

Senior Sandy Shimogaki (2g, 5a, 9pts) was sent in on the left flank by a nice feed from freshman Emma Kurowski (12g, 6a, 30 pts), and proceeded to blast a left footed strike past Dayton's substitute keeper Tiffany King to the far corner. The score made it 1–0 at the 6:40 mark of the first half, but the emotional momentum eventually turned to Dayton's favor.

With their first real opportunity at the 19:06 mark on Minutewomen keeper Danielle Dion, junior midfielder Angie Beecroft struck a low, hard shot from the right flank beating Dion to the left, tying the match at 1–1. UMass had two good scoring opportunities off of corners before the end of the half. Iverson, a second team All–Conference and an All–Tournament selection, was able to get off a header that King contained on the first corner, while just missing a diving chance with her right foot on the second corner.

In the second half, Dayton turned up their game to another emotional notch. Junior midfielder Terry Richardson shadowed Kurowski, rendering the offensive side of the 1996 A–10 Rookie of the Year ineffective. When it looked like Dayton's mucking style of play would send both teams into overtime, Iverson came through. With a little over 68 minutes into the match, the defender beat King near post,

Turn to **SOCCER**, page 13

Minutemen lose heartbreaker; fall 30–6

By Luke Meredith
Collegian Staff

WILLIAMSBURG, VA.— It's too bad they don't have a statistic that measures heart.

With hopes of a Yankee Conference title out of reach following last Saturday's loss to Maine, it was gut–check time for the Minutemen, and they responded, holding the conference's second best offense to only six first half points before William and Mary turned it on late, scoring 17 points in the last 7:25 of the game and running away from the Minutemen, 30–6. UMass has now dropped three straight, and fall to 5–5, 3–4 in Yankee Conference play, while William and Mary improves to 8–2. If the Tribe beats Richmond next Saturday, they will win the Yankee Conference title.

"It's a shame the score didn't indicate how we played," senior linebacker Justin Reimer said. "We played with real emotion, we did everything well."

With the score tied at six at halftime, William and Mary broke open the game midway through the third quarter. Tribe sophomore quarterback Mike Cook, who had struggled in the first half, exploded out of the gates, going 3–for–4 for 82 yards, including a 15 yard touchdown strike to Dave Conklin that would prove to be the winning score, giving William and Mary a 13–6 lead.

The Tribe got a 38 yard field goal from Brian Shallcross with 7:25 left in the fourth quarter, pushing their lead to 16–6. William and Mary then put the game away with 3:13 to go, when senior Tim Wercher capped off a five play, 48 yard drive with a nine yard touchdown that gave the Tribe a 23–6 advantage. Following a Jeff Smith interception, his second of the day, Cook rounded out the scoring with a 6 yard TD run.

The Tribe, who came into the game ranked first in the YanCon and fourth nationally in defense, showed why they're ranked so high, holding the Minutemen to just 36 total yards in the second half.

UMASS	6
W & M	30

"I'm really proud of these guys, they played like hell," UMass head coach Mike Hodges said. "They played with courage, they played hard, very sound football."

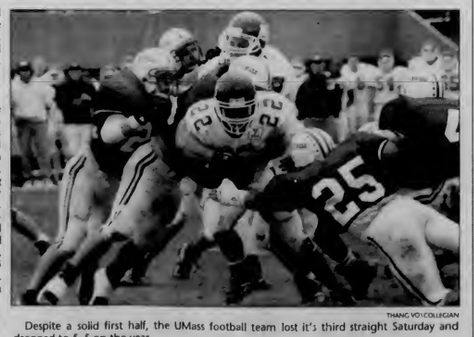
The Minutemen played perhaps their best football of the season in the first half, with a passing attack that finally got untracked. UMass controlled the ball for 17:25, and Smith went wild, going 9–for–15 for 117 yards. After William and Mary kicked two field goals, of 26 and 25 yards, to take a 6–0 lead early in the second half, the Minutemen tied it up with 5:21 to go in the half. Taking 5:36, the Minutemen drove 67 yards in 13 plays, and Smith punched it in with a three yard touchdown run, tying the game at six. Matt Murphy's extra point attempt was blocked.

The Minutemen had a chance to take the lead before halftime. Following a Tribe fumble at the Massachusetts 28 yard line with 2:32 left in the half, Smith led the Minutemen down to the William and Mary 11 yard line, but Matt Murphy's field goal attempt was blocked, and UMass went into the locker room tied at six.

William and Mary head coach Jimmye Laycock, who has seen his team go down the last two years to the Minutemen, was concerned that UMass was at it again.

"It's very easy to panic," Laycock said. "Going into the half at 6–6, I was thinking that maybe they do have our

Turn to **HEARTBREAKER**, page 10



THANG VO/COLLEGIAN

Despite a solid first half, the UMass football team lost it's third straight Saturday and dropped to 5–5 on the year.

UMass swept by 'Cats

By Leigh Torbin
Collegian Staff

In the *Pulp Fiction* knock–off, *Two Days in the Valley*, that hit theaters a couple months ago, the main character frequently reminded the viewers of how the entire world can come crashing down in just one minute.

UNH	1
UMASS	0

The Massachusetts hockey team (1–5, 1–5 Hockey East) played a powerful New Hampshire (5–2, 4–0) team tough Saturday night at the William D. Mullins Center, but eventually succumbed 5–4 in overtime, their hard–work erased by a 53–second span in the second period, where UNH pumped in three goals.

UNH	5
UMASS	4

The loss came on the heels of a 1–0 decision taken by UNH on Friday at Mullins. The Wildcats outshot UMass 41– 19 in a contest where Rich Moriarty's fine work in the UMass net kept the score from reaching tour proportions.

UNH certainly enjoyed its two days in the valley, while a regrouping UMass is more than pleased to see a home–and– home series with Merrimack on the agenda for this weekend. UMass won all three of its meetings with the Warriors a year ago.

"[Friday's game] was a tough loss but [Saturday's] was a little tougher because at times we out played them," UMass coach Joe Mallen said. "We had a mental lapse in the second, but I've still got to give our guys credit. They battled and came back to tie it up and showed a lot of courage and heart."

Saturday's contest opened innocently enough, with each team scoring a goal through 25 minutes of play. UNH opened the scoring 1:25 into the contest when Derek Bekar was left untouched on the doorstep, and redirected a Mark Mowers pass from the far–side boards.

Meanwhile, Brian Regan, making his first start in goal for UMass since being blasted at Boston University on Nov. 1, looked sharp early, making a tremendous glove save on a backhand shot by Eric Nickulas.

Gerry Cahill evened the score 2:12 into the second period, converting after a Judd Smith wrap–around.

At this point the UMass defense decided to take its Veterans' Day break, as Regan was left helpless in his crease for a UNH blitzing. At the 5:42 mark, Mowers drew first blood, redirecting a feed by Steve O'Brien through both a crowd in front and Regan.

Nickulas, untouched in the slot, one–timed a pass from Jason Krog from behind the net for a 3–1 UNH lead at 6:10, that became a 4–1 edge 25 seconds later when Tom Nolan fired a backhander into the top shelf from 20 feet out. This goal and pin–point accuracy shot is destined to end up on UNH's highlight reel at its April banquet.

Mallen quickly used his time out after the potential back– breaker and refocused his troops. Trailing 4–1 after the end of the second, the Minutemen pieced together a tremendous third period where they more and simply hung in the game.

"In between periods I tried not to take the traditional approach," Mallen said. "I just said that if they can score three there's no reason

Turn to **SWEPT**, page 12

UNIVERSITY OF MASSACHUSETTS AMHERST

DEANS LIST

Spring Semester 1996

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Spring Semester 1996.

This level of achievement ~ 3.5 or higher semester average with twelve or more graded credits ~ is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will issue a press release to your hometown newspaper, if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at room 200 on the second floor of Munson Hall. For further information, please call the University News Office at 545-0444.

DEANS LIST ADDITIONS/OMISSIONS

The Spring Semester 1996 Deans List is based on grades received and recorded by the Registrar's Office as of October 1, 1996. If you are not on the Deans List and believe you now qualify because one of your grades, an "incomplete" or missing/incorrect grade, was changed after that date, please come to the Registrar's Office, room 213 Whitmore Administration Building for further information. *Only graded credits are calculated in determining Deans List eligibility;* pass/fail credits are not included.

As a service to the campus community, the Registrar's Office prepares and publishes the Deans List.

CONTINUING EDUCATION

APPLETON,LISA J	CE	NURSEP	BICHNIAD,BRADFORD	CE	CONTED	KIM,JULIE M	CE	NURSEP	RIVERA,YOLANDA	CE	CONTED	TULLOCK,ERIN M	CE	NURSEP
BELT, ANNE B	CE	BGS	ELLIS,ERIN K	CE	CONTED	LAODUCEUR,JENNIFER A	CE	CONTED	SBROGNA,PHILIP M	CE	CONTED	URBAN,KIMBERLEY A	CE	CONTED
BILLINGS,DEBORAH A	CE	NURSEP	FARLEY,MARIE R	CE	NURSEP	LLOYD JONES,GAYLE	CE	NURSEP	SIMONEAU,ANDREA E	CE	CONTED	VAN PELT,SUSAN C	CE	NURSEP
BURDOYNE,KEITH E	CE	CONTED	GURNETTE,ELAINE C	CE	NURSEP	MACKINTOSH,DAVID E	CE	BGS	SOLOOKI,LEAH B	CE	NURSEP	VEITF,ELIZABETH A	CE	CONTED
CARR,NATHAN A	CE	CONTED	HALUCH,SUSAN M	CE	CONTED	MASSARO,MICHAEL J	CE	CONTED	SPETH,CECILIA L	CE	NURSEP	ZAKS,KAREN L	CE	CONTED
COLLINS,JENNIFER A	CE	NURSEP	HARDENBROOK,MICHELLE A	CE	NURSEP	MAYER,CATHERINE J	CE	CONTED	STEIN,SHELLEY J	CE	CONTED			
COPELAND,PAMELA J	CE	NURSEP	HEISLER,AMY E	CE	NURSEP	MCCOY,PATRICIA A	CE	CONTED	SULLIVAN,KATHLEEN M	CE	UNW			
DONAHUE,CYNTHIA L	CE	NURSEP	KADLEC,GARY J	CE	NURSEP	POMERANTZ,MARIBETH	CE	NURSEP	TIBER,DAVID S	CE	CONTED			

ARTS AND SCIENCES — UNDECLARED

ABDELNOUR, JESSE R	99	CA S	DEMUNE,CHRISTOPHER D	96	CA S	JOHNSON,JESSE T	98	CASL	MEAGHER,TRACY L	98	CASP	SADOWSKI,MICHAEL A	99	CA S
* ABRAHAM, MICHELE L	96	CA S	* DEGROOTE,CHRISTINE R	96	LINGAN	* JOHNSON,LISA L	98	CASP	MEALY,SHANNON L	98	CASP	SAMSON,ELIZABETH J	98	CASP
* AHNOUST, JACEY K	99	CASIS	DEVINCENT,RHONDA E	99	CASL	* JONES,ALLISON M	98	CASP	MEDEIROS,ANDREA	96	CASP	SAMSON,JEREMY B	99	CASP
AIMES, JESSICA C	99	CASL	DIGIACOMO,MICHELLE L	99	CASP	JUNG,HONG K	97	CA S	MEISSNER,DOROTHEA	99	CA S	SCARAMUZZO,STACEY L	99	CASP
AMIRO, SARA E	98	CA S	* DOHERTY,HEATHER M	99	CASP	* KACHWAHA,TANYA	98	CASP	MERK,STEPHANIE L	99	CA S	SCHUMHACHER,RYAN T	98	CA S
APPEL,BAUM TAMLYNN W	97	CASP	DONPPELS,EMILY B	96	CA S	KATIAS,TRACY L	98	CASIS	MILLER,GWENDOLYNE	98	CASIS	SCOTT, MELISSA L	98	CASP
* ARCHIBALD, BETH A	97	CASP	* DOUGHERTY,SHAUN M	96	CASL	KAZELA,PAUL C	98	CASP	MILLS,KATHLEEN	98	CA S	* SHAW,LOUIN A	98	CASIC
ASHTON, JOSHUA O	98	CASP	DURGIN,JENNIFER E	96	CA S	KEATING,CAMERON K	00	CA B	MORO,AMY C	99	CASP	* SHEA,BRENDAN J	99	CA S
BARKER, CLEOTILDE	00	CA S	DURKEE,TIMOTHY J	98	CA S	KEERAN,SHANE	98	CASIS	* MOSKOWITZ,EILEEN E	98	CASL	SHI,ZHONGYUE	99	CA S
BASILIO,KRISTA E	98	CASP	* ELEFSON,STEVEN M	99	CASP	KERRIDE,KEVIN P	99	CASP	MOULTON,DIANE M	98	CA S	SHIRLEY,MARYANN L	98	CA S
BAUMAN,MELANIE	99	CASP	* ENIG,JACLYN E	98	CA S	KING,HEATHER E	98	CA S	* MURPHY,ALISON J	98	CASP	SHOMSTACK,KEITH A	98	CASIS
* BEAN,JENNIFER M	98	CA S	ENOICH,FRANCI R	00	CASP	KLEIN,DAVID A	98	CASP	* MURPHY,ERIN T	96	CASIS	SILVERMAN,MELISSA L	99	CA S
* BELANGER,JESSICA A	00	CASIN	ENGEBRETSEN,HANNA J	00	CASIN	* KLEIN,LAURENCE H	99	CASP	* NADEAU,GENEVIEVE C	99	CA S	SINOPOLI,DEBRA A	99	CA S
* BELL,JAIME L	99	CASP	EVANS,THOMAS D	00	CASC	KOLOVOS,JOHN E	99	CA S	NAM,CHIAH	99	CA S	* SMEGAL,SARAH A	99	CASL
BERCURY,TIMOTHY P	99	CA S	* EVERSON,MEREDITH M	00	CASIC	KOSTREBA,DIANE M	98	CA S	NANGLE,KRISTINE A	99	CASIS	SMITH AMY K	99	CA S
BIGGS,ALISON J	98	CASP	* FATTARUSSO,PAUL R	00	CASP	* KOWTAL,CONSTANCE F	99	CASP	NELSON,AMY S	98	CA S	SNOW,ROBERT E	99	CASIS
BOEHRINGER,KELLY L	98	CASP	FEDERICI,JUSTINE	00	CASP	* KRUPIN,ERIC T	99	CASL	NG,NOELLE	98	CASP	SOBKY,CHRISTOPHER F	98	CASP
BOGANNING,DINA M	00	CA S	FERGUSON,MATTHEW J	99	CASIS	* KUPS,ANDREA J	98	CASP	NG,YUET C	98	CA S	SOLLE,ERIC D	98	CASP
BONNEVILLE,PAUL R	98	CASIC	* FINN,BRODGID M	98	CASP	* KURDWSKI,BRAD D	99	CASP	* NICOLL,KIMBERLY L	98	CA S	* SPEAR,REBECCA A	98	CASP
BOOTH,MANDY R	99	CASP	FINUCANE,NANCY L	00	CA S	LAPORTA,KRISTAL M	98	CA S	NORD,JASON J	98	CASP	SPICKER,ROBYN M	99	CA S
BRADLEY,JASON C	98	CASL	FISHER,LEAH G	98	CASP	LAPPIN,JENNIFER M	99	CASL	NOVAK,MARNEY S	96	CASP	* SPLANSKY,JOSHUA L	99	CASIS
BRANDES,AARON D	98	CA S	FITZPATRICK,KELLY J	99	CA S	LARIVIERE,JENNIFER S	99	CASIS	O'LEARY,ADRIENNE	00	CA S	STD ARZ,ADRIENNE J	99	CASIS
BREEN,KATHERINE A	99	CA S	* FORSTER,LAURA E	96	CASP	LAVANCHY,HEDI A	97	CASP	OLEARY,COLLEEN M	98	CASP	STOLOVE,RENA N	99	CASL
BRENNAN,MELANIE A	97	CASP	FRASCINELLA,JORDAN A	98	CASP	LEE,ALLEN	98	CASIS	* ORSHER,RYA	98	CASP	* STONE,JENNIFER K	98	CASP
BREWSTER,EMILY A	97	LINPH	* FROEHLER,JESSICA M	00	CA S	LEE,DAESUNG	00	CA S	ORTEGA,ANDRES C	99	CA S	SULLIVAN,JENNIFER L	99	CASIS
* BROWN,AMY K	99	CA S	FRYE,SCOTT A	00	CA S	LEE,JOHNNY H	99	CA S	OVILLE,AUDREY M	98	CASIC	* SULLIVAN,JOSEPH T	99	CA S
* BROWN,MEGAN A	98	CASP	* FULTON,JESSICA S	00	CASIL	* LEGGATT,HALLIE E	99	CASP	PALITA,DIANE M	99	CA S	* SUNSHINE,CAROLINE J	00	CASP
BURELLE,BRANDON D	00	CASP	* FURMAN,JILLIAN B	00	CA S	LERIT,ROSEMARY	00	CASIL	PALMER,BRANDY C	00	CA S	SUTTON,LESLA A	99	CASP
BURKE,MICHAEL P	98	CASP	GAJDA,ANDREA M	99	CASIC	LESAGE,JONATHAN D	99	CA S	* PAPADAKIS,MICHAEL S	99	CA S	* SWARTZ,JONATHAN	99	CA S
* BURKE,WILLIAM F	98	CASP	* GAMEL,CHRISTINE M	99	CASP	LEVERONE,JAMES T	98	CA S	* PENGER,MARTA B	99	CASP	SWEET,CYNTHIA M	99	CASP
BURSELL,BRITT ANYA	98	CA S	* GANNON,CORINNE A	98	CASP	LEWIS,DARLENE M	99	CASP	PIERCE,HEATHER J	96	CASJ	SWIDER,MELANIE A	99	CASIS
BUTT,PETER J	99	CA S	GERZON,SUSANNA D	99	CA S	* LICCIARDELLO,CRISTINA C	99	CASP	PERL,DAVID G	96	CASA	* TAI,MELISSA C	99	CASJ
CANALE,CRISTI A	99	CASP	GNACINA,PAUL A	00	CASIC	LILLIS,ALYSON M	00	CASIS	PETRIES,JENNIFER L	99	CASP	* TALBOT,CHRISTOPHER P	99	CASP
CAREY, SUSAN	99	CA S	* GINTILI,DWEN M	00	CASP	LIM CHRISTOPHER R	97	CA S	PHAM,THUAN H	96	CASIN	TEW,KATHERINE R	99	CA S
* CARLSON,KRISTIN J	99	CASP	GLAZER,SCOTT L	00	CA S	* LU,KANG	98	CA S	PHAN,TIN M	00	CASIN	* THOMSON,WILLIAM B	99	CA S
CASTAGNA,VANESSA E	00	CASP	GOMEZ,CHRISTINA M	98	CA S	LU,MIN Y	99	CA S	PHAN,HUNG H	99	CA S	TRUONG,LE T	99	CASIN
CHAN,CAROLINE YEE	99	CASC	GOODSTEIN,SHARI L	96	CASP	* LUCEY STACOM,MICHAELA M	99	CA S	* PIETRONURO,JESSE L	96	CA S	TULLY,LAUREN R	98	CA S
CHAYDUN,JILL	99	CASP	* GORHAM,ANNI M	99	CA S	* LUNDBERG,JENNIFER M	99	CASIL	PLACE,BEVERLY M	99	CA S	UPTON,DUNCAN G	98	CASIC
CHERIES,ERIN W	99	CA S	GRABER,GREGORY E	98	CASP	* LUNNY,MAURA A	97	CASP	* PLANTE,TROULIS A	97	CASP	* VENAZO,JASON K	99	CA S
CHIU, TERESA K	99	CA S	GRASSO,ANTHONY M	96	CASU	LYNCH VALERIE M	99	CA S	POGNALIZ,SUZANNE M	98	CASIL	VERRI,SUSHANNA	99	CASIC
* CHRISTIE,SUSAN M	99	CA S	* GREENWOOD,JENNIFER L	96	CA S	MACARA,CRYSTAL L	99	CASP	POLLARD,REBECCA E	99	CASU	VISCONTI NICOLE L	99	CA S
CHURCHILL,TED M	98	CASP	GRINSBY,RICO M	96	CA S	* MACDONALD,JARED D	98	CASP	* POPE,TODDON B	99	CASU	VISICH,CHRISTINE F	98	CASP
CICCONE,THOMAS J	97	CASP	GRIMES,ANDREA L	96	CA S	MACDONALD,LEAH B	99	CA S	* POTTER,KAREN	98	CASP	VO,THANG D	98	CASIS
CLINE,RACHEL E	00	CA S	GRINLEY,MATTHEW L	96	CA S	* MACDONALD,VERONICA I	98	CASP	PRECHT,ANNA L	99	CA S	VOHL,SASKIA	98	CA S
* CLINES,PETER A	00	CA S	GUERTIN,JILL S	96	CA S	MACDOUGALL,DOUGLAS R	97	CA S	PRESTES,MARC L	99	CA S	WAYNE,CHRISTOPHER J	99	CASIS
CLINTON,MICHAEL T	98	CASIS	GUNFIELD,IAN L	98	CA S	MACOLINI,KIM J	98	CA S	PULEIO,SUSAN A	96	CASP	WECHSLER,MATTHEW T	99	CASIS
* COLUCCI,BETSY M	99	CA S	HALEY,WILLIAM C	98	CA S	MAGUIRE,SEAN F	98	CASIP	PURDY,KRISTEN J	99	CASP	WEINER,DANIEL E	99	CA S
* CORNELLE,CHRISTOPHER L	99	CASP	* HALLADAY,D	98	CASIL	* MARCHESE,CRAIG M	96	CASP	* RAFTUS,KATY E	99	CASIS	WEINER,JENNA M	99	CASIS
CORREIA,CAROLINA F	98	CASIL	HARDY,MARIA A	NC	CASP	* MALLAMO,KRISTINE M	99	CA S	REHWA,RENEE D	99	CASIS	WHITE BRENNAN S	99	CA S
CORRIGHO,HOPE A	99	CA S	HARGILLEA A	98	CASIS	MANDES,EVA J	96	CASP	* RINE,ELIA	99	CA S	WHITE,COURTNEY E	98	CASIS
COSTELLO,DANIEL P	00	CA S	HARTENING,AMY E	98	CASP	MANNEY,AMY E	98	CASP	* RIVERA,REUSA H	99	CA S	WILKENS-JEQULA,ROBERT A	99	CASIS
COTTER,JUSTIN B	00	CA S	HARTMAN,KELLY F	00	CASA	MARCUS,SARA R	98	CASP	RICE,MICHAEL A	98	CA S	WOLVEN,BESS W	98	CASP
COX,MELISSA D	00	CASIS	HELMEY,NELSON H	98	CA S	MASSACHI,DEBORAH S	98	CA S	RICHARD,MELISSA M	96	CASP	* WORSLEY,KENNETH D	98	CASIC
* CROTEAU SEAN	00	CA S	* HENDRICKSON,JOCELYN L	96	CA S	MATOS,TIMOTHY	98	CASIS	RINALDI,MEGAN T	98	CA S	WYNNE,MICHAEL C	98	CASP
CURCIE,SAMANTHA	99	CASP	HERZIG,KATHLEEN A	99	CASP	MATTHEWS,SARAH N	96	CASP	RISLEY,AMY L	00	CASU	YAGHOUDI-MIRON	99	CA S
DADDARIO,DANIELLE A	98	CASIL	HILL,MARCIA L	98	CASP	MAZUR,MEREDITH J	99	CASP	ROBERTS,MICHELLE L	00	CA B	YANG,MIN K	96	CA S
* DAGOSTINO,AMY L	99	CA S	HOFFMAN,JEAN E	97	CASP	* MCCAUGHOUGH,CHARIS F	97	CASP	* ROBERTSON,HEATHER L	98	CASIL	YARUSS,JONGAN R	99	CA S
* DALTROY,SUSAN L	98	CA S	* HOROWITZ,JULIE M	98	CA S	* MCGRATH,MARK J	98	CASIL	ROBITAILLE,KRISTEN A	98	CASP	YOUNG,CLINTON A	96	CASP
DANOS,SARAH F	00	CA S	HOWARD,BENJAMIN	99	CASU	MCGUANN,SARAH J	99	CASU	ROGERS,BENJAMIN W	98	CASP	YUKNIS,ERIC M	99	CASIL
DAVIDSON,SARAH J	99	CASIS	HSUN,TARRY E	96	CA S	MCKENNA,DEBORAH J	98	CASIL	ROMANELLO,AARON M	98	CASP	ZACHARIS,DAVID F	97	CA S
DAYTON,ELIZABETH E	98	CA S	JACKSON,SARA E	98	CA S	MCLAUGHLIN,STEPHEN F	98	CASP	ROTH,AMY E	98	CASP	ZEBAL,EMILY J	99	CASP
* DEGLOPPER,PETER M	96	CASJ	* JAQUIN,EMMA KATE F	96	CA S	MCNEILL,ERIN E	99	CA S	ROWE,BRADFORD J	96	CASP	* ZOREN,COURTNEY B	99	CASP
* DEIGNAN,JODIE L	99	CA S	* JARDELEZA,ADELEEN J	00	CASP	* MCNEILL,FELICIA K	96	CASID	RUELLE,JOCELYN C	99	CA S			

BACHELOR'S DEGREE INDIVIDUAL CONCENTRATION

BARNES,ERIN E	96	BIDC	GRAY,CHRISTINA M	96	BIDC	LUCAS,AMANDA J	98	BIDC	REEG,SKYE	96	BIDC	TREMONTI,ANGELA C	98	BIDC
BERNAL OSUNA,VANESSA	97	IXCHNG	* GREENWOOD,BONNIE J	97	BIDC	* LUDGER,MARC J	98	BIDC	BOWNTREE,BENJAMIN	97	IXCHNG	TUCKER,ZACHARY	98	BIDC
BLAKE,CAMERON E	97	BIDC	HALIM,HASUYATI	98	BIDC	MAGDA,YVONNE ALEXANDRA	97	IXCHNG	RUSSELL-JONES,GARETH E	97	IXCHNG	* TWING,COLIN L	97	IXCHNG
BRANCOMBE,LUCY FLORINA	97	IXCHNG	* HAMLIN,SARAH W	98	BIDC	MANTEATA,JOANNE M	97	BIDC	SAPSFORD,KIM ELIZABETH	97	IXCHNG	WALKER,PHILIP JAMES	97	IXCHNG
BROMMUND,DUNJA	97	IXCHNG	HANCOCK,ABIGAIL	97	IXCHNG	* MANSEAU,PETER L	96	BIDC	* SCAMLON,HEATHER J	98	BIDC	WESTHOLM-MARTIN,KARI ERIK	97	IXCHNG
BROWN,MARTIN O	96	BIDC	HARLINE,JENNIFER A	96	BIDC	MARTIN,JENNIFER M	97	BIDC	* SCAMLON,KATHLEEN E	96	BIDC	WHEELER,CAROLYN E	96	BIDC
CALDERON MONG,MARIA D	97	IXCHNG	HARRINGTON,RACHEL	97	IXCHNG	MAZZA,APRIL E	96	BIDC	SCHULZ,BETH A	98	BIDC	WILKINSON,NICOLA	97	IXCHNG
CAMPARELLI,LISA J	96	BIDC	HASS,LUKE	97	BIDC	MCDANIEL,DAWN M	96	BIDC	SHANTZ,BONNIE M	97	BIDC	WYDNG,PER ROBERT	97	IXCHNG
CHAPMAN,SPENCER ROBERT	97	IXCHNG	HAYDUK,COLLEEN E	97	BIDC	MENDEZ,MANUEL ENRIQUE	97	IXCHNG	* SHAW,ABIGAIL	98	BIDC	WU,KA YEE	97	IXCHNG
COGHLAN,MARIE	97	IXCHNG	HELLER,DANIEL JOHN	97	IXCHNG	MICHALLEF,DOMINIQUE JAN	97	IXCHNG	SHILLABER,JUDITH	97	IXCHNG	ZAHRAN,ZAKI MOUSTAFA	97	IXCHNG
CONWAY,ADRIAN RONALD	97	IXCHNG	HINTERSTOISSER,TONI A	97	IXCHNG	MILLICAN,JACOB A	96	BIDC	SHOPLAND,SAM DAVID	97	IXCHNG			
COOK,JONATHAN P	97	BIDC	HOEHER,BIRGITTE	97	IXCHNG	MILSTEIN,JESSICA A	96	BIDC	SHREAD,THOMAS	97	IXCHNG			
DILLOWAY,SARAH LOUISE	97	IXCHNG	HUNT,JOANNE LOUISE	97	IXCHNG	MORALES,ERNIE MARIE	97	IXCHNG	SIMGRILIAN,ALEXANDER	97	IXCHNG			
* FINK,ELISE M	96	BIDC	IVESON,JENNIFER	97	IXCHNG	* MOSS,CARLY M	96	BIDC	SIMPSON,SHARON J	97	BIDC			
BALLMEISTER,SANDRA	97	IXCHNG	KAJIWARA,TOMU	97	IXCHNG	MOUNSEY,LYNNE ELIZABETH	97	IXCHNG	SMITH,BILLIAM M	97	IXCHNG			
GAVRILUK,THOMAS E	96	BIDC	KAWABE,TOMOKA	97	IXCHNG	NEVERT,BENJAMIN F	98	BIDC	STANTON,CHRISTINA M	96	BIDC			
GEORGIOU,GEORGIA	97	IXCHNG	KERSEY,ANNA	97	IXCHNG	O'LEARY,GILLIAN MARY	97	IXCHNG	STOLLER,BRIAN A	96	BIDC			
GIWARD,JILL A	97	BIDC	KIRKHAM,MATTHEW SAMUEL	97	IXCHNG	PAULSEN,MICHAEL	97	BIDC	THERP,CAMILLA LOUISE	97	IXCHNG			
GONZALEZ,SANTIAGO	97	IXCHNG	* LIM,CECILIA C	96	BIDC	PEREZ,CAMILA	97	IXCHNG	THOMAS,RYAN C	97	BIDC			
* GORMAN,ELIZABETH A	96	BIDC	LONDON,PHYLLIS S	97	BIDC	* RAITT,JENNIFER M	96	BIDC	TONTODONATO,LYNN M	96	BIDC			

EDUCATION

ALECHNY,KRISTIN N	NC	EDUC	CHAVIES,KELLY A	97	EDUC	FREDETTE,MANDY L	97	EDUC	NADEAU,DANYELLE S	97	EDUC	SUERAS,MELISSA	97	EDUC
BAILEY, JESSICA O	98	EDUC	CLARK,COLLEEN M	96	EDUC	GAUTHIER,PAMELA J	97	EDUC	NAPPO,DIANNA I	96	EDUC	URBAN,ANNE M	97	EDUC
BARAN,ROBERT R	97	EDUC	CONWAY,TAWNYA L	96	EDUC	GIGUERE,TARA M	96	EDUC	PERRONE,JODIHAH M	96	EDUC	WAINIO,LISA J	97	EDUC
BECKER,MELISSA A	96	EDUC	CORMONI,MELISSA C	97	EDUC	GOLDSTEIN,ALICIA J	97	EDUC	PETKUN,BONNIE A	97	EDUC	WASHINGTON,KAREN G	96	EDUC
BERG,AMI S	97	EDUC	COTE,MICHELLE C	97	EDUC	HENDERSON,SARAH M	98	EDUC	RONGOLKEARN	98	EDUC	WILLIAMS,SHAUN D	97	EDUC
BLANEY,BONNIE K	96	EDUC	COUTURE,COLETTE A	97	EDUC	HETTES,STEPHANIE D	97	EDUC	ROTONDI,MARY BETH	97	EDUC	ZAVODNICK,JAMIE E	98	EDUC
BUCKMAN SMITH,LISA P	98	EDUC	DUNLAP,MAUREEN A	98	EDUC	KRAUSE,HEATHER A	98	EDUC	SEIDEL,KERI A	97	EDUC			
CECIL,SARAH J	96	EDUC	* FISH,JUSTIN W	97	EDUC	MCGLORNICK,KARA A	97	EDUC	STURULLI,AMY M	97	EDUC			

ENGINEERING

*ACCARDI,ROBYN J	97	CH E	* CONBOY,AMBER N	96	ENGIN	HAUSSJAA,TODD A	97	M E	MILMORE,TIMOTHY C	98	ENGIN	* SULLIVAN,ASHLEY L	00	C E
ALLSOPP,A B	98	EE	* CONNERNEY,KAREN A	96	I E	HAY,GENE A	00	C E	MISRA,CHRISTOPHER P	97	C E	TAN,YU GUO	00	M E
ALLEN,GREGORY S	97	C E	* COURCHESNE,ADAM J	97	CS ENG	HJELN,SCOTT G	98	M I E	MOURA,MARCIAL A	98	M E	* TARANTINO,CHRISTOPHER S	97	M E
* ALLEN,MELISSA A	99	ENGIN	* DEAN,MICHAEL C	98	CS ENG	* HNATIO,JEFFREY B	00	C E	MURCH,BRIAN A	00	M E	THIELBAR,CURTIS I	97	C E
* AMERALLY,SHAZEEDA	97	C E	DETERMAN,RUSSELL W	97	CS ENG	HOLTRIET M	97	CH E	MYERS,CLAIRE E	97	NAREST	THISELL,ANDREA M	98	I E
ASERMELY,JOHN W	98	EE	* DIGIOVANNI,MARK	97	C E	HOLDEN,ALISON HARTWELL	98	I E	NARDHAUSEN,ERIC F	96	CH E	TRAN,THANH T	97	EE
BACHINGER,MATTHEW T	97	EE	OD,HOANG D	98	CH E	* HUNGECKER,GREGORY A	97	C E	OVERMAN,ALAN D	96	M E	TROLIO,MARCELLO M	98	I E
BASTO,CRISTINA	98	I E	DUDA,DEBRA A	97	M E	HURLEY,PATRICK B	96	M E	PARAYNO TOLUMBARY R	00	EE	* UMANOFF,ZAK M	97	CS ENG
BATTISTI,PETER M	97	M E	DUVAL,NEAL M	98	M E	JACKSON,ERIC W	98	M E	* PLOOF,WESLEY B	98	M E	URBAN,THOMAS J	97	M E
* BENNETT,DAVID J	96	CH E	EDBERG,CARL D	98	M E	JENSEN,ROBERT P	98	M E	PUNTIN,MICHAEL T	97	M E	URSILLO,PEPI J	97	C E
BENSON,JEFFREY S	99	EE	ELYSEE,PIERRE A	97	CS ENG	JULIANO,J PEDRO	00	I E	RAMLI MOHD FAIRUZ S	97	CH E	* VANDERVALK,SARAH J	99	ENGIN
* BJORN,ANDREW M	98	C E	FABER,ROBERT E	96	CS ENG	* KEBLER,ROBERT M	00	CS ENG	REINA,JODY E	97	C E	VU,BANG D	97	CH E
* BOURQUE,JENNIFER L	98	CH E	FAYNBERG,ALEX	96	EE	* KELLY,RYAN J	98	C E	REYNOLDS,TERRENCE R	97	C E	VU,KY H	99	ENGIN
BRADY,ROBERT K	96	M E	* FIEGEL,BRIAN W	00	CS ENG	* KLAMPE,NIKOLE A	97	C E	ROHLOE,ERICA A	00	M E	WALTERS,CAITLIN J	96	CH E
BRILIS,DIMITRIS	97	EE	FITZPATRICK,MICHAEL S,JR	97	C E	* LAPE,NANCY K	96	CH E	ROBERTS,TRAVIS J	97	C E	* WATSON,DOUGLAS A	97	M E
* BROWN,CHARLES A,III	97	M E	FRANCIS,CHRISTOPHER A	97	C E	LEDERMAN,ADAM M	97	CS ENG	RODRIGUES,TIAGO G	96	ENGIN	WILDER,ELIZABETH A	97	CH E
* BROWN,MICHAEL S	96	CH E	* FRESHMAN,STEVEN W	99	M E	LEDGER,EDWARD M	PG	EE	RUSSELL,GREGORY P	00	EE	WILLIAMS,TARA D	00	I E
BUNLES,PATRICIA M	96	EE	FULLAM,WENDY E	98	C E	LEE,CHI F	00	C E	RUSSELL,JOHN T	00	C E	WONG,WILSIE C	97	I E
BURDGE,DAVID J	96	M E	* FULLER,WINSHIP C,JR	96	CS ENG	* LEE,STEVEN M	96	CH E	SAWYER,TRAVIS B	97	CS ENG	WONG,WILSON	98	M E
CAMARGO SERRANO,CESAR	97	I E	GARRITY,CHRISTOPHER W	96	CH E	LENSTON,LARRY T,JR	00	EE	SCHNEIDER,JOHN P	96	CH E	WOZNIAK,ANTHONY E	97	I E
CAPASSO,STEVEN M	97	C E	GARRITY,ROBERT F	98	C E	LEVY,TAMARA R	97	I E	* SCHOENHOFF,JUDITH A	97	EE	* WU,HUIJING	98	EE
CARLLON,RAYMOND E	97	M E	* GATES,BETH A	98	EE	LI,SU	97	EE	* SCOTT,WILLIAM	00	EE	WYCKOFF,COLLEEN A	97	EE
CARON,ROBERT K	96	M E	GATES,JEFFREY P	96	M E	LIGON,CAROL A	97	C E	SCOVRONICK,DANIEL F	97	M E	XING,LEI	99	M E
* CARTER,SALLY L	98	M E	GATTOLI,LAWRENCE H,JR	98	CH E	MAFFEI,PETER J	NC	M E	* SEXTON,KEVIN W	97	CS ENG	YANKELEVY,RAEL	96	CS ENG
* CHEN,AUBREY P	98	CS ENG	GERRON,NICOLE A	98	CH E	MALIK,NADIR	00	M E	* SHEEHAN,M AUREEN	00	CH E	YANOFSKY,BRIAN E	99	I E
CHIECKO,JEFFREY C	96	EE	* GILMER,HEATHER E	99	C E	MALKI,RAMEZ	00	EE	SHEN,WEI	00	EE	YING,PAULINA P	00	M E
CHO,DANNY O	97	EE	GODFREY,MARK E	97	C E	* MARANVILLE,JEAN M	97	I E	SILVA,MARK R	97	M E	* YOJNA,JASON A	98	CH E
CHUN,CHI C	98	EE	GOODELL,ALAN H	96	C E	MARTIN,JESSICA A	98	CH E	* SMEAD,CHRISTOPHER C	97	CH E	YUM,YUK MAN	98	I E
CIAMPOLI,APRIL A	96	CH E	GRANT,JASON	97	C E	MARTIN,NOAH I	00	I E	ST ONGE,DANIEL J	00	C E			
* CICHONSKI,JEFFREY S	00	M E	* GROVER,CHERYL R	PG	CH E	MCCLINTON,MAIA A	97	CH E	* STEVENSON,JEREMY M	96	CS ENG			
CINTOLO,MICHAEL A	00	ENGIN	HABIMIR,JENNIFER A	97	CH E	* MCMAHON,MICHAEL P	97	CH E	STEWARD,ALAN	00	M E			
CLAPP,BRETT H	97	M E	* HASS,MICHAEL T	97	M E	MENDES,ALEXANDER F	96	ENGIN	STURTEVANT,CHARLES C	96	EE			

FOOD & NATURAL RESOURCES — INCLUDING STOCKBRIDGE

AALTO,KATHARINE E	98	HRTA	* BRISCHLER,ERIK J	97	FOREST	CONANT,REBECCA A	96	AN SCI	FRENKEL,DEBORAH B	98	AN SCI	HOLLINGER,KIMBERLY A	97	WMFCON
ADAMS,STEVEN P	98	AN PK	BRITTAIN,CHRISTOPHER	97	AN PK	CONBOY,KEVIN S	98	RES EC	FRESCURA,ANDREW P	96	RES EC	HROWDA,IAN W	96	WMFCON
AHEARN,HEATHER K	96	SPTMGT	BRUUN,ADAM S	97	RES EC	CONNELLY,MICHAEL W	96	NURSEN	FRONTIN,LORRAINE A	97	NAREST	HUANG,SUZEN Y	96	C FARM
ALBONI,ZIO,MARK J	99	LD ARC	* BUCHMANN,ELANA M	99	APPHRT	CODE,JASON C	96	TURF	FULLERTON,CARRIE L	96	AN SCI	HULD,NINA	97	ENVSCI
* ALLEN,STEPHEN P	97	HRTA	BUDNANSKY,ROAN D	97	ENVSCI	CORREA,CHRISTINA F	97	NAREST	GAGAS,CHRISTIANE E	97	NAREST	HUNT,STEPHANIE L	98	ENVSCI
ALLEN,MICHAEL A	98	HRTA	BURAS,MICHAEL A	PG	PLSOIL	COSSARI,BRIAN S	98	FCS	GERTEN,HALLEY C	98	LD ARC	HYRN,HUONG K	97	FD SCI
ANDERSON,SEAN K	97	ENT	BURDETTE,MARY R	NC	PLSOIL	COSTANZO,MELISSA J	97	APPHRT	GARBLEVE M	97	WMFCON	* HYDE,JOHANNA C	96	ENVSCI
ANDRADE,JOSEPH F	97	SPTMGT	BURKE,MELISSA L	96	AN SCI	COURNOYER,ALFRED J	98	PLSOIL	GARY,MELISSA G	96	HRTA	HYDER,JOHN R	98	AN SCI
ANDREWS,ROBIN L	97	WMFCON	BURNS,ERICA A	96	AN SCI	COURY,LISA A	98	APPHRT	GAUDREAU,CHAD C	98	FOREST	IANNETTA,MICHAEL T	97	SPTMGT
ARBETTMAN,KEITH A	96	HRTA	BUZZALINO,ELIZABETH A	97	APPHRT	* COLALEKANDRIA L	96	MICBIO	GAW,CATHERINE V	97	MICBIO	ISRAEL,BRIAN W	97	SPTMGT
ARMENIA,AMY D	98	FCS	CAHILL,JEFFREY S	97	RES EC	CROMACK,BRIAN A	98	PLSOIL	GELFENBEIN,LORI D	98	APPHRT	IWANOWICZ,LUKE R	97	WMFCON
ARMSTRONG,JENN

FOOD & NATURAL RESOURCES ~ INCLUDING STOCKBRIDGE (continued)

* LEONARD,ANDREW T	97	LD ARC	MEADER,GLENN T	69	ENVSCI	PERILLO,BRIAN R	96	SPTMGT	SHUMILLA,SALLYANN M	97	PLSOIL	TZOUGANATOS,JOHN	98	SPTMGT
LEROY,KENNY	96	HRTA	* MEANEY,ELIZABETH A	87	AN SCI	PERRA,ANTHONY L	96	TURF	SICARD,ERIC A	97	SPTMGT	* VALDEPENAS,NORA JEAN	97	MICBIO
LESHEM,STEVEN S	96	AN SCI	MEDHALY,IAN K	87	RES EC	PERTICARI,LISA A	97	SPTMGT	SIKORSKA,EVA K	96	AN SCI	VALDEPENAS,SEAN J	97	AN SCI
LETENDRE,CHAD J	97	ENVSCI	MILLER,ALISON M	87	ED INC	* PEZZULLO,PHAEDRA	96	NAMEST	SIMMONS,DAVID L	97	SPTMGT	VALUNAS,LILIAN B	95	WAFCON
LEVINSON,CARA B	98	C F&NR	* MELOSKY,TESSA B	98	NAMEST	PFEIFFER,SHAUN P	96	SPTMGT	SIMMONS,DAVID L	97	ENVSCI	VAN DER LEEUW,BJORN K	97	WAFCON
LEVISEE,JENNIFER A	97	AN SCI	MITKOWSKI,NATHANIEL A	97	PLSOIL	PIANKOWSKA,AGATA Z	96	AN SCI	SJOGREN,DANIEL P	97	SPTMGT	VEROS,MICHAEL D	98	HRTA
LEW,DANIEL S	96	HRTA	* MITSON,SARA	98	NRES	PISACRETA,GINA	NC	FCS	* SMITH,BRIAN W	98	HRTA	VRABINEC,JARED R	97	TURF
LICHTENSTEIN,MICHAEL S	97	SPTMGT	MOHAMAN,JULIE L	98	FCS	PODGAYSKY,ANDREY P	90	MICBIO	SMITH,DAYMION R	96	FCS	* WACTOWSKI,RACHAEL H	99	BMATWT
LIST,JACOB P	98	FLORI	* MONEN,JASPER	96	AN SCI	POLLARD,ANGELA O	96	AN SCI	SMITH,THOMAS P	96	LD ARC	* WAGNER,SHARON	99	ENVSCI
LOCKE,JULIET	99	ENT	* MONSTUR,MICHELLE J	97	FCS	* PONG,KERRY C	97	ENVSCI	SMITH,WALTER F	99	AN SCI	WALKER,HELEN J	97	ED IND
LODGE,MICHAEL W	98	BMATWT	MOORE,DANIEL C	97	SPTMGT	POOLE,CATHERINE A	98	AN SCI	* SMYTH,JEREMY T	96	AN SCI	WANGELEAR,NICCOLE A	97	WAFCON
LONCHIN,PATRICIA J	NC	EG IND	MORGHANST,AMMELESE H	98	PLPATH	POYNTON,JOSEPH	99	WAFCON	SNOW,JENNIFER L	98	HRTA	WARD,DAWN M	97	AN SCI
LOWINGER,MAHRI L	96	NAMEST	* MORENCY,MARY A	98	SS AN	PRICE,STACY M	98	FCS	SOFRONAS,STEVEN G	98	APPMKT	WARNAT,MARK R	96	WAFCON
LURETT,AERIN L	97	NAMEST	MOSS,PRISCILLA L	97	FCS	PRIOR,MARIANNE C	98	AN SCI	SOMMALA,SOUVANNA	97	HRTA	WASSERLOOS,MATTHEW B	96	TURF
* LUSCHER,JASON L	99	PLSOIL	MOULTON,CHARLES N	97	HRTA	PROCTOR,JAMES K	98	LD ARC	SOUCY,TODD M	96	NAREST	WAXER,ADAM S	97	SPTMGT
LYON,JOSHUA J	98	PLSOIL	MUELLER,JENNIFER M	96	ENVSCI	PROVOST,LORI A	99	ENVSCI	SOUSA,CHRISTINE M	98	WAFCON	WAY,NICOLE J	99	SPTMGT
MACALUSO,LORENZO	97	NAREST	MURPHY,KRISTA R	97	LD ARC	PUDELKO,JANET R	98	SPTMGT	SPACK,DEBRA D	96	AN SCI	WEBERG,DANIEL W	99	SPTMGT
MACCONNELL,ADAM B	99	ENVSCI	MURRAY,SUSAN W	96	WAFMGT	* RACICOT,CALEB P	97	ENVSCI	* STANWOOD,SABRINA M	97	NAREST	WEE,DEBBIE S	98	HRTA
MACDONALD,BRADLEY M	97	TURF	MUZYTSCHENKO,ERIK D	96	WAFCON	RAMO,NICOLE A	96	PLSOIL	* STEINMILLER,E A	96	PLSOIL	WELLS,JESSE	98	HRTA
MACFARLANE,IAN J	98	FOREST	NALEPNYSKI,DAVID C	97	SPTMGT	RAMEY,IAN S	98	LD ARC	STERN,KEITH P	97	BMATWT	WEN,KENNETH	97	HRTA
MACNEIL,PETER J	PG	WAFBIO	* NASUTI,JACKI M	99	MICBIO	RAYSIDE,YOLANDA M	98	APPMKT	STODDARD,MARGO A	PG	WAFCON	* WHALEN,KERRY A	98	MICBIO
MADDEN,JOHN C,JR	97	TURF	NELSON,ALYSSA J	99	APPMKT	REILLY,SHANNON C	97	APPMKT	SULLIVAN,JENNIFER L	96	AN SCI	WHEELER,JULIE C	97	PLSOIL
MADDI,JULIE L	97	SPTMGT	NELSON,ALYSSA J	98	NAREST	REISS,MICHAEL D	97	SPTMGT	* SVEDINE,SHERRI L	PG	AN SCI	WHITE,KRISTIN A	98	ENVSCI
MAGUIRE,KATHERINE C	97	AN SCI	NELSON,KEVIN M	99	FLORI	* RICHARDSON,SARAH M	97	AN SCI	SWEENEY,EILEEN L	PG	PLSOIL	WHITEBONE,JAMES M	96	AN SCI
MAIER,PAULA S	99	AN SCI	NELSON,RICHARD S	97	FOREST	RINES,KELLY L	98	APPMKT	SWITLAND,LAUREL	98	WAFCON	WHITEHOUSE,HEATHER M	98	HRTA
MALLARY,ELAINE M	97	FOREST	NISSENBAUM,TRUTH R	97	PLPATH	* RIVERS,JAMES W	97	WAFCON	* TALERIC,Y	98	HRTA	WHITTERN,SHAWN M	95	PLSOIL
MALONE,TRACI S	95	HRTA	NOBLE-WILSON,AMY M	99	ED IND	ROETHLEIN,MARIE B	99	WAFCON	* TANGSTROM,DAVID A	97	LDCONT	WICHROSKI,TRACEY L	96	FCS
MANCHADO,MICHAEL N	96	WAFCON	NOVA,PRISCILLA	97	FCS	ROMERO,PATRICIA	96	ENVSCI	* TANNER,JAMIE B	96	PLSOIL	WILLIAMS,MICHAEL J	98	AN SCI
MAROTTA,SCOTT A	96	FLORI	OCONNOR,TIMOTHY A	97	PLSOIL	ROSE,SCOT C	98	HRTA	TAYLOR,AMY L	97	FCS	WISNER,DOUGLAS M	96	SPTMGT
MARSELLO,MICHAEL J	97	ENVSCI	OGILVIE,CJ,JOANNE B	96	FLORI	ROY,JOSEPH G	97	PLSOIL	TEAL,VICTORIA J	98	HRTA	WOOD,TODD C	98	BMATWT
MARTIN,CHRISTOPHER A	97	SPTMGT	OLSEN,SCOTT A	97	NAREST	RUELL,DENEEN R	97	ED IND	THAYER,CHARLES L	96	ENVSCI	* WOODWORTH,SARA O	99	AN SCI
MARTIN,JULIE R	97	LD ARC	* OROURKE,ELISABETH O	96	LD ARC	RUNYON,KATHLENE I	97	MICBIO	THIELE,JOHN E	97	NAREST	WOOLFSON,TARA A	97	FCS
MARTIN,STEPHEN A	98	HRTA	* PACIOREK,MICHELLE A	96	ENVSCI	RUSSIA,MICHAEL J	97	SPTMGT	THOMAS,LYNNETTE M	98	FCS	WRIGHT,JENNIFER L	97	FCS
MARTINEZ,SCOTT W	98	SPTMGT	PAGE,BRENT A	96	LD ARC	SAMUELSSON,PETER L	97	HRTA	THOMPSON,JENNIFER E	97	MICBIO	YETTER,RICHARD M	97	WAFCON
MASTRANGELO,ERIN K	96	WAFCON	PANETTA,RACHEL A	96	APPMKT	SASKI,LISA M	97	HRTA	THUK,MELISSA L	98	HRTA	YORKEY,KEVIN J	99	SPTMGT
MAY,SUZANNE M	97	AN SCI	* PAPPAS,ANGELA L	99	AN SCI	SCHULZE,MARK W	97	RESEC	TOMASINO,ROSS M	97	FD SCI	YOUNG,MADELYN E	98	FLORI
MCBRATNEY,TARA	96	APPMKT	PARKER,JASON	97	AN SCI	SCHWARTZ,KARI E	96	FCS	TRESALONE,GREGORY P	98	HRTA	YU,WING-CHEUNG VIOLET	98	HRTA
MCCARTHY,KRISTIN O	96	WAFCON	PATENAUDE,KEITH M	96	ENVSCI	SEGELLSA,A	97	HRTA	* TRISTAN,MILS V	90	SPTMGT	ZAMACHAI,STANLEY E	95	FOREST
MCCARTHY,TERESA A	98	RESEC	* PATTERSON,JOHN T	97	HRTA	* SEIBERT,CHANTAL	98	FCS	TROTTER,JANET M	96	C F&NR	ZEHNDER,SERENA	98	HRTA
MCCAULEY,JENNIFER A	97	ENVSCI	PAUL,DOUGLAS S	96	FOREST	SEWN,LINDA J	97	WAFCON	TSANG,MICHAEL	98	HRTA	ZMUD,ALISON P	97	ED IND
MCGEE,DANIEL A	97	NAREST	PELISZ,RYAN M	97	AN SCI	SHAW,WAYNE	96	ENVSCI	* TSONGALIS,JOHN	98	MICBIO	ZUCKERMAN,SARA N	96	HRTA
MCGRATH,SHANNON M	97	AN SCI	PILSZY,LYNN M	97	HRTA	SHIPPEE,DALTON G	97	AP PK	* TUDMAN,KARA M	98	ENVSCI			
MCHUGH,AMY R	98	HRTA	PERIN,MICHAEL J	97	BMATWT	SHUKUI,RADHIKA	98	HRTA	TURAN,SAN M	97	FCS			

HONORS ~ UNDECLARED

* MCPECK,BRIAN F	98	HONORS	* ZLOTNIEPR,TIA S	96	HONORS

ARTS AND SCIENCES ~ HUMANITIES & FINE ARTS

ABKHALIKOV,RAISA	99	RUSS	BOCHNIAK,ROBERT G	97	ENGL	CEBULA,LUKE H	96	HIST	DEPETER,DANIELLE A	97	ENGL	FORS,ANTHONY V	96	B MUS
ABRAMS,ORU	96	ENGL	BOHBERT,JNCOLE M	96	THEATR	CHAGE,DAVID A	90	B MUS	DEPMA,ANA G	99	CLSICS	FOSTER,LISA M	98	BFA
ADAMS,BRIAN C	96	ENGL	BOLOW,CHRISTINE M	96	THEATR	CHATEL,THERESA J	97	BFA	DESANTELS,GEOFFREY P	96	HIST	FRIEDMAN,MEREDITH S	96	HIST
ADAMS,CAITLIN W	99	B MUS	BONILLA,FANNY A	97	SPAN	CHEEVER,ELIZABETH A	98	HIST	DESILETS,LYDIA C	97	ENGL	FUCHS,JACALYN M	96	BFA
ADAMS,SARAH A	96	JOURN	* BORSHOF,HEATHER A	96	JUDAIC	* CHERUBIN,SAMUEL E	96	ENGL	DIAMH,CHRISTINE E	97	BFA	* FUMO,JAMIE C	97	ENGL
AGUE,JACOB	NC	JUDAIC	* BOSWORTH,AMY K	97	HIST	CHRIST,PAIGE H	96	ENGL	DIMMES,THEO D	97	FRENCH	GALLANT,JENNIFER S	97	ENGL
ADELSON,SHAYNA R	PG	BFA	BOUCHER,PHILIPPE N	96	BFA	CHRISTIANO,CHRISTINA A	97	ENGL	DINGGLIS,TRITA A	97	ENGL	GANGE,JOCELYN S	98	BFA
AGNEW,BRIENN A	99	JOURN	* BOWER,PATRICK J	96	HIST	CICORIA,TERASA	97	ENGL	* DIPACE,ANGELA V	98	HRTA	* GARDNER,WILLIAM B	95	MEAST
AHLQUIST,LLOYD L	98	THEATR	BOYLE,THOMAS G	97	HIST	CIMINELLI,ANNA M	97	CLSICS	DIRKS,SARAH E	96	ARTHIS	GARLICK,MICHAEL J	96	BFA
AKIBA,JAMES T	97	PHIL	BOZZUTO,MARY A	96	CLSICS	* CINCOTTI,CHRISTINA M	97	WOST	* DITTON,DIANE M	97	HIST	GARVEY,JEANNE M	98	BFA
ALATALO,WILLIAM H	96	BFA	BRADY,ROBERT C	96	HIST	CLARK,JAMES B	98	ENGL	* DIXON,MARGARET M	98	AFROAM	GASSABRINI,TIFFANY M	98	ENGL
ALLEN,JOY D	98	SPAN	BRANNEN,TAMARA B	96	CLSICS	CLARK,KEVIN C	95	HIST	* DOBOSZ,JULIE A	96	MUSIC	GEELING,CHRISTOPHER M	96	ENGL
ALLSHOUSE,ERIC *	96	BFA	BRAZEAU,MICHELLE J	97	ENGL	CLARKE,MICHELLE	98	ENGL	DONNELLY,WILLIAM T	97	HIST	* GEIS,JUDITH E	98	ARTHIS
* ALMEIDA,DEBBY M	98	PORT	BREER,MEGAN A	96	HIST	CLEVELAND,CARA N	NC	BFA	DORRIS,RACHEL E	98	BFA	GEORGELIS,ALYSSA	97	HIST
* ALTOBELLIS,ANGELINA M	97	ARTHIS	BREMIA,CHRISTIN M	96	ENGL	* CODNEY,NORA F	96	ENGL	DOSSO,JULIETTE T	98	JOURN	GIANNO,MICHAEL S	98	JOURN
ANDERSON,HOLLY L	97	JOURN	BREMNER,DEENA C	96	ARTHIS	CODDY,DANIEL R	97	HIST	DOUCETTE,REBECCA J	97	HIST	* GIANOPOULOS,PANAGIOTIS S	97	ENGL
ANDERSON,JOHN J	97	HIST	BRIGHTMAN,JASON H	96	JOURN	COBBETT,TIMOTHY O	90	HIST	DOUGHERTY,MEGHAN L	96	ARTHIS	GIBSON,DANCE T	98	ENGL
ANDREWS,SCOTT W	96	ENGL	BROWN,CHRISTOPHER W	96	JOURN	COBLER,CHRISTY L	96	JAPAN	DOWLING,PAUL M	96	CLSICS	* GILLIS,BETH P	96	CLSICS
ARRUDA,MELANIE B	97	JOURN	BROWN,JOANNE M	96	SPAN	COHEN,ALYSSA B	96	DANCE	DRESSER,WILLIAM S	96	ENGL	GLOWIK,CECILY A	98	BFA
ATHEY,AMY E	NC	JOURN	BROWN,STEPHANIE G	PG	BFA	COHEN,SHERRI I	99	JUDAIC	DREW,RYAN T	97	BFA	GLOWIK,TIMOTHY O	97	BFA
AVERILL,REBECCA A	01	HIST	* BRYSON,JULIE ANN	96	ARTHIS	COLLINS,CAROLINE R	97	B MUS	* DRZEWINOWSKI,CAROL L	97	JOURN	GODDARD,JESSICA P	97	FRENCH
AZZARELLO,KRISTIN L	97	BFA	BUCHMANN,RONALD P	96	ENGL	COLLINS,ERIC P	96	HIST	DUBOIS,MICHELLE M	96	BFADAN	GODFROY,CHRISTOPHER M	98	FRENCH
BALEY EISENHAUER,WILLIAM T	97	HIST	* BUCKMAN,JODI E	97	ENGL	COLLINS,PATRICIA C	96	HIST	* DUBOSHINSKY,BORIS	96	BFA	GOLD,STEVEN M	99	ENGL
BARRIS,AUGUST G	97	ENGL	BURDICK,STEPHEN T	96	B MUS	COMFORT,COLIN R	98	HIST	* DUDDY,MARTHA A	97	ENGL	GOLDMAN,STEVEN E	96	THEATR
BAKER,MARTHA M	96	BFA	BURGESS,THERESA M	97	HIST	* CONLEY,THERESA M	97	HIST	DUPUIS,BRIDGET R	97	BFA	GOLDSTEIN,JOSHUA B	95	ART
BANCHIK,JULIE E	98	HIST	BURKE,ELIZABETH M	96	HIST	CORMIER,CHAD W	96	HIST	DURNER,KRISTIN E	96	ENGL	GOMEZ,NILDA	96	SPAN
BALDI,PAUL	98	HIST	BURKE,THOMAS M	87	HIST	* CONNOLLY,ALLISON C	98	ENGL	DYER,SARAH M	97	BFADAN	GONCALVES,JORGE S	96	ENGL
BARALDI,BENJAMIN R	99	B MUS	BURNS,AMY E	97	B MUS	COPEN,ADRIENNE C	99	SPAN	* EDWARDS,JENNIFER C	97	CLSICS	GOODWIN,JENNIFER M	97	ENGL
BARRERE,RONALD P	99	ENGL	BURNS,CATHERINE M	96	ENGL	* CORNETT,LARRY J	98	ENGL	* EHRICH,CHERI E	97	BFA	GOODWIN,LORI A	98	BFA
BARROWS,JENNIFER L	98	ENGL	BURNS,CHRISTINE E	97	SPAN	CORBETT,MARK A	96	THEATR	EMERSON,DANIEL J	96	HIST	GOUSY,DANIEL C	97	HIST
BAUER,TIMOTHY L	99	HIST	BURNS,JAMES H	96	PHIL	* CORK,DANIEL E	98	MEAST	ENGIN,PAUL O	97	BFA	GRAHAM,JULIE M	96	ART
BAUSH,GRETCHEN M	98	ENGL	* BUTTS,KADIE C	96	BFA	CORRELL,DANIEL F	98	JOURN	EVANS,LENDER M	90	ENGL	GREEN,AVELYN CODY R	97	COMLIT
* BEACOM,BRADFORD L	97	THEATR	BUTZ,ANNA M	96	HIST	CORTES,BRETT R	98	BFA	EVANS,PENELOPE T	98	ENGL	GREEN,MEREDITH S	99	ENGL
BEBEZAS,KRISTA M	98	BFA	CABRAL,JOSHUA J	98	FRENCH	COSENTINO,CHRISTOPHER C	96	ENGL	EXNER,ELLEN E	98	B MUS	GREENIA,KATHERINE S	97	HIST
BECKER,KRISTIN M	98	B MUS	CADIGAN,PHILIP B	97	PHIL	COTREAU,DANIELLE J	96	FRENCH	* FAERBER,MATTHEW J	98	JOURN	GREVINO,AMY L	98	B MUS
BECKWITH,LAURA M	98	BFA	CAMARA,MICHAEL A	97	PORT	COUGHLIN,ERIN H	97	FRENCH	* FALZON,EMILY M	98	ARTHIS	GUERRA,JO ANNA	97	FRENCH
BEJUNE,MATTHEW H	97	B MUS	CAMPBELL,MARY M	96	HIST	COURNOYER,NICOLE R	98	ENGL	FARLEY,JESSICA K	97	BFA	GUEVARRA,EMMANUEL E,JR	97	ART
BELLES,CHRISTINA R	97	BFA	CANNON,MEGAN C	96	THEATR	DENNINGHAM,JENNIFER A	98	FRENCH	FELDON,TERESA I	98	ENGL	GUIDETTA,JOHN J	97	ENGL
* BENOIT,MICHAEL	97	B MUS	CARABETTA,AUDRA M	97	BFADAN	DALLESANDRO,TIMOTHY J	97	ENGL	FELLOWS,CARRIE A	97	ENGL	GUIDO,ANTHONY P	95	JOURN
BERGERON,VICTORIA L	97	ENGL	* CARDONE,MELISSA A	99	SPAN	DAMITZ,KARL F	97	BFA	FETTIG,JASON K	97	B MUS	GUISE,KIMBERLY S	96	GERMAN
BERGMAN,JACOB E	98	BFA	CAREY,DAVID J	96	BFA	* DAMORE,ANDREA	95	ITAL	FISCH,JESSICA A	96	JUDAIC	GUNASTI,RESLI E	97	SPAN
BERNATO,MATTHEW P	98	HIST	CARLSON,LARISSA H	97	ENGL	DANN,DANIELLE D	97	BFA	FITZPATRICK,CASSANDRA	NC	ENGL	* GUNTHER,ANDREW E	97	ARTHIS
BERTRAND,NATALIE A	97	BFA	CARLSON,SUSANNE E	00	ARTHIS	DARLING,WENDY C	97	JOURN	FLANERTY,RYAN P	96	ENGL	HA,CHAN UK	95	HIST
* BITA,JOHN R	97	HIST	CARNELY,LYNN M	96	ENGL	DEL TORO,DIOSVEL	98	ENGL	FLANNERY,ELIZABETH	97	BFA	HADDELL,SERENA R	97	BFADAN
BLACK,RUSSELL C	97	GERMAN	CARNYEAU,DANIELLE E	96	ENGL	* DELANEY,SARA L	96	ART	FOLEY,BRODIE A	96	JOURN	HAMILTON,LEIAH A	99	MUSIC
BLASENAK,NICOLE M	97	ENGL	CARROLL,EILEEN F	00	ENGL	* DEMARIANC,MEGAN A	98	SPAN	* FONTAINE,SUSAN M	97	BFA	HANAUBGRH,SARA C	98	FRENCH
BLOOM,PAMELA S	97	THEATR	CARVILLE,RAYMOND W	97	ENGL	DEL TORO,DIOSVEL	98	ENGL	* FONTES,SEAN M	96	ENGL	HANFORD,SAMANTHA E	97	ENGL
BLUMENTHAL,DANIEL A	98	THEATR	CAVA,WILLIAM A	97	ITAL	DENNIO,DAVID	98	HIST	FOREST,CHRISTINE C	97	BFADAN	HANLEY,COLIN W	96	MUSIC

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ARTS AND SCIENCES ~ HUMANITIES & FINE ARTS (continued)

HARDY,EDWARD J	98	BFA	LAMBERT,MICHELLE	98	THEATR	* MONTALBANO,ANDREA M	98	ENGL	RODRIGUEZ,DAMARIS	96	SPAN	* TANENHAUS,RACHEL H	98	JOURN
HARMON,AMY C	99	ARTHIS	LANE,KIMBERLY A	99	ANTHRO	MOONEY,DANIEL J	97	SPAN	RODRIGUEZ,DEYDAMIA E	97	SPAN	TANNER,NATHILDA A	99	BFA
* HARMON,AUBREY M	98	ENGL	LANGELIER,KEVIN R	96	THEATR	MORALES,MARIAN	97	THEATR	ROGERS,AMBERE	97	BFADAN	* TASSONE,ANGELA	98	BFA
* HARRINGTON,KATHLEEN A	NC	SPAN	LANGFORD,JOSEPH W	98	COMLIT	* MORASH,TERRENCE P	97	BFA	ROGERS,ELIZABETH B	98	HIST	TAYLOR,GENE C	98	BFA
HARTLEY,HEATHER A	96	ENGL	LAPIERRE,NICOLE M	97	BFA	* MORRIS,LAURENTEEN C	PG	JAPAN	ROGERS,REBECCA E	96	BFA	TAYLOR,TOYIA L	96	MDST
HARTMAN,ANNE K	96	BFADAN	LASS,KIMBERLY A	98	DANCE	MORSE,GEORGE E,IV	97	ENGL	ROIT,GWENDOLYN E	97	JOURN	* TEMPLE,ANGELA L	96	BFA
HARTREY,AMANDA C	98	ENGL	* LATSON,TESSAH W	98	ARTHIS	MORTICO,KELLI J	98	THEATR	ROMANELLI,TARA B	98	HIST	THAYER,JOSHUA D	98	BFA
HASANOVIC,VEDAD	97	BFA	* LAVARNWAY,KAREN L	97	FRENCH	MOUSIN,STEPHEN J	98	B MUS	* RUSSO,MELAINE	98	SPAN	THOMPSON,DOUGLAS I	97	FRENCH
HAYES,MATTHEW A	98	ENGL	LAWRENCE,BENJAMIN C	98	BFA	MOYER,IAIN	98	B MUS	RUSSO,TALY	96	PHIL	THOMPSON,JILL	96	HIST
* HEAPHY,CHRISTINA M	97	JOURN	LAWRENCE,THOMAS C	97	CLSICS	* MULRYAN,DANIELLE M	96	ENGL	RUTHERFORD,EMELIE H	97	ENGL	THORNELL,KAMAU J	97	BFA
HEATH,SARAH L	98	WOST	LEBENSTEIN,LISA C	NC	ENGL	MURPHY,CHRISTENE E	97	SPAN	RUTLIEWICZ,KEITH R	98	B MUS	* THUNBERG,HEIDI O	97	JAPAN
HEINLE,BEVERLY E	97	ENGL	LEDFORD,JESSICA D	98	HRTA	MURPHY,DAWNA M	96	BFA	RYSZKIEWICZ,JENNIFER M	96	BFA	* TICE,MARY K	98	B MUS
HELTEMANJR,JESSICA L	96	ARTHIS	* LEE,MARK	97	PLANT	MURPHY,JOHN C	98	SPAN	SADLOWSKI,CHRISTINE M	97	BFA	TOKARSKI,FRANCIS M	97	GERMAN
* HELPIT HILLIER,ADAM	99	BFA	LEFEBVRE,MATTHEW T	98	B MUS	* MUSSARI,DAVID S	97	BFA	SAGER,VALERIE L	98	THEATR	TOMASINO,ALISHA S	98	HIST
HENDERSON,SARAH R	98	BFA	LEIBER,LAURA A	97	B MUS	NASSON,RANDY	97	ENGL	SAHN,SERI J	96	JOURN	TOSCA,REBECCA	97	HIST
HENNE,BRANT D	97	ENGL	LEOPOLD,BETH A	97	HIST	NATTI,DANA L	96	B MUS	SAKRAIDA,MICHAEL B	00	B MUS	TOWER,JOSHUA W	98	MUSIC
HENSON,JOHANNAH L	98	GERMAN	LETTENEY,ROBERT A	98	HIST	NEWLIN,REBECCA K	99	ARTHIS	SAMPSON,AMANDA P	98	ENGL	TOWERS,KRISTEN A	97	BFA
HIRO,AMANDA M	90	B MUS	LEVESQUE,RYAN P	98	ENGL	NITTMOR,RUTH	NC	BFA	SAMUELS,KAREN L	97	HIST	TOWNSEND,JUSTIN A	97	THEATR
HIRSCH,JESSICA M	98	HIST	LEWANDOWSKI,AMRABEL F	98	ENGL	NOGUEIRA,ELIZABETH A	98	B MUS	SARANTAJR,PRINCE A	98	B MUS	TRAMOR,MATTHEW A	98	HIST
HIRTLE,PAULA A	96	CLSICS	LICEAGA,YANIRA A	98	SPAN	NOLAN,WILLIAM A	97	COMLIT	SARTOR,TAMI	97	JOURN	TRAMONTOZZI,DELIO	96	BFA
HODGE,CHARLES A	97	BFADAN	LINDHOLM,KYLE D	98	BFA	NORMANDIN,SASHA M	99	B MUS	SASLOW,RANDI F	98	HIST	* TRASE,EMILY N	96	ENGL
HOLLEY,KERRI	96	ENGL	LISLSANDRA E	97	SPAN	NOWICKI,KATHRYN L	97	GERMAN	SCANDREN,CHRISTOPHER J	97	HIST	TRUDAR,JAY P	98	HIST
* HOOKINSON,ANN M	96	ENGL	LIVOLSI,VICTORIA L	98	B MUS	OLIVE,FRANK T	98	BFA	SCALZETTI,WENDY E	96	JOURN	TREWORGY,AMY	97	BFA
HORRIGAN,TRACY L	97	BFA	LLOYD,PAMELA M	95	MUSIC	OLSON,ROBIN E	99	ENGL	SCARLETT,SHANNON K	97	ENGL	TROSKO,ERIC J	98	BFA
HOULE,KERRI	98	ENGL	LONGOBARDI,ROBERT P	96	ENGL	O'DOORIGA,DANIEL	98	HIST	SCARMEAS,KELLEY J	95	SPAN	TRUBIANO,TARA L	96	BFA
* HUBLEY,JENNIFER L	98	ENGL	LOPEZ,AROBED D	96	BFA	ORR,ANDREA L	97	ENGL	SCHAFER,ERIKA L	95	B MUS	UCHIDA,AKEMI	96	B MUS
HUFF,MICHAEL H	98	B MUS	* LOTTO,ANNA K	98	ENGL	OSHEA,MEGAN A	98	COMLIT	SCHATZ,SIRETEL	97	BFADAN	UMLIG,BETHANY	97	HIST
* HUNTER,NATASHA D	97	ENVSCI	LUCHINA,CHIA	98	JAPAN	OSTRIGHT,ELIZABETH A	98	BFA	SCHATZ,INGRID F	97	BFADAN	VADNAIS,RADHURAM	97	JOURN
HUTCHINGS,MONET C	96	BFADAN	* LYCURGUS,JAMES S	96	AFROAM	* OSTRANDER,TIMOTHY D	98	ENGL	SCHMIDT,JODI L	97	BFA	VADNAIS,KRISTEN N	97	THEATR
* HUTCHINS,KENDRA D	98	ENGL	MACALPHEE,RYSTIN C	98	BFADAN	PAARUG,KRISTINA	98	BFA	SCHMITT,KAREN M	99	BFA	* VARJU,SEAN,MOLLY J	90	HIST
* HUTCHINSON,PETER M	98	BFA	MACKEY,CATHERINE B	96	ENGL	PALAMOUNTAIN,DALE	97	JOURN	SCHNEIDER,ALAN W	96	MUSIC	* VILLARCEL,MARIETTE S	98	ENGL
* HYJEK,JASON J	97	HIST	* MACLEAN,JESUS J	96	THEATR	PARENT,JENNIFER K	97	HIST	SCHREIDER,JUDITH A	97	WOST	VAN JURA,LISA A	98	BFADAN
HYNES,WILLIAM	97	HIST	* MACUGA,JOHN M	90	HIST	PARK,SOYON	90	GERMAN	* SCHUSTER,PATRICIA B	98	BFA	VIVIAN,SAMUEL K	98	MUSIC
INGERSON,MARK L	97	HIST	MADDEN,KATHERINE M	98	DANCE	PATENAUDE,EVA M	97	JOURN	SHEA,DANIEL P	98	ENGL	* VIZCARRONDO,M	98	GERMAN
JACOBS,ANDREA B	98	FRENCH	* MAILANDER,LAURA L	97	DANCE	* PAUL,TANYA	97	DANCE	SHERLAK,CATHERINE E	96	CHINSE	VOYTKO,CHRISTINE E	97	SPAN
JANARDHANAN,EMMA M	98	ENGL	MALDONADO,ROSA M	98	THEATR	PEGUS,PATRICIA N	99	ENGL	SHIPARDSKI,KATHRYN R	97	JOURN	WACHTEL,NATANYA	97	COMLIT
* JEAN-DUZ,NICOLE H	98	ENGL	* MALLOY,KERRY A	96	HIST	PELLETIER,AMY T	96	ENGL	SHIRLEY,MEGUN	96	JAPAN	WALDEN,H DAVID	96	ITAL
JOHNSON,ALISA N	96	FRENCH	MANGUAL,NILDA C	96	SPAN	PEPE,CHRISTOPHER A	97	B MUS	SHIRLEY,AMANDA K	97	THEATR	WALLACE,BRETT	98	BFA
JOHNSON,JEAN E	96	B MUS	* MANION,BRYA A	97	ENGL	PERLMUTTER,SHERRY B	97	BFA	SHORES,JAMES E	97	CLSICS	WALLACE,WILLIAM B	98	B MUS
JOHNSON,JUSTIN C	96	BFA	MARBLESTONE,ANDREA J	97	ENGL	PERRAULT,ROBERT I	97	COMLIT	SHUMAKER,ABIGAIL C	98	ENGL	WANAMAKER,ABIGAIL C	98	ENGL
JOHNSON,RICHARD W	96	B MUS	MARCHESE,BRIAN T	98	ENGL	PETERSON,REBECCA J	98	JOURN	SHUTE,MALCOLM C,III	96	DANCE	WARD,TAMMARA J	98	ENGL
JOYCE,COLLEEN E	98	ENGL	MARGZZI,LAURA M	98	BFA	PHILLIPS,JUDAH A	97	ENGL	SIENKIEWICZ,JEAN M	96	ENGL	WATSON,KIMBERLY ROSE	97	HIST
* JYLKKA,ALICIA F	98	BFA	MARTINEZ,OLIVIA L	98	B MUS	PIACENTINO,FELICIA A	96	ENGL	SILVA,JUDITH A	96	ENGL	* WAYNE,PATRICK T	97	HIST
* KAISER,SUSAN	97	ENGL	MASCIADRELLI,STEFANIE	96	BFA	PINUCCI,JENNIFER L	97	BFA	SILVERMAN,ELANA S	90	JUDAIC	WEINER,ROBIN M	98	ENGL
KARASIC,ALEXANDR

MANAGEMENT (continued)

DE LACY,PAUL J	97	ACCTG	GRIER,MARGARET E	99	SOM	LIMAURO,JASON L	98	SOM	OBRIEN,KEVIN D	99	SOM
DEAN,DENISE P	97	MATG	GUPTA,SEEMA	96	FOMGT	LINDH,MATS C	96	FOMGT	* OCONNOR,LYNN E	97	ACCTG
* DECOSTA,JENNA L	98	SOM	HABNIK,PATRICIA M	99	SOM	LOUYNSIN	99	SOM	DEADABHAN,KATE	99	ACCTG
DENSMORE,KELLY A	98	FOMGT	* HADFIELD,ROBERT O	96	SOM	LONGUEIL,SCOTT R	97	ACCTG	OHANDLEY,MEGHAN E	94	MKTG
DEPALMA,JEREMY M	96	ACCTG	HAGAR,JAMES A	99	FOMGT	LOTTERER,SCOTT P	98	SOM	ONLSON,SARAH E	97	MKTG
DESTROMP,DIANA L	98	MGT	HALL,TRYSTA L	97	MKTG	LOW,JANE J	NC	FOMGT	OLSEN,DEBORAH M	98	MGT
DEVINE,REBECCA F	96	FOMGT	HAMILTON,JAMES F	99	SOM	LOWE,MATTHEW J	97	FOMGT	* ORAWIN,JEFFREY P	99	SOM
* DITULLIO,JENNIFER G	99	MGT	HANNIGAN,MICHELLE A	98	FOMGT	LUDLOW,JEFFREY J	99	SOM	* OROURKE,JOHN E	97	ACCTG
DJEDOVIC,VLADIMIR G	97	FOMGT	HANSON,JENNIFER L	97	MKTG	LUDWIKOSKI,PHILIP J	97	MKTG	OPIQUES,A,JAMES E	97	SOM
DOHERTY,MELISSA A	98	SOM	HARLEY,NOAH E	98	MKTG	LUNGU,PETRICA	99	SOM	OSYP,MARK A	97	FOMGT
* DOLAN,MICHAEL	99	SOM	* HARRIS,RANDY J	97	ACCTG	LUVNANO,JOHN JR	98	ACCTG	OVERSTREET,JASON B	97	MGT
DOLAT,ERICA L	97	ACCTG	HARRISON,DONALD A	97	MKTG	* MACDONALD,BRIAN S	98	SOM	* PALTER,JOSHUA E	97	ACCTG
DONOGHUE,BRIAN S	96	SOM	* HARTWIRE,BENJAMIN S	98	SOM	MACQUADE,JOHN P	97	FOMGT	PARMLEY,DWAYNE P	97	FOMGT
DORREN,TIMOTHY K	97	ACCTG	* HAUSER,ROBERT M	99	SOM	MADDEN,ERIN E	99	MKTG	PELLERANO,MELISSA	99	SOM
* DOWNING,SARAH M	99	SOM	HE,MEI YING	99	SOM	MAGLIOZZI,SARAH J	97	MKTG	PERGRAM,MELANIE A	98	MGT
DOYLE,JAMES C	98	SOM	HERNANDEZ,CARLOS A	97	MGT	MAHONEY,COREYLEE	97	MKTG	PERRY,AMY	98	SOM
DREBNER,SCOTT A	97	FOMGT	HOLBAH,NADIR	98	SOM	MALONE,VALERIE A	98	MKTG	PHILLIPS,MICHAEL W	97	ACCTG
* DURETTE,NOELLE M	98	SOM	HOFFMAN,MICHAEL M	97	MKTG	* MANET,MATTHEW S	99	SOM	PIERCE,JILL M	97	ACCTG
DURSO,DANIELLE	98	SOM	HOLLAND,RHONDA L	98	ACCTG	MANDATO,GINA C	96	SOM	PIESLAK,STEVEN R	97	MGT
DWYER,SHAUN M	96	FOMGT	HOWINEWELL,JEREMY J	98	SOM	MARINO,ANDREA A	98	SOM	PLUTZKER,DEAN E	97	ACCTG
ECKMANN,STACY J	97	ACCTG	IADONISI,MARC A	98	FOMGT	MARTIN,EARL T	98	MATG	POGOLDANO D	98	FOMGT
ECONOMOPOULOS,TASHIA I	99	FOMGT	INGLESE,NICOLE M	99	SOM	MARTIN,KARA L	99	SOM	POWNER,LAURENCE A,JR	96	ACCTG
EICHLER,MINDY F	96	SOM	JENSEN,STEPHANIE D	97	FOMGT	* MARTINA,MATTHEW D	97	FOMGT	PRAPORT,DANIEL J	99	SOM
EMBREE,JAIME	96	SOM	* JONES,AMY E	98	SOM	MARUCA,PEPPINO M	96	MKTG	REFALVY,GRETCHEN A	97	ACCTG
* EMIG,JEFFREY T	97	SOM	JORDAN,MATTHEW P	97	ACCTG	MATHEU,BARBARA A	97	SOM	REISMAN,DAVID J	98	SOM
ENDERWICK,MATTHEW	99	ACCTG	KALINOWSKI,ADAM D	97	MGT	MAUNSELL,MARYANNE E	97	ACCTG	RISBERG,DEVON W	98	ACCTG
ESTNER,JORDANA S	99	SOM	KANDOLA,AMANPRIT K	98	SOM	MAURO,ELIO	99	FOMGT	* RISLEY,KRISTEN L	97	FOMGT
FACENDOLA,MICHAEL S	99	SOM	KAUFMAN,JUSTIN B	99	SOM	MAYER,MICHAEL P	97	FOMGT	* RITCHIE,CHRISTINA E	98	SOM
* FARIA,WILLIAM C	97	FOMGT	KELLEY,COLLEEN S	98	SOM	MAYZER,MICHAEL V	97	ACCTG	RIVERA,BARBARA L	98	MKTG
FASSETT,MICHAEL J	97	FOMGT	KELLY,SCOTT F	97	FOMGT	MCANDREW,SHANE C	97	FOMGT	RIVERA,BARBARA L	98	MGT
FAVA,LISSE	98	SOM	KENDRICK,KATIE M	98	SOM	* MCDONOUGH,KRISTIN L	98	SOM	* ROBINSON,SHAWNA J	99	SOM
* FEINBERG,KARYN O	99	MGT	KERMERSKY,ADRIENNE B	98	SOM	MCGONGLE,HEATHER A	97	ACCTG	ROCHE,WILLIAM F	97	MGT
FIELD,TRACEY I	97	ACCTG	KIM,HUN S	97	ACCTG	MCGRATH,BRIAN D	NC	SOM	RODRIGUEZ,ANGELIQUE M	NC	SOM
FIORE,REGAN BETH A	98	SOM	KIM,JIN M	97	FOMGT	MCLAUGHLIN,JILL	96	FOMGT	ROSATI,JASON T	97	ACCTG
FILIANOWSKI,CHRISTOPHER J	99	FOMGT	KINNEY,SCOTT M	97	MGT	MCPHERSON,JENNIFER L	97	SOM	* ROSSI,JENNIFER L	97	ACCTG
FILIAUT,CHAD A	98	SOM	KNELL,PAUL J	99	MGT	* MCSEVENEY,RYAN J	99	SOM	ROTT,THOMAS S	97	FOMGT
FINK,TODD E	98	MGT	* KOENIG,KRISTEN M	99	SOM	MERLO,JEREMY J	98	MKTG	ROUNTREE,AMY S	99	ACCTG
* FINLAYSON,JULIE A	98	M+TG	KOGAMER,LUDMILA	99	SOM	MEYERS,KURSTEN B	98	ACCTG	ROY,ADAM P	97	ACCTG
FLANAGAN,CARREN R	97	FOMGT	KOOISEL,MARKO	96	FOMGT	MILLER,ANDREW T	97	FOMGT	* ROZANSKI,MAUREEN D	98	SOM
FOCHOLE,EVAN C	98	SOM	KRAMLICH,KELOID	98	FOMGT	MILLER,BRIDGET E	98	ACCTG	* ROZEA,CHARLES T,JR	97	FOMGT
FORMANI,ERICA J	99	FOMGT	KRAVITZ,FRAN R	97	SOM	MITCHELL,AARON E	NC	MGT	RUDD,SARA E	98	MKTG
FOSTER,BALF P	95	MGT	KREYMER,ALEA	97	ACCTG	MITYAEVA,NATALIA V	99	SOM	RUGGIERI,CHRISTOPHER P	98	SOM
FOTOS,LAREN K	99	M+TG	KRIER,KJERSTIN	99	SOM	* MONTANARI,ROBERT M	97	ACCTG	RUTHFIELD,MARK G	97	MKTG
FOX,MELISSA R	99	FOMGT	LABORDE,MEGAN M	97	FOMGT	* MORGAN,JASON P	97	FOMGT	SACZYNSKI,MICHAEL S	98	SOM
FRAGALA,ROBERT B	97	M+TG	LAFLEUR,JESSICA L	96	ACCTG	MORRISON,ELIZABETH M	99	SOM	SAFFORD,JEFFREY A	97	FOMGT
FRESCURA,JESSICA L	97	ACCTG	LADLAW,TARA L	97	FOMGT	* MOYER,DANIEL L	99	SOM	* SANDA,GREGORY J	99	SOM
* FREVE,JONATHAN P	99	SOM	* LAPHAM,MICHAEL P	97	FOMGT	MUCHA,JAMES M	97	FOMGT	* SANTOS,LAUREN M	97	MKTG
FULMER,N ANDREW	96	ACCTG	LARIT,,JEREMY A	97	FOMGT	MUCHA,NICOLE S	97	FOMGT	SAPIENZA,JENELL I	99	SOM
GAFFEY,DAN J	97	ACCTG	LEFEBVRE,LISA A	98	SOM	* MULLAHY,JONATHAN M	97	FOMGT	SARAIYA,HEMAL D	99	SOM
GAFFNEY,MICHAEL L	98	FOMGT	LEURITA IOK IN	97	ACCTG	MURPHY,D LANE	95	MKTG	SAWAJA,MATTHEW S	99	SOM
GALLANT,AVI L	99	SOM	* LEPAIN,KATHRYN T	99	SOM	MURPHY,MICHAEL N	99	SOM	* SCANLON,KEVEN J	99	SOM
GARDNER,SARAH E	97	FOMGT	LEW,MARK J	97	FOMGT	MURRAY,BRIAN H	99	SOM	SCHADY,CHRISTOPHER P	97	MKTG
GAUDETT,RYAN R	97	M+TG	LESKO,LEIGH A	98	MGT	MURRAY,STEVEN D	97	MATG	SCHULTZ,GEORGE J	97	FOMGT
GEORGANIN,COREY A	99	SOM	LESSARD,JUSTIN P	96	SOM	MYRON,SEAN M	95	MGT	SCHMIDT,EUNICE A	98	FOMGT
GHANEH,ANTHMS	97	FOMGT	LESSIRE,LISA M	98	ACCTG	NADU,BRUNDA R	97	ACCTG	SCHUSTER,LANS M	97	MKTG
GINSBERG,SHERRY R	96	SOM	LEUNG,VICTOR KING-CHUNG	99	ACCTG	NAISMITH,ROBERT S	98	SOM	* SCHWANDT,DEBORAH S	99	SOM
GLENDON,DARLENE M	96	MGT	* LEVER,RORY E	99	SOM	* NAULT,CHRISTOPHER G	99	SOM	SEGEL,ANDREW R	99	SOM
GODFREY,ANNA E	96	ACCTG	LEVY,TIFFANY J	96	MGT	NG,WAI S	98	SOM	SELLERS,DAVID S,JR	98	MGT
GONZALEZ MONTEJANO,RAFAEL	99	FOMGT	* LEWIS,MICHAEL D	99	SOM	NGUYEN,MY HUE	98	SOM	SHAPPE,BRENDAN M	99	SOM
GORMADY,RYAN P	99	SOM	* LUJANG,LIANG	99	SOM	NGUYEN,PHUONG H	97	FOMGT	SHAW,MATTHEW A	97	MKTG
GORR,DOUGLAS A	98	MGT	LIESE,SCOTT	99	SOM	NICOLOPOULOS,ADAM J	97	MGT	SHELDON,MATTHEW J	99	FOMGT
GRASER,ROBERT A	98	SOM	LIM,JI NOON	98	SOM	NOON,MOHAMMAD FAISAL	98	FOMGT	SHIH,PING WU	NC	ACCTG
* GRENIER,ALEA W	99	SOM	LIM,WOI CHENG	98	SOM	NOVACA,ANDREW S	97	MGT	* SHORT,GREGORY E	97	FOMGT
GRENIER,AYRA E	99	SOM	LIMA,ROBERT M	97	ACCTG	NUTTING,NICHOLAS I	99	SOM	* SIM,REBECCA M	97	MKTG

ARTS AND SCIENCES — NATURAL SCIENCES & MATHEMATICS

ALDERSON,JOHN S	98	CMPSCI	* CAMPBELL,BRIAN B	97	CHEM	DURAN,LUIS F	99	BIOL	GRIGG,STEPHEN P	99	BIOL
ALTWERGER,JOSHUA D	98	BIOL	CAMPBELL,LEAH D	97	CMPSCI	DURZY,ALEXANDER A	97	CMPSCI	* GROVER,MEERA	97	BIOCHM
* ANDERSEN,K KATHERINE L	97	MATH	* CANALI,KRISTOPHER G	98	BIOL	DUTRA,,JASON F	97	CHEM	* GROVER,NEIL K	97	BIOCHM
* ANDERSON,CRAIG S	98	ASTRON	* CARVER,GREGORY J	98	CHEM	* ELLES,JEFFREY	NC	BIOCHM	* GRUTCHFIELD,JOHANNA	98	MATH
* ANDRADE,ANTHANY L	98	BIOL	CHACE,ADAM D	97	CMPSCI	* EMLEY,NATHAN C	98	ASTRON	GUTZMAN,JENNIFER H	97	BIOL
* BAEZ,ARNIE M	96	BIOL	CHAMPAGNE,KAREN S	98	BIOL	* FAGERSTROM,CAREY J	98	BIOL	* HARAVEDIAN,MUDAFAR	95	BIOCHM
BAKER,TINA L	98	BIOL	CHAPIN,ROBERT W	99	CMPSCI	FARRINGTON,JENNIFER E	95	BIOCHM	* HANECHAK,BRIAN D	98	MATH
BANO,ALISON	96	MATH	CHAREST,TARA C	98	BIOL	FERRANTE,MARGARET C	96	BIOL	HARM,ALEXANDER J	96	CMPSCI
* BANSAL,RUBY	95	BIOCHM	* CHISHOLM,JOHN D	98	BIOL	FERRUCCI,GEOFFREY S	95	BIOL	HATZIPETROU,EFSTH B	99	BIOL
BARKER,JENNIFER J	99	ASTRON	* CHOI,YOON J	96	BIOCHM	FINKEL,AVRAM	98	ASTRON	HAYES,JAMES M	98	MATH
BARTOLOMEO,STACY A	98	MATH	CHRDY,HEATHER M	97	CMPSCI	* FINLAYSON,CHRISTOPHER	97	CMPSCI	HAYES,JERRY B	98	MATH
BARTON,JENNIFER J	96	BIOL	CORNEJA,JOYCE D	98	BIOL	* FIORILLA,CATHERINE M	98	BIOL	* HENDRICKS,A SCOTT	98	MATH
BATES,THOMAS J	97	BIOL	* COTY,MELISSA N	99	PREMED	* FLYNN,PETER F,II	95	MATH	HEWITSON,JENNIFER L	97	BIOCHM
* BATTEN,HAYES C	97	GEOG	* COURT,EDWIN W	98	BIOL	FOCHOS,STEPHEN D	98	BIOL	HINCHEY,JOSEPH	PG	BIOL
* BEAN,MATTHEW J	97	BIOL	* COURTNEY,BENJAMIN A	NC	BIOL	FOLEY,ROBERT P	97	CMPSCI	HIRVONEN,CHRISTINE A	96	BIOCHM
* BEAUVAIS,ARDITA J	96	PHYSIC	* CROCI,ALISA M	99	PREMED	* FREITAS,REBECCA L	98	BIOL	HOLDSWORTH,CLAY H	96	PHYSIC
BEGIN,KATHRYN M	98	BIOL	CROOPNICK,JONATHAN B	97	BIOL	* FROHMAN,DMITRY Y	90	PHYSIC	HORGAN,SEAN M	97	CMPSCI
* BELA,JOHN S	96	BIOL	* CURKOWSKI,PETER A	98	BIOL	* FRIEDMAN,STEPHEN H	97	PHYSIC	HORWITZ,LILLIAN B	97	BIOL
BELANG,MICHAEL D	97	BIOL	CUNNINGHAM,KATHRYN A	98	MATH	* GADDAM,SUDHEER	99	BIOL	HOWERTON,ROWNEY L	NC	BIOL
BELLEMARE,JESSE J	99	BIOL	* CURRIE,,KENNETTE F	98	BIOCHM	GAGNE,CHRISTINA R	98	BIOL	HWANG,JENNIFER J	95	BIOCHM
* BERCURY,SCOTT O	96	BIOL	* CURTIS,WILLIAM	PG	CMPSCI	GAIPO,SHAUN P	97	BIOL	INSINGLO,JASON E	97	BIOL
* BERGERON,DANIEL A	98	CMPSCI	DALLAS,CHRISTHEY M	99	BIOL	GANS,KATHLEEN D	97	GEOL	* INGRAHAM,PETER A	98	GEOG
* BJORNSON,JENNIFER J	99	BIOL	* DARBOUNIAN,KATVAN F	97	BIOL	* GAUDET,JODY A	97	BIOL	JENKINS,ADAM P	97	CMPSCI
* BOKHARI,AMIR A	98	BIOL	* DAVIS,ERIN E	98	BIOCHM	GERST,MARY	99	BIOL	JIN,SONG	98	CHEM
* BOCKSTON,DAVID J	98	MATH	DAVIS,JEREMIE B	99	CMPSCI	* GOLDMAN,PALEO S	98	BIOL	JOHNSON,MARK S	NC	BIOL
* BREW,CAREY A	98	BIOL	DERSIMORE,CHRISTINE L	97	BIOL	GONCALVES,SUSAN	98	BIOL	* KARAFILIDIS,DEMETRIOS G	97	BIOL
* BRIGGS,TIMOTHY F	98	CHEM	* DERUYTER,BENJAMIN M	98	BIOL	* GOSSE,JULIE A	99	CHEM	KERNAN,CHRISTOPHER J	97	CHEM
BRODEUR,,JENNIFER L	98	BIOL	DIFALAZZO,JOHN G	PG	MATH	* GOWER,ADAM C	97	BIOCHM	* KHORASANIZADEH,SADAF	97	CHEM
BROOKS,KELVIN A	98	GEOL	DIPIERRO,ANTHONY J	95	CMPSCI	GRAGLIA,M ROBERT	97	CMPSCI	KIESSLING,RACHEL L	98	BIOL
* BRUNO,KELLY A	98	BIOL	DITTO,LISA J	NC	MATH	* GRAJAO,IVONNE M	98	CHEM	KIESSLING,RYAN L	98	CHEM
* CABRAL,SHAWN	98	CHEM	* DRUBIN,DAVID A	97	BIOCHM	* GRAMER,ROBERT L	96	PHYSIC	* KOO,SUNHIN	99	BIOCHM
CAMPBELL,JONATHAN H	96	MATH	DUPUIS,ROBERT S	97	MATH	GREEN,TODD T	98	BIOCHM	* KOSTER,CHRISTINE	99	BIOL
* KRAJEWSKI,MATTHEW D	97	CMPSCI									
* KRISTEA,HANNAH C	98	BIOCHM									
* KUPERWASSER,CHARLOTTE	97	BIOCHM									
LAM,SUSAN C	98	BIOL									
* LAFIAMME,ARISTEN O	96	BIOL									
LAKOMA,MATTHEW G	98	PREMED									
LAM,VINH P	95	PREMED									
* LANDON,BRIDGET B	96	BIOCHM									
LAPIERRE,MATTHEW A	97	MATH									
* LARICCIA,LEAH M	98	BIOL									
* LARIMORE,KEVIN S	97	BIOL									
* LAROCA,JEFFREY W	98	GEOL									
* LEBEL,HEATHER L	98	BIOL									
LECUYER,MICHAEL P	97	ASTRON									
LEE,EUN MO	97	MATH									
LEE,REBECCA	97	BIOCHM									
* LEUNG,VINCENT S	99	MATH									
* LEVINE,JOANNA J	97	BIOL									
LIKA,WAN	98	BIOL									
LIP,VA	97	BIOCHM									
* LIVINGSTONE,MARK S	97	BIOL									
* LOVY,ALENA	97	BIOL									
LUNN,WILLIAM B	97	CHEM									
LYDEN,RACHAEL E	98	BIOL									
MACKIE,DANIEL C	97	GEOL									
MACNIE,WAYNE A	97	MATH									
* MAKOWSKI,AMY B	98	CHEM									
MANCHESTER,JEBECKA	97	CHEM									
* MARCHAND,CHRISTINA M	99	PREMED									
MARINUS,JULIAN M	99	CMPSCI									
* MARINUS,LUCINDA M	96	BIOL									
* MARLOW,LEE R	97	MATH									

ARTS AND SCIENCES — NATURAL SCIENCES & MATHEMATICS (continued)

MARRERO,GABRIEL J	99	BIOL	NG,KATHERINE C	99	CMPSCI	* RILEY,BRIAN P	99	MATH	* STACHELEK,ADAM J	99	CMPSCI
MARTINEZ CHRISTINE GATO	96	BIOL	* NIMATZ,EMILY	96	BIOCHM	* ROUGEMONT,JAMES P	96	BIOCHM	* STEINBERG,JESSE M	97	CMPSCI
MASON,JOEL O	PG	BIOL	OHADIK,IKU	97	BIOL	* RUASTALIS,JOHN M	97	BIOL	* STEVENS,PHILIP S	96	GEOL
MASON,PHILIP C,JR	96	GEOL	OLDS,DAVID H	97	BIOL	SALOPEK,RICHARD P	PG	GEOL	* STOYANOVICH,JULIA D	99	CMPSCI
MASTERS,ERIC T	PG	BIOCHM	ONG,AARON P	97	CMPSCI	SAMUNDS,KARIN E	96	BIOL	* STUPINA,VERA A	97	BIOCHM
MAUCH,TARAS H	96	BIOL	OUELLETTE,BENJAMIN J	96	ASTRON	* SANNELLA,MARIA I	95	BIOL	SWEENEY,PAUL P	97	BIOL
MAURANO,D ALASEY A	99	BIOL	* OUELLETTE,KERRY	97	CHEM	SANTOLUCITO,PAUL A	97	BIOL	* TABULIANI,MATTHEW B	98	MATH
MCBRIDE,SEAN M	96	PHYSIC	PATEL,SIMA G	99	MATH	SCHEIERN,LISA N	99	MATH	* TAHA,CHRISTOPHER P	97	BIOCHM
MCCARTNEY,TODD D	96	CMPSCI	* PELAEY,SHANNON M	97	ASTRON	* SCHNITZLER,ALETTA C	97	BIOL	TETBEAULT,MELISSA M	98	GEOL
* MCCLELLAND,JEFFREY A	97	MATH	PENTJIRIAN R	PG	BIOL	SEPPA,BRIAN T	97	BIOL	* THAYER,JEFFREY S	99	BIOL
MCCLUSKEY,ANNE	97	CMPSCI	* PFAU,JENNIFER L	97	BIOL	SEVERIS,NICOLE A	99	PHYSIC	* THOMPSON,TREVOR A	99	PHYSIC
* MCGOVERN,FREDERICA R	99	ASTRON	PHELPS,ABRAHAM	97	PHYSIC	SHAFFER,STACY H	97	GEOL	TITCOMB,JULIE A	97	BIOL
MEANS,CASEY A	99	ASTRON	PHEW,LEO A	99	BIOL	SHAHOV,ANGELIKA	96	BIOL	* TOWNSEND,GARY M	98	MATH
MESSENGER,LISA J	97	BIOL	PIRES,I,MANUEL	98	BIOCHM	SHARMA,ROHIT	99	BIOL	* TRESM,TORY A	98	MATH
MILLER,KENNETH M	98	CMPSCI	PISELLI,PAOLO M	98	CMPSCI	SHEPARD,KATIE L	97	MATH	TREMBLAY,SUK W	PG	MEOTC
MINER,TERI	97	BIOL	* POWERS,STEPHEN E	98	BIOL	* SHU,JAMES	99	BIOL	* TRUE,ASHLEY V	96	BIOL
MISTLER,JOHN P,JR	99	BIOL	PRICE,RICHARD M	97	BIOL	* SIDITSKY,ALISON K	99	BIOL	* VARGHESE,SHERY MV	96	BIOCHM
* MOODIE,JENNIFER O	96	BIOL	PROTEAU,MICHAEL A	96	CMPSCI	SKOW,CHRISTA D	99	BIOL	* VINCI,CARRIE F	98	BIOL
* MORRISON,ALAN R	98	CMPSCI	PTAK,AMY J	98	BIOL	SMITH,MICHELLE M	98	BIOL	VISCO,EDITH A	NC	CMPSCI
* MUHAMMAD,KAMRANI	96	CMPSCI	* RAVES,STEVEN P	96	MATH	SMITH,SHERI L	97	BIOL	* VOLKOV,BORIS	98	BIOCHM
* MURTI,N KEVIN P	98	BIOL	* REED,MAURA L	98	MATH	SOWA,MATHEW E	PG	BIOCHM	VOLANTE,HENRY	99	PREMED
* NAKAYAMA,ANN Y	98	BIOL	* RENZI,MATTHEW	97	PHYSIC	ST ARNAUD,MICHAEL D	96	BIOL	VUMYHAMT	98	CHEM
* SAICHI,CATHERINA A	98	NURSE
SCHNEIDER,ANDREA K	97	NURSE
SPARKINS,CHRISTY J	97	NURSE
SZPILA,LORI A	98	PRENUR
TACHE,STEPHANIE J	97	NURSE
THIBEAULT,SUSAN M	97	NURSE
VANELLA,MARY ANN	96	NURSE
* WATSON,JULIE S	98	NURSE
WHITE,TINA M	90	PRENUR
WINKLER,KRISTIN M	97	NURSE
WOZNIAK,ANNE MARIE	98	NURSE

NURSING

ARCHILI,LAURA N	98	NURSE	COSTA,AERI LYNNE	97	NURSE	GRIFFIN,JEANNE M	96	NURSE	MCCARTHY,HEATHER K	97	NURSE
BARONSKI,BETHE E	98	PRNUR	COURTEMANCHE,AMY E	97	NURSE	HARRISON,SUAN J	97	NURSE	MCGEE,KIMBERLEY A	98	NURSE
BARYSH,TANYA A	97	NURSE	CUNNINGHAM,ERIN P	97	NURSE	HILL,CATHERINE A	97	NURSE	MCHUGH,MICHELE A	98	NURSE
BATTY,ERICA M	97	NURSE	CURRY,LORETTA,JO A	97	NURSE	HOLIAN,KRISTI L	97	NURSE	MORRISON,ERIN C	97	NURSE
BOHGNES,CHRISTEN A	97	NURSE	CURTILLIA A	90	NURSE	HOOVER,CYNTHIA A	99	PRENUR	MURRAY,LYNN A	96	PRENUR
BURNHAM,THOMAS F	97	NURSE	CZOP,MARTA	97	PRENUR	JOHNSON,TRACY L	97	NURSE	NOYES,NICOLE MARIE	96	PRENUR
BRANDRICK,WENDY A	98	NURSE	DARCY,LORRAINE M	96	PRENUR	JORDAN,REYES,SUZANNAH E	97	NURSE	NORMANDIN,TANYA L	98	NURSE
BRAUN,BARBARA A	98	NURSE	DEL CONTE,SARAH M	98	PRENUR	KELLER,HEIDI J	98	NURSE	OCALLAGHAN,BRIAN M	97	NURSE
CARUSO,TANYA P	97	NURSE	DERIA,REVECHANA	97	NURSE	LAVALLEE,SUSAN L	97	NURSE	PAQUETTE,ANGELA L	97	NURSE
CARTWRIGHT,CRYSTAL L	97	NURSE	DILORENZO,JAMIE A	96	NURSE	* LEETE,LUCY S	96	NURSE	PARSONS,AMANDA J	97	NURSE
CASEY,JONATHAN A	97	NURSE	DOHERTY,JEANNINE M	97	NURSE	LEWIS,JENNIFER A	98	PRENUR	PHILLIPS,LEAH J	97	NURSE
CATERINO,ALICIA J	97	NURSE	EARLE,AAREN M	96	NURSE	LIANG,XIAO FENG	99	PRENUR	POWERS,DEBORAH A	96	NURSE
CHOUDHARY,NEETA	NC	NURSE	FARRIS,ANGELA H	90	NURSE	LONGPRE,TARA L	96	NURSE	REGO,MARY ANN	96	NURSE
CLEMENTS,ALLISON M	97	PRENUR	FATICANTI,DEBRA A	97	NURSE	MACDONALD,LAURA J	97	NURSE	RENNERTSON,AARLA M	97	NURSE
CONCANNON,CAITLIN	96	NURSE	FREEMAN,SUZANNE M	96	NURSE	MARTINS,MARGANDA A	98	PRENUR	ROSS,CHRISTINA	96	NURSE
COOKE,DEBORAH A	97	NURSE	GALLAGHER,DEVON B	97	NURSE	MARTINSON,SUSANNE	97	NURSE	ROSSELLI,SUZANNE M	97	NURSE
COOPER,ONI A	96	NURSE	GAUTHIER,NICOLE R	97	NURSE	MATALKA,LILIAS M	99	PRENUR	ROSSI,PAMELA A	98	NURSE

PUBLIC HEALTH & HEALTH SCIENCE

AMIEO,TARIO	96	COMDIS	DAVIS,SONNIE J	98	COMDIS	KELLY,BRIANA L	97	COMDIS	NEUMANN,JULIE L	96	COMDIS
ANDRAS,AMY B	99	HUMNUT	DEVIN,JESSICA P	96	COMDIS	KRWORNIA,NEIL O	96	EXCSCI	NEWCZURA,LINDA T	NC	HUMNUT
ASHTON,ARTHUR F	96	EXCSCI	DIGGS,JEROME J	96	EXCSCI	* KUTYLO,KATHRYN D	NC	EXCSCI	* NGUYEN,JOANNE M	97	EXCSCI
BEAUDET,ANNE	92	COMDIS	DRUMM,HAROLD J	99	EXCSCI	* LAMBROPOULOS,KATHERINE	99	COMDIS	OCONNOR,THOMAS L	96	HUMNUT
BEENE,MARIA A	92	EXCSCI	* EKHOLM,SARAH B	98	HUMNUT	* LANDRY,JONATHAN M	98	EXCSCI	ONEIL,MEGAN	96	EXCSCI
BENNETT,JENNIFER M	96	EXCSCI	FITZPATRICK,KATHY A	96	HUMNUT	LEVENSON,SANDRA E	96	HUMNUT	PAUL,KIMBERLY A	97	HUMNUT
BENECHI,JENNIFER L	96	COMDIS	FLANERTY,MEGHAN M	98	COMDIS	LEVINE,DEIDRE S	99	COMDIS	PESKIN,DORIA L	97	COMDIS
BERKOWITZ,PERE A	97	EXCSCI	GIARA,DEBBIE A	97	EXCSCI	LIBERMAN,ROYCE I	96	EXCSCI	* PEYPONT,JAMES R	98	EXCSCI
BOTTASSO,KARIN J	97	COMDIS	GINSBERG,RENEE J	97	EXCSCI	LINDOLDNER,ERICA I	97	COMDIS	PLISE,D,JENNIFER F	96	EXCSCI
BOUCHARD,RENEE M	98	COMDIS	GOMEZ,MELISSA L	97	EXCSCI	MACDONALD,SELLY H	99	COMDIS	POWELL,AMY L	97	EXCSCI
BOYER,ERIC	96	EXCSCI	GOODMAN,LEE R	97	EXCSCI	MACGILVRAY,SARA A	97	EXCSCI	PRYOR,STEPHEN M	97	EXCSCI
BROOKS,SHANNON M	96	COMDIS	GORE,MELANIE P	97	EXCSCI	MAGUIRE,MELANIE D	98	EXCSCI	* RAINSFORD,AARA E	97	EXCSCI
BYAM,SCOTT W	97	EXCSCI	HAJJAR,DAVID J	96	COMDIS	MAHONEY,DENNIS P	98	EXCSCI	REDEAER,PAUL J	98	EXCSCI
CAPELLO,COLLEEN L	97	COMDIS	HANCOCK,KAREN L	96	EXCSCI	MARCANTONIO,ANDREW J	97	EXCSCI	RITTER,TRACY	97	EXCSCI
CARLSON,JARED B	97	EXCSCI	HART,TANYA J	98	EXCSCI	MARRAMA,TORI J	97	EXCSCI	RODRICK,,TIMOTHY A	97	EXCSCI
COHEN,REBECCA A	97	HUMNUT	HINCHCLIFE,SCOTT P	97	EXCSCI	MARTIN,KENNETH C	96	EXCSCI	RODRIGUEZ,MIGUEL A	98	EXCSCI
COLEMAN,JILL A	99	COMDIS	HOAG,TIFFANY B	97	EXCSCI	MATONI,LEAH

ARTS AND SCIENCES – SOCIAL & BEHAVIORAL SCIENCES (continued)

DESI AUREN,S,KATHLEEN E 97 COMM
* DIMARE,CHRISTOPHER J 97 POLSCI
DINGLEY,BETH A 97 PSYCH
DOE,JENNIFER A 97 ANTH
DOHENY,PAUL J,JR 96 POLSCI
DOLE,MIA 96 ANTH
* DORMAN,DANA L 96 ANTH
DOTTIN,RONALD D 97 ECON
* DOUGAL,SONYA 96 PSYCH
DOYLE,AIMEE L 97 PSYCH
DOYLE,STEPHANIE J,K 97 PSYCH
DRAKE,SHAYMAN E 97 SOCIOL
* DRAZIN,ODNEL G 96 PSYCH
DRINKWATER,JONATHAN E 96 ECON
DUPONT,DAVID A 97 ECON
EARLE,KATHERINE M 96 PSYCH
EDGINGTON,CARRIE L 97 SOCIOL
* EDWARDS,MEGAN W 98 ANTH
EDWARDS,RAFIQUE F 96 SOCIOL
EID,RAMY A 98 POLSCI
EINHORN,PETER A 97 POLSCI
ELIAS,ANDREW W 98 COMM
EMERSON,SCOTT E 96 PSYCH
EMONG,MICHAEL A 98 PSYCH
* ENRIGHT,KEITH P 97 POLSCI
ESEN,FILIZ N 99 POLSCI
ESTRIPLET,FITZPATRICK M 98 POLSCI
FARIA,BETH A 96 COMM
FARNAS,DAVID J 99 POLSCI
FAVERMAN,MICHAEL A 96 PSYCH
FERGUSON,MATTHEW 98 SOCIOL
* FIGUEROA,DIEGO R 96 POLSCI
* FINKE,TIM T 98 SOCIOL
* FINKEL,NOAH J 97 PSYCH
FINNERTY,DEIRDRE E 96 PSYCH
* FITZPATRICK,BRENDA L 98 ANTH
FLASHMAN,ELIN H 97 SOCIOL
* FLATT,GREGORY H 96 ANTH
FLYNN,COLIN H 97 SOCIOL
FOLEY,KATHLEEN M 96 SOCIOL
FONSECA,BRIAN J 96 COMM
* FORESI,JOSEPH D 98 ECON
FORMICHELLA,JOHN R 96 COMM
* FORTSCH,SUSANNE E 97 COMM
FOURNIER,ERIN J 97 COMM
FRATTURELLI,EAN O 96 POLSCI
FRIEDMAN,REBECCA A 97 ECON
FUENTES,YAJAIRA 97 PSYCH
GALLANT GERASIMOVA,SHELLEY A 97 LEGAL
* GANELES,CHERI M 99 LEGAL
* GARNER,MICHAEL J 99 COMM
GATELY,JAMES A,JR 99 COMM
GELLER,JOELLE R 96 COMM
* GIGLIO,MARIANTONIETTA 96 PSYCH
GILLAT,NOGA 96 PSYCH
GILMORE,PATIENCE L 97 COMM
GINSBURG,STEVEN M 99 POLSCI
GLENNON,THOMAS R 99 COMM
GODCHAUX,LOUISE R 95 ANTH
GOMES,AMANDA M 96 COMM
GOMEZ,MAITBEL 98 COMM
GONZALEZ,NORMARIS 97 PSYCH
GOODWIN,JENNIFER A 96 PSYCH
GOON,PHILIP 98 COMM
GOULD,TIMOTHY J 96 SOCIOL
GOVONI,KELLY N 97 PSYCH
GRABOWSKI,ODESSA B 97 PSYCH
GRACE,BRIAN J 96 PSYCH
GRANT,PETER M 97 PSYCH
GRAVES,ANNA K 96 ANTH
GREANEY,MICHAEL W 96 COMM
* GRINACOFF,GABRIELLE E 99 POLSCI
GROSSKY,AMY B 98 PSYCH
* GROLEAU,AMY B 97 ANTH
* GROSS,SAMANTHA A 97 COMM
GUAY,CHRISTINE M 97 POLSCI
GUUM-LEAH,C 97 COMM
GYLLENBORG,ERIC J 97 LEGAL
HACKER,LEIGH E 96 SOCIOL
HALATYN,LUCY H 95 SOCIOL
HANLEY,JENNIFER L NC SOCIOL
HANLEY,KATHRYN S 96 ANTH
HANRAHAN,KEVIN F 96 SOCIOL
HANSEN,KRISTIN L 97 PSYCH
HANSEN,MARIANNE L 97 COMM
* HAPP,BENJAMIN R 96 PSYCH
HARDISH,FANNIE 98 ANTH
HARRISON,ALYSON F 98 PSYCH
HASKINS,CHRISTINE G 97 SOCIOL
HASLAM,WILLIAM J 98 COMM
HAWKS,JESSICA A 97 PSYCH
* HAYWARD,JEREMIAH S 96 POLSCI
HAZELTON,PATRICIA A 98 SOCIOL
HEATON,LISA J 96 PSYCH
* HEINEGE,SCOTT D 98 SOCIOL
HELLNER TARA,LINDA 97 POLSCI
* HERTZBERG,DOROTHEA J 98 STPEC
HICKEY,BARBARA A 98 PSYCH
HILDRETH,CARRIE R 98 PSYCH
HILL,KARIN J 97 PSYCH
HINKLEY,MICHAEL R 98 COMM
* HIPPLE,BETHANY J 98 ANTH
HODGSON,KENNETH W,III 98 POLSCI
* HOLDEN,L THOMAS 99 POLSCI
HOLLISTER,JEREMY B 98 POLSCI
HOLSTINE,KELLY D 97 COMM
* HOUDE,JENNIFER R 96 POLSCI
HOWARD,SANTI D 97 ECON
HURLEY,PAMELA E 98 COMM
* HUSSEY,ALISON E 98 PSYCH
INVERSO,DARREN R 97 LEGAL
ISCH,ZACHARY 97 PSYCH
ITZKOWITZ,TOVA J 97 COMM
* JACKSON,ERIN N 98 POLSCI
* JACOBS,TIMOTHY J 96 PSYCH
JAMBAZIAN,ANN I 97 SOCIOL
JASPER,AELLY E 96 PSYCH
JEAN-FRANCOIS,NELDY 98 LEGAL
JENSEN,JENNIFER A 98 COMM
JIRAMITNES,SUCHAI 96 ECON
JOHNSON,KARIN E 96 PSYCH
JOHNSON,KRISTINA M 96 ECON
JOHNSON,MOLLIE E 96 SOCIOL
JOSEPH,DAVID M 97 COMM
KAHN,NATASHA B 98 COMM
KANE,ANN MARIE 99 COMM
* KAPLAN,HARRIET 99 ECON
* KAPLAN,SCOTT D 98 PSYCH
* KAPOOR,CELINA E 97 STPEC
KARCZ,SHANI M 96 ECON
KARURI,BARBARA 98 LEGAL
KATO,YUKI 96 COMM
KATZ,SHERI A 96 PSYCH
KEENAN,RYAN C 98 SOCIOL
KELLER BRITTLE,WARREN H 96 POLSCI
KELLOGG,STEPHEN R 98 COMM
KERVIN,KRISTINA L 97 PSYCH
KESSLER,PATRICIA L 96 PSYCH
KEYES,SCOTT J 98 SOCIOL
KHELGHATI,ANDALIB 97 STPEC
KIM,SOHUN 97 COMM
* KIMBORYSZYC,NICOLE D 96 POLSCI
KIMPTON,ANNIE B 97 PSYCH
* KING,KRISTY M 96 POLSCI
KITOWICZ,JENNIFER M 98 PSYCH
KLABISH,KORI L 98 POLSCI
KNAUER,CARA A 97 COMM
KOCH-WARI,WOODY L 98 PSYCH
KOENIG,PAUL H 97 ANTH
KORWAR,APARNA R 99 SOCIOL
KOSARAS,JOSHUA E 97 ANTH
KOSLA,KERRY JO 96 POLSCI
* KRAMER,AMBERLY E 98 PSYCH
* KUNKLE,RANA M 98 PSYCH
* KURTH,RACHEL A 99 ANTH
LABBATE,CHRISTINA 95 PSYCH
LANDAU,DAVID S 96 LEGAL
LARSEN,DANIEL B 97 POLSCI
LATOUR,MEGHAN E 96 PSYCH
LAWRENCE,JEFFREY J,JR 96 PSYCH
* LAWTON,BETHANY P 97 PSYCH
LEAMAN,SARA E 96 PSYCH
LEE KONG,AREN C 99 COMM
* LEEN,KERRY A 97 LEGAL
LEVINE,JOHN A 98 SOCIOL
LEVY,LISA H 97 PSYCH
LEWIS,KAREN D 97 COMM
LIBBEY,WAYNE R 97 POLSCI
LINKOW,BEN D 97 ECON
LOAYZA,N ALLEN 97 LEGAL
LOFRUMENTO,MICHAEL F 97 LEGAL
* LOMBARDO,MARGUERITE R 97 SOCIOL
LONGRIDGE,BILL NC ANTH
LOPES,CHRISTINE A 97 POLSCI
* LOSS,RYAN M 98 PSYCH
* LOSTRACCO,FELIX A 96 POLSCI
LOVALLO,MELISSA J 97 COMM
LOVEGROVE,SHERI L 96 PSYCH
* LUCE,FAYE R 98 ECON
LUNEAU,ANTHONY J 97 LEGAL
LY,MINH C 98 SOCIOL
* LYON,HOLLY L 97 LEGAL
LYONS,MARK J 98 COMM
MAGGLIVRAY,LORRIE A 98 POLSCI
MACNEIL,DIANE L 96 COMM
MACPHERSON,JENNIFER L 97 SOCIOL
* MACRAE,ERIN A 98 PSYCH
MADLA,DARA R 96 SOCIOL
MAGELINSKI MICHAEL J 94 PSYCH
MALLOY,PATRICIA M 96 ANTH
MALTBY,KEVIN V 99 POLSCI
MANOLI,MURTAZA M 96 PSYCH
MANN,JASON T 97 PSYCH
* MANNIX,KRISTIN L 97 PSYCH
MARCHAND,RICKEY A 97 COMM
MARCINAUSKARYN M 97 SOCIOL
MARDO,JULIANNA L 98 COMM
MARIEN,SEAN M 99 POLSCI
MARINELLI,CORA E NC COMM
MARK-MARTH,DEREK H 97 POLSCI
MARONEY,LAURA J 97 PSYCH
MARTELLI,STACY A 97 POLSCI
MARTIN,LUCIA 96 PSYCH
MARTIN,TANYA J 96 PSYCH
MARYANN,RAFAEL B 96 ECON
MASSEY,KRISTINA L 97 PSYCH
MATSUMOTO,NORIKO 96 SOCIOL
MATSUTANI,KUNIHIDE 98 POLSCI
MATTE,CHRISTINA L 97 ANTH
* MATUREVICH,THERESA C 97 PSYCH
* MAYER,JENNIFER L 98 PSYCH
MAZZONE,JOHN P 97 ECON
MCALLISTER,ERIN C 97 COMM
* MCCABE,ELLEN B 99 POLSCI
MCDERMOTT,COLLEEN M 98 PSYCH
MCEVOY,TERRY J 96 ECON
* MCGOVERN,JEFFREY T 97 ANTH
MCGRATH,BRYAN J 96 COMM
* MCGUIRE,SAMANTHA J 97 PSYCH
MCMANUS,BRIAN C 99 POLSCI
MCMANUS,DANIEL M 96 POLSCI
MCNAMARA,ADAM M 96 ECON
MCNAMARA,KERRY L 96 ECON
* MCNULTY,JULIE A 99 ECON
MCSHEEHY,KATHLEEN E 98 PSYCH
MEANEY,MARGARET R 97 COMM
MELLO,JEFFREY P 97 COMM
MENDEZ,SONIA L 97 STPEC
MENDONCA,MARY L 98 LEGAL
MISKA,RICHARD A 96 COMM
MONTANARI,KARLYN M 98 PSYCH
MONTVILLE,ROBIN A 97 COMM
MOORE,DENNIS S 96 PSYCH
* MOORE,KERRY J 98 PSYCH
MORAN,LEEISHA M 96 ANTH
MORRISSEY,GERALD A,III 96 SOCIOL
MOSS,EVERITT G 97 POLSCI
MOUNTAIN,SCOTT C 98 PSYCH
MOYNIHAN,KELLIE T 97 COMM
MURPHY,ERIN T 99 SOCIOL
MURPHY,JOSEPH M 97 ANTH
* MURRAY,CHRISTOPHER P 99 POLSCI
MURRAY,JESSICA A 97 COMM
MURRAY,LAURIE A 97 COMM
NACHMAN,MELISSA A 97 PSYCH
NAMAN,JENNIFER M 98 ANTH
* NASBERG,SUSAN N 97 COMM
NELSON,DOUGLAS A 97 LEGAL
NEWMAN,MATTHEW R 96 COMM
* NIEDBALA,KARA E 98 PSYCH
NIZNIK,MARK M 97 LEGAL
NOLAN,LESLEY A 98 SOCIOL
NORTON,JAY C 97 PSYCH
NUNEZ,RHODA E 97 COMM
OBRIEN,JOHN D 96 SOCIOL
OBRIEN,TRACEY A 96 SOCIOL
OCONNELL,JACQUELINE J 97 SOCIOL
OGBUKE,CHINEDU O 96 PSYCH
OKEEFE,KERRI A 98 COMM
* OKEEFE,MAUREEN F 98 PSYCH
ONEILL,MICHAEL J 98 LEGAL
* ORDWAY,ALYSIA M 97 STPEC
ORELLY,JENNIFER A 97 POLSCI
OSTRESH,ASHLEY D 97 COMM
OUTCHUNIS,BRETT C 98 COMM
OWENS,SYBIL J 97 PSYCH
* OWENS,THERESA M 99 POLSCI
* PACIFICO,JEAN 97 PSYCH
PAJER,NICOLE L 96 PSYCH
* PALLOTTA,CORINNE P 97 PSYCH
* PAPA,ARIELLA M 98 COMM
* PAPAGIODORO,JILL A 99 LEGAL
PARCHI,ROSE 98 PSYCH
* PARKER,LISA M 96 COMM
PARKE,LAURA H 98 ANTH
PATEL,SONAL R 98 COMM
* PATTERSON,JESSICA M 98 PSYCH
PEARLY,BRIAN J 96 SOCIOL
PEART,JAMES C,JR 97 ECON
PELLETIER,CARINE A 96 PSYCH
PERELLA,JOHN J 96 PSYCH
PEREZ-FEBLES,ELIA M 97 COMM
* PEROZ,PAMELA G 97 PSYCH
PETER,ERIC J 96 ANTH
PEZZOTTA,DANIEL A 97 COMM
* PFEIFER,EMILY A 97 PSYCH
PICARELLI,JENNIFER L 98 COMM
PINDER,MICHAEL E 97 COMM
PISTEL,STEPHANIE E 97 COMM
PISTON,ZANE 99 ECON
PODGERS,SANDRA M 97 PSYCH
POLAKOWSKI,EWA Y 98 COMM
* POND,ANNMARIE J 97 PSYCH
QUATTRUCCI,AMY C 97 PSYCH
QUESNER,KIMBERLY J 96 ECON
QUINN,COURTNEY E 98 POLSCI
* RAINVILLE,CARRIE L 96 PSYCH
* RAMSEY,WILLIAM C 97 POLSCI
* RANDAZZO,MARC J 97 ECON
* RAPAPORT,LORI B 96 PSYCH
* RASTOGI,VANDANA 96 POLSCI
RAUSCHER,AMY 97 PSYCH
* REGIN,CARRIE L 96 COMM
REICH,KRISTEN 96 PSYCH
REHBEIN,LISA M 96 LEGAL
* REITBLATT,ROBYN G 97 COMM
* REVELL,RACHEL M 96 PSYCH
RICCI MUNN,JANDA 98 ANTH
RICI,THOMAS A 96 ECON
* RICHMAN,AIMEE 96 PSYCH
RICHTER,JUDITH G 97 POLSCI
RINZLER,JILL M 97 PSYCH
RIVERA,CARLOS A 99 POLSCI
RIVERA,MARIA E 97 PSYCH
ROVNER,SUSAN S NC COMM
* RIZZARDINI,JOHANNA E 96 PSYCH
ROBERTS,CHRISTINA M 96 PSYCH
* ROBIE,HEATHER C 96 PSYCH
ROBIN,ABIGAIL A 98 ANTH
ROBINSON,ALLISON M 97 COMM
ROBITOY,CINDY M 97 STPEC
* ROCHE,KARA E 96 ANTH
RODAK,ANGELA L 97 PSYCH
ROGALA,JENNIFER L 97 COMM
* ROGERS,THERESA J 96 ANTH
* ROLLINS,GAIL E 98 ANTH
ROSA,JOAQUIM R 96 LEGAL
* ROSENBERG,GABE S 98 POLSCI
ROSENTHAL,BRETT L 98 LEGAL
ROSENTHAL,JAMES I 97 SOCIOL
* ROSS,JESSICA A 98 STPEC
* ROUGHAN,BRIAN T 98 ECON
ROUSSEAU,MISTA 97 PSYCH
ROY,DANIELLE M 97 PSYCH
ROZZI,ELENA 96 PSYCH
* RUANE,ERIN E 97 PSYCH
RUECK,STRIDER L 96 LEGAL
* RUDNER,ZOE A 97 PSYCH
SABIN,HEATHER D 96 COMM
SACZYNSKI,JANE B 97 PSYCH
SALE,ANDREA J 96 SOCIOL
SANKEY,REBECCA M 96 PSYCH
SANTOLIN,BETH ANNEY J 96 PSYCH
* SANTOS,BRENDA 96 STPEC
* SARAF,MAYA D 96 COMM
SARNAZIN,HOLLIE B 98 STPEC
SAX,BENJAMIN E 97 STPEC
SAYKIN,ALYSON B 98 SOCIOL
SCAPECCHIO,BRIGITT M 97 COMM
SCHAUFELD,LAURA J 96 PSYCH
SCHOTT,RAQUEL A 96 PSYCH
SCHWINDACK,KELLY L 99 POLSCI
SEACHIST,JAIME M 98 SOCIOL
SELL,JENNIFER L 97 PSYCH
SERWETMAN,WILLIAM L 99 POLSCI
SHAINSKY,LINA A 99 POLSCI
* SHAMLIN,BARI 96 PSYCH
SHAPIRO,DANIEL A 96 LEGAL
SHAPIRO,SARA D 97 ANTH
* SHEA,NEIL E 96 ANTH
SHEHAN,KRISTOPHER C 96 COMM
SHEEHY,KERRI A 98 STPEC
* SHERMAN,ERIC H 97 COMM
SHIH,PEI-CHUN 96 COMM
* SHOEMAKER,TRICIA E 97 PSYCH
SIAMOS,TOLY A 96 POLSCI
SILVA,EDWARD C 96 LEGAL
* SILVERMAN,GREGORY C 97 PSYCH
SILVA,HEATHER A 98 LEGAL
SIMONI,MELISSA M 97 COMM
SINGH,RANJIT 96 ECON
* SMITH,CHRISTIAN D 96 SOCIOL
SMITH,JODI R 97 PSYCH
SNYDER,ROBYN S 97 PSYCH
* SOBKOWICZ,DAVID A 96 COMM
SORRENTINI,DANA I 99 LEGAL
SOUZA,TIMOTHY S 98 PSYCH
ST JEAN,JEREMY D 95 ECON
* STAHELI,DIANE P 97 COMM
STAPLETON-ROACH,ELIZABETH A 96 ANTH
STEVENS,REBECCA M 97 POLSCI
STEWART,BRIAN F 96 COMM
ST.JOHN,CHAD 96 SOCIOL
ST.JOHN,GERON 97 SOCIOL
STONE,DAVID F 96 ECON
STRONG,JENNIFER R 97 PSYCH
SULLIVAN,MICHAEL T 96 PSYCH
SULLIVAN,SCOTT B 96 POLSCI
* SULLIVAN,TROY M 97 SOCIOL
SUTTON,JASON W 97 COMM
SWANSON,JESSICA 97 PSYCH
SWARTWOUT,ROSS E 99 POLSCI
TAIEVI,DANIEL M 97 PSYCH
TARANTINO,ANNIE S 97 PSYCH
* TEMPEST,ALLYSON L 99 ECON
* TERBAN,MELISSA D 95 COMM
TIERNEY,JENNIFER A 97 PSYCH
* TOMASINI,JASON 97 PSYCH
TOWNSEND,JASON P 96 ANTH
TURNER,SEAN S 97 SOCIOL
* TUTTLE,KRISTEN L 97 PSYCH
UEBERBACHER,ERIKA A 97 LEGAL
UTNE,LEIF E 97 POLSCI
* VALLE,SUSAN E 97 PSYCH
* VALLEY,JASON I 96 STPEC
VAN MAANEN,LAURA P 97 SOCIOL
* VANNONI,LINDA M 98 STPEC
* VARELA,CARLY R 96 PSYCH
VELAZQUEZ,EDWARD 97 PSYCH
VISATA,VANESSA L 97 PSYCH
VITKA,AMY M 96 SOCIOL
VOSBURGH,KIRBY C 97 ECON
WALKER,STACY 97 PSYCH
WARD,JENNIFER M 00 STPEC
WARREN,MICHAEL J 96 COMM
* WARRINGTON,MICHELE L 97 PSYCH
WASHOWITZ,ALEX M 98 LEGAL
* WATRAS,KATHERINE A 97 LEGAL
* WATSON,HEATHER S 98 PSYCH
* WEINSTEIN,ARI J 99 ECON
* WEISBERG,ANITA L 98 POLSCI
* WELCH,KEVIN M 97 POLSCI
WELLS,JOLYNN E 98 SOCIOL
WESTFALL,RUSSELL M 96 POLSCI
WHITTLESEY,JENNIFER L 97 COMM
WICKERS,KELLY 98 PSYCH
WIED,CARL O 97 POLSCI
WILETT,MARIA 96 STPEC
WILLIAMS,KEISA S 96 SOCIOL
* WILSON,DAWN J 98 PSYCH
* WILSON,JESSICA K 99 COMM
* WILSON,KIMBERLY A 98 LEGAL
WINBOURNE,NICOLE W 97 COMM
WONG,DIDI 99 POLSCI
WRIGHT,JENNIFER J 96 ANTH
* WYLER,DEBORAH H 98 LEGAL
* YEE,PATRICK W 99 POLSCI
YEZUITA,MATTHEW 97 SOCIOL
* YOAKUM,JESSICA D 98 ANTH
ZABIAN,SHARRA A 96 POLSCI
* ZAMBORSKY,LAURA E 98 PSYCH
ZAZOFF,REBECCA L 96 PSYCH
ZWINK,STEPHEN A 98 POLSCI

UNIVERSITY WITHOUT WALLS

ADAMS,DONA 98 UWW
BALDWIN,LEO T 97 UWW
CHICK,KATHLEEN E 96 UWW
DESCHAMPS,MICHAEL S 00 UWW
DEMAN,MARY C NC UWW
JABLONSKI,SHERYL A 98 UWW
LENTZ,JOHN R,JR 97 UWW
MONEE,RICHARD M 96 UWW
MORRISEY,ALISON A 97 UWW
POSTER,KLAUS M 98 UWW
ROHATGI,RAJEEV K 97 UWW
SCLOVE,MARCIE A 96 UWW
* BINCLAIR,JOHN D NC UWW
* SMITH,CHARLES C 98 UWW
SPRINGLE,KATHLEEN E 98 UWW
TAYLOR,JAMES D 96 UWW
TOURVILLE,PAIGE D 97 UWW
* WHITENOUR,GREGORY A 96 UWW

The Massachusetts

DAILY COLLEGIAN

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Marsalis moves on



Branford Marsalis, The Mitchells and Amy Rigby all have new releases. Check out Trax On Trax Off (see Arts & Living, page 6).

Rothenberger Rocks!



Senior Kyle Rothenberger scored the game-winner against Ball State to secure UMass a berth in the NCAA Field Hockey tournament. (see Sports, page 12).

WORLD

North Korea not interested in talks

SEOUL, South Korea (AP) — Angered by a U.S. demand that it apologize for its recent submarine mission to South Korea, North Korea threatened Monday to stay out of proposed four-way talks on bringing peace to divided Korea.

In April, President Clinton and South Korean President Kim Young-sam proposed talks in which the two Koreas would discuss officially ending their 1950-53 Korean War with a peace treaty. Washington and Beijing would sit in as mediators.

North Korea held back, demanding a detailed explanation by the U.S. government. Washington has been negotiating with Pyongyang on allowing South Korea to join in the briefing.

But the negotiations hit a snag when the North Korean submarine was found grounded off South Korea's east coast, straining already tense relations.

U.S. officials, including Ambassador James T. Laney, have said there would be no further peace overtures, including the planned briefing, until North Korea apologizes for the sub's incursion. North Korea is "compelled to interpret this as a revocation of the four-way talks," a North Korean Foreign Ministry spokesman told Pyongyang's official Korean Central News Agency.

"We have not had much interest in the proposed four-way talks, the content and purpose of which are obscure, still less pinned any hope on them," the unidentified spokesman said.

NATION

Man in bunny suit quests for arts degree

MIDDLETOWN, Conn. (AP) — Ehhhhhhhh, whaddya mean a hare-brained idea? Made ya smile, didn't it?

Steve Broido, a theater major at Wesleyan University, spent five days last week walking around campus in a big, furry, blue bunny suit to study the actor's dilemma of having to submerge one's personality in the character's.

For his senior project, Broido wore the costume to classes and meals, taking it off only when he was alone. He even dressed up for late-night trips to the bathroom.

"I tried to put myself on the line while being protected by a huge, false persona," Broido said. "I was locked in the suit, but people were paying attention to the bunny."

Jeremy Bernstein, one of Broido's roommates, said even though he knew what his friend was doing, he still got an occasional shock.

"I did do a double take at 4 a.m. when I saw the big, blue bunny slicing my birthday cake," Bernstein said. "It was fun and hard for him, but I'll miss that permanently smiling face."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 35 LOW: 25	HIGH: 35 LOW: 20	HIGH: 30 LOW: 25

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Possible 351 people killed as two airliners collide in India

By Krishnan Guruswamy
Associated Press

CHARKHI DADRI, India — A Saudi jumbo jet climbing from New Delhi's airport collided with a Kazak plane coming in for landing yesterday, creating twin fireballs that turned the sky red as dawn and scattered the bodies of up to 351 people over farmland below. If the death toll is confirmed, the crash would be the third-deadliest in aviation history.

Wreckage dropping from the sky gouged big craters and left body parts, baggage and clothes strewn across six miles of wheat and mustard fields near the town of Charkhi Dadri, about 60 miles west of New Delhi. The first people to arrive at the scene said the dusk air was filled with an unbearable stench of burning flesh.

"I saw 60 or 70 bodies, but only about 15 were identifiable," said Manjit Singh, a 19-year-old college student who sped to the site on his motorcycle after seeing the collision from his home. The faces of the rest of the victims were horribly disfigured and charred, he said.

Rescue vehicles tried to navigate the area's poor roads, arriving at the crash site after the first curious villagers. Within a few hours, thousands of people gathered in the dark and solemnly watched the search.

"We have collected 200 bodies so far from all over the field," said Mohammed Akhil, the police officer in charge of the operations.

The Saudi Arabia-bound Saudia jetliner with 312 passengers and crew members had been in the air for only seven minutes when it collided with a Kazakstan Airlines Ilyushin-76 cargo plane, which was on a landing approach, aviation officials said.

Seventeen foreigners were on board the Saudi jetliner, including two Americans and a Briton, Press Trust of India news agency reported.

The plane arriving from Shymkent in the former Soviet republic of Kazakstan was carrying 39 people — 28 Kazak passengers and an 11-member Russian crew.

All aboard the two planes were believed to be killed. There were no reports that anyone on the ground died.

Hours after the crash, the crumpled fuselage of the Kazak plane rested in a field. The jet's wings had been sliced off. A few charred bodies lay on the ground.

Local district administrator T.V.S.L. Prasad said workers were trying to extricate bodies from the plane.

The American pilot of a C-141 Air Force transport plane who was bringing in supplies for the U.S. Embassy in New Delhi witnessed the crash's fiery aftermath from 20,000 feet.

"We noticed out of our right-hand (side of the plane) a large cloud lit up with an orange glow, from within the clouds," the 30-year-old captain told reporters in a conference call from the Indian capital.

"The glow intensity of the cloud became dimmer and the two fireballs descended and became fireballs on the ground," said the pilot, who spoke on condition of anonymity.

The total number of passengers and crew members was reported by the local news agency, which quoted civil aviation authorities, and was confirmed for The Associated Press by an airport police official.

The U.S. Embassy could not confirm that two Americans were on board; the British Foreign office said one of its citizens was believed killed.

Nine Nepalese, three Pakistanis, a Bangladeshi and a Saudi were also on the Saudi plane, which had taken off from New Delhi's Indira Gandhi International Airport.

The Indian government announced a judicial inquiry into the cause of the accident.

The weather in New Delhi was normal for this time of year. The skies were clear, albeit polluted. Smoke from fireworks set off in recent days to celebrate the Hindu holiday of Diwali had thickened the haze.

At about 6:40 p.m. local time, as the sun was setting, the Saudi plane was cleared to climb to 14,000 feet, while the Kazak aircraft was authorized to descend to 15,000 feet, said H.S. Khola, the director general of civil aviation. Suddenly, he said at a news conference, "the radar blip of both aircraft was lost."

Yesterday's crash appears to be the third-deadliest air accident ever.

In 1977, two Boeing 747s operated by Pan American and KLM collided at the airport on Tenerife in Spain's Canary Islands, killing 582 people. In 1985, a Japan Air Lines Boeing 747 crashed into a mountain on a domestic flight, killing 520.

Until yesterday's crash, the third-deadliest crash was a 1974 accident outside Paris involving a Turkish DC-10 that killed 346 people.



ELIZABETH BROWN / COLLEGIAN

A+B=C

Melvin F. Janowitz, as math professor at UMass, spoke yesterday evening at Memorial Hall on mathematics and politics.

New library director looks forward to 2000

By Jonathan Liberty
Collegian Staff

A new Director of Libraries at the University of Massachusetts, Margaret Crist, was announced Thursday at Faculty Senate by Provost Patricia Crosson.

"Ms. Crist will be a powerful force in the future of our library and the campus and I am confident that under her leadership, we will be proud of the W.E.B. Du Bois library for years to come. I look forward to working with her," Crosson said.

In a press release Crist said, "I am delighted to be accepting this position to lead the library at a time when the campus is clearly moving forward with an exciting and challenging agenda for the future.

"I look forward to working with the faculty, students, library staff and campus administration in making the library a full partner in shaping that future," added Crist.

As Director of Libraries, Crist will be responsible for providing leadership and vision for the University's library system, which consists of the W.E.B. Du Bois Library and three branch libraries.

The libraries, which have an annual budget of about $10 million, employ 143 permanent staff and house a collection of five million books, periodicals and government documents, 15,500 current serial subscriptions and significant special collections, notably the W.E.B Du Bois papers.

Dr. Norman D. Aitken, co-chair of the director of libraries search committee, wrote in the Director of Libraries' job description, "The successful candidate will be able to plan and develop the library of the future in order to provide the information services necessary to support the teaching and research missions of the University."

Crist will oversee the ongoing development of integrated computer systems and determine the proper balance of electronic information sources and print material.

She will also serve on the University's Council of Deans and Academic Officers, and will chair the Library's Executive Committee and Administrative Council.

Crist currently works as the Assistant Director for Public Services at the University of Michigan, where she earned a masters in library science.

Over the past six years at the University of Michigan, Crist has been responsible for the creation of the knowledge navigation student, which provides a place for faculty, students and staff to learn how to use the technology that is shaping the future of library information retrieval.

Also, she oversaw the expansion of the M-Link Project, a University of Michigan-based effort to provide extended reference service and electronic resources to all public libraries in the state.

Before working at the University of Michigan, Crist spent 20 years at the Boston Public Library and the Central Massachusetts Regional Library System.

Crist will succeed Richard Talbot, who will be retiring on Dec. 31 after 26 years of service.

She will serve as an advocate and spokesperson for the library, both on and off campus, articulating the library's goals and requirements.

Boltwood Project to sponsor 5K

By Daniel E. Levenson & Raghuram Vadarevu
Collegian Staff

A five kilometer foot race to benefit children and mentally challenged adults will be held this Saturday at the University of Massachusetts.

"In past experiences, races are a really good way for fund- raising. [The race] will generate a lot of interest in the [Boltwood Project]," said Mike Mckechnie, race coordinator for the Boltwood Project.

According to Mckechnie, the race, organized by the Boltwood Project, will start at Hills Building and will go to Health Services and past lower Central Residential Area.

The race will continue onto Stockbridge Road, down to the Silvio O. Conte Polymer Research Center. From there the race will go up to Thatcher Way and towards the Chancellor's House, said Mckechnie.

From the Chancellor's House, the race will go past Orchard Hill and upper Central and down to the finish line at Hills, said Mckechnie.

According to Mckechnie, they have registered approximately 25 people for the race thus far and are looking for more registrants.

Registration will continue until the day of the race. The cost of registration is $15.

Mckechnie said the runners will be divided into four age- based divisions; 18 and under, 19-29, 30-39 and 40 and over. The top finishers in each of the four age groups will be given medals.

"The Boltwood project is an opportunity for university and five-college students to make a positive impact on our community and neighboring towns," Jeffrey Chapdelaine.

According to the press release, various other prizes will be given to randomly picked runners participating during the race. Prizes include four gift certificates from Bicycle World, a Sunday brunch at the Lord Jeffery Inn and calendars from *Runners World* magazine.

The Boltwood Project is a community service program that serves Amherst and surrounding communities.

The project is a service learning organization offering students up to two credits for their volunteer work. It will be having a recruiting drive in January.

Jeffrey Chapdelaine, head coordinator of the Boltwood Project, said the group has been doing well this semester.

He added, "Boltwood is working hard to give something back to the community.

"The Boltwood project is an opportunity for University and five-college students to make a positive impact on our community and neighboring towns," Chapdelaine said.

"It is definitely a worthwhile program to get into because you feel like you have done something good for the community," said Mckechnie, a supervisor for one of the project's volunteer groups working with mentally challenged adults.

The Project will have a table on the campus center concourse for runner registration until Thursday.

It has UMass student participants from every class and throughout a wide variety of University departments.

"We definitely represent every school and college," Chapdelaine said.

Dengue fever kills in S.E.A.

INDONESIA (AP) — Dengue fever reportedly has killed 156 people and infected more than 7,200 others this year in Indonesia, and an outbreak of the mosquito-borne disease has claimed 34 lives in Vietnam's Mekong delta.

Indonesia's official Antara news agency reported Monday on dengue fever in Central Java province.

It quoted Slamet Haryanto, head of the regional health office, as saying the government was moving to check dengue fever and prevent more deaths.

The Vietnamese Health Ministry said that in addition to the 34 deaths, more than 8,000 people in Vietnam have contracted dengue fever this year.

The ministry, in a report carried Monday in the English-language Vietnam News, said most of those who died were children.

Symptoms of dengue fever, which is carried by mosquitoes, include high fever and nose bleeds.

In severe cases, patients suffer hemorrhaging of internal organs.

In Burma, the Philippines, Indonesia and Thailand last year, more than 400,000 people got dengue fever, and 8,000 died, the World Health Organization estimates.

Dengue fever is controlled by killing mosquitoes and destroying their breeding places.



ELIZABETH BROWN / COLLEGIAN

Did you hear the "Rumors"?

Students practice Monday night for the Theater Guilds performance of Neil Simmons *Rumors* that will be running from November 20 to 23 at Bowker auditorium.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Nov. 13

Discussion — Religion and Identity Series presents a discussion entitled "In a predominantly Christian Society, what is the experience of other Faiths? Given these experiences, what kinds of Translaith are needed?" The event will take place in the Van Meter basement lounge at 7:30 p.m. Questions? Call 546-5174.

Forum — UMass Housing Services will host an open forum in the lobby of Leach dorm in Northeast concerning the University's new candle and incense policies. Any dormitory residents wishing to air their concerns over these new policies are encouraged to attend. For further information, contact the office of Michael Gilbert, Director of Housing Services, at 545-1963.

Meeting — The second meeting of the Biracial/Multiracial Students Association will be held at 7 p.m. in the Cape Cod Lounge in the Student Union. For more information, call Christy at 549-7893 or Jordan at 546-3548. All are welcome to join.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in room 304 at University Health Services. For more information, contact Tamara in the Health Education Department at 577-5181.

Poetry — The UMass Poetry Society will have its weekly meeting in Campus Center room 911 at 7:30 p.m. New members are always welcome. For more information, contact Tim at 546-6562.

Thursday, Nov. 14

Lecture — Leslie Hoffman, M.E.D., presents a lecture titled "Safer Public Schools for Gay and Lesbian Students: The Mass. Dept of Education Pulls the Plug on the Western Mass. Program." The event is free and will begin at 12:30 p.m. in Campus Center room 803. For more information, contact the UMass Stonewall Center at 5454-4824 or 54-LAMBDA.

Lecture — A meditation and yoga seminar/lecture, part of a weekly series taught by Dada Anantananda, will be held in the first floor lounge of Butterfield at 8 p.m. The event is sponsored by the UMass Ananda Amrga Yoga Club.

Friday, Nov. 15

Benefit — People's Market and Earthfoods are sponsoring a benefit show in Butterfield dorm 8 p.m. to midnight. All proceeds will go to Jessie's House, a homeless shelter in Northampton. Admission is $2 or a donation of a non- perishable food item. Bands scheduled to play are Tricknee and Blue Spice and the Kola Clan. The event is sponsored by People's Market, Earthfoods, Greenough Snack Bar and CD&C.

Meeting — Everyone is invited to join in organizing the five college campaign against sexual violence. A follow up planning meeting will be held from 2-5 p.m. in Campus Center room 805.

Performance — Mt. Holyoke College presents Patrizia Cioffi, soprano, assisted by Melinda Spratlan, soprano, accompanied by Clifton Noble and Antonio Daino, guest tenor, at 8 p.m. in Pratt Hall. Cioffi is a professional opera singer and student at MHC; Spratlan is a music professor at MHC. Daino is an internationally known, award-winning performer.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — Applications are still being accepted from work-study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545-1122 to get one mailed to you. Call John Lanzerotta at 546-6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Business (Nov. 12, from 2:30-3:30 p.m.) with Business Librarian J. Mike Davis; Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1-2 p.m.); and the Internet (Nov. 13, from 2-3:30 p.m. or Nov. 21, from 9:30-11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, DuBois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545-6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Thurs., Nov 14 from 5:30-7 p.m. in CC room 904-908; Tues., Dec. 3 from 5:30-7 p.m. in CC room 165-169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays 6:30- 8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays 4:30-6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546-6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Campus Police Log

Accident — Personal Injury

Nov. 8

A bicyclist reported being cut off by a vehicle travelling on Lincoln Avenue. The victim hit the rear of the vehicle and fell, sustaining scrapes on his arm.

Accident — Property Damage

Nov. 7

A truck backed into a vehicle in parking lot 44.

A parked van was struck by a vehicle on John Adams Road.

There was a two-vehicle accident on Fearing Street. There was no injury.

There was a two-vehicle accident on Massachusetts Avenue. There was no injury.

Nov. 8

There was a two-vehicle accident on Massachusetts Avenue. There was no injury.

A vehicle travelling on Massachusetts Avenue hit a curb attempting to avoid a pedestrian.

Alarm — Fire

Nov. 10

A small fire was extinguished on the 16th floor of John Quincy Adams Residence Hall.

Nov. 11

A sprinkler head broke on the second floor of John Quincy Adams Residence Hall. There was flooding from the second floor down to the lobby.

Animal Complaint

Nov. 8

Police checked on a possum near Machmer Hall.

Annoying Behavior

Nov. 8

There was a disturbance involving intoxicated individuals in Patterson Residence Hall.

Police checked a non-emergency call made to the 911 line from Washington Residence Hall.

Nov. 10

Police received a hang-up call on the 911 line. An officer checked the fourth floor of Patterson Residence Hall.

Assault & Battery

Nov. 7

Police responded to a fight in progress in Gorman Residence Hall. Reginald A. Remy, 19, of 22 High St., Brookline, was arrested for assault and battery with a dangerous weapon; to wit, a crutch.

Burglary/Breaking and Entering

Nov. 9

A room in John Quincy Adams Residence Hall was broken into. A Sony play station and games were stolen.

Disturbance

Nov. 8

There was a report of a fight in progress in parking lot 50.

Health/Safety Hazard

Nov. 8

The Physical Plant was notified of flooding in parking lot 22.

Nov. 9

Environmental Health & Services was called to check a refrigerator on a loading dock at Morrill Science Building.

Nov. 11

The Physical Plant was notified of a problem with a traffic safety light on Commonwealth Avenue.

Larceny

Nov. 7

Cash was stolen from a wallet on Facilities Building Road.

Nov. 11

A bicycle was stolen from the lounge of McNamara Residence Hall.

A wallet was reported stolen from the W.E.B. DuBois Library.

Vandalism

Nov. 7

A vehicle in parking lot 49 was damaged.

A vending machine was damaged in Field Residence Hall.

A vending machine was damaged in Grayson Residence Hall.

A vending machine was damaged in the School of Management Building.

A basement window was broken in New Africa House.

Nov. 10

Police received a report of burn marks on a door and carpet of Field Residence Hall.



Campus Activities at the University of Massachusetts Presents

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Greer Barnes

w/ Opener Jordan Rubin

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Greer Barnes

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3rd Prize... $50

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ELIZABETH BROWN \ COLLEGIAN

Flagging someone down...

Robin Steidinger, left, a junior anthropology major and Becky Bataller, right, a first year computer science major, practice their routine entitled "Aztec Fire," yesterday evening.

E. coli breakout calls for new rules

By Lauran Neergaard
Associated Press

WASHINGTON — Alarmed by another E. coli bacteria outbreak that killed a child and sickened dozens of others in Western states, the government is considering forcing all apple juices — and possibly other fruit juices — to be pasteurized.

Also under debate are measures such as chemically washing fresh produce or forcing manufacturers to adopt programs that prove foods stay pure from harvest to dinner table.

The deliberations come after at least 49 people, mostly children, were sickened from E. coli in trendy, unpasteurized fruit juices. One child died Friday in Denver.

Once thought a threat only in undercooked meat, the virulent E. coli O157 strain now has surfaced repeatedly in apple cider and even in lettuce.

But health experts weren't alarmed until two weeks ago when Odwalla Inc., based in Half Moon Bay, Calif., recalled its gourmet juices that contained tainted apple juice. That outbreak showed that even large companies known for quality are vulnerable.

"The number of outbreaks are significant in the past year," said John Vanderveen of the Food and Drug Administration. But "there's no doubt this is a different problem this time." Just hours after the recall began, he called a special meeting to warn apple juice makers "to ratchet up their quality control" while the government decides the next step.

Meanwhile, Vanderveen is advising parents of young children and people with weak immune systems, who are most at risk from foodborne illnesses, to buy only pasteurized juices. Unpasteurized ones, a minority on the market, must be sold cold, so shoppers should check the label when buying any chilled juice, he added. Many people say unpasteurized juices taste better. But

pasteurization, a heating process, kills E. coli, while simply washing fruit with water doesn't.

If the FDA mandates pasteurization, the rule could apply both to the upscale, all-natural juices sold in supermarkets and perhaps even to the cider farmers sell at tiny roadside stands.

Although the government is looking first at apple products, they're not the only threat. Salmonella has poisoned Americans who ate alfalfa sprouts, cantaloupes, watermelon and unpasteurized orange juice. Guatemalan raspberries are the prime suspect in last summer's outbreak of the parasite cyclospora.

At least four U.S. outbreaks of E. coli O157, a particularly dangerous strain discovered in 1982, were linked to raw lettuce in the past year. Last month, it sickened 10 people who drank apple cider in Connecticut.

While bacterial outbreaks are increasing, so is Americans' consumption of all-natural foods - an industry growing about 25 percent a year.

People don't understand that fresh or natural "doesn't necessarily mean better for you," said Dr. Mitchell Cohen, bacterial diseases chief at the Centers for Disease Control and Prevention. One worry: Organic foods often are fertilized with cow manure even though E. coli flourishes in cattle.

When the Odwalla outbreak hit, the Clinton administration already was planning a broader initiative to better safeguard all foods. One step is expected to be an expansion of the nation's fledgling early-warning system for foodborne risks, which now operates in just five states.

But the latest E. coli outbreak has the FDA considering what steps fresh food makers should take immediately. Options include experimental chemical washes that promise to purify produce, additives that might kill the bacteria or pasteurization.

"You're going to have a tremendous outcry of individuals" if the FDA mandates pasteurization, warned Cornell University food scientist Bob Gravani. "The unique flavors will not be there, but that's the price you pay for safety."

The government also could require the natural food industry to adopt strict quality-control programs similar to ones now mandated for seafood and meat companies. These force firms to prevent contamination at every step of production, from harvesting the food to selling it.

Ousted Bhutto to face corruption charges

By Donna Bryson
Associated Press

ISLAMABAD, Pakistan — Ousted Prime Minister Benazir Bhutto will face corruption charges that could result in her being banned from running in new elections scheduled for February, her successor said Sunday.

Interim Prime Minister Miraj Khalid told reporters he would soon appoint a corruption committee to investigate politicians, including Ms. Bhutto and her husband, ousted Investment Minister Asif Ali Zardari.

Details of how his corruption committee would operate — including whether its judgments and banning orders could be appealed - had not yet been worked out.

But Ms. Bhutto faces "all sorts of charges," Khalid said. Charges will also be filed against Zardari, who has been detained since last Tuesday, he said.

President Farooq Leghari dismissed Ms. Bhutto on Tuesday, accusing her of sanctioning police hit squads, allowing corruption to run rampant and undermining the judicial system.

Khalid was appointed caretaker prime minister and new elections were set for Feb. 3, nearly two years before Ms. Bhutto's term was to have expired.

As an appointed prime minister, Khalid's only mandate is public anger at the perception that Ms. Bhutto allowed her ministers to steal from the treasury, appointed friends and relatives to mismanage government departments, and did not hesitate to use violence to protect her position.

Addressing a news conference Sunday, he said Pakistanis could be assured his government would be more accountable because of his integrity and lifelong reputation as "a crusader for democratic rights."

He pledged elections would not be delayed, though it was unclear how he could make preparations - including conducting a census and establishing the corruption commission - in such a short time.

Ms. Bhutto's is the fourth Pakistani government to find its term abruptly cut short. Though few in Pakistan have defended her record, some have questioned why leaders once again resorted to dissolving a government and appointing caretakers, rather than using the courts or parliamentary procedure to check her powers.

The independent Human Rights Commission last week called for the repeal of the constitutional provision under which Ms. Bhutto's government was dissolved,

The army has ruled Pakistan for 25 years of its 49-year history. Ms. Bhutto first came to power in 1988, after military dictator Mohammed Zia-ul Haq died in a suspicious plane crash.

Her first government was also dismissed amid charges of corruption, and she orchestrated street protest that culminated with a 1993 election victory.

She has vowed to fight her latest dismissal in court. She also had challenged her husband's detention under security laws that allow him to be held up to three months without charge.

Super Student Visit

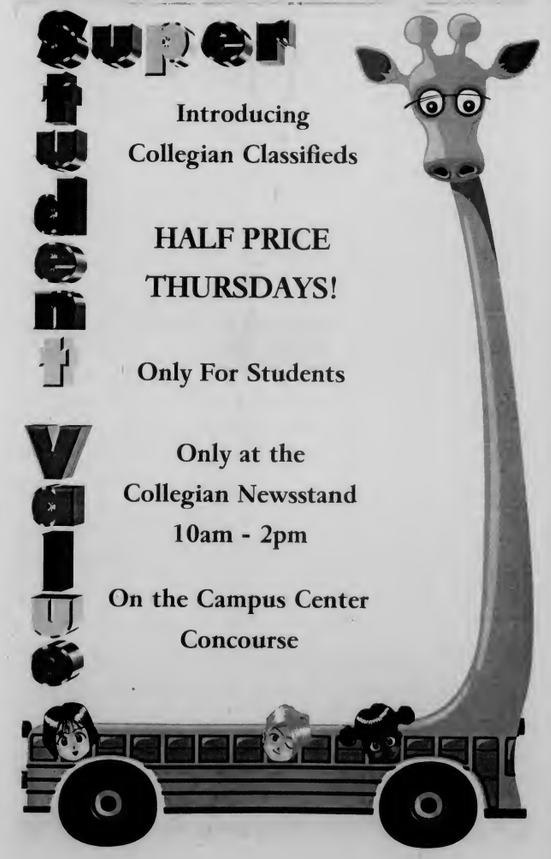
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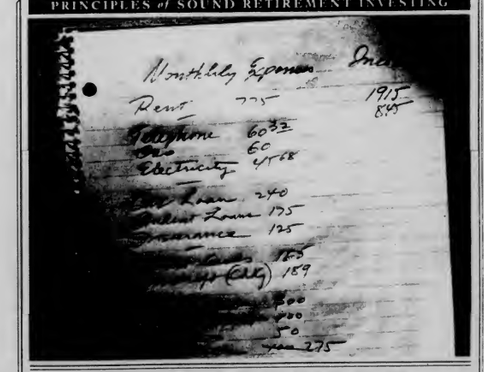
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President Clinton's electoral

Martin F. Jones

"Hopefully, by the will of God, we'll be able to do it again.' — *Boxer Mike Tyson, referring to a likely rematch following his defeat by Evander Holyfield.*

Hello, true believers. You are now reading the great words of your guiding light into the next millennium, Martin F. Jones, the Millennial Prophet. Today I am pleased to announce that our distinguished President of the United States has yet to be re-elected, and those of you who were hoping for his early retirement will have another chance to send him on his way back to Arkansas. Yes, a *rematch* of the 1996 election will be scheduled very soon, and America will go to the polls once again to pick our next president.

Okay. I know what you're thinking. This kid will *never* quit. I can see it now appearing in medical journals: The Martin Jones Syndrome, defined as a symptomatic and obsessive belief that the impossible eventually will happen. You probably are wondering if I'll still be making these predictions in January as President Clinton is being inaugurated into a second term of office. Well I promise you that as of noon on Jan. 20, 1997, I will cease all predictions in regard to this election. However, until then, in the words of the legendary Yogi Berra, *"It ain't over 'till it's over!"*

So how will this seemingly impossible scenario take place? Well, stay tuned my friends. You are about to bear witness to the revelation of a great prophetic vision.

To start off, I'd like to explain how my gift of second sight took place. Following a near-fatal car accident enroute to last year's Million Man March, I began to see vivid depictions of the future. These visions centered around the prospect of Massachusetts governor William Weld running for president in 1996 against President Bill Clinton. I can assure you that this indeed will occur. Here is how this event will develop and transpire according to my premonitions.

On Friday, Nov. 15, 1996, the Republican National Committee will nominate Governor William F. Weld of Massachusetts for vice-president of the United States by acclamation. This will happen as a result of the untimely loss of the previous V.P. nominee, Mr. Jack F. Kemp. Because the electoral college will not meet until December to officially cast its votes for president, Governor Weld will volunteer to step up to the plate in Mr. Kemp's absence on the GOP ballot. However, in order to maintain the democratic integrity of such a major change in the GOP ticket, a new nationwide special election will be scheduled on November 21 so that the people's voice is properly represented on the new GOP ballot. Because of the influence a running mate can have on either ticket, all four candidates will appear on the ballots of Clinton–Dole II.

But it is on Saturday, November 16 that the most dramatic event of all will occur. It would not be prudent to mention it specifically in this column, but I will skip on to outline for you the outcome of this historic event.

On Thursday, November 21, Governor Weld will announce his candidacy for president with 30 days remaining before the second presidential election takes place. (It will be postponed for 30 days until December 21.) Weld will pursue the GOP nomination for president in a brokered convention to be held at the FleetCenter in Boston on December 2–5. Former GOP presidential candidate Patrick Buchanan will challenge Weld for the nomination. Weld will defeat Buchanan, and will name New Jersey Governor Christine Todd Whitman as his running mate.

During the fourth week of November, New Jersey senator Bill Bradley will become the next vice–president of the United States and will run against Governor Whitman on the new Clinton–Bradley ticket. There will be three debates, all of which will include Ross Perot and his new running mate, former Connecticut governor Lowell Weicker. The first debate will be a presidential debate which will take place on December 11. The second debate will be a vice–presidential debate which will take place on December 15. The third and final debate will be a presidential debate on December 18.

On Saturday, Dec. 21, 1996, the American people will turn out in an historically high turnout to elect the next president of the United States. Unfortunately, in a three–way race between Clinton, Weld and Perot, none of these three candidates will secure the required 270 electoral votes to win the White House, and the House of Representatives will elect the next president after the 105th Congress convenes in January. Amazingly, the GOP–led congress actually votes for Clinton in a show of bi–partisan unity, acknowledging that as he and Weld are ideologically identical, and Ross Perot is out of the question, Clinton deserves as second term in office as the most qualified and experienced of the three candidates.

Soon after he's reelected, Clinton names Retired General Colin L. Powell as his new Secretary of State, and Senator John F. Kerry to head the department of Veterans Affairs. And there will be few surprises when UMass president William M. Bulger leaves UMass to become Massachusetts' next U.S. senator after running in a successful campaign for Kerry's open senate seat next spring.

So there you have it folks. This is an authentic prophetic vision of the final outcome of the 1996 election. I can assure you that this vision will indeed come true. I can see it crystal clear, and soon, you will see it too.

Martin F. Jones is a Collegian columnist.

Question one traps the voters

Shannon Daly

I've always liked the phrase, "Perspective: use it or lose it."

Apparently, the majority of Massachusetts voters weren't using it when they passed the referendum question on our ballot this year — yes, the infamous Question 1.

I have a few quick questions for those of you out there who voted "yes":

• Do you realize that the Fisheries and Wildlife Board now has the potential to deteriorate into a Wildlife Mismanagement Task Force?

• Did you know that part of the bill you just helped pass included redundant sections attempting to outlaw a practice that has *already been illegal since 1970*? (Apparently drawn up by someone who didn't do all their homework ...

• Just what is your definition of the word "cruel," as in, say "Ban *'cruel'* traps?"

I'm hoping that these questions got the "yessers" thinking. Now I'd like to explain why these questions are vital to an understanding of the effects the passing of the bill will have on all of us.

• There are no longer any restrictions as to who may serve of the seven member Fisheries and Wildlife Board of Massachusetts. Before, five members needed to represent hunting and fishing interests, one spot was reserved for a wildlife biologist and one for any citizen with an interest in the issues. Well, the animal rights activists are getting psyched, because now they can work on getting members appointed, to speak for our voiceless woodland friends against the big, bad hunters.

But do you know who else is psyched? Land–developing companies, for one, because that darned bunch of hunters/ conservationists (believe it or not, the two go hand in hand) that make up the Board has been using such a big chunk of its budget to buy up land for preservation. Land that could have been *developed on*, for Pete's sake! Now the said companies have a chance to put an end to that pesky problem!

Ugh, oh. Looks like the joke is on you, animal rights activists. Because now the Board is going to become a loaded political cannon, with no guarantees that the interests of wildlife and conservation are going to be addressed.

Would it matter if I mentioned that the Board is funded solely through the sale of hunting and fishing and trapping licenses, taxes on ammunition, guns, etc.? It's just something to think about.

• Hey — it's illegal for hunters to bait and lure bears. Again. The authors of the bill must not have realized that this practice has been outlawed for 25 years. Kudos to these people — way to be effective! It's also (newly) illegal to hunt with dogs, which will make it harder to take bears — some of which may be problem bears. I heard horror stories about dogs driving bear cubs away from their mothers and then ripping the defenseless babies to shreds. Reality check: first, hunters were legally bound to train and control their dogs and were not allowed to hunt cubs and mothers anyway.

Second, bears will tree themselves before they allow themselves to be ripped to shreds. Finally, mother bears *don't leave their cubs*. If you think that's not true, I encourage you to go find a bear family and try to separate them. Be sure to let us know how it turns out.

• According to the Q1 advocates, we have now effectively banned all "cruel" traps, meaning all padded body–gripping traps. (Steel–jaw ones with teeth were already gone.) Now the animals are going to be taken in extremely "humane" box traps. When the animals become enclosed in these, they panic and stress and slowly go mad with fear, and some of them actually die of sheer terror within hours. It's mentally comparable to the discomfort and anguish they experience physically when caught in a leg hold trap. Don't think I'm speculating. This is documented fact. But hey, at least we got rid of all those "cruel" traps. Phew.

Just another aside: box traps are much less effective at catching animals whose population need to be kept under strict control, in order that they do not cause a safety / annoyance problem for humans and a health problem for themselves (key words: starvation and disease). We're going to have a serious problem on our hands in a few years. Maybe we can hold the "yessers" accountable for their votes, and have them foot the public and private property damage and health bills that are going to start accumulating?

I am disappointed with the way the Q1 campaign was carried out. Too bad no RSO's on campus had the balls to take a "No" stance and give people a chance to hear both sides of the issue. Too bad the Animal Rights Coalition (who are a great bunch of well–intentioned students who generally have my full support and applause) irresponsibly displayed "Ban cruel traps: Vote yes on 1" signs, along with pictures of three–legged dogs who allegedly lost a limb to the evil leg–hold traps.

I guess pet–owner responsibility should go right out the window, along with trapper's rights. Pet owners should have been angry when they let their beloveds go roaming onto state land where trapping was permitted, and the poor animals got trapped. The trappers should have been thinking that Sparky might decide to take a walk over his trapping route. Just like if you live on or near a busy street, drivers should logically refrain from actually driving past your house, because Sparky might decide to dart across the street that day. It's not your fault, pet owners! It's the drivers' responsibility to be constantly thinking about your uncontrolled pets!

In addition to my disappointment in the ARC, I am upset with the media coverage. While the paper focused on many of the election candidates in detail, an article of the debate surrounding Q1 didn't appear until election day, in at least one case. I'm pretty sure that might have been too late to educate people.

But I'm mostly disappointed in the voters who didn't take the time to educate themselves about this question, or for doing so and losing that all–important element: perspective.

My facts are checked, my logic is sound. I invite anyone to challenge me on the issues I've raised here. Thanks, and I'll see y'all in a few years when there is a referendum question to overturn this disaster. Just remember: use it or lose it.

Shannon Daly is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

To have and to hold

Amy Lounsbury

"Till death do us part." These words send a chill down my spine each time I hear them. The idea of marriage is such a powerful and beautiful thing to me.

My parents have been married for 31 years today. For 11,315 days they have gone to sleep knowing that they have each other. They have stood side by side through both the good and the bad times. They have worked together to raise a family with a strong set of values and a great deal of love.

Ever since I was a child I have dreamed of my wedding day. It will be in early December, close enough to Christmas to be able to play the music, but not so close as to interfere with my holiday preparations. I know what my dress will look like and what my bridesmaids will wear. I even know who my bridesmaids will be. Only one small detail has been left out. My husband.

It is hard enough to find someone you want to date, let alone someone you want to marry. Many people these days get married much too hastily. Often these marriages end in divorce. I intend to hold out for something that will last forever.

When we are older I want people to look at my husband and me and smile enviously. "Look how happy they are after all these years," strangers will exclaim as they see us walking hand in hand down the street. I want every day to be an adventure and I want a love that will never grow old. I want a lifetime full of laughter, and I want to spend it with not only a husband, but a friend.

Out of the millions of people in the world, choosing one person to spend the rest of your life with is no small decision. The odds of finding someone who also wants to share their life with you seems next to impossible. Yet it happens all the time. Sometimes couples makes the right decision, sometimes they make the wrong decision. Many marriages end in divorce, many stay intact but only do so for the sake of the children, many become on–again, off– again relationships. But many marriages remain true to what they are supposed to be... a joining of two souls who were destined for each other; a friendship which allows for a trust and devotion that cannot be matched elsewhere.

The concept of marriage is very sacred to me. What a wonderful feeling it must be to know that someone loves you, is there for you, not because they have to, but because they want to; that you can go to bed knowing it will not all end tomorrow, that this is truly forever.

There comes a point in a marriage where you suddenly realize that you have been married longer than you were ever single. You evaluate your life and wonder what it would be without your spouse. You realize how much richer your life has become since you said your vows. This is the kind of relationship I will have someday. I will never settle for anything but the real thing. Sure, he may be rich, but can he make me smile when no one else can? Can he understand what I'm thinking before I say a word?

When trying to think of something I could give my parents for their anniversary, I realized it was a hopeless task. A photo album of family pictures? Already been done. A night out to dinner? Nah. Everything seems pointless. Nothing I come up with could ever top the gift they have already given each other — a lifetime full of love, laughter and most importantly, friendship.

Amy Lounsbury is a UMass student.

The cost of war

Sam McAfee

The celebration of Veteran's Day flooded the mainstream press with war–torn tales of sacrifice in making this country what it is today. Unfortunately, there was not much lip service given to the function of the military, or to what those sacrifices actually helped to achieve.

The U.S. military is the most powerful in world. We spend more on the Pentagon than the next top 10 military spenders combined. We have both the first and third largest airforces in the world (USAF and Navy AF) and pay for the second which is run by Israel.

It could be argued that such was necessary before the fall of the Soviet Union, though I personally think the Pentagon grossly overestimated the size of the Soviet threat to justify further spending on the military (much like the image of Hussein's million man army marching into Saudi Arabia). But even if it was acceptable then, it is no longer possible to maintain such a fallacy.

Perhaps we should examine more closely the function of the U.S. military in assessing the sacrifices of our soldiers. Throughout the history of its development, the United States has used its might to affect political and economic outcomes all over the world. Typically hailed as a protector of democracy, the United States' actions are interested in such a goal when we invaded the Dominican Republic in 1964 to help the military regime oust a democratically elected Juan Bosch.

Nor were we so inclined in Grenada in 1983, when Reagan ordered troops to slaughter people working on an airport intended to bring tourism to the region. The United States' position on Cuba has been pushed mostly by executives at ITT and United Fruit Co., who lost the ability to exploit Cuban peasants in 1959, and encouraged by land owning elite Cuban nationals, who have pushed for a return to Cuban aristocracy where the majority slave for the few.

What is just as saddening as the loss of lives by peoples in the Third World desperately resisting capitalist expansion and imperialism, is the plight of the working class American soldier who has been convinced he is fighting for justice. Instead he is fighting for Wall Street. How many of our workers must die in the quest for corporate profits.

Between 1965 and 1975, the United States lost tens of thousands of young men, carpet bombed Laos, Cambodia, and Vietnam into the stone age and killed millions of Vietnamese starving and poverty–stricken. The United States could not compete for its interests in the Vietnamese economy politically, when Ho Chi Minh, after beating the French imperialists, had the support of over 85 percent of the population. The only other way to clear the way for capitalist development was to accuse the movement of being communist, for which there is no evidence, and intervene militarily. Look where it got us.

And so the United States marches on, opening markets for investors, and brutally repressing popular resistance to this crusade. At the same time as policies push welfare mothers to be self sufficient, and students to pay for their own overpriced education, the government offers tax breaks for the wealthy and military enforcement of U.S. economic interests abroad, regardless of the impact on local populations. On this day of remembrance, it is time to re– examine our role in this changing world and time to rearrange our priorities.

Sam McAfee is a Collegian columnist.

Thoughts for the week

Henry J. Brier

Okay. Because it briefly snowed here Veterans' Day, effectively putting to rest the fall, I have very nearly recovered from that harrowing image from late October.

Directly behind a New York State Trooper seated atop a horse gallivanting around Yankee Stadium was New York Yankee Wade Boggs, flaunting an exuberant smile and enjoying the crown he helped the Boston Red Sox *almost* win in 1986.

Since 1918, Sox fans have patiently awaited an opportunity that the Yankees have repeatedly achieved.

What's next? Another Stanley Cup for the New York Rangers?

It's very likely for a team sporting both Mark Messier and Wayne Gretzky.

***

"The hippies are going to beat you up," exclaimed the lovely young lady with the curly brown hair and the dark brown eyes earlier this semester toward September's end.

I didn't even know that there still existed real "hippies," so this was the least of my problems.

Friends used to grumble about the disarray left on "Hippie Beach," and I figured I'd turn this into a column attempting to politicize seemingly impassive surroundings on campus.

Shortly thereafter, I heard a story about someone who cut out the column, pinned it to a cork board and drove a knife through the picture.

Someone else told me that I "persecuted hippies."

Yup. *Enrique de Torquemada* would be me. You bet.

To think that the written word can evoke so heated a response.

***

Some years back, Paula Abdul sang about how "opposites attract," and as much as I've racked my brain I cannot seem to cite any musical example of what happens when opposites clash.

Anyway, one day last week I was passing through the Student Union when I bumped into and chatted with a true gentleman on this campus.

This well–spoken, genuinely kind and thought–provoking individual was offering well–rounded advice after having listened acutely to my question, while the hustle and bustle was ongoing around us.

Then, out of the corner of my eye I happened to notice walking toward us, someone who is everything that this adviser is not, and I was momentarily struck by how ironic it was that two completely contradictory individuals were right there.

But, after begrudgingly nodding his head, the acquaintance continued on his way, and we resumed speaking.

***

"Well, it could take a month, or it could take two months, or maybe in three months when you're running, it may be sore," the family practitioner at University Health Services (UHS) responded over the phone.

Neither is this intended to be a direct hit upon UHS, nor is it an effort to influence a stream of complaints. Actually, I'm rather satisfied with the coverage I've received from UHS while a student at the University of Massachusetts.

The family practitioner, whose specialty is general medicine, was helpful when I first sought medical attention, yet there are individuals who focus upon an exclusive field.

In addition to other lessons, my UMass experience has taught me to cut through bureaucracies in search of more definitive answers to questions, such as how long it will take for a foot fracture to heal.

For future reference, the personnel for whom to ask in the event that a bone is fractured or broken is an orthopedic specialist.

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Lastly, has anyone else noticed the gaping hole in the bank located on the north corner of Amity and North Pleasant Streets in the center of town?

It seems as if at one time there perhaps could have been a safe on the inside of the wall where the red brick used to be.

But, if it was there, it is no longer. Maybe someone got away with quite a heist.

I'm glad I don't save my money there and, to anyone who did, my condolences.

Henry J. Brier is a Collegian columnist.

Editorial Policy

The Editorial / Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–Colleges Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The [illegible] reserves the right to edit letters and columns for grammar, clarity and length.

Any submissions that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

The Collegian is only required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA 01003.

Grateful they're dead

Erik Molitor

This column is my own personal tribute to two well known entertainers, who have become spokesmen for our generation: Jerry Garcia and Kurt Cobain, two massively popular people who died untimely deaths. Their legacy lives on — unfortunately.

These two pieces of garbage join countless other pop culture icons who deserved to die long before their actual deaths. Garcia wound up dying while crawling to rehab for the umpteenth time, never able to muster up some type of will power so as to stay off the drugs that would finally kill him. He should have died of an overdose of his poison years ago.

As for Cobain, his splattered brains against a wall was probably the most artistic thing he ever accomplished. Suicide was the perfect escape for a semi–human who wallowed away his miseries with heroin and a trashy woman who shared in his self–destruction.

Unlike the thousands of average trash who waste their lives with drugs and hardly warrant mention here because their lives will amount to nothing, Garcia and Cobain were leaders. This is how misguided American Youth is — two wastes of human flesh could lead us into self escape, advocation of drugs, denial of responsibility and wasted youth.

I laugh when people tell me how they cried when Cobain died, or mourned for days over Garcia's death. It just proves to me what kind of sheep people are. The message from their music centered around drugs and self–misery, as if they deserved our sorrow.

What ever happened to the idea that rock 'n' roll should be fun and positive? The most depressing songs used to be about losing your girlfriend at the car hop, not about how suicide would be the perfect answer to your troubles, or how a few hits of whatever your personal poison is will pull you through the hard times.

Garcia and Cobain are supposedly the spokesmen of our generation. How can this possibly be? If **you** think that these people ought to be emulated, then go ahead and see where it gets you. Face down in the same gutter both of them ended up in. Get a mind of your own. MTV is not the voice to be listening to for guidance — they simply herd the sheep towards the piles of dancing bears, tie–dyed shirts and crappy tribute albums to music that sucked the first time.

Here's a joke I heard that sums up some of my thoughts — What did the druggie say when his high was over? Answer: Man, this music sucks! I also ask you, who is the more foolish, the fool, or the fool that follows him?

If you like the Grateful Dead or Nirvana for their music, than I can't argue with that, you just have a different taste than I. But if you think that they were leaders, models of virtue or representatives of our generation, you are simply wrong. Dead wrong.

Erik Molitor is a Collegian columnist.



Come all you young rebels...

Michael Staunton

As the movie Michael Collins makes its way to the silver screen, many Irish–Americans and others will start to take sides on the defense or the attack of the Irish Republican Army (IRA). But what people should do, instead of relying on Hollywood's depiction of the complex and loaded situation, is read up on the on–going situation. Educate yourself before deciding whether to back or to denounce the IRA's attempt to make the country of Ireland independent.

Many people in the United States, due to educational structuring and racial ignorance, are unconscious of the atrocious persecution of smaller nations like Ireland, who have suffered from intervention of larger nations like Britain.

During a period when this unwarranted takeover was seen as justified, England felt it was her duty to civilize, oppress and punish the previously independent nation of Ireland. In the years 1845 to 1849, Britain's involvement in Ireland's affairs, directly or indirectly, cost one and a half million Irish people their lives through starvation and other famine related diseases.

The Great Famine, initially started because of a ruthless wind–borne potato disease that swept through much of western Europe and completely routed entire crops — Ireland being the hardest island hit. However, although Ireland had lost all her potato crops, the main staple of an Irish peasant's diet, there was still plenty of other food produced in Ireland that would have prevented any significant famine.

Yet because the British government at the time was controlling Irish exports, there was no hold put on the shipping out of Ireland of vital food supplies. That meant that while the Irish died by the village of starvation, England was comfortably making money through foreign trade with Irish provisions and goods.

This went on for a series of sorrowful years, while more and more of their victims' graves dotted every green field on the island. Years later, the name The Great Famine was given to this blackened period in Ireland's history to signify the magnitude of loss that the Irish people suffered during this time.

This column is not a rebel bulletin, but a call for people to familiarize themselves with the past, so to understand the present. "We fought for justice and not for gain" (U2, "Van Diemen's Land") is an ideology that many people still swear by, and it is no mystery as to why this attitude exists today. But no matter how much we pray, we cannot bring back the innocent victims who have been caught in the middle. That is why the whole situation is distressful, but more importantly, it is a serious question that needs solving.

So I am asking people to be aware of ongoing struggles, and how they were sparked, before siding with the popular opinion of any environment. Because the last thing Ireland needs, or any crisis for that matter, is irrational thought.

Michael Staunton is a UMass student.

Dangers of Rohypnol

Michelle Hillman

A new prescription drug is slipping into more than America's neighborhoods and communities. The drug Rohypnol, dubbed the "date rape" drug, is finding its way into women's drinks in southern parts of the United States.

Unsuspecting women enter a bar or nightclub, meet an apparently nice gentleman who offers to buy her a drink and then minutes later she is unconscious. When she does wake up she finds herself naked, in a strange hotel room or car, unable to remember what has happened to her. In some cases women actually wake up while the man is in the process of raping them, but are unable to act because the drug is so damaging.

The drug which is produced by Swiss pharmaceutical company Hoffman–LaRocche is a powerful tranquilizer prescribed for sleeping aid and sedatives for patients undergoing surgery. The 1–2 milligram dosage induces muscle relaxation, short–term amnesia and sleep and is felt in 15–20 minutes, lasting up to eight hours.

The drug which is made available in Latin America through a doctor's prescription and travels across the border of Mexico into the United States, is in large demand by men interested in sexually assaulting women. In fact, so many Americans have been interested in the drug that they have doubled the number of drugstores in Mexico.

Rohypnol, which is not made or approved in the United States has been found in 13 states, concentrated in Texas and Florida. Just last week a 15–year–old young woman died after a drug overdose and Rohypnol induced rape in Dallas, Texas.

Women live in a world where increasingly they must take measures to protect their safety. They are encouraged to take self–defense and martial arts courses, walk with a friend at night, carry mace or a rape whistle and not venture out alone. Now women are expected to defend themselves against a odorless, colorless drug.

The fact is that women should not have to spend money or time in order to protect themselves or their right to go out and have a few drinks. Lets get down to the real problem: the sick individuals who are purchasing this drug with the full intention of sexually assaulting a woman. This drug not only makes it increasingly easier for men to take advantage of women, but there is also the fact that the woman will not be able to defend herself verbally or physically and will be unable to recollect what happened to her the next day.

The men who purchase this drug, not only premeditate the rape of a woman, but also plan it like demented hunters lurking on unsuspecting prey. They have to physically slip this drug into a woman's drink, watch as she innocently drinks and then pounce once she becomes dizzy and sleepy. This form of assault is barbaric and animalistic. These men are cowards hiding behind a drug in order to fulfill their tormented idea of power. Power over women, power over consciousness, choice and another human being.

What is more sickening is the producer of the drug Hoffman–LaRoche, does not want to discontinue the manufacturing of the drug but is in fact fighting states initiatives to outlaw the drug. Hoffman–LaRoche fears that if the United States outlaws the drug other countries will follow, translating to a stake at $100 million in annual profits from international sales.

Instead Hoffman–LaRoche wants the drug to be classified as a Schedule IV drug, which is the ranking for medications with low potential of abuse. This ranking also puts the drug in the category of the least regulated and lowest penalty for misuse.

This company does not care that women are continually being assaulted and rape as a result of this drug. The company also does not care that many of these women are in therapy because they cannot remember what happened to them and are tortured by thoughts of possible scenarios each day. This company does not care that the DEA has filed some 2,400 criminal cases involving the drug.

What Hoffman–LaRoche does care about are its profits. They have however agreed to provide LA police with free kits to detect the drug in urine of potential suspects. Unfortunately, this does nothing for women. It is only after a woman has been raped or assaulted that a urine test would prove helpful.

Men continue to rape and are given avenues to provide them incentive to rape, such as a drug which would render a woman powerless. The fact that an explosion of a drug used for this purpose has occurred should send a red flag out to society. A society that hates male bashing, but continually fosters means in which men can and are able to act in violent, harmful ways to women.

Michelle Hillman is a Collegian columnist.

The drug which is made available in Latin America through a doctor's prescription and travels across the border of Mexico into the United States, is in large demand by men interested in sexually assaulting women.

Michelle Hillman

Letters to the Editor

Where's the racism?

To the editor:

I remember reading in the *Collegian* the other day about a black student by the name of Pierre Elysee, who has claimed to run into a racial confrontation. Well let me summarize what happened for those who may be unfamiliar to this article. This person went into the University Store to buy some Gas–X. He then opened the package of Gas–X which he had already bought and consumed it. He was then confronted by some white security students and they gave him a hard time. After this incident, protests occurred and eventually rallies, claiming that this incident happened because he was black.

I would not say their behavior was motivated by racism. I believe the store security did not use proper procedure when approaching Mr. Elysee. How can all these people rally against the University Store when there is no proof of racism there?

Mr. Elysee said he went "undercover" and found himself to be followed again. I have trouble believing that store employees would go out of their way to follow a black person. If I were a store employee, I would be more cautious approaching a black person than a white person in case of suspicion. I would be afraid of someone making a racial issue out of it. Besides, about a year ago, a similar incident happened with a (white female) friend of mine. Nobody made a fuss over it. It was just another example of the University Store's lack of professionalism within its security staff, not racism.

It seems like people bring themselves into these situations and then themselves look suspicious. Some people don't seem to understand that there is a set of rules for dealing with these store–type situations... I guess you could call it common sense. There are certain things you could avoid doing that would bring attention to yourself in a store. If one does this, one should not be surprised if they are being watched by or even confronted by store security. I don't know about you, but I find myself instinctively avoiding these situations whenever I go into a store.

So, I do not believe the University Store incident is linked with racism. I'll show you racism, look at Affirmative Action. The name sounds particularly intimidating. So what happens with Affirmative Action is the government gets involved with companies and tells them that they have a quota of black employees to fill. They must maintain a certain percentage of black employees or they will face consequences. Even if it means laying off a qualified, non–black worker for a non–qualified black worker. Now that's racism. Laws like that were made to combat racism, when in itself it is racism. Or maybe you like the PC version from a quote of Bob Dole's speech a few weeks ago, "one man's privilege is another man's loss."

There was also the issue of the University Store being unfair to minority students. It has been said that the store has 300 non–blacks and 25 blacks. There are so few blacks employed because there is a small black population at UMass. I feel that the ratio of race among employees should reflect the ratio of the local population. Our University has under five percent black population, so out of 325 employees, there should be a little over 15 black employees. I feel the store is well within a reasonable number of black employees.

I think we should encourage people to discourage racism, not to walk around with eyes closed and mouth wide open, calling people racists. That is a cop–out and seems to be used widely amongst certain students. Without having reasonable proof, making feeble accusations of racism will not get you anywhere.

I can sympathize with Mr. Elysee, for being wrongfully accused of stealing and then humiliated in front of students. But I just cannot agree with him on why this happened. People make mistakes and that's all that happened.

Daniel Tavares
Amherst

Story full of misinformation

To the editor:

On October 17, I was involved in an accident involving a UMass Transit bus and a motorcycle. Although I was not hurt, the accident was extremely traumatic.

On Tuesday, October 22, the *Collegian* reported that I was the operator of the motorcycle. The story also reported that I was hospitalized and had been issued a citation upon investigation of the accident by UMass police.

This news was a surprise to me considering I was actually the unhurt driver of the parked bus that was involved in the accident. Included in the story was my correct home address. In my opinion, this is a case of gross irresponsibility on the part of the *Collegian*. If the paper insists on printing my name and address in the paper, they could at least get the facts of the case straight.

Misprints such as this are all too common in the *Collegian*, and something should be done to curtail the number of misprints. There are people behind these stories, and reputations and feelings are easily damaged by irresponsible newswriters. The staff of the *Collegian* should strive for perfection and professionalism and should be embarrassed by these mistakes.

Timothy Gould
Orchard Hill

In the name of honor

To the editor:

I want to express my appreciation of Pierre A. Elysee's letter, "Keeping an Eye on the Campus Store" (October 29). As we know, the media is ever and all too eager to report ad nauseam on "glamorous" and dramatic racial blow–ups like the Rodney King incident — and by so doing further exploit the victim, deepen the divisiveness and sell newspapers. But it is really the daily grind and chipping away, the small stuff, which Elysee so eloquently describes, that does the most harm. For it is easy to identify the grosser crimes, easy to incite anger, easy to inspire people to "take sides" as though it were a game and easy to then drop it all because another opportunity to repeat the whole scintillating process will reoccur shortly.

That subtle, sly denigration of a people which results form an attitude — an attitude which others goes unrecognized by the very person holding it — it is that which is deadly. And the world created by that attitude is the prison in which minorities live — not in big dramatic bursts but moment by moment, hour by hour, day by day.

It is a courageous and honorable thing Elysee does. For to call attention to these "smaller" incidents carries the strong risk of being dismissed as a trouble–maker obsessed with trivialities. Nothing could be further from the truth. And until we can all, whatever our color, know this lived truth, pointing it out over and over and over and over again, whenever and wherever we see it, we cannot expect to share his honor.

Wilhelmine Bennett
Easthampton

Amherst pet peeves

Brad Davidson

After living in Amherst for four years now, I have come to realize that there are around a zillion pet peeves I have. Some are small things that annoy me and others are things that frankly disturb me. In numerous discussions and aimless ramblings with friends and strangers, I am confident that many others feel the same way. I can no longer hold them back; the time has come to speak out. Here are my three most pressing ones for this week.

The war of the dryer: Everytime I go to the laundromat, I feel like I'm going to kill someone. First of all no one wants to be there. Laundromats are overpriced, overcrowded and generally smell pretty foul because nobody there has showered yet. Also people are usually wearing the same set of clothes that they've been sporting for a week, which is why they're doing laundry in the first place.

The part I hate the most is the dryer war. I never seem to have a problem finding available washing machines, but there are never enough dryers. The dryers are always full and they all seem to have around 32 minutes left until they will be vacant. So I sit there like a moron and wait until time elapses. Then when time finally does elapse, around 13 people will jump in and yell, "I've been waiting for this dryer for an hour!" Hence I always lose out and have to wait until another machine is available. I don't mind having to wait, but I just can't stand it how people seem willing to kill their own mother to get a dryer. Wake Up!

Rush me out the bar: I think it goes without saying that Amherst, Mass. is not the mecca for the ideal bar scene. In all the colleges and towns that I have visited, never have I been more disappointed in the bars than in Amherst. I always pledge never to go out and usually stick to it. However, once in a while, I am forced to go out in order to celebrate a birthday or anniversary.

The most annoying part of going to a bar in Amherst, besides waiting in lines, never getting served and not being able to move at all, is last call. It is my understanding that bars can't serve alcohol after 1 a.m. Why is it that you must leave exactly at 1 a.m. then? If last call is at 12:45 p.m. and you want to sit and enjoy a beer with some friends, then why must some pinhead come around and scream, "Drink up, lets go!"

I realize that everyone wants to go home after work, but take it easy. People are paying their hard earned dough to have a drink. Please let them enjoy it and stop adding to the ridiculous culture of speed drinking.

In the history of the nation, not one positive thing has happened as a result of speed drinking. On the flip side, there has been a constant rise of date rape, drunk driving and alcohol poisoning due to careless abuse of a substance that is used and promoted incorrectly. Wake Up!

Radio: Being involved in radio, I am often a major critic of the industry and the ideas that they promote. Besides the fact that I am going to be physically ill if I hear Alanis or Celine Dion one more time, I think that sometimes radio stations are truly run by people that were born without a brain. Unfortunately this is due to the fact that most radio stations act irresponsibly in pursue of the advertising dollar. Never was this fact so clearly proven then the other night when I was driving in my car.

It was around 8 or 9 p.m. and I was driving back from the supermarket. I was scanning the radio when I stopped on 95.7 WKSS in Hartford. As the song ended I heard the most degrading and ridiculous advertisement in the history of radio.

The advert was for a club called "The Stadium," located in Bristol, Conn. The advert was a promotion for Friday nights which stated that the higher your skirt is, the cheaper your admission would be. Sounds unbelievable huh? I was so shocked when I heard it that I called the on air D.J. just to confirm I wasn't hearing things. The D.J. confirmed it without any hesitation.

I can't really put into words the anger and disappointment I felt in hearing such a crude ad. Do these people not understand what they are promoting? Do they not understand the implications? Do they not realize that they are degrading women and promoting them strictly as sexual objects? It it really worth it for a few extra advertising bucks? Unfortunately in the eyes of WKSS 95.7 it is. Wake Up!

Brad Davidson is a Collegian columnist.

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Brad Davidson

Arts & Living

Marsalis steals 'Trane; Mitchells a blast

BRANFORD MARSALIS
The Dark Keys
Columbia Records

The most popular saxophone player around nowadays is back, and on *The Dark Keys*, he is also very laid back. This new album presents the former "Tonight Show" band–leader in a (mostly) trio format. Supporting him throughout the album are drummer Jeff "Tain" Watts and bassist Reginald Veal.



When the disc starts off, an experienced jazz listener may have a double–take, wondering if somehow John Coltrane's *A Love Supreme* wasn't incorrectly labelled as Marsalis' new album. Marsalis opens the title track, and the disc, with a musical quote from the beginning of *A Love Supreme*, which Marsalis swears was "an accident" in a press release. After his little unintentional tribute, "The Dark Keys" goes on to present, in its later moments, a fascinating sax/drums duo that slows down near the end, like two friends dragging out a conversation.

Despite the raucous and driving quality of the title track, the key word for most of this disc is definitely "spare." Marsalis' plays an elegy called "A Thousand Autumns," for veteran sax player (and Marsalis' idol) Wayne Shorter's wife, who was killed in this summer's T.W.A. Flight 800 tragedy. The song is played in such an open and solemn manner that it even sounds like a sad shake of the head at the loss of so many lives.

Marsalis breaks the trio mode twice to jam with tenor saxophonist Joe Lovano (on "Sentinel") and another currently popular sax player, Kenny Garrett (on "Judas Iscariot.") "Sentinel" has the feel of a long distance runner in that it starts out steady and confident and, towards the end, lags into a jogging pace. However, this runner gets a second wind before it closes. "Judas Iscariot" is a boisterous friendly sparring contest between the two hottest saxo– phonists playing these days, both on alto.

The last song for this new disc is "Schott Happens," which veers into straight be–bop territory (which too many new jazz musicians wall themselves into.) It is one of the only upbeat tunes on the disc, and is also probably the best. It could have been left off to keep the theme of spare arrangements, but what fun would that have been? Marsalis really shows why he is one of the few jazz musicians who have crossed over into popular culture with his fiery soloing on the disc closer (Jay Leno had something to do with his popularity, too, off course.)

Only really "dark" in its openness and reserved energy (released in a few places with frightening dedication,) *The Dark Keys* is a completely different side of Marsalis than most have seen in the large–ensemble format of the "Tonight Show" Band and his pre–Leno albums back into the 1980s. **B+** (Joshua Boyd)

THE MITCHELLS
Four Song Cassette EP

Anyone who has been to enough local shows has probably seen The Mitchells at least once. That's not a bad thing, of course. In fact, it's often the only predictably good thing about local shows. Just because you've seen The Mitchells, though, doesn't mean you've actually *heard* The Mitchells. Not unless you've got a copy of this wonderful four song EP, that is.

Putting the guitars right up front where they belong, The Mitchells kick things of in glorious style with "Sick," a song that beautifully showcases the sparkling two guitar interplay, sometimes reminiscent of Television's less lucid moments, and the fluid, rock solid rhythm section. Kayvan Darouian and Caleb Wetmore are probably some of the most imaginative guitarists in the Valley, eschewing walls of discordant distortion for intelligent and tightly wound arrangements.

Perhaps the most surprising thing about the EP are Wetmore's vocals. Often lost in the muddy mixes of basement PA's, Wetmore's vocals here are confident and smooth, at times reminiscent of New Order's Bernard Sumner — smart and engaging, with a similar ear for the subtle hook and catchy phrase.

The Mitchells have done their fans a great service by creating more than just a document of their live performances— they reach into the songs here, capturing all of the disparate elements that work together toward the surprising and imaginative whole. A solid, exciting collection of songs. **B** (Bradley Skaught)

AMY RIGBY
Diary of a Mod Housewife
Koch

Even as we speak, the major labels are preparing to unleash the next round of Liz Phair wannabes — cursing and spitting on whatever teenage disillusion they can dredge up, regardless of an ability to actually express something or write a song. Thank God Amy Rigby came along to knock some sense into rock 'n' roll.

Rigby can probably curse and spit with the best of them, but instead she chooses to write songs of startling depth and resonance. *Housewife* is a document of the reluctance road to middle age — a snapshot of the mom with a broom in one hand and an electric guitar in the other. Rigby is, indeed, the Mod–housewife of the title, and her ability to turn a phrase around a beautiful melody is a testament to her great empathy with the lifestyle she explores, and her command of the roots rock vocabulary.

Highlights of *Housewife* include the heartbreaking "Sad Tale," the brilliant country duet "Beer and Kisses" (with John Wesley Harding) and the Lesley Gore–with–an–attitude rave up "The Good Girls." It's the album's centerpiece, however, that best displays the clarity and depth of Rigby's writing. "Knapsack" is the humorous, bittersweet tale of unrequited love — an amazingly "inside" look at one fascinating slice of life.

Rigby rarely falters on *Housewife*, even when the production lacks the punch to give her weaker songs a kick. It's a fantastic debut from a woman who can speak about herself, her experiences and the experiences of those around her without resorting to mindless cursing and spitting. One of the more impressive debuts this year. **B+** (B.S.)

JERRY GARCIA & DAVID GRISMAN
Shady Grove
Acoustic Disc

Before the acid tests, before he was bestowed with the nickname "Captain Trips," before the Haight–Ashbury, and, yes, before even the Grateful Dead, Jerry Garcia was a folkie. In the early '60s, with short hair and a goatee, Garcia associated himself with the folk and bluegrass crowd around his hometown of Palo Alto, Calif.. At the same time, across the country in New York City, the young mandolinist David Grisman was in with the same crowd as the Greenwich Village–era Bob Dylan.

Once their paths crossed through a mutual friend, it was only a matter of time before they would become lifelong, if not full–time, partners in playing traditional and original country, bluegrass and blues. *Shady Grove* is the result of Grisman recently digging through his many tapes recorded with Garcia and others, made in guerilla recording sessions in the early '90s.

The whole collection is an amazing display of musical ability, as well as often heart–ripping tragic and sad songs. The first half of the disc is mostly done with not only Garcia and Grisman, but also others on fiddle and bass. The English sea chantey "Off To Sea Once More," is plaintively sung with a necessary rasp by Garcia, and is a simply depressing tune. Another English

Turn to **TRAX**, page 7



COURTESY TIMOTHY WHITE

Branford Marsalis' borrows from Coltrane on his latest

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Lloyd Webber reworks 1975 *By Jeeves*

America's master playwright brings play to Chester, Conn.

By Michael Kuchwara
Associated Press

CHESTER, Conn. — Andrew Lloyd Webber has been quoted recently as saying that the era of the big musical may be over. Well, the man has put his melodies where his mouth is.

He and playwright Alan Ayckbourn have reworked and downsized their flop 1975 musical *Jeeves*, retitling it *By Jeeves* and putting the show on stage at the Goodspeed Opera House's other home, the tiny, 200-seat Norma Terris Theater.

The result is mild entertainment, maybe a tad too English for American audiences and more than a little meandering, particularly in its too chatty and musically undernourished first act.

Their creation, of course, was suggested by P.G. Wodehouse's delightful stories about Jeeves, the omnipotent and
ever-resourceful British manservant, and Bertie Wooster, his hapless, dimwitted employer.

Ayckbourn, who also directed the show and wrote the lyrics, threw out his book of more than 20 years ago. For the new version, he has concocted a rather convoluted tale, a farce set within an act of desperation.

In it, Bertie is scheduled to give a benefit banjo concert. When the instrument is stolen, a frantic Bertie, with a little help from Jeeves, improvises a play about mistaken identity for the audience. That's the production the audience sees.

Bertie conjures up this musical diversion with a minimum of props and scenery, something of a change from such set-driven Lloyd Webber extravaganzas as *Cats*, *The Phantom of the Opera* and *Sunset Boulevard*.

There's a charm in this minimalism, which unfortunately gets diluted in the laborious story line of *By Jeeves*. In it, there are several sets of mismatched lovers sporting such blissfully eccentric names as Gussie Fink-Nottle, Stiffy Byng, Bingo Little, Honoria Glossop, Cyrus Budge III and the ever-popular Stinker Pinker.

It takes an entire act for Ayckbourn to crank up his tale to full speed. That doesn't leave much room for song. There are long dry stretches in the first act where *By Jeeves* is more of a play with music than a musical.

The story finds its humor in eccentricity, something that can get a bit precious, especially if the cast pushes too hard. In *By Jeeves*, the actors mug a bit, putting over jokes about hedgehogs, for example, with more than the required supply of enthusiasm. Silly is something that is not easy to pull off, and here the strain shows.

Lloyd Webber's most potent songs - the jaunty title tune, a dotty duet called "When Love Arrives" and "Half a Moment," the show's big love ballad — arrive in Act 2, and the proceedings perk up considerably. These numbers are beguiling, exuding a simplicity far removed from the grandiose, sweeping melodies that characterize much of Lloyd Webber's better-known work.

Ayckbourn's lyrics are intelligent and often funny, a quality not often found in the wordsmiths who previously have assisted Lloyd Webber. His direction, though, plods on, resolutely moving the story forward without much style until the Act 2 musical numbers give the show some zip.

The performers are agreeable, if not overwhelming. John Scherer works hard as the unraveling Bertie, and he possesses a fine singing voice. Richard Kline makes a competent Jeeves, although he really hasn't much to do except occasionally show up and bail Bertie's bacon out of the dramatic fire.

Of the young ladies, Nancy Anderson stands out of the pack. She has a genteel goofiness that captures the Wodehouse style. And Emily Loesser has a sweet singing voice that more than does justice to "Half a Moment."

To its credit, *By Jeeves* does build to a suitably jolly ending featuring a *Wizard of Oz* –style extravaganza that could have been lifted out of a British pantomime.

A cheerful and melodic looniness dominates this finale, particularly when it is punctuated by a robust, toe-tapping number called "Banjo Boy" that has Bertie "silently" playing the instrument.

It's the kind of loopiness that rarely surfaces in this most peculiar and particular of Lloyd Webber musicals. All in all, "By Jeeves" is an odd little duck.

■ *trax*

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aire, "Dreadful Wind And Rain," was re–arranged in the '60s by a friend of Garcia, giving it chord change rhythms that Garcia would use quite a bit in his Dead songs. It is the best up–tempo song on the disc.

They do quite a bit of country blues here, as well. Two Mississippi John Hurt–arranged songs, "Louis Collins" and "Casey Jones" from the '20s and '30s — both are sung with the same relaxed storytelling authority by Garcia as they were in Hurt's low, calm voice.

Two of the songs on this disc were in and out of the Dead's repertoire at different times. "Stealin'," a Memphis Jug Band tune, is a simple blues, and "Jack–A–Roe," worked out here with an uplifting feel (and given its original name of "Jackaroo"), with Garcia's guitar, Grisman's mandolin and Joe Craven's fiddle providing great hooks.

This collection features a side of Garcia that not enough people have seen, causing many to not be able to look past the rambling jams of the Grateful Dead or his problematic drug addictions. Grisman's firm mandolin playing is great accompaniment to some of Garcia's finest moments. **B+** (J.B.)

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Sixers stun Knicks, Iverson scores 35

By Chris Sheridan
Associated Press

NEW YORK — Allen Iverson scored 35 points, caused both opposing point guards to foul out and iced the game from the foul line last night to lead the Philadelphia 76ers to a surprising 101-97 road victory over the New York Knicks.

Iverson, the No. 1 overall pick in last June's draft and already the most exciting rookie in the NBA, was too quick and too talented for the Knicks to stop.

He scored 15 points in the third quarter and 10 in the fourth, his final seven coming from the foul line. In all, Iverson was 10-for-19 from the field and 10-for-17 from the line as he bettered his previous career-high by three points.

Iverson made five 3-pointers and had seven rebounds, six assists and two steals, and he repeatedly drew contact from New York's slower point guards. Charlie Ward committed six fouls in 29 minutes and backup Scott Brooks fouled out in 15 minutes.

Jerry Stackhouse added 28 points, five assists and four rebounds, Derrick Coleman had 16 points and Scott Williams 15 for the Sixers, who had lost eight of their previous nine games against New York.

Larry Johnson scored 28 points and Patrick Ewing had 26 points and 15 rebounds for the Knicks, but in a game that featured 15 lead changes and 17 ties, both failed to score on the one late possession when a basket was most needed.

Iverson went to the line for three shots after drawing Ward's sixth foul with 1:34 left. He made two to give Philadelphia a 95-93 lead.

Ewing scored on a short baseline jumper to tie it, and Iverson rebounded his own miss and set up Coleman for two foul shots to restore the two-point lead.

Iverson then stole the ball from John Starks when a pass bounced out of the New York guard's hands. He was fouled and made one of two for a 98-95 lead with 38 seconds left.

New York had three chances to score, but Ewing missed a turnaround jumper and Johnson missed twice from 3-point range. After Philadelphia rebounded, Iverson was fouled with 5.9 seconds left and made one for a 99-95 lead.

Ewing scored with 1.8 seconds left, but Stackhouse restored the four-point lead by making two foul shots with 1.2 seconds left.

Notes: The loss dropped New York's record to 5-2. The Sixers evened their record at 3-3...Philadelphia got only six points from its bench players, four by Mark Davis and two by Lucious Harris. The Knicks' reserves scored only 15, including a season-low two by John Wallace... Knicks shooting guard Allan Houston was scoreless in the first half and finished 2-for-10 for seven points... Johnson had a rare hat trick — three straight misses from the foul line in the first quarter after the Sixers were called for two lane violations.

Pistons defeat Bullets, Detroit now 5–1

By David Ginsburg
Associated Press

LANDOVER, Md. — The surprising Detroit Pistons limited Washington to 30 points in the decisive first half and got 24 points from Grant Hill in a 92-79 victory Tuesday night.

Terry Mills scored 19 for the Pistons, who improved to 5-1 overall and 3-0 on the road. Detroit lost its first six away games last season and went until Dec. 19 before winning a third time on the road.

The Pistons have flourished this season with defense, and this game exemplified that. The Bullets shot 26 percent in the first half, making only 12 of 46 shots and committing eight turnovers. Chris Webber finished with 19 points and Juwan Howard 15 for the Bullets, who have lost three straight and are 1-3 at home. Washington shot 38 percent overall and needed a late run to surpass the franchise-low for points in a game (69).

Howard opened the game with a layup, but Mills and Hill each had five points in a 12-2 burst that put Detroit ahead for good. After the Bullets closed to 14-12, Joe Dumars hit a pair of 3-pointers in a 14-3 run that gave the Pistons a 28-15 lead after the quarter. Washington didn't score in the final 2:09 of the first period, then went scoreless while missing seven straight shots in the opening four minutes of the second quarter. By the time Webber hit a jumper with 7:54 left, the Pistons had a 33-17 lead.

It was 40-22 before Hill hit a runner in the lane and Mills added successive 3-pointers to make it 48-22. Washington missed 16 of its first 19 shots in the second period and needed an 8-0 spree just to get within 18 at halftime.

Washington cut the margin to 14 midway through the third quarter, but a 3-point play by Otis Thorpe and a basket by Hill made it 68-48 late in the period.

Detroit took a 73-53 lead into the fourth quarter.

Notes: Washington 7-foot-7 center Gheroghe Muresan, who missed the first five games with a strained hip flexor, had four points and three rebounds in his season debut... The Pistons activated forward Don Reid from the injured list Tuesday and placed rookie forward Jerome Williams on the IL with a sprained left wrist... Detroit has not yielded 100 points in any of its six games.

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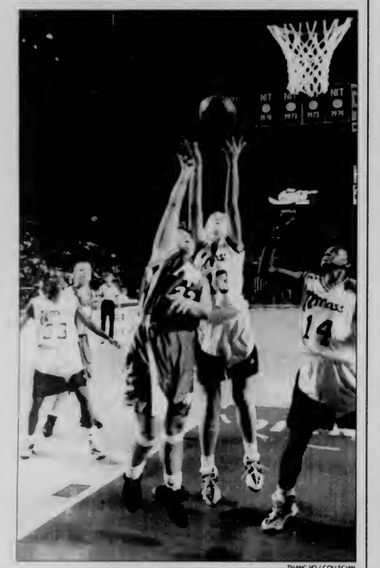
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senior co-captain also ripped down seven boards in defeat.

Senior guard Beth Kuzmeski, Carroll's partner in captainship, missed the game due to a strained tendon in her foot, and coach O'Brien is unsure of how long she will be out of commission. O'Brien is hopeful that both Kuzmeski and junior forward Tez Krafi will be ready to go against Ohio State Nov. 24.

Stepping in for Kuzmeski, UMass' designated long-range bomber, was freshman guard/forward Allison MacFarland. The Brick, New Jersey native struggled from the field (1-for-8 on three-pointers) but contributed nine points and four assists in the losing effort.

Bradley started at small forward and pitched in 11 points and eight rebounds in 30 minutes on the floor.



THANG VO / COLLEGIAN

Lucia Madajova and Yolanda Rayside had their hands full last night night, contending with the size of the Russian women.

■ NFL

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seemed like a playoff team with a fantastic 4-0 start, continued to hurt their chances with a loss to Seattle, one of the weaker AFC teams. And while both are long shots for the playoffs, San Diego ran over Detroit on Monday night.

Some of the AFC's other better teams, like New England and Pittsburgh have also done well against the NFC. Of their combined six losses, only one has come to an out-of- conference opponent.

That's not even to mention the best team in the league right now — Denver. Their biggest test, which could be a real Super Bowl preview, will be against Green Bay in week 15. By then Favre should be back in synch with his receivers, and it should be a great match between two of the NFL's best offenses and defenses.

*****

Another big test for the Broncos will come Sunday, as they face the 7-3 Patriots, the best New England's been in just over ten years.

The game will feature potent offenses with some interesting similarities. The team's have two of the best quarterbacks currently — **John Elway** and **Drew Bledsoe**; the two best running backs from last year's draft — **Terrell Davis** and **Curtis Martin**; and two pro-bowl tight ends — **Shannon Sharpe** and **Ben Coates**.

The difference could be in the defense. Denver finally has one, which is what could let Elway finally earn a ring for the entire QB class of '83.

New England doesn't seem to have one, stat-wise, but that can be deceiving. The defensive squad buckles down when it has to, allowing only six points after the mid-point of the second quarter to the Jets and only three points off four turnovers to Miami the week before. If they can continue to stop opposing teams from scoring when they have to this weekend, New England could be the winner in this possible AFC championship preview.

Jacob W. Michaels is a Collegian columnist.

Women's V-ball team up for BC

By Steven Grant
Collegian Staff

The Massachusetts Minutewomen will face the Boston College Eagles in their last non-conference match of the season tonight at 7 p.m. at Curry Hicks Cage, before they face four straight tough Atlantic 10 opponents to end the regular season.

UMass is currently in the thick of things for a playoff spot, given to the top four teams in the conference. Rhode Island and Dayton are pretty much guaranteed to qualify, while the Minutewomen, Temple and Virginia Tech, to name a few, are on the bubble.

This past weekend, the Minutewomen cruised by Fordham and La Salle at home, but fell to the Temple Owls in a crucial match. So if nothing else, tonight's affair with the Eagles (13-16) is a chance to pick up some momentum before entering the homestretch.

B.C., coached by Nadine Lilavois, has lost nine of its last ten matches, and is 0-9 in the Big East. What's more, UMass is 15-5 all-time against its intrastate rivals, dating back to 1978.

The Eagles are led by senior co-captain Deanna Herman, who is averaging 3.9 kills per game, and 379 overall. The outside hitter's 2.1 digs per game is good for second on the club.

Bonnie Kenny's squad also better be on the lookout for junior Amy Laurence, who is earning 2.9 kills per game. But more importantly, it should probably hit the ball somewhere else, as she leads the Eagles in digs with 2.6 per game.

Junior middle hitter Natalie Scott's .237 hitting percentage is the best of a poor bunch, while her 1.2 blocks per game is also tops.

But other than that, there isn't much, and UMass shouldn't have too much trouble. *Shouldn't.*

Here's what Kenny had to say after the loss to Temple: "Our middle blocking was atrocious [in the last two games]. Our middle back defense became atrocious. The middle of the court killed us all night."

It seems as if some of the problems Kenny had hoped might be solved at this point in the season have yet to be solved. But a match against a team like B.C. might be the perfect way to get back on track, to gain confidence and work on the areas that need them.

After tonight, the Minutewomen take on Dayton and Xavier this weekend at home, on Friday and Saturday, respectively.

■ NHL

continued from page 12

spine, baby. I got those when the Broad Street Bullies went toe-to-toe with the Original Six-ers, and what was more fantastic was that the goalies got into it, too. (*Hey, let me hear ya' say "way-o!"... way-o!!!*)

Philly's **Ron Hextall** (8-5, 2.16 GAA) and Toronto's **Felix Potvin** (8-6, 2.94 GAA), two notorious workhorses between the pipes, got on their warhorses and mixed it up with their boys. This is one thing you do not see often, and it is good to see that goalies still have some moxie in them.

Hextall has always been somewhat of a hothead (all legend **Cam Neely** had to do was breathe on him to psyche him out), but Felix the Cat's bravado was admirable; especially against a stud like Hextall. Besides stunts like color-coding hockey pucks, and basically every major decision NHL commissioner **Gary Bettman** has made, there is still hope for this game yet.

Blind, utter violence, now that's old-time hockey.

• In the "better left unsaid, but not unwritten" category, how about that **Saku Koivu** from the Montreal Canadians? Yes, me and Torbin had intended to mention Msr. Koivu in our preseason picks for surprise players of the year, but a little thing called "space logistics" (i.e. the *Collegian* needed to print things like News, and Arts and Living, that day, too) held us back.

Believe me, it hurts to give any sort of credit to a player who wears the *bleu, blanc et rouge*; or to even give space to a... uh, gulp... Montreal Canadian, but sometimes the quality of a player goes beyond a regional rivalry. If any of you are women's soccer fans out there, a certain set of twins from a hick school in the sticks (i.e. the **Tietjens** from UConn) are wonderfully brought to mind.

The Finnish international has been lighting the lamp, and providing the spark for his teammates, too. The trade for **Mark Recchi**, which sent LeClair and **Eric Desjardins** to Philly, seems to be finally panning out, as both players hold almost the exact same stats: both Koivu and Recchi have seven goals, with the *hyvaa poika* ("good boy" in Finnish) from historic Turku, Finland tallying one more assist (15).

Now, you must be saying, "Jorma, you are Finnish, and should we even take you the slight bit seriously, you bloody Homer?" Like I said, quality shines through, and this kid is quality through and through. And, by the way, who are you to call me a Homer?

• I hate agents. I hate agents more than I hate the Canadians, and also hockey teams that haven't seen snow since *Frosty the Snowman*. As of late, one agent has got underneath my craw — **Brian Cook**, whose client is one **Adam Oates** of the Boston Bruins.

Teams play badly, seem to have no chance in Hell and rumors abound about how star players want the hell out of Dodge. Then, scum agents get into the mix, talk to scum, I mean, lumber-jock reporters and next thing you know, controversy is sprayed all over sports sections; especially in historically hockey-mad Beantown.

Let's get it out, right now, the Bruins are playing awful. Even though I bleed Black and Gold, I have the ability to admit when we are crap. So, this is the case with Oates, and in the past, a superstar by any other name would not play as sweet. But this is the problem, he hasn't been playing sweetly, sister, and trade rumors have begun. Therefore, Cook is now saying to anyone who will listen that he and Bruins demi-god, and president/general manager, **Harry Sinden** have talked about shipping Oates out of town.

Twist in the story, though, as Harry says he has not talked about a trade. So, now it is a matter of he said/scum said. It is a sad, sad situation with the Bruins, and it is getting more and more absurd. The last thing the B's need, with **Ray Bourque** coming off an injury (shoulder); **Rick Tocchet** possibly succumbing to an injury (yes, shoulder); and rumblings about firing coach **Steve Kasper**, is having our only healthy star seditiously plastered over the printed page.

If he wants out, then do it. It will be a dark day when that happens. Truthfully, he's the only B's player for whom we can get something substantial in return. Forget about Bourque or goalie **Bill Ranford**, you have to think defense first. I can't help but reminisce about the Good Old Days, though, when we were successful in the back in the real Cash-dens. In the days of my youth,...

Jorma Kaasanen is a Collegian columnist.

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International

Chinese peasants revolt against taxes

By Joseph B. Frazier
Associated Press

HONG KONG (AP) — Infuriated by heavy taxes, peasants marched, broke into government buildings and destroyed property in south China, killing one village leader and injuring others, a Hong Kong newspaper reported Monday.

The revolts broke out in Qidong, in Hunan province, in September after peasants discovered city authorities had kept secret for six months a directive from Beijing to end excessive taxes, the *Oriental Daily News* said.

Peasants complained they were ordered to pay excessive fees, and were penalized more than 30 percent for late payment, the newspaper said. Farmers reportedly claimed their homes were raided for valuables to pay the debts.

Several hundred peasants started the rally Sept. 4, the independent newspaper reported. By the time more than 10,000 people had gathered outside government buildings, holding senior officials inside, protesters started wrecking doors, windows, desks and other property, the newspaper said.

Scuffles ensued when police fired tear gas at the protesters, injuring many, it said.

The protest led to revolts in neighboring villages, and a local leader was beaten to death by angry peasants, the Chinese-language newspaper said.

After subsequent revolts, the authorities agreed Sept. 11 to trim the tolls, it said. About 10 protesters reportedly were arrested.

An official in the Qidong County government said details in the *Oriental Daily* report were incorrect.

The confrontation started in April when about 400-500 people marched on the county government, said the official, who gave only his surname, Xiao.

He refused to elaborate but said the official Xinhua News Agency had sent an investigative team.

A spokeswoman for Xinhua, Ms. Xie, refused to say whether the agency had reported the events in Qidong. The Chinese government often bars all media but Xinhua from reporting sensitive events, thus ensuring unfavorable accounts will not circulate.

The financial burden on China's farmers is a politically explosive matter because traditional Chinese dynasties were toppled by peasant revolts following long periods of oppression.

The ruling Communists came to power by winning the support of China's downtrodden farmers with promises of a better life.

Farmers' lives have improved dramatically during China's 17 years of economic reforms, but in recent years their incomes have dropped, eroded by inflation and taxes. The fees, for everything from "toilet management" to road construction, have driven some farmers to suicide and others to riot.

Small amounts of aid reach Goma; U.N. Intervention Plan on hold

By Tony Smith
Associated Press

GOMA, Zaire — Small amounts of emergency food and medicine trickled into this eastern Zairian town today after a long delay at the Zaire-Rwanda border.

Tutsi rebel leader Laurent Kabila agreed over the weekend to allow aid agencies into Zaire's eastern cities, where fighting in the past month sent more than a million refugees fleeing into inhospitable forests and mountains without food or water.

The longer we wait, the more serious it gets," said Samantha Bolton, spokeswoman for Doctors Without Borders, one of 12 groups that managed to deliver supplies to Goma's soccer stadium for distribution to the city's hospital.

It was not clear whether any aid would reach the 80,000 residents of Goma, who have not had access to fresh food for 10 days.

Bolton said the aid delivered would remain in Goma because it was impossible to get food and water to the hundreds of thousands of Rwandan Hutu refugees scattered further west without military protection.

Her agency, the Red Cross and Red Crescent Societies and several other aid agencies were also trying to get emergency food into Bukavu, a rebel-held Zairian town 60 miles south of Goma.

Fighting since September between Zairian troops and ethnic Tutsis they are trying to drive out of the country has uprooted more than 1.1 million Rwandan Hutu refugees, as well as nearly 150,000 Burundian Hutu refugees and an unknown number of local Zairians.

The last foreign aid workers fled eastern Zaire more than a week ago.

For two nights running, mortars fired either by Zairian troops or their armed Rwandan Hutu allies have fallen on residential neighborhoods in Goma.

Seven miles northwest of Goma, Rwandan Hutu militia are believed to control the main road leading past vacant and trashed U.N. refugee camps toward the interior of Zaire.

Bolton said her agency had reached the central Zairian city of Kisangani, 330 miles northwest of Goma, where some 60,000 Rwandan Hutu refugees were reported to have fled.

There were reports that retreating Zairian army troops were looting and shooting up the city.

African foreign ministers were meeting in Addis Ababa, Ethiopia, today to debate how to protect aid deliveries into Zaire.

Several African countries including Ethiopia, Mali, Senegal, Chad and Congo have offered troops for such a mission, but the African nations have no transport or logistical capacity.

Ethiopian Prime Minister Meles Zenawi rebuked the U.N. Security Council for failing to adopt a resolution that would have created — and funded — an intervention force.

"It is indeed a pity," Meles said as the meeting opened, "that when African countries have shown a clear disposition to fulfill their responsibilities and to take the lead on matters that affect them directly ... they are being denied an effective means to do this by the same international community which has nonetheless shown readiness to spend billions in an effort to address the humanitarian problem."

Apparently because of U.S. hesitation, the U.N. Security Council stopped short Saturday of funding a military force to secure humanitarian corridors to aid the Hutu refugees in Zaire and encourage them to return home.

U.S. State Department spokesman Nicholas Burns, however, denied that the Clinton administration was blocking the intervention force.

"You have to consider the question before you send troops in," Burns told reporters today as he traveled with Secretary of State Warren Christopher to a Mideast economic conference.

Cyclone survivors try to pick up the pieces; 1,000 men presumed missing

By Omer Farooq
Associated Press

AMALAPURAM, India — The wives of Indian fishermen sat with their children today and waited with the desperate hope that their husbands were not among the more than 1,000 people known killed by a powerful cyclone.

Five days after the storm roared across India's southern coast, another 1,000 missing fishermen are presumed dead — except by their wives.

"If you see him anywhere tell him I am waiting," said Laxmi Rao, holding a framed photograph of her husband, Dharma Rao.

Mrs. Rao's home was completely destroyed by the cyclone that struck Wednesday night. She managed to escape with one steel trunk holding her silver jewelry, some clothes and her husband's black and white photograph.

Today, she sat in a relief center amid other cyclone victims and the muffled sound of mourning.

Six months pregnant and clutching her 3-year-old son, Sattiraja, Mrs. Rao contemplated the future.

"Where do I go from here?" she asked.

Another woman, the mother of five and who only uses the name Satyabati, was awaiting word from her husband, V. Raju.

"If he does not return what I am going to do?" she asked.

For others, the work of reassembling homes and lives has begun.

Thousands of survivors who have been living in schools and government buildings visited the ruins of their homes today and surveyed the damage.

The Andhra Pradesh state government said it would give money and material for rehabilitation.

"We are trying to encourage the people to get going and rebuild or repair their homes," said Phanandra Reddy, a senior relief official.

The coast guard was continuing today to search for the missing fishermen in the Bay of Bengal. Vessels found 45 bodies floating in the rough waters on Sunday and had recovered 50 bodies the day before.

On land, Andhra Pradesh state's relief crews worked to bring in food, water and medicines to an estimated 500,000 people, a state government official, A.M. Reddy, said.

Health workers fear cholera and other gastrointestinal diseases could quickly spread. Five hundred paramedics have been dispatched to the area; the region was short of medical facilities before the storm.

Officials have yet to destroy several thousand animal carcasses strewn along the coast and in villages, posing a serious health hazard.

Vultures and crows were seen feasting on the dead cows, buffaloes and dogs. Bloated carcasses floated in canals that crisscross the area.

At least 250 coastal villages were hit by 15-foot-high waves after the cyclone. Many villages, like Amalapuram, are in ruins.

Raghava Reddy, a farm laborer, and his two sons searched the debris of their shattered home today in search of nails, which they then straightened out.

"I will need them to rebuild our home," he said.

Firefighters tackle massive oil blaze

By Joseph B. Frazier
Associated Press

SAN JUAN IXHUATEPEC, Mexico — Pumping water and building walls of mud and sand, firefighters struggled in vain yesterday to extinguish flames at a fuel storage complex where three oil tanks exploded.

An oil worker and a fireman died of burns from the blaze, which turned 4.2 million gallons of fuel into a tower of black smoke over this industrial suburb north of Mexico City.

The tanks exploded Monday afternoon, triggered by work being done on a faulty valve. More than 24 hours later, firefighters were still on the scene, building the sand-and-mud dikes to prevent other massive tanks nearby from catching fire.

Firemen, police and soldiers evacuated about 2,400 families from working-class neighborhoods nearby. No homes were damaged or seriously threatened.

Killed in the fire were oil worker Antonio Ibarra Gonzalez, 34, and fireman Jose Luis Romero de Torre, 46, according to the state-run Petroleos Mexicanos, or Pemex, which owns the facility.

Pemex said 13 people were hospitalized, and the Mexican Red Cross said about 900 people received first aid, mostly for smoke inhalation.

Federal environmental experts and Pemex officials promised a thorough investigation.

Pemex Director Adrian Lajous, in a radio interview, said hundreds of trucks had been sent to drain the gasoline from the three unexploded tanks. He said the gasoline burned was about one day's supply for the capital, but that no shortages were expected.

Lajous said the first tank apparently exploded because of repair work to a faulty valve. Soon after, a second tank exploded. Winds pushed flames to a third tank, which exploded just before midnight Monday.

Smoke rose at least 3,600 feet and could be seen throughout the valley, home to 17 million people. Huge globes of fire shot up during the night and well into yesterday.

Firefighters and Red Cross ambulances rushed to the scene, snarling traffic for hours. About 300 police from Mexico City and neighboring Mexico state cordoned off the area.

Despite predictions of pollution problems, Mexico City environmental officials said readings were not unusually high yesterday.

The explosion happened about a mile from the site of a 1984 natural gas explosion at a Pemex tank complex that killed 503 people and injured some 4,250.

Pemex paid more than $4 million in compensation to 2,100 people who lost property, were injured or lost family members. The state government paid about $3.7 million to rebuild the suburb of 200,000 people and to compensate victims. Monday's incident was the second serious Pemex fire since July.

The Cactus natural gas processing plant in the southern state of Chiapas caught fire July 26, killing seven workers and causing an estimated $200 million in damages. Human error was blamed for that accident.

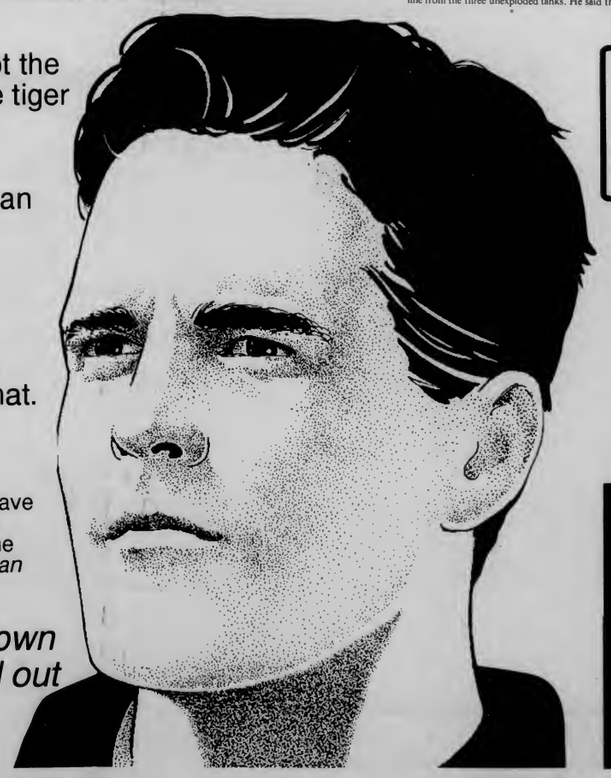
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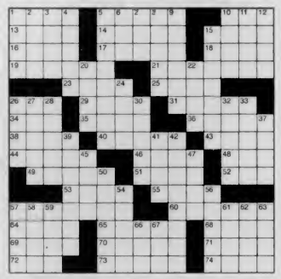
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R	A	S	P		F	E	A	R	S		L	U	K	E
O	D	I	E		U	N	C	A	P		I	N	I	T
A	L	T	S		E	S	T	E	E		K	I	T	T
N	A	U	T	I	L	U	S		A	R	E	T	H	A
S	I	P		B	E	E		A	K	I	N			
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F	E	L	I	X		F	R	E	R	E		R	C	A
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			L	A	I	R		E	S	P		M	A	R
S	T	P	A	U	L		M	A	S	S	E	U	S	E
L	O	O	T		I	R	A	T	E		E	R	O	S
A	O	N	E		E	I	D	E	R		L	A	N	E
B	L	E	D		S	P	E	N	T		S	L	E	W

Collegian Classifieds
"it's a good thing"

CROSSWORD



ACROSS

1. Sour
5. Bring together
10. Govt. agcy.
13. "Render therefore ___ Caesar"
14. Confessional locales
15. Objective
16. List part
17. Used money
18. Singer Fitzgerald
19. Sublease
21. Showed gratitude
23. Stagger
25. Anna who was married to Ziegfeld
28. ___ and the Art of Archery
29. Lock material
31. Skermes
34. Barcelona bravo
35. Like a benchwarmer
36. Las Vegas game
38. Bessie's abode
40. Supply
43. Breed
44. Reference book
46. Be bold enough
48. Family ___ room
49. Cosmetician Lauder
51. Dirt
52. However
53. Used the doorbell
55. Crackle and Pop's pal
57. Card game
60. Chess piece
64. Oil org.
65. "How do ___ thee? ..." (2 wds.)
68. Garçon's aid
69. Pegleg ___ of Steamboat Willie
70. Ascribe
71. Nag persistently
72. Feminine suffix
73. Politico Kefauver
74. *Dr. Jekyll and Mr* ___

DOWN

1. Yosemite's founder
2. Pre-deal charge
3. Pun or fun ending
4. ___ and Jethro
5. Wobbly
6. Afternoon snooze
7. "___ Told Every Little Star"
8. Dime, to a dollar
9. Haman's undoer
10. Section for Pete Seeger records
11. Shelley Duvall's "Faerie ___ Theater"
12. Clothed
15. Sexes
20. Grape drink of the '30s
22. Kim Basinger's man
24. Caron film
26. Writer portrayed by Muni
27. Make jubilant
28. Diamond and Simon
30. Marsh grasses
32. Brownie
33. Shopping
37. Religious group
39. Marathon for the upwardly mobile (2wds.)
41. Indochina region
42. Sots
45. Sail the seven ___
47. Enthusiasm
50. Undivided
54. Guests
56. Slider or sinker
57. Manage
58. Gorillas
59. Racks up, after taxes
61. *The Man in the ___ Flannel Suit*
62. Impenetrable
63. Genre
66. Frequently, to Keats
67. Neckline shape

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HOROSCOPES

ARIES
March 21–April 20
If you fall in love this week, it'll be for keeps, so take a close look at the object of your affection before giving your heart away. If you're considering a major purchase, now would be a good time to bite the bullet and make a down payment.

TAURUS
April 21–May 21
An old dream gains new life this week with the return of someone from your past. Take them outside for some R&R and some quality time. You'll both appreciate the opportunity to catch up on past events. Gather all the information before offering your opinion.

GEMINI
May 22–June 21
Don't allow yourself to be distracted from a big decision. The time to act is now. A negative trend reverses itself, bringing new insight into another's behavior. Trust the judgment of an expert when it comes to your finances.

CANCER
June 22–July 22
To turn a dreary day into a happy one, try anticipating the needs of another person. Your thoughtful gesture could be the start of a new or renewed friendship. A romantic relationship flourishes in silence—nonverbal communication carries the moment.

LEO
July 23–August 23
Break out of an old rut, and you could find renewed enthusiasm for a whole range of activities throughout your life. Lean on an old friend if you're feeling unsure or insecure. But don't ask for advice—the answer to your question is closer than you think.

VIRGO
August 24–September 22
It's a good time to plan a social event. Your personality is at its most magnetic, and you could end up drawing a dynamite crowd. Avoid taking center stage at work, however. The wrong people could be watching.

LIBRA
September 23–October 23
An outdoor event turns into an adventure. To help things turn out for the best, try planning further ahead than usual. Catch up on your exercise. You could use a little extra energy in the near future, and physical activity will help you find it.

SCORPIO
October 24–November 22
Start an anti-stress campaign to relieve tension at home. Just a little bit of relaxation will make a big difference. But remember—change begins with you. If you want to change your lifestyle, it's best to do one thing at a time, instead of several.

SAGITTARIUS
November 23–December 21
To add zest to your social life, consider adding a new activity or hobby to your calendar. You could discover a new passion. Don't be afraid of failure. Just learn from your mistakes, and you can't lose.

CAPRICORN
December 22–January 20
An athletic activity reaps great benefits for you—both physically and socially. Turn your energies to a project that's been on hold for awhile. Then, treat yourself to something really indulgent—a bubble bath or a gourmet dinner.

AQUARIUS
January 21–February 18
Although a situation might seem hopeless, channel your feelings of frustration into a positive effort for change. You could be surprised at the results. A loved one has a pleasant surprise—if you're not too distracted to listen to them.

PISCES
February 19–March 20
Avoid the temptation to be a couch potato—there's too much going on. You're exceptionally ripe for learning experiences, so go out and try something new. You could discover a real talent. A little privacy also helps you renew your energies in time for a distasteful situation.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Social Norm By Mr. K



Leold By Roger & Salem Salloom

When I would go to a party I'd get very nervous that no one would want to talk to me..... which would make me even more nervous.

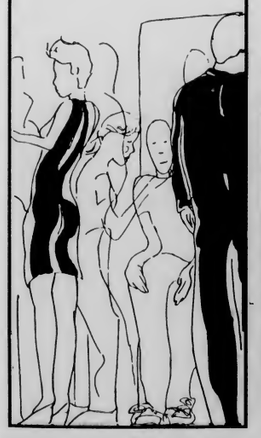
So I would sit by myself terrified that I looked lonely and uninteresting.

But after a while a friend came over and sat with me. Whew, relieved! I reminded him that I owed him some money and that I would pay him a dollar right now.

Pretty soon a girl came over to talk to him. Then a girl came over to talk to the first girl. After a while I was surrounded by people.

I started to feel anxious and slipped over to a quiet dark corner where no one would bother me.

I felt a little lonely and miserable, and.... I lost a dollar.



University² By Frank Cho



Loedoe By Mike Rybicki



Close to Home By John McPherson



"I tell you we love it. You just pop off the tabletop and slide the whole thing into the dishwasher."

Duh By Maura and Micaela



Frumpy The Clown By Judd Winick



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Quote of the Day

"If con- is the opposite of pro-, is Congress the opposite of progress?"

-Found on a random e-mail

Bad Joke of the Day

(For you math majors)
Why was 6 afraid of 7?

Because 7 8 9

Recycle your *Collegian*

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

UM advances to NCAA Field Hockey Tournament

Victory over No. 15 Ball State extends season



THANG VO / COLLEGIAN

Kyle Rothenberger and the Minutewomen are on their way to the NCAA tournament, thanks to their 2–1 defeat of Ball State

By Casey Kane
Collegian Staff

WESTFIELD — After the Massachusetts field hockey team beat Westfield at Westfield State College to open its season, senior Kyle Rothenberger said that one of the team's goals for the year was to make the NCAA Tournament.

Yesterday, the Minutewomen did just that.

Rothenberger sparked UMass, scoring the game winner in UMass' 2–1 victory over No. 15 Ball State at Westfield State. By virtue of the win in this play–in game, the No. 9 Minutewomen (17–5) receive an automatic bid into the 12– team NCAA Tournament field.

Massachusetts	2
Ball State	1

"I did not think we could lose this game and get in [to the NCAA's]," UMass coach Pam Hixon said. "It was a must win."

Rothenberger agreed.

"It was very important for our confidence and for taking the next step," Rothenberger said. "We knew we had to come in here very focused."

The Minutewomen took an early lead when Erica Johnston notched the game's first goal with 28:51 remaining before half–time.

Courtney MacLean fed Johnston from the wing, and the sophomore forward beat BSU goalie Angela Dello Russo, giving UMass a 1–0 lead.

The Cardinals tied the game with just 12 minutes left before intermission, when Melanie Herkins notched Ball State's only goal of the afternoon.

Herkins picked up the loose ball after a Cardinal teammate had knocked it into the circle on a free hit, and worked it past UMass netminder Hilary Rose, low to Rose's left side.

UMass had a chance to net a go–ahead goal on a penalty corner with 8:30 left in the half, but Laura Phelan's shot, after a designed fake, did not connect.

The Minutewomen, however, did not have to wait long for a go–ahead tally as Phelan passed to Rothenberger, who carried the ball into the Ball State circle.

When she realized no Cardinal defenders were coming out to challenge her, Rothenberger unleashed a shot that hit the Ball State bullseye with 7:19 remaining in the half.

"I rarely shoot off the dribble," Rothenberger said. "But for some reason, I carried it to my left and I looked up, and no one came to me. I saw the open corner, so I took it."

UMass turned up the pressure in the second half, allowing Ball State just one penalty corner after intermission period.

"In the second half we changed the position of our forwards so [Ball State] could only go in one direction when they got the ball," Hixon said.

"It really made a difference in taking away the ball."

The Minutewoman front line also stepped up, as it nearly added to the UMass lead just two minutes into the half.

Saskia Fuchs worked the ball into the circle twice within a minute, but the Cardinal defense would not allow her or Johnston to finish the attack.

UMass also had a chance to score again on a penalty corner with just over 24 minutes remaining in the game. Rothenberger took the initial hit, but sent the ball wide of the BSU cage by inches, and Kate Putnam was not able to reach the ball in time to deflect it.

Kerry Lyons, who saw several minutes of action off the bench in spelling MacLean, had a point blank shot with just under 20 minutes left in the contest, but Dello Russo was able to thwart her attempt.

Ball State coach Karen Fitzpatrick was impressed with UMass, as they were able to shut down one of the Cardinals strengths.

"They are obviously a very good team," Fitzpatrick said. "They played on some weaknesses we had that I thought did an excellent job taking away our passing game."

At the end of the day, the Minutewomen held more than enough advantage over the Cardinals in overall play.

UMass outshot BSU by a 15–5 margin, and posted a 12–5 difference in penalty corners. Rose finished up with two saves, while Dello Russo made four saves on the day.

The Minutewomen now play the waiting game. The seeds for the Tournament will be announced this afternoon, with first and second round action taking place this weekend at regional sites.

UMass loses battle between U.S. & Russia

By Fred Hurlbrink, Jr.
Collegian Staff

Who said the Cold War was over?

Peace time or not, the Massachusetts women's basketball team — representing the Stars and Stripes — did battle with Russia's Dinamo Novosibirsk squad last night falling 73–54 to their fellow world–power representatives.

Dinamo	73
Massachusetts	54

"I thought, in the first half we did a good job," University of Massachusetts head coach Joanie O'Brien said. "In the second, they may have made some adjustments. We got lost on defense, and they got a lot of open shots."

UMass succumbed to a superior second–half performance by the Russians, in which Dinamo outscored the Minutewomen 52–29. Dinamo used two big offensive outbursts after the break to secure the victory, including a 19–5 run to end the contest.

After a breakaway bucket by Jaywana Bradley that drew the Minutewomen to within seven at 54–47 with 5:24 to go, Coach O'Brien called a time–out tc rally her resurgent troops.

But, after that break in action, the aforementioned 19–5 Russian bombing occurred, quickly putting to rest any hopes of a UMass rally.

In that final five–minute span, Russian sharp–shooter Eugenia Simonova hit three triples to effectively seal the deal. Simonova had 17 points on the night on 5–for–10 shooting, with a 5–for–8 showing from beyond the arc.

Recovering from a sloppy first few minutes of action, the Minutewomen came out of half time with a 25–21 lead over Dinamo, but the Russians tied the game at 28 on an Ekaterina Dvorskia jumper just under three minutes into the second half.

The 6–foot–6 Dinamo reserve center was a force throughout as she completely out–sized and out–powered all the Minutewomen underneath. Dvorskia finished with 13 points and five rebounds in just 17 minutes of action — she also tallied five fouls, and was in and out of the lineup.

Fellow giant, Olga Tohurilova (6–foot–4) posted game highs with 19 points (on 8–for–12 shooting) nine rebounds and six assists. She also blocked two shots and had one of 16 Dinamo steals on the night.

The Minutewomen were led inside by Crystal Carroll who still looks rusty, but managed to get the job done, out– hustling her Russian counterparts for the majority of the contest.

"I really don't think I pushed myself enough — to the point of really being tired," Carroll said. "I'm trying to figure things out. I have to step up, and want to take [the big shot]."

Carroll — recently named to the pre–season All–Atlantic 10 second team — collected a team–high 16 points in 35 minutes of action. The



THANG VO / COLLEGIAN

Freshman guard/forward Allison MacFarland stepped in for the injured Beth Kuzmeski last night.

Turn to HOOP, page 7

UMass swims to victory; Frosh duo performs well

By Chris Krein
Collegian Staff

To say the Massachusetts women's swimming and diving team's schedule was thrown off track would be an understatement. However, the Minutewomen were able to regroup from a rare cancellation and come out strong for Monday's dual meet against Northeastern. They brought home a 168–130 triumph, while raising their record to 2–1 on the young season.

The Minutewomen were set to square off against Providence College on Saturday, but due to health reasons for the Friar swimmers, the meet had to be rescheduled for Sunday, Jan. 12 at 2:00 p.m.

Instead, the University of Massachusetts had to shift its focus to the Northeastern Huskies for a Veteran's Day showdown in Boston.

The Minutewomen were led by freshman sensation Lia Lansky and anchored by veteran co–captain Barbara Hickey. Both swimmers rocketed through their events, placing times on the all–time UMass record board.

The team began the meet with a victory in the 200 medley relay, as Meghan Matacera, Jodi Walters, Andrea Spencer and Marci Hupp swam to a 1:55.94 victory.

The team continued its roll taking the top three spots in the next event, the 1000 freestyle. Hickey easily claimed first place with a blistering 10:44.95, ranking her seventh fastest in school history. Following her were Julie Alexander (11:01.37) and Shana Strothers (11:27.51), setting the stage for UMass dominance throughout the remainder of the day.

Head coach Bob Newcomb was especially pleased with with the one–two freshman performances delivered by Lansky and Spencer in the two butterfly races.

"Lia Lansky is swimming very well. She also set a personal best in the 400 IM (4:43.80, a first–place finish good for seventh place in the UMass record books)" he said. "With Andrea Spencer, they form a great double punch."

In the sixth race of the day, Lansky outdistanced her competition by almost four seconds in the 200 fly. Her time of 2:10.86 is the fifth fastest of all–time for any Minutewoman swimmer. Spencer touched second in 2:14.22, while Tricia Argentina secured third–place points with a time of 2:19.95.

The aquatic double duo wasn't finished however, coming back in the 100 fly to duel for top honors once again. Lansky prevailed in 1:01.29, while Spencer was less than a second behind at 1:01.61.

While Lansky was the day's only triple winner, Hickey nailed a double with a first place swim in the 500 free (5:18.55), following her 1000 free blow–out.

Other UMass victories included senior Jessica Farley in the 200 free (2:00.22) and sophomore Alexander in the 200 breast (2:34.02).

The women's swimming and diving team now will spend this week preparing for a return trip to Boston, as they get ready to face the Boston University Terriers in a 1 p.m. dual meet this Saturday.

Cowboys beat 49ers, head to GB; Pats possibly pondering playoffs?

JACOB W. MICHAELS on the NFL

And in a fantastic overtime match, Dallas beat San Francisco 20–17 last Sunday to win Super Bowl XXXI.

Or not. The match that has been dubbed the "real Super Bowl" for the last few years has come and gone with barely any more attention than last week's New England–Miami match or the Kansas City–Denver brouhaha.

Suddenly, it's not the game that will decide who wins the NFC Championship, and therefore the NFL Championship, but just another Week 11 game.

The main reason for the lack of emphasis on the game is the emergence of the Green Bay Packers. After being beat during the playoffs last year at 3Com Park and on a Monday night in mid–October by the Packers, the media has written off the red and gold.

This year, the "real Super Bowl" in this Monday as Green Bay invades Dallas to once again try to dethrone the Cowboys.

Or, so they say. Then again, they said the same thing last year when San Francisco beat Dallas, and they didn't win a single playoff game.

The winner of Green Bay–San Francisco, Dallas–San Francisco or Dallas–Green Bay is hardly a lock to win the whole thin, despite what various pundits say.

Dallas is still struggling to just reach the playoffs. After having problems early in the season due to injuries and no **Michael Irvin**, the Cowboys are 6–4 and are third in the division. They also still have two games with the Redskins (who are 7–3 and beat them twice last year) the Patriots, and, of course, Green Bay.

San Francisco is doing better with a 7–3 record, but have big problems with their offense, starting with their quarterbacks. **Steve Young** has tallied more concussions and groin pulls this year than touchdowns and while **Elvis Grbac** did well early in the season, he's had back spasms this season, and struggled against Dallas.

With WRs **Robert Brooks** and **Antonio Freemen** and TE **Mark Chmura** out with injuries, **Brett Favre** is running out of people to throw the ball to. While **Don Beebe** and **Anthony Morgan** should take up some of the slack, it will take a while for the team to get back in synch.

With all the troubles these three teams are having, there's plenty of room for an upset–minded Philadelphia, Washington or Carolina to come in and end up representing the conference in New Orleans.

Even then, though, it's not a given that the NFC will extend their Super Bowl winning streak. In past years the two conferences have had relatively the same luck against each other, with only the top NFC teams showing clear superiority over their AFC counterparts. The weaker teams in the conference tended to lose to the weaker AFC teams. Now, though, the top NFC teams have become weaker while the AFC's top teams are, if not getting stronger, at least not losing ground.

The last week is a prime example, as the AFC beat the NFC in six of seven games. The one loss for the AFC was dealt to the Raiders by the "powerhouse" Buccaneers.

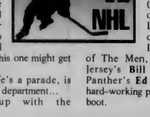
The wins, however, were possible Super Bowl previews, as some of the AFC's best beat the NFC's best.

In Philadelphia, the Eagles finally lost their winning touch, as the Buffalo Bills came in and ended their four–game winning streak. It was Kansas City, just second place in their division, who dealt the Packers their second loss of the season in convincing fashion. Minnesota, who

Turn to NFL, page 7

Broad Street Bullies bring back brawls

My co–columnist **Leigh Torbin** did an admirable job last week playing the point on the power play that is this NHL column. But the wily veteran with the razor–like elbows is back on the ice, and I ain't talking about **Gordie Howe**. Even I wouldn't play for Hartford. Keep your heads up, all of you pucksters, this one might get a little dirty:



• From the "life's a parade, is everybody happy?" department…

What was up with the Flyers–Maple Leafs game on Sunday night? It was not a wild thing to see my pick for Lord Stanley's punch bowl, Philadelphia, come out with a 3– 1 victory, powered by former Vermont star **John LeClair**'s two goals (10 goals, 8 assists on the season). LeClair is The Man of the Atlantic Division, if not one of The Men, along with New Jersey's **Bill Guerin** and the Panther's **Ed Jovanoski**. Good hard–working players, with skills to boot.

What *was* a wild thing was the Punch Bowl that happened at the end of it, where all 10 players on the ice squared off to give each other early season's greetings.

Listen up all you PC–er's. I do not condone violence. I do not choose physical conflict over peaceful, calm resolution when encountered with a similar situation… in everyday life. Hockey is a sport where life is led by the fine line between beauty and beast. But when the game begins to exceed fever pitch, the boys start to get feisty, and when I see the gloves fly, I get chills up and down my

Turn to NHL, page 7

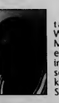
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 50 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 14, 1996

Piercing through



Ever wonder about body piercing? Who does it and why? Discover the answer inside today's *Collegian* (See Arts & Living, page 5).

The polls are in



Senior tri–captain Tyrone Weeks and the Minutemen earned a No. 15 in the AP preseason college basketball poll (See Sports, page 14).

WORLD

Cancelled trip may indicate deal near

HEBRON, West Bank (AP) — In a sign that agreement on a Hebron troop pullback may be near, Prime Minister Benjamin Netanyahu canceled a trip to the United States yesterday after meeting with top Palestinian negotiators.

The level of talks was upgraded yesterday when Netanyahu met in his office with Yasser Arafat's deputy Mahmoud Abbas. Netanyahu said in a statement afterward that he was canceling his trip "to assist in advancing the negotiations in these sensitive stages." Netanyahu had said he would only cancel his planned six–day trip to New York, Seattle and Los Angeles if an agreement to withdraw most Israeli troops from Hebron was imminent.

President Clinton's special Mideast envoy, Dennis Ross, also was flying to Tel Aviv from Cairo, where he had attended a Mideast economic conference, said U.S. State Department spokesman Nicolas Burns. Ross left Israel last month after failing to clinch a Hebron deal, saying then he would return when there were real prospects for an agreement.

In Hebron, Israeli troops continued preparing for a pullback, reinforcing their positions around Jewish settler enclaves with bulletproof watch towers.

NATION

Grand jury's ruling causes more shooting

ST. PETERSBURG, Fla. (AP) — A police officer was shot in the leg yesterday and dozens of gunshots were fired in the neighborhood where rioting broke out last month after a white police officer fatally shot a black motorist.

The shooting yesterday evening happened hours after a grand jury ruled the officer was justified in last month's shooting.

"We're trying to get control of this as quickly as we can," police spokesman Bill Doniel said. He said the officer was being treated at a local hospital, and his wounds were not life–threatening.

At least two dozen squad cars screeched out of police headquarters at the first report of the shooting. The streets were immediately blocked off, and moments later dozens of gunshots were heard. There were shouts of "Get down, get down," and tear gas filled the area.

The officer was shot in front of a house where members of a black separatist group, the National People's Democratic Uhuru Movement, meet. The group has called for the executions of the police officers involved in last month's shooting.

The group handed out fliers yesterday afternoon, after the grand jury ruling, promoting a 6:30 p.m. community meeting. The shooting occurred shortly before the meeting was to have taken place. "KILLER COP GOES FREE," the flier read. "We will not be shot down in the streets like dogs. Neither will we be pushed into jails for defending our community… GET ORGANIZED!"

Police investigating acquaintance rape alleged in Southwest

By Laura Stock
Collegian Staff

University of Massachusetts Police reported yesterday that an alleged acquaintance rape occurred in Southwest Residential Area last Sunday.

According to police sources, the victim, who is a female UMass student, reported that she was raped in a residence hall.

"We are still having conversations with the victim and conferring with the District Attorney," said John Luippold, UMass chief of police.

Luippold also said that the Community Disorders Unit detectives are still investigating the incident.

The incident, though reported Sunday, was not made public until police had more than one conversation with the victim to discuss her options, Luippold said.

No further information about the victim or suspect is available, as the investigation is ongoing.

Students concerned about incidents of rape on campus can also turn to the Everywoman's Center, which is located in Nelson House.

The Everywoman's Center's Counselor/Advocate program offers services dealing specifically with crisis intervention. A 24–hour hotline, staffed by peer counselors, is available to all students.

According to Rachel Thorburn, the assistant coordinator of the Counsellor/Advocate Program, the hotline is available to victims, as well as family and friends.

The Everywoman's Center also provides medical and legal referrals, short–term counselling and support groups for survivors.

"Counsellors provide legal and medical advocacy," Thorburn said. "We can meet a victim at the hospital or at the police station and help them."

In addition to the victim considering filing police reports and having a medical exam, Thorburn said there are additional concerns for women who have been acquaintance raped.

"Something to be concerned about might be obtaining a restraining order, if he [the attacker] was someone she was dating, which you get through the police," Thorburn said

Senate approves plan to reduce bureaucracy

By Raghuram Vadarevu
Collegian Staff

By the time the class of 2000 leaves the University of Massachusetts, they may have at least one semester in which they no longer have to deal with long lines at the Registrar's, Bursar's or Financial Aid offices.

In a unanimous decision last night, the Undergraduate Student Senate passed a motion demanding Chancellor David K. Scott adopt the Student Government Association's (SGA) plan to eliminate bureaucracy within the campus administration.

The motion requires the Chancellor to add the plan to his Strategic Action Plan which works to improve the entire campus.

The administration, specifically student services, have been recognized by the University's Board of Trustees, President's Office and Pappas Consulting Firm as an area "in critical need of reorganization," stated the motion.

The plan, titled Administrative Redesign (ARD), would create a "one–stop" resource center in Whitmore Administration building. The center will have a staff trained in issues ranging from financial aid to semester bill clearing, said Sean Carter, student Trustee for the University's Amherst campus.

The ARD plan may save the University and students $4 million over a five year period, said Carter.

According to the trustee, the plan will allow students more time to work on problems in class and not the problems created by Whitmore.

In October, a similar "one–stop" resource center plan was implemented at the University's Dartmouth campus and has received lukewarm reviews, said Carter.

However, the plan to be implemented in Amherst has an advantage, according to Carter, because this campus has two to three years to plan the redesign.

The plan also includes the creation of a campus– and University–wide computer network that will facilitate semester bill clearing and will ensure housing assignments. Carter said the system will help eliminate housing problems associated with late payment of semester bills.

The plan said "[the network will] push housing to inform incoming students of their room assignments and roommates two weeks before move–in."

According to Carter, who is also a resident assistant, the plan will help in avoiding cases where a large number of students were left without housing when the Bursar's Office lost payment records last year.

In addition, the plan mandates that University Health Services be connected to the University–wide computer network so students will have their health insurance as soon as their semester bill clears.

As a consequence, Carter said, students won't have to worry about being placed in a health emergency and not having health insurance because their bills did not clear.

"The ARD provides a great opportunity for students to counteract the bureaucracy that exists on campus," said Sen. Scott Croshier, the Orchard Hill Area Government representative to the Senate and sponsor of the motion.

The plan also covers Auxiliary Services. It calls for the development of an "all–campus" card which will allow students to obtain food at any of the University's Dining Commons and Munchy Stores and student–run businesses such as Earth Foods.

The plan also pushes for the implementation of the "Procard." The Procard would allow Registered Student Organizations to use it like a credit card to make purchases, instead of having to use purchase orders.

According to Carter, the Procard will save money from the Student Activities Trust Fund because it will eliminate the bureaucratic procedure of filing purchase orders that cost about $130 each.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 35 LOW: 20	HIGH: 35 LOW: 20	HIGH: 35 LOW: 20

INSIDE
Arts & Living.....page 5
Classifieds .....page 12
Comics.....page 13
Crossword .....page 12
Editorial .....page 4
FYI.....page 2
News .....page 3
Sports .....page 14

Shihadeh performs her life story

A Palestinian perspective, conveyed though the art of story telling



ELIZABETH BROWN / COLLEGIAN

Emily Shihadeh performed Tuesday night in the Campus Center.

By Lisa Chiu
Collegian Staff

"When I returned to Ramallah, it looked so peaceful as if there were no occupation, no uprising, and no bitterness," said Emily Shihadeh serenely.

Performance artist, story teller and public speaker, Shihadeh performed on Tuesday night in the Campus Center, in a one woman play titled, *Grapes and Figs are in Season: A Palestinian Women's Story.*

Directed by Victoria Rue and accompanied by guitarist Claude Palmer, the event was arranged by the University of Massachusetts Women's Studies department and others.

An American of Palestinian Quaker heritage, Shihadeh was born in Jerusalem in 1941. At the age of seven she and her family were forced to abandon their home due to fighting in the area between Israelis and Palestinians. Her home in Jerusalem went under Israeli rule, as they drove miles north to Ramallah, Jordan (now part of the Israeli–occupied West Bank).

Shihadeh told her life story, combining the growing pains of childhood, adolescence, marriage and divorce while juxtaposing these anecdotes with the Israeli occupation of Palestine.

"Ramallah means the hill of god, when I went back I saw the graffiti on the walls… 'In memory of our martyrs,' 'Down with the occupation,' and 'long live the uprising.' The city was empty, there were burnt tires, I couldn't believe it was Ramallah."

She retold a conversation she had with a townsman, who asked her if she remembered her Arabic, to which she replied, 'I remember Arabic. I remember my country.'

"Funny how the world has forgotten the Palestinians. But enjoy, grapes and figs are in season," said the man.

Shihadeh grew up in a household where her parents were constantly at odds, communicating only through the game of backgammon; the angrier they were, the harder they threw the dice and moved their pieces.

Her mother was a teacher, educated in Beirut, and her father was an Army doctor, who made sure that his daughters received a well–rounded education.

For Shihadeh, the middle child of five girls, her family was "a lucky group of strangers, with no warmth, no holding and no touching."

She relived various years of her life, visiting her mother in 1989, having a childhood crush in 1956 at the age of 15, and a family reunion in 1970 where for the first time in 20 years all of her sisters were together, and later, the death of her father.

She described her family reunion in 1970 where all five sisters were present. One later became the first woman producer/director of Jordan; another, Noelle, was hospitalized for Schizophrenia.

"Noelle, they tell me you go yell at the Israeli soldiers, as they pass by in their jeeps, 'Get out of Ramallah, get out of Ramallah!'" she said.

Her youngest sister developed breast cancer, and had to go to Israeli doctors for treatment. She spoke on how she had talked to ministers planning for her funeral.

"…are you playing guitar in heaven?" asked Shihadeh to her sister.

Recalling the first time she came to America, after her marriage at 17, she said that on the plane, they all called

Turn to SHIHADEH, page 3

Class addresses black–Jewish relations

By Leigh Faulkner
Collegian Staff

A Social Justice education course focusing on Afro–Judiac relationships was conducted during a three–day retreat at Bullard Farm in New Salem.

"African American and Jewish students in dialogue" was facilitated by Warren Blumenfeld and Lisa Robinson, both UMass doctoral students.

Blumenfeld and Robinson designed the two–credit course after conducting a survey as part of a class assignment. The survey results concluded that black–Jewish relations were problematic on campus.

Blumenfeld said the weekend "surpassed my expectations," and many participants left the workshop "feeling ambivalent about the weekend ending," wanting to continue discussion on campus.

"Overall I think everyone had a positive experience," said Robinson.

She said that although many students were not sure what to expect before the weekend, "the students really clicked from the beginning.

"I was particularly pleased with the amount of respect people showed for one another. Although we didn't always agree there was never a point when there was a lack of respect for one another," she said.

Blumenfeld said that the group did not come together to agree with each other in the end; rather, the intention was to gain a better understanding of being blacks and Jews in the United States.

Sociology major Jeff Hirschberg, one of the 17 students to participate in the course found the weekend, "very productive and positive."

Hirschberg said, "I learned a lot about the many differences between African Americans and Jewish students but I also learned a lot about common issues that we share."

Hirschberg said although he found the workshop beneficial, the most "productive time was at night when everyone hung out together," because students got to talk and know each other on a different level.

Sophomore Tanisha Kimber said when she signed up for the course she was not aware of any problems between African American and Jewish students.

"I went with a very open mind. We got to hear both sides of the story and understand and relate to each other," said Kimber.

Although Kimber did not know what to expect, senior Judith Aquino said she was nervous about attending the workshop.

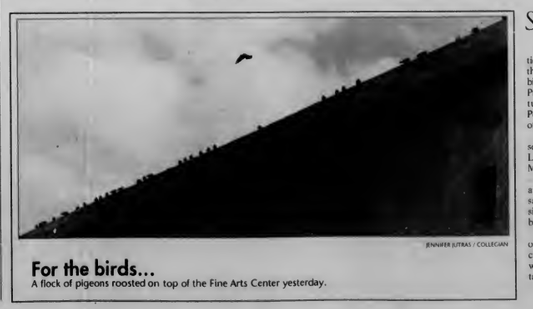
"I thought there was going to be yelling and arguing between the two groups, but it wasn't like that at all," said Aquino.

Aquino said the she learned a lot about the Jewish community. "I knew some things about Jewish people but not a lot. I was able to educate myself about their culture, holidays and why they do certain things."

She also added that as a result of the course, "we are becoming allies on campus to help solve problems that arise between our groups."

All participants agreed more edu–

Turn to RELATIONS, page 3



JENNIFER JUTRAS / COLLEGIAN

For the birds…
A flock of pigeons roosted on top of the Fine Arts Center yesterday.

States may not be equal in House

The current formula used to apportion the number of seats per state in the U.S. House of Representatives is biased in favor of smaller states, said Professor Melvin Jankowitz in his lecture "Mathematics Collides with Politics: Apportionment of the House of Representatives."

The lecture was the second this semester in the Distinguished Faculty Lecture Series and was held in Memorial Hall.

Jankowitz, a mathematics professor at the University of Massachusetts, said that the various methods used since the 2nd Congress in 1792 have been influenced by politics.

According to Jankowitz, regardless of the "flowery mathematics," politicians believe "the bottom–line is that I want another seat, and I am going to take it from you."

Each state's number of seats in the House is assigned by population based on a census taken every 10 years, with at least 30,000 people represented by one seat. Each state must have at least one representative. There are 435 seats in the House.

Although the current method, known as Huntington–Hill method, functions adequately, Jankowitz said there are superior alternatives. He estimated the Huntington–Hill formula had a 5 percent bias towards smaller states.

He explained the history of the current method — Alexander Hamilton first passed a system in 1792. President George Washington, however, vetoed the bill to pass Thomas Jefferson's plan, which gave their native Virginia an extra state.

"I suspect the bottom–line is that Virginia gets the extra seat," said Jankowitz.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Nov. 14

Lecture — Leslie Hoffman, M.E.D., presents a lecture titled "Safer Public Schools for Gay and Lesbian Students: The Mass. Dept of Education Pulls the Plug on the Western Mass. Program." The event is free and will begin at 12:30 p.m. in Campus Center room 803. For more information, contact the UMass Stonewall Center at 545-4824 or 54- LAMBDA.

Lecture — A meditation and yoga seminar/lecture, part of a weekly series taught by Dada Anantananda, will be held in the first floor lounge of Butterfield at 8 p.m. The event is sponsored by the UMass Ananda Amrga Yoga Club.

Friday, Nov. 15

Benefit — People's Market and Earthfoods are sponsoring a Benefit Show in Butterfield from 8 p.m. to midnight. All proceeds will go to Jessie's House, a homeless shelter in Northampton. Admission is $2 or a donation of a non-perishable food item. Bands scheduled to play are Tricknee and Blue Spice and the Kola Clan. The event is sponsored by People's Market, Earthfoods, Greenough Snack Bar, and CDAC.

Meeting — Everyone is invited to join in organizing the 5 College Campaign Against Sexual Violence. A follow up planning meeting will be held from 2–5 p.m. in Campus Center room 805.

Performance — Mt. Holyoke College presents Patrizia Cioffi, soprano, assisted by Melinda Spratlan, soprano, accompanied by Clifton Noble and Antonio Daino, guest tenor, at 8 p.m. in Pratt Hall. Cioffi is a professional opera singer and student at MHC. Spratlan is a music professor at MHC. Daino is an internationally known, award-winning performer.

Reading — Third Wave Feminist Booksellers presents Teresa Stores, who will read from her new novel "Sidekicks" at 7 p.m.

Services — NFTY Reunion Service led by Young Judea/Hamagshimim members at 6 p.m., Hillel House.

Saturday, Nov. 16

Religious — The Hindu Students Organization at UMass is celebrating "Diwali," the Festival of Lights. The event starts at 7 p.m. in room 168 of the Campus Center.

Sunday, Nov. 17

Outing — The United Christian Foundation Student Fellowship invites interested students to hike the "Monte's Caves" and stone structures in Leverett. Meet at Folsum House, 367 N. Pleasant St. at 12:30 p.m. For more information, contact Kent Higgins at 549–3501.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to a variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: **Dr. Sheila Mammen,** Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Business (Nov. 12, from 2:30–3:30 p.m.) with Business Librarian J. Mike Davis; Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.); and the Internet (Nov. 13, from 2–3:30 p.m., or Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545–6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following dates: Thurs., Nov 14 from 5:30–7 p.m. in CC room 904–908; Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon. All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivri" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the Sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

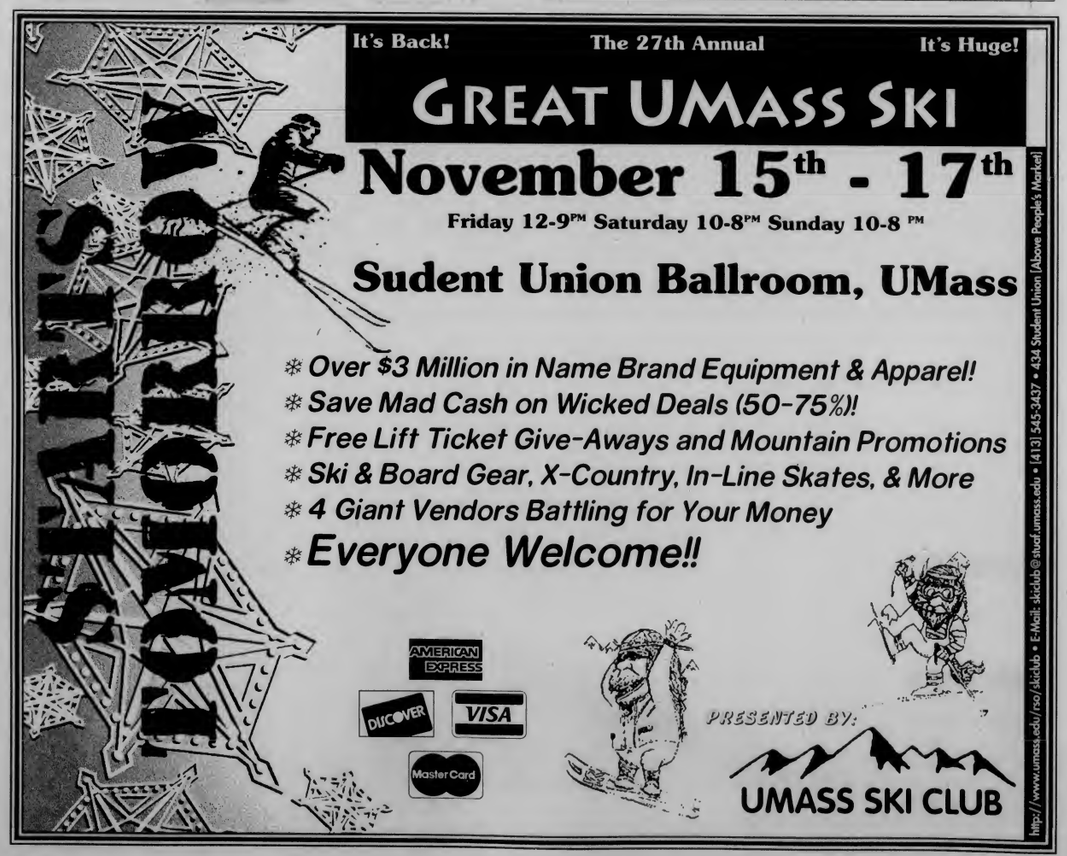
New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.



JENNIFER JUTRAS / COLLEGIAN

If I had a hammer...

Elise Schild, a continuing education student, shows 9-year-old Corey Sharken the finer points of construction at the Marc Meadow After School Daycare program.



■ Shihadeh

continued from page 1

her Fatima.

"Americans think all Arab women are called Fatima and all Arab men are named Muhammed," said Shihadeh.

She spoke about how Americans don't understand who Arabs are, relating experiences where during the Six–Day War when Israel occupied the West Bank, Americans were celebrating while her family and town was under occupation.

Shihadeh spoke of the colonization which has occurred in Palestinian history — first by the British then by the Israelis.

"The British were in our country... they were in everybody's country. It was as if they had amnesia, they would give countries they had to other countries. When they drew the map of Jordan there was a bump in the line, when asked how it got there, they replied that Churchill hiccuped."

Ramallah kept changing names, said Shihadeh, being colonized by the Turks, English and Israelis. It was Ramallah, Palestine; Ramallah, Jordan; Ramallah, West Bank; Ramallah, Occupied territory.

She remembered an incident where an American asked her where she was from, when she replied that she was Palestinian, he said, "There's no [expletive] Palestine on the map," to which she replied, "we're [expletive] Palestinian."

Returning once more to a recent visit to see her mother, she said goodbye and added, "I'm leaving to be searched to death at the Israeli Airport because I'm Palestinian. I'll be here next year. Maybe, mama, next year grapes and figs will be in season. Maybe, mama, we'll have a Palestinian state. Maybe, mama, it will be Ramallah, Palestine."

Shihadeh entertained questions from the audience after her performance. She said that she wanted to tell people in American about the humanity of Palestinians, that she hears so little of the Palestinian side of the story.

"Not all Arabs are terrorists; some people act in terrorist ways because of the circumstances," said Shihadeh.

■ relations

continued from page 1

cational workshops and course need to be offered.

"I would like to hold another course like this sometime next fall," said Blumenfeld. "Perhaps some returning students will come and share their experiences."

Both facilitators feel that more dialogue needs to take place at UMass between different groups represented on campus.

Robinson said, "We need to have more dialogues like this on campus, not just between African American and Jewish students but between other groups with different ethnic and religious backgrounds as well as men and women."

On Dec. 8, the participants will meet at a local restaurant for a debriefing session.

"We will continue to plan activities to bring our knowledge and experiences back to campus." said Blumenfeld.

The Chancellor's Commission on Civility, which has since been joined with the Chancellor's Multicultural Advisory Board, gave the facilitators a $1,500 grant for the course.



JENNIFER JUTRAS / COLLEGIAN

Everything's going swimmingly

The ducks are still in the Campus Pond despite the cold weather.

Prof: S. African reforms continuing

By Laura Forster
Collegian Staff

At a political crossroads, much of the euphoria surrounding the passage of a new South African constitution this past May is gone, leaving many to question the fate of the country.

In a discussion entitled, "Democracy and Social Change," Penelope Andrews, professor of law at the City University of New York Law School, said much remains in terms of questions about South Africa's future, but there is reason to be optimistic.

"It's a miracle — the transformation and development that South Africa has experienced since 1990 when Nelson Mandela was released from prison."

Andrews, who is from South Africa, was accompanied by two CUNY law students who recently completed internships in South Africa, Roberta Chambers and Mary Marrow.

The new constitution, said Andrews, includes a comprehensive Bill of Rights, which includes guarantees to housing, clean water and an education, among other things.

When asked what the future holds for South Africa once Nelson Mandela leaves the Presidency, Andrews said that although Mandela is an impressive moral leader, the importance of the African National Congress in maintaining stability as a whole should not be overlooked.

The party is already responsible, Andrews said, for the idea of proportional representation which allows for smaller parties to have a voice; as well as a government of national unity to incorporate a range of interests.

One student questioned where the citizens' loyalties now lay between the now estranged Winnie and Nelson Mandela. Andrews said that this was not a focus right now within the country. Instead, Andrews said that the country's focus has been on the work of the Truth and Reconciliation Commission and uncovering the government–backed crimes of the Apartheid era.

All three women spoke on the difficulty which the new government is now facing as it tries to determine which step to take first towards a long term plan of development.

Marrow said some of the issues seem very simple.

"Which is more important, shelter or clean water," she asked.

Andrews said many problems exist in transforming "South Africa from an European colony in Africa to an African colony in Africa."

The lecture was sponsored by the program in social thought and political economy.

MHC to host anti–homophobia rally

Tonight at Mount Holyoke College a rally will be held to help combat the fight against homophobia. Sponsored by the Mt. Holyoke Lesbian, Bisexual, Alliance (LBA) the rally will begin at 8 p.m.

Marchers will congregate for the rally at the front gates of the Mt. Holyoke campus. They will then walk on campus to Blanchard Hall, where there will be speakers, an open microphone session, and a candlelight vigil.

Speaking at the rally will be Joanna Creighton, the president of Mt. Holyoke. Joining Creighton will be other speakers from various outlets on and off the Mt. Holyoke campus.

There will be an opportunity for participants in the march to speak about their experiences or just on behalf of their friends or family. The open microphone allows the marchers to express their thoughts on homophobia and how it affects them.

The rally will then march to Mary Lyon's grave in front of the library. Lyon was an American educator who founded Mt. Holyoke as a seminary in the mid–nineteenth century.

— Jamie Sinsheimer

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The laws that destroy

Krish Fournier

It all began on a humid, late summer night. You see, it was on this muggy evening that rage split my family into two opposing sides, and it was also when I realized a cold truth.

My brother was a mean, spiteful ingrate who had a thousand legal rights which gave him the power to destroy my family. My family and I were innocent victims at the mercy of a callous, spoiled brat. We were victimized by the very same system that is supposed to protect decent citizens like ourselves.

It was on this night that I discovered that the laws which govern our country are a satire of democracy. I am enraged that our government continues to uphold laws that torment the innocent.

On this pivotal evening, my brother took his bold teenage rebellion to a frightening level. In the midst of another shouting match, my brother defiantly struck my father. And in the blur of events that followed, my father struggled to defend himself without hurting his son. When the scuffle was over, my brother was issued an ultimatum: apologize or get the hell out. My brother was too proud to admit his mistake. With all the foolish spite he could muster, he tore out of our home forever.

In the midst of what should have been a very private family tragedy, the law intervened on behalf of my brother. With each outrageous invasion of our right to grieve in peace, the police stripped my family not only of our dignity, but also of our rights as citizens. Essentially, we had no rights. We had no voice or representation to defend ourselves in the face of an ungrateful boy empowered by foolish laws.

Following my brother's dramatic exit from our home, he filed false charges stating that he had been the victim of cruel treatment and physical abuse. In no way was my brother abused in our home! I know this with certainty because I was a witness to every incident that my brother claimed was abuse. The true irony is that the real victim of abuse in my home was my father. There had been incidents where my brother had pushed my father to the floor, as well as times when he had thrown furniture. Unfortunately, it was our word against my brother's, and the police took the side of the minor child.

One attending officer admitted to my mother that he believed my brother's claims were bogus, but there was nothing he could do to rectify the situation. The current laws concerning domestic abuse serve only one function: to protect the minor child. Sadly, as is documented on the news daily, children continue to die from abuse, while manipulative ingrates like my brother use these laws to extract revenge on their parents for false crimes. On the word of a lying boy, my father was stripped of his rights and regarded as a despicable criminal. He was served with a foolish restraining order, forced to surrender his hunting weapons and ordered to appear in court to defend himself against outlandish accusations. My poor father was trying to grieve for the loss of his son, as well as deal with such betrayal, but he was not allowed to heal. Instead, the law delayed his healing process by intensifying his distress and allowing my brother's circus act of petty revenge to continue.

My brother had no witnesses to corroborate his story. He had no physical marks or evidence of his alleged abuse. All he had was a big fat lie. My father, on the other hand, had a house full of witnesses who denied the alleged abuse, as well as terrible bruises on his arm where my brother had forcefully grabbed him. Yet, it was my brother who had all the rights. And my father had no rights. In the face of having no rights, my father was victimized by the law until he could prove his innocence.

In the meantime, my brother achieved his goal. He made us all suffer. His vehicle to ensure our suffering was our very own legal system.

It wasn't until my family was cruelly attacked by the legal system that I truly realized that there is no justice for the innocent. The law simply does not serve its intended purpose. It does not protect the common citizen. Rather, it permits spiteful citizens to abuse its power. Day after day, the police invaded our home on the whim of the ingrate. We waited with baited breath for my brother's continual vengeful attacks.

In the days of my brother's lawful attack, I observed the devastating toll his fury brought upon my family. I witnessed my mother fighting vehemently to secure us some basic rights. I saw my little sister cringe with fear when my brother boldly pranced into our home with a police escort to collect his belongings. And I saw my father cry silently, unable to comprehend his own son's betrayal, unable to fight any longer, because he had no means by which to fight. He was a strong, caring man who had been reduced to a hollow shell. The bulk of the blame can not lay on my brother's shoulders. Instead, I direct my disgust and blame onto the legal system, because during the most horrible week of our lives, it failed us.

One evening, in utter frustration, my mother asked an officer what the hell our rights were. She was tired of listening to my brother's long list of rights. The officer was silent for a moment as he shifted uncomfortably in his shoes.

"Well," the cop fumbled, "at this point, you and your husband don't have any rights."

Finally, someone had admitted what I had known the moment my brother began his petty game. There is a serious problem with our legal system. Because, you see, the guilty have rights and the innocent have none. So much for innocent until proven guilty.

Kristi Fournier is a UMass student.

I want you to read this

C. Taylor Connor

I want you to read this.
I am a male of African descent.
I come from Philadelphia.
I stand 5 foot 8 and weigh 150 lbs.
I am a 21-year-old Libra.
I grew up with egalitarian principles.
I stand in the middle of the road.
I run track.
I am pro-choice and pro-Affirmative Action.
I eat red meat without guilt.
I vote.
I am a heterosexual.
I stand behind the First Amendment.
I hate cigarettes.
I believe that Elijah Muhammed ordered Malcolm X's assassination.
I try not to hurt others intentionally.
I think Alanis Morissette is overrated.
I wonder why the black Barbie has all the same facial features as the white one.
I lift weights.
I respect but do not necessarily have to care about every cause people support.
I avoid coffee.
I believe in love at first sight.
I like stylish clothes.
I am torn by cynical and optimistic views of government.
I support the searching out of Nazi war criminals.
I love my mom and sister.
I have little patience for the narrow-minded.
I think that a good education is a right, not a privilege.
I like power.
I have inhaled.
I am an agnostic until something BIG happens.
I sometimes find myself wishing Suge Knight had been in the passenger seat.
I believe less than 50 percent of what Clinton says.
I know that people will fight over virtually anything.
I play guitar.
I sleep on a futon.
I always try to put the toilet seat down when there is a female in the house.
I need to be more adept in my knowledge of international affairs.
I no longer have a father.
I don't think anyone is totally right.
I wish someone would take a pair of pliers and a blowtorch and get medieval on rapists.
I am a monster NBA fan.
I have never failed a class.
I pray that my groin injury will heal very, very expediently.
I think that Anita Hill went through an unjust hell.
I am financially well-off.
I hope Harrison Ford and Morgan Freeman both win their long-overdue Oscars soon.
I can't eat enough fried chicken, even if it is a stereotype.
I am not a virgin.
I support gays being in the military.
I believe images of unnaturally thin female models are detrimental to women.
I wish Martin and Malcolm were still alive.
I subscribe to way too many magazines.
I think Ross Perot may be clinically insane, but he still deserved to be heard in debates.
I take a shower every day.
I work for this newspaper.
I'm not sure if drug legalization is a good idea, but industrial hemp and substances proven to be medically useful are okay.
I try not to force my opinions on others because they are just opinions.
I am afraid of what havoc the new welfare reform will wreak.
I think *Collegian* editors and associate editors are underpaid and misunderstood.
I want to be married someday.
I am fairly comfortable in my mortality.
I believe the 'Sixers will rise again.
I could stand to make more of an effort to live by the Golden Rule, and you could too.
(I think I'd throw up if I ended this column with the sentence above.)
I have never used the pronoun "I" to begin so many consecutive sentences.
I deserve to be self-indulgent like this every now and then, and so do you.
I am all done with this self-righteous, preachy rant.
I hope you read this.

C. Taylor Conner is a Collegian columnist.

Editorial Policy

- The Editorial / Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.
- Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
- Anonymous submissions will not be printed.
- The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
- Any submission that is requested to be left unedited will not be considered for publication.
- Submissions become the property of the *Collegian* and will not be returned.
- The Editorial staff is not required to print all submitted material.
- Letters should be no longer than 450 words and columns should be about 70 typed lines.
- Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Cable service a virtual monopoly

Bob Dunn

In the beginning there was television, and it was good.

What made it good was the fact that a bunch of frustrated novelists and playwrights who weren't seeing their work get published in print (remember print?) were being gobbled up by the networks to write for them because, after all, they needed *something* to run in between the advertisements.

Next came cable, and it was OK.

Cable, at first, was simply a way for rural areas to receive a clear television signal through use of the now-familiar cable instead of the unreliable and much more terrain and weather-sensitive antenna rig.

Now there's the "new technology." Digital, fiber-optic, stereo, satellite, multi-link, computerized, flat-tubed, platform viewing modules, and it blows.

Cable slithered its way into the households of America like the proverbial Biblical serpent, promising knowledge, delivering vice instead and swallowing us whole in the process.

Families once gathered in a big circle in the living room to watch a grainy, wobbly, black and white picture of a live performance of *Requiem for a Heavyweight*, or the *GE College Bowl*. Now, they'll rush into the TV room, tear apart the couch looking for the remote so they can turn on the matte-black centerpiece of the entertainment center for the privilege of being able to watch a digitally enhanced, crystal clear, prime-time rerun of *Eddie and the Cruisers II*, on "Unnecessary Sequel Theater."

It's not just that 98 percent of what's on cable is crap (it is) but that the 2 percent that remains may not be available to you due to some apparently arbitrary decision made by the unseen elite of the home entertainment industry — the cable company.

Ordinarily, an arbitrary decision made by a company is no problem. Don't like your service? Go somewhere else. Don't like AT&T? Switch to MCI. Don't like Big Macs? Eat Whoppers. Don't like your cable service? Well... you're stuck. There's only one per customer. Each area is subject to a monopoly and the service you're offered is the service you get. Case closed.

The company itself is no help either. Continental will charge you for each box, each remote, service, installation and monthly fee in order to keep your Magnavox humming. If you dare to ask about new or better channels, though, you're likely to feel a bit like a waif in Dickens' London asking for a second helping of gruel.

"Continental *Uber*-cable."

"Yeah, I was wondering about getting some new channels."

"Like what? We're really busy here."

"Oh, Comedy Central, ESPN2, TCM, CNNfn, THC, just to name a few."

"Awww. What's the matter? Don't like your channels, pal? Awww, that's too bad! You'll get nothing and like it, bub. Quit pestering us with your calls and be a good little zombie and watch *Beastmaster* again, would you? Maybe this time you'll convince yourself that Tanya Roberts can actually act. Of course, you can always use that *other* cable company, hahahaha! Oh by the way, rates are going up too. Happy viewing, chump!"

There doesn't seem to be any rhyme or reason to the placement of service, either. For example, how come the Amherst area is unable to receive ESPN2, when a great deal of college basketball games are broadcast on that very channel? I'm not sure if Cox Cable has heard, but we've got a nationally recognized college ball team right here at home. It might be nice to be able to catch a televised game once in a while.

It seems that the cable company can offer whatever drek they want to push out there and not have to be accountable to anyone for their choice of what's available. I don't expect any one company to provide everything, but there needs to be competition. There's no incentive to improve service or to offer good service to begin with if there's no one else out there.

When smaller companies convinced the courts that AT&T held a monopoly over long distance service, the courts broke them up and paved the way for long distance rates to drop to as low as 10 cents a minute, allowing companies to turn a profit and people to shop around for the plan that suits their needs the best. Everyone wins.

When it comes down to it, television is a service. At its best it can entertain, inform, educate and enlighten but it can only do that if access is given to what's available. Cable companies aren't doing it on their own and won't as long as they're allowed to maintain monopolies over their respective towns. Someone in charge needs to conclude the companies' broadcast day.

Bob Dunn is a Collegian columnist.

No average Joe

David K. Chan

Like most people in China during the 1960s, Joe grew up poor. His house was crowded with his four brothers and sisters. Growing up, Joe often dreamed about going to college and living a simple life with simple pleasures. He worked hard in school hoping to become an engineer, but schools in China were extremely competitive and not every deserving student was guaranteed a chance. But Joe's peers saw his talents when he built his first radio out of spare parts when he was only 10 years old.

During his high school years, with Joe's potential running high, China's cultural revolution was in full steam. The government began telling each citizen what to be. Joe was ordered to drop out of school and take up farming for the rest of his life. Joe's hopes and dreams were crushed. He farmed for about two years and realized that he had nothing worth striving for.

There was only one solution: Joe had to leave. He knew he had the guts to do so. Joe and two of his friends, one boy and one girl, planned to escape from China and go to Hong Kong where there was freedom and refuge. They couldn't tell anybody about their plan, not even their families for fear of the government finding out. If Joe had told his father, he would have gotten a good beating anyway.

The journey to the southern border of China was difficult and dangerous. Joe and his friends had to travel quietly at night through forests without flashlights, hoping that guards and policemen wouldn't see or hear them. Along the way, the girl got sick and the boy got lost, and they weren't even halfway through their journey. Joe had to continue alone.

After three straight days of walking with no food, Joe had reached China's shoreline. Quietly and cunningly, he had to creep to the shore without the border guards seeing him. When the low tide came, he swam for about three miles until he saw the lights of an island that he had never seen before — Hong Kong.

Now that Joe was in the British colony, he had to find a place to stay. Joe had never been away from home before. He had to rely on his courage and self-motivation because he was a stranger at the mercy of anybody he met. Anyone could've turned him in. There was no turning back, otherwise he would have been imprisoned for life.

Joe rented a dirty, tiny room in an old lady's broken down apartment. He was also able to find a job at a stationary factory. Joe forced himself to eat less and live poorly so that he could save up as much money as he could.

Curious about what happened to his two friends, Joe wrote back to China. He was informed that the two had secretly returned back to their homes that night. They had also attempted another escape a few days after, but sadly the girl drowned and the boy was caught and thrown into a labor camp.

Joe also wrote back to his family. He hadn't talked to them for almost a year. During his disappearance, government officials had gone to Joe's house to look for him. But his family had no idea where he was. Joe's mother actually went to a fortune teller to ask where he was. The fortune teller predicted that Joe was probably dead. She sobbed everyday until she received Joe's letter.

In the old apartment that Joe was living in, the old lady had a daughter about Joe's age. He was interested in her, but she wasn't interested in him. She knew that he was from China and, in Hong Kong, people from China had a bad reputation. But Joe was able to spend some time with this girl and he eventually won her heart. She saw that he was different. She saw that he worked hard, took action toward his goals and asked no favors. Joe was a man. He wasn't the typical refugee.

A year later, the two got married and had a baby boy. Joe loved his son and he suddenly had new dreams. Joe wanted to live in the United States. He wanted that simple American way of life. But more importantly, he wanted the best for his new family.

Joe quickly took up night classes to learn English. It was hard to keep up because of his lack of education, but his desire to learn kept him going. At the classes, he met a friend who also planned to move to America. This friend had a relative in the United States so he went first. He promised that he would help Joe as soon as he got there.

When Joe's family received their immigration papers, the baby was almost a year old. Again, Joe was a stranger in a strange land. But this time he had a family to support. With the help of his friend, Joe was able to find an apartment and a job in Boston. He worked at a Chinese restaurant. With his desire to improve his English, he would make conversation with people and learn from his mistakes.

After living in various apartments in Boston for several years, Joe finally bought a house in the suburb of Quincy. Joe had worked extremely hard again to save up money for this dream. It was only 10 years earlier that he had been ordered to be a farmer. While in Quincy, Joe and some of his friends decided to open their own restaurant together. Through hard work again, Joe saved enough money to own a share in the restaurant. Joe works as the bartender and host in his restaurant because of his good English. His friendly personality helped him to make many friends in his bar.

Now Joe is living his dream of the simple, satisfying life. If you see him, you'd probably call him a "Joe-average-guy." But what he's accomplished is quite an achievement compared to the life that he could've lived.

David K. Chan is a Collegian columnist.

Film • Music • Theatre • Body Piercing • Art
The Massachusetts Daily Collegian
ARTS & LIVING
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Weekend Edition • Volume CV Issue 50

A few things to keep in mind

When thinking of getting any part of your body pierced, it's a good idea not to do it yourself.

Amiee Ross, a Northampton piercer, says that piercing yourself "is like playing with fire. Some people are luckier than others."

It's important to get your piercings done professionally by trained people who can tell you how to care for the piercing and how to avoid infections.

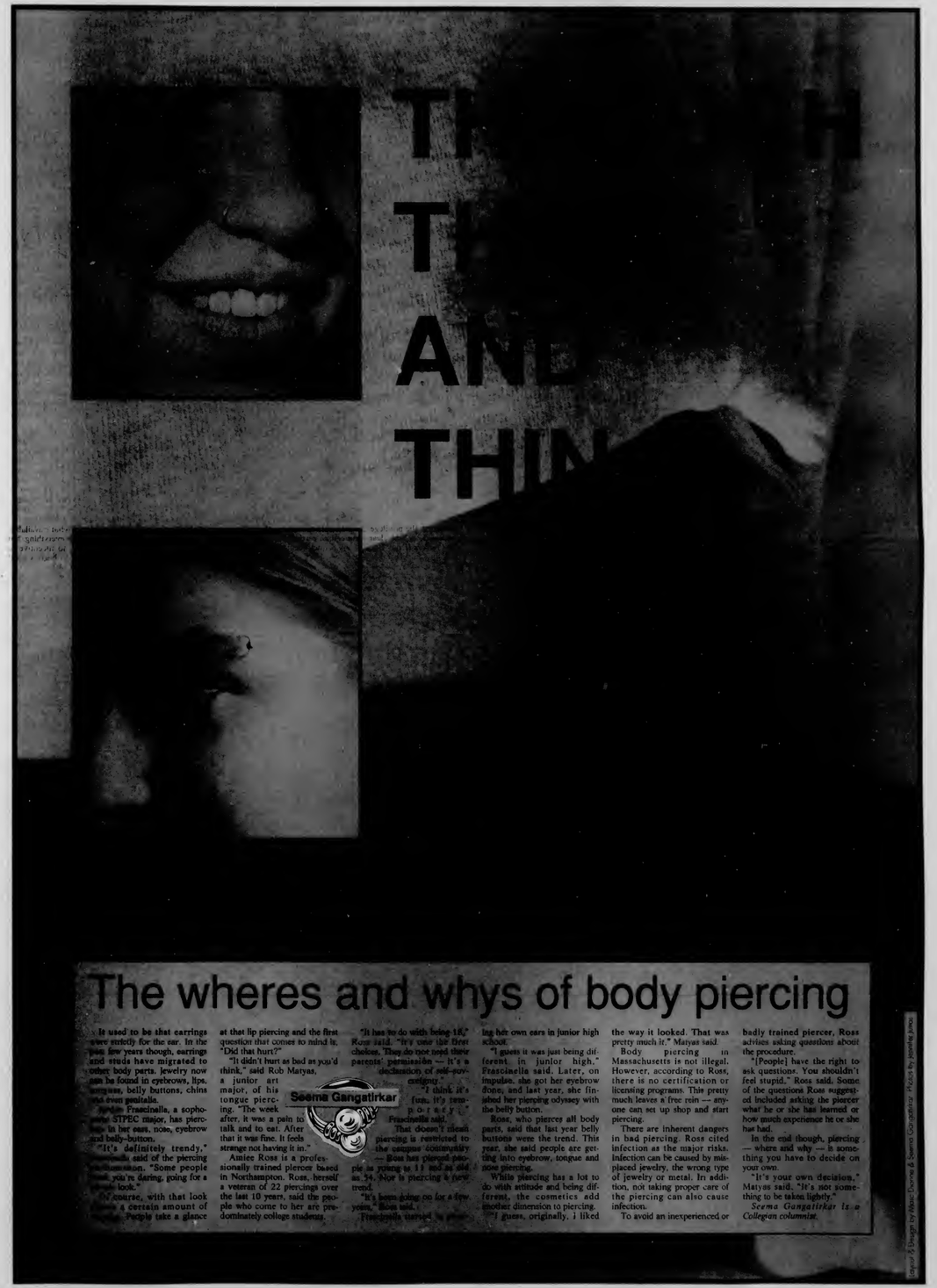
You should be sure to interview any piercer before the needle comes close to your skin. If any problems develop, be sure to consult with a doctor.

Some local piercers in the area:

- **Piercings by the Bearded Lady**. Located on State Street in Northampton. Call 586-0829 for more information or set up an appointment.
- **The Edge Tattoo & Piercing Company**. Located in Enfield, Conn., call (860) 741-3545.
- **Parrot Piercing**. Located in Northampton and temporarily closed. No phone number available at this time.
- **Primitive Leather**. Located in Northampton. Piercings are done on Sundays. Call 586-2097 for more information.

These are just a sampling of piercers in the area and should not be taken as Collegian recommendations.

— Seema Gangatirkar



The wheres and whys of body piercing

Seema Gangatirkar

It used to be that earrings were strictly for the ear. In the past few years though, earrings and studs have migrated to other body parts. Jewelry now can be found in eyebrows, lips, tongue, belly buttons, chins and even genitalia.

Franciella, a sophomore at STPEC major, has pierced in her ears, nose, eyebrow and belly-button.

"It's definitely trendy," she said of the piercing sensation. "Some people think you're daring, going for a certain look."

Of course, with that look comes a certain amount of pain. People take a glance at that lip piercing and the first question that comes to mind is, "Did that hurt?"

"It didn't hurt as bad as you'd think," said Rob Matyas, a junior art major, of his tongue piercing. "The week after, it was a pain to talk and to eat. After that it was fine. It feels strange not having it in."

Amiee Ross is a professionally trained piercer based in Northampton. Ross, herself a veteran of 22 piercings over the last 10 years, said the people who come to her are predominately college students.

"It has to do with being 18," Ross said. "It's one the first choices. They do not need their parents' permission — it's a declaration of self-sovereignty."

"I think it's fun. It's temporary," Franciella said.

That doesn't mean piercing is restricted to the college community — Ross has pierced people as young as 11 and as old as 54. Nor is piercing a new trend.

"It's been going on for a few years," Ross said.

Franciella started piercing her own ears in junior high school.

"I guess it was just being different in junior high," Franciella said. Later, on impulse, she got her eyebrow done, and last year, she finished her piercing odyssey with the belly button.

Ross, who pierces all body parts, said that last year belly buttons were the trend. This year, she said people are getting into eyebrow, tongue and nose piercing.

While piercing has a lot to do with attitude and being different, the cosmetics add another dimension to piercing.

"I guess, originally, I liked the way it looked. That was pretty much it," Matyas said.

Body piercing in Massachusetts is not illegal. However, according to Ross, there is no certification or licensing programs. This pretty much leaves a free rein — anyone can set up shop and start piercing.

There are inherent dangers in bad piercing. Ross cited infection as the major risks. Infection can be caused by misplaced jewelry, the wrong type of jewelry or metal. In addition, not taking proper care of the piercing can also cause infection.

To avoid an inexperienced or badly trained piercer, Ross advises asking questions about the procedure.

"[People] have the right to ask questions. You shouldn't feel stupid," Ross said. Some of the questions Ross suggested included asking the piercer what he or she has learned or how much experience he or she has had.

In the end though, piercing — where and why — is something you have to decide on your own.

"It's your own decision," Matyas said. "It's not something to be taken lightly."

Seema Gangatirkar is a Collegian columnist.

Cartoon & Design by Alexis Donnelly & Seema Gangatirkar. Photos by Jennifer Jones.

~ PREVIEWS ~



COURTESY BRADFORD WEST

In Mixed Company performs tomorrow night at Hampden Theater.

Hampden theater to host dance troupe

New York based Mixed Company to explore bi-racial issues

By Seema Gangatirkar
Collegian Staff

Dance, in its purest form, is lyrical and graceful. With gentle movements and elegance, dance is a powerful medium to convey messages in a way that is easy to absorb and pleasurable at the same time.

Mixed Company, a new and innovative New York City based performance troupe will take the stage at Hampden Theater tomorrow night to explore the Asian American experience from a biracial perspective.

The powerful force of water, gymnastics and martial arts combine with stage combat to create "Islands: a hapa wet dream." This multimedia collaborative work has been described as "both striking in its athleticism and alluring in its aggressive sensuality," in the *Asian/New Yorker*. The performance begins at 8 p.m.

"Islands" was conceived and created by Vietnamese-Irish– American choreographer Maura Nguyen Donohoe. Donohoe, who was born in Saigon, Vietnam, explores the issues of a biracial community in her dance.

The *Asian/New Yorker* says that Donohoe "provides a lively new voice for both the Asian American Arts and modern dance community."

A leading member of the Asian American dance community, Donohoe is a member of Chen & Dancers, the nation's largest Asian American dance company.

Donohoe leads In Mixed Company, a new performance troupe dedicated to the art of "mixin' it up." "Islands" is the group's first full work.

Donohoe is a 1992 cum laude graduate of Smith College, where she graduated with a degree in anthropology and dance. At Smith, she directed Celebrations, a multicultural dance company for three years.

In Mixed Company is presented as part of the OFF *Center Series*. The OFF *Center Series* is funded in part by a grant from the New England Foundation for the Arts.

Tickets are $5 for Five College Students and $10 for the general public. Hampden Theater is located in the Hampden Dining Commons in the Southwest Residential Area on the University of Massachusetts campus. Parking is available for the physically challenged in lot 50 off Fearing Street.

The Heads perform without Byrne

By Panagiotis Gianopoulos
Collegian Staff

Everybody remembers the Talking Heads: a name that never really made sense. Their music was popular enough to be included in both good and bad movies (*Revenge of the Nerds* is your call), and had a feeling of dynamic energy mixed with experimental tendencies. It wasn't quite straight rock 'n' roll — it was everywhere.

Now, if you check the headline of this article you might notice a similarity in this band's name, specifically the absence of the adjective "Talking." The reason for this nominal jettisoning is simple: no David Byrne, no talking, no '80s, no yesterday. The Heads may be the three rhythm members of Talking Heads, but this band reunited has new songs and a wholly new sound. Inject your own "phoenix rising from the ashes" metaphor here and welcome the timely, spunky arrival of The Heads.

The members, Chris Frantz, Jerry Harrison and Tina Weymouth, have not been lying musically low in the past six years, but they've been doing more with music behind the stage than on stage. Harrison produced records for Live, Crash Test Dummies, and the Violent Femmes, while Weymouth and Frantz produced for Ziggy Marley, Happy Mondays, and other notables.

Producing, however rewarding and enriching, apparently doesn't provide the thrill of performance though, and last year on a whim, the three decided to do something about it.

Their solution was to join Blast, a guitarist Frantz and Weymouth knew well, and begin recording songs in a studio in Connecticut. The sound was distinctively theirs, and luckily the muse that hovered belatedly on their shoulders was a prolific one. They cut a dozen tracks in two weeks, remarking with elation that, as Weymouth happily put it, "This is our sound. No one else is doing it."

The three sent a cassette of the lyric-less songs to a dozen admired singers for consideration, including such talented and varying artists as Debbie Harry, Andy Partridge, Gavin Friday, Johnette Napolitano of Concrete Blonde, Gordon Gano of Violent Femmes, and Ed "the-last-name-just-rolls-off-the-tongue" Kowalczyk of Live. They recorded an album of fun, funky songs with a mix of styles, staying true to the experimental legacy of the Talking Heads, and are now touring with music from their newly released album, living up to Harrison's aphorism, "No matter how great producing is, you still miss playing."

The Heads perform tomorrow night at Pearl Street in Northampton at 8 p.m. Call the club at 584-0777 for more information.

Premier of new translation

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts Theater Department will present the world premier of a new translation of *God of Vengeance*.

This classic Yiddish morality play by Sholem Asch has been translated by Amy Levinson, an M.F.A. candidate in the theater department. The play debuts tonight in the Rand Theater at 8 p.m.

God of Vengeance is about a 20th century Polish brothel keeper, trying to keep his teenage daughter innocent and pure, despite her surroundings. Originally written in 1907, an English version of the play premiered in New York City in 1922. The play's shocking subject material closed the show down on opening night. Asch went on to become well– known for his fiction and authored over 20 novels.

This production of *God of Vengeance* is a move to bring back Yiddish theater.

Central and eastern European Jews used Yiddish as their everyday language for centuries. The intellectuals of the times looked down at Yiddish as a vulgar and corrupted language.

In the 19th century, Yiddish was embraced as a vital part of Jewish culture. The language was used in everything from novels to newspapers. Yiddish theaters found homes in Vilna, Odessa, Bucharest, Warsaw, London and New York.

After World War I, tougher immigration laws were created and

Turn to PLAY, page 7

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Taking a hike up the Mount Holyoke Trail

Curious about the massive white mansion that looks over Interstate 91 from its elevated perch in the Holyoke Range? Before the weather turns from cold and grey to frigid and white, stop looking up at the old summit hotel and start climbing the Mount Holyoke Summit Trail.



Alfresco News with *Liz Anderson*

Now that the days are shorter and snow showers are becoming a part of the daily forecast, it is a great time to sneak in one last autumn hike, before Old Man Winter closes the Mount Holyoke Summit Hotel.

The Mount Holyoke Summit Trail begins up a steep path, and is well-graded due to the fact it was built in the pre– automobile days, when horses were forced to take people up to the resort hotel at the summit.

The climb is a short half–mile, and in matter of 30 minutes, you can reach the historic hotel. From the hotel's elegant veranda there is an impressive view of the Connecticut River, and the Mount Tom Range extending southwest on the opposite side of the river.

If you want to continue your hike from the colonial hotel, then pick up the Metacomet–Monadnock Trail, and the Halfway House Trail, which coincide at the summit.

The Metacomet–Monadnock Trail is a 98–mile footpath that connects the Holyoke Range with the Mount Tom Range. It begins on the Connecticut border and ends on the summit of Mount Monadnock in southern New Hampshire.

The Halfway House Trail travels over a moderate climb through the ridges of Holyoke Range over wooden footbridges and through dense woods on a well–worn path.

To reach the trail head of the Mount Holyoke Summit Trail from the University of Massachusetts, take Route 116 to Route 47, and continue straight until you reach Mountain Road. Follow Mountain Road to Skinner State Park, and continue up the paved road to the old Halfway House, where parking is available.

Before you set out on your adventure in the rugged foothills of the Holyoke Range beware of November's unpredictable temperatures. Sudden and extreme variations in temperature and wind speed are common this time of year. Rain will often turn into snow due to a drop in temperature of as much as 40 degrees Farenheit. It is important that you are aware of the weather conditions before you begin your trip.

The Mount Holyoke Summit Trail was named after Elizer Holyoke, one of three men appointed by the General Court of Massachusetts Bay Colony in 1653 to divide lands in this region into plantations for the first settlers.

Climb to the summit and learn about the historic white house on the hill before Old Man Winter locks its doors shut for the season.

For more information about the Holyoke Range call Outing Club at 545–1313.

Liz Anderson is a Collegian columnist.

■ *play*

continued from page 6

Yiddish theater in the United States gradually began its decline. World War II effectively wiped out Yiddish theater in Europe. Among those actors, directors and designers who got their start in Yiddish theater Paul Muni and Edward G. Robinson.

Vengeance of God debuts tonight and runs tomorrow evening and Saturday. All evening shows are 8 p.m. Saturday matinee is at 2 p.m. Show also runs Nov. 19–Nov. 23. Tickets are $3.50 for students and $6 for general public. The Rand Theater is located in the Fine Arts Center at the University of Massachusetts. For tickets or other information, call the box office at 545–2511.

WISH ALL YOUR FRIENDS A HAPPY BIRTHDAY IN THE COLLEGIAN CLASSIFIEDS



Guy Davis calls down *Thunder* and old blues souls.

COURTESY THOM WOLKE

Hughes takes the elevator

From the "train they call the city of New Orleans," trumpeter/singer **Leroy Jones** has come, and he just put out his second album on Columbia entitled, *Props For Pops*.

Influence is one thing, but Jones has put together his own little tribute for his idol and mentor, **Louis "Pops" /"Satchmo" Armstrong**. He hired a little help from his friends, one of them being Harry **Connick, Jr.**, with whom Jones played with on



Connick albums like *Blue Light, Red Light* and *She*.

Starting off with "Props For Pops," a Jones original, we see Jones lending a dixieland touch to a basic bebop structure. This formula rules the instrumentals on the album. The **Johnny Mercer** classic "Jeepers Creepers" features dueling horns on its well–known theme. However, lots of *Props* is vocal jazz, with Jones' own sinewy, slippery vocals dripping out of the stereo, especially on "Someday You'll Be Sorry" (with a great piano solo by Connick) and Armstrong's greatest hit, "What A Wonderful World." This is no classic album, but for those who like dixieland and vocal jazz, it would be recommended.

• The polar opposites of dixieland (one of the oldest jazz styles in America) are synth–jazz and easy–listening jazz. Let me introduce **Brian Hughes** and write a little on him and let him go, because that is quite easy to do. His *Straight To You* album (Higher Octave) starts off so good, making the elevator music that pollutes the last three or four songs that much more infuriating. "Pica" is saucy Latin jazz with a rocking theme and "Andalusian Nights" has a percussion solo that gets the heart moving faster. But, after those second and third songs, it isn't long before the elevator starts kicking in.

"Casa Magica," track six, seems to have had potential, but with that dreamy sound on guitar, dislocated from the band, it gets real new agey real fast. All that synth and new agey production doesn't help much either. By "Pamela" and "Sesimbra," tracks seven and eight, one is reaching for the razor blades and "Bridges and Rain," as well as "And To Beauty," the closing two tracks, where the insult is too deep to go back. Sad.

• The fact that there is such elevator–jazz out there would make one really proud to own **Billy Drummond**'s *Dubai* (Criss Cross). The Virginia–born drummer, who is much sought after on the New York City jazz scene (he's appeared with **Sonny Rollins**, and **Freddie Hubbard** as well as with new faces like bassist **Christian McBride**), shows that he is just comfortable with open–ended hard bop.

Dubai's lineup of drums, bass (by **Peter Washington**), and two tenor saxophonists (**Walt Weiskopf** and **Chris Potter**) allow for more freedom, with no chording pianist present. This is not the harmonic free–for–all characteristic of **Ornette Coleman**, but instead a free, coasting jazz ride with fascinating rhythms by Drummond. "Drumhead" (by Weiskopf) features exciting concepts by Drummond that push on the sax players and is the best song here. The album also gives a lot of solos to Washington, on bass, a rare occurrence on any jazz album that the bassist is not the leader.

• The big story this week in re–releases is **Dave Brubeck**'s *Time Further Out*. Released in 1961, this is the follow–up to the most famous jazz album ever by the pianist's Quartet, 1959's *Time Out*. The waltz–time (3/4) pieces "It's A Raggy Waltz" and "Bluette" are spectacular, especially the latter with its **Frederic Chopin**–like opening and Brubeck's against–the–tempo solo.

The Quartet moves up through time signatures. Two songs in 5/4, follow–

Turn to JAZZ, page 8

IRC: talking the day away

Internet offers up addictive connection

Despite popular misconception, the Internet is more than just the World Wide Web and e–mail. Internet Relay Chat (IRC) is quite popular, and perhaps a bigger draw to the Net than the Web because it is highly addictive.

The days when IRC was the exclusive domain of computer geeks, and academic researchers making banal small talk are long over; now IRC allows more people to mindlessly chat about nothing in particular.



Users have various options when using IRC. The first is logging in through the University's various servers like Frost and Wilde. At the VMS prompt type "use irc" followed simply by "irc."

Although logging in through the servers is the easiest way to connect, it is the least user friendly method once connected because commands are cryptic. Heightening the frustration of this method is OIT's lack of support.

The best way to connect is through the University's UMaccess account because Windows and Mac IRC applications simplify those obscure commands. Even veterans who know IRC commands inside and out will enjoy these applications because they breathe new life into what was once a rather drab aspect of the Internet.

Beyond making IRC user friendly, these applications add sound and graphics to the world of chat. Now whenever the banter becomes boring, users can inject the chat room with a an entertaining sound file. Plus IRC users can also easily talk on multi–channels by opening separate windows on their screens.

A slew of low cost shareware IRC applications are available for Windows 3.1 and 95. The two most common ones are Visual IRC 96, and mIRC. Both sport similar features like built–in support for wave and MIDI sound files, toolbars, hyperlinks to a users Web browser, multi–channel chat windows and color coded text to differentiate between emotes and discussion. Despite the similar features, the two applications have markedly different interfaces.

Lacking the glitzy flare of ViRC, mIRC sports a crude, basic looking interface, but looks are deceiving. Despite its appearance, mIRC has a fast learning curve, and in about an hour or two a new user will become a veteran. After installing the application, and tooling around for a few hours, I found myself giving advice out to other new mIRC users.

Unfortunately ViRC is not as friendly as mIRC. Although it has a more refined interface like most commercial applications, it was a facade. After tinkering with it for two hours, I still only knew about the same as I did after the first 30 minutes of use.

ViRC does offer a few features that mIRC lacks like LagScope, a feature that lets users know how server delays are affecting them, and its own programming language. However, casual IRC users may never use such features even if they can figure out how.

Both applications and others for both Windows and Mac are available on various shareware sites on the web like shareware.com. Because I find ViRC hard to learn, I recommend mIRC because of its ease of use. However, if you are a power user looking for a challenge, then by all means tackle ViRC.

Matthew Wurtzel is a Collegian columnist.

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Spring Heeled Jack hits the road

By Christina Poletto
Collegian Staff

SPRING HEELED JACK
Nov. 9
Pearl Street

To a sold out audience on Saturday night, Spring Heeled Jack played a plethora of great ska tunes off their new release titled *Static World View*.

From the beginning, SPJ ostentatiously moved the crowd, never allowing one dull moment to pervade the audience. One of their more popular tunes, "Addicted," which is featured on the CD *Oi! Skampilation*, helped jump-start the show.

The band intricately weaved new styles of ska-funk with the old school basics of melodic trombone harmonies and drum rolls.

"Pigeon-Holed" had the pre-pubescent crowd jumping and screaming and conglomerating into a mosh pit frenzy. All the teens on stage weren't holding back either. Alongside the band, the thrill seekers dodged the horn line just to get into the skankin' spotlight for their two seconds of fame.

Interestingly, SPJ did a minute tribute to a few influential bands. They commemorated many heavy metal greats, including AC/DC and Iron Maiden, by introducing their hit "Pay Your Dues" with a humorous and admirable electric guitar intro and a nonchalant stage dive.

During "Freedom," trumpetist Tyler Jones, a.k.a. "the Black Spark," (who didn't neglect to make the audience laugh all night with his bagel catching tricks) appeared at the back of the room and played harmony while scurrying his way onto the stage.

The trombonist, Chris Rhodes, appeared only minutes later standing on an adjacent bartop while soulfully spewing out the instrumental *Star Wars* theme song. "Running Man," another of their better-known hits, completed the musical cavalcade of this up and rising ska band.

Three opening bands preceded the headliners. Out of Boston, Big D and the Kids Table impressively displayed their panorama of ska with heavy punk and, at times, rap influences.

The Agents, from Providence, R.I., were slightly more mature, as was their sound. It was harder to take in the sounds of a band that hardly deviated from their simplistic lyrics and basic horn melodies. They seemed to lose momentum from the moment they took the stage. Even so, there were moments where the Agents shined through. The final song, "Skank It Up" had vibrant horn sounds while the audience screamed along.

Big Lick, needless to say, was the most impressive of the opening bands. Out of Norfolk, Big Lick admirably fused sounds of all musical genres throughout their set. Although much of the set's songs hailed from their debut self-titled album, Big Lick didn't hesitate to try some new material.

The highlight of the night, a mindblowing cover of "Jump Around" by House of Pain which was interrupted with another cover "Just A Girl" by No Doubt. It was humorous to say the least. Big Lick not only made a memorable appearance, but they graciously warmed up an audience that was prepared for hours of respectable ska music.

The stars in "Jeopardy"

By Jeremy Brothers
Collegian Staff

No, it's not a '90s remake of *The Poseidon Adventure*, it's just one of the most enjoyable seasons for game shows — Celebrity "Jeopardy."

This kind of special programming allows the rich and famous to strut their smarts on syndication for their favorite charity, while allowing us to find out who's not the brightest banana in the bunch. The line up so far looks to include Beverly Sills, John Mahoney, Laura Innes, Melissa Gilbert, Isaac Mizrahi, Sandra Bernhard, Carl Lewis, John Lovitz, Matthew Fox, Brett Butler, Earta Kitt, Robert Loggia, Renee Taylor and Alicia Witt.

Fans of last year's tournament will fondly remember the tense battle between Charles Shaughnessy from "The Nanny" and David Duchovny from "The X-Files" while "Baywatch" betty Yasmeene Bleeth looked on helplessly.

Speaking of *The Poseidon Adventure*, that neglected disaster picture genre is slowly making a comeback after all. This summer's *Twister* seemed to revel in its forefather's wake; in fact the only thing that was missing was George Elliot. Not a moment too soon, NBC unveiled "Pandora's Clock," the TV miniseries about a deadly virus which is released aboard an airplane midflight.

Coming to your nearest theater quickly is Sylvester Stallone's *Daylight*, in which a commuter tunnel collapses. Guess who leads the survivors out ... That's right — Sly himself, making another action picture before *Copland*, his "serious" acting comeback featuring Al Pacino, Jeanine Garafalo and Robert DeNiro. Next summer is slated to bring Pierce Brosnan and a really big volcano together in *Danie's Peak*. And you thought it should have ended when Shelly Winters sang "There has to be a morning after..." Shame!

■ jazz

continued from page 7

ing in the footsteps of *Time Out's* hit "Take Five," feature sweet **Paul Desmond** alto sax solos on "Far More Blue" and a great tom-based drum solo on "Far More Drums." They continue on with songs in 6/4, 7/4, 8/8 and 9/8 and two new extra tracks, one of them a live version of "It's A Raggy Waltz."

• **Guy Davis** is quite a gutsy blues singer and guitarist. On his new *Call Down The Thunder* album (Red House), he calls down the souls of the old bluesmen, like **Mance Lipscomb** ("Run Sinner Run," with good slide work) and **Robert Johnson** ("When You Got A Good Friend," with upbeat drumming). Most of his own compositions echo the old blues, but "The Road Is Calling" steps out of that vein to present a soulful, organ-seasoned taste of how great modern blues could be. That song alone makes the disc good.

Joshua Boyd is a Collegian columnist.

Sainte–Marie returns home

Singer–songwriter, and alumna of the University of Massachusetts, Buffy Sainte-Marie will speak tomorrow at Memorial Hall at 4 p.m., in a lecture entitled "Up Where We Belong: Growing Beyond the Rat Race."

Popular in the 1960s, Sainte–Marie was signed to Vanguard Records recording what many have called "protest songs."

She expressed dissatisfaction with this term,"the only reason I ever became a singer in the first place was because I had something to say."

After the birth of her son in the late '70s, Sainte–Marie went off into obscurity only to reappear sporadically. She was a cast member of "Sesame Street" for five years and in 1982 received the Academy Award for her song "Up Where We Belong," the theme to the movie, *An Officer and a Gentleman*.

After her 15–year hiatus from the recording studios, Sainte–Marie released *Coincidence and Other Stories* whose single "The Big Ones Get Away" reached the top 40 on the British charts. In 1993, she was named Best International Artist of 1993 by France and was selected by the United Nations to proclaim the International Year of Indigenous People.

Sainte–Marie will also perform at 7:30 p.m., Thursday, Nov. 14 in the John M. Greene Hall at Smith College. Both the lecture and concert are free and open to the public.

— Christine Soh

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Selig, Levine clash in baseball labor talks

By Ronald Blum
Associated Press

NEW YORK — Acting commissioner Bud Selig took no steps yesterday to save baseball's labor deal, leaving interleague play and revenue sharing one day from collapse.

"If the deal is not made, you're in permanent limbo," said union head Donald Fehr.

After Monday's meeting, Selig told Fehr he would ponder his options and get back to him. The only contact since then has been a telephone conversation late Tuesday night that lasted about one minute.

"Nothing the players do matters," Fehr said. "One of the certainties of this negotiation is what the players say or do makes no difference. The owners are going to do what they're going to do."

Owners rejected the proposed agreement last week, and Selig asked the union to make additional concessions. Fehr rejected the move Monday, leaving Selig with the decision to take the deal or leave it.

Management negotiator Randy Levine has told Selig he would resign as of midnight EST tonight if there's no deal. Because Selig failed to support the agreement Levine and Fehr completed Oct. 24 , it's highly unlikely players would give serious attention to Levine's successor.

"Following this experience, it's going to be very difficult how to figure out how to deal with any negotiator in the future," Fehr said.

If there isn't a deal by today's deadline, free agents would start signing Friday under the rules of the labor agreement that expired in December 1993. That deal remains in force under a federal court order. Because of that, it appears the only way owners can get new work rules in the future is either a spring-training lockout designed to force a union collapse or a move to lift the injunction — an act the players would treat as a declaration of war.

"Hopefully they don't push the issue and there won't be a confrontation," Fehr said.

Packers look for win in Texas Stadium

By Arnie Stapleton
Associated Press

GREEN BAY, Wis. — No boasts, no taunts. The Green Bay Packers are saying all the right things leading to Monday night's showdown with the Dallas Cowboys.

The Packers, six-time losers at Texas Stadium over the last three seasons, insist they never were among the critics dismissing Dallas for its slow start.

"How can you write off the defending champions?" halfback Edgar Bennett asked. "Until somebody beats them when it counts, you can't write a team like that off. They still have a lot of firepower."

Wide receiver Anthony Morgan was in agreement.

"I know they're not going to be a team to just fold and back down," he said. "Now they're all back together. Now they're jelling."

With Michael Irvin back from his drug suspension and cornerback Kevin Smith and receiver Kevin Williams on the mend, the Cowboys (6-4) are right back in the NFC East race, one game behind Washington and Philadelphia, thanks to last week's victory at San Francisco.

"We were pretty good, too, about five or six weeks ago," said Packers quarterback Brett Favre. "We still are. But we've taken some big blows."

Green Bay (8-2) was the NFL's dominant team until receivers Robert Brooks and Antonio Freeman were injured. Then came the loss of Pro Bowl tight end Mark Chmura (heel), whom Favre calls the best run-blocker in the league.

It's hard to swagger when you're limping.

The Packers seemed to be everybody's favorite to win the Super Bowl until Green Bay and Dallas reversed fortunes.

Defensive tackle Santana Dotson, the Packers' best hope to finally clog Emmitt Smith's running lanes, said he knew it was just a matter of time before the Cowboys returned to their winning ways.

"The season was young," Dotson said. "Now, they're a game out of first. You know how that goes, a month and a-half of football and you try to write teams off? That's not going to happen. They're not going to go away easily. They're going to go away kicking and screaming."

Dallas' dogmatism actually helped the Packers last week, Dotson said.

After Green Bay had fallen at Kansas City, the Cowboys did the Packers a huge favor in the race for homefield advantage by knocking off the Niners (7-3).

"The Cowboys' overtime win is going to give them a momentum swing," Dotson said. "But they helped us as far a the NFC standings. And that's all that matters. Destiny is in our hands. We have the best record in the NFC and it's up to us to keep it. I'd hate to say I was rooting for the Cowboys. But I appreciated the win, I guess."

There, Dallas, even a thank you.

Yet, when all the pundits picked Green Bay to win the Super Bowl this year, the Packers realized they were encroaching on the Cowboys' turf.

"Green Bay's been getting all the press," said safety LeRoy Butler. "They didn't get any preseason hype. We got it all. So they have to respect that.

"But deep down, you know they think, 'Just the intimidating factor that we beat them six times will put just a little fear into their hearts that we can beat them.' And they're wrong. We're not intimidated by anybody. By anything."

Maligned Speight ends career as an Eagle

By Jimmy Golen
Associated Press

BOSTON — Boston College cornerback Kiernan Speight, accused but exonerated in the gambling scandal that led to the suspension of 13 teammates, said yesterday he will not return to the team.

"Right now, I think the door's been shut as far as I'm concerned," he said during a news conference at the office of attorney John McBride. "I'm going to go ahead and move on with my life and try to finish the semester out and put the whole thing behind me and try to start anew somewhere."

The BC sophomore was among four players confronted by the team's captains and coach Dan Henning during a contentious meeting following the Eagles' Halloween night loss to Pittsburgh.

The other three players were among those suspended by the school, but Speight was not. He feels he is entitled to an apology from the school and an explanation about how his name wound up on a list of players suspected of gambling.

Henning said he has tried to get in touch with Speight but hasn't been able to reach him. While not apologizing, the coach has stressed that no member of the coaching staff ever accused Speight of anything.

"If BC didn't put it on a list, who put it on there?" Speight asked.

Speight skipped last week's game against Notre Dame, saying he couldn't concentrate on football after seeing his name besmirched. After going home to Washington to think about it some more, he decided not to finish the year.

"It's just a shame that innocent people have become involved," captain Omari Walker said before yesterday's practice. "I feel bad for him."

Walker said he had lunch Tuesday with Speight and tried to talk him into returning.

"I apologized for my role in the whole thing," Walker said. "What we were just trying to do was get to the root of the problem."

Speight said that wasn't good enough.

"I think it's more than Omari Walker," he said. "He's a player on a team just like I am. Obviously he has to answer to someone and he just doesn't make decisions affecting the whole team, somebody is above him who makes these decisions. I don't see it being Omari Walker's fault."

Gambling on any sporting events is a violation of NCAA rules. The school has announced that all 13 players who were suspended will miss the final two games of the season, against Temple on Saturday and the following Saturday at Miami.



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■ Kater

continued from page 14

200 wins since its inception in 1978. Impressive.

It is already known about Kater's Hermann Trophy in 1990, which by the way, is a season you don't want to mention to her (I've heard). You see, the NCAA Tournament was still a 12-team playoff at that time, instead of its current 32-team setup, and No. 13 UMass did not make it for some unfathomable reason. The Minutewomen made the tournament again this year, and they have kept up the streak since that fateful season.

Bitterness reigned, and Kater had said to *The Boston Globe* at that time, "[The Hermann Trophy] doesn't make up for missing the NCAA's, though. I'd trade it in for being able to play in the postseason and I hope the award helps UMass to continue to recruit top players." Class.

And that hope was true, as players like Briana Scurry, Paula Wilkins, Rachel LeDuc, Erin Lynch and Rebecca Myers came to wear the Maroon and White.

Until last season, the three-time NSCAA first-team All- America selection and two-time *Adidas* Academic All- America selection was atop almost all of the career scoring records. Before Rachel LeDuc last year, and then Rebecca Myers this year, Kater had the career goals (35) and points scored (92) marks to her name.

After doing some assistant coaching duties with Rudy here at UMass in 1993 and 94, she now is coach of the recently created women's soccer program at Syracuse. Her team went to a winning record this year, and it looks like she will develop a tradition for the Orange as well.

After watching Myers surpass those records, and after hours of researching our handy women's soccer media guide, a chance to meet one of UMass' all-time greats was before me. I choked. I said, "Hey!" to Powell and Lynch (they said, "hi!"), and kept walking. What a dolt I am.

Continuing to Rudy's office, I met the coach who was feverishly preparing for this weekend's 1 p.m. first round NCAA matchup at Harvard. I grabbed him by the cuff, and said, "Was that a legend I just saw?" He acknowledged my question, and then left me in his dust as he ran off to take care of team business. I think he was saying something Al Davis-like, "The team will run, and they will run hard."

Following Rudy through the bowels of Boyden, he turns to me and says something like, "Will you just go and introduce yourself, she'll be tickled, believe me."

So, I turned back to the main entrance hall, walked right up to her, and muttered, "Welllll, *the coach* told me to introduce myself to you..."

We talked for a minute or so, she slyly questioned me if i was doing my job or not, I replied to the best of my ability, and that was it. It might mean nothing to some people, but it was the world to a soccer fan. Maybe, not the world, but it definitely brightened my day.

Iorma Kansanen is a Collegian columnist.

■ basketball

continued from page 14

written all over him, and that means NBA. Otherwise, UNC will do alright, fighting Duke for the second spot in the ACC.

No. 9 Michigan — Robert Traylor in the front and JUCO transfer **Brandum Hughes** in the back: these two will be key components to the Wolverines' success. **Maurice Taylor** and **Louis Bullock** will also carry part of the scoring burden, as the juniors try to claim the success fans' expected when the class was dubbed 'the Next Fab Five.'

No NCAA violations means the green light for this year's team. Memo to **Steve Fisher**: Just a thought, coach, but this year, take the keys away from Maurice.

No. 10 Duke — Rickey Price, Taymon Domzalski, Jeff Capel, Steve Wojciechowski, Greg Newton... and those are the returning players. **Roshown McLeod**, a transfer from St. John's (the first in **Mike Krzyzewski's** tenure), **Trajan Langdon** (back after a medical redshirt), **Nate James** (a blue-chipper highly sought after by Maryland) and recruits **Chris Carrawell** and **Mike Chappell** only add to the depth.

No. 11 Iowa State — Guard Dedric Willoughby will carry the Cyclones' hopes on his shoulders.

No. 12 Syracuse — The loss of Winfred Walton (for the season) will hurt the Orangemen. Listen closely and you can hear **Jim Boeheim** crybabying now.

No. 13 Arkansas — Kareem Reid, Derek Hood and recruit **Glendon Alexander** give the Razorbacks a chance, although I don't think they're quite top 15 material.

No. 14 Fresno State — Jerry Tarkanian has put together a program with sound hoop talent, albeit morally shaky players. But then, look who their coach is.

No. 15 Massachusetts — UMass dropped after the marquis names left, but the guard tandem of **Edgar Padilla** and **Carmelo Travieso** will keep UMass in the hunt. And of course there's newcomer **Lari Ketner**, who will make his presence felt.

• Conspicuously missing from the Top 25 was Arizona. Although the Wildcats are a young team, they have a workhorse in **Myles Simon** and a very talented recruit in **Mike Bibby**.

I guess the voters had to make room for the likes of Connecticut. Oh, wait, they didn't make it either. Oops.

Casey Kane is a Collegian columnist.

■ football

continued from page 14

robbery incident. My sense of idealism was lost when I heard the news. Oh, Eagles, why hast thou forsaken me!

Speaking of Eagles, Boston College was supposed to suck, so you really can't be disappointed.

The "Friends of the Program" Inside Tip pick of the week...

I changed the name because I felt like it, and because BC jokes got old quick. I hope the new name will do justice to all those people behind the scenes, the boosters who buy the blue-chippers the cars and the gym-bags full of cash. The ones who clean up those messy paternity suits and bar-room brawls, the high rollers who do all the dirty work but get none of the credit. I'll recognize you, oh shady ones!

You realize, of course, that I'm being sarcastic.

This week, my "friends" pick is **Michigan**, a 1.5 point underdog at home against Penn St. I see the Wolverines squashing an overrated PSU squad like a grape.

Booty Schwag of the Week Award...

I'm giving it to **Wyoming**. You know why? Not because they lost to San Diego St., but because they wear brown and yellow uniforms. They honestly look like the bottom of a toilet.

As for tonight's game, Georgia Tech vs. **Maryland**. If you watch this game instead of "Friends," you might as well transfer to UConn, 'cause you're no good for us here in Amherst.

Luke Meredith is a Collegian columnist.

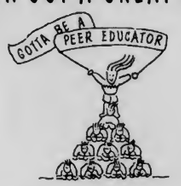


EMILY REILY / COLLEGIAN

On the road to revenge

The Massachusetts men's basketball team looks to avenge last year's preseason loss to the Converse All-Stars Friday night in the Mullins Center.

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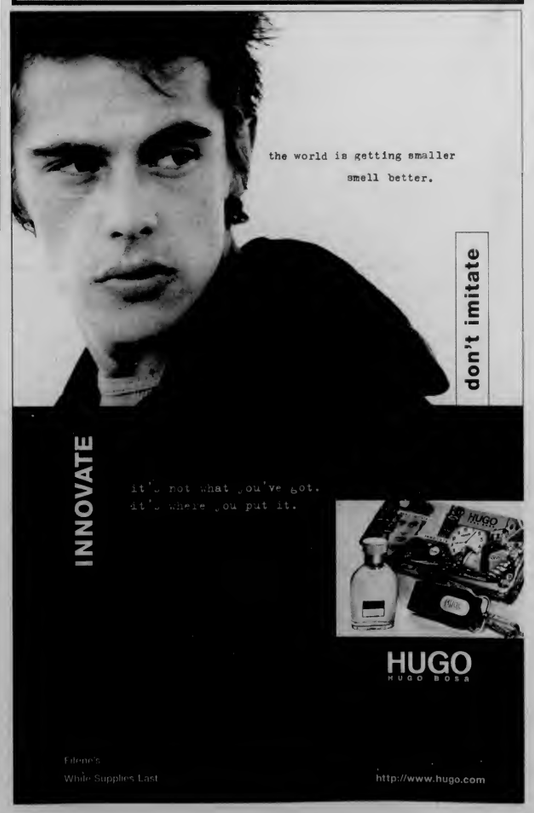


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Contest $100 Amateur Male Review Club Castaway Rt. 5-10 Whately (yes call 527-5258) Ladies don't miss this Monday Nov. 18 7:00PM

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MISCELLANEOUS

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting /assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center 545-1995.

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PERSONALS

Happy Birthday Grace and may 6 months someday be 60 years. Love Always-Burton

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Seeking roommate for 4 bdrm apt in Northampton. $300+ Call Karla 585-8629

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Need 1 Bedroom Apartment sublet for 1/1/97 thru 8/97. Call Dave (413)783-7088

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Roommate needed spring semester starting January 1. On bus line call 256-6024

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Female/Male students moonlighting as dancers/strippers in local clubs. If you are interested in sharing your story for my independent study professorship on "creative student employment" call Caroline at 546-5269 for more info. Identity will be confidential upon request.

Desperate for Bibliographic material and I'm not even failing the course. Must have rigorous booklist- textbooks, workbooks, problems for Statistics 111 (School of Continuing Education). Will pay above $150/negotiable. Call at all times except Mon. and Tues. Don't worry, I am correct (413)549-1271

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Personals Policy

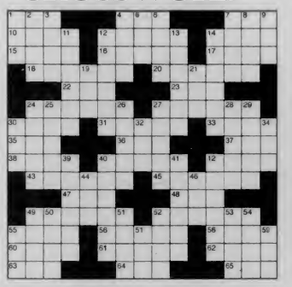
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Answers to Yesterday's Puzzle

M	A	S	H		U	N	I	T	E			F	T	C
U	N	T	O		N	A	V	E	S		G	O	A	L
I	T	E	M		S	P	E	N	T		E	L	L	A
R	E	R	E	N	T			T	H	A	N	K	E	D
		R	E	E	L		H	E	L	D				
Z	E	N		H	A	I	R		R	E	E	F	S	
O	L	E		I	D	L	E		C	R	A	P	S	
L	A	I	R		Y	I	E	L	D		S	I	R	E
A	T	L	A	S			D	A	R	E		R	E	C
	E	S	T	E	E		S	O	I	L		Y	E	T
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C	A	N	A	S	T	A			K	N	I	G	H	T
O	P	E	C			I	L	O	V	E		T	R	A	Y
P	E	T	E		R	E	F	E	R		C	A	R	P
E	S	S			E	S	T	E	S		H	Y	D	E

Collegian Classifieds
"it's a good thing"

CROSSWORD



ACROSS

1. Keats subject
4. Not many
7. Cudgel
10. "The House at ___ Corner"
12. Des Moines resident
14. ___ Alto
15. Shooting need, for short
16. Farm-implement pioneer
17. Singer Guthrie
18. Nacreous necklace items
20. Air Force equipment
22. Small deer
23. ___ detector
24. Soft hat
27. Boring tool
30. Actors March and Linden
31. "Wake Up Little ___"
33. Pour messily
35. Cable option
36. Veterans' mo.
37. Rug
38. Diminutive ending
40. Aquatic animal
42. Civil-rights pioneer Parks
43. Colts' ties
45. Most pleasant
47. Yale grad
48. Guy's partner
49. When Dracula starts to stir
52. Exclusively
55. Boring
56. SF athlete, to a fan
58. Orderly
60. Say nay to
61. Homes for sloths
62. Actress Garr
63. Greek letter
64. Long period of time
65. Hospital workers (abbr.)

DOWN

1. ___-creek without a paddle (2 wds.)
2. Win easily
3. Seward Peninsula's commercial center
4. Opponents
5. Woolly mom
6. Distort
7. Uncover
8. Start of a Shakespearean title
9. "Never ___ Late"
11. Stockpiles
12. Loafers
13. Nervous
14. TV groups
19. Kanga's baby
21. Intention
24. Abstains from food
25. Overjoy
26. Dorothy's Em et al
27. Donated
28. Pollster Roper et al
29. Skoal, e.g.
30. Coloring
32. Lush
34. School gp.
39. In a balanced manner
40. Familiarize with surroundings
41. Challenges
42. Give in
44. Raised railroads
46. Aron's brother in East of Eden
49. Bird feeder treat
50. Humerus' neighbor
51. Fatigue
52. Looked at
53. Look at maliciously
54. Tall tale
55. Waging Peace author's monogram
57. Modernist
59. Scale notes

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HOROSCOPES

ARIES
March 21–April 20

If someone seems a little shy, turn on the charm. Your sparkling personality could be the key to starting a great new friendship. Pay attention to other social obligations—you could be committing a major faux pas without thinking.

TAURUS
April 21–May 21

If you're tempted to spend, take a close look at upcoming expenses. You might be in a position to loosen the purse strings a little—but if you're not, the consequences could be disastrous. To save even more money, find creative ways to recycle.

GEMINI
May 22–June 21

Feeling bored? Try planning a big social event. If that seems overwhelming, enlist a friend to help you with some of the details. Need ideas for what to do? Consider a picnic with a volleyball game or a group camping trip.

CANCER
June 22–July 22

Don't skimp on preventive maintenance this week. You could avert an expensive breakdown. Bone up on your technical skills before making a major career decision, and you'll reap the benefits in the near future.

LEO
July 23–August 23

Take a close look at a bad habit you'd like to break. Now could be the right time to make that change. Once you've started, don't be discouraged if it's tougher than you first thought. This is a good time to make a change for the better.

VIRGO
August 24–September 22

An unexpected brush with the past could send you off in a different direction. Consult with your family before doing anything drastic. It's a splendid time for traveling. You could make an interesting discovery in a new land.

LIBRA
September 23–October 23

Your consistent efforts at a tedious project are about to be noticed, so don't let up, even if you're near the end of your rope. Keep track of your cash flow so you don't get caught off-guard by an expensive mishap. Call on a friend to get some extra advice.

SCORPIO
October 24–November 22

The competition could be tougher than it looks when it comes to a difficult project. Ask for help from a close friend. Use your wits, don't be afraid to innovate and you'll be fine. Don't waste your breath arguing with a stubborn person.

SAGITTARIUS
November 23–December 21

If you're looking for romance, try making the first move. Consider volunteering for something. You could acquire valuable new skills and enjoy life more, too. Chaos at home sets your teeth on edge. You can straighten things out by delegating tasks.

CAPRICORN
December 22–January 20

Your sense of perspective lets you understand the big picture. Use this knowledge to your advantage, but don't be surprised if others don't share your insight. Instead, focus on individual problems and try to solve them efficiently.

AQUARIUS
January 21–February 18

Bring something that's bothering you out into the open. If you let it fester, it will only get worse. But do it tactfully—thoughtless words are an enemy to progress. A little extra good fortune smiles on you as the week comes to a close.

PISCES
February 19–March 20

Take a close look at your "Things to Do" list. Although it seems overwhelming, if you start to assign priorities, it will start to grow more manageable. Make an investment in your future. Household chores lead to a change that's refreshing to you.

For Entertainment Purposes Only

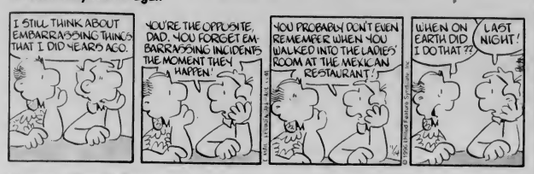
Always Wanted One of Those By A. Morse & S. Dumas



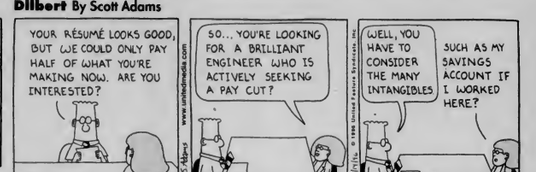
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



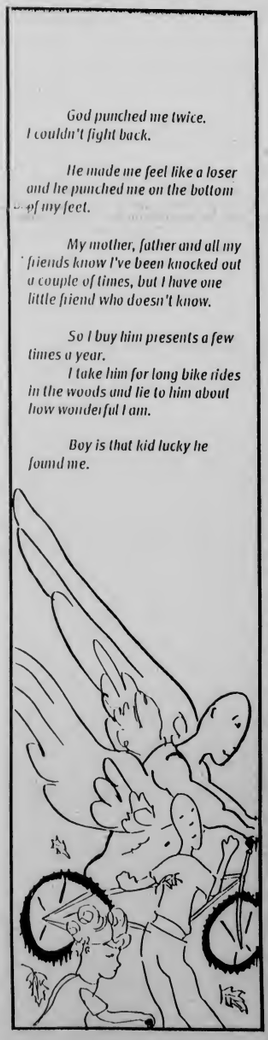
Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom



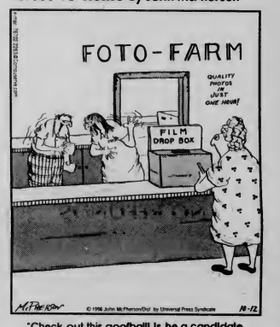
University² By Frank Cho



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"Check out this goofball! Is he a candidate for the Dufus Hall of Fame or what?! Make a copy of this for the scrapbook!"

"Baxter...Beware The Dog Who Thinks!" By Brant G. Henne



Frumpy The Clown By Judd Winick



Quote of the Day

"Do what I do; enjoy it, then deny it."

– Zack Morris, *Saved by the Bell*

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Things *not* to do at a job interview

10) Answer all questions with, "I'm sorry, were you talking to me?"
9) Make frequent references to your vast library of pornography.
8) When your interviewer reaches to shake your hand, shriek like a little girl and run away.
7) Begin each of your responses by muttering under your breath, "Nosy little bastard..."
6) Don't wear pants.
5) Bring a snarling weasel with you into the room.
4) Fake a heart attack.
3) Conclude interview by blowing your interviewer a kiss.
2) Bring travel Yahtzee and start a game with your imaginary friend "Peepers."
1) Fire up.

Today's Staff

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Production Supervisor

Joylyn Lombard
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Production

Today's D.C. Menu

Call 545-3626 for more information. (we can only dream)

Franklin

LUNCH	DINNER
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod
Scrod.	Scrod

Hampshire

LUNCH	DINNER
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod

Worcester

LUNCH	DINNER
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod

Berkshire

LUNCH	DINNER
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod

Sports

Women's soccer has to regroup

"You thought you was the cool fool and never could do no wrong/ Had everything sewed up tight, how come you lay awake all night long?" — Grateful Dead, *Sugaree*

Winning starts with the right attitude, and before taking the field for Sunday's Atlantic 10 Championship match, despite not having the services of its top two players in Erin Lynch and Rebecca Myers, the attitude of the Massachusetts women's soccer team was nothing but over-confident.

This attitude must change if UMass plans on advancing beyond Sunday's NCAA first round match at No. 7 Harvard, where according to the team's itinerary for the weekend, they will give "90 minutes of heart."

UMass had never lost in the A-10 Tournament. The cocky Minutewomen knew they had the match won before they even boarded their vans on posh Goat Island, sentiments amplified when Sandy Shimogaki scored against Dayton's back-up keeper six minutes into the match.

No Lynch, no Myers, no matter; it's only Dayton.

The vaunted Minutewomen expect victory in every A-10 contest, affairs they generally worry less about than their next breaths. Victory is automatic. UMass knows it. St. Joe's knows it. Fordham knows it. Everyone knows it.

Leigh Torbin

Dayton was clueless. Unfearful, it toppled UMass, tearing its aura of invincibility asunder.

I saw this twice last weekend, as Saturday night "Iron" Mike Tyson was knocked flat on his butt. The invincible specter of Tyson laid to rest by unfrightened 25-1 underdog Evander Holyfield. Like UMass in the A-10, Tyson has entered the ring for each of his fights, over-confidently not *thinking* victory, but *knowing* that he will win.

Luke Skywalker pointed out that the Emperor's over-confidence was his biggest weakness in *Return of the Jedi*, and the good guys pulled out a big victory there.

Sans delusions of grandeur, UMass faced some cold, hard facts as it fell behind to a lesser Dayton team running on adrenaline alone. The Flyers whooped and hollered on their bench throughout the match, while the disconsolate Minutewomen sat silently as their team tried to rally.

More than anything in terms of tactics and personnel, it is this defeated, apathetic attitude that needs to be altered before Sunday's clash with Harvard. Somewhere between now and the Allston tolls, major regrouping and soul-searching must be completed.

That, and if Lynch's hamstring injury keeps her out further, someone will have to step forward and lead this team on the field. Someone like Erica Iverson or Robin Smith will have to assume this role next year and, in a sneak peek of 1997 on Sunday, no one stepped forward.

A crushed Tyson has four months until his next bout, while UMass has four days to prepare for its next battle.

Credit coach Jim Rudy for doing everything he can to help his team find its long-lost intensity, missing in the wake of Sunday's crushing loss. Yesterday's practice was straight out of a boot camp.

Not only did the Minutewomen run like, well, cross country coach Julie LaFreniere's Minutewomen, but to further intensify practice, Rudy played the role of a librarian, instructing his team that "silence is golden."

After all, if the players can't concentrate on keeping their mouths shut for a couple of hours, they probably can't concentrate on defeating Harvard on its home field.

Everything cushy is gone. Rather than stay in a nice Boston hotel Saturday night, UMass will leave for Harvard at 8:30 a.m. on the day of the match.

The old adage goes that the true measure of a champion's greatness is not how hard it falls, but rather how quickly it can get back up.

The degrading loss to Dayton effectively served as a swift kick in the rear for the Minutewomen. The issue at hand now, with the A-10 trophy stowed away in Ohio, is whether or not it will have an adverse effect in the NCAAs.

Leigh Torbin is a Collegian columnist.



THANG VO / COLLEGIAN

The UMass women's soccer team travels to Harvard this weekend for the first round of the NCAA tournament where they will face the Crimson at 1 p.m.

Kater returns to UM

Jorma Kansanen

There are some times in life when the littlest thing will occur, and it will brighten up your day. It could be that a class that you've not done the studying for has been cancelled; it could be a paper that you've not written has been pushed back a week; or, if you're a certain verbose sports writer, an article you have to write doesn't need to be written.

Well, a certain little thing happened to me yesterday...

I met April Kater, a Massachusetts sports legend.

Who, you inquire with a tone of sarcastic ambivalence? You're telling me you don't know who she is? Well, I guess you don't, because if you were here at UMass back in 1990, when she received the Hermann Trophy for being the top women's soccer player in the country, you either feel like me, Martin Jones or Hussein Ibish.

To say it flat out, I had a real bad day yesterday. I just missed a class that I hadn't studied for; did not write a paper that had already been pushed back a week; and for this certain verbose sports writer, the previous two occurrences were because a story needed to be written. Basically, I needed a lift, and for my own sporting reasons, meeting her for just a minute or two did.

Let's go step by step with this encounter with greatness, shall we?

I was walking down the second floor of Boyden Gym, to No. 19 Massachusetts women's soccer assistant coach Chris Chamides' office to drop off some old *Collegians*. Hey, I can't help it if they are big fans.

Rolling up on his office, I saw junior keeper Danielle Dion, who was looking for Chamides, too, and said, "Hey!" She ignored me, but that is expected. You have to think that after a season full of questions like, "Hey, how did you feel after that big save?"; or "Hey, what was your motivation to start goalkeeping?"; and even something real asinine like, "Hey, how are you doing?" even someone as acquiescent like myself would like to tell that person to sod off. No, she's a great girl. I kid.

So, I then head off to go see if coach Jim Rudy is in, and a gathering evolves in front of my eyes in the main entrance hall to Boyden. Dion, seniors Amy Powell and Erin Lynch, field hockey assistant coach Amy Robertson and star midfielder Kyle Rothenberger surrounded someone, and I was able to get a glimpse of Kater amidst the hubbub.

Over the years, I have read so much about Kater, that almost a legendary quality has evolved in my mindset concerning her. (Well, stupid, haven't you already said she's a legend?) But anyway, the tradition of UMass women's soccer is a known fact, and she is definitely one of the torchbearers. Six final fours, now going on 14 NCAA Tournament appearances, and over

Turn to **KATER**, page 10

Tennessee tops the top chokers of college football

Arizona State 35, Cal 7.

Sometimes even a football guru as great as myself is wrong, and I'm man enough to admit when I've made a mistake. Hell, I even gave myself the Booty Schwag once. I guess I'm not as brilliant as I thought I was.

Okay, maybe I lost my head for a minute. Of course I'm still brilliant.

That being said, let's talk football.

With the season winding down, I though we could talk a little about some teams that disappointed this season. Teams that bit the big one, choked, didn't show up, whatever. Here are my Top 10 chokers of 1996

Luke Meredith on College Football

1. **Tennessee** — The Vols came into 1996 ranked No. 2, coming off a huge win over Ohio St. in last year's Citrus Bowl. Peyton Manning was supposed to lead UT to the Fiesta Bowl, and then part the Red Sea, turn water into wine, and forgive us for all our sins before taking his place in the NFL hierarchy. Or so the hype would make us believe.

And what happened? They choked! The Vols are now 6–2, and will have to watch Florida take their place in the SEC championship. And by the way, Coach **Fullmer**, any more losses to teams like Memphis, and you'll be selling Elvis coffee mugs at Graceland by season's end.

2. **Kansas** — When **Glen Mason** passed up the Georgia job to stay in Lawrence, I don't think he envisioned his squad going down the tubes so fast. The Jayhawks, who humiliated UCLA on national television in the Hula Bowl last Christmas, probably won't go to a bowl this season. Hey, **June Henley**. It's now November, and you're 4–5.

3. **Texas A&M** — The Aggies are usually one of the best teams in the country. Oops. They're 5–5, 3–3 in the Big 12, which is the equivalent to dying in a plane crash for A&M faithful. I know you lost **Leeland McElroy**, but come on, Coach **R.C. Slocum**. The Aggies only consolation...

4. **Texas** — Their bitter rival Texas had just about as bad a season as they did. After a few lean years, Texas was supposed to be back. Despite **James Brown**, the Horns have limped to a 5–4 record. But take heart, UT fans. The Longhorns will probably sneak into a decent bowl as the four seed from the Big 12.

5. **Syracuse** — Losses to North Carolina and Minnesota to start the year dug a hole **Paul Pasqualoni**'s crew just couldn't dig out of, even though they're on a tear right now. They'll still win the Big East, but they should be in the national championship hunt with talent like **Donovan McNabb**.

6. **Nebraska** — What, Luke? They're 8–1, and fifth in the country. Yeah, I know, but that loss to Arizona St. knocked them out of what was supposed to be a third straight national championship. The **Huskers** probably have the most talent in America, but that won't help them now.

7. **Notre Dame** — Stupid losses to Air Force and Ohio State prevented **Ron Powlus** from proving his critics wrong.

8. **Duke** — They're 0–9? I know they weren't supposed to be good, but 0–9 is bad for anyone.

9. **Tulane** — People were saying they were the class of Conference USA at the start of the year. Not that that's any big deal, but the Green Wave have bombed, going 2–7.

10. **North Texas** — Not the 4–6 record, but the hotel

Turn to **FOOTBALL**, page 10

Lacrosse club heads into Boyden; intramural playoffs under weather

As winter begins, the Massachusetts lacrosse club has gone indoors. The squad is trying to sugarcoat the work of maintaining and improving stickwork skills and conditioning. The squad plays box lacrosse three nights a week in Boyden Gym.

Sports Briefs

With its collective eye toward the challenging spring schedule, the team gathers Mondays, Tuesdays, and Wednesdays at 9 p.m. two hours a night. Experienced new players are welcome to call coach Judy Dietel at 545–3815 to join in the fun.

Hoop it up

•The Schick three–on–three basketball tournament is in the midst of roaring action. With 33 teams kicking off the competition, seven teams remain: Three Percent, Bombers, Speak, The Rage, Riders, Hickman's Honeys and the Squids.

• Don't leave for Thanksgiving break without turning in your spring basketball teams. Rosters for spring basketball and spring ice hockey are due Nov. 19.

That New England weather...

Due to weather and field conditions, the soccer, softball, and flag football playoffs have been delayed. If all goes well, the final rounds will be played this week.

• The men's soccer final brings Delta Chi against Dellrium with The Vixen Women facing the Bushwackers in the woman's final.

• The Co–ed softball teams to play in the finals are the Beavers against the Porkadelics.

• As for flag football action, two evenings are needed to complete the season. The semi-finals consists of the Bomb Squad against Pike A in game one while Franchise meets Curly G. Cradle Rock in game two.

This week's sports briefs was compiled by Collegian staff member Chris Stamm.

All UMass club sports are invited to submit releases for Sports Briefs. Information is due each week on Wednesday by 12 p.m. Teams can either drop off information at the Collegian office at 113 Campus Center or fax us at 545–1592.

Flint, Calhoun to host U Game Clinic

After much anticipation, Minuteman hoop fans have finally gotten the hoop match up they've been waiting for.

Chris Stamm

On Dec. 27, the Massachusetts men's basketball team heads to the Springfield Civic Center for the inaugural U Game to face New England rival Connecticut.

UMass and UConn fans alike will have the opportunity to gain some insight on both programs before they square off against each other.

As a preface to the battle with the Huskies later in the month, coaches from both schools will host the first U Game Clinic on Dec. 1 from 12 p.m. to 2 p.m. in the Springfield Civic Center. Minuteman coach James "Bruiser" Flint and UConn coach Jim Calhoun will host a basketball clinic for the general public in which they will demonstrate drills and relate philosophies which have brought their respective programs to national prominence.

After the clinic, UMass and UConn fans alike will have the opportunity to ask questions and seek autographs from players and coaches from both teams. In addition, all fans in attendance will receive free admission to the Basketball Hall of Fame after the clinic.

For more information about the U Game Clinic, contact the University of Massachusetts Media Relations Office at (413) 545–2439 or Craigville Sports Associates at (401) 273–3211.

– Chris Stamm

Dissection 101: Today, the men's AP poll

The AP preseason poll is out, here's a quick look at the top 15:

Casey Cane on College Basketball

No. 1 Cincinnati — As much as I hate to say it, **Bob Huggins** has got a good year comin' to him. Two names to throw at ya: **Danny Fortson** and **Ruben Patterson**. These two will be down right dominating in the frontcourt. Add to it a scrappy guard in **Damon Flint** and junior college transfer **D'Juan Baker** (is it me, or it now necessary to have someone with a D, De or an apostrophe in his name on every team?) and the Bearcats have the right ingredients to go far.

No. 2 Kansas — Many people thought that Kansas would be the preseason No. 1, then **Jacque Vaughn** got hurt. A talented floor general, Vaughn will be missed in the early part of the season due to his wrist injury, but the Jayhawks are by no means slouches with Vaughn gone. **Paul Pierce**, one of last year's most outstanding freshmen, **Raef LaFrentz** and **Scot Pollard** will have to carry the load in the frontcourt until **Roy Williams**' team is ready to play a full court game, a task they are ready to handle.

No. 3 Kentucky — They're not going to repeat. Get over it.

No. 4 Wake Forest — **Tim Duncan** returns (after bucking the going–hardship trend) and Wake is reaping the benefits. Duncan has the ability to lead this team to greatness, although it might be in conference form, rather than NCAA glory. **Tony Rutland**, on his feet after knee surgery, should be a force in the backcourt; and there's no harm in having **Dave Odom** sitting on their bench.

No. 5 UCLA — **Jim Harrick** is out, and the school is buzzing with the possibilities of recruiting violations, all this just after the **Baron Davis**–car incident. UCLA has the man– power in **Cameron Dollar**, **Toby Bailey**, **Charles O'Bannon** and **Jelani McCoy**, but the question is — are the Bruins hungry enough? Only time will tell.

No. 6 Utah — **Keith Van Horn**. Utah is ranked this high because of Van Horn, and the Utes were ranked this high last year because of Van Horn. But who cares? With a ranking this high, we get to see lots of **Rick Majerus**, and that's a good thing.

No. 7 Villanova — Freshman **Tim Thomas** has a long road ahead of him, but he may have what it takes to make the folks in Philly forget about Kerry, um... Kerry, oh yeah... **Kerry Kittles**. Team him with **Chuck Kornegay** and **Jason Lawson** and Villanova won't be bad.

No. 8 North Carolina — First of all — hasn't **Serge Zwikker** graduated yet?

Now, sorry, UNC fans, this just might be (read: will be) the curtain call for **Antawn Jamison**. After the numbers he put up last year (15.1 points per game, 9.7 rebounds per game), Jamison has got the word cha–ching

Turn to **BASKETBALL**, page 10

Associated Press Men's Preseason Top 25

1. Cincinnati
2. Kansas
3. Kentucky
4. Wake Forest
5. UCLA
6. Utah
7. Villanova
8. North Carolina
9. Michigan
10. Duke
11. Iowa State
12. Syracuse
13. Arkansas
14. Fresno State
15. Massachusetts
16. Texas
17. New Mexico
18. Stanford
19. Arizona
20. Clemson
21. Boston College
22. Minnesota
23. Iowa
24. George Washington
25. Marquette

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 51 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 15, 1996

Discover your roots!



The Roots and Jeru the Damaja will perform at Amherst College tomorrow night. Check out our preview (see Arts and Living, page 8).

Senior Day showdown



Ron Brockington and the UMass football team face off against UConn tomorrow for the Minutemen's Senior Day (see Sports, page 12).

WORLD

Cambodian militia group condemns U.S.

PHNOM PENH, Cambodia (AP) — Khmer Rouge guerrillas on yesterday condemned a U.S. Veteran's Day ceremony in Cambodia that honored 18 American servicemen lost in a failed rescue mission at the end of the Vietnam War.

A memorial plaque was unveiled Monday to pay tribute to the men killed in the botched May 1975 rescue attempt that came to be known as the "Mayaguez incident."

"Why, after two decades, does the U.S.A. continue to recall the stupid incident, considering they were invaders in Cambodia?" the guerrilla group said in a broadcast on its radio station.

The Americans were killed while trying to rescue the 39 crewmen of the Mayaguez, a U.S. container ship captured by the Khmer Rouge when it strayed into Cambodian waters.

NATION

Math error in Mass. insurance hikes prices

BOSTON (AP) — Massachusetts drivers will save $50 million on auto insurance next year and perhaps $150 million later because a mathematician discovered an error in the way rates have been calculated for five years.

Motorists apparently have been the losers since 1992 because of the error.

Burt Feinberg, a mathematician with the State Rating Bureau, discovered the error after going over thousands of calculations used to determine rates.

"From a consumer's standpoint, it's not an understatement to say that Burt's a hero on this issue," Stephen D'Amato, director of the bureau, told *The Boston Globe*.

Officials said discovery of the error will mean a 2 percent reduction in 1997 auto insurance rates, approximately $50 million or a saving of about $15 to $20 for every policy holder.

A hearing on what to do with the estimated $150 million motorists have been overcharged since 1992 will be held next week before state Insurance Commissioner Linda Ruthardt.

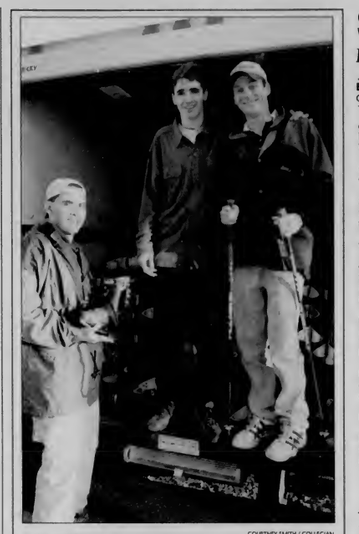
Attorney General Scott Harshbarger wants the money returned to motorists in the form of rate reductions for the following three years.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 33 LOW: 20	HIGH: 41 LOW: 30	HIGH: 55 LOW: 34

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COURTNEY SMITH / COLLEGIAN

Ski Three

Freshman Matt DeCorpo, senior geology major Arik Colbath, and junior mechanical engineering major R.J. Merlino, all members of the UMASS Ski Club, unload the merchandise yesterday afternoon outside the Student Union, in preparation for the Great UMASS Ski Sale beginning today in the Student Union Ballroom.

Poetry event ends heritage week

Tonight, at 7 p.m. in the Graduate Lounge, Boricuas Unidos (BU) will host Una Noche De Poesia, the last of events scheduled for Puerto Rican Heritage Week.

This night of poetry will have some of today's most sought after poets including Willie Perdomo.

Perdomo is one of the new voices to emerge from the Nuyorican Poets Cafe in New York City. He has been called by some, the reincarnation of Langston Hughes residing in Spanish Harlem. Combining feelings of love and fear, rage and tenderness and verse in prose, Perdomo takes his experiences of city life and turns it into poetry.

Events this past week included a discussion on the roots of Puertorriquenos; a cultural fair featuring local arts, crafts and literature, two play presentations on the problems afflicting Puerto Ricans in the inner-city and a panel discussion on the political status of Puerto Rico.

BU was organized to address the needs and interests of the Puerto Rican community. BU's mission is "to support and advocate issues that will help improve the Puerto Rican community and to educate the entire community of the University of Massachusetts at Amherst and the Five College area on issues affecting the Puerto Rican community both on the mainland and on the island of Puerto Rico." — *Lisa Chiu*

Singer focuses on empowerment

Buffy Sainte–Marie thrills audience at Smith College concert

By Beth McCarthy
Collegian Staff

Acadamy Award winner Buffy Sainte–Marie, a University of Massachusetts alumna, gave an hour long performance last night at Smith College to celebrate the International Week of Action.

This week includes the Otelia Cromwell Day, honoring the first African American student to graduate Smith College.

"Amazing," said Meg Chilton, a first year student at Smith, of Sainte–Marie's performance. "It was acculmination of the week of bringing about multi–cultural awareness."

Sainte–Marie said that she wanted leave the audience with a message of "self empowerment."

"Self empowerment from their own uniqueness and their own point of view," said Sainte–Marie, who released her first album in 1964 by Vanguard Records. "It's discouraged because uniqueness is not welcome in the corporate system."

Sainte–Marie gave a performance of 18 songs in total, including two encores, many of which were the political protest songs that she had become known for such as "Universal Soldier," "Relocation Blues" and "Bury My Heart at Wounded Knee."

"She definitely had a native tone," said Big Bear, a Franklin county community member. "And many songs didn't. She showed the willingness of our culture to reach out and blend with other cultures."

Sainte–Marie later said that she "sometimes feels like a bridge of communication between many different people."

Sainte–Marie also sang two of what she called "simple love songs," and "Up Where We Belong" which she said she had written for the movie *An Officer and a Gentleman* in 1980.

"I loved her back in the 60's and I love her even more today," said Linda Pellitier, an ADA student at Smith College. "Maturity has done her well."

"Her songs brought tears to my eyes," said South Deerfield resident Bernice Cole.

Judy Schroth, also an ADA student at Smith, said that she still remembered her performance at Carnagie Hall in the 60's, as well as her presence at the original Woodstock.

Sainte–Marie said that she remembered the 60's also, but not as the press or the politiians will have it remembered.

"The 60's was a genuine student movement, not cooked up by men," said Sainte–Marie. "Originality was not only tolerated, but it was appreciated."

According to a UMass press release, Sainte–Marie received her bachelor degree from UMass in Asian philosophy in 1970, and an honorary doctor of fine arts degree in 1990.

Sainte–Marie stopped recording for 15 years, during which she raised her son — now 20 years old — and was a frequent cast member of "Sesame Street" for five years.

France later named Sainte–Marie Best International Artist in 1993, and she had also been asked by the United Nations to proclaim the International Year of Indigenous People during that same year.

Recently Sainte–Marie has earned the Award for Lifetime Musical Acheivement by the First Americans in the Arts. This award was named after her.

"The musician will figure out how to make music from a weapon," said Sainte–Marie referring to the music bow which is a single stringed instrument made from a bow which was used in her song "Cripple Creek."

Her presence at the Five College area, which will include a lecture titled "Up Where We Belong: Growing Beyond the Rat Race" today at 4 p.m. in Memorial Hall. The lecture and concert were put together with the collective efforts of the alumni relations office at UMass, the Josephine White Eagle Native American Cultural Center at UMass, and the Otelia Cromwell Day Committee at Smith College.

Annual ski sale arrives at SUB; Profits help plan Ski Club trips

By Adam Klein
Collegian Correspondent

The University of Massachusetts Ski Club will be holding their annual ski sale today in the Student Union Ballroom from noon until 9 a.m. The sale will continue on Saturday and Sunday from 10 a.m.–9 p.m.

All new and used merchandise will be offered at 50 to 75 percent off retail prices. Included in the sale will be all major brands of skis and snow boards. They will also be selling in–line skates and an entire array of ski and snowboard apparel and accessories.

Arik Colbath, senior geology major and president of the UMass Ski Club, was very optimistic about the upcoming sale. He said "The deals will be great because the vendors will be battling each other for the lowest prices."

When asked about the range of equipment for sale, Colbath said, "You name it, we've got it."

Ski Club members were busily preparing for the three–day event late Thursday night as they filled the Student Union Ballroom with aisles and aisles of discount ski equipment. The money for the sale is borrowed from the SGA which the Ski Club always pays back in full and retains the rest as profit, which they use to sponsor many events for the upcoming season.

A free hourly raffle will be conducted all three days of the sale where prizes such as lift tickets for major resorts and ski apparel will be given away.

Several resorts will have representatives at the sale including Killington and Mt. Snow to inform shoppers of student discounts and package deals. The representatives will be there, primarily to cater to students needs, but will also answer any questions shoppers may have.

Also at the ski sale, Five College students and area residents will be able to join the ski club at one–time discount of $15. After the sale the price will go back up to $20. The membership allows members to participate in upcoming events at huge Ski Club discounts.

Membership is not limited to UMass students. The club boasts of having members from all five colleges and the community.

Some upcoming events include a trip to Quebec which will take place on Dec. 6–Dec. 8. The $125 fee includes transportation and two days lift and lodging. For those who are interested, deadline for sign–up is Dec. 2.

One Ski Club member who went on the trip last year said, "The nightlife and the skiing rock. You'll just have a great time."

Also coming up is the Ski Club's "Learn to Ski and Snowboard Weekend," which will take place at Mt. Snow on Dec. 18. The lesson pass and lift ticket is $25 and a full mountain pass is $30.

Army recruiter under investigation

SPRINGFIELD, Mass. (AP) — A U.S. Army recruiter has been relieved of duty during a military investigation into whether he raped a prospective female recruit, an Army spokesman said yesterday.

The recruiter was working at this city's Army recruiting office, where two other recruiters were reportedly transferred during a separate investigation of improprieties, including cheating on the entry examination.

Eric Hurwitz, a spokesman for the Army's Criminal Investigation Division in Ayer, said a 20–year–old prospective recruit from Westfield reported being raped by the recruiter in December in West Springfield. Asked if he was with her in an official capacity, the spokesman said, "It's still an open case, and this is being determined."

He said the rape was reported in April. If convicted of rape by a military court, the recruiter could face life in prison.

The Army currently is embroiled in a national scandal of sexual harassment. Army instructors at a training center in Maryland were charged with raping and harassing female recruits. At Fort Leonard Wood in Missouri, one male drill sergeant pleaded guilty to having sex with female soldiers and two others were charged with improperly touching female trainees.

The Army did not disclose the names of the accuser or the recruiter under investigation in the alleged West Springfield rape.

Linda Jeleniewski, public affairs officer at Fort Devens, could not say when the investigation will be completed.

Hurwitz said the criminal division did not contact police about the allegation. He said police could be notified later.

In the other investigation, Sgts. James Noel and Michael Hernandez were transferred from the Springfield recruiting station after the allegations of improper recruiting arose, Major Don Snow was quoted as saying by the *Union–News* in yesterday's editions.

The Army provided few details, saying the investigation into Hernandez' actions was incomplete.

But Capt. Timothy Murphy, lawyer for the 1st Recruiting Brigade and stationed at Fort Meade, Md., said part of the improper conduct involved entry tests in which Noel arranged to have others take entry tests for prospective recruits.

"There seems to have been multiple instances... of people improperly taking the test for others," Murphy said.

Fraternity celebrates black community with Homecoming semi-formal social

By Gregory Casimir
Collegian Staff

Sunday, Nov. 17, in the Campus Center Auditorium, the brothers of Alpha Phi Alpha Fraternity, Inc. will hold an elaborate social event called "An Evening on the Nile" — a semi–formal culminating black Homecoming weekend.

The semi–formal is a celebration commemorating 90 years of excellence and achievement by the fraternity of Alpha Phi Alpha. The hallmark of the Alpha Phi Alpha is dedication to community service, and commitment to uplifting the black community. It is also a celebration of black culture and community achievement.

"In celebrating 90 years of excellence and achievement, we look forward to more decades of service and brotherhood because past achievement is essentially useless without a plan to continue in the future," said Kola Olosunde, president of Alpha Phi Alpha Fraternity, Inc., on UMass.

The chairman of the event is senior and Alpha, Dan Lizana. Among some of the sponsors that helped make the event possible are the ALANA Caucus, Campus Center Activities, The Distinguished Visitors Program and the Haitian Student Alliance (HASA).

The evening will include a keynote address by Wilham Strickland, a catered dinner as well as a variety of entertainment. Expected is a live jazz band, courtesy of the Herman Hampton quartet, as well as a live performance by an undisclosed R&B group.

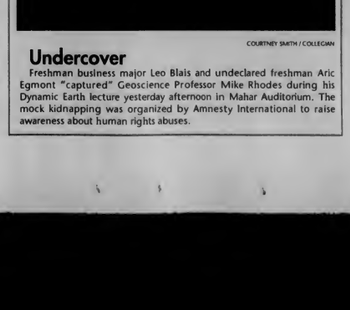
Some of UMass' own talent are scheduled to perform such as the Cape Verdean Student Alliance Dancers and Boundaries — an up and coming student–run dance troupe.

An award ceremony will be conducted lauding the achievements of blacks in the community, past and present.

Following the semi–formal, the brothers of Alpha Phi Alpha are throwing a hip–hop and reggae party.

Olosunde said that the event was for all students.

"Come and celebrate the spirit of Alpha, and enjoy the hospitality of Alpha Kappa Chapter," he said.



COURTNEY SMITH / COLLEGIAN

Undercover

Freshman business major Leo Blais and undeclared freshman Aric Egmont "captured" Geoscience Professor Mike Rhodes during his Dynamic Earth lecture yesterday afternoon in Mahar Auditorium. The mock kidnapping was organized by Amnesty International to raise awareness about human rights abuses.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Nov. 15

Benefit — People's Market and Earthfoods are sponsoring a Benefit Show in Butterfield Form 8 p.m. to midnight. All proceeds will go to Jessie's House, a homeless shelter in Northampton. Admission is $2 or a donation of a non- perishable food item. Bands scheduled to play are Tricknee and Blue Spice and the Kola Clan. The event is sponsored by People's Market, Earthfoods, Greenough Snack Bar and CD&C.

Meeting — Everyone is invited to join in organizing the Five College Campaign Against Sexual Violence. A follow up planning meeting will be held from 2–5 p.m. in Campus Center room 805.

Performance — Mt. Holyoke College presents Patrizia Cioffi, soprano, assisted by Melinda Spratlan, soprano, accompanied by Clifton Noble and Antonio Daino, guest tenor, at 8 p.m. in Pratt Hall. Cioffi is a professional opera singer and student at MHC; Spratlan is a music professor at MHC. Daino is an internationally known, award–winning performer.

Reading — Third Wave Feminist Booksellers presents Teresa Stores, who will read from her new novel *Sidekicks* at 7 p.m.

Services — NFTY Reunion Service led by Young Judea/Hamagshimim members at 6 p.m., Hillel House.

Saturday, Nov. 16

Religious — The Hindu Students Organization at UMass is celebrating "Diwali: the Festival of Lights." The event starts at 7 p.m. in room 168 of the Campus Center.

Sunday, Nov. 17

Outing — The United Christian Foundation Student Fellowship invites interested students to hike the "Monte's Caves" and stone structures in Leverett. Meet at Folsum House, 367 N. Pleasant St. at 12:30 p.m. For more information, contact Kent Higgins at 549–3501.

Tuesday, Nov. 19

Workshop — Amnesty International at UMass is sponsoring a letter writing workshop from 9 a.m.–5 p.m. in room 162–75 of the Campus Center. Amnesty officers will be there to offer assistance to anyone who has not written an urgent action letter before. Anyone and everyone interested in supporting a cause is welcome.

Wednesday, Nov. 20

Lecture — "U.S. Foreign Policy Toward Russia, Scandinavia and the Baltic Republics" by U.S. Ambassador to Finland, Derek Shearer. Amherst College, Merrill II, 7:30 p.m. Free and open to the public. For more information, call 549–4600.

Poetry — There will be a poetry and prose reading at the Student Union Art Gallery at 7:30 p.m., sponsored by the *Spectrum*. Anyone interested in reading their work in a non- competitive environment is welcome to sign up. Please call 545–2240 for more information.

Presentation — "Bosnia 1996: War Crimes, International Law, and Democratization" is the title of a presentation by noted scholar Beverly Allen. Preceding her talk will be a reading by Northampton poet Adrian Oktenberg from her new book, *The Bosnia Elegies*. The event takes place at 7:30 p.m. at Stoddard Hall, Smith College. For more information, call Friends of Bosnia at 586–6450.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546–1083.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Business (Nov. 12, from 2:30–3:30 p.m.) with Business Librarian J. Mike Davis; Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.); and the Internet (Nov. 13, from 2–3:30 p.m. or Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545–6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, Oct. 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincoln. All conversations are confidential.

Literature — mOTHERTONGUE, the multilingual student publication by the dept. of comparative literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon–1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45 a.m. Please call Mark to confirm or for other stops at 253–0361.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in photo, layout, copy and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Theatre — New WORLD Theatre presents *Raw* and *Combination Skin*, Nov.15–16 at 8 p.m. in Bowker Auditorium. Tickets are $5/students and seniors and $8/general public. This production is a collaboration between the Smith College Theatre Department and New WORLD Theatre.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Campus Police Log

Accident — Personal Injury
Nov. 13
There was a two vehicle accident on Massachusetts Avenue. Both operators were taken to Cooley Dickinson Hospital.

Accident — Property Damage
Nov. 12
There was a minor two–vehicle accident on Massachusetts Avenue.
There was a two–vehicle accident on Fearing Street. No one was injured.
Nov. 13
There was a two–vehicle accident on Commonwealth Avenue. No one was injured.
There was a minor rear end collision at a crosswalk on Massachusetts Avenue.

Annoying Behavior
Nov. 12
An individual in the Campus Center reported being threatened.
Nov. 14
A delivery person was threatened by two individuals in Dwight Residence Hall.

Assist Other Police Departments
Nov. 13
Police assisted the Amherst Fire Department with an injured rider at Hadley Horse Farm.

Burglary/Breaking and Entering
Nov. 14
A vehicle in parking lot 11 was broken into. A CD player was stolen.

Disturbance
Nov. 12
Police responded to an individual creating a disturbance in the University Store in the Campus Center.

Family Offenses, Domestics
Nov. 12
There was a report of a domestic assault near Morrill Science Building on North Pleasant Street. Both parties left the area prior to police arrival.

Larceny
Nov. 12
Entry was made into a janitor's closet in the Campus Center. Two watches were reported stolen.
A license plate was stolen from a vehicle in parking lot 32.
A backpack was reported stolen from the W.E.B. DuBois Library.
Nov. 15
An individual from Hampshire House reported the past larceny of two credit cards.
A vendor from the Campus Center reported that a ring was stolen from his booth. The ring was recovered from the individual. No charges were pressed.
An individual from Bartlett Hall reported that his Walkman was stolen.

Rape
Nov. 10
Detectives from the Community Disorders Unit are investigating a report of an alleged acquaintence rape which occurred in a residence hall in Southwest Residential Area. The victim is a student.

Vandalism
Nov. 12
There was a report of mail found open in a mail box in Patterson Residence Hall.
Nov. 15
A vehicle in parking lot 12 was damaged.
Nov. 14
A vehicle in parking lot 49 was damaged.
Paper was strewn all over the inside of the Old Chapel.
A window was broken in Middlesex House.





COURTNEY SMITH/COLLEGIAN

Smell the flowers!
Junior theatre major James Belisle explores the depths of artist Ming Fay's "Trumpet Plant"(1993) yesterday at the Fine Arts Center's University Gallery. His work is among several artists as part of the gallery's "Posing Reality", on exhibit through December 13.

Butterfield to host benefit concert

By Jonathan Liberty
Collegian Staff

People's Market and Earthfoods will be sponsoring a benefit show for Jessie's House featuring the bands Bluespice, Kolaclan and Tricknee tonight at Butterfield from 8 p.m. to midnight.

"Being a non–profit student collective, a main goal of People's Market is to reach out to the community," said People's Market member Jane Odero.

Money and non–perishable food items collected at the show will be donated to Jessie's House, which is a homeless shelter for both individuals and families, located in Northampton.

According to People's Market staff member Graig O'Conner Jessie's House has been open for 16 years.

"Jessie's House gives a place for families to stay while receiving education and counseling services to help them to never become homeless again when they leave," O'Conner said.

O'Conner said that in recent years Jessie's House has received less money from the government and private donors, yet there are more requests to live there.

Odero said that the outreach committee of People's Market realized that Jessie's House was in need of help, which the market could provide.

Odero added that the committee felt it was best to collaborate with other student businesses, such as Earthfoods.

"This show fosters cooperation between the student businesses, while benefiting Jessie's House," said Earthfood's staff member Leah Fifield.

O'Conner said, "The benefit show will help connect students and the University to issues that go beyond the campus."

Campus Design and Copy (CD&C) donated fliers for the show. Greenough Snack Bar, Earthfood's and People's Market will be selling refreshments at the show.

The benefit show will also feature poet Omar Gayle.

"It is important for students to help the community because we are the community," said Gayle.

Admission cost is $2 or a non–perishable food item, which will be donated to Jessie's House.

"The show will be entertaining and serve a good purpose," said Odero.

GLB guild prepares for business fair

By Joseph Fountain
Collegian Staff

This weekend the Northampton Lesbian and Gay Business Guild will be sponsor a business fair and host entertainer Kate Clinton and lecturer Candace Gingrich.

The business fair is offering free workshops at the Hotel Northampton all day Sunday, starting at 10 a.m. and concluding at 4 p.m.

The workshops include "Creating a Career Plan" and "Marketing Basics, Small Business Marketing," at 10:15 a.m.

Those workshops will be followed up with "All You Can Be — Strategies for your Successful Business" and "Practical Retirement Planning for Lesbians and Gays" at 11:45 a.m.

Programs beginning at 12:45 p.m. will discuss "Home Ownership: Now and For the Millennium" and "Basic Estate Planning."

After lunch, participants can participate in "Adoption Brings Love Full Circle" and "A Funny Time to Be Gay."

The program on adoption will be presented by Marla Allison of Full Circle Adoptions and Family Planning and helps potential parents find those services.

Comedian Ed Karvoski will conduct "A Funny Time to Be Gay." The workshop traces the evolution of gay/lesbian stand up comedy through the '70s and '80s up to the comedy sitcoms of today.

Clinton is a well known lesbian comedian who has appeared on "The Arsenio Hall Show,""Good Morning America" and "Nightline." She will be doing her one woman show called "All Her Up!"

Clinton has been doing comedy for 15 years and is highly regarded in the GLB community.

Clinton pulls some of her jokes from the headlines in the newspapers. In a *Metroline* article, Clinton said, "I do a lot of political jokes, which are kind of hard to avoid these days... I try to do very topical stuff."

Clinton will be appearing at Sage Hall at Smith College in Northampton at 8 p.m. on Saturday, Nov. 16.

Gingrich, who is the sister of Speaker of the House Newt Gingrich (R–Georgia), will be speaking on her book *Tales from the Campaign Trail*. She will be appearing at the Northampton Hotel at 7 p.m.

Weld would accept Clinton job offer

By Glen Johnson
Associated Press

BOSTON — The White House may want to put a Republican in its next Cabinet, but it doesn't want an ideologue who would clash with President Clinton's more liberal social and economic views.

Enter William F. Weld, the Republican governor of Massachusetts. One week after losing his U.S. Senate race by a surprisingly large margin, the fiscally conservative, socially liberal Weld is openly touting his interest in serving in the Clinton administration.

"Oh, if Bill Clinton called me up and said, 'Would you like to be attorney general?' I would start Monday," the governor told an interviewer Wednesday.

While even Weld doubts that would happen, his interest has quickly evolved from casual to intense.

It also comes at a time when the White House is pondering what to do with Attorney General Janet Reno. There are reports the president wants to replace her but is afraid Republicans will charge she's being ousted for approving investigations into the administration.

Weld could resolve those concerns.

The two-term governor held the No. 3 job in the U.S. Justice Department under President Reagan. He resigned after two years in protest over the slow pace of an investigation into then-Attorney General Edwin Meese III.

He also prosecuted a number of white-collar criminals while U.S. attorney in Massachusetts in the early 1980s, which would insulate him from charges he'll be a softy when there are requests for independent counsels such as those Reno has approved.

As governor, Weld has also signed sweeping victim's rights and juvenile justice bills — two areas that have interested the president.

A former high-level White House aide said Weld's interest in a job is now widely known. It's more likely, however, that he'd be a candidate for a job in the State Department or as an agency head.

"The president's outreach to Republicans is a very genuine one, and I think he would receive that consideration," said the official, who spoke on the condition of anonymity.

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DAILY COLLEGIAN



10 pm

For more information check out our website
http://www.umass.edu/campact/events/calendar.htm
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Running the race fairly

Kaisar Khatak

Given a less than generous rate of economic growth, if it is no surprise to witness a recent white backlash against social programs like Affirmative Action. Should there be preferential treatment of minorities or a neutral decision process governing access to schools and jobs?

Whites and minorities both agree that a system of racial preference should be replaced with a system of meritocracy. A meritocracy is a system whose hierarchy rewards individuals by achievement. A meritocracy is considered democratic because it establishes equal opportunity. In theory, a meritocracy would be effective given an equal playing field (economically and politically).

However, given present economic hierarchy and the perpetuating white privilege that stemmed from past oppression of people of color, meritocracy proves itself a farce. In the race to accumulate wealth, not everyone starts from the same point. The playing field is not leveled for competition; white monopolization of resources creates an inevitable social hierarchy that keeps whites on top and people of color on bottom. If minorities are to improve their social status, they must find some way to gain access to those resources.

Historically, education was thought to be the equalizer. However, we now know that it may be the contributor. Education is perversely affected by economic variables. Unequal school funding, tracking systems and G.P.A. are all socio-economically linked. A higher G.P.A is strongly correlated with the characteristics and personality traits of the affluent. This comes as no surprise since schools were engineered by the capitalist class to reproduce the class structure. Clearly, the existence of uncontrollable external factors that determine educational success like socio- economic status prove a meritocracy cannot exist within our empirical world.

The 14th Amendment was passed to establish equality before the law. It established equal opportunity, not just for individuals, but for groups in society. Affirmative Action attempts to open doors and create opportunities for minorities where there were none. Successful minorities serve as role models reflecting opportunities and ideals for the next generation. However, in highly individualistic social culture, many tend to possess a narrow vision of public policy. This is why to many minorities, whites appear regressive.

Whites must comprehend that eliminating Affirmative Action will re-segregate society. Brown vs. Board of Education integrated American society by proving separate was inherently unequal. To eliminate Affirmative Action is to re-institute Plessy vs. Ferguson. At UMass, raising academic standards, which appears a non-political issue, will in fact have the inevitable effect of whitening the campus. What little diversity UMass possesses will soon become negated with the abolishment of Affirmative Action.

Economically, whites are not losing jobs because of Affirmative Action but because of corporate downsizing and outsourcing. Downsizing is responsible for one million jobs lost each year. Also, real wages for all workers, including white males, have been falling since the 1970s. Whites need to examine why the inequality gap between the rich and poor grows and why eliminating Affirmative Action will in fact have no net effect on their wages.

If whites still seek to eliminate Affirmative Action, they cannot do so without simultaneously establishing an equal playing field for minorities. Whites must redistribute the resources equally if the race is to be run fairly. If hierarchy is what whites seek and a meritocracy is the means, then redistribution is the only course of action. White reluctance to surrender economic privilege and create equal opportunity only demonstrates the discrepancy between ideology and reality and the distance between rhetoric and action.

Kaisar Khatak is a UMass student.

Parenting, a right or a privilege?

Seema Gangatirkar

On a subway in New York City, a mother slapped her child. Hard. Once and then again.

The child erupted into tears. Everyone sitting in the vicinity looked away. After all, it was an altercation between a mother and her child. Did we have a right to interfere?

Then as we watched, the little girl tried to snuggle up to her mother, trying to seek some comfort. The mother turned away, pushed the child away.

Again, we watched in silence, trying to keep shocked expressions in check.

Ever since a mother slapped her child in a grocery store and then was put in jail for it, the debate has been raging over who has the right to raise children.

Colorado has gone so far as to insert a parental rights amendment in its constitution — rights that would give parents the ultimate control over their children.

Do parents deserve the unchecked right to raise children? Did this woman on the subway have a right to be a mother?

There are those who insist that parents must be the only ones who have the right to discipline and raise their children and that the state should not interfere.

Granted, there have been mistakes made when children have been removed from good, caring homes because their parents had been accused of child abuse.

But all too often, children have been abused and sometimes even murdered by their parents. In some well publicized cases, the child had originally been removed from the home and then returned because of one reason — biology.

The courts have decided in the past that biology is the overwhelming reason why children belong with the people who bore them and not for any other reason.

The biology argument came to the forefront with the Baby Jessica case, when the DeBoers and Schmidts squared off to see who would get the right to raise this child.

Not once did the courts ever consider who would make the better parent or what would be best for Jessica. Except in one instance, biology won in every round.

We ought to be thankful that in Jessica's case, she was desperately wanted by two sets of parents, neither of which were cruel or abusive.

Other children aren't so lucky.

There are times when the biology ought to be used as a viable reason to raise a child — when you, as a parent, have demonstrated your commitment and your love for a child.

Simply contributing egg and sperm does not make a parent.

The decision to have a child will change the rest of your life. It doesn't matter if you're 14 or 38, nothing will ever be the same.

For some, having children means having a little person around — someone who will love you unconditionally simply because you gave them life.

For others, having children is the ultimate prize in the game of life. The trophies that you can display and brag about at company dinners.

There are no right reasons to have children — there are only wrong reasons. While parenting cannot be completely selfless, it cannot be selfish.

Having children means that for the rest of your life, you're going to support them, love them, lead them. It means that now you have to think constantly of someone else and to care for them.

But when it comes to complete and total parental rights, there is no such thing. Having children is a privilege, not a right.

Seema Gangatirkar is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Notes from the Campus Center Basement

Joseph Fountain

There should be free child care for all students with children who need it. Maybe if we cut the salaries of the Chancellor and all the Vice Chancellors we would be able to pay for it.

***

Lots of people have been complaining about the all the horse poop around campus. Lighten up, it's a lot better than all the poop that comes from the administration and the SGA!

***

I was just wondering why is it so difficult to get a date on this campus. I walked up to a woman with PETA and asked her if she'd go for a burger. She said no.

***

I have a great idea for the next great construction project here on campus. How about allocating some money for the purpose of covering up the Campus Center Hotel? A skirt or curtain would do. Let's put those tuition dollars to work.

***

According to a lot of news reports, voters chose Kerry over Weld because they thought Weld should continue to be Governor. Do you think Weld wishes he weren't governor? Or maybe he loves being governor and hopes that he can be governor forever? Well... there's the little issue about term limits.

***

In the three semesters I've been here I have had four Spanish language professors and I've wanted to ask three of them out. Should I change my major to Spanish?

***

Calipari hasn't won a single game. Do you think he wishes he were back here?

***

Wouldn't it be great if we lived in a world where there were no colors or genders and we could just play in the sand box on the side of the house or listen to the Beatles and watch Saturday morning cartoons with your best buds every day forever.

***

Random thoughts...

I wish I had a nickel for every time I thought about getting drunk and jumping in the campus pond.

Why aren't there beer taps in the DC's ?

Brownies and nacho cheese are great from the Greenough Snackbar.

The volleyball team at Amherst College looks pretty good.

Keep up the good work Jill Meyers.

Missing UMass President William Bulger: Last seen laughing all the way to a bank.

The Faculty Club is a great place to eat.

Aaron Burr was guilty of treason! Why can't women ask guys out?

***

The bird on the pond, what the hell is it? Is it a duck, swan or just a giant white out spot?

***

Oh my God, I'm going to graduate in the spring and all I can think of is... coming back here for graduate school or running for the Springfield City Council.

Joseph Fountain is a Collegian staff member.

Letters to the Editor

Scene not treated correctly

To the editor:

As someone highly involved with the local hardcore music scene in general, I read Adam Dlugacz's column in the *Collegian* every Friday. I think that exposure of the hardcore scene is positive to scene growth, but I find Adam's negative attitude and closed-mindedness a detriment to the progression of the hardcore community.

Outside of a small handful of bands (H2O, Madball, Ignite, a few punk bands and various Long Island bands), Adam doesn't have many positive things to say about the scene, bands or people. Kind of ironic, it is generally a posi- youth movement. As someone who has the position of reflecting hardcore to the mainstream via print media, I think Adam has a certain responsibility, if he is indeed a member of the hardcore community, to promote all aspects of the scene and not slag the ones that do not appeal to him.

Adam's constant bashing of bands such as Earth Crisis and stereotyping straight-edge followers as seemingly mindless youth that only wear big clothes and over pierce themselves is nauseating and an example of the ignorance that continuines to split today's hardcore scene. I personally hold a great deal of seriousness in the way I choose to live my life and view Adam's insulting comments and assumptions as opposition to the very fascism I stand against every day. I wish to ask Adam if he has read any of Earth Crisis' lyrics since their "Firestorm" EP. Judging by his snide comments claiming that all they sing about is straight-edge and veganism, I would guess he hasn't. If he had, he would certainly notice that the lyrics for the last two albums have gone much farther than the realm of straight-edge and veganism. Many of their songs have spread out to such issues as battling sexism, racism and homophobia. Not to mention bringing to attention a high political awareness to environmental and ecological issues, government insubordination and third world crises.

Why doesn't Adam write about the atmosphere of a Madball show (notice I say atmosphere, not band) that encourages such societal ills as violence, sexism and homophobia? What about the blatantly sexist lyrics of some Ignite songs like "Past Our Means?" In his Nov. 1 article, Adam calls for people to "use hardcore to better yourself" and be themselves. Then why in the same article is he dictating to bands what kinds of songs to write? Why does he insist on categorizing and labelling bands? Whoever said Threadbare was an "emo" band anyway? When was the last time Adam went to a basement show? He certainly seems fond of commercial hardcore that frequents the local clubs as witnessed by his reviews. Is that hardcore?

I did not write to argue who is better, who is right or what band is better. This is not written to be a personal attack on Mr. Dlugacz, although I do question his motives and agenda. This is simply a request for Adam to be consistent and democratic in what he projects. I do believe this is possible without compromising his opinions. As one of today's strongest youth movements, hardcore does not need negative deconstruction, especially from within the scene. So come on Adam, "keep it real."

Matthew Pike
Northampton

Racism is out there

To the editor:

This letter is in response to "In defense of the CC Store" by Elijah Goodwin (published in the 11/5 edition of the *Collegian*). In this letter to the editor, Elijah makes the claim that much of the negative attention the University Store has received has been "unsubstained and unfair." Obviously Elijah has been living in a hole somewhere, sheltered away from the harsh realities of this campus. The University Store, in particular, is one of the most criticized for its unfair treatment. Without a doubt the store provides services to the students and often times the specifics of these services are overlooked. But I would put money on the fact that in the store's constitution it says nothing about providing each student of color with a personal shadow/tour guide of the store each time we enter. In fact, when I tried to attain a copy of the constitution, the one that contains the questionable policies, I was repeatedly dodged by the store manager.

The targeting of students of color, I attribute directly to racism. Maybe it isn't blatant, "white only" racism, but the stereotypes that are bred from it seem to hurt as much. It has gotten to the point where, when I get into an elevator that already has a white woman inside, I'm just as disappointed to see her as she, perhaps, is to see me (*Higher Learning*). I do not care when Elijah says that the student security in the store are working hard despite a heavy workload to earn an extra buck. What I do care about is the student of color who has traditionally had it rough and is stopped by a student employee and falsely accused of stealing. As Elijah says, the student security is "rude, unfriendly and less than helpful," and when you mix a little racially motivated stereotyping to the brew you get something very intense that leads, at the very least, to false accusations of students of color.

Indeed, as Elijah says, making racial accusations in this liberal section of Massachusetts that we live in does hold a substantial amount of weight and we, as students of color, must be careful where we point our fingers. But at the same time, as a student of color, I know the racial animosities that are opposing me and how oppressive they can be. Because of this, I'm ready to condemn the first white person who crosses the street to avoid being on the same side as me. "The University Store is not full of raging, ignorant bigots," but the fact that the bigots in the store are not raging makes them all the more dangerous. I know that everyone has to do the job they were assigned to do, but when your job training tells you to look suspiciously upon an entire culture, chances are there is something wrong.

Students of color do not mean to throw a blanket of accusations over the entire store and all of its employees. However, you cannot dispute the fact that racism still exists and that yes, it exists in a variety of forms here all over our cozy, little campus — some residential areas more than others. This reply is not meant to jump down the throat of Elijah, but to simply "tell it like it is."

Khari Roulhac
Promotions Director
Black Mass Communication Project

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Discover NORTHAMPTON

Come dancing; a guide to Noho's clubs

By Mike Burke
Collegian Staff

When was the last time you same a good club show in Amherst? Never, right? Besides the occasional on-campus event at the University of Massachusetts or Amherst College, live music doesn't penetrate the borders of Amherst too often. Well, maybe at the Mullins Center, but that barely counts.

So if you want live music on a regular basis you have two options: a) drive to Boston or, b) drive to Northampton. If you pick a) go buy a Boston Phoenix to aid in your club hopping — otherwise listen up because below is the juice on the Noho club scene.

First and foremost are the two stand-bys Pearl Street and the Iron Horse Music Hall. Nearly every night of the week these two fine establishments open their doors for the college-aged crowd.

Music fans probably are well acquainted with their intimate setting at the Iron Horse. After years of concert – going I still haven't found a venue I would rather watch my favorite acts. Listen to this combination: ace musical acts, state–of–the–art sound system, delicious food and high quality beer. You can't beat it.

Musically the club may be the most consistent and innovative around. So far this semester diverse acts like Dave Brubeck, Jimmie Dale Gilmore, Altan, Buffalo Tom, Cowboy Junkies and Joshua Redman have all graced the tiny stage to packed and appreciative audiences.

In the upcoming weeks and months prepare for an exciting line-up including Jimmy Scott, Amy Rigby, Toots & the Maytals, Maura O'Connell, Jim Carroll, Robyn Hitchcock, Marshall Crenshaw, Leon Redbone and more! For a cheap introduction to the Iron Horse cheek out the free Amy Rigby show Nov. 18 at 7 p.m. It's not too often the Horse opens its doors to everyone, so take advantage of this prime opportunity.

A couple blocks away stands the two-story club complex Pearl Street. Besides live music, this Northampton establishment is known for their heated up dance floors. Each night of the week the club hosts a different dance theme from International Night to Retro Night to Rave Night to Teen Night, there is something for anyone brave enough to wear a pair of dance shoes.



COURTESY DANNY CLINCH

The Mighty Mighty Bosstones are just one of many high caliber artists who are booked to play Pearl Street later this semester. Catch them on Nov. 22 and Nov. 23.

As for live music the club is not nearly as consistent as the Iron Horse but if you pick the right night you can catch all–star talent. The club is especially strong attracting ska and hard–core shows. Nearly every week the kids are waiting in line to skank or mosh the night away. This past Sunday, Spring Heeled Jack headlined a three band ska bill and punk's premier cartoon band Weston takes the stage on Nov. 21.

So far this semester the obvious big gig was Porno For Pyros but the club has also brought acts like Man...or Astroman?, Versus, Sebadoh, Madball, H20 and Bob Mould to its stages.

Highlights for the rest of the semester include the Mighty Mighty Bosstones from Nov. 23–24 and the Snow Show featuring the Lemonheads, Goldfinger, Superdrag and the Marshes.

After these two big clubs, the scene is largely made up of new faces and has beens. In the latter category is the Bay State Cabaret. Once the ideal local locale for underground rock, the venue has diminished into a club where area bands play for their friends and family. Long gone are the days when the tiny club attracted stand out up–and–coming acts. This club has become the ideal setting for the claustrophobic concertgoers who enjoy watching live music by themselves.

While offering up some live music, Club Metro serves up five nights of dancing a week ranging from the always popular Retro Night to Latin Night to Gay Night. In the Lava Lounge local bands play during the weekend and on Thursday.

If you want to hear live music without a club–like atmosphere walk on down to the Fire & Water Cafe, a delightful vegetarian cafe that offers up live music six nights a week at no cover. Sit back with a hot cup of coffee and a homemade brownie listening to area folk, jazz, or rock artists play for the love of music.

The cafe's intimate and peaceful settings provide a relief compared to the sweaty environs of Pearl Street upstairs or their plush atmosphere at some high–brow Iron Horse events.

With good food and no cover, Fire & Water should always provide a true alternative to the Northampton club scene.

While the Northampton still can't match Boston's club scene where there is never a dull night, but they don't have the Iron Horse. Compared to the rest of New England, Valley clubgoers have little grounds to complain.



COURTESY EL VEZ

Booking acts like the El Vez, the Mexican Elvis, Iron Horse has proved to have the most flexibility of any local club.

Dream comes true for mentally retarded Noho musician

By Jeff Donn
Associated Press

NORTHAMPTON — Robert Fisher can't read, write, talk on the phone, or even dress himself without help. He has been called many things: mentally retarded, brain damaged, paralyzed, showing autistic tendencies.

Now, for the first time, at Robert Fisher Productions, he is being called something else: boss.

"It's Rob's decisions that make it either 'yes' or 'no' on the major issues," said Cathy Taylor, a financial assistant at the 16-month-old Northampton company that runs benefit music concerts. Fisher is one of a very small but growing number of retarded adults living out their dream careers at the helm of their own commercial companies and projects — with state support. The Department of Mental Retardation says it supplies funding to perhaps a dozen such clients, including a jewelry maker who runs her own shop, artists who sell their own works and a radio announcer with his own program.

At first, it usually costs more. But costs can drop when the retarded entrepreneur's project begins making money.

"It's definitely still worth it," said Larry Tummino, assistant deputy commissioner of the department. "Over time, it's like an investment that you hope will come back to help. In the interim... Robbie's life has changed dramatically, and that's what we're here for."

Fisher, 23, of Amherst, suffered brain damage when he was born a month late. He has some paralysis of his right side and a seizure disorder, in addition to his mental retardation. Though his mother says it is difficult to test him rigorously for intelligence, she believes he understands virtually everything said to him.

His speech, though, consists largely of two- and three-word bursts that often sound childlike. At other times, he can crystallize a state of mind with the conciseness of a haiku poem. His mother, Edna McAveney, began noticing how he gravitated toward their home stereo when he was a toddler, apparently drawn by the music. At 9, he was given a harmonica and began playing by ear. He now plays guitar too and studies music with a private teacher. "People kept pushing us toward food service or horticulture, and I kept telling people music was what motivated him," said his mother. "Everybody has the right to have dreams, and most families who have disabled children don't have dreams."

It was she who came up with the idea of a music production company and finally prevailed upon counselors, administrators and bureaucrats to make it happen.

These days, Fisher spends about five and a half hours each weekday at his little office at Pioneer Developmental Services, a state contractor that runs other programs for retarded clients. A personal assistant, Sebastian Anderson, is paid through that agency's contract with the Department of Mental Retardation.

Anderson answers the telephone and performs much of the labor to organize and promote the concerts. But his most important job is to assess and carry out Fisher's wishes, consulting him on everything from types of musical offerings to the layout of advertising fliers.

"A lot of times I'll have to repeat the question four or five times," said Anderson. "It's a slow process."

Fisher's mother, a former social worker who now also works at Pioneer Developmental Services on other programs, keeps a close watch on her son. A board of directors makes sure that Fisher remains in control.

Like many executives, though, he is easily bored with paperwork. A musician with eclectic tastes, he thrills at appearing on stage and jamming with the performers.

"He absolutely has no stage fright, no fear. He is absolutely himself," said his mother.

Fisher also dreamed up the idea of running a dance at a nightclub near his office on the outskirts of this college town. He rents the space weekly, hires a DJ and acts as host.

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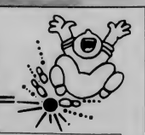
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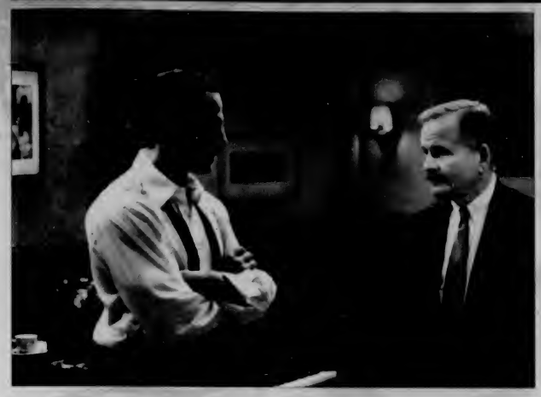


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~ DISCOVER NORTHAMPTON ~



COURTESY JOHN CLIFFORD

Big Night: one of the many popular artsy films to pass through Northampton in recent months.

Noho's art houses: cinema at its best

From Bound to Trainspotting, Academy & Pleasant St. shine

By Adam Levine
Collegian Staff

Northampton is more than just your average New England town. Its streets are pouring with all facets of diversity and are filled with people from all walks of life. In order to adhere to such a vibrant culture, the town must reflect all sorts of artistic nature. The town's coffee shops and art galleries are thus essential to its needs of remaining a center for independent expression.

One of the most apparent aspects of Northampton's cultural awareness is its movie houses. Through this medium, Northampton is able to represent the best in foreign and independent film. This town is the farthest place in the country from traditional Hollywood cinema, and the quality therefore shows immensely.

What is so special about Northampton's theaters is that they are intently a refreshing breath from stale plotted mega– hit blockbusters. The films that grace Northampton's movie theaters replace boring action and humorless comedy with provocative and cutting edge stories. These are the sort of movies that one can leave the theater feeling truly satisfied with by their experience. You wont find a *Rambo Part 4* playing anywhere in this town, rather movies that successfully portray film as a genuine art form.

Directors who make their films in an attempt to convey meaning as well as entertainment are the sort of filmmakers whose works you will find in Northampton. This is not to say that independent film is far too cerebral to enjoy. Many of the movies which have played in Northampton are as fun and exciting as those at the multi–plex, the difference is the innovation.

This season's *Bound* which played at the Academy of Music was filled with notable actors and a thrilling storyline. As a result of its subject matter and creative camera techniques, *Bound* could never play at your local mall. The truth of the matter is, that this particular film was far more exciting than any of the *Die Hard Trilogy* movies.

This does not mean that Hollywood can not produce quality films. On the contrary, normative filmmaking can be extremely innovative, but far to often the moviegoer is confronted with unoriginal material. Northampton specializes on giving the film buff a unique look at what the film world has to offer.

Perhaps one of this seasons most clever films, *Big Night*, was co–directed by *Singles* star, Cambell Scott. This is a prime example of a noted Hollywood celebrity reaching out to the independent world and creating far more worthy cinema.

Another example was director Jim Jarmusch's summer film, *Dead Man*. This brilliant western style adaptation of the poetry of William Blake starred heartthrub Johnny Depp. These are just two of the countless non–Hollywood films with successful directors and actors to have been displayed in the theaters of Northampton.

Northampton could not provide such exquisite portraits of the amazement of independent cinema without its very own theaters. Both Pleasant Street Theater and the Academy of Music strive to provide the town with such unique and imaginative films. Each theater is unique in its own way, opposed to your average multi–plex where if you have seen one, you have seen them all. It is essential for any movie fan next time in Northampton to stop by one of these theaters and see how brilliant they are.

Places to go & places to eat

Collegian *staff recommends their Northampton favorites*

Believe it or not, us *Collegian* folks don't spend all of our time stuck down in the Campus Center Basement. Below we have compiled some recommendations on things to do in Northampton.

Beth McCarthy (News Associate Editor)

My favorite thing to do in Northampton is shop. Well, its the only thing I've done in Northampton. Sad but true. I have not taken advantage of the quaint little coffee shops or the fantastic restaurants, I just don't see the point of travelling 40 minutes away if I'm not going to be spending a darn good sum of money.

Elizabeth Brown (Photo Editor)

Possibly one of the best things to do in Northampton would be to visit the Words and Picture Museum, in other words... a museum about comic books. The museum is four stories high and you work your way through it from the top down. It is really cool, plus they have a funland on the second floor where you can draw, read comics and watch comics on the TV... it's bitchin'!

Thang Vo (Photo Technician)

I love to go to the Haymarket and lose myself in hours and hours of reading, drawing, or staring at things.

Raghuram Vadarevu (News Associate Editor)

When I think of the best place to go in Northampton, I think of the Ammonouz Cafe and Main Street Records. It is a restaurant which serves Moroccan and other Middle Eastern dishes. Yo, I love the cous–cous! It is amazing! I also like the best record store to get New Order stuff at in the Valley, Main Street Records.

Bob Dunn (Columnist)

One great way to spend a Friday night is at the World War Two club. Where else can you shoot pool, use a periscope, pay just $1.75 for beer and get to hear 'Rockin' Bob' mumble his way through some of his favorite karaoke hits? I'll tell you... nowhere! Definitely worth a look.

P.S., Rockin' Bob is NOT me.

Daniel E. Levenson (Associate News Editor)

I have only been to Northampton twice. It is a nice place to visit, but I wouldn't want to live there because it is very far away from the University where I engage in my academic endeavors. The Iron Horse is pretty cool. If you take the bus there on a weekend night you will have to share your ride with about 2,000,000 drunk Five College students singing songs. That part is not fun. If you go, you should drive. It is not possible to take a submarine there because submarine rides are too expensive.

Alycia Hines (Business Manager)

The Country Cafe and Deli is by far the best place to eat in Northampton. There is such variety of salads, sandwiches, soups and AMAZING desserts. The atmosphere is casual and the people are funny. All this and it's even affordable for college students.

Pete Servais (Advertising Manager)

Pizzeria Paradiso is an all around good time. Their staff is friendly and they serve up some of the best pizza and beer in town.

Michael Elliott (News Editor and Librarian)

Heckling all the teenage skaters from the safety of a moving automobile to make myself feel big, tough and educated. I also enjoy going to Smith parties for beef stew and poker.

Lisa M. Oliveri (Arts & Living Associate Editor)

Northampton is a great place to just hang out with friends, but I often like to go to the Haymarket and just read. I've recently discovered lava Net and their great hazelnut cookies and huge cups of coffee. For dinner though, you won't find a better place than Spaghetti Freddy's.

Mark McGrath (Ed/Op Editor)

There's a special little bowling alley that's close to my heart in Northampton. It's Northampton Bowl on King St. Every weekend, they bring in a DJ for special nights. Disco Bowl and Galactic Bowl. If you happen to check the place out, you may never leave. The music is loud and the pins are flying. If you're lucky (or good) you could even make off with a prize.

Christina Poletto (Arts and Living Staff)

Pleasant Street Theater is one of the greatest things about Northampton. It is one of the few places that I know of in the Valley that allows for a interweaving of new, up and coming foreign and pop–culture films. With it's relaxed atmosphere and prime location (right down the way is a lovely little candy store with an amazing selection of gourmet jelly beans), what could possibly be better?

Jorma Kansanen (Sports, and *Collegian* hockey guru)

Well, I haven't tried it in a while, but I used to get into shows at Pearl Street for free all the time. You see, before my hockey guru days, I laid alms on the Arts and Living altar, reviewing shows for every band known to man. They were so used to seeing me at the door, they would wave me right through without checking the press list. Nice... but maybe I should not have mentioned that fact. Ugh.

Humphrey brown III (Black Affairs Editor)

I really have never spent any real time in Northampton to accurately say whether or not I like or dislike it. The first and only real time I was ever in Northampton was when I got on the wrong bus coming from the Hampshire Mall. From what I saw, it looked like an OK place. I guess. Like I said. I really couldn't tell you. I'm still trying to figure out what I really like about UMass.

Tara MK Connelly (Former Arts Junkie)

The Eastside Grill is a great place to eat — super key lime pie and clam chowder. Spolettos is also a nice place, it has an excellent menu and a lot of ambiance. I also like Thornes Market because they have a lot of stores where you can get more personal gifts for people or just window shop.

Mike Burke (Arts & Living Editor)

Much of Northampton's a bit too ritzy but you can't beat the food at Cha? Cha! Cha! Inexpensive, tasty and healthy. This place can't be beat. For the reader in you, check out Raven Books, the best book store this side of Montague.

Northampton home to a cornucopia of bookstores to find everything from A to Z

By Lisa M. Oliveri
Collegian Staff

After all the partying, studying and movie watching, it's often great to spend some time alone by yourself. Solitude can be a great stress reliever, as well as fun. There are many activities which you can do alone, but one stands out to be the best — reading.

Reading, to me at least, is one of my favorite activities. There is almost nothing I enjoy more than to curl up in bed with an engrossing novel or an intriguing mystery. I own tons of books, and my roommate is an avid reader, so my house is a virtual library. I can always find a book that interests me.

A library is always a great place to find books, but many people, like myself, treasure the books they read, and like to have copies of their own. For those who like to buy books, or even just browse through the stacks, Northampton is a Mecca for book lovers.

One of the best used bookstores in town is nestled on 4 Old South Street, right around the corner from Thorne's Marketplace. It appears little from the exterior, but inside lay some great treasures. Co–owned by John Petrovato and Betsy Frederick, Raven Used Books is a great place.

Raven specializes mostly in scholarly titles, including philosophy, gender studies, history, women's studies and gay and lesbian studies. They also have extensive sections on cultural studies and literature.

"We specialize in academic used books," Petrovato said. "We have more in that genre than any other store in Western Massachusetts."

According to Petrovato, Raven has a turnover of over 1,500 books per week, so new books always decorate the shelves. Raven also has a deal with publishing companies to sell slightly damaged books at lower cost. Since his prices are fairly low, he offers no discount to students, but don't despair — at these prices, Raven books are a steal.

Located across from Pleasant Street theater is the Globe Bookshop, which also carries both new and used books. Their specialties range from literature to poetry to gay and lesbian studies. Most of their used selections are priced at approximately 50 percent of the original cost.

If you can't find a book, or it happens to be out of print, the Globe can special order or conduct an out of print books search.

The Globe promotes an active reading series each spring and fall, said owner Mark Brumberg. Usually the Globe hosts events a couple of times a week, from poetry readings to lectures.

Upcoming events at the Globe include local author Philip Graubert who will read from his new book, *My dinner with Michael Jackson and Other Stories*, on Monday, Nov. 18. Later that week on Wednesday, Nov. 20, poets Catherine Sasanov and M. Wyrebek will read from their respective collections.

Science Fiction and Mystery fans will love The Space Crime Continuum, located on 92 King St. They offer over 5000 new titles, and between 400–500 used titles. Besides books, the store also carries a number of role playing games and trading card games like Magic.

"Our primary interest is in dealing with people as individuals," said co–owner Chris Aylott. "The problem with the chains is that they are very large, very impersonal, and don't care about books or customers.

"We are trying to fight this trend," Aylott said.

The Space Crime Continuum is a friendly place. They have a frequent buyers club that gives customers 10 percent off of everything for a small fee of only five dollars. Aylott said that he and co–owner Deb Tomaselli try and get to know individual customers and their interests, and this club is a great way for that to happen.

Numerous authors drift in and out of the bookstore, often autographing copies of books for customers. This Saturday, Catherine Hall Page, author of the series *Christie and Company* will be speaking on her writing.

So whether its popular bestsellers or difficult to locate literature, whatever books you're thinking of curling up with can surely be found in Northampton.

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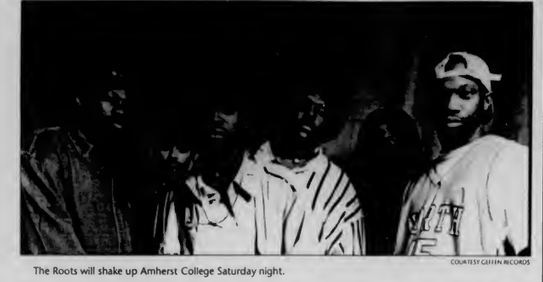
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Arts & Living

Roots to play Amherst College



COURTESY GEFFEN RECORDS

The Roots will shake up Amherst College Saturday night.

By Chris Maher
Collegian Staff

You will, on Saturday night, quench your thirst for entertainment because it is showtime I tell ya, at Amherst College, the Roots in fact. It's gonna be a hoedown. Now I know what y'all er thinking there. A hip hop show, all dem' rowdy characters. People shakin around on stage sayin nothing at all but yo this, yo that, but hold your horses partner. These guys are performers... ya that's right performers. They got a band, instruments all that stuff and they sing too. Then there's this one guy, Razhel, he makes these noises like you wouldn't believe and with his mouth too, got all his teeth. One of em', Black Thought, wears this five gallon hat, a modern doobie though. Then here's the great part you ready? They have this video in the desert and it's called "Concierto of the Desperado" and then their friend this Jeru guy has this other tune called "Black Cowboy," it's great stuff I tell ya.

"No I ccaann't, I tell you I can't continue" on in this fashion time to get serious folks. The Roots: Amazing. Inspiring. Enlightening — like lightning striking your senses on stage. Those who have seen, ssshhh!! That's enough said, suspense is king. For if the secret of the treasure is revealed to all we will lose the coziness of AC to the exploits of being seated at the Mullins next time — truly great performers in due time gather a following. The Roots qualify of that stature.

Second off, these guys have *cojones* of gold: their house was a halfway house to traveling musicians of all sorts until people abused the privilege. The halfway house is still open, but with a new code of conduct indicted.

The Roots spent the better part of last year opening for the Beastie Boys. Then they released their sophomore album *Illadelph Halflife* which is simply groundbreaking, and they are touring with Jeru, what else can be said.

Not much, so on to Jeru the Damaja. He too just let his second album, *Wrath of the Math*, onto the market. He has not undergone any noticeable changes since his debut, *The Sun Rises in the East*. The new album holds similar personality. This is mostly attributed to his refusal to listen to new hip hop, he is very selective. He spends a great deal of time reading and nourishing his mind. He has a lot to say about "our world of Babylon" and isn't the least bit hesitant. I have not caught him live but from what I know he should be intense.

This show should be refreshingly potent with this line up and leave you thinking, *Do You Want More?*

The Roots and Jeru the Damaja will perform tomorrow evening at 8 p.m. at Alumni Gym at Amherst College. Tickets are $5 for Amherst College Students; $10 for all others.

R.A.W, *Combination Skin* at Bowker

New WORLD Theater presents two one act plays tonight and tomorrow night that demolish stereotypes. *R.A.W. ('Cause I'm A Woman)* and *Combination Skin* will be directed by New WORLD Theater's artistic director, Roberta Uno. The show begins at 8 p.m. tonight at Bowker Auditorium.

R.A.W. (Raunchy Asian Women) was written by Diana Son. According to a press release, R.A.W. takes the attitudes of Asian women and compares them against the prevailing notions that present them as exotic and submissive sexual commodities. The play is irreverent and defiant as it works against a stereotype.

Combination Skin is a soul-searching play that examines issues of privilege, loyalty, community and skin color in the African American community. Written by Lisa Jones, the play premiered in 1992 at the Company One Theatre in Hartford.

Performance begins at 8 p.m. in Bowker Auditorium on Nov. 15–16. Admission is $8 general public and $5 students and seniors. For tickets or more information, call the Fine Arts Center Box Office at 545–2511. Bowker Auditorium is located in Stockbridge Hall on the University of Massachusetts Campus.

— Seema Gangatirkar

Hampshire hosts night of laughs

By Daniel E. Fallon
Collegian Correspondent

Something "absurd and peculiar" is going on at Hampshire College this Saturday, as Eugene Mirman presents his wacky sense of humor in his hour-long, senior comedy project. The show will take place the Hampshire College Dining Commons and is free for everyone.

As a comedy major at Hampshire, Mirman is constantly immersed in laughter. For example, he fulfilled a science requirement by taking a class entitled, "The Physiology of Laughter."

Even the student organization which he founded has a sense of humor. Kagflort (the humor organization at Hampshire) has sponsored many "unique" gatherings. For example, when Hampshire students held the annual "Smoke– In" last year, Kagflort held its first "Floss–In," (to keep flossing safe and legal for everyone).

Mirman's monologue on Saturday is actually for his senior thesis. However, don't expect to find the same repetitive style of comedy that makes its way into mainstream entertainment. Mirman is well aware that comedians have been "telling the same kind of jokes." His approach is a combination of wit, insanity, intelligence, reality and obscurity — a healthy mix of everything guaranteed to leave you in hysterics.

He possesses a rare comical intelligence that can compete with any of your favorite popular comedians.

After pursuing many different interests such as writing, art work and other kinds of entertaining, Mirman realized that comedy was his true and ultimate calling. As his centralized concentration is making people laugh, Mirman has prepared a composition of comedy for your enjoyment on Saturday night.

On stage Mirman casts a positive light, incorporating everyone and alienating no one. Speaking about his approach on stage he said, "Often I try to shine a really bright light," trying to bring everyone into the fun.

As a performer Mirman loves, "the abstract of the moment, it's just so..direct." Prepare yourself for that abstract moment, and venture to Hampshire for a must see performance by one of the area's best student entertainers.

Eugene Mirman will perform in the Hampshire College dining commons at 9:30 p.m. The show is free.

Tis' the season for gifts

Lauren Lobik

Halloween is over and November has just begun. What does that mean now? Some are thinking about a turkey dinner followed by relaxing to a game of football, but the retail world is looking forward to something much different.

Christmas is only two months away and anyone who gets junk mail definitely knows that. In the last week many mail trucks and boxes have been filled to the brim with Christmas catalogs telling the public what their loved–ones are sure to want and ask for this holiday season. Think it's too soon to think about the holidays? J.C. Penney and Spiegel both sent their catalogs out more than a month ago.

So what are the fashionable gifts to give out and receive this December? Many stores are giving their customers a wide array of items to choose from. For most, some items are much more of a fantasy than a reality.

The Christmas 1996 issue of the Victoria's Secret catalog is entitled, "Christmas Dreams and Fantasies." In this issue, many items that are featured throughout the catalog are so high–priced, that only the segment of the population who is as wealthy as Donald Trump could afford them.

The first fantasy gift is a fragrance named after the recipient. For $75,000 the lucky lady will be flown with a companion to Paris and will develop a scent exclusively for herself. Another fantasy gift is an English country manor. That's right. For $3,000,000 this home, known as the Bledislow House can be purchased. Lastly, but definitely not least, if none of these gifts strike your fancy, purchase a diamond studded miracle bra. Victoria's Secret has adorned their signature bra with 100 carats of real diamonds combined with hundreds more carats of semi–precious stones. This is no lie. It even comes with a certificate of authenticity.

Feeling a little discouraged that there isn't enough money in the world to buy friends and family the presents they deserve? Things don't get much better! J. Crew sent out their Christmas 1996 issue last week and even though thier merchandise is a lot cheaper than the diamond studded bra, they are definitely not inexpensive. Thinking about buying a wool sweater for that special boyfriend or good–old dad? J. crew has them for $128. That no chump change. Why not try a nice ski hat with a matching scarf and pair of mittens? That'll cost $42 for the hat, $28 for the gloves and $68 for the matching scarf.

Even though it may seem as though shopping is going to be a lost cause in the upcoming Christmas season, don't give up. Shop around and the right price is to be found.

Lauren Lobik is a Collegian columnist.

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Annual Reception
When: November 17, 1996
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■ *women's soccer*

continued from page 12

Lynch questionable with a right hamstring injury, several people will have to pick up her considerable slack, as Lynch will likely not be at 100 percent even if she does play.

Powell, and the rest of her senior midfield mates, will need to play like they did in their sophomore year against the Crimson for the maroon and white to come out on top. The group has shown signs of its greatness recently. Sandy Shimogaki and Julie Magid being named to the A–10 All–Tournament team.

Likewise, freshmen forwards Emma Kurowski, the A–10 Rookie of the Year, and Kate Webb will need to pose problems for the Harvard defense, keeping them on their heels to help sustain the UMass attack. Both began to show signs of maturing late in the season especially after the loss of Rebecca Myers and in the A–10 semifinal win over George Washington.

While records and stats are moot at this juncture, momentum is not, and the Crimson do have an edge in this department.

Harvard's sole loss was a 2–1 decision against UConn on Oct. 23 and the team has rattled off four straight wins since, including a 2–1 decision over Dartmouth, the only other NCAA–selected team Harvard played (other than UConn).

UMass enters Sunday's contest still smarting from a 3–2 loss to Dayton in the A–10 Championship match. While the loss is anything but a momentum builder, it should serve the purpose of being a wake–up call to UMass.

The Minutewomen cruised through an A–10 schedule that offered the challenge of sparring partners with the exception of GW, which makes its first NCAA appearance this year.

UMass rounded out its season slate with tough matches against No. 15 George Mason, No. 6 Texas A&M and No. 23 GW to prepare itself for the NCAAs. While the end result of this difficult scheduling might be a few more losses than the Crimson, it should have the team ready for the tough challenge it will face at Ohiri Field. Readyness and post–season experience just might give UMass the edge in what should be an even, nip–and–tuck match.

■ *hockey*

continued from page 12

Hero, has not been as impressive this year with a 4.97 GAA, with a .867 save percentage ('95–'96: 2.92 GAA, .900 save percentage).

As of late, the situation in the UMass net has been up for debate, as after a poor start for junior Brian Regan in a 7–2 loss at BU, senior Rich Moriarty has started in two of the last three games. Moriarty has done well for himself, as he has posted a .907 save percentage in two tough losses. He stood on his head last Friday night, stopping 40 shots in a 1– 0 loss to the Wildcats.

It could be a controversy, but it only helps Mallen in a overall sense, because he knows both goalies can be relied upon when he needs them. Regan did look to get back on track last Saturday night, stopping 30 shots in the 4–3 loss to UNH, and the coach must be leaning to his workhorse.

"In the situation right now where both of our goalies are playing real well, I feel comfortable and confident in both goaltenders," Mallen said. "It's a credit to Rich Moriarty, but Brian Regan has a lot of experience, and we need to utilize that, too."

Leading scorers for the Warriors are junior Casey Kesselring (7 points) and sophomore Kris Porter (5 goals). Kesselring and Porter are the assist men for seniors Eric Weichselbaumer and Rob Beck (3 goals apiece). Merrimack lost no one truly important in their offensive punch to graduation, nor did they lose much in the way of experience from their cellar–dwelling 4–18–2 Hockey East record (10– 19–5 overall) a necessity for success this year.

Juniors Dan Juden (2g, 4a) and Chris Fawcett (4g, 1a) are atop the UMass scoring sheet, with senior co–captain Rob Bonneau (4g, 1a) tied with Fawcett for the goals lead.

■ *football*

continued from page 12

defensive tackles John Sawyer and Shaun Williams; and place kicker Erik Oke will all conclude their careers as well.

"This group has made it fun again," Hodges said. "I feel totally different about this group, the way they've worked, the way they prepared, and the way they feel about each other. They really care about each other, and they really care about UMass football."

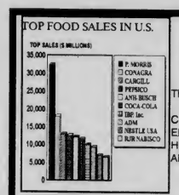
The Minutemen will be facing a UConn team that has had similar expectations and similar results. The Huskies come into this contest at 5–5 (3–4 in the YanCon) as well, after being favored to win the division.

They have lost four of their last five, the only win a forfeit victory over Rhode Island. They will be led however by sophomore quarterback Shane Stafford who has thrown for over 2,000 yards, with 13 touchdowns.

UMass holds a slim 34–30–2 all time advantage in the overall series versus UConn, and UConn has won the last two games and seven of the last 10.

Broadcast Notes: This game will be broadcast on 91.1 FM WMUA, with a one hour pregame show starting at 11:30 a.m. Mike Reiss and Pat Sheeran will call the game.

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PERSONALS

Dus. Happy 1 year anniversary. Love you very much. Kicks

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS
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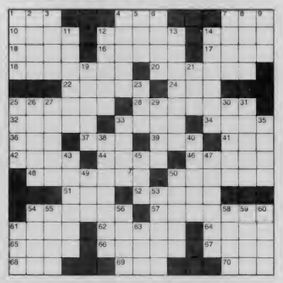
Answers to Yesterday's Puzzle

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Collegian Classifieds

"it's a good thing"

CROSSWORD



ACROSS

1. Author Thompson
4. Before DOE
7. Mischievous child
10. Slap ___! (2 wds.)
12. Earnings
14. Dashiell heroine
15. Lost Generation nickname
16. Exceed
17. Some sheep
18. Husband's boy
20. Bed cover
22. High fidelity?
24. Ferule
25. Protect
26. Used to advantage
32. Actress Evans
33. Reach across
34. Biblical twin
36. Luau instrument, for short
37. Timor or Corei
39. North Pole product
41. Amenhotep's grandson
42. Type of warfare
44. Blvds.
46. Physicist Joliot-Curie
48. Was at the helm
50. Banquets
51. ___ Mateo
52. Past puberty
54. Furniture wheel
57. Denouements
61. Fail to fascinate
62. Family car
64. Bar order
65. Perfect with for money
66. Very small
67. Vesco da ___
68. From ___ 'Z (2 wds.)
69. Med. workers
70. Merritt Allen's "Johnny ___"

DOWN

1. Keystone ___
2. Medical subj.
3. Exclamation of surprise
4. Emulate Merley
5. Army officer: abbr.
6. Koppel at el
7. Hawkeye's home
8. Vocal palomino
9. Dads
11. Did a buck and wing
12. Romanced
13. Beverly Sills, e.g.
14. Creweler's need
19. Eppie's foster father
21. King: Fr.
23. Yelp
25. Belt
26. Backpacks
27. Not active, as a gas
29. Tubs
30. ___ Park, Colorado
31. Intimidate
33. Except for
35. Western Indians
38. *The Importance Of Being ___*
40. Give up
43. Hed chow
45. Psychologist LeShan
47. Appraising
49. All-you-can-___
50. Droll
53. Jimmy and Dizzy
54. Crotchety fellow
55. Younger Guthrie
56. Actor Oliver
58. Close in on
59. Wild animals, collectively
60. Casual try
61. Eagle's org.
63. Berlin article

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/collegian

HOROSCOPES

ARIES
March 21–April 20

Something that you've been planning for a long time starts to come to fruition. Stay on top of a difficult situation at home—an unhappy person could be in need of a little extra TLC. Avoid the tendency to be headstrong in political situations.

TAURUS
April 21–May 21

Someone with a tendency to overspend wants to borrow your credit cards. Don't let them, or you could be left holding the bill. If you want to treat them to something, share an excursion and choose a few selected items, but don't give them free rein.

GEMINI
May 22–June 21

A lively relationship offers a chance to exercise your wit as well as your intellect. Put it to the test by taking it to a more personal level. Wondering what the other person thinks of you? You'll know when the time is ripe.

CANCER
June 22–July 22

A busy time begins to look dangerously like an overload situation. Look for little ways to relieve your stress. A good laugh with a friend may be all that it takes. You might also want to delegate some of your responsibilities, if possible.

LEO
July 23–August 23

Count on the creative efforts of others to inspire you to greater heights. Be sure to give credit where credit is due, though, or it could come back to haunt you. Something you've been avoiding takes center stage; keep an open mind, and it could be more fun than you thought.

VIRGO
August 24–September 22

You're definitely in a mood to be extravagant, but put the brakes on your impulses when they start to interfere with your responsibilities. A romantic urge could point you in the right direction to start a beautiful new relationship.

LIBRA
September 23–October 23

Trust the experts for advice when you start something new. Your common sense can only carry you so far, and in this case, it's no substitute for cold, hard experience. A domestic problem could be the precursor of worse events to come. Plan ahead.

SCORPIO
October 24–November 22

Trust old-fashioned thrift to get you out of a financial tight spot. You might be living beyond your means, but now is a good time to change that habit for the better. Use your creativity to improvise on things that you've eliminated from your budget.

SAGITTARIUS
November 23–December 21

Dazzle someone with your insight and skill when it comes to fixing a basic household problem. Your wits are sharp, so use them to advantage. Later in the week, surprise a loved one with a special evening that you've planned.

CAPRICORN
December 22–January 20

A hectic schedule and stressful projects take their toll. Treat yourself to some R&R. A difficult person gives you a clue that could lead to a deeper understanding. Try to open the channel of communication so you don't lose the ground you've gained.

AQUARIUS
January 21–February 18

Face-to-face contact may be what it takes to resolve a conflict. Make an effort to go the extra mile for a friend. They'll really appreciate it, and you'll enjoy yourself, too. Once it's time to get serious, don't shy away from the tough decisions.

PISCES
February 19–March 20

Don't allow your attitude to be affected by a sourpuss. Kill them with kindness, and you might even earn yourself a laugh or two. A change of scenery would do you some good. Be alert, and you could discover an opportunity.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

One of my friends, Will Whitman, had a role in a Shakesperean play. After the shows he started wearing his tights home under his jeans.

I guess he loved Shakespeare.

Will actually had some problems which surfaced later in his life.

He couldn't free himself from the things which tormented him. He tried putting his hands inside himself to extract the fiendish devils which lived in him. It worked for a while. But then Will would have to exorcise them again and again.

In short, Will knew how to have a good time.



University² By Frank Cho



Leedee By Mike Rybicki



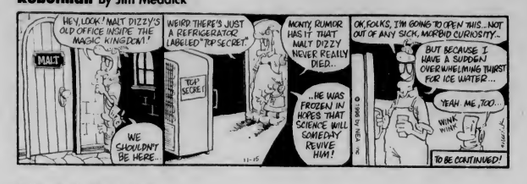
Duh By Maura & Micaela



Social Norm By Mr. K



Robotman By Jim Meddick



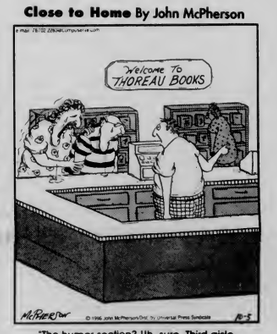
Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"The humor section? Uh, sure. Third aisle on the left, near the magazines."

Quote of the Day

"If my parents only knew that all I do is sleep and watch soaps all day..."

–Overheard at the Campus Center

Collegian Graphics

Joke of the Day

Q: What did the Sunderland tobacco farmer say when he lost his tractor?

Today's Staff

Laura Stock
Night Editor

Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Chris Brown
Production Supervisor

Dan Bodah
Mark McGrath
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Chick Cutlet Sand., Philly Cheese Steak, Cheese Pizza
DINNER: Chicken Fajita, Dutchess Meat Pie, Tofu Fajita, Quarter Pound Burger

Hampshire

LUNCH: Hamburger, Chick Cutlet Sand., Handcut Scrod Sub
DINNER: Chicken Fajita, Lite Cod w/ Basil & Garlic Sauce

Worcester

LUNCH: Grilled Cheese, Sloppy Joe, Spaghetti, Vegan Sloppy Joe
DINNER: Chicken Fajita, Tri-Bean Casserole, Pastabilities

Berkshire

LUNCH: Grilled Cheese, Sloppy Joe, Spaghetti, Vegan Sloppy Joe
DINNER: Chicken Fajita, Dutchess Meat Pie, Tri-bean Casserole, Pastabilities

Sports

Minutewomen teams set for NCAA Tournaments

UMass looks for hat–trick against No. 7 Harvard

By Leigh Torbin
Collegian Staff

Beneath the scorching August sun, the Massachusetts women's soccer team (15–4–1) whipped itself into shape this preseason with one goal in mind. Through the aches, pains and gallons of sweat, the team focused on playing in the much cooler November air in the NCAA Championships.

Now the time is near and the mission's clear.

On Sunday afternoon, UMass will head on down the Mass. Pike for a 1 p.m. first round NCAA match at No. 7 Harvard (15–1), the first stop in its 14th NCAA Tournament appearance in the 15–year history of the tourney.

Historically, this is the time of the year where UMass shines at their brightest. Its sixth final four appearances are the most of anyone other than 12–time champion North Carolina. Just qualifying 14 times is impressive in and of itself, considering that only UNC and Connecticut have appeared in all 15.

It might be cliché to say, but UMass' 15–4–1 record can be thrown out the window right now.

The loss of the Atlantic 10 Tournament last weekend is meaningless. Nothing means anything at this point except for Sunday's final score, which will tell if UMass heads back to the Pioneer Valley for good, or lives to likely play UConn in Storrs next weekend.

Harvard is a formidable foe, led by Missouri Athletic Club Player of the Year–nominee Emily Stauffer and Naomi Miller, who have 13 goals and nine assists apiece for 35 points on the season.

Sophomore Jennifer Burney and freshman Anne Browning have split the time fairly evenly in the Crimson goal, with Burney and her 0.63 goals against average expected to start against the Minutewomen.



JORMA KANSANEN / COLLEGIAN
Kate Webb and the women's soccer team heads into tournament action this weekend, when the Minutewomen travel to play Harvard Sunday.

With two young keepers, Harvard might avert a nasty case of déjà vu. The last time Harvard qualified for the NCAAs was in 1994, where it faced UMass in the first round at Richard F. Garber Field, and was downed 3–0 by the Minutewomen. Then–sophomore Amy Powell netted the game–winner early in the first three minutes of the match, as the Crimson was never in contention.

Prior to that match, Harvard last qualified for the NCAAs in 1984, when they were again eliminated by UMass.

Now, the question at hand is: will it be a hat trick for the Minutewomen on Sunday, or will the third time be the charm for the Crimson?

UMass will need a full–team effort if the former is to come true. With two–time All–American Erin

Turn to WOMEN'S SOCCER, page 9

Field hockey faces Northeastern in first round

By Casey Kane
Collegian Staff

Following the Massachusetts field hockey team's 2–1 victory over Ball State University in an NCAA play–in game, Kyle Rothenberger was asked what team she wanted to play in this weekend's NCAA tournament first round.

"I think we're ready for anyone," Rothenberger replied.

Yesterday, the No. 9 Minutewomen were notified that they would face Northeastern tomorrow on the UConn Field Hockey Turf at 12 p.m.

The winner of tomorrow's game will advance to face host Connecticut on Sunday at 2 p.m., with the winner moving on to the Final Four next weekend at Boston College.

UMass has already had a look at the Huskies this year — the two teams played to a 2–1 UMass win at Totman Field on Oct. 2.

The Minutewomen captured that game in a penalty stroke shootout, capped by Sharon Hughes' goal that broke a 2–2 stroke tie.

Now the two teams face each other again, this time with greater rewards as stake.

UMass is coming off its win over Ball State, a game that came on the heels of a full weekend of Atlantic 10 Tournament action. The Minutewomen played a pair of games in as many days, capturing the tourney title, before taking a day to travel back home.

Saskia Fuchs took a commanding lead in the total points column with her impressive performance in the A–10s. The freshman forward tallied four goals and two assists during the championship game alone to earn Most Outstanding Player accolades. She leads the team with 36 points (11 goals, 14 assists).

Rothenberger, who scored the game winner in the play–in game, stands second in scoring with 31 points, on 13 goals and five assists. Rothenberger came away from last weekend's conference tournament with All–Atlantic 10 honors, as well as an All–Tournament selection.

Erica Johnston (29), Courtney MacLean (21) and Kate Putnam (19) are all in double figure scoring as well. Johnston tallied a goal against Ball State to up her total to 12. MacLean notched her first assist of the season on Johnston's goal; while Putnam creates her assist opportunities on the penalty corners.

Northeastern, meanwhile, is led by Kerri Bettenhauser. The junior has netted 19 goals and contributed two assists. Also lending a hand to the attack are Jen White (9 g, 12 a), Katie West (11 g, 3 a), Regina Carl (5 g, 12 a) and Jill Haiko (2 g, 13 a). Jackie Carl, who scored the Huskies' only goal against UMass stands with four goals and an assist.

NCAA Notes: In other regional action this weekend, Virginia and Duke battle on Saturday, with the winner facing North Carolina on Sunday. These teams are in UMass' half of the bracket... In the other half, Saturday action in Iowa pits Princeton aginst Boston University, with the winner facing Iowa... Maryland faces Penn State Saturday and the winner meets Old Dominion Sunday.


THANG VO / COLLEGIAN
The UMass field hockey team, led by Saskia Fuchs, plays Northeastern in NCAA Tournament action tomorrow at UConn.

Seniors try for winning season in finale

By Mike Corey
Collegian Staff

There is a sign above the Massachusetts Football team locker room that reads, "Football Family."

No two words could describe better of what this group is like and how this team has played throughout the season. Whether after a win or loss, the chemistry and attitudes on this team have been that of a family.

And that group will go out to perform for one last time this season, tomorrow afternoon as the Minutemen tackle the University of Connecticut at Warren P. McGuirk Alumni Stadium at 12:30 p.m.

This game marks the last time that 15 members of this UMass team will put on the maroon and white to go out and do battle on the gridiron.

UMass (5–5, 3–4 Yankee Conference) will be looking to end the season with a win and ensure its fourth winning season in five years.

The last few games have been difficult for the Minutemen, as they have dropped their last three straight.

"It's a little disappointing," UMass coach Mike Hodges said. "But what we're trying to do right here is to make sure we send the seniors out of here as winners, 'cause that's exactly what they deserve to be, and that's exactly what they are."

This game will also be one of the last Yankee Conference games ever. Next season the conference will be transformed into the Atlantic 10 Conference.

15 players will take the field for the final time tomorrow. Kory Blackwell — the co–captain cornerback has led the secondary into battle each week and explained what UMass football meant to him.

"[Playing here]'s taught me how to deal with adversity and hopefully it'll help me deal with the world," Blackwell said. "It's taught me how to have a winning attitude in whatever circumstances, and I'm very pleased and honored to be a part of this institution."

Mark Shalala — co–captain and offensive lineman Shalala was a part of the offensive line that has paved the way for the Minutemen's YanCon–leading rushing attack.

"With this team, we came a long way and never gave up," Shalala said. "This was the best experience of my life, I've met so many people, I've been extremely fortunate and UMass has been good to me."

Mark Zych, Dan Markowski — the two will play their final game side by side for the Minutemen at left guard and left tackle respectively. They have started together for the past three years

Ron Felice — The right guard will be greatly missed, as 80 percent of the offensive line is playing in its last game tomorrow.

Ron Brockington — Brockington had 638 yards this season, an average of 6.1 per carry.

Frank Allesio — the tailback, although hampered by an injury this year, is still second in rushing on the team and will have his name attracted to numerous UMass records including third place all–time in rushing.

Justin Reimer — the linebacker has led the team in tackles and solo stops and the conference in tackles for the second straight season. He is third at UMass all–time with 348 stops.

Leggie Beckford — the cornerback leads the team in interceptions.

Free safety Tony Gugliuzza; tight ends, Bryan Healy and Erik Henry, the second leading receiver;

Turn to FOOTBALL, page 9

Minutemen face Warriors; try to halt four–game skid

By Jorma Kansanen
Collegian Staff

It has been a tough start for the Massachusetts hockey team (1–5, 1–5 in Hockey East) this season in the win column, but their lack of numerical success has to be measured against the quality of competition they have faced. After a split with UMass–Lowell in their first home–and– home series of the season, UMass has dropped four straight games. But, those losses were to nationally ranked squads Boston University and the University of New Hampshire.

This weekend, the Minutemen will face off against the Warriors of Merrimack College (2–4, 1–3 in HE), who they have had winning results against in recent history. UMass swept the season series between the two teams last year, coming out with three wins, while piling up 17 goals against then–junior goaltenders Martin Legault and Eric Thibeault.

Tonight's game will be in the not–so–immortal confines of the Volpe Complex in North Andover, with the other end of the home–and–home series Saturday night in the spacious William D. Mullins Center. Game times are both at 7 p.m.

Coach Joe Mallen is not going to let the losses to BU and UNH get his team down, but on the other hand, he will not let his team take Merrimack lightly.

"I don't think we can get down about what has happened so far. we played awful hard and we were close with two of the top ten teams in the country," Mallen said. "This is a weekend we really have to try and take a step forward, that is one thing I would say.

"Merrimack is not going to lay down and just give up to us right now. It is going to be an absolute battle, both down there and at home. Obviously, we beat them three times last year and they are going to be bent on revenge."

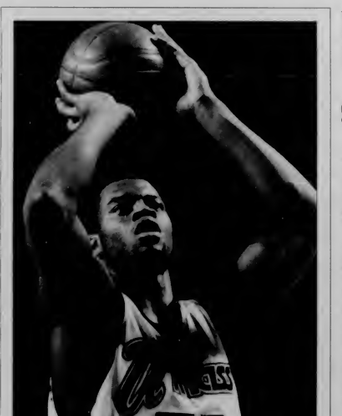
To get prepared for the game on the small Volpe ice surface, Mallen did not use the old Russian training technique of putting seven players on the ice. All the team did was take a trip across town to Amherst College, a smaller ice surface than the Olympic–sized Mullins rink. This season, it has been slightly apparent that UMass has had problems on smaller ice surfaces, like Tully Forum and Walter Brown Arena.

So, basically, it is just a matter of form over fashion.

"I just think in the first couple of nights we played away on different rinks, everything has been in a little bit tighter quarters, and some of our guys have had difficulty making the adjustment," Mallen said. "Going over to Amherst College enables us to play in a smaller rink, a little bit colder rink, and hopefully the different conditions will get us a little more focused."

The senior tandem of Thibeault and Legault have split time between the pipes so far this season, as the former example has been in the net for both of the Warrior wins versus powerhouse Union (3–2) and UM–Lowell (6–2). Legault, the New England Hockey Writer's 1995–96 Unsung

Turn to HOCKEY, page 9



JORMA KANSANEN / COLLEGIAN
He shoots...
Inus Norville and the UMass men's basketball team face the Converse All–Stars in preseason exhibition action tonight at 7 p.m. at the Mullins Center.

Nash, Maga's last match Dayton, Xavier on slate

By J.R. Adams
Collegian Staff

This Saturday marks the end of an era for Massachusetts volleyball, as it approaches the postseason, and thus the end of the fourth year of Minutewomen volleyball since its reinstatement. The game against Xavier will celebrate the dedication and four year commitment of seniors Susan Maga and Dionne Nash.

This weekend Dayton and Xavier make the trip to Amherst from Ohio to battle the Minutewomen, as the three teams struggle for conference position and admission to the postseason. Dayton, which squares off with UMass on Friday night at 7 p.m., beat the Minutewomen in five games at their last meeting earlier this season in Ohio. Xavier, who comes to town on Saturday for the Senior Night match–up at 7 p.m., lost a three–game sweep to the Minutewomen earlier this season on the same road trip.

"In our last four matches, in order for us to control our own destiny we have to win two of them," UMass coach Bonnie Kenny said. "If we don't we will have to depend on someone else to do something, to beat Xavier and Virginia Tech.

"It's really between us three right now, it's really between us and Xavier," Kenny said.

The Minutewomen are put into this situation by the results of their recent matches. The loss to Temple last week dropped Massachusetts out of a tie with the Owls for third place.

The Minutewomen's most recent result against Boston College does not affect their conference record, but nonetheless they beat the Eagles in three games on Wednesday night at home.

The game showcased a UMass team that was more focussed and efficient, although playing against a much weaker team.

"I don't think we were challenged very much tonight," Kenny said after the win. "We're not going to get any more like that this season."

Senior Night at the Curry Hicks Cage honors the first class of players — Nash and Maga — to play four years in the renewed Massachusetts volleyball program.

Maga has been one the most solid players on the team, playing the important role of a utility player in her senior campaign. In the game against BC, Maga played a crucial role, playing half of the time when the Minutewomen needed solid middle back defense.

"I think it's a very respectable program, I think a lot of people respect what the coach has done," Maga said about UMass volleyball and coach Kenny. "I want people to look at the program and say 'They were there, they started it and look how far the program has come.'"

Nash will leave behind her a legacy of records and performances that will be difficult for anyone to duplicate. She holds the Minutewoman team records in games played (481), matches played (137), kills (1568), digs (1326), total attacks (4026), service aces (151), block assists, and season records in games played (137) and matches played (39). She holds the very respectable career–high numbers of 25 kills and 26 digs in a match, both of which she set this year.

"It's been a long four years, it's been a hard four years, but it's been an enjoyable four years," Nash said. "I can't say enough how much I owe to coach.

"It's been a great experience. I try to tell the freshmen players not to take it for granted. Once it's done it's done, you need to cherish it while it's here, while you've been given the chance to play."

"Our coaches put academics very high. She recruits to work on making people well–rounded," Maga said in agreement.

As the Minutewomen go into this crucial part of the season, they know that whether or not they make the Atlantic 10 playoffs is a direct testament to the leadership of those who have brought the program up from nothing to one of the most prominent in the northeast.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 52 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 18, 1996

Y'know, they might just be addictive...

Morphine brought their unique sound to the Valley with a show at Pearl St. last week. Check out our review (See Arts & Living, page 6.)



Goin' out in style



Senior Justin Reimer led the UMass football team with 10 tackles in the Minutemen's Senior Day victory over Connecticut (see Sports, page 12).

WORLD

Work stoppage ends as Israel grants rights

GAZA CITY, Gaza Strip (AP) — Palestinians applied for permits to enter Israel on Sunday after the Jewish state further eased restrictions that have barred thousands of Palestinians from their jobs for months.

Israel announced Saturday that 15,000 more Palestinians from the West Bank and Gaza Strip would be allowed to enter. That would bring the number of Palestinians allowed to enter Israel to 50,000, about the same level as before September clashes in Palestinian areas that claimed 79 lives.

Israeli and Palestinian negotiators, meanwhile, began a seventh week of talks Sunday on Israel's delayed withdrawal from Hebron, the last major city it occupies in the West Bank.

In Gaza, Palestinians lined up at a labor ministry office to fill out applications for new entrance permits.

"I think the israeli government step is a good one, but it is not enough," said Khaled Abdullah Ghani, a 39–year–old father of five who has worked construction jobs in Israel for 15 years. He urged israel to let Palestinian workers sleep at their workplaces to save hours of travel every day.

NATION

Ariz. jail riot sparked by alleged misconduct

PHOENIX (AP) — Hundreds of inmates upset about conditions in a "tent city" jail rioted Sunday, arming themselves with poles from their tents, setting fires and trapping 11 guards for nearly three hours.

The situation was resolved after the inmates spoke with Sheriff Joe Arpaio about their complaints of living in the tents, bad food and being assaulted by guards.

"Everything seems to be under control. I met with the little committee that they had formed," said Arpaio, the self–styled "toughest sheriff in America" known for hard–core tactics such the tent city, chain gangs and a ban on cigarettes and nudie magazines.

About 300 to 400 inmates were involved in the riot, which broke out at 1:50 p.m. and lasted until 4:45 p.m. At its peak, inmates tried to get at eight detention officers locked in the control tower, and trapped three more in the tent compound. Two of those were treated for minor injuries.

Thick black smoke poured out of a tool shed the inmates had set on fire earlier and windows were broken in the jail's control tower.

Arpaio said the riot began with what he believed was one inmate assaulting another, and then grew because of general discontent and the fact that only three guards were trying to watch over 600 inmates.

EXTENDED FORECAST

Today	Tue	Wed.
HIGH: 55 LOW: 35	HIGH:45 LOW: 30	HIGH: 50 LOW: 30

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Faculty address major concerns of UM undergraduate advisees

UMass at a crossroads — the state of academic advising: a *Massachusetts Daily Collegian* special report

Day One: Faculty reactions to advising
Faculty says departmental advising is strong; student apathy is a real problem; administration is also criticized

Day Two: *Collegian* study points to advising problems
Students express frustration and confusion with the advising process

Day Three: The proactive University?
Students, administration, critique programs aimed at making UMass more accessible.

Day Four: Cultural organizations and advising
Students of color strive to find a familiar face and guidance at a predominately white University

Day Five: UMass 2000
Will the future forget the undergraduate? What do the next five years hold for UMass and its students?

Editor's Note: this article is the first in a five part special report on the state of academic advising at the University of Massachusetts. The report was conducted by the Collegian news desk.

As the University of Massachusetts prepares to enter its third century, many contend that in order for this institution to thrive, the faculty, administration and staff must remember its roots as a Land Grant school.

Historically, UMass has been a university focused on undergraduate education, as opposed to research. While it may have cost the University name recognition and prestige, the focus on teaching has made UMass a deal for the Commonwealth.

SPECIAL REPORT

In recent times, the role of higher education is changing. Public support on the state and federal level is coming into doubt, forcing institutions such as this one to locate alternative, private funding sources. The fundraising program, Campaign UMass, was implemented to ensure the basic survival of the University and not to secure financial prosperity.

Higher education's pseudo–privatization has forced many universities to look to programs which will bring in the most grant and corporate dollars.

With these pressures in mind, can UMass maintain its role as a school for undergraduates where students can explore the collegiate experience, or will attention be paid to the few who manage to work their way into the profit–oriented programs of the future such as computer science, microbiology and chemical engineering?

The advising connection

The greatest challenge posed to any large university is fostering a sense of community. Academic advising at UMass is the life–line, in many cases, between faculty and students and hence, in forming a real community.

Yet, for faculty, it is time spent distracting them from their research. For the University, advising is a rather unglamorous commitment of resources. With the ever increasing student to faculty ratio, the consolidation of various departments and the elimination of faculty, students are left to wonder, "Will UMass still have time for me when all is said and done?

In a effort to gain national prominence and position itself to thrive in the 21st century, will UMass forget the basic principles it was founded upon — that the Commonwealth of Massachusetts requires an affordable and exceptional undergraduate institution where young minds can both focus and wander?

An examination of academic advising programs is a window through which students, faculty and staff can begin to answer this question.

Faculty: "departmental advising solid"

While it may be easy for disgruntled students to point the finger at the faculty for poor advising services, the departments argue they are doing their job — and a good one at that.

It is not the same for everyone, however. The distinction is actually quite simply, faculty in larger departments face different challenges from those in smaller departments.

"We have always emphasized strong advising," said Karen Lederer, chief undergraduate advisor of the women's studies department. "When faculty are hired they are told there is

Turn to ADVISING, page 3

LBGT students gather for Mt. Holyoke rally

By Amy Risley and Jamie Sinsheimer
Collegian Staff

Last Thursday evening a rally was held at Mount Holyoke College to help combat the fight against homophobia in the Five College area and beyond. Despite the freezing temperatures, attendees of the rally stood outside and braved the cold while speakers addressed the crowd.

Sponsored by the Mt. Holyoke Lesbian/Bisexual Alliance (LBA), the ceremony was emceed by Alycia Curlew and Vicki Kusha, both members of the LBA.

The rally mostly targeted homosexuals on the Mt. Holyoke Campus, since the majority of the attendees were Mt. Holyoke students. There was a minimal turnout of students from the rest of the Five College area.

Supporters met at the front gates and were greeted by volunteers handing out candles and pinning rainbow flags on their shirts. The speakers stood on a small stage under a rainbow arch of balloons symbolizing the diversity of the gay, lesbian and bisexual community.

The first speaker was Joanne Crieghton, the president of Mt. Holyoke College. She spoke of the importance of unification among sexual identities. Crieghton also stated that homophobia should not be tolerated anywhere.

Following Creighton, Rochelle Calhoun of the Ombuds office at Mt. Holyoke affirmed her commitment for justice, and spoke about how society should "combine our differences in a mutually understanding way because we really are the same underneath it all."

Curlew and Kusha constantly maintained the energetic atmosphere by asking the crowd: "Are we going to tolerate homophobia on this campus?" The crowd responded loudly: "No."

An overwhelmingly positive response welcomed the next speaker, Dean of Students and ally Peter Barack. Barack said that the greatest gift he received at Mt. Holyoke was the ability to work together with men and women alike, and he said he was "truly honored" to be a part of this event.

Protestant Chaplain Andrea Evasian and her son, Sascha, stood arm in arm on the stage. Evasian stated that "heterosexual allies need to take hands with homosexual people to fight for our civil rights and liberties."

She told the audience that she and Sascha's father have been together for 12 years, and they are refraining from marriage until gays and lesbians are granted the same right to marry as heterosexuals. She confirmed that her family is "a part of the struggle for justice."

The next speaker was Dean of Students Regina Mooney, who told of how homophobia needs to be seen in context with heterosexism. Mooney, who is openly lesbian, believes that the cure is up to those who are homophobic.

She said that homophobic people need to "study, accept and challenge their fears by facing gays, lesbians and bisexuals with questions." Mooney also told the audience that the only way to combat homophobia is to take risks to be free and help those who are homophobic to "dump their fears."

Bonnie Devlin, a Unitarian Minister in Amherst, warmed up the crowd with a collective "shake for freedom" dance, inviting the crowd

Turn to RALLY, page 2

Hillel offers HRTA internship; Kosher preparation emphasized

By Bryan Schwartzman
Collegian Staff

The Hillel House is accepting applications from HRTA (Hotel Restaurant Travel and Tourism Administration) students for a paid internship involving kosher food preparation at the house.

Hillel has worked with the HRTA department for several years, offering an internship which offers three credits and 10 paid hours, totaling an 18 hour per week commitment, according to Hillel Rabbi Saul Perlmutter.

"This internship offers excellent hands–on experience," Perlmutter said,"it looks terrific on a resume."

In addition to cooking Friday night dinners, Sunday brunches and holiday meals, the intern will be involved with all aspects of ordering food and supplies.

"People should contact us right away, we hope to hire somebody by mid–December," Perlmutter said.

"It is quite a commitment and it is a demanding job."

Ferris said once the student is hired he or she will begin training with the current intern and his or her faculty sponsor for the rest of the semester.

Ferris said that this Wednesday the current intern, Vicki Dunbar, will be cooking a meal in honor of Malden Mills owner Aaron Feuerstein, who will be speaking at the Mullins Center later that evening.

Like most internships on campus, this will be conducted through Mather Career Center and with the aid of a faculty sponsor within the relevant department.

Students interested in applying must obtain the proper paperwork from Linda Kinney, who is in charge of the HRTA Career Center.

Both the School of Management and the HRTA Department have their own career centers, which work in conjunction with Mather. Kinney said the HRTA Career Center can get students interviews with employers that they might not be able to reach otherwise.

The Hillel House will make the final decision on the hiring of the intern.

For more information, Hillel House can be contacted at 549–1710.

Political fate of Puerto Rico debated

By Cristina Basto
Collegian Staff

On Thursday a debate which addressed three possible political options which Puerto Ricans might face in dealing with their current political situation took place. The event was a part of Puerto Rican Heritage Week.

Puerto Rico has been a United States colony for about a century. Its commonwealth status does not allow Puerto Ricans to make their own economic decisions or determine how they want to be governed.

Partido Democratico Popular constitutes the first option. This party advocates for a free Puerto Rican government in association with the United States. It is much more like the actual current situation, but with a government that has fiscal autonomy. An exponent of this party, Eduardo Melendez, spoke about the economic benefits and the industrial development that Puerto Rico has achieved by being a part of the United States.

Melendez pointed out that the main goal of *Partido Democratico Popular* is to establish an equal power relationship with the United States in which Puerto Rico could be able to make its own economic decisions and be treated as an economic partner of the United States.

"In association with the United States, we demand a bilateral relationship," Melendez said.

The second political option is the *Nuevo Progresista* party, which advocates for the statehood of Puerto Rico. Its exponent, Gumercindo Gomez, explained that Puerto Ricans on the island have different rights from those who live in the United States. For example, Puerto Ricans on the island are not able to elect the United States president, while Puerto Ricans living in the states (after a year of residence) are able to do so.

"The actual situation makes Puerto Ricans in the island second class citizens. We have to stop being a colony and demand political equality by becoming part of the Union," Gomez said.

Gomez also pointed out that Puerto Ricans leave the island and come to the United States in search of a better economic future — planning to return one day to Puerto Rico. In reality, Puerto Ricans hardly have the opportunity to return to the island, he noted, many dying in the United States as poor as they have always been.

"The only way to stop this is by integrating Puerto Rico as a U. S. state so that the benefits of being American citizens favor all Puerto Ricans," Gomez said.

A third option is the *Partido Independentista*, which advocates full sovereignty to Puerto Rico by becoming a republic. Its exponent, Nelson Acosta, said that Puerto Ricans fear that by becoming a separate country, the economy of Puerto Rico will collapse. Puerto Ricans are also scared of what the United States will do to prevent separation should a disagreement occur.

"We won't be another Cuba, Puerto Rico has the people and the potential to maintain a healthy economy," Acosta said.

Acosta added that Puerto Rico has been a colony of the U.S. military for almost 100 years, and some compensation should be given.

Turn to PUERTO RICO, page 2


THANG VO / COLLEGIAN
The stuff that dreams are made of...
Buffy Sainte–Marie, UMass alumni and world–renowned folk singer, lectured in Memorial Hall last Friday afternoon.

Texaco CEO owns up

By Jennifer Brown
Associated Press

WASHINGTON — The president of Texaco says racial discrimination problems at his company represent just the "tip of the iceberg" in corporate America.

Other company leaders should examine their management and workers at their companies for similar signs of racism, Peter Bijur, Texaco's president and chief executive officer, said Sunday on CNN's "Late Edition."

"I would suggest that we are just seeing the tip of the iceberg here," said Bijur, whose company agreed last week to pay $176.1 million to settle a racial discrimination lawsuit.

"It's important to drill down below that very tip and get down into what's beneath and find out what's going on. That's what I've done in the last two weeks, and that's what I think needs to be done."

Civil rights leaders echoed Bijur's concerns Sunday, contending other companies have similar problems that haven't been uncovered. "The difference is, in the case of Texaco, they got caught," civil rights activist Jesse Jackson said Sunday on CBS' "Face the Nation." "But there are other companies that have not been caught."

NAACP President Kweisi Mfume said lessons learned from the lawsuit can be applied even more broadly.

"The message clearly resonates beyond corporate America," Mfume said on "Late Edition." "It's not just the private sector. It's also the public sector. It's not just Texaco, but it's what's happening at Amoco and other places."

Texaco will pay $115 million cash to about 1,400 current and former employees and to give black employees 10 percent raises over the next five years at an additional cost of $26.1 million. The company also agreed to spend $35 million on a task force to recruit black workers, monitor discrimination and develop diversity and sensitivity training.

The agreement's $176.1 million price tag makes it the largest settlement of a racial discrimination lawsuit in U.S. history. But it pales compared to $1.2 billion in reparations Congress appropriated in 1988 to Japanese–Americans as compensation for their internment in camps during World War II. Payments of $20,000 each went to about 79,000 internees still living. That settlement did not result from a lawsuit.

Both Mfume and Jackson hailed the Texaco settlement as a good first step but said much remains to be done. Both civil rights leaders want changes in employment practices, the working environment, economic development and enforcement of anti–discrimination policies.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Nov. 18

Class — "Feminism and Mysticism," a free, drop–in class for women focusing on women and Jewish mysticism will be held at 7 p.m. at Chabad House at Amherst, located at 30 N. Hadley Rd. Call 549–4094 for more information.

Tuesday, Nov. 19

Workshop — Amnesty International at UMass is sponsoring a letter writing workshop from 9 a.m. to 5 p.m. in room 162–75 of the Campus Center. Amnesty officers will be there to offer assistance to anyone who has not written an urgent action letter before. Anyone and everyone interested in supporting a cause is welcome.

Class — "Talmud Class," a free, drop–in class on Jewish oral law will be held at 8 p.m. at Chabad House at Amherst.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Literature with Literature Specialist Liz Fizpatrick (Nov. 18, from 1–2 p.m.), and the Internet (Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545–6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Final Exam Schedules — The Fall '96 Final Examination Schedule will be available beginning Friday, October 18. Copies will be delivered to students in residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

■ *Puerto Rico*

continued from page 1

"If Puerto Rico becomes a Republic, the United States should help with an economic development plan," he said.

Acosta also explained how U.S. investment in the island has generated mostly low–income jobs limiting the possibilities for the advancement of the people. The money generated by these corporations is not invested in Puerto Rico, but instead in areas abroad.

Each political option contained distinct polemic issues. Melendez said that if Puerto Rico becomes a U.S. state, English will be the official language, Americanization will continue and acculturation will occur at a faster rate. Acosta also stood against statehood.

"Puerto Rico will be the poorest state of the Union, the U.S. congress won't invest much money in Puerto Rico and we will be charged about 35 percent of federal tax," he said.

Throughout the debate, it was clear that great nationalistic sentiments were held, as well as the need to keep a Puerto Rican identity.

The debate closed with questions from the audience. Among some of the issues discussed were what will happen with the 2.5 million Puerto Ricans who live in the United States if Puerto Rico became a Republic since the future of Puerto Ricans in America is closely linked to the political decisions on the island.

■ *Rally*

continued from page 1

to jump around to fight off the harsh and bitter chill.

Approaching a more serious note, she questioned the fact that gays and lesbians are treated as second–class citizens.

"We are not children of a lesser God, we were created equally...," she said. "She loves us all equally."

After the scheduled speakers finished, the microphone was opened up to the crowd. A first–year student read from a list that she wrote which stated who is and who isn't allowed to marry. Among those who are permitted to marry by law according to this woman were "drug dealers, molesters and rapists... while those who are not permitted include gays and lesbians and children."

Other students used the moment to come out for the first time in public, or tell of other supporting events in the Five College area.

At the end of the rally, everyone in the crowd was given a carnation. With flowers in hand, they all marched together and placed them on Mary Lyon's grave, culminating the evening in strong silence.



THANG VO/ COLLEGIAN

Let's Ride!

Rajit Seth, a senior communications major, inquires about a snowboard through Andy Lubets, a senior sports managment major at the Ski Sale last Friday afternoon in the Student Union Ballroom.

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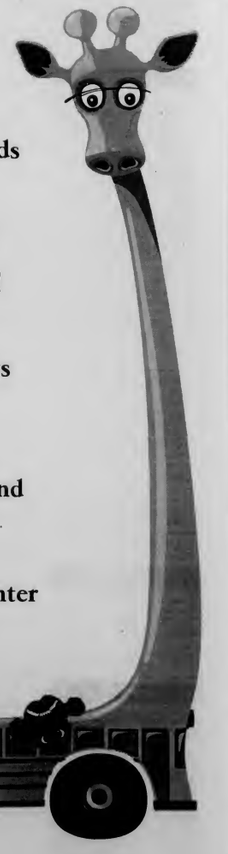
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~ SPECIAL REPORT ~

■ *Advising*

continued from page 1

a strong emphasis and expect to do a lot of advising."

The women's studies department also seems to have the unique program of dividing advising into two forms. These include staff advisors and sponsors.

Staff advisors give more technical advice dealing mostly with requirements and procedures, while sponsors, who may be outside the department, offer advise on a broader level.

The resource economics program is afforded the same luxury of other smaller departments such as women's studies.

Undergraduate program director Richard T. Rogers said he is able to get to know his advisees on a personal level.

"I think having a advisor that knows you on a first–name basis is a real advantage, especially for freshman. On a large campus like UMass, to have a advisor that know [students] by name is a real benefit to our program," he said.

The anthropology department has about 160 majors and 16 faculty members, all of whom advise. The department requires that all students see an advisor in order for them to receive their registration pin numbers.

"We want to be practical. We want students to think about classes t'hey want to take for next semester, but they also need to think ahead," said Donald Proulx, who went on to say that departments must inform their students about their post–graduation options.

The economics department, however, is in a very different situation, as they have a larger enrollment and do not have the resources to keep track of each student personally.

"We treat students like adults," said James Kindhal, chief undergraduate advisor for economics. "I've never heard of any advising problems. Maybe they do exist but I don't know about them."

The sociology department faces an even greater challenge, as it has one advisor for over 400 students: Professor Robert Faulkner, chief undergraduate advisor.

Although pre–registration time gets very hectic for Faulkner, he said, "I like the advising system this way. I enjoy advising students and I am always available when I say I am going to be, that is my responsibility to the students."

In other departments in the College of Humanities and Fine Arts, faculty comments on advising are, for the most part, positive.

In the comparative literature department, students choose their own advisor, which allows them to get to know their advisors on a personal level, according to Director of Undergraduate Advising for the Comparative Literature department Maria Tymoczko.

"We spend a lot of time advising our students, we try to give them a lot of attention," she said. "We try to encourage them, and we know them by their first names."

Tymoczko, however, acknowledges that there are some problems in advising. These problems, she said, center around students who do not go to their advising appointments.

"It is very difficult to advise students who stay away from advising," Tymoczko said, adding that she does not have the resources to keep pace with each student.

In the College of Natural Sciences and Mathematics, undergraduate advisors with large student populations must structure advising programs concisely and efficiently.

W. Brian O'Connor of the biology department said that informal advising is often the most important.

"A lot of students who come in don't really need a lot of advising, they just need to ask a question or two," he said. "The ones who need it the most are left floundering, or are too afraid or embarrassed to come in."

To combat the problem of apathetic or "floundering" students, the biology department puts out a newsletter every month with information on new courses, internships and study programs.

For students who just have a quick question, the biology department has an advising office, run by Chief Academic Advisor Bruce Byers, which is open eight hours a day on weekdays.

William Mullin, chief undergraduate advisor of the physics department, also expressed worry about students who do not visit their advisors.

"We're easily available to most students, but a lot of students tend to go off on their own," Mullin said. "That makes us worry about students who may be floundering."

To alert students of the upcoming advising period, physics advisors e–mail their students to encourage them to come in before pre–registration.

With a 10–1 student–advisor ratio, Mullin said physics majors tend to get to know their advisors pretty well, and vice–versa.

"We always try to provide students with as much advice as possible, but how to get that contact going is uncertain," he said. "Sometimes by having social events, like our physics club, students get to know their advisors better."

Thomas Arny, chief undergraduate advisor for the astronomy department (and the one advisor for its 30 majors) said he thinks the advising system works fine.

"I don't think there is anything wrong with it personally, but I think the telephone registration system allows some students to bypass me," Arny said. "Some of my advisees never come to see me."

As O'Connor tells prospective students visiting the biology department, "If you are willing to knock on someone's door, this place [UMass] can't be beat."

Dwindling Faculty

Solid advising programs, of course, require a faculty which has the time and numbers to reach its students. For some departments, however, successive budget crunches have meant lay–offs and early retirements. This has placed a tremendous strain on the advising capabilities of many majors.

Norman Sims, the head of the journalism department and chief advisor, said there are fewer faculty members available to students now, and even less will be available in the future.

According to Sims, three faculty members in his department retired in the past few years, and he is expecting the early retirement of two more in the next two years. Having only ten faculty members to begin with, the advising pool will be whittled down to a meager five, Sims said.

"There are fewer faculty now, but the same number of students," Sims said.

Bill Paterson, chief undergraduate advisor of the forestry program, expressed a similar dilemma.

"Our department has seen a 400 percent increase in students, but a loss of one–third of the faculty," he said. "Half of my advisees are outside of my discipline. I don't want to be advising these people because I don't know the field."

The African American Studies faculty are experiencing the same problems.

"That's insufficient now and we're working on a new model," said Ernie Allen, a professor and the chief advisor for the department.

"A problem like this probably exists at every university," W. Brian O'Connor added. "There's just not enough faculty time for advising."

The biology department has a total of 35 faculty members, 20 of whom O'Connor said are advisors, for the 800 majors; this equates to a 1 to 40 ratio.

"Right now we're gearing up for pre–registration, so we will have 15 to 20 faculty members available during those weeks," O'Connor said.

The School of Management has a even more dramatic load. Three primary advisors handle over 750 majors. Their Undergraduate Dean, George Spiro, however, did not express significant complaints.

"We do a first rate job," he said. "We could always use more in the budget [for advising]."

Apathetic students, not indifferent professors

Most faculty dismissed student complaints over their alleged inaccessibility and said that, in fact, students themselves must be more assertive in taking advantage of their options.

"Students are apathetic," said Robert L. Laurence, chief undergraduate advisor for the chemical engineering department. "I've heard of some who don't even bother to figure out who their advisor is."

Michael Schwartz, undergraduate school of education program director, shared these sentiments and said that advising does need improvements — a lot of which has to do with student attitudes.

"It is the responsibility of the students to seek out advising on a campus of this size," he said.

Hotel, restaurant and travel administration chief undergraduate advisor Kathleen Doer said her department has done everything it can to improve advising services.

"I think the guidance is available and it's a two way street," she said.

Robert Faulkner of the sociology department says that although faculty must be held accountable for their actions, students must also be held accountable.

"A big problem for me is when students say, 'My advisor is never there,' or 'I call my advisor all the time and he is never there,'" he said. "I often question what 'never' means. For many students never means that they called or stopped by once."

"We get to know our students on a personal level. Most students stay with their advisor the entire time they are at UMass and we are able to develop a respectable relationship with one another," Donald Proulx said.

"Students have to stay in touch with us," said Michael Coblyn, professor of art, in reference to students who have conflicts with faculty office hours. With students and faculty having extremely busy schedules, some faculty feel that a one–stop advising center may be the answer to these time conflicts.

While Paul R. Cohen, professor of computer science, recognized that often he can not reach the students who need his help most, he does not blame himself.

"Unfortunately, students who need advising most seldom come in, while students who are well–prepared usually come in," he said. "There is definitely an ironic situation."

Advising and Tenure

Students and faculty alike have suggested in the past that advising could be made a more prominent component of the tenure process, which would theoretically force each department to put it on its list of highest priorities.

A majority of faculty, however, say that advising is already considered when a professor is up for tenure, and that enhancing the role advising plays in the process would actually be counterproductive.

Michael Schwartz felt that if faculty were rewarded for advising, it would perhaps be looked at more carefully. He said that teaching and research are usually looked on as being more important.

The assertion seems reasonable — advising is viewed as a impediment for many faculty members, towards the work they must complete to earn secure employment.

"[Advising] takes away from research and public service. All three components are supposed to be considered equal," Bill Paterson said.

W. Brian O'Connor said that most departments consider advising essential all ready.

"In our department, we look at teaching and advising, and whether the faculty member is available at certain times," he added. "You have to realize that not every faculty member wants to do advising."

Professors must be enthusiastic about advising in the first place if they are to offer quality guidance — a difficult prospect under the current criteria for tenure.

Mullin said the physics department already takes advising services into consideration in the tenure process.

While advising is not officially part of tenure, "It's part of what we call a 'service' element of tenure," Mullin said. "Professors must do three things well — research, teaching and service; so in that sense, it already is part of tenure."

Administration take notice

The faculty leaves unclear who is most responsible for "apathetic students" and the dwindling pool of professors. A logical answer is the administration, as some faculty assert.

"Even though the department has very few faculty, they manage to do a very good job advising," said Cristina Gonzalez, professor and chair of the Spanish and Portuguese department.

Gonzalez cited a recent *New York Times* article which stated that 53.2 percent of college students choose Spanish as their second language of study.

"In the early 1970s, the popularity of Spanish surpassed all other languages, but we still have the same amount of faculty," she said. "We have never had enough faculty.

"The University should wake up. They need to stop denying that this is happening," said Gonzalez in reference to the lack of professors.

She also stressed that UMass invest in more tenure track faculty lines and spend more on teaching assistants.

"There's no doubt that attention should be paid to advising," added W. Brian O'Connor. "A questionnaire done by students from the class of '93 just came out about what they thought about courses and faculty. They thought everything was favorable, except for advising."

Collegian Staff members Michael Elliott, Leigh Faulkner, Daniel E. Levenson, Jonathan Liberty, Beth McCarthy, Laura Stock and Raghuram Vadarevu compiled this special report.

Collegian Correspondents Tamar Carroll and Scott Jason contributed to this report.

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DAILY COLLEGIAN

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Pump up the boycott!

Tear up those Texaco credit cards! That's right — rip your plastic into little pieces just like the company has been ripping apart the lives of thousands of their employees for generations.

On Friday, Texaco Inc. agreed to a $140 million settlement to be paid out following a discrimination charge from 1,500 employees of color. The $140 million will result in a $115 million payment split among the 1500. The leftover sum will be used to give pay increases, in the range of 10 percent, to people of color.

Although this may be the largest discrimination case ever in the United States, Texaco has not paid enough for the hardship and misery that they have caused to past and present employees.

Mike Burke

Fortunately, Rev. Jesse Jackson and other civil-rights activists have not backed down on their promise for a Texaco boycott.

Obviously Jackson's threat, which could have (and probably will) hurt Texaco's financial power, had a major impact on the corporation to settle the two-year-old lawsuit so quickly. But Texaco's agreement to pay the settlement only marks a minor battle in a major war.

Even if Texaco settled for $140 billion the boycott should continue; they can't just buy indulgences to wipe free their sinful past. We must remember that $140 million to a multi- national corporation is mere pocket change.

A month-long boycott of Texaco will send a crystal clear message to Texaco and other corporations that racism will simply not be accepted.

Just imagine if every American drove past their local Texaco filling stations and beeped their horn in disgust.

Unlike our Founding Fathers who wrote the revolutionary Declaration of Independence, too many Americans are seen as apathetic coach potatoes whose main, and often only, source of news is the watered-down network nightly news that is sponsored by Texaco and other like-minded corporations.

As Americans we must take this advantage to rise up and take politics back into our hands. We have the power to stage a successful boycott of Texaco showing corporations and companies that discriminatory practices will be unacceptable. Although Americans have always been inclined to shut their eyes to such matters, it is time to wake up. Imagine if we had stopped drinking Pepsi a decade ago because Pepsico continued operations in South Africa throughout its apartheid years?

We must realize that we have the power to change the world, and by making a simple, but strong statement such as boycotting Texaco, the world can change.

I commend Jesse Jackson and other civil rights leaders for standing firm. Unfortunately, the civil rights community is not united. The National Association for the Advancement of Colored People (NAACP) has not joined in the efforts and this is a shame.

In a *New York Times* Interview, Kwelsi Mfume, President and Chief Executive of NAACP, commented on the Texaco settlement: "We hope that we are able to structure a model for other corporate entities to emulate."

While this may sound nice and dandy, Mfume's approach is far too conservative. As this is not Texaco's first problem with race relations between corporate heads and workers, can we really expect the corporation to change overnight?

But by supporting an all-out boycott, Texaco would be forced to take truly drastic measures.

We can be assured that this is not the last multi-million dollar settlement that will be dished out in the near future. Just imagine the financial chaos that could result when every person of color uses their Constitutional right to take a racist employer to court. Meanwhile, the rest of us can take part in this war on hate by boycotting and protesting corporate entities like Texaco.

This is how *you* can change the world. Please think about it next time you buy gas. Don't fill your car or mind with hate.

The boycott may not be the saving answer to this war, but it gives *us* a weapon to fight the long battle ahead.

Mike Burke is a Collegian Columnist.

Conservative Vision

As a direct result of some of my previous columns this semester, I've been hit with many insulting labels. I've been called a racist, an elitist, a communist. One person even "requested" that I die within the year. While it is perfectly understandable for these people to have adverse opinions to mine, it seems that by labeling me in some way they become no better than who they feel I am.

What it comes down to is that I am no racist, no elitist, no commie and I am still alive. I am, however, a conservative. I want to see nothing but good things for this country and its people. But as of right now, the status quo is not so pleasing to me just as it isn't pleasing to many other people.

Andrew Trodden

I believe that somehow there is a way this nation could turn itself into more of the utopian society that everybody seems to preach about. I don't think that it is completely attainable, but we can get closer. My point here is that to reach that level, things must be done in a conservative manner, and I stress conservative — not communist.

Look at racism. I believe that racism continues to exist in part because we continue to say that it does. I'm not suggesting that we try to bury the idea that racism is all around us. I'm saying that all the screaming and shouting in the world will not change the attitude of a racist. What can change racism is our children. Children aren't born racist. It's a learned thing, so if we can prevent the learning of racism, then racism in a large degree can be prevented. The important thing to remember is that it won't happen overnight, which is what everyone seems to want. With every generation, things would get better.

As for my conservative views on welfare, which resulted in the communist label and the request for death, it is not my goal to sink welfare recipients further into the bowels of poverty. I want to see these people rise above that poverty, but I want to see them do it the right way. I believe that there is a better way to help these people. I want to see them get jobs and make better lives for themselves.

I believe that the government needs to help, but just giving these people a welfare check is not the right way. I think the government could better serve the poor by getting them the jobs, getting them into better housing and maybe most importantly, getting them better educations as children. You know children are at that age when we can prevent the development of racism in their innocent little minds.

I really do believe that the world can be a better place for everybody. It could be, but in all honesty I don't think it will be because what we are doing right now is not working, and people in general are afraid of drastic change. For the world to get better, we need that change. So until people accept the need for change and put into action the changes necessary, we will continue to live in a society similar to the one in which we live right now.

I would like to see the day that this world can be the place we all want it to be, but if that day ever happens, it will be long after I'm gone because these changes will take time — and a lot of it at that. We just need to be patient and truly believe that what we do today will someday make things better for our children and for their children. We ourselves may not immediately benefit from our actions, but the knowledge that life will be better for the next generations should be enough to keep us happy.

I know that if I leave this world a better place than when I entered it, I'll feel as though maybe I had a part in that change, and that's enough to put a smile on my face.

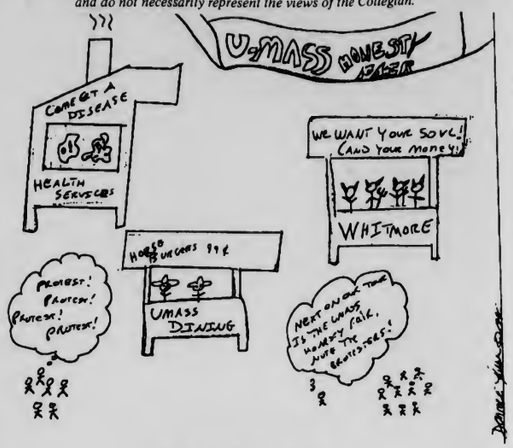
Andrew Trodden is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.
Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached.
This information is subject to verification prior to publication.
Anonymous submissions will not be printed.
The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
Any submission that is requested to be left unedited will not be considered for publication.
Submissions become the property of the *Collegian* and will not be returned.
The Editorial staff is not required to print all submitted material.
Letters should be no longer than 450 words and columns should be about 70 typed lines.
Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Friend or foe?

Are you aware that Jordan is now considered a "key ally" of the United States? On Wednesday, President Clinton announced that Jordan now joins the ranks of Australia, Japan, South Korea, Egypt and Israel as a key non-NATO ally.

If my memory serves me correctly, Jordan was one of the few countries, if not the only country, that openly volced support for Sadam Hussein during the Gulf War. Curious how they are now an ally.



Matthew Wurtzel

This new status now "makes Jordan eligible for priority consideration for the transfer of excess defense articles, the use of already appropriated military assistance funds for procurement through commercial leases, the stockpiling of U.S. military material and the purchase of depleted uranium munitions," Defense Department deputy spokesman Glyn Davies said.

In short, Jordan can buy American weapons with the blessing of our nation using loans footed by our tax dollars. I find this sudden change in policy toward Jordan peculiar. I don't want to sound like Oliver Stone, but I think there is a conspiracy afoot.

About three years ago, Jordan and Israel signed a hallmark peace agreement now commonly known as the Oslo Accords. In order for the agreements to come to fruition, the United States arbitrated the talks.

Deals were probably struck in back rooms occasionally without another nation's representative present. I suspect that the United States ultimately offered Jordan this status in the future if they signed the agreements. Since Americans have short attention spans, the secret agreement between Jordan and the United States would quietly begin a few years after everyone forgot about them.

Jordan does not deserve this status. The other five non-NATO allies do. Jordan is nothing like the other allies because they are not a democracy, but rather a kingdom. The people have little to no voice in this regime, unlike the other allies who have semi-representational governments, if not full democracies with universal suffrage.

Should Jordan fall to an aggressor, the impacts upon our economy would be minuscule compared to the impact if the other allies like Japan, Korea and Australia fell. Japan is one of our leading trade partners, and any economic problem there leads to problems here and vice versa. When we had a recession, they had one shortly after we did.

Korea, Australia and Israel, meanwhile, are huge markets where numerous American firms have big investments. Intel, the world's leading micro processor manufacturer, has one of the world's largest micro chip plants in Israel. Inexpensive electronics often using American parts are produced in Korea, and resold here. Therefore, attacks upon these nations would have an unbelievable rippling effect on our economy.

Since Jordan sided with Hussein during the war, we should continue to scrutinize it. A better choice for American foreign aid to Jordan would be at the civilian level rather than military level. Building the civilian economy would benefit American business while raising the standard of living in Jordan. When Jordanians live better, they will probably be less belligerent toward our other Middle Eastern ally, Israel.

Matthew Wurtzel is a collegian columnist.

Letters to the Editor

Attack on artists is tasteless

To the editor:

It upsets me greatly to see blatant ignorance on the pages of the Collegian. I am referring to the article "Grateful they're dead," which was downright slanderous and offensive. First of all, the author should get his facts straight before he writes his opinion. Secondly, I understand that the editor should publish opinions and editorials, but not when they are tasteless and offensive. If the Collegian wants to be a respectable newspaper, then it must stop publishing such ignorant garbage.

Jerry Garcia and Kurt Cobain were not leaders. They were members of rock bands. Garcia and the Grateful Dead toured for 30 years and played close to 2,500 shows. Millions of dedicated fans followed them not only for the music, but for the culture, which the author obviously knows nothing about. The Dead were not all about drugs and neither was Kurt Cobain. The artists may have done drugs but their music never mentions anything ever about drugs, except "Casey Jones." Obviously, the author soaks up too much propaganda from America's most ruthless drug, television. Regardless of whether the author likes music or not, he should still respect them as artists, even if they were into drugs. To disrespect and misjudge people is not a good characteristic of one's personality. The author is ignorant and I wonder how many surgeons it's going to take to pull his head out of his rear end.

Ryan Curtis
Central

To the editor:

In response to the article "Grateful they're dead," I'd like to say a few things, some directly to Mr. Molltor, some to the editor. Mr. Editor, what I ask you is this: on a campus which praises and loves diversity, how can you allow such ignorance to any topic into the University newspaper. You people are representatives of this school. If an article is to be written, it should contain facts — not slander. I also recall the same author writing ignorant, judgmental and disrespectful articles such as "Hippies on the beach."

I personally know little about Kurt Cobain, but Mr. Garcia has my respect along with the respect of millions of people around the globe. How can they all be bad judges of character? Jerry led a 30 year movement — a social changing of thought. I do know that the issue at hand is not drugs. Many people have their vices. I will not say that they are right or wrong because it is not my place nor anyone else's to judge anyone else.

To Mr. Molitor, I wish not to waste much more of my energy on you, but you need to know this to live in this world: Respect is what this land is all about kid. You better learn that. Inform yourself of the facts before your write your opinions. If you don't know anything about a certain topic, how can you write about it? Respect your fellow human beings, including those who are deceased. Be tolerant to others and respect their opinions. Lastly, if you have nothing good to say, don't say it — a good rule of thumb.

Lane Wuerthele
Belchertown

Racism needs addressing

To the editor:

I am a senior Engineering student here at the University Massachusetts at Amherst and would like to express my concern regarding an incident that took place on October 4th at the University Campus Store. It involved a colleague of mine, Pierre A. Elysee. Mr. Elysee was wrongly accused of stealing from the University Campus Store and followed by two or more security guards on three different occasions when entering the store. Two of these times he was the only black man in the store. It seems apparent that he was being followed solely because of the color of his skin.

Since I have been a student here at the University, there have been numerous incidents of racism. It is unacceptable that these incidents continue to occur particularly in institutional settings such as the Campus Store. While the institution may not have control over individual students' actions, it does have responsibility for its employees. Clearly the Campus Store staff and management is in need of some diversity training. The institution must respond with zero tolerance level.

We want to make a campus where everyone feels welcome and comfortable. The University must take a more active role in preventing such racist acts from happening in the future. I am aware of the anti-racism work that is being done in the Social Issues Program in the School of Education and would ask you to seriously consider having them work with the Campus Store staff.

Mr. Elysee is an outstanding engineering student at this University, and he, as well as others, do not need to be harassed, followed or slighted in any way based on ethnicity, religion or race.

Chancellor Scott, I implore you to look into this matter and take a leadership role in responding to this injustice. The University deserves a better reputation than incidents like these promote.

Hala Abdul-Rasool
Hadley

Thanks for your support

To the editor:

Second place doesn't count for much in politics. Nevertheless, I made a reasonable showing and managed to get some issues on the table. Amherst isn't California. Reforms move slowly in New England, but the breath of change is in the air.

The main reason for this letter is thanks. I want to thank all of my supporters and campaign workers. Special thanks to the Cannabis Reform Coalition and to the Student Senate for allowing me opportunities to speak on campus. And most of all, I want to thank all of you who gave me your vote on election day.

Terry Franklin
Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, November 18, 1996

Shakur remembered at student discussion

By Humphrey brown III
Collegian Staff

On Saturday in the Malcolm X Cultural Center, an event sponsored by the Black Student Union was held to reflect and remember the late Tupac Shakur.

Two of Shakur's movies, "Juice" and "Poetic Justice" were shown, followed by discussions on the life and death of the hip hop icon.

Tupac Shakur was shot and killed in Las Vegas, Nevada on Oct. 13. His death was a shock to thousands of hip hop fans across the nation. The self proclaimed "realest motha- f***a ever born" fell victim to the same cycle of black-on- black violence that he spoke of in so many of his songs.

Despite opinions about how Shakur lived his life or what image of himself he painted, the fact that another talented black actor, producer, writer, poet and artist lost his life has touched many in the UMass community.

"We saw him and his lifestyle and we saw the route that he was going... the way that he foretold his own life was like a modern day Nostradamus and it was amazing," sophomore Deena Sellers said.

The debate as to whether or not Shakur's violent death was caused by the actions of his life has been an ongoing discussion, yet Black Student Union President Kenny Lacoste contests that Saturday's event wasn't centered around such talk.

"The purpose of this particular event was to, number one, put more emphasis on the discussion of how Tupac affected the industry of hip hop," Lacoste said. "He was one of the people that brought to life the whole thing about what went on in the hood and everything like that.

"We thought that by watching a couple of the films that he did, we could help to better understand the kind of person that he was."

In the ongoing investigation, police still don't have a solid lead as to who is responsible for the murder of Shakur. It was reported that the one suspect the police did have was recently found dead in New Jersey as a result of single gun shot to the head.

Returning to the gospel

Can you think back to Sunday mornings or afternoons when the only thing that your mother or father would allow you to attend was church?

At church you would receive the spiritual words needed to guide you through the week, even though you may have felt hesitant to attend. Now you're away at school seeking a spiritual outlet or some gospel music to bring you the kind of joy or encouragement you're lacking while away from home.

Onyinyechi Ihedigbo

Yesterday afternoon many students were blessed with the opportunity to receive that type of feeling live at the Blue Wall Cafe. Two choirs — The Encouragement, led by Sam Patterso, and Saints and Friends, led by Zachery Reynolds — came from Springfield to shine some light on students in the spirit of the African word d'Omoja" (meaning "unity").

Voices shouted and hands swung and clapped while praises were sung. Many students jumped up off their chairs — they could not suppress the feelings of joy that came from the music.

How often does one receive such a blessing on campus?

When was the last time you've seen brothers and sisters coming together to fellowship and encourage each other? Yesterday was the day.

Unfortunately, not many brothers and sisters planned to attend. One of the choir leaders addressed this issue saying, "If God wants someone here, he'll bring them."

That was truth, because the more people passed the Blue Wall, hearing the powerful songs of praise, the more people entered.

This event brought thoughts back to the power of the church and its contribution to the struggle of black people during the Civil Rights Movement. Everything was based in the church and its unity. Encouragement was given through the hymnals.

"Gospel is an example of how you can't suppress the power of the spoken word," student poet Shaggy said.

It was those kind of hymnals that were presented yesterday. The power of these songs brought encouragement. The event was closed with the song "I Know I've Been Changed." Students need these spiritual outlets for strength and encouragement to lead them through their struggles on campus.

What is real higher ed?

As an alumnus of UMass–Amherst for more than 20 years, I have been following the brouhaha among faculty and administrators over the latter's attempt to evaluate the degree of multiculturalism existing in individual classrooms.

One has the right, as many faculty members are quite clear, to balk at being monitored by people outside the classroom on something which no one seems to be able to define — "multiculturalism." If it is a value, as the Provost's Task Force on Multiculturalism has stated, then surely many faculty agree with the views of Professor Robert Costrell as noted in a recent issue of *The Boston Sunday Globe*, "The University has no business evaluating or collecting information on faculty values." And he added that he is especially put off by the Task Force's question: How can multicultural issues be brought into classrooms of faculty who are now passive or hostile to them?

R. Jay Allain

The specter of the Thought Police hovering such hallowed ground is disconcerting. But I believe the current and intensifying crisis in this society compels all of us to move with all deliberate speed to not only understand what multiculturalism is, but practice it. It is hardly surprising that the UMass faculty, more than 85 percent of whom are white, would turn this into a debate over "academic freedom" and the meaning of words.

Change is seldom easy and examining one's own privilege — something bestowed at birth simply because you are born white — is discomforting. Twenty-eight years ago, after the waves of "civil disorders" (riots) swept the country, the Kerner Commission reported the United States was moving toward "two societies— one white, one black, separate and unequal."

"White America was shocked; black America, on the other hand, wondered why the phrase 'moving towards' was used," writer Ty DePass commented.

And the hard-won gains of the Civil Rights era have now eroded to a large extent. The "angry white males" have chosen to scapegoat people of color, poor people and women (among others) instead of looking at much larger forces such as "downsizing" and the global economy, the flight of jobs overseas and the Federal Government's avoidance of the need to develop a far-reaching program to save urban America. In short, UMass faculty and their cohorts around the country, ensconced within their Ivory Tower, engage in semantics while the citizens suffer. One must decide whether to change or endorse evil.

The simple fact is that millions of U.S. citizens are being denied a piece of the American Dream due to no fault of their own. It's hard to define multiculturalism? Then just teach your students that in a 1987 study sponsored by the Ways and Means Committee of the House of Representatives, more than 50 million Americans lived in families whose average incomes were $5,000 a year.

Ask your students to consider that in a recent study, a white job applicant was four times as likely to be hired as an equally qualified African-American applicant. Then ask: What should we do about it?

And finally, dear faculty, show your students — in word and deed — that you are not like these elites, that you are educating yourself about all forms of oppression that stifle human potential, and that your classroom is a just and democratic place (if we still dare to use such words as though they had meaning). Perhaps the UMass-Amherst administrators are wrong to legislate morality, but their instincts are correct.

As Dr. Martin Luther King, Jr. warned us: "Riot is the language of the unheard." Surely our much esteemed faculty will not claim to be deaf to the swelling din.

Studying: The Lost Art

There comes a time in every student's life when he or she must (reluctantly) turn off the TV and the radio to wrap themselves in their books. But for some people, no matter how hard they try to focus on the words on the page, the information just won't sink in.

It's as though the words are written in Sanskrit, and only the professors and their TA acolytes have the cuneiform tablets that can decipher that precious A.P.–delivering knowledge.

Gregory Casimir

Or worse yet, experiencing the terribly frustrating feeling of going to the test under the impression that you actually *know* the material, and WHAM!, the test is in front of you, and YOU DON'T KNOW $&@%!

You've probably heard many tips on how to take accurate notes, and you know that you need a quiet environment to study. But the key to learning how to study effectively starts with mental training.

One thing that was emphasized at the Men Of Color Conference was the need to learn to study properly.

Studying isn't a complicated process. It is often seen as a complex task involving great physical and mental pain. It's really common sense. If you realize that there is a pattern, you can unlock the mystery of studying.

Studying involves a step by step procedure. Once you establish a certain routine, then you can train your brain to make studying an integral process of the mind–like a habit.

The first basic part of studying is that you have to want to know the information *to know it, not just to remember it*. This is because it is unrealistic to remember all that information. It's like trying to fit five gallons of water into a glass that can only hold a quart. But if you know the main ideas, you can synthesize all the other pertinent facts together.

The strategy to approaching studying lies in finding a foundation. Each aspect of whatever you study has a basic foundation, a skeleton of basic facts that is fleshed out throughout the chapter with more ancillary facts.

The key to finding the skeleton lies in reading the chapter summaries and the topic headings marking each section *first*, before you begin to embark on reading the entire chapter. That way you will have general idea of what the author is trying to get across.

This is where highlighting and note–taking come into play. As you peruse through the chapter, highlight key words and definitions, or write them to on index cards. Either method works well, depending on the individual.

Lastly, the most important part of studying is time! It is foolish to think that you will do well on a test without allotting enough time to digest the information. Studying the night before isn't studying — it's cramming. Although I am at times guilty of cramming myself, if you take a look at the grades you get when you cram and compare them to a studying grade, you should be able to see the obvious difference.

And if there isn't much of a difference, then go on with yo bad self, whoever you are. But for most of us, that isn't the case.

With time you give yourself the space to reread your notes or highlights so you won't be inundated with too much information. That way, you can retain old facts and still have room to take in new ones.

Studying takes time, effort and a desire to do well. There is always going to be that one subject that will seem to get best of you no matter how hard you try. But there is no reason that your overall semester should suffer because you don't know how to sit down for at least two hours a day and make sense of the material in front of you.

These are just some tips from one student on the yard to another. As Charles Barron said, "Change the conversation with yourself." If you tell yourself that you can do it, then you'll find a way. If you tell yourself that you can't do it, then you won't be able to."

And if so, next semester you and I won't be having this conversation.



THANG VO/COLLEGIAN

The Blue Wall was in the spirit yesterday as the Saints and Friends choir, along with other singers and musicians, praised the name of the Lord with song.

Go 'Head, Cause I Ain't Mad at Cha

Ladies, do you remember when you were younger and you wanted to hang out with the boys? Or during that "tomboy" stage you wanted to play football with the guys, but they wouldn't let you play 'cause they knew that you would kick their asses?

Well, I went through that and thank God I got over it. Now I'm damn proud to be a woman. However, that reminiscent feeling returned when the Collegiate Coalition of Black Men for Community Consciousness announced that they would be sponsoring the First Annual Men of Color Conference. I suddenly found myself confronting the same rush of emotions that had confronted me during the Million Man March.

Emie Michaud

I supported this event with all my heart. However, I felt that the reasons that were give to me were destructive. I was induced to believe that black men's problems took priority over any issue that a black woman would have and wanted to voice at the conference. Black women's voices were not needed nor wanted.

I thought I had come to terms with that gender issue, but in reality I had not even touched the surface of my inner feelings. So I began to think: why couldn't I go? Don't I need as much help in being retained at this university? Don't I have to benefit from the topics being discussed? Isn't it *sexist* not to also let women attend? And because I have a big mouth, of course, I asked these questions of my male peers and I got the same answers.

"No, Emie, it's not because you're a woman... Yes, we want you to be retained... Yes, Emie, we know you have a lot to gain from this conference also... Yes, we realize that our women are also suffering from the same problems... Yes, we know that all students of color have to gain from this conference. however, this is a conference for MEN of color!" And that was it.

Nothing I could say or do could convince these men to give their consent for me to attend. Not one single man of color acknowledged that I should be able to attend. So I asked why and guess what I was told?

"Women of Color are graduating at a higher rate than men and they are doing better than men of color in the work place so they need this more than the women do."

Now I heard this from several very intelligent men and all I wanted to do was express to them how angry these comments made me. I could not believe that these men were giving me the inadequate excuse that black women were doing better so they don't need as much help as the men.

As I continued to listen, these *intelligent* black men became idiots and I wanted to just knock them out!

That is one of the oldest excuses that the black race has given their women in order to deny and ignore black women's equality issues. "Y'all got it made so we don't have to worry about y'all." Or "We have to worry about the race first." Meaning we have to worry about the men first.

That old excuse about black women being better off is just another reason for black men to ignore and treat us like the fourth–class citizens that we have been since the first Africans were forced onto this God forsaken, pseudo– democratic country "Black women get hired more than black men do:" That's something else I hear. Well, that's right, because we are fourth–class citizens, and fourth–class citizens are not as threatening to the white population.

The white population thinks "their own men won't listen to them, so we can do whatever we want to them and no one will pay attention." Not too many societies listen to fourth class citizens, including this one. The answers that those men gave me gives men a right to continue ignoring the needs of black women.

By saying that black men need this because they are not graduating at the rate that black women are is an inadequate hide–behind–your–gender excuse that doesn't confront the real issue, which is that not enough non–white students are graduating from this university, period.

Black men, I love you with all my heart. Y'all are beautiful, strong and best of all y'all got what I like the most — your beautiful ebony hue. Yet, when you fail to see that you are falling for the same divide–and–conquer techniques that white people want you to fall for, that is when we cannot have peace between us. And something dangerous develops out of this.

I feel that I had an a lot to gain from the conference and although I had registered to go, I didn't, because it's something that I know black men on this campus needed to do for themselves. Besides, I will not be afflicted with the divide–and–conquer disease and not support my brothers in their endeavors. They did a great thing that weekend. They took the first step in self–improvement, to finding that inner– self and perfecting it. There is no greater challenge than improving the inner–self and I will always support those who want to grow.

I want to say that those who went and put it on, it's about time. But I also want to advise black men that the idea is self–improvement and not self–exclusion. Black women are a part of the whole black body and this body cannot survive without its other half.

Emie Michaud is a Collegian Correspondent and the Black Mass Communications Project Public Affairs Director.



Pro–Existence

How dare you treat me
the way you do
You call me by the
names you choose
not by the name given to
me at birth
Do you not see that I
am
somebody
human
mind
spirit
soul
I'm invisible
I
only object is used
for your purpose
of pleasure
I
object is breast
I
object is thigh
I
object is big butty
I
object is pussy
I
only object is used for
your purpose
I
object is used as trophy
I
is used for your purpose

We were put together on
earth for each other
our purpose was to
pro–exist
to reproduce
to make family
to be happy
not for me to fulfill your
desire
false images
satire

Your power is less with-
out my own
So why choose to
disown
Make claim of object
Not human

the children cry
for they have no mother
nor father
sister nor brother
is this the reality you
choose to exist
yes, you choose to exist

Now, I stand alone
forced to play your
trophy
for I need you
I need Love

Our purpose is to
pro–exist

By
Onyinyechi Ihedigbo

BLACK AFFAIRS WANTS YOU 2 WRITE FOR THE BLACK AFFAIRS PAGE INTERESTED? CONTACT HUMPHREY BROWN III AT 6-0977 OR LEAVE A NOTE AT THE COLLEGIAN, LOCATED IN 113 CAMPUS CENTER BASEMENT.

Arts & Living

Translated Yiddish play opens

God of Vengeance offers up issues of religion and morality

By Lisa M. Oliveri
Collegian Staff

GOD OF VENGEANCE
Rand Theater
Nov. 14

"Don't be afraid. I won't hurt you."

These usually comforting words took on a completely different meaning on Thursday evening — echoing control, fear and morality. Pride and religion were two strong forces in Sholem Asch's play, *God of Vengeance*, presented at the Rand Theater by the University of Massachusetts Theater Department.

The Yiddish play, in a new translation by UMass Masters of Fine Arts candidate Ami Levinson, centers around the plight of Rivkele (Niae Knight), the daughter of Jewish brothel owner Yankel (Charles C. Smith). Set in 1906 Warsaw, the family lives upstairs from the scrupulous place, and Yankel tries desperately to shelter his daughter from its workings.

To prove his daughter's respectability to the community, Yankel hires a scribe (Aaron Lyons) to copy the Torah, as well as arranging her marriage to a Rabbinical student. And so begins the conflict: Rivkele wants no part of her father's plan. Instead, she engages in an affair with one of the prostitutes downstairs, Manke (Pamela G. Wroblewski).

In many religions marriage is an important facet, and in the play this holds true. All Yankel wants for his daughter is respect — he carries around so much guilt over operating a brothel, he is reduced to bragging to street people and giving them money to gain their respect. He realizes that no one in the town thinks of him as a decent man, so in turn, he tries to rectify this by living his own life through his daughter. Though he promises her he won't hurt her, he does exactly that — both physically and emotionally.

So while this sets the stage for an endearing look at the father-daughter relationship, Smith's portrayal as Yankel is dry and not persuading. His presence looms over her as if he is trying to be God himself, such as when he speaks lines such as "Are you still an honorable kosher girl?" While this line should instill fear, he sounds more as though he is reading off of a TelePrompTer.

Despite this flaw, *God of Vengeance* went off without a hitch. From the opening scene of Rivkele dancing upstairs to a traditional Yiddish song, her image being mirrored downstairs by one of the brothel girls, to the surprising ending, the play was both sad and tempestuous.

The acting highlights of the evening go without doubt to Knight and Wroblewski. Knight's performance is breathtaking and expressive — the audience fully believes in Rivkela' love for Manke. From their first kiss to when they are ripped apart, Knight's passion and emotion are so convincing we want their love to be fully consummated. The chemistry between the two young women is amazing.

The two-tier set — the top, a living room enshrouded in pale blue light, and the bottom, a brothel immersed in a red hue — added to the ambience. The stage was incredibly intricate and well constructed, right down to the shower of rain that fell during a stormy scene. The audience was, however, a bit sparse; this did not affect the energy of the cast, as they put forth a superb effort.

God of Vengeance, an eloquent look at both Jewish life and unlawful love in the early 20th century should not be missed.



COURTESY: PETER ANDERSON

Morphine members Mark Sandman, Dana Colley and Billy Conway.

Noho receives ample dose of Morphine

By Scott Bernard
Collegian Staff

MORPHINE
Pearl Street
Nov. 12

"From Boston, Massachusetts we are Morphine, at your service..." With that, Mark Sandman launched his trio into a non-stop 90-minute set of jazz-and-blues-influenced rock with "Have a Lucky Day."

The guitarless combo proved that it does just fine without that albatross. Dana Colley's baritone saxophone takes up the lead space, while Sandman's eccentric two-string slide bass provides rhythm and occasional doses of electric feedback to create a sound which is definitely nongeneric and certainly interesting. Morphine has created complex "head music" which is enjoyable.

The proof of this was in the third song of the set, "Honey White." The rousing rocker garnered the biggest reception and the band knew that they had a captive audience.

Sandman read a brief poem with a surreal backing by his bandmates before beginning "Sharks Patrol These Waters," a piece performed in a near spoken word style. Sandman held the audience in sway as he paused in the middle causing one audience member to scream out, "Drop the bomb!," to which Sandman obliged.

Colley soon demonstrated his amazing double saxophone technique on the funky, upbeat "Supersex," playing the baritone and alto saxes at the same time. The band played a few cuts off their forthcoming album to great response. These songs, particularly "11 O'Clock," displayed an even darker, thuddier sound, with Sandman letting his bass feed back several times. The band lightened up a bit with the garrulously titled "Early to Bed, Early to Rise, Makes a Man or Woman Miss Out on the Nightlife."

Drummer Billy Conway began a solo which led into "All Around the World" which in turn led to a particularly dark, oppressive and feedback-drenched "Freelove." To end the regular set, Sandman marched out to what he called "The old 'Battle Hymn of the Republic'," otherwise known as "Cure for Pain".

However, Morphine refused to leave the stage, and several times Sandman apologetically announced, "Well, maybe we can play just one more."

They began with "The Virgin Bride." Sandman said that this song is so sad, "that we didn't include it on any albums. We could play a relatively happy song, but there will be no joy here tonight."

There was also a playful rendition of "Yes," with Sandman repeating the title for several minutes to Conway's accompaniment before continuing with the rest of the song. Sandman also acquiesced to finally playing "Buena" after telling the audience earlier, "It's too early for that one."

Finally Morphine chilled the audience out with its finale, "Looks Like Rain," before finally leaving the stage to great applause.

Hampden, Herter premiere new exhibits

Augusta Savage Gallery: Currently on display are paintings by Sopheap Pich. Exhibition is titled "Empty Wooden Cigarette Boxes from Cambodia." Augusta Savage Gallery is located in the New Africa House in the Central Residential Area at the University of Massachusetts. Gallery hours are Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday from 1 to 5 p.m. For more information call 545-5177.

Burnett Gallery: Photography show entitled "Natives of the Soil; Local Trees of Here and Then" is currently on display. The Burnett Gallery is located in the Jones Library. Hours are Monday through Saturday from 9 to 5:30 p.m. and Tuesday and Thursday until 9:30 p.m. The Jones Library is located on 43 Amity Street in Amherst.

Hampden Gallery: Works by graduate students opens on Nov. 25. Hampden is located in Hampden Commons in the Southwest Residential Area. Hours are Monday through Friday from 3 to 7 p.m., and Sunday from 2 to 5 p.m. For more information call 545-0680.

Herter Gallery: "New Work" by James Esber opens today. Reception runs from 4 to 6 p.m. Gallery hours are Mon through Fri from 11 to 4 p.m., and Sundays from 12 to 4 p.m. Herter Gallery is located in the Herter Annex at UMass. For more information call 545-0976.

Mount Holyoke College Art Museum: "Painting abstract" features works by Gregory Amenoff, John L. Moore and Katherine Porter. For more information call 538-2245.

Smith College of Museum of Art: "Mortals and Immortals" on display until Jan. 5. The 20 sculpture pieces spanning more than four centuries of Roman civilization from the Miller Collection. Museum hours are Tuesday, Friday and Saturday from 9:30 a.m. to 4 p.m., Wednesday and Sunday from noon to 4 p.m. and Thursday from noon to 8 p.m. For more information call 585-2760.

Student Union Art Gallery: Gallery is holding its annual Midway Exhibition for M.F.A. candidates. Exhibit includes painting, sculpture, photography and printmaking. Gallery hours are Monday through Thursday from 11 a.m. to 6 p.m. and Fri from 11 a.m. to 4 p.m. For more information call 545-0792.

University Art Gallery: John Gibson will talk about his work within the context of still life painting tonight at 7 p.m. Gallery hours are Tuesday through Friday from 11 a.m. to 4:30 p.m. and Saturday and Sunday from 2 to 5 p.m. 545-3670.

Wheeler Art Gallery: Student art on display beginning today and running until Dec. 12 Wheeler Gallery is located in Wheeler Hall in the Central Residential Area. Hours are Monday through Thursday from 4 to 8 p.m. and Sunday from 2 to 5 p.m. For more information call 545-0680.

— compiled by Seema Gangatirkar

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■ *basketball*

continued from page 12

Converse, which featured former UMass stand-out Jim McCoy, could crack the double digit mark.

The two teams played to 25–19 UMass lead before they hit a scoring stalemate. Norville hit a shot with 4:13 remaining in the first half to end the three–minute scoring drought. From there, the younger guys went to work.

With 3:44 remaining, Basit knocked down a pair free throws to give UMass a 29–20 lead. Seconds later, he came up with a block of a Converse shot.

With just under 3:30 left, Charlton Clarke hit his first shot of the night. Basit followed with a bucket of his own and ran down court pumping his fist into the air.

"I thought Ajmal played well," Flint said. "He played with a lot of enthusiasm. He kept a lot of balls alive. I just hope he can keep it up."

Ketner added a pair of free throws to increase the UMass edge to 37–23 and the Minutemen cruised into intermission with a 45–28 advantage.

"This is basketball, that's what I came here to play," said Basit, who was playing in his first game. "That's what I played in high school, when I was a little kid. The only difference is there's more people watching me. It's still basketball, it's fun."

The Minutemen pulled away in the second half, never allowing Converse closer than the 17–point halftime margin.

Weeks opened the half with a pair of baskets, while Smith hit the floor diving after a loose ball. Ketner stopped an All– Star drive with a block just under five minutes into the half, and Clarke converted at the other end of the floor to put UMass up 60–33.

Ketner hit a short–range jumper of his own, and Clarke followed with a long bomb to give UMass a 64–33 lead.

"We always try to have inside presence because we're not going to come down and shoot 25 three–pointers every time," Clarke said. "What we have to do is establish inside presence, then our shots come much easier."

Once that presence was established by the younger players, Padilla and Travieso had the chance to work the ball around and establish themselves on the perimeter.

They each nailed a three–pointer, increasing the Minutemen lead to 28.

UMass slammed the door on Converse with five minutes to play in the game. Working off a strong passing series, Ajmal outletted the ball to Padilla, who carried it upcourt before finding Clarke. Clarke dished to Ketner, who thundered home a dunk to seal UMass' fate.

"We just come out a lot harder in the second half," Ketner said. "Plus we really want to put them away."



HUI CAO / COLLEGIAN

Freshman Chris Kirkland helped the UMass men's basketball team cruise to a win over the Converse All–Stars on Friday night.

■ *women's soccer*

continued from page 12

Both were fouled hard several times keeping trainer Pam Bockol busy, yet their zeal was unrelenting. If their gritty play proved nothing else yesterday, it is that each has the pain threshold of a vending machine that just swallowed Mike Tyson's (or, more appropriately, Evander Holyfield's) last quarter.

After a few more great Harvard scoring bids were stymied by Dion, UMass notched the equalizer as Erica Iverson scored on a 30–yard shot that beat Crimson keeper Jen Burney to the top corner, 70:10 into the match.

A frenzied 20 minutes of soccer produced no goals, sending the match into the netherworld of overtime. The scariest moment for either side before the extra session though came in the 76th minute, when a Crimson shot was deflected twice before reaching Dion, who had to crawl like a baby to beat an on–rushing Harvard attacker from the suddenly loose ball.

Stauffer, a finalist for the Missouri Athletic Club's Player of the Year award, hushed all 1,408 in attendance as she literally came within millimeters of scoring.

Stauffer unloaded a powerful shot earmarked for the top left corner of the goal, which struck the cross bar, went straight down, landed on the goal line and was immediately smothered by Dion.

If that didn't induce cardiac arrest, Harvard's chance five minutes into the second overtime would. Stauffer fed a wide open Jessica Larson six yards out, who somehow managed not to score, with Dion making as big a save as you'll ever see. With sheer grit and determination, UMass pressed on.

Powell nearly won it late in the second overtime, and Emma Kurowski had a tremendous bid six minutes into the third, but weary from the explosive contest, it would be a weaker goal that decided it.

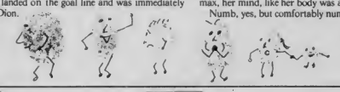
Iverson sent a crossing pass from 30 yards out in the match's 132nd minute, which deflected off the head of Larson and past Burney, inducing both pandemonium and heartache simultaneously.

Battle–worn, Iverson did not remember how the play was set up when asked following the match.

"The last play was... just... um... I can't even remember where I got the ball from... my mind is just a jumble," a half delirious, half euphoric Iverson said. "It's so hard to keep your focus out there when you're as tired as we were. It was very difficult."

After 131:22 of exhausting soccer and an exhilarating climax, her mind, like her body was apparently numb.

Numb, yes, but comfortably numb.



■ *comeback*

continued from page 12

nobody in particular, "Best game I've ever seen in this place. Best ever."

Call Saturday's game what you want. "The Great U–Game of 1996;" "The Miracle in McGuirk;" "The Comeback over Connecticut..." What the UMass Minutemen did on this chilly day in November ranks with the greatest games in the program's storied history, just as big as any of those 17 Yankee Conference championships.

So make sure you call it a classic.

The first 51 minutes of Saturday's game went much like the Minutemen's season. They fell behind early, but they fought back to take a 12–7 lead, which they promptly lost before halftime. Two UConn TD passes gave the Huskies a 21–12 lead at halftime, and as the late autumn shadows began to slowly creep onto both the cold concrete of McGuirk and the UMass season, Husky Dak Newton's 80– yard punt return with 12:36 left in the fourth quarter gave Connecticut a 38–19 lead. The scamper appeared to be the nail in the Minutemen's coffin.

The comeback started slowly. A 13–play, 60–yard drive capped off by a 1–yard TD toss from Smith to Brian Healy brought the Minutemen within 13; but Smith's pass on the two–point conversion was intercepted, and UConn got the ball back with a 38–25 lead that still seemed safe.

"We needed a big play," UMass coach Mike Hodges said. "[We got it], but certainly not the way we expected".

What Hodges got was the biggest play of the year for UMass, and quite possibly the biggest of his five–year tenure in Amherst.

Following a stellar series by the defense, which left the Huskies with a fourth down and 44 yards, senior co–captain Kory Blackwell took UConn punter Mike Morelli's boot at the UMass 33, found a seam up the belly of the Husky defense, cut back outside, and didn't stop until he reached the endzone, bringing UMass within a touchdown at 38–32.

"After the punt return for a touchdown, we could feel it", Hodges said. "The punt return made the kids believe they could do it."

A leader to the end, Blackwell deferred all credit to his teammates.

"[The return] was a team effort," he said. "I won't take full credit. My teammates made great blocks, and I just followed them."

The final play, the Smith toss to Henry, resurrected the game, and perhaps the season, for UMass. A 5–6 fall, with a four–game losing streak to end it, seems a lot worse than a 6–5 season that ended with a comeback thriller over UConn, a bitter rival in every sport.

And so goes the 1996 Massachusetts football team: a team that had started with high expectations, expectations that had been severely challenged following a 50–14 shellacking in Villanova to start the season; a team that had rebounded to beat Holy Cross and Richmond in overtime, and then Northeastern, BU and Buffalo before the end of October; a team that rolled to a 5–2 record, and first place in the Yankee Conference's New England division, heading into an Oct. 26 showdown with New Hampshire.

A team that would see YanCon title hopes dashed before its eyes.

UMass found itself down 19–0 to UNH before it could blink, and when it was all said and done, the Minutemen had lost 40–7, and when a tough Maine squad came to Amherst and left with a 22–14 win a week later, Massachusetts found itself mathematically eliminated from the YanCon title hunt.

But the Minutemen never quit. A week later, they went down to William and Mary, and played evenly with the best team in the conference for 52 minutes before a late surge put the Tribe over the top. UMass went into Saturday's game with UConn 5–5, playing for a winning record and pride, which Hodges has always said is a big thing for a Minuteman.

This time, when it was all said and done, there was little the Minutemen could do to contain their emotions.

"I can't put into words how I feel," Blackwell said. "It's unexplainable."

An emotional Justin Reimer added, "If I could sum up how I feel in one word, it would be spent."

Now coach Hodges has a tough task ahead of him. Massachusetts loses 15 players to graduation, including Blackwell, Reimer, tailback Frank Alessio, fullback Ron Brockington and four members of the offensive line.

"Now we have to replace 15 players, and if we can find 15 players with as much courage and guts as these guys, we'll keep getting better and better," he said.

Good luck, coach.

Luke Meredith is a Collegian columnist.

■ *football*

continued from page 12

18–for–39 with three touchdowns, including the game winner.

"Erik is probably the best tight end I've ever had on my line with me," Smith said. "I stepped up, saw him in the endzone and tried to throw it as hard as I could. He made a great catch, and the offensive line gave me all the time in the world. They're an unbelievable bunch of guys."

Henry was the leading receiver on the day, with seven grabs for 112 yards and the touchdown. He finishes the year tied for the top spot on the team in receiving with sophomore Doug Clark, who had six catches Saturday. Each had 20 receptions for the year.

Facing a 19–point deficit, the Minutemen started things off with a 15–play, 60–yard touchdown drive, capped by a one yard–TD pass from Smith to senior tight end Bryan Healy.

An ensuing onsides kick by UMass was unsuccessful but UConn's possession saw the Huskies flagged twice for penalties, sacked twice for a total loss of 20 yards and stopped for a loss on a run, forcing them to punt on a fourth–and–44 at their own 25–yard line.

It was then time for another UMass senior to go out in style, as co–captain cornerback Kory Blackwell took the punt return and ran it 67 yards for the touchdown, the first time since 1991 the feat had been accomplished. The extra point cut the Huskies' lead to six with 6:04 left.

"I'm not going to take credit for that. It was a total team effort, the blocking was just great and I just followed the blocks," Blackwell said.

Hodges was happy his seniors ended their careers on a winning note.

"You just can't be more happy for the seniors," he said. "We sent them out with a memory that they'll never, ever forget, ever. The feelings on the sidelines and in that locker room were just amazing, just amazing."

Senior fullback Ron Brockington went out in style himself, paving the way on the ground for UMass with 138 yards on just 18 carries (7.7 ypc) and two touchdowns. He ends the season as the team's leading rusher with 776 yards and an average of 6.3 yards per carry.

And speaking of hard workers, when this game was over, the five guys who make up the offensive line just did not have another ounce of energy to give. The most underrated positions in football deserved to be recognized once again as on Saturday they just kept on fighting; four of the five played in their last game as a Minutemen, a great one at that.

The offensive line, which graduates four of its five players, was also recognized after the win.

"This win never would have happened without our offensive line," Smith said. "They punished people all day, they pushed people around, they didn't allow many sacks, and they played an outstanding game. It's a great thing to send those guys off with a victory."

Center Matt Alegi will be the only returnee as seniors Dan Markowski, Mark Zych, Ron Felice and Mark Shalala concluded their careers.

"That was the best win I've ever been a part of," co– captain Shalala said. "They way they fought, we all came together and played, its unbelievable, I love these guys. To finish off like we did is just great."

Senior linebacker Justin Reimer led the team in tackles with 10, and broke his own record for solo tackles in a season. He finishes his career third on the all–time UMass list in that department, third in career total tackles and fourth in single season with 144 total stops.

"You got to give UMass credit," UConn coach Skip Holtz said. "They hung around, they hung around, they fought, they fought and they played hard. I give them a lot of credit."

Collegian Graphics

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Minutewomen end season as NU claims NCAA win

By Casey Kane
Collegian Staff

Throughout the entire season, Massachusetts field hockey coach Pam Hixon said that her team was focused on getting to the NCAA Tournament.

NORTHEASTERN 3
MASSACHUSETTS 0

After working to capture the Atlantic 10 Championship, and thereby an automatic berth into an NCAA play-in game, the Minutewomen reached that goal by beating Ball State to advance to the tourney.

That road through the post-season came to an abrupt end Saturday in Storrs, Conn., where the Minutewomen fell victim to the Northeastern Huskies 3-0 in the first-round of the tournament.

The Minutewomen finish the season 17-6, which included a perfect record in conference play. Northeastern improved to 17-6 with the win.

The teams played to a scoreless tie at intermission, and that knot remained until there were 15 minutes left to play in the game.

Jen White netted an unassisted tally with 14:21 left in regulation. After Andrea DeVoe directed a shot to the UMass cage on a penalty corner, White picked up the rebound and put Northeastern on the board.

Only four minutes removed from their first goal, the Huskies got an insurance goal to pad their lead at 2-0. Katie West was credited with the penalty corner tally that was disputed and eventually ruled a goal after it deflected into the net off a UMass stick.

White snuffed out any chance UMass had of recovering when she gave the Huskies their final goal of the contest. With less than five minutes remaining on the clock, White knocked home her second goal of the day on a penalty corner.

The Minutewomen had their best chance when Saskia Fuchs carried the ball into the Northeastern zone, forcing NU net-minder Danielle Butsch to come out from the goal- mouth to face her. Fuchs then tried to feed Erica Johnston to the empty cage, but was just wide.

Butsch finished the day with six saves, as UMass recorded 10 shots. Minutewoman goalie Hilary Rose concluded the season with a seven-save effort.



COURTESY MEDIA RELATIONS

Hilary Rose made seven saves in the UMass net, but it was not enough as the field hockey team fell to Northeastern 3-0 in Saturday's NCAA Tournament action.

■ hockey

continued from page 12

and tonight we stopped the bleeding and we're starting to move forward."

Feeling that several people were too "comfortable" with their place in the lineup, Mallen juggled his lines, breaking up his top trio of Tom Perry, Rob Bonneau and Warren Norris for the first time this year. Bonneau and Norris skated alongside Steve MacKinnon, while Perry skated with Dan Juden and Chris Fawcett.

The plan worked as Norris tied a school record with four assists in the game, while Bonneau had two goals and an assist and MacKinnon had a goal and two assists.

"We needed to make a change to get some life going here," Mallen said. "Last night's performance was not a good one and changing the lines gives you different chemistry."

Merrimack scoring 1:34 into the game did nothing to dampen UMass spirits as Juden answered back with an unassisted on a tremendous individual effort at the 5:33 mark of the first period.

Rob Beck tallied for the Warriors at 9:38 of a wild opening frame, but Bonneau tied it back up at 16:24 as MacKinnon sent him a perfect cross-ice feed to the right post; all Bonneau had to do was tap it into the empty right side of net.

Some questionable officiating by the usually accurate arbitrator Drew Taylor gave the Warriors a 1:39 two-man advantage before the end of the first, which they parlayed into two goals to take a 4-2 lead into the locker room.

"It was pretty positive in the locker room after the first period; we knew that we were going to come back and win this game," Bonneau said. "We had a little team meeting today and we knew that this was a must win game. Every guy in the locker room knew that we were going to win after the first period even though we were down two goals."

UMass, now with Brian Regan in net after Rich Moriarty made the start, only came out harder for a second period in which they outshot Merrimack 16-3, and, most importantly, outscored the Warriors 3-0.

Regan kept UMass in the game, making 14 saves on 15 shots, and was credited with the win.

The Minutemen struck for three quick goals in a 2:59 span to take the lead before skating off at the end of the period.

Junior Mike Gaffney scored only the second goal of his career on the power play at 10:54 when his slap shot from the point deflected off of a defenseman.

MacKinnon tallied at the 12:00 mark, redirecting a low wrist shot by former Cushing Academy teammate Brad Norton past Merrimack goaltender Martin Leagault.

After scoring his second career goal, Gaffney scored his second of the night at the 13:53 mark with a long wrist shot through Leagult's five-hole. The senior was replaced in the Warrior net by Eric Thibeault after the goal.

UMass got a clutch insurance goal 7:12 into the third period when MacKinnon again fed Bonneau for an easy tap- in at the post.

Things got interesting when Merrimack drew to within a goal at 6-5 on a power play with 4:35 to play, as Kris Porter knocked in the rebound of a Darrel Scoville shot, but UMass hung on for the win.

The contest was the antithesis of Friday's contest, when Merrimack took a 5-0 lead by the end of the second period against a defenseless Regan, who was left all alone far too many times.

UMass did tally a pair of noteworthy third period goals that brought the final to a more respectable 6-2.

Dennis Wright scored the first goal, hammering in a slap shot from the point on a face-off win by Jeff Blanchard, the freshman center's first point.

Dean Stork scored his first career goal with a little under three minutes to play when he beat Thibeault with a 15-foot wrist shot on a Perry feed. Strok exhibited his uncommonly smooth hands on the play, collecting and shooting the puck in one unbroken, silent rhythm.

After eight straight league contests to open the season, UMass gets a break from Hockey East play this weekend as it hosts Army on Friday at 7 p.m. and travels to No. 2 Vermont's Gutterson Field House on Sunday for a 2 p.m. matinee.

Minuteman Notes: Freshman Nathan Sell collapsed in front of the UMass bench during a stoppage in play during the third period of Friday's game, a scary sight anywhere, but at this school in particular. Sell was all right though. The victim of a crosscheck to the neck, blood flow to Sell's head had been temporarily cut off, dazing him. He remembered the incident, was able to skate to the bench after it, and did not lose consciousness. Sell sat out Saturday night's game as a precautionary measure.

■ hunt

continued from page 12

trouble for UMass, but if she stayed back it would have been double. She came out of nowhere to track down Gudeman from behind. No referee decision, it was all-ball.

After the game, Powell could barely stand up straight, and Lynch was questionable to play up to gametime. The seniors came through on the doorstep of possibly their last game in the maroon and white. But it was the heirs to next year's throne of leadership who proved the most in this game.

In the second half UMass picked up its game to another notch, and Iverson and Dion began to lead the way. In one of the most spectacular goals of the year, the junior defender took the ball at the top of the box, rifling a shot that beat Burney top corner a little over 70 minutes into the match. After that, the game got very, very interesting...

It was time for Dion's moment in the sun, the one beating down on her for most of the afternoon. The only mistake she made this afternoon was not bringing her suntan lotion. Whenever possible, Harvard chose to put Dion looking into the sun, but that was where she shined. With 11:35 left in the second half, the Crimson were able to get consecutive corner kicks. Dion made a diving save to her left on the first corner, and roped in the second with another big stop.

On the this day, an angel was on the junior keeper's shoulder. With 9:25 left in the first OT, junior All-America midfielder Emily Stauffer was finally able to get free from the UMass defensive pressure. She launched a rocket that beat Dion, but instead of net, connected with the crossbar. Bouncing precariously on the goal line, Dion crawled to the ball and took it into her thankful arms.

Some people talk about "the zone," and today Dion was in the midst of that mythic state of mind.

"The team played great in front of me, and I couldn't ask for anything more from Erica," Dion said. "I felt like I was [in the zone], but I don't know. After I made that first save, I was feeling pretty good about myself.

"You feel pretty good about the way you are playing, and you are keeping everything out of the back. When the goal went in, my head went down a little bit, I have to admit, but as a team, we were able to pull ourselves out of it."

So, they will now go to face Connecticut this weekend. (Forget diction, this is going with the song reference, please!!!)

Jorma Kansanen is a Collegian columnist.

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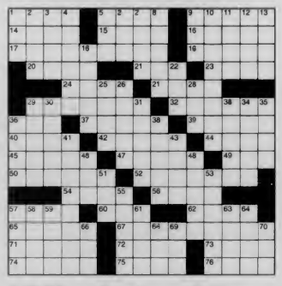
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O	N	I	T		W	A	G	E	S		N	O	R	A
P	A	P	A		O	U	T	D	O		E	W	E	S
S	T	E	P	S	O	N		S	P	R	E	A	D	
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G	E	R	M		A	V	E	S		I	R	E	N	E
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A	T	O			D	R	S				R	E	B	

Collegian Classifieds
"it's a good thing"

CROSSWORD



ACROSS
1. Vose imperfection
5. Direction in a Steinbeck title
8. Skatar Fretsanne
14. Strong tie
15. "In a cowslip's bell ..." (*The Tempest*)
16. Inactive
17. Realization
19. Fortune-telling card
20. Highest point
21. "___ Academic" (TV oldie)
23. Goblet: Sp.
24. "___ it the truth!
27. Native of Paisley
29. Mame et al
32. Frigid weather feature
36. U.K.'s continent
37. Rate of movement
39. For rent
40. Sharpness
42. Growl viciously
44. *Lonesome Dove* lad
45. Property claims
47. Doze
49. For shame!
50. Soaked
52. Pundits
54. Colorado Indians
56. Enjoy a cafe
57. Jail (slang)
60. Delighted exclamation
62. Iacto
65. Haunting
67. Butcher shop purchases
71. Before fix or form
72. Opposite of sweather
73. "Dream Children" essayist
74. Sometimes-squeaky door part
75. Margrite or Descartes
76. Garden pest

DOWN
1. Heaf's league: abbr.
2. Part of the Louisiana Purchase
3. Comment from Thor
4. Asian language
5. One Ger.
6. Brewery product
7. Señor's double affirmative
8. Tnes out
9. Bed Fr.
10. Sloth
11. Son of Agrippina II
12. A ___ in the bucket
13. Unsorted wheat flour
18. Doorways out
22. ___-6
25. Pinches
26. The Hardy Boys, e.g.
28. After Sept.
29. Sound
30. Encouraged
31. Polar mammals
33. Chin fissure
34. Comedian Jerry
35. Feminine ending
36. Slippery ones
38. Emotion described by Kierkegaard
41. Tolerating
43. Stubbs of the Four Tops
46. Cast
48. Wall Street sell-off
51. Paleo's opposite
53. Donald, to Scrooge McDuck
55. Of the sun
57. One of Eve's sons
58. Actress Hatcher
59. Seuss' If ___ *The Zoo*
61. Healthy
63. Flatfish
64. Andy Taylor's son
66. Paris-to-Zürich dir.
68. *Those Magnificent*
69. Nectar inspector
70. Morose

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HOROSCOPES

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April 21-May 21
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May 22-June 21
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CANCER
June 22-July 22
Avoid wasting time worrying what others think. You're very close to figuring out something that will change your life forever. Make sure that the goals you're working towards today will have positive consequences in the long run.

LEO
July 23-August 23
Don't try to figure out everything that's happened in your life in a couple of days. You could still be discovering new lessons for years. Absorb as much as possible, and if you're feeling shell-shocked, trust in a close friend to ease your burden.

VIRGO
August 24-September 22
Take steps to ensure that some action results from your meetings and discussions. You could produce some pretty impressive figures if you strike early. Take time out from your busy schedule to give some extra TLC to someone close.

LIBRA
September 23-October 23
Bask in the sense of accomplishment you're feeling lately. Even if your achievement is an intangible, your success will carry over into other areas in your life. Don't neglect your personal relationships.

SCORPIO
October 24-November 22
Focus your time and financial energies on making investments rather than just spending. Then indulge in a romantic interlude that showcases your creativity and romantic nature, rather than your disposable income.

SAGITTARIUS
November 23-December 21
Make an effort to listen instead of speaking. Not only will you acquire some priceless information, but you will avoid stepping into a trap. A fiercely competitive person is eyeing your accomplishments with an eye to the future.

CAPRICORN
December 22-January 20
Grit your teeth and schedule a meeting with a person you've been trying to avoid. Don't talk too much, and plan an escape route if you really think it's going to be too much to handle.

AQUARIUS
January 21-February 18
Operating on intuition may not be your strong suit, but it's vital this week to pay attention to your first impressions as well as your irrational impulses. You don't have to follow them blindly, but you shouldn't ignore them completely.

PISCES
February 19-March 20
Thinking about spring and gardening puts you in the mood to tackle anything. Channel your energy into specific tasks, and you'll enjoy a particularly productive spring and summer.

For Entertainment Purposes Only

Always Wanted One of These By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



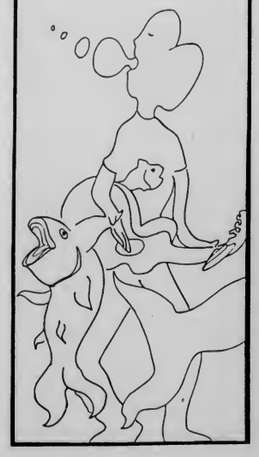
Loold By Roger & Salem Salloom

Sometimes I feel depressed, but I really love my tropical fish. I give them a few rules before I put 'em in the tank....

no biting
no chasing other fish
take your turn on the food

And no matter how bad you feel... no jumping out because... believe it or not...
" that's not water on the other side of the glass."

Then I give them their names and they're off to their new life.



University² By Frank Cho



Social Norm By Mr. K-

Dilbert By Scott Adams



Frumpy The Clown By Judd Winick



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



Quote of the Day

"Why you stuck up ...half witted ...scruffy-looking nerf-herder!"

–Leia, to Han

Quote of the Night

"You're a parasite for sore eyes."

–Gregory Ratoff

Today's Staff

Chris Conner
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Thang Vo
Photo Technician

Lorraine Urbanski
Production Supervisor

Sandra Krauss
Chris Lavin
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend



Collegian Sports • Monday, November 18, 1996

Inside this issue:

- The UMass field hockey team dropped its weekend contest with Northeastern in the first round of the NCAA Tournament. See page 8 for the story.
- Junior Rebecca Donoghue qualified at Saturday's ECACs at Franklin Park for the NCAA Cross Country Championships in Arizona. Read tomorrow's *Collegian* for the low-down.
- The volleyball team clinched a spot in the Atlantic 10 Tournament with its perfect weekend record. See tomorrow's *Collegian* for the wrap-up.
- The women's swimming and diving team edged Boston University in weekend competition, as underclassmen led the way. Check out the *Collegian* for the story tomorrow.

Minutewomen take three OTs, but get the job done

Massachusetts advances in tourney after Harvard seals its own fate



THANG VO / COLLEGIAN

Danielle Dion made 20 saves in an outstanding performance in the UMass net, as the women's soccer team beat Harvard in the NCAA Tournament.

By Leigh Torbin
Collegian Staff

CAMBRIDGE — It has been established through decades of dominance that the Massachusetts women's soccer team (16–4–1) is the class of the Commonwealth.

This year No. 7 Harvard (15-2), led by the tremendous skills and speed of junior Emily Stauffer, rightfully felt that it was the best that Massachusetts has to offer.

Upon a sunsplashed Ohiri Field yesterday, the two sides waged war in the first round of the NCAA Tournament. This was a violent, bloody affair that was hard-fought for every moment of the 131:22 that it took to declare a victor.

Both sides gave all they had to give in the remarkable match, and with energy spent, it fittingly was an own goal which gave UMass a 2–1 win 11:22 into the third overtime.

"Harvard is one of the best teams I've ever seen in New England," coach Jim Rudy said. "They're a *wonderful* side. They're as good as any team we've ever had at UMass. We're very pleased to beat a team of that caliber. I kept talking to [assistant coach Chris Chamides] and saying 'That's really great,' and it was them I was talking about."

UMass' authority had been challenged by a new power rising in the east, situated by the banks of the Charles River. Harvard is a great club which believed that this would be the day that the Crimson, snubbed from last year's tournament, finally rose to the top.

But in the end, it was just another tequila sunrise and this old world looks just the same.

UMass is the best in the Bay State and will travel to Connecticut this weekend for its annual bout with the Huskies for the top spot in the northeast region. In nine of the 14 years that both schools have been selected for the NCAA Tournament, the ancient rivals have battled.

MASSACHUSETTS	2
HARVARD	1

For UMass, this fulfilling victory will be savored, especially by its savior Danielle Dion, who made 20 saves in the Minutewoman goal, most of which were of the acrobatic variety. Her team clearly overpowered by the Crimson, Dion was UMass' shepherd in an hour of darkness. Harvard outshot UMass 35–14 yesterday.

Battling a blinding setting sun in the later stages of the match and much of the overtime periods, Dion shone.

"It was a factor," Dion said of the late-afternoon Allston sun. "I couldn't see a lot of the balls that were coming in. I was guessing on some of them, but I guess I guessed right."

Dion, from start to finish, was hotter than her home town of Atlanta in the UMass goal, making several saves with fully-extended dives on balls that 99 percent of the goalkeepers in the nation would not have laid a finger on.

"She did what she needed to, or else my wife, who's dying to eat over here, would be eating by now," Rudy said.

Harvard battled through UMass' bunker defense and finally punched one past Dion at the 42:24 mark, as Gina Foster buried a 12-yard blast into the top left corner of the goal.

While the first half was controlled by the Crimson, as UMass sat back in its bunker and gauged Harvard's plan of attack, the second was more even.

Harvard nearly made it a 2–0 match in the 57th minute as Erin Lynch made a flying back save on a Naomi Miller rocket off of a rebound in front.

Playing hurt in a violent, smash-mouth contest, Lynch and midfielder Amy Powell vigorously attacked the ball on all sections of the pitch.

Turn to **WOMEN'S SOCCER**, page 7

Massachusetts stays in NCAA hunt

Jorma Kansanen

CAMBRIDGE — Should I stay or should I go?

At approximately 9:15 a.m. EST yesterday morning, this classic rock song came over the radio, as my fellow women's soccer beat-writer, Leigh Torbin, and I motored down Route 9 in Belchertown. We were on our way to cover the first round NCAA Tournament match between the Massachusetts (16–4–1) and No. 7 Harvard (15–2) squads, and the song seemed oddly appropriate. But in true superstitious fashion, we did not want to mention that fact.

Would UMass *stay* in postseason competition with a win over the Crimson at Ohiri Field, or would this year's team go back home to Amherst for the final time this season?

I think the Minutewomen wanted to stay…

After two overtime periods, UMass came out with a 2–1 win in sudden death overtime on a hated aspect of the game: an own goal. Junior defender Erica Iverson sent a ball into the box, with the attempted header by Harvard defender Jessica Larson deflecting past keeper Jen Burney, ending a contest beyond any adjectival description.

After 21 games of the season, Iverson was finally given sweet retribution for a certain little own goal in UMass' season-opening 2–1 win over Fairfield. The ball had careomed off her in that match that counted for the only goal UMass allowed in its first nine matches. Life can be sweet sometimes, don't you think?

"That last play… God, I can't even remember where I got the ball," Iverson said, amidst victorious oblivion. "It meant to be a cross to one of our players, and it ended up being a flick-on by one of their players into the goal. So, it kind of foiled the keeper's plans to catch it.

"It wasn't going where I planned it to go, and then she flicked it in, and then… chaos!"

She and fellow junior, keeper Danielle Dion, led the embattled Minutewomen yesterday. Dion made 20 saves off of 35 shots attempted, and Iverson just did not let any Crimson offensive rush in front of her go uncontested or untackled.

They were not alone in the gutsy, tenacious play yesterday for UMass, as the players with the most at stake, such as seniors Amy Powell and Erin Lynch, gave every ounce of effort their bruised and battered bodies could sustain.

Powell has played the second half of the season with back problems, while Lynch sat out last weekend's A-10 finals match with a sore hamstring. In one of the game's most remarkable moments, Lynch was able to stop a prospective attack by slide-tackling Harvard's Karen Gudeman.

Have you ever had a pulled hamstring? It hurts, take my word on it. If she missed the play it would have been

Turn to **HUNT**, page 8

Line changes spark UM to home–and–home split

By Leigh Torbin
Collegian Staff

Massachusetts hockey coach Joe Mallen was, visibly distressed after his team lost the opening end of a home–and– home series with Merrimack Friday night at the Volpe Complex in North Andover, but just before he boarded the team bus, he said "tomorrow is another day."

Indeed it was a day–and–night difference as UMass (2–7, 2–7 Hockey East) played exceptionally in a 6–5 win over the Warriors (5–5, 2–4) on Saturday night at the William D. Mullins Center, 24 hours after losing 6–2.

The Minutemen played a spirited game Saturday night, bouncing back from a trio of first period deficits, and later rattling off four unanswered goals in one of their best efforts of the year, just one night after unquestionably their worst.

MERRIMACK	6
MASSACHUSETTS	2

"A lot of guys on our team have got to work a lot harder to win Hockey East games and that's what I told them," Mallen said after Friday's loss.

The end result was obvious, as the team came out inspired on Saturday, winning before a rowdy 2,825 fans at Mullins.

MASSACHUSETTS	6
MERRIMACK	5

"It was a character win for us, a real gut check," Mallen said. "We've had some hard games and the schedule to start hasn't been in our favor. We've been in a downward spiral

Turn to **HOCKEY**, page 8

UM seniors end careers on winning note



THANG VO / COLLEGIAN

John Sawyer and the UMass football team capped off the 1996 season with a dramatic come–from–behind victory over UConn Saturday.

Minutemen get exhibition win, focus now on upcoming season

By Casey Kane
Collegian Staff

After dropping a 77–73 decision to Marathon Oil in its first exhibition game of the season, the Massachusetts men's basketball team left nothing to chance Friday night.

The Minutemen jumped out to a 8–0 lead and never looked back as they cruised to a 85–52 win over the Converse All– Stars.

While much of the preseason hype surrounding the UMass program has been about the backcourt tandem of Edgar Padilla and Carmelo Travieso, several newcomers played aggressive roles in Friday's win.

Ajmal Basit and Lari Ketner complimented Tyrone Weeks and Inus Norville under the basket, while Winston Smith saw time at small forward.

MASSACHUSETTS	85
CONVERSE	52

UMass coach James "Bruiser" Flint was cautiously optimistic following his team's victory.

"This is going to be a long process, especially when we have young guys," Flint said. "I told them, The next one counts.'

"I'm still going to keep talking about getting better every day, get better in practices as individuals and learn from our mistakes in the games."

The Minutemen, building on the experience of their guard corps, kept the All-Stars scoreless for three minutes and rifled off 20 points before

Turn to **BASKETBALL**, page 7

Seniors spark Minutemen to emotional comeback over rival Husky squad

By Mike Corey
Collegian Staff

You just couldn't have picked a better way for the Massachusetts football team to end its season.

After trailing 38–19 with 12:36 left in the fourth quarter, the Minutemen showed what the team is made of, as it fought its way back to win the game 39–38 over the Connecticut Huskies Saturday afternoon at Warren P. McGuirk Alumni Stadium.

MASSACHUSETTS	39
CONNECTICUT	38

With :36 left, it all came down to the last play for the Minutemen. On a fourth–and–19, freshman quarterback Jeff Smith dropped back and fired a bullet over the middle, splitting the defenders, to senior tight end Erik Henry for the touchdown and the win.

It would be UMass' most dramatic victory this season and a great way for the Minutemen (6–5, 4–4 Yankee Conference) to send out their 15 seniors. The win UMass also gave its fourth winning season in five years.

The game marked the final contest in YanCon history. Next year, the conference will become the Atlantic 10.

"This was an amazing football game, just amazing," UMass coach Mike Hodges said. "I love these kids, and I'm proud of these kids and that's why. 'Cause that's the kind of kids that they are right there, that's the way they play.

"They believe in each other, they kept playing and you just can't get any more exciting than that. I can't believe it, I really can't believe it."

The winning touchdown would come on the same exact play in the same exact situation the Minutemen faced in Richmond (Sept. 21). Then, on the fourth–and–19 Smith found Henry over the middle with three seconds left to force overtime.

Luke Meredith

Smith had a career day Saturday, going

Turn to **FOOTBALL**, page 7

When the miracle fourth quarter comeback began to unravel, my colleague Mike Corey and I left our usual catbird seats in the Warren P. McGuirk Alumni Stadium pressbox and grabbed two empty seats down in the stands.

The tension of this amazing comeback was whipping the 7,216 fans in attendance into a frenzy. When Jeff Smith capped off the 1996 Minuteman season with a 20–yard touchdown strike to senior Erik Henry, an elderly gentleman adorned in a faded old Massachusetts baseball jacket and a mesh UMass hat that had seen better days announced to

Turn to **COMEBACK**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 53 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 19, 1996

Minutewomen rock ECAC'S



The UMass women's cross-country team competed in the ECAC tournament this weekend, and Rebecca Donaghue won a spot in Nationals. Check out the results inside (see Sports, page 10).

The CIA drug scandal exposed



Recent reports assert CIA involvement in drug smuggling to South Central Los Angeles in order to fund the Contras in Nicaragua. Check out our extensive coverage (See Multicultural Affairs, page

WORLD

Fidel Castro takes Italy by storm

ROME (AP) — Banners wave in the streets, declaring: "Welcome, comandante." Admirers follow him, shouting: "Viva Cuba." And on Monday, government leaders trekked one by one over to the Holiday Inn to pay homage.

Fidel Castro — the man Italians call "Maximum Leader" — is holding court.

Castro's revolutionary spirit still evokes respect and passion here, and Italians have been giving him an enthusiastic reception since he arrived Saturday.

At the U.N. World Food Summit, delegates flocked around him, taking photographs and begging autographs. On Sunday, he dined at the home of Gianni Agnelli, Fiat automotive mogul and one of the the nation's richest men.

The Holiday Inn on the outskirts of Rome has become the Cuban leader's headquarters.

Dressed in a blue suit and a red-and-yellow dotted tie, Castro received admirers Monday in a private conference room around a red table covered with notepads, water bottles and clipboards.

"He has such a great, huge curiosity of all that concerns Europe and Italy," gushed Fausto Bertinotti, head of Italy's hard-line communist party, as he left his audience with Castro.

NATION

Forget friendly fire; blame meteorites?

SMITHTOWN, N.Y. (AP) — "Conventional wisdom" dictates that a meteorite, not a missile, streaked across the path of a Pakistani jet in the skies above the TWA Flight 800 crash site this weekend, a top FBI official said Monday.

Nevertheless, FBI assistant director James Kallstrom said the report by the pilot is being "taken seriously and will be thoroughly investigated," including examining radar and other sensors that would indicate whether there was any object in the area.

"We don't really know what it was," said Kallstrom, head of the investigation into the TWA crash. "The conventional wisdom is that it was a meteorite shower."

The pilot of a Pakistan International Airline jet reported seeing a streak of light around 10:30 p.m. Saturday shortly after departing from Kennedy Airport for Frankfurt, Germany. FBI agents interviewed the crew on Sunday.

The pilot, Whaid Shah, said his co-pilot saw an orange light "coming from the left hand side to the ride hand side in front of the aircraft." He said it was three to four miles in front of the aircraft and above it.

The National Weather Service said a meteor shower was under way in the area at the time. "There's a pretty fair chance that what he saw was a meteor," meteorologist Edward Yandrich said. The reported sighting renewed speculation that a missile had downed Flight 800 four months ago.

EXTENDED FORECAST

Today	Weds.	Thursday
HIGH: 45 LOW: 30	HIGH: 50 LOW: 30	HIGH: 45 LOW: 25

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Students raise major concerns on advising in *Collegian* study

UMass at a crossroads — the state of academic advising: a *Massachusetts Daily Collegian* special report

Day One: Faculty reactions to advising
Faculty says departmental advising is strong; student apathy is a real problem; administration is also criticized

Day Two: *Collegian* study points to advising problems
Students express frustration and confusion with the advising process

Day Three: The proactive University?
Students, administration, critique programs aimed at making UMass more accesible.

Day Four: Cultural organizations and advising
Students of color strive to find a familiar face and guidance at a predominately white University

Day Five: UMass 2000
Will the future forget the undergraduate? What do the next five years hold for UMass and its students?

Special Report
Collegian News

Editor's Note: this article is the second in a five part special report on the state of academic advising at the University of Massachusetts. The report was compiled by the Collegian news desk.

In the late '80s, the students at the University of Massachusetts were dealt a serious blow that posed a threat to the future of higher education in the Commonwealth of Massachusetts.

The state government (both the Dukakis and Weld Administrations) implemented massive UMass budget cuts. Along with raising the cost of tuition by over 100 percent, these cuts caused an exodus of many renowned faculty members, resulting in many problems for students at the state's flagship University.

With the absence of many faculty members, an enormous hole opened up in academic advising, leaving many students to feel that they were just "another number." This feeling was echoed in a survey conducted by the University earlier this year.

According to a June 1996 survey coordinated by the Student Affairs Research, Information and Systems Office (SARIS), approximately 65 percent of respondents said "most students at UMass are treated like numbers, not people." In addition, roughly 47 percent of the respondents felt that administrators did not care about students, according to SARIS.

These survey results present an alarming trend within the University. The trend was reiterated in a recent survey compiled by the *Massachusetts Daily Collegian*.

In the *Collegian* survey, 57 percent of undergraduate respondents said that they knew the name of their advisors, but ironically 50 percent of the same respondents said that their advisors did not know their name.

These findings, among others, highlight the concerns of many undergraduates, who feel that the University is leaving them out in the cold when it comes to advising, personal guidance and career preparation.

Approximately 66 percent of undergraduates surveyed by the *Collegian* said that they benefited "barely" or "not at all" from academic advising, in terms of planning for post– graduation life.

A SARIS study puts the number of students who were "dissatisfied" or "very dissatisfied" with advising at almost 30 percent — still a sizable portion of the total undergraduate population.

However, the same SARIS study stated that approximately 40 percent of undergraduates had "no basis" to make a judgement on the University's career planning and placement services, implying that

Turn to **ADVISING** page 3



KENNETH W P. SCOTT/COLLEGIAN

Birds of Paradise?
Seagulls caught taking a peek at the recently cleaned up campus pond.

U.S. still opposed to U.N. head

States remains sole dissenter on Boutros-Ghali's re-election

By Robert H. Reid
Associated Press

UNITED NATIONS — The United States stood alone Monday in opposing a second term for Boutros Boutros-Ghali as the Security Council met to pick a secretary-general to lead the United Nations into the 21st century.

U.S. Ambassador Madeleine Albright told the 14 other council members at a closed-door meeting that she had written instructions to veto re-election for the Egyptian diplomat, saying Boutros-Ghali has lost the confidence of Congress.

Albright warned that Congress would not let the United States make good on its $1 billion U.N. debt as long as Boutros-Ghali remains, diplomats said on condition of anonymity.

But the United States was isolated diplomatically in its campaign to oust Boutros-Ghali, an Egyptian. African countries submitted a resolution calling for Boutros-Ghali's re-election, and the council scheduled a vote for Tuesday morning.

The Africans have insisted that their continent deserves two terms of representation in the post, as has been U.N. tradition. Diplomats said the resolution endorsing Boutros-Ghali was joined by Egypt, Honduras, Russia, China, Guinea-Bissau, Botswana, Germany, Chile, Indonesia and France.

A U.S. official, speaking on condition of anonymity, said Secretary of State Warren Christopher had given Albright written instructions to deny Boutros-Ghali a new five-year term after his first expires Dec. 31.

Boutros-Ghali's supporters claim the Clinton administration has used the U.N. chief as a scapegoat to cover its own foreign policy miscues in Somalia, Bosnia and Rwanda.

The standoff threatens to further strain the United Nations at a time when its effectiveness is being questioned. Congress' refusal to pay America's debts to the United Nations has thrown the organization into a financial crisis.

Critics have demanded the United Nations institute reforms and reduce its staff.

U.N. officials say American allies, including French President Jacques Chirac, Canadian Prime Minister Jean Chretien and German Chancellor Helmut Kohl, have urged President Clinton to relent in his opposition.

The council selects a candidate and then forwards the name to the full General Assembly for ratification. The nomination process could go on for weeks, and nothing prevents the renomination of a candidate who has been vetoed earlier in the process.

The five permanent members — the United States, China, Russia, France and Britain — hold veto power in the council.

In an effort to appease the Africans, the United States has agreed to a selection formula weighted in favor of African candidates. The formula calls for limiting the second round of voting to African candidates once Boutros-Ghali is vetoed.



KENNETH W P. SCOTT/COLLEGIAN

Smith unites against hate
Following a display of racial hatred, Smith College united together last night for an emotional rally. This public demonstration marked the second rally this semester centered on racial problems at the College.

Feminist research methods focusses on Israeli women

By Michelle Hillman
Collegian Staff

The University of Massachusetts Women's Studies program and the UMass Graduate School are sponsoring a Women's Studies Graduate Minor lecture series. The first speaker of the series will be Dr. Shulamit Reinharz, on Wednesday, Nov. 20 at 12:15 p.m. in Campus Center room 803.

Reinharz, professor of sociology, director of the Brandeis University Women's Studies program and the director of the International Research Institute on Jewish Women will speak as part of the new Women's Studies Graduate lecture series. Her lecture is entitled "Feminist Research Methods: Past, Present and Future."

Nancy Patteson, graduate assistant for the Women's Studies program said speakers included in the lecture series range from "some research that has national and international recognition, and also graduate students."

In 1991, Reinharz became a full professor of sociology at Brandeis University, the first and only woman to earn that rank in sociology at Brandeis. The same year she became director of the Women's Studies Program, which integrates faculty, staff and students interested in issues relating to women.

In 1992, Reinharz created a graduate program in Women's Studies, a National Board for Women's Studies at Brandeis University and a Resident and Visiting Scholars Program. Reinharz serves as Chair for the National Commission on American Jewish Women and has created an internship program in the prevention of violence against women and children.

Reinharz's research focuses on women in Israeli history, perceptions and experiences of miscarriage, gender and aging and the lost contributions of women to sociology. Reinharz lectures around the country on topics related to Judaism, feminism and sociology.

The lecture series "covers a wide spectrum, we're really tryig to be diverse in the resources we tap into," said Patteson.

"We're trying to provide a forum for people to talk about feminist research. Feminist theory and women's studies effect all disciplines. The methods can be applied to humanities, school of management, etc. It really is far reaching," said Patteson.

The graduate minor program is in the process of developing a program description and will be accepting forman applications in March. The program requires a minimum of 14 credits.

America lags in education goals

By Deb Riechmann
Associated Press

WASHINGTON — America as a whole has made little headway in reaching eight national education goals for the year 2000, although some states have made significant progress, a panel monitoring the project reports.

"At our present rate of progress, we're not going to make it," said Ken Nelson, executive director of the National Education Goals Panel. "We have to escalate our commitment to it, and it's best done at the state and local level."

The bipartisan panel was set up to track progress in meeting the "Goals 2000" developed after President Bush and the governors held an education summit in 1989 in Charlottesville, Va.

The goals say that by 2000:

- All U.S. children will start school ready to learn.
- The high school graduation rate will be 90 percent or higher.
- Students will leave grades 4, 8 and 12 having shown competency over challenging subject matter.
- U.S. students will be the first in the world in math and science.
- Every American adult will be literate.
- Schools will be free of drugs, guns and violence.
- Schools will promote partnerships with parents.
- Teachers will be able to access professional development.

The panel's report, being released Tuesday, said that since 1990, the nation has scored higher marks on five of more than 20 indicators set up to measure performance toward "Goals 2000."

Fourth- and eight-graders are doing better in math, students are experiencing fewer threats and injuries at school, family reading is more prevalent, national performance has improved in infant health and more students are earning math and science degrees.

National performance declined, however, on eight of the indicators and remained unchanged in many areas, the report said.

For instance, performance has declined in reading achievement at grade 12, teacher preparation and participation in adult education.

Meanwhile, drug activity and classroom disruptions are on the rise, the report said.

For Your Information

PIIs are public service announcements printed daily. To submit an PIIs, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Nov. 19

Workshop — Amnesty International at UMass is sponsoring a letter writing workshop from 9 a.m. to 5 p.m. in room 162–75 of the Campus Center. Amnesty officers will be there to offer assistance to anyone who has not written an urgent action letter before. Anyone and everyone interested in supporting a cause is welcome.

Class — "Talmud Class," a free, drop–in class on Jewish oral law will be held at 8 p.m. at Chabad House at Amherst.

Wednesday, Nov. 20

MASSPIRG — A Hunger Banquet will be held at 6 p.m. in the Campus Center Auditorium. The event is sponsored by the Massachusetts Student Public Interest Group. For more information, contact the MASS Student PIRG Organizer at 545–0199.

Meeting — The UMass Poetry Society will meet at 7:30 p.m. in Campus Center room 911. Attendance is strongly urged as nominations for upcoming elections will be held. For more information, call Tim at 546–0562.

Meeting — The Economics Club is holding a meeting for all economics majors from the Five Colleges. A representative form the Mather Career Center will be holding a resume workshop. For more information, call 549–4089 or 586–7398.

Meeting — The Golden Key Honor society will hold a general body meeting at 7:30 p.m. in Campus Center room 804–808. General elections for officers will be held. For more information, call Michelle at 549–0189.

Film — Half the Kingdom will be shown at 3:30 p.m. in the Hillel House Recreation Room. The Jewish Film Class invites all interested.

Reading — The Department of Slavic Languages and Literatures will host Gennadiy Samsonenko's reading of his book, *Rekviem po Sergeyu Grin'kovu* from 6:30–8 p.m. in Herter Hall room 601. The reading will be in Russian.

Discussion — A multiracial, anti–racism coalition–building meeting will be held at 7 p.m. All those interested should attend The location is TBA. For more information, call Judith Schneider at 253–1432 or Nikki Morse at 546–0432.

Class — "Tanya Class," a free, drop–in class on the Tanya, the Chassidic text of mysticism, will be held at 8 p.m. at Chabad House at Amherst.

Religion — "How Do Interfaith Relationships and Marriages Impact Religious Identity and Religious Communities?" will be held in Butterfield Main Lounge at 7:30 p.m. The event is a part of the Religion and Identity Series. All are welcome. For more information, call 546– 5174.

Lecture — "U.S. Foreign Policy Toward Russia, Scandinavia and the Baltic Republics" by U.S. Ambassador to Finland, Derek Shearer. Amherst College, Merrill II, 7:30 p.m. Free and open to the public. For more information, call 549–4600.

Poetry — There will be a poetry and prose reading at the Student Union Art Gallery at 7:30 p.m., sponsored by the *Spectrum.* Anyone interested in reading their work in a non– competitive environment is welcome to sign up. Please call 545–2240 for more information.

Presentation — "Bosnia 1996: War Crimes, International Law and Democratization" is the title of a presentation by noted scholar Beverly Allen. Preceding her talk will be a reading by Northampton poet Adrian Oktenberg from her new book, *The Bosnia Elegies.* The event takes place at 7:30 p.m. at Stoddard Hall, Smith College. For more information, call Friends of Bosnia at 586–6450.

Thursday, Nov. 21

Coffee Hour — Signing Coffee Hour sponsored by UMass HANDS at 7 p.m. in the Bluewall. Any questions, call the office at 545–1952 or stop by the office in room 306 of the Student Union.

Film Festival — The UMass Dept. of Germanic Languages and Literatures and its German Club are sponsoring a Heinrich Boll Film Festival in Thompson 106, starting at 7:30 p.m. Admission is free; popcorn and soda will be provided. For more information, call 545–2350.

Poetry Reading — An evening of original poetry will be held at 7 p.m. in the Student Union Art Gallery. All are encouraged to read original works and to have them published. Sign up for the reading at the Art Gallery or contact Maria at 253–6674 for further information.

Friday, Nov. 22

Religious Services — "Thanksgiving" Shabbat services with a free meal at 6 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public and for more information, call 549–4094.

Sleep Out — An event sponsored by MASSPIRG to educate the campus community about homlessness by sleeping outside. Students raise money by getting pledges for hours sleeping out. For more information, contact Melanie Undem, MASS Student PIRG Organizer, at 545– 0199.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546–1083.

Employment — Applications are still being accepted from work–study students for the positions of office manager and research coordinator for the Canabis Reform Coalition. If interested, please pick up and application in room 322 of the Student Union or call 545–1122 to get one mailed to you. Call John Lanzerotta at 546–6359 for more information.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.), and the Internet (Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545–6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincln. All conversations are confidential.

Literature — mOTHERTONGUE, the multilingual student publication by the Dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

A night of Puerto Rican poetry

Una Noche de Poesta culminates Heritage week celebrations

By Viraphanh Douangmany
Collegian Correspondent

Poet Gabriel Garcia Lorca said in his theury of the "duende" that the only true form of poetry was the oral performance. Una Noche de Poesta, a night of poetry, sponsored by Boricuos Unidos, overflowed with duende culminating a week long celebration of Puerto Rican Heritage.

The event included popular Puerto Rican poets along with a jazz band attracting a large crowd, who packed the Graduate Lounge to capacity last Friday night.

With the artists such as as Magdelena Gomez, University of Massachusetts professer Martin Espada, Willie Perdomo and founders of an up and coming poetry group, Dark Souls Collective.

Dark Soul Collective is an organization who is intent upon uplifting and educating communities of color using poetry to move foward. The event drew in a spectrum of Latinos who embraced the resonating themes of the night — family, identity, culture, politics and revolution.

Former trustee and UMass alumni (class of '96), Danny Rivera began the event with a poem intitled, "Pumas for Tevas."

According to Rivera, it was about, "...coming into the University and forgetting where we came from."

Next came "GRFX" (pronounced graphics) a founding member of the Sunday Tea Party. GRFX quickly brought out the consciousness of the indigenous struggle currently waged in Mexico with bold statements and metaphors.

The Zapatistas were "correctionists" not insurrectionists he offered. He later talked about being the product of a two nation family, a Panamanian father and an American mother. His last poem conveyed the relationship between foreign aid and economic and political repression laced in the phrase "greedy through democracy."

Following GRFX was "Bonafide," from the Bronx, NY, one of the founding member of Dark Souls Collective. He recited a poem enhanced by audio recordings of drum beats and piano tunes.

One poem called, "Blindfolded and Rubbed" was his self– proclaimed revolutionary work. Interspersed in this poem was the Young Lords Party and Amerika–ka–ka.

His other poem entitled "Where I'm From" gave local color to to his New York environment. He prefaced by saying, "If we don't come from positive places how can we write of positive things?"

Another of Bonafide's poems described the social ills including police harassment. "[the suspect] meets your complexion — I mean description."

Bonafide brought the audience to laughter in his final poem, "Cerebral Intercourse." With phrases such as "mental foreplay" and "my cerebral corner," he caused the audience to scream out "otro, otro," or more, more.

Gomez, poet, playwright, educator, described how a white South Carolina kindergarten teacher wrote on the face of an African American child with a magic marker.

"We do not have to go as far as South Carolina to be shocked and stunned...go to the Valley," said Gomez.

Gomez highlighted the struggle of students of color in institutions of learning. One of her poems referred to a racial incident at the University Store where an African American student was wrongly apprehended for theft.

Citing some UMass faculty reactions to multicultural education in the classroom, she said that educators need to be more humble about what they don't know.

"People need to stop being afraid of being challenged," Gomez said.

Referring to a mandate at Holyoke Public Schools for children to recite the Pledge of Allegiance, one of her poems read, "I pledge forced out of the mouth of an unknowing child. We are many nations under God. Some of us are indivisible, most of us remain invisible."

Gomez's recited another poem dedicated "to those that forgot where they came from and pretend they remember."

UMass professor, Martin Espada, introduced as an invaluable mentor to Boricuos Unidos, began his presentation by saying, "I remember when this was a radical and subversive idea, now it's a radical and subversive reality."

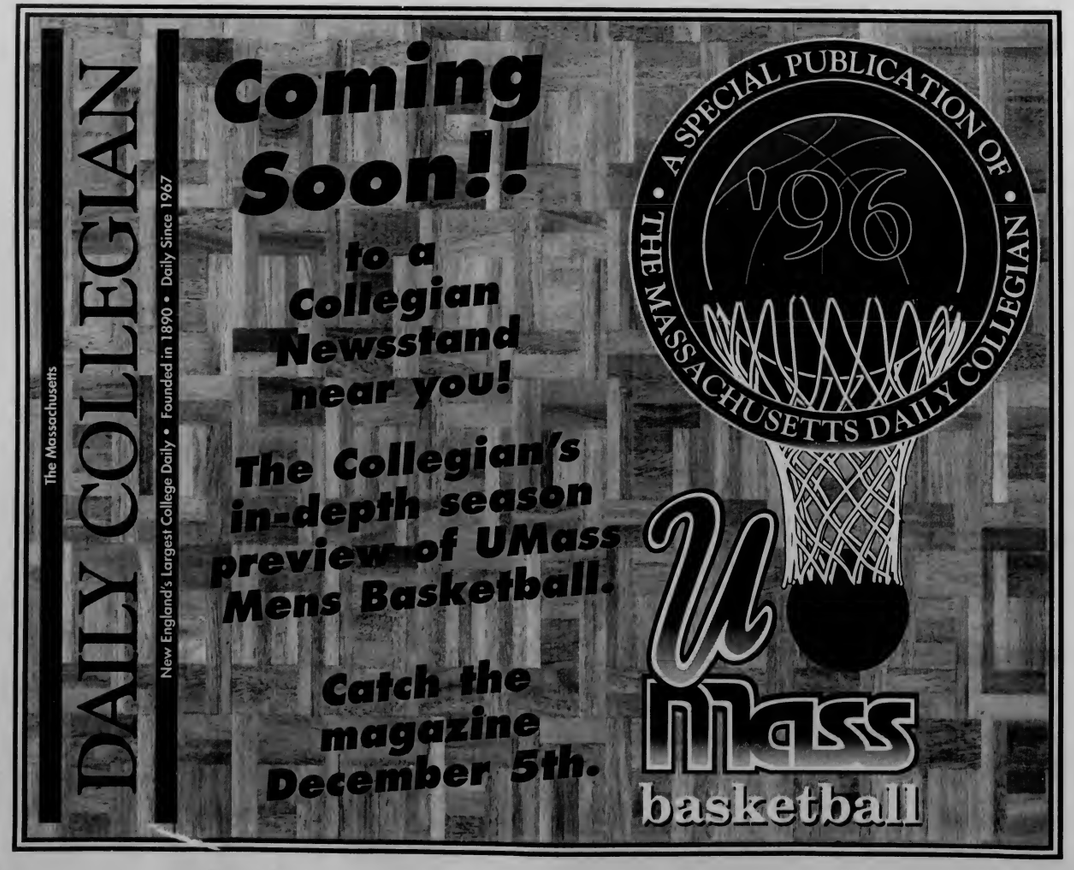
Willie Perdomo, self–described witness, participant, and observer, performed selected poetry from his published work intitled, "Where a Nickel Costs a Dime." Accomplished and highly acclaimed poet and playwright Amiri Baraka has described Perdomo to be "a new and important voice."

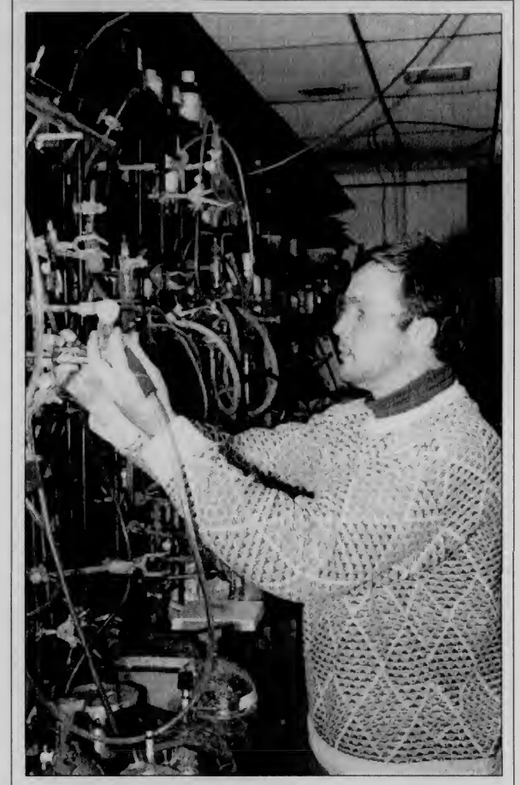
"Shaggy," another founder of Dark Soul Collective, closed the evening. A UMass undergraduate from Springfield, he was a recent winner at Claudia Cafe's Poetry Slam. He expressed joy that students from Chestnut Middle School of Springfield could attend this event.



MARISA JONES/COLLEGIAN

Magdelena Gomez, poet, playwright and educator, spoke last week at Una Noche de Poesta, part of Puerto Rican Heritage week.





KENNETH W. P. SCOTT/COLLEGIAN

And you think you're smart...
Matt Blais, a Ph.D. candidate in Organometallic chemistry synthesizes special catalysts in an oxygen free environment. These catalysts give plastics special properties that make them more useful.

New course offerings in Judaic Studies

By Bryan Schwartzman
Collegian Staff

Judaic Studies is offering several new classes, which cover a diverse array of subjects, for the spring semester. In addition to new three–credit classses being offered, the department will also be offering several new one credit classes to be taught at Hillel House.

One new class being offered is "Women in Jewish History" and it will be taught by Professor Ruth Abrams.

Professor Shmuel Bolozky, chairman of Judaic and Near Eastern Studies, said he has requested to have general education status designated for the class. Bolozky said he is waiting for the ruling of the general education committee, which convenes to review the contents of a course and decide whether it should receive general education status.

If the course is granted a diversity requirement after students have taken the course, they will still receive the general education credit, said Bolozky.

Other new classes being offered are: "World Jewry Since 1945," "Jewish Mysticism," "Hitler's Myth of a Thousand Years' Reich" and "Readings in Jewish Literature Through the Ages."

Hillel House has teamed up with the Judaic Studies and Near East Department since 1985. The partnership has made one–credit courses available to students. The courses being offered are: "A Jewish–Christian Encounter," "Judaism and Vegetarianism," "Divisions and Conflicts in Israeli Society," "The Sabbath in Kabbalah, Community and Cyberspace" and "Torah and Haftarah Cantillation."

Hillel Rabbi Saul Perlmutter said "the courses are pretty diverse, they will cover all kinds of different things." Perlmutter said the course on the Sabbath will involve producing "a multimedia CD–Rom on how the Sabbath is celebrated through the culture and history of the Sabbath."

The course will be taught by Jamie Elkin, a UMass graduate student and Hillel House scholar in residence.

Perlmutter said he is very exited about the "Judaism and Vegetarianism" course, which will be taught by Batya Bauman, a resident of the area. He said the first Ashkenazi Chief Rabbi of Israel was a vegetarian. Perlmutter said vegetarianism is suggested in the *Bible*, and is present throughout Jewish history and culture.

All courses taught at Hillel are accredited through the Judaic and Near East Studies Department. Bolozky said there are approximately 25 students who are majoring either in Judaic or Near East Studies, but because courses are not restricted to majors, there are close to 500 students taking courses through the department each semester.

■ *advising*

continued from page 1

many were not properly informed about their options.

The problem may begin when students enter the University, as 44 percent said, in the *Collegian* survey that they were not sufficiently informed about academic resources, such as advising, during their first semester.

Some undeclared freshman said they were unaware that the University Advising Center even existed — the center which serves all undeclared majors on campus.

Others simply said that they did not know where to look if they did want advising in the first place.

Most faculty members said that students, for the most part, lacked initiative in determining what the University has to offer and thus, professors were not at fault for students who feel alienated or confused.

If this is the case, students are at a disadvantage, as the *Collegian* survey indicates that the University is not doing its job initially, leaving many with nowhere to turn.

Surprisingly, the SARIS survey indicated that most student feel that the faculty is not the real problem.

With a faculty waiting for students to knock on their doors and an Administration which apparently has not offered incoming student what they need, where then does the responsibility rest?

According to *Collegian* survey, students are split on the issue. More than one third blame other students for their own "apathy," suggesting that the faculty criticisms were correct. Nearly 27 percent said that most professors were indifferent to student concerns and had "better things to do" than advise undergraduates.

The same amount said that both students and professors share the responsibility for alleged shortcomings of undergraduate advising programs.

With little consensus on the part of students and faculty on the uncertainty of undergraduate academic advising programs, the magnifying glass must turn to the administration and the programs they have implemented to address the concerns voiced by students and faculty.

Wednesday's *Collegian* will examine just this — focusing on how students, faculty and administration view newly and already established advising programs which serve the undergraduate community.

Note: the survey conducted by the Collegian randomly selected approximately 175 undergraduate students from the UMass community for questioning.

Michael Elliott and Raghuram Vadarevu are Collegian staff members.

Collegian Staff members Leigh Faulkner, Joseph Fountain, Daniel Levenson, Jonathan Liberty, Beth McCarthy, Laura Stock contributed to this special report.



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The fearful society

A boy lies cold and dead in a tent, shot in the back. A 10-month old baby lies helpless on a wooden floor. Her mother lies next to her — cold and dead, shot in the head.

A man trembles, curled on the floor of a desolate cabin, shot, surrounded, "terrified that agents might shoot his three daughters, even if he surrendered. I really feel we're living in lost and evil days," says a barber.

The *New York Times* recently interviewed "ordinary Americans' on the growing feverish fear of the people at a Greyhound Bus Terminal in Chicago.

A retired insurance agent said, "I'm afraid. America sure is changing it has gotten to the point, people typically lament, that school children cannot be allowed to roam freely. And darkness can virtually make prisoners of women."

People read the *Times*. The *Times* enables their fear.

A wise human once recognized that a sacred culture is much easier to control than a free--thinking one. In a *Times* article titled, "The Fate of Flight 800: Voices," a woman named Becky Bobinson is quoted as saying, "It is not even safe to leave a dog out. There are people who steal dogs and sell them."

Fear. Planes are blown up, dogs are stolen.

"The darkness can virtually make prisoners of women."

Mike Hinkley

The mean-world syndrome is a concept developed by George Gerbner, professor of communications and dean emeritus at the University of Pennsylvania's Annenburg School of Communication. The mean-world syndrome says that people, through interaction with the media, come to an unrealistic perception that the world is an extremely dangerous place.

"One of the most pervasive consequences of the mean-world syndrome, which is accompanied by insecurity, is dependence and demand for protection. It sets up a demand for punishment," says Gerbner. "Politically, it mainly means that there is pressure for repression."

The state department reports that crime has gone down over the last 10 years, and that domestic terrorism has declined "sharply" over those same 10 years. Yet, FBI director Louis Freeh, speaking about TWA Flight 800 and Oklahoma City bombings, says, "These events are not just the basis, but that predicts for more retaliation and more terrorism against the United States."

Larry Johnson, former state department counter-terrorism expert thinks that "the question that ought to be asked is what does he mean by more?"

America imprisons more individuals per capita than any country in the world. America kills more of its own citizens per capita than any democratic country in the world. In Baltimore, almost 70 percent of black males between the ages of 18–34 are either in prison, on parole, or on probation. This is not justice: this is a police state. In 1991, National Guardsmen made 2,500 searches of private property, and in 1992, 6,500.

The man on the floor of the cabin is named Randy Weaver, he once sold two shotguns to an undercover FBI agent that he had met at a convention of white separatists. A warrant was issued for his arrest. Agents surrounded his remote Idaho cabin. His son Samuel and his dog Striker were shot and killed by the agents. Samuel was shot in the back. A sniper, shooting at Weaver, shot Mrs. Weaver in the head as she cradled her baby daughter, Ellen. Days later Weaver surrendered to the agents.

Weaver holds political viewpoints different from most people; he believes in separation of the races, and he has a strong distrust for his government. The government has paid the Weaver family $3.1 million for killing Samuel and Mrs. Weaver.

Weaver has said words to the effect of "I was singled out and investigated because of my political views and because of my fear and distrust of the federal government. Everything that has happened since has only increased my fears 100 fold."

Timothy McVeigh and Terry Nichols will be tried for bombing the federal building in Oklahoma City.

Concerning the investigation that produced the two defendants, Ronald Woods, former U.S. Attorney and FBI agent, said that "The FBI cut every corner, broke every rule, I think this was just a big case to them, the bigger the case, the looser the rules become."

Apparently the FBI is allowed flagrant abuses of the legal process when attempting to satiate the collective thirst of a frightened populace, bombing, a piece of anti-terrorism legislation that would loosen the restrictions on FBI wire tapping powers was soundly defeated in Congress. Following the bombing, the legislation quickly passed.

Gas used on Branch Davidians in the Waco compound would have been in clear violation of the Geneva Convention Chemical Warfare Protocols of 1925 (finally ratified in 1975) if it was used in war in the same manner. According to the FBI, in 1982, there were 52 acts of terrorism in the United States. In 1994, there were none. In 1995, there were two.

Said President Clinton on "This Week with David Brinkley," "We need to move as quickly as we can to do everything we can to try and strengthen this country's hand against terrorism."

Sut Jhally, professor of communication at UMass, teaches the concept of the mean--world syndrome.

Says Professor Jhally, "I think that what's always more interesting to look at than the events themselves is the reaction to them, because the reaction tells you what's going on in society, rather than the event itself. And therefore what I think is more interesting about Oklahoma and TWA, and to some extent Waco, is the way those events are used to construct new justifications for new policies and new ways of dealing with... terrorism"

Concentration of power in the global media shrinks increasingly. The lines between media and government become harder to discern. People are ever more frightened of the world around them. Writes Peter Cassidy in *The Progressive*: "Civilians are now more likely to face military style law enforcement than at any time since the Civil War, after which the Comitatus Act was passed to prohibit the military from getting involved in civilian affairs."

How many more must die like the Weavers, like the children of the Branch Davidians, shot and burned and cold and dead? Such as an act is in order, now. And one must ask the *New York Times* — who exactly is it that makes the darkness make prisoners of women?

Mike Hinkley is a UMass student.

Oil's not well

The Texaco's Corporation recent discrimination settlement has sparked cries for an all--out boycott from civil rights leaders at the NAACP to the editorial pages at the *Collegian*.

As satisfying as this may sound for those who now realize Texaco's oppressive, racist legacy, selecting another company to purchase gas from is not much of a solution.

Michael Elliott

Socially conscious consumers do not have an oil company to rally around because one has never existed.

Examine the history — it's surprisingly easy to find from some very accessible sources, such as *the New York Times* and PBS. America's historical dependence on foreign and domestic oil highlights issues which dwarf a simple case of discrimination.

Yet, most Americans are content with this reality — or at least indifferent. Everytime someone turns the key, they accept this reality no matter how repulsive it may seem to them.

In 1990, the United States went to war against Iraq to preserve the relatively inexpensive price of oil. A hostile regime in control of both Kuwaiti and Saudi oil reserves would have meant less leverage for American companies. Never mind the nonsense about defending democracy and the new world order — the U.S. backed military campaign killed several hundred Americans and several *hundred- thousand* Iraqis for nothing more than cheap gas.

Shell Oil, a Dutch firm who does a healthy business in the American market, has evoked an international backlash for their support of a military dictatorship in Nigeria which has repeatedly trampled on small village populations who opposed oil related industrial activity in their homelands. Accounts include government troops massacring civilians with the tacit approval of west African Shell representatives; all for a $1.30 a gallon.

So, the answer to avoid Texaco and Shell oil, right? Don't forget Exxon and their botched clean up of the Alaska disaster. It is a lose--lose situation for the consumer.

But does anyone really care?

For some, public transportation is their answer. Just don't drive, they say. Tax dollars, however, tend to be spent elsewhere, making it unlikely that the entire country will somehow embark on a major initiative to link cities, boroughs and neighborhoods with a form of convenient, affordable public transit. A better argument is, quite simply, people like to drive.

A solution, at this moment, is not apparent. The long--term goal is obviously a movement to reduce American fossil--fuel dependence.

In the meanwhile, it will be interesting to examine how Texaco will attempt to bury its record behind the million dollar settlement. A boycott may let them know that people are watching, at least until the next company is exposed in some fiasco. In the end, it won't last.

All is not lost, fortunately. An effective industry--wide campaign could be mounted, concentrating on each company collectively.

Consumers can not expect oil companies to be anything but greedy. They can, however, demand that these companies end their discriminatory practices, refuse to do business with dictators and discourage the U.S. military from bombing civilians and overthrowing foreign governments.

Read the facts, they're out there.

Michael Elliott is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Any submission that is requested to be left unedited will not be considered for publication.

Submissions become the property of the *Collegian* and will not be returned.

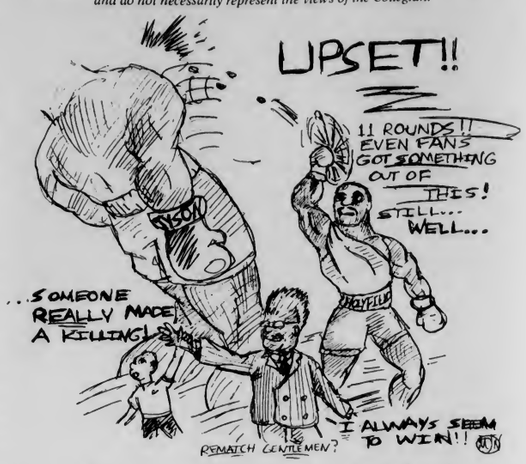
The Editorial staff is not required to print all submitted material.

Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Attention Great Candy Thief

This column is dedicated to the genius who figured it a good idea to bash in the glass panels on the candy machines in Bartlett Hall recently.

I was hungry that afternoon. I was tired; the end of the day was near. I was in the middle of a long class, and needed some sort of pick–me–up. It was during my five–minute break that I figured I'd go get a Butterfinger bar or a pack of Twinkies, something to hold me off till dinner and to jump start my body for the remainder of class.

How could I know, as I made my way around the corner that there would be a surprise waiting for me, that there would be no snacks in the snack machine? How frustrated did you make me that day when you decided that you could do campus a service by mutilating the poor snack machine, and stealing all its goodies?

Mark McGrath

There must have been a good reason. Let me guess, you were sick and tired of the oppressive practices retained by those evil candy companies? To think, blue M&Ms. Maybe you heard that nearly 40 percent of the deaths that occur in the United States are due in some way to heart disease. You felt that by keeping chocolate out of the population's hands, you could save a few lives.

Perhaps you weren't that well intentioned. Perhaps you were hungry. Perhaps you couldn't scrape up another dime. Perhaps that evil vending machine stole your quarter. Whatever the reason was, I'm sure you were justified in your action. I know that I've become pretty frustrated with those machines too.

Maybe you're just stupid.

To think, all that trouble for a couple of candy bars. I mean you really took a chance to get them. If someone had seen you, you could have been arrested... For a pack of Pom–Poms.

Maybe someone did see. Were you doing it to impress a chick? Guy? Were you surrounded by a bunch of your weasely little associates as you kicked those poor machines in? Did they think it was funny? Did they all move in on your conquest as if it were a broken piñata? I'll bet they loved you.

You are the man.

I could hear it echoing in the emptiness of that candy machine. You *are* the man.

Since that day, I've seen bunches of other machines busted in, just like the ones in Bartlett. Is that you again, my friend? Or do you have a fan club? The candy machine in my residence hall has since met a similar fate. Could you live in my very building? The thought sends a chill down my spine. To think, I live with a louse. Too bad I haven't gotten a chance to meet you. I would surely give you a piece of my mind. I'll bet you're laughing right now, enjoying your minute of fame, or ought I say infamy. I have news for you. It's over. You can now go back to being the lowest form of life on this campus (even lower than the stuff they slop on your plate at the D.C.). Oh yeah... one more thing... after pulling a stunt like that. I'd be willing to bet that you have more cavities than friends.

But I know you do have some friends. You know, the ones who rip pages out of the books in the library. Every time I go to that place, I end up chasing down a book which invariably has the vital pages torn from it. You know, a Xerox machine isn't as expensive as you may think. What is it? A dime a copy. If you're poor, I'll treat for copies, but for the sake of thousands of other students, don't be so selfish as to steal knowledge. The fact that you act the way you do clearly shows that you do not have the mental capacity to be able to digest such knowledge anyway.

I'll bet you're also one of those "cool" guys who enjoys flying things out of windows, regardless of who or what may be positioned underneath. You know, I never was able to figure out the logic behind that practice. Oh yeah... silly me. I forgot. It's so ridiculously fun. You get drunk, and dropping jars of tomato sauce out the window from 20 floors gives you your jollies. I'm sorry. You're the cool ones. I'm not like you, and therefore could never understand.

There are a lot of things I can't possibly understand about the way students act toward this campus. I was under the impression that we came to UMass because we cared enough to learn, not so much to wreak havoc on the place. I figured that students at this university were concerned with their surroundings.

We are lucky to attend a first–class university, and the University deserves to be treated that way. Through juvenile conduct, UMass' reputation has flip–flopped over the years between "The Zoo" or "ZooMass" to the township "Hooterville."

I don't know about anyone else on this campus, but I love this place and will defend its merits until I am blue in the face; but the conduct of students like the Great Candy Thief, the Page Tearer and the Couch Dropper makes such a job imperceivably difficult.

There is a difference between the so–called elite colleges and universities and schools like UMass, but it has little to do with the actual education. It has more to do with how its students choose to approach their education. With such contemptible displays of conduct from its students, UMass may be showing that it is not ready to be part of the upper echelon. Perhaps you think we are no better than the residents of "Hooterville."

If that's how you feel, you might as well jump now, because the good ship UMass is about to take off, and the rest of us will be well served to get rid of some dead weight.

Mark McGrath is a Collegian columnist.

Letters to the Editor

Doctress Neutopia Exposed

To the editor:

As much as it is a duty of student leaders to speak out when the administration acts egregiously, it is also the duty of student leaders to speak out when the administration is wrongly criticized.

In her column, (Nov. 1, Elizabeth Hubbard, a.k.a. Doctress Neutopia), stated that her computer account was shut down because she violated copyright law, and implied that the true reason was that OIT administrators disagreed with her often controversial political views.

Simply stated, this is not true.

Doctress Neutopia was not a UMass student, she had graduated several years before alt.society.neutopia even existed. Like all persons not associated with the University, she was not entitled to an OIT account and she did not have one. Instead, a faculty member obtained the account and then permitted Neutopia to use it.

Using this account, she violated numerous University policies. She slandered the character of her ex–boyfriends and arguably violated anti–stalking laws in her pursuit of a UMass student. She also spent most of the summer of 1995 attacking OIT administrators, often in crude manners.

During this rather long summer of provocation, the administrators of OIT extended to her every possible benefit of the doubt and bent over backwards to ensure her continued freedom of expression. They are civil libertarians and deserve to be credited for their defense of free speech.

While we and the students we represent may disagree with OIT, we can not ignore an unfounded attack upon OIT and particularly upon OIT administrators who acted quite nobly under rather trying circumstance. Doctress Neutopia is free to say anything she pleases; as the ACLU reminds us, the solution to bad speech is more speech — good speech.

We merely wish to present the other of the story.

Ed Cuttine
Grad. rep Fac. Sen. Comm. on Computers and Electronic Communications
Ben Delong
Undergrad. rep Fac. Sen. Comm. on Computers and Electronic Communications

Blatant propaganda

To the editor:

I am really very surprised at the blatant propaganda that the *Collegian* sees fit to print under the guise of the "Developing Nations" epithet. Try as I might, I cannot understand what exactly the focus of your page is, or how it relates to "Developing Nations."

From the caption to the stories there exists a level of racist propaganda I thought would be unthinkable in an American newspaper. All indications are that the Developing Nations page consistently contains a dedicated attack against Israel and Jewish people in general, rather than having anything newsworthy or any comment of real quality. It is in all actuality a sad and pathetic attempt to hide hatred and racism in an area of real interest. The conviction that the page is just an excuse for poorly written attacks on both Israel and Jewish people in general is strengthened when both "articles" are simply reactions to the same CAMERA criticism and recount the same Patria incident. The duplication of the same anti–Israeli sentiment through the use of a single event tells of questionable editing and reduces the validity of the Developing Nations "section" even more. The stories both leave whatever validity they once had behind, and leap into the worst kind of yellow journalism — propaganda. Why does the Developing Nations page never cover countries other than Arab ones "cruelly under the thumb of a tyrannical Israel?"

I urge the *Collegian* to use the Developing Nations section to its full potential and cover stories and items of interest that concern all developing nations, and not allow it to be abused by those few who use it for their own intolerant purposes. Until that happens, the credibility of the *Collegian* as a bastion of public thought and a hate–free publication remains very much in question.

Jamison D. Roof Grayson

Multicultural Affairs

Tuesday, November 19, 1996

American justice: CIA style

By Lisa Chiu
Collegian Staff

News Analysis

Everyone's talking about it, and everyone has an opinion on it. One of the most provocative news stories in years was broken this August when Gary Webb of the *San Jose Mercury* released his controversial three part series entitled, "Dark Alliance" which argued that "America's 'crack' plague had roots in the Nicaragua war."

The report confirmed what had been suspected and discussed discreetly for years — that the United States government, using the CIA, had been a party to cocaine smuggling during the Reagan era.

The scandal gained notoriety at a steady pace, enraging many African Americans, and forcing national media outlets and members of Congress to take note and action.

Recently, prominent newspapers such as *The Washington Post* and *The Los Angeles Times*, have released their own evaluations of the allegations contained in Webb's story, mostly trying to play down the shocking revelations.

The events which have occurred since "Dark Alliance," appeared sheds light not only on "mass hysteria" or "crazed conspiracy" as *The Post* and *The LA Times* would have you believe, but on the greater issues of how America, this supposedly democratic bastion, deals with the Third World as well as its own people of color in black America. These are issues that *The Post* and *The LA Times* would have you ignore, along with questions about the role and nature of the CIA itself.

Webb's three part series begins, "It is one of the most bizarre alliances in modern history: The union of a U.S. backed army attempting to overthrow a revolutionary socialist government and the Nazi–toting 'gangstas' of Compton and South Central L.A."

His story is thrilling, running like a movie, with a plot of corruption, drugs, gangs and a whole slew of characters — only they are real. The allegation that the CIA knowingly aided the largest anti–communist group in Nicaragua, the Fuerza Democratica Nicaraguense [Nicaraguan Democratic Force] (FDN), commonly known as the Contras, through the selling of crack cocaine to the inner–cities of black America is enough to incite anyone to riot.

In 1981, the CIA helped to create a 5,000 man army in Nicaragua by combining existing anti–communist groups, and members of the deposed dictatorship hoping for the overthrow of the popular socialist Sandinista government who advocated for the withdrawal of multinational corporate involvement in Nicaragua. The Sandinistas came into power after ousting U.S. backed right wing dictator Anastasio Somoza. From [illegible] the FDN, run by the United [illegible] guerilla warfare, fought [illegible] Sandinistas until a ceasefire in [illegible].

This part of the [illegible] even if most Am[illegible] about it. What [illegible] showing a whole history of governmental involvement [illegible] ties, is to make the American p[illegible] finally see how these individual [illegible] acters were acting in only one s[illegible] of a much larger drama.

The cast

Oscar Danilo Blandon Reyes — Nicaraguan cocaine distributer and founder of the FDN in California. He began working for the FDN in 1981 and said that he supposedly sold a ton of cocaine that year — the equivalent of $54 million, of which a part was sent to fund the Contras. Later acting as an informant for the DEA, he was released from jail after serving only 28 months. He also received $166,000 from the government for his work as an informant.

Juan Norvin Meneses Cantarero — Nicaraguan distributer and partner of Blandon. Currently serving time in Nicaragua on drug charges. At a fundraising dinner by Adolfo Calero, the leader of the Contras in June 1984, he picked up the dinner check.

Ricky Donnell Ross — African American middleman crack dealer. He turned cocaine powder obtained by Blandon into crack and sold it wholesale to gangs in Los Angeles and other parts of the United States.

Enrique Bermudez — FDN commander and CIA agent, supposedly told Blandon when he visited him in Honduras, the FDN base for its troops, that "the end justifies the means," in the fight to overthrow the Sandinista government.

The story begins when Blandon fled Nicaragua in 1979, and joined with other Nicaraguans in exile to overthrow the Sandinista government. He agreed to raise money in Los Angeles for the fight against the socialist Sandinista government.

In 1982, Meneses and Blandon decided to work together to raise money for the Contras by selling cocaine.

According to Webb, federal agents knew of Meneses's drug involvement since 1974, though he never spent a day in prison. Webb claims that the CIA did not want him to be convicted.

According to *The LA Times*, in 1982 Blandon and Meneses traveled to Honduras to meet with Bermudez, commander of the FDN. Meneses denies being a party to this visit. According to Blandon, they were told that the Contra revolution was so important, and Bermudez encouraged them to raise money in any way possible, saying, "the end justifies the means."

Webb reports that Blandon testified in a cocaine trafficking trial in San Diego, saying that it was after the meeting with Bermudez that he began selling drugs to raise money for the Contra revolution.

In 1983, Blandon began working with Ross, an African American middleman dealer who had strong connections to the Crips and the Bloods, African American gangs in Los Angeles.

When the Reagan administration agreed to fund the Contras with $195 million between 1981–1988, Blandon and Meneses saw no more reason to continue their contributions to the Contras. *The LA Times* claims that Blandon stopped sending money to the Contras in 1982 or 1983.

Blandon was arrested by FBI agents and convicted of drug charges in 1992. He turned informant and successfully aided the DEA in convicting Ross by a sting operation in 1995.

Ross is now awaiting trial in California. His lawyer is arguing that he is not guilty and cites the *Mercury's* article that the CIA involvement as evidence of this.

What is in dispute?

What is at the heart of the controversy is not the guilt or innocence of Blandon, Meneses or Ross. One can even argue that it is not whether the CIA knew that Contra members on its payroll sold drugs to fund the anti–communist movement — although this is a major issue.

What is at the heart of it all is the response that this story has had in the African American community and in the United States. *The Mercury News* story was ignored by the press for weeks, while much of the African American community [illegible]

Congressman Maxine Waters, who represents South Central Los Angeles, along with Jesse Jackson Jr. and members of the Black Congressional Caucus demanded that the CIA and the Justice Department conduct investigations on this matter. Radio talk shows across the country held discussions on the issue. Activist Dick Gregory led a protest march in Washington. Hundreds of thousands of people a day visited *The Mercury News*' website to read and download Webb's story. Suddenly Washington got scared, because black folks were mad.

Enter the [illegible] enter the critics, enter the bomb squad to diffuse the anger invoked in America's black communities. Week after Webb's story debuted, *The Post* followed closely by the *LA Times* [illegible] of the "official jou[illegible] even [illegible] *The Mercury News* [illegible] story went [illegible]

• Opposition [illegible] tic integrity of [illegible] directly involved [illegible] with Ross's lawyer [illegible] *Post* stated that Webb met with Fenster where he supplied him with information about Blandon, drugs and the CIA, as well as giving Fenster suggestions as to what to ask Blandon on the stand. Fenster later used this information to support his assertion that Ross's current drug conviction should be dismissed because an undercover informant tied to the Contras was part of a CIA–approved plan to raise drug money to fund the Contras.

According to the Oct. 16 issue of Alexander Cockburn's *Counterpunch* newsletter, Webb says that he thought giving Fenster questions to ask Blandon was the only way of getting statements on the record from Blandon.

In addition, *Counterpunch* also asserts that one of the two authors of *The Post's* article, Walter Pincus was closely involved with the CIA in 1968. *Counterpunch* says Pincus wrote an expose about himself in *The Post*, describing trips he had made to Vienna, Accra and New Delhi acting as an observer at conferences for the CIA.

"It was clearly an apprenticeship, in which, as he well knew, Pincus was being assessed as officer material. He evidently made a good impression: the CIA asked him to work further. Pincus says he declined. *The Mercury News* would certainly be entitled to scoff at the attack on their work written in part by a former CIA asset," said the *Counterpunch* article.

When asked at a community meeting in South–Central Los Angeles this past weekend, if Pincus was an asset of the CIA, CIA Director John Deutch said no, although he had heard of him before.

• The national media disputes the actual amounts which Blandon sent back to Nicaragua. *The LA Times* argues that the Blandon sent back less than $50,000, while *The Mercury News* says that Blandon stated in court that all of the profits of what they sold was going to the Contras. The dollar equivalent of a ton of cocaine (what they sold in 1981) would be $54 million.

•They question the dates In which Blandon met with Ross, saying that Blandon worked with him after he had already agreed to stop funding the Contras. *The LA Times* says that Blandon stopped funding the Contras in either 1982 or 1983. Even *The LA Times* says that this date is significant because it was in late 1983 when Blandon began to sell cocaine to Ross.

•They dismissed the actual effect Ross' activities may have had on the African American community. *The Post* says that although Nicaraguans took part in the drug trade during the '80s, most of the cocaine trade can be attributed to Colombian and Mexican smugglers, as well as Jamaicans, Dominicans, Haitians and other groups.

Even the CIA can't avoid the truth

The one thing these newspapers did not try to deny was that the United States government did have some role in this drug scandal. Sure, they tried to play down the furor over it, and diffuse the scandal by implying that Webb had no journalistic integrity; that a lot of money was sent back to Nicaragua — but not *that* much; that "perhaps when Blandon worked with Ross the CIA involvement had already stopped;" and even that "even if Ross did sell to gang members [illegible]

But, they didn't and couldn't dispute the assertion that there was [illegible] government involvement because it was true. *The Post* and [illegible] articles would have generated so much attention if the allegations did not fall "on fertile ground."

The LA Times said that the Contras have been associated with intrigue since the Iran–Contra Affair came to light in 1986, when the Reagan administration secretly sold high–tech missiles to Iran to try to free hostages in Beirut, and then illegally used the proceeds to aid the Nicaraguan Contras.

The Post article also said, "And since the earliest days of the Cold War, the CIA has faced accusations that it tolerated drug trafficking by groups it supported, because it considered communism a greater evil."

In fact a two year Senate Foreign Relations subcommittee investigation, chaired by Sen. John F. Kerry (D–Mass.) concluded in a 437 page report released in 1989, that the havoc created by the civil war in Nicaragua was "exploited easily by [illegible] involved in drug trafficking."

The Post also goes on to say [illegible] in some cases the committee found that drug smugglers were [illegible] actual Contras accepted weapons [illegible] money and equipment from drug smugglers."

The subcommittee report as well [illegible] that these are serious quotes on the [illegible] in Central America failed to address the drug issue for "fear of jeopardizing the war effort against Nicaragua."

When *The Post* asked Sen. Kerry how the committee's report in 1989 squares with the recent discovery, Kerry replied, "There is no question in my mind that people affiliated with, on the payroll of, and carrying the credentials of the CIA were involved in drug trafficking while involved in support of the Contras..."

The LA Times story had to admit governmental involvement. According to its three part story, "The special prosecutors who investigated the Iran–Contra scandal, for example, found excerpts in the diaries of then–Lt. Col. Oliver L. North indicating that from 1984–1986, when North ran a secret operation to maintain the Contras, he received several reports of allegations that drug traffickers were attempting to use the Contra airlift operation to ship cocaine. Officials with the DEA said North never took the information to them..."

The LA Times also quotes from the subcommittee report as well which said that the Reagan administration "delayed, halted or interfered" with anti–drug investigations when they conflicted with its determination to help the Contras."

In both quasi–official articles, the issue of governmental involvement in drug trafficking on a huge scale is buried between text which picks at the tiny details and minutia of the Blandon–Meneses–Ross case. The larger picture is thereby ignored, and the mainstream press organs can thus claim to have discredited *The Mercury News* account while in fact confirming all the basic points.

The CIA role in the crack epidemic wasn't designed principly to obliterate black men. Rather, our government carefully planned an attack to obliterate the Sandinista government and innocent civilians. But, they were more than ready to sacrifice the health, lives and communities of the inner city residents, especially African Americans, to achieve this end.

What this story exposes is the inherent contradictions of America's government — that at the same time the War on Drugs, or war on young black men was being ruthlessly waged, the authorities were a party to drug dealing on the largest scale. At the same time it expresses sentiments of democracy, this nation was training death squads in Nicaragua to kill and destroy.

This contradiction is symptomatic of structural problems in both American foreign and domestic policy. For, after the dust settles on the crack controversy in the United States, the system which created it will still exist and is ever more ready to repeat the methods it believes works so well — subversion, violence and concealment.

One also cannot neglect the long and sordid history the CIA has had with illegal drugs. According to *Counterpunch*, ever since the early days of the creation of the CIA, there has been an "understandable alliance" with drug smugglers in Sicily, Southeast Asia and Afghanistan.

"The CIA needs local criminals for its purposes. Criminal associations market drugs. Drug money is hard to trace. All of these are vital building blocks for an outfit like the CIA. The story has been vividly and meticulously documented in such work as Alfred McCoy's *Politics of Heroin in Southeast Asia*. No vague hypothesis or nebulous conspiracy–mongering mad McCoy's work. He got names, dates and places and said the government was behind it."

Last Saturday when Deutch went to South–Central Los Angeles to a Watts high school to address the angry community meeting. He attempted to quell the anger, but did not succeed. The troubled audience's expected answers and recording of Saturday's *LA Times*, they left even more upset than when they came.

Deutch promised that he would continue to investigate the allegations, but so far has found no evidence of the conspiracy theory.

One audience member asked Deutch, according to an editorial by Maureen Dowd of *The New York Times*, if [illegible] Nicaraguan Juanita Millender–McDonald who invited Deutch to L.A. stated that given the CIA's "wicked" record, the rule of justice should be reve[illegible]

"It is not up to us to prove the CIA was involved in drug trafficking in South Central Los Angeles," said Deutch. "The burden, it is up to them to prove they were not."

Dowd also asserts that it is [illegible] the right to be skeptical, it [illegible] sees examples from the [illegible] in the '30s where 652 [illegible] suffered from syphilis [illegible] in the name of science, the [illegible] of the Black [illegible] the [illegible] droppings of [illegible]

[illegible] are criminals or [illegible] unlikely that the CIA plot was motivated [illegible] desire to bring crack cocaine into America's poorest black neighborhoods in order to kill a certain racial group. But, it has been shown in Senate hearings and otherwise proven, that the U.S. government did know about the sale of drugs to Americans by Contras, and that members of the Contras on CIA payrolls (CIA employees, therefore) were sending drugs inside the United States for the purpose of funding their right wing revolution.

The truth is unavoidable, and the United States must accept the fact that they were involved in the deaths of hundreds of thousands of inner city black Americans. Yet another reason, among many circulating these days, to abolish the CIA. Come on Deutch, we all know the truth.



COURTESY ASSOCIATED PRESS
CIA Director John M. Deutch

> **"There was no evidence of a conspiracy by the CIA to encourage drug trafficking from Latin America during this or any other period.**
>
> — CIA Director, John M. Deutch, before a crowd of 800 angry community members in South–Central Los Angeles

Basic facts on the war on drugs

Editor's note: The following is an excerpt from the Schaffer Drug Library (http://calyx.com/~schaffer/GOVPUBS/guo/gaomenu.html) by Clifford A Schaffer.

•The first American anti–drug law was an 1875 San Francisco ordinance which outlawed the smoking of opium in opium dens. It was passed because of the fear that Chinese men were luring white women to their opium dens.

It was defined as associating with Chinese men. It was followed by other similar laws, including federal laws in which trafficking in opium was forbidden to anyone of Chinese origin, and restrictions on the importation of smoking opium.

The laws did not have anything really to do with the importation of opium as a drug, because the importation and use of opium in other forms, such as in the common medication laudunum, were not affected.

The laws were directed at smoking opium because it was perceived that smoking opium was a peculiarly Chinese custom. In short, it was a way of legally targeting the Chinese.

Cocaine was outlawed because of fears that "Superhuman Negro Cocaine Fiends" or "Cocainized Niggers" (actual terms used by newspapers in the early 1900's) take large amounts of cocaine which would make them go on a violent sexual rampage and rape white women.

There is little evidence that any black men actually did this, if only because it would have been certain death. The United States set a record in 1905 with 105 recorded lynchings of black men. At the same time, police nationwide switched from .32 caliber pistols to .38 caliber pistols because it was believed that the superhuman Negro Cocaine Fiend could not be killed with the smaller gun...

Marijuana was outlawed in 1937 as a repressive measure against Mexican workers who crossed the border seeking jobs during the Depression. The specific reason given for the outlawing of the hemp plant was its supposed violent effect on the degenerate races. (Testimony of Bureau of Narcotics Commissioner Harry J. Anslinger, in testimony before Congress on hearings on the Marijuana Tax Act of 1937)...

Newspapers across the country carried lurid stories of the awful things that these drugs did to racial minorities, and of the horrors that people of racial minorities inflicted on innocent white people while they were under the influence of these drugs. Later research has shown that not a single one of the stories used to promote these laws could be substantiated.

There never was any scholarly evidence that the laws were necessary, or even beneficial, to public health and safety and none was presented when the laws were passed...

•At the present time, one–fourth of all of the young black men in America are either in prison or on parole. Most of them were arrested on non–violent drug charges.

In Washington, DC, the Bush administration's "demonstration" city, half of all of the black men in the city are currently in jail or on parole. More than 90 percent have an arrest records. The same is true of inner city black men in Baltimore, New York, New Jersey and Florida.

Two–thirds of all of today's black male high school students will be dead, disabled, or in prison before their thirtieth birthday. The majority will go to prison because of non–violent drug charges. For every black man who goes to college, three will go to prison.

By the year 2000, about half of all black men in America will have gone to prison. Most of them will go to prison for non–violent drug charges. Most of those who go to prison will be released into society again. Because they are black men with a prison record, they will be permanently unemployable.

Your government and drugs...

To state media sensationalism to the contrary, blacks are less involved in [illegible] than whites. Statistics from the National Institute on Drug Abuse (NIDA) [illegible] the racial breakdown of drug use. Seventy–five percent of those reporting cocaine use in 1991 were white, 14 percent were black and [illegible] of those reporting crack use in the same year were black and 10 percent were Latino."

[illegible], *The Final Call* 11/5/96

"A careful review of the history of [illegible] operations in the Caribbean and South and Central American shows a 40–year connection between crime and covert operations that has been repeatedly blown back on the United States." Jim Blum, [former special counsel to the Senate Foreign Relations Committee] testified. "Other operations in Asia and Europe have had similar consequences... the worst in the narcotics area."

In shocking testimony, Mr. Blum described how U.S. covert operations helped criminals and drug dealers in Afghanistan, Cuba, Vietnam, France, China, Haiti, Bolivia, Argentina and Panama. "We are sill living with the resulting heroin problem," spawned by U.S. intelligence connections with Asian dealers after World War II, Mr. Blum said."

— **Tyrone Muhammad** *The Final Call* **11/5/96**

"Although at the level of US foreign policy, anti– communism is pursued for its own sake , a 'moral imperative'. ... At another level it is inextricably bound up with a far older section of methods and aims, that lust for power: the acquisition, maintenance, use and enjoyment of influence and prestige.

In this scheme of things, 'communism' is no more than the name ascribed to those people who stand in the way of the realization of such ambitions (as 'national security' is the name given for the reason for fighting 'communists')... 'fascism' is as much used as 'Marxist') has been so overused and so abused by American politicians and the media as to render it virtually meaningless. (The [illegible] are the same to the word 'fascist'.) But merely having a name for something — witches or flying saucers — establishes a certain credence to it.

At the same time, the American public, as we have seen, has been soundly conditioned to react Pavlovianly to the term: ...it means 'us' against 'them.'

And 'them' can mean a peasant in The Philippines, a mural–painter in Nicaragua, a legally–elected prime minister in British Guiana or a European intellectual, a Cambodian neutralist, an African nationalist — all, somehow, part of the same monolithic conspiracy; each, in some way, a threat to the American way of life; no land too small, too poor, or too far away to pose such a threat, the "communist threat."

— **William Blum,** *The CIA, A Forgotten History*, **1986**

> **Blandon and Meneses were dope dealers and were known by all [U.S.] law enforcement, and had an operation big enough that they had to have 14 locations. It's enough to say 'Mr. CIA you stand accused, you have stood accused before. You were the sponsors of the Contras,**
>
> — Rep. Maxine Waters -Calif)
> *The Final Call* **11/5/96**

> **Thank you, Mr. CIA Official, for being here, but I'd just like to ask you, how you can trust the CIA to investigate itself?

Arts & Living

Space Jam: a little blast of fun

By Adam Levine
Collegian Staff

SPACE JAM
Directed by Ivan Reitman
with Michael Jordan, Bugs Bunny, Bill Murray
Playing at Mt. Farms Theater

Finding a movie these days that can truly entertain an audience of any age is not an easy task.

Although the emphasis political leaders has recently placed on traditional family values has somewhat forced Hollywood to create more suitable subject matter, for the most part there are never really more than a handful of films every year that parents can really feel comfortable taking their children to. Not only is *Space Jam* one of these films, but any college aged student can equally find the excitement that this movie offers.

Space Jam may not contain all the substance of *Who Framed Roger Rabbit?* but it still has a tremendous amount to offer. First of all, the film's tempo never slows down for even a second, making this one of the most originally thrilling movies of the year. Even the hokier parts with Michael Jordan as a young boy telling his father how he wants to be like him one day, is still both endearing and amusing. The film successfully combines this heartfelt entertainment with the excitement of NBA basketball, and throws both aspects into the zany world of the Looney Tunes.

When a greedy outer space theme park promoter wants new attractions, he sends his exploited little workers to capture Bugs Bunny and friends. Using his sharp wit, Bugs is able to convince his abductors that the Tunes deserve a chance to defend themselves. The Looney Tunes challenge the space freaks to a good old game of basketball, but little do they know that their unwelcomed guests have the power to suck the talent out of professional sports stars. In a state of panic Bugs decides to enlist the help of recently retired Jordan to help the Tunes defend themselves.

Jordan is far more entertaining on the court than behind the camera, but his performance although dry is still necessary. He represents the ideal role model that can adhere to both children and adults the same. Bill Murray provides strong support and resembles the needed human comic relief. The real stars are the Looney Tunes who, not surprisingly, work terrific opposite human actors. Mel Blanc's voice characterizations are inevitably missed. During his long career he established the vibrant personalities of some of the most famous cartoon characters including the Looney Tunes.

Space Jam blends the worlds of real life and cartoons in a joyful and simple way. There are numerous cameos from both basketball and Hollywood stars including a great voice talent by Danny DeVito as the sinister theme park owner. The films overall humor is quite diverse ranging from laugh-able cartoon gags to some hilarious movie spoofs. All in all no one should be left unsatisfied by one of the more fun movies to grace the screen in quite some time. A-

The Femmes prove their love to Smith

By Jacob W. Michaels
Collegian Staff

VIOLENT FEMMES
John M. Greene Hall
Nov. 17

NORTHAMPTON — The last time the Violent Femmes were in the Valley, two years ago, they closed out the 1995 Spring Concert with a disappointing set.

Their performance Sunday night at Smith College should erase any lingering memories of that dreary performance.

Seemingly much more comfortable in the smaller confines of John M. Greene Hall than they were at the open–air Spring Concert, the band thrilled the crowd by mixing their most popular songs in with their lesser known ones.

Their second and third songs — "Out the Window" and "Prove My Love" — off *Why Do Birds Sing?* and their self–titled album respectively, set the tone for the evening, as the band played to the crowd, who happily sang along.

The Femmes, up to that point, had been playing with just a plain black background, and using simple white lights for effect. On the next song, however, they let the lights go down, with just a single red spotlight on lead singer Gordon Gano. Suddenly, the lights flashed back on, and behind them a banner reading "Violent Femmes, American Music since 1981," was revealed.

The Milwaukee natives then sang a short ditty "for a fel-

Turn to **FEMMES**, page 7

India offers exciting additions to world beat scene

India is home to a lush variety of music. Grown from thousands of years of continuous development, Indian classical music has diversified into a large number of regional and formal styles. India also has the largest film industry in the world. Most of India's popular music is taken from film soundtracks; instead of bands being the stars, it is composers or actors (who sing the songs) who become the objects of popular fame.

The complexity and variety of India's music makes it difficult for non–Indians to learn about. Add to this that the U.S. is relatively isolated from the media of other countries, and you get a situation where "Indian music" calls Ravi Shankar to mind most readily for Americans. However, with the growing popularity of "world music," Indian music has become a bit more accessible in this country. RealWorld, the record label run by Peter Gabriel as a division of Caroline Records, has brought out a number of Indian albums. Unfortunately, RealWorld releases are usually marked by a particular production and musical style whose aim is to blend traditional styles, often from several regions, into a slick product. The results are often a little too close to Gabriel's own music.

Modern Indian pop and eclectic music are available on several other labels. Batish presents the truly unique *Sitar Power* of Aswan Batish, overtly mixing American styles such as bluegrass with Indian musical structures. Batish's songs are kitschy, goofy and loads of fun. Luaka Bop, another superstar–owned (David Byrne) label, has put out *Dance, Raja, Dance*, an excellent collection of film music featuring the songs of Vijaya Anand. It's difficult to know what to expect from Anand's brilliant songs, which delight with their wild flips between various musical references and instrumentation. This past summer, Shanachie released *Forbidden Kiss*, and album featuring the film songs of S.D. Burman, performed by vocalist Najma Akhtar with backing by acoustic instrumentalists.



As for classical Indian music, a small "labor of love" label in New York City, India Archive Music, has for years been putting out CD's by numerous well–respected and accomplished performers. They have just released an astonishing *10* new albums, and there's a lot to like about these CD's. Not only are the performances well–recorded sessions with master musicians, the packaging and liner notes are simple, dignified and packed with detailed information. The only problem with the liner notes is that they are perhaps a little difficult for the newcomer to follow.

The best of these releases are by vocalist Prabhakar Karekar and sarangi player Ustad Sultan Khan. Karekar sings *khayal*, a form whose roots go back to Muslim devotional songs called *qawali*. Accompanied by Subhash Kamat on tabla, also a great vocalist himself, Karekar moves beautifully through intricate explorations and improvisations within the structures of Ragas Bilaskhani Todi and Chandrakauns.

Ustad Sultan Khan comes, as with most of the performers on these CD's, from a long family tradition of skilled musicians. His instrument, the sarangi, is a bowed instrument with three main strings, renowned for its closeness in sound to that of the human voice. Sultan Khan is accompanied by Anuradha Pal, one of the women who has taken advantage of a loosening in the unspoken traditions against female percussionists and learned the tabla. Together they move through complex and sometimes blindingly quick passages with great precision. "Raga Marwa" has a meditative, serene mood, excellently evoked on this recording.

Another CD deserving note is *Mandolin Dreams*, a Snehasish Mozumder album on the new Latitudes label. Mozumder plays two ragas, and a piece with folk influences as well, to the accompaniment of Subhem Chatterjee on tabla. Although a pleasure to listen to, the CD has unfortunately sparse liner notes.

Daniel Bodah is a Collegian Staff columnist.

DiFranco brings folk-punk to Noho

By Amy Risley and Jamie Sinsheimer
Collegian Staff

Tonight at John M. Greene Hall on the Smith College campus, singer–songwriter Ani DiFranco will be performing. DiFranco, best known for her raucous vocals and feverish ballads will be performing in front of a sold out audience — a symbol of the dedicated following she has accumulated over the past eight years.

Originally from Buffalo, NY, DiFranco started playing the guitar at a young age. She started teaching herself different songs by the Beatles, and began performing on the stages of small coffee houses by the age of 11. Surrounded by influential folk legends such as Suzanne Vega and Michelle Shocked, her elders soon noticed that DiFranco had a rare, vicious talent.

Leaving home at the age of 19, DiFranco moved to New York City with more than 100 songs under her belt. Word of mouth had produced many requests for her to perform at small colleges and bars, and she eventually scraped together $1,500 to produce her first self–titled album.

In 1990 DiFranco founded Righteous Babe Records with the help of her personal manager Dale Anderson, despite major labels vying to sign her. Since then she has released a total of nine albums, including 1996's *Dilate* which has sold almost 80,000 copies.

The business, currently a small organization run out of a Main Street office building in Buffalo, has stayed in her hometown because she feels that starting a new business is important to the dilapidated area.

Until recently, she was the sole artist on her label. This past year she signed folk singer Utah Phillips, and together they released an album entitled *The Past Didn't Go Anywhere*. Unlike previous releases from Righteous Babe, this album hosts Phillips' unique storytelling with Ani's acoustic harmonies as a backdrop.

Amidst her rapidly growing success, DiFranco constantly books small, personal venues. Her empowering lyrics convey inspirational messages that touch upon the women's movement for respect, abortion, self–determined sexuality and relationships.

DiFranco's unique style has often been called folk–punk, but travels far past the binds of any musical genre. Her albums present a delectable mix of sharp spoken word, hip– hop and sincerely heart wrenching vocals. This astonishing musical talent has likened her to such musical greats as Bob Dylan, as stated in this month's *Ms. Magazine*.

Backed by percussionist Andy Stochansky and bassist Sara Lee, and armed with an acoustic guitar, black fingerpicks and a tatooed breast–plate, DiFranco strongly projects this raging talent on stage. Her display of astonishingly sharp rhythms and melancholic harmonies are what brings her audiences repeatedly coming back for more.



COURTESY ALBERT SANCHEZ

Ani DiFranco, a favorite with the locals, will play a sold– out show at Smith College tonight.

Touted by many as the hottest independent musician around, DiFranco has recently been caught under fire by many of her fans who feel that she is "selling out" to the mainstream. This loyal following feels that DiFranco is an icon to the feminist culture and rejects the new, more romantic approach she takes on *Dilate*.

Despite this rejection from some of her fans, DiFranco still goes out and blows her audiences away with her powerful live performances. Her presence travels overwhelmingly beyond her petite frame and ignites a passionate spirit unlike any other performer of her time.

Ani DiFranco will be performing at 8 p.m. at John M. Greene Hall at Smith College tonight. The show is sold out.

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The Roots played Amherst College Saturday night but not for long enough. COURTESY T. ERIC MUNROE

The Roots dig deep; AC cuts show short

By Chris Maher
Collegian Correspondent

THE ROOTS
Alumni Gym, Amherst College
Nov. 16

The show started off with a duo called Master Mind. "When I say master you say mind — master — mind...master— mind," echoed the young talent morphing them unforgettable as far as the unknown opener often goes.

Up next, Jeru The Damaja was quick to show why he is the "Original Dirty Rotten Scoundrel." Jeru may sound cynical and unbearably frustrated at the world on the albums but he hides it well. There was nothing capable (within reason) of reversing the glow of the smile he held on stage. The intensity of his love for the art hip hop was omnipresent, comparable to motherly love.

While attempting to conduct a hip hop show, he was often interrupted from lack of inspiration. He did work to move the still footed crowd questioning then threatening "Y'all did pay $10 to see this didn't you? Don't worry these lights are bright I can see whose movin' the rest of y'all, I see ya and were comin sfta ya." He kept his cool, took it in stride and ended the show strong. His performance was tight but as the story seems to go, Amherst fronted on another hot prospect.

The Roots were disabled from the start missing Malik B and show cornerstone Rahzel "The GodFather Of Noize" (attending delivery of his firstborn son). Black Thought was sore–throated but strong–hearted. Their set began slow gaining momentum with each piece touching upon "Section," "Proceed" and "Momentum."

The Roots played an old school set live which is the basic element of why they are well reputed performers. They pumped the crowd into this part of the show with "Push Up Your Lighter." It was about 20 minutes long and not as overwhelming without the presence of Rahzel. They touched upon numerous classics randomly from Schooly D, KRS– ONE, Rakim, Method Man, Audio Two and Whodini to say a few. The set ended with a bass solo that was intense and far beyond the norm but the crowd responded well.

Then the show returned to The Roots material that oddly enough ended within 15 minutes. They closed with "Clones."

Turns out, the crowd was shortchanged — the Roots were shorthanded, yet not shortwinded. In a interview with drummer QuestLove, he expressed the groups deep disappointment. They cut 40–plus minutes short because the school only hired police detail till 11 p.m. They were great, but couldn't vocalize their motto *Do You Want More?* because as we learn one way or another, Amherst fronted on another hot prospect.

■ *Femmes*

continued from page 6

low Wisconsin native," the now–deceased Jeffrey Dahmer.

Gano continued to play to the crowd, stopping band members Brian Ritchie and Guy Hoffman in the middle of "Blister in the Sun" to let the crowd sing. He would do the same other times in the show, letting the crowd's clapping carry the beat.

At other times, Gano would stop, cross his arms and give the audience a smile, waiting for their applause before continuing.

The Femmes continued to play more of their better–known songs, including "Girl Trouble" off of *Why Do Birds Sing?* and "Old Mother Reagan," and "No Killing" off *The Blind Leading the Naked*.

As the evening wound to a close, Hoffman kept things going. In the middle of "Black Girls," Gano and Ritchie left the stage leaving the drummer who played an incredible drum solo, switching drum sets in the middle and eventually throwing away his drum brushes without missing a beat.

The band finished off with the remainder of their big hits, including "Gone Daddy Gone," and "Kiss Off."

After leaving the stage before a brief encore, the band returned playing "Mirror Mirror" off their latest release *New Times*.

Then they did something they didn't seem interested in doing last time they were here. They played the song they thought the audience most wanted to hear — "Day After Day."

■ *coach*

continued from page 10

Rockne's Irish all–time victory record — and 215-94-7 overall. The *Chicago Sun–Times* reported yesterday that Notre Dame wants Barnett to succeed Holtz and has agreed to talk with him, possibly as early as today. The *Sun–Times* cited unidentified sources. Holtz, 59, could be interested in returning to the NFL, specifically the Minnesota Vikings.

After Saturday's 60-6 rout of Pittsburgh, Holtz said he wants the program to have a solid foundation when he leaves. With the recruiting period starting next month, Notre Dame can't afford to be without a coach for long.

On Sunday, he said he feels good about both the direction of the program and recruiting.

"Can we beat anybody in the country today? Yeah, I think we're capable," he said. "You look at next year, do you think it could be a good football team? Yeah, but we have to get a great wide receiver.

"Recruiting really is probably further along at this stage of the year than any other time. It appears that we will have an exceptional recruiting class."

Bulldogs upset Alabama over weekend

Stephen Hawkins
Associated Press

STARKVILLE, Miss. (AP) — Jackie Sherrill's personal burden and Mississippi State's misery against Alabama have been relieved.

"We'll celebrate this game for a long time. I hope to hell it's not 15 years before we have the opportunity to beat them again," Sherrill said after his Bulldogs upset Alabama 17-16 late Saturday night.

Brian Hazlewood kicked a 39-yard field goal with 8:49 left and the much-maligned Mississippi State defense, ranked last in the Southeastern Conference, shut Alabama down the final three possessions.

Mississippi State (4-5, 2-4) won against Alabama for only the second time in 38 games. It was Sherrill's first victory as a coach against his alma mater in eight tries, six with the Bulldogs.

So many people — players, students — for so many years, they have been carrying that burden, and all of sudden the burden is gone," Sherrill said. "They can no longer say, 'well we haven't beaten Alabama.' We've beaten everybody in this league since I've been here."

The loss kept Alabama from clinching its fourth SEC championship game appearance in five years, and dropped the Tide seven spots to 15th in The Associated Press Top 25 poll released Sunday.

"If we won this game, we would have been in the championship game and would have taken a little pressure off of us. We didn't do it, so it will be sort of an uptight week," said Alabama coach Gene Stallings, whose team must beat Auburn to ensure another title game matchup against No. 1 Florida.

Said safety Kevin Jackson, "We put ourselves in a predicament. This week we have to worry about Auburn."

It appeared that Alabama kicker Jon Brock, whose missed extra point in the first half proved costly, and quarterback Freddie Kitchens, benched for the most of the game after a key interception, would have a chance to redeem themselves.

Kitchens drove the Tide to the 39 in the final minute. But his fourth-and-4 pass was incomplete and Brock never got to try a game-winning field goal.

Alabama had its only lead when Brock's 42-yard field goal with 11:27 left made it 16-14.

On the next offensive play, State quarterback Derrick Taite threw a short pass to 248-pound tight end Reginald Kelly, who rumbled 69 yards to the Alabama 11 to set up Hazlewood's game-winner.

Izell McGill's second interception, off backup Warren Foust, ended the next Alabama drive. Paul Lacoste's 19th tackle of the game was a sack of Kitchens forced a Crimson Tide punt with about three minutes left.

Both goalposts were torn down within two minutes after State posted its first victory over the Crimson Tide since a 6-3 shocker in 1980 that broke top-ranked Alabama's SEC record 28-game winning streak.

Big wins are more common occurrences for Alabama, which has won six national championships.

"We just didn't play the way we are used to playing at Alabama," defensive back Deshea Townsend said. "We don't tear down goalposts. It is just a game and there is always another year."

Alabama lost despite Dennis Riddle (19 carries for 103 yards) and Shaun Alexander (15 for 107) becoming the first Tide runners to rush for 100 yards in the same game since 1992.

Alexander, whose first carry came with 12 minutes left in the second quarter, had another solid performance. A week earlier in a 26-0 victory at Louisiana State, the redshirt freshman came off the bench for a school-record 291 yards and four touchdowns.

"It is probably the biggest win that's been here for a long time," said Sherrill, who played on the Bear Bryant-coached Crimson Tide teams that won national titles in 1964 and 1965. Mississippi State, 3-8 on the season, must win against Arkansas and Mississippi for Sherrill to avoid consecutive losing seasons for the first time in his 19-year coaching career. The Bulldogs went to three bowls in four seasons after Sherrill arrived in 1991, following just one winning season the previous decade.

Alabama quickly answered both Mississippi State first-half touchdowns, including Foust directing an 11-play, 80-yard drive in his first action. Alexander scored on an 11-yard TD run with 2:46 left, but Brock's extra point attempt was wide right.

Lamont Woodberry's diving 12-yard TD catch after McGill intercepted Kitchens gave State a 14-7 lead. A play before the touchdown, Jackson was called for pass interference on the third-and-23.

Robert Isaac, who rushed for 103 yards on 21 carries, put State in front with a 17-yard run after emerging from a pack of defenders at the 15 in the final minute of the first quarter. Riddle capped Alabama's next possession with a 3-yard TD run.

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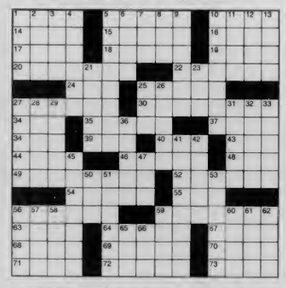
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E	U	R		S	P	E	E	D		T	O	L	E	T
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H	I	N	G	E		R	E	N	E		W	E	E	D

Collegian Classifieds "what a bargain"

CROSSWORD



ACROSS
1. Lingers
5. Tennis trophy name
10. Brother of Jacob
14. Ersatz butter
15. Elicit
16. ___ fide
17. Cooking substance
18. Office clerk
19. Before take or time
20. Restricted
22. Dead ducks
24. Frosted vase
25. French term of endearment
27. Joined (up)
30. Hurried
34. Intuitive letters
35. Start to have effect
37. Ascend
38. Feasted
39. Married mujer: abbr.
40. "Alley ___"
43. Jamboree gp.
44. Feudal slave
46. *Common Sense* author
48. Author Wallace
49. Marrows
52. Coat collar continuations
54. Conducts
55. Nobelist Sir John Boyd ___
56. Gas or milk unit
59. Land of Che's demise
63. Potpourri
64. Squeaky sound
67. Adverse fate
68. Large number
69. Wail
70. Sundance's Placa
71. Snake sound
72. Forty-___
73. Actor Connery

DOWN
1. Lounge about
2. Jai ___
3. Bacterium
4. Blood-pressure builder
5. E.G. Marshall, on TV
6. Dedicated
7. One of a series of books: abbr.
8. Singer Turner
9. Suit fabrics
10. Sri Lanka timber trees
11. Bird of peace
12. Lab.
13. God of war
21. Plain part
23. Table scrap
25. Double this and be stylish
26. *The ___ Hilton* (1967 Moriarty film)
27. Harass
28. Adlai's running mate in 1956
29. Imitative ones
31. High-minded
32. Canvas holder
33. Attracts
36. Like most TV fare
41. Witness
42. Cultured item
45. Chaps
47. Blockhead
50. Recent: prefix
51. Rockette highstep
53. Lion packs
56. Gee whiz!
57. ___ *Do Is Dream Of You* (2 wds.)
58. Pinocchio's peccadilloes
59. Ordered
60. Ballot
61. Jot
62. ___ *Alone* (Milland film) (2 wds.)
65. Baseball stat.
66. Before zwei

The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967
http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20
Stay on task this week. Diversions will be tempting, but you need to stay focused. Later, there will be time for an adventure with the whole family. Open your heart to something (or someone) unusual. You could gain a richer outlook on life.

TAURUS
April 21–May 21
Although you might feel caught in a rut, you're able to accomplish some things by force of habit. Use this strength to free yourself to dream of other things. The more you look for, the more you'll find. Plan a romantic getaway for the weekend.

GEMINI
May 22–June 21
Although your stress level is high, now is not the time to make demands. You could come across the wrong way. Catch up on small tasks to free yourself to enjoy a relaxing weekend. An outdoor excursion is just the thing to recharge your batteries.

CANCER
June 22–July 22
This is a good week to refurbish your exercise program. Focus on your health and you'll enjoy the results for years to come. It may be time to sit down with a partner and discuss your plans for the future.

LEO
July 23–August 23
A desk full of busy work will keep you occupied for most of the week. Be ready for an interesting weekend. Some fun in the sun might be in order. Take a special friend along and be ready for anything—you never know what could be just around the corner! Enjoy!

VIRGO
August 24–September 22
You're a super shopper this week, with bargains coming from every direction. Check out your obligations for the next week or so before you splurge—you need to keep the budget balanced. Cover all your bases before accepting another responsibility.

LIBRA
September 23–October 23
Working together with another person brings out the best in you for this week. You might almost be able to anticipate each other's ideas. That's good. Making them come true, however, is another matter. Be practical, as well as creative.

SCORPIO
October 24–November 22
Don't focus on the weaknesses of a group you're involved in. Just pull your weight, and focus on the task at hand—slow and steady wins the race. Stick with the basics in other areas this week—extravagance is unnecessary and detrimental.

SAGITTARIUS
November 23–December 21
Catch up on your social obligations before midweek. You'll feel better, and so will your friends. Be sure you have all the information before giving a situation up as hopeless. You could be missing some important facts. Read the directions.

CAPRICORN
December 22–January 20
Your generous streak is showing. Before you rush out to the mall, think about the people you know. One might need a little extra something, and you could be just the person to give it to them. You don't have to be lavish, just thoughtful.

AQUARIUS
January 21–February 18
Someone who ordinarily grates on your nerves could have a gem of advice for you, if you're able to hear it. Be open to innovations, even if they're replacing your old favorites. It might be time for a change. A loved one brings you a special piece of news.

PISCES
February 19–March 20
Bring together an unusual group of people for a social gathering. You'll have fun, and you might gain a new insight into an old problem. A romantic relationship gains momentum. Stoke the fires with a special event just for the two of you.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



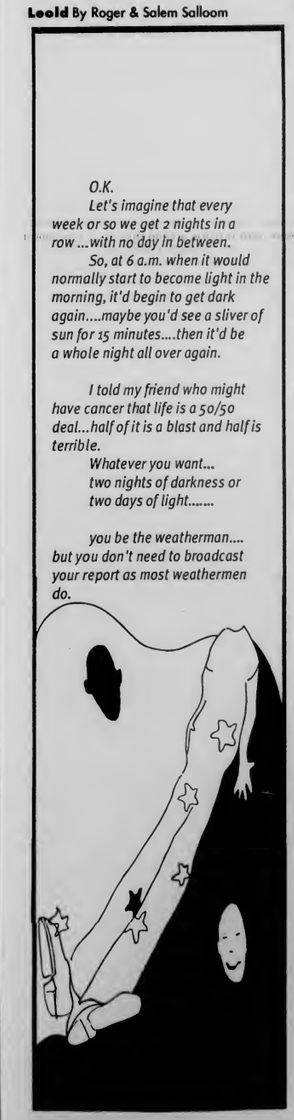
Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom



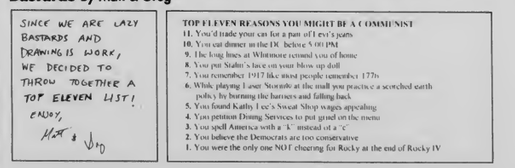
University² By Frank Cho



Generation X By Chris Lehman



Bastards By Matt & Greg





Quote of the Day

"I was thrown out of college for cheating on a metaphysics exam; I looked into the soul of the boy next to me.

-Woody Allen"

Correction:
The *Collegian* regrets the publication of the "Joke of the Day" on Nov. 8 regarding feminists. The editorial content of the joke did not intend to represent the *Collegian's* view.

Recycle your *Collegian*

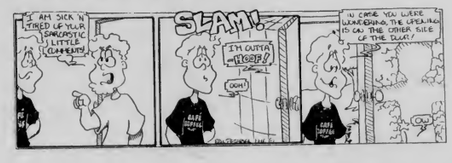
Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



Dave hadn't lost a ball in seven years.

Today's Staff

Mike Burke
Night Editor

Seema Gangatirkar
Copy Editor

Kenneth W.P. Scott
Photo Technician

Brian Inocencio
Production Supervisor

Roberto Snow
Thang Vo
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

Donaghue heads to NCAA's; X–C ends 15th

by Corey Peter Goodman
Collegian Staff

For all but one member of the Massachusetts women's cross country team, a long, hard season has drawn to a close.

UMass completed its 1996 campaign Saturday with a satisfying 15th place finish at the ECAC Championships at Boston's Franklin Park. Junior Rebecca Donaghue extended her season by earning her second straight trip to the NCAA Cross Country Championships.

"I was real proud of the team's effort," coach Julie LaFreniere said. "Nearly everyone finished their season off with personal records.

Several teams finished ahead of the Minutewomen, most notably Villanova, Georgetown, Providence, Dartmouth and Boston College who hashed out the top five spots respectively.

"Realistically, we finished right about where we should have finished," LaFreniere said. "The field of 33 teams was real strong, and we thought we held our own."

UMass' top five runners included Rebecca Donaghue who finished the race 11th, at 16:57, while running her fastest race of the season.

Behind Donaghue was senior Katie Greenia, who crossed the finish line 91st, at 18:09. Christy Martin was only seconds behind Greenia when she finished 105th, at 18:25.

Sharon Tilloston and Molly Dunlap were UMass' fourth and fifth place finishers at 133rd and 147th places respectively.

For now, the Minutewomen can only sit back and root for Donaghue, their star runner, as she sets out to achieve her goal of becoming an all-American runner when she competes next Monday at the Championships in Tucson, Arizona. All Donaghue must do is finish among the top 25 American runners, and the all-American title is hers.

"I've had this in my sights since I was a sophomore, and hopefully this will be my year," Donaghue said.

Donaghue hopes to avenge last year's appearance at the NCAA's, where she fell midway through the race, and saw her hopes of becoming an all-American dash away in front of her.

"I'm not at all nervous about falling again, I'm a more focused runner now," Donaghue said. "I think I'm a little more nervous about the plane ride though."

This year Donaghue appears to be in prime shape for competition.

"Rebecca has only run extremely hard twice this season, so she is in top condition physically," LaFreniere said. "The ECAC's fielded many national quality runners, and Rebecca ran alongside them, so I'm expecting a lot out of her."

Though the cards are laid out in front of her, Donaghue knows becoming an all-American will take an all-American effort.

"I'm going to go out there, and run the best race I can," Donaghue said. "I don't think there is too much pressure on me. I'm a junior, and I have another year left, but I don't want to have to wait until next year."

This year the Minutewomen will say good-bye to seniors Katie Greenia, Molly Dunlap and Kristin Donaldson.

"We are really going to miss them, they were great runners," LaFreniere said.

As for their successful season, LaFreniere has no complaints.

"I really enjoyed coaching this team this year," LaFreniere said. "The girls didn't just compete well, but they trained well also."

"When people work real hard for you, give 100 percent all of the time, and show the kind of heart these girls showed, it makes my job all the more pleasurable," LaFreniere said.



COURTESY MEDIA RELATIONS

Rebecca Donaghue qualified for Nationals this weekend for the UMass women's cross–country team

UM drowns BU Terriers

By Jonathan M. Place
Collegian Staff

It was a meet that went down to the wire Saturday night, but freshman Billy Hunter swam his team to victory as the Massachusetts men's swimming and diving team splashed a tidal wave over Beantown against the Terriers of Boston University, 152-139.

Coach Ross Yarworth entered both Hunter and Rich Slingluff, a fellow frosh, from the water polo team to swim against the Terriers. UMass now improves their dual meet record to 2-0.

"Billy Hunter was unbelievable. He must have won every race he was in by six seconds or more," Slingluff said.

Yarworth expected a tough match-up between the Terriers and his Minutemen, and that is just what he got. "They're a good solid team, they're very similar to us," Yarworth said.

Hunter won three individual events, along with being part of the Minutemen's 200 free relay team which was the deciding factor in Saturday's meet. The events he took single-handedly were the 100 breast at 1:00.95, the 200 individual medley at 2:01.26, and the 200 breast at 2:14.88. Obviously, the three hour practice the water polo team endured on Saturday morning didn't effect Hunter against B.U.

Yarworth, who is sporting a new hairdo after his water polo team beat Queens College to go to the final four in San Diego in two weeks, (the team, for the second year in a row, shaved his head) is putting his squad through their toughest training period this month.

"The swimmers are starting to be separated into their own particular races during practices instead of a mixed variety. The sprinters are training as sprinters, the distance swimmers are swimming in their particular lanes, and the individual strokes are swimming in their separate lanes," Yarworth said.

They missed their meet last weekend against Providence, so the men were ready to go in the pool in Boston.

Junior Sean Anderson and freshman Ed Hefferon both left the pool in Boston as double-winners to represent the Minutemen. Anderson took the 50 free in 21.62 and the 100 free in 48.59, while Hefferon dove to win both the one and three meter diving events with scores of 197.92 and 251.10.

Overall, Yarworth predicted a team that would swim their hearts out. They did. Win or lose, he predicted a team that would swim hard. It showed in the final outcome.

As he pointed to the numerous championship banners that decorate the practice pool in Boyden Gym, he explained that the team is well trained, and they understand what those championships mean. The team knows they didn't get those banners for nothing.

The Minutemen look to make it three in a row as they travel along side the Minutewomen to Jamaica, NY to face St. John's. Both meets are scheduled to start at 2 p.m. on Saturday. Look for Hunter, Anderson and Hefferon to make more of an impact on men's swimming against the Red Storm.

Lou Holtz resigns from ND

SOUTH BEND, Ind. (AP) — Lou Holtz is out as coach at Notre Dame and the announcement will come today at his weekly news conference.

Holtz met yesterday with Notre Dame athletic director Mike Wadsworth and the Rev. William Beauchamp, the university's executive vice president.

"He met with the administration and told them he's leaving," two university sources, who spoke on the condition they not be identified, told The Associated Press yesterday.

The university declined to confirm Holtz's resignation, saying only that he had met with Wadsworth and Beauchamp.

"They have reached a decision and it will be announced at 1 p.m. [today]," school spokesman John Heisler said. Wadsworth declined comment today, while Beauchamp was not immediately available.

The resignation, which takes effect after the season, ends nearly a week a speculation that Holtz's 11th season would be his last.

And Holtz did nothing to deny it, at one point saying Sunday: "We can talk about this forever, but there isn't much I'm going to say. But there's a time and a place for everything."

And that time is today, when Holtz has his usual news conference with local media and conference call with national media.

Holtz's future plans were not immediately known, nor was it clear whether his successor would be announced today. Among the top contenders to replace Holtz in college football's glamour job are Northwestern's Gary Barnett and Irish defensive coordinator Bob Davie.

Yesterday, Barnett was asked about the Notre Dame coaching position. He said, "I don't think you ever say never. I don't know at this point in time."

Others mentioned include LSU's Gerry DiNardo, former UCLA coach Terry Donahue and Wisconsin's Barry Alvarez.

The 10th-ranked Irish (7-2) have two games remaining — at home against Rutgers and at Southern California. A bowl bid, probably the Orange or Fiesta, would close out Holtz's career at Notre Dame. Holtz is 99-29-2 at Notre Dame — six wins shy of tying Knute

Turn to COACH, page 7

UM V–Ball spikes Dayton & Xavier; moves on

By S.A. Grant
Collegian Staff

To the surprise of many outside the Massachusetts locker room, the Minutewomen achieved their preseason goal of qualifying for the Atlantic–10 post–season tournament, and did it on Senior Night.

Though the win over Xavier on Saturday clinched the berth, it was the upset of second–place Dayton the previous night which gave more cause for celebration, setting the stage for Saturday's match and reminding UMass (26–8) it could beat the best of the A–10. Both contests were held at Curry Hicks Cage.

This season was thought by some to be a rebuilding year for the Minutewomen. They lost their leading scorer, among others, from last season, and by mid–season this year, half their starting lineup were freshmen.

And that was again the case against Dayton, where the team came back from 1–0 to stun the Flyers.

UMass defeats Dayton, 3–1

"We needed that one," said victorious coach Bonnie Kenny afterward.

But they certainly couldn't have expected it. Dayton came to town 24–5, with only two losses in the A–10. The Flyers, led by The Chinese Connection, beat UMass on Oct. 12, 3– 2, and have all but assured themselves the number two seed in the playoffs.

With their win (11–15, 16–14, 15–9, 16–14), the Minutewomen have now downed the top two teams in the league, the other being first–place Rhode Island. The only playoff team that they will not have beaten is Temple, who dropped them twice.

"We played great defense, we passed well enough to run the middle, and I'm proud that we kept our poise. We didn't keep it the whole match, but it was there when we needed it the most."

UMass lost the first match, despite coming back from a 7– 1 deficit early on. The game was tied at eight and at 11, but a couple of unforced errors precluded the home team from scoring again.

The third game was the turning point, as UMass' momentum from game two obviously carried over. With the score 4–1, it had scored 14 of the match's last 15 points. To its credit, Dayton would take the lead at 7–6 on a Jody Clare ace, but it would never lead again in the game.

When UMass was down 13–6 in game two, fans were already starting to think about the next evening, when they would celebrate the collegiate careers of Dionne Nash and Susan Maga. But then the "poise" took over.

With sophomore Katie Pearce serving, the Minutemen stormed back frighteningly quickly to make it 13–12 (a 13– 11 Dayton time–out didn't accomplish much), thanks in part to an ace by Pearce.

The Minutewomen, got the serve back immediately after the Flyers got it to game point, 14–12. With Maga serving, it was soon 14–14, before a Nash/Michelle Paciorek block ended the game.

Nash earned a career–high 30 kills, while freshmen Kari Hogancamp, Sarah Watters and Jill Meyers all played well, as did Michelle Paciorek.

"We can't get confident, we're still in control of our own destiny," said Kenny.

Kenny's squad proved they were expert navigators 22 hours later.

UMass sweeps Xavier, 3–0

This was Nash's and Maga's last match in Curry Hicks Cage, and the two played like it. After the 15–7, 15–10, 15–4 win, they both admitted to feeling a little nostalgic.

"Whenever I had time to stand around a little bit I thought about [this being my last time playing here]," said Nash.

"At moments," agreed Maga. "I definitely thought about it, too.

And their best UMass moment?

"When we beat Rhode Island this season for the first time since freshman year," said Maga. "Last night was up there, also."

"I definitely think beating Rhode Island was the biggest part of my career here." said Nash, whose parents made the trip from Lancaster, Calif. to see her play.

Nash earned 20 kills and seven digs versus the Musketeers. It was her tenth 20–plus kill match of the season. Meanwhile, Maga, who substituted regularly for Paciorek, notched a match–high three service aces.

The loss eliminates Xavier (21–13), along with every team below them in the standings, from post–season play. Xavier was right on UMass' tail, in fifth place, for that final playoff spot.



THANG VO /COLLEGIAN

Woo–hah! UConn's all in check...
The UMass women's soccer team faces Connecticut in an NCAA second round matchup this weekend.

Vermont struggles early on; Scandal hits Minnesota

Leigh Torbin on College Hockey

My mind might still be buzzing a little from an exhilarating women's soccer match on Sunday, but the coolest game on Earth can be neglected no longer. It's time to fire up the hockey machine once again, this time to take a look at the college game.

The machine doesn't need a jump start nearly as bad as Vermont though. Somewhere in between now and the last time this column ran the team bandwagon has had some problems and limped into a Burlington Mobil station.

No one's got their foot on the clutch and the engine starting to choke.

The Catamounts have had a rough pair of weekends as they stagger into matchups with Dartmouth and Massachusetts this weekend.

RPI went into the always sold out Gutterson Fieldhouse and snapped the Cats nine–game home winning streak with a classic old–time hockey effort. The Engineers clutched and grabbed and aggressively pressured UVM, grinding down an team with some decent size.

Hopefully a copy of this game tape has been forwarded to the UMass hockey office, because there's nothing RPI can do than a similarly built UMass team can't.

A night after falling 4–2, Union waltzed into Burlington a night after beating Dartmouth 7–3 and outplayed the Cats, but fell 1–0. Losing to Union would have gotten then No. 2 Vermont the (name yet–to–be–determined) college hockey version of the infamous Booty Schwag.

The Skating Dutchmen outshot UVM 43–28 in their own barn, 15–3 in the third period and held the Catamount power play, generally more potent than Goldschlager, to an 0–for–7 mark.

The woes continued for the pride of the Green Mountain State when It traveled upstate this past weekend and fell to Cornell and just slipped by Colgate 5–4.

A good cleansing is needed after the Cornell–Colgate swing or UVM could be primed for another upset this weekend.

• If the sport's small time there's no incentive to cheat, thus if a sport is going to be "big–time" it has to have a few scandals. College hoops and football are loaded with them, and that's just at Boston College.

So, it's somewhat reassuring for the good of the sport to see that in the wake of Maine's heavy sentence levied by the NCAA this summer, that other scandals have emerged and the Black Marks of Maine aren't isolated In dishonesty.

The Gophers are no longer hiding underground. Bill Murray, in the form of the *Minneapolis Star–Tribune*, is out to get them ala Caddyshack.

Last month coach Doug Woog admitted to giving Chris McAlpine an illegal payment after his scholarship ran out to finish the spring 1994 quarter.

In a copyrighted story on Sunday, the state's largest paper reported that Woog, a former assistant coach and McAlpine deceived school officials to conceal the payment. Likewise, athletic department officials ignored "strong signals" of a possible violation after the payment.

Acknowledging the illegal payment last month, men's Athletic Director Mark Dienhart suspended Woog for two games without pay, eliminated a scholarship for the 1997–98 season, and informed the NCAA.

Complicating the mess though is that, according to the *Star–Tribune*, several school officials and players heard rumors but didn't report them at the time. The university never thoroughly investigated the incident until the fecal matter hit the fan a month ago.

Leigh Torbin is a Collegian columnist.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 54 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 20, 1996

Music of the night



The Czech Philharmonic, with conductor Vladimir Válek will perform tonight at the Fine Arts Center. More information inside (See Arts & Living, page 6).

Juden steps up



Junior forward Dan Juden is becoming a two–way threat for the ever–improving hockey squad. Check out our feature (See Sports, page 12).

WORLD

Anti–Communist Serbs protest President

NIS, Yugoslavia (AP) — Chanting "Thieves! Thieves!" anti–Communists turned out by the thousands across Serbia yesterday for rallies accusing President Slobodan Milosevic of trying to steal their victory in local elections.

Milosevic's pro–Communist coalition conceded defeat on Monday, a day after the elections. But the Communist–led electoral commission remained silent on the outcome, raising fears that Milosevic was plotting to rig the results to undo losses in almost all of Serbia's big towns and cities.

Opposition leaders said activists were on the streets in 30 towns where they were claiming victory. That could not be independently verified, but independent radio B–92 had live reports from several towns where demonstrations were going on.

In Nis, Serbia's second–largest city, an angry, flag–waving crowd of more than 20,000 yelled "Thieves!" and "They are Stealing our Votes!" Opposition leader Vul Draskovic told them to storm City Hall if election officials declare the Nis vote invalid.

NATION

Commuter plane crash leaves 13 dead in Ill.

QUINCY, Ill. (AP) — Two commuter planes collided on a runway and exploded into a fireball yesterday, killing all 13 people aboard both aircraft.

A United Express plane with nine passengers and two crew members collided with a smaller commuter plane carrying two people at Baldwin Municipal Airport, officials said. There were no survivors. Witnesses told WGEM radio in Quincy that both planes were enveloped in a ball of fire after colliding shortly after 5 p.m. Mike Coultas, a private pilot who was arriving at the airport when the crash occurred, told CNN the larger plane was landing on one runway as the other was preparing to takeoff from another runway.

"I kept thinking to myself I can't believe this aircraft on Runway 4 does not see the other aircraft," which was landing, Coultas said.

"Just about the time I got to the fence to park my car the two aircraft impacted at the intersections of the two runways and then exploded into a ball of flames," Coultas added.

Don Zochert, a spokesman for the Federal Aviation Administration, said the United Express plane was a Beech 1900 aircraft. Police said the plane was coming in from Burlington, Iowa.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 35 LOW: 20	HIGH: 40 LOW: 20	HIGH: 40 LOW: 25

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Students, administration critique current UM advising programs

UMass at a crossroads — the state of academic advising: a *Massachusetts Daily Collegian* special report

Day One: Faculty reactions to advising
Faculty says departmental advising is strong; student apathy is a real problem; administration is also criticized

Day Two: *Collegian* study points to advising problems
Students express frustration and confusion with the advising process

Day Three: The proactive University?
Students, administration, critique programs aimed at making UMass more accessible

Day Four: Cultural organizations and advising
Students of color strive to find a familiar face and guidance at a predominately white University

Day Five: UMass 2000
Will the future forget the undergraduate? What do the next five years hold for UMass and its students?

Editor's Note: this article is the third in a five part special report on that state of academic advising at the University of Massachusetts. The report was compiled by the Collegian *news department.*

Special Report
Collegian News

Realizing that student frustration and discontent was on the rise as advising and mentoring resources become increasingly scare, the University of Massachusetts administration has implemented several programs in the last five years which address these concerns.

Several of the initiatives, such as the Talent Advancement Program and the newly created "Universe Through the University" program, are based in residential areas. There purpose was not only to open students up to different aspects of the university, but to foster a sense of community at a school that can easily overwhelm in-coming students.

Other programs, such as the University Advising Center (UAC), are designed to help undeclared and recently declared students shuffle through UMass bureaucracy and course registration.

Student and administrative comments on these programs are for the most part, positive. However, several problems persist, most notably with the UAC. Understaffed and cramped into a small work space, the UAC is running on full capacity and may not have the resources to sufficiently serve students in coming years as UMass seeks to expand academically.

University Advising Center

At the end of pre–registration week, hundreds of students without a declared major will have filtered through the tiny UAC office on the east wing of Machmer Hall.

According to UAC staff, the office appears to be doing a more than adequate job of directing these students in the direction best suited for them individually.

Students said they found the University Advising Center extremely helpful and that the help they received incorporated their life styles as well as their academics.

Jenn Donnellan, a sophomore who decided on a major of anthropology after a visit to the UAC, said that she had a very positive experience with her counselor.

"[The UAC advisor] definitely related to me and shared some common experiences," said Donnellan. "If you're lost they definitely guide you in the right direction."

Andrea Cavallozzo, a sophomore who is undeclared, also praised UAC and said that "they're always really helpful here."

Muzzy Qazilbash explained that although UAC "specialize in academics," the counselors do make a concerted effort to incorporate the students personal life with their academics.

Extracurricular activities such as sports, clubs and jobs are also taken into consideration when the student needs help ironing out a class schedule.

"We're one stop shopping," said Linda Rooney, director of UAC, which is currently located on the first floor of Machmer Hall. "We try to be the first and last resort place."

Rooney said that the UAC not only tries to help students find a major, but they also provide supplemental advising for other departments and the deans

Turn to ADVISING, page 3



ELIZABETH BROWN \ COLLEGIAN

Looks good, don't you think?
Lizia Costas a junior environmental design major, checked out the sale at Nobody's Perfect yesterday afternoon at the Campus Center.

Compassion & integrity in the workworld; Feuerstein advises how at Mullins tonight

By Bryan Schwartzman
Collegian Staff

Malden Mills president, CEO and owner Aaron Feuerstein will present a speech concerning "The Bottom Line Versus the Right Thing; Can One Succeed in Business and Maintain Integrity?" tonight at 7:30 p.m. in the Mullins Center.

Feuerstein gained national attention last December when he responded to a fire which destroyed his textile factories in Lawrence, by guaranteeing three months pay to his 3000 employers and beginning to rebuild his factories.

The event is being co–sponsored by University of Massachusetts Hillel House and the School of Management. The speech will focus on Feuerstein's business philosophy and its relationship to his Orthodox Judaism.

Hillel Rabbi Saul Perlmutter said, "he is an orthodox Jew with a strong connection to Jewish tradition which calls for care and compassion." He further said, "he is bucking the trend [of downsizing and corporate relocation] in American industry."

Lou Wigdor, School of Management spokesman said "in an age of downsizing and re–engineering... Feuerstein is actually subsidizing some of his workers."

Wigdor said that the success of Feuerstein's synthetic fabric, Polertech, allowed him to pay workers at other factories that were not doing as well, such as textile designs for upholstery. He said it is out of the ordinary for such a large concentration of textile factories to be located in Massachusetts, since most textiles factories have moved out the United States.

Wigdor said that approximately 80 percent of the factory's employees are back on the job, while the others are most probably collecting unemployment insurance.

Skeptics point out the fact that because Feuerstein had total control over his firm, and he does not have to answer to shareholders or a board, that it much easier for him to subsidize his workers while losing profit.

One of the main questions Feuerstein is expected to address is whether or not a publicly held firm (which most large firms are) can operate in the same benevolent manner that Feuerstein can in a private setting?

Feuerstein remains active in his local Jewish community as the treasurer of his synagogue, the Young Israel of Brookline, which was founded by his father in 1930.

"This my father told me as a little boy," Feuerstein said, quoting Hillel, the ancient rabbi. "In a situation which is devoid of morality, try to be a man and do something worthwhile."

In 1996, Feuerstein received honorary doctorate degrees from Middlebury College, UMass at Dartmouth, Boston University and Yeshiva University of New York, his alma mater. He has also received awards such as the Award for Humanitarian Effort from the Anti–Defamation League in New York, and the CEO of the Year Award from George Washington University.

The lecture is part of the Charles and Janet Nirenberg Lecture Series on Business Leadership.

Tickets are free to the public but must be obtained in advance from the Mullins Center Box at 545–0505.



ELIZABETH BROWN \ COLLEGIAN

Pat Crosson, the UMass Provost, spoke yesterday at the Faculty Senate Council on the status of women.
See page 8 for story.

Care & Sharing Day aims to support local charities

By Jonathan Liberty
Collegian Staff

Today marks the culmination of "Caring and Sharing Day" at the University of Massachusetts, in honor of the annual Commonwealth of Massachusetts Campaign (COMEC) fundraiser, which supports several charitable agencies.

"COMEC is an opportunity for the University to give to the community and demonstrate our care," said University COMEC coordinator Gloria Fox.

Over 400 international, national, state and local charitable agencies are involved in the campaign. Some of the organizations include United Ways, the UMass Foundation for Children, the Environmental Federation of New England and the National Voluntary Health Agency.

Local charities include the Amherst Survival Center, Western Massachusetts Food Bank and the Salvation Army.

Around noon, the UMass Minuteman Marching Band will visit several places on campus including the Physical Plant, the Parking Office, Health Services and the Whitmore Courtyard.

–At 1:00 p.m. UMass Men's Basketball Coach James "Bruiser" Flint will speak at a rally on the west side of the Campus Center.

Fox said Flint will address that COMEC is a team effort.

Some recipients of the charities will be speaking at the event. Also, some representatives of the agencies will speak very briefly about their causes.

Throughout the day, apples from the University orchards will be distributed to persons by the COMEC department chairs as a symbol of the campaign and to express thanks to those who have already taken part.

Last Friday, Chancellor David K. Scott distributed apples to Physical Plant employees at 6:30 a.m.

"The event went very well," said Fox. "It was a great time; there was a sense of good fellowship."

Scott donates one percent of his $150,000 salary annually to the

Turn to COMEC, page 3

Clinton reverses Rwanda plan; No combat troops will be deployed

By Susanne M. Schafer
Associated Press

WASHINGTON — The Clinton administration sharply scaled back its proposed military relief mission to Rwanda yesterday, opting to send about 1,000 logistics specialists instead of combat troops.

Defense Secretary William Perry said the "very positive development" of hundreds of thousands of refugees returning home to Rwanda prompted the administration to adjust its strategy.

"We are modifying our plans based on this dramatic change," Perry told a conference on military procurement.

"The U.S. contribution will be less than 1,000 and these will be support — logistics — not combat troops," Perry added. Perry said a final decision on the Canadian-led multinational military relief effort will be made tomorrow in Stuttgart, Germany, at a meeting of officials from nations offering to join the 10,000- to 12,000-strong force.

A senior administration official later said discussions with U.S. allies and with Rwanda and its neighbors would continue at least through Saturday. The U.S. force would arrive two to three days after a final decision is made, she said.

The official said the plan would not go forward without the support of the Rwandan government, which repeated yesterday that with refugees returning, the mission is not needed.

"Obviously, we need the consent of the Rwandan government," the U.S. official said. "Given the nature of the mission, it wouldn't be worthwhile if [Rwanda] weren't agreeable."

In the meantime, U.S. airlift control teams have been sent to three airfields in Africa to help provide relief supplies. Those teams will work out of airports in Rwanda, Kenya and Uganda, Perry said.

Perry said the situation in Africa "still remains very fluid" and the administration is prepared to step up its efforts if needed.

The Clinton administration was on the verge last week of sending In 1,000 combat-ready paratroopers to seize an airport to deliver relief supplies, bolstered by 3,000 support troops in nearby countries.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Nov. 20

Film — Join the Biracial/Multiracial Students Association at 7 p.m. in the New Africa House library to watch *Imitation of Life*, a classic film that addresses the "tragic mulatto." All are invited to join, watch or discuss issues in the biracial community. For more information, contact Jordan at 546–3548.

MASSPIRG — A Hunger Banquet will be held at 6 p.m. in the Campus Center Auditorium. The event is sponsored by the Massachusetts Student Public Interest Group. For more information, contact the MASS Student PIRG Organizer at 545–0199.

Meeting — The UMass Poetry Society will meet at 7:30 p.m. in Campus Center room 911. Attendance is strongly urged as nominations for upcoming elections will be held. For more information, call Tim at 546–0562.

Meeting — The Economics Club is holding a meeting for all economics majors from the five colleges. A representative from the Mather Career Center will be holding a resume workshop. For more information, call 549– 4089 or 586–7398.

Meeting — The Golden Key Honor society will hold a general body meeting at 7:30 p.m. in Campus Center room 804–808. General elections for officers will be held. For more information, call Michelle at 549–0189.

Film — "Half the Kingdom" will be shown at 3:30 p.m. in the Hillel House Recreation Room. The Jewish Film Class invites all interested.

Reading — The Department of Slavic Languages and Literatures will host Gennadiy Samsonenko's reading of his book, "Rekviem po Sergeyu Grin'kovu" from 6:30 to 8:00 p.m. in Herter Hall room 601. The reading will be in Russian.

Discussion — A multiracial, anti–racism coalition–building meeting will be held at 7 p.m. All those interested should attend. The location is TBA. For more information, call Judith Schneider at 253–1432 or Nikki Morse at 546–0432.

Class — "Tanya Class," a free, drop–in class on the Tanya, the Chassidic text of mysticism, will be held at 8 p.m. at Chabad House at Amherst.

Religion — "How Do Interfaith Relationships and Marriages Impact Religious Identity and Religious Communities?" will be held in Butterfield Main Lounge at 7:30 p.m. The event is a part of the Religion and Identity Series. All are welcome. For more information, call 546–5174.

Lecture — "U.S. Foreign Policy Toward Russia, Scandinavia, and the Baltic Republics" by U.S. Ambassador to Finland, Derek Shearer, Amherst College, Merrill II, 7:30 p.m. Free and open to the public. For more information, call 549–4600.

Poetry — There will be a poetry and prose reading at the Student Union Art Gallery at 7:30 p.m., sponsored by the *Spectrum*. Anyone interested in reading their work in a non– competitive environment is welcome to sign up. Please call 545–2240 for more information.

Presentation — "Bosnia 1996: War Crimes, International Law, and Democratization" is the title of a presentation by noted scholar Beverly Allen. Preceding her talk will be a reading by Northampton poet Adrian Oktenberg from her new book, *The Bosnia Elegies*. The event takes place at 7:30 p.m. at Stoddard Hall, Smith College. For more information, call Friends of Bosnia at 586–6450.

Thursday, Nov. 21

Coffee Hour — Signing Coffee Hour sponsored by UMass HANDS at 7 p.m. in the Bluewall. Any questions, call the office at 545–1952 or stop by the office in room 306 of the Student Union.

Film Festival — The UMass Dept. of Germanic Languages and Literatures and its German Club are sponsoring a Heinrich Boll Film Festival in Thompson 106, starting at 7:30 p.m. Admission is free; popcorn and soda will be provided. For more information, call 545–2350.

Meeting — S.H.A.R.E. Students Helping Area Reach–Out Efforts is having a general meeting from 7–8 p.m. in Campus Center room 804–08. New members are welcome.

Meeting — The Math Club will meet at 7 p.m. in LGRT 1521D. A film, "Donald Duck in Mathmagic Land" and then a game of pool in the Student Union. All math majors are invited to attend.

Poetry Reading — An evening of original poetry will be held at 7 p.m. in the Student Union Art Gallery. All are encouraged to read original works and to have them published. Sign up for the reading at the Art Gallery or contact Maria at 253–6674 for further information.

Skip–A–Meal — To help Oxfam America, MASSPIRG and Dining Services are encouraging students to skip a dinner. Proceeds from the meal will be donated to help the hungry.

Friday, Nov. 22

Religious Services — "Thanksgiving" Shabbat services with a free meal at 6 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public and for more information, call 549–4094.

Sleep Out — An event sponsored by MASSPIRG to educate the campus community about homelessness by sleeping outside. Students raise money by getting pledges for hours sleeping out. For more information, contact Melanie Undem, MASS Student PIRG Organizer, at 545– 0199.

Saturday, Nov. 23

Concert — Holiday, Tizzy, Ribboncandy, the Radio Angels and Jeremy Willis perform at Greenough Residence Hall from 7 – 11 p.m. Admission is $3 for UMass students and $4 for all others. For more information, call 665–7243.

Dance — Club Spin at the Bluewall from 9 p.m.–1 a.m. General admission before 10:30 is $3, after, $5. Special discount for AASA members. Bring a canned good and get $1 off admission. Sponsored by the Asian American Students Association. For more information, call 545–0189.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.,) and the Internet (Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, W. E. B. Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545– 6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Campus Police Log

Accident — Leaving the Scene
Nov. 14
A parked vehicle on Infirmary Way was struck. The offending vehicle left the scene.

Accident — Personal Injury
Nov. 17
There was a two–vehicle accident on University Drive. One operator complained of neck pain but declined medical treatment.

Alarm — (Pre) Fire
Nov. 17
A bulletin board in Brown Residence Hall was set on fire.

Alarm — Fire
Nov. 14
There was a malicious activation of a pull station in Boyden Gymnasium.

Animal Complaint
Nov. 15
There was a report of a barking dog in a vehicle in the Campus Center Garage.
Nov. 18
A bat was removed from a room in Thoreau Residence Hall by Environmental Health & Services.

Annoying Behavior
Nov. 14
An individual motorist reported being followed by another motorist on University Drive.
Nov. 16
Staff from Van Meter Residence Hall requested assistance with unruly individuals.
An individual in Greenough Residence Hall was screaming for a prolonged period of time. Police checked the well– being of the individual.
Nov. 17
There was a report of intoxicated individuals knocking on doors at the North Village Apartments.

Assault & Battery
Nov. 15
There was a report from University Health Services of an individual injured in an off–campus fight. The case was referred to Amherst Police.

Burglary/Breaking and Entering
Nov. 16
A vending machine in Hills House was broken into. The cash box was stolen.
A vending machine in Lewis Residence Hall was broken into. The cash box was stolen.

Disorderly Conduct
Nov. 17
Five intoxicated individuals caused a disturbance in the lobby of John Adams Residence Hall.

Disturbance
Nov. 15
There was an argument between several individuals on Stockbridge Road.
Nov. 16
An unruly individual in the lobby of John Quincy Adams Residence Hall was issued a warning.
An unruly individual in the Mullins Center was removed.

Drug Law Offenses
Nov. 16
Michael Venne, 23, of 103 Stonia Dr., Chicopee, was arrested on Southwest Circle on a warrant from Northampton District Court.

Health/Safety Hazard
Nov. 15
A syringe was found in a waste basket in Boyden Gymnasium.
Nov. 16
A car fire in parking lot 32 was extinguished by Amherst Fire Department.
Nov. 17
A brush fire on Thatcher Way was extinguished by the Amherst Fire Department.

Larceny
Nov. 14
Four measuring tapes were reported stolen from Hasbrouck Laboratory.
A tire was stolen from a vehicle in parking lot 49.
A chair was stolen from the Brown Residence Hall lounge.
A chair was stolen from the lobby of Coolidge Residence Hall.
Nov. 15
Clothing was stolen from a locker in the Curry Hicks Cage.
A parking decal was stolen from a vehicle in parking lot 22.
There was a report from an individual in Kennedy Residence Hall of a credit card previously stolen used for illegal purchases.
Nov. 16
An UPS delivery was claimed by another individual in Brooks Residence Hall.

Liquor Law Violations
Nov. 16
Dennis J. O'Brien, 20, of 150 Melrose Ave., Needham, was arrested in Moore Residence Hall for disorderly conduct.

Vandalism
Nov. 14
Emergency lights were damaged on a vehicle in the Campus Center Garage.
Nov. 15
Sexual graffiti was written on a door in Brett Residence Hall.
A vehicle in parking lot 22 was damaged.
Nov. 16
A vehicle in parking lot 63 was damaged.
A vending machine in Tobin Hall was broken into. The contents were stolen.
A vehicle in parking lot 11 was keyed.
Nov. 17
A vending machine in Gorman Residence Hall was damaged.
A women's bathroom was maliciously damaged in McNamara Residence Hall.
A vending machine was damaged in Thatcher Residence Hall.



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http://www.umass.edu/campact/events/calendar.htm


ELIZABETH BROWN \ COLLEGIAN

What do you think it means?
Onlookers admire the untitled painting by Jennifer Tibbetts featured at the Student Union Art Gallery yesterday morning in the Student Union.

Panel examines future of Israel

Netanyahu's election and future of the peace process discussed

By Adam Klein
Collegian Correspondent

The election of Israeli Prime Minister Benjamin Netanyahu raised serious questions about Israel's desire and ability to continue the peace process.

In a discussion last night, held at the Octagon building at Amherst College entitled, "Israel and the Middle East," a panel of Five College faculty addressed how Netanyahu's administration is handling the conflict with the Palestinians.

The panelists were Professor Jay Berkovitz, University of Massachusetts, Professor Donna Divine, Smith College and Professor Gordy Levin, Amherst College.

Berkovitz, a supporter of Netanyahu was in Israel during the recent election.

"It was the most tumultuous time ever in Israel," Berkovitz said.

The media portrayed Netanyahu's supporters as ultra–religious right–wing fanatics when in fact most of Netanyahu's supporters were moderates, according to Berkovitz.

Voters supported Netanyahu because he was seen as the candidate that could prevent Israel from becoming a completely secular state, he said.

On the peace process, Berkovitz said, "it is a runaway train going in the right direction, but without a reliable breaking system."

Gordy Levin disagreed with Berkovitz. He said, "the election of Netanyahu [was] an absolute disaster for the state of Israel," because Netanyahu will never allow a Palestinian state.

According to Levin, Netanyahu is a skillful and clever politician, but not wise, and combines the worst aspects of Israeli and American politics. Levin said, "this combination gives him his capacity to be politically effective."

Levin compared Netanyahu's vision of a Jewish state with notions of German purity and apartheid. The Israeli government cannot be democratic because it is unjust to the Palestinians by denying them equal rights as citizens, said Levin.

"One–hundred–sixty–thousand Arabs have been kept under force of arms in Jerusalem for 40 years," he said.

Donna Divine said that Netanyahu's slim victory is attributable to issues of security (i.e. bus bombs) and religion.

Netanyahu promised to support the settlements of the separatist ultra–orthodox groups with government funds and maintain the pure Jewish culture of Israel, she said.

However, under pressure to conform with the peace process, he has abandoned this goal, and the religious community feels betrayed, said Divine.

■ *advising*

continued from page 1

offices.

"We're focusing on being the generalized advising center," Rooney said.

UAC, however, is not free of problems.

The current work–force is understaffed, which became apparent this week when dozens of students were seen waiting outside the office for help with pre–registration, throughout the day.

Two deans, the director, and an office manager oversee the advising staff of five graduate students, who are given two weeks of intensive training, according to Quailbash. There are only two or three advisors in the office at one time. On an average day, approximately 30 students will seek advising. During pre–registration, however, these few advisors must try to accommodate nearly 100 students a day, said Qazilbash.

To answer "simple questions and book appointments", there are a total of 14 undergraduate student counselors of which two are present at all times, said Jose Conde, a sophomore student counselor.

"Students have been really patient," added Qazilbash. "They do see that we are working and then not waiting while we're on coffee break."

According to Rooney, nearly 6,000 students will come through UAC a semester, 2,900 without a major.

Qazilbash said that last year, UAC attempted to alleviate this problem by splitting into two advising centers. The UAC concentrates on undeclared students and the declared students will be directed to a academic Dean's office.

However, this does not resolve a major problem — an under–staffed work force.

Students have not only complained about long–lines, but feel short–changed by the fact that UAC can not provide a permanent advisor. If students continue to use UAC, they are going to be faced with acquainting themselves again with a new face each time.

Rooney said he would like to have more permanent advisors who work full time.

The unanimous complaint by the staff is that their biggest problem is the size of the office itself. The office is extremely small for the amount of students they have to accommodate.

In addition, it is not handicapped accessible.

Qazilbash said that on occasions when a student does come in for personal problems, they are not getting the level of privacy that one deserves due to the tight space.

According to Robin Coolbeth, the office manager, there has been some talk among the deans of building a new facility which would not only increase space, but would centralize all of the advising programs.

Such proposals exist, according to Elizabeth Petroff, associate dean of academic advising, who said that the UAC may be relocated to a larger space in the Goodell building.

If given the proper resources and funding by the University, this could very well be one of the more effective advising centers on campus.

However, several advisors have pointed out that students do not come in until they are in trouble, which makes advising more difficult. If it has gotten to the point where the student cannot be helped, it makes the most advanced advising facility completely ineffective.

Thus, the University is challenged with the task of reaching out to students as soon as they begin their first day of classes — which means more dollars and a larger work space for the UAC.

Residential academic advancement programs

Less controversy surrounds residential based academic programs. According to *Collegian* sources, most students seem satisfied by what the university has to offer.

Two programs, the recently conceived "Universe Through the University" and Talent Advancement Program have ambitious goals — to make UMass as manageable as a school about half its size.

Advising is a central component in both programs, as the University asserts that these programs bring students into increased contact with departments and advisers.

"Universe Through the University"

The "Universe Through the University" program, first offered this year to undeclared incoming freshman, is designed to make new students feel more at home in a University environment.

According to Carol Rogers, coordinator of the project and graduate student in the UMass School of Education, the program has been doing well in it's first semester.

"Universe Through the University" offers students a variety of services. A weekly series offers students a chance to hear from the deans of different departments about different colleges within the institution.

"There's an on–site advising office in Patterson Residence Hall," added Rogers.

Lee Dagle, residence hall director for the Patterson– Mackimee Residence cluster, where the students live and engage in many of the program's offered activities and services, was optimistic about the potential of the program.

"I think it' proven to be really beneficial for people," said Dagle.

"Our basic concern we have is that students get the resources that they need," she added.

Participants in the program take two classes together, a faculty–taught seminar entitled, "Twenty–First Century Challenges," and "College Writing."

In addition to a tutoring and a mentor program, students have also been provided with workshops on time management, choosing a major and study skills.

Talent Advancement Program

The Talent Advancement Program (TAP) has 1030 participants and is the largest Residential Academic Programs offered by the University.

It differs from the "Universe Through the University" program, in that it involves students coming into the university with a declared major.

Open to first year students in a variety of majors; students are given the opportunity to live, study and take classes together in a effort to foster a sense of community and create a collective interest in their academic discipline.

The first TAP program began in 1991 with the school of management. Its main purpose was to "create a small college within a large university for freshman," according to Therese Pasquale, assistant director of residential academic programs.

"At such a large institution, it's important to be connected with a small group. Students involved in TAP live on or near the same floor. They take several classes together in a classroom located in the residence hall," she said.

Pasquale also explained as first year students there is a need to connect with other students on the floor.

"The TAP program helps speed that connection up because everyone on the floor are first year students involved in the same major. Eventually the connection happens with everyone, it just helps to speed up the process of building a community both academically and socially," she said.

The TAP programs "allows students to get one of the advantages of going to a small school. The programs makes it easier for freshman to find their place," added Pasquale.

Almost all freshman involved in the TAP program take their freshman writing classes together.

"The students having classes together creates a real opportunity to form study groups and peer support groups. TAP forms a learning community, it helps students to have a successful first year because the feel part of a small group," she said.

For faculty, TAP also provides for a unique experience.

"Teachers go into residence halls to teach. They feel more connected to the lives of students, it goes beyond the classroom," said Pasquale who also added that the programs tries to add new majors every year.

First year nursing students and roommates, Adrienne Petito and Ruthie Kaplan said that TAP programs are beneficial.

"Because most everyone on the floor is are the same classes everyone usually studies at the same time, so the floor is quiet," said Petito.

Senior Alana Clermont, a resident assistant on the physical science TAP floor in Washington Tower said,

"Everyone helps each other. They are all in the same classes so they have the same homework. TAP helps forms a sense of community on the floor."

Michael Elliott, Leigh Faulkner, Daniel E. Levenson and Beth McCarthy are Collegian staff members.

Jonathan Liberty, Collegian staff member, contributed to this special report.

■ *COMEC*

continued from page 1

campaign. Scott said at a faculty senate meeting that he hopes to increase his percentage.

"There's a very real term called 'the helper's high' which has been scientifically proven," said Scott

"The phenomenon begins with a charitable act, which brings on a rush of good feeling, followed by a release of endorphin chemicals in the brain, and finally, a sense of satisfaction that lasts for hours."

"On Nov. 20, I'm asking the entire campus to reach a COMEC high," said Scott.

UMass is presently the number three donor in the Commonwealth.

As of Nov. 18, $177,000 has been raised, which is about 83 percent of $190,000 campus goal.

Fox said that the goal of the campaign's participation rate is 27 percent.

Yet, Scott has said that he would like the goal to be 50 percent.

UMass Worcester is presently at 53 percent participation rate and is the number one donor in the state.

Fox said that in order to improve the percentage of participation in the COMEC Campaign people "should just give a small amount, they'll get a good feeling and they'll want to give again.

"We even ask people for just one dollar," Fox said.

"If you are giving one dollar or $3,000, we ask you to designate where you want that money to go and we will make sure that it goes to your charitable agency," Fox said.



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The ticket system stinks

Of all the inane procedures conducted at the University, few are as annoying as trying to get tickets for basketball and hockey games.

I have one exceedingly simple question, which is this: If we all pay for athletic tickets through the service fee that is part of our tuition as undergraduates, why are we not guaranteed tickets for hockey and basketball games?

Think about it. If a similar system were used for housing services, everyone would pay their tuition and housing fee, show up at school and then maybe about 20 percent would get a place to live — the rest would be left wandering around, sleeping in downtown Amherst.

It should be obvious to anyone how this system is inherently flawed.

Even worse than the lack of available tickets is the charging of admission to students who are unable to procure tickets through this wonderful system set up by this fine establishment.

Okay, enough sarcasm. But really, doesn't this seem like a totally unfair and ass-backwards way of running things?

Boy, I can hear those letters to the editor being written right now. Something along the lines of "At a University this large... blah blah... blah... blah."

The bottom line is that at a University this large, where we have THE ALMIGHTY MULLINS CENTER there is absolutely no reason why many more students who want tickets to games should not be able to get them, and without waiting in line in the middle of winter at 5 a.m. either.

Athletics should be a part of school pride, not profit.

I took it upon myself to do a little research into the subject, and what I came up with was absolutely shocking.

According to the Bursar's office all undergraduates enrolled in the University pay a $361 "service fee" each semester. In a written statement provided by the office, the service fee is explained: "Funding from this fee is used to provide students with a comprehensive program of Fine Arts Council events and reduced student ticket prices, men's and women's intercollegiate athletic programs, the transit system and it also supports bond payments for student used campus buildings."

The Office of Institutional research says there are currently 17,731 undergraduates enrolled in the University. At $361 a piece paid as the "service fee," that means the University is recieving $6,400,891 each semester, and $12,801,782 a year.

Remember that the next time you're buried in a pre-dawn snowstorm while trying to get tickets that you've already paid for.

Of the 9,500 seats in the Mullins Center, only 3,500 of these seats are handed out to undergraduate service fee– paying students. According to the Athletic Ticket Office, at least part of seats are made available to season ticket holders.

Only 19 percent of the undergraduate student body has access to tickets for men's hockey and basketball games. Furthermore, this lucky 19 percent only has access through the service fee to 37 percent of the available seats for any given home game.

How much money does the University make off of the other 6500 seats? Do they sell them for profit? Are they given to rich alumni so that we can get more money for research and finally join the glorious elite AAU?

Can anyone answer that for me? Hmm?

With 10 men's basketball home games last year and, assuming the other 6500 tickets were sold, a $15 ticket price, the University would have recieved $975,000. I have no idea how many tickets were actually sold, but it would seem to make sense that tickets not given out to undergraduates be sold. If they were not sold, then who were they given away to?

This year there will be 12 men's basketball home games; at $15 per ticket they will receive $1.17 million in ticket sales if the tickets are sold to paying customers.

If all of the men's basketball tickets not distributed to students are sold, they are generating, in my estimation, over $1 million a year. My question is this: Where the hell does all that money go?

Only 19 percent of the undergraduate student body has access to tickets for men's hockey and basketball games. Furthermore, this lucky 19 percent only has access through the service fee to 37 percent of the available seats for any given home game.

Daniel E. Levenson

The statistics for men's hockey are the same.

While I'm on the subject of the service fee, let's take a look at another absurd part of the fee — the section which states that it "supports bond payments for student used campus buildings."

I would be extremely curious as to exactly which buildings we are helping to pay for, and how much students actually use these buildings. Are they dorms? Is it the library? Are we contributing money to help pay for the fine quality lecture halls in Thompson, with their nasty broken seats and dingy interiors? Or maybe the Fine Arts Center, eight billion tons of ugly concrete?

Does part of the fee go to finance the preparation and serving of the fine cuisine they serve us in the so-called "dining" halls?

I am sick and tired of paying for services and facilities that are sub–standard, and I think it's about time someone looked into exactly where all this money is going and who's benefiting. It should be the students.

Unfortunately, I tend to doubt it is.

Daniel E. Levenson is a Collegian columnist.

Delegates encourage Zionist efforts

SEATTLE — This majestic Pacific northwest city and several of its prominent companies proudly played host to the Council of Jewish Federations (CJF) 65th annual General Assembly (GA), attracting approximately 3,000 enthusiastic delegates hailing from Canada and the United States.



Henry J. Brier

Essential components of the Nov. 13 through Nov. 16 Puget Sound conference, which was swiftly evacuated during the first night because of what Seattle Police called a "bogus" bomb scare, were plenaries where delegates offered unwavering support for a strong and secure Israel as The National Home for Jews, better known as Zionism.

Additionally integral segments of the GA in the Emerald City were spoken words on the present Israeli leadership and the preceding administration.

"It is clear that Israel today is far stronger than it was half a century ago, when it was an embryonic fledgling entity that nearly lost its life in the War of Independence," said the esteemed Israeli Prime Minister Benjamin Netanyahu Thursday night via satellite hookup from Jerusalem, where it was Friday morning. "We have a strong State and we have a thriving economy. I think Israel is going to be one of the great success stories of the twenty-first century, indeed of the twentieth century."

Hours before the GA began, Prime Minister Netanyahu cancelled his intention to deliver his speech at the conference because the plan for Israeli withdrawal from the West Bank city Hebron was in advanced stages which, he said, required his presence as the highest–ranking officer.

Proudly supportive of the GA and its objectives was the main sponsor, the Seattle–based Boeing Company, recognized as the world's largest airplane manufacturer. Delegates enjoyed both complimentary coffee from Starbucks and bags from Eddie Bauer, as these Seattle–based companies were also supportive major sponsors.

In attendance at the GA was former Israeli Prime Minister Shimon Peres, who lost his re–election bid this past May when his campaign platform of furthering the peace process was perceived by the slight Israeli majority as neglecting needed consideration for security considerations. The 1994 Nobel Peace Prize Laureate said during a Friday morning press conference that there exists now "a window of opportunity" to establish peace, and future generations of Israelis and Palestinians should be proud to reap the benefits of what he hopes will be accomplished within the next four years.

"We now have an opportunity to translate a long march in history to a new promise in the future," Peres eloquently said in his speech to the entire GA later on Friday morning. "This is our task. This should be our agenda, and for this we have both to volunteer and mobilize all of our forces."

To many, Israel represents safe haven where refugees can escape to in the event that history repeats itself. The role that the North American Jew presently enjoys entails the freedom to fulfill productive societal positions in fields such as psychology and political science, and this time period and opportunity has been closely paralleled to those of the German Jew during the decades preceding World War II.

However, a main difference is that in the early 1940s, when Nazi Germany implemented their "Final Solution," an elaborate plan to eliminate world Jewry, refugees escaping Europe were consistently denied entry to countries throughout the world.

Therefore, after failing to gain access nearly everywhere, the exiles were returned to countries such as Germany, Poland, Switzerland, France and Greece, places under Nazi rule where a horrid fate awaited them. Outside of being smuggled into what in 1948 officially became Israel, where the natives and the mandatory power also minimized immigration on a quota basis, the only exit from Europe for Jews was through smokestacks.

Individuals with an even remote knowledge of history know this.

This is why a strong and secure Israel with even further worldwide political and business relations maintains so high a priority.

This is why the peace process has the potential to mutually benefit all individuals privy to the ongoing dialogue and developments in the Middle East.

"I'm convinced that we can offer the vision of a final settlement that would give the Palestinians the freedom to conduct their lives," Prime Minister Netanyahu said. "At the same time [we need] the security necessary to conduct and maintain the life of The State of Israel and allow itself its future prosperity with security."

Henry J. Brier is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Should we trust cops?

It's hard to trust cops.

The concept of them that most of us had as kids (what we were thinking of if we said "I wanna be a policeman when I grow up?") is the same one many adults still retain: they are pure, upstanding, moral and objective enforcers of unadulterated Justice — just interested in the facts, ma'am.

On the other hand, incidents like the beating of Rodney King, the less–publicized murder of Detroit resident Malice Green and the suspicious circumstances around the shooting of African–American Ben Schoolfield by the Springfield police have built a depiction of police whose tradition reaches at least as far back as the Black Panther movement: the cop as "The Man", or more often, "Pig."

Daniel Bodah

Somewhere in between these two stereotypes, real cops play out the roles of their social class. They aren't the moral servants and protectors of some blind goddess with a sword in one hand and scales in the other. They also aren't all monsters who extort money, sell drugs, torture minorities and the underprivileged and fix evidence to cover their tracks. Cops are, on some level, just people doing a job.

Ben Schoolfield was driving a van the police were told had been stolen at gunpoint — he had borrowed it from a friend. They had the idea that he was armed — he wasn't. The official story seems to go that a rookie cop accidentally broke the window of the van with his gun when he approached too closely, and then Schoolfield grabbed the gun. In the struggle, Schoolfield was "accidentally" shot dead.

Everyone knows that accidents happen, but what's come up in private investigations of the Schoolfield killing directly contradicts the official story peddled by the police. It has been demonstrated that the cop could not have accidentally broken Schoolfield's window, and that even if he had intentionally broken it with his gun, he would have been injured (which he wasn't.) The most immediate conclusion we're left with is that the cop shot Schoolfield from a distance through the window. By any report, the cops violated many official procedures for handling such an incident — procedures intended to prevent just these sorts of events.

We don't know if the police have evidence presenting a believable scenario because they refuse to release the results of the internal probe they conducted. The cop who shot Schoolfield was exonerated, and a private party was held in his honor by his fellow cops, at which he was congratulated on "a job well done." The organizer of this party was kicked off the force a little later, after he had called a bunch of local African–American leaders leaving mocking messages in a fake African–American accent while making reference to church burnings in the South, among other things. .

So yeah, maybe all cops are just folks doin' a job on one level. But cops are also a class with an enormous degree of power over the rest of us. Individual cops who want to keep status on the force have to submit to the rules of the class. And as numerous incidents reveal, the cop class is rife with corruption, racism and incidents of abuse of power. These are structural problems, built into the class, not the aberrant behavior of a few random cops acting as individuals. The police leadership protects and covers up wrongdoing by their boys. The cop class is structured to promote these sorts of behavior more than the actions of cops who abide by the rules, and are "soft" on alleged "criminals" in the interest of preserving the presumption of innocence.

If you apply a consciousness of class realities to crime, you'll quickly see several facts: one, the police need crime to justify their existence and salaries; two, the police arrest a disproportionate number of people from disadvantaged classes (this has been shown by numerous sociological studies;) three, disadvantaged classes inevitably commit more crimes than the upper classes; four, the police are overwhelmingly employed to protect the wealth in the capitalist class. It's not too hard to conclude that the disadvantaged classes will revolt against their economic slavery, often from necessity, through acts such as theft and drug dealing. It's also not too hard to see the cop class as a sort of private army for the wealthy (and their pets, the middle class.)

I'm not trying to say that cops join the force for these reasons, or that cops are even really aware that they serve this role for the elite. Besides, it's hard to imagine a successful alternative to cops. If someone were in my house threatening me with a gun, I would be glad to see the cops enter without knocking. I'd rather it was a brave friend or neighbor, but still...

In the current sad situation, police departments in L.A., Detroit and Springfield continue resisting reforms aimed at eliminating the structural abuses they are known for. "We the people" adopt the hip cynicism that makes our protesting, angry comments a beloved form of entertainment. Looking at the federally–commissioned report on civil disturbances which reviewed waves of rioting in the '60s, you can see nothing has changed.

When will we demand that our men in blue be trustworthy and accountable?

Daniel Bodah is a Collegian columnist.

Imagine this

I don't know, but I have been told many times in the past that I look a little like John Lennon.

You know, that guy who is the father of Julian Lennon? Wait, that also might be dating me a little too much, especially for our reading public out in PC land. But when it comes down to it, I would rather be compared to the elder Lennon because I've heard the younger one's recordings. Awful.

Jorma Kansanen

But this is not an Arts and Living column, or a journey into the sublime intricacies of smash–mouth hockey — it's on my certain little resemblance to one of the greatest songwriters in history.

I wouldn't be saying this if it hadn't happened umpteen times. Last week, it did for the one–thousand–umpteenth time. Believe me, I have counted.

But, hey, I just don't see it.

I am not from Lee–vah–puhl (Liverpool), although I have been there. Cream is an awesome club to dance the night away, and Albert Dock, with the mini–Tate Gallery, is cool to stroll upon with the "love of your life," but don't go near the football club. Manchester United all the way... we're the real Reds in the Northwest of England, for all of you Scousers in the audience. And I may make a good omelette, but I am not the Eggman. But a society that bases almost all of its initial judgments on superficial means does see it, and I felt I needed to get all of this off my chest. After all these years, I have learnt to deal with this phenomenon, if you can call it that, with a series of one–liners that both stimulate and exacerbate the workings of the cerebellum. You know, the noodle... the belfry... the brain. Here is a little sample:

"Come together" — One of the first experiences of my Lennon–like facial structure was at 18 years old. I was at a friend's party at WPI (Worcester Polytechnic Institute,) and at the time of the night where you either get lucky or go home alone (oh! so sad), I met this quite attractive woman.

We talked for a minute or so, and just when our conversation almost dissolved into the koo–koo juice I was drinking, she said with an "I soooo drunk" giggle, "You know, you look just like John Lennon." I commented that I did not know if that was a good/bad thing, with her saying that it was a good thing. Bells went off in my mind, and I thought I finally met my "Lucy in the Sky with Diamonds."

So, I responded, "Hey, let's come together." Stupid, stupid, stupid. I did not know what was more koo–koo, me or my drink. And just when I expected her to step back and punt, she giggled, smiled, and walked away. Damn. But I saw her at future parties, and it did end up as a happily ever after story. One thing I have to say, though — I only use that one with friends, and not with people who kick balls (i.e. soccer, football) for a living.

"Give Peace A Chance" — At a Dead show a few years back, I ran into this guy from Oregon whom I had not seen in a few years. We talked for a while, and he introduced me to his tour–mates. One of them was his fiance, who looked and dressed in Valley fashion: cords with patches, moccasins, thread bracelets, three–day old unwashed hair, etc. In my true gentlemanly–style, I introduced myself. All she did was squint at me. Bewilderment rippled her face, and I thought I had a zit on my nose or something.

I asked, "What's wrong?" She gradually smiled from ear– to–ear, and then slowly said, "Wow, man, you look just like John Lennon!" I replied in said fashion, "Hey, give peace a chance, here Sunshine!" She laughed, and gave me a big hug. Gee–willikers. Yeah, it was as sweet as it sounds.

"Happiness is a Warm Gun" — The incident that prompted me to write this column was last week. I was walking past Herter, and these two baby–faced, not a minute over–18 white trash punks were walking towards me. Dressed in their 311–style best (i.e. over–sized pants, NBA jackets, hat turned backwards,) they walked like they lived in the ghetto all their lives. You could tell they weren't from Compton but Easthampton, and were just wanna–bes.

I hear one of them say, "Look, this guy thinks he's John Lennon." I do not condone violence, or the use of hand guns. I write about hockey, but in real–life, I do not live like Tie Domi. But I had to do it.

I stopped right in front of them, gave them my best crazy Kramer look, and chortled, "Hee, hee, hee... happiness is a warm gun." They did not know what to do with themselves. I think one said, "Mommy?," and the other did a number one in their pants. Aah, life is good.

Nobody told me there would be days like these, strange days, indeed.

Jorma Kansanen is a Collegian columnist.

Wake up and organize

For many people, the word privatization brings little more to mind than the unfocused image of private companies doing business in formerly public arenas. However, it is a growing trend among mainstream economic strategizing to which we must pay closer attention.

Over the last 20 years, conservative economists and their political cohorts, from Reagan to Gingrich, have waged a massive campaign on the American consciousness to instill in us a distrust in government enterprise. Thought to be bloated and inefficient, these government operations were to be replaced with market–driven private enterprise, a notion that was celebrated by the corporate mainstream media. Now, this columnist is far from a cheerleader for the federal government, but I feel we should closely examine what has been and is still being put forth as progress.

Sam McAfee

Since the Great Depression, government intervention in the economy in the form of social programs, progressive taxation and public enterprises (postal service, public schools and transportation) have done much to alleviate the havoc caused by the unfettered markets of the 1920s. Now we are to assume that giant corporate bureaucracies are more efficient and would better serve the interests of the public than giant government bureaucracies. There is no real evidence that this is true.

The clear difference between these situations is that while the government spends our tax dollars to provide services over which we have at least limited authority, private corporations serve only their investors and provide service completely without our control.

Take for instance the case of Boston City Hospital, a facility previously open to those who could not afford insurance or emergency treatment fees, which no longer exists thanks to its merger into John Silber's Boston University empire. Not only will poor Bostonians not be treated for emergencies, but unionized service workers no longer have contracts for even some jobs under Silber's strictly anti–union policy. This is a case of privatization for no motive other than greed. The services provided are not superior, job security is virtually non–existent and overpaid administrators can use the lower operation cost from lay–offs to increase their own paychecks.

These actions are often hailed by the corporate media structure as progress, especially when they just got the biggest public give–away in years, the Telecommunications Act. Corporate communication empires have of course celebrated the logic of the market since it is in their interest. Few saw antitrust issues in this cannibalization of public airwaves, access to which is limited only by one's bank account.

Mainstream policy makers and politicians alike have all been centering restructuring plans around corporate involvement in the public sphere. Even Sen. Kerry masks carving up the UMass system for corporate plundering in the rhetoric of efficiency and market–driven quality standards. Rather than increasing funding to the system as a whole, legislators have squeezed the budget for public education as a means to force public institutions into accepting private investment.

While the Graduate Union battles to increase their meager benefits in the face of an unwavering administration bought off by tantalizing corporate offers, the undergrads daydream of basketball days gone past while services are stripped away, classes get more crowded and tuition and fees increase. What will it take for the undergrads to realize that this fight is not just about TA wages or Pizza Hut in the Hatch? It is not just a graduate issue, or even just a school issue. It is about the quality and accountability of goods and services in America. It is about more for the rich and less for the rest. Wake up and organize!

Sam McAfee is a Collegian Columnist.



Waiting for superstardom?

I think it would be cool to be a celebrity.

If anything, I already have the name. I'd join Madonna and Cher as being known around the world on a first–name only basis.

Every morning, I could pick up the *National Enquirer* and find all my most embarassing moments listed on the front page. Like the time I fell down the stairs going to the *Collegian* — that would be a great photograph on the front page of a broadsheet.

Everytime I stepped out of my dorm room, flash bulubs would go off in my face. I'd have to wear sunglasses to prevent being blinded by the lights.

Seema Gangatirkar

I would never be able to go to class. It'd be a tough squeeze, you know, with the entourage and stuff. I'd hate to disrupt class with all the commotion.

And of course my phone would ring insistently for social engagements in Hollywood. I could have that candelit dinner with Tom Cruise or go on a shopping spree at K–Mart with Rosie O'Donnell.

And if I were really lucky, Grenada could make a stamp commerating me. Just this week they made one for *Rocky*. Sure, Sylvester Stallone's a happening sort of guy, but I don't get what he's got that I don't that puts him on a stamp.

And to top it all off, I'd never have to wait for a table in a restaurant again. Immediately, I'd be ushered to the best table in the house, already set with the food I like. And since I'd be filthy rich, I could tell the waiter to put it all on a tab. My accountant would handle it.

Actually, being a celebrity would be cool for about six minutes and then I'd probably want to retire to some distant planet.

Take Michael Jackson for instance. How much abuse can one person take?

The poor slob is a little weird and probably a lot misunderstood. Since I don't know him personally, I can't comment on what he's like, but I'm sure all the nasty things people say about him hurt. Especially when none of us have a real basis for anything that we say.

Or how about Madonna. The woman can't even give birth in private before her story is splashed all over the tabloids and talk shows. Do we have no shame?

Sure, we all want to know how Madonna, Jr. is going to turn out, but isn't there some kind of waiting period before newspapers attempt to get a picture of the little tyke? Unfortunately there isn't.

You only have to open up the Arts & Living page of the *Boston Globe* and check out the lives of people splayed all over the pages.

In the Nov. 18 issue of the paper, we learned that Dobbie Rowe, the mother of Jackson's baby, once posed topless. The picture was run on the Saturday edition of *The New York Post*. Never mind that the photo was three years old or that Rowe posed for the photograph as part of a magazine profile on her employer, a dermatologist.

In the same issue, we have a column by Diane White on Sarah Ferguson, the Duchess of York.

"Fergie," as the Duchess is popularly known, has had her share of troubles. Thanks to the tabloids, we all got to take part in those mishaps. But if you really think about it, was it necessary to go on *ad nauseum* about Fergie's toe–sucking habit? And does the *Globe* really need to devote valuable column space to a woman who has done nothing but cause herself and the Royal family embarassment?

The Globe and other publications give up the space because people want to know what the rich and famous are up to.

The desire to know more about celebrities has led to the evolution of those oh so well–mannered and reliable tabloid shows like "Hard Copy," "American Journal" and "Inside Edition."

The stories that spill the sleaze about celebrities are packaged into neat little bundles of vicious rumor and half– truths.

And we buy all of it, never really thinking about the person behind the name. Partly because a celebrity is so far removed from our daily existence and partly because it's so much more cool to rag on Cruise's sexuality or Oprah Winfrey's current diet than to debate the war in Rwanda.

There are those who argue that people who place themselves in the spotlight are fair game and should be able to handle any and all criticism, truthful or not.

It is an unfair burden to place on anyone, regardless of whether a person has attained celebrity status or not. There ought to be a basic respect for privacy.

I'll probably never get my three minutes on "Hard Copy" or my face on the cover of *People* magazine, but it doesn't matter.

I'll always have Grenada.

Seema Gangatirkar is a Collegian columnist.

A strong girl

Haven't we all been fascinated by someone? A drive, a demeanor, a face; it captures our attention and doesn't let us go until we are dismissed. This domination can be sexual, it can be mental or it can be spiritual. Sometimes, when you meet a very unique and special person, it can be all three.

Christopher Hassett

The first time I saw her I was sitting in the hotel lobby of the Four Seasons Hotel in Boston. She had just gotten off a bus from New York. I marveled at how she could walk about without being swamped by fans. I wondered how long she would be able to do that. After selling over 13 million albums and winning five Grammys, she certainly couldn't do that today.

I remember the first time I heard her. It was riding home from work with Ryan, a fellow house painter. The line "would she go down on you in a theater" seemed written for me. I had recently, 11 months ago at the time, ended a serious, at least on my end, relationship. We both worked in a movie theater. I'll leave the rest to your imagination.

I was marveling over this song as I listened to it again and again on my recently purchased CD, when a friend, Paul, told me he was interviewing her that weekend. Paul produces a television show which interviews up and coming musical artists. Since she had only sold 1 million albums in the United States at the time, she was still virtually unknown.

When I told my friends about my meeting her they said, "Alanis Morissette, who's that?" The picture I have of that meeting, the both of us side–by–side, is my most treasured possession today. It rests framed on my dresser in my dorm room as I type.

That night Paul took us to see her at The Paradise night club in Boston. It was wonderful. Perhaps 1000 of us crowded into this tiny little club with Morissette herself a mere meter away from me. The fact that a few hours ago I was chatting with her about her song lyrics only heightened my euphoria.

The next time I saw her was at Brandies University. I bought my friends concert tickets for Christmas so I knew I would have people to go with and I would get a ride to the concert. Charlie and Mark both couldn't handle the floor and went to go sit in the bleachers to listen to the concert. Jay and I couldn't be dragged off the floor. I can recall no other time in my life when I felt such sheer bliss: my best friend and I listening to Alanis Morissette live.

I have yet to meet anyone else who has attended three Alanis Morissette concerts. Thirteen million records after I first met her, I went to go see her again at Great Woods with Louis and Zephyr. They were still dating then and it was cute to see them together and enjoying the music of my Alanis.

Zephyr, like myself, comes from a conservative Christian family. We were raised as Jehovah's Witnesses. On the way home from the concert that night, we both spoke about how personal her song "Forgiven" seemed to both of us. We had both made promises to "God," both broken them, and both still work at deprogramming each other.

What I learned I rejected but I believe again and I will suffer the consequence of this inquisition. We all had a reason to be there; we all needed something to cling to. So we did.

I grieve over the fact that I will, more than likely, never meet her again. I spoke with her for a mere 20 minutes or so, but in that time I got a glimmer into the nature of this remarkable woman who hits notes with the precision of a laser guided missile and writes lyrics that are specific enough to evoke and vague enough to make everyone believe the song was written for them. Perhaps someday I can beg my editor to let me do a what–ever–happened–to piece on that wonder of the '90s, Alanis Morissette. But that would be tragic.

Due to my words of praise I have converted at least half a dozen people into Morissette fandom. I can not wait to see her again. But why, some people ask, do I love her so very much? At a time of my life when I was reeling from the ministrations of Mister Duplicity and trying to overcome an 18 year–long guilt complex, Alanis assured me that she's been there too. You can overcome such wrongs even though it will hurt, even maim along the way. Admitting that you were hurt doesn't mean you are weak. No one would call Alanis weak.

Even today, "You Oughtta Know" can still bring a lump to my throat. But unlike myself, when it comes to hurtful ex– lovers, Alanis isn't bitter at all. She truly would hate to bug you in the middle of dinner.

Christopher Hassett is a Collegian columnist.

Letters to the Editor

Live and let live, Molitor!

To the editor:

Mr Molitor, here are five words for your article, "Grateful they're dead." Live and let live, Erik. Your jealousy of these "two well–known entertainers" has led you to write a very misguided, negative and narrow minded article.

Yes, Jerry Garcia and Kurt Cobain are leaders and spokesmen for our generation because we made them leaders. Obviously, Garcia didn't sell out every concert he performed in the last few years or sell millions of dollars worth of records because he was a bad musician and his music "sucked." You rambled on about how you hate them without backing up a single statement. By this, we all know you never gave them a chance. If you actually listened to Garcia, you would have realized that his songs were neither about "drugs" or "self–misery."

Your outrageous statement that in honoring Garcia, you will end up "face down in the same gutter both of them ended up in" is ignorant to say the least. Try to justify that statement to President Clinton, Bill Weld, Doctors, professionals and others who enjoy Garcia's music. Here's some advice someone should have given you long ago, "If you don't have something good to say, then don't say it at all."

The real problem with our generation is negative people with narrow minds putting down everything. Who are you to judge another's actions? Instead of spitting on someone else's talents, you should take your negative energy and work on generating some positive, worthwhile ideas for your articles.

We've seen it before and I'm sure we'll see it again. That is using negativity on an issue that others feel strongly about to make up for your lack of writing skills. Through writing this letter to the editor, I've come up with a little advice for myself. When we were all immature back in elementary school, the teachers used to say, "Just ignore the negative, narrow minded people who always make fun of people and they'll go away." Hopefully your mentality will grow up.

D.J. McCormick
Amherst

In defense of the Dining Commons

To the editor:

I eat at the University Dining Commons on a regular basis, and the amount of food wasted by the people who eat there is disgraceful. Every day I feel sad and angry as I observe trays on the conveyor belts carrying entire sandwiches and similar items to be thrown away. On one occasion I saw a man set down a tray with four glasses, each one half–filled with Coke. There is no excuse for this. People who waste food should be ashamed; they cause prices to rise for all of us and selfishly despise the blessings of abundance which God has given us.

I would also like to disagree with those who complain about the food served in the Dining Commons. I have lived in many similar dorm situations and the food here at UMass is the best I've ever had in terms of quality, quantity and variety. In addition, the employees in general are friendly and eager to help. Maybe if we express our appreciation more and criticize less, we can help this world be a nicer place.

Steve Parker
Southwest

Remembering Bloody Sunday

To the editor:

On November 21, 1920, 14 innocent Irish citizens were machine gunned at a football match between County Dublin and County Tipperary by the English Black and Tans. The English Police came to the match looking for Sinn Feiners possibly involved in the previous killings of the day of British Secret Service Officers; some of the Irish victims were spectators and some were players. "Bloody Sunday" was the name eventually given to this day which bled the most horrific acts of the whole Anglo–Irish war. Thursday marks the 75th anniversary of "Bloody Sunday," and all who died must not be forgoten on this day. So tomorrow tonight, please, God bless their eternal souls and enjoy a pint of Guiness in their honor.

Michael J. Staunton
Amherst

Put up your dukes

Over Veterans' Day weekend I decided to take advantage of the three day weekend and make the lovely journey back home to beautiful Staten Island. The weekend was pretty ordinary. I did laundry. My mommy took me shopping. By the time Monday morning rolled around, I was glad that I would soon be coming back to school. Nothing interesting ever happens at home. I didn't even have any good stories to tell about my weekend. Nothing had sparked an idea for my next *Collegian* column. I was beginning to think it was a wasted weekend. Boy oh boy, was I wrong.

Ellza Berkowitz

You should understand that no trip home is complete without going to the Diner and my weekend was almost over, so Monday morning seemed like a good time to make a trip to the Unicorn Diner for breakfast. My friends Heather and Jami picked me up and we were off. The Unicorn Diner, here we come. You would think that in the three minutes it takes to get to this place, we could stay out of trouble. That's what I thought, at least. Oh, well. I was wrong.

As we were nearing the Diner, Heather had to stop short to make the left into the parking lot, and by the obscene gesturing of the passengers in the car behind us, we figured they had to stop short as well. No big deal. There was no accident. We were all fine, but when Heather responded to their obscene gesturing with some of her own, this carload of people (if you could call them that) took it upon themsleves to follow us into the parking lot. As the three of us exited the car, the driver of the other car stopped her car and got out. She didn't look happy.

By this time we were just a little confused. Why had this woman followed us? What did she want from us? Why was she waving her fists in the air like a lunatic? Little did we know that she really was a lunatic and not just faking it. It didn't take us long to figure that out.

"Who wants the first punch?"

Was she serious? I didn't think she was serious. She was a grandmother, for goodness sakes. Her two grandkids and her daughter were waiting in the car. She was a cute, little, wrinkled, white–haired grandma. My opinion of her changed slightly when, out of nowhere, she punched me in the face. Ouch. I stood there stunned. Only one word ran through my head. *What?!?!?!?* Was I just punched in the face by an old lady? My suspicions were confirmed when she punched me in the face once more. Actually, if my friend Jami didn't get in between us, she would have beat the crap out of me. I was so shocked that I just stood there like the moron that I am.

So, I did what I thought was the right thing to do. I tackled her. No, that's a lie. Actually, I called the police. I don't know what I expected the police to do. I wanted them to arrest her. I wanted them to punch her repeatedly in the face and see how she liked it. They did neither.

Unfortunately for me, this woman had family in the police department and of course, her family were the police that arrived. They ignored me and my friends and comforted the poor old lady. Who wouldn't comfort an old lady that just got slapped in the face? That's right, she told them that I slapped her in the face. Her daughter backed her up. Now I was the bad one. I felt like I was trapped in a bad episode of 90210. I had no control over the situation. It was really no fun. As I had imagined, the officer wanted to know what I wanted to do about the situation. Grandma was gracious enough to tell the officer that she'd let me off the hook if I did the same. So, I did the same. What was I supposed to do? It was her word against mine. I had witnesses that were willing to back me up, but she had witnesses that were willing to lie for her.

As I think back on the incident, I get really annoyed. That woman had no right to touch me. I wasn't even the one who gave her the finger. I just happened to be the closest to her pale, wrinkled fist. The funniest part about the entire incident is that the reason this pathetic excuse for a human being was mad to begin with was because she didn't want her grandkids to be exposed to my friend's middle finger. Isn't that funny? Not only did the kids' mom give us the finger first, but did this woman think that these kids were benefiting from watching their grandma beat up a 19–year– old old? I almost feel bad for those kids because they are going to grow up and be violent, miserable people, just like the rest of their family.

The most frustrating experience of my life occured simply because I wanted a nice fruit cup or maybe a Denver omelette. Instead of a good breakfast, I recieved the first (and second) punch of my life. It just wasn't worth it.

Eliza Berkowitz is a UMass student.

Arts & Living

Czech Philharmonic to play FAC



COURTESY ZDNECK CHRAPEK

Vladimir Válek will conduct the renowned 100-year-old Czech Philharmonic Orchestra tonight.

By Seema Gangatirkar
Collegian Staff

For 100 years, the Czech Philharmonic Orchestra has been known for excellence and impeccable musical standards. Tonight, the world renowned orchestra will take the stage at the Fine Arts Center Concert Hall. The concert begins at 8 p.m.

Since its founding in the 19th century by members of the Prague National Theatre Orchestra, the Czech Philharmonic has made a name for itself. Its musical excellence has been demonstrated many times over on regular tours to Great Britain, Belgium, Canada and more. The current United States tour is the seventh visit the orchestra has made to this country.

The program will begin with Smetana's "Vlatava" from *Ma Vlast* (*My Country*). Later, the orchestra will be joined by violinist Alyssa Park for Brahms' "Violin Concerto in D Major, Op. 77." The concert finishes with an excerpt from Antonin Dvorák's popular *Symphony No. 9, Op. 95*, "From the New World."

From the beginning, the orchestra has had a special connection with Dvorak — he conducted the ensemble's first performance on Jan. 4, 1896. Other famous conductors include Gustav Mahler, Richard Strauss, Edward Grieg, Leonard Bernstein and Zubin Mehta.

Currently, the orchestra is under the baton of Vladimir Válek. Valek is one of the Czech Republic's most prominent conductors. He is the principal conductor for the Czech Radio Symphony Orchestra and the Prague Symphony Orchestra.

At the age of 16, Park won the International Tchaikovsky Violin Competition in Moscow. Not only was she the youngest prize winner ever in the history of the competition, but she was also awarded distinctions for most promising talent.

Tickets are $30, $25 and $15. Tickets for Five College students are $5 and under age 17 are $10. For more information or tickets, call the box office at 545-2511 or (800) 999-UMAS.

Circus time for Rolling Stones

THE ROLLING STONES
Rock And Roll Circus
(ABKCO)

Back in the heady days of 1968, Mick Jagger had an idea — assemble the royalty of the British rock world and put on an "entertainment extravaganza." The *Rock And Roll Circus* was conceived. However, due to legal entanglements and bruised egos, it remained unreleased for almost 30 years. Now, after achieving legendary status as one of the great lost artifacts of rock music, the wait is over.

The line-up selected by Jagger included The Who, John Lennon and Yoko Ono, Eric Clapton and of course, the Rolling Stones. Not a bad roster. In keeping up with the circus spirit, fire-eaters, clowns and Jethro Tull were brought in for three-ring authenticity. Nothing, however, could overshadow the musical performances.

The first highlight is The Who's "A Quick One While He's Away." Rumor has it that one of the reasons *Rock And Roll Circus* was shelved for so long was that the Stones felt the Who stole the show. They were absolutely right. The seven minute-long *Tommy* prototype is utterly explosive. Drummer Keith Moon and guitarist Pete Townsend attack their instruments ferociously — John Entwistle's bass barely manages to keep the music from descending into total chaos. Glaze over this mess with some fine three-part vocal harmonies and Townsend's witty lyrics and you have one of the finest performances in rock history. Amazing.

After mediocre sets by Taj Mahal and Marianne Faithful, The Dirty Mac takes the stage. Consisting of The Jimi Hendrix Experience's Mitch Mitchell on drums, Rolling Stone Keith Richards on bass, Eric Clapton on guitar and John Lennon on vocals/guitar, they deliver a loose, relatively unprofessional rendition of The Beatles' "Yer Blues." Good fun, but nothing exceptional.

However, "Whole Lotta Yoko" pushes the listener's patience to the limit — five minutes of Yoko Ono doing her very best dolphin imitation over a generic blues riff. Absolute torture.

Finally, it's the hosts' turn. Performing songs largely from their just released *Beggar's Bunquet* LP, the Stones at first appear to be sleepwalking through their set. However, after lifeless versions of "Jumpin' Jack Flash" and "You Can't Always get What You Want," they wake up with a vengeance.

"Sympathy For The Devil" becomes an eight-minute orgy of Jagger's screams and Richards' lethal guitar, all set to a persistent conga beat. Truly satanic and very, very chilling — the Stones would never again sound so evil.



Rock And Roll Circus is clearly worth the wait, though it can't quite live up to the three decades of hype which preceded it. However, as a historical document it is invaluable. Any fan of rock history or culture should consider this album to be essential to their collection. **B** (John Hendrickson)

BLIND MELON
Nico
Capitol Records

Maybe it's because of Halloween, but fall seems to be the time for dead rock starts to make a comeback. Think of it: this fall has seen Kurt Cobain speaking to the living *From The Muddy Banks Of The Wishkah* with his boys in Nirvana, Jerry Garcia has been seen *Doozin' At The Knick* near a *Shady Grove* and John Lennon is on the *Beatles Anthology Volume 5*. Shannon Hoon now drops by to present Blind Melon leftovers, with a "portion of the proceeds" going "to help musicians recover from drug and alcohol abuse problems," the former of which took Hoon's life over a year ago.

Nico, named after and dedicated to Hoon's daughter, is similar to Bob Dylan's *Bootleg Series* in that it is made up of studio outtakes and acoustic tracks (as well as a ditty from Blind Melon's 1991 demo tape.) And, like the Great Nasal One, Blind Melon's outtakes are better than most band's regular album material.

No joke. Without the pressure of putting out actual albums, we see Melon more relaxed, except these guys take their relaxation with a few bottles of Jolt. Opening up with a dramatic, unregretful cover of Steppenwolf's "The Pusher," from a 1994 skiing break in California, the album flows through the song "Soup," mysteriously left over from the album of the same name, and moves from the basic rock of that song into the sinister, evil twin of the "bee-girl song," that is "No Rain (Ripped Away Version)."

Around the middle of this disc, the songs are tragically beautiful and makes one sad about the big loss of last fall. Hoon meditates on the loss of a loved one on "Soul One," from the '91 demo tape — why didn't he think about loss and death before he shot up?

"Glitch," with the whole band putting in various, resonating percussion, augmented by mellotron is simply majestic. "Letters From The Porcupine," a piece recorded on an answering machine of Hoon singing and playing guitar, resonates with the same ghostly quality as Lennon's voice does on the "new" Beatles songs like "Free As A Bird." This disc is amazingly played and sung and works as a great memorial. Heroin sucks. **A** (Joshua Boyd)

SONNY ROLLINS
Silver City: A Celebration of 25 years on Milestone
Milestone/Fantasy, Inc.

The new best-of collection from veteran saxophonist Sonny Rollins starts off with him soloing alone on 1978's live "Autumn Nocturne" from that year's *Don't Stop The Carnival* album. His playing here is as it always has been — rapid, melodic and almost story-telling. His band on that album, including Tony Williams on drums, falls into the ballad late, sounding disconnected at first, but eventually all are in the mix equally to finish the live song.

Rollins was a large, looming figure in the construction of "hard bop," the mainly '50s jazz style that took what Charlie Parker did in the '40s and gave it a little extra diesel gas. In this solo-heavy melodic style, Rollins' authoritative playing made him a sought-after partner of such players as Miles Davis and the Modern Jazz Quartet. However, this new compilation only focuses on his past 25 years with Milestone Records, a long time for any jazz artist to stay on *one* label.

His '70s stuff is mostly ballads, mainly-acoustic jazz (with the exception of guitar and bass). "To A Wild Rose," from 1974's *The Cutting Edge*, is spare with a nice Rollins' epilogue and "Skylark" from his first Milestone album in '72, *Sonny Rollin's Next Album*, is also sweetly soft with solo blowing at the end.

Eighties' jazz — what are we to do with it? On *Silver City*, the main body of the songs is from that Kenny G-bad-jazz-dominated decade. Perfect example of Rollins getting swallowed up in the mix is his "less talk, more light jazz" version of the '80s ballad, "Just Once." However, the live "G-Man" is very commendable for the upbeat ride it takes the listener on. His '80s stuff, though, is too erratic to place.

Rollins in the '90s, again like many others, has brought jazz back to basics, with hard-bop-oriented tunes coming back into dominance. The ballads "Cabin In The Sky," from his most recent album *Plus 3* and "Darn That Dream," augmented by a brass choir, show Rollins comfortable with his own style again. A good overview of a veteran going through a few primes and a few dips. **B-** (J.B.)

NEW RADIANT STORM KING
Hurricane Necklace
Grass Records

For the past five-plus years local music fans have been teased and tempted and, downright, spoiled with New Radiant Storm King, one of the few surviving local bands to have a significant following outside the Valley.

While this may be true the band has received nowhere near the respect or praise as acts like Polvo or Unwound, two bands with distinct sounds from NRSK, but are basically running down the same musical road — a road where Sonic Youth serves as the main map.

Live, NRSK has proven to be the best act in the area. Their concert sound, which although remarkably laid back, is filled with a high amount of energy and loud guitars. And to make their live set even more tempatious, for the past two years the band has been featuring a slew of fantastic new songs off this album, *Hurricane Necklace*, which was released last month.

Although the songwriting on *Hurricane* may mark the band's finest hour, the album itself falls off mark. New Radiant's trademark sound is so watered down, they sound more like an adult alternative rock act than the best guitar-led trio in New England.

The album is far too over-produced leaving the guitars stuck in the background producing a dull, smooth sound. Songs like "Honor Roll" and "Lovers in Waco" which have both become concert favorites are just lost in the shuffle.

It is hard to imagine why a band like NRSK, which has refused to sell out or conform to industry hype, would record in such a polished manner.

With five albums under their belt, NRSK can not be seen as newcomers by any means. Perhaps *Hurricane Necklace* serves as just an experiment. Either way, the songs themselves, no matter how they are recorded, are decent enough to make this collection one of the more worthwhile local releases of the semester. Just see them live. **B** (Mike Burke)

THE COUNTING CROWS
Recovering the Satellites
DGC

As the '90s progress, and the alternative grunge scene fades into history, joining such past movements such as new-wave and hair metal on the scrap heap of pop-culture, bands associated with the alterna-pop scene struggle to maintain freshness in the post-angst late '90s.

Case in point? The Counting Crows, who try to push the envelope with their latest release, *Recovering the Satellites*.

Do they achieve every band's dream of longevity?

Well, pretty much.

You'll be happy to know that the Crows have cracked open their sound, revealing a fresher, leaner new album. The most progressive song off of the new effort is the first single, "Angels of the Silences," which is a straight-up classic rock rave, in the vein of "Rain King" from the band's debut album, *August and Everything After*. Beatles and R.E.M. influences abound, especially in the opening track, "Catapult," but it's done without pretension.

Lead singer Adam Duritz's lyrics read more like a confessional than *August*, and the obligatory rock star coming to grips with new found fame he didn't ask for, a new thing in these credibility-obsessed times, are exposed in "Have You Seen Me Lately?" The gem of the album is "Goodnight Elizabeth," a folk-grunge love song that highlights the best of what the Crows can do, and is destined to be an AOR staple in a few months.

But be advised, *Recovering the Satellites* is not perfect. The tail-end of the album is mired in Duritz's whining, and drags, similar to their first album. But overall, the Crows handle the dreaded "sophomore slump" admirably, and if they keep it up, they may survive the '90s just yet. **B+** (Luke Meredith)

GHOSTFACE KILLAH
Ironman
Epic

Ironman is the trade mark of the triathlete: Ghostface Killah, Raekwon the Chef and Cappadona. They control this whole triathalon from the inside while eight other colleagues on the inside try to sabotage competition.

Overall this is a gem of the Wu-Tang collection. It's atmosphere is similar to Raekwon's *Only Built for Cuban Linx* but it sounds cleaned up. The beats are crazy tight and incorporate horns more than expected from the RZA. RZA did all the tracks but "Fish" by True Master. Peep out the beats on "Daytona 500" and "Black Jesus."

"All That I Got is You" dedicated to his mother features Mary J. Blige. It is the heart-felt drama of how his "whole youth was sharper than cleats." His family was close, but the stress was too much. Ghostface gives us the key to his understanding— more emcees need to release their guard and depict the pain and struggle that shaped their character today.

The album is also graced by the presence of Method Man, U-God, Street, Masta Killa, Inspectah Deck, The Delphonics and the Force MD's. Ghostface catches four tracks solo and Raekwon made onto nine of the others but this album holds a distinct personality from Raekwon's.

The Wu-Tang trademark obsession with movie samples continues with bits from recent films *Carlito's Way* and *Usual Suspects*.

The album shows a bit of artistic maturity as Ghostface continues the transition from criminal hustler to industry hustler and his growth could make you "Marvel." **A** (Chris Maher)



COURTESY DENNIS KEELEY

The Counting Crows release a fresher, leaner album that may well stand the test of time.

CHUCK BRODSKY
Letters in the Dirt
Red House Records

Letters in the Dirt is music for sitting at home in your red union suit, reading a book and pretending you have rural culture (oxymoron?) and the rustic charm of an antique. There are numerous references to old baseball players, occasionally cheesy rhymes and made-to-sing-along verses — all accompanied by great guitar-picking and a few stranger instruments. In case you doubt his authenticity, Brodsky's singing is a bit Bob Dylanish (the folk singer secret handshake) but without the stalled engine vibrato.

The stand-out songs are "The Ballad of Eddie Klepp," "Letters in the Dirt" and "Bill and Annie." The first two are about black baseball players and racism, and the last is a twist on unrequited love. In these songs, Brodsky demonstrates the appealing storytelling of the folk singer while (amazingly) avoiding narrative predictability.

Brodsky does occasionally slip into hokey rhythms, like in the annoying song "No More Mr. Nice Guy." While the singing is intended to be ironic, the relentless chorus of, you guessed it, "No more Mr. Nice Guy" quickly becomes the most irritating sound you've heard since your alarm clock.

These slips are infrequent and overall Chuck Brodsky accomplishes what he humbly sets out to do in *Letters in the Dirt*. He strums some chords, tells stories and jokes, and maybe makes you think once in a while. **B** (Panagiotis Gianopoulos)

LINDA PERRY
In Flight
Interscope Records

Linda Perry possesses an unrenowned quality of a pervasive voice. In her debut solo album, *In Flight*, Perry succeeds by focusing on the failures of her life.

Many of her songs, unlike the bygone characteristics of her former band, Four Non Blondes, capture the most quintessential characteristics of a woman confused and looking for structure.

Her lyrics, although backed by an array of instruments, are not only simple, but hardly deter from a typical rhyming scheme. She negatively tends to focus on her bibulous habits, those of the drink and drug. What pulls Perry out of the hole of self pity though, is her unwavering quality to metamorphoses her voice to fit any scheme, any emotion.

It seems to be in her best interest to sing a note slightly off key, slightly too high, slightly different. Yet, this is where Perry finds reward.

"In My Dreams," the first track off the album, is the epitome of an Annie Lennox-wannabe deep throated vocals and a loud, exigent sound. "Freeway," which is one of the more mellow and bespoken tracks, interestingly incorporates musical sound effects to back up the singers wailing.

Regardless, the album delves within all realms of the music world. Some tracks are heavily endowed with instruments, while others rely on the uniqueness of Perry's talent to push it through to the end. Yet, despite all of its oddities, Perry would undoubtedly be an interesting addition to any alternative music lovers collection. **B-** (Christina Poletto)

continued from page 6

Turn to TRAX, page 7

Spectrum: literary culture on campus

By Seema Gangatirkar
Collegian Staff

Every spring, for the last 30 years, the University of Massachusetts' literary and fine arts magazine, *Spectrum* has published students' work.

"We've been here for a long time, but people don't know about us," said Sarah Gillis, the magazine's managing editor.

The magazine publishes poetry, prose, artwork and photography by Five College students and faculty. The submissions, which are reviewed anonymously by individual prose, poetry and art/photography staffs, are chosen based on quality, content and space. Last year, *Spectrum* received about 150 poetry submissions.

"We have a variety of people and try to print as many people as possible," Gillis said.

Part of the magazine's commitment to the fine arts carries over to their monthly poetry and prose readings.

"It's a fairly new idea for *Spectrum*. We hope it draws a lot of people for the reading and the art gallery," said publicity director, Laura McDonald.

Tonight, *Spectrum* begins the first in a monthly series of readings to be held in the Student Union Visual and Performing Art Space (formerly the Student Union Art Gallery).

The reading gives students a chance to read their poetry in an informal setting. Gillis said no experience was necessary.

"I think it'll be a fairly informal atmosphere," she said. Seven people are slated to read tonight.

"This gives artists a chance to share their work," Gillis said. "The poetry readings are a regular opportunity to gather and share ideas."

Gillis expects that about 20 to 30 people will attend the event. Refreshments will be served following the readings.

The magazine has held poetry readings in the past, but Gillis says this particular event is special.

"Because it's in an art gallery, you're also supporting the visual arts," she said.

An indirect beneficiary of the poetry reading is the art gallery.

"The gallery benefits because our reading will attract new groups of people," Gillis said. "They want to do different things in that space, so this will help them."

Spectrum is a registered student organization (RSO) that is supported by the SGA and a grant from the UMass Arts Council. The magazine is staffed completely by volunteers.

"The volunteers are all very enthusiastic," said McDonald. "They hope the rest of the university finds *Spectrum* a useful outlet to express their creative side."

Tonight's reading will start at 7:30 p.m. Anyone interested in reading or more information can contact the Spectrum office at 406E Student Union or 545-2240. Deadline for all submissions is Feb. 12. The next poetry and prose reading is on Dec. 11.



COURTESY DANNY CUNCH

Blind Melon: New collection leaves behind a historic legacy in the wake of Shannon Hoon's death.



ELIZABETH BROWN/ COLLEGIAN

I heard a rumor...

The UMass Theatre Guild presentation of Neil Simon's farce *Rumors* opens tonight at Bowker Auditorium. The show will continue through Saturday; all performances begin at 8 p.m.

Where punk trades its politics for fun

By Adam Dlugacz
Collegian Staff

While most bands in the hardcore/punk circle are concerned with making their fans think, be it about politics or life, Weston just wants their fans to have fun, which should result in an exciting night at Pearl St. on Thursday.

Although many consider Weston to be a punk band, they are more reminiscent of the Monkees than the Sex Pistols. Sure Weston sing about girls, and getting girls, and not getting girls, and something else that's related to girls but they have so much fun doing it one can't help but come back for more.

Weston's most recent album *Got Beat Up* may have continued their own brand of pop, but, unlike their previous efforts, the record comes closest to reproducing their live sound.

The song "New Shirt" off *Got Beat Up* shows the band's honesty and their tongue-in-cheek humor that makes Weston so loveable. On the song, Weston attributed a girl's love to the new shirt they got. Silly? Maybe, but who hasn't bought an article of clothing with the sole purpose to impress a crush?

Wasted Time from Long Island opens with a pop-punk sound remarkably similar to that band that was on MTV a couple of months ago— the one everyone has forgotten about — Green Something.

Local boys Hallraker open up with their interesting take on hardcore — get their early and give these guys a chance, you're in for a nice surprise.

So forget about your problems for a night and have some fun with Weston.

Weston, Wasted Time and Hallraker play Pearl Street in Northampton. The show starts at 7:30. Call the club at 584-8777 for more information.



COURTESY BJ PAPAS

Weston: the punk rock answer to the Monkees.

Collegian Graphics

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THE MASSACHUSETTS DAILY COLLEGIAN

Women's Issues

Wednesday, November 20, 1996

Classism on campus examined

Michelle Hillman
Collegian Staff

Yesterday afternoon approximately 150 women met from representative areas of campus in the Student Union ballroom in a reception entitled "Current Issues for Women On-Campus," sponsored by the Faculty Senate Council on the Status of Women. The women crossed race, class and economic lines to discuss issues of childcare, working conditions, graduate student concerns and sexual harassment on campus.

"We want this to be a forum for you, we're really interested in the ideas of action we can take in the future," said Ann Ferguson, director of the women's studies program, on the event.

"We'd like to serve as a clearing house for helping other organizations that deal with women's issues," Ferguson said.

Rosemary Riley, the new president of the University Staff Association (USA/MTA), nervously addressed problems of classified workers that exist on this campus.

"Classism has become more visible on this campus than ever seen." As an example Riley stated the document that University staff members reluctantly signed in order to secure pay raises that requires them to wear photo I.D badges.

"This is the most visible, but not the only form of classism that exists on this campus," Riley said. She continued that it is "the classified workers that make this University run. We deserve appreciation, safe working conditions and opportunities for advancement."

Riley then challenged the Chancellor and the women in the room to begin taking action against class discrimination at the University.

"We can only change the environment of this campus if we all work together," Riley said.

Charlotte Coates, the second woman president of the AFSCME (Food Services Union) in 33 years, addressed issues concerning University Food Services, reflecting on the Summer of 1995.

"Three women in a two week period had heart attacks on the job. That year four women had heart attacks on the job." It was the summer from hell, every day I fought a union battle, said Ferguson.

As president of the AFSCME for six months, Ferguson said "everyday is a golden opportunity to make things better and work together. We need to identify what the issues are and work together to make it better."

Dean of Humanities and Fine Arts, and the former Director of Women's Studies program, Lee Edwards addressed the reason for forming the council.

"We had a hope a that people could talk to us across class lines," Edwards said. "Staff and student issues could all be represented under the rubric of women's issues."

Edwards pointed out the advancements of women in the University administration, but said more could be done.

"One of the things that has changed over time as you look at the upper levels of administration is that they contain more women by far than there ever used to be," Edwards said.

"It is not enough, but it is something," Edwards said. She also briefly commented on the "current backing away from affirmative action," by saying "how can we respond so that we don't lose momentum? We don't intend to back away," Edwards said.

Deepika Marya, president of the Graduate Student Senate, described by Ferguson as an "advocate for women graduate students, trying to work on advocacy from graduate student perspective," discussed the difficulties of addressing issues at a university level.

"We are a direct result of capitalism. Most of us come from middle class backgrounds," Marya said. "Eighty-five percent of women in the world will not be in higher education.

"How we deal with issues is going to be quite different," she said. "We have everybody's interest in mind, but interests are different."

Marya concluded saying "while we celebrate occasions like this, let us remember our privilege of being at a university." Following the speakers a question and answer period ensued. One woman from the crowd questioned the number of women on the faculty stating that 29 percent of the women are faculty, 20 percent are tenured and 46 percent are tenured track faculty.

Provost of the University of Massachusetts, Patricia Crosson said, "the composition changes slowly over time. Numbers are going in a positive direction, but they are going slowly. The truth is it will take much time to change this, there is nothing we can do about it in the short run."

Other questions included the reason of the division between professional staff and classified staff, childcare for new mothers, concerns of low income students and minority and faculty harassment as well as sexual harassment.

Crosson replied to harassment questions by stating "it has been a commitment on the part of the Chancellor to improve the way in which we handle sexual harassment on this campus."

We're requesting "an advocate for sexual harassment on campus. We have advocates for other crimes on this campus, but not harassment," Marya said.



COURTNEY SMITH / COLLEGIAN

De-Centralizing Sex

Judith Plaskow, a visiting professor of religious studies at Smith College presented a talk Monday evening on "De- Centering Sex: Toward a Theology of Sexuality." The lecture was held at the Mount Holyoke Five College Women's Studies Research Center.

"Barbie Doll"

This girlchild was born as usual
and presented dolls that did
pee-pee
and miniature GE stoves and
irons
and wee lipsticks the color of
cherry candy.
Then in the magic of puberty, a
classmate said:
You have a great big nose and
fat legs.

She was healthy, tested intelligent,
possessed strong arms and
back,
abundant sexual drive and manual dexterity.
She went to and fro apologizing.
Everyone saw a fat nose on
thick legs.

She was advised to play coy,
exhorted to come on hearty,
exercise, diet, smile and wheedle.
Her good nature wore out
like a fan belt.
So she cut off her nose and her
legs
and offered them up.

In the casket displayed on satin
she lay
with the undertaker's cosmetics
painted on,
a turned-up putty nose,
dressed in a pink and white
nightie.
Doesn't she look pretty? everyone said.
Consummation at last.
To every woman a happy ending.

-Marge Piercy

Land-Grant universities have a Vision for 2000

By Heather Moreland
Collegion Correspondent

Carol Wallace, Director of the Everywoman's Center opened the Eighth Annual reception held by the Faculty Senate Council on the Status of Women with an optimistic smile and much enthusiasm.

According to Wallace the purpose of the Faculty Senate Council on the Status of Women is to "represent and advocate for all women."

The council, established in 1973, deals with recruitment, promotion and salaries, administration of undergraduate and graduate students, and carries 23 members, according to Wallace.

"Vision 2000," a council's current project is run in conjunction with the University of Massachusetts, University of Connecticut, University of Maine, University of Rhode Island and the University of Vermont.

The "Vision 2000" project consists of nine recommendations calling for full and equitable participation of women in education and administration of campus issues, Wallace said.

Recommendations include fostering accountability, action plans on research results, implement diversity initiatives, end sexual harassment and violence against women, promote family-friendly policies, support women's center, end gender bias, encourage women's academic and career development and correct inequities in hiring, promotion, tenure, compensation, and working conditions for women employees.

The "Vision" was inspired by the "New Agenda," published in 1988 as a part of the American Council on Education/Macmillan Series for Higher Education. The ACE published one chapter from a book entitled *Educating the Majority: Women Challenge Tradition in Higher Education.* The "New Agenda" is a call for action by college campuses to address women in the University, according to the "Vision 2000 Preamble."

Frustrated by lack of progress, faculty, staff and students came together in 1995 from six New England Land-Grant universities to "network, share concerns and form the New England Council of Land-Grant University Women, according to the preamble."

"Vision 2000" outlines problems with universities that have not advanced with the growing number of undergraduate women. The draft of "Vision 2000" serves to eliminate women's underepresentation in areas such as curriculum, classroom, leadership roles and reform system that perpetuates violence against women by remaining silent.

The nine recommendations outlined in the "Vision 2000" where strategic planning and a re-engineering process provides the leaders the opportunity to be creative, innovative, thoughtful and specific in reallocating moneys to groups who have historically been marginalized and underrepresented," according to the preamble.

Programs that came into being to solve problems of gender inequity are generally understaffed in relation to their mandates. They exist to provide encouragement, information, and technical assistance to others, but are not in position to exercise sole responsibility for institutional change.

"Vision 2000" will realign responsibility and authority for gender equity, by fostering accountability in all departments through monitoring and evaluating equity efforts. Upon completion, "Vision 2000" will be presented to the New England Land Grant Council of Presidents for endorsement and implementation.



ELIZABETH BROWN / COLLEGIAN

Charlotte Coates, first female president of AFSCME in 20 years, spoke yesterday at the Faculty Senate Council on the Status of Women.

Why radical feminisits forgot to laugh

Bethany R. Levrault

It's a scenario we are all familiar with — the raging feminist, decked out in her bra-burning attire, dressed to kill anything that resembles a male. Try to talk to her, and she won't acquiese. Try to joke with her, and the consequences might be unpleasant, perhaps severe. Feminists just cannot laugh at themselves. They have no sense of humor, and insist on walking about with a perpetual scowl, complaining about disadvantages that are really quite mild. After all, women don't face *that* much discrimination!

I wonder how may people share in the ideology described above. It's common for the word "feminist" to usually evoke this man-hating, stereotyped realm in many people's minds. We've been taught to believe that anyone involved in women's rights or women's issues is nothing but a complaining, whiney, stoic, stereotyped version of your typical male-basher, and that anyone decidedly "down-to- earth" would never take part in something as negative as "feminism."

Feminism has gotten such a bad rap that it's not uncommon to hear someone say, "Well, I'm into women's rights, but I wouldn't call myself a feminist." It seems that people are just adament about being labeled with the word. Moreover, jokes about these supposedly abaundant "raging feminists" abound.

Consider the words of my biology professor. While involved in a small mishap in class involving a broken overhead projector, the professor decided to engage in a few jokes in order to fill the time. After a few series of jokes, meant merely as time-filling, harmless meanderings through the halls of humor, he then uttered something like, "Now this one isn't politically correct, so don't yell at me. How many feminists does it take to change a light bulb? Answer: That is NOT funny!"

I almost couldn't believe it. I noticed a few uncomfortable glances among the women around me, and as for myself, I felt nothing but annoyed. The thing was, I just couldn't pinpoint what annoyed me about the joke. I kept telling myself throughout the next few days that I should just relax and accept humor for what it is. After all, it was in fact a joke, nothing more, and to complain about it... well, wouldn't that make me out to be a stoic "feminist" with no sense of humor? Wouldn't it be making a big deal out of nothing? I could accept the fact that the professor was merely trying to fill time, and therefore might not have been thinking clearly when he made the joke, so I brushed the thoughts the joke invoked in me aside, laughed a little, and sat back to listen to the lecture.

Picking up a copy of the *Collegian* the week after the scenario in biology, I was suprised to discover the same joke, reprinted on the comics page of the newspaper, apparantly as a "Night Editor" joke of the day. Again, I felt annoyed, but automatically told myself to stop worrying and just to take the joke for what it was, a harmless thing. But the annoyed feeling didn't stop.

But what is wrong with this joke? Isn't it possible to just take it for what it's worth: a joke? The problem is not the joke itself, but what it implies. Simply put, a joke such as this is potentially harmful in that it implies that fighting for women's rights involves the inability to laugh at oneself. And this, in turn, implies that fighting for women's rights is something that only a "raging feminist," a person considered to be negative, would ever do.

Okay, like I've said above, I'll accept the fact that jokes are jokes, and humor sometimes goes above and beyond what's outrightly funny and makes jokes out of things not normally considered humorous. However, how funny would the joke have been, for example, if it involved another social group, such as African-Americans, Hispanics or people of Jewish origin? I doubt the joke would have been perceived as something to be made light of in that case. But when the joke is made about "feminists," it's automatically something that one *has* to laugh at, or else be considered a person with no sense of humor.

The fact is, feminism is downgraded and not taken seriously, and that is why jokes such as these abound. Part of the problem is that there is really no precise definition of the word, and that leaves much open to interpretation. So people mistakenly believe that women's rights are a negative, whiney type of thing. In the process, the idea that women really have nothing to worry about as far as discrimination by sex gets reinforced, and along with it, the idea of women as not having to face any disadvantages.

The irony of all this is, by complaining about what a joke such as this implies, I am implicity providing weight to the whole meaning of the joke. I am, in effect, labeling myself as a whiney, complaining feminist with no sense of humor. However, if I don't complain about the joke, I'm left with an uncomfortable feeling the joke just really isn't funny, yet find myself laughing at it in the face of social pressure all the same.

It's just another dimension in the double standard that women must face everyday. What does the double standard have to do with this joke? When a joke such as this one is made, there are two possible responses: to laugh, or not to laugh. A woman who laughs at this is implicity laughing at herself, at her own misfortunes. She's making light of the disadvantages women face simply because they are women. A woman who doesn't laugh is automatically labeled as a "radical feminist," and with this name comes all sorts of negative connotations about her. You just cannot fight for your own rights and still be considered a positive, happy person with a great sense of humor.

To everyone making jokes at the expense of others, fine. Don't stop doing it — in fact, say whatever you want. I would never be an advocator of censorship of any kind, and that's not saying that I'm taking the politically-correct view. I just don't believe in stopping people from saying what they really want to say. You don't have to tiptoe around and watch what you say in order to respect other people... unless, of course, you don't.

Bethany R. Levrault is a UMass student.

Office harassment: alternative to rape?

By Seema Gangatirkar
Collegian Staff

Sexual harassment, unequal pay, discrimination — these are just some of the problems facing women who enter the job market.

"I think the biggest problem was that women were not initially in decision making roles," says University of Massachusetts School of Management Professor Bob Marx. "So the woman's perspective is not always heard equally loudly. I think initially women were put in a no-win situation to be meek and subservient that did not allow their point to be made. It was very hard for women 10 years ago to do [the job] right."

Since 1987, women have accounted for nearly 44.8 percent of the labor force. And despite their growing numbers in the job market, the problems haven't gone away.

"I think because of economic reasons, there is much more of a backlash. The talk about reverse discrimination has been dormant and now it's coming back," said School of Management Professor Marta Calas.

Sexual harassment is probably the issue that receives the most attention. According to Caryl Rivers, author of "Sexual Harassment: The Executive's Alternative to Rape," published in the June 1978 issue of *Mother Jones*, sexual harassment complaints filed with human rights agencies range from being pinched or touched to having sexual favors linked to job promotions.

The problem with sexual harassment is that it is hard to define and even harder to prove. Part of the problem arises when sexual innuendos or jokes become offensive. However, Rivers writes, "it clearly becomes harassment when a man uses his position of authority at work to demand sexual favors from a woman employee."

Because of the attention on sexual harassment, generated by the Clarence Thomas hearing, companies have began writing sexual harassment policies and have begun implementing programs to educate people on the issue. Unfortunately, according to Calas, this doesn't mean that sexual harassment has disappeared from the workplace.

"In a way, you can say that probably blatant sexual harassment doesn't appear that often," Calas said. "But if you look at specific actions that are going on, what has blatant sexual harassment transformed into? It's more covert."

Other problems in the workplace are less obvious. Women and other minorities are often left out of traditional social activities, such as lunches or golfing trips. The exclusion may not necessarily be intentional, Marx said.

"The old boys network has been around for so long that they don't realize that these things exclude women and people of color," Marx said.

Some of those issues include the unequal pay rates for men and women. Traditionally, men have received more wages than women, even when doing the same work.

The Equal Pay Act of 1963 guaranteed equal pay for equal work. The numbers tell a different story. According to U.S. Department of Labor Women's Bureau, in 1987 the average woman earned only 65 cents for every dollar earned by a man. However, things are changing and more and more women are securing positions in middle management.

"I think now there are enough women in enough positions of power so women have more mentors," Marx said.

According to Calas, while women climbing the corporate ladder may have obstacles to face, women stuck at the bottom in the traditionally low paying jobs are also caught.

"It is important to pay attention to the women who are at the bottom of the organization," Calas said. "It's not [those] only getting to the top, there are also those who are stuck in low paying jobs."

■ NFL

continued from page 12

blamed mainly on the Patriots coaches.

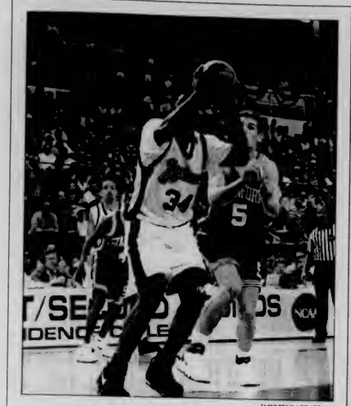
The game against the Broncos is the perfect example. Patriots runners ran only nine times on the day, a pathetic number, even if they were playing from behind most of the game.

To effectively run the ball, the Patriots need to run the ball. Giving Martin the chance to carry lets him get in the groove and helps the offensive linemen get in the mindset. Giving up so early because of a lack of success will continue to lead to a lack of success and will turn the Patriots, who had the same problem in 1994, into the Dolphins of the last decade.

The number of runs against the Broncos was the fewest in Patriots history. What makes it particularly sad is that Martin, like **Barry Sanders**, needs a lot of carries to get going.

When **Marion Butts** was getting more carries two years ago than Martin is now, we know there's a problem.

Jacob W. Michaels is a Collegian columnist.



EMILY REILY / COLLEGIAN

They're baaack!

Senior tri-captain Tyrone Weeks and the Massachusetts men's hoop squad will make their first home appearance in the special *Collegian* season preview, coming Dec. 5.

■ Juden

continued from page 12

until you actually get here," Juden said. "I played in supposedly one of the top high school leagues around, and then to come here, it was two steps faster than that.

"Sometimes you are not ready for that, and when I came in here, I was just 18. We've got guys coming in here at 20- years-old now, geez, some of the freshman are older than me right now."

The transition to the Division I level was difficult, and Juden only played in three games his freshman season. But he put the work into his complete game, and that number jumped to 32 games in his sophomore season. Oddly enough, he scored his first collegiate point (an assist) versus Merrimack last Nov. 3 in a 4-3 win.

He was voted the team's Most Improved Player in '95-'96, signalling the good, steady development of his game over the past two years. If it is mental or physical skills, the upward progression has to continue, and Juden is doing that as we speak.

"Last year, the coach wanted me to be more defensive minded," Juden said. "I came in as a pretty offensive forward, and I didn't have to play too much defense in high school. So, I wasn't really used to that, so last year was my year to build my defense. Now, I am taking my offense and defense and making myself a solid two-way player."

Mallen has seen the improvement, and is rewarding him with the playing time.

"I think the thing to look at Dan Juden is that he did not play many games his freshman year," Mallen said. "He really had to earn his stripes last year, and he learned how to play defense. Coming into this year, some of his offense is starting to develop, and he has earned his wings.

"If he keeps the way he is going right now, then he could be one of the better forwards of the league towards the end of this year, or next year."

This season will be a big one for Juden, as he not only has to think about the here and now, but also the transition from a junior scorer to senior leader. After the graduation of front-liners Bonneau, Norris and Perry, he and juniors like Fawcett, and defensemen Brad Norton and Mike Gaffney, will have to step up into the role of leaders on the team.

"I am going to have to establish myself in this league as a player to build confidence in myself," Juden said. "Also, to build confidence in my team that will lead them to look at me as an example, a role model for next year's team. So, I can help the team, and I want to go out there everyday and lead by example.

"The seniors are working real hard this year, and they are going to have big shoes to fill next year. If I keep working hard, and do what I'm doing, along with the rest of the junior class, we should do alright next year."

As for now, the team will be looking to roll on the Merrimack win to higher, more tangible, ground. So far, losing to tough teams like Boston University and the University of New Hampshire has been rough. But to Juden, if UMass plays like they did in the third period of their 5-4 OT loss to UNH every night, no one could beat them.

"We have a great team, we just need to find a way to win, which we are starting to," Juden said. "We just have to remember how hard it is in Hockey East to get a win. You have to earn a win every night, and you just can't show up and expect to win. We have to constantly be up for three periods, and if we don't we are selling ourselves short."

COLLEGIAN GRAPHICS

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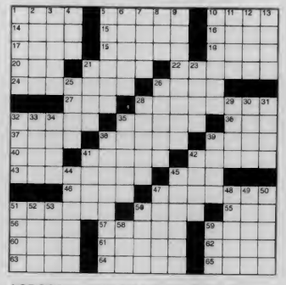
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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle

L	A	G	S		D	A	V	I	S		E	D	O	M
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Collegian Classifieds "they work"

CROSSWORD



ACROSS
1. Courts
5. First public appearance
10. Low-down, informally
14. London's Admiralty, e.g.
15. Wed on the sly
16. Seabird
17. Position
18. Three troy grains
19. Lingerie trim
20. Ballerina's pointer
21. Spy Hari
22. Author Joseph
24. Weave
26. Brazilian soccer great
27. Mel the Giant
28. Jean Harlow's last film
32. Voice a view
35. Interlaced
36. Metric component
37. Duct opening
38. Said "moo"
39. Skid row resident
40. Noah's craft
41. Used a miter box
42. Inch
43. Eased
45. Calender abbr.
46. Otner actor Alan
47. Moisture
51. Excite
54. Cameraman's maneuvers
55. African worm
56. Beowulf's beverage
57. Gal pursued by Brutus
59. Bonded servant
60. Pennsylvania's third-largest city
61. Rent again
62. Contribute to the poker pot
63. Auction bidding signals
64. Exploits
65. Singing Mama

DOWN
1. Detritus
2. Celestial hunter
3. Singing group
4. Elle, in Manhattan
5. Pour out
6. Please greatly
7. Adriatic wind
8. ___ tree
9. Tied up
10. Fuel for newfangled wood stoves
11. Thermometer type
12. ___ In Love With Amy
13. Look intently
21. Pipsqueak
23. Vivacity
25. *They ___ Believe Me*
26. Laid concrete
28. Scattered seeds
29. Garfield's friend
30. Past
31. At the acme
32. Ellipsoid
33. Father, in France
34. Writing fluids
35. Impressed
36. Rent recipient
39. Architect Christopher
41. Good Housekeeping reward
42. Cold
44. Post-vacation presentation
45. Beliefs
47. Fluttered
48. Actress Verdugo
49. Classifies
50. Fireproof coffers
51. Govt. agents
52. Long lunch?
53. ___ *On Eriebbe*
54. Accumulation
58. Actor Majors
59. Bagitive part

The Massachusetts
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20
Stay on task this week. Diversions will be tempting, but you need to stay focused. Later, there will be time for an adventure with the whole family. Open your heart to something (or someone) unusual. You could gain a richer outlook on life.

TAURUS
April 21–May 21
Although you might feel caught in a rut, you're able to accomplish some things by force of habit. Use this strength to free yourself to dream of other things. The more you look for, the more you'll find. Plan a romantic getaway for the weekend

GEMINI
May 22–June 21
Although your stress level is high, now is not the time to make demands. You could come across the wrong way. Catch up on small tasks to free yourself to enjoy a relaxing weekend. An outdoor excursion is just the thing to recharge your batteries.

CANCER
June 22–July 22
This is a good week to refurbish your exercise program. Focus on your health and you'll enjoy the results for years to come. It may be time to sit down with a partner and discuss your plans for the future.

LEO
July 23–August 23
A desk full of busy work will keep you occupied for most of the week. Be ready for an interesting weekend. Some fun in the sun might be in order. Take a special friend along and be ready for anything—you never know what could be just around the corner! Enjoy!

VIRGO
August 24–September 22
You're a super shopper this week, with bargains coming from every direction. Check out your obligations for the next week or so before you splurge—you need to keep the budget balanced. Cover all your bases before accepting another responsibility.

LIBRA
September 23–October 23
Working together with another person brings out the best in you for this week. You might almost be able to anticipate each other's ideas. That's good. Making them come true, however, is another matter. Be practical, as well as creative

SCORPIO
October 24–November 22
Don't focus on the weaknesses of a group you're involved in. Just pull your weight, and focus on the task at hand—slow and steady wins the race. Stick with the basics in other areas this week—extravagance is unnecessary and detrimental.

SAGITTARIUS
November 23–December 21
Catch up on your social obligations before midweek. You'll feel better, and so will your friends. Be sure you have all the information before giving a situation up as hopeless. You could be missing some important facts. Read the directions.

CAPRICORN
December 22–January 20
Your generous streak is showing. Before you rush out to the mall, think about the people you know. One might need a little extra something, and you could be just the person to give it to them. You don't have to be lavish, just thoughtful.

AQUARIUS
January 21–February 18
Someone who ordinarily grates on your nerves could have a gem of advice for you, if you're able to hear it. Be open to innovations, even if they're replacing your old favorites. It might be time for a change. A loved one brings you a special piece of news.

PISCES
February 19–March 20
Bring together an unusual group of people for a social gathering. You'll have fun, and you might gain a new insight into an old problem. A romantic relationship gains momentum. Stoke the fires with a special event just for the two of you.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

Did know that the famous Last Supper of Jesus Christ and the Disciples was actually their Jewish celebration of Passover?

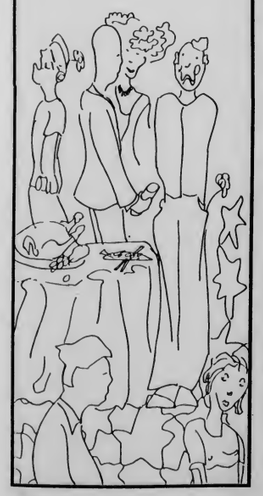
And that Jesus had three brothers, Myron, Herm and, of course, Vincenzo.....

who was adopted but ..... refused to use the last name "Christ." Vinnie preffered Alleghese..... which was the name of the manufacturer of his favorite hammer.

Imagine what it was like for Vinnie at a party:

" Hi, ...so, Jesus was your brother? What was it like? Did he do his own dishes?"

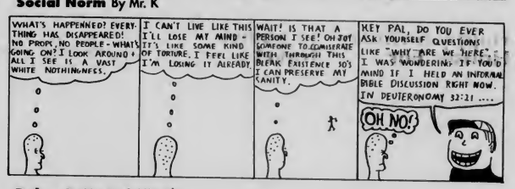
"Blessed he who does his own dishes, for he shall inherit paper plates."



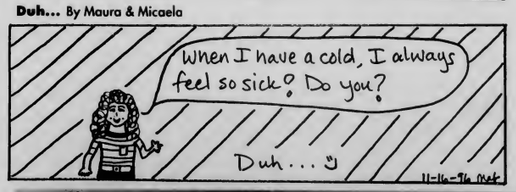
University² By Frank Cho



Social Norm By Mr. K



Duh... By Maura & Micaela





Quote of the Day

"I'm not too particular about what I put up there."

–Overheard

Bad Joke of the Day

Did you hear about the guy who chopped up three heads of cabbage?

He was charged with cole-slaughter in the first degree.

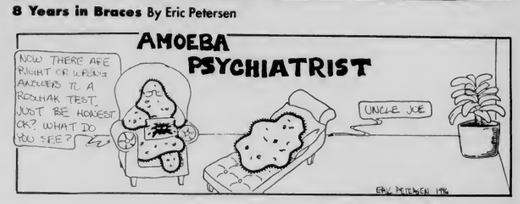
Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



Prospective dates first had to give a full presentation to Debbie Wexler's parents.

Today's Staff

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Elizabeth Brown
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Marc Dionne
Production Supervisor

Kelvin Torres
Mark McGrath
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

Juden brings skills, leadership to UMass hockey

Junior center improves in Hockey East as Minutemen attempt to climb ranks

By Jorma Kansanen
Collegian Staff

In the game of hockey, some of its intangibles are how much you want to put into the game, and consequently, what you want to get out if it. Different than individual sports, the effort you put into the game has to center on team first, and individual last.

Junior forward Dan Juden of the Massachusetts hockey team (2-6, 2-6 in Hockey East) is a true fan of the game of hockey. The comradely of hockey is one of the intangibles he enjoys most about the game. In his mind, he can not describe his love for the game, and the only way you can feel it is to get out there and do it.

"Everything, you get out there and skate around by yourself and you feel... free," Juden said. "You're going so fast, it's all the skill you have to have, it's the strength you need... I can't describe it, its almost beyond words.

"I guess it's the whole involvement in such a great game, it's like an addiction. It's in your blood, whether you finish playing, or you watch it or coach it. I couldn't sit here and tell you one specific thing."

Even if he does not think he can express the intangible, he does. What is definitely tangible is the quality of his game for the Minutemen this season, and he is right behind the scoring leaders, seniors Rob Bonneau and Warren Norris, with 7 points (3 goals and 4 assists).

Last Saturday night, coach Joe Mallen switched around his lines, moving Juden and fellow junior Chris Fawcett up to the No. 1 line with senior Tom Perry. UMass came out with a key 6-5 win over Merrimack, ending positively an eight- game HE slate to open the season. All the junior center wants to do is help his team in anyway possible, and he has.

"I'm trying to do the best I can for the team, obviously it is not that great of a start beine 2-6, but that win [Saturday night's 6-5 over Merrimack] helped us a lot in building our confidence up," Juden said. "It was good to end our Hockey East schedule for now on a positive note, because for a good stretch now we won't have a conference game, and it was nice to get a win."

For Mallen, one of the intangibles of his team this year is the effect of his underclassmen.

"Before this year, I had a pretty good idea as to what the capabilities of our senior's are, and it was really to be up to our juniors, sophomores and maybe our freshmen to propel us," Mallen said. "[Juden] has been a junior that has contributed in the first eight games, and his contribution has definitely helped our team."

Juden was five years old when he started playing hockey, and credits being the hockey player he is now to his parents, Dan and Diane. They were the ones who took Juden to his games — his father helping him in the game and his mother helping him to "stay sane."

The Gloucester native lettered in three sports at Governor Dummer Academy, and participated in Hockey Night in the Boston All-Star Tournament in 1993. You have to believe that former Bruin great Phil Esposito was there that night, because Juden was chosen in the sixth round of the 1994 NHL Entry Draft by the incomparable GM of the Tampa Bay Lightning.

Coming to UMass was a big jump for him, and he had to get used to the higher level of play.

"It was a big jump from high school, and you don't realize it

Turn to JUDEN, page 9



HUI GAO / COLLEGIAN

Junior forward Dan Juden continues to improve along with the UMass hockey program.

Brown says sorry; Dawg Pound turns to Buffalo for fun

Pop quiz: Who's a bigger embarrassment to humankind; San Francisco Mayor **Willie Brown** or San Francisco quarterback **Elvis Grbac**?

If you picked the former, give yourself a pat on the back.

And if you don't know why he's an embarrassment, it's basically because while Brown was in Paris a week ago, he called Grbac an "embarrassment to humankind" after the QB threw two interceptions in the 49ers' loss to rival Dallas.

Brown later apologized, saying he didn't realize Grbac had been unprepared because he was worrying about his young son who is suffering from spina bifida.

Whether Grbac's son has a disease or not though, Brown was way out of line. No matter how popular the National Football League may be, or how much money is involved, in the end it is just a game.

Players in the league willingly give up their privacy in order to gain money and fame by playing. However, that doesn't give fans the right to belittle them as people or for anyone to call them an "embarrassment." Football players are still humans, with normal worries and problems, and they make human mistakes.

JACOB W. MICHAELS on the NFL

The fact that it was a mayor — supposedly a position of authority and integrity — makes Brown's comments all the more out of line. Hopefully, Grbac will pay him back by leaving San Francisco, only to return to haunt them by beating them in future Super Bowls.

• A year and a half ago, **Art Modell** was generally considered one of the better owners in the NFL. He seemed to care about the game, generally put a good product on the field, was pleasant to talk to, and didn't interfere like **Jerry Jones** and **Al Davis**.

That all changed the moment Modell announced he was moving the Cleveland Browns to Baltimore, and leaving the great Cleveland fans and the "Dawg Pound" behind. He suddenly became one of the most hated owners of all time.

Bills owner **Ralph Wilson**, on the other hand, has generally been well thought of. With his actions last Sunday, though, Wilson may have taken a step toward replacing Modell as a loved owner, as he showed how much he cared about the game, its traditions and its fans.

Wilson invited the "Dawg Pound" to a Bills game against old Cleveland rivals, the Cincinnati Bengals. And with the help of the boisterous fans, the Bills won 31-17.

There are a lot of similarities between the two blue-collar cities, and Cleveland fans could choose worse teams to switch their allegiance to until they get the Browns back.

The Bills consistently put a very good product on the field. After four straight AFC Championships — a remarkable feat often overlooked due to their four straight Super Bowl losses — the Bills finally missed the playoffs in 1994.

But despite almost everyone's hopes, the Bills would not go away for more than one season. Last year, with some great off-season acquisitions, the Bills bounced back, surprising everyone by winning the AFC East once again.

This year, people were ready for the Bills. That's why they got excited when, despite their 5-3 record at the time, people saw them struggling. Two losses in three weeks (to Miami and New England) put the spotlight on an offense that was truly offensive. It seemed like the Bills — especially QB **Jim Kelly** — were finally showing their age, and that it was mostly luck that had their record as good as it was at this point.

But then came the return of the K-Gun, the terror of the early '90s. In the last three games, against Washington, Philadelphia and Cincinnati, the Bills have scored 93 points, for a 31-point average.

And with Denver's humiliation of New England on Sunday, guess who's back in first place in the AFC East? That's right: Buffalo.

• Despite their recent wins, the New England Patriots have a growing problem. The emergence of QB **Drew Bledsoe** seems to have come at the expense of the running game.

It isn't the fault of **Curtis Martin**, last year's Rookie of the Year, however. The lack of a running game can be

Turn to NFL, page 9

Williams is the new Man in charge for Boston's nine

Wanted: One major league manager with World Series experience to guide the most maligned franchise in baseball history to the promised territory of October action.

Must be patient with scrutinizing media and skeptical fans. Must be able to instruct young talent. Must win.

Enter **Jimy Williams**. All he's missing is an "M."

The Red Sox officially ended their search for a manager yesterday, hiring the former Atlanta Braves third base coach and Blue Jays head man. Williams brings a wealth of experience to the Fenway dugout from his winning Toronto teams of the '80s and the undisputed team of the '90s.

FRED HURLBRINK, JR on Baseball

Williams is a class act who is widely known as a top- notch instructor and one of the foremost baseball minds in the senior circuit.

Boston GM **Dan** (Who needs **Roger Clemens**?) **Duquette** has found a guy that will please the fans and the organization, and should keep the players happy. But, will Williams be able to win with the slow-pitch softball team that Duquette has on the field right now?

A keg at every base would probably get **Jose Canseco** to stay in the Hub.

Williams is a guy who knows how to win, obviously. He was an integral part of baseball's latest dynasty, helping the Braves to four World Series appearances and one title. He took over for Bobby Cox in Toronto in 1986, and in the ensuing campaign he led the Blue birds to 96 wins.

Toronto, however, is not the media circus that Boston is. Williams' biggest test will be figuring out what kind of team he has, and exactly how he's going to win. And, he's going to have a heckuva time doing that under the hot lamp that is Red Sox fandome.

The signing of Williams gives the Red Sox some time to stall on all the other decisions that they need to make soon. Like, when they are going to sign the Rocket to the contract he deserves. Who do ya' keep: **John Valentin** or **Tim Naehring**? How do you replace Canseco, if he doesn't come back? What do you do about the defense? What do you do about **Wil** (where am I goin', coach) **Cordero** or **Reggie Jefferson**? What the heck is wrong with **Aaron Sele**?

More good news for Sox fans: **Albert Belle** has been signed... by the White variety of Sox.

Sorry. I know, that was cruel. But, the signing of baseball's poster boy for media relations could be considered good news for the Sox fans in Beantown.

Although terms of the deal were not disclosed at the press conference yesterday, Belle's deal was reportedly worth a cool $50 million over five years, a $2.5 million signing bonus and an option for a sixth year. That's enough dough to bake **Cecil Fielder** a month's worth of cookies.

So, why is that good news for Boston followers?

Jerry Reinsdorf — owner of the Chicago Bulls and White Sox — already has to pay **Frank Thomas**, **Michael Jordan**, **Scottie Pippen** and **Dennis** (Color Me Bad!) **Rodman**. With the addition of Belle, Reinsdorf will hardly have enough money to pay for a small Porsche, this week.

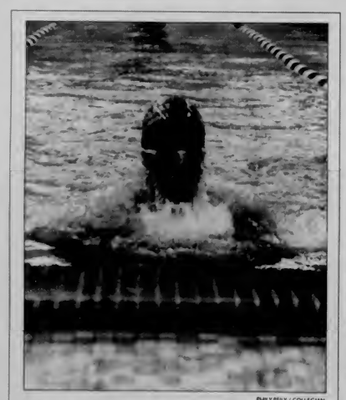
That strain on Reinsdorf's pocket could pave the way for the Red Sox' expedition to find pitching in the Windy City. The Duke is a fan of both **Wilson Alvarez** and **Alex Fernandez**, two live arms with a lot of years left in them.

Either hurler would be a tremendous asset to a staff of arms that is shaky at best. Between Sele and **Tom Gordon**, new pitching coach **Joe Kerrigan** will probably see the best big league curveballs in the last ten years. He will also bear witness to some of the worst benders, and misplaced fastballs in recent memory. Can you say **Jeff Russell**?

Sign the Rocket and one of the two Chicago workhorses, bank on young gun **Jeff Suppan** in the third slot and **Tim Wakefield** eating up innings as the fourth starter, and you have the makings of a solid set of starters. Let the Rocket go, drop the ball on the White Sox tandem and all of a sudden a rock is your number one.

Good news abounds. Let's see if the Sox can work with it.

Fred Hurlbrink, Jr. is a Collegian columnist.



EMILY BERLY / COLLEGIAN

Splish, splash...

As coach Russ Yarworth waits for his water polo team's trip to San Diego, his men's swimming and diving teams are off to a strong start.

Colorado avalanches whole league

No cute little sayings, no sweet little nothings to start this column. Yo, are you ready for this?

• **Bryan Smolinski** should still be in a Boston Bruins uniform. Can I say that? Thank you.

This past weekend, the ex-Gah-dentie made his third stop in as many seasons, being traded by Pittsburgh to the New York Islanders for defenseman **Darius Kasparaitis** and rookie center **Andreas Johansson**. Caught in a contract squabble with the Penguins, Smolinski was playing for Detroit (the minor league team) instead of the team the Bruins had traded him to before last season.

Jorma Kansanen on the NHL

I wouldn't play for the Pens either, at this point.

The Penguins are awful, and their 5-12-1 record as of press time is truly academic of their team-wide futility. But that is besides the point. I am not lamenting over picking in the preseason them for first in the Northeast Division. No, you can't make me. I won't do it. Uh-uh.

OK, let's do it.

Why are they awful? One reason: coach **Eddie Johnston**. This guy has the coaching style of **Cowboy Bob**, and his depth of hockey perception is as good as **Helen Keller**. Believe me, that is a compliment to Keller. The Pens are not lacking in star power, with **Jagr**-**Lemieux**-**Francis**, but what they are lacking is a coach that will bust some heads in the name of fundamental hockey.

In one of their earlier games against the N.Y. Rangers, on a power play, mind you, they had three players behind their own net. Otherwise said, it would be having **Lari Ketner** set up a alley-oop for **Ross Burns**. It doesn't work, and I must say the Ketner-Burns combo has a better chance of working. The Pens gave up a short-handed goal because of that ineptness, and lost that game big. They have not done much better since, losing big again to the Rangers last weekend, 8-3. Even worse, at home.

Well, the wanna-be Black-and-Golders (we do have a better record than them) did pick up a tough presence in Kasparaitis, but that is not going to help. Johnston has got to go, while Smolinski was not helping them at all. His 64 points last year for Pittsburgh would not aid them that much, but it would for the Bruins.

Who did we get for Smolinski? **Shawn McEachern**.

And he doesn't score too well for us when he plays for the Ottawa Senators. Another player that should still be in a Bruins uniform. One or the other, it doesn't matter to me.

• Oh damn. The Calgary Flames sent **Chris O'Sullivan** to the minors.

Bleed me a river.

I do not have too much to say about an ex-Boston University Terrier, only that it really pains me (insert sarcastic tone) to see some of last year's team members doing *so well* in the NHL this year.

I guess that is what you get for running up the score on UMass last year in the Hockey East quarterfinals, eh?

What comes around, goes around, boys.

Oh, where art thou, **Jay Pandolfo**? Oh, woe is me...

And speaking of woe, the next installment in BU bashing comes from the "instant karma is going to get you (and knock you right in the head)" department. Has **Mike Grier** recovered yet from his spanking by the hands of the Bruins' **Kyle McLaren** the other week? Hey, the Edmonton Oilers might have won the battle, but we won the, uh, fight! Yeah, the fight. I'm pathetic.

• I had a young boy walk up to me the other day (really, no, but work with me), and he asked, "Gee, Jorma, is the Colorado Avalanche really that good?"

I said, "Yes, and if you wish real hard there, son, the Bruins might suck enough, for long enough, so we can get the kind of players they have through the Entry Draft!"

Once again, the 'Lanche are the class of the NHL, leading the Pacific Division and the league with 30 points. They are truly the top, not the tap, of the Rockies, and every other orographic formation on this round world.

This team would beat three-quarters of the national squads out there. Led by the top two scorers in the league, **Joe Sakic** (9 goals, 24 assists) and **Peter Forsberg** (11 goals 21 assists), and the NHL's top scoring defenseman in **Sandis Ozolinsh**, it will be tough for any team to beat them now.

The cornerstones of this franchise were taken through the Entry Draft, or were traded to them via the draft. Sakic, **Valeri Kamensky**, **Adam Deadmarsh** and **Adam Foote** were drafted by Colorado (aka Quebec), while Forsberg and **Mike Ricci** were draft picks coming through the trade with Philadelphia for then-Nordique **Eric Lindros**. It's a shame Boston can't get players like that, we just draft players like **Rob Cimetta** and **Dmitri Kvartalnov**.

But before I get too ahead of myself, did I see that Hartford was up 4-1 on Colorado in the third period last Saturday? But before dogs and cats could sleep with each other, they pulled back to tie it up at 4-4, and avoided ultimate humiliation. Whew! I hate it when they do that.

Jorma Kansanen is a Collegian columnist.

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Not a pretty girl...



Grrl-rocker Ani Di Franco packed 'em into Smith's John M. Greene Hall on Tuesday night (see Arts & Living, page 6)

On the air



This season, each Massachusetts men's basketball team covered by ESPN will be seen on UVC 19 (see Sports, page 16).

WORLD

Spain seeking justice in Argentine incidents

MADRID, Spain (AP) — The government gave information on 248 Spaniards who disappeared during the Argentine dictatorship to a judge on Wednesday, in hopes that numerous Argentine military officials will stand trial in Spain.

National Court Judge Baltasar Garzon is investigating the role played by 97 military officials in the kidnapping, torture and murder of Spaniards in Argentina during the 1976-83 military rule. While Spain is expected to relay Garzon's extradition requests to Argentina, chances that the 97 military officials actually will appear in court here are next to none. In 1990, Argentina pardoned high-ranking officers, including the dictatorship's leader, former Gen. Jorge Rafael Videla.

Lawyers for relatives of those who disappeared argue that Spanish law allows the prosecution of genocide no matter where it is committed and regardless of the nationality of those accused. More than 340 survivors and relatives have given written or verbal testimony in the proceedings that began Sept. 12. Besides holding hearings in Madrid, Garzon plans to collect testimony in Argentina.

NATION

Wis. man settles big in landmark gay case

EAU CLAIRE, Wis. (AP) — Because he is gay, Jamie Nabozny was regularly taunted on and beaten up in school, subjected to a mock rape and kicked in the belly so many times he needed surgery.

On Wednesday, Nabozny, now 21, accepted a $900,000 settlement, ending the first federal trial of a school district for not protecting a gay student from harassment.

The settlement was announced one day after a jury found that three school administrators in Ashland violated Nabozny's rights by failing to protect him from years of gay-bashing. The jury had been scheduled to begin considering how much to award him in damages Wednesday.

The verdict marked the first time school officials have ever been held liable for anti-gay violence against a student, said Peg Byron, public education director for the Lambda Legal Defense and Education Fund, a gay-rights organization that represented Nabozny. "I think this will send a very clear message to school districts," Nabozny said. "It is time it's stopped."

Nabozny said the gay-bashing started when he entered Ashland Middle School in 1988 and continued until he dropped out of Ashland High School as a junior in 1993.

He said it ranged from name-calling to being shoved, beaten, spat on and even having his head pushed in a urinal and being urinated upon.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 25	HIGH: 40 LOW: 25	HIGH: 45 LOW: 25

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ALANA community frustrated by advising, representation woes

UMass at a crossroads — the state of academic advising: a *Massachusetts Daily Collegian* special report

Day One: Faculty reactions to advising
Faculty says departmental advising is strong; student apathy is a real problem; administration is also criticized

Day Two: *Collegian* study points to advising problems
Students express frustration and confusion with the advising process

Day Three: The proactive University?
Students, administration, critique programs aimed at making UMass more accesible.

Day Four: Cultural organizations and advising
Students of color strive to find a familiar face and guidance at a predominately white University

Day Five: UMass 2000
Will the future forget the undergraduate? What do the next five years hold for UMass and its students?

Editor's Note: this article is fourth in a five part special report on the state of academic advising at the University of Massachusetts. The report was compiled by the Collegian *news department.*

Special Report *Collegian* News

With funding for higher education already strained, students of color are feeling the squeeze disproportionately at the University of Massachusetts.

Funding for the three ALANA academic support programs, Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Bilingual Collegiate Program (BCP), and United Asia Learning Resource Center (UALRC), have become a major issue among students of color on this campus.

Advising plays a key role for ALANA students. These support centers offer ALANA students more than just academic advising. They help make the adjustment to UMass easier by assisting students of color who feel alienated on a white-dominated campus.

In the fall of 1995, there was a total of 2,511 ALANA students out of a total 17,559 undergraduates. The percentage of white undergraduates was an enormous 82.3 percent, while Asians numbered only 5.9 percent, African- American 3.9 percent, Latinos 3.8 percent and Native Americans a minute .3 percent.

The number of faculty of color is also an undiverse statistic, with 86.7 percent being white, 4.9 percent Asian, 3.7 percent African-American, 3.2 percent Latino, and .4 percent Native American.

While the 1992 ALANA Agreements have yet to be fulfilled, many say that the lack of ALANA students and faculty is an embarrassment to the UMass administration.

"If the administration is so worried about retention of ALANA students, they should fund CCEBMS properly and put its money where its mouth is," said Desiree Joseph, a senior CCEBMS student majoring in family and community services.

CCEBMS was founded in 1967 as an academic support program, primarily to oversee the admissions, development and graduation of ALANA students.

Five full time advisors must split the enormous load of 900 CCEBMS students.

"There are only five full time advisors, and each of us have over 150 students to advise on a whole range of issues from financial aid to housing problems. The student to advisor ratio is way too high. We need more funding to get more advisors," said CCEBMS advisor Sid Ferreira.

Many ALANA students say they know exactly what is needed to improve these programs, and they are irritated by what they see as the apathetic attitude of the administration.

"CCEBMS needs more funding and deserves more respect," said CCEBMS student Melissa McPherson. "With the funding they can provide more help for their students by getting more advisors, computers, tutors, and other aids for CCEBMS students.

"CCEBMS also needs to be respected by all University faculty

Turn to ADVISING, page 3

To pass the time...



JENNIFER BJTRAS / COLLEGIAN

Andrew Jones, a sophomore communications major, practiced his skateboarding moves on the steps of the Fine Arts Center yesterday afternoon.

SGA proposal to shed light on Orchard Hill, Sylvan trail

By Raghuram Vadarevu
Collegian Staff

With the growing concern about the safety of women on college campuses, the University of Massachusetts Undergraduate Student Senate passed a motion last night that requests campus administration to place lights and call boxes on the trail that stretches from Orchard Hill Residential Area to Sylvan Residential Area.

The trail known as the "rape trail" by many students is considered dangerous for women to walk at night because there are no lights or call boxes, said Sen. Bill Ramsey (Commuter Area), who co-sponsored the motion.

"We both feel that regardless of what happens [with the trail issue] students are not going to stop using it," said Sen. Jennifer Casasanto (SW-John Adams), who sponsored the motion with Ramsey. "Therefore, the University is directly responsible for students on the trail and is obligated to take a measures to improve the safety."

Tony Cardullo, head security supervisor for UMass Escort Service said in a telephone interview that the SGA proposal is a great idea to make the campus a safer place.

Cardullo said that the walking escorts use Thatcher Way or the Orchard Hill path and are forbidden from using the trail. He added that the security staff patrols the trail every night in pairs of two — which ensures the safety of the security staff.

According to the Ramsey, the motion will also be forwarded to the vice chancellor's committee on safety. The committee, according to Attorney General David Heyes, is made up of the vice chancellors, campus police and four students, and focuses on safety issues on campus.

"By pursuing the motion we [the Senate] are generating issues for the vice chancellor's committee on safety [to address]," Ramsey said.

The chair of the Women's Issues

Turn to PROPOSAL, page 2

Marching band plays charity rally

Flint donates undisclosed amount at COMEC fundraising event

By Frank Campailla
Collegian Correspondent

The University of Massachusetts Minuteman Marching Band provided the sounds and cheers for the annual Commonwealth of Massachusetts Employees Campaign (COMEC) rally yesterday outside the Campus Center.

The event, part of "Caring and Sharing Day," was designed in hopes of boasting support for local charitable organizations within the UMass community.

Men's basketball coach James "Bruiser" Flint, along with representatives from local charities, encouraged students and others to give their support to those in need.

Flint called on the crowd to not only contribute and help COMEC reach its fundraising goal of $190,000 and beyond. Presently $182,000 has been raised.

"It is important for the whole University to get involved and try to help out as much as we can," Flint said. "It shows our concern."

Flint presented his donation, an undisclosed amount, to the director of the Minuteman Marching Band and master of ceremonies, George Parks.

COMEC supports a variety of local charitable agencies. Representatives from these organizations turned out for the event to speak on the importance of their work.

"Last year there were over 57,000 instances where people were helped by United Way agencies," said Kimbell Howes, director of the United Way Hampshire County Chapter. "We have a wonderful group of over 2,000 volunteers year round.

Andre Juarez, a representative from Jesse's House, a homeless shelter that deals with families and community groups in Hampshire County, called on the crowd to put faith in people who receive aid from charities.

"Often we are bombarded with pleas for help that we get so desensitized to it that we lose sight of what it means," Juarez said.

He explained how Jesse's House has helped homeless people and domestic abuse victims make their lives better.

"Some of those people are now graduate students at Mount Holyoke College, they are walking among you here at UMass and have become popular contributing members of society," Juarez said. "That would not have happened without some unknown person, a nameless person, one of us, reaching into our pockets and contributing."

Tom Rich, a UMass employee, spoke on behalf of the National Education for Assistance Dog Services, and UMass alumni Nancy Gilbert talked about her involvement with the Hampshire County Visiting Nurse's Association and Home Care.

UMass student Richard Slingluff said he thought the rally was effective at attracting attention.

"It's a great thing," he said. "It's the best way to get people to know about it."

Feminist research history explored in comprehensive Reinharz lecture

By Michelle Hillman
Collegian Staff

The Women's Graduate Minor Research Lecture Series hosted Shulamit Reinharz, Ph.D yesterday in the Campus Center. Reinharz spoke about feminist research methods in a lecture entitled "Feminist Research Methods: Past, Present and Future."

Reinharz discussed the early problem women had accessing higher education. "I define the 19th century from this perspective as a period in which the women's struggle was getting access to higher education," Reinharz said.



JENNIFER BJTRAS / COLLEGIAN

Comparing the women's struggle for higher education to the women's suffrage movement, Reinharz said the struggle for education "was as cruel, as full of biological arguments preventing women from higher education" as the suffrage movement.

Reinharz illustrated the difficulty women had getting into faculty positions by circulating a photo of a Maldon Hospital picture where all the men looked exactly alike. Women attending the talk guessed the picture was taken in 1904, when in actuality it was from 1963.

"They're all white, smiling and wearing suits. It is a wonderful illustration of conformity," Reinharz said. The picture was described as a product of women's access to higher education and exclusion.

A result of women getting into the academy "torturously and slowly," Reinharz encountered a world which was free of mentors.

"I didn't study women's studies," she said. "I thought that was strange."

It was not until 1969 that the first Women's Studies course was offered in the United States, prompting Reinharz to comment "we should remember how new the struggle is."

In graduate school Reinharz found several dilemmas also present while doing research for Columbia Bureau of Applied Social Research. "I still found survey research put things into boxes that didn't fit," she said.

Turn to HISTORY, page 3



JENNIFER BJTRAS / COLLEGIAN

Volunteers carried a banner for the COMEC "Caring and Sharing Day" campaign yesterday.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Nov. 21

Club — Signing Coffee Hour sponsored by UMass HANDS at 7 p.m. in the Bluewall. Any questions, call the office at 545–1952 or stop by the office in room 306 of the Student Union.

Film — The UMass Dept. of Germanic Languages and Literatures and its German Club are sponsoring a Heinrich Boll Film Festival in Thompson 106, starting at 7:30 p.m. Admission is free; popcorn and soda will be provided. For more information, call 545–2350.

Meeting — S.H.A.R.E., Students Helping Area Reach–Out Efforts is having a general meeting from 7–8 p.m. in Campus Center room 804–08. New members are welcome.

Meeting — The Math Club will meet at 7 p.m. in LGRT 1521D. A film, "Donald Duck in Mathmagic Land" and then a game of pool in the Student Union. All math majors are invited to attend.

Performance — Mission Improvable, a comedy improv troupe, will perform at 8 p.m. in Campus Center room 172. Admission is free.

Poetry Reading — An evening of original poetry will be held at 7 p.m. in the Student Union Art Gallery. All are encouraged to read original works and to have them published. Sign up for the reading at the Art Gallery or contact Maria at 253–6674 for further information.

Charity — To help Oxfam America, MASSPIRG and Dining Services are encouraging students to skip a dinner. Proceeds from the meal will be donated to help the hungry.

Health — U.H.S. Health Education will be sponsoring activities to help you quit smoking cigarettes and chewing tobacco. Nancy Grossman, Lic. Ac., will give an info session and demonstration on how acupuncture can help with tobacco addiction in Campus Center room 905 from 2– 3 p.m. Tama Chambers, founder of the Center for Clinical Hypnosis and Behavioral Science will give an info session and demonstration on how hypnosis can help you quit in Campus Center room 805–09 from 3–5 p.m. A tobacco cessation support group will be held in Campus Center room 801 from 7–8 p.m. For further information, call the Health Education Division at 577–5181.

Friday, Nov. 22

Performance — Mission Improvable, a comedy improv troupe, will perform at 8 p.m. in Campus Center room 168. Admission is free.

Religious — "Thanksgiving" Shabbat services with a free meal at 6 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public and for more information, call 549–4094.

Community — An event sponsored by MASSPIRG to educate the campus community about homlessness by sleeping outside. Students raise money by getting pledges for hours sleeping out. For more information, contact Melanie Undem, MASS Student PIRG Organizer, at 545–0199.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Fall Library Workshops — UMass reference librarians are offering a series of workshops. November sessions will include demonstrations of databases and Web sites in Literature with Literature Specialist Liz Fitzpatrick (Nov. 18, from 1–2 p.m.), and the Internet (Nov. 21, from 9:30–11 a.m.) with Internet Resources Librarian Emily Hurn. All workshops will be in the Library Instruction Room, main floor, Du Bois Library. All are welcome, although sign up is required for the Internet sessions. Please call 545–6892 to register.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m., in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Religious — The Alliance Church of the Pioneer Valley offers rides to students to attend the 10 a.m. service in Amherst. Drivers arrive at the Knowlton and Prince bus stops at 9:45. Please call Mark to confirm, or for other stops, at 253–0361.



JENNIFER JUTRAS / COLLEGIAN

UMass spirit...
The UMass Color Guard performed in front of the parking garage yesterday for the COMEC campaign.

■ proposal

continued from page 1

committee, Sen. Stacey Shackford (Cen.–At–Large), said that it is important to address the safety needs of women when they walk on campus.

"If the University is going to create an atmosphere where women feel that their safety is in jeopardy whenever they walk across campus that the University has the responsibility to create the most safe campus possible," Shackford said.



Snowed in and bored out of our minds.

Collegian

STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as Student Commencement Speaker.

Who is Eligible:	Graduating Amherst campus seniors (Class of 1997).
Subject Matter:	Substance should concern higher education and be relevant to the University and your experience(s) here.
Format:	Submit up to three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 12, 1997, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

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■ advising

continued from page 1

and staff. There are many noted faculty and staff that do not even know what CCEBMS stands for, or better yet know even what it is."

Other ALANA academic support programs such as BCP, founded in 1974, also voiced concerns over the amount of funding for their program.

"We have over 500 students to advise and we only have three and a half advisors. The lack of resources and funding is a problem," said Manuela Littlefield, an advisor at BCP. Despite the low number of ALANA students and advisors, many feel that the programs provide a unique service to the ALANA community while battling the burden of inadequate funding.

"BCP has many opportunities for ALANA students, ones you will not find anywhere else on this campus," said Ainex Baez, a BCP junior and biology major.

The UALRC, another advising center founded in 1990, has over 560 students with only three advisors.

"We are like a second family to our students, we take into consideration personal situations when advising," Director Lucy Nguyen said.

The inadequate funding is not limited to CCEBMS and BCP. It is also persists in the UALRC, said UALRC student Lucy Kwon.

"UALRC needs more money to get more advisors to cater to all the different Asian groups on campus," she said. "The advisors they have now are Chinese, Japanese, and Vietnamese.

"Even though most student on academic probation are Korean, they still cannot afford to get a Korean advisor with they funds they have now. They have an excellent tutorial system which I found very helpful."

Many students have lost confidence in the administration's ability to address the concerns of ALANA students by not funding these programs as they should.

"I think it's such a sham that these organizations exist without the proper funding to adequately achieve its purpose," said Viraphong Douangmany, a junior UALRC student. "As a Laotian, it is difficult to maintain a positive attitude when there are not any moral or structural support, people that will understand my needs and where I am coming from.

"UALRC needs advisors that can properly respond to Southeast Asian students needs. I think that it is obscene that our own faculty, in this day and age, will question multiculturalism. It is a disgrace to UMass."

As ALANA students remain frustrated, they recognize the importance of these support programs.

"As students of color it is essential that we have solid support structures," said Black Student Union President Khernchrist Lacoste. "When funds are not allocated to these advising centers we are placed in a hole with no means of escape."

Many ALANA students find it disrespectful that this funding problem is not at the top of the administrations agenda.

"If this school can have money for teams like hockey, water polo, lacrosse, horseback riding, then they can invest more money into really leveling our 'playing field,'" said Student Government Association ALANA Caucus Sen. Laura Lopez. "When talking about these sports teams the money is considered an 'investment' but when our cultural support centers ask for more funding, the money is then considered a 'hand–out'...

"Are we not worth the investment? CCEBMS, BCP, and UALRC are extremely underfunded. No wonder, Chancellor Scott, our retention rate is so low."

With all this said, the question still remains, is the administration doing its best to combat the problems of funding for these centers? The ALANA community has expressed impatience in waiting for the administration to make changes. There has been plenty of talk and now students say it seems time for action.

Sunanda Ghosh is a Collegian staff member.

■ history

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A big mistake of the history of development of feminist research methods, according to Reinharz, was they "began to develop qualitative research as the only way to do things."

She continued by saying "some feminist consider qualitative research to be 'it.'"

"We cannot answer all questions this way," Reinharz added. "People in women's studies have to create a critique and then think of alternatives.

As an alternative to these limiting research methods, Reinharz suggested using what she called "experiential" research.

"To truly understand something you have to experience conditions of phenomenon," she said. "If you are subject to fate, you have a deeper higher understanding. Research methods have to be understood as working through dilemmas.

"Feminist research methods can be applied to any discipline. I'm working with pre–meds right now. Every single discipline is utilized.

"I don't think there is a unique feminist research method. The fact that there is not a unique method is empowering, all methods are used by feminists," Reinharz said.

Reinharz suggested that in order for research methods to be effective "there has to be a partnership between feminism and research. Social change comes from first understanding systems of power and developing critiques on them."

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Rwandan Hutus flee homeward

By Chris Tomlinson
Associated Press

SAKE, Zaire — A thousand Rwandan Hutus broke free from retreating Hutu militiamen in eastern Zaire to begin their long trek home yesterday, and tens of thousands more also were on the move.

The U.N. World Food Program said 100,000 refugees were heading from Bukavu at the south end of Lake Kivu north toward Masisi, scene of reported fighting yesterday between Hutu militias and Rwandan-backed Zairian rebels.

Refugees in Sake, halfway between Masisi and the border town of Goma, said they slipped away from the militiamen during the fighting.

In Goma on Wednesday, Zairian rebels fired a burst of anti-aircraft fire toward a U.S. reconnaissance plane as it flew over thousands of rebel supporters.

The Navy P-3 Orion maritime patrol aircraft was too high to be hit, the Pentagon said. The aircraft was on a routine mission in support of an advance U.S. force that may intervene to aid returning Rwandan refugees.

Until the refugees began their surprise exodus Friday, international aid agencies complained they had no way of knowing where the refugees had gone when they fled the more than 40 camps in eastern Zaire to escape fighting between rebels and the Zairian army.

Rwandan officials insisted Tuesday that an international intervention force was no longer necessary because hundreds of thousands of refugees had returned from their 2 1/2-year exile in Zaire.

But U.N. agencies report several hundred thousand Rwandan refugees remain in eastern Zaire.

Military officials from nations offering to join the 10,000- to 12,000-member multinational force plan to meet Friday in Stuttgart, Germany, to decide the mission's fate. The United States has promised about 1,000 logistics specialists and $140 million to help the refugees.

The refugees who escaped from Masisi had left Katale camp north of Goma more than two weeks ago. The aid group Doctors Without Borders planned to truck them to the border with Rwanda, 15 miles east. From there, they will likely have to walk home.

In Goma, 10,000 people attended the rally in support of the rebels, who have routed the Zairian army from the eastern Kivu provinces and have pledged to overthrow President Mobutu Sese Seko. Rebel commander Andre Kassasse urged the crowd to organize self-defense units and to tell rebel forces if they saw Zairian troops or their Rwandan Hutu militia allies.

The militias, largely responsible for the massacre of more than 500,000 people in Rwanda in 1994, fled refugee camps in front of the rebel onslaught, freeing hundreds of thousands of Hutu refugees to head back to Rwanda.

Rebel leader Laurent Kabila had been expected to speak at the rally in Goma, but did not appear.

Gingrich to return for 2nd term as House speaker, pledges GOP "obligation" to cooperate with Clinton

By David Espo
Associated Press

WASHINGTON — Chosen by Republicans for a second term as House speaker, Newt Gingrich said yesterday the GOP Congress has an "absolute moral obligation" to work with President Clinton and leave the campaign wars behind.

In a speech following his selection, Gingrich looked ahead to an "Implementation Congress" on issues such as balancing the budget, cutting taxes, attacking drugs and improving the health care system.

"We bear the unusual burden of reaching out to a Democratic president and saying, together, we can find common ground," said Gingrich, whose formal election as speaker is slated for Jan. 7, 1997, when the 105th Congress officially convenes.

Across the Capitol complex, Senate Democratic Leader Tom Daschle of South Dakota expressed a similar hope for cooperation.

In his first extended remarks since the presidential and congressional elections, Daschle said, "There really is perhaps an historic opportunity for Democrats and Republicans to work together. And our choice is really this: We can legislate or we can recriminate."

President Clinton, too, has indicated a willingness to work with Republicans. "We're in this boat together, and we have to paddle it together," he said shortly after the voters had returned both him and the GOP Congress to power.

Gingrich's remarks were more subdued and less combative than two years ago.

Then, he had led his party to a House majority for the first time in 40 years, and stood ready to lead them through an exhaustive effort to pass the conservative "Contract With America."

Now, the 53-year-old Georgian finds himself under lingering investigation by the ethics committee, and the run-up to his selection by the party caucus was marked by sniping from critics on both the left and the right.

On a personal note, Gingrich remarked to fellow Republicans that his father had died of cancer only a few hours earlier in the day, and on his mother's birthday. "That makes it hard," he said. Despite the changes — and a searing campaign in which dozens of Democrats depicted him as a symbol of extremism — he won by acclamation Wednesday and claimed a triumph for himself and other Republicans.

In the congressional elections, he said, "When it was all over, the American people, for the first time in 68 years, decided to reaffirm a Republican direction of the U.S. House of Representatives."

Aside from Gingrich, Republicans ratified the re-election of their entire top leadership team, including Texans Dick Armey as majority leader and Tom DeLay as whip; and John Boehner of Ohio as head of the caucus, the senior non-Southerner in the hierarchy. In his remarks, Armey echoed Gingrich's refrain of working with Clinton. "If you govern as you campaigned you will find little difference between our positions," he said. "because you campaigned on our message."

Despite Gingrich's re-election, critics claimed success in a broadest reshaping of the leadership structure. Gingrich will disband an advisory group that functioned much like an inner Cabinet, reviewing each major decision. Groups of moderates and conservatives won the right to choose their own representatives to an expanded leadership group, and committee chairmen are expected to have more latitude than they enjoyed in the past two years. With Gingrich under investigation, Armey will have the responsibility for selecting the new members of the ethics committee.



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Call me a bad doctor

Bob Dunn

A few weeks ago, Massachusetts became the first state in the union to offer people a 1-800 number they could call to receive information about physicians.

The information provided is confined to the professional arena only. The service will be able to tell you the doctor's specialties, the procedures that they are qualified to perform, awards received and probably most importantly, malpractice information.

When the program was put into effect consumer groups lauded it as a great idea, while doctor's groups chided it as misleading and unfair. Doctors' reps' main beef seemed to be the malpractice information. In fact, a physician was being interviewed on CNN the day the program started and his comment on the malpractice information was that just because a doctor has multiple malpractice suits against them (pending or not), it doesn't tell the whole story.

Yeah, and the guy with 37 speeding tickets isn't a bad driver, he's just unlucky.

The health care industry is a service industry and as such it should be open to the same sort of scrutiny that other service industries are subject to. If you call the Better Business Bureau for example, you can ask for information on a specific business, how long they've been in operation, how many complaints have been logged in against them, etc. What's the problem with doing the same for the medical industry?

If you're about to do business with an auto dealer with a history of overcharging people, cracking odometers and selling Dusters with BMW plates glued on, you'd want to know that, right? Well, with one well-placed phone call you could be completely informed about the various skullduggery being conducted at your expense all as a consumer service. At the same time if with one well-placed phone call you could find out that the specialist you were planning on seeing not only graduated third in their class at Harvard but also has a nasty habit of accidentally removing functioning limbs, that probably seems like a good idea as well, right?

I can see some of the doctors' point on this, though. We live in a litigious society and frivolous lawsuits are everywhere, I mean, the first time a McDonald's dared to serve one of their products above room temperature they got taken for a couple million. Also, many things can go wrong in a hospital setting. Charts can be misplaced, names can be misspelled, computers can go down, etc. not everything that goes wrong is necessarily a doctor's fault. However, most people you talk to don't have a pleasant experience at a hospital and then go and file a malpractice suit.

People have the right to know this information. Some malpractice suits might be frivolous, but the likelihood decreases when multiple suits start piling up. The excuses just start running out.

"Um, oh yeah, well um, Mr. Johnson's gall bladder just sort of um, *fell* out when we were removing his appendix. That's where *that* malpractice suit started."

All that's being done is arming people with information. If a particular doctor you're inquiring about has a couple of malpractice suits under their belt, that's something people ought to know before going in. Once speaking to the doctor you can ask, quite plainly, "What's up with this?" If you heard from eight of your friends that "Dick's Olde TV and Bait Shoppe" will rip you off unless you're careful and ask the right questions, you'd go in making sure you had an adequate working knowledge of grub worms and A/V cables.

No one is giving out private information about the doctors involved. You can't call for example and hear, "Oh yes, Dr. Smith graduated at the head of his class, hates green beans and has a leather fetish." All of the information is pertinent, useful and sometimes absolutely necessary.

With all the information out there pertaining to things that don't really matter in the long run (there's an 800 number you can call for information on Cool-Whip for crying out loud), I think a number that people can call for information on a person who quite possibly may have your life in their hands can only help. Doctors need to realize that even though they're sometimes overworked and forced to comply to an increasingly burdensome system, the public is going to hold them up to a higher standard and information is the yardstick we do it with.

Bob Dunn is a Collegian columnist.

About Saturday night...

Miranda Pirnell

A strange thing happened to me on Saturday night. I woke up to the sound of rain. Now... that in itself wasn't all that strange. I mean there's no law that says it can't rain on a Saturday night. What was strange and frankly downright concerning was that I was on the 23rd floor of a hotel in Boston and it sounded like the rain was coming from the 24th floor.

My parents, who were visiting from Australia, and I had had a huge day of retail therapy in Kittery, Maine and fell into bed exhausted at about 10 p.m. It was about 1:15 a.m. when we heard the first drops fall. My father stumbled out of bed, investigated the noise and assuming that the guests above us had a thing about late night showers, crawled back into bed. My mother, however, was not convinced. She paced around the room, pressing her ear to various walls in the joint before giving up and returning to bed.

By this time I was wide awake and less than impressed. It was now 1:30 a.m., I was tired and grumpy and sounds vaguely reminiscent of a Sydney thunder storm were playing out above my head. Worse still, they seemed to be getting louder. My mum was starting to panic, and I had visions of eight hours worth of shopping being ruined by a giant cascade of water which would no doubt fall from the ceiling the minute we managed to get back to sleep.

With preservation of our new purchases our utmost priority, my dad rang the front desk. "Hello, I'm in room 2316 and I think a pipe may have burst on the floor above us... well we can hear water running down inside the walls and it seems to be getting worse... you'll send an engineer up right away, great, thanks a lot."

The water had become louder by this stage, and if you didn't know any better you would have sworn there was a waterfall right outside our door. Sensing the serious nature of the situation, my parents decided it was time to abandon the pajamas in favor of something a little more presentable. I, however, have always fancied myself in my blue-and- white striped, satin P.J.s, and in some vain hope that the engineer might be a hunk, refused to get changed. I did brush my hair though.

About 20 minutes had passed since my dad had rung the desk and puddles of water were starting to rise up from under the carpet. I pulled on my waterproof boots, bought in anticipation of a harsh Amherst winter, and braced myself for the fact that evacuation was on the cards. Unfortunately when we had walked in the door that afternoon, we had simply thrown the 20 odd bags we had collected on the floor. So here we were, at some unspeakable hour of the morning, frantically stuffing the day's shopping into already bursting suitcases.

The temperature in the room was now about 80 and the windows had completely fogged up. Guessing that it must be hot water which was leaking, and with the engineer nowhere in sight, my father once again rang the desk and requested that we be moved to another room. "I'm sorry, Mr Purnell, there are no available rooms in the hotel. The engineer will be up shortly, I'm sure there's no cause for alarm." Actually there was. Water was now running down the walls and pouring out of the air-conditioning vent and the light fitting in the bathroom. The carpet in certain areas was more than an inch under water.

It was about 2 a.m. when the engineer showed up. He waded in through the water, which was now creeping out the door and into the hall, put his ear to the wall and asked if the water was hot. Judging by the temperature in the room, we told him it was. "Oh Jesus," he cried and fled the room. This didn't exactly inspire confidence in us. So my dad ventured down to the front desk to rant and rave, while my mum and I attempted to drag our suitcases through the flood waters and into the hall. As we were doing this the engineer returned (and he wasn't cute in case you were wondering) with two hotel suits, who looked at the rising damp, shook their heads, giggled a little and left, muttering something about having to walk.

It was around now that all of this started to become really funny to us. My dad came back and told us we were being moved to another hotel, and the engineer showed up once more to tell us the problem was fixed. It might well have been, but water was still pouring into the room. "Don't worry," he said, "it's only a small hole. If it had been a big hole the entire wall would have blown out and killed you in your beds." This was just what we wanted to hear at 3 a.m.

Anyway, in the end it all worked out fine. We got to the Sheraton at about 3:30 a.m., stayed in the Presidential suite no less and swanned out in the morning leaving the account for our previous, water-logged hotel to take care of. As we walked down to grab some breakfast, we passed the hotel. Looking up to the 23rd floor, it was easy to spot our old room. It was the one where the water stained concrete, which stretched all the way to the ground floor, began. We took a photo and had a good laugh. It could have been a lot worse. We could have been killed in our beds.

Miranda Purnell is a Collegian columnist.

EDITORIAL POLICY

☆ The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College Area.
☆ Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
☆ Anonymous submissions will not be printed.
☆ The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
☆ Any submission that is requested to be left unedited will not be considered for publication.
☆ Submissions become the property of the *Collegian* and will not be returned.
☆ The Editorial staff is not required to print all submitted material.
☆ Letters should be no longer than 450 words and columns should be about 70 typed lines.
☆ Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst, MA, 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Jersey sure

Evan Young

Everywhere I go around here, people are always ripping on New Jersey. So, since I am from New Jersey, better known as "The Best State in the Union," I feel like I should do a little bit of defending of the place I call home.

First of all, the best drivers in the country come from New Jersey. Every time I get behind someone who isn't even going the speed limit, the places are always either from Massachusetts or Florida. People who don't go at least as fast at the law allows deserve to be tailgated, then passed, then cut off and given the finger. You see, the ability to cut other drivers off skillfully comes from years of going around New Jersey circles, thus making us better drivers, thus making us better people too. And for anyone out there who might still doubt that we own the road, a fact: New Jersey was the first state to have both protected left turns at lights and the left/U-turn-off ramp.

Hey, all you Bruce Springsteen listening Massholes, guess what? The Boss is from New Jersey. Some other musical talents from New Jersey: Bon Jovi (they were cool in the '80s, so don't knock them), Redman and Booker T. and the MG's.

Sports fans, anyone? Oral Hershesier came from Jersey, Cherry Hill to be exact. Heavyweight boxer Bruce Sheldon is also from Atlantic City. For any runners out there (especially sprinters), Carl Lewis, perhaps the greatest Olympic performer in human history hails from Willingboro, and Dennis Mitchell, a great runner in his own right, comes from Edgewood. And as if these athletes weren't enough, Superfly Snuka (West Collingswood Heights) and Bam Bam Bigelow (Asbury Park) of former WWF fame are both from New Jersey.

Moving on to some miscellaneous entertainment categories, the *Die Hard* man himself, Bruce Willis is from New Jersey. Danny DeVito is from Asbury Park, the same place where *Clerks* (a good movie) was filmed. *Halloween*, one of the best of the old-school horror movies, was set in Haddonfield, and Camp Crystal Lake of *Friday the Thirteenth* fame, while a fictitious camp, was set in Mount Laurel.

How about some historical stuff? Walt Whitman, one of the greatest American poets, was from Camden — the same place where the first Campbell's Soup company opened up. Thomas Edison did most of his ground-breaking work in his lab in Menlo Park. The first hot air balloon took flight over Deptford. George Washington crossed the Delaware River from New Jersey, and the Statue of Liberty on Ellis Island is actually a part of New Jersey. The first intercollegiate football game ever played was between Rutgers and Princeton in New Brunswick.

Still think it's the Armpit of the Country? You'd have to be a liberty-hating communist.

Anyone ever eat Salt Water Taffy? That was invented in Atlantic City, just one of the many cities and towns on the beautiful New Jersey coastline. And yes, the Jersey Shore is one of the nicest stretches of coastline I've ever seen, and I've been to beaches in North Carolina, along Florida's coast, Massachusetts (if you can call a bunch of big rocks near the ocean a beach) and in California. Even the California sun doesn't hold a candle to the Jersey Coast — the sand out there is more like gravel.

As I'm sure real produce lovers will tell you, the Garden State grows the best tomatoes that money can buy during the summer. While this may sound like my own opinion, it is a fact that the acidic nature of much of New Jersey's soil lends itself to bigger, juicer and better tomatoes. New Jersey is America's fifth leading tomato-growing state.

Now, I think many people who are not familiar with my state easily make jokes about the pollution, the refineries, the crowdedness, etc. But South Jersey, where I am from, is in my opinion the best place to live that I've ever seen. Out of the 48 mainland states, I've seen 33 of them, and none of them offer the unique mix of culture that South Jersey does. Anyone out there ever been to Texas? The Nothing Is Here State? It simply doesn't offer as much. Let me explain.

My home town, Haddon Township, is only about six miles away from center city Philadelphia. One of two of the world's only privately owned and operated high-speed railroads is a five minute walk from my house, and services the South Philadelphia and South Jersey areas. All of the benefits of the big city are at most 15 minutes away, while all of the benefits of a quiet suburban life are at my fingertips. I can walk to two different shopping centers from my house, which include grocery stores, pizza and cheesteak places, drug stores, movie theaters and more. Anything you either want or need in a mall I can walk to from my front door. But at the same time, the aforementioned Jersey shore is less than an hour away by car. With the exception of the solace that miles and miles of deserts or corn fields can give, everything I need is at most an hour away.

So, New Jersey is simply the best place on Earth to live. People from New Jersey are the best human beings around, and if you don't agree, just ask them.

Evan Young is a Collegian columnist.

Whatever happened to Baby Jane?

C. Taylor Conner

Hey, Jane.

Yeah, you. Henry's kid. Peter's sister, Ted's wife. Listen up, cookie. Got a question for you — what the hell happened when you tied the knot with that media megalomaniac, that Turner loon?

I may be alone in this opinion, but this marriage may have done for your activist credibility what *Barbarella* did for the advancement of science fiction. Maybe we should have seen it coming with the likes of *Stanley and Iris* and *Old Gringo*.

But, come on, Janey. As if colorization and an increasingly obnoxious pro-censorship stance weren't enough, your sig other has been accused of either pulling the plug on or delaying three major projects, all of which were produced by Turner-owned studios. It is plausible, however, that since we only really see you in public at Atlanta Braves games, that the only news you receive is the scoreboard results.

Maybe he lets you watch a little CNN, but just to fortify his already gargantuan ego, I'm sure.

Let's pretend the newly crowned Jesse Helms of the media realm hasn't flitted you in on his recent exploits. First, he indefinitely delayed the release of *Crash*, the story of a white South African transplant who becomes a rock star... you didn't buy that, did you, Jane? Just testing.

In actuality, the film, helmed by a man who has previously made movies about twin gynecologists with scary tools and Jeff Goldblum drooling caustic white goo, is about folks who get off watching wretched car wrecks — In other words, mild David Cronenberg.

Your boy toy, however, did not see it this way, nor was he particularly fond of first-time director Anjelica Huston's adaptation of the controversial work, "Bastard Out of Carolina." His TNT won't touch it. Neither will Fine Line Features, which — *quelle surprise, mealome* — he owns as well.

Are you starting to get the picture, sister of *Easy Rider* star? This cat's got so much green, God owes him five bucks and a couple of stock options. And, increasingly, he has less tolerance than a 15-year-old girl having her first Zima. Bad combo.

Remember back in the day, Jane? You were the Anti- Vietnam war and No Nukes celebrity poster girl. These days, you keep clap-trapped as your partner won't air a pro-Anita Hill movie as scheduled on TNT because he fears tickling off Clarence Thomas before a vital Supreme Court hearing on FCC regulations.

Whatever happened to the ardent feminist who would have taken Thomas and his carbonated pubes and stuck them where the Arlen Specter don't shine. Whatever happened to Baby Jane?

You grew up, I guess, but not for the best. Yes, if you still love the craft of filmmaking, and above all, artistic expression, you will put an end to your husband's loopy antics. Start him drinking again — he was much more fun as the devil-may-care boozehound who just bought and sailed all his days.

If you can't manage that, start organizing friends to rally once more. Do you want to see *Showgirls*, which may well evolve into the *Barbarella* of the '90s (whatever that — shudder — means), taken off the shelves as Ted probably would?

Well, I wouldn't mind it either, but that's not the point. It's all about what you have to stand up for as an actress, an artist and the offspring of a man who played Abe Lincoln (whatever that means — just think First Amendment, stars and stripes, Bill Murray in *Stripes*, etc.)

I implore you to make sure that this boon doesn't start essentially trying to v-chip movie theaters or televisions while the parents *are* home.

I implore you to return to form and get your guns out, Janie.

C. Taylor Conner is a Collegian columnist.

VISIONS OF DOLLARS & OSCARS DANCE IN STUDIO'S HEADS

ADAM LEVINE

For anyone who hasn't been outside in awhile, the fall season is here. With the falling leaves and frigid cold upon us, Hollywood is preparing for its final attack over the multi-plexes throughout the country. For those left ill from this past summer's stale blockbusters, winter is the time to go out to the theater and see the industry attempt to redeem itself.

During this point of the year, the film studios release some of their most intense and dramatic pictures, making this the most ideal time for movie-going. With the year-ending close ahead and Oscar nominations right around the corner, the industry wants these latest contenders to be fresh in the Academy's mind.

It's no surprise that when in the midst of summer reruns, Hollywood tries to lure the innocent viewer to the theater, where one can be dazzled with high speed suspense and riveting special effects. Often a nice matinee is the best means of beating the heat while in a refreshing air conditioned movie theater. Summer is no doubt a huge moneymaking season for Hollywood, often containing the highest-grossing film of the year. The summer blockbusters, regardless of how entertaining they are, never seem to do well come Oscar time. This is why the fall film list needs to pick up the slack and adhere to the more serious side of the American public.

This code is not always successful for the industry, who for the past two years has had a weaker showing in the awards area. Last year's *Braveheart* came out in early May and still managed to pick up all the major victories in March during the Academy Awards. *Forrest Gump* in

Turn to VISIONS page 11

BARRAGE OF WINTER RELEASES!

WITH MORE NEW MOVIES RELEASED THAN EVER BEFORE, EXPECT TO BE SNOWED IN AT YOUR LOCAL THEATER

The snap of cold in the air signals something beyond the impending approach of winter, the Holiday Movie Season is coming quicker than you can say "Don't Cry for Me, Lourdes Ciccone." Traditionally the season for studios to release their big Oscar hopefuls, the holidays also offer families a peaceful alternative to all those uncomfortable silences around the dinner table regarding your latest genital piercings.

The People vs. Larry Flynt
Exactly how often does Milos Forman get his act together and make a movie? Well, seeing as how his last one was 1989's *Valmont*, this critically acclaimed director of *One Flew Over the Cuckoo's Nest* seems due for a new one. The content seems a bit askew this time though. Tackling the true-story of "Hustler" publisher Larry Flynt and his First Amendment woes, Forman and executive producer Oliver Stone cast Woody Harrelson as the eponymous sleazester and Courtney Love as his H.I.V.-positive wife. Dec. 20

The Crucible
Arthur Miller get makeover, and Salem Witch Trials have never been sexier or full of screaming Oscar nominees. Mischievous imp and previous Academy Award nominee Winona Ryder accuses previous Academy Award nominee Joan Allen of witchcraft and all hell breaks loose... Academy Award winner Daniel Day-Lewis plays Allen's husband, John Proctor, who tries to calm the hysteria of the McCarthy... oops, I mean the witchcraft trials. Nov. 27

Ghosts of Mississippi
Rob Riener directs this star-studded period piece about the trial of Byron De La Beckwith, the man who shot and killed Medgar Evers in 1963. Alec Baldwin plays the attorney with Whoopi Goldberg as Evers' widow. *Fargo*'s William H. Macy is on board as well as James Woods with a performance as Beckwith that is already full of Oscar buzz. Dec. 20

Marvin's Room
Former *First Wife* Diane Keaton takes the role of the angelic aunt to troubled youth Leonardo DiCaprio, who happens to have a penchant for setting things aflame. Scott McPherson's play has finally been translated to the big screen, but will it still be considered a black comedy? Accent hounds Meryl Streep, as DiCaprio's mother with a few problems of her own, and Robert DeNiro join the cast. Dec. 18

The Evening Star
And you thought it was over when Debra Winger died... This *Terms of Endearment* sequel brings back Shirley McClane as Aurora, this time playing the guardian to her troubled grandchildren, one of whom played by Juliette Lewis. Jack Nicholson returns with a cameo in his previous role, but Bill Paxton is served up as the fresh meat for McClane's love interest. Dec. 25

Hamlet
Kenneth Branagh's newest looks be the most lush Hamlet ever, but how are we supposed to believe that Hamlet is depressed with so many opulent sets and costumes surrounding him? Rounding out the *Love Boat*-like cast of thousands are Julie Christie as Gertrude, Derek Jacobi as Clausius and Kate Winslet as Ophelia. Amidst the masses of innocent by-standers are Robin Williams, Billy Crystal, Charlton Heston and Jack Lemmon. Dec. 25

Mars Attacks!
Doesn't the title explain it all? Quite possible the only movie with more stars that Branagh's *Hamlet* — what seems to be Tim Burton's zany response to this summer's *Independence Day*. Jack Nicholson plays multiple roles, one of which is the president, with Glenn Close as his wife, Annette Bening, Danny DeVito, Pierce Brosnan, Michael J. Fox, Tom Jones, Sarah Jessica Parker, Rod Steiger and Natalie Portman defend the Earth from the hordes of little green men. Dec. 13

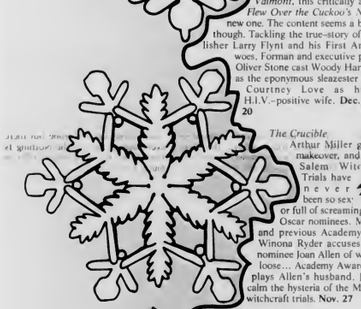
The English Patient
This sweeping romance, filled with lust and betrayal at a Tuscan villa in WWII, is carrying big buzz in terms of the Academy Awards. Kristen Scott-Thomas (*Four Weddings and a Funeral*), Juliette Binoche, Ralph Fiennes and Willem Dafoe star in this adaptation of Michael Ondaatje's award- winning novel.

Shine
A smash hit with both audiences and critics on the film-festival circuit, the trials and tribulations of concert pianist David Helfgott, who suffered from mental illness. The span of the pianist's life is covered with Jefferey Rush as Helfgott, Lynn Redgrave and Armin Mueller-Stahl. Nov. 22

Jerry Maguire
Writer-director Cameron Crowe (*Say Anything, Singles*) returns with the unusual story of a sports agent who hits rock bottom. Tom Cruise is the eponymous character who loses all his clients, his fiancee and his friends. Dec. 13

In Love and War
Hemingway fans-duck for

Turn to MOVIES page 11



Layout & Design by Josh Sylvester & Jeremy Brothers



COURTESY DAVID JAMES

Hello Gorgeous! Barbara Streisand looks into that mirror we've been hearing so much about.

Streisand's Mirror: more sentimental sap than comedy

By Jeremy Brothers
Collegian Staff

THE MIRROR HAS TWO FACES
Directed by Barbara Streisand
with Barbara Streisand, Jeff Bridges, Pierce Brosnan
Playing at Hampshire Six Theatres

Is Barbara Streisand old? That's the main question that we have to ask ourselves when we look at *The Mirror Has Two Faces*. I mean, she's not young, no matter how flawlessly she lights herself (I know, I know... it's become trite to crack at how perfect she looks whenever she directs herself).

But Barbara's latest film seems to be more subjective than her topic here, namely beauty and what it means to be beautiful, ever could be. The film throws Streisand's Rose, a wiseacre professor of Medieval Romance at Columbia, together with Jeff Bridges' Gregory, a stodgy mathematics professor at the same institution.

The conflict comes with the baggage that both these characters are bringing into a sexless marriage. Rose has problems with her self-esteem that stem from her beautiful, yet domineering, mother and sister (Lauren Bacall and Mimi Rogers, respectively.) Unfortunately, Streisand doesn't seem to care whether Rose appears to have problems with self-esteem. Sure, she eats her hidden snacks whenever she gets upset, and she's always eating hamburgers, but she always looks like "Barbara-with-an-exclamation-point."

She seems to go beyond any character she could ever hope to play, or even any actress, becoming more of a concept. Even when she's supposed to look frumpy, she doesn't. The shame in Streisand's performance is that if she took half a chance to look as horrible as this character is supposed to feel, then she would not only keep some of her credibility, but she might allow her audience to believe the metamorphosis she goes through by the end of the movie.

Early in the film, at her sister's wedding to "XXXX" (Pierce Brosnan), she looks at herself in the mirror, wearing her shocking-pink bridesmaid's gown and remarks how much she looks like a middle-aged Barbie doll. After a painful montage of Rose working out and giving up meat, we see her a changed woman: she's now wearing tight, low-cut dresses. She's gotten a dye-job and a perm. But she's still "Barbara!" Only now she looks like a slutty Barbie doll.

More enjoyable is Jeff Bridges' performance, with his quaint ideas that a sexless marriage to Rose will work. He stumbles and spits out his coffee on cue and does a generally good job of looking goofy. He seems to understand that he's only there because someone needs to hold "Barbara!" when the camera starts spinning around their embraces, signalling that all's well, the sex is going to be great and these people have lost all their feelings of inadequacy without visiting a shrink. This is not surprising, since the best one in New York, Dr. Lowenstein, was already played by Barbara in *The Prince of Tides*.

Enjoyable in their smaller roles are Lauren Bacall and George Segal, as George's friend, an anthropology professor at Columbia. Who's trying to kid who with casting Bacall as Streisand's mother, I'm still not sure. A compliment to Streisand, perhaps? Either way, Bacall is at her best when she's the vain, acerbic woman who made Rose the basket-case that she is. But when the

Turn to MIRROR, page 11

Mirror mirror on the wall Fashion tips for TV stars

Let's face it. Television is the trend-setter when it comes to many of today's hottest looks. Everyone from Tori Spelling and David Schwimmer to Jennifer Aniston and George Clooney are seen every week wearing only the hippest clothing. What many don't realize is that in the television business, people are paid to make the stars look good. Most of what is worn on the tube by these actors and actresses aren't owned by them. It is all just part of their wardrobe.

Lauren Lobik

What happens when there is no one to watch over them and these celebrities are made to fend for themselves in that fashion jungle out there? Some hit it big while others continue to strike out time and time again.

Who are the top three best dressed tube stars? Tori Spelling is definitely one of them. Oddly enough, what she wears on "Beverly Hills 90210" is actually what she wears off the set. Throughout the shows success, Spelling has definitely become one of the most sought after fashion icons. From her wide variety of slinky, spaghetti-strap sundresses to her navel revealing hip-huggers, her look just screams retro.

Jennifer Aniston appears second on the list. Not unlike Spelling, she too wears the same clothing on and off the set. More than once, Aniston has been spotted around town, sporting a body-hugging dress along with her famous hair cut pulled back in a clip. She's sure to be making many friends in this ensemble.

Let's not forget about the men on primetime. George Clooney seems to out shine all the others. Seeing him in anything besides doctor scrubs would be a plus, but when dressing is left up to him, Clooney is a hit. Comfortable seems to be the look he is trying to achieve and he looks absolutely dazzling doing it. His I-don't-really-care style is best when he adorns himself in a casual wool suit on top of a cotton T-shirt and sweater vest. OK, maybe this "Miami Vice" look went out years ago, but Clooney could wear a trash bag and still look sexy.

Not everyone on television dresses well. Fran Drescher of "The Nanny" is one of them. Not only does she appear tacky on her sitcom, but pass her on the street and a double take will naturally occur. This month's issue of "Details" contains a photo of Drescher wearing a dark blue, denim mini-skirt and a black velour body suit. The ensemble is garnished with black stockings and black work boots. Just thinking about wearing this could make someone sick. That says it all!

Antonio Sabato, Jr. is the man on this list. He is an extremely handsome man, but this boy can't dress. All that needs to be said about this guy is he was caught wearing overalls. Overalls on a man is a total turn-off.

Lastly, there is Brooke Shields. The girl is looking great on her new show "Suddenly Susan," but that is where it all ends. Take Shields out from in front of the camera and she's lost. In a recent snapshot of her and Andre Agassi, she was wearing red and purple flowered palazzo pants with a matching purple halter top. Come on now, Brooke. What in the world possessed her to wear those pants in public? Hopefully Andre had nothing to do with it.

Ultimately, who's to say what looks good and what doesn't? If they think they look great, more power to them. After all, they don't have to look at themselves all day, we do. If only they knew what their admirers were thinking.

Lauren Lobik is a Collegian columnist.

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Sold-out Smith show ignited by DiFranco

By Jamie Sinsheimer
Collegian Staff

Ani DiFranco
John M. Greene Hall
Nov 19th

NORTHAMPTON- Waiting outside in the bitter cold, hundreds of Ani Difranco fans began to get impatient. Inside, behind the huge metal doors of John M. Greene hall, Difranco soundchecked preparing for the sold out show. Slated to begin at 8 p.m. anticipation was on a steady rise when the doors finally opened at 7:30 p.m.

Utter chaos arose when the herd was allowed inside, pushing, tugging, yelling, outright screaming all set the scene for the beginning of the evening. As the almost entirely female crowd stampeded for the seats closest to the front, people were left trampled and dusty almost as if the were out fighting a war.

Unaware of what might happen next, the lights went out and a man walked on stage. Adorn in a floral print dress, he welcomed the crowd and introduced DiFranco's opening act, Dan Byrne. Byrne, a young man armed with an acoustic guitar opened the show most possibly the only way he knew how: by using humor.

Performing only five or six songs, Byrne's music ranged from speaking about dead rock stars such as Kurt Cobain to one particular song about "chick singers." The latter of the two songs ignighted the crowd, as they laughed along and clapped while he mention such singers as Suzanne Vega, Michelle Shocked and Ani Difranco herself.

As Byrne sang his last song, the side door creaked open on stage and Difranco and her band filed out. Sara Lee, her bassist, took the drums, while DiFranco and Andy Stochansky, her percussionist, sang back-up and danced a waltz together.

Following the surprise appearance by DiFranco, the stage cleared and the lights went up. After about a half-hour intermission, the auditorium went completely dark and the only noise audible was some muffled record playing in the background amid the screams of the young crowd.

As Difranco's shadow made its way on the dark stage, the background recordings grew louder and louder until the noise level in the building practically reached its limit. Suddenly the lights flashed on and there stood DiFranco, guitar in hand, dancing wildly to an upbeat version of her song "Fire Door."

As she finished singing her first song the crowd calmed down a bit so they could hear their "Goddess" speak. Thanking the crowd for attending, DiFranco sang a few new songs and then broke into an impressive version of "Napoleon," off of her most recent release, 1996's *Dilate*. Changing guitars throughout the show, in between songs, she sang with fervor and passion in her voice for the majority of the show.

Singing mediocre versions of old favorites such as "Worthy," "Letter To A John," "Face up and Sing," "The Diner" and audience classic "Untouchable Face," it was hard not to notice that something was missing from her performance.

In past concerts, DiFranco's interaction with her fans was humorous and personal. She used to tell stories of her life, or of past shows, silly tidbits reflective of what she had experienced. This show was different, it felt as though she wasn't giving it her all and therefore she wasn't having as much fun with it as she usually does.

Each aspect of her music was portrayed at the show including a mixture of spoken word, hip-hop, and folky rhythmic guitar. Improvising a bit, "Every State Line," one of her spoken word pieces was done with full instrumentals in the background.

DiFranco returned to the stage for two encores. The first time around was a fierce rendition of "Shameless," a song about coveting another man's wife. Then she returned for the second encore with a beautifully moving version of "32 Flavors," in which the crowd stood in awe with lighters flickering listening to their heroine play the last song of the evening before they headed home to eagerly await the next time they get to see her perform.



COURTESY THANG VO / COLLEGIAN

Goddess Ani DiFranco plays for a full house at Smith's John M. Greene Hall on Tuesday.

Thomas's new book explores marriage, love and self-discovery

By Jayna S. Stafford
Collegian Correspondent

ABIGAIL THOMAS
An Actual Life
Algonquin Books of Chapel Hill

An Actual Life is the story of a young woman who is catapulted into a collage of adult responsibilities. Her odyssey through this new world is filled with self-doubt, alienation and a constant yearning for acceptance.

As Virginia, the main character of Abigail Thomas's new book, recalls the words of her former college roommate, "He nailed you on the 14th day of a 28-day cycle? Brace yourself. You might easily be pregnant," her fears have already come true. The time is the early 1960s and Virginia is now at the end of her formal education, a new mother and a "shot-gun quick" wife.

Virginia and her husband Buddy, who have sprung fully- developed out of a short story in Thomas's first book, *Getting Over Tom*, are ambling toward nothing during a lengthy summer in a small New Jersey town. Far away from her beloved ocean home of Wellfleet, Mass., Virginia struggles to understand her often sullen new husband.

Remembering her mother's tears on her wedding day, Virginia thinks, "Now I know what she was crying about. Marriage is just awful." An amusing and eccentric group of characters cheer up an otherwise almost depressing account of the disappointing first months of a young woman's marriage.

Buddy's aunt Dot is an amusing meddler, and very likely the reason the new marriage continues to ramble along. Buddy's ex-girlfriend, Irene, with her terrible secret, Buddy's best friend Chick — now married to Irene — and the flatulent beast, Old Dog all aid in the humorous tone of the novel, while also adding to Virginia's feelings of alienation and her desperate attempts to understand herself and her relationship to those around her.

While many of her disputes with Buddy undoubtedly arise from their

Turn to ABAGAIL page 11

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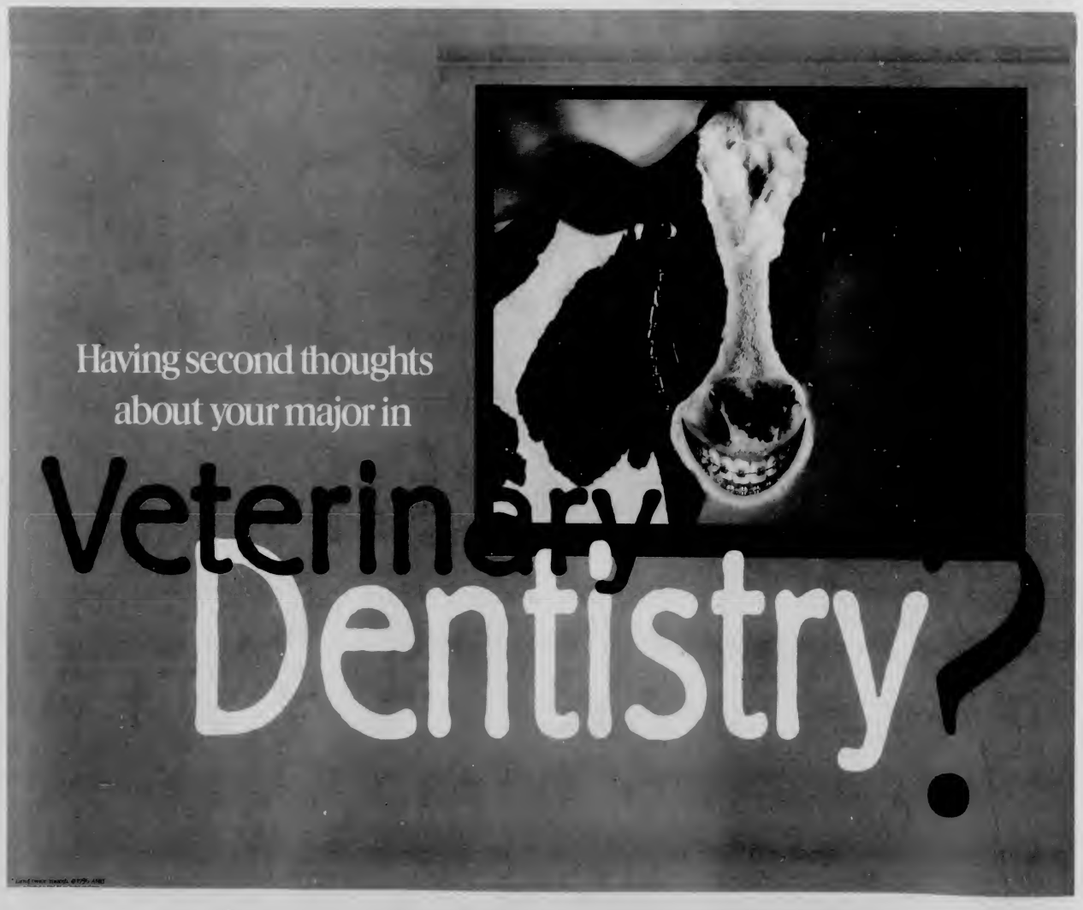
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McLean and Coleman preach their *Gospel*

Jazz/Blues Weekly

BY JOSHUA BOYD

Back yonder in the early 1960s, there was a musical movement sweeping over the young musicians of America and England. The Animals were one of the more popular names in this movement, the Blues Revival.

Writers like John Lomax and son Alan, who had gone down to the segregation-era South to interview and record old blues singers like Son House, Sam Chatmon and others, and record labels, like Yazoo, who issued the tapes, exposed white, suburban youth to a gloomier side of life, and more gutsy music than they were used to. Many of the men who lived the blues lives these kids were fascinated with, like Robert Johnson, were, and still are, legends.

A major trio on the folk-blues circuit emulating the Blues Revival was that of **"Spider" John Koerner, Dave "Snaker"Ray** and **Tony "Little Sun" Glover.** This trio from around Milwaukee recorded the music they loved — the blues. *Blues, Rags and Hollers*, the product of their first 1963 session, recently re-issued on Red House Records with unreleased tracks, features just what the title says.

Koerner's nasal voice and flashy acoustic guitar playing are featured best on Leadbelly's "Hangman," the ancestor to Led Zeppelin's "Gallows Pole." Ray's lower, stronger vocals calmly shout out his original "Snaker's Here," with his own 12-string acoustic accompaniment. Glover, not heard much on the disc, does however get a heartfelt solo spot on "Sun's Wail."



COURTESY AUSTIN TREVETT

Ornette Coleman

In jazz releases, **Rashied Ali,** one time John Coltrane drummer, is featured on a release of an October 1994 performance, along with the **Myra Melford** Trio, called *The October Revolution* (Evidence). This is a performance in memoriam of Bill Dixon, who put together the 1964 jazz conference bearing the same name as the disc in relation to a new type of jazz that was "yet to be named."

The music on *October Revolution* is free, but not always chaotic — just mostly. Ali, with Joe McPhee on tenor sax and flugelhorn, Borah Bergman on piano and Wilber Morris on bass take jazz into many areas on "For Bill Dixon Parts I & II." Sometimes their performance is loudly random, but near the middle of the 40-plus minute first part, they get more melodic and tightly knit. Melford's piano playing on "The Death of Danny Love," is just stupendous.

Blue Note Records has dropped an abundant number of re- releases in record stores recently. The **Horace Silver Quintet's 1962 album,** *The Tokyo Blues*, a sort of "book of memories" about the group's trip to Japan in the early part of that year is a set of five terrific performances. "Sayonara Blues," floats on a nice vamp, with Silver providing an epic solo. Sax player Junior Cook shows a beautiful, melodic solo on the title track, while trumpeter Blue Mitchell makes himself known all around the album. The rhythm section of Gene Taylor (bass) and John Harris, Jr. (drums) provides a mostly relaxed feel to Silver's tribute to the country and the people of Japan.

Home Cookin', the 1959 Blue Note album from "The Incredible" **Jimmy Smith** is good, if not "incredible." Smith was a pioneer in soul-jazz, which has influenced Lou Donaldson, Medeski, Martin and Wood and scores of others. Soul-jazz is what's right here, with a little blues for good measure, as the opener is a mellow take on the classic "C.C. Rider," with a deep-toned solo by guitarist Kenny Burrell. Sax player Percy France lags behind on the first few songs he plays on, but catches up with the simmering band on Smith's "Gracie." "Motorin' Along" truly moves, with a steaming solo by Burrell — the real star of this disc.

Ornette Coleman on trumpet joined alto sax player Jackie McLean on the latter's 1967 recording, *New And Old Gospel* (Blue Note). McLean's opening suite, "Lifeline," follows life in four parts. He opens the first part, "Offering," with a great solo. "Midway," the second part, is a balladic send-off into maturity. The third part, "Vernzone," dedicated to McLean's then-teenage son Vern, features stately drumming by Billy Higgins, and the "Inevitable End" closes the suite with dramatic, sad wails from trumpet and sax. Scotty Holt on bass, and Lamont Johnson on piano, with Higgins present great interplay on the closer, "Strange As It Seems." Coleman's "Old Gospel" is truly uplifting.

Josh Boyd is a Collegian columnist



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Bosstones prepare to tear up Noho (again)

By Adam Dlugacz
Collegian Staff

The Mighty Mighty Bosstones have accomplished what very few bands have been able to do in the '90s — achieve success without the help of MTV or a lot of commercial radio airplay. The reason for their success can be attributed to one thing — their live shows.

Led by frontman extraordanaire Dickey Barrett, the Mighty Mighty Bosstones raid Pearl Street for two shows this weekend on Saturday and Sunday night. The Bosstones combine a hardcore metal sound with a horn section that will have you skanking, stage diving and enjoying yourself all night.

The Bosstones first emerged on the boston scene rising out of the ashes of the defunct hardcore band, Impact Unit. Crowding a horn section as well as a regular band on tiny stages, the Bosstones proceeded to burn every club and bar they played to the ground.



COURTESY MERCURY RECORDS

The Mighty Mighty Bosstones bring more noise and other disturbances to Pearl St. this weekend.

"We wanted to have fun and do our own thing. We didn't want to join the real world," Dickey Barrett once said.

The Bosstones debuted with *Devils Night Out* on Taang Records. The album featured classics like "Bartenders Song" and "Little Bit Ugly," which were hits with the ska and punk scenes alike. The Bosstones followed that up with the classic *More Noise and Other Disturbances*, also on Taang Records. With their non-stop touring and endless shows, they rivaled New York's Murphy's Law as one of the best live bands.

The success of the Bosstones could not escape the eyes of the major labels for long and they were signed to Mercury Records in the early '90s. Their major label debut, *Don't Know How To Party*, featured the hit song "Someday I Suppose," which helped the Bosstones gain popularity outside of the punk scene. That was followed by the EP *Ska-Core The Devil and More*, which featured the Bosstones returning to their roots with Minor Threat, SSD, Angry Somoans covers as well as a Bob Marley tune.

Question The Answers, the Bosstones latest album, was also their most successful commercial release. The success of that album led them to an opening spot on Lollapalooza and a cameo in the hit movie, *Clueless*, which has propelled the Bosstones to a huge following featuring more than just punks and rude boys.

Don't worry — the Bosstones have not let the success get to their heads. The Bosstones still rage at every show. Watching the Bosstones is like watching rabid dogs in a cage — you can't wait to join in on the fun.

Hepcat, a more traditional sounding ska band from California, will open up both nights. Although Hepcat come from a more rock-steady background than the Bosstones, they will keep you skanking to their mellower sound. Strictly for the real rudeboys.

Opening up for the Bosstones on Saturday night will be California's Sensefield. Coming out of Reason To Believe, Sensefield emerged from their hardcore roots to present us with a mellower, more beautiful sound. After three releases on Revelation Records, they have been signed to a major label. Their latest album, *Buildings*, combines melody and spiritual and insightful lyrics providing a sense of urgency making this one of the best albums released this year.

On Sunday night the Royal Crowns will also be playing. The Crowns, who are on the Bosstones own Big Rig label, play a rockabilly sound with punk influences. Fans of The New Bomb Turks and The Reverend Horton Heat should enjoy these guys.

The Mighty Mighty Bosstones, Hepcat, Sensefield and The Royal Crowns are playing Pearl Street on Sat., Nov. 23 and Sun., Nov. 24. The Sat. show is 18+ and the Sun. show is all ages. Call 584-7771 for more information.



COURTESY LAURA CROSTA

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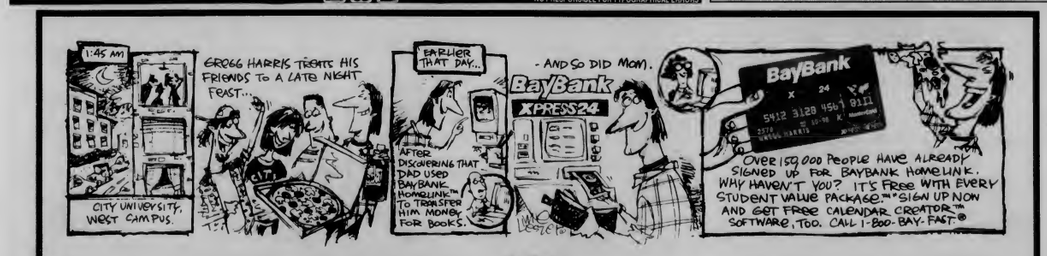
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Winter paves way to ice climbing adventures



Alfresco News with Liz Anderson

As we approach the cold season, snow is the white stuff floating in the air, not fluffy white dandelion seeds or acorn helicopters. Winter is on its way and in many parts of New England it is already here. According to the Farmer's Almanac, within the first few weeks of December all of New England will experience above-normal snowfall. Don't let your heart become bittersweet as you prepare for the long hard winter ahead — instead get pumped up by learning the logistics of ice climbing.

Scaling steep waterfalls, gullies and shutes has become one of the most popular winter sports throughout New England's mountainous nooks and crannies. Due to decades of technology, ice climbing has been transformed from what once was considered a sport for the certifiably nuts to a safe and highly respected winter pastime. The mountains of New England contain a vast number of quickly accessible frozen waterfalls and gully climbs that can now be climbed with the same confidence as any summer rock climb.

However ice climbing is not quite as simple as a summer rock climb — not only does it require agile skill, but it also requires a passion for Mother Nature's extreme elements. The solid wall that you have set out to climb is no longer full of finger fitting cervices, but is a slippery facade full of footprints that the weather can change over night. It is a sport where physical and mental preparedness are paramount, the slightest slip or break in concentration can lead to injury or worse.

Learn the complexities of this challenging sport in an ice climbing clinic sponsored by the University of Massachusetts Outing Club (UMOC). Led by expert climber Carsten Braun, the UMOC ice climbing clinic will begin with an orientation about safety and equipment during the first weeks of December. The orientation will demonstrate the correct use of ice picks and hammers, nylon rope and foundation tools, cramptons and plastic steel toe boots, as well as techniques in maintaining comfortable body temperature in frigid weather.

"The beauty about going ice climbing with UMOC is that you don't have to worry about gear," Braun said. "The Outing Club has everything."

The climbing clinic will take a break over winter vacation, and start again in February with a series of beginner climbs throughout the Pioneer Valley and New Hampshire's White Mountains.

Due to its excellent sections for beginner ice climbers, the Mount Sugarloaf Reservation of the Pioneer Valley is frequented by the UMOC ice climbing clinic. The summit of Mount Sugarloaf reaches 761 feet and consists of numerous climbs between 80 to 100 feet.

Once you have mastered ice climbing's fundamental maneuvers on the mountain ridges of the Pioneer Valley, the UMOC ice climbing clinic will take you to the White Mountain's challenging Huntington Ravine. With its 1,500 feet of elevation, Huntington Ravine is the ice climbing Mecca of New England. However the ravine is not to be taken lightly, and is a victim to an exposed alpine setting, extreme changes in weather, windslab conditions and objective dangers from cornices.

Water forms ice in New England each year regardless of snowfall, and by mid-winter most mountains have areas that are in good shape for ice climbing. The amount and type of precipitation, wind velocity, temperature, freeze/thaw cycles, elevation and the direction toward which the climb faces are all factors which effect the condition of a climb.

To be a competent climber takes a significant amount of mountaineering experience, research, intuition and a healthy dose of common sense. The best way to gain this knowledge is to simply put in your time in the mountains with an experienced partner.

"The objective of the UMOC ice climbing clinic is for the participants to learn how to ice climb the right way and how to reduce risks," Braun said. "We focus on having fun and being safe!"

For more information about the UMOC ice climbing clinic, call the Outing Club at 545-3131.

Liz Anderson is a Collegian columnist.



COURTESY UMASS THEATER DEPARTMENT

UMass undergraduates appear in adaption of classic Greek play, *Antigone*.

Film companies give the gift of movie web pages

With the holidays just around the corner, it's time for the box office to release its next set of big money makers that are not quite good enough for the summer.

All the major companies have web sites like Paramount (www.paramount.com), MGM (mgmua.com), Universal (www.mca.com) and the list continues. Each site has promotional pages for the company's latest releases.

Occasionally the site dedicated to a new film is better than the actual movie — seems to be the case with trailers these days, too.

Star Trek: First Contact at firstcontact.msn.com

Paramount has established a fun little page dedicated for all those trekkers out there. At this site you can go where no one else has gone in cyberspace.

This is a wholly interactive site that does not promote the movie by giving away the plot like most other sites.

When users log in, they enter as Starfleet cadets. After choosing what sex and species they want to be, users are left to tour the new Enterprise-E from the movie. Sit in the captain's chair, work in sick bay or command engineering — the whole ship is yours. Plus, users can interact with other "cadets."



The site is basically an online role playing adventure.

However, to take full advantage of all the cool frills on this site, users must have Netscape Navigator 3.0 or Microsoft Internet Explorer 3.0 — both with the Shockwave plug in. After fooling around on this site, I hope the movie is as good as this on-line promotion. **A**

Daylight at www.mca.com/universal_pictures/daylight/

Unlike Paramount's site for the new *Star Trek*, Universal's site for their holiday blockbuster action thriller, "Daylight," is rather bland and boring, but that's expected since disaster movies usually are never good.

The first page of the site shows an image from the movie, and provides a plot summary. Users can view stills, download trailers, read about the cast, director and more about the great plot. The only redeeming value of the site is a game.

The game allows the user to enter the roll of an EMT whose job is to save people from drowning as the tunnel fills with water. However, to play the game, users must have the latest Shockwave plug in.

If this site is any indication of how good the movie is, then I think I'll find something else to do with my time on Dec. 6. **D**

Mars Attacks

at www.marsattacks.com

This web site seems as campy as the movie. However, it takes web site marketing of movies a step above most with frills that other sites don't provide.

Sure the site has the standard fare like plot summaries and bios of the actors and director, but it also sports such things as Windows 95 desktop themes and screen savers. Although the site itself may not hold users captivated, the free off line software probably will. **B**

Before you head out to catch the latest films, cruise their sites because there seems to be a correlation between a good movie and a good promotional web site.

Matthew Wurtzel is a Collegian columnist.

Play makes UMass history

Antigone acted solely by undergrads

Tonight's performance of *Antigone* will make University of Massachusetts history because, for the first time, it is completely in the hands of UMass undergraduate students. The play opens tonight at 8 p.m. at Hampden Theater.

The modernized production of the classic play will be presented by the Residential Arts program.

In this version, the Greek tragedy is transformed by playwright Jean Anouilh to take place during the Nazi occupation of Paris in 1942.

The story depicts a young woman's decisions — she must choose between her loyalty to her family and her loyalty to the state.

Anouilh gives to this modern interpretation a personal look of the young woman who weighs feelings of personal commitment and social conformity. Her destiny hangs before her as she is forced to make an important decision concerning the future of her family.

UMass looks forward to a new tradition as Residential Arts presents their first annual student-run production. This project of Residential Arts, a program of the Fine Arts Center, broadens the possibilities for the UMass Theater, Department. *Antigone will be performed at Hampden Theater, Nov. 21- 23 at 8 p.m. Tickets are $4 for Five College Students and $6 for the general public. Hampden Theater is located in the Southwest Residential Area. Parking available in the Horseshoe.*

— *Julia Casson*



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■ *visions*

continued from page 5

1994 managed to do quite the same despite the fact that it was released in June. Not since Steven Spielberg's masterpiece, *Schindler's List*, has a fall movie won for best picture.

Although *Independence Day* and *Twister* may have cornered the market in the fields of visual and special effects, there have been few truly strong performances yet worthy of an Oscar. With already some triumphant fall releases and a whole slew on the way, 1996 will most likely be the year the fall films take their well deserved title back from their summer enemies.

Hollywood has already released some brilliant achievements this season. The casts of *Sleepers* and *Michael Collins* will definitely be considered for the Academy's nominations in February. We have yet to see what films like *The English Patient*, *The Crucible*, *The People Vs. Larry Flynt* and *Ghosts of Mississippi* have to offer. Each of these upcoming new movies feature either previously nominated actors or directors who seem to be receiving more than favorable press.

Another perfect example of the fall movie strategy is Alan Parker's hopeful comeback from the disappointing *Road to Wellville*. His new film, *Evita*, stars consistently entertaining Madonna and heartthrob Antonio Banderas. What will most likely add some needed class to this film version of the Broadway hit musical is supporting role by *Brazil* star, Jonathan Pryce. Based on the media hype alone and the fact that Parker knows he needs to remind the world that he is an established director, there is no doubt that *Evita* will be a sure nominee.

Another big moneymaker for the studios is producing holiday films. Although very few Christmas movies have ever done well in the awards area, they definitely have the ability to cash in on the festive season. Holiday films are always a sure bet for blockbuster status and this year's *101 Dalmatians* and *Jingle all the Way* should be no different.

This season, apart from Stallone's new *Daybreak*, don't expect to many rollercoaster rides. If one is in the mood for heartwarming romance and sophisticated drama, then this season's films are for you.

Adam Levine is a Collegian columnist.

■ *Abagail*

continued from page 7

complex story of two people who have wedded too soon and too young, Virginia places the brunt of the blame for their dilapidated marriage on Irene. It seems that everything Irene is, Virginia is not. To Buddy, in his highest compliment, Irene is a "pisser." She burps loudly, tells crass jokes and most painfully of all for Virginia, Irene has years of history with Buddy. All of these memories of long days at the shore and hysterical misadventure suck away Virginia's hope for a happy marriage. The more she gets to know Buddy through his friends, the more she realizes the two are virtually strangers.

Raised by a minister and a woman in love with the written word, Virginia is unable to cavort with the others over cans of beer or under clouds of marijuana. She doesn't want to belong to the stuffy and poetic world of her mother, but she can't allow herself to join the cruder, more elemental world of her husband and his friends. Thomas has given Virginia a voice so distinctive in her naivete that her observations of her discomfort and the inability to successfully transplant herself are understandably given with brutal honesty.

All of Virginia's quiet superstitions ("If you say something and somebody sneezes right after, that means it is underlined for truth") and her childlike way of muddling through the world leave the reader with the feeling that one has just discovered a younger sister in need of help of a window into the fears and petty jealousies of junior high school.

Chronologically, the reader follows Virginia's journey for only a short time, but her narration of slightly more distant memories and her hopes for the future give the novel the feeling a substantial amount of time has passed. As the novel concludes, the reader is left with the feeling that Virginia has matured and whatever the outcome of her current situation or her marriage, she will persevere. **B**

■ *mirror*

continued from page 6

mother/daughter bonding begins watch out; it might be pretty, but it's still sentimental pap. Segal gets the few good one-liners in the film as the philandering old man, as he quips about a former flame, "I once gave a girl *A Farewell to Arms* — she thought it was a diet book."

As a director, Streisand seems to be hoping that if *The Mirror has Two Faces* doesn't do well in the theaters, then maybe Columbia University or New York City might pick it up as a video tour guide. Irritatingly frequent shots, albeit beautiful, of the campus and Central Park bookend every scene. **D+**



■ *movies*

continued from page 5

cover... Richard Attenborough's story of Hemingway's injuries during WWI features the unrealistically clean-cut Chris O'Donnell as Papa and Sandra Bullock as the nurse who brought him back to life and inspired the Catherine Barkley character in *A Farewell to Arms*. **Dec. 18 (limited release)**

One Fine Day

Romance and cellular phones are passed out at the door when George Clooney and Michelle Pfeiffer play single parents whose lives are thrown together when their children miss their field trip. **Dec. 20**

Portrait of a Lady

Jane Campion's follow-up film to her award-winning *The Piano*, this Henry James adaptation, a success at Cannes, is described most kindly as expressionistic. Nicole Kidman is the lady, with John Malkovich and Barbara Hershey supporting. **Dec. 27**

My Fellow Americans

Jack Lemmon and James Garner play *Grumpy Old Presidents*. Politically opposed former Commander-in-Chiefs who go on the lam when they are framed by the current president, Dan Aykroyd. **Dec. 20**

I'm Not Rappaport

Herb Gardner's play is yet another given the screen treatment this season, with Gardner directing. Ossie Davis and Walter Mattheau play sparring curmudgeons on New York City park benches. **Dec. 26**.

101 Dalmatians

Glenn Close seems to be stealing the show away from the multitude of puppies that she steals away from owners Jeff Daniels and Joely Richards. Unlike the cartoon which the film is based upon, none of the animals speak. **Nov. 22**

Beavis and Butt-Head Do America

Creator Mike Judge directs the big screen feature release of his two idiots. Their TV is stolen, so they hit the road; in their search they get caught up in international intrigue. Voices include Robert Stack, Cloris Leachman and what may or may not be Bruce Willis and Demi Moore. **Dec. 20**

The Preacher's Wife

Penny Marshall directs this remake of the "kkk" film with Whitney Houston as the wife, Courtney B. Vance as the preacher and Denzel Washington as the angel sent from above to help them through their troubled marriage. **Dec. 13**

Michael

John Travolta plays a less-than-angelic cherub who pulls a matchmaking deal for seraphim specialist Andie MacDowell and tabloid reporter William Hurt. From Nora Ephron (*Sleepless in Seattle*). **Dec. 27**

Everyone Says I Love You

Woody Allen's umpteenth film features Goldie Hawn, Julia Roberts, Drew Barrymore and Alan Alda among others (including himself). The plot deals with what seems like typical Allen territory: the state of marriages in New York. The twist? It's a musical! **Dec. 25**

Evita

Speaking of musicals, there probably hasn't been a musical hyped this much for over 20 years. Madonna takes the helm as Eva Peron with Jonathan Pryce and Antonio Banderas backing her up. Alan Parker (*The Commiments*) directs. **Dec. 25**

Jingle All the Way

Parents who have ever tried to get that perfect toy for their beloved tot will sympathize with this Arnold Schwarzenegger comedy. Joining Arnie in his quest for a TurboMan doll is Sinbad. Phil Hartman punches in a delightfully smug role as the next door neighbor. **Nov. 22**

Daylight

Sylvester Stallone in a '90s disaster film... *Die Hard* in a tunnel. Sly brings himself back to familiar action territory when a tunnel is seals innocent commuters in. **Dec. 6**

Jeremy Brothers is a Collegian staff member.



COURTESY CLIVE COOTE

Cruella DeVil (Glenn Close), a drag queen's dream, looks to steal the show away from the puppies in *101 Dalmatians*

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Louisville hoop placed on probation

By Chris Duncan
Associated Press

LOUISVILLE, Ky. — Louisville's basketball team was placed on probation for two years yesterday but will remain eligible to appear on television and play in the postseason.

The school, a traditional basketball power, was cited by the NCAA for 10 violations concerning recruiting, extra benefits and preferential treatment. It was spared more severe penalties because of its internal investigation.

Louisville coach Denny Crum, clenching a rolled-up program in his trademark sideline habit, was relieved over the lenient verdict.

"I'm proud of our program," he said. "It's impossible to control everything. Nobody wants to be on probation, but I feel good about this outcome and I feel good about the process." The school sent a 31-page report to the NCAA in February that uncovered nine of the 10 violations.

"This case is an indication that presidents are taking some control," said David Swank, chairman of the NCAA Infractions Committee. "You're still going to get violations, but when the university finds out about it and takes the steps the University of Louisville did, it's an indication of a real commitment to compliance. This was a model response."

Louisville president John Shumaker said he is concerned about the probation tarnishing the school's image.

"This is a warning signal to us, but I take comfort in the fact the NCAA recognized that we did everything we could to conduct a hard-nosed investigation and make sure we took the corrective action to make sure this doesn't happen again," he said.

The announcement ended a 1 1/2-year ordeal that started with a report by The Courier-Journal surrounding phone calls made to a Louisville recruit by Thompson.

The NCAA accepted various penalties that the university had imposed against itself.

The case arose from questions concerning former player Samaki Walker's use of two cars during the summer and fall of 1995. It eventually included improper contacts with recruits made by former volunteer strength coach Jimmy Thompson and improper phone calls and contacts made by former assistant coach Larry Gay.

The university was ordered to:

-implement an educational program on NCAA legislation.

-send its men's basketball staff to an NCAA regional compliance seminar.

-recertify the school's athletics policies.

-see that players complete car registration forms at the start of the school year.

Hoyas unhappy with polls, ready to play

By Joseph White
Associated Press

WASHINGTON — Beware John Thompson and Georgetown. No one is giving them much of a chance.

"Everybody's ready to bury us," Thompson said as his team prepared for Saturday's season opener at Cleveland State. "So our big motto is 'It's personal now.' We want everybody to know that we can still play a little bit of basketball here."

With the departure of Allen Iverson — the No. 1 overall pick by the Philadelphia 76ers and the first player under Thompson to leave early for the NBA — the Hoyas have fallen from national championship contention last season to projected also-rans in their own conference.

Georgetown finished 29-8 after making the NCAA tournament quarterfinals in March, but fell completely out the Top 25 in this month's preseason poll. One publication picked them to finish eighth in the Big East; that particular clipping has been posted in the locker room.

"We think eventually — not now — but eventually we can have a pretty good ball club," Thompson said. "I think if we are eighth, then there are some pretty good players in the Big East." Iverson will be difficult enough to replace, but the Hoyas also lost graduating seniors and top 30 NBA draftees Jerome Williams and Othella Harrington. Iverson, Williams and Harrington accounted for 57 percent of the team's points and 44 percent of its rebounds last year.

"Everybody talks to us about Allen leaving," Thompson said. "Allen is a talent that you don't replace. He's an exceptional person. Our biggest concern is not the backcourt; our biggest concern is the frontline."

The backcourt appears secure because Iverson's partner, Big East tournament MVP Victor Page, proved to be one of the conference's most exciting freshman last year. The team's leading returning scorer, Page is ready to take on more of the offensive load. "My role is to play hard defense ... score more points, get the team settled and just control the flow," said Page, who averaged 12.5 points last season. "There's a lot of pressure, but I've been through it before."

A bevy of freshmen and sophomores are vying with Page for playing time in the backcourt. The most promising prospect in the Hoyas' two exhibition games was Ed Sheffey, who scored 25 points and made all of his 11 free throws against an Army team from Fort Hood in Texas.

Sheffey, sophomore Joe Touomou and all of Thompson's guards have speed, so the high-octane, high-pressure game will continue despite Iverson's departure.

"Allen redefined speed, so (sophomore guard) Dean (Berry) looks fast this year," Thompson said. "That's what I told Dean. When Allen was here, it didn't look like he was fast. When Allen's gone, you look fast."

Up front, wide body Jahidi White (6-foot-9, 290 pounds) needs to assert himself, yet stay out of foul trouble. Sophomore Jameel Watkins (6-10, 244) also has bulk and defensive specialist Boubacar Aw is solid.

But no amount of points from anybody can be a substitute for Iverson's attitude, and Thompson thinks that will be the toughest thing to recapture.

"Allen's ego is what we'll miss more than anything," Thompson said. "If Allen messed up, you still knew that Allen thought on the next play that he was still going to make it. ... That's what you have to create. We have to create that amount of respect."

Cy Young Smoltz re–signs with Braves

By Paul Newberry
Associated Press

ATLANTA — John Smoltz knew all along that he wanted to stay in Atlanta. When the Braves offered him a $31 million, four-year contract — a record deal for a pitcher — the decision was easy. The best rotation in baseball will be intact for at least another season after the NL Cy Young Award winner re-signed with the Braves on Wednesday.

"This organization has shown me the ultimate in signing me to this contract," Smoltz said during a news conference at Atlanta-Fulton County Stadium. "There were some teams that obviously made it clear they wanted my services. But my main goal as an athlete has always been to stay in one organization as long as I possibly can. I want to play my entire career here." At least four teams, led by the Cleveland Indians, showed serious interest in Smoltz. The Indians reportedly discussed a $30 million, four-year contract, but there was no further need for discussion when the Braves came up with a higher offer.

"We wanted to be patient but we also wanted to do the right thing," Smoltz said. "This, in my mind, is definitely the right thing, to carry forth the tradition that we started here." Smoltz, 29, led the majors with 24 wins and 276 strikeouts, along with a 2.94 ERA. He added four more wins in the postseason before the Braves were beaten by the New York Yankees in the World Series.

His $7.75 million average is second in baseball behind the $11 million average in the deal Albert Belle and the White Sox agreed to Tuesday.

The breakdown for Smoltz's contract: $7 million in 1997, $7.75 million the next two years and $8.5 million in 2000. The club also has an option for 2001 at $8 million.

"He showed last year how very important he is to the fortunes of our club," Braves general manager John Schuerholz said. "We're absolutely delighted to have John Smoltz back as a member of our organization."

Smoltz worried that the Braves, knowing his desire to stay in Atlanta, would offer a deal at less-than-market value. But his agent, Lonnie Cooper, said Schuerholz made clear from the start of the negotiations that he was willing to spend to keep his pitching staff together.

Pitching has been the dominant factor in Atlanta's success this decade: five division titles, four NL pennants and one World Series title.

Atlanta can now turn its attention toward long-term deals for Greg Maddux, who won the Cy Young Award from 1992-95, and 1991 winner Tom Glavine, the other key members of the rotation who are under contract through 1997. The Braves also have Denny Neagle, acquired in a midseason trade with Pittsburgh.

"I think we have needs before doing long-term contracts for anyone in particular," Braves president Stan Kasten said. "Whatever needs arise, we'll take care of, and along the way we'll also continue to make decisions. You can't pay 25 guys at these levels, but we'll do the best we can."

The previous high contract for a pitcher was $6.5 million in David Cone's $19.5 million, three-year deal with the Yankees. In total dollars, the previous high was the $28 million, five-year contract signed by Maddux in 1993.

In addition to his base salary, Smoltz would get a $250,000 bonus if he wins two Cy Young Awards during the deal.

Baltimore, Toronto and the New York Yankees also had serious discussions with Smoltz's agents, but Cleveland showed the most interest after losing Belle to the White Sox.

"It was always known that they thought highly of me," Smoltz said. "At the same, I think Atlanta showed the ultimate concern."

Although he is coming off the best year of his career, Smoltz feels like he is just entering his prime.

Teen golf sensation Kuehne goes pro

By Ron Sirak
Associated Press

As teen-age golf sensations, Kelli Kuehne and Tiger Woods talked about playing together in a pro tournament. That became a reality yesterday when Kuehne said she was leaving the amateur ranks to play for pay.

Kuehne, who won her second consecutive U.S. Women's Amateur championship this year, will make her pro debut at the JCPenney Classic next month and her partner in the male-female better-ball event will be Woods.

"As of this morning, I received an invitation to play the JCPenney," the 19-year-old Kuehne said by phone from her parents' home in McKinney, Texas. "And I have plans of asking Tiger to be my partner."

With both players represented by super-agent International Management Group and with their long friendship it is unlikely Woods will turn down that invitation.

"We were always kidding around as younger kids that we were going to play together," Kuehne said.

And while Kuehne (pronounced KEY-nee) gets immediate gratification on that childhood dream, she will have to wait to get into full swing as a professional.

It's too late to go to qualifying school for the 1997 LPGA season, so the most events Kuehne can play on tour next year is the four sponsor exemptions she is allowed plus the U.S. Open, if she qualifies for it.

"I might also play in some mini-tour events and possibly go abroad and play," said Kuehne, who for now will try to remain a student at the University of Texas.

Unlike Woods, Kuehne has yet to sign any lucrative endorsement deals, she said.

"I have no idea what my value will be in the marketplace," Kuehne said. "I don't play golf for money. I've been playing for 9 1/2 years and I've always played golf for the love of the game." Kuehne said she knew she could compete on the professional level after playing with Annika Sorenstam and Karrie Webb in the U.S. Open this year.

"That was two really great days for me," she said. "I realized that if I'm on my game I can play on the tour with the great players."

There is not much more for Kuehne to accomplish on the amateur level. In addition to winning her second straight U.S. Women's Amateur this year, she also won the British Ladies Amateur championship, becoming only the fourth golfer to win both in the same year.

Kuehne also won the 1994 U.S. Girls Juniors championship and since losing in the semifinals of the 1993 Girls Juniors has won 28 consecutive matches in national and international competition. "I always felt I would know when it was time for me to move on to the next level of competition," Kuehne said. "I personally feel that my game is ready to go to the next level," she said. Kuehne, whose brother Trip lost the 1994 U.S. Amateur finals to Woods, has played against the pros in two U.S. Opens and two Dinah Shore Classics without any success.

"Up to this point I have yet to make a cut in a professional event," she said.

Then again, Woods had little success against the pros as an amateur then won two of his first seven events on tour.

"Kelli offers the woman's sports world a lot in her attitude and in her game," University of Texas women's golf coach Susan Watkins said after Kuehne announced she was turning pro.

"She and Tiger have been friends for a long time and the market is right for her. She will represent the sport very well," Watkins said.

"She's very confident," Watkins said, referring to an attitude that is sometimes perceived as cocky. "She reminds me a lot of Chris Evert, very confident, very enthusiastic and getting ready to represent not only women's golf but women's sports as a whole."

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■ football

continued from page 16

sured in Columbus by whether or not you beat the Wolverines, something the Buckeyes have had amazingly little success doing the last few years. They should win this year, having already clinched the Rose and playing at home, but someone had the audacity (yes, I know what it means, wise-guys) to post Ohio St. as 17 point favorites. Hello? Earth to Vegas! Michigan may not be what they once were this year, but they have too much pride to roll over and die against a team that they hate so much. Michigan can salvage a sub-par season with a win over the Buckeyes. Don't expect it to happen, but don't expect a Michigan spanking either.

Friends of the Program "Inside Tip" pick of the week... (1-1)

Yes, Michigan choked, but I'm not deterred. This week, I'm all about **Kansas**, a three-point favorite at Missouri. The Jayhawks still have some pride and a few players, neither of which Mizzou possesses. Look for the Jayhawks to cover without too much of a problem.

Booty Schwag of the Week Award...

It's getting towards the end of the semester, and the end is near for the schwag. We must love the schwag, tell the schwag we need it, make sure the schwag feels safe and warm.

Excuse me, I have something in my eye...

This is the last Booty Schwag of the Week award, because after Thanksgiving I will announce the Booty Schwag of the Year award.

So who takes home the schwag? Ah, what the hell, I'll give it to Alabama. Choking against Mississippi St. on Saturday night is just not the way to get into the Alliance.

But you know, it really wasn't that big of a deal. **Jackie Sherrill** has built a little program in Starkville, and Alabama's not going to win the SEC anyway.

I have to give props to everyone in college football for playing reasonably well the last couple weekends. The schwag feels neglected when teams play well, so if you have it in you're heart, forgive the schwag. It's been a long year.

Tonight's Game...

TCU vs. SMU. Once again, a crap game. I really don't know what to say about Thursday night football anymore. So I'll leave this alone. It's just too late in the year to pick on anyone.

Luke Meredith is a Collegian columnist.

■ basketball

continued from page 16

they would play their college ball together, rejected both Arizona and scandal-ridden UCLA, instead committing to Stanford.

• A serious shake-up on the college hoop scene occurred on Friday night, when defending national champ Kentucky fell to a brash young Clemson squad.

Clemson, which jumped up eight spots in this week's AP poll (while Kentucky fell five), has started to get some respect from national sportswriters.

Is it respect, though?

According to recent rumors, Clemson, who got up to 24 first place votes in some Atlantic Coast Conference polls, only rose in the polls because writers and broadcasters are sick of hearing Tigers' coach **Rick Barnes** complain.

The coach, in his short ACC tenure, has already had a major run-in with North Carolina coach **Dean Smith** (some of you may recall the mid-80's feud between **Villanova's Rollie Massimino** and **Pitt's Paul Evans**). Now, Barnes wants more respect.

Apparently, the ACC media got sick of the Rick Barnes–as–**Bob Huggins** act, and they decided to perform a little prank. They gave Clemson a ton of votes, and the Tigers ended up high in the conference preseason polls.

But now they have defeated the mighty Wildcats of the Bluegrass state, *earning* a spot among the AP top 12.

So who's the joke on now?

• Louisville coach **Denny Crum** has said he will reverse his decision to do away with the position of ball–boy.

Crum, who introduced the volunteer position when he became coach of the Cardinals 25 years ago, said that he will keep the spots instead of cutting the role because of a girl.

A few weeks back, Crum said that he would rather not have any ball boys than have a 10–year–old Louisville girl help wipe the floor.

This drew criticism from the American Civil Liberties Union, who helped the girl, a longtime Louisville fan, and her family against Crum.

Casey Kane is a Collegian columnist.

The Dream's OK, no "Shaqitis" here

By Joan Thompson
Associated Press

HOUSTON — Although Hakeem Olajuwon's heartbeat was back to normal yesterday, the Houston Rockets' center remained hospitalized as doctors performed further tests.

Olajuwon developed an irregular heartbeat after drinking a glass of cold water at halftime Tuesday night.

He was given medication to try to stabilize his heart, but when that was not successful, doctors used a defibrillator yesterday to shock his heart back to normal, said Dr. Bruce Moseley, a team physician.

Moseley said Olajuwon, 33, could be released from The Methodist Hospital within the next day or so, depending on test results. Team officials expected Olajuwon to be sidelined for five to seven days.

The abnormal rhythm, or arrhythmia, appears similar to the irregular heartbeat he had in 1991, Moseley said.

"It resolved and he did well, and we hope it's going to do the same thing this time," Moseley said.

Doctors were optimistic further tests would show no problems. They do not believe the reoccurrence stems from any degeneration or abnormality of the heart.

"Barring unusual findings in further tests, we hope and expect that this will resolve and that he will go on and do very well," Moseley said.

Moseley described the superstar center in "reasonably good" spirits yesterday.

"He was feeling a whole lot better now that his rhythm was back to normal," said Moseley, describing the irregularity as a "disconcerting feeling."

Moseley said it was not known when Olajuwon would return to the court, but that doctors would have a better idea Thursday. "We don't want him to feel like we're rushing him back," Moseley said. "We're going to take all the usual precautions, if anything, err on the side of being conservative because this isn't anything to fool around with."

He also said that doctors could not rule out that it might not occur again. He said it's not really known why such arrhythmia occurs, and that there is no medicine to control the heartbeat. "Generally once it goes back to normal rhythm, it's back," said Moseley, who at times reminded reporters that he is an orthopedic surgeon and that heart specialists were treating Olajuwon. "Generally, you can just get back and going again. But the main thing is you do it gradually."

At one point as Moseley discussed Olajuwon's condition after the Rockets' practice, Charles Barkley played at reporter, taking a microphone to question the doctor.

Barkley jokingly wondered if Olajuwon's problem had anything to do with "Shaqitis," because the Rockets would soon face the Los Angeles Lakers and Shaquille O'Neal.

"Is there something you could give him for that?" Barkley asked. "Ain't there some type of pill for Shaqitis?"

Olajuwon had scored 10 points and five rebounds before halftime in the Rockets' 122-93 victory Tuesday over the Timberwolves. His past medical conditions have included anemia at the end of the 1994-95 championship season, as well as hospitalization for a blood clot in his left leg before the 1990-91 season. The clot was dissolved by blood thinners.





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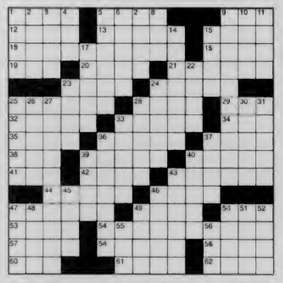
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N	O	D	S		D	E	E	D	S		C	A	S	S

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Exile island
5. Raceway gait
9. Falstaff's quaff
12. Score
13. Delhi money
15. Retired for the night
16. Paul Hogan, e.g.
18. Be an omen of
19. Opponent of AES
20. On the safe side
21. Tier
23. Competed
24. -fruiti
25. Crazy
28. Poet Teasdale
29. Network founded in 1926
32. Adjudicate anew
33. Basis of a tabloid suit
34. Before king
35. Wrong
36. Answer, as reporters' questions
37. Leave it be!
38. Caddie's item
39. Annoy
40. Kind of penny
41. Bald eagle's kin
42. Actress Jackson
43. Highball need
44. Crosshatches
46. Word with six or dish
47. Garb
49. Burnoose or kimono
50. Oceangoing initials
53. ___ Loves Mary (Reagan film)
54. Obstacles
57. Very old
58. Sudden rush
59. Dart
60. Managed
61. Oliver or Rex
62. Emulates Hon Coles

DOWN

1. Mild expletive
2. Stentorian
3. Vulgar
4. "___-Wien" (1920 song)
5. County seat of Kerry
6. Served as king
7. Sheriff Andy Taylor's son
8. Type of towel or wagon
9. Hates
10. Pollux's mother
11. Genesis locale
14. Guaranteed
15. Blind as ___ (2 wds.)
17. Drizzly
22. Final entry in some lists (2 wds.)
23. Run the gamut
24. Schedule
25. Very angry
26. More modern
27. Bolster
28. Colander's cousin
30. Lisa Jamdyce's house
31. Lika e quidnunc
33. Mortgages
36. Stratocasters, e.g.
37. "Queen Mary," for one
39. Poker holding
40. Potter's apparatus
43. Like a duck's feet
45. Watermelon eater's discard
46. Author Mary Mapes ___
47. Opened
48. Forum frock
49. Unique
50. USC's rival
51. Bypass
52. JFK landers
55. "___ Gang" (Phillip Roth)
56. Frequently, to Keats

The Massachusetts DAILY COLLEGIAN
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HOROSCOPES

ARIES
March 21–April 20
Continue to explore a topic you are unfamiliar with. You may discover a hidden talent. Hurry home after work. It's time to put your efforts into a project at home. You will enjoy it more than you realize!

TAURUS
April 21–May 21
Finish paying your bills for the month. A new savings plan may be a good idea. Too much impulse buying will not help your current situation. Friends surprise you after dinner—kick back and enjoy their company and conversation!

GEMINI
May 22–June 21
Don't get into a trivial argument with your mate early in the week. You'll soon regret it. Try not to say something you don't really mean. Your sense of humor will come in very handy. Keep things light!

CANCER
June 22–July 22
Clean out your closets and your garage. It will leave you feeling refreshed and ready for a new project. Don't be afraid to throw things away! A close friend reveals a dark secret. Don't be quick to judge.

LEO
July 23–August 23
There are a few minor glitches to overcome, but for the most part you're in for a wonderful week! For example, something you really want won't be in the first place you look. Don't give up easily.

VIRGO
August 24–September 22
You'll enjoy spending time at home this week, even if it's doing housework. A phone call from an old friend will give you a new perspective. It may be time to rearrange some priorities.

LIBRA
September 23–October 23
Some newly acquired skills will finally be put to use this week. Now is the time to think of others first. Your mate may need your help. Be generous with kind words and compliments. Someone may need them more than you think.

SCORPIO
October 24–November 22
Be very careful in who you share information with. A secret is likely to be revealed if you allow it. Stay alert and be careful! Someone may not be as sincere as they appear.

SAGITTARIUS
November 23–December 21
New information you acquire this week could solve a problem. If you need to take a risk, do it early in the week. Now is a good time to discuss options with a business partner. Do it in a relaxed atmosphere, such as over dinner.

CAPRICORN
December 22–January 20
Money is a prime consideration this week. If you don't act wisely, you could be in for a real fall. You may be accused of being a workaholic. Reassure loved ones that your busy phase will be over soon.

AQUARIUS
January 21–February 18
You are exceptionally creative today, so write your ideas down. Start a new project that will solve an old dilemma. One of your ideas could even bring you fame and fortune. Concentrate on environmental issues.

PISCES
February 19–March 20
Get as many obligations as possible out of the way this week. That includes the paperwork you've been avoiding. If you don't take care of it soon, it will backfire on you.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabbie By Kevin Fagan



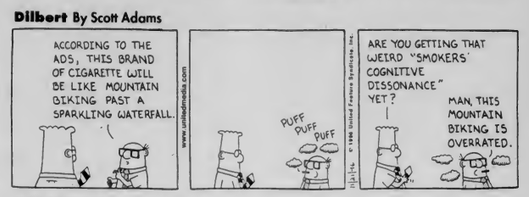
Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Dilbert By Scott Adams



Jeff Duran By Snug, the Joiner



Leoid By Roger & Salem Salloom

Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat.
I almost said, "Hi."
I'm a jerk.
I told Lowell, "We're losers. We have nothing going on in our lives."
Lowell said, "Yeah, we're losers."
Then I said, "Actually, I'm not a loser, Lowell, but you are."
I said, "Really, Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."
Lowell said, "Thanks, Leold, I forgot I had the bike."
I said, "Yeah, no problem... .....loser."



Collegian Graphics

University² By Frank Cho



Generation X By Chris Lehman



Baxter...Beware the Dog Who Thinks! By Brant G. Henne



Dots By Blip-CHOP



Close to Home By John McPherson



"I'm sorry, Mrs. Morris, but to prevent office visits from dragging on, the HMO requires that I answer only 'yes' or 'no' questions."

Quote of the Day

"When ignorance reigns, life is lost."

–Zach De La Rocha

Thoughts of the Day

Why isn't phonetic spelled the way it sounds?

If you tied buttered toast to the back of a cat and dropped it from a height, what would happen?

Today's Staff

Chris Conner
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Laura Stock
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Jennifer Jutras
Photo Technician

Bart Simpson
Production Supervisor

Joylyn Lombard
Dan Bodah
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Midwest Fat Plate Rice with Fat Sauce Whale Blubber Surprise Slaughterhouse Lard Pie	Liposuction Souffle Catgut Pasta with Garlic Lard Sauce, garnished with Kitty Litter

Hampshire

LUNCH	DINNER
Fresh Croissants and Brie Assorted Tropical Fruit Strawberry Frappes Caviar & Ritz Crackers	Welsh Wabbit in Wine Spinach Pasta w/Sundried Tomatoes & Pine Nuts

Worcester

LUNCH	DINNER
Eggs and Spam Eggs, Bacon, & Spam Eggs, Sausage, Baked Beans, & Spam	Spam, Spam, Spam, Spam, Spam, Spam, Baked Beans, Spam, and Spam

Berkshire

LUNCH	DINNER
Undercooked Organic Chick Peas Mushy Rice Scorched Tofu Pyramids	Baked Cloves of Garlic Wheat Berries with Almond Butter Paste Organic Whole Wheat

Sports

UVC to broadcast hoops

By Chris Stamm
Collegian Staff

Five days and counting.

That's right, in less than a week, the Massachusetts men's basketball team kicks off the regular season with a trip to the Maui Invitational to face host Chaminade in the first round.

Of course, it will be broadcast on ESPN, so if you live in the dorms, you're out in the cold right? Wrong. Gone are the days when UMass took to the road forcing students who live on campus to scamper around town trying to find a friend or restaurant with a big screen T.V. and a cable box. Thanks to the Union Video Center (UVC), all Minutemen games that will air on ESPN or ESPN2 during the course of the regular season and Atlantic 10 Tournament will air on UVC 19 during the first and second semesters.

Before and after the Nov. 25 game against Chaminade, the Dec. 4 match against Georgetown, and the Dec. 10 match up against Fresno State, UVC will air its own pre and post- game shows hosted by WMUA's Patrick Sheeran. UVC is also working on adding an additional five games to be aired next semester.

UVC first aired UMass basketball from ESPN feed during last year's game against Temple then followed up coverage with games against Virginia Tech and Temple in the A-10 Tournament. However, while the network allowed the broadcast free of charge, it cost $800 to rent the satellite needed to downlink the feed.

"After we aired our first game last year, the student response was great," UVC president Willie Sanchez said. "Even if our publicity hadn't been great because of the short amount of time we had, the word spread quickly, because once people started seeing it on Channel 19, they started calling each other and afterwards, people were looking forward to when we could do it again.

"We not only got great feedback from the students, but we also got department calling us looking to be sponsors for future games."

Sponsors for this year's Minutemen broadcasts include The University Store, HSCN, University Food Services, and *The Massachusetts Daily Collegian*.

Last year, Sanchez worked with ESPN college basketball program director Dave Brown to secure the feed. However, this year, Sanchez and UVC wanted to find a more cost- effective way to air the games.

"Housing came to us this year and told us that they had the [satellite] dishes, that they could help us," Sanchez said.

In the agreement between the two groups it was decided that UVC will make the arrangement with ESPN for the feed, while HSCN will provide the satellite dishes, thus side- stepping the $800 per-game cost.

"Now we are trying to ambush the students to let the students know that we are airing the games," Sanchez said. "Hopefully they'll see it the first couple of times, people will know that if a game is on ESPN, we'll have it."

Sanchez also felt that this could be a stepping off point to getting ESPN on HSCN.

"Students have to voice their demand if this is something they want," Sanchez said. "We're not afraid to lose [the games] as a UVC show, if they get ESPN obviously we won't be able to carry those games anymore, but we can still work on A-10 games and other network games. My goal is to get basketball games on campus using UVC as the primary source."

In addition, broadcasting basketball games has given UVC more opportunities for students to become involved.

"Usually a crew for any other event has six to eight people," Sanchez said. "But for basketball, we have been able to get 10-15 people that we need for logging, floor directing, technical directing and everyone plays a great part."

Nov. 25 – UMass at Chaminade 2 p.m.
Dec. 4 – UMass vs. Georgetown 7:30 p.m.
Dec. 10 – UMass vs. Fresno State 7:30 p.m.
Dec. 14 – at Wake Forest 8:30 p.m.
Jan. 30 – at George Washington 7:30 p.m.
Feb. 8 – at Rhode Island 12 p.m.
Feb. 25 – at St. Joseph's 9:30 p.m.



THANG VO \ COLLEGIAN

Carmelo Travieso and the men's basketball team will be seen on UVC 19 this year.



JORMA KANGANEN \ COLLEGIAN

Stuck in the middle with UConn
The Massachusetts women's soccer team travels to Storrs for a Sweet Sixteen match against UConn at 1 p.m. on Sunday.

Holtz departs in time; schwag season winding down

Hi, everybody, it's me. Psyched for the weekend? It starts tonight, you know.

I guess we start this week in South Bend, where **Lou Holtz** stepped down as coach of the vaunted Notre Dame football program. Lou leaves behind an impressive record, bringing the program back to prominence after the ill-fated **Gerry Faust** regime.

And you know what? They're better off without him.

I say that because I think ND needs new blood. Let's face it. Lou didn't get the blue-chip recruits like he used to, and eight years without a national championship is like 80 years without a national championship in South Bend. By leaving now, Holtz assures that the history books will be kinder to him, and he can pursue other interests, even the NFL if he likes.

People have to realize the pressure a Notre Dame coach endures, and Lou Holtz put pressure on himself like no other man. So Lou, good luck and God bless. Take a cruise, a trip cross-country, whatever, and let a younger, less-frazzled coach deal with all the grief.

Since last week's column was about disappointments, I figure I have to give equal space to the surprises of 1996. This was somewhat of a funky year in the college ranks. A lot of big-time programs bit it big-time, and some up and coming teams kept it up when nobody, including yours truly, thought they were done. So, without further ado, your Top 10 surprises of the year.

1 **Ohio St. (10-0)** They lost Bobby Hoying, Eddie George and Terry Glenn, and they're still going to Pasadena. John Cooper may finally get credit for being a good coach.

2. **Arizona St. (10-0)** All right, all right, I'll give it up for the Sun Devils. I still think their win over Nebraska was lucky, but they've mowed through the PAC-10, and are headed for the Rose Bowl for the first time in 10 years.

3. **BYU. (11-1)** We all freaked out when they beat Texas A&M in August to start the year. Looking back, they really shouldn't have had that much trouble. Props to Steve Sarkisian, a great quarterback in a great system.

4. **Northwestern (9-2)** They were supposed to be a fluke! Oh well, shows you how much I know. Two straight years of sneaking up on people is unheard of. Mmm- hm **Gary Barnett.** Don't take the ND job. Stay with your kids, build a future. Please?

5. **Virginia Tech (8-1)** Another program that's sneaking up on people. Quietly becoming the class of the Big East, and probably headed to the Orange Bowl.

6. **Army (9-1)** Had to know that loss to Syracuse was coming, but a great story nonetheless. Even if you're a passing college football fan, you have to watch the Army – Navy game, especially this year.

7. **LSU (7-2) Gerry DiNardo** is starting to build the Tigers back up to prominence.

8. **West Virginia (8-2)** Hey, they choked against Miami and Syracuse, but they still rebounded from a shaky past two seasons.

9. **North Texas (5-6)** Just kidding.

10. **Southern Miss. (8-3)** Conference USA football is still a joke, but it might not be for long if the Golden Eagles and teams like Houston and Louisville step it up.

You're Finally Here and I'm a Mess...

For all the success Ohio St. has had this year, it doesn't mean squat if they don't beat Michigan Saturday. Last year Ohio St. went down to Ann Arbor thinking Rose Bowl and left thinking Citrus Bowl, courtesy of a little choke-job. Seasons are mea-

Turn to **FOOTBALL**, page 13

Volleyball serves up Blue and Red

While inclement weather put a hold on last week's intramural championship games, this week Mother Nature cooperated and the contests finally took place.

Out on the fields

• Ending the outdoor season in flag football, Pi Kapp. Alpha advanced to the final round beating the Bomb Squad 38-6 while CurlyG Cradle Rock advanced beating Franchise 18-12 it overtime. The final game was hard fought when Pike pulled out to win the championship game 29-27.

• In the women's soccer finals, The Vixen Women took home the honors beating the Bushwackers with a 4-3 victory. In the men's competition, Delta Chi A topped Delirium in a 7-6 shoot out victory.

• On the softball diamond, the Porkadelics garnered the title due to a forfeit.

Taking it indoors

• Inside, the Boyden Main Gym has been shaking with activity. While intramural volleyball is winding down its season preparing for playoffs after Thanksgiving, the Holiday Basketball Tournament is in full swing.

• There will be clinics for paid basketball officials. Each official must attend both of the mandatory two-part meetings. Part I: Dec. 3 –4 or Jan. 28 from 6–7:30 p.m. and Part II: Jan. 29–30 or Jan. 31.

Introducing the UMass Blue Team

The UMass men's club volleyball team officially changed their names from A and B to Red and Blue.

The Blue Team, though young and inexperienced, is rich with talent. Captain **Jim Blanchette** looks to lead his team to a successful season. The current roster incudes: setters Sean Daly and Chin Liu; middle hitters Alex Schmitz, Paolo Piscelli and Johnny Carranza; outside hitters Inul Olmez, Jaret Baltev, Adam Kalinowski, Patrick Callahan, and L.J. Weslowski; and defensive specialist Kha Le.

The Blue Team travels to Nazarene College in Quincy to compete in the Nazarene invitational. In Red Team action, the squad is off to Princeton, N.J. for the Princeton Invite.

It's sow time!

The UMass Ski Club is holding its last general meeting of the semester this Sunday night at 7 p.m. in the Campus Center. All students who attend are eligible for discounts on membership and the December trip to Quebec. Space is still available but running out fast.

Sports Briefs was compiled by Collegian staff member Chris Stamm. All submissions to Sports Briefs can be faxed to the Collegian at 545-1592 or dropped off at 113 Campus Center Basement by 12 p.m. each Wednesday.

BC crises continue; ACLU targets Crum

The mushroom cloud of problems covering the Boston College campus in the wake of the gambling scandal atomic bomb has spread to the men's basketball offices in Conte Forum.

Just a week after 13 Eagle football players were suspended from the team because of alleged gambling incidents, a pair of BC hoop recruits were told they would not be admitted to the school due to academic reasons.

Jon DePina and **Elton Tyler**, both Boston-area products, were told that their grades were not sufficient for BC admission standards, regardless of the fact that they both have met the minimum standards that are required by the NCAA.

As a result of this, an incensed BC coach Jim O'Brien has let his dissatisfaction with the admissions department known. O'Brien has said that if the recruits are not granted a place in the Boston College class of 2001, he will consider leaving the venerable institution.

Meanwhile, top Massachusetts recruit Mike Bradley, out of Worcester's Burncoat High School, who gave a verbal commitment to BC last spring, has said that he will withhold his letter of intent if his fellow recruits are not admitted.

The fallout continues as Florida schoolboy Adam Allenspach has also said that he will think twice about travelling to Chestnut Hill in the wake of the recent football and now hoop controversies.

All is not well at the Heights, and O'Brien couldn't be more upset. While he talks the talk, the truth remains that he has it pretty good there. Odds are he'll remain in the maroon and gold.

• More recruiting flotsam and jetsam in the wake of controversy: UCLA has been sent scrambling looking for recruits for next year.

Baron Davis, who pointed the violation spotlight on former Bruin coach **Jim Harrick** (the whole car thing), has said that in the wake of Harrick's firing/resignation he will wait until the spring signing period to officially ink his intent to play ball.

In the meantime, Kansas City, Kan. product **Earl Watson** will also wait, and possibly look to ply his trade elsewhere.

For now, though, the Bruins have to worry about playing. Last night, they started their season against the team that knocked them out of the post-season picture three years ago. Although it's not the same Tulsa team, the games mean something now and every one is important.



• While on the subject of possibly looking elsewhere to play ball, Syracuse's next superstar may not be Syracuse's for much longer.

Winfred Walton, who was ruled academically ineligible after recording a 280-point improvement on his SATs, is pondering the possibility of transferring.

The prized recruit has talked to fellow Michigan hoopster **Terrance Roberson** about possibly moving out west to don a Fresno State uniform.

Considering that **Jerry Tarkanian** is the Bulldog's coach, there shouldn't be any trouble with admitting a marginal academic student to the program.

• In bluechip news, California big-man **Chris Burgess** has signed a national letter of intent.

Rated by some as the nation's best prospect, and easily the nation's top schoolboy center, Burgess had narrowed his choices down to Duke and Brigham Young. Opting for hoop tradition, Burgess announced that he would play his collegiate days in Durham, alongside other top prospect **Shane Battier**.

• Also in the world of commitment, **Myron Anthony**, the top bluechipper out of Florida, has announced his intent to play for Kentucky next season.

• The **Collins** twins, **Jason and Jarron**, who decided long ago that

Turn to **BASKETBALL**, page 13

Student ticket pick-up is TODAY at the Curry Hicks cage starting at 7 a.m.
Men's basketball vs. Fresno State and Wyoming
Hockey vs. Providence

Lines cannot form before 6:30 a.m. If they do, a lottery system will be used to distribute tickets.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 56 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 22, 1996

Resistance is futile



Jean-Luc Picard and the rest of the Enterprise crew embark on their latest adventure. Check out our review (see Arts & Living, page 5).

Let the games begin



Crystal Carroll and the UMass women's basketball team will open their season Sunday at home against Ohio State (see Sports, page 10).

WORLD

Palestinian officer accused of beating

HEBRON, West Bank (AP) — A Palestinian police officer and his pregnant wife accused Israeli troops yesterday of barging into their home and beating the woman unconscious.

The couple said Israeli police accompanied by an army intelligence officer arrived at their home in Hebron on Tuesday morning and accused them of keeping weapons in the house illegally. "We don't have weapons. We have licensed weapons from the Palestinian Authority, but we keep them in the office," said Issa Abu-Mayyaleh, 37. "My wife was in the bedroom. I asked the officer... to allow her to get dressed before they entered. He pushed me back."

His wife Itaaf, 30, said a female Israeli officer pulled her by the hair into the children's bedroom, closed the door and "forced me to take off my clothes, everything. She then started to beat me with her hands and the butt of her gun."

NATION

Flu epidemic rising; CDC predicts increase

ATLANTA (AP) — Flu has struck in 15 states in the last two months and outbreaks are expected to get worse in December, the Centers for Disease Control and Prevention said yesterday.

While the government doesn't have a count of victims yet, most of the outbreaks involved one person or just a few people, said Nancy Ardent of the CDC's National Center for Infectious Diseases. "Even though it's past November, people who have not gotten their vaccines can and should," Ms. Arden said.

The vaccine protects against both flu strains that have people feeling miserable this year — Type A-Wuhan and Type B.

Wuhan can kill. If elderly people or the chronically ill get that strain, they are more likely to get pneumonia or other life-threatening illnesses. Outbreaks in at least four of the 15 states are blamed on Wuhan.

Flu contributes to the deaths of about 20,000 people a year in the United States. The CDC recommends vaccinations for people 65 and older, people in nursing homes, children with asthma and anyone with a chronic illness.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 40 LOW: 30	HIGH: 52 LOW: 29	HIGH: 51 LOW: 28

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Advising obstacles, inequalities question UMass' future growth

UMass at a crossroads — the state of academic advising: a *Massachusetts Daily Collegian* special report

Day One: Faculty reactions to advising
Faculty says departmental advising is strong; student apathy is a real problem; administration is also criticized

Day Two: *Collegian* study points to advising problems
Students express frustration and confusion with the advising process

Day Three: The proactive University?
Students, administration, critique programs aimed at making UMass more accessible.

Day Four: Cultural organizations and advising
Students of color strive to find a familiar face and guidance at a predominately white University

Day Five: UMass 2000
Will the future forget the undergraduate? What do the next five years hold for UMass and its students?

Editor's Note: this article is the fifth in a five part special report on the state of academic advising at the University of Massachusetts. The report was compiled by the Collegian *news department.*

The future of the University of Massachusetts is in a perpetual state of strategic flux. Administrators, University Trustees, politicians and student leaders constantly debate over the University's priorities as UMass prepares to enter the 21st century.

In order to come to fruition, University priorities depend upon finances. And within the operating budget of UMass, a very limited amount of money is distributed throughout the campus. Financial resources at this campus have always been highly contested, but now more than ever, monetary requests are filing into the Whitmore Administration Building.

A major priority of the University, according to students, faculty and administration, is undergraduate advising.

However, according to the *Collegian's* research, many students are unsatisfied with their advising, while others have not even spoken with an advisor before.

What is being done to solve the problems of advising? Will advising receive the financial resources necessary to meet the needs of all students? What do the present problems of advising really mean?

Where is the Money?

The prominent result of the ongoing planning for the University is Chancellor David K. Scott's *Strategic Action Plan*. Scott's plan designs a financial framework which will be enacted over the next five years (Fiscal Years 1997- 2001).

According to Scott's Strategic Action document, $500,000 has been appropriated for "Advising and Retention," designed to provide students with the resources they need to navigate UMass.

This $500,000 is part of the expenditures section of Strategic Action, which consists of $46.5 million.

"Advising and Retention" is one of nine priorities which falls under the Major Initiatives section of the document, which appropriates $7 million.

Larger appropriations have been given to six of the other initiatives, one of the six being "Steps toward the Land Grant–AAU [American Association of Universities] Model ($900,000)."

A potential problem for students is that the Strategic Action plan gives more money to a future plan ("Steps toward the Land Grant-AAU Model") while it seemingly overlooks the present problems in advising.

A great deal of attention is being paid to the preparation of the University for acceptance into the American Association of Universities (AAU).

As an AAU member, UMass has a chance to receive more funds for research due to the AAU's political clout in Washington.

Should the possibility of gaining acceptance to the AAU take precedence over the need for advising and retention of present undergraduate students?

"The Advising Center needs more

Turn to **FUTURE**, page 3

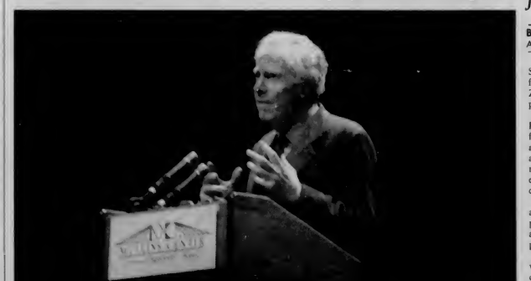


COURTNEY SMITH / COLLEGIAN

High in the Sky
Cape Stoneworks of Brewster inspected the Old Chapel's tower yesterday afternoon in preparation for restoring the tower's walls which haven't been grouted since 1941.

Feuerstein lectures on business

Malden Mills owner details relationship of work and religion



JENNIFER JUTRAS / COLLEGIAN

Aaron Feuerstein spoke Wednesday evening at the Mullins Center as part of The Nirenburg Lecture on Business Leadership.

By Bryan Schwartzman
Collegian Staff

The trust between employer and employee is what insures the success of a company, said Aaron Feuerstein in a lecture held at the Mullins Center Wednesday night.

Feuerstein, President and CEO of the Malden Mills textile factory which burned down last year, spoke about the responsibility of a company to its community and employees. He also discussed the role his upbringing as an Orthodox Jew played in the development of his business ethics.

"The idea that you can't serve the worker and the shareholder simultaneously is really foreign to me," Feuerstein said to an audience of 2,500 people.

The event was Sponsored by Hillel House and the School of Management as part of The Nirenberg Lecture on Business Leadership.

On Dec. 11 of last year, one week before his 70th birthday, three of the 10 buildings that make up Malden Mills textile factories were destroyed by fire. Feuerstein decided to rebuild the 90-year-old factories and guarantee his workers three months' pay — which added up to nearly $20 million.

"The fire was horrible. It was a globe of fire surrounded by black smoke rising up to heaven," Feuerstein said.

Instead of feeling sorry for himself, Feuerstein explained that he was determined to think creatively about how to save his business. He came to his decision to rebuild almost immediately.

Feuerstein cited the heroics of his security workers, who, in conjunction with fire fighters, successfully evacuated the three buildings and saved a fourth building from burning down. Several people were critically injured, but all are long off the critical list and some are even back to work now, he said.

The fourth building was operational within 10 days of the fire. Upon entering the building, a worker said to Feuerstein, "We will pay you back tenfold for what you have done."

Feuerstein said that nearly all of his workers are back on the job — at a state-of-the-art environmentally-sound textile factory has been built in place of the old, and production and sales of his product has increased.

"If the worker out on the floor wants you to win, you will win," he said.

Feuerstein said that treating his workers correctly is more of an investment than an act of charity. He also stressed manufacturing a creative product instead of a commodity. He said that paying workers substandard wages and offering no benefits decreases the quality of the product and eventually hurts the company.

Feuerstein said it is the responsibility of America's big businesses to rejuvenate the inner-cities and protect the environment. He was critical of companies that were successful and left Lawrence for cheaper labor in the south or overseas. He described Lawrence as "one of the worst ghettoes in New England.".

"Unless the business world helps the inner cities to survive, we will lose the major cities in the U.S., and once that happens the U.S. will become a second class economic power," Feuerstein said.

He added that he would have had great difficulty in his course of action if his firm had been a publicly held firm.

"There is an alliance between corporate CEO's and Wall Street," he said. This alliance results in the value of stocks increasing when large layoffs occur at companies. He believes that once shareholders share his philosophy of benevolence, profits will increase on all sides.

Feuerstein also spoke on the role of the consumer in supporting ethical business practices. He combined the facts of

Turn to **SPEECH** page 3

U.S. freezes reconnaissance flights over embattled Zaire

By Susanne M. Schafer
Associated Press

WASHINGTON — The United States suspended reconnaissance flights over eastern Zaire after Zairian rebels fired on one of the planes, the Pentagon said yesterday.

Pentagon spokesman Kenneth Bacon told reporters that the overflights by P-3 Orion reconnaissance aircraft, which were being used to assess the number of refugees in the region, could resume. "I would expect flights to resume, but we don't know for certain," Bacon said.

Zairian rebels fired a burst of antiaircraft fire at one of the Navy planes Wednesday when it flew over a rally of thousands of rebel supporters in eastern Zaire.

The plane, flying at 19,000 feet, was too high to be hit. It was over a crowd of about 10,000 people gathered in Goma, the capital of northern Kivu province, now under rebel control.

Bacon said the crew members reported "bullets exploding way below the plane," but that the type of guns used wasn't clear. Two P-3s have been conducting their missions out of Entebbe, Unganda. The spokesman said 365 U.S. military personnel were now in place in central Africa, even though a formal decision has not yet been made on moving forward with a multinational relief operation to assist refugees.

That number is nearly half the 800 troops the United States has said it is willing to contribute to such an effort.

There are 160 in Entebbe, 10 in Kigali, Rwanda, and 195 in Mombassa, Kenya, Bacon said. Some 45 U.S. aircraft are standing by in Europe and Africa to assist in the multinational aid mission should one be mounted, he added.

Representatives of some two dozen nations were expected to meet Friday in Stuttgart, Germany, to discuss the potential role of the military — if any — in a relief effort to be led by Canada. The force was approved by the U.N. Security Council last week, but decisions to move ahead were put off as some 500,000 refugees began returning to their homes in Rwanda on their own.

CIA–bred spy indicted by Feds Nicholson gets quick indictment

Michael J. Sniffen
Associated Press

WASHINGTON — Career CIA officer Harold J. Nicholson was indicted yesterday on a charge of selling national defense information to the Russians since 1994 for more than $180,000. The one-count indictment, returned by a federal grand jury in suburban Alexandria, Va., charged the 46-year-old former CIA station chief with conspiracy to commit espionage. The charge carries a top penalty of life in prison without parole.

U.S. Attorney Helen Fahey said the investigation has not turned up information necessary to seek a death penalty. A death penalty can be sought if someone is killed as a result of espionage. CIA Director John Deutch has said U.S. officials know of no deaths or arrests as a result of Nicholson's alleged treachery, although he said Nicholson is believed to have given Moscow the identities and future assignments of up to two years' worth of CIA recruits.

The government also moved to forfeit, if Nicholson is convicted, any direct or indirect proceeds of his spying. A court document alleged that this includes: $180,000 in cash, a Chevrolet Lumina Sports van and a Toshiba portable computer.

The quick indictment was something of a surprise. Usually, the government takes all the time allotted to it after an arrest in major spy cases to continue its investigation before bringing formal charges.

But Washington attorney Plato Cacheris, who defended the CIA's most damaging turncoat, Aldrich Ames, said there are advantages to the government from a quick indictment.

"They don't have to show their hand at the preliminary hearing" which was scheduled for next Monday, Cacheris said. "We learned a good deal about what the government had at the preliminary hearing in the Ames case."

Ames plead guilty in 1994 and is serving life without parole. The government said he sold secrets to Moscow over nearly nine years for $2.7 million and blamed him for the deaths of 10 Western agents and the compromise of dozens of operations.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Nov. 22

Gala — The Haitian Student Association and Casa Dominica present the 3rd Annual Haitian–Dominican Cultural Gala from 7 p.m.–2 a.m. in the Student Union Ballroom. Admission is $6/ID, $8/general public.

Performance — Mission Improvable, a student comedy improv troupe, will perform at 8 p.m. in Campus Center room 168. Admission is free.

Religious Services — "Thanksgiving" Shabbat services with a free meal at 6 p.m. at Chabad House, 30 N. Hadley Rd., Amherst. Free and open to the public and for more information, call 549–4094.

Religious Services — Services will be held at Hillel House at 6 p.m. with dinner to follow at 7:15 p.m. in the Hillel Kosher Dining Room.

Sleep Out — An event sponsored by MassPIRG to educate the campus community about homlessness by sleeping outside. Students raise money by getting pledges for hours sleeping out. For more information, contact Melanie Undem, Mass Student PIRG Organizer, at 545–0199.

Saturday, Nov. 23

Audition — An open audition for anyone interested in participating in the Spring Fashion Show will be held at noon. For more information, contact Bibi at 546–3970.

Craft Fair — St. Patrick's Christmas Craft Fair will be held from 9 a.m.–4 p.m. The fair will be held on School St. in Hadley.

Dance — Club Spin at the Bluewall from 9 p.m.–1 a.m. General admission before 10:30 is $3, after, $5. Special discount for AASA members. Bring a canned good and get $1 off admission. Sponsored by the Asian American Students Association. For more information, call 545–0189.

Fair — The First Congregational Church is sponsoring its annual Cranberry Fair from 10 a.m.–4 p.m. The church is located at the corner of Main St. and Churchill St. in Amherst.

Religious Services — Morning Services begin at 10 a.m. at Hillel House, followed by a free lunch. Please call to confirm.

Sunday, Nov. 24

Meeting — The UMass Ski Club is holding its last general meeting at 7 p.m. in Campus Center. Discounts for membership and Dec. Quebec trip if you attend this meeting. For more information. call 545–3437.

Meeting — The Hindu Students Organization is holding its first general meeting at 8 p.m. in the Campus Center. Room number will be available at the info desk. For questions, call 548–9097.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance. Newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincln. All conversations are confidential.

Literature — *mOthertongue* the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in photo, layout, copy, and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Theatre — UMass Theatre guild presents *Rumors*, a comedy by Neil Simon. Wed. Nov. 20–Sat. Nov. 25 in Bowker Auditorium at 8 p.m. Tickets are $4/students, $6 for everyone else and are available at the door and the FAC Box Office.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for people who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Elsie Sez:

Read the *Collegian* and I'll let you milk me, big boy!

R.A.D.

A Self Defense Course for Women

The RAD instructors, wish to extend to you an invitation in joining us for this intensive 12 hour program. The class focuses on options, awareness, prevention, risk reduction, and physical defense moves.

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- class dates: 12/2, 12/4, 12/9, 12/11

If you would like to join us there will be an open registration at Dickinson Hall Lobby: 11/25, 11/26 - 11:30 - 1:30 each day. For registration you will need your $25.00 fee and your current UMass student and/or staff I.D. Sorry, no phone-ins and no waiting list.

HOPE TO SEE YOU THERE!

Campus Police Log

Accident — Personal Injury
Nov. 19
The accelerator pedal became stuck on a vehicle inside the Campus Center Garage on level 5. The operator was unable to stop the vehicle which crashed into the wall of the garage. A passenger complained of possible back injury, but declined medical attention.

Accident — Property Damage
Nov. 18
There was a two–vehicle accident in parking lot 25. No one was injured.

Annoying Behavior
Nov. 18
There was a domestic dispute in McNamara Residence Hall.
Nov. 19
An individual from Kennedy Residence Hall reported that a beer bottle was thrown at his room door. The offender was identified and the matter was resolved.

Assault & Battery
Nov. 18
An altercation between two individuals in Prince Residence Hall resulted in issuing an emergency restraining order.
Nov. 20
There was a physical altercation between two roommates in Cashin Residence Hall in which one individual was struck with a poolstick. A judge issued an emergency restraining order.

Burglary/Breaking and Entering
Nov. 18
An apartment storage area in Lincoln Apartments was broken into. A vacuum cleaner and cleaning supplies were stolen.
Nov. 19
A vehicle in parking lot 11 was broken into; a stereo was stolen.
There was an attempted break into a vehicle in parking lot 11.

Disturbance
Nov. 20
There was a report of a fight in progress on Massachusetts Avenue. The matter was resolved.

Drug Law Offenses
Nov. 19
Omar O. Gayle, 20, of 256 Sunset Ave., Amherst, was arrested for possession of a Class D substance.

Health/Safety Hazard
Nov. 19
There was a small trash can fire outside of Mahar Auditorium.

Larceny
Nov. 19
An individual from Mary Lyon Residence Hall reported a stolen wallet.
Nov. 20
An individual from Flint Laboratory reported that her purse was stolen.

Vandalism
Nov. 18
Derogatory graffiti was written in the stairwell on the 16th floor of Coolidge Residence Hall.
A vehicle at North Village Apartments was damaged.
Nov. 19
A vehicle in parking lot 44 was broken into; a CD player was stolen.
A tail light was smashed on a vehicle in parking lot 80.
Nov. 20
A vehicle in parking lot 44 was damaged.
Graffiti was written in a stairwell near the lobby area of Chadbourne Residence Hall.

There will be a meeting for current* Women's Issues *writers and interested writers on Monday, Nov. 25 at the* Collegian *in the Campus Center basement at 6:30 p.m. There will be pizza, so bring your ideas and your appetite! If you cannot come please contact* Michelle Hillman *at 545-1762.

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For more information check out our website: http://www.umass.edu/campact/events/calendar.htm









Photo Essay by Courtney Smith

Smith College students and faculty came together yesterday in a circle of hands around campus, to stand up against "bigotry, intolerance and oppression". The 12:30 gathering was the result of a collaborative effort of eight students, and the action of hundreds of participants.





■ *future*

continued from page 1

money before it can really become better," said Associate Dean/Interim Director of the University Advising Center (UAC) Elizabeth Petroff.

Also, according to Petroff, the Administration said that Advising will be a high priority, yet it has not been given as much money as seven other UMass initiatives.

"An answer as to why advising and retention has not been placed higher on the appropriation list is because Scott does not list advising as one of the "indicators which are typical of the scope and quality of institutions that belong to the AAU" in the Strategic Acion document. Because it is not on that list of criteria, it is possible that the importance of advising has been overlooked and underrated.

Advising: the Key to Retention

"Good advising leads to high retention," said Chair of the Department of Spanish and Portuguese Christina Gonzalez.

The University Advising Center (UAC) advises undergraduates and pre–majors and students in academic danger. They help these students find majors; yet Petroff said that the center needs more resources before it can meet the needs of more students.

One group that is presently in trouble, according to Petroff, is first–generation American, low income students.

Without better advising, the retention of these students will continue to be low.

"With more money, the UAC could afford to pay or give incentives to professors," said Petroff.

Yet, the money does not exist, and therefore the University will continue to lose these low–income, minority students.

The issue becomes problematic as the University places so much importance on multiculturalism and ethnic diversity, yet, as the *Collegian* has indicated, UMass does not properly fund a program which is vital to minority retention.

Also, funding for the three ALANA (Asian, Latino, African and Native American) academic support groups, Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Bilingual Collegiate Program (BCP) and the United Asia Resource Learning Center (UALRC) is inadequate, according to many students of color.

"If the Administration is so worried about retention of ALANA students, they should fund CCEMBS properly and put their money where their mouth is," said Desiree Joseph, a senior CCEMBS student.

"With more money, CCEMBS can provide more help for their students by getting more advisors, computers, tutors, and other aid for CCEMBS students," said Melissa McPherson.

Yet, the funds are not being made available to increase the retention of ALANA students.

However, UMass is using $200,000 for a program which grants scholarships to valedictorians and salutatorians of Massachusetts high schools who wish to come to UMass.

It will be interesting to see how many of these scholarships are awarded to students of color and low income students.

The University could have pursued this $200,000 grant (from Senator Stan Rosenberg and the Board of Higher Education) for retention. According to the press release, "The program is designed to provide incentive funding to promote priorities of the Board of Higher Education and the Commonwealth. These include enhancing academic programs of strength through technology, improving student retention..."

The Office of Student Affairs could have proposed to use this $200,000 for retention, and specifically the retention of minority students.

Yet instead, the money will be used to bring students into the school, who may not be retained because of a lack of proper advising.

UMass 2000

Advising, of course, is not a issue which effects only students of color at UMass. The fact that CCEBMS, BCP and UALRC has been denied funding has implications on the University's concern for the entire student body.

As the University looks forward to the next century, visions of a open and accessible institution are still in doubt.

Without advising being made a component of the tenure process; without expansion of the UAC; without increased funding for ALANA advising centers and a aggressive campaign to retain all students, many assert that the University will move forward beyond the year 2000 and leave 17,000 undergraduates behind.

Michael Elliott, Jonathan Liberty and Raghuram Vadarevu are Collegian staff members.

Sunanda Ghosh contributed to this special report.

■ *speech*

continued from page 1

increased sales of his product with the 10,000 letters of support he has received from consumers and is able to conclude that consumers have approved of and rewarded his decision to rebuild.

At the conclusion of his address Feurestein thanked Hillel for inviting him and "representing the continuity and vitality of the Jewish vision." He discussed his admiration for Rabbi Hillel, the sage who spoke of love and companion over 2,000 years ago.

Feurestein said the God of Rabbi Hillel is the same as the God of UMass, and that the God of Lawrence is the same as the God of Wall Street.

During a question and answer session, Feuerstein said that he feels in some cases it is necessary to lay off workers. Layoffs that are a deliberate violation of employer–employee trust are the kind of which he disapproves.

He also responded to an audience member who claimed he was promoting capitalism and not initiating real change by turning the factory over to his workers.

"I have seen the fruits of Communism in China and in eastern Europe, and the results are horrifying," Feurestein replied.

Chancellor David K. Scott began the evening with a few remarks. Scott spoke about the "need for institutions to become more caring and compassionate," and commented that Universities should follow Feuerstein's example in the 21st century.

Scott introduced UMass alumnus Charles Nirenberg, whom the lecture series is named after. Nirenberg, the son of Jewish immigrants, graduated from the School of Management in 1946 and eventually founded the Dairy Mart convenience store chain.

When speaking about Feurestein, Nirenberg quoted a Jewish proverb, "If I am not for myself who will be? But if I am only for myself, then who am I?"

Earlier in the evening about 40 people, including Nirenberg and Scott, met at the Hillel House for a dinner in Feuerstein's honor. Rabbi Saul Perlmutter, the Executive Director of the Hillel House said, "The dinner was so wonderful it was hard to pick up and head over to the event."

Perlmutter, who moderated the question and answer period, said he noticed that Feurestein had not brought any notes with him onto the podium.

At the conclusion of the evening, Dr. Thomas O'Brien, the Dean of SOM, presented Feuerstein with a menorah as a token of appreciation. O'Brien compares Feurestein to the symbol of light when he says "our students, our hope, you have offered a light to guide their way to the future."



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Passing a different kind of test

Marigold Pascual

For some, getting tested for HIV holds a negative connotation. When I decided to get tested, people asked me, "Why are you getting *that* done?" They had the attitude that getting tested is a bad thing, for it implies that you are involved in behavior often frowned upon by society. But HIV and the threat of AIDS is such a reality that I think everyone should get tested. Why did *I* decide to get tested? The answer is quite simple, really: I thought it was the responsible thing to do.

I went to get tested this past summer with one of my best friends. Although I had wanted to do it for a while, I was scared to go by myself. My best friend wanted to get tested too, so on the spur of the moment one day, we decided to go.

We looked in the phone book for various clinics that might offer testing. Planned Parenthood was the most obvious, but when we called, the receptionist told us they were booked solid through the month. After a few more phone calls, we found a walk–in clinic in the city that did HIV testing daily.

Pulling up to the clinic, we noticed it was a multi–purpose health facility. There was a dentist's office, a chiropractor, optometrist, as well as the STD clinic. We walked in, and it was pretty busy. The receptionist asked us what we were there for and gave us a series of forms to fill out, as well as a waiver form. There was even a box on one of the forms that asked if they could contact you at home or send you stuff. As we weren't really interested in getting a weekly flyer from the STD clinic, we checked the box so they wouldn't send us stuff at home.

Then we had to wait— for about a half an hour, which was really nerve–racking because there were a lot of people there and it was so quiet. Finally, we got called in, though we went one at a time. My friend went in first, and me after.

I met this really nice counselor who made me feel at ease. He gave me background on the HIV test and what he was going to do. First though, I had to answer a series of questions detailing parts of my history that might play a role in the test results; it seemed more like a survey to me. And man, did some of those questions go in–depth.

"To the best of your knowledge, have you ever had a blood transfusion?"

"How many partners have you had in the last six months? Did you know each one well?"

"Have you ever had unprotected sex, and if so, why?"

"Have you ever had sex under the influence of drugs and/or alcohol?"

"Have you ever used intravenous drugs?"

I think I have a problem with the questions mainly because my counselor was so nice. I had told him that I was here with my friend — the person in before me. He thought it was great that we went together — sort of like a support system. Then he went on to tell me about the test; he was going to draw two vials of blood from my arm which they would test. The test was not anonymous and they would be using our names instead of a set of numbers. The results would be ready in two weeks and we had to pick them up in person; we would not be able to get them over the phone. This was to ensure that we were fully educated on HIV. He also told me that there was a 60–90 day window period that the test would not cover, those days being the days before you actually got the test done.

Then he went to draw my blood. I don't know about you, but I'm not too psyched to have a big, fat needle shoved into my veins. But it was no problem at all — piece of cake.

The worst part was the wait. Two weeks may not sound like a long time, but It is. Especially when you get to think. Boy, is that a bad idea. I started thinking about what it would be like if I was HIV positive. Would my life be over? Would I give up? What would I tell my family and friends? And the thing is, I didn't think about it constantly, but it was there; this nagging little voice at the back of my head. I was almost afraid to get my results. We didn't go back to get the results for three and a half weeks.

My friend came to pick me up and my mom asked us where we were going. "Out shopping." I don't think that either of our parents were ready to acknowledge the fact that their babies had grown up. So begins another road trip to the clinic.

Both of us were tense. We knew that the chances we had HIV were slim, but there was still that chance. So, walking in, we were both nervous. In the waiting room we were sitting across from this really solemn looking guy. He got called in before us. Not 10 minutes later he emerged from the office with a positively beatific smile and a few strands of condoms. We hoped he shoved them in his pocket before he walked out on the street. No time to worry about that though, we were up next.

Like the first time, my friend was called in first. We exchanged messages of luck, and she went in. Shortly after, she emerged and gave me the thumbs up sign. Okay, now it's my go.

I walked in the office and sat down across from the counselor; it was a different guy from before. And this guy thought I was really stupid. He went through the results of all the tests they performed (HIV negative! Yes!) and it was like this huge weight was lifted from me. I felt so incredibly good.

The counselor went on to explain that the HIV test I had just taken had a window period and what that meant.

"That means that there's a 60 to 90 day period that the test won't cover."

"Okay."

"So the 60 to 90 days prior to the day you took the test will not register in this one."

"Uh huh."

"That means that if you go out the night before and have unprotected sex, then you go to get tested the next day, that test won't cover that night. You'd have to come back in three months to be sure."

"Right. Got it."

"So if you keep on going out and have unprotected sex, you'd have to keep on getting tested and still may not know for sure."

"Gotcha. Thanks."

I guess he was confident I understood after all that, for he started to close it up. He wished me luck and told me to take care but not before he offered me…

"Condoms?"

"No thank you."

"The price is right, they're free."

"I'm all set, thank you."

"You sure?"

"Yup, thanks. Ba–bye."

And I beat it outta there. Walking back to my friend I was feeling good. Okay, so the counselor thought I was dumb, but who cares? I was HIV negative. We both felt like a million bucks. Really happy, sort of giddy, laughing at ourselves for being so worried.

I felt so good that I walked out of the clinic and started to say "Yes, I'm so glad that…" but I trailed off because across the street were a car load of hotties. "… that I have no cavities! Yesss! I have no cavities!"

We got in the car, rolled down the windows, cranked up the tunes, and sang really loudly. And just so we didn't make liars out of ourselves, we decided that we would go shopping. We even got ice cream. It was a really good day.

Marigold Pascual is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



'Tis the season

Nicole Cournoyer

Yes, it's that time of year again.

•When the thought of getting out of a nice, warm, cozy bed and trudging across campus in zero degree weather just to sit in an overheated classroom with a bunch of people who want to be there just about as much as you do does not tickle you pink. Just think, it'll be snowing soon and you'll get to march through *slush* to class. Won't that be fun? Put on your rubbers and bundle up, kids. Winter is coming.

•When the entire campus is coughing, sneezing, sniffling and blowing its collective nose because of some mutant communal disease that one kid probably brought back from home, unknowingly unleashing a ruthless predator among us that will hunt each of us down at least once before spring. Except, of course, for that annoying jerk who "never gets sick." Oh yeah? Well, you can take your invincible perfect health and…

•When the prospect of *real* food in less than a week is all you can think about. Turkeys have become the main characters in an overwhelming majority of your dreams, and you begin to have nightmares of going home and discovering your mom has hired UMass Dining Services to cater Thanksgiving this year because she doesn't feel like cooking. Please Mom… I'll pay you.

•When the amount of work you have to do relative to the time you have to do it in is remarkably large, and you can't remember how you got to November so quickly without having gotten anything done. The number of pages you have to catch up on reading tallies up to somewhere in the thousands and the number of papers you have to write in the next three weeks has made it into the double digits. Your mind suddenly stops and a voice inside your head says with horror and disbelief, "Holy Hell." This is decision–making time. To study or not to study? That is the question. Whether 'tis nobler to trek to the library, spend thy weekends with thy nose in thy books and attempt to salvage thy plummeting grade, or to sayest to school, "I carest not for thee," and to go about thy revelling without a care for thy future.

•When my birthday creeps up on me once again, and I realize that I have been on this earth for more years than I feel or act like I have.

•When it's so cold, even the prospect of walking to Hobart no longer appeals to you, and you wish it would snow so it *looked* like winter instead of just feeling like it.

•When thoughts of winter break come dancing through your head and you begin to make resolutions about how much stuff you're going to accomplish between semesters. But this year, I have a plan! I'm not going to end up sleeping too much, eating too much and watching too much T.V. No sir, not me.

•When the idea of Christmas shopping crosses your mind (if you celebrate it, that is), but you tell yourself you've got plenty of time. In the back of your head, you know Christmas Eve is going to be spent frantically running around to every mall you know, racking your brain to figure out what in God's name to get your Dad.

•When you try to rotate your clean clothes in such a way that you won't have to waste money on another load of laundry before the semester ends. How can I possibly make five pairs of socks last two and a half weeks?

•When you realize as you pre–register that your time left at this University is rapidly diminishing and you still have absolutely *no plan* for what you're going to do after you graduate. Panic sets in momentarily and then you decide to continue doing what you've been doing for the last two and a half years — not thinking about it and enjoying your time here while it lasts. Yeah, OK. Miss Laid Back. Remember that decision when you're sitting on a vent somewhere for warmth, eating out of a garbage can, dreaming of chicken pucks and dorm life.

•When your tolerance for things like empty soap dispensers in the bathrooms, hair in your brownie at the D.C., or an out–of–order sign on a vending machine has reached a record low and the slightest inconvenience that can even remotely be traced back to the University's inadequacies could be the straw that breaks the camel's back. Tense? Irritable? Not me. Just don't breathe so loud, would you please?

•When the inspiration for good, informative columns stops visiting you in your dreams and in the shower and you're writing lists of random thoughts that skip awkwardly across your brain an hour before your deadline.

But all is not lost. I know you understand. It's just that time of year.

Nicole Cournoyer is a Collegian columnist.

The joys of winter

Tara MK Connelly

I really enjoy living in New England, mostly because of the seasons. I like looking out my window and seeing leaves go from tight red buds to lush green canopies and then to dazzling orange and yellow masterpieces — however it's their last stage that signals my least favorite season, winter, and even though it's only November, I already hate it.

Now don't get me wrong, snow is nice — some snow is nice. But when you get to the 10–inch mark (ie. Cleveland), I think Mother Nature is just being a bit excessive. Right now she has seen fit to tempt our dreams of a white Christmas with a few magical flurries, a snowflake or two to remind you buy your snow shovels early and stock up on hot cocoa mix. Man has seen fit to herald the upcoming winter by barraging us with decorations and incessant carols right after Halloween.

As a total side track — I really do feel pity for all those sales people forced to work under such harsh conditions. I think commissions were created to pacify angry sales clerks driven to madness by corporate giants wanting to shove Christmas down their throats and who bought too many copies of Andy Williams' caroling foray — but that's another column.

ANYWAY, winter is just sneaking up too fast. And to be honest there really wasn't much of a segue into it. One minute I was happily crunching through leaves in a T–shirt and the next thing I know I have to scrape ice off my windows. What happened to a gradual adjustment? A slow even coldness that lets your body get used to blistering winds and sub–zero temperatures. I literally went from jeans and a shirt to long underwear, two pairs of socks, a shirt, *another* shirt, a sweater and a coat. I look like a toddler in a snow suit. I no longer walk, I waddle, and forget running to the bathroom — I have to add on another 15 minutes.

Luckily I live in a place that has "free heat." So with the thermostat cranked to 80 degrees, I can maintain the illusion of warmer weather. Aptly nicknamed "the rainforest," my apartment is either ice cold or steamy hot. Mold grows freely on any type of produce left unattended on the counter, bread has a shelf life of negative two and pretty much everything is prone to a quick and mysterious decaying process. One minute a cantaloupe is rock hard, the next day your finger goes through the outer layer and fruit flies are throwing a party.

But, heat is good, good to keep you warm, bad to keep you wet. What do I mean? Dry heat has a nasty habit of sucking all essential moisture from your body. Your hair gets brittle and dull and your skin, your skin becomes scaly, dry and itchy. You slather yourself in Vaseline Intensive Care and wake up feeling like the Sahara. So you get more moisturizer and pretty soon you're slipping off the chair when you go to sit down because a) it's so hot inside you're wearing shorts and b) you overcompensated for moisture loss. You are also prone to drinking a lot more liquids which of course becomes another problem as soon as you leave the Congo delta and hit cold air (see clothing).

Winter is also a great time for colds, you would think that colds should exist in the summer because then you just drip. When it's winter, you tend to drip, freeze, drip, form layers, and then thaw into one huge runny mess. Mush like the formation of ice rinks, your face freezes and thaws keeping you in a constant state of irritation. So you end up wiping with whatever is on hand (usually your sleeve — be honest) and then having a nice gift to give to the dry cleaning lady come spring.

I think my least favorite winter sights are all those bar– going people who wear next to nothing in mid–December because well, they're "going inside in a few minutes." Health Services would get a lot less cold patients if they handed out a "How to Survive Winter For Idiots" guide. Take so and so with three friends who see it fitting to wait 20 minutes in line outside Delano's with a tiny half–shirt and mini–skirt. Comfy and cosy in your 10 layers of clothes you walk — ah, waddle by, to overhear Buffy say, "Omigod! Like I can't believe I got pneumonia! Like, I'm hardly never sick, I wonder why I'm like, so diseased prone."

Like I dunno sweatheart, maybe you should buy a brain with that winter coat.

Tara MK Connelly is a Collegian columnist.

Seaver for President

Luke Meredith

I think Mike Seaver should be the next President of the United States of America.

That's right, sweetness. You remember Mike, right? The eldest son of the Camden Mike was the coolest brother at Dewey High before his stint at Alf Landon Community College as a theater major. What does Mike do now? Well, I don't know. The show ended, right?

And since Mike doesn't have a job, (a cheesy show on UPN does not count), he'd be perfect to run America. I think anyone who watched the recent presidential campaign will agree that he couldn't be worse than the guys who just ran for the office.

Why is Mike my nominee for president? Simple. For one, nobody dressed better than Mike Seaver. Ripped jeans, turtlenecks and the classic brown leather bomber jacket would revolutionize America's wardrobe. Second, he's campaign tested, having almost won the student body presidency of Dewey High back in the late '80s. And lastly, can you imagine girlfriend Kate as First Lady? Gives new meaning to the term "de–briefing." You know what I'm saying?

Mike would also put together a solid Cabinet. Think of the candidates.

For Secretary of State, Boner!

We could even give Boner a hypothetical national security threat. Hey Boner, what would you do if Iran attacked Iraq?

"Iran away! Ha, Ha, Ha. Seriously, I think I'd make Iran apologize, and then we could get these two guys together at the food court in the mall and talk it out over a Burrito Supreme at Taco Bell. Nobody can resist peace when they're at the Bell."

What about NAFTA, Sec. Boner?

"I never watch it. I think the NBA is much more exciting. And besides, one of the Babotz twins is a cheerleader with the Nets. She is smoking!"

Okay, maybe Boner might be a bad choice. But what about Eddie, for chairman of the Campaign Reform Coalition?

Say, Eddie, do you think Ross Perot should have been in the presidential debates?

"No way, man. Ross is a buzzkill, 'cause his infomercials cut into Skin–a–Max. Shut that dude up!"

OK. I like Cinemax "After Dark" as much as anyone, but Eddie would embezzle the committee's funds. I think he even still owes Mike that $20.

How's about Principal DeWitt for Joint Chiefs of Staff?

Bosnia policy, Mr. DeWitt?

"If this Mr. Bosnia skipped class, your darn right we should go over there are whip some butt. I bet Seaver's behind this."

Whoa, Mr. DeWitt. Maybe Dewey High is just fine for now.

Stinky for Vice President?

"Well, I don't know. What do you think, Ben?"

Alright, Ben for VP.

"I missed that meeting, because I was taught at home by my Mom, and we never covered geography. I couldn't find the U.N."

Oy. Let's talk about Mike for president. Surely a man who can woo both Kate and Julie the babysitter can run America.

"I accept the nomination of the Booty Party, and will do my best to steer America back to the people. And the chicks."

But I sense trouble with the campaign. Say Mike, isn't It true you were fired from World of Burgers for stealing from the register?

"Wait, I can explain. There was this hot girl, right, and she screwed up the register, so I took the blame for her."

But didn't you lie to Maggie and Jason so you could keep your new car?

"Yeah, but did you see the car? It rocked, dude."

Didn't you once have an affair with the babysitter, which you also kept hidden from your parents?

"I was in love, for crying out loud! I was going to marry that girl."

Yeah right, Mike.

Finally, didn't you cheat on a history test by writing the answers on your sneakers? How are we to trust you?

"But I never looked at my shoes once, and I got an A."

Sure you did, Mr. Seaver.

And finally, didn't you routinely make fun of your sister, Carol. How are we to know you would look out for the best interests of women?

"I look out for women all the time. Why do you think I'm always at the mall?"

C'est la vie, Mr. Seaver. I know you'd make a great leader, but I doubt you could survive the press conference.

Luke Meredith is a Collegian columnist.

Arts & Living

New *Trek* boldly goes into next generation



COURTESY PARAMOUNT PICTURES

Borg Queen meets Picard in *Star Trek: First Contact*.

By Jeremy Brothers
Collegian Staff

STAR TREK: FIRST CONTACT
Directed by Jonathan Frakes
with Patrick Stewart, Brent Spiner, Michael Dorn
Playing at Hampshire Six Theaters

According to theory, the Star Trek franchise is now due for a good movie. Crossing through the currents of pop culture trivia, amidst the rumors that Mikey from the Life cereal commercials died and the Six Degrees of Kevin Bacon game, it is believed that every other "Star Trek" film, the even numbered ones to be precise, is a really good one.

Does this hold true for *Star Trek: First Contact*, since it breaks away from the original 1960's "Star Trek" series entirely? In a word, yes. If only because, for the first time, the crew from "Star Trek: The Next Generation" is completely on their own (those who are keeping score will remember, the last film, *Star Trek: Generations*, for all intents and purposes, phased out the last of the original relics, William Shatner's Captain Kirk).

The film begins not too long after the destruction of the "Enterprise–D," which occurred at the end of *Star Trek: Generations* with the introduction of the "Enterprise–E," the new ship which is supposedly bigger and better than anything else Starfleet has to offer. When we hear that the Star Trek franchise has gone through five ships, the idea of the Enterprise becomes slightly dated. Gene Roddenberry's brand of science fiction strangely becomes part of some kind of tradition.

Fortunately, the cosmology of the Star Trek universe seems anything but short of ideas, and *First Contact* seems to better itself by using one of the most successful villainous races ever to come out of any of the series, the Borg. They are mutations of flesh and metal hell–bent on "assimilating" anything and everything that comes into their path, with a fictional character who had been left untouched through the history of Star Trek, Zephram Cochran, the Minnesotan in Star Trek lore who develops warp drive technology and makes "first contact" with an alien race for the first time.

What the film succeeds in doing is picking up on and playing with storylines left untouched after "Star Trek: The Next Generation" went off the air, namely the fact that Jean– Luc Picard (Patrick Stewart) was once "assimilated" by the Borg, with enough clarity for those viewers who aren't die hard fans and don't know who "Locutus" is.

Also admirable is the film's attempt to develop the history of the Borg with the introduction of an individual among the collective: a queen played by Alicia Kriges with erotic terror.

But the film doesn't go by completely unscathed. There is a light, playful mood that seemed to take over the original Star Trek's latter films. Almost as if a compelling story wouldn't be enough to occupy us for two hours, humorous scenes and storylines are thrown in and clash with the dire Borg storyline.

Redeeming itself and setting itself apart from the previous films, *First Contact* picks up on another trait: the pompous literary allusions that burden so much science–fiction today. In comparing Jean–Luc Picard's relentless obsession with the Borg to Ahab's interests in *Moby Dick*, Alfre Woodard has a dandy of a retort to Patrick Stewart's dramatic recital of a quote from Melville's epic. Woodard plays an Earth woman from the mid 21st century who gets mixed up with the Enterprise when they go back in time.

Dramatic readings aside, Stewart delivers a high–caliber performance similar to those which earned him praise as Picard on the series. One of the film's major assets comes as it continues to explore the ramifications of Picard's abduction which took place years before the series even ended.

The film packs in enough excitement and thrills so that it works beyond the fact that it's a Star Trek movie, but does it have to? As a franchise, they seem to be some of the most lovingly made films, and *First Contact* is no exception. **B+**

On living an SXE lifestyle: Believe in who you are

Keepin' it real with Adam Dlugacz

I'm writing this article to clear up my opinion on straight edge so that people will understand where I'm coming from. I think choosing a SXE lifestyle can be a wonderful and rewarding way to live. I do not feel that it is the only lifestyle or even the best one for everybody. We all have to make our own decisions and only a person can truly decide what's best for him or her.

"It's not about drinking and doing drugs, it's about doing what's right for you. Do drugs and smoke crack if you want; fuckin' do it and don't let anyone tell you different," said Toby Dalsgaard, lead singer of Cornerstone.

Having said that, I do have a problem with the fact that certain people feel that they are better then others because they are SXE. I've met a lot of people, straight and not, and I've met jerks and liars, as well as honorable and truthful people from both categories. It's not what you are, it's who you are.

I also resent the group mentality that is prevalent among certain aspects of SXE. I feel that for some people it is a form of elitism — a big club if you will. You have a lot of peer support and it gives you an easy target if you feel that someone has wronged you. It's no different then any other clique in society. I thought hardcore was supposed to be about expanding your mind and accepting people who are different, not persecuting them because they choose to live differently from you. Just think about it.

"SXE is a personal decision, it's not a movement, it's a lifestyle. Everyone has their own lifestyle, some people like to drink, some don't; it's a choice for you. It makes me different. I don't like these kids that get into SXE to alienate other people, it's just another form of racism. It's not about what you eat, drink, or smoke, it's what is in your heart," said Toby Morse, lead singer of H2O.

I'm not saying don't advertise the fact that you're SXE or try to hide it, that's fine. Just think about why you are SXE and remember that everyone is different and just because a decision is right for you doesn't make it right for everyone else. Believe in who you are with all your heart — just don't enforce it on others.

Remember, there are bigger problems then who's SXE and who isn't (yes, I know that some SXE bands sing about more than that) to deal with. We've all heard the argument for SXE — let's move on and deal with other problems in today's society.

Sick Of It All will be playing Pearl Street on November 30th with **Ensign** and **Line Of Fire.**

Murphy's Law will be playing Pearl Street on December 6th with **Fastbreak.**

New York's **Maximum Penalty** just put out a new album on IJT records.

My personal playlist this week — Cro–Mags' *Age Of Quarrel*, Silent Majority's Distant 2nd 7–inch, De La Soul's *Stakes Is High*, Muddfoot's 7–inch, Lifetime–Boy's No Good 7–inch, Anti–Compilation, Quicksand's *Manic Compression*, Stillsuit's *Green Spock Ears*, Smashing Pumpkins' *Pisces Iscariot* and Swiz' *No Punches Pulled.*

Adam Dlugacz is a Collegian columnist.

Beatles' Anthology 3 bodes of "The End"

By John Hendrickson
Collegian Correspondent

The Beatles
Anthology 3
Apple

With the close of the 1960s came the end of the decade's most celebrated and deified cultural force — the Beatles. Much like the times they embodied, the break up of the Fab Four ended in disillusionment and bitterness. Professional and personal jealousies, as well as the pressures and expectations of fame, eventually destroyed the band. And now the most fabled split in rock history is laid out in the form of *Anthology 3*, the final installment of the *Anthology* series.

The first two *Anthologies* documented the music of Beatles from their rockabilly roots in Liverpool through their rise to worldwide dominance up through the studio innovation which resulted in 1967's *Sgt. Pepper's Lonely Hearts Club Band*. *Anthology 3* picks up where 2 left off and traces the development of their final three studio albums — *The Beatles* (a.k.a. the "White Album"), *Get Back* (which posthumously evolved into *Let It Be*) and *Abbey Road*, their 1969 swan–song.

Disc one of the two CD set is devoted entirely to the recording of 1968's "White Album." Largely consisting of solo demos and rough studio run–throughs, it is obvious already that the Beatles were essentially becoming solo artists who only used the band as a vehicle for their own songs. However, considering the quality of the material at hand, that was not necessarily such a bad thing. Stripped– down home recordings of John Lennon's "Glass Onion" and George Harrison's "While My Guitar Gently Weeps" arguably top the final released product, and these sessions provided some fascinating blueprints for the following year's *Abbey Road*.

It is not to say that the Beatles aren't represented as a functioning unit, though. Refreshingly loose live versions of "Hey Jude" and "Sexy Sadie" highlight the side, as does a stark "I'm So Tired" and an early, ska–tinged take on "Ob– La–Di, Ob–La–Da." Their sense of humor is evident in their between–song chatter and in such absurdities as "Los Paranoias" and Lennon's bizarre "What's The New Mary Jane."

However, the highlight of the "White Album" sessions presented here is a run–through of Paul McCartney's "Helter Skelter." Far removed from the frenetic, Manson–inspiring album cut, this version is a slow, bluesy jam built on pure tension. When the song finally explodes with a blood– curdling scream, it's enthralling. Hard to believe Paul would wind up making a career based on schlock after hearing this semi–psychotic gem.

Unfortunately, Disc Two isn't quite as consistent as the "White Album" out–takes of Disc One. The rot had already set into this Apple, and it was beginning to show. By the *Get Back/Let It Be* sessions, both Harrison and Ringo Starr had already quit the band, only to be lured back in. John had new girlfriend Yoko Ono at his side at all times (much to the others' annoyance) and the presence of a camera crew documenting the sessions for a movie only added to the tension.

Most of the material from this period is, quite frankly, boring. Nothing here really surpasses or adds to the officially released versions —most of it suffers by comparison. Even a medley of 50s rockabilly classics sound completely flaccid when compared to the earlier tributes available on 1994's *Live At The BBC* retrospective.

That is not to say that there aren't highlights, though. Loud, sloppy versions of "I've Got A Feeling" and "Get Back" recall some of the enthusiasm of the past and their cover of Buddy Holly's "Mailman, Bring Me No More Blues" is unnerving. Sung by John, the sound of one dead legend doing an imitation of another is disturbing, to say the least.

By the summer of 1969, realizing that the end was near, the Beatles decided to patch up their personal differences for one last hurrah — *Abbey Road*. Paul's demo of Badfinger's "Come And Get It" and John's vocal on "Come Together" are both fairly engaging, but it is George who clearly steals the show here.

From the unfettered demo of "Something" to "Old Brown Shoe" and the vicious "I Me Mine," these final sessions saw the emergence of the "Quiet Beatle" as a top–notch songwriter. Fortunately for him, he wouldn't be standing in the Lennon/McCartney shadow for much longer.

Anthology 3 fittingly concludes with "The End." Although there aren't any jazzed–up Lennon demos being pushed as "reunion" songs on this installment of the *Anthology* series, the Beatles are far from over. The group was recently named the best–selling artist of 1996, with over 20 million albums sold in the last 12 months alone. Damn. It is fairly safe to say that so long as there is tape in the vaults, we will be treated to many more compilations of the rarities, curiosities and atrocities which make up the remainder of the Beatles' fascinating recording legacy. And that is most definitely not something to complain about.





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Glenn Close: she knows evil inside out

By Michael Warren
Associated Press

NEW YORK — Glenn Close knows evil. You don't become "The Most Hated Woman in America," as a tabloid tagged her after her unforgettable role in *Fatal Attraction* without some deep insights into the dark side.

So when it came time to take on Cruella De Vil, that puppy-snatching, fur-coveting, monstrously manipulative villain of Disney's live-action version of its 1961 animated classic, *101 Dalmatians*, she knew there was no turning back.

"I was really determined that Cruella be as bad as possible," says the veteran stage and screen actress, who spent four months with a team of makeup artists and costume designers shaping the very icon of evil. "I hope Cruella is the character that people love to hate."

Cat's eyes and joker's mouths were considered and tossed aside before filming began, even as Cruella's wardrobe became more and more outrageous, her furs a study in endangered animalia. Close ultimately realized what she suspected all along — it's Cruella's inner character that makes her so terrifying. With a soul so dark, she didn't need frightful makeup.

After all, what kind of a woman would skin puppies just to wear their spots and cackle delightedly while saying, "I love the smell of near-extinction!"

"I know! She's horrible!" said Close, cringing at her own creation during an interview.

"I think Cruella basically has no redeeming human characteristics. Except she does have a sense of humor, albeit wicked," Close says. "She's a GREAT character. She's gleeful in her evilness, and there's something very engaging about that."

At 49, Close has played a range of great characters, from sensible mother figures in *The World According to Garp*, *The Big Chill* and *The Natural* and *Sarah, Plain and Tall*, to more troubled matriarchs in *Something About Amelia* and *Hamlet*.

She's had Tony-Award winning turns on Broadway in "Death and the Maiden," "The Real Thing" and "Sunset Boulevard," and she's also done award-winning work on television, most recently as a lesbian colonel battling the Army's "don't ask, don't tell" policy in "Serving in Silence: The Margarethe Cammermeyer Story." But her darker roles remain the most memorable. Her Marquise de Merteuil in *Dangerous Liaisons* was a master of seduction and betrayal.

But doesn't she worry that *101 Dalmatians* might open her up to whole new realms of infamy, frightening small children and making dog owners grip their leashes more tightly whenever she passes by?

"No, I don't. I hope not, I don't really look much like her," she laughs with a glance at her svelte 5-foot-4 figure and short, boyish blond hair.

Besides, hating Cruella is good for the soul, she says. "I think it's fun to hate somebody and deplore their behavior and then get a kick out of it. It's in the tradition of all the great villains," Close says.

"I've lived with animals my whole life and I've raised my child surrounded by animals, because I think we have a lot to learn from them. I think they teach you kindness and a lot about love." That empathy came in handy on a set where filming had to follow the rhythms of 230 rapidly growing Dalmatians. According to director Stephen Herek, Close was no Norma Desmond when it came time for her scenes.

"If you have a name like D-E-V-I-L, you have to live up to it," Herek says — and that means giving the devil her due. "She was an incredible sport. Once it became clear that the vat of molasses was the way the animals were going to deal with Cruella, she almost became joyful that she was going to do it. She never complained. Ever."

A stunt double went into the sticky mess, but Close did all the rest, surging out of the muck and gasping for air. Actually, that was the easy part — since this was no cartoon, the slapstick had to have consequences, and that meant Cruella had to spend the rest of the movie as a walking vision in slime.



COURTESY DISNEY ENTERPRISES

Glenn Close plays the malicious Cruella DeVil in *101 Dalmatians*.

Bass master rides the Ironhorse tonight

By Joshua Boyd
Collegian Staff

The virtuoso bass player Victor Wooten (most well-known in his position as the bassist for the Flecktones, virtuoso banjoist Bela Fleck's band of genius) will bring his long years of training and professional playing to the Iron Horse tonight. All student bass players should be in attendance there, for it should be quite a show to raise eyebrows.

It is no kidding (and no surprise) that Wooten has played bass professionally since he was 6–years–old. He was born in Idaho, but grew up in Newport News, Virginia, sharing that hometown with jazz drummer Billy Drummond and modern bluesman Robert Cray. Surrounded by four other brothers, all of whom sang and played some sort of instrument, he was in a very supportive environment for his training. Wooten, at the age of six, was the bassist for the family group The Wootens, who opened up for soul/funk acts like Curtis Mayfield and War in the early '70s.

The small–time band stayed alive through their only album in the mid–'80s and then split ways, some of them going on to play with Whitney Houston and The Steve Miller Band.

In 1988, Wooten moved to Nashville, his current home, and in a year met Fleck, banjo player for The New Grass Revival, and was hired quickly to do a jazz set with Fleck for a local show. Wooten's brother Roy (with the stage name of "Future Man") played synth–drums creating a set–up no one had ever seen before — banjo, electric bass, synth drums and keyboards, with Howard Levy in that last position until 1992. Bela Fleck & The Flecktones were born.

Fleck & The Flecktones have had more praise from critics and fellow musicians than they could ever possibly dream. Wooten's bass–playing has long been as much a featured part of the band's live show as leader Fleck's has been.

All this praise has given Wooten the motivation to put together his debut, no–frills (i.e, no overdubs, no backing band) album, called *A Show Of Hands* this year. Wooten looks at this "solo bass — nothing else" format as an "overview" of his playing and his life in general. "I may get more specific on the next album," he states in a press release.

The citing of Bootsy Collins as one of his major bass influences (which also includes Stanley Clarke and Motown session–man James Jamerson) will help attendees of tonight's show figure out why he loves doing backflips while playing his bass among other showman moves.

As Wooten has given his fans one, I'm sure they will lovingly reciprocate with *A Show Of Hands* tonight.

Victor Wooten will play tonight at the Iron Horse at 10 p.m. Tickets will be sold for $10 and $12 at the door, starting at 9:45 p.m. Call the club at 584–0610 for more details.



COURTESY WARNER BROS. RECORDS

Bass virtuoso Victor Wooten performs at Iron Horse.

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS

FALL 1996

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30pm and 8:45 pm each exam day. The use of alternative periods in the event of closings is outlined below. In addition, the academic calender includes Monday, December 23, as an official snow day in the event that the University is closed December 21. This policy goes into effect ONLY if the University is officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as the published in the final exam schedule.

If the University is closed until 11:00am
8:00am.....rescheduled to 6:30 pm same day
10:30am.....rescheduled to 8:45pm same day.
1:30 pm.....same as originally scheduled
4:00pm.....same as originally scheduled
If the University is closed all day but open in the evening:
8:00am.....rescheduled to 6:30pm same day
10:30am.....rescheduled to 8:45pm same day
1:30pm.....rescheduled to 6:30pm next exam day
4:00pm.....rescheduled to 8:45pm next exam day
except:
1:30pm Dec. 21.....rescheduled to 8:00am Dec. 23
4:00pm Dec. 21.....rescheduled to 10:30am Dec. 23
If the University is closed all afternoon and all evening:
8:00am .....held as originally scheduled
10:30am.....held as originally scheduled
1:30pm.....rescheduled to 6:30pm next exam day
4:00pm.....rescheduled to 8:45pm next exam day
except:
1:30pm Dec. 21.....rescheduled to 8:00am Dec. 23
4:00pm Dec 21.....rescheduled to 10:30am Dec 23
If the University is closed all day and all evening:
8:00am.....rescheduled to 6:30pm the next exam day
10:30am.....rescheduled to 8:45pm the next exam day
1:30pm.....rescheduled to 6:30pm exam day after next
4:00pm.....rescheduled to 8:45pm exam day after next
except:
1:30pm Dec. 20.....rescheduled to 8:00am Dec. 23
4:00pm Dec. 20.....rescheduled to 10:30am Dec. 23
8:00am Dec. 21.....rescheduled to 8:00am Dec. 23
10:30am Dec. 21.....rescheduled to 10:30am Dec. 23
1:30pm Dec. 21.....rescheduled to 1:30pm Dec. 23
4:00pm Dec. 21.....rescheduled to 4:00pm Dec. 23

PARKING SNOW POLICY

The Amherst Campus Parking Snow Policy affects **overnight** parking (1:00am to 7:00am) and parking during a **snow emergency closing** period.

OVERNIGHT PARKING (1:00AM TO 7:00AM)
PARKING ALLOWED

Lot24	Lot62	Lot25 (north of roadway to E lot only)
Lot27	Lot63	Lot32 (west of Lincoln Ave. only)
Lot30	Lot65	Lot43 including Thatcher way (except at meters)
Lot41	Purple Lots	Lot46 (except at meters)
Lot42	Yellow Lots	
Lot52		

PARKING LOTS ALLOWED - ONLY WITH APPROPRIATE PERMIT

Lot21	Lot50	North Village
Lot29	Lot54	Lincoln Apts.
Lot47		Any posted reserved space

PARKING NOT ALLOWED

Lot26	Lot64	Lot25 (south of roadway to E lot)
Lot31	Lot66	Lot32 (east of Lincoln Ave. only)
Lot33	Lot67	Lot45 (except by special permit only)
Lot34	Lot68	any campus roadway (including Southwest horseshoe)
Lot40	Lot71	any parking meter

SNOW EMERGENCY PARKING - - ESSENTIAL PERSONNEL:
During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
Lot21 (west of Southwest)
Lot25 (west of Physical Plant and north of roadway to E lot only)
Lot31 (north of Engineering and Lederle Graduate Research Center)
Lot32 and 34 (south of Whitmore and SOM)
Lot62 (south of Morrill Science)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:
1. Use the UMASS bus service.
2. Car pool rides whenever possible.
3. Walk if possible.
4. Have someone drop you off.
5. If space is not available in your assigned lot, go to either Lot 25 or E Lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appeal it at the Ticket Processing Office within 21 days from date issued.

EMERGENCY CLOSING POLICY
AMHERST CAMPUS

Closing Options *	Delayed Opening Until 11:00 am	Closed All Day	Closed During Day	Cancellation of Evening Activities
Watch or Listen...	Starting at 8:00 am	Starting at 6:00 am	When decided.	Starting at 2:00 pm
When	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
To	Amherst (WFCR /AM&FM, WHMP, WTTT) Bradleyboro (WTSA) Greenfield (WHAI, WRSI) (WGAM) Hartford (WTIC /AM/FM) Northampton (WHMP) Orange (WCAT) Pittsfield (WBEC) Springfield (WAYK /WHCC /WHMP, WHAI, WNEC, WSQB-TV, WWLP-TV) Ware (WARE) Worcester (WTAG) **Campus Dorms** (WSCN) (See alphabetical listing below for frequency numbers)			
What will be affected	Classes Day Care Offices Activities Textbook Annex TOC Restaurant/Lounge Hastings University Store Murphy Store Continuing Education Bluewall Patch Snack Bars at Physical Plant Worthington and Hampden			
What won't be affected (Designated ESSENTIAL PERSONNEL will report to work.)	Dining Commons Health Services Hotel Police/Security Coffee Shop Physical Plant Conference Services University Operator			
	Other areas as pre-designated (consult your Department Head)			
Athletics, Fine Arts, and Mullins Center	Athletic, Fine Arts and Mullins Center events will take place as scheduled unless a reportable announcement is made on local radio stations.			
	Athletics information: Sports information Hot Line 545-2439 Fine Arts information: 545-2811/ 545-2100 or 545-0460 Mullins Center information: 545-3001			
Bus Service	Buses will run unless announced separately on local radio stations Call 545-1833 for recorded message			
Library Academic Calendar and intersession	Same as University			
Exam period	Delayed Opening Until 11:00 am	The Library will make every effort to open Call Library Hours Hot Line 545-0414		
Sat/Sun/holiday	Listen to Radio or call Library Hours Hot Line 545-0414			
Information	Call Emergency Closing Hot Line 545-3630 or watch Housing Service Cable Network (HSCN)			

* If there is no named line, the information applies for each station

AM				FM			
WHAI	730	WHMP	1400	WHCN	93.1	WHYN	93.1
WHDT	1680	WHYN	880	WBEC	103.3	WHAI-2	94.7
WRSI	1420	WHAI	1340	WFCR	88.5	WHMP	99.5
WBEC	1400	WTAG	580	WFLY	92.1	WRSI	100.1
WCAT	1550	WTIC	1080	WHAI	99.3	WRSI-2	101.3
WGAM	1220	WTSA	1450	WNCN	103.5	WUSS	96.1
WHAI	1340	WTTT	1430	WHMP	99.5	WTIC	96.5
						WTJU	96.7

WGGB-TV Channel 40 WWLP-TV Channel 22

Golly, Mr. Wilson—I just love bein' a gas pumpin'! Five bucks an hour, free cigarettes and all the fumes I can sniff. Am I ever glad I quit my job at the *Collegian*!



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Men's swim faces Storm, looks to stay undefeated

By Jonathan M. Place
Collegian Staff

The Massachusetts men's swimming and diving team treads down to New York to defend its undefeated record (2–0) against St. John's University.

The latest victims for Massachusetts have been Vermont, which UMass caught hook, line and sinker (132–80), and Boston University, which UMass barely beat out in Beantown (152–139). UMass prevailed thanks to freshman Billy Hunter.

"The kids swam tough. That's all I can ask. We've got even a bigger challenge this weekend, though. St. John's is a very good team," Yarworth said. "Billy won't be in the meet this weekend, neither will [Rich] Slingluff. They're going to be competing in a club match for water polo to keep them in shape for NCAAs," Yarworth said.

Now the Minutemen are getting in gear for their third straight dual competition. Even though UMass has only swum in two meets so far and they've been hampered by injuries and players who are on the Final Four–bound water polo team, signs of last year's Atlantic 10 Championship team are coming back in full force.

"They have the potential to become Atlantic 10 champions again, but we're not at full strength, especially with Hunter and Slingluff out. So it's going to be tough," Yarworth said.

Even though swimmers and divers like Sean Anderson and Ed Hefferon have been consistent factors in the pool, especially against Boston University, St. John's is not a team to take lightly. The Red Storm poses a definite challenge.

"They're good, not spectacular, but with the shape we're in right now, it makes them look much tougher," Yarworth said.

Other notables who didn't make the front pages after Saturday's meet versus BU were junior Matt Davey and junior Kerry Hueston. Both swimmers didn't compete last year for health and academic reasons, but performed well in in Saturday's competition, and played integral roles in the relay race that won the meet.

As stated before, when it all comes down to crunch time, dual meets are not that important, but that won't keep the men's swimming and diving team from giving St. John's all it's got.

"We'll do our best, that's all I can ask," Yarworth said.

■ Horn

continued frompage 10

man's **Horace Grant**, while the garbage buckets picked up by **Cedric Ceballos** mirror the garbage treys picked up by **Nick Anderson** and **Dennis Scott** off low–post double teams.
In other words, tattoo or no tattoo, **Del "Don't call me Frank Drebin" Harris** will be shown the door by the real muscle of the West, **George Karl's** formidable Seattle boys, in the Conference Finals.
Meanwhile in the Big Appple, with aging **Patrick Ewing** flanked by up–and–comer **Allan Houston** and veteran **Larry Johnson**, as well as being the beneficiary of fiery off–the– pine play by hothead ex–starter **John Starks** and alleged hothead **John Wallace**, lucky guy coach **Jeff Van Gundy** just may have a shot at dethroning the Chicago...
Stop yourself right here. Add the prefix "hit" to the end of the last (would–be) word of the above paragraph, and you have my take on the Knicks' chances against **Mr. Jordan** and crew. Once New York meets up with the **Phil Jackson** show in the playoffs, the 'Bockers will surely, but by no means quietly, go the way of "Cop Rock" and "Space: Above and Beyond."
• While we're on the topic of "above and beyond," how about the opportunity Green Bay gave to "below and not–so– far" receiver **Andre Rison**, whose total catches for the last two seasons have rendered the former Pro Bowler a tad humbler.
While his re–emergence may not equal the NFL surprise of the year, lil' **Ty Detmer** of the Eagles, the drama unfolding as the Cheeseheads look for a quality **Robert Brooks** replacement keeps mounting by the moment.
The air of mystery surrounding the fate of the Packers, NFC heir apparent, was most recently deepened by their loss to the oncoming train that is the Cowboys. Could the **Troy/Michael/Emmitt** combo have an explosive third and final act to their troubled season?
The grittily resurgent Redskins sure hope not.
However, while teams like the Falcons, Saints and Jets may have been down–and–out for the count for what seems like aeons, most divisions still have a good number of clubs in the hunt.
Late season surges by the Seahawks, Cardinals and — of course — Lions could prove the spoilers for potential burnouts like the Colts, Vikings and — of course — Lions. You may have just noticed that Detroit appeared twice in the last sentence. There is a method to the madness — while **Wayne Fontes** may see the light of day in the postseason, he and his ensemble tend to get so mercilessly stomped by teams of higher caliber, they are their *own* spoiler.
Chris Conner is a Collegian columnist.

■ Women's Soccer

continued frompage 10

is exactly what we want. What a great opportunity for these players, especially for the senior class, and I hope they take it for all that it is worth."

UMass will have to play differently than last year's NCAA 3–0 loss to UConn. That game followed one of the team's best wins in the past four years against Hartford, a 2–1 OT win, with one of their worst in Storrs.

There are no Calipari–isms for Rudy about this team having no chance against UConn. His role model was former Central Florida basketball coach Torchy Clark, that university's biggest loss next to Rudy himself in 1988.

"Well, you know last year we came off a really great game against Hartford," Rudy said. "I thought we had a great week of practice, and we went down there and it fooled us completely that our team was so lacking in confidence in that game. It was a Jekyll and Hyde.

"This year I find it totally different. We are beat up to hell, and came from game where I can't say we played pretty, I can't say we played brilliantly, but we brilliantly won a game. My feeling is our confidence level is much higher, but I don't know if we can do this twice in a row."

■ Volleyball

continued frompage 10

The win would not just have strengthened Massachusetts' position in the A–10 standings, but also would have defined the entire season: rounding out a week that included a win over previously unbeaten Rhode Island. A string of conquests as such would have signified the official peak of the Minutewomen's season, and proved them worthy of their postseason birth.

Massachusetts' focus must shift now to proving itself. The Minutewomen beat Virginia Tech and George Washington in their previous meetings this season, both of which took place at the Curry Hicks Cage.

The challenge comes in beating these teams on the road, in games that mean little to the them. There will be little letdown by the opposition, because these games measure the pride and actual standing of their seasons. For these teams this weekend against Massachusetts is the postseason.

The Minutewomen look forward to spending their Thanksgiving weekend in Kingston, R.I., matching up against the elite of the conference, struggling for an NCAA tournament berth.

■ Women's Hoop

continued frompage 10

pre– season contests. On Nov. 6 Athletes in Action, a religious organization that fields a basketball team, schooled the Minutewomen 83–55. Freshman guard Alisorr MacFarland scored 11 points, and senior forward Crystal Carroll added 10 points and 10 rebounds in the loss.

Nov. 12 saw Dinamo, a Russian select team, come to the Mullins Center and put on a clinic, scoring 52 points in the second half and spanking the Minutewomen 73–54. Carroll led UMass with 16 points, and led her team to a 25–21 lead they could not hold.

O'Brien's crew kicks it into high gear next week. They travel to Fairfield next Tuesday, and then head down to Storrs, Conn. to face perrennial powerhouse Connecticut in the *Hartford Courant* Connecticut Classic. UConn is currently ranked No. 5, and pending the results of next Saturday's tussle with the Huskies, the Minutewomen will either face Nevada–LasVegas or Virginia Commonwealth in the second round of the four–team tournament.

Minutewomen Notes: Joanie O'Brien has inked three recruits for the 1997–1998 season. Nicky Valliere, a 5–foot– 8 guard from Adams, Kara Trent, a 5–foot–9 guard from Sandwich and Kathy Coyner, a 5–foot–5 point guard from Belpre, Ohio have signed NCAA letters of intent to play for the Minutewomen.

■ Hockey

ence game of the season.

"This is [Army's] only game of the weekend," Mallen said. "That enables them to really focus in on this game as opposed to us having to think about two games."

Vermont will not be quite as easy, as the Minutemen will face a hostile sold–out Gutterson Fieldhouse crowd of 4,035 in a Sunday matinee.

The Catamount's top line of Eric Perrin, Martin St. Louis and J.C. Ruid is possibly the best in the nation. Both Perrin and St. Louis are first–team All–Americans and prime candidates for the Hobey Baker trophy. UVM has another All–American in Tim Thomas, its stellar senior netminder. Thomas formed the backbone of a UVM team that went to the final four last year, losing on a highly– disputed goal against Colorado College in the second overtime of its semifinal.

Sunday will also mark UMass' fifth game this month against a team currently ranked in the top six in the nation (Including two games against No. 2 Boston University and two against No. 6 New Hampshire).

A win against UVM will help the UMass program in terms of national respectability, but right now it needs to not overlook Army, and win that game because bussing up to Burlington after a loss likely will not translate into a stellar effort against a legitimate national championship contender in a hostile environment.

Attention Hoop Fans!

Check out the Collegian's complete preview to UMass men's basketball on Dec. 5. The special issue will feature player profiles and other features. Look for it where you pick up the Collegian.

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PATT/MACK STAFF!! To our wonderful RA's and CDA, thank you for all the hard work you do- you folks are amazing!! Love, James, Angela and Lee

HEY YOU! Come and see RUMORS Wed. Sat., the 20th-23rd, 8pm, @ Bowker. Bloody lovely! Tell your friends.

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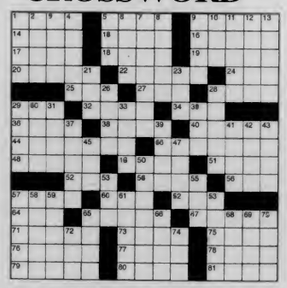
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle

E	L	B	A		T	R	O	T				A	L	E
G	O	A	L		R	U	P	E	E		A	B	E	D
A	U	S	T	R	A	L	I	A	N		B	O	D	E
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			V	I	E	D		T	U	T	T	I		
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T	E	E		P	E	E	V	E		W	H	E	A	T
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J	O	H	N		R	O	A	D	B	L	O	C	K	S
A	G	E	D		S	U	R	G	E		F	L	I	T
R	A	N			R	E	E	D		T	A	P	S	

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Free from a habit
5. TV's "21 ___ Street"
9. Onassis, for one
14. Fixed charge
15. Latin abbr. (2 wds.)
16. Country on the Red Sea
17. Singer Burl
18. The King of Babalu
19. Watered silk
20. Tepees
22. Abra
24. Diamond or Shanghai
25. Generic addressee
27. Wind dr.
28. Assemble for action
29. Bertha bone or breaker
32. "It Must Be Him" singer
34. Sheltered side
36. Shortening
38. Speak cheekily
40. LuPone or LaBelle
44. Goes on horseback
46. Tyro
48. Shankar's guitar
49. Partial' prefix
51. American, to a Brit
52. Not pos.
54. Whisper's antonym
56. More, to Duran
57. Hautboy mouthpiece
60. Summer, in Arles
62. Women's
64. Esposito teammate
65. "Boot" country
67. Salt quantity
71. Elizabeth II's wear
73. Actor James
75. Scarlett's home
76. Camera introduced in 1888
77. Scandinavian capital
78. Collar type
79. Monoskis
80. Son of Noah
81. Plants seeds

DOWN

1. Judicial decree
2. Watersprout spot
3. Egyptian deity
4. Abodes for birds
5. The head Clampett
6. Shoshonesns
7. Cads
8. Conducts (a trade)
9. Exercise rooms
10. Olden car
11. Author Zola
12. Strange
13. Prepared to propose
21. Command to a dog
23. Du Pont Co.'s home base
26. Sound like a heavy smoker
28. Substantial
29. Pu takes of outdoor exercise
30. Turkish regiment
31. Wide
33. Allergic reaction
35. Conservationist gp.
37. Chan portreyer Warner
39. Time, Next Year
41. Cubs or Bears
42. Bluefin or bonito
43. Annoys a little
45. Zinzite or limonite, e.g.
47. Stream of song
50. Peeper protector
53. ___ lost!
55. Something to button or zip
57. Uses a cradle
58. Actor Flynn
59. Destroy slowly
61. Mexican treats
63. Nibbles
65. Pressman's needs
66. Where Bill met Hillary
68. Defense group: abbr
69. Raven's kin
70. Painter Hofmann
72. Gum lump
74. ___ de guerre

The Massachusetts DAILY COLLEGIAN
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HOROSCOPES

ARIES
March 21–April 20

Continue to explore a topic you are unfamiliar with. You may discover a hidden talent. Hurry home after work. It's time to put your efforts into a project at home. You will enjoy it more than you realize!

TAURUS
April 21–May 21

Finish paying your bills for the month. A new savings plan may be a good idea. Too much impulse buying will not help your current situation. Friends surprise you after dinner—kick back and enjoy their company and conversation!

GEMINI
May 22–June 21

Don't get into a trivial argument with your mate early in the week. You'll soon regret it. Try not to say something you don't really mean. Your sense of humor will come in very handy. Keep things light!

CANCER
June 22–July 22

Clean out your closets and your garage. It will leave you feeling refreshed and ready for a new project. Don't be afraid to throw things away! A close friend reveals a dark secret. Don't be quick to judge.

LEO
July 23–August 23

There are a few minor glitches to overcome, but for the most part you're in for a wonderful week! For example, something you really want won't be in the first place you look. Don't give up easily.

VIRGO
August 24–September 22

You'll enjoy spending time at home this week, even if it's doing housework. A phone call from an old friend will give you a new perspective. It may be time to rearrange some priorities.

LIBRA
September 23–October 23

Some newly acquired skills will finally be put to use this week. Now is the time to think of others first. Your mate may need your help. Be generous with kind words and compliments. Someone may need them more than you think.

SCORPIO
October 24–November 22

Be very careful in who you share information with. A secret is likely to be revealed if you allow it. Stay alert and be careful! Someone may not be as sincere as they appear.

SAGITTARIUS
November 23–December 21

New information you acquire this week could solve a problem. If you need to take a risk, do it early in the week. Now is a good time to discuss options with a business partner. Do it in a relaxed atmosphere, such as over dinner.

CAPRICORN
December 22–January 20

Money is a prime consideration this week. If you don't act wisely, you could be in for a real fall. You may be accused of being a workaholic. Reassure loved ones that your busy phase will be over soon.

AQUARIUS
January 21–February 18

You are exceptionally creative today, so write your ideas down. Start a new project that will solve an old dilemma. One of your ideas could even bring you fame and fortune. Concentrate on environmental issues.

PISCES
February 19–March 20

Get as many obligations as possible out of the way this week. That includes the paperwork you've been avoiding. If you don't take care of it soon, it will backfire on you.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Leold By Roger & Salem Salloom

Do you see that dirty little spot down there?

That is where the insurance industry and health care providers meet.

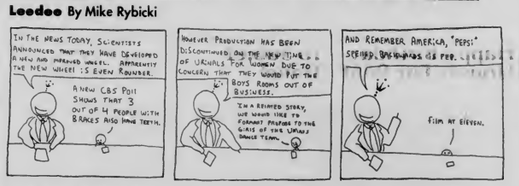
Some other people meet there, too.

It certainly is a dirty little spot.

University² By Frank Cho



Loodoo By Mike Rybicki



One Shot By Hot Tub



Eight Years in Braces By Eric Petersen



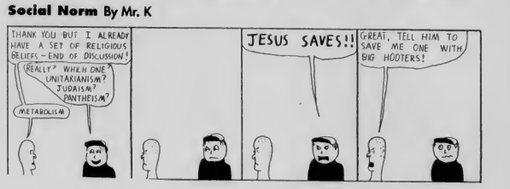
Robotman By Jim Meddick



Dilbert By Scott Adams



Social Norm By Mr. K



Close to Home By John McPherson



Carol makes a last-ditch effort to keep the kids from missing the bus.

Today's Staff

Laura "Wood" Stock
Night Editor

Mark "Don't Use My Name" McGrath
Copy Editor

Courtney "Mistress of Photo" Smith
Photo Technician

Chris "Dozen Roses" Brown
Production Supervisor

Matt "Red Meat" McCarthy
Dan "Cop-Lover" Bodah
Production

Today's D.C. Menu

Call 545-2626 for more information.

Dining Commons Special
Once-in-a-Lifetime
Gourmet French Meal



Arrive early for tonight's special Candlelit Froggy Feast—starting at 5 p.m. in a Dining Commons near you. Don't miss out on this culinary extravaganza!

Quote of the Day

"Whew! That was a close one. I was almost "Gone With the Schwinn"

–Kermit

Collegian Graphics Joke of the Day

Q: Why did the kangaroo cross the road?

A: Because it was holding the chicken's ears.

Sports

UMass faces rival UConn in NCAA showdown



JORMA KANSANEN / COLLEGIAN

Erin Lynch and the UMass women's soccer team face rival UConn in NCAA Tournament action Sunday at 1 p.m. in Storrs, Conn.

By Jorma Kansanen
Collegian Staff

When you think about it, Cinderella never had it this bad.

This Sunday afternoon at 1 p.m. in Storrs, Conn., the Massachusetts women's soccer team will be looking to crash Connecticut's NCAA ball in a Sweet Sixteen showdown.

It is a perennial postseason fixture now, as the road to the top almost always leads through Amherst or Storrs.

UMass assistant coach Chris Chamides does not believe in fairy–tale wins, but he does believe in his team.

"What I do believe in, is that the players now know what it takes to beat teams like this, teams that are in the higher echelon of the country," he said. "I think they proved it to themselves this past Sunday against Harvard [2–1 win], and now they know what it takes."

This Northeast Region rivalry now will reach its 18th year, with the record now standing at a 14–13–5 mark in favor of UMass.

For all intents and purposes, though, the outsider can easily assume that all–time record is the only thing in favor for the No. 16 Minutewomen (16–4–1).

On the surface, that outsider would say do not have a chance against the No. 4 Huskies (21–2). In every team category, UConn is ahead of UMass.

The Huskies have six players on their squad that have broken the 30–point barrier, led by senior forward Kerry Connors (20 goals, 18 assists, 58 points). The Minutewomen have the Atlantic 10 Rookie of the Year in freshman forward Emma Kurowski, but she would only place sixth on UConn's scoring list with 29 points (11g, 7a). UConn's junior Jana Carabino is one point ahead of Kurowski, but she comes off the bench.

In the midfield, the twins from Huntington, N.Y., Jennifer (7g, 23 a, 37pts) and Margaret Tietjen (13g, 16a, 42 pts) have begun to assert their presence in the Northeast Region, and the nation, in only their sophomore seasons. Senior midfielders Amy Powell and Julie Magid have been a steady presence in their four years for UMass. But their combined *career* stats only beat the latter Tietjen's 1996 *season* stats by one point (15g, 27a, 43 pts).

But numbers can not tell the tale, and statistics do not win games.

There is no way UMass can go toe–to–toe with UConn, they are too offensively dangerous of a team. The Minutewomen have to view last Oct. 19th's game as a 1–0 game, as Carabino's goal to make the final 2–0 score was with 6:38 left in regulation. UMass did have five or six quality scoring opportunities, as Powell hit crossbar late in the first half, and senior Tina Lightning launched a rocket over the net early in the second half.

Since the midseason loss of all–time leading scorer Rebecca Myers, UMass has had to adopt a more conservative offensive strategy, using the bunker defense against their tougher opponents. The team has had time to become comfortable with the defensive bunker formation since that time, playing under it and winning with it.

"We're going to have to play some *defense*," Rudy said. "My hope is we won't have to play too much, and if we do have to, absorb it well. The key part of this game is to keep this game close... early.

"But I like the personality of our people. I think they are very upbeat. I think another key thing is how well we come out and connect with our front people, and if we can connect after playing defense, and then we can add other people moving forward."

Chamides knows that both teams are very familiar with each other over the past seasons, and what will be the difference is not the numbers game, but the mind game.

"What you saw then [against Harvard] was our technical ability, which has been there all year long," Chanides said. "The specific tactical changes we will make for this game won't be too much of a surprise for anyone. The main thing is the ability to play with heart, 11 players for 90 minutes.

"There is a whole different sense of belief in this team right now. There is a certain touch of destiny, and there is a excitement in each player, which

Turn to **Women's Soccer**, page 7



JORMA KANSANEN / COLLEGIAN

Erica Iverson, who scored the winning goal in UMass' NCAA opening round win over Harvard, will be a key part of the UMass defense against UConn Sunday.

Women's hoop to open season Sunday

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team tips it off for real Sunday when it entertains the Ohio State Buckeyes at the William D. Mullins Center at 2 p.m.

The Minutewomen have only played the Buckeyes twice, and are 0–2. Ohio State came into the Curry Hicks Cage in 1992 and squashed UMass 81–48. In 1993, the Minutewomen travelled to Columbus and were soundly thumped, 97–66.

Like the Minutewomen, Ohio State made it to the NCAA tournament last season, beating Memphis 97–75 in the first round before losing to eventual champion Tennessee 97–65.

UMass comes into the 1996–97 campaign with high expectations. The Minutewomen made it to the big dance last season, losing to the Michigan State Spartans 60–57, in overtime, in the first round of the NCAA tournament as the No. 8 seed out of the East.

"By achieving [an NCAA tournament bid], expectations are high," Massachusetts coach Joanie O'Brien said. "But I like the pressure. Success breeds success, and we want everyone to know we're for real."

The Minutewomen come into Sunday's contest banged up. Senior co–captain Beth Kuzmeski and junior guard Tez Kraft will be sidelined for the next three weeks with injuries. Kuzmeski, UMass's leading three–point shooter, suffered a stress fracture to her left foot. Kraft, who battled injuries for much of last year, fractured her right tibia.

Ohio St. has a tough task ahead of them Sunday. The Minutewomen have won 15 straight games at home, including a perfect 12–0 mark last season at the Mullins Center. Among those victories was a 65–56 win over then– No. 8 Stanford in the home opener.

UMass has looked rough around the edges in two

Turn to **Women's Hoop**, page 7



THANG VO / COLLEGIAN

Freshman Alison MacFarland has made an immediate impact on the UMass women's basketball team. The Minutewomen tip–off the regular season Sunday at 2 p.m.

UM set to battle Army; tackle challenge at UVM

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team (2–0) finally gets a break from Hockey East play, after opening its season with eight straight league contests.

The team will not receive a break altogether though.

UMass heads north up 1–89 Sunday to battle No. 4 Vermont, arguably the top team in the East. Before that affair, the Minutemen will host Army tonight at the William D. Mullins Center at 7 p.m.

"We need to stay focused and get ready to play against Army on Friday night," UMass coach Joe Mallen said. "We need to take these games [this weekend] individually, one game at a time. It's important for us to have a good performance at home against Army before we go up to Vermont."

It is arguably tough for Army to compete in hockey when its coach is not allowed to recruit Canadians by federal law, but the team makes do.

The Minutemen can ill–afford to overlook the Cadets, needing at least one win out of this weekend. Army heads to Amherst at 5–6, with Division I wins at Minnesota–Duluth and at home against Mankato State. The mark is slightly deceiving though, as it includes a pair of wins over Mt. Allison, a university, and New Brunswick, along with an 8–0 drubbing of tiny St. Michael's College in Colchester, Vt.

Last Saturday, the Cadets gave UMass–Lowell a good scare in West Point, dropping a 4–3 decision after battling back from a 3–0 deficit.

UMass has had its way with Army since the reinstatement of the program, winning all three meetings between the teams, including last year's 6–2 season–opening win at Tate Rink. Rob Bonneau had a pair of power play goals in the contest, just two of the school–record five that the team's umbrella formation produced.

Coach Rob Riley's team has but one player in double digits after 11 games. Bill Morrison has four goals and seven assists for 11 points. Leif Hansen leads the squad with seven goals, while Daryl Chamberlain mans the Cadet cage, posting a 3.84 goals against average.

Scheduling is something that Army will have on its side this weekend, as UMass prepares for bar none its biggest non–confer–

Turn to **Hockey**, page 7

Volleyball on road for tourney tune–up

By J.R. Adams
Collegian Staff

Massachusetts volleyball has taken a large step towards achieving its goal for the season — winning the Atlantic 10 tournament — by qualifying for it.

Now the Minutewomen will take a weekend to tune–up against some quality conference opponents.

The Minutewomen square off against Virginia Tech and George Washington on a road trip through the southern reaches of the A–10 this weekend. Massachusetts is 10–2 in its last twelve matches, including wins in their last three.

The victories over Dayton and Xavier this past weekend took the pressure off the Minutewomen to win any of the matches this weekend. To qualify for the postseason, wins in two of their last four regular season matches were imperative, and they locked it up early by taking the first two in the win column.

This weekend's competition against the formidable teams from down south can prove to be a warm up for the Minutewomen, who are anticipating a first round match–up with regular season conference champion and tournament host Rhode Island.

Massachusetts' last few opponents include a few too many sub–.500 cellar dwellers to really be proud of, and the bulk of those 10 wins out of the last 12 matches include some teams that have been expecting to be spending their Thanksgiving breaks at home.

Virginia Tech and George Washington represent those teams that had a right to make a bid for the tournament but came up just a little short of the promised land, having been squeezed out of the last spot on the dance card by Massachusetts.

The Minutewomen rose to the occasion through the adversity of losing their top scorer at midseason, and losing a crucial match against Temple at a key juncture of the season, a match that would have vaulted the youth–driven Minutewomen into third place over the Owls.

Turn to **Volleyball**, page 7

Finally, Philly fans have Sixers back; Knicks are sitting pretty, Lakers aren't

Around the Horn
with Chris Conner

Attention, Philadelphia sports fans.

Bring back Harold Melvin and the Blue Notes, Teddy Pendergrass and Patti LaBelle to sing the sweet sounds of Philly athletics.

First the Flyers bullied anew with the arrival of the **Eric Lindros**–led Legion of Doom, then the Eagles found new wings under hawk–eyed coach **Ray Rhodes**.

Now the Sixers are back with a vengeance.

After years of languishing in postseason limbo, the rejuvenated squad now boasts a respectable 4–6 record through Wednesday. To most teams, this would be a fair–to– middlin' start, but for a club that's managed to lose more games than the previous campaign in seven consecutive years, it's buttery butter.

The biggest surprise so far — in what was expected to be the NBA equivalent of Thunderdome, three stars have entered the CoreStates Spectrum, but none have left in body bags. Jeff Hornacek–slugging second–year swingman **Jerry Stackhouse**, problem child (or, with all due respect to **Shawn Kemp**, infant–child) forward **Derrick Coleman** and rookie sensation point guard (although his assist stats scream two–guard, not one) **Allen Iverson** are lighting it up thus far.

And they say the neon lights are bright on Broadway — check out Broad Street.

• But speaking of Broadway, those Knicks are truly living up to all the free agent frenzy they indulged in this past summer. The Lakers are not.

Here's why: **Shaq** basically never left Orlando.

If you combine **Niek Van Exel's** handle and playground acrobatics to the slash–and–drive oriented game of **Eddie Jones**, you end up with... **Anfernee Hardaway**. I'd rather just have one Penny in my pocket, thank you.

In addition, **Eldon Campbell** is nothing more than a poor

Turn to **Horn**, page 7

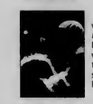
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 57 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 25, 1996

How sweet it wasn't



Keeper Danielle Dion and the UMass women's soccer team were bounced from the NCAAs yesterday, losing to UConn 2–0 (See Sports Weekend, page 10).

La vie Bohème



The Pulitzer prize winning musical *Rent* premiered in Boston this past week. See what we thought about the show (see Arts & Living, page 6).

UM police, officials stunned by new rash of vending vandalism

By Laura Stock
Collegian Staff

This semester's rash of vending machine vandalism and break–ins has been called the "worst ever" by University of Massachusetts police and officials and could result in a substantial loss of student activity funds.

"By far, I think this has been one of the worst semesters we've seen in terms of vending machines," said John Luippold, UMass chief of police.

Since September, a total of 25 vending machines have either been vandalized or broken into. Eight of the damaged machines are located in academic buildings, while 17 have been damaged in residence halls.

Occasions of vandalism have included breaking the glass or tipping the machine over. In many cases, this destruction of property is done with the intent of stealing the machine's contents. Machines containing food, rather than soda, have been the main targets.

Instances of breaking and entering with the intent of stealing the cash in the machine have police most concerned.

"I do think until this past weekend the damage that has occurred have been attempts to get at the contents inside," Luippold said. "But this past weekend, the stolen cash has raised concern that one individual or a small group may be working these machines."

Specifically, Luippold was referring to two counts of breaking and entering vending machines in Hills House and Lewis Residence Hall on Nov. 16 which occurred only an half hour apart. Cash boxes were stolen from both machines.

The targeting of vending machines has been widespread across campus. The only residence halls to be hit twice are Emerson, in which breaking and entering occurred only three days apart in September and Pierpont, vandalized twice in October.

Academic buildings such as Bartlett Hall and Herter Hall have had two machines vandalized. Otherwise, the eight incidents in academic buildings have been in different locations.

The crime rate regarding vending machines has also remained steady over the past two months. While September had only three counts, October had 12 and November currently has 10.

Bernard Wilkes, senior associate director of the Campus Center, oversees the placement and maintenance of vending machines for Auxiliary Services.

According to Wilkes, vandalized machines pose more of a problem for students than simply not being able to purchase a candy bar. The loss of revenue from machines could hurt student funds.

"Seventy–five percent of all commissions goes to the Vice Chancellor for Student Affairs Office for student funding and program supports of cultural enrichment events," Wilkes said. The remaining 25 percent goes to general maintenance and repair of the machines and office expenses.

That 75 percent of commissions generates an average of $400,000 a year for the Vice Chancellor for Student Affairs Office — all of which is designated to be money for

Turn to **VENDING**, page 2



KENNETH W.P. SCOTT/ COLLEGIAN

Bike, run, bike!
Dan Coady, 22, history major and president of the UMass Bicycle Racing Club proudly represented UMass yesterday in the Palmer Cyclocross race which is part of the New England Cyclocross series.

Fri. sleepout fights homelessness

MassPIRG, community groups camp out in freezing weather

By Leigh Faulkner
Collegian Staff

On Friday night, students hoping to raise awareness about homelessness in Amherst slept outside by the campus pond lawn in front of the Student Union Building for the final event in MassPIRG's Hunger and Homelessness "Make a Difference Week."

About 30 students participated in the sleep–out, raising $400 dollars, according to event organizers.

All funds raised will be donated to the National Campaign to End Hunger and Homelessness and the Food Bank of Western Mass.

Participants asked friends, family and faculty members to sponsor them for each hour spent outside.

A number of members from Circle K, Habitat for Humanity and Alpha Sigma Phi fraternity participated in the sleepout.

"Being out here is for a good cause. Homelessness is definitely something that we have to work on," said first–year student and Alpha Sigma Pi brother Walter Mediros.

Last year's sleep–out took place in front of Butterfield residence hall, where participants went without sleeping bags to rest in cardboard boxes. However, this year's participants were bundled up in their sleeping bags.

"We can't really think about or compare what homeless people go through because we have our sleeping bags," Mediros said.

Another Alpha Sigma Pi brother, Dave Paraigis, said he knew the money that was raised at the event was going to help homeless people who really want help.

"I know exactly where the money we raise is going. Unlike people who give money to beggars on the street, they never know where that money is going. It could go to another bottle of alcohol," he said.

"We decided to hold the sleep–out in front of the Student Union because it was more visible to students walking by. They could see us setting up during the day and see us sitting here at night," student Melanie Undem said.

"This event draws in participation and raises awareness from the Amherst Community, the students on campus as well as the different campus groups," said campaign coordinator Amanprit Kandola.

Non–participating community seemed to take notice of the campers' efforts as they passed by. "Hey, I respect you guys, it's freezing out here," a student walking by at 2 a.m. said.

Guess? targeted in new union's efforts

By Alison Crawford
Collegian Correspondant

Sandra Flores' day working as a seamstress in a sweatshop that supplies Guess? with its clothing starts at 8 a.m. She punches out at 4 p.m., but does not go home. Instead she stays, without overtime pay, until 10 p.m., making designer shirts for the Guess? owners, the Marciano brothers.

Last Thursday, Flores and Enrique Mejia, a spokesperson for UNITE!, the fledgling union for sweatshop laborers, came to the Cape Cod Lounge in the Student Union Building to speak to members of the University of Massachusetts Student Labor Action Committee.

Mejia and Flores are traveling to college campuses across the country to rally support for their movement against oppresive working conditions.

"There is something special about this generation, and we are asking your help," Mejia said.

Mejia translated for Flores, who is an immigrant from El Salvador. Flores settled in Los Angeles, and has been employed in the Guess? sweatshop for the past five years.

"Most of the sweatshops are located in Los Angeles or New York," Mejia said. "In L.A. there are between 20 and 80 shops, and 4000 to 5000 workers depending on the year and what [the designers] are going to make. Guess? doesn't make their own clothes — 80 percent of Guess? clothes are made in the U.S. and mostly in the L.A. area.

"The Marciano brothers who own Guess? are not responsible for these workers. There is no contract (with Guess?); everything is sub–contracted.

The brothers pay the laborers by the piece of clothing produced; when totaled it amounts to about $1.60 an hour, according to Mejia.

"Another worker, Enrique, who had been traveling with us, saw a blouse that he had made in L.A.," Mejia said. "He was shocked to see that it cost $58, when he had only been paid $1.40 for making it."

The sweatshops producing the Guess? clothing have been found by the U.S. Department of Labor to be in serious violation of labor laws, according to Mejia.

"Nothing has been done about it," he said. "Guess? was at the top of the list [of labor law offenders] in August

Turn to **FLORES**, page 3

Haitian/Dominican evening a culture–crossing success

By Gregory Casimir
Collegian Staff

On Friday, the Haitian Student Association (HASA) and Casa Dominicana held the third annual Haitian Dominicano Cultural Gala in the Student Union Ballroom.

Hasa/Casa is a joint cultural event put on both of these RSOs that celebrates both Haitian and Dominican cultures.

Frantz Bien–Aime, the president of HASA, welcomed everyone to the night's event in the spirit of unity and peace.

"The joint cultural event has allowed both Haitian and Dominican students to share and celebrate our cultures with the different communities at the university," Bien–Aime said. "The second reason is to deal with the countless misunderstandings and animosities between our two nations."

Aida Baez, the chairperson for Casa Dominicana, opened up with a similar message.

"This gala brings the true meaning of multiculturalism to the university, and is an example of what humanity and brotherhood is about," she said.

The evening began with a delicious buffet that consisted of a variety of traditional foods from both Haiti and the Dominican Republic.

After the food was served, the festivities started with a poetry reading that featured poems by Kenny Lacoste, the president of the Black Student Union, and a dramatic rendition by Negres Kreyol of a poem written by Natasha Belitaire.

The guest speaker of the night was Yvon Lamour, a Haitian teacher from Cambridge Rindge Latin High School. Lamour expressed his feelings that the night's event was a step in the right direction towards consolidating unity between Haiti and the Dominican Republic.

"The spirit of the night should continue past this gala," she said. "You should form committees between you and work on the other problems that encompass all areas of Haitian and Dominican life."

The next part of the program included to inspiring poems read by Jaime Flores, known as "Shaggy," which dealt with the Hasa/Casa theme of brotherhood, and a need for both groups to understand their common African origins.

The entertainment portion of the evening commenced with a performance by Cayena, the Dominican

Turn to **GALA**, page 3

WORLD

Ailing Mother Teresa's heart troubles continue

CALCUTTA, India (AP) — Mother Teresa suffered a recurrence of the heart problems that put her in the hospital three days ago and has developed trouble breathing, doctors said Sunday.

The 86–year–old nun was well enough, however, to eat a breakfast of bread and porridge and a lunch of chicken stew and fruit salad. Doctors said she was in near–stable condition after they resumed an intravenous drip for heart medication.

Mother Teresa has been on oxygen in the intensive care unit since being taken to Woodlands Nursing Home on Friday complaining of chest pains. Doctors say she has an irregular heartbeat and trouble with the left ventricle of her heart - the heart's main pumping chamber.

Encouraged by the progress she had been making, doctors briefly stopped her intravenous drip Saturday night, hospital medical director Sudipto Kumar Sen said.

But Mother Teresa developed breathing difficulties, and doctors resumed the drips after detecting a recurrence of her problems with her left ventricle, Sen said.

NATION

Three children thrown from building in N.Y.

NEW YORK (AP) — A woman threw her three children off the roof of her 14–story housing project yesterday, killing one of them, then jumped to her death, police said.

Chicqua Roveal, 23, threw 7–year–old twins Andre and Andrea and 2–year–old Shando off the roof of the building in the Bronx, then jumped herself, said police spokesman Doram Tamari.

Roveal died at the scene and Andre was pronounced dead at a hospital. The other children, badly injured, were hospitalized. The woman "had been distraught for some time," Tamari said, but he did not know why. Police did not find any suicide note. Neighbors also said they did not know why Roveal jumped, but one said she had been having problems with her mother, who was recently released from jail.

"Her mother used to go back and forth to jail," neighbor Darryl Johnson said. "She raised herself and her kids. She always used to tell us her mother was never there for her."

A law–enforcement source, speaking on condition of anonymity, confirmed that Roveal's mother was released from prison last month. The woman was not in the building at the time of the deaths. Johnson said Roveal was a good mother.

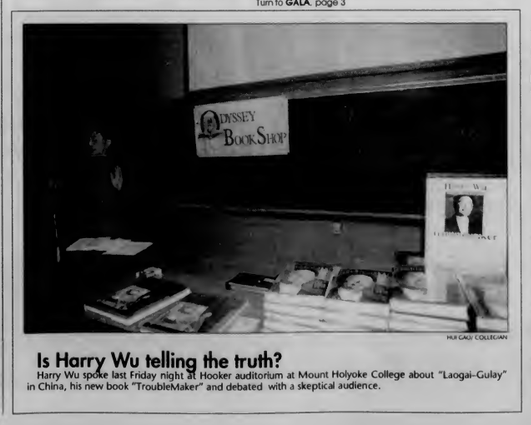
"Her kids were always dressed nice and everything," he said. "So nobody knows why she did that."

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 35 LOW: 30	HIGH: 35 LOW: 25	HIGH: 35 LOW: 20

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HUI GAO/ COLLEGIAN

Is Harry Wu telling the truth?
Harry Wu spoke last Friday night at Hooker auditorium at Mount Holyoke College about "Laogai–Gulay" in China, his new book "TroubleMaker" and debated with a skeptical audience.

Actor Harrelson, eight others band in attempt to save redwood lands

By Mark Evans
Associated Press

SAN FRANCISCO — A weekend protest by anti–logging activists snarled traffic on the Golden Gate Bridge for hours and left many people angry, inconvenienced and asking: What's the point? "It doesn't do a nickel's worth of good," said 80–year–old Scott Warwick, whose morning walk across the bridge was blocked by authorities.

Nine protesters, including actor Woody Harrelson, virtually shut down the bridge for five hours Saturday after scaling towers and hanging banners to urge government protection of the redwood grove in Northern California's Headwaters Forest.

The government is negotiating with timber groups to preserve 7,500 acres of the forest for $380 million but environmentalists say the deal doesn't go far enough — they want 60,000 acres protected from logging.

The demonstrators were booked and released on charges of trespassing and causing a public nuisance. They face fines of up to $10,000.

Tourists who endured a miles–long traffic backup shouted obscenities at the protesters dangling from rock–climbing gear. Many sympathized with the cause but disagreed with the method. "Why not the Internet?" asked architect Michael Luke. "Why don't they use graffiti, post brochures in the neighborhoods where people can see their concerns every day? This kind of protest is outdated. It doesn't work."

Protest organizer Jim Ace disagreed, saying the demonstration sent a clear message that something needs to be done to protect the trees.

"It's something that's done only when the chips are down and you have to play your trump card," he said Sunday. "I think it was a huge success and we'll see this in the next week."

Other protesters have been arrested in recent, less–publicized incidents over the redwoods. And while organizers admitted the backlog at the bridge was worse than expected, they said the inconvenience was less important than protecting the trees. "You don't want to alienate commuters," said Celia Alario, 28, who was among those arrested. "My goal was to empower the people who saw the banner ... You want people to feel the loss of the redwoods with some immediacy."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Monday, Nov. 25

Speaker — The Wildlife Society presents Dr. Rebecca Field, assistant unit leader for the Massachusetts Cooperative Fish and Wildlife Research Unit, who will speak on "Wildlife: A Career With the Federal Government" at 6 p.m. in Holdsworth 203. Refreshments will be served.

Wednesday, Nov. 27

Class — "Tanya Class" a free drop in class in the Tanya, the Chassidic text of mysticism, 8 p.m. at Chabad House at 30 N. Hadley Rd., Amherst. Free and open to the public. Call 549-4094 for more information.

Thursday, Nov. 28

Class — "Lunch and Learn" at this free drop in class. Learn about the Jewish concepts of Geulah, redemption, and Moshiach, the messiah, during the lunch hour. Sponsored by Chabad House at Amherst. Classes are at noon, location to be announced. Free and open to the public. Call 545-4094 for more information.

Dinner — Members of the GLBT community and allies are welcome to attend a Stonewall Thanksgiving Potluck Dinner. If unable to get home for the holiday, share a meal with people at the Stonewall Center. Time TBA. RSVP to the Stonewall Center at 545-4824. For more information, please contact the UMass Stonewall Center at 545-4824.

Notices

Special event — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch *Boys on the Side* on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577-5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8-30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545-2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30-7 p.m. in CC room 165-169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays 6:30- 8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays 4:30-6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs, and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546-6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Orit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Lalli at 253-0874.

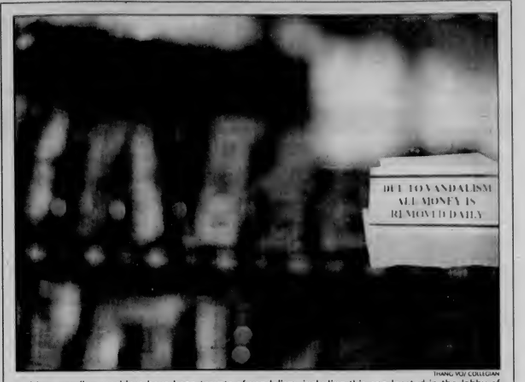
Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7-8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577-5181 for further information.

Talent Needed — The UMass Asian American Student Association is looking for Asian/American hip hop, reggae and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546-2714 for audition information.

Theatre — UMass Theatre Guild presents the musical *The Pajama Game* Dec. 5-7 at 8 p.m. with a matinee performance at 2 p.m on Dec. 7. All shows are in the Student Union Ballroom at 8 p.m. Tickets are $4/students and senior citizens and $6 for everyone else and are available at the door and in advance at Tix Unlimited, 545-0412.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733-2251.



THANG VU/ COLLEGIAN

Many vending machines have been targets of vandalism, including this one located in the lobby of Bartlett.

■ *vending*

continued from page 1

which is designated to be money for UMass students, Wilkes said.

The destruction of the vending machines, which are the property of the vendors, has Wilkes concerned about the loss of money and potential removal of some machines.

"This is the worst fall we've ever had," he said. "The spring [semester] was average, but this fall has been absolutely horrible. It seems like a concerted effort to vandalize these machines.

"It may come to a point where machines have to be removed, and we feel bad for the students who are not damaging them."

Wilkes said the loss of revenue resulting from a removal of machines would be hard to assess since each machine is different, but it would be "substantial."

Luippold and Wilkes are currently discussing how to stop the vandalism and theft of money or contents of the vending machines.

"We are in the process of working with Auxiliary Services to develop strategies on how to minimize this problem," Luippold said.

Luippold said that in some cases locations of the machines may need to be re-evaluated. According to Wilkes, the locations of machines are either "historic" or determined by public demand.

Luippold also questioned the durability of the newer snack machines, and whether the glass was easier to break. However, Wilkes said the same design of machines have been on campus for five years and they have never experienced vandalism of this magnitude.

Wilkes said that perhaps the vandalizers were not UMass students, but Luippold said there is no evidence whether or not the individuals attend the University.

Ensuring that all academic buildings are property locked at night will be one step police will take in response to the vandalism problem.

"Academic buildings are officially closed during the night time hours," Luippold said. "Custodial staff helps with locking the doors.

"If an individual is found in a building after hours it could be considered breaking and entering, although in these cases there was no apparent forced entry to the buildings."

What Luippold says is of most concern to him are the vending machines in the residence halls, because of the large number of vandalism and break-ins that are occurring. He said students can help in the protection of the vending machines.

If a student witnesses someone vandalizing a machine, Luippold said he or she should get a good description of the individual involved, without approaching, and call the police 911 line.

In the Nov. 22 issue, the headline above the Associated Press article in the World column erroneously read, "Palestinian officer accused of beating." In actuality, the Palestinian officer accused Israeli troops in Hebron, West Bank of storming his home and beating his pregnant wife unconscious. The *Collegian* regrets the error.

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Black Greeks celebrate history at gala event in Campus Center

By Gregory Casimir
Collegian Staff

On November 17, the fraternity of Alpha Phi Alpha, Inc. put together an elaborate evening celebrating their 90th anniversary as the first intercollegiate Greek-lettered organization.

The event took place in the Campus Center Auditorium, that was elegantly decorated with balloons, streamers, napkins and tablecloths in the fraternal colors of the Alphas.

The fraternity of Alpha Phi Alpha was founded in 1906 at Cornell University in Ithaca, N.Y. by seven visionary founders known as the "Jewels" — Henry A. Callis, Charles H. Chapman, Eugene K. Jones, George B. Kelley, Nathaniel A. Murray, Robert H. Ogle and Vertner W. Tandy.

UMass is the seat of the Alpha Kappa chapter founded seventy-four years ago by R.P. Alexander. This chapter encompasses the colleges of American International College, Springfield College, Western New England College, Hampshire College and Amherst College.

The tenets of the fraternity encompass the principles of good character, sound scholarship, fellowship and the uplifting of humanity, especially the struggling black minority in America.

Some organizations run by the fraternity of Alpha Phi Alpha that perpetuate these ideals are the Coalition of Free Men, Fathers are Capable Too, Men for Non-Violence and M.A.L.E. (Men Assisting, Leading and Educating).

The keynote speaker of the evening was Professor William Strickland, author of *Malcolm X: Make It Plain.* He spoke about the need for fraternity and unity amongst black people today.

"Time has changed the ties that used to bind us. Instead of waving 'hi,' we're shooting one another now," he said. "The older people taught us you have to be tougher and stronger, smarter and can't be weak in the knees in America because the game isn't fair."

The next segment of the night was a historical presentation of the black Greek-lettered organizations. The speakers included Joe Page of Kappa Alpha Psi; James Callahan III of Phi Beta Sigma; Patty Rojas of Zeta Phi Beta Sigma; Lisa Dunn of Alpha Kappa Alpha; Lee Hayward of Delta Sigma Theta; and Brother Andrews of Iota Phi Theta.

Callahan's speech brought together the common goal of each of the black Greek-lettered organizations.

"Organizations don't transform you," he said. "All they do is help you realize who you really are as kings and queens. It is the power of the individual that makes the fraternities grow."

Senior Dan Lizana conducted the awards ceremony, and presented the first award to the ALANA Caucus for all their efforts for the in continuing to help UMass become a place where ALANA students could be proactive in all areas of their education.

The next award was presented to the fraternity of Phi Beta Sigma in recognition for their behind-the-scenes involvement in the Men of Color Conference.

Lastly, Sidonio Ferrera received an award on behalf of CCEBMS for their constant dedication and hard work to students of color.

During an intercession, there were performances by the Cape Verdean Student Alliance and Boundaries.

The night's final speaker was Thomas A. Brown, the president of the Theta Iota Lambda Chapter of Alpha Phi Alpha, who talked about how black roots can be traced back to the ancient Greeks.

The party closed out the elegant "Evening on the Nile." The Alphas, who are always active in the UMass community, plan many more upcoming events in the semesters to come.

■ *gala*

continued from page 1

dance group of Casa. They were followed by the traditional Haitian dance group of Negres Kreyol. Both groups closed out the festivities with two final, explosive performances that garnered a deafening standing ovation.

An award ceremony was held to congratulate the many individuals that helped make Hasa/Casa a success once again. Among some of the recipients were Bien-Aime, Baez, Magalie Lamour, Monique De La Ov and the dancers from Cayena and Negres & Neg Kreyol.

Afterwards, the lights were dimmed and the party began with a mix of Haitian, Dominican and hip hop music dejayed by Rachelle Milord and Saen Mullix.

"This gala is our way of saying to our parents, grandparents, and government officials of both countries that it is time for us to unify and administer changes for a better tomorrow," Bien-Aime said of the evening.


THANG VU/ COLLEGIAN

Going Down?
On a clear day, one might find oneself walking up these stairs to the lookout on top of Mt. Sugarloaf in Sunderland.

■ *Flores*

continued from page 1

again. The laws are too weak, without a union they (the workers) have no rights."

The sweatshops do not pay benefits, overtime or medical insurance, Flores said, adding that sexual harrassment is also a problem. "Sometimes my coworkers have to go out with a manager to get a better job," Flores said. "We could go to another shop, but it is the same in every shop, or it could even be worse."

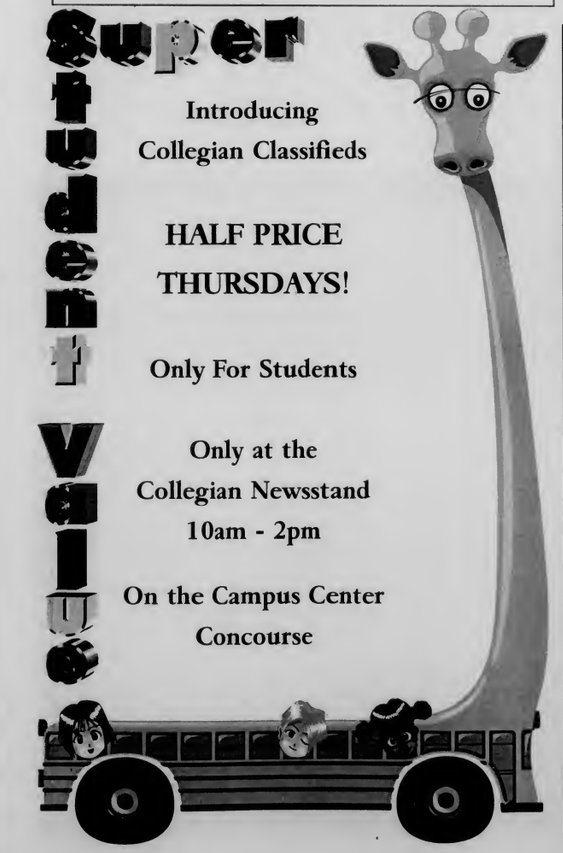
When the laborers did try to unionize, they met severe resistance, according to Mejia. When another shop in L.A. tried to unionize "Guess? stopped contracting out production with that factory, which then lost 90 percent of its income," according to Mejia.

"They did not care that those people had to pay rent, or feed their children," Flores said. "This is exploitation, not just for the workers, but for you the consumers. We are asking you to boycott Guess? until they give the sweatshop laborers a contract."

COLLEGIAN NOW HIRING!!

The *Collegian* news department is currently accepting applications for Associate News Editors for spring 1997. These paid positions offer interested students extensive writing experience. Associates typically cover the most pressing stories and issues occurring on campus, within the state and throughout the country.

Interested applicants should contact Michael Elliott or Chris Conner at 545-1851, or drop by the *Collegian* office to pick up a application at 113 Campus Center basement.



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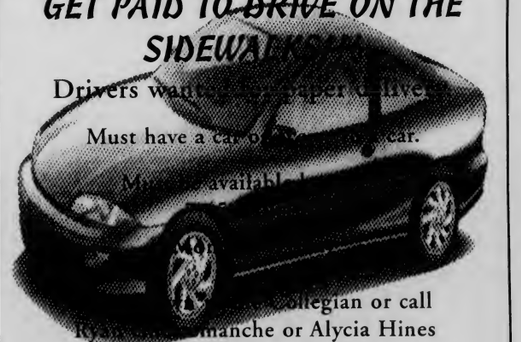
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

State should pay for what they own

In a previous column, I began to look at the Service Fee, a $361 fee per semester which goes to cover the cost of a variety of services and resources, including intramural athletics, the cost of athletic tickets, events at the Fine Arts Center and paying off the bonds on various campus buildings.

In this column, I intend to go further in examining the allocation of the funds brought in under this fee and try to determine if students are really getting what they pay for.

According to a service fee breakdown, $406 per year of the fee goes to pay for something called "Authority."

In written information provided by the Budget Office, "The Authority pays for the debt service for various residence halls, the Campus Center, the Student Union Building, the Stadium, the Parking Garage, the Cage, the Mullins Center and the engineering research building."

Daniel E. Levenson

Why are we still helping to pay for the Student Union now when there are plans currently under consideration to construct a new student union building?

This makes less than no sense to me. We are paying for the construction and, partially, the maintenance of a building that is going to be gutted and renovated.

I spoke with Brian Tirrell, speaker of the Student Government Association, about concerns over the proposed addition and renovation.

He suggested that if the University had worked on having the Student Union and Campus Center become more self- sufficient in generating revenue, then students would not have to pay off the debt incurred from its construction. He also noted that the new student union building will not initially cost students any money since funding for its construction is coming from outside the University.

SCERA, the Student Center for Educational Research and Advocacy, is leading the effort to renovate the old building and construct a new student union which will be able to better accommodate Registered Student Organizations, already cramped because of lack of space.

According to Mark Kenen, director of SCERA, "Our goal is to renovate this building and build an addition." Kenen made it clear that the group wants to see the new student union addition and renovations built entirely without charging students, but with financial support from the state and outside sources.

The bottom line is that we are paying for what are, in actuality, state-owned buildings. I understand that as students at a University we have to help pay for the cost and upkeep of facilities that we use, but since this is a state-run institution, shouldn't the state government play a larger role in paying for them?

What will happen when private or state funding for new buildings runs out?

Will students have to start paying for it? If students don't foot the bill for buildings when funding runs out, then who will?

Getting back to athletic tickets for a minute, not only does part of the fee go to pay for tickets we are not guaranteed to receive, but also to paying off the debt on the Mullins Center.

Perhaps a better way of dealing with the ticket issue would be instead of making students stand in long lines waiting for something that we aren't promised to get, they should allot each undergraduate a certain number of tickets for the sports which are seemingly in the highest demand, men's basketball and hockey, that the tickets be distributed evenly throughout the student body. With 17,731 undergraduates and 12 basketball home games each student could, if they were distributed evenly, receive 2 basketball tickets per year, and 3 tickets per year for hockey.

It should also be noted that the Authority part of the fee does not necessarily go to pay debt on classrooms, but on things like the Student Union and the Parking Garage. I realize that the University needs buildings for people to use, and that as members of the University community we have a responsibility to help pay for those buildings, but it is very possible to get a quality education without expensive parking spaces or a new Student Union.

In the end, what we all would like to see is a well-maintained campus with quality facilities and services, and if the administration and students are willing to work together, there's no reason this can't be achieved.

It won't come easily, and everyone involved will have to be willing to look at the issues with a critical eye. Students will have to realize that if they don't pay attention to where their money goes, they have no one to blame but themselves for lack of service, and administrators will have to come to the realization that educating students is an investment for the future and not financial gain.

Maybe through the efforts of concerned students and administrators, a happy medium can be achieved, but I doubt it will come soon, and without significant cost to someone.

Daniel E. Levenson is a Collegian columnist.

Fugle impotence

For those of you who are unaware of the BDIC department, the acronym translates to Bachelor's Degree with Individual Concentration. Within the BDIC program, students synthesize their own major (i.e. concentration) combining two or more departments to create entirely unique, specialized majors. I fused elements of the art and English departments to formulate printmaking and creative writing, or bookarts, aspiring to create my own books.

The BDIC department, English department and my sponsor, a member of the printmaking department (a subdivision of the art department), have all been cooperative and supportive of my endeavors. Unfortunately, the art department, as a whole, has not.

After losing my studio space and being denied the opportunity to participate in a 5-College advanced drawing class, I've come to the conclusion that the art department at this University, preoccupied with the perpetuation of bureaucracy, fails to recognize and respect the interrelationship between BDIC students who integrate art into their concentrations and the art department itself. I was told that I was not entitled to a studio space because I was not an "official" printmaking major (which I interpreted to mean an "official" BFA major).

Cecilia Lim

I was fed the same argument when I went to claim my portfolio for those professors delegated the responsibility of determining who would participate in the Five-College drawing class. I was told flat-out that neither of these two delegates had opened my portfolio to view the artwork contained within.

Their denial of my opportunity would have been justified and understandable if these delegates had indeed reviewed my portfolio and deemed my artwork unsatisfactory for participation in this class. However, their refusal was based solely on the fact that I am a BDIC major and not a BFA major, a member of their elite and exclusive society.

Failure to comprehend and acknowledge the bridge between my BDIC concentration and the art department stems from the desire to adhere to the system of administration recognized by its apparent proliferation of officialism. It's ironic that there exists in the department here such a hierarchy intent on excluding those who are not "official" members of the society when art is hailed for its ability to bring diverse people together. That I am unable to pre-register for any art courses, though art is an integral component of my concentration, is another example of the art department's failure to comprehend, recognize and respect the intimate relationship between BDIC concentrations that utilize the art department and the art department itself. By comparison, the English department includes BDIC majors in its opportunities to pre-register.

The art department's inability to recognize BDIC students' relation to them is indicative of a greater concern: the inability to recognize the intense dedication and motivation of BDIC students, students who initiate an active role in the formulation of their education. The art department's insensitivity and disrespect towards the plight of BDIC students embodies society's intolerance of those who are "different," individuals seeking to shape and mold themselves. That my ability is not considered, but only my "official" status, evidences the perpetuation of immobility in this society.

My rejection by this University's art department serves only to affirm my feelings of displacement and alienation as a BDIC student. It is painful and discouraging to know that your needs can not be accommodated; that there is no support for you because of strict adherence to bureaucratic means; that, at an institution of education, you are denied opportunities to be educated because of your "official" status.

I write because I am unable to audibly express my frustration and sadness at the art department's impotence. Perhaps it is better this way, my written voice for you who experience similar disappointments to know you're not alone.

Cecilia Lim is a UMass student.

Letters to the Editor

Some recognition for the police

To the editor:

Thanks to Suzanne Barber for her "Cat and mouse" editorial giving credit to Amherst police officers. I hope everyone read past the first two columns, in which you describe behavior of officers elsewhere, to the third column, in which you tell a great story about one of ours.

Our officers are not hostile to students. Most of them are college graduates and remember being students themselves. Our Police Department has long had a policy of dealing with student "disturbances" in as low-key a manner as possible.

I call to the attention of your readers one small sentence in the editorial: "It was still warm outside and we were loud." That sentence sums up the most frequent and most sensitive issue between townspeople and students (pardon the dichotomy, which I know is not always fair.) Students like to be loud late, particularly, but not only when alcohol is involved.

Almost no one in Amherst objects to being disturbed occasionally by students having good, loud, clean, fun. The problem arises when some of our citizens (some of whom are also students) because of where they live are disturbed two or three nights a week for weeks at a time. When the police receive a complaint, they have noise by-laws to enforce. They begin by asking that the noise be reduced; they issue citations only when their requests are ignored; and they make arrests only when a serious confrontation ensues.

Please help improve relations among yourselves, the police and all the citizens of Amherst by having a little consideration while you're having a lot of fun.

Barry L. Del Castilho
Amherst Town Manager

Send your Letters to the Editor to:
Mark McGrath, c/o the Collegian
113 Campus Center Basement/ UMass



Taking a look at societal ills

Imagine no possessions/ I wonder if you can/ No hell below us/ A brotherhood of man/ Imagine all the people, sharing all the world/ You may say I'm a dreamer/ But I'm not the only one/ I hope someday you'll join us/ And the world will live as one.

John Lennon wrote these words in one of my favorite songs. Every time it's played, I find it difficult not to think of all the problems we face.

Joseph Fountain

At a crucial point in the development of America, its social ills of must be addressed. We must reflect and tackle these problems as individuals for the future to be successful. We must also stop playing the politics of class and race and simply attack the problem and not the people who are suffering from the problem.

In 1993, when I ran for Springfield City Council, our most important endeavor was a "Youth Build" type project. The problem that needed to be attacked by such a program was the high school dropout rate. It would have taken kids who were at risk of dropping out of school or had already dropped out of school and put them back in.

The idea was to give them jobs and teach them a trade while going to school. The kids would work in construction jobs with trained people rebuilding blighted houses and buildings in poor neighborhoods.

Community development is important because if all you ever see is slums, it's hard to get past that and believe that work will get you out of that place. It's also important for young people to feel and know they have an investment in their communities — that they are not "just the problem," but can and should be part of the solution.

Infant mortality was possibly the toughest subject to deal with in that election. Springfield has one of the worst infant mortality rates in the state. There is no reason in the world for any children in Springfield or anywhere else to die because they don't get pre-natal care. It is insane that so many people can work in the Department of Health as children are still dying because of ignorance.

Here at UMass, the biggest project that I am working on is childcare. The school needs to expand and develop new types of care for all students. This isn't only a problem for the University — all across America women are having to make the choice between kids and career.

Wouldn't it be nice if maternity leave turned into maternity areas, where instead of a woman having to give up her job she could work, bring her child with her and could nurse the baby on the job? Her work wouldn't have to stop unless she wanted it to.

Someday, I'd like to see childcare programs offered in public schools. Not necessarily free, but at such a reduced rate that cities and town wouldn't complain of the cost, and more parents would be allowed the room for careers. I've heard the idea of mandated childcare, but I'm not sure in a country that could actually allow children to starve while so many fat cats fill their faces would ever pay for mandated child care.

School breakfast and lunch programs should also be expanded. We live in a strange world where not everyone is equal when it comes to the simple things like getting something to eat before going to school. If you want kids to do well in school you have to make sure they've eaten a good meal. It has been proven that kids who eat breakfast do better in school.

The big-wigs in Congress eat pretty well at the public trough. Why shouldn't poor kids eat a little better too?

Today is my birthday and I am the ripe old age of 24. I am a senior political science major at this University, and I am at mid-mid age. I figure I should live to be 96, unless I get hit by a bus or something. At this point of retrospection, I wanted to reflect on some of the projects that I have worked on in the past and projects I hope to in the future. Birthdays are funny in that they remind us of our mortality and our failures and our successes. The goal of course to have more successes than failures.

Robert Kennedy once said, "Some people look at America as is it is and ask why; I look at America as it might be and ask why not." Imagine the best America that can be and then make it happen.

Joseph Fountain is a Collegian staff member.

Letters to the Editor

Harmful stereotypes unfair to everyone

To the editor:

Last month an African-American UMass student, Pierre Elysee, was falsely accused of shoplifting from the University Store. A recent letter to the editor of the Collegian maintained that this incident had nothing to do with racism.

In fact, the writer implied that Pierre had somehow brought that accusation upon himself. The letter stated: "It seems like people bring themselves into these situations by making themselves look suspicious... There are certain things you could do to avoid doing that would bring attention to yourself in a store."

While it is true that not every false accusation of an African-American is automatically racist, it is also true that racism might very well be a contributing factor. One of the best television features I have ever seen helped me, as a non-black, understand the effect of race in situations like what may have taken place in the University Store.

ABC News, I believe, selected two University of Michigan students who were alike in every detail— socioeconomic status, academic achievement, family background — except race. One student was white, the other was black. These two students separately tried to rent an apartment from the same landlord, buy the same car at a dealership, shop in the same store and so on. Each interaction was recorded on hidden camera.

The results were deeply troubling. On the same day that the landlord told the black student that there were no apartments for rent in his building, he showed the white student an apartment that was available. The car dealer quoted a higher price and more stringent terms to the black student than to the white student. In every situation, the black student received markedly worse treatment than his white counterpart. The documentary made it absolutely clear that the only thing that made the black student look "suspicious" to the white salespeople and landlord was the color of his skin.

While we ought not automatically assume that what happened to the African-American student in the University Store was a manifestation of racism, we cannot automatically rule it out either. Even if our view of ourselves is that we would not treat people negatively based on the color of their skin, we must allow for that possibility in others and in ourselves as well. In some of our simplest day-to-day interactions, we may inadvertently cause pain and humiliation to others, and not even know it.

I can only try to imagine the pain and frustration that African-Americans feel when they are singled out for unfair and humiliating treatment. When those who are the victims of such experiences speak up, even at the very real risk of being blamed for the ill-treatment they received, they help us as a community move toward greater sensitivity and understanding.

In that regard, I want to bring our attention to an ongoing source of distress and pain that I and many other jews experience on this campus that also has to do with the articles that have appeared in the *Collegian*.

It is appropriate and healthy that political differences of all sorts be addressed in those pages and elsewhere on campus. Space should be fairly and equitably allocated for the expression of various views, and the same rules should apply to all. Differences ought to be aired without victimizing those with whom one disagrees.

As a Jew, I find most of the articles about Israel written on the Multicultural Affairs and Developing Nations pages of the *Collegian* to be insulting and hurtful, let alone filled with too many inaccuracies to be taken up here. They cross the line of fair, balanced and reasonable discourse. It is troubling to note that one-sided condemnations of Israel are the only articles ever allocated page-long discourses by one author anywhere in the *Collegian*. Only an article that is critical of Israel is printed with illustrations in multiple colors, as in the *Collegian* of October 22. Further, the articles are insulting and demeaning to anyone who might have a different perspective. The scorn heaped upon those who disagree goes far beyond the issues of the debate.

Opposing views are dismissed variously as "professional propagandists" (*Collegian*, Nov. 12, p. 5) or people who "have absolutely no commitment whatsoever to the truth"(*Collegian*, Nov. 12, p. 5). We are told that "the racist psychopathology associated with Israel remains a common affliction among supporters of Israel" (*Collegian*, Nov. 12, p. 5). These negative characterizations, as well as descriptions of Israel as "a parasite that thinks nothing of biting the hand that feeds it" or "a monster that is out of control," (both from *Collegian*, Oct 1, p. 5) contribute nothing to a constructive debate about the best and fairest ways to achieve peace in the Middle East. Instead they demonize Israel, and those who voice support for it are characterized as defective people who spread "blatant lies, distortions, and misinformation as a matter of course." (*Collegian*, Nov. 12, p. 5).

Is this any way to carry on an enlightened debate? Must anyone who has a different view about Israel be demeaned and ostracized in the same ways that Jews have been historically scapegoated? Jews have been victimized as monsters, parasites, sick or abnormal — the same accusations that are used in these articles criticizing Israel and its supporters. These are hurtful stereotypes, adding nothing to the debate, but continuing to perpetrate suspicions and prejudice about those who are different or express different views.

Stereotypes are harmful. They promote guilt or suspicion simply for being a member of a race or religion or nation. They can lead to false accusations and public humiliation in a store, or vilification of a people and a country in a newspaper. In place of victimization, stereotyping and scapegoating, we can try to move toward respecting, appreciating and even celebrating the different races and nations and religions that make our world so vibrant and fascinating.

Rabbi Saul Permutter
Northampton

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GO TO NEXT PAGE

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Arts & Living

Wooten's bass holds the groove

By Joshua Boyd
Collegian Staff

VICTOR WOOTEN
Iron Horse
Nov. 22

Playing to a packed house on Friday night, bassist Victor Wooten, with drummer J.D. Blair, brought the crowd some music and a stage act that many may have not seen before. This was definitely not the ordinary, everynight show. Wooten and Blair actually looked like they were having...*fun*.

Mr. Wooten (with rhythm bass accompaniment by himself via samplers, which he let the audience know he was using) ran some utterly funky, some moody and some just plain bizarre bass lines with Blair's tom-tomless drumming, especially on songs like "You Can't Hold No Groove If You Ain't Got No Pockets."

Wooten showed how diverse his musical styles were on Friday night, dipping into a little rap (the mellow "Justice" being well-enjoyed by the large audience), as well as blues and classically-influenced bass playing. There were also quite a few bass lines reminiscent of his full-time work in Bela Fleck & The Flecktones, a band that balances an odd mix of bluegrass and jazz styles.

Despite his Flecktones membership, this was Wooten's night. However, drummer Blair, quite a charismatic guy himself, constantly held conversation with Wooten by way of headset microphones, and was as much a presence on stage as Wooten was. At one point in the show, he even picked up the bass, and Wooten took up the sticks and, with instruments switched, they still put out some great danceable music. Aside from many bands nowadays cashing in on the two/three-chord alternative scam, Wooten and Blair are actually great, utterly talented musicians.

One complaint about the show here is the length of it. Wooten's bass solo near the end of the two-hour set (which proved to be exhaustive, especially packed into a hot place, standing all the while) lasted at least half an hour. His abilities are astounding, with his playing producing odd harmonics, overtones and complicated lines, but he went at it a little bit too long. As it was well after midnight and much of the crowd were students who had just finished a long week of classes and the like, there were more than a few yawns going around near the end of the solo spot.

Other than the length, the show was quite a success. Wooten balanced live bass with sampled and the two musicians conjured up sampled vocals from James Brown and even themselves from Wooten's acclaimed debut solo album from this fall, *A Show Of Hands*. Their exciting personalities kept the crowd going — at least for the first hour-and-half.



ELIZABETH BROWN/COLLEGIAN

The UMass Theater Guild put on Neil Simon's *Rumors* this past weekend.

Guild shines in Neil Simon production

By Seema Gangatirkar
Collegian Staff

RUMORS
Bowker Auditorium
Nov. 23

Bowker Auditorium was filled Saturday night as the University of Massachusetts Theater Guild concluded its four-day run of Neil Simon's *Rumors*.

Rumors, a hilarious farce about high society, was pulled off wonderfully by the Guild, with spectacular performances from the entire cast.

Rumors was set in Sneden's Landing at Charlie and Myra's house. Charlie and Myra are throwing a tenth anniversary party, but when their guests begin to arrive, they find that Charlie has shot himself through the ear, while Myra and the servants are missing.

First on the scene are Chris and Ken Gorman (Tara McRae and Chris Cook). The Gormans are try-

Turn to **RUMORS**, page 7

Rent captures heart & soul of bohemia

By Seema Gangatirkar
Collegian Staff

RENT
Schubert Theater
Nov. 21

BOSTON — Every now and then a musical hits Broadway with the potential to save musical theater from itself. The Pulitzer Prize and Tony award-winning best musical, *Rent*, is such a musical.

Lately, musical theater has lost touch with its audiences. Light-hearted scores were buoyed by happily-ever-after stories. The Tony award winning musicals *Crazy For You* and *How to Succeed in Business* fall into that category. While this type of musical theater promises a good time, emotional response to the show is almost non-existent.

Rent elicits the emotions that have been missing from musical theater for a long time.

Written as a rock opera, *Rent* is about a group of bohemian artist-types trying to struggle with the day-to-day task of just living. Leaving nothing out, *Rent* manages to blend together homosexual lifestyles, poverty, homelessness, death, AIDS, drugs and drag queens in a sophisticated mix. While there is the potential for *Rent* to degenerate into crassness, it never does.

The original Broadway cast, made up of virtual unknowns, burst onto the scene this past January, performing under the most difficult and emotional of circumstances. Jonathan Larson, who wrote the book, lyrics and music for the production, died suddenly of an aortic aneurysm on the night *Rent* was supposed to open off-off Broadway.

When the production began to prepare for a second cast, there was a slight question of whether the Boston cast would be able to match Broadway's emotional intensity.

The Boston cast has more than met the expectations and standards of the original. The new cast is led by Sean Keller, who plays the bitter, HIV-positive Roger. Roger hasn't been outside of the apartment he shares with Mark Cohen (Luther Creek) in seven months, strumming his guitar in an attempt to achieve "One Song Glory" before he dies.

Roger is shaken out of his depression when the sultry and sensuous Mimi Marquez (Simon) enters his life, asking if he would "Light My Candle."

Stephen Alexander, playing the good-hearted drag queen Angel steals the show with his funk-laced "Today 4 U," about the mysterious death of an akita named Evita. Carrie Hamilton plays Maureen, the self-absorbed ex-girlfriend of Mark and current girlfriend of Joanne (Sylvia MacCalla). Mark and Joanne lament Maureen's selfishness in "Tango Maureen," but Maureen gets her own in with "Take Me or Leave Me."

Rent is a highly sensuous, anguished musical with turbulent, yet joyous undertones. It is far from perfection, but in its flaws, it has succeeded in conveying its messages and lessons about life.

Rent will continue at the Shubert Theater until Jan. 26. Call for times and tickets at (800) 447-7400.



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Minutewomen trounce GW, Va Tech

By Steven Grant
Collegian Staff

Thanks to this past weekend, the Massachusetts Minutewomen may not be celebrating their third straight 20- win season at the end of the year. Instead, if things go the way they like, the post-season partying focus will be on the program's first 30-win season since 1986.

Coach Bonnie Kenny's gals (28-8, 15-5 A-10) squeezed out a couple of Atlantic 10 victories, juicing up both the win column and some momentum for the upcoming A-10 tourney, as the regular season has concluded.

MASSACHUSETTS	3
VIRGINIA TECH	1

Mass defeats George Washington, 3–2

In this one, an A-10 has–been fell to an A-10 still–is in a flip–flop (15–10, 14–16, 15–4, 4–15, 15–13) battle of teams headed in different directions.

The Lady Colonials, who lost last year's conference player of the year, Svetlana Vyurina, to graduation, are now a meager 13–20, 9–11 A–10. UMass, however, has won 10 of eleven and five straight, and is cruising into the playoffs.

Senior Dionne Nash, who will never play a regular–season match again, posted 15 kills and 15 digs for UMass, which finished 15–5 in the conference.

Junior Michelle Paciorek and freshman Jill Meyers added 10 kills each, while freshman Kari Hogancamp earned 12 kills and 23 digs. Sophomore setter Katie Pearce recorded 65 assists to set the pace.

UMass defeats Virginia Tech, 3–1

Despite dropping game one, and falling behind 6–0 in game two, the Minutewomen, led by Nash, dug deep and won the match, 8–15, 15–12, 15–13, 15–9.

The constant improvement of the freshmen has been evident, as career–highs have been popping up all season long. That trend continued in this match.

Friday marked the first time Hogancamp posted 16 kills, and also had 28 digs to boot. Meyers' 27 digs was a career–high for her, too. Even better, she broke the school's single–season record for blocks with 120, while earning 12 kills.

What's more, Pearce got into the act with 22 digs, a career–best, and stayed true to form with 52 assists.

But the Hokies had the most trouble with Nash, whose 22 kills was a match high. The outside hitter also tallied 17 digs. Watters chipped in 20 digs.

It's now impossible for the Hokies (15–16, 9–10 A–10) to finish .500 in the conference or overall. They were led by Meredith Braine, who collected 15 kills and 24 digs, both team–highs.

Volleyball Notes... UMass will be the No. 4 seed in the four team tourney, which starts Nov. 29... They've beaten the top two seeds in the regular season... UMass swept the season series with VTech... Both the Hokies and Minutewomen hit .164. Quite a coincidence, but not a very telling stat, considering the outcome. Also strange, VTech had more blocks and assists than UMass, made less errors, and earned only three less kills. Kenny's crew had the clear advantage in digs however, 133–103... Already, the 28 wins is the most under Kenny, who took over the reinstated program in 1993.

■ *men's basketball*

continued from page 10

year. Averaging only 16.3 minutes per game throughout his career, Weeks has averaged five boards a game in two years as a Minuteman.

The answer to everyone's question: Who will take the tip replacing last year's All–American, now Toronto Raptor Marcus Camby? In today's match, it will be junior Inus Norville, with 6–foot–10, 270 pound sophomore Lari Ketner coming off the bench.

The lone rookie in the starting line up will be small forward Winston Smith. Rated as one of the nation's top 60 high school prospects last year, he scored over 1,650 points and grabbed 830 boards in his three years at St. Patrick's in Elizabeth, N.J.

The UMass/Chaminade game is the first of four opening round contests today. In other Maui Invitational action, South Carolina meets Virginia, No. 2 Kansas meets LSU and No. 23 Iowa meets California. If the Minutemen rout Chaminade in the first round, they will play the winner of the South Carolina/Virginia matchup tomorrow at 2 p.m.

■ *rumors*

continued from page 6

ing to figure out what has happened here and what to tell the others when the classic yuppie couple of Lenny and Claire Ganz (played by Tim McKeon and Jenn Bean) arrive. Other guests include Cassie and Glenn Cooper (Darcie Dennigan and Chris Rohrer) and Cookie and Ernie Cusack (Susan Boyle and Justin Smith).

While *Rumors* owed its humor to its author, the play itself succeeded because of the talented cast.

McKeon stole the show, regaling the police officers who show up with a fantastic, off–the–cuff explanation of what happened to Charlie and Myra.

With plenty of slapstick comedy, high–pitched shrieks and facial expressions, the cast managed to convey the absurdity and silliness of high society life.

The Theater Guild's next performance will be Dec. 5–7 in the Student Union Ballroom. For more information call 545– 0415 or visit 423A Student Union.

■ *streak*

continued from page 10

action, and alleviated some of O'Brien's concerns about a backcourt missing senior co–captain Beth Kuzmeski, who will be out for the next three weeks with a sprained foot.

"I just tried to come out and play hard," Van Huisen said. "Once I step on the court I'm not a freshman."

OSU coach Nancy Darsch praised the Minutewomen's effort.

"They played hard and feisty and that's just what we expected of them," she said.

■ *women's basketball*

continued from page 10

the lead and pulled to within four at 19–15 on a Kelly Van Huisen jumper.

Van Huisen, shouldering most of the burden felt by the loss of Kuzmeski, was the Minutewomen's catalyst all afternoon. The freshman point guard tallied 14 points and dished out five assists, but had nine turnovers trying to force the ball down low, sometimes passing up the open shot.

Thrust into the starting line–up, Van Huisen is playing a large role early in her UMass career.

"[The coaches and I] really didn't talk about what my role was going to be. I just have to go out hard, strong and play a solid game," Van Huisen said. "Like coach has been telling me, once I step on the court I'm not a freshman anymore."

Van Huisen was the floor general for the better part of the Minutewomen's big rally early in the second half in which they drew to within a single bucket at 45–44.

Senior forward Crystal Carroll was the major beneficiary of Van Huisen's solid transition play. Carroll opened the second half by dropping a 10–footer and scoring from a Van Huisen dish on the very next offensive series.

Then Van Huisen drove the lane herself, had her shot blocked, got the ball back and laid it in through the forest of Buckeye defenders, pulling the Minutewomen within four.

With starters Kara Tudman and Sabriya Mitchell on the bench with four fouls and Carroll playing with three, sophomore Yolanda Rayside stepped up, pulling down a team–high six rebounds. Her biggest board came off the offensive glass with 8:40 to go as she put back the miss, bringing UMass within one.

Darsch was forced to call a time–out, as the momentum pendulum was swinging heavily in the Minutewomen's direction, and the 1,635 that occupied the William D. Mullins center could smell Buckeye blood.

Diminutive Ohio State point guard Marcie Alberts hit two crucial three–pointers to silence the UMass faithful, and effectively bury the Minutewomen.

Alberts was not shy with letting the treys fly as she launched 13 attempts, connecting on five to account for her 15 points on the day. Alberts dished out four assists, but more importantly committed no turnovers in 37 minutes of playing time.

"It was kind of an off day," Alberts said. "I had a lot of open shots. I hit a couple [towards the end of the game] and my teammates kept looking for me."

Alberts' 15 points led the Buckeyes, while Carroll notched a game–high 23 points before fouling out with under two minutes to go. Carroll shot 10–for–16 from the floor and pulled down five rebounds, three off the offensive glass.

The Minutewomen don't have a lot of time to regroup. They head back into battle on Tuesday in Connecticut to take on Fairfield University. Then over Thanksgiving break, UMass will participate in the Hartford Courant Connecticut Classic, where they will clash with UConn.

■ *UMass*

continued from page 10

boom–boom," Rudy said. "But actually, the one at Harvard looked more in from the way the ball spinned. It's too bad, because in another few minutes, we would have been ready to pull Erin Lynch. She would have come forward, and tried to take a crack in the last five minutes."

For another representative of one of UMass' top graduating classes in history, Amy Powell just knew that the team did their best to not have a call decide the match.

"In the second half, we came out strong and gave it our all... I don't know," Powell said. "You come out losing the first half, and now you only have 45 minutes left. We figured that out, and we just played how we knew how to play. No tactics. No systems. Just all out 100–percent. We gave it all we had but they just had more today."

"It was a fabulous four years. We made it to the tournament every year, and the final four the first year. But it all comes down to the tournament. We played a good Harvard game, came out and played a good second half, but we couldn't put the ball into the net today. So, we go home."

■ *women's soccer*

continued from page 10

With the UMass defense constantly worried about the swarming blue and white bodies around it, the Minutewoman offense never had a chance to produce.

"We didn't really have an offense," striker Emma Kurowski said. "It felt like we were playing defense the whole time. They just didn't allow us to get the ball and turn [upfield] at all."

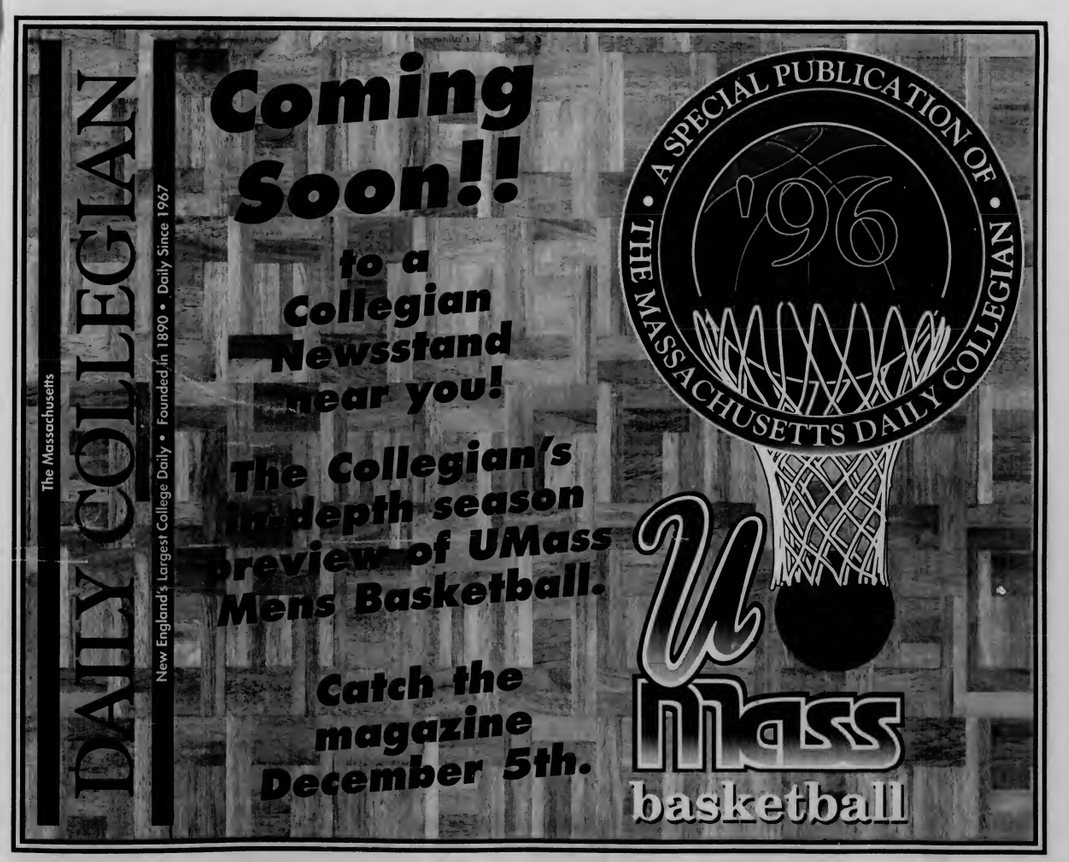
The second half was more evenly played, but the Huskies would prevail in the end. UMass had its best–scoring opportunities on a pair of corner kicks in the 57th minute, and on shots by Julie Magid, Sandy Shimogaki and Lynch.

The Minutewomen, a majority of whom were fighting off nagging injuries, battled as well as they could against a strong opponent and despite the loss, the team, its six seniors in particular, felt no shame in their final efforts.

"We went down fighting," Rudy said. "That first half we got the ya–ya's out of our system after that I was very proud of the way they fought from here. I know how many times those people had to stop in the middle of training this week and how little they did [due to their injuries].

"Considering what we had in terms of health on the field, we did about the best that we could."

"We just came out [in the second half] and gave it our all and played like we know how to play," said Powell, a senior tri–captain completing a stand–out career with both the soccer and softball teams, who will be missed by many. "No tactics. No systems. Just all out 100–percent. We gave it all we had but they just had more today."



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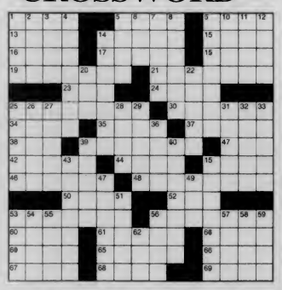
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Answers to Yesterday's Puzzle

W	E	A	N		J	U	M	P		G	R	E	E	K
R	A	T	E		E	T	A	L		Y	E	M	E	N
I	V	E	S		D	E	S	I		M	O	I	R	E
T	E	N	T	S		S	H	E	D	S		L	I	L
			S	I	R		E	S	E		M	E	E	T
J	A	W		C	A	R	R		L	E	E			
O	L	E	O		S	A	S	S		P	A	T	T	I
G	A	L	L	O	P	S		A	M	A	T	E	U	R
S	I	T	A	R		H	E	M	I		Y	A	N	K
		N	E	G		Y	E	L	L		M	A	S	S
R	E	E	D		E	T	E		L	I	B			
O	R	R		I	T	A	L	Y		P	I	N	C	H
C	R	O	W	N		C	A	A	N		T	A	R	A
K	O	D	A	K		O	S	L	O		E	T	O	N
S	L	E	D	S		S	H	E	M		S	O	W	S

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Runner Budd
5. Light bulb power
9. Radio
13. Monogram part abbr
14. Hooded snake
15. Sad news note
16. Marrow
17. Be of value to
18. *Dracula* costume
19. Before chase or jack
21. LP. informally
23. Peona's st.
24. Recital piece
25. Roping, cowboy-style
30. Deteriorate
34. Art course abbr
35. River to the Mediterranean
37. Henry Fowler's concern
38. Exported insecticide abbr
39. Disregarded
41. Refrain syllable
42. Sevarand at al
44. "Pleasure's ___ (Dryden) (2 wds.)
45. Afrikaner
46. Daughter on "Cosby"
48. Domestics
50. Dominate
52. Poet's "above"
53. Camouflage
56. South central Pennsylvania city
60. Vocalized
61. Risk
63. December song
64. "___ anarchy is loosed upon tha world" (Yeats)
65. Oodles
66. Biblical scribe
67. Pitcher Dennis "Oil Can"
68. Feminine suffix
69. Spreads hay

DOWN

1. Moves quickly
2. Sleep ___ (postpone s decision) (2 wds.)
3. Fossil suffix
4. Nonbeliever
5. Used a loom
6. "The ___ Date Honeymoon"
7. Causes a fall
8. Candle ingredient
9. Fu Manchu and Frankenstein
10. Blind as ___ (2 wds.)
11. Cry of pain
12. Suffix with young or old
14. Vocation
20. Mideast mits
22. How a bedtime story is read
25. Worked as a stevedore
26. Physicist Ampera
27. Lingerie material
28. One of Columbus' ships
29. It makes a model shine
31. Squelched
32. Heron
33. Draws close
38. Part of HOMES
39. Put forth
40. Registers
43. Surrounded
45. Tilled Englishman
47. Go by
49. Pet doc
51. Opt
53. Rooster's feature
54. Black-and-white snack
55. ___ a one (none)
56. General's assistant
57. Seep
58. Social pariah
59. Ah, me!
62. First to jump ship

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HOROSCOPES

ARIES
March 21–April 20

If you're trying to get something from a powerful person, working behind the scenes is best. It is always safer not to discuss your financial situation with anyone. Confidential information you hear later this week will help you make the final decision about a career change.

TAURUS
April 21–May 21

Keep private issues to yourself. It is better not to let the whole world know your business. A good deal could be right around the corner. If you must go out of your way, do it. It's worth the extra effort.

GEMINI
May 22–June 21

Concentrate on work today, and fight off as many distractions as you can. Your friends and loved ones will have to wait until after a big job is done. Don't worry, it won't take long. You'll have it wrapped up by the weekend.

CANCER
June 22–July 22

Negotiations with a business partner will be to your advantage. Hold your meeting in a private place so both of you can speak freely and honestly. Your partner may share more than he/she initially intended. Listen to a friend's advice when it comes to romance. He or she can help you finally make the right decision.

LEO
July 23–August 23

It could be a slow week, but you deserve it after the month that you've had. Help an impetuous friend to be more patient. The deciding vote is in your hands, so be extra careful when making your final decision.

VIRGO
August 24–September 22

You will finally get a chance to use your knowledge on an unusual subject at work. Enjoy it while you can—it may not last very long. Don't let another person's plans get in the way of your direction. There's only a short time to achieve your goal.

LIBRA
September 23–October 23

If you have the time today, go shopping for yourself. You deserve to be rewarded after last week. It's time to clean out your workplace. Get rid of what you're not using. You'll feel refreshed when it's done.

SCORPIO
October 24–November 22

A relative could spill the beans about a family secret. Don't overreact. It won't look as bad in the morning after you've slept on it. Keep your curiosity under control, or you may find out more than you ever wanted to know.

SAGITTARIUS
November 23–December 21

You will feel as if you're under some pressure this week. Don't cave in to it. Keep your promise, but without robbing the other person blind. You have a few tricks up your sleeve, too. Don't be afraid to use them. Join forces with a creative friend later in the week. Your artistic talents could have a chance to shine through.

CAPRICORN
December 22–January 20

You might need to apply a little pressure to get what you want. Rehearse your scheme before you put it into play. You'll need a flawless performance to pull this one off. It should come together perfectly. It will be for another person's good.

AQUARIUS
January 21–February 18

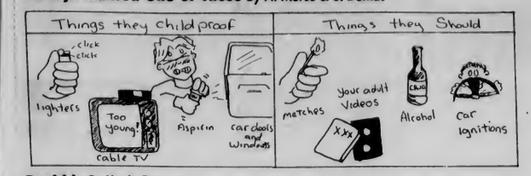
Get some good advice from a favorite authority figure today. Some strong guidance may be just want you've been looking for. Don't be afraid to get a second opinion from a friend. It's a good week to spend some quality time at home with a loved one.

PISCES
February 19–March 20

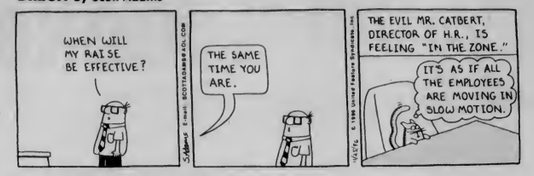
Keep your energy level high. Now is not the time to fall behind. If you work hard now, the opportunity to travel could be just around the corner. Give romance a second chance. First impressions don't hold as much weight as you once thought.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Dilbert By Scott Adams



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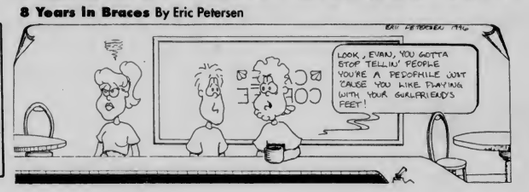
Frumpy the Clown By Judd Winick



Robotman By Jim Meddick



8 Years In Braces By Eric Petersen



Leold By Roger & Salem Salloom

Itold you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog.

My mouth was very close to his arm anyway. It was easier to bite him than to punch him.

I think biting someone really gets the point across.

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...up and read

University² By Frank Cho



Leedee By Mike Rybicki



Social Norm By Mr. K-



Duh... By Maura & Micaela



Quote of the Day

"Nobody understands me! Do you know what I mean?"

–Overheard

Quote of the Day

"Who's the more foolish...the fool or the fool who follows him?"

–Ben Kenobi

Close to Home By John McPherson



"OK, Mr. Frawley ... severe sinus congestion."

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Tofu Fajita
Chicken Hoagie

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LUNCH
Hamburger on a Roll
Chicken Pucks
Italian Sausage Grinder

DINNER
Chicken Fajita
Beef Stroganoff

Worcester

LUNCH
Chicken Pucks
Ziti & Tomato Sauce
Macaroni & Lentil

DINNER
Chicken Fajita
Tofu Fajita
Pastabilities
Stuffed Shells

Berkshire

LUNCH
Pizza
Chicken Pucks
Ziti/Tomato Sauce
Macaroni & Lentil

DINNER
Beef Stroganoff
Chicken Fajita
Tofu Fajita
Pastabilities

SportsWeekend



Collegian Sports • Monday, November 25, 1996

Inside this issue:

• Yesterday, the Massachusetts women's soccer team was bounced from the NCAA Tournament, losing to UConn 2–0 in Storrs, Conn. (See page 10 for the story).

• The Massachusetts men's hockey team blanked Army on Friday at home before falling to UVM yesterday. (See page 10 for the recap).

• Women's basketball dropped its season opener to Ohio State yesterday in the William D. Mullins Center. (See page 10 for the scoop).

• The A–10 Tournament bound women's volleyball team came from behind to beat Virginia Tech on the road this weekend. (See page 10 for the rundown).

Sweet Sixteen soured, UConn blanks UMass 2–0

By Leigh Torbin
Collegian Staff

STORRS, CONN — A week ago yesterday, Harvard's No. 7 Emily Stauffer rocketed a 20-yard shot in overtime of the Crimson's NCAA first round women's soccer match against Massachusetts, and watched it strike the underside of the crossbar to goalkeeper Danielle Dion's right and drop straight down.

MASSACHUSETTS	0
CONNECTICUT	2

The referee ruled that the ball did not completely cross the goal line, and UMass went on to win in triple overtime.

With 11:32 remaining in yesterday's NCAA second round match against No. 4 Connecticut, Chrisy McCann rocketed a 20–yard shot that also struck the underside of the crossbar to Dion's right and dropped straight down.

This eerily similar shot was ruled a goal, and the Huskies hung on to win 2–0.

Last week the Minutewomen lived by a matter of inches; yesterday they died by a matter of inches. *C'est la vie.*

"I guess they got some lucky breaks and we didn't get the lucky breaks today," Dion said.

UMass entrenched itself in a bunker defense to open the match. The Minutewomen played much of the opening frame on its own half of the pitch, gauging UConn's attack tactics, as Husky coach Len Tsantiris often switches his methods.

UConn scored the match's opening goal early in this period, at the 4:57 mark, when a UMass defender got tangled up attempting to clear a ball eight yards from the goal. UConn's Margaret Tietjen fired the ball from between the UMass player's legs like a croquet wicket, blasting a beautiful shot from a tough angle into the side netting on Dion's left.

The UMass defense battled hard in the first half, with a trio of Minutewomen making back saves in the opening 29 minutes. Amy Powell and Robin Smith both stopped UConn shots, but none were more spectacular than Erica Iverson leaping over a fallen Dion to deflect a Kerry Connors shot in the seventh minute, averting a potential back–breaker.

UMass coach Jim Rudy made several adjustments before the close of the half, briefly going with three defenders and pushing Erin Lynch up into the midfield after inserting Kate Webb in the 39th minute. Still, UConn held a 19-0 shot advantage at the break, and an 8–0 edge in corner kicks.

Turn to **WOMEN'S SOCCER**, page 7



JORMA KANSANEN / COLLEGIAN

Senior Tina Lightning and freshman Tarah Tokarchik battle with UConn's Sarah Barnes in yesterday's 2–0 loss in Storrs.

Goal call goes Huskies way, UM momentum falls away

By Jorma Kansanen
Collegian Staff

STORRS, CONN.— — In any game, especially a Sweet Sixteen match, there is no way that an official should judge the outcome of a game. Period.

At the 78:28 mark in the Massachusetts women's soccer team's 2-0 loss to Connecticut, line official David Boland reversed the head referee's decision to disallow sophomore defender Chrisy McCann's goal. It was all set up by a beautiful run up the left center of the field, with McCann's shot from 19 yards out hitting nothing but crossbar.

The ball bounced down and into the box in front of prone junior keeper Danielle Dion, but the ongoing struggle for the loose ball ended with referee Fred Pierera's whistle, and his right arm pointing to the center of the field for a restart. After a gutsy second half, where UMass left nothing at the Sunday dinner table in an attempt to tie up a 1–0 game, Boland decided to reverse a call made by someone who was an ex–All American soccer player at Brown University.

It must have been the key vantage point Boland had from over 35 yards away on the sideline, instead of Pierera's view from the center of the pitch, that made him change the original call. For the closest one to the action, though, Dion had both seen and heard the outcome of McCann's shot. The junior keeper saw the ball bounce outside the line, and heard the reaction from the partisan fans afterwards.

"That definitely was not a goal," Dion said. "It was clearly not a goal, and it was funny, because for once the fans behind me were silent. But they ruled it a goal, and I think [the fans] were in as just as much shock as I was."

After a first half where the Huskies dominated the pitch, the Minutewomen came out on all cylinders for the second frame. So much so that UConn was frustrated in not putting away UMass. Husky senior Kerry Connors did her best boxing imitation, with a body blow to sophomore Robin Smith, while junior Sarah Barnes was yellow–carded at the 70:42 mark.

The goal by McCann eight minutes later was the straw that broke the underdog's back, and the tide had *officially* turned in UConn's favor. Freshman forward Emma Kurowski brought up an interesting comparison with last weekend's crossbar shot from Harvard's Emily Stauffer, where the call went the other way, and UMass went on to win a 2–1 classic in triple overtime.

"Well, that kind of sucked the wind out of our sails," Kurowski said. "The same exact thing happened at Harvard, and it wasn't a goal. But the one at Harvard looked more like a goal than that one did, but that is just from where I was standing.

"That kind of killed us, and we thought if we could get one we could get back in it… but after that, it was over."

In the end, though, the final score is the final score. Coach Jim Rudy understands that fact, but can not help but make the comparison to Harvard as well.

"That's his call to make, and that is always a hard call, because it is

Turn to **UMASS**, page 7

Buckeyes bounce Minutewomen 68–53

By Fred Hurlbrink, Jr.
Collegian Staff

In a game of offensive runs, Ohio State managed to come up with the biggest run of the contest — a 23–9 explosion to end the game giving the Buckeyes a 68–53 victory over a young and hobbling Massachusetts women's basketball squad.

MASSACHUSETTS	53
OHIO STATE	68

With co–captain Beth Kuzmeski, Tez Kraft and Lucia Madajova all out of the line–up, the Minutewomen fell prey to an OSU team that was coming off their first game of the season, an 85–78 victory over Providence College.

"[Having a game under our belt] helped, but it also can be a disadvantage," Ohio State coach Nancy Darsch said. "I think you have a certain anxiety and nervousness, and we wanted to guard against a letdown today."

The Buckeyes didn't come out like they were nervous or anxious as they started the contest with a 9–0 run. Senior center Kelly Fergus sparked the opening rally with five points in the first three–plus minutes of action. Fergus scored 13 points and hauled in nine rebounds in the game.

After the early OSU spurt, UMass chipped away at



THANG VO / COLLEGIAN

Frehsman Kelly Van Huisen notched 14 points in yesterday's 68–53 season–opening loss to Ohio State.

Ohio State controls the glass, breaks UM home win–streak

By Luke Meredith
Collegian Staff

Opening day jitters.

The Massachusetts women's basketball team entered Sunday's season opener with Ohio State under pressure. The Minutewomen, coming off their best season complete with a first–ever NCAA appearance, were hoping to start phase two of the program on the right foot by extending a 15 game on– campus win streak with a win over the Buckeyes. They didn't get it, and as UMass head coach Joanie O'Brien explains, the Minutewomen have got to be more clutch than they were on Sunday if they want to make it back.

"Basketball is a simple game," O'Brien said. "You either make plays or you don't. We didn't step it up and make something happen, and it hurt us. We did a lot of good things, but we struggled in that every time we needed someone to step up and make a big play, we had nobody step up and make that big play."

Ohio State exposed UMass's main liability — lack of depth in the frontcourt. The Buckeyes owned the glass all afternoon, out–rebounding UMass 43–32, including a 19–10 edge on the offensive end. With the loss of Melissa Gurile and Octavia Thomas, both of whom rank in the top five of all–time scoring for the Minutewomen, to graduation, O'Brien's crew is thin down low. Besides forward Crystal Carroll, who bagged 23 points yesterday, there is nobody in the UMass frontcourt with significant playing time under their belt.

"You can't give up 19 offensive rebounds," O'Brien said. "They dominated us, and hopefully [center] Kara [Tudman] and [forward] Yolanda [Rayside] get back and rebound like they're capable of instead of standing still and letting the ball come to them like they did [today]."

One thing was apparent on Sunday. If the play of freshman Kelly Van Huisen is any indication, the Minutewomen have a bright future. Playing in her first college game, Van Huisen emerged as a genuine scoring threat. The freshman scored 14 points in 35 minutes of

Turn to **STREAK**, page 7

UMass splits weekend on ice

By Jorma Kansanen
Collegian Staff

The Massachusetts hockey team (3–7, 2–6 in Hockey East) saw the top of the mountain and the bottom of the valley this weekend in a 4–1 loss to No. 4 Vermont (7–3) yesterday afternoon and a 8–0 win over Army (5–7) Friday night.

MASSACHUSETTS	3
VERMONT	7

In the Mullins Center for the first game, the Minutemen were led by senior forward Gerry Cahill's natural hat–trick in a four–goal first period, moving on to trounce the Cadets. Fellow senior Warren Norris (4 goals, 7 assists, 11 points) also scored a hat–trick for UMass, while junior goalie Brian Regan recorded his first shutout in a Minuteman uniform.

For coach Joe Mallen, he was more than pleased with his own version of the "special forces": his penalty kill and power play units.

"This game really worried and concerned me," Mallen said. "This was kind of an in–between game, with Vermont on Sunday and Merrimack last weekend, and we really wanted to keep our momentum going.

"Obviously, we had a terrific performance from our special teams, two short–handed goals and three power play goals, that is big stuff for us."

Army was not in this contest after the first period. Senior co–captain Rob Bonneau and Cahill teamed up on two short– handed goals, tying the single game mark held by Mike Evans. Except for Cahill, the first goal was all Bonneau, as he set up a faceoff in the Cadet zone through good penalty killing. The faceoff went straight to Cahill, who one–timed his shot past junior Daryl Chamberlain at the 8:39 mark.

Cahill completed his natural hat–trick in the next two and half minutes, scoring another short–handed goal at the 9:56 mark, and a regular strength goal a little over a minute later. "I got a couple of nice breaks in the beginning, and a couple of nice passes from Rob [Bonneau]," Cahill said. "After a couple go in, the puck just sees it's way into the net, somehow. It's been a long time. I don't think I've scored a hat–trick since I was a squirt."

On Sunday afternoon, the Minutemen travelled up to Burlington, Vt. to face University of Vermont in Gutterson Field House. This would be UMass' third top–10 opponent of the young season, but the No. 4 Catamounts have seen rough times of late, losing 4–2 to RPI and 7–3 to the Big Green of Dartmouth.

It could be easily assumed that the Catamounts would come out fired up on their home ice, but it was a 1–0 game after the first period. The Minutemen special teams kept up Friday night's success, and junior forward Chris Fawcett scored on a power play goal midway through the first period. UMass' penalty kill unit held the vaunted Vermont power play to an 0–5 mark on the afternoon, but that was not enough.

Senior J.C. Ruid led the Catamounts with two goals, as the home team scored four unanswered goals to avoid another Field House defeat in the early part of the season.

UM hoops kicks off against Chaminade

By Chris Stamm
Collegian Staff

First–year coach James "Bruiser" Flint and the Massachusetts men's basketball team kick off the regular season today when they face host Chaminade University in the first round of the Maui Invitational at 2 p.m.

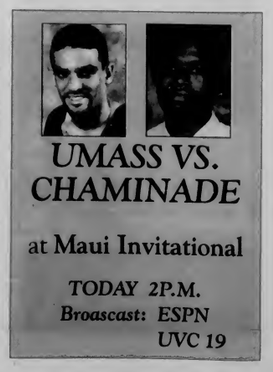
UMass will look to continue its tradition of trouncing season–opening opponents. It has won the first game of the year the last three consecutive seasons, disposing of preseason No. 1's in the last two. Last year the Minutemen toppled Kentucky 92–82 in the Great Eight, while they destroyed Arkansas 104–80 in the Tip Off Classic the year before.

In their favor, UMass has played well on the island paradise. Aside from the warm weather and blue skies, Hawaii has been good to the Minutemen in years past. Last year UMass went 3–0 in Hawaii when they won the Rainbow Classic in Honolulu defeating North Carolina State, Southern California and national runner–up, Syracuse.

With this experience behind them, Flint feels his team is ready to win on the island paradise.

As promised, the Minutemen will see some familiar faces at the opening tip off. Though UMass returns what has been billed as the nation's best backcourt in Carmelo Travieso and Edgar Padilla, the other three starting spots will see some new faces.

In the power forward slot, senior big–man Tyrone Weeks will get the nod to start. After emerging as one of the best sixth men in the country, Weeks, who averaged 5.8 points per game, will be counted on by Flint to go the distance this



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The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 58 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, November 26, 1996

Aloha means goodbye



Sparked by Carmelo Travieso's 16 points, the Massachusetts men's basketball team squeaked by Chaminade 59–48 in yesterday's season opener (See Sports, page 10)

The winter of our discontent?



Al Pacino tries to get ahold of Shakespeare in our "Modern World" in *Looking for Richard*. Check out our review (See Arts & Living, page 6).

WORLD

North Korea agrees to release American spy

TOKYO (AP) — North Korea agreed to release an American arrested as a spy three months ago, but the release ran into "complications" Tuesday and was delayed, U.S. officials said. The U.S. Embassy in Tokyo said Monday that Evan C. Hunziker, 26, of Tacoma, Wash., was scheduled to arrive in Tokyo Tuesday evening along with Rep. Bill Richardson, who helped secure the deal. But Hunziker's father, Edwin, told The Associated Press Monday night that Richardson "doesn't know if he's going to get him or not."

Hours later, Master Sgt. George Bieber, the spokesman for U.S. military forces in Japan, said the turnover had been delayed at least until Wednesday afternoon.

"There have been some complications," Bieber said. He would not elaborate.

Richardson arrived in North Korea Monday night in a bid to win the release of Hunziker, who was arrested and charged with spying when he crossed from China into North Korea on Aug. 24.

The United States had demanded Hunziker's release, and the State Department in October called the espionage charges against him "absolutely ludicrous."

NATION

Cronkite: It's too bad Brinkley apologized

NEW YORK (AP) — Walter Cronkite said Monday he's disappointed that his fellow broadcast veteran David Brinkley apologized for calling President Clinton "a bore."

As a commentator, Brinkley is entitled to express his opinions, Cronkite said. Rather than apologize, he should have put Clinton on the spot.

"Why shouldn't he have an opinion if he thinks the president is boring?" asked Cronkite, who retired in 1981 as the "CBS Evening News" anchor, in an interview with The Associated Press.

"If he's not going to apologize, then the nice thing would have been if he had said, "Mr. President, you know now that I think you're boring. You've got 10 minutes to prove me wrong," he said. Brinkley, who said late on Election Night that Clinton was a bore who would spread "goddamn nonsense" for four more years, made amends during an interview with Clinton for his final "This Week with David Brinkley" show.

The 80-year-old Cronkite, whose memoirs are being published next month, said his former competitor had forgotten one of the first rules of broadcast journalism: always assume the microphone is on. "I can understand in a euphoria of retirement that you're not thinking of the old rules any longer," he said. "It's kind of like retreating in a war. When you go into combat, you're ducking and dodging When you're retreating, you stand up and just go. You get shot in the back very easily."

EXTENDED FORECAST

Today	Weds.	Thursday
HIGH: 35 LOW: 25	HIGH: 30 LOW: 20	HIGH: 25 LOW: 9

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Congressman Olver appointed to House Appropriations Committee

By Raghuram Vadarevu
Collegian Staff

Coming off of a narrow victory against state Senator Jane Swift (R– North Adams) in the United States Congressional race, Congressman John Olver has reason to celebrate over his recent appointment to the U.S. House of Representatives Appropriations Committee.

"I want to use my position on the Appropriations Committee, as well as my strong relationship with federal agencies, to help aid our communities in economic development," Olver said in a press release.

He added, "I look forward to working with the individual communities——from Pittsfield to Leominster, from Greenfield to Westfield— to achieve a prosperous future."

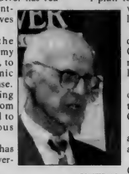
According to the press release, Olver has been appointed to "one of the most powerful committees in the House."

Olver will be making a return to the Committee after his last appointment during the 103rd Congress.

"I look forward to returning to the House Appropriations Committee," Olver said, "this assignment puts me in a strong position to continue providing for the people of the First Congressional District."

Olver said that while he served as Appropriations Committee member he successfully obtained funds for education, health care initiatives, sewer and water projects and transportation projects.

"I plan to continue fighting for the First District, working to secure federal dollars for our local communities," Olver said.



COURTESY A.P.
John Olver

The House Appropriations Committee decides funding for federal programs. The Committee is divided into several subcommittees on which Olver served during his last tenure.

Olver has served on two of these subcommittees during the 103rd Congress; the Treasury–Postal and Foreign Operations subcommittees.

He also served on the Budget Committee and the subcommittees on Basic Research and Energy and Environment.

The subcommittees for the 105th Congress are expected to be announced in January, according to the press release.

Congressman Olver has served in the House since 1991. He filled the seat left by the late Rep. Silvio O. Conte. Before his political career, Olver was a chemistry professor at the University of Massachusetts.

U.S. exports to receive big boost

Summit leaders meets Clinton halfway on electronic tariffs

By David Thurber
Associated Press

SUBIC BAY, Philippines — President Clinton won a victory on the trade front yesterday by persuading Pacific Rim leaders to accept 2000 as the year for cutting tariffs on information technology. The communique ending the 18–government summit went beyond the language recommended last week by ministers and partially met U.S. demands for loosening restraints on the global market in computers, semiconductors, software and telecommunications gear.

But it hedged by speaking of "flexibility" and of "substantially" eliminating tariffs — caveats meant to appease poorer nations that fear their high–tech industries will be swamped by cheaper imports if all trade barriers come down at once. This enabled opponents like Prime Minister Mahathir Mohamad of Malaysia to say he too got his way.

The deadline "is not binding. That means it depends on the abilities of countries concerned to open up their markets," he told reporters. "We feel that if we are not ready we will not have to submit to the deadline."

But Clinton called the pact "a big deal" and a boost for jobs in the U.S. information technology industry, which is a $100 billion-a-year export business.

"Imagine if we went to zero tariffs in the entire world, what that would mean to America and for exports in higher-paying jobs," he

Turn to **EXPORTS** page 3

BC president stresses academics

BOSTON (AP) — Boston College will not abandon its athletic programs in the wake of a sports betting scandal. But president Rev. William P. Leahy said the message will be clear that gambling will not be tolerated.

"I don't want Boston College to be a place where indoctrination is the norm or turn this into a monastery," Leahy said. "But this is a place where Judeo-Christian values and Catholic values are very much at the heart. And I intend to be reminding individuals about who we are."

Leahy promised BC would make several changes in its student orientation and handbook, the dorms, and even in its curriculum to reinforce the message that "illegal gambling is unacceptable" and will not be tolerated.

He said neither university staff members nor coaches were to blame for the gambling scandal that resulted in the suspension of 13 football players.

"Individual students made mistakes," Leahy said in an interview published in the *Boston Sunday Globe*. "I don't think the whole athletic program is fatally flawed."

Athletics helped build BC into a national university and Leahy said the school will not abandon its goal of excellence in both academics and sports, "but athletics won't call the tune." "We are first and foremost an institution committed to higher education," he said.

Leahy said that Chet Gladchuk "is still the athletic director and will be the athletic director." But he said it "is too early" to discuss the future of football coach Dan Henning and basketball coach Jim O'Brien.

O'Brien has recently clashed with BC's administration over two recruits who met NCAA standards but were rejected by BC admissions officials. Leahy said he supported admissions director John Mahoney's decision to reject Boston's Elton Tyler and Jonathan DePina.

"Although someone may meet NCAA standards, that doesn't mean they will be accepted or will succeed at Boston College," he said. Leahy told the *Globe* he intends to meet next week with student leaders, deans and department heads to discuss the gambling problem and what should be done to prevent a recurrence. He also sent letters late last week to the campus community and parents promising to address the serious departure from the university's Jesuit ethical values in the wake of the gambling scandal.

Simpson again takes center stage

Many questions, few answers emerge from court statements

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — Confronted with the toughest physical evidence against him, O.J. Simpson couldn't explain yesterday how blood believed to be the victims' got into his Bronco or how he suffered hand cuts that plaintiffs claim were fingernail gouges from a death struggle.

Showing Simpson a close-up photograph taken three days after the slayings of a crescent-shaped cut on his finger, attorney Daniel Petrocelli charged: "It was a fingernail mark, wasn't it, sir?

"I seriously doubt that," Simpson replied.



COURTESY A.P.
O.J. Simpson

"It was somebody's fingernails ripping into your skin, wasn't it?" Petrocelli asked.

Simpson suggested his then-5-year-old son, Justin, could have cut his finger while they were "rassling" in the days after the killings of Nicole Brown Simpson and Ronald Goldman.

"Unless it was Justin's, I really don't know," Simpson said with a hint of exasperation.

"Are you saying it was your son's fingernail?" the lawyer asked.

"I'm not saying it was Justin's. I was saying he was the only one I was any heavy physical…wrestling."

Petrocelli, pacing sometimes within inches of the witness, challenged Simpson to explain virtually every move he made during 86 minutes on the night of the June 12, 1994, slayings when his whereabouts are unknown.

Simpson maintained he was resting in bed or showering at the time, and also said he was chipping golf balls and taking his dog out for a walk during those unaccounted-for minutes.

Petrocelli clearly tried to get a rise out of Simpson, but it didn't work. Once, the attorney paced so close to Simpson they were nearly nose to nose. At another instant, Petrocelli pointed a pen in Simpson's face and demanded, "Answer the question, sir!" Petrocelli quizzed the defendant about blood, noting there was blood in his Bronco, on a driveway at his home and on a kitchen counter. The defense has said the Bronco blood was planted by overzealous police.

Simpson said he remembered seeing some blood on his pinky finger and on the counter before he left for Chicago late the night of the slayings.

"I assumed at the time it was my blood. I don't know. Like I said, I didn't feel the cut," he said.

He said he had no idea why or when he bled.

He recounted how a glass broke in his Chicago hotel room and perhaps injured his hand. But he couldn't remember how the glass broke or when he was cut, suggesting it was perhaps when he was "sweeping" broken pieces into the sink.

Under questioning about when he changed his clothes in Chicago the day after the killings, Simpson said he knew he had some blood on his clothes and "at some point I threw up."

Petrocelli asked if he knew how

Turn to **SIMPSON**, page 3



KENNETH W. P. SCOTT/COLLEGIAN

Smells like winter!
UMass saw it's first real snow fall of the season yesterday and like the people, the trees felt it too.

Investigation begins on convicted rapist who lives on campus

By Laura Stock
Collegian Staff

Until news reporters from Channel 40 News in Springfield approached residents of Leach Residence Hall in Northeast Residence Area last Wednesday, University of Massachusetts officials were unaware that a convicted sex offender was living on campus.

According to Kay Scanlan, a spokesperson for the University, the administration and UMass police did not begin to investigate the situation until they learned that Channel 40 had plans to broadcast a three–part series on freshman Michael Carlson, a convicted rapist who lives in Leach Residence Hall.

The Channel 40 series, which began last night, reported that while Carlson was a first–year student at Quinnipiac College he plead guilty to charges brought by Nora McShane of rape and sexual assault.

According to the Channel 40 report, McShane, who is three years younger than Carlson, lived in the same area as Carlson in Boxborough.

The report also stated that the two individuals' families were friends and that Carlson and McShane, who has Downs Syndrome, were childhood companions.

Channel 40 reported that McShane said Carlson had sexually abused her several times before he plead guilty and was sentenced to a two year prison term which he served at Massachusetts Correctional Institute in Concord.

Edward Melanson, Assistant Resident Director (ARD) of Leach Residence Hall, encountered the Channel 40 crew at the building last week.

"I saw a news reporter and a camera person around 2:45 Wednesday afternoon," Melanson said. "I went outside and asked why they were here. They said there was a convicted sex felon living in the building."

The reporters then sought student reaction and encountered Leach residents, according to Melanson. The ARD then asked the reporters to remain outside, which, he said, they complied with.

Scanlan said the University deals with situations such as these on a "case by case basis," and that there is no formal policy the University employs regarding convicted sex offenders living on campus.

University officials are currently reviewing the situation, however Scanlan said it is "premature" to say what actions, if any, the University will take.

"Safety is always a top priority," Scanlan said.

According to the state's Sex Offenders Registry law which was enacted Oct. 1, 1996, all convicted sex offenders in Massachusetts are required to register as such in the town where they reside.

20,000 university students protest Yugoslavian court ruling on election

By Jovana Gec
Associated Press

BELGRADE, Yugoslavia — Chanting "Red Bandits!" at least 20,000 university students protested in Belgrade today, angered by court rulings that erased an apparent opposition electoral victory. People standing on balconies cheered and applauded the biggest student protest against Serbian President Slobodan Milosevic in the capital since 1992, when similar demonstrations shook his authoritarian rule.

The courts that annulled the vote are widely thought to be controlled by Milosevic.

Students joined a week of demonstrations over court rulings that canceled local election victories in dozens of cities by the four-party opposition coalition Zajedno.

Acting on complaints by Milosevic's ruling Socialists, a court Sunday also annulled election results for the Belgrade city council, where Zajedno appeared to have won a majority.

Official results from a vote on Nov. 17 gave the opposition 60 of 110 seats in Belgrade's city council.

The victory would have given Belgrade its first non-Communist mayor since World War II. But the ruling coalition claimed irregularities and lodged hundreds of complaints.

The court Sunday ordered a third round of voting in more than 210 polling stations in Belgrade. Opposition leaders called for a boycott of Wednesday's runoff.

Today, students issued a statement saying the court rulings represented "a serious violation of human rights and an attack on the basic principles of democracy."

They also demanded that Milosevic, who has been quiet throughout the protests, address the nation and explain the decisions to annul the elections.

Mica Popovic, a well-known Serbian painter, told the students he doubted Milosevic's neo-Communists would step down peacefully. "I'm not calling on you to start a rebellion, but you have to think about your future, and take it into your own hands," Popovic said. The crowd chanted "Red Bandits! Red Bandits!"

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Nov. 27

Class — "Tanya Class" a free drop-in class in the Tanya, the Chassidic text of mysticism, 8 p.m. at Chabad House at 30 N. Hadley Rd., Amherst. Free and open to the public. Call 549-4094 for more information.

Thursday, Nov. 28

Class — "Lunch and Learn" at this free drop-in class. Learn about the Jewish concepts of Geulah, redemption, and Moshiach, the messiah, during your lunch hour. Sponsored by Chabad House at Amherst. Classes are at noon, location to be announced. Free and open to the public. Call 545-4094 for more information.

Dinner — Members of the GLBT community and allies are welcome to attend a Stonewall Thanksgiving Potluck Dinner. If you can't get home for the holiday, share a meal with the folks at the Stonewall Center. Time TBA. RSVP to the Stonewall Center at 545-4824. For more information, please contact the UMass Stonewall Center at 545-4824.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch "Boys on the Side" on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577-5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1085.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Dec. 3 from 5:30-7 p.m. in CC room 165-169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays 6:30-8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays 4:30-6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — mOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs, and artwork created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546-6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 545-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Laili at 253-0874.

Staff Needed — The UMass *Index* yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7-8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577-5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semester's annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546-2714 for audition information.

Theatre — UMass Theatre guild presents the musical *The Pajama Game*. Dec. 5, 6 and 7 at 8 p.m. with a matinee performance on Dec. 7 at 2 p.m. All shows are in the Student Union Ballroom at 8 p.m. Tickets are $4/students and senior citizens and $6 for everyone else and are available at the door and in advance at Tix Unlimited, 545-0412.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call 733-2251.



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■ *export*

continued from page 1

said in remarks to U.S. Embassy staff before leaving for Thailand.

He said information technology is "to the 21st century what highways and railroads were to the 19th century."

The statement read by Philippine President Fidel Ramos called for "the conclusion of an information technology agreement" by the World Trade Organization that would "substantially eliminate tariffs by the year 2000," but recognized "the need for flexibility" in the WTO negotiations.

The United States, backed by Japan, Canada and Australia, had wanted all tariffs on computers, software, semiconductors and telecommunications abolished by 2000. Malaysia led the objectors. When Washington failed to get its way in pre-summit talks last week, U.S. negotiators insisted they were satisfied nonetheless with the wording that was adopted. But Clinton clearly wasn't. U.S. officials said he warned Ramos, this year's host of the Asia-Pacific Economic Cooperation summit, that the meeting would be judged a failure unless it took a stronger line on information technology.

U.S. officials said Ramos, along with Japanese Prime Minister Ryutaro Hashimoto and South Korean President Kim Young-sam, came to Clinton's support and a new draft was put together over the weekend.

The APEC summit is the high point of efforts by the world's largest economic region to become a free trade area by 2020. But the difficulties arising from the diversity of the member-economies are obvious from disagreements like the one about information technology.

So the host country tries to keep the summit chatty and informal. This year the dress code was tieless barongs, the flowing white traditional shirts of the Philippines.

Against a tropical backdrop of sea and palm trees, Clinton and leaders from Asia and the Americas sat down in the former officers' club of what was once the biggest U.S. military base in Asia, and is now a duty-free port and engine of the blossoming Philippine economy.

Ramos had called the summit the Philippines' "coming-out party," but it was also, in a sense, the coming-out party of an anti-APEC movement that believes free trade will enrich the powerful at the expense of the poor.

Some 6,000 left-wingers drove a convoy of vans, cars and jeepneys — homemade buses modeled on World War II jeeps — to Subic Bay to press their claim that the meeting will enrich the powerful and weaken the poor.

But police stopped them well short of Subic by stalling trucks along the road, creating a huge traffic jam. It was the first time an APEC summit has generated large-scale protests.

About 26,000 troops and police were on guard in Manila and Subic. On Sunday, the United States repeated its warning of last week about unspecified threats to its diplomats.

APEC's members are Australia, Brunei, Canada, Chile, China, Hong Kong, Indonesia, Japan, Malaysia, Mexico, New Zealand, Papua New Guinea, the Philippines, Singapore, South Korea, Taiwan, Thailand and the United States.

■ *Simpson*

continued from page 1

blood traces that experts have linked to Ms. Simpson and Goldman came to be in his Bronco. Simpson said he didn't know.

"You have an explanation for this jury?" Petrocelli asked incredulously.

"None," Simpson replied.

He also said he didn't know how blood matching his and Ms. Simpson's got on socks in his bedroom, or how blood matching his was found on the pathway of his ex-wife's house, on the path of his Brentwood estate and on the floor of his bathroom there, "except that's where I shave."

Fighting back persistent challenges to his alibi, Simpson maintained he was on his bed resting or in the shower between 10:35 p.m. and 10:40 p.m., when the plaintiffs say the killings took place.

Simpson said he was running late for a limousine ride to the airport, and hurried into the shower during those five minutes. Plaintiffs say Ms. Simpson and Goldman were slashed to death between 10:35 and 10:45.

While showering, Simpson said, he thought he heard a phone ringing. He said his security system causes the phone to ring when a visitor buzzes at the gate.

Limousine driver Allan Park testified that he rang the intercom from 10:40 to 10:49. House guest Brian "Kato" Kaelin arrived at the front of the estate at 10:55, checking out mysterious thumps, and Simpson came out of his house at 11:01.

Suspected hijackers may be released following deadly Ethiopian crash

By Tom Cohen
Associated Press

MORONI, Comoros Islands — Rescue workers dragged a chunk of an Ethiopian airplane fuselage onto the beach at low tide yesterday and used electric saws to cut bodies from the jet, which crashed when hijackers let it run out of fuel.

Wearing masks against the smell of decaying flesh, the workers zipped bodies into dark bags and hauled them to a makeshift morgue set up in a former meat warehouse. Feet and at least one head could be seen in the crush of metal, wires and seating.

One of history's deadliest hijackings, Saturday's crash killed 127 of the 175 people on board. At least 101 sets of remains have been recovered, but authorities were having trouble identifying some of them.

At least one U.S. citizen was among the dead. Leslianne Shedd, 28, was a commercial officer with the Foreign Service, and had been headed to Kenya to meet friends for Thanksgiving.

Among the missing was Ron Ferris, a missionary doctor from Tennessee who according to his father had given up "a six-figure salary to help Africans for $800 a month."

Two men were arrested for the hijacking, but officials said yesterday that they may be innocent. The plane's co-pilot, Yonas Mekuria, told police he did not recognize the suspects as any of the three hijackers who had refused to let the plane land to refuel.

If the two arrested men are determined to have been passengers, it would mean all the hijackers died, government spokesman Dgouma Ibrahim said. The suspects could be released as early as today. In addition to the bodies being pulled from the beached piece of fuselage, police said several more bodies were trapped in wreckage still submerged a few hundreds yards off Grand Comoro, the largest of the three Comoros Islands.

Ethiopian Airlines said yesterday that four of the 52 people pulled alive from the wreckage had died, raising the death toll to 127. Survivors have been flown to hospitals across the region. The airline did not give details of the four who died.

Flight 961 had just left the Ethiopian capital of Addis Ababa en route to the Ivory Coast when the three hijackers stormed the cockpit and demanded to be taken to Australia. Their motive remains unclear.

The pilot told them the Boeing 767 was running out of fuel and pleaded with the hijackers to let him land at an airport in Moroni, the capital of these islands east of Mozambique. But they refused. "They said, 'If we die, we want others to die with us. We want to make history,'" according to Indian passenger Rekha Mirchandani, 29, who said crew members gave her the account before she was flown to a hospital in Nairobi, the Kenyan capital. Apparently seeking to minimize the casualties, the pilot crash-landed the jet in the sea near the shore, where rescuers were able to reach the wreckage quickly. The body of the plane slammed into the water, bouncing and flipping at least once before it broke apart.

U.S. Army settles sexual harassment suit

By Mary Pemberton
Associated Press

BALTIMORE — The Army agreed to pay $60,000 to a woman who claimed fellow security guards subjected her to crude sexual comments and refused to let her take bathroom breaks, forcing her once to wet herself.

The settlement is unrelated to the recent scandal at Aberdeen in which soldiers have been accused of raping or sexually harassing women recruits. In another case that surfaced Monday, seven drill instructors at Fort McClellan in Alabama were removed from work with recruits because of sexual misconduct claims made in calls to an Army hot line.

Cecilia Marie Port, a 42-year-old former civilian employee at the Aberdeen Proving Ground, said that when she complained in 1993, the Army retaliated by assigning her to a trailer.

"Rather than deal with the problem, they removed her," her lawyer, Bruce Ezrine, said Monday. "That shows their state of mind: Let's not confront the problem."

The Army agreed with an Equal Employment Opportunity Commission finding of sexual harassment and retaliation against Port. One guard was fired and others, including supervisors, were reprimanded.

"It is obvious some people made bad decisions and did not respond the way the Army wants them to. As a result, this escalated and escalated and eventually ended up in court," Aberdeen spokesman George Mercer said.

Port worked as a civilian guard at Aberdeen in 1992 and 1993 and was the only woman on the day shift. She quit in 1994.

She said the male guards repeatedly made lewd comments about masturbation and one guard said he wanted to "get naked" with her. She said the guards refused to fill her post if she needed a bathroom break.

Port sued in 1995 for $300,000. The suit was settled Friday as Port prepared to go to trial Monday.

Fort McClellan spokesman Herschal Chapman said the seven drill instructors at the Army base near Anniston, Ala., were barred from working with recruits while officials investigate sexual misconduct claims. He did not give details about the allegations.

COLLEGIAN NOW HIRING!!

The *Collegian* news department is currently excepting applications for Associate News Editors for Spring, 1997. These paid positions offer interested students extensive writing experience. Associates typically cover the most pressing stories and issues occurring on–campus, within the state and throughout the country.

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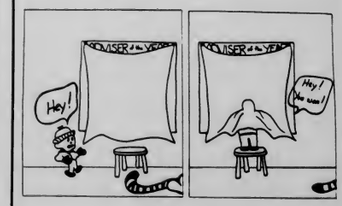
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1997
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Giving more than thanks

With the first snowfall already on the ground, the coming of winter marks a dangerous season for many residents of the Pioneer Valley.

Beyond the sheltered confines of the University, Amherst and the surrounding area suffer from the surprising problem of poverty. Whoever coined the phrase "the Happy Valley" obviously never opened their eyes to the residents who struggle to pay for housing, heat or dinner.

Fortunately, many local organizations are making an impact. Besides the numerous food pantries who are offering Thanksgiving Day dinners for the impoverished, campus groups are also taking a stand against such hardships.

A prime, and timely, example is the "Fill-a-Bus" campaign being conducted by the UMass Community Service Program.

The bus will be parked in front of the Student Union from 11 a.m. – 3 p.m. today and from Dec. 2–6. The group hopes to fill the bus with student donations of clothes, food and toys for the Amherst Survival Center. They are also looking for volunteers to staff the bus.

While the *Collegian* commends the efforts of UMass Community Service Program's and other similar organizations, we must not forget that hunger and poverty plague our society 365 days a year.

This Thanksgiving, think about how you could help those less fortunate, so next year they will have more to be thankful for.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Holiday suffers an identity crisis

Somebody help me. I just can't work this dilemma out. We're coming upon one of the most cherished and revered of holidays, one of the few uniquely American celebrations. Unlike Christmas and many others, this holiday has no restrictive religious ties. Besides the fact that its traditional myth is largely incorrect, most are generally agreeable toward it as a holiday. For the most part, Thanksgiving has not fallen victim to the commercialism that has captured countless other holidays. For most, it remains a low-key opportunity to get together with friends, family, football and turkey.

And what better reason for celebrating a holiday than for giving thanks? In fact, it's great idea. One problem. On the day that has been designated for giving thanks, I find it hard to believe that most of our population truly realizes who, what, when, where, why and how to give thanks.

Mark McGrath

Why, you ask, do I say this? The answer itself is very simple. "Thank you" is one of those stock phrases used so often that it has somehow lost its value in society. I've seen it lettered on signs at the exits of stores and printed on hundreds of receipts, from groceries to ATM transaction registers.

While the phrase "thank you" itself pops up all over society, the message behind it is seldom true. What had its origins in showing gratitude is now used as a token of so-called politeness, a necessity in the social world. When the words "thank you" are muttered, one has to wonder if there is any actual gratitude present, or if the mutterer has been conditioned to offer these "thanks" as an automatic reaction to someone doing something for another.

In other words, gratitude is a feeling, thanks is a gesture. Therefore, devoting a day to "thanks-giving" becomes a lot more complex than previously thought. When celebrating this day, I wonder if most of the people in society even take the time to show gratitude for what they have, or whether they take part in a series of pre-programmed gestures, feigning gratitude, but in reality going along with the social norm.

If your Thanksgiving is anything like mine, it is filled with a lot of food, people and activities, but at most a simple prayer retains the original idea of the celebration.

The holiday of Thanksgiving must truly be having an identity crisis. How can we help this poor lost holiday rediscover what its meaning is and why it pops up on our calendar each year? How can we rediscover Thanksgiving when changihg its name to Gratitude Day just doesn't seem to be the answer?

Would it be smarter to just leave the day the way it is and enjoy the day off and the turkey for what it's worth?

If only it were that simple... but because there is so much more possible for that day, we cannot be content to leave it there. If there is more out there (and I feel there is), I want to find it; I want to help you find it.

To celebrate Thanksgiving, it is first important to find something for which you can be thankful. If you're not careful, you can be caught listing off a series of things that you think are proper for you to feel thankful for: family, friends, pets, earthly possessions, being alive.

While it is perfectly fine for you to have a list that resembles the one above, it is important that you go deeper into the thought process. What I mean is that if you just list items off, you are not allowing yourself adequate time to let gratitude kick in. You cannot possibly be giving each of these supposedly vital aspects of your life their due.

In the way that it is impossible for a 6-year-old child to realize how truly thankful he or she should be; if you are not using all of your mental resources to focus on the process of giving thanks, you will be unable to reap the bountiful harvest of a Thanksgiving in the true sense of the word.

Before Thursday comes along, it is important for us to stop whatever we're doing and do a little meditation (nothing freaky... just a few coordinated thoughts). Find something or someone you feel truly makes your life worth living and consider not only how thankful you are for their role in your life, but what it means for you to be thankful for them. Does that mean thinking about them for three seconds, or does it mean sitting them down and putting into words exactly why you are happy they're a part of your life? Will this affect the way you see your life on Friday? That will have to be up to you.

Thanksgiving has unique potential of becoming a truly multi-dimensional holiday for all of society, but for that to happen, it must be seen as more than a celebration. It must be seen as a chance to connect with the world around you and to bring the various aspects of your life into perspective.

Many times, I've heard comments about people not knowing how lucky they are. It certainly seems that many of society's ills are the result of people not knowing what they have and not treating themselves and the people and world around them with the respect they deserve.

For society as a whole to seize such an opportunity, and to use it to its fullest extent would undeniably change the way we relate to this world, but unfortunately we have lost the meaning of gratitude, and the last Thursday in November is now almost as automatic as the regular "you're welcome" following the typical "thank you."

Mark McGrath is a Collegian columnist.

Better off dead

Last week, I returned to my dorm room after another long night of multivariable calculus. As I walked through the doorway, my roommate let out a yell. He had been cutting a milk crate in attempt to make a little night stand when the Exacto-knife he was using slipped and lacerated his foot.

Although it didn't hurt, there was a lot of blood. The cut would need stitches immediately. Our resident assistant called Health Services so someone could come and pick him up. However, it was 11:20 p.m. and there was no one available to get him. We finally found a friend who was willing to drive us. I brought a book along, because I figured it would only take about 20 minutes to stitch him up, and then he could leave.

Patrick Rufo

Little did I know that we were in for a long night. As we entered the lobby, we were greeted by a male nurse. Joe (we'll call him Joe) immediately brought my roommate into a little room. He handed me a chart to fill out as he proceeded to examine my roommate's foot.

At no point, did Joe ask my roommate if there was any pain or attempt to clean the wound. In fact, the first thing he asked my roommate was, "What kind of insurance do you have?" I was starting to get annoyed, but said nothing. At this point, the doctor walked in, or so we thought. Jean (we'll call her Jean) introduced herself as the "physician's assistant" on duty.

She took one look at my roommate's foot, and said, "I'm sorry, but I can't stitch this up. It looks like you may have nicked a tendon, although I'm not sure. You are going to have to go to Cooley Dickinson Hospital."

I was stunned. First of all, we went through a lot of trouble to get to Health Services, and second, now she was telling us we had to leave. I was very surprised she only "thought" that he cut his tendon, seeing that she was a "physicians' assistant."

Then Jean and Joe started asking more questions about my roommate's insurance policy. My roommate wasn't sure, so Jean left to get him a form. Joe also left to do some other business, and still neither of them asked my roommate about his foot or tried to bandage it. Before Joe left the room though, he made sure to tell us, "We can't give you a ride to Cooley Dickinson, but we can call there for an ambulance."

Since ambulances are very expensive, we called my friend again for a ride. Joe told us that he and Jean would check the computer for my roommate's insurance records. We waited in silence, and still nobody had done anything to my roommate's foot. Jean returned with the form to be filled out, so I asked him if they had checked the records.

Her reply was very reassuring. "Oh, neither of us know how to use the computer, so we can't do that." Hearing that, I thought it was time to leave. As we were getting ready, two campus police officers walked into the lobby. One of them apparently had sustained an eye injury. Joe was there to greet them, and as he brought them to another little room.

I could hear their conversation. "Oh, you seemed to have irritated your eye. Let me go get you your chart. You are going to have to go to Cooley Dickinson to get that checked out." It was time to get out of there.

I asked Joe if Cooley Dickinson would be expecting my roommate. He replied, "Oh sure, we'll call them before you get there. What was your name again?"

Fortunately, we got to Cooley Dickinson that night, and my roommate's foot was fixed up. We weren't asked about insurance, and he was accepted right away. We arrived home around 1:30 a.m., and I started to think. Students, like you and me, pay a lot of money so we can go to Health Services if we are sick or hurt. But it seems to me that all they do is send us to Cooley Dickinson.

Nobody asked my roommate to move his foot. If a tendon was severed, don't you think it would hurt? My point is that Health Services is supposed to have doctors that will be there for students in need. What if my roommate had happened to cut something worse? Maybe an artery, an organ, his neck? I can see their reaction right now, "Yes sir, I know you have been stabbed, but we aren't qualified to help you. You'll have to go to Cooley Dickinson Hospital, and of course, you will have to provide your own ride. By the way, what type of insurance do you have?"

Two weeks ago, another friend of mine got her finger slammed in a dorm-room door. She went to Health Services to get it checked out. They made her fill out a lot of forms, and told her to come back the next day for X-rays. The next morning she went down for X-rays, and they told her that they lost the forms from the previous night. She had to fill out a whole new set of forms, before she could even get the finger looked at.

Do I sense a pattern here? Are we getting health service, or just the runaround? I personally recommend everyone just skip Health Services, and go to Cooley Dickinson Hospital. You'll end up there anyway. What is the point of Health Services if they aren't going to help you? We have to start opening our eyes to problems like these, because we all have rights. It is our right as students to be provided with the best health service available. After all, we paid for it.

Patrick Rufo is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Where are the prominent women?

Name five prominent women on this campus if you can. Having trouble?

Michelle Hillman

While the women's movement has made significant changes on a broad level, the impact on this campus is far harder to digest. There are great women among us, breaking through cultural and academic barriers, but their presence is unheard and unrecognized by the majority of the student body and administration.

The cover of Sunday's *New York Times Magazine* featured an 11-year old girl sporting a black t-shirt lettered with the names of women pioneers such as Eleanor Roosevelt, Oprah Winfrey, Martha Graham, Naomi Campbell, Patsy Cline, Amelia Earhart, Princess Diana and Frida Kahlo.

The special issue, entitled "Heroine Workshop, Inventing an Identity in the Age of Female Icons," dedicated itself to spotlighting women as diverse as Twiggy, Martha Stewart, Margaret Thatcher, Helen Keller, Virginia Woolf, Elizabeth Taylor and many others. After briefly skimming a few of the biographies at the nudging of a fellow Collegianite, it was decided I dedicate a column to the women on this campus who are unabashedly paving the way for students.

My fingers are tapping the keys, trying to think of a few local women that I would consider to be leaders, icons, public figures for students to emulate. I have also asked a couple of people in the newsroom if they could think of any — sadly enough, only a few came up with one or two names. How can I write a column about women at UMass setting examples when only a few come to mind?

Responses included Provost Patricia Crosson, Olympic and UMass Field Hockey coach Pam Hixon and Deputy Chancellor Marcellette Williams. Aside from these few examples, people were left scratching their temples in wonder.

The fact that many powerful, hard working women exist on this campus is not in question, it is why the student body does not hear about them. It is understood that people move in different circles and come in contact with different people, but you would have to live in a hole to not recognize names like Chancellor David K. Scott, former UMass basketball coach John Calipari or the invisible President William Bulger. These names on this campus are connected with certain prestige, power and accomplishment.

Personally, I have heard of women like Charlotte Coates, the second woman president of the American Federation of State, County and Municipal Employees(AFSCME), Ann Ferguson, director of Women's Studies, Deepika Marya, president of the Graduate Student Senate, Ketu Katrak former UMass English professor and co-author of *Antifeminism in the Academy* and Carol Wallace, director of the Everywoman's Center.

Unfortunately, most of the campus is not familiar with these names, considering the fact that someone such as the Women's Issues editor is in contact with individuals specifically related to Women's Issues. My problem is how can we begin to relate to women in power if we do not even know who they are?

Women at the college level, trying to create change absent of any inspiration save for the women they see on the news or read about in magazines have difficulty connecting with the very same issues they are fighting for. If indeed there are many role models on this campus, why is it so difficult to find them. Why must women go out searching for leaders? Ultimately, it leaves women with the conclusion that they must take the reigns and lead for themselves.

Why is it that women are still not respected in the academy? There are many women on this campus that deserve recognition but do not or have not received it. The only reason I can say this is because if they were well known I would not have to be writing this column.

Michelle Hillman is a Collegian Columnist.

Where does innocence go?

Yesterday, I heard a song I hadn't heard in some time.

It was P.M. Dawn's "Set Adrift on Memory Bliss." I think we all have a little ditty or tune that brings back memories, and this one reminded me of my last real innocent crush.

Christian L. DiLuzio

I was a junior in high school and I sat next to this adorable sophomore in my Spanish class. Let's call her "Jessica." She used to draw little cute hearts on her notebook, chew on her pen, do all sorts of cute things. I could remember her eyes, her hair, even her handwriting, but not her body. Why you ask? I never looked! I never wondered what color bra she had on, or tried to impress her by flexing or wearing a t-shirt (not like that ever worked anyway).

What happened to the good old days? The first thing someone noticed about the fairer set was eyes or a pretty smile. Now those rank about eighth, somewhere behind what she's wearing, how many beers you've had and how many she's had. Face it, a lush, alcohol-induced grin will never compare to a genuine, pretty smile.

Hey, I never claimed to be an exception. When I tell the guys about the girl I met the night before, the topic is rarely the sparkling conversation. When I used to say, "She had beautiful..." it always ended with "eyes." When did the rules change? Why did no one tell me? Where did my innocence go? Is it just me or is it getting even tougher Orits? Remember when girls fawned over the likes of skinny, goofy Cory Haim or Will Weaton? How about New Kids on the Block, hey that I could deal with.

I'm not superpumped with muscles, I'm not extremely good looking — all I ever hear is cute. I hate cute — and neither my parents nor I are rich. I love parties, but I'm never enough fun to be the center of attention. In short, I'm average, like most of the guys here. Does anyone else feel like this? The anxiety of being average.

Don't get me wrong, I like who I am. Don't we all? Back in the day if you tripped over your own feet you'd hear a giggle and it would be cute. Now you trip, probably spill beer on someone, and you can chalk that right up to the right-handed loss column. Such is the way of things now, when did it all change?

When "Jessica" would chew on her pen I'd think "a cute little nervous habit." Now when I — or most guys for that matter — see a girl with a pen swirling in her mouth, well, you know the deal guys. How about this one: "Family Feud" is on, 100 guys are asked to finish the sentence "She's got a great..." Did we all say "personality," or "sense of humor?" Don't worry, I didn't either.

I miss the days when being "cute" was actually something. This "gorgeous, hot, sexy" stuff is not me. It must be pretty tough on the ladies too, if it wasn't, they wouldn't spend an average of 3.5 hours getting ready to go out.

I now wonder what happened to cute little "Jessica," whom I only remember from the neck up. Is she in some college somewhere looking for someone "studly?" Tastes mature and tastes change, and maybe, like disco, cute will make a comeback. Maybe the skinny, goofy, cute, New Kid type will be tomorrow's stud. Something tells me no, but hey, I've been wrong before.

For now I'm "set adrift on memory bliss" and wondering what it would have been like to kiss dear "Jessica" on the cheek, and her cute little habit of chewing on pens. It was all really innocent back then, and a hell of a lot easier. I do remember being in such a rush to grow up, though I can't remember why. Here's to you "Jessica," I've never looked at a chewed up pen the same way again.

Christian M. DiLuzio is a UMass student.

Letters to the Editor

Why Affirmative Action?

To the editor:

After 400 years of slavery and years of fighting back, black people were finally considered as human. The masters agreed in paper to treat them as such. In order to redeem themselves for those years of injustice and humiliation, Affirmative Action became a law in the early '60s. Today, Affirmative Action is no longer a law in California. Affirmative Action has been abolished for being unfair and unjust to most.

It comes as no surprise that Affirmative Action has been termed unfair and unjustified by those who are trying by all means to keep black people as second-class citizens. They are the ones who will not promote qualified black employees for higher positions at their companies. Instead they enjoy making fun and ridiculing us at their private meetings. How many other companies and institutions play and replay the game perfected by Texaco?

Affirmative action has been labeled unfair and unjustified by some at this University as well. Yet, the percentage is below 15 percent with less than three percent in the biology department. What about the retention rate for minority students? As for the graduate student body in the anthropology department, the number of minorities is less than six percent. Not to mention the zero percent of minority students hired in the old prestigious University Store security force. Nevertheless, when the University is presenting itself to the outside world through brochures, it appears as if we [minorities] represent 40 percent of UMass. Feel free to pick up one of these brochures at the campus center information desk and judge for yourself. Our faces are not to be used solely for advertisement purposes.

Affirmative Action is needed to give minorities a fair chance. Unlike others who grow up with the luxury of having the best high schools in their communities, children of color grow up with the best basketball courts, the best CIA agent specializing in distributing drugs, the best police officers who master the skills of killing and getting away free, as well as the best jails in the nation.

Without Affirmative Action, I would not be here at this University. It is sad, however, to see that other students are afraid to take a stand in favor of Affirmative Action. They are insensitive to the issue. Their attitude would be considered shameless by those who sacrificed their life for this valuable cause. Blacks as well as whites fought for us in order to contemplate a brighter future today. The responsibility is now ours to guarantee a similar future to those coming after us. One Clarence Thomas is enough.

Pierre Arthur Elysee Sylvan

Developing Nations

Tuesday, November 26, 1996

Castro remains conscience of world community



COURTESY ASSOCIATED PRESS

Pro-Cuba demonstrators wave placards welcoming Fidel Castro Nov. 11 at Vina del Mar on his trip to the Ibero– American Summit.

Speech given by Cuban Presidente Fidel Castro at the World Food Summit held at the Headquarters of the Food and Agricultural Organization, Rome, Nov. 16, 1996:

What will we do to prevent one million people in the world from dying of starvation every month?

HUNGER, the inseparable companion of the poor, is the result of the unequal distribution of wealth and of the injustices of this world. The rich do not know hunger.

Colonialism was no stranger to the underdevelopment and poverty that today is suffered by a large part of humanity. Nor are the offensive opulence or the extravagances of the consumer societies of the former metropolises which exploited a large part of the countries of the Earth. Fighting against hunger and injustice, millions of people have died.

What bandages are we to apply so that within 20 years there are 400 million, instead of 800 million, starving people? These goals, if only for their modesty, are shameful.

If 35,000 people starve to death each day, half of them children, why is it that in developed countries olive groves are uprooted, flocks sacrificed and great sums are paid so the land will not produce?

While the world is logically moved when accidents, natural and social disasters occur, killing hundreds or thousands of people, why isn't it moved in the same way in the presence of this genocide that takes place every day right before our eyes? Intervention forces are being organized to prevent the deaths of hundreds of thousands of people in eastern Zaire. What will we do to prevent one million people from dying of starvation every month in the rest of the world?

It is capitalism, neoliberalism, the laws of a savage market, foreign debt, underdevelopment and unequal terms of trade that are killing so many people in the world.

Why do we invest $700 billion each year in military expenditures, and we do not invest a part of these resources in combatting hunger; soil deterioration; desertification; the deforestation of millions of hectares each year; global warming; the greenhouse effect, which increases the hurricanes, causes a lack of or excess rainfall; the destruction of the ozone layer and other natural phenomena that affect food production and the life of people on Earth?

Why are we producing more and more sophisticated weapons since the end of the cold war? What are these arms for, except to dominate the world? Why is there fierce competition to sell arms to underdeveloped countries, since they won't make them stronger in the defense of their independence and since hunger is what we must kill?

Why, on top of all this, are there criminal policies and absurd blockades, which include food and medicine, to kill an entire nation through hunger and disease? Where are ethics, justifications, respect for the most elemental human rights, the sense in such policies?

Let truth reign, not hypocrisy and lies. Let us be conscious of the fact that in this world, hegemony, arrogance and selfishness must cease.

The bells that toll today for those who die of hunger each day, will toll tomorrow for all of humanity if it doesn't try to save itself, doesn't know how to save itself, or is not wise enough to save itself.

Thank you very much."

Courtesy of Granma International

A close examination on the colonial origins of the Rwanda crisis

This is the first of a two part series focusing on Rwanda.

Shyamala Ivatury

Haunting images of orphans, bedraggled men and women walking for hundreds of miles with little or no food, water or medicine have flooded the world's newspapers and television screens. Almost half a million Rwandan refugees are leaving the squalid, microbe-infested camps in Goma, eastern Zaire, to return to their homes and lives in Rwanda.

But, in designating this crisis, the American media refuses to acknowledge that Rwanda conflict has its roots in colonialism. They would have you believe that the conflict between the Hutu and Tutsi is merely the result of deep- rooted, ancient hatred between the two groups. Rwanda is composed of a Hutu majority, with a 15 percent Tutsi minority, as well as the Twa, nomadic pygmies who are less than one percent.

While social categories existed in pre-colonial Rwanda, the differences between the Hutu and Tutsi were neither racial nor ethnic per se. Both groups shared the same language, traditions, and territory. They also recognized the same kings, allowed a degree of inter-marriage, and fought together against neighboring kingdoms. The social distinctions that did exist were based on a division of labor and were fluid rather than fixed. The formerly nomadic Tutsi, who migrated to the region hundreds of years ago, were primarily cattle herdsmen, while the Hutus were traditionally settled farmers.

When the Europeans first arrived in Africa, their worldview was informed by racist doctrines, which they used to try to make sense of African societies. These doctrines took a number of forms, including psuedo– scientific and theological. For example, many Europeans believed that the origin of the African was to be found in the biblical story of Ham, as described in the book of Genesis. It was thought that Ham, third son of Noah, and his descendants were "cursed" with African physical characteristics. Ham had spied on his father Noah, and seen him drunk and naked. Consequently, he and his offspring were cursed by God, and condemned to a life of servitude and slavery. In keeping with other European attitudes and practices, Africans were therefore deemed to be descendants of Ham.

Throughout the 19th century, such biblically–derived theories of racism were augmented by "scientific" theories of race, which emphasized a system of classifications based on physical characteristics such as type of hair, skull size and skin color. This led to a European classification of Africans, supposedly on the basis of physical characteristics, between those now "scientifically" identified as "descendants of Ham" (Nilotic peoples) and those considered simply as "Blacks" (such as Bantu speaking peoples) who were alleged to be another kind of human being and not descended from Noah. This entirely Eurocentric and malevolent distinction was to have far reaching consequences for many African peoples.

Rwanda was first colonized by the Germans in the late 19th century, but after the German defeat in World War I, it was given to Belgium as a League of Nations mandate. The colonizers devised a system of distinct tribes or categories largely on the basis of their Eurocentric prejudices and aesthetic impressions. They determined that in Rwanda, the tall Tutsi minority were the "Hamites" or the "superior Africans," and considered them "white coloreds," and a missing link between the whites and the blacks. They even suggested the Tutsi were "Europeans under a black skins," because of their straight noses, high foreheads and thin lips. In any event, they were identified as clearly superior to the majority Bantu people, the Hutus.

The majority of the people of Rwanda, the Hutu were denigrated as "inferior humans" even in the context of their own African society. They were described by J. Sasserath, a Belgian doctor in Rwanda as "possessing all the characteristics of the Negro: flat nosed, thick lips, low foreheads and brachycephalic skulls. They are like children, shy and lazy and usually dirty." The nomadic Twa were, of course, placed below both the Hutu and the Tutsi.

The colonizers systematically favored the Tutsi over the Hutu, thereby reinforcing and consolidating this division in Rwandese society. They exacerbated the damage by citing the supposed racial superiority of the Tutsi as the reason for this preference. For example, in 1927, a Belgian official wrote that the future of Rwanda lay in the hands of the Tutsi, as "they are born leaders, they have a natural ability to command." He claimed that this fact was acknowledged by even the Hutu. Thus, wealth, education, and other privileges were concentrated into the hands of the Tutsi.

The Belgian colonizers reorganized socio-economic relations in Rwanda by creating an oppressive hierarchy based on their own willful misreading of Rwandan history. Their undisguised aim was the maintenance their power through the age-old process of "divide and conquer." They consolidated these divisions by mandating "racial group membership" specification on identity cards.

These ethnic distinctions have permeated the Rawandan consciousness. By the early '50s, a fixed ethnic awareness had definitely developed in the populace. Also, there was a growing identification on the part of the Hutu majority of the Tutsi as outsiders, colonizers, and "Ethiopian invaders."

This perception was deliberately encouraged by the wily Belgians, who now sought to advance their interests by condemning the Tutsi social domination that they had systematically created. The Belgians now championed the Hutu majority citing the "democratic principle of majority rule" as the reason for this switch. In 1959, encouraged by the Belgian authorities more than 20,000 Tutsi chiefs were massacred by Hutu mobs.

In Rwanda, after formal decolonization in 1962, the Hutu majority came to power with a vengeance, and as Alain Destexhe points out, "the Tutsi minority became a scapegoat in every political crisis." These social divisions were further solidified, political parties desperate to achieve or remain in power, cynically continued played the "ethnic card."

In the 1970's, Hutu President Kayibanda placed quota restrictions on Tutsi representation in university admittance and civil service employment, and condemned "hybrid marriages." After he was overthrown by Julius Habyarimana in 1973, a period of relative calm followed until 1990.

After the decolonization of most of Africa in the 1960's, the French have emerged as the hegemonic European power in central Africa, including Rwanda, Burundi and Zaire. Interference and meddling has continued as French troops remained stationed in many parts of the region.

The western powers have continued to rely on exploiting differences, particularly those they largely created, in their former colonies. In Rwanda, the conflagrations of the 1990s have been the product of both the legacy of colonialism and the continued interference of the western powers.

In part two, we shall focus on the role of the French and other western powers in the giant human catastrophes ongoing in Rwanda and the Zaire.

Shyamala Ivatury is a Collegian Columnist.

Editor's Note

Welcome to another Developing Nations Page. Today we have included an outstanding speech by President Fidel Castro of Cuba. In spite of Castro's urgent reminders about the moral imperative regarding the crime of widespread global hunger, the United States government took the lead in refusing to acknowledge any international moral or legal obligation to feed the world's poor.

It is because of speeches like this one, and Castro's riveting address to the United Nations 50th Anniversary session, that so many around the world regard him as the voice of the conscience of the international community.

Along with an in–depth editorial on Rwanda, we include a press statement by LAWE — The Palestinian Society for the Protection of Human Rights and the Environment.

It is our obligation to examine the oppression of Third World peoples without fear or apology. We find this especially necessary when certain crucial issues are systematically misrepresented in our national newspapers, such as the oppression of Palestinians by the Israeli government, which is best compared to apartheid in South Africa.

The issue of United States government responsibility for the abuse and oppression of Third World peoples is also an important factor in orienting our concerns. It is a major part of our role to examine the effects of American policy, American allies, and American money in the Third World.

The continued oppression of the Palestinian people results in part from the unqualified support that the United States government gives to the State of Israel, and Washington's continued categorical opposition to the creation of a Palestinian state. This issue cannot be avoided, denied, or swept under the carpet. It is our obligation to continue to address it until justice at last comes to the people of Palestine.

— Sunanda Ghosh



Fidel wants you to write for Developing Nations!!

CONTACT SUNANDA GHOSH AT 545-1851

Israeli justice and the new era of peace: High court sanctions torture Palestinians

The following is a press release from LAWE (The Palestinian Society for the Protection of Human Rights and the Environment) issued Nov. 19.

In the last week, the Israeli High Court twice permitted the Israeli secret police ("GSS") to continue to use torture during their interrogations of Palestinian detainees. On Friday, Nov. 11, the High Court approved increasing the severity of torture used against Muhammed Hamdan a student from Bir Zeit University. The court deferred to the secret police's argument that Hamdan falls under the "ticking bomb" category — that the torture is necessary to avert the loss of lives — despite the fact that Hamdan has been in Israeli custody for more than four weeks. Incredibly, Justice Cheshin rebuked Hamdan's defense lawyer as immoral for petitioning the High Court to stop the torture.

In another High court decision yesterday, Justices Michael Cheshin, Dalia Dorner and Eliezer Goldberg permitted the secret police to continue to deprive Khader Mubarek of sleep and to cover his head continuously with a rancid sack. In this case, the court refused to issue a temporary order to stop the other methods of torture used, accepting the secret police's argument that the sack, the handcuffs and the "particular positions" utilized in Mubarek's interrogation were procedural to assure that Mubarek won't escape, and not part of the "moderate physical pressure" applied. Deprivation of sleep for five days continuously was not considered torture by the High Court. Mubarek has also been in Israeli custody for over month. During the entire interrogation period so far in which torture has been used against Mubarek and Hamdan, the secret police has not elicited any evidence from either of them regarding an imminent attack.

Under Israeli regulations, certain forms of torture are legal; others are legal only after the GSS head approves their application. Within Israeli legal discourse, the authorized legal torture methods are termed "moderate physical pressure." This moderate pressure includes tying up interrogees in twisted positions for up to five days continuously, denying sleep for days, covering detainees' heads with thick rancid sacks for days, light body–shaking, placing the detainee in a small windowless cell for weeks, playing blaring music 24 hours a day. Almost every Palestinian interrogee is tortured in this manner. Judges permit this torture routinely by extending the interrogation and not issuing prohibitions. Other more intense torture methods including severe body–shaking, require the approval of the head of the secret police — GSS. A special ministerial committee of the Knesset, made up of representatives from the Meretz, Labor and Likud parties, has routinely approved since 1994, the license to the GSS head to order more intense forms of pressure.

On Sunday, the Israeli military court fined four Israeli undercover unit agents one cent for accidentally assassinating the wrong Palestinian in 1993. Iyad Mahmoud Awad Badran, 19 years old from Qabalan, Nablus was murdered on November 13, 1993 by Israeli undercover units while riding in taxi. The court's decision overturned a plea bargain reached between the state and the undercover agents' lawyer in which the units were to spend 24 hours in prison as their sentence.

LAWE – The Palestinian Society for the Protection of Human Rights and the Environment deplores the High Court's decision sanctioning the use of torture. Under all international standards and the Torture Convention — to which Israel is a signatory — the prohibition against torture is absolute with no exceptions. The Court's reliance on the "ticking–bomb" theory is wholly inapplicable under international law and is a disgraceful legalism used by the Court to justify gross violations of Palestinian human rights.

LAWE expresses its strongest outrage at the Israeli military court's decision to fine murderers of an innocent civilian one cent. LAWE believes that this decision emanates from a deeply-rooted racism against Palestinians and the "cheapening" of the worth of Palestinian life. The Israeli court's decisions "sanctioning murder and torture" demonstrate how perverted the Israeli legal system has become and that justice for Palestinians can never be assured in an Israeli court. For the "new era of peace" to begin, even the Israeli courts must undergo a serious change.

Arts & Living

Hampden goes Greek; New Antigone *a winner*

By Julia Casson
Collegian Correspondent

ANTIGONE
Hampden Theater
Nov. 21

The first annual student-run production of *Antigone*, despite a few technical problems, was a success. The Theater Department and the Residential Arts program combined to create a thoroughly enjoyable evening of theater.

The Hampden Theater was packed Thursday night as the theater group performed a modern version of the classic Greek tragedy.

In this version, the character of Antigone was personalized. A willful, headstrong woman is portrayed at times, other times the audience saw her for what she really was — a young innocent girl in love.

Antigone is the tale of a young woman struggling with outside pressures. Questions of loyalty and responsibility were brought up continuously throughout the course of the play. If she should honor the presence of her dead brother she would no doubt face death herself.

However, if she should respect the law of the state and the king she would therefore be forgetting her brother.

From the beginning of the play, Antigone knew her destiny. She was a strong, soulful young woman who continued fighting until the last moments of her life. Her influential effect on others was apparent in the play as many mourned for her death.

Antigone was a wonderful opportunity for a vast array of talent to come together. A brilliant interpretation of a classic was created by the hard efforts of the cast and crew.



COURTESY FOX SEARCHLIGHT PICTURES

"Hoo— Wahlll My kingdom for a horse!" Al Pacino directs and stars in *Looking for Richard*.

Pacino's *Richard* tries to make Bard for all

By Adam Levine
Collegian Staff

LOOKING FOR RICHARD
Directed by Al Pacino
with Al Pacino, Winona Ryder, and Kevin Spacey
Playing at Hampshire Six

There is one point in Al Pacino's new documentary about the filming of Richard III in which the creator walks about the streets of New York asking people their opinions of Shakespeare. The answers are both honest and obvious at the same time: Shakespeare has a lot to say, but he's difficult to understand.

When *Looking for Richard* works best is at the points when this concept is carefully examined. Pacino has almost obsessively attempted to capture Shakespeare's spirit and make it accessible to the common American. The fact that he contains such gleeful determination allows him to create an original outlook in the blending of cinema and theater.

Shakespeare's classic plays have been an amazing influence on playwrights and filmmakers for countless generations. Most recently, we have seen modernized renditions of *Richard III* and *Romeo and Juliet*, each marking a new trend in Shakespearian analysis. Although *Romeo and Juliet* seems to center far too much on violence, Ian MacKeller's *Richard III* is a superb masterpiece. MacKeller brought Shakespeare's most performed play to the screen and set it in a fictional 1930's fascist England. Anyone who is interested in an easier to understand, yet poetically dramatic version, would be pleased with this movie.

Pacino's film is impossible to compare, because it's not really about the play as much as about the essence of Shakespeare in general. The problem is that Pacino, one of the most accomplished American actors, has absolutely nothing to prove. He appears extremely confident in his directing debut, but when it comes to his message, he tries far too hard to get his point across.

The hope he has is for the viewer to understand Shakespeare as he does and relate to his personal passion. During the first half of the film he travels to Shakespeare's home and to the Globe Theater, as well as lecturing to students on what "The Winter of our Discontent" really means.

He adds amusement and the hope to frey from pretentiousness by not taking himself too seriously. When witnessing the bed in which Shakespeare was born, he realizes that it's not quite as magnificent as he had envisioned. During his lecture, the camera quickly switches angles to capture two students ferociously making out while listening to the wise words of their guest teacher.

After all the pre-production obstacles are accomplished, the film re-enacts the classic tragedy as it switches from rehearsals to the finished project, all within the same scene. Pacino gives us a clear sense of how difficult it is to preform Shakespeare; his technique in demonstrating this is interesting. We are taken through all the major aspects of the story, with time off in-between for Pacino and a host of intellectuals and celebrities to say what each scene or character means to them. Toward the end, Pacino disregards the documentary and focuses on the play's finale. The highlight of his entire career is at this point when all his hard work and determination pays off and he finds the Richard he was looking for.

Alec Baldwin proves once again that he can perform best when appearing in supporting roles. As the brother betrayed by Richard, Baldwin is magnificent in his cameo, seizing the intensity of the first half of the story. Winona Ryder, Kevin Spacey and Aidan Quinn serve more of a who's who of celebrity guests than pivotal characters.

The real star of this film is Shakespeare himself. At times Pacino notices his hero watching him from the sidelines, filling him with the inspiration he needs to get us through the rest of his film. All in all, Richard is just a means of communicating more directly to the heart of our most cherished playwright.

Pacino's only failure comes in the fact that he often forgets his own concern for us to understand this play. Almost ironically, many parts of the re-enactment become too overwhelming and the less experienced Shakespearian viewer can become lost in the world of unfamiliar language. Most of the time *Looking for Richard* serves brilliantly as a Cliff's Notes on film.

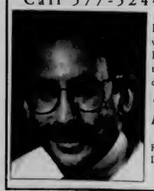
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Peruvian music explored by Smithsonian



COURTESY SMITHSTONIAN FOLKWAYS

This harpist and percussionist are presented on *Lambayeque: Traditional Music of Peru*.

In the world music scene there are all kinds of music, from Chinese punk rock to soukous. Some of the music is heavily produced for a thriving market, some in a classical artistic tradition, some true folk never heard outside its native region until an ethnomusicologist with a tape recorder visited.

Smithsonian Folkways is in the last category. The label results from the acquisition, in 1988, of famed Folkways Records by the Smithsonian Institute. Smithsonian Folkways is keeping every last one of the groundbreaking Folkways releases in print, while adding ambitious new projects to the catalogue.

The material on all of these albums is motivated by a research/academic orientation. As a result, what you get on SF records is "the real thing," true folk music barely influenced by mass media. The liner notes are extensive and usually written by ethnomusicologists with a good deal of expertise in the field. I do have some problems with this style: the approach sometimes leads to results that are too much like museum pieces. Music that comes from a thriving tradition can sound lifeless and canned on the albums. However, SF's vast coverage and high-quality products, born from love instead of profit, make it a deservedly respected label.

The most recent releases from Smithsonian are numbers three and four in the "Traditional Music of Peru" series. These new CD's come from the Archivo de Musica Tradicional Andina; number three is music from Cajamarca, an area in the north of Peru, and the Colca Valley in the far south. Cajamarcan music comes mainly from *fiestas* (such as Carnival, Holy Week and the Nativity of the Virgin) and working songs. The Colca Valley's music also stems heavily from Catholic festivals, but these celebrations have been integrated into the pre-Conquest Andean traditions. For this reason, the celebrations of Saints' Days are often related to agricultural seasons, such as the "time of scarcity" and "time of giving thanks."

Number four of the series presents music from Lambayeque, a district in coastal north Peru. The district spans a variety of environments, from high mountains to the environs of the Pan-American Highway along the coast. Accessibility to the outside world has brought strong new influences into the coastal regions, but many mountain areas remain inaccessible except by foot. A large number of the pieces from this area have also been recorded at religious festivals, central community events in the lives of many villages.



by Daniel Bodah

Often music to accompany dance, the songs are usually marked by a strong drum beat accompanied by wind instruments and, less commonly, stringed instruments such as mandolin and guitar. Some pieces that stand out especially are the solo agricultural songs played on *clarin* (an extremely long trumpet made from cane) in the Cajamarca region, the Lambayequen music which accompanies the *diablicos* (little devils) festival dance, and the Lambayequen *marinera* performed on harp, in which the drummer uses for his instrument the resonating chamber of the harp.

High quality field recording and extensive liner notes make Smithsonian Folkways releases worth watching for. The music of Peru is a diverse and interesting glimpse into the soul of an old culture. Watch also for Smithsonian's new additions to their extensive Music of Indonesia series, numbers 10 through 12, coming soon to this column.

Daniel Bodah is a Collegian Staff member.

■ *misses*

continued from page 10

Yarworth explains.

Apart from the reasons UMass was not at 100 percent, St. John's did finish victorious. Keith Conners, for SJU, finished first in both the diving events, scoring nine points in both. Sophomore Derrick Demaio, freshman Ed Heffernn and freshman Matt Turner slid into the second through fourth spots for both events.

Other notables for St. John's swimming and diving team were Justin Cisario winning in the 500 and 1000 free, Mark Westphal and Matt Rudolph coming first and second in the 100 fly, William Colman swinging those arms in the 100 Breast, and Thomas Allen grooving it in the 400 I.M.

Again, the important time for the men's swimming and diving team has not even come close to peering over the horizon. It's not until January, when the team's schedule starts to load up, with meets versus Dartmouth, UNH and UConn, but even then, February is the target for Yarworth and his team.

■ *swim*

continued from page 10

attempts, outdistancing her nearest competition by 85 points. Rodriguez was just continuing the roll she's been on all season, having recently stuffed the opposition in the one- and three- meter diving events against Boston University.

In other highlights at St. John's, Hickey won the 1000 Free in 10:46.49 leading a maroon and white sweep in that event. She was followed by Sonnwald (11:01.56) and Julie Alexander (11:01.84).

UMass still was in the meet entering the final event, the 200 Free Relay, but a St. John's win (1:40.30), offset the two through four finish by the Minutewomen.

"This is just an annoying blip on the big screen," stated Newcomb. "It has no effect on us one way or another. It will have no effect whatsoever on how we do in Philadelphia. We are a very good championship meet team."

The swimmers and divers will take an extremely deep squad to LaSalle University next weekend for the much anticipated Philadelphia Open. Newcomb agrees that his team should be considered among the favorites, matching up well against the likes of Drexel, Fordham and host LaSalle. The team will have a few days off over Thanksgiving to get the St. John's debacle out of its mind, and focus on the upcoming schedule which features three straight invitational meets, considered much more conducive to its strength than the recent dual meets it has been swimming and diving.



FILE CAO/COLLEGIAN

Save some turkey for me...
The hockey team won't have much time for leftovers this weekend when it travels to Colorado Springs,

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Personals Policy

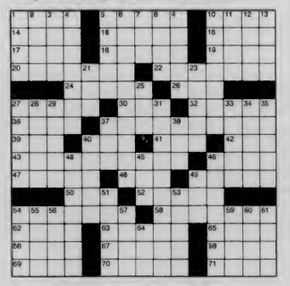
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Answers to Yesterday's Puzzle

Z	O	L	A			W	A	T	T		D	A	Y	S
I	N	I	T		C	O	B	R	A		O	B	I	T
P	I	T	H		A	V	A	I	L		C	A	P	E
S	T	E	E	P	L	E		P	L	A	T	T	E	R
		I	L	L		S	O	L	O					
L	A	S	S	O	I	N	G		W	O	R	S	E	N
A	N	A	T		N	I	L	E		U	S	A	G	E
D	O	T		I	G	N	O	R	E	D		T	R	A
E	R	I	C	S		A	S	I	N		B	O	E	R
D	E	N	I	S	E		S	E	R	V	A	N	T	S
		R	U	L	E			O	E	R				
C	O	N	C	E	A	L		A	L	T	O	O	N	A
O	R	A	L		P	E	R	I	L		N	O	E	L
M	E	R	E		S	C	A	D	S		E	Z	R	A
B	O	Y	D		E	T	T	E			T	E	D	S

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Expanded
5. Enjoys the sun
10. "Sweet" film role for Shirley
14. Agitate
15. Chef's protection
16. Use a sickle
17. "____ Lovely Day Today" (2 wds.)
18. Songstress Cleo
19. In the past
20. One cutting canines, e.g.
22. Ceded
24. Sponsors
26. Ill-lit
27. Say "yes"
30. More in Toledo
32. Lama
36. Actor Will of "The Waltons"
37. Tractability
39. Santa ___
40. Container
41. Clear
42. Type of cassette
43. Prodigious
46. Place (of)
47. Lets up
48. Ology: abbr.
49. No longer au courant
50. "___ Haw"
52. Inclled
54. Native environment
58. Certain falls
62. Caliph after Abu Bakr
63. Recipe direction
65. Joyce's home
66. Only fish in the sea?
67. Adjusts a piano
68. Rich: Sp.
69. Swerve
70. Squirrel away
71. Depict unfairly

DOWN

1. Sandpaper particles
2. Baptism, e.g.
3. If ah ___ fails ...
4. Meteorologist's concern
5. Large bundles
6. Flails
7. Hindustani title
8. King or Hong
9. Bergen dummy
10. Triathlete
11. Mediterranean Avenue's $2
12. Armor-breaking weapon
13. Imitated
21. Gardener's tool
23. Lent a hand
25. Jose or Juan start
27. Chalcedony
28. Seaport in Italy
29. Brings up
31. Less crooked
33. Jeans
34. Volcano's product
35. Volume
37. Type of rummy
38. Diminutive, to Capp
40. Assail
44. Put back on staff
45. Surface for Ekza
46. Stepping up tools
49. ___-brained (extraordinarily stupid)
51. Bridge seats
53. "A-laying" birds
54. "Bonanza" role
55. Run ___ (be in a frenzy)
56. "Road" film destination
57. Tense
59. Composer Satie
60. Donna or Jim
61. Kind of flake
64. Numero ___

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HOROSCOPES

ARIES
March 21–April 20

This week may be a good time to ask for a raise. You won't have to prove yourself—it's obvious to everyone that you deserve it. Call in old debts before the weekend. Choose a special evening to discuss future plans with your mate. A big change is ahead.

TAURUS
April 21–May 21

You're really on top of things this week. Use it to your advantage and move ahead. You may even be able to do something very risky and get away with it. Make travel plans with some old friends.

GEMINI
May 22–June 21

It may be time to seek an expert's advice on a recurring problem. You've handled it on your own long enough. A friend will try to repay an old debt this week—let him or her do it. It's been put off long enough. This weekend is the perfect time to put a romantic plan into effect.

CANCER
June 22–July 22

Go for team objectives early in the week. A friend may be able to help in an area you can't, so don't be afraid to toss the ball if you get stuck. It's time to get paperwork done that you've been putting off. Getting started is half the battle!

LEO
July 23–August 23

Your boss may overload you this week—hang in there. It's the perfect time to show your stuff! You'll also be gaining experience that will eventually be beneficial. Be thankful and keep your energy level up!

VIRGO
August 24–September 22

It's time to shine early in the week at work—you can do no wrong! Push hard for what you want. Even if you need to go out of your way, now is the time to do it. You're generally sort of shy, but you begin to let your guard down. Get excited—your dreams are finally within your grasp!

LIBRA
September 23–October 23

Put your house in order this week. Unexpected guests may surprise you this weekend. You'll feel better if you're prepared. Spend some time with your mate. He or she may be feeling a bit neglected lately because of your hectic schedule.

SCORPIO
October 24–November 22

It's time to make a move at work that you've been contemplating for a long time. You've got nothing to lose. Don't wait until late in the week; complications will arise. You've made mistakes before; now use what you've learned from them. A relative inspires you.

SAGITTARIUS
November 23–December 21

Your mate is no help in your present dilemma. He or she seems to be unable to relate. Don't worry—it is only an isolated incident. It is best to avoid an argument and handle your problems on your own this week.

CAPRICORN
December 22–January 20

The beginning of a romantic adventure is right around the corner. It may be what you've been waiting for. Take the time to relax while you can—your moments of leisure may soon be few and far between!

AQUARIUS
January 21–February 18

Your mornings could be tough this week, but don't worry. You know how to handle it. Put those good organizational skills to work. Old methods will work best for new problems. Start a new novel. It may be the best therapy to ease your mind.

PISCES
February 19–March 20

You and your coworkers make a great team this week. You're finally starting to work together to your benefit. You'll all be in a productive mood, and a lot will be accomplished. There is still a slight conflict between you and a close relative. Do your best to smooth it over.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

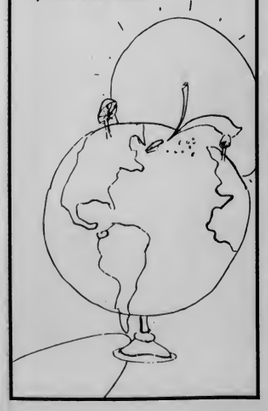
Everybody knows that things are not always what they seem.

Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

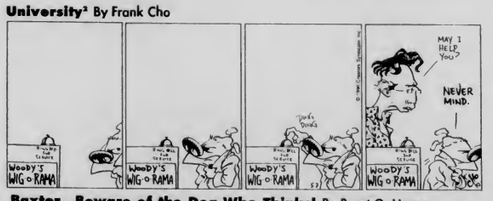
Basically the orange disappears. The living mold is the only thing that remains..... but the mold has nothing left to eat so it dies.

We think the earth was created for us, but what if.... we are only a growth on the earth. We eat the earth, ... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me... except I'm not sure which one of us is the mold.



University² By Frank Cho



Baxter...Beware of the Dog Who Thinks! By Brant G. Henne



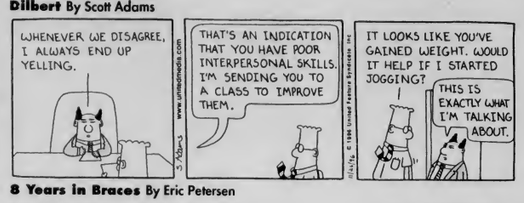
Bastards By Matt & Greg



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"My husband said to send the bill to the New York Jets."

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Quote of the Day

"I'm a giver, not a receiver."

–Over heard in 1615 JA

Quote of the Day

"The normal person, including bartenders, would be confused at this point."

–Professor Cade

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hamburger on a Roll; Grilled Cheese Sandwich; Hot & Spicy Chicken Wings

DINNER: Greek Style Lemon Chicken; Southern Fried Steak; Veg. Chow Mein

Hampshire

LUNCH: Hamburger on a Roll; Grilled Cheese Sandwich; Chicken a la King/Rice

DINNER: Greek Style Lemon Chicken; Southern Fried Steak

Worcester

LUNCH: Hamburger on a Roll; Spaghetti with Tomato Meat Sauce; Harvest Burger

DINNER: Greek Style Lemon Chicken; Vegetable Chow Mein; Pastabilities

Berkshire

LUNCH: Hamburger on a Roll; Spaghetti with Tomato Meat Sauce; Harvest Burger

DINNER: Greek Style Lemon Chicken; Southern Fried Steak; Vegetable Chow Mein

Sports

In Hawaii, Minutemen bid aloha to Chaminade 59–48 in debut

UMass (1-0), 59

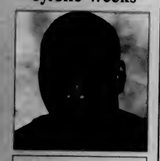
Smith 0-0 0-0 0, Weeks 8-15 3-6 19, Norville 1-2 1-2 3, Padilla 2-7 0-0 5, Travieso 6-13 2-2 16, Clarke 3-6 1-1 7, Ketner 3-8 0-0 6, Babul 1-2 0-0 2, Basit 0-3 1-2 1. Totals: 24-56 8-13 59

Chaminade (0-1), 48

Cephas 3-13 0-0 8, Antonio 3-4 0-0 9, Umberger 1-1 0-0 2, Farrell 0-5 0-0 0, Clavon 6-17 3-5 19, Tracy 1-1 0-0 2, Rivera 1-3 0-0 3, Davis 1-1 0-0 3, Bowling 1-1 0-0 2. Totals: 17-46 3-5 48

— HIGHLIGHTS
— After falling behind 13–8 early in the first half, UMass outscored the Silverswords 24–10 to take nine point lead into locker room
— Carmelo Travieso added 16 points and sophomore Lari Ketner chipped in with eight in his first collegiate outing.

Tyrone Weeks



UMass basketball **Player of the Game**

PLAYER OF THE GAME
Senior forward Tyrone Weeks scored a career-high 19 points, and pulled down 11 rebounds.



THANG VO \ COLLEGIAN
Tyrone Weeks led the Massachusetts men's basketball team to a 59–48 win over host Chaminade in the Maui Invitational yesterday.

LAHAINA, Hawaii (AP) — James Flint didn't know who was more nervous — he or his players — for 15th-ranked Massachusetts' season-opener.

Flint, making his debut as coach of the Minutemen after replacing John Calipari, got a win, 59-48 over Chaminade in the Maui Invitational opener yesterday.

"When I woke up this morning, I was ready to play," he said. "I just wanted to get this one out of the way."

But when his team took the floor, it wasn't what he expected. "We didn't get off to a good start," he said after the Minutemen fell behind 13-8. "We weren't hitting and we were rushing. We were getting off quick shots and they made for easy baskets for them [Chaminade].

"But once we settled down, and got the ball inside, we were OK."

Getting the ball inside to UMass' bulkier front line was the key to victory. Of the Minutemen's 36 rebounds, 15 were off the offensive boards and they led to 18 points.

Tyrone Weeks, who is expected to take up the slack left by the departure of All-America Marcus Camby, scored 19 points and grabbed 11 rebounds, five coming off of missed shots by teammates.

"We have to have post presence," Flint said. "That's our game — get the ball inside and play. But it was our first game and it's going to take time before we get the right chemistry."

Chaminade's Al Walker, also coaching his first game, agreed that lack of size was a problem for the undersized Silverswords. "That's why we tried to spread the floor with four perimeter players," he said. "But it's tough to get shots off against good defensive teams like UMass."

Carmelo Travieso had 16 points for UMass. Darnell Clavon led Chaminade with 19 points.

Weeks gives career effort in UMass win; Minutemen down Chaminade, 59–48

By Casey Kane
Collegian Staff

The arena at the Lahaina Civic Center looked more like a high school gymnasium than the host site of an established early-season college basketball tournament.

Fittingly so, because even though the members of the Massachusetts men's basketball team squeaked by host Chaminade with a 59–48 victory, Minuteman senior Tyrone Weeks took control of the game and single handedly schooled the Silverswords.

Weeks dominated UMass's play, scoring a career-high 19 points and shutting down Chaminade's front line with his tenacious defense.

In the first half, the Silverswords were running on the adrenaline created from playing a nationally ranked opponent, and it scared the Minutemen. UMass coach James "Bruiser" Flint called time out just over five minutes into the game, as if to call for someone to step it up a notch.

If Flint did make that call, Weeks answered.

Time and again, Weeks scored when UMass needed it, to bring the Minutemen back from a deficit the pumped-up Hawaiian team had staked for itself.

With just over nine minutes remaining in the first half, Weeks came away with a crushing block at Chaminade's end of the court. That block set the stage for the Minutemen to make a 15–3 run over the course of seven minutes.

Weeks didn't let up in the second half either, helping UMass stave off Chaminade's hopes for a comeback.

The senior forward was everywhere.

Bill Raftery, who provided the color commentary for the game on ESPN's broadcast said that Weeks exemplified the concept of "BruiserBall."

"You have to put it inside and bang it up. [Weeks] does it," Raftery said.

He was in the air, jockeying for one of his 11 rebounds. He was on the ground, fighting for a loose ball. He was on his opponent's heels, giving the Silver Sword small forward fits.

"He's taken up the challenge, and I've talked to him about that," Flint said. "He knows this is his time. He had a tough match-up, because that kid was really like a small forward. He played out on the floor and never posted Ty up."

Weeks was the quintessential leader for the Minutemen on the afternoon, calming the young Minuteman squad after a jittery start to the game.

Yesterday's game marked the start of the UMass season, and it was apparent that there were some nerves in the opening minutes of the game.

Although Flint started only one freshman, swingman Winston Smith, he rotated his young artillery throughout the game.

Sophomore Lari Ketner provided a spark in the middle, chipping in for six points in his debut.

"Lari played with a lot of spunk and enthusiasm," Flint said. "I was really happy with Lari's effort."

Smith played strong at the small forward position, aggressively diving for loose balls. Ajmal Basit spelled Ketner and junior Inus Norville in the middle; while Mike Babul and Chris Kirkland settled their collegiate butterflies with their first game action.

"We got good shots, we just had to post the ball," Flint said. "In the second half Lari and Tyrone just settled down today."

Over the course of the preseason, UMass guards Edgar Padilla and Carmelo Travieso talked about how important it was to be leaders for the newcomers, to help them adjust to the college game. While the Chaminade defense keyed in on the backcourt tandem, Weeks stepped into the leadership role, showing the rookies what the college game was all about.

"He's one of our senior leaders," Flint said. "I thought he played well, he dove on the floor to show the young guys — this is how we play."

Women's hoop looking to start a new winning streak

By Fred Hurlbrink, Jr.
Collegian Staff

The home winning streak is over, so the Massachusetts basketball team will try to start one on the road.

Tonight the Minutewomen of the hardwood take on the Stags of Fairfield University at Alumni Hall in Fairfield Conn.

UMass is coming off their first regular-season tilt, a game in which Ohio State used a 23-9 run to finish off the Minutewomen and end their string of 15 home contests without a loss. Crystal Carroll — picking up the offensive slack in the absence of fellow co-captain Beth Kuzmeski and junior forward Tez Kraft — poured in 23 points on 10-for- 16 shooting.

The Stags also have one regular season contest under their belts heading into battle with the Minutewomen. Fairfield opened up its season last Friday against the Big East's Seton Hall Pirates. The Stags outscored the Pirates by seven in the second half to pull out a 54–53 season-opening victory.

Junior forward Page Driscoll led the Fairfield effort with 18 points and eight rebounds. Driscoll was Fairfield's sixth woman a year ago, averaging 8.8 points and 3.9 boards off the pine in 19 minutes per game.

The Stags' top returning scorer from last season, Jessica Grossarth was held to nine points on 3-for-14 shooting, but the junior forward hauled in six defensive rebounds and dished out five assists.

Grossarth was second on the Fairfield scoring list a year ago averaging 13.4 points a contest, but she shot a meager .363 from the field. She was second on the team in rebounding last season, clearing off the boards at a clip of 5.9 rebounds a game.

The Stags' rebounding leader from last season is one of this year's co-captains, Bridget Cleary. The senior center/forward averaged 6.4 rebounds per contest and tallied nearly five points a game. Cleary played only eight minutes in the Seton Hall game as she was in foul trouble throughout.

Fairfield's other captain is 6-foot-1 senior forward Heidi Gill. Gill averaged 6.3 points and 5.0 rebounds in 31 games last season including 20 starts. Gill came off the bench in Fairfield's first affair notching five points in eight rebounds in 29 minutes.

Role players Cindy O'Connor and Jennifer Natale — both sophomores — round out the Stags' starting line-up. Natale averaged 2.6 points and 1.9 rebounds while O'Connor did not play last season.

Like the UMass women, the Stags are lacking depth this season. Fairfield went with a seven woman rotation for the majority of the contest.

The Minutewomen worked with only two players off the bench for most of the game on Sunday. Kuzmeski and Kraft are both out indefinitely, and Minutewomen head coach Joanie O'Brien said she would be happy if one or the other was back in the maroon and white for the Hartford home game on Dec. 22.

As a result of the loss of Kuzmeski and Kraft, freshmen Kelly Van Huisen and Alison MacFarland have been thrust into starting roles. MacFarland, a pure long-range shooter, has struggled in the early going as evidenced by her 2-for-12 effort in the Ohio State loss — 2-for-4 from three-point land, 0-for-8 inside the stripe.

Van Huisen has answered the call, running the show for the better part of the Ohio State game with senior point guard Sabriya Mitchell on the bench in foul trouble. In 35 minutes of action, Van Huisen responded with 14 points and five assists.

St. John's swims past UM

By Chris Krein
Collegian Staff

Three points and a tardy bus.

That would be the *Reader's Digest* condensed version of the Massachusetts women's swimming and diving team over the past two weeks.

The team registered a momentous two point win over Boston University on Nov. 16. That momentum was unable to carry over to this past weekend, due to a late bus that was partially responsible for an unfortunate one point loss Saturday at St. John's.

The team's record now stands at a respectable 3–2 going into the most important meet thus far this season, a Dec. 6–7 showdown with seven other schools at the Philadelphia Open. The team looked to enter the invitational brimming with confidence after a hard-fought 151–149 victory in Boston, but the team faltered against St. John's due to extenuating circumstances.

The Minutewomen made an impressive splash against the Red Storm, considering the obstacle that they had to hurdle. The bus that was to carry the team to Jamaica, NY arrived over two hours late, putting the team in an uncompromising situation. UMass was only delegated minimal time for warm-ups and suffered as a result.

Despite the handicap, the women performed admirably, winning four events and placing at least in second in seven others. It wasn't enough to eke out a win, and St. John's was able to capture the final relay to finish with the 122–121 victory.

Sparkling in the heartbreaking loss were individual wins from freshman Andrea Spencer, sophomore Meghan Matacera (1:02.50 in the 100 Back), junior Barbara Hickey and junior diver Angelique Rodriguez.

"Matacera, in particular, is swimming very well right now," said Head Coach Bob Newcomb. He also pointed to solid performances by Pam Perog (third in the 100 Breast, 1:12.99) and Lyndsay Crenshaw (third in the 200 Free, 2:00.52). He equally expressed his delight in having junior Karen Sonnwald back earlier than expected from a foot injury.

Spencer has been on fire lately, taking the 100 Fly in a time of 1:00.73. She also claimed three individual victories against B.U., touching first in the 50 Free, 100 Fly and the 200 IM.

In the lone diving competition, Rodriguez continued her assault on the school diving record book, obliterating her own previous mark on the one-meter board in route to a commanding victory. She posted a mark of 388.72 in 10

Turn to SWIM, page 7

UMass misses the bus

By Jonathan M. Place
Collegian Staff

The Massachusetts men's swimming and diving team suffered a not-so-surprising defeat to St. John's on Saturday. In favor of UMass, the Red Storm were healthy and were playing in their home pool in Jamaica, N.Y. With that in mind, St. John's was able to pull off a 143–95 victory. The Minutemen are now 2-1 overall in dual meets.

"Nothing went wrong," Coach Russ Yarworth said, "We swam OK, but we had travel problems and only had a half an hour to warm up because the bus company screwed up. But we swam well."

The bus that was supposed to take the Minutemen from Amherst to Jamaica, N.Y. arrived late and got the team to St. John's pool over a half hour after the meet was supposed to begin. So without a proper warm-up, and only 30 minutes in the pool to get loose, UMass had to swim in a foreign pool with a fired up Red Storm.

"They're [St. John's] nothing spectacular. But they were fired up and ready to go and we're pretty battered up right now, but I'm not disappointed," Yarworth said.

Riddled with injuries and the lack of good transportation, the Minutemen of the chlorine sea swam tough, but in the end, the Red Storm, confident and fired up, put the jets on and won. Out of the 13 events the men swam in Saturday, St. John's finished first in 10. Matt Davey, a junior who performed well versus Boston University, won two events for UMass, in the 200 freestyle, and the 200 freestyle relay. He also finished a split second behind Van Nostran of SIU in the 100 freestyle, while a quiet Sean Anderson finished in a distant fourth.

"Matt Davey swam well, along with Dave Kortitkowski," Yarworth said. "Geoff Gear is almost ready to come back, but basically that is all. No one else [out of the nine top athletes of the team that are out] is ready to come back."

Apart from the super freshmen Rich Slinguff and Billy Hunter competing in the final four for Yarworth's water polo team next weekend, more than a few players will not be eligible to participate in the pool until the second semester.

"We swam like a tired team," Yarworth said. Not to mention the fact that the team is involved in it's toughest practicing sessions of the season.

After turkey, stuffing and grandma's special gravy, the Massachusetts men's swimming and diving team will be ready for the Philadelphia Invitational, where the Minutemen will sharpen up their skills for the final months to come. Unfortunately, Coach Yarworth will not be able to attend his boys down in Philly, since he'll be basking in the rays of San Diego, where he will be coaching UMass in the final four of men's water polo.

"That's when they will improve. Philly is really a stepping stone for us. They [UMass swimmers] know when to swim faster. They know what means the most to the other coaches and myself, and when it really counts, they'll turn it on."

Turn to MISSES, page 7



COLLEGIAN FILE PHOTO

We've only just begun...
The Massachusetts women's basketball team looks to grab their first win tonight when they take on Fairfield.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 59 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 27, 1996

Music to the ears



moe. and Chuck D have new albums out. Find out about the new music and more inside (see Arts & Living, page 5).

Minutemen mauled in Maui



Charlton Clarke was one of few bright spots for the Minutemen, as the unranked Virginia Cavaliers ambushed UMass, 75–68. For the wrap–up, (see Sports page 8).

WORLD

Amnesty: 500 Rwand refugees slaughtered

NAIROBI, Kenya (AP) — A Tutsi-led rebel force massacred 500 men at a camp sheltering Rwandan and Zairian refugees from fighting in eastern Zaire, Amnesty International said yesterday.

Rebels also killed a Roman Catholic priest when he protested the slaughter of civilians south of Bukavu, Zaire, the London-based human rights group said in a statement.

The report could not be independently confirmed. The Nairobi office of the International Committee of the Red Cross, which has medical staff in Bukavu, said it knew nothing of a massacre.

The killings happened on or around Nov. 18, when a rebel force found the Rwandan refugees and displaced Zairians at Chimenga refugee camp in rebel-held territory 40 miles south of Bukavu, Amnesty International said.

The rebels separated the men from women and children, the group said. They opened fire on the men, killing all of them, it said.

The victims were buried in mass graves near the camp, it said.

The priest who was killed, Father Jean-Claude Buhendwa, had been staying with the refugees, the rights agency said.

NATION

Ex-Contra leaders deny drug charges

WASHINGTON (AP) — A former commander of the Contras in their fight against the Nicaraguan government yesterday scoffed at the idea that the CIA was connected to cocaine trafficking in the United States to raise money for the Contras.

"I could never suspect or never imagined as the CIA people I met... could be capable of going into any kind of illegal or immoral or criminal activities," Adolfo Calero told the Senate Intelligence Committee.

Eden Pastore, the "Commander Zero" who was the No. 1 resistance leader on Nicaragua's Southern Front, denied knowing that a wealthy contributor to the Contras was a drug trafficker.

"Only when he was arrested in San Diego," Pastore said of Oscar Danilo Blandon. "I did not know he was a drug trafficker but I did know him as a good friend."

Sen. Arlen Specter, (R-Pa.), chairman of the committee, said Blandon had testified in a deposition Monday that he became involved in selling cocaine in California in late 1981 in order to earn money for the Contras.

"In response to direct questions from the committee, Mr. Blandon stated that he had never had any contact with the CIA and that the CIA was not involved in his drug-trafficking business in any way," Specter said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 40 LOW: 20	HIGH: 40 LOW: 20	HIGH: 40 LOW: 25

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ELIZABETH BROWN \ COLLEGIAN
"Fill – A – Bus"!
Aaron Cash, a sophomore undeclared major and Emily Pfeiffer, a senior psychology major, stand out in the rain yesterday afternoon to hand out flyers for the UMass Community Service Program's "Fill–A–Bus" clothing and toy drive.

UM issues statement: sex offender's record known by admissions

By Laura Stock
Collegian Staff

In a new development, the University of Massachusetts Dean of Students Office issued a statement yesterday saying that the University did know the criminal history of sophomore Michael Carlson, a convicted sex offender, before he was accepted by the University and granted on– campus housing.

"[Carlson] fully disclosed information about his background on his application form and in an on–campus interview, and was admitted through normal admissions procedures," said Jo–Anne Vanin, dean of students and associate vice chancellor for student affairs. "We stand by that decision."

Kay Scanlan, a spokesperson for the University, said she was misunderstood in a statement she issued to the *Collegian* on Monday night that the University did not know about Carlson's conviction. Scanlan affirmed that the University was aware of this fact, but that until last Wednesday, the Dean of Student's Office was not.

"He himself fully disclosed his criminal record to the University," Scanlan said of Carlson. "He went through several interviews in the admissions process."

Scanlan said Carlson had two interviews before his acceptance to UMass and that his background was considered in the process.

"No policy was violated when he was admitted. However, with recent legislation requiring the registration of convicted sex offenders, we are reviewing our policies and practices to see if they need updating or if they can be improved," Vanin said.

The issue of whether or not Carlson's criminal record should be disclosed to other students living on campus arose from a Channel 40–Springfield news report about Carlson and the Massachusetts Sex Offender Registry statute. The first two parts of a three–part series aired Monday night and last night, respectively.

Carlson, who served a two–year prison term for rape and sexual assault, is registered with the Criminal History Systems Board in his hometown of Boxboro.

Since interpretations of the recently enacted Sex Offenders law are varying, questions have risen as to whether college students who are living on campus who are convicted sex offenders should be required to register at their legal address, in the town of where the college is, or with the public safety department of the college or university.

John Luippold, UMass Chief of Police, said that these questions have been posed to the state's attorney general's office who is reviewing the statute in order to provide guidance for law enforcement officials, such as UMass police.

"In a training session that all police departments had during the summer which we attended, the Criminal History Systems Board indicated that the specific statute did not include campus safety, college police departments or state police," Luippold said.

Therefore, according to Luippold, the Amherst police department is responsible for local

Turn to RAPIST, page 2

Another juror dismissed in wrongful death trial

By Michael Fleeman
Associated Press

SANTA MONICA, Calif. — A juror who said all she did was talk to a law clerk about his tie was dismissed from the O.J. Simpson jury today for trying to contact lawyers in the case. In what's become a pattern in the sensational case, she already hired an agent and was booked on a national morning talk show for today.

In kicking aspiring actress Ann-Marie Jamison off the case, Judge Hiroshi Fujisaki sternly warned others on the panel that "a jury is not a social camp."

Simpson then took the stand for the third day in the wrong death trial.

The juror chosen to replace Jamison is white and in her 20s. She wrote on her questionnaire that Simpson was "secure, athletic and wealthy."

The new jury still has nine whites, one black, one person of mixed race and one Hispanic. There are still seven women and five men. The alternate pool is now down to five people.

On Monday, the judge said he was going to excuse the juror because she was "unable to conduct herself properly as a juror." He said she twice tried to contact trial participants — attorneys and one of their employees.

Fujisaki started today's session by scolding the remaining members of the jury. He suggested that sequestration would be one way to deal with the problem "but I don't think that's appropriate in a civil case."

Jamison told KABC-TV that the closest she came to contact was to make a comment about a law clerk's tie.

"I said, 'I like his tie,'" she said. "This is an absolutely ludicrous reason for being dismissed... I was on my best behavior and I was taking good notes and I thought that I was a good juror."

Sources who spoke on condition of anonymity said some fellow jurors complained about Jamison, who works in retail jewelry sales. During jury selection she said she had no opinions about the criminal case and didn't pay much attention to it.

On Halloween, she marched into the jury box wearing a purple T-shirt with a bright orange message: "It's Halloween! Care to Go Bump In The Night?"

Jamison is the fourth juror or alternate to be dismissed. Dismissals have come for drinking, sleeping and illness.

Attorney Michael Brewer, who was interrupted by the jury problem late Monday just as he started to question Simpson, began his questioning today.

During two days of relentless plaintiff questioning, the theory that helped Simpson win acquittal in his criminal trial has not been mentioned. Simpson has not suggested there was a police-driven plot to frame him.

Instead, when asked in the trial to explain all the physical evidence, from blood in his Bronco to blood at the crime scene, Simpson simply said he didn't know how it got there.

No racist rogue detectives. No nefarious lab guys. No mention of conspiracy. No allegation of contamination.

"You have no explanation for this jury?" asked plaintiff lawyer Daniel Petrocelli, in one of many questions about blood evidence.

"None," Simpson said.

He also denied he ever officially took a lie detector test. He said he only underwent a practice session and was unaware he had scored a minus 22, which Petrocelli defined as "extreme deception."

"They wired me up to something and they got to where they explained to me how it works," Simpson said. "We went through it once. We didn't take a lie detector test. I was asking him how it works and he gave me an example."

Simpson's testimony Monday was marked by a series of "I don't knows," a companion to his string of denials on Friday.

Simpson said he couldn't explain in detail anything from the location of any gloves he owned to how he got cuts on his left hand — gouges the plaintiffs say his ex-wife Nicole Brown Simpson and her friend Ronald Goldman made with fingernails during a death struggle.

Simpson's demeanor was somber. He rarely raised his voice. The judge had to tell him to move the microphone closer so people could hear him. His few quips were generally greeted with stares from the jury.

He never got angry, and endured Petrocelli's relentless questions by answering in calm, even tones. He never got involved in the sharp exchanges between Petrocelli and Simpson's lawyer, Robert Baker, who accused Petrocelli at one point of "showboating."

Simpson was acquitted last year in the June 12, 1994, stabbing deaths. Simpson did not testify during the criminal trial. Relatives of the victims sued Simpson for wrongful death, forcing him to take the stand this time. Protections against self-incrimination do not apply since he was cleared of charges and can't be retried.

UM, town discuss local problems

Off campus students, town relations topic of last weeks meeting

By Beth McCarthy
Collegian Staff

Representatives from the University of Massachusetts and the town of Amherst met on Nov. 15 in efforts to solve the problems caused by students living off–campus.

The meeting was part of an ongoing effort to mend strained relationships that have historically caused tensions between the town and the University.

UMass students' behavior off–campus has been a particular point of contention in recent years and was addressed at this meeting.

"I'm certainly willing to concede that most students behave like they would at home, but there are pockets of unacceptable behavior and they need to be addressed," said Hill Boss, an Amherst Selectboard member.

The question remains whether the University will take responsibility for activities, such as drinking and the continuously disturbing parties that last into the early morning, of students who live off campus, Boss said.

"I think it was a good meeting," said Jo–Anne Vanin, dean of students and vice chancellor for student affairs. I think we were able to clarify that our codes wouldn't apply to this situation."

Boss, however, said "we accomplished very, very little," and that he is beginning to think that these conferences are just for show, due to the lack of any implementations of decisions made in the past.

According to Associate Vice–Chancellor John Feudo, what was accomplished was the possibility of forming a subcommittee to find an agreeable solution for everyone.

This committee will include students, representatives from UMass and town representatives and one of its goals is to determine if a former committee should be revived, said Vanin.

This decision was made after the town requested that a full time mediator be implemented, said Feudo.

According to Boss, this same type of situation occurred at the University of Vermont and it was resolved by implementing mediation procedures.

Boss said that he would have liked to see more immediate changes.

"I wanted them [UMass] to apply campus conduct to off– campus behavior," said Boss. "If you can apply the campus code to buses then you can do so off–campus."

Boss said he was referring to the sign in the front of Pioneer Valley Transit Authority (PVTA) buses that says students must conduct themselves as they would on campus.

Vanin explained that the "PVTA is an extension to UMass because we do contribute money to it out of students fees and that's why there is an exception."

Feudo said that the landlords should be the ones primarily responsible about what occurs in the houses that they lease.

"We've brought into the picture absentee landlords," Feudo said in an attempt to answer the question of who is ultimately responsible. "Is it the Dean of Students who should be responsible for off–campus behavior or the landlord who owns the property?"

Boss said that he agreed that landlords are an "integral part of the problem."

He said that most landlords are responsible and do exert proper control over their tenants, but the problem arises when the leaser is absent from the scene.

Boss also suggested the University implement residential monitors, similar to the role that residential assistants (RA's) play in on–campus dormitories.

"The University shot that down," said Boss.

Boss said that the only positive progress made at the meeting was the mediation plan.

"There is a potential of some good coming out of that meeting," said Boss. "But, if this plan is not implemented, then nothing of much significance came out of it."

According to Vanin, representatives of UMass and the town of Amherst have agreed to meet again sometime in mid December.



ELIZABETH BROWN \ COLLEGIAN
Pool shark!
Maria Resendes, a junior school of management and international business double major, plays pool in the Game Room at the Student Union yesterday afternoon.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Nov. 28

Class — "Lunch and Learn" at this free drop in class. Learn about the Jewish concepts of Geulah, redemption and Moshiach, the Messiah, during your lunch hour. Sponsored by Chabad House at Amherst. Classes are at noon. location to be announced. Free and open to the public. Call 545-4094 for more information.

Dinner — Members of the GLBT community and allies are welcome to attend a Stonewall Thanksgiving Potluck Dinner. If you can't get home for the holiday, share a meal with the folks at the Stonewall Center. Time TBA. RSVP to the Stonewall Center at 545-4824. For more information, please contact the UMass Stonewall Center at 545-4824.

Monday, Dec. 2

Talk — Susan Clarke, a Five College Women's Studies Community Associate from South Hadley High School, will give a talk entitled "Mid-life Women High School Teachers' Models of Transition for Adolescent Students" at 4:30 p.m. in the Dickinson House Living Room at Mount Holyoke College.

Tuesday, Nov. 3

Colloquium — Leslie Bender, a Five College Women's Studies Research Associate from the Syracuse University College of Law, will give a colloquium entitled "Legal Challenges to Social Injustice: How Women Can Use Tort Law to Continue Feminist Struggle" at 7:30 p.m. in the Dickinson House Living Room at Mount Holyoke College.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch "Boys on the Side" on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577-5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma. 01003. For more information, contact Dr. Mammen at 545-2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30-7 p.m. in CC room 165-169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach international team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays 6:30- 8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays 4:30-6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one-acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon-1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546-6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5-1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256-8482 or Laili at 253-0674.

Campus Police Log

Accident — Property Damage

Nov. 22
A vehicle collided with a light pole on Commonwealth Avenue near the Mullins Center.

Assault & Battery

Nov. 23
There was a domestic dispute in Lewis Hall. An emergency restraining order was issued. One party was served and removed from campus.

Nov. 24
An individual from Patterson Residence Hall reported being assaulted by a resident and wanted a report on file regarding the incident.

An anonymous caller reported being pushed from behind while walking on the Orchard Hill walkway. The assailant made derogatory remarks to the victim and fled from the scene.

Burglary/Breaking and Entering

Nov. 22
A vehicle was broken into in parking lot 44. A stereo system was stolen.

A vehicle was broken into in parking lot 44. There was interior damage to the vehicle.

Nov. 23
A vehicle in parking lot 49 was broken into.

Health/Safety Hazard

Nov. 23
There was a report of water coming through the ceiling in the lobby of Kennedy Residence Hall.

Environmental Health & Services was called to check a live Christmas tree brought into Chadbourne Residence Hall.

Larceny

Nov. 22
There was a report of cash stolen from People's Market in the Campus Center.

An individual from Lederle Research Building reported that his bookbag was stolen.

Nov. 23
A delivery person reported a pizza was stolen in Mackimmie Residence Hall.

An individual reported a backpack stolen from the W.E.B. DuBois Library.

Nov. 24
A delivery driver reported that a pizza was stolen from his vehicle on Eastman Lane.

Liquor Law Violations

Nov. 23
Rebeccah D. Pauquette, 18, of 16 Wilmot Rd., Waltham, was arrested on the Southwest Mall for person under 21 possession and transport of liquor, operation on a sidewalk and license not in possession.

Motor Vehicle Theft

Nov. 23
A vehicle was stolen from parking lot 32.

Noise Complaint

Nov. 23
Police responded to a noise complaint in Cashin Residence Hall. An individual was arrested for assault and battery and resisting a police officer making a lawful arrest.

Suspicious Person/Activity

Nov. 23
Christopher M. Cassidy, 18, of 142 Vine St., Reading, was arrested for possession of a Class D substance, possession of liquor by a person under 21 and possession of an altered Registry of Motor Vehicles document.

Traffic Stop

Nov. 22
David S. Lindsay, 23, of 40 Main St., Marshfield, was stopped on Commonwealth Avenue and arrested for operating a motor vehicle with a suspended license.

Nov. 23
Terrance C. Murphy, 22, of 73 Yorktowne Ct., Chicopee, was stopped on North Village Drive and arrested for disorderly conduct, operating under the influence of liquor and speeding.

Nov. 24
Charles L. Malek, Jr., 39, of 76 North Maple St., Hadley, was stopped on Stadium Drive and arrested for operating under the influence of liquor (third offense), unreasonable and improper speeding and driving outside of marked lanes.

Vandalism

Nov. 22
A vending machine was damaged in Mackimmie Residence Hall.

Nov. 23
Sexual graffiti was written on a door in Brett Residence Hall.

A window was broken on the fourth floor of Kennedy Residence Hall. Housing was notified.

A vehicle in parking lot 22 was damaged.

■ *rapist*

continued from page 1

sex offender registry information.

According to the Dean of Student's press release, Carlson has been moved out of Leach Residence Hall because of concern for all parties involved.

"Michael [Carlson] is not currently living in a residence hall," Vanin said. "I have met with him, some other residents of his residence hall and numerous administrators, and am working to determine the best solution for all concerned.

"The safety and privacy of our students are high priorities with us. The recent publicity has heightened our concern, particularly for Michael and the other residents of his resident hall," Vanin said.

Scanlan said Carlson moved out of the resident hall system after they became aware of Channel 40's presence on campus. Scanlan could not comment as to whether or not Carlson is still residing on campus somewhere.

Michael Gilbert, Director of Housing, said the Housing Staff has been working on this matter since it came to their attention on Wednesday.

"I have had several phone conversations with the student involved and had occasion to meet with him once," Gilbert said. "We will work to see that he is afforded appropriate privacy levels in the residence hall."

DAILY COLLEGIAN and ICP present:

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Watch here for band listing!

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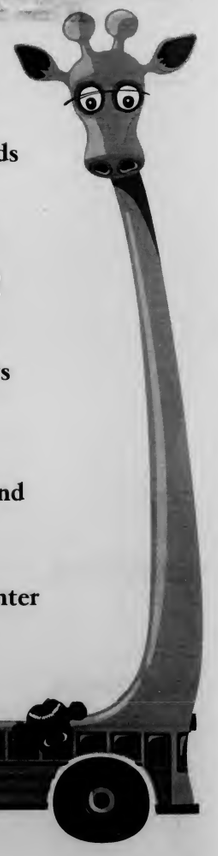
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HALF PRICE THURSDAYS!

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On the Campus Center Concourse



Milosevic foes keep on fighting

By Dusan Stojanovic
Associated Press

BELGRADE, Yugoslavia — A day after massive opposition protests rocked Belgrade, 50,000 people marched again today, appealing for Western help to prevent Serbian President Slobodan Milosevic from stealing an election.

Braving heavy rain and freezing temperatures, 30,000 Belgrade University students took to the streets of Belgrade, hurling eggs at Serbian TV, Milosevic's mouthpiece.

They were followed later by more than 20,000 other Milosevic foes who chanted "Down, Slobo, Down!" and "Red Bandits!" Courts controlled by Milosevic annulled results of local elections won by the opposition. The fractured opposition has united, and responded with daily protests that swelled to more than 100,000 people on Monday.

Opposition leaders say this week's display of public anger is reminiscent of the 40 days of street protests in 1989 that brought down the Communist regime in Prague. However, they also have hinted that peaceful protests might not be enough to topple Milosevic. Today, the opposition kept up the pressure both on the streets and in the courts.

Milosevic foes appealed to Serbia's Supreme Court to reinstate the election results. The court must rule before today, when lower courts ordered voting to be repeated.

On the streets, the students chanted "USA, USA, We want changes!" as they passed the U.S. embassy, and booed a cordon of heavily armed riot police deployed around the building.

One policemen threw away his rubber baton and lit a cigarette, signaling support for the demonstrators. When asked if he feared punishment, he said: "I don't care."

The students also tossed eggs and stones at a branch office of Milosevic's Socialist Party and declared a boycott of classes at the university.

"We are only half a step away from our triumphant victory," said opposition leader Vuk Draskovic.

Milosevic instigated wars in Croatia and Bosnia as the old Yugoslav federation collapsed in 1991-1992, but later turned peacemaker. Now, the United States and its allies count on him to make Bosnia's nationalist Serbs stick to the Dayton peace agreement.

At home, Milosevic has reverted to his old ways. His wife and political ally, Mirjana Markovic, is an unapologetic neo-Communist. Milosevic continues to control the media and has put the brakes on any market-oriented economic changes.

The opposition has little influence over the Bosnian Serbs and it is doubtful they have the muscle to oust Milosevic. But their protests signal increasing problems for the Serbian president. On Monday, university students joined a week of demonstrations by others angered by rulings annulling victories in dozens of Serbian cities by the four-party opposition coalition Zajedno. Acting on complaints by Milosevic's ruling Socialists, a court on Sunday also annulled results for the Belgrade city council, where Zajedno appeared to have won a majority.

Clinton samples exotic Thai flavors

By Nancy Benac
Associated Press Writer

BANGKOK, Thailand — Zipping through Thailand in a day, President Clinton paid tribute to a jazz-loving, saxophone-playing king, did a diplomatic duet with in-and-out prime ministers and eagerly sampled the exotic flavors of a city known for white elephants and an emerald Buddha.

Clinton and his wife, Hillary, awoke today in the splendor of the Grand Palace, a walled compound of manicured gardens, soaring rooftops and gleaming golden pagodas.

With just 27 hours for his whirlwind visit, Clinton set aside the afternoon for sightseeing at sites such as the Temple of Emerald Buddha, carved from a single piece of jade and an item of national veneration.

"Have you ever seen anything like it? Unbelievable," the president marveled. The Buddha has three coats: a winter coat, a summer coat and a rain coat. On Monday, the winter coat was draped around it. It is made of gold and diamonds and valued at over $1 million.

King Bhumibol Adulyadej, the world's longest reigning monarch after 50 years on the throne, was playing host to the Clintons at a state dinner this evening. The Clintons came bearing gifts, including a series of photos of jazz musicians dating back to the 1930s.

"I've read a lot about him," Clinton said of the king. "He's been a very constructive influence in his country, and he loves jazz music."

As his first order of business today, Clinton took care of a few diplomatic duties — and stumbled on a human reminder of the Cabinet shuffle that awaits him in Washington.

At a signing ceremony for a treaty to protect investors from double taxation, Clinton ran into retiring Sen. William Cohen, a Maine Republican considered a potential choice for the president's reconfigured Cabinet.

Cohen said he had been on an Asian tour with other senators and stopped here to meet with Thai and American businessmen. Shaking hands with members of the audience afterward, the president stopped to chat with Cohen, who insisted the subject was no more weighty than the elephants on his tie.

Clinton's visit to Thailand — the first by a president since Richard Nixon in 1969 — comes at a time of transition for a government that collapsed under charges of corruption and incompetence.

With one prime minister on the way out and another on the way in, Clinton decided the diplomatic thing to do was to meet with both. He visited with outgoing Prime Minister Banharn Silpaarcha in the morning and planned to see incoming Prime Minister Chavalit Yongchaiyudh later in the day.

In a midday speech at Chulalongkorn University, a hoarse Clinton emphasized the importance of Thai cooperation in efforts to combat drug trafficking, pollution, prostitution among young girls and the spread of AIDS.

"Whether we are fighting drugs, combating AIDS, trying to open bright new futures for our children or working to protect the planet we share, Thailand and the United States are making our partnership work for our people," he said.



ELIZABETH BROWN \ COLLEGIAN

Going down the drain!

The rain came down all afternoon yesterday on the UMass campus.



ELIZABETH BROWN \ COLLEGIAN

Earth Foods is now exhibiting a "Beyond the Names UMass Quilt Project" displaying AIDS quilts for an indefinite time.

COLLEGIAN NOW HIRING!!

The *Collegian* news department is currently excepting applications for Associate News Editors for Spring, 1997. These paid positions offer interested students extensive writing experience. Associates typically cover the most pressing stories and issues occurring on–campus, within the state and throughout the country.

Interested applicants should contact Michael Elliott or Chris Conner at 545–1851, or drop by the *Collegian* office to pick up a application at 113 Campus Center basement.

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A little winter fluff

Henry J. Brier

Marshmallow, which is sugar (in both its powdered and crystallized forms), starch, corn syrup and gelatin, is at its best not while melted with chocolate between graham crackers but when spreadable upon a piece of bread opposite peanut-butter.

Ahh... fluff.

***

In preparation for a World's Fair of yesteryear, perhaps in the '60s sometime, Seattle's distinguished and privately- owned tower (read: capitalistic venture), known as the "Space Needle," was constructed.

Six-hundred five feet above-ground measures the zenith of this aesthetically pleasing edifice, according to a tourguide during a 45-second elevator ride to the top, where a flying- saucer is situated upon structures that contain eyes through which thread, or rope, could pass.

However, not very much else about this tower's description or biographical information is thoroughly comprehensible.

Apparently, the tour guide explained, architects designing this galactic pin were convinced that by the turn of the century (three years from now) all skyscrapers would look similar.

What they believed would happen to withstanding storyboards is not entirely clear.

***

To paraphrase Mr. T. "I pity the" soul (remember, this is the University of Massachusetts — the heart of political correctness) who has to read something such as a column printed the day something such as Thanksgiving break begins.

***

Despite the fact that snowfall more excessive than that of Veteran's Day blessed us this past Monday, some are patiently awaiting even more.

One would not mind if the light flakes would add up and build upon themselves so that the accumulation of snow will occur in order to provide for a "Winter Wonderland" here in the Happy Valley.

Only half-a-foot or so, just enough to be fluffy.

***

On a more serious note, is there anyone out there who honestly supports the Middle East peace process?

If so, you are being dwarfed, partially because such a perspective is not publicized but mostly because here there is widespread, passionate and vitriolic whole-hearted rejection, overtly evident to even a casual reader.

People have spoken, while complaining, about their support for and knowledge of Middle Eastern issues, but that is the extent of their supposed promised involvement.

Now, speaking of snow and confusing towers, one could also find very difficult to understand why it is that people walk around with umbrellas when it does snow.

Call me crazy and correct me if this is wrong, but the point of an umbrella is to protect against wetness caused by rain, or to guard against sunburn for those whose pigment lacks significant amounts of melanin, which screens potentially harmful amounts ultraviolet rays.

But the snow? What harm can gentle white flakes possibly do?

***

Staying warm as it becomes colder is imperative to maintaining one's health.

The value of a woolen scarf, which blocks the entry of frigid air by hugging the neck, should never be underestimated.

However, what are far more important are heavy coats, some of which are extremely effective insulators.

One may be led to inquire "why?"

Simply because they are filled with down feathers, which some people may consider fluff.

***

So, everyone.

All that said, happy and healthy Thanksgiving, to those for whom this applies. Eat as much as you possibly can (this writer will), and enjoy the turkey.

To the vegetarians out there (chances are that UMass has quite a few), enjoy the fluffing — err, make that the *stuffing*.

Henry J. Brier is a Collegian columnist.

Just say Yahtzee

Andrew Trodden

I stood with my arms in the air as if I had just scored the winning touchdown or won the Boston Marathon. But although I had done neither, a victory was nonetheless imminent as I had just rolled a Yahtzee. That's correct ladies and germs, a Yahtzee.

My roommate and I have suddenly found ourselves on a massive Yahtzee kick. We can't play enough of this game. You might say we're Yahtzee-aholics. It's like our little fix. I can see it now; we'll be calling people asking where we can score some Yahtzee. To hell with scratch tickets, this game is the new opiate of the masses. It's like cigarettes — if you haven't played don't start.

We play and play in a never ending hunt for that perfect Yahtzee score. Of course if that were to happen I could only be more surprised if I woke up tomorrow with my head stapled to the floor.

We all know the pain of needing a Yahtzee on the last roll. When that roll is done and you're as close to Yahtzee as my toenails are to my eyelids it seems to hurt as much as someone twisting your nipples on a cold day.

Seriously, there are only two words essential to survival in this game, Yahtzee and the expletive of your choice. Unfortunately the typical game stirs about such profanity it would be safe to say I'm a potty mouth. If you saw my toilet you'd understand.

However, if that elusive Yahtzee comes up... well then I'm as happy as a pig in... a fly on... as Michael Jackson in an elementary school.

This is a great game, you don't even have to own it. All you need is some dice, a pen, some paper and a properly functioning brain. I guess three out of four isn't bad.

Don't let anybody tell you this game isn't full of strategy, it's chock full of it. However what isn't strategic about it is the actual roll of the dice. Some Copperfields seem to believe that if they set the dice a certain way or hold or roll them a particular way their numbers will come up. Uh huh, sure. Try the lottery buddy, your chances a better. While you're at it, why don't you guess my social security number.

This game is so addicting I'll even play it by myself just for fun. It's not like you can practice this game, the dice will do whatever gravity dictates at that moment. Which is not to say that gravity is changing but it is the prevailing force in deciding whether it's a scream of "Yahtzee" or a bite out of a bar of Irish Spring, which, by the way, tastes almost as good as it smells. Add a little peanut butter and you're good to go. Flavored soap? Hmmm... Nah.

So there you have it, the game of Yahtzee. It's mind numbing torture yet somehow so enjoyably addictive. We all know the game, we've all played it and we'll continue to do so. The soap manufacturers are counting on it. That perfect score is out there somewhere just as much as the truth is. So until it's found, we'll keep on rolling. I know I will.

Who knows... maybe someday the planets will line up, gravity will shift, Bill Clinton will diet, we'll find Hoffa, I'll pass Spanish, Dick Clark will die, Twinkies will be healthy, the Sox will win the Series, Monkees will fly out of my butt, we'll know the truth about JFK's assassination, racism will end, flavored soap will exist, Bob Dylan will lose his voice, the 4th dentist will give in, President Trodden will be sitting in the White House, Mars will get a zip code, Wily E. Coyote will catch that damn roadrunner, someone will cook that little doughboy and cut the head off snuggles the bear, politicians and honesty will be synonymous, we'll hear the last of the O.J. trial, people will be asking, "What's a warhead?," I'll fly out of a monkees butt and Yahtzees will fall like rain.

Andrew Trodden is a Collegian columnist.

Letters to the Editor

Bad words leave bad impression

To the editor:

I am writing this letter because, quite frankly, I am infuriated at the *Collegian*'s lackadaisical policies concerning the crude language it sees fit to print. I am, of course, referring to the "Joke of the Day" printed on Friday, Nov. 22. The *Collegian* is supposed to be a respected news publication, but once again it has shown disrespect for those who read it. Flippant utilization of vulgar words such as "ass" should not be tolerated in a venue that is meant to convey news to thousands. After all, this is "New England's largest college daily," isn't it? I would hope that those who decided that it was OK to print such barnyard language will think twice when they have a similar choice in the future. While the editor may think it's funny, I will have you know that outright and unnecessary vulgarity is no joke.

Jason Mann
Amherst

Thieves ruin holidays

To the editor:

When I graduated from high school a couple of years ago, I was under the impression that students had moved past the thoughtless pranks and practices that hurt other people, but I guess I was wrong. Just the other day, food was taken from a box that was put in the John Adams Tower. A resident was trying to support Circle K's Thanksgiving Food Drive by putting in several items. To her surprise, the food was gone hours later.

When are people going to grow up and learn some human, moral behavior? It's mean enough to steal bikes and break into vending machines, but to steal from a charity puts theft on a whole new level.

For whoever is stealing from the poor and homeless, this may be a game for you, but for every person taking food out of a box, someone else goes hungry. A family is turned away from a soup kitchen somewhere because there is barely enough food for the 100 people already waiting in line. You say, "It doesn't matter if I take a few things?" Well, it does, because it adds up. Stealing from a charity just shows how pathetic you are. I realize you could care less about what this letter says, in fact you were probably hoping someone would write an article so you could sit and smirk about it while you indulge in the food you stole.

I feel sad for pitiful people such as yourself. It's really bad to know that you don't have a heart and would dare to take away from citizens who really need the support of community service organizations such as Circle K. I'm not writing this letter so that you will change. Only God could fix someone like you. Not only did you hurt the needy with your evil prank, but the girl who provided that food as well. It was a sacrifice for her. That's right. As you know, college students are not rich, and every dime we give to a charity and all the causes that we donate to are a sacrifice for us.

If you really are poor and hungry, I suggest you get to the welfare office and get yourself some food stamps or go wait your turn in line at a soup kitchen and receive food instead of stealing it.

I used to think it was funny years and years ago (when I was supposed to be immature) to order pizza for five or six families on my block, hide behind some bushes with my friends and laugh at the whole scenario with the driver and the family denying the order. We didn't care that this business was losing money.

We've all grown up since then and childish games have been left behind. Even then, our games were not an attack on poor and homeless people. Thieves and players of other mean practical jokes — it's time you get rid of your baby mentality, grow up, learn some responsibility and work on being productive citizens that can benefit them.

Tashamma Smith
Thatcher

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Examining the intentions of a dissident

Dan Bodah

Harry Wu gets emotions riled wherever he goes. Mr. Wu met with a mixture of warm applause and solid resistance when he spoke at Mt. Holyoke College this past Friday evening. The event was a book signing for his new work, *Troublemaker*.

Perhaps you know Mr. Wu's name from the many mainstream news reports about him in papers last year. Mr. Wu has been called the foremost Chinese dissident, and hailed by the U.S. media as an outspoken and important defender of human rights and the democratic movement in China. Mr. Wu spent 19 years imprisoned under the Communist government in China, for being a "thought reactionary." It is evident that this prolonged "re-education" has been woefully unsuccessful, as shown by the several books Mr. Wu has written slamming the Chinese government. *Troublemaker* is the most recent.

Mr. Wu returned to China and posed as a police officer and businessman in order to document his claims that the Chinese government is involved in using prisoner slave labor to make products for export to the United States. He also alleges that China farms the bodies of prisoners, going so far as to execute them in order to sell their internal organs.

In the course of these investigations, Mr. Wu was caught by the police and thrown in jail. Through the intercession of the U.S. government, he was ultimately released, and did not have to serve the 15 year sentence handed down at the end of his four-hour trial.

Controversy was present before Mr. Wu had even entered the room. Several Asian students moved throughout the hall, handing out a statement against Mr. Wu's criticisms of the Chinese government, and a negative review of *Troublemaker*. Nowhere on the papers was a group identified as their source, but 27 individuals' names were listed as being in support of the documents.

This made Mr. Wu's speech very interesting. Suddenly his status as a hero of democracy was called into question. The documents pointed out several inconsistencies in his statements, and also claimed that certain of the facts he presented were false. Before this, I had never heard anything but glowing praise for Mr. Wu. Now I was beginning to wonder. Were these protesters simply indoctrinated supporters of the Communist order in China, or were they champions of truth, making an accurate criticism of a corrupt Mr. Wu?

Mr. Wu began his speech with a dramatic demand for someone to claim responsibility for the documents criticizing him. After a long time, someone finally did claim it. Mr. Wu requested his name, and asked permission to write it down. After searching his pockets and being unable to find a pen, Mr. Wu's plan backfired and actually raised a few chuckles as he began to speak anyway.

Mr. Wu did not in his speech present solid, documented evidence to support his accusations against the Chinese government. However, some things he said made a lot of sense. For instance, he compared the Revolution's programs against the bourgeoisie to the Nazi programs against Jews. In many ways the comparison holds up: both are groups that were blamed for a broad array of social problems, and both groups were reputed to be holding an excessive amount of wealth. Both groups were also systematically eliminated, and it's hard to defend that in service of any ideology.

Mr. Wu stated he risked all in returning to China to document his accusations. What could he have had to gain? However, it is clear from the swift and powerful intercession of the U.S. government on his behalf that he is a favorite of theirs. Don't think our government would have done the same for a dissident, or even U.S. citizen, caught by one of their pet Latin American tyrannies. This favor our government shows Mr. Wu suggests that perhaps he *does* have something to gain with all his troublemaking. Since the United States seems to ignore or scream about human rights issues in China for reasons directly related to the status of trade, it's possible to see Mr. Wu as a spy. During a time when China is resisting U.S. trade efforts, will the government use Mr. Wu's reports as leverage? Or perhaps Mr. Wu is being groomed as a high-profile public relations man, our token Chinese dissident, spreading the official U.S. government word on all issues related to China. He could be, in other words, a propaganda machine.

However, the man who claimed responsibility for the handouts released a stream of opposite propaganda during the question and answer period. His argument said that more people were happier under the Communist rule of China, and that Mr. Wu had betrayed his country.

Between these two contradictory veils of opinion, we must do a little work to extract what facts there are. It isn't just an intellectual disagreement between two individuals we saw on Friday night. Those individuals were acting voices for ideologies that work ceaselessly to bring the world's populations under their control. Both hold out the prospect of a better life, a more equitable society, a dreamy future of wealth and ecstatic joy for all people. In reality, both capitalism and communism have shown themselves to operate in the interests of their own power.

The prison issue is a good one for revealing how our ruling ideologies exert control. Wherever you live, if you raise your voice in dissent against the powers that be, you may be subjected to forced labor, the results of which directly profit and support the government you fight. Capitalism and communism, in practice, are equally tyranny.

Dan Bodah is a Collegian columnist.

Adventures on the Bunny Slope

Kristi Fournier

Up until last year, I had never skied. I had never even been on skis. But, there was no hope for it. I had to attempt a little skiing. My friend and I had made other mistakes along the way. We foolishly purchased lift tickets. Since we never even mastered the bunny slope, we knew that attempting any of the other slopes would certainly result in disaster. Most likely, I would have fallen off the lift to my death and my friend would have crashed into a tree and split her head open. Not pretty thoughts, but probably accurate ones. We also made the mistake of listening to the advice of those people graced with the art of fine skiing. We bundled ourselves up like Eskimos complete with big bulky ski parkas. Well I'm sure that when one is whizzing down the slopes, it can be a little chilly. But when you're my friend and I, you work up quite a sweat. After all, the greatest challenge of all turned out to be pulling ourselves up from a fall. And all that friction from rolling down the slope sure wasn't a cooling factor. Sadly, my beautiful green earmuffs were a casualty of my skiing trip. Naturally, they fell off my head during one of my many tumbles and with all the grace of a true klutz, I sat on them.

By the end of the longest day of our lives, my friend and I had decided that skiing just wasn't for us. What did seem like fun to us was pretending to be skiers. The next day, while counting our bruises and comparing aches and pains, we made a decision based on our concern for the safety of ourselves and others. The next time we embark on a brave skiing adventure, we will happily don the clumsy skis, hold the pretty poles, and wear the brightly-colored ski ensemble, but we will not leave the lodge. Instead, we will be the skiing cheerleaders, waving to our brave friends who are blessed with a flair for skiing as they skate off to the lift, but we will not join them. Rather, we'll just sip hot chocolate and reminisce about the most embarrassing day of our lives.

Kristi Fournier is a UMass student.

Attention Columnists and Staff!

Next week elections will be held for many *Collegian* office positions, including Ed/Op editor. Please take the time to meet the candidates and vote consciously. If you need more information, talk to Mark McGrath in the *Collegian* office or call 545-1361.

Arts & Living

Ski resorts offer deals; special passes available

Alfresco News with Liz Anderson

Alright, winter is here! Snow is no longer only sticking to the summit tops of New England's high peaks, but it's also accumulating throughout the Pioneer Valley. Now is the time to tune up your skis and snowboards, and prepare for a winter full of tricky turns, high jumps, and super-speed. Numerous ski resorts throughout New England have carved new trails out of their mountainous woodlands and have filled down their old lift ticket prices.

This winter "shred the Beast" at Berkshire East's new snowboard park on its half-pipe, table top, rail and spine under chairlift number three. The half-pipe is an impressive gully that stretches down the fall line of the mountain. The table top is a steep pile of snow that consisting of a flat top and three vertical sides excellent for kicking off tricks. The rail is a long metal pipe that snowboarders use to ride sideways in the same manner that skateboarders ride hand rails. The spine is a long narrow pile of snow that resembles a quarter-pipe.

Berkshire East has also created an island of glades called the Blizzard. Centered between the trails Exhibition and War Dance the Blizzard consists of a maze of trees that follows a gentle fall line down the mountain. The Blizzard is marked as a "Black Diamond" trail, however, it covers intermediate terrain.

Take advantage of Berkshire East's "99 Custom Mid-Week Pass" before the deal gets buried by mid-ski season business. The 99 Custom Mid-Week Pass allows students to ski one day and night a week (Mon-Fri) throughout the entire ski season for only $99.

You better act fast if you want to take advantage of this outstanding deal, because it ends when ski season begins. Berkshire East plans to open to the general public on Dec. 7. The normal price for full day lift tickets is $25 and $18 for half day tickets.

According to *Outside Magazine* now a days only "a chump walks up to a ticket window and pays full price." Now is the prime time to reassess your budget and invest in the wonderslopes of Vermont's Green Mountains.

In Vermont students can pay $25 for Okemo's College Card and ski for free with their first mid-week tickets as well as get $10 off on weekends and holidays. Stratton Mountain is offering students savings of $10 up to $17 on lift tickets during the mid-week with the purchase a $39 Stratton Mountain Frequent Skier Card.

Take advantage of the University of Massachusetts' Ski Club and buy a Seven Mountain Ski Pass for $75 less than the market price. This pass can be used at any of the American Skiing Company's seven mountains including Killington, Sugarbush, Haystack, Mount Snow, Attitash, Sunday River and Sugarloaf.

Student skiers and snowboarders can also earn points towards a free ticket at any mountain of the American Skiing Company by skiing just one of the seven mountains.

Now that winter is officially here take advantage of New England's ski resorts and cut a sweet deal on lift tickets with your student I.D. Transform Jack Frost's frigid forecasts into a Winter Wonderland and prepare your boards for wild rides over the slopes of New England.

Liz Anderson is a Collegian columnist.

Chuck D's solo disc: don't believe the hype



COURTESY JON TOPPER

moe. is known for its high energy performances.

CHUCK D
Autobiography of Mistachuck
Mercury

From the title of Chuck D's long awaited solo debut disc, one would expect an in-your-face, overwhelming soundtrack on the level of Public Enemy's finest work. Unfortunately none of P.E.'s genius shines through the crack on this rather dull release.

Gone are Chuck D's brilliant lyrical wrap-ups of American's societal ills. Gone are Chuck D's strong pro- black, highly political lyrics. Gone are the shout-outs to Farrakhan. Gone are the revolutionary samples and beats that made P.E. the greatest, most influential hip-hop band ever.

But unlike Farrakhan who has become a household name who still generates fear among many Americans, Chuck D's solo work is as thought provoking of a *Readers Digest* version of a Nancy Reagan biography. Where is the substance?

At time Chuck D's lyrical sermons are worthy of his name but this difficult is incredibly difficult to sit through — especially when a copy of *It Takes A Nation of Millions To Hold Us Back* lies within reach.

Sad but true, Chuck D seems to be cursed with the Paul McCartney syndrome — stagnant solo mediocrity. Perhaps Chuck D should take a listen to his own words on "Underdog:" "So many rappers and not enuff rhymes — I hope they around next year but I fear... But what good is the rhyme — without substance." **D-** (Mike Burke)

MOE.
No Doy
550/Sony

Four guys from upstate New York: essentially, that's all moe. is. Yet who would have thought that under such seemingly normal presences one could find such bizarre senses of humor, stark appreciation for the unusual and most importantly, incredible talent as musicians. Frankly, the world has become a better place upon discovering such things.

Having seen this band live, let me assure you, these boys know their stuff. Like any good jam band, or groove rock, or whatever you'd like to label them, moe. embraces the unknown — producing tunes that drive audiences to boogie- ing frenzies. They're a band that burns down the stages wherever they play, and make it look easy.

What's equally astonishing as this band's energy and vitality live (it has to be seen to be believed) is its ability to represent itself faithfully in a studio situation.

With moe.'s recent signing to Sony Records and its first major-label CD *No Doy* just released, it's feasible to think success may have wrought some ugly changes, that some of the bandmembers' obvious style may have been lost, or the jams somehow controlled. Thankfully, this isn't the case. Although there are some songs on *No Doy* that are more radio-friendly than others, one of the album's strengths is its clean jamming.

Unlike shows, where good music is sometimes lost in the mix, songs like "Buster" and "Rebubula" (moe. classics, also found in more intense form on the band's live CD *Loaf*) are clear representations of what a mellow moe. can do. Songs like "St. Augustine" and "Moth" will no doubt be popping up on radio stations, bringing grins to new faces. Also, "She Sends Me" and "Four" are songs that definitely make you want to shake your bones 'til they rattle.

Another of the album's high points is its subtle intricacies, like the bullfrogs croaking for three minutes at the very end of the CD, or the strange speaking part in the middle of "Moth." Perhaps the only downside to this CD is that Rob Berhak's bass playing (he is one insane bass player, wild and funky) was not as strong as it has been in the past.

However, *No Doy* in general is a strong major-label debut. Check this CD out, for the jams especially; there you encounter the true character of moe. And if you get a chance to see these guys live, by all means, take it! They are a treat not to be passed up. **B+** (Jean Sienkewicz)

VARIOUS ARTISTS
O Quatrilho: Original Movie Soundtrack
Blue Jackel Records

Brazilian singer Caetano Veloso brings his bright alto voice to the soundtrack for *O Quatrilho*, one of the best foreign films of '96 in the collective mind of "the Academy."

"Merica, Merica" is a traditional tune adapted in a nice almost sing-along version here by Veloso and Jacques Morelembaum. "A Voz Amada" is a beautiful song. These two songs are the only vocal tracks on the disc.

Most of the disc is instrumental; much of the last half has the same dark phrase taken in different moods by different setups of instruments. There is a startling mandolin on the disc all over, played by Luiz Alberto Brasil. The orchestra takes the dark phrase in stride, eliciting a different feel and emotion each time, despite the somewhat annoying repetition. The music echoes the film's theme of "an emotional history of love, transgression and search for liberty" quite well. Not a beginner's disc for Brazilian Music (Verve Records and/or David Byrne's series are recommended for that), but some very nice music, indeed. **B-** (Joshua Boyd)

SPORTS

■ *hockey*

continued from page 8

last season, and it will just a matter of consistency this weekend.

"What we really want to do is put two solid back-to-back performances together," Mallen said. "We have played well at home, despite a few bumps in the road. I'm just hoping that we can put together two real good efforts.

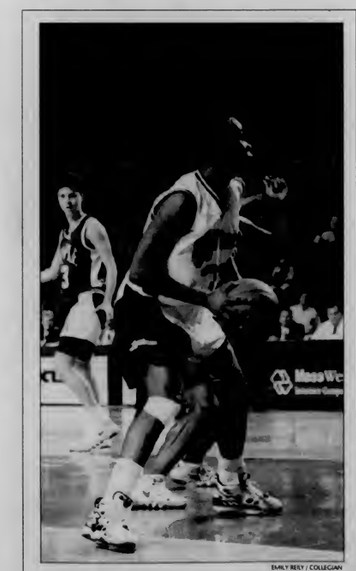
"We beat [Air Force] twice last year, and they were down a few players to injury, so I think they're going to be feisty, and ready to go."

Senior co-captain Rob Bonneau is now atop the scoring list for UMass, as after his four-point performance on Friday night (1g, 3a) he now leads the team with 12 points (7g, 5a). Norris holds the second spot at 11 points, with juniors Dan Juden, Chris Fawcett and sophomore Steve MacKinnon rounding out third with seven points each.



JORMA KANSANEN / COLLEGIAN

The UMass hockey squad hopes that some good will come of such a collision as they do battle with Air Force.



EMILY REILY / COLLEGIAN

On the rebound.
Jaywana Bradley, and the Minutewomen of the hardwood travelled to Fairfield, Conn. last night and beat the Stags, 65-56. See the next *Collegian Sports Weekend* for complete results.

■ *NFL*

continued from page 8

they are that **Michael Irvin** is taking drugs or **O.J. Simpson** allegedly beat and killed his wife.

• And the strangeness continues this season in the NFC East. What was supposed to be the NFC Least, one of the weakest conferences in the NFL, has instead turned into one of the toughest.

After the first half of the season, no one was going to deny that Washington, Philadelphia and Dallas were the real thing, but New York and Arizona seemed as pitiful as expected.

But then the unexpected happened — the good teams started losing and the bad ones started winning.

Last Sunday was the perfect example as Dallas fumbled away a chance to move into a tie for first place in the division with a loss to the Giants and the Eagles lost their third straight game, this time to the Cards.

Now Arizona, which earlier in the year managed just one first down in the first half against a weak New England defense, is 6-6, and with games against other playoff contenders Minnesota, Dallas, Washington and Philadelphia could end up playing in January.

They — along with Washington and New England — do get a break. Dallas superstar **Leon Lett** was suspended for the second time for drugs, though he is appealing.

The Cowboys had seemingly just gotten back on track, but the double loss — to the Giants and of Lett — could derail their playoff express. With two games against Washington — who swept them last year — and an offensive-minded New England, and the **Boomer Esiason**-inspired Cardinals, there's no guarantee the Cowboys will even make the playoffs.

• Speaking of playoffs, if they started right now, the Carolina Panthers not only would be in, but would host a game.

Not bad for just the second year, but now they need to make sure they don't turn into the **Tampa Bay** Buccaneers. The Bucs made it to the playoffs in just their third year, but have been the joke of the league ever since.

• A colleague suggested, in honor of **Thanksgiving**, the NFL uses a turkey instead of a pigskin on Thursday's games. However, he then realized it would give Detroit an unfair edge as it would force them to run the ball with **Barry Sanders** every play, since you can't throw a turkey.

• **Jim Harbaugh** is probably hoping he doesn't have to play the Patriots again in the playoffs this year, or if he does that there are no Willies playing for the defense. In the first game this year, **Willie McGinest** broke his nose late in the fourth quarter.

On Sunday, he didn't even get that far after **Willie Clay** rolled up on his knee on a safety blitz early in the second half, knocking out "Captain Comeback" for two to three weeks with a strained medial collateral ligament.

Jacob W. Michaels is a Collegian columnist.

■ *NHL*

continued from page 8

through the forever *fleurs de lis* (i.e. Quebec) from Toronto in a deal that sent then-top pick **Todd Warriner** and **Mats Sundin** to the Leafs for Wilson and **Sylvain Lefebvre** (now everyone, spin the mad trade circle).

Hey, it's better than what Boston has been drafting for the past couple of years, except **Kyle McLaren**, that is. But you already know what my opinions are on Bruins draft history.

Who cares, because none of you are reading this anyway. So, hey, whatever.

Jorma Kansanen is a Collegian columnist.

■ *hoop*

continued from page 8

blocking talents of sophomore center Lari Ketner who erased 2 shots on the night, and the casual observer might not have noticed much of a change between this squad, and last year's team.

That is, until the Minutemen ran it the other way. Offensively, UMass was atrocious. The Cavaliers held Padilla scoreless in the first frame to lead 34-22 at the half. However, UMass shot a paltry 25 percent from the field in the first half as opposed to UVA's 52 percent. Even more telling was the fact that Massachusetts scored 10 of its 22 points on second chances. With 17 offensive boards in the first half, consistency was not the name of the game.

At the same time, there were times when UMass showed flashes of brilliance. With just under six minutes gone in the second half, Padilla drilled a trey with two seconds left on the shot clock on an inbounds pass from freshman Mike Babul. Seconds later, Padilla stripped the ball as the Cavs moved upcourt sending the long pass to Babul for a solid slam bringing the Minutemen within nine.

Sloppiness struck again when senior power forward Tyrone Weeks committed a lazy foul putting a damper on UMass' momentum, making it even harder to get into the shooting groove.

The foul war not indicative of Weeks' play, as he led UMass with 22 points and 11 boards, posting his second consecutive double-double. Offensively, it has been Weeks who has bared the brunt of the scoring burden, topping his previous career scoring high (16 pts) in both regular season games.

Early in the preseason, Massachusetts coach James "Bruiser" Flint remarked that despite the loss of Marcus Camby, the Minuteman game would still be looking for a strong game inside. He said that a team without post presence is a fraud, and while his team does boast the nation's best backcourt and a sharp-shooting Carmelo Travieso, don't expect them to shoot an exorbitant amount of three-pointers.

While this may be true — and it is painfully obvious that UMass will need to utilize its depth of its bench throughout the season — the Padilla-Travieso ticket is crucial, especially in this young season. Granted they cannot be expected to carry the team on their shoulders all season long, it is clear that until the young freshman frontcourt starts to gel, they will.

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Auto For Sale	Room For Rent
Employment	Room Wanted
Entertainment	Roommate Wanted
For Sale	Services
Found (2 days Free)	Summer Sublet
Happy Birthday	To Sublet
Houses For Rent	Travel
Instruction	Transportation
Lost	Wanted to Rent
Musicians	Wanted

Personals Policy

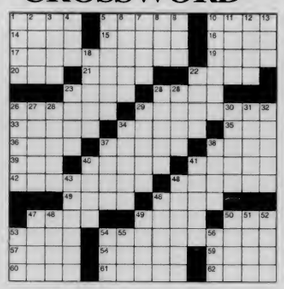
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Answers to Yesterday's Puzzle

G	R	E	W		B	A	S	K	S		I	R	M	A
R	I	L	E		A	P	R	O	N		R	E	A	P
I	T	S	A		L	A	I	N	E		O	N	C	E
T	E	E	T	H	E	R		G	R	A	N	T	E	D
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A	N	A		B	I	N		R	I	D		V	H	S
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S	O	L	E		T	U	N	E	S		R	I	C	O
S	K	I	D		S	T	O	R	E		S	K	E	W

Collegian Classifieds
"they work"

CROSSWORD



ACROSS

1. Heart
5. Chan player
10. Carte du jour
14. Jacob's brother
15. Gossip
16. Emulate Max Perkins
17. Simon Bolivar at al.
19. Actor Robertson
20. Some Scrabble tiles
21. Crackerjacks
22. Baronet's wife
23. Bard title start
24. Actor Howard
25. Angler's tip-off
29. With humility
33. "Our Town" heroine
34. Towns, informally
35. Wallaby, for short
36. Roof rooster
37. Latten
38. *Make Mine* ___ (1960 film)
39. One of a supermarket dozen
40. ___ Star (1988 Preakness winner)
41. Indian digs
42. Stages a Civil War battle
44. Destructive insects
45. Dark and Middle
46. Ready to pick
47. ___ Kelly's *Blues*
49. Siamese
50. From ___ Z (2 wds.)
53. Last name in surrealism
54. Astrological forecasts
57. ___ many words (2 wds.)
58. Bea Arthur role
59. Abode of evil
60. Watergate whistle-blower
61. Charger
62. Cookie some unscrew

DOWN

1. Soccer legend
2. "The doctor ___" (2 wds.)
3. Typewriter settings
4. Dyer's selection
5. Delphic priestess
6. Pear-shaped instruments
7. Grandpa McCoy
8. Trygve Lie's homeland: abbr.
9. Salk and Pepper: abbr.
10. Bravery awards
11. Dutch cheese
12. Shade of blue
13. Southwestern Indian
18. Pep, for one
22. These do! Peppermint Patty's report card
23. Proficient
24. Muslim scripture
25. Tense
26. Adamant word of refusal
27. Picture
28. Spree
29. Slip-one
30. Malarkey
31. Friendless one
32. Joins together
34. Outdoes
37. Cut into cubes
38. Marcel's mom
40. Violent anger
41. Subject matter
43. Country
44. Prejudiced
46. ___ island
47. Glass sheet
48. *Born Free* lioness
49. Valid
50. Mimic
51. Far off: prefix
52. Airport nearest Lilliehammer
53. Carried out
54. ___ *Pinafore*
55. Cereal ingredient
56. Sound of exultation

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HOROSCOPES

ARIES
March 21–April 20

Make the most of your time, don't put off or delay things that need to be done. Small delays could lead to major setbacks. Keep in touch with friends, loved ones. Money is a cause for concern, but things will work out.

TAURUS
April 21–May 21

Forget past hurts and resentments. Stay focused on the future and expect professional advancement. Travel could be on the horizon, but don't neglect chores around the house.

GEMINI
May 22–June 21

This could be the perfect time to catch up on those little things you have let slide. Now is the time the renew old friendships—one could pay off handsomely. Inspire others with your positive outlook. Keep health resolutions.

CANCER
June 22–July 22

Be cautious—play it safe. Now is not the time for bravado or recklessness. Take things slow for best results. An older person could be a valued adviser if needed. Heed others' advice but don't abandon your instincts.

LEO
July 23–August 23

Put your ideas down on paper, get things in writing. It could help settle disputes later. Treat yourself to a special program or event but be careful not to spend too much. Put things in perspective and take time to laugh.

VIRGO
August 24–September 22

You could solve a tough problem by asking the right question. Look at it from a new angle. Intuition plays a major role, trust your hunches. You see things the way they are. Don't let others fool you.

LIBRA
September 23–October 23

Mend fences, patch up differences. People close to you want to help if you will let them. Take time to get a true picture of events, people. Don't overlook good things in unlikely places. Your health takes a turn for the better.

SCORPIO
October 24–November 22

Focus on home and family. Get all the information possible before making an important decision. Hold off on major purchases—a better bargain may be available later. A younger person could provide much-needed chuckle.

SAGITTARIUS
November 23–December 21

Your leadership skills are at a high level, and you can overcome personal and work challenges. Put financial concerns out of your mind, things will work out. A person considered a good friend may not be trustworthy.

CAPRICORN
December 22–January 20

Putting off temporary pleasures and sticking to business pays big dividends. Pets and possessions take center stage. Creativity flourishes, artistic pursuits are highlighted also. A partner could help you reach new heights.

AQUARIUS
January 21–February 18

Romance heats up. Your interests attract other people. Don't forget home and family. Be sure to set and keep priorities or things could get out of hand. Paperwork proves challenging but profitable.

PISCES
February 19–March 20

Stick with a project. You'll know what to do and when to do it. Once the job is done, it is time to relax. Travel and education are important areas for consideration. Don't get bogged down with details.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

I had a girlfriend.

I gave her two nicknames, "Sweetie," and "Her Imperial Foulness."

She was a little moody.

She had at least one problem. Her photo belonged in the dictionary listed under:

"Why don't you show me any attention, you scum?"

I really loved her but she never knew it. She was so busy thinking of ways to make herself feel rotten.

Ah ..... it's OK.

Someday she'll wake up and she'll say softly to herself while her head is still on the pillow, "Maybe it was me who was wrong."

Then she'll call me up and ask, "Don't you owe me forty five dollars?"



Robotman By Jim Meddick



Dilbert By Scott Adams



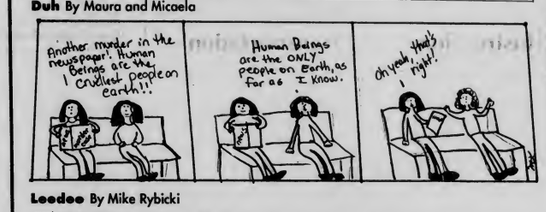
8 Years in Braces By Eric Petersen



University² By Frank Cho



Duh By Maura and Micaela



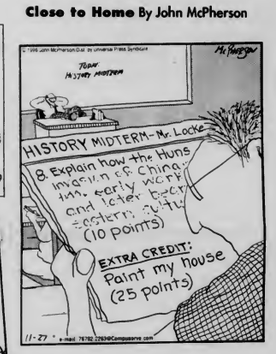
Loodoo By Mike Rybicki



Adventures of M.K. By M.K.



Close to Home By John McPherson



Quote of the Day

"When I was a kid I got no respect. Every time my old man wanted sex, my mother showed him my picture."

–Rodney Dangerfield

Bad Joke of the Day

How do you make an old lady swear?

Get another old lady to yell "BINGO"

Recycle your *Collegian*

Today's Staff

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Lisa "Belle" Oliveri
Copy Editor

Elizabeth "Cinderella" Brown
Lauren "Ariel" Kosky
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Marc "Snow White" Dionne
Production Supervisor

Mark "Pocahontas" McGrath
Kelvin "No Name" Torres
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chick. Cutlet Sand.
Spicy Black Bean Burger
Mac and Sneeze

DINNER
1/4 Lb. Burger
Lightburger
Chicken Breast
Sandwich

Hampshire

LUNCH
Hamburger off a Roll
Chicken Cutlet Sandwich
Grilled Sneeze

DINNER
Closed for Thanksgiving recess

Worcester

LUNCH
Mac and Sneeze
Rotini
Red Beans

DINNER
Closed for Thanksgiving recess

Berkshire

LUNCH
Mac and Cheese
Rotini
Tri-bean Casserole

DINNER
1/4 Lb. Burger
Lightburger
Chicken Breast
Sandwich

Sports

UMass Volleyball goes for first A–10 tourney win


Bonnie Kenny

By Steven Grant
Collegian Staff

The Massachusetts Minutewomen, with the possible addition of Lesley Nolan, plan on taking their preseason goal of qualifying for the postseason one step further Friday, when they head to Kingston, R.I. to capture their first ever Atlantic 10 Championship.

The University of Massachusetts, the fourth–seed of the four–team tourney, has the unenviable but very possible task of beating host Rhode Island in the first round. The return of the injured Nolan, out well over a month with a broken foot, will be determined this morning by the trainer.

The outside hitter was an offensive force for the Minutewomen before she was sidelined. Her presence would provide a spark to a team that, quite frankly, may not be in dire need of her services.

Though URI will be playing in front of its home crowd, UMass, coached by Bonnie Kenny, has a lot going for it, too. The Minutewomen have won their last five matches and 10–of–11, and the young team looks like it may have started to gel just in the nick of time.

The Rams are the regular season A–10 champs, and boasted a 17–1 conference record as of November 21. The Minutewomen (28–8, 15–5 A–10) split the season series with them, as both squads won at home.

"It's all or nothing," said freshman Kari Hogancamp (team–high four digs/gm in A–10 play), who was named A– 10 Rookie of the Week for her last weekend's performance. "We've got nothing to lose. The whole team has a positive attitude. We've split the season series, so anything can happen."

And whatever does happen, the winner will face the winner of Temple and Dayton on Saturday for the conference crown and an automatic bid to the NCAA tournament.

"Early on, I thought we had a good chance to make A–10s, until we lost to George Washington [Oct. 18]," said freshman Jill Meyers (3.6 kills, 2.7 digs/gm in A–10 play). "But after we beat URI, I thought we had a good chance again. We still know we have to work hard, and we've had a good week of practices so far."

One plus for the program is that senior outside hitter Dionne Nash was named the A–10 Player of the Week in her final regular season week of her collegiate career. Nash tallied 42 kills and 32 digs in matches against Virginia Tech and GW.

Nash leads the team in kills with 4.6 kills per game to go along with her 3.2 digs per game. She is a major reason the Minutewomen have a shot at winning 30 matches for the first time since 1986.

Sophomore setter Katie Pearce totalled 1,635 assists on the season, and is on pace to break Cass Anderson's all–time mark by the time she graduates. Her consistency will have to continue if UMass is to make some noise in the days to come.

"Making it to the NCAA's would be great," said Hogancamp. "Especially because people really didn't think that much of us early on. But, I know if we play like we're capable of playing, it'll be a good match."

Wrestling, NFC East & Turkey ball

The next time St. Louis Rams defensive tackle **D'Marco Farr** and Carolina linebacker **Kevin Greene** meet, they may go at each other fist swinging. But don't worry, there shouldn't be any fines or injuries, since it's all in good fun.

The two are just a growing group of wrestling fans in the National

JACOB W. MICHAELS on the NFL

Football League, who, according to **Alex Marvez** of the *Dayton Daily News*, have different opinions about a storyline going through World Championship Wrestling, a competitor of the World Wrestling Federation.

Other fans of the New World Order — supposedly an upstart third organization in WCW — include a group of Pittsburgh Steelers defenders who have begun calling themselves the NWO.

The association between wrestling and football is nothing new. Just two years ago, **Lawrence Taylor** wrestled **Bam Bam Bigelow** in the main event at Wrestlemania. He was accompanied by a group of other NFLers, including **Ken Norton Jr.** and **Reggie White**.

Just before the last Super Bowl, Greene, who was a Steeler at the time, showed up at a WCW pay–per–view match. **Steve "Mongo" McMichael** joined WCW full–time, first as an announcer and then as a wrestler, after he retired from the sport.

It dates back even further. Over 10 years ago, **William "the Refrigerator" Perry** and a group of other players participated in an over–the–top–rope Battle Royal at Wrestlemania.

And the trend shows no sign of stopping either. One of the reasons linebacker **Monty Brown** signed with the Patriots in the offseason was because he wanted to be closer to Stamford, Conn., home of **Vince McMahon Jr.**, owner of the WWF, where Brown hopes to work after football.

Perhaps the most confusing part of the whole thing is the cries of betrayal by the fans when the NFLers take part. OK, wrestling is not a real sport, and everyone knows it.

Nonetheless, it's a perfectly good form of entertainment for millions of people. It's sad when people are more upset that LT is wrestling than

Turn to NFL, page 5

Cavaliers trounce UMass in Maui

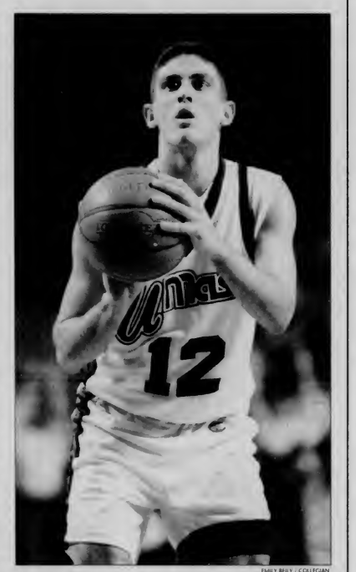
LAHAINA, Hawaii (AP) — Courtney Alexander and Norman Nolan each scored 20 points as Virginia upset No. 17 Massachusetts 75–68 last night at the Maui Invitational.

Harold Deane added 13 points for the Cavaliers (2–0), who beat South Carolina 93–70 in the opening round Monday.

Tyrone Weeks scored 22 points for UMass (1–1), which never led in the game and finished without its first–year coach, James "Bruiser" Flint, who was ejected with 2:06 left when he got his second technical foul.

Nolan and Alexander each had 12 points in the first half as Virginia took a 34–22 lead over the cold–shooting Minutemen. Excluding Weeks, who went 6–for–10, the rest of the Minutemen made only 4–of–30 shots from the field in the first half, including 1–for–11 from three–point range.

Carmelo Travieso scored 16 points for UMass.


EMILY RILEY / COLLEGIAN
Edgar Padilla and the Minutemen have some work to do after getting beaten by Virginia in the Maui Invitational.

Turn to HOOP, page 5

Hands down, UMass looks sloppy in paint

By Chris Stamm
Collegian Staff

Last night was a learning experience for both the Massachusetts men's basketball team and its fans.

Early on in the Minutemen's 75–68 second round loss to Virginia in the Maui Invitational, it became clear that the University of Massachusetts has a few bugs to get out of its system in the preseason.

While UMass lost by only seven points, the final score was a deceptive one, as Massachusetts found itself down by as much as 16 points during last night's contest. However, the Minutemen had been in that position before. In the first half of last night's game, one might have remembered last year's non–conference win over Maryland where UMass battled back from a 16 point defecit for the win.

Last night was a different story.

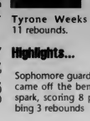
While UMass came out slow in the first half, the Minutemen played its typically scrappy defense. With the in– your face pressure of senior guard Edgar Padilla leading the way in the hustle department, at first glance it seemed to be business as usual for the Minutemen. Add into the mix the shot

Turn to HOOP, page 5

Virginia 75 Massachusetts 68

Virginia (2–0)
Nolan 10–16 0–4 20, Alexander 6–13 6–7 20, Metheney 0–0 0–0 0, Staples 4–11 1–2 11, Deane 3–5 6–10 13, McAndrew 0–0 0–3 0, Ducharme 3–5 0–0 6, Robinson 1–4 3–6 5, Dersch 0–1 0–0 0. Totals: 27–55 16–32 75

Massachusetts (1–1)
Smith 1–4 0–0 2, Weeks 9–17 4–4 22, Norville 0–6 0–0 0, Padilla 4–12 1–2 11, Travieso 6–19 0–0 16, Ketner 2–6 3–5 7, Babul 1–1 0–0 2, Clarke 4–9 0–0 8, Bast 0–1 0–0 0, Kirkland 0–0 0–0 0. Totals: 27–75 8–11 68


Tyrone Weeks – 22 points, 11 rebounds.

Highlights...

Sophomore guard Charlton Clarke came off the bench to provide a spark, scoring 8 points and grabbing 3 rebounds

Former UMass star Camby collapses during warmup

TORONTO (AP)— Toronto rookie Marcus Camby was carried off the court on a stretcher yesterday night after sustaining an apparent back injury during warmups before the Raptors game against the Sacramento Kings.

Camby was injured while attempting a spin move under a basket. The 6–foot–11 forward was moving to his right when he suddenly grabbed his lower back and fell to the floor.

He lay motionless under a basket in the Skydome for about 25 minutes while emergency personnel strapped him to a stretcher and placed him in a neck brace for support.

The Raptors released a statement saying Camby had been taken to the Toronto Western Hospital for examination with "limited feeling in his right and left leg."

Turn to NHL, page 5

LaFontaine out for the count? Bruins get talent

Well, knock me upside the head with a half–eaten turkey leg. If any of you pucksters read this column today, I will be one happy pilgrim... Indian... politically correct entity. Why? Because you're not supposed to be here. So, hey, whatever:

on the NHL

• In the "parting is such sweet sorrow" department, Buffalo Sabre center **Pat LaFontaine** will be out for the next three months due to the negative effects of a concussion. This is a scary thing. This is the fifth concussion of his career, and when this kind of physical ailment starts to steamroll, you can basically kiss your career goodbye. Once concussions start to come one after another, you can not stop it.

The other well–known **Lindros** brother, **Brett**, had to end his hockey career prematurely due to this awful physical reoccurrence. He was no **Eric**, but he had the potential to be a real solid role player for the New York Islanders. And this condition is not just for the NHL–ers, it happens in other contact sports as well.

The big story this season in the NFL has been with the San Francisco 49ers' **Steve Young**. One of the top quarterbacks in recent pigskin history has been consciously sidelined due to his medical folder being filled with repeated head injuries. Back when the N.Y. Jets were decent, one of their all–time great receivers, **Al Toon** had to end his career early due to this ailment, too. But speaking about the NFL at this point means I do digress *immensely*...

LaFontaine is a class player. He has been questioned over the years by some about his street psychology (as in, one way), having reported problems with GM **John Muckler**, but you can't doubt what he has accomplished on the ice. Before his trade to Buffalo from the Islanders in 1991, Boston had thought about acquiring him. But, oh, I think it was about money, or more aptly said, not wanting to pay him money. That's nothing new. GM **Harry Sinden** has never been stingy. Never. (insert sarcastic tone) Down the line, we did get **Adam Oates** instead, but in my opinion, LaFontaine is a more complete player. Once again, I digress...

This man has played for his country on many occasions, but after looking at his non–appearance for this year's World Cup USA Team (yes, we did win it), on the ice but not on the bench, I began to feel his career might be on the downswing. It is. And now with this development, I think it might be all over but the crying.

Who cares, because none of you are reading this anyway. So, hey, whatever.

• I think the Bruins just made one of their smarter moves this week. For a future first round draft pick, Boston receives from Colorado right winger **Landon Wilson**, and **Anders Myrvold**, a defenseman. Myrvold — Schmyrvold.

I like the other guy. Wilson has been playing for Cornwall of the AHL, and will automatically step in to the Bruin's lineup, as they need the help on the right wing. As **Mark Sandman** of Morphine once said, "Yes, yes, yes." Coach **Steve Kasper** has squeaked that he isn't satisfied with that position of late, hence right winger **Rick Tocchet** spending time on the left side of the ice.

Little did you folks know out in Valley Land, but I did pick this guy as one of my surprise player of the year picks in the preseason. You did not know that because it never made the final cut, but in my opinion, Wilson will.

Just for knowledge sake, Wilson made it to Colorado

Turn to NHL, page 5

All–American Minutewomen

UMass Field Hockey stars, Rothenberger & Rose honored

By Casey Kane
Collegian Staff

Two members of the Massachusetts field hockey team were honored with the distinction of All–American yesterday, the National Field Hockey Coaches Association announced.

Hilary Rose, UMass' senior goalie, was chosen as a first team All–American, while senior midfielder Kyle Rothenberger was named as a member of the second team.

This All–America honor was the first for Rose, who was the backbone of the UMass defense this season. She was previously ineligible for the award because she hadn't played the two years at the varsity level as foreign players must do to become eligible.

Rose, who took last year off in order to compete with the British national team at the Olympics in Atlanta, was named the Atlantic 10 Player of the Year and was named to the All–Conference team, having led the Minutewomen to a 17–6 record. Rose's .899 save percentage led the nation for the majority of the season.

Rothenberger was dubbed a second–team All–American for the second time in as many seasons. As the on–field director of the offense and a main component of the defense, Rothenberger was instrumental in UMass' NCAA Tournament appearance, regular season Atlantic 10 title and Atlantic 10 Tournament crown.

She finishes her collegiate career having started every game and ranked seventh all–time on the Minutewoman career scoring chart with 81 points. This season, she tied for the team lead in goals (13) and second in overall points (31).


Hilary Rose


Kyle Rothenberger

Hockey hosts low–flying Falcons

By Jorma Kansonen
Collegian Staff

Looking at the Massachusetts hockey team of late, you might think that they have a thing against authority — governmental authority, that is.

Yet with the Air Force Academy, it will not be a political debate on the ice, but a competitive one. This Friday and Saturday night, the Minutemen (3–7, 2–6 in Hockey East) will face off with the Falcons (4–5–1) at the William D. Mullins Center. If you are not still full of turkey, and can get off the couch, game times will be at 7 p.m.

UMass made last Friday night's representative of our national armed forces look like turkeys, making creamy gravy out of Army goaltender Daryl Chamberlain in an 8–0 humiliation. Seniors Gerry Cahill (4 goals, 1 assist, 5 points) and Warren Norris (4g, 7a, 11pts) bombarded the Cadet defense, both tallying hat–tricks, with Cahill's done "natural" style, and with only 2:34 spent on the first period clock. On the defensive side, junior goalie Brian Regan (3.96 GAA, .867 save percentage) registered his first career shutout, holding back the Army offense on 19 shots. It has been a rough start for Regan, but after his performance against Army, the Connecticut native appears to be getting back on track.

UMass' own special forces were the tale of last weekend's two games. The penalty kill unit held Army to an 0–for–9 effort, while a solid No. 4 Vermont squad, led by All–Americans Martin St. Louis and Eric Perrin, was held to 0– for–5 on the power play.

The Minuteman power play almost broke .500 (4–for–8), going 3–for–6 on Friday night at the Mullins Center, and 1– for–2 at Gutterson Field House on Sunday afternoon.

For coach Joe Mallen, his special team play will be key as the team moves back into Hockey East action next weekend versus the Friars of Providence College.

"We have worked a lot on both [the power play and penalty kill], and both have improved," Mallen said. "You've got to have good special teams to win in this game, and we actually shut down both teams [on penalty kill] this weekend.

"So, we're making steady strides in both of those areas, and those are areas you have to be good at to win in any college hockey game."

The Falcons will be led on the offense by a pair of seniors in Cushing Academy's own Todd Lafortune (9g, 2a, 11pts), and Peter Sandness (6g, 3a, 9pts). Freshman forward Wels Grafstrom is tied with Sandness for second in scoring, tallying nine points on three goals and six assists.

Senior goalie Pat Kielb (4.43 GAA, .837 SV) is the weak link of the Air Force defense, being replaced in three of his seven starts by freshman Aaron Ratfield.

Mallen knows his team has had recent success against the Falcons, beating them by 4–2 and 7–1 scores

Turn to HOCKEY, page 5

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 60 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 2, 1996

Let it snow Lemons

The Lemonheads headline tonight's winter jam multi–band fest with Superdrag and Goldfinger. Check out our preview (See Arts & Living, page 5).



Weekend Split


Kelly Van Huisen and the UMass women's basketball team earned one of two in weekend action in Storrs, Conn. (see Sports, page 10).

WORLD

Gas leak could factor in San Juan explosion

SAN JUAN, Puerto Rico (AP) — Federal investigators have discovered a big leak in a gas line near the site of an explosion that killed at least 29 people, officials said yesterday.

It still was not clear whether that leak caused the blast that ripped apart a six–story commercial building Nov. 21, officials said at a joint news conference of the National Transportation Safety Board (NTSB) and the Puerto Rican government.

A coupling in the 1 1/4–inch–wide plastic pipe, which belongs to the San Juan Gas Co., was spewing gas at a rate of two cubic feet a second, Police Chief Pedro Toledo told reporters.

"There may or may not be other leaks," NTSB official Bob Barlett said. He said workers were testing other gas pipes that did not hold pressure, indicating leaks.

Officials have said all along that they suspected a gas leak, but acting Gov. Norma Burgos cautioned yesterday that the blame could lie elsewhere. She said officials also are trying to find out which other companies, such as construction firms, had worked in the area and might be responsible for the damaged pipe.

For example, Barlett said investigators had found five telephone conduits within five feet of the leaking pipe that did not appear on a map given to investigators.

NATION

'No solution' theorists emerge in TWA ordeal

SMITHTOWN, N.Y. (AP) — Another theory is beginning to emerge in the search for what caused the explosion of TWA Flight 800 — the no–solution scenario.

That could frighten the public, demoralize families of the 230 people who died July 17 and leave investigators frustrated. If no cause is found, "we will be left hanging forever," said Aurelie Becker of St. Petersburg, Fla., whose teen–age daughter, Michelle, died in the explosion.

"It will be a cruel blow if there is no answer," said Rita Aguilla, a Red Cross volunteer who counseled victims' families. "People need to know so that they can go on with their lives."

The Paris–bound Boeing 747 exploded minutes after taking off from New York's Kennedy international Airport. Investigators trying to determine whether the center fuel tank blew up because of a mechanical problem, a missile or a bomb have not found evidence to prove any of the theories.

The National Transportation Safety Board (NTSB) is beginning to summarize some of its findings without knowing what caused the center fuel tank explosion — and is discussing whether to simply blame the disaster on the fuel tank without knowing what ignited it, a source said on condition of anonymity.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 45 LOW: 20	HIGH: 46 LOW: 28	HIGH: 45 LOW: 30

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Survey results indicate rise in students abroad; stats bound ten percent

By Deb Riechmann
Associated Press

WASHINGTON — Rising numbers of U.S. college students are studying overseas, and many aren't going to the traditional universities in Europe, a survey found. They're venturing farther afield, to Africa, Australia and to the Middle East.

The number of American students studying abroad rose 10.6 percent to 84,403 in 1994–95, continuing a 10–year upward trend, a report released yesterday by the New York–based Institute of International Education said.

Foreign student enrollment in U.S. schools, meanwhile, rose less than 1 percent the past two years.

"As recently as a decade ago, studying abroad was considered a luxury," said Richard M. Krasno, the institute's president. "I think it's now considered a more instrumental part of undergraduate education."

He speculated that American students are warming to the idea of studying abroad because they are being exposed to other cultures on their own campuses. Many also recognize the importance of a second language and international experience in competing for good jobs, he said.

"When I went to school, they said 'Here, study French. If you even go to France, you'll be able to order off a menu.' Now, it's seen as a career asset," said Wayne Decker, director of the office of international studies at the University of Arizona.

Amy Hofsheier, 21, a student at the University of Arizona, is off to Israel next month to study for 5 1/2 months at Ben Gurion University in Beersheva. She's majoring in archaeology and Judaic studies and hopes to see the country and improve her language skills.

"I think for myself it's really a necessity," said Hofsheier, who hopes to do archaeology work in Israel one day. "The majority of the kids are still going to Spain and France, but I think interest is opening up to other places."

Kenitra Burton, 20, a junior at Hartwick College in Oneonta, N.Y., spent a month in Thailand as a freshman to broaden her knowledge of the country's language, culture and religion.

"I grew up a lot. I really matured. It gave me a whole other perspective on being a minority," said Burton, who is black. "I had braids in my hair at the time. They were all curious and kept asking 'How did you do that?'"

Suzanne Hartman, 21, a junior majoring in business at Emory University, is leaving in February to study a semester in Sydney. Except for the airfare and personal spending money, she said it will cost about the same to study in Australia as it would at Emory, a private school in Atlanta.

"It's a great opportunity. More kids are doing it," Hartman said. "Schools are starting to realize that this is not just a trend, and they're making it easier — like finding you ways to talk to other students, who have done it."

A fast–growing economic market in China led to a 30 percent increase in American students studying there in 1994–95, Krasno said. Costa Rica also reported a 30 percent increase, partly because many students recognize the advantage of knowing Spanish, he said.

He said Australia is aggressively recruiting U.S. students. It reported a 42 percent rise in American enrollees in 1994–95 with 5,346.

While these countries reported large percentage increases in American students, Britain still hosted the most — 19,410 students, or 23 percent of all study–abroad students. France, Spain and Italy ranked second, third and fourth with 7,000 to 7,900 students. Despite a rising wave of Americans signing up for study abroad, the 455,787 foreigners on U.S. campuses this year is only 0.3 percent more than a year ago, continuing a six–year trend of slow growth.

Milosevic foes call for countrywide protests

By Misha Savic
Associated Press

BELGRADE, Yugoslavia — Foes of Serbian President Slobodan Milosevic, struggling to maintain momentum after two weeks of protests, declared yesterday that they would take their movement to cities throughout the country.

Up to 100,000 people braved a frigid mix of rain and snow to march through the capital on the 14th day of protests sparked by court decisions annulling opposition victories in local elections. Once again, they hurled eggs and firecrackers at state TV and the Serbian parliament building.

It was unclear how long the demonstrations could continue to draw crowds as large as Saturday, when 150,000 people were on the streets. But the protests already have been the largest and most sustained ever against the Serbian leader.

Police so far have tolerated the demonstrations, but warned in a statement yesterday that they would no longer allow unauthorized protests. Protesters will bear the responsibility for the results if they break the law, police said.

The speaker of the Serbian parliament also said a crackdown might be in the works against the protests, which he called a "pro–fascist rampage."

"This is not discontent. This is a struggle for power," Dragan Tomic said in an interview with Serbian TV, a Milosevic mouthpiece. There were unconfirmed hints of compromise, however:

• One independent radio station reported that Western diplomats were trying to mediate between Milosevic and the opposition.

• Belgrade's independent BETA

Turn to SERBIA, page 3

Focused global effort gives World AIDS Day fresh life

By Sue Leeman
Associated Press

In Rome, taxi drivers distributed AIDS leaflets. Across Thailand, gas stations offered free condoms. In South Africa, Nobel laureate Desmond Tutu went on TV to urge people to practice safe sex.

World AIDS Day was marked with renewed vigor around the world Sunday after a U.N. agency reported an accelerating death toll, with nearly a quarter of the 6.4 million AIDS deaths to date occurring in the past year.

In 1996, 3.1 million people were infected with HIV, the virus that causes AIDS, bringing the total number of people with HIV or AIDS to 22.6 million, UNAIDS said.

In Asia, the site of an AIDS explosion, the war on the disease got graphic.

Activists posted photos of an emaciated AIDS victim in Beijing's central Zhongshan Park near the ancient imperial palace, along with posters that read, "The risks of careless sex and lifestyle hygiene."

Health officials have warned that more than 1 million Chinese — 10 times the estimated present number — could be infected with HIV by 2000 if preventive measures are not taken.

In Thailand, which has an active sex industry, 420 gas stations distributed 3 million condoms to customers with the warning, "Be careful of AIDS when feeling naughty."

The health ministry and state–owned Petroleum Authority of Thailand sponsored the program. An estimated 800,000 of Thailand's 60 million people have the HIV virus, and 50,000 more have died of AIDS.

In the Philippine capital of Manila, about 250 government officials, activists and at least four HIV patients joined in the 1 1/4–mile "First National AIDS Walk."

In Taipei, an AIDS awareness group displayed memorial quilt patches to honor victims of the disease.

Turn to AIDS, page 2


LAUREN KOSKY / COLLEGIAN

Turkey Time!
Doug and Monica Williams of Belchertown pick out a turkey for their Thanksgiving meal at a grocery store in Amherst last Wednesday morning.

Simpson defense to try new plan

By Michael Fleeman
Associated Press

SANTA MONICA, Calif. — Fresh from a long weekend with time to regroup and recoup, O.J. Simpson's defense will try to counter his bruising days on the witness stand and present an alternative story.

The plaintiffs in the wrongful death trial may finish up this week after calling 32 witnesses — including some of Simpson's closest buddies — to contradict his testimony. For an emotional finale, the lawyers plan testimony from the relatives of Nicole Brown Simpson and Ronald Goldman.

Then it's Simpson's turn, and his lawyers face an uphill battle. The trial resumes tomorrow.

Jurors headed into the Thanksgiving break carrying a final image of Simpson denying yet again — during questioning by the plaintiffs' lawyers — that he stabbed Ms. Simpson and Goldman. With a heavier burden of proof and so much physical evidence to explain away, it is understandable that lead defense lawyer Robert Baker chose not to ask Simpson any "rehabilitative" questions last week, analysts said.

"The defense needs to tell their story to the jury before calling Mr. Simpson back to the stand," UCLA law professor Peter Arenella said. "What you're going to see in the defense is an instant replay, in an abbreviated fashion, of the garbage–in–garbage–out theory, combined with a more aggressive attack on Ms. Simpson's character, to suggest why someone other than O.J. Simpson committed the murders."

As it did in the criminal trial, the defense will likely promote the theory that police planted or contaminated evidence. Expect to see more of criminalist Dennis Fung, a favorite target of the defense for his alleged sloppiness.

Simpson's lawyers also are expected to bring back former Detective Phil Vannatter, a brief witness in the plaintiffs' case, for questioning about allegedly lying on a search warrant affidavit and for violating police policy by carrying around a vial of Simpson's blood.

As for an explanation of why there was so much blood evidence against Simpson, defense attorneys will likely present testimony from Dr. Henry Lee, star defense witness from the criminal trial. Lee is expected to repeat his suggestion that something was wrong in the police crime lab. Lee's power as a witness, however, will be diminished since he will appear only on videotape. Forensic pathologist Dr. Michael Baden will likely testify that the killings took longer than the plaintiffs have suggested, and that Simpson, under the tight time line, didn't have time to kill. A photographic expert may be called in to denounce as a fake a photo of Simpson wearing shoes similar to those that left bloody prints at the scene.

The defense also will try to portray Ms. Simpson as an emotionally unhinged woman who in her final weeks was running with a crowd of drug abusers and prostitutes.

Her friend, Cora Fishman, may be a key witness. She testified in a deposition that Ms. Simpson "was leading, like, a dangerous life" and that she "was coming on to guys."

Simpson himself will likely be a final defense witness. Analysts expect to see a different man from the somber witness of last week, who issued numerous denials and made little or no attempt to explain anything.


LAUREN KOSKY \ COLLEGIAN

The Voyage Home!
UMass students crowd onto a bus bound for Boston last Wednesday afternoon at the Haigis Mall.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Dec. 2

Special event — Distinguished Visitors Program and UPC present Public Insomnia Tour #1 — Henry Rollins at 7 p.m. in the FAC. Admission: $4/students, $10 general public.

Lecture — Susan Clarke, a Five College Women's Studies Community Associate from South Hadley High School, will give a talk entitled "Mid-life Women High School Teachers" Models of Transition for Adolescent Students" at 4:30 p.m. in the Dickinson House Living Room at Mount Holyoke College.

Tuesday, Nov. 3

Colloquium — Leslie Bender, a Five College Women's Studies Research Associate from the Syracuse University College of Law, will give a colloquium entitled *"Legal Challenges to Social Injustice: How Women Can Use Tort Law to Continue Feminist Struggle"* at 7:30 p.m. in the Dickinson House Living Room at Mount Holyoke College.

Film — The Five College Program in Peace and World Security Studies and the Judaic and Near East Studies Dept. at UMass sponsor a showing of the Crown Sephira production "If You Make It Possible: Portraits of Middle East Peacemakers." For more information, contact Adi Bemak at 582–5519.

Notices

Special event — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch "Boys on the Side" on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577–5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584- 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, new-comers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on the following date: Tues., Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon. All conversations are confidential.

Literature — MOTHERTONGUE, the multilingual student publication by the dept. of Comparative Literature, is currently seeking submissions for the spring '97 publication. We will accept original poetry, short stories, one–acts, international photographs and art work created by multilingual students. Please submit a copy in English to the Comparative Literature Dept. in 203 South College. Rough drafts are acceptable.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae and R&B dancers for next semester's annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Theatre — UMass Theatre guild presents the musical *The Pajama Game*. Dec. 5, 6 and 7 at 8 p.m. with a matinee performance on the 7 at 2 p.m. All shows are in the Student Union Ballroom at 8 p.m. Tickets are $4/students and senior citizens and $6 for everyone else and are available at the door and in advance at Tix Unlimited, 545–0412.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

■ aids

continued from page 1

Photo exhibitions carried the message in India, which volunteer organizations say has Asia's worst AIDS epidemic, with an estimated 1 million or more HIV cases. Charity organizations sponsored marches in Bombay.

More than 400 people gathered in Tokyo for the lighting of a 20-foot tree bearing 12,000 red ribbons, symbol of the fight against AIDS.

Europe warned against complacency.

In central Paris, several hundred AIDS activists marched with signs reading, "AIDS: The Epidemic Isn't Over" and "Zero Equals the Number of AIDS Survivors."

In Rome, two taxi companies distributed AIDS information leaflets to passengers and included similar messages on their telephone answering service. Some players in Italy's top soccer league wore red bows on their uniforms.

Dozens of candles were lit at Madrid's Puerta de Alcala monument in memory of the estimated 5,000 AIDS victims to have died in the Spanish capital since 1981.



LAUREN KOSKY/COLLEGIAN

It's beginning to look a lot like Christmas...
Stores get ready for the holidays in anticipation of the rush of holiday shoppers after Thanksgiving.

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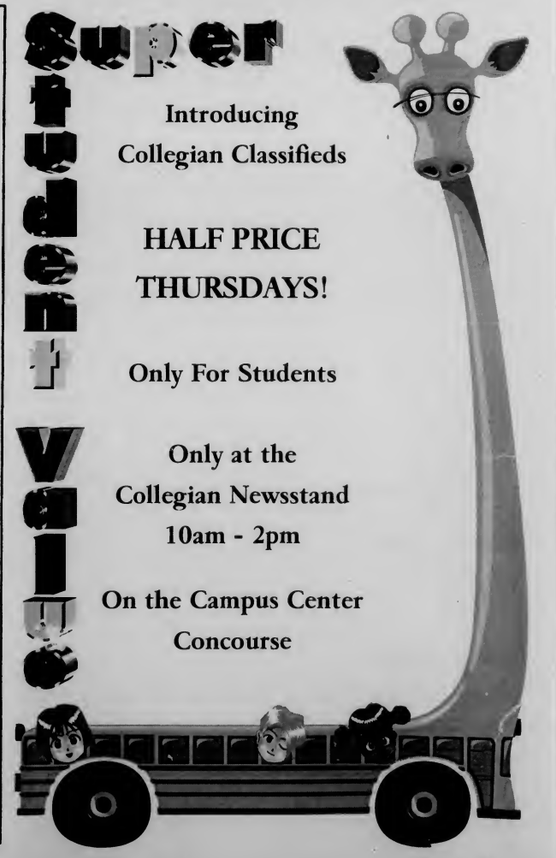
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~ NATION/WORLD ~

Roleplaying game ends tragically

Teen vampire cult forces quiet Ky. town into national notoriety

By David Royse
Associated Press

MURRAY, Ky. — For years, this quiet college town was perhaps best known as home of the national Boy Scout museum. Now it is newly notorious, and its residents are increasingly afraid, with the discovery that some of its teens belonged to a vampire cult. The news that four area teen-agers are suspected of beating a Florida couple to death was frightening enough. Now prosecutors say the youths were involved in a strange role-playing game that went much too far — from the mutilation of animals to drinking each other's blood and eventually to murder.

Few would discuss the case with outsiders, but the cult was the hot topic of hushed gossip among residents.

"People are talking about it," said Greg Duncan, sipping coffee at the Hungry Bear restaurant. "Some people are afraid."

Details remain sketchy but the secretive cult known as "The Vampire Clan" is believed to have been active in Murray, where members were suspected of breaking into an animal shelter and mutilating two puppies.

"The fear of the unknown is always greater than the fear of the known," said another man at the Hungry Bear, who refused to give his name.

Murray, a semi-rural town of about 13,000, lies in southwestern Kentucky near the Tennessee state line. Murray State University is there — a 8,300-student school known for its basketball program. Now the town is linked to three Murray teens arrested along with another youth from nearby Mayfield. All four, along with the daughter of the slain couple, were arrested on Thanksgiving night in Baton Rouge, La. All are suspected in the Nov. 25 slayings of Richard and Naoma Wendorf of Eustis, Fla.

Police say Rod Ferrell met the Wendorf's 15-year-old daughter, Heather, when he lived in Eustis with his father. Ferrell, 16, moved back to Murray last year to live with his mother.

It was Ferrell who police think broke into the animal shelter, stomping one dog to death and pulling the legs off another. Neighbors at the public housing complex where he lived say they never noticed anything unusual about him or his mother, Sondra Gibson.

Yet Gibson herself is charged with solicitation to commit rape. Police say she wrote to a 14-year-old, inviting sex and hinting she was involved in vampire-type activity.

"I longed to be near you... to become a vampire, a part of the family immortal and truly yours forever," the letter reads. "You will then come for me and cross me over and I will be your bride for eternity and you my sire."

Accused with Ferrell and Ms. Wendorf of killing the Wendorfs are Dana Cooper, 19, of Murray, and Scott Anderson, 16, of Mayfield. Charity Keesee, 16, of Murray was charged with being an accessory to murder.

Extradition proceedings in Baton Rouge are to begin today. Calloway County prosecutor David Harrington described Cooper as a "follower, someone who wanted to be liked. Probably easily manipulated."

A young woman stopped in a grocery store who graduated from Calloway County High School with Cooper last year said the girl craved attention.

"But this vampire stuff?" she asked, refusing to give her name. "There was nothing that suggested that. She was just strange."

Harrington said the youths were involved in an ongoing role-playing game, but that Ferrell had begun to take the vampire game more seriously, scaring others into quitting.

"The animal shelter thing was the first visible sign he had gone beyond game-playing," Harrington said, refusing to disclose more details because the accused are minors.

Eastern Zaire faces volcanic threat

By Chris Tomlinson
Associated Press

RUMANGABO, Zaire — A volcano erupted in eastern Zaire on yesterday, spewing a plume of ash and lava into the air about 30 miles from the border crossing at Goma where Rwandan refugees are still straggling homeward.

A lava flow down the northwestern slope of 10,022-foot Nyamulagira was six miles long by evening, but there was no indication of an immediate threat to the refugees.

The U.N. refugee agency said it did not know whether any refugees would be affected by the eruption, but it is in the area where the Kahale and Kahindo camps were located.

Rwandan Hutu refugees fled from those camps more than a month ago to escape fighting between anti-government rebels and Zairian troops. Hundreds of thousands of the refugees have since returned home, 2 1/2 years after they fled to Zaire in fear of retribution for a Hutu-led massacre of minority Tutsis.

The flow of refugees slowed to a trickle yesterday, and only a few hundred arrived at the border. Aid workers said they believed most of the refugees in the immediate area have already made their way home.

In Goma, aid workers set up a field hospital for sick and exhausted refugees who have spent the last five weeks fleeing through the forest.

"The groups we're getting now are worse and worse, and we know the further we go into the forest they will continue to be worse," said Dr. Marc Gastellu Etchegorry, head of Doctors Without Borders in Goma.

He said his group had treated more than 140 cholera cases among refugees in the last two weeks.

A Canadian-led military relief mission to Central Africa was approved on Friday by 14 countries, including the United States, to help the remaining refugees and other people displaced in fighting. More than 150,000 refugees are believed to be in the forest and headed toward Walikale, 90 miles northwest of Goma. They may still be under the control of Rwandan Hutu militias.

The militias, responsible for the 1994 massacre of 500,000 Rwandan Tutsis, have been fighting the rebels who seek to oust President Mobutu Sese Seko.

The leader of the Zairian rebels, Laurent Kabila, said Saturday that his forces will let up to five military men from the Canadian-led mission into rebel areas in order to coordinate their activities with U.N. High Commissioner for Refugees.

Also yesterday, an official statement read on the Voice of Zaire radio station said Mobutu prolonged by 15 days the state of emergency in eastern Kivu region, where the rebellion has been centered. It said the order was signed on Nov. 25 by Mobutu, who has been in Switzerland for months for cancer treatment and is expected to return home shortly.

Zaire also lodged a formal protest with Uganda, saying Ugandan soldiers had helped the Zairian rebels take the town of Beni on Saturday.

Joseph's Tomb reopened to students

By Jack Katzenell
Associated Press

NABLUS, West Bank — Jewish settlers returned to a religious seminary in Palestinian-controlled Nablus yesterday for the first time since gun battles erupted between Israeli and Palestinian troops in September. Palestinian police prevented some of them from entering the city.

The Israeli army had said it wasn't safe for the students to return to the seminary at Joseph's Tomb for several weeks after the fighting. The army allowed them back yesterday.

Most of the students live in the Jewish settlement of Yitzhar, outside Nablus.

Palestinians living close to the heavily fortified seminary compound accused the students of planning to turn it into a settlement by staying there overnight, despite assurances from the army that they would be there only during the day.

"They don't just intend to pray and study here," said Hani Abu-Rabiye, who owns a carpentry shop a few yards from the concrete wall that surrounds the seminary and is topped with rolls of barbed wire. "They used to stay overnight and they will do it again."

The reopening of the seminary came as the Arab League, convening in Cairo, warned that Israel will endanger Middle East peacemaking if it insists on expanding Jewish settlements in Arab territories. In Jerusalem, Prime Minister Benjamin Netanyahu's office denounced the warning and Syrian demands that Arab nations to freeze relations with Israel. "Such pressure tactics will achieve nothing," it said in a statement.

Yesterday, 17 students with the side curls and skullcaps worn by some Orthodox Jews arrived at Joseph's Tomb in an Israeli army truck escorted by a Palestinian police jeep, and carried a refrigerator into the seminary.

The site is believed by many religious Jews to be the burial place of the biblical figure Joseph.

In September, Israeli and Palestinian troops traded fire throughout the West Bank. Six Israeli soldiers and one Palestinian policeman were killed at Joseph's Tomb and many more were wounded. Dozens of Israeli soldiers were trapped for hours inside the small mausoleum as angry Palestinians rioted outside. Rioters ransacked the seminary and burned prayer books.

Paramilitary Israeli police in full battle gear guarded the students inside the gate Sunday, while Palestinian police with Kalashnikov assault rifles stood guard outside.

But when the truck returned to an Israeli army base outside the city to pick up the remaining seven students, the Palestinian police refused to let them enter.

A senior Palestinian officer told the associated press that the seminary violates the Israel-Palestinian agreements.

"Joseph's Tomb is a Jewish holy place, and therefore Jews are permitted to pray there," said Col. Mahmoud Aloul, governor of Nablus. "But setting up a seminary and studying there is quite a different matter."

The head of the seminary, American-born Rabbi Yitzhak Ginsburg, said he hoped to restore the seminary and expand it.

COLLEGIAN NOW HIRING!!

The *Collegian* news department is currently accepting applications for Associate News Editors for spring 1997. These paid positions offer interested students extensive writing experience. Associates typically cover the most pressing stories and issues occurring on–campus, within the state and throughout the country.

Interested applicants should contact Michael Elliott or Chris Conner at 545–1851, or drop by the *Collegian* office to pick up a application at 113 Campus Center basement.

■ serbia

continued from page 1

news agency quoted sources close to the leadership of Milosevic's Socialist Party as saying he was preparing to fire some party hardliners, including the leader in the southern city of Nis. The source, who was not identified, said Milosevic would follow that with negotiations with the opposition. The source was quoted as saying Milosevic was in a "blind alley," because he could not undo the election results, but also recognized how much they had damaged him.

Opposition leader Zoran Djindjic, at a rally in Nis, Serbia's second-largest city, told independent Index radio that the demonstrations would spread.

"We have decided to broaden the protests to another six or seven towns," he said. "The network of protest and civil disobedience is taking hold... This is a test of legality, we are defending the principle of respecting the law."

Belgrade, the capital, has long been an opposition stronghold. But Nis was a Milosevic bastion until it angrily turned against him because of the country's economic woes.

About half Serbia's workers are unemployed, and low wages have driven many into poverty.

The economy is suffering from the effects of mismanagement, corruption and 3 1/2 years of economic sanctions imposed because Milosevic instigated wars in Croatia and Bosnia as the old Yugoslav federation broke up.

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Blame UM, not sex offenders

Michael Carlson is not to blame — he has already served his justice. It is the University of Massachusetts administration that deserves to stand trial — for failing to notify housing authorities that a registered sex offender lived in a University-owned residence hall, next to unsuspecting and innocent students.

The Sex Offenders Registry Law, enacted in the beginning of October, requires that all sex offenders register with the police in the town where they reside in order that concerned residents and parents can be aware of convicted rapists and other sex offenders residing in their vicinity.

Unfortunately the current law leaves a giant loophole — what about college students living on-campus, away from their permanent home?

While last week's special report by Channel 40 was disturbing, the *Collegian* feels the true blame lies on the Administration, who knew about Carlson's past history but failed to inform the appropriate officials.

The University must legislate their own policy concerning past sex offenders. We feel they have every right to become members of our campus community, but should not be allowed the privilege of living in residence halls with students who have very little or no say in choosing their neighbors.

The Administration should be commended for giving Michael Carlson a chance to better his life, but they must not sacrifice the safety of the University by allowing him to live among uninformed students.

Unsigned editorials reflect the majority opinion of the Collegian Editorial Board.

Salvi: Just another victim

Thank you Governor Weld. Obviously your stance on getting "tough on crime" is working — the criminals are dying.

John C. Salvi III is just the latest victim of our deteriorating penal system in Massachusetts. Salvi, who was serving a severe sentence in the Walpole state prison for the double murder at a reproductive clinic in Brookline, was found dead in his cell on Friday — an apparent suicide.

In explaining why Salvi received little to no mental health care at the prison, officials at Walpole claimed he was sane, even though recent letters of his discussed "opening a vein [of his], pouring metal fragments into his body and letting them wash through his bloodstream."

But Salvi's lack of care should come as no surprise. Since taking office, Governor Weld has drastically cut rehabilitation programs such as mental health care for prisoners. In 1994, to save taxpayers' money Weld even hired a private contractor, Correctional Medical Services, to take over care at Bridgewater State Hospital — the state's largest mental health hospital; the number of inmates cared for dropped from 330 to 280 — a 15 percent decrease.

This trend of cutting rehabilitation programs has spread across the nation, especially since 1994, when the House Republicans promised to get "tough on crime." In an attempt to make prisoners a financial asset, Arizona and Florida recently re-introduced "chain gangs" as a form of labor for prisoners.

For 12 hours a day, criminals are bound in groups of five by metal leg shackles. They perform menial tasks like cutting weeds and collecting trash while dressed in uniforms bearing the words, "Chain Gang." If a prisoner refuses to work they are chained to "the hitching post" and often not fed. There are no sick days on the chain gang.

In Arizona the state is saving more money by setting up makeshift jails for the chain gangs by pitching army tents surrounded by barbed wire. During the summer, temperatures rise over 110 degrees, while falling below freezing in the winter.

In an interview with the *National Law Journal*, a sheriff from Arizona commented, "Why build jails when you can put them in tents for free? I was nice enough to pump electricity in. [Inmates] should be made to suffer, in a humane sort of way."

But is this humane? Or does this border on the "cruel and unusual punishment" that the Eighth Amendment supposedly protects Americans from — yes, even prisoners?

While the theory of "tough and cheap" may appeal to the self-consumed taxpayer, we have to look back at history to see what may lie ahead if we continue to cut rehabilitation programs in favor of projects such as the "chain gang."

Mike Burke

In 1971, a riot in an Attica, N.Y. prison left 39 dead. In its aftermath the New York State Special Commission on Attica stressed the importance of rehabilitation and recommended an overhaul of the penal system. Have we already forgotten this advice?

Critics of the current trend in deteriorating treatment of prisoners largely agree that Attica is a sign of what will come — this time all over America.

And if you expect justice from the Supreme Court in ruling against such practices as chain gangs, think again. According to Alvin J. Bronstein, the executive director of the American Civil Liberties Union's National Prison Project, "It is clear that a current majority of the [Supreme] Court takes a very restrictive view of prisoner's rights. The chief justice went out of his way to send a message to lower courts: 'Stop interfering with prison administrators' ability to run their prisons.' Add to that the huge number of very conservative judges and appeals court judges appointed by Reagan and Bush and [you have a group that is] delighted to cut back on prisoners' rights."

With men working under slave-like conditions, receiving no form of rehabilitation, we must really question the usefulness of our penal system. John C. Salvi III is just one of many Americans who will die this year because of our nation's and state's unwillingness to treat prisoners like human beings.

Mike Burke is a Collegian columnist.

How well do you know your roommate?

When I read about the sex offender on our campus, I was disturbed by his presence. I don't understand how the University would accept a convicted sex offender when the school has trouble with rape as it is. I understand the University's call for diversity in student backgrounds and lifestyles, but this goes too far.

Matthew Wurtzel

According to reports in the *Collegian* and by Springfield's News 40, Michael Carlson raped his neighbor's daughter in Boxborough. When he was charged with the crime, he pleaded guilty and he was given a sentence of two years imprisonment at Massachusetts Correctional Institute in Concord. Now he's again out on the prowl.

I understand that the recent Sex Offenders Registry Statute was passed with the intent to help parents who live in neighborhoods where dangerous predators may stalk their children. Carlson reportedly is registered with the police in his hometown of Boxborough, but not on campus nor in Amherst, where he spends eight months of the year.

If administrators knew of his history, why didn't they notify the student body that a sex offender was among them? If I was a resident of Leach or Northeast, I'd have wanted to know. If residents in suburban and urban neighborhoods are notified of the presence of sex offenders, then officials should also inform students on college campuses. Students are entitled to the same rights as those in other communities outside the walls of academia.

If the student in question is interested in children, then there are grave reasons for concern because graduate students with families often live on campus. Some Resident Directors and their assistants live in residence halls like Leach with their young children. What if the student in question approached one of these unsuspecting children?

However, not all sex offenders prey on the very young. Every semester we see the headlines in the *Collegian* about a woman who was raped. It is sickening, and the revelation of this student's presence only makes it worse.

Almost as fascinating as the University's lack of notification is their initial renunciation of knowing anything about the young man's record. On Tuesday, the *Collegian* ran an article with Kay Scanlan, the University's spokeswoman, denying any knowledge of the situation. The following day, the administration changed the story and admitted it knew everything.

In response to the News 40 story and the articles in the *Collegian*, the student no longer lives in Leach. However, when University officials were asked whether he still lives on campus, they declined to answer.

The University can no longer hide from the problem of sex crimes. In the past, the administration seemed rather lax toward the problem of rape in the residence halls and fraternities. It is time for them to pull their heads out of the sand and vigorously attack the problem. The chancellor can not simply assign another committee to examine the problem, and wait until the students forget; so he can simply ignore the findings. It is obvious that policies concerning such crimes, as well as how these students get into the University, are in dire need of change.

Matthew Wurtzel is a Collegian columnist.

ATTENTION COLUMNISTS AND STAFF!

On Tuesday, elections will be held for many *Collegian* office positions, including Ed/Op editor. Please take the time to meet the candidates on Monday night at 7 p.m. and vote consciously. If you need more information, talk to Mark McGrath in the *Collegian* office or call 545-1361.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



What a bargain?

Want a deal? You can buy a President for $100,000 cash. The rewards of such an investment may include, but are not limited to, state dinners and jobs. Just look at the people and companies who made $100,000 contributions for the prez's Inaugural Ball in 1993 and you will see a list partly made up of employees and invitees list for White House events.

Joseph Fountain

According to an Associated Press story, "seven companies and three individuals contributed $100,000 or more," and did not ask for the money to be returned.

The three individuals were Mrs. James Riady, John Huang and Richard Park. They were later repaid with an invitation to a state dinner with the president of South Korea.

Huang later got a job in the Commerce Department and a job in The Democratic National Committee.

Now look at who gave the most money... drum roll please... Merril Lynch. "We make money the old fashioned way, we earn it." Or you pay off other people's debt with the hope of getting to spend some time with the president. Of course they also lent another $100,000 at — what? — no interest! That doesn't seem too smart. Of course we're not talking about buying off a president, oops I didn't mean to say that.

The other corporations were Guess Inc. (Why would a jean company donate money?), The Limited (a retail chain — boy, clothes companies really like this president!), Federal Express (They ship it anywhere!), Union Pacific Corp. (I think I can, I think I can...) and Panhandle Eastern Corporation (I have no idea).

Then of course there were the lenders who were quite impressive. They loaned the Prez $100,000 or more each and were paid back from the sales of memorabilia from the Ball.

The insurance companies who were awaiting a health care overhaul all lent $100,000. They were Aetna, Metropolitan Life, New York Life, Beneficial, Primerica and Blue Cross/ Blue Shield, as well as drug manufacturers Genentech and Merck and Company.

Clifford Hudson lent $100,000 and was given the job of chairman of the Securities Investor Protection Corp., which insures investors if their brokerage house goes under.

The new White House Chief of Staff Erksine Bowles also loaned out 100 big ones. So did he buy the job?

Occidental, who was facing an energy department case on price fixing, loaned $100,000 and then settled out of court for $275 million in fines. Gerald Stern, the attorney handling the case for Occidental through 1992, was also a major fund-raiser for Clinton.

Some final thoughts. What are private companies doing donating money to presidential inaugurals? What effect does this have on the role of the President? Do people benefit from this, and if so, why should they also get tax credits? Maybe the only people who should be allowed to contribute and go to balls should be decided by lottery or be friends of the president. The way it works now, no one but a select few can go, and that is wrong.

Joseph Fountain is a Collegian staff member

Letters to the Editor

Ticket system doesn't stink

To the editor:

How can the procedure for picking up tickets for basketball and hockey be annoying? All you need to do is go get your activity card (not on pick-up days of course) and bring that with your student ID (with appropriate valid sticker) to the cage on scheduled pick-up dates. What is so difficult about that? Sure, basketball tickets sell out fast sometimes, but that's because it's become quite popular around here. As for hockey tickets, there has never been a sellout and they are always available. How can that be annoying?

Now, let's break down Mr. Dan Levenson's "researched" story about the woes of the ticket system. First he asks, "... why are we not guaranteed tickets for hockey and basketball?" Well squishing 17,751 undergraduates into the Mullins Center, which seats exactly 9,493 for basketball, would be quite a fire hazard, Mr. Levenson later states that "...there is absolutely no reason why many more students who want tickets to games should not be able to get them." Well, it's true that student seating at the Mullins is 37 percent of the arena, that is one of the few things Mr. Levenson is correct on. However, in conducting a little research on my own, I found that when compared to some other top basketball programs, UMass looks pretty generous. For example, Kentucky reserves just 28.2 percent of their arena for students, North Carolina 29.2 percent, Indiana 22 percent and UConn just 24.8 percent. Thirty-seven starting to look a little better? Even more, most of these schools make their students pay per game or buy season tickets which would be even more expensive. As for waiting outside at 5 a.m. for tickets, lines are not allowed to form until 6:30 a.m. according to signs posted on every door of the cage. This "tradition" of waiting for tickets in the early morning cold was started by students. Tell me you've never seen TV coverage of students camping out overnight to get tickets at Duke or North Carolina. If you haven't, you're living under a rock.

Let's continue with Mr. Levenson's "researched" numbers. We move to the $361 service fee. Approximately one third of this fee is for athletics (about $120), but that does not include tickets alone. Students pay this fee for access to all gyms and other non-ticketed sporting events (lacrosse, soccer, etc.) The rest of the "service fee" is for things such as "Fine Arts Council Events." I don't know about anyone else, but I've never been to one of those, yet I still pay for it. I suppose if those tickets were in high demand, Mr. Levenson would be making up a story to bash the Fine Arts Council, right?

It's time to stop complaining and start supporting the ticket process at UMass. It is probably one of the most convenient ways of distributing tickets in the country. As for Dan Levenson, if you don't have an activity card, get one. It's time to suck it up and get in line like everyone else.

Robert Bochnak
Amherst

What's with the mascot name?

To the editor,

Two hundred and nine years ago, a major historical event took place in the British Colonies now known as the United States of America. Colonialists, who had come to America in search of religious freedom and a better life, became sick of the controlling, unfair and stubborn behavior of their British government and King George III. British behavior such as "over-taxation" and refusals to comply with important documents such as the "Declaration of Independence" led to the rebellion most famously known as the "Revolutionary War." These respectable and courageous men risked their lives in order to gain freedom for their families to come. Although the odds were minute towards winning, they fought for what they knew was right. They won. We have the privilege to know that many of these hard-earned, but successful, battles took place in this wonderful state where we attend college, Massachusetts. We are also aware of the drummers that instilled spirit into American warriors and gave them hope in times of battle. These courageous eight to 12-year-old boys were known as "The Minutemen." By the way, these boys were labeled as men for their heroic behavior and seen as soldiers fighting for the "American cause."

This semester, I transferred from the University of Rochester, whose team name used to be the "Dandelions" (but eventually copied the name of Georgia Tech's Yellowjackets), but at least there is such a thing. Glancing over *The Collegiate* [sic] one day I read "The Minutewomen have won again." I thought to myself, "This has got to be a joke." Regardless of what the feminists want to believe, there were no women involved in our proud country's quest for freedom. I don't care what rights women had back then, but we should at least respect the people who fought for the benefits we have today! As I must assume, the women's sports teams at UMass were at one time referred to as the Minutemen. This term did not mean these women were males, but was a symbol of our accomplished heritage. Instead of being oversensitive to this name, female athletes should have been inspired by the fact that they were named after such a brave group of people. Now, don't get me wrong — women are definitely equal to men, have the same brain capacity and capabilities and should be allowed to participate in the work force, but this so-called "feminism" is getting way out of hand. I thought the quest for women's rights was so we could all enjoy the same benefits of life, but not so we could put down others. Without the original Minutemen, "women's suffrage" may never have begun. I'm sorry, but my predecessors who contributed to the fantastic life I live now have been disrespected, and as a proud citizen of the United States of America, I feel a need to stick up for them. And I congratulate last year's basketball team, for their position in the Final Four would have made our founding fathers proud. Good job, guys.

I'm not writing to complain about Feminism. I realize there are many problems in our country, but I also recognize the advantageous conditions I live in. To all the Republicans, Democrats,

Liberals and Conservatives out there, love this country and never take for granted the privileges we do have. Remember where our founders came from, and of course, that they made mistakes, but it is due to their diligence that we live as successfully as we do today. I think Steven Stills put it best when he said, "If we can't do it with a smile on our face... if we can't do it with love in our hearts, then children, we ain't got no right to do it at all."

Jeff Hirschberg
Southwest

Candidates' night

for next semester's
board of editors
and editor in chief
is Monday night, December 2

Elections will be held in the business office from 8:30 a.m. to 4 p.m. on Tuesday, December 3

Any staffmember may vote for Editor in Chief

Any newsroom staffmember
and members of the Business and Graphics Boards
may vote for Managing Editor and Editor in Chief

All other positions may only be voted on
by members of the desk.



on

December 3rd

Arts & Living



COURTESY KARIN THOMAS

Evan Dando brings the latest installment of the Lemonheads to Pearl Street tonight.

Dando faces burden of celebrity

By John Hendrickson
Collegian Correspondent

Evan Dando has all too often been written off as the Keanu Reeves of rock — just another pretty boy who's longer on looks than talent. Dando's knack for writing the perfect pop song is unfortunately overshadowed by his "alterna-hunk" tag, which is a damn shame, because he and his latest batch of Lemonheads have once again reached pop nirvana with their latest Atlantic release, *car button cloth*.

Although the Lemonheads' current sound can best be described as a hybrid of bubblegum, punk and country, the band's roots lie in Boston's hardcore scene. Formed at the Commonwealth School in 1986, they released their debut EP, *Laughing All The Way To The Cleaners*, that same year.

In 1987, they signed to Taang! Records, Boston's premier punk label, and over the next three years released the full-length albums *Hate Your Friends, Creator* and *Lick*. With each LP, the Lemonheads built upon the limitations of the hardcore format, soon creating a unique style of their own.

It was one of their singles, though, which catapulted the Lemonheads to national attention. A rocked-up version of Suzanne Vega's "Luka" became a college-radio smash, and the band soon signed to Atlantic Records. 1990's *Lovey* followed, and 1991's *Favorite Spamish Dishes* EP gave some insight into Dando's influences, including fellow Boston homeboys New Kids On The Block.

1992 saw the release of *It's A Shame About Ray* and yet another cover, Simon And Garfunkel's "Mrs. Robinson" – with these releases, the band exploded The following year's *Come On Feel The Lemonheads* achieved similar success, and in 1994 Dando officially became a celebrity when he was voted one of *People* magazine's "50 Most Attractive People."

Throughout their decade-long career, Dando has been the Lemonheads' one constant member. Some of the band's alumni include Godstar's Nik Dalton, video director Jesse Peretz and Juliana Hatfield.

The three-year hiatus which preceded the release of *car button cloth* was marked primarily by the inevitable backlash to Dando's celebrity status. After spending ample time hanging out with Oasis and winding up in rehab, he assembled this year's version of the band — including former Blake Baby John Strohm (now serving his third stint as a Lemonhead) and Valley native Murph (formerly of Dinosaur Jr.).

The Lemonheads are playing tonight at Pearl St. in Northampton, with Goldfinger and Superdrag. Call the club for more information.

Spoken word punk style at FAC

By Jeremy Brothers
Collegian Staff

There's more to Henry Rollins than meets the eye. Or so we must think, judging from how many pies he has his fingers in.

He has been able to move far beyond the artistic limitations of his band, fittingly titled, The Rollins Band which has entered into the American consciousness from exposure on MTV and the Lollapalooza tour.

Aside from hilariously playing the straight man in movies like *The Chase* and *Heat*, he has published volumes of poetry under his publishing company, 2.13.61.

But spoken word? The images of the hulking, tattooed mass that are shown in his band's videos and in movies don't lend itself to our connotations of spoken word — people who like to hang out in the Village, "deep" musicians like Laurie Anderson, or neurotic schizoids like Spaulding Grey.

However, Rollins seems to make spoken word his own, ignoring whatever conventions we may be coming in with. His tirades may be described as a cross between an unfunny stand-up comic and an angry man simply explaining what makes him tick.

"Like a lot of you, I hate. A lot. You know? But, I hate with style and creativity. I don't hate you. I hate weakness. I hate all the [s—] that weakness brings — like racism and rape — the [s—] that keeps life from being 100 percent fun. But I tell ya, every once and a while you get into the petty hate trips where you can focus your hate upon a certain person or persons, like cops and stuff. That's pretty universal," Rollins said on 1992's *The Boxed Life*.

Universal? Maybe. Offensive to some, people? Probably. But, if you can move beyond the at-times pretentious ranting, you can find some of his shticks both comic and thought-provoking. And with this his goal is reached — Rollins' spoken-word performances seem to take shots by pointing out all the little annoying things that rip at the flesh of our souls.

Henry Rollins will be performing tonight at the Fine Arts Center at 8 p.m. Tickets are available at both Tickets Unlimited and the Fine Arts Center Box Office.

Evita's high flying, but not so adored

By Lisa M. Oliveri
Collegian Staff

MADONNA
Evita Soundtrack
Warner Bros.

The public loves to shine the spotlight on Madonna. Perhaps the only thing more scrutinized than her latest film *Evita* was the birth of the child. Nevertheless, the film production of the Andrew Lloyd Webber musical is one of the most hyped, most controversial films of the year.

The first setback the film had was losing director Oliver Stone. Then, the Argentine government wasn't going to let filming continue with Madonna playing the part of Eva Peron, even though she felt she could do the part justice. And to make matters worse, Webber and lyricist Tim Rice hadn't spoken in over two years, and had to be coaxed into writing one final song for the film.

But Madonna *was* given the part of Peron, and Spanish heartthrob Antonio Banderas was given the part of her lover, Che Guevara. So even though *Evita* lost its star director, it certainly had two leading stars. The only question now was can they sing musical theater?

The answer is, quite frankly, not really. There is no doubt that Madonna has the voice of a pop superstar, but it's a struggle for her to pull of the part of Peron. On many of the songs, including the famous soliloquy "Don't Cry For Me, Argentina," Madonna's voice falters on any notes higher than her alto range.

She fails to belt out any of these often emotional songs, something which is expected, considering the intensity of what they are about. Let's face it, she is no Patti Lupone. But in all fairness, this is a film, not Broadway. While Madonna would falter in front of an audience, she does sound clear and nice on tape.

However, as a career move, score one for Madonna. *Evita* is one of the best things she has done in the past few years, much better than her past few solo albums.

Banderas is quite the surprise, though. His voice is warm and sincere and shines on such songs as, "High Flying, Adored," his ode to Peron.

But one aspect that simply can not be forgotten is that it is Madonna and Banderas who are singing. Given their superstardom, it's hard for the listener to imagine they are really listening to Peron and Guevara. Madonna and Banderas lurk in the back of your mind.

It seems as if the songs were sung with every intent of making them into music videos, rather than scenes from a film. The first single, "You Must Love Me," culminates in Peron's falling, and Madonna does do a great job on it.

With all the hype, one of the most talented musical performers got lost in the shuffle. Best known as the Engineer in Webber's "Miss Saigon," Jonathan Pryce adds an air of sophistication to the production.

Would *Evita* be better if they would have stuck to the original idea of casting unknowns? Maybe not — it's hard to say. But this will certainly help a trend in making musicals into films emerge. If Madonna was cast as an Argentine leader, it will only be a matter of time before she tries to play *Miss Saigon's* Vietnam refugee, Kim. **B–**

R.E.M. captures their *Monster* tour with *Road Movie*

By John Hendrickson
Collegian Correspondent

R.E.M.
Road Movie
Warner Bros.

When R.E.M. announced that they would be touring to support their *Monster* LP, the anticipation and expectations were feverish. The 1990s had seen the band make the unprecedented leap from being cult heroes to international superstars, and most of their new audience had never seen them perform. Although the resulting *Monster* tour taught every R.E.M. fan more than they would ever want to know about brain hemmorhages, it was an unqualified success. The peak of the tour was the finale in Atlanta, and these performances were filmed for the release of the new video *Road Movie*.

With *Road Movie*, R.E.M. manages to effectively capture the musical and visual excitement of their year-long trek around the globe. Consisting of 19 songs primarily taken from 1991's *Out Of Time* through this year's *New Adventures In Hi-Fi*, *Road Movie* shows that R.E.M. have come to terms with their superstar status after a six-year absence from touring.

Musically, the band has never sounded better. Augmented by guitarists Nathan December and Scott McCaughey, the days of R.E.M.'s murky, Byrds-esque jangle are long gone; bassist Mike Mills and drummer Bill Berry provide a solid foundation for layers of distorted guitars and keyboards. The dynamic vocals of Michael Stipe provide the frosting on this musical cake — effortlessly shifting from a low growl to a perfect falsetto, the artist formerly known as "Mumbles" proves himself as one of today's premier vocalists.

The song selection also captures the excitement and atmosphere of the *Monster* tour. From the Stonesy raunch of "I Took Your Name" and "The Wake-Up Bomb" to the punk sensibility of "Star 69" and the explosive "Orange Crush," R.E.M. proves they can still rock with utter conviction. However, it is their willingness to experiment which provides the most fascinating moments of the show. The stark acoustic shimmer of "Country Feedback" is chilling, as is the feedback-laden "Let Me In."

Director Peter Care succeeds in creating a visual counterpart to the music itself. Rapid editing coupled with shots from every conceivable angle convey the excitement of the live show, as do the use of background projections aimed above and around the stage. Unlike *Tourfilm*, which documented 1989's *Green* tour in artsy black-and-white, *Road Movie's* vivid color only adds to the dynamic of the music itself.

However, the true star of the show is neither the music nor the production, it is the singer. On the *Monster* tour, Michael Stipe at once accepts and lampoons his rock-star status. From his Elvis impersonation in "Man On The Moon" to the manic ranting of the show-closing "It's The End Of The World As We Know It (And I Feel Fine)," he plays the role of the consummate showman — yet it is simultaneously impossible to ignore the irony of his Minor Threat t-shirt. An analogy for R.E.M.'s independent roots, they may be playing the major-label game, but they are not compromising themselves in the process.

Although *Road Movie* tends to edit out Stipe's between- song banter with the audience, and the song selection ignores much of the band's '80s output, it in no way detracts from the power of the musical performances contained within. *Road Movie* is the ultimate souvenir for those who saw the *Monster* tour live, a great substitute for those who missed it, and above all, testimony to R.E.M.'s talent and unwavering artistic integrity. **A–**

Attention all Arts & Living staff members. Elections are quickly approaching for the spring Semester. Please attend *Candidates Night* on Monday night. Elections are being held on Tuesday. If you have any questions stop by the *Collegian* or call Mike at 545-1361.

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THEFT OF MEDICAL EXAM FOILED IN S.F.
17-year-old With Nonfunctioning Gun Beaten by Students
By H. K. Lee and C. Bowman, Chronicle Staff Writers
A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.
Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.
The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...
The San Francisco Chronicle, *Monday, August 19, 1996*
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■ *Minutewomen*

continued from page 10

Press and USA Today\CNN polls. Yuppie hell or not, this "soccer mom phenomenon" is all the rage in the Nutmeg State.

"It's one big family," said Jim Ryan, a Windsor Locks, Conn. resident and devoted Husky fan. "I love everything about it. The fans, the packed house, the television, the excitement."

Saturday's crowd of 9,324 is nothing new in Storrs. Gampel Pavilion was expanded from 8,271 seats to 10,027 seats this summer, in part to accommodate the ticket rush for the Lady Huskies. The men's team plays half of its games at the Hartford Civic Center, making the women's team the featured attraction on campus.

"It's like this every game," said Rene Rodriguez, a 24– year–old UConn student who made the trip from Hartford. "For students it's not so bad [getting tickets], but for the alumni it's hard. You have to know somebody."

Connecticut can also thank the media for its rabid following. The Lady Huskies will have 22 games on television in 1996–97, including a nationally televised CBS clash with Tennessee Jan. 5, and two games on ESPN and ESPN2. The cornerstone of this coverage is a package with Connecticut Public Television, in which CPTV will televise every home game across the state. They also have a radio network that stretches as far south as Danbury.

Not too shabby for a sport struggling for publicity.

"I love Kara \olters," raved Jessice Charest, a 13–year–old hoopster from Colchester. "I've been able to follow [her career] on TV. I watch every game. She's just great."

The Huskies are stars, and rightfully so. Storrs has become a veritable hoop factory of late, churning out such women's hoop legends as Rebecca Lobo and Jennifer Rizotti, now a star for the ABL's New England Blizzard.

Wolters and Nykesha Sales look to continue the trend. Wolters, who dropped in 17 points and 10 rebounds in Saturday's win, is a pre–season first team All American, and Sales, who chipped in 16 points and three steals was tabbed pre–season Big East Player of the Year by the conference coaches. Add to the mix freshman Shea Ralph, last year's *USA Today* high school Player of the Year, and you have a steamroller that doesn't appear to be stopping anytime soon.

Where do they get all this talent? Our backyard.

Lobo, Wolters and senior co–captain Carla Berube all share one fact: they're from Massachusetts. Lobo broke records left and right at Southwick, and Wolters did the same in Holliston. Auriemma has also inked schoolgirl Brianne Stephenson, a Masconomet junior who has been playing varsity basketball since the seventh grade.

But Massachusetts coach Joenie O'Brien is finally getting some of that Bay State talent to play for the Minutewomen. Freshman Kelly Van Huisen, who has been electrifying in three starts, averaging over 15 points a game, is from Haverhill, and two local recruits recently signed letters of intent to come to Amherst next year. But with the injury to Northampton senior guard Beth Kuzmeski, Van Huisen was the only Massachusetts player to see action for the Minutewomen Saturday.

In four games at Gampel this season, two of which were exhibitions, the Lady Huskies have drawn 33,105 fans. They're 4–0 so far. Maybe those "soccer moms" really are onto something.

Luke Meredith is a Collegian columnist

■ *hoop*

continued from page 10

execute our offense all that well. We ended up with some good shots and didn't knock them down."

Then, David said, "Not so fast, big guy."

Van Huisen knocked down a trey at the 10:20 mark to cut off the UConn run and stop a seven minute UMass scoring drought that included six Minutewoman turnovers.

Van Huisen's clutch three–pointer lit a fire in the Minutewomen's shoes as UMass went on to outscore the Huskies 21–16 the rest of the first half.

Senior forward Crystal Carroll scored six points in the last 10 minutes of the first half to help bring the Minutewomen to within 10 points at the buzzer, 37–27.

Carroll, who scored her 1000th career point at UMass, had 12 points and a team–high seven rebounds playing the entire forty minutes as UMass struggled with the size, speed and depth of UConn's post players all day.

Fellow senior Sabriya Mitchell had a tough day overall, but also came up big in the Minutewoman rally to end the first half. The diminutive point guard came up with four points, two assists and a steal in the run that clearly had the Huskies and their following frazzled.

"We survived the storm and got ourselves back into the game," O'Brien said. "We were just fighting to survive and do the things we do best."

The Minutewomen were never given a chance to stay in the game as the Huskies came out of the intermission with a 14–3 run that sealed UMass' fate. The Minutewomen made a few mini–runs in the second half, keyed by the aggressive offensive play of Jaywana Bradley (12 points in 32 minutes), but UConn was just too much.

The Connecticut Classic wasn't a total loss for the Minutewomen, as they emerged victorious from consolation land with a 59–48 win over UNLV in the third–place match– up yesterday.

With the win, UMass improved its record to 2–2 before a trip to California to face No. 1 Stanford on Dec. 6.

Carroll led the way for the Minutewomen with 20 points and 10 boards in 39 minutes, as O'Brien again went with a seven–woman rotation. Carroll hit 10–of–12 from the charity stripe, dished out three assists and blocked two shots in the contest.

Freshman guard/forward Alison MacFarland had a solid game off the bench, scoring 14 points and pulling down seven rebounds. She was 2–for–6 beyond the arc.

Attention Hoop Fans!

The *Collegian's* exclusive basketball preview issue will be on newsstands Thursday, Dec. 5. Check it out for profiles, previews and pictures.

■ *volleyball*

continued from page 10

for the Massachusetts volleyball program. I can't praise their effort and contributions enough."

Nash was not the only Minutewoman honored by the A–10 coaches' post–season poll. Freshman middle blocker Jill Meyers was selected to the All–Conference team, the only freshman among the ranks, and Kenny was voted Coach of the Year as well.

Meyers chipped in 11 kills and 2 solo blocks in the loss, while leading the team with a .292 hitting percentage. Meyers is just one of the three freshmen players in the line– up for the Minutewomen, who were consistently faced with more experienced opposition throughout their conference schedule.

"Our freshmen played very hard, and made adjustments, they just made freshman mistakes," Kenny said.

The Massachusetts players and the opposing coaches accredit the success of the season to the architect of the program. Kenny has built the Minutewomen from being literally non–existent to being a contender for the league title.

"Bonnie Kenny has done an excellent job with that team in the short time that she's been there," Schneck said. "Starting three freshmen and having only seven or eight players to go to, you go to the well only too often before the well runs dry."

"Coach Kenny's the best coach," Nash said. "No one else was as deserving of the award as she is. No one has done what she has done here."

The team that Kenny has brought up to the level of contender will not falter in the near future. Although graduating decidedly the best player in the conference, the wealth of talent from the underclass ranks among the top in the A–10.

The Minutewoman can look forward to a promising 1997 campaign, led by current juniors Lesley Nolan and Michelle Paciorek. Nolan saw limited action in the closing moments of the second game against R.I., her first on–court appearance since dropping from the line–up with a hairline fracture in her left foot in October.

■ *basketball*

continued from page 10

ANCHORAGE, Alaska (AP) — So how much better is No. 8 Kentucky than its opposition?

About 51 points better, judging by its performance at the Great Alaska Shootout.

In Saturday's championship, the Wildcats manhandled the College of Charleston 92-65, putting six players in double figures to win its third blowout in as many days.

Ron Mercer scored 22 points and Kentucky shot 64 percent from the field in the win over Charleston.

On Thursday they beat No. 12 Syracuse by 34, and Friday topped Alaska Anchorage by 32, for a three-game average margin of 31. The Wildcats never gave the Cougars a glimpse of hope, taking the lead for good 2 1/2 minutes into the game.

Allen Edwards added 17 points and Nazr Mohammed had six rebounds for the defending national champions.

Charleston, which beat No. 21 Stanford to advance to the finals, got a game-high 24 points and five rebounds from Thaddeous Delaney. Stacy Harris added 13 points.

Six Wildcats reached double figures: Anthony Epps had 12, and Jared Prickett, Magloire and Mohammed had 10 each.

The Cougars shot 51 percent, but were just 1-of-9 from 3-point range.

With Kentucky leading 22-20, the Cats ripped off 12 straight points, including seven in 28 seconds.

* * *

No. 5 Villanova 85, Tulane 70

BAYAMON, Puerto Rico (AP) — Tim Thomas and Jason Lawson each scored 21 points yesterday to lead No. 5 Villanova to an 85-70 victory over Tulane and the championship of the Puerto Rico Shootout.

The Wildcats (3-0) were the only unbeaten team in the four-team, round-robin tournament, while Tulane (3-3) finished 1-2.

Lawson, who was 9-for-11 from the field and was named tournament MVP, had 13 points in the first half as Villanova took a 37-30 lead. The Wildcats pulled away in the second half by shooting 70 percent from the field and finished 34-of-56 for the game.

■ *hockey*

continued from page10

career appearance, playing the final 10:42 and making a pair of saves.

Cahill opened the scoring 2:13 into the game, firing a 30– foot slapper in off the post. Dean Campanale scored on the power play at 13:54, and MacKinnon tallied 34 seconds later to give UMass a 3–0 lead at the first intermission.

UMass scored a pair of pretty goals to take a 5–0 lead by the 12:39 mark in the second. The first came when Dean Campanale fed Fawcett from behind the net, who roofed a shot from the edge of the crease over Kielb's blocker and into the top shelf. Tiger Holland and Rob Bonneau executed a perfect breakout with Air Force in a line–change to send MacKinnon in all alone. A reflection of a more developed game since last year, MacKinnon swiftly deked Kielb on a break away, flipping a forehand over the goalie's right pad.

After Warren Norris made it a 6–0 game on a wrister at 16:31 of the second period, a tremendous individual effort by Justin Kieffer made it a 6–1 game at the end of two. Fore–checking shorthanded, Kieffer stole a pass and put a beautiful back handed shot over Regan's glove that ended up just under the cross bar and will also undoubtedly end up in the Falcon year–end highlight tape.

Mike Gaffney scored 3:43 into the third on a blistering slap shot from the point, and Cahill scored his fourth shorthanded goal in as many games at 11:55 on a low snap shot to give UMass an 8–1 edge.

Entering his senior season with 11 career goals, Cahill has seven thus far in 1996, proving to be one of the team's top surprises. Cahill, who has been particularly effective killing penalties alongside Bonneau, is tied with Bonneau and Fawcett for the team lead in goals. His 10 points in just 12 games ties his career single season high.

Dan Davies scored for the Falcons with four minutes to play when his power play shot deflected in off a UMass defenseman in front of DiLeo, but the Minutemen went on to score two more goals for the 10–2 final.

O'Connell scored his second goal in as many nights on the rebound of a Dean Stork shot at 16:48 and Fawcett struck at 19:39 to close the scoring.

Minuteman Notes: All news was not good for UMass this Thanksgiving weekend though as it was learned that co– captain Tom Perry will be out for an extended period of time, likely into intersession, with a fracture of his left wrist... Recovering from illness, Rich Moriarty was unable to play this weekend but will be healthy for this weekend's games against Providence.

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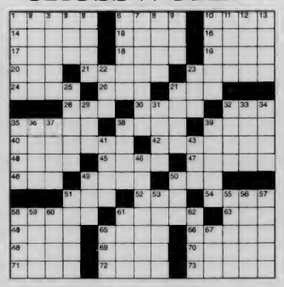
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Answers to Yesterday's Puzzle

P	I	T	H		O	L	A	N	D		M	E	N	U
E	S	A	U		R	U	M	O	R		E	D	I	T
L	I	B	E	R	A	T	O	R	S		D	A	L	E
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E	M	I	L	Y		B	U	R	G	S		R	O	O
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D	A	L	I		H	O	R	O	S	C	O	P	E	S
I	N	S	O		M	A	U	D	E		H	E	L	L
D	E	A	N		S	T	E	E	D		O	R	E	O

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Stink
6. Lhasa ___ (dog breed)
10. Beast's abode
14. Cost told
15. Young deer
16. Where some work out
17. Sociologist Durkheim
18. Mag or Musketeers, e.g.
19. Harvest
20. As easy as ___
21. Night vision
23. Natives of Oulu
24. Eat between meals
26. Falklands feuder: abbr.
27. Mill: female
28. Actress ___ B. Davis
30. General Bradley
32. ___ Buddhism
35. In a high dudgeon
38. Don't bet ___! (2 wds.)
39. Member of an '80s pop group (2 wds.)
40. Took out
42. Weird
44. Perjured oneself
46. Disturbance
47. Salad ingredient
48. School course: abbr.
49. Prose for Soupy Sales
50. Beatlemania adjective
51. D.C. lobbying gp.
52. Singing syllable
54. ___ the Top (Stallone film)
58. Express grief
61. Honesty
63. *All About* ___ Eve
64. ___ facto
65. Cheese, in a mousetrap
66. "Out like a lamb" follower
68. Made a knot
69. Restless desire
70. Vulgar one's lack
71. Bessell and Mack
72. Words from Scrooge
73. Perspire

DOWN

1. Purge
2. MIA rescuer of film
3. Narratives
4. Electric
5. Asked for mercy
6. Ten Years ___
7. Model
8. Do the crawl
9. Artist Yoko
10. Kind of soprano
11. Hymn ender
12. Positive thinker's phrase (2 wds.)
13. Sings like Hammer
22. Also-___
23. Cold, in a guessing game
25. Loathed
27. Inventor James
29. Clear profit
31. Moor morning feature
32. "The Twilight ___"
33. Layers' legacies
34. Nays
35. Spin wheels
36. Tackroom item
37. Break ___ ("Good luck") (2 wds.)
38. Garfield's stooge
39. ___ *Talks* (1984 film)
41. Actor Bogosian
43. NYC building
46. Flightless bird
48. Certain camera shot
50. Suet
51. Nudges
53. Gordon and Roman
55. Powr's output
56. Musical set in Argentina
57. Rent anew
58. Catcher's need
59. Early Ron Howard role
60. ___ car dealer
61. Adieu!
62. Boaters
65. Tuckler's mate
67. Hand, informally

The Massachusetts DAILY COLLEGIAN

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HOROSCOPES

ARIES
March 21–April 20

Don't allow a disagreement to fester this week. The longer it lasts, the more the other person will gain the advantage. An early compromise is best. Major purchases require extra attention to details, or you could miss some vital fine print.

TAURUS
April 21–May 21

Now that you've checked out all your options, go ahead and make a decision. Your instincts are pretty good. Don't try to mix business and pleasure this week, or you'll end up feeling shortchanged in both.

GEMINI
May 22–June 21

A reluctant companion threatens to ruin a pleasant outing. Don't force the issue. Instead, change the subject and enjoy a lively conversation. Concentrate on domestic issues by starting a new family tradition.

CANCER
June 22–July 22

A simple conversation turns ugly when egos are at stake. Steer clear of emotional comments to keep things from getting out of hand. Suggest a distraction at work to break out of a stale routine.

LEO
July 23–August 23

An emotional commitment begins to flower, so nourish it with a thoughtful, romantic gesture. Do not mistake silence for assent at work—you may need to work harder to ferret out objections to a plan you've made.

VIRGO
August 24–September 22

A shopping spree could get out of hand this week, so leave your plastic at home. During a meeting or discussion you may need to ask more questions than usual to be certain you understand everything.

LIBRA
September 23–October 23

To feel good, it's important to look good, so treat yourself to a little luxury. Your charm is running high, so schedule activities that will take advantage of this. You might even consider asking for a raise, but be graceful if it doesn't happen.

SCORPIO
October 24–November 22

The pressure of a deadline begins to encroach upon your peace of mind. Delegate the responsibility, and you'll accomplish more than you would have alone. Honesty is the best policy, especially when it comes to an intimate relationship.

SAGITTARIUS
November 23–December 21

Your organizational talents shine this week, so take on extra responsibilities, especially if you need to make a good impression. You're full of great ideas—just think of a way to get the word out.

CAPRICORN
December 22–January 20

Don't follow suggestions blindly, especially where large sums of money are concerned. You need to find the solution that's right for you. Enjoy a leisurely outing with an old friend.

AQUARIUS
January 21–February 18

Anticipation is your best ally as you navigate your way through a simple encounter. Plan ahead, and you'll stay on top of things as the situation suddenly becomes complicated. A labor-saving idea offers more trouble than it's worth.

PISCES
February 19–March 20

Avoid getting bogged down in details, especially as the weekend approaches. Your clear vision and enthusiasm will be needed to supply energy for a group discussion.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



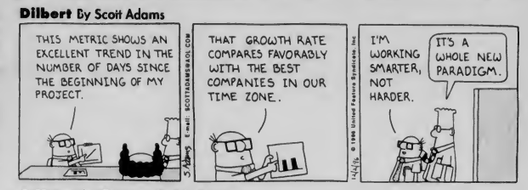
Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

Usually after my friend Norm leaves my house, I find little notes....

"I was here, Norm."
or
"Norm was here."

....or things. He usually leaves his famous red hat.

If he stays at my house a long time, I find lots of junk.

Beeber does it, too... like earrings or gloves.

I think Shakespeare did the same thing....

except he only left stuff to read.



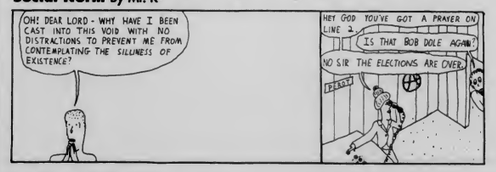
University² By Frank Cho



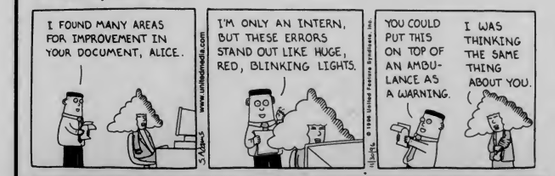
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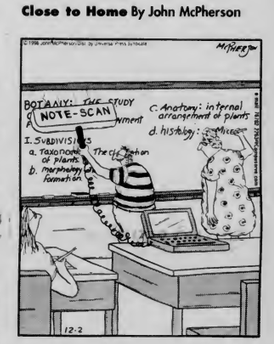
Social Norm By Mr. K-



Dilbert By Scott Adams



Close to Home By John McPherson



Quote of the Day

"Your overconfidence is your weakness."

–Luke Skywalker

Quote of the Night

"I had a great idea this morning, but I didn't like it."

–Samuel Goldwyn

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Chris Lavin
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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Pucks	Roast Beef
Turkey Tetrazzini	Spaghetti w/ Sausage
Philly Cheese Steak Sandwich	Tofu Balls & Sauce
	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Roast Beef
Chicken Pucks	Spaghetti w/ Sausage
Turkey Tetrazzini	

Worcester

LUNCH	DINNER
Grilled Cheese Sandwich	Roast Beef
Grilled Ham & Cheese	Black Eyed Peas
Spaghetti w/ Sauce	Vegan Falafel Sandwich
Hearty Latin Stew	Pastabilities

Berkshire

LUNCH	DINNER
Grilled Cheese Sandwich	Roast Beef
Grilled Ham & Cheese	Shrimp Jambalaya
Spaghetti w/ Sauce	Black Eyed Peas
Wheatball Grinder	Vegan Falafel Sandwich

SportsWeekend



Inside this issue:

- The Massachusetts volleyball team lost to Rhode Island in the semifinal of the Atlantic 10 Tournament. See page 10 for the details.
- For o wrap-up of A-10 men's basketball action, check out page 10.
- More major college hoop news is at your fingertips. Page 10 has the news.
- For the AP Top 25 men's basketball poll, pick up tomorrow's *Collegian*.

UMass falls flat in Maui, Xavier knocks off Cincy and Tech 'Kouls' off GW

By Casey Kane
Collegian Staff

The Maui Invitational was not kind to the Massachusetts men's basketball team.

After defeating Chaminade, a Div. II school that plays in the Invitational solely because it hosts the tournament, in the opening round, the Minutemen fell victim to Virginia in the second round.

The downward trend continued on Wednesday, when UMass' effort against California fell short. The Golden Bears downed the Minutemen 59-55, relegating them to fourth place in the Invitational.

Carmelo Travieso led the Minutemen with 19 points, while forward Tyrone Weeks chipped in for 14. Edgar Padilla had six points in the contest.

Padilla and Travieso recorded four steals and one block apiece, with point guard Padilla dishing out six assists and Travieso handing out five.

Winston Smith was the only other Minuteman in double figures, as he contributed 10 points.

• • •

For the past three years it has been the custom of an Atlantic 10 school (notably UMass) to knock off the nation's top-ranked team.

Chalk up another yearly win for the A-10, and give the credit to second-year member Xavier.

The Musketeers gave a stellar performance in beating No. 1 Cincinnati, 71-69.

A-10 Player of the Week Lenny Brown led Xavier, as he notched 19 points, including the game-winning 15-footer at the buzzer. The 6-foot-2 guard also pulled down four rebounds and connected for a block.

James Posey, a candidate for A-10 Rookie of the Week, was the team's second leading scorer in the Cincy game with 14 points, 11 boards, a block and a steal.

• • •

WASHINGTON (AP) — Anyone thinking Texas Tech's best-ever season was a fluke had better think again.

Having lost four starters from last year's 30-2 team that reached the NCAA tournament's Sweet Sixteen, the Red Raiders shot 58 percent and took control of the game with a 15-6 run at the start the second half in an 84-75 upset of No. 25 George Washington on Saturday night.

The defeat snapped a 14-game home winning streak for the Colonials (3-1).

Alexander Koul scored 28 points and had 11 rebounds to lead George Washington, but the 7-foot-1 center was stymied by Red Raider man-in-the-middle Tony Battie during the early second-half run. Koul also had little help from his teammates as GW's halfcourt offense became ragged in the second half.

Point guard Shwanta Rogers was just 2-for-13 from the field and finished with 11 points.

• • •

In other Top 25 action yesterday, No. 2 Kansas edged San Diego, 79-72; No. 3 Wake Forest pounded Richmond, 80-55; No. 5 Villanova downed Tulane, 85-70; and Iowa State crushed Maryland-Eastern Shore, 82-62.

Material from the Associated Press was used in this article.

Huskies prove too much for Minutewomen

By Fred Hurlbrink, Jr.
Collegian Staff

STORRS, Conn. — Apparently, Goliath has gotten sick and tired of David stealing all the press when the two combatants meet.

So, Goliath (No. 5 Connecticut) stuck it to David (a skeletal crew of Massachusetts Minutewomen), 67-50 in front of 9,324 women's basketball fans at Harry A. Gampel Pavillion on Saturday for the first round of the *Hartford Courant* Connecticut Classic.

UConn advanced to the finals, while UMass was relegated to the consolation match against Nevada-Las Vegas.

The injury-ravaged and youthful Minutewoman line-up fought gallantly for the better part of its forty minutes on the national stage holding the Huskies (4-0) to their lowest offensive output of the season.

"They were pretty gutsy," UMass coach Joanie O'Brien said. "Obviously, our numbers (seven healthy Minutewomen) were a little short, so I thought the kids played hard."

UMass (1-2) won the opening tip and scored the game's first two points on a pair of Kelly Van Huisen free throws.

The freshman point guard again played an integral part in whatever success the Minutewomen found Saturday, but her eight turnovers offset her five steals and two assists. Van Huisen finished with 12 points and five rebounds before fouling out.

CONNECTICUT	67
MASSACHUSETTS	50

The Minutewoman advantage was short-lived as UConn's Nykesha Sales came up with two consecutive steals and ensuing breakaway lay-ups giving the Huskies a 4-2 lead.

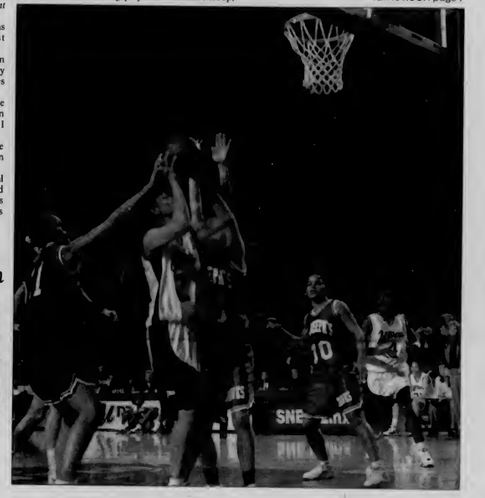
UMass countered with a pair of buckets to take the lead back at 6-4.

That's when Goliath said, "Sorry Dave, not today."

After a Massachusetts turnover, Kara Wolters, one of the most dominating players in women's hoop, scored her first bucket on a baby hook shot. Wolters' first of eight field goals on the afternoon (17 points, 10 rebounds, 5 blocks) opened the floodgates for a 17-0 UConn run that pushed the score to 21-6 with just over nine minutes into the first half.

"They came out gunnin'," O'Brien said. "I don't know if we were nervous, if we were scared, but we didn't really

Turn to **HOOP**, page 7



EMILY RILEY / COLLEGIAN

Crystal Carroll led the Minutewomen in two weekend games at UConn. UMass fell to the Huskies and beat UNLV.

Lady Huskies a model women's hoop program

Luke Meredith

STORRS, Conn. — Usually the women's basketball program at a big-time school is not on the same level as the men's team. Less funding, smaller gyms, no television exposure and measly crowds are the norm for most of the lady hoop squads in America.

And then there's Connecticut.

Our neighbors 70 miles down I-91 have something special going on. Largely the province of the Perrier and Volvo crowd, Lady Husky hoop is a religion, and quite possibly bigger than Jim Calhoun's vaunted men's team.

Head coach Geno Auriemma's crew fills the Harry A. Gampel Pavillion, Connecticut's on-campus arena, on a nightly basis, and the UConn faithful are just as vocal as any Top 25 men's crowds. The Huskies are 57-1 since 1993 in Gampel, and currently rest at the No. 3 slot in both the Associated

Turn to **MINUTEWOMEN**, page 7

Hockey downs Air Force during break

By Leigh Torbin
Collegian Staff

After defeating Army 8-0 last Friday and Air Force by 10- 2 and 4-1 scores this past weekend, its safe to say that if the United States is invaded, Amherst might be the first town to go. The Massachusetts hockey team (5-7) has not made too many friends in the Pentagon lately.

The two wins over the Falcons, which many fans mercifully stayed away from, were tremendously lopsided. It is admittedly hard for Air Force to compete when coach Chuck Delich is not allowed to recruit Canadians, but the games this weekend were like watching the lovable dimwits at Cheers bar trying to out-practical joke Gary's Olde Towne Tavern or Sandra Bernhard winning a beauty pageant over Jenny McCarthy.

MASSACHUSETTS	4
AIR FORCE	1

It just is not going to happen.

UMass steamrolled to a pair of wins this weekend over a tremendously overmatched team. The victories were less stunning than flipping around a radio dial today and not hearing either "Don't Speak" by No Doubt or "Head Over Feet" by Alanis Morissette.

Friday night, UMass charged out of the gates, scoring thrice in the opening 11:31, and putting it into cruise control from there, breezing to a 4-1 victory.

Warren Norris, Gerry Cahill, Dan Juden and Keith O'Connell tallied for UMass in Friday's contest, as the Minutemen outshot the Falcons by a 37-18 margin, keeping impressive freshman Aaron Ratfield busy in the Falcon net.

Saturday night UMass again charged out of the gates, scoring thrice in the opening 14:27, but did not relax like the night before, powering ahead to a 10-2 final. The 10 goals is the most UMass has scored in a game against a Division I opponent, and the most overall since drubbing Division III North Adams State 12-1 on Feb. 22, 1994.

MASSACHUSETTS	10
AIR FORCE	2

Seven different Minutemen scored goals and 13 recorded points in the onslaught. Cahill, Chris Fawcett and Steve MacKinnon scored twice. UMass took 41 shots against Falcon goaltender Pat Kielb, the often-lit red goal light behind him undoubtedly making him feel like a kielbasa.

A night after making 17 saves in going the distance for the win, Brian Regan played the first 49:18 and made 16 saves in the UMass net. Freshman Dan DiLeo made his first

Turn to **HOCKEY**, page 7



THANG VO / COLLEGIAN

Brad Norton and the UMass hockey team beat up on the Air Force Academy this weekend, taking a pair of games from the Falcons.

Wake, Wildcats score wins
Weekend boosts WF, UK, Nova

RICHMOND, Va. (AP) — After beating the likes of The Citadel, VMI and Davidson, Wake Forest coach Dave Odom challenged his team to make a special effort against Richmond.

Tim Duncan was listening.

The senior center scored 14 points, grabbed 18 rebounds, blocked five shots and demoralized the Richmond defense with his passing yesterday as the third-ranked Demon Deacons beat the Spiders 80-55.

Duncan opened the game by rejecting Richmond's first shot en route to his 13th consecutive "double-double" and the 62nd of his career.

Wake Forest (4-0) held Richmond (1-2) to 34 percent shooting from the field, the fourth team this season to shoot less than 40 percent against the Demon Deacons.

Jerry Braswell led Wake Forest with 16 points, while Ricky Peral added 15 and Sean Allen and Loren Woods had 10 each.

Trailing 44-22 at halftime, Richmond started the second half with a 9-2 run, cutting the lead to 46-31 with 17:32 left, the first time the lead was under 20 since the 4:18 mark of the first half.

The Demon Deacons responded with a 9-4 run to get the lead back to 55-35 with 14:55 left and the Spiders never again challenged. Richmond had some success running the break to open the second half, but Wake Forest quickly shut down the Spiders by reasserting its dominance on the boards. Wake Forest had a 50-28 rebounding advantage.

Woods, a 7-foot-1 freshman, had nine rebounds and four blocks. With 8:52 remaining, Duncan got the ball at the top of the key and promptly hit a 3-pointer, his first of the season.

• • •

No. 8 Kentucky 92, College of Charleston 65

Turn to **BASKETBALL**, page 7

Volleyball falls to Rhode Island in the A-10s

By Jeremy R. Adams
Collegian Staff

KINGSTON, R.I. — The season of giving may be just beginning for much of the world, but for the Massachusetts volleyball team, its season of giving 110 percent has come to an end.

Friday night at the Atlantic 10 Tournament, the Minutewomen bowed to Rhode Island, ending an important era in Massachusetts volleyball. The first four years since the reinstatement of the program have drawn to a close, and the first class of the new program can take pride in what it's worked hard to build.

RHODE ISLAND	3
MASSACHUSETTS	0

"I think we overachieved all season long," UMass coach Bonnie Kenny said. "We did as well as we could this year. Our goal was to make it here, and I couldn't ask them to play any harder than they did."

This season the Minutewomen played with the grit and determination of teams believed to be far more talented or experienced than itself, and beat many of those teams along the way to an A-10 Tournament berth.

"[The Minutewomen] scrapped all year long," Rhode Island coach Bob Schneck said. "They're without a doubt the best defensive team in the conference."

Schneck's team, the host and top seed of the tournament (30-6, 19-1 A-10), was neither able nor willing to accommodate the championship hopes of the upset-minded Massachusetts squad (28-9, 15-5 A-10). The Rams defended their territory mercilessly on Friday night, beating the No. 4- seeded Minutewomen in three games, 15-13, 15-3, 15-5.

"They fought right to the end," Schneck said. "They're much more capable than they showed in the last couple games, but the intensity was there."

The Minutewomen were led once again by their captain and 1996 A-10 Conference Player of the Year Dionne Nash. Nash earned 13 kills and 10 digs in the last match of her collegiate career. The outside hitter will graduate with a degree in communications and 12 school volleyball records, including being the first Minutewomen to accrue both 1000 kills and 1000 digs in her career.

"Dionne is the epitome of what a student athlete should stand for," Kenny said. "On and off the court she would win that award hands down, any coach would vote for her.

"[Nash and senior Susan Maga] have done so much

Turn to **VOLLEYBALL**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue xx • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, December 3, 1996

UMass Basketball: no longer Top 25



Winston Smith and the UMass men's hoop team dropped out of the national ranking. Check out the latest poll (See Sports, page 10).

Rollins fills F.A.C. with testerone filled humor



Punk rock's leading voice (in his eyes), Henry Rollins stormed onto campus last night but left few impressions. Check out our review (See Arts & Living, page 5).

WORLD

Mother Teresa in bad condition; showing signs of recovery

CALCUTTA, India (AP) — Mother Teresa was in critical condition and using an oxygen mask yesterday, but the 86-year-old nun showed signs of recovery as she sat in a chair reading a Bible, the hospital said.

Doctors were worried about the condition of her kidneys and lungs following a heart attack and an angioplasty, but still were optimistic that the nun would recover enough to return to her work of caring for the poor.

"I am very hopeful and I am sure Mother will survive," said Dr. Patricia Aubanel, one of seven doctors treating her, but added that her kidneys were not working well because her heart had been malfunctioning for several months.

The hospital switchboard was jammed all afternoon after rumors swept Calcutta that Mother Teresa had died, said Dr. Devi Shetty, chief cardiosurgeon at the B.M. Birla Research Center where doctors performed an angioplasty last week to improve blood flow to the Roman Catholic nun's heart.

NATION

White couple gets two years for shooting at nine-year old

MANNING, S.C. (AP) — A white couple who tied a 9-year-old black boy to a tree and fired a shotgun past his face received a two-year prison sentence Monday.

The boy and his parents said they thought the sentence handed to Benjamin and Betty Mims was too lenient.

"I think they should have had more, five to 10 years," said Dwight Miller, who now is 10. "What they did to me was wrong." The Mimses could have received up to 10 years for aggravated assault and battery. They were acquitted Nov. 22 on another charge, second-degree lynching, the state's term for mob violence. They could be eligible for parole in six to eight months, prosecutors estimated.

Dwight said the Mimses tied him to a tree, beat him and fired a shotgun at him Jan. 5 after accusing him of stealing from a truck. The boy, who lives across the road in the rural New Zion community, said he had come over to play with the couple's 9-year-old son and 13-year-old niece, but that the children also turned on him.

The boy said that Mims and his son Benji both fired the shotgun past his face.

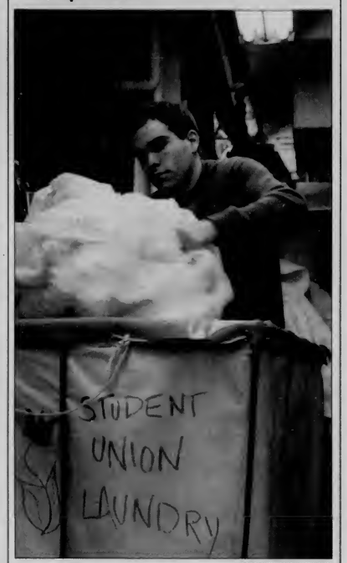
EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 40 LOW: 25	HIGH: 35 LOW: 25	HIGH: 40 LOW: 30

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Ah, April fresh!



KENNETH W. P. SCOTT-COLLEGIAN

John Carroll, 20, a Junior Astrology major, has helped clean UMass' dirty laundry for the last eight months.

Clinton admits receiving letter; denies its influence on policies

By Marcy Gordon
Associated Press

WASHINGTON — President Clinton acknowledged Monday that he received a letter in 1993 from an Indonesian tycoon whose family had contributed to Clinton and the Democrats, urging him to normalize relations with Vietnam. Clinton called it a "straightforward policy letter."

Republicans demanded immediate release of the three-page letter from Mochtar Riady. Clinton pledged to provide it to congressional investigators, but did not say when.

Although White House officials had the letter in their possession before the Nov. 5 election, they did not release it. Asked why, presidential spokesman Michael McCurry told reporters, "I think we never formally disputed the notion that there was such a piece of correspondence from Mr. Mochtar Riady, but... we did not elect to make piecemeal disclosures of any correspondence... until we had more of the record available." McCurry confirmed a Wall Street Journal report that Riady's letter pressed Clinton to normalize relations with Vietnam. Riady confided that two of his company's managers were in Vietnam scouting investment opportunities.

Clinton suggested there was nothing unusual about the letter. "It's a letter like tens of thousands of other letters I get of people suggesting — every day I get, I suppose, hundreds every day, suggesting what our policy ought to be in various areas," the President said while posing for photographers with astronaut Shannon Lucid.

Later, at a lengthy news briefing dominated by the issue of Riady's letter, McCurry would not say whether it would be released this week.

Riady's family owns the Lippo Group banking and real estate conglomerate based in Indonesia and Hong Kong, which is at the center of the controversy over foreign-linked campaign contributions to the Democrats.

Republican congressional investigators have questioned whether the Riadys and Lippo were given preferential treatment or allowed to influence U.S. policy toward Asia in return for the millions their associates donated or helped raise for the Democratic Party and Clinton.

Israeli fear for future after the recent rise in imported workers

By Dan Perry
Associated Press

TEL AVIV, Israel — It's a balmy fall afternoon in south Tel Aviv. Romanian construction workers drink cheap beer. Africans stroll toward a basement church. Polish laborers watch a TV broadcast from Warsaw.

The bustling neighborhood of Neve Sha'anan, around an abandoned bus station, has become a symbol of a new wave of foreigners sinking roots in the holy land, much to the dismay of many Israelis.

The foreigners bring with them a variety of tastes, ethnicities and religions. And in nation built on immigration — by Jews, that is — the non-Jewish influx has prompted proposals for a mass expulsion.

Yossi Unger, for one, is none too happy with his new, non-Jewish neighbors. "Look at these East Europeans, drinking barrels of beer and urinating on the sidewalk," sniffed Unger, a Neve Sha'anan resident who himself immigrated from Hungary after World War II. The worst thing, Unger said, was foreigners like his Indian neighbor establishing pre-schools for Israelis and "educating our children in a different culture."

The first wave of foreigners came three years ago as contract laborers. The government accepted them as replacements for Palestinians unable to travel to jobs in Israel after the West Bank and Gaza Strip were sealed off to prevent terrorist attacks. As Israel's economy grew, other foreigners came as tourists and stayed illegally to work as nannies and housecleaners. Now, many are bringing their families.

By Labor Ministry estimates, there are 300,000 foreign workers from Eastern Europe, Asia, Africa and South America living in Israel. Two-thirds have overstayed visas and are here illegally. The foreigners complain of discrimination and abuse by employers who pay low wages and house them in rat-infested hovels, sometimes eight to a room. Nevertheless, many see Israel as a land of opportunity.

"In my village it is impossible to achieve anything legally, unless you go to work in a rich country," said Andy Okeke, 28, who arrived two years ago from Nigeria as a tourist and stayed after his visa expired.

Students given on-campus vote; limited to Southwest & Greeks

By Beth McCarthy
Collegian Staff

After 20 years, students at the University of Massachusetts will be able to vote on campus as of Jan. 1, 1997.

In a unanimous decision, the Amherst Selectboard agreed last night to allow for voting substations in the Hampden Dining Commons for residents of Southwest Residential Area.

"It's been 20 years coming," said Director for Commuter Services Joanne Levenson, who has been working toward this goal since its beginning. "We should feel good."

"It was a long time coming," Maurice Caston, President of the SGA agreed. "More than anything, it was a result of a lot of hard work and the town buying into the support of students."

The only concern that the Selectboard had was the potential problem of getting the necessary personnel to run these stations.

Brian McCarthy, a junior at UMass as well as a member of precinct 10, said in response, "I can assure you this will not be a problem."

It was also mentioned during the town meeting that the election coordinator, chosen by the University and SGA, will ideally handle the overseeing of staff during election times.

According to Caston, the original proposal that was brought to the Selectboard, which attempted to include all UMass students in the use of these substations, was rejected.

What the town has agreed on is the placement of substations for precincts 4 and 10, which includes the Southwest residential area and the fraternities and sororities of N. Pleasant St., in the Hampden Dining Commons.

"Southwest voters actually had to cross precinct lines," explained Caston, "In precincts 4 and 10, a majority of the voters are students."

The permission to have these voting substations comes with virtually no cost to the town.

The University will be responsible for providing funds for the various costs that are involved with running polling stations like paying the workers, buying the necessary equipment, moving and storing the equipment and anything else that may arise.

The project will have a trial period of two years, running from Jan. 1, 1997 to Dec. 31, 1998. At the end of these two years, the town will decide on whether to continue the project and whether it can be "extended and expanded," depending on UMass' providing substantial voters, poll workers and complying with federal and state regulations.

"If they [town of Amherst] stick to the parameters they set, then we're going to be safe," said Tirrell, who said he was confident that UMass students will be able to meet the requirements placed upon them. "We'd be satisfied if 120 students voted."

Hill Boss, an Amherst Selectboard member, however, said that even though he is supportive of the voting stations he is concerned for student turnout.

"I think anything that encourages participation in a democratic system by students is desirable," Boss said. "I have serious doubts as to if it will work, but I think it should definitely be given a chance."

Caston said that "we're providing students with access" and the rest is going to be up to the students.

With another large election coming up in 1998, the students will really be tested.

"If students don't vote now, when will they?" asked Caston. "There's really no excuse for not voting now."

Efforts were made by a number of various sources including Vice Chancellor of Student Affairs Tom Robinson, the chief of Amherst police and the UMass Student Government Association (SGA).

World AIDS day observed at UM

Many varied activities will continue to bring attention to disease

By Daniel E. Levenson
Collegian Staff

At the University of Massachusetts and around the world, people took time to observe World AIDS Day this past Sunday, according to AIDS CARE/Hampshire County, an area organization devoted to serving people living with AIDS.

The day created by the World Health Organization in 1988 is an annual day of celebration to draw attention to the world-wide spread of AIDS and to galvanize the coordinated efforts to fight the disease.

According to a fact sheet provided by the AIDS Action Committee of Massachusetts, Inc., "... AIDS is now the leading cause of death of all Americans aged 25-44. In the last year alone, more than 50,000 Americans have been newly diagnosed with AIDS."

In addition to the annual day of celebration, AIDS CARE/Hampshire County has organized a variety of activities that will be held locally in the next few weeks to acknowledge the day, remember victims of the disease and increase general awareness of the disease's debilitating and life-shattering effects.

On Dec. 6 at 5 p.m. there will be a candlelight walk beginning at the Student Union, continuing down North Pleasant Street and onto Main Street and will end at the First Congregational Church in Amherst.

At 6 p.m., an event will be held at the Church titled "Gathering of Remembrance and Hope." The event will include speeches made by a person with HIV and local leaders including Rev. Victoria Safford of the Unitarian Society of Northampton.

The event will also include performances by the Pioneer Valley Gay Men's Choir, the Sappho-nics and people in attendance will be allowed to read the names of persons lost to AIDS, according to the press release.

AIDS Care/Hampshire County, one of the organizations sponsoring the event, which was established in 1991, provides services such as case management, support groups and transportation to both people infected with the HIV virus and people living with AIDS and their families.

According to a press release, the group's work has benefited more than 135 people since its creation.

According to the Massachusetts Department of Public Health, the state has the 10th highest amount of AIDS cases in the United States, with Boston ranking 11th among American cities.

Nationally, the United States Center for Disease Control and prevention estimates that between 650,000 and 900,000 people in the United States are infected with HIV.



THANG VO / COLLEGIAN

Clear Opening

The clouds above the First Congregational Church of Sunderland saw a glimpse of clear sky yesterday.

For Your Information

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Nov. 3

Colloquium — Leslie Bender, a Five College Women's Studies Research Associate from the Syracuse University College of Law, will give a colloquium entitled *"Legal Challenges to Social Injustice: How Women Can Use Tort Law to Continue Feminist Struggle"* at 7:30 p.m. in the Dickinson House Living Room at Mount Holyoke College.

Film — The Five College Program in Peace and World Security Studies and the Judaic and Near East Studies Dept. at UMass sponsor a showing of the Crown Sephira production "If You Make It Possible: Portraits of Middle East Peacemakers." For more information, contact Adi Bemak at 582–5519.

Info Social — An info–social, sponsored by the Gay, Lesbian, Bisexual Alliance, will be held at 6 p.m. in Campus Center room 803.

Meeting — Club Communication will hold a meeting at 6 p.m. in Machmer W–22. Angela Santiago from Employment Options will speak about job referral opportunities.

Wednesday, Dec. 4

Craft Fair — A Holiday Craft Fair, sponsored by the Student Union Craft Center will be held from 9 a.m.– 4 p.m. at the Campus Center Concourse.

Discussion — Religion and Identity Series presents a discussion on "What distinctions can be made between religion and spirituality? How do these distinctions impact the way in which 'religious people' and 'spiritual people' relater to each other?" at 7:30 p.m. in Butterfield main lounge. All are invited to attend. Call 546–5174.

Film — A screening of "Fires in the Mirror" will take place at 3:30 p.m. in the Hillel House Recreation Room. The Jewish film class invites all to watch the film.

Meeting — The Student Health Advisory Board (SHAB) will hold its last meeting of the semester in room 304 of UHS from 5:30–6:30 p.m. All are invited to attend.

Poetry — The UMass Poetry Society will have its meeting in Campus Center room 804 at 7:30 p.m. For more information, contact Tim at 546–0562.

Thursday, Dec. 5

Performance — University Dancers will perform Thurs. Dec. 5 through Sat. Dec. 7 at Bowker Auditorium. Reservations may be made by calling 545–2511. Tickets are $7/general admission, $4/students, and $2/seniors and children. UMass students free. Reservations are recommended.

Test Taking Workshop — A workshop, offered by the Learning Resources Center from 3:30–5 p.m. on the 10th Floor of the W.E.B. Du Bois Library. Free. Call 545–5334 to register.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch "Boys on the Side" on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577–5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Financial aid workshops — Financial Aid Exchange workshops will be held on Tuesday Dec. 3 from 5:30–7 p.m. in CC room 165–169.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach international team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 5 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Thurs. Dec. 5 at 5 p.m.; Fri. Dec. 6 at 4 p.m.; Sat. Dec. 7 at 6 p.m.; Sun. Dec. 8 time TBA; Mon. Dec. 9 at 7 p.m.; Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Campus Police Log

Alarm — Fire

Dec. 1
Environmental Health & Services extinguished a trash can fire outside of Lederle Research Building.

Annoying Behavior

Dec. 1
Unruly individuals were reported outside of the Campus Center.

Burglary/Breaking and Entering

Nov. 25
Two individuals from Coolidge Residence Hall reported that cash and credit cards were stolen from their room.

Nov. 27
A truck cap was broken into on University Drive and a compound bow was stolen from the truck bed.

Nov. 29
Staff from the Agricultural Engineering Building reported that an individual entered the building through a window. The building was checked and secured.

Dec. 1
A vehicle was broken into in parking lot 13. A CD player was stolen.

Disturbance

Nov. 25
Problems with an individual at the WMUA radio station in the Campus Center were reported.

Nov. 27
An individual refused to get off a bus on Presidents Drive.

Health/Safety Hazard

Nov. 27
Environmental Health & Services responded to a report of an alarm from the storage tank area of Hasbrouck Laboratory.

Nov. 30
There was a water leak in a room in Goessman Laboratory. Maintenance crew responded.
Environmental Health & Services responded to a lab alarm sounding in Paige Laboratory.

Dec. 1
An alarm sounded in Thayer Laboratory due to rainy weather.

Larceny

Nov. 25
An individual from Kennedy Residence Hall reported that money was stolen from his room.
A walkman was reported stolen from Cashin Residence Hall.

Nov. 26
An individual from John Adams Residence Hall reported a laptop computer was stolen from a lounge.

Dec. 1
An individual in Cance Residence Hall reported that his jacket was stolen.
An individual in Gorman Residence Hall reported that 100 CDs were stolen from a room.

Vandalism

Nov. 25
Construction equipment was damaged at Marshall Hall.
Homophobic graffiti was written on two posters in the lobby of Baker Residence Hall.
A vehicle in parking lot 12 was damaged.
A vending machine was damaged in Butterfield Residence Hall.
A rock was thrown at a window of Moore Residence Hall.
Two tires were stolen from a vehicle in parking lot 22.

Nov. 27
A window was smashed on a vehicle in parking lot 13.

Dec. 1
A window was smashed on a vehicle in parking lot 13.

COLLEGIAN NOW HIRING!!

The *Collegian* news department is currently excepting applications for Associate News Editors for Spring, 1997. These paid positions offer interested students extensive writing experience. Associates typically cover the most pressing stories and issues occuring on-campus, within the state and throughout the country. Interested applicants should contact Michael Elliott or Chris Conner at 545-1851, or drop by the *Collegian* office to pick up a application at 113 Campus Center basement.

Graduate Student Professional Development Day

Tomorrow
8:30am -- 4:30pm
Campus Center Auditorium

You are invited to a day of workshops designed to help graduate students springboard into their careers.

Topics covered include:
Networking
Transferable Skills
Academe Job Searches
Non-Academe Job Searches
& Informational Tables

Attend all day or just one session... This is a day you won't want to miss!!

Call the Graduate Dean's Office at 545-5271 for more information
Sponsored by the Graduate Dean's Office and the University Career Center

ARE YOU COMMITTED TO SOCIAL CHANGE?

ARE YOU A RISK TAKER WITH THE ABILITY TO GET THINGS DONE?

The echoing green Foundation's Public Service Fellowship for undergraduates may be right for you!!!
The fellowship provides up to $15,000 for one year!!

Social entrepreneurs with
ENERGY, TALENT, and **COMMITMENT**
are encouraged to attend our

INFORMATION SESSION

Wednesday, December 4th
7:00 pm

Campus Center 805-809

For more information contact the
COMMUNITY SERVICE PROGRAM
at 545-3368

Family survives crash while returning home

By David Kinney
Associated Press

LONG POND, Pa. — In the pouring rain and icy cold, hundreds of rescuers scoured the Pocono Mountains, searching through the night for a small plane that disappeared after the pilot said he was low on fuel.

By 4 a.m., it was so foggy that searchers couldn't see a few feet in front of them and the search was suspended. They'd been so close that the family that survived the crash heard the rescuers and shouted in vain.

Rescuers returned in daylight and found the couple and their two small children in the wreckage, where they had been huddling under a blanket for 16 hours.

"Four lucky people," said Harry Robidoux, emergency services director for Monroe County, who amassed a search corps of about 300 people from 13 fire companies and 19 other police and emergency agencies.

The family had been flying home to Milford, N.J. on Saturday after visiting relatives near Montague. Gary Knapp, a 13-year veteran pilot for Continental Airlines, was at the controls of the tiny Cherokee Archer.

His wife, Marie, and their two daughters, 5-year-old Annie and 2-year-old Isa, filled the other three seats. They brought children's cassettes to pass the time, a couple bags of Sun Chips and grapefruits for snacking.

Around 5:30 p.m., he called the tower at the Lehigh Valley International Airport, about 30 miles away. He said he was low on fuel, just four gallons in each tank. Was there somewhere closer he could land and gas up? Air traffic directed him to an airport in Pocono, just a few miles away.

He didn't make it through the fog, wind and rain.

"We're still working on why," said Bob Hancock, an investigator with the National Transportation Safety Board. It was unclear why the plane had so little fuel.

Trees sheared off both wings and the landing gear as the plane crashed to the ground. It collided head-on with a foot-thick oak tree, mangling the propeller and engine and shattering the front windshield.

Miraculously, the passenger compartment was mostly intact and everyone escaped without life-threatening injuries. Knapp, 41, suffered cuts and bruises; his wife Marie, a 35-year-old former flight attendant, had a broken arm; one child had a minor skull fracture.

But they knew better than to leave the plane. Instead, Knapp activated an emergency beacon, which rescue crews and a U.S. Air Force satellite picked up. He scouted the area, and set up a cooler to catch rainwater.

And for 16 hours, they waited for help, singing songs to keep their minds off the cold.

Because of the weather, rescuers couldn't use aircraft, Robidoux said. Using all-terrain vehicles and equipment that picked up Knapp's beacon, they scoured the surrounding mountains, gullies, woods and swampland grid by grid.

Forty searchers had to be treated for exposure. Another went to the hospital with hypothermia.

When the family was found Sunday morning, "It was just absolute euphoria among the searchers," Robidoux said. "You saw a lot of hard and grown firemen with tears on their cheeks."

The rescue crews carried the family out on stretchers through two lines of cheering firemen. The family remained hospitalized yesterday in stable condition at the Pocono Medical Center and declined requests for interviews.

But on their way out of the forest, Annie's priorities were clear.

"All I want is to get some pizza," she kept saying.

Africa regional association seeks more U.N. candidates

By Robert H. Reid
Associated Press

UNITED NATIONS — In a blow to Secretary-General Boutros Boutros-Ghali, the president of Africa's regional association is urging Africans to submit candidates for the top U.N. job because of U.S. opposition to the Egyptian incumbent.

The call by Cameroon President Paul Biya, president of the Organization of African Unity, appeared to break a standoff that followed the U.S. veto of Boutros-Ghali's candidacy in the Security Council on Nov. 19.

The OAU endorsed Boutros-Ghali for a second, five-year term at its July summit in Cameroon. African envoys repeatedly have told the Security Council that because of that endorsement they could not nominate other candidates.

In a letter sent to fellow African heads of state, a copy of which was obtained by The Associated Press yesterday, Biya noted that the OAU endorsement had failed to convince the United States to drop its opposition to Boutros-Ghali.

Biya said council members "appear favorable to the principle of a second mandate for Africa" in the post. In order keep an African in the top job, Biya said in the letter, which was sent Friday, that it was time for African states to submit "other candidates" along with Boutros-Ghali.

He urged African governments to move quickly since a new secretary-general must be chosen by the end of Boutros-Ghali's term on Dec. 31.

The United States, which has accused Boutros-Ghali of not being aggressive enough in pursuing reform, cast the lone negative vote against him in the 15-member council.

It was unclear when the council would meet again on the secretary-general issue. Once additional names have been offered, British Ambassador John Weston said he expects council members to take unofficial "straw votes" to winnow out the weaker candidates.

Other diplomats said the process could still drag on for weeks if no strong candidates quickly emerge.

Some Africans mentioned unofficially as potential candidates are Undersecretary-General Kofi Annan of Ghana, head of the U.N. peacekeeping operation; former Nigerian Prime Minister Hamid Algabid, secretary-general of the Organization of the Islamic Conference; the Ivory Coast's Foreign Minister Amara Essy; Olara Otunnu, a former Ugandan ambassador and head of the International Peace Academy in New York; OAU Secretary-General Salim Salim of Tanzania; and Senegal's Foreign Minister Moustapha Niasse. Once the council has selected a nominee, the name goes to the full 185-member General Assembly for ratification. Assembly President Razali Ismail of Malaysia wants to complete the ratification by Dec. 17.



KENNETH W. P. SCOTT/COLLEGIAN

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Craig Hovey, 21, Geology major and vice president of the UMass Outing Club helps rent out equipment for UMOC members.

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We'll miss you Mahar — Not!

Mark McGrath

On this campus, few will deny that a problem exists in the condition of various classrooms. As students, we confront this problem face-to-face every day. Whether it be Bartlett, Mahar, Thompson or any other building, most of us have had to stomach one of the ugliest classrooms on campus.

As students, having classes in these specific auditoriums and/or buildings can be very disappointing. Invariably, we come to wonder why, if we're paying this much money, we are accommodated in such shoddy surroundings. As angry and disappointed students, we look for someone to blame, someone to take the fall on account of our unhappiness.

Sometimes, in our haste to cast judgement we create enemies, that do not exist, which may serve to help us accept the fact that there is no conceivable way of dealing with a problem of a certain magnitude. In many cases, we vilify a person or group of people whose work may not seem apparent to us. Such may be the case with the condition of various classrooms on this campus and the people who are paid to deal with them.

Countless times, I've heard and voiced complaints about the condition of classrooms. While this criticism may be successful in pointing out the problem, they do little to help fix it. Everyone and their mom knows that there is a problem, but how many can say they truly understand the situation?

To get to the root of the "classroom situation" we have to take a trip back in time — destination '60s. Because of the Baby Boom, that decade was a time of unprecedented growth at this University and those around the country. In fact, 40 percent of the current UMass buildings were erected during that time period.

How, you ask, does that explain the problem we are now facing? The answer (or should I say answers?), are very simple. The decade of the '60s was a different era. It was a time when the American economy was stable and the general political climate lent itself to education. People figured that because the seas were smooth, they would remain so for the foreseeable future. And why wouldn't they? Nothing indicated the looming problems of funding state universities.

As time passed and the government's pockets got shallower and shallower, the University Administration had to cut funding somewhere, and to avoid the unpleasantness of cutting academic departments or student services, they cut down on maintenance and upkeep. After all, the buildings were still in pretty good shape. There was no immediate danger.

Now we may proceed to the '90s. As many of us are aware, money is tight, and the state government is very hostile towards education, resulting in very little state funding for the University. Add in the factors that 40 percent of the buildings on campus are getting to the point where they need serious renovations, and that government regulations standards for buildings are becoming higher and higher — necessitating further repairs and additions — and we have quite a problem.

In fact, we have a "mega-problem," the magnitude of which few can comprehend.

While we had nothing to do with the generation of the classroom situation, we are the ones who have to deal with it. It was "thrust upon us." That we cannot change. That's just the way it is.

So here we are, the students of UMass, complaining about our classrooms. When I conceived the idea for this column, I figured I'd be ranting and raving, using anger as a motivation for change. Instead, I decided to take my concerns directly to the Administration. What I found was a group of people who, like me, want to see a better UMass. I talked at length with Bill Rose, the associate vice chancellor for campus services and Earl Smith, director of the Physical Plant.

Their willingness to acknowledge and address the problem at hand surprised me and their vision for the future was certainly impressive. Taking time to clearly present the situation, they found a way to make a believer out of me. I was only too happy to hear what was already in the works.

For those of you who don't already know, Mahar Auditorium will be shut down next semester for a "complete renovation and technological modernization." Next September, you may not recognize the place. Also, the Physical Plant is working within its budget in an ongoing project to restore classrooms, the visible results being Herter 227 and a number of classrooms in Machmer. Next semester 20 classrooms and two auditoriums will be restored. In addition, students will be greeted with 6 to 8 new computer classrooms when they return for the Fall '97 semester.

According to Rose, "The classrooms have improved in the last year and will be improving steadily over the next couple of years."

We are facing a problem that is tough to deny, but to say that nothing is being done to correct it would not be doing the University justice. Had any of the student body or the administration the ability to fix all of the eroding classrooms with the snap of a finger, it surely would be done. It just can and will not happen.

Even if all the classrooms were brought up to condition for now, that says little for the future. What the Administration is working on is a cycle which would keep money coming in on a regular basis so that the classrooms could be addressed in turn, dealing with some of the problems simultaneously.

With the right care and patience on the students' part. There's no reason why this problem cannot be resolved.

Mark McGrath is a Collegian columnist.

Where everybody knows your name

Tara M.K. Connelly

Like almost everyone, I went home this weekend to eat turkey, laugh at my relatives and fight with my siblings. I also went back to hang out at that place where everybody knows your name and you're always glad you came. No, not "Cheers" (I live in Gloucester), but a place called The Rhumbline. Now I think that every home town has a said bar, a place where you know certain people will be waiting for you to come in, shout a hearty hello and get you sloshed.

I'm in a rather unique situation in that my hometown is really not much of a "hometown," simply because I was never integrated into the public school system. I met people in Gloucester through brief acquaintances at a few parties, through a variety of summer jobs and maybe because they went to the same private school I went to before going to "the high school."

It is rather a unique system in which people will ask where you're from and you say, "Gloucester" which is usually preceded by, "You're whole life?" "Yes." and then the conversation is almost always closed with, "Oh, never heard of you before." I smile, say, "not surprised," and they go off to ask someone if they have ever heard of me.

Although I missed being greeted by yells and slaps at the door, I was amazed by the amount of people I did know through the aforementioned groups and through people who were just curious as to who I was. But, in a way, my trip to the local bar was more of a time to experience life in a close knit town from an outsider's view, and it seems that no matter where you go, there are universal things that tie together almost every hometown bar.

• No matter what you did, who you became, or how much money you make — if you were known to pick your nose, wet your pants, or bully people in high school — chances are you are going to be known for that until the day you die. I caught myself doing that. I saw a boy who used to eat Chunky Campbell's soup in second grade, but told everyone that it was dog food; ergo he was always "that boy who ate dog food."

• Image is a hard thing to break. This sort of ties in with the first, but a lot of people see college as a time to be different and explore different personas. People will basically believe the worst of you if you don't set the record straight. How many times have you heard about so and so who used to do this and that and "seems not to have changed." Quite a conclusion based solely on a glimpse across a crowded bar.

• Image is a hard thing to maintain. Some people bask in the glow of past lives and strive very hard to keep up their high school image. In fact sometimes you wonder if they will ever stop pegging their pants, wearing shoe string ties and worshiping Molly Ringwald.

• Some people will stay the same. Some people will never get past high school, never go to college, have a kid and no job and think that everything is okay. They will have the same group of friends and hang out at all the same places. On one hand you pity them because you honestly wonder how they can have such low expectations and goals. On the other hand if they are truly happy, can ignorance really be bliss, or is being content a bad thing as along as you're not settling?

The thing is that we may enjoy hanging out with them, going to all the old places, drinking beer in the woods and running from the cops — but it gets old — fast. That's what makes visiting your hometown cool. You think it's a nice place to visit, but not necessarily a nice place to stay. You can see yourself getting sucked into it and going nowhere.

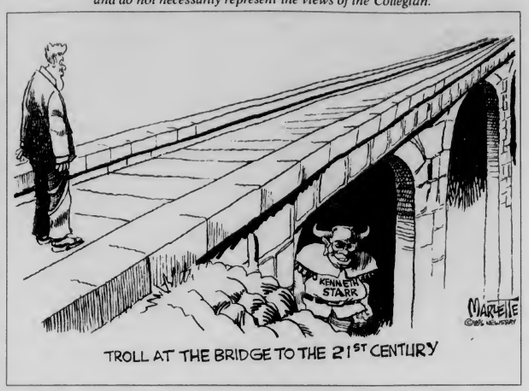
Gloucester is a nice place. It's a beautiful place and I miss it's beaches, the ocean and my family. But I can see how easy it would be for me to see the same people over and over, do the same thing and see my life come to a grinding halt. While I miss the security to being able to walk down the street and see five people I know, at the same time I like being obscure and not having to tell everyone where I've been and what I've been doing every five minutes. I like not having a label, a past life, an image or bias that I have to shake off.

Maybe I will end up living there sometime down the road. But for now I'd like to make my own name, create my own bias and be known for who I am and not who I was. And come Christmas time I might see a few more familiar faces, pull up a stool at the bar, smile at Carla, wink at Woody and have Norm ask me how I've been.

Tara MK Connelly is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Jurisprudence and Affirmative Action

Mike Elliott

California's Proposition 209 may never get a chance to prove what a misguided law it is — last Wednesday, a federal district court judge in San Francisco ruled against implementing the recently passed initiative on the grounds that it may be unconstitutional.

The law, which will eliminate all Affirmative Action programs for state funded agencies, has been a consistent source of controversy as the nation re-evaluates government efforts to combat racism and discrimination.

The decision by Judge Thelton Henderson rekindles the debate on federal power over state initiatives. Critics charge that Henderson's move was undemocratic because he did not take into account the 54 percent of Californians who voted in favor of Prop. 209. A federal judge, they say, has no business meddling in the interests of Californians.

To claim that Henderson does not have the right to review propositions passed by the state's voters is ludicrous — he evoked the same power which allows the Supreme Court to overturn Congressional actions deemed unconstitutional.

These critics lack a fundamental understanding of the system of checks and balances which provides federal courts the right to examine any law passed by a legislative body or popular initiative. Bottom line — Prop. 209 is invalid if it is not subjected to the same process which affirms the constitutionality of any measure.

Henderson has a solid argument on the questionable legality of Prop. 209. The law will make life much more difficult for victims of discrimination — a very dangerous precedent. In 1972, Affirmative Action was formally created by those who were seeking positive counter-measures to racism. Now, there is no drive towards action; the motive is complacency on the part of state agencies and corporations. For example, the University of California, the nation's largest university system, has every right to be unsupportive towards those who have been historically discriminated against.

If the supporters of Prop. 209 were really concerned about civil rights (the proposition was deceivingly titled, "the California Civil Rights Initiative"), they would have improved upon already existing Affirmative Action programs. That, however, was not the intention. This proposition was a conservative ploy, much like the anti- immigration Prop. 187, to divide the middle class along racial lines, rallying support behind Republican candidates.

The lesson here is to avoid being fooled.

The reality is, racism is alive and well in the United States; not only in the minds of right-wing extremists, but ingrained in our government, economy and social psyche.

Affirmative Action opponents, such as Supreme Court Justice Clarence Thomas, view racism as a sporadic, individualized occurrence, rather than a systemic, oppressive force within society.

There is plenty of evidence in California — and the nation, which proves contrary to Justice Thomas.

A 1995 study by the American Civil Liberties Union is the perfect example of why Affirmative Action was conceived. In Los Angeles county, where the population is two-thirds people of color, only 5 percent of every public works dollar is awarded to a contracting firm owned by a person of color.

The study then turns its focus to the U.S. labor force. While whites compose 45 percent of the working class, they lay claim to a massive 95 percent of all managerial positions.

The recent discrimination suit settled with the Texaco Corporation along with the riots in St. Petersburg, Fla., protesting a racist police department, go even further to disprove the notion that the United States has become a more benign, egalitarian country since the days of the Civil Rights Movement.

These are corporations and civic institutions perpetuating racism — these are not isolated acts — this is the system.

It is a system favorable to Prop. 209 supporters (predominately white men). They have decided society would be better off if the legacies and effects of racism remain ignored, rather than unconvincing themselves and taking productive, *affirmative action*.

Judge Henderson is, at least, not making the same mistake.

Michael Elliott is a Collegian columnist.

Off Limits

Luke Meredith

You'll be happy to know that the Athletic Department is building itself a Hall of Fame, and boy is it beautiful. Gorgeous new red carpet, mahogany walls and trophy cases, and the University of Massachusetts emblem encased in marble at the center of it all.

But you'll never get to see it.

Why? Because this ravishing little nugget is not where any regular student would ever be allowed. It's in the Mullins Center, suspiciously located between the basketball offices and the athletic director's office, right behind the V.I.P. room. Oh, it's not that hard to find. Just go around to the other entrance, take a left, walk through a set of glass doors, take the elevator on your left up to the third floor, get off and it's on your right. Just make sure Bob Marcum or anybody else doesn't throw you out.

I'm sorry, but this sort of thing flat-out ticks me off. I've woken up before the crack of dawn countless times, waiting for tickets to watch a basketball team that I follow like a religion, freezing my keister off the whole time. I've screamed like a madman for 40 minutes during every home game. (Except, of course, during last year's George Washington game, where strangely enough, I couldn't get tickets. Oh well, at least all those old people had fun in my student seat.) I watch the "Bruiser Flint" show every week, and when it's over I go practice the "Two minute drill" until I get it right.

And you're telling me I can't even look at the Final Four trophy, or Marcus Camby's Naismith award? Am I not privileged?

It's not so much that I object to having a Hall of Fame. Hell, I like the idea. There's nothing wrong with having a place where we can honor our athletic accomplishments. I love this school, and when a team does well, I feel proud to tell people I go here. You all remember how sweet it was to be a UMass student during Final Four week last year. The focus of the nation was on us, and the Boston press had to come west and kiss our behinds (a great feeling).

My objection is this. Half the time I go to class, I find a broken desk or a chair with a coil sticking out. I'd like to know if Bob Marcum or Chancellor Scott ever had to take a class in Mahar, and try to write notes without a desk, or try to take a dump in Baker or Van Meter, where you'll usually find either no door, no toilet paper and showers that just don't work. And what about Bartlett Auditoium, where it's 200 degrees in September and two degrees in December? Or even the Textbook Annex, which is about as efficient and well designed as the *Collegian* offices, and don't forget about Boyden, which needs no words to describe just how bad it is.

If it's not too much to ask, I'd like to have classrooms I could actually learn in, and facilities that have been updated since the '60s. I'd like to think that the first concern of the Administration of this public (emphasis on *public*) University was it's students, but I'm not so sure. I wonder if they're aware that we're here to become better educated citizens of the Commonwealth, not just more revenue for the basketball team.

Building a Hall of Fame that isn't meant for the students is a slap in the face to all of us. While we deal with crappy facilities, long lines of inefficiency and an administration that just doesn't seem to care to much about us, they've built themselves an air-conditioned memorial.

When Lou Holtz decided to retire from Notre Dame, he made a speech at the last home game thanking the students. He said that without them, there'd be no stadium, no football team, no university.

Words to live by, Mr. Marcum. Words to live by.

Luke Meredith is a Collegian Columnist.

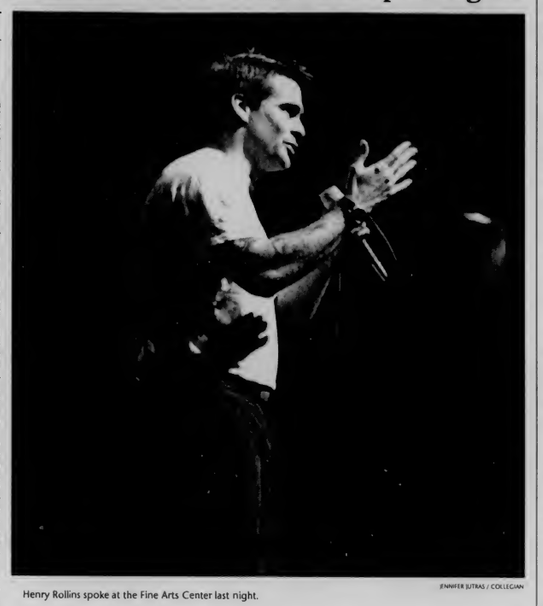
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Arts & Living

Rollins entertains with anecdotes, not deep thoughts

By Jeremy Brothers
Collegian Staff

HENRY ROLLINS
1996 Public Insomniac #1
Fine Arts Center Concert Hall
Dec. 2


Henry Rollins spoke at the Fine Arts Center last night.
JENNIFER JUTRAS / COLLEGIAN

"Uneven" might be the best term to describe Henry Rollins' spoken-word performance last night at the Fine Arts Center. Rollins came onto the stage starting without much to say — making small talk, joking about how difficult it is getting into the F.A.C.

Unfurling his many talents like talons into pop culture, Rollins has been-there done that with almost every aspect of our MTV consciousness — from voice overs on ads for Gap to volumes of his poetry.

Clocking in at over two hours, Rollins shared insights and observations to life's many foibles — from the frustrations of waiting in lines at airports to simulating sex in a recording booth with RuPaul doing a cover of "Funkytown."

The monologue revolves around Rollins' near-compulsive need to keep from losing time and taking aim at society's problems, or what he deems to be society's problems — violence, racism and homophobia. Oddly enough, Rollins never seems to consider that his rants about blowing people away who take too long in the airport to be violent.

Thankfully, Rollins is able to move past his trite initial persuasive arguments. No one needs to tell an auditorium of UMass students that these ills are bad. Rollins goes a few steps further, imagining cures for our weary world... very strange cures. A tamer example of his solutions was dyeing eggs and giving them to gang members in Los Angeles — red for Bloods, blue for Crypts.

How do we solve other nation's problems? Instead of bring various world leaders to "grin and grope" at the White House, only to send them packing back to their homelands to fling missiles at each other, Rollins suggests that we lock the dignitaries in a bathroom and refuse to let them out until they "jerk" each other off. Understanding that men bond in unusual ways, Rollins suggests these crackpot ideas with such enthusiasm and humor, it's difficult not to find him charming.

Statements bordering on the pretentious come all too frequently throughout *Public Insomniac*. Hearing Henry Rollins say that Kafka had the Great Wall of China figured out seems like listening to what would happen if Beavis got a Com Lit degree.

If there is one point where Rollins' takes a true chance with his audience, it is when he relates his experience visiting the city of Auchwitz. Here he runs the risk of alienating the audience, he stops trying to be funny and a brief glimmer of sincerity seems to come through.

On the whole, Rollins' riffs are amusing to say the least, but he seems to confuse spoken word with very angry stand- up comedy. Entire branches of the monologue don't seem to fit into the piece as a whole, tangents which we assume will connect back to Rollins' main theme, but never seem to.

Avant-garde acoustic show with Fahey & Moore tonight

By Michael Burke
Collegian Staff

Forget all that acoustic garbage MTV throws your way under the hype of "Unplugged" — a double dosage of true guitar legends, John Fahey and Thurston Moore, take the stage armed with acoustic guitars tonight at the Iron Horse Music Hall.

While Moore may be the "big name," John Fahey should be the true star of the evening.

In the 1960s Fahey started his own record label, Takoma, in an attempt to capture a new style of guitar music. Fahey led an underground movement, known as "American Primitive"; it also included such finger pickin' obscurities as Leo Kittke and Peter Lang.

The *New Rolling Stone Record Guide* described Fahey's 1959 debut album, *Blind Joe Death*, as "the most famous obscure album of recent times." Only 95 copies of the original album remain. Since then he has released more than 40 albums on his own label Tacoma as well as Vanguard, Reprise, Warner Bros. and Tim/Kerr.

Definitely a musician's musician, Fahey has proven to be one of the most respected American artists of recent times — by the few who knew him. Byron Coley, editor of *Forced Exposure*, praised Fahey in *Spin* "as monumental and singular a musical talent as any this country has produced... his musical inventions match those of John Coltrane and Harry Partch for sheer transcendental American power."

By combining such distinct styles as classical, folk, blues and indian rage, Fahey has crossed musical and cultural bounds with a sound that has greatly influences guitarists everywhere, including Thurston Moore, the near-legendery guitarist of Sonic Youth.

Since moving to the Pioneer Valley recenily with his wife Kim Gordan (Sonic Youth, Free Kitten), Moore has been very active in the local music scene. Throughout the summer he has helped sponsor an experimental jazz series in Amherst; he performed at the Unitarian Church two weeks ago.

While his ambitious solo work has helped maintain his underground credibility and given him more artistic freedom, Moore is best known for his work in Sonic Youth. Over the past 15 years, the New York outfit has risen from the noise-filled New York Underground to headlining status at Lollapolloza (and Homerpolloza).

Albums such as *EVOL*, *Sister* and *Daydream Nation* remain three of the finest, and most important, albums of the post-punk rock world. Their most recent release, 1995's *Washing Machine* found the band in old form— especially on the intense 25-minute plus tune "Diamond Sea."

While Sonic Youth's early stuff bordered on nearly unlistenable art-noise (on their first self-titled EP the B-side was the A-side played backwards), Moore's acoustic performance tonight will probably be easier on the ears — Moore will perform in duo with Phil X. Milstein.

Tonight's show is the first of a brief four city tour that also takes Fahey and Moore to Cambridge, Philadelphia and New York City.

John Fahey & Thurston Moore perform tonight at the Iron Horse Music Hall in Northampton at 10 p.m. Tickets are $10 in advance and $12 at the door.

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X–Mas specials: the peaks and the pits

By Jennifer Bowles
Associated Press

LOS ANGELES— *It's a Wonderful Life* turns 50 this year, but that 1946 life-affirming classic starring Jimmy Stewart is just a smidgen of what's in Santa's TV gift bag this year.

As usual, there's something in the bag for every viewer: from the musically inclined "Mrs. Santa Claus," to the saintly Dolly Parton in "Unlikely Angel," to the ghoulish "The Munsters' Scary Little Christmas."

Here is a shopping guide to program highlights on network and cable TV:

"A Hollywood Christmas, Hosted by Jane Seymour," Saturday, Dec. 7, STARZ! A behind-the-scenes look at classic holiday movies over the past 60 years, including *A Christmas Carol* and *Home Alone*.

"Teens on Faith: A Spiritual Journey," Sunday, Dec. 8, CBS. Teen-agers from a wide variety of religious backgrounds talk frankly about their faith.

"TV's All Time Funniest Holidays," Monday, Dec. 9, Fox. Ted McGinley shows holiday-themed clips from TV shows.

"Martha Stewart: Home for the Holidays," Tuesday, Dec. 10, CBS. The hostess with the mostest shares ideas for recipes, tree decorating and party planning. Michael Jordan, Dennis Franz and Miss Piggy are featured.

"Christmas in Washington," Wednesday, Dec. 18, NBC. The cast of "3rd Rock from the Sun" host the 15th annual yuletide gala attended by President Clinton and the first lady.

"Christmas Miracles," Sunday, Dec. 22, ABC. Celebrities fulfill the wishes of children and their families from specially selected letters written to Santa.

"How Do You Spell God?" Sunday, Dec. 22, HBO. Children explore some of life's universal questions, thoughts on God and the importance of faith.

"The Magic School Bus Family Holiday Special," Wednesday Dec. 25, PBS. Lily Tomlin and Dolly Parton host this star-studded, animated and live-action field trip aboard the bus. Among other things, the special celebrates recycling, "the gift that keeps on giving."

"Walt Disney World Very Merry Christmas Parade," Wednesday, Dec. 25, ABC. Live from Walt Disney World, Suzanne Somers and Jerry Van Dyke host a two-hour holiday extravaganza filled with elves, dancing Christmas trees, snowmen, colorful floats and marching bands.

"Barbara Walters Presents The 10 Most Fascinating People of 1996," Friday, Dec. 6. ABC. Walters spotlights some of the year's biggest names, including Elizabeth Dole, Dennis Rodman, Rosie O'Donnell, Olympic gymnast Kerri Strug and astronaut Shannon Lucid.

Pakistan and Bulgaria offer new music

After listening to **The Sabri Brothers'** new record, *Ya Mustapha*, you may think of religious music in a whole new way. Hailing from Pakistan, the five brothers perform devotional songs in the qawwali Sufi tradition, accompanied by several supporting vocalists and instrumentalists. This album even finds Ray Charles contributing a little sax to the mix.



by Daniel Bodah

Sufiism is a meditative and mystically–oriented sect stemming from Islam. Abandoning the strictness sometimes found in Islamic religious practice, the Sufis have instead developed a highly personal and mystical relationship with Allah. Their focus on ecstatic worship has given rise to a number of famous Sufi poets, as well as the popularity of qawwali, the music of Sufiism. The Sabri Brothers are second in popularity only to the well–known qawwal Nusrat Fateh Ali Khan, and have had hits at the top of the Pakistani charts for as long as five years running.

Imagine a mixture of gospel music's warmth and voicy fullness with the entrancing instrumentation and tonality of Indian classical music, and you're approaching the sound of qawwali. Lyrics are printed in both Urdu script and English translation on the fold–out poster that comes with the CD, so even U.S. listeners can appreciate the stunning imagery of the poems. When the Sabri Brothers sing "oh Breeze, please take the story of this speck of dust to the sun up above. Kiss the floor when you enter the divine presence, and convey my greetings," the transcendent music communicates the message across language boundaries.

Another CD focusing on vocal music is the eponymous **Folk Scat**, on Music of the World's new Nomad label. Led by founder and director Kiril Ivanov Todorov, Folk Scat works Bulgarian folk music through modern and jazz arrangements, with sometimes interesting results.

Le Mysterie de Voix Bulgares made Bulgarian folk somewhat famous in the States, being the most prominent group to introduce its powerful, almost–dissonant melodies to U.S. audiences. Folk Scat may be able to build on this popularity, but I doubt they would achieve it on their own. One need only listen to the Yale Slavic Choir or Le Mysterie doing their versions of "Bre Pretunko" to know what they're not getting from Folk Scat.

I'm not sure what listeners will find coming from a jazz perspective, however, since this CD straddles the margin between world and jazz. Complicated vocal work and sometimes dizzying rhythms extend the raw folk material into areas of cool technique. While, to my ear, this detracts from the music's folk base, some readers may find value in it.

At least this isn't one of those horrible projects where a U.S. session musician wanders off on vacation, gets into some exotic native music and comes back home to record a dismally overproduced album of sonic fluff using a foreign musical tradition as if it were a new spice. The singers in Folk Scat , beside Todorov, include Mariana Vlaeva, Antoaneta Krumova, Diana Dimova and Todor Gerdjikov—all respected and talented Bulgarian musicians, most with a folk background.

Speaking of folk backgrounds, **Nicolae Gutsa** brings his musical lineage and long involvement with regional Romanian music to bear on the proudly–titled *The Greatest Living Gypsy Voice*, released by French label Auvidis Silex and distributed in the U.S. through Harmonia Mundi. Gutsa is a renowned singer of the much–persecuted Rom people and a frequent performer at Gypsy weddings and christenings throughout western Romania.

The music drives a mean rhythm even without drums, using guitar as the main percussive instrument. Gutsa's voice certainly expresses a fiery passion, on songs ranging from wild romps to aching melodies. He sings in Romanian and Romany, backed by sax, violin, keyboard, and accordion. The CD liner notes are primarily in French, with two sets of lyrics and a brief bio translated into English.

Daniel Bodah is a Collegian columnist.

-ANKLE-NOTARY-PENSION-
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THANG VO/COLLEGIAN

Diaper Dandy
Freshman sensation Kelly Van Huisen and the women's basketball team head to Stanford on Friday to take on the Lady Cardinal.

Olajuwon out of hospital

By Michael Graczyk
Associated Press

HOUSTON — Hakeem Olajuwon, saying he's in good health and has a "very good heart," left the hospital yesterday after a visit from former President George Bush and plans to start working out in hopes of rejoining the Houston Rockets.

For the second time in less than two weeks, the star center was treated for an irregular heartbeat. The problem is not considered career-threatening, but his return to play was not immediately set. When asked when he would be in the lineup again, Olajuwon said, "Hopefully, as soon as possible." Olajuwon remained in Houston while his teammates played in Toronto last night. The Rockets said Olajuwon is to begin workouts today.

Olajuwon spent the night in Methodist Hospital. He spoke before climbing into his white Mercedes and driving himself home. "It wasn't painful," he said of his hospital stay. "I'm in good health. I have a very good heart. There's no really major concern. It's just something I need to learn to live with." Olajuwon, 33, was given aspirin and the drug Lanoxin to deal with the heartbeat irregularity.

The problem resurfaced Saturday night in Washington, where he scored 34 points, his high game this season. Houston beat the Bullets to improve its record to 15-1, tied with Chicago for the NBA's best mark. His 25.8 point average is third best in the NBA. Doctors said aspirin would keep his blood from clotting and the prescription medication would keep his heart from fluttering. "What it basically does is keep it from getting fast," team physician James Muntz said.

"It's uncomfortable for him because your heart is going fast but at no point would the Rockets or any of the doctors let him play if this was something dangerous."

Cardiologist Tony Pacifico, an arrhythmia specialist, had waited to see if the heart corrected itself before bringing it into sync with a defibrillator yesterday morning. About three hours later, Olajuwon was released.

Before departing, however, Olajuwon received a visit from the former president. Bush, who lives in Houston, has a similar medical problem.

"The big guy was laying there looking pretty good to me," Bush said.

Two weeks ago doctors used the electrical shock to correct Olajuwon's arrhythmia, or abnormal heartbeat, after he left the Nov. 19 game against Minnesota at halftime.

At that time, he went immediately to Methodist Hospital, where he remained for two days while undergoing precautionary tests. He was sidelined for a week, missing three games. He had the same heart problem once in 1991.

It's not known why such arrhythmia occurs. Between one percent and two percent of all people are believed to suffer the condition at one time, Pacifico said.

Olajuwon had anemia during the 1994-95 season. Before the 1990-91 season, he was hospitalized with a blood clot in his left leg, which was dissolved by blood thinners.

"I really appreciate the concern, but really there is no need to be concerned," Olajuwon said.

Bowl-less X–Mas may loom for Irish

By Nancy Armour
Associated Press

SOUTH BEND, Ind. — Lou Holtz planned on spending the New Year's holiday with his family, watching football. He just didn't plan on spending it at home.

But Holtz's last season at Notre Dame is probably going to end just like his first, with the Irish missing a bowl game. Holtz announced Nov. 19 he's resigning at the end of the season. "We wanted to send coach Holtz out right, but we didn't," Notre Dame quarterback Ron Powlus said.

Hopes for a Fiesta or Orange Bowl bid ended when the Irish lost to Southern California on Saturday, dropping them to No. 18 in The Associated Press poll. Each alliance bowl carries an $8 million payout.

Because Notre Dame doesn't have postseason agreements with anyone but the alliance coalition, second-tier bowls like the Citrus, Cotton or Gator bowls aren't an option, either.

"We've known from the beginning that Notre Dame's involvement [in a bowl] is predicated on us being a very highly ranked team," said John Heisler, Notre Dame's sports information director. "It's not like this is a surprise. No one's changed the ground rules." The Independence and Copper bowls have at-large bids, but athletic director Mike Wadsworth turned both down Monday. The Aloha Bowl remains a possibility, but Notre Dame would probably turn that down, too.

Notre Dame has said all along that it won't accept a bid just to play in a bowl. The Irish want to play in a bowl only if they can improve their ranking. Translation: A team ranked higher than Notre Dame.

For example, when the Irish were criticized for sending an unranked, 6-4-1 team to the Fiesta Bowl two years ago, they justified it because they were playing then-No. 4 Colorado. "Going to a bowl just for the sake of going to a bowl isn't going to do that," Wadsworth said. "Our decision making will focus on whether that opportunity is a significant one for our program... we're probably going to be more stringent in our assessment because we are in a transitional period."

So that leaves Notre Dame at home, ending a run of nine-straight Jan. 1 bowl appearances under Holtz. That's the longest streak in the country, and breaking it in Holtz's last season wasn't what the Irish wanted.

That two of Notre Dame's three losses came in overtime makes missing a bowl game even worse.

"If we do not play in a bowl game, I guess the disappointment is for the seniors," Heisler said. "It's not hard to see how this could be a 10-1 team."

Not getting up to $8 million is bad enough, but missing a bowl also costs the Irish valuable practice time. Only bowl-bound teams are allowed to practice after the season ends under NCAA rules, and everyone else has to wait until the spring.

While Notre Dame knew there were no guarantees when it joined the alliance, Wadsworth said he thinks some changes need to be made. There has to be some criteria for selecting bowl teams, but there should be more flexibility, Wadsworth said.

"I think it would be in the long-term interests of college football," he said. "I think unless there is greater flexibility so that teams of greater interest [can be considered]... you're going to wind up seeing some bowls disappearing."

Check out the Hoop preview this Thursday
ONLINE!
www.umass.edu/rso/colegian

THEFT OF MEDICAL EXAM FOILED IN S.F.
17-year-old With Nonfunctioning Gun Beaten by Students
By H. K. Lee and C. Bowman, Chronicle Staff Writers

A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.

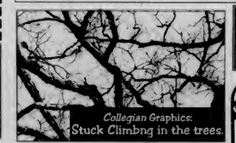
Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.

The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...

The San Francisco Chronicle.
Monday, August 19, 1996

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Happy Birthday	To Sublet
Houses For Rent	Travel
Instruction	Transportation
Lost	Wanted to Rent
Musicians	Wanted

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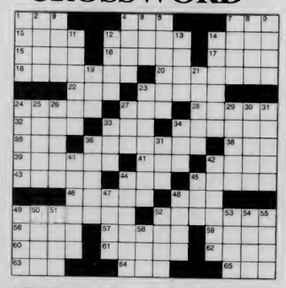
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E	M	I	L	E		T	R	I	O		R	E	A	P
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T	E	D	S		B	A	H	S		S	W	E	A	T

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Dale's cowboy hubby
4. Flower-power gesture
7. Chaney of horror films
10. It often follows "once"
12. "Rigoletto" role
14. Monopoly, for one
15. Chronicle
16. Frankincense or myrrh
17. Amos of baseball
18. NY restaurant that's a favorite of Woody
20. Moses' burden
22. Move with difficulty
23. Allotted
24. Jeeves, to Bertie Wooster
27. Land of ___
28. Fable writer
32. Remotely
33. Rotating machine part
34. Gaudy
35. Bird's beak
36. Like certain shirts
38. Govt. agcy.
39. Wore away
41. Sonja Henie's homeland: abbr.
42. Docile
43. Antitoxin
44. From ___ Z (2 wds.)
45. Contented kitten sounds
46. Stimulates
48. Enthusiasm
49. Sign of the future
52. Maypo grain
56. Man from Muskogee
57. Dives
59. French pronoun
60. He played Shane
61. Speak publicly
62. Basketball net holders (2 wds.)
63. Alkali
64. CIA's forerunner
65. Mountain road

DOWN

1. Trick
2. Australian gem
3. Mystical exercise
4. Competes
5. High railways
6. Revised copy
7. What procrastinators often are
8. Pass over
9. Criminal-catcher Eliot
11. Carpenter, at times
12. One of the Brady boys
13. Gray's subj.
14. ___ Gate Bridge
19. Filbert, e.g.
21. Box feature
23. Twinklings of an eye
24. Wind indicators
25. Flaming
26. Pregnancy culmination
27. Toddler's timeout
29. *60 Minutes* man
30. Playful swimmer
31. Eats chicken-style
33. Scoundrel
34. "___ the fields we go ..."
36. Arizona city
37. Joey's nickname
40. Prepared for the white-glove test
42. Philadelphia parader on 1/1
44. Conductor Toscanini
45. Excavation area
47. Loosen
48. Ming Dynasty relic
49. Opinion survey
50. Slangy assent
51. Get a lift
52. Picks
53. Night author Wiesel
54. Donations
55. To a smaller degree
58. Pals' partners

The Massachusetts
DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20

Strengthen your personal connections this week with a few thoughtful favors. You'll earn the respect of someone who's had doubts about you in the past. An envious person has a difficult time with your recent success.

TAURUS
April 21–May 21

Don't allow all your time to be monopolized by someone who lacks the initiative to broaden their own horizons. Instead, find a way to gently brush them off, and offer them alternatives to choose from.

GEMINI
May 22–June 21

Thinking ahead—even into the distant future—pays off handsomely, as your insight is fairly good. Don't take undue risks, especially when the stakes are high. A job prospect that seemed remote could be heating up.

CANCER
June 22–July 22

Catch up on your letters this week. You could find out some important news from an interesting source. Keep it under your hat until the appropriate time. It will make a big impression.

LEO
July 23–August 23

A friend saddles you with a burdensome secret. Maintain their trust, but take steps to see that you're not taken advantage of. Try to bolster the ego of someone who's been having a rough time. You could earn their undying gratitude.

VIRGO
August 24–September 22

Exposure to new technology increases your value in the job market. Do your best to banish any fears and take all the instruction you can get. You could be in line for an interesting proposition.

LIBRA
September 23–October 23

Although you're feeling prolifically creative, there simply aren't enough hours in the day to complete all your goals. Take copious notes, and you'll be able to come back to the less pressing projects. A friend could surprise you with a secret.

SCORPIO
October 24–November 22

Keep your ears open and your mouth shut, or you could be caught in the middle of a violent disagreement. Although emotions are running high, with tact and humor, the storm could subside as quickly as it formed.

SAGITTARIUS
November 23–December 21

Dive into the nuts and bolts at work and you'll surprise yourself with your productivity. Don't allow a slick salesperson to talk you out of your hard-earned money. Make yourself step back and take a night or two to sleep on any big decisions.

CAPRICORN
December 22–January 20

A relationship could germinate from a quick acquaintance. Follow your instincts, but don't mistake loneliness for connection. Review your major goals; some of them may be a bit outdated.

AQUARIUS
January 21–February 18

Focus on tradition to add strength to a relationship. An emphasis on trust will foster growth as well. You may be ready to make a commitment. Make an effort to pay off any substantial debts you owe.

PISCES
February 19–March 20

Clarify yourself whenever you have a discussion this week to avoid a mixup. A volatile situation is ready to ignite, so take steps to shield yourself from the fallout. A back-up plan might be a good idea.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Leold By Roger & Salem Salloom

I think I've found a cure for some of these infectious diseases. Follow me closely on this.

When germs go into our bodies they are not reading books. They are eating.

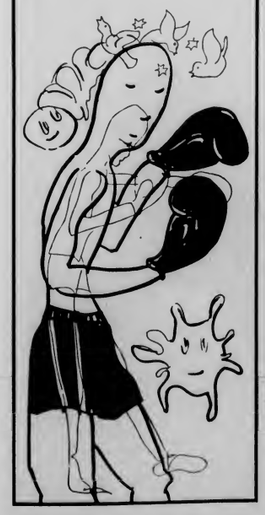
They're eating us.

Maybe on Wednesday they all gather 'round the liver, then on the following Monday thay start on the lungs.....

What if we offered them someting else to eat?....free.

We lure them out of the body with an offer of.... let's say hamburgers .... tiny weeny hamburgers..... with infitesimally small pickles. When they come out, we throw 'em on the floor and step on 'em.

I haven't worked out all the details yet, but I feel very good about the basic concept.

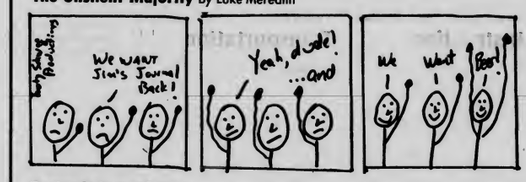


University³ By Frank Cho



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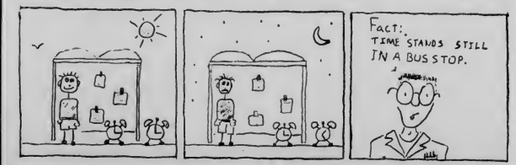
The Unsilent Majority By Luke Meredith



Bastards By Matt & Greg



My Observations By Kenneth W.P. Scott



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



To help them cope, many stay-at-home moms are turning to the new life-size T. Berry Brazelton doll.

Quote of the Day

"I'm discovering the secret of eternal happiness...Through process of elimination."

–Overheard

Forward of the Day

This is a transcript of an actual radio conversation between a US Naval Ship and Canadian authorities off the coast of Newfoundland in October 1995.

US SHIP: Please divert your course 0.5 degrees to the south to avoid a collision.

CANADIAN REPLY: Recommend you divert YOUR course 15 degrees to the South to avoid a collision.

US SHIP: This is the captain of the US Navy Ship. I say again, divert YOUR course.

CANADIAN REPLY: No, I say again, divert YOUR course!

US SHIP: THIS IS THE AIRCRAFT CARRIER USS MISSOURI. WE ARE A LARGE WARSHIP OF THE US NAVY. DIVERT YOUR COURSE NOW!!!

CANADIAN REPLY: This is a lighthouse. Your call.

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Call 545-2626 for more information.

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LUNCH	DINNER
Tacos	Mandarin Chicken
Hamburger	Meatloaf
Hungarian Noodle Bake	Ratatouille
Compost Special	Krabbycake Sandwich

Hampshire

LUNCH	DINNER
Tacos	Mandarin Chicken
Hamburger	Meatloaf
Grilled Chicken Sandwich	

Worcester

LUNCH	DINNER
Tacos	Mandarin Chicken
Ziti / Sausage Sauce	Garbanzo Bean & Rice
Veggie Taco	Provencal Pastabilities

Berkshire

LUNCH	DINNER
Tacos	Mandarin Chicken
Broccoli and Cauliflour Casserole	Meatloaf
Veggie Taco	Garbanzo Bean & Rice
	Provencal

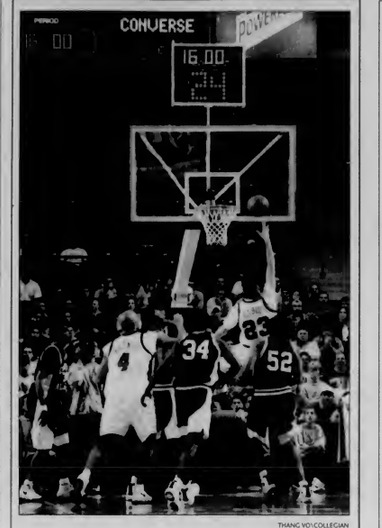
Sports

UM out of Top 25 after two defeats

With Massachusetts's two losses in the Maui Invitational last week, the Minutemen have fallen out of the AP poll heading into Wednesday's rematch with Georgetown. A look at this week's Associated Press poll:

	Record	Pts	Prv
1. Kansas (58)	5-0	1,759	2
2. Wake Forest (12)	4-0	1,704	3
3. Utah (1)	3-0	1,572	4
4. Cincinnati	2-1	1,459	1
5. Villanova	3-0	1,442	5
6. Kentucky	3-1	1,370	8
7. Michigan	2-0	1,264	7
8. Indiana	4-0	1,206	20
9. Iowa St	2-0	1,175	9
10. Duke	3-1	1,013	6
11. New Mexico	5-0	954	19
12. Clemson	4-1	869	10
13. Fresno St.	4-0	837	15
14. North Carolina	2-1	831	14
15. Arizona	2-1	756	11
16. Minnesota	3-0	679	24
17. UCLA	0-1	662	13
18. Texas	2-0	612	18
19. Syracuse	3-1	462	12
20. Boston College	2-0	410	23
21. Tulsa	2-1	405	22
22. Arkansas	2-1	323	16
23. Xavier, Ohio	3-0	164	-
24. Stanford	2-1	154	21
25. Virginia	3-1	151	-

Others receiving votes: Louisville 109, Texas Tech 93, George Washington 71,**Massachusetts** 71, 7Providence 63, Marquette 58, Iowa 52, Georgetown 39, Temple 39, California 36, Illinois 28, Coll. of Charleston 23, Connecticut 21, Oral Roberts 20, South Carolina 19, Washington 14, Alabama 12, UNLV 12, Oregon 11, Rhode Island 8, Missouri 7, Penn St. 7, Evansville 5, Memphis 4, Nebraska 3, Purdue 3, Wisconsin 3, Bowling Green 2, Mississippi St. 2, Virginia Tech 2, Georgia Tech 1, Maryland 1, New Mexico St. 1, New Orleans 1, Southern Cal 1



THANG VO/COLLEGIAN

Mauled in Maui
After two straight losses, the Massachusetts men's hoop team prepare for Wednesday's rematch with Georgetown.

BU Terriers start off sluggish UNH rolls to Gov. Cup wins

Leigh Torbin on College Hockey

It seldom pains me to be the bearer of bad news out of Boston University, and since someone has to write this damn column, I'll just have to give it a shot.

Freshman **Dan LaCouture**, who had been skating strong at left wing on the Terriers' first line, decided to leave BU for unspecified reasons last week. He'll head off for Switzerland for this year's World Junior Championships (a team BU coach **Jack Parker** cut him from last year) and then decide where to go from there.

After signing early at BU, the two time *Boston Globe* All- Scholastic pick has reportedly had a strained relationship with Parker since being cut from last year's team USA squad. A native of Natick and long an international hockey enthusiast, LaCouture dreamed of playing for that team, and a lingering ill-will towards Parker from the cut is hardly inconceivable.

Additionally, LaCouture was not exactly an honor roll student at either Natick High or South Hadley High, where he spent the past two years while playing with the Junior Whalers. Rumors out of the BU bunker on Babcock Street are that the freshman's strong early play on the ice was the antithesis of his classroom work.

This in mind, some expect not to see LaCouture in scarlet after the New Year's tournament, but rather doning the sweater of a professional or Canadian junior team. His older brothers Bill (Chicago) and Dave (Detroit) each have NHL experience. LaCouture was selected early in the second round of last summer's NHL Entry Draft by the Islanders.

• So, how did the Terriers fare without LaCouture this past weekend? About as well as I did last weekend celebrating my 21st birthday, along with much of the day after.

Suffice to say, Parker was not pleased with his team's performance.

"We self destructed, I think," he said. "We have some upperclassmen that are not playing up to their abilities and I think we have to take a good, hard look at what happened this weekend.

"I'm concerned with the whole team's demeanor. They're banging sticks when they don't score goals and mouthing off to the officials when they don't like a call. It's inappropriate behavior, and it detracts from the focus we need to win.

"If it continues we have to make sure we are playing the right guys, even if it means going to two and a half lines. They have to play the game correctly or they won't play."

BU already had a lack of depth at forward, dressing seven defensemen for most games. Players like **Chris Drury** and **Shawn Bates** are legitimate All-American candidates, but the team's lower lines, which now must see more ice time, are nothing to write home about. Losing one of its top guns from the early going (six goals in 10 games) leaves a gap up front that was exploited by a pair of ECAC teams.

Friday night the proud Terriers were shutout 2-0 by St. Lawrence at Appleton Arena. The Skating Saints are a fair team, mind you but not exactly the kind one would expect to blank BU in the regular season for the first time since Feb. 24, 1984 by a team other than Maine. **Chris Terreri** was in goal for Providence that night for crying out loud!

Twenty-four hours later, the Terriers found themselves in Potsdam facing Clarkson, being slain 4-1 by the Golden Knights.

If you thought this is uncharacteristic, try a combined 75 Terrier penalty minutes in the two games, officiated by non- Hockey East refs. Saturday alone **Shane Johnson** drew a fighting major, while Drury and **Mike Sylvia** were assessed 10-minute misconducts for arguing with the officials.

Parker, as he alluded to in the quote above, can not stand a lack of discipline and as if a bus ride to Beantown from the outer reaches of upstate New York wasn't already long enough...

BU now travels to Yale Friday without Johnson, who's suspended due to Saturday's fight, **John Hynes**, who's out until January with a neck injury and **Chris Kelleher**, who suffered a severe right knee bruise on Saturday.

The Terriers' anticipated tumble in this week's poll is expected to be longer than that bus ride down the Turnpike from Stockbridge to Boston.

• The Governor's Cup (aka the We'll-never-be-able-to-recruit-as-well-as-the-Boston-schools-so-let's-start-our-own-stinkin'-version-of-the-Beanpot), and with it the new Beast of the East crown, now lies in Durham, N.H.

UNH ran wild in what has been dubbed the "Northern New England Beanpot," beating Vermont 8-6 on its home ice and Maine 7-2 in the final. At 11-2, UNH is ready to assume the position of No. 2 in the nation behind No. 1 Michigan (13-1-1) which reassured its stranglehold on the top spot with it's 4-3 win over Minnesota Friday.

Leigh Torbin is a Collegian columnist.

Patriots near playoff berth

By Howard Ulman
Associated Press

FOXBORO — December couldn't have dawned much brighter for the New England Patriots.

On the first day of a month when playoff berths are decided, they beat San Diego with one of their most dominating performances in years. Coach Bill Parcells gave his players the second and third days off.

On the fourth day, tomorrow, they begin preparations for the eighth day when they almost certainly will clinch a playoff berth. They'll play the New York Jets, who have football's worst record. Not a bad start to a month that could end with the Patriots enjoying a first-round bye on the final weekend. After all, they have a 9-4 regular-season December record in four years under Parcells.

"All of a sudden, we're not fighting for the wild card," Patriots offensive tackle Bruce Armstrong said, "we're fighting for the division. It's a new experience and a new position and I think we can get used to it."

It was a good day for the Patriots even before Sunday night's 45-7 win over the Chargers, who were coming off a 28-14 win over Kansas City and, at 7-5, needed a win more than New England. Buffalo, Pittsburgh and Miami — all jockeying for AFC playoff position — already had lost.

New England, Buffalo and Pittsburgh are 9-4, but the Patriots have the best conference record of the three. They also lead the AFC East with a better division record than the Bills.

"We felt Buffalo [losing] opened the door and let us in and we had to win this game," special teams star Larry Whigham said. Parcells "said we've got to be ready and we can't fall off against the Jets next week. All we have to do is close the door behind us."

If the Patriots beat the Jets, they'll finish with a 9-3 AFC record which would give them the edge in any tiebreaker involving that. Every AFC team except Denver and New England already has four conference losses.

"You couldn't ask for more than this," quarterback Drew Bledsoe said after throwing four touchdowns to four different receivers. "To have control of your own destiny is what we wanted, and now we have it."

In their first 36 seasons, the Patriots had just 11 playoff games and only one, on the last day of Dec. 1978, was at home. They lost 31-14 to Houston.

If they maintain their current position, second to Denver among the playoff contenders, they would begin the playoffs at home on the first weekend in January.

The Patriots have rebounded from their worst game of the season, a 34-8 loss to the Broncos, with convincing wins over Indianapolis (27-14) and at San Diego.

"We played as badly as a team can play against Denver," said cornerback Otis Smith, who had one of the Patriots four interceptions against the Chargers. "I think we've made up for some of that now."

New England led 31-7 at halftime and scored on offense, defense and special teams. Fumbles by quarterback Stan Humphries and punt returner Brian Still ended in touchdowns by Willie McGinest and Corwin Brown.

"I don't think I've ever been involved in a game where every part of the team did something to win," Brown said.

Even the Patriots were stunned by the extent of their domination.

"None of us could have imagined this," McGinest said. "I had no idea it would be like this," said Chris Slade, who forced the fumble McGinest returned. "But we just made all kinds of plays."

Despite Sunday night's performance that included six turnovers and six sacks, the Patriots defense has been inconsistent. But with the big lead, it could focus on San Diego's passing.

The Patriots overtook Denver and Green Bay and lead the NFL with 27.3 points per game.

And their remaining schedule — one of the easiest among AFC playoff contenders — includes the Jets, Dallas and the New York Giants.

December could get even better.

"The more we play together, the better we're going to get," said Whigham, who forced the fumble Brown scored on. "I know you haven't seen our best yet."

Bearcats set for Jayhawks

By Rick Gano
Associated Press

CHICAGO — Cincinnati's time as No. 1 didn't last long. The Bearcats had no sooner adjusted to the exalted position than they were beaten by Xavier in their second game.

Now, instead of being the nation's top-ranked college basketball team, the Bearcats get to play No. 1.

They face Kansas in Wednesday's final game of the Great Eight, an elite field featuring seven of last spring's top eight finishers from the NCAA tournament.

"I'd rather play them the last game in March," said Cincinnati coach Bob Huggins, whose team is now ranked fourth.

"Kansas is terrific. I've thought all along they were the best team in the country."

The Jayhawks (5-0) shook off jet lag after winning the Maui Invitational to beat San Diego for their fifth straight victory Sunday.

They're off to their fast start even though star guard Jacque Vaughn is sidelined with a broken wrist. Vaughn is probably out until January but coach Roy Williams said Monday there's a slim possibility he could be back at the end of this month.

"The pressure we will face against Cincinnati will tell us where we stand," Williams said.

"I don't think No. 1 really means anything. If it was the first time we've been ranked that would be way more significant... Moving up to No. 1 is just another target on our back. We haven't talked about it to the team or as a staff at all."

The tournament begins Tuesday night at the United Center with Mississippi State (2-1) facing second-ranked Wake Forest (4-0); Purdue (2-1) meets travel weary and No. 6 Kentucky (3-1) in the second game.

The defending national champion Wildcats flew to Chicago after winning the Great Alaska Shootout, arriving Monday with little sleep.

"We can't use that as an excuse," said Wildcats coach Rick Pitino.

On Wednesday night, Georgetown (which took a 3-0 record into a game against Seton Hall on Monday) faces Massachusetts (1-2) before Cincinnati (2-1) and Kansas meet.

Mississippi State made the Final Four last spring but has five new starters.

"I'm not sure that we're not playing the role of sacrificial lamb," said Mississippi State coach Richard Williams. "I wish I had last year's team. We don't."

State goes against Wake Forest center Tim Duncan, who is developing his perimeter game this season in preparation for the NBA.

"I wanted him to expand his game out on the floor more defensively than offensively. I wanted him to be able to go out on the floor and guard people, which I think has been a weakness for him," said Wake coach Dave Odom.

Purdue, the three-time defending Big 10 champion, was upset by Bowling Green.

Heads Up Hoop Fans!

The definitive guide of the 1996–1997 men's and women's basketball teams, The *Collegian* hoop preview, comes out Thursday, Dec. 5. Check it out for profiles and predictions.



HUI GAO/COLLEGIAN

Shout at the Devil!
The hockey team looks to flame the Friars of Providence College this weekend in a home and home series.





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The National Collegiate Magazine

U, with an audience of 6.6 million, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. *U*'s constant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photographs by the best student journalists, and maintain an ongoing dialogue via the Internet and *U*'s own line with students at hundreds of campuses nationwide.

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ABC

December 1996

U. VIEWS
4 U. Mail, editorial cartoons and (shocker) more poll questions.

QUICKIES
5 Fat-, sugar- and cholesterol- free campus anecdotes.

U. NEWS
6 Buy four years of undergrad education, get your master's in a fifth year for free. Read all about Clark U.'s too-good-to-be-true offer. Or find out how to slam your professors — and get away with it! And, as always, we've got Bits & Bytes, The Buzz on campus and a girl and her dogs' 15 Minutes of fame.

U. LIFE
10 Home / Give Me a Break
Going home for the holidays means more than clean laundry and home-cooked meals. It means curfews, chores and family-bonding time. Are you ready to regress?

10 Class / Staying Power
Whether it's homesickness, school-sickness or just plain burn-out, some freshman won't survive their first year. Find out what schools are doing to keep the freshman spirit alive.

11 Dollars / Scholarship Scam
Take your grandpa's advice: You can't get somethin' fer nothin'. Some students are learning that the hard way after scholarship companies reel them in with false scholarship promises. Don't be the next little fish to fall hook, line and sinker.

11 Etc. / Big Returns on Crime Prevention
You might feel safe in that big academic bubble you've built around yourself, but campus crime is increasing everywhere. It's a big, bad world out there — find out what some campuses are doing to protect their students from it.

COVER STORY
14 Have Change, Will Travel
Pop quiz, wise guy. How much money does it take to travel around the world? More money than you'll ever have? WRONG! Check out our tips for cheap trips and find out how to stretch your meager travel budget. Plus, we've got the scoop on the new hip, happenin' places to travel. Bon marché voyage!

FEATURES
16 The Grade Debate
Since when does an "A" stand for average? According to some grade hounds, the meaning of an "A" ain't what it used to be. Others argue that us students are just getting smarter. Find out what all the grade inflation fuss is about.

20 Back to *Schoolhouse Rock*
Retro-madness doesn't stop at frosted lipstick or *Scooby Doo* lunch boxes. Yes, that's right. Your favorite Saturday morning sing-a-long session is making a comeback. Go ahead. Put on those footie pajamas and rock out with the *Schoolhouse* gang.

R + R
18 Rock
The last and latest from Blind Melon, plus Pocket Band, Our Picks and the *U.* radio chart.

19 Reel
Hollywood's last-ditch efforts to woo Oscar, plus Reel Deal and a Screen Saver on John Cleese's "equal" to *A Fish Called Wanda.*

22 Contests
Wanna win big money? Turn to our world-famous contests page now! And find out what little student Grinches want with *U. Magazine*'s annual Holiday Gift Wish List.

WRAP
23 Exit: Stage Dive
Getting felt-up at a concert by a stranger isn't *that* unusual. But what if that stranger is a hairy, 350-pound security guy? Maximum security isn't an uncommon sight at most concerts these days.

GUEST EXPERTS: Beavis and Butt-Head



Alienated, obtuse, brooding, inarticulate — these are just a few of the adjectives that leap to mind when contemplating our December Guest Experts, Beavis and his longtime socialist companion Butt-head. The iconoclastic duo have been deconstructing bourgeois sensibilities every week on the avant-garde MTV. Following in the tradition of *Un Chien Andalou*, this month the auteurs offer un-expurgated discourse on our postmodern condition in *Beavis and Butt-Head Do America.*

Cover Photo by Michael Palmieri, Penn State U.



There's one born every minute.
Page 11



Hitch-free cheap travel plans.
Page 14



Where we all learned to love our grammar.
Page 20

Campus Shots



An ad for Tide? Nope, just boys being boys at James Madison U.

Photo by Melissa Palladino, James Madison U.

U. VIEWS



Miles From Home

Your music reviewers are morons. Fire 'em. In October's "Our Picks," it's written, "An audiophile's dream come true, this six-CD set rocks a jazz-lover's world with Davis' smooth sax solos and...." It would be news to me and to him if Miles Davis played the saxophone.

Paul Brown, graduate student, U. of California, Berkeley

Thanks to Paul and the bazillion other jazz lovers out there who blew the horn on our faux pas. Davis played the trumpet. It was a big mistake that should have been caught, and those responsible will be severely tortured in ways too gruesome to be described. —ed

Kudos

I think your magazine is great. It's always nice to get it with the school paper and read about interesting things going on at other campuses. The October issue had some very interesting, funny tidbits. I enjoyed at least seven of those Quickies, among the other info in the magazine, like the Buzz and Bits and Bytes and so on. Very cool stuff!

Angie F., junior, U. of Kentucky

Politics as Usual

The cover story "Most Likely to Succeed: The Clinton and Dole College Years" (Oct. 1996) was unbelievably slanted towards the liberals. The article attracted my attention because I wanted to know the *facts* behind their college years, not an editorial biased toward Democrats. The two "pull quotes" and the Hillary/Elizabeth comparisons are prime examples of the obvious slant in political view. If someone is out to slam Republicans, do it in an editorial, not a cover story.

Chris Wu, junior, U. of Texas, Austin

You forgot one important detail in Bill Clinton's "The Boring Stuff" box. He helped pass the largest tax increase in U.S. history in 1993. I think this fact should have been noted for a fair portrayal of him. Remember that he can propose anything he wants to get elected. It doesn't mean he'll do it.

Sarah Longenecker, freshman, Bradley U., Ill.

Teed Off About TAs

Your article "The Trouble with TAs" (Oct. 1996) had a very good point. College students are being taught by people with no training to teach. However, it does not apply just to TAs. What makes you think that faculty members have been trained to teach? It's likely that your second-grade teacher had more education training than your last biochemistry professor.

M. W. Murray, doctoral student, New Mexico State U.

As a fifth-semester junior, I have had many TAs who were just as good as the professors. In fact, the TA for one of my theory classes is a bit more open-minded than the professor for my other theory class. The TA allows us to voice our opinions, and he gives us feedback.

Darcia Scates, junior, Penn State U.

Mixed grades for your story "The Trouble With TAs." I think your article should he commended for helping to publicize the fact that grad students are generally not given very much (if any) training. But the sad truth is that "substandard" teaching takes place just as often, if not more often, with professors at the head of the class as with TAs. Instead of talking about "under*trained* TAs and start rewarding excellence in teaching — both monetarily and with respect — as much as in research. Then college students would get the high-quality teaching they deserve (and pay an arm and a leg for).

Harel Barzilai, graduate student, Cornell U.

Missing Melvin

I appreciated the somewhat simplified overview of black action films ["Nothin' but an O.G. Thang," Sept. 1996]. However, I have a problem with the complete exclusion of the work of Melvin Van Peebles, the man who practically invented the genre. As for the top 10 "Black List," whose idea was it to include "*Slaughter*," "*Cleopatra Jones*" and "*I'm Gonna Git You Sucka*"? You've got to be kidding me! Any list of essential blaxploitation films that doesn't include "*Dolemite*," "*Sweet Sweetback's Baadasssss Song*," "*The Mack*" or "*Superfly*" automatically declares itself invalid. Do your research next time.

"Lightning" Bob Flasty, senior, Southern Illinois U., Carbondale

Are U For Real?

The article on Bill Clinton and Bob Dole in the October *U.* was interesting, well-balanced and thorough. I tip my hat to U. Frances Huffman and the rest of the *U* staff. As the editorial director of a magazine named *U.*, U are the only publisher to whom I can imagine making this initial proposal: since "U" is now an optional, alternative spelling for "you" in the Random House dictionaries, since "U" is a hip spelling, and since "U" is in keeping with *U.*, consider spelling it that way in future issues. Yes, it's something of a crazy suggestion, but if U mull it over, U'll see that it's not that crazy after all. The spelling of contractions (U're, U'll, U've, U'd) is a simple matter and is being done in various other quarters. Otherwise, I can't think of any logistical obstacles. Thank U.

Joe Little, managing director, American Literacy Council

Serving Justice

The story "Justice For All?" (Nov. 1996] stated, "...judicial boards aren't required to provide students with the rights afforded by due process...." While private colleges and universities aren't required to provide due process rights covered by the Constitution, public schools are required to provide minimal due process rights, not including the right to counsel.

U. Polls

Ever been fired?

Are you a smoker?

800/6U-VIEW (688-4397)

Holidays with the family: cheers or tears?

Cheers: 78%
Tears: 22%

Holidays with my family are a d... inite cheers, because they are t... greatest supporters, and the fo... totally rocks! ***Anonymous***

See related story and more poll responses on page 10.

Friends Indeed

When I fell upon free tickets to a taping of *Friends*, I decided to put my cynicism about that show on the shelf and check it out.

Upon arriving at the studio, blue-blazered employees corralled my fellow assistant editors and me into a line of 170 people. We waited among the mini-backpack-toting, tiny-T-shirt-wearing, trendy-plastic-lunchbox crowd for two hours.

Finally, a towering Swedish woman told us we weren't going to make it in. The blazer brigade gave us coupons to a third-rate Mexican restaurant and shooed us away, telling us we could return later that evening to *possibly* see the last half of the taping.

So we left to drown our sorrows in margaritas and torment our digestive systems for a while. We returned to the studio only to see most of the cast acting like prima donnas. The knowledge that these six people were making five times my yearly salary in five hours twisted like a dagger in my already upset stomach.

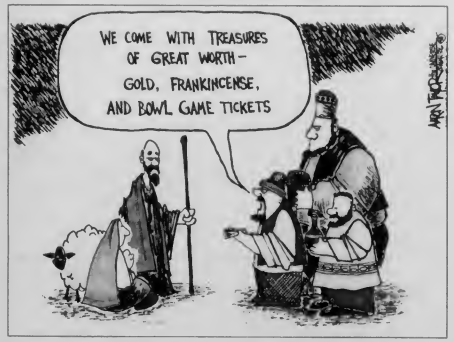
During breaks in the action, the studio audience salivated like greedy swine over the chance to win *Friends* paraphernalia like Frisbees and mirrored compacts. Two girls in front of us used hand signals to convey their phone numbers to Matthew Perry. Need I go on?

I know I have a bad attitude about the ordeal. It's just that no one told me life was gonna be this way (clap-clap-clap-clap). But not all was lost. What the experience revealed about "friends" is that real ones are often around the corner. We easily bonded and eventually went to dinner with Steve and Annie — the only two people behind us in line that day. Real friends are just everyday folks who don't dance in fountains, start hair trends or frame their peepholes.

By Amy Helmes, Assistant Editor



Illustration by Aaron Taylor, Brigham Young U.



QUICKIES

Illustrations by Chad Strawderman, U. of Arizona

MELLOW OUT
Eastern Illinois U.

Throwing marshmallows may not seem like a capital offense, but the tuba players are getting pissed. Security has been increased at Eastern football games after fans started throwing marshmallows into the marching band's tubas. Several perpetrators were caught, stripped of their student IDs and ejected from the game. Now they face a $50 fine. Next time, try s'mores.

GOT MILK?
Brigham Young U.

Glow Marsha gives it up — big time — and she really knows how to please her man. The three-year-old Holstein is the pride and joy of BYU after setting the national lactation record last year. Glow Marsha produced 5,466 gallons of milk in 365 days. That's 15 gallons a day for you English majors. We think they should rechristen her Flow Glow.

TACO HALL
U. of Nebraska, Lincoln

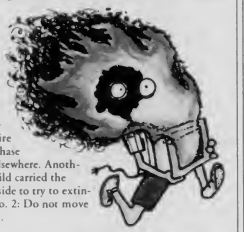
When one classroom building at Nebraska closed for asbestos removal, most of the classes were moved to other buildings. But five homeless classes were relegated to the local Taco Inn. The former Mexican fast-food restaurant, which had been sitting empty, is now serving up tests instead of tacos, and no, there's no drive-thru or takeout. Despite the faint smell of refried beans, classes are proceeding normally until a new space can be found. Would you like hot or mild sauce with those credits?

ALL IN A DAY'S WORK
Colorado State U.

Student body president Joe Urban gets our "Above and Beyond the Call of Duty" award. This guy's a martyr. First, he was kidnapped, gagged and handcuffed by a group of students in pantyhose masks. He was held hostage until he agreed to ask administrators to allow concerts on the Student Center plaza. Two weeks later, Urban's head was shaved by rival U. of Colorado, Boulder's student president after CSU's football team lost to CU. Urban now sports a mohawk. Of course, we can't tell if Urban is crusading for truth, justice and the American way, or if he's just an incredible ham. Either way, he's got our vote.

BURN-OUTS
U. of West Florida

College is supposed to be a place where you *use* your brain, right? Somebody oughtta tell that to the student at West Florida who accidentally torched a cafeteria microwave by heating food wrapped in aluminum foil. Lesson No. 1: Aluminum foil in microwave = no-no. Campus police responded to the fire alarm but had to chase down the flames elsewhere. Another student brainchild carried the micro-inferno outside to try to extinguish it. Lesson No. 2: Do not move flaming appliances.



THE DUH FACTOR

The U.S. General Accounting Office reports that tuition at four-year public colleges and universities increased 234 percent between the 1980–81 and 1994–95 school years. That's three times more than the measly 82 percent increase in the median household income. Its conclusion about the increase? "Many students and their families have borrowed more to finance the cost of college." Duh. And it took researchers to figure that one out?

SUNNY DAYS AT SCRANTON
U. of Scranton, Pa.

Kermit's commencement address at Long Island U. must have started a trend. Another *Sesame Street* veteran is serving as a visiting professor at Scranton. Loretta M. Long, who played Susan (Gordon's wife) on *Sesame Street*, is teaching an undergrad course on multicultural education. She teaches the course using old tapes of the show. Students reportedly sit cross-legged on the classroom floor, eat PB&J with the crusts cut off and guess which person is doing their own thing. Only students who take the prerequisite course, Fuzzy Muppet Creatures 101, are eligible for Long's class, which is sponsored by the number "12" and the letter "W."

FOOD FLIGHT
U. of West Florida

Don't get mad — throw condiments? A West Florida student was a tad peeved to find that her room had been burglarized, so she decided to vent her anger. Campus police apprehended her after students in the courtyard below her window noticed it was raining condiments. The burglary victim was seen chucking bottles and sugar packets from her window. Looney as her actions may be, the woman is consistent. Dorm residents saw her pouring syrup on the stairs earlier in the day, and her previous violent outbursts included breaking a coffeepot over her body.

SMALL-TIME BACKPACK BANDIT
U. of Georgia

A thief is leaving a northbound trail across the U. of Georgia's campus. He steals unattended backpacks, then leaves them in place of the next ones he nabs, carving a traceable path from south campus to north campus buildings. The thief leaves the backpacks with all valuables — except cash — inside. But he might want to revise his not-so-lucrative stealing strategy. He robbed one TA of her change purse, which contained a whopping 75 cents, and left her expensive camera untouched.



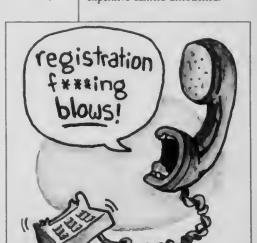
GO, CHEESERACER, GO
West Virginia U.

Freshman engineering students at West Virginia can have their design projects and eat them, too. The 45 students were asked to build small cars capable of cruising down an incline. Piece of cake, you say? The cars also had to be (gulp) edible. Students turned in everything from a bell pepper with pepperoni wheels to a block of cheese with Oreo cookie wheels. And the professor was serious about the edible part — students who couldn't stomach their projects would receive no grade. Does that mean that engineers are what they eat?

KARATE CHOPIN
U. of New Mexico

He was kung fu fighting, but not fast as lightning. A UNM student was accosted in a men's restroom by a man claiming to know martial arts. The robber, who was carrying a concealed weapon, demanded the student's money, but was miffed to find out his victim had only $1.50. After such a letdown, the karate kid turned in his white belt, hoping for a more lucrative future in piano playing. The Beethoven bandit headed for a piano practice room in the building, where he tickled the ivory until his arrest.





IF YOU'RE PISSED, PRESS ONE
Florida State U.

A student at Florida truly reached out and touched someone. Frustrated by the phone registration process, the clever student hacked into the registrar's voice mail and changed the message. Subsequent students who called to register for classes heard this message on the other end: "If you're calling with questions about registration, then you probably already know that registration f—king blows. My advice to you would be to transfer to another school."

U.NEWS

Fifth-Year Freebie

ASK COLLEGE FRESHMEN EMBARKING ON FOUR years of higher education if they'd like to take five and you'll get a resounding "No!" It's not surprising, considering the cost of tuition, books, room and board.

But some motivated students are saying "Yes!" to five years. If students earn their undergrad degrees in four years at Clark U., Mass., or Lehigh U., Pa., they can get their master's in a fifth — and the universities will pick up the tab.

Too good to be true? There's a catch. Students need a 3.25 overall GPA to be eligible for Clark's program and a 3.5 for Lehigh's. Still, "fifth year for free" programs get students a master's degree for the price of a bachelor's — in less time, since graduate degrees are completed in one year instead of two.

"We believe the incentive of a tuition-free fifth year will motivate students to earn the necessary grades," says Timothy Boulay, media relations officer at Clark.

Fifth-year Clark student Laura Oriente, who's earning an MBA, says it's worth it for the savings. "I would never have pursued a master's if it hadn't been for this program."

According to Boulay, students save $23,000 in tuition, room and board for the sixth year they won't need, and $19,600 in waived tuition for the fifth year. Eighteen students took the university's offer this year.

The value exceeds mere tuition dollars, says Jody Bernstein, a master's candidate at Clark. "A high school diploma used to be the most important thing, but now you need a master's to get most jobs."

Lehigh U., whose tuition also nears $20,000, used Clark's program as a model. Seventy-one students enrolled in it this school year.

Julie Farrah, a Lehigh neuroscience student, took the extra year to decide what to do with her life. "You'd be *crazy* to pass that up," she says.

By Michele Besso, U. of Delaware/Illustration by J. Thurston, Auburn U., Ala.



What a bargain...

Reporting For Class, Sir!

U.S. ARMY CAPT. RICH STEELE WAS IN charge of 125 men in an airborne division this time last year. Now, as a graduate student at Marshall U. in West Virginia, Steele takes orders from a 20-year-old editor at the *Daily Parthenon*.

"Coming out of a command environment, being on a subordinate level, is a big change," Steele says.

Steele, along with Michelle Martin, Stanford Angion, Kit Kassela and Jeffrey Dean, is going back to school as part of an Army re-education program. After eight years, U.S. Army duty officers are assigned a functional area — the five at Marshall are training to be public affairs officers — and receive graduate training at universities across the country.

Martin says the return to academia was a big adjustment. It's been eight years since she graduated from Youngstown State U., Ohio, with a bachelor's in communications.

"I feel considerably older, like a fish out of water," she says. "It's hard getting back in the niche of being a student."

Angion doesn't feel out of place, but he says school is different this time around.

"It's a great opportunity to do things I never got to do as an undergrad," he says. "The big difference now is that this is my job, and I know I'll be back in the Army soon."

Journalism professor Richard Turner, who has had all five captains as students, says their Army background helps everyone involved.

"They are some of the very best students. They upgrade the level of the class, promote good discussion and come prepared."

Steele says before he came to Marshall, he was one of the media's biggest critics.

"I was always complaining about the spin the media puts on issues like politics. School has really helped us understand First Amendment rights and the role they play in democracy. It gave me a new perspective — the media is not the enemy, but part of the big picture of society."

By Rob Hart, U. of Southern California/ Photo by Rick Haye, Marshall U., W.Va.



A few good students...

For Kids' Sake

EVER WONDER HOW YOU BREAK INTO SHOW biz? Just pick up the phone and call. At least that's how it happened for California State U., Los Angeles, senior Maria "Cida" Goncalves, who scored a deal to organize and direct a public service announcement for UNICEF.

The road to stardom started as an assignment for a broadcasting class. Goncalves called various nonprofit organizations to volunteer her cinematography skills. Her third call led her to UNICEF, a division of the United Nations that helps children all over the world.



"I can't believe I did it," Goncalves says. "Most students would never have a chance to do this kind of work. It was far beyond what my professors expected. One said it was like graduate level work."

After a flurry of letters, outlines and "begging calls," she gathered enough volunteers and equipment to impress UNICEF officials in New York and Los Angeles.

"Her work is very good ... was very well-qualified," ... Dominique Ransay, a UNI... development officer who gets ... eral offers a day for volunteer ... jects of this magnitude.

Her background didn't hu... either. Goncalves worked as a ... host for six years with the Brazil... Consulate and spent a few weeks ... a foreign correspondent for th... 1996 Olympics. That was enoug... to catch the eye of companies lik... Kodak and General Motors, who... forked over sizable contributions ... the UNICEF project.

The donations helped, but the project wasn't easy, according to Goncalves. Despite some potential sponsors falling through and a ream of script changes, she finished the 60-second spot, which dramatizes some UNICEF programs and solicits donations.

"You have to know how to work with people, especially if they are doing it for free," she says.

That's easier said then done when you have two days to shoot 40 crew members to work with and a score of children — some of whom wouldn't let go of her legs — to direct.

The fruits of her labor aired this fall on Fox, ABC and NBC as well as on several independent and cable stations.



Girl on film.

By Darren Gabriel Brown, California State U., Los Angeles/Photo by Wayne Baldasso, CSULA

The Buzz

- **The USA Group Loan Service, one of the largest student-loan administrators, released a study that shows that the typical student loan borrower now accumulates more than $10,000 in education debt. In 1996, the average Stafford loan balance was $10,146 for undergraduate students. That average is 15 percent higher than the 1995 balance of $8,858.**

- **Kent Ahrens, the trader responsible for losing $136.7 million in college investments for the Common Fund, agreed to plead guilty to one criminal charge of wire fraud and other civil charges. Ahrens also agreed never to work as a trader again and will pay $182,000 in restitution.**

- **College isn't just for 20-somethings anymore. A new study reports that the number of college students who are 40 or older doubled from 1970 to 1993. In 1970, students 40 and older made up 5.5 percent of enrollment. By 1993, that number had jumped to 11.2 percent, or 1.6 million 40-and-older students.**

Breaking tradition

Students use any excuse to have a party.

Cricketfest, Southwest Texas State U. — Millions of crickets swarm campus every October, and students hold a festival to celebrate their arrival.

Beer Bike — Rice U., Texas — Every year teams of students compete in a bike race after chugging as much beer as possible. If that weren't enough, on the 13th of every month, students run naked through campus wearing only shaving cream for the Baker 13.

Turkey Bowling — North Idaho College — Near the end of November, students try to knock down two-liter bottles using a frozen turkey as the bowling ball. If they get a strike, they get to keep the tenderized turkey for Thanksgiving dinner. →

For a Good Class, Call...

"IF YOU WEAR A SHORT SKIRT, IT'S AN EASY 'A' in Professor Smith's class." "Professor Smith talks way too fast — perhaps to compensate for always being late."

Ouch! Did that hurt? Well, as examples from the Slam Tables, they're supposed to.

At the U. of Texas, Austin, students don't rely on word of mouth or student evaluations to spread the word on teacher performance. Rather, the Slam Tables are set up on campus during registration periods to aid students in choosing their courses.

"They represent a very coarse means of feedback ... but they do give a very direct and unfiltered view of student reactions," says astronomy professor Craig Wheeler, who once found "Wheeler is God" written on the tables.

Covered with butcher paper and divided into education subjects, the tables serve as an anonymous forum for those wishing to write uncensored editorial about their classes. But believe it or not, some professors are less than enthusiastic. Roderick Hart, a professor of communication, says he has several reasons for not reading the tables.

"One, I see these messages as privileged communication among students. Two, I don't have much respect for anonymous commentary. And three, I'm told the Slam Tables are horrifically negative," he says. "For what it's worth, my colleagues who regularly read the Slam Tables are the most insecure people I know."

Communications junior Alan Densmore liked the tables so much, he launched an online version for a class project.

"This university is huge," Densmore says. "Maintaining a sense of community is essential to our spirit and our success."

Although he says student reaction has been uniformly positive, some professors who were trounced online didn't appreciate the tables' advancement into cyberspace.

"One said the page was a vehicle for defamation. Another said the information on the page was equivalent to writing on the bathroom wall," Densmore says.

Let's hope professors don't make their own Slam Tables.



Slamming, U. of Texas, Austin, style.

By James Hibberd, Assistant Editor / Photo by Kobbi Risser, U. of Texas, Arlington

Students to the Rescue

IT'S THURSDAY NIGHT, AND A COMPETENT MEDICAL team is working to stabilize a patient. No, it's not *ER*. It's EMERG, the new emergency response bike team at George Washington U.

The school has joined the ranks of almost 150 other universities with student-run emergency medical services on call to deal with anything from splinters to seizures.

"We are set up to get to the scene as quickly as possible," says junior Elan Waldman. "We can be there with most of the equipment that an ambulance has within about two minutes, whereas it can take an ambulance almost 20."

Syracuse U. also has a full-time ambulance team, made up of about 90 student volunteers. Like most other campus EMTs, the Syracuse volunteers undergo intensive life-support training and certification.

"The majority of our volunteers are not pre-med majors," says Syracuse senior Kelly Hirsch. "We have a whole slew of diverse students involved."

Hirsch says that in crisis situations, it's sometimes easier for the student ambulance squad to get information out of the victims, especially in cases involving alcohol. "I think it puts them at ease that we're students, too," she says.

The EMT group at Penn State U. responds to almost 600 emergency calls dispatched by campus police and the county 911 system each year.

Senior Matt Funderburk, who is applying to med school, says his experience with the campus EMT helps keep his skills sharp.

"The majority are alcohol- or drug-related calls, but we do see a lot of orthopedic injuries with sports," Funderburk says.



This week, saving lives — next week, the Tour de France!

Although George Washington's EMERG program isn't nearly as extensive as other universities' medical teams, students like sophomore Melissa Jaffe feel safer knowing the bike team is on call.

"It's great to know that the city's traffic won't halt emergency treatment anymore," she says.

By Jamie Harris, George Washington U./Photo by Dave Fintzen, George Washington U.

Two for One

WHEN GRADUATION ROLLS AROUND, students fret that they won't have enough tickets for all of their family and friends. But the U. of California, Davis, has a remedy and a celebration of ethnic diversity — all in one.

African-American, Chicano/Latino, Filipino and Native American students hold gatherings at some California schools to celebrate both heritage and graduation. The receptions don't replace traditional commencement — but they're open, so entire families can go.

"I feel it's significant because there are so few African-American students [at Davis]," says Leah Hoggins, a '96 Davis grad who helped organize the African-American celebration.

Although African-American students make up only 3.7 percent of the Davis student body, John Ortiz Hutson, retention coordinator at Davis, says 90 percent of its African-American students attend the ceremony. Activities range from guest speakers and entertainers to a gift exchange.

The Native American graduate ceremony at Davis lets students know they are moving from one phase of life to another, says Steven Crum, associate professor of Native American Studies. "Rites of passage are something Native Americans have carried out for generations."

Some people dispute the value of ethnic-specific celebrations. UC regent Ward Connerly led a campaign that helped to pass Proposition 209, which eliminated race- and gender-based policies in California. He questions the $11,300 that Davis allocated for the ceremonies last year.

Connerly told *The California Aggie*, "If we are in favor of an integrated society, how can we justify segregated events?"

Even if the UC system yanks funding for ethnic celebrations, participants say that they'll continue.

"The celebrations probably just won't be as elaborate," says Joaquin Galcan, staff adviser for the Davis Chicano/Latino celebration.

By Melissa Grego, Assistant Editor and Sean Scott, U. of California, Davis

U.LOSE

Tooting His Own Horn

On his student evaluations, Ohio U. finance professor Dwight Pugh garnered such praise as "Deserves to be a UP (university professor)-4-life" and "The greatest! Even better than I'd heard."

But Pugh's students didn't write the lavish acclaims. He did.

Pugh has admitted to falsifying his student evaluations, which leaves administrators in a delicate position. Students caught cheating on exams at Ohio U. are given an automatic "F" for academic misconduct. But what about professors cheating on their exams?

"I felt kind of embarrassed, considering this is a professor in my college," says senior Carrie Rundio. "And I was shocked, because a lot of people in my business fraternity talked highly of him."

Particularly mysterious is why Pugh would have falsified evaluations at all. Evaluations are used to decide faculty pay raises and tenure, but Pugh has been named university professor five times and runs a variety of businesses outside of his teaching job.

"The evaluation process has been corrupted by a need for the administration to have controls on faculty," says associate journalism professor Joe Bernt. "When I was a college student, evaluations were for students so they could know what teachers to avoid."

Pugh says he meant his doctored evaluations to work as a control group to check whether the student evaluation system of the College of Business was working properly.

Since Pugh didn't violate any university policies when he falsified the evaluations, which ranked him as one of the best-rated professors in the College of Business, he will continue to teach at the university.

Senior Keith Johns wanted to see Ohio U. make an example of the finance professor.

"It's ridiculous," he says. "If we cheated, it would be a big deal. He cheats, and he hasn't broken any rules."

By Jessica Wehrman, Ohio U.

Jumping Jack Fest — Northern Arizona U. — Students compete in traditional lumberjack activities like log rolling, ax throwing, pie eating, root beer chugging and human Chinese checkers.

Slope Day — Cornell U. — On the last day of class in the spring, about 5,000 students skip school and congregate on a huge slope in the middle of campus to celebrate in the usual student fashion.

Spree Day — Clark U., Mass. — On an unannounced spring morning, fire alarms go off in every dorm at 8 a.m. to start the festivities. Classes are canceled, and the entire campus spends the day partying.

Boar's Head Dinner — U. of Rochester, N.Y. — Medieval pageantry abounds at this traditional holiday dinner in December. The event is inspired by the ancient tale of a young philosophy student who warded off a dangerous wild boar by stuffing his book of knowledge down its throat. →

Byte me

Alter-Net Ego

FINALLY, MICE AROUND THE WORLD HAVE AN OPPORTUNITY TO roar. But these mice aren't of the white, fuzzy variety. They're students in chat rooms on the Internet. Three senior psychology students at Haverford College, Pa., are studying students on the Internet and finding that they're more bold and agressive than in real life.

Cara Kupperman, Julie Wolf and Michele Munoz are working on a research project addressing the social implications of the Internet, and they say there's a big discrepancy between personalities on screen and off.

"In general, an IRCer [Internet user] seems to take on an exaggerated persona to become the person that he/she wouldn't otherwise be for fear of rejection," Kupperman says.

Kupperman describes people she has met in what she calls "RL," or real life, as less flirtatious than they are online, as well as less bold.

"One of the aspects [of the Internet] that we found most fascinating was the amount of anonymity and the ability to re-create oneself by choosing an alternate mode of self-expression," Munoz says.

The students have found themselves at the forefront of Internet study. "We've found nothing in terms of past research on Internet use, but there's tons of research going on now, so there will be a big boom in research in a year or so," Wolf says.

Doug Davis, adviser for the project and professor of psychology, says the students are studying the personality differences among IRCers as a way to figure out what the Internet does for and to them.

The trio's hypothesis is that a certain type of person is drawn to spend a lot of time on the Internet. Although they're still in the early stages of the project and won't know the outcome of their study until the spring, Wolf says they have two theories about the personality type of the frequent IRCer: It could either be an introvert who doesn't like face-to-face interaction, or someone who seeks constant interaction and uses the Internet when there's no one to interact with.

Just think how Cyrano de Bergerac could have worked a chat room.

By Sherri Eisenberg, James Madison U., Va. / Illustration by Jeff Nelson, Moorhead State U., Minn.



World Wide Wake

FIRST THERE WERE DRIVE-THRU FUNERALS. THEN TALKING HI stones. What's next: Funerals on the Internet? Absolutely! T latest craze to hit the bereavement business is an online serv that allows mourners to pay their respects via their personal comput

"Some people may be hesitant to the idea at first, but this isn't something I intended to insult ple's traditions," says Jack Martin, president of Simplex Knowledge Co. and cyberfuneral devel

Here's how it works: A digital camera hooked up to a PC sends live pics of the funeral serv online viewers. Cybermourners can view the images, "chat" with other mourners and even click on icons to send flowers, shiva baskets and sympathy cards.



Ed Cosgrove, owner of Cosgrove and Sons Funeral Home in New Jersey, says he plans to offer the cyberfuneral service.

"This isn't just another fad, like the drive-up funerals, because it's done with taste," he says. "What if someone lives in Australia and someone they know dies in the U.S., but he can't afford to come here? This gives people contact with friends and family during a very sad time."

Patricia Dixon, funeral director for Abbey Funeral Home in Tallahassee, Fla., says she has mixed emotions about the cyberfuneral.

"On one side, I can see the excitement," Dixon says. "But for many people, funerals have very firm traditions, and trying to broadcast something like that on the Internet might violate their sense of dignity."

Buying the whole cyberfuneral setup costs $6,500, but it can be rented for $295 per day.

Computer science major Craig Paxton, a sophomore at the U. of Miami, predicts that cyberfuneral profits will go through the roof.

"If people will go for cybersex, how could they turn down a cyberfuneral?" he says.

By Adam Miller, Florida State U. / Illustration by Seth Thompson, James Madison U., Va.

Sites for Sore Eyes

1. Pee-Wee Worship Page
http://www.seanet.com/Users/wezel/playhse.html
Today's secret word is funky Web site. AAAAHHHHH!

2. Center for Online Addiction
http://www.pitt.edu/~ksy/
Online help for those addicted to the 'net. Isn't life ironic?

3. The Court of Last Resort
http://www.sandbox.net
Judge real small-claims cases without that annoying Doug Llewellynn.

4. Mr. Cranky Rates the Movies
http://internet-plaza.net/zone/mrcranky/
No movie escapes the wrath of this student cynic.

5. Seusaville
http://www.randomhouse.com/seusville
Cooli Hipi Better than Cat in the Hat nip!

Bits & Bytes

• **Don't get mad; get into their Web site. Defendants in a Swedish hacker case broke into the CIA's Web site and renamed it the Central Stupidity Agency. The hackers also linked the page to a variety of sex, music and Scandinavian hacker sites. The modified page was left posted for a full 12 hours. This may be the new cyberfad. A few weeks prior to the CIA scenario, anonymous hackers altered the U.S. Department of Justice home page to read U.S. Department of Injustice.**

• **California governor Pete Wilson announced that the state will not join 10 other western states in creating a regional online college. Instead, California will start its own virtual university. According to a spokesperson, the tentatively named Western Governors University will continue to develop plans for the online school.**

• **Lights, camera, Jennifer Aniston… Steven Spielberg… Quentin Tarantino. These and other famous Hollywood names are on Steven Spielberg's *Director's Chair*, a new CD-ROM from Knowledge Adventure that lets players create their own blockbusters. This close encounter of the cyber kind allows you to do everything from honing the script to choosing special effects.**

• **The abacus. Then the slide rule. Then the adding machine, the pocket calculator … and now: The integrator! At Wolfram Research's new Web site (http://www.integrals.com), a computer program called Mathematica will crunch any calculus problem you have and spit out the solution. Next up: The Bard! For translating those pesky Shakespeare verses.**

• **Network Event Theater is rolling out the red carpet at more than 33 U.S. campuses. It wires on-campus theaters with satellite dishes and digital-sound systems for free and beams in the laser-disk quality premieres at no cost to students. The company also offers screenings of pay-TV events.**

Kissing the Boar's Head — Oglethorpe U., Ga. — Based on the same tradition, every December inductees of an honor fraternity ceremoniously smooch a real boar's head.

Tortilla Tossing — Texas Tech U. — Until recently, football fans spun tortillas on their fingers and flung them onto the field during home games. Southwest Conference officials curtailed the tradition this season by penalizing the team 15 yards every time a tortilla landed on the playing field.

Moo Poo Bingo — Embry-Riddle Aeronautical U., Fla. — Students "buy" square plots on a field where a cow roams and grazes. People watch and wait with bated breath for the cow to do her thing. The owner of the first pooed-on square wins.

Hot Dog Day — Alfred U., N.Y. — Students who wish they were an Oscar Mayer wiener gather for this weekend street carnival in the spring.

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H		Ar
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*Neon Highline Sedan $12,770 nicely equipped. MSRPs include destination and $1,000 rebate, exclude tax. One mole of any gas occupies about 22.4 liters.

U.LIFE

Staying Power

A FEW MONTHS AGO, Anne Upturch wanted nothing more than to go to college.

The 18-year-old freshman entering the U. of Nebraska, Lincoln, dreamed of an escape from the chains of living at home, along with a wealth of new social and educational experiences.

CLASS

But that was a few months ago. Now Upturch wants to go home.

"It's what I expected, but I guess it's just not enough to make me want to stay," Upturch said in late September, only five weeks into what she had expected to be a four-year college career. "I'm ready to go home."

Upturch's attitude may seem strange to the millions of students at schools nationwide, but to university administrators, she's all too common. According to a report published in July by American College Testing, about one-fourth of all college freshmen do not return for their sophomore year.

The reasons for dropping out are many: money, grades, homesickness or a combination of any of the above. But the result is always the same — students don't come back.

"You look at the numbers, and the numbers say we have a problem," says James Griesen, vice chancellor for student affairs at the U. of Nebraska, Lincoln. "It's up to us to fix that problem."

And that's exactly what universities are trying to do.

At Nebraska, a three-credit class called University Foundation lays down the basics for success in college — time management, study skills and student involvement are just a few. In addition, Freshman Learning Communities puts students in small groups who live on the same dorm floor, take the same classes and get together for study sessions.

West Virginia U.'s Operation Jumpstart takes freshman retention a step further by recruiting professors to live in residence halls and serve as mentors.

Richard Schreiber, a professor of journalism at West Virginia, and his wife are two of those mentors.

"The whole objective of the program is to let freshmen know from the beginning that the faculty is here for them," Schreiber says. "It makes the idea of being one out of thousands of students a little less overwhelming."

Although no program will guarantee that freshmen will stay on for another year, Griesen says universities shouldn't give up on the students.

"If it's set in their minds that they want to leave, then they'll leave," he says. "But we'd at least like to have them think about it a little harder before they do and give them a few more reasons to stay."

By Jeff Randall, U. of Nebraska, Lincoln

Sophomore Jinx

Freshman dropout rates at four-year colleges and universities (percentage of enrolled freshmen who didn't return for their sophomore year).
Source: American College Testing

	Public	Private	All
1986	29.5	24.0	25.6
1987	29.3	24.3	25.8
1988	29.6	23.5	25.5
1989	29.3	23.6	25.3
1990	28.9	23.8	25.2
1991	28.3	23.8	25.1
1992	28.4	23.8	25.2
1993	28.1	24.0	25.2
1994	28.3	24.8	25.9
1995	28.8	25.1	26.2
1996	29.0	25.9	26.9



Give Me a Break

STRESSED-OUT college students eagerly wait for winter break to bring joy to their worlds. But for some, after living in a relentless, curfewless and ruleless environment for several months, returning home for the holidays can induce a different kind of trauma — and an insatiable appetite for Grandpa's potent eggnog.

HOME

"As much as I love going home and spending time with my family, I think they sometimes forget that I'm used to doing what I want, when I want," Brandeis U. junior Aura Twersky says.

Twersky, who's been through the transition from college to home front several times, complains that whenever she returns, the same argument ensues.

"When I drive somewhere alone at night, my parents give me a curfew of 11:30 or 12," she says. "I know they're just worried about my safety, but at school that's what time we leave to go out. At school, I don't have a mommy and daddy to be overprotective of me."

Students may also be ill at ease about going home if they face problems there. Robert Berlin, director of the Brandeis Psychological Counseling Center, says families have to figure out the best method of dealing with each situation.

"Apprehensions can come from real issues," Berlin says. "Students need to know the limits of what they can tolerate and lay those limits down."

Berlin suggests that students be clear with their parents and that parents in turn "show some restraint" when interacting with their returning tenants. "They need to respect the boundaries of separation and privacy," he says.

Returning home makes *some* students' spirits bright — those whose parents have adjusted to the change in lifestyle and whose watchful eye has grown lazy.

"I love break," says U. of Michigan junior Jon Von Samek. "I can do whatever I want to at home. And there's more time to have fun, see my friends and party."

That is, after he unloads the dishwasher, visits Grandma, cleans out his closet, helps his dad get the decorations from the attic, rides bikes with his baby sister, sets the table for dinner, makes his bed and... oh yeah... decks the halls.

By Miriam Heller, Brandeis U., Mass./ Illustration by Jennifer Dresser, Hofstra U., N.Y.



Guest Experts: Beavis and Butt-Head

On holiday fun:
BH: "There's this kid, Stewart, and his family gives him all these Christmas presents, and me and Beavis try to see who can be the first to break them. Huh huh huh."
BV: "Yeah. They're usually pretty cheap. Heh heh."

Continued from U. Views, page 4.

Spending the holidays with the family is cheers. We've always had a good time. ***DJ Menuet, junior, Louisiana State U.*** • Holidays with the family are definitely cheers. Always have been, and hopefully always will be. ***Matt Honnold, senior, Eastern Illinois U.*** • Holidays with the family are definitely cheers. As college students, we don't get to spend a lot of time with our families because of work and homework and studying. It's nice to be able to kick back and spend time with my parents and my sibs and just have a great time. ***Delana Orr, sophomore, Eastern Michigan U.*** • Definitely cheers. I believe that the holidays are an important time for the family. There aren't too many times that the family can actually get together and be a unit. There are so many people ignoring each other and not paying attention to family values. So yes, I think it's absolutely important. ***Amy Edgar, senior, Florida International U.*** • I hate to say tears about going home to be with my family, but at my school we have a full month off for Christmas break, which can be a little too long if you ask me. ***Jeremy Campbell, junior, Auburn U., Ala.***

$cholarship $cam

HOW MUCH ARE you willing to pay for free cash?

The question doesn't make much sense, nor do the five scholarship organizations the Federal Trade Commission is currently prosecuting.

DOLLARS

Companies such as Career Assistance Planning, Inc., Christopher Ebere Nwaigwe, Student Assistance Services, Inc., College Assistance Services, Inc. and Student Aid, Inc. have gained much notoriety in the past few months by playing on students' financial strains with flyers and ads guaranteeing thousands of dollars in scholarships in exchange for "small processing fees."

"Generally, this area of scams has been growing. We know that from consumer complaints that have been logged with the Fraud Information Center and with scholarship-related Web sites," says Heather Hippsley, Project Coordinator of the FTC's Project Scholarship $cam — a program designed both to stop current hoaxes and to educate potential victims.

Sassan Masserat, a senior at California State U., Northridge, called the FTC after a group named Academic Investment Money took funds directly out of his bank account without his permission and subsequently lied about giving him a refund.

"I feel abused. I'm furious. But I am happy that the government got involved. At least now we have some kind of back-up," says Masserat, who has tried everything from a barrage of certified letters to filing a small claims suit to get his money back.

Lynn Beller, a senior at U. South Florida, Tampa, sent $10 to the Higher Education Scholarship Program and never received a response. Her father, Jeffrey Beller, fought back by sending a letter to his local postal inspector. The matter was eventually brought to the FTC's attention.

"For $10, it was a gamble and I lost. I hope its the worst thing in my life that I should lose. But I am satisfied that somebody out there is listening," Lynn Beller says.

Although the assets of the companies are now frozen while the trials proceed, it's not clear how much money the victims of scholarship scams will receive in restitution.

"Fraud artists usually spend the money as fast as they can," Hippsley says. "The victims will just have to wait it out."

For a free Web database of scholarship info, see http://fastweb.com.

By Elisabeth Morse, Stanford U. / Illustration by Judy Tsai, Harvard U.





Big Returns On Crime Prevention

BELLS CLANG, lights flash and armed security guards are summoned. No, you haven't won big at the Las Vegas slots. You pressed an emergency button in Texas A&M U.'s fortress-like parking garage, where crime-fighting technology is the name of the game.

FTC.

Because college crime rates have been rising in the past five years, schools have started betting on inventive crime-prevention programs.

"There are always traditional methods like arrest, but we are trying to stay steps above by being creative," says Vanderbilt U., Tenn., crime prevention officer Marlene Hall. "I see this trend across the country. This is a tough, lengthy and expensive solution, but it gives the community a lot of benefits."

The A&M garages are equipped with emergency stations connected to 24-hour monitored booths. When a student hits an alarm, cameras roll, additional lights turn on and two-way communication with police begins.

"Being proactive with prevention has stalled criminal activity," says A&M Lt. Bert Kretzschmar. "The amount of incidents has dropped dramatically."

Oakland U., Mich., and Vanderbilt also had bright prevention ideas. Oakland installed the "brightway" — paths lit up like night football games. Vanderbilt color coded walkways based on degrees of safety.

Vanderbilt is also developing personal alarm technology to connect students with campus cops via a key-chain transmitter. Victims will be able to push a button to alert police of the crime and send vital information, like name and a photograph, as well as the location of activation.

A U. of Tennessee fraternity helped students reach out and touch someone with discounted cellular phones. The phones could be used to contact police, and part of the proceeds from their sales went toward the Rape Aggression Defense program.

Other campuses are trying to increase awareness about individual risk.

• San Francisco State U., Calif., places posters across campus after an incident, outlining facts about the crime and asking for tips.

• The U. of Minnesota uses a fax network to alert campus offices, businesses and police departments statewide the minute a crime is reported.

• Marshall U., W. Va., sells bar codes to attach to property that might be stolen so the owner can be identified.

• U. of Oklahoma has a pilot program to "brand" automobile parts with identification numbers.

"The [branding] program has a western flavor, because in the Old West people branded horses and cattle," says Oklahoma public safety director Joe Lester. "Now we are branding cars."

Although testing new programs usually carries a high price tag, many campuses say the lower crime rate is worth it. It's certainly worth it for U. of Montana students to get involved in *its* new program. They get rewards for helping to solve a campus crime. Maybe Johnny Law is wrong: Sometimes crime does pay.

By Samantha Levine, College of William and Mary, Va. / Illustration by Masheka Wood, Syracuse U.

48-Hour Dance Marathon — Penn State U. — For the past 25 years, nearly 600 students rock around the clock for two days to raise over $1 million to fight cancer.

Pig Toastal — U. of Notre Dame — Shhhh. It's not sponsored by the school, but thousands of students know that the swim team usually plans this grand pig roast to party and celebrate spring.

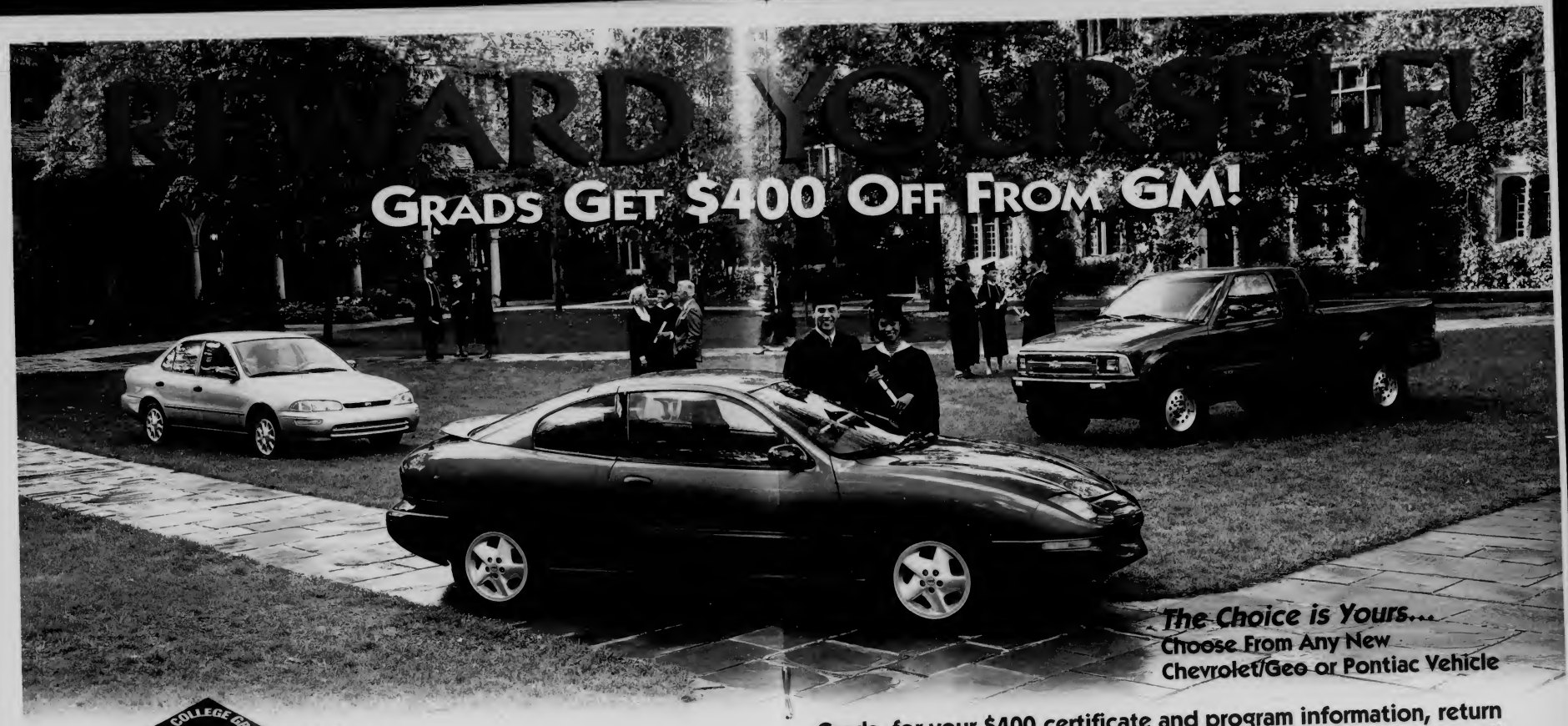
Potato Bowl French Fry Feed — U. of North Dakota — More than 2,300 pounds of spuds are served up at this weeklong festival and football game.

Little 500 — Indiana U. — Move over, Mario Andretti. Indiana students train all year for this annual bike race held in April. →

Nude Olympics — Princeton U. — Brrrrr. During the first snowfall of every year, 300 to 400 sophomores run laps around campus in the buff.

Happy Loopy Day — U. of Kansas — At 11:45 p.m. every Thursday night, students come out of their dorms and sing "Happy Loopy Day!" to wish their neighbors a good Friday morning. This relatively new tradition is usually followed by a water fight.

Crawfish Day — Nicholls State U., La. — Students spend the day feasting on more than 900 pounds of Cajun-cooked crawdaddies. Sho' is good cookin', ah ga-run-tee!





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Have Change, Will Travel

Roam if you want to on a student budget

BY JULIE BLAIR
Northwestern U., Ill.
Photos by Michael Palmieri, Penn State U.

To starving students, taking an exotic vacation or even a four-day road trip might seem about as likely as being offered a six-figure salary the day after graduation. ➢ But the strapped-for-cash need not be doomed to *National Geographic* specials, savvy travelers say. ➢ If you know where to find bargains, you can flex your Greek history minor at the Parthenon, revel in Indian art or sip frothy margaritas on the Gulf Coast — all on money made from hustling tables at Denny's.

Catchin' air

One of the biggest travel expenses is getting to your destination — a cost that can be slashed by 70 percent or more if you fly as an air courier, says Steve Lantos, editor of *Travel Unlimited*.

Air couriers escort packages on commercial airlines for shipping companies like Federal Express and DHL when their fleets are unavailable to fly the goods. The companies will get you a seat for cheap in exchange for your baggage space. Most companies require travelers to buy a round-trip ticket and stay a specific number of days. And packing light for courier flights is a must — you're only allowed to take luggage that fits under your seat or in the overhead compartments.

Elisa Busto, a freshman at Palm Beach Community College, Fla., has flown as a courier seven times and saved thousands of dollars on air fare. Her round-trip flights to Singapore, London, Spain, Mexico and Peru ranged from $50 to $150.

"I look into being a courier every time I fly," she says. "It's not just that it's cheaper. Sometimes, if the airlines knows you're a courier, they treat you nicer."

One catch to courier traveling is that companions can't travel together, as shipping companies usually reserve only one seat per trip. With planning, however, your companion can be a courier for another company shipping the same day, or reserve a flight for the next day.

Flying as a courier may sound like spy novel material, but Jennifer Basey, author of *The Air Courier's Handbook: Travel the World On a Shoestring*, says the business is legit.

"Everyone always jokes [that] it's drugs [you're carrying]," Basey says. "Anybody interested in taking a courier has to be prepared to take that joke, but it is simply not true."

The goods are mostly boring stuff — like documents — and you aren't held responsible for delivering them or ensuring their safety. Your only obligation is to meet a company representative at the airport before the trip to pick up your ticket.

"The only time I was nervous was when I went to Singapore and they announced that bringing drugs into the country is punishable by death," Busto says. "But that's why it's good that you never come in contact with the package."



Hitchin' for a place to go.

Globetrotting

If you're a true globetrotter seeking adventure on a teeny fortune, you can visit Big Ben, the Sphinx and the Great Wall of China all for one airfare on an around-the-world ticket.

Much like a cruise trip, you specify a final destination and the number of stops you would like to make along the way. There's just one catch: You can only fly in one direction.

"I can go around the world from Los Angeles to Bangkok to New Delhi to Milan to London," Lantos says. "I've continued in the same westward direction. The fare costs about $1,100."

For those who find planning the details of a trip about as thrilling as yard work, Airhitch with Whole Earth Travel is the way to go.

Whole Earth buys unused seats to and from Europe on commercial airlines and sells them at the last minute. Travelers register a list of desired destinations and dates to travel, and the company locates the seat. The company only sells seats on a one-way basis, so you have to make return flight arrangements while you're traveling.

If you leave from an East Coast hub, like New York or D.C., tickets are around $169 one-way. Departing from West coast hubs, like Los Angeles and San Francisco, tickets cost around $269.

It's a great deal if you're traveling to and from major international cities, like New York, Los Angeles, Paris and London. It's not such a bargain if you're trying to reach more obscure destinations. You also have to prepay for the ticket and be willing to fly when called.

> *"Sure, sometimes you'll be sleeping next to someone's feet, but it's worth it."*
>
> Luke Metzger, junior, U. of Southern California

Cheap tricks

A European vacation probably sounds like the hip, backpacker thing to do right now, but think again, says Bruce Northam, author of The *Frugal Globetrotter*. Asia, Latin America and Turkey are hot spots right now.

"I was in Europe this summer," Northam says. "It was jam-packed and pricey. Save the countries in Europe for when you're old and feeble and have no immunity. You'll want to knock out India and China while you're young and robust."

Paying more than $20 a night is ridiculous on a college budget, he says. Strive to make it on $3 to $10 instead.

Still don't think you have enough for a quick trip? Employing creativity can take you far, far away from exams and dorm food, says Jamie Jensen, author of *Road Trip USA: Cross-country Adventures on America's Two-Lane Highways*.

"Look for off-season or shoulder-season rates," Jensen says.

Now 34, Jensen became a road warrior after a six-week hiatus from the U. of California, Berkeley, metamorphosed into a two-year-long lifestyle.

Jensen says much of the time he survived by trading work for lodging. He even rented hammocks for $1 a night.

"The key is to go with the flow," Jensen says. "I ended up sailing boats and following harvests."


Head out on the highway.

On the road again

If you have a little more time to explore, hitting the road or the rails is a cheap but slowww way to go.

Green Tortoise Tours offers an au naturel traveling experience, and slow is the only way it moves.

The San Francisco-based company does both short and long jaunts aboard buses that convert into bedrooms on the move, says Steven Brophy, an employee of Green Tortoise and frequent Tortoise tourist. Travelers sleep during the night drives and, during the day, cook, serve KP and sightsee together.

For a fee of $400, Green Tortoise will take your pioneering spirit on a nine-day expedition into the Grand Canyon. One month in Alaska costs $1,500 — airfare included. There are also trips to Seattle, Portland and Yosemite and a Northern Migration trip from Mexico to San Francisco.

For a little more than $100, Luke Metzger took the Tortoise to Seattle and back from Los Angeles. The U. of Southern California junior says he'd take the weeklong journey again in a heartbeat.

"Sure, sometimes you'll be sleeping next to someone's feet, but it's worth it," he says. "There's just a great vibe on the bus, and it's filled with young people and international kids who are traveling around."

Hit the road, Jack

If you're running out of excuses to travel, try the old standby of job-hunting. Matt Krukin and Kim Giblin, '96 grads of the State U. of New York, Oswego, spent two months traveling across the United States while interviewing for jobs.

For a mere $1,800, the couple trekked through some 10 national parks, zoomed down the steepest roller coasters in the nation, appeared in the television audience of the *Dating Game*, jogged the Golden Gate Bridge and went wine tasting.

To cut costs during the trip, they cooked on a kerosene stove, purchased beverages in bulk and took advantage of national park passes that give discount rates at campsites.

"When we couldn't find a place to sleep, we slept in the back of the truck," Giblin says. "We did a lot of roughing it. The majority of the time we did a lot of hiking and things that didn't cost much."

Lampoon-esque student travels, national or international, are part of the learning experience, says Kevin Potchnr, founder and manager of Degrees of Freedom Travel.

"The greatest thing is to see and experience things you normally don't," he says. "Traveling gives you a unique and interesting perspective on the world. The whole sense of adventure is exciting."

And hey, with travel this cheap, you might even be able to afford a map.

For more information on Airhitch with Whole Earth Travel, call 1-800-326-2009.

Julie Blair could fly all the way to Chicago and back on the money she made from writing this story.



Guest Experts: Beavis and Butt-Head

On traveling cheaply:
BH: "We usually just walk."
BV: "Yeah, and sometimes we ride our bikes."
BH: "Oh yeah. And sometimes we take the bus to school."
BV: "Sometimes we don't even bother going to school."

Home, Home On The Road

Whether it's by plane, train or amphibian bus, let's just say you've cashed in enough cans for transportation funds. You buy the ticket and hit the road. You're where you want to be, but now you're broke again.

Not to worry. The friendly folks at the nearest youth hostel can cut you a deal.

National and international youth hostels provide separate men's and women's dormitory-style accommodations and cost a few dollars, says Lisa Diekmann, promotions manager for Hostelling International.

Stephannie Tallent, a grad student at Texas A & M College of Veterinary Medicine, traveled Europe alone for four weeks and stayed in hostels the whole time.

"I was always in rooms with other people, and I was traveling by myself, so I made the effort to meet people," she says. "I visited Venice with a woman from Australia and wandered through Florence with a woman from New Zealand."

Here's the good news about hostels: Price tags for lodging range from $8 to $22 a night. Lockers to store belongings are available, as are single and double rooms, for a few dollars more. If you pack your own dinner, you can cook in the hostel's kitchen and keep costs down.

Here's the bad news about hostels: Depending on the size of the hostel, you could find yourself bunking with between 15 and 460 other travelers. Some call it charming, others call it seedy. It all depends on how you view your traveling experience.

"Some are seedy, some are nice," says Margarethe Olsson, a senior at Virginia Tech. "It all depends on the area and the people running them. But some of the seedier hostels are the most fun. The really nice ones tend to be more restrictive, less friendly and less open."

Olsson has toured a handful of hostels across the United States — from Atlanta and Savannah, Ga., to San Francisco and New York. For a few bucks a night you get more than just a roof over your head, she says. Many hostels are restored old buildings that reek of local history.

Like the Miami Beach hostel. It was once Al Capone's hangout but was later converted into a hostel. One hostel in New York City provides walking tours of Harlem for travelers who want the anti-tourist tour of the real city. And a Seattle hostel was once the checkpoint for immigrants coming to America.

The bottom line? If you want to be pampered, fed, well-rested and clean during your travels, avoid the hostel experience. It might be worth it to cough up the extra bucks for a traditional hotel. But if you're looking for interesting fodder for your travel diary, and you don't mind cold showers and funky-smelling clothes, hostels are the way to go.

For information about national and international hostels, call (800) 444-6111.

The GrAde DebAte

Are colleges really pumping up grades?

BY DANIELLE NEWMAN
U. of Maryland, College Park
Additional Reporting by Melissa Grego, Assistant Editor
Illustration by Shawn Trimble, U. of Kansas

YOU LEARNED YOUR ABCs long ago, but alas, they're no longer quite what you remember (and you worried about retaining chem formulas!). Experts say college coursework that used to earn a "C" grade now pulls in grades that look more like "B"s, leaving some schools shaking in their boots over their reputations.

Garden of even

Author Louis Goldman's "The Betrayal of the Gatekeeper: Grade Inflation," in *The Journal of General Education* says the trend of giving higher grades began in the late '60s and early '70s. He says professors gave students higher grades because they were trying to keep students in class and out of the draft.

John Cooper, a chemistry professor at Bucknell U., Pa., disagrees about grade inflation's origins. He says grade inflation occurred because some departments in the humanities traditionally contain classes not required to graduate, so they had to compete fot students to take the classes.

"[The draft excuse] is a cop-out," Cooper says. "If you go back and actually look at grade distributions across the country in-depth, the sciences and engineering were much slower to inflate grades."

If at first you don't succeed...

Other evidence points to second chances as the reason for a grade boom. The student government at Louisiana State U. has been trying to pass a Repeat/Delete policy for five years. The policy would allow students to retake a class for a higher grade. No marks would be deleted from students' transcripts; only the higher grade would be calculated into the GPA.

Senior Paul Estes, student government president, says he supports the policy because of new demands on students, like the highet cost of education. Since more students work, study time is harder to find.

"It should be no problem to give students a second chance," Estes says.

But the faculty senate has decided not to vote on the issue again. "The major reason I object is the devaluation of the degree," says John Collier, president of the faculty senate.

Several schools — including the U. of California, Berkeley, Tennesee's Vanderbilt U. and New Jersey's Rutgers U. — have adopted some form of the policy. At Rutgers, students can repeat up to 12 credits of failed coursework. The policy was adopted because GPA requirements for graduation were raised from a 1.8 to a 2.0.

"I spend a lot of time speaking to students encouraging them [to repeat for an 'A']. I don't encourage students to get a 'C' to raise their GPA," says Shawn Johnson, assistant dean for academic standing and readmission at Rutgers.

Dropping the bombs

Contrary to popular belief in academia, says Cliff Adelman, a senior research analyst with the Department of Education, grade inflation doesn't exist. A study he cited in a *New York Times* editorial shows that the percentage of "A"s fell from 27.3 percent between 1972 and 1982 to 25.2 percent between 1982 and 1992.

Adelman explains GPA increases by noting the various ways students can drop a class before a poor grade makes it on a transcript.

Until the 1995–96 school year, students at Stanford U. could drop a class the day of the final exam and not be penalized. Students at Brown U., R.I., can still drop a class until the last day of class. And at most state universities, just weeks before the end of the semester, a student can withdraw without receiving a "W."

> **"'A' students today can't begin to do what 'A' students could do 20 or 30 years ago, but the grades keep going up."**
> JOHN COOPER, CHEMISTRY PROFESSOR, BUCKNELL U., PA.

Adelman says the media lead people to believe grade inflation exists by focusing on Ivy League schools, which historically give high grades. "Stanford, Harvard and Amherst are glitz, and that's what [the media] report. That's not reality. They're not the average place where American kids are going."

Cooper disagrees. He says that while on a yearlong sabbatical at Cornell U., he noticed that the grade inflation there was not as flagrant as at Bucknell.

Many colleges bear similar stances to LSU on grade inflation — they see that it exists and want to take action.

Phil Ayres, a senior at Vanderbilt, says that two years ago, Vanderbilt's average grade was a "B–." Since then he has noticed that grading has gotten harder — and he's glad. "The average grade is now more like a 'C.' It makes sense for those going on to professional school. It doesn't look as good doing well at a school whose average grade is a 'B–' as it does from one with a 'C.'"

Harry Cleaver, an economics professor at U. of Texas, Austin, says that UT used to unofficially record which professors were "inflators" and "deflators" by tracking average grades in classes. Being an "inflator" counted against a professor in pursuit of tenure or promotion. "Deflators" got raises.

A history of failure

Rather than abolishing failing grades, as many schools have done in the past, Stanford is adding them — or at least one old favorite. Since Stanford abolished the "D" and the "F" grades in 1970, the school went 25 years without giving a failing grade. That ended when officials brought back the mark of failure to be noted as "NP," for "not passed," last school year.

During the 1968–69 school year, 35 percent of students at Stanford received an "A" and 1 percent received an "F," according to a June 1994 article in the *Chicago Tribune*. The number of "A"s had jumped to 51 percent by the 1992–93 school year.

As of two years ago, Dartmouth College, N.H., includes on its transcripts — in addition to grades — the size of the class and the average grade for the class. This change came after its overall GPA jumped from 3.06 in 1976–77 to 3.23 in 1993–94.

So could today's students survive on grading scales of the past?

"'A' students today can't begin to do what 'A' students could do 20 or 30 years ago," Cooper says. "But the grades keep going up."

Ayres disagrees. "I'd say now it's more challenging, and it's better than ever."

We may never know if grade inflation is an actual phenomenon. Maybe the only important question is: Are you better off now than you were four years ago?

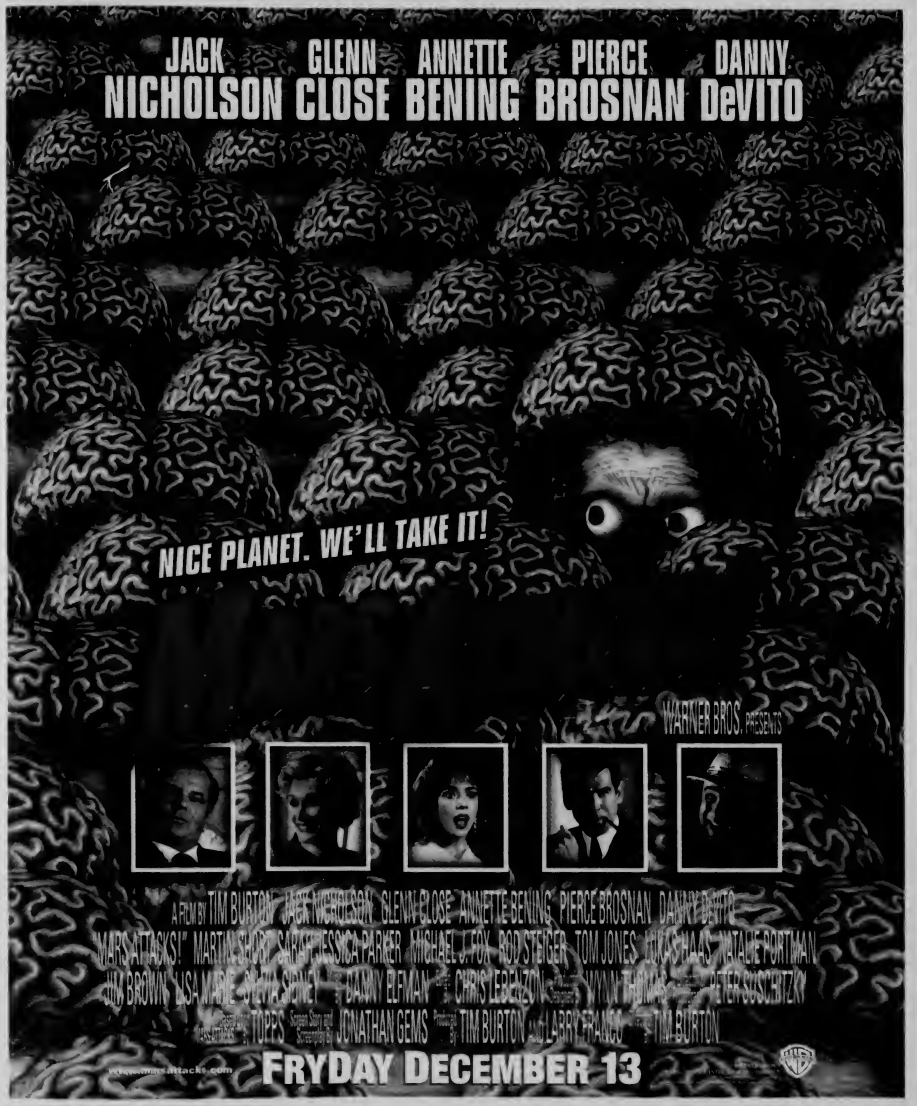
Danielle Newman spends so much time in the news room, she doesn't have a clue what her GPA is.





Guest Experts: Beavis and Butt-Head

On grade inflation:
BH: "Uhhh... what?"
BV: "Yeah, really. I thought inflation had to do with money."
BH: "Oh yeah. In that case, I'd probably go, 'Uh, give me all your money and, uh, an "A," asswipe!" Huh huh huh."



Rock

BY MELISSA GREGO

Rating System
★★★★★ Candy cane
★★★★ Eggnog
★★★ Chestnuts
★★ Figgy pudding
★ Fruitcake



Pocket Band



Tibbetts Street

"When we were playing in a small place, by the end of the night, people were on tables — when we'd play a polka or something," says Ryan McMaken, guitarist/ vocalist for Tibbetts Street.

This pack of former high school buddies attracted an audience by charging $1 per person at the Taco Stand in Athens, Ga. But their eclectic, personality-filled shows lured fans to bigger shows.

Tibbetts Street's CD *one seventy* features complex ballad grooves — just right for stretching out on a velour chaise longue — as well as beer-chug jams. Every bit is reminiscent of '70s rock, complete with guitar solos, flutes, tingling triangles, and, of course, keyboards.

The CD is somewhat chaotic and similar to typical college-band Grateful Dead imitations. But Tibbetts Street is getting more organized. "Things are becoming less jam-oriented, with more emphasis on song writing," McMaken says.

"It's friendly music — not thrash or anger," says keyboardist/vocalist Mark Ross.

When band relations do get strained, Tibbetts Street have a sure-fire method to settle disputes. "We wrestle, and whoever wins is right," says drummer Charlie Whitney.

For more info, call Mark LaClaire at East Coast Entertainment at (800) 876-0016.

Blind Melon
Nico
Capitol
★★★

SOME FAMILIES HIGH-TAIL IT TO Olan Mills to capture the early smiles of their first kid. They order a million copies of the portrait and send it off to their friends. But Shannon Hoon got it backward — his bandmates/buddies made a portrait of Blind Melon and dedicated it to his daughter, Nico Blue.

Inside this scrapbook-like album, fans will find new treasures. There are outtakes and never-released tracks, including the last two recordings of Hoon before his death from a drug overdose. *Nico* displays the band's ironic vitality — evidence of what Blind Melon and its singer/songwriter were and could have been.

"Letters From a Porcupine" is a message from Hoon on guitarist Christopher Thorn's answering machine. Songs like eerie "No Rain" [ripped-away version] foreshadow Hoon's fate. Here's proof it's not too late to get to know the band that connected new- and old-style rock as effortlessly as it combined hope and despair.

RADIO, RADIO

1. **Archers of Loaf, *All the Nations Airports*, Alias**
2. **Luscious Jackson, *Fever In Fever Out*, Grand Royal**
3. **Jon Spencer Blues Explosion, *Now I Got Worry*, Matador**
4. **Cardigans, *First Band on the Moon*, Mercury**
5. **Butter 08, *Butter*, Grand Royal**
6. **Ditch Croaker, *Secrets of the Mule*, In Bloom/Reprise**
7. **Silver Jews, *The Natural Bridge*, Drag City**
8. **Sebadoh, *Harmacy*, Sub Pop**
9. **The Wedding Present, *Saturnalia*, Cooking Vinyl**
10. **East River Pipe, *Mol*, Merge**

Chart based solely on college radio play. Contributing radio stations: WYBC, Yale U.; WRAS, Georgia State U.; KUOM, U. of Minnesota; KBVR, Oregon State U.; WSBU, St. Bonaventure U., N.Y.; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U.; WMSV, Mississippi State U.; WRUV, U. of Vermont; WCBN, U. of Michigan; WUTK, U. of Tennessee, Knoxville.

Get the groove on *U.*'s music page: http://www.umagazine.com/rocks



Tricky
Pre-Millennium Tension
Island
★★★★

Don't call it trip-hop. Tricky hates that expression, and, from the sound of this record, you don't want to be on his bad side.

It's rapturous to hear Martine Topley-Bird again on Tricky's latest — in fact, it's hard not to want more of her shards-of-glass voice. It's her singing that cuts soul-deep, not Tricky's. But he's the mastermind of this strolling, dark record.

This stuff is scary — not in the thrashing Marilyn Manson or gonna-shoot-you G-rapper sense, but because it's real and raw. You can feel Tricky's personal madness like 36-grit sandpaper on your soul. Chilling, not painful.

When Tricky's lazy, garbled lyrics bubble above the mesmerizing beats of "Tricky Kid," he sings, "They used to call me Tricky Kid. I lived the life they wish they did." That's when you know he's all truth.



Engine 88
Snowman
Caroline
★★★

Ever sit around letting every irritation and regret creep up on you until you want to scream?

Okay, it's not the most cheerful way to spend your time, but listening to singer Tom Barnes do it is kind of cool. At least that's what he sounds like he's doing. There's so much energy on this release that, even on the subtlest tracks, a sense of voluntary desperation emerges.

Set to post-punk guitar, Barnes' brooding easily translates into robust pop refrains. Eric Knight's bass guitar playing stands out as it threads the imaginative tunes together with consistent confidence.

Guitar-driven alterna-alhums abound these days, but this record is cleaner than most without sacrificing aggression. Engine 88 know that passion doesn't have to mean drawn blood or broken instruments.



Tony Toni Toné
House of Music
Mercury
★★★

"I've been looking, I've been searching, I've been walking and talking," sing Tony Toni Toné in "Thinking of You." But they've really been writing and producing since their 1993 album *Sons of Soul*.

House of Music marks the trio's return to its own soulful blend. Tony Toni Toné's sounds, lyrics and moods sweat, seduce, bump and sway together freely like no other group's can, whether they're doing sultry R&B or digging into horn-backed dance tracks.

Tony Toni Toné pull off striking, stripped-down ballads, but they also succeed where hip-hoppers often fail — in merging lots of cool sounds. Funky "Let's Get Down" is their best compression of varied hits of sentiment and style. They get away with it because they're not just plain ol' hip-hop artists. They're about rap, funk and traditional R&B, too. The Tonys do it all at once… quite well.

Our Picks



Various Artists
A Classic Cartoon Christmas
Nick at Nite

Remember getting to stay up late in your footie pajamas to watch the Grinch, Frosty and Rudolph? Whether you prefer the Muppets or good ol' Charlie Brown, these timeless cartoon classics are a must-have. If you don't want this CD, your heart must be two sizes too small.

John Pizzarelli
Let's Share Christmas
RCA

Dreaming about snuggling under the comforter with the cooing of a sexy big band singer? Try warming up with John Pizzarelli. Each song captures the magic of Christmas like it was in the good old days, but there's nothing dusty about this slick, young Sinatra-ite!

Various Artists
Celtic Heartbeat Christmas
Celtic Heartbeat/Atlantic

Ethereal sounds enchant with this seasonal collection, which highlights centuries of beautiful folk music from around the world. Scottish, German, Irish and American musicians contribute soothing vocal and instrumental alternatives.

Various Artists
A Country Christmas
Nashville/Arista

Country music stars do favorite Christmas classics and guitar-by-the-fire originals. Start grinning, cowboy, because these carols remain recognizable, unlike the many Christmas compilations that inject overdoses of genre. You'll smell the chestnuts roasting before the first track is over.

R2-D2 and C-3PO
Christmas In The Stars
Rhino

For the first time on CD, this long-out-of-print kitsch classic of beeps, blips and Jedi jigs helps create a holiday that's out of this world. The best track is "What Can You Get a Wookiee For Christmas (When He Already Owns a Comb)?"

Various Artists
Festival Of Light
Six Degrees/Island

You'll want more than eight days to enjoy this musical Hanukkah celebration. Vocal and instrumental work and tradition and modernism mix peacefully. Didgeridoo, hymn-like lyrics, tablas, trip-hop beats and old-fashioned R&B light up the festivities.

Various Artists
New Wave Christmas
Rhino

Can't get enough of '80s schmaltz? This compilation should help with tracks by XTC, Squeeze, the Pretenders, David Bowie (with Bing Crosby), Wall of Voodoo, They Might Be Giants and friends. Pass the synthesizer and the eggnog.

It's time to wade through this season's zillion mistletoe-toting albums! But really — the U. editors are only trying to help.

Reel

BY CARRIE BELL

DECEMBER REMINDS FILMGOERS of just what lengths Hollywood players will go to in hopes of taking home a little gold statue named Oscar. Courtney Love sheds her clothes, and Madonna keeps them on. Whoopi Goldberg stops being bogus. Laura Dern gets fat, while Kenneth Branagh goes mad with method acting. Sarah Jessica Parker even doubles down for a nomination. And, as the saying goes, if you can't win with something new, recycle.



Mars Attacks!
Warner Bros

It's a real nightmare before Christmas when Tim Burton introduces martian mayhem from the Oval Office of President Jack Nicholson and first lady Glenn Close to the swank Las Vegas strip. Lots of A-list cameos and plenty of chintzy effects, monsters and big hair.

Ghosts Of Mississippi
Columbia

Rob Reiner hopes moviegoers will stand by his sure thing about the murder of a civil rights worker. Racist Byron De la Beckwith (James Woods) is brought to justice for the murder 30 years later by a young district attorney (Alec Baldwin). These few good men are joined by Whoopi Goldberg as the victim's widow.

Evita
Hollywood

Don't cry for this material girl turned first lady of Argentina, Eva Peron. She spent weeks on location next to Antonio Banderas and Jonathan Pryce with Andrew Lloyd Webber as a musical backdrop. Peron rose from poverty to marry the president and hypnotize a nation before her death at 33.

Shine
Fine Line



Director Scott Hicks sheds some light on the troubled life of pianist David Helfgott. It dramatizes how love rekindled his lust for life after a retreat from the classical music limelight in his early 20s. Lynn Redgrave stars as the match.

One Fine Day
20th Century Fox

This is one hellish day for George Clooney and Michelle Pfeiffer to get up close and personal. The single mom and weekend dad are brought together for romance after a series of mishaps. Could be just what the doctor ordered.

Hamlet
Castle Rock

Hours (and we mean hours) of entertainment about one of the world's first dysfunctional families. Kenneth Branagh, who can't get Shakespeare off the brain, assembles Billy Crystal, Jack Lemmon, Julie Christie, Robin Williams, Gerard Depardieu and Kate Winslet for this sordid tale of jealousy, madness and the Oedipus complex.

The Evening Star
Paramount

For sure holiday cheer, go see this sequel to *Terms Of Endearment*. Shirley MacLaine reprises her role as Aurora Greenway, now grandmother to three troubled individuals, played by Juliette Lewis, George Newbern (*Father Of The Bride II*) and Mackenzie Astin (*Iron Will*).

Citizen Ruth
Miramax

Newcomer Alexander Payne gives birth to a satirical look at the abortion debate. Laura Dern (*Jurassic Park*) is the pregnant, glue-sniffing nobody in Middle America who becomes a media-circus pawn. May be operation rescue for the careers of Burt Reynolds and Swoosie Kurtz (TV's *Sisters*).

The People vs. Larry Flynt
Columbia



Woody Harrelson is born to be wild in his role as *Hustler* head honcho and First Amendment activist Larry Flynt. With only a sixth-grade education, he takes on an assassin, Jerry Falwell, the Supreme Court and Courtney Love.

The Substance of Fire
Miramax

Sarah Jessica Parker and Timothy Hutton try to save their father's publishing business after their brother/firm partner gets tired of playing by the book. Ron Rifkin is the obstinate dad who'd rather print a history of Nazi crimes than a best seller.

Scream
Dimension



Wes Craven goes out on a limb to direct a scary movie. The catch is that it's a spoof of sorts in which all of the victims love horror flicks but can't remember the genre's formula to save their lives from a psychopath. Drew Barrymore, Neve Campbell (TV's *Party of Five*) and Courteney Cox star as the token chesty screamers.

Night Falls on Manhattan
Paramount



Sidney Lumet (*Serpico, Prince Of the City*) directs a movie about cops, corruption and lawyers. Hard to believe, but true. Andy Garcia portrays an idealistic policeman turned district attorney who discovers life isn't all roses at the top. He faces personal letdown, professional betrayal and Richard Dreyfuss.

Rosewood
Warner Bros



Director John Singleton travels to Florida, but don't expect any Mickey Mouse ears. Jon Voight and Ving Rhames (*Pulp Fiction*) lead the rescue mission when whites burn down a prosperous black town after false accusations of assault are made.

You'll find everything but the Raisinets on *U.*'s movie page: http://www.umagazine.com

Screen Saver

Fierce Creatures

Someone once told John Cleese that the hardest type of film to market is an original one. His own rule of thumb is to never work with animals, children or Kevin Kline.

Of course, in the spirit of *Monty Python*, he ignored all mantras and started writing an "equal" to the 1988 smash, *A Fish Called Wanda*.

***Fierce Creatures* reassembles *Wanda*'s cast — Jamie Lee Curtis, Kline, Cleese and Michael Palin — and puts them in an unrelated setting with new on-screen egos.**

"This is a strong comedy team, but they aren't funny enough to distract the audience's attention away from me," Cleese says. "Despite how difficult they are, I thought it'd be fun to work with them again. But I couldn't make a sequel. They almost never measure up to the first one."

This time the fabulous foursome is at a zoo acquired in a corporate takeover. Each has a different idea of how the zoo should be run to bring in more revenue. Cleese — who loves filming with animals, especially ring-tailed lemurs — dedicated the film to a personal zoo keeper hero.

"Animals are a treat to work with. You never know what they're going to do, so they keep you and your comedy on your toes."

The Reel Deal



Just Write

Five out of five dentists from Wisconsin prefer investing in independent films, especially since *Just Write* is the dream of a fellow cheese state native. So when Heath McLaughlin set out to produce a film, he called his people for financial backing and a root canal.

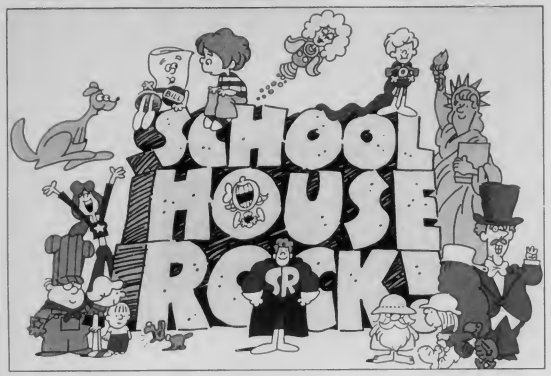
"It's a leap of faith for everyone involved, but it will work because it's being done the way filmmaking should be — with integrity," McLaughlin says.

Sound too confident for a first-time producer 11 days into filming? Well, not without good reason. Stars like Sherilyn Fenn, Jeremy Piven, Jo Beth Williams and Costas Mandylor deemed the story worthwhile enough to take parts. Everything is accounted for in the under-$1 million budget, and the industry is buzzing with early media coverage. A spring release is planned, although a distributor still needs to be found.

But no one seems to be worried about that on the night of the century's last lunar eclipse, when a gala party scene is unravelling at a Malibu mansion. The timing couldn't be better for a romantic comedy about a tour-bus driver (Piven, TV's *Ellen*) so smitten with a starlet that he pretends to be a famous screenwriter.

"It's a very Capresesque, big-hearted movie. The main characters are the last of the innocents," Piven says. "It's rare that movies are about the underdog. This is sort of like my character's coming-out party."

BACK TO



Retro craze proves knowledge is still power

BY CARRIE BELL
ASSISTANT EDITOR
CARTOONS COURTESY OF RHINO AND ABC

PICK ANY SATURDAY morning in the '70s or early '80s. The house is quiet. Beds are empty and unmade. Cereal is being smacked. Do you know where all the children are?

It's a good bet they were in front of the TV watching one of ABC's *Schoolhouse Rock* segments. And from the looks of the new programming and a rash of merchandise, the kid in them has come out to play once again.

College students are waxing nostalgic over the crude animation and jazzy tunes. Humboldt State U., Calif., senior Morgan Sayler often comes home to the familiar sounds.

"You'd think my roommate was trapped in the fourth grade — stuck at the Conjunction Junction," Sayler says. "He watches his videos so much, I'm learning the songs again."

The guilty-as-charged Mikel Edillion, a senior, says watching *Schoolhouse* helps him relax. "They resonate a time when you were less vulnerable, when you didn't have to think about landfills or nuclear proliferation. You worried about 'My Hero, Zero' instead."



At the heart of the rekindled interest are new segments airing Saturdays this fall after a seven-year hiatus. This set deals with the financial woes of adulthood. The songwriters are also working on a series tackling the gruesome topic of geography.

"The generation that grew up on *Schoolhouse Rock* is taking over positions of power in the industry," says an ABC spokesperson. "They remember how fun they were, so they say, 'Let's bring it back.'"

And back the educational cartoons have come, in several forms only possible in the decade of marketing.

Read all about it

How many Emmys did the series win? Do you know which song was written first? Don't worry if your mind is blank because these questions and more are answered in *Schoolhouse Rock! The Official Guide* (Hyperion, $9.95).

The trivia book was written by the creators of *Schoolhouse*, McCaffrey & McCall Advertising's George Newall and Tom Yohe. As the story goes, Newall was frustrated because his son could sing along with all the Rolling Stones' songs but couldn't memonze his multiplication tables. He called in studio musician Bob Dorough and begged him to put the tables to music.

Dorough, who was all too familiar with the monotony of the tables, knew he had a challenge ahead of him.

"I thought I was being called in for a jingle. Imagine my surprise when they told me what they had in mind. They liked it so much, they decided the songs might benefit all children."

And so the educational series was born. As ABC became more interested, the creative team grew, and it scrambled to think of interesting stories to teach lessons on math, grammar, American history, science and computers.

"People would be surprised how much research went into the songs before I even came up with the music," Dorough says. "'Rufus Xavier Sarsaparilla' [pronouns] was the toughest to push into a pleasing melodic form."

Music to the ears

After all the hard work, ABC closed the *Schoolhouse* doors in 1985. (A small revival occurred with Money Rock in 1992.) The music tapes were stored in David McCall's son's barn and long forgotten until Lava/Atlantic Records produced *Schoolhouse Rock! Rocks*, a tribute album with revamped versions of the classics.

> *"These pieces made a big impression on me musically."*
> ROGERS STEVENS, BLIND MELON GUITARIST

Musicians like Skee-lo, Better Than Ezra and Moby were given free reign on which song they wanted to perform and how. But for Blind Melon there was one obvious choice.

"When we first started, we had videotapes of the songs our drummer taped off TV. These pieces made a big impression on me musically. We were covering 'Three Is a Magic Number' for years," says guitarist Rogers Stevens. "Our style fit that song well."

The cover of "Three" was the last thing the band recorded before the drug-related death of vocalist Shannon Hoon.

"These songs are catchy, clever pop songs that are actually hard to play, so we were nervous. We hadn't played it in years, but in the studio, it all just came back," Stevens says.

It wasn't long before ABC decided to milk the pop-culture cash cow. Representatives approached Rhino Records and decided to release the original music. The subdivision, Kid Rhino, jumped at the chance to put out a four-CD comprehensive set in a denim-covered, three-ring notebook.

"Kid Rhino's goal is to release music not just for kids, but for the kid in us all," says vice president Torrie Dorrell.

The show must go on

For the past three years, producer Nina Lynn and director Scott Ferguson have made the cartoons come to life for more than 100,000 fans in *Schoolhouse Rock, Live!* off-Broadway.

Six Chicago theaters as well as one in New York have been converted into '70s wonderlands with old TV themes playing overhead and Pixie Stix and Pop Rocks filling concession stands.

"We've worked hard to be honest to the material. We're not just cashing in. We just fell in the middle of the retro craze, but we are looking for a life after it as well," Lynn says.

Lynn says they started the show because the songs work well with original fans and new ones.

"They knew how to write a good song, how to take complex ideas and break them into jingles. You don't get bored — no matter how old you are."

Stay tuned for possible visits to San Francisco, Boston and Los Angeles.

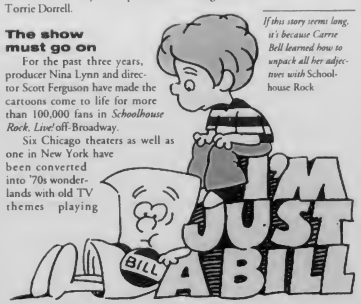
Melting pot

The buck doesn't stop there, either. Creative Wonders, a software company, designed a math CD-ROM, and others are in the works. Stores are also filled with T-shirts, key chains and plastic figurines inspired by the show. Enough to make Interplanet Janet leave her head in the stars.

"When I was selling T-shirts [in Berkeley], I couldn't keep anything related to that show in stock. Kids my age just eat that stuff up," says U. of California, Berkeley, grad student Monica Kirby.

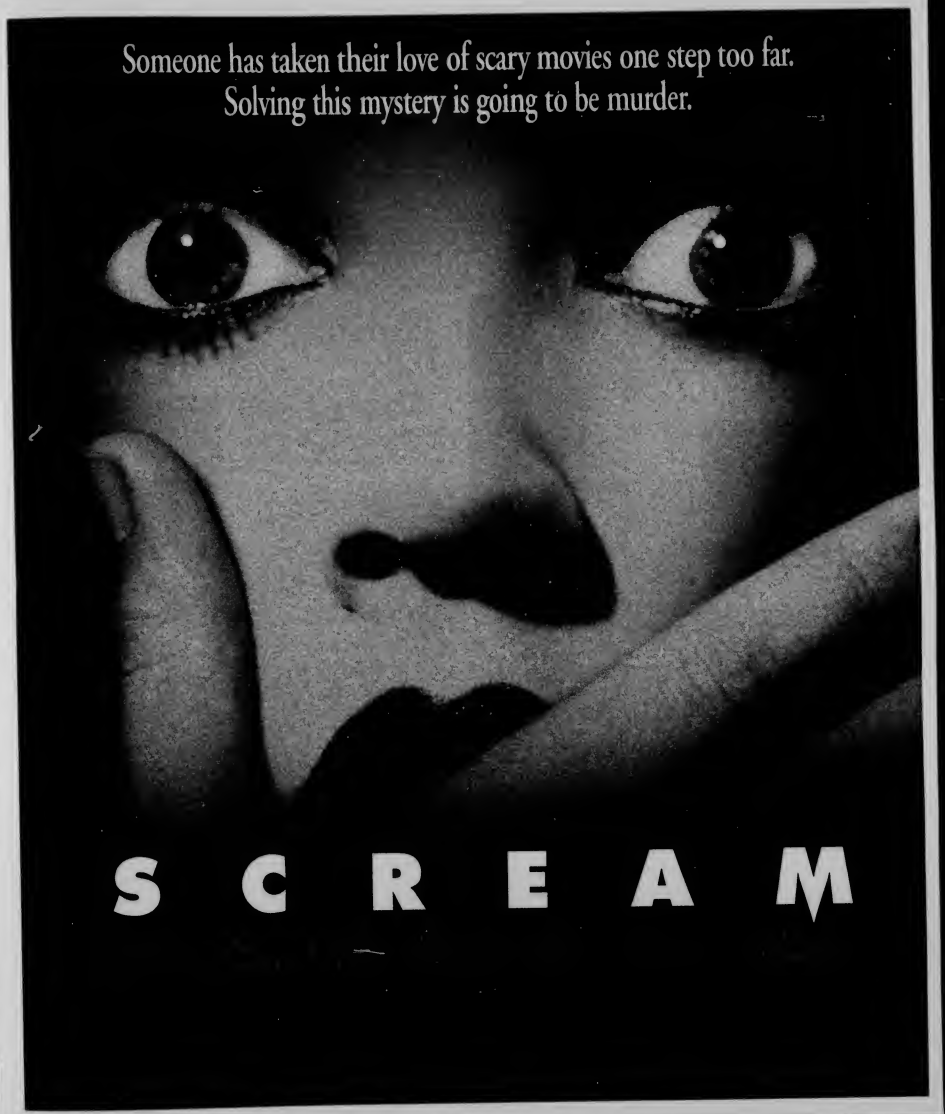
As for those involved in the many projects, the popularity is nothing but expected.

"Kids were so saturated by it, I figured the tunes would last forever. So many college kids come up to me after a performance and say, 'Your voice sounds so familiar,'" says Dorough. "I reply, 'Conjunction Junction?' and they give me a knowing look and say, 'What's your function?' It's kind of like being a rock star."



If this story seems long, it's because Carrie Bell learned how to unpack all her adjectives with Schoolhouse Rock

Someone has taken their love of scary movies one step too far.
Solving this mystery is going to be murder.



SCREAM

CONTESTS

4TH ANNUAL *U.* CAPTURE THE NIKE SPIRIT CONTEST

Win $1,000 AND have your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore, or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes, or you can get the most pairs of Nikes (with the most people attached to them) in one photo. You decide and JUST DO IT!

Each month, the best entry will be published in *U.* and the winners of the month will receive $50 cash.



Eric Endelman, U. of Michigan
"Just Did It in a cap and gown."

The Grand Prize winner will receive $1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (http://www.umagazine.com).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 16, 1996.** Entries cannot be returned and become the property of *U. Magazine.* There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE
CAPTURE THE NIKE SPIRITCONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Chad Martin, Texas Tech U.
"Hangin' out at Enchanted Rock."

5TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

Here's your chance to win big money! *U* is offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U* during the year, we'll pay you $50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at http://www.umagazine.com. The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine.* **Deadline for entries is March 14, 1997.**

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
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Bryce Kunimoto, U. of California, San Diego
"Breaking down cultural barriers in Zimbabwe."



Thi Duong, U. of South Florida
"Bird watching on a camping trip during exam week."

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Frances Huffman, Publisher & Editor
U. The National College Magazine
1800 Century Park East, Suite 820
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Holiday Gift Wish List

***U.* asked 675 college students at 25 schools what they want this holiday season. The top five answers in the survey:**

Tech Tools
1. computer
2. CD-ROM drive
3. software
4. printer
5. subdem

Communications
1. cellular phone
2. fax machine
3. online account
4. cordless phone
5. beeper/pager

Audio Equipment
1. CD player
2. mini CD player
3. headphones
4. speakers
5. blank cassettes

TV/Video Equipment
1. camcorder
2. TV
3. TV/Video game system
4. VCR
5. blank videos

Entertainment Accessories
1. CDs
2. movie videos
3. movie tickets
4. concert tickets
5. books

Photography Equipment
1. film
2. digital camera
3. instant camera
4. 35mm camera
5. camera lenses

Transportation — 4-Wheelers
1. car
2. truck
3. sport utility vehicle
4. van

Transportation — 2-Wheelers
1. mountain bike
2. touring bike
3. motorcycle
4. scooter/moped

Vehicle Items
1. car stereo
2. tune-up
3. car alarm
4. car phone
5. tires

Sports/Fitness Gear
1. athletic shoes
2. hiking boots
3. camping gear
4. workout clothes
5. in-line skates

Clothes/Accessories
1. jeans
2. shoes
3. shirts/blouses
4. jacket/coat
5. sweaters

Personal Care
1. perfumes/cologne
2. hair care products
3. contact lenses
4. glasses/sunglasses
5. cosmetics/skincare

Survival Gear
1. cash
2. luggage
3. backpack
4. car insurance
5. microwave

Charities/Churches/Causes
1. children
2. homeless
3. environmental
4. AIDS-related charities
5. cancer-related charities

In Your Dreams
1. A real job after graduation
2. Rich aunt pays your tuition
3. Ability to read minds
4. A car that never breaks down
5. Free/ample parking on campus

If You Only Had One Holiday Wish
To get everything on their list
To be an extra in new *Star Wars* prequels
Have someone else take my finals
Paid trip around the world
To meet Jesus and ask him a few questions

SCHOOLS USED: U. of Southern California; Colorado State U.; Calif. Polytechnic State U., San Luis Obispo; William and Mary College, VA; Northern Arizona U.; U. of Texas, Austin; James Madison U.; Florida State U.; U. of Houston; State U. of New York, Buffalo; U. of Nebraska; U. of Oklahoma; Western Michigan U.; Michigan State U.; Penn State U.; U. of Delaware; Northern Kentucky U.; U. of Cincinnati; Xavier U., Ohio; U. of California, Los Angeles; Appalachia State U.; U. of California, San Diego; U. of Maryland, College Park

wrap

Double Take

After the glut of touchy-feely, pseudo-philosophical, coffee table, look-at-what-I've got-behind-my-toilet books, along comes the refreshing *Satan's Little Instruction Book* by Carmine DeSena. It features "devilisms" to use...

On your grandparents:
- Start off every conversation with "Don't you remember we talked about this?"
- Mouth words without speaking.

On your kids:
- Tell your kids you love them as if they were your own.
- Tell each sibling the other is your favorite.

On teachers:
- At the next assembly meeting, stand next to your favorite teacher and scream, "I told you not to touch me like that!"

On students:
- Place short students in the back.

On blind dates:
- Ask if they believe in love at first sight. If they say yes, show them your genitals.
- Tell them you give great personality.

In department stores:
- Fake a seizure in the crystal department.
- Laugh at people getting makeovers.

EXIT: STAGE DIVE

Remember when concerts were *fun*?

BY JAMES HIBBERD
Assistant Editor
Illustration by John Greuel, U. of Wisconsin

First you go through the metal detector. Then you empty your pockets onto the table. Any contraband (cigarettes, lighters, insulin, etc.) is confiscated and not returned. Next, an eager guard pats you down... searching... searching ("hey!") to make sure you're not holding back.

While he's feeling you up, you spot the sign: "Moshing, slam dancing or stage diving is cause for immediate EJECTION!"

Wait a minute. This ain't Sing-Sing. This here's the maximum security level of Lollapalooza.

But it wasn't always this way.

Many, many years ago, young Jeem Moree Son of the primitive Apollonia tribe accidentally wandered on stage during the celebration of the spring harvest. The clumsy Son tripped into the red-hot campfire and hopped around, yowling and cursing to the beat of the tribal drums.

To his surprise, the crowd was delighted. Later that night, even though Son possessed no land, had no survival skills and was strikingly unattractive, two village girls happily followed him back to his cave.



Son began performing his howling and jumping show every night, and even traveled to neighboring villages. As his popularity grew, Jeem Moree Son fashioned tight pants out of cow skin, shortened his name to "Son," and launched the Son God Tour. The young tribesman who formerly couldn't be trusted to light his own fire — let alone light anyone else's — was given more food, clothing and women than any man could consume.

Although Son died from overeating mind-altering mushrooms, many others stepped forth to carry on the tradition. And for thousands of years, the delighted audience, the idolized performers and the unscrupulous tribal concert promoters all basked in the harmonious glow of rock and roll and fire.

Even in recent times, rock concerts were cause for celebration. Watching the video from the original Woodstock is viewing some serious fun: No time limits on the sets, free admission, beer flowing like... wine, ugly nekkid people running around, huddled figures trying to keep warm — indisputable proof we hadn't lost that primitive spirit.

But fast forward to modern rock fests and you'll see that the only thing remotely primitive are the pierced body parts — the one tribal custom that never should've become popular again. The sex tents in primitive times turned into the LSD recovery tents of Woodstock, which in turn became the AT&T "Try a cellular phone for FREE" tents of today. Truly a step backward in evolutionary priorities.

So I ask you: Where is the joyous, unfettered spirit? Where is the sense of communal harmony? Where, for Chrissake, are the nekkid people?

Metal detectors, security guards and dancing restrictions. It's positively... barbaric.

Don't let him fool you: James Hibberd loves to be searched at concerts.

4C, Kevin Craven, Northern Illinois U. — Strip Tease





The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 62 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, December 4, 1996

No lemons in the lemonade



The Lemonheads played at Pearl Street Monday night. Check out what the *Collegian* thought of the show (see Arts & Living, page 8).

UMass tangles with Hoyas in Great 8



The Minutemen will start their climb back into the Top 25 with a tough contest against foe Georgetown. Check out the preview (see Sports, page 12).

WORLD

Doctors: Mother Teresa won't recover energy

CALCUTTA, India (AP) — Mother Teresa will recover, her doctor said Tuesday, but the 86-year-old nun will not regain the energy that allowed her to travel the world serving the poor.

A few days ago, doctors were saying she could soon return to work. But her recovery has been complicated by lung and kidney problems linked to the poor functioning of her heart.

Though angioplasty last week to remove blockages in two major arteries improved blood flow to her heart, her other organs have been slow to rebound.

"She will have to be taken care of for a long time," said

Tarun Praharaj, one of the doctors treating Mother Teresa at the B.M. Birla Research Center. He said she would be hospitalized for at least two more weeks.

"At her age, with this problem, it will be difficult to go back to the active life she led," Praharaj told reporters.

NATION

NY teenager killed while roller skating

NEW YORK (AP) — A teen-ager skater who hitched a ride to a bus was killed when he fell under the vehicle.

Jonas Fredonis, 15, was dead on arrival at a hospital Monday afternoon, police Officer Gerry Varson said.

Fredonis and some friends were "skitching," roller skating and hitching a ride on a moving vehicle, when the accident occurred in the Bronx borough.

"To all you kids who think skitching is fun, it's no fun when you lose a friend," 14-year-old Bill Ortiz said.

Another skater, Ruben Ayala, 17, was holding the bus' bumper when he saw Fredonis slip.

"There were sparks coming from one of his skates because he had no wheels and he was trying to get back up," Ayala said.

"When he hit the ground, everyone skitching on the back of the bus fell over him," Ayala said. "The bus kept going, and when we got up, I saw blood all over Jonas' face."

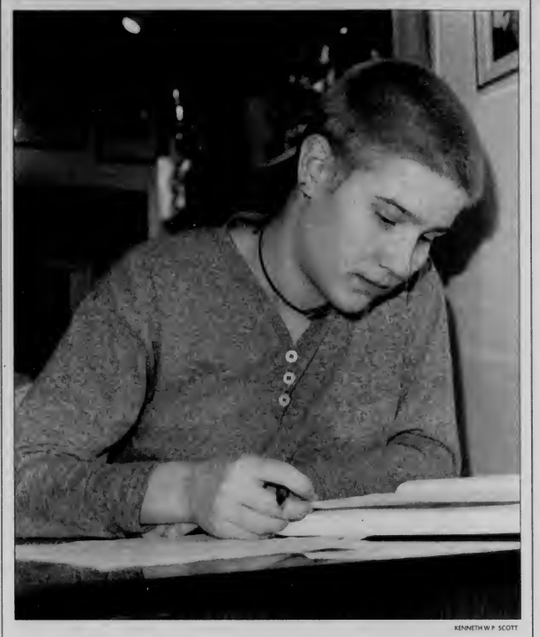
Police believe the bus driver didn't know what happened, the *New York Post* reported yesterday.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 34 LOW: 20	HIGH: 40 LOW: 25	HIGH: 45 LOW: 30

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KENNETH W P. SCOTT

Study till ya drop!

Ginny Vose, 18, an Amherst college student, studies for her upcoming finals at the Pioneer Valley Coffee Co.

Breast cancer-abortion link possibly too biased

By Paul Recer
Associated Press

WASHINGTON — Women should not let fear of breast cancer influence decisions on abortion because studies inking the two probably are in error, says a new study, the latest in a politically volatile dispute.

Research in the Netherlands that showed an increased risk of breast cancer among women who had had induced abortions may have been biased because many of women inaccurately reported their abortion history, according to a study being published Wednesday in the *Journal of the National Cancer Institute*.

The question of a link has led to searing debate. At least five studies have found that having an abortion increases breast cancer risk, while six others have found no such linkage. Still another study found a negative association — that abortion lowered the risk of breast cancer.

Now a study led by Matti A. Rookus of the Netherlands Cancer Institute in Amsterdam finds that one reason for the confusion may be that women don't always tell the truth about their abortion history, particularly if they live in an area where abortion is less accepted.

Rookus said the problem, called "recall bias," exists in studies where researchers gather data by interviewing women about their reproductive history and then use this data to draw statistical conclusions.

"It is a problem that is underestimated in many studies," she said, and that could be significant since some found only a small increased risk for cancer among women who had had abortions.

Rookus and her colleagues interviewed 918 breast cancer patients and a like number of healthy women. They asked both groups about their reproductive history — the number of pregnancies and the outcomes — and about their use of oral contraceptives. The researchers then compared the rate of breast cancer versus the rate of abortion.

The result showed that women across the country were 1.9 times more likely to have breast cancer if they had had abortions.

However, the figure was 14 times more likely in southeastern regions of the Netherlands that are predominantly Roman Catholic or conservative Protestant. In less conservative regions, the rate of breast cancer among women who had had abortions was only 1.3 times greater.

Rookus said that difference between the regions suggested a reporting bias among the healthy control group.

To test this, the researchers then compared the women's responses to questions about oral contraceptive use with medical records that reflect the true use of these drugs.

Rookus said the researchers found that women in the conservative areas were likely to underreport their use of contraceptives.

Dr. Douglas L. Weed, a National Cancer Institute researcher, said the Rookus study was important because "this is one of the first pieces of hard evidence that recall bias is actually present."

Many researchers, said Weed, have been concerned about the possibility of reporting bias in the abortion-breast cancer studies.

"If it is true, then the results are systematically biased," said Weed. "They would show an increased risk when there is none."

He said it was reasonable to use the proven underreporting of contraceptive use as a measure of underreporting on abortion.

Olivia Gans, an official with the National Right to Life Committee, said the study does a disservice to women because it suggests there is no connection between abortion and breast cancer while this disconnection has not been proven.

Protesters demonstrate against Pres. Milosevic

By Julijana Mojsilovic
Associated Press

BELGRADE, Yugoslavia — Authorities muzzled two independent radio stations Tuesday and lashed out fiercely at the growing opposition to Slobodan Milosevic, even as more than 100,000 protesters rallied against the Serbian president and sharpened their demands.

Demonstrators hurled snowballs at the state-run media buildings in the 15th straight day of protests against Milosevic and his decision to annul Nov. 17 local elections that appeared to have been won by the opposition. Police still kept their distance, but one report said reserve police officers were being mobilized nationwide.

Milosevic's propaganda machine, which at first ignored the protests, went on the offensive, dismissing the demonstrators as terrorists, vandals and a "handful" of desperate people.

Minutes before the protesters were to begin their march through the capital Tuesday, independent radio station B-92 and the student-run Radio Index went off the air.

A government ministry statement said B-92 had been shut down for operating without permission. The station, always critical of Milosevic's autocratic rule, had applied several times — without success — for an official frequency.

Authorities began jamming B-92's signal more than a week ago.

Radio Index, which could only be heard in central Belgrade, had its signal jammed on Tuesday.

The two stations had been the only ones to broadcast direct reports of the anti-government protests. Their silencing left many Serbians dependent on foreign short-wave services for independent reporting on the demonstrations.

"Now Serbs are under a total media blockade," said B-92's news director Veran Matic. "Milosevic is afraid of the truth, and he'll try to hide it as long as possible."

The station used its own Internet site to report the shutdown, and Matic said workers also would print leaflets and set up loudspeakers to get out the news.

The station is negotiating with the Voice of America and other international broadcasters to carry its programming, he said.

Opposition leaders chose to interpret the action against the radio stations as a victory — evidence that in their stand-off against Milosevic, the Serbian strongman had been the first to blink.

"Milosevic is provoking the whole world. He has lost his mind," opposition leader Vuk Draskovic said.

The opposition said its demands — until now they wanted original election results reinstated and Milosevic ousted — will now include freedom for the few remaining independent media in Serbia.

State-run TV has broadcast only brief coverage of the protests, followed by commentaries labeling the opposition foreign spies and enemies of the state.

The state-controlled newspaper *Ekspres Politika* accused demonstrators of calling for "terrorism, arms, bombs and rocks," while the Vecernje Novosti accused them of throwing Molotov cocktails.

The state-controlled news media is prone to editing the words of opposition leaders, sometimes taking them out of context.

"Those who haven't been at the demonstrations and get their news only from Serbian TV are likely to believe it," sociologist Dragana Babic said of the government's version of the protests.

"And they may soon organize themselves and move against the demonstrators."

Milosevic spokesman Ivica Dacic accused the opposition of "working against Serbia and its people." He called the protests "destructive and violent."

Though Milosevic has threatened a crackdown, police so far have refrained from taking widespread action. Police announced Monday that more than 30 people had been arrested for damaging property.

Police were deployed Tuesday in parks and side streets but stayed away from the protesters.

The independent *Nasa Borba* newspaper said reserve police were being mobilized across Serbia. The official Serbian police force numbers about 80,000 policemen.

Opposition leader Zoran Djindjic said Tuesday that Milosevic has tried to move against the demonstrators, but that police and the army refused to follow his orders. His claim couldn't be verified.

Several Supreme Court judges have lent support to the protests, publicly distancing themselves from court rulings annulling the local elections.

UMass alum to save the wolves

By Liz Anderson
Collegian Staff

University of Massachusetts alum, Rick McIntyre, a National Park Ranger and wolf specialist, will present a slide lecture on wolf restoration conducted in southwestern parts of the United States, including Yellowstone National Park and areas as far as Japan. The lecture will be held tonight in room 231 of Herter Hall at 8 p.m.



Rick McIntyre

"Rick McIntyre's lecture is an excellent way for people to learn about wolves," said Sara Lupis an environmental science major at UMass.

She added, "If more people become informed about wolves, then their preservation will continue to grow strong."

The lecture will include a one hour slide presentation in which McIntyre will discuss ecological issues concerning wolves covered in his books: *A Society of Wolves: National Parks and the Battle of the Wolf* and *War Against the Wolf: America's Campaign to Exterminate the Wolf*.

According to a press release issued by the UMass Wildlife Society, the first third of the lecture will focus on wolf behavior based on McIntyre's research and observations over the past 20 years as a national forest ranger in Alaska, Montana and Yellowstone National Park.

McIntyre will use the middle third of the lecture to examine the attitudes human beings have had towards wolves throughout the history of North America. He will also explain the reasons and methods behind efforts to exterminate wolves in the United States, the press release stated.

The lecture, according to the press release, will conclude focusing on the reintroduction of wolves into their native environments throughout the United States, especially Yellowstone.

McIntyre has worked extensively on the reintroduction of wolves in Japan and has served as a consultant for the Japanese wolf reintroduction project.

A graduate from UMass, McIntyre received his Bachelors in Science degree in Forestry in 1971. He has worked as a park ranger for 22 years in the native lands of Yellowstone, Denali, Glacier, Big Bend, Sequoia, Joshua Tree and Death Valley National Parks. He has also been a forest ranger in New Hampshire, Arizona and a state park ranger in California.

McIntyre currently works in Yellowstone National Park during the summers and Big Bend National Park during the Winters as a park wolf interpreter and a specialist in educating the public about the park's wolf restoration project.

The UMass Wildlife Society is sponsoring the lecture and encourages all students to attend, learn facts about wolves and stop believing their fierce stereotypes.

Both of McIntyre's books will be on sale at the lecture as well as Wildlife Society tee-shirts.



RICK MCINTYRE

Rick McIntyre lectures tomorrow about his new book "A Society of Wolves" which details the near extinction and reintroduction of wolves to the wild.

For Your Information

PIIs are public service announcements printed daily. To submit an PIII, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Dec. 4

Craft Fair — A Holiday Craft Fair, sponsored by the Student Union Craft Center will be held from 9 a.m.–4 p.m. at the Campus Center Concourse.

Discussion — Religion and Identity Series presents a discussion on "What distinctions can be made between religion and spirituality? How do these distinctions impact the way in which 'religious people' and 'spiritual people' relater to each other?" at 7:30 p.m. in Butterfield main lounge. All are invited to attend. Questions, call 546–5174.

Film — A screening of *Fires in the Mirror* will take place at 3:30 p.m. in the Hillel House Recreation Room. The Jewish film class invites all to watch the film.

Meeting — The Student Health Advisory Board (SHAB) will hold its last meeting of the semester in room 304 of UHS from 5:30–6:30 p.m. All are invited to attend.

Poetry — The UMass Poetry Society will have its meeting in Campus Center room 804 at 7:30 p.m. For more information, contact Tim at 546–0562.

Thursday, Dec. 5

Performance — University Dancers will perform Thurs. Dec 5 through Sat. Dec. 7 at Bowker Auditorium. Reservations may be made by calling 545–2511. Tickets are $7/general admission, $4/students, and $2/seniors and children. UMass students free. Reservations are recommended.

Reading — Lisa Alther will read and discuss excerpts from her new work *Five Minutes in Heaven* at 7 p.m. at Third Wave Feminist Booksellers in located in Northampton. Admission is free.

Seminar/Lecture — A meditation and Yoga seminar/lecture introducing yoga and meditation practices will hold its final meeting in the first floor lounge of Butterfield at 8 p.m. The event is sponsored by the UMass Ananda Yoga Club.

Test Taking Workshop — A workshop, offered by the Learning Resources Center from 3:30–5 p.m. on the 10th Floor of the W.E.B. DuBois Library. Free. Call 545–5334 to register.

Saturday, Dec. 7

Bazaar — Grace Church will hold its annual St. Nicholas Bazaar from 9 a.m. to 3 p.m. at Parish Hall, 16 Spring St., Amherst. For more information, call 256–6754.

Religious — A free Hanukkah party will follow the 6 p.m. menorah lighting at Hillel House, 388 N. Pleasant St., Amherst. Donations of gifts for the needy will be accepted and greatly appreciated.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch *Boys on the Side* on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577–5181.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Thurs. Dec. 5 at 5 p.m.; Fri. Dec. 6 at 4 p.m.; Sat. Dec. 7 at 6 p.m.; Sun. Dec. 8 time TBA; Mon. Dec. 9 at 7 p.m.; Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in photo, layout, copy and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

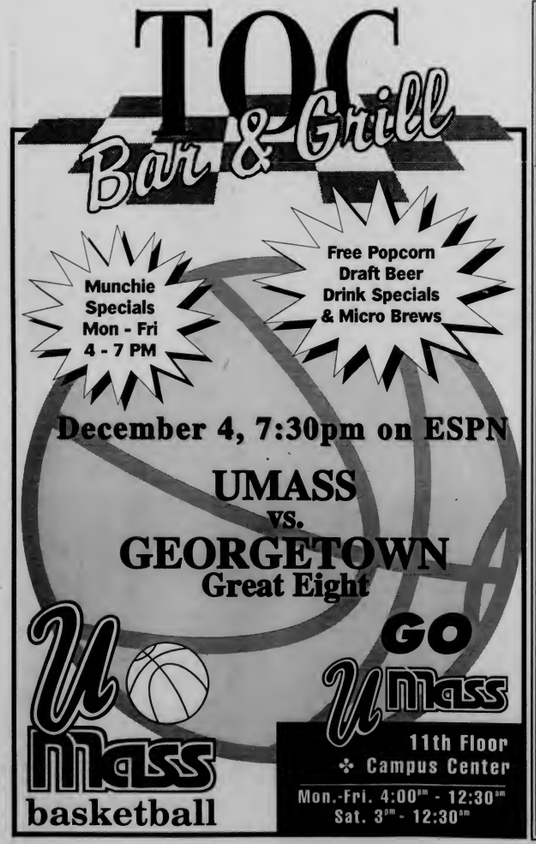
Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.



KENNETH W P. SCOTT

Look Ma, no tape!

Walter Kupis, an employee of John Payer, Inc., finishes up what is to be the new SIS bank building in downtown Amherst.



UNIVERSITY OF MASSACHUSETTS DINING SERVICES
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EASTSIDE GRILL NIGHT
EASTSIDE GRILL
STRONG AVENUE DOWNTOWN NORTHAMPTON

Thursday December 5, 1996

4:00 pm - 7:00pm
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Cash Price: $7.00 per person (if not on board plan)

Menu

Chicken Margherita
Shrimp Alfresco/Bow Tie Pasta
Pasta Shells with Tomato Basil Broth*

Garlic Mashed Potatoes
Fresh Broccoli Flowerettes
Whole Baby Carrots

Gorgonzola Garlic Bread

Praline Sauce with Vanilla Ice Cream/Frozen Yogurt

*Vegan (Vegetarian) Entree

Drawing

Eight $25.00 Gift Certificates, compliments of Dan Yacuzzo, owner of the Eastside Grill Restaurant in Northhamton, MA
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Each Dining Hall will have two drawings:
One for board plan members
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For additional information, Fax: 545-9673
or e-mail: d_sutherland@auxwor.aux.umass.edu



KENNETH W P. SCOTT

UMass' No. 1 Fan!

Mentos, a member of New Horizon, braves the cold to play for the people. Claiming to be UMass' No. 1 fan, he has faith that UMass basketball won't disappoint us.

COLLEGIAN NOW HI

The Collegian news department is currently accepting applications for Spring 1997. These paid positions offer interested students experience. Associates typically cover the most pressing stories and within the state and throughout the country.

Interested students should contact Michael Elliott or Chris Conner at 545–1851, or stop by the office to pick up a application at 113 Campus Center basement.

Bomb on train kills 2, injures 28

By Joseph Schuman
Associated Press

PARIS — A bomb exploded on a commuter train in a station in the heart of Paris during the evening rush hour yesterday, killing at least two people and injuring 28.

Police said there was no immediate claim of responsibility for the blast on the edge of the city's famed Latin Quarter. French television said the bomb was made from a gas canister similar to those used in the 1995 wave of bombings claimed by Algerian militants.

Officials said the explosion occurred at 6:05 p.m. at the Port-Royal station, an underground station on the RER regional line used by thousands of commuters in and out of the French capital. A witness told France Info radio she heard a large boom and could smell something like gunsmoke.

"There was a sort of detonation and a strong odor like on a firing range," she said.

A few minutes later, the wail of ambulances filled the area around the station between the Boulevard St. Michel and the Boulevard Montparnasse.

"There was an explosive device that was put in a subway car," Prime Minister Alain Juppe told reporters.

He said officials put back into effect an emergency vigilance plan activated after France was hit last year by eight deadly subway bombings. Algerian Islamic extremists claimed responsibility for most of those bombings involving gas canisters, packed with nails, nuts and bolts.

Interior Minister Jean-Louis Debre said France was tightening its borders as a precaution, and train stations and airports across France were on alert.

Today's blast was close — about a half-mile — from the worst of the bombings, a July 25, 1995, explosion at the St. Michel station that killed eight people and wounded 84. Seventy-six others were wounded in the bombings.

Witnesses said today's scene was one of panic, of thick black smoke, the chilling wail of ambulances, and paramedics frantically carrying away thrashing wounded on stretchers.

"I saw lots and lots of smoke and I heard a big boom," said a man who gave his name only as Jean-Francois. "People were crying and in a state of shock."

Police sealed off the neighborhood.

The first ambulances were on the scene within two minutes, a witness said. The wounded were rushed to a nearby military hospital specializing in trauma victims.

Smoke could be smelled blocks away from the station. Dozens of ambulances, fire trucks and at least 30 buses carrying silver-helmeted riot police surrounded the station. An anti-terrorist squad was on the scene.

An emergency medical station was set up in the lobby where passengers purchase their tickets.

Officials said the bomb exploded on the second car of a long commuter train as it was pulling into the station. The train was en route to the southern Paris suburb of St. Remy les Chevreuse. The subway car was a burned-out hulk of wreckage, its doors blown off by the force of the blast.

A police officer on the scene told The Associated Press that two people were killed and 28 others were seriously wounded, seven of them critically. About 50 other people were slightly hurt.

Judge rules against denying marriage license

By Bruce Dunford
Associated Press

HONOLULU — A state judge Tuesday barred Hawaii from denying marriage licenses to gay couples, a decision certain to be appealed.

The first word of the decision by Circuit Judge Kevin Chang came from Kirk Cashmere, an attorney for three gay couples who sued the state.

An appeal by the state would send the case back to the Hawaii Supreme Court. It ruled in 1993 that denial of marriage licenses to same-sex couples amounted to gender discrimination under the state constitution's Equal Rights Amendment. But it sent the case back to a lower court to give the state a chance to show a compelling public interest in allowing such discrimination.

Copies of Chang's ruling were to be distributed later Tuesday. Chang "in a nutshell ruled that the sex-based classification in the state's marriage law is unconstitutional," Cashmere said.

The judge said the state had not shown any compelling state interest to deny gay and lesbian couples the right to marry, the attorney said.

Two gay men and two lesbian couples sued in 1991 for the right to marry, to the dismay of some national gay rights organizations that feared backlash from a legal move some considered premature.

The Hawaii case prompted Congress to approve a law PresidentClinton signed in September, saying the federal government will not recognize gay marriages, and allowing states not to recognize such marriages licensed in other states.

If the Hawaii ruling is upheld, gay activists would then sue to overturn the national law, called the Defense of Marriage Act, said David Smith, spokesman for the Human Rights Campaign, a gay rights group based in Washington, D.C.

"This is a tremendous victory, but the battle's not over. A major bridge has been crossed, but the battle will continue," Smith said.

Chang "made the only decision that he could, given the evidence in this case," said Daniel Foley, also an attorney for the three couples who sued when they were denied marriage licenses in 1991.

"This decision is not only historic, but of vital personal consequence to the couples who want to get married."

Rick Eichor, the deputy state attorney general who handled the state's case, was not immediately available for comment.

Both sides had said they would appeal if Chang ruled against them.

The 1993 state Supreme Court decision ordered the state to show compelling public interest in refusing to allow marriage between couples of the same sex. The state then argued during a two-week trial in September that the welfare of Hawaii's children was at stake.

Eichor argued that Hawaii's marriage law is intended to promote the best environment for the procreation and rearing of children who thrive best when raised by biological parents. He also contended that legalizing same-sex marriages would open the door to demands that the state also license bigamy, polygamy and consensual incestuous relationships.

The trial featured conflicting testimony from a parade of expert witnesses on family and child development.

State lawmakers failed to agree this year on either a proposed constitutional amendment to ban gay marriages, or domestic partnership legislation giving gay and lesbian couples many of the legal and financial benefits of married couples.



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Society's not racially blind

Sam McAfee

Last month the Massachusetts Board of Education, led by John R. Silber, unanimously passed a resolution to require all graduating 12th graders to take the General Educational Development (GED) test. Failing the test would not hold them back, but the results would allow policy-makers to see which schools are teaching students and which are deficient in this respect. The resting would provide a superficial look at best into the problems in public education, which run much deeper than Silber and his cronies will wish to address.

It is already quite evident that schools in the inner cities are in worse shape than those in the more affluent suburban and rural areas. This is due primarily to the fact that funding for public schools is proportional to the taxes collected on the property of that area. Quite often, the urban schools are populated by a high percentage of black and Latino youth who suffer disproportionally from the inferior services provided in absolute dollars per student.

So, does racial discrimination cause economic underdevelopment or is it the other way around? It appears as though the two phenomena, at least in the United States, have developed side by side, each contributing to the persistence of the other. After slavery was legally ended, massive migration of former slaves to northern cities resulted in ethnic communities which were consistently marginalized because of race. Black entrepreneurs were excluded from the credit market and effectively prevented from developing self-sustaining economies in poor communities, and thus lower property values. These communities, like Roxbury, where I am from, have historically been characterized by high levels of unemployment and, as a result, higher crime, drug abuse and domestic abuse rates. Even as schools were legally segregated, they were kept at unequal levels by the system of funding.

Today there still is little development in poor communities, resulting in scant funds available for education. Students who grow up in this environment are not only disadvantaged by the inferior services in urban schools, but must also cope psychologically with all sorts of situations that suburban students only see in *Boyz 'N the Hood*. In fact, life in the ghetto can make concentrating on school work profoundly more difficult, resulting in lower standardized test scores and thus lower college acceptance rates. Given this condition, it appears that not only are Affirmative Action programs still necessary, but they are far from enough.

Conservatives are quick to blame the victim in this case, assuming that it is the way "those people" live that prevents them from rising through the social strata. Also ignored by conservatives like Silber is the fact that the raw exploitation of the black, Latino and, indeed, poor white community (to a degree) has provided the relative privilege to which many middle class whites have become accustomed.

It is counterproductive in the struggle for equality for liberal whites to sit around and feel guilty for conditions created before they were born. It is imperative, however, for them to recognize the discrimination to which they contribute and equally important for them to work to refuse the privileges that come with light skin.

Racism does not exist exclusively in the minds of few individuals still living in the past. It is part of the institutional organization of our society and is perpetuated by the actions of individuals living in the present. As long as we pretend that our society is racially blind except for a few "bad apples," we turn our back on large sections of the body politic who have been consistently disadvantaged, marginalized and oppressed.

Sam McAfee is a Collegian columnist.

The semester of my discontent

Henry J. Brier

So here I am, a sophomore at the University, hating school and longing desperately for a break. For whatever reason this semester has left me with a particularly scurrilous feeling towards my higher education.

I'm sick of nasty-arse food, deplorable classroom conditions and rude fudged-up people who walk around the campus like they have a stick up their arse.

But at least there are a few things to look forward to. In fact, my friends and I have devised quite a few interesting and oddly dangerous winter sporting activities to pass the time.

> *"With the long range effects of Chernobyl uncertain, it is plausible that at some point in the future, children will be forced to play with radioactive snow."*
> Daniel E. Levenson

Before I go into detail, however, I must warn you, don't try any of these at home. The descriptions are provided solely for entertainment purposes and neither I nor the *Collegian* assume any responsibility for any results of attempts to perform these activities. Drugs and/or alcohol should never be used while engaging in these activities.

Sled Attack: This is one of the most interesting death- defying snow dependent activities known to man. And it's easy too! All you need are a few people with sleds. As soon as one person heads down the hill follow behind them and try to smash into their sled. It's fun for the whole family!

Deck jumping: A lot of snow is required to perform this wintry feat of stupidity. This is another no-brainer: after there is a lot of snow on the ground go out on the deck of your house and jump off. If there is not enough snow or the deck is too high *YOU WILL GET HURT and/or INJURED!*

Frozen Lake Firewood relay: All you need is a frozen lake, a dura-flame log and three people. Two people try to start a fire with the log, when it doesn't work, another person runs over, steals the log and runs away with it, the other two people pursue the log-runner and attempt to take it back. The sport of kings!

Snow Mountain Biking: OK, OK, so I didn't invent this one, but it's still fun. I may not be the Ned Overend of Winter, but at least I'm willing to give it a go.

Why do it? Two words: No brakes!

Well, that's pretty much all the winter sports invented in years past, but with the millennium approaching, I can see a whole new generation of dangerous winter activities on the horizon. Step into the time machine...

Nuclear radioactive snowball eating: With the long range effects of Chernobyl uncertain, it is plausible that at some point in the future, children will be forced to play with radioactive snow, and what could possibly be more intelligent that eating radioactive snow. No more watching out for yellow-, dog-produced patches of snow, kiddies of the future will have to wear lead snow pants and carry around miniature Geiger counters implanted in their necks. The child that can eat the most radioactive snow will get to be the "Radioactive snow-eating emperor."

Penguin Basketball: With global warming completely reversed, the new millennium will see an increase in world- wide penguin populations. This event will coincide with a shortage of basketballs, forcing the NBA to start using semi- conscious flightless birds in place of the proper equipment.

International ice football, featuring penguins: Instead of footballs, players will use penguins to pass and punt, bringing new meaning to the game. Since it will be played entirely in the winter, players will have to set them selves on fire to stay warm.

Daniel E. Levenson is a Collegian columnist.

Shyness isn't so bad

Amy Lounsbury

I always used to think that being quiet was a curse. I was introduced to new people as "the shy one," a phrase that still makes me cringe. What a way to make an obviously embarrassed child's face an even deeper shade of red!

I have always hung back in class, never really hopping willingly into discussions and debate. To this day I hate speaking in large groups, be it family, friends or complete strangers. For years, I have fought an internal battle, scolding myself for not being more vocal. I told myself I would be a much better person if I was just a little more outgoing.

People are always handing out advice about how to overcome that shyness. Just pretend you're talking to one person, they say. Just make yourself speak out more. Just be yourself, they say. OK, but... being myself means being shy. When friends give you advice like this, they are only trying to help. The problem is, they have no idea what it is like to be shy. Unless you come by it naturally, it is a hard thing to understand. Your face turns red when called on in class, your heart beats ten times faster and you suddenly forget everything you wanted to say.

Recently, I have decided that there is nothing wrong with being shy. I am a good person whether the whole world knows it or just one person. I don't need to be "cured of my shyness." It's not a disease. It's a part of my personality. I do have a loud side to me, as well as many others. These things all come together to make me who I am. It would be wrong to tell myself that I need to change something that really isn't such a terrible thing. If I become more outgoing as the years go by, great. But it is nothing to stress myself out about.

If everyone in the world was exactly the same, where would the excitement be? Try to picture a world where everyone is outgoing and everyone throws each and every little idea out there. There would be too many people trying to push their way into the limelight for anyone to really get anywhere. This homogeneous world would get old. Real fast.

The world we live in requires all types of people. We do not expect everyone to have the same haircut, the same clothes, the same interests. Why should we expect them to behave the same?

Being quiet does not equal "I have no thoughts or feelings." Quite the contrary. Most shy people express themselves through channels other than voice — writing has always been a way for me to get some of my thoughts out. I often get the impression that people think I have nothing relevant to say or that I am stuck-up. I do have things to say, I just don't wish to say them to the whole world all at once. I am in no way anti-social and I do know how to have fun.

Without quiet people, who would all of the aspiring comedians use as their audience? Who would be happy working in the library? And who would everyone be attracted to if opposites really do attract?

To all of you who are shy, don't let them tell you it's wrong. There are definitely worse things you could be doing. Keep being yourself and be proud of it. That's all you can do. And who knows? Maybe the meek really will inherit the earth.

Amy Lounsbury is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Battling the AIDS epidemic

Martin F. Jones

It's been nearly 15 years since the medical community first began warning the public about a strange and previously unknown disease called AIDS (Acquired Immune Deficiency Syndrome). Now believed to be caused by a virus known as HIV (Human Immune-deficiency Virus), AIDS has emerged over the years as a major catastrophic health crisis of epic proportions.

There is currently no known cure for the fatal disease which to date has claimed 6.4 million lives worldwide. More alarming is the increased rate at which the disease is spreading, as nearly one quarter of the deaths caused by AIDS have occurred just within the past year.

As elusive as the cure for AIDS is the answer to its cause. Some conspiracy theorists have claimed that AIDS was created in a U.S. government laboratory in Maryland, with the goal of eliminating "undesirable elements" of our society. There is currently no known evidence to support such a theory, but it is a fact, however, that biological warfare research is currently being developed in the U.S. and in many other countries around the world. And while it can be disputed whether AIDS was in fact created in a laboratory, it is much more difficult to dispute whether or not the technology exists to create a microbe similar to the HIV virus. The truth of the matter is that it does.

On a global scale, the AIDS virus has posed the greatest threat to developing nations in the Third World, with the overwhelming majority of global AIDS cases diagnosed in Africa and Asia. Poor living conditions, insufficient medical facilities and a lack of public health education has proved lethal to people living in those areas. It is in these regions of the world in which AIDS has had the most devastating impact on human life.

Despite statistics far to the contrary, AIDS is still commonly associated with gay white men. Early AIDS education focused almost exclusively on identifying affiliations with selected "high risk groups" which were routinely listed as male homosexuals and intravenous drug users. Now it is clear how tragically misguided were these classifications, which had a fundamental impact on the formulation of government policy towards AIDS.

Richard Marlink, the executive director of the Harvard AIDS institute acknowledges that the AIDS epidemic is in all reality an epidemic of the poor and people of color. According to Marlink, the average person infected with AIDS is a person of color, with the infection rate among African Americans being five times higher than among whites (*Newsweek*, Dec. 2, 1996). The Centers For Disease Control (CDC) in Atlanta stipulates that as of June, 1996 more than a half-million Americans have been stricken by AIDS. Out of that number constituting men afflicted, 237,236 are white, 143,000 are black and 79,808 are Hispanic. Among the number of women afflicted by AIDS, 39,225 are white, 45,417 are black and 16,805 are Hispanic.

When the same numbers are presented proportionately as the number AIDS cases per 1,000 population, a stark picture is painted around who is really being the hardest hit by the AIDS virus. As it stands, *black and Hispanic men* have the highest rate of infection by the HIV virus, with black men constituting 9.0 cases per 1,000 population, and Hispanic men constituting 5.6 cases per 1,000 population. White men, who are most likely to be profiled as victims of the disease, by comparison constitute 2.2 cases per 1,000 population.

Among U.S. women the trend is strikingly similar. White women constitute 0.2 cases per 1,000 population compared to 2.6 cases per 1,000 population cases for black women and 1.2 cases per 1,000 population for Hispanic women.

So what does all of this really mean? There is a lot of talk that AIDS doesn't discriminate, but apparently it does. Currently, the various new treatment drugs that extend the life of AIDS patients are too expensive and out of reach for many afflicted in poor communities in the U.S. and throughout the Third World. And Congress is still dragging its feet on providing adequate funding to research a permanent cure for the disease. Meanwhile, a multitude of these recently developed treatment products are emerging into a full-scale commercial enterprise for the pharmaceutical industry.

In a May 1994 interview with Barbara Walters, Nation of Islam leader Louis Farrakhan went so far as to accuse the World Health Organization of spreading the AIDS virus throughout the Third World and poor minority communities as part of an evil conspiracy to exterminate people of color. Unfounded as this charge may be, there is a compelling rationale behind it. There is a history of Europeans using disease as a weapon against people of color. One of the most telltale of these genocidal campaigns was the practice of distributing blankets contaminated with the smallpox virus to Native peoples living in colonial Massachusetts and across North America (It should be noted that much of this activity was conducted by Lord Jeffery Amherst, a British military commander after whom the Town of Amherst is named).

In commemoration of the annual Dec. 1 World AIDS Day, a bonanza of AIDS awareness activities are being showcased this week to educate the public on how to prevent the spread of the disease and to raise money for treatment and research. Unfortunately as the public's perception disease shifts to poor and minority communities, support and interest in the cause may begin to wane. A number of high profile celebrities such as Liz Taylor, Michael Jackson, opera singer Jessye Norman and Motown Records CEO Andre Harrell all have made significant contributions towards raising money and awareness towards fighting AIDS, but in the end these efforts still fall far short of what needs to be done. The battle against AIDS is much more than the best cause celebre. It is a battle for survival by the human race. Sadly enough, it seems that the greatest obstacle in winning this war is our own fragmented view on the value of human life, which turns out to be one which continues to favor the lives of the wealthy and affluent as more precious and worthy of preservation than those who do not share such privileged status. Hopefully, those leading the fight against AIDS will soon establish a more universal standard of what is considered an acceptable loss in this epidemic, and one which doesn't comfortably write out of existence the poor and colored peoples of the world.

Martin F. Jones is a Collegian columnist.

Keep the trail dark

Christopher Hassett

I remember the lunar eclipse. I took an experienced blonde and a charming brunette out along with Bubba, my blanket, to go watch the eclipse. As the nearly full moon grew dimmer and dimmer, the stars drowned out by the strong moonlight came out. It was, in a word, beautiful.

Another benefit to going to school in Amherst is that we are away from the heavy light pollution of Boston or New York. I can enjoy a past-time I do not get to indulge in enough, stargazing.

My roommate ended up dating two people I had claimed first. One person I had only flirted with so I guess I can't bitch on that one. However, the second person, a cute, thin blonde, darn it, we were making out on my bed, and the next thing... my roommate is glowing about his budding romance with her (it lasted a week both times). It reaffirmed my belief in karma when my roommate brought a tall, beautiful (and I mean beautiful), intelligent brunette home. They totally antagonized each other, and now, this weekend, I am looking forward to a wonderful three days with the said brunette.

Said brunette needed a break from the antics of my roommate, so I took the above-mentioned blonde, brought out Bubba again and we all went to go stargazing. I saw a shooting star! The moon was behind a front of clouds floating in and the light behind them was breathtaking. It was frigidly cold, however, and we did not last long outside. Where did we all go to gaze at the wonders of the heavens? We went to the darkest place I know of on campus, the ever-popular "rape" trail.

The rape trail is an unpaved, unlit path connecting the Orchard Hill and Sylvan residential areas. Instead of taking the paved and lit path from Orchard Hill to Northeast and then taking a right, the would be traveler would save about five minutes by taking the direct route over this treacherous passageway.

With concern for individuals who opt for this route, the UMass security department patrols the trail with pairs of supervisors. There is a call box located at the observatory near the midway point of the trail.

Apparently, some people feel additional lighting is needed to ensure the safety of those who walk on the trail. The biggest concern is violence against women, hence the name of the trail.

I am probably one of the biggest supporters of women's rights. I am disgusted by violence against women or bullying, the stronger acting sadistically on the weaker, of any kind. If the trail were the only path or if the existing path were several times longer I would support the lighting of the trail.

There is an existing safe, short and maintained path from Orchard Hill and Sylvan. The rape trail is the closest dark space on campus. I could certainly not find such ideal viewing conditions, say, in the Northeast quad.

Some people reading this may feel that this editorial is balancing a woman being raped against stargazing, hardly a comparison. I do not feel that lighting the rape trail will necessarily equal less violence against women. What it will do is save those going home at night from either residence area a few minutes walk.

In a discussion I had with someone previous to writing this column, I was reminded that women have the right to movement on public property anywhere and anytime, and the women who told me this was absolutely correct. However, this column is not claiming women should not walk the trail, it is asking that a special and peaceful place that I enjoy visiting not be invaded and have that one thing that makes it special taken away — its darkness.

Christopher Hassett is a Collegian columnist.

Life's not so good living in the dorms

Eliza Berkowitz

I do not appreciate being woken up at 2 a.m. by the sound of a water fountain being smashed to pieces and ripped out of a wall. I do not think it's fair that my R.A. was threatened by a resident simply for doing her job. I hate waking up in the morning to broken beer bottles, chocolate pudding and cheese doodles thrown all over the floor in my hallway. I detest the smell of the puke that is repeatedly spewn on the men's bathroom door across the hall from my room. I just don't understand why I'm faced with these obstacles on a daily basis. They are not necessary and should not be a part of dorm college life.

Listen, if you can't handle your liquor, don't drink. It's as simple as that. Please do not use your drunkenness as an excuse for why you broke the water fountain, yelled at the R.A., threw your garbage down the hallway or puked on a door. Is it really that necessary for you to get piss drunk on a Tuesday night? I don't think so. Am I the only person who has work to do? I still don't think so.

Don't get me wrong. I have nothing against a little social drinking every once in a while. I just think that problems arise when people cannot distinguish between social drinking and a drinking problem. It seems that some people see college as an opportunity to get hammered every night of the week. It's not. I swear. Isn't anyone in college to learn something? While I'm sure that there are many people in this university who are taking full advantage of their education, these people are hard to find.

By living in a dorm, you agree to abide by the rules and regulations that this University has laid down for you. Honestly, I live in a dorm and everyone knows that it's easy to get around most of the rules. This is why I just can't understand people who get repeatedly written up for stupid things.

For those of you who do get written up often, I have three words of wisdom for you: Close your door. Isn't that simple? Pick your loud, drunk butt up off the couch and close your door. You'll be doing your floormates and yourself a favor. They won't have to listen to your crap and you'll be less likely to get in trouble. Got it? Good.

Listen, if you can't respect your floor and the people who live on it, you shouldn't be in college. Unfortunately, they let anyone live in the dorms. There should be some kind of interview that you have to go through before you get accepted into the dorm. There is no application to fill out. There is no test that shows how mature you are. If you get into the University, you're automatically guaranteed on campus housing. In fact, you *have* to live on campus for two years. That sucks. The truth is that many people aren't mature enough to handle living on their own. They belong at home with mommy and daddy.

I don't mean to sound bitter or bitchy. It's just that I have as much right as the next person to fully enjoy dorm life and I feel that there are people that are restricting that right. These people live on practically every floor in every dorm. You might even be one of these people. Now, I'm not saying that drunk people are bad people. I am saying that people who are violent, destructive and loud when they're drunk should learn to control themselves. Take responsibility for your actions and grow up. You'll be doing yourself and everyone else a favor.

Eliza Berkowitz is a Collegian columnist.

Eighteen and life

Seema Gangatirkar

Amy Grossberg and Brian Peterson Jr. should be looking forward to the rest of their lives.

In fact, at the tender age of 18, they should be hanging out with friends at their respective colleges or enjoying everything life has to offer before getting on with the real world.

Except for this couple, the future now offers at best life behind bars or at worse, the death penalty.

Grossberg and Peterson are guilty of murdering their son, just minutes after he was born.

Murdering babies soon after birth is not an uncommon crime. *Newsweek* reports that 207 babies less than a week old were murdered in 1994.

What sets this pair apart is that they didn't fit the profile of the poor, young single mother acting alone. They came from wealthy families, were reportedly well-adjusted and when they murdered, they were together.

In fact, Grossberg and Peterson had more options than most people caught in this situation. They could have opted for an abortion early on when Grossberg discovered she was pregnant or adoption after the child was born.

What they didn't do and should have done, was tell someone. If not their parents, then someone whom they trusted enough to confide in.

Perhaps the shame of an unwanted pregnancy prevented the couple from telling *anyone* their secret. Perhaps the attitudes in their privileged society didn't allow for the pregnancy.

When she left for college to begin her freshman year at the University of Delaware, Grossberg was six months pregnant. It seems almost ludicrous that Grossberg, who stands a little over five feet and weighs just 100 pounds could conceal her pregnancy from so many people.

Especially her parents. How could they not have noticed their size-one daughter was pregnant?

It is easy to speculate that Grossberg and Peterson were aware that their parents would disapprove and would be disappointed in them. Maybe there was something in their home lives that made telling risky.

Whatever their reasons, Grossberg and Peterson kept their silence.

And when Grossberg gave birth in a Comfort Inn Motel in the early morning hours of Nov. 12-13, rather than tell anyone then or seek help, Peterson put the 20-inch-long, six pound baby boy into a plastic bag and deposited the healthy infant in the dumpster behind the motel.

They almost got away with it.

Grossberg collapsed later that evening in her dorm and when rushed to the hospital, she confessed she had given birth and that her boyfriend had disposed of the baby.

An autopsy performed on the child revealed that he had died from multiple skull fractures and injury to the brain.

It was a cold and calculated move. How Grossberg and Peterson could simply murder their child after he was born is simply unthinkable.

Perhaps in a panic state, they lacked the ability to think straight. Maybe they didn't realize the consequences of their actions. But probably, they thought they'd get away with murder and no one would ever know.

The thing is, we do know now and unfortunately, it's hard to feel pity for Grossberg and Peterson. The image of Grossberg commanding Peterson to get rid of the child shortly after giving birth is almost too grotesque for words.

It's probably only now that Grossberg and Peterson have the time to contemplate their actions. What they feel can only be speculated at.

Whatever Grossberg and Peterson felt about letting down their families and communities before, they know for sure that they have disappointed and shocked an entire nation.

And their actions are bigger than concealing an unwanted pregnancy.

Because the victim was under the age of 14, Delaware will seek the death penalty against the teenagers.

So now instead of planning for the future, Grossberg and Peterson will now try to find a way to avoid death row.

Seema Gangatirkar is a Collegian columnist.



"HE WANT'S TO BORROW A CUP OF *NUTRASWEET*!"

Finding more than multiculturalism

Henry J. Brier

It should not take a stint as one of these pages' associate news editors, maintaining close contact with this University's administrators and trustees and other talking heads for someone to understand and derive how hard this University reams home the multicultural and diversity mission.

Virtually every official document released by this institution, whether it be a press release or a classified ad or the like, includes a disclaimer: "The University of Massachusetts is an Affirmative Action/ Equal Opportunity institution."

As defined by a high-ranking UMass administrator (note: this brass, particularly its leaders, is heavily-laden with white males), the people for whom equal opportunity is provided are "individuals from under-represented groups."

This clearly indicates the University's efforts, and whether or not one wants, the chance to diversify and multiculturalize oneself endlessly abounds here. However, a question that begs an answer is how does someone whose appearance is that of a white male, thus not under- represented, diversify and multiculturalize himself?

As stated, at our institution of higher learning, where hundreds (if not thousands) of different facets of life's mosaic are represented, opportunity to work and become acquainted with walks of life that greatly differ from oneself abound, and one need not look too hard to appreciate this.

So, without further adieu, the following examples could be some of one writer's more pronounced experiences with multiculturalism at UMass.

***

The most productive days I have had at this University have begun with 8 a.m. workouts, alongside hundreds of different people from all different cultures.

For me, the gym has reaped amazingly beneficial results, while I have sported and received spotting from people originating from all over this world we currently inhabit.

Something about seeing excruciating facial expressions upon the faces of people from many different countries in the Far East, the Pacific Rim, the Middle East, Africa and South America (to name but a few examples) indicates to me the help and assistance that a spotter offers during an individual's most trying time when they exert dire effort.

Never did it ever matter to me while I assisted others, nor did it ever seem to matter to others while assisting me, what sort of ethnic, nationalistic or religious background one holds while a bar embellished with iron plates threatens suffocation.

And, suffice it to say, never in the future while assisting one during a time of dire effort will one's background ever matter to me.

***

The newsroom's deafening silence late Friday afternoon, Feb. 10, 1995 abruptly came to a sudden end when the phone rang while I was tying up the week's loose ends.

My original plan was to meet my sister, and then head over to Hillel House for Shabbat services and dinner.

"Did you know there's a protest at Franklin Dining Commons now?" a woman's voice asked into the phone.

In response to a racist remark uttered by an elderly dining commons worker, students of all backgrounds, most prominently African-American, were protesting the University's slow disciplinary response.

It was my responsibility, as a news associate, to cover this event, effectively negating and sacrificing the early part of my plans for that night.

That was one of the biggest stories I wrote, and I am proud of my combined efforts in writing this story which occurred during the semester that Black-Jewish tensions seemed to begin to diffuse.

***

English being my native tongue, I would now like to bring to consummation the two additional languages I speak reasonably well.

The benefits of being bi-lingual are unbelievable, and they heavily overshadow any detriments (of which there are none).

To anyone even remotely interested in communication with that many more world inhabitants, or if one desires a way of opening the mind to totally different ways of thinking, study foreign languages.

***

A college education, for which I am extremely thankful and fortunate to have had, has great potential to immensely benefit those who go out of their way to maximize.

It is not one's responsibility to dictate to others how to so experience, as one great lesson about college is learning how to make opportunity happen.

Henry J. Brier is a Collegian columnist.

Letters to the Editor

PVTA responds to complaints

To the editor:

For the past several months, the Pioneer Valley Transit Authority has displayed paid advertisements for Pro-life and Pro-choice groups on buses owned by it as part of a transit advertising program. PVTA has received numerous complaints from passengers and other persons regarding the placing of such advertisements on PVTA-owned buses.

PVTA is authorized by statute to lease advertising space on its buses. First Amendment rights, in general, provide for freedom of expression without regard to subject matter. Consequently, in this instance, PVTA has no legal right to refuse to accept and display these types of advertisements.

In view of the foregoing, PVTA will continue to accept paid advertisements from various organizations, including those registered with the Commonwealth of Massachusetts as non-profit organizations, so long as such advertisements are consistent with applicable law. The contents of these advertisements are not intended to reflect the opinions of the PVTA or the entities with which it contracts to provide transit.

Michelle Goldberg
PVTA Director of Marketing

The real ski scoop

To the editor:

In response to the Wednesday Nov. 23 article by Liz Anderson on ski resorts' *supposed* deals, let's go over some of the real facts. First off, half of the article was a huge plug for Berkshire East ski area, the very same place where the author rues and is on its team. Secondly, the "market rate" for ASC's seven mountain pass is $650; the offer of $475 is only made through Sunday River and Sugarloaf mountains. The Ski Club has the lowest price available at $425. Many ski areas offer great deals on the surface, but they tend to be window dressing for new corporate structure plans. As college students, we can get away with some good deals for now, but God bless those outside of our environment who want to ski affordably. Check out the real deals offered by clubs and shops who have been doing business with these areas for a while first before you drop any cash. All skiers and snowboarders want to slide for next to nothing, just be wary of those taking advantage of the fact.

Scott Conlin and Arik Colbath
Mill Valley
Dan Aronovitz
Sylvan

Romeo speaks

To the editor:

I recently went to see the movie *A Mirror Has Two Faces* with my girlfriend. Before I entered the theater, I understood it was going to be a sappy movie, with lots of romantic scenes and mushy dialogue. Although I do like watching the occasional "girl" movie, none has affected me quite as much as this one, as I sat there holding my girlfriend's hand. I'll keep her name out of this, otherwise she'll kill me. I realized that she is everything I've ever wanted. Without mentioning all her qualities that I love, it comes down to one thing: the way my heart pounds when I see her. It's been almost eight months and every time I see her the feelings get stronger.

Although I'm terrible with expressing my feelings, she is the first girl I can just stare at and look in her eyes and feel so unbelievable. It doesn't take much for us to have fun. We've done everything from laying on the beach on a rainy day to kissing in an elementary school playground. You know it's love when you can't leave her apartment without kissing her 100 times and basically can't get her out of your mind. I believe that everyone truly wants to feel this and I get irritated when I see people getting treated so terribly. My girlfriend has been treated so badly in the past that it sickens me when I think of what she must have gone through. I want nothing more than to treat her like she's a person, a beautiful, caring, funny and unbelievable person.

Why am I writing this? It's not so all of UMass can realize I have a great relationship because I'm sure no one really cares. I'm writing this so that people who are in a relationship can look in the mirror and truly ask yourself if you're happy with your relationship. If you feel your heart pounding, if you feel like crying every time you're with her/him because you're so happy, that's a beautiful thing and don't ever forget it. It is so important that we all have relationships in which we can be happy with our partner, still be ourselves and, most importantly, smile. If the person you're with makes you genuinely happy, then it should be automatic that a smile forms on your face. You know what, right now I'm smiling!

Pete Cooksor
Amherst

Moral standards are important too

To the editor:

I am writing in response to the two articles printed in last week's *Collegian* regarding a convicted sex offender living on campus. I am personally appalled that this individual, now a sophomore, was admitted into this University with the Admissions Office having full knowledge that he pleaded guilty to raping a girl with Down's Syndrome repeatedly for three years. I was further shocked to discover that this same individual had been accorded on campus housing privileges.

The Housing Office has done a tremendous disservice to the students of this University by allowing a convicted sex offender to live in its residential halls alongside women who are unaware of his past criminal activity. Although Housing acted in accordance with University policy, it is time that this policy be amended.

Considering that approximately 80 percent of sex offenders are prone to commit subsequent acts, this policy places the entire student populous at risk. Last year, there was a plethora of incidents of rape involving women on campus and this year the safety of women remains a provocative issue.

Furthermore, although I recognize the rights of all individuals to seek higher education, I believe that those given this opportunity should be in accordance with both high academic and high *moral* standards. When I met University President William Bulger last year at the Phi Beta Kappa induction ceremony, he adamantly stated the need to increase academic standards at UMass. I became excited when he discussed the need of this University to prioritize its goals, making academic excellence its primary objective.

How can students learn in an environment in which they feel threatened? Moreover, how can this University attempt to raise its academic standards for admission when it fails to place moral provisions on those it accords acceptance? I will call upon my elected representatives in the state legislature to expand the provisions of the Massachusetts State Sex Offenders Registry Law (enacted Oct. 1, 1996). It is time that this University take a pro-active stance on protecting its students, rather than waiting for more of its students to become victims.

Bill Ramsey
Amherst

A few overlooked women

To the editor:

With respect to the editorial of Nov. 26., "Where are the prominent women?" I should like to reply to the writer, Michelle Hillman, that the apparent lack of prominent women may lie in the eye of the beholder. There are in addition to Ms. Hillman's nominees of Marcellette Williams, Deputy Chancellor; Patricia Crosson, Provost; and Field Hockey Pam Hixon, the following women, who by anyone's scorecard are prominent and highly regarded on this campus: (in no particular order) Joyce Hatch, Associate Vice Chancellor for Budget Planning; Beverly Wood, Associate Chancellor for Campus Planning and Space Managment; Esther Terry, Chair, Department of Afro-American Studies; Patricia VandenBerg, Assistant Vice Chancellor for Communications and Marketing; Lee Edwards, Dean of the College of Humanities and Fine Arts; Charlena Seymour, Dean of the Graduate School; Linda Slakey, Dean of Natural Sciences and Mathematics; Susan Pearson, Associate Cancellor; Melanie Dreher, Dean of Nursing, now alas recruited to the University of Iowa; Linda Seidman, Head of Special Collections at the Library; Jaymie Chernoff, Director of Economic Development; Elaine Sortino, Associate Directore of Athletics; Barbara Burn, Associate Provost for International Studies; and Lila Gierasch, Head of the Chemistry Department.

Other women, such as Betty Siersma, Director of the University Gallery; Nina Scott, Professor of Spanish and Portugese Language and Literature; Mary Spellicy of Community Relations and Special Events; Susan Whitborne, Professor of Psychology; Martha Smith, Manager of Planning and Architecture, Katja D'Errico-Hahn, Director of Student Business; Ruth Miller, Athletic Department; Joanie O'Brien, Women's Head Basketball Coach; Nancy Garrabrants of Plant and Soil Sciences; and Nigar Khan, Special Assistant to the Dean of the Graduate School; contribute daily to the quality and elegance of life at UMass Amherst. These are women with whom I happen to be acquainted; I do not pretend to know or to have mentioned all the prominent women on campus. The University has in addition just appointed Margo Crist the new Director of Libraries, like others not an invisible position.

I hope that Michelle Hillman will take time to contact or to learn about these women. If they and others like them are not "known," the fault does not lie with them. By comparison with a number of other universities with which I have been directly or indirectly associated, I continue to be impressed with this University's regard for and record in the advancement of women.

Kathleen Scott
The Chancellor's House

Analysis of Revolution inaccurate

To the editor:

For such a proud American citizen, Jeff Hirshberg (Letters, Dec. 2) doesn't know his own country's history too well. Those who came to America, colonists, not "colonialists," were provoked not by "over-taxation," but "taxation without representation" and "a history or repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these States."(Declaration of Independence) Yet these freedom loving colonists' idea of freedom was restricted only to those who happened to agree with their notion of it. Let us not forget that the American Revolution was also a civil war that forced 3 percent of its population into exile and that the Constitution adopted by this new nation enshrined the institution of slavery. His beloved Minutemen were fully grown militiamen, not drummer boys, so called because of their ability to mobilize quickly. They became immortalized back at the Battle of Lexington/Concord on April 19, 1775, where eight died and 10 were wounded in a confrontation with British soldiers in what was then considered a colonial dispute, and independence was still disowned as a patriot aim.

As for Mr. Hirschberg's assertion that "Regardless of what the feminists want to believe, there were no women involved in our proud country's quest for freedom," I beg to differ. For starters, there is at least one documented case of a woman disguising herself as a man to fight in the Continental Army. Furthermore, action during times of war is not restricted solely to the battlefield. Women often singlehandedly maintained homes, farms and families while their men were away fighting and if they never came back. They were also indispensable in army camps both on the British and American sides. To claim that no one took part in the Revolution except white men demeans the contribution of women, blacks and Indians who fought and received scant rewards for their labors. If he believes that the Minutemen were the ones who allowed women's suffrage, he ignores the efforts of women the world over to achieve justice, a battle that continues today. If the Minutemen were so keen on women's rights, why did the 19th Amendment not get passed until 1920, after those tyrannous Brits, as well as other European nations, had given women the vote?

Sarah Jillings
Southwest

To the editor:

I feel compelled to write in response to Jeff Hirschberg's letter to the editor which appeared in Monday's *Collegian* (Dec. 2) First, I must correct his inaccurate Eurocentric history. The colonists came to America for economic advancement, not to escape religious persecution. They went to Holland for that. And these "respectable and courageous men" who risked their lives in order to gain freedom for their families and fight for the "American cause" are the same white men who, along with their descendants, slaughtered nearly 12 million Native Americans in their first four hundred years on the continent and enslaved 45 million Africans, only 15 million of whom survived the horrific conditions of the Middle Passage.

Mr. Hirschberg goes on to say that, "Regardless of what the feminists want to believe, there were no women involved in our proud country's quest for freedom." I take exception to this statement. The American Revolution would have failed were it not for the contributions of women. Women have fought in every war in the history of this country. However, this often goes unnoticed because many of these women were forced to dress as men in order to be allowed to enlist. And those women who weren't on the battlefield were raising money to support the war effort, sending food to nourish the soldiers, giving medical treatment to the wounded who otherwise would have died and contributing in countless other ways.

Our "founding fathers" are not the people who fought for the benefits we have today. They fought in favor of exploitation, capitalism, slavery, genocide and cultural imperialism. Their vision of a perfect America was equality for all white males who owned property. Women, people of color, civil rights activists, labor union organizers, gays and lesbians and all other social reformers fought for the benefits we have today. These are the people who deserve credit for what we have come to know as American freedoms. And it is these people who *I* feel the need to stick up for, not the dead, white male slave-holders who all too often receive credit for building this nation.

Tina Cincotti
Northeast

Arts & Living

Lemonheads fail to meet expectations at Pearl St.

By John Hendrickson
Collegian Correspondent

LEMONHEADS
Pearl St.
Dec. 2

Northampton — *"Here's that cup of coffee you ordered, Mr. Dando."*

Odds are nobody uttered that phrase Monday night at Pearl St. Headlining WHMP's *Snow Show* '96, Boston's Lemonheads failed to live up to the hype and promise of their latest album, *car button cloth.* Now fronting a quartet, head Lemon Evan Dando seemed to literally sleepwalk through their performance — saying nothing, hardly moving, and generally appearing to be in a state of chemically- induced catatonia.

Which is really too bad, because the current Lemonheads roster could be their most accomplished yet. From guitarist John Strohm's squalls of feedback to Murph's relentless drumming, the band, to put it bluntly, *rocked.* The pleasant country twang of the Lemonheads' recent albums has been ditched in favor of a deafening, garage-rock roar. Bassist and Captain Lou Albano–look–a–like (remember him from all those old Cyndi Lauper videos, kids?) Bill Gibson's lively playing, tasty harmonies and head–banging antics added to this mix perfectly, yet unfortunately Dando Calrissian's lethargy overshadowed the excitement generated by his bandmates.

Not to say the entire show was a disaster, though. The band reached pop nirvana with the opening one–two punch of "It's All True" and current single "If I Could Talk I'd Tell You." However, the remainder of the set was far more inconsistent. The songs, mostly taken from *car button cloth*, soon became almost indistinguishable from one another; too many mid–paced rockers drowned out by a murky mix of guitars.

The band shined when they escaped this formula, though. Highlights included the morbid country standard "Knoxville Girl," the introspective "Hospital" and the metallic crunch of "Style" and "Secular Rockulidge." Nevertheless, these diversions weren't enough to save the overall performance from becoming uninspired and eventually boring.

A big part of the reason the Lemonheads seemed so dull was the opening set by California's Goldfinger. The ska– punk quartet proved to be the big hit of the evening, whipping the crowd into a sweaty, bouncing frenzy with their adrenaline–fueled, radio–friendly power–pop.

The fun Goldfinger was obviously having coupled with their affection for the audience led to a truly explosive show. The band, when not maniacally romping around the stage themselves, were happy to share the spotlight and microphone with their fans, at one point encouraging one to swan–dive off of the PA system. Goofy stage antics coupled with ace covers of songs by Joe Jackson and The Cure fully won the crowd over, and the explosive finale of "Here In Your Bedroom" and "She's The Bomb" left them wrung out and wanting more.

Superdrag, though, were completely unremarkable. Their generic appearance and cookie–cutter mall–ternative rock paled in comparison to the hyperactive Goldfinger and even the underachieving Lemonheads. At least they had the good sense to poke fun at their aggravating hit "Who Sucked Out The Feeling."



KENNETH W P. SCOTT/COLLEGIAN

Goldfinger was among the bands playing at Pearl Street on Monday night.



KENNETH W P. SCOTT/COLLEGIAN STAFF

Evan Dando, lead singer for the Lemonheads, played a disappointing set at Pearl Street Monday night.

Bradbury releases collection of stories

By Dorian Benkoil
Associated Press

NEW YORK — Ray Bradbury may be the best-known science fiction and fantasy writer alive, but he flinches when reminded he's famous.

It's not the fame, or the money that has motivated him to write 500 short stories, dozens of screenplays, help design Disney's Epcot Center and consult for city planners. It's "love," he says. And, the best thing about his latest book tour, he says, is the "love" he gets from fans.

"You write so that people will like what you do, and come up to you on the street and say, 'I love you,'" he said.

Bradbury's latest book, *Quicker Than the Eye*, is his first collection in more than eight years and has spurred him to take his first nationwide book tour in 64 years of writing.

The 21 stories he's written in the book paint a whimsical, fantastic and sometimes terrifying portrait of memories from Bradbury's 76 years of life.

"Exchange" tells of a young man who, like Bradbury, went back to his hometown library to visit the "friends" he'd made in the books he borrowed, 10 at a time.

In "Another Fine Mess," two women hear ghosts whose voices belong to Laurel and Hardy, the slapstick actors who enthralled Bradbury on a trip he made to Ireland 40 years ago.

In "Dorian in Excelsus," an amorphous blob absorbs the evils of beautiful men in a "gymnasium," actually a sex palace that greatly upset Bradbury when he went to see it with a friend 30 years ago.

Bradbury first gained widespread notice in 1950 with *The Martian Chronicles*, a series of vignettes about rapacious Earthmen destroying the red planet. It has sold more than 3 million copies.

He gained even wider attention from *Fahrenheit 451*, his book on censorship and book-burning, when director Francois Truffaut made it into a movie in 1966.

Since then, he's won some of the most prestigious awards in his field, including the Hugo and Nebula, and is the "world's greatest science fiction writer," he said.

He then abashedly disavowed the remark, and said he'd been joking.

"It's the work that counts, not any reputation," he said. "My solution to the problem is not knowing that I'm Ray Bradbury."

Quicker Than the Eye, comes from one of its stories, about a magic show reminiscent of one that excited Bradbury's imagination when he saw it at age eight while growing up in Waukegan, Ill.

In the book's afterword, Bradbury writes that, "frozen with awe" for hours, he discovered what to do with his life.

"I knew I must become a magician. That's what happened, isn't it?" he asks. "I pretend to do one thing, cause you to blink, and in the instant seize 20 bright silks out of a bottomless hat."

Indian film focuses on the empowerment of women, human rights & revolutions

By Adam Levine
Collegian Staff

Regardless of the fact that the nation of India produces more films per year than any other country in the world, Indian cinema is rarely viewed in the United States. On Thursday the Five College community will have the opportunity to witness a new film made in India about an extremely important recent issue in the country's history. *When Women Unite* is not only an accessible means for students and faculty interested in viewing international cinema, but also a chance to become introduced to several controversial topics regarding political revolutions and women's rights.

Co–Director Shabnam Virmani has established her career as a prominent filmmaker choosing to explore the topics of several social concerns including human rights and women's development. A graduate of Cornell University's Development Communications program, *When Women Unite* marks her sixth feature length film.

Turn to INDIA, page 7

☆ NEVER thought i'd have this much fun! ☆ Collegian Graphics

Book reveals truth about original Superman

By Ted Anthony
Associated Press

NEW YORK — He could change the course of mighty rivers and bend steel in his bare hands. But, disguised as actor George Reeves, Superman — the 1950s incarnation — proved both sad and sadly mortal.

Reeves died in 1959 of a gunshot wound to the head, a demise that went down in Hollywood's annals as self-inflicted. He'd been depressed at being typecast, conventional wisdom went. But a husband-wife investigative reporting team have dug into old files and old jealousies and unearthed a different story.

Hollywood Kryptonite: The Bulldog, The Lady and The Death of Superman, by Sam Kashner and Nancy Schoenberger, suggests that Reeves was the victim of Eddie and Toni Mannix. Eddie was a hood turned Hollywood studio enforcer; Toni, his wife, was having an affair with the erstwhile Man of Steel.

Along the way, the book provides illuminating glimpses into the seamy side of 1950s Hollywood, into what it means to portray a hero and the mindset that ruined many movie actors who did TV work.

"It had always bothered me and my friends, watching the show endlessly on reruns," says Kashner, 42, who most recently co-wrote a book on Oscar Levant with Schoenberger.

"Here was this guy, standing up to the bad guys with hands on his hips, bullets bouncing off his torso," Kashner says. "To know he was dead and had died under a cloud was disquieting for kids growing up."

Employing a wonderfully over-the-top Raymond Chandler style ("She was a handsome woman with a brooch where her heart should have been"), the couple has uncovered enough information to make Lois Lane proud.

"We wanted to write about a pure product of American culture, and we wanted to make it an homage to the hardboiled detective genre," says Schoenberger, 45. "But they were all straight out of Central Casting anyway. The characters in the story are so wild — almost too wild to be true."

This is gripping (melo)drama, complete with shadowy figures, hang-up phone calls at midnight, mistresses, tainted evidence, a possessive mother and gunshots in the night.

The narrative, too, is fascinating: It unfolds in an intricate manner while revisiting June 17, 1959, the night of Reeves' death, several different times from differing perspectives. The authors' ability to shift the lens — and view the death from all angles — lends credence to their ultimate charge of murder.

"I really believe our conclusion," Schoenberger says. "You couldn't take this to court because there are no living witnesses and the forensic material was so incomplete to begin with. But we tried to make the most compelling circumstantial case that we could."

The B-movie characters:

-Toni Mannix, aging, elegant glamour girl. She saw Reeves not only as a classically handsome boy toy but also as a man who would give her the affection that her husband wouldn't.

-Leonore Lemmon, socialite with a wide wild streak and, apparently, an even wider mean streak. She was living with Reeves when he died and resented Toni Mannix's meddlings. Her initials were "LL" —the initials of all the comic-book women Superman has ever loved.

-Helen Bessolo, Reeves' controlling mother. She wanted to believe her son was a big-time movie star even as he lamented the Superman typecasting. She refused to allow his body to be buried until her crusade to prove a suspicious death ran out of gas.

-Jack Larson, today a successful producer ("Urban Cowboy," "Bright Lights, Big City") but in those days the young man who played Jimmy Olsen, *Daily Planet* boy reporter. Larson, a good friend of both Reeves and Toni Mannix, has said he believes Reeves' death was suicide. Though he cooperated with the authors, he didn't subscribe to many of their conclusions. And there is a supporting cast of dozens — producers, moguls and strangely tangential figures who may or may not have played parts in the mysterious death.

Reeves, of course, is the main character, and he comes across as a schizophrenic — not clinically, but as a hard-drinking, manipulated man who loves life dearly and also feels consistently beaten down by it.

"He was fighting the myth. He was fighting with Superman," Kashner says. "It's the Superman imprisonment, and he was trying to break out of it but couldn't."

But in the end, Schoenberger says, "he may not have had the career he wanted, but he became a mythic figure instead." They're all dead now except for Larson, and perhaps the truth died with them. But people are still wary.

"When we talked to a contemporary of George Reeves who was involved in that night to some extent or another, they would actually say to us, 'Who's still living?'" Schoenberger says.

"They're out there in nursing homes and they wanted to know who's left and who's missing. The specter of the Mannixes was so great that they were at first a little hesitant to talk to us."

So if you're interested, grab your remote control, flick among the higher cable channels and look for a 1950s show featuring a strikingly handsome man who's either wearing a gray suit and mild-mannered glasses or tights with a big "S" on the chest.

That's Superman — not the one who lived on in Christopher Reeve and Dean Cain, or the one whose new stories come out in comic-book form every month, but the one who met an unhappy end, swallowed by a cliched and unfriendly place called Hollywood.

Maybe this new book finally reveals the truth. Maybe it doesn't. But it certainly is convincing. And it certainly is fascinating.

"It was kind of a crushing notion that none of us in the schoolyards wanted to accept — that Superman killed himself," Kashner says. "And now we don't have to accept it anymore."

Hollywood Kryptonite: The Bulldog, the Lady and the Death of Superman is available from St. Martin's Press. $21.95.

■ *India*

continued from page 6

The other director, Nata Duvvury has also had a prominent career involved with social issues in India. She is most known for her work and leadership in creating technology that serves safe, practical purposes as opposed to contributing to human kinds demise. Together these two intriguing individuals have cooperated in creating a film that will ideally serve to open Western awareness to the conflicts that occur in other parts of the globe.

When Women Unite is in part documentary and part re- enactments of the struggles that occurred in the Indian state of Andhra Pradesh in 1992. The government attempting to exploit its citizens, sold inexpensive alcohol to the village males. This decision on the governments behalf, to make money through these sales, resulted in the destruction of many families. The men who had little money to begin with, spent what they had on the alcohol and neglected their responsibilities to their wives and children. Another major problem became apparent when the alcoholism erupted into domestic violence.

The central aim of this film demonstrates oppressed individuals uniting together to overthrow their exploiters. When the village women bonded with the hope to bring about positive change, their struggles ended and their goal was realized. For three years the women rallied against the government's sale of alcohol and in 1995 a prohibition was instated in Andhra Pradesh.

When Women Unite is an ideal example of the importance film can have in describing the conflicts of social and historical ills. By providing a means of raising knowledge and awareness, a film such as this can both educate the public and hopefully prevent future situations that invoke negative actions against others.

When Women Unite is playing this Thursday night at 6 p.m. in Thompson 102. Following the screening there will be a discussion with the filmmakers. For more information contact Maya at (413)546-4571.

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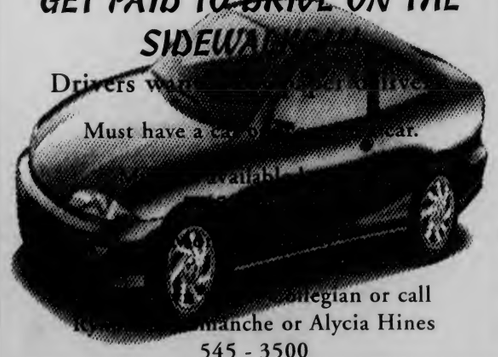
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Collins sorts out his personal life

By Kira L. Billik
Associated Press

NEW YORK — After two tumultuous years, which included the breakup of his 14-year marriage to his second wife, Jill, singer Phil Collins is ready for some happiness.

He left Genesis, which he had been with for 25 years, he fell in love again and he put out an upbeat new album — his seventh solo effort, *Dance Into the Light*.

Collins intended the title song to be about the people of South Africa finding freedom after decades of oppression and fear. But he found a more personal definition of freedom in it.

"It could easily be a song about me," he said in an interview at Atlantic Records' New York headquarters. "(It's) not freedom from a marriage, not freedom from this or that, but just coming out into the light again out of having been in the woods."

His divorce made him front-page fodder for the rapacious British tabloids, which hounded him throughout the tour supporting his last record, *Both Sides*.

"I did wish that I wasn't who I was, because if I wasn't who I was, this wouldn't be on the front page of a newspaper — I'd just be able to deal with it in private," he said of the ordeal. "I would have given up anything. Nothing that I had was worth it."

On that tour, he met his 23-year-old girlfriend, Orianne, who he's been with for 2 1/2 years. Collins left his native England after the press fiasco; the two now live in Switzerland. He wrote a good portion of *Dance Into the Light* on the road while holed up in hotel rooms.

"When the tabloid hell started, I was very, very happy. I was sad at what had happened, but happy at the prospect of my future," he said. "That is what these songs represent."

Part of his future plans include slowing down. "Occasionally, I feel like mutinying," he said. "I still love what I do; believe me, this album was great to make and I'm very, very proud of it. But the thought of going on the road for three months does not make me jump up and down for joy like I might have done 10 years ago, five years ago.

"(It's) just trying to get a balance in my life that, apart from the most recent year and a half, two years, I've never had," he said.

He says he'd love to do an entire album of sweet, innocent pop songs similar to "That's What You Said (Spirit of '65)" and "It's in Your Eyes" on the current record.

At 45, Collins looks trim and fit. He wore jeans and a navy silk shirt, and slightly round glasses emphasized his roundish, expressive face. He is more sedate than his public persona would indicate; his sense of humor pops up more sporadically than one might expect.

He did the record without using drum machines. He had gotten a lot of flak for using them on his last few albums, but argues that they were what that particular material sonically needed.

"Sometimes the drum machine sounds create the atmosphere of the song," he said. "Take that away and you may not have something very special at all. I don't feel threatened being a drummer having a drum machine."

He also wanted to prove to himself that he could still physically play the drums. He has a broken bone in his wrist that cannot be repaired because the bone is dead. His doctor couldn't guarantee that Collins would maintain his mobility if the bone were removed.

Collins did some session work and the wrist was fine. But to really prove to himself that he was OK, he took his big band side project on the road after *Dance Into the Light* was finished.

"(It) was a huge mountain for me to climb," he said. "Not only was I having to play all the time, it was a different style. We did two shows in one night in Montreux and it was great — I didn't hurt at all."

Genesis did a charity show in England while Collins was working on *Dance Into the Light*, and it was then that he realized he had to end his creative relationship with keyboardist Tony Banks and guitarist Mike Rutherford.

"I felt like an actor," he said. "Out of the four or five songs we did, I'd written the lyrics for (four). I was singing songs which I couldn't say, 'If you don't like this, then you don't like what I'm doing.' (It was), 'If you don't like this, I know, but that was his idea.'

"I really enjoyed some of the time in Genesis; I enjoyed most of it. But the older you get, you figure, I don't want to waste my time doing anything that I can't stand up and say, 'This is me.' I had great fun for 25 years — now I'd like to have great fun doing something else," he said.

Some of that "something else" is working on the score for the upcoming Disney movie *Tarzan*. Collins is an animation vet, having supplied the voices of the twin polar bears Muk and Luk in the film *Balto*.

"I remember sitting watching cartoons with my daughter and thinking, 'Wow, I'd like to do this, because then my daughter can watch it and that'd be me,"' he said. "It's about songwriting, it's not about being hip or unhip — it's writing a song that is going to last forever."

His daughter went to see *Balto* not knowing about Collins' vocal contribution.

"(She was) watching it, and suddenly these two polar bears came on the screen and she shouted out, 'That's my dad!"' he said. "It was a fantastic moment — that's what I always wanted her to do."

Biography chronicles traditions

Nigerian professor describes clash of cultures & ideology

By Seema Gangatirkar
Collegian Staff

DYMPNA UGWU-OJU
What Will My Mother Say
Bonus Books, Inc.

In recent years, the subject of female circumcision has been making headlines around the world. In *What Will My Mother Say*, Dympna Ugwu-Oju, a woman born and bred in Nigeria, takes on that subject and more.

What Will My Mother Say is a serious look at Ibo culture. The Ibo tribe is just one of several major groups in Nigeria, so it's important to keep in mind that Ugwu-Oju's book is not representative of all groups in Africa.

Ugwu-Oju starts her autobiography with a story of her mother, Rose, who at the age of 14 marries a man she hardly knows. Rose refers to her husband as "Master," walking two steps behind him and never making eye contact. When her husband dies, Rose is left with seven children to raise on her own and in a society where a woman is valued for only the sons she will give birth to.

Ugwu-Oju tells of her strong Catholic upbringing and her natural ability at school. Unfortunately, Ugwu-Oju's schooling was interrupted by the Nigerian-Biafran war, a war which threatens everything her family owns and holds dear. After the war, Ugwu-Oju is sent to the United States to obtain her degree.

In the U.S., Ugwu-Oju discovers a new way of life. After spending five years in the States and obtaining a masters degree in journalism, she returns to Nigeria to marry the traditional Ibo man her mother has chosen for her.

While traditional in her marriage, Ugwu-Oju becomes the first woman to become a professor in mass communications at any Nigerian university.

Ugwu-Oju, who currently lives with her family in California, discusses these issues with equanimity. Her writing style is conversational, as if she is saying, "This is the way it was, this is the way it is and this is the way it always will be."

What Will My Mother Say is an eloquent testament to Ugwu-Oju's mother and other strong women. It is also the perfect example of that eternal conflict that occurs when radically different cultures collide. A

Robin Leach celebrates American heroes on new show

By Frazier Moore
Associated Press

NEW YORK — The rich and famous have lost their allure. Just ask Robin Leach, who now is banking on the virtuous and unsung. He starts tonight on "Heroes America," a one-hour special airing at 8 p.m. EST on the USA cable network. It could return as a weekly series come spring, Leach adds, "depending on the amount of noise the special makes."

Should make plenty. From the thud of viewer's jaws, anyway, at the sight of Leach forgoing "champagne wishes and caviar dreams" in favor of the Salt of the Earth.

Meanwhile, cover your ears as the Zeitgeist screams through an abrupt about-face. Greed and ostentation — sanctified by Leach for 14 seasons on "Lifestyles of the Rich and Famous" — now succumb to altruism.

For the new show he pledges "a quieter Robin Leach," but even that's a matter of opinion. Behold the British-born Leach at the top of the show, the U.S. Capitol dome over his shoulder, declaring his subjects "taRUE-baLUE paROOF" of America's greatness.

Not that he doesn't make a good case for his slate of a half-dozen "homespun heroes."

A varied and inspiring lot, they include an 84-year-old washerwoman who saved a quarter-million dollars, then donated much of it to set up college scholarships. A teen beauty-queen who, for the past three years, has focused her energies not on runways and tiaras but on feeding Baltimore's inner-city homeless. A former Pittsburgh Steeler who now runs a "tough-love" retreat for troubled youngsters.

"Heroes America," in short, is a feel-good hour that dwells refreshingly on people who are more than what they own, on things money can't buy.

So "Heroes America' will either work and be very, very successful — or, at least, it will be a beautiful epilogue," Leach said.

WRITE FOR ARTS

Chabad House opens kosher pizza restaurant tomorrow

By Sarah Kimmel
Collegian Staff

A new restaurant is coming to town. No, it's not the Hard Rock... it's Chabad Rock. Located at the Chabad House at 30 North Hadley Road in Amherst, this eatery is prepared to serve up some tasty treats.

The all kosher pizza joint is having its grand opening Thursday at 5 p.m. The evening will begin immediately after sundown and the start of Chanukah. There will be Chabad Rock T-shirts as promotion and for sale. Each order will come with free chocolate Chanukah gelt and hot, freshly baked rolls. At 8 p.m. there will be a Chanukah celebration commemorating the start of the holiday.

Chabad Rock is the brain child of Rabbi Chaim Adelman. He saw the need for a place that serves kosher food for the student community. He hopes "to have place where students can hang out and have a kosher pizza."

The restaurant is run by the members of the Chabad House. Director of Programming at the Chabad House, Yonah Blum, has tasted the pizza several times in the process of developing the recipe. He says that it "just keeps getting better and better each time."

Toppings for the pizza include mushrooms, peppers and olives, to name a few. The restaurant not only has a brand new pizza oven but also has an oven to bake Challah. This traditional Shabbat bread as well as hot rolls will be for sale at the restaurant.

Members of the Chabad House are anxiously awaiting the opening of this new eatery. Rabbi Adelman feels that there will be a great turnout on Thursday.

For more information about the Chabad Rock Cafe call (413) 549-4094.

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■ *NHL*

continued from page 12

Bowman and his mates went on to Hall of Fame careers. Cherry and Cheevers (sounds like a Ben and Jerry's flavor, huh?) went on to... television careers.

I remember that game like a hazy stain that will never wash from the fabric of my soul. That was 18 years ago. I don't remember what I did or said yesterday, but I remember that game. In the web-like tapestry of a Boston sports maniac mind, this episode takes up a major section (along with the Curse of the Bambino, etc.), and is in a way... "home." Pathetic, isn't it?

All this came back to me on Monday as I read the latest chapter of the Cherry-**Steve Kasper** battle. From his microphone on Canadian television, the creator of the "Rock 'Em-Sock 'Em" hockey videotape series has been socking it to Kasper for benching **Rick Tocchet** last week.

Nothing new. Cherry has been on Kasper since his non-appearance for the L.A. Kings due to a concussion in the playoffs a few years back. He got on him again last year when Kasper benched **Cam Neely** (ouch) and **Kevin Stevens** (don't care), who both curiously do not play anymore for the Bruins due to circumstances beyond my control, of course.

Anyway, Kasper got his chance to strike back last weekend, saying that Cherry had his chance to coach, and that he was called for a bench minor (i.e. too many men).

Gee, when Kasper does strike, he can hit a soft spot.

That one hurt, especially from a normally soft-spoken man. Even I felt it.

Maybe Plaid Man should shut his mouth, because it is true. You can't outrightly blame the coach on a referee's call like that, but still it happened. In the end, the coach is responsible. But Cherry won't shut up, he gets paid big money to blab. Kasper won't regret his decision, but defend it. During his playing days, he was one of the best defensive forwards in the game. Ask **Wayne Gretzky**.

I don't know what pissed me off more: Cherry further giving us media types a bad name by running his mouth off, or Kasper for his choice to sit a teamer like Tocchet.

No, it was the memory of *that* game. I have to go against Kasper on this one, as if that is a surprise. He brought it up.

•In the "you may ask yourself, 'Am I right-am I wrong?'" department, I continue the autobiographical tone of this column with another one of the worst experiences in my life. It was last June, and I was longing for "real" hockey (not the *proper* British style) after returning from a year- long exchange to England.

I was at home. The TV flickered before me (feels like we've been here before), showing a Cup named after a Lord... on a beach. ON A BEACH! I almost freakin' fainted.

The reason why was the Florida Panthers had made the Finals, and ESPN felt that the sunset gleaming off of Lord Stanley's punch bowl would be "oh, so cute!" Bah-humbug. Florida got to the ultimate goal in the NHL on an adrenaline rush through the best of the Eastern Conference, beating Boston, Pittsburgh and Philadelphia. But the train stopped at Colorado, as the 'Lanche swept them in four games.

Being an Original Six-er (not Philadelphia, please!), which basically means I'm an old-time hockey fan, I really do not favor hockey being played where water does not freeze. I don't want sand in my Baucrs, as much as I don't want sand in my shorts. The only thing I want cold on a 90 degree day is the air conditioned living room I am parked in, and the cool, frosty treat I am guzzling.

I did not want to give the Panthers any credit.

"Fluke!" I screamed. "Fllllluuuuuukkkkkke!!!!!!!"

But my exhortations to the skies were in vain. Once again, the hockey gods shook their golden sticks in concerted indignation at me. I was alone in my refusal to recognize a team from below the Mason-Dixon line.

Not anymore, the Panthers are for real. Florida (16–3–6, 38 points) is at the top of the NHL, with no fluke called on the play. A team-wide, center-ice checking philosophy has brought the Panthers success, as the stars on the team aren't offensive in nature, but defensive.

Starting goalie **John Vanbiesbrouck** (11–2–4, 1.75 GAA) is only three one-hundredths of a point behind Detroit's **Chris Osgood** in the NHL goaltending race, and backup **Mark Fitzpatrick** (5–1–2, 2.28 GAA) can start anywhere. None of their forwards are in the Top 20 in scoring. But anyway, the Panthers' future does not lie in players like forwards **Scott Mellanby** and **Ray Sheppard**, but in a Bourque–ian defenseman like **Ed Jovanoski**.

It hurts me to talk about warm weather–ice hockey teams. Period. But I have to grow up... nah.

Jorma Kansanen is a Collegian columnist.

■ *NFL*

continued from page 12

the Patriots do lose because of this, all the long TD passes given up after Jacksonville, Baltimore and Buffalo were beaten are going to hurt really badly.

The Patriots managed to avoid that in San Diego by continuing to play aggressive defense, which will hopefully boost that squad's confidence and let them continue that level of play through the last three games.

To put this all in a little more perspective, the Patriots have only ever hosted one playoff game. On Dec. 31, 1978 they lost the AFC Divisional Playoffs to a visiting Houston squad, 31-14.

• Only two teams have clinched a playoff berth so far — Denver and Green Bay — and in a possible Super Bowl preview, they'll meet next week on the frozen tundra of Lambeau Field.

As good as Denver is, Green Bay has some definite advantages here. Besides playing at home and possibly getting TE **Mark Chmura** back, they should have more motivation.

Denver has not only just gotten into the playoffs, but have a bye and home field advantage throughout. Even if they lost the next three games, they hold the tie breakers over the three teams that could possibly tie their record (the aforementioned Patriots, Steelers and Bills). Conventional wisdom, however, says that Green Bay has to get home field advantage if they want to get past Dallas in the playoffs. After losing to them on Monday Night Football, the Pack (10–3) has to have a better record than the 'Pokes (8–5). They've got to be hoping Denver coach **Mike Shanahan** uses this game to let some of his guys get some extra rest.

Green Bay/Denver isn't the only possible Super Bowl preview coming up. There's a host of games between AFC and NFC contenders, some of which could end one side's season before January ever rolls around. Some of the better matchups in the next three weeks include: Philadelphia/Indianapolis tomorrow night on ESPN; New England/Dallas and San Francisco/Pittsburgh a week from this Sunday; and Pittsburgh/Carolina on the last week of the season.

One of the other most important games coming up next week shouldn't be as good as the previously mentioned ones, but could be as important. Atlanta (2–11) meets New Orleans (2–11) to find out who will likely be numbers two and three in the April draft.

Number one, of course, is once-again the New York Jets.

Jacob W. Michaels is a Collegian columnist.



THANG VO / COLLEGIAN

Runnin' with the Devil!

That might just help the Minutemen's chances this weekend against the Friars of Providence College.

■ *polo*

continued from page 12

It doesn't seem plausible that anyone on the team wants the national championship more than Staudenbaucr, a California boy who grew up in the Mecca of water polo. This quest for the NCAA title brings Marc back home, back where he very nearly stayed to play collegiate polo at Cal– Santa Barbara.

But, one trip out to the historic Bay State hooked the sport management major on the Pioneer Valley.

"I came here on a recruiting trip; I was definitely going to Santa Barbara, I loved it, I went there on a trip. I thought it was great," Staudenbauer said. "And, I came out here — I just really liked UMass, I loved the campus. Russ was great, he just convinced me about the program and I was sold on it. It was a real tough decision."

Two and a half years after that tough decision, he has settled into UMass, and into his new role on his powerhouse water polo squad.

"Last year, I was still kind of like the younger brother, like to Luvi [John Luviano], because we're a lot like brothers on this team, now I feel like the older brother. It took a little while to get used to, but I'm liking this role."

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MISCELLANEOUS

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New Metabolism Breakthrough Lose 5-100 lbs. Guaranteed. $35 (800)776-9503. Doctor Approved.

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Jazz Band Needed Experienced or not. Come jam at our party. Will pay. Dec. 8th. Call 253-8520.

PERSONALS

MARK SNOW-MAN Happy Holidays from your estranged Seven O's friends!

ROOM FOR RENT

Looking for female to share 2 bdr. apt. in Sunderland on bus route. Datas- Jan./Feb. 1- Aug. 31. Call 665-9056

Looking for female roommates to share 4 bedroom apt. Spring '97 on bus route. Must see!! Cheap!!! Call ASAP. Ask for Laura 253-9823

ROOM FOR RENT

Three females seeking one non-smoking female to share Mill Valley apartment. Jan. 1-May 31. Rent negotiable. Call Jess at 253-1797.

2 Outgoing girls seek person(s) to rent large bedroom in uptown apt. Great location, in great condition. Start Jan 1. Contact Tricia/LB 549-3649 ASAP.

ROOMATE WANTED

Three friendly females looking for roommate to share Mill Valley Apt. $150 including heat and hot water. Call Sarah at 256-8780

Female Wanted to share bedroom in Puffton Village beginning Jan. 1 or ASAP. Call 549-4748

Two female N/S wanted to share double from 1/97 to 5/97, house in Amherst near bus. $165/mo. plus heat. Kim 549-7076.

Room Available 5 bedroom house in Sunderland on bus route. Call for details. 665-8229.

Roommates Wanted: One or two males to share rent at Brandywine Apts. Starts January 1st. Call Bryan 549-4591.

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1 bedroom apartment on bus line. Available 1/97-9/97. $550/mo. or best offer. Call 665-3860.

Take over our lease 2/97. Large 2 bedroom apt. 5 min. from campus. $500 Call 549-8511.

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TRAVELTIME has great deals for group and individual travel plans. Call Corinne 587-3011 413-781-6150.

WANTED TO RENT

2 bedroom apt. for Jan 1 within 10 min. to UMass. Call Amy 546-4424.

WANTED

Desperate for Bibliographic Meteriel Must have vigorous book list, textbook, workbooks, and problems for Stanines 111 (School of Continuing Education) Will pay above $150. My phone may have been defective in previous weeks. Therefore, please notify by mail. May Deuwson, 67 Amity Place, Amherst, MA 01002-2255. Don't hesitate, I am correct. Thank you.

Wanted- Tutor for AUTO CAD Release13. Will pay. Call Rob at 546-0272.

WANTED

STUDENTS Moonlighting as dancers/strippers in local clubs. If interested in sharing your story for my independent study photoessay on "Creative student employment", call Caroline at 546-5269 for more info. Identity confidential upon request.



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Employment
Entertainment
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Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Personals Policy

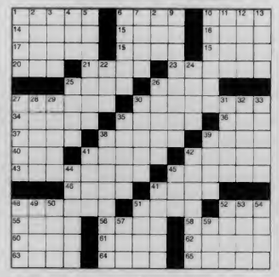
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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
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6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Answers to Yesterday's Puzzle

R	O	Y			V	E	E					L	O	N
U	P	O	N		G	I	L	D	A		G	A	M	E
S	A	G	A		R	E	S	I	N		O	T	I	S
E	L	A	I	N	E	S		T	A	B	L	E	T	S
		L	U	G		M	E	T	E	D				
V	A	L	E	T		N	O	D		A	E	S	O	P
A	F	A	R		C	A	M		O	R	N	A	T	E
N	I	B		T	A	P	E	R	E	D		F	T	C
E	R	O	D	E	D		N	O	R		M	E	E	K
S	E	R	U	M		A	T	D		P	U	R	R	S
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P	O	R	T	E	N	T		O	A	T	M	E	A	L
O	K	I	E		D	U	M	P	S		E	L	L	E
L	A	D	D		O	R	A	T	E		R	I	M	S
L	Y	E			O	S	S				E	S	S	

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Silkwood of Silkwood
6. Before circle or sweet
10. Handy with one's hands
14. Of a piece
15. Learn (of)
16. Test
17. Shangri-la's locale
18. Ancient Peruvian
19. Retread, e.g.
20. Aye!
21. Three, in cards
23. Tidy up
25. Too bad!
26. Caron role
27. Biblical language
30. Police networks
34. Elk with twisted horns
35. Young and O'Casey
36. Asian people: var.
37. Grow dim
38. Gamers
39. Temporary calm
40. After zeta
41. Starr of the West
42. Pendleton Roundup, e.g.
43. Assuages
46. Break in legal proceedings
46. The ___ knees
47. Abundant
48. Advanced medical student
51. Power
52. Sound like a stepped-on puppy
55. Precious
58. Accoutrements
58. Endangered atmospheric layer
60. "Hi ___, Hi Lo"
61. Orphan who loved Rochester
62. Help for ashen cheeks
63. Colleague of Dinah and Sarah
64. Studies
65. Madder

DOWN

1. "___ Bell" (Stephen Foster song)
2. "I cannot tell ___" (2 wds.)
3. Lung protector's
4. Make do
5. Vexed
6. Moves suddenly
7. Counting out word
8. Big
9. Middle Easterners
10. Hinder
11. Depart
12. Bus rider
13. Certain Feds
22. "The ___ and the Cookie" (Levi-Strauss)
24. Easter Bunny's goodies
25. Eliza composer
26. Part of a cluster
27. Rail-splitter, for example
28. Fill with glee
29. Hackneyed
30. Emulates Donald Trump?
31. Chopin composition
32. Legends
33. Farm structures
35. Monica of tennis
36. Sought retribution
39. Inverness lagoon
41. Order at Cheers
42. Church functionaries
44. Part of Europe
45. Reason to discard hose
47. Involves in difficulties
48. Vain
49. First name in NASA history
50. Lanky
51. Shoot
52. Swing ___ Lady (Bogart film)
53. Little Shebe's creator
54. ___ Gym
57. Feature of a needle
59. Bronx attraction

The Massachusetts DAILY COLLEGIAN
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http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20
Although you have figured out most of what's going on in a touchy situation, there still could be something that you've missed. Continue to play the waiting game, at least for the time being.

TAURUS
April 21–May 21
Going your own way with a friend beats following a large herd of people. The peace and quiet means you might learn something very special. Be wary of trying to share your knowledge, though—others may not be ready to hear it.

GEMINI
May 22–June 21
A sudden burst of insight helps you piece together information that's been accumulating for awhile. A romantic partner may be having a rough week, so offer some extra love & tenderness, even if they don't seem to deserve or appreciate it.

CANCER
June 22–July 22
Your skills at avoiding arguments will serve you well this week, especially at work. Confrontation with an influential someone could be particularly costly. Try to see the whole picture before making a decision.

LEO
July 23–August 23
A period of financial constraint spurs you to discover new ways to amuse yourself and friends. A gathering turns into a brainstorm session if you make an effort to discuss your goals.

VIRGO
August 24–September 22
A good laugh reduces the tension at a meeting or discussion. Try not to be the jokester yourself, though, unless you know your audience intimately. Plant seeds today for a great harvest later.

LIBRA
September 23–October 23
If you're feeling impoverished, rethink your situation. There are always more blessings to be counted. Rely on a trusted companion to help you handle a difficult situation.

SCORPIO
October 24–November 22
Sifting through an attic or basement may yield exciting treasures. Save some things for a garage or yard sale in the spring, and send the rest to a worthy charity. You'll feel much richer afterwards.

SAGITTARIUS
November 23–December 21
Investing your extra money may feel about as safe as buying lottery tickets. Consult with a knowledgeable older relative and you can't go wrong. Avoid impulsive purchases.

CAPRICORN
December 22–January 20
Planning ahead may mean being able to see trees where others see acorns, but this week you've got extra insight in that department. Organize your thoughts before making a request from someone powerful.

AQUARIUS
January 21–February 18
Inviting your friends to a potluck dinner could be an opportunity to try a new dish as well as meet someone new. Make it an open invitation, and be prepared for a houseful.

PISCES
February 19–March 20
A demanding relationship may require that you step back and recharge for a time. If you are tactful and loving, this should present no problem. If it does, then you need to examine the connection more closely. Is it as healthy as you think?

For Entertainment Purposes Only

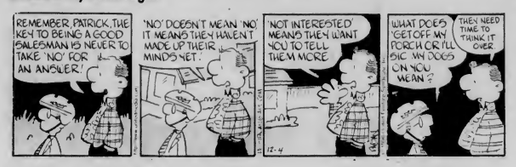
Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



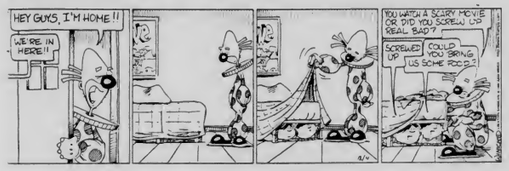
Drabble By Kevin Fagan



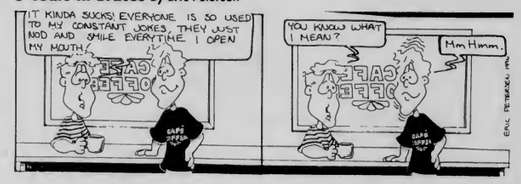
Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

My friend Wallace is a mellow smart guy.

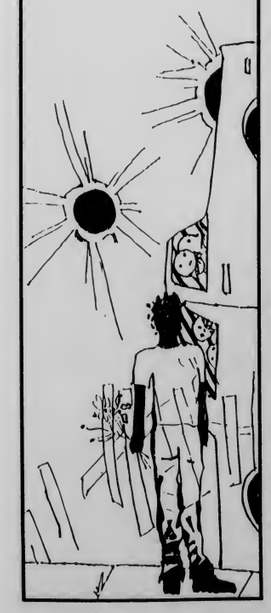
He's an African American graduate student.

He studies audio phyics at the university.

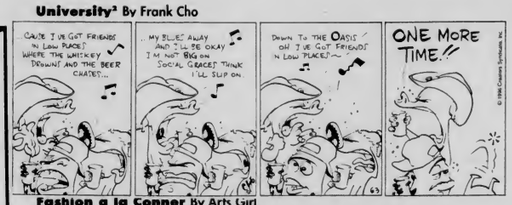
He thinks it's amazing that.....

...when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight he can still hear all four automatic door locks click.

He used to think he was invisible around fancy cars.



University² By Frank Cho



Fashion a la Conner By Arts Girl



Social Norm By Mr. K



LeoDoo By Dybicki



Close to Home By John McPherson



"You're just more affected by Novocain than most people, Mr. Cromley. You should regain full use of your legs in a day or two."

Quote of the Day

"Hit me again! Please?"

–Zangief

Quote of the Night

"Don't worry. Perfection isn't for everyone."

–Rolento

Today's Staff

Tara MK Connelly
Night Editor

Seema SF Gangatirkar
Copy Editor

Kenneth KI Scott
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David VF Voldan
Production Supervisor

Mark WH McGrath
Tony FF Morse
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Grilled Chicken	Veal Parmesan
Corned Beef	Turkey Divan
Ravioli	Veggie Pocket
Vegan Ravioli	Quarter Pounder

Hampshire

LUNCH	DINNER
Hamburger	Veal Parmesan
Chicken Puck	Turkey Divine
Mac and Sneeze	

Worcester

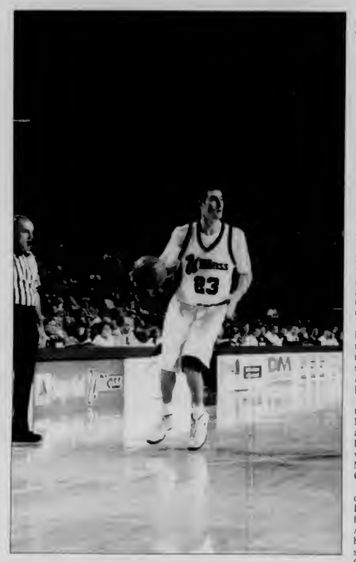
LUNCH	DINNER
Grilled Chicken	Veal Paremesan
Fettucinni	Tempeh Stir Fry
Ratatouille	Pastabilities
(What is that, anyway?)	Tri-Colored Tortellini

Berkshire

LUNCH	DINNER
Grilled Chicken	Veal Paremesan
Fettucinni	Tempeh Stir Fry
Ratatouille	Pastabilities
(Really! What is it?)	Tri-Colored Tortellini

Sports

Minutemen try to get back on track against Hoyas



THANG VO / COLLEGIAN

Freshman Mike Babul, and the UMass men's hoop team, travel to Chicago to play Georgetown in the DirecTV Great 8.

By Casey Kane
Collegian Staff

The last time the Massachusetts and Georgetown men's basketball programs faced each other, then–sophomore guard Allen Iverson hung his head dejectedly and prepared to face the media during the losing team's half of the post–game press conference.

In the other locker room in Atlanta's Georgia Dome, the Minutemen cheered the victory that sent them to the Final Four.

Fast forward to the present, and tonight's rematch of the East Regional final at the DirecTV Great Eight at the United Center in Chicago (7:30 p.m.) does not at all resemble last March's game.

Gone from UMass is over half of last year's starting line– up, including the NBA's second overall draft pick, Marcus Camby, who had 22 points and seven rebounds in the Georgetown game. Gone too, is Coach of the Year John Calipari.

Missing from Georgetown's line–up is Iverson (23 points and 2 rebounds in last game), the Hoyas' marquee player and first overall selection at last summer's entry draft. Also gone are Othella Harrington and Jerome Williams.

But the team's personalities are not the only things that are different. Neither team is currently ranked, although both are listed in the Also Receiving Votes category of this week's AP Top 25 poll. Massachusetts received 71 votes, Georgetown 39.

The Minutemen are coming off of a disappointing showing at the Maui Invitational in Hawaii, where they finished fourth after a 1–2 showing. After narrowly beating Division II host Chaminade, they dropped two straight to unranked Virginia and California.

Georgetown, meanwhile, downed Big East foe Seton Hall Monday night, 55–51.

Tonight's game features a battle–tested guard corps against a relatively new tandem. Edgar Padilla and Carmelo Travieso, seemingly suffering from the weight of preseason expectations, have faltered in the early going of the young season. By the numbers, Travieso appeared to have broken out of his scoring slump during the final Maui contest, ripping off 19 points to lead the team.

Victor Page has the burden of leading the Hoya offense this season, but his partners in the backcourt don't have much experience. Jerry Nichols and Joseph Touomou are both expected to see time at guard this season.

In the frontcourt, UMass' clearcut leader has been Tyrone Weeks. The senior forward was a clutch performer for the Minutemen in the first two games in Hawaii, scoring career highs in each.

UMass has seen several minutes from Inus Norville, Winston Smith, Mike Babul and Ajmal Basit.

Georgetown's frontcourt is, as one reporter put it, a public address announcer's nightmare. With Boubacar Aw, Ya–Ya Dia and Godwin Owinje, the Hoyas have definite name recognition.

There will be a lot of meat at the post, when Lari Ketner (6–foot–10, 270) and Jehidi White (6–foot–9, 270) tangle. White has the unenviable task of replacing Harrington's offensive output. Ketner, meanwhile, has the unenviable task of replacing Camby's offensive output.

While it should take a while for Ketner, who sat out last year as a Prop 48 casualty, to readjust to the college game, he has played well in his first action.

• • •

For the first time since the 1992–93 season, the Massachusetts men's basketball team is without a spot in the AP Top 25 poll.

The poll, which was released Monday, recognized UMass as a member of the Also Receiving Votes category with 71 votes.

UMass finished that 92–93 campaign 24–7, 11–3 in conference, and with an A–10 regular season title, an A–10 tournament title, and an appearance in the NCAA Tournament. The Minutemen bowed out of the NCAAs in the second round that year, losing to Virginia.

Fellow Atlantic 10 member George Washington also fell out of the rankings and into the depths of Also Receiving Votes with 71.

The Colonials were bumped from their spot at No. 25, after a home loss to Texas Tech this weekend.

In sharp contrast, A–10 member Xavier made its season debut in the poll, after last week's victory over then–top ranked Cincinnati, at No. 23.

Collegian Sports Staff Predictions

Chris Stamm
UMass 70, Georgetown 68

Casey Kane
UMass 62, Georgetown 55

Fred Hurlbrink, Jr.
UMass 63, Georgetown 61

Luke Meredith
UMass 84, Georgetown 57

Leigh Torbin
UMass 412, Georgetown 3

Jorma Kansanen
UMass 68, Georgetown 84

Jeremy R. Adams
Georgetown 81, UMass 52

Jonathan M. Place
Georgetown 75, UMass 58

Cherry chastised; Kasper counters old coach's jabs

Jorma Kansanen on the NHL

Glad to have you all back... damn, glad to have *me* back. After serving a week–long suspension of physical and emotional well–being for a fighting major (the flu), I am back off the disabled list.

For all of you fellow puckheads out there, if you have had this debilitating and dreary debacle of diurnal doldrums, I feel your pain. It's worse than a knockout punch from one of the Brawling Bruins, like **Troy Mallette**. If you doubt that, go and ask the Canadians' **Murray Baron**, he *might* be able to tell you, if he is conscious yet, that is.

Now everyone, I am still a little foggy right now, so I am going to need your help. Click your Bauers' together three times, and slowly chant in a hushed tone after me: there's no place like home... there's no place like home...

• One score minus two years ago (1978), I was at home. The TV flickered before me, showing a place that was called the Forum; on a street named for a Saint (Catherine); and, a man dressed in black and white stripes had just blown his whistle.

Raising his arm, he then slowly lowered it, pointing to the bench with the men robed in Black and Gold on it. Behind them, the coach dressed in plaid from his toes to his teeth begins to flip out. His team had been called for one of the most heinous crimes in the game: too many men on the ice. The team in the *bleu, blanc et rouge* then went on a power play, scoring the winning goal just seconds later to win a Cup named after a Lord (Stanley).

If you don't know by now, the losers were the Bruins, and the winners were the Canadians in that 1978 Stanley Cup Final. The man in plaid was **Don Cherry**, with his rival coach **Scotty Bowman** taking the glory, and doing so for many years to come at the expense of the Bruins. Forever polk–a–dotted **Gerry Cheevers** was beaten one–on–one by the sacerdotal **Guy LaFleur**. The man on the opposite end of the ice, **Ken Dryden**, went on to complete a stellar career between the pipes for *Les Habitants*.

Turn to NHL, page 9

Staudenbauer brings presence to UMass polo

By Fred Hurlbrink, Jr.
Collegian Staff

Humility is a virtue not often associated with athletes in today's hyper–marketing world of superstars, super contracts and super egos.

In sharp contrast, Marc Staudenbauer is a model of humility, intelligence and athleticism, a breed of person rarely found in the halls of a gymnasium or locker room.

Being referred to and regarded as a team player is a phenomenon in sports that seems to have died with the days of Bird and Magic, but Staudenbauer seems to humbly carry on in the mode of a star who doesn't want to be a star.

"I want people to say that I was a good teammate and a good friend, and that he'd be someone you'd want to talk to after you're all done here, that I contributed and helped keep the team on track," he said.

Still, Staudenbauer largely remains nameless. He toils on a team and for a sport that is starved for attention on the scope of basketball or football. He quietly strives to master his craft on a team that quietly has become one of the most dominant in the entire University of Massachusetts athletic program.

Staudenbauer is a junior on the four–time defending Eastern Champion UMass water polo team, which is heading to its second straight NCAA final four appearance.

"For me, especially this year, [NCAAs] are so important because it is my season," said Staudenbauer, who broke his right thumb following through on a shot three weeks into the season. "I played in Easterns, but I wasn't back in full shape, my thumb was still hurtin'. Right now, I feel a lot better than I did."



COURTESY MEDIA RELATIONS

Junior Marc Staudenbauer is a humble presence in a generation of "me" athletes.

This is a special season for Staudenbauer, and the rest of his mates, as last year they suffered the tragic loss of water polo and swimming standout Greg Menton.

Menton meant so much to everyone who knew him, and left a lasting impact on Staudenbauer.

"Greg was what UMass water polo was basically all about: fighting hard, never giving up. He just had such a great influence on my career, I respected so much how he worked in and out of the pool. He was such a leader and such a motivator on this team.

"We do miss him; there's not a practice that goes by, or a game that goes by that I don't think about him. He's a real special part of my time at UMass."

Menton contributed in so many of the ways that Staudenbauer does. He was a fierce competitor, a player not afraid to do the dirty work. He was an all–out water polo player, an undeniable presence in the pool, and in large part Staudenbauer is a product of Menton's ideals.

"Last year when we were playing Cal [–Berkley in the first round of the NCAA tournament] and we were down 10–6, and there were guys on the bench who hadn't played, and Russ wanted to get into have a chance to play," said Staudenbauer, almost anxious to talk more of his friend. "There were 30–35 seconds left in the game, so it would have been a miracle for us to come back and do anything in that game.

"All of a sudden you hear Greg go, 'No! Let's stay in, go for a two–pointer right now.' Russ kept everyone in. That kind of showed how much fight Greg had, and that's the kind of attitude we're going to have to have this year."

And that never–say–die attitude is evident in the way Staudenbauer feels about going back home to California and competing for a national championship.

"We're sick of people saying, 'Oh, you did so good,'" Staudenbauer said. "We don't want to be the team that did so good and almost won anymore. I think it's time for us to emerge.

"We joke around about how people get rings for A–10 Championships and stuff, but I think we've come to realize the way we're going to get our ring is by winning the whole show, the national championship," he said. "And everyone wants that right now."

Turn to POLO, page 9

Pats battle with Broncos, Bills and Steelers in AFC

Jason W. Michaels on the NFL

After **Dan Marino** managed to win almost every major passing record last year, and lose every game in which he did so, he had to start wondering whether the two were linked.

We might have gotten part of the answer on Thanksgiving, when **Marcus Allen** not only broke **Walter Payton's** all–time rushing TD record, but led his Chiefs to victory. But it wasn't just his team that should be happy at the news the two records aren't linked, but the Dallas Cowboys as well, because their future Hall of Fame running back could soon have the record.

Emmitt Smith, after scoring three TDs, is close on the heels of Allen's "borrowed record." In fact it's not inconceivable that the two could not only trade it back and forth throughout the rest of the season, but if their timing is right, it could be traded back and forth on an hourly basis.

• Speaking of inconceivable, after an 0–2 start the Patriots could not only win their division, but get a bye in the first round of the playoffs. With Indianapolis giving the Buffalo Bills their fourth loss of the season, and New England routing San Diego for their ninth win, the Patriots move back into first place in the AFC East, by virtue of having a better conference record than Buffalo. It also leaves them tied with Pittsburgh, who lost to the Ravens on Sunday.

With the Pats playing the Jets, at Dallas and at the Giants, they should go 2–1. That means the Bills, playing at Seattle, at Miami, and against Kansas City, would have to win all three games to win the division.

Perhaps the most intriguing aspect, however, is Pittsburgh, who has tough games against the Chargers, San Francisco, and then at Carolina, which has become one of the hardest places to win in the NFL.

Assuming the Pats go 2–1, the Bills don't go 3–0, and Pittsburgh can pull off the upset against either San Fran or Carolina, that should leave all three teams tied at 11–5.

Which means it comes down to tie–breakers. The Patriots already have the tie–breaker against Buffalo by virtue of splitting their head to head games and having a better division record.

That means against Pitt it should come down to the best won–loss record in the division. The Patriots are currently 6– 3 in the AFC, while the Steelers are 5–4, with losses to Jacksonville, Houston, Cincinnati and Baltimore. Both teams have one more game against AFC opponents, which both should win.

Another possible scenario, though, is that New England could lose, Pittsburgh win and both teams still end up with the same record. In that case it comes down to the record against common teams. This season both teams have played Buffalo, Miami, Jacksonville, Baltimore, and San Diego. The Pats split against the Bills and Dolphins, and beat the Jags, Ravens and Chargers. the Steelers split against the Jags and Ravens, beat the Bills and Dolphins, and for this scenario to happen would have to beat the Bolts.

Which brings us to the next tie–breaker: best net points in conference games. It's bad news for the Patriots in this case. They're currently behind the Steelers by 14 points, and to get to this scenario it would be worse due to their loss to the Jets and the Steelers victory over San Diego. Nonetheless, it puts Bill Parcells' decision to go for another touchdown late in the Chargers game in perspective. If

Turn to NFL, page 9

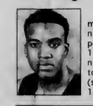
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 63 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 5, 1996

Lighting the menorah

Tonight marks the start of Chanukah, the Jewish Festival of Lights.Look inside today's *Collegian* to learn more about this ancient holiday (see Arts & Living, page 5).



Not so Great Eight



Last night freshman Ajmal Basit notched nine points and grabbed 13 boards in last night's 58–53 loss to Georgetown (see Sports, page 18).

WORLD

Boutros Boutros-Ghali suspends nomination

UNITED NATIONS (AP) — Faced with unrelenting U.S. opposition, U.N. Secretary-General Boutros Boutros-Ghali suspended his candidacy for a second term yesterday, opening the way for new nominees for the top U.N. post.

Boutros-Ghali emphasized he still remains an official candidate, however, and supporters were said to be urging the Egyptian diplomat to stay in the race. The United States cast the lone veto against him in a first-round vote in the 15-member Security Council on Nov. 19.

"I'm still a candidate and still the only candidate for Africa," Boutros-Ghali said, adding he was merely asking the Security Council "not to vote again on my name until I will present my name" again.

In Washington, White House spokesman James Fetig welcomed Boutros-Ghali's move, saying "that will allow for other well-qualified African candidates to be forwarded to the U.N. Security Council for consideration."

By U.N. tradition, Africa should get two consecutive terms for its representative as secretary-general.

NATION

Hawain judge orders stay on gay marriages

HONOLULU (AP) — A day after issuing the first ruling in American history that allows gay marriages, a judge put the effects of his decision on hold while the state appeals to Hawaii's Supreme Court. The stay will remain in effect until a ruling by the state's highest court, which ruled in 1993 that Hawaii's ban is unconstitutional unless the state could show a compelling government interest in preventing gay marriages.

Circuit Judge Kevin Chang agreed there would be confusion if gay couples got married and then the high court overturned his ruling. The stay means gay couples won't be able to marry in Hawaii for at least a year.

"We kind of expected it, but we're not happy with it," said Joseph Melillo; who sued along with his partner, Pat Lagon, and two lesbian couples.

On Tuesday, Chang said Hawaii failed to show any compelling state interest in denying gay couples the right to marry. He ordered the state to begin issuing them licenses. It was the first such ruling by a judge in the United States.

The dispute prompted passage of a federal law signed by President Clinton that says the U.S. government will not recognize gay marriages and allows states to refuse to recognize such unions licensed in other states. In addition, 16 states have passed laws denying recognition of gay marriages.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 30	HIGH: 35 LOW: 25	HIGH: 35 LOW: 25

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University Board of Trustees votes to cut tuition by 5 percent for the second time in two years

By Raghuram Vadarevu
Collegian Staff

For the second year in a row, the University of Massachusetts Board of Trustees voted to cut tuition for the UMass system by 5 percent for the upcoming 1997–98 school year, yesterday in Worcester.

"The tuition cut is a good thing. It will make UMass more affordable for more people," said Maurice Caston, president of the UMass Student Government Association (SGA).

"The Board of Trustees took into account the cost of pricing people out of a UMass education," said Caston. "The tuition cuts will put more money in the hands of the parents."

The 5 percent tuition cut will result in a $100 savings for in–state residents who attend one of the five UMass campuses located in Amherst, Boston, Dartmouth, Lowell and Worcester.

"This is not a substantial amount of money, but it could pay for about one semester's worth of books," said UMass President William Bulger.

"Some students are working one or two jobs and are struggling to make ends meet," Bulger said.

UMass campuses in Amherst and Boston will have a net lowering of tuition to $2000 and the Dartmouth and Lowell campuses' tuition will be lowered to $1656 and $1700, respectively.

The decrease in the amount of tuition collected will result in a loss of $3 million from the state legislature, according to Sean Carter, student trustee representing the Amherst campus.

The tuition cut was recommended by the state's Board of Higher Education which makes recommendations in areas such as university admission standards and tuition rates.

Although the tuition cut, recommended by the Board of Higher Education, passed unanimously in the Board of Trustees, it still has to pass a vote in the Massachusetts State Legislature that will make it effective starting in the Fall 1997 semester.

Recently, the Board of Higher Education, in a similar recommendation, proposed a 5 percent tuition cut for state and community colleges in Massachusetts.

Amidst excitement among students over the tuition cut, many at the Amherst campus are apprehensive over the cost of fees.

"Was tuition itself overpriced? No. But was it too expensive overall? I'd say yes," Carter said.

He added, "tuition isn't the only issue. Fees are also a concern.

"Fees are more than 50 percent of the cost [at UMass now]," Carter said.

"We would try to work with the chancellors, administration and the state legislature to keep the cost of UMass stable and have students pay their fair share," he said.

According to Carter, the only way to maintain the current fee levels is if Bulger holds to his recommendation to keep fees at their current level.

Bulger made this recommendation to the chancellors of each of the five campuses, Carter said.

Some students, like Zoe Rudner, senior psychology and women's studies major, said that there "should be an option to waver certain fees specific to the individual" so that students do not have to pay for what they do not use.

Although the tuition cut is favorable to in–state residents, some students at the Amherst campus feel that students from out of state should also be given a tuition cut.

"I think that [the tuition cut] is great, but I think that it is unfair that they don't give tuition cuts to out–of–staters who pay more than in–staters," Rudner said.

The Associated Press contributed to this article.

Radio shut-down sparks protests

By Jovana Gec
Associated Press

BELGRADE, Yugoslavia — Protesters held their noses because the "lies stink so much" as they passed buildings housing state-run media loyal to the Serbian president today in the largest demonstration yet against Slobodan Milosevic.

About 150,000 demonstrators marched through the capital to protest the annulment of Nov. 17 elections in Belgrade and 14 of Serbia's largest cities that the opposition appeared to win. So far mostly peaceful, two weeks of protests have nonetheless turned into a major political crisis in the country and the biggest threat to Milosevic's eight years of rule in Serbia.

Earlier in the day, about 25,000 students carried banners of support through downtown for an independent radio station that was forced off the air by authorities for its critical reporting. A small group organized by an independent trade union marched in the morning with the students, symbolically banging empty plates and spoons.

One worker had a paper box on his head with a slogan critical of the pro-Milosevic state media: "Switch off Serbian TV and turn on your brains."

In the afternoon rally, some protesters pinched their noses as they passed buildings housing state-run TV and the Politika daily, both loyal to Milosevic, when opposition leader Vuk Draskovic told them to do so "because their lies stink so much."

"We are the future of Serbia and Milosevic is the past," another opposition leader, Zoran Djindjic, told the rally. "In another 10 to 20 days, we'll get rid of him forever."

In the latest indication that even some in the state are turning against Milosevic, 90 judges demanded the re-examination of the annulment rulings.

"Our goal is to protect the honor and dignity of the court," said the judges, in a letter published by the weekly Telegraf. Some of the judges signing the letter were from the court that annulled the election results, indicating some split in the judiciary. Several Supreme Court members expressed criticism of the annulments on Tuesday.

The same local court that decided on the annulments, however, today rejected an appeal on the vote by the opposition coalition Zajedno.

The students warned Milosevic of more unrest unless he rescinds the annulments. Others have called for his resignation.

"The decision is up to you," the students said in an open letter to Milosevic. "You have the power and influence to lead our Serbia out of this crisis with dignity."

But, the students added: "The regime you represent has crushed our votes. Do we have to fight for that right in the streets?" Once the crowd reached the Serbian presidency building, one of the students placed the letter on its doorstep, along with a round loaf of bread, a traditional sign of goodwill.

"Come out, Martian!" the crowd chanted, alluding to

Milosevic's isolation from the people.

There was no sign of Milosevic, the Serbian leader accused of fomenting the 3 1/2-year war in Bosnia that ended last year. Milosevic has generally ignored the protests with the exception of arresting some 30 people for destroying property. But his aides and state-run media have sharply criticized his opponents. Milosevic has so far refrained from calling on police and army units to crush the demonstrators, as he has done in the past. But on Tuesday, he shut down three independent radio stations - two in Belgrade and one to the southeast - in an attempt to squelch any reporting on the demonstrations.

Radio B92, the most popular of the stations, was ordered off the air, along with a station in Pozarevac, a town 35 miles southeast of Belgrade. The third station was jammed.

The United States and several allies have criticized the annulments, talked about reimposing economic sanctions and warned against force to disperse the demonstrators.

The European Union said it "notes with dismay that the Serb authorities seem determined to ignore calls from the international community."

Vendors hope sales pick up at craft fair



JENNIFER JUTRAS / COLLEGIAN

Laurien Santos, a senior marketing major, looked at pottery at the Craft Fair, on the Campus Center concourse, yesterday afternoon.

By Leigh Faulkner
Collegian Staff

Students looking for inexpensive gifts this holiday season should visit the Holiday Craft Fair in the Campus Center Concourse.

Sponsored by the Student Union Craft Center, the fair's second day will take place from 9 a.m.–4 p.m. today.

Many vendors agreed that there were browsers, but not many buyers yesterday, the first day of the fair.

"Today is going really slow," said Chris Carner, co–owner of Dogdaze in Palmer. "Many people are looking today and saying they will buy tomorrow."

Dogdaze, whose other owner, Deb Kracht is a UMass alum sells "ornamental but functional artwork."

"The picture frames and light covers are handmade and hand drawn, but they are also functional as well," said Carner.

Janis Sommers of Hedgerow Studio in Provincetown also said her table has been receiving many browsers.

"Many students are looking and browsing and saying they will come back later. Everyone is nice, but most students seem to be dazed, probably from too much school work," she said.

Sommers, who is participating in the craft fair for the first time said she is looking forward to today's business.

Hedgerow Studio has been selling flower landscape plaques, milkweed–seed suncatchers, and all natural vegetable soaps for 20 years.

According to Hedgerow studios the flower plaques, which are handcrafted use a variety of dried flowers, including American bamboo, purple, yellow, white and German status, Queen Anne's lace, straw flowers, money plants and milkweed seeds.

When milkweed seeds emerge from the pod, they are protected by a coat of oil. This oil refracts the sunlight, creating a rainbow. These seeds have been placed in iridescent bulbs, which can be placed in windows that receive a lot of sun.

The studio's merchandise prices range from $5– $10, with a couple of exceptions of the larger things that are being sold.

Tanya Joubert, from A Touch of Glass is also participating in the craft fair for the first time.

"It seems that many people didn't know about the fair today, so a lot of people said they will be back tomorrow."

Coasters, earrings and picture frames are among the items being sold from A Touch of Glass. Everything is handcrafted from stained glass.

"Overall I am very happy with today and I expect tomorrow to be much better," said Joubert.

One vendor familiar with the craft fair, Joy Friedman has been selling her hand crafted pottery for the past ten years. Her company, Joy Friedman Pottery is located in Leverett.

"Business tends to get a little better every year, but also every year is different so it's hard to compare. It's nice to have my work on display so people know what hand crafted pottery is all about," she said.

Friedman said that her morning had been slow and hopefully business would pick–up today.

Overall, there are 22 vendors, including one from the Craft Center, selling their hand made crafts.

Turn to CRAFT, page 2



JENNIFER BJTRAS / COLLEGIAN

The Ultimate game
Bill Burke, a senior psychology major, played Frisbee on the grass outside the Student Union yesterday.

Islamic group suspected in bombing

By Elaine Ganley
Associated Press

PARIS — Clue by clue, a shadowy network of Algerian militants emerged yesterday as the prime suspect in a deadly Paris subway bombing.

A gas canister. Black powder. Nails to cut flesh. All were hallmarks of a wave of bombings last year claimed by Algeria's Armed Islamic Group. All were present at the scene of Tuesday's attack, which killed two people and seriously wounded 35.

The black powder mix was the same. So was the timing and the target: evening rush hour on a train line shuttling thousands of suburbanites to and from Paris.

And, investigators note, despite dozens of arrests and 14 months of peace, an Algerian thought to be a ring-leader of the 1995 bombing wave remains at large.

There has been no claim of responsibility for the bombing at the Port Royal station. But the evidence in hand forced investigators to focus on the theory that a network of Algerian radicals, thought to be all but decimated, had been reborn.

The bombing shares "great similarities" with those of the summer of 1995, when eight people were killed and 160 were wounded, Premier Alain Juppe told lawmakers.

Killed in Tuesday's attack were Lucien Devambez, a 41-year-old Frenchman, and an unidentified Canadian woman, French radio reported.

Rabah Kebir of the Islamic Salvation Front — Algeria's banned opposition movement — condemned the bombing yesterday night, saying it "doesn't serve the Algerian cause."

But judicial sources said the black powder that filled a gas canister contained the same explosive mix as that used in the 1995 attacks.

The canister, hidden in a bag packed with nails, was tucked under a seat in the fourth car of the train. It exploded as the doors shut before departure.

The Port Royal station is just two stops up the line from the site of the July 1995 bombing at St. Michel, the first and most deadly in the wave of attacks that put France on edge for months.

"We're scared because we know there's danger, here or in the Metro (the subway)," said Dominique Chapuis. "I take the Metro every day and who knows what can happen."

Juppe tried to allay fears.

"All means," the premier told lawmakers, will be used to capture the criminals and protect the population from "the blackmail of fear and violence."

Hundreds of police and soldiers armed with assault rifles were deployed in airports, train stations, subways and high-risk areas from Paris to Marseille.

France closed some border crossings with Belgium, Germany and Luxembourg, and said it was temporarily suspending its participation in the accords that opened borders across much of Europe.

Investigators, who kept the Port Royal station sealed yesterday, were examining all hypotheses, including Basque, Corsican and Moroccan connections. More than 30 Moroccans are to go on trial Monday for trying to destabilize the North African monarchy. But Algerian Islamic militants, who claimed responsibility for the 1995 bombings as well as the deadly Christmas 1994 hijacking of an Air France flight, quickly surfaced as the prime suspects.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Dec. 5

Performance — University Dancers will perform Dec. 5 through Dec. 7 at Bowker Auditorium. Reservations may be made by calling 545–2511. Tickets are $7/general admission, $4/students, and $2/seniors and children. UMass students free. Reservations are recommended.

Reading — Lisa Alther will read and discuss excerpts from her new work *Five Minutes in Heaven* at 7 p.m. at Third Wave Feminist Booksellers in located in Northampton. Admission is free.

Seminar/Lecture — A meditation and Yoga seminar/lecture introducing yoga and meditation practices will hold its final meeting in the 1st floor lounge of Butterfield at 8 p.m. The event is sponsored by the UMass Ananda Yoga Club.

Test Taking Workshop — A workshop, offered by the Learning Resources Center from 3:30–5 p.m. on the 10th Floor of the W.E.B. Du Bois Library. Free. Call 545–5334 to register.

Friday, Dec. 6

Lecture — The Geoscience Lecture Series will present Pierre Biscaye in a talk entitled "Particles and Ice Cores — What Can We Learn From the Paleoclimate from the 'Dust on the Balance?'" at 3:30 p.m. in Morrill II, room 131.

Discussion — Kate Hoffman, a traditional Reiki master/teacher will discuss the "Reiki — Usui System of Natural Healing," which is based on a 2500 year old Buddhist healing technique, at 7 p.m. at Third Wave. Admission is free.

Saturday, Dec. 7

Bazaar — Grace Church will hold its annual St. Nicholas Bazaar from 9 a.m. to 3 p.m. at Parish Hall, 16 Spring St., Amherst. For more information, call 256–6754.

Religious — A free Chanukah party will follow the 6 p.m. menorah lighting at Hillel House, 388 N. Pleasant St., Amherst. Donations of gifts for the needy will be accepted and greatly appreciated.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch "Boys on the Side" on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577–5181.

Training — Applications for the Mediation Training workshop from Jan. 13–17 are available in Campus Center room 823, and are due back on Dec. 6.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — POWER, the Progressive Organization for Women's Rights, holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Dec. 5 at 5 p.m.; Dec. 6 at 4 p.m.; Dec. 7 at 6 p.m.; Dec. 8 time TBA; Dec. 9 at 7 p.m.; Dec. 10 at 4:30 p.m.; Dec. 11 at 8:30 p.m.; Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Usama at 256–8482 or Lalli at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Campus Police Log

Accident — Property Damage

Dec. 2

There was a two–vehicle accident on Massachusetts Avenue. One operator complained of neck pain.

There was a minor two–vehicle accident on Commonwealth Avenue.

A bumper was damaged on a vehicle in parking lot 43.

Dec. 3

A parked vehicle was struck by another vehicle in parking lot 49.

Dec. 4

There was a minor accident in parking lot 44.

Annoying Behavior

Dec. 3

There was a report of some individuals harassing residents of Prince Residence Hall.

Burglary/Breaking and Entering

Dec. 3

The cluster office was broken into in Gorman Residence Hall. A telephone was stolen.

Larceny

Dec. 2

Staff from McNamara Residence Hall reported that a TV was stolen from the lounge.

Dec. 3

An individual reported that her purse containing jewelry was stolen from the Curry Hicks Cage.

Sean M. Miller, 18, of 57 Prospect St., New Hartford, Conn., reported the theft of a tail light cover to police, then was found to have an outstanding warrant and was arrested.

License plates were stolen from a vehicle parking lot 22.

Vandalism

Dec. 3

Graffiti was written on a door of Kennedy Residence Hall.

Past damage to a vehicle in parking lot 13 was reported.

A vehicle in parking lot 49 was damaged.

craft

continued from page 1

Many members of the craft center are selling projects they have been creating throughout the semester.

In order to participate in the fair, each professional vendor had to pay $90 a table for the two day fair. Students pay $40.

The fair serves at the Craft Center's fundraiser. The Center receives the money that vendors have to pay for a table.

"A big chunk of our money is coming in from the fair," said Marah MacRoslie, fair coordinator. "It is our only fundraiser, but we do also get money from the University and the sales we take in the [register] drawer."

Craft Center materials and equipment are paid for through register sales.

"The key is to have lower priced items. The higher priced items will eventually sell but usually not until the next day," said MacRoslie, a freshman.

"Students are looking for good deals because most students do not usually have a lot of money to buy presents with," she said.

As for the Craft Center this semester "we started off with a slow start," she said. "Every year we have to re–establish ourselves. There are so many new people coming in every semester and so many people leaving every semester. Not every one knows about us."

Membership at the Craft Center is free to all UMass students, faculty and staff. There is a $10 charge for five–college students per semester.

The Massachusetts Daily Collegian works harder than a team of oxen to bring you the most comprehensive news department of any New England university.

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For more information, call Michael Elliott at 545–1762, or stop by the super–swell Collegian office at 113 Campus Center.

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STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as Student Commencement Speaker.

Who is Eligible:	Graduating Amherst campus seniors (Class of 1997).
Subject Matter:	Substance should concern higher education and be relevant to the University and your experience(s) here.
Format:	Submit up to three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 12, 1997, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

Student Affairs Special Services

UNDERGRADUATE COMMENCEMENT
BACHELOR'S DEGREE CANDIDATES
- Preliminary Information -

The following information has been prepared to assist seniors and their parents in planning for Undergraduate Commencement.

DATE: Sunday, May 25, 1997
(May 24, 1998
May 23, 1999
May 21, 2000)

TIME/PLACE: 10:30 - 11:45 a.m., at McGuirk Alumni Stadium (rain or shine)

ELIGIBILITY: Seniors, who have paid the Graduating Fee, and whose degree requirements are or will be completed in February, May, or September, 1997, are eligible to participate. **Immediately** contact a member of the "Senior Staff", Undergraduate Registrar's Office, 207 Whitmore (5-0555), if you are unsure of your academic status or have questions in this regard! ***Only Seniors of record as of April 1, 1997, will be listed in the Commencement Program.***

GENERAL: ***There is no Commencement rehearsal.*** A brochure with general Commencement information will be mailed to seniors and their parents in March. An update, with details about the ceremony, will be distributed with caps & gowns (in May) and in one of the last issues of the "Collegian" in the spring. **It is very important that the brochure and subsequent information be reviewed, and retained for further reference in May.**

Included will be information about on-campus housing; Announcements; caps, gowns, & tassels; Disability Services; Food Services; parking and shuttle services; seating chart for seniors; suggested routing; videotape orders; when and where to assemble; and yearbook orders.

TICKETS: Tickets are NOT required, and **there is no limit on the number of guests you may invite.** Guest seating is unreserved.

HOUSING: Sufficient residence hall space has been reserved the night before Commencement to accommodate prepaid guests. Details will be in the brochure.

STUDENT SPEAKER: Those interested in being considered for Student Speaker are advised to watch for ads in the "Collegian" concerning this competition. The deadline for proposals is February 12, 1997. Contact 5-3464 for further information.

INFORMATION: Please call the Visitors Center at 545-0306.

Congratulations to all concerned, and good luck with Finals.

World AIDS day at UM; number of events planned

By Daniel E. Lavenson
Collegian Staff

Beginning on Nov. 25 and ending on Dec. 6, the University of Massachusetts Health Education Division will be sponsoring a series of events to call attention to the AIDS disease and its devastating effects, as part of World AIDS day.

The "Faces of AIDS" art display, as well as the Five College AIDS Quilt, will be displayed throughout the two week period of the celebration, at Earthfoods.

The Not Ready For Bedtime Players, a theater group, will be performing in the Campus Center on Wednesday evening.

The main education and awareness efforts of the group are shown through tables which are set up in the Campus Center concourse. Students can learn about AIDS and HIV, the disease that causes AIDS, by picking up information at these tables.

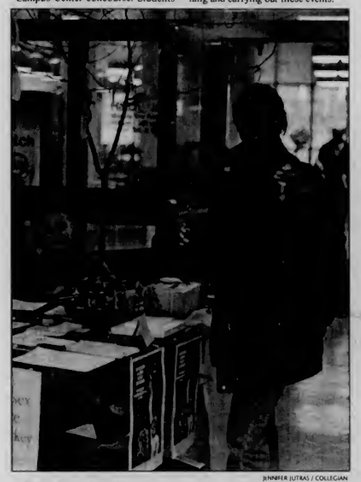
There will also be "condom-grams," lollipops, red ribbons, buttons and pins available at the tables.

On Dec. 6 Rev. James Munroe, who created the "Faces of AIDS" art project will be speaking at the beginning of a candlelight vigil in front of the Student Union steps at 5 p.m.

Later that evening, at 8 p.m. there will be a poetry and prose reading at Claudia's Cafe in Amherst.

UMass Health Education offers a variety of AIDS/HIV related services including anonymous HIV antibody testing and peer counseling for AIDS and other health issues.

According to the group there have been many students involved in planning and carrying out these events.



JENNIFER JUTRAS / COLLEGIAN

Bunmi Abdul, a sophomore pre–med major, received a condom from Jenn Brown, an undecided freshman, at the World Aids Day table in the Campus Center.

Police arrest suspect in local pastor's murder

BRIMFIELD, Mass. (AP) — Authorities said yesterday morning they made an arrest in the murder of the leader of a tiny religious order who ministered to ex-convicts and others with troubled pasts.

Ray Feyre, a spokesman for the Hampden County district attorney, said the suspect was expected to be arraigned later today in Palmer District Court. He identified the suspect as Ron Leftwich, 40, a follower of the ministry.

Meanwhile, at the monastery he led, other members and friends of the ministry were agonizing today over the irony of their gentle leader's slaying.

"This is a guy who wouldn't even hurt a fly," said a member of the order's congregation who identified himself only as Guy. "He probably wouldn't defend himself."

The former Catholic priest, Rev. Martin-Henri, established his own religious order at a monastery in this rural town about 60 miles west of Boston.

His body was found in a wooded area off Dunhamtown Road at about 10:30 a.m. Tuesday by a resident who was walking by.

The Union-News in Springfield reported today that Leftwich, who had lived at the monastery, was released in 1992 from a state facility in Bridgewater for the sexually dangerous. He had been committed to the facility following the 1977 rape of a woman on Nantucket.

The newspaper also reported that state police had seized a van parked at the monastery belonging to Strawberry Productions, a Chicopee company that puts on puppet and clown shows for children. Leftwich had worked as a road manager for Strawberry Production, the newspaper said.

Guy said three brothers had been living at the monastery, which also held weekly services for the surrounding community. He said they could not even begin to mourn properly yesterday with investigators swarming over the property. He said he wasn't aware of Martin-Henri fearing violence from anyone in recent times.

Brimfield Police Chief Donald Norton told the Union-News of Springfield that authorities believe Martin-Henri was beaten to death.

Martin-Henri "took a hell of a beating" about the head and shoulders, Norton told the Telegram & Gazette of Worcester. Norton said authorities "took a lot of plaster castings of footprints and tire prints. And they had chemists taking blood samples."

Norton and state police Lt. Peter Higgins said bloodied items found at the Brothers of Bethany Holy Trinity Monastery indicated Martin-Henri was killed there and dumped at the brookside. The items included the bishop's glasses, found in the driveway, Norton said.

A resident walking his dog discovered the body, moments after the dog discovered a black sneaker, according to the Telegram and Gazette.

An autopsy by Hampden County Medical Examiner Loren Mednick was scheduled for late yesterday.

Martin-Henri, who left the Catholic church in 1992, founded the Brothers of Bethany religious order in 1988. The order is affiliated with the Bethany Cares Charismatic Catholic Church. Police on Tuesday were releasing few details of the 57-year-old's death. Hampden County District Attorney William Bennett called the case "suspicious," and said his office was investigating it as a homicide.

State Police Lt. Peter Higgins said Tuesday night, "We intend to follow leads we have developed in the daytime and into the night."

Martin-Henri was last seen after an 8 p.m. service Monday. He was reported missing after not showing up for morning prayers at 7 a.m. Tuesday.

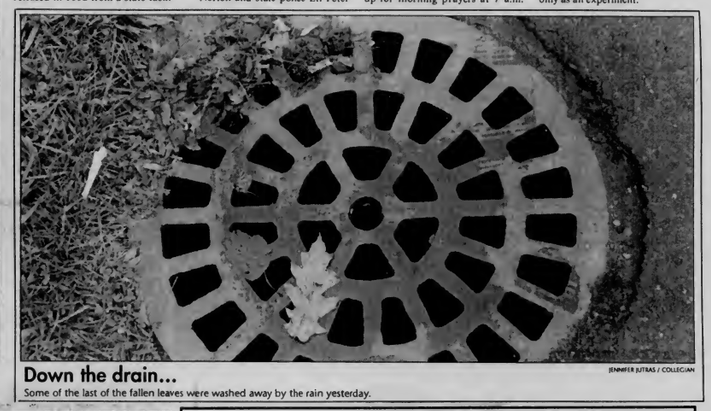
He had been ordained into the Catholic church by the Diocese of Bridgeport, Conn., in 1985, diocese spokesman Rev. Christopher Walsh said. At the time, Martin-Henri's name was Donald Bassford. According to Walsh, Martin-Henri was given permission by the church to start his own religious group in the Springfield area in 1988.

However the avowed church "radical," who ministered to prisoners at the Hampden County Jail, proved too controversial for the Springfield diocese.

In July 1992, Bishop John Marshall, who had just taken over the diocese with a call for reasserting family values, ordered the monastery to disband. He said Martin-Henri's group had failed to establish a stable membership and kept the diocese in the dark about some of its activities.

Martin-Henri, a former actor and nurse, had accepted into his monastic order ex-convicts, drug addicts and others trying to overcome personal turmoil.

Marshall ordered Martin-Henri to return to his home diocese in Bridgeport, Conn. At the time, church officials said they had allowed the community to form only as an experiment.



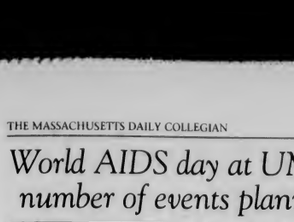
JENNIFER JUTRAS / COLLEGIAN

Down the drain...
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Don't bear Right

Bob Dunn

John Salvi died in prison last week.

Some people cheered, some people cried, everyone tried to lay blame on someone besides Salvi. "It's the prison system's fault!", "It's the court's fault!", etc. etc. I'm sorry, but Salvi is the one who decided to strap the Zip-Loc over his head and cash his check early; blame him.

However, what should one expect at the culmination of a story that raised the art of finger pointing to a new level, displaying a level of digital dexterity that would make Liberace blush?

What strikes me as odd is the one group who has been able to duck the fickle finger of fate thus far is the one where blame ought to be laid. The Religious Right.

The Religious Right have been spreading their sanctimonious guano across the political landscape for years now and Salvi was the product of the hatred that they've sown.

Am I suggesting that good, honest Christians endorse Salvi's actions? Absolutely not. I'm not talking about good 'ol God-fearing Joe and Jane lunch-box out there who are simply looking for comfort in a scary world where the bad guys win sometimes. I'm talking about the pious pinheads roaming the free range carrying versions of the Bible that read "*Love thy neighbor unless...*"

The Religious Right practice the religion of exclusion inside the church of the close-minded, and Salvi took those messages to heart and ran with them. What they fail to understand is that *people* wrote the Bible, not God and people are sometimes petty, thoughtless boobs with nothing better to do than promote their own agendas.

I believe that the heart of any organized theology must be one of tolerance and acceptance, yet the Religious Right insist on wasting most of their time and breath talking about who they don't want hanging ferns in their little clubhouse. Don't they think if the Bible was actually the word of God, there would be no room for debate? I think if God can create an entire universe in less than a week, he can make sure he's not misconstrued.

Another thing that fascinates me about the Religious Right's silence on these events is that, somehow, they're not convinced that their message is one of hate and intolerance in the first place, but that those messages had nothing to do with Salvi's actions. Remember, these are the people that just a few years ago were convinced that Satan himself had nothing better to do than do back-up vocals for hair-spray metal bands.

I mean, think about it, how can these people honestly convince anybody that messages of hate and despair were not only recorded backwards onto record albums but convinced some teenaged metal fans to bang their heads right into the open end of a loaded shotgun and *their* messages of hate and despair broadcast overtly in any number of media have no effect? Now the "lone nut theory" makes sense?

"Oh those kids who killed themselves? They were influenced by Ozzy Osbourne records and hateful messages they get from television. John Salvi? Oh, he's just a nut."

John Salvi committed a horrible crime. He put two young women into early graves because he had a head full of bad wiring and they happened to be in the wrong place at the wrong time. He was sick to begin with and it didn't help that he put full faith in those who do nothing but promote zealotry and hatred while posing as God's personal spokespeople.

The Religious Right need to realize that it is not their job to pass judgement on any of the rest of us earth-bound mortals; it's the job of the God that they purport to speak for. They need to sit down, shut up and mind their own business before they convince someone else to ring up a tab on God's Visa card.

Bob Dunn is a Collegian columnist.

Ride 'em Cowboys!

C. Taylor Conner

Most of us hardly batted an eye when we heard the news: Leon Lett, coke, suspension.

Gee, that's nice. Wonder if Dick Trickle won the Tallahasee Redneck Derby.

Ten years ago, this sort of scandal might have shocked the American public; in 1996, our first reaction is to flip stations since there were no hookers or would-be assassin renegade cops involved.

Are the Dallas Cowboys really America's team?

Their big-time wide receiver, Michael Irvin, missed the opening five games of the season due to his much publicized escapade involving both hookers *and* would-be assassin renegade cops. Oh, yeah, and there were some powdered coca leaves on the premises as well.

Good thing Mike had himself some slick lawyers and megastar status on his side— how else can you plead *no lo contendre* and get off the hook with a limp slap on the wrist as he did? And just how do you explain this sort of fiasco to the arresting officers, your wife and your children?

It plays out like a bad episode of *Three's Company* with Irvin and the trial judge in the John Ritter and Don Knotts roles, respectively. You can almost imagine the athlete manically squealing, "Mr. Furley, it's not what it looks like! Janet and Chrissy were just dressed like hookers, and I thought this heap of dope was flour for my cooking class!"

Eerily enough, however, the situation did resolve itself in that unsettlingly syrupy-sweet sitcom fashion, with Irvin's return to the Boys being heralded as the saving grace of his team.

Does this mean, in turn, that the average Cowboy fan also welcomes the return of other philandering cokeheads to the streets after they, unlike Irvin, have served time?

I don't think so.

But hey, the Cowboys are America's team, right?

While their players are busy trying to remove the white lines on the field via nasal passages, owner Jerry Jones and coach Barry Switzer remain out of the heat for the most part. Consider that Jones has, by virtue of having more green than *The Sound of Music* in widescreen, circumnavigated the NFL's reasonable advertising limits, turning Texas Stadium into a Mecca of corporate propaganda.

This guy would sell ad space on jock straps just on the off-chance it might be caught on camera during a post-game locker room interview.

Meanwhile, Jones' main man, Switzer, violated so many rules and regulations during his tenure at Oklahoma that the NCAA has debated changing the name of its handbook to "The Barry Switzer Book of Bad Stuff." It seems fitting that trouble has followed him to Big D, since coaches, while not omniscient, should be held somewhat accountable for the actions of their players, both on and off the field.

Yet, Switzer has oft been characterized as the phoenix rising from the ashes rather than the weasel who burned the dreams of many young collegiate athletes.

If the kitchen gets a little too heated in Dallas, perhaps he might consider returning to the ranks of higher ed — not as a coach, but rather in a 100-level ethics class.

And this is America's team?

What of the good guys on the squad like Troy Aikman. Emmitt Smith and even Deion Sanders, the gridiron lovers who just want to compete and carry little baggage other than the requisite wooly mammoth-sized egos and contracts. They get caught on a team that places more emphasis on winning than on character; on endorsements than on substance; and on saving face than on purging themselves of damaging elements.

Cynicism holds that perhaps the Dallas Cowboys do indeed personify the perfect team for America; their pop cultural appeal as hollow as the center of Super Bowl rings.

C. Taylor Conner is a Collegian columnist.



Looking backward

David K. Chan

I was saving this type of column for May 1997 — my graduation date. But I realize that there are seniors who are graduating at the end of this semester as well. So I've decided to write it now, but it will also be continued next May.

I've always said, "I love college, and I hate school." That line could not be truer for someone who is suddenly faced with the reality of leaving college. I am close to the end of my rope of being a student for the last 16 years. Don't ever forget what college was really about.

College is about...

• The time you came to freshman orientation and met the people that would be your initial friends. Whether or not they're still your friends now doesn't matter. You'll always remember who they are.

• Walking around campus with a map on your first week of college. Remember trying to figure out the Fine Arts Center? Or Machmer Hall? Remember the first time you asked somebody for directions?

• Being overwhelmed by the large volumes of people at Whitmore, the Textbook Annex, the dining commons.

• Remember those cold mornings waiting outside The Cage for basketball tickets.

• All the times at the dining commons when you grumbled about the food. You never thought you'd eat so much cereal in your life.

• The first friends you met in your dorm and in your classes. Some of them are still your friends now. They became your family.

• The times you stayed up all night talking with your friends about anything and everything. The times you've cried and the times you were laughing so loud that the RA had to tell you to be quiet.

• All those all-nighters you had to pull for exams and papers because you were putting them off. While wired on caffeine you would always say that you'd never do it again, but deep down you knew you were kidding.

• All the times you spent trying to find yourself. What to major in. Who to vote for. What to do with your life. Republican or Democrat? What's politically correct?

• The times you had to assure your parents that you knew what you were doing. Convincing them that your major is meaningful and your friends are great people.

• The first boy or girl that you had a crush on and hoping each day to see that person somewhere on campus. Remember looking up that person's number in the directory?

• All that money that you and your friends put into the Amherst pizza and calzone industry. Remember the messed up orders and the late deliveries.

• Those hot sweaty days in early September when you had to move out. And again in May when you have to move out.

• The times you felt like a packed sardine while sitting in class in Mahar, Thompson, and Hasbrouck. To keep from falling asleep, you'd read all the enlightening graffiti on the desks.

• The times you couldn't stand your roommate and wished hurtful things upon that person.

• The times you felt like a tiny fish in the sea, and felt like your life couldn't get worse. You never felt so lonely in your life.

• And the times when you felt like you knew everybody and life could do no wrong.

• The time when you were heartbroken and just wanted to give up.

• And the time when your heart fluttered and the days were beautiful.

• The times when you thought you aced that exam, but were later disappointed.

• And the times when you knew you failed, but was later surprised.

• All the times when you shared those moments with your friends. You felt like you knew everything about them.

• The times when you were supposed to stay up late studying with your friends but instead you all just talked about your lives and your secrets.

• And college is about the day when you realize that you are leaving with more irreplaceable memories than you'll ever have.

David K. Chan is a Collegian columnist.

You can't live with 'em...

Jeremy Hurewitz

"Are you taking a class over winter session, Hurewitz?" Steve asked.

"Yeah, I have to if I want to graduate in May. What's it like up here during winter session? Is anybody around? This summer was dead."

"It's not too bad. There are more people than in the summer but people tend to hibernate."

"Well, I don't mind my solitude but when I go into town I like to see some ladies and some life, ya know?"

"This summer there were no girls around here," interjected Phil.

"It was hurtin' but as soon as the semester started all of 'em flooded back in," I said enthusiastically.

"You know what it is," said Phil with a devilish grin. "The library is a giant phallic symbol and women flock here because of some kind of primal pull."

"WHAT!?"

"I'm serious, man! You try to explain why there are so many beautiful women at UMass. I mean, I fall in love almost everyday walking around campus. Some of the girls that walk around here are like walking sculptures, all curves and divinity..."

We all sighed pensively.

"If there are so many gorgeous women here at UMass, why are the three of us sitting here without any of them in your stinking apartment."

Odd silence.

Steve was grumbling about his stomach and he got up and made his way to the bathroom.

"I know what you mean about walking around campus love-struck and confused," I began. "I see all these girls and I start wondering why the contour of the face or the length and shape of her legs or what parts curve in or out can make me double up in agony because it looks so good."

"Its the condition of man," Phil replied, leaning forward in my easy chair. "The human male is one of the most futile and sorry creatures you can ever find. We're all obsessed with sex but when a woman shares our sentiment we ostracize her as a slut. She is put forth in relief against women of chastity because men are obsessed with domination and purity. The virgin is one of the most enticing things in existence but it's absurd because it's a one shot deal and then its allure begins to wear off. Once conquered, the capricious mind of man begins to wander. It's the same reason why men who actually love the women that they're with wind up cheating on them."

"That's why prostitution should be legalized," I ventured. "To satisfy that dark, festering side of mankind that craves debasement and hedonism. I think it would save marriages, lower incidences of rape and, if regulated, generally be a release valve for some of the problems that are plaguing our society that sex can mollify. St. Thomas said 'Prostitutes are to a kingdom what sewers are to a palace.' Very true."

"I agree with you, but Shopenhauer said 'Prostitutes are human sacrifices on the altar of monogamy.' Won't people claim that women are being exploited?"

"And that is where the true irony is, because it's the woman who is counting her wad of cash as the dude walks out the door with a stupid grin on his face. The only reason people say they're being exploited is because society views them as fallen women. If the world's oldest profession wasn't so demonized, that notion would pass away into the annals of history."

"But what about AIDS?" Phil asked.

"Ah, now that's the real problem isn't it? This AIDS business really sucks. Sex in the '90s is a tough time. I talk to my uncle who got to funk through the '70s and he just shakes his head and feels bad for us. When I think about that era I feel like I got short changed. It bums me out just thinking about it."

"I know, I know. People just aren't having as much sex as they did. And when sex does happen, you're crazy not to use a condom, and condoms suck. I mean, you're either a two pump chump or you can't feel anything. It feels completely ridiculous to make love to someone you care about with that plastic inhibitor over your gherkin."

A loud rumble came from the bathroom and Steve came out.

"Oh man, Mexican food wrecks me. But I guess that's what I get from eating two burritos for dinner last night. What are you guys talking about?"

"Women."

"Oh yeah?! Did I tell you about this girl in my biology class? I want her to be the mother of my children. Long, dirty blond hair, green eyes; she's got curves. Oh my God!, and the way she walks..."

Jeremy Hurewitz is a Collegian columnist.

We want you–for the Daily Collegian!

Applications for Associate Ed/Op Editors and columnists for next semester are now being accepted. Questions concerning the upcoming semeter should be directed towards Mike Burke.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, December 5, 1996
Weekend Edition • Volume CVI • Issue 63

Schedule of Menorah lightings

Menorah lightings at the Hillel House located at 388 N. Pleasant Street in Amherst will take place at different times each evening and are open to the public.

- *Thursday, Dec. 5 at 5 p.m.*
- *Friday, Dec. 6 at 4 p.m.*
- *Saturday, Dec. 7 at 6 p.m.*
- *Sunday, Dec. 8 TBA*
- *Monday, Dec. 9 at 7 p.m.*
- *Tuesday, Dec. 10 at 4:30 p.m.*
- *Wednesday, Dec. 11 TBA*
- *Thursday, Dec. 12 at 6 p.m.*

For more information contact the Hillel House at 549-1710

Tonight the Chabad House is sponsoring a Chanukah party for the community at 8 p.m. The Chabad House is located at 30 N. Hadley Road in Amherst. For more information call 549-4094.

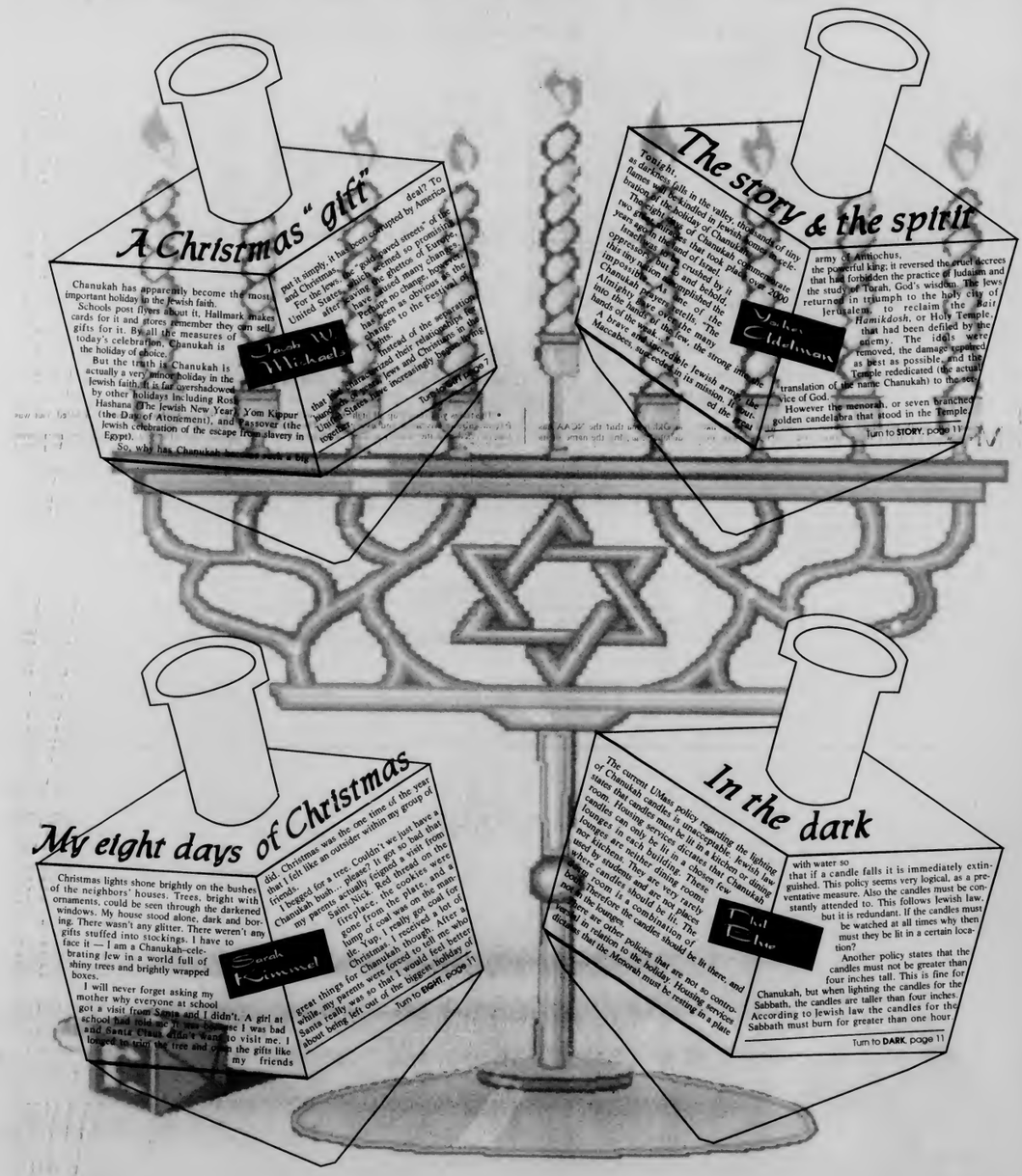
There will a public menorah on display in front of the community room at the Hampshire Mall. This menorah will be lit each night of the holiday.

On Dec. 9 the Chabad Student Coalition and the Chabad House at Amherst will sponsor a UMass public menorah lighting and anti-opression rally at noon on the Student Union lawn.

A menorah will also be lit each night of Chanukah on the Town Common in Amherst. On Dec. 12 Rabbi Chaim Adelman, the director of the Chabad House at Amherst, will host a short program after the lighting with refreshments and information.

All of these events are free and open to the public.

A Miracle Remembered



Turn to STORY, page 11

Turn to EIGHT, page 11

Turn to DARK, page 11

'Trek cast takes off to new heights

By Jeremy Brothers
Collegian Staff

Patrick Stewart finally feels happy with the *Star Trek: First Contact*. The film, which opened up Nov. 22, has not only made money, but it has garnered higher critical praise than any "Star Trek" film of late.

"As with the last movie, *Generations*, two years ago, I came out of the screening and within 10 minutes was talking about what elements I wanted to be emphasizing [in] the next movie because I had very strong feelings about what we had not given Picard to do in *Generations*," Stewart said.

"I was very quickly aware of it again in this movie and when I try to persuade people that I do have a long term commitment to this series, no matter what else is happening, it's partly because there are very few actors that have the opportunity to make a $50 million movie and say 'Okay, next time I want to change this and this and this…'

"We may be looking at another four, five, six movies and so this is a little more like doing a series in a much grander and more extended form, so already, I'm fascinated by the shifts that we can bring into the next script because we made a lot of shifts from *Generations*," he said.

Brent Spiner, "The Next Generation's" Data, seems more hesitant about the series as a franchise and his role in it.

"The writers have been really kind to me through the years, and they continue to evolve this character, which makes it continually interesting to play," he said. "If I was still doing what I was doing in the first season of the series, I don't think I'd be around.

"I loved playing the scenes with Alice [Krige, the actress who plays the Borg Queen]. She was spectacular. They were also the most challenging — on the page we really didn't know if those scenes were going to work, or even, frankly, if we'd find someone capable of playing the role. Alice came in and just brought so much to the role and had such a grasp of it," Spiner said.

Michael Dorn is in a more unique position. Since *Generations*, Dorn has taken the character of Worf onto the television show "Star Trek: Deep Space Nine."

"It was great coming back to work with this cast," Dorn said. "It still is odd to be involved on a totally different show. I was telling the guys earlier, 'there's a script waiting for me at home, and you're reading through and you go, 'It's not 'next generation,' you know… but okay…' It is interesting. If anything, doing something like this helps in some ways, you learn something from this."

Like Dorn, Marina Sirtis, who plays counselor Deanna Troi, looks little like her character, though it is somewhat surprising, as unlike with Dorn, one wouldn't think she'd look so different. Sirtis is tanner than her cinematic alter-ego, and has shorter hair, having always used a wig on the show. When asked a question, she almost invariably comes back with an immediate witty retort. Or maybe it just sounds witty — out of character, her accent is in full bloom. In this latest film, Sirtis is able to cut loose from all of her Betazoid empath mumbo-jumbo and have some fun — her character gets drunk doing tequila shots in the film.

"I don't know where they came up with it. What on Earth possessed them and gave them the idea that Deanna Troi would be funny, because I've tried to make her funny over the years and it had never worked; I have no clue where it came from. I'm thinking did I get drunk one night, did they see me drunk and think 'that's really cute, we'll put this in the movie.'? But I'm delighted that they came up with the idea," Sirtis said.

Now that the film has opened, what is the cast planning on doing? Well, Burton is celebraing his thirteenth season as host on PBS's "Reading Rainbow."

Stewart is continuing to act on-stage and on-screen.

"I'm reviving my one-man show [Dicken's *A Christmas Carol*] here in Los Angeles, and then this movie came up that I'm involved in now, *Conspiracy Theory*, with Julia Roberts and Mel Gibson. It was irresistible, there was no possibility of me not doing this movie. And so now I'm doing the movie and the stage play at the same time," he said.

Other cast members are pondering the next Star Trek movie.

Spiner said, "Is there going to be a next movie? It's a question of profit whether there's going to be a next movie. All this movie-making business is a big business and so generally the deal is that if the movie makes a profit then we make another one, and if it doesn't, we don't."

"We all like the Klingons. I also think that maybe the next movie should be about the Klingons," said Dorn, who plays a Klingon. "The way they treated this movie, if they did the same thing with the Klingon story, then I think it would be just… I mean, you'd see some stuff — special effects and stories and interactions, they're really good with that stuff. So, hopefully the next one will be that."



Director Jonathan Frakes on the set of *Star Trek. First Contact.*

COURTESY ELLIOTT MARKS



Dr. Crusher treats Lily as Capt. Picard and Data look on.

COURTESY ELLIOTT MARKS

Come Be an Arts Associate

See Jeremy Brothers at the Collegian for details

Dancers take over center stage

By Seema Gangatirkar
Collegian Staff

The University Dancers will present a three night concert beginning tonight in Bowker Auditorium at 8 p.m. There will also be performances Friday and Saturday evenings at the same time.

The Dancers will perform "Get on the Ride," a piece that moves to empower women and highlight breaking the gender barriers. The dance was created by New York based choreographer Megan Brazil and her partner, Dan Weltner.

Brazil has made her mark on the world of dance by choreographing pieces that are characterized by intensity, sensuality and extreme physicality. For example, in some pieces, Brazil turns the tables and has women lifting the men. However, Brazil choreographs in such a way that the men still retain their strength.

Tonight's program will include a variety of modern, jazz and ballet–based works by choreographers in the Five College community.

University of Massachusetts Professor Billbob Brown choreographed a jazz piece, "Run," set to the music of Ronny Jordan. "Run" is an energetic piece spoofing track and fields sports.

UMass Professor Andrea Watkins' contribution is in the form of "Notturno." Set to a string trio composed by Franz Schubert of the same name, Watkins focused on the using of contrasts as the guiding force in creating a piece for eight women.

Other pieces included tonight include a ballet piece by Mount Holyoke College faculty member and quirky modern piece by UMass senior Gretel Schatz.

Tonight marks the first concert appearance of the University Dancers Improvisation Group. Accompanied by drummers and led by undergraduate Katherine Hopper and Brown, this group has been seen performing in various locations around campus. Because they are not restricted by a special dance floor or concert hall, this ensemble has performed everywhere from grassy knolls to concrete buildings in warm or cold whether.

Tickets are $7 for general public, $4 for students and $2 for senior citizens. UMass students admitted free with valid ID. Tickets can be purchased at the door or in advance at the Fine Arts Center Box Office. Please call 545–2511 for ticket information.



The University Dancers will perform in Bowker Auditorium Dec. 5–7 at 8 p.m.

COURTESY DEPT. OF MUSIC & DANCE

■ *gift*

continued from page 5

This, along with the ever–increasing commercialization and secularization of Christmas, has lead to the growing "importance" of Chanukah.

In the past, Chanukah was celebrated by lighting the menorah, playing the dreidle and eating latkes.

However, once the two groups — especially children in the schools — began mixing, things began to change.

Each year, Christian children got more and more gifts for Christmas, the celebration of Jesus' birth. And each year, Jewish children saw their friends and peers getting all these gifts, and, like all children, felt left out.

These children's parents, seeing how their kids felt, of course wanted to make them feel better. And what better way to do that then to give them gifts of their own? And when better to give them their own holiday?

And so it was that Chanukah, the Jewish celebration of a military victory over the Greeks and a miracle of one day's worth of oil burning for eight days, became a gift–giving holiday.

While at first glance, it may seem like a harmless tradition, there is a reason some Jews are getting upset about the new tradition.

There is a fear that if one Jewish holiday, and the traditions surrounding it, can be changed just because of its proximity to Christmas, how can we be sure that the same won't happen to other holidays or traditions?

The real answer is we can't be sure. The trade off of being physically secure in America is the danger of assimilation. Chanukah is just one of the most obvious examples of what can happen when the majority group's values and traditions are imposed on a minority. And while the change itself is not necessarily bad, what it indicates could be…

Jacob W. Michaels is a Collegian columnist.



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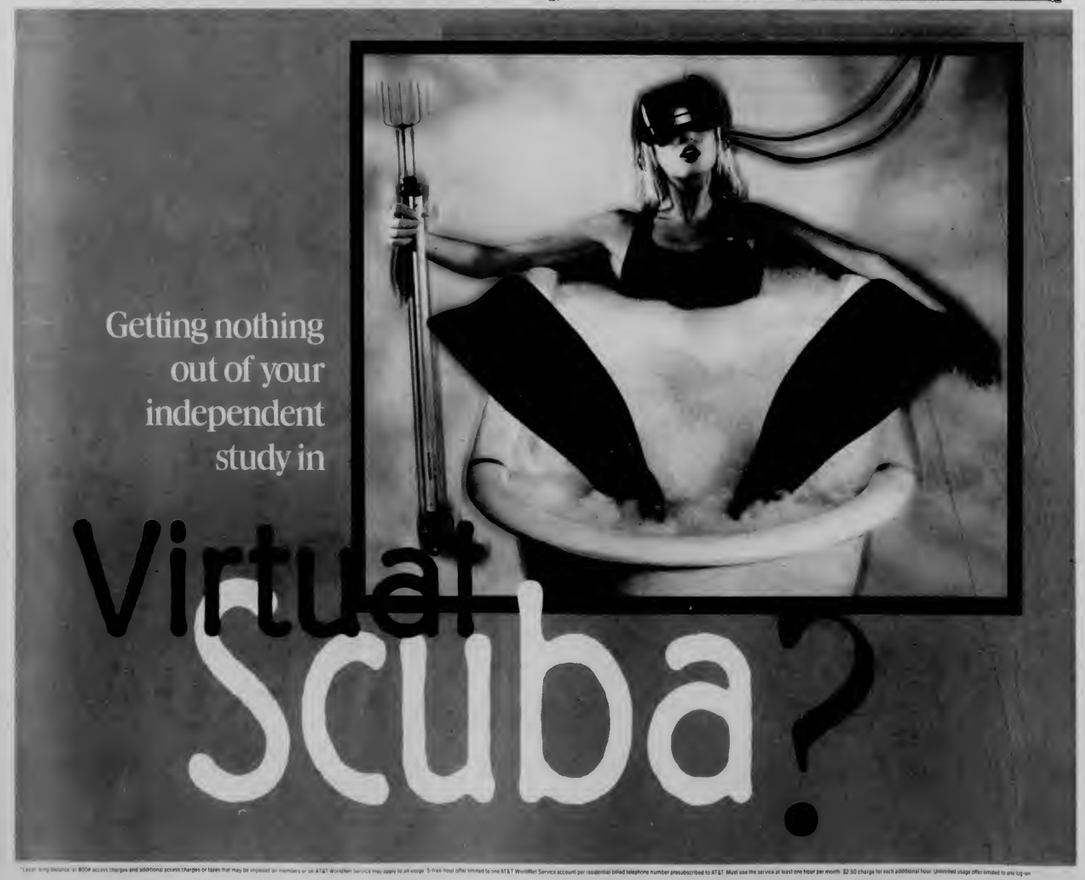
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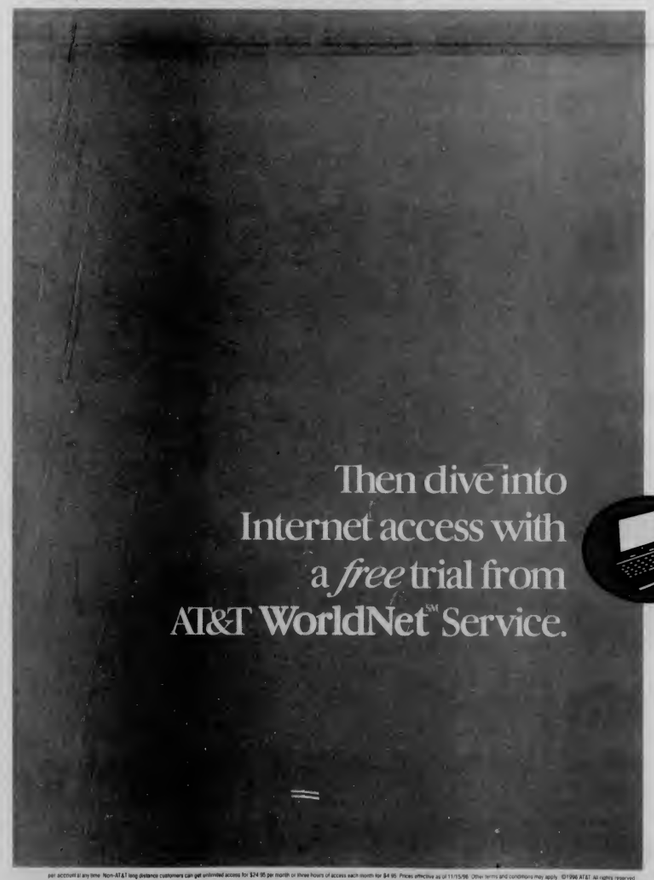
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English Patient a beautiful love story

By Adam Levine
Collegian Staff

THE ENGLISH PATIENT
directed by Anthony Minghella
with Ralph Fiennes, Willem Dafoe, Kristen Scott Thomas
Playing at Mt. Forms Four Theater

The English Patient is a beautifully crafted character study exploring the priorities which people choose to place on their lives. Emotionally filled and charmingly displayed, this intriguing epic story describes one man's journey through the years surrounding the Second World War and serves as a chronicle of the choices which he has made.

Ralph Fiennes plays the title role of Count Laszlo de Almasy, a man who has a made his career mapping the unknown regions of the great Sahara desert. When he is first introduced we know nothing of his character other than he is severely burned and all alone. Fiennes depicts his character with bitter sensitivity and we eventually realize that the desert's haunting loneliness is the perfect representation of Almasy.

The mapping expedition is joined by a wealthy aristocratic gentleman named Geoffry Clifton (Colin Firth) and his beautiful new bride Katherine (Kristen Scott Thomas). Despite their attraction for one another, Katherine and Almasy try to remain distant in order to stay safe from dangerous desire. What eventually occurs is an erotic and passionate love affair that forces Almasy away from the comfort his desert provides and towards the harsh world of betrayal, conflict, and war. Ultimately Almasy must compromise everything he knows and understands to maintain Katherine's life.

The film begins during the recent aftermath of World War Two. When the English Patient is found burned and nearly dead, he is sent to Italy where he is cared for by a young Canadian nurse named Hana (Juliette Binoche). She believes she suffers from a disturbing curse which results in the death of everyone she allows herself to become close with. The mysterious patient who has no memory of his past serves as a one last chance for Hana to obtain redemption by helping him in his few remaining days of life. She removes herself from the world taking only her patient with her to partially destroyed cathedral. There Hana helps Almasy to put together the missing pieces of his life and saves him from the loneliness he once knew.

The solidarity that Hana attempted is often disturbed but always with positive outcomes. A former ally spy (Willem Dafoe) enters the monastery and adds a new faction to our understanding of Almasy. He blames him for betraying him and his country and at this point the film centers on explaining how this situation came to be. Hana also finds the affection of another stranger who is sent to defuse the land mines that infiltrate the scenic landscapes.

The two separate love stories combine together to create an overall intense narrative. Almasy and Katherine's affair does receive far more screen time than that of Hana and her lover Kip. The reason is that Almasy and Katherine — within the film's narrative — are dependent upon each other. Hana serves another service by being the link between the story's present day and the events that are being told through flashbacks.

The end result is a complicated historical story that although beautiful, at times loses itself in its epic nature. *The English Patient* attempts to capture so much spirit that at times it seems too confined within its nearly three hour time frame. Despite the fact that one should be familiar with the story beforehand to ease the confusion, this is still perhaps one of the finest performances by each of the leading performers. This is a film that will stay with the viewer long after leaving the theater. B+



COURTESY PHIL BRAY

Ralph Fiennes and Kristin Scott Thomas star in *The English Patient*.

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Dress in style for holiday, but hurry to get best buys

Besides the bringing of lots of gifts, the upcoming holidays are sure to offer an abundance of parties to celebrate this joyous season. The question that should be coming to mind is what are you going to wear?

With all the excitement this season brings, this seems to be the issue that is left to be dealt with at the last minute. Don't just put it off because soon the racks will be empty and last year's ensemble is what the procrastinators will be searching their closets for. Besides, most of the major department stores and small boutiques are having their after Thanksgiving day and Pre-Christmas sales now. A bargain on the perfect party dress or jacket and tie is just waiting to be discovered.

Lauren Lobik

While searching the mall for the perfect look, many are to find that this winter brings many new and different styles from what was seen the year before. As for the woman who wants to look her best at the up-coming holiday gala, either long or short, go for a gown with an empire waist. This high waist band makes any body type look slimmer by creating the illusion of a long, lean torso. Long gowns look best on the taller ladies and minis flatter those who are vertically challenged. As for the fabrics and colors to look for, velvets and satins in metallic hues of gold and silver are sure to make a bold statement and to turn some heads. Head to toe accessories can also be found to match. Strappy pumps and dainty hair clips to hand-held purses and flowing scarves can be used to make the outfit complete.

For the males, don't just rely on the same old dress shirt and tie that you've worn for every other formal occasion. Try something new. A great new look that has been seen throughout the pages of the latest male fashion magazines contain not only a shirt and tie, but a tailored vest. They can be found in many different colors and fabrics. For the less formal occasion try a knit look, but if you're going all out try a stunning wool or silk in a flashy print. No matter what style you prefer, a vest will make any look unique.

What about the shirt that's worn underneath? Well, that needs to be something new and different also. Instead of going with the trusty old button down, try a shirt with no collar or one in a different fabric. After all, these festivities come but once a year. Make it a time to remember.

The big sale events are going on now. Many of the local malls and stores in the area are offering great steals at discount prices. Some buys for women can be found as low as $50 for a complete outfit. An elegant party dress can be purchased at Filene's for $40 and the matching shoes can be bought for only $10. The men will probably have to pay a little more depending on if it's designer brands on their minds.

Don't wait much longer because the clothes are being ripped from the racks faster than you can say, "Happy Holidays."

Lauren Lobik is a Collegian columnist.

Moore duo & Fahey bring odd sounds to Iron Horse

By Daniel Bodah
Collegian Staff

THURSTON MOORE DUO / JOHN FAHEY
Iron Horse Music Hall
Dec. 4

Last night's Iron Horse appearance of John Fahey, and Thurston Moore with Phil Milstein, was shot through with fascinating moments but overall a disappointment.

Fahey has the single most bizarre stage presence I've ever encountered. Curiosity about this critically-acclaimed and obscure figure was only increased by his eccentric mumblings, dark sunglasses, and apparent disinterest in whether or not he had an audience. Add to that rumors about a $200 cab ride from Providence to Northampton and a very large bearded, balding and sunglassed man wandering town with a guitar slung over his shoulder all day, and as Alice said, "curioser and curioser!"

He began the set playing an eight-stringed guitar made, he said, from World War II airplane parts. It was difficult to distinguish where his tuning ended and performance began, a characteristic of his playing which persisted throughout the half-hour to 45 minute set. He then approached a standard six-string acoustic guitar, seemingly surprised that it was there. At first, his playing was lackluster and semi-coherent.

One audience member was heard saying "sounds like me when I'm too stoned to play."

There's a fine line between some of the freer forms of experimentation and plain bad music. Fahey began slowly working his way from the bad side of that line onto higher ground. What at first was a guitar-picking version of a drunken stumble gradually developed an odd rhythmic grace — it was really a remarkable transformation to see. Fahey might have been acting as if he was alone in his living room, futzing around on the guitar, but it seemed more as if he'd been busier about performing in public and gradually started enjoying it and putting in some effort.

The last half of his set hinted at why Fahey has such a good reputation. Sounding more clearly like recognizable blues, these few well-executed songs were full of weird tonal and rhythmic improvisations which Fahey easily brought back into his main themes. It's too bad that as soon as he seemed to get into playing, this mystery man stopped cold and left the stage.

Moore, best known as lead guitarist of Sonic Youth, and Phil X. Milstein proceeded to flush a good deal of the crowd out of the Iron Horse with their ear-splitting improv noise work. The few who'd brought their kids were the first to take off, but numerous others were close behind.

Moore did everything including playing his guitar. At times slowly moving it in front of the amplifier from zone to zone of feedback, sometimes attacking it with a drumstick while jerking the tremolo bar. Moore dredged bursts and long drones of sheer noise from the instrument. Milstein's contributions were mostly in the form of tapes, often with manipulated voices and other obscure

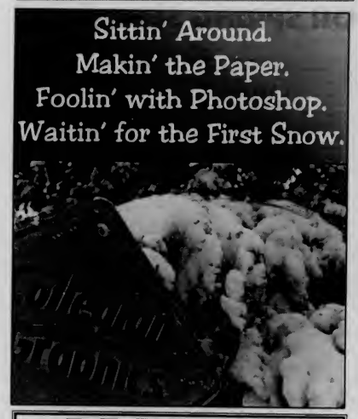
Turn to MOORE, page 12



COURTESY DAVE MARKEY

Thurston Moore performed Tuesday night at the Iron Horse.

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Forget moonboats, snowshoes are here to stay



Alfresco News with Liz Anderson

Depressed by the cloud of final papers and exams that has recently accumulated over your head? Snap out of it now is a perfect time to start preparing for a fun snowy winter.

Don't be fooled by this week's rainy warm temperatures, because winter is coming back to the Pioneer Valley, and by the end of this week snow will be in the area.

Ignore Mother Nature's shoe sucking mud puddles, (although when walking from class to class your feet may be sinking in mud and not snow), and picture yourself dancing through the Pioneer Valley on a pair of snowshoes this winter.

With a minimum of 6 inches of powder snowshoeing is a sensational winter sport. The basic action of the snowshoe is called tracking, and entails dragging the tail of the shoe on the snow, while lifting its toe in the air. The objective of snowshoeing is to be able to simply lift each foot and shove it forward with confidence that the snow will follow precisely.

One of mankind's oldest form of transportation, snowshoeing is divided into three categories including: fitness running, recreational hiking and backpack mountaineering. The shape of a snowshoe affects its handling characteristics and can be classified into four basic styles; Yukon, beavertail, bearpaw and western.

The Yukon or trail snowshoe is about 10 inches wide and from 42 to 62 inches in length. Most have a high "toe turnup" of six to eight inches. Traditionally, Yukon snowshoes perform the best in open country and deep powder.

The beavertail ranges in size from 9x30 inches to 20x44 inches. Generally the beavertail is a flat shoe and has a long tail. The flat toe is excellent for kicking steps over rugged steep mountainous conditions.

Bearpaws are short and wide with rounded tails. Sizes range from 12x24 inches to 19x26 inches. The most common bearpaw snowshoe is 12 or 13 inches wide and has a flat toe which makes them excellent for kicking steps through the snow.

First developed in the '50s, western snowshoes were modified in the '70s and have become a favorite with many snowshoers. They are the smallest snowshoe and usually have a high "toe turnup" with a short toe section. This unique toe is a real asset in soft snow.

Western snowshoes are light weight because their frames are made with aluminum and a synthetic decking. This high- tech decking is laced or riveted to the frames.

Sizes of western snowshoes typically range from 8x22 inches to 9x38 inches. Their light weight combines with excellent binding and snow traction to give outstanding maneuverability over snowing hill sides and steep rails.

Thanks to some crafty engineers and high-tech materials you can now walk or jog around ungroomed forest trails where no Nordic or Alpine skier can go without learning a series of complex skills. A few current popular snowshoe and binding systems are Tubes, Sherpa and Atlas.

No one knows for sure when the first snowshoe was devised. Archaeological evidence indicates that the forerunner of today's snowshoe was a solid slab of wood. The earliest examples of "solid slab snowshoes" are from Central Asia.

Snowshoes spurred the earliest migrations from Central Asia north into Siberia and Scandinavia. When these aboriginal people set out on their long trek across the Bering Straits to North America they did it on snowshoes.

The first Europeans who settled in North America learned how to hunt, trap, and explore on snowshoes from the Native Americans. Snowshoeing became a very popular form of transportation among savvy European trappers, hunters and explores when they mapped out North America.

Snowshoes have a wonderful history of bringing together people from all over the world. Before the invention of snowshoes vast regions of the world were virtually unreachable. This winter pull a group of your friends together with a pair of snowshoes and explore the wild nature trails of Pioneer Valley.

Liz Anderson is a Collegian columnist.



COURTESY RHONDA FARNHAM

Jam, Jam, Jam

Percy Hill, New Hampshire's answer to Phish, will play at the Iron Horse tonight at 10 p.m.

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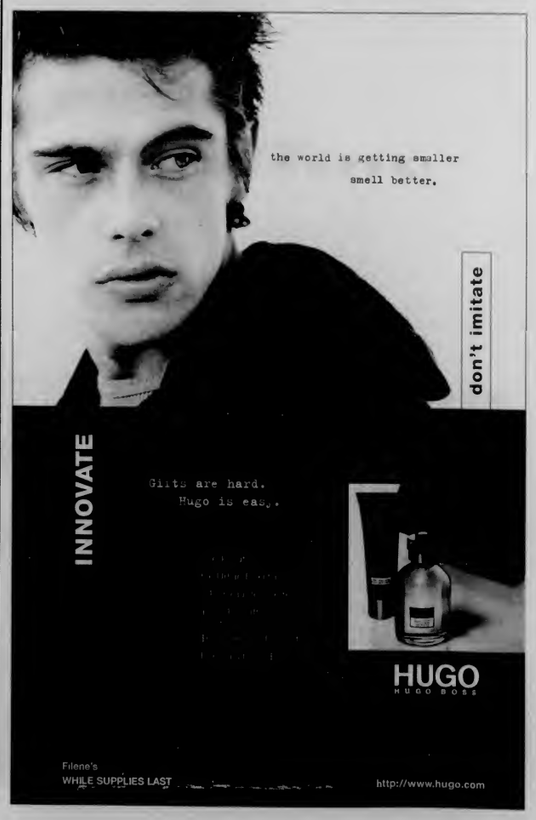
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■ dark

continued from page 5

This cannot be achieved with the standard Chanukah candles.

The only policy that must be changed before the lighting of Chanukah candles tonight is the policy against lighting candles in the dorm rooms. Many students in the dorms will light candles regardless of Housing Services policy. Lighting candles in the dorm rooms leaves students open to punishment. Resident Assistants can write up students who do not follow this policy. Jews are required to "publicize the miracle" of Chanukah by placing the menorah in the doorway of their house or dorm room as the case may be. They cannot just close the doors and hope the RAs do not notice.

The policy is being changed. A motion was brought before the SGA senate to change this policy before the holiday. Sen. R.J. Lemar brought this motion before the Senate, and because of his concern, the motion was passed unanimously. Housing services is currently reviewing the changes that need to be made to the current policy. Sen. Lemar has made many attempts to ascertain what is happening in housing services. I would at this time like to commend R.J. Lemar for all of his effort to stop anti-Semitism in the policies on this campus.

One thing remains to be seen — what will happen tonight? Will many Jews be written up for following their traditions, or will housing services make a last minute decision regarding the lighting of Chanukah candles? What I do know is that I will be lighting candles on all eight days of Chanukah in the traditional Jewish way.

Phil Blue is a UMass student.

■ eight

continued from page 5

the year.

My friends always felt that the one way to keep me included was to give me Christmas presents on Dec. 25. This was done with good intention, yet it always made me feel worse. Did I present them with Chanukah gifts? No. Somehow I let myself assimilate into their culture. I received the red and green packages with a grateful smile and wished them a Merry Christmas too.

Yeah, I had my own holiday. Chanukah is not the Jewish Christmas though. Over the years the presents worked their way into the Jewish homes. They were a way to make us poor little Jewish kids feel better. I don't say this for sympathy. There really is no reason for the gifts on Chanukah. Somehow, I always thought that this paralleled the two holidays.

I grew up watching Chrismas specials on television. The perfectly happy family around a tree, singing "Silent Night," and witnessing miracles. I trimmed my best friend's tree every year and ate her cookies. I continued to believe that I could celebrate both holidays. I know that I could have turned the television off or stayed at home but what about the lights outside my window or the music that rang through the mail? I knew the reality — I can't just ignore life.

So I asked my friends to get me Chanukah presents instead. It was a nice change. I had gift swaps instead of trying to forge a tree and I learned the joy of winning a good dreidle game. I see now that I was lying to myself and trying to hard to be, well, Catholic. As cliche as it sounds, it's true. Today I'm proud of my religion and of Chanukah. I still adore egg nog and think that the trees are really pretty — I just don't feel the need to have one of my own. I have learned that even though society pulls you to one thing, or drives you into the mainstream, if you're a duck, you're a duck, and if you're not, then you're not.

For the record I have gotten over the present stigma. If someone is nice enough to get you a gift, why complain about what the occasion is? Finally, the gifts are a perk of both holidays and are not necessary to the spirit or feeling of either Chrismas or Chanukah.

Sarah Kimmel is a Collegian columnist.

■ story

continued from page 5

could not be kindled. The store of pure olive oil, used to light the menorah, had been ransacked. The jug of oil, sealed to attest to its purity, had been destroyed or defiled. An intensive search led to the discovery of one untouched jug of oil, still sealed and fit for its job of bringing God's light into the world, which is one of the symbols of the radiant light of the menorah. However this jug of oil contained only one day's supply for the kindling of the menorah, whilst preparation of new oil would take at least eight days. However, the Jewish people experienced yet another miracle, the oil burned for the entire eight day period until the new supply of pure oil was established again.

In celebration of these two miracles, Jews around the world join together to kindle the light of Chanukah each year. However, the message of Chanukah is a universal one, timely and relevant to all people in all places. The Syrians were not, initially, bent upon the physical destruction of the Jewish people, but on eradicating their individuality. Their desire was to bring enlightenment, first by exposing, but ultimately by imposing its own culture. This inability to tolerate difference, to respect others' practices and beliefs, is one which plagues society to this day.

The message of Chanukah is one of support and encouragement. Celebrating difference and diversity is not a threat to positive self image. Taking pride in one's self cannot and should not invalidate others. Freedom of religion must be a basic building block of a free and equal society.

Each night of Chanukah we kindle one more flame to bring a greater measure of light to the darkness. This should be our path to self improvement, one more good thought, one more good word, one more good deed. This should be done until the world is filled with the positive energy of goodness that will usher in an era of ultimate peace and harmony. Jews call this "Moshiach," the era of the Messiah, and there's no time like the present.

Yochev Adelman is the co-director of Chabad House.

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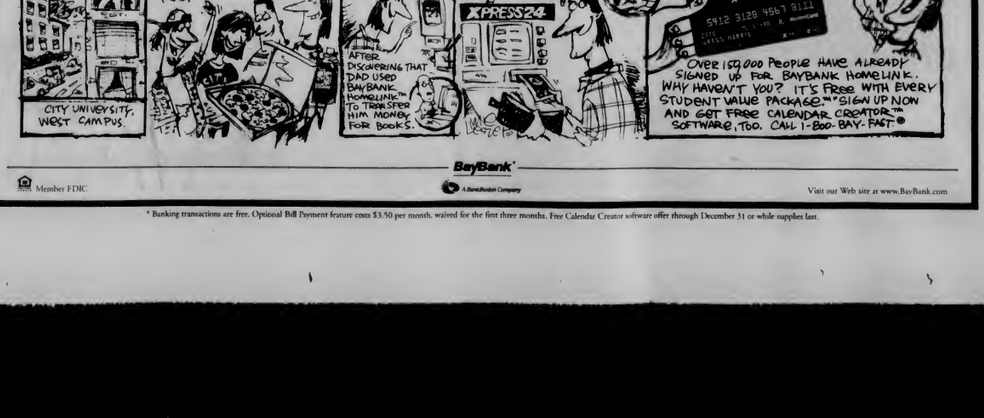
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■ sports briefs

continued from page 18

Playing well for UMass were Jason Greenlaw, Eric Blahut and Chris Blute on the outside. The middle was controlled by J.C. Laven and Patrick Moreau all day long. Pedro Fernandes played well as a defensive specialist. Wayne Chestna was solid on the right side, while Michael Shippee and Damian Gassparato handled the setting. Chris Lu was absent on the trip because he assisted the women's team in its A-10 regular season final match.

The men's club volleyball team received a 30 lb. turkey and beverages for winning, but John Madden wasn't there with his telestrator. The turkey was donated to Jessie's House in Northampton.

Attention Lacrosse Buffs!

• A required meeting for all players who intend to play for the UMass Lacrosse Club (JV-level men) in spring semester will be held on Dec. 13, at 4 p.m., starting in the northwest stairwell at Boyden Gym. First game is Feb. 28 on the turf at Sacred Heart University. Please call Coach Dietel at 545- 3815 by Dec. 12 so that a packet can be prepared for you to pick up at the meeting.

Bad Boy Killaz defeats Why? Because

• The Holiday Basketball tournament field increased this year to 20 teams, with each team playing three games and the top team in each of the four leagues going into a single elimination tournament.

Bad Boy Killaz, last year's runner-up, advanced to the finals by overpowering Operation Lockdown 57-36 and Real Deal 49-45. Why? Because beat Room 307 to advance to the championship game against Bad Boy Killaz. At the half Why? Because held a 3-point lead. The game was evenly matched down to the final two seconds when Killaz inbounded the ball successfully under tight pressure and ran the clock to hold onto a 47-45 victory.

Those interested in joining the action can enter spring basketball and ice hockey teams now.

Steamers Victorious, Hogs Beaten

• On the ice, 10 teams qualified for the playoffs, with the Steamers and the Hogs going undefeated in league play.

As the Steamers advanced in the tournament, the Hogs were slaughtered as the Smocks took over. The best-of-three was set up with the Steamers vs. the Smocks.

In game one, the Steamers heated up and took control, to win 2-0. Even when a win looked bleak, the Smocks would not succumb to the Steamers' foolish ways. They evened the series with a hard fought 5-3 win.

In the final game, the Steamers opened up firing with back-to-back goals seven minutes in. The Smocks got on the board but the Steamers increased the lead to 3-1 to end the first period. The Steamers scored the final goal of the game at 5:28 in the third period to claim a 4-1 victory.

Sports Briefs were compiled by Collegian staff member Jonathan M. Place.

■ Moore

continued from page 10

content. Occasionally he used a huge vibrator in unsuccessful attempts to milk strange noises from his guitar or mics, and sporadically added undulating tones from a bowed saw to the general din.

There's a thriving underground noise scene, which Sonic Youth has always had some relation to. Anyone familiar with Emil Beaulieau, CCCC, Aube, or the better-known Boredoms, Mark Ribot, John Zorn, or K.K. Null, couldn't have found Moore & Milstein's performance too outlandish. However, they might have found it a little boring. Noise can be crafted into incredibly beautiful or disturbing shapes, and there were moments of both at this show. Unfortunately, there were more moments of pretentious artistry than skillful improv.

POTATO LATKES

5 medium potatoes — grated
1 egg — beaten
1 onion — grated
5 TBSP — flour
1 TSP — baking powder
salt and pepper to taste

Mix all ingredients. Heat oil in frying pan. Using ladle, spoon in pancakes. Fry till brown on first side, then turn over. When done let drain on paper towels. Serve with sour cream and apple sauce.

Follow with 3 prune hamentashen and milk. Ending the debate to which is better, have hamentashen and latkes together. Have a happy Chanukah.

Provided by "Coach" Jane Schwartzman.



JENNIFER JUTRAS / COLLEGIAN

A holiday ride

Yonah Blum, director of programming at the Chabad House in Amherst, parked his Menorah-mobile in front of the Student Union Yesterday.

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■ All-Americans

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leaves a little to be questioned. Junior keeper Sarah Moon of Rhode Island was named over Dion, which is a curious twist of fate. Coach Jim Rudy had recruited Moon a few years back, but Dion was on top of his list, and ready to go.

All year long, the Minutewomen's keeper was consistently in the Top 10 of the nation in goalkeeping. In the end, though, it was a matter of sight over thought. Moon saw the ball a lot more than Dion for a team that hosted, but did not compete, in the A-10 postseason tournament.

Iverson's second team selection was recognition well deserved for the junior defender. This season, the native of Walnut Creek, Calif., established herself as the heir to the defensive throne for next season. But, she also proved herself to be a player that can come through in the clutch.

Iverson netted the gamewinner against Duquesne (1-0 win on Oct. 27), and contributed to both UMass goals in their 2- 1 win over Harvard in first round NCAA action, scoring one and setting up the shot that led to the winning own-goal in triple overtime.

The remainder of the first team side were all familiar foes for the Minutewomen, except for Jen Hughes of Colgate, who they did not compete against this season. The rest of the team includes Connecticut's Kerry Connors, Ginny Woodward and Sara Whalen; Harvard's Emily Stauffer and Naomi Miller; and Dartmouth's Jenna Kurowski.



JORMA KANGANEN / COLLEGIAN

Senior Erin Lynch battles second team All-Northeast selection Margaret Tietjen is last month's Sweet Sixteen match.

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■ football

continued from page 18

Copper Bowl — Utah (8–3) vs. Oregon (6–5)...Did you say Utes? Yeah, the two Utes. Utah in an upset, and Joe Pesci wins player of the game.
Utah 34, Oregon 6

Peach Bowl — Clemson (7–4) vs. LSU (8–2)..."Going to the Peach Bowl, gonna eat a lot of peaches." LSU had a great year, and they'll cap it off in the Peach Bowl by de-clawing the Tigers.
LSU 37, Clemson 14

Alamo Bowl — Iowa (8–3) vs. Texas (7–4)...This might be a surprise. Texas will be here after getting their heads handed to them by Nebraska, but Iowa isn't invincible. Hell, they're not even good.
Texas 23, Iowa 18

Holiday Bowl — Wyoming (9–2) vs. Colorado (9–2)...This could get ugly quick. Wyoming does not have the talent to keep up with Colorado, though WAC teams usually do well in this, one the most exciting bowls. If you like offense, watch this one.
Colorado 56, Wyoming 17

Sun Bowl — Michigan St. (6–5) vs. Stanford (6–5)...Neither one deserves a bowl bid, but Michigan St. is up and coming, and Stanford is down and sliding. **Sedrick Irvin** is the man for the Spartans.
Michigan St. 34, Stanford 10

Independence Bowl — Auburn (7–4) vs. Army (9–1)...You have to love Army's fight, and you have to be disappointed with the Tigers' year, but they still have way too many weapons. My prediction? Army loses, and then invades Alabama until they agree to change those god–awful uniforms.
Auburn 31, Army 7

Orange Bowl — Virginia Tech (10–1) vs. Florida (10–1)...I'm sure the Orange Bowl is thrilled to have the Hokies on New Year's Day. No! Florida might win this one by 50, and the Big East wonders quietly why they ever let Va. Tech in the conference, and why they keep beating their marquee schools.
Florida 62, Virginia Tech 21

Outback Steakhouse Bowl — Tennessee (9–2) vs. Michigan (8–3)...For some reason, I crave a steak right now. Oh well. **Peyton Manning** warms up for his future status as Jets steak by flame–broiling the Wolverines. And then he goes out, and eats a big steak!
Tennessee 31, Michigan 22

Gator Bowl — North Carolina (9–2) vs. Miami (8–3)...The Hurricanes finished off a shaky season by upsetting Syracuse, but the luck runs out when they see Tar Heel QB **Chris Keldorf** slice and dice them.
North Carolina 38, Miami 20

Cotton Bowl — Kansas St. (9–2) vs. Washington (9–2)...The game nobody will watch, and rightfully so. The Cotton Bowl used to be a great game, but has fallen victim the almighty Alliance. Hail Alliance!
Kansas St. 27, Washington 24

Citrus Bowl — Northwestern (9–2) vs. Alabama (9–2)...This will be a good one. Northwestern has **Darnell Autry** on its side, but the Tide will be fighting to send **Gene Stallings** off with a win. A defensive struggle, with 'Bama taking home the fruit basket, or whatever they give you in Orlando.
Alabama 13, Northwestern 10

Rose Bowl — Arizona St. (11–0) vs. Ohio St. (10–1)...By far the most intriguing match–up of the year. The Buckeyes are reeling, their dream year cut short, again, by Michigan. Arizona St. has a shot to win the National Championship, but they haven't played anybody as good as the Buckeyes. This game comes down to Ohio St.'s ability to mount an offensive attack, which they will.
Ohio St. 35, Arizona St. 31

Fiesta Bowl — BYU (12–1) vs. Penn St. (10–2)...Another great match–up. BYU ran roughshod over the WAC this year, and are dying to prove to the nation that they can do it against a power like Penn St. **Joe Paterno's** boys will put up a fight, but the Cougars will match 1984's national championship season with a 13–1 record. The difference? No rings in 1997.
BYU 28, Penn St. 27

Sugar Bowl — Florida St. (11–0) vs. Nebraska (9–1)...What, no Tennessee? Yes, it's kind of shocking that the pre–season critics were wrong, and Florida St. is in prime position to win the whole thing. Why will they? Because **Scott Frost** cannot beat that Seminole defense, and **Warrick Dunn** will run like butter, 'cause he's on a roll! (O.K., sorry about that one.)
Florida St. 23, Nebraska 14

And with that, Florida St. becomes th 1996 National Champions. So after all that struggle, debate and whining, a team that nobody seems to know or care about (myself included) takes the whole thing.

Huh?

Pimp Daddy of the Year...It's like the Heisman, only funkier, with a little bit of soul. A lot of people wrote off **Danny Wuerffel** after the FSU loss, but the fact remains that Wuerffel was the best player on the best team in the nation this year, and in a year when nobody stood out, that's good enough for me.

Congratulations Danny, you're the pimp of the year. I can't afford to fly you in for the induction ceremony, so call me. I know some cheap Gainseville to Amherst bus rates. I could even get you a window seat, buddy! I know, I know, I'm so nice, but I've been nice my whole life. It's just me, I guess.

Booty Schwag of the Year Award...Here it is, the moment you've been waiting for since this all started in August. There were many willing candidates, and it was hard to pick just one. But I did, and I think you'll agree that they were schwag–erriffic.

They went 5–7, suspended 13 players for gambling and fired their coach. Who are they?

Boston College! Yes, crown the Eagles and anoint them holy, because our snotty brothers to the east take the big prize. Never in my life have I seen such a pitiful display. They represented their school about as well as O.J. Simpson has USC, and it's not like they didn't have any talent. Was it coaching? Yes. Was it the players? Yes. Was it the gambling? Yes. I think you can safely say that BC not only lived the schwag, they redefined the genre. Props to the Diggity–Dizzon and Heffe, co–conspirators in the schwag.

I promised myself I wouldn't cry...That's it. After a semester of laughs, schwag, and occasionally a little football, it's over. We had some fun, didn't we? But college football, like the changing seasons, has left us, and so I must leave you. I'm not really sad, because now I can sleep in on Wednesdays, so to hell with y'all anyway!

Just kidding. I'm tearing up, because I truly do love you guys. Later.

Luke Meredith is a Collegian columnist.

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■ Georgetown

continued from page 18

the other end of the court. A minute and a half later, Inus Norville came away with a block and Padilla made the transition basket, to give UMass its first lead at 38–36.

A pair of Page free throws with 9:49 remaining tied the game again, and the two teams fought it nip–and–tuck from there.

Carmelo Travieso hit a transition score, but Georgetown big man Jahidi White answered with a hook shot. Page hit one from the charity stripe, putting the Hoyas up by one, but UMass came back with a Charlton Clarke (four points) basket.

After trading tallies for the next five minutes, Page, who did not score in the NCAA Tournament game against UMass, put the Hoyas up for good 50–49 with yet another free throw.

Georgetown pulled away from that point, with the majority of the points coming off trips to the line. UMass put three additional points on the board, also with free throws, before the final buzzer sounded.

Basit finished with nine points, while Ketner had 13. Each also had 13 rebounds. Padilla connected for 15 points and dished out five assists. Travieso had nine points.

■ Minutemen

continued from page 18

Minutemen will need to see more in the scoring department from their rookie frontcourt.

Going the other way, Ketner provided the bursts of energy UMass needed in the second half picking up the tempo with some crucial blocks leading the Minutemen on a 12–0 run to bring them back into the game. Freshman Ajmal Basit (9 pts) along with senior Carmelo Travieso each turned Ketner blocks into points. It was Basit who tied the game at 36 after the Minutemen were down by as much as 14.

Their inexperience got the better of them in the final minutes as they missed second chance baskets and failed to take smart shots.

UMass makes its home debut in the William D. Mullins Center on Saturday when it faces Wyoming at 7 p.m.

MINUTEMEN NOTES — Got your datebooks handy, hoop fans? While the Minutemen face a rough schedule this year, things won't be getting any easier for the next two seasons.

Yesterday, the UMass athletic department announced the Minutemen has agreed to a home–and–home series with the University of Kansas beginning next season. UMass will face the Jayhawks on Dec. 10 at 9:30 p.m. in the Allen Fieldhouse in Lawrence, Kan. The second game will be played in the Mullins Center in the 1998–99 season. A date has not been set for the contest.

"This is a tremendous opportunity for our program and for our fans to have a team as rich in basketball history as Kansas to come to the Mullins Center," UMass athletic director Bob Marcum said. Marcum has seen Jayhawks hoops first hand when he was Athletic Director at Kansas from 1978–1982.

"We've always played a tough schedule here at UMass and to be the best, you have to play the best," Flint said. "Our program at UMass has been built on playing the top competition when ever we can, wherever we can. Just having Kansas on our schedule for the next two seasons is a testament to what we have built here at UMass.

The two schools have met just twice before, with Kansas holding a 2–0 lead in competition. The Jayhawks captured their first win over the Minutemen on Nov. 26, 1993 when they beat UMass 86–75 in the finals of the Preseason NIT at Madison Square Garden in New York. Kansas' second win came on Dec. 3 the next year when they offed the Minutemen 81–75 in the John Wooden Classic at The Pond in Anaheim, Calif.

■ basketball

continued from page 18

The center stated he "didn't find any reason" to declare his eligibility — apparently million dollar contracts aren't reason enough — and he's now started his final year in a Ute uniform.

Van Horn averaged 21.4 ppg and 8.8 rpg for last year's 27–7 squad, leading the Utes to a top–five national ranking. Already this year, Van Horn has helped Utah to a No. 3 rank (and one first–place vote), and looks to be a dominating force on WAC courts.

So give credit to those willing to stick it out, and wanting to get their degrees. It takes a lot to play top–level college ball. It takes even more to do it for four whole years.

• There have been some recent rumblings about the supposed end of a rather impressive streak in the realm of college hoop.

Before Massachusetts made its auspicious season debut in the Maui Invitational, there was the possibility that the Minutemen would have the chance to knock off the No. 1 team in the nation, thereby extending their streak of such a feat to four years.

Unfortunately for UMass fans, a few kinks were thrown into the mix: the Minutemen failed to reach the final of the early–season tournament; and Kansas, the team many thought would be the preseason No. 1, was actually ranked No. 2.

So fellow Atlantic 10 member Xavier took care of business, knocking off top–ranked Cincinnati last week, in a down–to–the–wire kind of game that any sports fan would love.

Add to it that the win was over a morally compromising Cincinnati program, which *Sports Illustrated* did a great cover story on last week, and it was all the sweeter.

• Miles Simon has been suspended from the Arizona hoop program for the remainder of the semester for academic reasons.

Simon had to compile at least a 1.8 cumulative GPA and complete at least 25 percent of his major requirements before his junior year.

Guess what? He didn't.

• From the Why–in–the–world–would–you–want–to–know– that Department: Did you know that there is a method to preparing the Fresno State coach Jerry Tarkanian's towels?

Yup. And Tony Costa, an equipment manager for the Bulldogs, is the man for the job.

The process: lay out the towel; fold it lengthwise; fold it lengthwise again; double the towel over, making sure to keep the edges inside; place the towel in water just long enough to keep it must.

Tarkanian sucks on the towels during a game, instead of drinking water when the games get tense.

Don't believe me? Fresno State visits the Mullins Center to face UMass on Tuesday, so you can see for yourself.

Casey Kane is a Collegian columnist.

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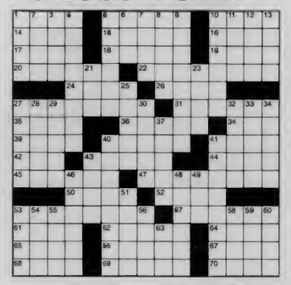
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E	L	L	A		D	E	N	S		S	O	R	E	R

Collegian Classifieds "they work"

CROSSWORD



ACROSS

1. Blot
5. Sing like Bing
10. Towel pronoun
14. First name in gossip
15. Beaver's home
16. Water (Spanish)
17. Spring, in Israel
18. Lagoon surrounder
19. Measure for Dr. Frankenstein
20. Turns aside
22. Lets out of jail
24. They disappear on standees
26. Cannon of Deathtrap
27. Overshadowed
31. Harsh and metallic
35. Ready
36. Reamer
38. What person?
39. ___ Kong
40. Small, as eyes
41. Toolbox item
42. Resentment
43. River boat
44. Doric sound
45. Population count
47. Canned fish
50. Negative profit
52. Canou and Deighton
53. Wandering off
57. Stocked a trap
61. Geezer
62. Gallows knot
64. Irish newspaper
65. Mitch Miller's instrument
66. He played Gentleman Jim
67. Hog food
68. Saturates
69. Salad days
70. Tryout

DOWN

1. Gilbert of tennis
2. "Once In ___ With Amy"
3. Squadron
4. Coming undone, as cloth
5. Embraces
6. Rubbish!
7. Incense
8. Was a girl-watcher
9. Early woman reporter (2 wds.)
10. Largest city in the West Indies
11. Selves, in psychoanalysis
12. Draw a line
13. Entrance exams: abbr.
21. Strike sharply
23. Bowler Anthony
25. Passover feast
27. System of morals
28. Routine task
29. Ab material
30. Haute
32. Lover
33. Rise and ___
34. Meringue maker's discards
37. Model
40. Nursery furnishing
41. Most clamorous
43. Floating marker
46. Lists of candidates
48. Mutiny members
49. Watson's macromolecule: abbr.
51. Silent-night ruiner
53. River boat
54. Hamlet's phrase (2 wds.)
55. "___ for the home team"
56. Quayle's successor
58. Mah-jongg piece
59. God born of Chaos
60. Kind of store: abbr.
63. John, Jr. to Jackie

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HOROSCOPES

ARIES
March 21–April 20
Focus on the small things you can do that will make big improvements over the long run. Home remodeling, small gestures to loved ones, quitting smoking or starting a sensible program of diet or exercise could all be steps in the right direction.

TAURUS
April 21–May 21
Stashing away a hefty nest egg could be the first step toward accomplishing something wonderful. A new romantic horizon unfolds, revealing possibilities you may not have imagined.

GEMINI
May 22–June 21
Making commitments comes easily this week, and pays off in the form of increased trust and intimacy. Extra understanding is needed from a friend who's hurt. The healing process may take longer than anticipated.

CANCER
June 22–July 22
A distant person's message confirms a decision you made recently. A companion has a happy surprise—a real celebration may be in order. The weekend is good for social gatherings—you really enjoy the role of host.

LEO
July 23–August 23
Although a sweetie demands an explanation for something innocuous, don't condescend to them. That would only feed their insecurity. Instead, calmly repeat the story, and address the underlying fears that are the real culprits.

VIRGO
August 24–September 22
If you're planning an unusual business venture, use the early mornings this week to maximize your productivity. Networking helps you stabilize your finances, and may help you launch something really spectacular.

LIBRA
September 23–October 23
An "iffy" romance is well on the way to a resolution. Pushing for a certain outcome, one way or the other, could prove chancy, so exercise restraint and patience. Donate some of your time to a worthy charity for an energy boost.

SCORPIO
October 24–November 22
A good week to make a major purchase you've been thinking of for awhile. Spending time with a group could be the key to putting a new spark in your social life. You might even develop a new relationship.

SAGITTARIUS
November 23–December 21
A sibling may have some private news to discuss—this would be a great time to reach out and call them. Pay close attention before offering your advice—they may just want a willing ear.

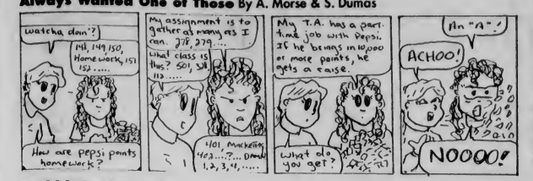
CAPRICORN
December 22–January 20
A person with a thrifty streak has a lot to show you this week. Pay close attention and then apply what you learn. Planning ahead will pay off in the near future.

AQUARIUS
January 21–February 18
A riotous amusement or gathering means a fitting climax to a generally exciting and happy week. Don't try to host it, however—you'll enjoy it much more if you don't have to clean up afterwards.

PISCES
February 19–March 20
Shopping in an unusual place yields exciting bargains for your home. Avoid forcing your way through a barrier—there could be more to the situation than meets your eye. This is a time for waiting, not action.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Loold By Roger & Salem Salloom

My mom and I have a next door neighbor who does not like the cold weather.

He says he's going to tie a snow shovel to the roof of his car and head due south on the highway.

When someone asks him, "What's that thing on your car?" that's where he'll settle down.

He says that there are actually five seasons.....

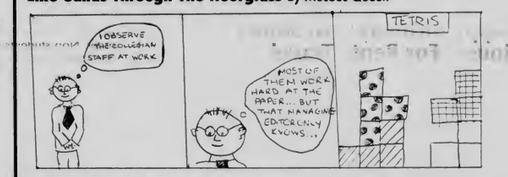
spring, summer, fall, winter, and
HELL.....
which is near the end of February.



University³ By Frank Cho



Like Sands Through The Hourglass By Mucous Queen



Alien Crackbunnies By Darb



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"Mrs. Stalnaker?! Neil Haggerty, Unity National Health Insurance. Put down the cheesecake now, or we'll double your premium!"

Quote of the Day

"WE ARE MICROSOFT. RESISTANCE IS FUTILE. YOU WILL BE ASSIMILATED."

–seen on bumper sticker

THE MASSACHUSETTS DAILY COLLEGIAN Top 10 *By Brian Marchionni*

Top 10 Things to do before the end of the semester

10) Drop by the University Store and get harassed for legally purchasing Gas-X.
9) Shower me with expensive gifts.
8) Open up some of those books you bought a few months ago.
7) Rinse, lather, repeat.
6) Hug a Whitmore employee.
5) Mentally prepare yourself for the defining event of our generation: "Beavis and Butthead Do America."
4) Jazz-ercise, jazz-ercise, jazz-ercise.
3) Rent one of them "Hey Vern" movies.
2) Protest the library as a phallic symbol.
1) Forgive me for this lame-ass list.

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll Cheese Pizza Vegan Falafel Sandwich	Chicken Margherita, Shrimp, Pasta w/ Tom. Basil Broth Grilled Ham & Cheese

Hampshire

LUNCH	DINNER
Hamburger on a Roll Grilled Chicken Sandwich BBQ Beef on a Bun	Chicken Margherita Shrimp Alfresco Pasta Shells/ Tom. Basil Broth

Worcester

LUNCH	DINNER
Hot Turkey Sandwich Elbow Macaroni/Tomato Meat Sauce Lentil Chili	Chicken Margherita Shrimp Alfresco Pasta Shells w/ Tomato Basil Broth

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich Pizza Macaroni/ Meat Sauce Lentil Chili	Chicken Margherita Shrimp Alfresco Pasta Shells w/ Tomato Basil Sauce

Sports

Student Ticket Pick-Up for men's basketball vs. Drexel and Hockey vs. Princeton is **TODAY** at the Curry Hicks Cage starting at 7 a.m. Lines cannot form before 6:30 a.m. If they do, a lottery system will be used to distribute tickets.

Toasting the top returning seniors; No. 1 falls again

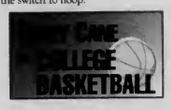
Connecticut lost.

That said, now that the regular season has begun, it is a fitting time to give a small tribute to the few, the proud — the NBA-caliber seniors who decided to come back to school.

Tim Duncan, Jacque Vaughn, and Keith Van Horn each passed at what would have been certain NBA careers for one more go at the collegiate ranks.

Wake Forest's Duncan has passed on two opportunities to jump to the pros. Scouts say Duncan would have been taken No. 1 over Joe Smith in the 1995 draft. Others say Philadelphia would have made up for its 1993 pick of Shawn Bradley by calling on Duncan.

But this year's most dominating center could have been a star in another sport, if he had so chosen. The Virgin Islands native was an Olympic-caliber swimmer growing up, before making the switch to hoop.



This year will be Duncan's chance to redeem himself for what many called a sub-par finish last year (Wake lost to Kentucky in the regional finals). He averaged 19.1 points per game, 12.3 rebounds per game and 3.7 blocks per game for the 29-5 Demon Deacons, and — here's the scary thing — he's only getting better.

Kansas' Vaughn's might be regretting his decision at the present time — as he watches his team while in street clothes, after tearing ligaments in his right wrist during a Sept. 11 pick-up game — but his decision to stick out his career in Lawrence could result in a championship ring.

The point guard, who posted averages of 10.9 ppg, 3.1 rpg and 6.5 assists per game, was touted as a definite first- rounder and a likely lottery pick in last summer's draft. NBA scouts said that Vaughn would have been the third PG taken after Allen Iverson and Stephon Marbury.

But Vaughn decided to stay and cited Robert Frost's "The Road Less Travelled," without sounding foolish, when he announced his decision. And in about a month, he will begin his final trip down the Road to the Final Four.

Utah's Van Horn probably had more reason than anybody to go hardship — the names Amy and Sabrina.

Sabrina is Van Horn's one-year-old daughter and Amy is the woman he took vows with last August.

Turn to **BASKETBALL**, page 15

Hoyas take revenge on UMass

Second half comeback falls short for UM

By Casey Kane
Collegian Staff

The differences, the most distinct of which was the outcome, were vast last night when the Massachusetts and Georgetown men's basketball teams faced off.

The starting line-ups were different, the star players were new, even Georgetown's uniforms were the new 1996-97 editions. But the most apparent difference from the last time UMass and Georgetown squared off (NCAA Elite Eight, March 23) was the final score.

Massachusetts	53
Georgetown	58

Riding a strong game from Victor Page, the Hoyas defeated the Minutemen — who played without forward, and leading scorer, Tyrone Weeks — 58-53 in the DirecTV Great Eight at the United Center in Chicago.

Massachusetts couldn't buy a basket in the opening half of the game, hovering in single digits until over halfway through the first frame. An Edgar Padilla three pointer cut the Hoyas' margin to 18-11.

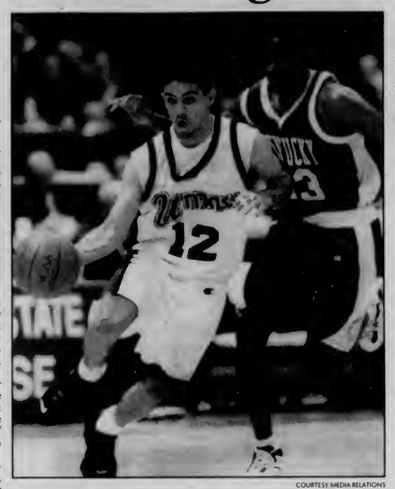
Georgetown, meanwhile, broke out to an early lead on the strength of Boubacar Aw's inside play. Aw, who would finish with 14 points, had four buckets in the first seven minutes of play.

A Georgetown basket with just over 1:30 left produced the Hoyas' largest lead of the half at 27-15, but the Minutemen were able to connect on several free throws to cut the intermission damage to 29-20.

Whatever was said in the UMass locker room at halftime apparently worked, at least for a while in the second half. After allowing the Hoyas to dump in five points after the break, the Minutemen went on a tear, evening the score at 36 courtesy of a 12-0 run (Georgetown did not score in just under seven minutes).

With 12:13 remaining in the game, Ketner came up with a block and Ajmal Basit converted a dunk at

Turn to **GEORGETOWN**, page 15



COURTESY MEDIA RELATIONS

Edgar Padilla led UMass in scoring with 15 points as the Minutemen fell 58-53 to Georgetown in the DirecTV Great Eight.

GEORGETOWN (5-0)
Ya-ya Dia 4-6 0-2 8, Aw 6-11 2-2 14, White 6-12 2-2 14, Scheffey 0-6 2-2 2, Page 5-18 10-16 20, Touomou 0-1 0-0 0, Jones 0-0 0-0 0, Long 0-1 0-0 0, Watkins 0-0 0-0 0, Jackson 0-0 0-0 0. Totals 21-55 16-24 58.
MASSACHUSETTS (1-3)
Smith 0-5 1-2 1, Basit 2-9 5-6 9, Norville 0-1 0-0 0, Padilla 5-19 4-4 15, Travieso 4-10 0-0 9, Clarke 2-11 0-0 4, Ketner 4-10 5-8 13, Babul 0-1 0-0 0, Kirkland 1-2 0-0 2. Totals 18-68 15-20 53.
Halftime — Georgetown 29, Massachusetts 20.
3-pointers — Georgetown 0-2 (Scheffey 0-1, Page 0-1), Massachusetts 2-12 (Travieso 1-5, Padilla 1-6, Clarke 0-1).
Rebounds — Georgetown 39 (Aw 9), Massachusetts 58 (Basit 13, Ketner 13).
Assists — Georgetown 12 (Scheffey 3), Massachusetts 12 (Padilla 5).
Total fouls — Georgetown 17, Massachusetts 20. Fouled Out — Clarke.
Attendance — Not available.

HIGHLIGHTS — The Minutemen struggled early on, shooting just 19 percent from the field in the first half while only netting four points in the paint. In the second half, sophomore Lari Ketner got the ball rolling with a pair of big blocks which UMass turned into points on a 12-0 run. Massachusetts came back from a 14 point deficit to tie the game at 36 on an Ajmal Basit jam.

Both teams come in with different looks

By Chris Stamm
Collegian Staff

What a difference nine months makes.

The last time Massachusetts (1-3) met Georgetown (5-0) under the premise of a Great Eight, the Minutemen were dancing to a different tune. While everyone knew that last night's game against Georgetown would be big, when the last whistle blew, UMass fans were forced to realize just how young their squad is.

Last year when the Minutemen faced the Hoyas, they boasted a 35-1 record, a consensus National Player of the Year in the middle backed up by a more than solid frontcourt and the nation's best backcourt. This culminated in a 86-62 romping over Georgetown and Allen Iverson, the eventual No. 1 pick in the NBA draft.

The tide turned last night when UMass fell 58-55 in the DirecTV Great Eight at the United Center in Chicago. Junior Victor Page, who was held scoreless last year against the Minutemen, led the way for the Hoyas with 20 points while the Minutemen continue to struggle.

UMass started the game a step behind as veteran big-man Tyrone Weeks, who leads the Minutemen in scoring, averaging 18 points and 10 rebounds, was sidelined with an ankle injury. With Weeks out, sophomore center Lari Ketner (13 pts) was forced to deal with containing the mountainous 6-foot-9, 290 lb. Ishidi White. Take out the veteran experience inside, and the Hoyas put the Minutemen's youth right in their face offensively.

At the end of the first half, UMass was down 29-20 shooting a pathetic 19 percent from the field while scoring just four points in the paint. Once again, the Minutemen proved that if they are going to live by their guards, they are going to die by them as well.

With senior guard Edgar Padilla shooting just 20 percent from the field this season, as opposed to 41 percent last year, points in the paint are even more crucial. However, with Weeks on the bench, the

Turn to **MINUTEMEN**, page 15

Results are in: bowl predictions, other awards, final farewells

So Ohio St. lost.

So Florida lost.

So Arizona St. could conceivably win a national championship.

Have I been wrong all along?

Take pity on me, sweethearts, for I know not what I do. The Buckeyes continue to suffer from the curse of the Maize and Blue, and the Gators just couldn't get it done. What I do know is that the regular season is over, and bowl season will soon be upon us. So strap in, because while the kilt may be on layaway, the Jaegermeister's gone and the flippers don't fit, there's still the "Luke Meredith on College Football" bowl preview. It's like Christmas early, isn't it?



Las Vegas Bowl — Nevada (8-3) v. Ball St. (8-3)...I don't know a thing about either one of these teams, but that hasn't stopped me before. Nevada romps in this one, because they have a cooler nickname.
Nevada 48, Ball St. 27

Aloha Bowl– — Cal (6-5) vs. Texas Tech (7-4)...Spend another uncomfortable Christmas dinner at the relatives watching Red Raider **Byron Hanspard** rip the Cal defense apart. Tech in a blowout, and hey, cheer up. At least now, you're old enough to drink on the holidays.
Texas Tech 42, Cal 7

Liberty Bowl — Houston (7-4) vs. West Virginia (8-3)...Oh my god, somebody actually scheduled this game. But what can you expect from the Liberty Bowl? Sad thing is, I'll probably watch this game.
West Virginia 28, Houston 16

Carquest Bowl — Syracuse (8-3) vs. Virginia (7-3)...An intriguing match-up. 'Cuse lost out on the Orange Bowl by choking to Miami, and Virginia is sneaky good. Actually, make that Tiki good, as in **Tiki Barber**. 'Cavs redeem a sketchy season in an upset.
Virginia 21, Syracuse 20

Turn to **FOOTBALL**, page 14

Cahill doing more than just killing time for UM hockey

By Leigh Torbin
Collegian Staff

A month and a half ago, when preseason prognostications of the Massachusetts hockey team began to pop up in the local newspapers, coach Joe Mallen told reporters that although his top line of Tom Perry, Warren Norris and Rob Bonneau would be strong, his team would need some others to step up and score some goals.

Gerry Cahill has officially answered the proverbial call.

After scoring 11 goals over the past three years, the senior has stepped to the forefront this year, skating with Bonneau on the top penalty-kill unit, and, most importantly, tallying seven goals.

Four of those goals have come shorthanded for the Dorchester native and Catholic Memorial product, who has already tied his career single season high with 10 points. Cahill scored a total of four goals last year, and entered the year with just one shorthanded strike.

Usually a fourth or third line skater, Cahill has made the most out of the opportunities given him this year, excelling not through tremendous skill but rather through determination.

"Gerry's been a hard working kid from day one and he's doing the simple things well," Mallen said. "He's been taking shots in the shooting area and not trying to beat that extra defenseman. By executing simple fundamentals he's been successful.

"It's just a culmination of all the hard work. He's more of a self-made player. He's worked his way into more playing time by just doing the little things well."

The reflection of his coach's confidence in Cahill is his time penalty killing, a position that requires a lot of varied skills from a hockey player.

The role requires poise and experience along with quick feet and a keen mind for anticipating the play. When a penalty killer gets a puck he can not try anything fancy, rather get it out of the defensive zone, attacking only in the most ideal conditions.

Much like the combination of Dave Poulin and Dave Reid which dominated all of the top NHL power play units while playing in Boston around five years ago, Cahill and Bonneau have been able to rush the puck up ice successfully of late, while nailing down things in their own zone.

"It's his first year killing penalties for us on a regular basis and he's immediately found some chemistry with Rob Bonneau," Mallen said. "Those are two guys that have a lot of speed and when they gain possession of the puck in the defensive zone, and they jump to offense, they can really create a treat right away."

"Playing with Robbie's been great," Cahill said. "He likes to get open too, and he'll try to break and get a goal."

The main advantage of his new role for Cahill though is the increased ice time. After years of sporadic shifts, Cahill now plays regularly and the lack of extended breaks has benefited the consistency of his game.

"If you're sitting on the bench for a while you start losing focus," he said. "Knowing that you're also going to go out and kill penalties keeps you more in the game. You don't have time to lose focus because you're always in the game."

Cahill burst onto the goal scoring scene, appropriately enough, shorthanded. With no score midway through the first period of the Army game on Nov. 22, Cahill scored a pair of shorthanded goals off of Bonneau feeds on the same penalty. The senior added another moments later, completing a natural hat trick in 2:34 and putting away the Cadets early.

Of Cahill's efforts Mallen said, "That's one of the best individual performances by any player ever in our program."

Cahill scored three more goals this past weekend against Air Force, two of them shorthanded.

Herein lies what is quickly becoming Cahill's niche. Last year's Minuteman team scored seven shorthanded goals all season. Cahill's four is only a pair behind Bonneau's single- season record of six.

While the cause of his sudden offense outburst is unexplained by Cahill, his coach looks at it as the byproduct of hard work, something he'd been looking for, and something he, and the rest of the UMass faithful, hopes to see continue.

"A lot of it's luck right now," Cahill said. "Everything I'm shooting's going in the net somehow and I really can't explain it. It's pretty weird. It's unexplainable."

"Don't stop now Gerry, keep going," Mallen said. "We said that we were going to have to get scoring from more people besides our so-called top scorers and goals by him have really helped break a couple of games open."



HUI GAO / COLLEGIAN

Senior Gerry Cahill (foreground) has stepped up on special teams to score four short-handed goals in the past four games.

UM All-Americans

By Jorma Kansanen
Collegian Staff

Snow has officially hit the Pioneer Valley, Turkey Day has come and gone and the winter break is on the horizon, but for the Massachusetts women's soccer team (16-5-1, 7-0-1 in Atlantic 10) the press keeps coming in.

Last week, the NSCAA released their lineup for the Northeast Region All-American Team, and the Minutewomen garnered four selections to the best of this season's best. Seniors Erin Lynch and Rebecca Myers were selected to the All-Northeast Region first team, while juniors Erica Iverson and Danielle Dion were given second team honors. In a nutshell, these selections show the cream of the UMass crop concerning their graduating seniors, and the best of what's around for next year's campaign.

Lynch and Myers head a stellar departing senior class for the Minutewomen, as the team will have to address the loss of six starters next year. Along with midfielders Amy Powell, Julie Magid, Sandy Shimogaki and forward Tina Lightning, UMass has now officially ended an era where the nucleus of this year's team has gone to the NCAA Tournament four consecutive times, once to the final four (1993), with an overall record of 53-18-6.

Even though Myers missed half of this season with a torn ACL, the selection committee could not ignore the impact and presence of UMass' all-time leading goals and points scorer. Uncharacteristically, Lynch did not receive A-10 Player of the Year honors for the third year in a row. No matter, she was there for the Minutewomen as one-fifth of one of the best defenses in the nation this year.

At the end of the day, omitting keeper Dion off of the first team list

Turn to **ALL-AMERICANS**, page 13

V–ball club takes turkey; Bad Boy Killaz win hoop



Last Saturday, the men's club volleyball team competed in the Princeton Invitational. UMass started the day off by beating a very experienced Columbia team 16-14, 15-6.

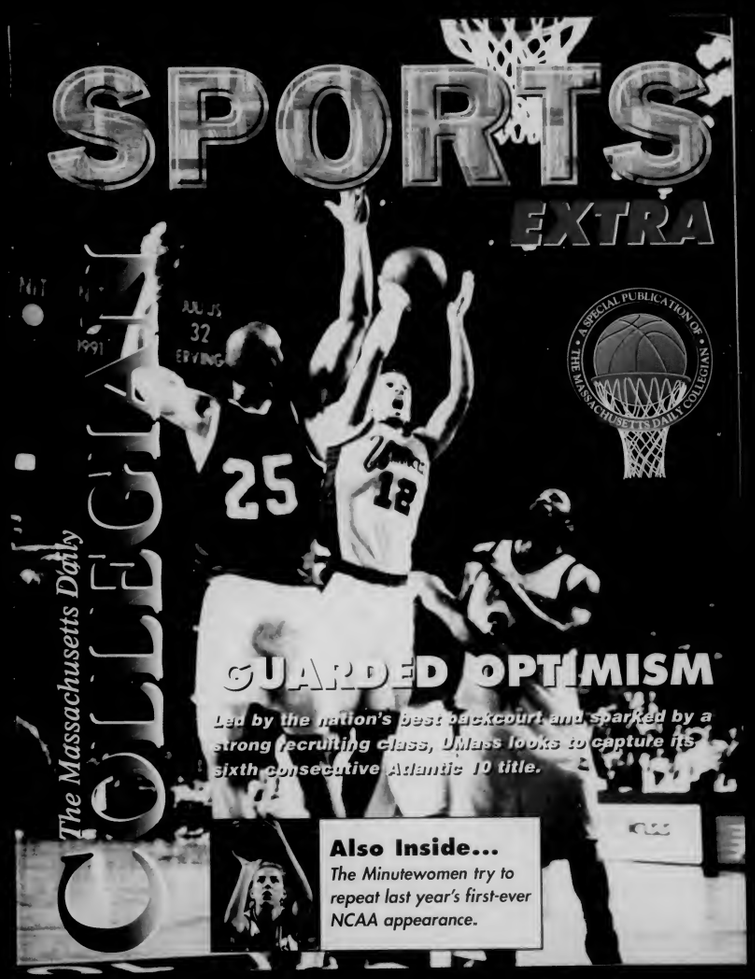
After tossing Columbia, UMass squared off against Haverford and spiked its opponents 15-11, 15-12. That's two in a row.

The third match of the day proved to be the toughest team UMass has played all year. A polished Villanova team, playing with great enthusiasm, defeated UMass 15-2. This game served as a wake-up call, as the 'Nova players upset UMass with its performance. The squad answered back with a convincing 15-5 thrashing of its own.

The momentum from this match carried over the rest of the afternoon. UMass finished off its bracket with an easy 15-9, 15-2 win over Rensselaer Polytechnical Institute.

The team finished 7-1 in its respective pool. In the semis, the Rams of West Chester went down 15-9, 15-6 setting up a rematch with Columbia, which stunned the host team in the other semi-finals. UMass defeated Columbia once again 15-9, 15-7.

Turn to **SPORTS BRIEFS**, page 12



We're running our transition game to perfection!

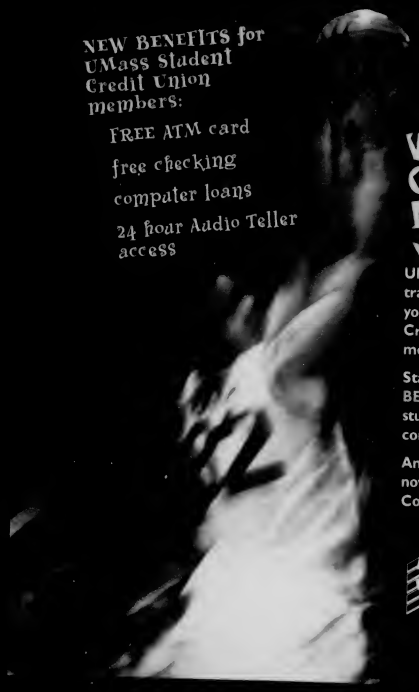
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The Massachusetts Daily Collegian

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New England's Largest College Daily

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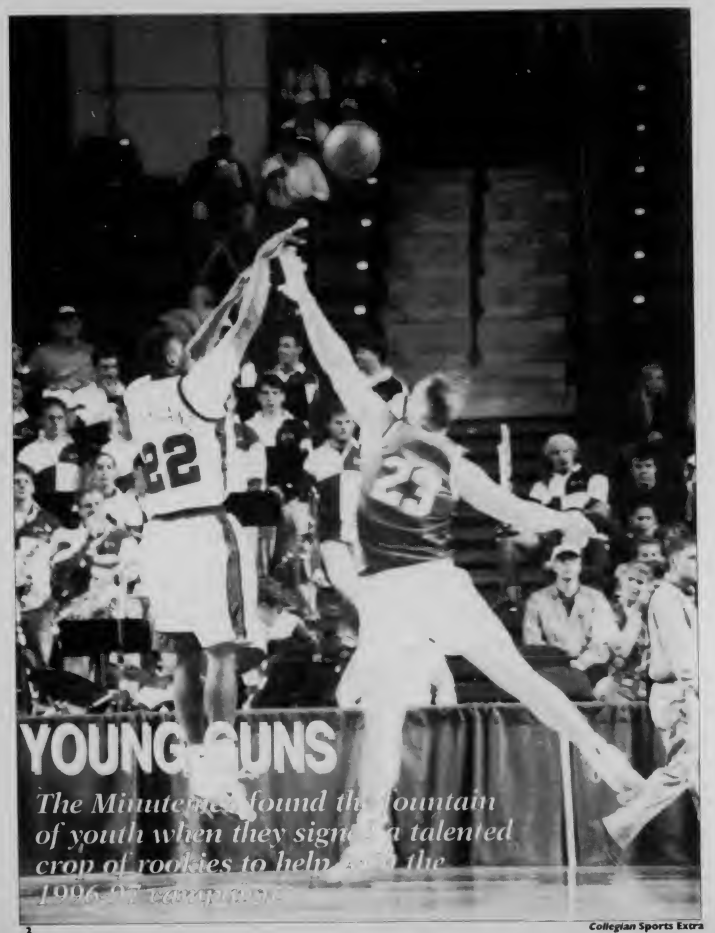
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YOUNG GUNS

The Minutemen found the fountain of youth when they signed a talented crop of rookies to help [illegible] the 1996-97 campaign.

By Casey Kane
Collegian Sports

On paper, the Massachusetts men's basketball team lost much in the time between its trip to the Final Four and its trip to this year's Maui Classic: consensus player of the year Marcus Camby and coach of the year John Calipari both left Amherst for the NBA; while a graduation crunch knocked Dana Dingle, Donta Bright, Rigo Nuñez, Ted Cottrell and Giddel Padilla out of the line-up.

In actuality, however, UMass has retained a solid nucleus and added top-notch newcomers to ensure the Minutemen's continued success.

The two starters UMass returns are seniors Edgar Padilla and Carmelo Travieso, a guard tandem touted as the nation's best backcourt. Playing a record number of minutes last year, the two were responsible for a large part of the Minutemen's scoring.

Padilla, a 6-foot-2 point guard with defensive speed and a good range from beyond the arc, finished the season with an 8.9 points per game average and a .416 shooting percentage. He dished out a single-season UMass record 247 assists and made a single-season record 108 steals.

Travieso, an off-guard who found his niche as the resident long-range sharpshooter last year, comes into the 1996-97 campaign ranked third all-time at UMass in the three-pointers made (153) and attempted (412) categories. He scored an average of 12.6 ppg last season, including a .405 three-point percentage.

"The guards are the one's that are the leaders on the floor," Flint said. "There's only so much coaching a coach can do from the sidelines. You have to have somebody out there that can transform that to the other players on the court."

Sophomore Charlton Clarke, whose first season was hampered by an early-season injury, will see increased time off the bench spelling Padilla and Travieso. The injury forced Clarke to sit out 14 games and he struggled to find his shooting touch when he returned to game action. But a successful summer of basketball, including a stint in Italy, has given Clarke a renewed sense of confidence.

Senior Tyrone Weeks returns after summertime speculation that he would sit out a year on a medical redshirt due to foot problems to lend size and experience to the UMass frontcourt.

"I want to win as many games as we can, try to go back to the Final Four, to go out and play hard every game," Weeks said.

Flint has expressed the intent to establish UMass' post-presence this season, and Weeks is the main man in that system. The senior forward recorded 5.8 ppg and 5.2 rebounds per game.

"[Weeks] was a leader last year. He was a leader in the locker room, made guys come out and do what they are supposed to," Flint said. "That's what senior leadership is all about."

Helping Weeks in the frontcourt will be junior Inus Norville. Norville (2.4 ppg, 2.1 rpg) considered transferring to North Carolina-Asheville during the summer to be closer to his Fayetteville, N.C. home, but decided to return to Amherst.

Ross Burns and Andy Maclay, both sophomore walk-on guards, also return to add to the Minutemen's depth.

Several newcomers will also get a chance at big-time college basketball. Highly touted center Lari Ketner makes his collegiate debut after sitting out last year due to Proposition 48 requirements. Even before he played a college game, Ketner was being dubbed an NBA prospect.

Ketner will get relief in the form of freshman center Ajmal Basit, who comes to UMass via hoop-haven St. Anthony's in Jersey City, N.J.

Expected to see several minutes at the forward position are freshmen Chris Kirkland, Mike Babul and Winston Smith.

Rookie Guard Monty Mack will wait a year until he dons his UMass uniform, as he will sit out this year under Prop 16 restrictions. As a partial qualifier under the NCAA guidelines, Mack is allowed to practice with the team this season.

"We have to be very patient," Flint said. "We have a very young team and guys are going to have to learn to play at the level we play at. Our thing is to get better every day, learn from our mistakes and try to build as the season goes on."

The younger players do not have the luxury of getting their feet wet by playing an early-season creampuff schedule. The Minutemen faced a strong field over Thanksgiving break at the Maui Classic and Georgetown at the Great Eight.

"We have a tough schedule," Flint said. "But I want my guys to learn from their mistakes and get the opportunity to win. The pressure's not on us to win, the pressure's on us to prepare, and when you prepare the right way, you'll be able to perform."

In upcoming games, UMass faces Jerry Tarkanian's Fresno State squad; consensus preseason national player of the year Tim Duncan and Wake Forest; the perennially strong North Carolina Tar Heels; a renewed rivalry with Connecticut; intrastate rival Boston College; and Maryland.

And that's non-conference.

"We've always played a really good schedule," Flint said. "We've always played really good teams early."



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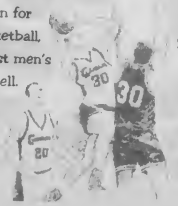
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ATLANTIC 10 EAST

Capsule previews of the A-10 East Division member schools

Fordham Rams

Location: Bronx, N.Y.
Home arena: Rose Hill Gymnasium (3,470)
Coach: Nick Macarchuk
Career record: 286–263 (19 years)
Last year's record: 4–23, 2–14 A–10 (sixth place East)
Top returnees: Sr. F Dustin Berrien (6.8 ppg, 5.1 rpg), Sr. G Ray Carroll (8.4 ppg, 3.9 rpg), Jr. G Billy Lovett (8.1 ppg, 2.7 rpg)
Top newcomers: G Scott Pomykaluk, F/C Calvin Price, G/F Collin Watson, F Maurice Curtis
Outlook: The Rams struggled after making the transition to the A–10 from the non-scholarship Patriot League, but they should have help this year as they return six players. Carroll, point guard Lovett, and top three-point shooter Chris DiVescio lead the backcourt, while Berrien and Gantyie Mack will have to step up to power the frontcourt. Watch for freshman Curtis to mix in during the second semester.

Massachusetts Minutemen

Location: Amherst, Mass.
Home arena: Amherst, Mass. Mullins Center (9,493)
Coach: James [illegible] Flint
Career record: [illegible]
Last year's record: 19–12, 9–5 A–10 (first place East)
Top returnees: Sr. F Edgar Padilla (8.9 ppg, 4.7 apg), Sr. G Carmelo Travieso (7.6 ppg, 3.2 rpg), Jr. F Tyrone Weeks (5.8 ppg, 5.2 rpg)
Top newcomers: G Lou Roe, F Winston Smith, F Mike Babul, C Ajmal Basit, F Jon Eastwood
Outlook: UMass' last Player of the Year Marcus Camby and Coach of the Year John Calipari and is still the consensus pick to win the A-[illegible] and Travieso are to lead as the nation's best backcourt [illegible] Weeks and Padilla give them more rest [illegible] Roe, who got off to academic regulations [illegible] Those Rams are expected to combine with Notre Dame [illegible] UMass's second-ranked recruiting class. The Minutemen also bring in one of the nation's best recruiting classes.

Rhode Island Rams

Location: Kingston, R.I.
Home arena: Keaney Gymnasium (4,200)
Coach: Al Skinner
Career record: 116–116 (eight years)
Last year's record: 20–14, 8–8 A–10 (fourth place East)
Top returnees: Jr. G Tyson Wheeler (16.6 ppg, 6.0 rpg), Sr. G Chad Thomas (11.8 ppg, 4.9 rpg), So. F Antonio Reynolds (12.1 ppg, 8.7 rpg)
Top newcomers: C Matt Selmer
Outlook: The other teams in the A–10 East did not lose a single player. Last year's A–10 Rookie of the Year Reynolds will be a force to be reckoned with in the paint his year, and Wheeler will be dominant at the point. The only glaring problem: Cuttino Mobley, who returns after being redshirted last year, and Chad Thomas, who more than capably filled Mobley's shoes, will both seek time at the two spot. Josh King will most likely be URI's small forward.

St. Bonaventure Bonnies

Location: Olean, N.Y.
Home arena: [illegible] Center (6,000)
Coach: Jim Baron
Career record: 48–65 (nine years)
Last year's record: 10–16, 4–12 A–10 (fifth place East)
Top returnees: Sr. G Shandue McNeill (11.3 ppg, 5.1 rpg), Jr. F Kenny Mumford (11.5 ppg, 5.3 rpg), Jr. G/F Rashon Palmer (16.1 ppg, 3.7 rpg)
Top newcomers: C Conrad Cruz, G Tim Winn
Outlook: [illegible]hill, who should break the St. Bonaventure record for steals this year, will be a scoring force for the Bonnies. Swingman Palmer was the second leading scorer in the A–10 last year, and should see continued success. Chris Lumsden missed all of last year after shoulder surgery, and his return will help the Bonnie's, who [illegible] finish in the middle of the pack.

St. Joseph's Hawks

Location: Philadelphia, Penn.
Home arena: Alumni Memorial Fieldhouse (3,200)
Coach: Phil Martelli
Career record: 19–13 (one year)
Last year's record: 19–13, 9–7 A–10 (third place East)
Top returnees: Sr. G Terrell Myers (11.6 ppg, 2.7 rpg), Jr. G Rashid Bey (7.8 ppg, 3.1 rpg), Sr. F Dmitri Domani (8.3 ppg, 5.7 rpg)
Top newcomers: F Harold Rasul, G Tim Brown, G Andrae "Yah" Davis
Outlook: St. Joseph's surprised many with its down-to-the-wire finish against Nebraska in the NIT Final Four last year, especially considering what the Hawks faced during the year [the Lute Olsen–Arizona incident]. But that was last year. And now the Hawks are looking down the barrel of the A–10's grill, and they are without last year's leading scorers Reggie Townsend and Mark Bass. The newcomers should make an immediate impact in helping a relatively young squad.

Temple Owls

Location: Philadelphia, Penn.
Home arena: McGonigle Hall (3,900)
Coach: John Chaney
Career record: 540–188 (24 years)
Last year's record: 20–13, 12–4 A–10 (third place East)
Top returnees: Jr. F/C Marc Jackson (9.7 ppg, 7.0 rpg), Sr. F Huey Futch (7.1 ppg, 3.5 rpg), Jr. F Lynard Stewart (7.2 ppg, 3.8 rpg)
Top newcomers: F Adrian Dunkley, F Rasheed Brown, G Quincy Wadley, G Juan Gatcher
Outlook: Chaney was somewhat unhappy with the play of his team last year, and [illegible] putting it mildly. The Owls shot just .389 from the field in the 20–13 campaign. This year, Chaney has brought in the school's [illegible] of the [illegible] newcomers). The Owls, however, will [illegible] and Jeremy Miller (who left Philly to play [illegible] and [illegible] Levan Alston, Dennis Battie and William Cunningham.

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ATLANTIC 10 WEST

Capsule previews of the A-10 West Division member schools

Dayton Flyers

Location: Dayton, Ohio
Home arena: University of Dayton Arena (13,455)
Coach: Oliver Purnell
Career record: 123–109 (11 years)
Last year's record: 15–14, 6–10 (fourth place West)
Top returnees: Jr. F Ryan Perryman (13.4 ppg, 9.3 rpg), So. F Coby Turner (5.3 ppg, 2.6 rpg), Jr. G Rodney Horton (5.8 ppg, 2.1 rpg)
Top newcomers: F/C Mark Ashton, G Darnell Hoskins, G Tony Stanley
Outlook: The Flyers had to deal with more than the regular problems of a season (injuries, missed games) last year. They also had to face the sudden death of popular and productive forward Chris Daniels. This year Dayton has security in frontcourt players Perryman and Turner, who looks to up last year's numbers. The perimeter players are young, but show potential.

Duquesne Dukes

Location: Pittsburgh, Penn.
Home arena: A.J. Palumbo Center (6,200)
Coach: Scott Edgar
Career record: 88–58 (five years)
Last year's record: 9–18, 3–13 A–10 (fifth place tie West)
Top returnees: Sr. G Tom Pipkins (14.1 ppg, 2.7 rpg), Jr. F Kevin Price (14.7 ppg, 6.7 rpg), Jr. G Mike James (14.2 ppg, 3.5 rpg)
Top newcomers: F Clifton Jones, F Rob Johnson, F Devone Stephenson, G Markell Sneed
Outlook: It is said that experience pays off. If so, the Dukes are in a good position, returning all five starters from last year's squad, which lost nine games by eight points or fewer. Pipkins, who has already totaled over 1,000 career points, and James will team in the backcourt, while Price, Nick Bosic and Neil Hood will take care of the frontcourt duties.

George Washington Colonials

Location: Washington, D.C.
Home arena: Charles E. Smith Center (5,000)
Coach: Mike Jarvis
Career record: 214–116 (11 years)
Last year's record: 21–8, 13–3 A–10 (first place tie West)
Top returnees: Jr. C Alexander Koul (14.9 ppg, 7.8 rpg), So. G Shawnta Rogers (10.5 ppg, 4.7 rpg), So. G J.J. Brade (8.0 ppg, 3.6 rpg)
Top newcomers: G Kinte Smith, F Patrick Ngongba, G Jackson Payne
Outlook: GW features another strong and young A–10 backcourt with Rogers and Brade. In addition, the Colonials have preseason A–10 Player of the Year Alexander Koul at center. This is a major factor, considering that GW is one of only two A–10 schools that has proven players at the center position, Temple being the other. GW lost Kwame Evans and Vaughn Jones, but should rebuild those spots with Yegor Mescheriakov and Darin Green.

La Salle Explorers

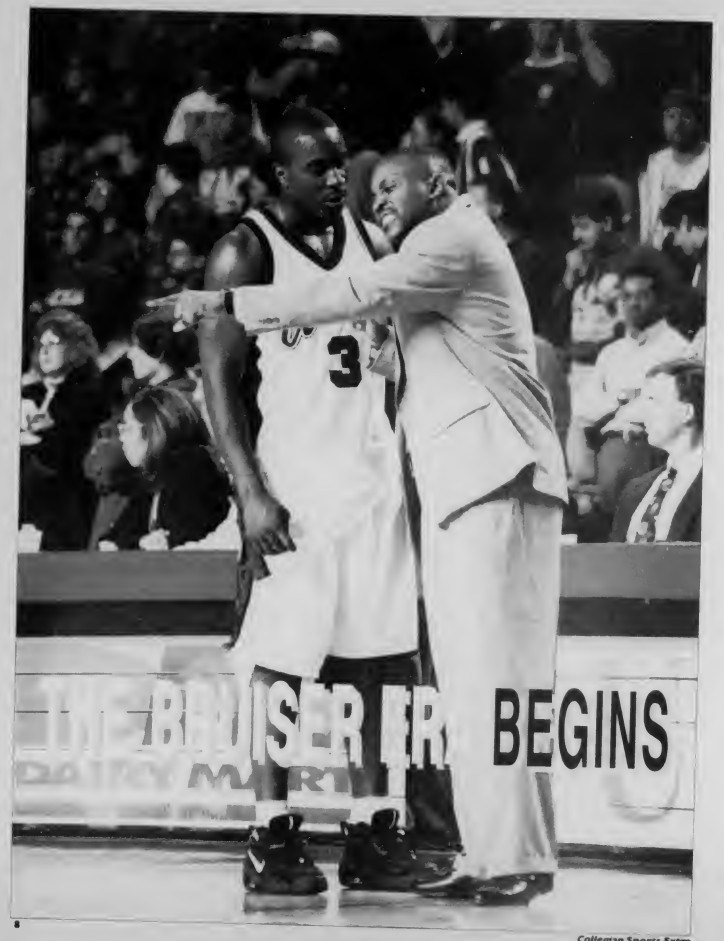
Location: Philadelphia, Penn.
Home arena: CoreStates Spectrum (18,168)
Coach: William "Speedy" Morris
Career record: 183–119 (10 years)
Last year's record: 6–24, 3–13 A–10 (fifth place tie West)
Top returnees: Jr. G Mike Gizzi (13.4 ppg, 5.5 rpg), Jr. G Shawn Smith (8.9 ppg, 3.9 rpg), Sr. F Everett Catlin (7.4 ppg, 6.7 rpg)
Top newcomers: G Donnie Carr, F/C Travar Johnson, G Ronnie Braxton
Outlook: The Explorers have a solid guard tandem in Gizzi and Smith, but the questions lie up front. Romaine Haywood graduated and took the bulk of La Salle's scoring with him. Catlin and Olof Landgren will team in the frontcourt, but Morris is without a proven center. Lari Kenner was supposed to fill that spot before he changed his mind and headed north to UMass. Now it will be up to Johnson or Jasper van Teeseling.

Virginia Tech Hokies

Location: Blacksburg, Va.
Home arena: Cassell Coliseum (10,000)
Coach: Bill Foster
Career record: 517–309 (29 years)
Last year's record: 23–6, 13–3 A–10 (first place tie West)
Top returnees: Sr. F Ace Custis (13.4 ppg, 9.5 rpg),
Top newcomers: F Andre Ray, F Jesus Rodriguez, G Brendon Dunlap
Outlook: The Hokies lost four of five starters from last year's NCAA team, meaning Custis will go it alone in Blacksburg this year. Unproven youth could be a problem for Foster, who will retire at the end of the season, but he is more concerned about who will play the role of big man on his squad. Keefe Matthews may be the man, but then again it might be Alvaro Tor. Either way, Foster has got to find someone to take the defensive focus off of Custis.

Xavier Musketeers

Location: Cincinnati, Ohio
Home arena: Cincinnati Gardens (10,100)
Coach: Skip Prosser
Career record: 53–33 (three years)
Last year's record: 13–15, 8–8 (third place West)
Top returnees: So. G Gary Lumpkin (11.2 ppg, 2.7 rpg), So. G/F Darnell Williams (12.3 ppg, 4.3 rpg), So. G Lenny Brown (12.5 ppg, 4.1 rpg)
Top newcomers: F/C Nate Turner, F James Posey, F Torraye Braggs
Outlook: Prosser has all five starters back, and he expects big things from them all. He seems to have no problems getting guards to his program (his current roster lists six of them), and he has started to build a frontcourt. Lumpkin will feel most of the pressure, but he should get help from Brown and, in the frontcourt, T.J. Johnson. But like much of the A–10, Xavier lacks a true center.



By Chris Stamm
***Collegian* Sports**

Massachusetts' men's basketball coach James "Bruiser" Flint first had an inclination that coaching basketball was something he wanted to do with his life when he was just a sophomore playing ball at St. Joseph's University.

"My dad coached what they call Biddy League, in the Sonny Hill League [in Philadelphia], and one morning he needed somebody to help drive the kids to the game," Flint recalled.

"So he calls me up at seven in the morning to get me to drive these kids to the game. I drove them, but [when we got there] the other coach didn't show up, so he said, 'I'll coach this team, you coach my team.'"

"After the game, I was collecting the uniforms and all the little kids were asking, 'Are you coming back next week?' and one little kid kept saying, 'Come on back. We'd rather have you coach than your dad.' And to be honest with you, I've had the bug from that point on."

In roughly 11 years since that day, Flint climbed the ranks from player to assistant coach and is now replacing one of college basketball's most famous coaches.

When Minuteman coach John Calipari opted to leave UMass to coach the NBA's New Jersey Nets, the Massachusetts administration didn't need to look past the end of the bench for his replacement.

As an assistant coach under Calipari for the past seven years, Flint has been a major force in bringing the UMass program into the spotlight, most notably for his strength as a recruiter.

In the summer of 1995, Flint was a finalist for the coaching job at his alma mater St. Joseph's, and while he was not hired, it was clear that he was ready to take control of his own team.

Flint got two chances to get his feet wet last season. When All-American center Marcus Camby collapsed before the tip- off at St. Bonaventure and Calipari accompanied him to the hospital, Flint coached the team to a 65-52 win. Later in the season, he took the reins at home when Calipari was ejected in a 86-76 loss to George Washington.

Now Flint, 31, is the man in charge full-time and the second youngest Div. I coach, next to East Carolina's Joe Dooley.

One of the first hurdles he must overcome is comparison with his predecessor. As an assistant, Flint was a cornerstone of the program, helping the Minutemen to five consecutive NCAA Tournaments and an overall record of 183-53 in seven years — the fourth most victories in that amount of time.

While aware that many may try to compare him to Coach Cal, Flint is not concerned.

"When people talk about UMass basketball, they're going to talk about John Calipari, that's the first name that's going to come up," Flint said. "I could be here for 20 years and they will still be talking about him."

With the help of a strong freshman class, Flint is looking to expand upon the success he had been a part of during the Calipari years.

"As head coach, I want to win a National Championship," Flint said. "I don't know if I'm going to do it this year or when I'm going to do it. My whole thing, especially with this team, is to get better as the year goes on, try to improve as a coach and as a teacher. I think if I can do that, then my team will improve."

As far as improvements are concerned, Flint says that the general philosophy of the program will not change drastically now that he is at the helm. There are reasons why UMass has emerged as a basketball power over the years, and he is reluctant to change the style of the team he helped to build.

"We are going to play the same attacking, aggressive, rebounding, in your face, dive on the floor type ball that we've played in the past," Flint said. "It's not like I'm coming here and I'm not familiar with the situation.

"I've been here for eight years now. I know the system and I think it's a good one. There may be some things that we'll do differently, but I'd say it's going to be about 95 percent the same."

The one aspect of the team that will see some changes is UMass' frontcourt. With Camby's exit to the pros and the graduation of Dana Dingle and Donta Bright, there are three empty spots in the starting line up.

As for frontcourt veterans, only sixth and seventh men senior Tyrone Weeks and junior Inus Norville are back for the '96 '97 campaign.

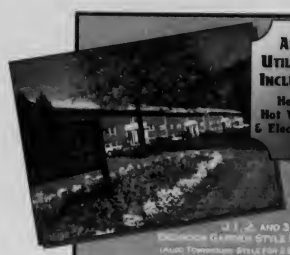
However, Flint has confidence in his rookies, and feels that with time, they will adjust to the college game. Though he does have the privilege of a returning backcourt which is touted as "the nation's best," Flint insists that they will not be forced to do it all.

"We have always said if you don't have post-presence then you're a fraud," Flint said. "Don't think that we are going to shoot 50 three-pointers a night because we have Carmelo and Edgar out there. I like our style of play. It's well balanced and everybody gets a chance to do their thing."

It's a two way street for his players as well.

Turn to **FLINT**, page 38





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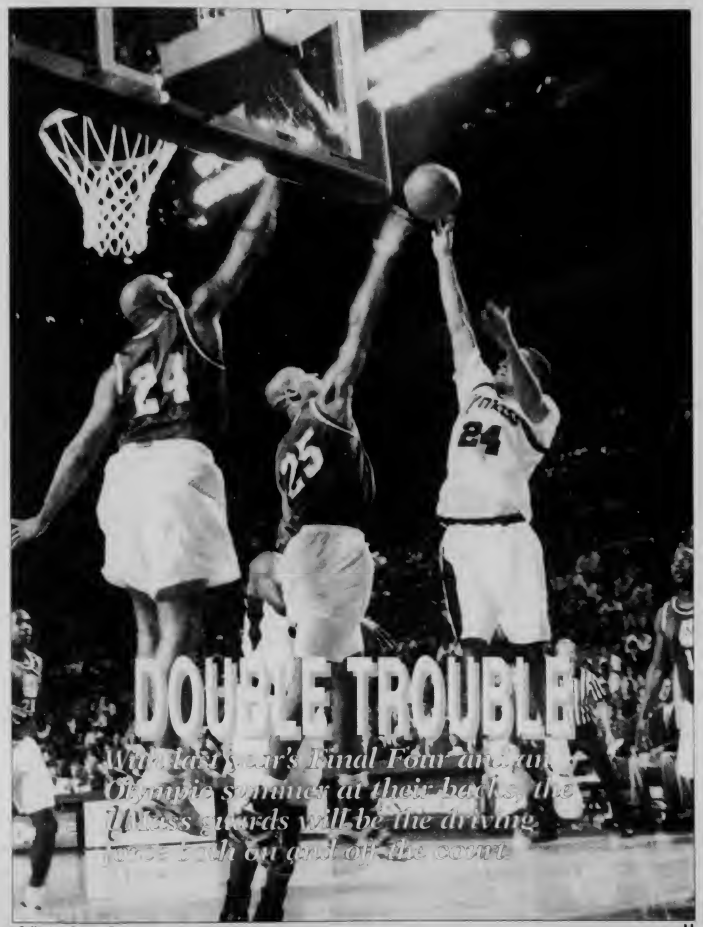
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Edgar Padilla



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"UMass has been a winning program since I've been here. It means a lot to me to come to a program like this where everybody's working hard."

–Edgar Padilla

1995-96
8.9 ppg, 247 assists, 108 steals

Career
6.9 ppg, 433 assists, 184 steals

By Casey Kane & Chris Stamm
Collegian Sports

At the beginning of last year's college basketball season, critics scrutinized the Massachusetts backcourt of Edgar Padilla and Carmelo Travieso.

With the loss of proven point guard Derek Kellogg and little help coming off the bench, as then-freshman Charlton Clarke was sidelined with a knee injury early in the campaign, the pair needed to prove itself.

In a matter of months, they went from being the center of skepticism to the center of attention, earning the title of "best backcourt in the nation" by media throughout the country.

After leading the Massachusetts men's basketball team to its first-ever NCAA Final Four and playing on the Puerto Rican National Team in its 10th place showing in the 1996 Atlanta Olympics, the dynamic duo returns to provide the nucleus of a young UMass squad.

You've heard all the cliches: they were born on the same day on the same island of Puerto Rico. Now hear what the tri-captains have to say about Massachusetts basketball.

Edgar Padilla

The critics were especially hard on Padilla.

When Kellogg came to UMass, critics across the state bounded then-UMass coach John Calipari for giving the guard a chance. Those critics went only slightly easier on Padilla, who entered last season as a relatively untested and therefore relatively unproven point man.

One thousand three hundred fifty one minutes after the 1995-96 college basketball season started, Padilla and his backcourtmate Travieso were being lauded by media nationwide as the best guard tandem in the country.

The praise didn't come easily, as Padilla played an average of 36.5 minutes per game to earn his 8.9 points per game scoring average.

After Clarke was sidelined with an injury during the season opener, Padilla and Travieso were left with little on-court relief. This year, with Clarke healthy to start the year, Padilla should see more rest, which could in turn make him more effective — a thought opponents dread.

Travieso has found his niche as UMass' resident long-range bomb specialist, while Padilla settled into his role of coordinating a calculating defense.

But that was last year that the two searched to find and distinguish their roles. This year, they have a greater task at hand — providing guidance and leadership to the group of newcomers involved with the UMass program, while preparing themselves for the relentless focus opposing teams will surely give them.

"[Being the nation's best backcourt]'s not really the pressure we have right now," Padilla said. "The pressure we have right now is to lead these guys. The toughest thing for us right now is leading these guys and being leaders for these guys because we haven't done this before.

"With these new guys, it's on us whatever they do. We have to help them out, but sometimes that gets kind of tough because sometimes you have to get going yourself," he continued. "Nobody's going to help you and you have to be ready everyday and help them to be ready everyday."

However, being the top-rated guard tandem has come because of the tandem's working together. Padilla and Travieso have a almost telepathic way of communicating, which helps UMass and foils the opposition.

"I just know the way he plays," Padilla said. "The way he shoots, and where he wants the ball. He knows I'm going to get him open, that I'm going to get him the ball. And I just give him the ball where he wants."

Facing the last year of his collegiate career, Padilla exudes pride when he talks about his days as a Minuteman.

"UMass has been a winning program since I've been here. People work hard here," he said. "All my life I've worked hard, my family's worked hard.

"It means a lot to me to come to a program like this where everybody's working hard and everybody's trying to get better and everybody's trying to work for the same thing. You've got to feel proud about it.

"To be surrounded with guys and coaches that work hard for everything they have and are working hard for whatever they want, that's what I want. That's the way I was raised and that's the way I grew up. That really makes you feel proud to be part of this program."

That pride was also present, though the point guard's jersey was different, when Padilla played for the Puerto Rican National team as this year's Olympic Gam-



"It meant a lot [to play for the national team]," Padilla said. "The national team was struggling in Puerto Rico when I was growing up. That was their role. When I was growing up, instead of watching the NBA, I was watching the national team play in any tournament they went to.

"For me to have an opportunity to be a part of that team and not only be part of it, but going to the Olympics. Not every athlete gets the opportunity to go to the Olympics.

It meant a lot to Padilla to give something back to the island where he got his basketball start.

"It's something unbelievable," he said. "It's hard to describe how good you feel when you're a part of that team and when you play for your country. The country where you learned to play basketball, and you have the opportunity to give a little back to them."

His family means a lot to Padilla.

"My father, when I was growing up, was at every game I played in," Padilla said. "I don't think [my parents] realh understand what's going on so far. They know that I'm playing, but they don't really understand the level I'm playing at and the opportunities I may have after this.

"[My brother] believes this more than I do."

The senior now stands toe-to-toe with his final year in maroon and white. As he looks simultaneously back on his career and forward to his future, Padilla has considered the thought of continuing his basketball career in the NBA.

"I look at [the NBA] the same way I looked at the national team," Padilla said. "It's hard for me to believe that I'm going to have an opportunity."

That NBA career could start with his former coach. Calipari has stated that in next June's NBA Draft, he will look to add one of his former guards to his New Jersey Nets roster.

"We're a package," Travieso said at the thought of splitting up the tandem.

Carmelo Travieso

If the senior tri-captain is one



thing, he is a true guard. He can pass, he can play defense, and most of all, he is UMass' leading outside threat.

"Trey-vieso," as the Minutemen faithful have lovingly dubbed him, proved his merit last season as he rose to prominence. Playing almost every game in its entirety with an average of 35.8 minutes per game, Travieso tirelessly made the most of his minutes on the floor.

Anyone who has watched the 6-foot-2 senior from Thayer Academy on the court can attest to his marksmanship. In last year's home game against Temple, Travieso scored a team-high 26 points with eight treys. Against Duquesne, he lit it up for 33 points on 11-for-13 three-point shooting.

After drilling 104 three-pointers last season setting a new Atlantic 10 record, he is well on his way to writing himself into the history books. In fact, Travieso needs just 68 more treys to become UMass' all-time leader in that category.

That may not be easy to do, now that the Travieso/Padilla backcourt has been named the nation's best. UMass's sharpshooter is sure to be the target of many an opposing defense, but Travieso is not concerned.

"Just because we're labeled as that [the best backcourt in the nation], people are going to come out and try to prove that we're not, or that they are just as good as we are supposed to be," Travieso said. "This kind of reminds me of when me and Edgar were starting, we were going up against guys that were supposed to be the best backcourts and how hard we had to work to beat them.

"We were in their shoes once and now they want to prove themselves to us. We just have to go out and not forget all the things that give us this recognition and keep working hard. It's just a label, if you don't go out and play hard, it goes right out the window."

There are a lot of things working in Travieso's favor that point towards another successful season. Playing in last summer's Olympics with Padilla, the friends and roommates off the court cemented their friendship even further.

"The more time we spent together on and off the court, it helped us as friends and as teammates," Travieso said. "We spent a lot of time together since the beginning of last year. And now this year, it seems like I've seen him everyday practicing on different teams and playing. I guess it helped us because we got closer.

"I don't know how much closer we can get, but I guess it is always going to help us when it comes down to playing on the court."

Off the court, Travieso, along with some of his teammates, have become a role model for the nation's Hispanic community. While his hard work and dedication pay off in athletics, he feels this is something that can be applied to life in general.

"It's [speaking to the Hispanic community] important because we are doing something that is positive," Travieso said. "We are in college and playing basketball so a lot of kids look up to us. A lot of people in the Hispanic community look up to us because of what we were able to accomplish.

"We like to go out and talk to these people to let them know that we come from the same background and it just took a little bit of desire and determination to get to where we wanted to go. If you work at something, you can do the same thing."

Travieso will have to be a role model for his team as well. With the addition of six rookie players, some of whom will see considerable minutes in the frontcourt, he and Padilla will be the glue that holds the team together.

"At first it's going to be a little bit different because we have to adjust to their style of play and they will have to adjust to our style," Travieso said. "But that is what practice is for, that's what the coaches are there for, to restrict people's games, to tell players what they need to do so we can gel together as a team."

Regardless, Travieso thinks the team's style of play is much more important than who is on the court. In fact, he sees shadows of past UMass teams similar to this year's squad.

"We've won a lot of games here because of our effort and our style of play," he said. "Not because of who jumps higher, who shoots better, or who looks better. We win games the old fashioned way, we just go out there and tough it out."

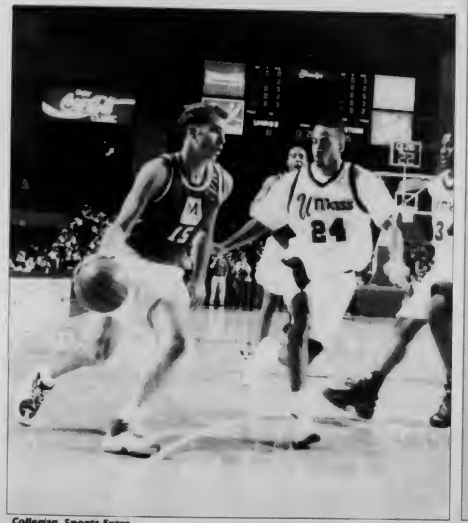
Playing his final year in maroon and white, Travieso is beginning to think of life after the last whistle sounds. When former UMass coach John Calipari joined the NBA's New Jersey Nets, he remarked that he would be interested in signing one of his former guards.

"You always try to reach as far as you can go as far as you can push yourself," he said of playing in the NBA. "The NBA, that's as far as you can go in basketball, that's where everybody wants to play. Hopefully, I'll get the opportunity, but not that many people get to play with that elite group of players."

And if his dream of playing with the big boys doesn't come true?

"I'm a finance major and I've always wanted to be a stock broker, so hopefully I'll be in the money one way or the other."

Either way, the Minutemen have struck it rich in the backcourt.



Carmelo Travieso



6-2 • 180
Sr. Guard • Boston

"We win games the old fashioned way, we just go out there and tough it out."
–Carmelo Travieso

1995-96
12.6 ppg, 79 assists, 49 steals

Career
7.2 ppg, 121 assists, 71 steals

Tyrone Weeks



6-7 • 260
Sr. Forward
Philadelphia

"As long as Ty plays the way he has in the past, rebound the ball and play great defense, that's showing what needs to be done by example."
–James "Bruiser" Flint

1995-96
5.8 ppg, 5.2 rpg,
17 blocks
Career
5.1 ppg, 5.0 rpg,
29 blocks

TY'S TIME TO SHINE

Weeks brings experience, leadership to team

By Chris Stamm
Collegian Sports

We've all seen the Sports Center highlights.

It's tournament time and the current, soon–to–be NBA super–star is strutting his stuff after throwing down a crowd-pleasing jam. He averages 25 points a game and he and the rest of the world knows it.

There is something to be said about quiet, consistent leadership and the Massachusetts men's basketball team has a prime example of such in senior tri–captain Tyrone Weeks.

Throughout his last two years on the floor for the Minutemen, Weeks has been a quiet leader. While playing alongside one of the strongest frontcourts in the nation last year, the Philadelphia native proved to be one of the NCAA's top sixth men.

This year, things have changed.

Gone is the front court duo of forwards Dana Dingle and Donta Bright. With two big holes to fill and a roster deep in rookie talent, Weeks will not only be playing an increased role on the court but in the locker room as well.

After sitting out his first year due to Prop 48 restrictions and battling through injuries his sophomore and junior seasons, the 6–foot–7, 260–pound power forward comes to the 1996–97 campaign free from injury.

"He worked hard this summer and he's in great shape," Massachusetts coach James "Bruiser" Flint said. "We talked a lot this summer. This is the first year he has really been healthy in the preseason and he has actually been able to work over the summer.

"We've just got our fingers crossed and hope things work out for him because he is excited about the season. This is his opportunity to go out there and show what he can do as a full–time player."

While the media focused on the slam–dunking exploits of All–American Marcus Camby and the potent guard tandem of Edgar Padilla and Carmelo Travieso during last year's NCAA Tournament, Weeks battled in the shadows, putting up some impressive numbers.

In UMass' 79–63 Sweet Sixteen win over Arkansas last year, he led the Minutemen with 16 points and seven boards. In the squad's 86–62 beating of Georgetown in the Elite Eight, Weeks led UMass with eight rebounds in the win.

Night after night, Weeks came off the bench and played with the aggressive intensity that *is* UMass basketball whenever his team needed him, whether it be for eight minutes or 28 minutes.

However, he often stepped onto the court in pain, hampered by a nagging foot injury that by season's end had many writers speculating if he would even play this year.

Why? Why would someone inflict pain upon themselves night after night?

"I knew that my team needed me and that once I quit, things might not work out for us," Weeks said. "I wasn't worried about myself, I was more worried about the team. Once I walked out onto the court, I blocked all of that [pain] out and played hard for everyone."

As a senior, Weeks will be one of a handful of veterans looked upon to shape the attitudes of the younger players, yet this is not something new to him.

"I tell [the rookies] don't ever give up, don't ever stop playing," Weeks explained. "When you are on the court, play as hard as you can and it will get better for you. Because if you don't play hard, then you won't get better as a player."

His coach sees him as a leader as well.

"He was a leader last year," Flint said. "He was a leader in the locker room. He made guys come out and do what they were supposed to do. As long as Ty plays the way he has in the past, rebound the ball and play great defense, that's showing what needs to be done by example.

"If a guy gets out of hand and he has to get on him a little bit, that's fine too. That's what senior leadership is all about. I always tell my guys that you don't have to be vocal, you have to lead by example, and that's what Tyrone does."

Turn to **WEEKS**, page 38



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Charlton Clarke



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So. Guard • Bronx, N.Y.

"You don't key on me, I'll kill you. That's the mentality I have. If everybody's going to slack off on me, I'm just going to kill them softly."
–Charlton Clarke

1995-96
1.4 ppg, 16 assists, 10 steals
Career
1.4 ppg, 16 assists, 10 steals

SITTING PRETTY

Clarke brings depth to nation's best backcourt

By Casey Kane
Collegian Sports

After Charlton Clarke went down with a broken bone in his foot during the Massachusetts men's basketball team's season opener against Kentucky last year, the effect of the injury was two-fold.

The then freshman was burdened by not only his foot, but also by the weighty expectations regarding his play.

As one of the two top-rated recruits UMass brought in that year (along with Lari Ketner), Clarke was expected to perform well, and perform early.

After missing 14 games, the guard struggled to regain his form and shooting touch.

But it is a new year and Clarke is prepared to prove his worth to those who doubt his ability.

"I'm on a warpath, I can really say," Clarke said. "I feel like I have to prove myself to everybody. Basically come out and be the player I know I can be."

Clarke now has the framework to do just that.

Last year he laid the foundation, learning the guard-game from UMass' current starting tandem, Edgar Padilla and Carmelo Travieso. Even while injured, Clarke was able to watch the two, talk to them, preparing himself mentally until he was eventually able to play against them, and others.

"There is no pressure [on me]," Clarke said. "I'm in cruise control right now. I'm at the top of the ship."

This past summer Clarke was a member of Team America, an elite group of collegiate athletes who played a two-week tour in Italy. He was a standout on the trip, averaging 22 points 7 rebounds and 5 assists per game.

The sophomore was named the team's most valuable player after guiding the group to a 8-1 record, including a 30-point win over the Italian Junior National Team.

"I went over there to get my confidence back. I lost a lot of weight, I was working out all that time," Clarke said. "A trip like that made me get my confidence back. I played with a lot of great college players who have proven themselves. For me to go down there with them was a big thrill for me."

This year, Clarke will be the man UMass coach James "Bruiser" Flint will rely on to relieve Padilla and Travieso. A versatile player, Clarke can either run the point or play the off-guard, making him a valuable resource off the bench for Flint.

"If Edgar goes out with foul trouble I'm at the one [position], if Carmelo goes out with foul trouble I'm at the two," Clarke said. "I'm there to take off pressure from [Edgar and Carmelo] because everybody's going to be gunning for them this year. Basically, I'm there to say 'Listen, those are my two guys and they're on my team and that's not going to happen.'"

Clarke is happy with his role on this year's team. He is slowly making the transition into a leadership role, while still learning the system.

"I'm definitely comfortable with my role on this team," Clarke said. "There's no pressure. I'll come in and get my quiet 15, quiet 20 and everybody'll be like 'where did he come from?'

"Nobody's expecting me to do anything because I didn't do anything last year. You don't key on me, I'll kill you," he continued. "That's the mentality I have. If everybody's going to slack off on me, I'm just going to kill them softly."

Before UMass, Clarke was a stand-out at St. Raymond's in the Bronx. There he averaged 27.6 points, 7.3 rebounds and 5.4 assists a game.

"In high school I was aggressive," he said. "I took the ball to the basket and shot whenever I felt comfortable. Basically be a player. Last year I wasn't a player, I was anxious and fidgety. Now I just have to slow down a step, play like the player that I am and have fun."

Last season at UMass, Clarke played alongside fellow St. Raymond's alum, Dana Dingle. This year, Clarke's uniform is emblazoned with No. 3, Dingle's old number, a fact Clarke attributes to his summer success in the number and a silent tribute to Dingle.

"I felt like last year the No. 5 gave me bad luck," he said. "I changed it to three because I wore it a couple of times when I was home, and plus because of Dana. Dana went to my high school and I felt like he didn't get the recognition in that number like he should have."

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MEN'S

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Nov. [illegible]	at Dunmade • [illegible]:00pm ESPN	
Dec. 1	Georgetown • [illegible]:40pm ESPN	
	(DirecTV Great Eight	
	at United Center, Chicago)	
Dec. 7	Wyoming • [illegible]:00pm WGGB	
Dec. 10	Fresno St. • [illegible]:40pm ESPN	
Dec. 12	Drexel • [illegible]:00pm WGGB	
Dec. 14	at Wake Forest • [illegible]:40pm ESPN	
Dec. 20	North Carolina • 9:00pm ESPN	
	(Jimmy V Classic	
	at Meadowlands, NJ)	
Dec. [illegible]	at UNC-Wilmington • [illegible]:40pm ESPN	
Dec. [illegible]	Connecticut • [illegible]:00pm ESPN	
	(Clash at Hartford Civic Center)	
Jan. 2	Davidson • 6:00pm ESPN2	
Jan. 5	St. Joseph's • 7:00pm	
Jan. 8	at La Salle • 8:00pm	
Jan. 12	Virginia Tech • 7:00pm	
Jan. 14	St. Bonaventure • 9:00pm ESPN2	
Jan. 18	Boston College • 7:00pm CBS	
	(Commonwealth Classic	
	at Fleet Center)	
Jan. 21	Rhode Island* • [illegible]:40pm	
Jan. 25	at Temple • 12:00pm ESPN	
Jan. 30	at George Washington • [illegible]:40pm ESPN	
Feb. 1	Xavier* • 7:00pm ABC	
Feb. [illegible]	at Fordham • 9:00pm MSG	
Feb. 6	Duquesne* • 7:30pm	
Feb. 8	at Rhode Island* • 12:00pm ESPN	
Feb. 11	St. Bonaventure* • 7:30pm	
Feb. 15	Maryland • 4:30pm ABC	
	(at Worcester Centrum)	
Feb. 20	Fordham • 7:00pm WGGB	
Feb. [illegible]	at Dayton* • 7:00pm	
Feb. [illegible]	at St. Joseph's* • 9:40pm ESPN2	
Mar. 1	Temple* • 7:00pm ABC	
Mar. 5-8	A-10 Tournament	
	(at Core States Spectrum)	

* Atlantic 10 opponents

WOMEN'S

Nov. 24	Ohio State
Nov. [illegible]	at Lehigh
Nov. [illegible]	
[illegible] Dec. 1	Hartford Connecticut Connecticut Classic
Nov. [illegible]	at Connecticut
Dec. 1	UNLV Vol
Dec. [illegible]	at Stanford
Dec. [illegible]	at Holy Cross
Dec. 11	Kent
Dec. 22	Hartford
Dec. [illegible]	St. Women Christmas Tournament
Dec. [illegible]	at Women
Dec. [illegible]	New Hampshire Colegate
Jan. 4	Rhode Island
Jan. [illegible]	at Fordham
Jan. 11	at St. Bonaventure
Jan. 16	La Salle
Jan. 18	at Duquesne
Jan. 21	at Rhode Island*
Jan. [illegible]	St. Joseph's
Jan. 25	Temple
Jan. 29	at Virginia Tech
Feb. 2	George Washington
Feb. [illegible]	at Temple
Feb. [illegible]	at St. Joseph's*
Feb. 13	St. Bonaventure*
Feb. 16	Fordham
Feb. 19	at Xavier*
Feb. 22	Dayton*

Atlantic 10 Championships

Feb. [illegible]	Opening round (Campus site)
Feb. [illegible]	Quarterfinal (Campus site)
Mar. [illegible]	Semifinal
	(Campus of highest remaining seed)
Mar. [illegible]	Championship game
	(Campus of highest remaining seed)

* Atlantic 10 opponents

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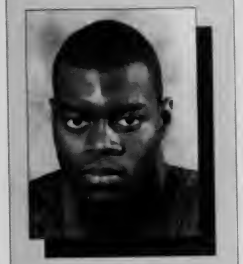
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–Inus Norville

1995-96
2.4 ppg, 2.1 rpg,
22 blocks
Career
2.5 ppg, 2.2 rpg,
43 blocks

RISING TO THE TOP

Veteran forward adds experience to frontcourt

By Steven Grant
Collegian Sports

Marcus Camby, the last of five teammates running back to the defensive end, raises his fist in the air after passing half-court. John Calipari turns and points to his sub, already on the edge of his seat. At the next whistle, No. 50 heads into the game, and holds down the fort until the superstar catches his breath.

That was a frequent scenario last season, when the Massachusetts basketball team was headed for the Final Four and its greatest year ever.

Now Camby and Coach Cal have headed for bigger and better things, but Inus Norville, No. 50, still remains.

The opportunity, however big or small, is now there for Norville to decide when he enters a game. And if he makes the most of it, he'll be the one telling coach James "Bruiser" Flint when he wants out of a game.

The question is, can he be the next man in the middle, or will the spot go to an aspiring, hungry newcomer like Lari Ketner or Ajmal Basit?

"I don't know what exactly my role on this team is right now, to tell you the truth," said Norville. "It's like Coach Flint said, anybody can start. So we'll see. I'm ready to do whatever they ask me. I'll go in and rebound, defend, run the court, grab loose balls. Just play hard and have fun."

That's been Norville's philosophy to date, and when you're backing up the best player in the nation, it's probably one of the best there is. Actually, when given quality minutes, the man his teammates refer to as "Big Dog" has put up quality numbers.

Last season, when Camby left the Southern California game with an injury, Norville came up with nine points on 4-for-6 shooting, eight rebounds and three blocks in 28 minutes. Seven games later, when he notched 10 points and four boards in 27 minutes at Duquesne.

Although he seems to shy away from discussing the idea, Norville has at least a chance at logging serious minutes on a regular basis.

"Time will tell, I can't predict," he said. "Anything can happen. I could go down tomorrow and break my leg or something. Right now, I'm just hoping this team will come together and be successful as soon as possible."

The Minutemen's lone junior thinks it's just a matter of time.

"It's hard to say just when," he says. "It depends on how well we play with each other. We're such a young team. In a couple of weeks or so, when everybody learns all the plays, we'll be a good team."

Norville feels the program didn't skip a beat when it replaced Calipari with Flint to teach those plays, especially with experienced players like Edgar Padilla and Carmelo Travieso easing the transition. He sees the two coaches as different individuals but

Turn to **NORVILLE** page 38



L-TRAIN ARRIVES

Sophomore Lari Ketner has some big shoes to fill

By Leigh Torbin
Collegian Sports

Put quite bluntly, the last guy who played center for the Massachusetts men's basketball team was fairly decent.

There will be a new face camped out under the basket at the William D. Mullins Center this year though, and while he's received hype in several preseason national publications, Lari Ketner realizes that he is not No. 21.

"[Marcus Camby] was a different type of player," Ketner said. "He was a lot more versatile than me. I'm more of a true center, so there aren't many comparisons. We're different. People will probably expect things out of me that they would probably expect out of Marcus, but I'm going to focus on what I can do."

For a year Ketner watched from the sidelines, sitting out last year as a Prop 48 student. An example of what a hard-worker Ketner is, though, is that he earned a spot on the Athletic Director's Honor Roll last year with a GPA of over 3.0.

Unlike most newcomers, he has had a year to bond with his teammates, get acquainted with his new surroundings, and most of all, get a sense of the grit and tenacity that defines what John Calipari always referred to as simply "UMass basketball."

Ketner has never played a regular-season minute in Amherst, but the 6-foot-10, 270-pound center from Philadelphia has already been billed as an NBA prospect. Camby proved his NBA worthiness by dominating against some of the nation's top centers.

In 1996-97, Ketner's first collegiate season will see him posting up against Tim Duncan at Wake Forest, Alexander Koul of George Washington, and Temple's Marc Jackson, a preseason third-team Dickie V. Rolls Royce.

"I wanted to play against the best and I'm going to get my opportunity this year," an excited Ketner said.

It isn't only on the court, but on the sidelines where Ketner will face challenges, James "Bruiser" Flint will be matching wits this year against the best in the business (Dean Smith, John Thompson, Roy Williams, Jerry Tarkanian, John Chaney, et. al.) many of which will no doubt attempt to pressure the rookie.

Here, the year of collegiate seasoning has helped prepare Ketner, who knows his role on the team and what he will need to do and what his teammates are capable of doing.

"I have to rebound and be a solid low-post player," Ketner said. "I hustle, dive out of bounds for balls, and try to be in the right place at the right time on offense and defense. I'm here for rebounding, defensive shot blocking and some scoring here and there."

Flint agrees.

"If he can come out here and rebound the ball and play good defense, that's all I ask," Flint said of Ketner's place on his team. "If he can do that, we'll be fine."

Ketner exhibited his defensive skills in the two exhibition games, which the team played prior to press time, while also demonstrating a sweet little hook shot on the offensive end of the court with great touch.

Ketner will quickly look to emerge from Camby's shadow and establish himself as an equally effective, yet different player.

No writer, trainer or coach is going to get on Ketner about bulking up the same way they did with Camby. Ketner is his own center who would just like to play his game, and prove himself to UMass fans.

"I just have to come in here to play and show the fans what I have," Ketner said. "The coaches and players know what I can do, now I just have to show the school. Marcus is gone and I have to fill in his shoes and I'm anxious to show everybody what I can do and get that whole comparison thing over with."

Playing center with different styles, Ketner might hope the on-court comparisons to Camby soon end, and that he is only mentioned in Camby's breath three years from now; when the Media Relations staff is placing his name besides Camby's in the school's record book.

Lari Ketner



6-10 • 270
So. Center
Philadelphia, PA

"If he can come out here and rebound the ball and play good defense, that's all I ask. If he can do that we'll be fine."

–James "Bruiser" Flint

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NATIVE SON SEEKS IDENTITY

Mass. product Mike Babul looks to contribute in first season

By Fred Hurlbrink, Jr.
Collegian Sports

Identity.

An identity is something that every freshman searches for in his first semester on campus. Whether you are an English major, a pre-med prodigy or a standout recruit for the top-ranked Massachusetts men's basketball team, you spend the early portion of your college career trying to find out exactly who you are.

Freshman swingman Mike Babul doesn't, by any means, suffer from an identity crisis, but for the first time since he was seven years old, he won't be known as one of the Babul twins.

Now, he is simply 6-foot-6 Mike Babul, a true freshman with tremendous athletic ability who will vie for the starting small forward spot on one of the nation's best collegiate basketball teams.

On the other hand, Mike's twin brother, Jon, is a true freshman with tremendous athletic talent who will compete for a starting position on one of the nation's top collegiate basketball teams.

Identity crisis? Nah.

Jon will be toiling on the Georgia Tech hardwood for the next four years, and it will be a new experience for the UMass Babul not being on the floor with his partner-in-womb.

"It was a tough adjustment, at first," said Babul of playing basketball without brother. "It is difficult without him because we used to help each other out, but it hasn't been that hard because I'm surrounded by good players.

"Like, in high school it was just basically me and Jon, and a few other kids. Now, everybody's just so good which makes the adjustment that much easier."

Babul, alongside his brother, was a standout at North Attleboro High School in eastern Mass. where he averaged 20 points and eight boards during his senior season, establishing himself as one of the top 60 high school hoopsters in the country (as rated by *Reidel's Roundball Review*).

Over the summer, Babul played with UMass teammate Monty Mack on the Boston entrant in the Boston Shootout, winning the tourney for the Hub and displaying the kind of talent that was headed Amherst's way.

New Jersey sent a team to Boston that included Ajmal Basit and Winston Smith; so, the b-ball fans in Beantown got a first hand look at what will be going on in western Mass. for the next four years.

"[The Boston Shootout] was fun," Babul said. "It was the second year I played in it, so I was used to the atmosphere. It was good to play in the tournament with Monty. We had a great team."

Babul was on a great team this summer where he was pretty much The Man, or at the very least one of The Men. Now, he's one of five freshmen and six newcomers (Lari Ketner is a Prop 48 sophomore) to join one of the nation's best squads. He's just one of the guys looking for playing time.

Looking to fit in. Looking for an identity.

"I'd like to come in and make a pretty good contribution my freshman year, score some baskets and mainly play good defense and rebound," Babul said of his role on this year's team. "There's a little pressure to perform [in the home state]; a lot of people know who I am. I want to do good and people probably expect it.

"I just want to get some time this year, contribute and progress every year."

UMass head man Bruiser Flint acknowledges the fact that with Babul and Co., he has a corps of freshmen that needs to perform.

"Since I have five [freshmen], they're going to have to play a large role. If my freshmen don't play, I've got four guys, so they're going to have to play," Flint said. "They're going to have to go out there and give it their best shot, but they're freshmen. At times they don't understand the intensity level that they have to play with."

Therein lies the adjustment for Babul, and the rest of his freshman squad. It's a whole new ball game in college, and Babul will have to quickly find out what kind of player he can be at UMass if the Minutemen are to live up to their vast potential in the near future.

He knows the team's identity, he just needs to figure out his own.

Mike Babul



6-6 • 190
Fr. Forward
North Attleboro

"There's a little pressure to perform, a lot of people know who I am. I want to do a good job, and people probably expect it."
–Mike Babul

LEARNING FROM THE BEST

Mack to learn backcourt system while sitting out this season

By Luke Meredith
Collegian Sports

Monty Mack can still remember the first time he knew he wanted to be a Minuteman.

"When they beat North Carolina," Mack said. "I was watching the game with my friend and he asked me if I'd go to UMass if they asked me, and I said yes."

When Mike Williams hit the game-ahead bucket in the Minutemen's 10-8[illegible] win over North Carolina in the 1993 Preseason NIT, he not only helped UMass defeat the No. 1 team in the nation, he also set the program up for the future.

For the 1997–98 season, that is.

One of the more vaunted newcomers in the most recent recruiting class, Monty Mack will have to sit out the 1996–97 season due to academic guidelines. Mack scored 810 on his SAT's, but NCAA guidelines require an 820 to play.

"It's real disappointing, because I came only 10 points away," Mack said. "But practice will make me better. If I work hard this year, I'll be ready for next season."

One of two Massachusetts products in the new class (along with Mike Babul), Mack comes to Amherst from South Boston High, where he averaged 19.7 points and 7.3 rebounds his senior year. In addition, he, along with Babul, was named to the *Boston Herald*'s "Dream Team", and was ranked among the top 75 recruits in America by *Reidel's Roundball Review*.

But the most impressive work Mack has done to date occurred in June's Boston Shootout. He scored 26 points per game, and was named Most Valuable Player of the Shootout while leading Boston to the title.

The addition of Mack brings versatility to UMass' backcourt. He can either play point guard or off-guard, and his style of play is in line with the tradition of UMass basketball.

"Hard and smart," said Mack of how he likes to play. "And you have to play with your heart."

Mack will have some pretty big shoes to fill come next season. Carmelo Travieso and Edgar Padilla, senior captains often touted as the "nation's best backcourt," will be graduating, leaving Mack, along with Charlton Clarke and newly signed Rafael Cruz to run the show. But as Mack watches from the sidelines this year, he has already picked up a lot from the senior leaders.

"I knew Carmelo from before, because we played on the same summer league team in Dorchester," Mack said. "He's helped me out by telling me where to go, how to do things. Edgar has helped me defensively, because he's one of the best defenders in the country."

Mack was mostly recruited by James "Bruiser" Flint and John Robic, under ex-coach John Calipari. Calipari left in June to take over the NBA's New Jersey Nets job, leaving Flint with the job of molding this new class to UMass standards.

"I felt closer to Bruiser [because he recruited me]. I wanted to play for Coach Cal, but his goal was to become an NBA coach, and I wouldn't want to stop him from achieving his dream, just like I wouldn't want anyone to stop me from achieving my goals."

One of the first returns to Comic to UMass since the Minutemen reached the pinnacle of their success by playing in the Final Four last April, Mack said he can feel the tradition built by his predecessors.

"You can feel the tradition when you step in [the William D. Mullin Central]

Turn to MACK, page 38

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KICKIN' IT AT UMASS

Two-sport athlete returns to basketball court

By Fred Hurlbrink, Jr.
Collegian Sports

Sophomore Andy Maclay is one of a rare breed of athletes on the Massachusetts campus, and in the entire world of sports for that matter.

Maclay is a walk-on forward/guard on the Minuteman basketball team. That in itself is a feat to be amazed by, but what really sets the 6 foot–4 second year athlete apart from the rest of his peers is that he is the top punter and placekicker for the UMass football squad as well.

As a two-sport athlete Maclay has the ability to use each sports individual intricacies and talents and apply them to the other — a benefit that makes him particularly valuable to both head hoop coach James "Bruiser" Flint and gridiron guru Mike Hodges.

"Andy brings that football enthusiasm to the team," Flint said. "He works hard every day in practice."

Besides his tremendous, versatile athletic ability, Maclay is a standout student. In the 1995 fall semester, the Stroudsburg, Pa. native was named to the Athletic Director's Honor Roll for having a GPA over 3.0.

All of these aspects of Maclay's broad life make him a true asset to the UMass athletic department and the Massachusetts campus as a whole.

Being such an asset to both the football and basketball squads makes it essential for Maclay to be sure of the role that he plays on each team.

His role on the gridiron is fairly straightforward and in some ways similar to the role he must take on on the hardwood.

As a punter/placekicker, Maclay is a spectator for the better part of the action, so he doesn't get as much chance to contribute as a running back or a linebacker would. Those facts alone make it all the more important that he execute when he does get the chance to strut his stuff. When the UMass offense falters it is his job, and his job alone, to push the opposition's offense as far back as he can by unleashing a mighty boot.

On the basketball floor, his role is a bit more subtle, and less dramatic.

As Flint mentioned he is inherently a hard worker, a guy who's going to give every ounce of energy he has for the good of the team. He is a bench player who will fight hard in practice, and sweat until he runs out of glands.

It is the job of Maclay — and fellow sophomore walk-on Ross Burns — to keep the pressure on Edgar Padilla and Carmelo Travieso in practices.

Turn to MACLAY, page 38

Monty Mack

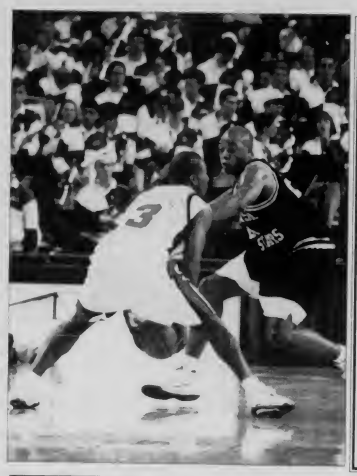


6-2 • 185
Fr. Guard
South Boston

Andy Maclay



6-4 • 190
So. Guard
Stroudsburg, Penn.



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FRESHMAN BIG-MAN STEPS IN

Basit brings size and speed to fledgling Minuteman frontcourt

By Jorma Kansanen
Collegian Sports

The William D. Mullins Center opens for business Saturday for the Massachusetts men's basketball team, and a new era will begin for the Minutemen.

The team will not just usher in a new coach, James "Bruiser" Flint, but a freshman class considered to be one of the best in the country.

One of those freshman that will be looked upon to fill the considerable gap left by the loss of Marcus Camby, Donta Bright and Dana Dingle in the post is 6-foot-9 Ajmal Basit.

Coming into this new era, the collegiate game will be imposing at times for the newcomers. The thing that will help Basit the most is not just playing the game, but learning the game.

Before starting his basketball education under Flint, he received his schooling in the game from one of the best in the high school ranks, Bob Hurley, Sr. Hurley is the coach of St. Anthony's in Jersey City, N.J., a basketball super talent factory. Some of the players that have come out of this school have been ex-Duke star Bobby Hurley, NBA guard Terry Dehere, and current Fordham standout Billy Lovett.

For Basit, the lessons he learned from Hurley have already taken effect on his collegiate game.

"Basically, I learned the game more than anything, and how to win," Basit said. "How to prepare yourself mentally, and now when I'm here, I can understand the things he has taught me before that I took for granted. Just about playing, taking care of your body, resting, and a lot of the mental and physical preparation you need for the game.

"The main thing is the way you practice, is the way you perform in the game. So, I practice hard, so the game is easy. That is what he taught us, practice is hell, but the game is fun.

That mental part of the game is one of Basit's assets.

The forward knows that mental mistakes can be corrected, but your physical size can not be changed. If it is a matter of using speed against a bigger player, he will blow past them for the layup. If it is a matter of having a size advantage on a smaller forward, he will use that to get the best post position.

"I have been told that you will never be the most athletic and you will never be the most talented, because no matter where you go someone will be more athletic and talented," Basit said. "But you can always play smarter than someone, and that's what I try to do.

"I try to use that to my advantage, and if I am taller than someone, I'll utilize that, and if I'm quicker, I'll utilize that. The main thing is that I have to think, and that is the key to my game."

Basit has had a stellar career up to this point, being one of the stars for Hurley, and [illegible] for the New Jersey team at this year's Boston Shootout. He averaged 16 points and 15 rebounds for St. Anthony's, and if he and fellow forward Lari Ketner can get on such a tear for UMass, visions of Camby dancing around Minutemaniac heads will no longer be an issue in this holiday season.

As the No. 1 man for a long time, he will have to get used to being the No. 2 or No. 3 man for a while, and that is no problem for him.

"This year, I think I have to get used to coming off the bench, and I might start some games. Let's don't know," Basit said. "I just have to come in, rebound, score and I am taller than other players in the 3-10 at the four [position], and quicker than a lot of the bigger guys. So, if I do those things, and then I can help the team win, and that is what I'm concerned about."

Basit received a learning experience on a member of the U.S. women's basketball squad at the Atlanta Olympics, Sheryl Swoopes. He was schooled by the gold medal-winning forward in the fact that you can not take anyone, whether male or female, easily in the game of basketball, or life.

"I just learned not to underestimate nobody," Basit said. "I thought that she was a girl, I could push her around, but she is strong. I didn't realize that those women workout, and they ain't weak. They have lots of moves, and they go hard all the time."

Early back problems have bothered Basit, and the coaching staff has wanted to be patient due to the strain a trip like the Maui Invitational can do to. But everything is fine, and he is raring to go.

"Right now, we have to play one of the toughest schedules in NCAA this year. When we play and go against the top competition we'll only get better, and four years from now, we're still going to be here.

"From all of us, the talent that is here has not fully developed yet, and the only thing that can happen is that we'll get better," Basit said. "Right now, people say that UMass is going to fall down, and things like that, but that is not true. We are young, and people have to understand that.

"The future for UMass is so bright now, and people have to understand, and look at the big picture. You are not going to find any other school with five, six, seven players that are going to be here three to four years from now. No other school in the top ten has that right now."

Ajmal
Basit



6-9 • 220
Fr. Center
Jersey City, N.J.

SMITH SWINGS INTO ACTION

New Jersey native to fill void left by loss of Dingle and Bright

By Jorma Kansanen
Collegian Sports

"You ain't got a thing, if you ain't got that swing." — Duke Ellington.

One of the things about jazz music is the intermingling of lead, bass and a rhythm that drives constantly, but has subtleties that both exhilarate and stimulate the cerebral cortex.

With freshman forward Winston Smith of the Massachusetts basketball team, this is one of the reasons he likes jazz, but also why he enjoys playing basketball so much.

Winston Smith



6-5 • 195
Fr. Forward
Elizabeth, N.J.

The versatility, creativity and virtual effortlessness of idols such as Michael Jordan, Magic Johnson and Larry Bird are what drives his love for the game. Simply said, he has a thing for the swing position.

"To me, basketball is like jazz. You ever listen to jazz?" Smith asked with enthusiasm. "It just flows, and when you're in a groove, you're unstoppable. Once you're in the zone, no one can guard you. One day you might be off, the next day you might be on fire. That's what I love about basketball, because it has so many mood swings."

His versatility at the small forward spot will be key for UMass this season. The team will look to reload after the departures of Final Four participants Donta Bright, Dana Dingle, each of whom could play almost anywhere on the court.

"I just want to go out hard, and play consistent basketball," Smith said. "Whenever coach wants me to play, I want to contribute.

"If he wants me to play the two, I'll play the two. If he wants me to play the three, I'll play the three, and if he wants me to play the four, I'll play four. Its not one basic position that I can play; I can play almost any position on the floor."

Smith is one of a continuing tradition of New Jersey players in Minuteman basketball. One that instantly comes to mind is UMass second all–time leader in points scored and number one rebounder, Lou Roe. While the No. 15 hangs in the rafters of the William D. Mullins Center, No. 20 will be carrying the torch of the warrior–like work ethic.

"I don't know what it is, but UMass brings a lot to the table for New Jersey players," Smith said. "Not just basketball, but a great education. A lot of people have been very friendly with us, that's what it's all about, and that's why black students want to come here. Its not just because of basketball, it's education and how people treat you."

One of his fellow Garden State–ers on this year's squad is freshman forward Ajmal Basit. They played on the New Jersey team that competed in the Boston Shootout this year, and made a connection with each other that eventually brought them both to UMass. As with any true measure of friendship, it is not the quantity of time they have spent together, but the quality.

"We worked out good for that team," Smith said. "Me and Ajmal are good friends, but he goes his way, and I go my way. That's why I think we keep a strong relationship, and it's not that we basically have to keep together all the time. "We have some really good times, and that's good. We get together and talk about things, and that's how our relationship is."

With any transition in life, the switch from the high school game to the collegiate level will be a tough one, but Smith is optimistic. He admits he has to shoot the ball more consistently, and play better defense, but he is working on those aspects of his game. Travelling will be the toughest part of the college game to get used to, though, as road trips across towns or counties are replaced by plane trips across time zones.

For Smith, the shoes of Dingle and Bright will be tough to fill, but coach James "Bruiser" Flint has been telling him to keep it to the basics.

"With Dana [Dingle] and Donta [Bright], they were seniors and they had the chance to score more," Smith said. "With this team, and the small forwards, all we have to do is play good defense and rebound. That's all the coach is asking from us right now, a good hard effort."

The versatility of Smith as a player appears will translate to the team as a whole. With fellow freshmen Chris Kirkland, Mike Babul and Basit, the ability to play more than one position can only help the team down the line. He compares this squad's potential to last year's Kentucky squad, but of course, without the instantly recognizable star power.

"People are going to fear our versatility, with all of our players, and people will fear our press," Smith said. "We have so many guys coming at you now, not just seven guys like last year, we will be eight, nine, ten players deep. So, a lot of people will be scared of us, because we will keep coming at you, and keep coming at you."

"This class brings a lot to the table, versatility and strength. Give us two years, and this program will still be on the rise. This class is real good."

FITTING INTO THE UMASS MOLD

Preseason hustle has coaches praising Kirkland's work ethic

By Mike Corey
Collegian Sports

After last season, the departure of forwards Donta Bright and Dana Dingle had the skeptics and fans thinking that, in 1996 the Minutemen might be lacking the front court players necessary for success.

Fortunately, the Minutemen have Chris Kirkland, a 6–foot–6, 200–pound freshman from Pittsburgh, Pa., who is a strong candidate for the starting spot at small forward. Along with senior Tyrone Weeks, Kirkland should provide a good balance for the Minutemen up front with his quick athletic ability, making him a very versatile player, one of the same caliber as Bright and Dingle.

Kirkland shows good speed, with the ability to take his man off the dribble to the basket, or to pull up for the outside jumper. He also has the ability to work well down low in the post position, and says that Weeks and junior Inus Norville have helped him get adjusted to the UMass system.

"On the court, if I don't know where to go they're always telling me to go here, do this, do that, and that's really big here with these guys," Kirkland said.

Coming out of Sto Rox High School in Pittsburgh, Kirkland averaged 25.9 points and 13.1 boards in his senior year, on his way to earning Western Pennsylvania Player of the Year and *Pittsburgh Post–Gazette* Player of the Year honors. As a junior, Kirkland put down 20 points a game along with 14.7 boards while leading his team to the Western Pennsylvania Championship.

Kirkland, who has been playing basketball since junior high, said that it was his brother that got him started and interested in the game of hoop.

"My brother influenced me to play basketball," Kirkland said. "When he was in high school I used to go to his games and see him play, and I always tried to be like him."

Back in the early days, Kirkland was a guard before making the switch to forward, even spending time at center in high school. Highly recruited by a host of schools including North Carolina, Villanova, Duquense, and Pittsburgh, Kirkland explained why he chose UMass.

"I like the way they play, they play under control, they're aggressive, they rebound and are big on defense," Kirkland said. "They've got a great system and I think I can fit in here."

So far, Kirkland has been exposed right off the bat to the UMass style of play and said that head coach James "Bruiser" Flint has them practicing hard, and that he's starting to adapt to UMass basketball.

"Bruiser is making us work hard, and he makes it tough because he wants everybody to be competitive and to work harder," Kirkland said. "I think that I'm getting pretty adjusted and starting to learn how everyone plays. My goal is to just play hard and help the team to win."

After a magical season a year ago, Kirkland will be one of the many new freshman called upon to step in and fill some pretty big voids left from last year's UMass squad.

Once again, the Minutemen know they have not been handed a token schedule, and Kirkland knows the expectations at UMass, of himself, and the pressure they both entail.

"I think there's pressure for the whole team, because of what they did last year, but we just have to go out and play hard," Kirkland said. "As for me personally, I think I put a lot of pressure on myself to go out and do good 'cause a lot of people might say, 'who is this guy, I've never seen him play and I don't know if he's that good.'"

Kirkland will have an opportunity to play this season and to prove his abilities. Expect him to log some quality minutes for the Minutemen, along with many of the newcomers stepping in for UMass this season. Kirkland is the kind of player who with his dunks, rebounds and steals, will look to continue to add excitement to the UMass game. He knows his business out on the court, but while off it he says he is just a relaxed kind of guy.

"I just like to go out and have fun, and with this team these guys are fun to be with," Kirkland said. "I don't like to be serious all the time, I like to hang out, but on the court it's a time to get serious and I think we're going to show that this season."

Chris Kirkland



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Fr. Forward
Pittsburgh

"They are a great system and I think I can fit in here."
–Chris Kirkland

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WALK-ON LOOKS TO IMPROVE

With hard work, Burns seeks to build on last year's effort

By J.R. Adams
Collegian Sports

Everybody knows the names Travieso and Padilla, but Ross Burns is a name that few are familiar with.

Ross is part of the depth of the Minuteman back court.

If you take a look at the rosters of the top teams in the nation, you will find a common trend: depth. The Massachusetts Minutemen had that depth last season when they made the run to the Final Four, and this season they have players like Burns, working hard outside of the spotlight to build up to that point once again.

Burns walked-on to the Minuteman roster last season, and game-in and game-out, he patiently waited for his chance to share the spotlight with higher profile players.

For most people this would be a difficult role to play, but Burns knows that it comes with the territory of being a walk-on.

"I've got to work hard every day, push the guards as much as I can in practice and pick up the intensity level," Burns said.

Burns takes the back seat to "the best backcourt in the country" with a lump of pride, after having a highly successful high school career.

Before playing in the Maroon and white, Burns took a post graduate year at Cushing Academy. Traditionally a strong New England prepschool hockey hot bed, Burns left his mark on the hardwood.

He averaged 25 points and six rebounds per game in prep school, leading his team to a 20-3 record and a New England Prep School Championship at Cushing Academy.

Before playing for coach William Wenning at Cushing, he played hall for four years at Greenfield High School.

In his senior year at Greenfield, Burns, averaged 24 points, 6.5 assists, and three steals on his way to a Western Massachusetts state title and an All-Western Mass. selection.

After his year at Cushing, the 6-foot-3 guard had a few options open to him as far as playing college hall was concerned.

Where would he play? The main decision was whether to go to a Div. II school to strut his stuff or try to make a name for himself in a national Div. I power.

Burns was recruited by a number of Div. II schools and a few lower-profile Div. I schools, but chose to try to take his game to the next level.

"On the depth chart I'm 12[th man] right now," Burns said. "I can't do much about that but work hard in the weight room on off-days. Even on on-days I have to just work as hard as I can and try to get extra work in."

Burns sees the Minutemen's return trip to the Final Four as a work in progress.

"It was a great experience, it's something that I definitely want to do again" Burns said of last year's trip to the Final Four. "We want to try to push the team as much as we can to try to get back there because it was a great trip.

"Right now we're not a Final Four team, but that's because we are a young team. By March we may very well be a Final Four team," he said. "It all depends on our improvement, of course.

Burns saw the added depth as an advantage.

"Talent wise, we are more talented than last year's team, we have more players than last year's team. We're 11 or 12 deep, that's what we were not last year," he compared.

"We might take some lumps early on, but come March there aren't going to be too many teams looking forward to playing us."

Burns saw limited action during last year's championship run, but he gained valuable experience playing with and against the nation's best players in practice. Most noted was his effort in UMass' Elite Eight win over Georgetown.

He scored four hoops last season in actual game play, but feels that his hard work and determination will someday give him a piece of the spotlight.

"I'm a part of a UMass basketball family that I enjoy, I'm just happy to be a part of it."

Ross Burns



6-3 • 180
So. Guard
Greenfield

"We might take some lumps early on, but come March, there aren't too many teams that are looking forward to playing us."
–Ross Burns

1995-96
0.4 ppg, 4 assists,
1 steal

UP FOR THE CHALLENGE



By Luke Meredith
Collegian Sports

After setting a school record with 20 wins, and reaching the NCAA tournament for the first time in school history last season, the Massachusetts women's basketball team looks to build on last year's achievements in the 1996–1997 season.

But they'll have to do it without two of the greatest players in UMass history. Octavia Thomas and Melissa Gurile have graduated, leaving behind a legacy the younger Minutewomen hope to fill.

"They started since their freshman year. They knew what to do, and we knew what to expect from them," UMass coach Jonnie O'Brien said. "Now that we've had our experience we need to teach the kids what to do [Thomas and Gurile] took a lot of the shots, and now we'll be in the mix of those big shots."

Though UMass has lost the services of Gurile and Thomas, it does think the Minutewomen aren't talented. Back for their senior season are veterans Beth Kuzmeski and Crystal Carroll.

Kuzmeski returns as the Minutewomen line leader. The team leading three point threat drained 46 three-pointers last season. She also ranked second on the team in assists with 78, and led the team in steals with 81.

There's some expectations in the leadership role. We have to keep a positive attitude, and believe in each other. We [Carroll and Kuzmeski] have to make sure we step it up, relate to our teammates what we need to accomplish. Personally, the expectations are definitely higher."

Carroll, a 6-foot-2 forward from Watervliet, N.Y., will help soften the blow left by the absence of Gurile and Thomas in the paint. A third team All-Atlantic 10 selection last season the past two seasons, Carroll averaged 12.7 points and six rebounds in 1995–96, and recorded 11 rebounds in the team's overtime loss to Michigan State in the NCAA tournament.

"Now they've been thrust into the role of leaders of the team, and now they're the ones the younger players on the team are going to look up to and try and emulate," O'Brien said. "But they can't change, they have to keep doing what they're doing, and they'll be fine."

Also back to help is senior point guard Sabriya Mitchell. The 5–foot–3 Newark, N.J. native led the Minutewomen in assists in 1995, ranking fifth in the Atlantic 10 with 132 assists, and brings experience to a young backcourt, having started 32 of 33 games in 1995–96.

Junior Kara Tudman is expected to open the season as the team's starting center, despite starting only three contests last season. Also expected to see minutes for the Minutewomen are sophomores Jaywana Bradley and Yolanda Rayside. Rayside, a 6–foot–3 center from New York City, began to show flashes of greatness late last season, averaging 12 minutes and 4 rebounds over UMass's last 12 contests.

Bradley, who can play either guard or forward, also emerged late in the Minutewomen's NCAA season, grabbing 16 minutes a game over the last 11 games of the season.

By reaching new heights in 1995, with a first–ever NCAA tournament bid, does Joanie O'Brien feel added pressure to get back as soon as possible?

"By achieving [an NCAA bid], expectations are high," O'Brien said. "But it's a good pressure. Success breeds success, and we want everyone to know we're for real. So, yeah, there's pressure, but it's a self–induced pressure."

Along to help O'Brien get back to the NCAAs are two talented newcomers. Kelly Van Huisen, a 1995 *Boston Globe* "Dream Team" selection from the basketball factory of Haverhill High School, is expected to step in immediately and help out in the backcourt.

In addition, Alison MacFarland, a 5–foot–9 guard from the ominously named Brick, N.J., is also going to see a lot of minutes for the Minutewomen.

"I'm past seeing them as freshmen," O'Brien said. "They're way ahead of what a freshmen should be, especially defensively."

Van Huisen has shined in two early–season exhibition games, and has been a pleasant surprise for UMass.

"I just want to do my part, stop my player on defense," Van Huisen said. "I want to open it up for people like Crystal [Carroll] to score."

For all the success of last year's Minutewomen, they still have yet to capture the elusive Atlantic 10 title.

"We want to go back [to the NCAAs], but we want to go back as champions," Kuzmeski said. "The A–10 championship comes first, and it would be nice to go to the NCAAs as champions."

Talking to the Minutewomen, there seems to be a common theme for this 1996–97 outfit. Playing together.

"The focus is on five playing as one," O'Brien said. "We have to play together as a group, and do the things we need to do to become better basketball players."

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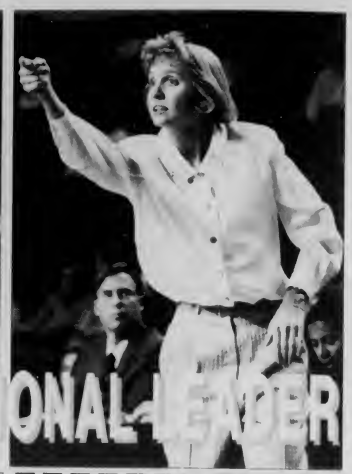
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By Fred Hurlbrink, Jr.
Collegian Sports

Inevitably in this world, a person is defined, by their actions.

As a major college women's basketball coach, those actions are often put under the microscope and over-analyzed.

For Massachusetts coach Joanie O'Brien, her spirited and intense sideline mannerisms exemplify her personality. However, it is what's beneath those actions that really defines the Minutewoman coach.

"I'm a pretty emotional coach, but I try to pride myself on discipline, on doing things for a reason, doing things right," O'Brien said. "I think part of my job as a basketball coach is to try to take advantage of the talent I have.

"Hopefully people see that I'm a very disciplined coach, and get the most out of my players. That's what I'm trying to do."

And that's why she is the way she is. O'Brien wants nothing less than the best from her players, therefore the players get nothing less than her best.

Her intensity is spurred on by her desire to continue building this team, and reaching new heights with the Minutewomen every season.

From her playing days at Penn State and her assistant coaching tenure at Auburn, she has brought an intense, winning attitude to a program that did not win a single game the year prior to her arrival.

"I think it's in my Irish blood. I've always been an intense player. Nobody could ever question my heart, my desire. I always gave everything I had, every chance that I had," O'Brien said. "That's the kind of thing I expect from my players.

"I don't spend a lot of time worrying about myself. Most of my energies go into worrying about this team, and the players on this team. The things we need to do, I think since I've been here, I've tried to do things in what I call 'The Right Way.'"

"The Right Way" must be the winning way because in just five years on the UMass sidelines O'Brien has become the second-winningest coach in Minutewoman history.

Her debut campaign with the Massachusetts program was 1991-92, a year in which her team logged a 4-24 record that included a 14-game losing skid to end the season.

O'Brien's 24 losses in that season were more losses than she suffered in all her five years (149-20) at Auburn as an assistant.

Seasons like those will try any coach's patience, and often make her wonder why she's still in coaching, but O'Brien's reasons for wielding the whistle and clipboard go far beyond wins and losses.

"I enjoy the game of basketball. Sometimes the Xs and Os part is the part I like the best — you either have it or you don't," said O'Brien, who has coached the Minutewomen to 68 victories in her five-year tenure in Amherst. "Fortunately for me, I've been able to be good at the Xs and Os. You know, that's why I do it. I enjoy it. I enjoy working with the kids, teaching the kids."

Since O'Brien's first two years of rebuilding, the team has won 53 games against only 35 losses, including last year's record-breaking 20-win season that saw the Minutewomen venture into March Madness for the first time in UMass women's hoop history.

Her relentless pursuit of excellence is apparent in the way she carries herself; it gives the young players an attitude to emulate, an example to follow on the court. On the other hand, Joanie's off-the-court persona is one of major contrast to her fiery, temperamental, competitive approach to coaching.

"I'm really Dr. Jekyll and Mr. Hyde because when you take me away from basketball and I'm pretty shy, pretty quiet," O'Brien said. "Honest to God, I really don't care how people perceive me. I'm willing to be me; I'm honest, I'm really straight forward, to the point. That's me."

That's Joanie O'Brien.

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Sports

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■ Flint

continued from page 9

"It's a little bit different this year," Travieso said. "[Calipari] isn't around and we have to look to another guy to be there and lead us through the whole season, but we have a lot of confidence in Bruiser and what he can do. He was a big key last year, and I'm looking forward to listening to him and seeing what he has in store for us this year."

On the whole, Flint has managed to make a smooth transition to his spot as the man in charge, keeping a healthy dose of perspective about him.

"We have to be very patient," Flint said. "We have a very young team and the guys are going to have to learn how to play at the level we play at. Our thing is to get better everyday, to learn from our mistakes and try to build as the season goes on.

"I'm not going to say that we're going to jump out of the gate and do this and do that. The pressure's not on us to win, the pressure is on us to prepare and when you prepare the right way, you'll be able to perform."

■ Maclay

continued from page 27

They have to make sure the nation's best backcourt maintains their high level of play throughout the season, without any letdowns or slumps.

Maclay has to work hard in practice, for the good of Edgar and Carmelo, and the whole team. Even though, more often than not, he'll register in the box score as a DNP-CD (Did not play, coach's decision) he plays an integral part in the success of the 1996-97 Minutemen.

So, maybe even more rare than his ability to play two sports, or maintain a 3.0, or do both in conjunction, is his ability to give so much to the basketball team and get so little credit.

■ Weeks

continued from page 16

Lead by example.

That is something Tyrone Weeks has done throughout his entire life. Weeks was recently profiled in a *U.S. News & World Report* feature on kids that beat the odds. Growing up in Philadelphia, Tyrone proved to be a role model for his younger brother while he helped his mother overcome a drug addiction.

"Basketball has been a big motivator for me," Weeks said. "I didn't know that my life would go as far as it did in basketball. That's what I try to stress to kids growing up. Don't give up. Everything is not perfect in life, but lean towards something that is good and hopefully it will get you out of the situation you are in."

■ Mack

continued from page 27

The first day of practice, you come in and people are diving for balls, and we had to adjust. Pretty soon everybody's diving for balls."

Bay State basketball experts consider the signing of Mack, along with Babul, a recruiting coup. It used to be that UMass never got the local schoolboy blue-chippers. Players like Patrick Ewing, Rumeal Robinson and Travis Best shunned Amherst for greener pastures outside their native state. But with the success of the Minutemen in the 90's, fans are hoping that that trend is over, and the future of Minuteman basketball is homegrown.

■ Norville

continued from page 22

with the same goals in mind and similar methods of achieving those goals.

"Basically, it's the same person," he said. "They're the same in some ways yet different in others. They both wanted us to play hard, and with a good attitude. I guess Coach Flint learned a lot of things from Coach Cal, but he goes about the coaching in his own way.

"Coach Flint is a good coach. He keeps us motivated and we're having fun. I think he'll do the same job as Coach Cal, even if he doesn't have as big a name as him. Maybe someday he will."

Norville arrived at UMass with Camby, when the team was starting to receive national respect. And now that he's been here a couple of years, life in college basketball isn't quite as intimidating anymore. Whether he and his team are taking on a St. Bonaventure or a Kansas, the preparation and mindset is the same.

"When I first came here everybody was talking about how we were going to be playing teams like Arkansas and North Carolina," said Norville. "But then we went out and showed we could beat those teams. And now we're just used to playing them.

"But when you have a big crowd you always have that extra motivation to go out there and go hard. Even when you're getting booed it makes you give that extra effort. It's that much more fun."

First on the agenda for Norville is winning the national championship. If that could be attained, he'd throw aside any personal goals he may have.

"Once this team starts clicking, we'll be able to compete with the best of them," he said. "And as for me, whatever happens — happens."

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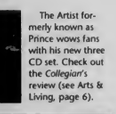
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Final four bound



The UMass men's water polo team will be in California this weekend to try to capture an NCAA title (see Sports, page 12).

He's still our Prince



The Artist formerly known as Prince wows fans with his new three CD set. Check out the *Collegian*'s review (see Arts & Living, page 6).

WORLD

Rebel violence resumes in latest Bangui conflict

BANGUI, Central African Republic (AP) — Rebellious soldiers fired rockets at a downtown hotel yesterday and French troops began evacuating foreigners as fighting raged in the streets of the capital.

Two rooms in the Sofitel Hotel were damaged in the early-morning attack near the French Embassy. Presidential guards, backed by French troops, attacked the rebels in a two-hour firefight.

There were no reports of injuries, but it was the worst clash since the soldiers rose up on Nov. 15.

The fighting raised fears of a repeat of a May army mutiny, in which dozens of people died when French and African troops engaged in days of fierce fighting with the mutineers.

This mutiny has been mild by comparison, but both sides have become increasingly impatient as time goes by with no resolution in sight.

The mutineers are demanding the resignation of President Ange-Felix Patasse, saying he has failed to pay their salaries and has undermined the army by diminishing its role and using foreign troops to keep him in power.

Patasse, whose 1993 election ousted a military regime, has refused to step down and is demanding that the rebels disarm before he'll consider their grievances.

NATION

Minister kills man, self in Pa. crime of passion

CHADDS FORD, Pa. (AP) — Friends remember a gentle 72-year-old retired Presbyterian minister who taught Sunday school, sang in the church choir and always built the set for the annual Christmas show.

They remember he'd been depressed since leaving his wife. The gun — they didn't know about that.

On Monday afternoon, the Rev. Richard Whiteside shot one man to death in a Delaware County home, then pistol-whipped, choked and shot a woman he secretly desired. Thinking her dead, he flopped into a chair, recited a prayer for forgiveness and put a bullet in his own head, police said.

Police said Whiteside was jealous of the woman's new relationship with the man, a high-school sweetheart.

"I want people to know what a good friend Dick has been for most of the folks around here," said the Rev. William Hess, who worked with Whiteside before the 20-year church veteran retired in 1987.

The former minister killed Merton Ronald Radloff, 54, of Rock Hill, S.C. Radloff's fiancee, Sharon Devilbiss, 54, survived — the bullet just grazed her.

Whiteside first met Ms. Devilbiss two years ago as they rehearsed for a musical revue. He left his wife a year ago and began renting a room in her home.

This fall, Hess said, Whiteside received treatment for depression.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 40 LOW: 18	HIGH: 33 LOW: 21	HIGH: 30 LOW: 5

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President requests service of Mt. Holyoke prof for CIA

By Michael Elliott
Collegian Staff

Big Brother just got a little closer to home — President Bill Clinton announced today that Anthony Lake, a professor of international relations at Mt. Holyoke College, will move from his current post as national security advisor to director of the Central Intelligence Agency (CIA).

News Analysis

He will assume the helm of the scandal-plagued agency once Clinton is re-inaugurated in January.

For the CIA, a change in leadership could not have come at a better time. The agency's history contradicts any notion that it acted in defense of democracy — from accusations of human rights abuses in Guatemala to financing a war against the elected government of Nicaragua by selling crack cocaine in Los Angeles. Lake's most pressing challenge will be to address these controversies and then, redefine the role of the CIA in the post-Cold War world.

His colleagues in the Pioneer Valley are somewhat optimistic about the chances for success.

"He might shift it to be a more open agency," said Steve Jones, a professor of Russian and Eurasian studies at Mt. Holyoke. "He'll bring a good deal of knowledge about social and economic issues as well as questions of 'high politics.'"

However, Jones said it was unlikely that Lake would end traditional intelligence "gathering" methods.

"[Lake] will not attempt to end covert policies," he said.

Nevertheless, Mt. Holyoke faculty and administrators said they were proud to have such a close association with the nation's intelligence community.

"[Lake's] colleagues and former students here know him to be a thoughtful scholar, an astute policy analyst and a forceful leader with a strong moral compass," said Mt. Holyoke President Joanne V. Creighton in an official statement. "I am confident that he will continue his record of judicious service and effective leadership."

Even considering his qualifications, adjusting to the job will not come easily.

"One thing that [Lake] does not have is a lot of experience running a bureaucracy," said Eric Einhorn, professor and chair of political science at the University of Massachusetts.

With a budget of approximately $28 billion a year, Einhorn said one of Lake's greatest challenges will be coordinating the vast array of agencies which compose the U.S. intelligence network — a job he called "tremendously difficult."

In a world where national security is increasingly being defined in terms of economic security, as opposed to military security, Einhorn said Lake could move the agency away from the clandestine operations of the past towards a role with more connections with U.S. industry overseas.

Lake does bring unique specializations to the post — specifically his expertise in Latin American and African politics.

If the agency is to mold its future as a catalyst of U.S. economic advancement in the Third World, a director with focus on these regions seems to be a perfect fit — for the CIA.

`Fill–A–Bus' ends this afternoon

By Leigh Faulkner
Collegian Staff

Clothing, food and toy donations are still being accepted in the fourth annual "Fill–A–Bus" drive which ends at 3 p.m. today. All proceeds will benefit the Amherst Survival Center.

The bus, which is located in front of the Student Union, will be driven to the Survival Center, a non–profit organization where drive volunteers will help unload the donations at the end of today.

"The Center is also going to try to have people there who are going to benefit from our donations, but they close at 3 p.m. so they are looking into alternate arrangements," said drive coordinator Kreg Espinola.

The Center is operated by two paid staff members, and the remaining staff are volunteers.

"The interesting thing about the Center is that the same people who benefit from the Center are also volunteers at the Center," said Karen Elam, coordinator of UMass' Community Service Project, the group sponsoring the fundraiser. "There is a real effort to create a community at the Center."

Vange Westcott, the Survival Center's director, has been involved with the Center for the past 20 years. She started going to the Center as a married college student with children who needed assistance. She has been working at the Center ever since.

"There are many college students who come in here for food or clothes. It's not always easy to go through college when you are on your own," she said.

The Amherst Survival Center opened in 1976 with the purpose of providing a place where both families and individuals struggling in today's economy could come together to share their information and frustrations, thus helping them to survive.

The Center receives their resources from Amherst community groups, local grocers and businesses, religious groups and individual donors.

Espinola said there were 30 to 40 students who volunteered their time to help out with the drive. Among the many jobs they did were to post 2,000 flyers.

"We wanted to solicit the attention of people within a mile radius of the bus," Espinola said.

Volunteers also helped to educate students on campus about homelessness and poverty.

Espinola commented that the response from the UMass community has been great so far.

"People do care and do understand, the response has been wonderful," he said.

"The Fill–A–Bus project is going remarkably well. It looks like most of the bus is full already," Elan agreed.

Elan credited two reasons for the event's success.

"One reason is due to Kreg's [Espinola] effort in getting the word out," she said. "And the second reasons is the University community is really responding."

Before the drive began, Espinola met with Westcott and Kate Cameron, assistant director of the Center.

"We wanted to know the basic needs of the Center," Espinola said.

Turn to **Bus**, page 2



COURTNEY SMITH/COLLEGIAN

Lazy Days of... December?
Students welcomed the winter sunshine yesterday afternoon outside the Campus Center.

Clinton selects cabinet; Albright makes history

By Ron Fournier
Associated Press

WASHINGTON — Settling on his second-term national security team, President Clinton yesterday chose U.N. ambassador Madeleine Albright to be the first female secretary of state and Republican Sen. William Cohen to be his defense secretary.

A senior White House official, speaking on condition of anonymity, also said Clinton had decided to name Tony Lake, his national security adviser, to be the new CIA director. Sandy Berger, Lake's deputy, will move up to the top spot.



AP PHOTO

Liz Albright

Clinton was expected to announce the choices yesterday afternoon. All the appointments are subject to Senate approval.

Secretary of State Warren Christopher and Defense Secretary William Perry are resigning. The decision leaves the future of CIA director John Deutch in doubt. He had been a candidate for defense secretary and is still mentioned as a possibility to replace Energy Secretary Hazel O'Leary. Though the appointments of Lake and Berger amount to a second-term reshuffling, the nominations of Albright and Cohen are trailblazing choices.

Albright, whose family fled the communist takeover of Czechoslovakia when she was 11, would be the first woman to hold America's senior diplomatic post. The selection of Cohen, the retiring Maine lawmaker, is in keeping with Clinton's promise to include Republicans in his administration.

Other details about the president's new national security team:

•Albright, 59, is a naturalized American citizen, the daughter of a Czech diplomat whose family moved from Czechoslovakia to the United States when she was 11. As U.N. ambassador, she has been known as a hawk on Bosnia intervention and NATO expansion.

•Cohen, 46, is a Republican moderate who announced earlier this year that he was retiring from the Senate after three terms. He rose to national prominence when he cast one of the first GOP votes to impeach President Nixon and later played a leading role in the Iran-Contra hearings.

•Lake, 57, is a reserved New Englander who has eschewed the spotlight as Clinton's national security adviser. The author of five books on foreign policy, Lake served in the State Department in both the Nixon and Carter administrations. Before joining the Clinton administration, he had been teaching international relations at Mount Holyoke College in South Hadley, Mass., and raising 28 head of cattle on his farm.

•Berger, 51, worked in Lake's shadow as deputy national security adviser but won Clinton's respect for his consensus building and organizational abilities. Before joining the Clinton administration, he worked as an international trade attorney and partner at a major Washington law firm. Like Anthony Lake, he worked in the Carter administration — as deputy director of the State Department's Policy Planning Staff from 1977 to 1980.

Scott proposes fiscal plan at Faculty Sen. meeting

By Jonathan Liberty
Collegian Staff

University administrators and faculty discussed final allocations for the fiscal year 1997 (FY97) and future plans for the spring semester at the final Faculty Senate meeting of the fall semester.

Chancellor David K. Scott presented the Report on Final Allocations FY97 Compared with Proposed Allocations in the Strategic Action Plan. The report showed a $2,066,000 increase in the final base allocations. The FY97 original plan within Scott's Strategic Action Document totalled $11,960,000 in allocations, yet received $14,026,000 in the final base allocations.

According to Scott, the increase arrived from three main areas. One million dollars came from the UMass President's Office.

"The extra million from the President's Office is in response to our campuses financial need," Scott said.

Another million came from both increased revenue from fees and research funding.

Funding for the improvement of classrooms received $250,000 in the final base allocations.

A total of $821,000 will be used for the major initiatives of the Strategic Action Plan. Large allocations were given to Teaching, Learning and Curricular Reform ($210,000) and Capitol Campaign Service ($254,000).

"These final base allocations put the University roughly in balance," Scott said.

Scott also said that many degree programs have been eliminated. Since 1990, 28 have been stopped, while only 11 have been created.

Scott told the Board of Trustees at a recent meeting that eliminating degree programs is very difficult for the University.

Provost Patricia Crosson informed the Faculty Senate about the Board of Higher Education's concept paper about the proposed Honors College.

"Our Honors Program should represent the Honors College. We will have to bring this issue forward as soon as possible," Crosson said.

Vice Chancellor Royster Hedgepath updated the senate about the state legislation matching funds decisions. According to Hedgepath, 50 cents of state money will be given for every dollar of private funds raised.

"Hopefully, there will be additional state allocations," he said.

President of the Graduate Student Senate Deepika Marya said that students were being stopped from sharing information through the systematic removing of flyers.

Marya said that flyers were being removed from bus stops overnight, whereas they used to be removed weekly.

"We consider this as a move to silence students," Marya said, later asking the Chancellor who was responsible for this decision.

Availability of parking spaces was another major concern voiced at the meeting.

Gov. Weld comments on effects of Hawaii court decision

By Glen Johnson
Associated Press

BOSTON — A Hawaii court's decision allowing gay couples to receive marriage licenses in that state has given Gov. William F. Weld an opportunity to frame his views on the subject.

The governor, responding to questions from reporters on Wednesday, said he would veto any Massachusetts proposal to ban gay marriages, although he does not yet think the state is ready for its own law recognizing them.

Weld, however, said that if Hawaii's decision to grant the licenses is upheld by its own Supreme Court, Massachusetts would have no choice but to offer gay couples married in Hawaii the same legal rights and obligations it extends to straight couples.

On Tuesday, two gay tourists from Boston, David Dudley and Edward Koh, went to the Hawaii Department of Health and requested a marriage license hours after the judge's ruling.

The couple of 10 years was denied one by workers acting on the advice of state attorneys. The Hawaii attorney general has asked for a stay of the judge's ruling and is expected to appeal to the Hawaii Supreme Court.

"My position, as a matter of law as the chief executive officer of the state, would be that couple would be entitled to the benefits and burdens of married status in Massachusetts," Weld said.

"If you don't take that view of the law, then you take a cross-country train trip and you're married or not married depending on what the statute of the state that your train is traveling through says," the governor added. "A Reno (Nev.) divorce is a lot quicker than a divorce in other states, and we recognize Reno divorces."

The Hawaii Supreme Court ruled in 1993 that denial of marriage licenses to same-sex couples amounted to gender discrimination under the state constitution's Equal Rights Amendment.

Gay couples have been trying to get married legally so they share property rights and things as simple as hospital visitation privileges extended to family members.

The state Supreme Court sent the case back to a lower court to give the state a chance to show a compelling public interest in allowing such discrimination.

In a two-week trial in September, Deputy State Attorney General Rick Elchor insisted the judge and the state Supreme Court misread the state constitution and the state law.

"The law does not discriminate on the basis of sex," he said. "It makes distinctions on the basis of sexual orientation, not sex."

In his ruling Tuesday, Circuit Judge Kevin Chang said the state failed to show any compelling reason to deny the marriages.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Dec. 6

Lecture — The Geoscience Lecture Series will present Pierre Biscaye in a talk entitled "Particles and Ice Cores — What Can We Learn From the Paleoclimate from the Dust on the Balance?"* at 3:30 p.m. in Morrill II, room 131.

Performance — University Dancers will perform Thursday, Dec. 5 through Sat. Dec. 7 at Bowker Auditorium. Reservations may be made by calling 545–2511. Tickets are $7/general admission, $4/students, and $2/seniors and children. UMass students free. Reservations are recommended.

Discussion — Kate Hoffman, a traditional Reiki master/teacher will discuss the "Reiki — Usui System of Natural Healing," which is based on a 2500–year–old Buddhist healing technique, at 7 p.m. at Third Wave. Admission is free.

Saturday, Dec. 7

Bazaar — Grace Church will hold its annual St. Nicholas Bazaar from 9 a.m. to 3 p.m. at Parish Hall, 16 Spring St., Amherst. For more information, call 256–6754.

Fair — The Sunderland Congregational Church will hold its Annual Gingerbread Fair from 9 a.m. to 3 p.m.

Religious — A free Chanukah party will follow the 6 p.m. menorah lighting at Hillel House, 388 N. Pleasant St., Amherst. Donations of gifts for the needy will be accepted and greatly appreciated.

Reading — Author Nancy Garden will read from and discuss her new book, *Good Moon Rising*, at 3 p.m. at Third Wave Bookstore.

Monday, Dec. 9

Lecture — The Cannabis Reform Coalition will host a speech by the author of the critically–acclaimed "On Drugs," Professor David Lensen, during its upcoming general meeting at 7 p.m. in the Campus Center Auditorium.

Notices

AIDS Day — UMass is participating in the global observance of World AIDS Day which will take place from Nov. 25 through Dec. 6. You can get HIV/AIDS information and a red ribbon to pin on yourself or on our "Remembrance Tree" at the Campus Center Concourse table each day. Visit the Faces of AIDS art display and the Five College AIDS Quilt at Earthfoods. Watch *Boys on the Side* on HSCN. Activities will culminate with a candlelight vigil on the Student Union steps at 5 p.m. on Friday, Dec. 6 and a march to the First Congregational Church on Main St. in Amherst for a gathering of Remembrance and Hope. Refreshments will be served. After that, there will be a poetry/prose reading followed by an open mike at 8 p.m. at Claudia's Cafe. For more information, contact Health Education at 577–5181.

Training — Applications for the Mediation Training workshop from Jan. 13–17 are available in Campus Center room 823, and are due back on Friday, Dec. 6.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546–1083.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Thurs. Dec. 5 at 5 p.m.; Fri. Dec. 6 at 4 p.m.; Sat. Dec. 7 at 6 p.m.; Sun. Dec. 8 time TBA; Mon. Dec. 9 at 7 p.m.; Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in photo, layout, copy and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Theatre — UMass Theatre Guild presents the musical *The Pajama Game*. Dec. 5–7 at 8 p.m. with a matinee performance on the 7th at 2 p.m. All shows are in the Student Union Ballroom at 8 p.m. Tickets are $4/students and senior citizens and $6 for everyone else and are available at the door and in advance at Tix Unlimited, 545–0412.

Campus Police Log

Accident — Property Damage
Dec. 4
A minor two–vehicle accident on Massachusetts Avenue was reported.
A vehicle in parking lot 44 was broken into; a stereo system was stolen.

Annoying Behavior
Dec. 5
An individual in Wheeler Residence Hall reported a possible peeping tom outside of a window.

Assault & Battery
Dec. 5
An individual in Gorman Residence Hall reported being assaulted. Charges may be filed upon completion of investigation.

Burglary/Breaking and Entering
Dec. 4
A vehicle in parking lot 44 was broken into; CDs and ski boots were stolen.
The trunk of a vehicle in parking lot 43 was broken into; tools and tire changing equipment was stolen.

Disturbance
Dec. 4
A fight between two individuals in Brooks Residence Hall was resolved by officers.

Hazardous Materials/ Spills
Dec. 4
A small hydraulic oil spill on Hicks Way was cleaned up.

Vandalism
Dec. 4
A vehicle in parking lot 44 was damaged.
A bus stop bench was damaged on Governors Drive.
Dec. 5
A window was smashed on a vehicle in parking lot 44.

Bus

continued from page 1

"They serve a variety of people not just the homeless. The help struggling families, immigrants and their families and others as well."

After the amount of donations received last year, Westcott said the Center is looking forward to receiving this year's.

"Last year we receive plenty of donations from the event," she said. "This year's donations will be very helpful as well."

Due to colder temperatures and recent welfare cuts, Westcott said that the Center has been busy.

"There have been lots of people coming in the past few weeks," she said. "Many of them are coming in for groceries because this allows them to get their bills paid and stay caught up on their rent."

Although winter clothing is preferable, students can donate any type of clothing they would like to help fill the bus, Espinola said. Neither the toys nor clothing have to be new.

"The good thing about this drive is that if the Survival Center doesn't need the donations, they bring them to the Salvation Army," Espinola said.

Although the drive ends at 3 p.m. today, Espinola wants to remind everyone that the Survival Center takes donations year round.

Espinola became involved in Fill–a–Bus through his community service learning class. He said his professor offered him the coordinating position even though he has fulfilled his requirements.

He said he enjoys volunteering his time to the less fortunate whenever possible.

"I am doing this to help the less fortunate benefit especially during the holiday season," Espinola said. "There is a myth in the Amherst community that there are no homeless, no people starving, but there are.

"They are just not as visible as in the inner cities like Washington D.C. and Chicago. If the problem is not visible then less people feel inclined to become involved.

"The community and the University as well do a fair share but a lot of time I think they [the homeless] are forgotten."

Espinola said he thinks the drive has been so successful because it is done around the holiday season when most people are happy and willing to share with those less fortunate.

"The homeless are still out there when the holidays are not around," he said. "I think they still go unrecognized during other parts of the year."

Espinola said he would like to see others get involved with helping the homeless more.

"People need to get involved in community service for longer than one to two hours in the community service class," he said. "So many people go to a shelter for a community service class and never go back."

Elam said she would like to see the Fill–A–Bus drive get more people involved in community service as well.

"This is a great event, but I would like to see it used as a spring board to get the UMass community more involved in other areas of community service as well," she said.

Elam explained that students don't have to be involved in a class to volunteer their time and services. She said there are many upcoming event next semester in which students can get involved whether it's for a day or long term.

"Students who are interested should call our office and we can help them find a place to volunteer at. We also have a volunteer fair every semester, that students can get ideas from," Elam said.

The Spring Volunteer fair is Feb. 5, and for more information on community service ideas call 545–3327.



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Officials to shut down reactor citing safety as main reason

By Brigitte Greenberg
Associated Press

WATERFORD, Conn. — Company officials have decided to pull the plug on the Connecticut Yankee nuclear power plant, the nation's second-oldest reactor.

In a move that had been expected, the plant's board of directors voted unanimously Wednesday to close the Haddam Neck plant after 29 years in service. The reactor had been licensed to operate until the year 2007.

"We are all sorry and disappointed that the plant will not be able to finish its license life," said Ted Feigenbaum, chief nuclear officer for Northeast Utilities. The plant had been shut down since July because of safety concerns.

The company hopes to move most of the plant's 522 employees into positions at other nuclear plants, said Jere LaPlatney, unit director at the plant. About 100 workers will be left there by the end of 1997, he said.

Decommissioning the plant is expected to take at least five years and cost about $400 million. Roughly half of that money has been collected by the utility in a special decommissioning fund.

The company will seek to recover the balance from ratepayers over a period of several years. Feigenbaum stressed, however, that closing the plant will save about $100 million because the company can buy power at a lower cost than it would take to produce it at the plant.

"We determined... that it was in the best interests of our ratepayers and customers to discontinue operation of Haddam Neck," Feigenbaum said.

Rates will go down for customers, company officials said, but by how much could not immediately be determined.

Connecticut Yankee, a 582-megawatt plant, began commercial operation in January 1968. In October, a company study found it was too costly to keep operating.

The reactor has been shut down for safety problems since July.

Summer inspections found that a backup safety system might not work properly in an emergency. In August, even while it was shut down, a serious nuclear accident could have occurred, regulators said, when the water level over the fuel core dropped by about three feet.

Operators failed to notice the problem because gauges had been disconnected.

All four of Northeast Utility's nuclear plants in Connecticut, including the three-unit plant at Millstone station, are currently shut down due to safety problems. The company has been relying on small generators and imported supplies to power the state.

A separate economic analysis will be conducted on whether it is economically feasible to continue operating Millstone Unit 1, the oldest of the Millstone units. Feigenbaum said he expected Unit 1 to pass.

The announcement of the closing of Connecticut Yankee came during an enforcement conference with federal regulators, who sought answers to what it has identified as approximately 40 apparent violations of Nuclear Regulatory Commission standards at the plant. The NRC could impose fines against the utility.

The enforcement conference was held in Waterford. The plant's owners had voted on Connecticut Yankee's fate at a separate meeting at the company's headquarters in Berlin.

Hubert Miller, the NRC regional administrator, said his agency needed to get to the root causes of the problems at Connecticut Yankee because the company owns other plants and will be handling dangerous radioactive materials during decommissioning.

Jim Lieberman, director of the NRC Office of Enforcement, said Connecticut Yankee was an example "of how not to run a nuclear power plant."

The apparent violations can be attributed to widespread problems at every level of the operation, from the very design basis of the plant to the philosophy of plant managers, said John Haseltine, the company's engineering director.

When questioned by NRC officials about whether a lack of money caused managers to ignore the problems, Haseltine said it was not a question of money but more an acceptance of "living with known problems."

Russian coal mine strikers demand back pay

By Julia Rubin
Associated Press

MOSCOW — Russia's prime minister said yesterday he has made an emergency transfer of $236 million to miners protesting chronic wage delays in the third day of a nationwide strike.

Prime Minister Viktor Chernomyrdin, whose government is under increasing pressure from a critical parliament, said the miners should get the money soon. But he acknowledged miners' complaints that huge sums promised in the past often haven't arrived.

Chernomyrdin said the latest funds had been allocated since Tuesday.

Strike leaders were in talks with the government, and had no immediate comment.

The miners are demanding months of back pay and benefits, and an end to chronic wage delays. They have idled more than half of Russia's 240 coal mines and called on the government to resign.

The miners' union says there are up to 400,000 workers on strike, while Rosugol, the state coal company, put the figure at 61,000, the *Moscow Tribune* reported yesterday.

In some regions, teachers, power workers and others have joined the strike.

"The government has not fulfilled our demands to solve the back-payments problem," Sergei Zheltyakov, a miners' union leader in the Siberian region of Krasnoyarsk, told the ITAR-Tass news agency earlier in the day. "Therefore we no longer trust it."

The government's debt to the coal industry has been estimated at $270 million.

Chernomyrdin said the government is investigating why earlier subsidies didn't reach miners, and he lashed out at the state coal company.

"If a company like Rosugol can't do its job, then it should be replaced," the prime minister said.

Rosugol's president, Yuri Malyshev, sounded conciliatory after a Cabinet meeting, telling reporters that the latest government subsidy should be enough to end the strike. He said mining regions will get a total of $300 million by year's end, including credits and debt offsets.

Strikes and labor protests have become common across Russia due to a cycle of debts that leave millions of state workers unpaid for months. Total wage arrears have reached about $8 billion, the government says.

The coal industry's troubles run even deeper. Many inefficient mines depend on huge government subsidies, and the government plans to shut 80 of them in the next few years.

Usually, miners' strikes have ended when Moscow pays off at least part of the debt.

The Communist-dominated Duma, the lower house of parliament, appealed to President Boris Yeltsin today to take personal control of the crisis, and threatened a no-confidence vote in the government if the situation is not resolved soon.



COURTNEY SMITH-COLLEGIAN

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Weld a cut above the rest

Jacob W. Michaels

Massachusetts Governor William F. Weld made a brave move this week when he said the Bay State would recognize gay marriages performed in Hawaii.

According to the *Boston Globe*, Weld views the "Defense of Marriage Act," passed by Congress to allow states to ignore gay marriages sanctioned by other states, as clearly "unconstitutional."

According to Weld, and many other legal experts, the law violates article IV, section 1 of the U.S. Constitution, which says "Full faith and credit shall be given in each State to the public acts, records and judicial proceedings of every other State."

The *Globe* then reported that "Weld said that his primary obligation as governor is not to adhere to the will of Congress but to the words of the U.S. Constitution."

It's to Weld's credit that he has enough backbone to say out loud what everyone else knows, despite the fact the majority of Congress, Democrat and Republican, voted for the measure and the President of the United States signed it into law.

Weld's principled stand is so far beyond what we expect from any politician in this day that he deserves to be lauded, even though he is only doing his job.

Unfortunately, other politicians don't seem to be as principled.

Besides the obviously unconstitutional Defense of Marriage Act (DOMA), there is also the Communications Decency Act (CDA), passed within the last year. The law purports to limit "indecent" speech on the Internet, despite the First Amendment, which clearly states, "Congress shall make no law... abridging the freedom of speech."

The folks who are sent year after year to Washington don't care about doing what they're supposed to, only what they think the people want. And while that is part of their job, they can't trample over the most important document in this country's history.

Fortunately for us, the document that they're ignoring realized that this situation could eventually occur and set up a series of checks and balances to stop it. The Supreme Court has the ability to declare a law unconstitutional, and it is almost certain that both the DMA and the CDA will end up there.

But even that is not a perfect situation. The judges on the Supreme Court are not perfect.

Take the comments of State Sen. Robert Antonioni (D- Leominster) about what the Supreme Court might do should the DMA end up there: "Aside from overturning the expressed will of the elected representatives of the people, I'm not sure that the U.S. Supreme Court wants to take such a significant and perhaps unprecedented leap in reengineering social policy."

It's not the Supreme Court's job to look at that though. They are simply supposed to determine whether or not a law contradicts the Constitution. But, it's not that easy. The Justices don't operate in a vacuum, and they aren't completely unbiased.

As hard as the Supreme Court works to do what's right, it's important to make sure there's as little room for error as possible.

That means making sure all politicians are as responsible as Weld, and don't blatantly ignore the Constitution. The only way to do that is to let the politicians know that that's what the people want, which means letters.

So sit down and write them a letter, telling them how little you appreciate their attempts to ignore the Constitution by voting for measures like the Communications Decency Act and the Defense of Marriage Act. At the same time drop a not to Weld's office letting him know that his sense of responsibility is not only noted, but greatly appreciated.

Jacob W. Michaels is a Collegian columnist.



That's a lot of money

Adam Millington

On Tuesday, November 19, free-agent slugger Albert Belle signed a contract with the Chicago White Sox that made him the highest paid player in baseball history. He agreed to ink a deal that will pay him $55 million over the next five years.

When I heard about this, I didn't really think about it very much. With players' salaries soaring beyond control in baseball today, it seemed like just another high-priced, disgraceful and ridiculous contract any sports fan is used to. However, over the recent holiday break, I felt compelled to analyze his salary more closely just to see what his paycheck breaks down to during a normal season of baseball. Here's what I came up with:

Albert Belle will earn $55 million for five years with the Chicago White Sox. That, of course, equals $11 million per season. Let's assume that Mr. Belle will play 150 games per year. Please keep in mind that the regular season is 162 games, but I am using this number because I am taking into account a possible trip to the disabled list or a suspension. Any sports fan who is familiar with Mr. Belle's character understands the validity of the latter reason. Based on this 150 game season and his $11 million annual salary, Mr. Belle will be paid over $73,000 per game. *THAT'S ONE GAME!*

Is your tongue off the floor and back in your mouth? Good, let's take those numbers a step further. With Mr. Belle hitting in the third, fourth or fifth spot in the batting order, he will more than likely get up to bat at least four times per game. Hence, Mr. Belle will be paid over $18,000 each time he gets up to hit. Does the floor taste any better? Remember, he could strike out, ground out, fly out, hit into a double play or even a triple play and so on. But that doesn't matter; he'll still get his $18,000.

$18,000 for just getting off the bench. After seeing this, I was thoroughly disgusted. There are hard working Americans who work all year long to make that much money just to survive and put food on the table to feed their families. With one at bat, he could pay for about 75 percent of my college tuition here at UMass. In one month, he will make more money than some, if not most, people will earn in their lifetime. Do the math, it's not that hard.

This recent event is not what baseball needs right now. With attendance down, dwindling fan interest, constant labor disagreements that were only recently resolved and strong competition from the NBA and NFL, I cannot foresee Major League Baseball surviving the way it is. I am of the opinion that the fans, who will more than likely feel the effects of this contract in higher prices at the ballpark, will become even more discouraged with baseball than they already are. Not only that, this contract has just paved the way for future stars of the game to ask for as much or more than what Belle makes because they feel that if he can get this much, so can they. Don't be surprised to see Ken Griffey Jr. sign a contract equal to, if not greater than, Belle's when his time expires in Seattle.

If anything is going to suffer from this, it's baseball itself. Small market teams like Kansas City, Montreal, Milwaukee and Pittsburg are now at a severe disadvantage since they probably cannot afford to match the offers big time ballclubs like the Yankees and Red Sox can offer a free-agent superstar like Mr. Belle. To better understand how small these clubs are and how competition is all but destroyed, just look at the facts: the combined salaries of Mr. Belle and teammate Frank Thomas, which is over $18 million per year, exceeds the payrolls of the Brewers, Expos and Pirates, *combined!* How can small clubs compete with numbers like that?

I hope this commentary gives you a sense of the madness that is plaguing Major League Baseball. Please keep an open mind while reflecting on this. I am not a sports management major; I'm not a math wiz; I'm not an expert in statistics. I'm just a regular guy who likes sports but is becoming increasingly discouraged toward baseball in light of the recent events. As a final note, I am currently taking "The Jackie Robinson Initiative" course here at UMass. When I enrolled in it, I hoped that by learning about baseball's importance in shaping and influencing American society, I could regain the enthusiasm and respect I once held for the game but lost due to high salaries and the 1994 strike. After the recent developments in Chicago, that enthusiasm and respect I once held for the game are gone. I ask all you baseball fans, do you still have enthusiasm and respect for baseball?

Adam Millington is a UMass student.

Notes from the Campus Center basement

Jeremy Brothers

In the "Things which I forgot to say thanks for last week" department...

I'm thankful that the Campus Center basement has now become a crafts marketplace. Now we have another reason to skip classes, staring at homely pieces of glass and felt displayed on homemade paper for ridiculously jacked-up prices. Next year we can only hope they rip up the garage and put that Wal-Mart in that Chancellor Scott has been promising for so long.

I'm thankful that the "dangerous loner" quotient has taken a drastic turn upwards. Before long, I'll be able to have a pale, lanky, trenchcoat-clad Tourette's victim in every class, no longer just as staff at the *Collegian*. A word to the wise — if UMass is going to start recruiting these upstanding young examples of stability, then they have to keep their maintenance up. One almost broke in my History 100 class a few weeks ago. Those 10 free trips to Mental Health Services aren't going to cut it... As fun as they are to look at, our learning process isn't enhanced by some idiot in the corner drooling and muttering something about the impending millennium.

***

Y'know, no matter how many times I see that episode of "Benson" where the Governor's staff simulates global thermonuclear war and they simulate killing a young Missy Gold, it still gets me a little weepy. The one thing I still don't understand is how they can call "Benson" a spin-off of "Soap" when he goes from being Mona's butler to the Lieutenant Governor...

***

Jeers to UPC, who screwed every single person attending the Rollins show Monday evening at the Fine Arts Center by advertising the show at 8 p.m., instead of at 7 p.m., when the show really started. Not only did they make dozens of people miss the first hour of the show, but they managed to piss off all the people who had tickets in advance with the barrage of people stomping in a hour late wondering "Hey, is that him speaking already?"

We won't even go into the fact that UPC never told your beloved *Collegian* staff member that he could have spoken to Rollins after the show at the press conference, or that there ever was a press conference, for that matter.

In the "Things that I should have gotten over months ago, but for some reason, haven't" department...

Boston Magazine's ridiculously biased round-up of New England schools, of which all five members of the Five College consortium were included. Amidst the cutesy illustrations was a disgusting joke making light of violence on campus that began "How many UMass students does it take to screw in a light bulb?" In addition to this ridiculously unfunny shot was a list of some of the campuses' must-take courses. Among them a history class on baseball which had never been taught before and was only a few weeks into the semester. Meanwhile, our neighboring schools were pelted with jokes about roaming "a capella" groups. (Okay, those were a little funny...)

But when looking at the Five College system, let's remember, without getting too snooty — it's a misnomer. There are four colleges and only one university. It's a pride thing. Don't let Boston's many bastards get us down. If they're trying to keep the spirit of the Brahmin alive, let them pick on Boston College.

***

Corrections and responses to complaints about this week's Arts & Living pages:

1. You're right, Ms. Peron and Mr. Guavera weren't lovers, not in the traditional sense at least. But are we really sure that Alan Parker won't rectify this situation when Madonna and Antonio Banderas are involved? He did direct *Pink Floyd: The Wall*, didn't he?

2. Sure, but isn't it really about the love of the sport?

3. Just because he's on a stage speaking, doesn't make it a "spoken word" performance. It also doesn't mean that it's "art."

Jeremy Brothers is a Collegian staff member.

Prospective columnists!

Start thinking about next semester. Speak to Mike Burke for details.

Finding equal protection in Hawaii

John DelBarba

The Hawaii Supreme Court has stated in *Baehr v. Lewin* that couples do not have a fundamental constitutional right to same-sex marriage arising out of the right to privacy or otherwise. The court additionally found, though, that Hawaii Revised Statutes (HRS) discriminates on the basis of sex, and unless the state can prove it has a compelling interest in doing so, this thereby implicates the equal protection clause of article 1, section 5 of the Hawaii Constitution.

This particular finding by the Hawaii Supreme Court has created a hysteria surrounding same-sex marriage that has simply confused and misled the public. It is a hysteria of gay marriages coming to a town near you. The hysteria- based confusion blinds the majority of people by attacking an unpopular group at the expense of individual rights.

Should we not all be protected equally under the eyes of the law? I should hope that regardless of personal attacks which are based on hysteria generated by stereotypical fear, at some point someone will see through the fog of this mess and realize the hidden attack on individuals and Hawaii's equal protection clause.

Hawaii's Constitution, in regard to equal protection, is much more elaborate than the United States Constitution's guarantee of equal protection. The 14th Amendment simply states that a state may not deny to any person within its jurisdiction the equal protection of the laws.

Hawaii's Constitution, by way of Article 1, section 5, states that "no person shall be denied the equal protection of the laws, nor be denied the enjoyment of the person's civil rights or be discriminated against in the exercise thereof because of race, religion, sex or ancestry." Thus, the Article explicitly states that state-sanctioned discrimination against any person in the exercise of his or her civil rights is in clear violation of the Hawaii Constitution.

The court held that sex is a suspect category for purposes of equal protection analysis under article 1, section 5 of the Hawaii Constitution and that HRS @ 572-1 is subject to the strict scrutiny test. The court held that "(1) HRS @ 572-1 is presumed to be unconstitutional (2) unless Lewin can show that (a) the statute's sex-based classification is justified by compelling state interest and (b) the statute is narrowly drawn to avoid unnecessary abridgments of the applicant couples' constitutional rights."

The court remanded this matter for further proceedings consistent with this opinion. Subsequently, on remand the district court found that the State failed to show any compelling interest in denying gay couples the right to marry. Yet, one day after this finding, the judge ordered a stay of his decision until the State can once again appeal their case to the Hawaii Supreme Court.

Clearly, Hawaii's Constitution prohibits discrimination based on sex; clearly, Hawaii's Constitution prohibits the denial of one's civil rights. Moreover, the paramount principle called into question is Hawaii's Constitutional guarantee that no person shall be denied the equal protection of the laws.

My fear is what won't happen through the court system. First, the hysteria will probably generate enough energy that the Hawaii Legislature will create some type of legislation that continues the attack on same-sex marriage. Second, if the legislature decides not to grapple with this political volleyball, it will surely be resolved through the court system.

My particular problem with this approach is that some homophobic judge, one who has a difficult time understanding and grasping the concept of neutrality and equal protection as it relates to same-sex marriage, will get his or her hands on this case and carve a Machiavellian slice out of the reasoning, and the logic, of the Hawaii Supreme Court.

John DelBarba is a UMass student.

Letters to the Editor

Levenson unclear

To the editor:

Columnist Daniel Levenson's article in the Nov. 25 issue of the *Daily Collegian* ("State should pay for what they own"), contains some points which deserve clarification. Mr. Levenson expresses some concern about the about the portion of the service fee which is used to pay for certain facilities on the Amherst campus. The following is background information which can help set the context for the issues raised in the column.

Buildings of public institutions nationwide are normally funded through the issuance of long term debt (bonds), federal appropriations or through the generous support of donors. When bonds are involved, responsibility for paying debt service over a period of time rests either with the state or the institution (or in some cases a combination). State bonds are usually paid by general or dedicated tax or fee revenue. The same holds true for institutionally incurred debt. In this state, the University of Massachusetts Building Authority was created as the vehicle through which the University can issue long term debt for capital projects.

It is also common nationally that auxiliary enterprise facilities such as dormitories, dining halls, athletic facilities and other special purpose buildings be funded by institutions rather than through state capital outlay appropriations. Campuses generally meet the debt service payments for these facilities through fees or other dedicated revenue streams. As far back as the 1950's, this has been the way most of the facilities on the Amherst Campus have been funded. Since state finance law prohibits the use of appropriations to pay debt service, the only available funding source to the campus is fee revenue, revenue from sales and services, gifts or other institutionally generated funds.

On the Amherst Campus, $406 of the $722 yearly Service Fee goes to pay the debt service for residence halls, dining halls, campus center/student union, stadium, Cage, Mullins Center and the parking garage. All of these facilities were constructed and/or renovated in whole or in part by the Building Authority (or its predecessor). No part of this portion of the fee goes to pay any operating costs associated with these facilities. The Knowles Engineering Building was also constricted by the Authority, but the debt service is paid by overhead recoveries on grants and contracts. In much the same way that the bank "owns" your house if it holds the mortgage, the bondholders own these facilities until they are fully paid off. This would be the case even if we ceased using or use it for a different purpose. We are legally obligated to meet debt service payments.

The author raises a very crucial point in addressing the question of the role of the state in helping support this campus and its facilities. The overall condition of most of our facilities is dismal, primarily as a result of diminishing state resources for basic maintenance, renewal and replacement. We estimate that the deferred maintenance liability on the Amherst Campus is in excess of $300 million with about one third of this amount in auxiliary facilities. Students have been rightfully concerned about the impact of state operating budget reductions on tuition and fees they must pay. A more insidious situation is the gradual disinvestment by the state with respect to our facilities. We are seeing this by the state expecting the campus to assume a greater responsibility for construction and renovation of non auxiliary facilities. The consequences of this have the potential of being far more onerous and long-lived both financially and in the quality of campus life than operating budget reductions.

Paul J. Page
Vice Chancellor for Administration and Finance

THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Friday, December 6, 1996

Goldbaum heads Jewish Affairs; office brings change to UMass

By Bryan Schwartzman
Collegian Staff

In a typical week, Larry Goldbaum will attend a seemingly intolerable number of meetings in an attempt to learn as much as possible about others groups, to foster better relations between African-American and Jewish people and other groups on campus.

It has been nearly two years since Goldbaum was hired as Coordinator for the Office of Jewish Affairs at the University of Massachusetts, and he is still in the process of building relationships with the administration and Jewish communities.

Quick accomplishments

Goldbaum said he has found the job difficult, but is proud of his accomplishments. Last year the Office of Jewish Affairs teamed up with the Black Student Union and the Office of ALANA affairs to co-sponsor a speech by Morris Dees, director of the Southern Poverty Law Center.

"It was nice to have a speaker that united groups instead of polarized them," Goldbaum said.

He said he hopes to work along side the Black Student Union and ALANA Affairs to co-sponsor more speakers and events. There are tentative plans to organize an Easter- Passover celebration in the spring, Goldbaum said.

Goldbaum has also worked with other offices in an attempt to establish a series of workshops educating faculty and staff about the religious and cultural backgrounds of different groups.

Try Sek, the administrative assistant for the Office of ALANA Affairs said the two offices work together.

"We are in the process of working with the Office of Human Relations and the Cultural Food Night in the Spring," Sek said.

In November, the Office of Jewish Affairs coordinated a Muslim-Jewish workshop in conjunction with the Muslim Students Association and the Offices of Human Resources.

The workshop was attended by staff in the hopes that it would increase their awareness of the student population.

"The workshop went great, I hope to organize more of them," Goldbaum said. "People really want information, they want to know about Jewish and Muslim holidays."

Amin Amisted, from the Office of Grants and Contracts and a Board Member of the Muslim Students Association, said the goal of the workshop was to teach people to be more "supportive and acceptive."

The workshop first discussed the religious significance of Rosh Hashanna and offered a brief introduction to the primer lunar calendar and the lunar month of fasting, Ramahban, Amisted said.

Goldbaum is also working on a project with the Black Student Union which uses theater to foster and explore relations between different communities. Laura Tichlar, graduate assistant to the Office of Jewish Affairs and director of the recent performance, *God of Vengeance*, is helping to create the theater outreach program. The initial meeting for the project was held last Wednesday, but interested students can contact the Office of Jewish Affairs.

The community reacts

Goldbaum's most important role has been to act as a liaison to students concerning administrative policy and issues involving anti-Semitism.

"Having Larry Goldbaum as a liaison cut some of the red tape with administration," said Jay Bragg, of the AIPAC (American Israeli Public Affairs Committee). "Before Larry, Jews weren't being represented in the administration."

"Before, the brunt of dealing with anti-Semitism was left in Hillel's lap and not on the administration," said Saul Perlmutter, executive director of Hillel.

"[Goldbaum] deals with administrative policy, it is nice to have someone there concerning Jewish issues," said Chabad House Program Director Yonah Blum.

The candle controversy

One of the policies that Goldbaum has advocated to be amended is the interim housing policy toward candle lighting. Currently, no candles are allowed to be lit in a dorm room because of the fire hazard they may present. Goldbaum said students have complained because it prevents them from performing religious activities in privacy.

Goldbaum said the interim policy, which allows students to light candles in designated places such as lounges, is still not sufficient.

"None of us wants to see a fire that could damage property and lives, "he said.

Goldbaum said that the current policy is rarely enforced, and that it would make more sense to have students notify their resident directors of the exact dates they need to light candles and take the proper safety precautions.

"We understand why students want to light candles, but there is a risk. We want to put our finger on the correct reasonable accommodation without creating a risk to the larger community," said Housing Director Michael Gilbert.

Gilbert said there will be review and debate over the next few months when a final policy will be decided on. He said it is a difficult issue because they want to preserve students freedom without creating fire and safety hazards.

He said that in Sept. 1995 a policy was implemented banning all candles from the dorms, but by midsemester the dialogue that was issued led to the creation of the current interim policy which can be found in the Housing Manual.

The office operation

The office of Jewish Affairs is part of Student Affairs and is funded by the administration. Goldbaum's immediate supervision is Associate Vice Chancellor Janne Vanic, who is responsible to Vice Chancellor of Student Affairs, Tom Robinson. The office of ALANA affairs is funded by the student activities fund and is responsible to M. Ricardo Townes, the director of Campus Activities.

Perlmutter said the office was created by a Task Force on Jewish Awareness which was created in 1994. Students complained after several anti-Semitic incidents that they did not have adequate representation in administration. The Task Force decided to create the Office of Jewish Affairs for a trial three year period. After approximately a year of searching, Larry Goldbaum was hired in May of 1995.

Goldbaum brought a great deal of experience to the job as former head of Student Activities at Hampshire College, where he also worked informally as an advisor to Jewish Students. He was born in Denver and attended the University of Chicago, and then attained his Masters in Economics from UMass.



COURTESY JLC AT HILLEL

L to R: Sophomore SOM major Todd Lieberman, sophomore interior design major Ivana Kurian, junior communications major Melissa Norman, and senior BDIC major Jay Bragg have fun living at the JLC.

Jewish students living large at JLC

By Sarah J. Kimmel
Collegian Staff

There is a living community on the border of the UMass campus of which few students are aware. It's not a dorm and it's not an apartment. Though is located between fraternity houses, it is not part of the Greek community. This small living community is located on the second floor of the Hillel House.

The Jewish Living Community (JLC) is composed of 24 UMass students. These young adults share a kosher kitchen, two bathrooms, a washer, a dryer and a lounge with a television, all of which are located on the same floor as their spacious rooms.

The students also have access to a library located on the first floor. The living package includes a Friday night Shabbat dinner and a Sunday brunch each week. These meal times give everyone a chance to sit together and relax after a hard week," said senior economics major Guy Chayoun. the floor's resident assistant.

In order to live in this one-of-a-kind community, an interested student must submit an application and go through an interview process. They must show an interest in being a significant part of the Jewish community. Anyone is welcome to apply to be part of the JLC, but it is intended to cater to the Jewish students on campus.

The residents of the JLC are very diverse in their interests and personalities. There is a violinist, a member of the National Ski Team, a blooming politician who worked on the Clinton campaign, several members of the Greek community and members of many UMass organizations.

These individuals are from all denominations of Judaism — from the girl who keeps Shabbat every week to the young man who is just learning about the details of his religion. The kosher kitchen is kept by all of the residents, and observances are respected by everyone on the floor.

The residents all care for the building and share chores in order to keep the kitchen and the bathrooms clean. Dishes are done by whoever uses them, and since everyone uses the lavatories, everyone cleans them.

There are floor meetings every two weeks where the group plans programs like their upcoming ski trip. In the past, they have had barbecues and late night dance parties. These event shouldn't be confuse with the events sponsored by Hillel, though — the JLC is a completely separate entity from the UMass Hillel. The JLC is not an RSO and, therefore it plans its own events and has more freedom to what it wants.

The JLC is a very informal setting. The residents scream at the television as members of the UMass basketball team run past on the screen. Here, there are no quiet hours, but if the noise gets too much for someone they will quiet down.

"Everyone is very respectful of each other," said Melissa Norman, a junior communications major.

The majority of the residents of the JLC have lived in the dorms. Zeesie Pertain is a junior political science major who moved to the JLC after living in Coolidge.

"The dorms were fun, but I was looking for more of an off campus experience. I didn't want to live in an apartment because I wanted more of a community," she said.

Sophomore civil engineering major Omri Poreth moved from Orchard Hill to the JLC.

"I moved off campus for the bigger room and the friendly environment here," Poreth said.

Ivana Kurian is a transfer from Alfred University in New York and is a sophomore interior design major. She said she felt it was important to be part of "a Jewish community." She describes the dorm as "a large mass of people, not a community. In a dorm no one knows who their neighbor is."

"The JLC offers Jewish students an alternative living situation where they can experience Jewish culture and heritage together," Chayoun said.

My mom's Jewish, and my dad's not

Jeremy R. Adams

The same member of one particular Christian organization has approached me and questioned my faith in God and dedication to my worship twice in the last month. I never really know what to tell him, because when I get past the initial reaction of anger from his rather belligerent violation of my privacy, I am rather intrigued by the offer to explore my religious options.

The problem I have with partaking in his study group's meetings, or even going to church, is that I am very confused about where I stand religiously.

My father was a church organist as a second job for most of my life, which meant that I spent a lot of time in a lot of different churches over the course of my childhood. My mother is Jewish. She was born in the Netherlands, and her parents were survivors of the Holocaust.

People tell me I am Jewish because my half comes from my mother's side, but I have never actually practiced Judaism or even attended Synagogue. My father went from gig to gig while keeping up his first job as a professor.

My parents never seemed very concerned what church I went to, as long as every Sunday I got up earlier than I cared to and made the trek to sing and pray.

For years it was only singing and praying, until I was finally given the freedom to explore my own religious beliefs. At the time, I was relieved to have an extra morning to sleep, but after a while I realized that it would not hurt me to start thinking about prioritizing my life and trying to fit religion in there somewhere.

I had always kept my Jewish roots in mind, especially when my friend from summer camp told me about his upcoming Bar Mitzvah (and the gifts he would receive). I started thinking about confirming my faith, only by that time I had no real faith to confirm.

I have spent the last few years trying to decide if there was a religion that I am cut out for. For a while I looked into confirmation at the United Church of Christ congregational church that my father played organ at, but it did not suit me.

Two years ago I spent an entire 24 hour train ride talking about my unorganized beliefs with an avid Roman Catholic girl. This only confused me more, because by the end of the trip she was questioning her faith, and I was actually starting to like what she was telling me about being Catholic. My interest in Catholicism subsided with my feelings for the girl. Once again I was searching for my faith.

I remembered my mother's love for the *Diary of Anne Frank*, and I marvelled at some of the exciting, sad and moving histories she told me about Judaism. I knew that I could never be really interested in Catholicism because I do not like the politics and emphasis on formalities rather than true emotion.

It was this need for a more accommodating, feeling religion that has kept me away from looking further into Judaism, because of the fact that I do not have to ward off anybody trying to get me to accept their beliefs. I would probably enjoy that instead I would be encouraged to accept and challenge my own beliefs.

The established Jewish community on the UMass campus is not pushy in its "recruiting," which makes me more interested in what it has to offer. As someone who cannot claim to be a practicing Jew, I am supportive of the Jewish community at UMass, especially because I know it is there for me in case I decide to explore that avenue.

I do not see myself making any drastic moves right now, but when I look at my options, I appreciate that I have the strength to explore my own beliefs, without the pressure of the campus religion salesmen.

Calling all writers!

The Jewish Affairs desk is seeking writers for the rest of the fall and the spring semester.
If you're interested, bring a sample of your writing and come speak with Sarah Kimmel at the Collegian Offices, or call 545-1361

UMass contingent to join other colleges in 10-day winter break journey to Israel

By Sarah J. Kimmel
Collegian Staff

On Dec. 23 a group of 27 UMass students, both graduate and undergraduate, will travel across the Atlantic into the Middle East and land in Tel Aviv, Israel. These students will travel the country for 10 days, returning on Jan. 2.

The cost of this trip is subsidized by both the UMass Hillel and the United Jewish Appeal (UJA). Jewish federations donate money to the UJA in order to aid trips like this one as well as give funding to Israel and other countries.

Another perk to this unique opportunity is the fact that the students involved in this trip are given the choice to receive academic credits in Judaic Studies for the second semester.

The students have choice of earning from zero to three credits by preparing journals, research papers or large projects as a result of interest generated during the trip.

The UMass students will not be alone in visiting the nation. Students from colleges and universities all over America, as well as students from Israeli universities, will join UMass in tours and discussion groups.

The weather in Israel during the trip is anticipated to be cool and rainy. During a meeting held at Hillel last night, the students had a chance to have a question/answer session with people who had previously visited Israel.

"...students have a chance of earning... credits by preparing journals, research papers, or large projects...."

The students were given information about their security, living arrangements and how Americans are looked upon in Israel, as well as a description and itinerary of their trip.

The trip will begin by the group landing in Tel Aviv and taking a three hour bus ride to the north of the country to spend the night. The group will take jeep rides, tour the Golan and try out some folk dancing.

On the third day they will spend time in Jerusalem and sign the Jerusalem 3000 scroll. On day four the students will tour the old city of Jerusalem and spend Shabbat there.

The next few days include seeing the Dead Sea Scrolls; visiting Yad Vashem (the Holocaust memorial museum) and the grave of Yitzchak Rabin; going on an archeological dig; and floating in the Dead Sea.

The students said they are very excited to be touring their homeland. They expressed their desires to experience a taste of Israeli culture, a taste of Judaism in Israel — and a taste of falafel.

Hillel freshmen plunge into system

First year UMass students work to better Jewish community

By Bryan Schwartzman
Collegian Staff

The University of Massachusetts Hillel has created a group especially for freshman called "Hillel 2000" designed to make UMass and the Jewish community more accessible to incoming freshman.

Beth Seewald, the Jewish Campus Service Corps Fellow from Hillel House, organized the group.

"First year students have a lot in common. This is a good chance for them to get to know other Jewish students," she said.

The group has met every Wednesday in the Cape Cod Lounge, drawing about 15 students each time. There is no official president, so each student has assumed a position and takes an equal role in planning events.

The big event that was planned by the group this semester is the Chanukah Party, which will take place at the Hillel House tomorrow evening. Seewald said that all are welcome to the party, which will start with the 6 p.m. Menorah lighting, then proceed to activities such as dreidle games, candle making and potato latkes.

Group member and recording Secretary Jacklyn Sobel said there will be a toy drive in conjunction with the party. Toys will be collected at the party, she said.

Sobel said she is glad such a group exists.

"I was really scared I would loose my Jewishness when I came to UMass," she said. "I feel more comfortable."

First-year student Aaron Philmus said he first heard about the group through word of mouth. Like many other students, he participated in events at the beginning of the year which were designed to initiate the group.

One of these events was an evening of music at Fire and Water which was led by Seewald.

"[Fire and Water] was a good time," Philmus said. "This is a really good group to have. The group is really down to earth. It is nice to have a group of friends that I can also be in a group with."

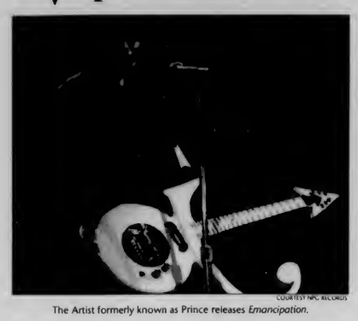
He said he was unsure whether the group would stay intact formally after this year, but it almost positive that a similar group will exist for next year's freshmen.

Seewald said that this experience may prepare some of the students to participate on the Hillel Council in the next few years.

Happy Chanukah to all from the Collegian Graphics Crew!

Arts & Living

☥ proclaims his *Emancipation*



The Artist formerly known as Prince releases *Emancipation*.

COURTESY NPG RECORDS

By Humphrey brown III
Collegian Staff

Love him or hate him, you have to give props to the Artist formerly known as Prince. The Purple One has returned with a new album, celebrating his newfound liberation from his former record label, Warner Brothers Inc.

In 1992, Prince (pre-name change), signed a $100 million record deal with Warner, the biggest recording contract in Warner's history. Shortly after the signing, the deal went sour and Prince found himself battling the record label for artistic control.

In a display of public protest, Prince scrawled the word "slave" on his cheek and proceeded to wear it at award shows, concerts and television talk show appearances. Then, in 1993, the man born Prince Rogers Nelson legally changed his name to an unpronounceable symbol. As one can imagine, this caused a wave of confusion among the public and added to the mystery behind a man whose antics were beginning to get in the way of his music.

After a string of so-so albums, the climax of them being *The Gold Experience*, liberation finally came to The Artist formerly known as Prince after last July's release of *Chaos and Disorder*, a rock heavy, guitar-charged piece that many claimed to be a throwaway album to fulfill his record agreement. Whatever the case may be, *Chaos and Disorder* did mark the last album done by the Artist formerly known as Prince under the Warner label. Five months later, with a wife and newfound freedom, he released a 3-CD set which, under his own NPG label and new distributer EMI-Capitol Music, is appropriately titled *Emancipation*.

This is the album fans of the Artist have been waiting for. *Emancipation* is 37 songs strong and is probably the most complete album he has ever made.

Emancipation showcases the multiple talents of the Artist and that of his band, The New Power Generation. You would think that with 37 cuts, there has to be a few throw- aways. That all depends on what you want to hear from him. Getting *Emancipation* is like getting an R&B, rock, pop, dance, funk, soul and old school album all in one.

There are four covers on *Emancipation*, including the first single release, "Betcha By Golly Wow." Also covered are Bonnie Raitt's "I Can't Make You Love Me," Joan Osbourne's "One of Us" and the Delphonics' classic "La-La-La-Means I Love You." The Artist does right by all of them, but if you're tired of covers and want some original material, he has plenty.

Exploring the definition of love, romance and relationships are melodic cuts like "Dreamin About You," "One Kiss At A Time," "Friend, Lover, Sister, Mother/Wife," and the ballad that makes his wife Mayte cry everytime she hears it, "Let's Have A Baby."

Emancipation is full of songs dealing with sex and sensuality, but there's also a whole lot of funk. You're guaranteed to move on such cuts as "Jam Of The Year," "Get Yo Groove On," "Joint 2 Joint" and the song destined to be pumping out of the speakers of every club from California to Boston, "Sleep Around" — a bass-pumping, techno-esque jam that could make Bob Dole get up and pull something.

For those wanting to hear his Royal Badness get nice with the axe, there's plenty of guitar oriented songs. The Artist plays nearly every instrument on the album, including brilliant guitar licks on "Saviour," "Damned If I Do" and "One Of Us."

Whatever you're looking for, you'll find it on *Emancipation*, making this a definite treat for fans looking for new stuff, or old Prince fans looking to come back to the dawn.

Emancipation lets you look pass the public persona and pay attention to what's really important, the music. Listening to *Emancipation* is truly hearing freedom ring. Freedom is truly a beautiful thing.

FAC hosts Biblical opera tomorrow

By Seema Gangatirkar
Collegian Staff

Just in time for the holidays, New York's Ensemble for Early Music (EEM) will close out the Fine Arts Center 1996 season with an opera version of the Biblical story of *Daniel and the Lions*.

The 13th century opera is a liturgical drama that uses Gregorian chant in Latin as its principal musical means. The show begins at 8 p.m. tomorrow night in the Fine Arts Center Concert Hall.



Ensemble from the opera, *Daniel and the Lions*.

COURTESY NEW WORLD CLASSICS

The churches of medieval Europe provided the first steps in creating the opera. During those times, biblical stories were acted out and sung on special occasions. These productions used a blend of Gregorian chant and simple but elegant mime to tell the stories.

EEM maintains the rich purity of the original productions. The ensemble's repertoire is filled with vibrant pieces of authentic music and music-drama from the medieval and renaissance periods.

Using exotic and authentic instruments, as well as performance techniques that blend imaginative insight with sound scholarship, EEM is able to put together performances that are not only spontaneous, but also emotionally moving.

Their version of *Daniel* moves quickly and is visually entertaining. The 70-minute show uses tenors, baritones and counter-tenor singers. While the setting is Biblical, the costumes are opulently Byzantine.

The characters are dressed in robes of royal purple and gold and mantles of scarlet and vermillion while the musicians are attired in plain muslin costumes.

The trio of musicians perform on various medieval instruments from old string instruments to flutes. Also included are improvised accompaniment on medieval bells, which provides and eerie haunting background to the play.

EEM is directed by Frederick Renz and has earned a world class reputation for its colorful and energetic performances in the past. *The Washington Post* has praised the group's performances as "outstanding" while the *Las Vegas New Press* raves that "The New York Ensemble for Early Music is one of the finest on Earth."

The group has also recorded *Daniel and the Lions* on the Fone Lable (Allegro Imports). Those interested in learning more about creation of opera can read *The Play of Daniel: A Thirteenth Century Musical Drama* is available in an edition edited by Noah Greenberg and published by Oxford University Press, 1959.

Tickets for Daniel and the Lions are $27, $23 and $15. Tickets for Five College students are $5 and for persons ages 17 & under, $10. To order tickets or for more information, please call the Fine Arts Center Box Office at 545-3511 or (800) 999-UMAS.

Play shows life at turn of century

By Julia Casson
Collegian Correspondent

Lily Dale, written by the world-renowned and award winning screenwriter, Horton Foote, will be presented by the University of Massachusetts' Theater Department this evening at the Curtain Theater. This production provides a glimpse into the life of a turn-of-the-century Texas family.

Lily Dale is the third out of nine plays in "The Orphan's Home Cycle" series by Foote. The series depicts the travels of a young man as he rambles across the country visiting relatives and experiencing life. He strives to leave behind his poor and neglected childhood and to create a decent life for himself.

Numerous characters who appeared in Foote's 1995 Pulitzer Prize award winning drama, *The Young Man from Atlanta*, reappear in *Lily Dale*. Foote wrote over 40 plays, including two Academy Award-winning screenplays, *To Kill a Mockingbird* and *Tender Mercies*.

Lily Dale is set in early 20th century in Houston. Horace Robedaux, whom the series revolves around, returns home to his family for a visit. There he encounters his step-father, mother and Lily Dale, his sister. Family tensions are evident as they reunite once again.

Horace's family portrays a "typical" family of the early 1900s. His step-father's work ethic focuses on the belief of self-sufficiency. Eighteen-year-old Lily strives to be a pianist and a composer, despite her lack of talent, because it is an acceptable career for a woman of that time.

Lily Dale is directed by Linda McInerney, a M.F.A. candidate in the Directing graduate program. She is the founder of Old Deerfield Productions and directed *Overruled*, a one-act play, which was performed earlier in the fall semester.

Foote has received significant praise for his work in theater. Theater critic for *Dallas Morning News*, Jerome Weeks describes Foote's plays as "unconcernedly unfashionable, not topical, urbane or intellectual. They are, however, profoundly and humanely moral, sensitive to complex questions of families and individuals."

Lily Dale will be performed Friday, Dec. 6, Sat. Dec 7 and Monday Dec.9- Sat. Dec. 14 at the Curtain Theater at 8 p.m. In addition, a 2 p.m. matinee will be held on Saturday, Dec. 7. Tickets are $6 for general public and $3.50 for students and seniors.



A scene from the play *Lily Dale*.

COURTESY GRANGE THEATER DEPT.

Blue Christmas with Walter, Waters



Chess makes use of many strategies. The age-old record label's (now a division of MCA) newest is to re-release some of their most classic rare blues albums just before the holiday season rush. If there's somebody you know out there who, like Elvis, prefers a "Blue Christmas," then keep the four new Chess/MCA re-issues below in mind.

The first of the bunch is actually a re-issue of a re-issue. The **Little Walter** (master harmonica player predominant in the '50s) collection *Confessin' The Blues* was originally a 1974 collection of some of the Chicago bluesman's 1952-62 singles. On many of the 15 songs here, most are done with Little Walter Jacobs' backing band, the Aces. The Aces were an all-star band comprised of two guitarists chosen from Robert Jr. Lockwood, Luther Tucker or Louis Myers, with master composer/bassist Willie Dixon on bass, Otis Spann on piano and Fred Below on drums.

Together this group produced some of the rawest, grittiest and yet most musically intelligent blues in the long history of that music. Check out the rawness of Jacobs' playing on instrumentals like "Rocker" and "Lights Out," and enjoy the humorous "Temperature," sung by Jacobs in his booming tenor. "Up The Line" will raise the ears of Bob Dylan devotees with the baritone sax-organ hook on this 1962 song later being employed as the hook in Dylan's *Blonde On Blonde* (1966) rocker, "Obviously Five Believers."

In the same year as Little Walter's death, 1968, that bluesman's former employer and sideman **Muddy Waters**, went even more electric than he had most always been (having helped to invent the mellow electric Chicago blues) on *Electric Mud*. With a band that could easily have dropped acid during these sessions, Waters, probably tripping himself, played psychedelic versions of some of his old standbys like "I Just Want To Make Love To You," "Mannish Boy" and "Hoochie Coochie Man," as well as a few Dixon tunes and a captivating talking blues straight from the protest period, "Herbert Harper's Free Press News."

Electric Mud was, in a way, a thank you to all the young British and American rockers like The Rolling Stones, Eric Clapton and even Dylan who employed Waters' gutsy blues style to create the British Invasion sound, and, in general, the '60s blues-based rock sound.

With **Etta James'** 1974 album, *Come A Little Closer*, we probably have one of the best re-issues of the year. Recorded in a time when James was just getting over a hard personal time and a heroin addiction, she was able to really belt out some of the most powerful music ever sang.

Starting off with the funky, deep groove of "Out On The Street Again," which has a Curtis Mayfield-influenced sound, the CD from Chess/MCA is not so much straight blues, but more a mixed bag of blues, funk and just general *soul*, in the spiritual sense of the word. She could easily put a smile on George Clinton's face with "You Give Me What I Want," and then James makes Randy Newman's mellow "Let's Burn Down The Cornfields" as sexy as the theme of the song (a girl wanting to have sex with a man while watching the cornfields burn, basically), before taking her broad voice through many more powerful blues, soul romps and romantic ballads.

Long before he was tagged by Pepsi for some TV commercials, **John Lee Hooker** was playing his laid-back blues for privileged Bohemians and convicted felons alike. *Live At the Cafe Au Go-Go (And Soledad Prison)* (MCA) has a wealthy portion of the guitarist's relaxed, low, groove blues from 1966's Cafe Au Go-Go date (with Waters as guest), featuring the boogie of "One Bourbon, One Scotch, One Beer" and the desperate rage of mortality in "I'll Never Get Out Of These Blues Alive." The material from *Soledad Prison* features more rocking, upbeat tunes — especially "Boogie Everywhere I Go."

As for recent jazz releases, look to the following addition to the Blue Note re-issues I focused on in the last edition of this column,

"Two Consenting Adults:" Comedy duo to perform at Hampden Theatre.

By Jamie Sinsheimer
Collegian Staff

The stand-up comedy act "Two Consenting Adults" will appear at the University of Massachusetts Hampden Theatre on Dec. 8 at 7 p.m. The event is sponsored by the UMass Stonewall Center, the UMass Arts Council and *Metroline*, New England's Gay and Lesbian Magazine.

The performance, part of the monthly GLBT Café series, stars comedians Linda Herskovic and Eddie Sarfaty. The two play with such diverse topics as coming out to Herskovic's cat's life in New York City, family and phone sex. "Two Consenting Adults" provides a hilarious take on life in general and contemporary gay life in particular.

The two openly gay and lesbian comedians use sources of information from their lives and incorporate it within their performance. They have appeared both separately and together on college campuses, at fundraisers and at famous New York comedy clubs such as Caroline's, Comic Strip and Stand Up New York.

Herskovic was born and raised in the Bronx. She describes herself as "tough skinned, offensive, defensive, foul- mouthed, obnoxious, disrespectful, yet truly loveable."

When asked why she does comedy Herskovic replied, "If I wasn't doing this, I'd have to pay for therapy. I'm too cheap." Her comedy is about exposure, putting gay issues on the table.

She has been seen on Lifetime's "Girl's Night Out" and *Late Date with Sari*, and HBO's *Real Sex*. Formerly of the comedy trio No Family Values, she is now performing with Sarfaty. She recently completed a tour of the Southeast, including Louisiana, Alabama and Florida — part of the not-so-liberal deep South.

Eddie Sarfaty believes that everyone should come out to their parents — even straight people. Originally interested in acting, he attended the Eugene O'Neill Theatre Center. A friend suggested that Sarfaty try stand-up, since he loved to perform but did not feel so strongly about being someone else and playing characters, so he did, now performing with Herskovic.

A winner of the "search for the funniest gay comic" by *Stand-Up New York*, Sarfaty has been described as displaying "a subdued bitchiness just this side of wicked" — a review he likes.

"We've gotten great receptions from both gay and straight audiences," Sarfaty said. The two appeal to both lesbians and gay men in that they feel they are equal opportunity offenders.

Tickets are available at the door, $3 for students, $5 for the public. For information contact the Stonewall Center at 545-4824.

The Collegian wants to remind you that Spring Break is fast approaching. Start making your plans now- Here are a few suggestions for some...

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HOCKEY DAY IN THE VALLEY
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GAME AT 2:00PM; PRE-GAME FUN STARTS AT 12:30PM
• A Skills Challenge where you show-off your talent in the Mullins Center during the game!
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Mon.-Fri. 4pm - 12:30am
Sat. 3pm - 12:30am

■ water polo

continued from page 12

On the defensive side of the pool toils the senior leadership for the Minutemen. Co–captains Ron Gonen and Paul Engin — who have now both been to four straight NCAA championships — anchor the UMass defensive efforts.

Engin has emerged from his back–up role (to star net– minder Alex Mujica), and has progressed steadily all season, earning All–Eastern honors at the Eastern Championships.

"I'm glad I got the opportunity, and I'm glad that things went the way I wanted them at the end of the year," Engin said. "I'm hoping this year will be more rewarding being in the final four, being my senior year. Hopefully I'll come up big again like I did at Easterns."

Gonen is an intelligent player who routinely plays hard– nosed aggressive defense, and can shut down many of the opposition's scoring attacks.

The Cheltenham, Pa. native takes on much of the dirty work load, piling up the numbers in categories such as assists (44 — his 157 career assists are a UMass record) and steals (46) and blocks (4).

Gonen revels in the opportunity to play for a national championship. "When you play a sport for this long, you play a tremendous amount of games. Some you remember and some you forget," he said. "But when you play for an NCAA championship, you never, ever forget that game.

"So you really need to go in there, and for every second that you're in there make yourself proud of what you've done."

■ horn

continued from page 12

thanks for the Minutemaniacs, my escape from the early morning snowball fights at the Cage. Enjoy the games, folks — it is going to be a long winter.

• This year's men's basketball Top 25 will see tumultuous changes is the early going. Many people's pre-season No. 1 pick Cincinnati has already fallen to an unranked team. The Bearcats were beaten on a last second shot by regional rival Xavier, a member of the increasingly strong Atlantic 10 conference.

The A–10 is also represented by UMass, of course, and Rhode Island who will give the Minutemen a challenge for the top spot in the east division of the conference.

If you are looking for a sleeper team to root for this season, look at Providence in the Big East, and New Mexico in the WAC. PC has one of the best unknown big men in **Austin Croshere**, and an above average backcourt led by **God Shammgod** (this name writes checks his skills *can* cash), and **Jamaal Thomas**.

New Mexico had a big recruiting year before last season, picking up some great talent from the Albuquerque area and the southwest. **Kenny Thomas** just needs another scorer to join him on the court for the Lobos to have "the Pit" rocking in the Southeast quadrant of one of my favorite cities.

Jeremy R. Adams is a Collegian staff member.

V.O.D disk falters; Deadguy still angry

What's up boys and girls? I was originally going to dedicate this column to trashing major labels and The Mighty Mighty Bosstones' show, but a lot of stuff has happened so instead of whining, here's the column.

VISION OF DISORDER— *S/T* (Roadrunner Records) — I love V.O.D. and live they are still one of the best bands around, but this album sucks. It seems that V.O.D. forgot that it was their combination of old and new school with Tim's raw vocals that made them so special. This album is over–produced; Tim sounds like a cross between the guy from 311; the packaging looks like a rave flyer; and Supersoul is a bad label. The music leans to the metalish side of things, but is still better then 99 percent of bands in this genre. Buy their EP on SFT records or go see them live.



H2O — 7–inch (Orphan Records) — A good, if somewhat silly EP. "Telephone Song" is a great melodic hardcore song that reminds me of old Bad Religion or Youth Brigade. You get the cover of Minor Threat's "Salad Days." Sorry Toby, Ian did a better job. "Bad Boys" is a cover of the Inner Circle and Cops theme song. It's a fun song with silly lyrics that you probably won't understand if you don't know the band. There's a great sing–along in that one. There's also an instrumental on this.

DEADGUY — *Screaming With The Deadguy Quintet* (Victory Records) — First off, Tim Singer is a much better vocalist then Pops who sings on this EP. Deadguy continues to sound angrier, heavier and scarier then any other band around today. Overall this album reminds me a lot more of Today Is The Day or Neurosis than Black Flag, as it is a bit more technical then their last album. I listened to this before I went to bed the other night and I was afraid to turn the lights off.

• **Halfraker** just released their four song demo. I saw them open for Weston and they rocked. They have an energy level that borders on dangerous. They have a fast–paced, frenetic, punk/hardcore sound that will have you shaking your booty in no time.

• **Murphy's Law** are laying Pearl Street on Friday with Fastbreak and The Lordz Of Brooklyn. If you don't know what Murphy's Law sounds like, you should stop watching MTV. Fastbreak continue the Connecticut tradition of bands like Wide Awake and others—bring your hooded champion sweatshirt and circle pit till you drop.

• **Doc Hopper** are playing on Sunday at Pearl Street with Nigel Six, Sweet 16 and All Fall Down. Punk fans should check this out. Actually everyone should check this out and support the scene and all the hardwork Scott does.

Orange 9MM, Shift, Vision of Disorder and Groundzero are playing Pearl Street on Thursday night. Come check out a wide variety of New York's finest each doing their own thing. I promise Vision Of Disorder will be much better then their album indicates.

Hatebreed and **Fury Of V** will be playing a mosh–filled metalish extravaganza at Pearl Street next Friday night. These guys represent the new school in fashion and will leave a mark on you and your ears.

Once again bands — send me your stuff to review, tell me about upcoming basement shows, zines or whatever — I'd love to mention it. You have a voice — use it.

Adam Dlucagz is a Collegian columnist.

Try to fit this wish list in the sleigh, Santa

All I want for Christmas is a lot of things.

Unfortunately, I have to cope with the fact that I am a big boy now, and Mum and Pop are not going to accommodate my every whim. I will look instead to a less accommodating, but definitely wealthier party: the world of organized sports.

• I know I am not alone when I wish for the Minutemen basketball team to have a great season, but just as importantly, I wish for the Boston College Eagles to do poorly.

The college has denied admission for two of Jim O'Brien's Boston–based recruits for academic reasons, prompting a third recruit to question his commitment to the school. This definitely puts a cramp in O'Brien's plans, which I can't complain about the least bit.

Go Eagles — yeah, go straight down the drain.

• How sweet would it be if Lou Holtz all of a sudden decided he wanted to take the low road, and coach Massachusetts football next season. Never mind the fact that this is a virtually definite improbability — it would be, as I said, sweet.

Jeremy R. Adams

I know Lou's a compassionate man, and we do have that sign "Play like a champion, today!" at our Warren G., I mean Warren P. McGuirk Alumni Stadium. Although UMass is not a likely avenue for the coach of the Fighting Irish, I am asking Santa, and he is known for miracles, right?

• How about a few more of those great Snickers commercials. "I'm Batman!" I love it!

• Hey Santa, how about you pitch in and get the Bruins a few goals. While you are at it, they could use a bit of defense. Oh, you know what? A little bit of consistent goaltending would not hurt. Congrats to my boys in black for beating the Habs' 4–3 on Wednesday. It only took them one measly 6–2 thrashing at the hands of those same Canadians to get up to their speed.

• One quick pretty please for the early gift of success for the water polo team at tonight's Final Four match. It's growing more and more obvious that it may take a year or two before our basketball team once again soars to those lofty heights.

I am sure that da' boyz in da baggy shorts will achieve greatness again before long, but for now I have to jump on the bandwagon of the dudes with the maroon and white plastic bags on their heads. Go UMass!

• Gosh, I wish I had a bunch of cool UMass napkins. Those of us who have never spent an evening in the press box at a Massachusetts revenue sporting event have to rely on accounts such as my own that they have really cool napkins there. The football ones look deceivingly like the scratchy brown napkins from the D.C., only they say (brace yourself, this is creative) "UMass Football" on them. I hear the basketball ones are similar, only they say "UMass Basketball" instead.

I have not actually been in one of these cool press boxes, but we have a few specimen of these fabulous works of art down here in the *Collegian* newsroom, and I can say that I have never heard a complaint on press row of a volleyball match, where we just use the regular ones from the D.C., if not just our sleeves.

• Do you hear what I hear? It's the collective plight of the Massachusetts dorm–confined: Oh, Santa... If you could only give us ESPN in the dorms. I'm not talking about one night stands when the hoop team is on, I mean for real! Every night. SportsCenter. We've been a really good campus, we have not rioted since the last major ESPN sporting event we saw... uh, whoops.

• I have a few friends who live in New Jersey, and luckily I have not had to cut off communication with them.

That is, they are not Nets fans.

Best wishes for Coach Calipari. I only hope that once he gets tired of losing a lot of games he will go back to college ball and resurrect some lowly program to the Final Four. I enjoyed watching him at work (I am just a freshman, so it was mostly on ESPN, of course) last season, but how great is he, really? It is not like he won a National Championship or anything.

Marcus Camby seems to be progressing well up in the Canadian tundra. At least his team has won a few games. I like Coach Cal, and wish him all the best, but it sure would be nice to hear him say something along the lines of "I miss UMass basketball! I am miserable lowlife scum for leaving! I suck!"

Jeremy R. Adams is a Collegian staff member.

Minutewomen start season at UNH

Track & field must overcome numerous injuries

By Corey Peter Goodman
Collegian Staff

The Massachusetts women's indoor track and field team kicks off its 1996–97 campaign Saturday when it takes on rivals Northeastern University and the University of New Hampshire on the road at UNH.

The Minutewomen are coming off a banner year that saw only one blemish on their schedule, coming at the hands of Northeastern in the same opening day meet.

UMass' greatest challenge will be to knock off this deep Northeastern squad that boasts strong performers in sprints, jumps and throws.

To top the Huskies, UMass will need to overcome a heaping list of injuries to key team members.

Top sprinter and jumper Rosey Bryan is out indefinitely with a knee cap injury, as is Jamie Hedgecock, the talented freshman sprinter from Warwick, NY.

Sophomore sprinter and jumper Melanie Bell is banged up and lost until January. Alison Tostevin, a promising freshman in the shotput, will be on the shelf indefinitely.

Perhaps the most damaging loss to the Minutewomen lineup will be Anya Forrest, the Atlantic 10 champion in hurdles may be sidelined for the entire season with two fractured vertebrae.

The UMass lineup that will need step up includes Shelanda Irish in the long jump, Nicole Way in the triple jump and Andrea Comeau and Melissa Ward in the high jump. Throwing for the Minutewomen will be Shana Mitchell and Stephanie Townson.

Participating in both the 55–yard dash and the 200m race will be Irish, Raqueil Shelton and Emma Gardner. Tossed into the 200 mix will also be freshmen Sarah Brown and Elizabeth Shevlin.

Running the 400m race are Silifa Kenku, Jessica Mayerjack and Mary Eaton. The 500m race features Christine Kloiber and the 800m race is being run by Rebecca Donaghue, Lisa Flood and Monica Elmore.

The 1500m field includes Donaghue, Christy Martin and Kristin Donaldson. Tracy Meagher and Sally Hirsch will run the 1000m, while the 3000m race has Molly Dunlap, Katie Greenia and Sharon Tillotson competing for UMass.

■ hockey

continued from page 12



MAR CAO / COLLEGIAN

Rob Bonneau and the UMass hockey team face off against Providence College this weekend in Hockey East action.

nationally ranked BU and New Hampshire this season, they can have just as good a chance as the Friars did last year.

"I watched the Hockey East championships last year, and I had felt that even though we did not beat Providence last year, we were very close to them," Mallen said. "They had a couple of more high profile guys, like Joe Hulbig, and those five senior defensemen really carried them down the stretch.

"I just think right now this league is so competitive, and there is so much parity between the teams that anything can happen to anybody on any given night. [Last season] Providence really found a way, played a good, solid system and Pooley did a great job down the stretch."

So far, the season has been an emotional rollercoaster for UMass. The difference between wins and losses have literally been temporal in nature, more specifically, judged in the span of minutes and seconds.

In the Nov. 24 match with then–No. 4 Vermont at Gutterson Field House in Burlington, a 4–1 loss could have been a 2–1 nailbiter before seniors J.C. Ruid and Matt Stelljes scored twice in the first :52 of the second period.

A little under a month ago, the Minutemen had No. 2 New Hampshire against the ropes, but sophomore Jason Krog beat junior goalie Brian Regan top corner–glove side just :49 into overtime. Boston University's Matt Wright put the game away with 2:00 left in the third period on Nov. 2, with a UMass comeback bid at 4–3 falling short in that 6–3 loss.

Two of the reasons why the Minutemen have been close to winning against the top teams in the nation of late are seniors Gerry Cahill and Rob Bonneau. UMass special teams have been on a roll, with the No. 1 penalty kill unit of Cahill (7 goals, 3 assists) and co–captain Bonneau (8g, 10a) teaming up for four short–handed goals in the last four games. Bonneau's plus/minus rating is a healthy plus–10, with Cahill's at plus–5. Simply said, their offense has been sparked by their defense in the past few weeks.

The Friars are not the same as last year's championship squad, with Hulbig moving on to the Edmonton Oilers system and the nucleus of their defensive corps graduated. Those five seniors were the reason for last year's success, but PC does still have it's preseason All–Hockey East selections in goalie Dan Dennis and defenseman Hal Gill.

Gill was selected in the 1993 NHL Entry Draft by the current FleetCenter team, the Bruins, and Dennis was the first PC goalie to receive All–Hockey East honors since now–San Jose Shark Chris Terreri's playing days. Coupled with the sneaky, quick offensive threats of seniors David Green (6g, 10a), Russ Guzior (5g, 9a) and Travis Dillabough (6g, 7a), the Friars will still be a team to contend with for 90 minutes.

Mallen looks forward to getting back into conference action, and this will be a test for how consistent the Minutemen's play has become after a stretch of action away from Hockey East competition.

"It's a good thing to get back into Hockey East," Mallen said. "[Providence] is deep, talented and they work hard. These are the sort of games that will make or break us. If we come out with four points against Providence College, it will be a big step for us in the Hockey East standings."

■ hoop

continued from page 12

and the offensive focus has instead been switched to the newcomers.

Against the Hoyas, Larl Ketner had 13 points while pulling down as many rebounds. Freshman Ajmal Basit shot for nine points, while keeping even with Ketner on the boards.

The Cowboys comes to Mullins with a 14–point loss to Atlantic 10 member St. Joseph's at their backs, and hungry for a win to get back on track.

Cowboy's coach Joby Wright is no stranger to winning, having recieved his hoop education at the hands of Bob Knight at Indiana.

Wyoming features three players whose averages are in double digits. Guard LaDrell Whitehead leads the charge with 21 points per game, while HL Coleman (18 ppg) and Jeff Allen (11 ppg) add to the offense in the frontcourt. Coleman pulls down an average of 9.3 rebounds per game, wityh Allen grabbing anaverage of 8.3 boards.

Guards Gregg Sawyer and Jeron Roberts add depth to the Cowboy backcourt averaging 9.7 ppg and 8.3 ppg respectively. Roberts has dished out a team–high nine assists this season, while Sawyer follows closely behind with eight.

Massachusetts has been outscored this season by a 240–235 margin, though the Minutemen hold a 133–123 scoring advantage in the second half.

Wyoming, meanwhile, has been outscored 227–220, while also holding an advantage in the second half, 134–119.

Tomorrow's game marks the first meeting between the two schools.

Minuteman Notes: The University of Massachusetts Athletic Hall of Fame is slated to open Saturday night with a by–invitation–only dinner. The Hall of Fame, located on the third floor of the Mullins Center, will be open to the public weekdays.

Atlantic 10 Roundup

Wednesday night's scores:

Rhode Island 86, Brown 49
Wisconsin 64, **Temple 57**, OT
W. Kentucky **88**, Duquesne 82
Miami, Ohio 92, **Dayton 72**

Weekend schedule:

Friday — La Salle vs. Southern Mississippi, Fordham at Seton Hall
Saturday — St. Bonaventure vs. Buffalo, Coastal Carolina at Virginia Tech, Florida at Duquesne, Temple vs. Georgia Tech, St. Joseph's vs. Tulsa, Delaware State at Dayton, La Salle at the Super Chevy Shootout
Sunday — Tulane at Temple, UNC–Greensboro at Virginia Tech, George Washington at Franklin National Bank Tournament

COLLEGIAN GRAPHICS
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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Answers to Yesterday's Puzzle

B	L	U	R		C	R	O	O	N		H	E	R	S
R	O	N	A		L	O	D	G	E		A	G	U	A
A	V	I	V		A	T	O	L	L		V	O	L	T
D	E	T	E	R	S		R	E	L	E	A	S	E	S
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C	E	N	S	U	S		S	A	R	D	I	N	E	S
			L	O	S	S		L	E	N	S			
S	T	R	A	Y	I	N	G		B	A	I	T	E	D
C	O	O	T		N	O	O	S	E			E	I	R	E
O	B	O	E		E	R	R	O	L		S	L	O	P
W	E	T	S		T	E	E	N	S		T	E	S	T

Collegian Classifieds

"they work"

CROSSWORD



ACROSS

1. Under
6. Cats' feet
10. Baseball hit out of play
14. "____ a Piano" (2 wds.)
15. Has debts
16. Ingrid's role in *Casablanca*
17. Waited
18. Feigned
20. Soothsayer
21. Skeleton, for one
22. Dated
23. Misrepresents
25. Brunch or lunch
27. Elliptical
30. Egg ___ yung
31. Like a DeMille film
35. By hook or by ___
36. Author Sillitoe
37. Genetic initials
38. Vats
39. ___ City (Houston film)
40. Goldbricks
42. Hol's guitar, for short
43. Members of the pine family
44. Eyeshadow
45. Take ten
47. Fury
48. Kitchen tools
49. Grade
51. On which "du jour" is found
52. Held title
55. Slicker
56. Brood
60. Geometric measures
63. "That girl" who married Phil
64. Tarzan portrayer Lincoln
65. "Wall Street ___"
66. Pointless
67. English money: abbr.
68. No ifs, ___, or buts
69. Cartography collection

DOWN

1. Parts of overalls
2. Author Wiesel
3. Mineral vein
4. Disregard
5. Units
6. Leo and Pious
7. Wrong
8. Lka Willie Winkie
9. Jet-setting transport
10. Ending
11. Poet Sharon
12. Exploits
13. Do dock work
18. Clean air gp.
21. Beer barrel
24. Readies a printing press
25. Encircling trenches
26. Vast age
27. Befall
28. Truck stop?
29. Misplaces
30. Warning light
32. Babble
33. Surmise
34. Break coverings
36. Burning
40. Area above the flank
41. Junk-mail addressee
43. ___ to be tied
46. Oscillation
48. Cookbook item: abbr.
50. Lemon refresher
51. Prepares to paint windows
52. Poetic works
53. Droop
54. Appellative
55. Talking horse (2 wds.)
57. Ph.D. postulant's exam
58. Arm bone
59. Little piggies
61. Airline letters
62. Bard's time
63. Alice star

The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967
http://www.umass.edu/rso/colegian

HOROSCOPES

ARIES
March 21–April 20

A small misunderstanding could cause big disappointments down the line. Keep things moving smoothly and your payoff will come in the end result. Take health precautions during the holidays. Remember to let little annoyances pass.

TAURUS
April 21–May 21

Holidays can be a time for remembering both the good and bad. Don't let the past keep you down, keep looking for the positive. Friends and family will provide plenty of support during this time. Let yourself look ahead, and you'll have a good time.

GEMINI
May 22–June 21

Don't get so caught up in others' problems that you lose sight of your own responsibilities. Helping out is fine, but know when to draw the line. People will seek your advice and look to you for guidance. Stay in the background if possible, but be willing to stand up for your rights.

CANCER
June 22–July 22

Getting away from the holiday hustle could work wonders. Even a short trip or some time alone can be beneficial in restoring confidence and vitality. Take things one step at a time—going slowly is your best way of gaining ground now.

LEO
July 23–August 23

See things realistically. Don't get caught up in trying to be perfect. Do your best and things will work out. Other people appreciate your efforts and will try to help if you let them. It may be time for a special treat after financial concerns are worked out.

VIRGO
August 24–September 22

Refuse to be snowed by people who don't have your best interests at heart. It's a good time to get straight answers, so be sure to ask the right questions. A short break will help you get back in action.

LIBRA
September 23–October 23

The holidays offer a chance for refreshing change. Make a list, check it twice and stick to it so you can stay focused amid all the hustle and bustle. Step back and take a close look at what you need to do and what can be delegated.

SCORPIO
October 24–November 22

Going overboard on gifts won't pay off. People will like you for your good qualities. Let others take center stage, you'll accomplish more by staying in the background. Remember health and diet issues—don't overindulge. Moderation is crucial during this time.

SAGITTARIUS
November 23–December 21

Keep your eye on the bottom line. Your natural abilities find an appreciative audience and you're chosen for a project which could benefit you personally and professionally. Look for good things in the new year and provide support for a friend or family member in need.

CAPRICORN
December 22–January 20

Enjoy the sights and sounds of the season, you'll accomplish everything that needs to get done. Catch up on paperwork and make sure your facts are right. Sloppy work now can come back to haunt you later. Make time for other people.

AQUARIUS
January 21–February 18

Home and family are major pieces of the holiday puzzle. Fitting everything together takes time but will pay dividends in good feelings. While doing for others, remember to take time for yourself. Take a night to stay in and catch up on your reading.

PISCES
February 19–March 20

Much can be accomplished behind the scenes. Hold your temper and let others off the hook to gain better negotiating position. The holidays could be stressful if you try to please everybody. Know when to let go.

For Entertainment Purposes Only

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Robotmen By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Loold By Roger & Salem Salloom

I think it's important to analyze your dreams.

I was dreaming of a hammer hitting me over and over again on the head. I would start to feel better when it stopped.

Then I would turn my head at just the correct angle so that the hammer could continue to hit me on the head.

Then I'd pull away... for a few minutes, then I'd put my head right into it again.

My ex-girlfriend's father owned a hardware store. I think there's a connection...

but...I don't know what it is. If you can help me, call 1-800-HIT ME AGAIN.



University² By Frank Cho



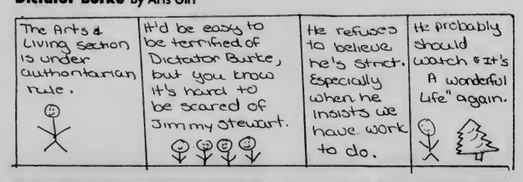
Leedee By Mike Rybicki



Social Norm By Mr. K



Dictator Burke By Arts Girl



Quote of the Day

"I've been flushed from the bathroom of your heart."

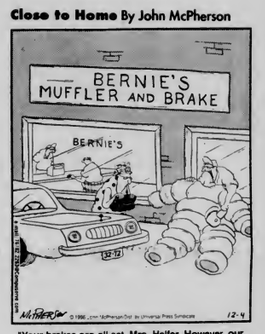
– Johnny Cash

Night Teenage Angst Poetry of the Day Graphics

You Don't Understand (age 13)

Adolescence	The confusion and
isn't half as	The choices.
Fun	It's like you
As you might think.	Just don't care.
You don't	
Understand.	It pisses me off.
What I'm going through	The way you think
Cause all you	Adolescence
Do is drink	Is such a
	Bloat.
The pain, the	You just don't
Problems the pressure	Understand
Is too much	It all so
For me to bear.	Kiss my little
	Ass.

Close to Home By John McPherson



"Your brakes are all set, Mrs. Helfer. However, our insurance company requires that you wear this protective suit throughout our 90-day warranty period."

Today's Staff

Chris Connor
Night Editor

Seema Gangatirkar
Copy Editor

Courtney Smith
Photo Technician

Christopher Brown
Production Supervisor

Dan Bodah
Matt McCarthy
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hot Jello Sandwich	Jello Margherita
Savory Jello Bake	Jello Alfresco
Elbow Jello/Sauce	Pasta Shells with Jello
Lentil Jello Chili	Basil Jello Broth

Hampton

LUNCH	DINNER
Grilled Crud/Bun	Crud Parmesan
Crudatouille	Tempeh Crud Fry
Hot Crud on Rye	Crudabilities
Vegan Crud	Tri-Colored Crud

Worcester

LUNCH	DINNER
Ziti/Italian Scrod Sauce	Scrod Divan
Scrod Tacos	Vegetarian Scrod
Hungarian Scrod Bake	Mandarin Scrod
Broccoli & Scrod	Scrod Alfresco

Berkshire

LUNCH	DINNER
Southern-Fried Pus	Black-Eyed Pus
Hearty Pus Stew	Pasta Shells with Pus
Vegan Pus Bake	Pusloaf
Pus Pizza	Grilled Pus on Branola

Sports

UM water polo heads west to vie for national title

Minutemen face Trojans in first round

By Fred Hurlbrink, Jr.
Collegian Staff

No team from the East has ever gone to the NCAA water polo championships and won more than one game. Hence no eastern water polo squad has ever brought the NCAA title back over the Mississippi

The one eastern team to head out to California for the tourney and bring home a victory will be at the water polo final four for the second straight season tonight in hopes to bring home more than just a first round or consolation win.

The No. 12 Massachusetts Minutemen will look to make more history and cement their place as the dominant Eastern water polo team, as well as legitimate national power.

"What we have to do is play our game, not be intimidated," UMass coach Russ Yarworth said. "We have to play hard. And to play hard, you gotta play all out, that doesn't just mean physically up and down the pool. You have to be concentrating, you have to be thinking, you have to be doing the things that are going to make you a successful water polo player.

"We're admittedly the underdog, but anything can happen. That's why they play the games"

In 1993, the first of four straight NCAA tournament appearances for UMass, the Minutemen emerged triumphant over UC-San Diego, 15-13 in a second round, loser's bracket match.

The last two years, Yarworth's charges ran up against top- seed Cal-Berkeley in the first round, playing well, but falling short in both matches. The Minutemen won't have to worry about the Golden Bears this season as Cal did not manage to make their way into the final four field.

Instead in the first round, UMass will swim off against top-ranked Southern California, the No. 1 seed in the tourney. The other first round contest pits No. 3 nationally ranked UCLA against No. 8 UC-Davis.

"We can play with any team in the country. I sincerely believe that," junior field player Marc Staudenbauer said. "We have a good shot to do something special."

To emerge, and do something special, the Minutemen will need to play four quarters of UMass water polo, something they struggled to do early in the season. They need to maintain their emotional composure and avoid late-game letdowns in order to pull off any upsets.

A major factor in the Minutemen's success will be the play of Eastern Championship MVP Brian Stahl.

Stahl is the cornerstone of a talented, physical and deep corps of two-meter scorers on the UMass squad. The sophomore from Wyomissing, Pa. led the Minutemen in goals scored (80 goals, 5 two-pointers) and in total points (112). He also committed 28 fouls, more an attribute to his lack of maturity than his aggressiveness on defense, but as the season has gone on he has improved on controlling his erratic behavior.

The club's second-leading scorer is also a sophomore two- meter sniper. Gabriel Marrero.

Marrero, in contrast to Stahl's physical play, is more of a finesse scorer, but he is no less effective. On the season, Marrero found the back of the net 46 times (43 goals, 3 two-pointers).

"I like to be involved with the team, but involved with every teammate," Marrero said. "I score many goals, but my main thing is to maintain my team play."

The return of Staudenbauer from an early season thumb injury is also key to the UMass chances for an NCAA water polo coup.

Yarworth refers to him as the team's best all-around player. The California native brings so many intangibles to a young, aggressive, anxious team, and will be a driving force toward the national championship.

"I consider myself so lucky," said Staudenbauer, reflecting on missing most of the 1996 season. "When you're down in the dumps, everyone telling ya, 'I feel so bad for you.' And now, to be able to look at them and say, 'I feel bad for you, I'm going to NCAAs again and I'm going to play.' It's a great feeling."

Turn to **WATER POLO**, page 8

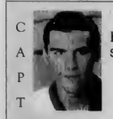


COURTESY MEDIA RELATIONS

Brian Stahl will be a key component if the UMass men's water polo team is to be a factor in this weekend's NCAA Championships.

1996 NCAA WATER POLO FINAL FOUR
La Jolla, California
Massachusetts Minutemen, No. 12
vs.
Southern California, No. 1

UMASS PROBABLE STARTERS:



CAPTAINS

Paul Engin
Senior Goalie



Ron Gonen
Senior Field

Marc Standenbauer
Brian Stahl
Gabriel Marrero
J.C. Limardo
Aldo Roman

Coach:
Russ Yarworth

Minutewomen try to duplicate major upset at Stanford

By Fred Hurlbrink, Jr.
Collegian Staff

On Nov. 24 last year, the Massachusetts women's basketball team beat then-No. 8 Stanford 65-56 at the William D. Mullins Center to start a 12-game home unbeaten streak.

This year the Minutewomen take to the road to face current No. 1 Stanford in the hopes of pulling off another monumental upset, and in the process dragging their record (2-2) over .500 for the first time this season.

UMass and Stanford tip off at 10:30 p.m. (EST) tonight at Maples Pavillion. The game will be broadcast live on WMUA 91.1 FM starting at 10:15 p.m.

Last year's top UMass scorer in the Minutewoman–Cardinal clash was junior forward Tez Kraft, who knocked down a season-high 14 points in the victory. Senior co- captain Beth Kuzmeski had nine points in the upset, but both players will be in their civvies tonight, suffering from nagging injuries that will keep them out for at least another two weeks.

The two injured Minutewomen will heap much off the scoring burden on to the shoulders of senior co-captain Crystal Carroll, who leads the UMass contingent with a 17.0 points per game average.

The preseason second team All-Atlantic 10 power forward also leads the squad with seven rebounds a contest, and has logged a team-high 36.8 minutes in each of the first four games.

Kelly Van Huisen, a freshman from Haverhill, has become the emotional floor leader for the Minutewomen in the early going with her electrifying play and seemingly effortless handle of the game.

In her first four collegiate games, she is averaging 14.8 points, 4.8 rebounds and 2.8 assists. On the other hand, she has turned the ball over an average of 6.3 times a contest, mostly a product of her aggressive style.

She will most likely have the unenviable task of matching up against 6-foot-2 shooting guard Kate Starbird, who is widely regarded as the nation's most talented women's basketball player.

Starbird has averaged 19.3 points per game in Stanford's first six games, all wins, in which the Cardinal has outscored its opponents by a total of 498-357.

The Tacoma, Wa. native has hauled in four rebounds and dished out five assists per game in '96. She has also posted a .520 shooting percentage behind the arc (13-for-25).

Starbird is joined in the backcourt by senior point guard Jamila Wideman, a former standout at Amherst Regional High School.

Wideman runs the high-scoring show for the Cardinal averaging 5.2 assists to just two turnovers. She also paces the Stanford women with 2.7 steals per contest. Wideman is the only one of five Cardinal starters who *doesn't* score in double figures (6.5 ppg), as opposed to the pair of Minutewomen (Carroll and Van Huisen) who notch double figures on a nightly basis.

The junior front court trio of forwards Vanessa Nygaard (15.5 ppg, 8.5 rpg) and Olympia Scott (15.3 ppg, 8.5 rpg) and center Naomi Mulitauaopele (13.5 ppg, 6.2 rpg) round out the powerful Stanford starting five.

UM hoping to find answers at home

By Casey Kane
Collegian Staff

Given the fact that their road trip to Hawaii didn't go as well as planned, and that Georgetown took advantage of a revenge opportunity Wednesday night, the members of the Massachusetts men's basketball team are probably glad to be back home.

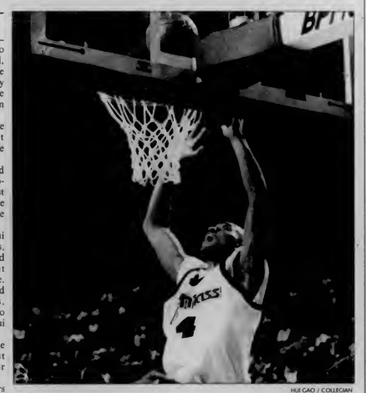
UMass (1-3) begins a three-game homestand tomorrow night against Wyoming (1-2) at 7 p.m. at the William D. Mullins Center.

UMass is struggling for a win, and one against the Cowboys would provide a much needed confidence boost heading into a week that sees the Minutemen face No. 13 Fresno State and Drexel.

With a 1-2 showing in the Maui Invitational and a loss to the Hoyas, Massachusetts has struggled to find the consistent senior leadership it needs in order to settle into a groove. In Hawaii, forward Tyrone Weeks led the charge in the first two games, while shooting guard Carmelo Travieso took over in the final Maui contest.

With Weeks holding crutches while watching the game against Gerogetown, point guard Edgar Padilla guided UMass with 15 points.

But the fact remains that the seniors have been plagued by erractic play,



HUI GAO / COLLEGIAN

Lari Ketner was a spark for the men's basketball team against Georgetown Wednesday night, and will be called on to help UMass tomorrow against Wyoming.

Turn to **HOOP**, page 9

UMass faces Providence in return to HE action

By Jorma Kansanen
Collegian Staff

In the valley of political correctness, there will be nothing PC about this weekend's matchup for the Massachusetts hockey team. Only the initials of its adversary, that is, and you have to think that PC Land will just not be the same.

After a three-week layoff from Hockey East competition, the Minutemen (5-7, 2-6 in HE) will get back into the holiday mix with a home-and-home series with the Friars of Providence College.

After going 3-1 in non-conference play versus Army, Vermont and Air Force, UMass is looking for that kind of success against their fellow HE brethren.

The first game of this series will be tonight (7 p.m.) at Schneider Arena on the outskirts of Providence, Rhode Island. In a special afternoon matinee, the teams will face off Sunday afternoon (2 p.m.) in the William D. Mullins Center.

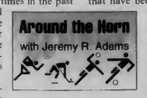
The Friars (6-7-1, 4-3-1 in HE) are coming off of a stellar finish to their 1995-96 campaign. Like a knife through butter, Providence skated through Boston College, Boston University and Maine to hoist the postseason Hockey East championship in the cavernous confines of the FleetCenter.

Picked seventh in last season's preseason polls, PC came out of relative nowhere, fighting — and defeating — the powers that were in last March's playoffs.

This season, coach Paul Pooley and his squad look to become the first Friar team in school history to capture two consecutive HE titles.

For UMass coach Joe Mallen, he can see some similarities between PC and his own team. If the Minutemen can improve on their close defeats to

Pats fans now have something to cheer about



The Patriots' bandwagon is rolling as fast as ever, and for once it may be safe to jump aboard. It has been a tough rebuilding session for New England fans since the relatively historic 10-6 campaign in coach **Bill Parcells'** second season at the Pats' helm.

Boston area sports fans have been all too eager to sing the praises of their teams after short winning streaks or deceivingly unimportant wins. So many times in the past few years one could turn the radio dial to a sports talk show and hear some loudmouth praising the Pats for their excellent play, saying that **Drew Bledsoe** was the second coming for his magnificent two touchdown passes, ignoring his three interceptions.

For the first time in probably 10 seasons, the Patriots have compiled a string of wins and top notch performances that make them worthy of a little respect. The loss to Denver and the shoddy performance of the Chargers this past Sunday cannot be overlooked, but for once New England has the personnel to capitalize on a weak opponent and rebound from a hard loss.

I feel confident that for once we have a top-level college or professional football team to take pride in here in New England, and the timing is good since Boston College obviously could not handle the pressures of the spotlight.

• Now on to real football (soccer people, don't you love saying that?). It's a glorious thing that professional soccer at (or at least near) the top level is being played on U.S. soil, but the people who organized the MLS made the same mistakes their predecessors did in the '70s. It is a good thing that the planners tried to format the league so more people would understand and appreciate it, but they cannot ignore the fact that it is a European-born sport, and there are teams and leagues that have been thriving as long as the oldest baseball club in the United States.

There are certain traditions and methods that would only benefit the MLS that have been ignored in favor of more traditionally American systems. One that would be especially unique in the U.S. that has been the formula for success and competition for decades in Europe and South America is the system of relegation and promotion.

This system involves structuring teams into divisions and moving the best teams from one division up to the next, as the worse clubs assume the positions in the lower group. There is already a wealth of regional and division two-level professional programs in the U.S. that would only profit more from this system.

The benefits of this program include more rivalries and competition throughout the ranks of the division. Every team in the league has a reason to play their best all season long.

This program does not fly for the MLS because advertisers like it when more focus is on fewer teams. If the Boston area has just the Revolution to root for, it is easier for Reebok to make money merchandising to the entire area. Would it not be excellent to be able to go to Springfield and root for the local third division club, loaded with talented players dreaming of their shot at the next level? If we were up for just a little longer drive, we could hit Hartford to see the Division two club vying for one of the spots in next year's MLS. I guess only the lucky will ever see how exciting this is, I just hope I get to study abroad someday...

• Three hardy Boston cheers for **Valeri Kamensky**, the Colorado Avalanche forward who out-cheapoed the cheap master himself, **Ulf Samuelson**. In a game against the Broadway Blueshirts, Kamensky refused to take the chippy play of Samuelson lightly and provided **Cam Neely's** oldest nemesis with a hefty Thanksgiving serving of right hand directly to his Darth Vader-masked face.

Mr. Kamensky, on behalf of the Boston sports community, I salute you for your blatant cheapness towards one of the last pure jerks of the NHL. Thank you for putting the goon where he belongs — that is, stretched out on his back on the ice.

• If the student ticket distribution system is at all faulty or inconvenient (do you like waiting in line at 6 a.m. in a blizzard and then maybe not getting the tickets you've paid part of a fee for?), it should be changed.

It is not important how our system compares to those at other universities. It only matters that if we do not like it, and we should not have to deal with it. I give

Turn to **HORN**, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 65 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 9, 1996

The King of gifts



From Elvis to vibrators, the *Collegian* Arts & Living staff explores the art of gift buying in today's special section (see Arts & Living, page 6).

Wyoming blows a fuse



Sophomore center Lari Ketner attacked the cowboys with a killer baby hookshot in an interesting 90-72 Mullins Center win. See Sports Weekend for the story.

WORLD

Rangoon Univ. protest postpones convocation

RANGOON, Burma (AP) — Convocation ceremonies at Rangoon University were indefinitely postponed Sunday after two protests last week drew hundreds of students to the streets of the Burmese capital.

State radio and television announced the cancellation of the Dec. 13 and 14 ceremonies, as well as a rehearsal Monday. No explanation was given.

Authorities early Saturday dispersed a mainly peaceful overnight street protest by several hundred university students. Some of the more than 260 protesters detained apparently have been released. It was the third student demonstration since October and the second in a week.

The protests stemmed from the police beating of three students and were the biggest since Burma's military regime used troops to crush a 1988 pro-democracy uprising.

On Sunday, students at the main university campus were heard chanting slogans of defiance, local residents said. The universities are closed to outsiders.

There had been speculation that the government would order the capital's universities shut down and students sent back to their homes in the provinces, the traditional method used by authorities to quash protests.

NATION

Images of the Duke spark controversy

LOS ANGELES (AP) — John Wayne — a symbol of rugged individualism or bigotry? The Duke has become a lightning rod for racial and labor tensions within the Los Angeles County Fire Department. Dozens of posters of the Duke have cropped up at county firehouses since a confrontation over one Wayne image in September, a union official said.

Some members of the department say the issue really reflects strife between union and management as well as white resentment of affirmative action in the department.

"This is bigger than John Wayne," said Brent Burton, a member of the Stentorians, an association of black firefighters. "This is union-management and race."

The Wayne feud may represent deeper morale problems, acknowledged Fire Chief P. Michael Freeman. He said he has set up panels of firefighters and brought in consultants to deal with the issue.

Backers of the Duke, who died in 1979, consider him an icon of American individualism — the kind of guy who would not be pushed around by a boss.

Some black firefighters, however, consider him a bigot because of a 1971 Playboy magazine interview in which he said blacks were incapable of handling leadership roles.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 37 LOW: 20	HIGH: 35 LOW: 18	HIGH: 33 LOW: 21

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Blizzard causes UMass, town blackouts

Mullins Center, Southwest Area left in the dark

By Laura Stock
Collegian Staff

Dormitories, traffic and a University of Massachusetts men's basketball game all fell victim to sweeping snowfall Saturday night in the Pioneer Valley.

Major power outages which plagued nearby towns, campus residential areas and the Mullins Center resulted from heavy snowfall, strong winds and downed trees. Emergency generators which failed to work properly added to problems on campus.

According to Kay Scalan, a spokesperson for the University, the power went out around 9:30 p.m. at the Mullins Center with approximately seven minutes left in the men's basketball game against Wyoming, as well as in the Southwest Residential Area and other buildings on campus.

Scanlan asked Vice Chancellor for Administration and Finance Paul Tage why emergency lighting failed to turn on when the power outage hit the Mullins Center.

"The backup generator was going on, but it was 'idling'," Scanlan said. "The generator was not putting out enough power to put on the lights."

After approximately 15 minutes in the darkness, Mullins Center staff told people to leave, assisting them with flashlights.

Chief of Police John Luippold said that police officers assisted Mullins Center staff with flashlights and that television news crews offered their camera lights for extra visibility.

"After helping inside the Mullins Center, we had to shift personnel outside to deal with people leaving," Luippold said.

Police officers assisted drivers who were without traffic lights and students who were walking back to residence halls.

Julia Sears, a Resident Assistant (RA) from Emerson Residence Hall was on duty that night.

"Being in James [Residence Hall]

Turn to **SNOW**, page 3



LAUREN KOSKY/COLLEGIAN

Students trek through heavy snow on their way to class Friday morning.



LAUREN KOSKY/COLLEGIAN

Saturday night snowball fights led to many broken windows around campus.

Marxist theory reevaluated; UMass scholars teach theory at academic conference

By Daniel Bodah
Collegian Staff

From Thursday to yesterday afternoon, the University of Massachusetts was host to the largest academic conference on Marxist theory in North America.

The conference consisted of over 175 panels and discussion groups, as well as four main plenary sessions. With over 1,000 attendees preregistered, and many more registering on-site, the Campus Center was bustling with activity throughout the weekend. Groups such as the U.S. Communist Party, Bolshevik Tendency, Deep Dish T.V., Routledge Press and the Trotskyite *Worker's Vanguard* newspaper set up tables and distributed information in the Campus Center's basement.

The history of the conference is rooted in the early '70s development of a radical economics program within the UMass graduate economics department. With the classical economic offerings of the department failing to draw significant numbers of students, the formation of this program of Marxist and radical economic theory helped provide a lifeline to continued existence for the department.

Stephen Resnick, Richard Wolff, Samuel Bowles, James Crotty and Herbert Gintis were scholars hired at that time to teach the new classes. Many of them, as well as a number of their former students, were prominent as organizers or speakers during the conference's many panels.

Topics of the panels ranged over ground as diverse as Marxist critiques of pop music ("Noisemaking: Rethinking Jacques Attali"), analysis of the growing economic and political power of the prison industry in the U.S. ("Lock Down U.S.A.") and lessons to be learned from the Zapatista rebellion in Chiapas, Mexico ("Postmodern Socialism(s) and the Zapatista Struggle").

Marxism is a theory that has grown from the 19th century writings of Karl Marx. Marx travelled widely throughout Europe during the Industrial Revolution, participating in workers' movements from Russia to Germany to England.

In his monumental economic history *Das Kapital*, Marx traced the emergence of the capitalist economic system from the feudal system of the middle ages. In analyzing the Industrial Revolution of his day, Marx saw that the class of capitalists who owned the factories and the class of workers who were employed in them would inevitably come into conflict. Capitalism, as seen by Marxist theory, creates enormous oppression for the majority of people — the workers, in order to concentrate wealth in the small group who own the factories — the capitalists.

Marx and co-author Frederick Engels argued in their 1848 *Communist Manifesto* that only by a massive uprising against the capitalists could workers ever create a society in which there was no oppression.

Marx made it clear that he saw all oppression and inequality to be based on economic exploitation. However, contemporary theories which reject this approach were represented at the conference this weekend.

Many contemporary Marxists, especially since the collapse of the Soviet Union and numerous Eastern European socialist governments, believe that race, gender and other social roles are also important in understanding the way that capitalism exploits. For example, Cornell West, a professor of Afro-American studies at Harvard University, spoke Friday night on the importance of race as a factor in capitalist exploitation.

West argued that seeing the exploitation of capitalism as having mostly to do with economic class is the result of the European heritage of most Marxist theorists. He claimed that to understand the ways in which capitalism oppresses, one cannot simply look at class — race must also be considered.

Associate Professor of Anthropology at UMass, Arturo

Turn to **CONFERENCE**, page 3

News Analysis



LAUREN KOSKY/COLLEGIAN

UMass Prof. Arturo Escobar

UMass athletes honored in new Hall of Fame in Mullins Center

By Casey Kane
Collegian Staff

For years, an athletic Hall of Fame at the University of Massachusetts has been an idea, a concept without a home.

Now, thanks to the generosity of George "Trigger" Burke, a member of UMass class of 1956, that Hall of Fame is a reality.

"The Hall of Fame is no longer a virtual Hall of Fame," UMass Chancellor David K. Scott said at the Hall's opening. "Now it is a real Hall of Fame, a tangible Hall of Fame."

The hall, named the George "Trigger" Burke University of Massachusetts Athletic Hall of Fame, in honor of its key financial contributor, was created by the Varsity "M" Club to honor the accomplishments of UMass athletes.



"It's one thing to have played [sports] at a university," Athletic Director Bob Marcum said. "It's another thing to be remembered for it."

An invitation-only dinner preceding the men's basketball game against Wyoming celebrated the opening of the facility Saturday night.

"This is a great moment for those associated with the athletic program, and for those who hold near and dear these accomplishments," Holyoke Community College President David Bartley said speaking for UMass President William Bulger.

Senator John Kerry attended the dinner as an honored guest of Burke's.

"The training on the athletic field is the best kind," Kerry said, lauding the achievements of the honorees.

Located adjacent to the VIP room on the third floor of the William D. Mullins Center, the Hall of Fame houses the trophies earned by various athletic teams, plaques with portraits of the inductees and a display case that serves to capture the spirit of UMass sports. A marble inlaid floor features the UMass emblem and column-supported arches proclaim the area as the Hall of Fame. Beneath the main display case and the wall of plaques lies the inscription "Through these achievements we gain tradition, pride and motivation."

A plaque at the far end of the room honors Burke, a member of the basketball team who was inducted into the Hall of Fame in 1981 and whose basketball jersey is retired in the Mullins Center. The plaque states that Burke is "a man who loves this University."

When he spoke at Saturday's dinner, Burke wasted no time confirming that.

"I'm so happy and so proud that I came to this University," he said.

Twenty-four athletes have been inducted into the Hall of Fame, since its inception. Seven members, or representatives thereof, were present at Saturday's opening.

In all, the 24 members, honored with portraits by artist Neil Portnoy, are: Jeannine Burger, George "Trigger" Burke, Lou Bush, George Cain, Tony Chambers, Bernie Dallas, Fritz Ellert, Julius Erving, Kid Gore, Emory Grayson, Dick Hoss, Greg Landry, Joe Lojko, Earl Lorden, Justin McCarthy, Warren McGuirk, Clifton Morey, Mill Morin, Noel Reebenacker, George Richason, Joe Rogers, Al Skinner, John Stewart and Randy Thomas.

The Hall of Fame is open to the public from 8:30 a.m. – 5 p.m. weekdays.



CASEY KANE/COLLEGIAN

The main display case at the new UMass Althletic Hall of Fame features old jerseys, trophies and game paraphanelia.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Dec. 9

Lecture — The Cannabis Reform Coalition will host a speech by the author of the critically-acclaimed "On Drugs," Professor David Lensen, during the coalition's upcoming general meeting at 7 p.m. in the Campus Center Auditorium.

Religious — Chabad House and the Chabad Student Coalition will jointly sponsor a UMass public menorah lighting at noon on the Student Union Lawn.

Tuesday, Dec. 10

Lecture — Peter Lewenberg, Executive Vice President of Morris Alper and a UMass trustee, will give a lecture on food Marketing principles at 4 p.m. in room 805-09 of the Campus Center.

Performance — The Fire and Water Cafe in Northampton presents Susan Scotto and her performance art piece "Five Meditations on Barbie" at 9 p.m. For more information, call 586-8336.

Wednesday, Dec. 11

Poetry Reading — Spectrum magazine is sponsoring a poetry and prose reading in the Student Union Art Gallery at 7:30 p.m. If you would like to read, contact the Spectrum office at 545-2240 or 406 E Student Union.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m.-midnight. People can dance to variety of music in a smoke and alcohol-free environment. All ages welcome. Sliding scale. For more information, call 584-8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly Delesus at 546-1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545-2391.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30-6:30 p.m. in the Health Education Dept., UHS room 248 (call 577-5181 for more info) and from 4:30-6:30 p.m. in the Community Room H-4 North Village; Tuesdays from 6:30-8:30 p.m. in the International Lounge, Prince House (call 545-2299 for more info); Wednesdays from 4:30-6:30 p.m. in the Community Room, 411 Lincoln . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon-1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546-6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 545-1925.

Menorah Lighting — All are welcome to attend the lighting of the 6-foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Mon. Dec. 9 at 7 p.m.; Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546-6487 or Nizam at 546-3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546-3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Commons). For more information, call Uama at 256-8482 or Lalli at 253-0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545-0848 if interested.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7 to 8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule next to elevators for room number or call Steve at 577-5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae and R&B dancers for next semester's annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546-2714 for audition information.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for people who love animals and are committed to conservation education. For further information about the Zoo and a volunteer application, please call (413) 733-2251.

Depression is a serious threat to anyone that has a brain.

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Storm leaves Bay State in the dark

FITCHBURG, Mass. (AP) - Phillip LeFevre lived in Chicago so he knows a little something about wind and weather. But the weekend storm that socked parts of the state with a dozen or more inches of snow or soaking rains left him shaking his head.

"I've never seen a snowstorm like this in my life," said LeFevre, 28, of Belmont, who drove home along Route 2 in Fitchburg at the height of the storm Saturday. "Everything was white, the trees were down everywhere, you had to swerve to avoid them. Every stoplight I hit wasn't working."

Two days of snow delivered a one-two punch to parts of Massachusetts, burying some towns in over two feet of snow and leaving more than 100,000 residents in the dark.

The American Red Cross was working Sunday to find shelter for families who were without power and heat.

At noon, more than 300 crews from as far away as New Jersey were working to restore power to 113,000 New England Electric customers, especially in the Merrimack Valley and Central Massachusetts. Power lines were strained by branches that sagged under the weight of the snow that began falling shortly after 7 p.m. Saturday.

After midnight, 36,000 Boston Edison customers were without electricity outside of Boston, said company spokeswoman JoAnne O'Leary. By mid-afternoon, power was restored for all but 12,000 customers in Acton, Wayland, Sudbury, Framingham and Ashland. O'Leary said electricity would be returned by early evening. "It's been a long night for a lot of people," O'Leary said. Trees were also falling, some of them on busy highways — and on cars.

Downed trees caused police to close sections of Route 3 in the northern part of the state. Many other roads, including sections of Routes 62 and 128 were closed temporarily.

There were no reported fatalities from the accidents, but several people were taken to hospitals.

In Princeton, a tree went through a driver's windshield, but didn't seriously injure the driver, police said. A tree also fell on a woman in Chelmsford, but didn't cause her serious injury. "We've had trees on people, trees on cars, trees into houses, cars into houses," said a Chelmsford police dispatcher. "It's been crazy."

The brunt of the snow hit the north central and western parts of the state. The National Weather Service said the storm dumped 18 inches of new snow in Ashburnham, leaving 26 inches on the ground after the two storms. Worcester was digging out from 14 inches of snow, while Springfield was recovering from a mere 8 inches of accumulation.

Elizabeth Parry, 63, tried to shovel outside her Ashburnham home but couldn't.

"I'm not going to go play in the snow, but I have a year-old Suburu that's great in the snow ," Parry said after her driveway was plowed. "I'm going to get in my car and drive on some of these snow laden roads. That's how I'm going to play in the snow."

Supreme Court to rule on sex predators

By Matt Truell
Associated Press

TOPEKA, Kan. — Leroy Hendricks had a way of attracting kids. They'd gather to watch him fly his remote-controlled airplane in a park. Sometimes, he'd buy them illicit treats, like cigarettes and chewing tobacco.

At some point, he started molesting them. And he says only his death will guarantee that he stops.

Now the 62-year-old former carnival worker is at the center of a closely watched constitutional battle which the U.S. Supreme Court will take up tomorrow.

The question is whether states may confine sexually violent predators after their prison terms are completed. Kansas law allows that, if a prisoner is diagnosed with a personality disorder or mental abnormality that makes them a threat to sexually prey on children.

Hendricks already has spent more than half of the last 36 years in prisons or state hospitals for crimes against children. The justices will review a ruling that struck down Kansas' 1994 law as unconstitutional. A decision is expected next year. Forty-five states and territories have filed documents supporting the Kansas appeal, including five states with sexual predator laws: Arizona, California, Minnesota, Washington and Wisconsin.

Hendricks began exposing himself to girls while he was a young airman at McConnell Air Base in Wichita. He was convicted in 1956 and fined $2.90.

His first prison term came in 1960 in Washington state, where he spent two years behind bars for molesting two boys. In 1963, he was convicted of molesting a 7-year-old boy in Seattle.

After spending time at a state hospital, Hendricks was released in 1965 — and was arrested two years later for taking indecent liberties with an 8-year-old girl and her 11-year-old brother. He served five years in prison.

Hendricks was sent back to prison in 1984 for attempting to molest two 13-year-old boys in a Wichita electronics store where he worked.

When he was released 10 years later, a prosecutor argued that Hendricks was a sexually violent predator and should be locked up. At his commitment trial, Hendricks himself testified that only his death would guarantee he would never again molest a child. A jury sent him to the state's mental health facility in Larned, where he is one of nine men declared sexual predators. They can be held there for treatment until doctors decide they no longer pose a threat. Exams are conducted at least once a year.

Then, however, the Kansas Supreme Court said the law violated Hendricks' due-process rights because it allowed him to be committed without proof he is mentally ill.

Attorney General Carla Stovall immediately appealed to the U.S. Supreme Court, keeping Hendricks confined. She expects the court to question whether Hendricks' alleged mental abnormality merits confinement.

"The key is that the court has never ruled exactly what you have to have for that mental condition," Stovall said. "Mr. Hendricks' 40-year history of abusing children is much more than idiosyncratic behavior."

Stovall contends that Hendricks, who was not treated for sexual deviance during his Kansas prison term, should continue to receive the 30 hours of weekly therapy Larned provides.

"We're spending almost $100,000 per predator at Larned for their care, custody and treatment," she said. "The average tends to be about $20,000 per inmate in the Department of Corrections system, so it's clear we're doing something very, very different for these predators versus the inmates."

Hendricks' lawyer, Thomas Weilert of Wichita, said the confinement is an "extension of his criminal sentence" that violates constitutional protections against double jeopardy. "It's a second prosecution for the same acts that occurred in 1984," Weilert said.

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snow

continued from page 1

was difficult because there was no emergency lighting," Sears said. "Obviously [James] residents were scared, but we allowed candles to be lit because it was so dark."

One of the concerns of some RAs was that with no backup generators in the two afflicted dorms, fire alarms would not be activated if a candle caused a fire.

Several snowball fights erupted in Southwest, according to RAs and police sources. Chris Cook, an RA from Coolidge Residence Hall reported that a window was broken in Coolidge, but they had difficulty getting police supervision because they were busy with traffic.

Roving groups of individuals engaging in snowball fights were apparent to police mostly in Southwest and Central Residential Areas, as well as in Orchard Hill and Sylvan Residential Areas.

"Teams of officers were dispatched to disperse individuals throwing snowballs," Luippold said.

Police also closed off food delivery to campus until early Sunday morning due to dangerous roads and problems with delivery persons being hit with snowballs.

Luippold said police responded to a number of calls regarding snowballs being thrown at cars and windows, however the exact total was not available due to the police station's power outage and loss of computer use.

"The exact estimate of damage done on campus will take a few days to assess," Luippold said. Housing Services and Auxiliary Services will estimate the damage done on campus.

Luippold could not confirm reports of students travelling to fraternity row and off campus to throw snowballs, but the Amherst Police did receive calls about snowball fights.

"Throughout the town, there were complaints about snowballs being thrown at cars," Michael Johnson, an Amherst police officer who was on duty Saturday night said.

"Downed power lines and car accidents were our first priority," Johnson said. "We did not have time to handle the typical college calls. Snowball fights are kind of minor."

Dan Backer, a member of Zeta Psi fraternity (whose house suffered a broken window from a snowball fight) witnessed groups of people walking down North Pleasant Street throwing snowballs.

"A huge hoard of people went past fraternity row towards Amherst College," Backer said.

The Amherst College Police Chief was not available for comment.

No injuries were reported, and no arrests were made regarding snowball fights, disorderly conduct or property damage either on campus or in Amherst Saturday night.



CASEY ANNE/COLLEGIAN

Mullins Center officials set up emergency lighting after a storm related power outage ceased Saturday night's game.

conference

continued from page 1

Escobar, spoke Sunday about the struggles of black and indigenous people in the rainforest of Colombia. These people, he said, are not only challenging the economic exploitation they suffer at the hands of the Colombian government, but also such problems as environmental destruction as well as the right of the Colombian state to claim the territory in which they live.

Joining Escobar, Roger Burbach of the Center for the Study of the Americas presented perhaps the clearest outline of new directions which Marxism can take in presenting alternatives to capitalism. He rejects Marx's view that an enormous revolution is the only way capitalism can end, and instead envisions a gradual process by which local alternative groups, such as the Zapatistas, will begin organizing non-exploitative societies within the larger, international capitalist realm.

Rawlings confident in Ghanian vote

By Beth Duff-Brown
Associated Press

ACCRA, Ghana — President Jerry Rawlings vowed to carry his 17-year-old revolution into the next century as he voted Saturday in elections marking the first time a government in this West African country has survived a full term.

The election pitted the street-smart fighter pilot who overthrew two governments — in 1979 and 1981 — against an Oxford-educated intellectual who vowed to raise living standards and end corruption.

"I'm going to continue concentrating on protecting the tree of freedom that was planted in the revolution of '79," Rawlings said after voting beneath the palm trees at a polling station behind his seaside residence, the Castle.

Wearing his trademark dark aviator glasses, Rawlings predicted he would get as much as 60 percent of the vote.

About 9 million people were eligible to vote for the president and all 200 seats in the National Assembly. Results were expected Monday from some 20,000 polling stations.

Campaigning was marred by violent clashes and allegations of corruption against Rawling's administration, but there were no reports of serious problems during voting.

"He is our man," said Rawlings supporter Jeffrey Agbenowu, a civil servant who spent three hours scooting over, seat by seat, on the long line of benches leading up to the Castle polling station. "It hasn't been easy, but he's trying. You can't ask for more than that."

Rawlings' opponent said Ghanaians should ask for more. John Agyekum Kufuor, candidate of the opposition Great Alliance, noted that despite international praise for Rawlings' economic reforms, inflation stands at 37 percent and unemployment is between 20 and 30 percent. Further, he reminded voters, it took Rawlings a decade to lift his ban on opposition parties after the 1981 coup. "Don't just read the balance books," said Charles Adjah, an unemployed Kufuor supporter. "Come and see the reality. We want to see better employment for the youth; I don't want to keep relying on charity all the time."

The voting marked the first time since independence from Britain in 1957 that an elected Ghanaian government had completed its term without being overthrown at gunpoint or forced to step down. It was a rare display of political stability in a region plagued by civil wars and military coups.

But it also highlighted the tendency of coup leaders to reinvent themselves as democratic leaders to remain in power.

The presidents of neighboring Niger, Togo, Burkina Faso, Guinea, and Gambia all seized power by force and have remained there mostly through elections that were either boycotted by opponents or orchestrated to virtually eliminate opposition chances.

Rawlings, 49, was a charismatic fighter pilot who first came to power in a bloody 1979 coup, vowing to end corruption. He allowed civilian elections — only to attempt a second coup two years later. That attempt failed and landed Rawlings in prison, but within days he broke out and toppled the elected government. Rawlings ruled over a single-party state until elections in 1992, which he won with nearly 59 percent of the vote.

Rawlings has won praise for permitting an independent commission to oversee the election. In most West African countries, the ruling party organizes voting.

Serbian Supreme Court sparks protests

By Mark J. Porubcansky
Associated Press

BELGRADE, Yugoslavia— The Serbian Supreme Court ruled against opposition parties who say Slobodan Milosevic robbed them of an election victory in Belgrade, a verdict likely to ignite even more determined protests by thousands of demonstrators bent on driving Milosevic from power.

The opposition reported that eight protesters were arrested over the weekend, making 40 in the past week. One of those arrested was badly beaten, opposition officials said.

Even though Serbia's conflict was deepening, it appeared that Milosevic was more likely to be headed for a long struggle of tactics and politics rather than turning police loose on demonstrators.

Radomir Lazarevic, the chief of the Belgrade election commission, told reporters that the Supreme Court had rejected appeals that would have reinstated election victories in Belgrade. The court did not give reasons for its ruling, Lazarevic said. The Belgrade election commission's appeal dealt only with the capital city, but did not bode well for appeals of nullifications of elections in other cities.

When the commission appealed on Thursday, the opposition assumed it would give Milosevic an opportunity to defuse the daily protests that regularly bring 100,000 people onto the streets.

They are the largest and most sustained protests against Milosevic since he came to power in 1987.

On Sunday, 100,000 people were on the streets again. Former French culture minister Jack Lang, a member of the European Parliament, lent them their first significant Western support, declaring that "The Serbs are fighting in the name of all peoples who resist dictatorship."

Lazarevic said the election commission would appeal the Serbian Supreme Court ruling to the federal courts of Yugoslavia, the federation of Serbia and small Montenegro.

Milosevic's opponents said the issue was no longer who ran Belgrade, but who ran Serbia.

"What will prevail: The people's determination, or Milosevic's patience?" asked Zoran Djindjic, leader of the opposition Democratic Party.

"This is an uprising to win democracy," he told the crowd. "It's no longer important whether he would revoke the decisions which robbed us of our victory."

Vuk Draskovic, another opposition leader, added: "There is just one aim now: resignation of the head of state."

He said Serbs faced a simple choice: dignity or slavery. "We are not ready to be slaves," he said.

Kati Marton, the chairwoman of the New York-based Committee to Protect Journalists, said she met Milosevic on Saturday and offered him a proposed statement pledging to allow media to operate freely. "I handed him that manifesto, which he proceeded to tear up," she told reporters Sunday.

She said she took one of the pieces, and wrote in longhand another statement pledging support for freedom of the press in Yugoslavia, which Milosevic signed.

Daily protests in Serbia's second-largest city, Nis, also continued Sunday. The Fonet news agency said about 30,000 people — including students, taxi drivers, workers and farmers on their tractors — turned out.

Djindjic predicted that the protests would spread to 50 towns and cities throughout Serbia in the next two weeks, including towns where Milosevic's Socialists have power.

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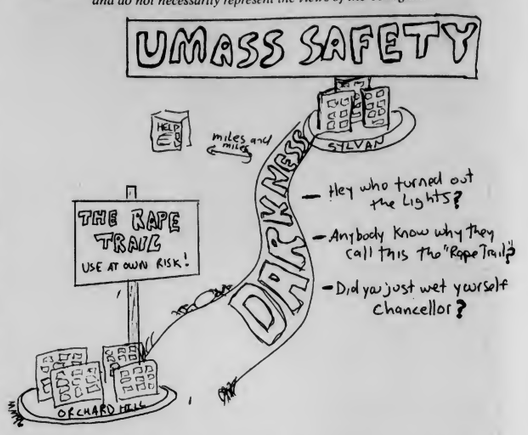
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



U. S. Government: asleep at the wheel

Daniel E. Levenson

The next time you open a magazine or turn on the television, don't assume what you're seeing is objective — in fact it may not even be the whole truth.

With the growth of giant corporations and the assimilation of media outlets into these companies, the American public is being presented with increasingly questionable sources of news.

The potential for abuse of media power has never been so great in recent times.

In the past, the government had set up laws to protect the public from business monopolies and price-fixing.

If these are the basic tenets behind this governmental safe- guard, then it seems to me that our elected officials are sadly lax in the enforcement of these rules.

By preventing private media monopolies from controlling the airwaves and print, the government can also help to insure that what appears in the media is news coverage and not private sector–propaganda.

It is impossible to turn on the television or open a newspaper these days without being informed of some new giant corporate takeover or merger. There is also the issue of mega–companies whose control extends far beyond the original industry in which they established themselves.

Anheiser–Busch, which until recently owned both the St. Louis Cardinals baseball team and a bread making company called "Earthgrain," gave up control of both of these operations within the last year. They are largely an independent company, according to company spokesman Barry Murov, who also told me that no larger company owns Anheiser–Busch, and that currently their only other enterprises besides beer–making are the Busch Garden and Sea World theme parks.

But the real danger does not necessarily lie in the independent companies owning a few subsidiaries, although that's where the roots of mega–monopolies are planted. I think it can actually help the economy for companies to help create other business enterprises, but at some point they must be willing to cut their connections to the new country in the interest of maintaining a competitive marketplace. The monolithic mergers of industry giants are the real threat, as they largely serve only to undermine the quality and efficacy of services that the public relies on.

I spoke with Kirsten Lundell, a Human Resources assistant for CNN (which is owned by Ted Turner, and is now part of Time–Warner), who explained to me the series of events which led to the merger, and how everything from baseball to HBO is now owned by the same company.

Turner Broadcasting Industries Inc., which seems to be one of the largest and most powerful players in the merger game, is leading the mega–merger charge, and was itself recently joined with Time–Warner.

Owning a multitude of television stations, movie companies, sports teams and entertainment interests before merging with fellow media giant Time–Warner industries. The number of varied elements now linked together is staggering.

Television stations include CNN, TNT and TBS. The Atlanta Hawks basketball team and the Atlanta Braves baseball team, as well as World Championship Wrestling, were all part of the Turner family before the merger with Time–Warner.

Now that the two companies have merged, the connections between everything from world–wide news coverage to televised wrestling grows even more confusing.

I think the Americans, in light of these developments, have every right to question the objectivity of a *Time* magazine article about the Atlanta Braves or HBO special on television wrestling; not because *Time* hires biased reporters, but consider the economic effects that bad press could have on a baseball team.

And in a country where the fist of the almighty dollar regularly delivers a knock–out punch to the American public, it is not hard to imagine which would win out in a battle between the truth and money.

The United States government has a responsibility to maintain, through law, an economically diverse environment which will guarantee the public's right to accurate information and competitively priced goods and services.

The real problem is not necessarily with the anti–trust legislation currently on the books, but in the American government's lackadaisical attitude towards the enforcement of these laws.

The most obvious reason is that the government, which works closely with a variety of companies in many areas of the private sector, could stand to lose money or hurt their relationships with these corporations if they do anything to threaten their growth. If this is the primary motivation behind their apathy then that is deplorable.

Perhaps an even worse and more troubling scenario would be the idea that it is easier for the government to control the media if it is all owned by a few giant mega–companies than if there are a lot of smaller independently owned sources of news and information.

Many times throughout history, an easily controlled media has been a valued tool used by governments to filter information for "the good of the public."

It is my opinion that some people in Washington have been asleep at the wheel long enough, and now the tractor– trailer truck carrying the American public's interests is about to fly off the edge of a $1 million cliff.

I think it's time we woke someone up, and put on the brakes.

Daniel E. Levenson is a Collegian columnist.

Here's what you're paying for

Mark McGrath

How do you feel about the recipients of your fee dollars?

In a case involving the University of Wisconsin, a federal judge last week made a decision that could end up affecting the academic lives of university students all over the country in the foreseeable future.

Because mandatory activity fees there, like at UMass, are used toward funding political and ideological student organizations, the judge ruled that forcing students to contribute was a violation of their First Amendment rights. Therefore, the university will be forced to allow students to opt out of groups they may not support.

If the decision was to be carried over to Massachusetts, students on this campus could conceivably find their way out of parts of the Activities Fee based on their personal opinions or even their desire to save a few bucks.

Therefore, groups such as The Cannabis Reform Coalition, Amnesty International, The Radical Student Union and even the Republican Club could very easily lack funding or even cease to exist because of their beliefs. While I may or may not support the efforts of these groups, their presence on this campus is absolutely vital to the health of this University, not only because they express different viewpoints, but because they also empower students in a society which often works to achieve the very the opposite goal.

This question is of particular interest to our University community because in the past few weeks, students have begun to question some of the fees which are assessed on our semi–annual tuition bills. Fees in question include the Authority Fee, which is used to pay off the debt service on various campus buildings and the Athletics Fee. Other parts of the fees provide funding to the Fine Arts Center and the PVTA.

Central to the issue of paying these fees is the question of whether the students paying them are taking advantage of what they are paying for. For example, if a student never takes the bus, he may ask why he is forced to pay the transportation fee. If all of the basketball games are sold–out and the team is having a less–than–stellar season, why should someone who is not interested have to subsidize Tyrone Weeks' whirlpool with an Athletics Fee?

These questions have been raised because students feel that they are not getting their money's worth, and because they are sick of seeing the fees increased without visible results. A UMass education is by no means cheap, and adding in this slew of fees only makes the situation more difficult.

As a way of dealing with disagreeable fees, some students have suggested making some fees waiveable, like the MassPIRG fee which appears every semester on our tuition bills. In such a scenario, only students paying particular fees would be allowed access to the service provided.

For example, if you wanted to take advantage of the PVTA, you would have to pay that portion of the fee, and only you and others who paid the fee would be able to get on the bus. If you wanted basketball tickets, you could pay a larger fee which would guarantee you a chance to see the Minutemen in action at the Mullins Center.

As in Wisconsin, each of our fees would have to be divvied up among potential recipients, and each student would have to check or leave blank a box for each group on each bill. The sheet would read like a menu, with students as the diners and the University serving up the main course. Instead of helping pay for everyone's food, the student would be responsible for only what is put on his or her plate.

On the outside, such an option may appear attractive, but in the end, it could never fly. Very few groups on this campus would be able to generate the support individually that the fee gives them in the current system. Instead of having the numerous activities and resources on campus that are currently provided, we would have nothing.

Sound good? I certainly hope not. Here's why: we at UMass are a community. Like any other healthy community, we are assessed taxes which are put toward the general welfare of the community. There is no "I" involved. We have appointed representatives who make decisions regarding our invested money and who are often criticized for putting funds where they do.

If a particular group receives a cent of your money, it doesn't necessarily mean that you have to agree with what that group says. All it means is that you're in favor of a campus which offers a wide and diverse selection of opportunities for not only yourself, but anyone who is interested.

After all, for what reasons does a community exist if not to take care of all its members?

Mark McGrath is a Collegian columnist.

Where is multiculturalism, Chancellor?

Deepika Marya

Every time I hear Chancellor David K. Scott talk he makes me smile. It is not a smile that appears due to happiness or contentment, but because of the absurdity of what he says.

For instance, the Chancellor's pet project for the past few years has been the promotion of multiculturalism and diversity. Now I agree those are both important words and because of that I don't take them lightly, nor should David Scott, because both multiculturalism and diversity convey hope and change for the better.

But somehow, elusive as languages are, Scott's regular references to these ideas make me wonder if I am missing something or is Scott missing what multiculturalism and diversity mean? Without going into the dictionary meanings of the words, multiculturalism is about inclusion, fairness and equatability.

If one recent incident on campus, the director of the International Programs Office, Barbara Burn, wrote explicitly in a memo that hiring or students of color would be a controversial matter although such students were best qualified for the job. Students of color, international and American, were in an uproar — this was clear discrimination and racism. The matter was brought up at a Faculty Senate meeting. The Chancellor and Provost defended the memo and chastised the President of the Graduate Student Senate for challenging the IPO director's commitment to international students of color. The Chancellor, on the contrary, praised Barbara Burn's commitment and contribution to the IPO and the respect she has earned for her work.

It is hard to assess an administrator's contribution over 20 to 30 years, but the memo written by Barbara Burn is not a reflection on the volume of her contribution. We question her commitment and the commitment of the Chancellor to invite non–white international students to come to this University.

Not acknowledging that many departments heavily rely on students from India and China for the work they produce. And the Chancellor has disappointed these students by supporting Barbara Burn and her policies regarding international students!

If multiculturalism is to be taken seriously, we must understand that inviting a group of African dancers to come and perform before an official dinner is the worst kind of multiculturalism that we can think of. The ALANA students on campus are time and again disappointed by promises not kept by the University.

The ALANA agreements of 1992 to increase ALANA admissions to 20 percent have still not been honored. The most recent ALANA update (Nov. 12, 1996) claims that the campus has met this goal. The figures stated do not match with statistics provided by the Office of Institutional Research. So, the truth of the University's claim of honoring their word is at stake.

Needless to say, the ALANA agreement update states, "our goals should be tied to the demographics of the commonwealth and nation and the proportion of minority students attending the Amherst campus should continue to increase as the number of college bound minority students continues to grow." Do these words reflect your thoughts on the issue, Chancellor Scott? Can we take these to represent your and the University's policy regarding ALANA admissions, and if that is so, then can you explain why ALANA admissions are still around 18 percent of the overall freshmen entering the school?

And of course proving how concerned the University is regarding minority students has received added attention every year. Have programs such as CCEMBS and BCP got the support they need to fulfill their roles on campus? The answer is obvious — no! The current population at UMass Amherst is not representative of the state or the country. It lags behind in terms of minority representation. It clearly seems to be turning a blind eye to the changing colors of the United States.

Recently, a Haitian student was wrongly accused to stealing in the University store. The student was apprehended and searched. This incident brought to light many practices that are carrying on at the University, perhaps with the knowledge of senior administrators like the Chancellor. One such practice is that the University store had employed some students as security for the store. None of the students selected belonged to any minority group. This fact has been brought to light since the event. Not once have we heard regret or an apology from the promoters of multiculturalism. Blatant violation of diversity demands an explanation, Mr. Chancellor! Did you not have any knowledge of this practice? Once you knew, why have the students not heard a cry of utter disbelief and shame from you? Is that not part of your multicultural agenda — to not pit one race against another, to employ all–white security against minority men?

This list and discussion can go on for a long time because you have a lot of explanations to offer. If multiculturalism is not about numbers, if it is not about getting rid of racist stereotypes against men of color, pray, what does a multicultural agenda mean?

Is it an idea that appealed to your refined sensibilities that you knew was good to float, knowing the liberal mind–set. We want to know, are chocolate chips on a cream cheese cake your idea of multiculturalism? Is multiculturalism like an expensive perfume that most of us have to imagine what it smells like, but you, Mr. Chancellor, smell every morning and therefore are so convinced it exists?

Deepika Marya is a UMass student.

Write for Ed/Op next semester... come see Mike Burke at the *Collegian* for more info.

UMass needs to bring standards up

Erik Molitor

President Clinton and the Democrats, as one of their campaign promises, are working on education reforms that will create large tax credits for families sending their kids to college, even vouchers for the tuition costs at community colleges. This is one of the few liberal programs that I greatly support. This plan, according to the promises, will guarantee two years of higher education to everyone (translation: two years of community college will be guaranteed universally, regardless of financial and even previous academic problems). The reason I support this is because I believe it will level the playing ground in education that has been top– heavy for so long.

I can not argue the fact that many minority students from inner–city schools have two strikes against them because their schools do not receive the same funding as white, affluent neighborhoods (schools receive funding from property taxes — thus, run down inner–city areas get far less than middle class suburban areas).

I firmly believe that two years of community college could act as a great equalizer. My argument is that there isn't a very big difference between community colleges; an inner city college like Roxbury C.C. gets the same level of professors and funding as affluent Andover C.C. Therefore, students who might not be ready for a school like UMass can learn the basics necessary for college — algebra, English, history, science — the basic Gen. Eds.

Now here is where the real fight would be — improving a university education. Standards must be raised. I am sick and tired of being in the same classes with students who don't know the slope of a line, what Manifest Destiny meant for America or never had to read *A Catcher in the Rye*. Standards at UMass are dismal because we admit anyone with a pulse.

We must raise these standards for the benefit of the quality of education here as a whole, even if it means eliminating quotas for admissions. We must make it so that a degree from UMass means that you have accomplished something truly outstanding.

If every student came here with a higher base of knowledge to start from, then classes could be made more challenging and thought provoking, rather than spoon–fed repetition. I know the argument that raising SAT or high school academic requirements may preclude more inner city students from coming to UMass, and here is where my bottom line argument comes in. If these students attend a two–year program at a community college (for free under the new education plans), then they will be better prepared for more rigorous classes here. Also, community college transfers often get sophomore status, so they would actually only be putting in one extra year. Finally, by being better prepared, the dropout rate for these students (which is currently dismal) will become much better.

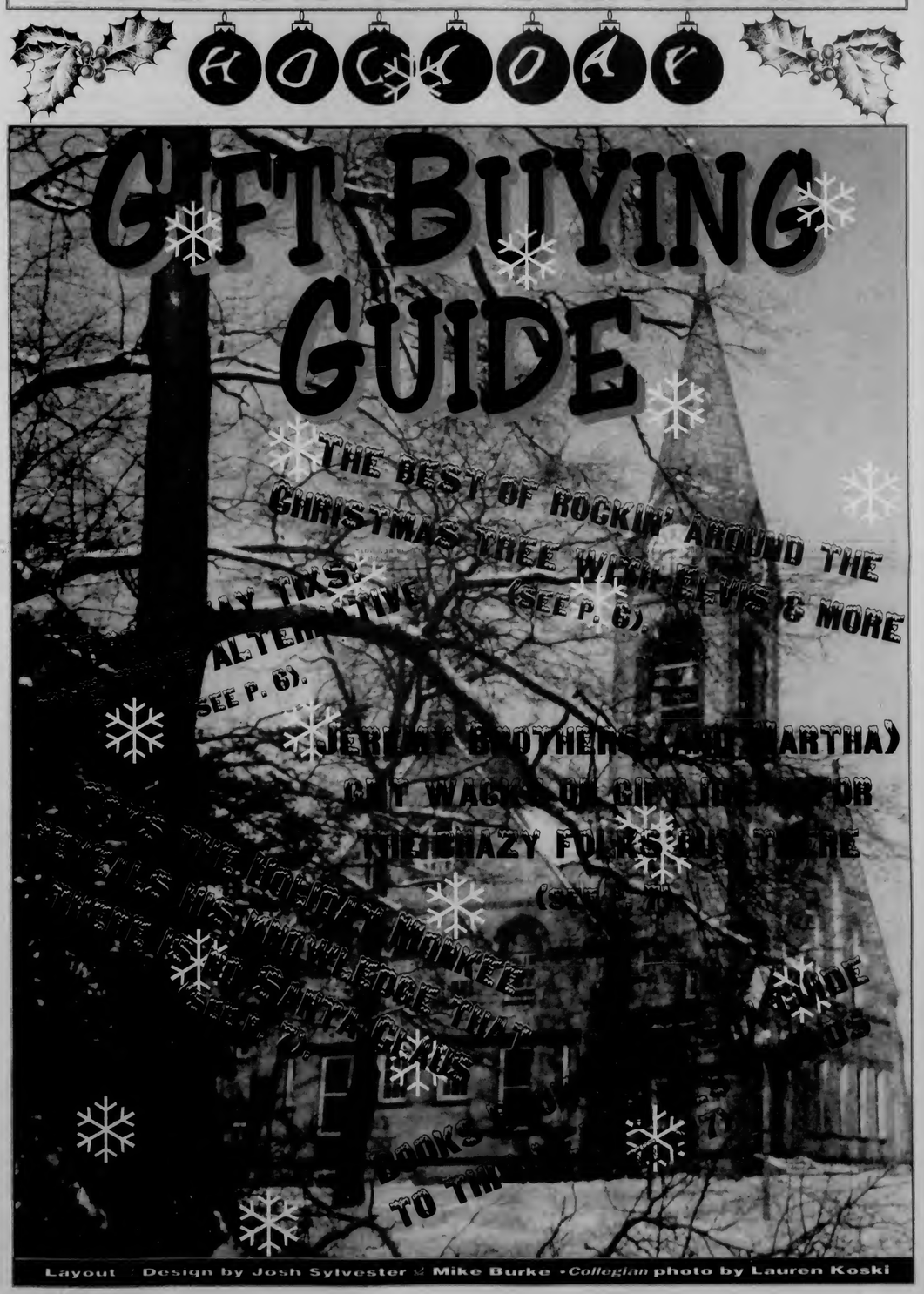
I honestly believe that this compromise between liberal education reform and conservative removal of quotas can produce a much higher level of education that will ultimately benefit everyone.

Erik Molitor is a Collegian columnist.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College Area.
Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
Anonymous submissions will not be printed.
The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
Any submission that is requested to be left unedited will not be considered for publication.
Submissions become the property of the *Collegian* and will not be returned.
The Editorial staff is not required to print all submitted material.
Letters should be no longer than 450 words and columns should be about 70 typed lines.
Submissions should be sent to the Editorial Desk, c/o Mark McGrath, 113 Campus Center, UMass Amherst.

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ARTS & LIVING
Monday, December 9, 1996
SPECIAL EDITION



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~ HOLIDAY GUIDE ~



COURTESY JOAN MARCUS/ CAROL ROSEGG

Tickets to *Rent* may be the perfect for that someone special this year.

Forget the mall take a ride down Broadway

By Seema Gangatirkar
Collegian Staff

When the holidays roll around, sometimes finding the perfect gift for that special someone in your life can be a bit trying, especially when you take a look at the long lines of shoppers at the mall.

So instead of hitting the Gap for that sweater or Media Play for a CD, pick up something a little less stressful, but equal in quality.

Giving a friend a pair of tickets to a Broadway show may seem like the easy way out, but there is excitement in a Broadway show that is hard to capture in anything else.

And if your budget is tight, keep in mind that tickets for the shows can start as low as $17 and can go as high as $70, depending on where you want to sit.

You may also want to throw in dinner at one of the restaurants around Times Square or an after-theater coffee at Starbucks or another coffee house. Times Square is home to several chain restaurants including the Olive Garden, but also boasts plenty of ethnic eateries. Some restaurants offer special before-theater dinner packages.

If you want to try to get tickets to a show on Broadway or in Boston, order tickets early, especially for popular shows like *The Phantom of the Opera* or *Rent*. These shows sell out fast, and good seats are usually booked months in advance.

You can also take a chance and buy discount tickets on the day of the show. While these tickets tend to be on the inexpensive side, the show you want to see may not be available or the seats are less than choice.

For complete listings of theater, dance and music, call the Theater Development Fund's New York City-On Stage at (212) 768-1818. Tickets are available through Telecharge or Ticketmaster.

•Disney lovers should take note of *Beauty and the Beast* — the stage version of the Walt Disney cartoon classic. Playing at the Palace, call (212) 730-8200. Tickets are available through Ticketmaster.

•*Bring in 'da Noise, Bring in 'da Funk* hit Broadway this year and is already a major sensation. Savion Glover stars in this dance musical conceived and directed by George C. Wolfe. Playing at the Ambassador. Tickets are available through Telecharge.

•*Cats*, one of the longest running Broadway shows, is a musical based on T.S. Eliot's cat poems with music by Andrew Lloyd Webber. Playing at the Winter Garden. Tickets are available through Telecharge.

•Tracy Nelson stars in a revival of *Grease*, the popular musical set in a high school in the 1950s. Jasmine Guy replaces Nelson Jan. 6. Tickets available through Telecharge.

•One of the most moving and stirring musicals of all time, *Les Miserables* celebrates its 10th year on the stage. *Les Mis* is based on Victor Hugo's epic novel and is playing at the Imperial. Tickets are available through Telecharge.

•*Miss Saigon*, the big London musical hit, is a modern reworking of Puccini's *Madame Butterfly*. *Miss Saigon* is playing at the Broadway Theater. Tickets are available through Telecharge.

•*Once Upon a Mattress* features Sarah Jessica Parker in a revival of the Mary Rodgers musical based on *The Princess and the Pea*. It is now in previews and opens Dec. 19 at the Broadhurst Theater. Tickets are available through Telecharge.

•The 1996 Pulitzer Prize for Drama and the 1996 Tony Award for best musical, *Rent*, is a musical celebration of artists and outcasts in New York's East Village. Written by Jonathan Larson, the show is a trip into bohemia. Now playing at the Nederlander Theater. Call Ticketmaster for tickets.

Rent is also playing a limited engagement at the Schubert Theater in Boston. Call (800) 447-7400 for more information about the Boston run.

•*Sunset Boulevard* features Elaine Paige as Norma Desmond in the Andrew Lloyd Webber musical version of the Billy Wilder film classic, now playing at the Minskoff. Tickets are available through Ticketmaster.

•*The Phantom of the Opera* is the lavish Andrew Lloyd Webber musical about a deformed composer who haunts the Paris Opera House and the young soprano he loves. It is playing at the Majestic Theater. Tickets are available through Telecharge.

•*Victor/Victoria* marks the return of Julie Andrews to Broadway in a stage version of her 1982 film about a female Paris cabaret singer pretending to be a man. Liza Minnelli replaces Andrews for four weeks, Jan. 7-Feb. 2. It is now playing at the Marquis Theater. Tickets are available through Ticketmaster.

Credit card holders can order tickets by phone or by calling Telecharge or Ticketmaster. Telecharge's number is (212) 239-6200. Ticketmaster is (212) 307-4100.

Both services will provide information on specific seat locations. Telecharge and Ticketmaster also have toll-free numbers for use by theutergoers calling from outside New York, New Jersey and Connecticut. For Telecharge, call (800) 432-7250; for Ticketmaster call (800) 755-4000.

The Associated Press contributed to this article.

Rockin' round the tree with hits from the King

John Hendrickson

Well, it's that time of year again. The holiday season is upon us. And just as final exams and lousy weather are ubiquitous with the month of December, so is its inevitable soundtrack: Christmas music.

Love it or hate it, you can't avoid it. The month between Thanksgiving and Dec. 25 is the only window of opportunity for what has become its own industry. However, there is more to Christmas music than Andy Griffith and Kathie Lee Gifford's paid TV advertisements. Hidden out there in the dark corners of your local record stores is enough good holiday music to turn any Christmas party into a truly happening affair.

It seems that the heyday of rockin' Christmas music peaked about 30 years ago. Back in the '50s and early '60s, everyone who was anyone put out at least a single or two, if not a whole album, dedicated to the holiday. Most of this material is now available on a slew of reissues and compilation albums, and here is your handy guide to picking out the best of the Christmas loot.

• When it comes to Christmas rock, look no further than the King himself for the ultimate in cool holiday music. There are about a dozen compilations available titled *Elvis' Christmas Album* — however, make sure the one you get has both "Blue Christmas" and "Santa Claus Is Back in Town." Otherwise, be prepared for a bunch of maudlin religious drivel. Any album with those two songs, though, is definitely worth the money.

• A close second to Elvis on the holiday wish list would have to be producer Phil Spector's *A Christmas Gift For You*. Originally released in 1963, this collection of standards recorded by the Ronettes, Crystals and Darlene Love. It features Spector's trademark "Wall Of Sound" production as well as consistently excellent performances. The original version of U2's "Christmas (Baby Please Come Home)" is included here and blows away the remake.

• Two other essential albums favor the instrumental route. *The Ventures' Christmas Album* is a California surf-guitar fest, and the Memphis soul stew of Booker T. And The MG's *In The Christmas Spirit* gives the holidays a swampy feel. However, avoid *The Beach Boys' Christmas Album* at all cost—this is the musical comparable to a lump of coal in your stocking.

• There are too many compilation

Turn to **MUSIC**, page 7



COURTESY RCA

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~ HOLIDAY GUIDE ~

Wacky gifts for the holidays & more

Jeremy Brothers

It may come as a surprise to many of you that shopping for holiday gifts didn't always come easily to me until I got together with a very special friend of mine (let's just call her "Martha") who showed me how shopping for friends and family need not be such an effort. All that is needed is a little creativity and a lot of patience.

Martha's first suggestion was that I make a list of all the people of whom I'm thinking at the holidays. She started asking about relatives, both close and distant. Before I knew it, she had uprooted my family tree so far that I could see why I preferred to keep some of those relatives so distant.

I also had to insist to Martha that for my beloved *Collegian* staff-mates I need not make dainty hand-made soaps with orange zest and poppy seeds suspended in the middle, served in a delicious meringue box, lined with a very elegant chamois liner. I suggested that I simply carry a few candy canes in my back-pack, so I could reciprocate if any of the yahoos in the campus center basement decide to give me a card. Martha just gave me her oh-you-naughty- thing-you look and smiled, her teeth shining as brightly as her exaggerated faux-pearl necklace.

We both agreed that I needed to get my recently-engaged friends something that would show how happy I was for them and how special I thought they were. Martha thought that adding to the young couple's mercury glass collection with a grail-like chalice would be the perfect gift, allowing the lovers to see each the other in the mirror-like surface while they drank.

I reminded Martha that drinking was what got these people together in the first place, and it probably wasn't the best idea to bring that fiasco up again, never alluding to the fact that my friends don't even have a mercury glass collection.

We passed by a piercings and tattoos and tattoo parlor, and I demanded that we pull over and see what wares they had to offer. Well, Martha was just astounded by the fact that not one of the pieces they offered for piercing was an antique. I reminded her that if you were going to have metal tearing your flesh, wouldn't it be better if it was "new" metal? She reluctantly agreed, but only after lecturing me on the importance of tradition and how she hopes her daughter Alexis will continue all the charming traditions that scream good taste. I reminded Martha that she comes from New Jersey, and even a town called "Nutley," albeit charming, was still New Jersey. That shut her up for a few minutes.

I was able to arrange for my friends a very special Christmas gift. Separate tongue piercings that, when they fit the two chunks of metal together, would lock tight, forming the two into one. I smiled and asked Martha what she thought, and she agreed it was kind of like that enchanting chalice we saw at the antique shop.

The next stop in our quest for holiday shopping was inevitable: the mall. There, Martha and I realized that we weren't total opposites. Hickory Farms united us in the spirit of the season as only a store dedicated to the sales of fine pork products can. Martha told me that she actually preferred to fatten her hog, slaughter it and smoke it herself, and proceeded it quote *Jude the Obscure*.

Well, Thomas Hardy had worked her into such a frenzy, mall security had to take her away to the wind chime store to calm down. I took this as my cue to ditch the queen of good things and get everyone else I knew gift certificates to Hickory Farms. Not because I like to kill people slowly, you understand. No, because gift certificates to bad places, as a rule, are funny.

Jeremy Brothers is a Collegian columnist.

Books: the personal choice that lasts a lifetime

Mark McGrath

By Lisa M. Oliveri
Collegian Staff

The holidays have finally arrived, and the gift-buying is already out of control. People crowd the malls, first looking for a parking space, and then looking for a gift. And though a select few already have their holiday shopping finished, most are looking for that special something to buy.

Well, in my opinion, one of the best gifts one can buy or receive is a book. Books allow for that added personal touch — you must know a lot about a person to choose something they would enjoy reading.

Many of the major book-selling chains like Barnes & Nobles and Media Play offer great discounts around the holiday season, especially on bestsellers. So if you're looking for a relatively inexpensive gift that really shows you care, try purchasing a book.

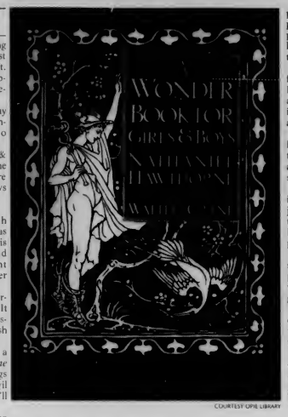
Here are a few of my favorite selections:

• *Hitler's Willing Executioners* by Daniel Jonah Goldhagen — For the history buff in all of us. This was a fairly controversial book when it came out earlier this year. Goldhagen examines the Holocaust and anti-Semitism in Germany, but with a different approach, he looks at the ordinary citizen's role rather than just the Nazi's.

• *Blake: A Biography* by Peter Ackroyd — An interesting story-like look at the life of William Blake. It examines his life and times and the genesis of his masterpieces — a great gift for a friend who's an English major.

• *The Golden Compass* by Philip Pullman — As a child, I loved to read fantasy literature. Remember *The Lion, the Witch and the Wardrobe*? This book brings back those memories, and this is a tale about good, evil and Divine boundaries. It's the first in a series, so you'll have another book to buy next season.

• *Lord of the Dead* by Tom Holland — I wasn't too fond of this the first time I read it, but many other people seem to think it's great. It's a gothic tale with the poet Lord Byron as the main character, but as a vampire. It has kind of an interesting premise, so if you know someone who aspires to be one of the undead, they might enjoy this.



COURTESY OPIE LIBRARY

Nathaniel Hawthorne's tales make a great gift for readers.

• *The Law of Love* by Laura Esquivel — This is the follow up to her bestseller *Like Water for Chocolate*. It's an enchanting novel about past lives, time travel and love. Plus, the coolest thing about this book is that it comes with a CD of arias and Mexican love songs. — a great gift for the romantic.

• *A Wonder Book for Girls & Boys* by Nathaniel Hawthorne — Though it's intended for young adults, the short stories by the famous novelist will captivate anyone. The Oxford edition includes great illustrations, so it's fun to look at.

• *Undaunted Courage* by Stephen E. Ambrose — This is another powerful history book. It examines the epic journey of explorers Lewis and Clark, the migrations to the American west and also the life of Thomas Jefferson. It really puts the reader in the minds of these interesting people.

• *The Green Mile* by Stephen King — This was King's serial novel this year, and now all six volumes are neatly packaged in a box, perfect for wrapping. It's a great work of fiction and takes place in a prison. It's always great to receive a book from the master of the macabre.

• *The Last Don* by Mario Puzo — It's the quasi-sequel to *The Godfather*, the great work of literature about the Mafia. Here, the crime and corruption takes place in New York, Las Vegas and Hollywood.

• *Les Miserables* by Victor Hugo — The epic saga which was turned into a fabulous musical. I can relate myself and all of my friends to characters in this book. I guarantee that anyone who receives this will treasure it always, it's the best work of fiction you'll ever read.

Armed with all of these different ideas, I'm sure anyone will be able to find the perfect book for a gift!

The art of buying that not-so perfect sex toy for Christmas

It is the season to be giving... or so corporate America has told me.

Walking into the Hampshire Mall and tossing money into the pot with the student ringing the bell has never been the same since I found out that a lot of the bell-ringers do their deed of "charity" as a punishment for being caught with alcohol in the hallways of their dorms one time too many. Oh well.

This society is funny, especially in its way of handling the gift-giving season. What determines what makes a good gift? Appropriateness? Cost? Thought? Severity of the crime being redeemed? None of the above? Does the "perfect gift" really exist? And how come Santa Claus never brought it?

I was the last one in my grade to figure out that Santa doesn't exist. I remember it well. It was last year. Santa had bought me pajamas that didn't fit. I was crushed. Mother told me that she could return them. "Santa gives you the receipts?" I asked her. She thought it was time we had a talk.

Did I mention how I cried? No matter, it all makes sense to me now. I asked for things like Hungry Hungry Hippos and got things like socks, underwear and Fun Pads. It was the pits. I guess Mom liked to save up all of the things she would have had to get me over the course of the year and deliver them en masse, so as to avoid the unpleasantness of breaking my heart. I just wish I never fell for that trick where she told me she saw an elf peeking in the window. That kept me from rebelling for a good two decades. I guess hindsight is 20/20.

Speaking of hindsight, have you ever given a gift you truly regretted? A couple of years ago, I was determined to get my father the perfect gift, so I was only too pleased to find a sale on back massagers. If you haven't seen one of these contraptions, picture a massive vibrating head on the end of a pole long enough for one to comfortably reach all parts of the body without contortionist training.

Although the appropriateness of such a gift was questioned by friends, I figured it was the perfect present. What more could Dad want? That year I had the feeling I was going to surpass the ugliest of ugly ties (quite an achievement).

Less than two weeks after Christmas, those very same friends began laughing at me every time they saw me. What, I asked, could possibly be so funny? At that point, one of them pulled out a dirty magazine and showed me an advertisement which displayed a picture of Dad's back massager and read, "Good Vibrations Industrial Sized..." I think you get the picture.

Enough of that story.

When it comes to family Christmases, one never knows what he or she may end up giving out. One year, all of my uncles and aunts decided to give up getting presents for all of the kids and instead decided that it would be nicer to exchange barbed comments and bodily injuries. I'd have to say that watching Uncle Jeb force Grandpa to eat mistletoe was a hell of a lot more enjoyable than opening up a three pack of Hardy Boys mysteries or a New Kids on the Block poster. But alas, that side of the family hasn't exactly celebrated Christmas (or anything else for that matter) since that night.

Regardless of such internal strife, something keeps it going, this season of giving. What motivates us to continue? What gain is seen in putting ourselves in a financial hole for the sake of not being outdone, throwing our money to alcoholic college students and force feeding relatives? If humankind had not been blessed with the gift of humor, this season could be extremely painful.

So take it from someone who once bought his father a vibrator with a head the size of a big grapefruit... fretting about the perfect gift may not be the greatest thing to do. December may be the season to be giving, but also the season to be jolly.

Marks (Ooks) McGrath thinks he is a funny holiday monkey.

■ *music*

continued from page 6

albums available to explore, but a good place to start would be Rhino Records' *Christmas Classics*. Featuring Chuck Berry, James Brown and the Drifters, this is a nice sampler of both holiday originals and standards. Also, anything featuring the Marquees' "Christmas In The Congo," Edd "Kookie" Byrnes' "Yulesville," or "Santa Came Home Drunk" by the Cadillac Baby Specials should be checked out. Trust me, you have to hear them to believe them.

• If you're feeling swanky this season and feel like a martini or two, your best bets would be *Esquivel's Christmas Album* and Arthur Lyman's Hawaii-tinged *In A Holiday Mood*. The Vince Guraldi Trio's *A Charlie Brown Christmas*, the soundtrack to the television special of the same name, this is truly a holiday classic.

If you're looking for some more recent Christmas rock, check out the two volumnes of *A Very Special Christmas* (Vol. One features Run-DMC's "Christmas In Hollis.")

Also, the Figgs just released a single on Easthampton's Chunk Records with a punked up cover of the Kinks' "Father Christmas" — definitely worth a listen. Whatever you buy, be sure to turn it up, spike the egg nog and strategically position yourself under the mistletoe. Have a Cool Yule and a boss New Year.

John Hendrickson is a Collegian staff member.

Happy Holidays!

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Pace seeks place in Heisman Trophy race

By Rusty Miller
Associated Press

COLUMBUS, Ohio — As the players break the huddle and lumber to the line of scrimmage, the quarterback begins sizing up the defense and the linebackers bark out signals. Receivers and defenders trot into motion while a crowd of close to 100,000 roars in anticipation.

But all is quiet in Orlando Pace's world. The Ohio State offensive tackle tries to close out everything except a primary thought.

"I just go out and block the guy who's in front of me," he says.

A simple job for a complex man. The 6-foot-6, 330-pound junior for the No. 4 Buckeyes understands that after eliminating all the distractions, the confrontation is just between him and another guy in pads.

The last one standing wins.

Almost every time, it's Pace.

"Maybe the best offensive lineman ever to play the game," said former Minnesota coach Jim Wacker.

Wisconsin defensive end Tarek Saleh on his approach to Pace: "Just basically stay away. For that split second after he gets his hands on you, if he gets his legs underneath him, then he's going to body-slam you. And then you're done."

Former Notre Dame coach Lou Holtz: "I think Orlando Pace is one of the best tackles in football today. I didn't say college football. I said football."

Pace is among the top contenders to win the Heisman Trophy, to be presented next weekend, although no interior lineman has ever been selected. Another Ohio State tackle, John Hicks, came the closest with a second-place finish to Penn State's John Cappelletti in 1973.

"It's a longshot. It's been an uphill type of battle all year," Pace said. "If I don't win, it's one of those things I can get over. It's history-making just so I can say I was in the mix." In a way, Pace already has a piece of a Heisman. A year ago, Pace anchored an offensive line that helped Heisman winner Eddie George gain 1,927 yards and score 25 touchdowns.

"I know who I'm voting for," said George, now a rookie star with the Houston Oilers. "I don't think linemen get the credit they deserve. But if you isolate on Orlando, you'd see ...he wants to destroy his man."

Many don't believe an offensive lineman will ever win the Heisman. After all, the grunts up front don't make many highlight reels — even though Pace got substantial publicity for throwing a block 45 yards downfield during one game this year. They don't handle the ball. And they're not versatile.

"Everybody focuses on the running backs and quarterback," Pace said.

However, Ohio State coach John Cooper said Pace meets the main requirement.

"If the Heisman Trophy goes to the best college football player in the country, I don't know how in the world you wouldn't consider a guy like Orlando Pace," Cooper said. "I don't know how he compares with the other great players out there, but he's playing his position right now as good as anybody we've had around here in a long time."

11–1 'Gators claim SEC Championship

By Paul Newberry
Associated Press

ATLANTA — A week ago, Florida was wallowing in a bitter defeat to Florida State. How quickly things have changed.

The Gators awoke yesterday with a fourth straight Southeastern Conference championship, a rematch with the Seminoles in the Sugar Bowl and an unlikely opportunity to finally claim the national championship that has seemed their destiny ever since coach Steve Spurrier arrived in Gainesville.

"It's almost like it was meant to be," kicker Matt Teague said. "We're very fortunate to get the chance to play Florida State again."

The Sugar Bowl appeared out of the question when Saturday began. Nebraska, ranked No. 3, was a 20-point favorite to beat Texas in the Big 12 title game and earn a trip to the Sugar Bowl to meet top-ranked Florida State.

Florida, a 24-21 loser to the Seminoles in the regular-season finale, was apparently going to have to be content with another conference championship. But before the Gators trotted on the field at the Georgia Dome to meet Alabama, they watched on television while Texas shocked the two-time defending national champion Cornhuskers, 37-27.

"I was rooting for (Texas) a little," receiver Ike Hilliard said. Then he was overcome by honesty, saying, "Well, maybe a lot."

Duly inspired, Florida (11-1) went out and beat Alabama 45-30 — a performance that not only secured the Sugar Bowl bid but may have locked up the Heisman Trophy for Danny Wuerffel.

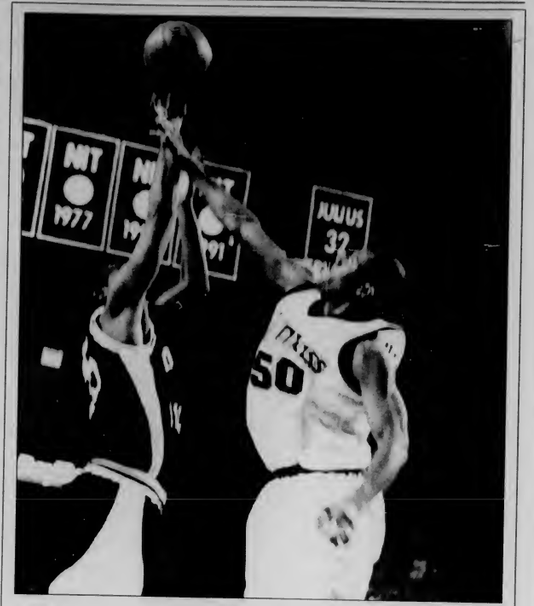
Throwing against a team that had the top-ranked pass defense in the country, Wuerffel passed for a staggering 401 yards and six touchdowns — one more than Alabama's secondary had allowed all season.

"I'm so used to it," said Jacquez Green, who caught an 85-yard touchdown pass from Wuerffel during a wild third quarter. "He stays calm in the pocket and never gets roused."

Wuerffel has proven the last two weeks that he is more than just a product of Spurrier's genius. He might be the toughest quarterback in the country, a fearless competitor who's willing to sit in the pocket until the last possible second and take some brutal beatings from opposing linemen.

Wuerffel was sacked six times by Florida State and pummeled to the turf on just about every attempted pass. With only a week to recover, he stood up bravely to an Alabama team that came with the same blitzing strategy used by the Seminoles. Sacked four times, he still managed to burn the Tide's secondary time after time. "I've got to give all the credit to Danny for taking all the punishment he does and still getting the ball off," said Reidel Anthony, who had the best game of his career with 11 catches for 171 yards and three touchdowns. "He gives me and Ike (Hilliard) and Jacquez the opportunity to make a play on the ball."

Wuerffel remained humble when the Heisman was mentioned. "You're completely dependent on the players around you," he said. "Any award I win, I'll want to share it with my teammates." Florida's fourth consecutive SEC title is one short of the record held by Bear Bryant and Alabama and sends the Gators into the bowl season for the second straight year with a chance for a national title.



THANG VO / COLLEGIAN

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Massachusetts 90, Wyoming 72
WYOMING (1–3)
Coleman 5–11 1–1 13, Allen 1–3 4–7, Haslam 3–5 1–4 7, Whitehead 5–15 13–14 25, Sawyer 0–1 0–0 0, Ragin 4–5 1–2 10, Roberts 3–13 4–5 10, French 0–1 0–0 0
MASSACHUSETTS (2–3)
Babul 1–3 1–1 3, Basit 4–5 3–6 11, Ketner 7–13 1–6 15, Padilla 7–10 2–2 18, Travieso 6–13 0–0 14, Clarke 5–11 12– 16 22, Burns 0–0 0–0 0, Maclay 0–0 0–0 0, Smith 0–4 1–2 1, Kirkland 1–1 0–0 2, Norville 1–1 2–4 4
Halftime — Wyoming 39, Massachusetts 36
3–pointers — Wyoming 5 (Coleman 2, Whitehead 2), Massachusetts 4 (Padilla 2, Travieso 2)
Rebounds — Wyoming 40 (Coleman 14), Massachusetts 35 (Kirkland 5)
Assists — Wyoming 7 (Whitehead 4), Massachusetts 19 (Padilla 8)
Total Fouls — Wyoming 29, Massachusetts 26
Fouled Out — Allen, Sawyer, Babul, Travieso
Attendance — 9,493

HIGHLIGHTS — With 7:32 remaining in the game, the William D. Mullins Center lost power, forcing the to be finished up yesterday afternoon. Charlton Clarke led the way for the Minutemen with 25 points, shooting 12–16 from the line. Four other UMass players scored in double digits (Edgar Padilla 18, Lari Ketner 15, Carmelo Travieso 14, and Ajmal Basit 11). LaDrell Whitehead carried the Cowboys with 25 points.



hoop

continued from page 12

into the second half, Basit sent the Mullins crowd on its feet with a massive jam, bringing momentum to his floor that remained for the next two days. The 6-foot– 9 center from Jersey City, N.J. was an emotional leader, firing up teammates and fans alike.

But with 7:32 left in the game, the Noreaster which raged outside left fans waiting in the dark for 20 minutes before it was announced the game would be continued on Sunday.

When the game continued yesterday, it was much of the same for the Minutemen. Tough offense, tough defense that pushed the lead to as much as 20 points. The five turnovers were a season low, and the .525 field goal percentage and 19 assists were a season high.

Sunday brought a lot of the same for Flint as well.

"[I'm wearing] the same suit, same shirt, same socks, same tie, everything," Flint said in the post–game press conference. "Except my underwear, my wife made me change that."

hockey

continued from page 12

face three Friar players alone. Wrestling into position in the middle of the slot, the senior co–captain unleashed a wrist shot that beat Dennis, an All–Hockey East preseason selection, stick–side at the 16:34 mark to account for the final margin of victory.

Regan held down the fort for UMass in the third, making 10 stops, with the biggest at the 14:15 mark. Freshman Nick Lent got behind the Minuteman defense, snapping off a wrist shot that Regan gloved with apparent ease. In the end, shots on goal were the same, but Regan came out with the win over the Hobey Baker Award candidate.

"We got a great performance from Rob Bonneau and Warren Norris, and we got solid goaltending when we needed it from Brian Regan in the third period," Mallen said. "I just felt we were in the game the whole way despite getting behind 3–1. Not so much territorially, but whether our offensive players can play better than their defensive players in our offensive zone."

Minuteman Notes: Coach Joe Mallen was given a three– year extension to his current contract last week, keeping him behind the UMass bench until the next century. The extension now gives Mallen an $87,500 base salary, with incentives that could reach a maximum of $30,000 per year. In his fourth season as head coach of the Minuteman hockey program, Mallen has guided UMass to postseason Hockey East competition in each season the team has been in the conference.

Due to Saturday night's blackout at the Minuteman basketball game with Wyoming, Sunday's game versus Providence was pushed back to a 4:00 p.m. No results were available as of press time, look for a game story in Tuesday's *Collegian*.

success

continued from page 12

you guessed it, the lights went out.

For 20 minutes FleetCenter workers toiled in the darkness before the lights came on again. And when they did come on, that UMass (or former UMass in this case)— suspended game magic worked again, and the Nets pounded out a 110– 108 come–from–behind win in overtime.

Go figure. It worked again.

There are some things in this world that are inexplicable. This suspended–game winning formula is one of them.

But now the Minutemen are faced with a challenge. The sit–in protest thing has been used. The wet snow on the power lines is an old story. The challenge is to come up with something new, something creative, something that will — dare I say — stop the show.

What will they think of next?

Casey Kane is a Collegian columnist.

UMass

continued from page 12

prise in a rough trip to the Golden State. Rayside racked up eight points and five rebounds in 26 minutes of work.

Crystal Carroll netted six points and as many rebounds, and senior guard Sabriya Mitchell chipped in with seven points and four rebounds.

With the loss, the Minutewomen fall to 2–3 on the young season, but the rough part of their schedule is over.

The Minutewomen return to action tonight when they travel to Worcester to take on Holy Cross. Then they enjoy a two–game homestand before Christmas with games against Kent Wednesday and Hartford, on Dec. 22.

UMass starts conference play at the Mullins Center on Jan. 4 when Rhode Island visits Amherst, for the first Atlantic 10 matchup of the year.

polo

continued from page 12

Sophomore Gabriel Marrero (second team) netted a pair of scores on the evening, while fellow second–year star Brian Stahl (first team) equalled Marrero's output with a two– pointer that actually had the Minutemen ahead early in the first period.

Juan Carlos Limardo, a junior, had a goal and an assist in the effort while first–team All–conference performer Aldo Roman contributed a goal, and as always stood out on the defensive end.

Roman, a sophomore transfer from the University of Puerto Rico, has quietly become one of Yarworth's most reliable players this season. He is UMass' fifth–leading scorer with 52 points, and is second on the team in steals to senior co–captain Ron Gonen, recording 39 thefts on the year.

In a homecoming of sorts, junior field player Marc Staudenbauer — a native of San Clemente, Calif. — pitched in an assist for the Minutemen. Staudenbauer's appearance in the NCAA tournament was the culmination of his season– long comeback from a severely broken thumb, an injury he suffered in the third week of the campaign.

Also placing their mark on the scoring sheet were freshmen standouts Rich Slingluff and Timmy Troupis, both of whom registered an assist against the Trojans. Slingluff has had a solid impact on the UMass water polo program in his first year. The Annapolis, Md. native was the third–leading scorer for the Minutemen, tallying 30 goals this season.

golden

continued from page 12

stitious you happen to be.

The average Joe might credit inspired efforts by seniors Norris and Rob Bonneau (who each had two goals) for a thrilling NESN–televised come–from–behind 5–3 UMass win. On the other hand, someone, who will only park in an even numbered space between 200 and 214 but preferably 208 in the campus center's lower parking level before typing a *Collegian* story, will look at the more superstitious side of Friday's win.

Regardless, the game was pivotal for the Minutemen. With the eyes of New England upon them in large numbers due to the snow storm that enveloped the Boston area Friday, UMass played superb hockey.

The Minutemen fell behind early, giving up a goal 1:02 into the game, and spotting PC a 3–1 lead by the 3:28 mark of the second with some sloppy defensive work in front of Brian Regan.

Facing the defending Hockey East Champions and the league's best goaltender in Dan Dennis on the road, it would have been easier for the less–experienced Minutemen to simply call it quits.

The Berkshires were covered with snow and so was the Turnpike from Stockbridge to Boston, setting the stage for UMass to roll over and die, but showing lots of heart, the Minutemen did nothing of the sort.

Instead, Norris took his new golden stick and rifled home a shorthanded goal off Dennis' blocker 1:57 after PC went up 3–1. UMass kept getting pressure through PC's vaunted neutral zone defense and scored four unanswered goals, rolling to victory.

UMass did it all right Friday night. The Minutemen killed all five PC power plays, and have now killed 29 of their last 31 short handed situations.

Norris' golden stick won 27–of–38 face–offs Friday night, a tremendous ratio.

UMass had won four of its last five overall, but just two of eight this year against Hockey East foes. The Minutemen had tied, but had never beaten a team on NESN, a jinx that the team was well aware of. Something had to change for UMass to continue to take the proverbial next step in league play like it had for the past two weeks in non conference action.

The Minutemen played like a team reborn Friday night, and new sweaters and a golden stick in the hands of Norris only helped in the end.

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Collegian

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YANKEE DISCOUNT OIL
Northampton • Holyoke
584-4112 • 535-1888
SAME DAY DELIVERY

Jim & Gabe
Guys & Gals
Clipper Cuts
Layer Cuts
Razor Cuts
Flat Tops
Kid Cuts
Fades
Appointment Not Necessary
The Right Place to Be!
3 Barbers Everyday
Unisex Hair Styling
Amherst Barbers
Tel. 253-1722
40 Main Street, Amherst, MA
(Next to Newbury Comics)
Tom & Terri
Hours: Mon – Fri 8 – 5:15pm
Sat 8 - 2:45pm
Proprietors: Jim Reed and Terri Loncrini

"Winter Session"
Aerobic Instructor Training & Certification
548-8807
(ACE and C.E.C.'S)
"For Certified Instructors"

MINI MALL '96
Tuesday, December 10 thru Friday, December 13
is Coming
One-Stop Shopping Extravaganza!
with over 40 vendors
9am-5pm
Student Union Ballroom
For more information call 549-1710

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

CHINESE FOOD Kai Chi delivering Sunday-Thursday to 2am, Friday and Saturday to 3am.

The Advertisement in University of Massachusetts Student Directory for CVS has an incorrect phone number. The phone number should read 256-8620. Due to an error, the incorrect phone number was printed. We apologize for any inconvenience this has caused. This is a statement from University Directories, the publisher of the UMass Campus Directory, and CVS Pharmacy.

The Sisters of the Delta Zeta Sorority would like to invite all University women to a Holiday Rush party on December 10 from 7-9pm

Attention All University Women: Come meet the Sisters of Chi OMEGA Sorority at a Pre-Rush party on Tuesday, December 10 from 6:00-8:00. Please call Michelle at 549-8858 for more information.

APARTMENT FOR SALE

Nice 1 Bedroom Apartment in Sunderland. All utilities included. Great for couples! $540/month 665-8127 Leave Message. Jan 1st

Take Over Our Lease 1/97 2 Bdrm apt Downtown Amherst call Matt or Sean 253-6605

Puffton Village Large 1 bedroom, dishwasher/AC, $515. Heat included. Available Jan 1. Call Helene or Doug 549-0766

1 BDRM Puffton Apt. New carpet, paint, appliances. Available January 1st. $515/month Call Doug 549-7483

2 bedroom, available now + Spring '97 Bus route $720 (negotiable) Heat included 545-5725 (day) 548-2218 (night)

AUTO FOR SALE

1986 Chevy Celeb. Wagon Auto, black, 140k, runs well, needs nothing! Call Kyle 256-2325 $500 firm

Chevy Celebrity Wagon Dependable $500 or B/O Call 549-9162

1982 Toyota Supra Good condition. AT/PW/PD/PS/AM/FM Cass. Call 546-0657 or 413-624-3982

Vision Quest Van Hightop 1985 Dodge 350 solo camper, good condition, well maintained. $1,995 508-544-5874

1990 Honda CRX SI Red, 16 valve, average mileage, new exhaust & brakes, front end mask, driving lights, AC, new tires, filter charger, moonroof, alloys, stereo/tape. $5,500 or B/O Call Derek at 549-9286

'90 Honda Civic AC, runs great, 119,000 miles. $2500.00 or B/O Call John 256-1059

Escort '86 runs good, 2 new tires, battery, etc. $800 o/b o 546-2398 msg.

1984 Honda Accord 3-door hatchback. Very Reliable. Looks Good. Asking $795.00 or best offer. Call Jon 546-6115

'87 Grand Am 4dr. 52K miles, cruise A/C, no rust. $2995 Day 545-7040, Night 549-6625

Blue Volsvagen Golf Excellent condition, born in 1990, $3000 negotiable Call Guy 253-7243

EMPLOYMENT

Clark's and Shippar-Receivers Needed from late December to late January. Flexible schedules $5.25 hour. Babson College Bookstore. Wellesley, MA 617-239-4375 Dave Friedberg

EMPLOYMENT

Exceptional Summer Opportunity Camp Wayne, NE PA. Sports oriented. Counselor/Specialists for all land/water sports inc: tennis, camping, climbing/ropes, rocketry, roller hockey, sailing/waterskiing, ABC, drama, video. Campus Interviews Tuesday March 11. Please call 800-737-9296

Ski and Save Live in country inn (Southern Vermont). Salary plus room/board. Wait tables, cleaning dishes, prep etc. December to April. Call 802-874-4140 after 12/13. Send resume now to: Three Mountain Inn, P.O. Box 180, Jamaica, VT 05343 Interviewing 12/15

CHRISTMAS/JANUARY BREAK

EARN $10 UP TO $15/START. International firm has 80 local openings. 2-8 week program. All majors considered. Gain business and communication skills. Scholarships & Summer positions possible. Apply now. Begin after finals. On-campus accepting applications on Monday& Tuesday December 9&10 from 9-1 on the Concourse in the Campus Center or call 413-736-3230

WINTERSESSION JOBS TELEFUND IS HIRING $5.50/hour + fantastic bonuses PM hours. All shifts available. Gain computer skills. Apply today. Memorial Hall basement 545-3509

Relief Counselors needed for Residential Mental Health program serving adults in Amherst. Pay is $7.00/hr. This is a great job for students needing to gain much needed work experience in the human services field! Please call David Mastroianni at 584-7329 or send resume and cover letter to Amherst Apts. 179 King St. Northampton, MA 01060. Fax is 582-4252

EMPLOYMENT

Afterschool Care in our home for our two sons ages 9 & 5. M,T,Th 3:15-5:15, W 1-5. In Amherst. Car needed. 253-5197 Starting 1/27

JOBS OVER BREAK - Work with Sierra Club to protect wilderness. $275-$375/wk. Fun atmosphere. Call Tern at 256-6434

TROPICAL RESORTS HIRING - Students needed! Entry-level & career positions available Worldwide. Call Resort Employment Services (206) 971-3600 ext. R50013

INTERNATIONAL EMPLOYMENT - Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, S. Korea. No teaching background or Asian languages required. For info call (206) 971-3570 ext. J50016

FOR RENT

Cape Cod group & summer rentals Waterfront houses, Falmouth area (508)477-6000

FOR SALE

MAC Plus, excellent condition Lots of software $200 John 6-6359

12 Inch MTX Speakers Mounted in sub box. $100 or b/o 549-9162

Skis For Sale Rossignol 4s skis 205cm. Nordica 967 boots size 12. GEZE 70 bindings. Skied on 3 seasons. Great shape. All for $250 or B/O. Call Brian @ 665-9005

Kawood Car Sette Player $50. Pneer Premier 100W AMP $50 Call Joe 253-8381

Epiphone Les Paul w/hardcase $325 or B/O Boss Drum Machine $300 or B/O Call Joe 253-8381

FOR SALE

486 Computer $300. 386- $260/ 286- $100. Printer $10. Steve (413)566-3324 #2

Apple IIGS W/Printer + extra disk drive. Like new $50. 549-4349

20" Color TV for sale Brand new $150 Paul 665-2019

MISCELLANEOUS

Rental Problems Questions about your lease/security Deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

New Metabolism Breakthrough Lose 5-100 lbs Guaranteed $35 (800)776-9503 Doctor Approved

PERSONALS

SO LONG PAT! The Supplies Clerks at the University Store would like to wish Patricia Potter, our Manager, a Happy and Fun Retirement! Today will conclude her 32 years of service at the Store. We will miss you, Pat! With love from your boys - Brian, Khalid, Syed, Merlin, Jeff, Josh, Rafael, Glen and Carlos.

ROOM FOR RENT

1 Bedroom available as of 1/97. 3 bedroom apartment in Puffton. $275 per month including heat/hot water. Dn bus route (male or female). Call Amy @ 548-7082

Apt. is Boulders. 2-bedroom. My roommate and I are moving and we'd like to find one or two people who will sublet our room for Spring Semester only. Call for more details 256-5496 ask for Juan

ROOM FOR RENT

Room is 3 bedroom apt. in Sunderland- cool housemates, good-sized room, $216.00/month. Ask for Jennifer 665-0985 Available 1/1-8/31

Spring Semester Non-smoking female(s) to rent large room near campus & town. Call 549-3992

Three females soaking one non-smoking female to share Mill Valley apartment Jan. 1-May 31. Rent negotiable. Call Jess at 253-1797

ROOM WANTED

Two responsible 26 year old undergraduate male students desperate for somewhere to stay over Winter Intersession. Call Ed at 546-4818

ROOMATE WANTED

Housemate Needed for a large bedroom in a two bedroom apartment on bus route. Call 253-4973

House in Northampton Dn bus route $200/per month. Live with 4 others. Call Colin 585-1029

Roommate Wanted Northampton $312 + util/own bath N/S 584-5143

Roommate Wanted 2 BDR Apt. in Sunderland. Spring 97. Jan rent free. Call Becca at 665-8389

Male & Female Couple living on cattpus looking to switch room with M/F so both couples can live together. If interested call 546-6137. Ask for Ben

Roommate to share two bedroom apartment on Hobart Lane. Available January 15. $375 per month. Utilities not included. Call 549-5538 Ben or Jason

ROOMATE WANTED

One bedroom available in two bedroom apt. Jan 1st. Free heat and water. Call 549-4089

Looking for a roommate to live in townhouses with 3 cool chicks! Starting January. Call Jamie 549-5767

One Bedroom Available in Puffton two bedroom apartment. Female wanted. On Bus Route 549-9293

One male to share rent at Townehouse Apts. for spring semester. Call 549-5993

Three friendly females looking for roommate to share Mill Valley Apt. $150 including heat and hot water. Call Sarah at 256-8780

SERVICES

Computer Consultant Available. WEB Authoring, Software & Hardware Installs, Repairs Call 6-0953

Money for College. Millions of dollars unclaimed every year. Results guaranteed. Service is free. Thousands of sources of Financial Aid available. Hurry. Call (413) 538-0041 for more info

Computer Problems? Need an upgrade? In-house service, call Scream Savers 549-0083

Pregaant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Europe $155. Cancun/Mexico $189 R/T Worldwide Destinations Ashirtch Tim 800-326-2009 ashtsch@netcom.com or www.tsi-com.fr/ashtch

WANTED

Spring Break Trips Cancun, Bahamas, Jamaica & Florida. Best prices, best parties, group discounts. Space is limited, for free brochure Call today 1-800-959-4SUN

Spring Break America's Premier Student Travel Co ! Party in Cancun & Nassau from $299!! Find out how to go for free & earn extra cash!!Call 1-800-798-1509

Winter Break Killington with the UMass Ski Club. Five nights lodging, 5 days skiing. During Collegiate Ski Fest $260 Call 545-3437

New Year's in Quebec City 3-5 nights in Quebec Hilton. Optional Skiing at Mont Ste Anne. Starts at $89. Call 545-3437 or 1-800-232-2415

Scuba Spring Break Dive Key Largo, Ft. Eam 2 credits! March 16-22 Mandatory Meeting 2/28 7pm Herter 227 Call Project Deep @ 800-282-0977

Spring Break '97 Hottest destinations and coolest vacations! Lowest prices guaranteed! Organize small group, travel free! Call for free info (800)426-7710

TRAVELTIME has great deals for group and individual travel plans. Call Connie 587-3011 413-781-6150

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals, ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale -1
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Rates

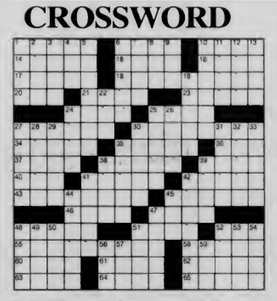
$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

CROSSWORD



ACROSS

1. Home of the Heat
6. Marquis de ___
10. Bryan defeater
14. Doh
15. Blind as ___ (2 wds.)
16. "___ Ever Need Is You" (2 wds.)
17. The "Velvet Fog"
18. Kind of pie
20. Urban trains
21. Silent performer
23. Take care of (2 wds.)
24. Thin
25. Big Mama
27. Deep cold spell
30. Colonize again
34. Broth server
35. Pouts
36. Cloth scrap
37. Porcine sound
38. Testaments
39. Early video game
40. Country south of Can.
41. Dean's Rebel Without A Cause costar
42. Armistice
43. Closed again
45. Compatible
46. See
47. Touchstone
48. Ladle's baby brother
51. Twist
52. Curly and Larry's pal
55. Yen
58. Checking out
60. Ending for major or bachelor
61. Winnie the ___
62. Desert plant
63. Like horses after the farmer's visit
64. Pound hound
65. Alacrity

DOWN

1. Small amount
2. Adored one
3. Tells the world
4. Pop's mate
5. Eschew a standard deduction
6. "What Makes ___ Run?"
7. Lover of an Irish Rose
8. QB Manno
9. List abbr.
10. Most docile
11. Sheltered, et sea
12. Motorist's trouble
13. One of the Jacksons
19. Some curves
22. Rage
24. The Lennons' mentor
25. Viola's kin
26. Questions
27. Miller's yield
28. Elevate
29. Best or al
30. Made parallel lines
31. Speckled fish
32. Camelot prop
33. Urged (on)
35. Vigor
36. Stratagem
39. Discorous
41. 1896 Havana harbor casualty
42. Bowling feats
44. Called forth
45. Henry VIII's greatest desire
47. "In the Still of the ___"
48. Misses
49. Lane's kin
50. Toward
51. Half-hitch, for one
52. Lab creatures
53. Not repeatedly
54. Yipes!
56. Record letters
57. Chi letters
59. Slangy affirmative

Answers to Yesterday's Puzzle

B	E	L	O	W		P	A	W	S		F	O	U	L
I	L	O	V	E		O	W	E	S		I	L	S	A
B	I	D	E	D		P	R	E	T	E	N	D	E	D
S	E	E	P		K	E	Y		P	A	S	S	E	
			L	I	E	S		M	E	A	L			
O	B	L	O	N	G		F	O	O		E	P	I	C
C	R	O	O	K		A	L	A	N		R	N	A	
C	A	S	K	S		F	A	T		L	O	A	F	S
U	K	E		F	I	R	S		O	C	T	E	T	
R	E	S	T		I	R	E		P	I	C	E	R	S
		P	A	T	E		M	E	N	U				
O	W	N	E	D		M	A	C		P	O	U	T	
D	I	A	M	E	T	E	P	S		M	A	R	L	O
E	L	M	O		W	E	E	K		I	N	A	N	E
S	T	E	R		A	N	D	S		A	T	L	A	S

HOROSCOPES

ARIES
March 21-April 20
A great time to plan entertainment or a dinner--your energies will find focus as a host or hostess. Cultivate goodwill at work-- turbulent times may be afoot.

TAURUS
April 21-May 21
If you're feeling bored, check out a new opportunity where your experience may be valued more highly. Deepening a personal commitment may also renew your affection for another person.

GEMINI
May 22-June 21
Planning an excursion provides a welcome respite from a frantic week at work. The pressure will ease when you learn to better delegate authority. Take the first step to bridge a gap between yourself and an estranged friend.

CANCER
June 22-July 22
The covert approach to office politics may disturb you a lot, but this week it's imperative to remain on the sidelines, at least until you're sure which way the wind is blowing. A weekend adventure provides fodder for contemplation.

LEO
July 23-August 23
A romantic attachment flourishes when you make an effort to appreciate your partner's mind as well as other things. A special treat you plan for your sweetie is much appreciated.

VIRGO
August 24-September 22
A new venture you begin is productive from the start, as long as you permit it to develop according to its particular bent. Don't be upset if the reality differs from the theory, as long as it still works.

LIBRA
September 23-October 23
Any extra time you can spend listening pays off handsomely. Not only could you make a new friend, but the information and experience you gather could be invaluable as you head into a new and different situation.

SCORPIO
October 24-November 22
What seems like a boring week presents some unique opportunities for growth. Give aid to someone in need who doesn't expect it--no act of kindness is ever wasted.

SAGITTARIUS
November 23-December 21
As a business deal develops, tt may seem as if one of the parties involved is being deliberately obtuse. Take the extra time to explain; the goodwill you cultivate will pay off one way or another.

CAPRICORN
December 22-January 20
A journey you've begun enters a new phase as you pass a landmark along the way. Celebrate with a trusted friend. Keep your eyes on a central objective in order to avoid being distracted as the week progresses.

AQUARIUS
January 21-February 18
If there's something you want more than anything, this is a good week to sit down and formulate a plan for getting it. Trust a friend to advise you. then stick to your plan--your goal could be closer than you think it is!

PISCES
February 19-March 20
It may be time to sever a relationship that isn't working. While distance can be painful at first, it may be the best path toward a new freedom and happiness. Trust your inner voice.

For Entertainment Purposes Only

UMass Basketball on UVC-TV19

DEC. 10 FRESNO STATE 7PM
DEC. 14 WAKE FOREST 8:30PM
(NO PRE- AND POST- GAME SHOWS)

Courtesy of ESPN

HSCN 2 *Housing Services Cable Network*

2	HSCN	*Bulletin Board*
3	CBS/3	*Hartford*
4	CBS/4	*Boston*
5	ABC/5	*Boston*
6	PBS/57	*Springfield*
7	HSCN	*Movie Channel*
8	UPN/20	*Hartford*
9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	UMATV	
17	HSCN	*Programming*
18	TV-19	
20	ABC/40	*Springfield*
22	NBC/22	*Springfield*
23	CNN	
24	CNN/Headline News	
25	BET	
28	BET on Jazz	
27	Laser Video	
28	The Learning Channel	
30	Comedy Central	
31	Popcorn Channel	
32	Satellite Programming	

Daily listings brought to you in part by your
DAILY COLLEGIAN

MONDAY EVENING © TVData **DECEMBER 9, 1996**

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	C. Sandiego	Business Rpt.	Newshour With Jim Lehrer (R)		Great Performances "Les Miserables in Concert" (In Stereo)						Symphony for the Spire	
WFSB	3	News (R)	CBS News	Inside Edition	Am Journal	Coaby (R) (R)	Ink (In Stereo)	Murphy Brown (R)	Cybill (R)	Chicago Hope (In Stereo) (R)		News (R)	Late Show (R)
WBZ	4	News		CBS News	Ent. Tonight	Coaby (R) (R)	Ink (In Stereo)	Murphy Brown (R)	Cybill (R)	Chicago Hope (In Stereo) (R)		News	Late Show (R)
WCVB	5	News (R)	ABC Wrld News	Inside Edition	Chronicle (R)	Dangerous Minds "Evolution" (R)		NFL Football: Kansas City Chiefs at Oakland Raiders. (In Stereo Live) (R)					
WLVI	6	Fresh Prince	Bizzi	Star Trek: The Next Generation		7th Heaven (R) (In Stereo) (R)		Savannah (In Stereo) (R)		News		Extra (R)	Hollywood
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	National Geographic: Puma		"Lying Eyes" (1996, Suspense) Cassidy Rae, Vincent Irizarry. (R)				News	Tonight Show
WTIC	8	Simpsons (R)	Roseanne (R)	Home Improve.	Seinfeld (R)	Melrose Place (In Stereo) (R)		TV's Funniest Holidays		News		Murphy Brown	Babylon 5 (R)
WWLP	9	News	NBC News	Wheel-Fortune	Jeopardy! (R)	National Geographic: Puma		"Lying Eyes" (1996, Suspense) Cassidy Rae, Vincent Irizarry. (R)				News	Tonight Show
WGBY	11	Kratts Creature	Business Rpt.	Newshour With Jim Lehrer (R)		Members Choice						Charlie Rose (In Stereo)	
WGGB	40	News (R)	ABC Wrld News	Seinfeld (R)	ER. Tonight	Dangerous Minds "Evolution" (R)		NFL Football: Kansas City Chiefs at Oakland Raiders. (In Stereo Live) (R)					
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld (R)	Mad About You	In the House (R)	Malcolm-Eddie	Goode Beh.	Sparks (R) (R)	News	Martin (R)	Mad About You	Real TV (R)
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "For Your Eyes Only" (1981, Adventure) Roger Moore, Carole Bouquet						★★★ "Love and Let Die" (1973)	
A&E	51	Quincy "Smoke Screen"		Equalizer "Heart of Justice"		Biography: Samson and Delilah		Patriot "The Veiled Lady"		Man Marple "Nemesis"		Law & Order "Send" (R)	
CNN	53	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Inside Politics	Larry King Live (R)		World Today (R)		Sports Tonight	Moneyline (R)
COM	61	A-List (R) (R)	Dream On	Daily Show (R)	TV Nation	★★½ "Monty Python and the Holy Grail" (1975) Graham Chapman,				Dream On	A-List (R) (R)	Daily Show	TV Nation
CSPAN	13	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)	
DISC	48	Go for it! (R)		Beyond 2000	Next Step (R)	Wild Discovery: Black Bear		Seeking the Real Jesse James		Fangs! (R)		Next Step (R)	Beyond 2000
ESPN	19	Up Close	Sportscenter		NFL Prime Monday			Gymnastics: Rock 'n' Roll Challenge				Cheerleading	Sportscenter
LIFE	50	Supermarket	Debt	Hope & Gloria	Designing	"A Different Kind of Christmas" (1996, Drama) Shelley Long. (R)				★★½ "Ellidie" (1995, Drama) Susan Lucci, Taran Noah Smith			
MTV	52	Ren & Stimpy	Beavis-Butthd	Idiot Savants	Singled Out	Prime Time (In Stereo)				Road Rules	TBA	Idiot Savants	Singled Out
NICK	46	Tiny Toon Adv.	Tiny Toon Adv.	Doug (R)	Rugrats (R)	Hey Arnold!	Happy Days	I Love Lucy (R)	Munsters	M.T. Moore	Rhoda	Taxi (R)	Odd Couple (R)
SCIFI	59	Odyssey (R) (R)	Sci-Fi Trader	Twilight Zone (R)		Forever Knight "Jane Doe" (R)		★★ "Child's Play 3" (1991, Horror) Alex Vincent, Jenny Agutter.				Twilight Zone (R)	
TLC	49	Furniture to Go	Home Fro (R)	Hometime (R)	Hometime (R)	Wonde Weathr	Paleoworld	Pharaohs and Kings: Quest		Survival in the Sky (R)		Wonde Weathr	Paleoworld (R)
TNT	57	In the Heat of the Night (R)		In the Heat of the Night (R)		WCW Monday Nitro (Live) (R)				Thunder in Paradise (In Stereo)		WCW Monday Nitro (R) (R)	
USA	55	Renegade "Rio Rano" (In Stereo)		Highlander: The Series (R)		WWF: Monday Night Raw		★★★ "Coming to America" (1988, Comedy) Eddie Murphy, Arsenio Hall. (In Stereo) (R)				Silk Stalkings	
VH1	45	Video Break		Am. Bandstand	Artist Formerly	Prince		Artist of Year	Fashion TV	RuPaul (R)	Party Machine	Am. Bandstand	Legends (R)
HBO	21	(5:15) ★★★ "Singles" (1992) (R)		Composers' Specials (In Stereo)		★★ "Three Wishes" (1995, Drama) Patrick Swayze. (In Stereo) PG				Comic Relief's 10th		★½ "Makinouo" (1996) (R) (R)	
MAX	29	★½ "Folks!" (1992, Comedy) Tom Selleck. (In Stereo) PG-13 (R)				★★ "Nine Months" (1995, Comedy) Hugh Grant. PG-13 (R)				★½ "Body Count" (1996) Brigitte Nielsen, R		"Good Fellas" (R)	
SHOW	30	(5:00)	"Johnny & Clyde" (1995, Adventure)		John White (R)	★★ "The Road Killers" (1995) Christopher Lambert. Bedtime (R)				"Critical Choices" (1996, Drama) Lisa Repo-Martel		"Legends: Fall"	

Always Wanted One of Those By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Leold By Roger & Salem Salloom

I spend a lot of time quietly watching my girlfriend and her friends do stuff .... normal ordinary things.

I don't think we see life the same.

I think men and women are living together .... but in two separate parallel realities ....

We don't see anything the same.... nothing.... is the same.

Maybe trees...

everything else has different meanings for us.... only trees.... maybe swimming pools..... that's it..... trees and swimming pools....

Pasta,.... yeah, pasta, trees and swimming pools..... nothing else....



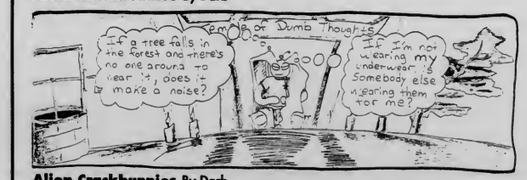
University² By Frank Cho



Leedee By Mike Rybicki



Alien Crackbunnies By Darb



Alien Crackbunnies By Darb



Robotman By Jim Meddick



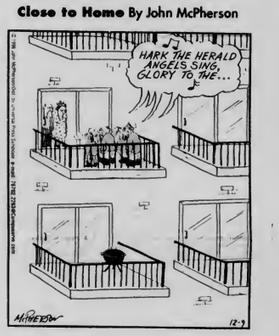
Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



Quote of the Day

"Do not call up that which ye cannot put down."

–Howard Lovecraft

Quote of the Night

"Forget what they told you, forget what it means..."

–Mary Fahl

Today's Staff

Laura Stock
Night Editor

Suzanne Barber
Copy Editor

Lauren Kosky
Photo Technician

Lorraine Urbanski
Production Supervisor

Sandra Krauss
Chris Lavin
Production

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

SportsWeekend



Collegian Sports • Monday, December 9, 1996

Inside this issue:

• The men's basketball team won a two–part home–opener against Wyoming yesterday and today in the William D. Mullins Center. See page 12 for the story.

• The woman's basketball team was crushed by No. 1 Stanford on the road this weekend. See page 12 for the story.

• The UMass hockey team captured a huge Hockey East win over Providence on the road Friday. See page 12 for the scoop.

• The Massachusetts men's water polo team lost 21–6 to USC in the NCAA Semifinals.

Wyoming left in the dark at UMass home victory

By Chris Stamm
Collegian Staff

When Massachusetts men's basketball coach James "Bruiser" Flint and the Minutemen arrived at the William D. Mullins Center for Saturday night's game he had one thing in mind: to pick up a home win by shooting the lights out of Wyoming.

MASSACHUSETTS	90
WYOMING	72

Little did he know.

With 7:32 remaining in the game, the Minutemen (2–3) found themselves sitting pretty on top of a 69–53 lead over the Cowboys. After last week's tough 58–53 loss to Georgetown, UMass seemed to be minutes away from notching its first win over a Div. I opponent this year.

After Charlton Clarke took it to the hoop off an Edgar Padillia steal and was fouled, the Mullins Center faded to black.

It would take two days for the Minutemen to finally put a 90–72 win over Wyoming (1–5) into the books.

"I was like, man, I'm up 14 and finally may be able to get one. My team's playing well and the light's go out on me," Flint said. "I can't win for losing."

While relatively few of the Minuteman faithful came out for the game, those who did had much to cheer about.

From sophomore center Lari Ketner's grab on the opening tip, UMass came out of the blocks with a 7–0 run sticking it to Wyoming inside.

With big–man Tyrone Weeks sidelined with an ankle injury, Ketner came up big with 18 points, four boards and a lethal baby hook shot that sent the Cowboys reeling. Weeks is currently listed as day–to–day and hopes to practice before Tuesday's game against No. 13 Fresno State.

Going the other way, Ketner swatted a Wyoming shot with 4:32 to go in the first frame, but with the shot clock winding down, the Cowboys' LaDrell Whitehead (25p, 13– 14 from the line) went inside drawing a Clarke foul. Knocking down both free throws, Whitehead knotted the game at 32.

With 2:38 on the clock, HL Coleman drained a three– pointer to give Wyoming its first lead of the game, propelling the Cowboys to a 39–36 lead at the half.

After knotting it again at 39 on a Carmelo Travieso (14p, 5 assists, 3 boards) trey, the UMass offense heated up and the Minuteman ran away with the lead.

Sort of.

The offensive push was sparked by a feisty Clarke who drove the lane time and again, knocking down the two or going to the line with success. Clarke lead UMass in scoring with 22 points and an incredible 12–16 from the charity stripe.

"I'm happy for him, because I've been on him," Flint said. "He plays, sometimes in spurts. He plays hard sometimes, sometimes he doesn't. Sometimes he walks up the court, sometimes he sprints."

"He took the ball to the hole strong, he shot 16 foul shots and I told him that's his game. Get to the line, get people in the lane, shoot short 15–16 foot shots, that's your game, not a three–point bomber," he said.

As for fellow guards Edgar Padilla (18p, 8a) and Travieso, the two were back in synch spreading out the passing with five Minutemen scoring in double digits.

One of the prime targets in the paint was freshman Ajmal Basit. Seconds

Turn to **HOOP**, page 9



CASEY KANE / COLLEGIAN

The Minutemen wrapped up Saturday's game with Wyoming yesterday in an empty Mullins Center.

UMass finds "continued" success

If the Massachusetts men's basketball team is smart, it will find new and creative ways to stop play in upcoming hoop games.

It's a winning strategy.

With this weekend's, and I mean *this weekend's*, 90–72 win over Wyoming, the Minutemen proved that they can laugh in the face of adversity, and triumph despite it.

"Do I get two wins for this one?" UMass coach James "Bruiser" Flint jokingly asked after the game.

At 9:45 p.m. with 7:32 remaining in the game and Charlton Clarke going to the line to shoot a pair of free throws, the house lights went down on the evening's show.

The houselights, the spotlights, every single light in the building went out.

"I'm like, man I'm up 14 and finally may be able to get one with the team playing well and the lights go out on me. I can't win for losing," Flint said.

So, the Minutemen and the Cowboys resumed play yesterday afternoon, with 7:32 remaining in the game and Clarke on the line shooting two, although the fans in the stands didn't nearly resemble the prior night's attendance figures.

But before Clarke got the chance to shoot, Wyoming coach Joby Wright added another 20 seconds of waiting into the mix by calling a quick time–out.

"I wasn't expecting it. I didn't think they were going to do it," Clarke said about the time–out. "I thought I got iced enough. It's cold outside. You come here and they try to ice me again. I've been iced for 24 hours and I come here and get iced again."

Clarke hit both of his free throws on his way to a career– high 22 points and UMass dominated from then on out, never allowing Wyoming closer than 14 points of its lead. The Minutemen's five turnovers were a season low. Their 19 assists and .525 field goal percentage were a season high.

"It wasn't that hard," Lari Ketner said about adjusting to the set–back.

This method of play–a–little, stop–for–awhile has been an albeit strange benchmark for UMass success.

Consider the men's hoop game against Rutgers two years ago.

On Feb. 7, 1995 a black female student at Rutgers sat at the center jump circle of Louis Brown Arena a short time before the second half of the Rutgers–UMass game was to begin in order to protest remarks made by Rutgers' President Francis Lawrence.

That student started what turned into an over 150 person sit–in, which postponed the game's second half until March 3.

When the game was resumed in March, it wasn't even played at Rutgers, instead at the Palestra in Philadelphia.

But the Minutemen, after probably the longest halftime ever, came out firing, playing excellent ball en route to a 77–62 victory.

If it worked then, why not in the future?

Consider what happened at Friday night's Celtics game. With the Nets, and former UMass coach John Calipari visiting, Boston jumped at the chance for a win. The two hapless squads fought it out at the FleetCenter before,

Turn to **SUCCESS**, page 9

UMass hockey rallies to ice Friars in Providence, 5–3

By Jorma Kansanen
Collegian Staff

PROVIDENCE, R.I. — The snow this weekend might have kept you in the house, but for the Massachusetts hockey team, hitting the road was the best thing to happen for them this season in Hockey East competition.

MASSACHUSETTS	5
PROVIDENCE	3

Friday night before a sparse crowd at Schneider Arena, the Minutemen (6–7, 3–6 in HE) rallied from a 3–1 deficit with four unanswered goals, beating the Friars (6–8–1, 4–4–1 in HE), 5–3. Not only was this win over Providence College important for UMass in the HE standings, it was also their first road win of the season. Led by the goal production of the first and second stars of the game, senior forwards Rob Bonneau and Warren Norris, who each scored two goals, the Minutemen came back on the road.

"It was a great road win, and not only a great road win, a great Hockey East win," coach Joe Mallen said. "Being down 3–1 at Providence, and coming back to beat them by two, I think it was a gutsy effort by all of our guys."

At the 3:28 mark of the second period, Friar forward David Green put PC up 3–1, beating junior goalie Brian Regan from assists by Russ Guzior and Fernando Pisani. UMass has had to face deficits in the recent past against other HE opponents like Boston University, New Hampshire and Merrimack, but the road factor seemed to weigh against them in this contest.

At home, the Minutemen comeback bids have been fortuitous, forcing one game into overtime (UNH) and getting a win in their last HE home game (Merrimack). On the road, though, questions abound. UMass has had trouble on smaller ice surfaces, like Walter Brown Arena, Tully Forum and the Volpe Complex.

Those questions were quickly answered, and UMass did not let down after Green's goal, slowly taking over the play for the rest of the second period. At the 5:25 mark, the Minuteman penalty kill came through once again for them. With UMass' fifth short–handed goal in five games, Norris was nicely set up by Bonneau from behind Friar goalie Dan Dennis' net, burying the puck to make the game 3–2.

Senior Gerry Cahill kept up his torrid scoring pace of late, stick–faking Dennis out of his goalie pads, beating him through the five–hole to tie the game up. Junior defenseman Brad Norton assisted on the goal (two assists on the night), walking into the right of Dennis from the blueline to set up the score.

The emptiness of Schneider Arena matched the lack of effort of the Friars in the third period, and UMass took advantage. Bonneau scored his ninth and tenth goals of the season in the third to put the game away. Sophomore Steve MacKinnon kept a loose puck in play in the Friars' zone, with Bonneau knocking the puck past Dennis at the 5:53 mark of the third. The goal–of–the–game occurred a little over 11 minutes later, with Bonneau going one–on–one against the Friar defense.

A broken play through center ice set up the score that put UMass up for good, with Cahill and MacKinnon colliding to leave Bonneau to

Turn to **HOCKEY**, page 9



HUI GAO / COLLEGIAN

The UMass hockey team came from behind to beat the Friars 5–3 in Providence.

UMass makes changes; Golden stick beats PC

By Leigh Torbin
Collegian Staff

PROVIDENCE, R.I. — Hockey players are rivaled only by baseball players in terms of superstitions. Even if you have never been in a hockey locker room from 6–year–old mites on up to the NHL to see the peculiar manner in which these people put on their equipment, just watch players bless their goaltender before the start of a period for a rough idea.

Players come on the ice in certain orders, use a certain kind of tape or make sure that a certain pad touches a puck before it is put on, and these things change less than William Shatner's hair piece.

With this in mind, seeing Warren Norris takes warm–ups at Providence College's Schneider Arena Friday night sent chills down the old spine. Not only was the team wearing brand new sweaters, with its longest winning streak of the year on the line, but Norris had the audacity to use a new stick.

Norris took to the pint–sized PC ice wielding a bright, shiny new Easton aluminum Pro Gold 100, as opposed to his usual renegade Koho Revolution, with the blade spray– painted jet black from heel to toe, matching the shaft.

"That was a little thought in the back of my mind going into the game; something a little new to change things up," Norris said. "I guess it's a little superstitious."

The minute changes by the good folks in the hockey equipment room led to bigger and better changes Friday night, the correlation depending on how super–

Turn to **GOLDEN**, page 9

USC topples UM, Trojans win 21–6

By Fred Hurlbrink, Jr.
Collegian Staff

For one quarter of the NCAA men's water polo championship first round match between No. 12 Massachusetts and No. 1 Southern California, the two clubs played evenly.

USC	21
MASSACHUSETTS	6

Unfortunately for UMass, the Trojans stormed out of their horse, and mercilessly drubbed the unsuspecting Minutemen in the last three quarters, going away winning, 21–6 at Canyonview Pool in La Jolla, Calif.

"We proved that we could play with them for a quarter," UMass coach Russ Yarworth said. "But, we lost our concentration; we tried to do too much too soon. Now we need to refocus and look at trying to win the third–place game."

The Trojans will face the winner of the UCLA–UC–Davis semifinal match–up to decide the national championship, while the Minutemen will play for third place against the UCLA–UC–Davis loser.

Southern Cal used the second and third quarters to send a message to their second round opponent, outscoring UMass 12–0 in the middle 14 minutes. Senior goalie Paul Engin and his freshman back–up Richard Huntley rather literally had their hands tied in front of the Massachusetts net.

Engin made the start and stopped seven Trojan tries while Huntley managed two saves in relief.

The Minutemen's phenomenal depth at the two–meter position shone through the cloud of domination draped over them by the powerful USC squad.

Three of UMass' four starting hole men were named earlier in the week to the Eastern Water Polo Association All–Conference team.

Turn to **POLO**, page 9

UM falls prey to Cardinal

By Luke Meredith
Collegian Staff

Revenge is a dish best served cold.

One year after beating then No.8 Stanford 65–56 in the William D. Mullins Center, the Massachusetts women's basketball team headed west for a rematch Friday night, and found out that the Cardinal, now ranked No. 1 in the country, remembered exactly what had happened in Amherst.

STANFORD	100
MASSACHUSETTS	47

Powered by junior forward Olympia Scott's 26 points and 12 rebounds, the Cardinal spanked the Minutewomen 100–47 in front of 4,519 at the Maples Pavilion in Stanford, Calif.

All–American Kate Starbird added 17 points as Stanford improved to 7–0 to hold on to their No. 1 ranking.

UMass was never really in this one. Shooting just 30 percent in the first half, the Minutewomen fell behind 48–18 by intermission.

The Minutewomen couldn't really get much going against a strong Cardinal defense, hitting on only two of seven attempts behind the three–point line.

Stanford also enjoyed a huge advantage on the boards. The Cardinal out–rebounded the Minutewomen 51–28, including a whopping 22–11 advantage on the offensive end.

Though freshman sensation Kelly Van Huisen led the Minutewomen in points with 10, she was not immune to problems that plagued UMass all night. Van Huisen had eight of the Minutewomen's 22 turnovers, and the 5–foot–8 guard could only rack up one assist.

Sophomore center Yolanda Rayside proved to be a pleasant sur–

Turn to **UMASS**, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 66 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, December 10, 1996

Hide your towels!



Fresno St. head coach Jerry Tarkanian and his 13th ranked Bulldogs square off with the UMass men's hoop team tonight at 7:30 in a nationally televised matchup. For the scoop, See Sports (Page 12).

Cartoons redux?



The Best of Ardman Animation pleases as it plays the Pleasant St. Theatre this week. Check out our review (See Arts & Living, page 6).

WORLD

Perry warns China of trade with Iran

WASHINGTON (AP) — Defense Secretary William Perry told China's defense minister yesterday that weapons sales to Iran could backfire on the Asian giant. Gen. Chi Haotian said he would "consider the point" but maintained reports of the sales had been exaggerated. The Chinese also consented in principle to allowing U.S. warships to continue making port visits in Hong Kong after July 1997, when China regains sovereignty over the colony, according to a senior defense official who briefed reporters on condition of anonymity.

Perry's warning on Iranian relations came as Perry and Chi, as part of a series of increased U.S.–China contacts, agreed to continue high level military meetings.

The Chinese general met briefly at the White House with President Clinton at the start of a U.S. visit that will include trips to U.S. Pacific Command headquarters in Hawaii and other military installations.

Clinton told the defense minister "he views our engagement with China as a way to further our cooperation where we can... and to address our differences were they exist, such as human rights," White House spokesman David Johnson said.

He said there was no substantive discussion of human rights or other contentious matters such as Taiwan or the reported weapons sales to Pakistan or iran.

NATION

CIA director plans to leave post early

WASHINGTON (AP) — CIA Director John Deutch, passed over in President Clinton's search for a new defense secretary, plans to quit as intelligence chief in the next week or two, an administration official said yesterday.

The official, who spoke on condition he not be identified, said Deutch would turn over his duties to his top deputy, George Tenet, until a successor is confirmed by the Senate. Clinton said last Thursday he was nominating his national security adviser, Anthony Lake, to head the CIA in his second term.

Lake is not likely to be confirmed by the Senate before late January.

Indeed, Sen. Arlen Specter, chairman of the Senate Intelligence Committee, said yesterday he believed Lake "could have a real problem" winning confirmation because of his role in decisions on the secret arming of Bosnia's Muslims.

Specter, R-Pa., who will rotate off the intelligence panel in January, said committee members would have tough questions for Lake on his role in the 1994 decision to tacitly assent to Iranian arms shipments to Bosnia.

Some other prominent lawmakers have predicted Clinton's new national security team, including Lake, will have a relatively easy time getting confirmed.

EXTENDED FORECAST

Today	Weds.	Thurs.
HIGH: 35 LOW: 20	HIGH: 33 LOW: 21	HIGH: 30 LOW: 20

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KENNETH W. P. SCOTT/COLLEGIAN

Majestic Metawampe
Metawampe, a legendary spirit, stands strong in the face of the up–and–coming winter.

Snowball fight breaks out at AC; Alleged attackers from UMass

By Beth McCarthy and Laura Stock
Collegian Staff

The snowstorm that caused power outages on the University of Massachusetts campus and surrounding towns resulted in a series of violent and destructive snowball fights by an alleged mob of UMass students on the Amherst College Campus.

The "snowy attack" prompted a special edition publication of the *Amherst Student*, the Amherst College newspaper.

"He told me he felt like he was driving into hell," said Vivienne Wan, a junior at Amherst College, of her friend's description of the scene he saw through his car window.

According to the *Amherst Student*, an alleged group of 100–200 UMass students arrived on campus around midnight, yelling profanities directed towards Amherst students and throwing snowballs at buildings and breaking windows. Pratt, James and Sterns Residence Halls seemed to be targeted, according to the paper.

An Amherst student and resident of James Hall told the *Collegian* that she only witnessed 10–20 of the 100–200 UMass students actually throwing snowballs.

It was estimated by several UMass students that over 500 were involved in snowball fights across campus — with a smaller procession which travelled down fraternity row and headed towards Amherst College.

Mike, a junior psychology major at UMass who did not want to give his last name, said that it started out as a fun snow event, but became crazed when Amherst College students did not respond.

"Everybody was wound up and wanted to get into a snowball fight with Amherst College, but no one came out," explained Mike. "When they didn't respond, that's when it started to get a little out of hand."

Vince Elizarde, a sophomore Civil Engineering major who also participated in the snowball fights, agreed that their intentions were not malicious, but the mood of the crowd became more rambunctious once "the groups of people got big enough where everyone felt they could do anything and get away with it."

Elizarde believes that the snowball fights were incited by the power outage on the UMass campus.

"If power didn't go out, I would never have thought of going out and I think most of the kids there wouldn't have either," said Elizarde.

The *Amherst Student*, however, said that the event followed an alleged first snowfall "tradition" of UMass snowball fights travelling to Amherst College. The paper cited a similar occurrence from November 1986.

According to Jenny Vosacek, a freshman at Amherst College who fell victim to, as well as witnessed, much of Saturday night's fiasco, UMass students "were screaming, 'UMass, UMass, UMass — come out dorks'."

"I got hit in the head by a snow ball that came through my window and it could easily have had glass in it," said Vosacek. "If someone had gone outside I'm sure it would not have been pretty."

Mike confirmed how out of control the situation got when "approximately 10 kids flipped a [parked] car over."

"Everyone was screaming and yelling and throwing snowballs, and it was so confusing you didn't really know what was going on," said Mike.

According to Mike, he left after police cars with lights flashing came to break up the mass of University students concentrated outside of the freshman quad area of Amherst College.

The Amherst Student reported that the Amherst College Vice–President of the Student Government Organization, Paul Rieckoff, said that "Amherst security was standing on either side of the mob, watching."

According to Officer Michael Johnson, of the Amherst Police Department, "there were no arrests made for throwing snowballs or disorderly conduct."

"I don't know if you've driven through town at all, but this place looks like a war zone," said Johnson on Sunday, describing the scene that awaited the town after heavy snow caused major destruction the day before.

"Downed power lines and car accidents were our first priority," Johnson added. "We did not have time to handle the typical college calls. Snowball fights were kind of minor."

UMass Chief of Police John Luippold said on Sunday that teams of police officers were sent to Southwest and Central Residence Areas at UMass to disperse "roving bands of individuals throwing snowballs."

"Once they were dispersed, they'd move to another location," Luippold said.

Areas hit hardest on campus by snowball fights were the Southwest and Central Areas. In Southwest, a large window in Hampden Dining hall was smashed.

According to *The Amherst Student*, the Amherst College Security "declined to offer any comment on the extent of the damages" at the school.

The Amherst College Chief of Police was not available for comment.

Co–ops serve UMass

Student collectives bring life to campus

By Tamar Carroll
Collegian Correspondent

Students rush into Campus Design & Copy, searching for the perfect flyer for their band's performance next weekend or an impressive–looking resume. Above the hum of copiers, employees hurry to get their orders out on time, while others are busy creating graphics.

Campus Design & Copy Is one of eight student–run businesses on the University of Massachusetts campus. These non–profit businesses are run on the collective model. In this model, all decisions are made together, with each employee having an equal say in the final decision. There are no specific managerial positions, instead everyone on staff is expected to contribute to running the business.

Several student employees from businesses such as Campus Design & Copy, The UMass Bike Co–Op, People's Market, Earthfoods Cafe, Sweets–N–More, The Sylvan Snack Bar, Tickets Unlimited and the Greenough Snack Bar agree that the collective format has changed their jobs from being routine to extraordinary.

Many of the student employees choose to work at the collectives for work experience, which they hope will aid them in their future professions, while others just need to earn money.

Mike Nolan, of Campus Design & Copy, said, "This job is something that you are a part of. It's part of my life and my academic career. I get just as much from here as from my academic classes, if not more."

Co–worker Maydad Cohen added, "My favorite part is that I can say I own the business. I help play a part in everything that goes on here."

In addition to providing over 160 student jobs, the students, working with the Program Coordinator of the Center for Student Business (CSB) Katja Hahn d'Errico, strive to meet their goals of providing the campus with a useful service, teaching co–curricular skills that students can employ after graduation and teaching respect for diversity.

"The best part is the education, all the different facets — learning how to cook, how to deal with people in a managerial aspect, and taking on responsibility," said Aaron Corso, of Earthfoods.

Maegen Selzner, of Tickets Unlimited, agreed that working at a collective has been an education in itself.

"The stuff that I have learned from

Turn to **CO-OP**, page 3

Harding examines male feminists

Lectures on role & importance of men in feminist movement

By Laura Forster
Collegian Staff

Sandra Harding, Professor and Director of the UCLA Center for the Study of Women lectured last Thursday in conjunction with a new graduate minor In Women's Studies now offered at the University of Massachusetts.

Internationally known, Harding is currently at work on a her latest book entitled, *Is Science Multicultural?*

Harding's lecture, entitled, "Men, Women and Epistemology," addressed how various feminist groups view men's involvement within their movement.

Harding began her lecture explaining that even though she introduces men as activists in feminism, "it is not a reason to not hire women."

"History has already produced male feminist thinkers [i.e. Marx, Engels], but if their gender wasn't known to us then perhaps they would be considered feminists," said Harding.

Harding briefly highlighted the various standpoints of liberal, Marxist, social, and radical feminists on male involvement in feminist thought.

She explained that liberal and Marxist feminist groups insist gender does not matter, while social and radical feminists claim that men make distinctive contributions to feminist thought.

The socialist feminists, she explained, take the standpoint that, "it cannot be assumed that because men have no experience in women's positions, they can not relate to, or understand feminist thought."

Harding continued by saying that just as patriarchy has been a conditioned thinking in society, feminist thought must work in the same way.

"Socialist feminists believe women need to be central to feminist thought, but if not supported by various other thinkers, their movement will die," said Harding.

According to Harding, radical feminists feel men have an ability for feminist thought. Insisting that the issue is not about being male but about being masculine, which prevents an understanding of feminist thought.

Harding also addressed critics who say that, "men are left in phobic spaces because if they are sympathetic to women's needs, they are labelled queer, often leaving them to hate women."

Turn to **HARDING**, page 3

Hoffa win may raise questions for labor

By Kevin Galvin
Associated Press

WASHINGTON (AP) — The possibility that labor legend Jimmy Hoffa's son could win a bitterly fought campaign for the presidency of the Teamsters is raising questions for a rejuvenated labor movement and the new leadership of the AFL–CIO.

A federally appointed election officer was to begin tallying mail–in ballots today to determine who will lead the 1.4–million–member union for the next five years. Both sides say the race is too close to call.

The battle between incumbent Ron Carey and Michigan attorney James Hoffa, the son of the Teamsters leader who disappeared in 1975, has split the union and raised the question of what a Hoffa victory would mean to labor.

Carey's reforms reflect changes under way in many unions, and his support was key to John Sweeney's insurgent campaign for the AFL–CIO presidency last year.

Nevertheless, labor leaders say other unions will respect the choice

Turn to **HOFFA**, page 3



KENNETH W. P. SCOTT/COLLEGIAN

Smoke on the water...
The campus shakes off the nite cold and *steams* in the morning sun.

U.N. allows Iraq to export oil; Celebrants rejoice in Baghdad

By Robert H. Reid
Associated Press

UNITED NATIONS — The United Nations gave Iraq the go-ahead yesterday to resume oil exports for the first time since 1990 to buy food and medicine for Iraqis suffering the effects of international sanctions.

In Iraq, people rejoiced when state media announced the deal last night. In Baghdad's poor neighborhoods, large crowds danced in the streets and shouted slogans in support of President Saddam Hussein.

Overjoyed celebrants fired guns into the air, prompting government warnings for them to stop shooting or face arrest.International sanctions have prohibited Iraq from exporting oil since Saddam invaded Kuwait in 1990, triggering the Persian Gulf War.

The United Nations agreed to allow limited oil exports to alleviate the misery of the Iraqi people. U.N. agencies estimate that about 180,000 Iraqi children under age five suffer from malnutrition because of the embargo.

"This is a victory for the poorest of the poor of Iraq, for the women and children," U.N. Secretary-General Boutros Boutros-Ghali said.

U.N. officials said Iraq was free to begin limited exports today at 12:01 a.m. EST. Iraq's U.N. ambassador, Nizar Hamdoon, said he expected oil to begin flowing within a couple of days.Iraq will be allowed to sell up to $2 billion worth of oil for the first six months under strict international supervision. Some 250 companies have expressed an interest in bidding for the oil contracts, and the U.S. Treasury Department has cleared American firms to take part.

Two-thirds of the revenues will go for food and medicine. The rest will provide compensation to Gulf War victims and pay for U.N. monitoring of Iraqi weapons systems.

"We see this as a humanitarian issue, as a way for Saddam Hussein to, however begrudgingly, meet his commitments to the international community to provide for his own civilian population," White House spokesman Mike McCurry said.

In New York, Iraqi officials said the increase was needed to compensate for the rise in food.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Dec. 10

Lecture — Peter Lewenberg, Executive Vice President of Morris Alper and a UMass trustee, will give a lecture on food Marketing principals at 4 p.m. in roqm 805–09 of the Campus Center.

Performance — The Fire and Water Cafe in Northampton presents Susan Scotto and her performance art piece "Five Meditations on Barbie" at 9 p.m. For more information, call 586–8336.

Wednesday, Dec. 11

Comedy — The comedy improv troupe Mission Improvable will perform at 8 p.m. in the Field classroom in Orchard Hill. "Meanwhile...", an all female a capella group will open.

Poetry Reading — Spectrum magazine is sponsoring a poetry and prose reading in the Student Union Art Gallery at 7:30 p.m. If you would like to read, contact the Spectrum office at 545–2240 or 406 E Student Union.

Thursday, Dec. 12

Lecture — Dr. Vera Whisman, a professor of Sociology and Women's Studies at Hobart and William Smith Colleges and author of *Queer by Choice*, will present a lecture titled "The Question of Choice" at 12:30 p.m. in Campus Center room 803. This is part of the GLBT Studies Lecture Series and is co–sponsored by the Stonewall Center, GLB GSO, Women's Studies, and the Chancellor's Task Force on GLBT Matters. For more information, please contact the UMass Stonewall Center at 545–4824.

Meeting — GEO Membership meeting from 5–7 p.m. in Campus Center room 804. This meeting is to decide how the union should respond to the Administrations Contract Proposals regarding Affirmative Action and Child Care.

Notices

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincln . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Submissions Request — Spectrum Magazine is looking for submissions of poetry, prose, artwork, and photos. Submissions can be turned in to the Spectrum office, 406E Student Union. The final deadline for all submissions is Feb. 12, 1997. Anyone interested in knowing more about the Spectrum can call the office at 545–2240.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.



KENNETH W. P. SCOTT/COLLEGIAN

Trippy Tuesday

A student rides the esclator in the Campus Center yesterday afternoon captured in slow motion.

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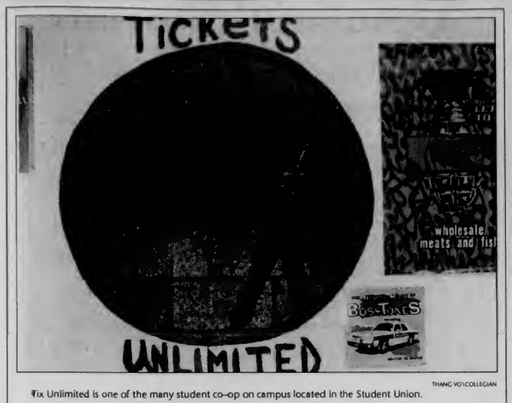
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THANG VO/COLLEGIAN

Tix Unlimited is one of the many student co–op on campus located in the Student Union.

■ co-op

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Tix [Unlimited] is so major. I feel like if I graduated and wanted to open my own business, I could do it," said Selzner, "Working here teaches you so much. It's one of the best things I have done here at UMass."

The student businesses provide a wide array of services to the UMass community located conveniently on campus, ranging from low cost vegetarian meals to bike tune–ups and graphics design. However, many student employees feel that they are overlooked by the majority of the campus community.

"A lot of people don't even know that we exist on campus, yet we have some of the best prices in town," said John Maillkux of the UMass Bike Co–Op.

This sentiment was echoed by Jeff Murphy of Sweets–N– More who said, "No matter how much advertising we do, some people still come down and are surprised that we're here."

The lack of business from students is becoming a real problem for the co–ops, particularly for Sweets–N–More, which will be forced to close its doors if it can not fiscally break even this year.

Earthfoods is experiencing similar customer shortages. They now serve 200–250 less people each day than they did two years ago.

"We're not happy about our shrinking customer base. It's a daunting problem," said Corso.

To combat the lack customers, many of the businesses are starting advertising campaigns and are offering new services. For example, the Bike Co–Op will be serving as a pick–up and drop–off site for ski and snowboard tunings, while Campus Design and Copy is looking to add color copying to their list of services.

Many students who work in these Co–Ops have expressed hope that these techniques will boost their sales and allow their collective businesses to continue offering services to the UMass community as well as provide a unique educational experience to their employees.

Details on some the student–run businesses at UMass. For more information on these and other student–run businesses at UMass, contact the Center for Student Business at 5–2525.

Earthfoods
Location: Commonwealth Room of the Student Union
Services: Low–cost vegetarian and vegan lunches
Quotation: "We offer really good, really cheap food. It's especially important for smaller communities like vegans. Since we're non–profit, all the money is going to the students. We're working for the students. We do donations. We're interested in feedback," said Aaron Corso, a worker at Earthfood's.

UMass Bicycle Co–Op
Location: First floor of the Student Union
Services: tune–ups for $20, part ordering and instillation, trail awareness, BMX and free style bike sales by order, and bike repairs.
Quotation: "We're a low cost alternative to going into town to larger bike shops," said Brandon Gillard, a worker at the Bike Co–Op.

Tickets Unlimited
Location: 317 Student Union
Services: Sells tickets for all RSO events, as well as all Pearl Street shows.
Quotation: "We're working on getting Iron Horse tickets, but we don't have them yet. Hopefully we'll pick up Iron Horse by the end of this semester or next semester," said Maegan A. Selzner, a worker at Tickets Unlimited.

Campus Design & Copy
Location: 403 Student Union
Services: Walk–in self serve copiers, graphic design, transparencies, resumes, table tents, binding, course packets, class notes, graphic design, computer use, fax service and high speed copying for larger jobs.
Quotation: "We have really low prices, the same as or lower than our competition. We're not here to make lots of money. We want to be competitive. When you patronize us, you're supporting student–run business," said Mike Nolan, a worker at Campus Design & Copy.

Sweets–N–More
Location: first floor of Field Dormitory, in Orchard Hill
Services: Snacks and candy such as ice cream sundaes, brownies, cookies, milkshakes, nachos, grilled cheese, bagels, rice krispy treats, sodas, coffee, hot chocolate and chips.
Quotation: "This year is a really critical year for us, because if we don't do well, they're going to shut us down. But things seem to be going better, so we may be able to save ourselves," said Jeff Murphy, a worker at Sweets–N– More.

— Tamar Carroll

■ Hoffa

continued from page 1

of the Teamsters members. The AFL–CIO is barred from meddling in its affiliates' affairs and federation officials discount reports that a Hoffa victory would force Sweeney to consider kicking the Teamsters out of the federation.

"The skepticism of many people has to do with who's backing him," Joshua Freeman, a Columbia University professor who studies labor, said of Hoffa. "He seems to represent a vehicle for some of the old guard leadership on the regional and local level to reassert themselves."

But while the name Hoffa recalls corruption for some, in the minds of many Teamsters it is also inseparable from labor's golden days, when the union was a strong social force and its rank–and–file enjoyed good wages.

"Some of his support comes from frustration with the inability of Carey, and the Teamsters and the AFL–CIO to restore the level of influence they once had," Freeman said.

To avoid federal racketeering charges, the Teamsters in 1989 signed a consent decree that established an independent review board to investigate wrongdoing by union officials.

The deal also provided the first direct elections of union officers, which Carey's slate won against the wishes of the Teamsters hierarchy.

Working with regulators, Carey has placed 66 locals in trusteeship and suspended officers suspected of corruption. Carey says Hoffa's supporters are hurt most by such reforms.

■ Harding

continued from page 1

During the question and answer period, Harding was asked whether she had developed a model which captures the various perspectives involved in the feminist movement. Harding replied that these various perspectives already exist.

Harding said that she agrees with post–structionalists who, "disregard the truth because often discussion is closed off when theories in science are adopted. This is one disadvantage of science, as enough faulty theories have pointed out in the past."

FBI asks public to help locate the Olympic bomber

By Russ Bynum
Associated Press

ATLANTA — Stumped in its investigation of the deadly Olympic park bombing, the FBI yesterday asked the public for help in identifying the voice of the man who called to warn police of the bomb just before it went off.

The FBI offered a reward of up to $500,000 for information leading to the arrest and conviction of the bomber or bombers, Deputy Director Weldon Kennedy said.

"We've made a lot of progress in this investigation, but we still continue to seek the public's assistance," he said. Meanwhile, NBC reached a settlement yesterday with lawyers for security guard Richard Jewell, who for three months was considered a suspect in the bombing, over comments made on the air by news anchor Tom Brokaw. Details were not released.

At the FBI news conference, investigators also displayed a replica of the knapsack that contained the bomb, and asked for witnesses or photographs taken in the park shortly before the July 27 attack that might help identify the person who carried it. "We firmly believe somewhere, someone has a photograph" of the bomb being carried into the park, Kennedy said.

Kennedy played a recording of the 911 call received by Atlanta police about 22 minutes before the bomb exploded.

"There is a bomb in Centennial Park. You have 30 minutes," a man said slowly and calmly during the 13–second call.

A transcript of the call was released shortly after the bombing but the audio tape was withheld until today.

"If anyone believes they recognize the voice of the person... please call," Kennedy said.

Kennedy announced a toll–free telephone number — 1–888–324–9797 — for the public to call with tips.

The bomb exploded during an early morning concert in Olympic Centennial Park. One person was killed and more than 100 were injured. A cameraman rushing to the scene died of a heart attack. Kennedy said the bomb was heavy — more than 40 pounds — and was carried in a green, Army–style knapsack, which was left beneath a bench next to a sound tower in the park.

Because someone nudged the pack, causing it to fall on its back, the explosion went straight up, he said. Had the force of the blast gone outward along the ground, it would have caused many more casualties, Kennedy said.

"We would have seen a higher number of casualties, and many, many more people injured or killed than what we had."

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Rebecca "flygirl" Mills uses it as her doorbell from Cyberspace. Her cyberfriends ring her wirelessly from the web to announce chats, game challenges and internet phone calls, even when her modem is not connected.

At School
Rick Spencer uses it to be alerted instantly when he has new E-Mail. With only five pages done on his term paper, he has no time to fight the busy signal while dialing into the University mail server.

Telecommuters
Jeff Simons uses it for instant response to corporate E-Mail. He wirelessly listens to broadcasts from the corporate Intranet, even while working from home.

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Ken Murphy uses it to keep track of breaking news that impacts his business. He doesn't have a mondo T1 phone connection, but he does have AirMedia Live™.

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ZooMass revisited

This past weekend, several University of Massachusetts students found new ways to make themselves and the rest of the University community look very bad.

While snowstorms have always produced the typical snowball fight, Saturday night's events escalated to extreme measures. Reports of violence center around large groups of students causing damage to fraternity row, the town of Amherst and Amherst College.

How can we change the University's ZooMass reputation in the surrounding community when we re-enact scenes straight out of *Animal House*.

While we see no problem with having a good time as the semester winds down, we find the outbreak in violence and vandalism disturbing.

As was the case last semester after the basketball team's loss in the Final Four, the events of Saturday night provide a perfect example of how excited students can get out of hand. Before such events transpire again we urge the student body to consider what it means to be a student at this University.

Does it mean getting a quality education and developing into a functional part of a healthy society, or proving that glass breaks and people bleed.

Because of the numbers of students on this campus, there is little the police and security can do to head off such situations. The choice as to how to act will inevitably fall to the students.

Administration in the dark

After Saturday night's melee on-campus, we seriously question the Administration's preparedness for an emergency event such as a power outage.

All over campus electrical generators failed, causing complete darkness not only in some residence halls but also at the William D. Mullins Center and Student Union. While students are to blame for their violent and juvenile actions, the University is guilty for creating these potentially life- threatening situations.

At the Mullins Center, the power shut off midway through the UMass-Wyoming game leaving thousands of fans searching for the exits without the assistance of emergency lights. Imagine the terror for young children or deaf fans.

In Southwest, two dormitories, Thoreau and James, lost complete power leaving hundreds of students in danger.

Why wasn't the University ready for this power failure? What good are emergency lights if they don't even work when needed? If the lights fail in one of our newest, most expensive buildings, what can we expect in our older, more run-down facilities?

The campus has faced enough problems with safety over the last few years. If women feel unsafe in areas of the campus *with* lights, imagine the fear when all of the lights went out. The Administration must strive to protect the students under even the most extreme circumstances.

We feel the University must take proper precautions including but not limited to testing all emergency lights and generators, especially in the residence halls and other areas where large amounts of students congregate. Hopefully the Administration will wake up and turn its lights on, afterall if Motel 6 can do it, why can't UMass?

Unsigned editorials represent the majority opinion of the Editorial board.

The snowball syndrome

C. Taylor Conner

The offspring of the lemmings have surfaced — and French-fried in on campus, as evidenced by last Saturday's melee.

Surely you've heard or read that famous children's story about lemmings. The one where the herd blindly decides to follow the rest of the herd off the cliff, failing to heed the misgivings of the sole individual-minded lemming.

To join in terms at which we've all cringed at one time or another, it is the maternal standby, "If [friend's name] jumped off the [local bridge], would you do that, [your name]?"

One of the greatest abilities we evolution-privileged apes have is the power to rationalize, a gift which many chose to eschew in favor of mob mentality this past weekend.

I've never quite understood how these things escalate to such preposterous levels, how 10 kids throwing snowballs turns into 500 robots wreaking havoc. It's not as if there were some worthy cause to protest — a crowd of that size becomes a sea of well-founded support in that situation.

Ironically, I suppose, the UMass lemmings were supporting a cause of their own — the right to remain the public school version of the fabled Dartmouth *Animal House* environment.

Trouble is, we are in fact a *public* school that doesn't receive enough money from the state or fabulously wealthy alumni as it is. Most legislators do not enthusiastically recognize the University as the flagship institution of Massachusetts, and even Dartmouth finally disciplined their legendary fraternities.

If students are content to take a leak on the thin ice we tread with potential donors or grant-givers, then let them fall through the inevitable cracks, one is tempted to believe.

Of course, the reality of the deal is that unlike private schools or better funded public schools like Michigan or Virginia, we can't afford to have these blemishes on our record. Our base of advocates simply isn't that influential.

And on the topic of influence, are the same students who pelted a woman with snowballs while shoveling snow into her car supposed to represent our best and brightest? How about the fine young men and women who broke fraternity house windows? Or maybe the upstanding citizens who overturned cars at Amherst College?

I have a good friend, a freshman at Amherst who attended the same private school as I did back home. Currently, I'm embarrassed to call him because we, the UMass proud, have probably just reinforced every snobbish, elitist principle public schools in the minds of Amherst students.

To us, 500 students is a mid-sized dormitory; to Amherst students, that's a good chunk of their total enrollment. While we must have looked like the extras from *Braveheart*, our crusade was far less noble.

More upsetting is the fact that I have friends and colleagues who aren't offended by the lunk-headed actions, or, worse, even found them amusing. These attitudes suggest passive acceptance or just indifferent complacency — I know more people have corny, outdated school spirit besides me.

So what's next? The Hampden Munchie Store runs out of Antonio's slices, so we tear down the whole joint, leaving only a busted "Galaga" machine and a stale danish behind? Perhaps the loss of campus cable for five minutes will give us sufficient cause to rip the actual wires out the dorm walls and the earth below in the heat of disgust. What will we do when our Top of the Campus waitress informs us that the place is out of potato skins? Why, destroy everything, ye Natty Light brethren!

Alas, that same old-fashioned Gipperish spirit still leads me to believe I'd still stick up for the Maroon and White for the same reason I'd attack some of the school's inadequacies — because I care deeply about that which I'm associated.

Accordingly, I still hope we all stand behind a University whose quality and reputation continue to improve on the whole. Yet I know there are both current and former students out there who know that the time for such B.S. as went down on Saturday has past.

Sadly but certainly, the beloved zoo must be closed if UMass is to remain competitive in the college market, as we literally cannot afford to let the lemmings rule.

C. Taylor Conner is a Collegian columnist.

Letters to the Editor

Save the posters

To the editor:

Since 1821, with the founding of it's namesake college, Amherst has been a college town, and postering in its downtown spaces has been one of its many non-academic aspects. Old photographs from the Special Collections at Jones Library, show that postering goes back at least 125 years, and landlords and merchants would provide poster space in their windows, on storefronts and on bulletin boards placed on buildings.

Now, with Amherst as the host community for the flagship campus of the state university as well as two high-cost colleges, and now with easily available copying processes, postering has mushroomed and become a bit frenetic. Many people find the flurry of posters in downtown Amherst to be appealing, like the plethora of free buses, yet another symbol of the vitality of Western Massachusetts' premier college town; others se it as clutter.

Postering is now under attack in downtown Amherst, as reported in the *Advocate*, *Union News* and *Daily Gazette* with the imminent installation of a first "way-finding" kiosk at 4 Main St. that has about 12.5 square feet of effective postering space. Combined with this new kiosk will be a Selectboard-imposed geographic ban on all other posters within its immediate vicinity. This will effectively wipe out the larger green utility box on the adjacent corner as well as utility poles as poster sites, so some people see the kiosk as an amputation of postering possibilities — a chopping off of one hand of the Amherst taxpayer who put up one half of the funding of the $5,000 kiosk. More kiosks are planned through a 3-year funding plan, and each one will have its own geographic ban or no-poster zone.

This concerns students financially, though few students own businesses or houses in town and therefore don't pay taxes. Funding of the kiosks will affect students' pocket books. A lot of the town's tax revenue comes indirectly from the 54,000 full and part time students who pay the high prices to the merchants and the exorbitant rents to landlords, so when the town spends more, students automatically will get charged more at the cash registers and through each month's rent.

If you can't easily find out about non-academic activities and events, what are you supposed to do: just drink? So now doesn't it seem about time to "rise up and resist" the tax gougers and poster police?

A coalition is being formed to resist the over-control of postering and to advocate for the acceptance, fostering and possible expansion of postering. This pro-poster Coalition will have an open meeting tonight at 7:30 p.m. in the Pole Room of the Bangs Community Center in downtown Amherst. Students and representative of students groups especially are invited because anti-poster efforts seem based on an anti-student sentiment.

John Furbish
Amherst

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Scenes from a riot:
A first-hand account of the dark night

Editor's note: The following is a participant's account of the riots of Saturday night in his own words.

Mayhem, a word that has only found a home in the most insane of situations, made a guest appearance at the University of Massachusetts on Saturday night. Snow had been falling for about 12 hours straight and there was a foot of accumulated snow on the ground. In all aspects, the night was looking to be a "stay in the dorm and watch a movie night." Alcohol, beer balls, drink mixes were all purchased and in my case, a movie rented, *The Craft*. Everyone convened back to the comfort of their dorms and dressed accordingly as the snow continued falling outside and the movie began.

Not 10 minutes into the movie, with my two friends, the power went off and then on again. This occurred after several warning signs of flickering lights and skies lighting up green from transformers exploding on power lines. There was pitch darkness and startled, I went to the door and checked the hallway, which was also black. I screamed in to the hall just to be an idiot and not long after that, everyone else also emerged from their rooms. It was confusion in the beginning, but it didn't take long for the owners of candles to light them all.

The Mullins Center was hosting the UMass–Wyoming basketball game and the power was indeed out there too. It must have been scary over there but it wasn't my concern as my situation was more important.

"The horde made it to the beginning of Amherst College and we all formed up about a small rock. One student mounted the rock and yelled: "We have to take Amherst College, they are the ones that are keeping us down in the world. Kill all the geeks!" Everyone's rage modified and we all ran for the first dorm. Every window that had a light on had all its panes broken."

Talks of snowball fights were abundant well before the power outage and as I looked to my two friends, we realized that it was very possible right now. We got dressed in our "snow warfare clothes" and marched down the stairs and out of the building. The entire second floor was outside already and we were all just standing around when we saw another group of people standing outside James Residence Hall.

"Let's rush'em" was the cry, as we all picked up snow and mounted an all out attack. They were easily subdued and then joined us. I took some snow up the back entrance of the dining commons and threw it into the now merged crowd and was answered with hundreds of snowballs pelting the wall behind me. We were done for and out of snow so we came down and surrendered.

A couple of girls who were sitting in the room with candles lit began yelling at us and we all hit their window so many times there was more snow than brick and glass exposed. Interest died there and we decided to move.

The now doubled group went to the horseshoe and met a group form Moore and we launched another *Braveheart* style attack, yelling and cheering as we charged. There were several people in the Moore smoking lounge, which has a balcony, and they came out and taunted us. "Emerson sucks," they were saying and it took no time before the attack was focused on their sliding door.

One guy climbed up a parked red car and stood on the roof. He fired a snowball into the open door and from the imbalance of throwing, his legs came out from under him and he fell four feet to the ground with a painful thump. It was the funniest thing I had ever seen.

Several girls and a couple of guys were standing behind us and threw a couple of snowballs into our mob. The attention was on the lounge, so no one cared but I did notice them and when one of the snowballs hit me I gathered up a weapon of retaliation. I lofted the hard packed snowball into the air toward the unpaid girl that hit me, and it landed square on her forehead. She fell to the ground crying and grabbing her head. That's what stupid girls get for being stupid.

Our attention span was dying when we saw a group of people and heard a lot of yelling by the towers, we all made for them. Our battle cry went out as we passed a pair of policemen by the Munchy Store and we entered another war with a group from IA and some other neighboring dorms. After a while of exchanging snowballs and a ton of colorful language, a plow came through the center or our now quadrupled group.

"Hit the plow," everyone said and the innocent truck was bombarded with tiny packed projectiles of snow. The thumps and cracks made upon impact made me laugh and seeing the truck start up to get out of there was also funny. We all stood there for a while wondering what to do next. There were cries of people wanting to start the snowball fight of last year (after a Phish concert, a mob from Central came to Southwest and yelled "Southwest sucks." This spurned an all out attack of the stupid people from Central. No one liked them because Central is a shelter for all the crazies on campus. From mental cases to freaks, to Phish fans, Central houses them all and they had the nerve to come here to Southwest, the home of all the athletes, party animals and drunks. They truly were idiots and paid dearly for their ambition.) Then, a group from the Washington/Coolidge area emerged from around Coolidge.

They yelled at us and it took no time before they were greeted with an onslaught of over 200 students, but we thwarted their hopes of winning any snowball fight. Then, as all the other groups had done, they joined us.

There were some cries from the dorm rooms in Coolidge and Washington and they were met with a shower of snowballs and the breaking of the first window, one which was to some dumb ass kid's dorm, and deservingly so because he was yelling at us. "Jim" and "Jay" were extremely good at throwing snow and hit almost any target they wanted. "Jim" threw a little harder though and was lefty.

My friends and I went back to my dorm and got a long string of blackcats and exited out the fire door. We put them in a trash can and lit them. Everyone went crazy with the repetitive popping sounds and repetitive uzi sounds emitted from the innocent looking trash can we put them in.

Some students were trying to break the Hampshire Dining Commons windows with snowballs, but as hard as the snowballs hit, no windows broke. One guy in a strange looking hat had the crown for the hardest hitting snow as he had the arm of an a mature left handed pitcher backing his throws, he told me.

A while later, the decision was made for an assault on Central and a mass of close 100 people made their way out of Southwest. We got rid of all the skeptics and wusses that were outside just to watch and took all the true warriors to Central. I couldn't find my friends as we marched down the street toward Central. Several cars passed by and we took them to be moving targets and pelted them. There was a respect for nicer cars though; when a Porsche passed through it was allowed passage without a beating. A truck had a window broken and one car opened its door only to be greeted by hundreds of snowballs.

As we marched on, we passed between the fraternities Phi Sig and Theta Chi. The Phi Sig group was out and yelled to us. I don't think anyone knew what they said but we took their yelling to be provocative and it inspired an attack. We hit every window in the place, and even had a few individuals brave enough to open the door and chuck snowballs inside.

Our attention was turned to Central, which was a few hundred yards away and we rushed them. We then realized we were outmanned as Northeast and Orchard Hill had come to the aid of Central and stopped us in our tracks. One of the Central students cried out, "Let's join and go get Amherst College." Everyone roared of approval and the now 500-man army made its way down North Pleasant. On the way, we hit everything with snowballs: busses, cars and buildings.

We were in the middle of Frat row and the first frat was Pike. "Mess up Pike" we yelled, only with some profanity substituted for mess, as everyone launched snow at the house. Shattering glass and cheers of unbridled hysteria echoed through the night as everyone attacked. A group across the street yelled "Dorm rats suck," and ran back into their frat house. I couldn't believe the stupidity of those guys. We attacked their house and broke every window in sight.

One car, a white cavalier, after being hit by snow balls, stopped in the middle of the crowd and a fat lady emerged. "Who wants some" she yelled. Everyone cheered and pegged her with snow. She tried to get back in her car, but a large black guy grabbed the door before she could close it and hit her with snow at point blank range. He hit her again with snow he got from the street, then slammed the door, as she had the car floored but went nowhere because of the icy street.

Moving on, we passed several other frats and hit them with snow, and broke their windows also. The horde moved into the center of the town of Amherst and all the local businesses and people stood in awe of what they saw: 500 crazed college students heading off to war. Still hitting every semi decent car to cheap cars, we all launched obscenities into the sky, which still bore the green flashes of expiring fireworks.

A red Jimmy stopped after being hit by snowballs and the driver got out and cussed at us. He was really upset about his mid '80s truck being hit by tight packed snow flying at about 50 miles an hour. He threw it into reverse wheel drive and zoomed it for the crowd. His truck was fishtailing as he moved, but he sustained a steady 15 miles an hour or about. The truck made it through the crowd without hitting anyone and he left. The guy was obviously high on something or in a really pissy mood.

The horde made it to the beginning of Amherst College and we all formed up about a small rock. One student mounted the rock and yelled: "We have to take Amherst College, they are the ones that are keeping us down in the world. Kill all the geeks!" Everyone's rage modified and we all ran for the first dorm. Every window that had a light on had all its panes broken.

A security guard from the dorm, a white guy about six- feet tall and wearing a trench coat, came out of the door and screamed at us. We all hit him with snow, but it didn't even phase him. He wanted to fight but no one was brave enough to step forward. Then a small party made for the door, and one them opened it. Everyone launched snow through the doorway and the guard burst out, chasing the kid who opened the door. The chase went for a 100 yards through the foot deep snow and into a field across the street from the dorm. The guard looked like he was going to destroy the kid but didn't. He just scared the shit out of him.

The mob moved to the main of Amherst College where the cheer began "Let's go UMass, let's go UMass," and it was extremely loud. We all yelled our now familiar yells of attack and charged a grouping of dorms. Breaking all the windows of dorms with their lights on. Several Amherst students stood in the middle of their dorms in terror of the onslaught. Windows shattering and horrible yells in front of their faces. The destruction of their security within your dorm. It was all gone as we proceeded to take Amherst and kill all the geeks.

Three Amherst students, who had composed a five-foot– high snowman had to flee as the mass took the field they were on and sent their expression of winter joy to oblivion. They were geeks so they had to pay. Minutes later, the police showed up with their lights on and a grouping of about six cars entered from all directions. Amherst police and UMass police combined were there and taking as many people as they could. I fled to a bush and hid with a friend of mine I had met in class. We hid for a solid five minutes while we watched several UMassers get nabbed.

I decided that walking away would be best because if we were spotted in the bush, we were certain guilty. On the way out, we were confronted by a pair of cops and questioned. Our slow pace and claims of being Amherst students deterred them from taking us downtown for further questioning and we got out there as fast as our inconspicuous pace would take us.

Arriving back in the dorm about an half hour late to only see the aftermath of fun gone bad was my welcoming. I retired to my room and fell asleep after hanging my thoroughly drenched clothes and taking a warm shower.

The student's name has been withheld for safety reasons

Multicultural **Affairs**

Tuesday, December 10, 1996

Imperial rivalry in the Rwandan crisis

This is the second part in a two part series on the recent human catastrophe in Rwanda. The first part described how the conflict between the Hutus and the Tutsi was primarily the creation of a systematic attempt on the part of the colonial powers Germany and Belgium to "divide and rule" the population of Rwanda. This piece will focus on the involvement of the western powers during and after the 1994 genocide in Rwanda and the subsequent exodus of over half a million people to Zaire.

Shyamala Ivatury

A small central African republic, the size of Maryland, Rwanda is yet another Third World nation state whose independence and sovereignty, even after decolonization, has been systematically undermined by the relentless and devilish manipulations of the western imperial powers.

What Motivates French and U.S. Meddling

While Rwanda on its own may not have been considered of vital strategic importance by the western powers, it has nonetheless become a site of contestation in imperial rivalry for control of the central African region. The rivals, France and the United States, are vying for influence in Rwanda.

A relatively weak power since the second world war, France has traditionally sought to use its neo-colonial hegemony in Africa, especially Central Africa, to assert influence at the global level. While it is true that France has business and other material interests in Africa, what is of greater concern to the French is their continued self- perception as paternal, macho colonialists. Thus, Rwanda is important for the French national "amour propre." France's dependence on its role in Africa as its sole claim to "international player status" was confessed in President Francios Mitterand's observation that "Without Africa, France is nothing." Consequently, the French jealously guard their "sphere of influence" in Africa against all rivals, including their so-called allies such as the United States.

During the cold war, the United States was happy to allow the French and local pro-Western puppets such as Mobutu of Zaire to ensure that Soviet influence was kept out of Central Africa. An importance exception to this policy was the CIA– directed assassination of Patrice Lumumba, who led the anti– colonial struggle in Zaire. But, for the most part, the United States was content to let the more experienced French handle the imperial dirty work in Central Africa.

Since the end of the cold war, one of the greatest threats to American global hegemony has been the rise of the Islamist movement. While this movement takes distinct forms in various countries, Islamist groups are united in the goals of freeing the Middle East from the shackles of U.S. colonialism, gaining control of their vast oil resources, and creating more egalitarian societies. This liberation movement includes oppositional groups such as Hamas in Palestine, Hizballah in Lebanon, Islamic Jihad in the Gulf states, FIS in Algeria and the Islamic Brotherhood in Egypt, all of which seek to change the nature of their respective states. In some countries, principally Iran and Sudan, Islamists lead revolutionary anti–western governments.

Because domination of the Middle East is the central focus of U.S. global strategy and "national interest," the Islamist movements and governments are considered an extreme treat to the United States. One of the biggest fears of the State Department and other policy makers is the emergence of an Anti–American block of states in the Middle East. As a result, the Islamists, in particular Iran and Sudan, are being viciously hounded and targeted by the United States. They have been falsely labelled as terrorist states and subjected to ruthless economic warfare.

Sudan, the weaker of the two, is particularly vulnerable and faces a US-funded insurrection in the South. The United States has armed and funded Sudan's Southern neighbors including Eritriea, Ethiopia and Uganda, urging them to attack Sudan. In addition, the United States has made Sudan an international pariah accusing it of every kind of immorality ranging from international terrorism to government sponsored slavery.

It is in the course of this policy to demonize and overthrow Islamist Sudan that Washington's interest in Central and Eastern Africa has greatly increased in recent years. The United States wants to nurture an anti–Sudan block in the region, thereby hoping to destabilize and attack Sudan from its Southern borders. It is in this context that influence in Rwanda has become very important for the United States. Furthermore, the U.S. policy against Islamism is what pits U.S. interests in Rwanda against the French.

The Politics of Ethnicity in Rwanda

By the fifties, in Rwanda the artificial ethnic categories created by the European colonizers permeated all political discourse in Rwanda, including many aspects of the de- colonization struggle. The Hutu majority resented the Tutsi who had been propped up as "superior" by the Belgian colonizers. Consequently, in the fifties there was an unleashing of a Hutu anger against the Tutsi. The Tutsi were identified as "Ethiopian invaders" and oppressors. The extent of the hatred against the Tutsi was reflected in the "Hutu Manifesto" published in 1957, which calls for the expulsion of the Tutsi, along with the Belgians, from Rwanda. This extremely racist document urges Hutus to "stop having mercy on the Tutsi," who are accused of all manner of immorality and criminality.

Hoping to exploit this resentment, the Belgian authorities cynically shifted their policies to favor the Hutu, under the guise of promoting the democratic principle of majority rule. The new group of Flemish missionaries in particular sympathized with the Hutu and fed their resentment. In the late fifties, the slaughter of thousands of Tutsi was presided over by onlooking Belgian troops. Large numbers of Tutsi fled Rwanda to Uganda and other neighboring countries.

In 1962, Rwanda gained independence. The colonizers gave power to Gregoire Kayibanda, leader and founder of the Hutu supremacy party, the Prame Hutu. In 1973, he was overthrown by another Hutu extremist, Juvenal Habyarimana. President Habyarimana, a corrupt and sleazy dictator, was close ally of new hegemonic power in all of Central Africa, the French.

In 1975, France and Rwanda signed an agreement in which the French promised military assistance. Also, the French provided monetary aid to Rwanda, and by 1993 Rwanda was receiving over $10 million a year from France. Thus Rwanda had become another French outpost in Central Africa. The French continued to fund and support Habyarimana and his regime in spite of its appalling record of Hutu extremism and human rights abuses.

President Habyarimana pretended to espouse policies of "ethnic balance," but, like most Rwandan politicians, his use of the "ethnic card" as a means of gaining power and legitimacy only served to continuously escalate ethnic tensions and hostility. His government was dominated by Hutu extremists who refused to deal with the question of the return of the Tutsi refugees who had fled to Uganda during the massacres of the fifties. Furthermore, the government trained Hutu death squads, the Interahamwe, in the hope of ridding the country of all Tutsi at some future date.

This, along with the economic decline of Rwanda, led to the formation of the Rwandan Patriotic Front (RPF) in 1988. The RPF was formed by exiled Tutsi and dissident Hutu living in Uganda. Supported by Ugandan President Museveni, the RPF declared war against Habyarimana and his government. For a number of years the country was plunged into civil war. Although it is a multi–ethnic party, the RPF's attack was perceived as attempting to return the Tutsi to power, and united many Hutu behind Habyarimana. The dictator initiated a series of revenge attacks against Tutsi and dissident Hutu. For example in 1991, over 1,200 Tutsi were killed by Hutu militia funded by his government.

Cease-fire was declared in 1993 between the RPF, Habyarimana's government, and other civil oppositional groups, and the Arusha Accords were signed in Dar-es– Salaam in Tanzania. The Arusha Accords called for the formation of a multi–party political system, power sharing, an independent judiciary, respect for human rights and the incorporation of the RPF in to the Rwandan Army. The Accords were negotiated with the support of many African governments and were to be implemented under the auspices of the United Nations Assistance Mission to Rwanda (UNAMIR).

Habyarimana and his extremist Hutu government refused to implement the Arusha Accords. The UNAMIR was both unwilling and unable to coerce Habyarimana into implementing the Accords. While the African participants of the Arusha Accords and the UN Secretary General Boutros Boutros–Ghali were eager to deploy troops in Rwanda, the United States and France castrated UNAMIR. The United States under the guise of fiscal austerity reduced its financial and material support for UNAMIR. The French who continued to support Habyarimana were reluctant to mobilize UNAMIR in the implementation of the Arusha Accords. It was a much downsized UNAMIR that finally reach Kigali in late 1993.

In the middle of 1994, the Security Council was to review the progress of the Arusha Accords. While most African nations demanded the speedy implementation of the Arusha Accords, the United States continued to maintain its "disinterest" in Rwanda and UNAMIR. The French, of course, continued their attempt to undermine the Arusha Accords and UNAMIR mandate. En route to Kigali from the Security Council meeting, Habyarimana's plane was shot down by his own Presidential guards. President Cyprien Ntariyamira of Burundi was also killed in the crash.



COURTESY UPENN AFRICAN STUDIES

Map of Rwanda and Burundi

Many have speculated that the Hutu extremists he had promoted began to fear that Habyarimana might be forced to implement the peace agreement he had signed, and decided that he had to be eliminated. Habyarimana's patron's, the French, have also been implicated in his death.

The country plunged into a crisis as the RPF began their offensive to take over the national government, while the Interahamwe and other Hutu Militia began a bloody rampage against the Tutsi. In less than a month, over 500,000 Tutsi were brutally murdered by the French-funded Hutu extremists. The French and Belgians evacuated their own nationals while the Security Council, under the direction of the United States, further reduced the size of UNAMIR.

It was not long before the RPF seized power in Kigali. In the meantime, the French scurried to protect the leaders of the Interahamwe by offering them safe haven in Zaire and France. By portraying the RPF as a Tutsi dominated revenge seeking group, the Hutu militia sought to spirit the bulk of its fighters across the border to Zaire under cover of a sea of Hutu refugees. The refugees camps served as a base for the Interahawme to re–group and re–arm under the auspices of the French and Mobutu. These extremists continue to organize in the border regions, hoping to one day take over Rwanda for themselves and their French sponsors.

A few months ago, as an ailing Mobutu was convalescing in Switzerland, Zairian Tutsi rebels closely linked to the RPF seized control of much of the border region and strongly encouraged the Hutu refugees to return to Rwanda. The RPF and the rebels are strongly supported by an emergent pro–US block of states in Central and Eastern Africa, particularly Uganda. It appears that the RPF has very warm relations with the United States and its allies such as the United Kingdom and Israel.

Rwanda serves as a object lesson in demonstrating devastating effects of the imperial rivalry on small Third world countries. The bitterness is such that *Newsweek* recently wrote "Welcome to Rwanda, just about the best friend Washington has in Africa these day — so good a friend that French diplomats mutter darkly about a plot to create an Anglophone empire stretching from Cape Town to Cairo." Of course it is the refugees, massacre victims, and ordinary people of Africa who will pay the price for this rivalry.

The newfound American influence in Rwanda bears all the hallmarks of earlier malevolent colonial interventions. In a chilling remark, a senior Clinton administration official said "These [Tutsi] are the Israelis of Africa." In this remark it is impossible not to hear of a sea of Hutu refugees. The refugees camps served as a base for the Interahawme to re–group and re–arm under the auspices of the French and Mobutu. These extremists continue to organize in the border regions, hoping to one day take over Rwanda for themselves and their French sponsors.

Shyamala Ivatury is a Collegian Columnist

Map of Africa

Rethinking "*Rethinking Marxism*"

Lisa Chiu

In Econ 305, Marxian Economics, with Professor Rick Wolff, I learned the basics of Marxist theory, which I found enlightening and inspiring. We were also introduced to Wolff's theories of "overdetermination."

Imagine my excitement at the opportunity to attend the Rethinking Marxism conference, organized in part by Dr. Wolff, held last week here at UMass. I wanted to understand what exactly it means to critically rethink Marxism.

As a Chinese American, I am particularly interested in developments concerning China, and especially the innovations in communist governance being developed there. Imagine my surprise when I found only one 15 minute presentation dealing with China, and even then, although excellent, it mainly discussed issues involving the Chinese cultural diaspora and Hong Kong.

China is actually working on creative ways to adapt traditional Marxist models to emerging global market conditions. It not only puts a Chinese face to traditional Marxism, it is trying to find solutions to complex and hard– to–predict emergent international circumstances, solutions that are thoroughly Chinese and Marxist at the same time. China is finding ways to make a communist society function in the most populous country on earth, and in a climate of international conditions unfavorable to Marxist ideals.

It must be doing something important if 1.4 billion people, literally one out of five people on this earth, are able to wake up each morning living and thriving in a Marxist society. Clearly anyone who disregards this fact and insists that Marxism as a form of government died with the collapse of the Soviet Union is being profoundly Eurocentric. What is one to make of a discussion of "Rethinking Marxism" that completely ignores the contemporary Chinese experiment with Marxism that has produced one of the world's fastest growing economies?

It is even more extraordinary that a conference which included 175 panels and over 500 participants, called "the largest Marxist conference in North America," would include such incredible blind spots. One would assume it would include a discussion of the existing governments of this world which attempt to implement Marxist ideology. But, at our rethinking extravaganza, not only China was ignored; Cuba was addressed in only one panel discussion, and no mention was made at all of North Korea or Vietnam.

Rethinking Marxism is actively taking place in China and some of these other countries, but was in precious short supply at the Marxism conference which rolled through town last week. Spouting overly academic and high fallutin jargon, these dressed–for–success Bohemians who populated the Campus Center, mainly succeeded in demonstrating why the left in the United States is so fragmented, marginal and inconsequential. The entire event reeked of hypocracy and posturing, a cross between the Cannes Film Festival, where the insiders gather to see and be seen, and a sort of academic jobs fair and pick–up bar combined.

Why were the efforts of the existing Marxist governments to rethink Marxism absent from the consideration of these distinguished scholars? While the question is complex, perhaps even "overdetermined," there are no doubt a number of identifiable factors. First of all, there is an undeniable cultural gap between these Western intellectuals and China. How many of them know Mandarin, and can therefore follow Chinese debates and discourse? How many understand the history, culture, economic conditions, social structures, or anything else about China?

Russia, the supposed seat of genuine Marxism, was always infinitely more accessible at the cultural level to Western academics.

Furthermore, the question of racism must be confronted. Many Western leftists constructed their Marxism around the Soviet model, either by supporting and identifying with it, or in opposition to it. Either way, the Soviet experience was the reference point. This can hardly be said of almost any Western leftists today regarding China, in spite of the fact that it is the world's largest country, has one of the most dynamic and growing economies, is an emergent superpower, and remains firmly committed to maintaining a Marxist government.

The excuse sometimes given that Western leftists' indifference to Chinese Marxism is based on a disapproval of the ongoing reforms cannot be satisfactory. The Soviet Union had many approaches to the question of economic structure from Lenin on. At the very least, these current Chinese reforms are clearly an exercise in rethinking without giving up the basic aims and goals of Marxism. And the fact is that the Chinese model was completely ignored, not criticized or condemned, at the conference.

It is almost impossible to escape the conclusion that most Western Marxists, including the organizers and most of the participants in last week's conference, are incapable or unwilling to look to strong, independent Asian nations for political leadership or as an important reference point that needs to be addressed. Even those Western leftists who claim to be "Maoist" are guilty of this inability, since they invariably claim that Chinese Communism was overthrown by a "fascist coup" in the late 1970's after Mao's death.

Finally, Western Marxists and, especially academic leftists, have become so phobic about power and authority that they are virtually incapable of supporting any revolutionary government, especially in the Third World. By all appearances, the politician most likely to enjoy widespread support at the Rethinking conference would be none other than Bill Clinton. Failed uprisings by lightly armed peasants, such as the Zapatista rebels, are non–threatening enough to be embraced, especially as they never held power. But the successful Marxists of the Chinese government, for example, look considerably less cuddly, and fail to inspire the Peace Corps paternalism that warms the Western leftist heart.

Clearly, the reasons for the blindness of the Rethinking Marxism conference to the Chinese experience include Eurocentrism, racism and an aversion to power and authority in the hands of Third World people. But that's OK, considering that the Rethinking Marxism conference organizers and participants are highly unlikely to ever have any influence on political events in China.

Or, for that matter, the United States.

Lisa Chiu is a Collegian Columnist

Editor's Note

"Black brothers and sisters, stop using the language minority. Never again should you use that in reference to yourself. You are only a minority if you limit yourself to America. But when you see yourself as an international people, then you out number the oppressor 11 to one. You are the majority people on this earth, and you ought to start acting like the majority."

— Louis Farrakhan

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So this is it, the very last page of the Multicultural Affairs Desk. This semester we have attempted and succeeded in delving into controversial and much talked about issues. Our purpose has always remained the same, to bring to the public points of view which have historically been underrepresented. This will also mark my last page as Editor of the Multicultural Affairs desk. Hopefully, I will be equally successful in my new position as Developing Nations Editor. We have always maintained that issues of injustice are universal and should be addressed in all forums. The colonized or abroad speaks the same language as the colonizer within the United States.

As we bring this semester to a close, it is of vital importance to remember that the need for struggle now is as urgent as ever. We need to remember why we are here, and what we are fighting for. As we are winding down and finals are almost underway, we must continue to work to end injustice everywhere. I leave you with a few words of wisdom to ponder.

Lisa Chiu

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"Let's get busy. Let's stop fighting each other. And if they say things about me, don't believe it... question me, and then if I'm wrong, I'm your brother, you correct me. But don't go along with the enemy, who you know wants to separate me from you, so that they can destroy me. And then, 30 years from now, they'll say, you know that guy Farrakhan, he was an all right guy. Let's name an alley after him."

— Louis Farrakhan

"I am a human being, and I am not just an American citizen, I am a world citizen. You can't limit me to the continental United States of America. I'm not just you, you didn't take me from just you. You brought me from Africa. Why shouldn't I be concerned with what you are doing in Africa?"

— Louis Farrakhan

"Them Viet Cong ain't never called me a nigger."

— Muhammed Ali

Arts & Living

Lily Dale finds family; Teri Parker a delight

By Julia Casson
Collegian Correspondent

LILY DALE
Dec. 6
Curtain Theater

The small turn–out for this weekend's performance of *Lily Dale* can only be blamed on the inclement weather, as the play, performed by the University of Massachusetts Theater Department, proved to be a touching turn–of–the–century drama focusing on family tensions.

Directed by Linda McInerney, the main plot of the production combined the talents of John Kelley, Teri Parker, Sian Cox, Bill Lawren and Maxwell Mount.

The story, written by Horton Foote, revolves around 19–year–old Horace Robedaux as he comes back to his family and hometown. His visit of one day develops to a two–week visit as he falls desperately ill. Much to his dismay, he finds that he doesn't belong and that he is no longer welcome in his house. His step–father scorns his laziness and his loving but timid mother must follow her husband's orders to have Horace leave.

A true joy to watch was Lily Dale Robedaux, played by Teri Parker. Her character offered a bit of relief to the tension felt between the family. Lily Dale's true passion in life is to play and compose music for the piano. Although she lacks in talent, she certainly makes up for it with her enthusiasm. Lily Dale's wide–eyed innocence and constant chattering makes it seem that, at first, she is oblivious to the problems that are plaguing her family. They do, however, prove to be a distressing factor in her life, as she loves both her brother and her step–father very dearly.

Lily Dale is the third in "The Orphan's Home Cycle" written by Foote. He captures the essence of a troubled family with strongly developed characters and a moving plot. This play proves to be, as theater critic Jerome Weeks stated, "sensitive to complex questions of families and individuals."

Lily Dale will continue to run at the Curtain Theater until Dec. 14. Shows are at 8 p.m. Tickets are $6 general public; $3.50 students and seniors. Call the FAC Box Office at 545– 2511 for more information.

"Miracle" visits the Valley

By Bradley Skaught
Collegian Staff

Back in 1982, when his debut album came out, Marshall Crenshaw was a rare bird — an artist who remembered the beauty of a memorable melody and the power of intelligent, moving production. He was a songwriter and guitarist of startling clarity, a singer of great depth and a performer with razor sharp wit and an ear for a great cover. Little has changed over the past 14 years — his latest album, *Miracle of Science*, is his best in many years, and he is still a rare bird.

Rare or not, Crenshaw will be landing tonight at the Iron Horse in Northampton. Fans who have seen him before will, no doubt, be lined up well ahead of time, and they are an eclectic bunch.

Crensahw's music encompasses a wide variety of styles and influences. *Miracle of Science* is, in fact, a perfect way to hear the genre hopping in action.

There are country songs, a surf instrumental, a cover of "The In Crowd," and even a Grant Hart song.

The common ground is where Crenshaw resides — never sounding forced or anything less than 100 percent sincere. He turns the songs into his own, never slipping into the mindless novelty of cover songs that many artists do. His version of Harry Nillson's "Don't Forget Me" on the *For the Love of Harry: Everybody Sings Nillson* tribute is a perfect example of Crenshaw's ability to get inside a song, and bring new life to it.

Crenshaw is going be remembered as far more than a clever interpretive singer, however. Crenshaw's own pen is as sharp as any of pop's best tunesmiths, and there is no question that tonight's show will be as much a showcase for his startlingly insightful songwriting as his guitar playing.

Many of the highlights on *Science* are Crenshaw originals, in fact, and his grasp of pop tradition, combined with his seamless mixing of styles, makes it hard to tell the classic '60s cover from the soon–to–be–classic '90s original. Throw in Crenshaw's beautiful voice and fluid guitar playing and there's little doubt that Crenshaw's set at the Iron Horse will be an impressive display of pop at its best.

Marshall Crenshaw will perform at the Iron Horse tonight at 7 p.m. Call the club at 584–0610 for more information.



COURTESY AARDMAN ANIMATION
Wallace and Gromit get the job done in "A Close Shave."

Animation's a neat treat

By Jeremy Brothers
Collegian Staff

WALLACE AND GROMIT: THE BEST OF AARDMAN ANIMATION
Written, Directed and Animated by Nick Park
Playing at The Pleasant St. Theatre

In the wake of last year's *Toy Story*, it is refreshing to see the form of animation known as "claymation" (come on... you must remember those "California Raisins") being used as innovatively and entertainingly as it is in this latest compilation from Academy Award–winning animator Nick Parks.

It seems all too fitting that the "Wallace and Gromit" cartoon, the most widely known feature to be released from the British Aardman studio and the highlight of the festival, is claymation. "A Close Shave" hilariously warns of the dangers of technology, seeming like a slap in the over–stylized *Toy Story*'s face.

Like it's predecessors, "A Close Shave" reunites daft inventor–cum–cheese–fetishist Wallace and his deft dog, Gromit, this time to battle an mechanical dog with malevolent machinations. Park's highlight here is an adorable lone sheep that keeps appearing in the strangest places.

Parks also contributes a short piece to the festival, "Creature Comforts." The cartoon features zoo animals being interviewed about their environs. It succeeds in how strangely fitting the humans being interviewed connect with the animated animals. Although not as visually stirring as the longer "Wallace and Gromit" piece, it's still cute.

But cute is far from how some of the other pieces can be described. Recalling some of the funnier pieces of *Spike and Mike's Animation Festival*, features like "Ident" and the "Rex the Hunt" series offer strangely arresting shorter concept pieces. Rex introduces us to his special guest star, a dinosaur, only to have him hit by a stray bullet a few moments later — in order to explain how dinosaurs became extinct. Idiosyncratic humor in these pieces makes up for both the short lengths and sometimes trite animation.

One of the greatest surprises, and sure–fire signs that these are in fact the British we're dealing with, is the dialogue– less "Wat's Pig," in which a human child is rescued in the darkest of nights by — you guessed it, a pig. A strange medieval piece with grand literary allusions, "Wat's Pig" sticks out as one of the biggest winners in this best–of collection.

Mingus, Morgan alive again on multi–disc collections

For the final "Jazz/Blues Weekly" of Fall '96, I shall focus on a couple of multi–disc jazz releases that are of great importance in this year's re–issue spectrum.

• It looks like Blue Note did some deep digging into the caves of their archives to excavate some 12 songs from a three night run of **Lee Morgan**'s quintet at the infamous Lighthouse Club in Hermosa Beach, Calif. *Live At The Lighthouse* collects, on three discs, the original four songs off the 1970 release of the same title ("Beehive," "Absolutions," "Nommo" and "Neophilia"), with eight tracks previously unreleased.

The lineup for the two week run at the Lighthouse in July of 1970 (the tracks here were all recorded over four sets each day between July 10–12) consisted of Morgan switching between trumpet and flugelhorn, Bennie Maupin on tenor sax, bass clarinet and flute, Harold Mabern on piano, Jymie Merritt on bass and the incendiary Mickey Roker on drums.



The songs from the original album welcome the unreleased tracks with open arms, creating a well–rounded album. "Beehive," is simply steaming, with the first of many solos by Maupin that will easily cause gooseflesh to the listener. Jymie Merritt commands his own composition, "Absolutions," with some melodic bass runs. "Nommo" presents some soloing without accompaniment at different times by Maupin, Mabern and Morgan (on flugelhorn here) with Roker and Merritt ripping right along. The mellow "Neophilia" presents horn harmonies by Morgan and Maupin (employing the darkly crooning bass clarinet for mood).

The unreleased songs, however well they work with the original four, sometimes surpass them. "Speedball" features a typically thunderous guest spot by then–Miles–Davis– drummer Jack DeJohnette. "Peyote" is in a nice, minor key with Morgan on flugelhorn again. Harold Mabern's piece, "I Remember Britt," with its light bossa–nova feel, Maupin's flute playing and pretty melodies is easily the best of the set.

All these songs above are from the first two discs. On the third disc, "The Sidewinder," is Morgan's signature piece and he handles it nicely, but "Aon," is just one more song that shows the band's soloing prowess, but with no great, resounding themes that the first two discs have. I must hand it to Mr. Maupin for his short, but very affectionate, memoir of Morgan (murdered in 1972) in the liner notes.

• When **Charles Mingus** came back to the public after a long break in 1972, with not only a new album, *Let My Children Hear Music* (Columbia/Legacy), but also a high– selling autobiography, *Beneath The Underdog* (Penguin Publishers), he decided to also stage a truly public appearance at Philharmonic Hall (now Avery Fisher Hall) in New York.

He wanted to have an all–star big band, and he got just that. "Cool jazz" pioneers Lee Konitz (alto sax) and Gerry Mulligan (baritone sax; he passed away in early 1996) showed up, as well as tenor saxman Gene Ammons. Milt Hinton played a second bass (supposedly Mingus, after such a long break, wasn't so confident of his bass prowess, and he also wanted to focus more on the directions of his compositions in concert). Honey Gordon sang a few of Mingus' vocal pieces, Sy Johnson and Teo Macero arranged and Macero conducted the band. Bill Cosby was the MC for the evening.

The recorded result of this Feb. 4, 1972 show was *Charles Mingus and Friends In Concert* (Columbia/Legacy), newly re–released with extensive (and apologetic) liner notes by Sy Johnson among others. It is a two–disc package with many previously unreleased songs. Most of the songs on this package are very booming, massive pieces with majestic soloing all around. All the compositions are by Mingus. "Portrait," is the best vocal song on the album, overshadowing "Eclipse." The suite "Little Royal Suite," written for Roy Eldridge with the focused trumpet parts played by then–18–year–old Jon Faddis. Faddis' playing is commendable and the suite is well–written, but sounds frayed at times. A good addition, though, to any Mingus lover's collection.

• I'd like to take a few words here to thank For The Record in Amherst for its info on new releases throughout the semester, and the record labels for its cooperation in helping to get this column going. And to you, my readers, I love you all. Merry Christmas, and Happy New Year and Break!

Joshua Boyd is a Collegian columnist.

THE COLLEGIAN ROCKS YOUR WORLD
Groovy! Radical! Cool! Sweet!

A guide to great holiday goodies:
From cookies to drinks and even a special surprise

Jorma Kansanen

Aah, the smells of the holiday season...

When you're at home, it's Mom, or for those oh–so–enlightened families, Dad strapping on the apron; doling out epicurean delights, with your watering gobs anxiously awaiting to inhale them all in a matter of seconds. When you're at school, it's putting an old Connecticut sweater (you know, the best one to spill stuff on), and calling the fire department saying the oven fire is under control.

Just let me say one thing: food is good. I like food. Cooking and eating is especially good during a season when holiday merry–making is the thing to do. My spirit revels during this time of the year, and one of the things I like to do in showing this is cook. All I know is that I like food.

You can give flowers during the holidays, or a gift certificate to Newbury Comics or something, but food and drink is eternal. Being a chef, I give the gift of food as much as possible. Needless to say, people dig it.

In the spirit of the season, I will now give you some of my culinary picks for the holidays. Do what you will with them, and I hope the season is full of food, drink and fantastic conversation and companionship. Going with our Valley's multiethnic culture — Cheers! Feliz Navidad! Hyvaa Joulua! Merry Christmas! Happy Chanukah!...and don't get mad if I forgot about you!

• My first recipe is easy. Any fool, or Republican, can do this one. It is like a candy bar sort of thing, and you will need milk with this one. Not for cooking, but after — when you've seoffed these down in handfuls.

Jorma's Surprise (9 by 13 inch pan; preheat oven to 350 degrees) — 1 stick butter, 1 cup graham cracker crumbs, small package butterscotch chips, small package of chocolate chips, 1 cup shredded coconut, 1/2 cup walnuts/almonds, etc., I can condensed milk.

1) Melt butter in small pan, and mix in graham cracker crumbs. Press mixture on to bottom of pan.

2) Put layers in any order you desire (for example): nuts, then butterscotch chips, shredded coconut and chocolate chips on top.

3) Pour condensed milk on top, spreading it evenly over the entire mixture with rubber spatula, knife, etc.

4) Bake for 30 minutes.

• Going with the sweets thing, you can't have a holiday season without cookies. I will not give you my Chocolate Chip–Macadamia Nut recipe. No, you can't make me. Maybe...for money. But instead, I'll give you another one of my favorites, and you'll need milk for this one, too.

Double Chocolate Cookies (cookie sheet; preheat oven to 350 degrees) — 2 sticks butter/margarine softened, 1 1/2 cups sugar, 2 eggs, 2 teaspoons vanilla extract, 2 cups all– purpose flour, 2/3 cup cocoa, 3/4 tsp. baking soda, 1/4 tsp. salt, 2 cups (12 oz. of choc. chips), 1/2 cup chopped nuts.

1) In large mixer bowl, beat butter, sugar, eggs and vanilla until light and fluffy.

2) Stir together flour, cocoa, baking soda and salt. Add to butter mixture. Stir in choc. chips and nuts.

3) Drop by rounded tablespoonfuls onto ungreased cookie sheet. Bake 8 to 10 minutes, or until set. Cool.

• Talking about food, you need something to wash it down with. Drinking is great during the holiday season, as if you need any other reason. But of course, when it's done in *moderation* (for anyone who knows me, that's as PC as I get). In this vein of culinary endeavor, here are some of the *Collegian* picks for drinks, cocktails, etc. for the season:

Luke Meredith (Assoc. Sports Editor, and the Schwag– meister himself) — Pete's Wicked Winter Brew. The best bet to warm your toesies, if you can afford it. If not, Busch Light or a few shots of Jaegermeister will put you through the holiday season.

Jacob W. Michaels (Editor In Chief) — Nothing can beat the chill outside better than the combination of hot chocolate and peppermint schnapps inside.

Mark McGrath (Ed/Op Editor) — Samuel Adams Old Fezziwig Ale. Dark brewed with a happy touch of nutmeg and cinnamon. This ale will satisfy the heartiest and most discriminating of Christmas beer cravings.

Alycia Hines (Busy Business Manager) — Samuel Adams Winter Lager. Can't be beat! It makes you forget how cold it is outside. A nice holiday blend wine also brings about the holiday spirit... it has like cinnamon in it, or something. (You go, girl! — JK)

Chris Stamm (Underaged Sports Editor) — Ah yes, the joy of being underage for the holidays. While all of your friends are spreading holiday cheer, all of us under 21–ers are forced to deal with hot cocoa with whipped cream and eggnog of the undoctored variety. Next year... next year.

Leigh Torbin (*Collegian* hockey guru and soccer sicko) — Daahhrr–kkk Beee–rrr!! (i.e. "dark beer," to all of you Rudinski fans). As long as it's darker than a Pepsi, more specifically, I'll go with McGrath's selection.

And now for yours truly, I have a couple of delicious ditties to warm the soul, and fog the mind. For an after dinner drink, try a little Grand Mariner with your tea or coffee. If it's a hopsy, maltsy and barley texture you desire, anything from the Berkshire Brewery will do. But for an all– out buzz, I go back to my Scandinavian roots.

Glug. No not the thing you do when you drink, but the drink itself. *Glug*. I don't know exactly how to make it, but it is *good*. Last year when I was in England, some of my Norwegian and Finnish friends and I hooked up, and some of the girls made this drink. It has wine, some other liquor, spices like cinnamon and nutmeg, raisins, almonds, while slowly warmed to a not–too–hot–you–can't swallow–it–down–in–gulps temperature.

All I remember is that I had a couple of them, and I felt like doing naked backflips in the snow. I don't know if that's just a thing Scandinavians do in the winter, but it was a *good* buzz anyway. Find a northern European and accost them for the recipe.

Jorma Kansanen is a Collegian columnist.

Punk legends the Descendants come back

By Adam Dlugacz
Collegian Staff

THE DESCENDANTS
The Middle East, Cambridge
Dec. 6

Lupo's Heartbreak Hotel, Providence
Dec. 7

CAMBRIDGE — As the bodies swirled together and the ceilings dripped nearly everyone who was at Thursday night's show at the Middle East or Friday night's show at Lupo's had a smile on their face. How could you not? It was The Descendants. The show wasn't about attitudes, old school or new school, or fashion... none of that mattered because the Descendants were about to play.

The Descendants are and always will be the essence of punk in its purest form. Remember the first time you heard The Descendants and it felt like everything up to that point and everything after that would be obsolete? Remember that overwhelming blissfulness in knowing that Milo had written a song describing your exact feelings? Thursday and Friday nights, a lucky few got to experience that live.

Of course, The Descendants had been broken up for 10 years and even though Bill Stevenson and Stephen Egerton were in all one couldn't help but be a little bit nervous before the show. Stevenson and Egerton were well into their 30's and Milo hadn't performed in years. On top of that, there were even kids at the show who were there because they thought the Descendants were a neat "new" band on Epitath. Well, as soon as they busted into "Descendants" all doubts were erased, if you didn't have a smile on your face you missed the point.

In a little under an hour–and–a–half, they played 31 masterpieces of punk perfection including "Hope," "Bikeage," "I Don't Want To Grow Up," "Pervert," "I Like Food" and "Clean Sheets," as well as newer ones like "Everything Sucks Today" and "I'm The One." They were all played with vitality and frenetic energy that reminded you why you got into punk in the first place.

While The Sex Pistols needed full stadiums and Green Day needed major labels and Rancid needed MTV, The Descendants simply gave you themselves — and for an hour and a half they were the perfect band that they'll always be. The Descendants reminded the crowd that they didn't get into punk because it was the "cool" thing to do but because it was a feeling that meant more then anything else in this world. Years from now, people who were in attendance Thursday and Friday nights will be able to look back, smile to themselves and say "I saw the Descendants. Now my life is complete."

Chantings bring Middle Ages back

By Seema Gangatikar
Collegian Staff

DANIEL AND THE LIONS
Fine Arts Center Concert Hall
Dec. 7

Twelfth century liturgical drama came to life at the Fine Arts Center Concert Hall Saturday night. The New York Ensemble For Early Music (EEM) presented *Daniel And The Lions*, a medieval play complete with colorful costumes and authentic instruments.

The show began with a ten minute instrumental prelude, as the trio of musicians (Wayne Hankin, Karen Hansen and Christa Patton) demonstrated on a variety of instruments. Instruments featured including the shawm, dulcimer, rebec, tromba marina, bagpipes and the harp.

The play then began with the ceremonial entrance of Belshazzar (Paul Shipper), preceded by his court singing the story of the Jewish prophet, Daniel. While the court sings the praises of Belshazzar and his father, the words "mene," "thekel" and "phares" appeared on the wall in the background.

Frighiencd, the court is unable to interpret the symbols and the Queen (Marshall Coid) persuades Belshazzar to summon Daniel to unravel the meaning of the phrases. Daniel forsees the los of Belshazzar's kingdom and refuses to accept any reward for deciphering the symbols.

Soon after, Darius invades the kingdom and Belshazzar is killed. After hearing of Daniel's extraordinary abilities as a prophet, Darius appoints Daniel as regent. But the king's advisers grow jealous and they convince Darius to write a law forbidding the worship of any God other than Darius himself.

The courtiers catch Daniel worshipping another God and the king is forced to throw Daniel into the den of lions. An angel appears and keeps the lions away. Darius enters the den later and is overjoyed to find Daniel still alive and immediately orders the courtiers to be thrown into the pit instead.

The ensemble did a good job of reviving an medieval play. Sung entirely in Latin Gregorian chant, sometimes it was hard to follow the action, but otherwise the ensemble was outstanding.

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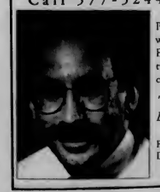
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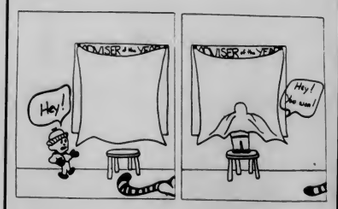
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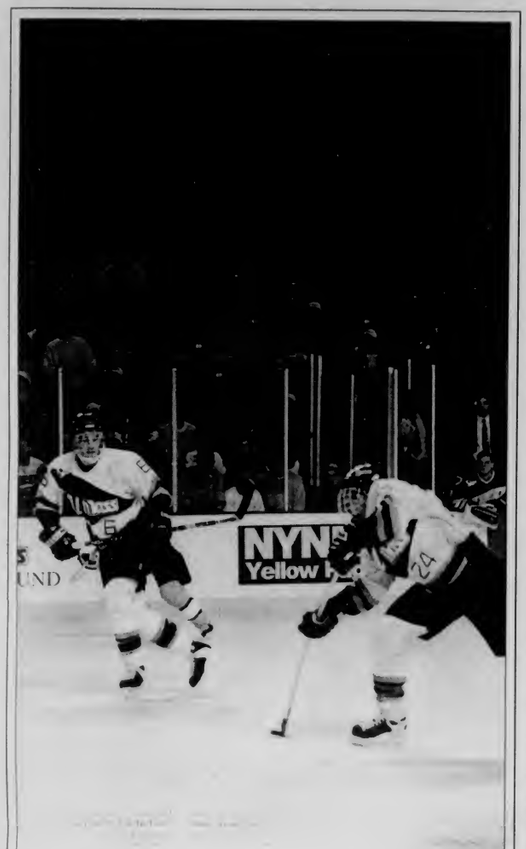
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Off and Running

After sweeping Providence over the weekend, the Massachusetts hockey team hopes to keep it going when they play Dartmouth and Princeton this weekend.

Patriots taking it one game at a time

By Howard Ulman
Associated Press

FOXBORO, Mass. — The New England Patriots have won seven of eight games. They lead the NFL in scoring; are in the playoffs and could get a first-round bye. But they still have problems. Nothing major. It's just that with the improved quality of post-season opponents, minor mistakes could become costly. Shawn Jefferson dropped a pass in the end zone Sunday. The Patriots missed another touchdown when Terry Glenn got only one foot inbounds when he had room for both. And what about the New York Jets third-and-15 completion for 20 yards in the Patriots 34-10 victory that clinched the playoff berth?

The team's improving a little bit as we go and that's important," Patriots coach Bill Parcells said yesterday, but we weren't precise in some areas. We were a little inconsistent throwing the ball.

Our protection was OK, but we had a little subtle pressure here and there," he added. "We didn't tackle well enough in a couple of cases. Our kickoff coverage was pretty good, but it should have been better."

Overall, he was pleased with the third consecutive game in which the Patriots (10-4) never trailed. He said the defense against both the pass and run improved and the work of punter Tom Tupa and placekicker Adam Vinatieri gave him "peace of mind."

The win kept the Patriots in second place in the AFC playoff race, but Parcells is intolerant of mistakes, especially with a game at defending champion Dallas next Sunday. The Patriots can clinch the division title with one victory, and a bye and a second-round home game with two wins.

One of the biggest problems is the loss of fullback Sam Gash, who may miss the rest of the season and playoffs with damaged left knee ligaments that could require surgery.

"It looks like this is going to be a little more serious than I first thought," Parcells said. "I'm anticipating that he'll be out for the season."

Gash, injured in the third quarter Sunday, is an outstanding blocker and receiver, "one of your core guys," Parcells said. But the Patriots may not lose much by substituting Keith Byars, a fullback-tight end-H Back who they picked up after Miami released him seven weeks into the season. He is 33 but thinks he can handle an increased workload.

"If they need me to do that, it's no problem. I'm used to playing that much anyway," Byars said. "You don't have to worry about a guy like me. I'll stay ready."

Some good also may come out of Jefferson's dropped pass. "I turned my head and it fell right out. I should know better," he said. "I got too lax. It's a humbling experience for me. Things have been going pretty much my way this whole season and I'm glad it happened.

"It brought me back down to earth with the playoffs coming up. I hate that it happened, but it's a good lesson."

The Patriots faced another problem Sunday — a slippery field after a couple of days of rain and snow.

"I'm not on the buildings and grounds" crew, Parcells said. "At 9 o'clock [Sunday] morning I thought it was impossible, but it wasn't. They did as good a job as they could" getting the field ready.

Parcells also had a personal problem after the game. He couldn't sleep.

He said he went to bed at 10 p.m. and woke up about three hours later thinking about what he has to do to help keep the Patriots on a roll going into the playoffs.

"I'm tired right now," Parcells said at midday yesterday, "but I'd rather have that problem."

WAC shafted by bowl alliance

(AP) — Notre Dame and Wyoming aren't going to bowls, even though they wanted to. Brigham Young and Nebraska are going to bowls, but not the ones they wanted to. And Florida and Florida State are going to THE bowl, but they're not the teams the fans waqied.

Except those from Florida, of course.

It seems like it wasn't until the bowl picture got really settled that it got confusing.

"I'm terribly disappointed for Wyoming, especially the student-athletes, coaches and fans," WAC commissioner Karl Benson said. "They were certainly deserving of a bowl game."

At least Notre Dame, 8-3 and ranked 18th in the final AP poll, reluctantly chose not to go after losing to Southern Cal and failing to qualify for one of the biggies. They'll stay home for the first time since 1986.

"At Notre Dame, we expect the best and we deserve the best," offensive guard Mike Rosenthal said, speaking for the majority of his teammates. "The team agreed that if there wasn't a top bowl, there shouldn't be any bowl."

Wyoming finished 10-2 and ranked 22nd, but it lost the WAC title to BYU 28-25 in overtime on Saturday and didn't get a bid. The Cowboys would have gone just about anywhere, if asked.

"It's no longer for the kids," Wyoming Athletic Director Lee Moon said, admitting that Wyoming's problem was it only had 3,500 fans it could send to a bowl game. And it's a travesty that a team gets excluded simply "because you can't generate a large fan base," he said.

At the same time, BYU had to settle for a lesser bowl, a matchup with Kansas State in the non-alliance Cotton Bowl, despite a 13-1 season and No. 5 national ranking.

Four of the alliance teams — Texas, Nebraska, Virginia Tech and Penn State — are ranked lower than BYU. BYU and the WAC were so upset they still are considering legal action.

"At this juncture a decision has not been made whether to file any type of claim," the WAC commissioner said. "We believe it's more important over the course of the next month to focus on the success of BYU and Utah in their bowl games and let our bowl partners conduct games without a cloud of controversy. As a result, we will delay the possibility of any legal action."

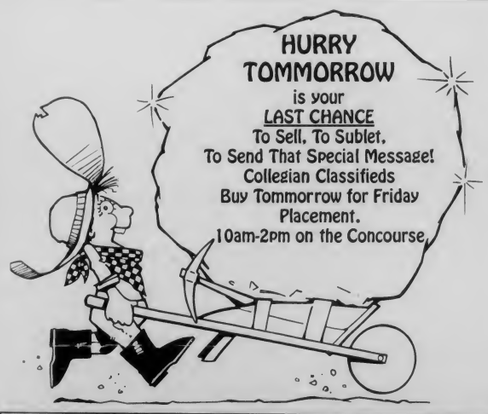
Another WAC team, Utah, is in the low-profile Copper Bowl. At least No. 6 Nebraska remained in a bowl alliance game, matched against No. 10 Virginia Tech in the Orange Bowl, although a loss to Texas in the Big 12 championship game cost the Cornhuskers a shot at a third straight national championship.

For many, Florida-Florida State is just a rerun, and, with No. 2 Arizona State going against No. 4 Ohio State in the Rose Bowl, it might not even be for a national title.

In the game of the century two weeks ago, Florida State beat then-No. 1 Florida 24-21 in a real nail-biter.

"You would think that if you beat No. 1 during the regular season you wouldn't have to beat them twice," Florida State coach Bobby Bowden said.

Of course, Bowden's team is No. 1, for now.



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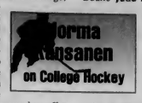
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Colorado College slipping, UM hockey rising



But what would be the answer to the answer man?

When you talk about 1995-96 final four participant Colorado College, questions abound concerning their rebound (ooh, bad word for all of you Tigers fans) from a 3-2 championship loss to Michigan. Wolverine forward **Brendan Morrison** netted the game-winner 3:35 into overtime off a rebound of a **Bill Muckalt** shot, leaving Tiger goalie **Ryan Bach** on his back in dismay on Cincinnati's Riverfront Coliseum ice surface.

Spinnin' that curious sense of my own, let's take a look at how a team like Colorado College could bounce back from such a harrowing defeat. More than having women's basketball players who have last names similar to my home country (i.e. Finn, man, *Finn*), the CC issue intrigues me. Can I answer? Yes I can...

The question coming into this season for CC was with their forward situation. Forty-four percent of the Tiger offense was lost to graduation coming into the '96-'97 campaign. Forwards **Peter Geronazzo**, **Jay McNeill**, **Chad Remackel** and **Colin Schmidt**, who combined for 98 goals last year on an overall average of 5.36 goals a game, donned their caps and gowns, leaving the front line torn and frayed.

But what wins championships? Yes, defense, K-Mart shoppers, and coming into the season, coach Don Lucia had some good alternatives, but so far, no concrete answers. Super soph **Scott Swanson** and senior **Eric Rud** are no strangers to defensive accolades, with Rud being named Western College Hockey Association Defensive Player of the Year last season and Swanson making the WCHA All- Rookie team. Goalie **Judd Lambert** was stellar in goal last year (16-1-2, 2.14 GAA), but so far has been more of a sieve than a star (3.26 GAA, .876 save percentage), and isn't even in the top five in the WCHA goaltending standings.

So, in the end, what has brought them to a 8-5-1 record, a No. 6 ranking in the nation, and second spot in the WCHA just behind No. 7 North Dakota (11-4-1)? (I sense a knee- jerk) And, it is true — offense, baby, offense.

The Tiger offense is only averaging less than a goal per game compared to last year (4.57), with '95-96 WCHA Rookie of the Year **Brian Swanson** leading the team in scoring. But the jury is still out on CC...well, actually, hung. The season has been an effort in one-step-above- mediocrity, and they are just keeping in the national and conference race.

Series splits with No. 4 Minnesota, Northern Michigan, St. Cloud State, Alaska-Anchorage, and a loss and a tie in last weekend's series with North Dakota are keeping them in pace. But forget about that series sweeps over Wisconsin and Denver University (which to any Tiger fan is worth a season in itself) have kept them above .500.

CC came up big against DU at Cadet Ice Arena, which at this time they unfortunately have to share with Air Force. The arena almost went "oh so quiet" after two assists by **Anders Bjork** to help put DU up 2-0 early. Mentioning rebounding, they came back with three unanswered goals, and the rest is recent Colorado hockey rivalry history.

That's what this young team must do (seven freshman forwards), and continue to rebound like this because they're going to take their lumps, but Lambert must find his '95-96 touch. They will need their defense on Dec. 27th, as a rematch of last season's NCAA semifinal with No. 9 Vermont will occur at the Badger Showdown in Milwaukee.

The Catamount's "French Connection," All-Americans **Martin St. Louis** and **Eric Perrin**, will look for a late Christmas present: which is, revenge of CC's controversial 4-3 semifinal win in second overtime. Remackel took advantage of a classic non-call, collecting McNeill's hand pass and banking his goal off of UVM's goalie **Tim Thomas**.

Hopefully for the Tiger faithful, they will get their eventual revenge on Michigan in the NCAA tournament, since they're not scheduled to meet in the regular season. But first things first, the fur will fly between the Catamounts and the Tigers in 17 days at the Bradley Center, and the CC question will be answered on the ice.

• I don't know what is worse — having no fans show up for a home game, or having idiot fans show up for a home game. Last Friday night's game between UMass and Providence College at Schneider Arena was a case in both aspects of my last prognostication.

Granted, the region had a little snow over the weekend, and the game was televised on NESN, but Schneider was empty. Anyway, it was my first time travelling to Schneider Arena, and I was more than impressed with the facility.

It has a dose of a pre-renovated Alfond Arena, Maine's home ice surface, with a low ceiling that would more than aid in high decibel noise level — if fans show up for the game, that is. The seats start at the top of the boards, not the bottom, so a perfect view of the ice is had by all who should be in attendance. Consequently, the fans are on top of the whole game: the players, the coaches, the action. Needless to say, the media facilities are also fantastic, for all of the reasons above. But...

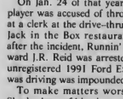
Nobody to take advantage of these facets were there to take advantage of them, and not just last Friday night, but historically. Hey, we don't fill the Mullins Center yet, but that is more because of a basketball-centric mindset. We put 3,000 in the seats, which would fill Schneider on a nightly basis, and we have only been in the HE for three seasons.

I just have one thing to say: PC are the defending Hockey East champions. I can almost guarantee that when UMass gets to that level of success, you will see close to Minnesota type of numbers for every game (i.e. their opening series versus Colorado College averaged over 9,000 per game).

On the other hand, the fans that were there were idiots. No hockey knowledge to speak of at all. After four unanswered goals on the Friars' head sieve **Dan Dennis**, who is a Hobey Baker Award candidate and All-Hockey East preseason selection, to make the game 5-3, the fans were chanting to UMass goalie **Brian Regan**, "Regan, Regan...you suck!" Hm, I don't think so. Meantime, I sat on media row, making my fingers into the sign of an "L" (i.e. looo--sssser), smacking it to my verbose *Collegian* cohort Leigh Torbin, "Scoreboard, scoreboard."

Jorma Kansanen is a Collegian columnist.

Tark spells trouble Sox sign Saberhagen



Somehow you knew that when Jerry Tarkanian threw in the towel at UNLV, he would end up in the college basketball coaching ring again.

He has, and he's coming to town tonight.

Tarkanian, the current coach at Fresno State and the former coach at UNLV, is a member of that rather distinct fraternity of coaches whose careers have been surrounded by controversy. He has, however, the dubious distinction of being the dirtiest, sketchiest, most-controversial coach in NCAA history.

Case in point: Tark the Shark has been involved in more high-profile NCAA investigations than anyone. Scandal has shrouded the Uncle Fester look-alike like fog around the Golden Gate Bridge or the pappa-razzi around Madonna.

In 1986, controversy surrounded the UNLV program when Tark recruited New York City standout Lloyd Daniels.

After floundering through four high schools in as many years and never graduating, Daniels ended up on the Las Vegas strip — in a crackhouse!

Daniels later pleaded guilty to buying crack in a Las Vegas sting operation, shortly after arriving on campus.

In 1991, Tarkanian fought the NCAA all the way to the U.S. Supreme Court so that he and his team would be allowed to defend their National Title (they were allowed into the NCAA Tournament but did not defend their title, falling to Duke in the national semifinals).

Then, in 1992, lightning struck. And the Runnin' Rebels fell apart.

On Jan. 24 of that year, a UNLV player was accused of throwing food at a clerk at the drive-thru of a local Jack in the Box restaurant. Hours after the incident, Runnin' Rebel forward J.R. Reid was arrested and the unregistered 1991 Ford Explorer he was driving was impounded.

To make matters worse for the Shark, three of his players were photographed in a hot tub with convicted fixer Richard "The Fixer" Perry. The picture ran in the *Las Vegas Review-Journal* and criticism about the UNLV program abounded.

Illicit preseason practices, a clear violation of NCAA rules, were held under the guise of classes.

As a result, the Shark, who had said that it would take "an incredible offer" from an NBA team to lure him away from bright lights of Vegas, headed toward the Rio Grande to coach the San Antonio Spurs in the spring.

By November of 1992, UNLV had spent upwards of $600,000 on legal fees and had dealt with 15 separate lawyers.

But the people loved Tark because he won. Thousands of his supporters heaped criticism on UNLV President Robert Maxson for his way of dealing with Tarkanian.

He flashed a smile and winked at the cameras while his teams posted the numbers to keep the fans happy. His teams, once described by a sportswriter as "fabulously flashy and gloriously skilled" were winners — and isn't that what really mattered?

Unfortunately, it's not all that matters.

There is an extreme cost to winning. Sometimes it is the sacrifice of time and the pay-off of grueling practices, but more often with Tark's program, the cost seemed to be the precious innocence of UNLV's players. And when lives are adversely affected those wins are cheapened.

Tarkanian, who earned his nickname at UNLV because visiting teams referred to the Vegas court as a shark's tank where the Rebels chewed up opponents, built his City of Lights dynasty with the shady practice of importing junior college players or transfers from other institutions. Now at Fresno State he is doing the same. In 1991, eight of his 14 players were transfers or juco players. This year's roster sports six (of 16).

Problems like those he faced at Vegas have also followed him to California. Among other things, Tarkanian was accused of watching his team practice at a local health club before NCAA rules allow.

But the towel-waving coach has the highest winning percentage in collegiate history. The coach who has never had a losing season is winning at Fresno State — and isn't that what really matters?

Casey Kane is a Collegian columnist.

BOSTON (AP) — The Red Sox signed two-time Cy Young Award winner Brett Saberhagen, who is recovering from shoulder surgery, to a minor league contract yesterday.

Saberhagen, 32, will get a $500,000 signing bonus and another $600,000 if he makes the active roster. The deal includes provisions for a major league contract and a club option for the 1998 season.

"He's a top quality pitcher. We've got a chance for a significant contribution from Saberhagen. He's a potential Cy Young winner," General Manager Dan Duquette said.

Saberhagen, who missed the entire 1996 season for Colorado because of shoulder trouble, has agreed to a contract full of performance incentives based on the number of starts he makes, agent Jeff Borris said.

The Red Sox are still trying to re-sign Clemens. The free agent also is being pursued by the New York Yankees, Cleveland and Texas. "That's not related to our negotiations with Roger Clemens," Duquette said.

Duquette said he expects some movement this week in the negotiations with Clemens, a three-time Cy Young Award winner who filed for free agency after spending his 13-year career with the Red Sox.

"I would think that is going to move along in the next week," Duquette said." Everybody's waltzing, they've got their partners."

Saberhagen was one of baseball's premier pitchers in the 1980s, winning the Cy Young Award with the Kansas City Royals in 1985 and 1989. But injuries have limited him to no more than 25 regular-season starts since 1991 in stints with the New York Mets and Colorado.

Saberhagen, sent by the Mets to Colorado right before the trading deadline in 1995, is coming off a three-year contract worth about $14.4 million. The Rockies recently declined an option on Saberhagen for $5 million in 1997.

By not officially signing Saberhagen before Dec. 8, the Red Sox did not have to clear a roster spot for him in time for Monday's major league draft. The agreement with the Red Sox was worked out this weekend — during which Saberhagen was married.

Saberhagen pitched for the wild-card Rockies in the 1995 NL playoffs, and had arthroscopic surgery on his shoulder after the season.

Saberhagen was still bothered by shoulder pain this ycar in spring training. When the problem did not go away early in the season, he underwent major surgery on his rotator cuff in May. By the end of the season, Saberhagen was able to throw, albeit not nearly at full speed.

Saberhagen was MVP of the 1985 World Series for the Royals. He is 141-100 with a 3.26 ERA in a major league career that began in 1984.

■ *waterpolo*

continued from page 12

the Valley, piling up considerable numbers in the dirty-work categories like quarters played, steals and assists, and he does his job willingly for the good of the team.

From Poolside... The UMass record sheets have felt a tremendous amount of impact this season, mostly thanks to Brian Stahl. His 96 goals mark the fourth highest single- season total in team history, putting his freshman year output in fifth place. Stahl's 118 points in '96 place him fifth on the single season chart. He is already the career leader in two-point goals with 17 and has moved up to fourth place on the all-time goals scored list (181) just seven behind Jon Miller. Stahl also checks in at No. 4 in career points already with 256, ten behind Miller.

■ *debrow*

continued from page 12

While the book focuses mainly on the achievements and the success of recent years, it does recall the earlier days of hoop success at UMass. Stories of coach Jack Leaman, Julius Erving, Rick Pitino and Alex Eldridge lay the foundation for what became one of the most remarkable turnarounds college basketball has ever seen.

There is much discussion in the book about Calipari's job in rebuilding the UMass program, bringing the team rated the 259th of 267 Division I teams to the top spot in the AP poll. Dobrow focuses considerably on the 1994-95 season and extensively on last year's Final Four season.

In addition to the game details and the history of the program, there are personal profiles on the players on last year's team.

"John Calipari may have gone, but Marty Dobrow's vivid history of Minuteman basketball — from ZeoMass to UMass, from Dr. J and Slick Rick to today — will be sure to keep the success story alive for every true Massachusetts fan," Newsweek columnist and six-time national Sportswriter of the Year Frank DeFord said about the book.

■ *philly*

continued from page 12

also to help us start to solidify our picks for the Atlantic 10 team, who we're going to take."

The final scores for the meet were UMass in first with (804.5), host La Salle (691), Fordham (566.50), Drexel (437.5), Bloomsburg (264), Rider (259), West Chester (243), and Howard finished in last with (180.50).

This time of the year is critical for the swimming and diving team. The next meet isn't until January 4 in Puerto Rico for the San Juan Invitational. So it's up to the swimmers themselves to stay in shape during finals week and winter break.

Fernandez signs

By Ronald Blum
Associated Press

NEW YORK (AP) — Showing how much free agency can be worth, Alex Fernandez got a $35 million, five-year contract from the Florida Marlins yesterday.

Less than 48 hours after he became a free agent, Fernandez agreed to a deal that makes him baseball's second-highest paid pitcher behind Atlanta's John Smoltz, who will average $7.75 million under his four-year contract with the Braves. In terms of total dollars, Fernandez' package is the most for a pitcher." It's a very exciting, emotional day, said Fernandez, a Miami native. It's a great feeling to know you'll be sleeping in your own house and be with your wife and kids every day".

On a busy day in the free agent market, catcher Benito Santiago agreed to a $6.5 million, two-year contract with Toronto; left-hander Terry Mulholland agreed to a $2.3 million, one-year deal with the Chicago Cubs, and right-hander Bret Saberhagen agreed to a minor-league contract with Boston that could pay him up to $3.5 million if he makes 25 starts and pitches 200 innings in the major leagues.

In a late deal Sunday night, third baseman Todd Zeile agreed to a $3.5 million, three-year contract with the Los Angeles Dodgers. Fernandez, who gets $5 million in each of the next five seasons, became a free agent Saturday when players received credit for service time during the 1994-95 strike. Florida is said to be pursuing two other players in that group: outfielder Moises Alou and reliever Mel Rojas.

"Any time you can sign a quality player from the local community, that's important, Marlins general manager Dave Dombrowski said. And he's only 27. He'll pitch here in his prime, and he can get better."

Fernandez, who jumped to seventh on the overall list by average salary, was 16-10 last season with a 3.45 ERA, and is 57-34 with a 3.52 ERA over the past four seasons for the Chicago White Sox. His agent, Scott Boras, said two teams were willing to pay more than $40 million over five seasons.

"The money was overwhelming somewhere else, Fernandez said. It wasn't an easy decision. It all comes down to being at home."

Santiago hit .264 with 85 RBIs last season at Philadelphia and set career highs with 30 homers, 71 runs scored and 49 walks. He gets a Fernandez' package is the most for a pitcher." It's a very exciting, emotional day, said Fernandez, a Miami native. It's a great feeling to know you'll be sleeping in your own house and be with your wife and kids every day".

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Fernandez, who jumped to seventh

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The Sisters of the Delta Zeta Sorority would like to invite all University women to a Holiday Rush party on December 10 from 7-9pm.

Attention All University Women! Come meet the Sisters of CHI OMEGA Sorority at a Pre-Rush party on Tuesday, December 10 from 8:00-9:00. Please call Michelle at 549-8858 for more information

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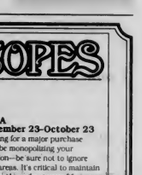
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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
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Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students

20¢ per word/day

All others

40¢ per word/day

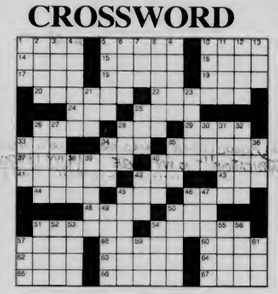
NO REFUNDS

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Answers to Yesterday's Puzzle

M	I	A	M	I		S	A	D	E		T	A	F	T
I	D	I	O	T		A	B	A	T		A	L	L	I
T	D	R	M	E		M	I	N	C	E	M	E	A	T
E	L	S		M	I	M	E		S	E	E	T	O	
			W	I	R	Y		C	A	S	S			
F	R	E	E	Z	E		R	E	S	E	T	T	L	E
L	A	D	L	E		S	U	L	K	S		R	A	G
D	I	N	K		W	I	L	L	S		P	O	N	G
U	S	A		M	I	N	E	O		T	R	U	C	E
R	E	S	E	A	L	E	D		S	U	I	T	E	D
			V	I	E	W		N	O	R	M			
S	P	O	O	N			K	I	N	K		M	O	E
H	A	N	K	E	R	I	N	G		E	Y	I	N	G
E	T	T	E		P	O	O	H		Y	U	C	C	A
S	H	O	D		M	U	T	T		S	P	E	E	D

CROSSWORD



ACROSS

1. Dancer Kaye
5. Fathom without sonar
10. ___ calls
14. Prejudice
15. Corrosive substance
16. Confederate Robt.
17. Came down to earth
18. Garbo or Borg
19. Actress ___ May Wong
20. Muzzles
22. Actress Winger et al
24. TLC providers
25. *The Four Seasons* actor
26. *The Sun ___ Rises*
28. Three, in Roma
29. Be indiscreet
33. Slugger's stat
34. Ball or tree
35. Quit
37. Most honorable
40. Earp's wear
41. Ohta's "Spider Woman" role
42. Away from home
43. " ___ how you play the game"
44. Cab
45. Use a cotton ball
46. Belonging to us
48. Participate in a gabfest
50. Big Bird's network
51. Spring or fall
54. Thorny bushes
57. Mortal enemies
58. Tomato mixture
60. Doctors' charges
62. He created Perry and Della
63. Fowles' *The ___ Tower*
64. Tel
65. Flat hill
66. Obligations
67. "___ we forget"

DOWN

1. Lakers' league abbr
2. Lubricates
3. Weather prediction
4. Actress Mary et al
5. Telemarketers, e.g.
6. Enactments
7. Shoshonean
8. Butt in
9. AKC division
10. "___ Prudence" (Beatles)
11. Forearm bone
12. Perfect ones
13. Positive vote
21. Spanish pronoun
23. Tower of
25. Prepare for battle
26. Around
27. DeLillo's JFK story
28. "King ___" (Steve Martin song)
30. The (Spanish)
31. In reason
32. Harvard ___
33. Genetic initials
34. Govt. pencil-pushing orgs.
35. Foldaway furniture
36. MDs
38. ___ and bagels
39. Sevared and Clapton
40. Center of commerce
42. Feed-bag lobbi
45. Budapest's river
46. Oriental sash
47. Pragmatic
49. Expected
50. Victims
51. Minted
52. Lampreys
53. At a loss
54. Like Dizzy Gillespie's horn
55. Coty or Clair
56. Hardens
57. Opposite of masc.
59. He and Sally played the Stivics
61. Drunkard

HOROSCOPES

ARIES
March 21-April 20
Setting lofty goals ensures that you'll make great achievements. Plan a course of higher education to further a career goal. Focusing your eyes on the prize makes things happen more quickly.

TAURUS
April 21-May 21
A vacation could provide an opportunity to develop a new talent. Don't be afraid to ask for input from others if you're not sure what something means. Ambition in the workplace leads to rewards.

GEMINI
May 22-June 21
A good friend helps you achieve a goal that seemed impossible before. Thank them in a special way. If you're planning to try something new, make sure you have all the paperwork in order before consulting a professional.

CANCER
June 22-July 22
Rehearsing your plans to advance helps you make a strong presentation. You'll reap the rewards later—meanwhile, just bask in the approval. Spending quiet time ensures your batteries will be recharged.

LEO
July 23-August 23
A promising romance could continue to go your way, with the proper care and attention. Don't hesitate, or you could break your momentum. An active weekend provides ample opportunity to socialize.

VIRGO
August 24-September 22
Early in the week, try to get preparations out of the way for a holiday event. A testy sweetheart may be feeling neglected. Patience and TLC will ease the situation.

LIBRA
September 23-October 23
Planning for a major purchase could be monopolizing your attention—be sure not to ignore other areas. It's critical to maintain balance throughout your life, especially now.

SCORPIO
October 24-November 22
Changes that have been happening at breakneck speed probably seem normal to you. Spend time with someone dear to you, to revitalize and refresh yourself. A passionate interlude is its own reward.

SAGITTARIUS
November 23-December 21
Asking for guidance from a wise person could be the step that alters your outlook in the long run, so don't be afraid to seek help. Open your mind to new possibilities, and you could experience an epiphany.

CAPRICORN
December 22-January 20
Pay close attention to your hunches—they could be valuable sources of information on what to do next. You'll learn more from watching a person do something than you will from their explanations, so pay attention.

AQUARIUS
January 21-February 18
A frazzled feeling may mean that you're experiencing holiday overload. Try to find a quiet corner—then, don't permit anyone or anything to disturb you for a reasonable amount of time.

PISCES
February 19-March 20
Taking care to watch your vitamins and get enough sleep will help you stay in the holiday spirit and keep you healthy. Visiting with close friends proves to be more fun & less expensive than elaborate plans.

UMass Basketball on UVC-TV19

DEC. 10	FRESNO STATE	7PM
DEC. 14	WAKE FOREST	8:30PM
	(NO PRE- AND POST- GAME SHOWS)	

Courtesy of ESPN

HSCN 2 Housing Services Cable Network

2	HSCN	*Bulletin Board*	
3	CRS/3	*Hartford*	
4	CBS/4	*Boston*	
5	ABC/5	*Boston*	
6	PBS/57	*Springfield*	
7	HSCN	*Movie Channel*	
8	UPN/20	*Hartford*	
9	Weather Channel		
10	NBC/30	*New Britain*	
11	Fox/61	*Hartford*	
12	PBS/24	*Hartford*	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	*Programming*	
18	TV-19		
20	ABC/40	*Springfield*	
22	NBC/22	*Springfield*	
23	CNN		
24	CNN/Headline News		
25	BET		
26	BET on Jazz		
27	Laser Video		
28	The Learning Channel		
30	Comedy Central		
31	Popcorn Channel		
32	Satellite Programming		

http://www-unix.oit.umass.edu/~uvctv18

UVC-TV

TUESDAY EVENING © TVData **DECEMBER 10, 1996**

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	C. Sandiago	Business Rpt.	Newshour With Jim Lehrer		Klondike & Snow		Nature (In Stereo)			In the Wild (In Stereo)		
WFSB	3	News	CBS News	Inside Edition	AmJournal	Martha Stewart-Holidays		"Christmas in My Hometown" (1996, Drama) Melissa Gilbert.			News	Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Martha Stewart-Holidays		"Christmas in My Hometown" (1996, Drama) Melissa Gilbert.			News	Late Show	
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Roseanne		Life's Work	Home Improve.	Spin City (R)	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	6	Fresh Prince	Bizzi	Star Trek: The Next Generation		★★★ "A Christmas Story" (1983, Comedy) Peter Billingsley			News			Extra	Hollywood
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad About You	Something So	Frasier	Caroline		Dateline (In Stereo)	News	Tonight Show
WTIC	8	Simpsons	Roseanne	Home Improve	Seinfeld	"Slaves to the Light" (1996, Drama) Eric Roberts. (In Stereo)						Murphy Brown	Deep Space 9
WWLP	9	News	NBC News	Wheel-Fortune	Jeopardy!	Mad About You	Something So	Frasier	Caroline		Dateline (In Stereo)	News	Tonight Show
WGBY	11	Kratts Creature	Business Rpt.	Newshour With Jim Lehrer		Spontaneous Healing (In Stereo)					Mannheim Steamroller Christmas Concert		Charlie Rose
WGGB	40	News	ABC Wld News	Seinfeld	Ent. Tonight	Roseanne		Life's Work	Home Improve.	Spin City (R)	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK	38	Beverly Hills, 90210		Seinfeld		Mad About You	Moesha (R)	Homeboy-Spce	Burning Zone	"Arms of Fire"	News	Martin	Mad About You
WTBS	49	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "Diamonds Are Forever" (1971, Adventure) Sean Connery, Jill St. John.						★★★ "The Living Daylights" (1987) Timothy Dalton	
A&E	43	Quincy "The Shadow of Death"		Equalizer "The Cope"		Biography "Edward VIII: The Traitor King" (R)					Sherlock: Holmes Mysteries	Law & Order "Night and Fog"	
CNN	42	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live			World Today	Sports Tonight	Moneyline (R)
COM	45	A-List (R)	Dream On	Daily Show (R)	TV Nation	Dana Carvey: Critic's Choice		Tompkins Sq.	Lounge Liz.	Dream On	A-List (R)	Daily Show	TV Nation
CSPAN	41	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)	
DISC	48	Go for It!		Beyond 2000	Next Step (R)	Wild Discovery "Kodiak" (R)		Mystery Unlv.	World-Wond	Fangs!		Next Step (R)	Beyond 2000
ESPN	51	Up Close	Sportscenter		College Basketball: Fresno State at Massachusetts. (Live)				College Basketball: Indiana at DePaul. (Live)				Sportscenter
LIFE	52	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)		"Yes, Virginia, There Is a Santa Claus" (1991) Richard Thomas.				Martha Stewart	Unsolved Myst.
MTV	53	Ren & Stimpy	Road Rules (R)	Idiot Savants	Singled Out	Beavis-Butthd	Prime Time (In Stereo)			Buzzkill	TBA	Idiot Savants	Singled Out
NICK	44	Clarissa Expl.	Tiny Toon Adv.	Doug (R)	Rugrats (R)	Secret of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	46	Mann & Machine "Daring Game"		Twilight Zone		V "The Champion" (In Stereo)		★½ "Child's Play 3" (1991, Horror) Justin Whalin, Jeremy Reeves.				Twilight Zone	
TLC	47	Furniture to Go (Home Pro (R)		Hometime (R)	Hometime (R)	Myth America	Amazing Amer.	Pharaohs and Kings: Quest		Survival in the Sky (R)		Myth America	Amazing Amer.
TNT	50	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Houston Rockets at Minnesota Timberwolves. (Live)					Inside the NBA	★★★ "Two Mules for Sister Sara"	
USA	54	Renegade "Love Hurts"		Highsinder: The Series		Murder, She Wrote (In Stereo)		Boxing: Jose Victor Burgos vs. Michael Carbajal. (Live)				Silk Stalkings "Cadillac Jack"	
VH1	55	Video Break		VH1 to One (R)	Playing Favorites	Artist of Year	Playing Favorites (R)			VH1 to One	Am. Bandstand	Legends (R)	
HBO	61	★★★ "Forever Young" (1992, Fantasy) Mel Gibson. PG		★★★½ "Heat" (1995, Drama) Al Pacino, Robert De Niro. (In Stereo)								"Tin Cham" (1994) R	
MAX	63	(4:30)		★★½ "Dr. Jekyll and Ms. Hyde" (1995) PG-13		★★ "Portraits of a Killer" (1996) Jennifer Grey. NR		★★ "Pamplona" (1995, Drama) Kim Delaney. R				Trinkets and Beads (In Stereo)	
SHOW	60	★★★ "Educating Rita" (1983, Comedy) Michael Caine. PG				★★½ "Sketch Artist II: Hands That See" (1995)			Roger Corman Presents "The Unspeakable" (R)			Women	Compromising

Always Wanted One of These By A. Morse & S. Dumas



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



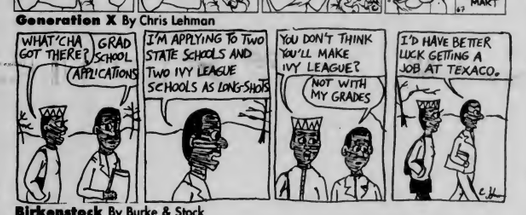
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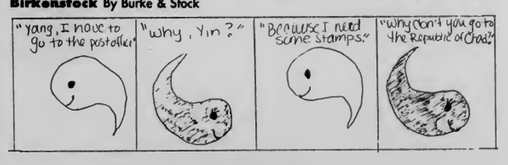
University² By Frank Cho



Generation X By Chris Lehman



Birkenstock By Burke & Stock



Alien Crackbunnies By Darb



Quote of the Day

"Wherever you go, there you are."

–Buckaroo Banzai



Recycle your *Collegian*

Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"To help you better understand this good cholesterol/bad cholesterol thing, Nurse Bowman and Nurse Strickling are going to do a little skit for you."

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Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

Minutewomen defeat Holy Cross 58-57

By Fred Hurlbrink, Jr.
Collegian Staff

WORCESTER — The mark of a good team is its ability to find a way to win.

It took all 40 minutes last night at the Hart Center in Worcester, but the Massachusetts women's basketball team (3-3) edged the Holy Cross Crusaders 58-57 on the strength of a Sabriya Mitchell baseline 3-pointer with four ticks on the clock.

"I got the ball and my first thought was I should get it to Crystal [Carroll]," Mitchell said. "Then I thought I should penetrate, but then there'd be four of us standing there [in the paint]. So I was like, I just gotta shoot it, and I gotta make it."

The senior point guard was 0-4 beyond the arc in the 39:56 prior to her game-winner. She finished the game with 10 points and six assists, committing just two turnovers.

Her second turnover could have proven costly.

With 42 seconds left in the contest, Mitchell grabbed a loose ball and saw Jaywana Bradley breaking free up-court. Her long pass sailed into the seats, giving the ball back to the Crusaders, who at the time held a 57-55 lead.

Alison MacFarland fouled Holy Cross forward Amy O'Brien on the ensuing inbounds pass. O'Brien went to the line for a one-and-one situation that could have put the game out of reach, but she missed her first attempt, setting the stage for Mitchell's heroics.

"I told [the team] before we started that if we don't match their intensity we'll be in for a long night," UMass coach Joanie O'Brien said. "I think we matched their intensity. I think we got ourselves a little tired at certain points in the game, but we fought it off and we got Sabriya to step up and hit a big shot."

Mitchell's big shot negated the gutsy performance by Holy Cross (5-2), which was coming off a big win over intrastate rival Boston College.

The Crusaders took a 31-29 lead into the locker room at halftime thanks to a Veronica Jutras fall-away baseline jumper with the clock winding down in the first half.

Holy Cross was led by Jutras, the first Crusader reserve off coach Bill Gibbons' bench. The freshman guard netted 15 points on 5-7 shooting (3-4 on 3-pointers) and dished out three assists in an impressive 31 minute effort off the pine.

Senior co-captain Kathy Courtney tallied 15 points on the night for Holy Cross, scoring 11 points at the charity stripe. She also pulled down a team-high 13 boards and blocked six UMass shots in the losing Crusader cause.

The Minutewomen's main threat in the post, Carroll, led the UMass attack with a game-high 21 points and 14 rebounds. Carroll's 14 boards ties her career high.

Carroll was very active on the defensive end, blocking five Holy Cross shots and holding Courtney — who had been averaging 18.5 points per game — to 2-10 shooting from the field.

Freshman point guard Kelly Van Huisen again played a crucial role in the UMass success. The Haverhill native scored seven points and assisted on seven buckets in 38 minutes on the Hart Center hardwood. She also came up with four thefts on the evening.

Van Huisen was just 3-10 from the field, but came up with a huge bucket to tie the game at 51 late in the second half.

With 4:30 remaining, after two free throws by Courtney, Van Huisen drove baseline, drew contact from O'Brien and got an off-balance layup to drop. She finished the three- point play, shifting momentum back to the Minutewomen.

Sophomore forward Yolanda Rayside pitched in four points and hauled down eight rebounds in 23 minutes off the bench.



THANG VO \ COLLEGIAN

The Massachusetts women's basketball team squeaked one out on the road last night, edging out Holy Cross 58-57.

Fresno St. comes to town

By Chris Stamm
Collegian Staff

On Saturday night the William D. Mullins Center was dark. Tonight it will be shady.

At 7:30 p.m. the towel-chomping madness of Jerry Tarkanian (a.k.a. "The Shark") and his No. 14 Fresno State Bulldogs (5-1) will mix it up with the 2-3 Massachusetts Minutemen.

Tarkanian, who for many represents all that is corrupt in college athletics, formerly coached at the University of Nevada, Los Vegas from 1972 until he was fired for committing a slew of NCAA violations in 1992.

Tarkanian has brought his winning ways with him to Fresno since taking the reigns last April. Last year, he led the 'Dogs to a 22-11 mark building a loyal fan following along the way. The Tark attack has swept Fresno as they have sold out the 10,182 seat Selland Arena for the entire season.

What's there to cheer about?

Depth. With the exception of James Gray, the Bulldogs return every starting player from last year's squad.

"Jerry Tarkanian's teams always play hard," Massachusetts head coach James "Bruiser" Flint said. "They pressure you defensively and they always have guys that can break you down and get to the basket."

The 'Dog's attack is headed by 5-foot-10 guard Dominick Young. Last season, Young led the nation in three-pointers per game (4.1), in addition to leading the Western Athletic Conference in assists (6.6) and steals (2.6) to this year's 17.9 points per game.

However, Young is not the only scoring threat the Bulldogs boast as four other players have led the team in scoring. Kendric Brooks (twice), sophomore Terrance Roberson, junior Daymond Forney and sophomore Chris Herren.

Yes, that same home-grown Chris Herren who was the subject of an intense recruiting battle two years ago coming out of Durfee High in Fall River, where he earned Eastern Mass. Div. 1 Player of the Year honors. After eventually signing with Boston College, Herren suffered a season- ending wrist injury and only played in one game the entire season. Last season Herren transferred to Fresno and sat out the year.

"He's a good player, we recruited him hard," Flint said. "They say he's got himself together. He's been playing really hard, scoring some points. He knows this is it for him, he doesn't have any other chances after this. He's on a mission."

While the Bulldogs are coming off a 87-75 road loss to Oregon, the Minutemen look to build on last Saturday- Sunday's 90-72 home win over Wyoming. As of Sunday, power forward Tyrone Weeks was considered day to day with an ankle injury, yet hoped to practice before tonight's game.

For more on Tarkanian, see related story on page 9.

UMass thumps PC; hockey team rolling

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team, winner of six of its last seven, has the best record of any major UMass winter team on the heels of its second consecutive come-from-behind win against defending Hockey East Champion Providence.

Showing signs of self-confidence, the special teams are starting to come around as UMass has killed 31 of its last 33 shorthanded situations. In years past, UMass has often been able to play even with tough league competition when skating full strength, but had fallen apart on special teams, roles which require more discipline and experience.

The revitalized hockey team gave its home fans an in- person taste of its new-found dominance late Sunday afternoon amidst the Sport Management department's Hockey Day in the Valley promotion.

Down a goal with six minutes to play, the Minutemen pumped in a trio of goals, a pair by Steve MacKinnon and an empty netter by Tiger Holland for a 3-1 win, evening the team's record at 7-7 on the year.

"We've got a couple of wins now and we're starting to build on them," MacKinnon said. "Everyone's playing with a lot of confidence and it's starting to build from the wins that we're getting."

For 49 minutes the game remained scoreless, although not not without having some great scoring bids stymied by Brian Regan and PC netminder Dan Dennis. Providence's strong defense served as its backbone in its monumentous march to the Hockey East title last march at the FleetCenter.

The Friars finally broke through for the opening goal of the game, 9:07 into the third when defenseman John Touhy snuck in front of the UMass net and roofed a 15-foot wrist shot over Regan's blocker and into the top shelf.

Teams on a streak find that the bounces just go their way and things just fall into their lap. Such was the case with each strike as UMass assumed the lead late in regulation.

The stingy Providence defense withstood the UMass attack, but MacKinnon finally broke through, inadvertently tying the game at the 14:00 mark. MacKinnon, at the edge of the face off circle to Dennis' right, tried to slip a pass across the crease to a cutting Warren Norris, headed for the far post. MacKinnon's pass deflected off Dennis' skate and in the net to tie the game at 1-1.

Further proof that someone above is watching over the Minutemen came at the 16:44 mark when UMass took the lead for good.

"A lot of goals [like these] just come from hard work," MacKinnon said. "Warren, Robbie and myself have been working hard down low and even the defensemen have gotten into the play down low. When you're working hard you get those bounces. Last year we weren't working as hard and we weren't getting those bounces. These close games now were working hard and the puck's popping out for us and we're taking care of the chances we get."

Rob Bonneau dumped the puck into the Friar zone to Dennis' left. The All-Hockey East goalie came out of his cage to play it, but the puck caromed awkwardly off the boards, and ricocheted directly to the slot and a wide open MacKinnon, who fired the game-winner into an open net.

PC pulled Dennis in favor of an extra skater, but Holland put the final nail in PC's coffin with a 150-foot empty net goal, fired from well back in his own defensive zone. The goal, Holland's second of the year, touched off a raucous celebration from what is suddenly one of the hottest teams in America.

Minuteman Notes: The big guy upstairs has noticed the improvement in the UMass program as it continues to literally build from the ground up. Coach Joe Mallen received a three-year contract extension from Athletic Director

UM water polo loses consolation; Falls to UC–Davis 11–8 in Final 4

By Fred Hurlbrink, Jr.
Collegian Staff

There was no consolation for the Massachusetts men's water polo team at the NCAA championships this weekend.

In the consolation, third–place match of the NCAA water polo final four, the No. 12 Minutemen fell behind UC–Davis, 3-0, in the first period and never recovered, falling to the 8th–ranked team in the country, 11-8.

UMass finishes fourth for the second consecutive season, after having won its fourth straight Eastern Championship and earning its fourth straight NCAA playoff berth.

"UMass will make a strong commitment to be back at NCAAs next season," said Massachusetts coach Russ Yarworth whose Minutemen compiled a 22-9 record on the season. "Davis had a great season and played fantastic. It is really a great experience for both teams to be here."

The three–goal hole that the Minutemen dug for themselves proved to be an insurmountable deficit, despite the Herculean efforts of sophomore Brian Stahl. The club's top scorer netted five points on three goals and a two–pointer in the match as UMass played well in the final three quarters.

"In the first quarter, they jumped out to an early lead and put us in a tough position for the rest of the game," Yarworth said. "I don't think we were really quite ready."

Senior goalie Paul Engin played well in front of the Minutemen cage, stopping 12 Davis attempts, including just one goal in the third period.

Engin's co–captain and fellow senior, Ron Gonen, also had a solid game for the Minutemen, assisting on two man–up goals for UMass, and playing his usual tenacious defense in his final NCAA appearance.

In their four varsity seasons of UMass water polo, Engin and Gonen have won four Eastern Championships, and have been to four straight NCAA tournaments, including the two final fours, a rash of success that few collegiate athletes get the opportunity to scratch.

Engin's career didn't hit its pinnacle until this season when he finally emerged from the shadows of All–Eastern performer and 1995 honorable mention All–American Alex Mujica.

In his first year as a starter, Engin played 84.5 quarters in the UMass net, a mark that leaves him third on the all–time single–season list; he recorded a career–high 191 saves and a .523 save percentage while racking up an 8.24 goals against average.

Engin, whose brother Tasan was an All–American at UMass, finishes off his tenure in the pool third in career quarters played (in goal), third in saves and third in save percentage, a category in which he held the top spot after last season.

Gonen has also left a considerable mark on the water polo record book at UMass. He leaves the program as the Minutemen's all–time leader in quarters played (448) and assists (159). The Cheltenham; Pa. native is second in career steals with 169 and fifth in all–time points at UMass (231). Gonen is in the top 10 in three other career categories for the Minutemen.

Gonen has been a leader for the Minutemen for most of his duration in the McBride said.

Hueston finished fourth in the 50 free at 21.82 and third in the 100 free at a time of 47.98, right on the flippers of Mike Fortman of Drexel, who touched the wall at 47.75.

"Dawn Reich swam really well for this time of the season. His times are starting to come along," McBride continued, "Brian Grimes, another freshman, got a couple personal bests or right around there."

Grimes finished third in the 500 free at 4:44.57, third in the 1650 free at 16:33.13, just behind teammate B.J. Brannon, and sixth in the 400 IM at 4:16.73. In diving, Ed Hefferon finished eighth in the 1 meter event and sixth for the 3 M. Derrick Demaio finished tenth for the the 1 M, and ninth for the 3 M.

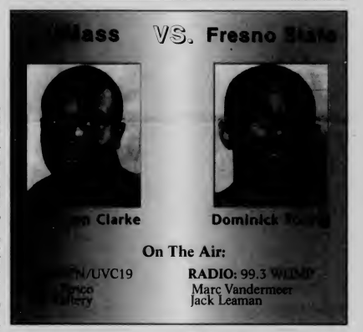
The relay teams took almost every event. The 'A' squad took first in the 200 R–free at 1:25.81, first in the 400 R– free at 3:09.45, first in the 400 R–medley 3:31.96, first in the 200 R–medley at 1:37.18 and second in the 800 R–free at 7:08.63. The 'B' squad took third in the 400 R–medley at 3:36.40, fifth in the 200 R–medley at 1:39.05 and just finished behind the 'A' squad for second in the 200 R–free at 1:26.87.

According to McBride, some of the swimmers did not finish as well as expected.

"Mainly the upperclassmen, probably some of the ones who weren't on where they wanted to be. It was the freshmen who did the job," McBride added.

"Everyone stepped up pretty much, took control of the meet and ran away with it," McBride said, "We really didn't fully rest for this meet. We only rested for about a week, week and a half. It wasn't a trials finals format, it was only a three sessions. It was kind of a warm-up to see where we were, to see how the team was progressing, what kind of times they can do, and

Turn to PHILLY, page 9



UMass wins Philly invite

By Jonathan M. Place
Collegian Staff

The Massachusetts men's swimming and diving team finished first at the Philadelphia Invitational this past weekend. Over the two day period, UMass swam better than La Salle, Fordham, Drexel, Bloomsburg, Rider, West Chester, and Howard. The underclassmen took control for the Minutemen when the upperclassmen couldn't.

"I thought the meet went really well. They swam a lot faster than we thought they would at this part of the season," said Assistant coach Ben McBride, who took the helm this weekend for Coach Yarworth, who was out gallivanting in San Diego with his Final Four–finishing water polo team.

Sophomore Brian Wisniewski recorded his second meet record in as many days to lead UMass to victory. He finished first in the 200 IM at a time of 1:55.61 on Friday, a personal best time which ranks fifth on the UMass all–time charts. On Saturday, he swam for first in the 100 back at 52.08, a season–best time.

Other top swimmers for UMass this weekend were freshman Henry Turner, sophomore Dave Koritkoski, junior Matt Turner, and sophomore B.J. Brannon.

Henry Turner finished second in the 50 free behind Howard's Daniel Ricketts at 21.40. He also captured first in the 100 free at 47.65. Koritkoski took second in the 100 back at 52.34, and also finished first in the 200 free at 1:44.48. Matt Turner finished third behind Kortikoski and Wisniewski in the 100 back at a time of 54.22. B.J. Brannon took second in the 500 free at 4:44.39, but took the first prize in the 1650 free at a time of 16:27.87.

Apart from the top finishers, McBride was pleased by some of the performances from other swimmers.

"Kerry Hueston swam well. He's been off for about a year and a half. His times were all around personal bests. We really didn't expect that,"

Dobrow to campus

By Casey Kane
Collegian Staff

Marty Dobrow, author of *Going Bigtime: The Spectacular Rise of UMass Basketball*, will be on the Campus Center Concourse today to sign copies of his book from 12–2 p.m.

A staff member at the *Daily Hampshire Gazette*, Dobrow has covered the Massachusetts men's basketball team for the past five seasons, and has been the recipient of various honors for his work. In 1995, the Associated Press named him the best columnist for papers with circulation under 50,000. In 1993 he was acknowledged in *The Best of American Sports Writing*, an annual compilation of the year's best sports articles.

Going Bigtime, which Dobrow has worked on for the past two years, focuses on UMass' ascent to national prominence during John Calipari's tenure as coach, while also examining the younger days of the program.

The book, published by Summerset Press, is on sale at the University Store for a list price of $23.95.

Marcy Schwartz, who coordinated the booksigning for the University Store, said that the book has sold well.

"It's been selling pretty well," she said. "It talks about the team from all the way back up till last year, and it's got a lot of pictures to catch people's eye.

"People really seem to like it when they pick it up and look at it. I think it would make a great gift."

Dobrow signed copies of his book at the William D. Mullins Center before the men's basketball game against Wyoming.

Turn to DOBROW, page 9

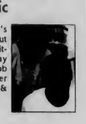
Attention hoop fans!

You can hear all the home women's basketball games, and selected road contests, on WMUA 91.1 FM, the flagship station for UMass women's basketball.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 67 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, December 11, 1996

Playing that oh so funky music

Turn to today's *Collegian* to find out what our music critics have to say about Bush, Mobb Deep and other groups (see Arts & Living, page 6).



The Shark's team swallows UMass



Freshman pivot man Ajmal Basit's intensity wasn't enough to keep the Minutemen from being collared by the Bulldogs (see Sports page 12).

WORLD

Saddam briefly switches on oil flow

KIRKUK, Iraq (AP) — Saddam Hussein was showered with flowers after making a surprise appearance at a pumping station yesterday to open the pipeline carrying the first Iraqi oil exports since the Persian Gulf War.

But 29,000 barrels later, Iraq stopped pumping oil to Turkey because it jumped the gun before the United Nations formally approved any contracts for delivery of oil, U.N. officials said.

Under a closely monitored U.N. deal, Iraq will be allowed to sell $2 billion worth of oil over an initial 180-day period.

The revenues will be used to compensate war victims, pay for U.N. weapons monitoring and provide badly needed commodities for an economy battered by trade sanctions imposed after Iraq invaded Kuwait in 1990.

The oil-for-food deal was heralded as a great victory in Iraq, even though Saddam for months had rejected the U.N. monitoring as an affront to the country's sovereignty.

Onlookers welcomed Saddam with flowers and cheers before he pushed the button to begin the oil.

NATION

Sailors charged in Nov. night gang rape

GROTON, Conn. (AP) — Three sailors stationed at a submarine base are accused of plying a 16-year-old girl with liquor and sexually assaulting her on Thanksgiving night at a motel run by the Navy.

Lionel A. Benjamin, 19, and Raymond Johnson, 17, were arrested Monday on charges they raped the girl after a night of dancing and drinking. A third sailor, Luis C. Jones, 20, was charged with a lesser count of sexual assault and attempted sexual assault.

They were jailed on $100,000 bail each and could get up to 20 years in prison.

A fourth sailor, Greg Watkins, told police he was in the room but did not take part in the attack. He backed up most of the girl's story, according to court papers. Watkins has not been charged.

The girl, a 10th-grade student, told police she met the sailors at the restaurant where she works as a waitress. The sailors, whos hometowns were not released, are newly enlisted at the Naval Submarine School in Groton.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 33 LOW: 20	HIGH: 35 LOW: 25	HIGH: 40 LOW: 25

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Chancellor apologizes for snowball fiascos

By Beth McCarthy
Collegian Staff

University of Massachusetts Chancellor David K. Scott issued a statement yesterday apologizing to President Tom Gerety of Amherst College for the considerable damage done by a group of alleged UMass students engaged in throwing snowballs.

"On behalf of the institution, I apologize to Amherst College President Tom Gerety, and to all the faculty, staff and students at Amherst College, and I want to state firmly that this kind of random violence has no place on campus," Scott said. "I have assured President Gerety that if we find that the perpetrators of the damage at Amherst College were UMass students, these students will be subject to full disciplinary action, as they will be for the behavior on this campus."

According to *The Amherst Student*, the Amherst College newspaper, their security has yet to establish the full amount of damage done to the campus, but several Amherst students estimate that a considerable amount of windows were smashed in addition to a vacated car being flipped.

Scott said in a press release that he, "deeply regrets the participation of our students," if it is found that UMass students were actually involved in damaging Amherst College's property.

"As Chancellor of the University of Massachusetts, I am shocked that any member of this community would engage in any type of activity that might caus- physical harm or result in the destruction of property or in stealing or the looting of stores," Scott said.

According to Scott, "The University's Code of Student Conduct extends to the four colleges in the Five College consortium, so a student's action at any of the four colleges will be treated as if it occurred at UMass, with all of the possible sanctions."

There are no reported serious injuries due to the snowball fight, but freshman Jenny Vosacek of Amherst College said that the snowball which smashed through her window and struck her in the head could "easily have had glass in it."

Scott said that as a result of previous snowball fights "people have sustained serious injuries, including permanent brain damage and serious eye injuries, because stones were embedded in the snowballs."

According to Officer Michael Johnson of the Amherst Police Department, the destructive activities of students occurred in the midst of a severe snow storm that had police staff overwhelmed with power failure situations and vehicular accidents.

Scott said that UMass faculty were also busy attempting to keep the University running smoothly during the snow storm and the behavior of UMass students hit during a particularly trying time.

"The incidents were particularly dismaying during a weekend of severe and destructive weather conditions in which staff at the University, the colleges, and the towns were overextended in trying to maintain the health and safety of people, of animals and equipment," Scott said. "It is incomprehensible that our own students through their thoughtless actions could add to the burdens."

Scott said, "We urge our students not to participate in these kinds of activity, to act at all times with consideration for others, and to make the winter season a fun and enjoyable time."



ELIZABETH BROWN \ COLLEGIAN

Emily is hit by the storm

Part of a tree and branches have fallen because of the storm over the weekend which hit the Emily Dickenson house sign.

IBM workers win in suit

NEW YORK (AP) — Computer maker Digital Equipment Co. was ordered to pay nearly $6 million to three women who suffered disabling arm and wrist injuries they blamed on their keyboards.

"This is the first one of these cases to succeed," said Steven Philips, who represented the plaintiffs. "We've settled cases before, and we've tried cases that have lost. Defendants always win in the early going. This is the moment where it turns around."

Patricia Geressy, a secretary at the Port Authority of New York and New Jersey, won nearly $5.4 million; Jill Jackson, a legal secretary, was awarded $306,000 and Janet Rotolo, a hospital billing clerk, was awarded $278,000.

The women worked on keyboards that Digital knew could result in carpal tunnel syndrome and other repetitive stress injuries, Philips said.

The verdict, the first of its kind, was returned last week in federal court in Brooklyn.

Digital, based in Maynard, Mass., said it would appeal if the judge doesn't agree to set aside the jury awards, arguing that the verdict was "inconsistent with relevant scientific knowledge, the evidence, and with the law."

In a statement, Digital also said there was "no scientific evidence that keyboards cause" such disorders and that its products "are safe and conform to all applicable industry standards."

Despite a rising number of complaints from office workers, no computer maker has ever been ordered to pay damages for injuries blamed on keyboard design.

Philips said Digital had been cited by the Federal Occupational Safety and Health Administration for similar injuries among its own workers in 1989.

"Digital put in a terrific program for its own workers and managed to reduce the incidence of this at Digital eightfold, but they didn't bother to tell their customers," Philips said. "Not only did they know people were getting hurt, they knew how to fix the problem and they kept quiet so they could sell their equipment."

Digital lawyer Kenneth King would not comment on the verdict. Philips said Geressy, 50, the most severely injured, has undergone four operations since her injuries became severe in 1991, and now "her arms are withered."

Carpal tunnel syndrome is an inflammation of tissue covering nerves in the wrist. When that sheath, or "tunnel," becomes inflamed, it can press on nerves, causing problems ranging from soreness to inability to use the hands.

Jackson, 42, now of Wilkes-Barre, Pa., suffered from cubital tunnel syndrome, a similar affliction of the nerves in the elbow that is not treatable surgically, Philips said.

In October, a jury in Kansas City, Mo., said IBM was not responsible for a former Blue Cross and Blue Shield worker's disabling arm and shoulder pain.

Mandela signs new constitution; date, site have historical context

By Tom Cohen
Associated Press

SHARPEVILLE, South Africa — With the stroke of a pen, President Nelson Mandela signed South Africa's new constitution into law yesterday. Then he hoisted it over his head, to the cheers of 4,000 people at a ramshackle soccer stadium.

The 150-page charter was the cumulation of more than six years of negotiations between white and black leaders on the shape and ideology of post-apartheid South Africa.

"By our presence here today, we solemnly honor the pledge we made to ourselves and to the world, that South Africa shall redeem herself and thereby widen the frontiers of human freedom," Mandela said.

"As we close a chapter of exclusion and a chapter of heroic struggle, we reaffirm our determination to build a society of which each of us can be proud as South Africans, as Africans and as citizens of the world."

The signing date — yesterday — and the place — Sharpeville, a black township south of Johannesburg — were not accidental.

Yesterday was International Human Rights Day, and the constitution represented South Africa's commitment to equal rights after decades of the injustice of apartheid.

Sharpeville was where police gunned down 69 black protesters in a 1960 massacre that galvanized the anti-apartheid movement. The township also is part of Vereeniging city, where the treaty ending the Anglo-Boer war was signed in 1902 to set up the present-day borders of South Africa.

The constitution, written in two years by an elected Constitutional Assembly, is one of the most liberal in the world.

It is based on an interim document that took effect with the nation's first all-race election in 1994, won by Mandela's African National Congress, and includes a Bill of Rights.

"We are making a clear break with the past — a break with pain, a break with betrayal," said Cyril Ramaphosa, the African National Congress leader who headed the Constitutional Assembly. "We have a constitution we can be proud of. It is our task to make it work."

Under the charter, South Africans have the right to adequate housing, food, water, education and health care — all of which were mostly denied the black majority in the apartheid era.

It also bans discrimination on the basis of race, gender, sexual orientation, age, pregnancy or marital status.

During the hour-long ceremony under a blazing sun, Mandela urged unity and tolerance in South Africa, saying that making the constitution succeed would honor those who died in the struggle for democracy.

"Above all, let us work together in striving to banish homelessness, illiteracy, hunger and disease," he said. "Let us join hands for peace and prosperity."

Prior to the signing ceremony, Mandela visited the field where the 1960 massacre occurred and unveiled a memorial of stones covered with a South African flag. Survivors of the shootings recalled the horror when police opened fire.

"I was running, falling on corpses. My clothes were torn and I was covered with blood," Charles Mkwanazi, 68, told the South African Press Association.

At the soccer stadium, police and soldiers maintained tight security, and crowds passed slowly through metal detectors.

Barbed-wire fencing layered the walls and entrances.

A carnival atmosphere prevailed, with jazz great Hugh Masekela performing and later dancing with Mandela on stage. Six military helicopters drew cheers and ululations when they flew over, trailing South African flags.

While most major parties in South Africa disorders the document, the Zulu nationalist Inkatha Freedom Party boycotted the assembly that drafted it. But Inkatha, which fears losing power to the ANC in its stronghold of the traditional Zulu homeland, has said it will abide by the new constitution.



ELIZABETH BROWN \ COLLEGIAN

Just between friends...

Public art by a UMass landscape architecture student gets weathered in by the snow on Main Street in Amherst.

China warned not to tamper

By Marcus Eliason
Associated Press

HONG KONG — A free society needs all the news it can get, even if it's false, the U.S. consul in Hong Kong said yesterday in a veiled warning to China not to tamper with Hong Kong's media freedoms.

Richard Boucher, a former State Department spokesman, said he knew from experience of many rumors about coups or ailing leaders that had made financial markets fluctuate.

"In many cases, it wasn't until these stories appeared in the media that they could be shown to be false," he said in a speech to journalists.

He was apparently referring to a recent interview in which Chinese Foreign Minister Qian Qichen said that once Hong Kong returns to Chinese sovereignty on July 1, the media "can put forward criticism, but not rumors or lies."

Boucher did not address Qian's remark directly, but said that on media freedom, "the Chinese have recently sent many mixed signals."

An information-based economy like Hong Kong "needs information, whatever can be had, whether the information is true or, frankly, whether it's not true," he said.

For instance, he cited the stories that circulated on the Internet claiming that the July 17 crash of TWA flight 800 was caused by a U.S. missile.

"It wasn't until they appeared in the media that they were thoroughly discredited," he said.

In his speech, and answering questions, Boucher reminded China of its formal undertakings to safeguard Hong Kong's civil liberties.

He said China had made a "sweeping, a vital and an unrestricted pledge" to preserve freedom of assembly, speech, travel, movement, religion and academic research, as well as the freedom to strike. He mentioned its promise to uphold the rule of law, and Hong Kong's separate, British-structured legal code that "tops the list of reasons why American firms are here in Hong Kong."

U.S. companies employ almost 10 percent of Hong Kong's work force and have almost $14 billion invested here, he said.

Asked what Washington could do if China reneged on its promises, Boucher implied it was up to Hong Kong's people, rather than the outside world, to protect their interests.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Dec. 11

Comedy — The comedy improv troupe, Mission Improvable, will perform at 8 p.m. in the Field classroom in Orchard Hill. "Meanwhile...", an all female a capella group will open.

Meeting — The last meeting of the Biracial/Multiracial Students Association will be held at 7 p.m. in the Cape Cod Lounge in the Student Union. Call 546–3548 for more information.

Memorial Service — There will be a memorial service for Denyel Faulk at 5 p.m. in Memorial Hall.

Poetry Reading — *Spectrum* magazine is sponsoring a poetry and prose reading in the Student Union Art Gallery at 7:30 p.m. If you would like to read, contact the Spectrum office at 545–2240 or 406 E Student Union.

Seminar — The Neuroscience and Behavior Program is sponsoring a seminar on "Mechanics of Sexual Differentiation in the Rat Brain" by Dr. Margaret McCarthy in room 319 of Morrill II at 4 p.m.

Thursday, Dec. 12

Lecture — Dr. Vera Whisman, a professor of Sociology and Women's Studies at Hobart and William Smith Colleges and author of *Queer by Choice*, will present a lecture titled "The Question of Choice" at 12:30 p.m. in Campus Center room 803. This is part of the GLBT Studies Lecture Series and is co–sponsored by the Stonewall Center, GLB GSO, Women's Studies, and the Chancellor's Task Force on GLBT Matters. For more information, please contact the UMass Stonewall Center at 545–4824.

Meeting — GEO Membership meeting from 5–7 p.m. in Campus Center room 804. This meeting is to decide how the union should respond to the Administrations Contract Proposals regarding Affirmative Action and Child Care.

Seminar — The Neuroscience and Behavior Program is sponsoring a seminar by Dr. Laura Lubbers on "Gonadal Steroid Control of the Male Reproductive Endocrine Axis" at 12:15 p.m. in 521B Tobin Hall.

Notices

Financial Aid — Financial Aid Services would like to remind students to file their '97–'98 Free Application For Federal Student Aid (FAFSA) or renewal FAFSA by Feb. 15. This is to ensure that your application will be received by the processing center by the UMass March 1 deadline. If you do not receive a renewal form, please fill out an original form available at the following locations: Fin. Aid Services– 255 Whitmore; United Asia Learning Resource Center– Knowlton; New Africa House; Division of Continuing Ed.– Goodell Bldg.; Bilingual Collegiate Program–Wilder Hall.

Information — The UMass Pagan Students will be holding an informational table in the Campus Center Concourse from Wed. Dec. 11 through Fri. Dec 13. For more information, contact Melissa at 546–0476.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon . All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Lalil at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Submissions Request — Spectrum Magazine is looking for submissions of poetry, prose, artwork, and photos. Submissions can be turned in to the Spectrum office, 406E Student Union. The final deadline for all submissions is Feb. 12, 1997. Anyone interested in knowing more about the Spectrum can call the office at 545–2240.

Campus Police Log

Accident — Property Damage
Dec. 5
There was a two–vehicle accident on Commonwealth Avenue. No injuries were reported.

Animal Complaint
Dec. 6
A lost dog was returned to its owner in James Residence Hall.

Annoying Behavior
Dec. 6
Individuals using laser guns from windows in Webster Residence Halls were issued warnings.
There was a false 911 call from Patterson Residence Hall.
Dec. 9
There was a dispute between roommates in Cashin Residence Hall.
Dec. 10
An individual in Kennedy Residence Hall reported receiving threatening calls.

Annoying Telephone Calls
Dec. 5
A series of annoying telephone calls were reported from Eastman Lane.

Assault & Battery
Dec. 6
An individual in Butterfield Residence Hall was allegedly assaulted and sprayed with a fire extinguisher. An investigation is underway to determine possible charges.

Burglary/Breaking and Entering
Dec. 5
The front grille of a vehicle in parking lot 49 was stolen.
A vehicle in parking lot 44 was broken into and an equalizer was stolen.

Health/Safety Hazard
Dec. 6
A trash can fire on North Pleasant Street was extinguished by the Amherst Fire Department.

Larceny
Dec. 5
A bird feeder and a sign were stolen from the Chancellor's Residence on Chancellors' Drive.
An individual reported that her purse was stolen from her vehicle which was parked in parking lot 33.
Dec. 9
There was a report of fraudulent use of a credit card from Knowles Engineering Building.
An individual in Washington Residence Hall reported that a check was stolen.
A bicycle was stolen from Baker Residence Hall.
A tire was stolen from a vehicle in parking lot 22.

Noise Complaint
Dec. 9
There was a complaint of fireworks on the Southwest Residential Area Mall.

Suspicious Person/Activity
Dec. 6
Bryan S. Weinberg, 21, of 20 Corners Rd., Congers, N.Y., was arrested on Authority Way for malicious destruction of property in excess of $250, disorderly conduct, resisting a police officer making a lawful arrest and possession of a Class D substance.

Need a Job?

The *Collegian* **News Department** is currently accepting applications for **Associate News Editors.** These paid positions offer substantial writing experience. News Assistants typically cover:

- politics of higher education
- student activism
- state politics
- student government
- University policy and administration
- police and public safety
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A Menorah and Christmas tree are lit for display at the Amherst Commons through the season.
ELIZABETH BROWN \ COLLEGIAN

ASC: airports still not secure enough

By Randolph E. Schmid
Associated Press

WASHINGTON — America has taken airport security too lightly and now must develop a system that works quickly and efficiently, an aviation security consultant (ASC) told an industry conference yesterday.

"We have not declared war on terrorism as the Europeans have," Lee Grodzins told the Global Aviation Safety and Security Summit. "A system that secures us against past acts may not secure us at all against future acts," warned Grodzins, vice president of American Science and Engineering Inc., which develops advanced technology for security, and a professor at Massachusetts Institute of Technology.

He urged toughening airplanes and their cargo containers against explosives and improving technology to detect explosives and scan passengers, luggage and cargo.

Security concerns have been heightened since the July explosion of TWA Flight 800, killing 230 people off New York's Long Island. The cause remains under investigation, but the blast has prompted tighter airport security and has drawn congressional and White House attention.

Grodzins spoke during a daylong meeting organized by *Aviation Week & Space Technology* magazine that also heard a top air safety expert urge development of a single standard of flight safety worldwide.

While the developing nations have just 16 percent of commercial air traffic they account for 70 percent of accidents, Stuart Matthews of the Flight Safety Foundation said.

"We must strive for one level of safety worldwide and it's the less-developed nations that need the help," said Matthews, chairman of the airline-sponsored safety foundation.

He told the conference that human error is the biggest single factor in airplane accidents.

"It's a fundamental facet of the human species, people make mistakes," Matthews said. "Fatigue is one obvious reason why people make mistakes. They forget, they become confused, they misunderstand and take the wrong actions."

That prompted a discussion of proposals for airlines to share operations data with the government and safety consultants to detect minor mistakes and correct them before an accident occurs.

John Kern, vice president of Northwest Airlines, noted that the current system, which can include penalties for errors, discourages the reporting of such incidents when they do not lead to an accident.

He said the industry and government need to find a way to cooperate so that errors can lead to improved training or other changes.

Other industry speakers also expressed concerns that information might be released and be misunderstood by the public, causing unnecessary concerns.

"I frankly don't think the way to deal with it is to hide the data," responded Anthony Broderick, formerly a top Federal Aviation Administration official and now an aviation consultant. He suggested finding a way to include an analysis of any information that is made public.

Broderick noted that public concern about flight safety has grown as a result of several dramatic crashes in the last few years and this must be taken into consideration by managers and regulators.

Nobel Prizes awarded in Oslo, Norway

By Doug Mellgren
Associated Press

OSLO, Norway — A Roman Catholic bishop and an exiled activist who oppose Indonesia's occupation of East Timor accepted the Nobel Peace Prize yesterday and praised the committee for bringing attention to the 21-year-old "forgotten conflict." Bishop Carlos Filipe Ximenes Belo, 48, and Jose Ramos Horta, 51, shared the honor in a ceremony that was boycotted by Indonesian representatives.

Ramos Horta offered his "deepest appreciation" to the committee members for "your generosity in thinking of the wretched of the Earth and your courage in standing up to the might of states."

Indonesian troops seized East Timor in 1975, and forcibly annexed it the next year. In announcing the Peace Prize on Oct. 11, the Nobel committee blamed Indonesia for widespread death, terror and persecution during its occupation of the former Portuguese colony of 720,000 people.

Indonesia says it invaded East Timor to prevent chaos after Portuguese forces abandoned the island during a civil war. The government has denounced Ramos Horta, a former leftist guerrilla, as a traitor, and accused him of "unspeakable atrocities." The government has avoided criticizing Belo, but has complained that he was abusing his position by making political comments.

Yesterday, Indonesia denied it had warned Bishop Belo not to criticize the government when accepting the Nobel Prize. Speaking in Indonesia, Foreign Minister Ali Alatas said Belo's appeal for talks were appropriate to his role as a spiritual leader.

Both laureates urged Indonesia to release political prisoners, and open talks on the future of East Timor.

"I say stop bloodshed. And I add, stop oppression. Stop violence. Stop conflict. Let us sit down around a table and understand each other," said Belo, clad in black and magenta clerical robes.

"I firmly believe that I am here essentially as the voice of the voiceless people of East Timor," he said. "And what the people want is peace. An end to violence and the respect for their human rights."

Ramos Horta called Belo "the real winner" of the prize as "the embodiment of the East Timorese people's resilience, moral rectitude, dignity and identity and its long quest for peace and freedom."

Each Nobel Prize carries a $1.12 million cash award. The other prizes were presented in Stockholm, Sweden, yesterday — the 100th anniversary of the death of the prizes' benefactor, Alfred Nobel, the Swede who invented dynamite.

Polish poet Wislawa Szymborska, celebrated for her "beautiful, deep and subtle poetry," accepted the Nobel Prize in literature. David Lee and Robert Richardson, both of Cornell University, and Douglas Osheroff of Stanford University, shared the Nobel Prize in physics for their discovery of superfluidity in helium-3.

Peter Doherty, an Australian now working in Memphis, Tenn., and Rolf Zinkernagel of Switzerland received the prize in medicine for pioneering work on the body's immune system.

Harold Kroto of Britain's University of Sussex and Richard Smalley of Houston's Rice University shared the chemistry prize for discovering carbon atoms bound in the shape of soccer balls.

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Dissidence and punishment in the U.S.A.

Daniel Bodah

We're probably all familiar with stories of journalists and dissidents disappearing or being imprisoned. From Guatemala, China, Indonesia, Argentina, Mexico and Nigeria we read or watch the news of political repression. Most recently, we have heard how Serbian ruler Slobodan Milosevic ordered the dissident radio stations of Belgrade shut down — during a period of massive street protests against his administration's cynical refusal to accept defeat in the recent election. Today we can read that plainclothes police in Belgrade have been arresting and beating selected leaders and organizers of the protests.

We talk about the need for democracy in other countries, and often back that talk up with action — economic sanctions against Serbia, military intervention in Haiti, weapons and training for Contra rebels. When we think of political oppression, it's something that happens somewhere else. The United States is thought of as an exporter of democracy. We never question whether the United States itself may practice illegal violations of the civil and human rights of its own dissidents.

At least two prominent arrests have been interpreted as exactly this sort of move by our government. Leonard Peltier and Mumia Abu Jamal are both U.S. dissidents whose trials show numerous irregularities. Huge protest movements have developed around each of them, making the claim that the charges they are accused of have been trumped up.

Peltier was a member of AIM, a Native American group which struggles against government–sponsored or aided suppression of our indigenous populations. He was convicted for the shooting of an FBI agent on a reservation, but advocates for his release point out that the physical evidence and the reconstruction of the crime which came up at his trial are inconsistent and inconclusive.

Mumia Abu Jamal was a news commentator who worked for WDAS radio in Philadelphia. A community activist and outspoken critic of the city, Jamal was also a proponent of the Philadelphia MOVE group (more about them later).

Jamal is now on death row, awaiting execution (or release,) for the alleged killing of a police officer. Yet numerous witnesses who saw another person shoot the cop have been ignored, and evidence has had a tendency to come up "missing."

MOVE is an African–American political and social organization who live communally in houses owned by the group. There have been numerous problems between MOVE and their neighbors over the years, but the response of the city to a situation which arose in 1985 continues to stun with its implausibility. The Philadelphia police claim to have been acting in response to community noise and safety complaints about a certain MOVE house, but for some reason they chose to act in the dead of night. A shootout occurred around 4 a.m., followed by hours of tense standoff. Finally the city broke the impasse — by dropping a bomb on the house! In the aftermath of the bombing, an entire city block burned to the ground. Needless to say, many MOVE members lost their lives without benefit of trial.

All of these situations show political suppression as a motivation, whether explicit or implicit. Neither individual state governments nor the United States government has moved to investigate or correct any human rights abuses that have occurred in these cases.

These are just a few well–known incidents of potential political suppression in "the land of the free." There are numerous others, from the violent police attacks on the New York squatting movement, to allegations indicating the possible existence of special lockdown units in our prisons, used specifically to isolate political prisoners from the general prison population. Deep Dish T.V. has produced a series of exposes on the prison industry (*Lock Down U.S.A.*) indicating an underlying political and economic motivation behind this country's highest–in–the–world incarceration rate.

The New York City–based Committee to Protect Journalists has documented the killings of a number of journalists on our home soil. All have been emigrants writing for U.S. papers publishing in languages other than English. Five were Vietnamese, killed in sites from Virginia to California, three Haitian radio journalists in Miami and one a Chinese writer in San Francisco. Whether these killings have a political connection is not currently clear, but they warrant investigation and most certainly bring the question of the suppression of free speech home.

Daniel Bodah is a Collegian columnist.

Shalom, UMass

Henry J. Brier

"Henry, do you want a ride home?" asked a friend from his car last week while I, unbeknownst to him, was about 10 footsteps from my front yard.

One evening a couple of years ago I bumped into him at the then, Town and Campus. He was anguishing over his studies, yet he still extracted the positive quality from grinding and enriching the organ between his ears.

"If you ever want your brain to work to its outer limits," he said that night, "take a class about economic theory."

Needless to say, I took the lift home.

***

Without question, my most memorable news story happened on Tuesday night, Apr. 18, 1995.

Robert M. Schapiro, a 49–year old graduate student who I never knew, was pronounced dead at approximately 9 p.m. after having collapsed seconds after the completion of his speech for treasurer of the Graduate Student Senate (GSS).

Several witnesses alleged that while Schapiro spoke, the incumbent treasurer's blatant intimidation was so overt that Schapiro's voice was shakingly unstable.

I was not there during the speech. But, afterward, I certainly was there gathering news and observing the surroundings while paramedics worked on the fallen man.

And never will I forget the disturbingly complacent grin that I saw emerge upon the face of the 1994–1995 GSS treasurer, as he relaxedly leaned against the wall facing room 174.

I know what I saw, and I have seen what I now know.

***

In my opinion, exploration of the intellect's dynamic capability (meaning the outer bounds, furthest extremities and hidden depths) is possible by taking a philosophical history course.

Study of the past (provided, of course, if it is factually– accurate) should never be devalued or underestimated.

That which has happened in history should surprise no one when it happens again because what has occurred has been approved by the historical text.

Perhaps this is a pessimistic view, but this perspective can also rightfully be considered realistic.

Thus, the study of history is philosophical realism.

***

There exists but one singular reason why the eastern Mediterranean peace process is so rabidly condemned on this campus. This two–plus millennia of "rationale" are no quiet secret locked away in some remote treasury, thus, should not be a surprise.

"They may as well just write 'I hate Jews!'" my friend, who is not Jewish, said in his car outside my house.

He was referring to the caustic vitriol and revisionist history masquerading as fact regarding Israel that consistently appears throughout the pages of many different campus–wide publications.

The highest–ranking mass communicator on this campus once called such printed material "junk."

Such continuously excessive and disproportionate hatred has far surpassed any political threshold, as it festers and thrives within the religious and personal realm.

Period. Paragraph.

***

The peace process entails an exchange of United Nations– partitioned land for security. This land (and so much more that has already been traded) was pre–emptively captured by the General Yitzhak Rabin–led campaign commonly known as the Six Day War in June 1967.

Six days. One–hundred forty–four hours.

Such efficient defense is why Rabin's assassination, in November 1995, was so sickeningly celebrated by some.

A key aspect to remember and seriously consider is that although Rabin's political presence and leadership may have ceased, his legacy certainly perseveres.

To many, the late general now serves as a standard, so perfectly exemplifying how strong the military he helped create and lead presently is and will continue to be, as it is significantly stronger now than it ever was before.

Make no mistake.

Why else would and how else could such a country even consider something as risky as a peace process?

***

Now, to give credit where it's due: To SR, SM and PS, the three of you were my first UMass pals from Brown; ES, MT, PC and ON, the three of you are sweet as an apple. Officer NL, I thoroughly enjoyed discussing "the skinny" on UMass politics with you, and keep an eye on your postage.

To the blooming braggart aspiring to become a trustworthy, genuine, kind and sincere politician, surely you are absolutely well on your way. Yes, you will definitely do just fine.

As hard as I looked and as patient as I was, Ilana, I never found the submissions that you repeatedly assured me you'd write, after that day you hysterically shrieked at the top of your lungs while we listened in the newsroom. And, no, I don't buy that bit about how you're "not a good writer."

Go, OP. You and your entirely pleasant manner deserve nothing other than the life's best. The same applies to you, SK. I find it amazing, NM, how our ideology and history is so very parallel, and I truly enjoyed speaking with you. DB, AB, KW and FW, to me you four represent toward whom I aspire. Can't thank you each enough.

Lastly, and by no means least, to JWM, working and writing with you was a pleasure. Thank you for helping me start and finish.

***

Hark, now hear the sailors cry,
Smell the sea and feel the sky.
Let your soul and spirit fly into the mystic.
—Van Morrison

***

So, to everyone meaningful who I've neglected to remember, thanks a lot. Believe you me, I've learned quite a bit and I'm now prepared to find out more.

Remember: in the grand context of life, 10 footsteps is merely a fond memory of life's path as we each blaze trails and explore separate ways.

Shalom, UMass.

Henry J. Brier was, at one time which like every other will become a remnant of the long–forgotten past, a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Gun control numbers don't add up

John Wilkinson

OK, I've been waiting to write about this for quite a while. It's a topic that I've been interested in for several years now, and I've finally got my chance to mouth off about it. The topic, which I expect to stir a bit of heated debate on this liberal, East–coast campus, is that of gun control.

Now, before I get to telling you that "assault weapons" are overrated, that "cop–killer" bullets never existed and that even if we could magically eliminate handguns from our streets the homicide rate would skyrocket, let me tell you a little about myself. I'm not what you might think. I was born here in the Northeast — New York to be precise. I didn't have guns in my house when I was growing up. I don't (and never did) hunt. My parents weren't (and still aren't) NRA members and they didn't encourage me to believe that gun control was wrong.

None of that changes the fact, however, that the gun control proposals I've seen so far make little, if any, sense at all and that some of them are prescriptions for disaster. But I'm not here to argue moralistically or politico–legally about gun control and the Second Amendment. You see, I'm a physics major, and I love numbers and equations so I thought I'd show you some that might illuminate the gun control debate for you.

First of all, the most striking thing I learned about guns when I first started reading about them four years ago is that they are used at least as often for self–defense as for criminal purposes, about 600,000 times per year. (The number of self–defense uses may be as high as 800,000.) For those who doubt this conclusion, I advise you to go to the library and check out any of the books written by criminologists on gun control.

A particularly well–balanced source is *Point Blank*, by Florida State criminologist Gary Kleck — a liberal Democrat and ACLU member. (Unfortunately, the UMass library doesn't have his book, so you'll have to go to the Amherst College library to get it.)

Those who are tempted to wimp out and try reading *Time*, *Newsweek*, or just about any newspaper (except of course, this one) for gun statistics, be warned: those sources are every bit as biased and inaccurate as *Guns & Ammo*.

How about so–called "assault weapons," though? Aren't those particularly dangerous and susceptible to criminal misuse? Well, "assault weapons" are *not* machine guns, they aren't nearly as lethal as the typical deer rifle and very few criminals actually use them (less than one–percent according to the ATF). The few high–profile cases that have involved "assault weapons," like the Stockholm school tragedy, could have been much worse if "assault weapons" were not used. In the Stockholm case, nearly 90 percent of the 30–odd victims survived. If a typical hunting weapon had been used instead, more than half of the children and adults would have died.

OK, what about armor–piercing, "cop–killer bullets?" Well, would it surprise you to learn that, according to the FBI, no police officer has ever been killed by a "cop–killer" bullet? Every officer that has ever been killed while wearing a bullet–proof vest has been shot in an extremity where the vest offers no protection, or in the head, or in a weak spot where the vest panels are joined. No armor–piercing bullet has ever penetrated a vest and wounded or killed a police officer.

Well, what about banning handguns that are used most often in crimes? Sounds like a good idea if you think that it will actually prevent criminals from obtaining one of the 65 million handguns currently in circulation and that criminals will go unarmed if handguns are unavailable. Unfortunately, handgun prohibition isn't likely to do much more than disarm the law abiding citizens of the more than 30 states that allow the concealed carrying of handguns. (The most recent and comprehensive study, done at the University of Chicago, found that rates of homicide, rape and assault in these states decreased after the number of concealed carry permit holders went up.)

And even if criminals can't get handguns, as many as three–quarters of them are inclined to "upgrade" to "sawed–off" shotguns, according to a study by the National Institute of Justice. Ironically, because shotguns are many times more lethal than handguns, even an effective handgun prohibition campaign could more than double the homicide rate.

Conservative politicians often emphasize their "tough on crime" attitude to deflect attention away from the tough decisions regarding the root socioeconomic causes of crime. Liberal politicians use gun control in much the same way. It's time we all woke up and let them know we aren't blinded by the smoke screen anymore.

John Wilkinson is a UMass student.

Battling the mind–forg'd manacles

Bryan Schwartzman

A large crowd of tourists gathers on a warm mid–summer day by the water in Battery Park, NY. The line that forms for the Liberty Island/Ellis Island Ferry is like a gateway into our country's past and its most profound aspirations.

A large group of stationary people is a prefect venue for New York's finest street performers, who strut their stuff with fierce enjoyment in the hopes of collecting some spare dollars and cents. A myriad of acts were performing on this day — jugglers, acrobats, but the one that swayed the crowd the most was a young Haitian poet who proclaimed "why do I need money when I speak in rhythms and be happy?"

This is a wonderful sentiment, but why is a man of verse who speaks with words of wisdom and harmony reduced to the prominence of begging for change? Other than writers where is the prominence of poetry?

What happened to the days when artists like William Wordsworth, inspired by the events of the French Revolution, sparked a revolution in the way people thought and perceived the world? My question is, what role does poetry, and especially the sentiments of Romantic poetry, play in our society and how can one maintain a romantic outlook on life in the inner cities, business world and superhighway of information.

My own definition of Romanticism as established by the six major romantic poets (Blake, Wordsworth, Coleridge, Byron, Keats, Shelley) if this: the development of primal sympathy and kindness towards other human beings and a heightened struggle to live life to the fullest in a mechanized and oftentimes bleak society. Romanticism and realism are not completely separate, although they may appear to be. The urban landscape, which the Romantic poets critique is plagued with so many problems that survival is given more importance than the praise of human potential and appreciation of the natural world.

Take the place of my origin, Queens, where the slumber of everyday life combined with young people's rampant disconnection from the political middle class homeowner leaves little room to praise life and treat it as a blessing. To quote the taxi driver in an Eddie Murphy film *Coming to America* "If there is one thing that Queens has, it's common parts." Yet that same movie represents the best qualities of city life which the romantic poets would extoll, the vivid interaction between people and groups of people from all around the globe.

The problem is that the city is such an all–encompassing place that it is often difficult to see past that and develop goals beyond what is visible on the streets and apparent in everyday life. Over 200 years ago, William Blake prophesied the oppressive aspect of city life when he wrote "In every cry of every man, In every infant's cry of fear, In every voice, in every ban, The mind–forg'd manacles I hear." When an individual's mind is bound by its society it is much easier to desire to be something small rather than something great.

In his book *Makes Me Wanna Holler* journalist Nathan McCall compared the game of chess with life, saying that most people believe they are chasing kings when they are really going after pawns. In prison, when he realized that his life as a drug dealer was simply chasing a pawn he turned his life around and made it all the way to the *Washington Post*.

It upsets me when at a University, Romantisim is taught from an elitist and overly scholarly approach. When this happens, Romantisim becomes the heady by–giving–you–one. Kelly has slept with everybody, except me.

Eat...

Seriously, the food is good, the food is free and the food gets replenished when you eat it. How much sweeter can life get?

and philosophical writings of dead writers who lived long ago and bears no relevance to today. The lofty ideals of Romantic poetry must be grounded with understanding of modern street life in order to be a useful reference point for people. William Blake once wrote "to particularize is the alone distinction of merit."

Romantic poetry has been taught from Harvard to a south Bronx high school just across the street from housing projects. There have been teachers in the Bronx who had second and third generation welfare students glued to their seats with poems such as "The Rime of the Ancient Mariner."

An evocative and caring teacher can relate the themes of great poetry to the lives of students and memorize them into coming to class. Someone once told me that no matter how much support an individual has in the home and in their school, it only accounts for 30 percent of their consciousness and the street makes up an overwhelming 70 percent of someone's awareness. With this in mind, if someone can acquire a touch of Romanticism and carry it with them onto the street, into the business world, or even into public office, then as Wordsworth says "the Mind of Man can become a thousand times more beautiful than the world in which he inhabits."

Bryan Schwartzman is a Collegian columnist.

Live and let live

Andrew Trodden

I was once convicted of a crime. It wasn't a terrible crime mind you but nonetheless a conviction scars my otherwise impeccable record. I was convicted of trespassing, (a.k.a. sledding on a golf course after closing). I served no time for this crime but was issued a rather brutal fine of $135.. for sledding.

My point behind bringing up my "sledding conviction" is that I've been wondering how long it will be before my criminal record will be required by law to precede me no matter where I go. Certainly, there are those out there who would like to know if there is a trespasser in their company.

Now there's Michael Carlson, the convicted rapist and sex offender. Sure he did the crime, but he also did his time and has been in the process of trying to make something of his life. But that process just got quite a bit harder for him as the recent release of his prior record all but issued him the death sentence the courts decidedly waived.

Imagine one day he has all these friends and the next day they find out he's a convicted rapist, not to mention his teachers find out as well. I can only imagine that it would be kind of hard to restrain your personal bias against someone like that. Maybe Carlson had a girlfriend before this bomb was dropped on campus. Imagine the nightmares she'd be having after hearing that.

I thought the idea behind imprisoning criminals was to reform them so they didn't get out and do the crime again. But by throwing on top of that this insult to injury I think we may be saying the penal system doesn't work, which isn't to say that it does work. But I figure this country's political correctness is so good at covering up the real truth we ought to at least be able to make the people believe that our prisons are working well.

If not, why don't we just scare the hell out of everyone? If we are going to do this release of prior records, why not go all the way with it? Let's release the names and addresses of every person that ever committed any sort of crime ever. That way you'll know if you've got a trespasser in your town or a guy who broke into a house 75 years ago, because you never know when he might relapse.

With that system, if a similar crime happens in a neighborhood, police will know where to start looking... so will the lynch mobs. Which is exactly the situation that Mr. Carlson finds himself in right now. Suppose a rape were to take place, maybe in the area of his residence. I guarantee that he could have gone home for that weekend and people would still point the finger at him. Some justice that is. It's like we are living in a large–scale version of kindergarten and all we like to do is tease people while we point at them... nah nah nah nah naaa, Michael is a rapist, nah nah nah naaa. Is this really what we've come to? Please say it isn't.

Take a look at how ass backwards we've got our society. We treat alcoholics and addicts and gamblers etc. as if they were diseased, we even call it a disease. These people who are doing most of the damage to themselves are receiving the treatment. While we sit by allowing the truly sick people to rape and murder, pillage and plunder our society, then after that, we make fun of them for doing it.

To hell with that if any of my tax dollars are going to help any of these people. I want it helping the whackos out there that one day may just crack and end up in the bell tower with a high powered rifle shooting innocent people. Let those addicts slowly kill themselves, that's their choice.

In a nutshell, allow these people who have paid for their mistakes to attempt to lead a normal life. There are those out there, believe it or not, that do repent for their actions and do not commit that act again. Why do we deem it necessary to crucify these people when we should help them to escape from their past, so that it will not surface again.

Problems are only as big as you think they are. Remember that.

Andrew Trodden is a Collegian columnist.

A season of extremes

Mark McGrath

It's funny how we look at our world.

December is upon us and with it comes the holiday season. For many, it is a time of joy and happiness, a time to see family and friends, a time to mark the passing of another year, a time to look back on the years gone by and to look forward to many more.

Sometimes, when this time of year comes around, we are so busy making our own plans that we forget to look around and see that our happiness isn't shared by everyone. For many, this world isn't a happy place, even if it is the holiday season. When I say this, I am by no means trying to put a damper on the good ole' holiday spirit. I am merely stating that this spirit isn't like a blanket and therefore can't cover our entire society.

I'm not going to talk about the homeless and suffering. We hear enough about them. If we haven't taken action for them by now, it's hard to believe we ever will. I'm speaking more of people who look and act like us. You know... the average Joe.

Joe may have worked in a factory for his entire life, just barely getting by with his family. Maybe Joe's employer decided to pack up his whole corporation and move it to Mexico, where he can pay someone to do Joe's work for a quarter of what he paid Joe. Maybe Joe is 35 years old, and having worked there his entire adult life had developed no other skills. Perhaps Joe is fighting it out with his former co–workers for the few minimum–wage jobs remaining at their local Wal–Mart. Joe might be able to collect for a few more months, but he has no idea how to deal with the future. *We wish you a merry Christmas, Joe.*

How about Mary. She's stuck in the closet because the world is hostile to people who may not necessarily fit its definition of regular. Instead of being free in her life, she has to put on an act, attempting to avoid being disowned by her family, tossed aside by her friends and stigmatized by society. There are things about people that you just cannot change, things that they couldn't avoid even if they wanted to. Things that are so scary that these people are forced on the edge every day of their lives. *Deck the Halls, Mary.*

What about Dave? He and his family are preparing for what is assumed will be his mother's last Christmas, due to her inoperable and malignant cancer. How will he feel, giving his mom a present he knows full well she will never have the opportunity to use? How will he come to grips with the fact that no one wants to talk about what will happen because they want the holiday to happen as it always has? How can he celebrate when he knows it will never be the same again? *Silent night, Dave.*

When heading into the holiday season, a time of giving, you never know if you'll run into an average Joe, Mary or Dave. They're regular people, just like you and me, and they'll be attempting to hide whatever it is that is tearing their sanity to shreds. Just because our society goes to great lengths trying to prove that we've reached the most wonderful time of the year doesn't mean that it is for everyone.

If you weren't aware, suicide rates skyrocket during the holiday season. Perhaps the majority of our society is so busy finding the right colored wrapping paper or last–minute gift that we neglect to pay attention when people need help. Believe me, it's not difficult to listen to someone's story and accept them for what they are, to give them a shoulder to cry on. The holiday season is a time of extremes: for every person who runs through the streets with a smile and a candy cane there is someone who may need someone to talk to... perhaps more then than ever.

As members of this society, it is important that we show compassion towards everyone because you never know what they may be carrying around with them and how much it can hurt for you to try and convince them that there is something to be merry about.

Mark McGrath is a Collegian columnist.

How to make your break

Luke Meredith

Break out the sweatpants and Dad's bottle of Wild Turkey, kids. It's wintersession time!

Yes, winter break will be here before you know it, and for many of you, (except me, I live off–campus, hah!) that means five weeks at home with the parental units. It's a very depressing thought, and so, as a veteran of many sucky winter breaks, I figured I'd pass along a few helpful hints to get you through the month of January without going loco.

P.S. Say. "Hi," to Mom for me, will ya?

Five Words— "9–0–2–1–0"...

At the rate that they show reruns, I will guarantee you that you will be able to watch Beverly Hills' finest at least three times a day. So take advantage of the situation. Use this time to get re–acquainted with the crew. For instance, who has David slept with? Who has Brandon slept with? How many times has Steve cheated in school? How many times have Pumpkin Boy and Donna broken up? Who hasn't Kelly slept with? These are questions that need answering. I'll even get you started by giving you one. Kelly has slept with everybody, except me.

Eat...

Seriously, the food is good, the food is free and the food gets replenished when you eat it. How much sweeter can life get?

Practice lines to dish out to old high school friends...

Come on, we all have friends from home who never left home, and it's really hard to know what to say. But's that why I'm here, guys. These little nuggets will get you through. Say'em with me now. "Ah, that's cool." "Yeah, I heard he's a pothead now." "How's the IROC running?" "You still work at the mall?" "How's (insert local community college here)?" I'm telling you, they're words to live by if you've ever caught at a junior year metal shop reunion.

Paint your living room in maroon and white...

That'll keep the break lively. Think of it. You just can't wait until Mom and Dad (Did you say hi to Mom for me?) leave for work so you can head down to True Value, pick up some common house paint and do your school proud. Then, when you're done, you can shave your head, paste up pictures of John Calipari all over the wet paint, grab Daddy's shotgun and explain to them, calmly and rationally, that you just need the Buick for a few days so you can drive to Kansas City and "persuade" the NCAA to put the basketball team back at No.1. I'm sure they'd take your attack with patience and understanding, and hey, there's nothing like a road trip to break up the monotony, right?

Eat...

I'm telling you, it's free. Eat up!

Ask your parents about the '60s...

Guys, they'll love you for it. Mom will start to talk about Woodstock ("I was stuck in traffic in Utica," is a common response), and pretty soon you'll be sucked in by tales of acid trips, rallies and Buffalo Springfield bootlegs from the same people that think that R.E.M. is the new accounting firm down the street. And when you inform them that you too like Janis Joplin, be ready for a bond that will last a lifetime, especially when you call in March with the classic, "I don't know why that check bounced!"

Count the days until the start of spring...

It's 130 days and counting, kids. Dream of the warm weather, the girls, the Saturday afternoon parties, opening day, the birds chirping, Saturday afternoon parties, the short skirts, the Saturday afternoon parties...

Did I mention the Saturday afternoon parties?

Eat...

Alright, put down the drumstick. I don't care how free it is, at a certain point you have to say "no mas," fatty.

Hey. I'm just kidding. No seriously, you look good.

Luke Meredith is a Collegian columnist.

Entering the new millennium

Martin F. Jones

The year 2000, once a futuristic dream explored only in science fiction, is now nearly upon us. As of today, Dec. 11, 1996, there are exactly 1,115 days remaining before this hugely important point in the earth's history. While there are many people who are expecting the new millennium to mean a huge New Year's Eve party and a new calendar, in reality, the new millennium will mark a dramatic departure from our current way of life in ways that will fundamentally transform the world in which we live. It will also mark the beginning of an entirely new and unprecedented age of global consciousness and cooperation, as well as an entirely new way of understanding the laws of nature, the mysteries of the universe, our relationship with God and a new definition of life.

Living on the Cusp of Time

The year 2000 is significant most of all to Christians as it is based upon the year of the birth of Christ approximately 4 B.C. This creates a perception that history began with the birth of Christ, despite the fact that human civilizations have flourished on earth for many thousands of years before then. However, it is also popularly believed by astrologers that the New Age officially begins in the year 2000. It is at this point that the world will enter "The Aquarian Age," a new period of enlightenment symbolized by the water bearer as spiritual master. Aquarius imparts impersonal and oceanic consciousness to cleanse and purify the ills and dramas of humanity. With the current cycle of Pisces reaching its final stages, this passing of an astrological age is akin to the final moments of a dying man. Just before the slide from life, the deceased– to–be often experiences what appears to be a miraculous recovery. In the same way, many of the strongest influences of a dying age enjoy a final flare–up before expiring. This would mean that the wave fundamentalism in Christianity, Judaism, Hinduism and Islam, as well as the sudden upsurge of nationalistic and ethnic fervor we see today, do not denote a renaissance of old values but presage their final demise within the span of a few decades.

Entropy, the law of nature that says all things must lose momentum and stop, is not the monopoly of physics. The followers of Lord Buddha believe that even the evolution of truth — The Dharma — must wind down and die. Gautama Siddhartha, whose enlightenment sparked the creation of Buddhism, taught his disciples that the quest for truth is like a wheel that requires a fresh push from a new Enlightened One every 25 centuries. This 2,500 year period is scheduled to reach a dramatic conclusion by the year 2000.

The End of this World

We are indeed living in the last days. History will soon show the later 20th century, and more specifically, the late 1990s, to be the most turbulent and revolutionary period in the history of the world. From the Atomic Age to the 1969 Lunar Landing, the world is being transformed at a faster rate that at any time before. The invention of the television is perhaps the most profound development in the history of civilization, as it began the process of establishing a new collective experience through sight and sound in which the world community would become evermore deeply connected. The development of the computer has also greatly increased the speed and magnitude by which the human intellect has been able to employ itself.

But there are also great dangers that lie in waiting. Nuclear weapons are still a real threat to the world, and military weapons procurement continues at an unprecedented rate. Nationalism and religious fundamentalism today pose the greatest threat to world peace and security, as exemplified by the recent ongoing conflicts in the former Yugoslavia, Russia and Israel. One doomsday scenario which was recounted in the movie *Crimson Tide* referred to the prospect of a Russian ultranationalist coming to power and bringing the world to the brink of a nuclear war. As it stands, Russia still has a huge nuclear arsenal of nearly 30,000 weapons with advanced delivery systems which put them in striking range of every major city on the earth.

The Bridge to Utopia

There will always remain the eternal hope that in the end humanity will survive its greatest adversary: itself. Nuclear disarmament, and increased environmental protection are absolutely essential to secure our survival for another 1,000 years and beyond. As the world increasingly adopts more globalized economic and political systems, there lies in waiting great future opportunities to wipe out war, famine, disease and poverty forever. What will be needed is for all the nations of the world to defeat age–old divisions and commit themselves to work cooperatively for the common good of the entire planet. Global wealth and development will have to be more equitably distributed among all six of the world's populated continents, while open immigration between them can help realize a new multicultural meritocracy which affirms and promotes fully the collective history and cultures all of the earth's diverse and varied peoples. Together, these goals represent grand challenges which have defied humanity for many generations, but we should not feel overwhelmed by them. Rather we should allow ourselves of the supreme optimism that our generation has before it an historic opportunity and duty to succeed to all of these ends as the world takes that great historic leap forward into a new age of enlightenment, prosperity and cooperation, while continuing its eternal evolutionary quest towards reaching the infinite capacity of the human potential.

Martin F. Jones is a Collegian columnist.



UMass needs to grow up

Seema Gangatirkar

You know, I thought I left high school behind three years ago.

There are times when I listen to the way people talk and act, and I just wonder if they are ever going to grow up.

You know the people I'm describing. I'm guessing the majority of the time these people are lovely and wonderful examples, contributing to the well being of the University.

It's just every now and then this vortex of weirdness envelopes the University of Massachusetts as a whole and people feel the need to go out on a rampage and basically seem to devolve into hormonally and adrenalinally charged monsters.

What's the deal with this snow ball riot? Was it really necessary to go and break windows in Southwest, Frat Row and Amherst College? People involved could claim that it was all good spirited fun and all, but the cry of, "Kill the geeks" pretty much knocks that idea out of the water. And besides, it makes you wonder how much of our tuition dollars will go to repair the unnecessary damage to the buildings.

Then there is the bubble gum issue. Is it really so impossible to find a trash can on this campus or in any of the classrooms that people feel an irresistible urge to stick clumps of purple synthetic rubbery chewed up wads of gum on the backsides of chairs, desks and anywhere else my foot or elbow will land?

Along with the gum, in any classroom, you'll find that students have left empty bags of potato chips, candy bar wrappers and soda cans in the aisles. Evidently the walk to the trash can or recycling bin was way too difficult for these individuals. Or maybe they thought they were at home, where their mothers probably follow them around with a broom and a vacuum. Whatever the reason, students who leave their trash in classrooms obviously have little respect for their fellow classmates or for the janitorial staff.

There are other things that show obvious disrespect for fellow students and faculty. For example, there is the vandalism of the candy machines by some sugar starved, money hungry candy toting maniac or the idiot who feels the need to break the glass on the Campus Center doors every now and then. It's no wonder it's hard to get things fixed around here. What's the point if no one cares enough to take care of things?

It's the lack of respect on this campus that drives me absolutely nuts. You only have to listen to some of the conversations on this campus to realize that some people here haven't matured enough to be awake past 9 p.m.

But then you put some beer cans in the hands of these immature twerps and you have a full blown riot over, of all things, snow.

Just to put the riots in perspective, consider that Mahatma Gandhi and Martin Luther King Jr., had much more to complain about, yet they managed to precipitate change less violently than the hoodlums who marched on Amherst College Saturday night.

Rioting because UMass lost power or because they lost a basketball game isn't a worthy cause. It's disrespectful of people, not to mention dangerous.

It makes me wonder if being polite to people or respecting personal property and space isn't in style anymore.

It's really sad when something like the Saturday riots occurs or when prospective students visit this campus and see dirty classrooms. What impression does UMass convey to the rest of the world?

If we hope to be taken seriously, we have to act seriously. And this statement should not in any way, be taken as a ban on fun. Rather, there ought to be a measure of personal responsibility taken as well as respect for other people and surroundings.

So when you leave the campus for the holidays, remember where you go to school and understand that you have a certain obligation to maintain a modicum of dignity so you don't drag UMass down into the mud.

After all this University is what you make of it.

Have a happy and safe holiday.

Seema Gangatirkar is a Collegian columnist.

More than a good weekend

Christopher Hassett

I like to think of myself as a pretty decent editorialist. I like to keep every editorial to one point each since multi– point editorials are not all that difficult to write and people usually just start talking about how great or awful their weekends were. But since this is my last editorial of the year, I need to get everything I want to say in right now.

•We have discovered as of late a sex offender living in one of the dorms of this campus. So far, his name has been printed, he has been on television and he has become the personification of naughtiness here at UMass with the administration sullying themselves as well for not warning us of his predatory presence. I have another suggestion to add to the fray. How about we leave the guy alone?

He made a mistake, an awful mistake, a horrendous mistake. He served the punishment society doled out for him and now he is trying to go to college to better his life and put his past behind him. I don't think we should give him a yellow passport to nail to his door or a scarlet letter to tell everyone what he did in the past. His past is his business, that of the police and the unfortunate young lady unlucky enough to be his acquaintance so long ago. You don't have to be his best friend, but please leave the guy alone.

•Has anyone noticed how screwed up the Housing Services Cable Network movie channel has been lately. We had one day of no volume on *Independence Day* and then some odd bar graph displaying how far into the movie we are. Hey guys — wake up!

•Breaking windows with snowballs? While I don't exactly agree with some of the reports that make us sound like Beruit, will it ever be possible to have a student body mature enough not to cause random acts of violence? Snowball vandalism — we can do better.

•The Developing Nations page has written some pretty potent stuff. While I read this and don't exactly buy it all, it is the one and only place I see pro–Palestinian news. I mean that anywhere, any time. I look on CNN, it's all nasty Arabs and poor, oppressed Jews. I look on network news and mainstream newspapers, ditto. As I have said earlier this semester, I love Jewish culture, my romantic relationships with Jews have always been the funnest, and if I could be a Christian Jew I think I would. However, although I may not agree with what the Developing Nations page has to say I will defend to the death their right to say it.

I can see how it would be a point of view. They say this many people got killed and they caused it and everyone else says this many people got killed and they caused it. We all know different people see things in different ways (my ex– lovers certainly have revisionist memories of our relationships) so it is not like people are printing lies — they are printing points of view and the *Collegian* should be proud that amidst all the controversy surrounding it, we have kept professional and protected free speech.

•Lastly, I had such a great weekend! I went to a party at Jay's place in Boston (close friend) got a phone number of a cute brunette, spilt red wine (my fourth glass) on another brunette, did my holiday shopping and look forward to New Years Eve with my friends. A perfect weekend — I think that's worth six lines.

From the Campus Center basement, that's the way it is UMass. Enjoy your vacation and goodnight.

Christopher Hassett is a Collegian columnist.

Spreading some joy

Amy Lounsbury

There is nothing more exciting during the Christmas season than walking into a store and having the perfect gift jump out at you. The pink flamingo slippers that you know will make your best friend's year or the bird–call record that you're sure is what your dad needs but never really knew it. The new knitting machine for your grandmother that you love so much you convince her to open two days early.

It's the anticipated reaction that is your gift in return. No matter how much you love a gift you receive during the holidays, the feeling can never be matched to the one elicited when you give a loved one the perfect present.

So what do I do this year? I am a poor college student with barely enough money to pay my never–ending phone bill. How can I afford to buy my friends and family the gifts they deserve? I can't.

Many of us are suddenly finding ourselves in this situation. A seemingly endless list of people in need of gifts in one hand and a less–than–promising bank statement in the other. I decided to make most of my gifts this year, but I felt I should be doing more. I began to get depressed about the situation. Then I really started to think about it.

I thought about what Christmas means and about that little drummer boy. How do you follow an act like the Three Wise Men? All this boy had to offer the newborn king was his music. But that was the most wonderful gift of all, because it was from his heart. I have realized that this is my year to be that drummer boy.

Unfortunately, I can't play the drums. But what I can do is find a special gift inside of me to share with others. I can donate my time to help a family member in need. I can try to be more patient and more generous. I can just be there to talk when a friend needs me.

Christmas is not about

Arts & Living

Mobb Deep lyrically airtight, Turrentine average

Hip-hop band teeters on edge of perfection while Bush does well as alternative copy-cat band

MOBB DEEP
Hell on Earth
Loud Records

There is a certain claustrophobic, terrifying beauty in Mobb Deep's music. The beats are hard and sparse, with hypnotic strings and haunting samples bubbling up under the crackle of record static and stuttering bass. Their last album, *The Infamous*, seemed the epitome of their craft — it was a near flawless collection of urban nightmares and hazy street scenarios, and it featured some of the best non-RZA production in hip-hop. It's hard to believe, but the Mobb has actually done themselves better with *Hell on Earth*.

There isn't much stylistically new on *Hell*, but as soon as the opening track, "Animal Instinct," begins, it's obvious that there is a new urgency and depth at work.

"Crime pays, but for how long? 'Til you reach your downfall." Much of this album is the sound of teetering on the edge — watching your back and feeling the net close in. For every street boast and promise there is retribution and paranoia. The Mobb paints a brutal picture of their project home, crawling their way out but paying a heavy price for the ticket. Lyrically, the Mobb have never been so airtight and, though they hardly need any help, they recruit Method Man, Raekwon, Nas and Big Noyd to help out, giving the album an over-the-top lyrical intensity.

Hell on Earth is not for the PC or the faint of heart. Tracks like "Bloodsport" and "Nighttime Vultures" are swirling, bullet ridden tales, frightening as much for the brutal honesty as the deadpan cool of the delivery. By the time the album closes, the listener feels like they've been taken on a horrific madhouse ride, and the final two songs, the breathtaking "Still Shining" and the ominous "Apostle's Warning," create a kind of chilling last call — a final clarifying declaration that makes *Hell on Earth* one of the most powerful hip hop albums of the decade so far. **A** (Bradley Skaught)



COURTESY VIOLATOR MANAGEMENT

Prodigy on the left and Havoc make up Mobb Deep.

BILL EVANS TRIO
The Artist's Choice: Highlights From "Turn Out The Stars"
Warner Bros.

Just before his death on Sept. 15, 1980, Bill Evans had plans to release a double-album set of what was to be his last live run at the New York jazz-club The Village Vanguard in June of that year. This single disc has what that double-album set would have had, as the nine songs on here are what Evans wanted to release.

This set complements the full six CD set that Warner Bros. released this fall, featuring all the music from the Vanguard run with Evans on piano, the young Marc Johnson on bass and Joe LaBarbera on drums. Evans loved this trio almost as much as his famous trio of the late '50s which featured Scott LaFaro on bass and Paul Motian on drums.

All the songs on this disc are piano-centered and they pretty much all start off with a solo theme by Evans. When the band plays together, like on the opener "Bill's Hit Tune," they have a real fluid, boiling chemistry going on, especially with the versatile bassist Johnson, who gets much attention all through the disc. "Nardis," by Miles Davis, is an excerpt of a longer version on the box set with the excerpt here presenting a solo spot by Evans. Paul Simon's "I Do It For Your Love," is a well-adapted ballad. However, repetition gives this collection a bit of a handicap. **B** (Joshua Boyd)

STANLEY TURRENTINE
The Spoiler
Blue Note

On this re-issue of Turrentine's 1966, the second of four projects Turrentine was working on with arranger-pianist- composer Duke Pearson (*Rough 'n Tumble*, from the same year, was another). Turrentine uses a large-ensemble and the arrangements most all work out quite successfully.

Songs like Pearson's "The Magilla," and the newly added bonus track, Max Roach's "Lonesome Lover," feature the ensemble working at its best. "When The Sun Comes Out," and "Maybe September" both lag a little, but are spread out enough on the disc so that "La Fiesta," a Latin tune, with great percussion by Mickey Roker and Joseph Rivera, and "Sunny," a tender pop tune of the day, with sweet flute by James Spaulding, are able to bridge two weaker spots with a strong foundation. A good date though (Sept. 22, 1966) with McCoy Tyner, Pepper Adams and Blue Mitchell also all turning out commendable performances. **B–** (J.B.)

BUSH
Razorblade Suitcase
Interscope\Trauma Records

Bush has taken a lot of flack for it's lack of indie- credibility. Critics dismiss them as bubble-gum grunge, teeny-bopper fluff and Nirvana wanna-be's, insisting that most of their debut album, *Sixteen Stone*'s sales are because singer Gavin Rossdale is, as my sister says, "so hot."

If you hated the first album, you'll hate *Razorblade Suitcase*. Rossdale's unmotivated stoner lyrics are only intensified this time out. Much of the album, particularly "Insect Kin" and "A Tendency to Start Fires," sounds like the work of a Nirvana cover band, a product of the Bush's collaboration with former Nirvana producer Steve Albini, and will only add fuel to critics' fire.But *Razorblade Suitcase* is still a great listen. You have to give props to Bush for doing what they do best, which is combining Neil Young style feedback with Rossdale's angst- ridden Gen-X voice. Bush may be a copy-cat, but they still copy better than anyone else in the lower rungs of alternative rock, a wasteland featuring the likes of Sponge and Candlebox. The album's first single, "Swallowed," is as sweet as angry '90s rock can get, and "Greedy Fly," which just hit radio, could be their best effort to date, So leave Bush alone. If Nirvana captured the essence of the depressed junkie scene, consider Bush, kings of the hard rock stoner scene and stoners aren't big on change. And what's so wrong with that? If it ain't broke, don't fix it. **B–** (Luke Meredith)

Tibetan, Chilean musical releases

Xenophile Records has released yet another excellent album: *Arriesgaré La Piel*, from the Chilean band that made the sound of Andean pan pipes famous, **Inti-Illimani**. On this album, however, the band has developed a different sound, much more rhythmic and centered around the guitar.

Spelled out in the extensive liner notes, a string of songs with brilliant lyrics fills this disc. The sultry "Medianoche (Midnight)" leads off with its insomniac sadness and poetry: "Ven a beber conmigo en doce copas / Doce campanas esta medianoche / Escucharás el bronce congleado / Tañendo nuestro adiós en doce copas (Come, drink with me from 12 glasses / Twelve bell tolls this midnight / You will hear the frozen brass sound / Our farewell with 12 voices.)"



Other songs ("El hacha," "Cumpleaños 80 de Nicanor," "El negro Bembón") have the distinctive combination of sensual poetry, wild images and forceful political concern that many Latin American artists (Frida Kahlo, Pablo Neruda) are known for. The disc's last piece, "Canto de las estrellas (Song for the Stars)" is a recording of a punfication ritual performed in a former Chilean concentration camp, with verses improvised from the poet Moisés Chaparro.

It isn't only great lyrics you'll find here — the music is equally beautiful, ranging from the somber joy of "Kalimba" to the emotional delicacy of the title track. This is an album well worth hearing.

Something inspiring of much less enthusiasm, **Alan Stivell**'s new album *Brian Boru* has recently come across the desk. Stivell has been getting a lot of critical applause, but I must disagree. His diverse interest in a broad range of Celtic traditions is appealing, and there is nothing innately wrong with integrating electric guitar and rock 'n' roll into old Irish or Brythonic folk tunes. What makes this album fail for me is the half glam-rock, half new age tendencies it exhibits.

It's true, there are places on the album where Stivell rocks out, and places where the music is interesting. His mixture of rock with traditional music brings up some fascinating possibilities. It's just sad that the rock he plays could be pure concentrated extract of VH-1. Yuck.

Albums by Tibetan Buddhist monks have been

Turn to MUSIC, page 7

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Roberts, Tweed excel in documentary

By Adam Levine
Collegian Staff

SYNTHETIC PLEASURES
Directed by Iara Lee
Playing at Pleasant Street Theater

Please do not get the wrong idea of this film from its quirky title. This is no made in Canada and straight to video thriller starring Shannon Tweed and Eric Roberts. On the contrary, *Synthetic Pleasures* is a visually oriented documentary that combines the structure of *Strange Days* with the morality of "Star Trek." The end result is an innocent but bizarre look at the artificial realities which modern science has created for our decaying natural world.

The film places a tremendous emphasis on how intricate our synthetic pleasures are in our lives and presents it in a completely matter of fact way. At one point, some generation-X type intellectual claims, "the electricity goes off and you realize you're not living in paradise, you're living in hell." Although this statement may come across as quite bold, this is the documentary's primary focus to examine this particular phenomena. It achieves this goal in a completely original and intriguing way by refraining from persuasion, but yet leaving it impossible for the viewer to not render some form of opinion about this cybergenetic age.

The technology is presented more like amusement rides than threatening devises which both reinvent and alter the natural world. We are taken to Japan's Ocean Dome to watch its visitors tan themselves under an artificial sun and swim within an artificial sea. The question arises: is this harmful or negative to our individual lives or society in general? One would most likely respond with an answer of "no." The film then changes perspective to explore the question from a different point of view. What if we have destroyed our natural earth to such a degree that repairs seem far too much of an effort? Instead of creating technology to fix our human controlled disasters, we rather choose to lose ourselves in fake, manipulated carbon copies of the real thing.

Synthetic Pleasures at times loses itself in the contrast of technology vs. God. A French performance artist claims she is playing the role of creator by having plastic surgery alter her natural appearance (she wants to look like the Mona Lisa). New York raver club kids also believe their tattoos and piercings are more than free expression, but the individual taking control of their environment. Smart drinks, cybersex and tourism are just few of the "technological" advances we are subjected to, all without any blunt criticisms of their relevances to society, especially as we approach a new millennium.

At times the computer animation is so dazzling that it is easy for the viewer to become indulged to the point where the background voiced commentary seems annoying. Set to computer controlled rave style music and fast paced editing, *Synthetic Pleasures* is as entertaining to watch as it is interesting to analyze. Although by the end you feel a bit disappointed with the film's message, because it really isn't saying anything we haven't heard before. Yet, this is the farthest thing from your usual dry documentary and to experience it for solely its kinetic visual elements will not be disappointing. **B**

Theater guild's Pajama Game no sleeper

By Lisa M. Oliveri
Collegian Staff

THE PAJAMA GAME
Student Union Ballroom
Dec 6

"Only 10 years from today..."

These words were sung by the cast of *The Pajama Game* as they pondered what they could buy with the seven and a half-cent raise they were fighting for. Well, 10 years from today, members of the University of Massachusetts Theater Guild will have fond memories to look back on as they put on a great performance last Friday evening.

The Pajama Game is a musical comedy about love and work. It centers on a group of factory workers who are vying for a raise, and when they are rebuffed, wreak havoc on the pajama industry by shoddily sewing on buttons. Intermingled are budding romances and jealous partners.

Though the set was somewhat lacking, the UMass Theater Guild pulled off the performance without a hitch. *The Pajama Game* had great singing and even better acting, and combined with the innovative choreography of Nicky Pajer, culminated in a enjoyable evening. Each one of the cast showed great effort and they all appeared as if they were having the time of their life.

Notable performances were given by two of the leads, Babe (Jessica Inserra) and Sid (David Joseph, who you may remember from last year's *Chess*). They were stunning belting out the duet "There once was a man (who loved a woman)," and Joseph was very convincing in his courtship of Inserra.

But they were not the only ones who shined — Pop (Jason Czernich), Gladys (Michelle Ouellette) and Poopsie (Denise Baron) all gave wonderful performances, as did the rest of the cast.

Undoubtedly, the show was stolen by the fantastic, comedic Hines (Tim Fisk). From his snazzy duet of "Picture This," to his devotion to his boss, Fisk maintained a high level of energy and not once failed to make the audience laugh.

It's nice to see a student production where all of the cast is talented and devoted, and *The Pajama Game* is one of the best this semester.

Madonna more suited to *Evita*

Singer shares many similarities with Argentina's Eva Peron

By Michael Warren
Associated Press

NEW YORK — They share an impressive resume: blondes with ambition, legendary populists, shocking performance artists.

They are women who began with nothing and transformed themselves into living icons, revered and hated by millions.

Countless others with drive, smarts, fashion sense and peroxide have carved out leading roles in macho societies. But Madonna believes she is uniquely suited for the starring role in Alan Parker's film version of the Andrew Lloyd Webber musical *Evita*.

"Only I could understand her passion and her pain," Madonna wrote in an eight-page letter to Parker, begging to play Eva Peron, the remarkable wife and tireless campaigner for Argentine Gen. Juan Peron.

Others doubt whether Madonna's talents are up to the task of adapting Lloyd Webber's musical, a phenomenal worldwide hit that made more than $1 billion exploiting myths about the radio actress-turned-first lady.

And many Argentines old enough to remember Evita are livid that the former pop-tart with a crucifix fetish is portraying their martyred mother figure, who is still revered 44 years after her death from uterine cancer.

Still, with some brown contact lenses and a painful mouthpiece to hide the gap in Madonna's teeth, the physical resemblance is striking, and the facts about their lives do offer some fascinating parallels.

Both grew up in the sticks. Evita, the youngest of five out-of-wedlock children in the village of Los Toldos, lost her father when she was seven. Madonna, one of eight kids in Bay City, Mich., was five when she lost her mother.

Both desperately wanted to escape to the big city. Evita was 15 when she arrived in Buenos Aires in 1935, alone and with no money, hoping to be like Norma Shearer, the 1930s film star.

A 17-year-old Madonna, also alone, arrived in New York City in the 1970s with dreams of being a dancer. She was forced to pose nude and eat out of garbage cans to get by.

Argentina in the 1940s was extremely conservative and offered very few public roles for women, while nowadays in the United States, almost anything goes. Still, both became scapegoats for female sexuality as they challenged the cultural hierarchy.

Actually, both women were less interested in sex than power — wearing spikes and leather or nothing at all, Madonna has shown her wannabes that they can be in control. She even had her baby Lourdes, born Oct. 14, on her own terms, with little talk of romance, let alone marriage to the father, a bicycle-racer she plucked out of Central Park named Carlos Leon.

Likewise, the marriage of Eva and Juan Peron was more like a business partnership — their private letters were full of politics, and she paid little attention to her body, failing to get a checkup before her cancer became terminal.

Something else — an ability to connect with the needs and dreams of ordinary people — made fans adore both women.

Cast members reported death threats, and Evita's sisters deplored Madonna's "blasphemous attitude."

Madonna tried to smooth things out by avoiding her customary raunchy talk and promising to be more respectful to Evita's memory than the musical was. In the end, she was allowed to sing "Don't Cry for Me Argentina" to 4,000 cheering extras from the Casa Rosada's famous balcony.

Tomas Eloy Martinez, who collected the general's memoirs and recently wrote *Santa Evita*, a novel about the bizarre afterlife of Evita's embalmed corpse, says "Madonna is an entertainer — her glory is the glory of the moment. And Evita is a political woman who transformed her country and her gender. Her glory is more durable."

■ music

continued from page 6

a growing industry since the '80s. They're even on tour, collecting money for the Dalai Lama's government-in-exile and performing traditions such as the Yak Dance and stylized monk-master argumentation to standing-room only audiences. The whole thing is a bit surreal, which perhaps isn't entirely out of line with Buddhist teaching.

Buddhist chant, with its profoundly deep, peaceful voicings complemented by surprising bursts of cymbals and rough horns is the focus of the new *Tibet: the Heart of Dharma* compilation, on ellipsis arts... Records. It's a little disappointing that ellipsis chose to put out a record of Buddhist chant, since so many are already available. This record company's products are so consistently excellent that I wish they'd given attention elsewhere.

But whatever ellipsis touches turns to gold, and this record is no exception. You can't beat getting a small hardcover book full of brilliant color photos and extensive, accessible liner notes along with a high-quality recording of authentic traditional music.

Daniel Bodah is a Collegian columnist.

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For More Information, Check out the GEO Home Page http://www-unix.oit.umass.edu/~geo

■ Dunlap

continued from page 12

work harder. I try to lead by example," Dunlap said.

Dunlap also thinks that a key responsibility of the captain position is to relax the team before big meets.

"Sometimes the pressure can get to some girls, and I try to be the one who tells a joke to ease the tension," Dunlap said. "I'm one of the only people who's there everyday in practice, and I'd like people to know that I'm there for them. It's one of the perks of the job that I have no problem accepting."

Molly Dunlap is staying at UMass for a fifth year to pursue her degree in Education and Sports Management. She hopes that there is a future for her as a track or cross country coach, but knows no matter what happens, she will always keep a place in her heart for the sport. Though she may never be a champion in the UMass record books, she has already won the praise of her peers, and this reporter.

Minutewomen knock off Huskies

UM women's cross country takes eight events in win

By Corey Peter Goodman
Collegian Staff

For the first time in school history, the Massachusetts women's indoor track and field team knocked off its long– time rival Northeastern University in a tri–meet at Durham, New Hampshire Saturday.

In a stunning display of events, the Minutewomen stole eight events en route to a convincing 73–60 win over the Huskies. The Wildcats of New Hampshire finished a distant third with 37 points.

"For the past couple of years we've been closing the gap between Northeastern and us," coach Julie LaFreniere said. "Now I think our program has pulled slightly ahead of theirs."

UMass' attack was commanded by junior Rebecca Donaghue who took home first–place finishes in both the 1500m and 800m events.

Other Minutewomen who won their respective events included junior Shana Mitchell who set a personal record in the 20–pound weight division with a 48–foot–4 5–inch toss.

Stephanie Townson also achieved a personal record while winning the shot put competition with a 41–foot–5–inch heave.

Sophomore Shelanda Irish won the 200m race at 26.4 seconds, and senior Katie Greenia earned first–place honors in the 3000m with a time of 10:38.

In addition to the outstanding performances of the upper classmen, LaFreniere was simply amazed by the emergence of her phenomenal freshman class.

"Our freshmen had a surprisingly smooth transition into college competition," LaFreniere said. "It caught us a little off guard."

Andrea Comeau set a school record with her 5–foot–8–inch performance in the high jump.

Nicole Way won the triple jump with a 36–foot–1–inch leap.

And freshmen Melissa Ward and Mary Eaton were key members of the 4x400m group that took first–place.

"Our kids were just a little more hungrier than Northeastern's kids," LaFreniere said. "From the look of things, this could be a fun season."

UMass women's swim storms away with win

By Chris Krein
Collegian Staff

The storm that ripped across the East Coast this weekend might have originated in Philadelphia judging from the Massachusetts women's swimming and diving performance last Friday and Saturday.

The team traveled to the Keystone State for the Philadelphia Invitational and annihilated the competition in the nine-school meet. The only squad that was even remotely close was host school, LaSalle University. Still, the Minutewomen outscored them by a phenomenal 197 points.

The Minutewomen scored 902 points for first place. They were followed by LaSalle (705), Bloomsburg (456), West Chester (391), Fordham (267), St. Francis (243), Rider (228), Drexel (185) and Howard (148).

UMass brought in a 3–2 dual meet record, but the team clearly thrives in the invitational format. This bodes well for the squad considering that their next two meets are Christmas break invitationals in San Juan, Puerto Rico and a January 10–11 showdown in Rhode Island.

The team's tremendous depth was evident in Philadelphia and they were especially boosted by strong performances by the freshman and sophomores.

Freshman Lia Lansky continued her string of strong performances winning the 200 fly in a time of 2:09.99. Fellow first–year swimmer, Andrea Spencer, garnered three top three finishes over the two–day meet. She placed second in the 100 fly with a 1:00.30, second in the 200 I.M. touching at 2:11.82 and a 55.05 in the 100 free, good enough for third place.

The sophomores were paced by Jill Carroll and Shana Strothers. Carroll outdistanced the pack to take home the victory in the 50 free in 25.24. Strothers, a Pennsylvania native from Sellersville, placed second in the 400 I.M. with a respectable 4:40.85.

Senior Jessica Farley complimented the youth explosion with a solid meet. She was victorious in the 200 I.M. on Friday with a season best 2:11.70. She came back on Saturday to capture the 100 free title in 54.49 and place second in the 200 free in 1:56.52.

The most interesting stories from the weekend might have been in the junior class however.

Karen Sonnwald showed that she is completely back from a foot injury that kept her out of the water earlier this season. She finished second in the 1650 free with a 17:43.59 and came back to earn points in the 500 free, placing third with a time of 5:09.37.

The biggest performance though came from diving sensation, Angelique Rodriguez, who continues to eradicate her own records and set the standard higher with each meet. She shattered not only a pair of UMass records, but meet records as well. Rodriguez easily took the one–meter title (10 attempts) with a 209.75, 21 points higher than her previous best mark. Her 438.20 in the three–meter (10 attempts) broke the old mark set in 1990–91 by Allison White.

Rodriguez, who hails from Guaynabo, Puerto Rico, will be looking for an equally stellar performance on January 4, the date of the team's next meet. It will mark her homecoming, as the team will look to continue its momentum in its first 1997 meet, the San Juan Invitational.

Hill bucked as San Antonio head coach

By Kelley Shannon
Associated Press

SAN ANTONIO — The San Antonio Spurs, reeling from a 3-15 start, fired coach Bob Hill on yesterday, the same day David Robinson was to join the lineup for the first time this season.

Spurs general manager Gregg Popovich replaces Hill and was to make his first appearance as an NBA head coach last night at Phoenix, where Robinson was expected to play against the Suns. Hill was fired despite having led San Antonio to 121 victories the last two seasons. But with Robinson out with a sore back, the Spurs started 2-10, the worst start in franchise history.

Even without Robinson, though, team president Jack Diller said he thought the team's performance should be better than it has been.

"We have perceived over some period of time now that the team has not been playing anywhere near as competitively as it should," Diller said. "We had dropped to a point where it was unacceptable."

Diller said Popovich, who served as the top assistant with Golden State for two seasons, will serve as Hill's permanent — not interim — replacement and will retain the general manager's job.

"At this point I thought a change in direction was necessary," said Popovich, who was an assistant Spurs coach from 1988-92. "The decision wasn't made in a knee-jerk way. It was made with a lot of thought and a lot of counsel and a lot of heartache."

Popovich acknowledged in a telephone interview that Hill's ouster and his stepping in as coach the day Robinson was set to return "looks quite self-serving." But Popovich said a change was needed.

"It's better sooner than later," he said. "We'll have more time to do what we need to do with this particular group of guys. To wait just for (public relations) reasons or for a so-called better time just doesn't make sense as far as the good of the team is concerned."

The Spurs have been plagued by other injuries, too.

Chuck Person has been out all season with a back problem, Charles Smith has missed games because of inflammation in his right knee, and other players have been struggling with assorted minor injuries.

On Monday, Hill had said the team's mental state was not good. "We've been playing shorthanded and that gets a little old. It wears you down," Hill was quoted as saying in yesterday's San Antonio Express-News.

Hill's dismissal followed a loss last weekend to the Vancouver Grizzlies — the only team in the league with a record worse than San Antonio's.

Despite the Spurs' regular-season success under Hill the last two seasons, the team never excelled in the postseason.

He led the Spurs to a league-best 62-20 record in 1994-95, his first season in San Antonio, but they lost to eventual champion Houston in the Western Conference finals. Last season, they won 59 games only to lose to Utah in the conference semifinals.

Diller said Spurs executives were disappointed with the team's playoff performance last season.

Hill came to the Spurs in August 1994 from the Orlando Magic, where he was an assistant coach. He had been the coach of the New York Knicks in 1986-87 and the Indiana Pacers from 1990-1993. Hill's dismissal is the third NBA coaching change this season, following the resignations of Bernie Bickerstaff in Denver and Cotton Fitzsimmons in Phoenix.

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■ Minutemen

continued from page 12

chance shots.

"I don't think I've ever played against a team that offensive rebounded against us as well as they did," Fresno State coach Jerry Tarkanian said. "The only thing that kept them in the game was they were getting the second and third shot on us."

While Ketner and Basit played hard last night, it is still too early for them to carry the team.

"I can't ask any more of Aj and Lari," Flint said. "they gave me 34 [points] and 18 [rebounds], you can't ask for two guys that have only played six games to carry the team."

Strong post presence isn't worth squat without consistent defense. Case in point — Bull Dogs guard Chris Herren, who abused UMass for 25 points.

Just minutes into the game, Fresno forward Daymond Forney clinked a free throw off the rim, yet the 'Dogs managed to kick it back out to Herren for the trey and an early 3–0 lead.

The Minutemen were just out–hustled. Letting a sharp–shooting guard, hot to impress the hometown crowd like Herren slip through the cracks and laying off the defensive boards doesn't win ball games.

"The guys weren't ready to play from the tip," Flint said. "I learned something today, you have to go with the dudes that want to work hard every day. If you are going to go down, you are going to go down that way, but those guys will help you win some games."

After Thursday's home game against Drexel, the Minutemen head south to face No. 2 Wake Forest a week before mixing it up with No. 11 North Carolina at the Meadowlands.

Let's just hope Flint can find "those guys" soon.

■ hoop

continued from page 12

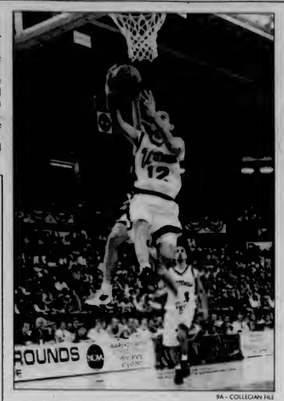
swered points to record a Mullins Center record for points scored by an opponent with 102. The previous high had been George Washington's 86 points in last year's 86–76 loss.

"If we're going to take L's at least we're going to give an honest effort every night," Flint said. "If a guy's not ready to play, he doesn't deserve to be out there. That's the bottom line."

Ketner and Basit proved to be bright spots on the evening for the Minutemen, as they led the team with 18 and 16 points respectively. Ketner pulled down 12 rebounds, while Basit and Inus Norville had six apiece.

Three other Minutemen were in double figures. Edgar Padilla finished with 10 points and five assists, Carmelo Travieso had 13 points and three assists and Charlton Clarke came away with 12 points and four rebounds.

The Minutemen play again tomorrow night when they host Drexel at 7 p.m.



94 - COLLEGIAN FILE

Senior point guard, Edgar Padilla struggled to control the embattled UMass offense.

■ NHL

continued from page 12

weeks as he sits out with a torn MCL, suffered on his first shift after scoring the game–winning goal midway through the third period.

Koivu is by light years the best thing the Canadiens have going for them, and without the league's third–leading scorer (38 points), and his offensive creativity and scoring skill, the Hab offense disolves.

The *bleue, blanc et rouge* was further stung earlier in the game when **Marc Bureau** was lost for three months with both a torn MCL and a torn ACL.

Three other Habs were hurt in the game, but none will miss extended periods of time. They were dancing in the streets of Austin Saturday, but for once, Rue St. Catherine looked nothing like Sixth Street.

• **The Kids are Alright:**

Just when you thought it was safe to return to the Kiel Center, **Mike Keenan** and **Brett Hull** are at it again. After calling a truce in their long–running feud over the summer, the NHL's all–time leader in welcomes worn out is back chewing out his All–World winger.

Hull was a healthy scratch Friday night in Denver against the defending Stanley Cup champion Avalanche. With some solid young players turning the corner for him, Keenan was able to sit the Golden Brett.

Rookie **Jim Campbell** out of Westboro leads the NHL with five game–winning goals and **Harry York** has impressed, racking up 17 points a year removed from the ECHL.

So, a year after causing controversy by stripping Hull of his captaincy, Keenan is back to benching him in a feud that rages on forever like Spaceball 1 flying across the screen in the opening to *Spaceballs*.

If one goes though, look for it to be Hull, despite it representing the apocalypse in terms of ticket sales.

Keenan, meanwhile is sitting on top of a guaranteed contract through 2001 that still owes him $11 million, an awful lot of money to pay a fired coach for a small market team.

St. Louis might join Philadelphia, Chicago and New York as places that have learned to despise Keenan, rolling up their initial welcoming red carpets, but singing the blues or not, it is in Missouri where he'll stay until the magical year by when **Stanley Kubrick** thought we'd have sent a man to Jupiter.

Leigh Torbin is a Collegian columnist.

Minutewomen host Kent State

By Luke Meredith
Collegian Staff

Home sweet home.

After four games on the road, and a hard–earned 2–2 record to show for it, the Massachusetts women's basketball team returns home tonight for a date with the Kent Golden Flashes at 7:00 in the William D. Mullins Center.

After being spanked by the Stanford Cardinal last Friday night, the Minutewomen redeemed themselves Monday night with a 58–57 nail–biting win over Holy Cross. Freshman sensation Kelly Van Huisen hit an off–balance layup and ensuing foul shot to tie the game late in the second half, and senior Sabriya Mitchell banged home a three–pointer with four seconds on the clock for the win. The win improved UMass to 3–3.

Van Huisen has been the spark all season long for the Minutewomen. The Haverhill product has stepped in admirably in place of the injured Beth Kuzmeski, averaging 14 points a game in her first six games as a collegian. Senior forward Crystal Carroll, a 1995–1996 All Atlantic–10 selection, has picked up where she left off in last year's NCAA season, bagging 17 points and seven boards so far in the young season.

Kent comes to Amherst tired. Tonight's game is the last of a six–game road trip, and the Golden Flashes sputter into the Mullins Center at 1–4. They feature a balanced attack, led by 6–foot junior forward Carrie Templin. Templin averages 11 points and seven rebounds a contest, and is helped out in the Kent frontcourt by behemoth 6–foot–4 center Melanie Henschke, who chips in with 11 points and six rebounds a contest. Their backcourt is experienced, with senior B.J Goldman Smith and junior Ashley Bland combining for 19 points a game.

Old UMass alumni will notice a familiar face running the Golden Flash attack. Kent head coach Bob Lindsay is a 1976 graduate of Massachusetts, and will be facing his old school for the first time. Ironically, Lindsay made his mark on the UMass campus not in the Curry Hicks Cage for Jack Leaman's basketball squad, but rather as a four–year letterwinner for the lacrosse team. He hasn't done too badly for an old lacrosse player. Lindsay is the winningest coach in Kent history, racking up a 122–84 record in eight seasons with the Golden Flashes. Last season, the UMass alum won MAC Coach of the Year honors after leading Kent to the conference title.

Tonight's game will be the last game for the Minutewomen before finals. UMass returns to action Dec. 22 when the Hartford Hawks come to the Mullins Center. The Wagner Christmas Tournament, featuring games with Wagner and either New Hampshire or Colgate, *is on the* Minutewomen's schedule for Dec. 28 and 29.



THANG VO / COLLEGIAN

Leading scorer, Crystal Carroll leads the 3–3 Minutewomen into a tussle with Kent tonight at the Mullins Center.

■ NFL

continued from page 12

People like Oakland's defensive lineman **Chester McGlockton**, who is running a guns–for–tickets program. McGlockton, along with several teammates, is offering two tickets to an Oakland game for anyone turning in his/her handguns.

The saddest thing, though, is how much these people are overshadowed by the negative media attention given to people like **Michael Irvin** and now **Leon Lett**. It's easy to see how it happens, since those giving to charities are far too often shy about it, or don't want to seem self–serving, but they can't be overlooked.

• The NFL will lose one of its most charismatic members at the end of the season. After years of work, **Mason "Red" Cashion** is planning to retire.

Cashion became a fan favorite with his signature drawled "first down" calls, but he is also one of the best referees in the game.

Cashion's team of refs not only makes good calls, but they do so without the lengthy conferences other refs repeatedly have.

While Cashion should be commended for leaving before his great ability gets impaired with age, the NFL will have a difficult time replacing him.

• The Patriots' post–season plans took a possible turn for the worse this week when they, despite clinching a playoff berth, possibly lost **Sam Gash** for the rest of the season to a knee injury.

One of the best lead blockers in the league, Gash has helped **Curtis Martin** get over 1,000 yards rushing in his first two seasons. Last year, Gash's fullback prowess earned him a spot as a Pro Bowl alternate.

This year, the Patriots' "unsung hero" began shaking loose the one knock against him — that he can't catch the ball. He caught 33 passes for 276 yards before his injury. With his newfound ability, Gash should get a trip to Hawaii at the end of the year along with his more heralded teammates — **Drew Bledsoe**, **Ben Coates**, **Bruce Armstrong** and Martin.

The injury makes even more important the mid–season pick–up of TE/FB **Keith Byars**. Byars has added a lot of maturity to a young Patriots team and his role will become even larger now.

He'll be sharing time with rookie **Marrio Grier**, a sixth– round choice out of Tennessee–Chattanooga. Grier has been impressive in his limited playing time, earning his first NFL TD against the Jets on Sunday.

• Being that this is my last column of the semester, it's time to make my final picks of the year. And as much as my heart wants to say the Patriots will win the Super Bowl, my head says differently.

The six challengers for the NFC title will almost certainly be Green Bay, Carolina, San Francisco, Dallas, Philadelphia and Washington.

Look for the Eagles' and Redskins' current problems to continue in the playoffs with first–round losses to the Cowboys and 49ers. Look for those teams to head into either the Panther's or Pack's home field, and like everyone else who's gone there this year, to leave the losers. Then, on the frozen tundra of Lambeau Field the storied Packers should beat the upstart Panthers for another trip to the Super Bowl.

On the other side, look for Denver, New England, Pittsburgh, Buffalo, Kansas City and Indianapolis to vie for the chance to break the NFC's Super Bowl streak.

• The Steelers should take care of Indy again, setting up a great game with New England in Foxboro. The Chiefs will avenge their 1993 AFC Championship game loss to the Bills for the honor of losing to Denver again.

Denver will continue to roll in Mile–High, whether they face the Steelers or Patriots, and **John Elway** will get one last chance to redeem the quarterback class of '83.

And, disregarding last week's pummeling of the Broncos by Green Bay, he will finally get the job done, earning a ring and making number 13 unlucky for the NFC.

Jacob W. Michaels is a Collegian columnist.

■ Price

continued from page 12

practice, but he helps me because he's so talented."

Helping out captains Ron Tauro and Christian Abbot and coach Ken O'Brien in the leadership department is also on Price's agenda. No longer an underclassman, he's jumped at the chance to take on the responsibility of helping others.

"I'd like to help out the captains," he said. "I want to make sure the underclassmen have a positive attitude, and keep everybody intact.

"And I'm just hoping the team can win the Atlantic 10 conference, and finish in the top five in New England."

And his personal goals for this year?

"I'd like to finish in the top five in New England in the 200m, and get down to at least the 6.40s In the 55m. And hopefully, our relay squad can get into the 3:11's."

All of those things could and should be realized. And he'll be shooting for them every week, regardless of who his "next contestant" is.

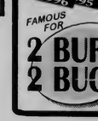
COLLEGIAN SPORTS STAFF PREDICTIONS

	UMass	
Fred Hurlbrink Jr.	70	
Luke Meredith	70	
Chris Stamm	80	50
Casey Kane	67	53

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Collegian Classifieds

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ANNOUNCEMENTS

All University Women are invited to attend Alpha Chi Omega Open Rush Holiday Party Thurs 12/12 from 6 8pm Call Sam @ 549-8458 for more info

Mixed DJ Tapes- ZED music, NYC House, Hip Hop, Reggae, Disco, Techno, Latino On sale @ mini-mall 96 Student Union Ballroom, Tues - Fri

APARTMENT FOR RENT

Take over lease for 2 BDR Apt. in Boulders Call 253-3780

Nice 1 Bedroom apartment in Sunderland All utilities included Great for couples! $540/month 665-8727 Leave Message Jan 1st

Puffton Village Large 1 bedroom, dishwasher/AC, $515 Heat included Available Jan 1 Call Helene or Doug 549-0786

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1989 VW Fox 89K miles, A/C, excellent condition, $3300 or B/O Call 256-1588

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'96 Honda Civic AC, runs great, 119,000 miles, $7500.00 or B/O Call John 256-1059

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EMPLOYMENT

Exceptional Summer Opportunity- Camp Wayne, NE PA Sports oriented Counselor/Specialists for all land/water sports including tennis, camping, climbing/ropes, rocketry, roller hockey, sailing/waterskiing, A&C, drama, video Campus Interviews Tuesday, March 11 Please call (800)737-9296

Ski and Save Live in country inn (Southern Vermont) Salary plus room/board Wait tables, cleaning, dishes, prep, etc December to April Call (802)674-4140 after 12/13 Send resume to Three Mountain Inn, P.O Box 180, Jamaica, VT 05343 Interviewing 12/15-22

SPRING BREAK '97! Cancun, Bahamas, Jamaica and Florida EARN FREE TRIPS AND CASH Call (800)700-0790

Drivers Wanted Apply in person at Pinocchio's, 30 Boltwood Walk

Clerk's and Shipper-Receivers Needed from late December to late January Flexible schedules $5.25/hour Babson College Bookstore, Wellesley, MA 617-239-4375 Dave

EMPLOYMENT

CHRISTMAS/JANUARY BREAK

EARN $10 UP TO $15/START. International firm has 80 local openings 2-6 week program. All majors considered. Gain business and communication skills. Scholarships & Summer positions possible Apply now. Begin after finals. On-campus accepting applications on Monday & Tuesday, December 9&10 from 9-1 on the Concourse in the Campus Center or call 413-736-3230

WINTERSESSION JOBS TELEFUND IS HIRING $5.50/hour + fantastic bonuses PM hours All shifts available Gain computer skills. Apply today Memorial Hall basement 545-3509

Afterschool Care in our home for our two sons ages 9 & 5 M,T,Th 3:15-5:15, W 1-5 In Amherst Car needed 253-5197 Starting 1/27

TROPICAL RESORTS HIRING - Students needed! Entry-level & career positions available Worldwide Call Resort Employment Services (206) 971-3600 ext. R50013

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486 Computer $300. 386- $200/ 286- $100. Printer $10 Steve (413)566-3324 #2

LOST

Lost Black Wallet and Key Contains NYS License, UMass ID and BayBank card. Lost on 12/7 around Brandywine #12 in parking lot If found please, please call Megan at 6-0653

MISCELLANEOUS

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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PERSONALS

Congratulations Sarah Cook for a wonderful performance! Your line was the best! Love Always, 2nd floor Gorman Girls: Kristy, Sasha, Felicia and Wendy

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Room for rent on bus line in 5 bedroom house off Main St Call 253-9727 for info.

Begieeing Joe 1 $200/month. Good location in Northampton Please call for more details 584-3986

One bedroom available in 2 bedroom apt. Jan 1st Free heat and water Call 549-4089

1 Bedroom available as of 1/97. 3 bedroom apartment in Pulfton. $275 per month including heat/hot water. On bus route (male or female) Call Amy @ 549-7082

Room ie 3 bedroom apt in Sunderland- cool housemates, good-sized room, $216.00/month Ask for Jennifer 665-0965 Available 1/1-8/31

Spring Semester Non-smoking female(s) to rent large room near campus & town. Call 549-3992

Three females seeking one non-smoking female to share Mill Valley apartment Jan 1-May 31 Rent negotiable. Call Jess at 253-1797

ROOMATE WANTED

Amherst/ 2 bedroom apt. Available Jan 1; $277.00 Smoker OK, washer/dryer 253-4766

2 Females looking for 1-2 people to share 3 bedroom Puffton Starts Feb 1. Call 549-7123

Looking for female roommates to rent summer house at New Jersey Shore. Call Sue at 546-0407

Easy-going, friendly Coed Apt looking for a similar person to fill a single room. Free heat and water. Jan 1st. Call Jim 549-1081

2 rooms ie three bedroom apt. $267 per month Call 549-8917. On bus route Available Jan 1

Housemate Needed for a large bedroom in a two bedroom apartment on bus route Call 253-4973

House ie Northampton On bus route. $200/per month. Live with 4 others. Call Colin 585-1029

Roommate Wosted Northampton $312 + util/own bath. N/S. 584-5143

Roommate Wosted 2 BDR Apt. in Sunderland. Spring '97. Jan. rent free. Call Becca at 665-8389

Male & Female Couple living on campus looking to switch room with M/F so both couples can live together. If interested call 546-8137 Ask for Ben

Roommate to share two bedroom apartment on Hobart Lane. Available January 15. $375 per month Utilities not included Call 549-5538 Ben or Jason

ROOMATE WANTED

One bedroom available in two bedroom apt. Jan 1st Free heat and water Call 549-4089

One Bedroom Available ie Puffton two bedroom apartment Female wanted On Bus Route 549-9293

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Don't abandon your dorm bunny!! Rabbit Rescue can help!! Will find your bunny a new home Ellen 367-0165

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Computer Problems? Need an upgrade? In-house service, call Scream Savers 549-0063

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TO SUBLET

Reet our house over Winter Break In Hadley on the bus route. $150.00 per person Call 582-0711

TRAVEL

Caribbean/Mexico $189 RT. Europe $169 OW If you can beat these prices, start your own damn airline Air-Tech 587-0001 Northampton

Europe $155, Caribb./Mexico $189 R/T Worldwide Destinations Airhitch Tm 800-326-2009 airhitch@netcom.com or www.rsicom.fr/airhitch

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Wiotor Break Killington with the UMass Ski Club. Five nights lodging, 5 days skiing. During Collegiate Ski Fest $280 Call 545-3437

New Year's in Quebec City 3-5 nights in Quebec Hilton. Optional Skiing at Mont Ste Anne. Starts at $89 Call 545-3437 or 1-800-232-2415

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Need a ride to Orlando, Florida on January 4th Call Brandy 665-0353

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payments and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students

20¢ per word/day

All others

40¢ per word/day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Answers to Yesterday's Puzzle

N	O	R	A		P	L	U	M	B		D	U	T	Y
B	I	A	S		E	A	T	E	R		E	L	E	E
A	L	I	T		S	W	E	D	E		A	N	N	A
	S	N	O	U	T	S		D	E	B	R	A	S	
		R	N	S		A	L	D	A					
	A	L	S	O		T	R	E		B	L	A	B	
R	B	I		G	U	M		C	E	A	S	E	D	
N	O	B	L	E	S	T		H	O	L	S	T	E	R
A	U	R	O	R	A		O	U	T		I	T	S	
	T	A	X	I		D	A	B		O	U	R	S	
			C	H	A	T		P	B	S				
	S	E	A	S	O	N		B	R	I	E	R	S	
F	O	E	S		P	U	R	E	E		F	E	E	S
E	R	L	E		E	B	O	N	Y		U	N	T	O
M	E	S	A		D	E	B	T	S		L	E	S	T

CROSSWORD



ACROSS

1. Livestock pen
5. Woody serves him beer
8. Human
14. For eternity
15. CSN&Y song done in one take
16. Proprietor
17. Olin or Horne
18. ___ pleas (2 wds.)
19. Cohort of Clint and Waylon
20. Gain
22. Casual attempt
24. Bridge expert Culbertson
25. Escorted sojourn
27. Thick piece
29. Allstate, e.g.
32. King Hussein's language
36. One or more preceder
37. "Medusa and the ___"
39. Bagpipe sound
40. Jewels
42. Island seen from the Battery
44. Monsab
45. Certain berth
47. Tuna and patty
49. Mount Hood's st.
50. Of cultural minorities
52. Like the hour before the dawn
54. Hop ___! (2 wds.)
56. Novelist James
57. Type of cup or table
60. Cutting
62. African fly
66. "Good Times" actress
68. High ranking
70. Like an affluent señora
71. Come onstage
72. Blurt
73. Annoying insect
74. Curved letters
75. Actor Randall Cubbertson
78. Candied dish

DOWN

1. Shrill cry
2. Affirm
3. University of Nevada city
4. Sketches
5. Evening song
6. Exclamation of surprise
7. Tatters
8. Castle defenses
9. Fusillade
10. Mother sheep
11. Regarding (2 wds.)
12. Actress Gwyn
13. Flannel colour
21. Chits
23. Montgomery's state: abbr.
26. Domain
28. View from the cooler
29. Unsalted
30. Graceful maiden
31. Angered
33. Texans' ties
34. Like some gases
35. Formally surrender
36. Shivering fit
38. Pale purple
41. "Heaven Must Have ___ You"
43. Tactics
46. Uproar causers
48. Items for mountain travel
51. U.S. spook agcy.
53. Vim and vigor
55. Parcel
57. *The Hanging* ___ (Gary Cooper film)
58. Long time periods
59. Heights: abbr
61. El ___ California
63. "Private Dancer" singer Turner
64. Sling
65. Beanery ilara
67. Jamie ___ Curtis
69. Bert Bobbsey's sister

HOROSCOPES

ARIES
March 21-April 20

You're in for a good week. Old friendships blossom again, new ones take root. Profit potential is there but take care not to overextend yourself. Overdoing it personally or professionally could backfire, causing a new set of problems.

TAURUS
April 21-May 21

Watch investments closely. Keep an eye on the details. A potential ally is waiting in the wings for the proper moment. Don't ignore exercise and diet. Small changes now could pay big dividends.

GEMINI
May 22-June 21

Play the waiting game. Don't get caught up in the crowd. Study situations before acting. What is in the background will gradually become clear. Take time for romance with your partner. Your domestic situation may require immediate attention.

CANCER
June 22-July 22

Make time for yourself, but be careful. A little extravagance could cost more than anticipated. Keep your work and play in perspective. Finish what needs to be done before taking time off for yourself. Share your concerns with your mate. He/she can provide a fresh perspective.

LEO
July 23-August 23

Stick to a routine. Set priorities and stick with them. Don't be overwhelmed by the pressure of conflicting duties and desires. Your natural abilities shine through if you're in front of an audience. Catch up on your reading.

VIRGO
August 24-September 22

You're on a roll—get your thoughts and ideas down on paper so you won't forget. Education matters require attention. Don't get caught up in little things, try to see the bigger picture. Working hard and staying focused is the key to success.

LIBRA
September 23-October 23

Let others take the lead. Wait and watch for the proper moment to make your move. Don't try to always be right. Letting others come out ahead now could pay off later. A domestic situation will improve if it is given time. Avoid scattering your forces.

SCORPIO
October 24-November 22

Take time to reflect on past performance. See your strengths and weaknesses realistically. Try to stay positive and upbeat. Keep health resolutions—proper rest, diet are essential now. Avoid extremes—the middle-of the-road course is best.

SAGITTARIUS
November 23-December 21

Hit projects hard now for best results. Don't let work pile up—keep on top of it and you'll get ahead. Chances for travel, romance are highlighted. The right question at the right time could lead to a surprising answer.

CAPRICORN
December 22-January 20

Avoid unnecessary expenditures; now is the time to watch your pennies closely. What seems to be a bargain could prove costly in the long run. Look, listen, stay on the sidelines. It may be hard, but this is not the right time to make a move.

AQUARIUS
January 21-February 18

Tie up loose ends, including romantic entanglements. Your partner is willing to help if you allow it. The situation may not change—you may have to decide if you can live with it or be better off without it. A unique source can provide funds for special project.

PISCES
February 19-March 20

Look on the bright side, things could be worse. Help a family member with a problem. Comfort when you can. Increased activities and demands require a healthy outlook. Proper rest and diet are essential. A partner's support is needed for a special project to be successful.

Daily Listings sponsored by:

UMass Basketball on UVC-TV19 DEC. 14 WAKE FOREST 8:30PM [NO PRE- AND POST- GAME SHOWS] Courtesy of ESPN

HSCN Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Channel*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 UMATV
17 HSCN *Programming*
18 TV-19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

http://www-unix.oit.umass.edu/~uvctv19

UVC-TV19

WEDNESDAY EVENING © TVData **DECEMBER 11, 1996**

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	C. Sandiego	Business Rpt.	Newshour With Jim Lehrer		Heroines-Sky		American Experience "Amelia Earhart" (In Stereo)		Heroines of the Sky (R)		Keep 'Em Flying	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Nanny	Pearl	Kathie Lee-Christmas		Candid Camera's 50th Holiday		News	Late Show
WBZ	4	News	CBS News	Ent. Tonight	Nanny	Nanny	Pearl	Kathie Lee-Christmas		Candid Camera's 50th Holiday		News	Late Show
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Grace Under	Townies (R)	Drew Carey	Ellen (R)	Primetime Live		News	Nightline
WLVI	6	Fresh Prince	Bizzi	Star Trek: The Next Generation		Grter. Sister	Pinky & Brain	Wayans Bros.	Jamie Foxx	News		Extra	Hollywood
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Newsradio	Newsradio (R)	Men-Badly	Law & Order "Atonement" (R)		News	Tonight Show
WTIC	8	Simpsons	Rosanne	Home Improve	Seinfeld	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Murphy Brown	Deep Space 9
WWLP	9	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Newsradio	Newsradio	Men-Badly	Law & Order "Atonement" (R)		News	Tonight Show
WGBY	10	Kratts Creatures	Business Rpt.	Newshour With Jim Lehrer		Caesar's Writers (In Stereo)		Peter, Paul and Mary Holiday Concert (In Stereo)					Charlie Rose
WGGB	17	News	ABC Wld News	Seinfeld	Ent. Tonight	Grace Under	Townies (R)	Drew Carey	Ellen (R)	Primetime Live		News	Nightline
WSBK	38	Beverly Hills, 90210		Seinfeld	Mad About You	Extreme Blue (In Stereo)		Star Trek: Voyager (In Stereo)		News	Martin	Mad About You	Real TV
WTBS	22	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Miami Heat at Philadelphia 76ers. (Live)						★★½ "Moonraker" (1979) Roger Moore.	
A&E	23	Quincy "Stolen Tears"		Equalizer "Race Traitors"		Biography "Gary Gilmore"		American Justice (R)		20th Century		Law & Order "Rage"	
CNN	42	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		American Edge "Frontiers"		Sports Tonight	Moneyline
COM	43	A-List (R)	Dream On	Daily Show (R)	TV Nation	Absolutely	Tracey Ullman	Tick	Dr. Katz Pro.	Hollywood Hockey Cup		Daily Show	TV Nation
CSPAN	41	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)	
DISC	40	Go for It! (R)		Cyberlife-Buyer's Guide		Wild Discovery "Forest of Fear"		Discover Magazine (R)		Fangs! "Queen of the Bessis"		Next Step (R)	Beyond 2000
ESPN	45	Up Close	Sportscenter		College Basketball:	Michigan at St. John's. (Live)		College Basketball: George Washington at Kansas. (Live)					Sportscenter
LIFE	47	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)		"A Different Kind of Christmas" (1996, Drama) Shelley Long.				Martha Stewart	Unsolved Myst.
MTV	39	Ren & Stimpy	TBA	Idiot Savants	Singled Out	Ins. Unplugged	George M.	Unplugged (In Stereo)		Real World	Beavis-Butthd	Idiot Savants	Singled Out
NICK	46	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	48	Mann & Machine		Twilight Zone "The Bard"		V "The Visitors" (In Stereo)		★★ "Demonic Toys" (1992, Horror) Tracy Scoggins. (In Stereo)				Twilight Zone	"The Bard"
TLC	49	Furniture to Go	Home Pro (R)	Hometime (R)	Hometime (R)	SeaTek	Ultrascience	Pharaohs and Kings: Quest		Survival in the Sky (R)		SeaTek (R)	Ultrascience
TNT	44	In the Heat of the Night		In the Heat of the Night		"Samson and Delilah" (1996, Drama) (Part 2 of 2) Eric Thal.				"Samson and Delilah" (1996, Drama) (Part 2 of 2) Eric Thal.			
USA	50	Renegade "Hog Calls"		Highlander: The Series "Fools"		Murder, She Wrote "Ever After"		★★½ "Die Hard" (1988, Suspense) Bruce Willis, Bonnie Bedelia. (In Stereo)					Silk Stalkings
VH1	51	Video Break		VH1 to One (R)	Video Collection		Artist of-Year	Archives	8-Track Flash.	Big '80s	Am. Bandstand	Legends (R)	
HBO	61	★★½ "Days of Thunder" (1990, Drama) Tom Cruise. PG-13				★½ "Under Siege 2: Dark Territory" (1995) R		My Americana	Larry Sanders	High Life		★★★ "To Die For" (1995) R	
MAX	63	★★★ "Hell" (1994, Drama) Jodie Foster. (In Stereo) PG-13				★ "It's Alive III: Island of the Alive" (1987) R		★★★ "Bad Boys" (1995, Drama) Martin Lawrence. (In Stereo) R					"Total Eclipse"
SHOW	65	★★★ "Metropolitan" (1990, Comedy-Drama) Carmen Febna. PG-13				★★★ "While You Were Sleeping" (1995) PG		★★½ "Speechless" (1994, Comedy) Michael Keaton. PG-13					"Silver Strand"

Always Wanted One of Those By A. Morse & S. Dumas



Alien Crackbunnies By Darb



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

Remember my friend Wallace, the black African American?

Well, he finally graduated from the university with a masters degree ..... pretty cool.

But he says some remarkable things are happening since he's got a job.

Some guys at work are already angry at him because he told them he doesn't know how to play basketball so he can't play on the office team.

The same thing happened in a high school jazz band. That time he gave in... he just stood there on stage holding a saxophone.

They told him,

"Just hold it, Wallace!"

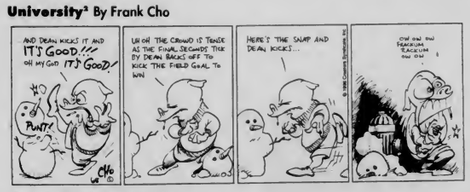
So, he held it.

He's been holding it ever since.





University² By Frank Cho



The Social Norm By Mr. K



The Way Life Is By M.K.



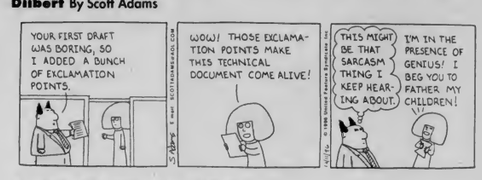
The Unsilent Majority By Luke Meredith



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



"Oh yeah. I meant to tell you about that. The icemaker is screwed up."

Quote of the Day

"Did ya ever hear the one about the guy who couldn't afford a personalized license plate so he changed his name to J3L·2044.

–Margie in Fargo"



Farewell from the Fall 96' Tuesday Crew

Tara "THE elf" Connelly ✻ Night Editor
Lisa "the lusty elf" Oliveri ✻ Copy Editor
Elizabeth "the snappy elf" Brown ✻ Photo Tech.
Marc "the ?!#?!# elf" Dionne ✻ Prod. Supervisor
Mark "the vibrating elf" McGrath ✻ Production
Kelvin "the 2-cool elf" Torres ✻ Production

Sports

FSU Bulldogs take bite out of Minutemen at home



HUI GAO / COLLEGIAN

Prop 48 sophomore, Lari Ketner led the Minutemen with 18 points as UMass lost badly to Fresno State, 102-81.

By Casey Kane
Collegian Staff

The towel never came out from under the bench.

Fresno State men's basketball coach Jerry Tarkanian, who is famous for his crucial–moment towel chomping, never moved for the towel and looked completely relaxed as his Bulldogs ran away with a win over the Massachusetts Minutemen 102–81.

Fresno State 102
Massachusetts 81

"We played like shit," UMass coach James "Bruiser" Flint said. "What I want to say I can't really say because you might print it. Guys didn't come to play, guys aren't focused."

Fresno State was sparked by Fall River native Chris Herren, who scored a game–high 25 points in front of his family and friends.

"I'm just happy to be home, happy to have a great game and happy that we won," Herren said.

Herren ran roughshod over the Minuteman defense, dishing out five assists and coming away with three steals on the night.

UMass had its only lead in the game when Ajmal Basit made a lay–up 2:25 into the game to put the Minutemen (2– 4) up 6–4. Fresno State (6–1) responded with an 11–point run that started with a Dominick Young 3–pointer.

UMass closed the gap to three, 18–21, with 12:28 remaining in the first half when a Tyrone Weeks jumper. Weeks, who did not play against Georgetown and Wyoming because of a sprained ankle, saw only 10 minutes of action, all in the first half.

"He gave me all he could, he told me at half–time that he was really hurting," Flint said.

Basit drained a bucket with 8:35 left in the first half to chip away at the Fresno State lead. He followed with four consecutive free throws off a pair of Rashaan Smith fouls to put UMass within one at 30–29.

After a television timeout broke the Minuteman momentum, the Bulldogs went on a tear, ripping off 22 points to UMass' 13 to close the half.

The second half produced more of the same for the Bulldogs, who saw their lead increased to as high as 15 five separate times in the second half alone, before running away in the closing seconds of the game.

UMass was able to cut the Fresno State advantage to nine points three times, all three times keyed by the play of the guards.

"We had opportunities to get back in the game," Flint said. "We were down seven, nine, three and all we needed to do was make a good stop or come up with a good play or maybe get to the line. But we're not doing that."

Fresno State capped the game with six unan–

Turn to **HOOP**, page 9

Ketner and Basit lead offense Minutemen forget about defense

By Chris Stamm
Collegian Staff

"To be honest with you, and excuse me ladies, but we played like shit," Massachusetts men's basketball coach James "Bruiser" Flint said of his team's 102–81 loss to No. 16 Fresno State (6–1) last night in the Mullins Center.

While no one in the Happy Valley would argue with that assessment, as inconsistency and sloppy defense destroyed the Minutemen (2–4), there were two bright spots on the floor. When the veterans that usually carry the team fell flat on their faces, sophomore Lari Ketner and freshman Ajmal Basit provided UMass' only offensive spark.

Ketner led the way with a double–double (18 points and 12 boards) while Basit was close behind chipping in 16 points of his own. Though Massachusetts was atrocious from outside, shooting a miserable 2–for–15 from 3–point land, the Minutemen's saving grace came from the inside.

They didn't knock down just the easy one's either, as time after time they hammered away at the offensive glass. Of the team's 56 points in the paint, 25 came on second

Turn to **MINUTEMEN**, page 9

Fresno State 102, Massachusetts 81

FRESNO STATE (6-1)

Forney 4-10 1-4 9, Roberson 5-12 2-2 14, R.Smith 4-7 1-2 9, Young 3-12 4-4 13, Herren 9-14 4-5 25, Terdenge 1-1 4-4 6, Rines 0-0 0-0 0, Meyers 1-1 0-0 2, Stanley 1-4 6-6 8, McCulloch 3-4 3-4 9, Brooks 2-6 2-2 7. Totals 33-71 27-33 102.

MASSACHUSETTS (2-4)

Babul 2-4 0-0 4, Basit 6-9 4-5 16, Ketner 7-15 4-6 18, Padilla 3-10 4-4 10, Travieso 4-18 3-3 13, Clarke 4-14 4-7 12, Burns 0-1 0-0 0, Maclay 0-1 0-0 0, W.Smith 1-3 1-1 3, Kirkland 1-4 1-2 3, Weeks 1-6 0-0 2, Norville 0-1 0-0 0. Totals 29-86 21-28 81.

Halftime-Fresno State 52, Massachusetts 42. Attendance 9,493.



Player of the Game

Lari Ketner – 18 points, 12 rebounds, 3 blocks, 2 steals

Highlights...

Freshman forward Ajmal Basit scored a career–high 16 points and hauled in 6 rebounds in the losing effort. Massachusetts native Chris Herren had a career–high 25 points for Fresno State.

Great One going; former Blues bro., Hull sitting bench

I'm beat.

The unyielding pace of Media Relations, various illnesses that have befelled me lately along with this crummy job, oh yeah and classes too, have reduced me to a veritable lumbering, dazed and confused zombie.

Mellow and apathetic by nature, those feelings are burgeoning within my shrivelling body. I need headlines for these notes though, so since I don't really care; let there be songs to fill the air. (Hey, there's one already).

Leigh Torbin on the NHL

• Oh, but I was so much older then; I'm younger than that now:

Unlike O.J., I'm guilty as charged.

Both yours truly, and my verbose co–writer Jorma Kansanen, felt that the Great One wasn't quite over the hill, but was at least approaching its crest.

Wayne Gretzky was a veritable no–show at the World Cup this summer, struggling across the ice at the Molson Centre, while Team USA blew past him and his mates en route to a monumental victory. Buried beneath unrelenting American checking, Wayne was being prepared by **Adam** "Grateful" **Deadmarsh** and his mates for a proverbial sticking of the fork.

Gretzky was done — well done.

So, please excuse me while I wipe the egg off of my face as I glance at today's NHL scoring leaders and see the Blueshirt's latest big name free agent sitting atop the list with 40 points.

After being shutout in his New York debut, a 4–4 tie at the FleetCenter, he tallied a point in each of his next 15 games, the longest such streak in the NHL this year. Don't look now in terms of streaks either but the Wayne–gers are 6–0–1 in their last seven.

Hopefully, pointing that out jinxed them for tonight's game against the Islanders. It isn't that I mind being wrong, I usually am, but I do mind the thought of the Rangers taking it all this year.

I'll admit, Boston interests be damned, that I rooted for the 1994 Blueshirt team that broke the 54–year Stanley Cup curse. I was ecstatic to see **Mark Messier** save the franchise for one simple reason. If the team that plays in a building that is neither actually in Madison Square or on Madison Avenue, nor is square itself, can win it all, it conclusively proved that there is indeed hope for the Red Sox.

After taking some time to get reacquainted with the New York chapter of the Oiler alumni association, Gretz is clicking, racking up eight points in his last three games, including a home–and–home sweep of Toronto.

Still though I'm not willing to forgo my prognostication. Today's Dec. 11 and after the remaining 51 games this season and two months of grueling playoffs, I wouldn't expect Gretzky and his team to hold up and stave off injury any more than I expect to see the Holy Grail of hockey being passed in a giant conga line down 33rd Street.

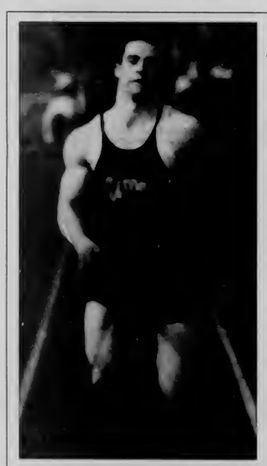
• Bullet With(out) Butterfly Wings:

The hardest working man in show biz Saturday night was not **James Brown**, the Godfather of soul. It wasn't even Texas quarterback **James Brown** although he does get a big tip of the cap, even in an NHL column, for crushing the Ex– Conhuskers' national championship chances. (Hey, Luke has the week off and someone has to take some shots).

No, even the unrelenting Mullins Center staff had nothing on the trainer for the Montréal Canadiens. In a bruising original six matchup in Chicago, five Habs went down, two of them for the count, including the one quickly becoming the franchise.

Saku Koivu, the "New Finnish Flash" will only be flashing a shiny new knee brace for the next eight

Turn to **NHL**, page 9



COURTESY MEDIA RELATIONS

After an injury–riddled season last year, Scott Price is back on track.

Junior runner Price back on track

Sprinter returns to form after nagging injury

By Steven Grant
Collegian Staff

It took a couple of years, but finally, the Price is right.

Scott Price that is, the junior sprinter who is finally fully healthy and hoping — actually, expecting — that this will be the year he comes into his own as a member of the Massachusetts track and field team.

A pulled right hamstring and the mental anguish that accompanied his ailment have thus far prevented the Wakefield, Mass. native from performing at the level he was used to in his high school days. But that is all in the past, as Price will tell you, and all his attention is focused on this season, which marks a new beginning in his collegiate career.

"I'm psyched," said Price. "I'm done with all of the negative mental and psychological aspects that remain long after the injury itself heals. You can't live in the past. I've been thinking about this upcoming season a lot. I'm just ready to go."

Price's time at UMass was going smoothly until last November, when he felt a sharp "explosion" of pain under his thigh during a sprint in practice. He finished his freshman season sixth in New England in the 200 meter dash. His 4x100m relay team had qualified him for the IC4A's, a meet involving the sport's best athletes in the eastern half of the United States. He was physically unable to compete during most indoors, and was mentally hampered for most of the outdoor season.

"After I was injured, I just didn't have that desire to run," he said. "But now that I know I can achieve the goals I'm capable of achieving, the competitive drive is there. My love for track is back."

And so is Price.

Interestingly enough, his resume has a faster time (21.3 sec.) in the outdoor 200m dash than the UMass school record (21.8). Price accomplished the feat, a W.H.S. record, as a senior. And it is such examples of his potential that added to the frustration of his friends, his team and most importantly, and most noticeably, himself.

But many took notice on Saturday, when The Price of Old showed up at Boston University for a preparatory meet with teams like BU, Providence, Yale and UNH. He managed 6.58 and a 6.60 times in the 55m dash, 22.24 in the 200 and a 49.0 time in his leg of the 4x400m, *all personal collegiate bests.*

"I think Scott is finally back to his old self," relay teammate Dave Cahill said. "He's always been one of the hardest workers on the team, and now we'll all be seeing the results. And his work ethic motivates us (himself and relay teammates Tom Toye and Neil Concepcion), it gets the rest of us to work harder."

"I still haven't reached my high school potential," admits Price, who by the way was recruited unsuccessfully to play football at UMass — he wanted to focus on track alone. "Again, I'm excited for this year. We have a strong relay team, with Tom, Dave and Neil.

"Tom and I train together, and we train hard," he said. "We kill each other in practice. But we both have the same purpose, to do well and help the team. We're always fending each other off in

Turn to **PRICE**, page 9

XC Walk–on Dunlap leaves mark

Senior captain provides a leader

By Corey Peter Goodman
Collegian Staff

On a spring morning in 1993, Massachusetts women's track coach Julie LaFreniere received a call from Molly Dunlap, a decent long–distance runner from Hingham High School.

Dunlap was graduating in a few months and looking to pursue her dream of competing at the college level. LaFreniere was mildly impressed with her times and told her she would have to walk–on to the team.

Four years and a handful of scholarship runners later, Molly Dunlap is a rock in the Minutewomen lineup. Her success, though, did not come overnight.

"In high school I was a big fish in a small pond," Dunlap recalled. "But I knew that when I got out here I'd be in the back of the pack, and have to work a little harder than everyone else."

In her freshman year, Dunlap pushed herself very hard on and off the track, yet struggled to balance her immense workload.

"I would study all of the time but I just wasn't getting the grades I should have been getting," Dunlap said. "I knew I would turn it around eventually, but it was a tough time for me to get through."

Dunlap's patience dramatically paid off when she received a 4.0 GPA after her spring semester last year.

After two years of extensive training, Dunlap began to emerge as a key contributor going into her junior year.

"I felt a lot more confident about my running junior year, but I still felt that I had to push myself extremely hard," Dunlap said. "I don't have the natural talent that a Rebecca Donaghue has, so I know I have to consistently work hard to see results."

Dunlap's die–hard work ethic has brought her game to the next level this year, as she consistently performed among UMass' top five finishers throughout the cross country season.

Though it appears her success has made life easier, Dunlap knows that her commitment to the program, alongside a part–time job and loads of schoolwork leaves little time for socializing.

"I've been running everyday for eight years now. Running is my life and I love it," Dunlap said. "Sometimes it is hard when I can't go out on a Friday night before a Saturday meet, and I always have to watch what I'm eating, and manage my time well, but I don't have any regrets. No matter what I'm doing, I'd rather be running."

When it comes down to her place on the team, Dunlap realizes that she isn't the star runner, and that her true team value rests in her ability to be an effective captain and leader.



Molly Dunlap

"Being a captain in high school is a lot different than being a captain in college," Dunlap said. "You really have to look out for the other people on the team. You have to try not to be a mother or a coach to them, but a friend they can turn to when they have problems."

"Julie (LaFreniere) is an unbelievable coach, and I love running for her," Dunlap said. "She always taught us to come to her whenever we had problems. She would say 'is our relationship based on lies?' It was a good way to make us feel guilty for keeping something from her."

Dunlap hopes her work habits and positive attitude can rub off on some of the younger athletes.

"I'd like to think that I make people

Turn to **Dunlap**, page 8

Rozelle dies at 70; Cashion will retire

Before we begin this column it seems fitting to observe a moment of silence.

The National Football League lost one of the most important people in its history last Friday. **Pete Rozelle**, who served as commissioner from 1960 to 1989, died of brain cancer at the age of 70.

Rozelle had already retired by the time I became seriously interested in football, but it's very possible that without him, I, and many others, would never have become interested at all.

Jacob W. Michaels on the NFL

Rozelle took control of a 12–team league and helped it grow to 20 teams (now 30) with million–dollar television contracts. He created Monday Night Football. He created one of the most–watched events every year, the Super Bowl, before merging the NFL with its then–rival American Football League.

• One of the first reactions I had when I heard about Rozelle's death, and the cause, was that the NFL should set up a fund in Rozelle's name for researching cancer. It seemed a fitting tribute.

It also made me think of how much the NFL does actually do in terms of charity. It isn't just supporting programs like the United Way or giving fines for fights to various charities. So many of the players contribute time and money with little or no recognition.

People like Patriots guard **William Roberts** who gives money to help research sickle–cell anemia.

Turn to **NFL**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 68 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 12, 1996

Roses are red and so is Rosie



Rosie O'Donnell saves daytime television from itself. Find out why she is the *Collegian's* artist of the year (See Arts & Living, page 5).

Two points too little



Last night, Alison Macfarland and the Massachusetts women's basketball team lost to Kent State by two points (See Sports, page 16).

WORLD

U.N. may fire lawyers if USA doesn't pay

THE HAGUE, Netherlands (AP) — U.N. officials may fire 16 American lawyers on loan to the Yugoslav war crimes tribunal because Washington refuses to pay some of their costs.

The funding dispute between the United Nations and Washington could rob the U.N. court of some of its top attorneys if it is not resolved before next Wednesday.

Negotiations are planned in the United States in coming days to try to prevent the mass dismissal, court spokesman Christian Chartier said yesterday.

The lawyers are employed by the United States but have been seconded to the tribunal. Under U.N. regulations, countries donating staff to the world organization have to pay their salaries plus other administrative costs.

The administrative costs — 13 percent of the salary the lawyers would earn if employed by the U.N. — cover such things as stationery, health insurance and travel costs.

Washington has refused to pay the costs, which amount to less than $500,000 in the two years since the lawyers arrived in The Hague, Chartier said.

NATION

Harkin urges parents not to buy certain toys

WASHINGTON (AP) — As Americans watch their children unwrap gifts this holiday season, they should think of the youngsters who probably made them for pennies a day in foreign countries, Iowa Sen. Tom Harkin said yesterday.

He and consumer advocate Ralph Nader asked parents to avoid buying toys and other gifts that could have been made in countries with widespread abusive child labor.

"It's ironic that when consumers buy a can of tuna fish, they know if dolphins are protected, but when they buy their holiday gifts, they don't know if children are protected," Harkin, a Democrat, said.

"In this country, child labor is illegal," Nader said. "But child labor abroad can produce items like carpets and sell them legally in this country."

Harkin advised shoppers to:

• Look for a "Made in the USA" label. While such a label does not guarantee a product wasn't made through "child exploitation or other labor abuses," he said, child labor is largely a problem with foreign–made goods.

• Ask retailers what steps they're taking to stock products that are not made by children and urge them to carry products that are certified "child labor free."

• Contact manufacturers directly and the celebrities who endorse their products to ask what they're doing to ensure their products were not made with child labor.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 30	HIGH: 40 LOW: 30	HIGH: 35 LOW: 30

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Mr. Clean



JENNIFER JUTRAS / COLLEGIAN

Robin Smollen, from the UMass Landscape Services, helps to clean up the mess, left by this weekend's storm, in front of Memorial Hall.

Labor history book distributed

Work to be distributed to all public libraries in Massachusetts

By Victoria Groves
Collegian Correspondent

The Massachusetts state legislature announced recently that a *Commonwealth of Toil*, a book on the history of Massachusetts workers and labor unions will be distributed to every Massachusetts public library — culminating a project initiated by University of Massachusetts professors and researchers.

The book was written by Tom Juravich, associate professor at UMass Amherst and research director at the Labor Relations and Research Center; William F. Hartford, an independent scholar and author; and James R. Green, professor of history at UMass Boston.

A team of UMass historians at the Labor Relations and Research Center assisted with the book, which was published by the University of Massachusetts Press.

Thomas F. Birmingham, the president of the Massachusetts State Senate, conceived the initiative to ensure that each public library had access to this comprehensive study.

House Speaker Thomas M. Finneran, and Governor William F. Weld have announced their support of the measure.

Approximately 532 books have already been sent to secondary school libraries and 385 to public libraries. Along with the books, Chancellor David K. Scott included a letter that says "the volume provides well–illustrated survey of the history of working people in Massachusetts. It was written in a style that should be accessible to high school and junior high school students, as well as to college students and general readers."

University of Massachusetts Press director Bruce Wilcox said that the book creates "a readable, accessible book... based on solid scholarship, but intended for a broader audience."

Commonwealth of Toil details the 200–year history of labor struggles in Massachusetts and how they preceded the movements that would later occur all over the United States. Beginning with the first industrial workers in the nation — the Lowell "mill girls," and including events from the 1825 strike of Boston carpenters, the book provides "a valuable perspective on the development of the American labor movement," Wilcox said.

Thus far, the book has received favorable reviews in the *Boston Globe* and the *Daily Hampshire Gazette* and is already in its second printing. A local branch of the United Steel Workers of America bought over 600 copies for its members.

The University of Massachusetts Press has received dozens of letters from secondary schools and libraries thanking them for the book.

"Through reading your book, we will be granted the opportunity to enhance our understanding of the heritage that shaped the state we call home," read a note signed by the students and faculty of Chatham Junior Senior High School.

Sen. Edward M. Kennedy also sent a note of thanks, writing, "I'm delighted to know that it will be in every public school and library in the Commonwealth, where I'm sure it will be an education and inspiration to all who see it."

Interim Dean of Nursing appointed

By Leigh Faulkner
Collegian Staff

Associate professor of nursing Brenda Millette has been appointed as the interim dean of the School of Nursing at the University of Massachusetts effective Jan. 26, 1997, by Provost Patricia Crosson.

Millette will be replacing present dean Melanie Dreher, who is leaving UMass for the same position at the University of Iowa.

"I am extraordinarily pleased that the provost has chosen Brenda Millette as the interim dean. Under her leadership, I know that the school will succeed in attracting just the right dean to take the school into the next millennium," said Dreher said in a press release.

Millette was one of the principal founders of the UMass– Simmons School Health Institute, a professional education program for school nurses which has received several grants from the Massachusetts Department of Public Health.

"I am very pleased to be able to work with this outstanding faculty and staff, to continue the progress made for the School of Nursing under dean Dreher's direction," Millette said.

Millette, who has been a member of the UMass nursing program since 1981, received her bachelor's degree in maternal–child health nursing from the University of Connecticut's nursing program.

She earned her education doctorate from the UMass division of educational policy, research and administration in the School of Education.

"We are in a vital position to contribute to the provision of excellent health care for the commonwealth and the nation," she said. "The School of Nursing continues to be dedicated to excellence in nursing education and to expand the base of knowledge in our field. I am happy to be part of this process."

Millette is also a co–founder of a five–year federal grant program to establish a school–based health clinic at Putnam Vocational High School in Springfield.

A national search is currently underway for a permanent replacement for Dreher.

Israel rounds up illegal foreign workers in tent camps despite internal protest

By Dan Perry
Associated Press

RAMLE, Israel — Israel has begun rounding up illegal foreign workers in a tent prison camp enclosed by barbed wire to await deportation.

Israeli newspapers ran front–page pictures of inmates staring through a barbed wire fence at the compound at Ayalon Prison in Ramle, 15 miles east of Tel Aviv.

Although access was denied to reporters yesterday, the nine khaki and green tents, surrounded by the fence and guard watchtowers, were visible from the roof of a tall industrial building overlooking the prison walls. The inmates sullenly milled around, some shirtless in 55–degree weather.

Labor Minister Eli Yishai first proposed rounding up unauthorized workers into camps last month, but the idea initially drew protest from Israelis for whom it conjured up images of the Holocaust.

The move reflects Israel's growing frustration with the unwanted influx of foreign workers.

The government estimates that there are 300,000 foreign workers from Eastern Europe, Asia, Africa and South America in Israel, two–thirds of whom have overstayed visas and are here illegally. The first arrivals three years ago were contract laborers replacing Palestinians kept from their jobs after Israel began sealing off the West Bank and Gaza Strip in the wake of terrorist attacks.

As Israel's economy grew, other foreigners arrived as tourists and stayed illegally to work as nannies and house–cleaners. Now many are bringing their families, and some neighborhoods have been virtually taken over by the foreigners.

Interior Ministry spokesman Tova Elinson said Israel has issued 1,850 deportation orders this year and the number is rising. Most orders were for citizens of former communist countries, the majority of them Romanians. Officials have argued that the deportations were being held up because there was no place to put the workers after they were caught.

Prison Authority spokesman Moshe Maloul told the Associated Press that the jail camp, established 10 days ago, was a "great solution" and it was "reasonable to assume" use of such facilities would be expanded.

So far, he said, 76 foreigners have been locked up at the one–acre compound inside the maximum–security prison.

Many foreign workers have charged that Israel is treating them unfairly.

Radu Ion, a 37–year–old construction worker from Craiova, Romania, complained that his employer rarely paid the foreign contract workers in full or on time.

"We are treated like slaves," said Ion, who was interviewed recently in Tel Aviv.

"The whole system is illegal and inhuman," said Hannah Zohar, who heads a labor lobby called "A Hand for the Worker."

She said that many contract workers are authorized to work only for one employer, and their visas become invalid even if they leave that employer for a valid reason — like unpaid salaries.

Survey assesses Jewish life; issues found with programs

By Bryan Schwartzman
Collegian Staff

The results from a recent Project Pulse Survey regarding Jewish life on campus revealed that students are relatively aware and satisfied with the programming offered on campus, but raised questions about its quality and how more students can become involved in the Jewish Community.

The survey was jointly facilitated by the Hillel Board of Directors and the Office of Student Affairs, who conducted it. The questions referred to many aspects of programming administered by the Hillel and Chabad Houses, and raised issues as to whether they were too religious, political, or socially oriented.

Last Tuesday, a Joint Program Task Force Committee of Jewish community members met to asses the results of the survey. The committee combined faculty, staff, alumni, and students and discussed the results of the survey in terms of how Jewish Life and Hillel Programming can be improved on campus.

David Wilensky, a UMass alum and member of the Hillel Board of directors said, "the purpose of the survey and of the meeting is to assess the programatic needs of the Jewish Community."

The three central questions raised at the meeting were; is Hillel doing an adequate job in meeting the needs of participating students, does Hillel need to expand its publicity and attract more students and how can Hillel overcome some negative perceptions of it to better serve the community?

Jamie Resnick, second term Hillel president said, "we need to launch a whole new public relations campaign."

Other students that were present responded by saying that Hillel as "too cliquey" and politically conserv–

Turn to **SURVEY**, page 2

Cities are cracking down on the homeless

WASHINGTON (AP) — Cities are becoming harsher toward homeless people, according to a report yesterday by an advocacy group that found increases in the number of municipalities that ban panhandling and sleeping in parks.

"These ordinances are inhumane," said Maria Foscarinis, executive director of the National Law Center on Homelessnes and Poverty, a homeless advocacy group that focused its latest report on the 50 largest cities.

"By penalizing people for innocent, necessary, life–sustaining conduct, cities are essentially punishing people simply for being homeless," she said.

The center's analysis found that about 75 percent of the cities have laws against panhandling, up from 62 percent in the center's 1994 survey. Fifteen cities have passed new laws in the last four years, the report said.

The survey also found that:

• Thirty–eight percent of cities began crackdowns on homeless people in the past several years.

• More than half recently conducted police sweeps to round them up.

• Half of the cities forbid sleeping or camping in some or all public places.

At the same time, virtually every city has more homeless people than emergency shelter and transitional housing spaces, the report said.

The federal Department of Housing and Urban Development estimates that as many as 600,000 people are homeless across the country on any given night.

Some argue that the restrictions on the homeless are a step in the right direction for cities concerned about image and the quality of life they offer residents.

"No city, regardless of numbers [of homeless], should have to sacrifice its public places," said Rob Teir, general counsel for the Washington–based American Alliance for Rights and Responsibilities, a conservative organization that helps cities draft these laws.

"Most of the communities acting this way are acting with their heads, not their hearts," he added. "It's not unconstitutional for a community to decide that its park is going to be open and accessible to all."

The center labeled five cities — Atlanta, Dallas, New York, San Diego and San Francisco — as having the "meanest streets."

Atlanta Mayor Bill Campbell opposes city laws that make it a crime to "camp" in public places or panhandle aggressively, said spokesman Nick Gold. The laws took effect without Campbell's signature, Gold said.



JENNIFER JUTRAS / COLLEGIAN

A special talent...

Eric Schwartz, a.k.a. The Magic Rice Guy, writes people's names on pieces of rice in the mini mall in the Student Union Ballroom.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Thursday, Dec. 12

Cancelled — The Dr. Vera Whisman lecture scheduled for 12:30 p.m. in Campus Center room 803 has been cancelled.

Meeting — GEO Membership meeting from 5–7 p.m. in Campus Center room 804. This meeting is to decide how the union should respond to the Administration's Contract Proposals regarding Affirmative Action and Child Care.

Sale — "Keramos," an annual ceramic and art sale, will take place from 3–7 p.m. in the Ceramics Dept. of Munson Annex.

Seminar — The Neuroscience and Behavior Program is sponsoring a seminar by Dr. Laura Lubbers on "Gonadal Steroid Control of the Male Reproductive Endocrine Axis" at 12:15 p.m. in 521B Tobin Hall.

Friday, Dec. 13

Concert — The Doo–Wop Shop will be having a free concert at the Bezanson Recital Hall in the FAC at 8 p.m. Opening will be the female a capella group Meanwhile. Bring an umbrella.

Religious Services — The last services of the semester will be held at 6 p.m. at Hillel House. Dinner will follow at 7:15 p.m. in the Hillel Kosher Dining Room.

Sale — "Keramos," an annual ceramic and art sale, will take place from 10 a.m.–6 p.m. in the Ceramics Dept. in Munson Annex.

Notices

Financial Aid — Financial Aid Services would like to remind students to file their '97–'98 Free Application For Federal Student Aid (FAFSA) or renewal FAFSA by Feb. 15. This is to ensure that your application will be received by the processing center by the UMass March 1 deadline. If you do not receive a renewal form, please fill out an original form available at the following locations: Fin. Aid Services — 255 Whitmore; United Asia Learning Resource Center — Knowlton; New Africa House; Division of Continuing Ed. — Goodell Bldg.; Bilingual Collegiate Program — Wilder Hall.

Information — The UMass Pagan Students will be holding an informational table in the Campus Center Concourse from Wed. Dec. 11 through Fri. Dec 13. For more information, contact Melissa at 546–0476.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584–8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546–1083.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Lincln. All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights, holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

Menorah Lighting — All are welcome to attend the lighting of the 6–foot menorah in front of the Hillel House, 388 N. Pleasant St., Amherst, at the following times: Tues. Dec. 10 at 4:30 p.m.; Wed. Dec. 11 at 8:30 p.m.; Thurs. Dec. 12 at 6 p.m.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, Layout, Copy, and Marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Submissions Request — Spectrum Magazine is looking for submissions of poetry, prose, artwork, and photos. Submissions can be turned in to the Spectrum office, 406E Student Union. The final deadline for all submissions is Feb. 12, 1997. Anyone interested in knowing more about the Spectrum can call the office at 545–2240.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

■ survey

continued from page 1

ative. However, according to the survey, less than 10 percent of those polled agreed strongly with these assumptions.

The survey asked similar questions about the Chabad House and Judaic Studies Program, and Jewish fraternities and sororities. The responses to these questions varied somewhat from the Hillel question.

Later in the meeting, Resnick said that some Jewish students will be reluctant to be become active in the Jewish Community for a variety of reasons and it is difficult to target these students when planning programs.

The Program Task Force Committee will continue to meet and design more specific questions for a survey that is to be administered next semester, said Wilensky. These questions will ask students specifically what type of programs and activities they would enjoy.

The next survey should delve deeper into issues of Jewish life on campus, and will lead to more accommodation politically, socially, and religiously for Jewish students on campus.

Copies of the survey can be attained at the Hillel House.

The *Collegian* **News Department** is currently accepting applications for **Associate News Editors**. These paid positions offer substantial writing experience. News Associates typically cover:

- politics of higher education
- student activism
- state politics
- student government and Registered Student Organizations
- university policy and administration
- police and public safety
- Town of Amherst, Hadley, Northampton, etc.
- court proceedings
- health and environment
- science and technology

Interested students should call Laura Stock, Michael Elliott or Chris Conner at 545–1851, or stop by the *Collegian* office in 113 Campus Center (basement).

The Collegian is an Equal Opportunity Employer.

Apology

The *Collegian* apologizes for the content of yesterday's editorial/opinion piece entitled "Shalom, UMass," written by Henry J. Brier. The editorial implies that the 1994–1995 Graduate Student Senate Treasurer knew about the late Robert M. Schapiro's weak heart condition, incited him to cardiac arrest and held a "complacent grin" while Schapiro was being taken to the hospital.

In actuality, the 1994–1995 Graduate Student Senate Treasurer, who was female, not male as Brier's column states, was not present at this meeting, nor did anyone present know of Schapiro's heart condition.

As noted on the Opinion/Editorial page, the views and opinions expressed on the page are those of individual writers and do not necessarily represent the views in the *Collegian*.

The *Collegian* regrets the error.

Have a nice break!

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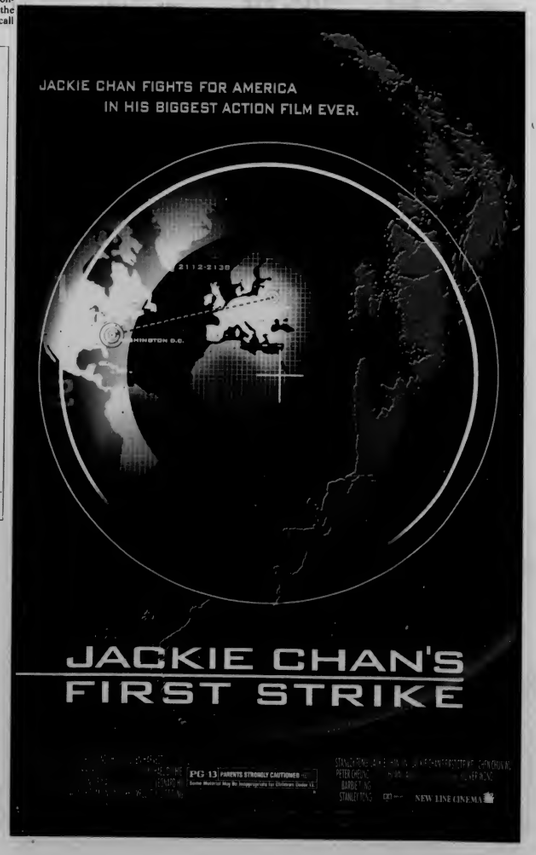
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Music man...
Russ Baker, an undecided continuing education student, played his guitar outside the Student Union yesterday afternoon.

CPI change may hurt the poor

Calls for bipartisan group to look at the recommended changes

By Alan Fram
Associated Press

WASHINGTON — Poor and older Americans would be hit hard if the government's inflation gauge were ratcheted downward, due chiefly to their heavy reliance on Social Security, federal pensions and other annually adjusted benefits.

Last week, a Senate advisory panel said the Consumer Price Index overstates inflation by 1.1 percent and should be replaced by a more accurate measure. The proposal would reduce budget deficits by $691 billion over a decade by reining in cost-of-living increases for many federal benefits, the earned income tax credit for the working poor, and the personal exemption and standard deduction that most taxpayers use.

A little-noticed analysis the nonpartisan Congressional Budget Office conducted of a similar plan in 1995 illustrates its consequences. The budget office said Americans earning $30,000 annually or less would bear 34.9 percent of its costs, even though they earn roughly 16.5 percent of the nation's income.

Inversely, people making $100,000 or more — accounting for 31.9 percent of the country's income — would pay just 16.9 percent of the pricetag of changing the CPI calculation, CBO said.

It also analyzed the plan another way, comparing different income groups' average earnings before and after the proposed inflation change. Measured this way, lower-income Americans would lose a larger share of their projected income to both lower benefit payments and higher taxes than those better off.

The CBO study assumed the Consumer Price Index would be reduced by 0.5 percent.

The statistics reflect that there are more low-income than high-income Americans. Also, poorer people tend to get a greater portion of their incomes from inflation-adjusted federal benefit payments like Social Security and retirement and veterans' pensions. One affected program, Supplemental Security Income, is paid only to low-income elderly and disabled people.

On the tax side, the consequences of the change are more complicated.

As a group, the well-off would bear a heavier burden than the poor if there were smaller annual inflation increases for income-tax brackets, the personal exemption and standard deduction. That is because most poor people owe little or no taxes, while higher earning people generally pay much more.

On the other hand, low-earning taxpayers as individuals would lose a greater portion of their incomes than the wealthy if the personal exemption and standard deduction grew more slowly. That is because each extra dollar a low-income person pays is a greater proportion of their earnings than each extra dollar a better-off person pays.

Scant mention was made last week about how the proposal's burden would be shared, although some liberal groups hammered at that point. Sen. Edward Kennedy (D-Mass.) warned against "an unfair back-door benefit cut that hurts senior citizens and working Americans."

White House officials and many lawmakers of both parties, eyeing balanced-budget talks next year and a long-range effort to keep Social Security solvent, called for a bipartisan look at the commission's recommendations.

Both sides are tempted by the savings the plan would produce, but leery of unilaterally embracing a proposal that would reduce projected retirement and veterans benefits and raise taxes for tens of millions of Americans.

"Inaccurate government statistics, particularly one as important as the CPI, are unacceptable," said Senate Finance Committee Chairman William Roth (R-Del.) who helped appoint the commission.

Most critics, such as House Minority Leader Dick Gephardt (D-Mo.) argued that any adjustments should be made by the Bureau of Labor Statistics, which believes a smaller adjustment and further study are probably needed.

The AFL-CIO, the American Association of Retired Persons and others are already gearing up against the proposal, complicating its already politically sensitive prospects.

"This is about whether we are going to say to tens of millions of Americans on the cusp of the poverty line, 'We're going to reduce your income for the next 10 years,'" said AFL-CIO public policy director David Smith.

Clinton begins by balancing budget

By Robert Burns
Associated Press

WASHINGTON — In his first political speech since his re-election, President Clinton today outlined second-term policy priorities he said reflect Americans' desire for bipartisan cooperation.

"The public wants us to work together, and our progress demands that we work together," Clinton told a Democratic Leadership Council policy forum.

At the top of his agenda for 1997, the president said, is forging an agreement with the Republican-led Congress on balancing the budget while reforming Medicaid and Medicare.

Other top priorities are improving public education, finding work for welfare recipients, fighting "gangs and guns" on the streets, expanding the Family and Medical Leave Act and enacting campaign finance reform laws, Clinton said.

"While the era of big government is over, the era of big challenges is not," he told the centrist Democratic group which he helped create in 1985.

"To make this democracy work we must create a vital center that is a place of action," he said. Most Americans want not only a government that is smaller and less intrusive but also one that is more effective and efficient, the president said.

He said the underlying goal of his legislative priorities would be to create a "national community of purpose [to] help communities help themselves."

Clinton recalled his speech to the Democratic Leadership Council a year ago when a budget fight with the Republican-led Congress led to a shutdown of the federal government.

"That day, I said the great question before us was can the center hold? Well, today the clamor of political conflict has subsided, a new landscape is taking shape. The answer is clear: the center can hold, the center has held, and the American people are demanding that it continue to do so," Clinton said.

Clinton's victory over Republican Bob Dole was widely attributed to his move to the political center after the 1994 midterm elections and his advocacy of welfare reform, deficit reduction and modest government initiatives in the area of targeted tax cuts and incremental health care reform.

"We have clearly created a new center," he said. "Not the lukewarm midpoint between overheated liberalism and chilly conservatism, but instead a place where throughout our history people of goodwill have tried to forge new approaches to new challenges."



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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly *Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

In denial

Tara MK Connelly

There are many things in life that I wish I could do over again and I guess when it comes to college — that would be one of them. Now as I end my four years and one semester at this fine learning institution, I am no closer to having a clue then when I arrived here in 1992. In fact, if the truth be known, I think I had more of a clue way back then.

There are things I regret, things I remember with great fondness and things I just shake my head at and ask, "why?" In a perfect world, I suppose I would have no regrets and see my mistakes as learning experiences created solely to better myself.

However, we all know that a perfect world exists only in Dr. Seuss' books where no one is discriminated against, everyone is willing to try green eggs and ham, and your heart has the ability to grow despite a sucky Christmas.

I think the first thing I would have done was take major advantage of TAs, office hours and extra help sessions. I wish I had spent more time trying to absorb knowledge than creating a social life.

It's not that I slacked or that I'm extraordinarily lucky (or popular for that matter), but sometimes I wish I pushed a pencil instead of coasting along on my God-given talent.

The second thing I would have done was take a semester abroad in France, therefore ensuring my ability to pass the goddamn language requirement. I realize that you need to be immersed in a language to learn it. But, I can't help but picture myself spending a year in Paris getting awfully good at pointing, holding up my fingers and acting like a mime. Does that qualify as sign language in France?

Thirdly, I would have gotten a real job, one that made money over the summers. I would have thrown away all those enticing and evil credit card applications and just said "No." I would have spent summers working to accumulate some sort of savings instead of spending it on stuff, liquor, clothes, hanging out at the beach, watching surfers, surfing... who am I kidding? I totally would have blown all my summers on hanging out; it was the best part of college.

But good things have happened. Despite my many, many, many protests against any type of physical activities, I have been rather drawn to my athletic side. Some of it has to do with my frequent interest in the *Women's Sports & Fitness* magazine, some of it has to do with my boyfriend's need to reach athletic perfectionism (*some* not all, dear, just *some*) and a lot of it has to do with my own piece of mind.

When I was younger I seemed to have been a boundless bouncing bundle of energy. I could swim for hours in 40 degree ocean water, run forever during bouts of "war," and would protest mightily when being snubbed during a soccer game. I would proudly display battle scars, scraped knees and oozing scratches. My metabolism was miraculous. I was up for anything. And now...

And now I'm almost 23 years old and feel like I'm 60. I get up in the morning complaining about my back. I get winded when I have to run for the bus (hell, I get winded when I have to walk to the bus). I throw "like a girl" and I punch even worse.

For some reason I give the illusion of a fit and toned body held up by gravity and people's poor eyesight. Sucking in my stomach has become an art. I can no longer scarf down three hamburgers, two fries and a shake from McDonald's (well actually, I can, but now I feel guilty).

Victor (yeah, his name is Victor) can't believe that I have lasted as long as I have. Recently accompanying me to a routine check-up, he yelled at the nurse, "What! That can't be right, how can her blood pressure be so low!? That is impossible! She eats fast food, salt, candy bars! She's a mess."

And the same was to be said for my cholesterol level, my weight and other assorted lab tests which I assure you that you do not need to know about or care for that matter.

So yeah, I'm trying to live up to my body. I try not to eat salt or lots of fattening food (I fail a lot of the times, but I'm trying). I get on a stationary bike (key word, *stationary*), and I hate the bike when I get off it 40-odd minutes later, but for the first time in a long time I feel like I've done something productive. Sometimes I go to free swim. I'm the one that takes 15 min. to lower my body into the pool, 20 more to kick across, five more to rest on the opposite end and an indeterminable amount to venture back. It's okay though: I'm "having fun."

Another interesting venture included going to the Boyden weight room when I attempt to lift, push and pull at barbells and other weights only to kill myself laughing. I know I don't belong there, everyone who's watching me knows I don't belong there, and I feel really stupid sitting in front of a mirror watching myself grimace and sweat while trying to do flies with 5 lb. weights. Pathetic, yes, but the next time someone asks me if I lift I can say, "yes" and not merely be referring to a fork laden with luscious cheesecake and strawberries.

Now I may never be fit enough for a triathalon, decathlon or any "lon" at all. I may never run a marathon, be on a national team or haunted by any type of scouts (including "girl scouts" although I might, considering how yummy their Samoas are). But for now I will be content with the few pounds I shed, the few inches I lose and the small amount of muscle I amass.

And if I leave this University with one thing, it will be with stronger hands from typing out editorials, sharper eyes from staring at a terminal and a sharper tongue for dealing with idiots that ask about the horoscope. I bid you all adieu for a wonderful four and a half years and if you ever see me jogging — please, please offer me a ride home.

College truly is what your make of it and, unlike high school, you don't have anyone to kick your ass. You have yourself and whatever group of support you can scrounge up.

The "real world" is like a bitch slap to someone who won't shut up about their nail polish. Suddenly pastel blue or Inca gold seems immaterial to being able to pay rent and buy food. Somehow being able to funnel and burp on cue isn't quite as "useful" as a decent GPA and Lotus 1-2-3.

But more importantly, you want to be able to look back at your generation and say, "sure we may seem to be a bunch of apathetic, pot smoking, beer swilling fashion hogs — but damn we knew how to party!" — just making sure you were paying attention.

Seriously, you want what Hemingway, Monet, Beethoven, Einstein and Armstrong had and will always have: a lasting impression on a planet we squander our time so heedlessly on until we become part of its top soil. Or maybe you're content with being written down as the owner of the largest "Beevis and Butthead" video collection — it's all up to you.

Tara MK Connelly is a Collegian columnist and damn proud of it.

The logos are that bad...

Bob Dunn

Well, it's gearing up for playoff time again so get set to kick back on Sunday and watch your favorite teams face off. Maybe you're a big Kansas City Chiefs fan or perhaps you prefer to settle in and watch the Washington Redskins tear up the gridiron.

Maybe you don't enjoy football all that much. Well, baseball season is just a few months away. It'll be time to break out the 'ole mitt and root for those Cleveland Indians or even Ted Turner's pocket cash generating Atlanta Braves.

Does anyone else see a problem here?

I'm usually the first one to give up my seat on the Politically Correct bandwagon, but this time I think I'm going to be sitting put.

Fairly often a flap about sports mascots will flare up and most of them are usually pretty flimsy and largely a waste of time and breath. The teams mentioned above, though, have moved beyond simply adopting a mascot or logo that's "too male" or "too aggressive" or "too white" and gone into the realm of completely insulting an entire race of people.

I don't think that it's beyond the grasp of anyone's sensibilities to realize that on their best day, Native Americans in this country have been dealt a brutal hand of cards. Ever since Europeans began colonizing this country, Native Americans have been subject to systematic slaughter of both their culture and their people. Do we really need to add insult to injury by dangling grotesque caricatures and slurs in front of them under the guise of professional sports logos?

Maybe you're sitting out there, reading this and thinking to yourself, "Well, come on. Those team names really aren't *that* bad." O.K., that being the case lets take a look at some other potential team names using the same guidelines as above and see if these are found offensive.

The Atlanta Dagos? The Cleveland Micks? Maybe we could start up a Detroit Frogs franchise, maybe they could face off against the Toronto Krauts.

Do you begin to see the problem here?

Ask the franchises about it and they'll cry poverty and inconvenience. "We'll have to retool all the merchandise, change all the logos blah, blah, blah." I'm sorry. I understand that professional sports are businesses and as such they need to put financial concerns on the table, but I'm sure that the self-respect of an entire race of people should come in at a point significantly above the bottom line.

The biggest hypocrite in this entire fiasco is Ted Turner, himself. Turner owns the Braves and not only hasn't done anything about changing the team logo (he's the owner, I'm sure he could if he wanted to) but he also until recently even participated in the even more offensive "tomahawk chop." Turner's response to all of this was to simply not "chop" during Braves games and to suddenly develop some sort of world consciousness and begin producing movies for his television stations featuring sympathetic views of Native Americans throughout history.

The sickest thing about these films is the absolute transparency of Turner's plos. Does he honestly think that he can distance himself from his actions in the stands and his inaction in the Brave's boardroom by suddenly making movies?

"See, I'm a nice guy. I like Native Americans. Some of my best movies feature Native Americans." Give me a break.

In an age where we pretend to be so enlightened and break our arms patting ourselves on our backs for being so sensitive to the plights of others, let's stop talking about it and give Native Americans back at least one thing we took from them. Their self respect.

Bob Dunn is a Collegian columnist.

Power struggle

Evan Young

Has anyone out there ever been without light? Light, that is, other than the sun? Have you ever tripped over things in your house that you knew were there, but couldn't see because it was really dark? Ever try to read in the dark? Change your clothes? Eat? Well, all of the above things become a lot tougher without at least a little bit of light.

But, being without electric light isn't really so bad, now, is it? People own flashlights, candles, other means of providing light. How bad can a power outage be if you have enough candles? Okay, so you don't have TV for a little while. No big loss. Read a book by candlelight.

Now, imagine this: You're sitting in this candlelight, getting drunk, or reading, or singing, when you notice that hey, it's starting to get colder. Then you realize that the way in which your house is kept warm in the winter is by electric heat. For the same reason that your lights are off, your heat is off. You start to get very cold and uncomfortable. You pile on clothes, but to no avail. The cold has crept into your soul.

So, the only way to cure that deep-down cold feeling is with a nice cup of hot chocolate, or coffee, or something along those lines. But have a lasting impression on a planet we squander our before you realize that your microwave or oven range wouldn't work anyway, you try to fill up a pot with some crisp, fresh tap water. But guess what? Guess what you don't have? Water, the giver of life, the most essential chemical compound known to human existence, the main ingredient in a cup of coffee — not available!

So, naturally, you're pissed. So you throw some gear on, strap up your boots, and brave the snowy blizzard that has thus far ruined your evening. You go out to your car, planning to drive to someone's house who hasn't lost everything. But wait, you just remembered — your car doesn't work anymore because when you were driving in the snow you slid into an embankment and ruined it! You can barely go forward, let alone steer.

Your car is now a big piece of metal crap sitting in the driveway.

So you go back inside, angry, but figure, hey — how long could it possibly take to get the power working again? You live in Western Massachusetts, the Pioneer Valley, the place where snow in the winter is as natural a part of life as a blue sky in the afternoon. People around here know how to handle things like this. They are prepared to fix those problems that a snowfall creates, and fix them quickly, right?

NO! You have NOTHING, and the wonderful, on-the-ball Western Massachusetts Electric Company, the same company that you have been pumping hundreds of dollars at every year, the company that should be able to afford to fix the sun if it ever went out, can't get your power back. Not that night, nope. But surely they'll turn it on by the next morning, right? No, not by morning. Next afternoon? Night? The morning after that? What are they, a bunch of absolutely incompetent unprepared fools? That's impossible!

Nobody can go for two days and nights without power, heat, or water, right? What is this, Greenland? Should I clear a plot in the backyard to make room for a spit to roast the venison I hunted with my bare hands? Maybe Western Massachusetts Electric, in lieu of electricity, could at least bring a couple of chunks of flint and a few logs over to our house as a sign of holiday good will. Maybe they could bring over one of those patented Chanukah-brand Miracle Oil Lamps.

Okay, so maybe I have taken a few things for granted. I'm used to having a car. I pay all my car bills, I pay to have it fixed, for all my gas, I check the oil all the time. I use it for work to deliver calzones to earn money to keep it running. I take it for granted that it will start every time I turn the key in the ignition. I take it for granted that I will be able to drive down the road to the store to get some food. Well, now my car is gone. Totaled during a delivery to Delta Chi (my thanks go out to Tim Sauvigne, for letting me use his phone). But my car is something under my control, and while I do take it for granted, when I lose it I realize it's my fault.

But what happens when a storm hits and the electricity doesn't work? It's beyond your control. It sucks, and it makes you realize how much you take for given. But isn't that the way life is? You only realize that you are taking things for granted once they are taken away. Little dumb things like lights for dark places. Big dumb things like heat at night. I have papers to do this week, but they are all trapped on a computer that won't turn on. I have, ridiculously enough, Massachusetts jury duty to try to get myself to on Wednesday morning. I'm not even from this state — thank god — and don't pay in-state tuition fees, but they can use me to decide the fate of their criminal suspects. When they can't get my power fixed. Well, unless the accused can turn my power on, he gets a big fat guilty verdict from me. Somebody has to pay.

Evan Young is a Collegian columnist.

Commercialism shafts the holidays

C. Taylor Conner

I returned to consciousness from my turkey-induced coma to find myself the Gulliver of the holiday set, tied down in tinsel and wrapped in ribbon.

It had been perhaps a half an hour since we, the Conner family, had finished eating Thanksgiving dinner, and already there was a wreath-shaped noose around my neck, ready to choke me into Christmas submission.

The yearly ordeal had arrived.

A few days later, I was talking to a friend back in Amherst. He brought up an interesting point — the holiday we'd just celebrated was the last remaining major American holiday reasonably untouched by Madison Avenue.

It was sadly true. To run down the list is to find nothing but a cavalcade of grossly opportunistic marketing ploys ingrained into our collective psyche over time to beat us down and suck us in.

The evidence is striking:

• A history text we read in high school noted that business wizards circa 1920 had created both Mother's and Father's Day to boost greeting card, flower and gift sales. A brilliant concept, save for the fact that the parents of younger children get the shaft — right on — by having to endure a series of eerily Dali-esque potholders, doilies and cozies through the entire elementary school level.

Maybe these were appreciated before parents learned that fetuses in their second trimester working in Kathie Lee's sweatshops could make 5,000 perfect two-tone polyester jumpsuits in the time it took their kid to make a felt whatever-the-hell-it's-supposed-to-be that reads, "I Lov yu, mOom — kisses!"

• Correct me if the following doesn't sound like an outtake from the Beatles' ill fated *Magical Mystery Tour* film: a rabbit with pastel fur prances about carrying a basket full of multicolored poached eggs, gleefully hiding these products, which appear to have fallen out of the shaft — damn right! — of Chernobyl's finest chicken.

Jesus would turn over in his grave. Irony intended.

• Valentine's Day. Not only are we forced to endure more pink fluff than a homophobic filmmaker's vision of San Francisco, but we all know that those with *and* without significant others must suffer through this faux cuddle-fest.

Couples are placed in the precarious position of having to expertly and wholly communicate through material means the true depth of their love in one annual fell swoop.

To put this in perspective, imagine if the one criterion for proving Michael Iordan is the greatest baller of all time were his Feb. 14 stats. What if they just happened to suck that day? What a motherf... — shut your mouth! — I'm just talking about a shaft.

And people wonder why so many lovers call it quits shortly before or after Feb. 14 — I'd almost rather be single.

• Take all the non-Irish people who celebrate St. Patrick's Day with ungodly amounts of special sauce and divide it by the number of people within that same group who actually know the history of the holiday.

Wow, the numerator becomes the answer — basic arithmetic was never so easy!

• Martin Luther King Day is... well, I guess there's no marketing tie-in or *Shaft* reference here. But both MLK and Richard Roundtree are black icons.

Okay, that was a stretch.

• And, finally, although the premise of an elf-employing, obese white guy in cherry red, white-trimmed duds shimmying his way down a sooty black shaft — can you dig it? — is slightly less ridiculous an image than Demi Moore as Hester Prynne, at least there were people bearing gifts on the first XMass.

C. Taylor Conner is a Collegian columnist.

God bless America

Miranda Pirnell

This column is dedicated to Claire and Claire, in no specific order.

I'll be back in the land Down Under in twelve days. In less than two weeks I'll be watching cricket, drinking beer, hitting the beach and enjoying a true Australian Christmas. I can hardly wait.

With the end of the semester drawing perilously close, everyone's mind seems to be turning to thoughts of home. Maybe it's because we're all sick of talking about the snow, or that we're trying to avoid thinking about those impending exams, but it seems that every second person you meet asks you if you are looking forward to going home. As an international student it's even worse. There appears to be some unwritten rule that people cannot strike up a conversation without asking how you feel about going home.

Now this shouldn't really be a problem for me. After all it is fairly obvious that I'm counting the days until my Qantas plane lands at Charles Kingsford Smith Airport in Sydney. I can already feel the tears, which well up every time I fly in over the Harbour Bridge and Opera House, forming in the corners of my eyes. It is a feeling that anyone who's ever spent anytime away from home should be able to understand. Yet often when I tell people how much I want to go home, they are shocked and amazed. Some have even accused me of insulting them or being ungrateful.

Believe me when I say that this is the last thing I would ever want to do. When I left home to come here, people warned me that I would change. They didn't really have a reason or an explanation for this, they just said it. "You'll change, Miranda," they whispered waving me off, as though it was the last time I would ever see them. I had no idea what it all meant but I was sure it couldn't be as bad as they were making it seem.

So I arrived and threw myself into UMass life, waiting for the day to come. Each morning I would rigorously investigate my person, unsure of what I was looking for but assuming that I would know it if I found it. When I spoke to friends back home they asked me how I was going and I took to replying, "still no change," and they would mutter praise and approval down the phone line.

It is only now that I sit here, desperate for a warm beer and a cold meat pie like only the Sydney Cricket Ground can deliver, that I realise I have changed.

A native of the original nation of knockers and the home of the 'tall poppy syndrome,' I have come to know what people sitting at home, whining about the economy and moaning about taxation, cannot possibly hope to understand, I've learnt to love my country.

And for this I have only the United States of America to thank. By welcoming me to your nation and your way of life, you allowed me to turn my gaze inward to my home country and look upon it with fresh and objective vision. As I had always secretly hoped and expected, I liked what I saw.

But just because I am excited about going home doesn't mean I'm happy to be leaving here. I'm not. How could I be? The USA has taught me just how much I love my country and for this I will be ever grateful. So if you will allow me just one more moment of self indulgence to utter those words I have been dying to say, God bless America and I'll see you all in Sydney, 2000.

Miranda Pirnell is a Collegian columnist.

Film • Music • Theatre • Lifestyles • Books • Art
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A LOOK BACK AT 1996

January

• Madonna, 37, starts off her new year testifying against stalker Robert Dewey Hoskins on Jan. 3

• George Burns marks his 100th birthday on Jan. 20

• Millionaire John E. DuPont, 57, murders Olympic freestyle wrestler, Dave Schultz, 52.

• Michelle Kwan becomes the youngest ladies national figure skating champion since Peggy Fleming in 1964.

• *Rent*, a musical conceived, written and composed by Jonathan Larson, opens off Broadway on Jan. 25 to rave reviews.

February

• Lisa Marie Presley ends her marriage to Michael Jackson.

• Elizabeth Taylor files for divorce from hubby number seven, Larry Fortensky, after 52 months of marriage. Says she has no intention to look for an eighth husband.

• Princess Diana agrees to divorce Prince Charles.

• Figure skater Ekaterina Gordeeva returns to the ice for the first time after the death of her husband and partner, Sergei Grinkov.

March

• In one of the worst mass murders in British modern history, gunman Thomas Watt Hamilton, 43, opens fire on school children at the Dublane Primary School in Dublane, Scotland, on March 13. Sixteen children between the ages of five and six and their teacher, Gwenne Mayor, are killed.

• In their second trial for murder, Lyle and Erik

Turn to LOOK BACK page 11

The Year in Review

ARTIST OF THE YEAR
ROSIE O'DONNELL



How Rosie talked talk television

She loves t... Cruise – but ... Funny and ... waves of dey... revamp talk a... it. And while ... their collective ... O'Donnell were ... did exactly tha... vented the talk ... When the actre... dian decided to ... own talk show, ... was already ... with the likes ... Lake, Jenny ... and Sally Jessy ... Add to that mix ... comers, Cara ... Tempest, and ... really seem to ... landish topics ... for Rosie.

But O'Donnell ... ent ideas, ... She had no ... stooping to the ... her competitors ... would be no ... Jenny Jones' ... secret crushes.

Instead, the ... dubbed the "... a parade of ... their shows, ... selves. All the ... differentiating ... phere that allowed both guests and audience members to feel comfortable.

Typically, when she comes out, she greets the audience and does a monologue describing what she did the night before. Then she introduces the guests and chats with them for about 15 minutes. Later in the show, a musical guest or band performs.

Every now and then, O'Donnell places a gift ... many audience member's seat. Gifts ... from copies of *Toy Story* to ... In addition, O'Donnell ... Christmas ornaments ... by children. When ... ornaments come in, ... shows them on the air ... then hangs them on ... little tree.

... not only does O'Donnell ... to make talk more ... entertainable and enter... ing, she also mixes in ... with her show.

... probably the funniest – ... cutest – moments are ... she talks about the ... of her dreams, Tom ... Cruise. Mind you, Rosie ... didn't want Cruise to do ... anything but be in her ... and mow the lawn. ... Cruise's wife has ... thing to worry about, ... according to O'Donnell, ... ding up two fingers, ... says "Nicole ... man] and I are like ...

... Cruise on her show ... Tuesday, when he ... his new movie, *Jerry* ... Cruise was equal to O'Donnell's ... and presented her with a bouquet ... colorful flowers.

Perhaps the best thing about Rosie O'Donnell is not just that she is nice – it's more that she is a genuinely nice and caring person who has subtly revolutionized daytime television in a profound way. To be blunt, O'Donnell saved talk television from itself, turning it into a positive force. It's for that reason the *Collegian* Arts & Living staff picked Rosie O'Donnell as Artist of the Year.

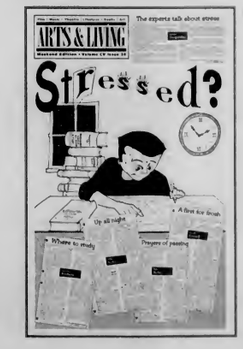
Seema Gangatirkar is a Collegian columnist.





Design by Josh Sylvester & Mike Burke • *Photo Courtesy*









~THE YEAR IN MUSIC~

The death of rock 'n' roll

1996: where has the now sound gone?

Maybe rock 'n' roll is finally dead. In the 40 years since **BILL HALEY AND HIS COMETS** broke onto the music scene, few periods of music have been as stagnant as the post–Nirvana alternative rock world.

This alternative rock movement has nearly suffocated — of the 'big' albums of the year, perhaps **BECK'S** *Odelay* will be the only one that won't be found in every used CD store getting old next to copies of Jesus Jones and Poison.

Do you really think anyone will listen to **HOOTIE & THE BLOWFISH** in 2006? In fact, did anyone really listen to Hootie in 1996? From record sales it looks like the answer may be no, or at least not many.

Mike Burke

Perhaps Hootie's dismal record sales (as well as Sheryl Crow's, Pearl Jam's, Nirvana's...) shows that America is waking up from this alternative rock nightmare realizing that **BUSH** has much more in common with **CINDERELLA** than artists like **TRICKY** or **THE ROOTS** or **TORTOISE** who are making *new* music.

Oh, but my critics may bitch and whine, while hollering "look at Alanis." I looked at **ALANIS** and shut my eyes. Hopefully when I open up them, she will be gone. The only rational explanation for Alanis selling 13 million albums is the dumbing down of America. Just look at the facts. She releases two albums in Canada. What does she get — — comparisons to **DEBBIE GIBSON** and **TIFFANY.** She releases an album in the states and (cue for explosions and fireworks) she outsells every female artist ever. Something is wrong here! Are we really that stupid? Before you go write off a letter to the editors, give this column five years and then read (and weep).

In this age of post–Nirvana, no rock artist has stood up with such a strong and unique voice as Beck. He may well be the last rock 'n' roll singer alive (at least according to the mainstream media... yes, I know about **STEREOLAB**, Tortoise, Tricky, **UNWOUND, WEDDING PRESENT** but MTV doesn't want *you* to know — not yet). By combining elements of rock, folk, country, hip–hop, jazz and lots of other wacky sounds, Beck has created the sound of the '90s.

But while rock 'n' roll may be dead, or at least on its death bed, the same can not be said about the hip–hop world which survived a rollercoaster year. In many ways 1996 marks a pivotal point in the evolution of hip–hop. **THE FUGEES**, an extremely talented and perhaps over–exposed band, hit the Top 40 chart with a bang, ruling the summer airwaves. Even with cries of sell–outs, the Fugee's *The Score* can not be ignored.

The Score also set a trend away from the gangsta rap scene which suffered a horrific blow with the death of **TUPAC SHAKUR.** His death not only marks the passing of a top–notch musician, but possibly the end of gangsta–rap as we know it. With the CEO of Death Row records under FBI watch, one must question how much longer the genre can last before self–destructing.

On a mellower note, **THE ROOTS, DE LA SOUL** and **TRIBE CALLED QUEST** re–established themselves at the top of the industry with fantastic albums.

While 1996 may have been the year of hip–hop, artists like Tricky and **MATTHEW SHIPP** continued reshaping their musical worlds. Jazz fans may remember Shipp's fabulous show with **WILLIAM PARKER** in the Augusta Savage Gallery. The duo honestly took jazz, and music in general, to a new level.

The Amherst area has been receptive, and even a Mecca, for this experimental, cutting edge jazz. Anyone who questions the future of music should get out of Newbury Comic's top 20 bin and take a peak into the Conway New Music series.

While it is comforting to see artists continue to break down musical barriers and precedents, this stagnation of the rock scene leaves fans wondering: what is next?

Even at close examination of the underground rock scene, there is not great hope. While there may be great bands still floundering in clubs across America, where is the new sound. Or the now sound?

Even in the underground, the now sound seems fixated on the past. And only the artists like Stereolab who borrow heavily from the past with plenty of gimmicks and quirks, have been able to find their own sound.

Loosely related to Stereolab is the space–rock scene linked directly to artists like Tortoise, Trans–Am and Fuxa. Their pretentious music, while enjoyable, is basically an updated version of prog rock.

Pretentious attitudes flood the space rock scene, but nearly on the level of the noise scene. Need an example? Japanese noise magician Merzbrow plans to release a 50 CD set! The noise scene is like your average graduate student; they may have a lot to say, but they never shut up.

Unlike me.

Michael Burke is a Collegian columnist.

Collegian music staff explores the best records of 1996

The *Collegian* music staff looks back at 1996 picking their favorite albums as well as the biggest disappointment and best live show.

Mike Burke (Arts & Living Editor):

1.) **BECK** *Odelay* — No white artist since the Beastie Boys has captured the innovative essence of hip–hop like Beck. But on *Odelay*, Beck covers far more ground, dipping into country, folk, blues, rock, jazz and just about everything else. Beck may be the only artist that really matters anymore.

2.) **STEREOLAB** *Emperor Tomato Ketchup* — England's quirkiest reached a new plateau on this amazing collection combining the best of yesterday's avant–garde with the ground–breaking work of bands like Tortoise. Space rock never sounded so fun.

3.) **HEAVENLY** *Operation Heavenly* & **TALLULAH GOSH** *S/T* — For the last 10 years, Amelia Fletcher has been the queen of indie pop. These two albums find her at her dandiest.

4.) **THE FUGEES** *The Score* — For once Top 40 radio programmers had their head on straight.

5.) **JIMMIE DALE GILMORE** *Braver New World*— — Country's finest singer released this absolutely steering album which still leaves goose–bumps everytime I hear him. In cogcert he was even better.

Biggest Disappointment — R.E.M. *New Adventures in Hi–Fi* — After releasing such gems as Murmur and Automatic For the People, I have set high expectations and this just didn't cut it.

Best live experience — seeing the world's greatest live band, the **WEDDING PRESENT**, three times.

Lisa M. Oliveri (Arts & Living Associate Editor):

1.) **CELINE DION** *Falling Into You* — She is *the* Diva. I am in the process of trying to acquire all of her albums, and thus far, I haven't gotten very far. Finding really early Celine (the French stuff) is *très difficile.* But, anyhow, this gets my number one vote for CD of the year because it's one of her best to date.

2.) **BUSH** *Razorblade Suitcase* — Yup, call me crazy, but I actually *like* Bush, and no, not just because Gavin Rossdale is "so hot." Well, that is the reason, but who the hell cares, this is *my* top 5.

3.) **NOA** *Calling* — This is the debut album by this fabulous Israeli singer, Noa. I hope more people will take the opportunity to give her a chance. I almost never give CDs an "A," but this one I did. It's really fantastic. Trust me. Check this one out.

4.) **TORI AMOS** *Boys for Pele* — Even if this album isn't her best, it makes my top 5 just because Tori is so great. I don't think Tori could possibly produce anything less than stunning, so while it lacks the charisma of *Under the Pink*, it's still better than most of the crap that was released this year.

5.) **EVITA** *Complete Motion Picture Soundtrack* — Well, if *Entertainment Weekly*, the end–all authority on music says its a good album, it must be. But what do I know? I've never taken three years of vocal lessons, or anything.

Biggest Disappointment: I really love **TORI AMOS** — in fact, she is probably one of my favorite artists of all time. And I put *Boys for Pele* on my list because it's one of the better albums this year. But I was very disappointed with it because I expected so much more, especially after her past two albums.

Best Live Experience: Hands down, the best show for me was **MELISSA ETHERIDGE** at the Mullins Center. She played for over two hours, and her music is just so much more enthralling live.

Bradley Skaught (Arts & Living Staff):

1.) **JIMMIE DALE GILMORE** *Braver Newer World* — Exactly everything that country music, or any music for that matter, should be. Adventurous, passionate, imaginative and beautiful. Truly brave, and most definitely new.



COURTESY ANTON CORBIJN

R.E.M. returns to the top (yet again) with their latest album, *New Adventures in Hi–Fi.*

2.) **THE LOUD FAMILY** *Interbabe Concern* — Scott Miller's dark, complex power pop masterpiece. The most tragically ignored band around makes good with this breathtaking album.

3.) **JOE HENRY** *Trampoline* — Henry marries his bittersweet lyrics and dusty country to atmospheric funk. The result is an impossible to categorize journey through Henry's wonderfully twisted world.

4.) **GO SAILOR** *S/T* — Rose Melberg's voice is so unabashedly sweet, and her songwriting so infallibly catchy, that almost any Melberg related project is bound for greatness. Listen carefully to the lyrics, though, because there's a whole lot more to Melberg than sweetness and bubblegum hooks.

5.) **R.E.M.** *New Adventures in Hi–Fi* — The most consistently brilliant band in pop comes through again with one of their best and the promise of lots more to come.

Biggest disappointment: DONOVAN *Sutras* — He traded hippy–dippy psychedelic fun for over–earnest spiritual reflection. yawn.

Best live show: JIMMIE DALE GILMORE at the Iron Horse Music Hall — Somehow he managed to translate the promise of *Braver Newer World* into an intense and moving live show. A rare chance to see one of the greatest country musicians of all time.

Adam Dlugacz (Arts & Living Staff):

1.) **DE LA SOUL** *Stakes Is High* — This album easily surpasses any hip–hop album released this year and might be one of the all–time best. Yet what really makes this album so special is the creativity and intelligence that no group from any genre has displayed this year.

2.) **H_2O** *S/T* — Anyone who knows me probably could have guessed this would be up here. What you have here is a bunch of great guys bringing back the old–school flavor and showing how hardcore should be: fun and fast.

3.) **SENSEFIELD** *Buildings* — The most beautiful album of the year. John Bunch's voice is magnificent and he is aptly backed by some of the most innovative musicians to produce a great album.

4.) **DESCENDENTS** *Everything Sucks* — It's the Descendents, need I say more?

5.) **AVAIL** *Friday 4PM* — A great hardcore album that will make you sing along and think at the same time. If you don't like these guys, chances are you're listening to too much Slayer.

Biggest Disappointment — The Sex Pistols, Circle Jerks, The Misfits, and a ton of other bands getting back together. With the exception of The Descendents a ton of punk bands got back together and all of them sucked. Not only did they do it to make money and rip off all the people who still support the scene, none of them even did a good job or re– create the vitality that made them so special in the first place — pathetic.

Best live experience — Doc Hopper, Deadguy, Weston and The Marshes in the basement of Butterfield. Without any super big names on the bill and with each band playing their own style the

Turn to **BEST**, page 7

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~THE YEAR IN MUSIC~

■ best

continued from page 6

turnout at this show was surprising. What made it even better was the fact that everyone there danced, sang along, and had a good time.

Joshua Boyd (Arts & Living Staff):

1.) **COWBOY JUNKIES** *Lay It Down* — Strong, strong album by a band that floundered for a little while in the late '80s–early '90s, but has lots of energy back, with a totally different sound from *Trinity Sessions.*

2.) **JERRY GARCIA & DAVID GRISMAN** *Shady Grove* — Great acoustic music by two of the genre's masters, all unreleased from guerilla recording sessions in early '90s.

3.) **JOSHUA REDMAN** *Freedom In The Groove* — A jazz ride with a few twists and turns, as well as straightaways where the listener can just coast.

4.) **DAVE MATTHEWS BAND** *Crash* — Jazzier than *Under The Table and Dreaming*, but more great songwriting and performance in here.

5.) **SIXTEEN HORSEPOWER** *Sackcloth & Ashes* — A great new band that I hope will stick around for a while. Great diversity with howling gospel vocals, banjo, slide guitars, and a great Deep–South haunting feel to it.

Disappointment — BLACK CROWES at the Mullins Center: mid–tempo boring song after mid–tempo boring song with one or two crowd–pleasing old hits. Just not happening, guys.

Best live experience — MEDESKI, MARTIN AND WOOD at the Northampton Center For The Arts, Sept. 27. Great danceable jazz/funk/soul hybrid. A barrage of sonic cosmos.

John Hendrickson (Arts & Living Staff):

1.) **R.E.M.** *New Adventures In Hi–Fi* — Not only my pick for album of the year, but also the best R.E.M. record since *Life's Rich Pageant.* From the glam–rock of "Wake Up Bomb" to the county twang of "Electrolite," R.E.M. proves yet again why they are the greatest band in the world.

2.) **SEX PISTOLS** *Filthy Lucre Live* — If 1991 was "the year punk broke," 1996 was "the year punk was broke and toured because they needed the money." Eighteen years after breaking up, the Sex Pistols reformed (with original bassist Glen Matlock on board), reminded everyone why they changed music forever, and made no secret that they wanted to be paid accordingly. Steve Jones is still a guitar god and Johnny Rotten, though "fat and forty," is still as much of a snide bastard as he was 20 years ago.

3.) **THE MISFITS** *Box Set* — Finally, after dwelling in obscurity for years, the Misfits got some much–delayed recognition. Everything except for 1982's *Walk Among Us* LP is included here, and most of it has been out of print for the last 15 years. New Jersey's homegrown fiends wrote the book on horror–punk so well that nobody else even tried it. However, avoid the Glenn Danzig–less reunion tour at all costs; he was the best thing about the band to begin with.

4.) **DESCENDENTS** *Everything Sucks* — More songs about coffee and girls. The Descendents are back with a reunion album better than most of their original work.

5.) **THE FIGGS** *Banda Macho* — Ithaca, N.Y.'s Figgs picked up where Too Much Joy left off — snotty, suburban white boys bitching about girls and how they can't get any. The pop–punk album of the year, hands down.

Biggest Disappointment — The new SOCIAL DISTORTION album, *White Light, White Heat, White Trash*, took four years to make — and it sounds exactly like their last two. Sorry, guys, but you're starting to get a bit boring.

Best live experience — DESCENDENTS at Lupo's Heartbreak Hotel in Providence.

Dan Bodah (Arts & Living Staff):

1) **VARIOUS ARTISTS** *Shadow Music of Java* — This is the first–ever CD release of music from the famous Javanese shadow puppet dramas. Enormously abridged for the CD, these performances last a whole night, and consist of Hindu myths enacted with gorgeous leather puppets to the accompaniment of a music that's almost narcotically relaxing and pleasant. The musicians play a soft style of gamelan music, and the singers recite the characters' lines in voices as delicate and airy as flutes. To augment your listening experience, read Antonin Artaud's essay on Javanese ritual first. Wow.

2) **MICHAEL GIRA** *Drainland* — Gira, lead singer of the notorious band, the Swans, is irrepressible. This latest work combines his always–brutal lyrics, the soft, almost lullaby–like music of recent Swans albums, and unforgettably psychotic musical environments. Warning: this album is known to mentally disturb otherwise healthy *Collegian* night editors.

3) **INTI–ILLIMANI** *Arriesgaré La Piel* — This politically–active, poetic band from Chile has made another music–have album. Perfect music for simulating a summer night during December in Massachusetts.

4) **songs.ohia** *Passion* 7" — New Drag City act songs:ohia promises to make twangy ukulele folk/country all the rage with memorable, and hummable, songs.

5) **FLYING SAUCER ATTACK** *Further* — Psychedelia for the noise generation, FSA plays resonant acoustic songs, at times burying them in overwhelming waves of distortion and feedback. Somehow they manage to make the jagged and the ethereal meld into an ecstatic whole.

Biggest Disappointment — The new Luaka Bop label releases. After such gems as *Dance, Raja, Dance*, I expected more from this label. Their new albums just don't live up.

Best Live Experience — SWANS at the Fantasy Niteclub in Cleveland. Swans performances are no longer experiments in unadulterated brutality and negation, as they used to be. But they still do a show with profound physicality. Gira's voice was almost subconscio in depth; Jarboe, now a practicing Buddhist, combined breath meditation and singing. But best of all were the repetitious instrumental fugues in which Gira, with the new drummer and bassist, packaged all the formerly sprawling anguish of early Swans into fierce, tight rhythm.

■ look back

continued from page 5

Menendez are convicted of murdering their parents, Kitty and Jose Menendez.

• Nelson Mandela, 77, files for divorce from his wife, Winnie, age 61.

• Susan Sarandon is named Best Actress for her role in *Dead Man Walking.* Nicholas Cage takes Best Actor honors for *Leaving Las Vegas.*

• Lee Teng–hui is elected president of Taiwan in the island nation's first popular election.

April

• Theodore John Kaczynski, 53, is taken into custody by the FBI under suspicion that he may be the Unabomber.

• Martin Bryant, 28, killed 25 men, women and children and injured 18 others in Tasmania, Australia.

• Jonathan Larson wins posthumous Pulitzer for Drama for *Rent.*

• Sister Diana Ortiz begins a protest vigil in Washington D.C. in an attempt to get the Pentagon to release all information on human rights violations committed during the 35–year–long Guatemala Civil War.

• Nadia Commaneci, 34, who won a gold medal in gymnastics 20 years ago, marries United States Olympic gold medalist, Bart Conner, 38. Conner, who won his medal in 1984, and Commaneci ties the knot in Commaneci's native Romania.

• Jessica Dubroff, age seven, dies in a failed attempt to become the youngest pilot to fly across the country. Her father, Lloyd, and instructor Joe Reid also die in the April 11 crash.

• The Duke and Duchess of York separate after nine years of marriage.

• Sotheby's auctions off Jackie Onassis' possessions. A piano valued between $3,000–5,000 sold for $167,500.

• Tonya Harding and Michael Smith announce plans to divorce.

• Bill Gates, 40, and his wife, Melinda French Gates, 31, welcome their daughter, Jennifer Katharine, on April 26.

May

• Valujet Flight 592 plunges into the Florida Everglades, killing 105 passengers and five crew members on May 11.

• O.J. Simpson makes a trip to England and lectures 900 students at Oxford.

• Julie Andrews, 60, declines her Tony nomination for Best Actress in a musical on grounds that no one else from *Victor/Victoria* received any nominations.

• Kathie Lee Gifford draws fire when it is discovered that sweatshops were used to manufacture her line of blouses for Wal–Mart. Later, Gifford's husband, Frank, passes out checks, paying workers who hadn't been paid in months.

• Ten–year–old Alexandra Nechita wins praise for her Picasso inspired paintings, along with mucho bucks.

June

• Princess Diana pays a visit to Chicago, visiting hospitals, raising money for charities and dances the

Turn to **LOOK BACK**, page 11

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~THE YEAR IN MOVIES~

The best films of 1996... so far

By Jeremy Brothers
Collegian Staff

It seems slightly futile to make a top-ten list when a significant number of films that 1996 will be remembered for haven't even opened up yet. I'm thinking specifically of those mounds of hype — Parker's *Evita* with Madonna, Forman's *The People versus Larry Flynt* with Woody Harrelson and Courtney Love and Branagh's *Hamlet* with what seems to be almost everyone under God's green earth.

Making lists, however, seems to be what looking at a year in review is all about — and I've never really been one to break with tradition. So, keeping in mind the plethora of fine films which will be released in the coming days (I, for example, am very excited for *Mars Attacks!* ..) these are the top 10 films of 1996.

1. *Fargo*

It's unusual that a film released so early in the year can still remain on one's mind for so long. But, then again... these are the Coens we're talking about here — unusual is their forté. Once you move past the Minnesotan accents (in other words, stop laughing,) you can find a completely engrossing film that delivers some performances of a life- time. Both William H. Macy ("E.R.") and Frances McDormand (*Short Cuts*) deserve not only to be recognized by the academy for their performances, but to win out-right. McDormand's characterization is really the high-point of the film — not once do we ever feel like her Marge is an idiot or something to be laughed at because she exudes an innocence combined with intelligence that you can see all over her face.

2. *Big Night*

If "food movies" can be considered a trend in the cinema for the past few seasons, then it should stop — it will be too hard for any future film to match *Big Night*. Stanley Tucci and Campbell Scott have created a small film that is so lovingly done, that almost every shot is as much a work of art as the dishes that the characters create. Boasting one of the most competent casts this year, the film features stellar performances by Tucci, Tony Shaloub (of "Wings" fame,) Minnie Driver, Isabella Rosellini and Ian Holm. Especially memorable is Shaloub as Primo, the older brother who feels alienated as a recent immigrant to America.

3. *Trainspotting*

Smack hasn't had a soundtrack this good since the '60s. Danny Boyle's loud, sarcastic, and rocking love-letter to life is a slap in the face to both recovering drug addicts and fecal-freaks everywhere. However "cool" the film becomes, the fact of the matter is that it is not, has never been, and will never be a pro-drug movie (arresting images of animated dead babies and starving kittens will ensure it.) Boyle's first major release, *Shallow Grave*, is just as captivating, carrying similar themes of trust and friendship, but its noisier attitude is what makes *Trainspotting* so much fun to watch.

4. *Bound*

The cheap thrills and explicit lesbian sex scenes that make up this first release from the Wachowski brothers' first release would make Alfred Hitchcock blush, but it could possibly be one of the best thrillers of the decade. From the opening sequence, we get the feeling that we're watching the story through a fun-house mirror. Thankfully, the film remains unapologetic in regards to both its love of the female figure and mob clichés. In regards to performances, no matter how good Gina Gershon (*Showgirls*) is as the butch, and squeaky Jennifer Tilly (*Bullets over Broadway*) as the femme, both are over shadowed by Joe Pantoliano (*The Fugitive*) tearing up every scene as the mob goodfella.

5. *Flirting With Disaster*

Anyone who saw *Spanking the Monkey*, the first release by Amherst Alum David O. Russell, might have been turned off by his subject matter (a black-comedy about incest) but no one could deny his talent for comedy. *Flirting*, his sophomore release, is a bigger, brasher film — with a larger and more talented cast starring Ben Stiller as a new father who feels he needs to find his real parents before he can give his newborn son a name. Also featured are Patricia Arquette as his wife, Mary Tyler Moore and George Segal as his adoptive stereotypical neurotic Jewish parents and Lily Tomlin and Alan Alda as his biological ones.



FILE PHOTO
Trainspotting has secured itself a spot in the top ten movies of the year.

The standout comes from Tea Leone (from "The Naked Truth," which was recently revived as a mid-season replacement for NBC) as the sexually insecure inept social worker who tries to help Stiller find his parents.

6. *Sleepers*

A powerhouse cast heads the front of Barry Levenson's drama of rape and revenge that successfully spans decade. Four young boys are sent up the river for accidentally killing a man, and years later they extract justice from their vicious tormentors. As the narrator, Jason Patric navigates himself a comeback, even though the scenes that he actually appears in aren't nearly as gripping as those set in his character's youth. Highlights and performances for the Academy to watch for come with Robert DeNiro as the boy's local priest and Dustin Hoffman as the alcoholic prosecuting attorney.

7. *Get On The Bus*

Spike Lee's low-budget film capturing the trek of a group of men to Washington D.C. might seem slightly contrived at first, but it's the contrasts that Lee creates between the many different characters that makes it so interesting. Never afraid to tackle issues, Lee questions the march itself as an effective tool in this effort which proves to be his most solid effort since *Malcolm X*. Andre Braugher ("Homicide") stands out of all the passengers as an obnoxious out-of-work actor who is looking to become "the next Denzel." Congratulations, you're on your way.

8. *The English Patient*

Who cares if some of the dialogue sounds like a bunch of rejected lines from a Harlequin romance novel? Some of the most lush visuals of the year come from Anthony Minghella's adaptation of Michael Ondaatje's World War II novel. Classic themes of love and fidelity are breathed new life through Ralph Fiennes' (*Schindler's List*) retelling of his love affair while on a map-making expedition in Northern Africa at the onset of WWII. Willem Dafoe's (*Platoon*) portrayal of Carravagio seems like one of the few things that get's lost in the translation — at times he seems like he's only there to hear the story as the film nearly neglects his own character's baggage.

9. *The Pallbearer*

One of the most under-rated films this year, *The Pallbearer* also functions as "the other" Gweneth Paltrow film. An absurdist revision of *The Graduate*? A hypothetical exercise in Freudian thought? It's heard to compare this completely unique tale of an unaggressive loser's troubles as he gets picked to be the pallbearer for a man he went to high school with — the catch? He can't remember the guy. Fortunately, the movie moves beyond that one-joke plot to find our hero caught in an affair with the dead guy's mother while lusting after Paltrow, the "girl who got away" in high school. Oh yeah, that David Schwimmer guy from "Friends" is in it, too...

10. *Swingers*

Independent films come and go, but there's something completely charming about this homage to L.A., cocktails, and a way of life that's gone the way of the Rat Pack. East Coast sensibilities constantly contrast with the film's California environs. It's this kind of static that director Doug Liman seems to be striving for, lining the film with the hip jargon that the characters speak to each other. The film should be especially proud of its ability to capture realistic conversations between men trying to pick up women at parties.

Now, rather than try to come up with a list of 1996's stinkers, not for lack of them mind you, I'm just going to point out one. My nomination for the worst movie of the year...

The Island of Dr. Moreau

Maybe someone caught wind of the literary adaptation breeze that was blowing through Hollywood. Maybe someone thought it would be a good idea to see Marlon Brando looking like a fat "Casper, the friendly ghost." Maybe someone forgot to try to have the movie make sense after they finished the spectacular opening credits sequence. Maybe I should have gotten my money back for wasting over two hours of my life — a feeling I haven't had in a long time... since *Wyatt Earp*, actually.

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~THE YEAR IN MOVIES~

Dead Man highlights a dead year

Adam Levine

Although this year has surely not been one of Hollywood's better displays of the fine art of cinema, there were some notable surprises. As the last round of movies for the year are now invading both arthouses and multi-plexes, the Academy of Motion Picture Arts and Sciences is debating what will receive nominations. As 1996 closely draws nearer to an end, lets take one last look back to the movies which shaped this year. In my oh-so humble opinion, I have listed my personal top 10 favorite flicks and five which made me cringe.

1. *DEAD MAN*

Director Jim Jarmusch, for the first time in his career, leaves his image of the bored and decaying urban city and takes us back in time to the old frontier. *Dead Man* is a poetically disturbing western based on the writings of William Blake. The film stars Johnny Depp as a lost soul in an unfamiliar world, who happens to share the same name as the legendary British poet. When Blake finds himself a wanted man by both the local authorities and a group of bounty hunters, he finds companionship with an outcast Native American who chooses to go by the name Nobody. At times hilarious and at others quite dramatic, this is one of the most intriguing films of the decade.

2. *STAR TREK: FIRST CONTACT*

Since Star Trek creator and executive producer Gene Roddenbury died a few years back, it seemed his brilliant prophesies of the future were doomed to passionless franchise politics. *First Contact* came around just in time to save Roddenbury's dream from all-new boring Voyager episodes and more space station soap operas. It seems new producer Rick Berman did exactly what Roddenbury must have done for *Star Trek 2*. After a previous bomb they went back and watched every episode of the series over again and made a movie from there. Part 8 is as exciting as *The Wrath of Kahn* and very similar in a lot of ways. This time defending earth from the Borg, Picard and company never looked so cool. The film's only flaw was the absence of Q, because, after all, he did introduce the crew to the Borg in the first place.

3. *LONE STAR*

John Sayles has had quite an interesting career as a filmmaker. Since his early days as a screenwriter for B- grade horror flicks like *Alligator* to more recent Academy award contenders such as *Passion Fish*, Sayles has become one of the kings of the independent film world. *Lone Star* is no exception to Sayles' greatness. It is a sensitive and endearing story about the characters that make up three generations of a small boarder Texas town. The film serves as a description of the triangle of prejudice between the blacks, whites, and Hispanics that live there. *Lone Star*, however, has even more to offer and its story's primary focus is really about fathers and sons. The narrative follows the new sheriff as he struggles to understand that his father's beloved memory may not be as wonderful as the town remembers. Despite a disturbing ending, *Lone Star* is the most thought provoking story of the year.

4. *FARGO*

Fargo is as equally intense and quirky as all the Cohen Brother's films to date, and although it may not compare in greatness to *Miller's Crossing*, it still is one of the best movies of the year. Insane humor is brilliantly intertwined within a complicated context to create the most absurd murder mystery in quite some time. The over dramatized accents may get on your nerves after awhile, but the excellent performances by Francis McDormand and Steve Buscemi will more than make up for it.

5. *SECRETS AND LIES*

Secrets and Lies has already won the Cannes festival with flying colors and soon we will see how well it does at the Academys. Far more traditional of Leigh's usual work than his last film *Naked*, *Secrets and Lies* is a close up look into the miscrable lives of a London working class family. Filled with excellent dialogue and sympathetic characters, this is one film that actually displays the family unit as an imperfect system, but contains enough optimism to express there is hope for improvement.

6. *I SHOT ANDY WARHOL*

This fact based account of the attempted murder of pop icon Andy Warhol and the life of his hopeful assassin is one of the most intelligent comedies to be seen in a long while. Lill Taylor soars as the emotionally unstable feminist, Valerie Solonis. When Warhol refuses to publish her play, she decides to seek retribution. This fast paced eccentric biography takes us right into the heart of the '60s pop-art movement.

7. *THE FRIGHTENERS*

After the success of the seriously dramatic *Heavenly Creatures*, Peter Jackson has decided to return to his roots as an exploitive horror director. Filmed in the beautiful hills of New Zealand (because Jackson refuses to leave his island) *The Frighteners* stars Michael J. Fox as a wannabe ghostbuster, who finds himself mixed up in a rather deadly predicament. This bizarre dark comedy is at times terrifying, but is careful not to take itself too seriously. The end result is some of the best special effects of the year and a fascinating and completely original story that never stops for a second.

8. *LAST MAN STANDING*

Suckers for violent excitement, which steers far away from cheeziness, will love this western adventure starring Bruce Willis. Based on the film *Yojimbo* by the great Japanese director Akira Kurosawa, *Last Man Standing* is the familiar story of the lone hero fighting more for personal gain than justice. Excellent choreographed fight scenes and a strong supporting role by Christopher Walken, make this one of the best new school westerns.

9. *MAN WITH A PLAN*

Whoever thought documentaries have to be fact-based and dull, have to see this brilliant political satire. Following the campaign trail of an elderly Vermont native named Fred Tuttle, *Man With a Plan* is a hilarious mockery of modern day American politics in action.

10. *BOUND*

Bound excels as an exciting new age noirish thriller. Its slick exterior helps to break the confines of male-oriented buddy films. Gina Gershin and Jennifer Tilly are two very different women from opposing

Turn to FILMS, page 11



COURTESY PARAMOUNT FILMS
Data looks on as Dr. Crusher treats Lily.

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Beavis & Butt–head do the big screen

BEAVIS AND BUTT–HEAD DO AMERICA
Directed by Mike Judge
With the voices of Mike Judge, Bruce Willis, Demi Moore
Opens Dec. 20

With their first foray onto the big screen, America's dumbest duo tackle the open road in search of their stolen TV — the lifeblood of MTV's most idiotic videos. This is the impetus for the plot, and interestingly, it is what makes the movie watchable.

I should explain myself — I don't like "Beavis and Butt– Head." I mean, I don't like the television show. What I do find redemptive about *Beavis and Butt–Head do America* is that now I can finally pin down exactly why I don't like them.

The problem with the show, originally based on short pieces of animation by Mike Judge (who also does the voices of the intellectually challenged pair), is one that comes with its presence on MTV — for every minorly amusing thing that happens, there's a music video that follows it and for three–and–a–half minutes you're assaulted with a barrage of "Huh–Huh's" and comments that by now are as trite as the latest Stallone movie which opened last weekend.

With the abduction of their television in the feature film, Beavis and Butt–Head thankfully have less to do without videos to critique. The film does compensate by adding a few musical sequences that prove to be extremely amusing. One in particular — a parody of '70s cop show theme songs like "Starsky and Hutch" and "Charlie's Angels" features the eponymous wackos camping it up in "bell–bottom" pants and "afro" hair–dos.

Judge also steps aside from his typical animation style for a sequence done by Rob Zombie, of White Zombie. The scene seems closely related to an animated version of the cartoons that Zombie has contributed for his band's album covers.

In the midst of their quest to get a new TV and lose their virginity, Beavis and Butt–Head unbeknowingly stumble upon an international plot to smuggle a secret bio–chemical toxin across the country. If there is a place where Judge's "rough" animation truly works, it comes in this film with the introduction of the sly villainess who tricks Beavis and Butt–Head into carrying her special "package" to Washington D.C.

The voice of the villainess and her nefarious husband are voiced by Demi Moore and Bruce Willis, which seems like an especially raunchy throwback, since one of Moore's last projects was the voice of Esmerelda in *The Ilunchback of Notre Dame* and Willis lent his vocal talents to God–only– knows how many of those *Look Who's Talking* pictures.

It becomes a fun and distracting game for the audience, listening to the voices that fill out the supporting cast. Robert Stack is an especially funny addition as the law–enforcement agent bent on capturing Beavis and Butt–Head, convinced that they are conspiring with the bio–chem weapon.

Little does he know how stupid they really are. Fortunately, we do, and those who enjoy the television series will indubitably relish in the big–screen translation. Those who know better will stay away because once you move beyond the fact that the videos are missing, it becomes apparent that there's still not a treasure to be found, just a few base pleasures. C–

Jeremy Brothers

Courting the man behind the scenes

Mike Judge does not look like what you might expect from the man who created "Beavis and Butt–Head." His balding hair is closely cropped, and instead of a rock t–shirt, he sports a neat button–down shirt that even tucks into his jeans. Freshly shined Doc Martins replace any notion of grubby sneakers that might come into your mind.

Then he speaks.

His voice, which closely echoes the character of Butt–Head, is disarming. One would not expect it coming from this seemingly upstanding man. It reminds us too much of one–half of those chaos–inducing malcontents Judge created so long ago for "Spike and Mike's Sick and Twisted Animation Festival."

"I had done a few cartoons before [Beavis and Butt–Head,] just trying to break into something — comedy or writing or something. I was kind of thinking that Terry Gilliam did these shorts for Monty Python — I was going to try to take that angle and try to get on a show. But there's something funny about animation. People spend so much time on it, you lead the tracks, you find where every word lays down... It just takes forever. I thought it would be kind of funny to have it service two dumb guys going 'huh–huh...'" Judge says.

But that was years ago, long before MTV got wind of them and made them a staple of the cable TV channel, and also pop icons. What's the secret to their endurance?

"I'd like to thing that it's just a good show, and that's the reason why it's lasted for so long, people like the characters," Judge said. "I remember at the beginning, people were saying these guys are just one–note characters, how are you going to get 65 episodes out of that? There was a lot of talk that maybe we ought to make them smarter, and I was pretty adamant against that. I kept saying look at the Three Stooges, they worked for years and years. So, maybe it's just like an Abbot and Costello thing."

But that was years ago, and now people are questioning if this movie is coming too late. Have Beavis and Butt–head peaked?

"I kind of think that the characters are maybe a little bit more developed in the film. Of course, when you say developed, I mean... that might not be the right word. But the idea was to make the movie stand alone for someone who's never seen the show, like they could just watch it and get the idea, because there's a huge audience out there that doesn't get cable," he said.

After so many seasons of these two, why would audiences want to see something that they can get from watching three episodes?

"The movie is going to be a different experience. It looks a lot better that the show. It's bigger, y'know... It's a movie — uninterrupted — and it's a bigger story. It just looks better, better sound," he said.

"My dream had always been to write a movie, I just never thought it would be for this. If I could do some more things with them before I finish... I guess I'd like to see them go to Europe. I don't know if I'd ever like to see them score. That would be like Charlie Brown and Lucy with the football. She always pulls it away at the last minute. If he ever got a piece of that football, it'd be the end of Charlie Brown. Maybe when it's time to stop all of this, then that might happen," Judge said.

Judge smiles, "There might be a sequel..."



COURTESY MTV

Creator Mike Judge is fulfilling a dream by taking his animated icons to the silver screen.

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~THE YEAR IN REVIEW~

■ *look back*

continued from page 11

nights away.

- Robert Downey Jr. is arrested for speeding and drug possession.
- The bikini turns 50 years old.

July

- Lyle Menendez, 28, and his brother, Erik, age 25, are seitenced to two consecutive life sentences without parole on July 2.
- *Newsweek* columnist Joe Klein admits to being "Anonymous," the author of the best–selling *Primary Colors*.
- TWA Flight 800 explodes mysteriously shortly after take–off. Two hundred and twenty–nine people are killed in the accident.
- Kerri Strug performs her famous vault. The women's gymnastics team walks away with the coveted gold medal, beating out the Russians, Chinese and Romanians.
- Olympic festivities are interrupted by a bombing at Olympic Park on July 26. Alice Hawthorne, 44, is killed and hundreds of others are injured. Security guard, Richard Jewell, 33, is the primary suspect.
- Dr. Jack Kevorkian helps Rebecca Lou Badger, 39, commit suicide.

August

- Richard Allen Davis receives the death penalty verdict for the murder of Polly Klass.
- On Aug. 10, Bob Dole picks Jack Kemp as his running mate.
- Grady Carter, 66, and his wife, Millie, 52, receive $750,000 in their lawsuit against the tobacco industry.
- Binti Jua wins hero of the year award after the West African gorilla saved a three year–old boy when he fell into the gorillas' cage at the Brookfield Zoo in Brookfield, Ill.
- Princess Stephanie of Monaco files for divorce from husband, Daniel Ducruet, after pictures of him cavorting with a topless model are published in a magazine.
- Dick Morris resigns from the Clinton campaign after prostitute Sherry Rowlands reveals their affair.

September

- John F. Kennedy Jr., marries Carolyn Bissette on Sept. 19 at the First African Baptist Church on Cumberland Island.
- Kelsey Grammer checks into rehab. His hit television series, "Frasier," is currently on hiatus pending his recovery.
- Commissioner Thomas Schulte of family court in Orange County refuses O.J. Simpson's request for preliminary custody of his two children, Sydney and Justin. The children currently live with their grandparents, the Browns.

October

- The trial of Jonathan Schmitz, 26, begins for the March '95 slaying of Scott Amedure, 23. Schmitz and Amedure were both guests on the "Jenny Jones Show" about secret crushes. Schmitz was so embarrassed by Amedure's revelation that Schmitz shot Amedure.
- Mandy Allwood, 32, miscarries her last five fetuses. She was originally pregnant with eight fetuses and was offered $487,000 by the London tabloid, *News of the World*, if she succeeded in delivering all eight babies.
- Pope John Paul II, 76, undergoes appendectomy in Rome.
- Madonna gives birth to baby girl, Lourdes Maria. The father is Madonna's boyfriend, Carlos Leon.
- The O.J. Simpson wrongful death civil law suit begins. Judge Hiroshi Fujisaki presides.
- Tennis player Gabriela Sabatini, 26, retires from tennis. She defeated Steffi Graff in 1990 to take the U.S. Open title.
- Princess Diana is dropped from the list of royal family members included in a prayer recited by members of parliament before the beginning of every session.
- Separate trials are granted to Oklahoma City bombing suspects, Timothy McVeigh and Terry Nichols by U.S. District Court Judge Richard Matsch.

November

- Prof. Anita Hill resigns from the Oklahoma University Law School.
- The *San Jose Mercury News* breaks story about Contra– cocaine drug connection.
- O.J. Simpson takes the stand and denies murdering Nicole Simpson and Ron Goldman. He also denies allegations of abuse and instead suggests that Nicole abused him.
- Amy Grossberg and Brian Peterson Jr., both 18, confess to the murder of their infant son on Nov. 13.

Turn to LOOK BACK, page 13

■ *films*

continued from page 9

walks of life. When they team up together to rip off Tilly's abusive mob boyfriend, the excitement takes on new heights of stylistic intrigue.

Now for the five most disappointing movies of the year!

1. *THE LONG KISS GOODNIGHT*

Another boring, rehashed action film with few redeeming values. Geena Davis plays a ridiculous role as a small town school teacher turned secret agent (could we be anymore cliche?). Director Renny Harlin did nothing more than remake all his other box–office duds and for some reason some movie executive gave him more money to do it.

2. *STRIPTEASE*

I don't care how good the book was! Demi Moore got paid enough money to save the economies of at least four third world countries, all for this awful film. I would have expected more from the director of *The Freshman*, but then again maybe the movie would have been better if wasn't trying to be *Showgirls* with a conscience.

3. *MISSION: IMPOSSIBLE*

Its unfortunate that Brian De Palma's first bad film has to be his biggest hit, but I guess these things happen in Hollywood. I'll try not to be too judgmental of the director and place the blame rather on producer/star Tom Cruise. First of all, this confusing action flick is not nearly as clever as some people liked to believe. On the contrary, *Mission: Impossible* is all about watching Cruise perform death defying stunts and look like a dork doing it.

4. *THE NUTTY PROFESSOR*

Remember when Eddie Murphy was the funniest man in America? His latest flop, despite some entertaining special effects, relies on fart jokes and other forms of pre–juvenile humor for laughs. Perhaps one of the least memorable films of the year.

5. *DRACULA: DEAD AND LOVING IT*

As if Francis Coppola's version wasn't disappointing enough, leave it to Mel Brooks to try to cash in on another stale spoof. This is his failed attempt to poke fun at the gothic darkness of the vampire legacy.

Adam Levine is a Collegian Staff member.

R.E.M. highlights a solid year in the world of pop

Bradley Skaught

Despite all the signs that suggested otherwise, pop music is alive and well in 1996. In fact, 1996 dished out some of the best pure pop to hit the record stores in decades, with strong new albums by both established artists and exciting newcomers. Most surprising, perhaps, is that some of the better pop albums out this year are major label albums, one of the few signs of life trickling down from the corporate monsters.

Speaking of monsters, R.E.M. inked an $80 million record deal and cut loose with *New Adventures in Hi–Fi*, an album that finds the Athens, Ga., quartet still at the height of their creative powers. Details of their contract maybe be something of a mystery, but rumor has it that some of the small print landed cult hero Robyn Hitchcock a Warner Bros. contract, resulting in *Moss Elixir* (and its companion *Mossy Liquor*.)

Moss Elixir is a solid turnout from Hitchcock— one of his more consistently satisfying albums despite the absence of former backing band The Egyptians. Hitchock fans will also be excited to know that Filmmaker Jonathan Demme is following Hitchock around on his latest tour, capturing performances for a release sometime next year.

There was some bad news, too, however for some major label artists. Power Pop heroes The Posies got dropped from Geffen with their latest album, *Amazing Disgrace*, and the rest of their catalog on its way to the cut out bins. Latest word has The Posies "on hiatus"— truly an unfortunate development. Former Replacement Paul Westerberg has yet to be dropped from his label, but after the terribly disappointing *Eventually* one has to wonder if it's just a matter of time.

Luckily, the rest of the Ex–Replacements came shining through in '96, with drummer Chris Mars leading the pack. His latest, *Anonymous Botch*, finds Mars still riding the DIY train, but with an increasingly psychedelic vibe wrapped around his typically amazing power pop. Guitarist Slim Dunlap delivered his sophomore effort, and Tommy Stinson unveiled, his new combo, Perfect. All three ran circles around Westerberg, but Mars is the one to watch — time to quit with the drummer jokes.

It was a surprisingly good year for debuts as well. At the top of the heap is upstart Brendan Benson whose Virgin Records debut, *One Mississippi*, is a wonderful collection of gloriously sloppy pop — snappy, infectious, and witty. Fountains of Wayne, too, have drenched their debut in sugary sweet hooks, making their debut a shamelessly bubblegum fuzz pop treasure. Another youngster to keep an eye on is Daniel Tashian. Rootsier, and given the studio sophistication of producer T–Bone Burnett, Tashian's debut, *Sweetie*, is a beautiful, atmospheric album full of imaginative guitar work and mature beyond his years songwriting.

So far a quick trip to the local chain store will unearth any one of these gems, but you might have to dig a little further to find some of the year's best. Chris Von Sneidern's *GO!* is probably best purchased through his record company, Mod Lang, but it's the worth the hunt. Von Sneidern plays it straight with tasteful, understated arrangements giving full reign to his three minute masterpieces. Von Sneidern can also be found on the latest John Wesley Harding album, *New Deal*, which finds Harding stripping down the arrangements and making the best of his melodic gifts (the two are on tour as well — definitely worth checking out.)

P. Hux's *Deluxe* is a similar trip through '60s pop territory with ringing guitars and shimmering harmonies framing a nearly flawless collection of songs from this underground hero.

One woman band, The Astropuppees, makes a glorious noise, too, on *You Win The Bride*, a DIY pop treasure that seems destined for cut–out greatness.

Indie–pop queen Rose Melberg pulls the opposite move of John Welsey harding by stripping back up to a three piece after the whispery glory of The Softies. Go Sailor's debut is chock full of Melberg's stunning vocals and overwhelming sweetness — an adorable slice of songwriting magic that you can dance to.

A little easier to find, perhaps, but no less obscure is the latest album by The Loud Family, *Interbabe Concern*. Frontman Scott Miller is probably the best songwriter around today and public ignorance of his genius is a musical tragedy. Anyone who's willing to push the limits of power pop and get inside some of the most exciting and rewarding music around should check out *Interbabe Concern* — a beautifully challenging masterpiece.

Bradley Skaught is a Collegian columnist.

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MacFarland

continued from page 16

test.

With just over six minutes to play and the Minutewomen trailing 45–43, MacFarland hit a triple to give the Minutewomen yet another slim advantage.

MacFarland's heroics were far from over. With 3:58 left to play, she took a feed underneath the bucket from Van Huisen, drew contact and made a lay–up giving the Minutewomen a 48–47 lead before her free throw attempt.

Then, youth and inexperience checked back into the zone MacFarland had found in the second half. She missed the free throw and Kent won the scrum for the loose ball. On the break, Billie Jean Smith–Goldman converted a three–point play after scoring on a twisting off–balance lay–up to give the Golden Flashes a 50–48 lead.

Three possessions later, with 30 seconds, and a 51–49 UMass deficit, showing on the scoreboard, the Minutewomen had a chance to tie the game or go ahead on a three–pointer. But a MacFarland turnover negated any chance the Minutewomen had to come away with a win.

The young freshman, obviously tired and frustrated with the outcome, showed maturity beyond her experience in responding to the game.

"I'd rather score two points and win than score 17 points and lose," she said.

When she puts it all together, Mac will be a keeper.

Drexel

continued from page 16

where the court is, no matter who is out there, no matter the temperature or the time. Players play, no matter what."

Drexel (3–1) comes into its first–ever meeting with UMass on the heels of a three–game winning streak that saw the Dragons beat up on not–quite–powerhouses Monmouth, New Hampshire and Maine.

Four Drexel players average in double digits in scoring. Jeff Myers paces the pack with 15.2 ppg and Chuck Guittar and Mike DeRocckis have each chipped in with 14.2 ppg.

DeRocckis has twice been the high scorer for the Dragons this season and Guittar has twice been the leading assist man. Freshman Joe Linderman has stood atop the rebounding chart three times this season.

While Flint is preparing for the Dragons, he is focusing on his team. Tonight he will see who wants to be out on the floor.

"I talked to my team about that and I was like, what do you want me to be?" Flint asked. "You want me to be an asshole, or you want me to be a guy that coaches you? That's the bottom line. I guess when you become an asshole sometimes you get what you want. So I guess I'm going to have to go back to being an asshole."

basketball

continued from page 16

MacFarland had her best game to date in a UMass uniform, scoring 17 points.

"My shot was on today, but I'd rather score two points and win than 17 points and lose," MacFarland said.

O'Brien was blunt at the post–game press conference.

"It's time to put up or shut up," O'Brien said. "Everybody had a chance to make a play and change the outcome of the game and nobody did it, especially in the last five minutes, and that's very disappointing."

Carroll led all UMass players with 19 points and seven rebounds, and Mitchell added six points and six assists.

swimming

continued from page 16

the year," Wisniewski said.

"I'd like to make the NCAA finals, the NCAA meet," he said.

The problem coming up for Yarworth and the rest of the UMass swimming and diving team is the 23 days from now until the next meet, in Puerto Rico. Finals are coming up, and then winter break. It will be tough for everyone to stay focused and prepared come Jan. 4.

"I just have to keep my goals in sight, that's the only way you can do it," Wisniewski said.

Look for Brian Wisniewski to guide UMass to a repeating A–10 victory, as well as reaching his other goal by going to the NCAA finals.

Atlantic 10 Men's Basketball *Round — up*

Last Night in A-10 Men's Hoop

Dayton 67
Louisville 80

St. Bonnaventure 89
Morgan State 54

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...Saturday

Temple at Tulsa
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...Sunday

Wisconsin at St. Bonnaventure
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memories

continued from page 16

volleyball and the ball came bouncing my way and I got to touch it. But this, this is different...

Old–timer's league

Jorma Kansanen — Oh, woe is me... where shall I start? These things are so hard, especially for us idiot sports reporters who supposedly have the feelings of Bob Dole on Quaaludes, but I'll suck it up. One thing that almost brought a "tear to me aye, laddy" was the retirement of the Boston Bruins' Cam Neely. In the timeline of the last 50 years in Boston sports, this man will be remembered just for his sheer physical presence on the ice, irregardless of his silky smooth scoring touch. He will be missed as much as Larry Bird to me. But there's something else...

Looking at an extremely dejected Rebecca Myers on the bench, for the rest of her career, in the Minutewomen's first loss of the season against Dartmouth was hard. She was a gamer, and having her career end in some place called La Salle sucked big–time, for all involved. But what almost brought on the flood was on a soccer pitch in the middle of nowhere; otherwise known as Kingston, R.I.

Having to watch *Dayton* hoist our A–10 trophy after their 3–2 win was one thing, but watching UMass' reaction to it was a totally different taco. It was *awful*. It was beyond awful. It was heinously awful. I wanted to slit my throat. Seeing a majority of this team, and also the UMass contingent present, on the verge of tears, was awful. *Awful*.

Damn... Danielle, would you get me a tissue?

Leigh Torbin — I've seen bigger wins but I had never seen a more memorable moment than Rachel LeDuc scoring with 1.4 seconds left in double overtime in the NCAAs until now. There are certain moments you take and carry with you for the rest of your life, ones that even a full frontal lobotomy could never fully exhume from my cluttered mind. While they have yet to provide one of those top wins, the Reds have now given me each of my top two moments.

Triple overtime in the NCAAs in my own backyard, Harvard's Ohiri Field, as thrilling a match that has ever been played, starring Danielle Dion as Peter Schmeichel in the UMass goal, is literally unforgettable. My heart stopped on several instances, resuscitated only by the euphoria of *(gasp)* an own goal served off the foot of someone plenty familiar with Andres Escobar to top it off.

I feel like I could just keel over and die now, 'been sick for two weeks straight, but that feeling of being lost on the field just looking for people to hug, has really kept me from becoming too bogged down on my death bed. That, and the six fine seniors (to whom I'll offer a tip of the ever–present cap in case I don't live to see the Year in Sports issue in May) who made this the most enjoyable beat I've ever covered. Made out the 1997 Softball quick facts in MedRel the other day and it was genuinely painful writing any name besides Amy Powell's beside the number 11 on the roster. I don't look forward at all doing the same this summer with 2, 7, 8, 11, 13 and 14. If I currently feel like I've been tied to the whipping post, I'll feel like I've been Lynched then.

Pawtucket Red Sox (Triple A)

Fred Hurlbrink, Jr. — Here are a plethora of memories that, though they won't make me misty, will remain in my jumbled heap of miscellaneous sports knowledge that I call a brain, just because.

Here goes — Learning what a "Booty Schwag" is; covering my first men's hoop game, for two reasons: "Hey No. 21!" and the "Go Fred" cheer from selected members of the Hoop Band; Boyden Bowl; Scarfoe's Packie somewhere in crusty Connecticut; UMass 39, UConn 38; Roger striking out 20; yeah, I know they were Tigers, but come on — 20! (Clemens' departure would be an unmitigated disaster of nearly apocalyptic proportions for Red Sox fans, especially if he dons the pinstripes); Water polo media day; leaving the *Collegian* at 4 a.m., and being back at 9:30; Bagelball with Isaiah and Candy cane; working 30 hours a week and getting paid for five; working with Stamm, Casey and Luke, the best Sports editorial staff ever assembled; spending time with the wily, witty and wacky *Collegian* sports staffers who deserve a lot more respect than they get, and molding the young sports writing minds of Isaiah, Place and Corey as they plot to overthrow me someday.

Luke Meredith — It's been a fun ride this semester. My most misty little memory is driving from the hotel to Villanova Stadium way back in September to cover my first college football game. We were lost, and everyone in the car was yelling at each other, and I was getting really annoyed until I realized what I'd be doing that day. For a kid who has loved college football my whole life, you can't imagine how awesome that was. Best memory — watching the Minutemen come back from disaster against UConn and save their season, and seeing an embattled Coach Hodges as happy as a man can be. If you've ever played sports, you knew how special that comeback was to those kids.

Seeing Mike Corey at a party on Hobart, hammered, brought a tear to my eye, as did seeing half the paper at my house for a little part–hey a few weeks back. "Which housemate is she dating?" Coming to grips with past mistakes involving Dartmouth women's soccer players; "hey, it was just a summer thing!" Doing a men's hoop game was sweet; having people call me the "Booty Schwag Man" is strange and cool at the same time (Am I the only one utterly sick of the Booty Schwag?); battles with Hurlbrink, and pretty much everyone else, (what Hall of Fame editorial?).

Thanks to all the *Collegian* staff who were patient when I didn't have a clue about layout, (Casey, Stamm, Tara and Lisa) and everyone who said you read me all the time, 'cause it really does mean a lot.

Boston Red Sox (The Show)

Casey Kane — Seeing the field hockey team win the A– 10 Tournament; walking out onto Press Row for Midnight Madness; the UMass football team's comeback win over UConn; playing makeshift field hockey in the office with the Mayor; Torbin on his 21st; and (this one goes all the way back to the summer, but...) getting a one–on–one interview with Rick Pitino at the NBA Draft all rank as past semester favorites.

Seeing the men's hoop team fall to Fresno State; seeing Bruiser after that same loss; finding out Stamm and I couldn't go to Hawaii; and finding out the field hockey team lost to Northeastern in the NCAAs are all on the flip side of the coin.

One hectic semester after taking over the reigns of the sports desk (alongside the one and only Chris Stamm) and I love this job more than ever. To Jeremy "I got my philosophy" Adams, Jon "I want a golf column" Place, C.P. "the #&% Michigan fan" Goodman and Chris "the Kreindog" Krein: keep it up, you guys have caught on fast, but we expect more features next semester. To the Flying Finn, Mike Corey, Little Rock, Blip Chop or whatever the hell your name is, and Nam: thanks for everything this semester, but we need features from you guys too (not you, Jorma!). Torbin write! Luke, you are the Pimp Daddy, and worth any trouble you cause. Mr. Mayor, couldn't have done this without you. You and I started together, we'll finish together, even if it is in the next century. Stamm, one semester down, bring on the next one. We've done a damn good job, and we should have gone to Hawaii.

Finally, thanks to our Business and Graphics departments for putting up with us. Thanks to UMass Media Relations and the Athletic Department for, well... everything.

Chris Stamm — Here we go, running the anchor leg (I know, it doesn't fit in with the whole baseball motif, but what can I say, I was never any good on the diamond anyway).



JENNIFER JUTRAS / COLLEGIAN

Season's greetings!

The Collegian sports staff hopes you enjoy winter break. (l–r) Jorma Kansanen, Fred Hurlbrink, Jr., Casey Kane, Luke Meredith, Jon Place, Leigh Torbin and Chris Stamm (seated).

look back

continued from page 11

December

- Madeline Albright secures nomination as secretary of state.
- Michael Jackson marries the mother of his child, Debbie Rowe, in Australia.

...and a look at some of the people who left us this year.

- Rep. Barbara Jordan, the first African–American woman elected to the House of Representatives since Reconstruction, died on Jan. 17. She was 59.
- Jonathan Larson, 35, composer/author of *Rent*, died on Jan. 25.
- Gene Kelly, 83, dancer and movie star, died on Feb. 2
- Adurey Meadows, 69, who played Alice Kramden on the "Honeymooners," died on Feb. 3
- McLean Stevenson, 66, died on Feb. 15. He played Lt. Henry Blake on "M.A.S.H."
- Tommy Rettig, 54, who played Jeff Miller on "Lassie," died on Feb. 15.
- Comedian George Burns, 100, died on March 9.
- The First Lady of Jazz, Ella Fitzgerald, 79, died in June.
- Tupac Shakur, 25, died of injuries sustained in a shooting. The rapper died on Friday, Sept. 13.
- Spiro Agnew, former vice–president, died at the age of 77 on Sept. 21..

What made me misty: Getting pummelled by Fresno State and learning 1. Jerry Tarkanian is WAY too short to be a hoop coach and 2. Chris Herren is a missing member of House of Pain (Bust a nut inside your eye); watching Little Rock interview a certain athlete while said athlete diddled with his nether regions; swatting bees in the luxurious press box at Garber with the Kreindog; spending hours on end with the gang down in the basement putting together the hoop preview magazine (sleep? what's that?); getting called out HARD-CORE in front of the Mayor, the Pimp Daddy, and Casey late one stressful night; getting to know Mr. Webster and Mr. Roget on a first name basis on nights trying to edit Leigh and Jorma's stories; becoming familiar with almost every song lyric ever written editing Torme and Torbin's stories ("It's not so much that I really like the dead — I went to prep school"); Best of all, getting to know all the new guys: Isaiah, Corey Goodman (and their corresponding initials), the Krein Dog, and Placeness solid first efforts, only more greatness to come (Golf column?). To the vets — Mike Corey, LT, and Jorma, way to step up and lead the charge. You guys busted your butts, especially early on when we were in transition. The Mayor — Ducking the charge with you, bro. (Arc we a package deal?) What can I say? Your level headed collectedness has been much appreciated. The Pimp Daddy — MVC represent. Lunches at the hatch, pushing the envelope with the Schwag and bringing life to da place, (I gots your back). My partner in crime — Case, one thing to say: Solid. One down and one to go, needless to say I'm looking forward to it.

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PERSONALS

Melissa P. I have a good feeling about this. You amaze me. T

Jill and Attia Good luck on finals. We love you!

To My Bluewall Family, My sisters, and my twins. Thank you everyone for being so wonderful. You have listened, cried and laughed with me. I know everyone won't be here when I come back so I wanted to tell you that I've spent some of my best times with you, my best friends. So enjoy the holidays and next semester. I'll see you in 6 mos. ALOHA! Diva K-Blackball EM-S:)

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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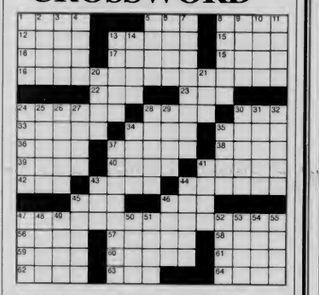
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Answers to Yesterday's Puzzle

Y	A	R	D		N	O	R	M		B	E	I	N	G
E	V	E	R		O	N	I	O		O	W	N	E	R
L	E	N	A		C	O	P	A		M	E	R	L	E
R	R	O	E	I	T		S	T	A	B		E	L	Y
			T	O	U	R		S	L	A	B			
	I	N	S	U	P	E	R		A	R	A	B	I	C
A	N	Y		S	N	A	I	L		C	O	R	O	N	E
G	E	M	S		E	L	L	I	S		S	L	E	D
U	P	P	E	R		M	E	L	T	S		O	R	E
E	T	N	N	I	C		D	A	R	R	E	S	T	
			T	O	I	T		C	A	I	N			
T	E	A		T	A	R	T		T	S	E	T	S	E
R	O	L	L	E		A	O	N	E		R	I	C	A
E	N	T	E	R		C	R	A	C		G	N	A	T
E	S	S	E	S		T	O	N	Y		Y	A	M	S

CROSSWORD



ACROSS

1. Persistent cough
5. ___ and gown
8. Tree fluids
12. "Courtly" Arthur
13. Bikini or Tarawa
14. Gray's subject (abbr.)
16. Beatles song
17. Oil-bearing rock
18. ___ Bikini World (1965 film) (2 wds.)
19. Irreconcilable differences
22. Poetic time of day
23. Asner and Bagley
24. Boston hill
28. Toledo's state
30. Rat's kin
33. Plant e new crop
34. Entreaty
35. Canadian Indian
36. Author Knight
37. Black-eyed ___
38. Wartin' look
39. Verdi's princess
40. Type of school, for short
41. Lie in the arms of Morpheus
42. Actress ___ Wallace Stone
43. Chir
44. Cool one's sunglasses
45. Strange norm
46. Payable now
47. Medium's lorta
50. "... baked in ___" (2 wds.)
57. Greek goddess of wealth
58. "___ My Own" (Frost)
59. Stone
60. Forty-
61. Tug's burden
62. Signs
63. Fuel
64. Mauls

DOWN

1. Spy Mata
2. Straight ___ arrow (2 wds.)
3. Elegant
4. Lotto's kin
5. Cover with paint
6. ___ Desire (Stanwyck film) (2 wds.)
7. Common
8. Emulates Dennis Conner
9. Person in opposition
10. Tense start
11. Court order
13. Trembling tree
14. "Younger ___ Springtime"
20. Angora's sound
21. Bride's vow (2 wds.)
24. Dagwood dividers
25. Frightening
26. Under-the-breath comment
27. *The ___-Cola Kid* (1985 film)
28. Ole of vaudeville
29. "It takes a ___ o' livin'..."
30. Encouraged
31. Confused fight
32. Chick sounds
34. Sound of contentment
35. Drink flavor
37. Jilting
41. NL sports locale
43. Rod
44. Less dubious
45. Steals a glance
46. Frank Herbert novel
47. Madras wear
48. "Once ___ a midnight dreary"
49. Eat without gusto
50. Lakme highlight
51. Addition column
52. Speech therapist's concern
53. Manco Capac's empire
54. Put in storage
55. Cuts the grass

HOROSCOPES

ARIES
March 21-April 20
Enjoy a week filled with holiday cheer and try to relax—stress will prevent you from making the most of a family gathering. Ignore a busybody's cruel remarks if you possibly can.

TAURUS
April 21-May 21
Practice tact throughout this holiday week, in the interest of family harmony. Someone close to you is feeling the effects of a difficult season. Try to help, if you can.

GEMINI
May 22-June 21
Exciting holiday gatherings may take most of your time, but try to make contact with someone distant who may be in need of a little attention. You'll be glad you did.

CANCER
June 22-July 22
A bold move earns you respect from an unexpected quarter. Follow it up with some solid background, and you could really make a big impression on someone whose opinion really counts. Don't be afraid of a backbiter at work.

LEO
July 23-August 23
Someone who's bothering you may be doing so as a result of a deep insecurity. Try to defuse any impression of competition between you, and see if that doesn't alter the chemistry.

VIRGO
August 24-September 22
It's possible this week to alter someone's opinion of you. It could go either way, so be sure to put on a happy face. Holiday gatherings are a source of pleasure and excitement for you and your family.

LIBRA
September 23-October 23
Someone who shares your interests in most areas could be the other half of a holiday romance for you. Don't be afraid to put out feelers to see where their interests lie.

SCORPIO
October 24-November 22
Changes at work could be causing you to worry. Get as much information as you can. It will ease your mind to know what's really happening. If your stress level continues to rise, confide in an intimate associate for some sound advice.

SAGITTARIUS
November 23-December 21
Don't neglect last-minute chores in your holiday excitement. A list will help you organize your time. Institute a new family tradition, to make this holiday a memorable one.

CAPRICORN
December 22-January 20
Fulfilling a promise, even if it's difficult, is a big part of making this holiday go smoothly for you. If you've forgotten something, or are feeling overwhelmed, ask for help.

AQUARIUS
January 21-February 18
Professionalism is the key throughout a tense office situation. Spreading (or starting!) gossip could really hurt your reputation, reduce your effectiveness, and hurt someone's feelings, so don't indulge.

PISCES
February 19-March 20
Pay close attention to holiday finances. You may be tempted to spend more than you had planned, but you will regret it later if you do. Plan travel carefully, and allow for potential bad weather, if that's a factor.

Daily Listings sponsored by:

UMass Basketball on UVC-TV19 DEC. 14 WAKE FOREST 8:30PM (NO PRE- AND POST- GAME SHOWS) Courtesy of ESPN

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
8 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

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UVC-TV

THURSDAY EVENING — © TVData — DECEMBER 12, 1996

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	C. Sandiego	Business Rpt.	Newshour With Jim Lehrer		Jean Houston, The Possible Human			Speaking With Your Angels: A Guide			This Old House	Furniture-Mend
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)		Moloney (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	High Incident "Christmas Blues"		Murder One "Chapter Eight"		Turning Point		News	Nightline
WLVI	6	Fresh Prince	Bizzi	Star Trek: The Next Generation		★½ "Santa Claus" (1985, Fantasy) Dudley Moore,				News		Extra	Hollywood
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld (R)	Sudden-Susan	ER (In Stereo)		News	Tonight Show
WTIC	8	Simpsons	Roseanne	Home Improve.	Seinfeld	Martin (R)	Living Single	New York Undercover (R)		News		Murphy Brown	Deep Space 9
WWLP	9	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld (R)	Sudden-Susan	ER (In Stereo)		News	Tonight Show
WGBY	11	Kratts Creature	Business Rpt.	Newshour With Jim Lehrer		Woof! Woof! Uncle Matty's Dog Training			Klondike & Snow			World of National Geographic	Charlie Rose
WGGB	12	News	ABC Wld News	College Basketball: Drexel at Massachusetts (Live)					TBA	Turning Point		News	Nightline
WSBK	13	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad About You	★★★ "One Magic Christmas" (1985, Fantasy) Mary Steenburgen,				News	Martin	Mad About You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "Monsoon" (1963, Adventure) Roger Moore, Mazid Adams,						★★★ "Thunderball" (1965)	
A&E	11	Quincy "To Clear the Air"		Equalizer "Suicide Squad"		Biography: Marie Antoinette		Ancient Mysteries (R)		Mysteries of the Bible		Law & Order "Helpless"	
CNN	15	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	19	A-List (R)	Dream On	Daily Show (R)	TV Nation	★★½ "Carbon Copy" (1981, Comedy) George Segal,				Dream On	A-List (R)	Daily Show	TV Nation
CSPAN	17	(4:00) Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)	
DISC	42	Go for It! (R)		Beyond 2000	Next Step (R)	Wild Discovery: Red Bear		Movie Magic	Next Step (R)	Time Traveler (R)		Next Step (R)	Beyond 2000
ESPN	21	Up Close	Sportscenter	NFL Pro Bowl Selection (Live)		College Football Awards (Live)						NFL's Greatest	Sportscenter
LIFE	22	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)		★★ "Always Remember I Love You" (1990, Drama) Patty Duke,				Martha Stewart	Unsolved Myst.
MTV	31	Ren & Stimpy	Sports (R)	Idiot Savants	Singled Out	Prime Time (In Stereo)		Yo! (In Stereo)				Idiot Savants	Singled Out
NICK	33	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Monaters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	35	Mann & Machine "Torch Song"		Twilight Zone	Tales-Darkside	V "The Littlest Dragon" (R)		★ "Dollman vs. the Demonic Toys" (1993)			Tales-Darkside	Twilight Zone	Tales-Darkside
TLC	37	Furniture to Go Home Pro (R)		Hometime (R)	Hometime (R)	Medical Detect	Trauma-ER	Kat. Mysteries	Hist. Mysteries	Survival In The Sky (R)		Medical Detect	Trauma-ER
TNT	40	In the Heat of the Night		In the Heat of the Night		How Grinch Stole Christmas		Flintstones Christmas (R)		★★★ "The Greatest Story Ever Told" (1965, Drama)		Max Von Sydow,	
USA	27	Renegade "Pilot" (In Stereo)		Highlander: The Series "Finale"		Murder, She Wrote (In Stereo)		Figure Skating	Skating Romance			Silk Stalkings "Pulp Addiction"	
VH1	29	Video Break		VH1 to One (R)	Duets "Melissa	Etheridge" (R)		Artist of Year	Preacher Party	Beatles Today	Phil Collins Live (R)	Legends (R)	
HBO	45	(5:30) ★★½ "Final Knight" (1995, Adventure) Sean Connery, "PG-13"				★★ "Bushwhacked" (1995) Daniel Stern, "PG-13"			★ "Sucker Boyz" (1995) Michael Dudikoff, "NR"			Inside the NFL (In Stereo)	
MAX	46	★★ "Last of the Dogmen" (1995, Adventure) Tom Berenger, "PG"				★★★ "Driving Miss Daisy" (1989) Jessica Tandy, (In Stereo) "PG"			★★ "The Road Killers" (1995) Christopher Lambert,			"Tango & Cash"	
SHOW	49	★★½ "Prick's Way Home" (1995, Adventure) Michael Riley, "G"				★★★ "GoldenEye" (1995, Adventure) Pierce Brosnan, "PG-13"			Sherman Oaks	Full Frontal		★½ "Cookbooked" (1995) "R"	

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



A Headless Horseman Christmas By Eric Petersen



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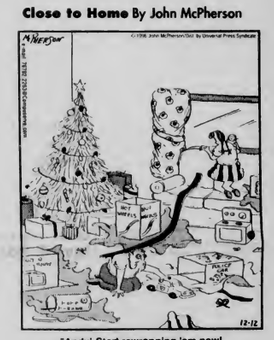
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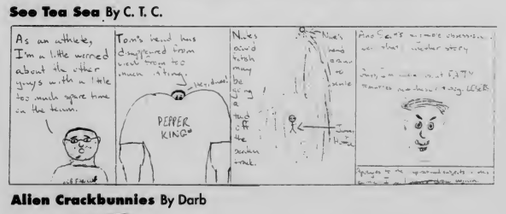
Close to Home By John McPherson



Generation X By Chris Lehman



See Tea See By C. T. C.



Alien Crackbunnies By Darb



Quote of the Day

"Always do what your Rice Krispies tell you to do."

–post script

Quote of the Day

"When I was a kid, I used to think the Celtics' Leprechaun lived in my walls."

–Overheard

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH: Chicken drenched in fine burgundy sauce with a variety of garden vegetables.

DINNER: Lightly grilled swordfish with a touch of butter, parsley, rosemary, sage, and thyme.

Hampshire

LUNCH: 2 lb. fresh Maine lobster. Choose your own and watch it boil alive.

DINNER: Chilled monkey brains flavored with a variety of tropical fruits.

Worcester

LUNCH: Spotted dick, bangers and mash, rashers, doner kabobs finished off with fried brie.

DINNER: Human liver with fava beans and a fine chianti. (Must be over 21, don't drink and drive)*

Berkshire

LUNCH: Alcoholic special: sterno, or your choice from a variety of cheap liquor. (Must be over 21, don't drink and drive)*

DINNER: Fried goat and chicken pot pie (goat well used).

*(anyone under 21 must starve)

Sports

Minutewomen lose second straight at home, 53–51

By Luke Meredith
Collegian Staff

Last year the Massachusetts women's basketball team went 12-0 at home.

This year, they're 0-2.

Two free throws by Kent guard Dawn Zerman pushed a 51–49 lead to a four point edge with 15 seconds on the clock, and that was enough to power the Kent Golden Flashes past the Minutewomen 53–51 last night at the William D. Mullins Center.

Massachusetts	51
Kent	53

UMass freshman forward Alison MacFarland hit a jumper as time expired, but it wasn't enough to stop the Minutewomen from falling to 3–4 on the season.

"It's nice to come here and win one," Kent head coach Bob Lindsay said. "This is a tough place to play. They don't get beat at home too much."

Kent and UMass swapped leads for most of the second half, and when forward Crystal Carroll was fouled with 59 seconds left, Kent put her on the line holding a tenuous 50–48 lead. Carroll made the first free throw, pushing the Minutewomen to within one, but she missed the second, and Kent regained possession. Zerman made one of two free throws after an ensuing MacFarland foul, putting Kent back up by two, 51–49. MacFarland turned the ball over on the next UMass possession, on a pass that hit a Kent player's foot, giving the Golden Flash the ball back and forcing senior guard Sabriya Mitchell to foul Zerman.

"I honestly thought the ball was kicked; why they didn't call it I don't know," said Joanie O'Brien, UMass head coach, of the controversial non-call on MacFarland's pass that brought the 754 in attendance to its feet. "There were a lot of things that happened tonight that seemed to go unnoticed by the people out there [the officials]."

The Golden Flash freshman's two free throws sealed it, ending Kent's six–game road swing on a winning note. Kent improves to 2–4 with the win.

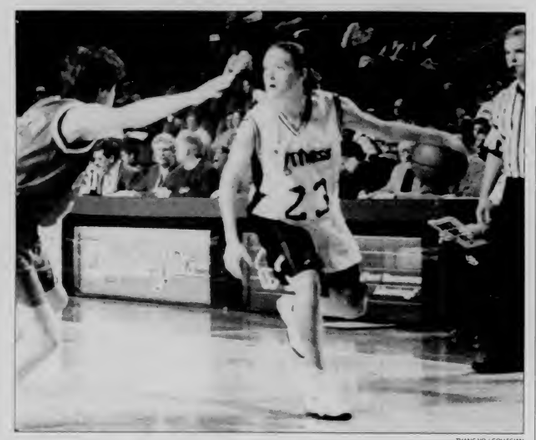
"It's pretty simple," O'Brien said. "Lay–ups and free throws... and we didn't do either of them. Crystal [Carroll] and Alison [MacFarland] shot the ball pretty well, but nobody else. We played tired, we didn't suck it up when we needed to. You can't play with two players."

A 28–25 Golden Flash lead became a 35–25 Kent advantage with 16:51 left in the second half, powered by six straight points by Carrie Templin, leaving her with 22 at that point. Templin finished with 24 points, but she would pick up her third foul three minutes into the second half, and the Minutewomen would exploit her absence. They broke off a 17–5 run, finally taking their first lead since the 15:21 mark of the first half on a Crystal Carroll perimeter jumpshot, putting them up 42–40 with 9:34 in the contest. Two three pointers by Kelly Van Huisen, her only baskets on the night, highlighted the run.

"She [Van Huisen] is a very talented player, and we needed to control her offense," Lindsay said of the Haverhill, Mass., freshman, who was just named A–10 rookie of the week. "We had to go box–and–one on her just to try to take her out of the game, break the flow. She's going to be a heck of a player in the Atlantic–10."

The Minutewomen trailed for most of the first half. Kent built up an early 18–11 lead on the shoulders of Templin, who had 16 of the Golden Flashes 21 points. But the Minutewomen chipped away, and a MacFarland three pointer, one of three treys for the freshman, brought UMass to within three at 26–23 with 2:42 left in the half.

Turn to BASKETBALL, page 12



THANG VO / COLLEGIAN

Freshman guard Kelly Van Huisen was shut down by a tough Kent State defense last night as UMass fell 53–51.

MacFarland hits career–high

By Fred Hurlbrink, Jr.
Collegian Staff

A profile in youth.

Freshman guard/forward Alison MacFarland was a main contributor for the Massachusetts women's basketball team last night, but her career–high 17 points were not enough to pull the Minutewomen over the hump in a disappointing home loss to Kent.

MacFarland, a burgeoning long–range threat, came off the bench to hit three treys (two in the major second half rally) in the contest, taking advantage of a Golden Flash defense that was keying on freshman sensation Kelly Van Huisen and daring MacFarland to take the open three–pointer.

"[MacFarland] hadn't shot the ball as well as she shot it tonight, up until this point. We were going to give her some open shots," Kent coach Bob Lindsay said. "She knocked them down, that's a credit to her."

The Brick, N.J., native had thrown up 27 attempts from downtown, connecting on just eight (a mediocre, at best, .296 shot percentage) before last night's solid 3–for–7 showing. Overall, prior to the clash with the Golden Flashes, she was shooting a dismal 25 percent from the floor and was averaging nearly three turnovers per game.

MacFarland has thus far been able to show merely sporadic signs of confidence in her game while constantly getting an earful from empassioned coach Joanie O'Brien.

Even tonight, without having a Kent defender within five feet of her for most of the first half, she was reluctant to put up the open jumper. It seemed that her reluctance to shoot has translated into total apprehension on her part, and fear to make a mistake.

That is, until tonight. In particular, the second half.

MacFarland was the only Minutewoman to tally double figures in the second half; for that matter, she was the only player in either uniform to notch 10 points in the latter 20 minutes of action.

"Crystal [Carroll] and Alison shot the ball pretty well, but nobody else played," O'Brien said. "Crystal got was averaging nearly three turnovers double– and triple–teamed all night and the only one to step up and make plays was Alison."

And make plays she did. Big plays. In a huge momentum swing that eventually knotted the game at 36, Van Huisen drilled a three–ball to pull the Minutewomen within three. Carroll followed that with a clean block on the next Kent possession, and on the UMass break, MacFarland nailed a spot–up trey that started the back–and–forth action for the duration of the contest.

Turn to MACFARLAND, page 12

'Newski swimming his way to the top

By Jonathan M. Place
Collegian Staff

It's five minutes of six, the swimmers are cooling down and slowing their paces considerably, and coach Russ Yarworth yells to one of the swimmers that he has an interview in five minutes. With a half embarrassed grin, seeing the reporter, the swimmer nods his head. After hearing a few wise cracks from his teammates and a loud, stretched "Newski!" cheer from one of his coaches, he finishes his remaining laps.

Brian Wisniewski is swiftly becoming one of the best swimmers in Massachusetts history. Not only did the speedy sophomore make a lasting impression at the Philadelphia Invitational last weekend, by breaking some of this year's best times in the 200 IM and 100 backstroke, but he has earned the respect of his coaches for his ability and work ethic.

"He is one of the most aesthetically appealing swimmers on the team. He swims smooth. I wish I could train everyone to swim like him," said Yarworth. the Massachusetts swimming and diving head coach. "He's come a long way in two years. He has a great work ethic. If he keeps up his work ethic, he'll go down as one of the best swimmers in UMass history, which he already is."

Wisniewski is a 6–foot–2 freestyle and backstroke swimmer from Edison, N.J. Last year, as a freshman, he made an immediate impression on the club. Not only did he finish first in three events and place second in five, but he managed to set a school record for the 100 backstroke last year during the Atlantic 10 Championship, at a finishing time of 50.85.

For anyone, be it a student or an athlete, the transition from high school to college takes some getting used to. Wisniewski has handled it extremely well, and enjoys the fact that he feels he is not only helping himself but helping a championship organization as well.

"At the collegiate level, there is more of a team emphasis, as before, on the U.S.S. team and back in high school, it's more individual, you know, get your own times fast," Wisniewski said.

For UMass, Wisniewski doesn't have to worry about getting his times fast, because they already are. On top of the school–record time in the 100 backstroke that he holds, he also ranks second on the UMass all–time chart in the 200 backstroke (1:51.36), seventh in the 500 free (4:38.86), and was part of the school–record–setting 400 medley relay team last year during the A–10 Championship (3:24.53).

Apart from the praise he has gotten about his technique from his coaches, Brian does have an opinion on his own performance.

"If I have to do something, for the most time I can pull through and do it, but I also sometimes wuss out, and make up excuses, and don't do it," Wisniewski said.

Having a year of experience on the team, now Wisniewski only has to concentrate on getting the job done.

"I feel that I'm more a part of the team now that I am a sophomore. When as a freshman, I was trying to prove that I could be a part of it, and I wanted to be a part of it. Now that I'm a sophomore, I'm in the groove," Wisniewski said.

Since receiving the A–10 Championship last year with his team, Wisniewski has his sights set on a repeat.

"I just want to help our team make the A–10 title again, and if I achieve somewhat a goal above that, it's all the better," Wisniewski said.

The aquatics program at UMass has been extremely successful over the past few seasons. With water polo making the final four tournament two years in a row, and the swimming and diving team winning the A–10 Championship last year, the waters are not as choppy as they would be for a team in the cellar.

"I like it [the atmosphere] a lot. It's relaxed, but you know you have to do what you have to do. There's not too much stress, but everyone knows what you have to do," Wisniewski said.

"He works hard. Once he gets in the pool," assistant coach Ben McBride said, "it usually takes him about two months to get motivated to swim."

This last weekend in Philadelphia answered any concerns McBride might have had about Wisniewski's competitive nature.

"What I did this weekend was really positive for me. It's boosted my attitude and my motivation, and that will just carry me through the rest of

Turn to SWIMMING, page 12

Against Drexel, Flint looking for players

By Casey Kane
Collegian Staff

There might be some surprises in the starting line–up when the Massachusetts and Drexel men's basketball teams tip off tonight at 7 p.m. at the William D. Mullins Center.

After Tuesday night's performance against Fresno State, Minuteman coach James "Bruiser" Flint was prepared to re– evaluate the work ethic of his team.

"You have to come focused every day," Flint said. "We'll get the guys out there who come to practice every day and work hard. If a guy's not ready to play, he doesn't deserve to be out there. That's the bottom line.

"I learned something, that, Bru, you go with the dudes that want to work hard every day. And if you're going to go down, you're going to go down that way, but those guys will help you win some games," he said.

So there may be a new look to the line–up. One thing that is expected to remain unchanged is the frontcourt tandem of Lari Ketner and Ajmal Basit. The underclassman duo posted the top two point totals for the Minutemen against Fresno, with 18 and 16 points respectively. The two–some also dominated on the glass for the Minutemen — Ketner alone pulled down 12 rebounds.

Together the pair has gotten the job done. Since Basit moved into a starting position three games ago, he has averaged 12 points per game and 7.7 rebounds per game. In those same three games Ketner has recorded 15.3 ppg and 9.7 rpg in addition to blocking 11 shots.

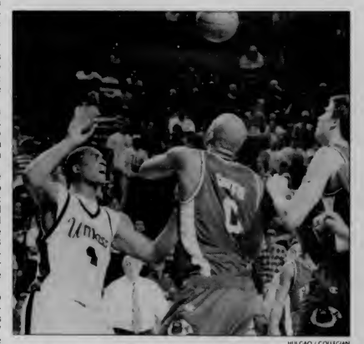
"What can you say about Lari and Ajmal?" Flint said. "But I can't ask those two to come and carry my team."

In the backcourt, sophomore Charlton Clarke has surged lately, scoring a career–high 22 points against Wyoming. Against Wyoming, Clarke contributed 12 points and four rebounds.

But it is not the play of these athletes that concerns Flint, but the attitude of his other players.

"Players play, no matter who's on the court." Flint said. "No matter

Turn to DREXEL, page 12



HUI GAO / COLLEGIAN

Lari Ketner and the Minutemen look to redeem themselves after Tuesday's 102–81 loss against Drexel tonight.

Sports staff shares misty–eyed memories of the semester past

This is a true story about 14 people plucked to live/work in a basement. Find out what happens when they stop getting stories and start getting misty.

Lowell Spinners (Single A)

Jeremy Adams — 'Twas three weeks before Christmas and late in the day, we writers were wishing we'd something to say. We'd bitched about this, and raved about that, not a reader would stir if we knew nothing 'bout that. So Fred with a bagel and I with a plank, invented a winter sport to chase doldrums away. Like Naismith once chartered that game for the tall, we are the ones who've now made Bagelball. In the newsroom the baked goods all flew through the air, we swung with the might of a Chicago Bear. Off computers and desks bounced the bagel so stale, 'til grumpy old Conner was afraid to get nailed. We scrambled all 'round the newsroom to see, where the pieces had flown of the bagel from the D.C. With crumpled up pieces of bread–stuff in hand, the "tappity–tap" hush of computer keys settled over the land.

Thanks to my surrogate family in the dank corner of the newsroom, especially Fred, Jorma, and da boyz for putting me in my place when I got carried away. Thanks to Place for giving me all those bruises and lacerations at that hockey game; see if I ever give you beer again. Casey, "we can be happy underground." Thanks to Stamm for giving an unknown freshman a chance at an important volleyball article. Thanks to Grant for cutting and/or combing his hair.

Jonathan M. Place —Schwag, Walt Whitman, laegermeister, Keyser Soze, classic '80s tunes, middle initials, first initials, and just a little slice of love. Where would one find such a potluck supper? No, not a movie festival or drum circle up in Central, or even on the bathroom stall doors in Baker, but in the lovable corner of *Collegian*, known as Sports.

El Torbino, the fabulous Finnish fly boy, the pimp daddy, Fred, Isaiah Adams, "Little Rock" Grant, and the Kreindog, led by Casey and Chris. These are the poets, the glue that is the high of the *Collegian*. Their words slip down from their brain to their fingertips onto the keyboard like a gumball machine. With wisdom and wit, they create a world far beyond the imagination of any mortal man. These poets in grunge clothing. How they toil with our minds. Don't forget Fred Hurlbrink Jr. who masters the art of water polo and baseball, and Mike "Swing Kid" Corey, who manages to dedicate his time to MUA and the *Collegian*. What men!

I'm just proud to be a part of it. Now maybe after kissing their ass, I'll get my golf column. That's what I'm really crying about. Unfortunately, that will never happen. Sob!

Trenton Thunder (Double A)

Mike Nam — I'll never forget Jorma's impassioned speech at the winter staff party telling us how much he truly loves the sport of hockey. Stamm taking me aside when I was constantly MIA and asking me if I really wanted to do this... and I found that I did; the women's tennis team's success this season (I always seemed to make the rained out matches); and Casey for being the bundle of energy she is.

Finally, as a lonely figure of a Yankee fan on staff, I'll never forget the World Series and Fred's columns. In the end, I was the one going to a parade (oh, I'll tertainly never forget that).

Notice I didn't mention 'booty schwag.'

Mike Corey — I always have a tough time with these things. It's so tough to squeeze in all the great times and memories from this semester and do justice to everyone that has made it fun.

I must start off though with saying that covering the football team with Luke Meredith was definitely a blast this past fall, and jumping down into the stands in the last game of the year, to watch their 20–point come–from–behind win was spectacular. The road trips were always a blast, and listening to opposing team's media ask dumb questions always gave us something to harp about on the way home. It was sweet, Mr. "Booty Schwag."

It was always good to hang out with the staff, and just talk sports, especially since I don't get any coverage of them from our cable in the dorms. The parties with the crew were fun, hanging out at Luke's, and the end of the semester bash uptown.

Campus center basement has always been a second home, both with the *Collegian*, and WMUA. Spending more time writing articles than doing homework was a trend for me, but it doesn't nearly compare to the amount of time all the rest of the staff puts down here in our little corner of *Collegian* Sports.

I can always count on coming down here and getting a high–five from Jorma, one of the most dedicated members we have, and for our editors Chris and Casey — keep up the good work. Thanks to all Sports staff gurus, new and old, for making it fun, and here's looking forward to a great time again in the spring.

Steven "Crazy Legs"/"Little Rock"/"Blip Chop" Grant — By far my favorite moment of the semester is now, writing my misty–eyed memory. Lord, I... I just can't explain it. Sure there was the time I was covering

Turn to MEMORIES, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 69 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, December 13, 1996

Minutemen slay Dragons



Inus Norville sparked the Massachusetts men's basketball team to a home win over Drexel last night, 69–48 (see Sports, page 12).

Deck the Halls



Death Row records recently put out a Christmas album highlighting many top artists. Check out what the *Collegian* thinks about this CD (see Arts & Living, page 5).

WORLD

Saddam Hussein's son injured in ambush

BAGHDAD, Iraq (AP) — Saddam Hussein's eldest son, sometimes described as his heir apparent, was slightly wounded yesterday when attackers ambushed his car.

Odai Hussein was rushed to a hospital where he was reported in stable condition, Youth TV reported. The station, which is owned by Odai, interrupted its programming to announce that he was attacked while driving in the upscale al–Mansour district of Baghdad.

"He was the target of a cowardly attack which led to a light wound," the television reported.

It was at least the third assassination attempt against the 32–year–old Odai, who heads Iraq's trade and information ministries and is considered one of Iraq's most powerful figures.

He has been involved in several violent personal incidents, and reportedly had been targeted for revenge following a dispute with in–laws late last year. In 1988, he was temporarily forced into exile in Switzerland after he bludgeoned to death his father's favorite servant.

Last year, Odai shot one of Saddam's half–brothers in the leg during a family quarrel.

NATION

Disney's Ovitz quits; can't work with Eisner

LOS ANGELES (AP) — Hollywood power broker Michael Ovitz quit yesterday as Walt Disney Co.'s No. 2 executive after trying for a year to share power with Michael Eisner, a friend for 25 years who never worked out as his boss.

He is the latest top Disney executive to leave in recent years after chafing under Eisner's apparent unwillingness to cede control.

"It is important to recognize when something is not working," Ovitz said in a statement released by Disney.

Ovitz officially departs Jan. 31. Disney said there were no plans to replace him, potentially reopening a debate about the company's future if Eisner, who has had quadruple heart bypass surgery, should develop serious health problems. Company officials say Eisner, 54, is in good shape.

Eisner has run Disney since 1984, building on its theme park and family–movie base to create a powerhouse in film and TV production, home video, broadcasting, sports and consumer products. All the world, it seems, loves the Magic Kingdom, the Lion King, Snow White, Pocahontas, Cruella DeVil and the 101 Dalmatians she covets. And after acquiring Capital Cities/ABC, including the ABC and ESPN networks, Disney is second in size only to Time Warner Inc. among entertainment companies.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 35	HIGH: 40	HIGH: 35
LOW: 30	LOW: 35	LOW: 25

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Marya, Dale discuss racism issue

GSS president Marya challenges Dale to carry out promises



COURTNEY SMITH/COLLEGIAN

Student Government Association representative Lia Wong and Graduate Student Senate President Deepika Marya addressed campus racism concerns with Business and Facility Services Director Elizabeth Dale yesterday evening at the campus center.

By Jonathan Liberty
Collegian Staff

Racism continued to be a subversive and fundamental issue at a University of Massachusetts meeting between student leaders and members of the Campus Center Administration, organized by Graduate Student Senate (GSS) President Deepika Marya and Student Government Association (SGA) member Lia Wong.

News Analysis

Marya cited several reasons for yesterday's meeting, including student concern of not seeing signs of development of what was promised at an Oct. 25 meeting and communication problems between Elizabeth Dale, Director of Business and Facilities Services, and Asian, Latino, African and Native American (ALANA) student leaders (namely Marya).

"We feel that there has been a breech of faith between Dale and the Student Government," Marya said. "We gave her a chance to show that she is not just going to another white administrator."

Dales' supervisor, Director of Auxilliary Services Ashoke Ganguli responded, "I know racism exists and all that, but the problem that needs to be changed is the governance of the whole complex [Campus Center–Student Union]."

Marya returned the focus of the conversation back to the fact that she did not receive a letter from Dale, which she was promised by Dale.

Dale responded to Marya's allegations, saying, "The oversight [involving

Turn to Racism, page 3

SGA, Chancellor review Sex Offender Registry

By Laura Stock
Collegian Staff

The Student Government Association (SGA) undergraduate Senate recently confronted the issue of sex offenders living on the University of Massachusetts campus with a new motion calling for University police and the town of Amherst police to register all UMass students who are convicted sex offenders.

News Analysis

The controversial issue came to the attention of the UMass community and its officials on Nov. 25, when Channel 40 News in Springfield began a series on a convicted sex offender found living in a residence hall on the UMass campus.

However, once the initial reaction to this incident died down, the real issue behind the story emerged: how should sex offenders attending the University be required to register, as per the Massachusetts Sex Offenders Law, Ch.6, Sect. 178C?

SGA Senator Bill Ramsey (Commuter Area), drafted the motion (which was vetoed Wednesday night by SGA President Maurice Caston–Powe, and will require a two– thirds majority Senate vote to be overturned) regarding the Sex Offender's Registry which SGA discussed on Dec. 4.

According to Stacey Shackford, SGA Senator (Central – at large and chair of the Women's Issues committee), who revised the now–vetoed motion, about 40–50 SGA members were present at the meeting where it was passed after several amendments.

"The main opposition to the bill was people who were opposed to warning about sex offenders," Shackford said.

The final draft, which Ramsey and Shackford presented to Chancellor David K. Scott and Vice Chancellor for Student Affairs Tom Robinson in a meeting last Friday, contained proposed acts such as "...convicted sex offenders, in addition to registering with the city of Amherst as is mandated by law, also be mandated to register with the UMass campus police in order to enable students increased access to information about sex offenders on campus."

According to UMass Chief of Police John Luippold, the law does not currently mandate that students who are convicted sex offenders register with the UMass police, since it is not considered a local police station.

"In a training session that all police departments had during the summer, which we attended, the Criminal History Systems Board indicated that the specific statute did not include campus safety, college police deparments or state police," Luippold said.

In fact, current interpretations of the law, which are being reviewed by the state's Attorney General, are such that unless a student is originally from the town of Amherst, he or she is not required to register with Amherst Police.

Concerned students, however, do have access to Registry information, despite the fact that individu–

Turn to SGA, page 3

UMass hosts orientation for new state legislators

By Joseph Fountain
Collegian Staff

State Representative Paul Frost (R–Auburn), a University of Massachusetts alumnus and other newly elected state legislators gathered at UMass over the past few days to participate in a University–run orientation session. In all, 32 representatives took part in the event.

"The level of participation has been excellent," said Arthur Benard, assistant to the president of UMass.

The first day of seminars discussed press relations and workforce development in their offices. The day ended when Chancellor David K. Scott hosted a dinner at his home later that night.

On the second day, the seminars dealt with federal legislation and its affect on Massachusetts, directions in telecommunications industry, leadership skills and a mock legislative session concerning the death penalty.

According to Representative Thomas O'Brien (D–12th Plymouth District), the seminars "take us out of our normal habitats to really focus on our work. I love it here, I was here two years ago and seems like they have everything except and airport. It's like a small city."

Today, the seminars conclude with discussions on ethics in the legislature and how to work with the leadership already in the State House. The seminar will end after lunch with closing remarks given by Representatives John Rogers (D–Norwood) 12th Norfolk District and Nancy Flavin (D– Easthampton).

"It's given me a lot of good insight into the type of work I'll be doing," Frost said.

"I am very happy to be back. The basketball team was very good when I was here. I never went to any games because I couldn't get tickets but I always watched them on T.V., tonight is the first game I am going to," Frost added.

He went on to say, "If you were going to show anyone the University system you would show them here first. I am really proud of this University."

"I lived in J.Q.A. for two years and Coolidge for two years. It's good to be back," Frost said.

New events office opens in CC; Office to make organization easier

By Beth McCarthy
Collegian Staff

While the Campus Center concourse was buzzing with pre– holiday activity yesterday, a small group of about 25 were gathered upstairs on the eighth floor for the ribbon cutting of the new Events Office.

The new Events Office, now in room 819 of the Campus Center, will consolidate the offices of conference sales, catering services and scheduling in an effort to "serve people better," said Matthew Auger, chair of the Campus Center/Student Union Commission.

According to Auger, these three offices had previously been scattered around the Campus Center in different locations.

Jane Podlesny, the scheduling coordinator, said that their office used to be located on the second floor of the Campus Center.

"That was a storage area," Podlesny said. "It wasn't even supposed to be an office space."

The conference office moved from the ninth floor while the catering office just had to scoot down the hall.

"It's one stop shopping for our customers and students," said Meredith Schmidt, the associate director who was at the center of organizing the opening of the Event Office.

Ashoke Ganguli, the director of Auxiliary Services who was also heavily involved in the new office, said that this has been nearly a year long project that was recommended by "a team of users, students and staff" last spring.

According to Ganguli, the money to finance this new office came out of their budget.

"We had set aside some money for this project when we had decided to go ahead with the project," Ganguli said.

To cut costs, Schmidt said that she and the crew that had been assigned to organize the consolidation had ventured out to visit discount furniture stores.

Amy Arruda, a junior HRTA major who's also the caterer's assistant, said that she was very happy with the results.

"I think it's great," Arruda said. "The office is really great looking."

Auger said that the Campus Center administration has been attempting to consolidate space and staff to allow for a more efficient environment.

Those who had worked on the second floor in the scheduling office were extremely pleased to be able to look out a window.

Paul Paige, the Vice Chancellor of Administration and Finance, said in a speech before the cutting of the red ribbon that the Events Office will enhance the "quality of service we provide" and make it easier for people to organize events on this campus.

The only setback that Podlesny said she noticed was that "it doesn't seem like we've been getting as many people coming in."

"It could be the time of the year with everyone on winter break," Podlesny said. "We still have the same amount of business over the phone but just less customers walking in."

Saudi pilot spots green flare

By Pat Milton
Associated Press

EAST HAMPTON, N.Y. — A Saudi Arabian Airlines pilot flying in the area where TWA Flight 800 exploded reported seeing "a green flare" in the sky early yesterday that authorities could not immediately identify.

"There was no initial report of them feeling the plane was in any jeopardy or them taking any evasive action," said Federal Aviation Administration spokesman Bob Ropelewski.

"They reported what they described as a green flare," he said. "I'm interpreting it as they saw a single beam or point of light bright enough to attract their attention."

The FBI is investigating the report, but Ropelewski noted that a similar siting last month was chalked up to be a natural phenomenon.

The Boeing 747 en route from Riyadh to Kennedy International Airport was at 12,000 feet yesterday when it spotted the flare about 15 miles southwest of the Long Island town of East Hampton, Ropelewski said.

East Hampton is about 30 miles east of Center Moriches, the point of land closest to where TWA Flight 800 went down July 17.

Ropelewski said he didn't know how far the light was from the plane, which landed at Kennedy 20 minutes later before continuing to Dulles Airport near Washington, where a report was filed with the FAA.

A call to Saudi Arabian Airlines was not returned.

Numerous people along the shoreline of Long Island reported seeing a streak of light in the sky about the time Flight 800 exploded. At the time, the TWA jet was rising above 13,000 feet. Seconds later, Flight 800 smashed into the ocean in fiery pieces. All 230 aboard were killed.

The cause of the TWA explosion remains a mystery. The FBI and the National Transportation Safety Board are still investigating three theories: a missile, a bomb and mechanical failure.

Ropelewski said the FBI has taken over the investigation of the sighting by the Saudi Arabian Airlines crew. He compared it to the report last month by a Pakistani International Airline jet pilot who said he saw a light streak across the path of his plane shortly after he left Kennedy



COURTNEY SMITH/COLLEGIAN

CCSU chair Matt Auger and vice chancellor of Administration and Finance Paul Page cut the ribbon to welcome the new events office in campus center room 819.

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Dec. 13

Concert — The Doo-Wop Shop will hold a free concert at the Bezanson Recital Hall in the FAC at 8 p.m. Opening will be the female a capella group, Meanwhile. Bring an umbrella.

Religious Services — The last services of the semester will be held at 6 p.m. at Hillel House. Dinner will follow at 7:15 p.m. in the Hillel Kosher Dining Room.

Sale — "Keramos," an annual ceramic and art sale, will take place from 10 a.m.–6 p.m. in the Ceramics Dept. in Munson Annex.

Speaker — The UMass Dept. of Philosophy presents Ruth Garrett Millikan from UConn, who will speak on "Images of Identity" in room 212 Bartlett Hall.

Notices

Financial Aid — Financial Aid Services would like to remind students to file their '97–'98 Free Application For Federal Student Aid (FAFSA) or renewal FAFSA by Feb. 15. This is to ensure that your application will be received by the processing center by the UMass March 1 deadline. If you do not receive a renewal form, please fill out an original form available at the following locations: Fin. Aid Services– 255 Whitmore; United Asia Learning Resource Center– Knowlton; New Africa House; Division of Continuing Ed.– Goodell Bldg.; Bilingual Collegiate Program–Wilder Hall.

Information — The UMass Pagan Students will be holding an informational table in the Campus Center Concourse from Wed. Dec. 11 through Fri. Dec 13. For more information, contact Melissa at 546–0476.

Dance — The Northeast School of Dance Studio in Northampton will hold a dance spree every Friday from 8:30 p.m. to midnight every Friday. People can dance to variety of music in a smoke and alcohol–free environment. All ages welcome. Sliding scale. For more information, call 584– 8167.

Dancing — UMass Ballroom Dance meetings are every Tuesday and Thursday at 5:15 p.m. in room 101 Totman. Come learn to dance, newcomers welcome. For more information, contact Milly DeJesus at 546-1083.

Employment — The Department of Consumer Studies is seeking a candidate to fill the position of Computer Coordinator. The applicant must be a grad student. Please send resume with references to: Dr. Sheila Mammen, Dept. of Consumer Studies, 101 Skinner Hall, University of Massachusetts, Amherst, Ma, 01003. For more information, contact Dr. Mammen at 545–2391.

Health — To help students and their families stay healthy and access University Health Services more easily, members of the Health Reach International team are available to help you find answers to your questions and concerns: Mondays from 4:30–6:30 p.m. in the Health Education Dept., UHS room 248 (call 577–5181 for more info) and 4:30–6:30 p.m. in the Community Room H–4 North Village; Tuesdays 6:30– 8:30 p.m. in the International Lounge, Prince House (call 545–2299 for more info); Wednesdays 4:30–6:30 p.m. in the Community Room, 411 Linclon. All conversations are confidential.

Meeting — Alanon meetings are held Mondays in room 801 and Thursdays in room 802 of the Campus Center from noon–1 p.m.

Meeting — P.O.W.E.R., the Progressive Organization for Women's Rights holds their weekly meetings on Thursdays at 6 p.m. in the Student Union room 306. All men and women are welcome.

Meeting — The Pakistan Students Association has its weekly meetings every Tuesday at 7:30 p.m. in the Campus Center. Check for the room number at the information desk. For further details, contact Musharraf at 546–6295.

Meeting — Anthropology Undergraduate Caucus meets every Wednesday at 7:45 p.m. in Machmer 201. All anthropology undergraduate minors and majors welcome.

Meeting — Weekly "Schulchan Ivrit" held every Wednesday at 3 p.m. in the Bluewall Cafe. Make a right as you enter and look for the sign on the table. All Israelis and other Hebrew speakers welcome.

Meeting — The Animal Rights Coalition meetings are every Tuesday at 7 p.m. in room 306 of the Student Union. For more information, call the ARC office at 5–1925.

New Organization — WICC (West Indian/Caribbean Coalition) meets every Sunday evening at 7 p.m. in the Campus Center Coffee Shop. Anyone from the West Indies or the Caribbean is encouraged to attend, as well as anyone interested in the culture. For more information, contact Tony at 546–6487 or Nizam at 546–3967.

New Organization — Attention Biracial and Multiracial Students on campus. A new organization is forming and your help is needed. If interested, call Jordan at 546–3548.

Religious — The Muslim Student Association at the University of Massachusetts invites all Muslims in the Amherst area to weekly Friday prayer from noon to 1 p.m. in the United Asia Cultural Center Room (in the basement of Worcester Dining Common). For more information, call Utama at 256–8482 or Laili at 253–0874.

Staff Needed — The UMass Index yearbook needs staff in all departments. Editorial positions are available in Photo, layout, copy and marketing departments. An assistant copy editor and assistant sports editor are also needed. Meetings are held on Wednesdays at 7 p.m., 304 Student Union, or call 545–0848 if interested.

Submissions Request — Spectrum Magazine is looking for submissions of poetry, prose, artwork and photos. Submissions can be turned in to the Spectrum office, 406E Student Union. The final deadline for all submissions is Feb. 12, 1997. Anyone interested in knowing more about the Spectrum can call the office at 545–2240.

Support Group — Tobacco cessation support group meets weekly on Wednesday evenings from 7–8 p.m. in the Campus Center to help people quit smoking and chewing tobacco. See schedule by elevators for room number or call Steve at 577–5181 for further information.

Talent Needed — The UMass Asian American Students Association is looking for Asian/American hip hop, reggae, and R&B dancers for next semesters annual Asian Night production to be held on April 11, 1997. Contact Geneva at 546–2714 for audition information.

Volunteer — The Zoo in Forest Park at Springfield has a wealth of diverse volunteer opportunities available for persons who love animals and are committed to conservation education. For further information about the Zoo and to be sent a volunteer application, please call (413) 733–2251.

Campus Police Log

Animal Complaint
Dec. 11
A horse was reported loose on Massachusetts Avenue. The animal was caught and returned to its owner.

Annoying Behavior
Dec. 11
An individual reported snowballs being thrown at windows in Moore Residence Hall.

Assist Agency
Dec. 10
UMass police assisted Vermont State Police in contacting an alleged rape victim in Vermont. The case is under investigation.
Dec. 11
There was a false 911 call from Coolidge Residence Hall.

Burglary/Breaking and Entering
Dec. 10
An individual reported that her purse was stolen from her vehicle parked on Stadium Drive.

Drug Law Offenses
Dec. 10
The odor of marijuana was reported in John Quincy Adams Residence Hall.
The odor of marijuana was reported in Washington Residence Hall.
The odor of marijuana was reported in John Quincy Adams Residence Hall.
The odor of marijuana was reported in Cashin Residence Hall.

Family Offenses, Domestics
Dec. 11
Joel M. Decosta, 19, of 9 Parlowtown Rd., Marion, arrested on Clark Hill Rd. for domestic assult and battery.

Larceny
Dec. 10
A radio was stolen from a vehicle in the Campus Center Garage.
Dec.11
An individual reported that two wallets and a coin purse were stolen from a display table in the Campus Center.
A radio was stolen from a vehicle in parking lot 44.
An individual reported that an art sculpture was stolen from the lawn area at the Art Foundry.
A vacuum was reported stolen from Tobin Hall.

Lost/Found Property
Dec. 10
An individual reported that they lost their keys in Hasbrouck.

Vandalism
Dec. 10
A vending machine was broken into at Brown Residence Hall.
Dec. 11
A window was smashed on a vehicle in parking lot 22.

Warrant Service
Dec. 11
Leah D. Mastromatteo, 21, of 5 Ruby Ave., Marblehead, MA was arrested on Fearing Street on a warrant



Collegian Graphics
TICK...TICK..TICK.....

COLLEGIAN GRAPHICS


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Today thru- Friday December 13 9am-5pm Student Union Ballroom
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Operate broadcast equipment for WFCR at another site in Amherst. Hours available, 10 am - 6 pm Monday - Friday. Some radio board operator experience; excellent reliability; ability to follow station policies and procedures. Transportation needed. Hourly rate $6.00, no benefits. Some training for qualified applicants. Complete application and resume and three references by February 16, 1997 to search 532, Employment Office, 167 Whitmore, University of Massachusetts, Amherst, MA 01003-8170. The University is an Affirmative Action/Equal Opportunity Employer.

TOC Bar & Grill
Munchie Specials Mon - Fri 4 - 7 PM
Saturday Dec.14 at 8:30pm
UMASS vs. Wake Forest
Free Popcorn Draft Beer Drink Specials & Micro Brews
U Mass
11th Floor Campus Center
Mon.-Fri. 4pm - 12:30am
Sat. 3pm - 12:30am

RSO
POH YNG'S FAVORITE
Thank you for advertising with the Collegian. It has been fun working with you.
Have a Great Holiday & Look Forward to seeing you Next Semester.
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Racism

continued from page 1

the absence of the letter] was certainly not deliberate. I did not mean to exclude you from the process."

Wong, who served as a mediator at the meeting, said, "How do we go about amending the breech of communication so we do not have to have another emergency meeting like this?"

It was agreed that communication would be done through e–mail in the future to ensure that all members at all of the meetings were informed.

Dale then gave then an update of the Campus Center\Student Union Security Initiatives which include: Research Security practices at other college\university stores; deterrence rather than apprehension; review of the Student Judiciary Process for the University Store; Hiring a Security Consultant to Investigate Electronic Security Measures; conducting diversity training for Campus Center\Student Union employees; Collect data and prepare a report on Staff Diversity for CC\SU Complex; Target Senior Level Professional Position at the University Store; and increasing the number of students of color employed at the campus center.

"I feel that the quality of the work that has been done is 100 percent," Dale said. "I have initiated all of these steps.

"We have started to lay some major changes in the building," Dale said. "We have done a tremendous amount in a short period of time."

"In 13 years here at the University, I have never seen an administration move as fast as Dale," said Sid Ierreira of CCEBMS.

Another major concern for Marya was the fact that all of the initiatives had deadlines except for, "Increase number of students of color employed at the Campus Center," which the timeline noted ASAP [as soon as possible].

"If you [Dale] are serious, then there would be a deadline," Marya said. "You have made no commitment. How seriously do you want us to take you?"

Dale responded saying that the problem was one of semantics, "I believed that ASAP denotes a top priority."

It was agreed that a deadline would be set at an upcoming meeting for around mid to late February.

"I still don't know what I can believe and how much confidence I can have," Marya said.

According to Marya, statistics which Dale published about the percentages of the ALANA workforce in the CC/SU were incorrect.

The statistics came from the University Human Resources Department which gave a list of employees to every CC/SU manager, the managers then identified their employees ethnicities.

Marya claimed that this was not the case. She went to two places in the CC\SU and asked about the number of ALANA students who worked at these jobs. The information which she collected conflicted with the statistics.

"You are throwing these figures out that are guess work," Marya told Dale. "And these figures are fudged."

It was agreed that Marya and persons of her choice will begin working with Dale and another CC\SU administrator in the next collection of the statistics in February.

The meeting ended with Marya saying that she still did not know what to believe. Dale left the meeting saying that the best way to solve this problem is to get together and form better methods [security and hiring] for the future.

The meeting lasted for about an hour and a half. In those 90 minutes, it was only decided that people would meet at other times to discuss the issues.

Even though the tension was high, no action took place, nothing changed. The players simply stated and restated their view points.

Ganguli, said, "Civility is a basic fundamental. We can agree to disagree, but in a civil way, and I am talking as a person of color."

Yet, at this meeting, "civility" only led to banter, which ultimately led to stagnation.

Apathy is not the problem here, instead it is the method of action which ALANA students are using as a vehicle towards change. This "civility" which Ganguli spoke of has lead ALANA students nowhere, especially at this University.

The most effective action taken at UMass has been direct action, including the takeovers of 1986, 1992 and 1996. Students need to realize that if they want change, they need to take direct action.

SGA

continued from page 1

als who are convicted sex offenders are currently required to register in their hometown and not necessarily where they currently reside.

"Individuals on campus have access to the Sex Offender Registry either through the UMass Police Department or through the Amherst Police Department to determine whether or not someone in their living area is registered," Luippold said.

The process entails filling out a two–page form about the individual in question and sending it to the Criminal History Systems Board in Boston. According to Luippold, the form can be filled out and mailed privately or with the assistance of the police.

Access to information for the well–being of the public was the issue behind the Sex Offender Registry Act, also called "Meghan's Law." However, there is a statement printed on the Registry form warning that information issued about sex offenders not be used to illegally discriminate or harrass an offender.

Since current interpretations of the law do not include provisions for college campuses, it would appear that the University is in a tough position — but this issue has received, and is receiving, much attention both in Boston and on campus.

In fact, according to Shackford, during the meeting with Scott and Robinson, the Chancellor said he plans to look at the University's options and issue a response soon.

Shackford said that Scott and Robinson told them that if a type of registry were to be devised on campus, that "they would think about letting us [SGA] in on it."

Administratively, the process may be a bit slow, but students' hands are not tied. Information about the registry is within reach. Individuals who wish to enact change should not only look to University officials, but to the office of the Attorney General in Boston. Only they can make amendments to the law to define where a University student is considered to be a resident — the address on their driver's license or the address on their college I.D.

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Interested students should call Laura Stock at 545–1851 or stop by the *Collegian* office in 113 Campus Center (basement).

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Read the Mass Daily *Collegian* and everybody will see you as a–oh, wait. This is the last issue. I guess you won't be able to read it until February, right? Oh, well. Never mind.



DAILY COLLEGIAN

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Sexism lives

Michelle Hillman

It seems fair to say that Amherst may be inundated with harassers, sex offenders and rapists. Although Amherst may be no different from any other college town or campus, the number of publicized events that have occurred on this campus and in this area should prompt local officials, administrators and the community to respond to these issues with immediate action and severe penalties.

Men, sex offenders, invisible rapists living side by side with women are practically handed opportunities to act on their desires. How can I say things like this? Since I have attended this University, there has been a rape march against fraternities, the institution fostered by "brothers," and several situations where rape has occurred, including Orchard Hill, Southwest, Pi Kappa Alpha and Sigma Epsilon. These are only a few incidents in which women had the courage to speak against their assailants — who knows how many other cases have gone unreported?

From the time these incidents occurred, the University has taken no direct action to improve safety on campus. Several projects are "in the works," but what does that say to women? Your safety is important, but not at the moment. There have been no new help phones, added escort vans or walking escorts. Also, there are plenty of resources to utilize after a woman has been raped or harassed, but there are no existing preventive measures that the University has pursued rigorously such as increased lighting in dark areas of campus. Only this semester was there a proposal that passed in the SGA to light the "rape trail."

The problem of women's safety extends beyond the University because women realize if they waited for administrators to take measures to protect them, they would be waiting (and have been waiting) a long time. The next available resource would be the police, our friends, our protectors — right? Wrong. The police are just as sexist and apathetic as the administration.

This entire semester I have had the privilege of living above an apartment that has a speaker the length of a full living room wall, feeling the floor vibrate beneath my feet, closet doors rattling and coffee table shaking. The parties involved refused to lower their stereo every night at 2 a.m. or 3 a.m. on Sunday, Monday and Tuesday nights after my roommates or I had politely asked them. At first these beer-guzzling, super senior meat-heads simply responded by saying something to the extend of "why don't you come down and listen to the stereo with us and then it won't bother you?"

The next measure was to report them to the manager of the building, and when that didn't work, the police. After several forms of harassment from these people I can only refer to as scum, including vandalism and verbal assault, it was time to contact the authorities. It only makes sense that when parties or victims make complaints that they be kept confidential. Apparently, the officers who responded to our complaint felt the need to tell our lovely neighbors that we had called, which only further fueled them.

Finally, after one of these "guys" confronted us, he assured us it was a waste of our time to contact the police because they are the biggest joke in our society and, coincidentally, the guys are friends with the officers who responded to the call. This is not the end. My roommate then contacted the Amherst Police Department in utter rage that our safety was not protected but put in danger, and the sergeant responded not by saying that it was unfortunate that something like this had to occur, but in utter denial of the incident. He stated something to the fact that "his officers" would never do something like that. Although I was not talking to him at the time, I could sense my roommate's frustration at his targeting us as the problem of the situation. I began talking in the background and my roommate instructed me that the Sgt. said to tell the girl in the room to "shut her mouth."

Although this situation does not at all equivalent to rape or sexual assault, it confirms the existence of "old school" views of women from the very institutions that are trying to protect them and their rights. Sexual harassment, abuse and rape are some of the biggest problems that exist on this campus. I am left to wonder whether, if men were put in constant danger each and every day on this campus as women are, fluorescent "safety" notecards circulated to residential areas would be satisfactory.

Michelle Hillman is a Collegian columnist.

Notes from the Campus Center Basement

Mike Burke

Question of the Week: What do stupid boys get for being stupid?

***

The W.E.B. Du Bois Library is still erect.

***

Jack Kemp is still alive.

***

If you play with gerbils over winter break please be careful. Matches plus gerbils equals broken noses on fire.

***

How about that basketball team? They might be the only team that does better with the lights out.

***

Date rape during a black-out must be really easy. The frats must have loved it. The basketball team aren't the only ones who can score when the lights go down.

***

Billy Bulger, it was nice to know you — are you still going to visit our campus now that our basketball team sucks?

***

And now for a few holiday gifts for some of our favorite campus celebrities and other notables. Apologies for forgetting you:

For you Billy Boy Bulger: I will buy you a road map of western Massachusetts.

Bruiser Flint: a how-to guide on coaching basketball.

UMass Basketball: early reservations for Motel 6 for the N.I.T. Tournament.

Frat Row: Flashlights for the next black-out. Without the lights–on who knows what (or who) you are doing.

Dining Commons: a replacement to their outdated guide to cooking Grade D meat. I heard Alpo has a tasty cookbook.

Chancellor David K. Scott: a bottle of bubbly and a tape recorder to catch all those wonderfully catchy sound bites.

Amherst College: a big apology from the "UMass mob" to all the "geeks." We don't all want you killed.

President Clinton: a clue.

Governor Weld: a designated driver.

Beavis & Butthead: Patricia McKinnon & Andrea Dworkin

Rethinking Marxist panelists: a very long moment of silence.

Doctress Neutopia: an email connection to God so she can complain directly to the Man.

Spike Lee: a screenplay for *Hit By the Bus: The Story of a Millennial Prophet.*

Michael Carlson: a new name.

Tom Cruise: a mission to produce a good movie — that might be impossible.

Alternative rock fans everywhere: a life.

Pearl Jam: a giant bowl of jelly to drown in.

The Hemp Lady: reservations in Butterfield Residence Hall.

McDonald's: a thank you note for leaving town.

Pizza Hut: a note hoping you're next.

Mahar Hall: new seats. Is that too much to ask for?

Well let's hope some of these semi-celebrities have better luck in 1997 than 1996. If the UMass basketball team gets any worse we are in for a very long semester. Happy new year.

Mike Burke is a Collegian columnist.

Letters to the Editor

Mea Culpa

To the editor:

On Oct. 22, 1996, the *Daily Collegian* printed within the "Campus Police Log," information regarding a motor vehicle accident that occurred on campus. The next day, having become aware that the individual named as having received a motor vehicle citation was not correct, the *Collegian* printed a retraction with the correct information.

However, recently, an editorial appeared in the newspaper criticizing the *Collegian* for their error in printing this information.

As a result, I would like to reiterate that the information the *Collegian* received from the Public Safety Daily Log was correct as printed by the newspaper. However, the misidentification of the person receiving the citation was an error in the Public Safety Daily Log.

I would like to apologize to you and the staff of the newspaper for this misprint as well as to the person misidentified. We recognize the importance of issuing timely police logs and the need to insure such information is accurate.

Chief John Luippold
Public Safety

Article shouldn't have been printed

To the editor:

Each day I read the *Collegian* to catch up on UMass news and to read the opinions of people on certain recent events. On Tuesday, I read an account of a rather infamous night, Saturday, Dec. 7. As I read the account, I was disturbed by the student's pleasure in wreaking havoc and the joy he took in watching the "stupid girl cry." But, what disturbed me more than that was that the *Collegian* would print this. I was hard-pressed to find any bit of news worthiness or literary value in the story. By printing the piece, you were giving more fame to a group of individuals who sought to hurt other people and damage our campus. In fact, the student who wrote the article, whom I know, was so proud that he taped the article to his door. Basically, by printing this story you did nothing but hurt the University's reputation and give an open forum to a group of immature, riotous students. Maybe next time an event such as this one takes place, you'll realize the stupidity of the individuals and not give them the chance to show it by writing about it in our paper.

William Getty
Southwest

Don't let this upset you too much

Nicole Cournoyer

All right. As you know, it's the last day of classes, winter break is just around the corner and the holiday season is upon us. This is a cheery time of year for most, and I hate to put a damper on that once-a-year joy rosying your cheeks, but I'm going to anyway.

So, what's on my mind? Love, of course.

To put it bluntly, I don't believe there is such a thing as love. Depressed yet? Wait, there's more.

See, the surprising thing is, I am not a hopelessly depressed person who wears black all the time, has no social life and is always one step away of blowing her head off. I don't go around mumbling under my breath, "There is no such thing as love. There is no such thing as love." This realization didn't come to me in my ordinary, everyday thoughts. It came in one of those philosophical, introspective moments that always complicate life.

I simply think that the type of love you see in movies or hear people talk about cannot possibly happen. There is so much psychology involved in people's attraction toward each other. A lot of "love" is a result of selfishness, co-dependence and other non-idealistic, depressing factors. I think that true intimacy is elusive, that romantic feelings eventually fizzle out and that any sort of powerful love-like emotion is impossible to truly achieve — at least for me. When you get down to the nitty-gritty and pick apart the idea of "love," it somehow disintegrates and you're left with nothing to hold on to.

In truth, you can probably say this about any abstract notion, especially emotions. What is emotion after all? Have you ever really concentrated on fully experiencing an emotion as you're feeling it? Have you ever tried to pick it apart, examine what makes it what it is? When I do this, I lose it somehow. Perhaps I'm trying to apply logic to an arena where it doesn't belong. Perhaps you cannot look objectively at something that is, by definition, subjective.

For whatever reason, when I think this way, there no longer seems to be anything there to examine, and I'm left with an emptiness I fear is my core. There is no real emotion then. I feel like I'm in some kind of "Twilight Zone" limbo where what I used to think was reality hovers somewhere on the periphery of my vision, just out of my reach. So, if all that I was experiencing was imagination, rationalization, mirrors and shadows, a delusion, the product of a lonely intellect, then what the hell is *real*? This hollow shell? Why can't I *feel* anything? Have I stepped outside of myself? Have I gone too far?

Maybe the world of self-delusion is the only reality we have. Emotion is what makes us human, separates us from fish and lizards. By stepping out of the sphere of emotional experience, we may be denying our essence. Obviously, if we were to remain in this state of mind, removed from ourselves, feeling absolutely nothing, we would not be able to function properly.

It's like if you pondered whether or not everything around you, including your body, existed. You would inevitably come to the conclusion that you could not prove the existence of a single thing outside of your own consciousness. If you decided you wouldn't believe in anything you couldn't prove existed, you would cease to work, play, move, eat or do anything but think because anything else would be interaction with the un-real. You would cease to be a part of the world and wither away, trapped in your own self-centered consciousness.

Likewise, just because, when you're deep in philosophical thought, you discover you cannot feel anything because emotions are too intangible to be given credence, doesn't mean that you can live your life that way. If all this is true, life hardly seems worth living. Instead, you've got to pull yourself out of this state of mind and let your emotions come without disruption, without subjection to your philosophical or psychological microscope.

So, to get back to love, let me try to make my thoughts on it clear and concise. I have never been in love. I don't think I ever will be, or, if I am, I don't think it will last for any extended period of time. But, I know I am also the type of person who thinks too much and too deeply into things and comes up with — yeah, you guessed it — nothing. The prospect that nothingness is all that really exists scares the hell out of me. Presumably, like with all bad moods, I'll eventually get tired of feeling this way and pull myself out of it. I'll get tired of doubting, of thinking that all this is just a sham, a big deception. Eventually, if I let myself believe that love is possible and that I am capable of it, maybe, just maybe, it'll happen. But until then... Skeptic is my middle name.

Nicole Cournoyer is a Collegian columnist.

The true meaning of Christmas

Humphrey brown III

Here it is. The one column you've all been waiting for since Thanksgiving. It's the good ol' "True Meaning Of Christmas" column. And it's being brought to you by someone who once didn't understand what the true meaning of Christmas really was.

We all start out on the same track. You're 9-years-old, it's Christmas Eve and your mother has told you that if you don't get to sleep, Santa will skip over your house and you won't get any presents. So, you run to bed extra early.

You made sure you set out the cookies and milk for Jolly Old Saint Nick and are now lying in your bed, staring at the ceiling. Of course, you're too excited to sleep so a million and one thoughts course through your brain.

You think of what you had asked the funny smelling Santa in the mall for and how many big gifts you saw under the tree. You think about how many times you told Mom, syllable by syllable, the name of the newest Transformer or the latest Barbie fashion.

Finally, as you're thoughts begin to get more and more distorted, you fall asleep and have dreams of sugar plum fairies and pixie dust.

You forgot to tell God goodnight.

With a burst of adrenaline (at 4 a.m.), you jump out of your bed and rush to look under the tree. Amazed are your eyes as you see the soft glow of the Christmas tree lights on all the nicely wrapped gifts.

"Dad, is it okay to open the presents?" you ask your sleeping father who grunts an, "I don't care," and makes you the happiest kid on the block. You know what comes next. By the end of the day, you've eaten till you can't eat anymore and you're room has become cluttered with new toys. Christmas has been good to you.

It's 10 years later and you've reached the age where the excitement you had when you were younger has faded, due to harsh realities.

Someone told you there is no Santa. You notice that Christmas sales start in October. Since you've started watching the news, you find that in certain parts of the world and even the United States, people are still hungry and kids still die on Christmas day.

You get depressed. You feel guilty and you start to feel like you've kind of been missing out on the true meaning of Christmas.

Now comes the time of redemption. You begin to act a little nicer. You tell God goodnight before you hit the sack. You call all the relatives you haven't been in contact with in a while and you tell them how much you love them. You feel good. You've even started to put change in the little Salvation Army buckets that you pass on the street. You've discovered true meaning of Christmas and you're eyes are all a glow once again.

It's now February. You've gotten back in to the daily grind and life has you stressed once again. You've gotten too busy to stop and put money in the buckets. You don't have the time to call your crazy relatives. You're overworked and have bills to pay. On the rare occasions that your head hits the pillow at a decent hour, you're out like a light.

Once again, you've forgotten to tell God goodnight.

What's really happened? For about a month, you were a little nicer, a little more generous and a little closer to God. Now, it isn't Christmas anymore and you've forgotten what the guilt felt like.

In all reality, you really never grasped the true meaning of Christmas. You've only made a mockery of it. Christmas was nothing more to you than an excuse to do good things. Now that it's past, you no longer have that excuse. You never had a clue.

I'm only going to say this once, for the cheap seats:

Christmas is not just a holiday! It's a way of life!

If we continue to pimp Christmas the way we do, our level of decency and humanity will continue to plummet. It's as simple as that. No long speech. No tears. Have a very Merry Christmas and God Bless.

Humphrey brown III is a Collegian columnist.

The joys of holiday shopping

Fred Hurlbrink, Jr.

Is it just me, or do most mall-goers check their brains at the double glass doors before they enter the Halls of Shopping Hell?

If you've ever been to the cultural wasteland that is your local corner mall, you know that it isn't just me.

Even now, in the season of good tidings and joy, a time of giving and sharing, the mall is crawling with little 12-year old gangstas packin' their egg nog-filled Super Soakers waylaying behind a giant Tickle Me Elmo display waiting for the instant you come around the corner to bust a cup in yo' face.

Then there is the mom who has her newborn twins in the 2000 model duplex stroller in front of her, a two-year old in the baby backpack, and her four and five year olds running around the already cluttered mall pretending they're airplanes, more emulating Flight 800 than an F-16. Her husband trails 20 yards behind carrying the 47 different bags that are necessary for proper care of their pride and joys. As proud papa trips over a dropped bottle, the two aircraft head for Victoria's Secret, mommy freaks out, and all three of her precious little bundles of joy start whaling as if Oscar just kicked Big Bird in the teeth.

She's freaking out because there are no Tickle Me Elmos left, not because she's lost two kids and her dearly beloved is being trampled by the stampeding herd of desperate (and suddenly possessed) parents headed for KayBee looking for a Tickle Me Elmo. Little does anyone know.

And then... yeah, there's more. And then there are the Mallrats. No, not Brodie and Silent Bob, they're cool. They are harmless wastes of space, rather than the felonious delinquents that frequent the Taco Bell, and terrorize the Food Court.

The real Mallrats walk in files of eight across the corridor, creating a back-up in mall traffic, and then when they finally decide to stop off in the bathroom and roll a fatty or seven for the fifth time that morning, the throngs of shoppers that built up in their wake bursts like a 13-year old's first zit throughout the mall, gushing into every toy store, software store, pet store, lingerie store, record store, drug store, shoe store, book store... you get the picture.

Then, the reefer-reeking 'Rats come stumbling into the Gap, where you're looking for anything that you can buy for under $50. The dumb-looking one... no, the dumb-looking one with the eyebrow ring... no, the dumb-looking one with the eyebrow ring, tongue ring and tattoo on his forehead, no the other one, yeah... he starts hitting on the blonde in the front of the store. You get repulsed when he proceeds to feel her up, because she's a mannequin.

Then, after the first dumb-looking one tries on 54 pairs of Gap boxers, the 'Rats leave the store, and you settle on a plain white Gap T-shirt that you have to put on your credit card.

The final, and maybe biggest annoyance of going to the mall, are the Mallmice: the teenage girls that seem to flock to any window that says Visa, Mastercard and American Express accepted here.

These little girls are similar to their male counterparts in that they generally travel in large packs with nearly 20 members to a group. They too, migrate to their respective restrooms together, but rarely to toke up. Mostly the young ladies spend eons in front of the wall mirror redoing their make up and bathing in cheap imitation perfume so they can locate each other if one gets dropped from the pack.

When they finally emerge from the bathroom, the little women move slower than a three-legged sloth with a limp, and giggle incessantly about topics as important as the weather in Uruguay next Tuesday.

Finally, there are people like me who are just there to shop, and break the escalator, making everyone use the stairs.

Fred Hurlbrink, Jr. is a Collegian columnist.

Arts & Living

Death Row Brings Christmas to the Ghetto

By Humphrey brown III
Collegian Staff

Are you ready for a little holiday cheer? If you are, then let me tell about the newest Christmas album on the block. That's right, all you G's and playas, it's *Christmas On Death Row* and it's in stores now.

No, this in not a joke. The same label that brought you such classics as *Doggy Style, Murder Was The Case* and *The Chronic*, has put out a Christmas album. It was a shock to everyone, but don't sleep. This album does have its moments.

With all the controversy surrounding Death Row, the last few months, you'd wonder how they could, of all things, release a Christmas album. Apparently, the departure of Dr. Dre, imprisonment of CEO Suge Knight and death of the biggest selling Death Row artist of all time, Tupac Shakur, just wasn't enough to stop the Row from spreading a little holiday cheer.

If you just listened to the first cut and judged the album solely on it, you would return the CD from whence it came. "Santa Clause Goes Straight to the Ghetto" is probably the worst rap cut on the whole album, even though, it was done by the biggest name on Death Row, Snoop Doggy Dogg. The song has good intentions like a lot of the songs on the album, but the production is weak and repetitive.

Luckily for this album, the track immediately following "Santa Goes Straight to the Ghetto" is "Christmas Song," sung by the savior of this album, smooth, soul singer, Danny Boy.

Were it not for Danny Boy, you would definitely have to think twice about even pulling this album out during the holidays. His cover of "Christmas Song" is definitely the best of the six traditional Christmas songs covered on the album and is probably the best cut, period. Danny Boy also shines on "Peaceful Christmas" and "This Christmas." All three cuts let Danny Boy blow (and he can blow) and each song individually captures the Christmas spirit of togetherness and family.

"Silent Night," "White Christmas" and "Have Yourself a Merry Little Christmas" are good enough to play on Christmas morning. Unfortunately, they should have left "Silver Bells," "O Holy Night" and "Frosty the Snowman" alone.

Christmas isn't quite ready for Death Row rap. The only bright spot for rap on this album comes from the track "I Wish," produced by Dat Nigga Daz and performed by The Dogg Pound (Daz and Kurupt "The Kingpin"). "I Wish" captures Christmas, according to The Dogg Pound, while still maintaining The Dogg Pound style and sound. If you're looking for rap, this is as good as it gets.

"Be Thankful," performed by Nate Dogg, comes close but falls short in comparison to his Death Row, partner in song, Danny Boy. Other close, but no mistletoes include, "On This Glorious Day" by 816, "Christmas Everyday" by Guess and "Party For Da Homies" by Sean Barney Thomas, featuring J. Flex. These cuts mean well, but just miss the mark.



COURTESY DEATH ROW RECORDS
A Christmas album uniting many of rap's top artists

Everyone loves Christmas. And it's good to see, if not good to hear, that saying holds true, even on Death Row. Happy Holidays, everyone.

A.L.P. program provides educational student interships

By Jeremy Brothers
Collegian Staff

Although pre-registration is officially finished, students are still thinking about their schedules next semester, and more and more students are looking away from campus to get more than simply credits. "Experience" is becoming key to finding work in the dreaded world after college.

Students don't need to worry, though — there are plenty of ways one can gain practical work experience during the school year. Remember, internships don't have to be far away, nor do they have to suck your summers away. In fact, the Pioneer Valley has some creative opportunities for UMass students.

Eric Sutton, a senior majoring in Spanish with a minor in Latin American relations, is finishing his internship with one of the Hampshire Educational Collaborative's Alternative Learning Programs, (A.L.P.) Sutton spends about 16 hours a week working with the program's special needs students.

"I was working a lot of times one-on-one with students, guiding them through the classes. Helping them with whatever they needed, following lesson plans for the days. I hadn't thought of being a teacher, but when I got there and met some of the Spanish students, I was able to break down some of the lessons in Spanish," Sutton said.

"The interns are an integral part of the program. We rely on them to help out, but it's really a pleasure to have UMass students participate," said Ted McCarthy, the head teacher of the Transitional Alternative Learning Program (T.A.L.P. 3).

Students who intern with the A.L.P. programs are eligible for up to 6 credits, not only lightening up their course load, but giving them the opportunity to connect with local youth.

"Apart from the classwork, I think I was able to give a lot of direction to

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Dre Brings Rap and R&B Together in *The Aftermath*

By Humphrey brown III
Collegian Staff

When 10 year rap veteran, Dr. Dre left Death Row Records this year, everyone thought he was crazy. Death Row was peaking. With the late Tupac Shakur's *All Eyez On Me* reaching the quintuple platinum mark and Snoop Doggy Dog's new album, *The Dogg Father*, on the way, it seemed as if everything was bright and rosy in sunny California.

Little did we know that the man who founded Death Row Records with Suge Knight in 1992 wasn't feeling all too happy with what was going down. Rumors circulated that Dre and Knight were having creative differences on the direction Death Row was going.

Other rumors said that Tupac had a major problem with Dr. Dre during Snoop Dog's murder trial, which Dre conveniently stayed commentless on, and it was Tupac that had Dre forced out of Death Row.

To hear Dre tell it, it was all simply a matter of growing up.

"It took about five months for me to realize this, five months when I happened to be by myself in jail when I really had time to think about what was really important to me. Before then, I just reacted, you know," Dre said in a press release statement.

"I realized it was time to just re-route my entire fuckin' life. I got married and made a lot of changes in the direction I was headed. I decided to start my own company and try something new and different."

Whatever the reasons, Dr. Dre did leave the beloved Death Row and found his own new label, Aftermath Entertainment. Now Dre has a new compilation album, *The Aftermath*, and is making moves towards proving that Dre is still the man with the master plan.

The strength of this album comes from its versatility. There are eight rap artists and seven R&B movers on this album, making this the most musically diverse piece Dre has ever done.

Co-producing *The Aftermath* with Dre are Flossy P, Glove, Stu-B-Doo and BUD'DA. This album brings together East and West coast artists to do what both Coasts claim to do best, make music.

The first single release from *The Aftermath*, "East Coast/West Coast Killas," is definitely the best rap track on the album. Combining four of the best rappers on the block (RBX, KRS-1, NAS and B-REAL) under the common name of Group Therapy, "East Coast/West Coast Killas" puts the beef in the fridge and gets to some real hip hop.

Other prime rap cuts are "Blunt Time" by RBX, "Been There Done That" by Dr. Dre and the surprise hit of the album (as far as rappers go) "L.A.W." by previously unsigned Brooklyn native, Sharief.

Sharief was featured in *The Source* magazine recently as an unsigned "diamond in the rough." Now, Sharief is signed and working on his debut album. Falling off on the rap tip are veteran rapper King-T, newcomer Nowl and old schooler Mel-Man.

Turn to Dre, page6



COURTESY ALPS PROGRAM

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New book explores lesbian correspondence

By Lisa M. Oliveri
Collegian Staff

KAY TURNER
Between Us: A Legacy of Lesbian Love letters
Chronicle Books

Letters are as meaningful to our society as much today as they have been in the past. Sometimes letters are the only way one can express innermost thoughts and feelings. Words are often the most powerful form of communication, and through letter-writing, some of our most prominent authors such as Virginia Woolf, Gertrude Stein and Radclyffe Hall show different sides to their personalities. Without letters, an integral part of communication falls apart.

Kay Turner explores different facets of letter writing in her new book, *Between Us: A Legacy of Lesbian Love Letters.*

It's hard to not get enraptured in this book — the way it's presented draws the reader in, at first for the colorful packaging and then by its content. The letters included in this collection are both sad and loving, hurtful and frolicking.

Much like Leslea Newman's *My Lover is a Woman* — a collection of poetry by and about lesbians — Turner has compiled a assortment of letters, poems and anecdotes written by women to their lovers. Including both break-up letters and declarations of love, Turner presents lesbianism in not only a social and sexual context, but also with a historical perspective. Letters from famous women such as Emily Dickinson mesh wonderfully with the contributions from ordinary women, giving this book a sensual, yet comforting feel.

One of the most striking letters was written by Dickinson to Susan Gilbert, a women to whom she remained devoted, even after her marriage to Dickinson's brother. She pines for her with such eloquent words as, "I think of love, and you, and my heart grows full and warm, and my breath stands still. The sun doesn't shine at all, but I can feel a sunshine stealing into my soul and making it all summer, and every thorn, a rose."

But not all of the letters are so sweet, some utilize very brash and abrasive language. Tatiana writes to Gloria: "I believed in our dreams of sharing a life together. Feeling tiny in my king-sized bed, I made a space that waited for you, I wore your ugly knotted gold earring like a trophy. I HATE YOU FOR MAKING ME LOSE FAITH IN LOVE."

The letters encompass may different styles and textures of writing. Often the letters are very cryptic, and many of the writers use metaphors for their love for one another; perhaps in part because they were afraid of admitting or having their sexuality discovered.

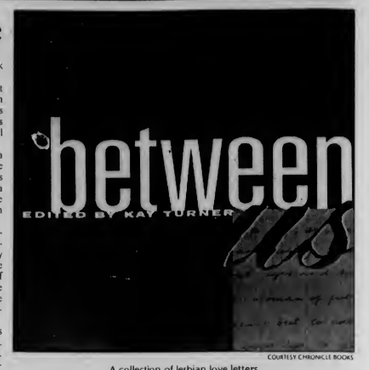
Interspersed throughout the book are pictures, drawings and paintings, as well as original artwork by Turner and Sheri Tornatore.

This feature adds an originality that isn't present in many conventional books. It shows an even more personal side to the authors, and accentuates the already poignant words. Much of the artwork is quirky and loving, and some is very serious, but all of it completes the ornate packaging.

One of the more creative pictures accompanies a 1976 letter to Beth Levine, written by Debbie Friedman, and includes them both. What makes this interesting is the way the two have meshed a modern day picture of themselves with Gustave Courbet's painting *Women Asleep*, creating an innovative collage.

Whether lesbian or not, these letters are both titillating and exciting to read. They demonstrate passion and love with such grace, bringing to life many of these women's emotions and fantasies. With the drawings and pictures, it is easy to envision one of the writer's actually composing her letter, and the personal nature of the writing really adds a nice touch. One gains a deep understanding of the writers upon completion.

Between Us: A Legacy of Lesbian Love Letters is a unique book that should not go unnoticed. Turner's two years of research has clearly paid off. For pleasure reading on a cold night by the fireplace with your special someone, *Between Us* is a great choice.



COURTESY CHRONICLE BOOKS

A collection of lesbian love letters

■ *Program*

continued from page 5

the students there. I could relate to a lot of the students. I was definitely there as a role model," Sutton said.

Aside from needing the intern's assistance for day-to-day activities, the A.L.P. programs often look to the interns for future staff — a real plus for those students who are considering staying in the area after graduation, but have no definite job plans.

"I think I realized that teaching is not an easy job, and in order for the students to learn, you have to be patient. You also have to be disciplined. This internship definitely helped me with that. After spending a couple of hours with these students you're on their level, when you do get there, you realize that what you say in this classroom, the guidance that you give them, can set the pace in their lives, they get to see what you're saying, they might even see the importance of an education," Sutton said.

"Interns are able to teach the students in a one-to-one setting. They really get a feel for what it is like to teach in a classroom and help students in their academic work. The interns bring a new perspective to the classroom and the students find that refreshing," McCarthy said.

"If you're planning on pursuing a career in education, then you should definitely think about taking advantage of the A.L.P. programs, it's hands-on experience that gives you a sense of what to expect when you teach in a real school," Sutton added.

For more information on internships in the Valley next semester, call the Mather Career Center at 545-6265. T.A.L.P. 3 is also looking for interns — call Ted McCarthy at 549-2822.

■ *Dre*

continued from page 5

The R&B cuts range from repetitive to hit makers. The definite stand outs are newcomers Kim Summerson and Jheryl Lockhart.

Summerson is lovely on "Choices," a soulful cut that samples the Isaac Hayes classic, "The Look of Love." Summerson does it justice and represents nicely.

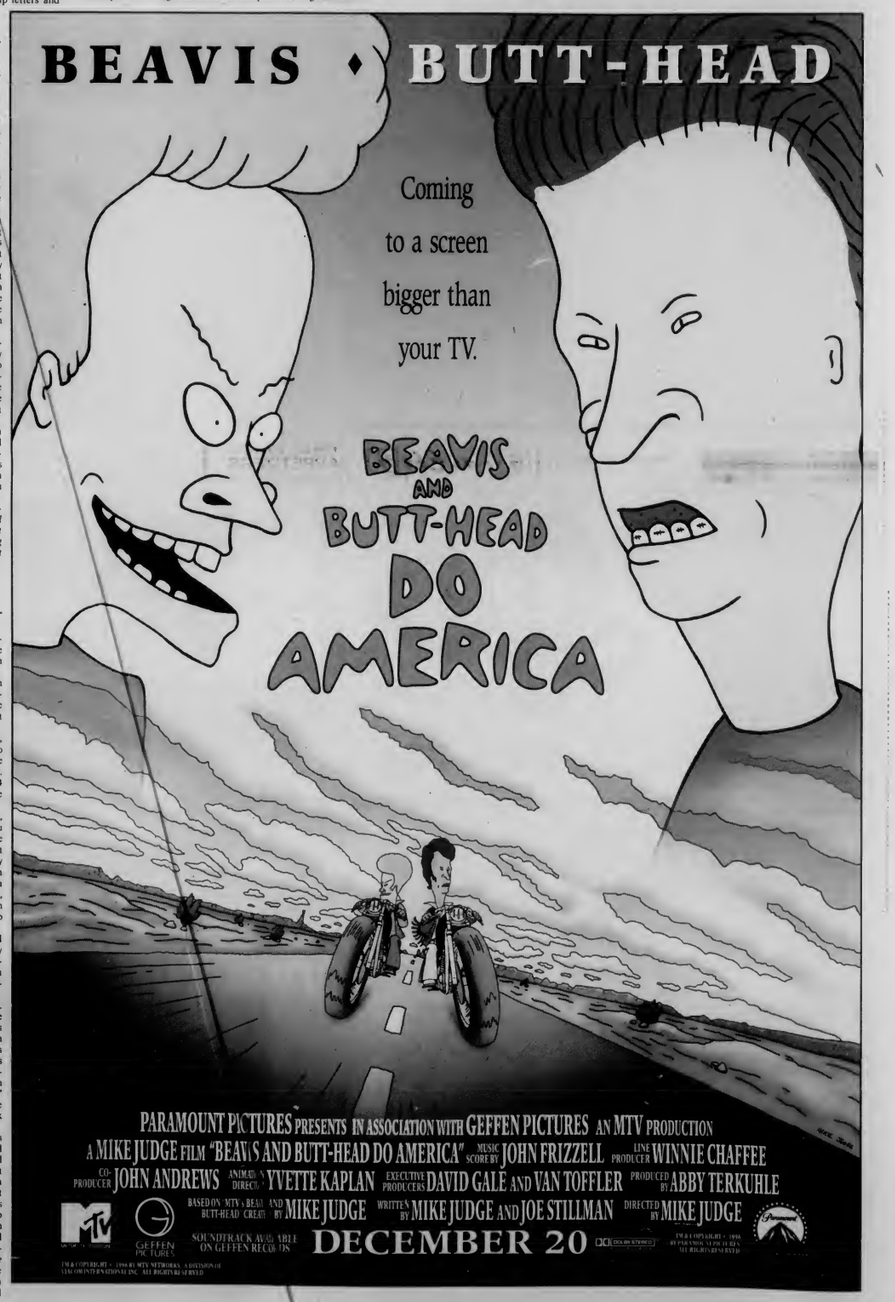
Jheryl Lockhart will, no doubt, bring a lot of record sales to Aftermath Entertainment. His voice is nice and his song writing is fresh. He comes off great on the cut "Do 4 Love." Expect to see a lot more from him soon.

The female group, Hands On, represents on the harmony tip. You would think that with all the female singing groups that are out now-a-days, there wouldn't be any room for any more, but Hands On is surprisingly nice. The trio has a fresh combination of street charm, class and romance. They have an old school R&B sound laid over hip hop tracks.

Never heard that one before, I know, but these ladies are actually good. "Got Me Open," their contribution to the album, will have you wanting to hear more from this sultry trio.

RC, aka Ruben Cruz, is an L.A. native that has been making a name for himself on the West Coast. He's the only artist that appears twice on the album. On "Sexy Dance," RC is bringing hard on the sexual tip. This is the better of the two. On the second cut, "Fame," you wouldn't even believe it was the same guy. "Fame" is a poor take on the David Bowie classic by the same name. Don't ask why.

All in all, *The Aftermath* reasserts that Dr. Dre is still the best record producer on the West Coast and may be, pound for pound, the best in the business — period. Such a claim is definitely debatable, but you can't deny the facts. Dre has probably developed more hip-hop artist than any other producer in history. If you count the record sales of all the albums Dre has produced and had a hand in (i.e. *The Chronic, Doggie Style*, etc.) those sales add up to about 20 million copies. Damn the doctor; just call him "the man."



Learning the art of layering

Drink a lot and learn how to layer before lacing up your ice skates, hitting the ski slopes or taking a trek across campus. The art of layering clothing and drinking the right amount of fluids are vital winter strategies against the nordic winds that whip through the University of Massachusetts campus.

Don't let sunny winter days fool you, the weather is still frightful and can be very harmful to your health. New England winters are known for their severity and many often become victims to extreme temperature variations and fierce wind speed.

The combinations of wind and low temperatures produces what is known as "wind chill." The effect of wind chill should not be taken lightly and can be life threatening. A temperature of 0 degrees Fahrenheit and a 15 mph. wind speed can cause the skin to freeze in a matter of minutes. If clothing is wet, the negative effect of wind and temperature can be greater.

Layering is the art of wearing non-cotton clothing which does not hold moisture and can be adapted to change in the weather and level of activity. A typical layered clothing system consists of a layer of long underwear which transports moisture away from the skin, an insulating layer of synthetic pile or wool and an exterior layer of an insulated wind/water proof parka/ski jacket.

Polypropylene is a very popular synthetic pile and is found in long underwear, turtle necks, socks, gloves and tee-shirts. Polypropylene provides the body excellent insulation — it's not itchy or allergenic and efficiently winks sweat away.

When layering, clothing should not be skin tight. Loose garments maintain a layer of insulating air between the clothes and the skin. Clothing that is tight against the skin may be warm, but once it is wet, the fabric will wick the heat away.

Wearing a hat that completely covers the top of your head is crucial to protect your body from heat loss. Dry and warm socks, mitts or gloves are vital in order to protect your hands and feet from frost bite. Once again, the most efficient way to protect your head, hands and feet is with polypropylene fabric.

It is also very important to maintain your energy before going out into the cold with fluids and foods that are high in calories. Winter activity significantly increase the body's need for caloric and fluid intake, however the cold often diminishes the body's desire to eat or drink. If you plan to participate in any strenuous winter activities, be sure to consume at least 5000 calories and four quarts of water during the day of the activity.

Frost bite and hypothermia are two silent but dangerous conditions that can occur if you are not properly dressed or low in energy. Hypothermia happens when your body's core temperature drops and is unable to warm itself again.

This condition can be avoided if you stay warm and dry, drink plenty of fluids and don't get unduly fatigued. Symptoms of hypothermia include shivering, slurred speech, loss of coordination, confusion, apathy and irrational behavior.

Frost bite is the actual freezing of the skin and underlying tissue. It appears in white waxy blotches and the skin feels firm to touch. Immediate treatment of frost bite is imperative. Rewarm the affected area with a warm hand. Do not rub the frost bite because it leads to serious tissue damage.

Don't chance getting hypothermia, frostbite or the flu during the most important week of the semester. When you go outside dress accordingly and protect yourself from Mother Nature's winter elements.

Liz Anderson is a Collegian columnist.



Alfresco News with *Liz Anderson*

Oscar buzz points out hopefuls for honor

By Lynn Elber
Associated Press

LOS ANGELES — Picture Madonna striking this pose: gracefully accepting the best actress Oscar for *Evita* come March.

The prospect may be enough to send the pop icon's fans into a frenzy, but they're best advised to restrain their enthusiasm.

While Madonna is getting a modest share of Oscar buzz, she's got serious competition.

A host of critically acclaimed films, many featuring juicy performances from veteran actresses, are vying for Academy Award nominations. Ballots go out Jan. 8, with the nominations to be announced Feb. 11.

Academy voters have a rich field to consider, including likely best picture contenders *Shine, The English Patient* and *The Crucible*.

Here, culled from rampant industry speculation, is a list of leading contenders and less-certain hopefuls for nominations in top categories:

BEST PICTURE:
Breaking the Waves, The Crucible, The English Patient, The People vs. Larry Flynt, Shine.

Hopefuls: *Big Night, Evita, Fargo, Ghosts of Mississippi, Jerry Maguire, Lone Star, William Shakespeare's Romeo & Juliet, Secrets and Lies, Trainspotting.*

BEST ACTOR:
Daniel Day-Lewis, *The Crucible*; Ralph Fiennes, *The English Patient*; Liam Neeson, *Michael Collins*; Ron Rifkin, *Substance of Fire*; Geoffrey Rush, *Shine.*

BEST ACTRESS:
Frances McDormand, *Fargo*; Debbie Reynolds, *Mother*; Winona Ryder, *The Crucible*; Gena Rowlands, *Unhook the Stars*; Kristin Scott Thomas, *The English Patient.*

■ *hoop*

continued from page 12

after Christmas when they hop the ferry to enter the Wagner Christmas Tournament on Dec. 28-29 on Staten Island in New York. UMass will face the host Wagner Seahawks in the first round, while Colgate will tip-off with New Hampshire in the other bracket.

The New Year brings on the Atlantic 10 schedule for the Minutewomen as they host Rhode Island on Jan. 4 to open the conference slate. UMass finished second to the Lady Rams in the A-10 East last season. Senior forward Tasha King leads the Rhody contingent after recording 17.4 ppg last season.

After another couple of days off, the Minutewomen will take to the road to run with the A-10's other Rams, Fordham, and then they travel to rustic Olean, N.Y. to take on an equally lowly St. Bonaventure team.

On Jan. 16, the La Salle women will be exploring the Pioneer Valley as the Minutewomen enjoy an extended one- game homestand. The Explorers had an excellent season last year in the A-10 West, finishing second in the league.

The Minutewomen take to the road twice more over the educational intermission. They will head to Pittsburgh to take on the Lady Dukes of Duquesne on Jan. 18, and then down to Kingston, R.I. to go against the Lady Rams on Jan. 21.

UMass concludes its break with a two-game homestand against teams at opposite ends of the women's hoop spectrum. They host powerful St. Joseph's on Jan. 23, and then the anemic Temple Owls on Jan. 25 before the UMass community reconvenes on Jan. 28.

SPORTS... Live it, Breathe it, Eat it, Snort it!

■ *hockey*

continued from page 12

was the team's handling of it, and how the Minutemen would use that experience to their advantage.

"Well, even though we went 1-6 in the first seven games, and knowing the type of competition we played, I really wasn't discouraged," Mallen said. "I thought we could have a great season, because we had a good team.

"In these last seven games, we have proved that thinking correct, but I still think we have a long way to go, and a lot to improve on. There's a saying that you can't get too high with the highs, and too low with the lows, it's a long year."

Princeton has had a nice start to the season, with its 7-2-2 overall record and 6-2-1 record in the ECAC, a testament to that fact. The Tiger offense has been led by Scott Bertoli, topping their scoring leaders with 14 points (6 goals, 8 assists). Jason Given and Jean Verdon are right behind him, tallying nine points apiece. Goaltenders Erasmo Saltarelli and Nick Rankin have been spent equal time in net, but Rankin has had the success of the two with a 4-1 record, with a 2.25 GAA and a .928 save percentage.

Dartmouth (4-3, 2-3 in ECAC) has only played seven games this season, but one of its wins was its biggest in recent school history. Last Nov. 22, the Big Green beat up on No. 10 Vermont big-time, defeating the Catamounts by a 4-1 score at home. Forward David Whitworth led the team with two goals in that game, and also leads the team in scoring with nine points (4g, 5a). Freshman Jason Wong has stepped into the net admirably in his first season, posting a 3-1 record on a 2.46 GAA and a .904 save percentage.

"The thing that concerns me is for us to play with the same intensity we played against Providence against Princeton and Dartmouth," Mallen said. "If we can play with the level of intensity, we can play against anybody.

"One of the things is with their forwards, and with both teams, their forwards are very fast. We need to slow their forwards down, and work against their defense and get some good scoring opportunities. It seems like right now, though, the difference is about containment."

The forwards for UMass have stepped up to another level, with Rob Bonneau (9g, 13a, 22pts) and Warren Norris (8g, 10a, 18pts) atop the scoring list. Sophomore Steve MacKinnon has enjoyed his promotion to the first line with Bonneau and Norris seven games ago, racking up 11 points (5g, 6a) in that span. But this week, the forward of note for the Minutemen has been one who has not spent a minute on ice for the team this season.

Tim Lovell, a transfer from the University of Maine, has been officially redshirted for the 1996-97 season. Along with former Black Bears Jeff Tory and Blair Allison, Lovell left the Maine after the NCAA placed postseason sanctions from its investigation of coach Shawn Walsh and his program.

Last year for the Black Bears, Lovell was a preseason and postseason All-Hockey East selection, and a member of the U.S. Select team with fellow Minuteman Brad Norton that played in the Tampere Cup in Finland. In a 115 game collegiate career, Lovell has amassed 108 points, 51 of them as goals.

Due to NCAA regulations concerning transfers and academic credits, he could have donned a UMass jersey after the 1st of January. But, he would have only been allowed to play the second half of this season.

With Lovell's decision, he can now join the team next season for the full campaign. This will be a more than adequate resource for the Minutemen to rely on, because they will lose two of their top forwards in Bonneau and Norris to graduation.

For Lovell, it all came down to two things with his decision, school and the game.

"It was a tough decision for me, but I think I've made the right one," Lovell said. "Playing next season will give me a chance to complete my degree, which has always been one of my primary goals."

Mallen would have been more than happy with either choice Lovell made, but this choice will only help both the team and the star transfer in the end.

"The key is that I think he enjoys what's going on here, and sees that the program is moving forward," Mallen said. "I think it's in his best interest to pursue the academic side, and get a degree here, as well as help our program move forward. Right now, it would be great for him to come on board and help us out with the positive momentum we have.

"But in the long run, the best thing for Tim Lovell and UMass is to have him play one full year, as opposed to a half a year. Next year, there's no doubt in my mind that he would be a preseason All-Hockey East favorite, All-American candidate and even to the extent where if he had a good year, he would be in the hunt as a Hobey Baker candidate."

Minuteman Notes: With his three assists in last weekend's games against Providence, Bonneau (76 career assists) has now surpassed Pat Keenan's career assist mark of 75... senior co-captain Tom Perry is expected back in the UMass lineup on Jan. 6 versus Boston College. Perry has missed the last four games with a broken left wrist... junior defenseman Mike Gaffney has been on a hot streak himself in the last seven games. The St. John's (Shrewsbury) product has tallied nine points (3g, 6a) in that time, after 11 points in his first two seasons... after this weekend's games with Princeton and Dartmouth, and the RPI Invitational on Dec. 27-28, UMass will move back into it's HE schedule for Wintersession. The Minutemen will see their first action against the Eagles of Boston College (Jan. 6 and Jan. 24) and the Huskies of Northeastern (Jan. 17, 18 and 25). The HE rubber game against Providence on Jan. 11th. Only the Jan. 17th game versus Northeastern will be at the Mullins Center, with the Jan. 14 game versus ECAC opponent Yale also being played at home... at 4-6 in the HE, UMass now stands in sixth place, one point out of a tie for fourth place.


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■ horn

continued from page 12

in **Reggie Freeman** and **Kris Clack**.

Nobody thinks of the Horns as a basketball school because they're so good at football (or at least they used to be), but watch out. Texas will be nasty come tournament time.

• You can't guard me, the Secret Service couldn't guard me! (Once again, I apologize)

• I realize he's a punk, he talks too much, he shoots too much, and his concept of an "assist" is to make a pass at the Sixers ball girls, but I have to give it up for **Allen Iverson**.

He brings instant excitement to the league. Seriously, if you have to watch the Sixers play, who else you gonna watch? He brings an aura to the court that makes you watch him, just to see what he'll do next. A sick cross-over, an endless amount of speed and a complete and utter lack of respect for his elders is something to admire. So, Allen, you are the man. Go on with your bad self!

• NFL? I still like Green Bay to go all the way. Why? Because they learned last year about how to win in the playoffs, and with the Cowboys coming to Lambeau this time out, (and they will, mark my words) the G-men will be ready to make that final push from almost to champs.

My pick in the AFC? Does it really matter? I just hope the Broncos choke before they get to the Super Bowl so my boy **John Elway** doesn't have to lose again.

• Hey Tyra, you !eft your toothbrush at my house (I just can't help it).

• Hey, what's the deal with the Sacramento Kings? You're good, you're bad, you're good, you're bad, pick a level of play and stick with it!

• You know, kids, BYU got screwed by the bowl alliance. I mean screwed. They deserve to be in the Fiesta Bowl, not Penn St. They deserve to be in the Orange Bowl, not Nebraska. Since when were two losses better than one?

• Hey, the Mets raised ticket prices for 1997. That makes sense. I mean, a crappy team should have crappy prices, right? It really doesn't matter, though, because it's just New York, and we all know the whole city's crap, right? I really hope George Steinbrenner dies this holiday season.

Okay, that was a bit much.

• P.S. You can't be having anymore pool parties. You can have regular parties, but look at this, the filter's messed up... Yeah little Penny!

Luke Meredith is a Collegian columnist.

Merry Christmas from the Collegian Sports Desk!!!

Massachusetts 69, Drexel 48

MASSACHUSETTS (3-4)

Babul 2-3 0-2 4, Basit 3-6 2-3 8, Kenner 5-9 3-4 13, Clarke 5-10 7-8 17, Travieso 4-13 2-4 11, Burns 0-0 0-0 0, Padilla 3-9 1-2 9, Maclay 0-1 2-2 2, Smith 0-4 0-0 0, Kirkland 1-1 0-0 2, Norville 1-4 1-2 3 Totals 24-60 18-27 69

DREXEL (3-2)

Myers 5-16 0-0 12, Giuttar 2-8 4-5 9, Linderman 5-11 1-7 11, Coursey 2-6 3-6 8, DeRocckus 1-11 6-6 8, Caffrey 0-0 0-0 0, Neuler 0-2 0-0 0, Dearborn 0-1 0-0 0, Frey 0-0 0-0 0, Yoder 0-0 0-0 0 Totals 15-55 14-24 48

Halftime — Massachusetts 27, Drexel 21

3-Point goals — Massachusetts 3-10 (Travieso 1-4, Padilla 2-4, Clarke 0-2), Drexel 4-24 (Myers 2-8, Giuttar 1-6, Coursey 1-2, DeRocckus 0-7, Dearborn 0-1)

Fouled out — Drexel (Linderman)

Rebounds — Massachusetts 52 (Basit 11), Drexel 37 (Myers-Linderman, DeRocckus 6)

Attendance — 9,493



Player of the Game

Charlton Clarke
17 point
7-8 free throws

Santa: sport me some wishes!

Jonathan M. Place

The time has come for my first–ever annual "Christmas List and New Year Resolutions." It has taken me a long time to conjure up the spirits to guide me along my way in choosing this year's worthy recipients.

The Christmas List

For Christmas, let's be as selfish as we possibly can. I'm going to go out on a limb, and ask ol' Kris Kringle to make the Elvis–impersonating New England Patriots strong enough to carry their season to Jan. 26.

All the big guy has to do is make it so that Drew Bledsoe tosses no interceptions and Curtis Martin runs over 100 yards in each game for the rest of the season. Don't tell me he can't do it. If he can fit his overflowing ass down a chimney, he sure enough can fit a slim, toned Curtis Martin between the tackles.

And even though he's hurt, make it so that Sam Gash gets voted into the Pro Bowl as starting fullback. He deserves it.

• All right, that's two down. Next off, let's get off the grid iron, and step onto the ice rink. How about 20 games without a loss for the Boston Bruins. Hey, I'll throw in some extra cookies for you, Santa.

I'll even give Rudy a whole bag of carrots, and a copy of *PlayDeer* to share with the rest of the reindeer. They don't have to win every game, give them a tie, give them a few, just don't let a number fall in column two.

For a finishing touch, put a little extra spit on the snowball, to make it so that the B's don't make it to the playoffs. Have their record half right at the number nine spot, at the end of the regular season. Sorry boys, that may be the only way that Kasper will get fired, and that drunk, Harry Sinden will realize something is wrong with the Bruins organization that he has constructed.

• Finally, (and this should really piss the sports staff off) I would like you to whisper into the ears of the sports editors, Casey Kane, and Chris Stamm, while they're dreaming of sugarplums during the winter break, to allow me to get my golf column.

It may pain them to let me have it, but for reasons they will not understand or will ever fathom, they will allow me to write about Tiger Woods, and the rest of the PGA gang. Both of them will go home at night and cry themselves to sleep about caving in, but a weird sensation, as if they have done something for the good of humanity, will come over their bodies. And that will be thanks to you, Claus, because you can do things like that.

Now for the New Year Resolutions

Here are four resolutions for 1997, in regards to *Collegian* sports.

1. I promise for the good of the *Collegian*, and to save Luke Meredith's eyes, to stop using the word 'as' in every paragraph I write as long as... oops!

2. I will try to make the community of UMass understand the importance of men's swimming and diving. From columns, features and game stories, I will create something quite new and special that people, other than the ones wearing the Speedos, can enjoy.

3. I promise, and I mean this, to wipe the world clean of the New York Yankees organization. The Red Sox will prevail, and the pinstripe wonders will find themselves in the basement. Long live Fred Hulbrink, Jr. He is truly the Mayor! He'll kick Mayor Giuliani's butt any day.

4. And finally, (*thank God*) I promise to start an NBA column for the sports department. Even though it pains me to say it, I will watch and read up on those parquee–running freaks, making over $100 million.

That way, all the shiny, happy people on campus who enjoy hoop will love me, even though I will tear apart their favorite sport in the general public's eye. Hey! At least there will be a column.

So that's that. We needed to fill space, and I came up with the first annual "Jonathan M. Place's Christmas List and New Year Resolutions." Know what I mean, Nudge!, Nudge!

Good luck to the Patriots, I know they will make us proud. Isn't it ironic that the one year the Patriots have a chance to make a run for the big show, that the rest of our season sucks.

Well, the Red Sox don't suck, but they have a lot of work to do before they have a chance at their own big show. I don't believe I need to address the Celtics.

And as far as my boyz skating in FleetCenter, I'm behind you all the way, even though you are just a bunch of goons. Keep up the defense, and pray Harry Sinden gets his head smashed by one of the many whiskey bottles stashed in the bottom right hand drawer of his desk.

Whatever the hell I've been talking about, enjoy your eggnog, whatever might be added to it, don't sneak a peek at your presents, give lovin' to everyone you know and care about, because 1996 was a grand year.

Season's Greetings from the golf man.

Jonathan M. Place is a Collegian staff member.

COMES SEE THE HANDIWORK OF SATANBOY THE WEBMASTER ON OUR WEBSITE: HTTP://WWW.UMASS.EDU/RSO/COLEGIAN

Fair–weather fans damper UMass spirit

Chris Stamm

Last week, the William D. Mullins Center was sent into darkness because of snow.

This week, the Mullins Center forecast calls for increasing fair–weather fans.

While on paper the attendance of last night's men's basketball game against Drexel was posted as a sell–out 9,439, the only sell–outs were the students.

As a junior, I have been to every home hoop game while classes are in session with the exception of last year's game against UNC– Wilmington ('nough said) and last night's crowd was the worst I've ever seen.

Last season, everywhere you went you could hear students complaining about the number of non–students in the Mullins Center. Where are you guys now?

While, with 10 minutes before tip off there were still front row seats to be had on the student's side of the arena, the "other side" was packed from top to bottom. The endzones? The only maroon I saw came from all the empty cushioned seat backs.

Since its opening in 1993, the opponents from around the nation have dreaded playing in Mullins.

The fans are *usually* loud, *usually* relentless, and *usually* packed from floor to ceiling. Anyone who has been to a Temple or George Washington game knows how loud and chaotic the place can be. Last night, and for the past two home games, things have been different.

Here's an indicator of how lack–luster last night's crowd was.

In the post game press conference, Drexel coach Bill Herrion remarked, "If there was ever a time Drexel University could beat UMass, [last night] was the night.

It wasn't a full house, I came out and said, this is great, 4,000 people. I like this."

Hello! This game was in our back yard! Do we really want opposing coaches to *like* playing in Mullins?

Granted the Minutemen have taken their lumps early, and may even be a little ugly at times, but what do you expect?

With the exception of Tyrone Weeks, who is sidelined with an ankle injury, the squad's frontcourt is gone. While their replacements are a talented and hard–working squad, *they have only played seven games together.*

To their credit, those fans in attendance last night were into the game and got to see some solid basketball. Where was everybody else?

I know that finals are approaching, but there are some things that are important to a university, school spirit is one of them. In the past, UMass has had to fight to pull the spotlight from the large number of schools in Boston, and the men's basketball team has led the way in gaining recognition for our school.

Our school lacks tradition as it is, we do not want to blow off what little of it we have. Besides, the coaches and players work too hard for that.

It is one thing to come and scream your brains out when your team is No. 1 and bound for the Final Four. I think it's a pretty sad commentary when those same fans were nowhere to be found the night UMass' Final Four banner was unveiled.

Chris Stamm is a Collegian columnist.

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■ preview

continued from page 12

Duncan and Co. last year, 64–46.

For UMass (3–4) Wake poses a formidable challenge. The Minutemen are without All–America center Marcus Camby, a cog in the line–up that dominated the Demon Deacons last year; and UMass has struggled out of the gates in coach James "Bruiser" Flint's first season.

While Duncan toils in the spotlight, he is not by any measure the sole offensive threat the Demon Deacons have. A talented crop of upperclassmen lead Wake, as seniors Allen and Ricky Peral and juniors Tony Rutland, Steven Goolsby and Jerry Braswell all lend a hand.

Rutland is a major factor in what success this year's Wake team will have. Last year he led the Deacons in steals and assists and was second in scoring, but the guard tore his ACL in last year's ACC Championship against Georgia Tech and had to have reconstructive surgery this spring.

• • •

After a tough battle with the Deacons, UMass gets a break right? Of course not. On Dec. 20, the Minutemen travel to to the Meadowlands where they will face nationally–ranked North Carolina in the Jimmy V. Classic.

Two days after the Minutemen mix it in the Meadowlands, they'll face the Tar Heels' little brothers UNC–Wilmington. This game is the second contest between the two schools that was arranged by former UMass coach John Calipari.

New England hoop fans finally get what they wanted for Christmas on Dec. 27, when the Minutemen face the Huskies of Connecticut in the Hartford Civic Center for the inaugural "U" Game.

The Minutemen return home after the New Year, to host Davidson on Jan. 2, as a prelude to the Atlantic 10 Conference schedule.

The A–10 season starts with a visit from St. Joe's on Jan. 5 at 2 p.m. UMass coach James "Bruiser" Flint and UMass assistant Geoff Arnold's alma mater took UMass to overtime twice last season, before falling victim to the Minutemen both times.

After St. Joe's, the Minutemen visit Philly on Jan. 8, where they will square off against La Salle in the CoreStates Spectrum.

Ace Custis and Virginia Tech come calling on Jan. 12, in what will be Hokie coach Bill Foster's first and last visit to the Mullins Center (Foster will retire at season's end).

The Minutemen travel to Olean, N.Y., the site of Marcus Camby's collapse last year, to face off with St. Bonaventure on Jan. 14.

The second installment of the Commonwealth Classic will see UMass mix it up with intrastate rival Boston College at FleetCenter on Jan. 18.

On Jan. 21, last year's A–10 Rookie of the Year Antonio Reynolds brings his Rhode Island team into the Mullins Center.

UMass' last Wintersession tilt sees the Minutemen travel to Philly to face long–time rival Temple in McGonigle Hall on Jan. 25.

■ Minutemen

continued from page 12

But before Basit could start on his offensive output, he faced a spell on the bench.

With 17:40 left in the first half Basit was charged with a technical foul and he didn't sub back in until there were just over four minutes left before halftime.

"I had to sit out for a long, long time," Basit said. "Sometimes I play with too much emotion and I get carried away, that's what they told me in high school.

"But ain't nobody else going to help me play well but me, so I just have to go out there and play as hard as I can play."

While UMass did receive energetic play from its starters, Inus Norville's appearance on the floor off the bench sparked the Minutemen in the first half.

The junior big man did his work under the glass for UMass, as he grabbed seven rebounds, four on the offensive end. Hustling at both ends of the court, he also added three points to the UMass cause.

"One person who I thought came in and turned the tempo of the game around was Inus Norville.

He had a couple blocks, he got some rebounds and he got us going there when we were down early," Flint said.

With 1:41 remaining in the first half, Norville grabbed the ball under the basket, and put up two tries before finally coming away with an off–kilter basket to put UMass up by three, 24–21.

Flint also got players in the form of his senior guard tandem. After not starting point guard Edgar Padilla, both halves of the duo stepped up, as Travieso fired off 11 points and Padilla nine. Padilla also dished out eight assists and Travieso had three thefts.

The highlight, at least for many of the fans, was the pair's play early in the second half.

Just 58 seconds into the second frame Travieso hit a 3–pointer to increase UMass' lead to eight points, 32–24.

A minute and a half later Padilla hit his first three of the night, and followed with his second 30 seconds later.

"I thought [Padilla] had a great game today," Flint said. "He didn't start because the coach didn't want him to."

Padilla did not play much of the second half, after falling to the floor with a contusion to the lower right leg with 11:24 remaining in the game.

"He said it's OK," Flint said about Padilla's injury. "He said he got bent over underneath the basket and I guess the guy fell down on him."

Several other freshman also contributed to the UMass win. Mike Babul, who got the start, had a pair of blocks and four points. Winston Smith pulled down seven rebounds and Chris Kirkland had five boards.

MASSACHUSETTS MEN'S BASKETBALL

UMass basketball

WINTERSESSION OPPONENTS

GO UMASS

Tim Duncan — Wake Forest, Joel Coliseum, December 14 • 8:30pm — La Salle, CoreStates Spectrum, January 8 • 8:00pm

Shammond Williams — North Carolina, Meadowlands, December 20 • 9pm — Virginia Tech, Mullins Center, January 12 • 8:00pm

Lamont Franklin — UNC–Wilmington, Trask Coliseum, December 22 • 3:30pm — St. Bonaventure, Reilly Center, January 14 • 7:00pm

Kirk King — Connecticut, Hartford Civic Center, December 27 • 7pm — Boston College, FleetCenter, January 18 • 2:00pm

Mark Donnelly — Davidson, Mullins Center, January 2 • 6pm — Rhode Island, Mullins Center, January 21 • 7:30pm

Dmitri Domani — St. Joseph's, Mullins Center, January 5 • 2pm — Temple, McGonigle Hall, January 25 • 12pm

Mike Gizzi

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Dana Abrams

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January Job- Small Northampton design/publishing firm looking for P/T data entry for January. MAC based. Call 584-8864

Drivers Wanted Apply in person at Pronzche's, 30 Boltwood Walk.

Clark's and Shipper-Receivers Needed from late December to late January. Flexible schedules. $5.25/hour. Babson College Bookstore, Wellesley, MA. 617-239-4375 Dave

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HAPPY BIRTHDAY

E Blunt Happy 21st- FINALLY!! I hope you're ready- it's time for payback. I hope you're ready! Love, SASS

Happy 21st Birthday Regina Wolfray Love, Andrew XOXO

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PERSONALS

Tony (S), I want to say I am very proud of you for putting so much effort into this semester! I also want to wish you a very Merry Christmas and all the best the New Year has to offer. I love you very much and look forward to spending many more happy holidays with you. All My Love, Jenny (P) P.S. Good luck on your finals!! (I'll send you my lucky vibes again!)

STEVEN HILL, Well it "looks like we made it". Congratulations on graduation! You are the "ideal" man and I'm so proud of you. Through thick and thin you've always been my best friend and I thank you for all the memories I love you, Julie

Aunties Alycia, Jae and Amy; Thank you very much for taking of us! We love you even though you corrupted our little minds. Daddy says when he gets a job he'll take you out to dinner for putting up with us! Love, Kitty and Elmo

TO ALL COLLEGIAN STAFF, Thank you for making my time at UMass one of the best experiences of my life. Good luck in everything you do next semester and in the years to come! Sincerely, Pete Servais

Alyc-dog, Thanks for being a friend and confidant. Thanks for helping me with all the stresses of my social life. Good luck with life and with the E-dog. We have to make one more business meeting before I go! Pete

PERSONALS

AD REPS! Maybe you'll finally read a note from me. Thanks for being the ultimate kick-butt-take-ads-sales team. You guys made the proud to work at The Collegian. GOOD LUCK! Pete Servais

Eliza,
Life is a box of Ronzoni,
Let's Disco Bowl in its starchy splendor
You make me conscious of my breathing
I'll be Ringo.
Won't you be my Edie?
Luke

To The Sisters of Sigma Sigma Sigma, You ladies are the best! I'll miss you! Sigma Love, Jen W

Jen, Matty, Shiang, Rob & Lisa, Kenny, Jim, Matt and Lucy and all the other SOM MBA's, Good luck on finals! Congratulations to those of you who are graduating (Shiang)! Looking forward to tonight and MLK Weekend! Happy Holidays too! Pete S.

Melissa P. I have a good feeling about this. You amaze me. T

To My Blunwall Family, My sisters, and my twins. Thank you everyone for being so wonderful. You have listened, cried and laughed with me. I know everyone won't be here when I come back so I wanted to tell you that I've spent some of my best times with you, my best friends. So enjoy the holidays and next semester I'll see you in 6 mos. ALOHA! Diva K-Blackball EM-S:)

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Need a ride to Orlando, Florida on January 4? Call Brandy 665-0353

The Collegian Classifieds Crew wishes Renee, this semester's graduating *Classifieds Manager*, the best of luck in the future.

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
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8. All personals must have the name, signature, and phone # of the person placing the personal filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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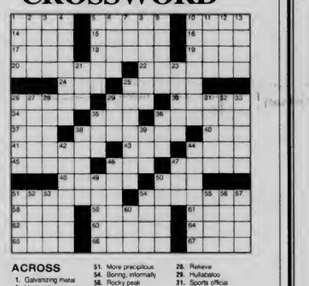
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24. English cathedral city
25. Foolish birds
29. Didn't enroll
29. She-deer
30. Complete
34. Bally dancer's assets
35. AFL...
36. Sheltered
37. Language suffix
38. Atlas Shrugged author (2 wds.)
40. Time division (abbr.)
41. Related
43. Attain through effort
44. Hasidim, e.g.
45. Spills the beans
46. ___ volatile
47. Humble pies
48. Exalted
50. Labor or birth follower
51. More precipitous
54. Boring, informally
58. Rocky peak
60. Inkert
61. Ark skipper
62. Distinctive quality
63. Circumvent
64. ___ with the Wind
65. Going
66. Title role for Dustin
67. Flower part

DOWN
1. J'accuse author
2. Acronym unit (abbr.)
3. Actress Patricia
4. Lists
5. Loopy
6. Scottish inventor
7. Jackie's second
8. Actress Marilyn
9. Readed the presses
10. Predecessors of word processors
11. Dumbo's were jumbo
12. Vacancy
13. Guarding ___ (1994 comedy)
21. High, in music
23. Healthy
25. Room's entrance
26. Cradling ___ (Thomas Hart Benton)
27. Passage
28. Relieve
29. Hullabaloo
31. Sports official
32. ___ of Nantes
33. Fissures
35. Dancer Charisse
36. Bed-and-breakfast spot
38. *The Hare and the Tortoise* author
39. Be under the weather
42. Illicit
44. Proverbs
46. Endeavor
47. Author Amy
48. Wild
50. Pop
51. Strike replacement
52. Factual
53. Justice Warren
54. Blood's pathway
56. "Fanny ___"
57. Attention getter
60. Cambodia's ___ Noi

Answers to Yesterday's Puzzle

H	A	C	K				C	A	P		S	A	P	S
A	S	H	E		A	T	O	L	L		A	N	A	T
R	A	I	N		S	H	A	L	E		I	T	S	A
I	N	C	O	M	P	A	T	I	B	I	L	I	T	Y
			E	E	N			E	D	S				
B	E	A	C	O	N		O	H	I	O		U	M	P
R	E	S	O	W		P	L	E	A		C	R	E	E
E	R	I	C		S	U	S	A	N		O	G	L	E
A	I	D	A		P	R	E	P		S	L	E	E	P
D	E	E		B	U	R	N		S	H	A	D	E	S
			P	A	R			D	U	E				
S	U	P	E	R	N	A	T	U	R	A	L	I	S	M
A	P	I	E		I	R	E	N	E		I	N	T	O
R	O	C	K		N	I	N	E	R		S	C	O	W
I	N	K	S		G	A	S				P	A	W	S

HOROSCOPES

ARIES
March 21-April 20
Step finitfish- plans may change but situations will work out. Small setback now could lead to bigger and better things. Watch out for your interests. A friend may not be as big an ally as you thought and could be holding an old grudge.

TAURUS
April 21-May 21
Take it easy and trust your instincts. Take an honest look at your strengths and weaknesses. Work starting a long-term project. An unexpected source offers reassurance and advice. Be receptive but don't get caught up in elaborate schemes.

GEMINI
May 22-June 21
Stay on the sidelines and watch. Now is a time for caution, not daring. Adding your opinion to a volatile situation could bring matters to a head. Cool off and stay focused on task at hand. Trying to split your forces in too many directions will cause problems.

CANCER
June 22-July 22
Family relationships need some attention. Don't overlook others problems and concerns--they could turn out to be very important. Take a break with friends soon. It will refresh you and provide an alternative outlook that could pay benefits.

LEO
July 23-August 23
Use your imagination to see all the possibilities. Support and solutions will come from the most unlikely places. Be alert to changes professionally and personally. New groupings and alliances are forming, and you don't want to be caught off guard.

VIRGO
August 24-September 22
Think big thoughts, dream big dreams. Be original and creative. People you were unsure of will now enthusiastically support you and your ideas. With all the success surrounding you, staying humble will pay off.

LIBRA
September 23-October 23
Take steps to safeguard health and property, but don't go overboard. Try to go with the flow of events--you'll be happier and get more accomplished. Forgive past slights and keep things in perspective--not all problems are major problems.

SCORPIO
October 24-November 22
You have passed through a trying time and come out ahead. Bypassing obstacles will work better now than tackling them head on. Don't be bullied by an old friend; stand up for what you know is right, and people will flock to your side.

SAGITTARIUS
November 23-December 21
Keep forging ahead toward a long-range goal. You'll see progress and what you thought was beyond reach comes into view. Brief break now gives you strength to keep moving forward. A series of small advances moves you closer to your objective.

CAPRICORN
December 22-January 20
The pressure is on but you can handle it. Enlist support from a friend or relative. Enthusiasm about a project or plan will get you even more backing. Make a list of what has to be done, don't rely on memory alone. Catch up on your reading.

AQUARIUS
January 21-February 18
Finish one project before starting another. Take comfort in routine activities. Everyday tasks help you wind down and see clearer picture of situations. people. Now is the time to take a well-deserved rest. Take time for yourself and put your feet up.

PISCES
February 19-March 20
Make sure others are pulling their share of the load. Don't take all the pressures and problems on yourself. Have your facts in order before confronting an opponent. Wait out a storm of activity. Be patient and remember time is on your side.

Daily Listings sponsored by:

UMass Basketball on UVC-TV19 DEC. 14 WAKE FOREST 8:30PM (NO PRE- AND POST- GAME SHOWS) Courtesy of ESPN

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

http://www-unix.oit.umass.edu/~uvctv19

UVC-TV

FRIDAY EVENING — DECEMBER 13, 1996 — ©TVData

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	C. Sandiego	Business Rpt.	Newshour With Jim Lehrer		Wash. Wee	Wall St. Week	Spontaneous Healing (In Stereo)				McLaughlin	People+Here
WFSB 3	News	CBS News	Inside Edition	Am Journal	Dave's World	Raymond	Forces of Nature (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WBZ 4	News		CBS News	Ent. Tonight	Dave's World	Raymond	Forces of Nature (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WCVB 5	News	ABC Wld News	Inside Edition	Chronicle	Family Matters	Boy Mts. World	Sabrina-Witch	Clueless	20/20		News	Nightline
WLVI 6	Fresh Prince	Bizzz	Star Trek: The Next Generation		**** "Miracle on 34th Street" (1947, Comedy) Maureen O'Hara.				News		Extra	Hollywood
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC 8	Simpsons	Roseanne	Home Improve.	Seinfeld	Crypt Tales	Crypt Tales	Millennium "Pilot" (R)		News		Murphy Brown	Deep Space 9
WWLP 9	News		NBC News		Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street	Tonight Show
WGBY 11	Kratts Creatures	Business Rpt.	Newshour With Jim Lehrer		Three Sopranos (In Stereo)						Atlanta Symphony Gospel Christmas (In Stereo)	(Off Air)
WGGB 40	News	ABC Wld News	Songs of the Season		Family Matters	Boy Mts. World	Sabrina-Witch	Clueless	20/20		News	Nightline
WSBK 38	Beverly Hills, 90210 (In Stereo)		Seinfeld	NBA Basketball	Boston Celtics at Indiana Pacers (Live)				News	Martin	Med. About You	Real TV
WTBS 49	Family Matters	Family Matters	Home Videos	Home Videos	**** "Goofinger" (1965, Adventure) Sean Connery, Gert Frobe.						** "The Man With the Golden Gun" (1974)	
A&E 45	Quincy "Into the Murdering Mind"		Equalizer "Endgame"		Abbott and Costello-Bio.		*** "Brain a Song" (1971, Drama) James Caan.			Am. Justice	Law & Order	
CNN 46	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM 43	A-List (R)	Dream On	Billy Crystal: Midnight Train to Moscow (R)				Dennis Miller: Black & White (R)	Tim Allen: Men	Dennis Miller: They Shoot		Allen Rewires	Tim Allen: Men
CSPAN 42	14:00 Public Policy Conference		Public Policy Conference		Prime Time Public Affairs						Prime Time Public Affairs (R)	
DISC 48	Go for It! (R)		Beyond 2000	Next Step (R)	Wild Discovery: "Lion Queen"		Invention	Beyond 2000	Wings "Steel Rain" (R)		Next Step (R)	Beyond 2000
ESPN 51	Up Close	Sportscenter		Heisman Prev.	Up Close	NHL Hockey: Chicago Blackhawks at St. Louis Blues. (Live)						Sportscenter
LIFE 50	Supermarket	Debt	Hope & Gloria	Designing	Intimate Portrait "Women Spies"		** "Home for Christmas" (1990, Comedy-Drama) Mickey Rooney.				Martha Stewart	Unsolved Myst.
MTV 52	Ren & Stimpy	Real World	Idiot Savants	Singled Out	Music Videos (In Stereo)				Beavis-Butt.	Sports (R)	Idiot Savants	Singled Out
NICK 53	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Kablam!	Happy Days	Love Lucy	Munsters	M.T. Moors	Rhoda	Taxi	Odd Couple
SCIFI 55	Mann & Machine		Plan of Attack	SF Vortex	Sightings (In Stereo)		Friday the 13th: The Series		Friday the 13th: The Series		Friday the 13th: The Series	
TLC 56	Furniture to Go	Home Pro (R)	Hometime (R)	Hometime (R)	Quest	World War I	Surviving Waco (R)		Down In Flames (R)		Quest (R)	World War I
TNT 57	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Golden State Warriors at Cleveland Cavaliers. (Live)					Inside the NBA	*** "The Lost Boys" (1987)	
USA 59	Renegade "Ransom" (In Stereo)		Highlander: The Series		Renegade "Father's Day"		** "Lily in Winter" (1994, Drama) Nicole Colle. (In Stereo)				Big Easy "Snake Dance" (R)	
VH1 61	Top 10 Video Countdown		VH1 to One (R)	Storytellers (R)		Artist of Year	** "Streets of Fire" (1984, Drama) Michael Pare, Diane Lane.				Legends (R)	
HBO 01	(5:15) *** "Clueless" (1995)		Inside the NFL (R) (In Stereo)		*** "Disclosure" (1994, Drama) Michael Douglas. (In Stereo)		R	"The Ex" (1996, Suspense) Yancy Butler. (In Stereo)			NFL	
MAX 04	** "Star Trek Generations" (1994) Patrick Stewart.				** "Nick of Time" (1995) Johnny Depp.		R	** "Nine Months" (1995) Hugh Grant.	PG-13		Erotic Confessions (In Stereo)	
SHOW 05	*** "Cruise" (1998, Drama) Axton Quinn, Ade Sapara.		PG-13		** "Hackers" (1995, Drama) Jonny Lee Miller. (In Stereo)		PG-13	*** "White Tiger" (1996, Drama) Gary Daniels.	R		Bedtime	(R)

Always Wanted One of Those By A. Morse & S. Dumas



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



8 Years in Braces By Eric Petersen



Leold By Roger & Salem Salloom

I finally got a job... a paper route, but each week I end up owing the paper $3.48.

I've got some senior citizens on my route. They're so nice to me. America loves it's paper boys and girls.

When the front page news was bad I used to cut out the articles so it didn't upset & shock my customers. But that took too much time.

So, nowadays, I just deliver the paper a day late.

Nice guy, heh!
Life is good.



University² By Frank Cho



Close to Home By John McPherson



"How long ago did she develop this appetite for throw rugs?"

Social Norm By Mr. K



Ledee By Mike Rybicki



Alien Crackbunnies By Darb



Today's Staff
Laura "Lolo" Stock
Night Editor
"Seemstress" Gangatirkar
Copy Editor
Courtney "Goin' to Cali" Smith
Photo Technician
Christopher "Adios" Brown
Production Supervisor
Matt "Grinch" McCarthy
Dan "AWOL" Bodah
Production

Happy Holidays from the Thursday night staff. We're out of here!

Quote of the Day

"I took it easy today. I just pretty much layed around in my underwear all day. Got kicked out of quite a few places, though.

–Earl

from Max Cannon's *RedMeat*

Collegian Graphics

Joke of the Day

Q: Why didn't Mississippi wear Missouri's New Jersey?

A: Idaho, Alaska!

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

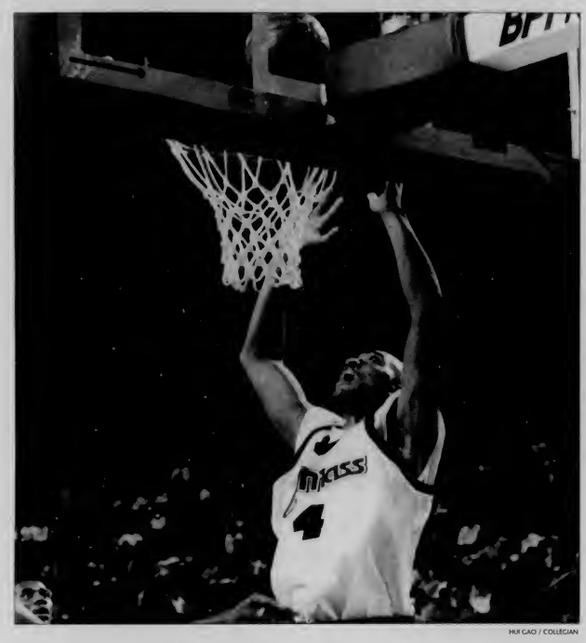
1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Sports

Men's hoop pulls away and leaves Drexel draggin'



HUI GAO / COLLEGIAN

Lari Ketner was a force inside for UMass last night, in the Minutemen's 69–48 win over Drexel.

By Chris Stamm
Collegian Staff

After allowing No. 16 Fresno State to score 102 points in the William D. Mullins Center Tuesday night, the Massachusetts men's basketball team held Drexel (4–2) to fewer than 50 in last night's 69–48 win.

Massachusetts	69
Drexel	48

With senior guard Edgar Padilla on the bench at the start of the game (he had 56 consecutive starts excluding senior nights before last night) the Minutemen (3–4) came out sluggish. Meanwhile, the Dragons were on fire scorching UMass with a 14–4 lead 8:26 into the first frame. Drexel held UMass to just two points in the first eight minutes of play.

For the Dragons, forward Jeff Myers knocked in 12 points to lead the squad, while guard Bryant Coursey added 11 of his own.

"We just weren't aggressive," Massachusetts coach James "Bruiser" Flint said, "They double teamed us, we didn't react well and took some bad shots. Drexel made some baskets on us."

With 2:42 remaining in the half, the Minutemen attacked Drexel with an 18–2 run which was capped off by a Carmelo Travieso jumper to give UMass its first lead of the game 20–18.

After Tuesday's loss, Massachusetts coach James "Bruiser" Flint said tonight he would be looking for players that could come out and play with intensity. He found such a player in junior Inus Norville (five rebounds, two points, one block) who pounded the glass, dove for lose balls, and knocked down one of his most memorable buckets with 1:41 to go in the first.

After missing a second-chance shot, Norville drove the lane and while falling out of bounds tossed back a no-look, over the shoulder ball off the glass putting UMass back 24–21.

"I'll tell you one person who came in and turned the tempo of the game around, that was Inus Norville," Flint said. "He got a couple blocks, he got some rebounds and he got us going when we were down early."

Another emotional leader for the Minutemen came from freshman forward Ajmal Basit. While Basit's enthusiasm got him in a little hot water when he drew a technical foul just over three minutes into the game, he led UMass in board crashing, pulling down 11 rebounds.

In the final seconds of the half, sophomore Charlton Clarke drove the lane for two on a set play from Padilla sending the Minutemen into the locker room with a 27–21 advantage. This was the first time UMass held the lead at the half since its win over Chaminade in the Maui Invitational.

UMass lit it up in the second half, opening it up with a 15–0 run after Drexel's Jeff Myers knocked down a 3–pointer 15 seconds in.

Padilla, who has struggled with shooting outside the arc making just three of his last 25, knocked down a pair of three-balls in 35 seconds. The second came when Travieso penetrated inside, dishing it in mid-air to Padilla who sunk the trey, giving UMass a 42–24 lead.

With 11:24 remaining in the game, Padilla went down and suffered a contusion to his lower leg when a Drexel player fell on him under the basket.

From then on the Dragons could not narrow the lead any closer then 10 as the Minutemen coasted on to win.

Once again, despite the fact that Tyrone Weeks is still benched with an ankle injury, it was UMass' impressive inside game that propelled them to victory, out-scoring Drexel 40–27 in the paint. With slashing penetration, Clarke led the squad with 17 points, while Ketner knocked down 13 points of his own.

"That's all I ask from my team, play hard and play with some intensity," Flint said. "If we do, we have an opportunity to win. That's all we want to do right now. We're young, we're inexperienced but we can make up for that by playing hard and playing with intensity. The other stuff comes with experience and playing together."

On Saturday, UMass travels south to face No. 2 Wake Forest. For a complete look at Wintersession competition, see page nine.

Flint's players step up to power UMass to win

By Casey Kane
Collegian Staff

After Tuesday night's loss to Fresno State, Massachusetts men's basketball coach James "Bruiser" Flint said that he was looking for players.

"Players play, no matter what," Flint said.

Last night against Drexel (3–2), especially in the second half, Flint had players.

Those players, who had trailed the Dragons by as many as 12 in the first half, came out firing after intermission to run away with a 69–48 UMass (3–4) win at the William D. Mullins Center.

"I found a few," Flint said when asked if he had found any players. "I thought we played great defensively, and I thought we played with a little more intensity than in the last game."

That intensity came in the form of a pair that has been the centerpiece of the Minuteman line–up — Ajmal Basit and Lari Ketner — and a surging Charlton Clarke.

Clarke led the scoring charge for UMass with a game-high 17 points, while Ketner and Basit did work on the boards and with blocks. Ketner recorded 13 points and five blocks, while Basit chipped in for eight points and a game-high 11 rebounds and came away with three blocks of his own.

"[Charlton] had a good game tonight," Flint said.

The Ketner–Basit frontcourt produced its share of SportsCenter worthy highlights. Two minutes into the first half, the two combined to block a Drexel shot, with Ketner adding another stop before being charged with a foul. With 12:33 left in the second half, Ketner got the crowd into the game with a rim–grabbing dunk. With 3:48 remaining in the game, Basit, disagreeing with a call, bounced the ball hard off the floor, before flashing a innocent smile to the ref.

Turn to MINUTEMEN, page 9

Big names line men's hoop schedule

By Casey Kane
Collegian Staff

On May 8, when Tim Duncan finally made up his mind to buck the trend and stay at Wake Forest for his senior year, there was no happier group than his teammates and coaches.

"It was like hearing someone you loved made it through surgery," Demon Deacons senior Sean Allen told *Sports Illustrated*.

Now, Duncan is on a mission — to win a national title.

But before Duncan and the Deacs can travel to Indianaoplis' RCA Dome, they must first make it through the regular season.

Next on the regular season menu for Wake is a rematch with Massachusetts, a team that shut down

Turn to PREVIEW, page 9

Mullins crowds need to get going

Ahh... the last paper of the year, and finally, an Around the Horn for me. With finals starting tomorrow, I really don't have time for this, but what the hell. It's not like I've done any work this semester anyway. Why start now?!?!

Hey, did anybody else think that the crowd at the Mullins Center has flat–out sucked these past three games? I realize we're going through some rough times, but the point of a fan is to stand behind your team, not bail out at the first sign of struggle.

Bruiser has been ripped apart in the early going, and undeservedly so. You have to realize that when **Coach Cal** skipped town because it got too hot for him (I hope the Nets go 4–78, by the way) he left Bruiser with five freshman, a Prop 48 sophomore, and a schedule that would make even **Pat Riley** cringe. Stick up for your team, kids. It doesn't matter if you loved them when they made the Final Four if you can't love them now.



• Have you heard the good news, kids? Yeah, the Sox are gonna win the World Series next year, now that they've signed **Bret Saberhagen** to a minor–league contract this week.

Relax, I was being sarcastic. Saberhagen has been about as healthy as Katherine Hepburn the past five seasons, which made him a must sign for **Dan Duquette**.

Question: who's next for the Dalton Dunce? **Dave Steib**? **Joe Magrane**?

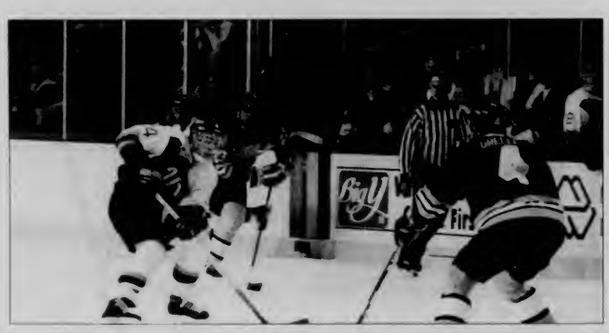
I have serious problems with Duquette. First of all, he fires **Kevin Kennedy** because he didn't like him, and hires **Jimy Williams** to replace him. Williams last managed the St. Louis Browns, I believe. Second, he seems to have no concept of how much we need **Roger Clemens** back. Even if Roger isn't what he used to be, I still want him to finish his career in Boston. Is that so wrong?

• I know my spot, fool! (Sorry, but I can't help it)

• I'm gonna let you in on a secret. **Texas** is my college hoop sleeper of the year. Why? They're in a real conference now, the Big 12, and they have two of the most underrated players in the country

Turn to HORN, page 8

Lovell–less hockey prepares for winter break



HUI GAO / COLLEGIAN

The UMass hockey team faces a pair of Ivy Leaguers to start its Wintersession slate.

By Jorma Kansanen
Collegian Staff

As of late, seven has been a lucky number for the Massachusetts hockey team. Last weekend's home and home series sweep of Providence College capped a seven game string where UMass (7–7, 4–6 in Hockey East) went 6–1, and with those wins over the Friars, got back into the HE race.

But at the beginning of the season, seven was the Minutemen's unlucky number, and a 1–6 record to start the season dug an early hole.

This weekend, UMass will finish its schedule before the start of the holiday season with a duo of games against ECAC opponents. Tonight at the William D. Mullins Center (7 p.m.), the Minutemen will faceoff with the Tigers of Princeton, and tomorrow at Thompson Arena in Hanover, N.H. (7 p.m.), the Big Green of Dartmouth will host the maroon and white.

Wins over these two teams will be key to keep the momentum UMass has developed over the last seven games, and into the RPI Invitational held the 27th–28th of this month.

Coach Joe Mallen knew the first seven games would be a tough go, with No. 2 New Hampshire and No. 4 Boston University as opponents. The key

Turn to HOCKEY, page 7

Full schedule on tap for UMass teams

By Jeremy Adams
Collegian Staff

The women's gymnastics team tops a list of Massachusetts squads in action during Wintersession. Coach Dave Kuzara's teams' first meets are on the road against George Washington and Penn State, on Jan. 10 and 18, respectively. The meet with Penn State is a tri–meet with New Hampshire as well.

The Minutewomen's first home meet will be on Jan. 25 at 6 p.m. in the William D. Mullins Center against Michigan — the first time gymnastics will be in the arena.

• Men's gymnastics

Massachusetts men's gymnastics has already started its season, hosting and winning the UMass Open on Dec. 7. The Minutemen's next meet is the West Point Open on Jan. 10 and 11. They continue on the road in a dual meet with Navy on Jan. 24.

• Men's and women's skiing

Bill MacConnell's teams starts their down–hill crusade with their lone home meet, the UMass Tournament, at Charlemont on Jan. 18 and 19.

The teams next trade the comfy slopes of the Berkshires for the imposing White Mountains at Plymouth State and Waterville Valley, N.H. on Jan. 25–26.

• Men's and women's swimming and diving

In the grand tradition of the waterpolo team, which is comprised of a small portion of the men's swim team's roster, the UMass swimmers seek out warmer climates this Wintersession. The Minutemen and women take part in the San Juan Invitational on Jan. 4, before continuing their conference schedule at the Rhode Island Open in Kingston, R.I. (not Jamaica), Jan. 10–11.

The Massachusetts squads host Dartmouth on Jan. 19, and New Hampshire on Jan. 25. All home meets are held at Joseph R. Rogers, Jr. Pool in Boyden Gymnasium.

• Men's and Women's indoor track and field

The track and field teams next compete in the New England Challenge Cup tournament. Women's trials are on Jan. 10 in Orono, M.E., with finals on Jan. 18 at Hanover, N.H. Men's trials are Jan. 11 at Orono, M.E., finals are Jan. 17 at Providence, R.I.

The men continue with a tri–meet at New Hampshire with Holy Cross on Jan. 25, and the women compete in the West Point Invitational on the same day.

Massachusetts has no home meets in either men's or women's indoor track and field.

Minutewomen have full slate for wintersession

By Fred Hurlbrink, Jr.
Collegian Staff

If the lights stay on in the William D. Mullins Center, the Massachusetts women's basketball team will have a heaping helping of hoop opponents during its so–called winter break.

The Minutewomen's first tilt after finals will take place on Dec. 22 at home against the Hartford Hawks. The Minutewomen will be looking to climb back up to the .500 mark after dropping a disappointing home contest to the Golden Flashes of Kent.

The nearby Hawks are coming off a 15–13 showing last season, and they return four starters from last year's squad. Their top scorer is senior forward Heather Weindorfer who notched 17.8 points per game in 1995–96.

The Minutewomen are back in action just three days

Turn to HOOP, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 70 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, January 28, 1997

Diversity 102



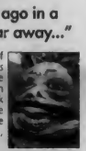
Check out the second semester's special section dedicated to and created jointly by The *Collegian*'s Diversity desks (see pages 5–9).

A Month of Minutemen Madness



Catch up on all of the UMass sports action from wintersession, including game reviews of men's and women's basketball and hockey, as well as NFL, NHL and NBA wrap-ups (see Sports, Section B).

"A long time ago in a galaxy far, far away..."



The rerelease of Lucas' *Star Wars* trilogy has the Arts/Living section jumping. Check out our coverage of the event. (see Arts & Living, Section A).

Visit the Collegian's website at www.umass.edu/rso/collegian

INSIDE

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Felons to face screening process for housing, according to policy

By Laura Stock
Collegian Staff

The University of Massachusetts created a new policy last month which could restrict access to on-campus housing for students who have been convicted of a felony.

Jo-Anne Vanin, dean of students and associate vice chancellor for student affairs, issued a statement on Dec. 23, 1996 outlining the policy, which will be implemented in March.

"We have decided to expand our housing application form to add a question asking if the applicant has ever been convicted of a felony," the statement read. "Applicants who answer 'yes' will be sent a questionnaire requesting further information.

"Housing staff and staff from the dean of students office will review the questionnaire prior to making a housing decision."

Each housing decision will be made on a case-by-case basis. Academic admission to the University will not be affected by this policy.

Should a student's past felony conviction be discovered subsequent to a negative response, Vanin said the University would take judicial action, as providing false information on an application would be a violation of the Code of Student Conduct.

Refusal to answer the new question will not be permitted, Vanin said.

Concern over lack of SGA input in decision-making

The decision to create this policy, made largely in response to the discovery of a convicted rapist living on campus last semester, resulted from a series of discussions involving Chancellor David K. Scott, Vice Chancellor for Student Affairs Tom Robinson, Vanin, Housing Services and legal council for the University.

As with all University policies, Vanin said the final approval was made by the Chancellor, who felt that the best place to administer such a policy was through Housing Services.

Members of the Student Government Association (SGA) were not consulted in the decision process.

David Nuñez, a senior history major and Housing Assignment office employee, is opposed to the lack of student contribution to the new policy.

Nuñez feels that by adding the criminal history question to the housing application, administrators are making a "fundamental change" in the Housing Contract — a document which undergoes approval from the SGA's Board of Trustees.

"It should go before the Board of Trustees since it applies to the Housing Contract," Nuñez said. "The administration is trying to slip it by us... The Chancellor is not God."

"Trustee documents can only be changed by the Board of Trustees, and there appears to be changes," said Sean Carter, SGA trustee.

Vanin, however, stated that the new policy is a "University policy, not a Housing policy," and therefore would not apply to the Housing Contract.

"I don't think it was necessary to get student review on this," Vanin said.

Vanin felt that the administration "received student communication through the newspaper last semester... where the pros and cons of the issue were dealt with."

SGA President Maurice Caston Powe said that he understands the importance of the situation and believes something should be done, but the thinks issue should be "put aside until we [SGA] can address it firmly.

"It is issue that Channel 40 brought to light and the campus reacted to it," Caston Powe said, regarding the television news broadcast in November 1996 which revealed that a convicted sex offender was living in a residence hall. "But there has been no discussion with students, just an administrative response."

Both Caston Powe and Carter said that the new policy was not on the agenda of the academic and student affairs meeting last Wednesday.

Student safety a priority for administrators

"The decision was made after careful consideration of the needs of our students and future students," Vanin said. "Housing Services staff believe that individuals who have been convicted of violent crimes against people or property, but who are still eligible to attend the University, could pose a threat to the security of the residence hall community if they are allowed to live on campus."

Felonies, convictions of which tend to carry state imprisonment sentences or fines, include but are not limited to: violent crimes against individuals (domestic assault, rape, assault and battery, murder); violent crimes against property (arson, malicious destruction or larceny of property over $500); distribution of illegal substances; and possession of altered motor vehicle licenses.

Vanin said that "because freshmen and sophomores are required to live on campus, but often do not have complete control to select either their residence hall or their roommate and must rely on the University for appropriate controls, we thought it best for all concerned to have individuals live off campus who have been convicted of violent felonies of physical harm to persons and/or property."

"People may have made mistakes, they're young," Nuñez said. "If you were punished, convicted and did time, you should be allowed to attend the University and take advantage of all facilities on campus.

"It's a violation of students' rights, and all students have the right to privacy."

"I don't think it's discriminating," Vanin said. "We're not denying anyone a University education. On-campus residence is a valuable piece of the University experience, but as long as we are not denying education, then we are not violating anyone's rights."

Students denied housing because of a prior conviction will not be restricted from any campus activities other than residence, Vanin said.

"My hope is that we've struck a balance between creating a safe environment for students and not denying people who have paid their debt to society an education," Vanin said.

Campus credit union closes; Five College FCU merger offers students new services



KENNETH W P. SCOTT/ COLLEGIAN

The Five College Credit Union will handle all of the UMass Credit Union members as a result of a merger.

By Laura Stock
Collegian Staff

The University of Massachusetts Federal Credit Union has merged with the Five College Federal Credit Union, resulting in the closure of the on-campus location in the Student Union Building and the loss of volunteer employment opportunities for UMass students.

Though the process has been ongoing for several months, the merger became official yesterday. The UMass Credit Union closed permanently on Jan. 22 for computer conversion.

As a result of the merger, all UMass accounts will now be handled by the Five College Credit Union. Before students can utilize the new services, they must go to the Five College Credit Union at 67 University Drive in the Victory Supermarket Plaza and receive new account numbers.

President and CEO of the Five College Credit Union Katharine Hutchinson explained how the merger arose.

"We started discussions with students during the summer about how we could help provide additional services," Hutchinson said.

Melissa Tong, a senior finance major and president of the UMass Credit Union, said "Our Board of Directors spoke with the Five College Board of Directors, who gave us the proposal of a merger."

Both Tong and Hutchinson said that before the merger could occur, it had to pass a vote by both credit unions' board of directors and by the members of the UMass Credit Union.

The merger passed when the majority of members who replied to the ballot, which they should have received by mail, voted affirmatively.

A meeting was also held for members opposed to the merger to voice their opinions, but, according to Hutchinson, "the turnout was low."

The Five College Credit Union will handle checking accounts the same way as the UMass Credit Union. Passbooks for savings accounts will be converted into a statement of savings. Any student with an outstanding loan who has received a bill in the past will receive a bill for the month of January, but in February loan payment will convert to a coupon book system. Auto deduction loans will remain the same.

New services offered by the Five College Credit Union, such as the Automated Teller Service with free ATM cards and the Member Audio Teller — a telephone automated system to review account information, transfer balances and balance checkbooks — are the reason Hutchinson feels the merger will be beneficial to UMass students.

"ATMs are only part of it," Hutchinson said. "We will be able to provide electronic access through the internet and our homepage."

Hutchinson said plans are also underway for members to conduct banking online from their homes in 1998.

"Because of our size, we can also issue Visa cards and conduct more lending for student loans, computer loans and car loans," Hutchinson said.

Even though the Five College Credit Union can provide more updated services for members, students have

Turn to **CREDIT UNION**, page 3

Sex offender act clarified

By Laura Stock
Collegian Staff

Questions left unanswered last semester regarding the application of the Massachusetts Sex Offender Registry Act to the University of Massachusetts Police Department have been resolved by the state's Attorney General.

UMass Chief of Police John Luippold said that the interpretation his department was working under last semester (that they were not considered a local police department, and therefore not responsible for registering UMass students who are convicted sex offenders) was upheld by the Attorney General.

"The University received an informal policy from the Attorney General's Office regarding the interpretation of the law as defined by the legal council for the Sex Offender Registry and Criminal History Systems Board," Luippold said.

"They responded with the decision that the University Police Department is not considered a local police department, but did believe sex offenders living on campus should register with their local municipality, which would be the Amherst Police Department," he added.

Massachusetts state law requires that all convicted sex offenders register with the Criminal History Systems Board through their local police stations. Information compiled by the Board is public and available to people who are concerned that a sex offender may reside or work in their community.

The dispute over where convicted sex offenders who are UMass students should be required to register arose in November 1996 when Channel 40 News in Springfield aired a three-part series about a convicted sex offender who was found to be living in a UMass residence hall.

Channel 40 obtained an opinion from the legal council for the Sex Offender Registry, alleging that UMass police were responsible for registering sex offenders.

Luippold, however, was told in August 1996 that the UMass police were not responsible. In fact, until that point the law did not specify whether or not students required to

Turn to **OFFENDER**, page 3

Complaint filed against alleged UMass rapist

University of Massachusetts police filed a complaint last month against a University student for committing an alleged acquaintance rape against another student in a Southwest Residential Area residence hall in October 1996.

According to police sources, a female UMass student reported on Dec. 3, 1996 that Nathaniel Atkins, 18, of 279 Auburndale Ave., Auburndale, allegedly raped her. Following a police investigation, a complaint was filed against Atkins.

"In lieu of an arrest we filed a complaint against the individual," said John Luippold, UMass chief of police. "He was arraigned on Jan. 9 and told to appear in court for a pre-trial conference."

Atkins was arraigned on charges of rape and lewdness in Northampton District Court. He was released on probationary conditions until the pre-trial conference set for Feb. 6.

— *Leigh Faulkner*

PVTA adds express route

New service connects Northampton & UMass

By Christina Poletto
Collegian Staff

The Pioneer Valley Transit Authority (PVTA) introduced a new express bus service yesterday for students and area commuters that will travel directly to and from Northampton to the Haigus Mall on the University of Massachusetts campus.

Known as the "Minuteman Express," the new PVTA service is designed to alleviate time consuming delays that frequently occur as a result of the high traffic area on Route 9.

The bus service will consist of 14 consecutive round trips from 7-10 a.m. and 2-6 p.m. Monday through Friday while school is in session.

According to Michele Goldberg, director of marketing and public relations for the PVTA, the Route 703 Northampton/Amherst bus which currently operates along this same route, making frequent stops, will continue to do so throughout the course of the semester, but will undergo a small reduction in the number of total trips in order to accommodate for the new express route.

"The express service was designed to take the majority of passengers off of the Route 703 bus," Goldberg said. "We realized that with the traffic and the stops at Haigus Mall and Amherst center, we were running habitually late, and PVTA riders couldn't rely on the provided schedule.

"With this new express service, we should still be able to run on time, even with traffic."

The results from a Pioneer Valley Commission survey revealed that more than 60 percent of passengers who use Route 703 just travel to Northampton Center and back. Thus, this new bus service will not stop in Hadley on its way to and from Northampton.

Additionally, the current route of the local 703 service will be slightly altered. Rather than traveling in a circular route, the new course will consist of the bus traveling more directly from Northampton to Haigus Mall to Amherst Center back to Haigus Mall, and returning again to Northampton.



KENNETH W P. SCOTT/ COLLEGIAN

Always in bloom

No matter what the weather is outside, the Lyman Plant House at Smith College always has flowers in bloom, like this Cymbidium Traceyanum from India.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Jan. 28

Religious — A Talmud class on Jewish oral law will be held at the Chabad House at 8 p.m. The class is free and open to the public.

Wednesday, Jan. 29

Music — The Five College Learning in Retirement Program will sponsor Nigel Coxe on Masterpieces of Piano Literature at Amherst College's Buckley Recital Hall from 10 a.m.–noon. The program is free and open to the public.

Religious — To celebrate the Yarhtzeit of Rebbetzin Chaya Mushka Schneerson, a special one-time class for married couples will be held at the Chabad House at 8 p.m. It is free and open to the public.

Friday, Jan. 31

Religious — A Welcome Back Shabbat will be held at the Chabad House at 6 p.m. A meal will follow the service.

Wednesday, Feb. 5

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546-0562.

Meeting — Have you ever done theater or always wanted to? If so, then the UMass Theater Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545-0415 or Tara 546-2104 for more information.

Sunday, Feb. 9

Concert — Toccapsody, Rapsodie, Suite and Variations, music for solo and four-hand piano will be held at the Buckley Recital Hall at Amherst College at 3 p.m. Dana Muller (Amherst College music faculty) and Gary Steigerwalt (Mount Holyoke College music faculty), pianists; music of Franz Shubert, Maurice Ravel, Lewis Spratlan (Amherst College music faculty), Helen Hopekirk to be featured.

Notices

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 1, 8, 15, 22. For information, call Tom Whitney at 256-6234.

Community — The Hampshire County Women, Infant and Children (WIC) Program has opened a new office serving the greater Amherst area, on 150 Fearing St., Amherst. Hampshire County WIC is a supplemental food and nutrition program serving eligible pregnant, breastfeeding and postpartum women and their infants and children under age 5. For more information, call (413)584–3591.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non– profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413)746–9067.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners In Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Christmas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Film studies — Interested in earning a certificate in film studies? Take 18 credits in film and video courses and receive a film studies certificate (equivalent to a minor). Sign up at the beginning of the spring semester in the interdepartmental program in film studies office, 101 South College. Call 545–3659 or see webpage: www.umass.edu/film for more information.

Language — Casa Latina, the Center for Community Education and Culture, will conduct an 8–week Functional Spanish course, beginning February 18 at 7 p.m. in Northampton. Tuition is $260. Students will be divided into three small groups: beginners, intermediate and advanced. Classes will be taught by experienced language instructors who are also native Spanish speakers. For more information, contact Janet Gonzalez at 586–1569.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self–confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: Snowshoeing on Sunday, Jan. 26, 8:30 a.m.–4:30 p.m., cost $25; A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413)774–3131 ext. 293.

Special Olympics — The North Valley Area Special Olympics is actively seeking special athletes for its spring sports teams. Athletes interested in candlepin bowling or basketball should contact the area office at (413)584–9377. There are roster positions available for special athletes ages seven and up. Newcomers are strongly encouraged to join, and parents are invited to call with any questions.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Volunteer work — The Family & Youth Mediation Program of the Center for Human Development (CHD) is offering a 36 hour training for volunteer community mediators. The only cost to those accepted for training is a commitment to mediate a minimum of one case per month for one year for the program. Training will run several week nights and two consecutive weekends starting April 7. Those interested should contact Kathy Hall or Andrea Raphael at (413)733–6624 for an application as soon as possible. Deadline for application is February 15.

Campus Police Log

Accident — Leaving the Scene
Dec. 31
The operator of a motor vehicle was located and cited on Governors Drive after striking a parked vehicle in parking lot 31.
Jan. 3
Minor damage occurred to a vehicle in parking lot 67 on Mullins Way.

Accident — Property Damage
Jan. 9
An individual reported dents in his vehicle which occurred in parking lot 12 on Forestry Way.
Jan. 10
A vehicle slid into a curb on North Pleasant Street. The Amherst Police Department was notified.

Annoying Behavior
Dec. 31
The owner of a parked vehicle with its horn stuck in at Lincoln Apartments was notified.

Assault & Battery
Jan. 13
An individual reported being punched by an unknown individual during a pickup basketball game at Boyden Gymnasium.

Assist Agency
Jan. 13
Amherst police were notified of a three vehicle accident on Massachusetts Avenue.

Burglary/Breaking and Entering
Jan. 4
An entry was made into a room in Prince Residence Hall. Nothing was reported stolen.
Jan. 8
There was a report of an individual attempting to enter Butterfield Residence Hall through a front window.

Disorderly Conduct
Jan. 13
There was a report of a fight involving two individuals on a basketball court in Boyden Gymnasium, who then left the area.

Family Offenses, Domestics
Jan. 3
A verbal argument was reported from Lincoln Apartments.

Health/Safety Hazard
Jan. 18
The odor of oil discovered in the main lobby in Whitmore Administration Building was reported to Environmental Health & Services.
Jan. 20
A minor gas leak in Goessmann Laboratory was reported to Environmental Health & Services.

Larceny
Dec. 26
A bicycle was stolen from Lincoln Apartments.
Dec. 27
A report of two jackets being stolen from lockers was made from the Mullins Center.
Jan. 1
A bicycle was stolen from Holdsworth Hall.
Jan. 2
Staff from the Mullins Center reported that a sign was stolen. After a follow–up investigation, the sign was recovered at a private residence.
Jan. 7
An individual in James Residence Hall reported unauthorized use of her credit card.
Jan. 9
An individual reported that her purse was stolen from the Campus Center Coffee Shop.
Jan. 14
A laptop computer was reported missing from Goodell Building.
Jan. 16
A staff member from the second floor of the Whitmore Administration Building reported personal items had been stolen out of his desk.

Traffic Stop
Jan. 14
Patrick H. Brown, 28, of 250 Jackson St., Northampton, was stopped on Commonwealth Avenue and arrested for driving with a suspended license.
A juvenile was stopped on East Pleasant Street and arrested for driving outside of marked lanes, operation of a motor vehicle in violation of a license restriction, person under 21 possession/transport of liquor, possession of a Class D substance and operation under the influence of liquor. The passenger of the vehicle was taken into protective custody.

Vandalism
Jan. 8
A windshield was smashed on a vehicle in parking lot 13 on Authority Way.
Jan. 15
A car was reportedly vandalized on Fearing Street.

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Old Chapel restoration planned



KENNETH W.P. SCOTT/ COLLEGIAN

Experts estimate the Old Chapel will require $1 million worth of repairs.

By Christina Poletto
Collegian Staff

The University of Massachusetts is currently formulating plans to repair and restore the historic Old Chapel clock tower that has overlooked the Amherst campus for over 100 years at an estimated cost of $1 million.

What began as a preparatory investigation for the replacement of the faces of the tower clock turned into a more comprehensive examination following discovery of structural cracks. Further reports have shown that additional structural problems exist in the surrounding area of the belfry and the spire.

"The clock tower was last re–pointed in 1941, and minor repairs have been made over time," said James Cahill, director of Facilities Planning at UMass in a press release.

"This type of structural deterioration however, is not easily detected," Cahill said. "It can only be discovered by a careful, thorough investigation. What we thought was localized deterioration kept getting worse and worse as we moved further up the spire."

According to Cahill's press statement, the problem which was found in the cast iron framework that supports the tower is characteristic of old, Victorian edifices. Deterioration problems of this framework can be attributed to the years of harsh treatment the chapel has withstood, and the water penetration and "freeze/thaw" effect that's expected of New England's seasonal changes.

"This has resulted in the movement of the inner and outer masonry layers of the tower, causing cracking and displacement of the structure," Cahill said.

Preparations for the stabilization of the tower began immediately once structural complications were discovered.

According to the press release, bands will be placed at intervals around the structure, and encased in netting to keep the tower and the stonework intact. Installed already is a fence in the area around the tower.

A short term stabilization, beginning with the encasing, will give the University opportunity to prepare more detailed plans for the comprehensive restoration. These short–term stabilization measures that have been taken are expected to cost under $20,000.

According to Cahill, stabilization funding is available in the Facilities Planning budget, but sources of additional funding for the complete revamping of the tower are uncertain at this point.

Because of the physical importance and the historical value of the Old Chapel to the Amherst and Pioneer Valley populace, additional funding is hoped to be acquired from other sources.

The project would most likely require the complete dismantling of the tower from the belfry all the way upwards to the spire. It will then be rebuilt stone by stone. Estimates have predicted the cost of repairs to fall slightly below $1 million.

Although the remaining stonework of the Old Chapel could advantage from a few secondary repairs, it presently remains structurally intact, according to the press release.

The Old Chapel has a history that dates back over 100 years. This chronicle began in 1884 when the very first cornerstone of the building was officially placed. For years this granite and brownstone structure served as the library and chapel for the Massachusetts Agricultural College, now the University.

In 1892, the tower was adorned with a tower clock and bell. The 10–bell chime was affixed in 1937.

For numerous years, the building has served the UMass campus as a library as well as a location for lectures and military drills. In more recent times though, Continuing Education's Performing Arts division, the UMass Music Department and the Minuteman Marching Band have resided within Old Chapel's walls. There is no comment yet as to whether the Marching Band or Continuing Education Departments will be re–located during Chapel repairs.

UMass introduces interim ID cards

All students will receive new campus-wide cards in the fall

By Leigh Faulkner
Collegian Staff

Students who are issued picture IDs during the spring semester at the University of Massachusetts will be among the first group of students to receive the new ID cards produced by the AT&T All Campus Card System.

The "interim" card will include the student's picture, name, student identification number, a campus scene, a library barcode and the words "Valid thru Aug. 1997."

Campus departments should accept the interim ID as long as they are validated with the correct semester sticker.

Linda Overing, the Campus Card manager, explained that even students who receive new IDs this semester will receive new IDs again in September.

"It's important to note that these are interim IDs," Overing said. "Our goal is to move towards permanent IDs in the fall."

According to Overing, the purpose of delaying the distribution of the permanent IDs to the entire student body until September is that it "allows us to coordinate the implementation of a more secure numbering system for the card and to install electronic readers."



The interim IDs will operate the same as present UMass IDs.

"The new IDs are being manufactured on campus with the new equipment purchased with the AT&T system," Overing said.

The picture on the ID will be taken with the System's new DataCard Digital Camera. An advantage to having a digitized photo, according to Overing, is that the computer– stored photos can be used as an easy replacement for lost student IDs.

Photographs of individuals who have their photo taken now for new ID cards are being stored, and the same picture will be used on the permanent card they receive in the fall.

"During the spring semester, we will be announcing options for people to get pictures taken for the new IDs which we will be issuing in the fall," Overing said.

Faculty and staff re–carding will begin in February.

In the fall semester, students will not be charged for the new ID cards.

The current replacement fee, however, for a lost card will remain $15.

One of the major differences between the interim card and the cards that will be issued in the fall is the interim ID still requires a valid spring semester sticker.

"The permanent card will have more capabilities," Overing said. "It will function the same as now, but students will no longer need validation stickers each semester. Dining hall employees and administrators will be able to validate the status of students.

"These [electronic] readers will be able to validate the status of a card holder, eliminating stickers on the new ID card."

The long term goal of having the new cards is to be able to use them all over campus — from stores to the new library barcode.

"We are very happy to have the bar code embedded on the new IDs," said Betty Brace, head of circulation and access services at the W.E.B. DuBois library said.

Brace explained that by having the barcodes embedded in the ID means "stickers will not be destroyed or wear off the students ID's. The UMass library system as well as the other four colleges all depend on the bar codes."

Brace said that there will no problems when students receive their new bar codes because the bar codes are listed under the students' accounts.

"Each student could have 40 different bar codes and there would still be no confusion," Brace said.

According to Overing, the All Campus Card system, which will be up and running in September, will also allow students and staff the option of opening a debit account with the card to allow the purchasing of items from campus retail, food and vending operations.

"We have already contacted retail outlets on campus to participate," Overing said.

Hi–tech UMass professor awarded grant

By Tamar Carroll
Collegian Staff

University of Massachusetts chemical engineering professor Michael Tsapatsis has been named a recent recipient of a five–year $500,000 Packard Fellowship which will allow him to continue his work and explore new directions in the area of crystal growth.

"This award is really a nice gift, since it's the only grant I have in which I am relatively free to do new things," said Tsapatsis.

Now in his third year at UMass, Tsapatsis has been working on synthesizing films of molecular sieves. These molecular sieves consist of molecules such as aluminum silicates whose crystalline structure allows them to act as filters in selecting hydrocarbons and other molecules in reactions.

This ability to selectively separate molecules makes molecular sieves valuable in a variety of applications, including the petrochemical, electronic and optical industries.

Previously, molecular sieves have been available only in powder form. Tsapatsis and his research group are the first to produce molecular sieves as films, a more useful format for industrial applications.

"The problem is getting the molecules properly aligned, to eliminate grain barriers," explained Tsapatsis. "Our research has come a long way since we first began, but it will be many years before the technique is perfected. However, we are already at a level where companies are becoming interested, and we may be able to have applications in a couple of years."

These applications would allow

Turn to GRANT, page 13

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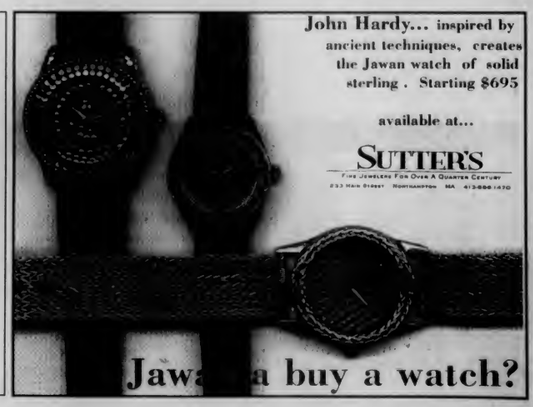


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Deception needed to fight deception

Mark McGrath

If you've ever heard of the Food Lion Supermarket chain, it's probably because of a report broadcast a few years ago on the weekly ABC news program "PrimeTime Live." In an investigative report, "PrimeTime Live" revealed to the American public some very unsanitary and deceptive practices employed by the company — including incidences of tampering with expiration dates and repackaging unsold and expired meat.

Because of the exposé, the company lost up to $2.5 billion in sales and decreased stock value. The fact that Food Lion decided to sue ABC and the show's producers came as no surprise, but the nature of the suit and some of the preliminary results have sent shockwaves through the journalistic world. The suit involves not the content of the story, but the methods used in breaking it, and thus far Food Lion has come out on top.

Having journalists go undercover as food handlers at the company and using hidden cameras to catch wrongdoings on tape was apparently going too far to get a story, because ABC and the producers of "PrimeTime Live" have been sued for fraud, trespassing and deceptive trade practices, among other things, none of which include libel. In a preliminary decision, a federal jury in Greensboro, N.C. has ruled in favor of the supermarket chain.

And so may end an era.

While there are now enough investigative news programs to annoy just about every television viewer in the country; enough to turn public opinion against their entire genre; and enough that only on sensationalism and deceit to pull viewers in, they do perform a necessary function in our society — they keep an eye out for the people.

They make tapes of daycare workers hitting babies. They show the public how employees in fast food chains don't wash their hands. They make the public aware when automobile and aircraft manufacturers take shortcuts in the name of cutting costs at the cost of public safety. And every once in a while, they hit a story on the head, providing a priceless service to the public who may or may not even watch them.

Everyone who is taking part in a shady activity has something to fear, and their behavior is undoubtedly modified by the presence of these watchdogs. No entity, public or private, can afford the negative press that comes with such an exposé, especially if they have something to hide. Food Lion had something to hide.

While the methods used in exposing Food Lion were indeed deceptive, and intentionally so, the ends certainly justified the means. Had "PrimeTime Live" announced the visits, they would have been refused admission or would have been greeted with a perfect operation. Acts of shadiness are rarely done in public and hardly ever in front of a camera. Thus, deception is needed to counter deception in the battle for the truth.

In cases where the welfare of the American people is concerned, the truth needs to be discovered. Just because a crime against the public may occur behind closed doors does not make it excusable. If the proper governmental authorities (FDA, Boards of Health) are unable to properly protect the people they serve, as seems to be the case here, someone must.

Much of the trouble with federal regulation of public safety issues lies in the fact that the government itself is a highly corrupt institution and has been known to employ similar practices in pulling the wool over the public's eyes. To put the good of the public in Washington's hands is, in many cases, to give a fox charge of the chicken coop.

Our founding fathers saw the problems that come with limiting the freedom of the press, so they guarded it in the Bill of Rights. A free and independent press helps to protect people from both the government and establishments like Food Lion, which claims that its right to privacy outweighs the public's right to know.

Yes, there is something to be said for privacy. Everyone deserves privacy in their own personal lives. But that right is forfeited when a person or company begins to provide a service for a public consisting of people who themselves are not allowed to know what happens behind the scenes.

Even when shaking our heads in disgust at pseudo-news sources like "Hard Copy," "A Current Affair" and trashy publications like the *National Enquirer*, we must remember that they are but a broken arm of the press, and that inhibiting them or any other part of the greater body affects every limb of the American press. One day, the courts may so govern aspects of the press that it may be said there is no more freedom.

Very quietly, American citizens may have begun to lose one of the forces working for their own good. Investigative journalism, while many see it as invasive and sensationalist, does have a place in our lives. If common people are being cheated or taken advantage of,– if they are being fed lies by corporate America or the government, odds are that there will be a reporter there to break the story… that is unless that reporter is prevented from doing his or her job.

Mark McGrath is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Corned beef rehash for the New Year

C. Taylor Conner

Quit smoking. Lose weight. Toss out Spin Doctors disc.

These are a few of the most common New Year's resolutions to which people commit. And mine, you ask?

Why, to keep up a string of fresh and original humor columns… by writing a complete rehash of last year's "Wish List."

Enjoy, folks. And for God's sake, dispose of the now–chunky egg nog in the back of your fridge, you slob.

• Michael Jackson's vitiligo advances to its final and most terrifying stage when the singer's skin becomes wholly translucent. Fans are mortified at 1997 photos in several tabloids in which the bare–chested entertainer's major organs are fully revealed as a result of the progressing disease.

In addition, the Jackson child becomes the youngest psychiatric patient in history as its bi–racial complex — a white mother and see–through father — defies all known boundaries of modern psychotherapy.

• The entire Middle East peace process comes to a merry close when, upon a visit to the region, Tom Cruise manages to convert everyone — be they Jewish, Muslim, Coptic Christian or other — to Scientology. Within months, the vast, newly pacifist land is dubbed El Ronhubbard, which is loosely translated as "our god, the ex–hack sci–fi writer."

However, a new conflict develops when, as in America, only the wealthy can afford to "ascend" to the higher steps of consciousness, which notoriously cost a tad more per level. Accordingly, the Jimmy Carter of Scientologist negotiators, John Travolta, is later sent in to alleviate tension.

• Upon his release from jail, Death Row Records head Suge Knight emphatically demands that all of his artists cease their present styles and delve into his new genre, dubbed by the media "prison rap."

The constant references to soap, showers and some guy named Bubba — ones Knight insists must be included — alienate many of the label's current performers, most of whom sneak out Death Row's back door. No pun intended.

• Frustrated by sagging ratings and an increasingly nasty cynical attitude, David Letterman finally loses his marbles, opting for a series of outlandish stunts to boost his stock. Bits such as "Syphilitic Boy" and "Stupid Corpse Tricks" fail to amuse most as a deeply bewildered and frightened CBS abruptly pulls the plug on their multi–million dollar man.

Toward the end of the year, Dave rebounds big time, landing the hosting job on a long–running late–night show on the network which spurned him years ago. Yes, Dave becomes the head honcho on "Friday Night Videos."

• The Bible is finally outsold worldwide — in the United States alone — as Stephen King releases his latest work, a serialized novel which extends well past the turn of the century. A new "chapter," each of which is comprised of one page of text containing one word in really large print, is released each day, thus forcing loyal fans to make at least 567 purchases before they even learn the protagonist's first name.

Meanwhile, the prolific King finds time to write, publish and sell the film rights to 35 other books, all of which are made into atrocious movies starring a cavalcade of actors who either needed the coke money or never had a shot in hell of making it anyway.

• Chelsea Clinton drops out of college within her first month of attendance following repeated annoying behavior by the Secret Service agents assigned her. Among the disturbances are the snipers hiding in her freshman writing auditorium, the random cavity searches performed on her roommate and, anytime before the First Daughter gets busy with a gentleman caller, the patting down of all rigid objects on the pool kid.

In a Patti Davis–like act of rebellion, the enraged only child poses nude for *Playboy*, causing many faithful readers to appreciate the Sandra Bernhard spread. Chelsea's dad cancels his subscription as well, but remains a dedicated Larry Flynt man.

• Signs of Aerosmith's renewed drug use begin to become apparent when the smack–hazed supergroup accidentally rerecords all of *Toys in the Attic* in their latest sessions. It is later revealed that Steve Tyler mistakenly slept with daughter Liv, but cleverly told her he was Todd Rundgren.

The final tip–off is the press conference where Tyler announces the band's plans to hook up with Kurtis Blow and the Fat Boys for remakes of "Dream On" and "Mama Kin," respectively.

C. Taylor Conner is a Collegian columnist.

Oh no! Another Jackie O!

Seema Gangatirkar

Last Monday, William Jefferson Clinton took the oath of office for the second time. By his side, of course, was his wife, Hillary Rodham Clinton, pretty in pink.

If you checked out any of the coverage of the Inaugural festivities, you may have noticed that Mrs. Clinton's ensemble for the day garnered almost as much attention as the President's oath taking.

The outfit, consisting of a pink wool suit and matching overcoat, was designed by Oscar de la Renta. It was simple, pretty and, most importantly, feminine.

Despite the strides women have made in society, we are still kept down, still berated into maintaining our feminine side. Mrs. Clinton exemplifies this philosophy clearly.

When she first entered the White House four years ago, she was harshly criticized for her severe, business–like suit. Perhaps, at the time, Mrs. Clinton hadn't quite acquired the "taste" or "elegance" necessary for the First Lady of the United States. But unlike previous First Ladies, Mrs. Clinton came with a strong sense of individuality.

Mrs. Clinton never had the intention of being merely window–dressing to her husband's success. Instead, when she appeared at the Inaugural four years ago, she projected the image of a confident and strong woman.

The press disregarded her intellectual and leadership abilities and instead focused on the checked suit and bowler hat. Mrs. Clinton had been properly chastised, and this year she did not make the same mistake.

"What a difference between four years ago and today. Her growth process is really quite remarkable," said Stanley Herman, president of the Council of Fashion Designers of America in New York.

Makes you wonder what Herman was referring to. Was it that Mrs. Clinton finally managed to put together an outfit that the country approves of? That this woman who was the first commencement speaker at Wellesley College in 1969 and earned a law degree from Yale is nothing but a clothes– horse? Or that after four years and countless controversies in the White House, the most Mrs. Clinton can claim is "growth" in her wardrobe?

The truth is, a woman's worth is not necessarily judged by her brain, efficiency or capabilities. Rather, how a woman dresses is much more important than a stellar education.

Probably what is most disturbing is that very few people give Mrs. Clinton credit for her intelligence or the fact that she succeeded in a male–dominated profession, namely law.

Instead she is reduced to a level that makes her little more than a walking fashion plate, similar to the role occupied by Princess Diana.

Mrs. Clinton's real "growth" experience was not that she learned how to dress better or how to wear her hair or even how to carry herself more elegantly.

Rather she took a gigantic step backward, and in the process took a whole generation of women with her.

And the blame doesn't belong to Mrs. Clinton. The press clobbered her into submission, crucifying her in the media. Along the way Mrs. Clinton stopped being how she was and started acting the way the American public wants a First Lady to act.

You might as well advertise for a First Lady, saying that no career women allowed, only fashion models need apply.

So you haven't heard much out of Hillary Rodham Clinton lately. She now stands a respectful distance behind her husband, the President, and beams proudly as he takes his oath. She could have had a lot to say — and some may say that she's said enough already. So she says nothing at all.

But the truth is, America isn't ready for an independent First Lady. What people want is another Jackie Kennedy, someone who is pretty and charming, but utterly without her own ambition.

We've come a long way, baby, but not far enough.

Seema Gangatirkar is a Collegian columnist.

The shining path to freedom

Mike Burke

"Brothers and sisters of Peru, we are heading towards peace with social justice and for freedom of the press, for freedom for all the political prisoners… Tupac Amaru is free-dom!"

— MRTA Communique #5 1/8/97

For the last month, the international media has fixated its closed eyes on the Peruvian city of Lima, where the revolutionary group Movemiento Revolucionario de Tupac Amaru (MRTA) took hostage of 400 international dignitaries inside the Japanese embassy.

The surprise attack should come as no shock upon examination of Alberto Fujimori's policies that have crushed opposition groups while babying foreign investment — at the cost of personal freedom and civil liberties of the massive poor class in Peru.

Fujimori has successfully lowered inflation from its 1990 high of 7650 percent to the current level of ten percent. Two years ago the Gross Domestic Product led the international community at a whopping 13 percent.

These numbers excited foreign investors who rushed into Lima; unfortunately no one looked out for the state of the Peruvian poor. Currently half of Peru's 24 million population is in poverty; 85 percent of workers do not work full time; and 93 percent of school–aged children do not have textbooks. The foreign money spreads no further than Fujimori's pocketbook. Since Fujimori took power, poverty has increased from 46 percent to 49 percent.

But Fujimori's neo–liberal policies have delighted the Japanese and Americans investors, as well as the minuscule Peruvian upper class, while angering the revolutionary MRTA who sight the end of neo–liberalism as one of their two main goals.

The MRTA also demands the government to free MRTA political prisoners. In an effort to halt terrorism of both the MRTA and the Shining Path, a Maoist revolutionary group, Fujimori has taken over 9,000 political prisoners.

To weaken the power of the press, Fujimori imprisoned or killed most anti–government journalists. Currently 70 such "radicals" are imprisoned; not all journalists have been so lucky — one 22–year–old journalist, Melissa Alfaro, died due to a letter bomb sent by a government intelligence agency.

Fujimori, in an act that would please Newt Gingrich, vastly expanded the Peruvian prison system — building new jails specifically designed to both physically and psychologically destroy prisoners.

Two prisons, Callao and Yanamayo, stand out for their severe harshness.

Callao, located on a Lima navy base, holds prisoners in tiny cells 24 feet underground. The cells offer no natural light, heat, or contact with the real world. Fujimori once described Callao as a "prison tomb… the place where [prisoners] rot and only come out when they are dead."

Yanamayo, built at an elevation of 11,000 feet in the Andes Mountains, offers an even harsher reality. Without heat or windows, prisoners suffer in sub–freezing temperatures with nothing more than a small blanket. Pairs of prisoners share cells barely large enough for one.

All prisoners at Callao, Yanamayo and other prisons spend their first year in complete isolation in their cell; after this initial period, prisoners are granted 30 minutes outside their cell per day. Only family members are allowed visitation rights. No radios, magazines or newspapers are permitted either.

With the majority of the group in prison, Fujimori's anti– terrorism policies have taken their hold on the MRTA. If nothing else, the Dec. 17 seize will open eyes to Fujimori's reign of injustice and possibly revive the revolutionary, anti– government feelings that are needed for Peru to become truly free.

Mike Burke is a Collegian columnist.

Letters to the Editor

Missing: the Declaration of Independence

To the Editor:

It is easy to gaze at the groundswell of urban problems today — unemployment, drug addiction, violence — as symptoms of moral decline among many people. And while no one is absolved from responsibility for his or her life, what about the responsibilities of government towards all its citizens? Has our government forgotten the pledge enshrined within the Declaration of Independence that everyone has a right to life, liberty and the pursuit of happiness?

As such, one of the most glaring, albeit underpublicized, failings of the elected officials in the Capitol is their lack of any real urban policy. Many will cite the fiscal problems in this country as barring any wholesale move to make our cities more habitable. But we are a wealthy nation; where did the money go?

Those lamenting the state of the government's finances generally fail to point out the military budget is wastefully bloated or claim the public opts for national security over cuts. But 59 percent of those questioned in 1992 called for a 50 percent reduction in military expenditures by 1997. The $70 billion savings could fuel a massive urban recovery project and make the U.S. a shining model.

Regarding those living on the margins — the homeless, the underemployed, the untrained — some will argue that they are not government's burden. Yet a 1994 *New York Times*" poll showed most Americans want government to "take responsibility for the poor." Those harping about the public's weariness about helping seldom mention that 84 percent want a surtax on millionaires. The public has a right to be weary when the government, the corporations and the well–off shred the social contract. But we still need to speak up and demand changes.

R. Jay Allain
Springfield

Welcome back! We are currently looking for new columnists for the Ed / Op page, especially if you are well versed in current events both nationally and internationally. We do want to hear your opinion as do the 17,000 other daily readers of the *Collegian*. If interested, please come down and talk with Mike Burke.

Letters to the Editor are also encouraged and can be mailed to: Letters to the Editor/ 113 Campus Center – UMass / Amherst, MA 01003.

Diversity 102

Tuesday, January 28, 1997

Funding and Ebonics: not new ideas;
Insight into larger historical educational problems

By Raghuram Vadarevu
Collegian Staff

News Analysis

In 1992, the Asian, Latino, African–American and Native– American (ALANA) community at the University of Massachusetts had a reason to celebrate; they successfully waged a protest that would force a University administration commitment to improving the climate for ALANA students.

The administration made commitments in response to student demands for, among other things, the number of faculty of color; the number of students of color; and the rate of retention for students of color.

More than four years later, the administration has fallen well short of their commitments. The administration will say they have made substantial progress, while many students disagree. One, of the many, concerns among students of color is that of retention.

According to the Office of Institutional Research and Planning (OIRP), the percentage of entering ALANA freshmen in Fall 1995 who were not retained from their first year to their second in Fall 1996, was 24 percent; 22 percent of white students were not retained. Can this figure be accurate considering the lack of funding given to many ALANA academic and support services?

Upon further scrutiny of the percentages, one will come to a startling realization. The 22 percent of white students who were not retained is not an accurate number because it includes those students who did not designate an ethnicity or chose to designate "other." These students now called, non– reporting students, were added to the retention rate of the non–ALANA students.

What advantage can this have for the administration? Now they do not have any reason to increase funding for ALANA support services because the retention rates among whites and students of color are seemingly equal. However, many ALANA advisors and students contend that they are short staffed and under–funded. Under these conditions, it is no wonder why retention rates among student of color are lower than those of their white counterparts.

In a special report on advising conducted by the *Collegian* last semester, ALANA students were shown to be dissatisfied with the quality of advising and representation on campus. They singled out funding as a key issue in improving retention among students of color.

Specifically programs such as the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Bilingual Collegiate Program (BCP) and United Asia Learning Resource Center (UALRC) have been neglected by the administration, according to many ALANA students.

"If this school can have money for teams like hockey, water polo, lacrosse, and horseback riding, than they can invest more money in really leveling our 'playing field'," said Student Government Association (SGA) ALANA Caucus Sen. Laura Lopez in the *Collegian* report. "When [we are] talking about these sports teams the money is considered an 'investment,' but when our cultural support centers ask for more funding, the money is considered a 'hand–out'."

Many of the ALANA students are echoing Lopez's sentiments and are faced with limited access to programs that could increase retention while having to deal with the usual problems of financial aid. The problem of funding for the ALANA academic support programs is not a new one and has been a staple of the American education system.

All across the country, the dominant issues in inner cities and areas where people of color and low–income wage earners reside is that of funding to deal with the dilapidated school buildings and outdated books and learning materials. Consequently, many educators around the country have been forced to come up with creative solutions to help their children deal with a system that has consistently denied them equal access to education.

Ebonics in Oakland: temporary relief, not a new idea

A recent example of this are the efforts made by the Oakland–Unified School District (OUSD) in December, 1996. Facing the same funding problems as many urban centers in the country, the OUSD unanimously approved a comprehensive plan that mandated the creation of instructional strategies that would utilize Ebonics, or "black English," as a tool to "ensure that every child has the opportunity to achieve [standard] English language proficiency," according the OUSD report.

According to proponents of the initiative, it was enacted to counter the disturbing trend in the OUSD, of low academic performance among African–American students who constitute 53 percent of the 51,706 total student population.. A study conducted by the school board found:

• 71 percent of African–American students are enrolled in special education classes.

Turn to **EBONICS**, page 7

UMass begins fifth year of stalling…

By Lisa Chiu & Christine Soh
Collegian Staff



COLLEGIAN FILE PHOTO
Students garner support at the Franklin Dining Commons Protest held during the 1995 Spring semester.

In the past five years, we've seen both the election and re– election of President Clinton, the end of apartheid in South Africa, five super bowls and two Olympic games. But at UMass, life for the administration is still business as usual…

Frau Burn still heads the International Programs Office, Grant Ingle still complains about the alienated white victims of multiculturalism, Tom Robinson continues to spout gibberish when asked about the ALANA agreements, and of course Chancellor David K. Scott still hides behind the petticoats.

This isn't the first time the *Collegian* has reported on the 1992 ALANA Agreements, and until the promised agreements are fulfilled, it will definitely not be the last.

Last fall, the Chancellor, in an attempt to duck the rotten vegetables and flying pies, ordered his henchpeople to dust off their copies of the ALANA Agreements and produce the semi–annual distortions of the progress on its implementation. On cue this past November, the king of doublespeak, the Vice Chancellor for Student Affairs, Tom Robinson, released a disingenuous report.

As you may recall, five years ago, following a series of racist events and ALANA student unrest, several ALANA students staged a massive take over of Memorial Hall, to protest the lack of administrative concern for the racial issues which erupted across campus. They also presented a list of seven demands to the UMass administration (see sidebar, page 9).

The result of these demands and ALANA takeover was a paranoid call to the Massachusetts Department of Justice by the UMass administration led by then Chancellor O'Brien and the current Vice Chancellor Robinson.

Tired and emotional, the student leaders of the protests were bamboozled into a series of meetings and discussions with the administration. A few weeks later, the ALANA agreement — a legally binding contract — was signed by the students, administration and representatives of the state.

The agreement promised to increase ALANA freshman student enrollment to 20 percent, hire more faculty of color and increase the retention of ALANA students. The administration created a new version of the under–funded Upward Bound program in an attempt to attract ALANA students from cities and towns in Massachusetts. The agreement also called for the establishment of an administration–funded Office of ALANA Affairs. Still today this office continues to be funded by student monies.

While the goals of the agreement are laudable, the original student demands were far more ambitious. Unfortunately, they have been watered down to the well known version of today. For example, the changes from the original demands to the new ones include a demand to achieve "a minimum of 30 percent minority representation" at the different levels of the University. Instead, UMass administrators successfully bargained down this number to a new goal of 20 percent ALANA enrollment in the freshman class.

According to the latest propaganda, the November 1996 update released by the administration, the percentage of ALANA students in the overall student body is 16.3 percent and for the freshman class, it is 20.7 percent. Yes, the administration actually claims that they've finally reached the goals.

But according to the Office of Institutional Research and Planning, another administrative office on campus which compiles all the statistics at the Amherst campus, the over–

Turn to **STALLING**, page 9

The complexity of Israel

One traveler's account of the Middle East



BRYAN SCHWARTZMAN / COLLEGIAN
The Western Wall and the Dome of the Rock

By Brian Schwartzman
Collegian Staff

JERUSALEM — There are few simple answers to the complex situations that exist in the Nation of Israel. This was the discovery I made while participating on a United Jewish Appeal (UJA) mission to Israel this winter/session along with 350 students from across the United States.

As an American Jew, the trip was a unique opportunity to rediscover the roots, history and beliefs behind my religion. As an American journalist, the trip provided access to one of the world's most tense areas, where opinions, especially within the Jewish community, are as diverse as the people who live there.

The religious, political and social overtones of the trip, in addition to speakers such as the Prime Minister of Israel and the Mayor of Jerusalem, at times proved to be quite overwhelming.

One day of the trip was focused on the relations between Israeli Jews and Israeli Arabs at the Seminar Center in Givat Haviva. The center, located several miles from the West Bank, is one of the few places in the country which serve as a place of open dialogue between Jews and Arabs.

One organizer of the center, a left wing Jewish woman in her mid–'60s, joined us on the bus heading towards the Israeli Arab village of Kfar–Ara, a few miles away. The bus drove along a main road through a flat part of the country with farmland intermittently interrupted by rocky hills.

As the bus signaled to make a right turn our guide from the center said, "most Jews would never stray from this main road," since many Jews choose not to frequent the Arab village.

As opposed to Palestinians who live in Occupied Territories, Israeli–Arabs are full citizens of Israel who maintain voting rights and the ability to hold public office. However Israeli–Arabs are not permitted to serve in the military because it could create a situation where they would be forced to fight Arabs from neighboring countries, with whom they share cultural and religious ties.

Since the Army is such an important part of Israeli life, by not serving Israel–Arabs are often at a disadvantage socially and economically.

The non–Jewish population of the state of Israel represents approximately 19 percent of the country's 5,460,000 people, according to the Central Bureau of Statistics.

The majority of the non–Jewish population is Moslem, but there are Christians, Druze, Bedouins and other groups. In addition to Hebrew, Arabic is also an official language of the state.

Despite foreign perception, there have been a mere handful of cases of terrorist acts by Israeli–Arabs since the formation of the state in 1948.

According to *A Letter From Israel*, a pamphlet published by the Israel Information Center in Jerusalem, "The participation of the minorities in the country's democratic processes attests to their civic affiliation. However, the development of normal relations between Jewish and Arab citizens of Israel has been hindered by differences in language and lifestyles as well as by the decades–long conflict between Israel and the Arab states, whose populations have strong ethnic, cultural and family ties with Arab citizens of Israel. The two populations live side by side, with contacts on economic, municipal and political levels, but with almost no social interaction."

The tour bus had difficulty making it through the narrow streets of Kfar–Ara. The houses in the village were distinct, being predominantly square shaped and having little vege–

Turn to **ACCOUNT**, page 6

Give peace a chance

Matt WURTZEL

Shortly after finals, I had the opportunity to visit Israel. While there, I met Israelis, and a subject often broached was the peace process. Most Israelis I spoke with believed that the process should continue. I heard lectures about the importance of the peace process from both conservatives and liberals. I even heard the opinions of a few Israeli Arabs as well.

Over a month ago Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority Leader Yasser Arafat reopened the peace talks that the late Yitzhak Rabin began almost five years ago. The talks between Netanyahu and Arafat culminated in the recent Israeli Defense Force pull of most of Hebron, the last West Bank city under Israeli control.

The American press greeted this inevitable pull out as something completely unexpected and out of character for Israel's new prime minister. The American press practically vilified Netanyahu when the people of Israel elected him in May. They declared it was the end of the peace process because Netanyahu is more hawkish than former Prime Minister Shimon Peres. However, despite Netanyahu's election, the process never ended. When elected, he never said it would end, but the American press basically ignored this.

Since Israelis seem to want peace, it is no wonder that the process resumed this month with their withdrawal from Hebron. The Middle East continues to move closer to peace, but hurdles remain. One such hurdle is Jerusalem. The Palestinians now are laying claim to the holiest city to Jews, Christians and Muslims.

However, the future of Jerusalem is one of a myriad of smaller problems when compared to the big picture. The sentiment that Israel has no right to exist, continues amongst many Israeli Arabs and Palestinians.

While in Israel, I and about 15 other students primarily from UMass visited the home of a young Arab Israeli woman while the rest of our group visited another home. She was about the same age as most of us, and she recently concluded studying at a university for a while. Now she teaches English at the local equivalent to a junior high school.

We spoke for over an hour while her mother who was extremely hospitable offered us drinks and snacks. We asked her about her life in Israel as an Arab, and she asked us about our lives here in the United States. We asked her why she dressed in modern Western clothes while other Arab women wore traditional cloth–

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The real life of Medger Evers

By Christine Soh
Collegian Staff

"We condemn other countries that deny freedom of the ballot, [but] we here in Mississippi, in the so called American way of life, are denied the right to vote."
— Medger Evers

Growing up in Decatur, Miss., Medgar Evers and his brother Charles were practically inseparable.

Though their personalities were different, living in the extremely segregated Mississippi Delta caused them to appreciate each other so much that even when Medgar broke their childhood vow to never marry, an action that Charles regarded as betrayal, their bond would still not be broken.

The people of Mississippi learned the ways of segregation by instinct. But for the Evers', it was the lynching of a childhood friend that would shape their understanding of the world and an experience abroad during World War II that would fortify their movement of segregation, its causes and its ramifications.

Medgar studied business administration at Alcorn Agricultural and Mechanical College, the main state college for black students in Mississippi. His activities there caused him to be listed in a national publication *Who's Who Among Students in American Colleges and Universities* in the 1950s. It was during this time that he met his wife–to–be Myrlie Beasley, from Vicksburg, Miss.

In the sweltering summer of 1952, Myrlie and Medgar moved to Mound Bayou, Miss. He was to take a position in an insurance company that was owned and operated by a black man. Mound Bayou was the only town in Mississippi to be founded, settled, and governed by blacks.

According to Maryanne Vollers in *Ghosts of Mississippi*, Mound Bayou was "a dull town, self–conscious and staid."

Medgar was completely absorbed in it. He had become acquainted with a man named Dr. Howard who had founded the Delta–based Regional Council of Negro Leadership, a sort of grassroots NAACP. There was also a Mound Bayou chapter of the NAACP which Medgar joined, in addition to the Regional Council in which he met many other veterans and activists who would be his allies for the rest of his life.

In January 1954, Evers applied to the University of Mississippi Law School with Thurgood Marshall acting

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Film haunted by ghosts of American consciousness

By Christine Soh
Collegian Staff

GHOSTS OF MISSISSIPPI
Directed by Rob Reiner
with Alec Baldwin, Whoopi Goldberg, James Woods
Playing at Mountain Farms Four Theaters

Who killed Medgar Evers?

For decades the answer to this question remained unanswered due to two consecutive mistrials against Byron de Beckwith.

Beckwith was the chief suspect in the slaying of Evers, Mississippi's chief representative of the NAACP — a man noted for exceptional courage in an environment hostile towards change.

Though all of the evidence pointed to Beckwith, a known member of various white supremacy organizations, he would not be found guilty by a Mississippi jury until 30 years after the assassination of Evers and years after a successful civil rights movement would make its way through this Southern state.

The film *Ghosts of Mississippi* is about the third trial which convicts Beckwith and finally brings justice to what was said to be the most immutable and uncompromising of governments of the Southern states.

It is a revealing story of the international talked about trial, uncovering many of Mississippi's ghosts, who manifest themselves as racist and negative reactions to Assistant District Attorney Bobby DeLaughter's investigations which eventually would lead to the reopening of the trial against Beckwith. The ghosts of racism seem to be alive and well in Mississippi.

The film is accurate in its retelling of this long awaited incrimination but, unlike the book by Maryanne Vollers which the film is based on, *Ghosts of Mississippi*, it passes over the actual life of Medgar Evers and instead becomes as much a tribute to Attorney DeLaughter and the liberal white position on civil rights, as it is a tribute to the virtually unknown and abstract image of Civil Rights leader, Evers.

Perhaps there is a significance to this focus aside from Hollywood time limits (the film was already approximately two and a half hours).

By not focusing on the life of Medgar Evers the movie instead, solidifies the progress of America's white consciousness. It showed how this consciousness has evolved into one more tolerant of non–white cultures and conversely more judgmental of white supremacist beliefs. And like most of Hollywood these days, the "details" of history are left to the schools, which in turn tend to mythologize the more bitter side to our past.

Take, for example, the legacy of Dr. Martin Luther King, who has been reduced to memories of standing at a podium at the March On Washington, "celebrating" Martin Luther King day, and the words "I Have a Dream."

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If you lead, they will follow

Humphrey BROWN III

On the eve of Black History Month, African–Americans and seemingly all people of color have yet to overcome the vicious cycle of injustice and racism that seems to never end.

The beginning of 1997 brought with it little optimism as people of color, particularly black and Latino, are forced to deal with new welfare reform, a rebirth in the frequency of hate crimes and decreasing job opportunities despite an increase in minimum wage.

The controversy and media hype surrounding Ebonics has many people in the community feeling more alienated than ever. People aren't sure what to think. And now, that we've helped put President Clinton back in office for a second term (a lesser of two evils, but we like him anyway) no one is sure if he's going to do right by us or toss our concerns to the back burner, like so many presidents before him.

The feeling throughout this nation, among black people, is that of division. We are a nation divided without a sure leader to help take us to the next level. No one has yet to stand and pick up the torch left by Martin Luther King, Jr., Malcolm X or any other of the great leaders of yesterday.

Many felt that Louis Farrakhan was the one to lead us out of the darkness, particularly after the successful the Million Man March, but with all of his issues overseas in other countries, those of us here are

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Hebron protocol consolidates occupation of West Bank

Shyamala **IVATURY** *& Hussein* **IBISH**

Located in the center of the West Bank, the Palestinian city of Al-Khalil remains a focal point of the Israeli– Palestinian conflict. One of the largest and most important West Bank cities, Al-Khalil has been inhabited by Palestinians for thousands of years and has a population of over 160,000.

Also known as Hebron, this Palestinian city was occupied by Israel during the war of 1967, at a time when Al-Khalil was entirely inhabited by Palestinians. Many Jewish people consider Hebron an important holy site, second only to Jerusalem. The future of this Palestinian city arouses deep passions in the minds of many Zionists. Since 1967, there has been a systematic effort to take over the city, populate it with Zionist settlers, and incorporate it into Israel. Hence the presence of 400 heavily armed Zionist settlers in Al-Khalil's center, backed up by thousands of Israeli troops.

Over the years Al-Khalil has regularly caught the attention of the western media as the provocative presence of the settlers has created disturbances in the city, most notably a number of massacres committed by Zionist settler zealots.

The Israeli agreement to transfer authority in all of Al- Khalil to the Palestine National Authority (PNA) was an important aspect of the original Oslo Accords of 1992. But both the Labor and Likud governments refused to honor this agreement, which had supposedly been guaranteed by the United States, to withdraw all Israeli troops from Al-Khalil by March 1996.

When Benjamin Netanyahu came to power in June 1996, he unilaterally insisted on a complete renegotiation of all terms of the Hebron provisions of the Oslo Accords.

The previous Labor government's argument in favor of the Oslo redeployments had been that it was more efficient for Israel to govern the West Bank cities "from the outside" by controlling the countryside and the highways, while leaving city policing to a PNA police force.

Netanyahu's Likud party, on the other hand, holds that, on grounds of national morale and religious concerns, keeping complete control of West Bank cities such as Hebron is vital to Israel. Zionists have generally claimed possession of Palestine on the supposition that modern Jews are the descendants of the biblical Hebrews. Hence the Zionist ideology in many cases tends to focus on areas deemed to have had great historical and religious importance during biblical times, including Jerusalem and Hebron. Informed by this "national morale" ideology, Netanyahu insisted on the renegotiation of the Hebron provisions of the Oslo accord, with a specific view to keeping Israeli control of the holy sites, such as the "Tomb of the Patriarchs."

This resulted in the recently renegotiated and re-signed "Protocol Concerning the Redeployment in Hebron." The process of renegotiation was deliberately designed to humiliate Mr. Yasser Arafat and the PNA, and reaffirms the nature of the Israeli–Palestinian relationship as that of oppressor and oppressed. It also served to yet again demonstrate the worthlessness of United States "guarantees," especially for Palestinians. The new Protocol extends the radical failure of the Oslo Peace Process insofar as it fails to address the real causes of the conflict: expanding Israeli colonialism and the continuous denial of Palestinian human and national rights.

Zionist Logic and the Hebron Protocol

The Protocol on Hebron is emblematic of the racist logic of Zionism and the unchanged nature of the relationship between Palestinians and Israelis throughout this century.

It once again demonstrates the relative value of rights that Zionism assigns to Israelis and Palestinians. The 160,000 indigenous Palestinian inhabitants of Hebron are, under the accord, to be allow a measure of local autonomy in 80 percent of the city. On the other hand, the 400–odd heavily armed Zionist settlers, many from New York City, are granted control of 20 percent of the city, including the main market and economic center, the city center, and the important religious sites, holy to both Muslims and Jews. The armed settler's control of the city center is to be backed up by thousands of even more heavily armed Israeli troops.

This supremacist calculus, where the illegitimate and illegal activities of 400 Zionist interlopers take extreme precedence over the rights of an overwhelming majority of local Arab inhabitants, is entirely consistent with the historical pattern of Zionist logic.

Among the more notorious antecedents of the Hebron Protocol in this regard is the 1919 Balfour Declaration. In it the 93 percent Palestinian majority was dismissed as "existing non–Jewish communities in Palestine," with their national rights utterly disregarded in favor of the wishes of a tiny Zionist minority. The same logic applied in 1948 with the establishment of the State of Israel, where the small 25 percent Jewish minority declared Palestine to be a "Jewish State," expelling most of the Palestinian majority to other Arab states or the West Bank and Gaza.

This logic of conquest and displacement also informed the seizure of the West Bank and Gaza in 1967. Israel immediately annexed East Jerusalem, thereby cutting off Jerusalem from the rest of the West Bank, of which it had been the cultural and economic heart. The government then instituted an aggressive program to "Judaize" the city by seizing Palestinian land and property and bringing in thousands of European settlers. It need hardly be added that all settlement and annexation of occupied territories is strictly illegal under international law.

Settlements and Permanent Occupation

In the West Bank and Gaza, the Israeli government began a systematic program to create Zionist settlements in order to consolidate their control of the regions. Settlements such as Ma'aleh Adumim and Ariel posed as suburbs of major cities such as Tel Aviv and Jerusalem, and Israelis were enticed to move there by extremely generous government subsidies. In many cases these lush green Israeli enclaves enjoyed swimming pools and heavily irrigated lawns while the surrounding Palestinian population remained without sufficient drinking water. These settlements are connected to Israeli cities and each other by a network of Jewish–only highways, policed by the Israeli army. Together, the settlements and highways serve to carve up all contiguous Palestinian territories in the West Bank and Gaza.

Guided by the logic of Zionism, the purpose of this highway and settlement activity over the past 25 years has been to consolidate permanent Israeli occupation of the territories and ensure that any process such as the Oslo Accords could not lead to the creation of a Palestinian state. As a result, the Oslo process cannot address the issue of Palestinian control over any large contiguous areas which could ultimately serve as the basis for a Palestinian state.

On the contrary, these arrangements provide only for limited PNA autonomy in some city centers, with Israeli troops retaining control of virtually the entire region. In fact the reality is that rather than allowing their colonial policies, since the start of the Oslo process in 1992 Israel has actually increased the number of settlers in the West Bank from 120,000 to 160,000, a 30 percent increase.

Under the logic of Zionism, the Palestinians continue to suffer under brutal occupation and martial law, while Israeli settlers in the West Bank and Gaza live under Israeli civil law, a systematic policy of apartheid.

One of the greatest examples of supremacist logic at work in the West Bank and Gaza is the issue of public lands. Under Israeli apartheid laws, "publicly owned land" can be sold or leased only to those officially deemed "Jewish" by the Israeli state. Over 86 percent of the land in the West Bank is designated "publicly owned land" since it has been seized by Israel. Therefore the over one million Palestinians of the West Bank can, by law, never make use of 70 percent of their land, which is reserved for the 160,000 settlers. These, and so many other crucial, basic issues are not addressed by the Oslo process.

Thus the "Protocol concerning redeployment in Hebron" is a perfect example of the phoney "peace process" at work, a facade designed to provide a cloak of legitimacy whereby Israeli colonialism can continue to consolidate control over the West Bank and Gaza. In the long run, in Al-Khalil, the human rights of the 160,000 indigenous Palestinians continue to be sacrificed in the name of the fanatical religious ambitions of the 400 Israeli settlers.

Origins of the Hebron Settlement

On April 12, 1968, shortly after the Israeli conquest of the West Bank, Rabbi Moshe Levinger led a group of 32 Jewish families into the Park Hotel in downtown Hebron seeking to take over the city. This initial move to colonize the center of Hebron was in direct defiance of even Israeli government laws and policies. One month later, however, the Israeli government agreed to help the extremists to remain in Hebron and, in 1970, founded the Kiryat Arba settlement on hills overlooking the city.

The settlers project of seizing control of the city center remained on hold until 1979 when, at 3 a.m., Levinger's wife Miriam led a small group of women from Kiryat Arba to a sit–in a defunct hospital in the center of Hebron. The occupiers of the building were defended from outraged locals by Israeli soldiers and in the subsequent weeks a settler community was established in surrounding buildings. The occupation provided the Israeli government an excuse to insert an "Israeli presence" in Hebron through the settlers. Levinger and his wife, along with many of their followers, are from New York City in the United States.

The Settlers' Supremacist Ideology

These New Yorkers are the leaders of the Gush Emunim (Block of the Faithful), an extreme religious Zionist organization whose aim is to rid Hebron, and all of Palestine, of its Arab inhabitants. Gush Emunim is a Messianic group whose ideology has been described by Dr. Israel Shahak as assuming "the imminence of the coming of the Messiah, when the Zionist shooting spree, this time by an on– duty Israeli soldier, Noam Friedman. In an interview with Israeli television, an unrepentant and unapologetic Friedman said that all Palestinians, women and children included, are "not innocent. They hate the Jews."

In 1994, another Hebron settler and extremist from New York, Baruch Goldstein, gunned down dozens of worshippers as they prayed at the Ibrahimi mosque in the "Tomb of the Patriarchs" in Hebron. Goldstein was hailed as a brave hero by the Hebron and Kiryat Arba settlers, and his grave has become a shrine for such extremists. At his funeral it was said by a supportive rabbi that 1000 Arabs were not worth one of Goldstein's fingernails.

The Gush Emunim ideology holds these individuals blameless for their murderous crimes. Rabbi Israel Ariel states, for example, that "a Jew who kills a non–Jew is exempt from human judgement, and has not violated the prohibition of murder." Dr. Shahak notes that "the Gush Emunim rabbis have indeed reiterated that Jews who kill Arabs should be free from all punishment."



COURTESY ASSOCIATED PRESS

A convoy of trucks carrying mobile homes to a Jewish West Bank settlement rolls past a Palestinian village in the West Bank.

In fact, the Gush Emunim leadership founded a terrorist organization in the early 1980s dedicated to attacking Palestinians civilians and elected officials. Moreover, they attempted to blow–up the Dome of the Rock Mosque in Jerusalem. According to a report by Daniel Ben–Simon in the well known Israeli newspaper *Davar*, the Gush Emunim plotters hoped to provoke a world war by enraging hundreds of millions of Muslims throughout the world. It was hoped that war on such a scale would rid the world of Muslims and pave the way towards the coming of the Messiah.

Rabbi Eliezar Waldman, former Knesset member and director of main yeshiva at Kiryat Arba has stated that "by fighting the Arabs, Israel carries out its divine mission to serve as the heart of the world," and has referred to Arab hostility to Zionism as resulting from a desire "to fulfill their collective death–wish." It is these murderous, fanatical racists whose interests the Israeli and United States governments protect and promote at the expense of the indigenous Palestinians inhabitants of Hebron.

Gush Emunim, unlike Meir Kahane's Kach group, is not outside the mainstream of Israeli politics. Since its inception, Gush Emunim has enjoyed the support of many important Israeli politicians both in Labor and Likud. According to Dr. Shahak, "Gush Emunim's leaders enjoy Rabin's friendship and strong influence in wide circles of the Israeli and diaspora Jewish circles." Labor leaders such David Ben– Gurion, Yigal Allon and Yitzhak Rabin supported the settlement efforts of Gush Emunim and Labor governments played a crucial role in the creation and expansion of the settlements. However Gush Emunim is closer to Likud and, at present, parties closely linked to it are heavily represented in the current Netanyahu cabinet.

Gush Emunim activities depend upon material support from the United States. Their fund raising organization, The Hebron Fund, Inc., was incorporated in New York City in 1982 as a "charitable, tax–exempt foundation" dedicated to turning "the center of Hebron into a Jewish city." The Fund receives generous contributions from a number of extremely wealthy North Americans such as Dr. Irving Moskowitz, and the Reichmann brothers, real estate magnates worth more than $9 billion. It is extraordinary that this kind of hateful organization receives such widespread support, and is allowed to provide a tax shelter for wealthy people whose "generous donations" will be paid for by ordinary citizens.

It is a particular irony that the people of one of the poorest and most oppressed cities in the world, Hebron, should be assaulted in this manner by settlers and their backers from the one of the world's wealthiest and most powerful cities, New York City. As Miriam Levinger told a New York fundraising meeting of The Hebron Fund, Inc., "I grew up in the East Bronx and I was a very frightened Jewish child. And I see my children — they way they walk around Hebron, 40 or 50 families in a city of 70,000 Arabs, and not so friendly Arabs at that — and they walk around as if they own the market."

Despite the hoopla, lies, and pretenses, the Hebron Protocol in no way removes the specter of Zionist colonization from the streets of Al-Khalil. The Protocol, like the rest of the Oslo process, cannot achieve its stated aim of creating a peaceful settlement of the Israeli–Palestinian conflict because it does not address the basic issues that cause the conflict and fails entirely to provide Palestinians with the basic human and national rights for which they have been struggling for so long deprived. Furthermore, as the Hebron Protocol starkly demonstrates, there is no new relationship between Israelis and Palestinians in this "era of peace," but rather a continuation and refinement of the traditional oppressive interaction between colonizer and colonized.

Israeli society continues to be guided by a deeply racist ideology. The Gush Emunim Hebron settlers are an extreme but integral part of the Israeli body politic. And until the Israelis can come to understand that Palestinians are human beings with the same rights as anyone else, there can be no peace In Hebron, in Palestine, or the Middle East in general.

Shyamala Ivatury and Hussein Ibish are Collegian columnists.

■ *Peace*

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ing. She explained that when she marries, then she will also dress traditionally. She added that she is still young, so she should enjoy her youth. Someone noted her computer, and asked her whether she knew about the Internet. She smiled and told us she was going to finally get the opportunity to log on later in the week. We compared the experiences of being a minority in the United States with that of one in Israel.

The discussion of living as a minority ultimately led to broaching the subject about the peace process. We all had questions on the subject, but many seemed apprehensive about asking. So when the first person asked about her feelings on the prospect of peace and possibly a Palestinian homeland in the West Bank and Gaza, an avalanche of questions ensued from us.

However, every answer led to another question. The first question was "how do you feel about the negotiations?" She told us she felt good about it. Next someone asked "how do you feel about the possibility of a Palestinian nation in the West Bank?" Again she responded positively to the question, and told us she would love to see that day. Since she told us she considers herself a Palestinian even though she has Israeli citizenship, another student asked "would you move there?" She said, "no, this is my home." Finally, I asked "if you won't move there, then do you think the establishment of a Palestinian nation will solve all the problems?" She candidly and simply responded, "no."

At that point, our tour guide appeared and told us we were running late, and the other buses had already departed for Jerusalem. I left with unanswered questions, and the one that continues to burn in my head was "what would it take to bring a lasting peace?" I assume she probably did not know the answer, or the answer is the same one that has plagued Israel since its birth in 1948.

During the hour, we realized we had some things in common, but we were also dramatically different. To this day I continue to hope that Jews and Arabs can finally make peace. However, the answer to the above question remains illusive, therefore so does peace.

Matthew Wurtzel is a Collegian columnist.

■ *Account*

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tation. The village is densely populated with nearly 10,000 inhabitants spread throughout several acres. In view of the bus were five or six young teenagers.

The bus had great difficulty pulling in front of the house but managed to park. The group was led into a house with delicate furnishings. Several children can be heard laughing from somewhere in the house when a man appears and says we are in the home of his brother.

"My house is my brothers house, and his house is my house," he said.

His name is Afed Aled, and he teaches at and runs a local school for Arab children. His son, probably no more than four or five enters the room with a large ball.

Aled began to answer questions on a broad range of topics such as personal identity, the curriculum of his school, the customs in his village and his feelings towards the Israeli and American governments.

Aled identified himself first as an Arab, second as a Moslem, third as a Palestinian, and fourth as an Israeli. Though debate and opinions vary, as much as they do within the Jewish community, Aled said the general consensus among Israeli Arabs is that they support the idea of an independent Palestinian state but would not be willing to move there.

Aled said that he feels loyalty towards the state of Israel and has often felt proud to see the Israeli flag, even though its references clearly pertain directly to Jews. However he feels Israeli Arabs are under–represented in Knesset (Israel's Unicameral Parliament) and feels a bit of disillusionment toward the new Likud government.

He told of how there is a lack of resources for schools, housing, and the building of roads in Arab villages. Aled said that there are currently 20,000 houses built in Arab villages which have not yet received power.

"The situation is very complex because there is always a struggle for the government in letting [the Arab villages] maintain autonomy and making sure they have adequate resources," said Giora Kidoon, a UAI tour guide and geological researcher.

Kidoon said that the government cannot provide electricity to a home unless the building plans have been approved by the municipality. In most instances if a house is built without prior approval it will be torn down, but because of the delicate political situation in the country the municipalities will rarely tear down a house in an Arab village, but nor will they will connect it to power.

Aled stressed that needs are universal for all human beings. "People are people, they want the same things, a family, a house," he said.

Aled said that Islam is still a vital part of village life. He said that his students know the Torah and the Talmud as well as Jewish students of the same age, and he wished the Hebrew schools taught as much respect for the Koran as the Arabic schools do for the Torah.

The meeting became tense when topics switched to the Gulf War and American involvement in the war.

"When Scud missiles began landing in Israel the first thing I thought about, was the safety of my family. Then, honestly I have to say I was a little happy. I thought that Sadaam Hussein was finally doing to the Jews what they had been doing to the Arabs.

"Then I thought, this conflict is between Iraq and Kuwait, Israel was not involved, why are they being attacked? My feelings became very mixed."

He further said, "I also wondered why America had to interfere, why could not the neighboring Arab states be left to handle the situation. Power, not morality, makes America policeman and peacemaker."

Finally he urged, "we fight about nothing and for nothing, we must exist in peace."

He was very honest about the way he felt towards the Scud Missiles, and if I was Arab I might feel the same way. However, I felt he was much too diplomatic, most people believe in peace and coexistence, the question is how?

At the end of the meeting I approached Aled and expressed my gratitude for having us as guests in his home. I paraphrased something I believe was said by Thomas Merton that seemed appropriate for the occasion, "the only wars that should be fought are those within the human heart, as it tries to overcome its own doubts and fears."

Not fully knowing what I had just babbled, Aled said to me, "I wish more people felt the way we do." We shook hands and then embraced, it was not an embrace of tolerance, but of genuine warmth.

Despite differences in religion and political views, we were able to share a moment of friendship in an area of the world that places us on opposing sides. If reasonable good people disagree, there is always hope for compromise, it is the exaggerated reality of fanaticism that creates so much trouble in this area of the world.

Throughout the trip, and since I have returned, many people have told me, "we can never trust the Arabs," and "there can never be peace." I just hope that myself and my peers never take on this attitude.

During a walking tour of the old city of Jerusalem students were able to shop in the Arab market. The old walled city of Jerusalem which was under the control of Jordan from 1948– 1967, is now under the control of the Israeli government; it is still divided into quarters: Muslim, Christian, Armenian and Jewish.

Palestinians living in the old city have been given the option to claim Israeli citizenship, but many have not, preferring to identify themselves as Palestinians instead of Israelis. Jerusalem contains holy sights for three major world religions, so it is no wonder the fate of Jerusalem has been a source of conflict and the question over the final status of Jerusalem is a major obstacle towards peace.

The old city is constructed entirely in limestone and is still made up of the same narrow streets that Jesus walked down. The outer areas of the Arab market are attractive spots for tourists searching for gifts, necklaces, jewelry, T–shirts, carvings and rugs. I told several of the Arab shopkeepers that our group was going to be addressed by Prime Minister Binyamin Netanyahu and asked if they had one question to ask him, what would it be? Some of the responses I got were:

"Why is he ignoring the Oslo accords?"

"Why does he not give back the Golan Heights?"

"You're going to meet with Netanyahu, I'll introduce you to Arafat. He is a good person, he will have lunch with you."

"Is he treating?" I responded.

He then responded, "Get out of my store!" and I was thrown out of a place of business for the first time in Israel.

The question of whether or not to return the Golan Heights to Syria is one of the most pressing issues in Israel today, splitting the public opinion of the Jewish population.

We were privileged to take a bus and jeep tour of these strategic mountains which overlook a flat valley where many Kibutzes are. The Golan Heights were captured from Syria in the 1967 Six Day War, prior to which the Syrian army was accused of shooting at Israelis on the farmland below.

Many Israelis fear that if Syria regains the Golan Heights in a gesture of peace, the Syrian army will once again abuse the strategic piece of land by returning to their pre–1967 practices.

In 1981, in a move unrecognized by Syria, the United States, and the United Nations, Israel annexed the Golan Heights. Many residents of the Golan Heights area still pledge loyalty to the Syrian government.

The jeep tour took us to an abandoned Syrian bunker. Our driver, who was a career soldier and had lost a son to war, believed Israel should return the land in exchange for peace accords.

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■ *Ebonics*

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• 74 percent of the students retained are African–American.

• 71 percent of African–American males attended school on a regular basis.

• 19 percent of 12th grade African–American students did not graduate.

• 80 percent of those suspended form school were African–American.

• And finally, the most unsettling statistic was the 1.80 average GPA of African–American students, which represented the lowest GPA in the district.

To many college students, the last statistic would spell academic dismissal, but should we dismiss the horrendous academic performance in the district or should we work to develop programs to rectify the problems? Accolades should go to the OUSD for the reinstitution of a teaching technique, developed in the '70s, to help their students adjust and speak what many in the inner cities call the "cash language," or standard English. To speak it is to be able to gain access to higher education and jobs.

The OUSD program is trying to help its black students by any means necessary, but unfortunately the media and many of the country's leaders have mischaracterized the issue.

They described the initiative as a struggle between African–Americans and Spanish–speaking students for funding. Others characterized it as a ploy by the OUSD to position themselves to be eligible for federal bilingual education funds. Still other insisted that the district would start teaching Ebonics as a language. The last one is the most outrageous and hardest to believe.

Upon hearing the OUSD initiative, U.S. Secretary of Education, Richard W. Riley quickly dismissed the hopes of increased funding. Many leaders around the country, including Jesse Jackson and Maya Angelou, denounced the initiative calling it a legitimization of poor English and insisted that a teaching of Ebonics would further lower academic standards among African–Americans.

"On all sides of the issue, public figures have made statements that are very linguistically uninformed," Walt Wolfram said in a recent *Washington Post* article.

Wolfram, an English professor at North Carolina State University, said that the whole point of the program in Oakland, "is to get children from the language they have been using to standard American language. It is not to keep them using the same language."

So why not? What is the problem with helping black children to succeed in today's society? When we were all growing up, wasn't it our parents who said that they would do anything to help us succeed in society? An understanding of this method would help us far more than what has been aired or printed in the media.

It is safe to say that effective communication is crucial to upward economic mobility in this society. Before the Ebonics debate surfaced and gained national attention, there were already many programs around the country being employed to improve reading skills among African–Americans.

Even in Oakland, the Ebonics program is currently being run in some of the city's most troubled public schools. Approximately 1,000 African–American students participate in the program which teaches standard formal English by recognizing and using "black English."

According to the *Post* article, the program runs on $200,000 a year which originate from funds designated for children of low–income families. The program entails training teachers and developing new classrooms techniques to employ Ebonics to teach English.

"There is always a lot of conflict and confusion when this idea comes up," Yvonne Ewell said in the *Post* article.

"Some black folks might be embarrassed by this, and some white folks might be angry," said Ewell, a school board member in Dallas who coordinated a program similar to that of the Oakland initiative, "but no matter what we call it — Ebonics, a dialect, a language — what we know for sure is that the speaking and reading skills of many black children are still atrocious, it hurts them terribly in school, and we have to do much more to help them."

William Labov, a professor of linguistics at the University of Pennsylvania who has studied Ebonics said, in the *Post* article, "it's such a politically loaded situation. But it's something we really ought to confront. It would be wrong to think any Ebonics program is going to have a tremendous effect on all the problems these students have, but if something has any chance of reversing even some of them, it's worth trying and studying."

Funding, funding, and more funding: Inequality and lower performance

For years there have been outcries from the inner city for help to improve the public school systems. And for years they have been heard and ignored. As an example, in December 1996 the Education Trust, a Washington–based non–profit organization, issued a report on the state of education in America. It concluded, in its study of all 50 states, that the educational achievement chasm between whites and people of color has been widening.

"The fact that progress in minority achievement has stopped at a time when minorities comprise a growing portion of the student population should sound a wake–up call to the whole country," the report said.

According to the study, Education Watch: The 1996 *Education Trust State and National Data Book*, African American, Latino and Native American students performed well below their white counterparts.

Wait a minute, what is this saying? Does this mean that those who bought into Charles Murray's Bell Curve theory now have evidence to support their argument of whites being genetically superior? The answer, like the Hertz commercials, is not exactly, or of course not!

The Education Trusts' report concluded that children from disadvantaged communities are fighting an uphill battle to get an equal education. The report said, "In fact, we have constructed an educational system so full of inequalities that it actually exacerbates the challenges of race and poverty, rather than ameliorates them."

The study found that 42 percent of math classes with at least 50 percent students of color had teachers who majored in math in college. That's equality for you.

Fifty–nine percent of teachers in school having 30 percent of students coming from low–income families, many in the inner city, say that they do not have sufficient books or materials. Whereas, only 16 percent of teachers from more affluent school had shortages of materials, the study said.

Also, the study found that low–income and people of color are taught a low–level curriculum with low standards for academic performance. Considering the insufficient teaching materials provided to most classrooms in cities like New York and Oakland, it is easy to notice that there is a direct relationship between the lack of materials and poor academic performance.

If only children in low–income areas had access to the computers, large libraries and qualified teachers that children in the suburbs have access to, maybe then they would be "competing on a level playing field." Judging from America's "progress" in equalizing education, it is obvious that the country has not made a real commitment to the education of all of its residents — just its white residents.

The study also found that black students were completing high school at "roughly" the same rate as whites. According to the study, 85 percent of African–American students received a high school diploma or a G.E.D. by age 24. By age 24 — more than six years after most high school students start applying to college. So most African–American students are six years behind in their education in this country. Level playing field? A statistic that is more unsettling is that of Latino students who receive their diploma at a rate of 60 percent.

The study found that 60 percent of whites attend college and of those, 25 receive their bachelor's degree — while only 40 percent of blacks attend college. Twelve percent of blacks earn bachelor degrees by age 30, the study found. For Latinos, only 10 percent earn their bachelor's degree by age 30. How can 10 percent of Latinos who earned their bachelor's degree lead and represent a group that is, as some argue, the fastest growing group in the country?

The so–called efforts by the education presidents George Bush and Bill Clinton, who is now peddling his education tax cut proposal, have not made much of an impact on educational opportunities of people of color and low–income earners because they have consistently ignored their situation in this country.

Despite the fact that the last eight years of the country were led by presidents who declared their commitment to improving education, the nation is still mired by ever– declining academic standards. What does this say about our country? Maybe an accurate description of our nation would be to say that those who have money have access to education and possess enormous political power. Sorry, but this is the American Way and has been since the inception of the United States. The only way that the standards of education can be improved both in Oakland, UMass and across the country, is if institutions and people commit the funds to make it so.

Is this an education system attempting to assimilate the huddled masses of immigrants pouring into this country who envision a piece of the American pie? When larger and larger numbers of immigrants entered the gates at Ellis Island, the residents of the United States did not want to accept them. Openly they called for assimilation through the nation's education system, but privately were unwilling to open the hallowed gates of higher education to immigrants.

Cleverly, the education system was used to funnel the unwanted immigrants and residents of the country into low wage jobs in the service sector like the maids, cooks and railroad workers. Today, this trend is alive and well. Many in the inner city are denied equal access to education. Consequently, they ended up unemployed and uneducated, unable to move out of the ghettoes and unable to help their children from drowning in the pain and struggle of inner city life.

What can be done? The answer is in the hearts of every single human being. Especially, the hearts of those who have been historically denied this reality. What would you (you know who you are) do if the situation were reversed? Would you develop "ivornics?"

Come Write for Diversity

contact Lisa Chiu at the Collegian

Standard English vs. African–American language system: A comparison

The African–American language system, or Ebonics, share many features, but have many small differences. According to many linguists, the subtle differences can be traced back to slave times. During the slave times, the slaves were forbidden to speak their native languages from the Niger– Congo region of Africa. In order to communicate, the slaves adopted words from the English vocabulary. They used these words according to the grammar of their native languages, not according to standard English grammar. According to many linguists, the speech patterns of African–Americans are similar to the languages of West Africa.

Standard English

• The "th" sound is regularly used at the beginning of words, as in "they" and "then."

• The past tense of the verb "to be":

Singular	Plural
I was	we were
you were	you were
he was	they were

• Two negatives in a sentence make a positive statement: "It isn't likely that there won't be any rain" means that It probably will rain.

African–American Language System

•At the beginning of words, the "th" sound is pronounced as "d". The th sound does not exist in many West African languages, so "they" becomes "dey," and "then" becomes "den."

• The past tense of the verb "to be"

Singular	Plural
I was	we was
you was	you was
he was	they was

• The more negatives In a sentence, the more negative the sentence becomes: "Nobody don't have no excuse" means everyone is without an excuse.

Source: The Language Development Program for African– American Students, Los Angeles Unified School District.

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■ Lead

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wondering if the Minister is a little too concerned with matters elsewhere to take the reigns and really make a difference in the U.S.

The Reverend Jesse Jackson probably had the most potential out of all of our current leaders to stand as our new champion. During the '80s, Jesse Jackson's popularity reached a fever pitch, but soon declined after his failed run at the Presidency of the United States. Jackson has spurts of true insight to the problems facing our people today, but many feel that Dr. King left too soon for Jackson (who was a student of Dr. King) to truly get all that he needed from, arguably, the most influential black leader we've ever known.

The question of leadership is probably the most important issue facing us now. Despite all the things that are done to us by forces who oppose our existence, without a leader to unify and organize, we will never get to where we need to be. We can not win over the oppressor if we all are not acting on one accord.

Throughout African-American history, we have had great leaders to express the concerns of the people to be free of those who would dare to keep us down.

Marcus Garvey wanted to get back to Africa. W.E.B. DuBois asked his black sisters and brothers to embrace intellectualism. Kwame Ture (formerly Stokely Carmichael) lives by the very definition of Black Power; the same words he screamed from his Alabama jail cell that gave new definition to the Civil Rights Movement.

How can we forget the unmoving determination of Bobby Seale and Huey P. Newton — two men who couldn't stand to see the police brutalize their people any longer? In 1967, they formed the Black Panther Party for Self Defense and within three years had members from California to New York. The leadership of Newton and Seale helped to mobilize Panther sites all over the country and give power back to the people.

No doubt that our most unsung hero, even today, is the late Malcolm X. Not since his passing have we ever seen a more determined and driven leader. Malcolm X embodied everything that we needed in a black leader, today. He stood tall and his presence was always felt. He was not afraid to speak his mind and wasn't too big to admit his faults. He was truly a people's champion and loved his people with all his heart, which is why he fought so hard.

Those who oppose such determination on behalf of our people would have us believe that Malcolm advocated violence and hatred to solve the problems plaguing this nation, but we know that not to be true. Malcolm was never given the chance to really put his best foot forward in the fight for equality. He was killed before he was even able to start the collaborative effort with other Civil Rights leaders, such as Dr. King; Malcolm was not able to do this under the wings of Elijah Muhammad and his Nation of Islam. It is probably due to this nation's fixation with the negative, that we will never fully realize the kind of leader we had in Malcolm X.

A leader is not a dictator. A leader is not a politician. A leader is someone who hears the cries of his people and does everything in his power to answer them. A leader believes in personal sacrifice and doesn't quit or get quiet when things get difficult. Leadership calls for intelligence, logic and understanding.

These are the traits of people that we need today. When will those leaders make themselves known? Do they even know that they're leaders? The next Martin Luther King, Jr. may still be in grade school. The next Malcolm X may still be getting his degree. Or maybe, our next great leaders aren't in school at all. They may be in your neighborhood, waiting to be given a chance to speak their minds. You can never tell, but time will.

It would be great if we didn't need someone to lead us; to think that we could lead ourselves and still understand the truth and see ourselves in our rightful place as kings and queens of this earth — this would be ideal. Maybe one day we'll be strong enough to follow the one thing that leads us all — our own minds.

Humphrey brown III is a Collegian columnist.

■ Account

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It was in the Renaissance Hotel in Jerusalem where we heard Prime Minister Netanyahu speak. After his lecture we were only allowed three questions. He was a fiery and witty speaker. He described the first half of the 20th century as a pivotal time for the Jewish people in which there was a race between worldwide Anti-Semitism and Worldwide Zionism, and Anti-Semitism nearly won. He boasted that Israel, once predicted by American analysts to collapse within six months, has achieved the per-capita income of Western Europe. He also invited the audience, American college students, to resettle and live their lives in the state. When he spoke about the impending Hebron deal he greatly exaggerated the number of Jewish settlers in Hebron at 20 percent, when there are 500 Jewish settlers compared to 135,000 Palestinians.

When listening to such a compelling speaker it is difficult to discern where the inspirational, universal message ends and the political rhetoric begins.

Following the Prime Minister's speech, we visited Touro College in Jerusalem to meet with Ethiopian students who are attempting to be the first Ethiopians in Israel to graduate with management degrees. We had the opportunity to meet with three students with the help of a Hebrew interpreter who was an instructor at the school.

Nearly the entire Jewish population of Ethiopia, about 50,000 people were airlifted to Israel in 1981 and 1984. Jews have been believed to have been in Ethiopia since the time of King Solomon, so the form of Judaism they practiced was slightly different from modern day Judaism practiced in Israel. Besides the religious differences, Ethiopian Jews have had to adjust to language and racial barriers, as well as from adapting from an agricultural society to and industrialized nation.

The students said they had experienced some racial tensions but had not experienced overt racial discrimination. Though they missed little from Ethiopia, the students were having difficulty adjusting to living in the country. All of the students fled Ethiopia to Sudan and then to Israel in 1984, where they said living conditions were horrible. The students are trying to integrate into society while still maintaining their culture and particular form of Judaism.

What I have written is just a taste of what was experienced, and was just a rushed sample of the country we were visiting. The trip served as a window to different possibilities and opportunities. I marveled at all that was out there waiting to be experienced.

It was about the possibility to maintain an individual identity while being part of a group as a member of the Jewish community. It was about the possibility of living one's life with the hope of peace, what ever corner of the globe one may reside in, and hope to reach an understanding with those who we may have differences with. The trip revealed that the world can be both a wonderful and a horrible place, the only constant being the complexity of it all.

One time for the mind

Allana E. TODMAN

With hair in shiny locks, hanging down past her shoulders, and cowry shells accentuating her hair, the high cheek bones and broad nose were natural features she possessed that gave her a strong and assertive presence. Bronze bracelets with intricate curves and detailed lines were coupled with hand made jewelry that she wore as a necklace and hair piece. This sister was very in tune with herself, and nature.

Being here at UMass, for almost four semesters, I have been able to interact with many women of color who have had experiences in their lives that they have been able to share with me about.

Reading what Sister Souljah, Bell hooks and Angela Davis had to say about how we, as black women have internalized Eurocentric ideas when it comes to black love (i.e. our appearance and ideas about our race) my eyes were open to many things.

I began to ask questions. Do I need to have long straightened hair to feel beautiful? Do I need to have natural hair to prove that I have broken all ties from Eurocentric values? Does it mean that as a womanist I am too analytical about men? Is there a real difference between feminists and womanists?

As you can see, I began to question my identity and theories.

Over the summer, I cut all of my hair off and went naturai. The more people disliked it, the more I liked it. To think that my own brothers and sisters would not like me because my hair was real short and kinky gave me a reason to keep it.

Cutting my hair was definitely a right of passage that allowed me to begin to come to grips with the way I viewed myself as a black woman.

When I spoke to one of my friends over the Internet about how I cut my hair and how natural he replied to me by saying, "Men like to ruin their fingers through women's hair, not have their fingers get caught in it, trying to get their fingers out."

At first I said to myself that this guy could be right. Who would want me if I had this look that was too ethnic? I also said to myself that I wouldn't be a complete womanist, if I had straightened hair. I toiled with myself for some time until I gained the conviction that my standard of beauty would be just that; a standard that I would create for myself.

Whether I choose to have straight, kinky, natural, texturized, permed, dyed, twisted, braided, weaved, or locked hair, I decided I would not let how beautiful I see myself be based on how other people may react.

Since that time in my life, I have been able to read other books by people like Aliona L. Gibson and Maya Angelou, who have helped in providing the nourishment and encouragement for Women of Color to feel proud of their bodies and their self image.

The decision to break away from calling myself a feminist was decided after I realized that, within the general arena of all women, there were issues that, as a black women, I felt were not being addressed.

While many feminists spend time talking about getting equality in wages, many black womanists are discussing the problems that they have, not even being able to get jobs, let alone equal wages.

Black women are forced to live with the fact that many of our black men are in prison or uneducated. Often times, in a black household, the woman is the only bread winner in the family. Due to years of self hatred, lack of education and limited resources, brothers often feel that they need to succumb to drugs and alcohol. This has had an effect and put an extra burden on our black women.

This is not to say there are no prominent black men making a difference in the educational and political arena's in our society.

It's just that it is important to understand that whether it's our cousins, brothers, uncles or nephews, we as their sisters, nieces and aunts, deal with what happens to our black men economically, politically and socially.

Coming to this realization, I understand that the fight for all women of color is an ongoing one. The more interaction and positive influences that are present will only help to enable growth and better forms of communication for all women.

As a womanist, I have realized that it is my responsibility to help uplift and inspire other women of color to come together. Whether through art forms of vocal expression, writing or singing, these are ways to channel inspiration and motivation to all women.

As I continue my undergrad years here at UMass, I'm sure that there's a lot more learning to do, but for now I will continue this journey of seeking out the individual that God wanted me to be as a beautiful black woman.

Allana E. Todman is a Collegian columnist.

"Don't go blaming the movies... movies don't make psycho killers crazy, movies just make pstcho killers more creative."
-Scream

■ Ghost

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What is ignored almost completely is his war on poverty — lying blacks together with poor whites, his criticisms against the U.S. government, and the radical thoughts that he eloquently professed during the last three years of his life.

Just as King has been muted by time and misinterpretation so will be the legacy of the Civil Rights Movement. The spotlight of history has already dimmed its light on the presence of Medgar Evers.

Despite this criticism, the film deserves praise for how It starkly portrayed the terror created by the segregationists in the past. But more importantly, it showed the continued racism which still exists now, only more subtly.

Rob Reiner's *Ghosts of Mississippi*, proved to be not only historically satisfying, but also an optimistic film about one more triumph in the Civil Rights Movement, even though it was a victory delayed by 30 years. **B**

■ Stalling

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all percentage of ALANA students is 15 percent and that of the freshmen class is 18.89 percent.

The discrepancy in these figures, a body count of approximately 50 students, indicates that the Chancellor, Robinson and the administration prefer to cook the books rather than 'fess-up to their failures. Their willingness to fudge numbers to make students believe that UMass has reached its goal is particularly reprehensible coming from teachers and educators. How can they hope to serve as role models and set a good example when they can't even tell the truth? Or is truth a quality that has been forsaken by our community of eminent scholars and educators?

The agreement calls for a 20 percent minority freshmen rate to have been established by the fall of 1995. The administration, while pretending to have fulfilled the agreements, seems not in the least bit ashamed or embarrassed that the goal was reached a whole year late. So much for the Chancellor and his crew completing their assignments on time. Perhaps a year here or there does not mean very much to administrators who make upwards of $108,000 a year as Vice Chancellor Robinson does.

Also stated in the legally binding 1992 agreements is that, "The achievement of the 20 percent goal for freshmen will lead to the 20 percent goal of the total undergraduate students body only if the serious attrition problem can be solved."

So now, because we haven't fulfilled the percentage of ALANA freshmen, we cannot then fulfill the percentage of total undergraduates? And even if that were the case, the total percentage of undergraduate ALANA students could not be guaranteed to stay the same until the retention of ALANA students is adequately addressed.

The efforts made for retention include a motion passed in the faculty senate, a Learning Center for all students, and the highly administrative and bureaucracy riddled "enrollment management initiative designed to address recruitment planning and retention on campus in a comprehensive way."

And so, the endless circle continues.

Robinson's update on the ALANA agreements last fall goes on to say that, "Our goal should be tied to the demographics of the Commonwealth and nation and the proportion of minority students attending the Amherst campus should continue to increase as the number of college bound minority students continues to grow."

As far as the *Collegian* is aware, this statement is nowhere in the 1992 agreements.

Why is the administration adding cop out statements, making it appear as though it were official, to an update of a document which never contained these words? More lies.

And why should we as an institution of higher learning accept that we should be "tied to the demographics of the Commonwealth and nation?" Shouldn't we strive to be better than our racist state and national standards?

A second issue which the administration fails to address is that of the establishment of an ALANA affairs office. The 1992 agreements say, "In the short run, we will treat the Office of Third World Affairs as the OAA and will add a teaching Assistant to help its work. The Vice Chancellor for Student Affairs will assemble a Task Force of well-respected students and non-students to propose in a few weeks a long -run organization for the OAA..."

The November 1996 update reports a fulfilled promise of funding for a graduate assistant. However, the establishment of an administration-funded "different/additional agency/office for ALANA matters" has not happened.

Though it is important to note that the one reason mentioned explaining why these were never held was, of course "student preference." Blaming the students is always another alternative to admitting administration wrongs.

The blaming of ALANA students for the unfulfillments of the 1992 ALANA Agreements is not limited to OAA matters.

The seventh demand requested that the Columbus Day holiday be replaced on the academic calendar for the University to conduct a teach-in on this day.

Why would we as a humane and decent of people want to honor Christopher Columbus, a man who enslaved and help annihilate the native people of the Americas? Given the heroism of many more deserving Americans, who have actually contributed to this society, dedicating Oct. 12 to a 15th Century conquistador is a mockery of ALANA struggles against racism and inequality.

A year after the signing of the agreements, the University administration did conduct a teach-in related to Columbus Day. In recent years no such teach-ins have been held. Nonetheless, the 1996 update blames the lack of enthusiasm on part of the campus community for not continuing with the teach-ins. Furthermore, they blame student government bodies such as Graduate Student Senate, Student Government Association and the Native American community for the administration's failure to live up to this agreement. The truth is that the actual fault lies with well-known and vocal critics of multiculturalism such as Grant Ingle, who ironically was the administrator assigned to implement this aspect of the agreement. Meanwhile the number of Native American students remains below one percent here at UMass and their cultural center is woefully under-funded.

The administration has failed miserably in addressing the critical issues facing students of color at UMass, preferring instead to lie, cheat and misinform the campus community.

Lisa Chiu and Christine Soh are Collegian columnists.

■ Evers

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as his attorney.

Though eight southern states had accepted blacks at the university level, and legal trends were running in the direction of the desegregation of schools, Mississippi was "different" and showed signs that it would not yield an inch. Even the landmark *Brown v. Board of Education* decision would not alter the stance of Mississippi's segregationists.

By the end of 1954, Medgar accepted the paid position of the first field secretary of the NAACP for Mississippi. The battle for school desegregation was becoming even more heated in the Magnolia state as blacks who spoke out in favor of desegregation, or the vote, or even economic independence were quickly quated by the White Citizen's Council or Ku Klux Klan.

"The killings and beatings and financial intimations of 1955 had the desired chilling effect on the black people of Mississippi. Membership in the NAACP in Mississippi had dropped from 4,639 to 1,716. Soon it was practically and underground organization... There was little for Medgar Evers to do but try to stay alive and hold on to as much of the NAACP membership as he could," Volkers said.

It was in January 1956, that Evers finally met Martin Luther King and later was invited to the Southern Christian Leadership Conference's first convention in New Orleans. He was duly elected secretary of the SCLC but was ordered to resign by Roy Wilkins of the NAACP.

In early 1958 the Mississippi legislature passed a bill to authorize an investigation of the NAACP. Evers said that he welcomed the probe.

"In fact, we'd gloat at the opportunity ...," Evers said. "We condemn other countries that deny freedom of the ballot, [but] we here in Mississippi, in the so called American way of life, are denied the right to vote."

By the time the Freedom Riders of CORE (the Congress Of Racial Equality) had started their interstate travel in 1961, Evers was becoming a civil rights celebrity. In January of that year, Evers started to work with James Meredith, the first black man to attend the flagship of the Mississippi universities. It took more than 18 months of court battles to finally admit Meredith to the University of Mississippi at Oxford. But attendance by Meredith would only come after heavy opposition by segregationists, the assistance of President Kennedy and a riot that left several dead and many injured.

Throughout his career with the NAACP, Evers was tireless in recruiting for its cause and literally risked his life daily for possible new recruits and to gather field information. In February 1962, Evers set up an alliance called The Council of Federated Organizations (COFO) to coordinate all local, state, and national civil rights organizations operating in Mississippi.

In the last months of his life, Evers and his family were increasingly threatened as each day progressed. Medgar was involved in more demonstrations and was an organizer of the Capital Street boycott in Jackson. But without the funds of the NAACP, the movement could not continue.

The morning after the death of Medgar Evers, however, the Capital Street boycott or the Jackson Movement, was revived temporarily as 3,000 people marched down Capitol in Jackson and were immediately arrested. Two-hundred students marched from the Masonic Temple and were met head-on with 100 police.

Evers's assassination was covered on every wire service, on television, in weekly magazines and in every major newspaper. Per order of the NAACP, Evers was buried in Arlington Cemetery with approximately 25,000 people coming to view the burial. Thousands came from far and wide to Jackson to pay respects to the slain Civil Rights leader.

A first step in the Journey of knowledge

Humphrey BROWN III

There's an old proverb that says you can't know where your going until you know where you've been. I, for the most part, tend to believe that proverb. I know where I've been. I know that some of the things I've done in the past aren't the things I would do now. As time went on, I learned not to make the same mistakes and what direction I needed to go to make things better for myself. I've learned from both my mistakes and my triumphs and have walked away with a greater understanding of myself.

We, as individuals and as a unified people, have to be aware of our past in order to get a better grip on the present and the future. No one wants to make the same mistakes over and over. That isn't logical or intelligent. Intelligence is making sure that you have a good understanding of not only your own past, but that of your people, which brings me to the crux of this column.

Feb. 1, 1997 will mark the beginning of Black History Month. And once again, we will be bombarded with McDonald's salute commercials and Coca-Cola ads that feature even more young African-Americans than usual. For one brief month (the shortest and coldest month of the year) we'll remember Dr. King and feel good about being black.

In a way, Black History Month is a lot like Christmas or Thanksgiving. During those holidays, everyone has a reason to be a little nicer and kinder. In February, it seems as if everyone has a reason to read up on Malcolm X or watch "Roots" on TNT. And just like Christmas, once it's over, we all go back to the just living our lives, never realizing how many great things African-Americans have done for this country. You can't get it all in one month.

Think about the words: Black History. Does anyone realize the significance of those words? When someone is talking of Black History, they're talking about American History. African-Americans have just as much if not more to do with the actual building of this country than white Americans, but we tend not to see it that way. When you look at American history, true American history, you will find that African-Americans played a greater role in the shaping of this country than picking cotton and tendin' to the fields. Yet, its seems as if it's those fields and those fields alone, that everyone seems to remember. If we only remember the fields, there is no model to follow for going beyond those fields. This leaves many of us with the same kind of cotton picking, slave mentality that creeps it's way into our very existence and dictates our thoughts and actions.

Taking a good, hard look at Black History shows that we did a lot more than sing hymnals until we got to sit at the front of a bus going nowhere. Learning about the amazing accomplishments of Huey P. Newton, W.E.B. DuBois, Malcolm X and Kwame Ture should not be used for idle trivia. Educating ourselves on the achievements made by these and other great, black leaders should be used to inspire and motivate us to continue on with the struggle for excellence and equality.

Black History Month is the perfect window to begin the journey of knowledge. There will be a wealth of opportunities available to obtain all kind of information on hundreds of prominent African-Americans, but the journey can't end in March. We have to continue to learn and not use Black History Month as an excuse to reach a comfort level of understanding. It's time to go deeper than the BET one-hour special. If we ever want to really make strides four ourselves as a nation, we have to learn to see past what some history books have conditioned us to believe. Black History didn't end with the assassination of Martin Luther King, Jr. There is so much more to it than that. You can use Black History Month to begin your discovery of all our many achievements, but don't stop when February ends. Realize that you've barely scratched the surface to a deep heritage that spans over 400 years.

Humphrey brown III is a Collegian columnist

MEMORANDUM OF DEMANDS

Editor's note: The following is the original set of demands given to President Hacker in 1992 which resulted in the ALANA Agreement.

Presented by ALANA Students to President Hacker on Oct. 13, 1992

1. The University of Massachusetts will set the goal to achieve a minimum of 50 percent minority representation on each of the following levels: student, staff, police, faculty and administrative staff by the fall of 1996. with a 5 percent incremental increase on each level per year beginning with spring of 1993, semester.

2. The University of Massachusetts will pick-up the costs of the original 25 year-old Upward Bound program, with its most recent staff for the next three years. In May of 1995, a new grant proposal will be submitted and the University will be held accountable, if the 100 slots for the program are not met as stated.

3. The University will restore the full Brigadon power of the Legal Services Center, formally the Legal Services Office.

4. The University will fund the ALANA affairs program to be staffed and run by minority students (Graduate/Undergraduate). The office of ALANA affairs will be line-funded by the University. The duties of the ALANA affairs program will include, but are not limited to:

- Representatives will be allowed to sit on any University search committee and will have 50 percent voting power.
- Representatives will be allowed to sit on any racial harassment review committee and will have 50 percent voting power.
- Representatives will be allowed to sit on curriculum review boards with 50 percents voting power.
- The University will be responsible to inform the ALANA affairs program of all the above committees on campus well in advance.

The ALANA seats represent 50 percent of total voting power of any of the above committees.

5. The University will hire at least two recruiters per ALANA group. These recruiters will be responsible for awarding, full, four-year, entrance incentive scholarships. Every ALANA incoming student (not excluding CCEMAS, UARC, and BCP) must be sent an application for the above- mentioned scholarships now available. Out of this, 40 percent must go to women of color (including housing- child care, and health care) for low-income women of color, then designated for each community, (African-American, Asian American, Native American, and Latino American). If all awards are not issued in any given year, the University will allocate the funds to other members of the ALANA community who meet the said requirements.

A new program will be established to support the recipients of the scholarship, and will become a separate branch in of academic programming from the University. The program will consist of professors, students, and community women and staff and will be determined by them.

6. The University will replace on the academic calendar, the Columbus Day holiday with the Columbus Day Commemorative Teach-In. The University will sponsor this annual teach-in on this "holiday."

7. The University will replace on the academic calendar, the Columbus Day holiday with the Columbus Day Commemorative Teach-In. The University will sponsor this annual teach-in on this "holiday."

This is to prevent lockstep and to help in the University's attainment and maintenance of ALANA affairs. The dean of ALANA affairs will oversee this program, and report directly to the President of the University. The University will conduct a search (student representatives to be named) will sit on the search committee and will have 50 percent voting power.

5. The University will hire at least two recruiters per ALANA group. These recruiters will be responsible for awarding, full, four-year, entrance incentive scholarships. Every ALANA incoming student (not excluding CCEMAS, UARC, and BCP) must be sent an application for the above- mentioned scholarships now available. Out of this, 40 percent must go to women of color (including housing- child care, and health care) for low-income women of color, then designated for each community, (African-American, Asian American, Native American, and Latino American). If all awards are not issued in any given year, the University will allocate the funds to other members of the ALANA community who meet the said requirements.

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Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks, Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I -Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks, Wednesdays, 3:30 - 5:00 p.m.	*Men's Group* – If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger, you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

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•class dates: 2/10, 2/12, 2/17, 2/19; 6:30 – 9:30
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Local businesses suffer without student population

By Christina Poletto
Collegian Staff

According to a general consensus among area businesses, students at the University of Massachusetts were sorely missed during the wintersession.

With the decrease in business, substantial for some companies, many area residents and store owners found that without the student population here, the "college-town" type of atmosphere is lacking.

Food For Thought Books, located in Amherst Center, found that business substantially dropped off once the students left for semester break.

"Most of our business is trade-collective, worker-owned," said Jenny Robertson, manager of Food For Thought. "We have such a specific focus of selling books, once the students are gone, things turn bad in terms of business."

In conjunction with the UMass Stonewall Center, Food For Thought Books will be hosting poetry readings in the upcoming months. As for now, the store is re-stocking their shelves in preparation for the textbook rush.

The Mercantile, one of the area's oldest businesses, has come to expect the less chaotic atmosphere of these holiday months.

"We've been here 25 years now, so it's anticipated and planned that less business will occur over the break," said Adrian Wilkins, manager of the novelty shop.

A graduate of UMass himself, Wilkins said that the only drawback for his business was the reduction of last-minute holiday shoppers. Because the students left town earlier last semester, the Mercantile experienced business that was slower than usual.

"We're always delighted to see the students come back because our products are highly student-oriented," Wilkins said. "We've taken this break to re-order clothes and tapestries as well as jewelry and other items."

Local bars have also witnessed a considerable decrease in the amount of business coming through their doors. In addition to the long lines that did not pervade the Amherst streets every Thursday, Friday and Saturday nights, area bars and restaurants have seen a change in the clientele that patronize their establishments.

"There's definitely been a drop-off in the amount of college customers, but lately there's been a fair mix of older, more professional customers," said Jason Rife, a Rafters sports bar employee. "Although there have been busier and better times, some of the employees find it nice to have a break from the big crowds."

One employee from Delano's in downtown Amherst commented along the same lines, saying "It's a nice break."

Like the other Amherst establishments, Rafters and Delano's are gearing up for the awaited return of UMass and other Five College students.

According to the constant denizens of Rao's coffee shop, the change in the type of customer is also evident. "Once the majority of college kids left, Rao's got quite a bit more business from an older crowd," said Leah Tyler, a weekly customer at the cafe.

It was a nice change from seeing the same faces, to meeting people from an older, more mature group," Tyler said. "Still, it will be nice to see the students come back."

Antonio's Pizza shop, too, has seen a change in the quantity of business during the wintersession. "There's never a line anymore," commented Ed Fong, a UMass student and Amherst resident. "I still see a lot of the same people when I go in there, just less of a crowd. It's great when you're hungry — there's no wait."



KENNETH W.P. SCOTT/ COLLEGIAN

With the students home on break, local businesses faced decreased revenue.

■ Credit Union

continued from page 1



KENNETH W.P. SCOTT/ COLLEGIAN

Volunteer UMass Credit Union tellers like Larry Chan, a senior accounting major, will lose their jobs due to the merger.

mixed feelings because of the loss of the convenient campus branch.

"It's one of those mixed things," said Kimberly Brown, a senior history and political science major. "It's inconvenient to carry cash and now I won't ever have to go to the new bank because of ATM transactions... I'm sorry to see it leaving such a convenient location, but they are actually making it more convenient."

Joshua Cane, a senior BDIC major, disagrees.

"I think it's horrible because it is such a convenient location," Cane said of the UMass branch. "I don't think there is even a convenient bus to the new one. Plus, business majors who work here lose experience. I think it is quite a loss."

Tong, who started as a teller three years ago, said she will no longer be president of the UMass Credit Union.

"All of us will lose our jobs. We will no longer be able to work with daily operations, though there may be internships at the new location," Tong said.

Tong feels that the merger will be most detrimental to first or second-year student volunteers who just started as tellers because they will not be able to work their way up to positions on the board of directors.

"We are trying to set up a Student Credit Union Club for students interested in the business," Tong said.

The Five College Credit Union currently employs only one student intern, but Hutchinson said they are working on creating more opportunities for students to get credit union work experience in banking and marketing.

Eric Bruinooge, a graduate student and an employee at Commuter Services, has had a credit union account for four years and is upset with the merger.

"The students lose," Bruinooge said. "We lose the convenient location, we lose the RSO [Registered Student Organization]."

Hutchinson said they are looking for an on-campus location, but cannot be in the Student Union because they are not a student-run organization.

Winners of student employees of the year announced

By Victoria Groves
Collegian Staff

Five University of Massachusetts students have been named 1996-97 Gerald F. Scanlon Student Employees of the Year — an award based on nominations from their employers for outstanding performance in their campus jobs.

The winning students, Frantz Bien-Aime, Jr. from the Dean of Students Office; John Bitetti from Campus Distribution; Keitra Fergus from Housing Services; Lori Gordon from the Physical Plant; and Todd Zaniewski from Human Resources, were chosen from the 35 nominations received.

Lucille Leli, assistant director of Financial Aid and Student Employment Office coordinator, said that the criteria for award recipients includes "regular attendance, high dependency, ability to work without constant supervision and original contributions to their job."

The winners will be honored at a celebration on Feb. 13. Last year's winners and the selection committee will be in attendance when the 1996-97 honorees receive their awards.

Julie Nelson, a member of the selection committee from Housing Services, has been involved with this award program for the past three years.

"Oftentimes the ones who win are students who have worked in the same area for four years," Nelson said. "There's an attachment between the employer and the employee that is really heartwarming.

"The wonderful thing about being on this committee is to see the number of wonderful things students are doing on this campus that are really over and above what is required of their job."

Other criteria which make nominees stand out include character traits, creative ideas, ethics, beliefs and dedication, according to committee member Lawrence Holmes, deputy chief of Security for the UMass Public Safety Department, which employs between 400 and 500 students.

"I've been here for 26 years and this is one of the nicer experiences that I've had," Holmes said. "I welcomed the opportunity when they asked me to participate [in the selection process]."

The award was established during the 1987-88 academic year in memory of Gerald F. Scanlon, who was employed at the Financial Aid Office.

"It was named in his honor because of his work and dedication to all students while working in the Financial Aid Office," Leli said.

"[Scanlon] was an outstanding individual who liked his job. He was fair, did an outstanding job and was always willing to help," Holmes said.

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NEBHE praises UM environmental science program

By Tamar Carroll
Collegian Staff

The environmental science program at the University of Massachusetts has recently been recognized as one of eight outstanding environmental education programs in New England.

Faculty and students alike were excited by the New England Board of Higher Education's "1996 Review of Environmental Education at Colleges and Universities in New England," which rated UMass, along with the University of Connecticut, University of Vermont, Brown University, Tufts University, Williams College, Dartmouth College and Middlebury College, as excellent.

These were the only eight institutions to receive this rating out of the 103 institutions in New England that offer programs in environmental education.

"I'm delighted that they got it right," said resource economics Professor Cleve Willis. "All the good publicity we can get is welcome."

Guy Lanza, director of the environmental science program at UMass, said that the report, which was based on questionnaires filled out by the director of the environmental education program at each institution, "acknowledges the hard work and dedication of the faculty that are contributing to the program."

"It's definitely confidence-building to know that you're in a program that's doing really good work and that is preparing its students," said environmental science major Briana Brown.

The environmental science program is an undergraduate, interdisciplinary program drawing faculty from eight departments and two colleges.

"This is a truly interdisciplinary program. A lot of our classes are team taught with faculty from three departments," Willis said.

Students in the program take a series of core classes which cover environmental policy, biology, toxicology and chemistry, as well as calculus and statistics. They then choose a concentration in biology, health, toxicology and chemistry, environmental policy or integrated pest management.

Lanza said that this curriculum prepares the students to solve complex environmental problems. After graduation, students may work for government agencies drafting environmental legislation and programs; for private industry in the area of health and safety compliance; or for toxic waste prevention, or in biological or ecological research.

The program, which has 350-400 majors, has experienced tremendous growth in the past three years. Lanza attributes the success of the program to "the demand and need for quality interdisciplinary education, the strong financial and moral support from the UMass administration, including Chancellor Scott, Provost Crosson and Dean Helgesen, and a dedicated steering committee."

The environmental science program is currently in the process of developing plans for new graduate programs in the environment and a center for the environment.

"The center would compliment and enrich our teaching and ability to solve environmental problems with outreach and research," Willis said. "It would house the graduate programs, tie the other colleges and faculty together in a more cohesive program, and serve as a place for the public to come and get help on educational and environmental problems."

The New England Board of Higher Education also reported that New England is an "ideal" location for environmental education programs, due to the financial commitment of the region to the environment.

"There's a real financial commitment in New England to preserve and use their resources wisely," Lanza said. "It's clear to the general public now that we need sustainable environments to have sustainable economies. We prepare people to contribute in that area."

Grants strengthen LDSS

By Mark McGrath
Collegian Staff

The Learning Disabilities Support Services (LDSS) at the University of Massachusetts recently received two grants geared toward improving the quality of education for students with learning disabilities.

The first, a $1200 grant from the Center for Teaching at UMass, is being used to develop what LDSS Projects Coordinator Kregg Strehorn calls a "universal structure/design for education."

According to Strehorn, the concept is to make classrooms friendlier for learning-disabled students. The project is currently being worked out in focus groups with the help of faculty members from across the University who have been nominated as Faculty Friends by learning disabled students.

In these focus groups, the faculty has learned that their ideas are not completely original. Many people have been working on similar ideas within their own departments, but have never organized with others who have similar goals. This grant-funded project gives them an opportunity to make progress together.

According to Strehorn, "The project has been really good so far."

The second grant, $1425 from the Chancellor's Council on Civility, will be used toward efforts of LDSS' Peer Mentoring Network, a student-run group working for disabilities support, advocacy and education.

The network was started by graduate student Susan Pliner of the Social Justice Education Program as a way of reaching out to the UMass and surrounding communities. Their work consists of outreach and discussion panels on the UMass campus and in area high schools.

LDSS itself was founded in 1986 to help students with physical, psychiatric and learning disabilities. Funded by the University, the group works with the Center for Counseling and Academic Development.

"The center is run on the case management model," Strehorn explained.

In that model, eight trained graduate students work out of the office as case managers. Their duties include dealing with individual students on a case-by-case basis, helping students to understand their disabilities and acting as liaison's between the students and the University.

Also offered are academic accommodations such as test proctoring sessions for students who need extra time to finish exams, and note-taking services for those who need it.

Over 600 students on campus have documented learning disabilities and are eligible for LDSS services, but Strehorn feels that this number is not accurate.

"There are more on campus, but they don't know their learning disabilities are real things," Strehorn said. "The center offers testing at a greatly reduced rate."

The center is located within the center for Councilling and Academic Development at the Berkshire House in the Southwest Residential Area, and is open on weekdays from 8 a.m. to 5 p.m.

UMass' nationally recognized recycling program expands

By Leigh Faulkner
Collegian Staff

Over the past few months, the Office of Waste Management (OWM) has expanded their recycling program by finding ways to recycle some new materials.

The program, which now serves as a model to the rest of the nation, is the largest program at any American university.

Two new materials that the OWM started recycling this past summer are Laser tone cartridges and computer disks.

Over 16 million used toner cartridges are dumped into U.S. landfills every year. However, the OWM has developed two ideas to recycle these cartridges.

In coordination with the Procurement office and many departments on campus, a new pilot program has been developed to allow Quality Image, a Boston based vendor, to pick up empty toner cartridges and refill them as well as replace any worn parts. If the pilot program is successful, it will be implemented as a campus-wide program over the summer of 1997.

Otherwise, cartridges that can not be refilled or fixed can be mailed to the OWM to be recycled.

Another new six-month pilot program from OWM involved recycling used magnetic data materials, such as 3.5" and 5.25" disks of all memory densities, CD-ROMs, VHS and audio cassettes and others. Disks are sent to vendors where they are erased, reformatted, relabeled and repacked for sale. CD-ROMs are shredded and recycled.

Last March, a food and yard compost pilot program was designed to reduce the amount of solid waste in the landfills. The pilot ran until June 30, 1996 and three dining facilities participated in the program: Worcester Dining Commons, The Faculty Club and Butterfield Snackbar; People's Market, Earthfoods and the Campus Center later joined the pilot. The food service staff for each facility separated prep food waste and it was composted in Amherst by Scott Leonard of Leonard Farm.

During the four-month program, over five tons of food waste along with 98 tons of animal bedding were composted, saving the University $300 in avoided landfill disposal fees.

Due to this program's success, the compost project was expanded in September 1996 to include all dining facilities. The OWM will use an in-vessel composting unit which was purchased through a grant provided by the Department of Environmental Protection. The unit is a self-contained, continuous feeding composting system.

UMass will be the first pilot site in New England to test this in-vessel technology. The OWM estimates that the unit will save compost more than 20 tons per week of consumer foods waste from the landfill.

Without this composting unit, about 6100 tons of waste is generated on this campus each year — 900 tons of that is food waste. In addition to increasing the University's recycling rate by 10 percent to 15 percent, composting also has many other advantages, such as reducing landfill disposal requirements and reducing the solid waste loading and stress on UMass' sewer system.

Jessica Ragotte, an environmental science major said that besides the obvious advantage of saving trees, recycling also helps by "helping UMass save money by lowering landfill fees."

Besides these new materials that are now being recycled, there is also the ongoing recycling program throughout the University's dormitories and academic buildings.

Every residence hall has three well-labeled containers — blue for mixed papers, red for bottles and cans and brown for cardboard boxes. In addition to these three containers, the academic buildings also have a green container for white and colored office paper.

However these are not the only materials that can be recycled. Other materials such as scrap metal, batteries, tires, waste oil, leaf and yard wast, wood and electronic equipment can be recycled as well by contacting the OWM for a pick-up time.

Despite these containers and notices being posted through the buildings, Ragotte, a senior, said "so many students on this program don't even know about the recycling programs on campus... The program exists everywhere on campus in the dorms and in academic buildings."

The OWM was created by the Physical Plant in 1989. After a few years into the program, the OWM decided that the University needed a centralized processing and transfer facility for recyclables. The Intermediate Processing Facility was constructed and now adds to the programs success.

The IPF features seven indoor and three outdoor roll-off container bays, a 70-foot long, 135-ton capacity digital load cell truck, 13,000 square foot indoor processing and storage areas, plastic granulating equipment, sorting and materials handling conveyors and an electronic demanufacturing system.

In addition, the IPF also serves as a regional recyclable processing facility, accepting materials from numerous towns, small businesses and schools. This part of the program helps to promote economic development as well as a sense of community.

Ragotte said that there is more than one way for students to become involved with recycling. "Besides making sure to recycle things that should be, another way to help recycle is by not throwing trash into the recyclable containers," she said.

For more information on the recycling programs at UMass call OWM at 545-0618.



KENNETH W.P. SCOTT/ COLLEGIAN

The UMass Office of Waste Management, one of the leading programs in the country, is developing new methods for recycling campus waste.

■ Grant

continued from page 3

industry, especially petrochemical companies, to use new processes which are cleaner and more energy efficient. By eliminating the production of many waste products, the molecular sieves will cut down on pollutants produced.

The molecular sieves will also reduce the number of steps in processes, resulting in great savings in capital and equipment. Tspatsis estimates that the molecular sieves could make a difference of several million dollars in one plant alone.

Six graduate students and two post doctoral candidates work with Tspatsis, who also collaborates with scientists and researchers from all over the country.

"Our undergraduates are lucky, because our faculty can give them a knowledge of where the future is in our field," Tspatsis said. "Several undergraduates are also working with me on honors thesis and independent projects. They can only gain this kind of experience at a school where people are doing research."

Tspatsis is one of an elite group of scientists to be selected to receive the grant from the David and Lucile Packard Foundation, which recognizes 20 outstanding young faculty members each year.

His work is also supported by the National Science Foundation, the Petroleum Research Fund, the National Environmental Technology Institute, the U.S. Air Force and several private companies.

■ Offender

continued from page 1

register should do so with the municipality in their hometown, or with the municipality in the town where the University is located.

According to Luippold, the Attorney General's recent decision also named the Massachusetts State Police Agency responsible for enforcement of this law.

After the state's interpretation was announced, the legal council which Channel 40 originally contacted revised their interpretation to include the same content as the one issued by the Attorney General.

Writing workshop at UMass teaches area children

By Christina Paletto
Collegian Staff

The Western Massachusetts Writing Project (WMWP) and the University of Massachusetts hosted a writing workshop for local grammar school children which featured English professor Paul Mariani as keynote speaker on January 18.

Over 150 children attended the 90-minute workshop, which was funded by a grant from the Massachusetts Department of Education. The workshops were designed to teach children the basics of writing in four separate areas: prose, science fiction/fantasy, poetry and non-fiction prose.

"The mission of this organization," said UMass English professor Charles Moran, "is to support writing and the teaching of writing in western Massachusetts."

Moran is co-director of the UMass-based project alongside Patricia Hunter of the Springfield Public Schools, Diana F. Callahan of the Easthampton Public Schools and Bruce M. Perriman of the Amherst Regional Schools.

Before the workshops began, professor Mariani addressed the young students. Mariani, who has written numerous biographies and books of poetry, then proceeded to read various selections and excerpts of his work to the audience.

Mariani's latest book, *The Great Wheel*, is a compilation of his "memories transformed into a work of art." His first poem entitled "Horses" magnified an image that occurred over 40 years ago. Working from memory alone, he re-created an incident involving the robbery of a farmer by two adolescent boys.

"The author of this poem can still feel the deep, penetrating glare of the horse's brown eyes," Mariani said.

Other works were also very well received by the audience, including a prose piece written by Mariani's son, Mark. This story was more adolescent oriented, as the selection summarized an odd encounter between a man and the turtle he was trying to rescue.

The last poem Mariani read, entitled "Voyager," was recently re-created into a musical piece. It described the desperation felt by a son upon the death of his mother.

"It's a piece about unfinished business" said Mariani, as he recalled memories about the intangible relationship.

Mariani stressed the need for keeping writing alive and encouraged the students to be persistent with their writing.

"Start out by writing for one hour a day, even half an hour a day," Mariani suggested.

Following the opening assembly, the students were assigned to their various workshops, located in Bartlett Hall.

Under the guidance of WMWP teacher-consultants, the children were taught the essentials of the various writing genres. After lunch, the students were given a chance to edit and critique each other's work.

Some of the writing pieces the children completed in these workshops may possibly appear in one of four upcoming compilations of student writing. These anthologies not only provide students with the chance to publish their work, but also allows them to view the work of other students. All of the anthologies are edited by a panel of student editors.

The WMWP was established in 1992 as the local site of the National Writing Project, a nationwide program which strives to improve student writing abilities by focusing on the advancement of the teaching and learning of writing in the nation's schools.

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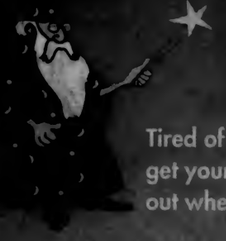
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The Massachusetts Daily Collegian Volume CV Issue 70 Tuesday January 28, 1997

BACK TO SCHOOL EDITION





STAR WARS TRILOGY SPECIAL EDITION

A PERSONAL HISTORY OF THE TRI

Adam Levine

Every decade our world is faced with new cultural phenomenons that usually fade away in time. Rarely, a new event occurs that transcends normal nostalgia and safely remains eternal — the legend of *Star Wars* is one such event. Although it has been twenty years since its original release, the film is still one of the crowning achievements in motion picture history. What is it about creator George Lucas' spectacular science-fiction trilogy that has continuously entertained audiences on a global scale for two decades? *Star Wars* is more popular than ever now, and its upcoming re-release is the most anticipated film of 1997.

I was only three years old when the first *Star Wars* film hit theaters in 1977. Still, I could never begin to deny the impact *Star Wars* had on my life. I remember seeing the first film with my family during a special re-release before *Empire Strikes Back* came out. To explain the way I felt with such trivial words as "awestruck" would be an insulting understatement. At the risk of sounding too patheticly overdramatic, I can honestly say that words could not do justice in retelling my excitement. I experienced an emotional surge of bewilderment that overtook me as I sat wide-eyed watching images that I knew would stay with me for years to come.

There was more to *Star Wars*, however, than just timeless special effects. One reason why the trilogy is so popular is that it has so much to offer and every viewing can be an entirely unique experience. When I was younger, all I could really identify with was the intensity of the characters and their amazing situations. What young boy wouldn't want to be like Luke Skywalker, flying through space to battle evil and save the beautiful princess from the wretched claws of Darth Vader? My daydreams in elementary school would consist of soaring through space on the Millennium Falcon as Han Solo with co-pilot Chewbacca, finding adventure every direction I turned. After all, Solo had always been my hero with his dashing appearance and "I don't care about anything but me and money" attitude.

The one comforting aspect of admitting this former part of my personal history is that I know I was not alone. Every young boy in my age bracket felt the same as I did, and now we can compare stories of who had the most action figures and who can best quote the lines of the movies. Every true fan even has their own favorite quote, mine being Luke in his most whiny of voices saying, "with the blast shield down, I can't see anything!"

As I have grown older, I have begun to see *Star Wars* through different eyes. It is no longer the amazing space odyssey it once was, especially with lesser films with better effects now being produced in rapid numbers. *Star Wars* however, is quite different from its cheap imposters for reasons that only with age I could come to realize. *Star Wars* is a romantic fantasy that contains complicated and flawed characters, making them easier to identify with than your average big name action heroes. We the viewers can have serious compassion for the characters and their cause, positioning ourselves on a more intimate level than we ever could with any other adventure oriented film.

Young filmmaker George Lucas was inspired by the great

Turn to HISTORY, page 2-A

STAR WARS SPECIAL EDITION

The history of the trilogy — so far...

John Hendrickson

"A long time ago in a galaxy far, far away..."

Well, it may have not been in a galaxy far, far away, but it was a long time ago. 1997 marks the twentieth anniversary of *Star Wars*. That's right — *Star Wars*, the movie that became a cultural force which dominated the childhood of an entire generation of boys, is 20 years old. To commemorate two decades of Darth Vader and droids, series creator George Lucas is set to re-release *Star Wars* and its two sequels, *The Empire Strikes Back* and *Return Of The Jedi*.

However, Lucas is giving movie audiences in 1997 far more bang for their buck than 20 years ago. The *Star Wars* trilogy has been given a complete overhaul. From a restored film negative and soundtrack to the addition of new creatures and scenes which didn't make the original cut, the revamped series now achieves what schedules and technological and financial constraints wouldn't allow in the original films.

Shortly after *Star Wars* was released, Lucas felt that he'd only achieved about 60 percent of his vision on the screen. The advent of computer graphics, though, has enabled him to complete the movie as originally intended. Industrial Light & Magic, the video graphics company owned by Lucas, has redone over 90 percent of the trilogy's special effects. So now the formerly stiff and slow-paced battle scenes between X-Wings and TIE Fighters will be more fluid and chaotic; the streets of Mos Eisely spaceport will be filled with even more scum and villainy; Han Solo will now bump into an entire squad of computer-generated Stormtroopers; Luke Skywalker's Landspeeder will actually seem like it is floating; and the Death Star's explosion will look like more than a glorified firecracker.

However, the most eagerly anticipated aspect of the updated *Star Wars* trilogy are the new scenes, both those left on the cutting-room floor and entirely new ones created with the help of computers. *Star Wars* contains the most added footage, with *Empire* coming in a close second and *Jedi* featuring new opening and final shots. Footage which has become almost mythical to die-hard *Star Wars* geeks (you know, the ones who refer to *Star Wars* as "A New Hope") will finally be seen, including Stormtroopers riding around on reptilian Dewbacks and, yes, the legendary confrontation between Han Solo and Jabba the Hutt in Docking Bay 94.

The Han/Jabba scene is the best example of the technological innovation pioneered by Industrial Light & Magic. In his original form, Jabba was an English-speaking fat guy. Lucas, knowing that the character would pop up again in *Jedi*, decided not to obligate himself to such an ordinary-looking villain and scrapped the footage. However, the use of computers has enabled the original Jabba to be seamlessly replaced by his more familiar later incarnation. Incidentally, it is rumored that another character seen in the two sequels has a cameo appearance here.

Some of the added footage in the soon to be re-released *The Empire Strikes Back* and *Return Of The Jedi* include a sub-plot about Wampas (remember the big white thing that attacked Luke out in the snow?) invading the Rebel base on Hoth, a scene showing Luke building his new light saber in Ben Kenobi's old pad, and the somewhat disturbing prospect of a

Turn to TRILOGY, page 2-A

THE EMPIRE STRIKES BACK SPECIAL EDITION

Merchandising a must for *Star Wars* Junkies

Michael J. Nam

For a number of months now, fans of the classic *Star Wars* trilogy have been waiting with breathless anticipation for the re-release of George Lucas new treatment of the movies. However, the *Star Wars Special Edition* (SWSE) arrives for the twentieth anniversary of the film under the glare of power-driven media hype and merchandising beyond compare as well.

Many can remember the days of the original blitz of Star Wars merchandise that Lucas shrewdly kept control of, even though his movie was then considered a high risk venture. The toys and other items became a part of American life and thus a money-making bonanza.

The good Luke Skywalker and his comrades battling the evil Darth Vader on a package of Micro Machines is the stuff dreams are made of — and it sells.

The home shopping channel QVC holds entire collectible shows that are only equaled by sports and Star Trek items. The books, such as Timothy Zahn's trilogy and the recent *Shadows of the Empire*, continue to hit the best-sellers lists. Older collectibles, such as the action figures in their original packaging, can be auctioned for hundreds to thousands of dollars.

The question still remains, however — why?

The movie represents something impossibly innocent in a world that has become dangerously cynical. The toys, the lunchboxes, the comic books and even the food products with the movie's name attached become a physical symbol of that innocence.

My ex-boss, now in his thirties and recently married, went out immediately to purchase the new Boba Fett action figure during work hours. On a whim, a good friend of mine who is 20 decided to buy the trilogy CD pack on QVC with his mother's credit card.

I myself fell into the marketing blitz by buying the immenesely popular THX remastered video set when it first arrived for the low price of $31.99 plus tax. There was also the *Tales of the Jedi* graphic novel I bought at a comic book store, and the *Dark Forces* CD-ROM game for the PC.

All significant purchases for a person on a budget.

But the reason we buy into the Star Wars world is simple. It makes us feel good. The world around us littered with the decay of culture and promise. People inundated by scandal, violence, controversy and hatred. The fantasy world of Han Solo makes sense in its stark contrasts of good and evil.

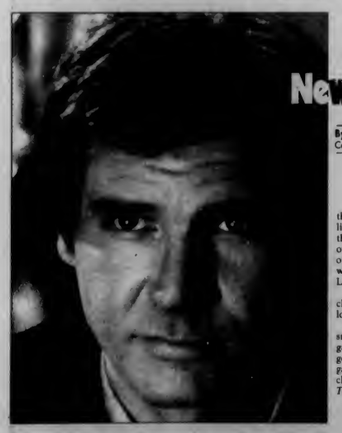
Vader is evil, Skywalker is good and Lando is...? Well, he seems evil then becomes good, but it all works out in the end. Simplicity at its finest.

So, that is what makes it easy to understand why the Star Wars phenomenon can still outcompete the bloated movie merchandising market.

It is simplicity, not the uncontrolled budget of *Waterworld*, where the only thing that matched the expenditure of the film was Kevin Costner's ego. It is not the computer animated, glossed-over *Jurassic Park*, which

Turn to JUNKIES, page 2-A

RETURN OF THE JEDI SPECIAL EDITION



New Video game a travesty for purists

By Jeremy Brothers
Collegian Staff

SHADOWS OF THE EMPIRE
LucasArts Entertainment
Nintendo 64

After three films, we have come to appreciate the Star Wars trilogy as legendary — memorized lines of dialogue and cultural references from the films coming out of the mouth of the leader of the free world. But what happens when someone tampers with a legend? The question arises when we look at the 64-bit video game from LucasArts entitled "Shadows of the Empire."

It's an adventure game that introduces a new character to the already established Star Wars lore.

Dash Rendar is the new character, an old smuggling friend of Han Solo's whom the video game follows. "Character" might actually be too generous a term for a video game, but since the game has Dash mingling with already established characters in the Rebel camp at the beginning of *The Empire Strikes Back*, what the heck...

Dash is placed in several situations that seem strangely familiar to fans of the *Star Wars* trilogy. He turns various force fields off so the rebels can escape, fights the AT-ATs alongside Luke and the rebels on Hoth and meets up and battles with two of the trilogy's infamous bounty hunters — IG-88 and Boba Fett. The different levels see Dash guiding Lucas' established characters (mostly Luke — goodness knows what good being a Jedi is when you can't do anything) to what we know are their fates from the films.

"Shadows of the Empire" tries to tell how the events that we know from the film came to be by making this Dash character (who is, with his Millennium Falcon-like ship and his cocky dialogue, a blatant Han Solo rip off) save the day by performing his sideline bits. A sort of *Rosencrantz and Guildenstern are Dead* video game for the *Star Wars* set.

As good as the game is technologically (the 3-D technology that's by no means groundbreaking is still pretty neat, after all), the very premise of the game seems to smack of frustrating revisionism. B



Layout and Design by Josh Sylvester • Photos and Logos courtesy Lucasfilm Ltd & 20th Century Fox

■ *History*

continued from page 1-A

Japanese director Akira Kurosawa's film *The Hidden Fortress*, which told the story of two samurai and a young princess on an epic adventure. From this blueprint, Lucas created his own epic, substituting ancient Japan for a "time long ago in a galaxy far far away." Realizing that his story was far too complicated for only one film, Lucas decided to write the treatments for nine chapters of his *Star Wars* saga, but then made only parts four through six into films.

Currently in pre-production are the first three parts which will explain the history of Ben Kenobi, Darth Vader and Yoda.

There is no doubt that the upcoming prequels will contribute to a stunning conclusion of this century, and the entire saga will be respected for its contributions to film history. Yet, the question is still apparent on why *Star Wars* is so important. The first film in the trilogy, *A New Hope*, introduces us to the primary characters of Luke Skywalker, Han Solo, Princess Leia Organa, and Darth Vader. By the finale of the last film, *Return of the Jedi*, we have witnessed each of the principle leads overcome tremendous spiritual circumstances, resulting in a state of redemption. Who will forget one of the last scenes in *Jedi* when Vader pleads with his son Luke to take of his helmet so that he may look at him with his own eyes? At this point we see the careful transition from monster to father with enough realism to perhaps allow us to understand our own parents with more dignity and maturity.

Star Wars also serves as criticism of political tyranny and the ideal of spirituality. The concept of the rebels struggles for freedom against the Imperial Empire can be a metaphor for any revolution. The passionate battle for freedom that *Star Wars* illustrates elevates it to the genre of serious drama opposed to merely a sci-fi soap opera. Yoda's insights on the Force also add an intriguing flair of optimism to the story's structure. Quotes such as, "No... try not. Do or do not: there is no try," are an inspiration to even the most dignified slacker.

All in all, *Star Wars* could not be complete without its secondary details, which may be the true reason that this phenomenon is so legendary. What really makes this trilogy so wonderfully unique is the supporting roles of R2-D2 and C3PO, the lovable Ewoks, the bar scene at Mos Eisely, and countless epic battles on every planet from Tatooine to Hoth and even deep space. *Star Wars* is an international tradition that goes beyond the confines of being just great movies but rather a reminder of how far the human imagination can reach.

Adam Levine is a Collegian columnist.



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Imperial AT-AT's attack the rebels on Hoth in *The Empire Strikes Back*

■ *Junkies*

continued from page 1-A

offered little more than ideas for a new theme park ride. And it is not the overwhelming special effects and star power of the mega- successful *Independence Day* that stormed through the cinema not with a message of actual innocence, but rather a naive, Reaganistic form of patriotism.

Lucas' films escape any form of politics, of problems, of the now. They are timeless, from the ancient battle between good and evil, to the encompassing spiritualism of the Force.

There is no Whitewater on Dagoba, Admiral Ackbar would not be found guilty of any ethics breach and Jedi masters would not ask you for money to help perpetuate their congregation.

However, the outside world will try to inject controversy into anything. Some are upset by George Lucas' gumption in actually altering the most compelling pop-culture phenomenon of all times. Some can not understand why he would digitally add to his movies by way of *Forrest Gump* technology.

Yet, with the aplomb of true lover of his art form, Lucas states his need to improve upon a rushed product that he had never considered finished.

For most, it does not matter what the reason Lucas "fixed" his work is. A friend of mine wept when the trailer for the Special Edition came on before a movie. The television commercials show young children who never had the opportunity to see it on the big screen, a whole new generation of consumers for the toy companies excited over the prospect of seeing the special edition.

And this only the beginning. The prequels to the trilogy are still to come, and they tantalizingly tell the public that George Lucas will be directing for the first time since *Star Wars* 20 years ago.

It will not be long before the pre-evil Anakin Skywalker figures will be in the stores, along with the members of the old Republic and a younger Emperor.

Star Wars: Special Edition will be on laser disc (something I predict everyone will have by the time the prequels are done early into the next millennium), and Lucas will be getting down to rolling the merchandising machine along so that an intergenerational group of fans born toward the tail end of the 20th century can continue to enjoy the most enduring modern fairy tale.

So, the lines should be long come Jan. 31, 1997, when we get to see the story once more, and afterwards, the audience can go home, play with their *Shadows of the Empire* Boba Fett figures, and place the change from the theater into their talking Darth Vader bank.

Whether they are eight or forty-eight years old.

Michael J. Nam is a Collegian columnist.

■ *Trilogy*

continued from page 1-A

fully-animated, walking Yoda.

It is the last shot of *Jedi*, though, which is the most intriguing of the new additions. An Imperial city named Coruscant is seen; supposedly, Coruscant will be one of the primary locales featured in the next three installments of the proposed nine-part *Star Wars* saga.

Yes, it has been confirmed, George Lucas has written and will be making the three "prequels" to the *Star Wars* trilogy. Dealing with the fall of the Jedi Knights and the rise of Darth Vader and the Empire, Episode One (*Star Wars, Empire, and Jedi* were episodes four through six) is set to begin filming this fall, with a projected release date of 1999. Lucas has even admitted that part of his motivation for redoing the existing films was to simply test out the available special-effects technology and get a feel for what his parameters will be for the first three episodes.

Fascination with the *Star Wars* universe has not really waned in the fourteen years since *Jedi*'s release. A slew of novels inspired the three films have consistently been best-sellers, action figures and toy things are still being manufactured, and 1995's digitally remastered video edition of the *Star Wars* trilogy has sold 30 million copies worldwide.

It is a safe assumption that the accompanying marketing blitz to the *Star Wars* re-releases will ensure that a whole new generation of kids with overactive imaginations will become obsessed with the war between the Rebellion and the Empire. However, don't let the kids have all the fun. Go to the theater, relive the cinematic experience of a lifetime, and May The Force Be With You.

Star Wars *opens Jan. 31. The Empire Strikes Back opens Feb. 21, and* Return Of The Jedi *opens on March 7.*

John Hendrickson is a Collegian columnist.



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Crichton's latest soars with suspense

In wake of TWA 800 crash, Airframe explores disaster issues

By Mark McGrath
Collegian Staff

AIRFRAME
By Michael Crichton
Alfred A. Knopf

Ask a Michael Crichton reader what to expect from one of his novels and they'd probably tell you to brace yourself for a fictional feast of technical knowledge and a hearty helping of old-fashioned suspense. In his latest novel, *Airframe*, Crichton successfully sticks to his established formula, which has provided a number of best-sellers such as *The Andromeda Strain* and *Jurassic Park*.

Once again, the author/"ER" creator has brought a seemingly incomprehensible and inaccessible world to the common person. Tapping on society's general apprehension regarding airline safety, Crichton follows the week-long adventures of Casey Singleton, a mid-level executive at Norton Aircraft, who has been given the unenviable task of making sense of a fatal and disturbingly unexplained mid-air incident.

In the process, Crichton paints a vivid picture of the forces at work in the airline industry. Through the investigation, Singleton races against the clock trying, in an attempt to preserve a multi-billion dollar company-saving deal with the Chinese, to prove that the incident was not due to a design flaw. Her job becomes more difficult with the arrival of a team of television journalists hoping to play on the fears of the public to boost ratings, even if that means distorting the story and destroying the stellar reputation of her company.

Set against subplots involving international commerce and union concerns, *Airframe* confronts many of the issues currently on the minds of Americans. We are part of a scared society, and even if that fear is not on account of the airline industry, it is reflected in our attitude toward trade agreements and American jobs moving overseas.

While some will undoubtedly criticize Crichton's reliance on his aforementioned formula, *Airframe* proves that given a topic that is on the public's mind, an intriguing plot can take many subtle turns, creating a context for continued discussion on the finer aspects of the issue at the hand.

Crichton began writing *Airframe* before TWA's ill-fated Flight 800, but he has undoubtedly received added attention for the novel in the wake of the accident which shocked the entire country just a few months ago. The tragic crash has also inevitably lent an unexpected hand in making the novel that much more suspenseful.

Crichton is to be commended for his use of a particularly strong female protagonist in the novel. A divorced mother of one, Singleton represents much of what is missing in contemporary fiction. She is smart, ambitious and willing to put her life and career on the line to reach the bottom of a sticky situation.

While *Airframe* will not go down as one of the classics of contemporary literature, it achieves its goal as an eye- opening thriller, hitting home with a particularly receptive and curious American public.

Given the fact that Crichton's five latest works of fiction have either been adapted for the big screen (*Congo, Jurassic Park, Rising Sun, Disclosure*) or are in the process (*Sphere, The Lost World*), one can safely assume that *Airframe* will follow.

While the novel will produce a good screenplay, no director will be able to deal with all of the issues generated — there are just too many. Instead of dealing in depth with the issues facing the airplane industry, moviegoers will most likely see a clipping of the most exciting scenes. If you're interested in the suspense, you may want to wait for the movie. But if you want to explore the issues and to give yourself some background on a crisis of our time, *Airframe* will allow you to do that, and will make the process at the very least enjoyable. **B-**

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COURTESY DAVID M. MOIR

Rose McGowan looks on as Neve Campbell is threatened.

Craven skewers horror genre in a delicious satire

By Adam Levine
Collegian Staff

SCREAM
Directed by Wes Craven
with Neve Cambell, David Arquette, Courtney Cox
Playing at Mt. Farms Theater

Scream appears on the surface as a traditionally cliched suspense thriller. Both the characters and narrative structure seem to fall into the genre of a formula Hollywood horror film. Yet, *Scream* is really none of these things, but rather a brilliant mockery of teenage slasher flicks. It is written to serve not only as a satire of the genre, but to delight the fans that love it.

Director Wes Craven has made a career of original horror- oriented films such as *The Serpent and the Rainbow* and *Nightmare on Elm Street*. Now, Craven has decided to make the transition to serious drama, but he is not leaving his roots without a great send-off. *Scream* is an appropriate finale for Craven because of its cynical approach to the style that made him famous.

The first 15 minutes of *Scream* explode on the screen, offering the most frightening scene to be filmed in years. Why this is so has nothing to do with the circumstance. A young beautiful teenager named Casey (Drew Barrymore) is all alone in a large house, where she receives a phone call which threatens her life. Of course, she believes at first that her boyfriend playing a trick on her, until she realizes this is no joke. This scene seems to stray far from originality with a stereotypical character and situation. What Craven is really transcending is exactly how silly the circumstance is by forcing Casey to take a test on how well she really knows her horror films.

The rest of the film follows the same format, always reminding viewers that they are watching a movie. At one point a character says to another "you're acting like you're in a Wes Carpenter movie." It's the result of these blunt statements that allow *Scream* to serve foremost as a critique of the genre. *Scream* is more of an analytical study of the context of horror, allowing it to be prime material for anyone interested in film theory and history. Yet, the story is a collection of every traditional slasher film from *Psycho* to *Halloween*, but you could never compare it to either.

The film follows the quintessential horror film character named Sidney (played by Neve Campbell). She is the quiet one in class, forever daydreaming about a more romantic world. Deeply in love with her boyfriend Billy (Skeet Ulrich), Sidney is reluctant to sleep with him as a result of her fear of sex which began after her mother was raped and murdered. After other people in her school, including the principal played by Henry Winkler, are slaughtered by the masked assassin, Casey's friends think it's a great time for partying and practical jokes. Casey constantly finds herself in danger from the killer who she at first believes to be her boyfriend. Later, she seeks the help of her former nemesis Gale Weathers (Courtney Cox), a television reporter who covered the story of her mother's murder, and police deputy Dewey (David Arquette), who is the older brother of her best friend.

The plot contains brilliant twists that successfully represent the paranoia the town faces. No character is safe from accusation, and until the very end of the film, every member of the audience will be entertained and undeniably surprised. Right up to the shocking conclusion we are confronted with characters explaining the structure of the horror film and performing it almost exactly. One example is a character who details the proper rules one must abide by in order to successfully survive a horror film. Even Craven's cast pokes fun at the silliness of the slasher movie and its fascination with the junior high mall crowd.

Scream is a fine satire because it can be enjoyed on several levels. Craven's work can be appreciated for its suspense and intrigue, as well as its primary focus on having a good laugh about how stale horror has become. **B+**

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Monday, Jan. 27
Instruction Registration
The "Unlock Your Talent" series kicks off with the spring registration for the Performing Arts Division at UMass in Bartlett 73. Registration for the private and group instruction in theater, music and dance and continues until Feb. 7. For tuition costs and more information call 545-0519.

Thursday, Jan. 30
Concert
A piano party will be held to celebrate the new Steinway Grand Piano along with Schubert's birthday at 8 p.m. in the Bezanson Recital Hall. Non-alcoholic champagne will be served. Admission is $4 for students with a valid I.D.

Friday, Jan. 31
Art Gallery
The University Gallery will have an opening reception from 5-7 p.m. for the spring exhibition featuring "Something Else To See: Improvisational Bordering Styles in African-American Quilts." "What's Trump?: Trump Indicators from the Collection of Joan Schepps" and "Marcy Hermansader: Photographs Dreaming." These exhibits will run until March 14. The University Gallery is located on the lower level of the Fine Arts Center. Admission is free.
Dramatic Reading
Smith College MFA candidate Aaron Petrovich will read from his thesis "Some Variations on a Family Theme" at 7:30 p.m. This reading is part of the Smith College Theatre Department's "New Play Reading Series." Admission is free. For more information call 585-3220.
Concert
The Real Group, a Swedish a capella quintet, will kick off the "Northampton Arts Council's Wide World of A Capella" festival in The Fine Arts Center Concert Hall at 8 p.m. Tickets are $5 for students with a valid I.D. Visit the Fine Arts Center Box Office for tickets or call 545-2511.

Saturday, Feb. 1
Workshop Series
Jeff Lord, fencing coach for Smith and Hampshire Colleges, will hold a stage combat workshop in the Green Room of the Mendenhall Center at Smith College in Northampton. Lord has choreographed fight scenes for high school, college and professional theaters, and his workshop will include the topics of unarmed combat and the use of the small sword, quarter staff, rapier and dagger. Subsequent workshops will be held on Feb. 8 and 15 and March 1. The workshop is free, but advanced registration is required. Call Jeff Lord at 549-1159 for more information and to sign-up.
Concert
The Holmes Brothers will perform their "deeply spiritual blend of soul-shouting rhythm and blues and prayer-meeting gospel music" at the Iron Horse in Northampton at 7 p.m. Tickets are $10. Call 586-8686 or visit the Northampton Box Office for tickets.

Monday, Feb. 3
Concert
Branford Marsalis performs from his new release "The Dark Keys" at the Iron Horse in Northampton at 7 and 10 p.m. Tickets are $25. A limited number of student tickets are available in advance and a valid student I.D. must be presented at the door.
Art Gallery
A new exhibit, "The Hands of One Man," featuring the wood carvings of Elton Braitwaite, will open at the Augusta Savage Gallery in the New Africa House. Admission is free.

Tuesday, Feb. 4
Concert
The U.S. Continental Army Woodwind Quintet will have a free performance at Bezanson Recital Hall at 11:15 a.m. Works will include Grangier, Arnold, Klughart and Farkas. Admission is free.

Thursday, Feb. 6
Theater
"Having Our Say: The Delaney Sisters' First 100 Years" will be presented as part of the Fine Arts Center Series at 8 p.m. in the Fine Arts Center Concert Hall. Admission is $5 for students with a valid student I.D.
Reading
Nina Revoyr will read from her new novel, "Necessary Hunger," at 7 p.m. at Food For Thought Books in Amherst. Following the reading there will be a question-and-answer period, as well as an opportunity for Revoyr to sign copies of her books. Food For Thought Books is located on North Pleasant St. in Amherst. Admission is free.

Friday, Feb. 7
Recital
Austin Reller and Janice Button Shafer will perform the violin and piano sonatas by Brahms, nos. 1-3 at the Bezanson Recital Hall at 8 p.m. Admission is $2.50 for students with a valid I.D.

Saturday, Feb. 8
Bookreading
UMass professor Jay Neugeboren will read and sign copies of his new book, "Imagining Robert," at 2 p.m. at the Jeffrey Amherst Bookshop, located at 55 South Pleasant St. in Amherst. Admission is free.

Sunday, Feb. 9
Concert
A faculty showcase featuring Kevin Collins, Abdul Baki, Sudie Marcuse-Blatz, Laura Jenkins, Maureen Burford, Beth Parker, Dan Peterson and Grace Wright with the Baki Reggae Ensemble will perform classical and jazz performances at 3 p.m. in the Bezanson Recital Hall at UMass. Admission is free, but donations are appreciated.

Monday, Feb. 10
Art Gallery
A group exhibition of photography by Greenfield Community College students will open at Wheeler Gallery on the first floor of the Wheeler Dormitory. An opening reception will be held from 5-7 p.m. Admission is free.

Friday, Feb. 14
Gallery Talk
Diana Wolfe Larkin, curator of "The Lure of the Nile: Images of Ancient Egypt" exhibit at the Mt. Holyoke College Art Museum, will present an introduction to the exhibition at 12:30 p.m. Admission is free.

Tuesday, Feb. 18
Concert
The student chamber music showcase will feature brass, string, vocal, wind and jazz ensembles with E. Wayne Abercrombie as coordinator at 8 p.m. in Bezanson Recital Hall. Admission is $2.50 for students with a valid I.D.

Thursday, Feb. 20
Lecture
Lanny Bell will present a lecture "Nineteenth-Century Artists and Photographers in Egypt; Their Role in the Documentation and Slavage of the Ancient Monuments" in the Mt. Holyoke College Art Museum. An opening reception will follow. Admission is free.

Friday, Feb. 21
Gallery Talk
Paul Scotto, associate professor of Russian Studies at Mt. Holyoke, will present a lecture entitled "Egyptomania in Pushkin's Petersburg" at 12:30 p.m. in the Mt. Holyoke College Art Museum. Admission is free.
Concert
Legend Bo Diddley brings his trademark square-box guitar to the Iron Horse for two performances at 7 and 10 p.m. Tickets are $20.

Tuesday, Feb. 25
Recital
A faculty recital consisting featuring Salvatore Macchia on contrabass will exhibit new music for said instrument including "A Fable" and "Three Improvisational Pieces" at 8 p.m. in Bezanson Recital Hall. Admission is $2.50 for students with a valid I.D.

Thursday, Feb. 27
Improv
Julie Waggoner joins The Sleeveless Theatre for an evening of comedy and improv at the Iron Horse in Northampton at 7 p.m. Tickets are $7.

—Cultural Calendar compiled by Jeremy Brothers



COURTESY FAC

They always have their say: The Delany Sisters at the FAC.

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"Snowflakes are one of nature's most fragile things, but just look what they can do when they stick together."
-Vesta M. Kelly

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Sorority Rush '97

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Registration: This week in Campus Center Concourse

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ΚΚΓ ΧΩ ΑΧΩ



COURTESY RICHARD FORMAN

Tom Sizemore and Penelope Ann Miller must not realize they look ridiculous.

Be very afraid of *The Relic*

By Jeremy Brothers
Collegian Staff

THE RELIC
Directed by Peter Hyoms
with Penelope Ann Miller, Tom Sizemore, Linda Hunt
Playing at Hampshire Six Theaters

The Relic is an example of Hollywood's contempt for its audience, allowing us to think that there must have been something we did wrong for the filmmakers to inflict this kind of punishment upon us.

The story, however much it may seem a string of cliches, focuses around a "monster of evolution" which terrorizes a group of people in a Chicago museum in which they become trapped (kind of like *Aliens*, actually.) The people trapped in the museum include the police, a few academics and some important local politicians. On the whole, some of them are the most unlikable caricatures of characters to grace the screen in recent memory — unlikable enough for us to start rooting for the monster to kill these idiots off.

The performers in *The Relic* are a likely start when we look for people to blame, two of whom are actors who have always been hyped by someone as being on the verge of being the "next big thing:" Tom Sizemore and Penelope Ann Miller. Sizemore may have always strived to be the working man's Michael Madsen, but painful performances such as those in "Wyatt Earp" and "Passenger 57" outweigh whatever good he might have added to "Devil in a Blue Dress" and "True Romance" — after all, aren't they all the same role?

Contrasted to Sizemore, Miller seems to have never been an asset to any film she's been featured in, and might also be further proof that the executives in Hollywood are not the health nuts they are rumored to be — they are in fact

Turn to **RELIC**, page 6

Cronkite & his autobiography are both national treasures

By Mark McGrath
Collegian Staff

WALTER CRONKITE
A Reporter's Life
Alfred A. Knopf

Over the past century, few public figures have touched the lives of more people than Walter Cronkite. For the news- watching public, Cronkite has been a fixture for six decades. His career dates back to the time before television through the present day. Now retired at the age of 80, he has produced the work of his life... literally.

His autobiography, *A Reporter's Life*, hit the bookshelves around Christmas, and has been at the top of the *New York Times* Bestseller List ever since. In it, he reviews the course his life has taken, from his Missouri birth to his press duty during the Second World War, from his tenure as a correspondent in Stalinist Moscow to almost every living room in America. If it happened in the latter part of the 20th Century, odds are that Cronkite was there to report on it.

While many see Cronkite's career beginning with the explosion of television, it began before that. He dates it back to his childhood, when he rode his bicycle around Kansas City spreading the news of President Harding's death. Later performing the role a newspaperman and as a radio personality. Cronkite has been a journalist at just about every level.

From his early days in radio come some of his most interesting anecdotes, such as the one-man news operation in which he even had to refine his acting so that he could perform the duty of a pitch-man in the advertisements.

As a sports broadcaster, he used to do play-by-play from a radio studio, generating an imaginary picture based on a crude Morse code message system. One day when the wire went down, he was forced to broadcast an entire quarter without a clue as to what was going on. Such exercises in improvisation helped to build his character and prepare him for a career in which nothing could be taken for granted.

Through the war, Cronkite hopped around Europe covering the war for the United Press, rubbing elbows with the great Edward Murrow, Ernest Hemingway and King George of England.

From there he moved to the U.S.S.R., where he covered the country that Winston Churchill referred to as "a riddle wrapped inside a mystery inside an enigma." After two years there, he headed back to the United States for a more domestic, but no less interesting, life as a father and as a newsman with CBS.

Upon his return, he spent time in Washington covering the Korean War nightly on television for the new CBS affiliate there. So began the most significant stretch of Cronkite's career. For once he found his way onto the television screen, there was no stopping him.

What Cronkite brought to the table was more than just his on-air charisma. He was thoughtful and ethical in his pursuit of journalism and sensitive to the dilemmas brought about by the evolution of the new medium.

"A news reporter's duty can sometimes be difficult. It is not easy to approach someone in distress to seek answers to the questions that need asking. It was never a problem that bothered the public until television came along," he writes.

Perhaps his most difficult and defining moment came with the assassination of John F. Kennedy. Cronkite will forever be linked with that fateful day, and it will never escape him. In his recollection, Cronkite comments on how newspeople are like doctors and nurses in the midst of a tragedy, and that their professional drive takes precedence over emotion.

Even so, that newsperson could not battle the tears at the corners of his eyes and could barely overcome the lump growing in his throat as he pronounced the words, "President Kennedy died at 1 p.m. Central Standard Time — a half hour ago." For many, that moment has become frozen in time, as has the image of the teary anchorman delivering the news.

From then on, Cronkite shared a bond with the American people. If something important was going on, he was there to describe it for them. Whether it was the triumph of landing on the moon or the aberration called Watergate, he covered it.

Even the first formal Israeli-Egyptian peace agreement was brought about to a certain degree by Cronkite. The meeting of Anwar Sadat and Menachem Begin came about as a result of separate interviews with them on the "Evening News."

Sadly, this book marks not only the end of a career, but the end of an era. With rise of the Internet and new information technology, the nightly news has already begun to take a back seat to more accessible sources. Cronkite is more than willing to acknowledge that his career is and will continue to go through amazing changes.

But with the changing times come new challenges, and Cronkite is willing to offer his insights. "There is going to be social and political and economic evolution, which will explode with such suddenness as to have the character of revolution," he writes.

"The revolutionary forces are already at work today, and they have humankind's dreams on their side. We don't want to be on the other side. It is up to us to assume leadership of that revolution, to channel it in a direction that will ensure freedom's future."

And so he signs off, the voice and the face of the 20th century — the man for whom the term "anchorman" was coined. Although today's students may have missed out on Cronkite's heyday, that doesn't mean that they should remain ignorant of his work. Cronkite's life is American history. Loaded with insightful anecdotes, his book reads like an insider's guide to the last six decades.

The story of the world may be told through the lives of its most colorful people, and Walter Cronkite is no exception. He was awarded the Presidential Medal of Freedom by Jimmy Carter in 1981, and may truly be considered a national treasure. The same can be said of his book. A



COURTESY ALFRED A. KNOPF

Walter Cronkite's autobiography covers his six decades as a reporter.

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New music offers an alternative

THE CRUMBS
The Crumbs
Lookout! Records

Many of Lookout's new acts, although not exactly punk rock, are still quite impressive — and there is certainly nothing wrong with broadening one's horizons with musical diversity.

The Crumbs came along just in time to give punk fans something new to really sink their teeth into. They are fast, loud, crude and directly to the point, which is exactly the way they should be. Although their sound is completely reminiscent of such bands as The Clash on through Social Distortion and Rancid, it has become too cliche to judge punk bands on originality, as opposed to how well they can pull off the image.

Track On Track Off

The album contains a nice blend of early '60s rock, rockibilly, and old school-influenced British punk. The Crumbs' lyrics, like most new school bands, are geared to broken hearts and teen angst, and imitate the cries of our "tortured with lonliness" generation. The first song, entitled "All Style," sums up their attitude straight at the beginning of the album — "You don't wanna be like the other kids/ Hangin round downtown/ No matter what they do, your parents can't keep you tied down." Through some bittersweet ballads like "Long Distance Love" (which anyone who has been in the situation can surely find peace of mind in) and the eerie but familiar "Come Home," the band even explore their more sensitive side.

All in all, The Crumbs offer nothing all that new except well-defined punk rock and an attitude to coincide along with it. If you are searching for new surprises and conventions, then don't look here! If you just want to listen to some quality punk in the true essence of the word, than please check out The Crumbs. **B+** (Adam Levine)

KULA SHAKER
K
Columbia

Kula Shaker is Britain's latest export across the Atlantic. Hyped as the "Next Big Thing" after the American success of bands such as Oasis and Radiohead, their debut album *K* lives up to the high standards and expectations set by their fellow countrymen, while simultaneously carving out a niche of their own in the landscape of '90s British rock.

Named after an ancient Hindu figurehead, Kula Shaker draws its sound from influences as diverse as the Stone Roses, Deep Purple and, most obviously, the Beatles' *Sgt. Pepper*-era Indian phase. From *K*'s opening cut, "Hey Dude," to the epic closer, "Hollow Man (Parts 1 & 2)," the '60s feel is obvious; wah-wah guitar and swirling organ dominate the album. However, it is the strength of the songs themselves which prevent the band from sounding like a bunch of retro hacks.

Singer/guitarist/songwriter Crispin Mills blends dippy Indian mysticism, biting sarcasm and hook-filled choruses to achieve usually successful though occasionally silly results. Although the concise, intelligent rock of "Hey Dude," "Smart Dogs" and "Into The Deep" is tempered with the meandering "Govinda" and pretentious "Temple Of Everlasting Light," K's highs far outweigh its lows.

With "Grateful When You're Dead/Jerry Was There," Mills slams the weekend-hippie culture of America's suburban youth with hilarious results. A "picnic in the rain" becomes an out-of-body experience with the late Mr. Garcia — "I seen him man/Looked me right in the face/ Oh I'm telling you man/ Jerry was there."

"Tattva," K's centerpiece and standout track, pulls off the seemingly impossible task of making the chorus of "Tattva, acintya bheda bheda Tattva" sound completely appropriate and, well, cool as hell. With layers of distorted guitars and a mellotron thrown in for good measure, "Tattva" has managed to become one of the most unique modern rock radio hits of the last year.

K is by no means a great album but, compared to the current batch of lousy artists like Bush and Marilyn Manson dominating the airwaves, it often seems like it is. Hopefully, Kula Shaker will rein in their more pretentious tendencies for their sophomore release. If they do, look out — this band is gonna be huge. **B-** (John Hendrickson)

■ *Relic*

continued from page 5

shooting smack on a regular basis.

As Dr. Margo Green, she plays an academic who struggles trying to find funding for her "evolutionary biology" research. Only Miller could make the already petty world of academia even more annoying, as she pouts when a neighboring colleague (Chi Muoi Lo) competes for the grant she's set her sights on.

Linda Hunt at one time actually seemed to be respected as an actress as her Academy Award shows (granted, it was for playing a man in "The Year of Living Dangerously," but who's looking).

But now she just looks and sounds creepy, like a munchkin gone sinisterly awry as she takes her turn shouting and pouting because the monster that has been decapitating people throughout her museum will ruin the gallery opening — she's as suspiciously motivated as the mayor in *Jaws*.

The Relic must not go unnoticed in the realm of miserable movies. I suggest that it mark the beginning of an era where we as an audience start demanding those precious hours of our lives back from Hollywood studios that have been wasted on such garbage. **F**

We're the STARS around here...!
COLLEGIAN GRAPHICS

Is there any hope for us in 1997?

Chris Conner

It's barely a month into 1997 and boredom has already set in.

Oscar season is officially over, giving way to the studio equivalent of mid-season replacements (i.e. *The Relic, Beverly Hills Ninja*, etc.). Major musical acts tend to release albums in the summer or fall, a trend which currently has forced both DJs and VJs alike to play either Bush's "Swallowed" or Blackstreet's "No Diggity" no less that 7,945 times a day. And there still exists a gaping dichotomy between quality television programming ("Seinfeld," "NYPD Blue) and quality toilet paper sloppily disguised as palatable content ("Family Matters," "Walker: Texas Ranger").

Yet in these glum times, there are already several noteworthy films, albums and TV shows yet to come this year which have piqued the interest of entertainment hounds. Industry hype, not Fido, can be a person's best friend in the hopelessly languid opening month of a new year.

Sad but true, huh? Listed below are seven major events almost certain to be the talk of Everytown, U.S.A. in '97:

• Jeff Goldblum looks to continue his lucky streak of starring in mega-blockbusters when *The Lost World* arrives on screens this summer, but the *Jurassic Park* sequel isn't even the most expensive film the studios are launching durng the lucrative season. Rather, that honor belongs to a James Cameron project — *Titanic*.

While the director's name may be synonymous with grand slams (*Terminator 2, True Lies*) in the minds of most folks, there are two things we should all remember before the film with the alleged record-high $180 million price tag opens: a) even the best action film directors stumble occasionally (Richard Donner's botched *Assassins*, John McTiernan's miserable *Last Action Hero*) and b) Cameron's box office track record with the aquatically-oriented (*Pirahna 2, The Abyss*) is not something about which you'd brag to mom.

If Cameron fails in his quest, maybe he, Tim Burton and Renny Harlin can form one of those Hollywood support groups — The Michael Cimino Center.

• For the past two years, Chris Rock has been the funniest puppet in the national spotlight since Dan Quayle, and now one of the country's sharpest comics finally gets his big shot — a slot on HBO, the cable network already home to two of the wittiest programs on television (*Dennis Miller Live* and *The Larry Sanders Show*). If his show-stealing election coverage on *Politically Correct* is any indication, Rock's edgy, screeching style should fit in just fine to create what will hopefully be one damn funny triumvirate.

The voice of "Li'll Penny" also stands to become the first "Saturday Night Live"-spawned African-American funnyman to forge a successful endeavor outside of NBC walls since the newly humble Eddie Murphy.

• "Get in the Ring (Part One):" As if last's year's dueling disaster (*Twister* and *Independence Day*) and alien (*ID* and *Mars Attacks!*) flicks weren't enough, trailers for both volcano-themed adventures are now duking it out at the local cineplex.

In this corner is *Dante's Peak*, featuring *Mars Attacks* survivor Pierce Brosnan and Linda Hamilton, who may have had to resort to *Beauty and the Beast* reunion TV movies had this project not come along. And in this corner is the none-too-creatively titled *Volcano*, starring Tommy Lee Jones, who has apparently opted not to become the American Michael Caine by commiting to every single script offered him.

• Tom and Nicole do Kubrick in *Eyes Wide Shut*, the auteur's first film in nine years. At first glance, this concept registers as roughly akin to the reaction most people had either when Keanu Reeves was selected to play an action hero in *Speed* (good idea) or when the erstwhile Dogstar bassist was selected to play a nuclear physicist in *Chain Reaction* (bad idea).

You're tempted — nay, almost obliged — to ask what the legendary director's major malfunction is. But then you remember the guy was able to give Matthew Modine a pulse in his last opus, *Full Metal Jacket*. This is, of course, a feat only Alan Parker and Robert Altman have accomplished in the past.

• "Get in the Ring (Part Two):" The sun set early for *From Dusk 'Til Dawn*, as well as *The Island of Dr. Moreau*, which sank with a whisper. *One Fine Day* proved to be anything but with audiences, while *The Ghost and the Darkness* failed to scare up enough ticket sales to put it into the black.

In Clooney vs. Kilmer, Batman present vs. Batman past, *Batman and Robin* vs. *The Saint*, we have a bout between two guys whose combined last four box office totals couldn't cover the cost of *Titantic*. Smart money says the smirking, pepper-maned doctor wins this one — but only because the American public would shell out $7 a pop to see George C. Scott as the Caped

Turn to **HOPE**, page 10



COURTESY ASSOCIATED PRESS
Paul Simon



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COURTESY COLUMBIA PICTURES

Woody Harrelson and Courtney Love shine through the sleaze in *The People vs. Larry Flynt*.

Forman sends us a little love with the sleaze

By Adam Levine
Collegian Staff

THE PEOPLE VS. LARRY FLYNT
Directed by Milos Forman
with Woody Harrelson, Courtney Love, Edward Norton
Playing at Hampshire Six Theater

The People vs. Larry Flynt is the story of one man's struggle for freedom of expression. He must battle powerful, bureaucratic leaders who are willing to do anything to silence him and control the personal values and morals he believes in.

This story is far less inspiring than it may sound because Larry Flynt is no hero. The values and morals he clings so strongly to are that men and women have the right to be entertained by pornography if they so wish. Larry Flynt's struggle is to be the one to best provide it for them.

Two-time Academy Award winner Milos Forman's latest film is a disturbing portrayal of Larry Flynt's emotional rise and fall as founder of Hustler magazine. The story begins deep in the poverty-stricken woods of the Appalachian Mountains, where a young Larry Flynt (Woody Harrelson) and his brother, Jimmy (Brett Harrelson), sell moonshine to the local drunks. The narrative jumps ahead nearly 15 years when the brothers are co-owners of a dingy Cincinatti strip club. Larry finds the idea to boost attendance by publicizing through a news letter featuring nude photos of the club's strippers. After investing all his money in the pamphlet, the first issue of Hustler magazine was created. What would eventually happen is the growth of an American entrepreneur who would face more controversy than any other publisher in history.

Through his shaky love affair and untraditional marriage to one of the club's strippers named Althea (Courtney Love), Flynt's personal life is best explored. At times abusive and at others deeply supportive, Flynt can best be described as a sincere pervert. The film examines the couples' sexual escapades and their battle against drug abuse in descriptive detail. The fact that these two characters, despite their bizarre personas, are so deeply in love with one another adds a refreshing quality to an otherwise strange narrative.

The film begins to take form when Flynt decides to publish ridiculous slander against Rev. Jerry Falwell. Accusing him of incest, Falwell takes legal action against the Hustler empire in a suit that escalates all the way to the Supreme Court. Here is where Forman recreates a famous law case and challenges the viewer to contemplate their own view on what the First Amendment truly means. The obnoxious Flynt, who served numerous nights in jail for contempt of court, now had a chance to defend the content of his magazine at the nation's highest law. His argument was that if you don't like Hustler magazine, then don't read it.

Larry Flynt is essentially a character study of an entirely unique man. The point where it all works best is during his brief spiritual awakening as a born-again Christian. What makes this aspect of the narrative so intriguing is that we witness Flynt's struggle for redemption, which nearly destroys his relationship with Althea. After his religious rebirth is not what it seems to be, Flynt returns to Hustler yelling "The pervert is back!" During this specific scene we can finally relate to Flynt as a real human being, confused and dissatisfied with the life he has chosen.

Relative newcomer Edward Norton (Primal Fear) plays Flynt's attorney, Alan Isaacman, who serves as the film's only stability. Isaacman is so normal that he indeed saves the film from going too far over the edge. He admits to not agreeing with Flynt's occupation, but will defend freedom of speech regardless of the circumstance. The chemistry between Isaacman and Flynt is brilliant and together their characters' extremes balance each other allowing the film to be more recognizable as a serious drama.

The film's major flaw is its pace which at times appears inconsistent. The entire first 45 minutes of the film moves so quickly, it seems awkward. Where the editing fails, Forman's camera makes up for it. The film captures the spirit of the '70s with the use of bright colors, but yet the picture quality has a seedy appearance which successfully matches Flynt's persona.

Written by *Ed Wood* authors Scott Alexander and Larry Karaszewski, and produced by Oliver Stone, *Larry Flynt* does not quite match some of Forman's previous achievements. Yet, the director of *Amadeus* and *One Flew Over the Cuckoo's Nest* has created an entertaining, it nothing else, social drama. The main problem is that the film never really reaches its fullest potential and never really decides if it's a biography or a courtroom drama. Unlike his other films, no one will be deeply moved by Forman's latest. Yet *The People vs. Larry Flynt* does have a certain charm due to the strong performances of its cast and its brilliant cinematography. **B**

Corporate creeps beware! Michael Moore is back

By Mark McGrath
Collegian Staff

MICHAEL MOORE
Downsize This!
Crown Publishers

Michael Moore is back, and this time he's taking no prisoners.

Yes, the creator of "TV Nation" and the highest grossing documentary of all time, *Roger & Me*, has taken his war on the establishment to bookstores across America.

Like he always has, Moore appeals to the commoner in all of us as he rips his way through business, politics and the media, making straightforward points through somewhat bizarre means, leaving readers in stitches and his targets in crumbled remains. Call him begrudged. Call him hilarious. But don't you dare call him powerless.

Downsize This! is a series of essays in which Moore works to expose the forces of evil in our eroding society through unorthodox means, those forces of evil being represented by the rich and famous — or whoever else has taken freedom away from the overworked and underpaid workers in our society. In the process, he takes on the aura of a comedian who actually knows what he's talking about.

He quickly and quietly sets a tone for the book on the very first page. On it are two almost identical photos of gutted buildings, one of the bombed Federal Building in Oklahoma City, the other of an eroding building in Flint, Mich.

As described in *Roger & Me*, Flint has fallen from one of the best places to live to the absolute worst since General Motors started shutting down its factories there and shipping them off to Mexico. Under the heading, "What is terrorism?," the photos serve as a reminder that just because there is no large explosion or spilled blood doesn't mean that other types of terrorism (corporate?) can't exist.

Throughout the book, we are faced with dozens of other present-day dilemmas, many of which serve to entertain and enlighten a largely ignorant public.

If there is a group in this country which has been unfairly maligned by the press or the powers that be — immigrants, welfare mothers, O.J. Simpson or otherwise — you can find an argument in their favor within this book.

Whether producing Corporate Crook trading cards or suggesting the Unites States be renamed "The Big One" or "Hard Rock America," Moore repeatedly knocks his points home. And he's entertaining too.

The greatest flaw of this book is that it is too funny. Perhaps funny enough to be dismissed after a few laughs. While he uses his flair for the ridiculous extremely well, readers may easily lose Moore's purpose for writing this book. He wants change, and he wants it now.

If there is a revolution looming, Moore may just be at the helm. A man of principle and unending enthusiasm, his audiences know that he is a straight shooter.

Moore might want to harness his creative energy and focus more on specific issues instead of spreading himself too thin, as may be the case with this book. If he can produce more work like *Roger & Me*, Moore could become one of the country's foremost advocates of people's rights.

All of this from a man whose claim to fame is that he's been an answer on both "Jeopardy" and "Wheel of Fortune." Michael Moore is truly one of the common people — and he's proud of it. **B**

ONE TRACK MINDS DOWN HERE AT COLLEGIAN GRAPHICS

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World vocals are a treat

New music from Tibet and Madagascar

The sound of the human voice is universal. An ambitious three-CD set, "Voices of the World — An Anthology of Vocal Expression," sets out to document this, along the way touching on a wide range of the world's vocal styles.

French label CDM culled the material for this lengthy project from the extensive ethnomusicological collections of the Musée de l'Homme. The CDs come packaged inside the covers of a nearly 200-page long hardbound book (about the size of a standard double CD jewel case) which presents technical informations about the recordings in both French and English translation.

The material on these discs is organized by style. The first two CDs focus on "techniques," from calls, cries and clamors, to imitation of instruments, colors and timbres. The third CD deals with polyphony — drones, echoes and overlapping, and counterpoint, among other types.



The ethnological perspective of the compilers turns out to be more of an annoyance than a blessing. The amount of information in the book is almost overwhelming. While that in itself is a good thing, it's too bad that the writers limited themselves to an audience already "in the know." If you haven't studied the details of musical theory — a subject many music majors have been known to flunk — a lot of the material may fly right over your head. The sad result is that the book is pretty useless. It's a shame that the writing doesn't focus on the people who sing the music.

Although occasionally hampered by poor-quality recordings, there *are* stunning pieces on these CDs. Excerpts from a ritual of the origins of the world sung by Paraguayan members of the Zamuco language family lean on a fascinating structure of opposed silences and bursts of loud voice, drawn-out moans and choppy barks, solo and group cries. A mourning song from Georgia (the Eastern European country, not the state) could perhaps even draw tears from a vacuum cleaner with its heady drones and well-controlled sheets of dissonance. The list could go on — there are close to a hundred pieces on these CDs, most worthy of note. This vocal music sensorium works strongly toward overcoming the documentation's failings. **C**

Tibet: The Heart of Dharma finds the ellipsis arts... label in its usual fine form. Like the Voices of the World collection, this release also comes in a small hardcover book. The packages ellipsis puts out are always lovely and informative. This one is filled with a variety of Buddhist poems, historical writing, a piece by the Dalai Lama and lush color photos that work well to express an obvious love for the music and culture of Tibetan Buddhism.

For a long time now, this religion has been under attack by the Chinese government, who have closed down many monasteries. In looking for a base of support abroad, the Tibetan Buddhist community's psalms and chants have been getting a lot of exposure in the West for the past few years. By now, a number of us are familiar with their incredibly deep, drawn-out sound punctuated by bursts of cymbal and trumpet.

This CD presents the devotional singing of the Drepung and Khampagar Monasteries' monks in clear, lively recordings. While this isn't music for a social occasion, these pieces are relaxing and energizing if one gives them the attention they deserve. Since they *are* sacred religious songs, several with the explicit purpose of awakening inner consciousness and blessing both the singers and the listeners, expect great things from this profound music. You won't be disappointed. **B**

Tarika puts out a sultry dose of groovy, uplifting Madagascar pop with their new Xenophile Records release, *Son Egal*. The title is a play on words, referring to both the Malagasy term for the Senegalese, and the French for "equal sound." Lyrically probing the sensitive topics of Madagascar's colonial past and the anti-Senegalese sentiment produced by past French use of Senegalese troops on the island, Tarika's leader Hanitra seeks to heal old wounds and direct anger at appropriate targets.



COURTESY XENO PHILE RECORDS

Tarika's new album *Son Egal* brings the hopt sounds of Madagascar to drive off your winter chill

Along the way, the band can't help but wrap these political messages in wildly enjoyable music. Upbeat, joyous and haunting, the music is pure exuberant pop. Using updated traditional instrumenis such as *valiha* and *kabosy*, as well as bass and guitar, Tarika makes dance music with a head as well as a heart. **A-**

Smithsonian Folkways Records just can't seem to stay away from epic projects. Most recently, they released 1996's three new additions to their extensive **Music of Indonesia** series, bringing the number of albums up to 12!

Fortunately, indonesia has the vast variety of music to easily support such a massive undertaking. The world's fourth largest country, stretching roughly as wide as the United States, Indonesia is home to around 300 different ethnic groups and a plethora of musical expressions.

The present CDs explore celebratory and church music from Biak island in the east, Melayu music from Sumatra and surrounding islands, and gong and vocal music from Sumatra. Accompanied by liner notes which are both extensive and readable, there is enough material here alone to sink your teeth into. Although you may not shake your dancing legs to these discs, you could find yourself intoxicated by their rich sounds. Whether it be the Middle Eastern tinged Muslim music of the Melayu, or the singing of famous Sumatran eccentric To'et, there is a world of delicious Indonesian music here to taste. **B**

Daniel Bodah is a Collegian Staff member.

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Maher takes late night to a new level

Who's better? Jay or Dave? Or Conan? Or Bill? It's getting pretty crowded over there after the 11 o'clock news. As a night owl, I have become acquainted with some of the best of late night television, and due to a number of factors, I've had a difficult time deciding where to leave the dial.

Staying up way too late:
Mark McGrath

With the introduction of Bill Maher and his "Politically Incorrect," the quality of late night programming received an instant shot in the arm. Now, each of the three major networks has a viable contender in that time period.

What is it about "Politically Incorrect" that has made it an instant success on ABC? For starters, it did its fine tuning over on Comedy Central, where it achieved a large enough following to warrant ABC's interest.

Despite a reasonably funny monologue by Maher, the true value of "Politically Incorrect" can be attributed to two factors — the guests and the discussions generated amongst them.

The guest panel typically consists of a cross-section of the political and entertainment worlds, most often guests with clashing philosophies.

The topics discussed are taken directly from current newspapers, and are usually controversial enough to generate some interesting, funny and sometimes heated discussions amongst the participants.

The end result is pure informative entertainment. Politically ignorant viewers may watch for the laughs and end up with their own opinions on current issues such as Ebonics and the Paula Jones controversy. Stuffy political types may watch for the issues and end up laughing (a change in their routine).

In the process, all may be surprised by what comes out of the mouths of their favorite public figures. On the first show of the season, Coolio was one of the participants, and many were pleasantly surprised with his eloquence. Other times, guests are shown for the true donkeys that they really are.

Picture if you will, the aforementioned Coolio and ultra-conservative G. Gordon Liddy discussing Ebonics, the use of "black" English to teach in public schools in California. Picture Coolio soundly defeating a man whose job it is to yap all day long about such issues.

Late night television audiences may rejoice, now that "Politically Incorrect" has taken over the post-"Nightline" slot on ABC. Because this wildly-entertaining half-hour airs a little after midnight, viewers may now enjoy a feast of uninterrupted comedy each night before hitting the sack.

When I say "feast," I'm talking about an appetizer of Jay or Dave's monologue (your choice), Top Ten, Headlines and funny skits or whatever else they happen to come up with before the guests arrive.

The entree consists of a wild half hour of "Politically Incorrect," followed by a dessert of Conan O'Brien, who has quickly risen through the ranks to become one of the funniest men on TV.

If you haven't seen Conan's show lately, you don't know what you're missing. After a horrendous beginning, O'Brien has picked up the pieces and constructed a program charming and funny enough to be compared with the other late night giants.

With such an arrangement, there can be no losers. Late night television has never been better.

Mark McGrath is a Collegian columnist.



COURTESY R.M



COURTESY ANDREW COOPER

Renee Zellweger and Tom Cruise shine in *Jerry Maguire*.

Crowe, Cruise score big in film

By Jeremy Brothers
Collegian Staff

JERRY MAGUIRE
Directed by Cameron Crowe
with Tom Cruise, Cuba Gooding Jr., Renee Zellweger
Playing at Hampshire Six Theatres

Writer/director Cameron Crowe has once again delivered a film that warms the entire audience without making anyone feel too manipulated. Honing his talented ear for dialogue through films like *Say Anything* and *Singles*, Crowe has finally produced a movie for adults that thankfully doesn't take itself too seriously.

Cruise plays the eponymous sports agent who seems to be living the perfect life at the top of his profession, surrounded by friends and engaged to the aggressive over-achiever Avery Bishop (played with admirable humor by Kelly Preston). The two look so serene and plastic at the beginning of the film, like a short ad for Scientology, that it's a real shame when we see Jerry's life fall apart before our eyes after he writes a populist manifesto entitled "The Things We Think And Do Not Say: The Future of Our Business."

Comfort comes to our hero when he is fired and one of the accountants at his firm decides to join his flight, inspired by the sentiment that stirred him to write what Cruise's character keeps referring to as a "mission statement." As Maguire's new partner Dorothy Boyd, Renee Zellweger shines in a career-making role. Dorothy tries balancing raising a son (played by quite possibly the biggest scene-stealer of the decade, six-year-old Jonathan Lipnicki) and running Jerry's office while working through the crush she's developed on him.

What is truly remarkable about the film is that for perhaps the first time ever, Cruise doesn't smother the other actors in the film, perhaps because these Zellweger and Lipnicki are relative newcomers who we just can't take our eyes off.

Crowe avoids letting *Jerry Maguire* sink into a puddle of sweet drivel between Zellweger and Cruise by developing the relationship between Maguire and his only client, Rod Tidwell (in a spirit-filled, joyous performance by Cuba Gooding, Jr.) The two men bicker back and forth like an old married couple and the true tear-jerking scenes don't come with any turmoil between Dorothy and Maguire, but seeing Rod's career take off and Jerry's life vindicated.

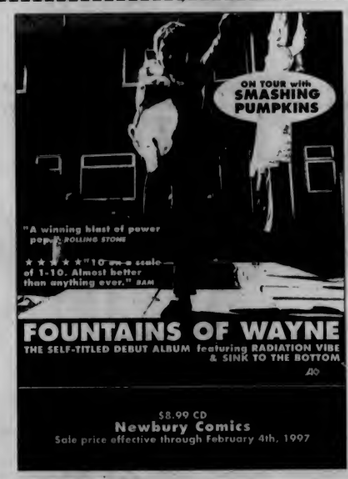
Gooding's performance is just one of the delightful minor roles in the film. In addition to Preston's vampish come-ons and Lipnicki's non-sequiturs — "The human head weighs eight pounds..." — Bonnie Hunt rounds out the riotous cast, one funny enough to make you forget it's a Tom Cruise movie. **A-**

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Broad strokes paint new FAC season

By Seema Gangatirkar
Collegian Staff

The Fine Arts Center '96–97 season returns starting Jan. 31 with an a capella group. Other highlights of the upcoming season include the Tony–award nominated *Having Our Say: The Delany Sisters' First 100 Years.*

The season opens on Jan. 31 with the Swedish a capella quintet, The Real Group. The group takes the Concert Hall stage to present a repertoire containing a broad selection of jazz, rock and even Latin American tunes.

Having Our Say is based on the book of the same name by Bessie and Sadie Delany. The Delany sisters, ages 101 and 103, tell of a rich family history from post–slavery days in the South to Harlem in the '20s, stretching all the way to present day Westchester. The show will be presented in the Concert Hall on Feb. 6.

One of the country's most exciting dance companies, Doug Varone and Company, will perform on Feb. 13 in Bowker Auditorium. Known for their powerful performances and individual styles, Doug Varone and Company has emerged as an innovative force in American dance.

The FAC welcomes the Minnesota Orchestra on Feb. 14, with conductor Eiji Oue and pianist Peter Serkin. The program will include Dominick Argento's "Valentino" Dances, followed by Mozart's *Piano Concert No. 21 in C Major, K 467* and Tchaikovsky's *Symphony No. 4.*

The Onyx Theater Company, the first American deaf theater company devoted to actors of color, will present their award–winning play, *A Laying Of Hands*, on Feb. 22.

Experience Nashville on Feb. 23, when the Tennessee Dance Theatre, with special musical guests Riders in the Sky and fiddler Mark O'Conner, will perform in the Concert Hall. The Tennessee Dance Theatre celebrates the life, music, folk arts and literature of the South through music and dance.

The Billy Taylor Trio, along with guest artists The Sheila Jordan and Steve Kuhn Duo, closes out the FAC's February schedule for a special concert, to benefit the University's Fletcher Henderson Scholarship Fund, on Feb. 26.

Also, be sure to check out the art galleries around the Five College area for student/faculty art work, as well as gallery talks and performances.

Recent books to prolong your break

By Seema Gangatirkar
Collegian Staff

DANIELLE STEEL
Jewels
Delacorte Press

Meet Sarah, the angst–ridden and hopelessly depressing heroine of Danielle Steel's *Jewels*. Perpetually pouty, Sarah comes from the upper crust of New York families and is devastated beyond comprehension when her first marriage to a worthless lout ends in divorce.

Only in one of Steel's novels will the heroine lock herself up in isolation for a year mourning the demise of a marriage to a drunken cheater. In desperation, Sarah's parents whisk her over to Europe, hoping to raise her flagging spirits and also with the hidden motive that Sarah might meet another gentleman, worthy enough to be her husband.

Well, it so happens that at an English tea party, Sarah meets an older man, William, Duke of Whitfield. After a whirlwind two week romance, they declare their undying love for each other. They marry and buy an old chateau in France, because apparently William has a ton of money to throw around and whatever Sarah wants, she gets. This isn't a bad deal, but in the world of Danielle Steel, the author has managed to equate marital bliss with material items. After a while, no matter how sparkling the gems or how luxurious the furs, the whole concept of deluging your beloved with gifts becomes redundant and loses its meaning.

World War II breaks out and William leaves to fight. Alone in her chateau with her infant son and another baby on the way, Sarah finds herself displaced when Nazi soldiers move in. Sarah develops a cozy relationship with Joachim, the commander of the soldiers, and even allows herself to fall in love with the fellow, over the objections of her friend and helper, Emmanuelle.

When William is declared missing in action, Sarah persists in believing that he's alive and her loyalty is rewarded when William returns to her, beaten and battered, but still alive. After the war, the Whitfields begin buying jewels from impoverished Jews who want the money to look for their families. The Whitfields' jewel collection grows and soon they open a store, which of course, enjoys tremendous success.

If there was ever a stereotypical Danielle Steel novel, this is it. There is little plot and constant repetition begins to wear on the nerves. It's almost as if Steel rewrites the same novel over and over, using exact expressions and style.

In addition, whatever the characters have to say to each other is hopelessly boring and it's easy to get the feeling that Steel hasn't a clue about the real world, when she discusses Chanel and marvelous jewelry that sell for upwards of a million dollars. But then again, maybe an escape from the real world is exactly what Steel is aiming for. And in that respect, where her writing fails, Steel's escapade succeeds. **C–**

ROBERT K. MASSIE
The Romanovs: The Final Chapter
Random House

On the night of July 16, 1918, Nicholas II, last Tsar and Autocrat of Russia, and his family, disappeared into history. For over 70 years, the fate of Nicholas, his wife Alexandra and their five children remained unknown. The popular opinion of the time was that the entire family had been murdered in the basement of the Ipatiev House in Ekaterinburg, a Siberian town. But there was never enough evidence, physical or otherwise, to prove what had actually happened to the Romanovs.

When it comes to laying one of the great mysteries of the 20th Century to rest, there is no one more qualified for the job than Robert K. Massie. Massie wrote the definitive English work on the last Tsar and his family in *Nicholas and Alexandra*. At that time, Massie agreed with investigators' conclusions that the bodies of the Romanovs, along with four of their servants, had been completely destroyed, leaving nothing but a handful of corset stays, some jewelry and the skeleton of a dog behind. In his new book, Massie admits his mistake and clears up the mystery.

The bodies of nine individuals were excavated in early 1991 outside of Ekaterinburg. The actual discovery of the bones had occurred 15 years before by two Russian men, intent on proving that the Romanovs have been brutally massacred by the Bolsheviks. But the political climate of the time did not allow for the discovery to be made public, and the two men, Alexander Avdonin and Geli Ryabov, removed three skulls from the mass grave and agreed to keep quiet until the time was right. After the fall of the communist government, Avdonin and Ryabov made public the discovery. Excavation of the grave began in 1991.

Nine skeletons were removed from the grave and according to evidence, 11 people had been murdered in the basement of the Ipatiev House. Massie details the lengthy procedures taken by scientists — Russian, English and American — to determine the identity of the skeletons. Missing from the grave was the tsarvich, Alexis, and one of his sisters, either Maria or Anastasia.

Massie also takes the investigation one step further. When knowledge that one of the missing bodies may be that of Grand Duchess Anastasia, the surviving Romanov family members found themselves wondering if the cryptic Anna Anderson was indeed the Tsar's daughter. Using DNA testing, the identity of Anna Anderson is firmly established.

While Massie cites many of the sources for his present book that were used for his previous tome on the same subject, he also relieves heavily on new interviews. The book contains hundreds of interviews with scientists, surviving Romanovs and others close to the murders. Massie's thoroughness in his research makes this an exceptionally well–documented book. The details are many, but Massie leaves no stone unturned, and while there will always be questions, Massie has done an excellent job of laying to rest the rumors and mysteries. **B**

Hey you, turn your mac & cheese into a feast!

Jorma Kansanen

So, what do you want for nothing?

No, not a rubber biscuit, but... macaroni and cheese, please.

Yes, I shall confront the dish of dishes for the money– strapped college student: the not–so–cheesy, neo–pasteurized, powderific sensation that costs next to nothing to make, yet has that certain dash of panache to get you through the night without keeling over from hunger pains.

Directions to your favorite, and cheapest, edition of the powdered form of macaroni and cheese are on the box. Like, duh? But I am here to spruce up that concoction of concoctions for you, because that was my job, and thanks to any higher power, I do not do it for a professional living anymore. But for all of my goombas out there... anything for you, my friends, anything.

• From the "it doesn't make Luke puke" file, try adding some cut up hot dogs to the boiling water with the noodles. In one shot, you get your meat and pasta in the same dish. But if the nutrition information label is your favorite read while you cook, I do not recommend it. If your bank account statement is your favorite read before you eat, then this is your stomach filler.

• If you are in the "I am a vegetarian until the cows come home" category, cut up some broccoli florets and add that to the boiling water with your noodles. Aah, good. Just cut your broccoli about an inch from the crown and boil away. If you want to keep those wonderful minerals and vitamins in your veggies, use a steamer in another pan instead.

Other choices: fresh baby carrots/cauliflower, or those wonderful bags of frozen vegetable mixes you can find in your local green grocer.

• In the "I'm only three years old" arena is the simplest to make out of all these choices. For all you seafood lovers out there, drain a can of tuna, and add it with the butter, milk and cheese sauce when you mix it up. Simple. Yes, it is a different twist, and it is also another healthy filler item.

• All these options are fine and dandy, but the key to this whole process of putting a new look to an old–time favorite is in the saucier realm. No pasta dish is a pasta dish without the sauce. The sauce makes the dish, flat out.

So, what you can do to put some flavor in your not–so– savory powder–like cheese mix is easy: add more cheese. What you do is when you put the drained noodles back into the saucepan, do not put the powdered cheese sauce in with the butter and milk. Mix in the butter and milk first, over very low heat, but the key is to add a little more milk than the recipe prescribes (maybe a 1/4 to 1/2 cup).

Then, add the cheese sauce mix with a generous helping of grated Parmesan/Romano cheese, and the sauce takes a whole new flavor. Mix well, and what the extra milk does is help soak up the extra cheese, and makes the sauce more creamy. Yum, yum, yum. Hey, I go with the popular consensus, and my nieces can not be wrong.

Suggested Drink — Since we are talking budget stretching here: water. No, no, no. But going with that frame of mind, go with Natty Light or Piels and really mess up your inner bowels for good.

• The Finnish kitchen has a veritable potpourri of influences, but none of them are ever named because of legal ramifications. It's almost like *Cheers*, where everybody knows your name until the credit for something comes around, and then you run to the patent office.

But, in the cheesy vein of this column, I invite a guest star beyond compare to this space of culinary spaces: Mama Annie Mac. A long–time fan of the epicurean eccentricities of the Finnish Phenom, she now gives up one of her long– time favorites for the delight of all your watering gobs. Believe me, from the experience of devouring, you're going to want to clip this one out:

Mama Annie Mac's Homemade Macaroni and Cheese (2 1/2 quart casserole dish; preheat oven to 375 degrees) — 2 tablespoons butter, 1/4 cup flour, 2 1/2 cups milk, 2 1/2 cups grated cheddar cheese, 1/2 teaspoon salt, 2 cups of cooked and drained elbow macaroni, fresh/canned breadcrumbs to your own desired amount.

1) Melt butter over medium low heat in a medium sized saucepan, then gradually add all of the flour, mixing with a wire whisk.

2) In a large saucepan, start to boil the water for the macaroni, and cook elbows for 6–8 minutes or until done. Drain and leave in colander.

3) Raise heat to medium, and add milk to flour and butter mixture.

Warning Will Robinson! — Make sure you do not burn this! Heat the mixture slowly, not to the boiling point, while stirring the mixture constantly. If you want to, and you have the time, leave the temperature on the stove at medium low heat, and go on from there.

4) Gradually add only two cups of the grated cheddar cheese, stirring constantly with the whisk until the cheese sauce is relatively smooth and creamy, and take off the heat.

5) Add the macaroni to the casserole dish, and then pour the cheese sauce over and mix well. Sprinkle the remaining 1/2 cup of cheese over the top, then cover the entire casserole with a layer of breadcrumbs.

Options: Add some cubed ham or crumbled bacon with the cheese sauce.

■ *hope*

continued from page 6

Crusader.

One seriously doubts they'd pay the same cash to have Val Bertinelli replace Kilmer in his project.

• Rumor has it that Paul Simon's five–year recording lay– off may come to a close by mid–year. Having colored his last two efforts with the sounds of South Africa and South America, respectively, you can't help but to ponder where Simon will culturally venture this time. And with perfectly horrid new singles from Live, U2 and Silverchair atonally ringing in the new year, summer can't come quickly enough.

For the sake of sanity, however, let's just hope Paul's lyrics haven't been influenced too much by wife Edie Brickell's irritatingly spacey dippiness.

• No Ewoks are decapitated. Han Solo doesn't refer to Chewbacca as "that f—ing Wookie." Princess Leia doesn't get nasty and show off the royal goods. And Will Smith does not star as cocksure Lando. Can the *Star Wars* trilogy appeal to '90s audiences in the wake of *Independence Day*?

George Lucas is betting on it — and it's a safe gamble at that. Millions of fans are already salivating over the hype surrounding the nearly four–and–a–half minutes of new footage added to the 1977 masterpiece. In fact, Spielberg's contemporary intends to use the profits from the January, February and March releases to finance new *Star Wars* films, a long–awaited endeavor. Especially since Lucas has directed as many films as Alfred Hitchcock in the last 20 years — zero.

Chris Conner is a *Collegian* columnist.

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COURTESY BRUCE TALAMON

"It's not unusual..." Or is it? Tom Jones saves both Anette Bening and the day in *Mars Attacks!*

Winter movie releases still linger around the are and our hearts

MARS ATTACKS!

Ever since the release of *Star Wars*, science fiction movies have become increasingly obsessed with big–budget special effects and plots loaded with political imagery and humanistic commentary. The days of the cheesy, blow–'em– all–to–hell destruction of the B–movies popular in the Cold War era of the '50s and '60s seemed long gone, especially when compared to such "love the alien" message pictures as *Close Encounters Of The Third Kind* and *E.T.* Thankfully, notoriously warped filmmaker Tim Burton has decided to pay tribute to the genre with the morally bankrupt and incredibly enjoyable *Mars Attacks!*

To those who haven't seen the movie, one of the most common misunderstandings about *Mars Attacks!* is that it is another patriotic call–to–arms like this summer's blockbuster *Independence Day*. Fortunately, that's not the case. Flag–wavers (as well as pacifists) are ridiculed and usually die in a most undignified way. The hero here isn't the Fresh Prince; it's Tom Jones. Tom "What's New, Pussycat" Jones. 'Nuff said.

Producer/director Burton has assembled top–notch, star–studded ensemble cast, ranging from Jack Nicholson and Glenn Close to Martin Short and Michael J. Fox. The sense of fun the actors are having wallowing in the absurdities of the film is contagious. Nicholson, in a double role, is typically shifty as the president and completely over the top as a sleazy Vegas real estate developer. Annette Benning's New Age guru and Pierce Brosnan's pompous, pipe–smoking scientist also stand out, as do Lukas Haas' stoner Richie and Rod Steiger's hawkish General Decker. .

However, the real stars of *Mars Attacks!* are the Martians themselves. Billed as the "Little Green Men from the Angry Red Planet," the Martians are nasty little bastards. Gleefully killing everyone in their path with their ray–guns (as well as setting cows on fire and performing previously unimaginable experiments on a Chihuahua), the big–brained, bug–eyed fiends resemble in both looks and behavior none other than that other large–skulled, demonic terrorist of the holiday movie season, Beavis.

Mars Attacks! is based on a short–lived series of Topps collectors cards from the early 1960s. Tim Burton also pays homage to the era with nods to the cocky aliens as well as the production values and continuity errors of Ed Wood's *Plan 9 From Outer Space* (widely regarded as the worst movie ever made). However, the freedom Burton has with an $80 million budget enables him to make a high–budget film about a low–brow concept. The Martian spaceships still resemble flying saucers, but now they are done with computer graphics, not hub–caps and string; the climactic battle takes place on the Las Vegas strip, further accentuating the celebration of American trash–culture; and the ultimate tool of victory is so preposterously absurd it must be seen to be believed.

Simply dismissing *Mars Attacks!* as a spoof of the sci–fi genre is unfair, though. From Burton's flair behind the camera to the cast's spirited performance and Danny Elfman's eerie score, this is more than a Martian *Naked Gun*. This is a faithful and remarkably well–crafted tribute to a chapter of cinematic history and should be appreciated as such. Put in that context, *Mars Attacks!* is both a very funny black comedy and a celebration of American popular culture. **A–** (John Hendrickson)

MY FELLOW AMERICANS

The story behind *My Fellow Americans* is quite clever. Two ex–presidents from opposing parties must unite in order to solve the mystery behind the corrupt incumbent. This premise contains the ability to create some brilliant and intelligent political humor. The humor however, really isn't that funny for the most part. The best lines from the movie were shown in the commercials and what is left over is slightly above boring.

The representations of real political figure heads are the best thing the film has to offer. Jack Lemmon and James Garner nicely recreate the stereotypes associated with their party. Together they engage on a road trip to prove their innocence after being framed with the current president played by Dan Akroyd. Lemmon and Garner try to fuel the story by playing off each other's wit with little success. The small role by John Heard playing an absent minded Dan Quayle style vice president is the best thing the film has to offer. **D** (Adam Levine)

TREES LOUNGE

Independent film veteran Steve Buscemi has written, directed, and stars in an incredibly entertaining character study about a 31 year old loser.

Buscemi plays Tommy, a nice guy who has never had an ounce of luck in his life. He spends his nights as a barfly in Trees Lounge and feebly attempts to find work during the day. He lost his pregnant girlfriend to his former best friend who he once also worked for. After his uncle dies, Tommy takes over the ice cream truck his uncle once drove. He finds companionship with a 17 year old and slowly loses all faith in his existence and dignity.

Buscemi has created a sincere and personal story which illustrates the choices we make and the situations we just fall into. With several subplots, each as well constructed as the primary one, we witness an honest look at the working class of a small California city. Filled with clever wit and sharp dialogue, *Trees Lounge* proves Buscemi to be one of the best character–actors of our generation. **B+** (Adam Levine)

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No one clear winner at Golden Globes

By Bob Thomas
Associated Press

BEVERLY HILLS — Bring on the Oscars. Hollywood found out what the foreign press thinks is the best of 1996 cinema with the Golden Globe awards two weeks ago, as the Hollywood Foreign Press Association feted dramas with a definite foreign tone.

The English Patient was honored as best picture, England's Brenda Blethyn as top actress for *Secrets & Lies* and Australia's Geoffrey Rush for *Shine*.

Evita, the musical chronicling the life of legendary Argentine political figure Eva Peron, was a triple winner — taking honors for best musical or comedy movie, best musical-comedy actress for Madonna and best original song, *You Must Love Me*.

"I have been so incredibly blessed in this past year," Madonna, who had her first baby last year, said in accepting her Golden Globe. "Making this picture has been a great experience artistically and spiritually. I will never forget it."

No movie swept the awards, which launch Hollywood's movie awards season and often presage the Academy Awards. The dark comedy *Fargo*, which has won a trophy case full of critics' awards in recent weeks, went home empty-handed.

After years of struggling for respect because of claims of voting corruption, the Hollywood Foreign Press Association finally achieved a degree of respectability last year with a prime-time TV broadcast.

Golden Globes were also bestowed on *The People vs. Larry Flynt*, with awards to director Milos Forman and writers Scott Alexander and Larry Karaszewski.

In the television categories, "The X-Files" was voted top TV drama and its stars, David Duchovny and Gillian Anderson, won top TV dramatic actor honors.

NBC-TV's "3rd Rock From the Sun" won for top TV musical or comedy series and its star, John Lithgow, won for best actor in that category. Helen Hunt of "Mad About You" was the top TV comedy actress. Tom Cruise, the sports agent of *Jerry Maguire*, was the musical-comedy actor winner.

Ms. Blethyn, who plays the mother of a black daughter she never knew in *Secrets & Lies*, was virtually unknown to American audiences before the movie's release.

"I'm so happy to be in the building much less standing up here," she said in accepting her award.

Rush, who played the mentally troubled piano virtuoso of *Shine*, was a hugely popular winner with the stellar Beverly Hilton Hotel audience, which gave him an unusual standing ovation.

"I'm very proud to be part of a film that has taken such a vulnerable, peculiar and very human character and placed him at the heart of a film," Rush said.

Forman was picked best motion picture director for *The People vs. Larry Flynt*. Mel Gibson, last year's director winner for *Braveheart*, handed Forman the trophy.

Veteran actress Lauren Bacall, who played the possessive mother of Barbra Streisand in *The Mirror Has Two Faces*, and Edward Norton, the suspected killer in *Primal Fear*, won movie supporting actor trophies.

"I'm in a state of shock. This is the first time I've been nominated for an award in any role," Bacall said. The 72-year-old actress concluded her acceptance by saying, "It's taken a long time to get here and I'm not giving it [the Golden Globe] back."

The Golden Globe for best foreign language film went to the Czech Republic's *Kolya*.

HBO's *Rasputin* won the top TV miniseries or movie award as well as top actor for Alan Rickman and supporting actor for Ian McKellen.

Helen Mirren won the top actress Golden Globe in a miniseries or movie for Showtime's *Losing Chase* and Kathy Bates won the supporting actress trophy in that category for *The Late Shift*.

One Golden Globe was announced before Sunday's ceremony: Dustin Hoffman, the Cecil B. DeMille award for service to the cinema. Cruise offered a tribute to him during the show.

BEVERLY HILLS — The complete list of winners for the Hollywood Foreign Press Association's 54th annual Golden Globe Awards presented on Jan. 19.

MOTION PICTURES

DRAMA: *The English Patient.*
MUSICAL or COMEDY: *Evita.*
ACTRESS DRAMA: Brenda Blethyn for *Secrets & Lies.*
ACTOR DRAMA: Geoffrey Rush for *Shine.*
ACTRESS MUSICAL OR COMEDY: Madonna for *Evita.*
ACTOR MUSICAL OR COMEDY: Tom Cruise for *Jerry Maguire.*
FOREIGN LANGUAGE FILM: *Kolya*, Czech Republic.
SUPPORTING ACTRESS DRAMA, MUSICAL OR COMEDY: Lauren Bacall for *The Mirror Has Two Faces.*
SUPPORTING ACTOR DRAMA, MUSICAL OR COMEDY: Edward Norton for *Primal Fear.*
DIRECTOR: Milos Forman for *The People vs. Larry Flynt.*
SCREENPLAY: *The People vs. Larry Flynt*, Scott Alexander and Larry Karaszewski.
ORIGINAL SCORE: *The English Patient*, Gabriel Yared.
ORIGINAL SONG: "You Must Love Me" from *Evita.*

TELEVISION

DRAMA SERIES: "The X-Files."
MUSICAL OR COMEDY SERIES: "3rd Rock From the Sun."
ACTRESS DRAMA: Gillian Anderson for "The X-Files."
ACTOR DRAMA: David Duchovny for "The X-Files."
ACTRESS MUSICAL OR COMEDY: Helen Hunt for "Mad About You."
ACTOR MUSICAL OR COMEDY: John Lithgow for "3rd Rock From the Sun."
MINI-SERIES OR MOVIE MADE FOR TELEVISION: *Rasputin.*
ACTRESS MINI-SERIES OR MOVIE MADE FOR TELEVISION: Helen Mirren for *Losing Chase.*
ACTOR MINI-SERIES OR MOVIE MADE FOR TELEVISION: Alan Rickman for *Rasputin.*
SUPPORTING ACTRESS SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION: Kathy Bates for *The Late Shift.*
SUPPORTING ACTOR SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION: Ian McKellen for *Rasputin.*

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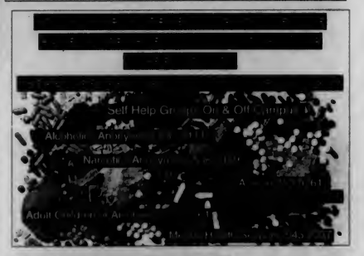
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The *English Patient* starring Ralph Fiennes, won a golden globe for best drama motion picture of 1996.

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▼ SPORTS THIS WEEK — Tuesday, January 28, 1997

MEN'S HOOP	WOMEN'S HOOP	MEN'S & WOMEN'S TRACK	MEN'S & WOMEN'S HOCKEY	MEN'S & WOMEN'S SWIM & DIVE
JAN 30th @ GW 7:30 P.M	JAN 29th @ VA TECH 7:30 P.M.	JAN 31st @ URI 1:00 P.M.	JAN 31st @ MERRIMACK 7:30 P.M.	FEB 1st RUTGERS T.B.A.
FEB 1st XAVIER 7:30 P.M.				

Minutemen crush Eagles in Commonwealth Classic



HUI GAO / COLLEGIAN

Senior guard Edgar Padilla led a resurrected UMass squad with 24 points in a 90–78 win over Boston College.

Massachusetts captures biggest win of season

By Chris Stamm
Collegian Staff

BOSTON — As the battle between public and private rages on in the second of the four-game Commonwealth Classic series, the record stands as follows: Good Guys 2, upper-class, elitist trash 0.

Massachusetts 90
Boston College 78

While the game was just as exciting as last year's 65–57 UMass win, the roles of Massachusetts and Boston College were reversed this time around. Last year, the Minutemen were the No. 3 unbeaten national powerhouse, while the Eagles played the part of unranked underdog.

This year UMass entered the FleetCenter with a 7–9

Turn to **GAME**, page 10-B

Padilla driving force in upset over Eagles

BOSTON — I'm going to name my first-born son Edgar.

Okay. I may be getting caught up in the moment, but I think that is a reasonable trade-off after watching the Massachusetts men's basketball team humiliate the Boston College Eagles 90–78 in the Commonwealth Classic.

CASEY KANE

Edgar, as in Padilla, was a driving force behind that upheaval of the holier-than-thou, ranked-higher-than-thou rivals to our east.

Don't get me wrong, I'm not discounting the contributions of the other UMass players. The guard play of Charlton Clarke and Carmelo Travieso was solid. The inside work of the UMass big men took care of BC's post-play. But there was something almost magical about watching Padilla play.

So much of what Padilla

Turn to **FORCE**, page 10-B

UM's Clarke denies scandal involvement

By Casey Kane
Collegian Staff

Current University of Massachusetts guard Charlton Clarke was mentioned in published reports in December that stated Hartford agent Wesley Spears arranged for prostitutes for former UMass star Marcus Camby and his friends.

The Boston Globe reported that Spears arranged for an exotic dancer from Springfield to come to Camby's dorm room and have sex with Camby, Clarke and another of Camby's friends.

The reports were released prior to UMass'

Turn to **CAMBY**, page 11-B

Hockey sweeps Northeastern, goes 4–5 over break

By Jorma Kansanen
& Leigh Torbin
Collegian Staff

Massachusetts 5, Northeastern 4 (OT)
Jan. 18 at Matthews Arena

The Minutemen completed a home-and-home sweep of the Huntington Hounds in rousing fashion Saturday night at Matthews Arena after a Friday night win in Amherst night. Steve MacKinnon got UMass on the board first with a power play goal 9:18 into the game, but Northeastern struck back just 10 seconds later with the first of three unanswered. Just when things looked like they could get ugly, MacKinnon wrestled the momentum from coach Bruce Crowder's team with a goal that brought UMass to within 3– 2 after two. Maine transfer Brad Mahoney's goal 32 seconds into the third was erased by Warren Norris netting a pair of goals in the third period, the second coming with 1:27 to play, sending the game to overtime. Rob Bonneau put the exclamation point on a rousing comeback by scoring with 17 seconds

Turn to **HOCKEY**, page 6-B



JORMA KANSANEN / COLLEGIAN

The Massachusetts hockey team's intersession action was highlighted with a two-game sweep over Northeastern.

Women win seven over break

By Luke Meredith
Collegian Sports

It's been quite an intersession for the Minutewomen.

The UMass women's basketball team limped into the winter break with a 3–4 record, reeling from a home loss to Kent on Dec. 11 and still without the services of injured senior co-captain Beth Kuzmeski.

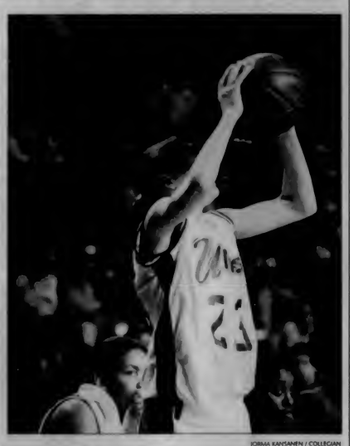
But with a healthy Kuzmeski and a little bit of luck, the Minutewomen broke off a seven game win streak, and now find themselves atop the Atlantic–10 standings with a 4–0 conference mark and a 10–4 overall record. Here's a look back at the Minutewomen's winter break, their most successful in UMass head coach Jounie O'Brien's seven year tenure.

UMass 65, LaSalle 37
Jan. 16 at the William D. Mullins Center

The Minutewomen turned a game that was supposed to be a clash of conference leaders into a blowout. Crystal Carroll went 9–for–11 from the field for 19 points, and Alison Macfarland added 11 points for UMass, who made a loud statement to the rest of the conference with the win.

The Minutewomen held the Explorers to 11 points in the first half, building a nine point lead by halftime. UMass extended its lead to 18, 40–22, with 10 minutes left in ther ballgame and waltzed to the lopsided win. Lucia Madajova had five points and three

Turn to **WOMEN'S HOOP**, page 6-B



JORMA KANSANEN / COLLEGIAN

Freshman Kelly Van Hulsen helped the Minutewomen cinch seven games over winter break.

Men's hoop starts slow against an ACC pair,

Massachusetts 90, Boston College 78
Jan. 18 at the FleetCenter

Boston College (12-3)
Granger 5-10 3-6 15, Abrams 4-10 8-10 16, Curley 2-3 0- 0 4, Penn 6-12 2-4 18, Woodward 2-9 0-0 5, Thomas 2-4 0- 3 4, Bedard 1-4 0-0 2, Jourdon 4-8 3-5 12, Maglos 0-0 0-0 0, Bosworth 0-1 0-0 0, Fox 1-2 0-0 2, Foster 0-0 0-0 0, Christianson 0-0 0-0 0. Totals — 27-65 16-28 78.

Massachusetts (8-9)
Clarke 7-12 7-8 23, Weeks 6-9 3-4 15, Ketner 4-8 2-2 10, Padilla 7-12 4-4 24, Travieso 2-9 2-4 8, Burns 0-0 0-0 0, Maclay 0-0 0-0 0, Smith 0-0 1-2 1, Babul 0-0 0-0 0, Basit 3-7 3-4 9, Norville 0-0 0-0 0. Totals 29-57 22-28 90.

Halftime — Massachusetts 40-31. **3-point Field Goals** — Boston College 8 (Penn 4), Massachusetts 10 (Padilla 6). **Rebounds** — Boston College 40 (Abrams 9, Jourdon 9), Massachusetts 36 (Weeks 8). **Assists** — Boston College 14 (Woodward 7), Massachusetts 19 (Padilla 7). **Blocks** — Boston College 0, Massachusetts 9 (Ketner 4). **Totals Fouls** — Boston College 21, Massachusetts 22. **Foul Outs** — Weeks, Ketner, Norville. **Attendance** — 15,215.



HUB GAO / COLLEGIAN
Tyrone Weeks covers his man.

Massachusetts 63, St. Bonaventure 59
Jan. 14 at the Reily Center

Massachusetts (7-9, 2-2)
Travieso 7-12 3-4 18, Weeks 6-11 7-7 19, Ketner 2-4 8-11 12, Charlton Carke 2-5 0-0 4, Padilla 1-3 2-2 4, Smith 0-2 2-2 2, Babul 0-0 0-1 0, Basit 1-2 2-3 4. Totals 19-39 23-30 63.

St. Bonaventure (7-?, ?-?)
Palmer 9-15 11-14 29, Durham 0-0 2-2 2, Blackwell 1-7 0-2 2, Winn 2-10 0-2 -4, McNeil 5-13 1-2 13, Capers 0-1 0- 0 0, Cyrus 0-1 0-0 0, McFarland 2-8 4-5 9, Singleton 0-1 0- 0 0, Lumsdon 0-3 0-0 0. Totals 19-59 18-25 59.

Halftime — Massachusetts 29-22. **3-point Field Goals** — Massachusetts 2 (Travieso, Padilla), St. Bonaventure 3 (McNeill 2). **Rebounds** — Massachusetts 39 (Weeks 14), St. Bonaventure 29 (Palmer 7). **Assists** — Massachusetts 11 (Padilla 9), St. Bonaventure 4 (McNeill 2). **Blocks** — Massachusetts 5 (Ketner 2, Weeks 2), St. Bonaventure 3 (Durham 2). **Total Fouls** — Massachusetts 22, St. Bonaventure 22. **Foul Outs** — McFarland. **Attendance** — 6,000.

Virginia Tech 63, Massachusetts 47
Jan. 12 at the William D. Mullins Center

Virginia Tech (7-6, 2-2)
Custis 6-15 0-1 16, Browne 4-5 0-0 8, Matthews 5-10 3-6 13, J. Jackson 1-5 0-0 6, Manns 3-6 0-0 6, D. Jackson 4-7 2-3 12, Guillory 0-1 0-0 0, Ray 0-2 0-0 0, Wheeler 2-2 1-2 5, Tor 0-0 0-0 0. Totals 25-35 6-12 63.

Massachusetts (6-9, 1-2)
Smith 1-4 0-0 2, Weeks 4-5 0-1 8, Ketner 9-12 0-0 18, Clarke 2-6 0-0 4, Travieso 4-16 0-0 10, Padilla 1-7 0-0 3, Kirkland 1-2 0-0 2, Babul 0-0 0-0 0, Basit 0-3 0-0 0, Norville 0-1 0-0 0. Totals 22-56 0-1 47.

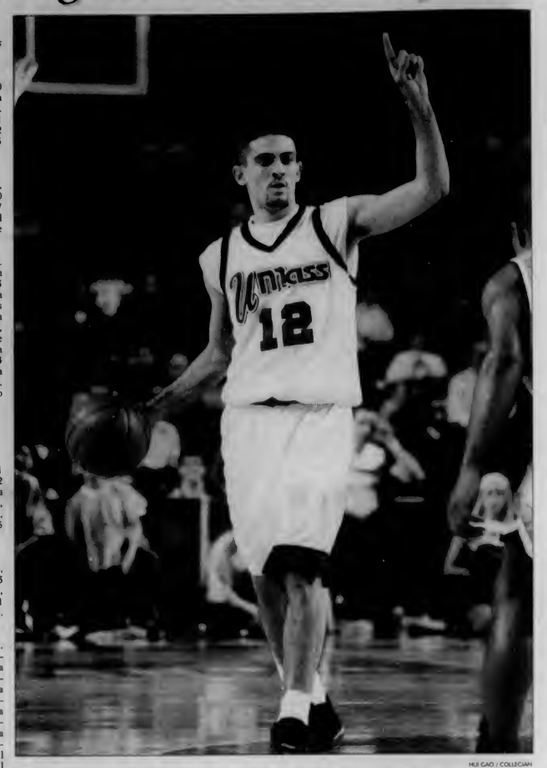
Halftime — Virginia Tech 29-21. **3-point Field Goals** — Virginia Tech 7 (Custis 4), Massachusetts 3 (Travieso 2). **Rebounds** — Virginia Tech 30 (Custis 10), Massachusetts 34 (Ketner 7). **Assists** — Virginia Tech 17 (Custis 5, Manns 5), Massachusetts 14 (Smith 3, Clarke 3, Travieso 3). **Blocks** — Virginia Tech 1 (J. Jackson), Massachusetts 4 (Weeks 2). **Total Fouls** — Virginia Tech 9, Massachusetts 12. **Attendance** — 9,493 (2,675 no shows).

Massachusetts 56, La Salle 50
Jan. 8 at the CoreStates Spectrum

Massachusetts (6-8, 1-1)
Babul 0-0 0-0 0, Weeks 6-12 0-1 12, Ketner 3-6 3-6 9, Clarke 2-12 1-2 5, Travieso 4-14 0-0 11, Padilla 0-3 2-3 2, Smith 1-2 0-0 2, Kirkland 2-3 1-3 5, Basit 1-1 2-2 4, Norville 1-2 4-6 6. Totals 20-55 13-23 56.

La Salle (5-5, 0-1)
Gizzi 2-13 6-7 10, Catlin 0-2 2-2 2, Johnson 1-3 4-6- 6, Carr 6-23 11-16 26, Smith 0-5 0-0 0, Landgren 0-4 2-2 2, Melchionni 1-1 0-0 2, van Teeseling 1-1 0-0 2. Totals 11-57 25-33 50.

Halftime — Massachusetts 27-23. **3-point Field Goals** — Massachusetts 3 (Travieso 3), La Salle 3 (Carr 3). **Rebounds** — Massachusetts 55 (Travieso 12), La Salle 35 (Gizzi 6, Carr 6). **Assists** — Massachusetts 13 (Travieso 7), La Salle 5 (Gizzi 2). **Blocks** — Massachusetts 6 (Travieso 2), La Salle 3 (Johnson 2). **Total Fouls** — Massachusetts 23 (Technical Foul-Basit, Intentional Foul-Padilla), La Salle 22. **Attendance** — 2,551.



HUB GAO / COLLEGIAN
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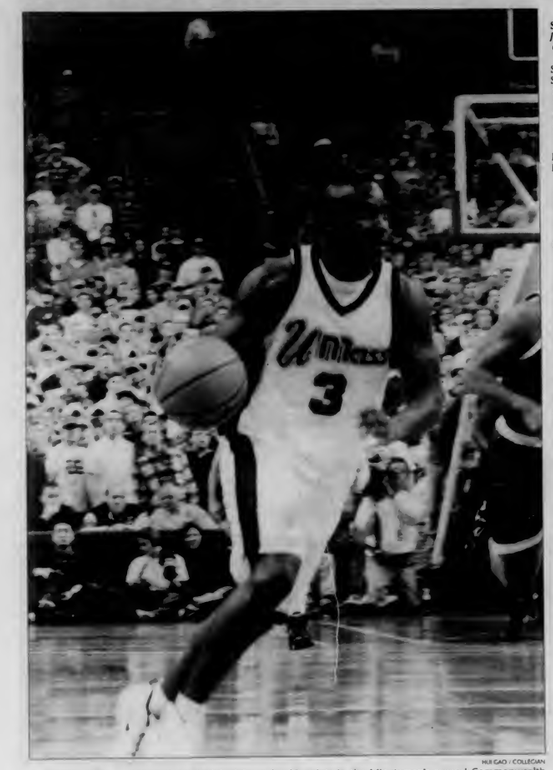
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but Minutemen back on track after BC win



HUB GAO / COLLEGIAN
Charlton Clarke penetrated the Eagle's defense for 23 points in the Minutemen's second Commonwealth Classic win.

St. Joseph's 72, Massachusetts 68
Jan. 5 at the William D. Mullins Center

St. Joseph's (6-3)
Simmonds 3-4 2-4 10, Domani 2-4 2-2 6, Petrovic 4-6 5-8 13, Bey 2-9 4-4 8, Davis 5-12 0-0 14, Myers 4-11 0-0 10, Brown 0-0 0-0 0, Rasul 1-2 4-4 6, Haskins 2-2 1-3 5. Totals 23-50 18-25 72.

Massachusetts (5-8, 0-1)
Babul 1-2 0-0 2, Weeks 8-16 3-4 19, Ketner 3-5 0-0 6, Clarke 1-4 2-4 5, Travieso 9-19 0-2 23, Padilla 3-6 0-0 7, Smith 1-2 0-0 2, Kirkland 0-1 0-0 0, Norville 1-4 2-3 4. Totals 27-59 7-13 68.

Halftime — Massachusetts 39-34. **3-point Field Goals** — St. Joseph's 8 (Davis 4), Massachusetts 7 (Travieso 5). **Rebounds** — St. Joseph's 37 (Davis 8, Haskins 8), Massachusetts 32 (Weeks 12). **Assists** — St. Joseph's 14 (Bey 5), Massachusetts 20 (Clarke 6). **Blocks** — St. Joseph's 0, Massachusetts 2 (Weeks, Ketner). **Total Fouls** — St. Joseph's 17, Massachusetts 20. **Foul Outs** — Ketner. **Attendance** — 9,493 (2,686 no shows).

Massachusetts 77, Davidson 64
Jan. 2 at the William D. Mullins Center

Davidson (5-5)
Ewodo 4-9 4-6 12, Kosmalski 5-11 4-11 15, Holmes 2-9 1-2 5, Donnelly 5-11 2-2 14, Ton 2-3 0-0 5, Armstrong 0-1 0-0 0, Burns 0-0 0-0 0, Halbauer 3-3 1-1 9, Marshall 0-4 4- 4 4. Totals 21-51 16-26 64.

Massachusetts (5-7)
Babul 0-2 0-0 0, Basit 2-5 0-0 4, Ketner 5-7 3-5 13, Clarke 3-9 2-2 10, Travieso 11-18 2-2 28, Smith 1-2 2-4 4, Kirkland 0-1 0-0 0, Weeks 6-9 0-0 12, Norville 3-4 0-0 6. Totals 31-57 9-13 77.

Halftime — Massachusetts 39-28. **3-point Field Goals** — Davidson 6 (Donnelly 2, Halbauer 2), Massachusetts 6 (Travieso 4). **Rebounds** — Davidson 29 (Kosmalski 8), Massachusetts 33 (Weeks 7). **Assists** — Davidson 11 (Ton 4), Massachusetts 19 (Clarke 7). **Blocks** — Davidson 0, Massachusetts 8 (Ketner 4). **Total Fouls** — Davidson 16, Massachusetts 19. **Attendance** — 9,493.

Connecticut 64, Massachusetts 61
Dec. 27 at the Hartford Civic Center

Massachusetts (4-7)
Babul 1-2 1-2 3, Basit 3-7 0-0 6, Ketner 3-11 0-1 6, Clarke 5-9 4-4 15, Travieso 3-19 3-4 11, Padilla 0-0 0-0 0, Smith 1-1 0-2 2, Weeks 4-6 2-5 10, Norville 4-7 0-0 8. Totals 24-62 10-18 61.

Connecticut (7-2)
King 5-11 5-8 15, Hamilton 3-6 5-6 11, Voskuhl 1-2 0-0 2, Jones 6-11, 1-2 17, Moore 0-2 1-2 1, Klaiber 0-0 0-0 0, Freeman 3-5, 6-8 12, Carson 2-5 0-1 4, Hardnett 1-1 0-0 2. Totals 21-43 18-27 64.

Halftime — Connecticut 40-31. **3-point Field Goals** — Massachusetts 5 (Travieso 2, Clarke), Connecticut 4 (Jones 4). **Rebounds** — Massachusetts 34 (Norville 10), Connecticut 34 (King 10). **Assists** — Massachusetts 11, Connecticut 14. **Blocks** — Massachusetts 5 (Ketner 3, Weeks, Smith), Connecticut 2 (King, Jones). **Total Fouls** — Massachusetts 22, Connecticut 16. **Attendance** — 14, 389.

Massachusetts 47, North Carolina–Wilmington 46
Dec. 22 at Trask Coliseum

Massachusetts (4-6)
Babul 0-0 2-4 2, Basit 0-3 1-2 1, Ketner 3-4 0-0 6, Clarke 3-11 0-0 6, Travieso 6-15 6-8 21, Smith 1-2 0-0 2, Kirkland 0-0 0-0 0, Weeks 3-6 0-0 6, Norville 1-2 1-4 3. Totals 17- 43 10-18 47.

UNC-Wilmington (3-6)
Byington 2-9 0-0 6, Mayew 4-7 0-0 8, Kojenets 0-4 2-2 2, Donlon 3-7 3-4 10, Franklin 3-4 0-0 6, Simmons 3-7 2-2 8, Spencer 3-12 0-1 6, Avent 0-0 0-0 0, Gibbs 0-0 0-0 0, Ebong 0-0 0-0 0. Totals 18-50 7-9 46.

Halftime — Massachusetts 23-20. **3-point Field Goals** — Massachusetts 3 (Travieso 3), UNC-Wilmington 3 (Byington 2). **Rebounds** — Massachusetts 30 (Norville 7), UNC- Wilmington 34 (Simmons 7). **Assists** — Massachusetts 7 (Clarke 7), UNC-Wilmington 7 (Byington 2, Donlon 2, Franklin 2). **Blocks** — Massachusetts 4 (Ketner 2, Norville 2), UNC-Wilmington 2 (Simmons, Spencer). **Total Fouls** — Massachusetts 16, UNC-Wilmington 20. **Attendance** — 2,543.

North Carolina 83, Massachusetts 69
Dec. 20 at the Meadowlands
Massachusetts (3-6)
Babul 1-3 4-6 6, Basit 1-3 3-6 5, Ketner 2-4 0-0 4, Clarke 8-17 3-4 20, Smith 0-1 0-0 0, Padilla 0-0 0-0 0, Kirkland 0- 2 1-2 1, Travieso 4-21 0-0 11, Weeks 5-15 1-1 11, Norville 5-6 1-3 11. Totals 26-72 13-22 69.

North Carolina (8-1)
Okulaja 3-7 3-5 9, Jamison 8-14 5-5 21, Zwikker 8-14 1-2 17, Williams 4-8 2-2 12, Carter 2-5 6-7 10, Ndiaye 1-1 0-0 2, Cota 0-4 10-14 10, Sullivan 0-1 0-0 0, Newby 0-1 0-0 0, Tyndall 0-0 0-0 0, McNaity 0-0 0-2 0, Frederick 0-1 0-0 0. Etimov 1-1 0-1 2. Totals 27-57 27-38 83.

Halftime — North Carolina 44-29. **3-point Field Goals** — Massachusetts 4 (Travieso 3, Clarke) North Carolina 2 (Williams). **Rebounds** — Massachusetts 47 (Weeks 10), North Carolina 40 (Okulaja 9). **Assists** — Massachusetts 9 (Clarke 3, Weeks 3), North Carolina 17 (Cota 7). **Blocks** — Massachusetts 4 (Basit, Ketner, Travieso, Norville), North Carolina 11 (Zwikker 5). **Total Fouls** — Massachusetts 26, North Carolina 19. **Foul Outs** — Massachusetts 1 (Basit), North Carolina 0. **Attendance** — 13,812.

Wake Forest 71, Massachusetts 47
Dec. 14 at Joel Coliseum

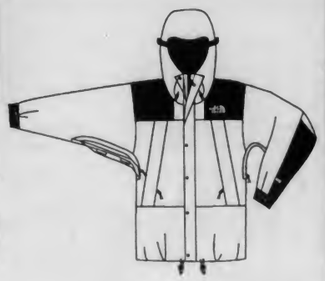
Massachusetts (3-5)
Babul 3-7 0-1 6, Ketner 1-7 0-0 2, Basit 4-9 1-2 9, Smith 5-8 0-0 10, Clarke 2-10 2-2 7, Kirkland 1-3 0-0 2, Norville 3-6 0-0 6, Burns 0-2 1-2 1, Travieso 2-7 0-0 4, Maclay 0-1 0-0 0. Totals 21-60 4-7 47.

Wake Forest (7-0)
Peral 2-2 5-7 11, Allen 2-5 2-2 6, Duncan 4-9 9-11 17, Rutland 5-8 0-0 14, Braswell 2-5 4-4 9, Woods 2-2 6-8 10, Amonett 0-2 2-2 2, Goolsby 0-6 0-0 0, West 1-1 0-2 2, Scott 0-2 0-0 0, Fuller 0-1 0-0 0, Herbst 0-0 0-0 0. Totals 18-43 28-36 71.

Halftime — Wake Forest 35-20. **3-point Field Goals** — Massachusetts 1 (Clarke), Wake Forest 7 (Rutland 4). **Rebounds** — Massachusetts 38 (Babul 9), Wake Forest 34 (Duncan 12). **Assists** — Massachusetts 8 (Clarke 3), Wake Forest 9 (Braswell 3). **Blocks** — Massachusetts 3 (Basit, Norville, Travieso), Wake Forest 10 (Woods 5). **Total Fouls** — Massachusetts 26, Wake Forest 15. **Foul Outs** — Ketner, Basit, Norville. **Attendance** — 14,111.

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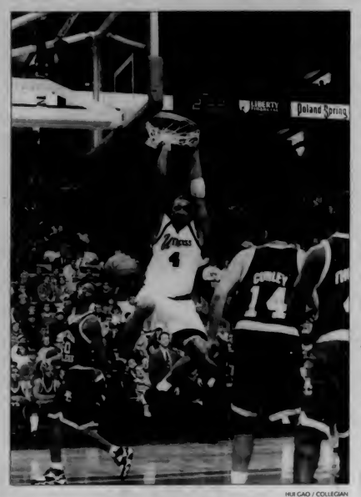


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Minutemen fall to St. Joe's, VT in Mullins Center



While classes were out, Lari Ketner was a powerful and consistent presence in the paint for the Minutemen.

HUI GAO / COLLEGIAN

By Chris Stamm
Collegian Staff

The Massachusetts men's basketball team slowly gained momentum over the winter break, stringing together its first back-to-back wins in the middle of January. The past month saw UMass continue its intrastate rivalry with Boston College as coach James "Bruiser" Flint and company captured the school's second Commonwealth Classic title. The Minutemen were busy rekindling a rivalry with Connecticut in the first annual "U Game," and made a return trip to the Jimmy V Classic, where they mixed it up with Antawn Jamison and North Carolina. In addition, UMass went 1-2 in the William D. Mullins Center as of games played before press time.

The following is a recap of all the winter break men's hoop action. (See related stories on the Commonwealth Classic and The U-Game).

Massachusetts 63, St. Bonaventure 59

Despite a 29-point output from Rashaan Palmer, the Minutemen held of a surging Bonnie team to capture a win at the Reilly Center.

UMass was paced by three players in double figures, as Tyrone Weeks posted 19, Carmelo Travieso had 18 and Lari Ketner came away with 12. Weeks was also in double figures in rebounding with a career high 14 boards.

St. Bonaventure, which had already beaten the preseason favorite in the Atlantic 10 West, George Washington, was able to chip away at UMass' lead, which was as large as 14 in the first half. The Minutemen secured a 29-22 lead at the half.

In the second half the Bonnies surged, cutting the lead down to within two with less than two minutes to play. UMass hung tight with a pair of big buckets by Travieso and iced the win with big jam. Ketner added 12 points in the win, while Travieso added 18 points and 8 boards. For St. Bonaventure, Palmer anchored the squad with 29 points and seven boards. The UMass defense held the Bonnies to just 19-of-59 shooting for 32.2 percent.

Virginia Tech 63, Massachusetts 47

When the Hokies came to town, the Minutemen looked to capture their first back to back win of the season. Instead, they fell to Virginia Tech in what was the club's lowest scoring loss at home since a 49-43 routing by St. Bonaventure in 1986.

UMass owned a one point lead with 9:50 to go in the first half on a Ketner jumper, yet that was the last time the Minutemen would have the lead the rest of the way. In the second half UMass came within six points of the Hokies, but they couldn't bring it any closer.

The sharp shooting Ace Custis led the game in scoring with 16 points on 4-4 3-point shooting. For UMass, Ketner led the way with 18 points of his own.

Massachusetts 56, La Salle 50

The Explorers jumped out to an early 20-14 lead with 7:39 to play in the first frame. While the Minuteman offense was able to muster an 8-0 run, putting them up 27-23 at the half, it was the UMass defense that cinched the win

Defensively, the Minutemen held La Salle to just 11 field goals, shooting just 19.3 percent from the field — the all- time lowest shooting percentage in Atlantic 10 history. Down 43-40, the UMass offense regained its feet on a Travieso three-pointer followed by a Chris Kirkland hoop and freethrow that put the Minutemen up by three.

As UMass rolled on to win, Travieso tallied his first career double-double with 10 points and a game-high 12 boards in addition to tying a career high with 7 assists. Weeks earned his fifth double-double of the season with 12 points and 10 boards, playing in just 10 games.

Despite shooting 6-28 from the field, La Salle's Donnie Carr tallied 26 points in the losing effort.

St. Joseph's 72, Massachusetts 68

Flint and assistant coach Geoff Arnold could not pull off a win against their alma mater when the Hawks came to the Mullins Center. The Minutemen were without the services of freshman Ajmal Basit, who served a one game suspension for breaking an unspecified team rule.

UMass grabbed the opening tip and Charlton Clarke sent a ball inside to Ketner who slammed in the first points of the game. After tying the game at four just over two minutes into the game, St. Joe's took control, taking a seven point lead with 11:19 remaining in the half on a Robert Haskins jumper. The Hawks attack came on the wings of Arthur "Yah" Davis's tremendous outside shooting. Davis was 3-3 outside the arc in the first half and went on to score 13 points in the contest.

Travieso knocked down a 3-pointer with 7:28 to go in the half to reclaim the lead 26-25. UMass held the lead for the remainder of the first frame to go into the locker room with a 39-34 advantage.

It came down to the wire the second half as both squads exchanged lead. With :45 to go, the score was tied at 68 when St. Joe's Nemanja Petrovic sunk a free throw. Clarke fouled Robert Haskins who went 1-2 from the line to give the Hawks a one point advantage 69-68. With :27 left on the clock, Travieso had a chance to take the lead when he was fouled by Dmitri Domani, but he missed both shots on the line. St. Joe's Rashid Bey hit both his shots from the line with :21 seconds left.

UMass still had a chance at the win as they set up a 3- point play during a St. Joe's timeout. However, Travieso couldn't get open on the triple screen and Padilla was forced to take a rushed outside shot that missed the rim and sealed the Hawks' win.

Massachusetts 77, Davidson 64

Travieso led the way in this one with a season-high 28 points as UMass shot a season best 54.4 percent from the floor. The Minutemen took an early 13-6 lead on a Clarke (10 pts, 7 assists) 3-pointer at 14:21. Davidson attacked with a 12-3 run of its own, taking a 18-16 lead on a Mark Donnelly 3-pointer with 9:02 to go in the half. The Minutemen and Wildcats swapped leads four more time throughout the game until Weeks (12 pts, 7 assists, 6 rebs) sunk a jumper with 4:26 remaining in the half. UMass held

Turn to CAPSULES page 5-B

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The Massachusetts basketball and hockey teams weren't the only athletes in action over winter break.

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- Men's and women's indoor track and field
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KENNETH W.P. SCOTT / COLLEGIAN

With Rhode Island and Temple behind them, and George Washington and Xavier on the slate, UMass is in the thick of its A-10 schedule.

capsules

continued from page 4-B

the lead the rest of the way.

Travieso lit up Davidson for 20 of his 28 points as the Minutemen stretched their lead to as many as 18. The Wildcats cut the lead to seven with a run late in the game, but UMass sparked an 11-6 run to close the game. Lari Ketner tallied 13 points and 4 blocks in the win.

Massachusetts 47, UNC-Wilmington 46

The Minutemen came from behind at the Trask Coliseum to beat the Seahawks, 47-46. Travieso knocked down a game-high 21 points, punctuated by five points in the final 25 seconds. UMass held the lead through most of the game until the Seahawks took the lead on consecutive baskets with 33 seconds remaining in the game. Down by four, Travieso sunk a 3-pointer cutting the UNC-W lead to a point, 46-45. After regaining possession, Travieso was fouled driving the basket and sunk both free throws to give UMass a 47-46 lead with nine seconds remaining. As the Seahawks attempted a final shot, Inus Norville (3 pts, 7 boards, 2 blocks, 2 steals) stole the ball, sealing the win. Clarke played the entire 40 minutes for the third consecutive game to finish with 6 points and a career high 7 assists. For UNC- W, Billy Donlon led the way with 10 points.

No. 12 North Carolina 83, Massachusetts 69

Clarke was the high-man for the Minutemen with 20 points as the Tar Heels bumped off UMass with ease in the Jimmy V. Classic. UNC opened up the game with a 10-1 run, which they extended to as much as 20 points in the final minute play as they led from buzzer to buzzer. Antawn Jamison led the Tar Heels with 21 points and five boards, while big man Serge Zwikker chipped in 17 points and five blocks in the win.

On the UMass side of the ball, an ailing Travieso took to the court, still feeling the strain of back spasms. Despite playing in pain, Travieso knocked down 11 points, as did Norville, while Weeks added a double-double with 11 points and 10 rebounds.



KENNETH W.P. SCOTT / COLLEGIAN

Junior Inus Norville played well against home-state Tobacco Road foes with a career-high 11 points against UNC.

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■ Hockey

continued from page 1-8

left in the extra session, lifting the Minutemen to a sweep, and handing the team two crucial points in the standings.

Massachusetts 4, Northeastern 3
Jan. 17 at the William D. Mullins Center

After an unusual midweek game against Yale, questions centered on whether the Minutemen could bounce back in a game they needed to win. The rest of the schedule is all HE for UMass, and a home-and-home sweep of the lowly, but extremely well coached Huskies, was a must in the race for a home playoff spot. Even Crowder's ex-NHL team, the Bruins, have played better than his team in the first year of his tenure. UMass led after the first period, but came out with a lackluster effort in the second, when junior goalie Brian Regan only made two saves on five shots. But with one of the most remarkable third period displays this year, when Chris Fawcett and Norris scored only seven seconds apart, the Minutemen came out with another come-from-behind victory in this key contest.

Massachusetts 7, Yale 4
Jan. 14 at the William D. Mullins Center

Contrary to the overall HE record against ECAC teams this season (13-28-2), the Minutemen were able to jump that statistical hurdle and get the come-from-behind win. UMass was down 3-1 to the Ivy Leaguers five minutes into the second period, but then scored six out of the next seven goals to pull away for the victory. Co-captains Bonneau (1 goal, 1 assist) and Tom Perry (2g) led by example, with junior forward Fawcett continuing his career year with two assists. Another stat hurdle the team has had to overcome is shots allowed. With thirty on goal, it is the barrier between wins and losses. Is this leading somewhere? Yes, because Moriarty got the win by only having to make 16 saves on the night.

Providence 5, Massachusetts 1
Jan. 11 at Schneider Arena

After a home-and-home December sweep of the defending HE champs, a pride-filled Friar team was determined to send a message to the league's youthful up-and-comers. PC, thanks to coach Paul Pooley, is as disciplined a team as one can find in all of college hockey, and played its classic trapping style to run all over the Minutemen at Schneider Arena. Providence held UMass to just 20 shots in the game, which it dominated from wire-to-wire. The lone UMass goal came with just seven minutes to play and defeat a foregone conclusion, but was a hard-nosed tally nonetheless. Judd Smith scored his first goal of the year when he fought off a Friar defenseman to chop a Perry feed top corner past All- Hockey East goalie Dan Dennis, folling a shutout bid.

Boston College 5, Massachusetts 4
Jan. 6 at Kelley Rink

Even though UMass had its first HE postseason win (5-4 on Mar. 7, 1995) at the Conte Forum two years ago, Kelley Rink has not been a kind place. The newest installment of the hockey program only has a 1-3 record there, as of press time, and it was the same for this game. The return to HE action did not bring the success of their previous home-and-home sweep of Providence, with the Minutemen taking a tough 5-4 loss on the chin. Spotted another early lead from a BC own goal, UMass traded penalties and goals with the Eagles for a 3-3 tie after two periods.

Rensselaer Holiday Hockey Tournament (Troy, N.Y.)

Massachusetts 5, Bowling Green 4
Dec. 28 at Houston Field House

It has been said many times before, but truthfully, there is no real consolation in a consolation game. Simply said, it is either third/fourth place in the tourney for the winner, and the only real thing at stake is team pride. The Minutemen put their faith in the team colors, and were powered by five different goal scorers, and a three-goal second period, for a close 5-4 win over their CCHA opponent. Granted, they faced BGSU's sophomore goalie Jason Piwko, who had not faced a shot this season, but a win is a win, especially after a three-game losing streak.

Rensselaer Holiday Hockey Tournament (Troy, N.Y.)

RPI 9, Massachusetts 5
Dec. 27 at Houston Field House

Playing in its first major in-season tournament, UMass faced an RPI team that has only lost once in the '90s in its own tournament. Houston Field House in Troy, N.Y. is built out of a converted airplane hangar and the Engineers' Eric Healey took flight in this game, netting his second career Texas-hat trick in a 9-5 barn-burning RPI win. Six power play goals were tallied in a wild affair, which saw MacKinnon and Fawcett score a pair of goals, while freshman Jeff Blanchard netted the first of his career.

Dartmouth 6, Massachusetts 5
Dec. 14 at Thompson Arena

The Minutemen could not take advantage of sophomore forward MacKinnon's score 16 seconds into the contest, losing their second consecutive game to a ECAC opponent this season. Thompson Arena has been a tough place to play this year, as No. 8 Vermont found out in a loss earlier this season, and the same case was apparent for UMass. A 2-1 lead after the first period was lost in a four goal second period by the Big Green, and the Minutemen could not recover. Leading scorers for UMass in the game were senior linemates Bonneau (1g-3a) and Norris (2g-2a), both tallying four points, with senior goalie Moriarty stopping 36 shots.

Princeton 7, Massachusetts 2
Dec. 13 at the William D. Mullins Center

The UMass faithful who skipped this pre-exam Friday nighter to study or do otherwise missed little besides the triumphant return of Mark Dennehy to Amherst and a surprising Tiger team. Princeton wore some hideous orange uniforms for the game which had an equally nasty aftertaste. Tiger Holland got UMass on the board with just seven seconds left in the first, but Princeton scored four in the second to go up 4-1 and take charge. Norris would score the other UMass goal of the night, during a penalty filled third period, when 22 infractions made the benches short.



MAI GAO / COLLEGIAN

Senior co-captain Rob Bonneau tallied a goal and two assists in a 5-4 OT win over Northeastern.

STUDENT TICKET PICK-UP SCHEDULE
(SPRING 1997 SEMESTER)

DATE OF PICK-UP	SPORT	DATE OF GAME/OPPONENT
Thu, Jan 30, 1997	Hockey	1/31 v. Merrimack
	Hockey	2/7 v. Boston University
	Men's B-Ball	2/1 v. Xavier
	Men's B-Ball	2/6 v. Duquesne
Thu, Feb 6, 1997	Hockey	2/14 v. Maine
	Hockey	2/15 v. Maine
	Men's B-Ball	2/11 v. St. Bonaventure
Thu, Feb 13, 1997	Hockey	2/22 v. Boston College
	Men's B-Ball	2/20 v. Fordham
Thu, Feb 27, 1997	Men's B-Ball	3/1 v. Temple

*Students must present activity card and valid undergrad I.D. (Spring 1997 validation sticker) to pick up tickets.
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Names and numbers for intersession hockey action

UMass 5, Northeastern 4 (OT)
Jan. 21 at Matthews Arena

UMass 1 1 2 1 – 5
Northeastern 2 1 1 0 – 4

First Period: UM, MacKinnon (Gaffney, Norris) PPG 9:18; NU, Newson (Kaminski, Campbell) 9:28; NU, Kearns (unassisted) PPG 15:32.
Second Period: NU, Mahoney (Klyn) 11:00; UM, MacKinnon (Cahill, Bonneau) 11:46.
Third Period: NU, Mahoney (Schuhwerk) 0:32; UM, Norris (Bonneau, Fawcett) 9:12; UM, Norris (Norton, Bonneau) PPG 18:33.
Overtime: UM, Bonneau (Perry, Norris) 4:43.

Shots on goal: UM, 49 (22-16-7-4); NU, 40 (12-17-10-1).
Saves: UM, Regan 36 (10-16-9-1); NU, Robitaille 44 (21- 15-5-3).
Penalties: UM, 5 for 10 min.; NU, 5 for 10 min.
Power plays: UM, 2/3; NU, 1/3.
Attn: 1,175.

UMass 4, Northeastern 3
Jan. 17 at the William D. Mullins Center

Northeastern 0 3 0 – 3
UMass 1 1 2 – 4

First Period: UM, Gaffney (Bonneau) SHG 8:58.
Second Period: NU, Kaminski (Campbell) 10:28; NU, Mahoney (unassisted) 13:24; UM, Norris (Norton, Bonneau) 15:12; NU, Campbell (Newson) SHG 18:35.
Third Period: UM, Fawcett (Gaffney) 4x4 2:16; UM, Norris (Bonneau) 4x4 2:23.

Shots on goal: NU, 24 (8-5-11); UM, 26 (8-9-9).
Saves: NU, Robitaille 22 (7-8-7); UM, Regan 21 (8-2-11).
Penalties: NU, 3 for 6 min.; UM, 5 for 10 min.
Power plays: NU, 0/4; UM, 0/2.
Attn: 3,264.

UMass 7, Yale 4
Jan. 14 at the William D. Mullins Center

Yale 1 2 1 – 4
UMass 1 2 4 – 7

First Period: Y, Magnant (McCullough, Chyz) PPG 10:30; UM, Perry (O'Connor, Fawcett) PPG 13:51.
Second Period: Y, Silvennoinen (Shea, Rabjohns) 4x4 3:41; Y, Cumming (Shea) SHG 5:35; UM, Perry (Blanchard, O'Connor) 8:37; UM, Smith (Gaffney, Fitzgerald) 14:26.
Third Period: UM, Bonneau (unassisted) 0:26; Y, Rabjohns (Shea, Cumming) 6:54; UM, Norris (Fawcett, Bonneau) 7:17; UM, Cahill (Fawcett) 17:15; UM, MacKinnon (unassisted) 18:49.

Shots on goal: Y, 20 (8-7-5); UM, 37 (12-11-14).
Saves: Y, Choquette 30 (11-9-10); UM, Moriarty 16 (7-5- 4).
Penalties: Y, 8 for 16 min.; UM, 10 for 20 min.
Power plays: Y, 1/7; UM, 1/5.
Attn: 2,007.

Providence 5, UMass 1
Jan. 11 at Schneider Arena

UMass 0 0 1 – 1
Providence 2 2 1 – 5

First Period: PC, Dillabough (Guzior, Stadey) 7:50; PC, Mader (Sheehan, Sinerate) 14:48.
Second Period: PC, Dean (Sheppard) 2:08; PC, MacNevin (Dean, Keefe) 5x3 PPG 18:23.
Third Period: PC, Keefe (Guzior, Brannare) 4:35; UM, Smith (Perry) 13:17.

Shots on goal: UM, 20 (6-8-6); PC, 30 (12-11-7).
Saves: UM, Regan 25 (10-9-6); PC, Dennis 19 (6-8-5).
Penalties: UM, 7 for 14 min.; PC, 9 for 18 min.
Power plays: UM, 0/5; PC, 1/3.
Attn: 963.

Boston College 5, UMass 4
1/6/97, Kelley Rink; Chestnut Hill, Mass.

UMass 1 2 1 – 4
BC 1 2 2 – 5

First Period: UM, O'Connor (Norris) 0:22; BC, Hutchins (Farkas, Hemmenway) PPG 16:12.
Second Period: BC, Bellefeuille (Buckley, Farkas) 4x4 9:42; UM, Blanchard (Regan) 4x4 11:56; BC, Carlson (Farkas, O'Leary) 15:27; UM, Gaffney (Norton, Norris) PPG 17:55.
Third Period: BC, Callahan (Caufield) 5:53; BC, Reasoner (Mottau, Callahan) PPG 9:21; UM, Fawcett (Gaffney, Wright) PPG 15:50.

Shots on goal: UM, 24 (4-11-9); BC, 37 (16-11-10).
Saves: UM, Regan 32 (15-9-8); BC, Taylor 20 (3-9-8).
Penalties: UM, 14 for 28 min.; BC, 13 for 26 min.
Power plays: UM, 2/7; BC 2/6.
Attn: 2,374.

UMass 5, Bowling Green 4
Dec. 28 at Houston Field House

Bowling Green 1 1 2 – 4
UMass 0 3 2 – 5

First Period: BG, Johnson (Kelmen, Edinger) 5:49.
Second Period: UM, Blanchard (unassisted) 2:36; UM, MacKinnon (Bonneau, Norris) 6:34; BG, Eldred (Holzinger, Armbruster) 15:02; UM, Juden (Fawcett) PPG 18:56.
Third Period: BG, Johnson (Adams) 2:05; UM, Cahill (unassisted) 6:23; UM, O'Connor (Norton, MacKinnon) PPG 17:05; BG, Ratchuk (Faulkner) PPG 19:52.

Shots on goal: BG, 36 (14-9-13); UM, 23 (4-8-11).
Saves: BG, Piwko 18 (4-5-9); UM, Regan (29-5-1) 16 (13- 3-0), Moriarty (30-09) 16 (0-5-11).
Penalties: BG, 11 for 30 min.; UM, 12 for 32 min.
Power plays: BG, 1/7; UM, 2/6.
Attn: 1,953.

RPI 9, UMass 5
Dec. 27 at Houston Field House

UMass 0 2 3 – 5
RPI 1 5 3 – 9

First period: RPI, Healey (St. Hillaire, Garver) 19:38.
Second period: RPI, Healey (Garver) 3:03; RPI, Riva (Battaglia, Gardiner) PPG 4:35; UM, Fawcett (Juden, Campanale) PPG 6:56; RPI, Battaglia (Gardiner, Tapper) PPG 9:24; RPI, Tapper (Gardiner, Battaglia) PPG 11:46; RPI, Healey (St. Hillaire, Garver) 15:00; UM, Blanchard (unassisted) 16:27.
Third period: RPI, Healey (Pothier, Garver) 5x3 PPG 8:18; UM, MacKinnon (Hurley, Juden) 10:20; UM, MacKinnon (Blanchard, Juden) 10:40; RPI, Riva (Healey, garver) 14:37; RPI, Brownlee (Riva) 17:14; UM, Fawcett (Sell, Wright) PPG 19:05.

Shots on goal: UM, 37 (10-13-14); RPI, 36 (9-13-14).
Saves: UM, Regan 27 (8-8-11); RPI, Prekaski 32 (10-11- 11).
Penalties: UM, 10 for 36 min.; RPI, 7 for 14 min.
Power plays: UM, 2/6; RPI, 4/7.
Attn: 3,356.

Dartmouth 6, UMass 5
Dec. 14 at Thompson Arena

First period: UM, MacKinnon (Norris, Bonneau) :16; UM, Bonneau (Norris, Gaffney) PPG 13:17; Dartmouth, Kelleher (Sturgis, Dumas) 16:56.
Second Period: Dartmouth, Wercinski (Chaytors, Buckley) 1:17; Dartmouth, Chaytors (Buckley, Cretter) 4:12; UM, Kennedy (Bonneau, Juden) 5:33; Dartmouth, Sturgis (Kelleher, Dumas) 12:47; Dartmouth, Fleming (Giedt, Wilgosh) 18:28.
Third period: UM, Norris (Bonneau) 3:31; Dartmouth, Peach (Poulton, Chaytors) 8:04; UM, Norris (Juden)

Turn to HOCKEY ACTION, page 9

Two wins a world apart

JORMA KANSANEN

If you ever get the chance to go to Troy, N.Y., take it from me, pass it by...

Being a beat reporter for a major revenue sport, travelling on the road to follow the team you cover is a necessity. Granted, it was intersession, and I was not really required by the *Collegian* to go to Troy to cover the Minuteman hockey team's first major holiday tournament in school history, but I was writing for another local paper so I could have the opportunity to see it. RPI has a more than respectable hockey history, with players like Boston Bruin **Adam Oates**, ex-Bruin and current Washington Capital **Joe Juneau** and Tampa Bay Lightning goalie **Daren Puppa** now playing in the NHL ranks. Needless to say, if you're a fan of old hockey barns, the Houston Field House is one of the best in the East, if not the country.

So, on Dec. 28, 1996, I gassed up my sister's Hyundai, because my '83 Olds Toronado is a piece of junk, and took to the highway. I had missed UMass' first round loss to the home-ice Engineers, so the only consolation for me was the consolation game against their CCHA opponent, Bowling Green. Going north on I-787, my spirits were up for the contest, even for a consolation game — but, oh my Lord, not for long.

As I drove over the Hudson River on the Collar City Bridge, my own collar tightened around my neck as I caught my first sight of downtown Troy. Whatever resurgence the capital of New York (Albany, for all you non-geography majors) has had over the last decade has not touched Troy, which is only six miles away. Boarded up buildings and an ambience that would make a 19th Century Londoner like Charles Dickens cringe was what welcomed me.

And after a 5-4 win, under a roof that sheltered me from any sight of the city, we as a collective unit got the hell out of Dodge. Take it from me, pass Troy by, even the Trojan Horse would not want to sneak into this city.

Turn to WORLD, page 9

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17-year-old With Nonfunctioning Gun Beaten by Students
By H. K. Lee and C. Bowman, Chronicle Staff Writers
A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said yesterday.
Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted a proctor, demanding the Physical Sciences portion of the test. As the proctor fumbled for the test section, the youth may have been careless with his gun—the proctor grabbed it, and suddenly the intruder found himself at gunpoint.
The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said...
The San Francisco Chronicle, Monday, August 19, 1996
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■ Women's Hoop

continued from page 1-B

rebounds for the Minutewomen, who went to 4-0 in A-10 play.

UMass 68, St. Bonaventure 65
Jan. 11 at the Reilly Center

The Minutewomen juggernaut rolled into Olean, N.Y. with a five-game win streak, and thanks to another stellar performance by Carroll, rolled out with their sixth straight win. Carroll scored 22 points and snagged eight rebounds for UMass, and Kelly Van Huisen added 15 points as the Minutewomen improved to 3-0 in A-10 play.

The Bonnies led 31-26 at the break, but the Minutewomen took a 39-38 lead with 14:55 left on a Van Huisen jumper. St. Bonaventure cut a 66-63 deficit to one on a layup with :11 remaining, but Van Huisen quickly put the game out of reach with a layup of her own three seconds later. The win tied O'Brien's longest ever win streak at UMass.

UMass 51, Fordham 46
Jan. 9 at Rose Hill Gymnasium

Sophomore center Yolanda Ruyside exploded in her homecoming, as the New York City native dropped a career high 12 points and 10 rebounds to lead the Minutewomen past the Rams in a crucial conference tilt. UMass upped its mark to 8-4 with the win, and 2-0 in the A-10.

The Minutewomen raced out to a 31-16 lead behind 11 points from senior guard Sabriya Mitchell, who ended with a career high 14 for the game. Fordham cut the lead to 31-23 by halftime, and tied the game at 42 with a 14-2 run early in the second half. UMass outscored the Rams 9-4 late in the second half to secure the win.

UMass 66, Rhode Island 56
Jan. 4 at the William D. Mullins Center

The Minutewomen opened A-10 play with their fourth straight victory, jumping ahead of the Rams with a 19-5 run late in the first half and cruising from there. Carroll continued on her blistering scoring pace, leading the Minutewomen with 24 points, and garnering A-10 Player of the Week honors for her efforts. Sophomore Jaywana Bradley put up 10 points and five assists for UMass, who improved to 10-4 with the win.

"People around Crystal [Carroll] have stepped it up and started scoring more so they can't double and triple team her," O'Brien said. "I don't care how good you are, if you have three people on you it's pretty tough to get it up there, so I think everyone else around her stepping it up has really helped her."

Rhode Island All-American candidate Tasha King, in her first game back from injury, scored 16 points and pulled down nine rebounds for the Rams.

UMass 60, New Hampshire 52
Dec. 29 at Frederic Sutter Gymnasium

The Minutewomen had a little easier time of it in the championship game of the Wagner Christmas Tournament against the Wildcats. Led by tournament MVP Carroll's 27 points, UMass breezed by UNH to take their first ever regular season tournament title, and improve to 6-4 on the year.

The Minutewomen, paced by 17 first-half points by Carroll, took a 33-23 lead into the locker room, and extended the lead to 16, 42-26, with 15:37 left in the second half. Van Huisen scored 10 points and dished out six assists in the second half, and joined Carroll on the All-Tournament team.

UMass 70, Wagner 67
Dec. 28 at Frederic Sutter Gymnasium

In the opening game of the Wagner Christmas Tourney the Minutewomen stunned the host Seahawks on a 30-foot desperation three pointer by Van Huisen with :00.2 seconds left in overtime. The win brought the Minutewomen over the .500 mark for the first time in the 1996-97 season, and sent them to the championship game against New Hampshire the next night. For her efforts in the Hartford and Wagner games, Van Huisen was named both A-10 Player and Rookie of the Week.

Wagner jumped out to a 39-32 halftime lead, but the Minutewomen grabbed a 61-59 lead with 19.7 left in regualtion on two free throws by Van Huisen. Wagner tied up the game on a Nia Ryan layup with 8.5 left, sending the game into overtime. Van Huisen scored all nine UMass points in the final stanza, including the game winner. Kuzmeski made her return from injury a memorable one, bagging five three pointers on five tries, ringing up 15 points. Carroll led the Minutewomen with 19 points.

UMass 74, Hartford 59
Dec. 22 at the William D. Mullins Center

The Minutewomen reached the .500 mark with their first home win of the year over non-conference foe Hartford. Freshman sensation Van Huisen led the way for UMass with 20 points and a career-high nine assists, and fellow frosh MacFarland chipped in with 19 points. With 11 days off after the home loss to Kent on Dec. 11, the Minutewomen exploded out of the gates against the Hawks. UMass led by as many as 21 in the first half, and took a comfortable 43-25 lead into the lockeroom. The Minutewomen pushed their edge to 22 early in the second half and cruised to the 15 point win. Carroll added 14 points, and senior guard Mitchell tied a career best with five steals.

Minutewomen reel off seven straight over intersession

Massachusetts 65, La Salle 37
Jan. 16 at the William D. Mullins Center

La Salle (11-3, 3-1)
McBreen 2-11 1-2 5, Donahue 1-9 7-10 9, Rinke 1-4 0-0 2, Wolfe 2-5 0-0 4, Gallagher 1-1 0-0 3, Newhard 2-3 2-2 6, Haynes 2-6 0-0 6, Weiss 0-4 0-0 0, Jewett 1-2 0-0 0, Coddens 0-0 0-0 0. Totals 12-45 10-14 37.

Massachusetts (10-4, 4-0)
Kuzmeski 3-4 2-2 9, Carroll 9-11 1-1 19, Rayside 1-5 0-0 2, Mitchell 1-5 3-3 4, Van Huisen 4-8 0-0 9, Madajova 2-4 1-1 5, Tudman 2-5 1-2 5, Bradley 0-1 1-2 1, MacFarland 5- 10 1-1 11. Totals 27-53 9-11 65.

Halftime — Massachusetts 20-11. **3-Point Field Goals** — La Salle 3 (Haynes 2), Massachusetts 2 (Kuzmeski, Van Huisen). **Rebounding** — La Salle 23 (Donahue 6), Massachusetts 38 (Tudman 6). **Assists** — La Salle 10 (Donahue 3), Massachusetts 17 (Mitchell 4). **Blocks** — La Salle 1 (Jewett), Massachusetts 2 (Carroll, Tudman). **Attendance** — 1,079.

Massachusetts 68, St. Bonaventure 65
Jan 11. 1997 at the Reilly Center–

Massachusetts (9-4)
Carroll 8-15 6-6 22, Van Huisen 6-18 2-3 15, Rayside 1-4 0-0 2, Kuzmeski 3-9 0-0 9, Mitchell 2-4 0-2 5, Tudman 3-4 0-0 6, Bradley 0-1 1-2 1, MacFarland 3-5 0-0 8.

St. Bonaventure
Waltman 8-13 0-1 23, Matthews 2-7 3-4 7, Petrak 4-5 0-3 8, Lukenda 2-6 2-2 8, Sober 2-4 1-2 5, Brown 1-1 0-0 2, Pawling 3-10 1-3 8, Vanco 1-3 2-2 4.

Halftime — St. Bonaventure 31-26. **3-point Field Goals** — Massachusetts 7 (Kuzmeski 3), St. Bonaventure 3 (Lukenda 2). **Rebounds** — Massachusetts 34 (Rayside 11), St. Bonaventure 34 (Matthews 9). **Assists** — Massachusetts 16 (Mitchell 6), St. Bonaventure 15 (Matthews 5). **Blocks** — Massachusetts 4 (Carroll 3), St. Bonaventure 3 (Vanco 2). **Attendance** — 223.

Massachusetts 51, Fordham 46
Jan 9 at Rose Hill Gymnasium

Massachusetts (8-4)
Carroll 3-10 0-0 6, Van Huisen 2-10 4-5 8, Rayside 6-9 0- 1 12, Kuzmeski 2-8 0-0 6, Mitchell 6-10 0-1 14, Tudman 2- 3 0-3 4, Bradley 0-1 1-2 1, MacFarland 0-1 0-0 0. Totals 21-32 5-12 51.

Fordham
Lambert 1-3 2-2 4, MacGuire 3-8 0-0 8, Cook 9-12 0-1 18, McCabe 2-3 1-3 5, Hauber 3-8 0-0 7, Garvey 1-6 0-0 2, Byrnes 0-2 2-2 2. Totals 19-42 5-8 46.

Halftime — Massachusetts 31-23. **3-point Field Goals** — Massachusetts 4 (Kuzmeski, Mitchell 2), Fordham 3 (MacGuire 2). **Rebounds** — Massachusetts 32 (Rayside 10), Fordham 29 (MacGuire 11). **Assists** — Massachusetts 13 (Van Huisen 4), Fordham 14 (McCabe 6). **Blocks** — Massachusetts 4 (Carroll 2), Fordham 3 (MacGuire 2). **Attendance** — NA.

Massachusetts 66, Rhode Island 56
Jan. 4 at the William D. Mullins Center

Turn to MINUTEWOMEN, page 9

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■ World

continued from page 7-B

On the other side of the spectrum, I had a chance to see a game in another wonderful hockey barn this intersession, Matthews Arena, when UMass faced off with Northeastern after the more-than-euphoric basketball win over Boston College. Granted, I was in more than a good mood before this game, and not solely because I found Boddington's on tap at McGann's in the North End, but my spirits lifted even more when I got to the confines of Matthews. And it was not just the fact that the Christian Science Church is across the street, or even historic Symphony Hall, but rather it was the overall atmosphere.

You see, Boston isn't a city, it's a town, and it felt like it.

In this sphere of apolitical unconsciousness, the newspaper business (especially sports), we talk an awful lot about the numbers of the game. But the differences between two 5-4 wins could not have been more apparent than these two games this intersession. The first was a 5-4 win in a pothole of a city, for third place in a tournament; while the second was a 5-4 win in overtime on a goal with :17 left by co- captain Rob Bonneau, for home playoff game positioning in the HE standings.

Aahh... what a difference a month makes.

Jorma Kansanen is a Collegian columnist.

UMass hockey growing into its home ice

LEIGH TORBIN

For the University of Massachusetts hockey team the past two years, home hasn't always been the happiest of places. The near-Olympic sized ice surface at the William D. Mullins Center engulfed the young Minutemen, giving their often-more skilled opposition room to maneuver which UMass just couldn't cover. Often the league's top facility proved to be home ice dis-advantage during games.

Now the tide has turned as the Minutemen have proven to be the masters of Mullins this season, posting an 8-4 mark at home after posting a 7-21-6 mark over the past two seasons. The program's turnaround this year reflects the added breadth of poise and experience the Minutemen have gained while taking some lumps the past two seasons.

Now UMass can legitimately talk about doing well in Hockey East playoffs, perhaps even finding its way to the FleetCenter in March for the semifinals. The possibility of hosting playoff games is not out of the question.

UMass has five home games to play. Friday against Merrimack will likely prove to be the easiest of the bunch, as the cream of the Hockey East crop will venture to Amherst in February. The Minutemen will be given their opportunity to prove themselves worthy of a semifinal bid by facing the best this league has to offer on its home ice.

League-leading Boston University awaits the UMass faithful on Feb. 7, followed by Maine on Feb. 14-15 and Boston College on Feb. 22. All are respected national powers on the ice, and victories over them can give the young Minutemen legitimacy throughout the league and on the national scene.

A further encouraging sight for the Minutemen came after they were abysmal in a 5-1 loss at Providence Jan. 11. Back at Mullins, they took a pair of rousing decisions over Yale and Northeastern, getting the team back on track after a sub- par performance. UMass carried the momentum to the hallowed hockey barn on the corner of Mass. Ave. and St. Botolph Street in Boston's Back Bay and expended upon it with a come-from-behind 5-4 overtime win that pulled the team still closer to its goal of hosting playoff games.

The changes are apparent in several aspects of the Minutemen's game.

The Minutemen skate far better now as a team than two years ago, the added mobility a critical factor in covering the extra ice.

UMass has drastically reduced its penalty minutes, those for extra-curricular activity in particular. The Minutemen up to press time have not received a misconduct penalty this calendar year, despite a pair of rough contests with the Huskies. UMass has shown the poise of experience in staying out of the box recently.

At last, UMass has a legitimate top line, the dominating effects of which were stunning against Northeastern. Rob Bonneau and Warren Norris team up with Steve MacKinnon (the team's most improved player from last year when he platooned on the fourth line) to form a formidable trio.

Either Bonneau or Norris should have been named the league's Player of the Week on Jan. 20 after leading the team to three wins. Norris had five goals, including a game- winner and a game-tier with 1:27 to play along with two assists. Bonneau had two goals and seven assists during the three games, while MacKinnon chipped in three goals of his own. The difference between the Huskies top line and their UMass counterparts was apparent and proved to be the difference in a pair of close games.

For the first time ever, each of UMass' intersession games drew over 2,000 fans and significant numbers of UMass fans showed up at recent games in Boston to root on the surging side.

But, despite showing flashes of brilliance, the team has *proved* nothing as of yet. The Minutemen have shown flashes of skill, but it will be the month of February and the games at the Mullins Center in particular that will conclusively prove whether or not this team has already made the proverbial step to the next level.

If this team wants to be playing its Hockey East quarterfinal series on home ice, it must shine now on that expanded surface. BU always proves pesky for the Minutemen, but a less-bonded UMass team skated stride-for-stride with the Terriers in their last meeting at Mullins on Nov. 2. The Black Bears are always feisty, particularly now that there will be no NCAAs for the team. As for Boston College, while Friday's result is too late for this edition, the Minutemen played evenly on Kelley Rink ice earlier in January.

If the team can master these challenges, it might get to sleep in its own beds March 6-8.

Leigh Torbin is a Collegian columnist.

■ NHL

continued from page 12-B

its last seven at Marine Midland Arena at press time. The numbers might not be there, but wins are, and Hasek is currently (as of Jan. 21) the NHL's top goalie.

• Thinking of gutsy All-Star game performances, was Hockey East referee **Steve McBride** (aka "Steve McBlind") handing out the MVP trophy? Two players shined and a terrible arbitrator performed a miscarriage of justice. Mark Recchi netted a hat trick, as did **Owen Nolan** playing on his home ice. The perfect PR for the NHL with a hometown hero in a non-hockey state be damned; Recchi got it.

Give Recchi some credit though, spreading some of his ex- city's supposed brotherly love, in a suddenly rabid shark tank. Recchi knows his place now in hockey lore, saying afterwards something to the effect of "Yup, they're going to be booing me forever in this place now."

• So rookie **Patrick Lalime**'s something like 5,000-0 between the Steel City's pipes. Remember **Blaine Lacher**? **Tommi Soderstrom**? November's first-place Hartford Whalers? **Jennifer Capriati**? **Milli Vanilli**? The **Nelson Twins**? **Hootie**? **Ross Perot**'s 1992 Presidential campaign?

Just because something starts well, doesn't mean it ends well, although he does score points for telling SI that his favorite movie's *Slap Shot*. Playing behind a team full of **Ned Braden**s (and **Darius "Mike Milbury"s** an idiot for letting him go" **Kasparitis**), he's got no pressure in the world. He can give up seven in the first period and Mario and Jaromir can still find a way to win the thing.

• To paraphrase **Cracker**'s "Teen Angst," with rumored expansion on my mind, "What the NHL needs now is a team in Nashville like I need a hole in my head."

• Jorma's now looking over my shoulder, insisting that I talk about how my preseason picks (Dallas in particular) are kicking some major hiney. I have no ego, but in cases like this I suppose I should say "yeah, I told you so." But, I won't.

This space is better served taking one last shot at my beloved team, who's sweater I wear and colors I bleed. The B's are at least community minded and will host their annual wives carnival on Feb. 9 at the FleetCenter. It's a great chance to raise some money, for kids to meet their heros, and this year, for Harry Sinden to scout some potential players for the rest of the season.

Jorma Kansanen and Leigh Torbin are Collegian columnists.

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Attention sports staff members:
It's time to get back to the grind, but before everything gets hectic there will be a mandatory sport staff meeting. The meeting will be at the end of the second week of classes in the *Collegian* offices. Watch the sports page for the exact date and time. If there are any questions, call Casey or Chris at 545-0719.


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■ Hockey Action

continued from page 7-B

SHG 19:27.

Saves: UM, Moriarty 36 (8-6-12); Dartmouth, Wong 14 (5-2-7).
Penalties: UM, 12 for 27 min., Dartmouth 6 for 12 min.
Power plays: UM, 3/10; Dartmouth 1/3.
Attn: 1,684.

Princeton 7, UMass 2
Dec. 13 at the William D. Mullins Center

First period: UM, Holland (Norris, Bonneau) 19:53.
Second period: P, Ranaldi (Apps, Brush) :31; P, Ranaldi (Brush) 3:39; P, O'Conor, (Masters) 8:37; P, Pelle (Halpern, Given) PPG 11:38.
Third period: UM, Norris (Gaffney) PPG 1:32; P, Horst (Sheehan) 6:26; P, Halpern (Randall) 16:37; P, Horst (Pelle, Barber) 18:14.

Saves: UM, Regan 35 (10-9-16); P, Salterelli 4 (4-0-0), Rankin 7 (0-7-0), Bradley 9 (0-0-9).
Penalties: UM, 16/40; P, 11/22.
Power plays: UM, 1/3; P, 3/8.
Attn: 3,027.

■ Minutewomen

continued from page 8-B

Rhode Island (2-8)
Gray 4-13 2-2 11, King 5-13 4-4 16, Blakemore 1-3 0-0 2, Hvizdak 2-7 1-2 6, Cocchiola 5-10 8-8 19, Steele 0-0 2-2 2, Strike 0-0 0-0 0. Totals 17-46 17-18 56.

Massachusetts (7-4)
Carroll 12-17 0-0 24, MacFarland 0-2 0-00, Rayside 2-5 2-4 6, Mitchell 3-5 2-2 8, Van Huisen 1-8 3-4 5, Kuzmeski 4-11 0-1 9, Tudman 2-3 0-0 4, Bradley 5-8 0-0 10. Totals 29-59 7-11 66.

Halftime — Massachusetts 34-25. **3-Point Field Goals** — Rhode Island 3 (King 2), Massachusetts 1 (Kuzmeski). **Rebounds** — Rhode Island 28 (King 9), Massachusetts 33 (Rayside 9). **Assists** — Rhode Island 10 (Hvizdak 3), Massachusetts 20 (Van Huisen 7). **Blocks** — Rhode Island 1 (Hvizdak), Massachusetts 1 (Tudman). **Total Fouls** — Rhode Island 16, Massachusetts 15. Attendance — 1,159.

Massachusetts 60, New Hampshire 52
Dec. 29 at Staten Island, N.Y.

Massachusetts (6-4)
Rayside 1-4 0-0 2, MacFarland 1-6 0-0 3, Carroll 11-18 5- 6 27, Van Huisen 4-5 1-2 10, Mitchell 2-5 0-1 6, Madajova 1-3 0-0 2, Tudman 0-0 0-0 0, Kuzmeski 3-7 0-0 8, Bradley 1-6 0-0 2.

New Hampshire (4-5)
Caldwell 3-9 2-7 8, Danker 4-16 8-10 17, Brandell 3-4 2-4 8, Schubert 2-9 2-2 7, Karl 3-12 1-2 8, Carnuda 0-0 4-6 4.

Halftime — UMass 33-23. **3-point Field Goals** — Massachusetts 6 (Kuzmeski 2), New Hampshire 3 (Danker 2). **Rebounds** — Massachusetts 41 (Rayside 9), New Hampshire 35 (Caldwell 17). **Assists** — Massachusetts 14 (Van Huisen 6), New Hampshire 7 (Danker 2). **Blocks** — Massachusetts 4 (Carroll, Madajova 2), New Hampshire 3 (Caldwell 3). **Attendance** — 144.

Massachusetts 74, Hartford 59
Dec. 22 at the William D. Mullins Center

Hartford (3-4)
Stolle 2-16 1-2 6, Weindorfer 1-8 10-13 12, Murphy 6-8 6-6 18, Gronbeck 1-2 0-0 3, Dijulia 1-1 1-2 3, Randa 0-1 0- 0 0, Houston 4-5 2-3 10, Ivnik 2-5 2-2 7. Totals 17-46 22- 28 59.

Massachusetts (4-4)
Carroll 7-12 0-0 14, MacFarland 6-14 3-4 19, Rayside 1-4 0-3 2, Mitchell 2-5 3-4 8, Van Huisen 6-12 7-8 20, Madajova 0-3 0-0 0, Tudman 2-4 2-2 6, Bradley 2-9 1-2 5. Totals 26-63 17-23 74.

Halftime — Massachusetts 43-25. **3-point Field Goals** — Hartford 3 (Stolle, Gronbeck, Ivnik), Massachusetts 5 (MacFarland 3). **Rebounds** — Hartford 37 (Weindorfer 11), Massachusetts 35 (Rayside 6). **Assists** — Hartford 12 (Dijulia 3), Massachusetts 16 (Van Huisen 9). **Blocks** — Hartford 5 (Stolle 2), Massachusetts 4 (Carroll 2, Tudman 2). **Attendance** — 730.

UConn escapes battle for border at buzzer

By Casey Kane
Collegian Staff

HATFORD, Conn. — While the renewed rivalry between the Massachusetts and Connecticut men's basketball teams lacked the marquee billing that the game's promoters had originally anticipated, the actual game was better than anyone could have expected.

Connecticut	64
Massachusetts	61

The U-Game they called it. The Battle for the Border. UMass versus UConn — a classic college rivalry that went down to the wire, with UConn escaping with the first installment 64–61 only after Carmelo Travieso's last ditch effort to tie the game rattled in and out of the hoop.

With 10 seconds remaining in the game, the Minutemen were down by only two, but when Inus Norville fouled out, UConn put another point on the board and forced UMass, and ultimately Travieso, to try the trey.

The Huskies (then 7–2) entered the game riding a four– game win streak, while the Minutemen (then 4–7) were struggling to put together a consistent offense. UMass was plagued with injuries, causing senior playmaker Edgar Padilla to sit out and senior big man Tyrone Weeks to see only 10 minutes.

But the Minutemen came out gunning, ripping off eight unanswered to grab a 8–1 lead. Yet UConn steadily chipped away, finally closing the gap at 14–14 on a Kevin Freeman basket with 12:26 remaining in the first half.

The Huskies then played the role of aggressor, keeping the Minutemen at bay as they pulled ahead by as many as 13, leading 32–19 with 4:02 left in the half. The Minutemen barely closed the gap after a pair of Charlton Clarke free throws made it 38–31 UConn, but an arguably bad call against UMass' Winston Smith with :00.5 remaining allowed Husky Richard Hamilton to give UConn a 40–31 halftime advantage.

Any edge those free throws gave UConn carried over into the first part of the second half. The teams traded baskets, but the Huskies never allowed UMass to cut the margin to single digits until a Travieso 3–pointer sliced UConn's lead to nine, 51–43 with 14:44 remaining. Norville followed with a basket of his own and the Huskies held only a six–point advantage.

It was more of the same for the next several minutes, and both teams took multiple trips to the charity stripe down the stretch. Over the course of the last seven minutes of the game the Huskies scored only five points — all at the free throw line.

For UMass the charity stripe was not as charitable. In the game's waning minutes only Tyrone Weeks was able to connect at the line (once).

Weeks was also big for the Minutemen from the field in those final minutes, scoring three field goals to cut the UMass deficit.

But it was Raashmel Jones' free throw after Norville's fifth foul that set the stage for Travieso attempted heroics. With only two ticks on the clock, Travieso let go with a try from downtown, but the shot rimmed out allowing UConn to escape.

■ *Force*

continued from page 1-B

did in that game made watching him so special: The way he drained 3–point shot after 3– point shot, the deftly calculated timing on his three steals, his unselfish contribution to his teammates' games in the form of seven assists.

But what makes the senior point guard's line score so distinct is the completeness of it. His game–high and career– high 24 points came on 7–for–12 shooting, including 6–for–8 from behind the arc. He was a perfect 4–for–4 from the free throw line. He pulled down three rebounds, all defensive, dished out seven assists, and came away with three thefts in just under 50 minutes. All this with only three fouls and two turnovers.

Padilla's start against the Eagles came after a start at St. Bonaventure that saw him chip in only four points in 30 minutes of work. He helped out with a season–high nine assists, but coupled it with eight turnovers and four fouls.

While the numbers against the Bonnies were nothing to write home about, it was Padilla's first start after a lower leg contusion had relegated him to the UMass bench, often for a game's entirety. Padilla had played sparingly coming back from the injury, increasing his minutes as he increased his leg strength.

So when No. 12 was introduced to the crowd, the fans were cautiously optimistic, hoping for a return to form for the guard.

Padilla did not disappoint.

Only 3:30 into the game Padilla made his first basket, giving UMass a 6–2 lead. With 12:59 remaining in the first half, the point guard opened the Minuteman perimeter game, nailing the team's first 3–pointer. Just under four minutes later he added another long distance shot to push UMass to 25–16. With a pair from the line added to his total, Padilla went to the locker room in double digits.

A second half surge by Boston College, which brought the UMass lead as low as four points in the first two minutes after intermission, did nothing to cool Padilla's hot hand. The senior was perfect from 3–point range in the second half.

In one three–and–a–half–minute run, UMass bombed the Eagles with a 9–2 run that started with a Padilla 3–pointer and was bolstered by another trey minutes later.

With 3:33 left in the game Padilla connected on his final behind–the–arc shot of the night, giving the Minutemen an 11–point advantage. From there UMass cruised

"The maturity and experience of their guards really paid dividends for them this afternoon," BC coach Jim O'Brien said. "When it counted they stepped up and made some big shots."

The fact that this win was against such a bitter foe made Padilla's play all that much more enjoyable to watch. His pull–up treys came amid the crossed fingers and delirious cheers of UMass fans and the anxious "Defense" mantra of the maroon and gold faithful.

"That was just the way the game was today," Padilla said. "I was open and I was hitting shots, so I just kept shooting."

His relentless and ferocious defense produced looks of approval and, from those there to see BC, disbelief. Each Padilla point or play produced an even more euphoric outburst than the one before for those sitting on the Massachusetts side of the court.

"Padilla makes a tremendous difference," O'Brien said.

In this far–from–perfect season, Padilla did all he could to give the Minuteman fans so much to cheer about.

Casey Kane is a Collegian columnist.

UMass and UConn give fans a rivalry–filled game

By Chris Stamm
Collegian Staff

HARTFORD, Conn. — For years, New England college hoop fans pleaded for a Massachusetts–Connecticut match– up. What would happen if NCAA stars with names like Calipari, Cumby, Bright and Dingle mixed it up with the likes of Calhoun, Allen, Sheffer and Marshall? It had all the makings of a marketing masterpiece — two top–ranked teams in a "battle for the border."

This year, the dreams of college hoopsters came true, as the first of four neutral site "U–Games" was held in the Hartford Civic Center. However, in the days leading up to the game, the media and fans alike seemed to think that the contest was anti–climactic. Both teams had lost their share of big names, and neither were nationally ranked on game day. Those who were at the Civic Center on Dec. 27 know how wrong the pessimists were.

The roof came down the last time the Minutemen met the Huskies in the Civic Center on January 27, 1978, collapsing due to heavy snow fall six hours after UConn beat UMass 56–49. Almost 20 years later, the match–up nearly blew the lid off the place again.

In a game that was fought to the bitter end, waves of blue and maroon surged with each twist of the game. With 8:14 remaining in the game, Lari Ketner and Winston Smith swatted a pair of UConn shots that were collected by Charlton Clarke and finished off on a Ketner jumper cutting the Husky lead to five, 57–52. As if the energy on the court radiated out to the crowd, the UMass fans that filled half the arena rose to their feet with enthusiasm that rivaled the most heated tournament atmosphere.

It went both ways.

For the last 10 minutes of the game, the arena was on its feet. With both schools' bands playing simultaneously, it didn't matter that neither team was in the top 10. It didn't matter that none of last year's players were off to the NBA. What mattered was the 40 minutes of intense basketball that took place on the floor.

"I heard from all of you [the media] that it's a good idea to play this game," UConn coach Jim Calhoun said. "Somebody forgot to tell these kids about the rivalry. The fans got more of their share of excitement. This was more of a tournament atmosphere."

UMass coach James "Bruiser" Flint agreed.

"You couldn't have asked for a better game than the game we had tonight," Flint said. "I don't care if there wasn't Camby or Allen or Sheffer out there. It was a heck of a game."

With all the hype and hoopla that comes along with college hoops these days, it's often hard to tell the forest from the trees. Sometimes the commercials and the T–shirts get in the way of what really takes place on the court. This time around, the game lived up to its billing, as everyone whose heart stopped when Carmelo Travieso heaved up that last second 3–pointer can attest.

■ *Game*

continued from page 1-B

record, unable to pull together two consecutive wins all season. No. 19 Boston College, on the other hand, was off to its best start since 1980–81.

The Minutemen came out red hot with a 10–4 run. Their stingy defense allowed BC senior forward Danya Abrams to tally two buckets, the only Eagle to score in the first five minutes of play. With 13 minutes to go in the first frame, senior guard Edgar Padilla knocked down his first of six 3– pointers to give UMass a 17–9 lead.

Padilla, who has struggled with injuries throughout this season, was the driving force in UMass' game plan with 24 points on 7–for–12 shooting (6–for–8 outside the arc) and seven assists.

"Padilla makes a tremendous difference [in the way UMass plays]," said BC coach Jim O'Brien. "They were hungry and very, very aggressive."

Padilla's hunger impacted his team mates as well. Charlton Clarke's 23 points marked the first time this season the Minutemen had two players score 20–plus points.

The Eagles were not picked out of the sky easily. On the weight of the consistent Abrams (3–for–5 from the field, 4– for–4 from the line in the first half), BC took off on a 9–2 run of its own, whittling down a 10–point 28–18 UMass lead to a three–point margin (30–27) with 4:35 to go in the half. Boston College center Mickey Curley drained a jumper with 1:39 to go, cutting UMass' lead to three points (34–31), but that was the closest BC would come the rest of the way. A pair of jumpers by Ajmal Basit and Clarke in the final minute gave the Minutemen a 40–31 lead at the half.

In the second half, the Minutemen extended their lead by as much as 16, but the Eagles never managed to close the gap.

Again, Padilla was the great equalizer, shooting 4–for–4 outside the arc in the second half. With 13:55 to go in the game, BC brought it to within four, 50–46. The Minutemen opened up a shooting frenzy with back to back 3–pointers by Padilla, with one more for good measure by Carmelo Travieso (8 pts, 3 assists), extending the lead to 59–48.

"We just couldn't get over the hump," O'Brien said. "It seemed like each time we had a chance to get back in it, they would hit three three's in a row when it counted."

One of the reasons UMass held the lead from wire to wire was due to the coach James "Bruiser" Flint's management of the big men. Flint rotated center Lari Ketner, and forwards Tyrone Weeks (15 pts, 8 rebounds), Inus Norville and Basit, in order to bang the boards, harass Abrams (16 pts, 9 boards) and spread out fouls.

"They did a good job rotating their four big kids and using up their fouls," O'Brien said. "A lot of their big bodies were experienced and they could rotate them on Danya."

This was consistent with UMass' overall three–guard system with Padilla, Travieso, and Clarke all getting the start, in addition to Ketner and Weeks.

"We wanted to penetrate and get each other shots," Flint said. "We wanted to get into the gaps of their zone [defense]."

The result was a complete inside–outside game, something UMass had not seen in a while.

The Minutemen were on top of their game defensively as well, swatting nine BC shots, while the Eagles failed to register a single blocked shot. Adding insult to injury, the Eagle's two marquee players, Abrams and Salem High product Scoonie Penn, combined for 12 of BC's 13 turnovers.

■ *NFL*

continued from page 12-B

year after it was announced the team was moving. He was also hated in Cleveland. He should have a lot less problems here than he did there because there will be no **Bernie Kosar** for him to cut, and he won't be in charge of drafting. (Remember his panicked trade to the 49ers after the Jets took **Kyle Brady** two years ago?)

Carroll may be slightly better at coaching, but Belichick has the advantage of knowing the players, knowing the system and possibly being able to keep some of the other coaches from leaving. At the same time, his ties to Parcells could work against him.

While neither of them is as good a coach as Parcells, either of them with **Bobby Grier** in charge of drafting is better than Parcells with total control again.

Parcells did a horrible job as General Manager. Who can forget such names as **Myron Guyton**, **Jeff Dellenbach**, **Tim Roberts**, **"The Other" Reggie White** and **Will Moore**? This is the same guy who wanted to pick **Cedric Jones**, who isn't starting for the Giants, over **Terry Glenn**, who caught more passes than any other rookie ever. Sure, the Patriots defensive line could use some help, but these guys are obviously good enough to get them to a Super Bowl, something that couldn't be said for Moore.

Jacob W. Michaels is a Collegian columnist.

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UConn under fire, Earl on the move, Buffs on the rise

The flotsam and jetsam of this summer's controversy surrounding the Massachusetts men's basketball team has resurfaced down river at Connecticut.

The illustrious program at UConn has given the NCAA a preliminary report after rumors surfaced last week about two players receiving improper gifts.

Published reports have stated that senior starting center Kirk King and sophomore starting point guard Ricky Moore accepted plane tickets from outside sources in 1995.

Moore's mother, Dorothy, told *The Augusta Chronicle* that her son accepted a plane ticket from Hartford to Augusta before his first fall practice in 1995. She also stated that Moore learned after he took the trip that the ticket came from an agent, reportedly an unidentified friend of former Connecticut star Ray Allen.

Allen has denied any involvement in the scandal, as well as having any improper contacts outside the university while at UConn. The university has not substantiated any claims of agent involvement.

Connecticut coach Jim Calhoun has suspended King and Moore indefinitely.

• There's no place like... Kansas?

After only half a season playing for outgoing (tenure–wise, not personality–wise) coach Dale Brown at Louisiana State, Lester Earl clicked his heels together three times, wished as hard as he could, and chanted, "There's no place like Lawrence, there's no place like Lawrence."

Lo and behold, the 6–foot–9 Earl, who was a Parade All– American forward at Glen Oaks High in Baton Rouge, is now in classes and waiting to play at Kansas, after abruptly leaving LSU over break.

The Associated Press quoted Earl earlier in the month saying that he never wanted to attend LSU, doing so only because of family pressures.

"Kansas is where I wanted to go in the first place," Earl said. "It was not my own decision to go to LSU in the first place. My family and everyone around me encouraged me to go there."

Earl was the Tiger's No. 2 scorer and No. 3 rebounder before being dismissed from the team Jan. 4 for violating unspecified team rules.

• An end was put to a rather illustrious streak over winter break, as Rutgers–Camden finally won a game.

Rutgers–Camden beat Bloomfield College 77–72 to earn the school's first win since Jan. 18, 1992. The losing streak had run a record span of 117 games, giving the Division III school a streak 70 games longer than the *second* longest streak on any level of college basketball.

Rutgers–Camden was not the only school involved in a streak–snapping this break.

Wisconsin beat Indiana 71–58, snapping a 31–game losing streak the Badgers had against the Hoosiers that dated back to Jan. 5, 1980.

Chicago State beat Central Connecticut State 101–86, ending Chicago's 23–game losing streak, then the longest in Div. I. Chicago State's win gives the nation's longest Div. I losing streak to Lehigh, whose streak is 16 games, 13 this season.

Akron beat Toledo 80–75 to snap a 19–game Mid– American Conference losing streak that included an 0–18 record last season.

Colorado beat Missouri 87–78 to end a 25–game losing streak at Missou. The last Buffalo victory in Columbia was on Jan. 15, 1973.

• Colorado's wintersession distinction does not end with just a win over Missouri. The Buffs added to their record a win at Texas Tech, snapping the Red Raiders' home win streak. Led by Chauncey Billups, one of the most underrated guards this year, and his last second shot, Colorado beat one of the most overrated teams this year. They then beat Iowa State, possibly *the* most overrated team in the polls.

Colorado also entered the AP Top 25 poll last week for the first time in 28 years, and it may be an omen. The last time the Buffs were in the poll, 1968–69, was the last time they won the then–Big Eight and were in the NCAA Tournament.

This year Colorado must face a strong Kansas team on the path to a Big 12 ring, but the team has already proven itself capable of upsets.

• Embattled Virginia guard Harold Deane was acquitted of resisting arrest after the judge he faced said he was impressed with Deane's character witnesses.

Deane was originally arrested April 13 of last year outside of Frye's Spring Beach Club, where a fundraiser for the Advancement of African–American Studies was being held. Deane, an invited guest to the event, was forced to wait outside due to overcrowding and eventually arrested and charged with trespassing and resisting arrest.

He was convicted of the misdemeanors and sentenced to two 30–day suspended sentences. The trespassing charge was dismissed upon appeal to circuit court in December, and circuit court Judge John R. Cullen dropped the resisting arrest charges after a basketball coach, a minister and two teachers spoke on Deane's behalf.

• In perhaps the most outrageous display of "I'm–full–of– myself" disease, Geno Carlisle announced that he was an idiot this month (he's been an idiot all along, but just announced it this month).

The 6–foot–4 guard has decided to transfer from Northwestern to California.

Carlisle was last year's leading scorer in the Big 10, averaging 19.7 points per game, but the praise heaped upon him has made him silly.

The Associated Press released this blurb about Carlisle:

"It may sound cocky, but the only player in Chicago who is better than me is Michael Jordan.'

"Scottie Pippen was unavailable for comment."

Casey Kane is a Collegian columnist.

■ *NBA*

continued from page 12

power forward and he's not quick enough to play small forward. So he languishes in a league that doesn't need 6–foot–7 forwards who can't stick a 15–foot jump shot off the dribble, but that doesn't mean he's forgotten. We still love you, Lou, and keep hope alive, baby.

Maybe you're the knucklehead, buddy...

Karl Malone recently made remarks about the young players in the league being knuckleheads. Little does Karl know that not only are the younger players not knuckleheads, they're better than he is.

Ray Allen is slowly becoming one of the most underrated players in the league. **Stephon Marbury** is making quite a name for himself in Minnesota, and **Allen Iverson** is far and away the best player in Philadelphia. The beauty of the NBA is its ability to infuse young, fresh talent every few years, and this crop is young, and it's fresh.

So Karl, my advice to you is this. If you don't understand the young players, it's because they possess an energy you've never had, and a flair that the league will always need. Back off Mailman, because the NBA needs more Iversons and less Malones. You dig?

Waiting one year to Wit...

You may not be hearing about them, but the Washington Bullets will make noise come playoff time. Why? A superstar in **Juwan Howard** and almost superstar in **Chris Webber**, and a solid, solid point guard in **Rod Strickland**. They're finding their way now, and come next season, when they move into a new arena in downtown Washington and become the Wizards, they should be ready to reach the next plateau. If the Bullets/Wizards do make a run at the top of the NBA hierarchy, it may well coincide with the downfall of the Western Conference. Houston will be a lottery team in five years, the Lakers are severely overrated, and nobody else out west has young talent to nurture.

P.S. kids. Just got my **Bryant "Big Country" Reeves** Grizzlies jersey in the mail, and I love the fit. Makes me want to scream, 20 wins! 20 wins! Go Griz, go.

Luke Meredith is a Collegian columnist.

■ *notebook*

continued from page 1-B

game against North Carolina in the Jimmy V. Classic at the Meadowlands. At the game Clarke issued a statement regarding the situation.

"Marcus Camby and his friends never introduced Wesley Spears to me as an agent. He was always just 'Wes,' one of Marcus' boys from Hartford. I did not know his full name or his intent to be an agent until I saw his picture on ESPN yesterday. I did not have a lot of contact with Wes and only knew him to say, 'Hi. How's it going?'

"As far as the reports of me and the girl in Marcus' room, I *never* had sexual intercourse with her and no one said about her being a prostitute or anything like that. Marcus told me she was just a friend he went to school with in Hartford."

• • •

Two Minuteman players faced suspensions over the course of the winter break.

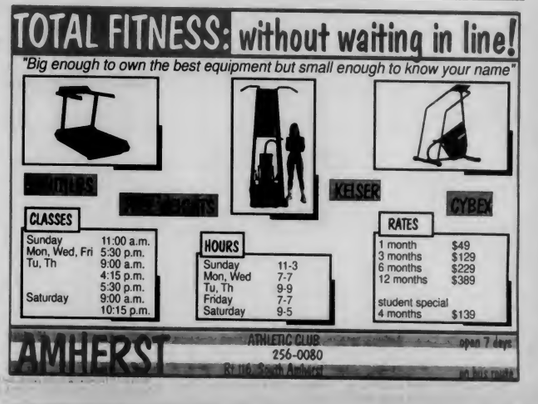
Freshman forward Ajmal Basit did not play in UMass' Jan. 5 game against St. Joseph's at the William D. Mullins Center because he violated unspecified team rules.

Freshman forward Chris Kirkland sat out the Minutemen's game against Boston College on Jan. 18 at the FleetCenter for the same reason.

• • •

Carmelo Travieso became the 35th player in UMass history to reach the 900 point mark in his career, after scoring 11 at La Salle on Jan. 15. On Jan. 8, Travieso recorded a season–high 28 points against Davidson.

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It'll be Bulls–Rockets this spring

CASEY KANE ON COLLEGE BASKETBALL

There are only two teams that count in the NBA in 1996–97. You can cry all you want about the Heat, the Sonics, the Knicks and so on, but anyone with even a casual interest and a semi-intelligent sports mind would have to agree that the only two teams that will matter come June are the Bulls and the Rockets.

This made last week's game between the two something to watch in an otherwise mundane early season NBA. But I know you're like, "Luke, sweetie, why are Houston and Chicago the two best teams?" Well, if you relax and play nice, I'll tell you.

The Rockets have a very, very solid team. By acquiring **Charles Barkley**, the Rockets brought themselves from Western contender to Western favorite. Despite the fact that their youngest player was born during the Kennedy administration, Houston is the type of team that would win the NBA title in most years, but the late '90s are not like most years.

Why?

Because of the Bulls, the greatest team we've ever seen. From Jordan to Pippen to Rodman (when he's not kicking cameramen), the Bulls are special. But so are the Rockets. They know the next two years are probably the last two years of greatness for their major players, and you have to believe that they'll play like that.

The Bulls? Well, they're old too, and they know that last year was their defining moment. They know that no matter what they do, they'll never match 1995–1996, with the 72 wins and all, so look for a slippage. Will the Rockets dethrone them? I doubt it, but you'll have to wait and see.

We want Tim, we want Tim...

If you're like me, you used to like the Celtics. But with the latest C's administration, players like **David Wesley** and **Rick Fox** are allowed to actually start for our team. But do not be depressed by that fact, because if they keep playing like they are playing, they will have a really good chance to get **Tim Duncan**, and thus be decent again.

I truly believe that Duncan will bring 25 wins a year to the Hub, which is enough to bring the love back to the FleetCenter. Also keep in mind that the C's have Dallas' first round pick, which may afford them the opportunity to draft two future stars in June. Given the current state of Boston hoop, this is all we have to hope for, which is pretty sad. But hey, don't let it get you down, kids. **Larry Bird** is not coming back, and we just have to deal with it.

You're still the man...

It's disheartening to see the original pimp daddy, and the best player that this campus has ever seen, **Lou Roe**, on the taxi squad with the Golden State Warriors. Lou doesn't play much, and when he does, he's not the same player he was here in Amherst. From the start of his career, he's been out of shape, and he's never been able to find a position in the NBA, because he's too small to play

Turn to **NBA**, page 11-B

Around the NHL, who's hot and who's not

JORMA KANSANEN & LEIGH TORBIN ON THE NHL

The All-Star break has come and gone, **Ray Bourque** has once again won the accuracy shooting contest in the skills competition and the last half of the season is now before us. Preseason prognostications now face the harsh reality of midseason playoff positioning in each conference. Break out your lunch pails, boys, it's time to see who did the work in the preseason — and there are pink slips for those columnists who failed miserably.

Jorma Kansanen — Thumbs up to Philly (I said **Paul Coffey** would go to the Flyers!), thumbs down to Montreal and Boston, but they still do have a chance. Both of us can take credit for Dallas, but the Maple Leafs? Not good. I can, and can not, believe that Toronto's **Doug Gilmour** is on the trading block. He will be a wonderful addition to any team, hands down. But more specifically, here are a couple of little dandies I came up with for all of you pucksters:

• I am still reeling from the loss of *mun Suomalaisten poika* (translation: my Finnish boy), **Saku Koivu**, from the Canadiens last year, but not with what it has done to the team. Losing Koivu to a knee injury has affected *Les Habitants* more than they would like, and their record has shown it.

They are on the bubble. Even an MVP performance from linemate **Mark Recchi** at the All-Star game can not solve their problems, and they will need Koivu in the lineup to keep my prediction for their spot in the playoffs alive.

Gee, I thought goalie **Jocelyn Thibault** was supposed to be good. What's up with that?

•The loss of All-World **Paul Kariya** hurt the Mighty Ducks in the early season, and those oh-so-enlightened hockey fans in sunny southern California were looking for coach **Ron Wilson**'s head on a platter.

I have two words for those fans — shut up.

All of us real hockey fans in the Boston area got to deal with having **Steve Kasper** as a coach with a Hall of Famer like **Pat Burns** waiting in the wings to really rebuild the Bruins. Wilson is a great coach, and led the USA squad to the next best thing to the Stanley Cup last summer: the World Cup.

I talked to a certain local Div. I hockey coach two months ago about this situation, and in his more than straightforward fashion, he said the criticism of a quality coach like Wilson was a crock of you-know-what. He liked the Ducks as a team — especially **Teemu Selanne**. With the reemergence of Kariya in the lineup, coming off of his first NHL career hat-trick against Buffalo's **Dominik** "The Dominator" **Hasek**, they will make my Oct. 9, 1996 wish come true.

Leigh Torbin — I had plenty of free time over intersession, between occasional Time-Outs, to reflect on the sad state of affairs that is the Boston Bruins. An organization that has lost the desire to do anything but sell 14,000 tickets a night and stink out the joint like Al Bundy breaking wind. My question though: whatever happened to Memorial Cup hero **Cameron Mann**? Is 19 too young for a "where are they now" segment?

• Now that Jorma has made me look back at preseason picks, I guess I have to rescind the Eddie the Eagle for Vezina pick and admit that **Martin Brodeur** is at least closer to fine. But let's now talk about the Dominator, and I don't mean today's special with two toppings at Domino's of Hadley. Nothing's topping Dominik Hasek these days.

No, the numbers don't match up with many of his counterparts, but they are posted behind a defense which could be paid the ultimate compliment by being called either porous or abysmal. A team utterly devoid of talent, and crippled by the loss of its captain and best skater, **Pat LaFontaine**, can almost start printing playoff tickets with their snazzy new unis, all because of their goalie.

Without a bona fide offensive threat, although **Brian Holzinger** plays more like one every day, teams can relax defensively against the Sabres and rev up their offense to Rusty Wallace levels.

Stupid-looking Cooper 2000 helmet and all, Hasek was a rare defensive story at the All-Star game, stopping 20 of 21 shots against him, and immediately continued that roll with a gutsy effort in a 2–1 win over Chicago last Monday. Buffalo was unbeaten in

Turn to **NHL**, page 10

Who's in, who's out among NFL coaches

JACOB W. MICHAELS ON THE NFL

Here a coach, there a coach, everywhere a coach, coach.

These days it's harder to figure out which coach goes with which team than it is to figure out the criminal records of the Dallas Cowboys. The headmen have been switching teams faster than you can say "**Pio Sagapolutele**" over the previous year.

So far, 10 teams will start 1997 under someone other than who they started 1996 with and there could be more coming. A brief reminder of who's on first and what's on second (as of press time)...

• Cincinnati: **Dave Shula** out, **Bruce Coslet** in.

• New Orleans: **Jim Mora** out, **Rick Venturi** out. No one in until **Tom Benson** makes sure they'll work weekends.

• San Francisco: **George Seifert** out, **Steve Mariucci** in.

• New York Giants: **Dan Reeves** out, **Jim Fassel** in.

• Atlanta: **June Jones** run (and gun) out of town, Reeves in.

• San Diego: **Bobby Ross** out, **Kevin "Punching Bag" Gilbride** in.

Detroit: **Wayne Fontes** finally out, Ross in.

St Louis: **Rich Brooks** out, Ross and Gilbride in other places, **Dick Vermeil** from way out coming in.

Kansas City: **Marty Schottenheimer** in deeper. (Just seeing if you were still paying attention.)

Oakland: **Mike White** out, no info on anyone coming in.

New York Jets: **Rich Kotite** just plain out. And could it be **Bill Parcells** coming in?

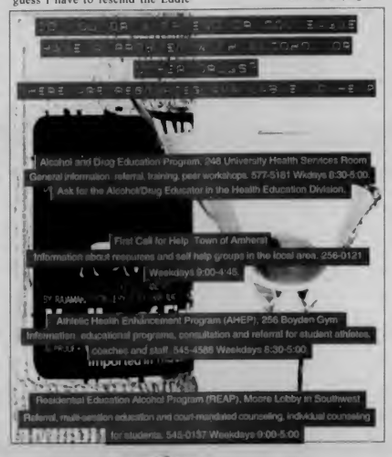
There are so many rumors about Parcells' imminent departure (which could have been made by the time this column hits the presses) that the Jets are going to be lucky not to be accused of tampering. And who knows what it will cost them? Some rumors say absolutely nothing besides Parcells' salary, some say money and some say draft picks. (Wouldn't it be great for the Patriots to get the number one pick after going to the Super Bowl? As long as they pay attention to local sports lore and test their pick for cocaine first, it would be a dream come true.)

Due to his rift with owner **Bob Kraft**, who won't give him complete control back, Parcells is probably leaving. The Jets are a perfect fit for him as they're located near his hometown, will give him complete control and have more talent on their team than their record indicates.

Replacing him would probably be San Francisco defensive coordinator **Pete Carroll** or current Patriots assistant head coach **Bill Belichick**. Both have had one head coaching stint before. Carroll went 8–8 with the Jets three years ago and was only fired because the Jets are completely incompetent and apparently thought Kotite was a better choice.

Belichick led the Cleveland Browns to the second round of the playoffs in 1994, but had a miserable season last

Turn to **NFL**, page 10-B



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DAYTONA BEACH



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What can you expect to find at Spring Break in Daytona Beach? The first thing you will see is a wall of people. So, you will have a few thousand students to keep you from getting lonely. While there is a neverending list of things to do, the beach rules while the sun is up. The beach is nearly thirty miles long and over 500 feet wide. It is perfect for volleyball, Frisbee, bicycling, motor scooters or cruising. Students who drive to Daytona Beach are surprised to find you can drive on most stretches of the beach.

The beach is also dotted with companies who offer entertainment, product samples and other freebies. On March 20 and 21, the third annual Daytona Beach Spring Break Career Fair will be held at the Holiday Inn SunSpree. It's free and you can literally come right off the beach, fill out a mini-resume form and interview with dozens of employers for jobs and internships.

Other Spring Break events scheduled are the Sports Illustrated Spring Break Beach Club '97 and Gatorade's Spring Break Village.

When the sun goes down, Daytona Beach's night clubs draw huge crowds. There are about a dozen clubs and sports bars that have special Spring Break promotions.

For more information on Spring Break events or accommodations at Daytona Beach, check out http://www.daytonabreak.com on the World Wide Web.







The Biggest Spring Break Anywhere

Last year, MTV searched for the best place to spend Spring Break and found it at Panama City Beach, Florida. So did more than half a million college students.

With 27 miles of America's most beautiful beaches and more Breakers than any other destination, Panama City Beach is the world's biggest party waiting to happen. What's more, it's the perfect road trip. PCB is the shortest drive distance in Florida from most areas of the United States.



Courtesy of Paradise Found Resorts

PCB's emerald green waters and spectacular sand beaches are unmatched anywhere...and they're free to all Breakers with a towel and the need for a perfect tan! In fact, no matter where you go in PCB, you'll find great value on a tight budget. There's a wide variety of cool (and inexpensive) activities, such as beach volleyball, wind surfing and para-sailing. Check out the numerous free activities sponsored by hotels such as the Holiday Inn SunSpree, Ramada, Days Inn and the Boardwalk Beach Resort. Whether you're working on your tan or checking out the mobile scenery, you'll never get bored on this beach.



Courtesy of Paradise Found Resorts
Photography by Curtis Graham

When the sun goes down, PCB gets even hotter. Two of the largest nightclubs in the world--Spinnaker and Club La Vela--are located here and scores of smaller clubs line the beach. Music ranges from classic rock to acid grunge and techno-jungle to country. Name the kind of music you like and you'll find it in PCB.

You'll also discover food for all tastes and budgets in PCB. Whether you crave a huge seafood buffet or a submarine sandwich, you can stay within your budget and eat in your bathing suit. All restaurants honor the beach's mandatory dress code...casual.

One of the best things about Spring Break in Panama City Beach is--believe it or not--the police. You can party on the beach and the local cops are really cool. In fact, they are so cool here, some cops actually have been seen welcoming students. (Hard to imagine...but it has happened. It means that the city really wants Breakers to come and have fun.)



So why sit in front of the tube and watch it happen, when you can be part of the fun? There are 18,000 hotel rooms, but they are filling fast. Call 1-800-PCBEACH or cruise the Panama City Beach Web site at http://www.travelfile.com/get?pcbeach to find out more.

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For a free Spring Break Guide, call 1-800-PCBEACH or write to Panama City Beach Convention and Visitors Bureau, P.O. Box 9473, Panama City Beach, FL 32417.

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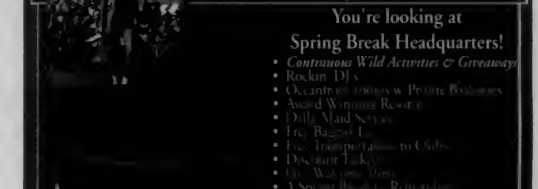
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Cancun is the most popular international Spring Break destination. This year, a record number of Spring Breakers are expected to hit the beaches. There is never a dull moment in Cancun, whether under the water or inside one of its sizzling mega-nightclubs. You can always find something fun to do in Cancun.

Be a Beach Bum

Cancun's beaches are famous for their powdery white sand and the calm waters of Bahia de Mujeres. On the eastern shore, the playful Caribbean Sea also offers extraordinary beaches. It's a long trek for a beach bum to see all of Cancun's beaches. Try it!

Shop! Shop! Shop! Drop!

You can literally shop till you drop in Cancun. There are numerous plazas, shopping centers and open markets in Cancun--Flamingo Plaza, Kukulkan Plaza, Plaza Lagunas, Plaza Caracol's, and Ki-Huic Market. You can always find great deals on Mexican crafts, silver, sportswear and even designer clothing.

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Ruin Your Day

Chichen Itza, Tulú and Cobá are just a few archeological ruins that make great day trips while in Cancun. Visit the Temple of the Jaguars and the Cenote or Sacred Well, which was the main location of Mayan sacrifices of virgins and children. There are numerous tour operators in Cancun that can take care of all the arrangements.

Do Something Different

Experience a bull fight. They occur every Wednesday afternoon at 3:30 p.m. in Cancun. You can enter the bull ring and view many other Mexican traditions.

Whatever you like to do, you can find it in Cancun.

For more information on Cancun and accommodations, call the Caribbean Tourism Organization at 212-682-0435.



SOUTH PADRE ISLAND

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Sizzling sun, sparkling turquoise water, and sugary white sand... It's fun. It's safe. It's Padre! A tropical island that's just right for the rites of Spring.

South Padre is the center of the party universe during Spring Break '97. And, if that's not enough, you can salsa on down to Mexico for a spicy taste of night life south of the border. South Padre Spring Break is as hot as it gets!

Mega-fun, mini-bucks

This year, the annual Spring Break party will be better than ever. More than 125,000 book weary, but cost conscious, college students will make the southern migration to the sunny beaches of the always popular and value-packed South Padre Island.

Hotels, condos, motels and restaurants in South Padre Island pride themselves on their reasonable rates. (See the following page for hot spots to crash.)

There will also be will be lots of activities—volleyball championships, Hoops for Hope basketball tournament, sand castle competitions and loads of free promos, such as T-shirts, sunglasses, hats and cold drinks. South Padre even has a free trolley system--"the Wave"--to get you around the island. You won't need to take out another student loan to have a good time here.



The South Padre Island Convention and Visitors Bureau

Two-nation vacation

Don't forget South Padre's only 25 miles from Mexico. Spring Break visitors will enjoy the colorful ambiance of nearby Matamoros. Along with bright serapes, silver jewelry, leather goods and hand-woven blankets, Matamoros features some of the hottest fajitas and coldest drinks along the border. Customs is pretty laid back and proof of citizenship in the form of a driver's license normally suffices. Driving across the border into Mexico is legal, but be sure to carry proof of insurance in your car. If you get into a fender bender in Mexico, you are "guilty until proven innocent" under Mexican law. Due to recent changes in Mexican law, "mordida" (a bribe) is not recommended, so just go with the flow and be careful.

Gateway to South Padre Island

Harlingen's Valley International Airport offers the most convenient way to get to South Padre Island. American, Continental, Southwest and Conquest Airlines all service Harlingen. So, fly and spend your time on the beach, not in the car.



Photo courtesy of The South Padre Island Convention and Visitors Bureau. Photography by Brian Tumlinson

Check us out on the Net

Surf South Padre Island's World Wide Web site (http://www.sopadre.com) and check out this year's Spring Break action. With hot shots and cool contests, it's your link to the never ending fun. You could also win a trip for two to South Padre Island. In fact, lots of great stuff is given away every week. Or, call toll-free **1-800-SO-PADRE** for more information.



Photo courtesy of the South Padre Island Convention and Visitors Bureau

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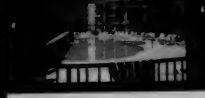


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SURF THIS!



WEB PAGES

Trying to decide where to go for Spring Break? Go surfing...on the net.

Many of the most popular Spring Break destinations have multiple pages on a variety of Web sites. (Info is literally like everywhere!) The sites list information on the region, activities, tourist attractions, local hotels and nightclubs. There are also Spring Break Web sites that are not destination specific, such as http://www.springbreak.com/. Many sites also throw in juicy beach pictures to entice you to come to their sunny location.

Each January, destinations start listing their local Spring Break events, such as what concerts are happening, which corporate sponsors are coming and where you can find the traditional beach beauty contests. Don't worry if you're searching for wet T-shirt contests, you can find them on the Web, too. Below is a list of web sites for popular Spring Break locations. Surf at your leisure...remember this list is only a start...

Cancun
http://www.cancun.com/
http://www.studentexpress.com
http://www.iminet.com/mexico/cancun.html

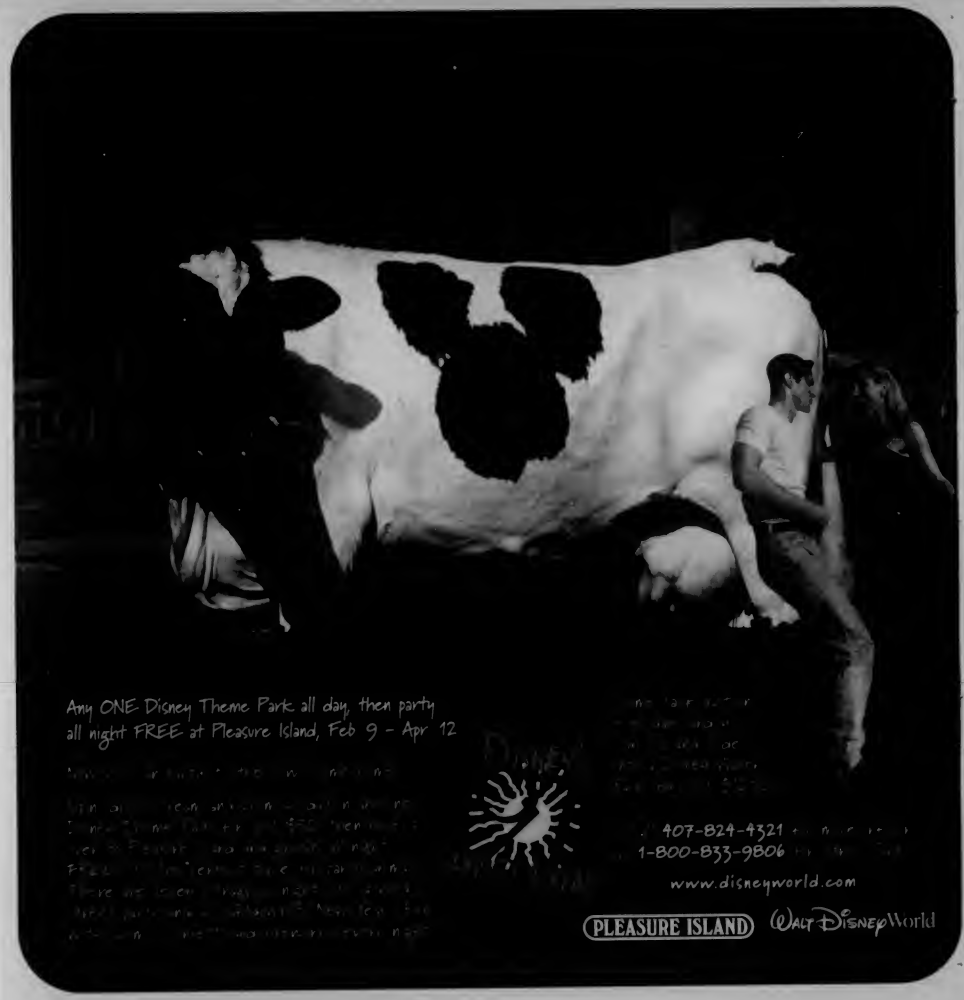
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http://www.localdaytona.com
http://www.daytonabreak.com
http://www.daytonachamber.com

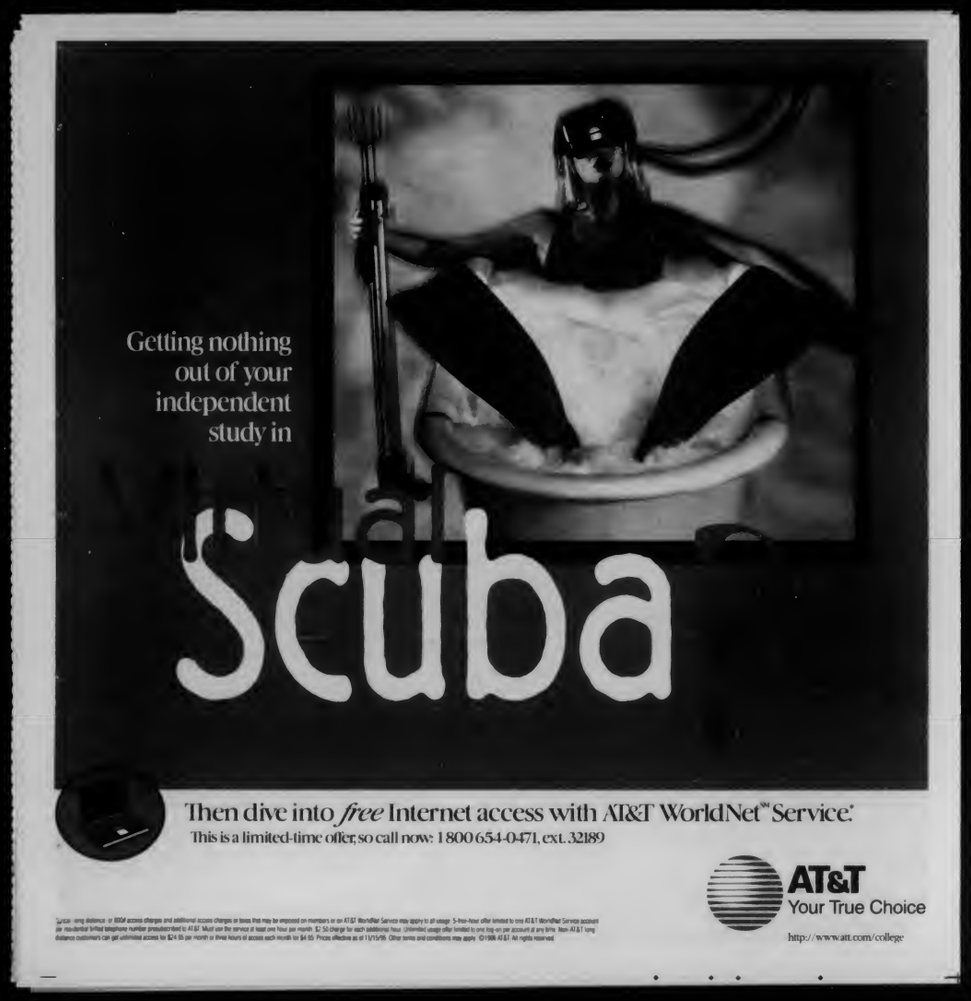
Florida
http://florida.com/fl_fact.htm
http://www.goflorida.com/
http://orchid-isle.com/fl/flcounty.htm

Fort Lauderdale
http://www.co.broward.fl.us/sunny.htm
http://q.paradise.net/online/
http://www.ftlauderdale.com

Panama City Beach
http://interoz.com/springbreak/
http://www.travelfile.com/get?pcbeach
http://pc.gulfnet.com/baycounty.htm

South Padre Island
http://www.sopadre.com
http://www.io.com/~iaa/spimain.htm
http://www.studentexpress.com





The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 71 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, January 29, 1997

A Smashing Evening



With "alternative" rock on its deathbed, the Smashing Pumpkins proved last night at the Mullins that they deserve to live on (See Arts & Living, p. 5).

Hokie Pokie



Crystal Carroll and the women's basketball team face Virginia Tech on the road tonight in Atlantic 10 action (see Sports, page 10).

WORLD

U.S. to aid post-Castro Cuba?

WASHINGTON (AP) — Cuba can expect considerable financial assistance from the United States and other members of the international community after President Fidel Castro is no longer in power, according to a Clinton administration report due out today.

The administration was required to present the report, titled "Support for a Democratic Transition in Cuba," by last year's Helms-Burton Act, which imposes U.S. sanctions on foreign companies operating in Cuba with assets of U.S. citizens seized by the communist government.

The *Washington Post* and *The Miami Herald* reported in yesterday's editions that the report estimates the first six years of post-Castro transition would cost between $4 billion and $8 billion, with the "predominant" share coming from the United States.

The report was drafted by the Agency for International Development, with assistance from other agencies.

NATION

Clinton proposes more assistance for students

WASHINGTON (AP) — Poorer students would get more help with their college expenses under a Clinton administration education budget proposal.

The plan calls for expanding Pell grants and increasing funding from the current $2,700 per student per year to $3,000, congressional and administration sources said Monday. The money to pay for the proposal would be raised by shifting funds from a tuition tax credit plan the administration had proposed earlier.

Critics, including some House Republicans, had said the tax plan would benefit middle-income families at the expense of poorer ones.

President Clinton was to discuss the proposal at news conference today.

The plan is part of a larger budget proposal for fiscal 1998 that would raise federal education spending to $29 billion, up from $26.3 billion this year.

The Pell grant plan modifies a proposal to make college tuition more affordable by offering families tax credits of up to $1,500 a year for the first two years of college. Clinton had dubbed the credits "HOPE Scholarships."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 30	HIGH: 25	HIGH: 25
LOW: 25	LOW: 15	LOW: 15

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Grades, schedules, financial aid now listed on WISE web page

By Tamar Carroll
Collegian Staff

Using Web Information Systems for Everyone (WISE), University of Massachusetts at Amherst and Boston students can now access their schedules, grades, financial aid awards and bills using desktop computers.

"We want to make it easy for students to access all the services they get [at Whitmore] without having to come in and wait in line," said R. Flek Dinenno, a University Information Systems employee who works on the WISE project.

A combined project of the University Information Systems and the Office of the Amherst Undergraduate Registrar, WISE utilizes software developed at the University of Delaware to allow students to obtain information from Whitmore's IBM 3090 Mainframe using the World Wide Web and either Netscape version 2.0 or above or Microsoft's Internet Explorer.

Students can get to WISE through the UMass' home page (www.umass.edu) by selecting student information, through the registrar's office home page (www-ureg.admin.umass.edu), or at http://wise.umassp.edu.

The students need their UMass Personal Identification Number (PIN) to access their grades and other information.

"Some students were concerned about privacy, but without your PIN you can't get your grades, so the system is very secure," said Abdi Ali, an undergraduate student running the WISE demonstration in the Whitmore lobby this week.

In addition, all the transmissions from the students' computers to the SUN Sparc 5 server are encrypted with Secure Sockets Layer Encryption to prevent anyone from obtaining students' records over the World Wide Web.

"It's the best encryption in the industry right now," said University Information Systems Technical Support Analyst Howell Lee.

"We've taken all the reasonable precautions," added James A. Conz, an employee of the UMass President's Office.

Last semester, only students' schedules and addresses were available on WISE. According to Conz, grades, financial aid and billing information are not the last services to be added.

"In the future, more and more applications are being developed for WISE," Conz said. "The possibilities are endless."

Some applications UMass students may see in the future include information on forms needed from them by the Financial Aid Office, the ability to pay UMass bills over the Internet with credit cards, tax information for UMass employees, changes of address, room requests, transcripts with degree audits, some kind of on-line registration and information on credits for transfer classes.

"Overall, I think people are really interested and excited about it because it's very easy to access," said Ali, who estimated about 50 students had tried WISE yesterday at the demonstration computers in the Whitmore lobby.

Conz said there were over 4,000 accesses to WISE yesterday alone. "I definitely wish we had this when I was a student," he said.



THANG VO/ COLLEGIAN

Pumpkinmania

Bonafide rock star Billy Corgan led the Smashing Pumpkins through an eventful evening at the Mullins Center (See full review, page 5).

Ethics questions for Clinton nominees

By John King
Associated Press

WASHINGTON — Republicans are pressing Cabinet nominees Rodney Slater and Alexis Herman about their involvement in President Clinton's re-election campaign while also working for the government.

They see potential for a confirmation fight in Herman's case in the wake of fresh disclosures about her work on White House political activities, a top Senate GOP leadership aide said Monday. The Senate Labor and Human Resources Committee has not scheduled a confirmation hearing for Herman, the nominee to be labor secretary. While the White House voiced fresh support for her on Monday, two friends with senior administration jobs described her as nervous about her confirmation prospects.

In contrast, Slater, Clinton's pick for transportation secretary, is to appear today before the Senate Commerce, Science and Transportation Committee, and his confirmation was described by several Republican aides as all but assured.

However, committee aides have alerted Slater to be ready for questions about his work for Clinton's presidential campaigns and also perhaps his role in generating black voter turnout in Clinton's campaigns for Arkansas governor. He is the federal highway administrator.

Meanwhile, Rep. Dan Burton (R-Ind.) asked Clinton

Turn to **NOMINEES**, page 2

In days since re-election, Rep. Olver busy with sub-committees, awards, bets

By Mark McGrath
Collegian Staff

In last November's elections, Rep. John Olver (D–Mass.), propelled by the University of Massachusetts and Amherst communities, held on to defeat challenger Jane Swift (R–North Adams), retaining his seat in the U.S. House of Representatives.

In the short period of time since the election, Olver has continued with the type of work that has helped to establish his popularity in western Massachusetts.

Keeping U.S. currency American

The most visible of Olver's efforts in January was his crusade to preserve the integrity of American currency and in the process to save Crane & Co., the Massachusetts based paper producer who has been manufacturing and supplying U.S. currency paper for the past 100 years.



COLLEGIAN FILE PHOTO
John Olver

The Treasury Department is attempting to subsidize foreign competition in the U.S. Currency Department. According to a press release, the plan would include buying equipment from foreign companies, providing them with payment up front, guaranteeing a long term contract and relaxing the standards for currency paper.

Olver is concerned not only with the business that would be lost in Massachusetts, but with the quality of paper that would be produced by foreign competitors. In addition, a precedent could be set with the shift away from American producers and toward competing markets.

"It is unconscionable that the federal government might circumvent the law in an attempt to offer a special deal to a foreign company," Olver said in a press release. "The law is clear. There cannot be a foreign-owned U.S.–based supplier of currency paper if there is an American-owned, U.S.–based supplier available."

Olver's intervening steps have included meetings with Larry Rolfus, the director of the Bureau of Engraving and Printing, and Treasury Secretary Robert Rubin, as well as sessions with the workers at Crane & Co. in Dalton.

In a letter to Rolfus, Olver expressed concerns regarding the security of American currency if it were to be given to the foreign competitor, citing the fact that their samples are not required to meet the current specifications. Olver maintains that sub–standard samples could mean that final product may not measure up.

In addition, Olver is considering sponsoring new legislation that would make it harder for foreign companies to become involved in the U.S. currency market.

House Appropriations Committee

In December, Olver was named a member of the most powerful committee in the House, the Appropriations Committee for the 105th Congress. Sitting on the committee, his role will be to help establish spending priorities for the 13 subcommittees, which range from Agriculture to Labor, Health and Human Resources and Education.

Additionally, Olver will sit on two of those subcommittees, the Transportation and Military Construction Subcommittees.

As a member of the Transportation subcommittee, he is in a position where he will be able to secure public funds for transportation projects in Massachusetts and will help dictate the direction of federally funded highway projects over the coming years.

"As a member of the Transportation Subcommittee, I will be in an important role as the advocate for transportation projects for the First District," Olver said. "Through my position, I intend to ensure that Western and Central Massachusetts receive their fair share when it comes to transportation dollars."

The Military Construction Subcommittee deals with military housing and facilities worldwide. Olver said that he will make sure all of our military personnel will be properly housed.

"As the defenders of our nation, our servicemen and women deserve quality facilities," Olver said.

Turn to **OLVER**, page 3

Halogen lamps pose dorm room danger

By Mark McGrath
Collegian Staff

The University of Massachusetts Office of Environmental Health and Safety has begun a campaign to educate students on the potential dangers associated with the use of halogen lamps.

According to David J. Beaudin, the University Fire Prevention officer, the campaign will include public education programs and the distribution of posters and brochures throughout residence halls.

Halogen lamps have become popular in college dormitories because of their simple design and space–saving construction, as well as the high amounts of light they produce.

The potential for danger was realized by the UMass community last semester when the first halogen lamp–related fire on campus was reported in Coolidge Residence Hall. The incident occurred when a poster came too close to the top of the lamp.

"[The concern] has been out there for awhile, but the price of the lamps has come down," Beaudin said, explaining why the dangers of the lamps are only now being dealt with. "They are economical for students who want to add something to their room."

According to Ed Mientka, Campus Safety and Fire Prevention Services manager, the lamps can heat up to 1200 degrees — hot enough to set paper ablaze within a matter of seconds.

The dangers of halogen lamps in dormitory rooms include, but are not limited to, hanging posters and tapestries, blowing curtains and drying clothes. Due to space limitations in the rooms, these dangers occur with a greater frequency.

Asked whether Environmental Health and Safety would attempt to impose a residence hall ban on halogen lamps similar to the ones on candles and incense, Beaudin said that it would not be necessary.

"They are one of those things that can be used safely," Beaudin said. "They're nice lamps. This is more of an educational campaign."

John Kinchla, a senior plant and soil sciences major, said that he was aware that halogen lamps posed a danger and remarked, "One time I noticed [a halogen lamp] cooking a bug on top."

Glenna Duffy, a freshman women's studies major, is glad to own and use a halogen lamp in her room.

"The lighting in the room sucks, the lamps are cheap and they light up the whole room," Duffy said. "They're like 12 bucks. And they don't take up that much room."

Michelle Medico, a freshman Italian major from Orchard Hill, noted the prevalence of halogen lamps on her floor.

"There's like six people that have them," Medico said.

To use halogen lamps safely, Environmental Health and Safety recommends keeping them out of areas in which they could be easily knocked over, keeping them at least 18 inches from walls and away from curtains and bunk beds, and keeping the power as low as possible and shutting the lamps off when leaving the room.



THANG VO/ COLLEGIAN

Stormy Mess

Monday night's storm brought a slippery mess to the pioneer valley, causing delays for many on the first day of classes.

For Your Information

PIIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Jan. 29

Music — The Five College Learning in Retirement Program will sponsor Nigel Coxe on Masterpelces of Piano Literature at Amherst College's Buckley Recital Hall from 10 a.m.–noon. The program is free and open to the public.

Meeting — Amnesty International will hold a General Meeting in 911 Campus Center at 7 p.m.

Meeting — Athletes in Action will hold a weekly meeting at 9 p.m. in the fifth floor lounge of Washington Residence Hall.

Religious — To celebrate the Yarhtzeit of Rebbetzin Chaya Mushka Schneerson, a special one–time class for married couples will be held at the Chabad House at 8 p.m. It is free and open to the public.

Friday, Jan. 31

Religious — A Welcome Back Shabbat will be held at the Chabad House at 6 p.m. A meal will follow the service.

Meeting — The Alliance Christian Fellowship will hold its weekly Time Out Fellowship meeting at 7 p.m. in the Campus Center. This week, Worship and speaker Rev. Dave Berman on the Refreshing Life.

Monday, Feb. 3

Auditions — The University Chorale needs a few good men (particularly basses), and women too. Auditions will be held from 3–5 p.m. or by arrangement. Call 545–4313 for more information.

Tuesday, Feb. 4

Meeting — The Ski Club will hold its first general meeting of the semester at 7 p.m. in Earthfoods. Members can get deals on tuning, waxing and lift passes for $30. For more info, call 545–3437.

Wednesday, Feb. 5

Community Service — The UMass Community Service Program is sponsoring its annual Spring Volunteer Fair today from 11 a.m. – 1 p.m. in the Campus Center Auditorium. Over 40 local service agencies will be on hand to discuss opportunities to volunteer or participate in internships. Any questions, call 545–3327.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — Have you ever done theatre or always wanted to? If so, then the UMass Theatre Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545–0415 or Tara 546–2104 for more information.

Notices

Orientation — Orientation tours for the W.E.B. DuBois Library will be held on Jan 29–31 and Feb. 3–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 1, 8, 15, 22. For information, call Tom Whitney at 256–6234.

Community — The Hampshire County Women, Infant and Children (WIC) Program has opened a new office serving the greater Amherst area, on 150 Fearing St., Amherst. Hampshire County WIC is a supplemental food and nutrition program serving eligible pregnant, breastfeeding and postpartum women and their infants and children under age 5. For more information, call (413)584–3591.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non– profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413)746–9067.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 213 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Christmas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Film studies — Interested in earning a certificate in film studies? Take 18 credits in film and video courses and receive a film studies certificate (equivalent to a minor). Sign up at the beginning of the spring semester in the interdepartmental program in film studies office, 101 South College. Call 545–3659 or see webpage: www.umass.edu/film for more information.

Language — Casa Latina, the Center for Community Education and Culture, will conduct an 8–week Functional Spanish course, beginning February 18 at 7 p.m. in Northampton. Tuition is $260. Students will be divided into three small groups: beginners, intermediate and advanced. Classes will be taught by experienced language instructors who are also native Spanish speakers. For more information, contact Janet Gonzalez at 586–1569.

Outdoor program — Women Exploring the Outdoors will be conducing a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self–confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: Snowshoeing on Sunday, Jan. 26, 8:30 a.m.–4:30 p.m., cost $25; A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85.

Campus Police Log

Annoying Behavior
Jan. 27
Housing Staff at Mary Lyon Residence Hall reported threatening behavior by a resident.

Burglary/Breaking and Entering
Jan. 21
A door was found pried open in Washington Residence Hall. Nothing was reported stolen from the room.

Health/Safety Hazard
Jan. 21
There was a report from Dickinson Residence Hall that a water pressure valve was leaking. The Physical Plant was notified.

Jan. 23
A propane tank on a fork lift was reported leaking. Environmental Health and Services was notified.
The odor of gas was reported coming from the Campus Center Building. Environmental Health and Services was notified.

Larceny
Jan. 22
An individual reported a stolen wallet from Memorial Hall.

Jan. 23
An air bag was stolen from a vehicle in parking lot 79.
An individual from Baker Hall was reported to have stolen items from a vending machine.

Motor Vehicle Theft
Jan. 27
A vehicle that was reported stolen from North Village was recovered in Boston.

Vandalism
Jan. 27
A resident's room door was vandalized in Grayson Residence Hall.
Windows were smashed in a vehicle parked in parking lot 33 on University Drive.

nominees

continued from page 1

on Monday to keep White House counsel Bruce Lindsey from being allowed to collect fund-raising documents for congressional investigators because he participated in a meeting that is part of the inquiry.

"I would have preferred to resolve this matter without the necessity of requesting your assistance," Burton, chairman of the House Government Reform and Oversight Committee, said in a letter to the president. "However, I believe it is important that potential conflicts of interest are avoided at the outset."

White House special counsel Lanny Davis had no immediate comment on Burton's request. Before he left the administration recently, former presidential counsel Jack Quinn told Burton he did not believe Lindsey had a conflict of interest and should not be removed from document collecting.

The White House supplied a stack of documents last week about Herman's political activities while serving as director of the White House public liaison office, and committee Republicans are likely to submit written questions to her before settling on any hearing timetable.

Among the areas of GOP interest are Herman's relationship with John Huang, a former Commerce Department official and Democratic fund-raiser at the center of investigations about questionable campaign contributions from non-citizens and companies with foreign interests.

Also, Republicans are eager to explore Herman's role in arranging coffees and other receptions at which campaign contributors and potential supporters were invited into the White House to meet with Clinton.

At one such meeting, disclosed by the White House last week, banking industry leaders were given extraordinary access to Clinton, Treasury Secretary Robert Rubin and the government's top banking regulator, Comptroller of the Currency Eugene Ludwig, who said he would not have attended had he known the event was organized by the Democratic National Committee.

Several GOP sources said Herman probably would receive a detailed written questionnaire about her political activities before any confirmation timetable is considered.

"Everything depends on how long the review of this new material takes," said Joe Karpinski, a spokesman for the committee chairman, GOP Sen. James Jeffords of Vermont.

"The president has strong support for the excellent nominee he's put forward for secretary of labor," White House press secretary Mike McCurry said Monday when asked about the nomination. Herman and Slater coauthored a strategy for winning black voters that, among other things, urged Clinton to court community leaders and activists by inviting them to White House receptions and events. Both Herman and Slater are black.

Corrections

The place and time for the UMass hockey game vs. Merrimack College were incorrectly listed. The game takes place at 7 p.m. at UMass.

The time for the UMass men's basketball game was incorrectly listed. The game starts at 2 p.m.

The date for the US Club Tour '97 at Pearl Street was incorrectly printed. The event takes place on Saturday, Feb. 22.

The *Collegian* regrets these errors.

"Snowflakes are one of nature's most fragile things, but just look what they can do when they stick together."
-Vesta M. Kelly

Sorority Rush '97

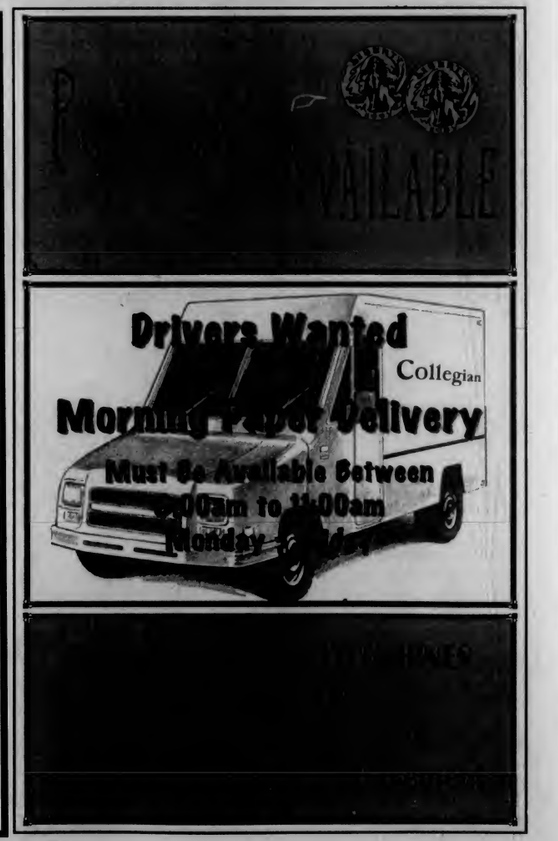
February 1st - 6th

Information session - Wednesday, January 29th
6:30 -8:30 in Campus Center.

Registration: This week in Campus Center Concourse

All University Women Welcome

ΣΑΤ ΑΕΦ ΔΖ ΧΩ ΖΖΖ ΓΓΥ ΣΚ ΚΚΓ ΧΩ



Local Institute gets grants to continue studies

By Tamar Carroll
Collegian Staff

The Institute for Science and Interdisciplinary Studies (ISIS) in Amherst has recently been awarded two grants to continue their work with Multiple Chemical Sensitivity (MCS) disorder.

Karen Sutherland, director of ISIS' MCS Initiative, said "ISIS has been working to help MCS victims and increase understanding of this devastating but little–known condition for four years. We are very encouraged by this local recognition of their plight."

Multiple Chemical Sensitivity is a chronic, multi–symptom disorder in which people who have been exposed to toxic chemicals develop sensitivities to common everyday chemicals such as exhausts, pesticides, fragrances and cleaning products.

MCS sufferers may experience headaches, thinking disorders, asthma, fatigue, gastro–intestinal disorders, emotional volatility and body aches and pains as a result of very low–level exposure to these common chemicals.

These severe reactions to the chemicals often restrict the lives of MCS sufferers. In severe cases, the MCS sufferer may be constricted to their house and unable to visit with family and friends who carry these chemicals on them.

"In every single way you can think of, it effects your life. I am unable to go places and cut off from family and friends," said Sutherland, who was diagnosed with MCS in 1991. "I can't work in a normal building, I have to watch my diet, and make my home safe."

There is currently no cure for MCS sufferers, although a program of avoidance of chemicals and supplementation to restore normal body functions can ease symptoms and help patients lead more normal lives.

"That's why education is so important," said Sutherland.

Sutherland also stressed the increasing prevalence of the disorder, citing a recent study that reported that 7 percent of the general population in California had fully developed MCS.

The first grant ISIS received is from the Environmental Protection Agency under its Environmental Justice Program and will be used for public and professional education about MCS in Hampden and Hampshire counties.

Sutherland and the MCS Initiative have outlined four target areas: prevention of MCS in the schools, finding safe housing for people with MCS, education of health professionals, including school nurses and psychologists and education of the public.

ISIS has also been awarded a $6,000 grant from the Community Foundation of Western Massachusetts. This grant will be used to develop a research center which will house information on MCS and bring MCS sufferers together with researchers, health professionals, service agencies and other citizens to explore new ways of prevention and treatment of MCS.

ISIS, which is located on the campus of Hampshire College, is an independent science institute. In addition to writing books and magazine articles, ISIS staff conduct a series of educational seminars on how science relates to society and how science can be better and more helpful to people.

The most recent seminar was held Jan. 23 at the University of Massachusetts Campus Center and featured Chancellor David K. Scott.

ISIS is currently involved with several other projects, including the clean–up of toxic waste at the Westover Air Force Base in Chicopee, work with the Secoya of rainforest Ecuador to cope with oil development and research into quantum teleportation and human genomes.

"ISIS is a very good place to work on ways to make science better," said ISIS Director Herbert Bernstein. "We're both a think tank and an action tank. That's what's so good about it."

For more information on the MCS Initiative, including volunteer opportunities, call (413) 536–8059.



Annual Annex Experience
Juan Concepcion, a junior Biology major, working at the Textbook Annex to help students find the right books.

Olver

continued from page 1

The Appropriations Committee is nothing new for Olver, who served on the Foreign Operations and the Treasury, Postal Services Subcommittees during the 103rd Congress.

Starting the home fires

With the coldest of colds starting to inflict many regions of the United States, Olver joined a bipartisan coalition in signing a letter urging President Clinton to release $420 million in emergency contingency Low–Income Heating Assistance Program (LIHEAP) funds.

With the costs of energy skyrocketing, many families will be having a difficult time keeping themselves warm this winter, which has been especially cold in many areas of the country.

The money contained in the LIHEAP fund is allocated for use in these circumstances, and consists of the $300 million appropriated for this year and $120 million rolled over from the previous year. It can be freed up at the President's discretion and must be used for the purpose for which it was intended.

The letter, signed by 149 members of Congress, thanks Clinton for freeing $180 million last year and urges him use the fund again this year, citing statistics which indicate the level to which low–income families are being strained.

"With the cost of heating oil rapidly rising in New England, it is essential that we ensure that families are not forced to choose between heat and food this winter," Olver urged.

John "The Deficit Hawk" Olver

In mid–January, Olver received some recognition for his deficit–reducing work during second session of the 104th Congress. Along with Rep. Richard Neal (D–Springfield), Olver was recognized by the Concord Coalition, a non– partisan grassroots organization that advocates deficit reduction, a balanced budget, and fiscal responsibility.

"The Concord Coalition is one of the most respected organizations in the nation," Olver said in a press release. "This recognition is a clear sign that I am making the right choices in my quest to balance the federal budget."

The recognition came in the form of the 1996 Deficit Hawk Award and his naming to the organization's Honor Roll, both of which reflect the congressman's earnest desire to restore a financial balance in the country. Acknowledging that Congress has to make many tough decisions, Olver says he is proud "to be helping to put our nation on the right fiscal path."

Squeezing the cheese

Proving that he has not lost touch with the citizens he represents, Olver showed his support for the Super Bowl– bound New England Patriots by engaging in a friendly wager with his friends in the Wisconsin delegation.

Taking part in a tradition that has become common in championship qualifying areas, Olver and his fellow Massachusetts representatives staked some of the state's tastiest treats on the local team.

If the Patriots had won, Olver and friends would have been eating fine cheese and bratwurst for dinner this week. However, since they lost, the Wisconsin representatives are enjoying regional delicacies such as clam chowder, Mill City Beer, Indian pudding, Cape Cod potato chips, Boston cream pies, Portuguese soup and Harbor Suites chocolates, along with Olver's contribution, apple cider doughnuts.

The *Collegian* News Department

...always has room for new writers interested in reporting on various topics of interest to UMass students. Come to our office in the Campus Center basement, or call Laura Stock, News Editor, at 545–1762 and contribute to our news coverage.

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Thursday	January 30	9AM - 8PM
Friday	January 31	9AM - 6PM
Saturday	February 1	11AM - 4PM
Monday-Friday	February 3-7	9AM-6PM

Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks, Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I - Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks, Wednesdays, 3:30 - 5:00 p.m.	*Men's Group* - If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

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Overseeing the overseers

Occasionally an odor of corruption floats out from behind the brightly-lit facade presented by our social authorities and "pillars of the community."

The authorities, however, seem less concerned that the scent will ruin their game than a couple of stoners smoking- up on the path behind school at recess. And after all, what do they really have to fear? One or two individuals may have to take the fall if things get really hot, but the institutions remain, unchanged and secure.

The Standing Committee on Law Enforcement and Development (SCOLED) is aiming for some real changes in the way law enforcement corruption is dealt with in Connecticut. SCOLED has presented a bill at a hearing for the Connecticut Legislature which, if passed, would create a statewide Civilian Law Enforcement Oversight Board. Introduced by Republicans, the bill has received bipartisan support.

Daniel Bodah

Civilian oversight of police is not a radical idea. Most of the other English-speaking populations in the world have recourse to well-established Civilian Boards should they complain of abuses of power by the police. The idea is as sensible and important as any limitation of conflict of interest.

What could be a bigger conflict of interest than allowing those accused of a crime to conduct their own investigation and hand down their own disciplinary actions? That is how allegations of departmental corruption at police departments are now handled in the United States.

The Civilian Oversight proposal SCOLED advances has several features intended to provide honest-to-goodness impartial investigations into cases of alleged police misconduct. The bill would create an Oversight Board consisting of elected commissioners from each county in Connecticut.

Working groups consisting of two of these commissioners, with a Staff Counsel, would carry out any investigations and then present recommendations to the Full Board for a final decision. No commissioner would work on a case involving their home county, to avoid conflict of interest. The Board could seek and enforce subpoenas, and its remedies could include job termination for officers found to have failed in the proper performance of their duties.

There's been a lot of attention given in the last few years to instances that prove the existence of police misconduct. It makes for great news, and that's educated a lot of Americans who won't ever be on the receiving end of an illegal baton blow that there is sometimes something awful- smelling behind the smiling blue facade of police respectability. The middle class in the United States is ready now for reasonable oversight of cops. The lower classes, who've always been heavily brutalized by the authorities, will certainly welcome any reprieve. There are some, however, who have been objecting strenuously to the SCOLED bill — and their objections are violent.

Mr. Ritt Goldstein, chairman and founder of SCOLED, is finding out that challenges to the political power of the police have a price. Goldstein claims that he has been the subject of two assassination attempts as well as daily attacks with toxic chemicals. According to Goldstein, blame lies with several area police departments. Goldstein has observed police cruisers spraying chemicals on his car. He has documents from the Health Department and a private lab showing that his home and car contain strangely high levels of toxins.

The assassination attempts claimed by Goldstein include an incident in which his rear window was shot out while he was in his parked car, and an incident in which his tire blew out and was found to show signs of deliberate cutting. What is going on here? Terrorism, plain and simple, right here in the land of the free.

Among the items presented at the SCOLED legislative hearing was a well-documented incident in which two cops tried to put out a $10,000 murder contract on an activist. Obviously, some cops in Connecticut take attempts at making them reasonably accountable very seriously. Perhaps a little too seriously. In the end, though, these actions only further prove the importance and necessity of civilian oversight of law enforcement.

The events surrounding the SCOLED bill, including the ongoing campaign of terror against Goldstein, are particularly important to watch because ground is being broken in Connecticut that could eventually establish a new national standard of civilian investigation into misconduct by the authorities. The attacks on Goldstein reveal how urgent these types of laws are. As a group including citizens of numerous states and other countries, we UMass students should take this opportunity to learn from the events in Connecticut and apply this awareness at home.

Daniel Bodah is a Collegian columnist.

Stupid is as stupid does

I was watching SportsCenter last week when I saw Dennis Rodman kick a cameraman in the groin in the middle of a basketball game. Knowing that the NBA was going to suspend him for a long, long time, and knowing that he's done things like this before, I commented to my housemates that I thought Rodman was the stupidest man alive.

My housemates thought about this for a minute, and then said, "No, Luke, we think you might be the stupidest person alive."

"How do you figure that," I said.

"Everything you do is stupid."

"Like what?"

This was probably not the best thing to say, because they've known me for a long time.

"Remember the time you got so stoned that you decided to dance like a leprechaun on the grass outside of Baker with nothing but loafers on and broke your ankle?"

"Yeah."

"That was pretty stupid."

I'm pretty sure Rodman gets stoned, but no broken ankles so far. Okay, chalk one up for Dennis.

"Or what about the time you skipped your term paper for Public Health because it was Halloween, and went out instead, and ended up with a C/D in the easiest class on campus. Remember that?"

"Yeah."

"That wasn't too bright."

I have to imagine that even Dennis Rodman could get at least a C in Public Health. Rebound, Rodman.

Luke Meredith

"Remember that time you hooked up with that girl and left a message on her machine the next day calling her the wrong name?"

"Oh yeah."

"Not too good there, schwag boy."

If you saw Rodman's TV show, you know he doesn't have to remember women's names because apparently they flock to him in droves. Another one for the Worm.

"And what about the time you drank almost a whole bottle of vodka and passed out at 8:30, only to resurface three hours later throwing piles of junk mail down the hall yelling, 'You want your mail, damn it?! Take it, take it all!'"

"Oh yeah." My firing from the dorm mailroom the next week wasn't really a big surprise.

"How about when you called Arizona St. quarterback Jake Plummer 'lim' in one of your columns. He almost won the Heisman, you know."

"Whatever. It's not like he'll ever read it."

"Schwag-esque, Luke."

"There was the time you cooked a whole box of ziti with only half a pan of water. Remember? The water evaporated and the pasta stuck to the pan, and you had to order Dominos — again."

They called me "idiot-boy" for a month after that one.

"How about when you went to Spring Carnival up at Plymouth State and you wore your sandals and nothing else. Recall how cold it got, chief?"

I think Rodman gets free shoes from Nike like every day. Alright, four for Dennis, none for me.

"You officially renounced your status as a Patriots fan last season, didn't you?"

"Yes."

"Not a very sharp decision, huh?"

"I guess not."

I started to see their point. Maybe Rodman wasn't so dumb after all. Maybe I am the dumbest person alive. I mean, my housemates made a valid argument. My mistakes over the past few years have been many, which I suppose has a lot to do with my complete lack of common sense.

"Remember Spring Concert 1995? You got tanked up and decided to go crowd surfing during Blues Traveler, and got dropped on your head. Nice call, pimp daddy."

I had had enough.

"Alright, alright. We've established my stupidity. Can we move on?"

"One last memory, and we'll be done. Remember that girl from South East St.? Oh my goodness!"

"That was you, Romeo!" I said.

"Oh yeah."

I think I owe you an apology. Mr. Rodman. Maybe my housemates and I aren't as bright as we thought we were. Stupid is as stupid does, I guess.

Luke Meredith is a Collegian columnist.

Welcome back!

We currently have space for new columnists. If you are interested in writing for the Ed/Op page, please attend an introductory meeting on either Thursday Jan. 30 at 6 p.m. or Monday Feb. 3 at 7 p.m. Come prepared with a sample column. Returning writers must attend one of these meetings as well. If you have any questions or problems please come down to the *Collegian* office and talk with Mike Burke, or call 545-1491.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Whose country is this anyway?

Last November, students all over this campus, myself included, seized the moment so that our voices might be heard. We trudged down to the Bangs Center, the Immanuel Lutheran Church and various other spots around Amherst to perform what has been called our "civic duty." We voted.

Yes, our votes were counted, and the candidates who got the most of them are now sitting in their offices dictating how our lives are going to be for the next couple of years. But in light of recent revelations about the campaign financing business, one has to wonder how our voices will actually be heard now that the election has gone away.

Mark McGrath

The *New York Times* recently ran a story about Republican season ticket holders— — heavy campaign contributors who are given special access to politicians in Washington based on the fact that they have donated at least $250,000 to the National Committee.

What, you may ask, are the rewards an individual or corporation can receive for throwing around such large amounts of money? Season ticket holders received meetings with House and Senate committee chairmen, lunch with Republican Presidential Nominee Bob Dole and House Speaker Newt Gingrich and support personnel in Washington to help with party related requests. In other words, they have purchased special access to our government.

Current laws forbid individual donations over a certain amount, but leave giant loopholes in which corporations and "committees" can donate unlimited amounts of money to the National Committees, which in turn can pass the money on to particular candidates.

Once again, the people of this once-great country are being forced to bear witness as their government buckles under the pressure of Corporate America and the money it possesses.

It should come as no surprise that five of the leading contributors and season ticket holders are the Philip Morris Co., RJR Nabisco, Brown/Williamson, US Tobacco and the Tobacco Institute. The grandaddy of them all, Philip Morris, donated $2.5 million to politicians across the spectrum.

I've often wondered why a country of the people, for the people and by the people would allow certain corporations to poison the people, addict the people and kill the people with their products. The answer is evident.

One corporate executive admitted that his company donated in excess of $500,000 (more than seven times the average worker's salary) because he had to keep up with his competitors, who had given similar amounts. Otherwise, his voice would not have been heard. He agreed that the system was despicable, but couldn't offer a solution.

While that story highlights the Republican end of the spectrum, shady donations are hardly limited to the GOP.

Just look at President Clinton and the trouble he and fundraiser John Huang have run into with Asian and Asian- American campaign donors. The Democrats have already returned over $1.5 million in donations because the sources are of a questionable nature.

Among the donors are John Lee, a Korean businessman who owns a company which produces outdoor electronic display boards. Apparently, Lee was looking for an American partner, and he figured Clinton had a little power to throw around. A quarter of a million isn't such a high price when the deal will make millions. According to Lee's company, he wasn't looking for favors, but a backup musician. Clinton plays sax, and the piano-playing Lee figured it would be fun to have the president belt out a few tunes with him. Yep, I believe ya' Mr. Lee.

Other Clinton donors have given money with interests in opening up the American markets to their corporations and gaining American backing for business enterprises. Many of the donations currently under investigation were illegally received from sources outside the United States.

It's bad enough that our government has a price, but knowing that people who don't and never have lived here have more power over the actions of the United States President than American citizens makes my stomach turn.

In the days of old, city bosses would buy votes in order to win elections. Since then, the corrupt have found that buying public officials is a much more economical and reliable method of operating. Cut out the middle man. Politicians win, corporations win, foreign investors win, people lose. Rich get richer, poor get poorer. Politicians don't care— they've already won.

But the people of the United States need not worry. They rocked the vote. They made a difference. They put in office a cast of characters over whom they have little or no control. There's so much money floating around Washington that you or I would have to be stupid to believe that our vote carries any amount of influence in comparison with these corporations.

Last I remember, we the people were taking part in a democracy, a government exercised by its people. Apparently the President and House Speaker don't believe in democracy. Unfortunately, the road to reform goes directly through them. Clinton has proposed limiting contributions from any individual or corporation to $100,000, but the Republicans have strongly opposed such a plan.

Even if the Republicans would accept, the problem would not go away. The only answer is to take the money out of politics, to use tax money to finance limited campaigns, in which viable candidates receive equal access to the American people, who in turn could judge those candidates based on their convictions and their ability to act as an arm the people they represent.

Our vote may have meant nothing last election, but we must not allow the same to be said in two or four years. Support candidates and political action groups in favor of overhauling the election system. If the American people are to take their country back, someone's going to have to break Corporate America's hold on the government. And judging by Washington's unwillingness to adapt, it's going to have to be the voters.

Mark McGrath is a Collegian columnist..

Letters to the Editor

A call to help save the air

To the Editor:

Recently, I attended hearings in Boston regarding the Environmental Protection Agency (EPA) proposal tightening health standards for smog and small soot particles. With 60,000 residents (including over 1,100 from Massachusetts) dying every year due to air pollution, I was elated to discover that we could finally do something to clean up the air we breathe.

However, this legalization will undoubtedly stall or emerge hopelessly diluted if it is not backed by the citizens that it aims to protect. The coal and oil industries, electric utilities, the chemical industry and the auto industry are mounting a major campaign against these life saving clean air rules. Their arguments against the health-based standards exaggerate their costs and ignore the cost to society in lives lost, health care costs and absenteeism at work and school.

Now is not the time for apathy. I urge students to take the advice of the medical community. Write or call your senator and representative to voice your concern about this critical issue. We cannot afford to wait any longer.

Kelcey Morange
MASSPIRG
Field

COLLEGIAN LETTERS POLICY

Letters to the Editors are encouraged. They can be mailed to:

Letters to the Editor, The Daily Collegian, 113 Campus Center, UMass, Amherst, MA 01003.

All letters must be typed and accompanied with a name, phone number and address for confirmation reaons.
Letters may also be faxed to 413-545-1592.

Arts & Living

Corgan leads Pumpkins into Mullins

By Mike Burke
Collegian Staff

SMASHING PUMPKINS
William D. Mullins Center
Jan. 28

Amazingly, the Smashing Pumpkins weren't one of the many casualties in the alternative rock world of 1996 — but their survival certainly didn't rest on their live show.

Unlike their highly orchestrated and often beautiful studio albums, the Smashing Pumpkins maintain a far harsher and intense sound in concert — often losing the band's knack for delicate and intricate songwriting.

Yet even with this major fault, the Smashing Pumpkins remain one of the few "alternative" rock acts who matter and last night the band proved their worth — even if it wasn't beautiful.

Opening up with the title track from their 1995 double-CD *Mellon Collie and the Infinite Sadness*, the band eased their way onto the stage. The Elton John influenced piano track marked one of the rare moments where the Pumpkins delicate side leaked out amidst the blinding strobe lights.

With thousands of teenage girls screaming, like a scene straight out of Beatlemania, the band hit stride with their hit single "Tonight, Tonight." Lead singer and guitarist, Billy Corgan ended the song with a brief, "We love you," going out to the packed arena sending much of the Mullins Center into a pubescent Pumpkinmania.

Dressed in his trademark outfit: long sleeve black t-shirt reading "Zero" and shiny metallic pants, Corgan appeared dwarfed in front of the 60 foot space age tower covered with stage lights. But his larger-than-life rock star image was in full effect as he pulled off all the classic moves of a rock-and-roll legend — including the small talk stage banter. Guitarist James Iha often chimed in while bassist D'arcy remained in her bandmates shadows.

At times Corgan's antics were excessive, but the Pumpkins have never been known for their frugality; the band recently released a five CD box set, entitled *The Aeroplane Flies High* set collecting various singles and B-sides from *Mellon Collie*.

Last night's show marked the seventh New England date in the Pumpkins seven month world tour, and for many fans the novelty had worn off. For the most part, last night's set list mirrored that of their November show in Hartford, Conn. One welcomed addition, "Rhinoceros," from the band's debut album *Gish*, highlighted the early portion of the show.

As expected, the band cruised through most of their made- for-MTV hit singles including *Siamese Dream*'s "Disarm" and "Cherub Rock" and *Mellon Collie*'s "Zero" and "33," which Corgan pointed out recently reached number one in the charts in South Africa. Unfortunately the band only played the three aforementioned tracks from their stunning first two albums, *Gish* and *Siamese Dream*.

For the first of three encores, the band opened with "1979," which has been nominated for the Record of the Year Grammy; the Pumpkins also scored six more nominations. With the help of Jimmy Frog (of the Frogs) Corgan sang an enjoyable, though lackadaisical, version of the hit song. Jimmy Frog, dressed all in green — like a frog — stumbled around the stage like he did in Hartford.

For the most part, last night's show offered little new for Pumpkins fans, but at least they kept their fans' interest — which most of the band's peers in the "alternative" rock can not claim.

Ironically, Corgan left the stage after the third encore with both fingers in his ears blocking out the droning generic feedback filling the Mullins Center. After three lackluster encores, even Corgan knew enough was enough.

It is safe to say the Pumpkins will never be hailed as, "The Greatest Live Band in the World," or anything close, but Corgan and company do shine in the studio, where they have produced three of the only records that will outlast this debacle known as "alternative" rock.

If the world was just, Fountains of Wayne, the opening band, simply would not exist. Here is a band that hasn't quite grasped the concept of "overkill." As the old saying goes: if you have heard one song you've heard them all. Attempting to recapture the greatness of pop legends like Brian Wilson and Ray Davies, Fountains drowned in their own lack of originality.

Why was such a band opening for the Pumpkins? Simple. The band, led by Chris Collingwood and Adam Schlesinger, released their self-titled debut album on Scratchie Records, owned by Iha and D'arcy.

Schlesinger may be best known for penning the hit title track to the Tom Hanks' film, *That Thing You Do* — and if last night was any indication, Schlesinger is bound for one- hit-wonder fame.


THANG VO \ COLLEGIAN
Smashing Pumpkins bassist D'arcy helped bring Pumpkinmania to the Mullins Center last night.

Academy of Music hosts NY Urban Bush Women

By Jeremy Brothers
Collegian Staff

The Northampton Arts Council is back at it again. This winter, they're heating up our weekends with their "Four Sundays in February" series at the Academy of Music in Northampton, co-sponsored with Smith College and Community Health Plan.

The first performance of the series, the Urban Bush Women's "From Harlem to Hamp '97: An Expanded Vision," can be seen on Feb. 2, at 2 p.m.

A resident company of the Harlem School of the Arts since 1984, the Urban Bush Women's performance combines dance, theater and musical works rooted in the folklore and spiritual traditions of African-Americans.

"From Harlem to Hamp '97: An Expanded Vision" is a special benefit for the Harlem School of the Arts' new satellite school which is scheduled to open at the Williston Northampton School in Easthampton this summer.

In addition to the Urban Bush Women, the first installation of the "Four Sundays in February" series presents the Harlem School of the Arts Renaissance II Dance Company and Movement Ensemble from Northampton.

With their upcoming performance, the Renaissance II Dance Company will mark their third straight year in the "Four Sundays in February" series. Their performance this year has been choreographed by the Roots of Brazil, another resident dance company of the Harlem School of the Arts.

Four Saturdays in February: The Urban Bush Women, will perform one show at 2 p.m. at the Academy of Music in Northampton. Tickets are $15 & $10 and are available at the Northampton Box Office in Thornes Marketplace, 586-8686.


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Hats off to NU's Crowder

Fish–heads, Chowder–heads... Crowder–heads.

If you go to Quincy Market and the North End in Boston, you'll be able to find the first two phenomenons on almost every street corner and restaurant. If you take the E train on the Green line from North Station, you'll find the last phenomenon right off the Symphony stop in the Back Bay, near the corner of Mass. Ave and Huntington.

JORMA KANSANEN ON THE NHL

Bruce Crowder is in his first year as coach of one–fourth of the Beanpot register, the Huskies of Northeastern University, but his team is not yet a palatable sensation. Being a classic old hockey barn, Matthews Arena has history on its side, and so does the program (instated in 1953), but Crowder's Husky history has only begun. After last weekend's 4–0 win over UMass at home, the record for the Huskies stood at 6–17–2, with only two of those wins in Hockey East conference action.

As a former Boston Bruin, maybe it teamed up with his brother **Keith** in the early '80s, and ex–UMass–Lowell head coach, where he received New England, Hockey East and National Coach of the Year honors last season, character is not in question with Crowder. But his young team has had to learn his kind of character the hard way this year — and replacing UMass and Merrimack as the doormat team in one of the top leagues in the country.

After two consecutive losses to the Minutemen over intersession, where UMass came back from second period deficits, the frustration showed on Crowder's face. He has been put in an unenviable situation from the start of the season — dealing with a corps of players that he did not recruit, or even know specifically beyond the standpoint of an outsider.

"Its frustrating to a certain point," Crowder said, after his team's 4–3 loss on Jan. 17 to UMass at the Mullins Center. "Eventually, the kids got to wake up, do it themselves and learn to tackle the third period. A loss is a loss by either one goal or a hundred."

"It was tough at the start of this year, because the players didn't know the coach, and the coach didn't know the players. It took up to the first 12 games of the season for us to get used to each other, and this is not like the pros, with a lot of exhibition games before the season."

Crowder is more than a great coach, he is a great guy. He'll be the first one with a joke in the press room, and as I found out at HE Media day, he'll attack a buffet line with the fervor of his NHL days (i.e. elbows up). The Husky coach revived the Lowell Riverhawk program, taking them to the tournament twice in his five–year tenure, so UMass coach **Joe Mallen** knows Crowder can get the job done.

"The key is that they are a better team than their record shows, and have been in a lot of one goal games," Mallen said. "They'll get over the hump, and win some of those games in the second half. [Crowder] has had a lot of holes to fill, but he has a lot of young guys coming in, so they'll be alright."

Truthfully, Mallen exactly knows what Crowder is going through. Three years ago, Mallen had to start his own program from scratch with a tough conference schedule. Motivation is key for a team on the outside looking in on success, and the Huskies still have a HE playoff spot to shoot for since Maine is ineligible for postseason competition (due to a *minor* paperwork mishap by coach **Shawn Walsh**).

But Mallen also brought up the fact that, being a college hockey team in Boston, Northeastern has one of the ultimate, palatable motivations of all — the Beanpot.

"There's two things, the first is no matter what, as long as Maine is ineligible, [Northeastern] will make the playoffs," Mallen said. "They also have the Beanpot coming up, and that's a big, big hype thing for all the teams in the Beanpot, and so they have something else to play for."

"So, they still have something to shoot for, and they are not going to lay down and die. Actually, it is the same motivation I had to use in our first year. We will still make the playoffs, and that is enough to keep them focused."

"It makes it a lot easier as the season goes on, for example, if they're only going to take eight teams, and you're in ninth, all of the sudden you can lose guys quick. But right now, they can do both."

Jorma Kansanen is a Collegian columnist.

■ guards

continued from page 12

the Owls.

The senior guard combo of Edgar Padilla (20 pts.) and Carmelo Travieso (28 pts.) each knocked down six threes, while sophomore Charlton Clarke tallied three. The win over Temple (9–6, 3–3) marks the Minutemen's fourth consecutive win with a three guard line up.

In the first half, Padilla set the pace early, nailing his first four consecutive attempts from 3–point land while the Owls held the advantage 16–12.

In the second half, each of the three guards notched big treys that killed Temple's momentum. Clarke, who early in the season joked about his outside shooting, went 3–for–3 from behind the arc. In fact, Clarke just didn't miss at all going 4–for–4 from the line and 5–for–5 from the field tallying 17 points.

The UMass defense, most notably Inus Norville, did a good job equalizing Temple big–man Marc Jackson (13 pts., 8 rebs) and held freshman point guard Juan "Pepe" Sanchez scoreless in the first frame, while Tyrone Weeks crashed his hometown boards with a career–high 16 rebounds.

While the Minutemen found success in its outside shooting, that was not coach James "Bruiser" Flint's game plan.

"The game plan was to dribble, penetrate and take the open shots," Clarke said.

Padilla's thoughts were the same, "Coming in, we didn't want to shoot many threes. That's what they want us to do, and if we miss them, then we are playing their game."

Though UMass did not see much offensive output from its post players, as Ketner scored three points and Weeks six, that does not mean the Minuteman game plan has changed. Since day one at the helm, Flint has always said that a team without post presence is a fraud. Even with the success of the three guard attack, which has led UMass on a 4–0 win streak, Flint's mentality has not changed.

"We're not going to start shooting threes [all the time]," Flint said. "Temple plays the zone, that's going to give you certain things. The threes that we did shoot were open. I said don't get happy out there, if they start running at you, pump fake and find somebody else. We did the same thing in the B.C. game."

Temple coach John Chaney saw the UMass guards as the straw that broke the camel's back, even though he felt his camels did not use their heads. At times, the 6–foot–10, 270 pound Jackson found himself shooting from outside. Terry Mills, he is not.

"I think we played with too much emotion," Chaney said. "It is fine for football teams to play with emotion. In basketball, it is the worst thing. Really, they [UMass] have some leadership and poise. Our team had a chance if they played with their heads. Mass has never lost a step. When the guards are playing well, anybody can have a problem with them."

■ hockey

continued from page 12

UMass netminder Brian Regan while he dropped into his customary butterfly position.

The Minutemen wasted litule time in retaliating, this time victimizing Reasoner. As the sophomore manned the point of an umbrella–styled power play, Rob Bonneau stole the puck right off his stick and, without an Eagle within 40 feet, converted on a clean break away 4:37 into the game. Bonneau completed the goal with a brilliant deke, sneaking the puck past a befuddled Greg Taylor's left side while continuing to fake to the right.

BC's Tony Hutchins tallied on a power play rebound at 1:14 of the third, followed by a blistering Chris Masters top shelf slap shot at 9:41 that put the Eagles up 3–1.

The Minutemen cut their deficit to 3–2 when Nathan Sell redirected a low Mike Gaffney slap shot past a heavily screened Taylor, but the rally would eventually fall short.

The Minutemen were outshot 37–26 in the affair, and only a tremendous performance from Regan, which earned him the game's No. 2 star, prevented the Eagles from flying away with it.

Entering Saturday's game, the Huskies were on the heels of a narrow home–and–home sweep by UMass two weeks ago and an ugly 7–2 home loss to Maine the previous evening. A pride–filled team was not about to be swept in a season series by UMass and looked to gain steam heading into Monday's Beanpot matchup with BC.

No one who bore witness to Saturday's game at Northeastern will deny that referee Drew Taylor was whistle happy. Husky, and former Boston Bruin, public address announcer Joel Perlmutter earned his pay as Taylor called just about everything from the get–go.

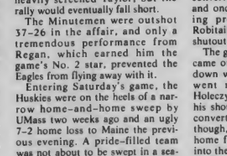
The game never developed a flow while the teams alternated between power play, shorthanded and 4–on–4 situations and seldom skated at full strength. For only 20:10, just a third of the 60 minute game, were the teams allowed to skate five aside.

"There was no flow to the game whatsoever," Mallen said. "You couldn't get regular lines over [the boards] and it was a very slowed down game."

The Huntington Hounds took advantage of the jumbled flow, killing all eight of their shorthanded situations, including a trio of UMass 5–on–3 advantages. Coach Bruce Crowder's team, meanwhile, converted twice on the power play and once while shorthanded, helping promising freshman Marc Robitaille to his first Hockey East shutout.

The game's lone full strength goal came on a UMass defensive breakdown when a failed breakout pass went right to Roger Holeczy. Holeczy had an easy goal but wrung his shot off the post. Todd Barclay converted on his open net chance though, sending Holeczy's rebound home for a 1–0 Husky lead 15:40 into the game.

Erik Kaminski tallied twice in the second for Northeastern and Barclay added his second of the night late in the third to close off the scoring.


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■ hoop

continued from page 12

UMass' win over its longtime conference foe was highlighted by a school record 15 3–point field goals, as the Minutemen used their perimeter game to negate the Owls' zone defense.

Temple (9–6, 3–3 Atlantic 10) shot out to a quick 6–0 lead, but point guard Edgar Padilla kept UMass (10–9, 4–2) in the game by hitting the first four Minuteman shots, all threes. With 14:46 remaining in the first half, Temple's lead was only two points as the score stood Temple 14, Padilla 12.

The Minutemen took their first lead (17–16) with just over 13 minutes remaining in the first as Tyrone Weeks dumped in the first UMass frontcourt basket. Weeks would finish the game with only six points but also with a career high 16 rebounds.

After Weeks' basket, Temple would not lead again, and UMass pulled away by as many as 16 points. With 8:25 left Travieso gave UMass a 12–point lead with a trey from the right corner. After a Weeks jumper was cancelled out by a Lamont Barnes tip–in, Charlton Clarke drained his third 3– pointer of the afternoon, giving the Minutemen a 15–point edge and the sophomore guard a career high for 3–point field goals made.

UMass' 16–point lead (41–25) came on an Ajmal Basit lay up with 2:43 remaining before intermission. But the advantage was cut to 11 after Barnes put in a lay–up of his own and Julian Dunkley connected on a long–range shot.

The halftime break did nothing to slow UMass' pace. The touch that produced a 58.8 3–point shooting percentage (10– of–17) in the first half translated into a 62.5 percentage (5– of–8) in the second.

Carmelo Travieso, who matched his season high–point performance with 28, restored UMass' 16–point cushion when he took a Clarke assist, one of Clarke's career high 12 on the day, and struck nothing but net from beyond the arc.

The Minuteman lead hovered in the mid–teens for most of the second half until Travieso hit from downtown again at 7:17 to peak the edge at 17.

The Owls kicked into gear with just over five minutes remaining in regulation, chipping away at their deficit by forcing the Minutemen into committing fouls.

To the McGonigle Hall faithful, who gathered to watch the last UMass–Temple game in the arena (The Apollo at Temple is slated to open next season), the Owls appeared to have found a chink in the Minuteman armor.

With 3:31 remaining in the game Pepe Sanchez's flair for the dramatic equalled Padilla's fifth foul. With the floor leader off the court, the Owls twice brought the UMass lead to eight, but that was as close as the Minutemen would allow.

"Mass never lost a step," Temple coach John Chaney said. "When the guards are playing well, everyone will have a problem with them."

* * *

Before the Minutemen's trip to Philadelphia, they had to face Atlantic 10 up–and–comer Rhode Island. The Rams jumped out to an early lead, pulling ahead of UMass by as many as 12, 20–8, with 10:42 remaining in the first half.

Keyed by their frontcourt, the Minutemen fought back to lock things up at halftime at 28 apiece.

When Chad Thomas hit a lay–up with 13:24 left in the game, Rhody had its biggest lead of the second half at 40– 37. Clarke and Inus Norville answered for UMass, and gave the Minutemen a lead they would not relinquish.

All five were in double figures for UMass, as Lari Ketner led his teammates with 13. URI's Tyson Wheeler led all scorers with 16 points.

■ women's hoop

continued from page 12

from Maureen Costello and a 12–6 run to end the game to squeak out a road win.

The road doesn't get any easier for the Minutewomen. After tonight's game at Virginia Tech, who currently languish in last place in the A–10 at 1–7 and 6–13 overall, UMass returns home for its biggest game of the year on Sunday. Conference juggernaut George Washington comes to town, sporting a perfect 8–0 conference mark, a 13–4 overall record and a 10 game win streak. The game is also big in terms of the UMass program, because it's being broadcast nationally on ESPN2. It's the first game ever nationally broadcast from the Mullins Center for the Minutewomen.

■ Owls

continued from page 12

coolers, and hot dog steamers, and there you have it, a great place for a press conference. But that is what made this place so great.

UMass had an amazing game last weekend, yet the Temple fans didn't settle down for a second. Reminiscent of the final Rage in the Cage, the floor seemed to shake with the home crowd's enthusiasm, even when they were down by 12.

Students and North Philly locals crowded together on the same bleachers, heckling and jeering with the best of them, even though Padilla and Carmelo Travieso didn't give them much to cheer about. There was a definite family atmosphere as cheerleaders tossed cherry and white Temple T–shirts into the crowd. The public address announcer, clearly a "homie" pumped the crowd up counting down to tip off and read halftime point totals and shooting percentages during the break. They even had a guy on a unicycle perform a juggling routine at half time! Hardly characteristic of a "professional" program, but those are the types of things that get people going.

The new $85 million facility boasts an increased capacity of 10,200 for hoop games, a parking garage, retail stores and an adjacent recreation/community center complete with racquet ball courts and a three–lane 280–meter indoor jogging track.

Is bigger always better?

When I was in McGonigle last weekend, listening to Temple's wise old owl Chaney pontificating about the sport he loves in a dark and dusty gym, I thought, "This is how it is supposed to be." Temple is not a national powerhouse in the way that Duke, Carolina, or Kentucky is. However, it is still a widely recognized hoop program, and for years, it has carried on a tradition that has produced NBA stars such as Mark Macon, Eddie Jones, and Aaron McKie. They all came out of the same tiny gym.

In an NCAA climate where shoe deals, ESPN, and hard core merchandizing have made college hoops a "minor league NBA," the old–time, win–one–for–the–gipper feel was alive and well at Temple. There were no Armani suits or razzle dazzle attractions that drew attention away from the court. I know they are "the enemy," we played them on ESPN's rival week for Pete's sake, but even someone who bleeds Maroon and White like me had to respect the school's sense of history.

People stayed until the final buzzer for one reason, and one reason only. They loved their team, and more importantly, their tradition.

Chris Stamm is a Collegian columnist.



Thursday night, the Minutemen travel to GW's Smith Center to face the Colonials.

Men's swim sinks UConn

Jonathan M. Place
Collegian Staff

The rivalry between the University of Massachusetts and the University of Connecticut does not stop with women's soccer, football, or basketball. In fact, the rivalry is just as strong for the UMass men's swimming and diving team.

UConn may not always be the best opponent, but they are also never the worst, and no matter what the rankings are, this clash between both state school powerhouses always promises an interesting result.

This past Sunday was no exception when the Minutemen traveled down to the home of the Huskies to keep the tradition alive.

"The man of the meet was D.K. [Dave Koritkowski]," head coach Russ Yarworth said, "He started off the meet by swimming a strong first leg in the 400 medley relay."

Koritkowski's time was an impressive 51.72, leading UMass to first place with an overall finishing time of 3:31.58. He also swam strong in the 200 backstroke, finishing first with a time of 1:54.27.

Out of the 13 events, UMass finished first in six, and second in five. With the score 113–113 and only one race to go, the UMass 400 free relay team got revved up for victory. On that team were juniors Matt Davey, Kerry Heffernan and Sean Anderson and freshman Henry Turner. Their finishing time was a season best of 3:08.21, and that was plenty to ice the victory for the Minutemen. The final score was UMass 126, UConn 117.

"I couldn't ask for more," Yarworth said, "All the eggs are in the right basket."

Leading up to the UConn meet were several other notable tourneys, Back on Jan. 11, the Minutemen walked away with a double victory, scoring higher than La Salle and Rhode Island at the Rhode Island Invitational in Kingston, RI (353–317–241).

Sophomore Brian Wisniewski managed to lap In a couple of second–place finishes in the 200 backstroke (1:55.68) and in the 200 individual medley (1:57.50).

UMass finished first three times during the invite. The 200 free relay team took first over URI at a finishing time of 1:26.74, they finished first over La Salle in the 400 free relay at 3:12.25, and once again the relay team took first over URI in the 400 medley at 3:35.18.

The next day UMass clamped down on Providence (163– 73), taking first–place in 11 of 13 events. Freshman Bryan Grimes won a pair of long distance events in the 800 and 400 freestyle events at finishing times of 8:41.52 and 4:15.58. Anderson, Davey, and Turner took first, second, and third in the 50 free.

Other notable first–place finishers were Wisniewski in the 200 free, Matt Getty in the 200 individual medley, Geoff Gear in the 200 butterfly, Koritkoski in the 200 back, Davey in the 100 free, and Church and Hefferon took the two diving events.

Unfortunately, Yarworth's egg basket crumbled and all the eggs fell in the water against Dartmouth in a disappointing loss on Jan. 19 (155.5 to 145.5).

"It was the worst meet of the year," Yarworth said.

But the eggs didn't crack when they hit the bottom of the pool, and they were all retrieved by the time UMass had to host the University of New Hampshire on Jan. 25.

Ed Hefferon not only led his team to a 174–68 drowning of the Wildcats, but he dove onto the all–time 3–meter diving charts by scoring 278.25 on Saturday.

Hefferon wasn't the only one to get season best scores. Wisnicwski swam to fifth on the 500 free top times chart for 1996–97 at 4:56.71 and Grimes got second on the 1000 free top times chart at 9:49.24.

Other winners were Koritkoski in the 200 free at 1:44.91, Billy Hunter in the 200 IM, in a personal–best time of 1:59.53, and Anderson in the 50 free, in a UMass and personal–season best time of 21.45.

Also swimming to victory were Gear in the 200 fly, in a UMass seasons–best time of 1:58.41. Davey in the 100 free at 47.80. Koritkoski in the 200 back, in a season–best time of 1:56.41 and Cemil Atay in the 200 breast (2:18.25).

That all preceded the rival splashing against UConn, and Yarworth was left with little to complain about after what his team accomplished during the winter session.

"I can't be mad about Dartmouth after what they did this past weekend," Yarworth said, "I think now we're ready for the Atlantic 10 Championships."

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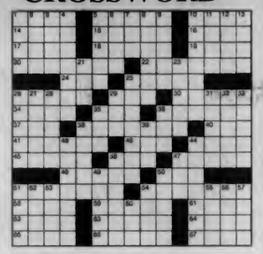
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Answers to Yesterday's Puzzle



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ACROSS

1. Galvanizing metal
5. Hindu religious teacher
10. Blood or dinning
14. ___-cat (form of baseball)
15. Ruth's successor
16. New Haven university
17. Prevaricator
18. Stench
19. Doting teachers
20. Minimally (2 wds.)
22. Flights back
24. English cathedral city
25. Foolish birds
28. Didn't exist
29. She-deer
30. Complete
34. Bally dancer's assets
36. NFL ___
38. Sheltered
37. Language suffix
38. Alias Shrugged author (2 wds.)
40. Time division (abbr.)
41. Relished
43. Attain through effort
44. Hasidim, e.g.
45. Spills the beans
46. ___ violetta
47. Humble pies
48. Exalted
50. Labor or birth follower
51. More precipitous
54. Boring, informally
56. Rocky peak
59. Irked
61. Ark skipper
62. Distinctive quality
63. Cleanheart
64. ___ with the Wind
65. Cling
66. Title role for Dustin
67. Flower part

DOWN

1. Jacques author
2. Acronym unit (abbr.)
3. Actress Patricia
4. Lists
5. Lippy
6. Scottish inventor
7. Jackie's second
8. Actress Marilyn
9. Reacted the presses
10. Predecessors of word processors
11. Dumbo's ears jumbo
12. Vacancy
13. Guarding ___ (1994 comedy)
21. High, in music
23. Healthy
26. Room's entrance
28. Cradling ___ (Thomas Hart Benton)
27. Passage
28. Relieve
29. Hullabaloo
31. Sports official
33. ___ of Nantes
35. Fissures
36. Dancer Charisse
39. Bed-and-breakfast spot
39. *The Hare and the Tortoise* author
39. Be under the weather
42. Illicit
43. Proverbs
46. Endeavor
47. Author Amy
49. Wild
49. Pop
51. Strike replacement
52. Factual
53. Justice Warren
54. Blood's pathway
55. "Penny ___"
57. Attention getter
60. Cambodia's ___ Nol

HOROSCOPES

ARIES
March 21-April 20
Don't seek to avoid difficulty—pain should mean not as a lesson you really need to learn. You're lucky in love, but don't trumpet this news too loudly: someone closer to you may be feeling pretty lonesome.

TAURUS
April 21-May 21
Working for a promotion is rewarding, but difficult. To allow yourself to be pampered if you're lucky enough to receive an offer. Premenstrual blahs as the weather grows balmy.

GEMINI
May 22-June 21
Tension builds at work as a deadline approaches. Pile up the extra time and finish ahead of schedule. You'll look good in the eyes of someone whose influence is growing. An enjoyable conversation could lead to some startling insights.

CANCER
June 22-July 22
A crabby person gets the week off to a sour start. Ignore irrational behavior as much as possible. There could be more involved than meets the eye. Invite a third party to participate in an important meeting.

LEO
July 23-August 23
If something's been bothering you lately, try sitting down in a quiet room and thinking your way to the heart of the matter. If you're honest with yourself, you may discover something that will help you improve your mood.

VIRGO
August 24-September 22
Spring cleaning could turn up a host of useless items that have been in storage for a long time. Make plans to clear them out. You'll enjoy having the extra room.

LIBRA
September 23-October 23
An emphasis on values allows you to make a decision you'll be happy with for years to come. Seek advice from someone with experience. Follow the advice of a trusted friend or mate when it comes to your finances.

SCORPIO
October 24-November 22
Your energy knows no bounds, so go ahead and tackle that huge project. If you break it down into smaller chunks, you could ride your wave of enthusiasm for weeks to come. A platonic relationship begins to show romantic undertones.

SAGITTARIUS
November 23-December 21
Although it's tempting to offer unsolicited advice, it may not be productive. Rather, you may have to work on remaining calm and patient while another person fumbles the ball a few times.

CAPRICORN
December 22-January 20
Work towards completing a large assignment early in the week. Conflicts at work could sap your energy towards the weekend, but if you maximize your skills at drawing up compromises, all will not be lost. A gift for your sweetie is in order.

AQUARIUS
January 21-February 18
Although it feels as though you're getting nothing done, you're laying the groundwork for an important project coming up soon. Focus on details and get things done right the first time around.

PISCES
February 19-March 20
You may be feeling impulsive this week, so try to lay low and consider your actions before you do anything. A conservative approach works wonders when it comes to your wallet.

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11 Fox/61 *Hartford*
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WEDNESDAY EVENING — C - Campus — **JANUARY 29, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		New Explorers	(In Stereo)	World of National Geographic		Great Performances		Going Places	
WFSB	3	News	CBS News	Barriers at Work		Nanny	Pearl	Coast to Coast (In Stereo)		Orleans "Hijack" (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Nanny	Pearl	Coast to Coast (In Stereo)		Orleans "Hijack" (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach (R)	Drew Carey	Ellen (R)	Primetime Live		News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Freno	Wayana Bros.	Jamie Foxx	News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	Chicago Sons	Newsradio	Men-Badly	Dateline (In Stereo)		News	Tonight Show
WTXX		Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "The Rig" (In Stereo)		Star Trek: Voyager "Cods"		News	LAPD	H. Patrol	Real TV
WVIT		News	NBC News	Ent. Tonight	Hard Copy	Frasier (R)	Chicago Sons	Newsradio	Men-Badly	Dateline (In Stereo)		News	Tonight Show
WTIC	8	Simpsons	Roseanne	Home Imp.	Sentinel	Beverly Hills, 90210 "Face-Off"		Party of Five (In Stereo)		News		Coach	Deep Space 9
WWLP	9	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	Chicago Sons	Newsradio	Men-Badly	Dateline (In Stereo)		News	Tonight Show
WGBY	11	Creatures	Business Rpt.	Newshour With Jim Lehrer		New Explorers	(In Stereo)	Great Performances		Orpheus in the Real World		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach (R)	Drew Carey	Ellen (R)	Primetime Live		News	Nightline
WSBK	61	Beverly Hills, 90210 (In Stereo)		Seinfeld	NBA Basketball	Boston Celtics at Miami Heat. (Live)					Martin	Mad Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Los Angeles Lakers at San Antonio Spurs. (Live)					Inside-NBA	Clash of the Champions (R)	
A&E	23	Quincy		Equalizer "High Performance"		Biography: Barrows		American Justice "Eyewitness"		20th Century (R)		Law & Order	
CNN	24	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	25	Tick	Dreem On	Daily Show (R)	TV Nation	★★½ "Dikta Live" (1980, Comedy)		Gilda Radner, Don Novello		Pair of Jokers	Dreem On	Daily Show	TV Nation
DISC	26	Beyond 2000	Next Step (R)	Wings		Wild Discovery: Seals		Discover Magazine (R)		Firepower 2000: Navy		Wild Discovery: Seals	
ESPN	27	Up Close	Sportscenter	College Basketball: Providence at Connecticut. (Live)				College Basketball: North Carolina at Duke. (Live)				Sportscenter	
LIFE	28	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)		★★★ "Indictment: The M.Martin Trial" (1995) James Woods.				Living	Mysteries
MTV	29	Ren & Stimpy	Clueless-MTV	Singled Out	Idiot Savants	Prime Time	Football: Rock N Jock Super Bowl. (In Stereo)			Real World	Real World	Singled Out	Idiot Savants
NICK	30	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	31	Twilight Zone	Darkside	Time Trax "The Crash"		Tekwar "Slay of Execution"		Forever Knight "Father Figure"		Sightings (In Stereo)		Time Trax "The Crash"	
TLC	32	Furniture	Renovation	Hometime (R)	Hometime (R)	SeaTek	Pop Science	Wonders of the East (R)		Non-Lethal Weapons		SeaTek (R)	Pop Science
TNT	33	In the Heat of the Night		In the Heat of the Night		★★ "Brokan Trust" (1995, Suspense)		Tom Selleck		"Last Stand at Saber River" (1997, Western)		Tom Selleck	
USA	34	Renegade "South of Hell"		Highlander: The Series		Murder, She Wrote		"The Member of the Wedding" (1997, Drama) Alfre Woodard.				She Shellongs	? esm Sport
HBO	35	★★½ "Dying Rich" (1988, Comedy) Michael Keaton. (CC)				★★½ "Virtuosity" (1995, Science Fiction) Denzel Washington. (R)				Larry Sanders	Tracey Takes	"Natural Enemy" (1997) (NR)	
MAX	36	(5:30) ★★★½ "The Hunt for Red October" (1990) Sean Connery.				★½ "Phantasm III: Lord of the Dead" (1994) (R)				★★ "The Crossing Guard" (1995, Drama) Jack Nicholson. (R)		"Nobody's P	
SHOW	37	★★ "Canadian Bacon" (1995, Comedy) Alan Alda. (CC)				★★★½ "The Shawshank Redemption" (1994, Drama) Tim Robbins. (R)				★★½ "Powder" (1995) Mary Steenburgen. (R)			

Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Drabble By Kevin Fagan



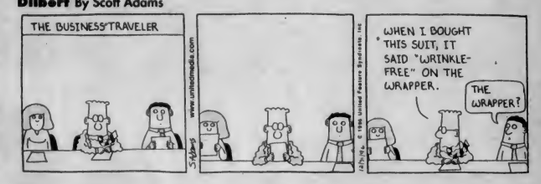
Dilbert By Scott Adams



Bruno By C. Baldwin



Dilbert By Scott Adams



Loold By Roger & Salem Salloom

My girlfriend and I broke up, but this time I felt sure that I would always be alone.... and I would never again h e someone in my life.

I told my dad.

He said, "Don't feel bad. Take comfort.

Being alone..... can be a lovely peaceful gift to yourself.

Also, as many people have done before you,.... you can spend a portion of your life working for others and within yourself to cultivate mercy, hope, truth, bec:ity, and daylight."

I asked him if there was anything of his I could break.

He brought me his favorite tobacco smoking pipe. I said, "Thanks dad." Life is good.





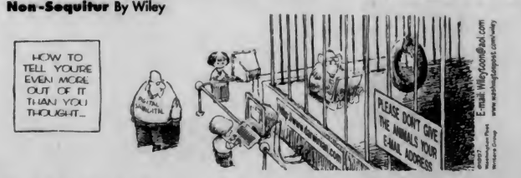
University² By Frank Cho



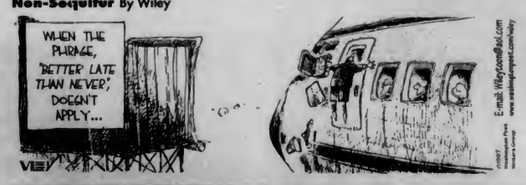
University³ By Frank Cho



Non-Sequitur By Wiley



Non-Sequitur By Wiley



Close to Home By John McPherson



"According to our background check, you missed seven days of kindergarten due to illness. That puts you in our high-risk category."

Quote of the Day

"Oh, rip off city!"

—Prof. J. Tager, on hearing the cost of his assigned readings

Collegian Graphics

Joke of the Day

Q: What do you call a sleepwalking nun?

A: A Roamin' Catholic

Today's Staff

Mark "Marty Moore" McGrath
Night Editor

Jacob "Larry Whigham" Michaels
Copy Editor

Thang "Corwin Brown" Vo
Photo Technician

Marc "Mike Sweatman" Dionne
Production Supervisor

Mark "Dave Meggett" Hohengasser
Dan "Tedy Bruschi" Bodah
Matthew "Tom Tupa" McCarthy
Production

Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH
Chicken Puck
Macaroni & Cheese
Black Bean Burger

DINNER
Cheese Lasagna
Chicken Puck
Roast Beef

Hampshire

LUNCH
Hamburgers
Chicken Puck
Grilled Cheese

DINNER
Baked Ziti
Roast Beef

Worcester

LUNCH
Macaroni & Cheese
Tri Bean Casserole
Rotini w/ Sausage Sauce
or Tomato Sauce

DINNER
Baked Ziti
Roast Beef
Pastabilities
Caponata w/Pocket

Berkshire

LUNCH
Macaroni & Cheese
Tri Bean Casserole
Rotini

DINNER
Roast Beef Pastabilities
Chicken Wings
Mushroom & Walnut Ravioli

SPORTS

Wednesday, January 29

The University of Massachusetts Daily Collegian

UMass downs Temple and Rhody

By Casey Kane
Collegian Staff

PHILADELPHIA — The formula seems to work for the Massachusetts men's basketball team: Saturday game, national television exposure, big rivalry.

Massachusetts	78
Temple	66

A week after humiliating intrastate rival Boston College in a CBS contest, the Minutemen continued on their warpath with a 78–66 victory at Temple to kick off ESPN's Rivalry Week.

"I thought we did a great job executing our game plan," UMass coach James "Bruiser" Flint said. "We did the same thing in the BC game, same type of game plan, same type of matchup, same type of zone."

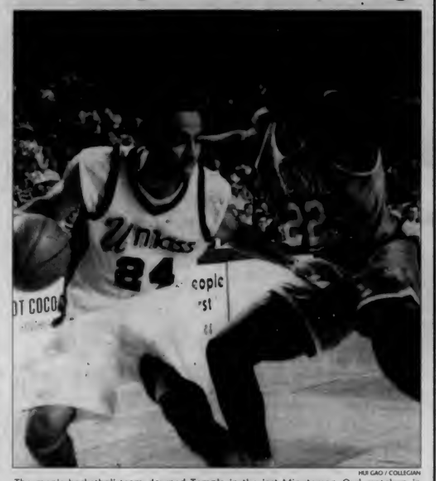
Turn to HOOP, page 7

UMass guards key to success, make cheesesteak out of Temple

By Chris Stamm
Collegian Staff

PHILADELPHIA — North Carolina did not get to see it. Neither did Wake Forest or Connecticut. But last Saturday, the Owls of Temple saw just how potent Massachusetts' three guard offense can be.

In what was the last time UMass faced Temple in historic (and to opposing schools, horrific) McGonigle Hall, the Minutemen ran away with a 78–66 win. However, the game was historic for another reason. With a total of 15 3-pointers made, UMass (10–9, 4–2 Atlantic 10) set a school record for treys in a game. The previous mark of 13 3-pointers was set in 1987, ironically, against



MIR CAO / COLLEGIAN

The men's basketball team downed Temple in the last Minuteman–Owl matchup in McGonigle Hall.

Turn to GUARDS, page 6

Owl's old barn symbol of hoop history

CHRIS STAMM

The first six minutes of last weekend's men's basketball game against Temple was a shooting frenzy. Senior point guard Edgar Padilla knocked down his first three 3-pointers attempted, and with 14:42 on the clock drained his fourth — *to a flurry of catcalls and boos?*

Ah yes, welcome to Temple University's not-so-friendly McGonigle Hall.

While the Minutemen set a record for 3-pointers in a game, they also ushered in the end of an era as last week-end's game marked the last time the two rivals would meet in McGonigle. Come next December, the new Apollo of Temple will be the home of the Owls. So what's the big deal?

Entering the old Philly gym is like walking back in time. When you walk into McGonigle, you don't see neon signs selling you ice cream or modern concession stands with television monitors where you can watch the game while you buy a few dogs. Instead, you see portraits of Temple's Hall of Fame honorees and a tiny, 3,900 capacity bleacher lined basketball court.

On the Temple bench, the empty chair next to coach John Chaney remained empty, except for a small shamrock stuck to the front in memory of 23 year assistant Jim Maloney who died of a heart attack last May. The empty seat a testament to the proud tradition of Temple basketball.

Creature comforts in McGonigle are few, as the gym is so small, the press has to watch the game from atop an endzone concourse looking down from backboard level and radio broadcasters hang from a precarious

Turn to OWL'S, page 7

Women's hoop hits road, face V–Tech away tonight

By Jeremy Adams
Collegian Staff

The Massachusetts women's basketball team hits the road for a mid-week Atlantic 10 match-up with Virginia Tech tonight. The Minutewomen, 6–2 in the A-10, face a rebuilding Hokie squad which has accrued the worst record in the conference, joining Xavier in the basement with a 1–7 conference tally.

Virginia Tech recently dropped a 84–67 decision to Duquesne in Pittsburgh, and are headed in the opposite direction from UMass. The Minutewomen have won eight of their last 10 and are 3–1 on the road in conference play. The Hokies have lost their last two meetings with UMass, for a 1–2 all-time series record between the schools.

Virginia Tech is led by point guard Renee Maitland. The 5–7 junior averages 2.3 steals and six rebounds per game, and shoots 37 percent from downtown.

Maitland averages 1.3 3-pointers per game, ranking ninth in the A-10, and is joined by the conference's ninth best scorer, Kim Seaver. As a freshman, Seaver is averaging almost 15 points per game, leading the Hokie attack from her spot on the low post. Senior guard Sherry Banks rounds out Virginia Tech's attack with a 12 point scoring average.

The Minutewomen will try to counter Maitland's abilities with those of center Crystal Carroll and guard Kelly Van Huisen. Carroll averages 7 boards per game and Van Huisen leads the A-10 with 53 percent shooting from behind the arc.

Massachusetts is coming of an important 61–45 win against rival Temple, and has a considerable obstacle ahead, in the form of a Feb. 2 meeting with defending conference champion George Washington at the William D. Mullins Center. The Colonials face 2–6 Rhode Island tonight in Washington.

The Colonials were the unanimous A-10 coaches selection to win the conference, and have answered the call with their 8–0 A-10 record. George Washington hosts 3–4 St. Bonaventure on Feb. 4, so the Minutewomen appear to be the only team on their docket with a legitimate chance to knock them off of their pedestal in the near future.

Sabriya Mitchell and Beth Kuzmeski join Van Huisen in the productive UMass backcourt. Mitchell led the Minutewomen with 11 points in the very guard-oriented, fast-paced win over Temple. Kuzmeski and Van Huisen combined for just 9 points in the game, but also totalled 8 assists.

Undefeated in conference and 13–4 overall, George Washington is a particularly imposing opponent at this part of the season. Tajama Abraham and Noelia Gomez were named A-10 Conference Player and Rookie of the Week, respectively. The two led the Colonials to their 10th straight overall win, extending their home winning streak to 27 straight games.

The Charles E. Smith Center in Washington, D.C. has been most hospitable to the Colonials since the 1994–95 season. The streak includes 23 straight A-10 victories.

UMass and GW face-off in a nationally televised contest, live from the Mullins Center on Feb. 2. ESPN2 will broadcast through the A-10 broadcasting network.

Women's hoop stuns Temple

By Luke Mered ith
Collegian Staff

Massachusetts	61
Temple	45

After a gut-wrenching 50–48 home loss to conference rival St. Joesph's on Jan. 23, the Massachusetts women's basketball team needed a big win over Temple on Saturday to keep pace with the A-10's elite and get back to their winning ways.

Bouncing back in convincing fashion, UMass spanked the Owls 61–45, to up their overall record to 12–6, and 6–2 in the Atlantic–10. The Minutewomen now sit in second place in the A-10's East Division, one game behind 7–1 St. Joe's.

UMass never trailed in their win over Temple, jumping out to a 12–3 lead seven minutes into the contest. The Owls cut the lead to four, 16–12, but the Minutewomen reeled off a 16–6 run to end the first half. UMass took a 32–18 lead into halftime, and stretched the advantage to 21 early in the second half. Crystal Carroll, still nursing a sore ankle she injured in the St. Joe's game and catching up on some long- needed rest, sat out most of the second half but still posted eight points and four rebounds in 21 minutes. Senior guard Sabriya Mitchell, playing perhaps one of her best games in a UMass uniform, scored 11 points, grabbed five rebounds and dished out four assists. Freshman Alison MacFarland scored 10 points, Jayvana Bradley added nine and steadily improving sophomore center Yolanda Rayside chipped in with eight points and seven rebounds.

"Today was a day when we couldn't spend too much time worrying about Temple," Massachusetts head coach Joanie O'Brien said. "We had to worry about taking care of ourselves at both ends of the floor. We got a lot of kids a lot of minutes. Crystal Carroll had probably her lowest minute output of the year, which is probably good considering we're coming off our toughest stretch of the season."

Saturday's clash with Temple was the fifth game in nine days for the Minutewomen. UMass was blown out on Jan. 18th 85–58 at Duquesne, but came back to top Rhode Island in overtime, 81–74 three nights later, led by Beth Kuzmeski's 21 points.

Last week's loss to St. Joe's was tough to swallow. The Hawks came into the game tied with UMass for first place in the A-10's East Division at 5–1, and now sit at 7–1 in the conference, one game ahead of the Minutewomen. UMass took a six point lead, 29–23, into the locker room but lost steam when Crystal Carroll rolled her ankle early in the second half. Carroll continued to play, but hit only one of eight shots in the second half, and the Hawks would use 12 second–half points

Turn to WOMEN'S HOOP, page 7

Boston College, Northeastern drop hockey in the Hub



JORMA KANSANEN / COLLEGIAN

The UMass hockey team fell to BC and NU last week.

By Leigh Torbin
Collegian Staff

BOSTON — The Hub was in a festive mood the weekend before the Super Bowl. The Prudential building was illuminated with "Go Pats" and throughout the contorted city streets grown men and women decked out in red, white and blue greeted each other with echoes of "Jambalaya."

While the team 35 miles south of Beantown couldn't quite pull off its upset victory, the Hub's college hockey teams did feel the flow as both Boston College and Northeastern posted tough wins over Massachusetts this weekend.

Northeastern	4
Massachusetts	0

In a scrappy contest the Eagles downed the Minutemen 3– 2 on Kelley Rink at Conte Forum Friday night, preceding a 4–0 win by the Huskies on Saturday night at venerable Matthews Arena.

"We're disappointed, upset, aggravated, whatever word you want to say about coming out of Boston and not getting a point," coach Joe Mallen said after the Northeastern game. "We're going to have nights like this. It wasn't one of our best efforts at all and we have to look forward to next weekend."

Boston College	3
Massachusetts	2

Before many of the impressive 4,686 found their seats, BC immediately took the lead in Friday's affair, compliments of Deerfield Academy product Marty Reasoner streaking down the left wing and feathering a wrist shot 5–hole on

Turn to HOCKEY, page 6

Women's gym falls in record setting meet vs. Michigan

Jeremy R. Adams
Collegian Staff

Nationally ranked Michigan edged Massachusetts in women's gymnastics action on Saturday at the William D. Mullins Center, but it was the record setting Minutewomen performances and Mullins Center crowd that made it an event that Massachusetts coach Dave Kuzara called unbelievable.

Michigin	195.000
Massachusetts	193.700

Despite falling to the No. 11 Wolverines 195.000 to 193.700, it was a banner day for the Minutewoman gymnastics program. School records fell throughout the meet, from a 2,435 attendance record to individual and team scores across the board.

"Michigan is a team that could win the National Championship this year," Kuzara said. "We gave them a run. We did everything we could in this competition."

Freshman Mandy Mosby was the top Massachusetts all– arounder in the meet, putting up a 38.8 score which was the third best mark overall. Mosby scored a 9.9 personal best in a clutch floor performance, keeping the score close in the meet's final rotation.

The Minutewomen had a strong start, setting a team record on the vault at 48.675. Michelle LoPresti set a personal record at 9.775 and Denise Johnson scored a 9.8 to lead Massachusetts on the vault.

LoPresti competed in just two events, setting personal best scores in both the vault and the bars (9.675), and earned the praise of Kuzara for her efforts despite sitting out a week of practice because of back problems.

"She's not one of my stars and not one of my seniors. It was a real gut check performance," Kuzara said.

Kuzara's one disappointment in the meet was pertaining to the Minutewomen's beam scores.

"I felt the judges were judging very tough on the beam. They have a right to do that and I have a right to be unhappy about it," Kuzara said.

Mosby scored a team–high 9.7 on the beam. Anita Sanyal and Betsy Collucci each scored 9.625, which is a personal best for Collucci, to lead the Minutewomen.

Massachusetts team records also fell on the uneven bars (48.275), floor exercise (48.9), and overall score. Perennial Big 10 gymnastics powerhouse Michigan matched Massachusetts' uneven bars score, and needed a season–best team overall performance to top the other three events.

"It was a very well put–on competition," Michigan coach Beverly Plocki said. "Hopefully this will do a lot for the [Massachusetts] program."

"I think that with continued support this program could be one of the nation's finest," Plocki added.

The support was there for the Minutewomen against Michigan. The record crowd was a good omen for Massachusetts gymnastics, hosting a meet in the Mullins Center for the first time.

"I think being in the Mullins Center and having so much crowd support definitely helps because it is so intimidating," senior co–captain Tara Swartz said.

"This event was unbelievable," Kuzara said. "It was a great crowd. It's overwhelming what happened today."

The Minutewomen take a two week lay–off, then host Rhode Island and Yale at 1 p.m. on Feb. 9 at the Boyden Gym.



JORMA KANSANEN / COLLEGIAN

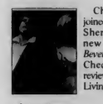
Beth Kuzmeski and the Minutewomen travel to Virginia Tech to face the Hokies tonight.

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 72 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, January 30, 1997

Enter the idiot



Chris Farley is joined by Nicolette Sheridan in the new comedy *Beverly Hills Ninja*. Check out our review (See Arts & Living, page 5).

This time it's war



Edgar Padilla and the Massachusetts men's basketball team faces conference foe George Washington tonight at 7:30 p.m. at the Charles E. Smith Center (see Sports, page 12).

WORLD

Financial problems cause Albanian unrest

TIRANA, Albania (AP) — The poorest Albanians will get immediate cash payments from the frozen assets of failing get-rich-quick schemes, the country's president said yesterday, attempting to allay investors' fears that their savings are gone.

The rest will receive statement accounts proving they put money into the pyramid schemes, said President Sali Berisha. The schemes were declared illegal and were frozen earlier this month after unrest sparked by their failure to pay out.

It was unclear how many people would be reimbursed in cash, opening the way for more confusion and potential rioting from investors who fear their money could be lost for good.

Pro-government newspapers were to publish a list of those receiving cash payments today.

Meanwhile, political feuding linked to the failed investment schemes intensified yesterday, with the opposition Socialist Party claiming several of its members had been arrested in the provincial towns of Korca, Lushnja and Vlora — all scenes of unrest over the past week.

The Interior Ministry would not confirm the arrests, but during his news conference yesterday, Berisha said police had identified the masterminds of the riots as local Socialist Party leaders. Berisha also accused former members of the communist-era Sigurimi secret police and security forces of instigating the unrest.

NATION

Methuen resident found dead in dorm

LINCOLN, Neb. (AP) — A body of a student from Methuen, Mass., was found in his dorm room after reports of a foul odor; police estimated he had been dead two or three days.

Paul J. Wolfendale, 28, was found Monday night hanged by a belt. The medical examiner ruled it an accident, said University of Nebraska-Lincoln Police Chief Ken Cauble, who declined to elaborate.

A criminal justice major, Wolfendale was a senior living alone at Cather Hall, which is reserved for upperclassmen and consists mostly of single-occupancy rooms.

A dormitory supervisor discovered Wolfendale's body while investigating several reports of a foul odor from the dormitory's fourth floor.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 20	HIGH: 25	HIGH: 35
LOW: 10	LOW: 15	LOW: 25

INSIDE

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Students pleased with earlier excess checks

By Tamar Carroll
Collegian Staff

This semester marks the first time that the University of Massachusetts Bursar's Office has made excess checks available to students before the first day of classes.

University students eligible to receive excess checks can pick them up in Room 161B, located in the basement of Whitmore Administration Building, from 9 a.m.–4 p.m. this week.

"I feel great about [receiving his excess check early]. I'm going to pay off Christmas and my winter break," said student Michael Singleton, a senior majoring in human nutrition.

Bursar Dan Maguffin said that having an offsite location and additional staff from the Financial Aid and Admissions Offices are what made the early dispersal possible this semester.

"Simply, we've arranged to disperse the excess checks before the first day of classes. That's much earlier than the past couple of years," Maguffin said. "The reason we couldn't do it before was difficulty in coordination and lack of space upstairs in Whitmore due to the hundreds of students paying their bills late."

The majority of the over 5,000 excess checks given out each semester are financial aid allowances for living expenses and books. Most of the checks average between $2,000–$4,000.

So far, several thousand students have picked up their checks. Maguffin felt that the majority of the students appreciated getting them early this semester.

"They are pleasantly surprised and very happy to walk out of here with their money before the first day of classes and before the first day of the month to pay their rent," he said.

Senior anthropology major Victoria Bamond agreed with Maguffin. "It's much quicker this semester," she said. "It's great because we have to pay for books and stuff like that."

Maguffin is unsure if this early dispersal will occur again in the fall.

"The jury is still out on that," Maguffin said. "I would like it to happen because I think it's a great service to the students and I think they appreciate it. Whether we can do that for the fall semester, I'm not sure.

"There's a lot more volume and mail in the fall, and students have just gotten their financial aid awards. I can't make any promise other than that I'll try," he said.

Students who do not pick up their checks this week at the special location should get them upstairs at the tellers' booths in Whitmore.



JENNIFER JUTRAS / COLLEGIAN

This semester, students will not have to wait in the long lines at the Bursar's office to get their excess checks.

Second bombing suspect misidentified

By Steven K. Paulson
Associated Press

DENVER — The man in the widely distributed sketch of John Doe No. 2 in the Oklahoma City bombing has been positively identified as an Army private who had no role in the attack, the Justice Department said yesterday.

In a brief filed yesterday in U.S. District Court in Denver, prosecutors said Pvt. Todd Bunting rented a truck at a Junction City, Kan., body shop the day after suspect Timothy McVeigh rented the truck believed to have been used in the bombing.

A mechanic at the body shop is "confident he had Todd Bunting in mind when he provided the description for the John Doe 2 composite," according to the government's brief.

Prosecutors say they still are looking for another person who may have been with McVeigh when he rented the truck.

The mechanic, Tom Kessinger, identified McVeigh as John Doe No. 1, the man who identified himself as "Robert Kling" when he rented the truck. Kessinger was the only witness to describe "Kling" and John Doe No. 2.

In their brief, prosecutors said Kessinger is now prepared to testify that his description of John Doe No. 2 was wrong, that he confused him with Bunting.

In establishing Bunting's identity, prosecutors said they relied on Kessinger's description of a tattoo visible below his sleeve, and a baseball cap featuring a zigzag pattern in the front. Some witnesses have said they saw the man described in the sketch of John Doe No. 2 in Oklahoma City shortly before the bombing, but investigators say they're mistaken.

Prosecutors said Kessinger remains sure that McVeigh is "Kling" and that two other workers who rented the truck to "Kling" are sure another man was with him.

Stephen Jones, attorney for McVeigh, offered the mistake in identifying John Doe No. 2 as evidence that eyewitness identifications should be thrown out, including the identification of McVeigh.

Jones is asking for a hearing to suppress the identifications as evidence. In their brief, prosecutors opposed a hearing, saying witness identifications should be challenged at trial.

McVeigh and codefendant Terry Nichols could face the death penalty if convicted on federal conspiracy and murder charges in the bombing, which killed 168 and injured more than 500.

McVeigh's trial is scheduled to begin March 31 in Denver and will be followed by Nichols' trial.



JENNIFER JUTRAS / COLLEGIAN

Decorating your dorm room...
Darbie Honey, a senior sports management major, looked at posters in the Student Union Ballroom yesterday.

UM students to compete in California tournament

By Christina Poletto
Collegian Staff

In early March three University of Massachusetts students will travel to San Jose, Calif., to compete in the finals of the annual international undergraduate programming contest, sponsored by the Association for Computing Machinery (ACM). The ACM is noted for being the leading computer science technical society.

The UMass team consists of Brian Hanechak, Ben Horowitz and John Sullivan, all undergraduate students of the University.

The contest, which began last fall, had over 1,000 participating teams from colleges and universities across the world. The finals will include 50 competing teams.

According to team coach Robert Moll, also a professor in the department of computer science, the competition will be based on the students' abilities to solve programming problems.

"The contest consists of the teams having to provide solutions to approximately six computer programming problems in a specific amount of time," Moll said.

In this final competition, the contenders will have five hours to solve six to eight programming puzzles.

In the preliminary regional competition, which took place last fall at Harvard University, the UMass trio placed second behind the Massachusetts Institute of Technology team.

In the northeast regionals held at Westfield State College, UMass tied for second with Harvard University, while the MIT team again took first place.

Under the guidance of Moll, the team will prepare for this final competition by working on sample problems similar to those encountered in competition.

Horowitz, a second bachelor's degree student in the computer science program, landed a spot on the UMass team following his high placement in an "in–house" competition held in the UMass Computer Science Department. The top three who placed in this tournament were chosen for the team.

Hanechak, a computer science and mathematics major and Sullivan, a physics major, will complete the team.

The cost of traveling to San Jose, which is estimated at about $1,100, will be funded by Microsoft Corporation and UPE, the computer honor society.

"We plan to do some fund raising to make up for the rest of the cost," Horowitz said.

Although unsure as to what the exact prizes were for the top placers in this competition, Horowitz commented that monetary prizes would be awarded.

"We didn't receive anything from the regional competition except bragging rights and the chance to go to California," Horowitz said.

Library betting on sweets to boost Feb. fundraiser

By Laura Forster
Collegian Staff

As Valentine's Day grows closer and the demand for chocolate becomes higher, the Friends of the Jones Library will sponsor their first "Chocolate Auction and More" fundraiser beginning Feb. 1 and culminating in a grand finale on Feb. 8.

The Chocolate Auction will offer approximately 45 gift baskets donated by 37 neighboring businesses. The gift baskets will be on display for silent auction throughout the week and then will be auctioned off vocally on Feb. 8.

The gift baskets range in value from $12 to $10, offering a variety of items.

In addition to the auction, the Jones Library's large meeting room will be transformed into a coffeehouse on the last day, with a jazz pianist and a variety of desserts donated by the Black Sheep Cafe.

Cookie decorating and face painting will be available for children and a chocolate cooking demonstration will be held at noon.

The library will also hold a raffle for a basket of fine gourmet chocolates. Raffle tickets will cost $1.

Katie George, coordinator of the Chocolate Auction and member of the Friends of the Jones Library, emphasized the importance of the library not only for the local residents but for University of Massachusetts members as well.

"Students and faculty in education and literary majors often use the selection of children's literature for their studies, so this auction is a great way to raise money for more books while enjoying the library's lovely atmosphere," George said.

George also added that students will be able to find "some great bargains" on the baskets.

George is positive that event will be a success. Despite the hard work and planning put into the event, she said, "what is so fun about this event is that it has struck a chord in people's creativity."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Jan. 31

Religious — A Welcome Back Shabbat will be held at the Chabad House at 6 p.m. A meal will follow the service.

Meeting — The Alliance Christian Fellowship will hold its weekly Time Out Fellowship meeting at 7 p.m. in the Campus Center. This week, Worship and speaker Rev. Dave Berman on the Refreshing Life.

Monday, Feb. 3

Auditions — The University Chorale needs a few good men (particularly basses), and women too. Auditions will be held from 3–5 p.m. or by arrangement. Call 545–4313 for more information.

Tuesday, Feb. 4

Discussion — Portrait of a Lady, by Henry James, is the selection for the Odyssey Bookshop's monthly Open Book Discussion tonight at 7 p.m. Marjorie Kaufman, a professor emeritus of English at Mount Holyoke College, will lead the discussion.

Meeting — The Ski Club will hold its first general meeting of the semester at 7 p.m. in Earthfoods. Members can get deals on tuning, waxing and lift passes for $30. For more info, call 545–3457.

Wednesday, Feb. 5

Community Service — The UMass Community Service Program is sponsoring its annual Spring Volunteer Fair today from 11 a.m. – 1 p.m. in the Campus Center Auditorium. Over 40 local service agencies will be on hand to discuss opportunities to volunteer or participate in internships. Any questions, call 545–3327.

Lecture — Susan L. Taylor, editor–in–chief of *Essence Magazine* and author of *In the Spirit: The Inspirational Writings of Susan L. Taylor*, will speak at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The lecture is free and open to the public.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — Have you ever done theater or always wanted to? If so, then the UMass Theatre Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545–0415 or Tara 546–2104 for more information.

Friday, Feb. 7

Auditions — Auditions for the UMass Theatre Guild's Spring production of *Fame* will take place at 7 p.m. in room 101 of the Campus Center. You only need one audition. Callbacks will take place Feb. 9 at 10 a.m. No need to prepare, come as you are. All are welcome. For more information call the UMTG office at 545–0415.

Notices

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held on Jan 29–31 and Feb. 3–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Independent study — Resources in Women's Studies Research, WOST 496B, will be held Wednesdays, 4–4:50 p.m. in the Calipari Instruction Room in the W.E.B. Du Bois Library. Reccomended for juniors and seniors. Call instructor Emily Sillverman at 545–0995 or email esilverman@library.umass.edu to register.

Volunteer work — Do you love community service, helping others, volunteering with children, leadership opportunities and making new friends? Join the UMass Circle K Club. 409 Student Union. Call Aimee or Suzanne at 665–7712 for more info.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 1, 8, 15, 22. For information, call Tom Whitney at 256–6234.

Community — The Hampshire County Women, Infant and Children, (WIC) Program has opened a new office serving the greater Amherst area, on 150 Fearing St., Amherst. Hampshire County WIC is a supplemental food and nutrition program serving eligible pregnant, breastfeeding and postpartum women and their infants and children under age 5. For more information, call (413)584–3591.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non– profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413)746–9067.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Christmas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Film studies — Interested in earning a certificate in film studies? Take 18 credits in film and video courses and receive a film studies certificate (equivalent to a minor). Sign up at the beginning of the spring semester in the interdepartmental program in film studies office, 101 South College. Call 545–3659 or see webpage: www.umass.edu/film for more information.

Language — Casa Latina, the Center for Community Education and Culture, will conduct an 8–week Functional Spanish course, beginning February 18 at 7 p.m. in Northampton. Tuition is $260. Students will be divided into three small groups: beginners, intermediate and advanced. Classes will be taught by experienced language instructors who are also native Spanish speakers. For more information, contact Janet Gonzalez at 586–1569.

Special Olympics — The North Valley Area Special Olympics is actively seeking special athletes for its spring sports teams. Athletes interested in candlepin bowling or basketball should contact the area office at (413)584–9377. There are roster positions available for special athletes ages seven and up. Newcomers are strongly encouraged to join, and parents are invited to call with any questions.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Campus Police Log

Accident — Property Damage
Jan. 28
A two vehicle accident occurred on Massachusetts Avenue due to icy road conditions.
A two vehicle accident occurred on Hicks Way due to icy road conditions.
A two vehicle accident occurred on University Drive.
A three vehicle accident occurred on Commonwealth Avenue due to icy road conditions.

Alarm — Fire
Jan. 28
A car fire on Stadium Drive was extinguished by the Amherst Fire Department.

Animal Complaint
Jan. 28
An individual asked that the well–being of a dog who was tied up outside of the W.E.B. Du Bois Library be checked on.

Assault & Battery
Jan. 28
A fight between two individuals at the Mullins Center was broken up by police.

Disturbance
Jan. 28
Two individuals had to be ejected from the Smashing Pumpkins concert at the Mullins Center.

Family Offenses, Domestics
Jan. 28
A restraining order was served on a resident of Knowlton Residence Hall.

Hazardous Materials/ Spills
Jan. 28
Malicious activation of a fire extinguisher was reported from Patterson Residence Hall.

Larceny
Jan. 28
Bicycle parts were stolen off of a bicycle that was located in a storage room in Leach Residence Hall.
A snow blower was stolen from a storage room in the Physical Plant.
An individual reported having money stolen from his wallet in Tobin Hall.
An individual reported having his wallet stolen from Lederle Research building.
An individual from Kennedy Residence Hall reported that his futon was stolen.

Vandalism
Jan. 28
A rear window was smashed on a vehicle located in parking lot 44 on Sylvan Drive.

WRITE FOR THE COLLEGIAN!

The *Collegian* News Department always has room for new writers interested in reporting on various topics of interest to UMass students. Come to our office in the Campus Center basement, or call Laura Stock, News Editor, at 545–1762 and contribute to our news coverage.

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New York sex offender files $8 million lawsuit

By John Affleck
Associated Press

BUFFALO, N.Y. — A sex offender who used a toy gun to force girls into his car has filed an $8 million lawsuit against authorities for revealing that he moved into a local school district while on parole.

John E. Grace, who was convicted for sex attacks in Erie, Niagara, Wyoming and Livingston counties, claims that his rights were violated when residents of the Maryvale school district in suburban Buffalo were told that he was living in their area. Grace, 58, is suing Maryvale Superintendent Gary Brader and three state Division of Parole officials in U.S. District Court in Buffalo.

The suit was filed in late November but only came to light this week when the Maryvale school board announced it would pay for Brader's defense. A copy of Grace's lawsuit was obtained by The Associated Press yesterday.

The board, headed by President Richard Augustine, released a statement saying it "has absolutely no doubts that Mr. Brader acted properly and responsibly at all times."

Grace was convicted of rape, kidnapping and attempted rape for a series of assaults in western New York and wound up serving more than 12 years in state prison.

He was paroled in June 1993 and returned to live in his hometown of Cheektowaga, just outside Buffalo. According to his lawsuit, Grace rented a home with two of his three sons and got a job working at a restaurant.

In 1994, the state Division of Parole instituted a policy under which they are to notify school districts if a paroled sex offender was living in their area.

Once state officials told Brader that Grace was in the district, the superintendent sent a letter to parents. While the letter did not release Grace's name, it told parents they could get that information and more by writing to the district.

The letter caused an outcry from residents who complained it didn't provide enough details. A meeting attended by about 250 residents was held to discuss the situation.

Grace said that when his identity was revealed, he was forced to quit his job and leave town. His children also were evicted. In his lawsuit, Grace said he now lives in a Buffalo halfway house and survives on welfare checks. He is no longer under parole supervision. Grace claims his right to privacy was violated and his punishment was effectively extended by what happened.

Brader defended his actions. "We felt at the time we were taking appropriate steps," he said.

A spokesman for the state Division of Parole declined to comment specifically on Grace's case but said the division makes such notifications on a case-by-case basis, depending on the possible threat to public safety.

The Grace case treads on similar ground as New York's so-called "Megan's Law." The New York Sex Offender Registration Act allows public officials and private individuals to consult a registry at police stations to learn whether a potentially dangerous sex criminal is living in their midst.



JENNIFER JUTRAS / COLLEGIAN

Can I get your autograph?
Swati Gupte, an epidemiology grad student, signs a petition supporting an updated bottle bill while Elizabeth Gartlan, a sophomore human nutrition major, fills her in on MassPIRG's ideas.

Guidelines could ease colon cancer testing

By Lauran Neergaard
Associated Press

WASHINGTON — An easy take-home test for colorectal cancer could lower the cost and unpleasantness that deter many Americans from being examined for the nation's second-leading cancer killer, say new medical guidelines being issued today.

Taking those simple tests to detect blood in stool samples every year after age 50 could cut colorectal cancer deaths by a third, making them about as effective as mammograms are for breast cancer, say the guidelines, endorsed by the American Cancer Society and seven other medical groups.

"For people who don't want to go through a lot of hassle and expense... that's a reasonable option," said Dr. Robert Fletcher of Harvard Medical School, who co-authored the guidelines for the American Gastroenterological Association.

But the guidelines offer options, including testing once every 10 years — by snaking a fiber-optics tube into the colon to spot precancerous growths that could be removed to prevent cancer from ever forming. The simpler stool tests, in contrast, detect cancer early enough to cure.

Even better for some people, the guidelines say those manual rectal exams doctors often do today aren't worth the time and embarrassment.

The guidelines are "a call to action," said co-author Dr. Sidney Winawer of Memorial Sloan-Kettering Cancer Center.

"The public and physicians have been skeptical" about colorectal testing, he added, but "the evidence is strong now for the benefits."

Some managed-care companies already cover these routine cancer exams, but Medicare, the federal health-care system for the elderly, only pays if someone has cancer symptoms. President Clinton will ask Congress for Medicare funding for routine colorectal tests in his 1998 budget, and Rep. William Thomas (R-Calif.) already has introduced similar legislation.

About 131,000 Americans get colon and rectal cancer each year and more than 54,000 die. It strikes men and women about equally. And while relatives of cancer patients or people with colon growths called polyps are more prone to the disease, the biggest risk is simply getting older.

"As the second-leading cause of cancer death, this offers the biggest potential for lives saved if the country would adopt these guidelines," said the American Cancer Society's Dr. Harmon Eyre. Some doctors already advise people over 50 to get regular manual rectal exams, stool tests and a more unpleasant exam called a sigmoidoscopy.

But only one in five Americans gets tested.

So the gastroenterological association assembled Independent experts to find the best tests. They decided most people over 50 should choose one of the following:

- Annual fecal blood tests, a $5 kit a doctor sends home for the person to collect six stool samples and mail back for analysis. Although easy to use, they can cause false alarms that necessitate further cancer testing.
- A sigmoidoscopy, where a tube threaded into the rectum checks just the lower half of the colon for polyps or cancer, every five years.
- A barium enema every five to 10 years, a 20-minute procedure that lets doctors view the entire colon by X-ray to spot large polyps.

NRC adds reactors to special watch list

By H. Josef Hebert
Associated Press

WASHINGTON — The Nuclear Regulatory Commission expanded its special watch list to 14 reactors — the most in nearly a decade — because of safety problems yesterday. It sent a scathing letter to the nation's largest nuclear operator, questioning its ability to run its reactors safely.

The agency added six new reactors to the list that already had eight reactors requiring special scrutiny by the NRC because of safety shortcomings. Nearly half of the reactors belong to Commonwealth Edison Co., in Illinois, which was singled out for particularly harsh criticism.

The action comes amid growing problems at a handful of the more than 100 nuclear power reactors in 31 states. Three reactors in Connecticut have been ordered shut down indefinitely and the NRC has issued a string of heavy fines over the last two years totaling more than $2.3 million against three utilities alone.

"The NRC is sending a message out to the industry to shape up or there will be drastic consequences," said David Lochbaum of the Union of Concerned Scientists, a nuclear watchdog group.

Steven Ungelsbee, a spokesman for the Nuclear Power Institute, said that while some plants have problems, "the industry is performing at record levels of safety and reliability."

Incidents where safety systems are activated have been cut from 2.4 events per plant in 1985 to 0.1 of an event per plant in 1995, he said. Nevertheless, the NRC staff made clear at a meeting with commissioners yesterday that at some nuclear plants safety problems persist year after year.

Eight of the 14 reactors are in temporary shutdown because of various safety problems, while six are producing electricity. The reactors are in Illinois, Maine, Connecticut, New York, New Jersey and Florida.

In a letter to Commonwealth Edison, Hugh Thompson, the NRC's director of operations demanded the Illinois utility immediately provide the agency with evidence it can operate safely its six nuclear stations on the watch list.

He noted that Commonwealth Edison, one of the largest nuclear operators in the country with 12 reactors in Illinois, has had facilities on the watch list since 1986 and failed to show safety improvements despite a major reorganization four years ago. Thompson cited a "lack of effective management... weak corporate oversight... a lack of adequate engineering support and an inability or reluctance to learn from experience" at Commonwealth Edison.

In a response, Commonwealth Edison Chairman James I. O'Connor said: "We are confident that ComEd will be able to satisfy the NRC's concerns and provide sufficient information to demonstrate that we can and will continue to operate our nuclear stations safely while improving our performance.

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Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks. Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I -Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks, Wednesdays, 3:30 - 5:00 p.m.	*Men's Group* - If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

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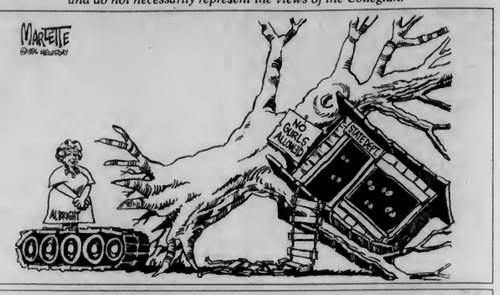
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



New lows for *The Heights*

C. Taylor Conner

"If you went to such a good prep school in Philly, why did you come to UMass?"

Time and time again, people at this institution ask me this question, and I answer by stating the facts: a quality newspaper, the opportunity to run track and highly underrated academics lured me away from attending either Syracuse or Michigan.

This seemingly innate Bay State–bred aura of low self– worth and lack of pride surrounding a University of Massachusetts degree allows many here to believe that our school is indeed inferior to most — thus, the question gets asked.

Yet, it's not really the fault of our students that such unfavorable sentiments about UMass exist. Rather, it is the simple and unwaveringly harsh truth that Massachusetts is home to several of the nation's, if not world's, best institutions of higher learning. Such is our burden in Harvard Land as the state's largely unrecognized flagship state school.

But we can deal with this because we're cool like that.

What I and many other students just cannot stand, however, are outbursts of ill–mannered elitism much like the ones we at the *Collegian* saw in a recent copy of the Boston College newspaper, *The Heights*.

It would be foolish of me not to acknowledge the often good–natured and amusing rivalry that has developed between the UMass and BC sports teams, particularly since the Commonwealth Classic began two years ago.

But it would also be foolish of me not to acknowledge that in their news section, *The Heights* took an unwarranted and, quite frankly, journalistically–embarrassing swipe at UMass. In their "Voices from the Dustbowl" feature, a section similar to the *Collegian's* own "Campus Perspectives," the question of the day is, "Boston College is better than UMass because..."

To give an example of the ludicrous nature of the answers, (all of which are given by sophomores — you know, for diversity's sake) one of the participants responds, "...we uphold a strong Jesuit tradition."

"Scuse me, honey. Little thing called separation of church and state. Maybe if you hadn't just mindlessly regurgitated on tests all information pertinent to American history while trying to climb the college ladder, you would remember that it's one of the principles upon which this country is founded.

Repeat after me: we public, you private. *Merci beaucoup.*

Another response, although admittedly hyperbolic, is "...we scored over 50 on the SATs." Ironically, this backward–butted simian's sorry stab at snobbery ends up making us look fairly clever, considering you get a couple hundred points just for signing your name.

I can imagine his next response might be something to the effect of doubting our ability to spell our names.

Then again, I can imagine he's probably still stuck on the word "simian."

However, BC really reveals its true colors in its choice of students for the questions. When we at the *Collegian* do Campus Perspectives, our goal is to represent the broadest possible array of students by year, gender and race. In the BC spread, there are four white male sophomores and one white female sophomore.

When applying to colleges, I actually considered BC as one of my choices and did indeed take a look around campus–on the Boston leg of the Mass. tour. It reminded me instantly of Villanova — which, if you don't know, many minorities popularly refer to as "Vanilla–nova."

Eerily enough, the college guide I had with me mentioned that many students not admitted to BC choose Villanova as another option.

While Mass may have some ongoing problems with vanilla–ness of its own, at least the school doesn't pride itself on it. That's why I find it hard to believe the disclaimer at the bottom of the *Heights'* piece — "The views expressed in 'Voices from the Dustbowl' do not necessarily represent those of *The Heights, Inc.*, or its staff" — to be true in the minds of most of BC students and newspaper writers and editors. They could at least relegate their pettiness to the Op–Ed page.

And, in closing, to the moron who answered, "...two words: Mickey Curley," I would just like to state for the record that the younger Curley makes his older brother, Bill, look like Hakeem Olajuwon.

C. Taylor Conner is a Collegian columnist.

Gloria Steinem vs. Larry Flynt

Bob Dunn

"The right to be heard does not automatically include the right to be taken seriously."
— Hubert H. Humphrey

Sticks and stones. Dogs and cats. Women and men. Larry Flynt and Gloria Steinem.

Not since the heady days of the 1970s when people wore bell bottoms and listened to disco without a single shred of irony and Bobby Riggs took on Billie Jean King in their much ballyhooed tennis matches has a battle of the sexes been taken so public.

Flynt threw the gauntlet first by having the unmitigated gall to agree to have a film made based on his life. Steinem returned fire by writing a blistering ed-op piece in the *New York Times* denouncing the movie, and its supposedly revisionist take on Flynt's work. Yawn, snore. Don't we have anything worthwhile to argue about anymore?

Steinem's big beef with *The People vs. Larry Flynt* is that it takes a "revisionist" view of Flynt's life, leaving out some of the more racist, misogynistic and lurid pieces and views that run in his publications. What Steinem has apparently forgotten in her haste to trash the film is the fact that it is just that... a film. As such it's entitled to dramatic license.

Another important fact that seems to have eluded Ms. Steinem is that the film is not, nor does it claim to be, a complete and fully documented account of Flynt's life or his work. It's a story about his court battles, his relationship with his fourth wife, Althea Leasure, and his recovery from an assassination attempt. It certainly doesn't pretend to be a history lesson.

Anytime Hollywood decides to tell a "true" story, there are going to be places where the script deviates, changes or omits events and facts. Did the recent *Michael Collins* tell the entire story about the man and the founding of the IRA? Will this year's *Titanic* give a completely authentic minute–by–minute account of that famous sea disaster?

Steinem also made a comment comparing the film's revisionist slant on Flynt's life to Watergate. In one fell swoop, Steinem has not only overemphasized the importance of Hollywood but also trivialized Watergate at the same time. The latter was a scandal involving the highest levels of government and the abuse of power; the former is a movie.

It's not Hollywood's job to educate the public (the fact that Chris Farley is still making movies is enough evidence of that) — their job is to entertain, and in this instance, Hollywood succeeded. If Steinem wants to write ed–op pieces about Hollywood product that she finds offensive she shouldn't have to look much further than her television set to such shows as *Baywatch* and its ilk. I find a film that simply tells the story it wants to tell a lot less offensive than a weekly piece of garbage that objectifies both sexes and reinforces people's obsessions with obtaining "perfect" bodies, while having the gall to make claims like it teaches kids CPR and water safety.

Flynt is the modern day P.T. Barnum who realized early on the sheer number of suckers there are out there. There's an old saying which says something to the effect that no one ever went broke underestimating the taste of the American public and Flynt is perfect evidence of that.

If Gloria Steinem wanted to attack Flynt himself for being a pig, that's what she should have done. He would be the first one to agree with her. She shouldn't have attacked a remarkably well done film for choosing to tell a different story than the one she wanted to see. Let Flynt say what he wants, let Hollywood make what it wants — it's their right. Don't take it seriously if you don't want to, that's *your* right.

Bob Dunn is a Collegian columnist.

Is South Africa forgetting its past?

Bradley Skaught

What? You mean that all that talk of black South African activists accidentally falling down seven flights of stairs, falling out of windows, and throwing themselves against walls wasn't true?

The badly named Truth and Reconciliation Commission of South Africa has recently announced that many former policemen have come forward and admitted to many of the hideous political killings that were practically the trademark of Apartheid era South Africa. Truth, undoubtedly; but reconciliation?

Central to the issue is the commission's ability to grant amnesty for full confessions. No one can deny the value of finally acknowledging the brutality of South Africa's apartheid regime, and there is certainly healing in the recognition. But it's hard to look closely at the violence and not feel like one is looking at a roster of war crimes. Is amnesty really the most effective way of achieving reconciliation?

Steve Biko's family certainly doesn't think so. They tried to stop the commission's investigation in order to prosecute the killers. As unusual as it may sound, many victims' families are protesting the commission's actions. They feel they have the right to bring their killers to justice — a right we in the United States certainly pretend to uphold and can understand. So why does the commission feel that amnesty is important and acceptable?

The issues brought up by the Truth and Reconciliation Committee reflect many of the general issues central to the Mandela government. The truth may be obvious to those who were victims of Apartheid era practices, and to those outside of South Africa who were aware, but how do you make the reconciliation palatable to the white community — the dominant economic community with whom nearly all of the international business responsibility lies? Many of whom were Apartheid era bureaucrats. Mandela can not afford to give favor to one group or the other — his ability to create a new South Africa, establish lasting change, and, indeed, his political future depends on careful balance and tentative steps. But where is the justice — the personal, human justice?

This is the wall the victims' families find themselves up against. It is a delicate situation — a precarious balancing act between perceptions of justice and a highly volatile political situation. The accomplishments and promise of the new South African government are valuable acquisitions. Neither perfect nor guaranteed of success, steps are taken and an attempt is made, but the wounds are deep and easily agitated. This is the wall that Mandela has found himself up against.

There are more questions. Questions raised when we use similar eyes to look upon ourselves. How have we dealt with our own violent past in America?

Did the C.I.A. facilitate the selling of crack? What happens to them if they get caught? If the F.B.I. had successfully assassinated Castro in the '60s, how would we achieve reconciliation with Cuba? Malcolm X? The Black Panthers? Where is the United States' Truth and Reconciliation Committee, and would we accept a committee with terms such as that of South Africa's?

There is sweet virtue in the search for the truth, but there is a bitter aftertaste — remembering the list of names that fills history books and graveyards.

Bradley Skaught is a Collegian columnist.

Our decaying world

Craig O'Connor

The malady of modern times, many have written, is the acquisition of power by inhuman things, like corporations, governments and machines, stealing power from the individual's own life.

This is something generations before have recognized and revolted against — through culture, politics, lifestyle and intellect. Today it seems as if we have not embraced this struggle to regain human control of human destiny. Too often we allow ourselves the comfort of believing that our government or our corporations are eternal — that we cannot change the system under which we live. Even our language — "under" — betrays our loss of human agency. It is high time that we rediscover the passion and fulfillment of creating a society, of working out the complicated problems, and of determining a just world.

In cultural terms, we have lost (or have had stolen) the prerogative of independent creation. All forms of rebellion seem commodified and cheap, sold back to us, the builders and progenitors of that rebellion as mere music or film or novel. How often do we think of the bands and singers, the filmmakers and writers that sustain us and give voice to our conception of the world as anything other than an isolated phenomenon of insight? Don't the popular trends of independent music labels, films of revolt and written works of dissent demonstrate that we, collectively, are not at peace with the society in which we exist? Even the super–famous artists, like Nirvana, began as an absolute denunciation of our times; yet they exist as products, sold as isolated and essentially apolitical works that signify little more than a mild distrust.

Why do these things (anger, alienation, distrust, fear) seem so familiar? Is it because we are the community from which they arose or because they speak of things in such a way that we feel but do not recognize as a common ailment suffered by many at the hands of the system? Few of us see in modern America the great social formation in which our desires are in concert with our reality. When we all feel this similar uneasiness about the world we inherit, shouldn't that emotion become collective, and shouldn't we put our minds together to work out a change that will bring us closer to the ideal we seek — a society that grants each individual the rights of dignity, self–determination and self–expression?

This trend towards acquiescing to an alienated, incomprehensible world is perhaps most plainly expressed in our attitudes toward the systems of governments and economics. We all know, instinctively, that the government does not exist to help us and promote our interests, but rather works to protect the prerogatives and lifestyles of the very few who run the nation — the corporate elite and their minions. We understand, without being told, that the corporations are in it for their own profit, seeking not the common good but their own selfish ends. It is not the men who run these corporations — they have given up their own human dignity long ago.

It is the system of corporate domination that makes us automatons, mere pieces in a vast empire of money making immorality. Perhaps the example of the 1960s has led us to lose faith in acting, as a generation and as a culture, to change the machinations of the power elite. That is a valid point — the self–indulgence of the hippies and the simpleness of the New Left conspired to make the revolt of the young (amidst a shameful and all–too–explicable war, during the courageous and existential civil rights struggle) seem a foolish and self–defeating social movement.

But the failure in the 1960s, due as much to internal contradictions as to government assassination and repression, only makes the present a more fertile time for dissent. The problems they sought to solve — a dehumanizing economy built around a military–industrial complex whose logic demanded war and colonization; a systematic racism that condemned many Americans to a life of degradation and poverty; a spiritual and cultural vacuum that was caused in part by the seemingly irrational pursuit of material wealth — remain today intensified and more odious, increasingly intolerable, ever more repugnant and indecent. Why are we so loath to educate ourselves about politics and economics? Have we forgotten that societies are merely the manifestation of the people who live in them, that societies are subject to our will?

In the generations since the Vietnam protesters cried out for peace, America has gone to war many times, killing countless hundreds of thousands, in places such as Panama, the Persian Gulf, Grenada, Nicaragua, Angola, the Middle East, Libya, El Salvador and the Philippines. The United States has assassinated or mutilated the democratic leadership in scores of nations like the Congo, Cuba, Ghana and Mexico. The United States has also rigidly stifled social protest and serious debate about our system of social, political and economic organization.

After 15 years of unbridled corporate expansion, of growing wealth among the rich and falling living standards for the rest of us, many of us now fear we will not get jobs because our government and the economic elite have decided that NAFTA and GATT and the coming Multilateral Investment Agreement, all of which globalize American corporations, best protect our well–being by making it simple for corporations to move out of the country or else pay very little if any taxes.

These are problems not only for radicals and intellectuals to discuss. The downsizing of our internal economy; the globalization of capitalist economy; the systematic narrowing of political opinion; the increasingly invalid cultural expressions; the growing sense of disillusion in our nation; the ever–present awareness that the future holds not the promise of the American Dream but an uncertain and potentially disastrous nightmare of economic depression and governmental authoritarianism — these issues affect our daily lives, each one of us, in innumerable and mutilating ways.

We, all of us, in some way and to some degree, understand that the world appears not ours to create but has been built and systematized, made rigid and set against us. If we are to escape the coming era of economic collapse; the martial heart–beat of a militarized and deadly economy; the moral, cultural and spiritual degeneracy experienced by any society falling from its purpose; and if we wish to prevent the future from becoming more bloody and more inhuman — more alien and creatively bankrupt — then we must begin to build. Starting with our own assumptions and our apathy about the world in which we live.

Easy answers — like blaming immigrants or the poor or ourselves — are no longer valid. Let us collectively confront the failures of our present and prevent the injustices being proscribed for the future. We must organize now into community groups, unions, independent progressive groups, literary discussions, and environmental and social organizations. We must organize to confront racism and the systematic causes of poverty, sexism and a brutal, logical and murderous foreign policy. If we don't, we will deserve the violent, totalitarian and indecent future that can already be predicted.

Craig O'Connor is a UMass student.

WANTED!!!

The Ed/Op page is seeking fresh, new voices for the spring semester. If you are interested in writing or have written before, please attend one of the following meetings in the *Collegian* newsroom: Tonight at 6 p.m. and Monday at 7 p.m. Please bring a writing sample.

If you have any questions call Mike Burke at 545–1491.

Farley fails martial arts

By Adam Levine
Collegian Staff

BEVERLY HILLS NINJA
Directed by Dennis Dugan
with Chris Farley, Nicollette Sheridan, Robin Shou
Playing at Mt. Forms Theater

The current mainstream success of Jackie Chan came along just in time to give slapstick comic Chris Farley some new material. After all, his previous film, *Black Sheep*, was nothing more than a carbon copy of his hilarious hit, *Tommy Boy*. Now the Saturday Night Live alumnus is back with a whole new premise based on the classic "Kung Fu" flicks, but unfortunately it's the same old antics.

Beverly Hills Ninja is a nauseating tale of the Great White Ninja, a legend foretold thousands of years ago by the ancient martial artists. The legend consists of a small child from the west mysteriously coming to a small ninja village and growing up to become the greatest warrior in the land. Farley is the realization of the legend, but instead becomes the Great Fat Clumsy and Pathetic Ninja, as opposed to the swift and cunning fighter which had been predicted. In a feeble attempt to prove his ninja capabilities, as well as his self–worth to his adopted father, Farley must travel to Beverly Hills to save a beautiful woman (Nicollete Sheridan) from her murderous counterfeiter boyfriend (Nathanial Parker).

The attempt at humor fades quickly as Farley repeatedly runs into walls, expecting a laugh each time. The ongoing fat jokes that Farley makes about himself may also prove that he is more funny looking than a genuine talented comic. In this film specifically, nearly every scene appears reminiscent of familiar material. Whether mocking real Kung Fu films or imitating other karate parodies such as Woody Allen's *What's Up, Pussycat?*, *Beverly Hills Ninja* offers nothing even remotely original. One scene including Farley dressed up as a Japanese chef throwing big knifes around is somewhat amusing, until one remembers that John Belushi did the act first, and a lot better too.

The film's one saving grace is the talented and typecast Robin Shou, who appeared as Liu Kang in *Mortal Kombat*. Shou plays the most talented ninja of the bunch who just also happens to be Farley's brother. Unfortunately, Shou must remain the butt of most of Farley's clumsy jokes, but his patience and amusing facial expressions aimed at his brother offer a slightly refreshing release from the otherwise zany stupidity.

Sheridan, on the other hand, safely remains one step ahead of a B–movie actress. She portrays nothing more than the object of male sexual desire, rather than attempting to actually act. Her lines are delivered melodically as the camera does nothing more than pan up and down her body. It's a shame that in this day and age, we still allow Hollywood to perpetuate such blatant stereotypes.

If all else fails, we can usually rely on Chris Rock for a laugh. This gifted young comic should definitely be careful next time he chooses a supporting role. Although he completely outshines Farley, which isn't saying much, His performance consists of, at one point, chasing a chicken around in order to decapitate it. His desire to be a ninja just like Farley is ridiculous and completely unwarranted. After all, who would follow Farley anywhere?

More should have been expected from director Dennis Dugan, whose last film, *Happy Gilmore*, was an unexpected delight. Maybe we should blame the writers instead of the brilliant producer who looked at the script and decided to actually invest money into it. D–


COURTESY ALCO TORRES

Chris Farley stars in *Beverly Hills Ninja*

History of Rock redux

Nick Kent offers seminal rock critique

By John Hendrickson
Collegian Staff

The Dark Stuff: Selected Writings On Rock Music 1972-1995
By Nick Kent
Foreword by Iggy Pop
Da Capo Press

It's tough to find good, honest, rock journalism nowadays. It seems that most pieces are total white–washes, based somewhere between the pretentious social parameters of "Bruce Springsteen —– Friend of the Working Man" and "Elvis Presley — He Loved His Mother," with the occasional sensationalist character assassination thrown in for good measure (see *Rolling Stone's* recent crucifixion of Eddie Vedder). As Diamond David Lee Roth once said, "Rock critics only like Elvis Costello because rock critics look like Elvis Costello."

The violations of such precedents are what make Nick Kent's *The Dark Stuff* so damn!exciting. For once, here's a writer who walks the walk, talks the talk, and most importantly, *rocks the rock*. Kent, who Lou Reed has dubbed "the Judy Garland of rock journalism," initially made a name for himself 25 years ago writing for Britain's weekly *New Musical Express*. As his career grew, so did his credibility; he played guitar with the embryonic Sex Pistols, had an affair with The Pretenders' Chrissie Hynde, ran the inside track with the day's most controversial superstars, and almost wound up in the grave from his association with and hero–worship of Keith Richards during the depths of the Stones' decade–long heroin addiction.

As the title suggests, *The Dark Stuff* focuses on the seedy underbelly of 40 years of rock's casualties and survivors. From Sun Records to Sub Pop, Kent leaves no stone unturned. His dismetrically opposed readings of 1950s pioneers Jerry Lee Lewis and Roy Orbison each illustrate the defining characteristics of the other; Orbison is seen as the man whose unyielding faith helped him survive one personal tragedy after another, while the Killer is the hellhound-on-my-trail hedonist who had the power in the palm of his hand, only to throw it all away with booze, pills, and wives dying under very mysterious circumstances.

Such casualties of the '60s as Syd Barrett, Brian Jones, and Roky Erickson are also given the full treatment here, but none as brutally as Brian Wilson, The Beach Boys' resident musical genius and emotional infant. In "The Last Beach Movie Revisited," Wilson's series of nervous breakdowns and his subsequent manipulation at the hands of psychiatrist Dr. Eugene Landy and his fellow bandmates are harrowingly documented, illustrating the musical and psychological decimation of one of rock's great talents.

The 1970s, though, provide Kent with his greatest and most revealing portraits. From the cartoonish pairing of The New York Dolls to the "exploding dim-wit" that was Sid Vicious, this decade offers the blackest moments of *The Dark Stuff*. Iggy Pop's drug-induced schizophrenia and Reed's descent into amphetamine psychosis are brutally depicted, but it is "Twilight in Babylon: The Rolling Stones after the Sixties" which serves as the cen-

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Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
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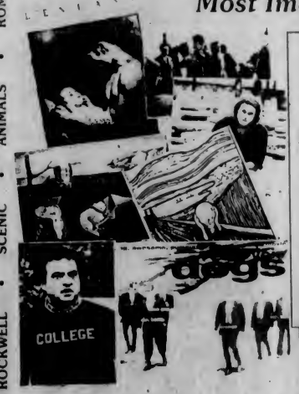
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■ Rock

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terpiece of the book.

Kent's observations of the Stones during the mid-'70s resonate like no other piece previously written about the band, primarily because he was right there in the thick of it. The sense of isolation and invincibility which pervaded the group during this time led to the near-destruction of its two central figures; Richards was a knife-carrying junkie outlaw with a death wish, and mass adulation coupled with too much cocaine turned Mick Jagger into a warped caricature of his stage persona. Fortunately, Kent's due credit to their eventual chemical and musical rebirth manages to temper the bleakness of the rot which had obscured their legend for so long.

Although the '80s and '90s have proven Kent to be more of an observer rather than a participant, his insight and delicate balance of humor and castigation have remained intact. The vitriol and spite of aforementioned fashion plates Elvis Costello and Miles Davis are tempered by the hilarious drunken escapades of Guns 'N' Roses and Shane McGowen. However, his portrait of Nirvana frontman/icon Kurt Cobain closes the book with its bleakest moment. Kent is one of the few knowledgeable voices who have called Cobain's suicide for exactly what it was — a pathetic end to a "sad little tale of a guy who never felt good about being alive."

If infamous writer Lester Bangs was the Hunter S. Thompson of rock criticism, Nick Kent has to be the field's Truman Capote. Flamboyant, insightful and unrelentingly honest, Kent never places himself above his subjects; he gives credit where credit is due, yet neither resorts to kissing the ass of the artist nor pandering to the reader. Kent's sincere appreciation and love for the music transcends everything else contained within — he's got as much rock 'n' roll attitude as any of his subjects and he isn't afraid to call them on their own lines of B.S. If you care at all about not only rock music but also the social landscape and popular culture of the last 25 years and want to bear witness to some excellent journalism, get this book. **A**

Van Zandt's desert sun sets

By Joshua Boyd
Collegian Staff

"So friends, when my time comes, as surely it will / You can carry my body out to some lonesome hill." This is what Townes Van Zandt, the great, elusive, Texan singer– songwriter wrote in his song, "My Proud Mountains."

Due to complications stemming from a hip injury, he suffered a heart attack and died New Year's day. He was at home with his wife and two young children. He was 52.

Van Zandt, the estranged child of a once–wealthy Texas family whose ancestors helped to found the state, was a man who will be remembered not only for his heart–wrenching songs that were, as one source wrote, "tales of outlaws, wild women, despair and loneliness," but also for his mysterious character. He would completely disappear in self–exile for up to six years at a time and then come back with songs that sounded as if his abilities increased tenfold.

His large abundance of country and blues–inspired songs, scattered on albums such as *Live At The Old Quarter, The Late, Great Townes Van Zandt*, and the recently re–issued *Rear View Mirror*, were revered by such artists as the Cowboy Junkies (whose dedication to him, "Townes' Blues" is one of their best songs), Jimmie Dale Gilmore, Nanci Griffith, Lyle Lovett, and Steve Earle. Guy Clarke, another Texan singer, was Van Zandt's lifelong friend.

Earle went so far as to write his praises in the liner notes to Van Zandt's 1987 album, *At My Window*, saying, "Townes Van Zandt is the best songwriter in the whole world, and I'll stand on Bob Dylan's coffee table in my cowboy boots and say that." Earle led a Nashville memorial service on Jan. 5, near Van Zandt's home in the Tennessee hills.

Van Zandt also wrote the songs "If I Needed You," which was a big Country charts hit for Emmylou Harris in 1982 and the No. 1 charting "Pancho & Lefty" duet by Willie Nelson and Merle Haggard in 1983.

The next time you're out in the hot deserts of the routhwest and there is a warm wind blowing, listen closely, you might even hear Van Zandt's tender, low voice. But, caution, because, as the man himself once said, "If you took [his songs] too seriously, you'd be in trouble."

Terrorzone releases 7"

New material from Sick Of It All

I'm back and here to update you on what you might have missed in the exciting world of hardcore without my column to keep you informed. First of all, Victory Records will now be distributed through Relativity, another member of the hardcore community keeping it real for the money — moneycore in full effect. There's nothing wrong with wanting to make money– — just be honest about it.

While I'm whining, Up Front got back together to play the Straight Edge Superbowl in New York. Please do not support bands like Up Front or any other band who had a moment of glory in the past and are now coming back because we have a healthy scene once again. New bands need your support, not old ones who gave up.

One of the new albums that came out over the break was One 4 One's debut, *In Search Of*, on Back Ta Basics. If you like Agnostic Front, check these guys out.

Long Island's Tripface released their debut, *Some Part Sorrow*, on Exit Records, and is my pick of this column. They mix up a late '80s feel with some newer effects that will have you dancing in no time.

Indecision's debut, *Orthodox*, came out on Exit and if you like Inside Out and bands of their ilk, you'll like this release. Indecision also gets props for being a SXE band who questions the edge and rags on Earth Crisis (who still suck).

Cirole Storm, which features ex–members of Chain of Strength, released their debut on Revelation Records. It sounds like C.O.S., so just buy it!

Commin Correct released their debut on Back Ta Basics and have Rick 25 Ta' Life on vocals.

In the new band department we have Terrorzone, who released their debut 7" on Gain Ground records and feature Kevone of Bulldoze fame on vocals. Elliot is a new band featuring the singer from Empathy, as well as three quarters of Falling Foward. Walter Schrieffels and Artie Sheppard (ex–Quicksand· and Mind Over Matter) will have an eight– song CD coming out on Island Records. Tim MacMahon, ex–vocalist of Mouthpiece, has a new band called Hands Tied, and they just played their first show at the SXE Superbowl.

Matt Bold has a new band called Endure to help support his habit — in case you were curious, he's no longer nailed to the X. George Reynolds of Mind Over Matter has a new band called A Day In The Life who are simply incredible.

Finally, Tim Singer of Kiss It Goodbye and Keith Huckins from Deadguy and released their aptly

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Brecker & friends in Noho

By Joshua Boyd
Collegian Staff

The Iron Horse will host an all–star jazz cast telling *Tales From The Hudson*, the title of ensemble leader Michael Brecker's latest album, for two sets tonight and two sets tomorrow night. The band, which consists of Brecker on tenor saxophone, Pat Metheny on guitar, Jack DeJohnette on drums, Dave Holland on bass and Joey Calderazzo on piano, all played flowing, dramatic performances on Brecker's *Tales*, released last fall.

Metheny is no doubt the most well–known name in that list to people not familiar with the wide world of jazz. The dark–haired guitarist with the long mane has done both neo– bop recordings for various labels, as well as cosmic, dreamy soundscapes for ECM, the label that specializes in cosmic, dreamy jazz. His warm tones and otherworldly composing have earned him and various collaborators nine Grammy awards over the course of his nearly 20–year career.

Brecker, 47 years old, came out of the late '60s New York jazz–rock fusion scene, starting in older brother trumpeter Randy Brecker's band before finding himself to be a sought– after and respected player for his solemn, yet sweet, sound. This sound can especially be heard on pieces like "Song For Bilbao," the Metheny–penned tune that is the climax of *Tales From The Hudson*, which you may hear in one of the sets tonight or tomorrow night.

Calderazzo has been playing with Brecker for some time, and Brecker has said, in a press release, he likes Calderazzo's "excitement and urgency," possibly as contrast to Brecker's own laid back, explorative sound.

DeJohnette and Holland are both veterans of Miles Davis' dynamic late '60s/early '70s fusion bands. You can hear them with Miles on releases such as *At Fillmore East* and *Black Beauty: Live At Fillmore West*. Both went on to productive solo careers for ECM that last to this day. DeJohnette is still regarded as one of the greatest jazz drummers, thanks to his fast pace with room for texture. Holland helped to revolutionize jazz bass, when he just let it rock with a hard sound over Miles' electric acid wash.

With a cast like that, there should be no letdowns. These five musicians will surely deliver a sound that's as fluid and as wide as the mighty Hudson itself.

The "Tales From The Hudson" group featuring Michael Brecker and Pat Metheny will perform tonight at 7 p.m. and 10 p.m. and tomorrow night at 7 and 10 at the Iron Horse. Call the Northampton Box Office at 586–8686 for more information.


COURTESY MARK SELIGER
Pat Metheny joins Michael Brecker at the Iron Horse.

Sundance Film Festival kicks off

By Lynn Elber
Associated Press

PARK CITY, Utah — The windchill factor was negligible. But the schmooze factor was off the charts.

When actors, filmmakers, agents and studio executives descended on this snowy Rocky Mountains resort for the Sundance Film Festival, skiing was not the goal. Being seen and making deals were.

"It's like Hollywood has been transplanted here," marveled Lisa Kudrow, the "Friends" TV star who appears in "The Clockwatchers," an office–worker comedy that screened at Sundance. Strolling down Main Street with cellular phones pressed to eager ears, sweeping into one of the 100–plus movie screenings or angling for the best table at restaurants, the Hollywood contingent was hard at work.

For some, like "Gridlock'd" writer–director Vondie Curtis Hall (the "Chicago Hope" TV series co–star), there was a film to promote — and friends to rescue.

"Hey, man, we'll get you in," Hall assured a ticketless buddy caught in the crowd of hopefuls trying to see the film starring Tim Roth and the late Tupac Shakur.

For studio acquisition executives, the festival offers the chance to discover new talent and maybe — with fingers crossed — buy the next box–office hit or Oscar winner.

"It's like there's a sale on Gucci for studios," Kudrow said. For movie fans and paparazzi, it all makes for a stargazers' paradise. There's Emilio Estevez strolling down the street ("Hey, you look familiar. Don't I almost know you," yelled a flip passerby).

And an elegant Susan Anton and parka–clad John Turturro separately taking breaks in a restaurant's cozy bar. Or actresses Thandie Newton and Alyssa Milano defying the cold, at least indoors, in scanty, eye–catching outfits.

At a news conference for Robert Downey's "Hugo Pool," the veteran independent filmmaker was joined by his stars: Milano, son Robert Downey Jr., Cathy Moriarty, Malcolm McDowell and a wise–cracking Richard Lewis.

"Richard, you're a, you're a..." a reporter began, stumbling over the question.

"Jew," Lewis quickly responded, breaking up his colleagues and the media.

Sandra Bullock, in town to promote a short film she directed called "Making Sandwiches," caused a stir at the movie's premiere... make that a near–riot.

Strangefolk to make Butterfield boogie this Friday

By Jean Sienkewicz
Collegian Correspondent

Do first–week hassles already have you tearing your hair out? Is it time for you to dance away your frustrations? Or are you just looking for a place to kick back, mellow out and break in the new semester? In either case, Butterfield dorm may have the answers to your problems tomorrow night. Once again, Jan. 31, Butterfield will host Strangefolk — the groove–rock masters from Burlington, Vt.

For good reason, fans across the country have taken to this band like bees to spring flowers. With well–crafted, descriptive song lyrics and free–form jamming that lasts sometimes for half–an–hour or more Strangefolk's live energy that never fails to leave dancers breathless. A Strangefolk show is a fantastic way to pass a Friday night. The band has a repertoire of over 70 songs, more than 50 of them Strangefolk originals, and are also known for dropping covers, like "Funkytown," or Neil Young's "Helpless," into the middle of their own songs.

Strangefolk has an incredible sense of adventure when it comes to playing live, as well as the remarkable ability to listen to each other. And the SF boys are not only incredibly talented, but also some of the nicest guys you'd ever want to meet. Reid Genauer, lead vocalist and rhythm guitarist, writes many of the band's memorable lyrics. And it's hard to believe that the passion that creeps into his voice as a song builds can come from a man of such small stature. Jon Trafton, lead guitarist, has fingers that jump fret to fret, string to string almost effortlessly, leading listeners into new musical worlds. Erik Glockler contributes solid, often–funky bass lines, a pleasant, husky voice and down–to–earth songs to the setlist. And when Luke P. Smith, drummer extraordinaire, gets going, it's hard to keep the energy down: audiences go crazy.

Strangefolk will play Butterfield basement from 9 p.m. 1 a.m. Jan. 31. Tickets are $5 and available at the door with a picture ID. No backpacks, drugs or alcohol.

■ 7"

continued from page 6

titled demo, "Be Afraid." They have just signed to Revelation and are going to be one of the best bands in the history of hardcore, trust me.

Guilt and Threadbare broke up and both bands will be missed. Shift signed to Columbia Records. Stillsuit had their contract bought by TVT records and their full length, called *At the Speed Of Light*, will be out in three weeks. Yuppicide is back and playing shows. Sick Of It All's new album comes out in February.

Some upcoming shows at Pearl Street are H2O and Stillsuit, Agnostic Front and 25 Ta'Life, Descendents and Sensefield, and Deadguy. Local heroes Hallraker will be releasing their debut four–song 7" shortly and will be playing out a lot. That's it for now.

Adam Dlugacz is a Collegian columnist.

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Tagliabue rules in favor of New England

By Howard Ulman
Associated Press

FOXBORO, Mass. — If Bill Parcells wants to coach another NFL team in 1997, it must be on the New England Patriots' terms. Just three days after losing the Super Bowl, the Patriots won their contract dispute with their coach.

Commissioner Paul Tagliabue's ruling yesterday in favor of New England owner Robert Kraft doesn't mean Parcells won't jump to the New York Jets, only that they can't hire him without first getting the Patriots' permission — or buying it with money, a player, draft choices or a combination.

Otherwise, Parcells can coach the Patriots for a fifth season, which is unlikely, or stay out of the NFL until after Jan. 31, 1998.

Parcells reportedly was in line to go to the New York Jets, who have the top pick in this year's draft but would not consider sending that to the Patriots as compensation. Their head coaching job has been available since Rich Kotite announced Dec. 20 that he wouldn't return.

ESPN reported that the Jets are putting together an offer for Parcells to the Patriots.

The Jets refused comment "until the entire process is completed," said team president Steve Gutman.

Tagliabue's ruling came in response to requests from Parcells and Kraft that the commissioner mediate their contract dispute. Parcells claimed his original five-year contract — negotiated with former owner James Orthwein — allowed him to get out of the last season by paying the owner $1.2 million, one year's salary. At Parcells' request, Kraft agreed last January to eliminate the last season, 1997, moving the expiration date up to this Saturday. That revision also gave the Patriots the exclusive right to employ.Parcells if he decided to continue working in the NFL next season, Tagliabue ruled.

Parcells can work as a college coach or pursue other business opportunities, such as broadcasting, without the Patriots' permission. After Jan. 31, 1998, he would be free to work as a head coach or in a comparable position in the NFL, according to the decision.

There is nothing to prevent Parcells from challenging the decision in court, although the NFL constitution and by-laws make the commissioner the final arbiter of such disputes.

Shortly after 3 p.m., about 2 1/2 hours before the decision was announced, Parcells evaded waiting cameramen by driving his dark green Cadillac outside a back exit.

The law firm representing Parcells, Friedman & Atherton of Boston, issued a statement yesterday, saying Parcells "is considering the various options available to him. He will make a statement as soon as possible."

Kraft left Foxboro Stadium without commenting about a half hour before the NFL announced the ruling.

The Patriots issued the following statement:

"We are pleased that the National Football League has affirmed the validity of the contract between the New England Patriots and Bill Parcells, as amended on Jan. 12, 1996. Bill Parcells has been an important part of the success of this organization. It is now time for the Patriots to move ahead and build on the success of the 1996-97 season."

Just one week ago, Kraft and Parcells appeared together in New Orleans in an attempt to show some sort of team unity after a published report said the Super Bowl would be the coach's last with the Patriots.

The relationship between the two soured during last year's draft when Kraft overruled the coach and sided with player personnel director Bobby Grier, who wanted wide receiver Terry Glenn. Parcells preferred a defensive player. Glenn ended up setting an NFL rookie record with 90 receptions.

"Bill and I had a great relationship," Grier said yesterday. "If he's not here, it's going to be hard to replace him." Grier commented while standing outside in the cold after the Patriots administration building was evacuated for about 45 minutes because of a bomb threat.

Kraft left the building at the time and drove away with Patriots assistant coach Bill Belichick shortly after 5 p.m.

"It's another day at the office," Grier said before Tagliabue's decision was announced.

Reports in the days before the Super Bowl had Parcells being replaced by Pete Carroll, San Francisco's defensive coordinator. Carroll had a 6-10 record with the Jets in 1994, his only season as an NFL head coach.

He was succeeded by Kotite, whose 1-15 record was the worst in the NFL last season.

Parcells won two Super Bowls with the New York Giants and then led the Patriots to an 11-5 record. New England lost to Green Bay, 35-21.

In his ruling, Tagliabue said Parcells' interpretation of his contract would make the key part of the revision "meaningless and of no effect" and would be "contrary to common sense, as well as to Massachusetts law," the commissioner said.

"Mr. Parcells not only promised to coach the Patriots in 1996 but also gave the Patriots a conditional option to extend the contract through the 1997 season," Tagliabue wrote in his decision.

Tagliabue, who was in Los Angeles en route to Sunday's Pro Bowl, made his ruling following a telephone conference call Tuesday with Kraft and his attorney in Boston, and Parcells and his representatives elsewhere in the city.

■ briefs

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time. Call the Intramural Office at 545-2693 or visit 215 Boyden Building for more information.

Upcoming sports include softball, soccer, volleyball and wallyball. Information about these sports and upcoming meetings can be obtained in the Intramural Office.

• The Intramural Office is looking for officials for basketball and wrestling. The positions are paid.

People interested in basketball must attend a two-part clinic, and those interested in wrestling must attend an orientation meeting. The meeting for wrestling orientation will be Feb. 20 at 5 p.m. in Boyden 223.

Sports Briefs was compiled by Collegian staff member Casey Kane.

The Ed/Op page is seeking fresh, new voices for the spring semester. If you are interested in writing or have written before, please attend one of the following meetings in the *Collegian* newsroom: Tonight at 6 p.m. and Monday at 7 p.m. Please bring a writing sample. If you have any questions call Mike Burke at 545-1491.

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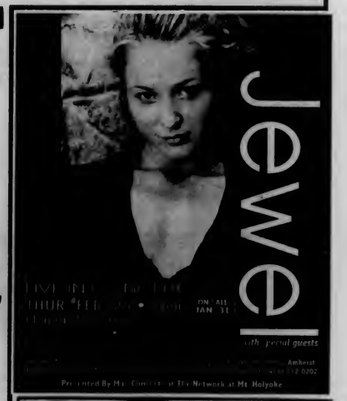
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■ intersession

continued from page 12

tory at GW, to start the season with a 1-0 record. Sanyal's 9.85 beam score and Lianne Laing's 9.75 on the vault boosted the Minutewomen over the Colonials.

Following the early success in D.C., which saw all 13 gymnasts compete, the Minutewomen were confident in their abilities.

"Penn State, going in we felt we were as good as anybody in that competition," Kuzara said. "We ended up starting slow again."

Johnson came through with her 9.9 on the vault, as well as a 9.8 floor exercise. Swartz tied for third all-around with a 38.125, and the Minutewomen topped New Hampshire but fell to Penn State. The Nittany Lions totalled a 193.075, besting Massachusetts' 190.255 and New Hampshire's 189.350.

"We ended up counting a few falls early, we really put ourselves into a hole there," Kuzara said. "The main key was that we came out of the meet healthy, looking forward to hosting Michigan at the Mullins Center."

Saturday's Michigan meet was exciting for all involved with Massachusetts gymnastics, who were happy to receive the support of 2,435 screaming fans in the first gymnastics meet in the Mullins Center. The record crowd which showed during winterseason, when most students were not around, spurred the Minutewomen to season and career best performances.

"This was the week that the entire team really put it together," Kuzara said. "We broke our school record by almost two points."

With the slow starts and inexperience of the early going behind them, the Minutewomen head towards a midseason match-up with Rhode Island and Bridgeport. Massachusetts hosts the tri-meet on Feb. 9 at Boyden Gymnasium.

■ honors

continued from page 12

Belle did not receive the award because of his public image, and that Vaughn, not only is great on the diamond, but off it as well, serving children in the community and being an all-around great guy for baseball.

Now here comes along another great person for his respective sport. He represents more ethnicities than the U.N., and has Grant Hill qualities as just being a nice guy out there doing his best to kick everybody else's hiney, but not doing it in a show-boating way.

Tiger Woods has exhibited greatness thus far in his young professional career, and has been dubbed by many golfers, including Jack Nicklaus, as the best thing that has happened to golf in almost a decade. The PGA has been a league, not unlike the NHL, that has been plagued with great foreign talent, and lacked American superstars. In the last few years, the golf wonders of the world have been people like the Australian, Greg Norman; the South Africans, Nick Price and Ernie Els; and the men from the United Kingdom, Nick Faldo and Colin Montgomery.

Now here is someone of American birth who has taken golf by storm and is making golf popular once again in the eyes of America's youth. With his Asian, European, African and Native American heritage, he has become someone that almost anyone can relate to. He is as disciplined as anyone can possibly be in the media's eye (thanks to his father and mother, a veteran and a follower of Buddha), is respectful with his golf colleagues, and has taken everything in stride. Now aren't these good enough reasons for someone to be named "Sportsman of the Year."

From the story on him in *S.I.*'s December issue, Woods was reported saying that the true money he feels he has really earned are the small checks he gets after competing in any given tournament, not the multi-million dollar deals he has signed with Nike and Titleist.

Is he too good to be true?

Being a very big golf fan, I am absolutely thrilled with *S.I.*'s decision. The magazine went out on a limb, choosing someone from a sport in dire need of popular support.

Already many writers have said that the decision was made solely on how much money Nike has dumped into him. But what if they had picked Jordan or Johnson? Both of them are with Nike, so *S.I.* would be safe any way they went. Then again, who isn't with Nike.

So far, everything Woods has done has been done with class and pretty close to perfection. After receiving the pressure and all the frills that come with being named "Sportsman of the Year," Woods answered the call by battling the man named "Golfer of the Year" for 1996, Tom Lehman, and beating him on the first hole of sudden death to take the Mercedes Open, the first tournament of 1997.

Since then, Woods took a week off, not participating in the Bob Hope Classic, but he did return this past weekend and competed in the Phoenix Open. Unfortunately, not even Tiger could have caught Steve Jones, who took control of the entire course and ran away with a victory at 24-under, leaving everyone in the dust. Woods finished at nine-under.

For the sake of American sports, Tiger Woods will be a wonderful ambassador for the rest of the world, as someone anyone can look up to and respect, not someone that is just associated with the millions of dollars they make. Let's just hope he is no fluke and carries his success far into the 21st century.

Jonathan M. Place is Collegian staff member.

■ Carroll

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senior co- captains Sabriya Mitchell and Beth Kuzmeski, have helped stabilize a team that started the season 3-4 and has two freshmen, Kelly Van Huisen and Alison MacFarland, playing significant minutes.

"Sabriya, Beth and I each have our role," Carroll said. "It more depends on whoever is more dominant on the court at that time."

One of the benefits of last year's NCAA tournament berth, the school's first, is national recognition for the program, and for the first time, a nationally televised game from the William D. Mullins Center, this Sunday against George Washington. Carroll has played a large part in that success in her four years, but she sees Sunday's game with the Colonials as exactly what it is — a basketball game.

"I think we're more worried just about George Washington than anything else," she said, "If we play well we can beat them. It would be a huge confidence boost [if we beat GW]."

The Minutewomen have the month of February to separate themselves from the pack and push for an A-10 title and a NCAA tournament bid, a fact that hasn't escaped Carroll.

"Coach O'Brien always tells us that we only have eight more games," Carroll says. "We have to make our run now."

With a healthy squad and a little bit of old-fashioned luck, UMass has a chance to go further than it's ever gone before, and Crystal Carroll will have to be the main force in that charge. But whether it be a national television audience, a pesky defender or a need for someone to lead the Minutewomen to the promised land, Carroll will be there.

And you can be sure it'll be automatic.



TYANNE WU / COLLEGIAN
Senior Crystal Carroll has been an integral part of the success of the UMass women's basketball team this year.

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Magic Hat (Ale, Blind Faith, #9) $5.99/six
Wachusett (Country Ale, I.P.A., Nut Brown) $4.99/six
Smuttynose (Black+Tan, Pale Ale, Amber, Golden, Wildberry) $4.99/six
Sea Dog (Blade Ale, Brown Ale, I.P.A.) $4.99/six
BEER SPECIALS
Sam Adams Lager 12-pack bottles $8.99
Bud & Bud Light 30-pack cans $15.99
Red Dog & Icehouse 18-pack cans $8.99
HALF KEG SPECIAL
Sam Adams Ale $75
SPECIALS
Arrow Coffee & Blackberry Brandy $13.99/1.75Lt
S.S.PierceVodka $8.99/1.75Lt
Corbet Canyon Sauvignon blanc, white zinfandel $5.99/1.5Lt chardonnay, cabernet sauvignon, merlot $6.99/1.5Lt
Culbertston Blanc de Noir $9.99 each
B5 Ptr Wine Spectator 2 for $17.99
Micro-Brewed Beer Kegs in Stock
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ACTIVITIES

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APARTMENT FOR RENT

Three Bedroom Apartment on bus route. $585.00/month. First and last month required. Call (413)863-8413

EMPLOYMENT

PREMIERE BROTHER-SISTER CAMPS IN MASSACHUSETTS ON CAMPUS INTERVIEWS Counselor positions for talented and energetic students in all Team Sports, especially Baseball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball, 30 Tennis openings; also Golf, Archery, Riflery, Ropes and Rock Climbing, Weights/Fitness and Cycling, other openings include Performing Arts, Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Rocketry, Swimming, Skiing, Sailing, Windsurfing & Canoeing/Kayaking. Top salaries, room, board and travel. June 22nd-August 20th. Call for information **MAH-KEE-NAC**(Boys): 1-800-753-9110 **DANBEE**(Girls): 1-800-392-3752 Recruiters will be on campus Tuesday, March 11th 10am to 4pm at the UMass Camp Day.

Strong, reliable person wanted for occasional snow shoveling in Amherst. Good pay. 253-5700 Days.

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EMPLOYMENT

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EMPLOYMENT

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FOR SALE

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FOR SALE

Camera: Pentax ME Super, w/Quantaray 49 mm Lens, plus Pentax A Zoom Lens, 1:4, 70-210 mm, plus mm, plus Zykkor flash 3750, with case, ex. cond. Asking $325 or BO. Rick 548-9911

MISCELLANEOUS

Start your own fraternity VETA BETA TAU is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, E-mail ZBT@IBT.National.ORG or call Brett Hoeck at (317)334-1898.

ROOM FOR RENT

One bedroom for rent in two bedroom apt. Call Taryn (508)682-5607

Room is a 2 bedroom apt. Sublease. $310 + utilities. Call 253-4824. On bus line.

ROOM FOR RENT

Take over my lease One bedroom in a vacant two bedroom apartment. $360/month plus utilities. Call Jen @ 256-6034.

Looking for a female to share a large room in Pulfton. Cost is $197.50/month. Call 665-2067

ROOMATE WANTED

Roommates wanted to share house in Ocean City, NJ for the summer. Call Sue at 546-6407

TRAVEL

Jamaica- Spring Break Stay in beautiful Negril. Includes roundtrip airfare, hotel transfers, 7 nights lodging from $519. Don't take chances with other companies; go with the UMass Ski Club. Call 545-3437

Europe $155, Cancun/Mexico $189 R/T Worldwide Destinations. Airhitch Tm (800)326-2009 airhitch@netcom.com or www.itn.com.lr/airhitch

TRAVEL

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Spring Break '97 It's heaven. Wake and Bake in the hottest destination-free parties!!! Organize group and travel. Free lowest price guarantee. From $99. (800)425-7710 www.sunsplashtours.com

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the rights to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Answers to Yesterday's Puzzle

Z	I	N	C		S	W	A	M	I		T	E	S	T
O	N	E	A		A	A	R	O	N		Y	A	L	E
L	I	A	R		S	T	I	N	K		P	R	O	S
A	T	L	E	A	S	T		R	E	S	I	S	T	S
			E	L	Y		D	O	D	O	S			
W	A	S	N	T		D	O	E		U	T	T	E	R
H	I	P	S		C	I	O		I	N	S	I	D	E
E	S	E		A	Y	N	R	A	N	D		M	I	N
A	L	L	I	E	D		W	I	N		S	E	C	T
T	E	L	L	S		S	A	L		T	A	R	T	S
			L	O	F	T	Y		D	A	Y			
S	T	E	E	P	E	R		V	A	N	I	L	L	A
C	R	A	G		R	I	L	E	D		N	O	A	H
A	U	R	A		A	V	O	I	D		G	O	N	E
B	E	L	L		L	E	N	N	Y		S	T	E	M

CROSSWORD



ACROSS

1. Persistent cough
5. ___ and gown
8. Tres fluids
12. "Country" Arthur
13. Bikers or Tarzans
15. Gray's subject (abbr.)
16. Beatles song
17. Oil-bearing rock
18. ___ Bikini (1960 film) (2 wds.)
19. Irreconcilable differences
22. Poetic time of day
23. Abner and Begley
24. Boston hill
28. Toledo's state
30. Ref's ish
33. Plant a new crop
34. Entreaty
35. Canadian Indian
36. Author Knight
37. Black-eyed ___
38. Warrior: Ish
39. Verdi's princess
40. Type of school, for short
41. Lie in the arms of Morpheus
42. Actress ___ Wallace Stone
43. Char
44. Cool one's sunglasses
45. Strange norm
46. Payable now
47. Medium's forte
48. "...baked in ___" (2 wds.)
51. Greek goddess of wealth
56. "___ My Own" (Frost)
58. Store
60. Forty-___
61. Tug's burden
62. Signs
63. Fuel
64. Maids

DOWN

1. Spy Mata
2. Straight ___ arrow (2 wds.)
3. Elegant
4. Lotto's kin
5. Cover with paint
6. ___ Daire (Starwreck film)
7. Common
8. Emulates Donna Corner
9. Parson in opposition
10. Tense start
11. Court order
13. Trembling tree
14. "Younger ___ Springtime"
20. Angora's sound
21. Birdie's vow (2 wds.)
24. Dagwood dividers
25. Frightening
26. Under-the-breath comment
27. The ___ Cola Kid (1985 film)
31. Ole of vaudeville
29. "It takes $ ___ or less..."
30. Encouraged
31. Confused fight
32. Chick sounds
34. Sound of contentment
35. Drink flavor
37. Jilting
41. NL sports locale
43. Red
44. Less dubious
45. Steals a glance
46. Frank Herbert novel
47. Madras wear
48. "Once ___ a midnight dreary"
49. Eat without gusto
50. Let-me highlight
51. Addition column
52. Speech therapist's concern
53. Marco Capac's empire
54. Put in storage
55. Cuts the grass

HOROSCOPES

ARIES
March 21-April 20
Your hard work and perseverance begin to pay off. It may not be as much fun as winning the lottery, but you can be sure that it's deserved. Plan for the future by making a firm commitment and prudent investments.

TAURUS
April 21-May 21
You're able to do the work of an army this week, but avoid burnout by keeping your evenings free. Spontaneous activities are the key to relieving stress. A business opportunity holds great promise.

GEMINI
May 22-June 21
Even though you may be afraid of schedule on an important project, avoid wasting time in idle conversation. You could make a bad impression on someone you'd rather dislike. You might also spend your spare time troubleshooting.

CANCER
June 22-July 22
Make a strong case for something you've been wanting, and the odds are good you'll receive it -- if you've done your homework. In a partnership, focus on building up the other person's strengths, rather than improving their weaknesses.

LEO
July 23-August 23
Although a recent innovation may be clever, it's probably not the right tool for the job this week. A business luncheon could turn personal. Think ahead before deciding what you want, and then pursue it wholeheartedly.

VIRGO
August 24-September 22
Don't allow intense emotions to blind you to the realities of a situation. Get an expert's advice, then, strike out boldly. Avoid stretching yourself too thin.

LIBRA
September 23-October 23
If you're looking for more money, start by selling yourself. Could you be packaging some of your skills and talents differently? A spreadsheet tempts you to follow suit, but you'd be wiser to keep your spending habits under control.

SCORPIO
October 24-November 22
Unchanneled energy equals chaos, so before you leap off in a new direction, stand back and make some decisions. A relaxing weekend takes an interesting twist when a friend makes a startling revelation.

SAGITTARIUS
November 23-December 21
Take aim at a long-term goal and you'll hit your target. Plan on working hard and you won't be disappointed. A disorderly approach to life means some hardships in the near future. Play it safe.

CAPRICORN
December 22-January 20
Although you're a bundle of energy this week, you're not sharp when it comes to communicating. Focus on clarity and you could avoid a serious misunderstanding. Discuss the rules with someone who can change them.

AQUARIUS
January 21-February 18
A great inspiration could need some further refinement. Delegate some of your responsibility to a group to maximize your effectiveness. What seems like a cruel criticism could have an extremely useful core to it.

PISCES
February 19-March 20
Listen to a wise friend for advice on a personal problem. Simplicity is the key to most decisions this week. Take the high road when dealing with a difficult person. There could be more going on than meets the eye.

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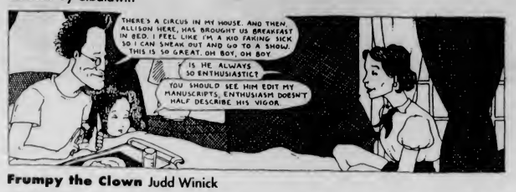
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8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

THURSDAY EVENING — C - Campus — **JANUARY 30, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Newsbeat	With Jim Lehrer	G. Auriemma	Women's College Basketball: Boston College at Connecticut.			CelaTokyo		Mystery! "Inspector Morse"		T. Old House	Ancestors
WFSB	3	News	CBS News	Inside Edition	Am. Journal	Diagnosis Murder		Moloney "Damage Control"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder		Moloney "Damage Contr.		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident (In Stereo)		★★ "Firestarter II" (1994, Science Fiction) Emilio Estevez.				News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		★★★ "Private Benjamin" (1980, Comedy) Goldie Hawn.				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Fortune's Fools" (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Cops "Impersonations"		Baywatch Nights "Possessed"		News	(LIVE)	Real TV	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Single Guy	Seinfeld	Naked Truth	ER "Fortune's Fools" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Fortune's Fools" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Dns. on Call	Mystery! "Inspector Morse"		Dangerfield		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	High Incident (In Stereo)		★★ "Freejack" (1992, Science Fiction) Emilio Estevez.				News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		NHL Hockey: Boston Bruins at Florida Panthers. (Live)					News	Med Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★ "Big Trouble in Little China" (1986, Adventure) Kurt Russell.				★★½ "The Grinch Got You Scrooged" (1988) Karen Kirby, Wayne A.			
A&E	51	Quincy		Equalizer "Beyond Control"		Biography: Ted Bundy		Ancient Mysteries (R)		Unexplained		Law & Order	Switch
CNN	29	World View		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Tick	Dream On	Daily Show (R)	TV Nation	★★½ "Cadillac Man" (1990, Comedy) Robin Williams.				Jeff Altman	Dream On	Daily Show	TV Nation
DISC	52	Beyond 2000	Next Step (R)	Winge		Wild Discovery: Baby		Movie Magic	Next Step	Cronkite Remembers		Wild Discovery: Baby	
ESPN	31	Up Close	Sportscenter		College Basketball: Massachusetts at George Washington. (Live)					College Basketball: Cincinnati at Louisville. (Live)			Sportscenter
LIFE	50	Supermarket	Debt	Celebrity Weddings (In Style		Unsolved Mysteries (In Stereo)		Crystal Chron.: Art Alexakis (Chaka Sibby") (1964) Cynthia Gibb...				Living	Mysteries
MTV	53	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Yo! (In Stereo)				Singled Out	Idiot Savants
NICK	55	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	Love Lucy	Monsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	59	Twilight Zone	Darkside	Time Trax (In Stereo)		Tekwar "Alter Ego" (In Stereo)		Forever Knight "Spin Doctor"		Sci-Fi Buzz	Inside Space	Time Trax (R) (In Stereo)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Real America: 48 Hours		Ghosts of Wonder (R)		Small Arms - Soft Targets (R)		Real America: 48 Hours (R)	
TNT	25	In the Heat of the Night		In the Heat of the Night		★★½ "The Sacketts" (1979, Western) (Part 1 of 2) Tom Selleck.				★★½ "The Sacketts" (1979, Western) (Part 2 of 2) Tom Selleck.			
USA	27	Renegade "Hostage" (In Stereo)		Highlander: The Series		Murder, She Wrote		★★½ "Almost an Actor" (1994) Comedy) Paul Hogan.				Silk Stalkings (R) (In Stereo)	
HBO	33	30:00 "Made in America" (1993)		★★ "Bye Bye Love" (1995, Comedy) Matthew Modine. PG-13				"Mercenary" (1997, Adventure) Oliver Gruner. (In Stereo) NYF				Inside the NFL (In Stereo)	
MAX	34	★½ "Kazaam in Paradise" (1994) Nicolas Cage. PG-13				★★★ "Kiss of Death" (1995, Drama) David Caruso. R				★★ "Vampire in Brooklyn" (1995) Eddie Murphy.		"Mr. Money"	
SHOW	35	(4:25)	★½ "Captain Nuke and the Bomberboys" (1995)					★★ "The Demolitionist" (1996) Nicole Eggert. R		★½ "The Scarlet Letter" (1995, Drama) Demi Moore. (In Stereo) R			

Bruno By C.Baldwin



Robotman By Jim Meddick



Frumpy the Clown Judd Winick



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Drabble By Kevin Fagan



Leold™ (leold@javanet.com)
by Roger and Salem Salloom ©1996

Sometimes when I visit my Uncle Petain I stare out of his living room window for hours. I always sit in one of his stuffed easy chairs.

All day long he plays classical music around the house. If I sit long enough by the window I drift into another world... like a trance. I become peaceful and content. If it happens to rain, then I get even better... you know, uh... urban nirvana.

The rain hits the window and patters on the sill... the world below makes sense... everything makes sense.

If I sit there long enough maybe I'll make sense.



University² By Frank Cho



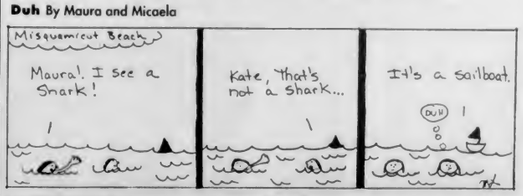
Non Sequitur By Wiley



Non Sequitur By Wiley



Duh By Maura and Micaela



Close to Home By John McPherson



"Carol, your computer has a very serious virus. We can't risk having it spread to the other PCs. You know this is for the best. Please step aside."

Today's Staff

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Night Editor

Chris *"Sundown"* Conner
Copy Editor

Jennifer *"Charlie"* Jutras
Photo Technician

Josh *"Viper"* Sylvester
Production Supervisor

Sam *"Maverick"* Smullin
Leon *"Goose"* Latino
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Quiche Lorraine
Meatball Grinder
Wheatball Grinder

DINNER
Lemon Chicken
Veal Cutlet Cordon Bleu
Fiesta Rice and Cheese
Quarter Pound Burger

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken Sand.
Turkey Bacon Swiss — Folded Pita

DINNER
Lemon Chicken
Veal Parmesan

Worcester

LUNCH
Turkey Burger
Beef Stew
Fettuccini /Tomato Sauce
Sesame Noodles/Pea Pods

DINNER
Lemon Chicken
Savory Stuffed Peppers
Pastabilities:
Manicotti w/ Sauce

Berkshire

LUNCH
Turkey Burger
Reuben Sand. on Rye
Fettuccini/Tomato Sauce
Sesame Noodles/Pea Pods

DINNER
Lemon Chicken
Veal Cutlet Cordon Bleu
Garden Chili
Manicotti w/ Sauce

Quote of the Day

"Why's he calling me meat? I'm the one driving the Porsche."
–Eddie Calvin LaLouche "Bull Durham"

Joke of the Day

What do you call a deer with no eyes?

–A no eye-deer

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UMass faces Colonials in D.C. showdown

By Casey Kane
Collegian Staff

There's always talk about revenge when the subject of a George Washington–Massachusetts men's basketball game arises. But this year, it wouldn't be surprising if the Minutemen were less interested in revenge and more interested in proving their mettle.

In last year's Atlantic 10 Tournament, UMass defeated GW for the first time in five meetings. This year, the Minutemen are riding a four–game winning streak that has come smack in the middle of the toughest stretch of the schedule.

That streak will be put on the line tonight at 7:30 p.m. at the Charles E. Smith Center in Washington, D.C., where the Minutemen (10–9, 4–2 Atlantic 10) and the Colonials (9–7, 4–3) duke it out as part of ESPN's Rivalry Week.

UMass has long had a problem with GW. The Colonials prevailed in an 86–76 Feb. 24 contest at the William D. Mullins Center that knocked the then–No. 1 Minutemen out of the top spot in the AP poll and ended UMass' 26–game win streak. The loss was also UMass' first of the season.

The Colonials also stung the Minutemen the previous year with a pair of losses. The Feb. 4, 1995 78–75 GW win at the Smith Center, that the Colonials eked out after Derek Kellogg's long–range 3–pointer missed, was witnessed by President Bill Clinton, but that loss was not as hard to take as the one that occurred 10 days later.

When George Washington stormed the Mullins Center on Valentine's Day, the 80–78 Colonial victory ended the Minutemen's longest home winning streak at 33 games and ended the longest on–campus win streak at 42 games.

In fact, the last time UMass won against George Washington was a 56–55 nailbiter at the Mullins Center on Jan. 22, 1994.

Flint and this year's squad is hoping to change all that tonight. The Minutemen are coming off an impressive performance at Temple that included a school record 15 3–pointers.

As they have for the past four games (all wins), the Minutemen plan to go with a three–guard set, with Edgar Padilla running the point, Carmelo Travieso tackling the job of defending the opponent's top perimeter player, and Charlton Clarke playing in the three–spot.

George Washington has suffered a bit this year. Picked almost unanimously as the preseason No.1 team in the A–10 West, the Colonials have fallen on hard times during the conference portion of their schedule.

After racking up a 5–1 record in the season's early–going, the Colonials dropped three straight in December, losing to Maryland in the championship game of the Franklin Bank Classic, No. 1 Kansas and one of the lesser known UNC's — Charlotte.

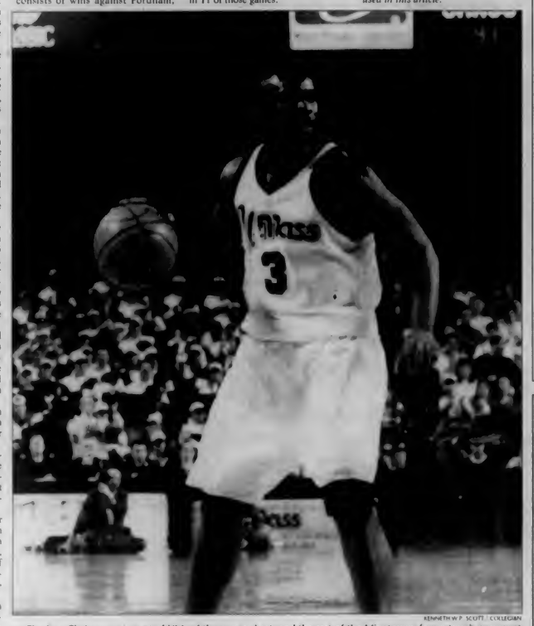
From that point on, GW has not been able to string together a pair of wins. The team's Atlantic 10 record consists of wins against Fordham, Duquesne, Dayton and La Salle and losses to St. Joseph's, then–No. 15 Xavier (the A– 10's only ranked team) and an upstart St. Bonaventure squad.

While the Colonials' record in the last five games has been anything but consistent, their leading scorer has been just that. Alexander Koul has led his team in scoring in the last five games and 10 of the Colonials' 19 overall. In addition, the junior center has been the squad's top rebounder in 11 of those games.

Koul is not the only threat the Minutemen have to contend with. Sophomore point guard Shawnta Rogers leads GW in assists with 5.0 per game, 3–pointers (24), steals (48) and minutes (34.6 per game).

"They struggle from time to time, but they're always ready to play," Flint said of the Colonials. "[GW coach] Mike Jarvis has always said that the one team they get up for is us."

Material from WHMP FM was used in this article.



KENNETH P. SCOTT / COLLEGIAN

Charlton Clarke, a main part of UMass' three–guard set, and the rest of the Minutemen face a tough opponent at George Washington tonight at 7:30 p.m.

Steady play and leadership automatic from Carroll

By Luke Meredith
Collegian Staff

If you could describe Massachusetts senior forward Crystal Carroll's play in one word, automatic would have to be the word. Whether it be a perimeter, jumper, a putback under the boards, a few kinds words to an overanxious freshman or a hustling lunge at a ball certain to go out of bounds, Carroll is a smooth, flowing player with a quiet, confident intensity and a jumpshot as sweet as sugar.

And it's all automatic.

A two–time All Atlantic–10 third team selection, Carroll has stepped up in her senior season. The void left in the post by the loss of graduated seniors Octavia Thomas and Melissa Gurile has been filled almost singlehandedly by Carroll, who leads the Minutewomen in scoring at 17.1 points a game, while ranking second with 6.6 rebounds. The 6–foot–2 Watervliet, N.Y., native has been the driving force behind the 12–6 Minutewomen, something Carroll had to get used to.

"At first, I felt a little uncomfortable [being the offensive focus], but it helps a lot when plays are run towards you," Carroll said. "I've started to feel comfortable with the green light."

Carroll has been a contributor to the Minutewomen since the day she first suited up four years ago. She started all 28 games her freshman year, averaging 9.6 points a game and earning All–Atlantic 10 Rookie Team honors. Her sophomore and junior years were highlighted by third team All–Atlantic–10 selections, and a 37–12 record for the Minutewomen when she scored in double figures.

Carroll's a natural talent, to be sure, but she credits the coaching staff for her development from high school standout to college star. UMass assistant coach Bill Rooney has worked with her on an inside game that has become one of the best in the Atlantic 10.

"She's amazing. I learn something new every day in practice," Carroll said. "She's really helped my game a lot."

UMass coach Joanie O'Brien has also played a big role in Carroll's four years in Amherst.

"She's a great coach," Carroll said. "She has an unbelievable knowledge of the game, and she knows a lot of the little things that happen [in a basketball game] that are important."

This season's fantastic start by Carroll has put her among the elite in the A–10. She currently ranks seventh in the conference in scoring, fourth in free throw percentage, 12th in rebounding, and second in field goal percentage at .512.

"She's very good. We certainly know all of the good things Crystal can do," LaSalle coach John Miller said. "She has a very good touch around the basket. We thought that one of our keys to success was to contain Crystal. You certainly need to contain Crystal."

In addition to leading the team in scoring, Carroll's leadership abilities, along with those of fellow

Turn to CARROLL, page 2

Support women's hoop!

Support the UMass women's basketball team Sunday at the William D. Mullins Center and you could win big:

• USAir, Friendly's and D.P. Dough are sponsoring a shooting contest for a free round–trip airline ticket courtesy of USAir. • There will be a contest for the best poster that supports both UMass and ESPN2. • The first 200 people to buy a scorecard will get a Friendly's gift certificate. • UMass women's hoop posters will be given out all night.

Sportsman honors? Tiger deserves 'em

JOHNATHAN M. **PLACE**

As you probably know by now, rookie golf sensation Eldrick (Tiger) Woods has been given the 1996 award for "Sportsman of the Year" from *Sports Illustrated*. Since the December issue was put out on the street, speculation has risen as to whether or not the recently turned 21–year–old deserved such a prestigious award.

Some sports writers thought Michael Johnson should have won for his outstanding achievements during the Summer Olympic Games in Atlanta because he was the best in his respective field. Although Woods was great, he did not put up the best numbers overall this year in golf. Some put their ballots in for Michael Jordan, but how many times in one decade can he be called the greatest?

Well, what *did* Tiger Woods do this past year? First, he won his third consecutive U.S. Amateur Championship while at Stanford University. Second, he placed twenty–second, as an amateur, during the U.S. Open in Oakland Hills. Third, he turned pro and joined the PGA halfway through the season. Fourth, he signed for a combined $60 million dollars between Nike and Titleist alone. And finally, he won two tournaments out of his first 10, while only taking one week off all year, and still managed to gain enough respect to be selected as one of the four golfers picked to play in the Skins Game. For someone only 20 years of age, that's quite the resume.

Yes, Michael Johnson was flawless this year during the Summer Olympics, but, not to take anything away from his achievements, the Olympics are only two weeks long, Tiger played all year. I'm sure no one would have been that upset if Johnson had received the award, but did he truly deserve it?

Nor would anyone get sour about Michael Jordan winning. He's arguably the best all–around basketball player to play the game, and after coming out of retirement, has put himself right back where he left off.

From what I have seen this year in sports, this award seems to cover a little more than just the overall best athlete of the year. This award is given to the person who not only exhibits greatness in his or her field, but who personifies the sport they are in, and who is good for all sports in general.

In 1995, Mo Vaughn took the crown for the MVP in baseball. A controversial decision, considering Albert Belle put up better offensive numbers. Many believed, *and they would be right in saying*, that

Turn to HONORS, page 2

UM women's gym successful over intersession

By Jeremy Adams
Collegian Staff

While the Massachusetts student body took a break from the hard work and snowball fights of the 1996–97 winter, the women's gymnastics team used the time to begin its ascent through the ranks of Atlantic 10 and NCAA gymnastics.

Currently fourth year coach Dave Kuzara's squad is 2–2, having lost its recent match with No. 11 Michigan at the William D. Mullins Center.

During intersession, Massachusetts gymnasts set school records and placed top scores among the elite of the A–10. Despite falling to the Wolverines, they felt their performances in the big–time atmosphere of the Mullins Center showed that they could compete with anyone.

"Michigan is a team that can win the national championship this year," Kuzara said. "I thought we gave them a run."

The Minutewoman performances at the Michigan meet and the preceding George Washington, Penn State and New Hampshire matches have ranked as the top scores in all four events and all–around competition in the A–10 this season.

Denise Johnson scored a 9.9 on the vault at Penn State, and pulled off a 9.9 in the floor exercise against Michigan. Also at the Michigan meet, Tara Swartz scored a 9.9 on the uneven bars and Mandy Mosby notched a 9.9 floor tally en route to a 38.8 all–around score that stands as the conference's best performance of this season.

On beam, Anita Sonyal is tied for first place with a 9.85 mark earned against GW.

The common theme in the Minutewomen's meets up until the Michigan date was difficulties in early events.

"We had a very slow start to the [George Washington] meet," Kuzara said. "We did not do well on the bars, but we finished the last three events strong."

The Minutewomen pulled out a 187.725–187.250 vic–

Turn to INTERSESSION, page 2

Intramurals look for new officials

Editor's note: Sports Briefs is a relatively new column to the Collegian, *but so far it has been very successful. The column is designed to give attention and credit to the athletes who don't play at the collegiate varsity level, but instead on club, intramural and recreational teams.*

The feature runs every Thursday, and is comprised of information sent in from these teams and athletes. Submissions for Sports Briefs should be sent to the Collegian *offices, and are due each Wednesday at noon. Submissions can be sent, brought down to the offices at 113 Campus Center Basement or faxed to 545–1592.*

If there are any questions call co–sports editors Casey Kane or Chris Stamm at 545–0719.

SPORTS **BRIEFS**

Interested in Intramurals?

The Intramural and Recreational Sports program is ready to begin the spring semester. For basketball and ice hockey, there will be meetings tonight in Boyden Building at 6 p.m. Singles interested in playing these sports should attend the singles' meeting at the same

Turn to BRIEFS, page 1



THANG VO / COLLEGIAN

The UMass women's basketball team defeated Virginia Tech 54–52 last night in Blacksburg, Va.

Women's hoop escapes at VT

The game was probably closer than it had to be, but the Massachusetts women's basketball team escaped with a 54– 52 win over Virginia Tech last night at Cassell Coliseum.

With the win the Minutewomen improve to 13–6, 7–2 in the Atlantic 10, while the Lady Hokies drop to 6–14 and 1–8 in conference play.

Kara Tudman was hard at work under the boards for the Minutewomen, grabbing a career high–10 rebounds in her 24 minutes of work.

UMass shot just 34 percent from the field, but complimented that with a 50 percent outing at the line. The victory was the second time UMass has won while shooting under 40 percent.

Virginia Tech shot just 40 percent from the floor.

The Minutewomen return to action this weekend, when conference power George Washington comes to town on Sunday. The game will be nationally broadcast on ESPN2, with Robin Roberts calling the play–by–play and former Connecticut stand–out Rebecca Lobo doing the color commentary.

Check out tomorrow's *Collegian* for more details on the Virginia Tech game and for a complete preview of this weekend's action with GW.

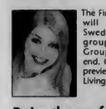
— Casey Kane

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 73 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, January 31, 1997

Look Ma, no band!



The Fine Arts Center will host the Swedish a capella group, The Real Group this weekend. Check out our preview (see Arts & Living, page 5).

Raise the roof, baby!

Led by sophomore Lari Ketner's 16 points, the UMass men's basketball team beat George Washington away from home for only the second time in school history. For more on the Minutemen (see Sports, page 10).



WORLD

Hussein's son risks paralysis with surgery

AMMAN — Saddam Hussein's oldest son risks total paralysis if he opts for surgery to remove bullets lodged in his pelvis and near his spine since an assasination attempt, sources said yesterday.

Odai, widely considered Hussein's heir apparent, has been partially paralyzed since being shot Dec. 12 during an attack in an upscale Baghdad suburb, they said.

Odai, 32, was thought to have suffered some paralysis based on appearances on Iraqi television in which he was shown not moving his legs. But the sources yesterday gave the most detailed description yet of Odai's condition.

The latest on his condition followed rumors of turmoil in Hussein's inner circle and coincided with reports by dissident groups that 6,000 Iraqi troops have been sent near the border with Kuwait, site of the 1990–91 Persian Gulf War.

Speaking from Jordan's capital, Amman, the dissidents said at least two brigades of special forces were sent to the southern city of Basra over the past few days and were deployed in palm tree groves just outside the city.

The groves' landlords, workers and their families have been asked to leave the area along the strategic Shat Al–Arab waterway in the northern tip of the Persian Gulf.

NATION

Number of cases drop as flu strain slows

ATLANTA — After a fast start, the worst may be over for a flu strain that quickly spread fever, hacking coughs and death across the country.

The Centers for Disease Control and Prevention said yesterday that the number of states reporting widespread cases has started to drop.

"We saw activity begin earlier than usual and occur throughout the country within a relatively short time," said Nancy Arden, a CDC medical epidemiologist. "Some flu epidemics spread slowly. But within a relatively short amount of time, we saw outbreaks all over the country."

Wuhan, a flu strain that can kill the elderly but affects all age groups, was the culprit in 97 percent of the viruses sent to government labs.

The CDC has not determined the total number of deaths from the flu, but Ms. Arden said the percentage of people dying each week has outpaced CDC predictions through the middle of this month. The flu usually kills about 20,000 people a year, but Wuhan–like strains can kill more than 40,000, Ms. Arden said.

The first cases were reported to the CDC in October, and a few weeks later, states had noticed widespread cases. By the end of November, the flu took Colorado and Pennsylvania by full force. Most of the outbreaks were reported in nursing homes. But the flu also hit hundreds at a job training center in Indianapolis and made some Marquette University students miserable in Milwaukee.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 35 LOW: 25	HIGH: 40 LOW: 30	HIGH: 35 LOW: 25

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Community service alive & well; UM Boltwood Project continues

By Tamar Carroll
Collegian Staff

The Boltwood Project, a community service outreach program, will hold recruitment nights for prospective student volunteers next week, Feb. 3–5.

A service learning course offered through the Department of Landscape Architecture and Regional Planning of the University of Massachusetts, The Boltwood Project coordinates approximately 250 student volunteers with physically and mentally disabled adults and children in Amherst, Northampton, Turners Falls and Holyoke.

Student Program Supervisor Melissa Hernandez, a junior sociology major, felt that she has gained an education at Boltwood.

"Working with disabled groups has been amazing for me," Hernandez said. "It's rewarding and challenging to learn how to deal with their disabilities and overcome stereotypes of disabled people and do something good."

The student volunteers are broken up into 21 groups who go to a site two hours each week for 10 weeks and socialize with the residents there. Most of the groups meet Monday through Thursday in the evenings, although one group meets in the afternoon.

Each group of volunteers is led by a student supervisor who plans an activity for the group each week.

Michael Khachadoorian, a sophomore School of Management student and a Boltwood supervisor, is currently planning activities for his group to do this spring.

"I can't wait to get started," Khachadoorian said. "Last semester we went to the Yankee Candle Company, made picture frames and flower boxes... this semester, because the weather will be better, we'll be able to do a lot more outdoor activities."

Students who participate in the Boltwood Project receive either one or two academic credits. All volunteers attend an orientation session, and those who wish to receive two credits, attend an additional seminar during the semester, as well as fulfilling some other requirements.

For their reflection component of the class, Boltwood students complete a journal and submit a paper at the end of the semester.

The Boltwood Project is open to all UMass students and undergraduate students from the Five College Area, but students who wish to join the program must come to one of the three recruitment nights.

The recruitment nights are being held next Monday and Wednesday at 6:30 p.m. in the Campus Center Auditorium and Tuesday at 6:30 p.m. in Campus Center Room 163.

Project Coordinator Jeffrey Chapdelaine will give an overview of the Boltwood Project at the recruitment nights, as well as introducing each of the 21 volunteer sites.

There are often more potential volunteers than positions in the project, so interested students need to complete a brief application at the recruitment night and speak to the supervisor of the group they would like to work with.

"Unfortunately, we're not able to place all the students that would like to volunteer. We're limited, just like any other class," Hernandez said.

Hernandez said that the supervisors are looking for enthusiastic students who really want to participate in the program, not students who are just trying to pick up an extra credit.

"We're looking for enthusiasm, dedication and commitment," Hernandez said. "Not people who just do it for the credit."

Chapdelaine said "We're looking for the most qualified, most diverse group of volunteers we can get."

Students who apply for the Boltwood Project can find out if they received placement next Thursday at the Boltwood table in the Campus Center Concourse.

The Boltwood Project began 37 years ago at Amherst College, and has been located at UMass for the past 20 years. Merle Willman, the assistant department head of Landscape Architecture and Regional Planning, has been the faculty director of the project for the past seven years.

In addition to Willman and the 21 student supervisors, Chapdelaine, project coordinator, Kelly Warren, associate coordinator and Mary Mix, assistant coordinator, work to organize and coordinate the Boltwood Project.

Jenna Kaleis, a senior family and community studies major who participated in the project for the past three years, said she felt that UMass students provide a valuable service the community through the Boltwood Project.

"I love doing it because I think what we're doing is really important," Kaleis said. "We're helping to make the lives of others more meaningful, including those of the volunteers."

The Boltwood Project is funded through the Department of Landscape and Architecture, the Student Government Association, and a $15 per student lab fee.

For more information on the project, stop by the Boltwood table in the Campus Center Concourse or contact Jeffrey Chapdelaine at (413) 545–6755.



CHRIS CESNEK/ COLLEGIAN

Keeping warm...

James Horty, an undeclared sophomore, tries to keep warm in yesterday's chilling temperature.

FBI called in to investigate racist notes on UPS parcels

By Karen Schwartz
Associated Press

NEW YORK — In a case taking on the outlines of racial harassment or corporate extortion, someone is sending prominent black people United Parcel Service envelopes defaced with bigoted messages.

UPS executives say they didn't know the dozen next–day air envelopes had passed through their system in December and January until contacted this month by The Associated Press.

The envelopes were sent to the Washington offices of two Chicago congressmen, Jesse Jackson Jr. and Bobby Rush; to the New York City home and office of New York State Comptroller H. Carl McCall; and to former Assistant U.S. Attorney for Civil Rights Deval Patrick. Police say at least three other people received defaced UPS envelopes, but would not release the names.

After looking into the complaints, UPS insisted none of its 339,000 employees was involved and suggested it may be an extortion scam.

The criminal investigation, meanwhile, involves at least four states and the District of Columbia; law enforcers working on it range from local police to the FBI bias crimes unit.

"This case has brought us in all sorts of different directions," said a spokesman for the New York state police, who asked not to be identified by name.

UPS said its tracking system — so sophisticated that commercials boast it can tell whether a person who signs for a package dots his I's — missed the scrawled words "niger" and "nigers day." Envelopes travel with labels up, and the slurs were written on the undersides, said UPS spokesman Ken Sternad at headquarters in Atlanta.

The flurry of mailings coincides with a nationwide class–action lawsuit against UPS by black managers who contend they were passed over in pay and promotions. In addition, black UPS employees in California have complained of harassment by supervisors.

UPS says it tolerates no work–place discrimination, and that the envelopes were sent by someone "using race and our service as a cover for another potentially illegal activity," Sternad said. He said UPS had traced many, if not all, of the envelopes back "to a single source" in St. Paul, Minn.

The culprit could be charged at a state level with aggravated harassment, or the federal level with violat–

Turn to RACISM, page 2

Local gov't focus of new course

SCERA works to increase awareness about town elections

By Victoria Groves
Collegian Staff

This semester, University of Massachusetts students will have the opportunity to learn about local government and run for public office at the same time.

The Student Center for Educational Research and Advocacy (SCERA) is currently conducting the UMass Votes Campaign to raise the number of registered voters at UMass and increase awareness about town elections.

According to SCERA staff director Mark Kenen, last semester SCERA registered 6,500 new voters, while 1,500 more registered directly with the town of Amherst.

This semester, a program will be offered to all UMass undergraduates (excluding seniors) to introduce them to town government, and the process of running for public office.

Students will run for Town Meeting Representatives and will receive three credits whether or not they win the elec'–n.

"The main objective is to have students learn the elements of grassroots campaigning and organizing," said Joanne Levenson, director of Commuter Service and Housing Resource Center who will be running the course.

"Students will get experience doing coalition work and will learn how town interests and student interests intersect," Levenson said.

The course will also include lessons on public speaking, the workings of town government and University and town relations.

A series of lecturers from the UMass political science department and speeches from town officials and town meeting representatives are also scheduled.

This program is being conducted in conjunction with an effort to increase UMass voter turnout by establishing a polling place at the Hampden Dining Commons in the Southwest Residential Area for Southwest residents.

"We have been working for an on–campus polling place for about 20 years," said Jason Vecchio, student coordinator of SCERA.

After the two year period, the town will evaluate the results, and may agree to institute a polling place for the entire campus.

"We have been given the task of making it a success, focusing mostly on Southwest In the next two years," Vecchio said. "The goal is to see how we would function running a polling place in a town election."

"Participation in government is at an all–time low and we need to build interest from the bottom up. Democracy demands involvement and participation," Levenson said.

Students interested in running for Town Meeting should attend a meeting Tuesday, Feb. 4, at 4 p.m. in the Student Union, Room 428 (flyers posted around campus contain an incorrect date) or contact Joanne Levenson at 545–0865.

Assassinated labor leader buried; Algerian general also murdered

By Rachid Khiari
Associated Press

ALGIERS — With a sea of flowers and a minute of silence nationwide, Algeria's top union leader was buried yesterday after assassins cut short his political ambitions.

The slaying of Abdelhak Benhamouda was yet another high–profile killing in a 5–year–old Muslim insurgency that the military–backed government has promised — but so far failed — to halt.

The violence continued with the killing yesterday of a retired general, Habib Khalil. Algerian state radio announced the slaying by unknown assailants but did not elaborate.

President Liamine Zeroual was among the mourners at Benhamouda's burial in the "martyrs' quarter" of the El Alia cemetery in eastern Algiers, where major Algerian figures are buried.

Benhamouda, who supported Zeroual in the 1995 elections, was gunned down Tuesday in front of his union's headquarters. There was no claim of responsibility but suspicion fell on Muslim militants waging an insurgency that has left at least 60,000 people dead since 1992.

Benhamouda had been preparing to form a centrist party ahead of legislative elections expected by mid–year, and was seen by some as having a good chance at becoming prime minister.

The assassination came amid a wave of violent attacks that has left at least 270 people dead and 600 wounded since the start of the Muslim holy month of Ramadan on Jan. 10.

A French labor leader, Nicole Notat, went to Algeria to attend the funeral. Notat, head of the French Labor Confederation, praised Benhamouda as a "righteous man, with integrity, who had but one obsession: to unite Algerians to advance toward democracy, liberty."

In Paris, former French President Valery Giscard d'Estaing suggested there could be no peace in Algeria unless authorities allowed the banned Islamic Salvation Front to take part in planned legislative elections.



CHRIS CESNEK/ COLLEGIAN

Just chillin' out...

Kelley Scarmeas, a sophomore English major passes time in front of the Student Union.

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Jan. 31

Religious — A welcome back Shabbat will be held at the Chabad House at 6 p.m. A meal will follow the service.

Meeting — The Alliance Christian Fellowship will hold its weekly Time Out Fellowship meeting at 7 p.m. in the Campus Center. This week, Worship and speaker Rev. Dave Berman on, "The Refreshing Life."

Saturday, Feb. 1

Religious — A Shabbat morning service will be held at 10 a.m. in Hillel House. Free lunch to follow services.

Monday, Feb. 3

Auditions — The University Chorale needs a few good men (particularly basses), and women too. Auditions will be held from 3–5 p.m. or by arrangement. Call 545-4313 for more information.

Film — Le Colonel Chabert, directed by Yves Angelo, will be screened in Morrill 1 on the Amherst College campus at 4 p.m. and 7:30 p.m. In French with English subtitles. Free and open to the public.

Tuesday, Feb. 4

Discussion — Portrait of a Lady, by Henry James, is the selection for the Odyssey Bookshop's monthly Open Book Discussion tonight at 7 p.m. Marjorie Kaufman, a professor emeritus of English at Mount Holyoke College, will lead the discussion.

Discussion — Zionist for Action sponsors Israel Issues Discussion Group at 7:30 p.m. in the Hillel House. Topic: "Division and Conflicts in Israeli Society." Discussion led by Shoshana Madmoni.

Meeting — The UMass Ballroom Dance Club's first general meeting will be held at 5:30 p.m. in 101 Totman Gym. For info call Kevin Murpy at 549-4036.

Meeting — Hey math majors! Welcome back. Come to the first spring meeting of the Math Club at 7 p.m. in LGRT 1521D. As always, snacks provided.

Meeting — The Ski Club will hold its first general meeting of the semester at 7 p.m. in Earthfoods. Members can get deals on tuning, waxing and lift passes for $30. For more info, call 545-3437.

Meeting — UMass Hillel Council's Kick-Off meeting will be held at 6 p.m. in Campus Center 904. Looking for Jewish student activists to help set the 1997 Hillel Agenda for social, religious and cultural activities.

Notices

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held today and Feb. 3–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Independent study — Resources in Women's Studies Research, WOST 496B, will be held Wednesdays, 4–4:50 p.m. in the Calipari Instruction Room in the W.E.B. Du Bois Library. Reccomended for juniors and seniors. Call instructor Emily Sillverman at 545-0995 or email essilverman@library.umass.edu to register.

Volunteer work — Do you love community service, helping others, volunteering with children, leadership opportunities and making new friends? Join the UMass Circle K Club. 409 Student Union. Call Aimee or Suzanne at 665–7712 for more info.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423–A Student Union Building.

Comedy — The UMass improv comedy show, Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253-0361 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617) 641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 1, 8, 15, 22. For information, call Tom Whitney at 256-6234.

Community — The Hampshire County Women, Infant and Children (WIC) Program has opened a new office serving the greater Amherst area, on 150 Fearing St., Amherst. Hampshire County WIC is a supplemental food and nutrition program serving eligible pregnant, breastfeeding and postpartum women and their infants and children under the age of five. For more information, call (413)584–3591.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non- profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413) 746–9067.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Chrismas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full scedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Film studies — interested in earning a certificate in film studies? Take 18 credits in film and video courses and receive a film studies certificate (equivalent to a minor). Sign up at the beginning of the spring semester in the interdepartmental program in film studies office, 101 South College. Call 545–3659 or see webpage: www.umass.edu/film for more information.

Language — Casa Latina, the Center for Community Education and Culture, will conduct an 8–week Functional Spanish course, beginning February 18 at 7 p.m. in Northampton. Tuition is $260. Students will be divided into three small groups: beginners, intermediate and advanced. Classes will be taught by experienced language instructors who are also native Spanish speakers. For more information, contact Janet Gonzalez at 586–1569.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self–confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: Snowshoeing on Sunday, Jan. 26, 8:30 a.m.–4:30 p.m., cost $25; A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413) 774–3131 x293.



CHRIS CHANEY/COLLEGIAN

Students on the move...

Many UMass students move quickly to their next class during yesterday's below freezing temperatures.

racism

continued from page 1

ing civil rights statutes.

Depending on the motive, the sender might also face federal penalties for tampering with interstate commerce.

Some details about the deliveries come from one of the recipients, Angela Jackson, an art distributor with a business in Chicago called Afro-Centric Arts of Michigan Avenue.

She lives and works in St. Paul while attending law school. She is not related to the congressman and, according to St. Paul police, is not a suspect in the investigation.

On Dec. 4, Ms. Jackson, 27, received three brown padded bags with prints and negatives she had ordered from the African-American artist Bayo.

The stapled bags had been opened and the contents smeared with a substance she believes was feces. The bags were then taped shut.

On the backs of two bags, over the artist's inscription "Kwanzaa gift," someone had scrawled "nigers day" in red felt pen.

Ms. Jackson reported the delivery to police and to UPS in Chicago. Word apparently never reached UPS headquarters because of the company's system of regional hubs, Sternad said.

Ms. Jackson said she'd insured the artwork through UPS for $150,000, but her claim was denied. She plans to sue UPS for $500,000, for damages and emotional distress.

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Campus Perspectives

Compiled by Mark McGrath • Photos by Thang Vo

What's your opinion on the legalization of marijuana for medicinal use?



"I'm absolutely in favor. Doctors routinely prescribe substances which produce much more harmful side effects."

John Lanzerotta
senior, environmental science
Medford



"I think it would be a good idea if they did do it, because it doesn't have as many bad effects as cigarettes and alcohol."

Nina Copeland
freshman, early childhood education
Hartford, Conn.



"I guess for medicinal purposes, but *only* for medicinal purposes. For it to be legalized in general, I totally disagree."

Jennifer Wakem
junior, sports management
Scarborough, Maine



"I think if it's going to help someone... and if it's prescribed professionally, and has been proven to help, I don't see any reason why it wouldn't be legitimate."

R.J. Merlino
junior, mechanical engineering
Vernon, Conn.



"I'd think it shouldn't but then I guess it depends on what they're using it for. It's good if it can help people and it's under control."

Lindsay DeCecco
freshman, psychology
Methuen



"Well, I don't see what all the fuss is about, because there are other drugs out there with similar or even worse side effects that doctors prescribe every day."

Nathan Peyton
sophomore, political science
Springfield



"I think it would be a good idea. If used right, marijuana could help the people who need the drug."

Heidi Galonek
junior, biochemistry
Charlton

Journal endorses medical use of marijuana

By Daniel Q. Haney
Associated Press

BOSTON — The *New England Journal of Medicine* has come out in favor of allowing doctors to prescribe marijuana for medical purposes, calling the threat of government sanctions "misguided, heavy-handed and inhumane."

"Whatever their reasons, federal officials are out of step with the public," Dr. Jerome P. Kassirer, the journal's editor, wrote in an editorial in yesterday's issue. The journal is one of the world's most prestigious medical publications.

After voters in Arizona and California passed propositions letting doctors prescribe pot for medical uses, Attorney General Janet Reno said doctors who do this could lose their prescription-writing privileges, be excluded from Medicare and Medicaid and even be prosecuted.

Some doctors believe marijuana can relieve internal eye pressure in glaucoma, control nausea in cancer patients on chemotherapy and combat the severe weight loss seen in AIDS patients. However, administration officials note that such uses of marijuana have not been proved.

Kassirer said marijuana is safer than some drugs used legally for some of the same conditions, such as morphine.

Furthermore, he said experiments to prove marijuana's value would be hard to do because of the difficulty of measuring nausea and other such sensations.

"What really counts for a therapy with this kind of safety margin is whether a seriously ill patient feels relief as a result of the intervention, not whether a controlled trial 'proves' its efficacy," Kassirer wrote.

In a written response, retired Army Gen. Barry McCaffrey, director of the Office of National Drug Policy, said marijuana might someday be approved for specific medical purposes.

"But up to this point, smoke is not a medicine," McCaffrey said. "Other treatments have been deemed safer and more effective than a psychoactive burning carcinogen self-induced through one's throat."

Doc quits to protest anti-pot lecturer

By Jon Marcus
Associated Press

CAMBRIDGE — A psychiatrist who supports the medical use of marijuana has resigned from a Harvard University-affiliated center for addiction to protest the selection of President Clinton's drug adviser to deliver a lecture.

Dr. Lester Grinspoon, editor of the *Harvard Mental Health Letter* and author of *Marijuana: The Forbidden Medicine*, says he doesn't begrudge retired Army Gen. Barry McCaffrey the right to speak against the use of marijuana. He objects to the White House drug policy office director's threats that doctors who prescribe it may be prosecuted.

"The problem is not controversy," Grinspoon said yesterday. "The problem is, you're giving the award to a man who has no scholarly accomplishments and is doing harm by insisting that patients who need this medicine desperately should be subjected to confiscation and arrest."

McCaffrey is one of two people invited to deliver this year's Norman E. Zinberg Memorial Lecture on March 7 as part of a conference at the Harvard Medical School. His official topic is effective treatment for addiction. A second lecture will be given the next day by former U.S. Sen. George McGovern, who has written about his daughter's alcoholism. McGovern is to speak about what happens when treatment fails.

"When we have a difference of opinion on matters of grave importance, we have to talk about them and come to a resolution," said Dr. Howard Shaffer, a Harvard psychologist and head of the university's Division on Addictions, who chaired the selection committee. "I don't think it's useful to silence voices under these circumstances."

He said there will be a question-and-answer period that will enable critics of the general to ask about his stance on marijuana. Given the broad attention to the issue, Shaffer said, "I can't imagine someone wouldn't."

The university is not endorsing any position by inviting McCaffrey to the campus, he said. Grinspoon himself spoke at the conference two years ago about the medical use of marijuana, "so it is not as if we have not addressed this," Shaffer said. "What we are saying is that Gen. McCaffrey is an important person in the contemporary public policy domain, and we have an opportunity to talk with him and discuss these issues in a civilized manner," he said.

In protest of McCaffrey's lecture, Grinspoon has resigned from his affiliation with the Norman E. Zinberg Center for Addiction Studies at Cambridge Hospital, which Shaffer formerly directed. He still holds his positions on the Harvard faculty, with the Harvard-affiliated Massachusetts Mental Health Center and as editor of the *Harvard Mental Health Letter*.

"The only thing I could do was resign to make it clear that I have no part in this decision," Grinspoon said.

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The scene is tired

Jamie Sinsheimer

For the past two-and-a-half years, I have been on a constant journey out of my own closet.

Throughout my last year of high school and my first year of college, I have had to deal with coming to terms with my own sexuality. I came to this area with the knowledge of Northampton in my heart and the thought of sexual freedom in my mind.

Over the past year though, I have experienced a strange type of discrimination, within my own community. This includes attending gay pride day in Northampton last spring semester and being stared at as if I were some kind of alien, and walking down the street at home and being called a dyke or some other fun name.

I went home for break to New York City, which many claim to be one of the most diverse and exciting cities in the world. After living there my whole life, all it really has going for it is a kick-ass nightlife and a whole mess of people who are willing to discriminate against you any chance they get. Well, I experienced a good deal of both over the past six weeks and all I can really say is that it was tiring and stressful.

Well, being gay or lesbian or bisexual or transgender or whatever else you may be, you know that it is hard to find people who are like you. That holds true everywhere. There are tons of gay folk in New York, I even did an inexact count on one of my slow days at home, though I forgot the number I came up with.

There are all these people who I can identify with and not one who is anything like me (except my girlfriend and even then, we have problems!). As frequently as I went out and attended gay sponsored clubs and events, I just wanted to curl up on my couch and watch television or do something completely brainless.

The scene is tired. The drag queens are still fun and exciting, as always, but the people are stuck-up, or totally screwed up on drugs, or too out there to do anything but stand around and talk about everyone else. I used to completely appreciate going out and having fun. Now it's hard because if I go to a so-called "straight" club, I have an awful time and if I go to a gay club people look at me funny.

In a big city the belief usually tends to run that everyone can fit in and be happy because of the diversity. I don't truly believe that anymore. On several occasions I have been called a "dyke" or other such vulgarities over the course of my time spent there. One recent enactment was quite interesting, it happened about three weeks ago.

My girlfriend and I were walking on Waverly Place in the Village and we were returning to our car after seeing the movie *Scream*. Our arms were entwined around each other's bodies, clearly stating "YES, in fact, we are LESBIANS."

Anyway, we're walking and we hear this group of boys (I call them boys because that's what that were) screaming: "Ohhh, look at the lesbians " and "Yo, are they lesbians?" and my favorite "That's nasty." It' funny, when you live in such a big place that you don't really think about the existing prejudice that has been there for years.

I guess it's everywhere. Up here at school, I get discriminated against by the "dykes" who have short hair because I look too much like a girl. Either way I can't ever win. I'll always either be too much of a lesbian or not lesbian enough.

You know though, it really is okay. I assume that these other people are not secure enough in their own sexuality or some other aspect of their psycho personalities — hence they feel threatened by those who look or act different; such as me and plenty of other people that I know.

For those of you who were offended by any part of this column, well, I'm sorry, someone is always getting offended at some place and time. We live in an offensive world which grabs us in at the moment of our birth and lets feel the harshness of our surroundings from day one. We get through it though, eventually everyone does.

I've learned to take the hate and the sexism and the homophobia and deal with it. If I didn't I would never leave my house. Unfortunately, at the rate things are going I almost don't want to.

Jamie Sinsheimer is a Collegian columnist.

A class struggle

Chris Stamm

Picture it. You're a junior with all of your general education and introductory requirements out of the way. With a solid G.P.A. under your belt, you figure your final semesters will be filled with upper-level electives in your major. The light at the end of the tunnel begins to shine on your face, and at first glance, the view is good.

Until the first two days of add/drop, when you find yourself with only two classes, the latest victim of "add drop evolution" — survival of the luckiest.

This week, I've been hearing the voice of that charming, computer generated add/drop woman in my sleep. It seems as though trying to add a course through the computer is about as easy as dialing Ticketmaster for Superbowl tickets.

Like many students, I looked at my pale blue add/drop slip to find a pair of classes stamped with the fateful O word: oversubscribed.

After unsuccessfully wrestling with the computer, I figured I could attend a few classes and persuade the professor to let me in. Unfortunately, in each of the three classes I attended, 12 to 20 people had the same thing in mind. Some professors offerred sympathy and waiting lists, others sternly told the flock of vagrant students they should try another class because they just did not have the room.

Understandably, if you are an underclassman "working your way down the winding path of general education classes, you are bound to find the larger classes that any undergraduate can take oversubscribed: Psychology 100, Astronomy 100, Philosophy 100 etc. However, once you have been admitted into your major and have taken the necessary prerequisite classes, there is no reason why you should be shut out of upper level electives

The frustrating thing was, these were not one of a dozen gen eds that could be replaced with any other gen ed. These were upper level electives, classes in which we are supposed to be exploring areas of interest within our major. At this point in the game, upper level classes should be open to anyone in the major. The weeding out process should be done and the distribution of courses offered should correspond to the number of students in the department eligible to those classes. How do so many students get left out in the cold?

One prospective professor I came across (and minutes later handed me my walking papers and wished me well) thought it had something to do with the number of faculty alloted to each department. In his off-the-cuff analysis, he described that during his tenure the number of professors in his department had been cut considerably while the number of students in the department had stayed the same or increased.

His solution?

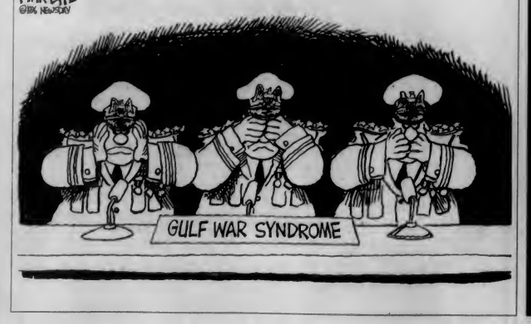
If enough students were left out in the cold and became angry enough, they would write to their representatives and senators, soliciting money for higher education. Given how rapidly the wheels of justice spin, I would probably get into my class some time before I finished my doctoral thesis, but I wouldn't count on it. Besides, given Massachusetts' track record of funding higher education ("This is not California, this is not Virginia. This is Massachusetts." — ring any bells?) the end result would probably be a 50 percent hike in tuition.

Last year, we heard how UMass President Bulger raised the minimum SAT scores for incoming freshmen and wanted to increase the caliber of students on campus. How can our school, which is constantly competing with the state's top-notch private schools, lure motivated students when they can not even take the classes they want?

If it is a matter of drawing proper funding from the state, then students, faculty and administration should collaborate on ways to turn things around. If there is such a collaboration, it needs to be more vocal.

Until then, I'll just have to settle for underwater basket weaving this semester.

Chris Stamm is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Megaplex equals mega bucks

Matthew Wurtzel

The Superbowl is over, and now Bill Parcells, the Patriot's coach, and Bob Kraft, the team's owner, are embroiled in a dispute over Parcells' contract. Unfortunately, this petty story overshadows the more important debate centered around a proposed Megaplex in Boston which would serve as both a stadium and convention center.

The Megaplex would bring billions of dollars to Boston-businesses, hence millions of new tax revenue for the state. The most conservative estimates suggest that a new convention center alone would boost Boston's economy. The *Boston Globe* on Jan. 29 predicted spending to increase by $436 million while creating 6,800 new jobs.

If the *Globe*'s prediction is accurate, the increase in spending will generate almost $22 million in new revenue through the state's 5 percent sales tax. However, the process does not end with the initial $436 million because in macroeconomics, there is a multiplier effect. The principle basically suggests that for every new dollar infused into the economy, people will spend a fraction of each new dollar. Which therefore causes a snowball effect in spending. The fraction is the marginal propensity to consume.

This process work on many levels from janitors to restaurant owners. The janitor has a new job with an income, while the owner of a nearby restaurant can expect his establishment to become more profitable.

The above figures are solely the expected outcome of building the 600,000 square foot convention center. First the state must spend about $650 million to build the facility. Considering the conservative estimates, the center would pay for itself and start turning a profit in the second year of operation. The building of the new convention center would bring short term economic benefits because it would employ thousands of construction workers to build it.

Couple this new convention center with a $175 million dollar new stadium for the Patriots, and not only would Boston receive an economic windfall but the entire state as well. According to the *Globe*, the proposed 70,000 seat stadium plan will be one of a few in the nation that solely depends upon private financing. While other major metropolitan areas watch their teams head to the suburbs, or leave the area all together, like Los Angeles and Cleveland, New England's NFL franchise would leave the suburbs for the city that is the crown jewel of the region.

The current plan not only calls for the development of a stadium, but the NFL has also proposed to build a $15 million NFL pavilion that they expect will attract over a million tourists a year. The pavilion would be one of only three in the nation.

The construction of both the stadium and pavilion would bring 4,000 new construction jobs paying an average annual income of $38,000. After completion the stadium and pavilion will hire over 1,600 permanent workers, according to the *Globe*.

Think about the potential outcome that both the stadium and convention center would bring to the state. The proposed stadium coupled with the Fleet Center and neighboring college facilities in and around Boston makes the city a prime candidate for a future Summer Olympics. The convention center might attract trade shows like COMDEX and the Summer Consumer Electronics Show. Couple the growth of mutual funds — most major mutual fund firms are located in Boston — and the real development of Boston, and the city can again renew its age old competition with New York.

A few readers are probably thinking, "What does this have to do with me?" It is simple. A professor once told me that 90 percent of University of Massachusetts graduates remain in the state. Since Boston remains the economic life blood of the state, and arguably New England, you will probably work in or around the city upon graduation. This development and its multiplier effect will ultimately lead to jobs in unrelated areas — possibly in your potential career choice.

If you couple the economic growth that a convention center brings Boston with a new stadium for the Patriots, then the money will roll in.

Matthew Wurtzel is a Collegian columnist.

Letters to the Editor

What's this? Good news!

To the editor:

Wednesday's edition of the *Collegian* was the best that I have ever read. Mike Burke should write all of your concert reviews; in his article about the Smashing Pumpkins, he nailed every point that I would have made if I wrote it. Secondly, Luke Meredith's editorial was one of the funniest things I have ever read. Also, I am at a loss for words on how I can describe Mark McGrath's article on the state of our government. I'm glad somebody besides me cares what happens when Philip Morris donates $2.5 million to politicians. Lastly, the three columns on UMass basketball were excellent, and it was appropriate to have additional stories on UMass's guard play and McGonigle Hall. I usually think of writing a letter to the editor when I have a complaint; this time, I'm happy to say, "It's all good." Keep up the good work, guys.

Geoffery Harm
MacKimmie

From gopher to insubordinate

To the Editor:

This letter to the public is in defense of countless hard working students in this area who are not only the life blood of the local economy, but whose life long attitudes and characters are so enormously influenced during their years in our midst.

Of primary subjectiveness here, is a fifth year senior at UMass. Son of a single parent, it has been necessary for him to work all during his college years. He was fortunate during his freshman year to obtain employment at that gracious institution, the Hotel Northampton. He began as a "gopher," lugging buckets of ice and cases of beer for established bartenders — working nights and weekends when his roommates were partying, studying or otherwise enjoying their new found freedom of college life away from home.

As time passed, he proved his worth, always appearing clean and well groomed, repeatedly accepting short notice assignments to substitute for others. Eventually he became a "functions bartender." He took his job seriously. This writer has in fact been present as a hotel guest when this young man received unsolicited compliments from guests as to his helpful and pleasant demeanor.

Holiday season kept everyone busy at the Northampton. Our young man's excitement grew with anticipation of the impending return of his young lady so that they could attend the employees' holiday party on Jan. 6. Prior to that date, a memo circulated from the General Manager, Mansour Ghalibaf decreed that the attendance of a previous employee must have his sanction. Thinking it sufficient, the young fellow told his supervisor that of course his special gal was coming! indeed, whomever else would he rather attend with? She too was looking forward to seeing her former co- workers.

Recently, without warning, and with one semester left to execute and finance, he has been impersonally terminated from his job for what seems (to this adult with 40 years of work in a service profession) a minor infraction, if not just a communication misunderstanding.

It goes like this: the young man's fiancee, one semester ahead of him was also employed by the hotel during her college years. Responsible and capable, she earned the position of night manager, admirable for one so young and carrying a full course load. Last fall, upon completion of her studies she resigned her position and returned home to New York.

Party time! Mr. Ghalibaf circulated, stopping at the bar to cordially greet the young couple. Imagine then, the shock, dismay and sense of desperation when 10 days later the lad was told by his same immediate superior that Mr. Ghalibaf had fired him. Impersonally, without conference or query he was let go on grounds of INSUBORDINATION! Not for skimming profits; not for leaving his shift with a bottle of hotel booze up his sleeve; not for supplying free drinks to friends. Rather for taking his ladylove to the party without the express personal approval of his boss.

Kudos here to this writer's employer who hosts an annual party at which all employees, including those that have worked during that year and terminated amicably are welcomed with their spouse, significant other, or guest of choice. For he's a jolly good fellow!

Something is very unfair here. Does Mr. Ghalibaf have a burr in his britches or what? Why no discussion with the young man as to his "noncompliance?" Why the cordial greeting at the party? Why not call him aside and make the assertion. Perhaps even suggest that the couple leave, if the guest was not welcome.

Indeed, why would she not be welcome? Is this some sort of retaliation either politically or racially motivated? Where does this student turn now for employment, carrying the label of insubordinate like some infidel?

Perhaps Mr. Ghalibaf does not feel that the respect or admiration of his youthful charges is of very much value. How very wrong of him. For anyone of any age in a managerial capacity, the respect of underlings is fundamental to harmonious and efficient productivity. The fact that many of the hotel's employees are young adults presents to Mansour Ghalibaf an opportunity unavailable to many CEO's: a chance to meld, mold, instill and influence the attitudes and actions of those who will care for and manage our world in the years just ahead.

M. Dexter Rebello
Fairhaven

Are you the next Dave Barry? Come write for the Ed/Op page. Attend Monday night's meeting for new and returning writers at 7 p.m. in the Collegian newsroom. Please bring a writing sample. Just think about it — over 17,000 people may read your next article. Who needs Dave Barry anyway?

Arts & Living

A capella at UMass

By Seema Gangatirkar
Collegian Staff

The Fine Arts Center resumes its 1996–97 season tonight when an a capella quintet takes the stage at the Concert Hall. The Real Group hails from Sweden and their Amherst performance will kick of their first major North American tour. The concert begins at 8 p.m.

A cappella music uses the voice as the main instrument, rather than traditional band instruments. Not only does The Real Group sing, but it also scats and imitates the instruments. The quintet has the ability to sound like a bashed choir, finger-snapping swingers, a syncopated calliope or soulful gospel-blues singers.

The Real Group demonstrates versatility in their repertoire. From jazz to rock, the Real Group covers a large spectrum of music, including some Latin American tunes. Imitating ABBA and the Count Basie Orchestra are among their talents.

Capturing the swing rhythms of jazz, the melancholy blues and elements of the '40s and '50s pop era are everyday expressions of American pop music. The Real Group celebrates American pop music in a way that few American a cappella groups would. They offer an interpretation of music that gives a cohesive ensemble sound, with a deeper understanding of rhythm and phrasing.

Formed in 1984, The Real Group released their first recording, *The Real Group*, in 1987. Two years later, *Nothing but the Real Group* followed. In 1991, the group released *Voices*, followed by 1994's *Vartor Far Man inter Bara Vara Som Man Ar*. Last year, the group released *Live in Stockholm* in the United States and Canada.

In 1995, the A Cappella Society of America recognized the Real Group for Best jazz song for *Flight of Foobirds* and also for Best contemporary cover, *Dancing Queen*.

Tickets for the Real Group are $27, $23 and $15.



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Bharatanatyam classical Indian dance graces SUB

By Jeremy Brothers
Collegian Staff

This weekend the Student Union will be graced with a performance of Bharatanatyam by Aparna Sindhoor. Bharatanatyam is a form of classical Indian dance. Sindhoor comes from Mysore, the cultural capital of Karnataka, India where she studied under Padmabhushan Dr. K. Venkatalakshamma, once the court dancer of Mysore and recipient of awards from both the national government of India and from the state of Karnataka.

The Bharatanatyam is a form of dance that emphasizes Abhinaya (facial expressions,) and Jathis (pure dance composition). The first part of the evening will feature traditional Bharatanatyam items like Poorva Ranga Vidhi, Jatiswaram, Varna Daru and Tillana. The second part will feature an experimental dance based on Kannada short story called "Ondu Ghatane Mattu Anantara" (The Incident and After) by Anupama Niranjana. Sindhoor will dance to music and spoken text.

Sindhoor began her formal dance career when she was nine. At the age of 11, she was spotted by Venkatalakshamma with whom she trained for 14 years. Since then, she has performed at the Dashara festival in Mysore and the Lakshadeepa festival in Dharmastala in addition to conceiving and choreographing and performing 11 dance features which have been produced by the Bangalore Television. More interestingly, the Bharatanatyam goes beyond exhibiting the traditions of an ancient culture — It shows how the traditional dance form can be used to tell contemporary stories.

The Bharatanatyam Dance Concert will be held at 7:30 p.m. in the Student Union Ballroom. It is a free event.

Altman snub shows Oscar's politics

By Lynn Elber
Associated Press

LOS ANGELES — If Robert Altman's *Kansas City* receives any Academy Award nominations, the director won't have Fine Line Features to thank.

The distributor of Altman's jazz-soaked film set in the Missouri city of the 1930s declined to mount an Oscar campaign for the film or its actors, including the critically praised Harry Belafonte. While industry trade papers are thick with ads touting such unlikely Oscar contenders as the Sylvester Stallone flop *Daylight*, academy voters won't have their memories jogged by *Kansas City* hype.

Nor will they find Fine Line videocassettes of the film in mailboxes crowded with tapes from other Oscar hopefuls: Altman footed the $18,000 bill to send the movie to some in the academy, including the performing branch.

The company's snub has irritated Altman and admirers of his film — and helps illuminate who gets such support, who doesn't, and just how much it counts in the quest for Oscar gold. (The ballot deadline is Friday, Jan. 31; nominations are announced Feb. 11 for the March 24 awards.)

"I just think it's such disrespect to Harry Belafonte I can hardly stand it," said Altman, speaking by phone from the Savannah, Ga., set of his latest movie, John Grisham's *The Gingerbread Man*.

"It's the treatment. It's the disrespect for the artists that I find kind of sickening," said Altman, whose films include the Oscar-winning *M-A-S-H* (1970) and Oscar-nominated *The Player* (1992).

Altman acknowledges that *Kansas City* — at once a tribute to his hometown's jazz-era scene and a hard-eyed take on American class, race and politics — performed poorly at last summer's box office.

But the film received positive notices from top critics such as Andrew Sarris, who called it one of the best movies of the year in *The New York Observer*.

Belafonte was repeatedly singled out for his work as an eloquent, vicious gangster with the colorful name of Seldom Seen. In December, he was named best supporting actor by the New York Film Critics Circle.

Although Fine Line declined to comment officially, a company executive called its action sensible for a small film saddled with a money loser like *Kansas City*.

The French-financed film, which has grossed $1.3 million, probably cost Fine Line between $5 million and $5 million for North American rights, another source familiar with the project said. Big studios routinely sink hundreds of thousands of dollars into Oscar campaigns, even if chances for a nod are slim. They're not delusional: The goal may be simply to retain the goodwill of a filmmaker or star.

If a film does hit big at the Academy Awards, box office grosses can increase substantially.

Smaller companies like Fine Line say they must weigh a film's financial performance and its chances for a major Oscar in deciding whether to launch a costly campaign.

That's true even when the director is Altman and company and artist have a track record (with *The Player* and *Short Cuts*.

"It's important that this is a relationship business, but it's also important that actors, directors and producers see companies act responsibly," the Fine Line executive said.

So, wonders New York-based film critic Armond White, how does Fine Line justify its Oscar campaigns for poor box-office performers *Mother Night* and *The Grass Harp*?

"Here you have Robert Altman, one of the great uncontested geniuses of American cinema, and Fine Line seems to have zero respect for his efforts," White said. "That really mystifies me."

(*The Grass Harp*, starring Walter Matthau and directed by his son Charles, had a Fine Line contract requiring an Oscar campaign.)

Ultimately, just how much do Oscar campaigns count? A great deal, in some cases.

It worked for Miramax's *The Postman*, a heavily promoted Italian film that became a best-picture nominee last year. And consider *Shine*, about the real-life emotional breakdown and recovery of piano prodigy David Helfgott.

It has no stars, Helfgott is considerably less than a household name, and it's not a traditional film. But it also has a heavyweight Fine Line campaign behind it, and is a surefire Oscar contender.

There are examples of lobbying's limitations, of course. With 1994's *Quiz Show*, Disney went all out for stars Rob Morrow, Ralph Fiennes and John Turturro, but not Paul Scofield.

Yet it was the veteran British actor who was nominated. For the movie *Georgia*, Marc Winningham received a more tempered campaign than the film's star, Jennifer Jason Leigh — but it was Winningham who got a nomination last year.

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Xavier

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weekend's win over the Owls, sophomore guard Charlton Clarke *did not miss a single shot*, going 5-for-5 from the floor, 3-for-3 from 3-point range, and 4-for-4 from the line. Combine this with solid 20 and 28 point totals for Edgar Padilla and Carmelo Travieso respectively, and UMass is a force to be reckoned with.

However, even when the guards are not shooting the lights out, like in last night's win over the Colonials, the Minutemen have shown that they have gelled since their early, struggling days. With center Lari Ketner and power forward Tyrone Weeks dominating in the paint, Flint has developed a winning combination.

UMass has also found strength off the bench, most notably in junior Inus Norville. While Norville has not been a major scoring threat for the Minutemen, his defensive hustle and consistent rebounding has proven valuable along the stretch. Norville has filled in the gaps well, especially when Weeks and Ketner are in foul trouble.

Will a win over Xavier propel UMass back into the top 25? No one can be sure, but with its success as of late, a win over the Musketeers could be just the thing to put them over the hump.

Material from WHMP FM was used in this article.

women

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for fifth in the A-10. Van Huisen has been most effective behind the three point arc. She leads the conference in three point percentage at .526, .070 points ahead of the next closest competitor.

One of the pleasant surprises in the last few weeks for Coach O'Brien's squad has been the play of Yolanda Rayside. Rayside, a sophomore from New York City, has stepped it up as of late, and now ranks first on the team with 6.8 rebounds a game, and ninth in the conference. Senior point guard Sabriya Mitchell has also been playing well lately, contributing seven points a game for the Minutewomen.

The Minutewomen can console themselves with the fact that they're not playing George Washington on the road. The Colonials have won 27 straight games at the Smith Center, the third longest streak in the nation. GW is 4-4 on the road this season.

hockey

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weekend.

"The biggest difference is going to be the speed," Mallen said. "Merrimack doesn't have the same amount of speed, or the depth in their roster, that UNH has. UNH is loaded with speed and talent up front, so we'll have to prepare for one style of game one night and a more wide-open style of game the next night."

Minutemen Notes: Defenseman Tom O'Connor will miss another weekend of action, still feeling the residual effects of a leg injury suffered in the opening period of UMass' Jan. 18 game at Northeastern. Expect to see Framingham's Jason Hurley on the blue line this weekend and the possible return of O'Connor a week from tonight against Boston University.

Men on track to continue after perfect intersession

By Steven Grant
Collegian Staff

While many students were lounging around the house waiting for school to resume, the Massachusetts men's indoor track and field team began what it hopes will be another successful season.

The Minutemen (7-0) placed third in the New England Challenge Cup Finals on Jan. 17, after finishing first out of four teams in the Trials one week earlier. This past Saturday, they downed Central Connecticut, Hartford, Holy Cross and UNH in a five-way meet at New Hampshire.

"This team's strength is that we're very solid," UMass coach Ken O'Brien said. "You have to be a very solid team if you're going to beat us. You need a lot of good athletes in each event, as we have.

"I feel we have two or three great athletes in each event. We're not going to knock your socks off with a lot of superstars, but we're a very strong team nonetheless."

Junior sprinter Scott Price is currently the team-leader in points with 50.5 points, followed by sprinter Tom Toye (44.5), sprinter Nell Concepcion (30.25), shot putter Jan Stevens (24) and triple jumper Andre Roach (23).

The last meet at New Hampshire featured 27 point scorers for UMass, the most this season. There were also 19 season- best performances registered, one of them being shot putter Jan Stevens' throw of 53-feet-9 3/4-inches, which set a school record and qualified him for the New England Championships as well as the IC4A's.

Concepcion (1:06.32 in the 500m dash) and Roach (47- feet-4 1/2-inches) both qualified for the New Englands and the IC4As. Concepcion's mark was sixth all-time at UMass.

The New England Cup Finals marked the first time the team competed in the newly built Reggie Lewis Community Center track facility. The third place finish was the highest in team finish in the four-year history of the New England Challenge Series.

There were a whopping 11 New England qualifying performances, five IC4A qualifying performances and four top-10 all-time UMass indoor times.

Dave Cahill's time of 1:05.99 in the 50m dash at the Trials was the fifth best time ever for UMass, and it won him a trip to the New England Championships. Cahill, along with Price, Toye and Concepcion, is on the 4 x 400m relay team that qualified for the IC4As and New Englands at the Finals. The squad also earned the sixth best time in the school's history.

The Minutemen's 27 points at the Trials beat out BC (26), Maine (23) and UNH (19).

"I'm glad for our relay team's success, we're really training hard," Cahill said. "The rest of the track teams are doing great, too. I'm hoping we can win the Atlantic 10 Championship."

"I'm happy with the way things are going," Price said. We'll just get better with time, and that's really encouraging."

O'Brien says he's impressed with the success of his team thus far.

"In general terms, we're very happy about the way things are going. Everyone pretty much returned at a high level of fitness. Now that winter break is over, hopefully we can get even better."

Right now, the squad is preparing for its upcoming meet at Rhode Island, where it will face UNH, Holy Cross, Central Connecticut and Hartford.

"This meet was pretty close last season," said O'Brien. But I like the way things are going. I think we're going to be ready."

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Minutemen to host RU

Jonathan M. Place
Collegian Staff

Not to be overlooked in this busy week of sports action here in Amherst, the Massachusetts men's swimming and diving team splashes into action Saturday when the Rutgers Scarlet Knights visit the Joseph R. Rodgers pool.

UMass recently pulled off one of their most successful weekends of the season, beating both the University of New Hampshire and Connecticut. After drowning two state schools from New England, the Minutemen set their targets on New Jersey and its own Scarlet Knights.

This weekend's meet will feature swimmers who stepped up for UMass over the winter session and helped make them 5-1 over the break, defeating Rhode Island, LaSalle and Providence, on top of UNH and UConn. Massachusetts' only loss was to Dartmouth last week.

Sean Anderson and David Koritkoski are coming off of career days, after both recording season-best times and placing second in both their respective columns for Atlantic 10 top times in the 50 freestyle (Anderson) and the 200 backstroke (Koritkoski.).

Billy Hunter, Matt Getty and Geoff Gear also managed to put out their best results versus the Huskies on Sunday, and make their own spots on the A-10s top times list.

All of these swimmers stepped it up for the team over the break, when leadership and upperclassmen victories were necessities. Wisniewski was one of the few who kept the fire alive during the beginning of the season, when the rest of his team was still a little rusty. Last Sunday, Wisniewski swam the 200 individual medley in 1:55.55, an Atlantic 10 top time for the 1996-97 season. Wisniewski has also made the top times list in the 200 free, 100 back, 200 back and 100 free races. Out of all his top times, four of them are at the top of the A-10 list.

With a 6-2 record overall, the Minutemen plan to make their streak three in a row. Head coach Russ Yarworth reportedly made it clear that the victory over UConn was the biggest win of the year and a great motivation and confidence booster leading into the Atlantic 10 Championships, which are being held on the third weekend in February in Buffalo. He truly felt that the team was ready, and now a contender to defend last year's Atlantic 10 Championship.

Last year, Massachusetts beat Rutgers for the first time 123-120. This match-up will be the third meeting in as many years, and this one is the rubber match.

With the Minutemen on a roll, it seems hard to believe the Scarlet Knights will be able to pull off a victory, especially when UMass is hosting the meet in the Rodgers Pool.

Skiing ready for weekend

By Jackie Leroux
Collegian Staff

The Massachusetts ski team heads north this weekend to ski in the Brown/UConn Tournament, to be held at Loon Mt. in New Hampshire.

The men will be competing against eight other squads and the women against nine. The toughest competition for the men will come from Plymouth State and Boston College.

In the two tournaments of the season thus far, Plymouth State has won every race. UMass has topped BC only once this season, at the UMass Tournament held at Berkshire East over intersession break.

At the UMass Tourney, the Minutemen finished second in the slalom, behind Plymouth State, with BC finishing third. But they gave up second place to Boston College the next day in the giant slalom.

The Minutewomen will face their toughest competition from the same names the men will see, powerhouse Boston College and Plymouth State. Smith College, which has made a habit out of beating UMass in the past, will also look to give them some trouble.

In the UMass Tournament, the Minutewomen took fifth in both the slalom and the giant slalom.

Last weekend the ski teams traveled to Waterville Valley in New Hampshire for the Plymouth State Tournament. Despite losing their top skier, senior Tom Schaeffer, to muscle spasms, the Minutemen took third place in both races. They finished the slalom with a team time of 530.99 and the giant slalom in 323.08. The Panthers took first and BC second.

Tom Holden, a sophomore out of Lincoln, came in first for UMass and in both the slalom and giant slalom races. Overall, he was third in the slalom with a time of 99.67, and sixth in the giant slalom at 62.30.

Coming in second for UMass was sophomore Todd Fowler. He took tenth overall in Saturday's slalom at 104.03 and seventeenth in Sunday's giant slalom at 64.62. Behind Fowler was senior Aaron Harsh, a transfer from Trinity College, at 15th in 107.98, and junior Aaron White of Oneonta, N.Y. at 18th place in 109.40.

Others placing for UMass in the giant slalom were senior Justin Rouleau at 20th in 65.25, Eric McCormack at 21st in 65.24, and Harsh at 22nd with a time of 65.69.

The Minutewomen had a team time of 395.55 in the slalom to finish in seventh place, and then took fifth in the giant slalom at 217.34. Boston College took first place in both races.

All-American Leah Mullero led the way for the Minutewomen in both races. She captured third place in the slalom at 109.02 and fifth in the giant slalom at 65.29. Sophomore Heather Schmitz finished second for UMass in the slalom and 29th overall, with a time of 136.88. Allison Smaldone took 36th place at 149.65.

In the giant slalom Katie Keane took 18th 70.31, and Jill Gash, a transfer from the New Mexico Military Institute, finished 39th at 81.30.

Coach Bill MacConnell is looking forward to this weekend's return of Tom Schaeffer. Schaffer has been a force for the Minutemen, taking first in the slalom and eighth in the giant slalom at the UMass Tournament.

The Minutemen would like to finish ahead of Boston College this time.

"We are anxious to topple BC a few more times this season," MacConnell said.

The women's team will need Muliero to ski especially well this weekend, with junior Jill Gash out of commission from a sprained ankle she suffered in practice on Wednesday.

The slalom races are scheduled for Saturday, and the giant slalom for Sunday. Competition is slated to begin at 9 a.m. on both days.

Swimming faces last meet

By Jorma Kansonen
Collegian Staff

Forget about the *Star Wars* Special Edition premiering tonight, the circle will be complete for the seniors of the Massachusetts women's swimming and diving team this weekend.

Four years of toil and hard work will be celebrated at 12 a.m. on Saturday, and the local faithful will have their last look at the Minutewomen (8-3) as they take on Rutgers at Joseph R. Rogers, Jr. Pool.

Saturday's meet will be the last one on campus for UMass before it heads off to Fordham (Feb. 8), the New England Open (Feb. 15), and then the Atlantic 10 Championships at Erie Community College in Buffalo, N.Y. (Feb. 20-22).

Divers Krystin Carpenter and Darbie Honey, and swimmers Jessica Farley, Kerrie Hodge, Pam Perog, Kristin Schambach, Jodi Walters and Toni Youngdahl have helped the program to a winning record in their tenure, compiling a 25-15-1 mark since 1993.

Coach Bob Newcomb realizes the impact his long-time- ago freshmen have had on his team's success, and their graduation will leave some big holes to fill next season.

"This is a group that have been good leaders, and we have Jodi Walters as our captain," Newcomb said. "Jess Farley, talent-wise, is one of the best swimmers we've ever had in this program. Every single one of these people have contributed to this program with their work ethic, speed, personalities and their sense of enjoyment with each other and the team. It's a tough class to lose."

Senior diver Krystin Carpenter believes her experience at UMass is going to help her down the road.

"It has been fun, enjoyable and a good experience here, but I guess I'm ready to move on," Carpenter said. "Coming from Syracuse [two years ago], it was not as good a atmosphere as it has been here. Over here, everyone has made it a lot more enjoyable."

The competitive premium for this weekend's meet will not be the level of competition the Minutewomen face, but more as a tuneup for the remainder of the season. Rutgers will not pose a challenge like a team such as Connecticut, but in Newcomb and Carpenter's minds, this last home meet for the seniors will only help the team down the stretch.

"Rutgers has been a good challenge kind of meet the last couple of years, good competitive meets," Newcomb said. "We have a whole bunch of seniors, and its just a good way to send them off in a meet that has been very competitive for us, very challenging. We have a lot of excitement for it, and we got a lot of stuff going on for it. All indications are we'll go out and swim well again."

"This meet will be good practice for me, and the A-10's," Carpenter said. "The Rutgers divers are good, and they will give me a chance to push my scores up."

Minutewomen Notes: It was a successful intersession for UMass, going 3-1 in dual meets against Providence College (156-83), Dartmouth (171-129), New Hampshire (168-132) and Connecticut (95-148), while winning the Rhode Island Invitational last Jan. 10-11... Against UNH, junior diver Angelique Rodriguez took her third school record, scoring a 278.25 in the one-meter to break Alison White's previous record of 263.10 from 1992-93... One of the newcomers to this year's team that will definitely fill her senior teammates' shoes is Lia Lansky. The freshman from Memphis, Tenn. won the 200 fly versus UConn, with a time of 2:08.76, which now ranks her second on the all-time University performance chart.

For Newcomb, it was a good break, and the team did what they had to do to get prepared for the postseason.

"The biggest thing I think barring the loss to UConn, which is not bad because they are an incredibly impressive team, is that we've been swimming great," Newcomb said. "They are very, very tired right now, and the name of the game for the next three weeks is rest. Let the bodies heal, and let the bodies get ready to swim fast when we shuffle off to Buffalo... If you want a stupid quote like that."

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The Massachusetts women's basketball team is hosting its first ever nationally televised game live Sunday at the Mullins Center. Prizes will given away throughout the contest while our Minutewomen look to topple A-10 leader George Washington. Game time is scheduled for 2 p.m. Admission is free for UMass students.



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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used on personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS!
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Prisoners may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities	Motorcycles
Announcements	Personals
Apartment For Rent	Room For Rent
Auto For Sale	Room Wanted
Employment	Roommate Wanted
Entertainment	Services
For Sale	Summer Sublet
Found (2 days Free)	To Sublet
Happy Birthday	Travel
Houses For Rent	Transportation
Instruction	Wanted to Rent
Lost	Wanted
Musicians	
Miscellaneous	

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CROSSWORD



ACROSS

1. One hundred dollars, in slang
5. Spill and ___
10. Before precious or sweet
14. Continent west of Hawaii
15. Orange type
16. Midwifery
17. Wise Ino
18. Viscous stuff
19. Shepard of NASA
20. Cartoon dogs
22. Love pat
24. Tater
25. Poet's contraction
26. Half of the diameter
28. "Exile of ___"
31. Summit
34. Monsters
35. Condescending one
36. Cry of triumph
37. ___ about (2 wds.)
39. Street's boss
40. ___ the night before...
42. Boggy land
41. Public assembly
42. Squints
43. Compass dir.
44. Actress Sommer
45. Ice-cream concoction
46. Guido's high note
47. Strengthen
48. Rolls ready for schmearing
51. Humor
54. List abbr. (2 wds.)
56. "Let ___ say what s will" (Hamlet)
58. Wild goat
59. Heavy book
60. Supped
61. "Ooh" ender
62. Put the pedal to the metal
63. Finch
64. Danve (from)

DOWN

1. Starchy staples of Africa
2. POQ, in a memo
3. Capital of Latvia
4. Mons delicate
5. Map parts
6. Valley girls' hangouts
7. Caesar's bird
8. Dasden ornament
9. Primary, for one
10. Takes wing
11. Competition for Miller
12. Unaccounted-for soldiers (abbr.)
13. Electric particles
21. Gambler's notes
23. "Is so!" rebuttal
26. Housekiss
27. Second Mrs. Copperfield
28. Hum
29. Follow
30. Kitchen or study
31. Pulled
32. John or Maureen
33. Sheriff's band
35. Island east of Guernsey
36. Treacle
38. Vine parts
41. Took a spill
42. Unpolluted
45. Mute
46. Went on s moray binly
47. TV marine Pyle
48. Pokar moves
49. Resting upon
50. Wild animals collectively
51. Toodle-oo!
52. Blind as ___ (2 wds.)
53. Prefix for gram or port
54. Outz
57. Old ___

Answers to Yesterday's Puzzle

H	A	C	K			C	A	P		S	A	P	S	
A	S	H	E		A	T	O	L	L		A	N	A	T
R	A	I	N		S	H	A	L	E		I	T	S	A
I	N	C	O	M	P	A	T	I	B	I	L	I	T	Y
			E	E	N		E	D	S					
B	E	A	C	O	N		O	H	I	O		U	M	P
R	E	S	O	W		P	L	E	A		C	R	E	E
E	R	I	C		S	U	S	A	N		O	G	L	E
A	I	D	A		P	R	E	P		S	L	E	E	P
D	E	E		B	U	R	N		S	H	A	D	E	S
			P	A	R			D	U	E				
S	U	P	E	R	N	A	T	U	R	A	L	I	S	M
A	P	I	E		I	R	E	N	E		I	N	T	O
R	O	C	K		N	I	N	E	R		S	C	O	W
I	N	K	S		G	A	S				P	A	W	S

HOROSCOPES

ARIES
March 21-April 20

Check out a recently discounted scene. It looks aren't too important. You could have found a real bargain. A relationship takes a turn for the better- keep working to improve it.

TAURUS
April 21-May 21

Go for security rather than extravagance—it's the wiser course in the long run. Wrap up a project with a flourish by giving it the thoughtful, enthusiastic presentation it deserves. Then, treat yourself to a special evening.

GEMINI
May 22-June 21

The more tightly you focus your efforts, the greater your accomplishments will be. Pay close attention to details—they will help you discover the reality behind an appearance.

CANCER
June 22-July 22

You're in a mood for a new thrill, but your routine won't allow you to travel far. The excitement could even lead to a burst of creativity—make the most of it.

LEO
July 23-August 23

A walk in the outdoors allows you to both appreciate the season and get to know someone better than you ever thought possible. One day holds the possibility for an unexpected development in an old drama.

VIRGO
August 24-September 22

Changes at work could offer you a unique chance to get ahead. Don't waste it by submitting amateurish— it's better to make a positive effort. Look for the diamonds in the rough, whether people or objects, and you'll be well on your way to being more content with your life.

LIBRA
September 23-October 23

The impulse to spend is running high, so lock up your credit cards and stick to your grocery list. Be sure to include small indulgences so you don't feel deprived. Entertain this weekend to add extra pleasure to your social life.

SCORPIO
October 24-November 22

Your "full-speed ahead" approach to life could have you on the edge of burnout. Take a few steps back and enjoy some of the simpler things. Focus on concrete issues when it comes to an old dispute.

SAGITTARIUS
November 23-December 21

Devote all your energy to a project that needs extra attention. Other things will wait if you manage your time effectively. Increase your savings by reevaluating your spending patterns.

CAPRICORN
December 22-January 20

Make an extra effort to stay in the good graces of someone who could pull strings for you. You could need their influence in the near future. Don't be afraid to make a bold career move. It could be just the change you've been looking for.

AQUARIUS
January 21-February 18

Be sure that you have all the information you need before attempting to make a life-altering decision. Then, once you make your choice, stick to it. In love, build on a relationship with someone who shares your values and interests.

PISCES
February 19-March 20

An old connection offers a new opportunity. Be sure that any group propositions you make have an incentive for everyone. Romance flourishes when you devote extra time and attention to another.

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11	Fox/61	Hartford
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13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
19	TV-19	
20	ABC/40	Springfield
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24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	Laser Video	
28	The Learning Channel	
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31	Popcorn Channel	
32	Satellite Programming	

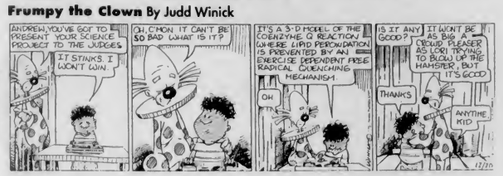
FRIDAY EVENING — C - Campus — **JANUARY 31, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	7	12	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	McLaughlin	Connection	Fourth Estate	First Flights	World at War "Japan Strikes"
WFSB	8	3	News (R)	CBS News	Inside Edition	Am.Journal	Dave's World	Raymond	JAG "Crossing the Line" (R)		Nash Bridges "The Web" (R)		News	Late Show (R)
WBZ	4	4	News		CBS News	Ent. Tonight	Dave's World	Raymond	JAG "Crossing the Line" (R)		Nash Bridges "The Web" (R)		News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Family Matters	Boy-World	Sabrina-Witch	Clueless (R)	20/20 (R)		News (R)	Nightline (R)
WLVI	56		Full House (R)	Fresh Prince	Star Trek: Next Gener.		★★"Wickets" (1995, Comedy)		Dokkie Hawn, James Keach		News		Jenny Jones (In Stereo) (R)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)		News	Tonight Show
WTXX		6	Fresh Prince	Martin (R)	Judge Judy (R)	Real TV (R)	"Dead Before Dawn" (1993, Drama)		Cheryl Ladd, Jamieson Parker		News	LAPD	N. Patrol	Real TV (R)
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)		News	Tonight Show
WTIC	3	61	Simpsons (R)	Roseanne (R)	Home Imp.	Seinfeld (R)	Sliders "Paradise Lost" (R)		Millennium (In Stereo) (PA) (R)		News		Coach (R)	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)		News	Tonight Show
WGBY	11	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Wire/Antrix—The Show (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	28	News (R)	ABC News	Seinfeld (R)	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Clueless (R)	20/20 (R)		News (R)	Nightline (R)
WSBK	38		Beverly Hills, 90210 "Highway"		Seinfeld (R)	Mad Abo. You	Sentinel "The Rig" (In Stereo)		Star Trek: Voyager "Cote" (R)		News	Merlin (R)	Mad Abo. You	Real TV (R)
WTBS	72		Family Matters	Family Matters	Home Videos	Home Videos	★★½"Fast Times at Ridgemont High" (1982, Com				★★"Better Off Dead" (1985, Comedy) John Cusack			
A&E	67		Quincy		Equalizer "Cartel Persuasion"		Biography: Jamie Lee Curtis		★★★½"The Road Warrior" (1981, Adventure) Mel Gibson				Law & Order (R)	
CNN	10	23	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Inside Politics	Larry King Live (R)		World Today		Sports Illus.	Moneyline (R)
COM	15	26	Tick (R)	Dream On	Pee-wee Herman (R)		★★½"Fierce Buddies's Day Off" (1986, Comedy)		Matthew Broderick, Mia Sara		Howie Mandel		Pee-wee Herman (R)	
DISC	69		Beyond 2000	Next Step (R)	Wings		Wild Discovery: Leopard		Invention	Beyond 2000	Wings "Avenger" (R)		Wild Discovery: Leopard	
ESPN	21		Up Close	Sportscenter		NFL's Greatest	Winter X Games (Live)						Sportscenter (R)	
LIFE	63		Supermarket	Debt	Dish	Pandora	Wire	3 Blind Dates	"Little Girls in Pretty Boxes" (1997, Drama)		Swoosie Kurtz (R)		Dish (R)	Pandora (R)
MTV	70		Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Beavis-Butt.	Sports (R)	Singled Out	Idiot Savants
NICK	68		Clarissa Expl.	Tiny Toon	Doug (R)	Rugrats (R)	Kablam!		Happy Days	I Love Lucy (R)	Munsters		M.T. Moors	Rhoda	Taxi (R)	Odd Couple (R)
SCIFI	66		Twilight Zone	Darkside	She-Wolf of London		★★½"Nightmare on Elm Street 5: The Dream Child" (1989)				Friday the 13th: The Series		She-Wolf of London	
TLC	62	28	Furniture	Renovation	Home3ms (R)	Hometime (R)	Quest (R)		What's a World	Seven Wonders of the World	Invisible War (R)		Quest (R)	What's a World
TNT	64		In the Heat of the Night (R)		In the Heat of the Night (R)		NBA Basketball: Houston Rockets at Indiana Pacers. (Live) (R)					Inside-NBA	★★½"The Omen" (1976)	
USA	65		Renegade "SWM Seeks Victm"		Highlander: The Series (R)		★★"Conan the Destroyer" (1984) Arnold Schwarzenegger (R)				Ls Femme Nikita "Simons" (R)		Big Easy "Gatorade" (R) (R)	
HBO	33		(4:30) "Forrest Gump" (1994) (R)		Inside the NFL (In Stereo) (R)		★★★ "Waiting to Exhale" (1995, Drama) Whitney Houston. (R) (R)				★½ "Il the End of the Night" (1994) (R)			Dennis Miller
MAX	35		★★"Tommy Boy" (1995, Comedy) Chris Farley, Pgb 13 (R)				"The Sweeper" (1996, Drama) C. Thomas Howell. (In Stereo) (R)				★ "Fair Game" (1995) Cindy Crawford. (R) (R)		Erotic	
SHOW	37		"Whispers" (1997, Fantasy) Michael Caton			Boxing Report	★★"The Baby-Sitters Club" (1995) Schuyler Fisk		Tina Turner		Outer Limits		Outer Limits "The Message" (R)	Fright Night 2 (R)

Bruno By C. Baldwin



Frumpy the Clown By Judd Winick



Frumpy the Clown Judd Winick



Leold By Roger & Salem Salloom

I was on the phone yesterday with my mother.

I told her I was experiencing a deep personal crisis.

I was on the edge of an abyss looking into the black nothingness: My whole life was passing before me like a meaningless parade of failures.

I told her, "Something is missing mom. I'm going to collapse right here on the phone. I need help."

Finally, she said , "Did you pick up your shoes at the store today?"

I said, "No, but thanks for reminding me. I'll get them later."



Daily Collegian
It's what's for dinner

Drabble By Kevin Fagan



Non Sequitur By Wiley



Duh By Maura and Micaela



Speedy By Todd Hartzler

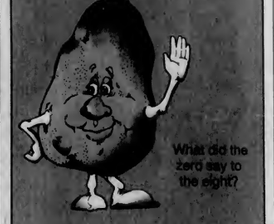


Quote of the Day

"What if I said something shocking to you, like my whole life has been a lie, and I'm really....left-handed?

–"Ellen"

Joke of the Day



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



Close to Home By John McPherson



A growing service industry: chaperones for people who met on the Internet.

Today's Staff

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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hot Turkey Sandwich	Bar-B-Q Spare Ribs
Grilled Cheese	Baked Ziti
Fish Muchies!	Charbroiled Chicken
YUM!	Sandwich

Hampshire

LUNCH	DINNER
Hamburber on Roll	Beef Strips/
Chicken Cutlet	Snow Peas and
Worcester Breakfast	Mushrooms
Sandwich	Fish

Worcester

LUNCH	DINNER
Fish Munchies	Beef Strips/
Misquite Chicken	Snow Peas and
Bow Ties/Pesto	Mushrooms
Tri-Bean Casserole	Stir Fry Veggies/Tofu

Berkshire

LUNCH	DINNER
Fish Munchies	Beef, Peas, Mushrooms
Misquite Chicken	Baked Ziti
Ravioli w/ Tomato Sauce	Stir Fry Veggies/Tofu
Vegan Ravioli	

SPORTS
Friday, January 31, 1997
The Massachusetts Daily Collegian

Minutemen down GW 68–63, winning streak now 5

Lari Ketner, Inus Norville shut down Koul, Clarke shining in three–guard lineup

By Casey Kane
Collegian Staff

The Massachusetts men's basketball team may have just gotten the monkey off its back.

With the Minutemen's 68–63 win over George Washington last night, UMass has strung together a five–game winning streak, a two–game streak over the Colonials, while pushing its record to two games over .500 for the first time this season.

The win over GW was especially sweet considering the Minutemen haven't won at Washington D.C.'s Charles E. Smith Center since the current crop of UMass seniors were baby–faced freshmen (1993–94).

But revenge–factor aside, UMass' win showed that the Minutemen, who are undefeated since going to a three–guard set against St. Bonaventure on Jan. 14, have become a true team, instead of just a collection of healthy, or somewhat healthy, bodies.

UMass (11–9, 5–2 in the Atlantic 10) shot poorly in the first half, allowing the Colonials (9–8, 4–4) to jump out to a lead as large as 10 points. Outside shots that strung the net so easily at Temple, wouldn't have hit water if they had fallen out of a boat in the first half. UMass was a paltry 1– for–8 from beyond the arc before intermission.

The Minutemen's 34 percent from the floor (first half) was buffered by 66 percent from the free throw line, but that was little consolation for the team down 5 at the half.

But all that changed in when the teams emerged from the locker rooms.

UMass continued its late–first half surge and chipped away at the Colonial lead. George Washington's inside men, which had had little trouble with UMass' post players, struggled against the Minutemen's now stifling defense. The perimeter game was just as successful.

Defense wasn't the only area of improvement for the second–half Minutemen. Scoring went up, shooting percentage went up, and the Minutemen settled down.

In the first half, when shots weren't falling for UMass, the offense became rushed in an attempt to make up for the proverbial lost time. In the second half, a calmer, more focused attack led to higher percentage baskets, and a more consistent style of play.

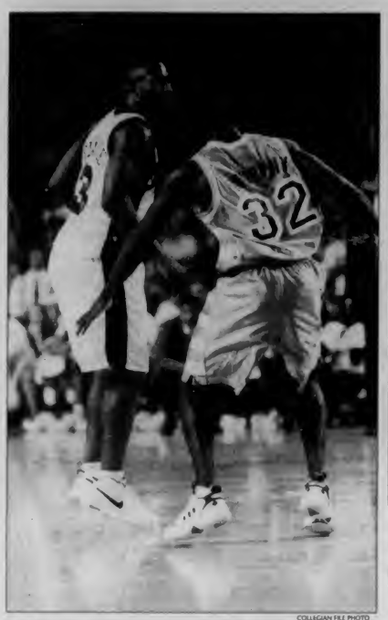
A large part of that more focused attack was Lari Ketner. After scoring only three points at McGonigle Hall last Saturday, Ketner exploded in the second period and finished with a team–high 16 points.

To make matters worse for the Colonials, Ketner added to his line with five rebounds and a pair of blocks.

The sophomore center wasn't the only one getting the job done in the second half. Junior Inus Norville, who shut down Temple's Marc Jackson last week, was equally effective on GW's Alexander Koul. Norville, who finished with eight points and two blocks, combined with Ketner to limit Koul to only 10 points — GW's fourth best on the night — after the import had been leading his team in scoring for the past five games.

Not to be outdone by the play of the big men, UMass guard Charlton Clarke lit up the Smith Center nets for 12 points of his own. The sophomore guard, who has played the three–spot in UMass' three–guard offense, was everywhere, hitting from under the basket, mid–range and even from outside (one 3–pointer).

With the uniformity of a solid line–up — UMass' starters have been consistent with its win streak — the Minutemen have melded into a strong team, and they have a couple of impressive wins to show for it.



COLLEGIAN FILE PHOTO

UMass sophomore Charlton Clarke's 12 points and two steals helped push the Minutemen past George Washington on the road. UMass has now won five straight.

Minutewomen to battle GW Colonials on ESPN2

By Luke Meredith
Collegian Staff

For the first time in the 28 year history of the Massachusetts women's basketball team, the Minutewomen will host a nationally televised game.

Beamed across the nation on ESPN2 Sunday at 2 p.m., UMass will host George Washington in a game that will be less about bright lights and Sportscenter highlights and more about what's shaping up to be a battle for A–10 supremacy.

GW comes into the Mullins Center this weekend on a roll. The conference juggernaut Colonials are in the middle of a 10–game win streak, and have yet to lose in A–10 play, posting an 9–0 record so far. Overall, GW is 14–4, and own the distinction of claiming the last three A–10 conference titles, in addition to an incredible 24 game A–10 win streak. Against UMass, they've had more than their share of success, winning 22 of the 26 games against the Minutewomen. The last time UMass took a game from GW was in 1993, when the Minutewomen beat the Colonials 59– 57. UMass head coach Joanie O'Brien has faced George Washington 12 times, and that remains her only win against the conference power.

The Colonials are lead by superstar Tajama Abraham, who averages 20.4 points and eight rebounds a game. Noelia Gomez joins Abraham in the post to form quite a 1–2 punch down low. Gomez is averaging 15 points and seven rebounds a game for the league leading Colonials.

But don't leave the Minutewomen for dead just yet. After starting the season 3–4, UMass has won 10 of its last 12 games, and is second in the Atlantic 10 East at 7–2, behind 8–1 St. Joseph's. The top two teams in the A–10's East and West divisions receive first–round byes in the A–10 Tournament.

"Coach O'Brien always says that we have only eight games left to prove ourselves," UMass senior forward Crystal Carroll said. "Now's the time to make our run."

Carroll will be a key factor in that run. She leads the Minutewomen with 16.6 points and 6.5 rebounds a game. Freshman guard Kelly Van Huisen has played like a veteran all season, averaging 10.6 points to go along with 4.5 assists a game, good

Turn to WOMEN, page 6

GAME PREVIEW

UMass Minutemen vs. **#20 Xavier Musketeers**

at the Mullins Center
7:30 P.M. Saturday February 1, 1997

ON THE AIR
TV ABC
Radio WMUA 91.1 FM
WHMP 99.3 Mark VanDerMeer and Jack Leaman

GAME PREVIEW

UMass Minutewomen vs. **George Washington Colonials**

at the Mullins Center
2:00 P.M. Sunday February 2, 1997

ON THE AIR
TV ESPN2
Radio WMUA 91.1 FM Robin Roberts play-by-play, Rebecca Lobo color

Rebounds key in UM win

By Jeremy Adams
Collegian Staff

The Massachusetts women's basketball team had to fall back on its usual strong points, good rebounding at both ends and strong play by Crystal Carroll, to combat its poor 34 percent shooting to pull out a 54–52 win over the Hokies of Virginia Tech on Wednesday.

Carroll was good for 18 points in her 37 minutes of play. The remaining Minutewomen scoring was spread among seven players and led by Beth Kuzmeski's eight points.

The most telling statistics are the Minutewomen's contrasting poor shooting and strong rebounding. Massachusetts out–rebounded Virginia Tech 44–34, with a distinct 20–9 advantage for the Minutewomen in their defensive end. They also did not back down in the Hokies' end, grabbing 20 offensive boards compared to 25 Hokie defensive rebounds.

Kara Tudman led the UMass attack on the glass, pulling down 10 boards. Tudman was aided by Kuzmeski and Carroll, who combined for 13 rebounds.

The 34 percent shooting by UMass was matched by a poor performance from the line. The Minutewomen shot 50 percent without defenders' hands in front of them, including just 46 percent in the first half.

The Minutewomen found the going tough early on, turning the ball over on each of their first four possessions. Virginia Tech jumped out to a 6–2 edge in the first 5 minutes, but after an officials' time–out UMass came out gunning.

The Minutewomen made a 14–1 run to take an 11 point lead, their largest of the game. The Hokies battled back to take a 26–22 advantage with under 3 minutes left in the half. Carroll came through big, hitting two jumpers to tie the game at 26 as the first half wound down.

The lead changed hands again early in the second half. Virginia Tech's Kim Seaver won a battle on the low post for the 28–26 Hokie advantage.

Kuzmeski knocked down one of her two 3–pointers to take the lead back, and the Minutewomen held it for the rest of regulation. Massachusetts' lead never exceeded eight points in the second half, and it drew close in the later minutes.

With 2:41 on the clock, the Hokies pulled to within one point at 48–47. Massachusetts freshman Kelly Van Huisen responded to the pressure, hitting a clutch 3–pointer. Carroll followed with a deuce on UMass' next possession, and Van Huisen went 1–for–2 from the line to round out the Minutewomen scoring for the game.

Thirty–four percent shooting will likely be a focal point in the Minutewomen's preparation for their upcoming William D. Mullins Center ESPN2 date with George Washington on Sunday at 2 p.m.

It'll be a tale of two teams for hockey this weekend

By Leigh Torbin
Collegian Staff

Comparative literature and English professors should be huge Hockey East fans. Every weekend has a theme to it.

Usually there is "the Providence weekend" or "the BU weekend," when teams will face each other in a home–and– home series. In some odd weekends a Hockey East team faces two different teams, but there's often a connection to be drawn. Last weekend for example, UMass traveled to Boston to face Boston College and Northeastern, the common theme being the location of the separate opponents.

The same carries over to other conferences. ECAC teams, for example, deal with "the Capitol District weekend," when they face Union and RPI in Albany suburbs Schenectady and Troy respectively on Friday and Saturday night.

What the UMass hockey team will face this weekend makes no logical sense. There are absolutely no connections to be drawn between a home game tonight against near cellar–dwelling Merrimack (7 p.m. at the William D. Mullins Center) and a road trip to Durham, N.H. to face the nationally–ranked New Hampshire Wildcats tomorrow night (7 p.m.)

None. Find one and bring it to your professor for an A. I respectfully give up and tip my cap to the league schedule makers.

Regardless, tonight and tomorrow evening's affairs are challenges that UMass must tackle to continue progressing towards its goal of hosting a Hockey East quarterfinal series in March.

"It's difficult when you get away from the home–and–home games," UMass coach Joe Mallen said. "After the first game in those it's easy to analyze what you did right and wrong and try to set a game plan for the second day.

"So our first onus is to beat Merrimack first and then to come back and think about the second game next. Once [the first] game ends its time to start looking at UNH stuff and set a game plan [Saturday] morning."

The eighth–place Warriors (8–15–1, 4–9–1 HE) represent a team that UMass has defeated in four of the last five meetings between the schools. Merrimack, which takes to the road for the first time since Jan. 3 for tonight's contest, is 2–7 away from the frigid confines of the Volpe Complex.

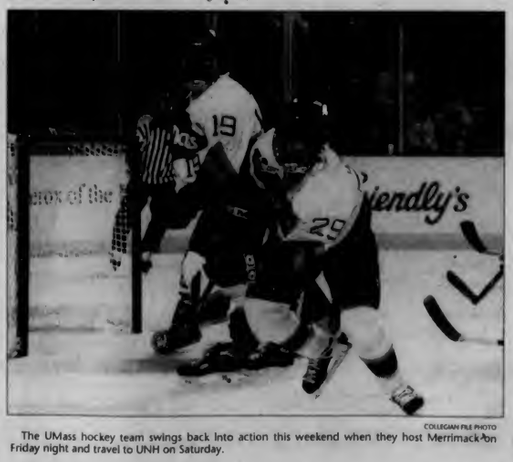
Tomorrow night the Minutemen will find themselves making potentially their final NESN appearance as they face off at the gleaming new Whittemore Center, where at least 4,654 have gathered for every league game this year.

UNH (20–6, 13–3) swept UMass earlier this year at the Mullins Center, taking a pair of one–goal contests (1–0 and 5–4 in overtime) on the strength of its talented top four forwards Eric Boguniecki, Jason Krog, Mark Mowers and Eric Nickulas.

Coach Dick Umile's team utilizes its own Olympic–sized ice sheet with a trademark high–flying attack, on the contrary to the more methodical Warriors.

In addition to the radical site difference, UMass will have to contend with tremendous differences between the playing styles of its two opponents this

Turn to HOCKEY, page 6



COLLEGIAN FILE PHOTO

The UMass hockey team swings back into action this weekend when they host Merrimack on Friday night and travel to UNH on Saturday.

UMass hosts Xavier on Sat.

By Chris Stamm
Collegian Staff

Tomorrow, the Massachusetts men's basketball team wraps up a four–game series with the Atlantic 10's toughest opponents when it hosts No. 20 Xavier (14–3, 5–2), at the William D. Mullins Center at 2 p.m.

Following a traditionally tough schedule, the Minutemen (11–9, 5–2) have faced A–10 powerhouses Rhode Island, Temple and George Washington consecutively along a 5–0 win streak. After last night's win at GW, the first time UMass has knocked off the Colonials in the Charles E. Smith Center since the '93–94 season, the Minutemen carry a considerable amount of momentum into the contest with the Musketeers.

Xavier kicked off its season by winning its first 10 straight games, breaking into the top 25 when it beat then–No. 1 Cincinnati 71–69 and stayed there for nine weeks following the win. As for conference games, the Musketeers have banged with the big boys, beating Temple 68–64 in OT and squeaking by GW 62–61. However, Xavier dropped a game to Duquesne 70–78 before the No. 1 team in the A–10 East Rhode Island 91–79.

"They [Xavier] have had a great season," UMass coach James "Bruiser" Flint said. "They beat Cincinnati early and on tape, they are really, really good. They're fast, they press all over the place and they play really well together, so it is going to be another tough game on Saturday."

Leading the Musketeer attack, which returns all five of its starters, is 6–foot–2 guard Lenny Brown. The sophomore from Wilmington, Del. has averaged 18.4 points per game, and last month was added to the final national ballot for the John R. Wooden Award, making him the first Xavier player to be nominated for the award in the school's history. The nomination places him in such company as Antawn Jamison (North Carolina), Ron Mercer (Kentucky), Mike Bibby (Arizona) and Tim Thomas (Villanova).

Brown pairs up with fellow guard Gary Lumpkin (13.7 ppg) for a powerful backcourt tandem. While they were not born on the same day, in the same town, on the same island, the Brown–Lumpkin connection has stood the test of time. This is the seventh season the duo has shared a backcourt, as they have played together for two years at Xavier, three in high school and two in junior high.

On the boards, the Musketeers boast the talents of 6–foot–7 forward James Posey (7.6 rpg) and top–rated juco prospect Torraye Braggs (7.3 rpg).

For the Minutemen, it's hard to pick one player that stands above the rest, as the entire squad has been working together since Flint introduced a three–guard rotation that sparked a five–game win streak. When the UMass guards are shooting, they're tough to beat. In last

Turn to XAVIER, page 6

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 74 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, February 3, 1997

Chicken Marsalis?



Branford Marsalis brings his sax to the Iron Horse in Northampton tonight. Check out our preview (see Arts & Living, page 5).

Bitter sweet



Carmelo Travieso led UMass with 29 points and reached the 1,000 point career plateau, but UMass fell to Xavier 87–84 in OT (see Sports Weekend, page 10).

WORLD

Peru police maintain reduced activity

LIMA, Peru (AP) — An armored troop carrier patrolled outside the Japanese ambassador's residence yesterday, a day after President Alberto Fujimori promised that police would not provoke the leftist rebels inside.

Tupac Amaru rebels, who are holding 72 hostages, last week responded with gunfire to a similar patrol, nicking one of the vehicles.

But yesterday's maneuvers were more subdued. Police refrained from the obscene gestures that drew guerrilla gunshots last Monday. Rebels limited their response yesterday to singing revolutionary anthems and shouting slogans through a megaphone. Police drowned out the guerrillas with sirens amplified through huge speakers set up outside the residence.

Fujimori, who met Saturday in Canada with Japanese Prime Minister Ryutaro Hashimoto, admitted that the police behavior was a mistake and said the officers who made the obscene gestures would be punished.

The meeting between the two heads of states came after Hashimoto upbraided Peru twice last week for the aggressive police maneuvers. Fujimori said Saturday his security forces would avoid provocative action, but said they would remain deployed in strength.

NATION

Police arrest alleged Californian bomber

VALLEJO, Calif. (AP) — Police made an arrest yesterday in the bombings that struck a courthouse and bank in the past week, and recovered explosives in a plot they believe was designed to subvert the criminal justice system.

The name of the suspect was withheld while the investigation continued. Arrest warrants were issued for two other suspects and numerous search warrants were served, Police Chief Robert Nichelini said.

"It is our belief that this was a deliberate attempt to stop the criminal justice system from operating in Solano County," Nichelini said.

Early Sunday, authorities seized a car with 60 sticks of wired dynamite from outside an apartment complex, which was evacuated for three hours as a precaution. If there had been an explosion, Nichelini said the results would have been catastrophic.

Besides making additional arrests, of immediate concern was finding more explosives the group may have stored in Vallejo. When asked if the person arrested is the mastermind of the bombings, Nichelini said, "I'm not sure we'd characterize anyone as a mastermind. Only time will tell who knows what and who did what."

Nobody was injured in the two bombings, which tore a 3-foot crater in the Solano County courthouse on Thursday and damaged three automatic tellers outside a Wells Fargo bank last Sunday.

EXTENDED FORECAST

Today	Tuesday	Wed.
HIGH: 38	HIGH: 32	HIGH: 35
LOW: 20	LOW: 15	LOW: 20

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UMass to undergo technology upgrade for Internet connections

By Christina Poletto
Collegian Staff

As part of an $11 million upgrade in technology services at the University of Massachusetts, fiber optic connections and new computer classrooms are near completion in some campus residence halls and academic buildings.

Patterson and Washington Residence Halls will be among the first of campus buildings to be hooked up to this system.

"This new fiber optic network will eliminate use of the Terminal Adaptor Unit's [TAU's] in residence halls and allow faster connection," said Associate Chancellor John Dubach, head of the Office of Information Technologies (OIT).

"The TAU's presently work at a speed of 19,000 bits per second. The fiber optic connection will go directly into the network working at a speed of 10-million bits per second," Dubach said.

There will be two connectors installed per dorm room to allow both residents access to the system simultaneously.

The fiber optic connections will be provided at no cost to the students. Computers will have to be provided by the student. OIT will be available to help students with any hardware or software installation problems.

Alongside residence hall fiber optic implementations, the program will include ameliorating campus telecommunication services and the systems responsible for e-mail and electronic links.

According to Dubach, new computer classrooms will be constructed in Patterson and Crabtree Residence Halls.

"The classrooms will be fitted with Internet connections to the on-line network," Dubach said.

New computer equipment will also be purchased for classroom and lecture hall use. This includes projector and audio/video devices.

More computers will soon be available in Morrill Science Center and the W.E.B. Du Bois Library for student use in the computer classroom and e-mail carrels.

Administrative and academic buildings on campus are also included in this encompassing technological upgrading. Operations are nearing completion to connect Arnold, Machmer, Bartlett and Herter Halls into the primary network. Eventually, all buildings on the UMass campus will have direct link to the network.

The core concept of this multi-million dollar project was pioneered by Chancellor David K. Scott in his 1996 report: "Strategic Action: Towards a Commonwealth of Learning."

"One of our principles calls for a commitment to a new enviroment for learning, discovery and outreach through the creative uses of technology. There is no doubt that the distinctive campus of the future will make extensive use of networks and information technology both on and off campus," Scott wrote in his report.

Under the proposal, the technology improvements are part of project Learning, Information and Research Network (LIRN).

According to Dubach, additional funding was made available for these changes following a re-financing of the telecommunications budget.

In recent years, the use of OIT accounts has increased from 6,000 in September 1994 to 14,000 in September 1996. A current survey has tallied the quantity of e-mail messages sent in the month of September 1996 at two million.

"We're working to keep up with the demand for services," Dubach said.



KENNETH W. P. SCOTT \ COLLEGIAN

Blimp Commander!

Doug Knuth, 24, a staff assistant for the athletic department is the official blimp commander. The helium filled blimp can be seen inside at most of the Mullins Center games.

Microcredit Summit aims to help poor

By Harry Dunphy
Associated Press

WASHINGTON — World leaders opened a microcredit summit yesterday with calls to support an innovation in banking that may strike a blow against poverty — loans to poor people to start businesses in the United States and abroad.

Bangladesh Prime Minister Sheikh Hasina, a co-chairman, said the world has taken too long to realize that charities and handouts help maintain and deepen poverty, are invented to avoid giving the poor equal opportunities and deny them the initiative to improve their lives.

"This summit provides the perfect opportunity for practitioners, non-government organizations, savings and credit cooperatives, foundations, educational religious institutions, governments and leaders in finance and business to take a pivotal next step in creating a poverty free world and help human potential bloom," she said.

Hasina was the first of 18 speakers that included three presidents, a prime minister, Queen Sophia of Spain and representatives of international aid organizations, private companies and the World Bank.

Today first lady Hillary Rodham Clinton and Treasury Secretary Robert Rubin will address the meeting, attended by more than 2,000 people from 100 countries.

Another speaker from Bangladesh was Mohammad Yunus, who founded the microcredit movement in his country 20 years ago when he lent $27 from his own pocket to a furniture maker. He said the meeting was a celebration of "the freeing of credit from the bondage of collateral."

He said the microcredit was at the same level of development as the Wright Brothers made their first flight in 1903.

"Some find our plane unsafe, clumsy, not good enough, but we'll soon be flying our Boeings, our Concordes and launching booster rockets," he said to prolonged applause.

Noting the two-thirds of the beneficiaries of microcredit were women, Queen Sophia, also a co-chairman of the conference, said such loans gave the poor leverage in the economy and "allow them to become players, not recipients of charity."

President Omar Konare of Mali warned against microcredit "becoming fashionable or an alibi to relieve consciences so the existing system can continue."

President Yoweri Museveni of Uganda said the objective of microcredit should not be "to alleviate poverty but to eliminate it." He also called ending protectionism so developing countries could sell what they produce for a fair price.

President Alberto Fujimori of Peru called for great involvement by the private sector, saying few "existing programs in the world today rely primarily on private capital."

But Michael Chu, president of Accion International, another microcredit pioneer, said certificates of deposit dedicated solely to microcredit have been sold to investors in the United States. "So that in many ways," he said, all that is missing to reach the summit's goals are our professional skills, discipline and creativity, our commitment and our will to succeed."

Organizers of the summit estimate they need to raise $21.6 billion by 2005 for programs that typically offer an average of $100 to borrowers to help them open stores, raise poultry and start vegetable gardens for profit. The conference was organized by dozens of non government organizations, foundations and cooperatives around the world. Sponsors include several private companies, among them big U.S. banks.

So far, 8 million people have used microcredit in places ranging from Kenya and Peru to inner city Chicago and Washington D.C.

Two thirds of those who have benefited from such loans are women, unable to obtain credit from commercial banks. Many of the lending organizations claim repayment rates of more than 90 percent so the programs often fund themselves.

The World Bank plans to spend $200 billion in expected donor pledges on microcredit.



KENNETH W. P. SCOTT \ COLLEGIAN

A moment in time...

This Iris blooms in the morning and wilts in about 8 hours. And it can be found in the green houses located at Smith College. I bet you could find it flowering there today.

Library offers new programs on electronic researching

By Mark McGrath
Collegian Staff

In the upcoming semester, the reference desk at the W.E.B. Du Bois Library will be offering a number of workshops and accredited classes geared toward making the library more accessible to University of Massachusetts students.

The workshops, which will be held in the Instruction Room on the main floor of the library, will cover research in subject areas such as health sciences, education, history, literature, business, law and the Internet.

"[The workshops] came about because we have subscriptions to electronic indices. So initially we did workshops on the data bases, but that didn't work," said Jill Ausel, instructional services librarian.

Gearing the sessions toward particular subject areas seems to have remedied the situation, as Ausel reports that from last spring to fall, the number of particlpants in the series of workshops has grown from just over 150 to 250. The numbers are expected to rise again this semester.

The workshops focus on the resources of the library, particularly electronic ones. Topics covered include Internet and Web sites and printed material.

Asked whether technological novices take advantage of these workshops, Ausel said, "They always come. We have students who are unfamiliar with keyboards to students who own PC's. Some embrace it, and some are fearful."

Additionally, the library is continuing to offer workshops orienting students toward Lexis\Nexis — one particular resource available at the library.

Lexis/Nexis is an all-text database that is available to UMass students and faculty conducting curriculum-related research. It combines news sources, wire services, business and professional journals, case laws and medical journals. Available to all students, the service is most heavily used by law and business-related majors.

Because of the limitations of the subscription, Lexis/Nexis is restricted to two heavily-used terminals in the library which require sign-up sheets, but Ausel anticipates the number of terminals growing in the future.

Workshops are also being offered for faculty and graduate students in the areas of women's studies and Latin American studies. Led by Emily Silverman and Peter Stern respectively, the workshops will take place throughout February and March.

"Women's studies is such an interdisciplinary discipline, there's a lot of material to be aware of," Ausel commented on why Women's studies required such a workshop.

In addition, a course titled

Turn to WORKSHOPS, page 2

No shadow means early spring, say acolytes of furry woodland

By Casey Combs
Associated Press

PUNXSUTAWNEY, Pa. — An outdoor bash that looked like a summertime rock concert, complete with bare-chested men and fireworks, was a fitting prelude yesterday to Punxsutawney Phil's forecast: Spring is nearly here.

The sky was cloudy on Groundhog Day and the celebrated rodent failed to see his shadow at sunrise, just the 14th time that's happened in 111 years of Pennsylvania prognostications. (The last time, in 1995, turned out to be a bad guess.)

"He's just kind of complacent and ready to go about the things groundhogs do," said Bud Dunkel, president of the Punxsutawney Groundhog Club.

A shadow sighting, according to tradition, would have indicated six more weeks of winter.

It was a unanimous decision among groundhogs around the nation. Concurring opinions came from New York City's Staten Island Chuck; Gen. Beauregard Lee of Lilburn, Ga.; Jimmy of Sun Prairie, Wis.; Wanda at the Milwaukee County Zoo, and Buckeye Chuck of Marion, Ohio.

"We don't really care what he [Phil] says," said Jimmy spokesman Scott Lange.

Even a prairie dog got into the act: "early spring" said Lander Lil of Lander, Wyo.

Phil was pulled from his temporary burrow in a hollowed-out maple stump at 7:25 a.m. by handler Bill Deeley, whose heavy glove saved his fingers from the annoyed critter's sharp teeth.

Dunkel then looked into the 15-pound woodchuck's eyes and pretended to translate "groundhogese."

The forecast won a cheer from the estimated 20,000-plus fans who

Turn to GROUNDHOG, page 2

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Feb. 3

Auditions — The University Chorale needs a few good men (particularly basses), and women too. Auditions will be held from 3–5 p.m. or by arrangement. Call 545–4313 for more information.

Film — Le Colonel Chabert, directed by Yves Angelo, will be screened in Merrill 1 on the Amherst College campus at 4 p.m. and 7:30 p.m. In French with English subtitles. Free and open to the public.

Tuesday, Feb. 4

Discussion — Portrait of a Lady, by Henry James, is the selection for the Odyssey Bookshop's monthly Open Book Discussion tonight at 7 p.m. Marjorie Kaufman, a professor emeritus of English at Mount Holyoke College, will lead the discussion.

Discussion — Zionist for Action sponsors Israel Issues Discussion Group at 7:30 p.m. in the Hillel House. Topic: "Division and Conflicts in Israeli Society." Discussion led by Shoshana Madmoni.

Meeting — The UMass Ballroom Dance Club's first general meeting will be held at 5:30 p.m. in 101 Totman Gym. For info call Kevin Murphy at 549–4036.

Meeting — Hey math majors! Welcome back. Come to the first spring meeting of the Math Club at 7 p.m. in LGRT 1521D. As always, snacks provided.

Meeting — The Ski Club will hold its first general meeting of the semester at 7 p.m. in Earthfoods. Members can get deals on tuning, waxing and lift passes for $30. For more info, call 545–3437.

Meeting — UMass Hillel Council's Kick–Off meeting will be held at 6 p.m. in Campus Center 904. Looking for Jewish student activists to help set 1997 Hillel Agenda for social, religious and cultural activities.

Wednesday, Feb. 5

Community Service — The UMass Community Service Program is sponsoring its annual Spring Volunteer Fair today from 11 a.m. – 1 p.m. in the Campus Center Auditorium. Over 40 local service agencies will be on hand to discuss opportunities to volunteer or participate in internships. Any questions, call 545–3327.

Dance — Israeli dancing will be held from 8:30–10 p.m. in the Greenough Residence Hall basement. Instruction included. The event is free and sponsored by UMass Hillel.

Lecture — Susan L. Taylor, editor–in–chief of *Essence Magazine* and author of *In the Spirit: The Inspirational Writings of Susan L. Taylor*, will speak at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The lecture is free and open to the public.

Meeting — The Animal Rights Coalition will be holding their first general meeting at 7 p.m. in Campus Center room 908. All beliefs are welcome and diversity is encouraged. Refreshments available.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — Have you ever done theater or always wanted to? If so, then the UMass Theater Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545–0415 or Tara 546–2104 for more information.

Notices

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549–8058 or Ian at 549–5485.

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held Feb. 3–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Independent study — Resources in Women's Studies Research, WOST 496B, will be held Wednesdays, 4–4:50 p.m. in the Calipari Instruction Room in the W.E.B. Du Bois Library. Recommended for juniors and seniors. Call instructor Emily Sillverman at 545–0995 or email essilverman@library.umass.edu to register.

Volunteer work — Do you love community service, helping others, volunteering with children, leadership opportunities and making new friends? Join the UMass Circle K Club. 409 Student Union. Call Aimee or Suzanne at 665–7712 for more info.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb., 8, 15, 22. For information, call Tom Whitney at 256–6234.

Community — The Hampshire County Women, Infant and Children (WIC) Program has opened a new office serving the greater Amherst area, on 150 Fearing St., Amherst. Hampshire County WIC is a supplemental food and nutrition program serving eligible pregnant, breast–feeding and postpartum women and their infants and children under age 5. For more information, call (413)584–3591.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non–profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413)746–9067.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Chrismas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

■ workshops

continued from page 1

"Essentials of Library Research" will be meeting once a week and is worth credit for students who enroll. Not open to the general public, the course is designed to make the library more accessible to students for whom English is a second language.

Ausel said the course will "give them an introduction to the library that the language barrier would make more difficult."

Asked about the changing role of libraries as we head toward the turn of the century and the Information Age, Ausel noted that even she couldn't predict what the next 20 years will hold, though she does know her profession will be impacted.

"It has a huge impact on us. Librarians are trained to manage information," Ausel said. "Technology makes it possible for librarians to reach greater numbers of people, to have a librarian outside of a library [who] can take pieces of the library with them."

Even with such revolutionary changes on the horizon, Ausel feels the printed book has no reason to be afraid.

"I don't think people can sit and read a computer screen for three hours like a book," she said. "People like holding on to things."

■ groundhog

continued from page 1

gathered in a small clearing at Gobbler's Knob in the central Pennsylvania woods. Most had waited for hours as the temperature hovered around a relatively balmy 30.

At sunup, Phil got a wakeup call from a round of fireworks. If that wasn't enough noise, there was a mass dance and sing-along to "YMCA," chants of "Day-O! Daylight come and I want to see Phil," and portly local radio station manager Chris Lash dancing atop Phil's stump to "Play That Funky Music."

Police occasionally confiscated beer as zealots waved signs reading "We came to see the rat," "Phil rules!" and "The other white meat."

"I think we've created a monster," Dunkel said.

"It's a combination of a little bit of cabin fever... plus it's on a weekend," he said.

Kevin Mason, a sophomore at Villanova, drove five hours through the night on a lark with a carload of classmates.

"We heard it's ragin'," said Mason, 19.

Attention potential news writers:

There will be an important meeting for all people interested in news writing Thursday at 7 p.m. in the *Collegian* Newsroom. Everyone is welcome, even if you have already contacted me about writing. Call 545–1762 if you cannot attend. Thanks!

-Laura Stock, News Editor

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Scientists warn of unknown effects from tobacco ingredients

By Martin Finucane
Associated Press

BOSTON — Little is known about what happens in the tiny inferno at the end of a cigarette where tobacco and additives go up in smoke, scientists said Friday.

But people should know what chemicals are burning there because it may be harming their health, the scientists said.

The tobacco industry in 1994 released a list of 599 additives that companies put into their products. The vast majority are approved by the federal government for use in food products, said John Pauly, a cancer researcher from Buffalo, N.Y.

That doesn't mean, however, that they are harmless when burned and inhaled, said Pauly, who claimed that licorice, one of the additives, produces a carcinogen when burned.

"Licorice, when added to a cigarette, takes on a whole new dimension," Pauly said.

The testimony came during the second day of a Department of Public Health hearing on the state's first-in-the-nation law that requires tobacco companies to disclose the ingredients in cigarettes, snuff and chewing tobacco.

The law is to go into effect on July 1, but the department must first hold public hearings on how to implement the law.

The tobacco industry says the law, which would require the companies to divulge the additives on a brand-by-brand basis, would damage their business by forcing them to reveal trade secrets. They're fighting the measure in federal court.

They declined to testify in person at the two-day hearing, which concluded Friday, but submitted a written statement, saying the state law was unconstitutional and conflicted with federal law in the same area.

"This is the single most toxic and carcinogenic product available anywhere. On top of that, you're putting things into it, and you don't know what they are and you don't know what effect they'll have," said Dr. David Burns, of the University of California at San Diego.

Ronald Davis, former director of the Office on Smoking and Health at the Centers for Disease Control, testified that research was needed on how the ingredients in cigarettes interact when they burn. He said that research couldn't be done without knowing what ingredients are in each brand.

He also warned that "substances recognized as safe when eaten because they are rendered harmless by stomach acid might be carcinogenic when burned."

Tobacco company lawyers said most of the ingredients added to cigarettes didn't change their chemical form when they were burned. The additives have been approved for use in food and the toxicological studies allowing their use in food are "relevant" when it comes to inhaling them, Clausen Ely, a partner in the Washington firm, Covington and Burling, said in a telephone interview.

The additives are safe when inhaled in cigarettes "assuming the levels of exposure are no greater" than in food, he said. Those additives that do change their chemical form when burned "produce compounds similar to compounds produced when tobacco leaf itself is burned," said David Remes, another industry lawyer. The lawyers also pointed to a consultants' review of industry research on the health effects of additives, including licorice. The report — released when the industry released its list of ingredients in 1994 — found "there was no evidence that any ingredient added to cigarette tobacco produces harmful effects under the conditions of use in cigarettes."



KENNETH W. P. SCOTT \ COLLEGIAN

I'm watching you...
This squirrel seen up in a tree was more concerned with passing students than the mild temps of yesterday.



Police use water cannon on protesters

By Misha Savic
Associated Press

BELGRADE, Yugoslavia — Riot police used their shields and a water cannon to clear thousands of pro-democracy protesters from a Belgrade bridge and beat fleeing protesters following a tense four-hour standoff yesterday.

Opposition leaders urged the protesters to disperse peacefully and to avoid clashes.

Reporters for the independent Radio Index station said police were clubbing protesters who fled into neighboring streets. Radio stations said some television crews had been beaten. The extent of their injuries was not immediately clear.

After police earlier prevented opposition leader Vuk Draskovic from leading supporters over the bridge to a daily pro-democracy rally, he urged Belgrade citizens to confront the police but not clash with them.

"Come out, citizens of Belgrade," Draskovic said live on an independent radio station Sunday, the 75th straight day of protests demanding the government honor opposition victories in Nov. 17 municipal elections.

The government, led by Serbian President Slobodan Milosevic, refused to acknowledge the opposition victories, which were confirmed by international observers, in Belgrade and 13 other major cities.

Other opposition leaders who joined their supporters in different districts of Belgrade scrapped plans to rally downtown and instead marched toward the bridge, which leads to downtown Belgrade.

As Belgrade citizens poured to the scene of the standoff from side streets, opposition leaders said their supporters would continue facing the police until the police let them move around freely.

Radio Index said police reinforcements were also grouping in adjacent streets.

Hundreds of riot police first used their shields, then brought in the water cannon.

Meanwhile, editors of two newspapers critical of the government have been interrogated by police in what could be another crackdown on independent media in Serbia.

Petar Lazic, chief editor of the satirical weekly *Krmaca* (*Sow*), was taken from his home Saturday and questioned for two hours by police, Bosko Savkovic, business manager of the weekly, said Sunday.

Lazic was questioned about a satirical photomontage that compared Milosevic to the Iraqi dictator Saddam Hussein. Police said Lazic could face charges of slander.

Editors and staff of the independent daily *Demokratija* (*Democracy*) were also questioned in the newspaper office by plainclothes policemen, journalists at the paper said.

The policemen had an order from the district attorney, who is investigating whether the paper broke laws by publishing a paid advertisement urging readers to flood government institutions with telephone calls and block their lines.

Milosevic previously has shut down Radio Index and Radio B-92, another independent radio station that carries live reports from the protests, but allowed them to continue after international pressure.

Sunday Bloody Sunday recalled 25 years later

By Shawn Pogatchnik
Associated Press

LONDONDERRY, Northern Ireland — Twenty-five years after British troops gunned down 13 Roman Catholic demonstrators, more than 20,000 marchers and political leaders called for justice yesterday in a display of anger and grief.

Locals flanked the podium carrying 25-foot-high banners depicting each of Bloody Sunday's victims, who included both IRA supporters and moderates.

The commemoration yesterday served as a de facto election rally for leaders of the IRA-allied Sinn Fein party, which hopes to win seats in upcoming British Parliament elections.

Many of those at yesterday's commemoration were Sinn Fein supporters bused from across Northern Ireland. They were accompanied by fife-and-drum corps in black berets, their drums and banners honoring slain IRA members.

The additives are safe when inhaled in cigarettes "assuming the levels of exposure are no greater" than in food, he said. Those additives that do change their chemical form when burned "produce compounds similar to compounds produced when tobacco leaf itself is burned," said David Remes, another industry lawyer. The lawyers also pointed to a consultants' review of industry research on the health effects of additives, including licorice. The report — released when the industry released its list of ingredients in 1994 — found "there was no evidence that any ingredient added to cigarette tobacco produces harmful effects under the conditions of use in cigarettes."

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A hungry Minuteman on revenge.

Black History Month

· Editor's note: The following piece is the first in a multi- part series dedicated to Black History Month that will run throughout February on this page. Future topics include the influence of W.E.B. Du Bois, the Ebonics controversy, the Black Mass Communications Project and the Nation of Islam.

Martin Luther King exposed

R. Jay Allain

Fifty years ago, George Orwell wrote his classic work *1984* to warn humankind that the seeds of a most terrible tyranny were already present in society and, if we failed to heed his wake-up call, Big Brother would eventually rule.

We laugh nervously or dismiss outright the nightmarish world he depicted where no one is free to think independently or dissent. In fact, so intent is the ruling clique on total social control that they employ citizens, including the protagonist, Winston, to rewrite history by going through old newspapers and removing any reference to former times when acts of rebellion and conflict occurred.

You are probably wondering what Orwell has to do with Reverend Martin Luther King Jr., and Black History Month today. The point I'm evoking is: To what extent has the real Dr. King been rewritten? Has the radical nature of his life, ideas and struggle been watered down for popular consumption? Even if true, some would argue the Civil Rights Era is long ago and rather than sanitizing Dr. King's vision for some sinister reason, it is more likely that the mere passage of time has clouded our collective memory. Besides, what sinister force or forces would do this?

For many of us, the memory of Dr. Martin Luther King Jr. conjures up distant memories of his eloquent "I Have a Dream" speech, marches in the deep South and his tragic murder on a motel balcony in Memphis in 1968. Yet we easily forget that his trenchant critique of society struck at the very pillars that undergird it — and are at least as relevant today as they were 30 years ago. The three mighty pillars he took on are: racism, militarism and materialism. He perceived the terrible linkage between these socially accepted "ism's" and saw that no genuine advancement of human aspiration — white as well as black — was possible until these structures of oppression was dismantled.

In his politically adept and spiritually profound piece, "Letter from a Birmingham Jail," King explains why he led protests to overturn the status quo in Birmingham, Ala. The letter, in response to one issued by eight white clergymen deploring the demonstrations and calling them "unwise and untimely" replied: "[It] is even more unfortunate that the white power structure of this city left the Negro community with no other alternative."

Even today most whites have been socialized to blame the victim; we readily dismiss the misery people of color endure in the job market, in housing, in the legal system. Perhaps our quickness to label is meant to shield us from the challenge articulated by writer Greg Williams: "As members of the dominant society with all the privileges that pigmentation — even if it is unwanted — brings or allows, whites have a specific obligation to act against racism."

Thus racism festers today: A given, just like a mean teacher or an uncle who gossips — unfortunate but tolerated until it affects me.

King saw the suffering of his people and watched when he told his 6-year old daughter that she couldn't go to the local amusement park because she was not white; he saw "the depressing clouds of inferiority begin to form in her little mental sky" and he knew sermons to fellow Negroes were not enough. It was time to act. The Big Brothers of today want us to forget there is power when people unite and protest injustice.

King's revulsion at militarism's stranglehold on society flared when he saw thousands of Negro soldiers denied first- class status here sent to Southeast Asia to oppress and kill the people there — also a people of color.

With countless Negroes in the United States groaning under the weight of poverty wages, unemployment and substandard living conditions, he remarked: "A country that continues to spend more money on weapons of destruction than on programs of social uplift is approaching spiritual death."

Like a fiery prophet from the Old Testament, he exposed the ugly truths that the best and brightest were supposed to ignore. He, again, was scorned for his staunch rejection of the war in Vietnam. He refused to be quiet when legitimate human needs were stifled beneath the pseudo–logic of the "Domino Theory" (if South Vietnam goes Communist, who will be next?) and the Cold War (use any method possible to undermine the USSR).

But today with the Cold War over, the U.S. military budget remains at Cold War levels. Policy elites have squelched all talk of the so–called "peace dividend" — new social spending made possible by the USSR's demise — and we nod.

Finally, materialism has become such a prevailing norm that It is hard to detect anymore — at least until the credit card bill comes due, bankruptcy is considered, or the second job become untenable. Credit card debt has doubled over the past five years as a squeezed middle class vainly tries to accumulate the trappings of success. We forget the playing field itself is being savagely warped. A 1980s Congressional survey showed more than 50 million people in this country lived in families earning less than $5,000 per year. Yet when one finds the typical household watching television for more than six hours a day, with ads intoning us to purchase everything from cars to snack foods, one glimpses the depth of our plight. As Erich Fromm observed, the guiding belief to becoming: "I consume, therefore I am."

As a true humanitarian, Dr. King witnessed the corrosive effect of materialism on the human spirit. And alas, that corrosion now is even further along.

In conclusion, we recall but a vestige of the real Dr. King because his whole story makes us uncomfortable. While we know society faces severe and mounting social ills — and racism, militarism and materialist are deeply implicated as the culprits — it is hard to muster the resolve necessary to address them.

Thus like all great prophets, Dr. King was forced from the scene.

The Big Brother of 1997 has given us February as Black History Month. We appease ourselves, asking: Why should I be disturbed hearing some radical message? Surely conditions are better than they were.

R. Jay Allain is a UMass graduate. He currently resides in Springfield.

Shakespoor

Evan Young

This is my last semester of undergraduate work at this university. In fact, this is my last semester of undergraduate study ever. No more Gen Eds, no more electives, no more classes in cramped auditoriums with dry lecturers.

On one hand, I am ecstatic about graduating. To tell the truth, I'm tired of all the work. Too many times it seems like I've written papers simply for the sake of handing one in and getting a good grade. Too many times I've taken classes that simply stunk, with disinterested or uninteresting professors.

As an example, I took a Shakespeare class last semester because I love Shakespeare. Combine the facts that a) Shakespeare is the greatest playwright ever, and b) I love reading his works — how could this class go wrong?

To sum it up, that class turned out to be the worst class I've ever taken at this school. I can't say enough bad things about either the way the professor conducted his lectures or the material he used to effectively suck the interest out of every play we covered.

At one point, he read most of a scene of *The Merchant of Venice* to us, supplementing each one of Shylock's lines with a horrendous Jewish accent. To English majors: This is not a joke.

Why am I belaboring this issue? Because now, in looking back at my undergraduate career, I struggle to think of what it is I've truly learned here at the University of Massachusetts. I also struggle to think about what it is that I have been taught. Have I not learned everything that I could have? It's easy to let four years slide by, doing as little actual work with as possible, and yet still get good grades. I've often found that getting an A in some classes does not require a complete grasp of the materials. It's easier to get good grades by making it sound like you know what you're talking about than it is to actually learn and understand the course material.

So where can I put the responsibility of educational learning? In many cases, the student has almost complete control of what they want to study, what they want to skim and what they want to wipe with. The knowledge you will get out of a course directly correlates with the work you want to put into it. This can range anywhere from everything it has to offer down through absolutely nothing.

But lets face it: students can only do so much. I have thought countless of times that if I had only one or two classes a semester instead of five, then I would have had the time to do all of the work that professors wanted me to. Don't you really hate it when every one of your professors thinks that his or her class is the most important? It's almost as if they think that you are only taking their one class, not four others requiring the same amount of work.

So who is really in charge of education? While students can learn what they want, professors have the real control over what they teach and how much of it they think you should learn and be graded on. Remember this, because it is an integral part of education: Professors not only have the ability to make learning interesting, but the responsibility as well.

I am completely within my rights to lay the full amount of blame for a horrible class on a professor who I think ruins his subject matter, such as my Shakespeare professor did. He failed to make me want to learn, and as a result my grades suffered. I struggled through completely uninteresting lectures with a professor who was downright incompetent at leading a decent class discussion. Of course I got a lousy grade! Drudgery is worth no more of my attention!

The sad part of this is that what you are reading, this column, is the only retaliation that I have as a student. Many professors say that their departments take end–of–the–year course evaluations very seriously. Was I the only one who thought it was a bad class? How can such a professor continue to teach, for years and years, without anyone noticing his shortcomings? He must be getting bad evaluations from other students — what has been done?

I may not know the extent to which any of the teachers go to make their courses constantly better. This particular professor may be trying very hard, may be working with his peers, getting advice from any number of other people, or doing mounds of research to improve his classes. Maybe he and other department members take a very serious and hard look at the student evaluations, and amend their practices every year. But I expect the result after 15, 20, even 30 years to be much, much better.

I am using this particular professor as an example; because I have had one bad English class does not mean that I think the English department here is full of equally poor teachers. I think just the opposite. The English program at our school is filled with incredible professors who are not only interesting teachers but interesting writers or poets as well. I suggest our University's English program to anyone who thinks that they might be interested. After all, if it weren't for our fine program, I would not have been able to write this article.

But, as a student, you are entitled to the highest quality of teaching in the classroom that your tens of thousands of dollars is affording. Expect the best, raise hell for anything less. You are here to learn, but you are here to be taught and interested as well.

Evan Young is a Collegian columnist.

Is there any way to save a system that's rotten to the core?

Daniel Bodah

I had a chance to speak with Mr. Ritt Goldstein this past week. Goldstein is the chairman and founder of the Connecticut–based Standing Committee on Law Enforcement and Development (SCOLED,) and has written the Civilian Oversight of Law Enforcement bill currently before the Connecticut State Legislature, which was written about in this column last week.

Goldstein's efforts have made him a hero to some. He says that, since gaining prominence for challenging systematic police abuses of power, he has been receiving mail from dozens of people. By his estimate, three out of every four of these letters are from victims of police brutality asking for help. One particularly harrowing letter he received came from a woman who'd been stopped by police who then subjected her to an improper strip search and raped her with a pistol barrel.

In fact, Goldstein is a veritable encyclopedia of incidents in which cops have victimized citizens. From theft of money during searches (a common offense, according to Goldstein,) to more serious incidents of sexual harassment and rape, to violent attempts at silencing their critics, the offenses of the police against those they are hired to protect and serve should outrage all who value their freedom.

Goldstein also knows about police brutality firsthand. The day I spoke to him, he had been maced by police. This is a daily event, with officers often macing him from behind and then standing there smiling when he turns around. According to Goldstein, "chemicals are the rubber hose of the '90s." Testing has found that Goldstein's body contains a dangerously high level of chemicals used to manufacture toxic agents for pesticides an[d] chemical weapons.

The National Association for Civilian Oversight of Law Enforcement (NACOLE), has interceded on Goldstein's behalf with the Connecticut Attorney General's office in an attempt to get an official investigation into these charges. This effort comes after numerous letters to the Attorney General's office, as well as to U.S. Attorney General Janet Reno, went unanswered.

Obviously there is a need for civilian oversight. Goldstein says, "the biggest problem America faces today is realizing the reality of what America is — and making it what It was." But is that really the direction we need to move for change?

Looking back at what the U.S. was in those glorious days of its youth is disillusioning. We know that our nearly– sacred founding fathers, the ones who said things like "all men are created equal," often owned slaves, rejected outright the idea that women had rights, and systematically worked to exploit, displace and "exterminate" (to quote Benjamin Franklin) the indigenous inhabitants of this continent.

Our heritage *isn't* one of freedom. The corruption of our authorities — so readily on display through campaign finance improprieties, systematic police brutality and blatant kowtowing to corporate profit cravings — *is* our heritage, totally consistent with the governance of our founders. What we need is nothing less than a complete revision of the principles underlying our political system.

We should support efforts like the SCOLED bill, and let our "representatives" know that we favor citizen involvement in policing. And we should demand justice for persecuted citizens like Goldstein. But that isn't enough.

As has been proven time and time again, the powers–that– be are master manipulators at keeping their institutions secure through scandals and reforms. The nightmare they are struggling against is the nightmare of true democracy, in which we the people (and that means *all* the people) truly govern ourselves. Civilian oversight of cops is only a small step; why not civilian oversight of all government? Why not civilian government?

Daniel Bodah is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



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Arts & Living

Monday, February 3, 1997
The Massachusetts Daily Collegian

Jazz king Branford Marsalis brings act to Iron Horse

By Joshua Boyd
Collegian Staff

Tonight the Iron Horse in Northampton will welcome the most famous name in jazz of the '90s: Branford Marsalis. While most probably know the saxophonist from his days as Jay Leno's former bandleader on "The Tonight Show," Marsalis has recorded numerous albums both on his own and with other leaders.

Aside from straight jazz, he has also recorded and/or jumped on the concert stage with the likes of Sting (especially on *The Dream Of The Blue Turtles* album and accompanying tour) and the Grateful Dead (an amazing rendition of their jazzy original "Eyes Of The World" can be heard on the live *Without A Net* double–set) as well as Bruce Hornsby.



COURTESY TIMOTHY WHITE

Ex–"Tonight Show" bandleader Branford Marsalis at the Iron Horse.

On his albums, Marsalis has hit all the bases on the modern jazz spectrum. While synthesizers would rudely budge their way easily into some of his '80s recordings, he has also featured plain old be–bop as well as more abstract ideas including the textures and off–beat explorations from his latest album *The Dark Keys*, released last fall. Marsalis also has a jazz/hip–hop project, called Buckshot Lefonque.

The shows, tonight at 7 and 10 p.m., features his trio of Rodney Whitaker on bass and Jeff "Tain" Watts, who churned out a fantastic performance on *The Dark Keys*, on drums.

Marsalis is not a Cinderella story in jazz as he was born into the legendary Marsalis family featuring Ellis, Wynton and Delfeayo. Branford's father, Ellis, was a well–known pianist and jazz instructor around New Orleans. Wynton, a trumpeter, has been on the jazz scene longer than his brother Branford, but has not shared the same success. Another brother, Delfeayo, produced *The Dark Keys* and should be hailed for his pure and up–front production job, as well as his own trombone skills.

Branford Marsalis should provide some inspirational playing tonight. His appearance here in the Valley is a great treat and it should be a melodic and exciting night for all fortunate enough to attend.

The Branford Marsalis Trio performs tonight at the Iron Horse at 7 and 10 p.m.. Both shows are sold out.

H_2O & company take Pearl Street by storm

By Adam Dlugacz
Collegian Staff

H2O
Pearl Street
Feb. 1

Bodies crashing into other bodies, kids diving on top of each other, microphone stands flying and not one frown in the whole place — New York's H2O blew Pearl Street up Saturday night.

Proving that you don't have to be political or play heavy metal to get the crowd moving, H2O reminded the crowd what it's like to have fun at a hardcore show.

As soon as frontman Toby Morse hit the stage with his band, the crowd proved that, yes, hardcore fans can jump. Following up with crowd favorites like "Surrounded," the anthem "Here Today Gone Tomorrow" and "Scene Report," the crowd was singing along like it was their jobs.

Showing that they are in tune with their roots, H2O covered Minor Threat's "Salad Days" and "Hard Times" by the Cro–Mags. A[n] U2's "With Or Without You" was also enjoyed by most. They also busted out three new songs that will have you doing the Roger Rabbit or the Running Man in no time.

H2O are a throwback band to the time when hardcore was fun, when you could sing along, stagedive, dance with abandon, bug out, or chill.

Stillsuit, Hallraker and Fastbreak opened up the show. Fastbreak play old–school, youth crew–style hardcore; while they are not the most original band, they're tight and it's always good to see you[ng] kids in bands.

Hallraker once again proved why they are the best band in the Valley and are on the verge of making some serious noise. Plus they added a cover of the Bad Brains' "Supertouch" causing stage diving craze.

New York's Stillsuit were amazing, but the crowd just didn't really know them.

Strangefolk live up to name in Butterfield

By Sarah J. Kimmel
Collegian Staff

STRANGEFOLK
Butterfield Basement
Jan. 31

The Strangefolk concert held in the Butterfield basement on Friday sold out in under an hour. The quartet returned to the University of Massachusetts to present another hand– clapping, can't–stop–dancing show that rocked throughout the Central Residential Area.

The Vermont band woke up the audience with the *Star Wars* theme song and continued to rock the walls of Butterfield until 1 a.m.

Reid Genauer, Strangefolk's lead vocalist and rhythm guitarist, has a voice that is like no other. He creates an energy in the air that forces people to get up and dance. Genauer is backed by lead guitarist Jon Tafton, bassist Erik Glocklear and percussionist Luke P. Smith.

Strangefolk's sound is similar to that of another terrific Vermont band, Phish. This is not to say that they are formed in the cookie cutter image of Phish. Strangefolk has it's own original mix of rock, bluegrass and folk that creates a sound not often heard among many band's today.

Playing off each other, Trafton jams utilizing various pedals and distortion on his acoustic guitar and Genauer responds with a rhythm that carries the tunes.

Tafton is a crafted guitarist who solos in almost every song. He uses his guitar to fill the air with an emotion that coincides with the feeling and honesty that is reflected in their lyrics. One of the night's show stoppers was the bouncy and uplifting beat of their tune, "I'd Rather Go Fishin'" which was sung by Glocklear. The bassist's energetic voice and the catchy lyrics create such a positive vibe that even those who don't really know the words find themselves singing along.

"Sometimes," sung by Genauer, began with a lively acoustic rhythm and inspired all of Butterfield to get up and jam. The lyrics, "I've got a reason to believe/ lonely days are gonna go away," maintain the light mood and epitomize the sound and feeling of Strangefolk.

Even though there were some technical difficulties in the first hour of the concert, the band managed to pull through in the end and put on an incredible performance.

The majority of the songs that were played at the Butterfield concert are from Strangefolk's album, *Lore*, that has sold hundreds of copies all over the east coast.

The grassroots band has opened for several big name groups such as the Dave Matthews Band, The Band and Jiggle the Handle. Strangefolk has definitely made a name for themselves, not only in Vermont, but at UMass as well.

Check out the Collegian's web page at www.umass.edu/rso/colegian

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■ Merrimack

continued from page 10

cle, consequently beating Regan stick-side for the eventual game winner. Goals by juniors Tom Nolan (2 goals) and Eric Nickulas rounded out the first period onslaught, and the verbal cascades of "sieve" followed Regan out of the 4-0 game, with Mallen replacing him with senior goalie Rich Moriarty.

The start of the second period left nothing positive for UMass to build off, and junior Mark Mowers made sure of that fact, netting probably the easiest goal of his career.

All the action was to Moriarty's left, when the puck squirted out into clear ice to his right, and Mowers buried the open netter just :34 into the period. At the 8:23 mark, freshman John Sadowski batted a pop fly that Moriarty could not glove, putting the score to 6-0.

Two and a half minutes later, the senior goalie made a brilliant stop off of senior Tim Murray's initial slap shot. But fellow senior Eric Boguniecki capitalized on the rebound, scoring from his back to put UNH up by a 7-0 score.

A goal by junior Greg Dumont less than a minute later rounded out the second period scoring, and after a fast- paced, exciting third period, UNH added insult to injury with two more scores to make the final of 10-0.

"I thought we had a good chance coming out, but I'll tell you one thing, they got some snipers in that lineup," Mallen said. "When [UNH] got in tight, they were burying pucks, and that's one thing in our program we really don't have.

"That is the one thing over the course of recruiting, and starting to get into the next couple of classes, that we'll be looking for. They can bury them, and they buried their chances early in this game."

On Friday night against Merrimack, UMass got off to a slow start, and the Warriors took advantage, pressuring Regan consistently in the first 10 minutes of the game.

But it was the Minutemen who got on the board first, with sophomore Steve MacKinnon scoring his 13th goal of the season on a power play with 3:57 left in the period.

Junior Brad Norton took a slap-shot from high in the center of the slot, which was redirected first by Bonneau, and then MacKinnon, beating senior goalie Martin Legault for the 1-0 advantage. That advantage was quickly taken away, and freshman Jayson Philbin scored a goal :52 later on Regan that his namesake, Regis, could have scored.

A harmless backhander proved to be a painful reminder not to play any shot casually, and hurt even more with senior Rob Beck's power play goal at the 19:16 mark, making the 2-1 score at the end of the first period.

UMass got quickly back into the game, tying the score up on freshman Jeff Blanchard's strike 2:05 into the second frame.

Blanchard let a rocket fly from the far side of the faceoff circle to Legault's left, and all the goalie could do was scoop the puck out of the net behind him.

But once again, the Minutemen lost any momentum, and the Warriors came back with two unanswered goals by junior Martin Laroche and sophomore Darrel Scoville.

Junior Dan Juden pulled UMass within one goal on a power play at the 12:41 mark, but senior Tom Johnson netted a backhander 3:27 later off of freshman Drew Hale's slap shot to finalize the scoring and the game.

"I think right now we are in a slump, and we got to find a way to work ourselves out of it," Mallen said. "I think a lot of it has to do right now with that we are a little bit beat up. We have a lot of nagging injuries that the guys have had, and a lot of that stuff is catching up to us.

"Basically, I think we need to take a couple of days, get some rest, heal up, and get ready for BU [at home next Friday]. We have been streaky all year, and let's hope that we are streaky by the end of the month, and into March."

■ UNH

continued from page 10

guys, back to going to the old Hockeyfests at the Boston Garden and seeing Donemic Amodeo and others face 'em up for the Wildcats, but Saturday night was something new that puts even the Sasquatch and his buddies on Comm. Ave. to shame.

Wild E. Cat, the team's dancing mascot is the best skating mascot my partner Iorma or I have ever seen in a combined 49 years of hockey fandom (most of those his). It's a small thing, but it really helped fire up the crowd and keep the energy high throughout the dull affair. The cat was performing Laura Stamm caliber backwards crossovers with an awkward costume on, all while dancing like the game was a frat party.

The game had this consistent festive atmosphere as a sea of rowdy students, undoubtedly looking for something to do in the sleepy town, taunted Moriarty and Brian Regan with an incredible intensity, using cheers that were anything but cliche and occasionally quite obscene.

Couple the mascot and fans with a great band that even played Led Zeppelin's "Immigrant Song," with horn sounds to echo Robert Plant's eerie screams perfectly, and despite the long haul and stinker of a game, there was some enjoyment to be had Saturday night if one looked for silver linings.

It's long been my dream since I took this job three years ago to be able to speak as highly of games at Mullins; to see this potential sleeping giant awake. The 10-0 loss to No. 4 UNH is in the past, now UMass must focus on No. 5 Boston University, something far easier to do with a full house at home that's even half as rowdy as the Whit.

Leigh Torbin is a Collegian columnist.

■ regroup

continued from page 10

The first time the Minutemen stretched the lead to seven was on a Travieso 3-pointer 8:15 into the game. Despite having to deal with the pesky Xavier press, Travieso led the way for UMass with a season-high 29 points. In addition, Travieso tied his school record for 3-pointers made in a game (8), yet would go on to set another mark in the second half.

However, the fast Xavier attack led by guards Gary Lumpkin (21 points, 5 assists, 4 steals) and Lenny Brown (16pts, 3 assists) would not lay down.

With 4:20 to go in the first, Lumpkin sank a jumper to bring Xavier within two, 28-26. The Minutemen stretched the lead to seven once again on a Tyrone Weeks bucket with 1:11 to go, giving UMass a 37-32 lead at the half.

In the second frame, both teams struggled for control, as the score was knotted eight times. Down by one, 41-40, the Minutemen got a spark early when Travieso broke the 1,000 point plateau on a 3-pointer. Travieso becomes the 30th UMass hoopster to break the 1,000 point mark, joining the ranks of Julius Erving, Lou Roe and Marcus Camby.

To Travieso, breaking the plateau was bitter-sweet.

"It was special," Travieso said. "Just the way my whole career played out here at UMass. My first year, I didn't think I was going to play, and now, scoring 1,000 points, I obviously did a lot in the past two and a half years. I have to thank my team mates and the coaching staff, they set the plays so I can get open shots. It was tough, because we lost."

UMass has to put this one behind them as they face Fordham in the Bronx, N.Y. tonight at 7 p.m. The Rams (5- 11, 0-6 A-10) have yet to beat an A-10 opponent.

"We don't have much time to think about it [the loss]," Flint said. "We have to go down there on Monday and we got to play Fordham. We just have to go out and play hard. If we keep giving the same type of effort, we'll win some games."

The Minutemen are back at home in the Mullins Center on Thursday when they face Duquesne at 7:30 p.m.

■ Travieso

continued from page 10

Prosser said. "Maybe they all talked about, but we didn't talk about it much in terms of preparation for the game. We did challenge our players that we had been at the same point last year, and had the game somewhat in hand and Massachusetts proved more resolute and won.

"The challenge to our players was not to let that happen this afternoon," he continued. "But it was not, by the coaching staff, built up as much of a revenge motif."

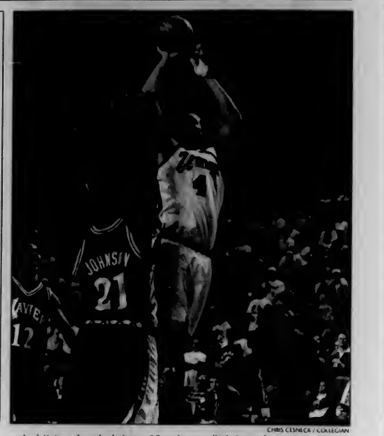
Regardless of the revenge factor, this year's version finished almost exactly the same as last year's.

In regulation, Xavier's last ditch effort came from Lenny Brown. His shot wouldn't fall, but James Posey was there to tip it in.

In overtime, a key steal at the end of the game sealed the game. Last year it was a Padilla steal that resulted in a Charlton Clarke lay-in to cap the scoring. This time around, Xavier ended with the ball after a UMass inbounds pass.

• Creativity abounded during the game as fans went all out designing signs to catch the attention of ABC network cameramen.

Some of the artwork that was spotted included signs that read: "A-10's Best Center," "All 'Bout Clarke," "Amherst is Bruiserball Country," "America Beware Cause UMass is back," "Ajmal Basit and Co.," and "A-10 Basketball Clash."



CHRIS CESNECK / COLLEGIAN

Lari Ketner knocked down 10 points, pulled down four rebounds and blocked five shots in Saturday's loss to Xavier.

Xavier 87, Massachusetts 84

AT MULLINS CENTER

Xavier
(15–3, 6–2 A–10)

Johnson 2–3 4–6 8, Williams 2–5 0–2 4, Braggs 7–10 5–7 19, Brown 5–11 6–7 16, Lumpkin 7–9 5–8 21, Anderson 0–0 2–3 2, Payne 0–0 0–0 0, Carr 0–1 0–1 0, Posey 3–4, 9–10 17.

Massachusetts
(11–10, 5–3 A–10)

Clarke 4–9 4–6 12, Weeks 4–9 4–4 12, Ketner 5–6 0–0 10, Padilla 2–9 3–4 7, Travieso 9–19 8–12 29, Smith 3–3 0–0 6, Basit 2–4 0–0 4, Norville 2–2 0–0 4.

Halftime — Massachusetts 37, Xavier 32. 3-point goals — Massachusetts 8–17 (Travieso 8–12), Xavier 4–7 (Posey 2–2). Fouled out — Padilla, Ketner, Norville. Rebounds — Massachusetts 29 (Weeks, 6), Xavier 27 (Braggs, Lumpkin 5).

Player of the Game



Carmelo Travieso — 29 points, two rebounds, one assist.

Highlights...

Carmelo Travieso led UMass with a team–high and season– high 29 points while scoring his 1,000th career point. Both teams battled for the lead through out, yet No. Xavier took control in the OT. With seconds on the clock, Travieso nailed a 3–pointer putting the Minutemen down 84-85, but in the final 1.5 second of the game, Travieso had a 3-point attempt blocked by Xavier's James Posey. Charlton Clarke and Tyrone Weeks each chipped in with 12 points each while Lari Ketner tallied 10 points before fouling out. Xavier's scoring was lead by Gary Lumpkin who knocked down 21 points in the victory.

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KENNETH W.P. SCOTT / COLLEGIAN

Kelly Van Huisen and the women's hoop team fell to GW 83–61 yesterday in the Mullins Center.

■ Washington

continued from page 10

61 percent mark from the field, and 89 percent from 3-point land. GW set an A–10 record by going 8–for–9 from downtown, led by senior Lisa Cermignano's 4– for–4.

"Everytime they got a good look at the basket they knocked it down," O'Brien said. "It was that kind of day for them.

"You don't expect someone to go 4–for–4 from 3-point land. You go 8–for–9 and you're having a good day," O'Brien exclaimed.

Cermignano scored 14, shooting a perfect 4–for–4 from the field and 2–2 from the line to complement her unblemished day from the perimeter. The 5–foot–11 forward is the leading 3–point shooter in GW basketball history, men or women. Her third trey at 17:03 of the second half brought her career total to 224, one more than GW's former men's player Kwame Evans for the school record.

The Colonials were strong offensively outside and in the paint, which Coach O'Brien attributed to the inevitability of trying to shut down a powerful offense. "You go inside too much and they're going to shoot you down from outside, you stay out on the shooters and they'll play you one–on–one in the box.

"They've got all the weapons it takes to be a good team, O'Brien added. "They play solid defense. They do all the things you need to do to win."

The times that the Colonials' perimeter shooters were under wraps, additional star–quality performances came from down low. GW's Tajama Abraham and Noelia Gomez proved to be a very solid duo in the Colonials' frontcourt.

Abraham, a 6–foot–3 center from the Virgin Islands lived up to coach Joe McKeown's touting her as one of the three or four top players in the nation. Abraham scored 28 points, going 8–for–8 from the line and blocking four shots in 33 minutes played. Gomez scored 18 points, shooting 7–for–11 from the field while grabbing five boards and blocking three shots.

"Noelia Gomez is one of the best forwards we've ever had," McKeown said. "She doesn't care if she scores 20 points or two points and that is what is great about our team."

As a team, the Minutewomen had their difficulties dealing with a high–pressure GW defense. Eight UMass shots were led on detours by malicious Colonial shot–blockers. The Minutewomen shot 39 percent, including 11–30 in the first half.

The positives were not abounding for the Minutewomen. They had problems dealing with the powerful GW frontcourt, and shot 1–for–6 from outside the arc.

"We played adequately, we played hard, but we didn't get enough things accomplished that we needed to," O'Brien said.

Crystal Carroll led UMass with 18 points, aided by 9 point efforts by guards Kelly Van Huisen and Sabriya Mitchell. The Minutewomen shot 16–for–18

George Washington 83, Massachusetts 61

George Washington
(15–4, 10–0 A–10)

Cermignano 4–4 2–2 14, Gomez 7–11, 3–3 18, Abraham 10–17 8–8 28, Myers 5–9 0–1 15, McCrea 0–2 0–1 0, Turner 0–0 2–2 2, Egleson 2–2 0–0 6, Chiparus 0–1 0–0 0, McGlyn 0–0 0–0 0, Deas 0–0 0–0 0, Brown 0–0 0–0 0.

Massachusetts
(13–7, 7–3 A–10)

Carroll 6–14 6–6 18, Bradley 2–7 1–2 5, Rayside 0–0 2–2 2, Kuzmeski 1–5 0–0 2, Mitchell 4–10 0–0 9, Madajova 0–1 2–2 2, Van Huisen 4–9 1–2 9, Tudman 2–3 0–0 4, Macfarland 3–7 4–4 10.

Halftime — George Washington 34, Massachusetts 22. 3– point goals — George Washington 8–9 (Cermignano 4–4), Massachusetts 1–6 (Mitchell). Rebounds — George Washington 25 (Cermignano 5), Massachusetts 28 (Rayside, Mitchell 6).

Player of the Game



Crystal Carroll – 18 points, 3 rebounds, one assist.

Highlights...

George Washington dominated the inside and outside games as they continued their Atlantic 10 undefeated streak. Lisa Cermignano did not miss a single shot going 4–for–4 from the floor, 4–for–4 from 3–point range, and 2–for–2 from the foul line. UMass' Crystal Carroll was able to penetrate a tough GW defense and managed to knock down 18 points in the contests, while Alison MacFarland chipped in with 10 points of her own.

■ Minutewomen

continued from page 10

open behind the three point line she's got the green light. She did a great job of getting open in the second half.

The three's really killed UMass in the second half. GW employed a pressing defense early in the ballgame that netted them a quick 14–4 lead. GW led throughout the contest, but the Minutewomen cut the lead to two, 18–16, on a pull–up jumper by Beth Kuzmeski.

The Colonials outscored UMass 9–2 to end the first half, and took a 34–22 lead into the locker room that they extended right away at the start of the second half.

The barrage, a six for seven explosion that ended UM momentum time and time again, started early in the second half. They hit three 3's in the first three minutes of the second frame, including two by Cermignano, to push the lead to 16, 45–29.

The Colonials had rung up five three's by the 11:50 mark of the second half, and would push the lead to as much as 25 before cruising to their 25th straight win in A–10 play.

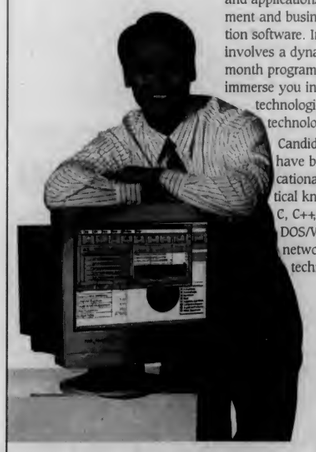
Of course, you don't beat a team the caliber of the Minutewomen by playing just one part of the game we!.. GW also beat UMass down ?. v. The starting frontcourt of the Colonials outscored the Massachusetts starting frontcourt 60–25, led by 28 points from Abraham and 18 points and three blocks from Noelia Gomez.

A bright spot for the Minutewomen down low was Crystal Carroll, who scored 18 points despite being double–teamed most of the game.

If anything, UMass can take solace in the fact that the second largest crowd in UMass history was on hand Sunday. Three thousand, five hundred and fifty-three people put their butts in the seats, and they were vocal for much of the game, even when the Minutewomen fell hopelessly behind.

"It's exciting, because it's hard for women's teams in general to get any exposure," Abraham said. "But you just have to go out and play."

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Buy at wholesale prices right at the show from up to 60 companies (150 exhibit tables) featuring the IBM/PC compatible market. From full systems to libraries of CDs, it's all here. Adm $7 ea. with ad $5ea; after 1:00 pm $4 ea w/ad only.
MULLINS CENTER AMHERST SUND, FEB 9

Spring Break Fever we've got it
Bahamas 7 nights land only $336
Grand Cayman 7 nights land only $394
Jamaica 7 nights land only $346
Aruba 7 nights land only $479
you catch it!
Prices are based on double occupancy, U.S. and Canadian citizens only and may not be limited. Prices and availability are subject to change.
Council Travel
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Tel: 413-256-1261
http://www.ciee.org/

SKI & Snowboard from $239
SpringBreak "97"
Mont Sutton, Canada
5 DAY LIFT TICKET
5 NIGHTS LODGING
5 NIGHTS PARTIES
$$ SAVE $, Walk to Lifts from the condos
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THE BOLTWOOD PROJECT™
A Student/Comminity Service Learning Program*
(*an RSO and Dept. of Landscape Architecture & Regional Planning sponsored program)
Assignment notification, Feb. 6th (Thurs.) at Boltwood table on Campus Center Concourse.
Volunteer while earning credit
Come and Learn How!!!
Your life will NEVER be the same!
You Can Earn 1-2 Credits
Recruitment Nights
(Attend one session - Required for all Applicants!!!)
SPRING SEMESTER '97
6:30 PM
(Note: Prompt starting time)
• Feb 3 Mon Campus Center Aud. or
• Feb 4 Tues. CC Room 163 or
• Feb 5 Wed. Campus Center Aud.

!! AEROBICS !!
FLEX FITNESS CENTER
175 UNIVERSITY DRIVE, AMHERST, MA • 253-3539
!! TREADMILLS !!

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

EMPLOYMENT

The Ultimate Summer Job Whitewater Rafting Guides needed. No experience necessary. Looking for outgoing, enthusiastic people- previous outdoor or athletic experience is a plus. For more info send resume and letter of interest to: Crab Apple Whitewater, P.O. Box 295, Charlemont, MA 01339 or call (413)339-0188

PREMIERE BROTHER-SISTER CAMPS IN MASSACHUSETTS ON CAMPUS INTERVIEWS Counselor positions for talented and energetic students in all Team Sports, especially Baseball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball, 30 Tennis openings; also Golf, Archery, Riflery, Ropes and Rock Climbing, Weights/Fitness and Cycling; other opportunities include, Performing Arts; Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Rocketry, Swimming, Skiing, Sailing, Windsurfing, Canoeing/Kayaking, Top Salaries, room, board and travel. June 22nd-August 20th. Call for information: **MAH-KEE-NAC**(boys): 1-800-753-9118 **DANBEE**(girls): 1-800-392-3752. Recruiters will be on campus Tuesday, March 11th from 10am to 4pm at the UMass Camp Day.

EMPLOYMENT

Teaching Substitute $8.25/hour. Hampshire Franklin Day Care Center, Route 63 Near Amherst-Leverett town line. 548-9674

PUBLIC RELATIONS/MARKETING STAFF

If you seek an ever-changing high-energy workplace, this may be the job for you. Hinsdale/Greyhound Park/simulcast betting capital of the Northeast, is looking for enthusiastic individuals experienced in Public Relations/Marketing/Promotions. Exciting work atmosphere, competitive salary, and benefits. Send confidential resume to Ron Algeni, GM, Hinsdale/Greyhound Park, Route 119, Hinsdale, NH 03451. F/PT Equal Opportunity Employer.

Summer Opportunities at Jewish Residential Camp One hour from Washington D.C. Spend your summer with a great bunch of Jewish teens. Positions available in: Drama, A&C, Lifeguarding, Video/Photography, Sports, Ropes and Music. To arrange an interview E-mail us: capcamps@aol.com or call (301)468-2267. http://mambers.aol.com/capcamps

Tour Counselors/Tour Directors to lead teenagers on 3-6 week adventures in Canada and the U.S. Must be 20 years of age or older by July 1. Enormous responsibility coupled with unique travel opportunities. Contact Westcoast Connection (800)767-0227

EMPLOYMENT

English Teachers Needed Abroad! Teach conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits. For details call (206)971-3680 ext. K50011

Exceptional Summer Opportunity- Camp Wayne, NE PA Sports oriented. Counselor specialists for all land/water sports including tennis, camping, climbing/ropes, rocketry, roller hockey, sailing/waterskiing, A&C, drama, video. Campus interviews Tuesday, March 11. Please call (800)737-9296

Wanted: Marketing student to market custom software via the Internet- Pay is on commission 548-8896

Wanted: Tour guides. Summer Counselors, Student Admissions Representatives. Applications available at the Admissions Center.

Strong, reliable person wanted for occasional snow shoveling in Amherst. Good pay. 253-5700 Days.

Cruise Lina Entry level on-board positions available. Benefits. Summer or year round. (617)643-4333

EMPLOYMENT

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017. (We are a Research and Publishing Co.)

Outside Jobs- Now hiring. National Parks, Beach Resorts, Ranches, Rafting. CO's benefits and Bonuses! Nationwide openings. Call (919)918-7767 ext. R180. Eastern Europe/Asian jobs- Live in Prague, Budapest, Tokyo, etc. Teaching simple conversational English. No languages/teaching exp. required. (919)918-7767 ext. W180

Child Care 17 month old. Light housekeeping, 2-3 mornings a week. Nancy 253-5183

Personal Care Attendant Evenings, overnights and weekend mornings $7.85 per hour. Call 546-0666

FOR RENT

Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

Sugarloaf Estates- Ultra modern two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus-line. Minutes to Amherst. Great specials! Call 665-3856

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

For Sale Electric Guitar Peavey black strat copy, excellent condition. $200.00 Seen 546-5734

Word Processor: Brother Whisper Writer WP-7550. Ink Jet Printer. Asking $299 or B/O. Bill 582-9175

MAC Plus excellent condition. CPU, monitor, keyboard, mouse, lots of software. $125. John 6-6358

Smith Corona WP compact, great condition. $150 or B/O. Call 256-5470

For Sale Ricoh KR5 Super II Camera, lens, body, flash- $100, neon light $90. Sarah 253-3241

Snowboard w/bindings 148GNU Dukester, brand new. 665-8680 CHEAP!!

FREE Two computer desks in good condition. 548-8896

Power Mac 6116CD 8mb CDROM 14" monitor, tons of pre-loaded software w/color printer. $1600 B/O 546-1449 Brian

486 Now Laptop $585. VGA Color Monitor $175. IDE Hard Drive $110 Steve 566-3324-2

INSTRUCTION

Performing Arts Division offers group and private instruction in Music, Theater and Dance. PAD is located in 73 Bartlett Hall, UMass Call (413)545-0519 for info.

MUSICIANS

Blues Harmonica Player looking for musicians to play Chicago style harp with! Call Eric @ 256-6324

MISCELLANEOUS

GORILLAGRAMS Valentines, Birthdays, Roses, Balloons, Poems. Send the Crazy Gorilla. We'll go anywhere, anytime. Student Rates. Call ahead for Valentine's Day. 256-0287

Fundraiser- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers.

Start your own fraternity VETA BETA TAU is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, E-mail ZBT@IBT.NationalORG or call Brett Hoback at (317)334-1898

PERSONALS

"What's love got to do with it?" Tina Turner, Free love and Valentines at www.mainquad.com

ROOM FOR RENT

One bedroom in 2 bedroom apt. Available immediately. On bus route. Sugarloaf Estates. Keira (203)294-1336. Females Only.

One bedroom for rent in two bedroom apt. Call Taryn (508)682-5607

ROOMATE WANTED

Roommates wanted to share house in Ocean City, NJ for the summer. Call Sue at 546-0407

SERVICES

Piercings by the Bearded Lady 272 State Street, Northampton. (413)586-9829

Seeking Financial Aid? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private and public sectors. Call (800)263-6495 ext. FS0016. (We are a research and publishing company)

www.smartbomb.com Serving all your smart drug needs.

TRAVEL

Jamaica- Spring Break Stay in beautiful Negril. Includes roundtrip airfare, hotel transfers, 7 nights lodging from $519. Don't take chances with other companies, go with the UMass Ski Club. Call 545-3437

TRAVEL

Europe $155, Caribb./Mexico $189 R/T Worldwide Destinations Airhitch Tm (800)326-2009 airhitch@netcom.com or www.is-com.fr/airhitch

Spring Break '97 It's heaven. Wake and Bake in the hottest destinations-free parties!!! Organize group and travel. Free lowest price guarantee. From $99. (800)426-7710. www.sunsplashtours.com

Spring Break- Nassau/Paradise Island, from $379. Air, hotel, transfers, parties and more! Organize small group- earn free trips plus commissions! Call (800)9-Beach-1

WANTED TO RENT

Six bedroom house for the fall. Willing to take over summer lease. Call 549-5362!



Here's something to do with all the ¢hange you have in your pockets... Collegian Classifieds



Unfortunately, there's still no use for pocket lint.

Personals Policy

1. All personals MUST be preapread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. We means room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students

20¢ per word/day

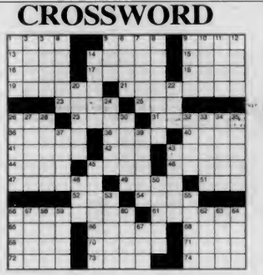
All others

40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

CROSSWORD



ACROSS

1. Great Salt Lake's state
5. Race tipster
9. Cat's-paw
13. Be dependent
14. Puppeteer Lewis
15. Famous Robt.
16. Fuller Brush man's quest
17. Join together
18. Basket strip
19. Donohoe of "L.A. Law"
21. Snakes
23. Young Guthrie
25. Letters in genetics
26. Australian avian
29. Writer Wiesel
31. Absconder
36. ___ Monica, CA
38. Chatterley, for one
40. Crush
41. Frustrated 007
42. Personality
43. Brown in butter
44. Heights (abbr.)
45. AKA Mars
46. Arm of the sea
47. Courteous child's response (2 wds.)
48. Remainder
51. "Wherefore ___ thou Romeo?"
52. Get-up-and-go
54. Dispatch
56. Examination
61. Make-one's-blood boil
65. Jane's neighbor
66. Vapid
67. Ohio Indian
68. Exec's vehicle
70. "You'll ___ Know"
71. Public-opinion sampling
72. Spurs
73. Increased
74. Swing to and fro

DOWN

1. Beer (Latin)
2. Mr. T is a
3. Actress Nazimova
4. Nocturnal carnivore
5. Alternative to café
6. Galley implements
7. Encouraged
8. Actress Gene
9. Parisian parent
10. Writer Sillitoe
11. Moved on
12. Actor Beatty et al.
14. Kind of talk or potatoes
20. Recoil from
22. Buddy
24. Tanner
26. Theme
27. Farmers source
28. Military groups
30. Arabian gulf
33. Comic Foundalone
34. Trim conclusion?
35. ___ Butler
37. Hardy lass
39. Prescribed amounts
43. Act of civil disobedience (2 wds.)
45. Springing (from)
48. "Halls of ___"
50. Word on a hosiery package
53. Actress Jan
55. Studies, for short
56. Up to the task
57. Brad, for one
58. Diva Gluck
59. Friend of Androcles
60. Hoard
62. In perfect order
63. ___ Cliff Dwellings (national monument)
64. Like a moray
67. "... something ___ something borrowed..."

Answers to Yesterday's Puzzle

Y	A	R	D		I	M	A	G	E		S	E	M	I
A	S	I	A		N	A	V	E	L		O	L	I	O
M	A	G	I		S	L	I	M	E		A	L	A	N
S	P	A	N	I	E	L	S		C	A	R	E	S	S
		T	O	T	S			T	I	S				
R	A	D	I	U	S		E	R	I	N		T	D	P
O	G	R	E	S		S	N	O	O	T		O	H	O
O	N	O	R		M	A	S	O	N		T	W	A	S
F	E	N		F	O	R	U	M		P	E	E	R	S
S	S	E		E	L	K	E		S	U	N	D	A	E
		E	L	A			G	I	R	D				
B	A	G	E	L	S		T	O	L	E	R	A	T	E
E	T	A	L		S	H	A	M	E		I	B	E	X
T	O	M	E		E	A	T	E	N		L	A	L	A
S	P	E	D		S	T	A	R	T		S	T	E	M

HOROSCOPES

ARIES
March 21-April 20

Don't allow a disagreement to fester this week. The longer it lasts, the more the other person will gain the advantage. An early compromise is best. Major purchases require extra attention to details, or you could miss some vital fine print.

TAURUS
April 21-May 21

Now that you've checked out all your options, go ahead and make a decision. Your instincts are pretty good. Don't try to mix business and pleasure this week, or you'll end up feeling shortchanged in both.

GEMINI
May 22-June 21

A reluctant companion threatens to ruin a pleasant outing. Don't force the issue. Instead, change the subject and enjoy a lively conversation. Concentrate on domestic issues by starting a new family tradition.

CANCER
June 22-July 22

A simple conversation turns ugly when egos are at stake. Steer clear of emotional comments to keep things from getting out of hand. Suggest a distraction at work to break out of a stale routine.

LEO
July 23-August 23

An emotional commitment begins to flower, so nourish it with a thoughtful, romantic gesture. Do not mistake silence for assent at work—you may need to work harder to ferret out objections to a plan you've made.

VIRGO
August 24-September 22

A shopping spree could get out of hand this week, so leave your plastic at home. During a meeting or discussion you may need to ask more questions than usual to be certain you understand everything.

LIBRA
September 23-October 23

To feel good, it's important to look good, so treat yourself to a little luxury. Your charm is running high, so schedule activities that will take advantage of this. You might even consider asking for a raise, but be graceful if it doesn't happen.

SCORPIO
October 24-November 22

The pressure of a deadline begins to encroach upon your peace of mind. Delegate the responsibility, and you'll accomplish more than you would have alone. Honesty is the best policy, especially when it comes to an intimate relationship.

SAGITTARIUS
November 23-December 21

Your organizational talents shine this week, so take on extra responsibilities, especially if you need to make a good impression. You're full of great ideas—just think of a way to get the word out.

CAPRICORN
December 22-January 20

Don't follow suggestions blindly, especially where large sums of money are concerned. You need to find the solution that's right for you. Enjoy a leisurely outing with an old friend.

AQUARIUS
January 21-February 18

Anticipation is your best ally as you navigate your way through a simple encounter. Plan ahead, and you'll stay on top of things as the situation suddenly becomes complicated. A labor saving idea offers more trouble than it's worth.

PISCES
February 19-March 20

Avoid getting bogged down in details, especially as the weekend approaches. Your clear vision and enthusiasm will be needed to supply energy for a group discussion.

Daily Listings sponsored by: **Your Ad Could Be Here.** Call 545-3500

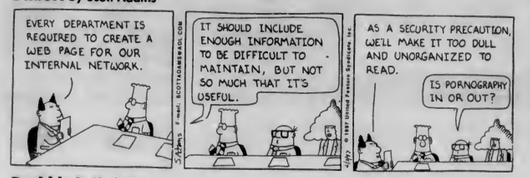
HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

MONDAY EVENING — C - Campus — **FEBRUARY 3, 1997**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	(12)	Creatures	Business Rpt.	Newshour With Jim Lehrer	Going Places		American Experience		Knife to the Heart		In the Life Quarterly	
WFSB	(3)	News	CBS News	Inside Edition	Am.Journal	Cosby	ink (In Stereo)	Murphy Brown (Cybill	Chicago Hope (In Stereo)		News	Late Show
WBZ	(4)	News	CBS News	Ent. Tonight	Cosby	ink (In Stereo)	Murphy Brown (Cybill	Chicago Hope (In Stereo)			News	Late Show
WCVB	(5)	News	ABC News	Inside Edition	Chronicle	★★½ "Class'and Present Danger" (1994, Drama) (PA) Harrison Ford, Willem Dafoe. (In Stereo)					News	Nightline
WLVI	(7)	Full House	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Screen Is Enough"			News		Jenny Jones (In Stereo)	
WHDH	(7)	News	NBC News	Wheel-Fortune	Jeopardy!	Foxworthy	Mr. Rhodes	"Into the Arms of Danger: A Moment of Truth Movie" (1997)			News	Tonight Show
WTXX	(8)	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	FLIPPD	Real TV
WVIT	(9)	News	NBC News	Ent. Tonight	Hard Copy	Foxworthy	Mr. Rhodes	"Into the Arms of Danger: A Moment of Truth Movie" (1997)			News	Tonight Show
WTIC	(10)	Simpsons	Roseanne	Home imp.	Seinfeld	Melrose Place "Great Sex-Pectations" (In Stereo)			News		Coach	Babylon 5
WWLP	(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Foxworthy	Mr. Rhodes	"Into the Arms of Danger: A Moment of Truth Movie" (1997)			News	Tonight Show
WGBY	(57)	Creatures	Business Rpt.	Newshour With Jim Lehrer	Going Places		American Experience		Knife to the Heart		In the Life Quarterly	
WGGB	(25)	News	ABC News	Seinfeld	Ent. Tonight	★★★ "Class'and Present Danger" (1994, Drama) (PA) Harrison Ford, Willem Dafoe. (In Stereo)					News	Nightline
WSBK	(38)	Mad Abo. You	Seinfeld	NBA Basketball: Boston Celtics at Toronto Raptors. (Live)				Mad Abo. You	News		Martin	Mad Abo. You
WTBS	(72)	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "Internal Affairs" (1990, Drama) Richard Gere, Andy Garcia.					★★ "Shattered" (1991, Suspense) Tom Berenger	
A&E	(23)	Quincy "A Star Is Dead"		Lovejoy "Memoirs of Moron"		Biography: Rosa Parks. Mother	Poirot		Miss Marple (Part 2 of 2)		Law & Order "Point of View"	
CNN	(29)	World View		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live	World Today		Sports Illus.	Moneyline
COM	(26)	Tick	Dream On	Daily Show (R)	TV Nation	★★★ "10" (1979, Comedy) Dudley Moore, Julie Andrews.			On Delivery	Dream On	Daily Show	TV Nation
DISC	(27)	Beyond 2000	Next Step (R)	Strange Planes	"Catapults" (R)	Wild Discovery: Red Kangaroo		Skyscraper at Sea (R)	Wildest of Tribes (R)		Wild Discovery	Red Kangaroo
ESPN	(31)	Up Close	Sportscenter		College Basketball: Georgetown at Connecticut. (Live)			College Basketball: Texas Tech at Texas. (Live)				Sportscenter
LIFE	(32)	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Murderous Intent" (1995, Suspense) Corbin Bernsen.			Intimate Portrait	
MTV	(33)	Pen & Stimpy	Alt.films-MTV	Singled Out	Idiot Savants	Music Videos (In Stereo)		Road Rules	Fashionably	Fashionably Loud II (In Stereo)	Singled Out	Loveline
NICK	(34)	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi
SCIFI	(35)	Odyssey	Sci-Fi Trader	Time Trax "The Scarlet Kasia"		★★½ "Critical Denial" (1993, Science Fiction) Parker Stevenson.			V (R) (In Stereo)		Time Trax "The Scarlet Kasia"	
TLC	(28)	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines: Choppers		Zulu Wars (R) (Part 1 of 3)	Body Styles (R) (Part 1 of 2)		Extreme Machines: Choppers	
TNT	(30)	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Houston Rockets at Indiana Pacers. (Live)				Inside-NBA	★★★ "The Omen" (1976)	
USA	(37)	Renegade "Rabbit Redux"		Highlander: The Series		World Wrestling Federation Monday Night Raw			La Femme Nikita "Charity"		Wings	Wings
HBO	(39)	★★ "The Amazing Panda Adventure" (1995) PG		Testament		★★½ "Sense and Sensibility" (1995) Emma Thompson. PG			★★ "Eye for an Eye" (1996, Drama) Sally Field. (In Stereo) R			
MAX	(40)	★½ "Iron Eagle IV" (1995, Adventure) Louis Gossett Jr., PG-13				★★★ "Bad Boys" (1995, Drama) Martin Lawrence. R			★ "Syncrapse" (1996) Anna Nicole Smith. R		"Paris, France"	
SHOW	(41)	★★ "Fluke" (1995, Adventure) Matthew Modine. (In Stereo) PG				★★½ "Sibling Rivalry" (1990) Kirstie Alley.			★★ "The Baby-Sitters Club" (1995) Schuyler Fisk.		"There Goes My Baby" (1994)	

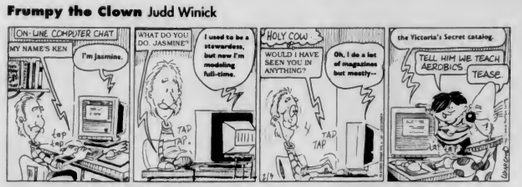
Dilbert By Scott Adams



Drabble By Kevin Fagan



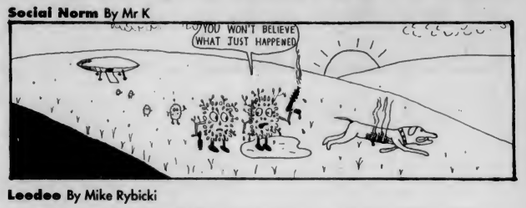
Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Social Norm By Mr K



Loodoo By Mike Rybicki



Leold By Roger & Salem Salloom

My brother's friend, Brad, just graduated from Harvard Business School. He got a job as a marketing consultant for a big drug rehabilitation center in Cleveland.

He figures he can increase their business by 30 to 40%. He'll target the potential customers with flyers in alley ways, messages on snow cone cups and hand outs at hospital emergency rooms.

Maybe, if things really start to hop, he'll arrange for some free trail "mini-kick-the-habit" weekend sleepovers!

But, he admits it could get tough. There just aren't enough junkies.

Anyway, that doesn't matter..... Brad suspects the real big money is in teenagers who have low self-esteem and smoke cigarettes.

He says their slogan could be:

"I saw the best minds of my generation destroyed by lack of interest."



University² By Frank Cho



Bruno By C. Baldwin



Close to Home By John McPherson



An unwavering truth of grocery shopping with a toddler: Your child *will* throw a tantrum, and it will invariably happen when your minister, pediatrician and mother-in-law are walking by.

Non Sequitor By Wiley



The Unsilent Majority By Luke Meridith



Quote of the Day

"And the way the rain comes down hard / That's the way i feel inside..."

–Robert Smith

Joke of the Day



Why did the watermelon have to have a formal wedding?

Antelope

Today's Staff

Mike Burke
Night Editor

Laura Stock
Copy Editor

Kenneth W.P. Scott
Photo Technician

Lorraine Urbanski
Production Supervisor

Chris Lavin
Lauren Goldfarb
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Scrod	Scrod
Scrod	Scrod
Scrod	Scrod
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Hampshire

LUNCH	DINNER
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Worcester

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Berkshire

LUNCH	DINNER
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The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, February 3, 1997

▼ SPORTS THIS WEEK

MEN'S HOOP	WOMEN'S HOOP	MEN'S GYMNASTICS	WOMEN'S GYMNASTICS	MEN'S & WOMEN'S TRACK	MEN'S HOCKEY	MEN'S & WOMEN'S SWIM & DIVE
Feb. 3 @ Fordham, 9:00 p.m Feb. 6 **Duquesne**, 7:30 p.m. Feb. 8 @ URI, Providence C.C. 12:00 p.m.	Feb. 7 @ Temple, 7:00 p.m. Feb. 9 @ St. Joe's, 2:05 p.m.	Feb. 8 **Temple**, T.B.A. Feb. 6 **Duquesne**, 7:30 p.m.	Feb. 9 **URI, Bridgeport**, 1:00 p.m.	Feb. 8 @ Valentine Inv. Women, 11:00 a.m. men, 12:00 p.m.	Feb. 7 **B.U.**, 7:00 p.m. Feb. 8 @ UM-Lowell, 7:00 p.m.	Feb. 8 @ Fordham, 1:00 p.m.

Minutemen suffer overtime loss to No. 20 Xavier

3-pointer doesn't go, UMass looks to regroup

By Chris Stamm
Collegian Staff

You can talk about payback, you can talk about national rankings and fatigue, but the men's basketball team's 87–84 overtime loss to Xavier on Saturday at the William D. Mullins Center was not without heart.

"I thought my guys played extremely hard today," Massachusetts coach James "Bruiser" Flint said. "You can't say enough about their effort, they did a great job tonight. We had our chances to win it down the stretch. I told them, this was a tough loss, but I'm proud of them because we're back to playing where we are playing as hard as we can, we're going out every night giving it a good effort."

XAVIER	87
MASSACHUSETTS	84
OVERTIME	

With 13 seconds remaining in OT, UMass sharp–shooter Carmelo Travieso drained a 3–pointer cutting the Xavier (15–3, 6–2 Atlantic 10) lead to a point, 85–84. Freshman Winston Smith fouled Musketeer guard Lenny Brown, who sank both shots from the charity stripe.

UMass had 1.5 seconds of hope left in OT, and inevitably, the ball found its way into Travieso's hands. However, his baseline 3–pointer that would have sent the game into a second OT was broken up by Xavier's James Posey (17pts) dashing the Minutemen's hope of extending their streak to six.

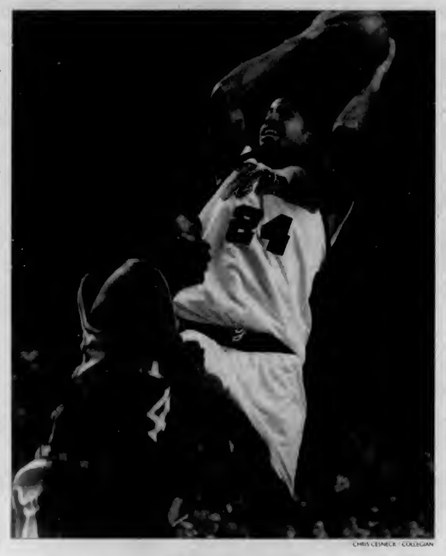
"I knew the ball was going to go to him [Travieso] he's an excellent 3–point shooter," Posey said. "I saw him out of the corner of my eye and I didn't really see our defender in the way, so I decided to contest with a high hand. It was nothing special, I just contested a shot."

However, that contested shot was the nail in the coffin for the Minutemen.

Saturday's 87–84 overtime loss ended UMass' five game win streak. While the Minutemen (11–10, 5–3 A–10) did not pull off the win against the A–10's only ranked member, it was by no means due to a lack of effort.

With the exception of a one point, 5–4 lead on a Gary Lumpkin jumper three minutes into the game, UMass held the lead throughout the first frame, leading by as much as seven five times.

Turn to **REGROUP**, page 6



CHRIS CESMECK / COLLEGIAN

Carmelo Travieso led UMass with 29 points and scored his 1,000th point in the 87–84 OT losing effort.

Travieso scores 1,000th point, Xavier's Lumpkin thinks revenge

By Casey Kane
Collegian Staff

The Massachusetts men's basketball team's loss to Xavier Saturday took some of the luster off one of the Minuteman players' finest accomplishments.

With 16:11 remaining in regulation, Carmelo Travieso hit a 3–pointer to become the 30th player in school history to reach the 1,000 point plateau.

"It was special, just the way my whole career played out here at UMass," Travieso said. "My first year I didn't think I was going to play."

At the first timeout following the barrier–breaking shot, Travieso was presented with the game ball by UMass coach James "Bruiser" Flint.

But to Travieso, a win would have meant more than the points.

"It was tough that we lost, but I'm sure my Mom is home, happy," he said. "That wasn't the most important thing. I wanted to win bad. If I didn't score any points tonight I would've been a lot happier if we had won."

Travieso joins the company of former teammates Dana Dingle, Donta Bright and Marcus Camby, as well as Julius Erving, Jim McCoy and Lou Roe among others.

Travieso also achieved a recent conference–wide distinction. At George Washington Thursday, Travieso became the eighth player in Atlantic 10 history (and second in UMass history) to hit 200 3–pointers.

• Lari Ketner didn't celebrate his 20th birthday with a win, but instead with a jump into the UMass record books.

The sophomore center recorded a pair of blocks in the game to earn his place on the top 10 all–time UMass list for that category.

Ketner now has 51 blocks, enough to knock Jeff Meyer (51) into 10th place. That total also ties Will Herndon for eighth place on the single season chart.

In addition to climbing the Minuteman list, Ketner owns the top spot for blocks in the A–10 this season.

• Gary Lumpkin was thinking revenge when the Massachusetts and Xavier men's basketball teams walked onto the court for the overtime period of Saturday's contest.

Who could blame him?

A year ago, give or take a few days, Lumpkin and the Musketeers were the overtime victims of the Minutemen, after failing to put the game away during regulation.

After UMass point guard Edgar Padilla hit a crucial 3– pointer with 15 remaining to tie the game at 68, the Xavier players could not put down any of their three attempts for the win.

From there the Minutemen took over, winning the game 78–74 in overtime. Lumpkin scored 13 in the game.

This time around, Lumpkin wasn't about the same thing happen.

"Right after regulation, as soon as we came back to the bench, the first word I heard was payback," the sophomore guard said. "Last year it was bitter. They did a lot of good things that stopped us."

Xavier coach Skip Prosser wasn't as concerned about redemption, staying away from the subject during talks with his players.

"Gary oft times waxes poetic,"

Turn to **TRAVIESO**, page 6

Hockey drops two: UNH and Merrimack

By Jorma Kansanen
Collegian Staff

DURHAM, N.H. — For 8:36 into the first period last Saturday night at the Whittemore Center, the Massachusetts hockey team was in the game against No. 4 nationally ranked New Hampshire, but that was it. Truthfully, the Minutemen

NEW HAMPSHIRE	10
MASSACHUSETTS	0

(11–16, 6–12 in Hockey East) were never in it and the Wildcats (22–6, 15–3 HE) skated off with a 10–0 obliteration at Towse Rink. All of this came off last Friday night's 5–3 loss to Merrimack (9–15–1, 5–9–1 HE) at the William D. Mullins Center, amassing a 16–4 shot advantage to no avail in their final period comeback attempt.

For UMass coach Joe Mallen, there could not be two more different results than this game and the last time UMass had faced UNH. On Nov. 8 and 9, the two teams played two tight 1–0 and 5–4 games at the Mullins Center, with the Minutemen just falling on the losing side in both contests. Sophomore Jason Krog burned them less than a minute into overtime in the 5–4 loss, and the whole nationally

MERRIMACK	5
MASSACHUSETTS	3

ranked squad burned them in this game.

"When we played [UNH] in the first two games at the Mullins Center, I really thought they could be one of the best teams in the country," Mallen said. "Tonight, they played like one of the best teams in the country. I thought coming in maybe with [Rob] Bonneau and [Tom] O'Connor out, we might really rally around and come out with a good effort, but it just wasn't there tonight."

Nevermind that UNH is a legitimate contender for the national championship this year, UMass had to deal with the loss of several key players before this game. Leading scorer, and senior co–captain, Rob Bonneau was out due to a knee strain suffered against Merrimack, senior forward Judd Smith is out indefinitely to violation of team rules, and junior defenseman Tom O'Connor is still recovering from a deep left thigh bruise suffered Jan. 18 against Northeastern.

Those conditions, combined with the hostile home ice climate of Towse Rink, left the Minutemen in a big hole. The big hole became a grave when Krog blasted a slap shot past junior goalie Brian Regan with 11:24 left in the first period. The Minuteman defense let the leading scorer for the Wildcats tee the puck up at the top of the left faceoff cir-

Turn to **MERRIMACK**, page 6



JORMA KANSANEN / COLLEGIAN

Dennis Wright and the UMass hockey team were clobbered by New Hampshire 10–0 Saturday night.

UNH has it all, on & off the ice

DURHAM, N.H. — After the first period of Saturday night's Massachusetts–New Hampshire hockey game I didn't pay very close attention to the game. Twice in the latter stages of the game my notes include the phrase "Didn't really see it" in reference to the description of a UNH goal.

While my mind (a circumloquitous thing as many of you well know from reading this gobbily–gook) was wandering like the great vagabond Dean Moriarty from Jack Kerouac's *On the Road*, the play of Dean Campanale, Rich Moriarty and others escaped me.

LEIGH

TORBIN

The obvious conclusion to be drawn from a 10–0 hockey game is that the UNH team did everything right and UMass did not. Any imbecile could see that and filling this space with pointless Shaugnessy–esque jabs at the UMass team is pointless. The team acknowledged after the game that it played poorly and now the readers of this column know as well. There are no secrets here.

UNH is an excellent hockey team that could very well find itself in Milwaukee for the Final Four this March, and the Wildcats showed why Saturday night at a sold–out Whittemore Center.

Three years of covering Hockey East here and years of watching it back home have given me a good long look at this league and I've rarely seen a display like UNH's fans on Saturday. It's just a shame that few UMass fans (read, non–parents and girlfriends) made the trip to bottle some of that stuff and bring it back to the packed but quiet Mullins Center. Few were there to witness 6,153 fans make a sold– out Whittemore Center sound just like "lively" Snively Arena, the old barn next door that closed a few years back.

I've always been impressed by these

Turn to **UNH**, page 6

A–10's best downs UM, GW dominates both ends

By Jeremy R. Adams
Collegian Staff

Groundhog Day marked one of the Massachusetts women's basketball team's biggest showdowns of the season. Unfortunately, when the Minutewomen emerged from the tunnel and saw the Colonials' shadows, they got beat.

Such was the fate of UMass, as it

GEORGE WASHINGTON	83
MASSACHUSETTS	61

fell to Atlantic 10 leader George Washington 83–61 at the William D. Mullins Center.

Massachusetts refused to back down from the challenge of defeating the proud 10–0 (in the A–10) George Washington, but in front of a Mullins Center record 3,553 and a national cable television audience, the Colonials showed why the rest of the A–10 can only hope for better fortune in their six more chances to end GW's league dominance.

Twelve straight opponents have confronted GW and lost. Only 12 times in 111 years on this date has a certain rodent not seen his shadow and slept for six more weeks.

It was not simply the impressive stature of the Colonials that beat the Minutewomen. GW put out a team of strong players who lived up to their billings and responded to a sporadic and determined opponent with strong shooting and solid defense.

"They shot the ball tremendously well," Minutewomen coach Joanie O'Brien said. "We knew going in that they were a very good shooting team, that's what makes them so special."

The Colonials hit shots from all over the court, as indicated by the

Turn to **WASHINGTON**, page 7

Inside–outside GW wins

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team came into yesterday's game with George Washington knowing it had to «top the Colonials killer Inside game by» containing the likes of Tajama Abraham and Noelia Gomez. What they didn't know was that George Washington would counter by just shooting the lights out.

GW proved why it was the best shooting team in the A–10 Sunday, ringing up an incredible 61 percent shooting percentage, including an Atlantic 10 record 8–9 from behind the three–point line, to bury the Minutewomen 83–61 in their first ever televised home game. Senior Lisa Cermingnano led the Colonial assault with a perfect 4–4 from three–point land, and freshman Marlo Egleston hit two 3–pointers in key junctures, killing UMass momentum.

"They shot the ball tremendously well. They're a very good shooting team and that's what makes them so special," UMass head coach Joanie O'Brien said. "You go inside on them too much and they're going to shoot you from the outside, you stay outside on the shooters and they're going to go one–on–one on the blocks and between [Tajama] Abraham and Noelia [Gomez] they did a great job in the post."

George Washington has gotten where they are by beating people down low, most often through the play of Tajama Abraham, considered by many one of the premier players in the country. Understandably, George Washington head coach Joe McKeown was a little surprised at what happened.

"They came at the right times," McKeown said. "Eight for nine is unusual for us. I think Cermigmano is such a great shooter that anytime we can get her

Turn to **MINUTEWOMEN**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 75 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 4, 1997

"May the force be with you."



Stars Wars re-opened on the big screen Friday. See what the *Collegian* thought aboutthe film's return. (see Arts & Living page 5).

Minutemen ram through Fordham



Powered by 17 points from senior forward Tyrone Weeks, the UMass men's basketball team blew past Fordham 75–54 last night (see Sports page 10).

WORLD

Child abuse inquiry probes abuse claims

LONDON — Over 650 complaints have been filed by people who allege that dozens of staff members at more than 30 children's homes in north Wales systematically abused them as youngsters in the 1970s and '80s.

Some youngsters say they were forced to eat dog food, raped or beaten. Others report being taken on sex trips to Amsterdam or made to perform in pornographic videos. A few claim they were sold to British establishment figures for sex.

The complaints have prompted Britain's largest child sex abuse inquiry, which resumes today. It is expected to last a year, cost up to $1.6 million and hear from 180 alleged victims.

Survivors say the abuse, physical and sexual, was covered up for decades by staff and social workers appointed by local officials. Most of the alleged victims were boys, some as young as 8. Up to 10 youngsters who claimed they were abused have died — senior tribunal lawyer Gerard Elias said most of them committed suicide in despair.

"The tribunal will leave no stone unturned in its search for the truth," Elias told the opening session of the tribunal Jan. 21.

NATION

Boston billboard honors late teen peacemaker

BOSTON — A billboard memorializing a 15-year-old Boston teen-ager killed in gang crossfire was unveiled yesterday in time for Black History Month.

The billboard was erected above the street corner where Louis D. Brown was killed near his home on Feb. 20, 1993, as he was heading to a meeting of Teens Against Gang Violence.

Brown served as an example of peace and hope, according to participants in a ceremony at the site at the corner of Geneva Avenue and Bowdoin Street in the city's Dorchester neighborhood.

Brown's parents, Joseph and Clementina Chery, say they hope the poster inspires teen-agers to "dream big dreams," and work towards peace, like their son who aspired to be the first black U.S. president.

The Cherys will spread Brown's story at local high schools as part of the Louis D. Brown Peace Curriculum, a nationally recognized program to help reduce teen violence.

"He was a peacemaker. He believed in doing everything he could to help his peers understand the true value of peace,' as one who dreamed big dreams, not only for himself, but for his entire generation," Joseph Chery said.

The billboard features a pencil drawing depicting Louis next to the motto, "No dream's too big. Reach for peace. The Louis D. Brown Peace Curriculum."

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 40 LOW: 25	HIGH: 45 LOW: 35	HIGH: 40 LOW: 30

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Housing program now rents lounge furniture to residents



CHRIS CESMECK \ COLLEGIAN

Southwest Area North residents will find several barren lounges this semester as furniture can now be "rented" to residents based on seniority points.

By Leigh Faulkner
Collegian Staff

The Housing Services staff of Southwest Residential Area North is continuing a lounge furniture "renting" pilot program for a second semester. Residents of Coolidge, Kennedy, Emerson and Thoreau Residence Halls may sign out lounge couches based on seniority points they have accumulated during their residence.

Last semester, residents of Coolidge and Kennedy responded to a housing survey, stating that residence hall lounges would be better utilized with more tables and chairs for studying and, in addition, better furniture in their dormitory rooms.

Based on these responses, Resident Directors Jeff Cullen and Brenda Andrews of Coolidge and Kennedy, respectively, decided to let students sign out or "rent" lounge couches and chairs based on their seniority points.

"What we realized is that we were fighting an uphill battle to try to keep furniture in the lounges," Cullen said. "And because Housing [Services] takes a resident's right to privacy so seriously we can't just go in a residence room and take the furniture out."

"Another thing we noticed was that the furniture would go into the rooms in good condition and come out torn apart or busted into two pieces," Cullen said.

According to Cullen, the University loses "tens of thousands dollars" per year on damaged furniture, and because students were never held accountable for lounge furniture, there was never a way to bill the residents.

By allowing residents to sign out furniture that costs approximately $900 per piece, Cullen hopes that the University will save enough money over the next few years that new furniture can be purchased for the dormitory rooms.

Gaye Reinhold, the Operations manager in Southwest North said, "The program went very well the first semester in Kennedy and Coolidge. No one was billed for furniture damage."

Besides holding

Turn to **RENT**, page 3

Grad lounge food worker diagnosed with Hepatitis

By Laura Stock
Collegian Staff

The University of Massachusetts issued a press release yesterday alerting the campus about a food handler in the Graduate Student Lounge in the Campus Center who was diagnosed with Hepatitis A on Jan. 31.

The employee is not currently working and will not return to work until cleared to do so by a physician, according to the press release.

According to A.J. Lardner, public health nurse at University Health Services, there is no evidence at this time of a direct link between this case and that of a kitchen worker in the Campus Center Coffee Shop diagnosed with the disease earlier in January.

Hepatitis A is a contagious viral disease that affects the liver. Symptoms of Hepatitis A are fever, fatigue, loss of appetite, nausea and jaundice (dark brown urine, yellow skin and whites of eyes).

Infected individuals are contagious roughly two weeks before symptoms appear and until one week after. In some cases, an individual may be infected and exhibit no symptoms.

According to the press release, all food handlers who were in direct contact with the employee were contacted by UMass Health Services staff during the weekend and have been immunized with immune serum globulin.

All other food handlers on the ground floor of the Campus Center will be offered immunization Feb. 6 from 9–11:15 a.m. and 1–4 p.m. in the Campus Center, room 1001–02.

"Immunization for patrons of the lounge is not recommended at this time according to federal public health guidelines," said Lardner. "But anyone who experiences the above symptoms is encouraged to consult his or her physician."

Lardner said active surveillance for symptoms of the disease among Campus Center food handlers will continue until 50 days after the last day the employee worked.

New Campus Center board provides students with info

By Tamar Carroll
Collegian Staff

A new information board which will display student organization and local business advertisements was installed yesterday in the University of Massachusetts Campus Center.

The information board is a combined project of the Campus Center Student Union Commission (CCSUC) and a private company, Campus Information Services (CIS), which specializes in maintaining information boards at campuses nationwide.

The information board, which is located to the left of the Coffee Shop, consists of three illuminated panels and a moving message center at the top. The center panel will contain advertisements from Registered Student Organizations (RSOs) and other student groups, while the side panels will contain advertisements mostly from local business offering services to students, such as real estate agencies and fitness clubs.

Dan Wolman, General Manager of CIS and a 1995 graduate of UMass, said that the information board will be a way for businesses and organizations that can not afford to place advertisements in newspapers or the yellow pages to reach students.

"This is a cost effective way for local businesses and student businesses to advertise," said CCSUC Chair Matthew Auger, a senior education and Russian major. "Prices will range from $65 a month to $2,000 a month."

The moving message center, which will be updated daily, will show headline news, sports scores and additional advertisements.

Another feature of the information

Turn to **INFO**, page 3

U.S. backs Peru in hostage stand–off

By Laura Myers
Associated Press

WASHINGTON — President Clinton praised Peruvian leader Alberto Fujimori on yesterday for "skillfully walking a fine line" in handling Peru's hostage crisis even as Fujimori worried about how it might end.

"Because they are terrorists... it's almost unpredictable," Fujimori said after his White House meeting to discuss the 7–week–old standoff. "We don't know. We cannot predict." Bolstered by U.S. support, Fujimori pledged to make no concessions to the captors holding 72 international hostages at the Japanese Embassy in Lima.

Rebel leader Nestor Cerpa, meanwhile, chastised Fujimori for hinting over the weekend that the guerrillas were willing to give up their goal.

"It is absolutely false that we have renounced our demand for the liberation of our prisoners, a point that must be addressed in eventual conversations" with the government, Cerpa said, speaking by radio from the diplomatic compound.

No matter what, Fujimori said, he would never give into demands from the rebels, who have been seeking the liberation of several hundred jailed comrades. Giving in, he said, would set a bad precedent for other nations.

"This is important, not only to Peru but to America and the world," Fujimori said during an hour–long news conference. "This kind of crime cannot be accepted. All terrorists in the world must know they cannot have any concessions."

"In English, I will say, It's out of the question."

During a hastily scheduled 20–minute Oval Office meeting Clinton urged Fujimori to seek a peaceful solution without bowing to terrorism, White House officials said. Secretary of State Madeleine Albright and National Security Adviser Sandy Berger also attended. White House spokesman David Johnson said Clinton wanted to meet Fujimori to tell him he had "set exactly the right tone" in handling the crisis.

Clinton told Fujimori "that he thought he was skillfully walking a very fine line — and that is between resolving this crisis peacefully without giving into terrorism," Johnson said. "He told him it was a hard line to walk, but it was the right one."

The meeting, agreed to only on Sunday, ran counter to U.S. concerns last week that Clinton's direct involvement in the crisis would increase the value of the 72 hostages. No Americans are being held.

Fujimori told reporters he was pleased by his White House reception because Clinton "pledged his continued exceptional support."

During a hastily scheduled 20–minute Oval Office meeting Clinton urged Fujimori to seek a peaceful solution without bowing to terrorism, White House officials said. Secretary of State Madeleine Albright and National Security Adviser Sandy Berger also attended. White House spokesman David Johnson said Clinton wanted to meet Fujimori to tell him he had "set exactly the right tone" in handling the crisis.

Clinton told Fujimori "that he thought he was skillfully walking a

BC bookies plead innocent

NEWTON (AP) — Three men who allegedly took bets from Boston College students pleaded innocent to gambling charges yesterday, among them an employee of a popular bar near the campus.

Timothy J. Doheny was charged with organizing and promoting gambling and conspiring to organize and promote gambling in connection with the betting scandal that also has resulted in the suspension of eight BC seniors who allegedly worked as bookmakers at the Jesuit school.

Doheny, 25, of Newton, was a bartender at Mary Ann's, a student hangout where prosecutors said he took bets and made payoffs. He allegedly was part of a gambling ring run by James C. Potter, 33, of Flushing, N.Y., who also faces charges of organizing and promoting gambling, using the telephone for gaming purposes and conspiring to organize and promote gambling.

Also charged yesterday were Jason W. Pines, 26, of Boston, and Michael P. Rymsha, 23, of Newburyport. Each is accused of using the telephone for gaming purposes and keeping places for registering bets.

Prosecutor Karen Colucci said Pines and Rymsha worked separately from Potter and Doheny in association with a Boston organized crime syndicate.

Doheny and Rymsha pleaded innocent before Magistrate Conrad J. Beltzer. Pines, who also goes by the name of Jason Loomis, did not appear in court, but pleaded innocent through his attorney. All the men were released on their own recognizance and ordered to return to court March 6.

The university has suspended the eight student bookmakers and begun disciplinary action against at least 20 other students suspected of making illegal bets on sporting events.

The episode began when 13 football players were accused of betting as the team prepared to host Notre Dame. The players were initially suspended for violating NCAA rules against gambling. No evidence of point–shaving was found.

Mary Ann's, the bar where Doheny worked, also is under investigation by licensing authorities.

Mackimmie thefts investigated; incidents appear to be related

Four incidents of breaking and entering and burglary, which occurred in Mackimmie Residence Hall on Jan. 30 appear to be related, according to University of Massachusetts police.

UMass Chief of Police John Luippold said the incidents in Mackimmie seem to be related because each occurred around the same time between late Thursday night and early Friday morning.

"Each incident involved an unknown individual going into the room, two or three of which had doors that were unlocked, and taking items near the doorway — like off of a table or a dresser," Luippold said.

Items reported stolen include wallets containing cash and credit cards and watches. Two unsuccessful attempts were made at stealing stereo speakers.

Luippold said that a witness reported seeing a suspicious individual in the area around the time of the burglaries.

"We had a report of a 6 or 6–foot–2 white male with bushy brown hair seen in the area of one of the thefts," Luippold said.

Luippold said the individual was entering rooms in Mackimmie in close proximity to the ones broken into, asking residents if some unknown person lived there.

Anyone with additional information should contact the UMass Police Department.

— Laura Stock



KENNETH W. P. SCOTT \ COLLEGIAN

Old Faithful

One of the many steam leaks on campus, this one by Holdsworth Hall has been exposed for a few weeks.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 4

Discussion — Portrait of a Lady, by Henry James, is the selection for the Odyssey Bookshop's monthly Open Book Discussion tonight at 7 p.m. Marjorie Kaufman, a professor emeritus of English at Mount Holyoke College, will lead the discussion.

Discussion — Zionist for Action sponsors Israel Issues Discussion Group at 7:30 p.m. in the Hillel House. Topic: "Division and Conflicts in Israeli Society." Discussion led by Shoshana Madmoni.

Meeting — The UMass Ballroom Dance Club's first general meeting will be held at 5:30 p.m. in 101 Totman Gym. For info call Kevin Murpy at 549–4036.

Meeting — Hey math majors! Welcome back. Come to the first spring meeting of the Math Club at 7 p.m. in LGRT 1521D. As always, snacks provided.

Meeting — The Ski Club will hold its first general meeting of the semester at 7 p.m. in Earthfoods. Members can get deals on tuning, waxing and lift passes for $30. For more info, call 545–3437.

Meeting — UMass Hillel Council's Kick–Off meeting will be held at 6 p.m. in Campus Center 904. Looking for Jewish student activists to help set 1997 Hillel Agenda for social, religious and cultural activities.

Wednesday, Feb. 5

Community Service — The UMass Community Service Program is sponsoring its annual Spring Volunteer Fair today from 11 a.m. – 1 p.m. in the Campus Center Auditorium. Over 40 local service agencies will be on hand to discuss opportunities to volunteer or participate in internships. Any questions, call 545–3327.

Dance — Israeli dancing will be held from 8:30–10 p.m. in the Greenough Residence Hall basement. Instruction included. The event is free and sponsored by UMass Hillel.

Lecture — Susan L. Taylor, editor–in–chief of *Essence Magazine* and author of *In the Spirit: The Inspirational Writings of Susan L. Taylor*, will speak at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The lecture is free and open to the public.

Meeting — Circle K International, a campus community service group, will be holding its first meeting of the semester at 8 p.m. in the Campus Center. New members welcome. For more info, call Aimee or Suzanne at 665–7712.

Meeting — The Student Health Advisory Board (SHAB) will hold its first meeting of the semester at University Health Services Room 304 from 5:30–6:30 p.m. Anyone interested is invited to attend this introductory meeting.

Meeting — Biracial/Multiracial Students Association (a new RSO) will hold a meeting at 7 p.m. in the Student Union Cape Cod Lounge. Questions? Call Jordan at 546–3548.

Meeting — The Animal Rights Coalition will be holding their first general meeting at 7 p.m. in Campus Center room 908. All beliefs are welcome and diversity is encouraged. Refreshments available.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — Have you ever done theater or always wanted to? If so, then the UMass Theater Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545–0415 or Tara 546–2104 for more information.

Thursday, Feb. 6

Lecture — Keith Boykin, author of *One More River to Cross: Black and Gay in America*, graduate of Harvard Law School and Executive Director of the National Black Gay & Lesbian Leadership Forum, will speak at 8 p.m. Location to be announced. Contact the Stonewall Center at 545–4824 for more info.

Lecture — The Office of Human Relations and the philosophy department will offer an informal discussion on Spirituality and Identity at 7 p.m. in Campus Center room 803. For more info, call 546–5174.

Religious — Rosh Chodesh, a Jewish ritual celebration for women meets at 8:30 p.m. in the Hillel House downstairs.

Notices

Auditions — Auditions for the UMass Theater Guild's Spring production of Fame will take place Feb. 7 at 7 p.m. and Feb. 8 at 1 and 7 p.m. in room 101 of the Campus Center. You only need to attend one audition. Callbacks will take place Feb. 9 at 10 a.m. No need to prepare, come as you are. All are welcome. For more information call the UMTG office at 545–0415.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549– 8058 or Ian at 549–5485.

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held today and Feb. 4–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Independent study — Resources in Women's Studies Research, WOST 496B, will be held Wednesdays, 4–4:50 p.m. in the Callpari Instruction Room in the W.E.B. DuBois Library. Recommended for juniors and seniors. Call instructor Emily Silverman at 545–0995 or e–mail essilverman@library.umass.edu to register.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Religious — The Alliance Church of the Pioneer Valley in South Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Campus Police Log

Accident — Property Damage

Jan. 29

A two vehicle accident occurred on John Adams Rd.

A two vehicle accident occurred on Hicks Way.

A vehicle struck another vehicle parked in a fire lane on Washington Road.

A bus struck an illegally parked vehicle on Presidents Drive.

A two vehicle accident occurred on Fearing Street.

Jan. 30

There was a two vehicle accident on Governors Drive.

The Amherst Police Department was advised of a hit and run accident on Massachusetts Avenue.

An individual reported damage to his vehicle in parking lot 44 on Sylvan Drive, possibly from a snow plow.

Animal Complaint

Jan. 31

A dog was removed from the Mullins Center.

Feb. 1

A bat was reported in a hallway in Thoreau Residence Hall.

Annoying Behavior

Feb. 2

Snowballs were being thrown at passing vehicles on Butterfield Terrace.

Burglary/Breaking and Entering

Feb. 3

A door on the fourth floor of Goodell Library was forced open.

Disturbance

Jan. 31

An individual causing a disturbance in the Infirmary left the building.

Feb. 1

There was a report of a fight in progress in the Malcolm X Center. The incident was resolved.

Drug Law Offenses

Jan. 29

Paul M. Vincent, 19, of 19 Longview Rd., Port Washington, N.Y. and Eamon J. Keating, 19, of 155 Walnut St., Wellesley, were arrested for possession of Class D substances.

Jan. 31

Richard P. MacDonald, 18, of 33 Frankwyn St., East Longmeadow, was arrested in Patterson Residence Hall for possession of a Class D substance and person under 21 possession/transport of liquor.

Larceny

Jan. 29

Two telephones were reported stolen from the School of Management.

Jan. 30

There was a report of a television stolen from a Brown Residence Hall lounge.

An individual from John Adams Residence Hall reported CDs stolen from her room over Intersession.

An individual reported her pocketbook stolen from Tobin Residence Hall.

Jan. 31

A telephone was reported stolen from an office in Lederle Research Tower.

Liquor Law Violations

Jan. 30

Blair T. Haney, 19, of 58 Rockinghorse Way, Holland, Pa., was arrested in Butterfield Residence Hall for person under 21 possession/transport of liquor and possession of a Class D substance.

Jan. 31

Matthew G. Katkocin, 18, of 32 Sunswept Dr., New Fairfield, Ct., was arrested on Massachusetts Avenue, for person under 21 possessing/transporting liquor.

Traffic Stop

Jan. 31

Kevin M. Medeiros, 21, of 24 Bragetti Ln., East Falmouth, was stopped on North Pleasant Street and arrested for his second offense of driving under the influence of liquor, and failure to stay within marked lanes and to the right of the road.

Feb. 1

Dana G. McCann, 20, of 196 Kingsbury Ave., Bradford, was arrested on Infirmary Way for person under 21 possessing/transporting liquor, and possession of a Class D substance.

Feb. 2

Muhammed H. Yousef, 21, of 295 Puffton Village, Amherst, was arrested for failure to stop for a red light and operating a motor vehicle with a suspended license.

Vandalism

Jan. 29

Posters that were taped to a door in McNamara Residence Hall were set on fire.

A vehicle that was parked in parking lot 34 on Massachusetts Ave. was damaged.

Jan. 31

A broken window and tipped over sani–can were reported from Mahar Auditorium.

Damage to a copy machine was reported in Hampshire House.

Feb. 1

There was a report of individuals damaging trash cans on North Pleasant Street.

A window was smashed on a vehicle in parking lot 49 on Windmill Lane.

A windshield on a vehicle was smashed by a snowball on Infirmary Way.

Feb. 2

A toolbox from the rear bed of a truck was vandalized on Massachusetts Avenue.

Visit our website at- www.umass.edu/rso/collegian
Made with care by Dave "Toolbox" Quist!

To all Foreign Students and Scholars

A representative from the Internal Revenue Service will be on campus Wednesday February 5, 1997 in room 168 at the Campus Center from 1 - 3 PM. He will be offering a tax seminar on filing tax forms. All foreign nationals must fill our federal tax forms 1040NR and 1040NREZ and Form 8843, whether or not they are employed. Students and scholars from all area colleges are welcome to attend.



In the weeks following the seminar, tax assistance will be available at the School of Management. Please call the Office of Foreign Students and Scholars (545-2843) for times.

The deadline to file forms is not until April 15, 1997.



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■ rent

continued from page1

the students accountable for the furniture in their rooms, Andrews also sees this program as a way of "rewarding residents who have lived in the same dormitory for a long period of time."

The furniture is given out based on seniority points, so while it is unlikely that first year students will get a couch in their room, it is also not guaranteed that juniors or seniors will get them either.

There are two types of seniority points, class points and hall points. Points are awarded at the beginning of each semester.

Residents receive one class point for every semester they are enrolled at the University. Once a class point is obtained it can never be taken away.

Hall points work differently. For each semester a resident spends in a specific dorm, they gain two hall points. However, when that resident decides to move to another dorm, he loses all his acquired hall points from his first dorm.

Andrews also added that Resident Assistants (RAs) are not given special treatment.

"We don't distinguish them from residents but we do take into account (when figuring seniority points) that RAs are asked to move all over campus without a choice," Andrews said.

"So far, the program is going great. The students really appreciate being able to have furniture in their rooms," Andrews said.

Shannon Blaney, an RA in Kennedy said that overall, the program has been going well but she felt that there was a publicity problem at the beginning of the semester.

"Some students were upset because the program wasn't publicized enough, so a lot of sophomores ended up getting lounge furniture instead of juniors and seniors," Blaney said.

"I'm sure it will improve in the future. It was only the first semester and anytime you start something new, there are always some quirks," Blaney added.

This semester, two new dorms in Southwest North have been added to the program — Emerson and Thoreau Residence Halls.

Neither Cullen nor Andrews are sure if the program will expand beyond the four participating dorms in Southwest North.

The four remaining residence halls in Southwest North — Prince, Crampton, James and Melville — are set up differently than the others.

Andrews said that the two graduate residence halls, Prince and Crampton, "do things a little differently. Melville and James Residence Halls are all women and there isn't a problem with furniture disappearing from their lounges."

"We are focusing on trying new things in Southwest North," she said.

As for lounge furniture ever returning to the lounges, both Cullen and Andrews are skeptical.

"We have tried so many different things to keep the furniture in the lounge. We have bolted the couches together. We have bolted them to the floor, we have even put furniture in the lounge that no one should want in their rooms," they said.

Recently, the lounges have been equipped with tables and chairs for residents to study in, but Blaney said residents are removing them and putting them into their rooms as well.

"I think that just about any furniture you put in the lounge will disappear because residents don't have a lot of furniture in their rooms and it's easier for them to take it from the lounge than to go out and buy furniture," said Blaney.

"Perhaps the University should regard [removing lounge furniture] as theft. Until the theft starts being treated seriously then students will go with the history of what students can get away with," Cullen said.

Currently, students who have lounge furniture in their rooms illegally are billed $25 for removal fees during winter session.



KENNETH W. P. SCOTT'S COLLEGIAN

Get this snow outta here!

Tim O'Brien and Chuck Drake of the Amherst Public Works Department help clear snow piles from downtown Amherst yesterday.

■ info

continued from page 1

board is the placement of two direct–response telephones located to the left of the board.they will allow students to call the businesses displaying advertisements for free, to schedule appointment times or inquire about services and fees.

Claudia Prodan, a senior hotel restaurant and travel administration (HRTA) major and member of the CCSUC, said she was excited about the new board and its telephone feature.

"I am really glad that students will be provided with an added, efficient service," said Prodan. "I think the phones will aid students so they will get a quicker service."

Auger said that the commission had been involved in the selection of advertisements from the beginning.

"We gave him [Wolman] a list of businesses that we couldn't accept," Auger said. "No large national chains, no businesses that actively compete with student and University business, no food. We wanted to keep it to non–offensive and useful businesses."

The CCSUC will control the allocation of the advertising space in the center panel to RSOs and other student groups. The Commission is still discussing what their final policy on the information board advertisements will be, but Auger expects that within a month, the policy will be in place.

Esther Salas, a senior psychology major and commission member, said that the board will be a useful service to both campus organizations and students themselves.

"Basically, it's another avenue for student groups to promote themselves," Salas said. "They can easily contact our office in room 817 of the Campus Center to put up an ad."

In addition, CIS will be hiring four to five interns from UMass in the next few weeks to work on the information board. The interns will work in sales, marketing and client account managing and earn an average of $500 a month.

Fired Coke employees sue for $420 million

By Verena Dobnik
Associated Press

NEW YORK — For 27 years, Jim Crumb toiled at a Coca-Cola warehouse in Queens, earning just enough money to feed his six children.

Suddenly, Crumb and 13 others were fired and charged with stealing soda they say they were promised in return for doing a good job — charges prosecutors have since dropped.

"I was shaking when they fingerprinted me," says Crumb. "I'm innocent. The policewoman said, 'We know, but it's such a big company.'"

A year later, the mostly unemployed men are suing the Coca-Cola Bottling Co. of New York for $420 million in damages in state Supreme Court, saying they were falsely arrested and accused of stealing thousands of cases of soda.

They say they were promised the reward for working during their lunch hour or just being good employees at the Queens borough bottling company, which is 49 percent owned by the Atlanta-based soft-drink giant Coca Cola Co.

"People make deals with their managers, who say, 'If you do a good job, take a couple of cases home,'" said Anthony Rumore, president of Local 812 of the Soft Drink Brewery Workers Union, a Teamsters local that represents the fired workers.

Most of the soda they were being offered had been mislabeled or could not be sold for some other reason, the union official said. "I believe top management orchestrated the whole situation," said Rumore, noting that the firings came at a time when Coca-Cola was reorganizing its business.

But Coca-Cola said the missing soda was clearly linked to the workers.

In October 1995, after receiving a letter saying employees were stealing about $4,000 worth of Coca-Cola products a month, the company noticed a wave of soda shortages, according to Lewis Boxenbaum, a spokesman for Coca-Cola in New York.

In the three months before the surveillance, 12,738 cases were missing, according to computerized company records, and that in the same period after the workers were fired, only 109 cases were reported missing, Boxenbaum said.

A private security firm produced a surveillance videotape of the Forest Park warehouse, and 14 employees were seen removing cases of soda.

"But removing something is different than stealing it," says their attorney, Jonathan Silver. "And one of the men was accused of taking just one bottle of soda."

They were fired in November along with two managers. The company then filed an official complaint, and they were criminally charged in February with petty larceny, losing not only their income but their health insurance.

The theft charges were dismissed in June 1996 by Criminal Court Judge Suzanne Melendez, who said at the time, "If there ever was a case that did not belong in this court, this was the case." To this day, the missing bottles have not been accounted for, said Silver. "For all I know, it could have been an accounting glitch, a computer glitch, theft by someone else. Nobody knows." The workers also have filed a federal lawsuit demanding arbitration.

There will be a meeting for all current Women's Issues writers and interested writers on Thursday, Feb. 6 at 6 p.m. in the Collegian newsroom. If you cannot make it please contact Michelle Hillman at 545-1361.

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Image isn't everything

Seema Gangatirkar

When Alicia Machado of Venezuela won her Miss Universe 1996 crown, she won it on the basis of her talent and personality.

And the fact that she is pretty and has a good figure didn't hurt her cause much either.

At the time of the pageant, Machado weighed in at 110 pounds and stood just shy of six feet. A couple months later, she gained 10 pounds. She explained the weight gain, saying that her busy schedule did not allow for a regular exercise program.

Rumors flew that pageant officials wanted to dethrone Machado for gaining the extra weight, now up to 50 pounds. As if all that personality and talent was gone with the wind, once she gained weight.

Machado kept her crown, and she was recently photographed in a New York gym showing off a new weight–loss program. Coincidence? Probably not. It's probably the same program she is using to shed the pounds that irritated the Miss Universe pageant officials.

Even the owner of the Miss Universe pageant, Donald Trump, poked fun at Machado's weight gain. When asked by the *New York Post* why he won't fire Machado, Trump replied, "Imagine the ratings... Absolutely the whole world will want to tune in to see how she looks, right?"

The question would have given Trump the perfect opportunity to reflect that how much one weighs isn't important, it's more important what you do. But rather, he countered with a flip comment on television ratings.

The struggle for the perfect body, the quest for the perfect face continues. If Machado — who was supposed to epitomize perfection in a woman — couldn't maintain the image, what hope is there for the rest of us?

There is a perverted image out there, saying that thin is beautiful. The image mocks women and wreaks havoc on confidence levels. The chief perpetrators include various beauty pageants, which style themselves as "talent" contests and advertising.

Other forms of media, including film and television, contribute to perpetuating the myth that in order to be beautiful, you must be thin.

Deep down inside, we know it is impossible to look like some of the supermodels prancing on runaways, but there is always that little part that wishes desperately to have legs like Tyra Banks or a face like Claudia Schiffer.

But even in the supermodel world, these women are a far– cry from perfection. Computer graphics, for them, has reduced some of the stress of perfection.

Cindy Crawford's body? If you checked out "Behind Closed Doors with Joan Lundon," you would have learned that not only are Crawford's features enhanced, but her curves are air–brushed. A little fat on those thighs? Not a problem in this world of computer graphics. With a click of the mouse, that fat is gone, along with any other unsightly features that might make Crawford less than perfect.

How could you possibly compete with that?

The struggle for perfection is more amplified in the teen years, when girls are most vulnerable to the messages broadcast by media and beauty pageants.

In adolescence, girls go through many changes in their bodies. It's a painful time, when they are subject to teasing — mostly from the opposite sex. And as puberty continues, the little girls turn into sexual objects. Instead of being portrayed as strong and independent, a constant barrage of media taunts young women into slavery to image.

Magazines like *Vogue*, *Seventeen* and *Sassy* are aimed at young women and tend to be the biggest promoters of body image. These magazines are filled with pages and pages on how to get a man, how to keep a man, or what to wear to make your man happy. There are monthly columns on make–up, hair, sex and fashion tips.

And of course, the biggest culprit in these magazines are the ads. Most of these magazines have more ads than stories.

The ads feature women, young and unnaturally thin. There is an element of glamour and happiness in these ads. Like buying a pack of Virginia Slims will immediately transform you into a bubbly, happy and cheerful woman. Or drinking a type of alcohol will make you instantly attractive to the opposite sex — love actually pours out of a whiskey bottle.

Advertisements sum up beauty and thinness, equating those two elements with happiness. The real answer is actually a big fat zero, but for an adolescent girl, already unhappy and confused about body changes, these ads are especially harmful.

It's during this age that anorexia takes hold. It begins with a diet that slips out of control. In an anorexic's mind, her thinness shows to the world that she is in control, that she has power over herself. But while there is a physical hunger, the anorexic is seeking to quench a more emotional mental hunger, the hunger for happiness, love and confidence.

For college girls, changes and new attitudes lead to insecurity about looks. As a result, college is a breeding ground for the more impulsive disease, bulimia. For many girls, it's a frenzy of binging and later, the guilt and revulsion that leads to self–induced vomiting. Bulimia is less about control than anorexia is, but the common denominators of emptiness and self–hatred bind these two diseases together.

Advertisements and pageants contribute to those feelings of inadequacy, making it almost impossible to feel secure about yourself when you don't look anything like Cindy Crawford or Alicia Machado.

The current standards of beauty need to change. There ought to be an impetus to say it's okay to be the way you are, it's okay to look the way you do.

So when you look in the mirror in the morning, don't be disappointed that Cindy Crawford isn't smiling back at you.

If you tune into the Miss Universe pageant, which airs later this month on CBS, keep this thought in mind:

It's wonderful to be yourself.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

End the oppression

To the Editor:

How does institutional oppression manifest at UMass?

• 7 percent of teaching assistants are people of color.

• the University is two years overdue on coming through on the ALANA agreements, signed with ALANA groups in 1992 to increase the percentage of students of color on campus to 20 percent by 1995.

• TA's (Teaching Assistants) are paid an average of $6900 per year.

• Top administrators in Whitmore are paid in the range of six figures per year.

• The UMass child care system provides no daycare for infants under 18 months of age.

• The UMass child care system has only 19 subsidized slots out of a total of 78.

• The UMass child care system fails to meet the varying scheduling needs of graduate students, such as having your child supervised while you teach an evening class.

• 867 UMass students are on welfare — which does not cover student loans.

• 2,500 assistantships exist to accommodate 6,000 grad students.

• A majority of these assistantships lack guaranteed funding the following semester.

• Lack of job security results in many graduate employees having to drop out of school, unable to pay for their education.

The mission statement of the University to achieve "a campus where men and women of diverse racial, social and economic groups play major roles" is demoralizing and insulting, as it exists in words only. If the University were adhering to its mission, then this campus community would be benefiting from the knowledge and experience of a rich and broad range of individuals, including single parents — primarily women — people of color, and poor and working class. Instead, we have an overwhelmingly white campus, accessible only to an increasingly middle class and privileged community.

What is GEO doing to end institutional oppression at UMass?

The Graduate Employee Organization (GEO), the union that represents all graduate employees, is currently in its twelfth month of contract negotiations with the University. Graduate employees are the Teaching Assistants and Associates who teach undergraduates, the Research Assistants and Interns conducting critical research for the University and the Area Resident Directors who advise, support and guide students in their busy residence hall living situations.

The GEO is fighting for:

• increased funding for graduate employees of color

• a new fund for graduate employees from underrepresented groups such as poor and working class people, single parents and immigrants.

• a subsidized flexible child care center

• a livable wage

• job security

• comprehensive health care

If the UMass administration is serious about remaining true to their mission and making UMass accessible to people in economic need, it is incumbent upon them to acknowledge, take responsibility for and work to end the institutional classism, racism and sexism at this University. One way to accomplish this goal is to settle a fair contract with GEO, the union that is already doing this work, to end UMass' institutional oppression.

This "flagship university," the largest employer in the Commonwealth, can be a model of economic justice in the higher education community if it chooses. In the meantime, the campus community can achieve such justice, if we choose, by supporting GEO: email the Chancellor; sign the GEO petitions; wear GEO buttons; call GEO and ask how else you can help. Your support, no matter how seemingly small, is invaluable to this union winning a contract that makes UMass more accessible, enriched and public.

Emilie S. Woodward
Social Justice Education Program

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



We the people

Mark McGrath

It has been said that our generation will be the first in the history of America which cannot look forward to a better standard of living than the generation preceding it, yet that doesn't seem to bother us.

Because we feel we cannot control the government that defines how we are to live, we do not vote. Yet we complain about our elected officials. Only 20 percent of Newt Gingrich's Georgia district voted for him, but because most of the people who didn't vote for him didn't vote at all, he is perhaps the most powerful political figure in Washington.

If we are aware that our society is ripping apart at the seams, we choose to look in the opposite direction.

We laughed when we heard that our Vice President could not spell the word "potato" and when traveling to Latin America, how he wished he had studied harder in Latin class.

We supported the Gulf War because the government and the media told us to.

We can quote more lines from Adam Sandler movies and Hootie and the Blowfish songs than we can from our own Constitution.

We are more concerned with the departure of the head coach of the New England Patriots than with the fact that the IRS just wasted $4 billion of taxpayers' money on a failed revamp of its computer system. We hardly blink an eye when they add that they're going to pay private corporations to process our data for them instead.

We do not believe in God.

We have accepted a set of social norms, and when an individual decides to deviate from those norms or think freely, we ridicule and alienate that individual.

We grew up in a time when the government spent billions of dollars producing smart bombs, when it should have been spending those billions of dollars producing smart kids.

We are spoon fed our news in 30–second sound bites.

We have seen the institution of matrimony fail to such depths that a modern marriage has a better chance of ending in divorce than success, but we refuse to allow gay couples to be wed because we see such a union as amoral and contradicting the laws of nature.

When the economy isn't as healthy as it should be, we blame welfare mothers, immigrants and any other marginalized group who we know will be unable to defend themselves, and that makes us feel better.

We believe that our current president has broken numerous laws, but understand that lying and cheating are expected of the office.

We are destroying our environment so quickly that one has to wonder whether the Earth will even be habitable in 100 years, yet we throw away plastic bottles and aluminum cans, drink from styrofoam cups, spray our hair with aerosol cans and stand idly by as the government buckles under corporate pressure when faced with environmental legislation.

We eat lunch at McDonald's, dinner at Pizza Hut, sip coffee at Starbucks and rent movies from Blockbuster; handing what little money we have over to the very corporations whose work is to ensure that all wealth is concentrated in their hands.

We attend this University not because we care about our educational advancement, but because in order to have a job in the 21st Century, it will be necessary for us to have a diploma.

We would rather spend an hour on the Net, communicating through a bunch of circuits then talking with another person face to face.

We have allowed the powers that be to divide us into groups based on our race, sex, class, religion, sexual orientation and political ideology and we have allowed them to pit our groups against each other for no other purpose than to ensure that we will never be able to unite against them.

We refuse to believe that the United States of America is anything but the best country on Earth.

We watch "Jenny Jones" and "Jerry Springer" because we have nothing better to do.

We act as if all of society's problems are going to take care of themselves.

Amidst all of these negative realities, there are still some among us who wonder why we're not going to live as well as our parents did.

Mark McGrath is a Collegian columnist.

We want the airwaves

Mike Burke

"*It's amazing. You can buy an Uzi fully assembled, but it's illegal to buy [an FM transmitter].*"
— Napoleon William, microbroadcaster

After Serbian President Slobodan Milosevic shut down the dissident independent stations Radio Index and Radio B-92 in Belgrade, the international community forced Milosevic to allow his opposition access to the airwaves.

Here in the United States, independent radio stations have been facing the same battle — and losing.

Though certain loopholes in broadcasting regulations do allow for certain underground stations, the federal government, led by the Federal Communication Commission (FCC) has cracked down on this alternative form of media in recent months.

Pirate radio, glamorized in Christian Slater's *Pump Up the Volume*, has long offered an alternative to commercial radio stations. By circumventing FCC regulations, pirate radio broadcasters transmit on an unauthorized radio frequency with a small transmittor. Traditionally the FCC has taken little notice to music broadcasts, but politically based stations have come under severe attack in recent months.

Take Mbanna Kantako's Black Liberation Radio in Springfield, Ill. for example:

Kantako, a blind man living in the projects, started Black Liberation Radio in November 1988. His frequency didn't even reach the city limits, but the town officials felt threatened anyway. First, the FCC fined him $750. Then, the Springfield police intervened and arrested Kantako's nine– year–old son, evicted the family and made numerous threats.

Only when the Springfield community joined together and backed Kantako's efforts, did the officials allow Black Liberation Radio back on the radio. Today Kantako's influence and message have spread around the nation; and Black Liberation Radio can be heard 24 hours a day in Springfield.

But not all pirate radio broadcasters have been so fortunate. Three weeks ago police from Decatur, Ill. raided the home of Napoleon Williams and Mildred Jones, who broadcast their own form of Black Liberation Radio. The police shut down the station and confiscated equipment ranging from radio transmitters, shortwave radios, compact discs, cassette recorders and even a computer.

The police charged Williams with eavesdropping, a Class 4 felony. Williams' show had become too dangerous for public officials — he spoke freely on matters such as police brutality against African Americans and aired speeches from such "radicals" as Malcolm X, Kwesi Mfume and Louis Farrakhan.

The police got scared and shut down Williams' station — sounds like something Milosevic would try in Serbia, doesn't it?

The Williams and Jones debacle is far more complex and disturbing; a couple of years ago the Department of Children and Family Services in Illinois took their two children, Unique Dream, 8, and Atrue Dream, 3, from their natural parents. Why? The Department felt that the children were not being raised in a proper environment determined after a police raid, where an officer threatened to shoot Unique.

According to police records, both Williams and Jones have spotted histories. But it's apparent that the recent raid and subsequent shut down stemmed directly from Williams' programming choices.

Though Williams' Black Liberation Radio is currently off the air, he should rejoice that he is still alive.

Unfortunately that wasn't the case in Los Angeles. Social activist and strong supporter of Mumia Abu–Jamal, Michael Taylor was mysteriously murdered just prior to his planned venture into underground radio. He had planned to form a station "dedicated to the voiceless people of Los Angeles."

Taylor's mission is that of most pirate radio station: to provide a voice to those Americans left out in the cold by modern technologies such as the Internet and satellite television. While these new sources of information offer new ways of looking at the world, only a small percent of America has a chance to even take a glance.

The African American community has been far behind in gaining access to modern information sources such as the Internet leading to a segregation of information. Separate but equal doesn't even apply here.

Without access to luxuries such as the Internet, radio remains an essential tool to spread news in the inner cities. And men like Michael Taylor and Napoleon Williams are paying the price so someday the airwaves will be free just like they are in Belgrade.

Mike Burke is a Collegian columnist.

A capella group a Swede treat

By Seema Gangatirkar
Collegian Staff

THE REAL GROUP
Fine Arts Center Concert Hall
Jan. 31

The art of a capella singing involves absolutely no instrument except for voice.

Last Friday evening, the Swedish a capella quintet, The Real Group, brought down the house with their blending harmonies and interpretations of everything from Duke Ellington to Count Basie to the Beatles.

The quintet featured soprano Johanna Nyström, alto Katarina Nordström, counter tenor Anders Edenroth, tenor Peder Karlsson and bass Anders Jalkeus. Friday's concert marked the beginning of their North American tour.

The concert began with the Duke Ellington classic, "It Don't Mean a Thing (If It Ain't Got That Swing)." Right away, the group established its sound with generous and full vocals.

The second selection was a piece by Stevie Wonder, belted out by Nystrom. Nordstrom followed with a smooth rendition of the Beatles' "Strawberry Fields Forever." On both of these pop selections, the group handled each piece deftly, with strong harmonies backing up the vocalists.

Part of The Real Group's charm stemmed from their easy banter and wit. They also enjoyed a great rapport with each other, and also with the audience.

On one of their own pieces, "How Come It's So Hard To Be The Way You Are," the quintet urged the audience to start singing, and later sway back and forth with the music.

The Real Group featured many of their own songs in the program, including the recipe for "Chili con Carne" and what to wear when singing "A capella in Acapulco."

The concert closed out with a medley of Swedish pop songs that had risen to the top of the American charts, including ABBA's "Dancing Queen," Ace of Base's "The Sign" and "It Must've Been Love" by Roxette.

At the end of the performance, the group was summoned back by an enthusiastic audience begging for an encore. The group obliged with a hilarious Spanish tune, sung by Jalkeus. A second encore was demanded following Jalkeus's performance, and the group came back and sang a Swedish song.

Star Wars explodes back onto big screen

By Adam Levine
Collegian Staff

STAR WARS: SPECIAL EDITION
Directed by George Lucas
with Mark Hamill, Harrison Ford, Carrie Fisher
Playing at Hampshire Six Theater

During the 1970s, a unique occurrence in Hollywood changed motion picture history forever. The evolution of the so called Blockbuster mentality transformed movie–going from casual entertainment into an important leisure activity.

Studios began to market their films with everything from book adaptations, to action figures and even Happy Meal themes. Society indulged itself within the realm of popular culture, which consisted of long lines at the box office with the anticipation of witnessing spectacular and breathtaking stories of adventure.

There were two specific directors who were primarily responsible for recreating Hollywood. Graduates of USC film school Steven Speilberg and George Lucas changed the way the world watched movies forever. In 1975, Speilberg made the first true Blockbuster, *Jaws*, and became one of the most phenomenal and controversial directors in history.

Although audiences around the globe flocked to the theater like never before, many critics were skeptical of what *Jaws* had to offer. At a time when film was finally beginning to be taken seriously as an art form, Speilberg was accused of solely thrilling and entertaining the public, offering little else.

Speilberg continued to create films that expanded both the human imagination and the box office revenues. However, in 1977, fellow colleague George Lucas also did more than his fair share to contribute to the new Hollywood. With a budget of only 10 million dollars, Lucas created the most inspiring science fiction odyssey since Gene Roddenberry's 1967 television show *Star Trek*.

With only two films on his resume, including the highly successful *American Graffiti*. Lucas pitched his idea, which was based on the japanese film *The Hidden Fortress*, to 20th Century Fox. From this point, the legend of *Star Wars* was created.

For 20 years, *Star Wars* has entertained audiences through four rereleasings of the original film and two of the most successful sequels in history. With the popularity of video, newer generations have also witnessed the excitement of Lucas' trilogy.

Now, the blockbuster mentality has come full circle with the fifth re–release of *Star Wars*, properly referred to as *The Special Edition*. This past Friday, the first of the trilo-

Turn to STARS WARS, page 6



Brecker & Co. ignite Iron Horse

By Joshua Boyd
Collegian Staff

MICHAEL BRECKER & FRIENDS
Iron Horse
Jan. 31

Last Friday night, the all–star quintet that played on Michael Brecker's fall Impulse! release, *Tales From The Hudson*, brought their strong chemistry to the Iron Horse for the second of two nights. The band played a total of four sets over their two night stand, but Friday night, the last set showed they clearly were not tired in the least.

Against the backdrop of another winter snowfall, the five musicians took their combined experience and talent and reached climactic heights to a standing room only audience.

From the opening song, "Willie T.," from *Tales*, the band showed they clearly held the concept of playing off serene themes, before working themselves into churning acoustic jazz meltdowns.

Brecker clearly wore his John Coltrane influence on his suit–jacket sleeves, as he got into moments where he would blow fast figures in the high altissimo register, always ending up his solos completely differently from the mostly calm manner he started with.

While Pat Metheny, clearly the most popular name in the line–up, played smoothly, he wasn't knock–down amazing. To tell the truth, the "new kid" of the ensemble, young pianist Joey Calderazzo, was the real story that night in terms of solos. Bouncing around a little on his stool, he brought out sides of the Iron Horse's piano that nobody was really expecting to hear. He also wore his influences on his short sleeve shirt, this being Coltrane's famous pianist, McCoy Tyner. He never actually eclipsed Tyner's abilities, but he played with the same ferocity and multi–rhythmic style.

One of the greatest rhythm sections in jazz, bassist Dave Holland and drummer Jack DeJohnette surprised no one. They were as viciously textured as always, filling the room with many bass booms and DeJohnette's merciless, thundering drum fills. They especially shined on the second tune of the show, "Song For Bilbao" (another *Tale*), and a boiling rendition of the jazz standard "Autumn Leaves."

When the audience demand an encore, the group delivered the last tune of their Iron Horse stand with conviction, and more importantly, fun.



Michael Brecker performed at the Iron Horse last Friday night. COURTESY NICOLE ANDREA

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Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks. Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I -Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks, Wednesdays, 3:30 - 5:00 p.m.	*Men's Group* - If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

■ *Star Wars*

continued from page 5

gy exploded into theaters while eager fans rushed with anticipation to relive the memory of one of their fondest movie memories. Younger fans also were ecstatic to witness their first viewing of *Star Wars* on the big screen.

Star Wars, for the first time in history has been re- established with sharper special effects and additional scenes that Lucas originally cut in 1977. The best parts of the *Special Edition* are these few scenes that have not been tampered with. Establishing shots of Obi Wan's home on Tatooeine are included, as well as Luke reminiscing with an old friend in the Rebel docking base. Unfortunately, the cramped streets of Mos Eisely and Han's confrontation with Jabba the Hut are a bit over the top.

The most important aspect of the re-release is the ability to watch the film again on a proper movie screen with THX sound systems. Regardless of how many viewings one has had on video, it can not begin to compare to the magniitude that only a theater could offer.

Star Wars is most likely just the beginning of 1970s and '80s blockbuster directors re-releasing their material. Already, films like Speilberg's *E.T.* and *Close Encounters of the Third Kind* have been restored and remastered on video. Hopefully, *The Indiana Jones Trilogy* will also be redone and shown on the big screen.

If for no other reason than for nostalgia, members of the generations that previously witnessed the legacy of these films can relive their youth. In addition, an entire new generation will have the opportunity to experience the magic of the original blockbusters. A–



COURTESY TWENTIETH CENTURY FOX

Princess Leia (Carrie Fisher) and Luke Skywalker (Mark Hamill) share a moment of distress.

Shine star reflects on career

By Bob Thomas
Associated Press

LOS ANGELES — He has won the Golden Globe, been applauded by Hollywood's great names and courted by Steven Spielberg, yet Australian actor Geoffrey Rush manages to keep it all in perspective.

At 45, Rush is no wide-eyed new star. He has known his hits and misses in the Australian theater, where he has appeared in scores of classical and modern plays.

Still, he had a right to be dazzled when he captured the Golden Globe as best dramatic actor of 1996 for his role as troubled Australian pianist David Helfgott in *Shine*. And he is likely to get a nod for the more prestigious Oscar, when nominations are announced on Feb. 11.

"I was taken by the party atmosphere," he reflected. "Within the room it didn't feel too tense. I was expecting an undercurrent of intense, competitive energy. It felt like this town was having a bit of a party that night."

"Getting my name called out and then going up there — the response was quite different from what I thought it was going to be. Something quite huge poured up onto the stage, and I felt, 'My God, this is the peer group of peer groups!'"

"I'm really new to this. I've only done films since 1994; the rest has been theater. I suddenly find myself on the West Coast of America with Dustin Hoffman beaming up at me. Nicole Kidman, Tom Cruise, John Travolta and all these faces — it was pretty extraordinary."

"The nice thing was the warmth of the response and the generosity I've sensed as an outsider. There's a feeling in the industry I got at that moment... that people were saying, 'We like this sort of film, we like what it says, we like how it was made, we like its ethos.'"

Like all quality, independent films, *Shine* had a long journey to completion. Rush first heard about the project in 1992 when the director, Scott Hicks, saw him onstage in *Uncle Vanya*.

"Scott was fearful that I might have stumpy, banana-like fingers," said Rush. "So the joke is that I had been cast from the wrist down."

His long, slender fingers suited him for the role of the concert pianist, he was hired without a screen test. Financial and casting problems stalled production until 1995. The final budget came to $6 million, a large sum for an Australian film.

Rush used the delay to study tapes Hicks had made with David Helfgott, who spoke in an outburst of manic, repetitive sentences.

"It was like learning a dialect or another language," the actor remarked. "I tried to absorb what I could of David's particular rhythms, then make it my own."

He met Helfgott socially, but decided not to study him lest the portrayal become an imitation.

Rush had studied piano until he was 15, mostly pop music. He worked with a piano tutor for *Shine* and was able to fake the playing for the movie.

Geoffrey Rush has a long face, melancholy in repose, with a prominent nose and unruly hair. He was born in Toowoomba ("an aboriginal word. I'm not sure what it means," he says) in Queensland.

When he was eight years old, his family moved to Brisbane, where he did all his schooling, earning an arts degree at the university.

"I was never really thinking I'd become a professional actor," he said, "because there was no theatrical culture I'd been around." Having seen some traveling tent-shows in his youth, he was fascinated by the theater. He appeared in college plays, then joined the newly founded, state-sponsored Queensland Theater Company.

In the mid-1970s, he studied drama in Paris, and returned to work in repertory in Brisbane and Sydney. His first major film came in 1994.

About the rendezvous with Steven Spielberg: "We had a chat about a possible project that may eventuate. It was great. He was filming a terrific stunt sequence for (*Jurassic Park* sequel) *The Lost World* with a velociraptor.

"He was absolutely extraordinary. He was working this shot on a set with perhaps 200 people. We were having chats about this future project. He talked to my wife about the impending birth of his child. There was a six year old boy who was a friend of a friend of a friend, and he was giving that child equal time."

"Some prop guy would come up with a velociraptor part to see if it was OK. Steven would get called to the monitor to look at the shot. Brilliant, absolutely brilliant. No overt ego. Good, hard work and skills."

Pats pick Pete to replace Parcells

By Howard Ulman
Associated Press

FOXBORO — Pete Carroll, who had a losing record in his only season as an NFL head coach, knows he'll be compared to Bill Parcells.

That's fine with him.

"We're following a heck of a coach. We're following a heck of a season," Carroll said after he was appointed on Monday to succeed Parcells as New England's coach. "It couldn't get any tougher. I like it. I think it's going to be great fun."

Carroll, the San Francisco 49ers defensive coordinator the past two seasons, got a five-year contract Monday to succeed Parcells as coach of the team that represented the AFC in the Super Bowl.

"I want everyone in the organization to know he's not on trial" and that the club won't panic if it suffers a setback next season, owner Robert Kraft said in explaining the long-term deal.

Parcells, whose four-year tenure ended last Friday when he resigned after NFL commissioner Paul Tagliabue ruled that he owned New England an option year, still could end up as coach of the New York Jets next season if they offer enough in compensation.

Kraft indicated Monday some flexibility in his demand that the top pick in the draft must be included and resumed talks with the Jets.

"We're open to any ideas. But I don't think the transaction can happen without the number one pick," Kraft said. "If they want to give us Hugh Douglas, Keyshawn Johnson and Aaron Glenn, we'd think about it."

They were first-round draft picks the last three years. Now the Jets must decide if Parcells is worth this year's top pick.

Tagliabue's ruling held that the Patriots must give permission for Parcells to work for another NFL team next season.

Parcells' final game with the Patriots was a 35-21 loss in the Super Bowl. Carroll's last five games as a head coach were all losses — with the Jets in 1994 after he started the season 6-5. He was fired after that 6-10 season.

Carroll, 45, is 10 years younger than his predecessor, more player-friendly and not hung up on having final say over all personnel decisions.

"It's just like Jay Leno took over for Johnny Carson and he was Jay Leno. He wasn't trying to be Johnny Carson," Carroll said.

"I'm going to be me. What will really be compared is how we win."

Parcells had losing records in two of his first three seasons with the Patriots before winning the AFC East with an 11-5 record last year that brought his regular-season mark with New England to 32-32. He was 2–2 in the playoffs with New England.

His dominating personality, though, could be better than

Carroll's for a young team that might get too arrogant after an outstanding season.

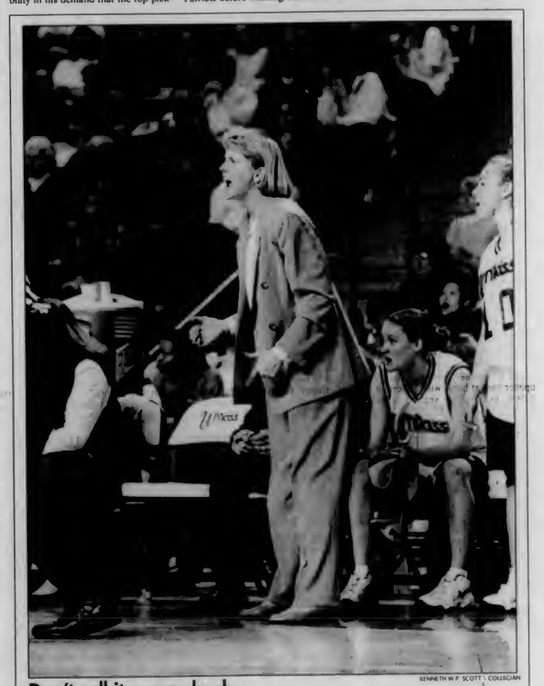
"It remains to be seen what the effect of that will be," said Carroll, who also interviewed for the St. Louis and Detroit coaching jobs. "I'm doing this the way that I know how to do it best and I will not be thinking about looking back over my shoulder and how it was done."

"His style of motivation is probably right for coming into the age of the millennium and the internet," Kraft said. "His style, I think, will be a style that will help our younger players."

Carroll, far more straightforward than Parcells, said it didn't bother him that Kraft's first choice for a coach was George Seifert, who won two Super Bowls in his eight years as San Francisco's coach before resigning after last season.

Seifert, a 49ers consultant this year, was the "least risky" choice but didn't want to coach and recommended Carroll highly, Kraft said.

"I'd have called him myself," Carroll said of his former boss, but "I'm glad George didn't want to coach."



KENNETH W.P. SCOTT \ COLLEGIAN

Don't call it a comeback...
Joanie O'Brien and the women's hoop team look to start a new winning streak Friday night when they face Temple.

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■ *Norris*

continued from page 10

Dakota, Jason Blake and David Hoogstein, and are five points ahead of No. 7 Michigan State's Sean Berens and Mike York.

By the end of this season, he will be one of the all–time centers of attention, and not just this season, but along with Bonneau and old–schooler Pat Keenan, in UMass history. But, like a faceoff against Hockey East stars like UNH's Jason Krog or BU's Chris Drury, he takes it all in stride. "It has been a great experience," Norris said. "I have learned a lot of things, and gone through a lot of ups and downs, but especially with this team, you have to learn overcome adversity.

"Sure, me and Robby are among the leading all–time scorers and whatnot, but we really don't look into that too much. It hasn't really entered my mind, not at all. Obviously, I had a goal at the beginning of the year to score thirty goals, but that's looking pretty hard right now."

"I've had some tough luck around the goal this year, but who knows? It doesn't really matter what your record is at the beginning of the year, because you want to be playing good hockey come playoff–time in March."

Mallen is a old–time hockey fan, and he considers Norris to be a throwback to those good old days. The decision to sign Norris was one of the best the coach has made since the reinvent of the program in 1993, and the team has reaped the benefits.

"I think he has had a great career here for four years," Mallen said. "A lot of people wanted him to play another year in juniors before he decided on college hockey. We decided he could help us right away, and went after him."

"He's a hockey player through and through, and loves the game. He works hard every day, and he really wants to be successful in this game, and make our team successful."



JOANA KANSANEN \ COLLEGIAN

UMass senior center Warren Norris enjoys what he does best; handling face–offs for the Minutemen.

UMass men's gym team opens with a bang

By Michael J. Nam
Collegian Staff

The UMass men's gymnastics team had a successful start to their season with a first place finish at the UMass Open Dec. 7, a third place finish at the West Point Open Jan. 11, a victory at Navy Jan. 24, and an easy win over M.I.T. and Vermont at home on Feb. 1.

The Minutemen took their season opener here at home with a score of 219.8, beating out second place Temple who finished with a 215.2. Freshman Jeff LaValee was the all–around winner with a 55.55 score.

"He's just an outstanding kid, a real great addition to the team," said UMass head coach Roy Johnson.

LaVallee and sophomore Phil Lieberman helped the team to a No. 3 finish out of eight competitors at the West Point Open. LaVallee took second place in the pommel horse (9.3) and tied for fourth with Lieberman in the floor exercise (9.350) during the preliminaries, and they finished first and second, respectively, on Saturday again in the floor exercise.

The Minutemen rolled along at Annapolis competing against Navy and defeating them 221.200 to 211.700. LaVallee took his second all–around victory of the season, and senior Gabe Columbus, sophomore Brad LeClair, and Lieberman all posted impressive finishes in the victory.

"This is the best team I've ever had," Coach Johnson said. "We have a shot at [having] a couple of All–Americans. I expected to do as well as we have been doing."

The 221.200 score against Navy was a season high culminating the early successful run that saw the Minutemen gain and hold onto a No. 10 national ranking.

"The best marker [of progress] was the Navy meet. Though you don't go out there to compete for a ranking, they do send a message to other coaches and officials as to how far along the program's come," Johnson said.

The Minutemen cruised through the competition against the Engineers of M.I.T. and the Catamounts of Vermont with a score of 218.800, easily overcoming the respective scores of 173.500 and 165.100 posted by their opponents.

"We had a little trouble at the beginning," Johnson said. "But we tried out a few things that needed work. [Rusland] Shupak and [Michael] Sangirardi did really well. They posted some career highs in their events."

The Minutemen took the top honors in all six events, led by sophomore Stephen Pryor who won first all–around with a score of 54.900.

Lieberman, who won the floor exercise with a 9.400 and senior Chris Funk who tied a career–high score with a 9.400 on the parallel bars rounded out the winning performances in the meet.

"The guys are feeling good right now, and the important part of coaching is to get the guys to do everything they can without injuring them," Johnson said.

UMass will host Temple at Boyden Gym on Feb. 8. Temple is currently ranked No. 15 in the nation and is the defending EIGL Cup champions.

"We haven't beaten Temple at home in 10 years, but if we hit 85–90% of our routines, we should win," Johnson said.

The Minutemen trail the all–time series against the Owls with a record of 9–27, which includes a loss in Philadelphia last year in which UMass was defeated by the score of 220.300–219.850.

"We now have a chance to go to the NCAA reigonals as a team. Everything is built on progression, and if we want to win the EIGL (Eastern Intercollegiate Gymnastics League) Cup, we have to beat Temple at home," Johnson said. "There's room for improvement, but we could still catch Michigan State ranked No. 2 in the country."

Minutemen Notes...

LaVallee was named the ECAC Rookie of the Week for his outstanding performance in the meet against Navy.

The Minutemen will have two more home meets after Temple, hosting Army, Air Force, and Syracuse all in the Curry Hicks Cage before championship tourneys begin.

UM skiers blow by BC

By Jackie Leroux
Collegian Staff

Massachusetts ski coach Bill MacConnell had one goal for the men's ski team last weekend — to beat Boston College.

They did just that.

In the Brown/UConn Tournament held at Loon Mountain, N.H., the UMass men's ski team took first place in the slalom at 226.43, and second in the giant slalom, just behind Plymouth State at 325.31. Boston College took third in the giant slalom, and second in the slalom.

"The men just had an outstanding weekend," MacConnell said.

Plymouth State's third place finish on Saturday is the first time it has finished below first place all season long. Currently, the Panthers lead the regional standings with eight points. Boston College and UMass are tied at second with fourteen points each.

Sophomore Tom Holden had a sensational weekend for UMass, as he took first in the giant slalom at 105.10, and second in the slalom, at 74.16.

This weekend also featured the return of junior Tom Schaefer, who missed the Plymouth State Tournament due to muscle spasms. Schaefer took the individual crown in the slalom with a time of 73.85, and then took fourth in the giant slalom at 108.89.

"He came crashing back and skied as well as he could," MacConnell commented.

The women's ski team continued to struggle this weekend, as it took sixth place in both the slalom (274.89) and the giant slalom (391.64). The women of Boston College led the way in both races, followed by Smith College and then Babson.

The Minutewomen lost their top skier, Leah Muliero, when she hit some soft snow on the edge of the track and took a fall.

Despite the team's troubles, sophomore Katie Keane managed to pull off two top ten finishes.

"Katie had a real good weekend, she had eighth in the slalom and ninth in the giant slalom, which is really good sking when you look at how many skiers there are," MacConnell said.

Keane finished the slalom in 82.07 and the giant slalom in 117.24.

Things should be looking up soon for the women, as their number three skier, Heather Schay, is slated to return next weekend. She has missed every tournament so far this season with a sprained ankle.

The Minutewomen are currently sixth in the regional standings, and are looking to move into fifth place so that they can go to the United States College Sking Association Reigonals at the end of this month.

Both the men and the women will head to Ascutney Mountain, Vt. this coming weekend to compete in the Boston College Tournament.

■ *swim*

continued from page 10

gonna pay attention because Fordham is an Atlantic 10 team. They're a good solid team, they've got some good tough swimmers."

The swimming and diving team has just one more dual meet left in their schedule before they hit the road and travel to Buffalo to defend their title in the long awaited Atlantic-10 Championship on February 20.

"You know my philosophy has always been not to focus much on the dual meets as you do on the championships. It's certainly at that time of the year now where we say, 'championship time, let's go'," Yarworth said, "We want everyone to understand that they can't wait for their other teammates to do it, the whole team has to do it. It becomes a team sport, even though it is an individual affair, it becomes a team sport."

When it comes down to the Atlantic-10 Championship, everyone, from the first swimmer to the last diver must make the best contribution possible in order to succeed.

"Last year we beat LaSalle by about 60 points, and we outscored them in diving 60 to 15, so that's where we pulled ahead. We got to have them [divers]."

Yarworth's final comments touched upon his feelings about the upcoming Atlantic-10 Championship, and what it will like defending the title.

"I think we're definitely one of the favorites. It's wide open between us, Fordham, St. Bonaventure, LaSalle and George Washington. Obviously, as the defending champions, we're the team to beat, but I wouldn't say we are the favorite. This team has an awful lot of heart," Yarworth said.

This Saturday, UMass travels down to the Bronx to splash off against Fordham at 1 p.m.

■ *women's track*

continued from page 10

Junior Christy Martin has been a top performer in the mile, setting a personal record earlier this season with a fast time of 5:10.73.

Senior Molly Dunlap was one of UMass' top performers this winter, despite battling bronchitis for several weeks. Dunlap ran a tough 5000m race in West Point, N.Y., finishing with an exhausting time of 18:45.

Senior Katie Greenia celebrates two outstanding performances this season. At the New England Challenge Cup Finals in Hanover, N.H., Greenia ran a strong 3000m race, finishing 18th overall, with a time of 10:17. In West Point, she finished 25th in the 5000m race, with a time of 18:13:19.

Saturday, UMass will head to Boston to compete in the Valentine Invitational hosted by Boston University. It will be their final invitational before they begin preparation for the championship round of their schedule.

"We're not going to send the whole team," LaFreniere said. "We see this as an opportunity to rest some girls for the real important part of our schedule: the A–10 Championships, followed by the New England Championships, followed by the ECAC Championships, hopefully followed by the NCAA Championships."

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Unfortunately, there's still no use for pocket lint.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a violent/crime or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad, filled in on the invention order. Non students must provide a valid driver's license and the license number must be recorded on the invention order.
9. Use of false identification or misrepresentation is subject to penalties under the law.
10. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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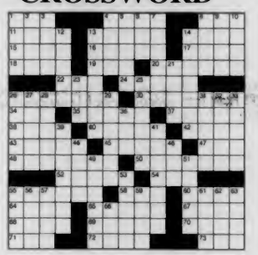
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Answers to Yesterday's Puzzle

U	T	A	H			T	O	U	T		P	A	W	N
R	E	L	Y		S	H	A	R	I		E	L	E	E
S	A	L	E		M	E	R	G	E		R	A	N	D
A	M	A	N	D	A		S	E	R	P	E	N	T	S
			A	R	L	O		D	N	A				
E	M	U		E	L	I	E		E	L	O	P	E	R
S	A	N	T	A		L	A	D	Y		M	A	S	H
S	P	I	E	D		E	G	O		S	A	U	T	E
A	L	T	S		A	R	E	S		I	N	L	E	T
Y	E	S	S	I	R		R	E	S	T		A	R	T
			V	I	M		S	H	I	P				
A	N	A	L	Y	S	I	S		E	N	R	A	G	E
B	A	L	I		I	N	A	N	E		E	R	I	E
L	I	M	O		N	E	V	E	R		P	O	L	L
E	L	A	N		G	R	E	W			S	W	A	Y

CROSSWORD



ACROSS

1. Duffer's peg
4. Unite
8. Hammering sound
11. His last roster was Dolla
13. Sign, on the Seine
14. Suspicious
15. Minute
16. Rental document
17. Disturbed
18. Colors the hair
19. Bug
20. From Odense
22. Capital of Switzerland?
24. Revise
26. Yangtze places
30. Contract supplements
34. North Pole worker
35. Western mountain
37. Sylvia Plath biography collection
38. Character on "Star Trek: The Next Generation"
40. Salamanders
42. Martial order
43. Prayer enders
45. Choose
47. Union letters
48. Irked
50. Least fatty
52. Cowboy's rope
54. Vane indication
55. Receive
58. Like some peppers
60. Undulating
64. 12 inches
65. Stunned
67. Gen. Robert ___
68. Author Oz
69. Exhausted
70. Scold
71. Fabric for ties
72. Ardor
73. "___ Cry Tomorrow"

DOWN

1. Marched
2. Hard to handle
3. Ms. Hart of "Peter Gunn"
4. Mock
5. Japanese port
6. "Baby ___ You"
7. Had occasion for
8. Former Dutch colony
9. Scientific suffix
10. Legend
12. Portions of medicine
13. Shins
14. Roams
21. *Three Men ___ Baby* (2 wds.)
23. Clique
25. Fireplace shelf
26. Material for a hamster's bedding
27. Altiplano animal
28. Many times
29. Equines
31. Bias, to Di
32. Luncheonettes
33. Parcel out
37. What Acetaphus was changed to
39. Socks for tots
41. Perfumed
44. "___ That Bass" (Addams song)
46. Bronzed
48. Probate concern
51. Later
53. *Pat Joey* author
56. Distantly
59. Beckoning word
57. Tenant-owned apt. building
58. *The ___ Root* (Stephen Crane)
61. Turkish regiment
62. *The Painted ___* (Carlos Brin)
63. Megaphone noise
66. Actor Gerard

HOROSCOPES

ARIES
March 21-April 20

Surrrighten your personal connections this week with a few thoughtful kisses. You'll earn the respect of someone who's had doubts about you in the past. An envious person has a difficult time with your recent success.

TAURUS
April 21-May 21

Don't allow all your time to be monopolized by someone who lacks the initiative to broaden his or her horizons. Instead, find a way to gently brush them off, and offer them alternatives to choose from.

GEMINI
May 22-June 21

Thinking ahead—even into the distant future—pays off handsomely, as your insight is fairly good. Don't take undue risks, especially when the stakes are high. A job prospect that seemed remote could be heating up.

CANCER
June 22-July 22

Catch up on your letters this week. You could find out some important news from an interesting source. Keep it under your hat until the appropriate time. It will make a big impression.

LEO
July 23-August 23

A friend saddles you with a burdensome secret. Maintain their trust, but take steps to see that you're not taken advantage of. Try to bolster the ego of someone who's been having a rough time. You could earn their undying gratitude.

VIRGO
August 24-September 22

Exposure to new technology increases your value in the job market. Do your best to banish any fears and take all the instruction you can get. You could be in line for an interesting proposition.

LIBRA
September 23-October 23

Although you're feeling prolifically creative, they simply aren't enough hours in the day to complete all your goals. Take copious notes, and you'll be able to come back to the less pressing projects. A friend could surprise you with a secret.

SCORPIO
October 24-November 22

Keep your ears open and your mouth shut, or you could be caught in the middle of a violent disagreement. Although emotions are running high, with tact and humor the storm could subside as quickly as it formed.

SAGITTARIUS
November 23-December 21

Dive into the nuts and bolts at work and you'll surprise yourself with your productivity. Don't allow a slick salesperson to talk you out of your hard-earned money. Make yourself step back and take a night or two to sleep on any big decisions.

CAPRICORN
December 22-January 20

A relationship could germinate from a quick acquaintance. Follow your instincts, but don't mistake loneliness for connection. Review your major goals; some of them may be a bit outdated.

AQUARIUS
January 21-February 18

Focus on tradition to add strength to a relationship. An emphasis on trust will foster growth as well. You may be ready to make a commitment. Make an effort to pay off any substantial debts you owe.

PISCES
February 19-March 20

Clarify yourself whenever you have a discussion this week to avoid a mixup. A volatile situation is ready to ignite, so take steps to shield yourself from the fallout. A back-up plan might be a good idea.

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7	HSCN	*Movie Channel*	
8	UPN/20	*Hartford*	
9	Weather Channel		
10	NBC/30	*New Britain*	
11	Fox/61	*Hartford*	
12	PBS/24	*Hartford*	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	*Programming*	
18	TV-19		
20	ABC/40	*Springfield*	
22	NBC/22	*Springfield*	
23	CNN		
24	CNN/Headline News		
25	BET		
26	BET on Jazz		
27	Laser Video		
28	The Learning Channel		
30	Comedy Central		
31	Popcorn Channel		
32	Satellite Programming		

TUESDAY EVENING — C - Campus — **FEBRUARY 4, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Old Pyramid" (R)		Frontline "The Gulf War" (R) (Part 2 of 2)				Going Places	
WFSB	3	(3) News	CBS News	Inside Edition	Am.Journal	Promised Land (In Stereo)		State of the Union Address (In Stereo Live)				News	Late Show
WBZ	4	(4) News		CBS News	Ent. Tonight	Promised Land (In Stereo)		State of the Union Address (In Stereo Live)				News	Late Show
WCVB	5	(3) News	ABC News	Inside Edition	Chronicle	Roseanne	Home Imp.	State of the Union Address (In Stereo Live)			Politically Inc.	News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		★½ "Young Guns II" (1990, Western) Emilio Estevez						Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Something So	State of the Union Address (In Stereo Live)				News	Tonight Show
WTXX		(6) Fresh Prince	Martin	Judge Judy	Real TV	Moesha	Homeboys	Burning Zone "Death Song"	News		LAPD	N. Patrol	Real TV
WVIT		(30) News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	Something So	State of the Union Address (In Stereo Live)				News	Tonight Show
WTIC	8	(61) Simpsons	Roseanne	Home Imp.	Seinfeld	Star Wars: The Magic		State of the Union Address (In Stereo Live)			News	Coach	Deep Space 9
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Something So	State of the Union Address (In Stereo Live)				News	Tonight Show
WGBY	10	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Old Pyramid" (R)		Frontline "The Gulf War" (R) (Part 2 of 2)				Charlie Rose (In Stereo)	
WGGB	40	(28) News	ABC News	Seinfeld	Ent. Tonight	Roseanne	Home Imp.	State of the Union Address (In Stereo Live)			Politically Inc.	News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Moesha	Homeboys	Burning Zone "Death Song"	News		Martin	Mad Abo. You	Real TV
WTBS	46	Family Matters	Family Matters	Home Videos	Home Videos	★★½ "The Exorcist" (1973, Horror) Ellen Burstyn, Max Von Sydow						★★ "Exorcist II: The Heretic" (1977) Linda Blair	
A&E	49	Quincy "Hot Ice, Cold Hearts"		Equalizer "Memories of Manon"		Biography: Menendez		Touch of Frost "Nothing to Hide" (R)				Law & Order "Family Values"	
CNN	20	(21) WorldView		Moneyline	Crossfire	Prime News	Inside Politics	State of the Union Address (Live)				Sports Illus.	Moneyline
COM	53	(26) Thick	Dream On	Daily Show (R)	TV Nation	Gallagher: Overboard (R)		Comedy Club All-Stars (R)			A-List (R)	Dream On	Daily Show
DISC	52	Beyond 2000	Next Step (R)	Sea Wings "The Killer Bee" (R)		Wild Discovery: Koala		Mystery Univ.	World-Wond.		Widest of Tribes (R)	Wild Discovery: Koala	
ESPN	33	Up Close	Sportscenter		College Basketball	Indiana at Iowa (Live)			College Basketball: Kentucky at South Carolina. (Live)				Sportscenter
LIFE	50	Supermarket	Debi	Designing	Designing	Unsolved Mysteries (In Stereo)		★★ "Babycakes" (1993, Comedy) Rick Lake, Craig Sheffer				Living	Mysteries
MTV	51	Ren & Stimpy	Road Rules	Singled Out	Idiot Savants	Unplugged	Real World Reunion (R) (In Stereo)				House of Style	World Tour (R)	Singled Out
NICK	44	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Munsters		M.T. Moore	Rhoda	Taxi
SCIFI	45	Twilight Zone	Darkside	Time Trax "Optic Nerve"		★★½ "Dollman" Tim Kelly, Frankie Raye					VP.5 "Love and Death"		Time Trax "Optic Nerve" (R)
TLC	29	(24) Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	Zulu Wars (R) (Part 2 of 3)			Body Styles (R) (Part 2 of 2)	Treasures	America
TNT	43	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Houston Rockets at New York Knicks. (Live)					Inside-NBA	★★★ "29th Street" (1991)	
USA	31	Renegade "The Posse"		Highlander: The Series		Murder, She Wrote		"Buried Alive II" (1997, Suspense) Tim Matheson, Jill Eikenberry. (In Stereo)				Wings	Wings
HBO	35	★★½ "She's Having a Baby" (1988) Kevin Bacon. "PG-13"				★★★ "Executive Decision" (1996, Suspense) Kurt Russell. "R"				Rosewood-1st	★★ "Hard Evidence" (1994) Gregory Harrison. "R"		
MAX	36	★★★ "Forever Young" (1992, Fantasy) Mel Gibson. "PG"				★★ "Widow's Kiss" (1995, Suspense) Beverly D'Angelo. "R"					★★½ "Once Were Warriors" (1994, Drama) "R"	★ "Fair Game"	
SHOW	55	★★★ "A Pyromaniac's Love Story" (1995) "PG-13"		On the Set		★★★ "It Could Happen to You" (1994) "PG"		"End of Summer" (1996, Drama) Jacqueline Bisset. (In Stereo) "R"				Women	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Robotman By Jim Meddick



Dilbert By Scott Adams

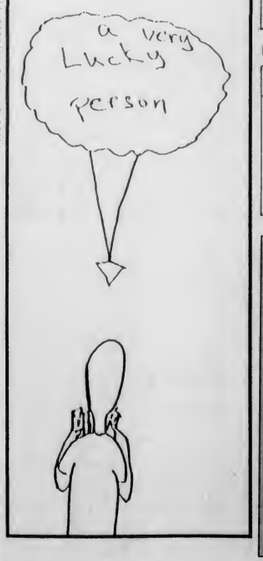


Non-Sequitur By Wiley



Leold By Roger & Salem Salloom

You know, ... you get born and you think you've been dealt 3 queens and 2 kings. But what you really got was a pair of 3's, one 6, a 4, and..... a joker..... but the rest of your life you still act as if you have 3 queens and 2 kings..... and you make some bets, some bad bets. Who's responsible for this misunderstanding?



University² By Frank Cho



Generation X By Chris Lehman



Duh By Moura & Micaela



Loodoo By Mike Rybicki



Close to Home By John McPherson



"I can't believe that nun down on the third floor actually tried to catch it!"

Quote of the Day

"Our wines leave you nothing to hope for."

–Seen on a menu in a Swiss restaurant

–A. Rottweiler

Joke of the Day

What has four legs and an arm?

Today's Staff

Mark McGrath
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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger
Grilled Cheese
Hot & Spicy Wings

DINNER
Roast Turkey
Burgers
Veg. Chili
Southern Fried Steak

Hampshire

LUNCH
Hamburger
Grilled Cheese
Chicken a la King

DINNER
Roast Turkey
Southern Fried Steak

Worcester

LUNCH
Hamburger
Spaghetti
Veggie Burger
Felafel

DINNER
Roast Turkey
Pastabilities
Spaghetti

Berkshire

LUNCH
Hamburger
Spaghetti
Veggie Burger

DINNER
Roast Turkey
BBQ Spareribs
Pastabilities
Spaghetti

Minutemen bounce back, defeat Rams 75–54

By Luke Meredith
Collegian Staff

Coach Cal has had a tough rookie year in New Jersey, and Bruiser Flint has taken his lumps in his first year at UMass. But when the two get together, they still do nothing but win.

With former head UMass head coach and current New Jersey Net coach John Calipari in attendance, the Massachusetts men's basketball team returned to form, spanking Atlantic-10 doormat Fordham 75–54 last night in the Bronx, N.Y. UMass improves to 12–10 (6–3 in the conference) with the win.

The Minutemen were led by Tyrone Weeks, who scored 17 points and grabbed nine rebounds. Senior guard Carmelo Travieso bagged 18 points, including four three–pointers, and backcourt mate Edgar Padilla added 11 assists and three steals. UMass has now won six of their last seven games.

UMass never really struggled in this one. The Minutemen jumped out to a 40–26 halftime lead and cruised from there. UMass shot 60 percent from the floor in the first half, and 55 percent for the game, including a five for eight performance from behind the three–point line.

Charlton Clarke chipped in with 10 points and three assists for the Minutemen, Lari Ketner added four points and Mike Babul pulled down three rebounds in nine minutes of play.

UMass looks to make it two in a row when they host Duquesne Thursday night in the William D. Mullins Center. Tip–off is 7:30 p.m.

Massachusetts 75, Fordham 54

Massachusetts (12–10, 6–3)
Clarke 5–6 0–0 10, Weeks 7–11 3–3 17, Ketner 2–3 0–0 4, Padilla 3–7 0–0 7, Travieso 6–11 2–2 18, Burns 0–1 0–0 0, Maclay 0–2 0–0 0, Smith 0–2 2–4 2, Kirkland 1–1 0–0 2, Babul 0–0 0–0 0, Basit 3–5 1–2 7, Norville 3–5 2–2 8
Totals 30–54 10–13 75

Fordham (6–12, 1–7)
Berrien 4–9 0–0 9, Ziskunov 0–0 1–2 1, Mack 3–8 2–2 8, Carroll 4–9 2–3 12, Harmatuk 3–5 1–1 9, Lovett 1–3 0–0 2, Kissane 1–2 0–2 2, DiMasco 2–8 0–0 6, Pugh 1–4 1–3 3, White 1–1 0–0 2
Totals 20–49 7–13 54

Assists— Massachusetts 21 (Padilla 11), Fordham 12 (Harmatuk 5) Rebounds— Massachusetts 30 (Weeks 9), Fordham 27 (Mack 5) 3–point field goals— Massachusetts 5–8 (Travieso 4), Fordham 7–16 (Carroll, Di Masco 2) Steals— Massachusetts 14 (Padilla, Travieso, Clarke 3), Fordham 4 (Berrien 3) Attendance— 2,435

Player of the Game



Tyrone Weeks – 17 points, 9 rebounds.

Highlights...

UMass shot 56 percent from the field.... Charlton Clarke returned home and scored 10 points and had three steals... Carmelo Travieso hit four three pointers and ended up with 18 points...Edgar Padilla dished out 11 assists...



COURTNEY SMITH / COLLEGIAN

Charlton Clarke made his homecoming a successful one last night, leading the Minutemen past Fordham 75–54 in the Bronx, N.Y.

UM finishes 2nd at URI

By Corey Peter Goodman
Collegian Staff

Midway through its injury–ridden 1996–97 campaign, the Massachusetts women's track and field team has compiled an improbable 13–4 record despite devastating losses of some of their key performers.

In her ninth season at the helm, coach Julie LaFreniere has done a remarkable job picking up the pieces and leading her Minutewomen into battle, camouflaged as one of the most underrated powerhouses in the northeast.

"I have been real proud of the team's effort this season," LaFreniere said. "They have helped to fill the gaps when we needed them to, and have willingly competed in several events each meet. It has been a real challenge for them, but they've stepped it up."

The Minutewomen (67 pts) continued their winning ways Friday when they finished second behind host Rhode Island (74 pts), and pummeled Dartmouth (25 pts) and Holy Cross (8 pts), respectively.

UMass was led by junior Rebecca Donaghue, who took home first–place finishes in both the mile and 1000m. Donaghue's 1000m time of 2:55:38 was the team's season best and positioned her third on UMass' all–time performances list in that event.

The Minutewomen's supporting cast of sophomore Shelanda Irish, junior Silifa Kenku and freshman Nicole Way helped to turn the heat on Rhode Island and separate themselves from the rest of the pack.

Irish had season–best times in the 200m dash and 55m dash in which she finished first and second, respectively.

Kenku enjoyed a season–best time of 58:20 in the 400m.

And Way convincingly won the triple jump with a season– best leap of 36'2" which also qualified her for the New England Championships.

The Minutewomen also received an outstanding effort from freshman Christine Kloiber, who finished second in the 500m dash with a time of 1:21.22 that also qualified her for the New England Championships.

"During the meets over the break, we were carried by not only our veterans, but by our younger athletes," LaFreniere said. "We have been pushing the kids real hard all season, and they've been producing some great numbers for us."

Earlier this season, newcomer Andrea Comeau set school records in both the pentathlon and the high jump. Comeau achieved the latter with a jump of 5'8".

In her 3000m debut, freshman Sally Hirsch set a personal record with an impressive time of 10:28:56.

Freshman Raqueil Shelton set a personal record in the 55 yard dash at 7:46.

Freshman Melissa Ward achieved outstanding numbers in the long jump, relays, shot put and hurdles.

Freshman Lisa Flood ran well in the 800m, boasting a top time of 2:21:80.

Sophomore Irish dominated the Jan. 11 New England Challenge Cup Trials in Orono, Maine, sporting the overall high scorer honors with gritty performances in several events.

Sophomore Melanie Bell has been surging in the long jump, consistently leaping close to 18' each meet.

Junior Emma Gardiner has been a solid performer in the 55m dash and the relays for the Minutewomen. Gardiner's top time in the 55m dash was 7:37.

As for its seasoned veterans, UMass has been receiving a superlative effort all season.

Turn to **WOMEN'S TRACK**, page 7

Minuteman Warren Norris: Center of attention

By Jorma Kansanen
Collegian Staff

The zone — a mythical place where we all would like to be, all the time, but only the chosen few have the talent to reach that place. When you are in that indescribable sphere of consciousness, the world is at your fingertips, and it's just a matter of going with that mental and physical flow.

In hockey, one of the aspects of the game, which getting into the zone suits best, is found in the faceoff circle. The player on the Massachusetts hockey team (11–16, 6–12 in Hockey East) that is the first option to faceoff with the opponent's best is senior center Warren Norris (16–18–34). Adept at all parts of the game, Norris is the standout for the Minutemen in the magical circle of puck possession.

Recently, ESPN2 has done a variety of commercials to promote their NHL coverage, with one done on the enigma of the faceoff man. This commercial talks about one of the best in the pro game, Pittsburgh's Ron Francis, with the ref in the commercial believing he has to think of other things (i.e. pizza) to break Francis out of his zone. Norris does not have commercials done on his puck–handling proficiency, and Hockey East referees like Steve McBride think of other things than the game before them, but he believes in feeling the faceoff flow.

"The main thing about faceoffs is that you have to get into a groove," Norris said. "If you're not into a groove early into the game, you can really get into trouble. For me, I know that if I win them early in the game, I pretty much win them throughout the game."

"So, it's a matter of confidence. But, if I am losing faceoffs, I try to do different things, like tying the guy up straight after the draw. It's a key part of hockey, just like scoring goals, and if you're in a rut, you have to get out of it. But, really, I try to *cheat* as much as possible."

For coach Joe Mallen, the importance of his senior center effects his whole team. But, his importance also comes down to a key juncture in the game, when his team needs to win a faceoff in an opponent's end of the ice.

"Faceoffs are huge in the standpoint that every time the puck is dropped there is a 50–50 chance as to which team will get possession," Mallen said. "Winning and losing faceoffs are something that we can keep track of during the course of a game, and he is very good at them.

"But, he also takes a lot of pride in taking and winning faceoffs. As a result of that, he has had some real good success in that area, and statistically, he has been our most reliable guy."

It's in the blood

When you sit back, relax and think about Canada, what is the first thing that comes to mind? Moose? No, we get those in this country, too. Strange Brew, and those hosers, Bob and Doug MacKenzie? No, you can meet guys like that at Time Out any night of the week. For sports aficionados, and was Rookie of the Year for that team. He planned on going to Michigan State, like his brother Dwayne, and if he did well in the juniors, would be given the benefit of the doubt concerning scholarship status. Coming off of a 107 point season (47–60), he expected to be a Spartan. For whatever political reason, it did not happen, and was then contacted by Dave Peters, who worked for the Minutemen at that time. and the rest is history.

When Norris came to UMass on his recruiting trip, he knew something special was going on with the reinstated hockey program.

"I saw the rink and I wanted to sign right away," Norris said. "I couldn't believe the facility, and [for that reason only] I really didn't care about the campus at that time, which turned out to be nice. I was used to a big campus like Michigan State, [the school] my brother went to, and I used to go visit him there when I was in high school. When I saw this facility, I just knew I was destined to come here."

Center of attention

This season, Norris has taken the experience, often harsh, of his four years in the maroon and white and used it to his advantage. After a rough start for both Norris and the team against nationally ranked squads in New Hampshire and Boston University, the team has been streaky, but the senior center is on a pace to be one of the all–time best UMass centers. Along with his linemate, senior co–captain Rob Bonneau, the leaders of the new hockey school are at the top of several school scoring lists.

In his four years for the Minutemen, Norris is now third in total points (142), tied for second in goals scored with Bonneau (69) and third in assists, only 16 behind his fellow linemate. This season, Bonneau and Norris have teamed up to be one of the top scoring duos in the nation. Both are tied at 73 points with the duo from No. 2 North

Turn to **NORRIS**, page 7

UMass fired up for A–10's

Jonathan M. Place
Collegian Staff

Since the Philadelphia Invitational back in December, sophomore Brian Wisniewski has been riding a wave that's been covering nothing but victories.

This past Saturday was no exception. Wisniewski swam to victory in two events leading the Minutemen to their third straight win, defeating Rutgers 170–130.

Wisniewski captured the 200 free in a finishing time of 1:46.73 and the 200 back at 1:58.08.

Water polo just doesn't seem to be enough for Billy Hunter, the freshman from Philadelphia, Pa., because for some reason he feels the need to just keep on getting better in every race he swims for the Minutemen.

"They [Wisniewski and Hunter] swam well," head coach Russ Yarworth said, "The kids that have to, in order for us to be successful in the Atlantic 10's, they have to answer the call, big time. I think they're moving in the right direction."

"He's [Hunter] starting to adapt to swimming, because he was just doing polo at the beginning of the year. It takes him a while to get the feel back, but he's obviously ready to do what we need him to do," Yarworth said, "He's carrying a lot of pressure for a freshman, because he's our only real, accomplished breast stroker."

In Saturday's meet against the Scarlet Knights, Hunter took events of his own in the 200 breast (2:14.73) and in the 100 breast (1:00.84). His time in the 100 breast was sharp enough to squeeze in to the ninth spot on the UMass all– time top–performance chart.

"Rutgers is a team in a little transition right now. They've got some sick kids, they've got a new coach this year. They weren't as strong as they have been in the past," Yarworth said, "Our kids swam OK, but we just came off a tremendous emotional high the week before and I didn't expect a whole lot."

The week before that Yarworth referred to was the outstanding accomplishment of his UConn meets where his divers recorded some of their best scores of the season.

"This weekend was a really nice weekend for us. We had Parents' Weekend, so all the kids' parents were here, that made it so that they could swim in front of their folks, and then we had a nice banquet that night," Yarworth said.

Other notables for UMass were sophomore Simon Flynn, who kept up the most endurance in the 1000 free to take the victory in 9:45.51, sophomore Dave Kortikoski in the 100 back in 52.45, junior Sean Anderson in the 50 free in 21.73, junior Matt Davey captured the 100 free in 48.43, and finally B.J. Brannan who took the 500 free in 4:51.25.

"I think Sean Anderson has been swimming real well, along with Matt Davey, David Kortikoski single handedly stuck it to UConn," Yarworth said, "Basically to win a championship, you've got to have all seventeen swimmers and three divers ready to score points, because you win a championship like that with depth."

Massachusetts is one up on Rutgers after winning the dual meet on Saturday. The overall record between these two state schools is 2–1 with UMass taking the last two. Now that the team has beaten Rutgers, Fordham is the next team on the schedule, and it's important for them to remain focused while the A–10s are on the horizon.

"There's not a problem with focus. We've got this final dual meet at Fordham, and I've got to pick the final Atlantic–10 squad," Yarworth said, "They're [UMass]

Turn to **SWIM**, page7

Attention Sports Staff:

There is a general staff meeting tonight at 7 p.m. for both current staff members and interested newcomers. Attendance is strongly suggested. If you can't make it, please contact Chris, Casey or Luke. If you don't come down, you'll never work in this town again.

Minutemen annihilate UNH and URI

By Steven Grant
Collegian Staff

The Massachusetts track teams both came up big in the smallest state on Friday when they competed in the Rhode Island Invitational in Kingston, R.I.

The men's indoor team beat out Rhode Island and New Hampshire for first place, improving their flawless record to 9–0. The women's team (6–1) fared almost as well, beating out Dartmouth and Holy Cross but losing to the home team.

The Minutemen earned five individual victories, while Scott Price, Dave Cahill, Tom Toye and Neil Concepcion finished first as a team in the 4 X 400 relay (3:21.49).

"We ran really well [Friday]," said Price. "It's always a plus to go home with a win, no question. If everyone on the track team can keep doing well, and keep improving, we may finish the season undefeated."

Sophomore Jan Stevens threw the shot put the longest (50'4.5"), while freshman Jared Kennefick jumped the highest (6'6").

Toye ran a 49.50 in the 400 to take first place, while senior Paul Blodorn's time of 1:54.91 in the 800 was also the best time. Junior Ryan Carrara won the 3,000 by more than four seconds with a time of 8:40.8.

UMass' next meet will be Feb. 8 at 12 p.m. at the Valentine Invitational in Boston.



COURTESY MEDIA RELATIONS

The UMass men's track team went down to Kingston, R.I. this weekend and continued their winning ways.

The Massachusetts

DAILY COLLEGIAN

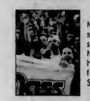
Volume CVI Issue 76 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 5, 1997

Drew Barrymore... she sings too?



Yes, the young actress coos with the cast of Woody Allen's new movie, *Everyone Says I Love You*. Check out our review (see Arts & Living, page 5).

Back on track and the bounce is back!



Since the Minutemen have strung together some wins, the Mullins faithful have returned in full force (see Sports, page 12).

WORLD

Communist leadership urging Yeltsin to retire

MOSCOW — Communists pledged yesterday to press their campaign to oust ailing President Boris Yeltsin, but Yeltsin took some of the force out of their arguments by showing up for work at the Kremlin.

The Russian president, who is recovering from pneumonia, was out of the public eye for three weeks until he resurfaced a week ago. Yesterday's visit was his third to his office since then, although like the others it was made known only after the fact in television footage and photographs.

Yeltsin has been at work in the Kremlin only sporadically since he suffered a heart attack last summer. His prolonged absence has provided ammunition to his critics, who say Yeltsin should step down.

"I wish the president would take the decision to retire, to undergo medical treatment in peace and gradually recover," Communist Party leader Gennady Zyuganov said yesterday.

NATION

Cosby hires private eye to probe son's killing

LOS ANGELES — Bill Cosby has hired a highly respected entertainment investigator to monitor developments in the hunt for his son's killer, a source close to the Cosby family said yesterday. Gavin DeBecker, a security consultant who specializes in stalking, safety and domestic violence, was called in shortly after Ennis Cosby, 27, was shot to death Jan. 16, a source close to the Cosbys told The Associated Press.

"He's on board," said the source, adding that DeBecker was hired to "help the family get a better understanding to what the LAPD is doing."

DeBecker's hiring does not reflect the Cosbys' unhappiness with police because of the lack of an arrest in the case, the source said.

The Cosbys "are not at odds in any way with the homicide investigation," said another source connected with the family. Both sources spoke on condition of anonymity.

DeBecker stressed yesterday that he was hired only as a consultant, not to conduct an independent investigation. "The only organization investigating the homicide of Ennis Cosby is the LAPD," DeBecker said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 40 LOW: 30	HIGH: 30 LOW: 15	HIGH: 30 LOW: 15

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Students, Red Cross ease blood shortage

By Tamar Carroll
Collegian Staff

The American Red Cross conducted it's first of six blood drives for the month of February at the University of Massachusetts in the Campus Center basement yesterday.

Marla Stotski, a Donor/Recruitment Assistant for the Hampshire County Chapter of the American Red Cross, said that UMass is one of the best donors in New England, contributing a significant portion of the blood supply.

"We come this often because we can," Stotski said. "UMass is a great resource because there's so many people and a community of dedicated donors who come back again and again, every 58 days, to give."

Stotski also pointed to recent developments such as a bad flu season and accidents over the holiday season that have left hospitals with critical shortages of blood.

"We need new donors," Stotski said. "The supply changes from day to say, so it's important to give when you can."

Students do not need to have appointments to donate blood, they just need to go to the registration desk next to the escalators in the Campus Center basement.

Potential donators are required to be 18 years or older, and weigh at least 110 pounds, be in good health and have waited at least 56 days (eight weeks) since their last donation. If donors have had a tattoo or a body piercing done by needle, they need to wait a full year before giving their blood.

In addition, donators fill out a confidential form and are interviewed by registered nurses on their sexual history and other risk factors for HIV and other contagious disease.

"The purpose of the form is to protect the blood supply and to help the donors in terms of addressing issues in their own health," said Natalie Drake, a Red Cross volunteer.

After their interview and a quick blood iron level tests, the donors lie down on a table and give one pint of blood. The donors then go to the refreshment table for fifteen minutes, where they replenish with fruit juice, animal crackers and pretzels.

Drake said that although many donors have safety concerns, the use of sterile, disposable needles eliminates the risk of infection.

"It's one of the most important things," Drake said. "People have a right to be concerned, but the Red Cross is very careful. Everything is disposable and changed with each person."

Stotski said that the other major concern most people have is fear of needles.

"Lots of people come in with anxiety about needles," said Stotski. "I've had very few people who have had a bad experience. They always say it didn't hurt at all, it was fine."

Robert Kallen, a freshman pre–medical major, agreed with Stotski.

"I feel fine," Kallen said.

Kallen, who has been a regular donor for a year and a half, said he plans on continuing to donate as long as he can.

"Most of us, sometime in our life, will need blood. If I'm going to give it, chance are I'll receive it sometime," Kallen said.

Ruth Gallagher, a Red Cross volunteer for 50 years, emphasized the importance of giving blood.

"The most important part is to praise the donors because they are absolutely wonderful to give it," said Gallagher.

"We can give of ourselves in community service, but even in service you don't give as much as in blood. You really give something of yourself when you give blood, and it's for someone you don't even know," Gallagher said.



LAUREN KOSARY-COLLEGIAN

Jessica Waska a freshman Biochemistry major, donates blood at the blood drive in the campus center Tuesday afternoon.

Auto accident claims life of UM student

Jesse Michael Creeden, 20, a sophomore at the University of Massachusetts, died on Dec. 29, 1996 at Cape Cod Hospital, Hyannis, after a car accident on Dec. 28, 1996 in Sandwich.

Creeden, a School of Management student who lived in John Adams Residence Hall, was born in Norwood and raised in Sharon until his family moved to Sandwich in 1989.

He graduated from Sandwich High School in 1995, where he had been captain of the swim team. He was also a member of the U.S. Swim Club on Cape Cod and in Amherst, where he was a coach.

Creedon won two gold medals in state swim meets. He also was a lifeguard and taught lifesaving courses.

Creedon leaves his mother, Loesje (Graven) Creeden; his father Michael J. Creedon; his sister, Cerissa Creeden; his brother, Ryan Creedon; and his grandparents, Ian and Louise Graven and Marjorie Creeden of Walpole.

A funeral Mass was celebrated at Corpus Christi Parish Center, East Sandwich. Burial was in Sandwich Town Cemetery.

Memorial donations may be made to Jesse Creeden Swim/Dive Scholarship, in care of Sandwich Co–operative bank, P.O. Box 959, Sandwich, MA 02563.

The Cape Cod Times contributed to this article.

— Laura Stock

President focuses on education and balanced budget in State of Union

By Terence Hunt
Associated Press

WASHINGTON — President Clinton, declaring that Americans "want us to be partners, not partisans," challenged Congress in his State of the Union address last night to give the nation's schools a big spending increase while balancing the budget by 2002.

Recycling popular ideas from his campaign, Clinton identified education as the top priority of his second term and said he wanted America's classrooms to be "the envy of the world." He challenged communities to measure their students against national standards to lift achievement in math and science.

The president's proposals would boost education spending by 20 percent, to $51 billion for fiscal 1998. The increase — including the cost of tax breaks for college — would total 40 percent by 2002.

Two weeks after his second inauguration, the president lectured the Republican–led Congress to "complete the unfinished business of our country" — balancing the budget, enacting long–stalled campaign finance reform and reopening last year's welfare law to restore benefits to legal immigrants.

His tone was both conciliatory and challenging, calling for racial and political harmony but also pressuring Congress for action.

Balancing the budget by 2002 "requires only your vote and my signature," Clinton said, brushing over the wide gulf with Republicans over how to achieve that goal.

He said the Republican–driven proposal for a constitutional amendment for a balanced budget was "unnecessary and unwise," adding, "We don't need a constitutional amendment. We need action." That line drew groans from Republicans.

As Clinton stood before a joint session of Congress, the nation's attention was distracted by news of a verdict in the O.J. Simpson civil trial.

"Clearly the court should have realized that this speech was more important," said freshman GOP Rep. Jim Gibbons. "They could have waited an hour or two longer."

Clinton was on strong footing as he faced Republicans suspicious of his proposals. His political confidence, shaken by the Democrats' devastation in 1994, was restored by his re–election, and his recent approval ratings were among the highest of his presidency.



LAUREN KOSARY-COLLEGIAN

Art at Durfee!

Master of Fine Arts student Tom Matsuda's "Japanese Lantern" among a patch of bamboo at the Durfee Conservatory.

$500 grants assist needy students in buying books

By Leigh Faulkner
Collegian Staff

For 212 students at the University of Massachusetts, purchasing books this semester may be a lot easier than expected. That's because they are the recipients of "Performance Bonus Grants" in the amount of $500.

These grants were added to the students' financial aid packages by the board of Higher Education's office of student financial assistance. The awards were based on high academic achievement and a previous demonstration for financial aid.

In all, 2,700 students in Massachusetts were awarded grants totaling $1.2 million.

The breakdown of students receiving performance bonus grants and their total dollar amounts are as follows: UMass system — 541 students, $270,500; state colleges — 395 students ,$197,500; community colleges — 768 students, $268,800; private institutions — 942 students, $470,500; other schools — 51 students, $22,000.

UMass students in Amherst received the largest number of bonus grants among students at all public schools for a total of $106,000.

"Five hundred dollars may not sound like a lot, but to some students it's like $5,000," said Burt Batty, director of financial aid services.

"For them it might just be enough to make a big difference — enough to clear their bills for the second semester," Batty said.

The bonus grant program, which is in its first year, was established to provide recognition and incentive for students who perform well at high academic levels.

"The bonus grants are designed to reward the success of the state's neediest students. They provide a financial incentive for these students to persist toward the achievement of a post–secondary degree," said Clantha Carrigan McCurdy, director of the office of Student Financial Assistance.

Eligible students include full–time, in–state students attending a public or private institution and in need of financial assistance. Students must have also earned 24 credit hours with a grade point average of 3.0 or better.

Performance awards are renewable from year to year.

Civil jury finds Simpson liable for wrongful deaths

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — A civil jury found O.J. Simpson liable Tuesday for the slashing deaths of his ex–wife and her friend, a moral victory for grieving relatives who felt the football great got away with murder. The jury ordered him to pay $8.5 million in compensatory damages.

The mostly white panel, forced to start deliberations anew last Friday after a juror was removed for misconduct, snatched away some of the vindication Simpson claimed when he was acquitted of murder by a mostly black jury in 1995. That televised murder trial divided the nation over issues of police racism, domestic violence and the quality of justice.

This civil jury, using the lesser standard of "preponderance of evidence" rather than "beyond a reasonable doubt," blamed Simpson for the June 12, 1994, deaths of Nicole Brown Simpson and Ronald Goldman.

The dramatic reading of the verdict was delayed more than three hours to allow the lawyers and families to get to the courthouse. Simpson's trip — in a black Suburban instead of a white Bronco — was televised live nationally on a split screen just as President Clinton began his State of the Union address.

The $8.5 million represented the value of Goldman's funeral and the loss of Goldman's companionship, to his parents. Ms. Simpson's family did not seek compensatory damages.

The jury's findings of malice and oppression triggered a second phase of the trial to determine punitive damages — money assessed to punish Simpson.

Already, plaintiffs' attorneys have asked for, and received Simpson's latest financial records in preparation for a punitive phase.

The jury reached the verdict after 17 hours of deliberations over three days — more than five times as long as the criminal jury deliberated.

Turn to **SIMPSON**, page 2

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 5

Community Service — The UMass Community Service Program is sponsoring its annual Spring Volunteer Fair today from 11 a.m. – 1 p.m. in the Campus Center Auditorium. Over 40 local service agencies will be on hand to discuss opportunities to volunteer or participate in internships. Any questions, call 545-3327.

Dance — Israeli dancing will be held from 8:30–10 p.m. in the Greenough Residence Hall basement. Instruction included. The event is free and sponsored by UMass Hillel.

Lecture — Susan L. Taylor, editor-in-chief of *Essence Magazine* and author of *In the Spirit: The Inspirational Writings of Susan L. Taylor*, will speak at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The lecture is free and open to the public.

Meeting — Circle K International, a campus community service group, will be holding its first meeting of the semester at 8 p.m. in the Campus Center. New members welcome. For more info, call Aimee or Suzanne at 665–7712.

Meeting — The Student Health Advisory Board (SHAB) will hold its first meeting of the semester at University Health Services Room 304 from 5:30–6:30 p.m. Anyone interested is invited to attend this introductory meeting.

Meeting — Biracial/Multiracial Students Association (a new RSO) will hold a meeting at 7 p.m. in the Student Union Cape Cod Lounge. Questions? Call Jordan at 546- 3548.

Meeting — The Animal Rights Coalition will be holding their first general meeting at 7 p.m. in Campus Center room 908. All beliefs are welcome and diversity is encouraged. Refreshments available.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in room 917 of the Campus Center. New members are always welcome. For more information, call Tim at 546–0562.

Meeting — Have you ever done theatre or always wanted to? If so, then the UMass Theatre Guild wants you! Come to our first meeting of the semester at 7 p.m. in the Campus Center. Many artistic positions are available for the spring shows, *Fame* and *Heidi Chronicles*. Audition information will be available. Call the UMTG office at 545–0415 or Tara 546–2104 for more information.

Thursday, Feb. 6

Lecture — Keith Boykin, author of *One More River to Cross: Black and Gay in America*, graduate of Harvard Law School and Executive Director of the National Black Gay & Lesbian Leadership Forum, will speak at 8 p.m. Location to be announced. Contact the Stonewall Center at 545–4824 for more info.

Lecture — The Office of Human Relations and the philosopy department will offer an informal discussion on Spirituality and Identity at 7 p.m. in Campus Center room 803. For more info, call 546–5174.

Religious — Rosh Chodesh, a Jewish ritual celebration for women meets at 8:30 p.m. in the Hillel House downstairs.

Friday, Feb. 7

Dance — A Welcome Back UMass Ball will be held in the Campus Center Auditorium from 7 p.m–1 a.m. Cost is $4 per person. Semiformal requested. Dance instructions from 7–8 p.m. Refreshments included. For info call Kevin Murphy at 549–4036. Sponsored by the Ballroom Dance Club.

Lecture — Chastity Bono, writer and former spokesperson for the Human Rights Campaign (a national lesbian and gay political organization), and current Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation (GLAAD) will speak at 4 p.m. in Campus Center room 917. For more info, contact the Stonewall Center at 545–4824.

Service — A very special Faculty, Staff and Student Shabbat Service will be held at 6 p.m. in the Hillel House.

Religious — All Christians are invited to Fellowship, pray and worship together at 8 p.m. in the Campus Center. For more info, call Mark at 253–0361.

Notices

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Auditions — Auditions for the UMass Theatre Guild's Spring production of Fame will take place Feb. 7 at 7 p.m. and Feb. 8 at 1 and 7 p.m. in room 101 of the Campus Center. You only need to attend one audition. Callbacks will take place Feb. 9 at 10 a.m. No need to prepare, come as you are. All are welcome. For more information call the UMTG office at 545-0415.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549– 8058 or Ian at 549–5485.

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held today and Feb. 4–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Independent study — Resources in Women's Studies Research, WOST 496B, will be held Wednesdays, 4–4:50 p.m. in the Calipari Instruction Room in the W.E.B. DuBois Library. Reccomended for juniors and seniors. Call instructor Emily Silverman at 545-0995 or e-mail essilverman@tiibrary.umass.edu to register.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423–A Student Union Building.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 8, 15, 22. For information, call Tom Whitney at 256-6234.



LAUREN KOSKY/COLLEGIAN

Rise and shine!

A grey Tuesday morning in the orchards between Orchard Hill and Central residential areas.

■ *Simpson*

continued from page 1

That was on top of the 14 hours over three days that were interrupted Friday when the judge replaced the only black member for failing to disclose that her daughter was a secretary in the district attorney's office that prosecuted Simpson at his murder trial.

The final six-man, six-woman jury consisted of nine whites, one Hispanic, one Asian and one of Asian and black heritage.

In its last day of deliberations, the jury spent three hours listening to readbacks of some 200 pages of testimony focusing on Simpson's opportunity and motive. It heard testimony about Simpson's alibi, a bruising argument with his ex-wife and a limousine driver's time line.

Jurors were particularly attentive when they heard the testimony of limo driver Allan Park, the only witness whose testimony the jury at Simpson's murder trial asked to hear again before it acquitted him.

A central issue in the case was whether Simpson would have had time to kill two people at Ms. Simpson's condo, dispose of a weapon and bloody clothes, and return home in time to meet the limousine at 11 p.m.

Correction

Yesterday's story on the latest case of Hepatitis A on campus established an incorrect date for immunizations being offered to food service employees who work on the ground floor of the Campus Center. Immunizations will be provided tomorrow from 9–11:15 a.m. and 1–4 p.m. in Campus Center room 1001-02. The Collegian regrets the error.

LOOK WHAT WE FOUND IN THE BASEMENT

Watch them play on a big stage at the UnVailed'97 semi-finals.



Two local unsigned bands will duke it out for a spot at the final event in Vail.

DGENERATION

and 2 UnVailed Semi-Finalists

What's a concert without a PRE-PARTY?



will be appearing at the pre-party

Before the local showdown, the sponsors are throwing a pre-party on campus. WFNX 101.7 FM will be there too broadcasting live and giving away prizes, including free tickets to the UnVailed semi-finals at the Sugarbush Sportcenter. Enter to win an all expenses–paid trip to the UnVailed finals in Vail, Colorado. Winner will be drawn before the bands go on stage.

University of Massachusetts
Thursday, February 6th
10 a.m. to 3 p.m.
Campus Center Concourse

Sugarbush Sportcenter
Saturday, Februaury 8th
8:30 p.m.
doors open at 8:00

What is UnVailed, you ask?

The search for the best unsigned band. By day, pro–snowboarders will take to the slopes. By night, the final unsigned bands will battle it out. Both showdowns happen in Vail, Colorado, March 27–29.

Can't make it? The play–by–play action will be televised later in the year. UnVailed. Serving all your battle of the band needs since 1996.

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UnVailed

The Ultimate Band and Board Event

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Israel stunned as 73 soldiers die in crash

Helicopter collision raises questions about presence in Lebanon

By Dianna Cahn
Associated Press

SHAAR YESHUV, Israel — Two transport helicopters shuttling elite troops to Lebanon collided yesterday in fog and rain and crashed in flames into a rural settlement, killing all 73 soldiers aboard. It was Israel's worst military air disaster.

About 7 p.m., a bright, white burst of light illuminated the night sky five miles south of the Lebanon border. One of the two CH-53 Sikorsky helicopters smashed into an empty guest house, which exploded into flames.

"There was a huge explosion," witness Rachel Fromovitz told The Associated Press. "They crashed right above us, and the helicopters came down in a fiery blaze."

The accident appeared likely to raise new questions about Israel's costly involvement in Lebanon — as well as the decision to send in the troops by helicopters despite the stormy weather. Officials said the helicopters were ferrying soldiers to Lebanon as part of a troop rotation.

Smoke poured from one helicopter as it went down, Yoav Frenkel told Army Radio. "The second helicopter lit up in the air as it fell," he said.

Despite extensive damage in Shaar Yeshuv, a communal settlement in the eastern Galilee, there were no known injuries to anyone on the ground.

Military chief Lt. Gen. Amnon Shahak said the crash killed 65 troops serving in south Lebanon and eight air force crew members. Dalia Golan, nurse who lives near the crash, rushed to try to help any survivors, but heard only "very, very weak cries" from the empty building that one of the helicopters hit.

"They must have been the last cries of the wounded who were trapped inside," she told Israel TV. "I bent down over the first of the victims whom I saw... but there was no pulse, and everything was torn apart."

Hours later, amid a light snowfall, workers in a crane were still trying to fish out pieces of helicopter wreckage remaining inside the rubble of the destroyed house. Soldiers searched the site looking for more bodies and trying to dismantle the scattered ammunition.

Convoys carried the dead to a nearby army base for identification. Israel's Channel Two television showed pictures of bodies being carried away from the crash.

"This is a grave disaster, and a heavy heart goes out to the families of the victims," Prime Minister Benjamin Netanyahu said in a statement. "The entire nation cries today for the loss of our young fighters."

Netanyahu called off a trip to meet with Jordan's King Hussein, scheduled for today, after receiving word of the crash. He has reportedly cleared his scheduled for the next several days, which would also postpone a planned meeting with Palestinian leader Yasser Arafat tomorrow.

Arafat and Hussein both conveyed their condolences to Netanyahu, as did President Clinton in Washington. The Knesset planned a special session today to honor the dead.

Officials said an inquiry into the cause of the accident would begin immediately.

"As far as we know, the weather was not the problem," said Brig. Gen. Oded Ben-Ami, the military spokesman.

Israel's worst previous military air accident was a 1977 helicopter crash that killed 54 people.

Tuesday's crash comes at a time when Israeli politicians are increasingly calling into question the wisdom of Israel's policy in south Lebanon, with some urging that Israel withdraw its troops. In 1985, Israel established the so-called "security zone" in southern Lebanon to guard northern towns from guerrilla attacks, while pulling its troops out of a larger area of Lebanon that it had occupied.

More than 200 soldiers have died in the security zone since then, mostly in clashes with the Iranian-backed Hezbollah guerrillas. According to army figures, 26 soldiers were killed in south Lebanon last year and four have been killed so far this year. Hezbollah guerrillas issued a statement expressing joy at the crash, Israel Radio said.

Public Security Minister Avigdor Kahalani, a former general, said this week that Israel should withdraw because Israeli soldiers were too easy a target for Lebanese guerrillas. Defense Minister Yitzhak Mordechai rejected the idea.

Former Prime Minister Shimon Peres said the lesson of yesterday's disaster was that Israel needed to pay the "price for peace" with Lebanon and Syria.

That was an apparent reference to his support for returning the Golan Heights to Syria in exchange for peace. Such an agreement would win Syria's backing for an end to the guerrilla war in Lebanon.



LAUREN KOSKY/COLLEGIAN

A different view.

A reflection of the W.E.B Dubois library off the facade of the Morrill science building.

Attention potential news writers:

There will be an important meeting for all people interested in news writing Thursday at 7 p.m. in the *Collegian* Newsroom. Everyone is welcome, even if you have already contacted me about writing. Call 545-1782 if you cannot attend. Thanks!

—Laura Stock, News Editor

Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY		THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks, Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I -Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks, Wednesdays 3:30 - 5:00 p.m.	*Men's Group* - If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

Hurry! Get Your Senior *INDEX* Yearbook Photo

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February 3 - February 28

Campus Center Rm. 177

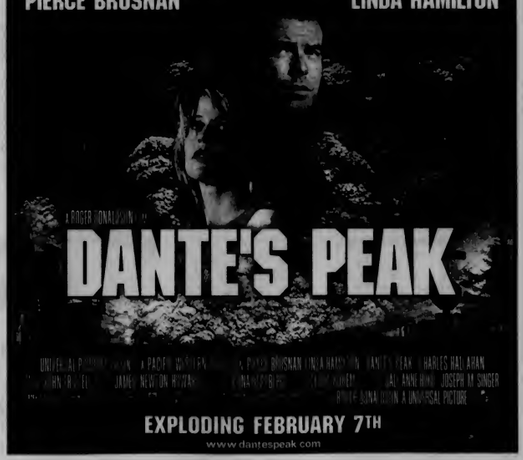
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Hands off Social Security

Sam McAfee

There has been much talk lately about what to do with Social Security. It is widely speculated that the current system will not be ample enough to supply the baby boomers with retirement security in 20 years or so. The key is to grow the fund in a way that will sustain the increase.

Since every other government service under the sun is being cut or privatized, why not the grand-daddy of them all? The most atrocious idea so far has been for the funds be invested in the stock market. Driven by free-market, anti- public sector mania, this concept is sure to serve the interests of the rich at the expense of working people's retirement security.

There are many reasons why this is a bad idea, but I shall focus on only a few. First, the use of the stock market will necessitate portfolio managers to monitor growth. This will provide a large brokerage house with the most profitable and secure clientele, the U.S. government. Enormous commissions will be charged for the handling, giving these brokers an unfair advantage in the marketplace, and using tax dollars to do it.

Also, since the government will own stock in certain firms, say General Electric for example, it will have a vested interest in making that corporation more profitable. Since the government already has many contracts with GE, a conflict of interest is created which benefits executives and other stock holders, while tax payers bear the risk.

This brings us to my next point. The stock market is one of the least stable places to invest your money. Under the old system, the retirement funds of workers were protected by the government. If any portion of this amount is invested in stock, the values of which violently fluctuate every day, that portion is placed in a risky position.

Should the stocks in which the money is invested crash, that money is gone. Shall we then throw the retirees out on the streets? Of course not. Tax payers will be asked to bail them out, in effect paying twice for their own retirement because of government frivolity.

These reasons seem very obvious to me, yet there has been little protest by the public. Even the AFL-CIO has endorsed a milder form of this plan involving individual portfolios. This idea is risky and unfair, since some workers will have growing accounts and some will not, regardless of how much they paid in Social Security tax. Hardly fair, and again benefitting Wall Street rather than retirees.

Of course, selling out workers is nothing new for the AFL-CIO, which endorsed Clinton for president, the same man who brought us NAFTA. NAFTA has proven to be a death sentence for unions, whose limited influence is further undermined by global competition. NAFTA was praised by Wall Street, since it will allow corporations to cut costs by pitting workers of different countries against one another, resulting in a booming stock market.

One might notice that the markets have done quite well since the agreement, while hundreds of thousands of workers have been laid off. Consolidation is occurring rapidly in every industry, great for investors who can be seen in the financial news praising economic growth; growth primarily seen in such unproductive industries as advertising, consulting and, of course, security.

For every story in the news about Wall Street records, there are two about unemployment, crime, or drugs. Does no one see the connection that what is good for Wall Street is bad for everyone else? But the corporate sector claims they have no choice, that global competition forces them to lay off and cut back in order to stay profitable. Why produce in the United States when labor is cheaper elsewhere?

I say this is crap. Corporations use "globalization" as an excuse to do what which creates globalization. That the government has no choice but to yield to them is also a lie. A 5000 percent tariff on anything produced for wages under our minimum would instantly discourage importation of goods produced under savage conditions in the Third World. Why do we have to lower our standards instead of raising those of others.

"Mexico lets us pollute so we make our sneakers there," is not a good enough answer. Labor is cheaper in Mexico because the government we support actively crushes unions for the benefit of corporations who invest there.

Governments for the people by the people have become governments for the corporations controlled by the corporations. The Social Security plan is just the latest example.

Sam McAfee is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



NEWTONIAN PHYSICS: *WHAT GOES UP, MUST COME DOWN*

Hickbonics & more

Luke Meredith

If I was a senior, I could call this column "Notes From the Campus Center Basement." But I'm just a junior, which means I don't have the privilege yet. You could think of this as a "Notes From the Campus Center Basement, Jr." if you wanted too, though. I won't tell, I swear.

* * *

There's been a lot of talk about Ebonics, and how much of America is divided on the topic. To be honest, I like the idea, because I think any way that you can improve teaching methods for kids is a good idea. But I have one question about Ebonics. Is it just for inner-city African American children, or can others benefit?

Like, take rednecks for instance. Do the words "Dagummit" and "Y'all" have to be analyzed and dissected so we can better teach our hillbilly brethren? Would Bo and Luke Duke have to go back to school? These questions have to be answered before I am sold on Ebonics.

* * *

Can anybody explain to me how the BlueWall can justify charging as much as Antonio's does for a slice of cheese pizza? How do they sleep at night?

* * *

Last week Riddick Bowe joined the Marines as a reserve. The former heavyweight champion of the world is now headed to Parris Island for boot camp. Hey, Riddick. If you train for the Marines like you trained for your last fight, you'll be shipped home faster than you can say "Don King."

* * *

Bon Jovi is coming out with an album this summer, or so I hear. Yeah, Johnny! Prove to the world that Jersey can still raise the roof. By the way, I met Jon's cousin Cathy Bongiovi, who works for the A-10, at the women's hoop game Sunday. I expected a random outburst of *Slippery When Wet* lines at certain points in the game, but it didn't happen. Needless to say, I went home disappointed.

* * *

I still only have three classes, but they're nice classes.

* * *

Dennis Rodman has decided to donate the rest of this season's salary to charity. I'm all for charity, but come on, chief. When you spend your last five bucks playing craps in Vegas, you'll wish you had a paycheck to throw down on the table. Maybe I was wrong, Dennis.

Maybe you are the stupidest man alive.

* * *

I went to Health Services Monday for the first time since I broke my ankle two years ago (remember?), this time for an ingrown toenail. You don't want the details. It's pretty nasty, and that's all I'll say. Although I've bashed the administration more than once on these pages, I found the staff there courteous, polite and sympathetic of my dilemma. Two problems though. First, my appointment for the actual surgery is Friday at 8:15 a.m., which means that I have to walk around for four days in gnawing pain, and I have to wake up before sunrise on Friday for the first time since eighth grade. Secondly, the pharmacist informed me that Prozac is not available over the counter because, and I quote, "You just want to try it." I guess I'll have to come up with a better reason next time.

* * *

What about UMass Ebonics? Would our professors have to be re-trained so that words like "schwag," "it's all good" and "dude" would be put in their proper context, so we could all learn better? I think if a professor came into class and said, "Let's examine the word 'alright' (pronounced "I-ite") and what it means to society," I'd be out the door faster than you could say "No diggity."

Luke Meredith is a Collegian columnist.

Letters to the Editor

Gandhi's message for the world

Martin F. Jones

Lead me from untruth to truth,
From darkness to light,
From death to immortality.
–Hindu Verse

The day was Jan. 31, 1948. Large numbers of people, close to one million, stood in the sun awaiting the funeral procession as it approached the cremation grounds. Predominating the dress of the people was white. White cotton saris worn by the women, and the same for the men's clothes, caps and bulbous turbans.

At Raighat, near the body waters of the Yamuna River near New Delhi, a fresh funeral pyre had been built a few hundred feet from the river. Comprised of stone, brick and earth, it stood eight feet square and about two feet high.

Long, thin sandalwood logs sprinkled with incense were stacked on top. On this funeral pyre, one of countless millions which had been constructed and emulated to cremate the deceased over many thousands of years, the body of a 78-year-old man rested, his head to the north. He was known to millions as "The Mahatma" or "Great Soul." Many millions more had come to remember him simply as Gandhi.

Born Mohandas Karamchand Gandhi on Oct. 2, 1869, this great soul, who had been felled a day earlier by an assassin's three bullets, had received unsolicited messages of condolences from the heads of all the world's major religions, numerous heads of state and a special tribute by the United Nations, which lowered its flag to half-mast.

Then U.S. Secretary of State, General George C. Marshall, said, "Mahatma Gandhi was the spokesman for the conscience of mankind." As the fire of his funeral pyre was lit by his son Ramdas, the world solemnly marked the passing of one of its greatest spiritual and moral teachers.

Forty-nine years after his death, Mahatma Gandhi, still revered as the Father of the Indian Nation, has become the focus of a revival over the meaning of his legacy. On Jan. 30, the 49th anniversary of his assassination, an emotional ceremony was held in India at a sacred site along the Ganges River in Allahabd.

Ashes from his cremation were scattered into the sacred river after being discovered in a bank vault in Cuttack where they had been secured for the past 49 years. Gandhi's great- grandson Tushar Gandhi organized the ceremony to complete unfinished family business, but he also hoped that the rite would stir a debate in India about Gandhi's ideals.

Mahatma Gandhi is best known for implementing a philosophy called *Satyagraha* in his drive to liberate India from British rule in the 1940s. The name of this philosophy is derived from *satya*, which means truth, the equivalent of love, and both are attributes of the soul; *agraha* is firmness or force. Satyagraha therefore translates into Soul Force.

Satyagraha, Gandhi wrote, "is the vindication of truth not by infliction of suffering on the opponent but on one's self." The opponent must be "weaned from error by patience and sympathy." Weaned not crushed. Satyagraha thereby assumes a constant beneficent interaction between contestants with a view to their ultimate reconciliation. Violence, insults and fiery rhetoric will obstruct this end.

Satyagraha ultimately reverses the eye-for-an-eye policy which ends in making everyone either blind or blind with fury. It returns good for evil until the evildoer tires of evil. In South Africa and at times in India, Gandhi showed that ordinary human beings were capable of high-mindedness even under the most severe of circumstances. His success in these struggles would later serve to inspire and guide the spirit of another great revolutionary who lived in America: Dr. Martin Luther King Jr., the young charismatic Baptist minister who effectively employed Gandhi's principles of non-violent resistance to lead the Civil Movement in its historic transformation of American society.

This revolutionary new philosophy had its grounds in the spiritual beliefs upon which Gandhi was raised. A devout Hindu, Mahatma Gandhi lived as a karma yogi. There are yogis who meditate and yogis who act. The karma yogi is the yogi of action. In a comment of the ancient Hindu script *Bhagavad-Gita*, Gandhi defined the perfect karma yogi: "He is a devotee who is jealous of none, who is afount of mercy, who is without egotism, who is selfless, who treats alike cold and heat, happiness and misery, who is ever forgiving, who is always contented, whose resoluteness is firm, who has a dedicated mind and soul to God, who causes no dread, who is not afraid of others, who is free from exultation, sorrow and fear, who is pure, who is versed in action yet remains unaffected by it, who renounces all fruit, good or bad, who treats friend and foe alike, who is untouched by respect or disrespect, who is not puffed up by praise, who does not go under when people speak ill of him, who loves silence and solitude, who has a disciplined reason. Such devotion is inconsistent with the existence at the same time of strong attachments."

Gandhi summarized all of this as "Desirelessness." Desirelessness, or Hindu renunciation, creates the inner peace and poise necessary to achieve real lasting results, even material results, untainted by ugly means. Herein, Gandhi established that the means by which change is accomplished is more important than the actual desired results.

Gandhi's politics were indistinguishable from his religion. "My patriotism," he said, "is subservient to my religion." Gandhi's religion made him political, and his politics were religious. Throughout his political career, which began with a successful movement for Indian human rights in South Africa, Gandhi never sought to humiliate or defeat his opponents, them being the whites in South Africa and the British in India. It was his wish to convert them. Indeed, not only did Gandhi succeed in converting his opponents to see his truth but he would go on to inspire a whole new era spiritual consciousness which has transformed the whole of humankind and shall continue to do so for many generations to come. All that is needed is for all of us to remember and live out his great message for the world.

Martin F. Jones is a Collegian columnist.

A question of fairness

To the Editor:

Affirmative action has been under attack, on ideological and legal grounds, since the Reagan era. The ideological argument of the opposition to the affirmative action asserts that, since racism has been eradicated in the United States, affirmative action is no longer necessary, it is discriminatory against white people. Our laws should now be made "color- blind," so as to discriminate against no one. This argument's most damaging and most obvious weakness is its premise: that racism has been eradicated in the United States.

If this premise were true, we might conclude that, given the affirmative action programs supposedly in operation now, people of color have an advantage over white people in the arenas of education and employment, and so must be over-represented there. Following our happy chain of logic, we should then come to the obvious corollary that people of color are, on average, more well-off than white people. Sadly, these conclusions are in sharp contradiction to the state of affairs we see around us, in Massachusetts and the country at large. Five hundred years of affirmative action for white people in the United States cannot be erased by 30 years of statutory affirmative action for people of color, no matter how effective.

Here at UMass-Amherst, we see this sad fact reflected in statistics available from the Graduate School: of the 5,955 graduate students enrolled this academic year, 527 of them identified themselves as "minority," amounting to only 8.85 percent of the total (if international students are deducted from the total number, the percentage rises to 10.9 percent), much less than the level of the general population of Massachusetts. We at the Graduate Employee Organization feel that this constitutes grossly inadequate representation among the graduate student body. We feel that this is, at least in part, a question of access, one of the themes we have been emphasizing during our contract campaign.

One reason for this underrepresentation is the cost of attending this University, the most expensive public state university in the country. This is why GEO is bargaining for increased funding for the Office of Minority Graduate Student Recruitment. We are asking for increases in every year of our contract, something that we won in our last contract. We are also asking that some of this money be set aside for retention of graduate students of color, which has also been a concern. In addition, we are asking for money for the recruitment and retention of other underrepresented groups (eg., low income students, single mothers, immigrants, etc.). For us at GEO this is a question of fairness to those people who have been excluded by our University, as well as an issue of the quality of the education that this University provides.

This latter point has to do with diversity. For many here at this University, the desirability of diversity is limited to the entertainment provided to white people. As has been true for many years in the United States, white people have been very open-minded when it comes to their entertainment (at least as sports and music go). However when it comes to other arenas of public life, diversity becomes less of a priority. Diversity in education here at UMass means having a diverse teaching staff. Diversity of background and culture means a wider range of perspectives gained from the learning process, something no quality education lacks. Since TAs do a large portion of the teaching here at UMass, diversity in the composition of the TAs working here is a necessity. The changes we are asking for in our contract, such as funding OMGSR adequately, begin to address this need.

Further testimony to this problem is given in the column written by Lisa Chiu and Christine Soh in the Jan. 28 edition of the *Collegian*. As they point out, the administration has fallen short in meeting the terms of the 1992 ALANA Agreement. What is more, they demonstrate that the administration has tried to cover up their shortcomings, massaging statistics and claiming success. These are not the actions of an administration that is committed to addressing issues of white privilege here on campus and in the country as a whole. If UMass wants to project an image of shiny, happy diversity to possible donors to its Capital Campaign, perhaps it should be working towards nurturing that diversity, rather than resorting to smoke and mirrors to present the illusion that it exists. We at GEO call on the administration to fund OMGSR at the levels we are asking, to settle the contract negotiations and to reaffirm its commitment to the concerns of ALANA students by updating and *implementing* the 1992 ALANA Agreement.

Tom Masterson
GEO Treasurer

Doonesbury

BY GARRY TRUDEAU



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Arts & Living

Wednesday, February 5, 1997
The Massachusetts Daily Collegian

Allen's first musical only lighthearted fun

By Adam Levine
Collegian Staff

EVERYONE SAYS I LOVE YOU
Directed by Woody Allen
with Woody Allen, Alan Alda, Goldie Hawn
Playing at Academy of Music

For over 30 years Woody Allen has remained one of the most important and entertaining American filmmakers. From his earlier days of brilliant slapstick to a transformation of cynical drama, Allen has successfully intertwined strong characters with innovative narratives.

In his 26th film, Allen has once again attempted to explore new territory. *Everyone Says I Love You* is the director's first musical comedy, and the film is representative of the genre in nearly every sense. With a large ensemble of popular stars, the cast walks about the populated streets of New York and Paris constantly breaking into song. Like most musicals, the central theme of Allen's latest feature is about finding, and often losing, true love.

Allen's scripts have usually maintained one central theme at their core. There is a constant emphasis on neurotic, Jewish urbanites with broken hearts. They are searching for redemption of some kind or another, whether from monotonous lives, religious guilt or a better understanding of right and wrong. Even in the early '70s, Allen's straight comedies like *Bananas* and *Sleepers* offered exquisite political satire. After his Academy Award winning breakthrough with *Annie Hall*, the director concentrated on bitter relationships mixed in with psycho-analytical charged parody.

Throughout the last decade and a half, Allen has concentrated on intelligent humor and has achieved the status of a true auteur director. With *Everyone Says I Love You*, Allen has decided to change direction to create an amusing musical. The problem is, there is a blatant hesitancy to make any drastic changes, and his reluctance shows. Allen has once again stayed loyal to his central theme, but unlike many of his previous films: *Everyone Says I Love You* has little else to offer.

Of course all musicals are known for poor character development and stale plots and *Everyone Says I Love You* is no exception. This, however, is not the typical Woody Allen feature his fans have come to expect or even rely on for comfort and support in their own dissatisfying lives. The best thing about Allen is his ability to allow others as high strung as himself to identify with his films as an outlet for their own neurosis.

In his latest, Allen has become too dependent on traditional musical formulas, and as a result the cast is far too large and really has nothing to say. The plot, although entertaining, is much too silly and serves nothing more than lighthearted humor. Most of the characters have little reason to exist in the film and those who do have reason, refrain from convincing us they deserve it. Even the great Alan Alda is reduced to roaming his apartment and arguing with his conservative minded son played by Luke Haas.

In the world of musicals, Allen's latest is right on target, except for one small concern. The plot is so typical of Allen's central themes that at times the film achieves nothing short of dull nostalgia. Also, Allen continuously reminds us of his trademark influences ranging from such extremes of Kafka and Groucho Marx to Ingmar Bergman. Allen has paid homage to these greats in almost every film he has made, but they seem a bit awkward in a musical format.

Everyone Says I Love You is a fun musical, but Allen's inability to stay focused takes away from the film's full potential. His hope to mix the core of all his other movies into a story where random characters sing away the narrative is intriguing but not quite original enough. The point is that the film is a good musical in that aspect, but one look at Allen's resume will prove this is far from one of his better accomplishments.

C+

Branford Marsalis' trio disappointing at Iron Horse

By Joshua Boyd
Collegian Staff

BRANFORD MARSALIS TRIO
Iron Horse
Feb. 3

Although he is one of the hottest names in jazz (mostly through his associations with pop culture icons such as Sting and Jay Leno), Branford Marsalis' Monday night trio show at the Iron Horse provided few highlights and was not a show that lived up to its potential.

The trio consisted of Marsalis (switching between tenor and soprano saxophones throughout the show), Reginald Veal on bass and Jeff "Tain" Watts on drums. From the moment they took the stage until the end of the show, they looked like they were thinking of something else, and weren't really all there. The lazy neo-bop of the first two songs validated this point.

About midway through the show, Watts decided to pull ahead of his pals and start to really put some energy into his drumming. He ended up being the real story there that night, with his fast-paced, but tight drum solos.

He must have gotten to Marsalis and Veal because their playing soon picked up during the third song. Veal had some good soloing, also. By the fourth song, one from Branford's brother, Delfeayo, called "The Reverend Judas Iscariot," the band as a complete unit cooked for the first time of the show on that upbeat tune.

But, after that song, it was that reoccurring mundane feeling, except for Watts, who quickly lost his effect on the other two. Marsalis had some real good playing in the second half of the show, but it was sadly obvious he wasn't giving it his all. There are many other young saxophonists out there, such as Joshua Redman and James Carter, so Marsalis has got to learn to keep up or else he may just lose his chops.

The encore of the show featured some good inter-play between Marsalis and Watts, and Veal chimed in for some sprinting bass playing to accompany them after a few minutes.

With Marsalis' noble position in the world of modern jazz, a good show, imaginative playing and motivational band-leading (an art in itself) was expected, but that did not come to fruition in terms of the show as a whole.



COURTESY VICTORY RECORDS

Guilt looks to the future with their last album.

Hallraker 7" out soon

Keepin' it real with Adam Dlugacz

The Hallraker 7-inch has just been printed up and should be out in a couple of weeks. It has the four songs from the demo and you should get it so that when they blow up you can get extra scenester points for having the first 7-inch.

Guilt has put out their final album *Further* on Victory Records. I haven't heard this band since their first album *Synthesthesia* and I was blown away by how far they have come. *Further* is a post-hardcore album and while it does borrow heavily from Quicksand at times, it is an innovative and original album with lyrics that will make you think.

Anyone who was at the Earth Crisis show last Wednesday probably remembers two things, the first being V.O.D. showing all the other bands and the second a commentary by a woman on the state of the hardcore scene. The woman jumped on stage before Earth Crisis and berated the hardcore scene for not having girls in the scene or in bands. She also slagged Earth Crisis for no reason.

The woman had some points, and I would like to respond to her accusations. Anyone at the show could have pointed out that there were quite a few girls at that show. In fact, if you went to a hardcore show in the early '90s you would remember that only one or two girls would be at the shows. The fact that today you can count a good amount of girls at the shows is progress.

Furthermore, the speaker chose an overly negative attitude when instead she should have been encouraging girls to become more active in the scene. She also made a mistake by bashing Earth Crisis when she clearly knew nothing about the band. While I may not be the biggest Earth Crisis fan, they are the farthest thing from sexist.

I agree that we do need more girls in the scene but whoever it was that jumped on stage Wednesday went about doing it the wrong way. We need unity in the scene, not people attacking it from within. The other thing is before you jump onstage (which is something I encourage) to speak, make sure you know what you are talking about.

Adam Dlugacz is a Collegian columnist.



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Jewish Appeal and UMass Hillel subsidize trip to

I kept the flower

Day 1
December 23, 1996

I'm sitting at gate 54 at the International terminal of the Newark, N.J. airport. Rachel, Aaron and Cheryl have just gone off to try to get the rest of the UMass to join them in doing the Time Warp. We've been juggling with some balls that I brought and playing limbo with various pieces of equipment in this quiet deserted terminal. I noticed a friendly looking elderly gentleman sitting across from me. I noticed that he had been looking at us for some time. After my friends left, I commented to him that we were usually quite reserved, to which he replied in heavily accented English, "You're Jewish and you're young, you're acting just how you are supposed to act. When you're 50, then you can act reserved."

Our flight which was originally set to depart at 7:50 p.m. has been pushed back an hour. We'll stop once in London and should hit Tel Aviv at 4:30 p.m. Israel time tomorrow. It will be 7:30 in the morning in America.

The reception at the Sheraton Newark was nice. We were served cold cuts, soda, cookies and chips for lunch. I was there from around 2 p.m. until 7 p.m. when we left for the airport. Most of the conversation between the 360 students consisted of "where are you from" and "do you know so and so."

*****

After seven hours in the air, and an hour and a half on the ground in London, we're preparing for takeoff once again. I believe that the flight attendants hate us considerably now. Not because we have been ill behaved (because we haven't, of course) but simply because a Boeing 747 filled with 360 college students is neither very quiet nor very disciplined. This is due to the fact that the students have not only a tendency to roam aimlessly around the cabin chatting and meeting new people, but also have a tendency to break into song at random intervals. The past nine hours have been a blur of discomfort and sleeplessness, only interrupted by the service of airline food, which is followed by more discomfort, as well as beverages and peanuts. London is a balmy 30 degrees Fahrenheit and I wonder if the men walking around our plane are Blokes or Chaps. As we taxi to the runway a second time we watch the airline's Pink Panther cartoon on safety and regulations, first in Hebrew then in English. When this trip is finally over we will have seen this video a total of six times. One of the overhead compartments has just popped open and begun to dump coats and bags onto some girls a few rows ahead of me. They remove their seatbelts and get up to fix it, the flight attendant in the back who is already strapped in for take off is yelling for them to sit in their seats. And we're off the ground. Goodbye, London. Now let's see if I can get some more sleep on this leg of the trip.

*****

Two hours of sleep was my ration for the day, and the first officer has just announced that we will be landing inside of 20 minutes. I slept through the entire movie *Eraser*, which is fine because I've seen it. It's 68 degrees in Tel Aviv and we're all very happy about that.

*****

After completing an Ice Breaker on the bus, where everyone shared their brushes with fame, our tour guide Giora begins to share with us a little about himself and our itinerary for the next 10 days. It is starting to sink in now where I am. Leaving Tel Aviv, we drove right through the Metropolitan patz of the city. In the dark there was no way to differentiate Tel Aviv from New York, Chicago or Boston except for the fact that every billboard, street sign and building name was in Hebrew.

*****

Dinner was served at Kfar Giladi. I believe it was our fifth or sixth meal in the last 24 hours. The meal was followed by the Galil Troup, an incredible group of singers who entertained for over an hour. During one song the eight females of the 11 member group ventured into the audience, each taking a guy, offering him a flower and bringing him up in front of the entire mission of students to dance. As my luck would have it, there I was up in front of everyone with an orange flower in my right hand slow dancing to a song that I'd never heard before. Thankfully, it only lasted for half a minute or so and the light wasn't bright enough for everyone to see how red my face was. I kept the flower.

Jason Baker is a UMass student and was a participant on the UJA mission to Israel.



SARAH J. SIMMEL / COLLEGIAN STAFF

Bus 4 of the UJA mission to Israel poses in front of the Western Wall.

The early bird does catch the worm

Day 2
December 25, 1996

I can't remember being so happy about being up so early. Days like this, sleeping seems like a waste, this is coming from one of the all-time late sleepers. From the limited view of the window in the room of the kibbutz where we are staying in the Upper Galilee, I can see fascinating things. There are large mountains in the background unlike anything in the northeastern United States. The beautiful blend of trees, vegetation and bird songs appears almost exotic. From my window I have seen several people jog by, probably early birds from the tour. I cannot wait to see what lies beyond this narrow view of my window. I cannot wait to see Israel.

Later in the morning, we visited one of Israel's few nature reserves located hundreds of yards from the Lebanese border. It was difficult to believe that the small streams of water we walked along are the sources for the Jordan River and the Sea of Galilee, Israel's principal water suppliers. Water is a scarce and valuable resource in the middle east, and access to water is an important issue in Israeli security as border control.

Walking through the nature area, seeing plants and animals that were completely unfamiliar to me, I thought of friends at UMass who study plants and wildlife and would have appreciated and understood the uniqueness of what we were seeing.

After the nature reserves we visited archaeological ruins which were at the foot of the Golan Heights. A stone tablet mentioning King David had been found at the sight several years earlier.

The bus tour of the Golan Heights took us well into the pre-1967 border with Syria. Riding up the winding road through some of the most beautiful mountains and hills that nature offers, it was hard to believe we were at the same place where the latter stages of the 1967 Six Day War was fought. We stopped for a while and walked around an abandoned Syrian military bunker from that war. The bunker had underground passages which were fed by water pipes and would be secure from most conventional bombs, and therefore had to be conquered hand to hand.

This is the stuff that makes great stories, an off-road jeep tour through the Golan Heights, taking us through herds off cows and within feet of signs which read, "Danger — Mines." Later I found out that since some of the land is deemed infertile, many of the mines that drove by have not yet been decommissioned. Our tour guide gave us a brief history of the Golan Heights, which illustrated why Israelis are so divided to whether to return it to the Syrian government.

Our jeep driver was a retired army officer who was driving jeeps more for fun than economic need. I was in the same car as Rabbi Saul Perlmutter, and was fascinated and clueless listening to him talk to the driver in Hebrew, a language which I once knew dimly, but now remember nothing. The rabbi told me that the driver had recently lost a son who was serving in Southern Lebanon. He knew the strategic importance of the Golan Heights and would like the government to return the land as a gesture of peace. This was a puzzling answer, considering his position in life would most probably have led to the opposite conclusion. Again I am amazed how complex and passionate the feelings and motivations are behind the political and social forces in the area.

Bryan Schwartzman is a Collegian columnist and was a participant on the UJA mission to Israel.

Visiting the Wall

Day 4
December 27, 1996

You know, there's nothing like seeing the major of Jerusalem, Ehud Olmert. Israeli breakfasts consist of mostly olives, cucumbers and honey. Delicious! Anyway, we were all seated humbly awaiting the presence of a man who, to tell you the truth, I had never even heard of before. There was a greasy air of tension floating in our baklava-filled stomachs. We all expected a distant gray-suited man with the hanger still stuck in his coat, fully loaded with a posse of similarly dressed men packing heat and sporting curious headphones. Cameras were cocked and ready to flash. Some guy in what appeared to be a Members Only jacket and a shirt that tasted like fruit stripe gum sat down in front of me. I thought nothing of the man until he went up to the podium and began talking about the future of Jerusalem. Apparently, most of the Israeli parliament wears khakis, but why still Members Only?

His great vision for the city of Israel was that, "We will all be here some day." When he said "we" it was understood by the group that he meant the Jewish people. When he referred to past, present and future generations, he emphasized the concept the we, the jews, are all one. I do feel that the Jewish are one in their own body, but also that all life, the universe and everything in it is also one with G-d.

Everybody wants a piece of that city. The problem is that there's not much there to go around. On our next tour, entering the old city of Jerusalem was a bit overwhelming. We were surrounded by a sea of limestone, which is made of dead, crushed ancient shellfish. The sounds of everyday life from before year one seemed to echo with our voices off of the high limestone walls of every alley. I felt like a child in ecstatic joy to be in a place that we had all been singing and reading about since we were kids. There was a definite glow about the group that proved not to be the usual camera flashing tourist's reaction. Everyone who lived there seemed to be riding the same wave of excitement. At one point, we stopped to eat Israel's age old answer to the fast food crave: spicy, crisp, delicious falafel.

Sightseeing was great, but we all knew that the main attraction would be tonight's Sabbath at the Wailing Wall. There, Jews of every sector and type stand to pray. The Western Wall surrounds the area that used to be the great Jewish temple of Jerusalem thousands of years ago. Before approaching the Wall we separated into groups and discussed what really makes the Wall holy. Some Jews are disgusted by the idea of the Wall and cursed it as an idol that people worshipped. Idol worshipping is a direct offense to the ten commandments. How could one worship something physical that is not eternal? The answer is that the Wailing Wall is not an idol by any means. It is a symbol of the struggle and strength of the Jewish people. The Wall has been set on fire, blown up, showered with bullets and G-d knows what else, yet it still stands strong and proud. Many larger people have attempted to get rid of us, but we always seem to last and retain our faith.

The sun was getting low in the sky, and our tour guide Giora was becoming even less legible with his thick German/Israeli accent. He sounded like he had peanut butter stuck to the roof of his mouth. Yes, Shabbat was on its way. We walked to the outskirts of the old city where an Israeli a cappella group sang beautiful arrangements mixing early Baroque counterpoint harmonies with traditional Kabalat Shabbat songs. It was impossible not to feel the energy of the group as the Sabbath sun set over the ancient city of gold and the voices of song summoned the eternal spirits of our people.

After that, I truly felt in the spirit of Shabbat. The ideal of letting go of all work and constrictive troubles of the week and embracing a 24-hour celebration of life. By the time we reached the prayer section of the Wailing Wall it was already filled with hundreds of people singing and praying. It really "baked my cookies" to think that the women were separated from the men, but as I got closer to the whole scene, I could feel the brotherhood and sisterhood from each section. It felt good to sing and dance with my fellow men. There was a schmorgesbord of different types of Jews each with their own podium and prayer group. At first, I felt a bit inferior of the Chassidic Jews with their black suites and hanging side burns, but one quick look at the Islam golden dome of the rock towering above the Wall, and I was reminded that we all wanted the same thing. Me, the Chassidim, the Muslims and all the people of the earth. We were all on our own personal path to find more out of life spiritually, and there is no right or wrong way of achieving this. Every single person has their own special religion unto themselves, and we all must follow the path that feels right.

As I approached the Wall I felt energized. I walked over to it, found my favorite stone, and rested my forehead up against it like a newborn nestled in his mother's breast. There, I was a thousand miles away from America clinging to a limestone block, and yet I was home. Every single prayer of desperation and joy ever made at that spot surged through me. Different songs being sung from every direction all weaved into a perfect harmony that danced on my soul. Time seemed as if it didn't really exist. For a moment I became aware that a part of me had been there before I was born. Now I know what the mayor meant by the oneness of the Jewish people that transcends time, which only seems to separate the generations. It was then that I decided to kindle that spark, to contribute to the eternal flame that I new feel more a part of. This religion may seem old and outdated, but when you realize that time does not change the wisdom of our ancestors, you can discover a whole new world in yourself that seemed once unattainable.

Aaron Philmas is a UMass student and was a participant on the UJA mission to Israel.

The opening of my eyes

Day 3
December 26, 1996

We just visited the Nazareth Illit Absorption Center. Absorption centers are places set up by the United Jewish Appeal to assist new immigrants in adjusting and integrating into mainstream Israeli life by learning Hebrew as well as israeli history and culture. Here, we learned how this system works and met some of the residents of the center.

The five residents we met were 16 and 17-year-old men and women from the former Soviet Union who had immigrated to Israel three months earlier. They told us about how they came from Russia and the Ukraine, leaving their families behind. They planned to study in the center for about a year, and go to college the following year.

I was struck by how these people seemed both so youthful and so adult. At times I was amazed that they were only two years younger than me. They appeared awkward and uncomfortable; they shifted their weight around when they talked, kept their eyes averted, giggled nervously and shrugged their shoulders. Yet they had done something that many adults could not do. They had come to Israel all by themselves, without any support from their families. They expressed strong opinions and had made clear decisions about courses of study and why they were there — to get out of their countries. The strength and clarity of their views and actions made me realize that Judaism is something powerful that we often take for granted in the United States. People from other nations who don't have the freedom to practice their religion will go to drastic measures, even uprooting themselves from their young sheltered lives, in order to pray in peace.

Later we shifted gears by going to a Seminar Center for a debriefing about Arab-Israeli relations. A woman whose work dealt with getting Arab and Israeli youth together talked to us. She said that her goal was to get the young people together so that they could discuss the situation and reach some kind of understanding. She told us that the Arab and Israeli students may not leave the sessions arm in arm, but they often did leave together. She went over some geographical and historical issues surrounding the problem so we would have a better understanding of the situation before we met with Arabs for discussion.

A bus took us to the home of an Arab-Israeli. About 20 of us went to meet and talk to a young Palestinian Arab woman named Abeer. She is a 21-year-old junior high school English teacher. We sat around her living room on low couches while her mother graciously brought us refreshments. Her mother had 13 children, the oldest is 37, the youngest is 17, and many more grandchildren playing in the house.

We asked Abeer her perspective on Arab-Israeli relations. First, someone asked if there was discrimination against the Palestinians. She answered yes, that the budget for the Arab communities was low, that her school does not have the same resources that a Jewish school might have. Also, she said, that on job applications it is asked if you have served in the army, and if you have not then you are at a disadvantage. I asked her if Arabs could be in the army. "Yes," she said, "but I don't want to because I have friends and relatives in Arab countries that I would be fighting against."

We discussed many issues surrounding Palestinian- Israeli relations, American policy, Muslim beliefs, Jewish beliefs and customs. Abeer did not convince me of her position; I disagreed with a lot of her beliefs. It was a start though. It was interesting to meet an Arab woman who was about my age and hear her point of view. It shed some insight on just how complicated and multifaceted the whole struggle is.

After this, we went to an ancient synagogue in Jerusalem for a short prayer service. Later we signed the Jerusalem 3000 scroll. At night we spent time in downtown Jerusalem. It was a great day: informational and educational. The day, and the whole trip, was an incredible experience. It strengthened and affirmed my identity as a Jew and a Zionist. It made me realize that these are things to be proud of, and if necessary, fight for. They involve loving Judaism and believing in the need for a Jewish homeland.

Caroline Sunshine is a UMass student and was a participant on the UJA mission to Israel.

Bringing it all home

Day 5
December 28, 1996

We were able to sleep in today — 7:45 a.m.! My original expectation of the bike tour was that we would be traveling around Israel, meaning AROUND the actual city of Jerusalem, but it turned out differently. We kept driving and driving, into the mountains, past farms, cows, curves in the road and so on. It looked like we were really going to go around the entire city of Jerusalem. It was beautiful. This was the scene that I visualized when I thought of Israel, this is what I remember now. Eighty of us sped down the dirt paths trying to take in the picture while also avoiding the rocks ahead of us. Enduring only a few minor cuts and scrapes, a couple of flat tires and some broken chains, we finished the tour. I only stopped once, halfway through the expedition, because I was still feeling sick from the day before. We returned to the hotel at about...

At around 4 p.m. we were able to sign up for four different class subjects: "Shabbat 101," "Israeli Women," "Jewish Mysticism" and "Bringing Israel back to Campus." I chose this last one. It was a group of 10 students. There were four staff leaders, including UMass' own Kim Richman. Three of the six students were also from UMass. The other three were from small colleges. We began by expressing our feeling about the trip so far. Israel and how we would be able to connect these topics with our campus lives. Once again the passion for Israel circulated throughout the group. Each individual had their own way of saying that a piece of their heart was here in Israel. This mission was one of the staff members' eighth visit to the country. She said that each visit is different and that each visit becomes more intense. This being my second visit, I can share that feeling already. It's like a complicated drawing or prism of some kind, you see something new every time you look at it. This is something you really have to feel yourself, it can't even be explained. I know it sounds cliche, but it's true. The atmosphere was full of energy. Each moment of the trip, whether it was internal or external, the energy was there. I not only feel comfortable here, but I feel welcome and am continuously encouraged to stay or to revisit.

After exploring each others' thoughts on Israel, we talked about each campus. We discussed what Israel oriented activities and committees exist and what needs to be implemented. I learned that UMass already has several programs that involve Israeli-American relations: the Student Alliance for Israel (SAFI), the American Israel Public Affairs Committee (AIPAC), an Israeli cafe night at least once a semester and Israeli folk dancing once a week. One of the women in the group was representing Curry College near Boston, which has about 12 students active in their Hillel, three of whom do most of the work. There was a lot of motivation in the air and the ideas were flowing. Two of the group leaders, both post graduate workers of Hillels, gave us a lot of suggestions, numbers to call for summer, winter, undergraduate and graduate programs in Israel. They suggested that we start up a UJA committee, hold more movie nights and maybe even have a Jewish film festival.

Following the seminars was a light dairy dinner and a havdalah service to end the Shabbat. All 360 of us were sitting on the floor of a big, cold room with the six person a capella group who had been accompanying us during meals while in Jerusalem. Again, that same warm, comforting feeling energized the room. We were singing together with our arms around the people next to us. Hatikva, the song Israel owns as its national anthem, topped off the feeling. I love that song. It was the perfect way to close the day and Shabbat.

Kim Denniss is a UMass student and was a participant on the UJA mission to Israel.

Israel, 27 University students join 360 others abroad

Catching my attention

Day 6
December 29, 1996

Although I went to bed late Saturday after a night on the town, I awoke early. I quickly used the bathroom to prepare for the day's main event — quite possibly the most exciting part of the trip, second only to the Wailing Wall.

As I ran out the door to breakfast, I grabbed my reporter's notebook because I wanted to try to write as much as possible while he spoke. I rushed through breakfast, eating simple and fast foods like croissants. I spent little time talking because I wanted a good seat. I left the dining room about 15 minutes after arriving, and headed for the hall.

I stood in a long line with other anxious students, and a few apathetic ones. However, the few unconcerned souls could not resist the electricity the others felt. The excitement was almost as high as the moment our plane left Newark when students in the back began to clap and cheer.

Finally I reached the entranceway to the hall where Israel's equivalent to the Secret Service ran us through metal detectors. I breezed right through, and I entered the hall filled with 400 chairs. I surveyed the room, and spotted a lone seat near a few other UMass students in the third row. I went over and took a seat — luckily it wasn't reserved.

I started talking with the students around me. We all wanted to know how the United Jewish Appeal (UJA) picked the 30 students who got to meet him. No one from UMass knew, but a URI student behind me ventured a guess that later turned out to be close to the truth. However, I was more disturbed with the UJA's staging of a Q&A period. Three students, none of which met him, got to ask him one question from a list of pre-approved questions. This left a bad taste in my mouth. Why only three? Why not one from each bus? Who were these three people? Why did they even tell us about these staged questions? Ironically enough I was told later in the day that one of those three students decided to ask the big guy his own question, but what this student did not know was it was the third person's question.

Before we could finish our discussion, the lights dimmed and rose again to grab our attention. Everyone quieted down. Finally, Israeli Prime Minister Benjamin Netanyahu entered the hall, and took to the platform. A UJA spokesman took the stage and introduced the prime minister.

Netanyahu welcomed us and began to speak about the history of the Jewish people and the nation of Israel. "We have undergone the greatest odyssey of any people," he said in perfect American English.

He was referring to tragedies such as the Inquisition, pogroms and worst of all, the Holocaust. About 50 years ago we, the Jewish nation, had no control over our destiny. However, "Israel is the guarantor of the future of Judaism," he told 360 American college students. Netanyahu commanded our attention better than most professors.

He briefly discussed the anti-Semitism that ran rampant in Europe for centuries. Then he paused, and asked us "are you familiar with Theodore Herzl?" A person outside the hall probably heard a resounding yes. He smiled and asked us if we were familiar with the other founders of Zionism, but there were less yeses. While talking about Herzl he briefly touched upon the Dreyfus Affair. A group of officers in the French Army framed Alfred Dreyfus, a Jew who was an officer in the French army, for selling secrets to the Germans in an attempt to cover up their covert operations. This case led Herzl to realize that unless Jews have their own nation, we will forever remain at the whim of other nations hence the birth of Zionism.

Herzl argued that there was a race between anti-Semitism and Zionism, and Zionism was losing, explained Netanyahu. The reign of international anti-Semitism culminated in the Holocaust. Before the Shoah, there were 18 million Jews worldwide, so the Nazis succeeded in wiping out a third of the population, he told us. Conservative estimates in the late 1940s suggested that today hudaism would be 24 million strong, but the truth is we remain at 12 million. He implored us to marry Jewish and continue the future of hudaism.

Then he changed the subject to aliyah, emigration to Israel. "I want the new immigrants to come from you," he said. He proudly pointed to the economic statistic that Giora, our tour guide, always mentioned. Israel's economy has the same GDP per capita as England, but with a smaller labor force because all men between 18 and 21 and all women 18 to 20 are in the army.

"Israel is the Silicone Valley of the Eastern Hemisphere," Netanyahu said. "We have the second most computer start ups in the world — only behind the United States."

He segued from economic development to the threat of international terrorism. Terrorism threatens the staggering growth of the Israeli economy. "This is the end of an era where Israel gives and Arabs receive," Netanyahu said. "We are under a huge propaganda campaign where we are vilified as those who are against peace. We must bring the truth out because a lie told often enough becomes a 'truth.'"

I took heed of this, and realized he was right. Every day the American press vilifies Netanyahu and Israel ignoring the abuses that authoritarian regimes in the Middle East commit against their people. From magazines like *Time*, to television like CNN, one can always find a biased story masquerading as straight news about Israel.

He concluded his speech by telling us to "take possession of your future" whether you choose to make aliyah or simply live a Jewish life in the Diaspora.

Matthew Wurtzel is a Collegian columnist and was a participant on the UJA mission to Israel.



UMass students, Aaron Philmas and Cheryl Alper, celebrate in the desert.

Happy New Year's, Tel Aviv

Day 8
December 31, 1996

The Hyatt, a memory of glamour and richness, beachlined on the Dead Sea, balconies, exquisite rooms, sizzling warm tropical pools and overflowing tables filled with food your stomach only dreams about. We were leaving our cuisine of ecstasy. First though, we traveled in the early hours of day to the lowest point on earth, the floatable water of the Dead Sea. Those of us that were brave enough to bare the cold waters instantly bobbed to the top of the salty liquid like inflatable toys. We leisurely floated around in absolute amazement. The salt is a healing power for open wounds and therefore there is excruciating pain when even the tiniest scratch comes in contact with it. Breakfast was excellent, you never wanted to stop eating. We then left the Hyatt and headed off to Masada.

There she stood, high and mighty, a fortress in her own statue. A quick glance and she resembles all the other rocky mountains of the Judean Desert. But she is different. Surrounding her are military camps and paths traveling to her summit. We traveled in fashion, cable cars carried us to the top so that we could discover the mysteries and truths of Masada. There at the top was a magnificent view of the Dead Sea and Judean Desert. King Herod's deserted kingdom spread out over the summit and is where the Jews, who once inhabited the mountain, lived. The Jews numbered slightly less than a thousand, a small pittance to the 10,000 Roman soldiers hovering along the hill. The Jews had the advantage of fighting from the summit. They also had the hearts of faith and spirit and would fight to the end. The Romans had their slaves build a trail, the Roman Path up the side of Masada. The Jews worked endlessly to resist the power. After three long years of fighting, their defeat was approaching as the Romans had catapulted their stone fortress walls and burnt down their wooden wall. As the 10,000 soldiers climbed up Masada to victory, the 1,000 untrained and unarmed Jews decided the next step of action. They knew that once conquered, the women and children would be raped and beaten and all would become slaves to the Roman empire. They decided collectively that they would rather die collectively as sovereign people. When the Romans finally reached Masada they found 966 Jews dead. The Jews had lived and died as free people. The Romans were amazed at their enemies' courage and were silent in respect for these people who had died for freedom.

After seeing the endless dryness of the desert, we traveled to the beautiful oasis of Ein Gedhi. This is one of the most beautiful national parks in the world. Water whistled through walls of stone and waterfalls tumbled over the hot rocks. Animals, from ibes to otters, roamed their havun in the desert. After capturing the tranquility, beauty and wetness of Ein Gedhi, our group took a break to discuss the trip so far. We shared our feelings and thoughts of how we have grown through our trip. The group was really able to communicate and share with one another our individual impressions and experiences.

A couple hours later, we arrived in Tel Aviv to celebrate New Year's Eve. We chanted a tune, "New Year's Eve in Tel Aviv, Alcohol we will receive." Our trip had been so great that everyone thought that New Year's would top it off before we had to return to the States. To our dismay, the Israelis didn't celebrate New Year's, since they celebrate the Jewish New Year. We finally found a group dancing and singing in the street and we joined in and began shouting with glee, "Happy New Year!" They didn't like us and asked us to leave. We found out later that it was an anti- New Year's party because America's New Year also falls on Sylvester's Day, a day when Jews were burned at the stake in Turkey. Later, as midnight approached, several of us stood at a major intersection and shouted the countdown. We ran through hundreds of people screaming a welcome to the New Year. The Israelis just looked at the obnoxious Americans and shook their heads or laughed. We tried to go to many bars but most of them had private parties, kicked us out or were filled with junior high school kids. The night was filled with visiting random bars, traveling the shore of the Mediterranean and just doing crazy things. It was different than the common New Year's, but it was a memorable adventure.

Rachel Kobey is a UMass student and was a participant on the UJA mission to Israel.



Jerusalem's mayor, Ehud Olmert, speaks to the 360 students who are part of the UJA mission.

Digging for history

Day 7
December 30, 1996

We are back on the bus. I settled into my seat next to the window. Mr. Tour Guide starts to tell us a story about the land we are driving through. My mind is blocking him out as I observe the grass-covered mountains.

We are headed toward Bet Guvrin National Parks and Caves. I had never participated in an archaeological dig before. Then again, a girl from New York City usually doesn't get that chance.

When we arrived at the park, all we could see was these enormous mountains covered with rocks and patches of grass. We are further south now and that must account for the decline in grassy areas. We met our guide for the dig and he told us about the history of the caves we would be exploring. They are 3000 years old and were occupied since 100–200 C.E. The caves were used as a burial site, housing and places of refuge.

First, we climbed down into a cave where we assisted the resident archaeologists. We learned the basics on how to dig for pottery and bones that are buried in the damp dirt. Using a tool, we each took a spot in the cave and started to dig. I found some neat pieces of pottery and a bird's leg. I liked the fact that we were participating in a big project to learn about the past. It was fitting to learn about that in Israel, since I was there to learn about my ancestors.

When we went back up into open air, we learned how to sift out all of the dirt and dust and separate the pieces of pottery that we dug up. Next it was on to our exploration of the caves.

In order to enter these caves, we had to crouch down and slide on our butts. Then, we had to twist our bodies around so that we were lying on our stomach, face first. It was after five minutes of this that we arrived in the center of the cave.

It was a dark, damp room. I took it upon myself to do some exploring on my own. What I found was that we were in a huge cave surrounded by clay. I tried to imagine what it would have been like to spend a good portion of the day underground in the cave. When we moved to the exit I stayed behind a few people and listened to the silence that surrounded us. It was amazing. I guess that is one of the reasons why this trip was so personal to me. I did what I wanted to and interpreted each situation so that it had more of a personal feel to me.

Upon leaving, we were able to take some souvenirs with us. Since my brother wanted something ancient, I dug through piles of pottery until I found some interesting pieces.

We ate dinner at a Bedouin tent. The Bedouins are nomads who live in the desert. They travel from place to place following their livestock. All of the buses met there.

On the ride to the tent I fell asleep, but when I woke up I was in complete amazement. I had never been to the desert before. I always pictured it to be flat land with sand blowing across it. This was different. Although it was dark I was still able to make out the outlines of the mountains that covered the land. They were like nothing I had ever seen. When I got off the bus, all I could to was stare up at the stars. There weren't any lights from a nearby city to overpower them. Millions and millions of stars shone perfectly in the sky.

The path to the tent was lit up with candles. Ahead of me were these huge tents and all I could hear was drumming and cheering.

When I entered the tent I was greeted warmly and sat down at a low table. The chairs were low and not very comfortable, so I opted to sit on the floor. We were served traditional foods. The table was adorned with dishes of humus, tahini, cucumber salad and the greatest pita bread I have ever tasted. The main course was chicken and rice. As we were being served, we were told of the Bedouin eating customs. In their culture it is customary to eat with three fingers. If a person doesn't, it's considered rude by their host. We were entertained by a group of really good musicians and after we finished eating we were allowed to go up and join them. I picked up a bongo and started jamming with the band. On the other side of the tent, a few men and some students were dancing.

At the same time that the dancing was going on, coffee was being served. Coffee also has a large role in Bedouin culture. When a person comes to ask something from a member of another tent they are served 3 cups of coffee. The first 2 are served while there is some light talk going on. By the time that the third cup is served, the visitor must state their reason for their visit.

I had a really fun day. I love being able to search for things from the past. I also enjoyed the time that I spent with the Bedouins. It was a great experience being part of another culture, even if it was only for one night. I can't wait to wake up tomorrow morning and see the mountains and the desert under the sun. I will probably be up for a while because of all the coffee that I drank, but it was definitely worth it.

Cheryl Alper is a UMass student and was a participant on the UJA mission to Israel.

The first day and the last

Day 9 & 10
January 1 & 2, 1997

It is the first day of the New Year, but it is also the last day of our mission to Israel. I went through the normal motions today that have been prevalent throughout the trip. I got up, took a shower, ate breakfast. I even got on another bus for another tour. Hovering over this normality was a great sense of closure to our time here in the state of Israel. I guess at the end of all trips this feeling is personified in the actions of getting ready to go home. In addition to the time I spent hearing from more tour guides and Israeli professionals, I also packed up some of my clothes, looked over my plane ticket and went to a discussion that summed up our final thoughts on this fantastic experience.

This last day began with one final tour, this time of Tel Aviv. We all piled on the bus and looked out the window as we were told about this city, which is filled with brothels and embassies. Compared to the other places that we went to, Tel Aviv was certainly the least holy and most run down. Even though it is set on the beautiful Mediterranean coast, the buildings are falling apart and some have even been destructed by bombings. There is also an eerie feeling when passing near a train with yellow stars. This is where Yitzhak Rabin was killed more than a year ago. This area is marked quite obviously with a chalked portrait of the former Prime Minister and several other tributes marked in Hebrew graffiti. This particular site was most interesting to me because of the differences in the origins of it. The other places were built out of necessity, commission or earth indolence. This was the first place that was made by the people who loved their martyred leader.

The rest of the day went as most final days of trips do. We ate our final meals, went on our final bus trip and had one last conversation with our tour guide. We got on our planes and left the land of milk and honey to re-enter the land of hamburgers and fries. Although some of us stayed to enjoy more of paradise, I had to go home. I left quite satisfied, knowing that I had truly felt the grasp of Israel.

Dan Friedman is a UMass student and was a participant on the UJA mission to Israel.

Her outstretched hand

Our path resting in broken rubble under layers
of our lives,
sifting for what they can't find
of civilizations forced behind.
Growing within watching a still wall,
crying inside that forces your lap to fall.
The sunsets watched and the rises we missed,
friends became closer, some even kissed.
Searching for reasons, happiness or content
we put it aside, and giggled under a Bedouin
tent.
The crash of the sea settling below,
the impact Israel had — there was no way to
know.
No way to expect realizations of life to be made
or conclusions to be spoken.
This awesome emotion causing promises to loves
at home to be broken
Feelings this strong wrapped around B-52's.
our current events making daily world news.
History revisited no less than 50 years before,
hurting and isolation at the Yad Vashem tour
so I write of Israel as a change in my life
promising now to become only a Jewish man's
wife.
We laugh, we pray, we teach, we hope some
more
that our generation of next will know not to
ignore
when battles are fought in a far off land
remember that Israel offers us
her outstretched hand.

J. M. Horowitz is a UMass student and was a participant of the UJA mission to Israel.

Rodman returns, Strem threatens banishment

By Hal Bock
Associated Press

NEW YORK — Dennis Rodman, suspended by the NBA since kicking a cameraman on Jan. 15, was reinstated by the league yesterday and will return to the Chicago Bulls on Feb. 11.

However, NBA commissioner David Stern warned that the Bulls star could face banishment from the league if he persists in such conduct.

Rodman's agent, Dwight Manley, said that his client, as a gesture of appreciation to his fans, will play his first 11 games after the suspension "for free, and donate the money on behalf of himself and the Bulls to 11 assorted charities."

The suspension will have lasted 11 games, costing Rodman more than $1 million in salary and incentives. Rodman is eligible to play against the Charlotte Hornets, the Bulls' first game after the All-Star break.

Manley, speaking from his office in Newport Beach, Calif., said the donation by Rodman will total more than $1 million.

He added that Rodman will probably watch tonight's Bulls-Lakers game at the Forum in Inglewood, Calif. — the 11th and final game of the suspension — on television at Manley's house. Rodman, who had been ordered to undergo counseling during his suspension, met Stern last Friday to make his case for reinstatement.

"I am satisfied that Dennis recognizes that his conduct in the Minnesota game was unacceptable," Stern said.

"Dennis told me that while he does not plan to change the way he plays the game, he will conform his conduct on the playing court to acceptable standards, and he knows that any further incidents of this nature may end his career in the NBA."

Also at the Jan. 31 meeting was Dr. Lloyd Baccus, medical director of the league's player assistance program.

"What the commissioner wanted was professional input in reaching his decision and the doctor was able to provide that," NBA spokesman Brian McIntyre said.

It was not clear whether Rodman had actually undergone the counseling ordered by Stern.

"I'm glad that the meeting proved fruitful with the commissioner last week, and that we can put this incident behind us," Manley said.

When asked why Rodman decided to make the charitable donation, Manley said, "Because he'll be the first person to say, 'I deserve more money and pay me more money,' and when he makes a mistake, he'll be the first person to say, 'I don't deserve the money,' and he wants to thank his fans for sticking with him.

"It's a first," Manley added. "Whereas sports is so wrapped up in money all the time, he wants to make a statement that Dennis Rodman plays from his heart and not from his wallet, and he's out there with one intention, and that's to win.

"The best way to show that is giving up money not by order, but by choice."

Manley said Rodman will donate his regular-game salary, not his deferred money, and that the suspension plus the donated money will total "well over $1 million."

"He's chomping at the bit" to return to the Bulls, Manley said.

Rodman, whose body piercings, tattoos, rainbow hairstyles and crossdressing have drawn as much attention as his rebounding prowess, has been suspended nine times since 1992 and three times since last March. During this suspension, the Bulls had an 8-1 record.

Rodman, who has led the league in rebounding the last five years, had been fined and suspended without pay after he kicked courtside cameraman Eugene Amos during a game between the Bulls and Minnesota Timberwolves.

After he was suspended Jan. 17, Rodman reached an out-of-court settlement with Amos, agreeing to pay him $200,000.

Tyson–Holyfield rematch set for May

By Ed Schuyler
Associated Press

NEW YORK — Same name, different fighter, same result. That's how Evander Holyfield views his May 3 rematch against Mike Tyson.

"I don't look for the Tyson I fought Nov. 9," Holyfield said Monday. "But don't look for the same Holyfield either. I'll be better. I'm confident that I can go out and do the same thing."

"I hope to do better next time... I promise," Tyson said in a seven-second address at a news conference that formally announced the rematch at the MGM Grand in Las Vegas.

During a question-and-answer session later, however, Tyson said, "I'm going to win the title for a third time. I just had a bad night. I'm the best fighter in the world. If he beats me this time, he'll beat me at the best I've ever been. I'm looking for a knockout."

Tyson was a 3-1 favorite at the MGM Grand sports book to regain the WBA heavyweight title. He was a 7-1 choice when he was stopped in the 10th round by Holyfield at the Grand in November.

One of Tyson's problems in preparing for the first fight, co-manager John Horne said, was that most saw Holyfield "as no real threat to Mike Tyson. Nobody took him seriously."

Richie Giachetti has since replaced Jay Bright as Tyson's trainer.

There was a lot of trash talk by the Tyson camp at a New York news conference before the first fight. Everyone was respectful Monday.

"This is the type of atmosphere a Tyson-Holyfield fight is supposed to bring," promoter Don King said.

Tyson thanked Holyfield for giving him the chance. Holyfield thanked Tyson for having given him a chance so that he could give Tyson a chance.

"The Sound and the Fury" is what King is calling the rematch. At times Monday, it seemed a better name might be "Hearts and Flowers."

Whatever anyone chooses to call it, it's a major fight. The 34-year-old Holyfield, who got $11 million in November, will get at least $35 million in May. Tyson, who made $30 million in the first fight, will get at least $20 million for the rematch.

A Tyson victory in the pay-per-view match would set up a lucrative rematch.

The most intriguing aspect of the fight, however, is what happens to Tyson's career should he lose.

"You tell me," Tyson said.

DAILY COLLEGIAN

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• Feb 4 Tues. CC Room 163 or
• Feb 5 Wed. Campus Center Aud.
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■ Sox

continued from page 12

I don't know about you, but, being a local boy, if I had the chance to play baseball for the Red Sox for $750,000 or to play for the Pittsburgh Pirates for $1.2, I would definitely take the first choice. But why don't other people think this way?

Shaquille O'Neal had something great going for him in Orlando, yet he chose the money in Los Angeles over the potential dynasty with **Penny** and the rest of the Magic.

John Wetteland was the best closer in baseball last year and played for the World Champion New York Yankees, statistically the best baseball organization to ever have the pride to wear pin-striped pajamas on the diamond, and yet he leaves to join **Chuck Norris** and the rest of the Texas Rangers.

So, *to change my tune*, maybe **Jim Corsi** made the right decision. He took less money to play for the Red Sox (a team he has been waiting to play for since he was old enough to wear the leather and spit on the rubber) instead of resigning with Oakland.

My problem with this whole thing is that the Red Sox will make such a big deal about this guy, when the man he is supposed to set up for in the final innings, **Heathcliff Slocumb**, needs at least a three run advantage everytime he comes into the game to make a save. I mean how many times did Slocumb either blow a save opportunity or just get by with a save after allowing a run or two, because the lead was big enough when he came into the game?

Even though help is needed in the closing position, Corsi is no spring chicken. Here is a little history about our new soon to be hall of famer. He was signed back in 1982 by the Yankees. The Red Sox had him twice but didn't like him at that time and released him (**Bill Ranford** ring a bell?) Then finally the Marlins acquired him for the '92 season, when he went 4–2 with a 1.43 ERA.

Wonderful, he's the best! No one has ever pitched better! He will save the Sox, right?! Wrong! In the last four seasons he has been plagued with injuries. *What else is new?* First, a shoulder injury with the Marlins which took two surgeries to correct. Then, he hurt a more vital area, the groin, last year and spent much of the year rehabilitating.

So the Red Sox have newly acquired pitchers in **Steve Avery** and Jim Corsi, who both have proven to be quality players to stick on the mound, but have had their share of injuries. Why do I get the feeling that every veteran baseball player ever to have an injury will play at least one game for Boston in their career, then eventually get traded because they can't produce for us, and then go on to another team and have great years? *Where are Danny Darwin and Mike Boddicker when you need them?*

Maybe I have the wrong attitude. Maybe this is all a bunch of hogwash and the Red Sox will be fine. Maybe Steve Avery (a southpaw) won't allow **Juan Gonzalez** to hit a few round-trippers over the Green Monster. Maybe **Ted Williams** will go down to Fort Meyers this Spring and fix all of the Sox's hitting problems. Maybe the bathrooms in Baker will be sparkling clean for me when I return today. Anything can happen.

Jonathan M. Place is a Collegian Staff Member.

Parcells Jets off to New York, questions still remain

By Howard Ulman
Associated Press

FOXBORO — At least Pete Carroll, the Patriots new coach, knows Bill Belichick won't be his defensive coordinator. That was one of the few certainties yesterday as the intrigue intensified in the New York Jets' machinations to slip Bill Parcells into their coach's job next Feb. 1, if not sooner.

While New England hired three assistants, the Jets announced that Belichick, the Patriots' assistant head coach last season, would be their interim coach until Parcells becomes available. That could happen any time Patriots owner Robert Kraft and the Jets agree on compensation. If they don't, Parcells won't be free to coach another NFL team without New England's permission until next Feb. 1.

The Jets' announcement yesterday that Parcells would be a consultant until becoming coach raised eyebrows, and the NFL announced that NFL commissioner Paul Tagliabue would review the dispute if asked by the Patriots.

The Patriots issued a statement yesterday, saying "The 'so-called' consulting agreement is a transparent farce and the latest in a series of actions by the New York Jets and Bill Parcells, which further demonstrates it has been their intention all along to have Bill become head coach of the Jets for the 1997 season.

"We will immediately ask Commissioner Tagliabue to review this agreement between the Jets and Bill Parcells to determine if there has been a violation of Parcells' agreement with the Patriots and the Commissioner's ruling last week, which prevents him from serving in this de facto coaching position for another NFL team," it said.

The league had said last Wednesday that Tagliabue ruled an amendment to Parcells' contract with the Patriots giving that team "an exclusive option on Parcells' services for the 1997 season." Tagliabue's ruling also cited a provision in that January 1996 amendment that if Parcells wants to continue as "an NFL head football coach or other comparable position" between Feb. 1, 1997 and Jan. 31, 1998 and the Patriots want him, then both sides agree to extend the contract, which expired at midnight last Friday, through next season.

Jets president Steve Gutman said at a news conference in Hempstead, N.Y., that the ruling allowed Parcells to serve as a consultant. Parcells had announced last Friday he didn't want to stay with the Patriots and was replaced Monday by Carroll, San Francisco's defensive coordinator.

Kraft, who insisted the top pick in April's draft must be part of any compensation, had no comment on the Jets moves.

He has said the Patriots would benefit from not having Parcells coach a division rival next season even if it meant New England would get no compensation if he became coach next Feb. 1.

Kraft said he was concerned Parcells would take to the Jets several Patriots assistant coaches familiar with New England players.

■ NHL

continued from page 12

So, we'll see...

• I hate to tread over stomped upon ground, but the 'Lanche ain't realin' too badly from the loss of last season's Conn Smythe award winner, **Joe Sakic**. The All-World star took a skate in the back of the leg against Philadelphia, ripping through all of his gear and consequently, knocking him out of the lineup.

Truthfully, I'm surprised that these kind of skate accidents don't occur more in the game. The skate can be a dangerous thing. You know, it is also called a blade?

When I was around 11–12 years old, me and my defensive linemate **Malachi Crunch**–ed one guy, and I ended up with a bloody gash from one side of my chest to the other. Needless to say, my coach almost puked after I stumbled back to the bench, and showed him my **Monty Python**–ian "flesh wound."

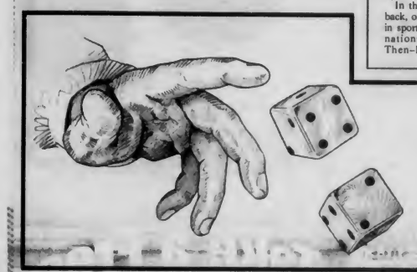
In the big league, some years back, one of the most gory sights in sports history evolved before a nationwide TV audience. Then–Buffalo goalie **Clint Malarchuk** collided with an opposing player, and took his skate across the jugular vein in his neck. If you can imagine the scene in *The Holy Grail*, where **Graham Chapman** bodily dismantles the Black Knight, then I really don't have to describe that horrible accident. Once again, needless to say, Malarchuk was never the same after his close brush with death.

All I know is that Sakic is lucky, and it'll be good to see him back in the Colorado lineup after a potentially career threatening accident.

• Why am I not surprised that **Theoren Fleury** wants to get out of the Calgary Flames lineup? They're on the playoff bubble, but truthfully, they stink as bad as the paper mills that surround their area. Sometimes, an administration can offer the shirt off their back to a player, and that player still wants to get out of town.

But what ever happened to team loyalty? Theo's gone with the wind...

Jorma Kansanen is Collegian columnist.



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FOUND

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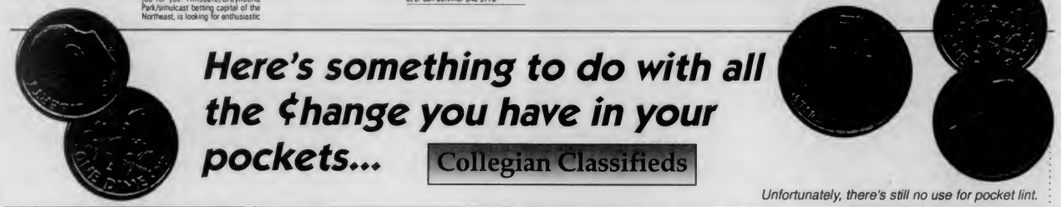
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Conservative students interested in starting a conservative student newspaper. Good writing skills and familiarity with Pagemaker software a plus. Call Paul at 6-0183 for more information.



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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order.
9. Use of false identification or misrepresentation is subject to penalties under the law.
10. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

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Miscellaneous
Motorcycles
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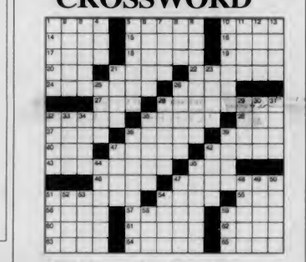
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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Answers to Yesterday's Puzzle

T	E	E				J	O	I	N			B	A	M
R	E	D	D		G	E	S	T	E		W	A	R	Y
O	L	I	O		L	E	A	S	E		A	L	I	T
D	Y	E	S		I	R	K		D	A	N	I	S	H
			E	S	S		A	M	E	N	D			
C	L	O	S	E	T	S		A	D	D	E	N	D	A
E	L	F		T	E	T	O	N		A	R	I	E	L
D	A	T	A		N	E	W	T	S		S	E	L	L
A	M	E	N	S		E	L	E	C	T		C	I	O
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A	C	C	E	P	T		H	O	T		W	A	V	Y
F	O	O	T		A	G	A	P	E		E	L	E	E
A	M	O	S		T	I	R	E	D		R	A	I	L
R	E	P		E	L	A	N			I	L	L		

CROSSWORD



ACROSS

1. Hankering
5. Cessation
10. Dragon from Hyrtacus
14. Sounds from the bleachers
15. Admiral Byrd book
16. Edom
17. Kin of Huh?
18. Syracusan pardoned by Dionysius
19. Comic Foxx
20. Process suffix
21. Potato features
22. Put away
24. Got dotty
26. Winter's Tale lord
27. Gerbil
28. Motivating
29. Muggy
30. Actor Eastwood
31. Tin Tin
32. Musical composition
35. Boutiques
36. Barrie's canine nursemaid
40. Distress signal
41. Calculus discoverer
42. Actor Robert
43. Recorders
46. Wrath
47. Prepared to golf
48. Climbers
51. Dresser-drawer nicety
54. Embarrassment for a host
55. Palach's antonym
56. Honolulu bowl
57. "__ a Gershwin tune..." (2 wds.)
58. Gerrit-banging word
59. Sun god
61. Study aids
62. New Year's Eve author
63. Nimrod
64. Poet Edgar
65. Creates edging

DOWN

1. Rich Man, Poor Man author Shaw
2. Lake near Donner Pass
3. Detective Charlie and family
4. White House monogram
5. Chatterley and Windermere
6. Large African antelope
7. Jones and Sawyer
8. __ due, the
9. Retirees' concerns
10. Eva and Juan of Argentina
11. Employee
12. Loss treatments
13. Bugs Bunny's dupe
21. Rap
23. All (French)
25. __ Spinal Tap (Rob Reiner film)
26. Spigot leaks
28. At __ (puzzled) (2 wds.)
29. Tetrarch's land
30. Girl (Spanish)
31. Annoying fly
32. Engine lube
33. Above
34. "Night __ Tall"
36. Augmented sixth, for one
37. Raining ice
38. "Joyeux" follower
41. For nothing
42. Mild expletive
44. Clear gas
45. Meat stick
46. Oriental rice liquors
48. __ Gay
49. Fired up again
50. Jerky creations
51. Food fish
52. Seldom, e.g.
53. Chickadee sound
54. Quick meal
56. "Hello Mary __"
59. Collection

HOROSCOPES

ARIES
March 21-April 20

Powerful influences urge you to attempt something beyond your sphere of expertise. Avoid the temptation to overextend yourself. You'll make a bigger impression if you tread quietly and stick to a simpler course of action.

TAURUS
April 21-May 21

Listen to a loved one's advice to make the most of one of your talents. A seemingly talkative nature could be the key to solving a mystery. Listen quietly to discover a new solution to an old problem.

GEMINI
May 22-June 21

Focus on elements of your environment this week—if something's been irritating you, now is a good time to alter it for the better. You could be due for an overhaul in the wardrobe department as well.

CANCER
June 22-July 22

You're a master of workable achievements this week, which may leave you feeling underappreciated. Treat yourself to a special indulgence. A solo afternoon or evening could yield a real piece of wisdom. Re-examine your priorities.

LEO
July 23-August 23

Give your creative streak room to run this week, and you could be surprised at the results. Don't allow yourself to be roped into a commitment you're not ready for— the fallout will be worse than you anticipate.

VIRGO
August 24-September 22

Although domestic issues may seem pressing, it's more important that you keep up the good work at the office. A time of transition looms, and you need to be prepared. It could open up a whole new world.

LIBRA
September 23-October 23

A difficult problem seems to solve itself—with a little help from you. Take credit where credit is due. An entertaining evening offers an unusual opportunity.

SCORPIO
October 24-November 22

Tie up loose ends before embarking on a new project—you won't be able to handle distractions in the near future. Escape from the pressure of an irresistible situation by staging a small getaway for you and a close friend.

SAGITTARIUS
November 23-December 21

Use the phone to handle some important affairs this week. It will help you maintain a professional distance without seeming irresponsible. An experienced advisor offers an unorthodox solution to a nagging problem.

CAPRICORN
December 22-January 20

Try out a piece of equipment that's designed to help you accomplish more. The time you spend learning how to use it will be well invested. Committee work yields a step-by-step plan to achieve an important goal. Don't be afraid to speak up.

AQUARIUS
January 21-February 18

A relationship could be suffering from stress this week. Give solace rather than adding retorts, and you will be seen as a hero. On the other hand, don't be unusually silent. Just speak your mind—after counting to ten.

PISCES
February 19-March 20

A shallow person could be making your life unpleasant. Don't settle for less than the best—you deserve to be happy, and you're capable of seeing to it that you are. Ask the counsel of an older, wiser friend.

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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

WEDNESDAY EVENING — C - Campus — **FEBRUARY 5, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Newshour With Jim Lehrer		Business Rpt.	Women's College Basketball: Connecticut at Seton Hall. (Live)			Living Edens (In Stereo)		Mark Russell		Jack Lemmon (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Am Journal	Nanny	Pearl	Miss USA Pageant (In Stereo Live)				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Nanny	Pearl	Miss USA Pageant (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Freno	Wayans Bros.	Jamie Foxx	News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Menace"		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Reel TV	Seinfeld "Light My Fire"		Star Trek: Voyager (In Stereo)		News		H. Patrol	Reel TV
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Menace"		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Party of Five "M*O*B"		News		Coach	Deep Space 9
WWLP	22	News		Inside Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Menace"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Mark Russell	Great Performances: Gospel Music			Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Light My Fire"		Star Trek: Voyager (In Stereo)		News	Martin	Mad Abo. You	Reel TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Utah Jazz at Seattle SuperSonics. (Live)						NBA Basketball: Bulls at Lakers	
A&E	11	Quincy		Equalizer "Solo"		Biography: Douglass		American Justice (R)		20th Century (R)		Law & Order "Vengeance"	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Tick	Dreem On	Daily Show (R)	TV Nation	Comedy Viewer's Choice		John Leguizamo: Epic		John Leguizamo: Mambo		Daily Show	TV Nation
DISC	42	Beyond 2000	Next Step (R)	Wings at the Red Star (R)		Wild Discovery: Crocodile		Discover Magazine (R)		Wildest of Tribes (R)		Wild Discovery: Crocodile	
ESPN	21	Up Close	Sportscenter	College Basketball: Pittsburgh at Miami. (Live)				College Basketball: Duke at Wake Forest. (Live)				Sportscenter	
LIFE	45	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		★★½ "Come Die With Me" (1994,		Chantal Strange Maladies		Living	Mysteries
MTV	31	Ren & Stimpy	House of Style	Singled Out	Idiot Savants	Babyface Presents (R) (In Stereo)				Real World 3	Real World 3	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doog	Rugrats	Hey Arnold!	Happy Days	Love Lucy	Monsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	44	Twilight Zone	Darkside	Time Trax "Split Image"		★★ "Warning Sign" (1985, Suspense) Sam Waterston. (In Stereo)				Sightings (In Stereo)		Time Trax "Split Image" (R)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Sea Tek		Pop Science	Zoku Wars (R) [Part 3 of 3]			Ghesa Jungle: Life on the Edge	Sea Tek (R)	Pop Science
TNT	55	In the Heat of the Night		In the Heat of the Night		★★★ "Mr. Hom" (1979, Western) David Carradine, Richard Widmark							
USA	43	Renegade (In Stereo)		Highlander: The Series		Murder, She Wrote (Part 1 of 2)		★★½ "As Good as Dead" (1995, Suspense) Crystal Bernard, R.				Wings	Wings
HBO	33	★★★ "Peggy Sue Got Married" (1986) Kathleen Turner. 3:10-5				★★½ "Rebound—The Legend of Earl 'The Goat' Manigault" (1996)				Larry Sanders	Tracey Takes	Comedy Hour: Damon Wayans	
MAX	35	★½ "Time Trax an Angel" (1987, Fantasy) Michael E. Knight. 7:10				Children of the Corn III (1994, Horror) Christa Sauntara. (In Stereo) (R)				★½ "Sins of Desire" (1992,		Lena Roberts (N/R)	Hitcher
SHOW	37	5:40) ★★½ "Quiz Show" (1994, Drama) John Turturro. 9:10-12				★★★ "Othello" (1995, Drama) Laurence Fishburne, R. (In				★½ "Red Corner" (1994, Drama) Ellen Barkin. (In Stereo) (R)			



I've had some great teachers but I had this English teacher who thought he was the smartest guy in the world. He was always telling us how lowly and stupid we all were.

At first I thought maybe I liked him but I think I was just afraid.

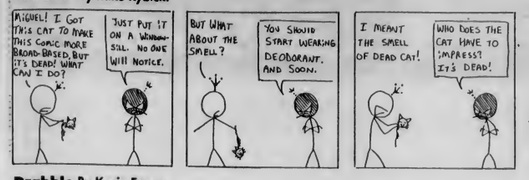
Personally, I think he had a piece missing.

I wrote a paper that was so good he accused me of stealing ideas. He didn't think my little poems were any good.

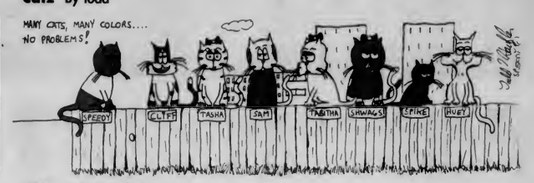
He showed our class one of his own poems and boasted,.... "This one will be read and enjoyed for a thousand years to come."

"Well, you could be right, but we're going to have a hard time keeping an eye on that, fish face."

Leedee By Mike Rybicki



Catz By Todd



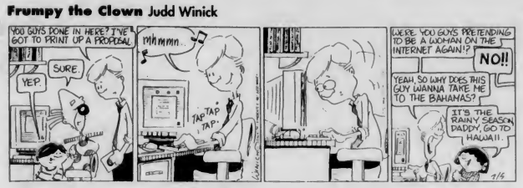
Drabble By Kevin Fagan



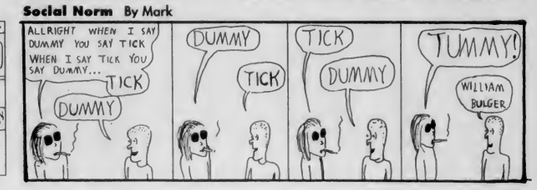
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Social Norm By Mark



Leold By Roger & Salem Salloom

University² By Frank Cho



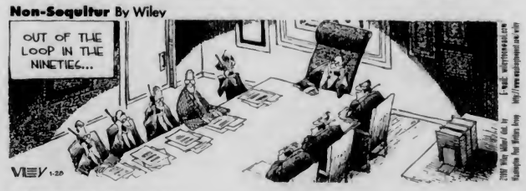
Close to Home By John McPherson



Bruno By Chris Baldwin



Non-Sequitur By Wiley



Robotman By Jim Meddick



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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Puck
Corned Beef on Rye
Ravioli
Veg. Ravioli

DINNER
Roast Pork
Turkey Divan
Veg. Pocket
Quarter Pounder

Hampshire

LUNCH
Hamburger
Chicken Puck
Macaroni and Cheese

DINNER
Roast pork
Turkey Divan

Worcester

LUNCH
Chicken Puck
Fettuccini and Sauce
Veg. Lo Mein

DINNER
Roast Pork
Cheese Spinach Strudel
Korean BBQ Tofu
Tortellini

Berkshire

LUNCH
Grilled Chicken
Fettuccini/Sauce
Ratatouille

DINNER
Roast Pork
Turkey Divan
Spicy Veg. Pasta
Tortellini

Quote of the Day

"We are all here to create the Illusion of competence"

–A UMASS Professor

Joke of the Day

What does a mathmetician do when he is constipated?

He works it out with a pencil.

"Order anything from our dessert cart and get this 'Joy of Liposuction' video absolutely free."

SPORTS

Wednesday, Febuary 5, 1997

The Massachusetts Daily Collegian



HUI GAO / COLLEGIAN

Streaking madness

Fan support has boomed as the Minutemen have won five of their last six games...

Win streak sparks return of fans

In the press conference following his team's win over the Massachusetts men's basketball team, Virginia Tech coach Bill Foster made a reference to the somewhat sparse attendance at the William D. Mullins Center.

When his turn to meet with the media came, UMass coach James "Bruiser" Flint just shook his head.

Fan support is always a important element in sports. Consider the three or four fans that dress in those ridiculous costumes and bang a drum in the movie *Major League*. Consider also how fast the attendance at those Indiana games grew when the team was on a roll.

Such has been a similar case for the UMass men's hoop team this year.

ON THE **KANE**

After beating the top team in the Atlantic 10 East, Rhode Island, in dramatic fashion two weeks later, Flint did more than just shake his head, he made a call for support.

"We need some more guys out there," Flint said. "We represent this school very well and the guys deserve better than that."

Flint's statement is not surprising considering the attendance figures for the month of January. Of the four games the Minutemen played at the Mullins Center in the month of January, not one filled the 9,493 seats in arena.

A 77–64 win over Davidson on Jan. 2 was listed as a sellout, but the number of fans who witnessed the win was far fewer than that.

The following two games (St. Joseph's and Virginia Tech) were also listed as sellouts, but the box scores listed 2,686 and 2,675 no shows respectively.

But that situation changed when the Minutemen returned home after a two-game road trip to host the first place A-10 East Rams. The fans returned to Mullins and returned to support UMass.

That was just the beginning. Last Saturday, UMass fell to Xavier in an overtime thriller that was indeed a true sellout. Even the maroon-backed seats in the upper corners of sections T and Y were filled.

And that wasn't all. The fans who packed the arena to see the Minutemen face off against the A-10's only ranked team were honestly excited to see the team.

When a Xavier player stood at the foul line, the UMass fans waved their hands and tried to distract the Musketeer, as if another Final Four berth hung in the balance.

When a UMass player took his position at the charity stripe, hands everywhere went up in anticipation of bringing them down with that beloved "swoosh" sound.

"That's what we need in Mullins," Flint said afterwards. "[The fans] were great. That's what we needed today. That was the Mullins Center today on national television, against a tough team."

The increase in attendance has two possible sources: first, that the students returned to school after the winter break, and second, the Minutemen have been winning.

During the rough stretch of January home games, UMass students, one half of the primary fan base (the other being season ticket holders) were at home for the winter break. With classes not in session, there was no rush to attend games.

But there also wasn't a rush because of the Minutemen's record. Before the team's game against Davidson, the Minutemen stood at 4–7, injured and worn down after a harsh non–conference December schedule.

By the time UMass' game against URI rolled around, the Minutemen were riding a two–game win streak that included a huge victory (score–wise, morale–wise) over intrastate rival Boston College.

But for the Massachusetts players, the fan support is needed no matter what the current record is.

"We need them to be there whether we're up by 10 or down by 10," senior guard Carmelo Travieso said.

Things are looking up for the Minutemen. The tough loss to Xavier was followed by a crushing romp at Fordham.

But the answer to whether or not the fans are back to stay remains to be seen. The answer will come Thursday.

Casey Kane is a Collegian columnist.



HUI GAO / COLLEGIAN

Fair weather fans

... However, when the Minutemen struggled early, Mullins Center fans failed to support the team when they needed it most.

Patriots and Jets looking for deal

Midway through **Bill Parcells'** four–year stay in New England, the common joke was to refer to his team as the New York Patriots due to the number of former Giants he had on the team.

Two years after that, the line between the New England Patriots and the New York Jets seems more blurred than ever. The Patriots have what the Jets want. The Jets have what the Patriots would like. And now the Patriots have something the Jets didn't want a couple years ago.

ON THE **NFL**

Perhaps the teams should just take a clue from the Canadian Football League's Roughriders and both rename themselves the Patriot Missiles or Air Force Ones.

The Patriots made the widely–expected announcement that former Jets head coach **Pete Carroll** would be their new guy. At the same time the Jets announced former Patriots assistant head coach **Bill Belichick** would be the interim head coach until Parcells is free from his contract with the Patriots.

The Jets did sign Parcells to a "consultant" job, though it will be up to NFL commissioner **Paul Tagliabue** to determine whether that job is kosher with his previous ruling.

What the Jets really want is for Parcells to be on the sidelines as a head coach. And all it would take for them to get it is the number one draft pick; **Aaron Glenn**, **Hugh Douglas** and **Keyshawn Johnson** (three of their last four first–round picks); or maybe enough money to build **Bob Kraft** a new stadium.

In this high stakes game of chicken, it's hard to see who's coming out ahead. If Tagliabue rules that the Jets' agreement with Parcells is allowed, the Jets are the clear winner. They get Parcells and don't have to give up anything. If not, it's hard to decide who wins.

Two second round draft choices can be pretty valuable. But is it worth playing a coach who been to three Super Bowls twice a year, especially on a team that has a lot more talent than their record indicates.

The next biggest question now becomes what will happen with the assistant coaches. The Patriots have won the first battle by signing strength and conditioning coach **Johnny Parker**. Parker was the reason why the Patriots have been relatively injury–free over the last few years and their health was one reason they were in the Super Bowl. Parker, who has worked under Parcells for 11 of his 13 years in the league, was reportedly unhappy with Parcells' recent actions.

The Patriots have apparently lost defensive coordinator **Al Groh**, due to their signing of **Steve Sidwell** to take that position. Sidwell is a good choice though. He held the same position in Houston prior to this year and was responsible for the strong defense there.

The other coordinator position may go to quarterbacks coach **Chris Palmer**. He is not Carroll's first choice, but he has a good relationship with **Drew Bledsoe** and knows the team's current style. Jacksonville also reportedly wants Palmer as their offensive coordinator. Current OC **Ray Perkins** doesn't seem to be wanted by either team.

Other coaches that both teams would like include defensive line coach **Romeo Crennel**, who is also interviewing with the Chargers; running backs coach **Maurice Carthon**, who played for Parcells with the Giants and will probably follow him; **Mike Sweatman**, the special teams coach; and wide receivers coach **Charlie Weis**, who has expressed an interest in staying in New England.

No matter what happens, the Patriots should be a team to watch next year. They have a core of young talent on both offense (Bledsoe, **Curtis Martin**, **Terry Glenn** and **Ben Coates**) and defense (**Willie McGinest**, **Ted Johnson**, **Ty Law** and **Lawyer Milloy**). They also have very few prime– time free agents.

Chris Slade is their most valuable guy, especially with the way he played throughout the playoffs, and will probably demand a lot of money. Fortunately for the Patriots, Slade was one of the few who was not that close with Parcells (who benched him midway through the season) and the coach's departure may help the team retain the linebacker.

They should also try to resign CB **Ricky Reynolds**, who probably won't command much money, and hope he returns to pre–injury form and takes back his job from **Otis Smith**.

Assuming the team signs Slade, they can then use the draft to upgrade the offensive and defensive lines, their weakest areas.

Jacob W. Michaels is a Collegian columnist.

Ulf a punk on ice, Sakic cut to shreds

There is one NHL–er who I would like to send to a dark, fiery place:

• Why hasn't anybody truly hurt, maimed or extremely physically debilitated the ultimate goon of them all, **Ulf Samuelsson**, yet?

I hate to sound like **Nancy Kerrigan**, but "whhhyyy?"

ON THE **NHL**

No, the current N.Y. Ranger defenseman was not the one who belted the ultimate whiner with a tire iron a few years back, but it could have been just as well. Couldn't you see it, though? The tabloids would have had a field day...

Headline: "Ultimate Goon Pumps Kerrigan Up, And Possibly Out Of The Olympics."

The man who ended the career of Bruins legend **Cam Neely** with a cheap leg shot at it again, and against the same team. In the Bruins' 3–2 win over the Wayne–gers last Sunday night, Ulfie pasted second–year defenseman **Kyle McLaren** with a vicious hit, separating his shoulder and knocking him out of the lineup. By the replay, it did look like a clean hit, but still...

I hate this man.

I want this man to suffer **Tantalus**–like torture from the hands of the immortal hockey gods.

Ulfie has received a few rights to the mush over the years, but that is not enough. I can sense that the hockey gods are visiting their golden sticks in sublime praise to me with this one. When I was able to play the game, I liked sending messages with good body checks, but I never wanted to send somebody into premature retirement — even at 7–years–old.

• I knew that the start of the Hartford Whalers successful season was an evil apparition. There was no way that the Mail Rats could keep up their early hot streak, and now they are plummeting down into Bruins territory.

The battle for the seven and eight spots in the playoffs are real tight in the Eastern Conference with four teams within two points of each other (from top to bottom: Washington, Hartford, Montreal, and Boston). And I know, it is easy to forget about teams like Ottawa, Tampa Bay and the N.Y. Islanders, but if they get hot, they can jump some teams.

Did I just say that? Somebody get me a doctor... I just said that a **Rick Bowness** team had a living chance in hell. You know, the new coach of the team with the stupid, look– like–he's–tripping, Islander on the front? Ugh.

• The Pacific Division is the same as it ever was, and the 'Lanche are taking care of some serious business with their NHL–leading 72 points. It is not the **Avalanche** that are surprising, but some of the teams in the rest of the division.

Almost 20 points behind Colorado are the Edmonton Oilers, and the more–than disappointing Vancouver Canucks are 22 points behind. What? 22 Points!

How can a team that boasts the likes of **Pavel** "The Russian Rocket" **Bure**, **Alexander Mogilny**, **Trevor Linden** and **Esa Tikkanen** be only four points better than the Providence Jr. I mean, Boston Bruins? I can see Edmonton being in that realm of mediocrity, but please Vancouver, get some freakin' consistency. If the team stumbles in the stretch, look for the fire sale of the Canuck stars, and for that, maybe the whole lineup. Speculation has surrounded the possible shipping of Mogilny to the Wayne–gers, but the key in the deal was another Russian, **Alexei Kovalev**, and he has been out of the lineup for most of the season.

Turn to **NHL**, page 9

Corsi in bullpen, Boston sports fine?

He had a record of 6–0 with three saves, 10 holds and held a 4.03 ERA in 57 appearances last season. Those are the big statistics that are illuminated around the mug of the recently acquired Red Sox pitcher and savior of the town, **Jim Corsi**.

How many times have Boston sports fans read the papers, and watched the television and seen the hype about some Massachusetts native who is supposed to come back to the Hub and be the next **Larry Bird**?

IN THE **PLACE**

With the Bruins, it was **Kevin Stevens**, who had astronomical years with the Pittsburgh Penguins, but could never find his spot with the black and gold. Could it be because on Pittsburgh he had guys like **Mario Lemeiux**, **Jaromir Jagr** and **Ron Francis** passing to him, and on the Bruins, he had **Brent Hughes** and **Ted Donato**?

As far as the Celtics are concerned, it has been numerous players like **Dominique Wilkins**, who are washed up, but are supposed to be revived once they come to play for a quality team such as Boston.

And what about New England? Well, they are still recovering from being the only Boston team to do anything productive in the '90s, so I'll leave them alone.

So now we are left with the Boston Red Sox. (Don't you just love it, Florida isn't even warm enough for spring training and already we've given up on the B's and the Celtics. *What happened to Boston sports?!!!)* They have released the top pitcher ever to put on a Red Sox cap, who not only won a few Cy Young Awards, but surpassed ol' Cy in every possible statistic. **Jose Canseco** has trotted back to the land of the Athletics to join up with his bash brother, **Mark McGuire** to try to prove that two DH's are better than one.

And on top of all that, rumors are spreading that **Mo Vaughn**, the greatest thing to happen to the Red Sox since **Tony Pena**, wants to leave. Pretty soon, **Dan Duquette** will be asking players like **Bob Stanley**, **Dwight Evans** and **Jim Rice** to come out of retirement and play again. *That's not such a bad idea.*

Isn't it bad enough that Major League Baseball has become so saturated, due to expansion teams, that there just aren't quality players out on the market anymore? Then, when finally, some team *does* put together a franchise and win a championship (i.e. Yankees), the players want more money and leave (i.e. Wetteland).

So if John Popper of Bluestraveler fame is right, "Time is the beauty of the road being long," because sooner or later the Red Sox, a.k.a. Duquette, will get out of their pathetic funk and start putting together a team worth following and not a team that we all fault for making a last month run for the championship come August. Because we all know what the outcome will be in the first series of the playoffs.

What Duquette must try to do is not pinch his pennies but take his time and make some serious changes in the program. The team has had the last few years to put something together, yet they are still in the same predicament that they were in then.

Why? Why is it so hard for them to understand? Why is it so easy for us to figure out? Why are we all talking about this instead of doing something about it? And why do I keep asking why?

The answer is that Major League Baseball is an intricate business that involves primadonnas just as bad as the ones in the NBA, and we don't like it.

When the players went on strike two years ago and **Wade Boggs** said, "The sky's the limit," I knew baseball was going to fall Roman Empire style. At this point the director hasn't decided who is going to be Brutus, it's between the players or the owners. But either way Julius is going down.

Let's face it, free marketing has ruined the professional level of sports. No more will there ever be dynasties like the ones we saw with Bird, **McHale** and **Parish**, or **Magic** and **Kareem**, or **Troy**, **Emmitt** and **Michael**. Maybe once a decade will we see a team compile players that will realize that staying together in a successful organization is better than money.

Turn to **SOX**, page 9

The Massachusetts

DAILY COLLEGIAN

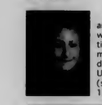
Volume CVI Issue 77 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, February 6, 1997

Sexism in the media



While women have made some tremendous steps towards ending sexism there are still some people in the media holding them back (see Arts & Living, page 6).

The future is now



Betsy Colucci and the rest of the women's gymnastics team's sophomores have been a driving force for UMass this season (see Sports, page 16).

WORLD

Earthquakes in Iran kill at least 72 people

BOJNURD, Iran (AP) — Earthquakes and aftershocks rocked northeastern Iran yesterday, a day after two powerful jolts flattened villages of mud homes, killing at least 72 people and injuring more than 200.

The death toll on state–run Tehran radio has been climbing since two earthquakes shook the city of Bojnurd and surrounding villages Tuesday afternoon, hitting about 40 minutes apart.

Relief workers rushed to most of the stricken villages, but landslides and knee–deep snow blocked roads to some hamlets. Even with the aid of mountain climbers, relief workers were unable to reach the most inaccessible villages, they told *The Associated Press*.

There was no word on casualties from those villages. About 400,000 people live in Bojnurd and the 700 villages and hamlets around it.

NATION

America Online hit with another outage

NEW YORK — America Online Inc. was hit with a new technical snag yesterday, frustrating customers just a week after the online service agreed to issue refunds for poor service.

Customers nationwide were unable to log on beginning shortly after 5 p.m. EST due to an outage at the company's Vienna, Va., equipment center, an AOL spokeswoman said. The problem was cleared up by 7:30 p.m.

The trouble began as technicians were upgrading computer software as part of AOL's drive to accommodate the recent surge of members that has overwhelmed its network, said spokeswoman Tricia Primrose.

During the overhaul, the system stopped accepting log-ins from customers, urging them instead to call the company's toll-free help line. A recorded voice said customers should try logging on again in an hour.

America Online has been undertaking a huge refund program as part of a settlement announced last week. Threatened by lawsuits across the country, AOL agreed to give millions of dollars back to customers who frequently couldn't sign on.

The system delays have been caused by a new pricing plan — $19.95 a month for unlimited usage — that attracted a surge in online demand and extensive bottlenecks in a network that serves eight million customers.



JENNIFER JUTRAS / COLLEGIAN

Making jewelry...

Lee Phelan, a first year history major, buffs a silver ring that he made at the Craft center.

Tirrell announces his candidacy for trustee

By Victoria Groves and Laura Stock
Collegian Staff

Two candidates for next semester's elections, a decrease in tuition and President Maurice Caston–Powe's goals for the spring session were announced last night at the University of Massachusetts Student Government Association's (SGA) first Undergraduate Student Senate meeting of the semester.

Current Senate Speaker Brian Tirrell announced his intention to run for Student Trustee for next semester, and Rob McDonald, secretary of administrative affairs, declared he will run for SGA President for the fall of 1997.

Tirrell, whose past SGA positions include senator and associate speaker, said his platform for the March elections would include, "combating racism and maintaining affordability of the University."

Current student Trustee Sean Carter reported that at yesterday's meeting of the Board of Trustees, the governing board for the entire UMass system, a $105 (5 percent) decrease in tuition for the Amherst campus will take effect for the fall of 1997.

Carter also announced that a maximum increase in student fees was set at $24 — resulting in a likely overall student savings of $81 on next semester's bill.

In his report, Carter declared that "it is up to us as student leaders to keep fees as low as possible."

UMass Boston SGA President John Okray, however, feels that Carter is not representing his constituency because of Carter's support of UMass President William Bulger and Chancellor David K. Scott's proposal, which set the maximum student fee increase on the Amherst campus at $24.

"We [UMass Boston SGA] don't support fee increases, and when Carter does, it makes us look like we're sticking out in the crowd," Okray said.

"We have a problem with student trustees who find their personal agenda more important than their constituency," Okray said.

Carter said he supported the increase because this semester, "the SGA will have a greater say on where the money is going to go."

UMass Lowell did not have an increase or decrease in fees and UMass Dartmouth will have a maximum increase in fees of $121.

In his president's report, Caston–Powe said that the SGA should work harder this semester than in the past.

"Last semester, we made important groundwork... but overall I give last semester a B/C," Caston–Powe said. "We didn't push hard enough."

Cher and Sonny's daughter to speak on gays in media

By Amy Risley
Collegian Staff

Chastity Bono, daughter of singers Cher and Sonny Bono, will be making her first visit to the University of Massachusetts as a part of an ongoing campaign to promote gay and lesbian visibility in the public eye.

The lecture, a part of the Stonewall Center's guest lecturer program, will be held in the Campus Center in room 917 at 4 p.m.

The lecture will focus on the expanding representation and coming out of gays and lesbians in Hollywood, such as television's "Ellen," as well as more than 20 gay and lesbian characters already out on television.

Bono, a writer and former spokesperson for the Human Rights Campaign, a national lesbian and gay political organization, currently holds the position as Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation (GLAAD).

GLAAD was formed in New York in 1985 to combat the offensive and discriminatory attitudes of many local media organizations. Since its inception, the group has expanded across the country making a commitment to monitor and pro–actively approach a respectful portrayal of gays and lesbians on television and in film.

In 1992, *Entertainment Weekly* spoke of GLAAD as "one of Hollywood's most powerful entities." Its success at lobbying for media inclusion and respectful representation has not gone unnoticed in the entertainment industry, which is actively working to create more accurate and realistic portrayals of gays and lesbians.

Bono has personally dealt with the complications and intricacies of coming out within the entertainment industry. After signing her first record contract in 1990, *Star Magazine* outed her as a lesbian. In 1995, Bono publicly came out in an acclaimed *Advocate* cover story. Bono's exposure has since become a vehicle that has lead her into becoming one of the nation's most visible advocates for lesbian and gay rights.

William Waybourn, Managing Director of GLAAD, said that Bono's lifetime of experience in the entertainment industry is a beneficial tool in that her "personal experience as a lesbian in Hollywood gives her firsthand knowledge of what it takes to promote fair and accurate images of lesbians and gay men in the media."

Together, Bono and GLAAD have mobilized lesbian and gay communities to respond to positive and negative media portrayals, and have worked to improve the understanding among media professionals.

Springfield College offers CPR course as part of annual Valentine's Day event

By Christina Poletto
Collegian Staff

Each year, approximately 300,000 people die from heart attack related conditions before attaining medical help. Adults are the most common victims of CPR–requiring incidents like drowning, electrocution and heart attack.

Because of stats like these Springfield College (SC) and the American Medical Response will hold the second annual "Be a Heartsaver for Valentine's Day" program — a free CPR training program open to the public — on Feb. 8.

"Holding it around Valentine's Day encourages people to become heartsavers. You could save a loved one," said Nancy Morrissey, manager of Corporate Development at AMR.

Robert Hopkins, the director of Springfield College's department of emergency medical services, created this program after witnessing what he felt were too many occurrences where bystanders did not know proper life enduring techniques.

Under the supervision of volunteer CPR instructors, emergency medical technicians and trained first responders from SC and AMR, all participants will be exposed to the basics of one–man CPR and choking prevention techniques.

"It won't be a full CPR course, like the two–man CPR," said Morrissey, who is also a paramedic and teacher at Springfield College.

"It's the type of course that offers the basics of everything, so it gives a base for participants to pursue learning more in the future," Morrissey said.

Participants in the two–hour program will be shown a brief film about lifesaving and be taught the fundamentals of saving a choking victim. They will also learn how to sustain a victims breathing and properly take a pulse through the use of mannequins.

Each person who successfully completes the lesson will receive a course completion card from the American Heart Association.

According to Morrissey, last year was a major success, with the program running smoothly despite the large turnout of over 400 participants.

This year, the program will have additional instructors to help speed up the program "so you are in and out," Morrissey said.

According to a press release, Hopkins designed the program to be free of barriers which have made CPR certification less approachable in the past.

"This program is free of charge, conveniently located, requires only two hours of time and there are no written exams," Hopkins said.

Adding to the benefits of this barrier free program are the availability of two times, noon and 2 p.m. for participants to choose between. The program will be held at the Springfield College Fuller Arts Center and is open to anyone who pre– registers by calling (413) 783–5108.

UMass Public Relations office now hiring for three programs

By Laura Forster
Collegian Staff

The University of Massachusetts Undergraduate Admissions Office is currently hiring for its summer and fall 1997 Public Relations positions, which include Student Admissions Representatives, New Students Program Summer Counselors and University Tour Guides.

As a Student Admissions Representative, the individual is expected to conduct informational interviews and counsel prospective students, as well as perform other duties in the Admissions Office.

The New Students Program Summer is an eight–week orientation program during June and July for incoming students. Counselors live in dorms, leading and planning a number of activities for students and working with faculty.

Tour guides leads tours around campus and address large groups on various aspects of the campus.

Richard Toomey, assistant director of Undergraduate Admissions, and Jeanne Horrigan, associate director of the New Students Program, who are in charge of hiring for these positions, explain that these jobs offer valuable benefits which "you can't learn in the classroom."

"Employers make positive assumptions if they see you've done these jobs," Toomey said.

"After you've had one of these jobs, you can stand in front of any group," Horrigan said.

According to Horrigan, student public relations employees are a valuable asset to the Undergraduate Admissions Office.

"We couldn't do our job without these individuals — they are our out–reach," Horrigan said. "The public relations jobs put students in contact with thousands of prospective students and their families."

Toomey feels that one of the most rewarding aspects these jobs offer are "knowing you've made an impact on someone's life."

The qualifications for the three public relations positions are similar since all three are closely related. Student employees should have an enthusiasm for the University, strong interpersonal skills, good academic standing and involvement in campus life.

Toomey and Horrigan explained that these jobs offer challenges to the employee in reaching out to the students and parents they are in contact with. The goal of these jobs is to educate both interested and non–interested individuals about the University.

"We're not looking for a hard–sell UMass, just a walk through of what college life is like with information up front, so that students can identify their importances and see what college is," Toomey said.

Some students are able to travel to high schools to recruit and conduct interviews in order to get to know the students.

Turn to **PUBLIC RELATIONS**, page 2



JENNIFER JUTRAS / COLLEGIAN

Study break...

Jean Elysse, a junior bio–chemistry major, studied quietly in the Campus Center yesterday afternoon.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40	HIGH: 40	HIGH: 35
LOW: 25	LOW: 25	LOW: 20

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For Your Information

PI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 6

Lecture — Keith Boykin, author of *One More River to Cross: Black and Gay in America*, graduate of Harvard Law School and Executive Director of the National Black Gay & Lesbian Leadership Forum, will speak at 8 p.m. Location to be announced. Contact the Stonewall Center at 545-4824 for more info.

Lecture — An informal discussion on Spirituality and Identity will be held at 7 p.m. in Campus Center room 803, co-sponsored by the Office of Human Relations and the philosophy department. For more info, call 546-5174.

Religious — Rosh Chodesh, a Jewish ritual celebration for women meets at 8:30 p.m. in the Hillel House downstairs.

Friday, Feb. 7

Dance — A Welcome Back UMass Ball will be held in the Campus Center Auditorium from 7 p.m.–1 a.m. Cost is $4 per person. Semiformal requested. Dance instructions from 7–8 p.m. Refreshments included. For info call Kevin Murphy at 549-4036. Sponsored by the Ballroom Dance Club.

Lecture — Chastity Bono, writer and former spokesperson for the Human Rights Campaign (a national lesbian and gay political organization), and current Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation (GLAAD) will speak at 4 p.m. in Campus Center room 917. For more info, contact the Stonewall Center at 545-4824.

Service — A very special Faculty, Staff and Student Shabbat Service will be held at 6 p.m. in the Hillel House.

Social — Kick off the Korean New Year with the Mount Holyoke Korean American Students Association from 10:30 p.m. – 2 a.m. at the Blanchard Campus Center, Mount Holyoke College. $1 for MHC students, $2 for all others. Cash bar, all drinks $2. Two forms of ID required. All are welcome. For further information, call Ji Lee at 493-4598.

Religious — All Christians are invited to fellowship, pray and worship together at 8 p.m. in the Campus Center. For more info, call Mark at 253-0361.

Saturday, Feb. 8

Concert — The First Annual Folk Festival to benefit Jessie's House and The Grove Street Inn will be held at 7 p.m. at the Northampton Unitarian Church. Performers include Annie Wenz, Michael Ferry, Christina McCarthy and Kevin Hodgson. In addition, there will be a speaker to address the local homeless situation. Tickets are $5.

Fundraiser — Womanshelter/Companeras will be selling "Have a Heart" Admission tickets. "Have a Heart," a charity fund raising event for local non–profit charities sponsored by JC Penny's, will take place at all JC Penny locations from opening to closing. The store wide celebration will include door prizes, free makeovers, raffle drawings, a fashion show in the afternoon, and more. There will also be free gift wrapping for Valentines Day gift purchases. With the purchase of a $5 admission ticket, you will receive a coupon for 25 percent off all regularly priced merchandise and 5 percent off all sale merchandise.

Meditation — An introduction to meditation according to the Sahaj Marg System (The Natural Path) will be offered at 7:30 p.m. at the SRCM Meditation Center in Sunderland. Discussion and short video presentation. There is no fee, all are welcome. Call 665–8080 for more info.

Program — A free adult C.P.R. program called "Be a Heart Saver for Valentine's Day" will be held at Fuller Arts Center Auditorium at Springfield College at noon and 2 p.m. American Heart Association course completion cards will be issued. To register, call American Medical Response at (413)783–5108.

Social — The Hillel House Dining Room will hold an Israeli Cafe at 9 p.m. Come enjoy Israeli food, music and dancing. Donations of canned food goods appreciated. Sponsored by the Hillel House Social Committee and the JLC.

Notices

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Auditions — Auditions for the UMass Theatre Guild's Spring production of Fame will take place Feb. 7 at 7 p.m. and Feb. 8 at 1 and 7 p.m. in room 101 of the Campus Center. You only need to attend one audition. Callbacks will take place Feb. 9 at 10 a.m. No need to prepare, come as you are. All are welcome. For more information call the UMTG office at 545-0415.

Dance — Cajun Dancing and Appalachian clogging beginner lessons will be offered on Sunday evenings from 6– 7 p.m. at 132 Elm St., Westfield. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, and non–profit dance group that performs at fairs and community functions. For more information, contact Jo Sarnelli at (413) 746–9067.

Film— The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Filmstudies — Interested in earning a certificate in film studies? Take 18 credits in film and video courses and receive a film studies certificate (equivalent to a minor). Sign up at the beginning of the spring semester in the interdepartmental program in film studies office, 101 South College. Call 545–3659 or see webpage: www.umass.edu/film for more information.

Language — Casa Latina, the Center for Community Education and Culture, will conduct an 8–week Functional Spanish course, beginning Feb. 18 at 7 p.m. in Northampton. Tuition is $260. Students will be divided into three small groups: beginners, intermediate and advanced. Classes will be taught by experienced language instructors who are also native Spanish speakers. For more information, contact Janet Gonzalez at 586–1569.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self–confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413) 774–3131x1293.

Jury prepares to punish Simpson

By Michael Fleeman
Associated Press

SANTA MONICA, Calif. — It's already branded O.J. Simpson a killer and ordered him to pay a surprising $8.5 million. Now as the jury prepares to add to the punishment, it must determine: Does he have anything left?

The jury that found Simpson liable for the slashing deaths of Nicole Brown Simpson and Ronald Goldman returns today to hear accountants calculate the football great's fortune and plaintiffs' lawyers argue he should have to cough up every Hertz dollar he's ever earned for the pain he caused.

Simpson's lawyer, who must face a jury that has unanimously rejected everything he has said, will probably plead fiscal mercy, arguing his client has nothing left to give.

The best estimates are that Simpson is now worth no more than $6 million — and probably much less — with nearly all of his worth in the form of his estate, which has been mortgaged to pay legal bills.

"He's going to tell the jury that they've already sent a message, that his client heard the message, that his client is broke, that he has no way to pay that $8.5 million verdict, let alone respond in punitive damages," civil lawyer Larry Feldman predicted.

The $8.5 million in compensatory damages Simpson has been ordered to pay to Goldman's parents represents the value of their son's funeral and the loss of his companionship.

Ms. Simpson's family did not seek compensatory damages.

Any money awarded in punitive damages in Ms. Simpson's death goes to the children she had with Simpson — Sydney, 11, and Justin, 8.

In awarding punitive damages, the jury must consider how reprehensibly Simpson acted, whether the damage awards "bear a reasonable relation" to the nature of the killings and how much the award would hurt Simpson financially. California law sets no limits on punitive awards but advises juries to take the defendant's financial status into consideration.

"Punitive damages are not supposed to bankrupt. They are supposed to punish," said Myrna Raeder, a law professor at Southwestern University.

Legal analysts said Simpson attorney Robert Baker will probably argue that any money that Simpson must pay to Goldman's relatives comes out of the pockets of his kids.

Tact — never a strong suit for the combative Baker — will have to be used at every turn, analysts said.

"Hopefully he's learned his lesson because he was certainly gratuitously cruel in his attack on Ron Goldman's ability to hold a credit card," said UCLA law professor Peter Arenella. "I don't think he'll take that tack now that this jury has repudiated everything."

A key witness for the plaintiffs will be a forensic accountant who has been poring over what they have complained is the scant financial data submitted by Simpson. It's not known yet what the accountant will say.

The plaintiffs also intend to call an expert in licensing and marketing of famous names and faces to discuss how Simpson can still make a few more bucks. Under California law, creditors can garnish up to a quarter of future wages.

The defense may call its own accountant and perhaps even Simpson's business lawyer to offer a contrasting opinion.

Key battles will be waged over not only Simpson's future earnings potential but money he claims can't be touched by a civil jusigment — pension and life insurance funds.

According to published reports, Simpson has $2.5 million saved in two pension and retirement funds. The funds were established in the early 1980s and he can get cash from them for his own use before his retirement. The pensions begin paying off in annuities when Simpson turns 55 in five years.

That's when Simpson also will begin getting $2,000 a month in pension checks from the National Football League and the Screen Actors Guild, and $500,000 destined for his children's estate, also untouchable by plaintiffs, reports say.

Simpson also can take any number of court actions, from filing for bankruptcy protection to appealing the verdict and seeking to get the damage award reduced.

That means more legal papers, more hearings, more Simpson legal battles.

Said Loyola University law professor Stan Goldman: "This case isn't going away yet."

■ SGA

continued from page 1

Caston–Powe also expressed the need for more student involvement in activities such as voting on campus and representation in administrative decisions which affect the entire student body.

"We need to stay at the pulse of student's needs," Caston– Powe said.

In other matters, Sen. Bill Ramsey (Commuter Area) withdrew his motion to override Caston–Powe's veto of his December 1996 motion on convicted sex offenders living on campus.

Ramsey's original motion called for the Amherst Police and the University to register all convicted sex offenders on campus for the purpose of community awareness, relative to the Massachusetts Sex Offender Registry Act.

Ramsey withdrew because he was "very satisfied with the Administration's decision about the convicted felony policy."

The University now requires that all students answer whether or not they have been convicted of a felony on their Housing application.

Other motions which passed unanimously included the SGA allocating funds to pay for the purchase and installation of a safe for Tix Unlimited, creating a committee to research and evaluate Dining Service operations and requiring the Honors Program to inform students about graduation with honors requirements as soon as they reach a 3.0 G.P.A.

■ public relations

continued from page 1

Jeff Chapdelaine, a senior political science and philosophy major who was hired as a freshman, has worked in all three job positions and finds that as a result he has developed communication skills in large group settings and on a one–on–one basis.

"The personal fulfillment from this job has been the ability to speak in front of large groups, as well as the interpersonal skills," Chapdelaine said.

Chapdelaine was able to do a co–op for Walt Disney World last summer, which he said he feels was made possible due to his experience in the public relations jobs.

Toomey and Horrigan said they are looking for a diverse group of individuals of various years and majors to fill these jobs, which they refer to as "the front door of the University."

Applications for these positions are available at the Undergraduate Admissions Office or at their table on the Campus Center Concourse. The deadline is Feb. 7.

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STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as Student Commencement Speaker.

Who is Eligible:	Graduating Amherst campus seniors (Class of 1997).
Subject Matter:	Substance should concern higher education and be relevant to the University and your experience(s) here.
Format:	Submit up to three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 12, 1997, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

Mail, bus ticket store to open in CC

By Leigh Faulkner
Collegian Staff

Soon students will be able to mail letters, packages and buy bus tickets all the in the same location.

On Feb. 19, the "Campus Sender" is scheduled to open on the Campus Center concourse where McGregor's Travel was once located.

The shop will offer expanded hours Monday through Friday until 8:30 p.m. However, services will not be provided on the weekends for at least the first few months.

"Students have been telling us they would like to have access to mail services after 5:45 pm [the time the Student Union Post office closes]," said Elizabeth Dale, director of business and facilities services in the Campus Center.

Dale also added that comments from students regarding the new service will be welcomed.

"We want to check with students and see where the demand is. If we need to be open on Saturdays then we will look into it," Dale said.

In addition to the longer hours, a new service will allow package shipping via United Parcel Services (UPS) will be available.

"Students want access to package shipping, especially at the end of the semester when they want to ship their belongings home," Dale said.

The reason UPS was never available on campus before was because of limited space in the former Student Union post office as well as lack of accessibility to the loading dock, where UPS picks up their packages, from the Student Union lobby.

"There is a freight elevator right behind the new office, so it will be very easy to get the packages to the loading dock," Dale said.

In an effort to help make shipping packages easier for students, Campus Sender will also have packaging supplies for sale. A limited amount of greeting cards will also be available.

In addition to these services Peter Pan bus tickets will also be sold.

"Now students can send letters, packages or themselves on a bus," said Dale. "Eventually we hope to get a phone line in the office so we can send faxes out too."

Last spring Dale said the idea for the Campus Sender was proposed to the Campus Center Student Union Commission.

"We started conversations with students over the summer and we discussed the concepts of the shop last fall," she said.

According to Dale, a ribbon cutting ceremony will eventually be scheduled, but not before "everything is operating fully."



JENNIFER ZUTRAS / COLLEGIAN

Volunteer Fair

Ilsa Meyers, community service coordinator, talks with Christina Marchand, a sophomore biology major, about the Center For Extended Care in Amherst at the community service fair yesterday in the Campus Center Auditorium.

Woman tried for shooting alleged rapist

By Joseph B. Frazier
Associated Press

MEXICO CITY — She says she shot to stop the assault of a would-be rapist. The prosecution claims she invited the attack by enticing her aggressor.

Both sides make final arguments tomorrow in the murder trial of Claudia Rodriguez, whose prosecution for killing her alleged attacker has women's groups complaining of injustice from a macho society that holds women to a different standard — even in court.

Rodriguez, 30, has been in jail since the night a year ago when she went out with a woman friend and the woman's lover for an evening of drinking and dancing at a bar just outside Mexico City. The two women left the bar together well after midnight, apparently offended by something the man, Juan Miguel Cabrera, 27, had done.

He followed them. Rodriguez claims he made lewd comments and suggested the three go to a hotel. She says he attacked her and tried to rape her, ripping her clothing. Her friend confirmed the account.

Rodriguez shot Cabrera once with a pistol she had with her. He died hours later in a hospital.

She was charged with murder and could face 15 years in prison. The defense says the charges are baseless and indicative of the double standard women face in Mexico. Rodriguez is married and the mother of five. Cabrera was also married, though not to Rodriguez's friend.

In a July ruling dismissing a defense motion to drop charges, Judge Gustavo Aquiles Gasca wrote:

"Instead of avoiding the sexual attack, by her attitude in remaining in the company of her aggressor despite his propositions to her, she provoked him to attack her so she could shoot him in some vital part of his body."

"The judge said she should have foreseen the attempt, but the aggression was unexpected," defense attorney Ana Laura Magaloni said yesterday. "Claudia said 'no' and suspected she was going to be raped."

Magaloni told *The Associated Press* that in Mexico, a shooting is considered a legitimate defense if someone enters your house to try to rob it. But "in the case of rape, it is very subjective about what is rape and whether the woman was inviting it or not."

Yesterday, about 15 women protesters put themselves behind bars in a mock jail set up outside the Interior Ministry building. They paced inside a cage with black metal bars, vowing to remain there until Rodriguez is released.

"If Claudia is a prisoner, we are too," one sign said.

Integral Health for Women, one of a number of feminist groups to rally behind Rodriguez, considers the case significant because it symbolizes the "machismo that is entrenched in our society," according to spokeswoman Ana Maria Hernandez, who joined yesterday's protest.

"That Claudia could spend 15 years in prison sends a message to society that women can be raped — and if they defend themselves they can go to jail — and a message to men that they can do what they want and nothing will happen to them," she said.

Religious freedom at work bill delayed in Boston

By Martin Finucane
Associated Press

BOSTON — A bill intended to protect religious freedom in the workplace disappeared suddenly from the radar screen yesterday in the Massachusetts House.

While proponents were expecting a vote, debate on the bill was delayed until Monday, causing consternation among the two women whose case had inspired the proposed law.

"I'm so shocked. I just can't even believe it," said Kathleen Pielech.

Pielech and Patricia Reed had a particular reason to be concerned: the two Roman Catholics have sued Raynham-Taunton Greyhound Park, alleging they were fired for not working on Christmas Day in 1992 because of their religious beliefs.

Their lawsuit against the track expires Monday — and the proposed legislation applies retroactively only to those people who have a pending lawsuit or discrimination complaint.

The bill's supporters include Republican Gov. William F. Weld, Democratic Senate President Thomas Birmingham, civil rights groups and religious groups. But some House lawmakers from the area near the racetrack have criticized the retroactivity provisions.

The Commerce and Labor Committee gave the bill a favorable vote early this week after a hearing where no one spoke to criticize the bill.

Rep. Robert Koczera (D-New Bedford), the committee chairman, said he sympathized with Pielech and Reed and was "concerned" by the House delay.

"I had hoped we would be able to act on it and bring it to a vote," he said.

Koczera said the House leaders who were running yesterday's session put off a formal debate because Rep. Walter DeFilippi (R-W. Springfield) had proposed amendments and had been unable to attend the debate because of "some illness" in his family.

The debate was rescheduled "out of courtesy" to DeFilippi, Koczera said.

DeFilippi's aide, Brian Mahoney, said DeFilippi had attended a medical appointment with his wife and had returned to the Statehouse, but was unnoticed by members of the House leadership, who adjourned the day's session at about 3:35 p.m.

DeFilippi was rescheduled as voting, however, in the last roll call vote of the day, which took place about 10 minutes before the session ended.

Attention potential news writers

There will be a meeting tonight at [illegible] to [illegible] Laura Sh[illegible]

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Free Popcorn Draft Beer Drink Specials & Micro Brews

UMass basketball

11th Floor Campus Center
Mon.-Fri. 4pm - 12:30am
Sat. 5pm - 12:30am

Mental Health Groups Spring 1997

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mindfulness-based Stress Management Group — Learn to live fully in the present moment. Mindfulness meditation will be used as the foundation for all stress management exercises. This group is appropriate for both general stress management as well as for assistance in managing stress related medical disorders. Group runs for 8 weeks. Mondays, 3:30 - 5:30 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group I - Tuesdays, 3:30 - 5:00 p.m.	*Self-Discovery Groups* — Learn to develop better social skills; improve relationships; become more assertive; improve connections with others; feel more in control of your life; and cope with sadness, lonliness, or isolation by talking with others who share your concerns. These groups run for 10 weeks. Group II - Wednesdays, 3 - 4:30 p.m.	*Ninos Adultos de Familias Disfuncionales* — This is a therapy group for individuals who would like to understand how their upbringing continues to influence relationships in the present. Issues such as exploring/expressing feelings, developing self-esteem and breaking dysfunctional patterns are central. Group is held in Spanish. Group runs for 8 weeks. Wednesdays, 3:30 - 5:00 p.m.	*Men's Group* - If you are a man who has difficulty with self-confidence, friendships, romantic relationships, or expressing anger you're not alone. This weekly discussion group can help you understand and overcome these problems as group members talk with and learn from each other. The group is co-led by a man and woman and runs for 8 - 10 weeks, Thursdays, 4:00 - 5:00 p.m

All groups require a pre-group interview. For more information, or to sign up for an interview, please call the Mental Health Division of University Health Services at 545-2337 or stop by 127 Hills North, M - F, 8:00 a.m. - 5 p.m.

Campus Activities at the University of Massachusetts presents

"Something Every Friday"



A Touch of Reality

This three-person group uses poetry to express important issues like AIDs; gang violence; and day-to-day reality. This powerful trio has opened for the Fugees, the Lost Boys, and the Last Poets.

Bluewall Cafe
February 7, 1997
8:00pm
Free

For more information check our website: http://www.umass.edu/campact/events/sef.htm
This series is made possible by a grant from UMASS Auxiliary Services, the Vice-Chancellor for Student Affairs, and the Daily Collegian.

DAILY COLLEGIAN

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Black History Month

Editor's note: The following two pieces are the second and third part of a series dedicated to Black History Month that will run throughout the month of February on this page. Future topics include the influence of W.E.B. Du Bois, Ebonics and the Nation of Islam.

Black History's untold history

Sure, we all know when Dr. Martin Luther King was born, who Crispus Attucks is and why Eddie Murphy made *Beverly Hills Cop III* (well, maybe not that last one).

Yet, unbeknownst to most, there is a plethora of information all–too–conveniently left out of the history books — and as we all know, a half–truth is nothing more than a white lie.

There also exists a number of notable moments in black history to which even the most well–informed pundits could not have access — the facts relegated to mere myths as their legend spreads only by word of mouth.

Thus, for Black History Month, I have unearthed some of these pivotal events for the general education and reading pleasure of the community at large.

• The first interracial boxing match, between Greek heavyweight champ Whiteus Hopeus and a Moroccan pugilist known as Cassius, takes place off the coast of Greece circa 1000 B.C. The bout, publicized as "The Hypus in Cyprus," draws the largest attendance for any Greek sporting match in history.

Sadly, several Greek bookies are found slain after this event, one at which the majority of the Greek population bet against Cassius in favor of the Italian–born Hopeus.

• Though scholars previously toyed with the notion of Christopher Marlowe or Francis Bacon having ghost–written the works of William Shakespeare, the brilliant plays and sonnets were in fact penned by one of his contemporaries, a struggling Elizabethian hip–hop artist named Bard Dogg.

Dogg sold his words to Shakespeare to finance his independent label, Stratford Row.

C. Taylor Conner

Ambitious though his genius may have been, his efforts were an exercise in futility since recording devices wouldn't be invented for a few more centuries.

• Don Cornelius is selected as the original host of "American Bandstand" over thousands of applicants. However, a melee ensued on the program when, on the kick–off show, both Little Richard and Pat Boone are scheduled to appear — and both are planning to perform "Tutti Frutti."

All hell broke loose when Boone's bassist musses Little Richard's do, which results in what is later described by a hospital physician as "the worst slashing and scratching damage I've ever seen done by a man to a man."

Cornelius is unceremoniously fired and replaced by some Dick.

• Historians find that nefarious editing practices by the Nazis, coupled with the U.S. national teams' jealousy and racism, obscured greater acheivements by Jesse Owens in the 1936 Summer Games. In actuality, Owens competed in — and won — every event in the Olympiad, making him the highest scorer in the Games' history.

When asked in a long–lost interview if he had any trouble garnering every first place for the American team, Owens earnestly remarked, "Well, to be honest, I really can't stand that pansy running crap."

• The complete diaries of George Washington Carver are found in a broken desk drawer at Tuskegee in 1991, but professors at the school unanimously decided to keep the findings a secret, believing many of the inventions too dangerous for public knowledge.

Included in the pages are peanut–based recipes to make tennis shoes, microchips, small nuclear arms and the DNA sequence necessary to create human life. Fearing the worst — a rash of war–happy computer geniuses who sport Stan Smith copies and smell strangely of Butterfinger — the profs hide the diaries in a vault.

C. Taylor Conner is a Collegian Columnist.

BMCP: Falling on deaf ears

No matter how many times people in positions of power say they're listening to our needs and concerns, they're usually not. It's always been a struggle for black people to get their voices heard amongst the constant hum of prejudice and the frequent roar of flat out racism.

It's kind of like trying to hear that one, lone Reggie Miller fan at a Knicks game. Particularly on a college campus where the voices of blacks and all ALANA members aren't heard unless university money is threatened, the lie that diversity and multiculturalism is welcomed gets questioned when those same diverse and multicultural groups are finding it hard to be heard.

The ability to vocalize and express the needs of the black community here on campus has always been a concern of all members of African descent. It doesn't end or begin with just African–Americans, but extends to Cape Verdeans, Haitians, Dominicans and all members of the ALANA community.

When discrimination and oppression tries to limit the means of expression for our people, where do you turn?

In the 1970s, when black students were feeling that very kind of oppression, they formed the Black Mass Communications Project (BMCP) as a means of using communications (i.e. television, newsletters and particularly radio) to get their voices heard.

"We're about education. We're about political movement. We're about music. We're about culture," said Bannet Endale, general manager for BMCP. "Basically, communicating to our community is what's important. That's what BMCP is about."

In earlier years of BMCP, there was a newsletter (NOMMO News) and an underground radio station that aired out of New Africa House.

Now, due to funding cuts, there is no longer a newsletter and the idea of getting another one hasn't gotten past the brainstorming stages.

When it first began, BMCP was created to give black people the opportunity to express their voice, but the powers that be still remain in the way. Now, many black students aren't quite sure what BMCP is here for, other than throwing big parties (Jeans and Tee Shirts and Funk–a–thon) and getting musical acts to come and give out free stuff.

BMCP does serve a greater purpose, but if the people aren't aware that it's there for them to use, then we may lose it. It's already happened to the newsletter and it could happen with radio if we're not careful.

The quickest way to kill a black organization on campus is to let it appear that no one is interested in helping it grow. Lack of interest will put the brakes on a lot of up–and–coming black organizations and even cold stop an established one, such as BMCP.

"In the 1970s, when black students were feeling that very kind of oppression, they formed the Black Mass Communications Project (BMCP) as a as a means of using communications (i.e. television, newsletters and particularly radio) to get their voices heard...In earlier years of BMCP, there was a newsletter (NOMMO News) and an underground radio station that aired out of New Africa House."

Humphrey brown III

When you talk of giving power to the people, organizations like BMCP should come to mind. Everything we do involves communications. It's way past time for us to get on the ball as far as that goes.

We've always used music to voice our needs, but there are so many other ways to get people to listen. We should be fighting to get that newsletter back and rally for another radio station, strictly geared towards the voice of our people.

The World Wide Web is definitely the next frontier and blacks should be right in the thick of. You know everything is being done over the 'net and if you didn't know, you do now.

That's what power is all about. When you have the means to get a lot of information out to a lot of people at any given time, you have much power and you get 'nuff respect.

We're due for a little power and respect on this campus and using the resources that organizations like BMCP have is a step in the right direction. Use the little that we have, or lose a lot that we don't.

Peace and God bless.

Humphrey brown III is a Collegian columnist.

Doonesbury

BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



"I SEE AMERICA *ONLINE* IS STILL GRIDLOCKED!..."

Ratings do not remove responsibility

The following column is rated **M-14**. *It contains several three syllable words, a couple of impolite ones, a reference to a bodily function and a snide comment directed at Lionel Ritchie.*

I realize that the semester just started, but I thought I'd interrupt your daily perusal of the paper with a short, multiple choice quiz regardless. Eyes on your own paper and no looking ahead.

Q: Name the most blatant display of public masturbation in the past decade.

a) A Ross Perot campaign
b) The premiere of *Last Action Hero*
c) Any Grammy telecast where Lionel Ritchie won anything
d) The introduction of the new television ratings system

Bob Dunn

Pencils down. The correct answer is, of course, "d." Grade yourselves accordingly.

The debate over the content of television shows has been raging for at least the last four years. Everything from magic boxes that would automatically screen selected programs to the V–chip which would do the same thing but couldn't be tampered with without destroying the set were presented as viable solutions to the evils that ooze out of the dreaded box on a daily basis.

Ideas were kicked around and just as television manufacturers looked like they were about to install the chips someone realized that an ad sent to a television which is blocking the signal, is a lost ad. Presto! Faster than you could say "lost revenues" the chip was scrapped in favor of the new ratings system.

Make no mistake, the ratings system serves the television industry and no one else. Not families, not kids, not teachers, no one except the people who run networks. It does so in two ways.

One, it makes the networks look good. "Look how much we care about you and yours; we've rated our programs! Now you'll know at a glance how much sex and violence you can expect for paying your cable bill on time."

This, as you probably have guessed by now, is a load of crap. Slapping an arbitrarily selected coded rating in the corner of the screen during the opening credits of a show is not "concern," it's compliance. If the networks "cared" (as if anyone is going to believe that in the first place) why not produce better shows instead of the usual drek? Rating abysmal television like "Family Matters," "The Single Guy," "Dark Skies" or anything on UPN is akin to putting perfume on a pig. It's still a pig, spritzing Polo Sport on the critter won't change that.

Two, the networks get to mass produce their usual drivel without having to cut back ad rates on controversial shows. For example, if the V–chip were the censorship method *du jour*, then sponsors of shows like "NYPD Blue" and "Millennium" would probably be less likely to shell out money for a show that will be physically blocked from a home than one that has a largely ignored icon shoved in the corner.

The networks win on both fronts. They present the illusion of giving a tinker's damn about the furor over content and they don't lose a dime of revenue. The losers, of course, are Joe and Jane Public, but the viewer's concerns rarely enter into decisions made by networks.

How did things get this far in the first place? How has television existed and functioned for over 40 years without an organized ratings system setting vague standards of behavior and morality?

I hate to say it but it seems to me that it's another indication of the unwillingness of the public to take responsibility for themselves and the families that they claim to be protecting.

Does anyone else find it odd that the people who cry "family values" the most are usually the first to fob off their family responsibilities onto another institution such as schools, television, etcetera?

"I want my kids to pray more. Damn it, we ought to have prayer in the schools!" "I want my kids to watch better television. Damn it, the networks ought to decide what's appropriate."

Why don't the people who claim to endorse family values value their families and help decide what to watch instead of letting some faceless executives who couldn't care less worry about it. As much as people would like to pass the buck, schools and television networks don't and shouldn't raise children, parents should. Parents ought to remodel their roles as role models and dispensers of advice and help, before the stereotypical notion of a child raised by television becomes an all too common reality.

Bob Dunn is a Collegian columnist.

Letters to the Editor

A 'not very smart' move

To the Editor:

My four year–old saw my copy of this past Friday's Collegian (Jan. 31) and he pointed out that in both pictures on the front page there were people smoking. He said they were "not very smart 'cuz they are smoking." I agreed with him that it is not very smart to smoke.

And this made me think that the Photo Editor is "not very smart" because he or she choose two obviously "not very smart" people for the front page of the paper. I'm not asking you to censor photos, but wouldn't one "not very smart person" be enough for the front page?

Dickie Wallace
Amherst

Why you should care...

To the editor:

For much of this school year, the Graduate Employee Organization/UAW Local 2322 has been presenting the issues that face graduate student employees on campus. Often in our stories and our letters, we have mentioned what undergraduates and community members could do to support our union's cause. Many people have responded with tremendous efforts to help our effort to make the university a more diverse and open institution, and I want to personally thank everyone of them.

Still, every day people ask GEO/UAW members two very important and honest questions. What can I do or why should I care?

The most important thing that students and community members can do is also the easiest. Talk to your friends, classmates, professors and TA's about all of the goods about UMass and about the things that need improvement on campus. Talk to a parent and ask them what it takes to be a full–time student and full–time parent. Ask a TA how hard it is to live on $6,900. Ask your friends if they know anyone that had to drop out of school because they couldn't afford it anymore. Ask a worker how they feel when they are faced with having to give back their raises to pay for an increase in parking fees. Ask yourself, could I find myself in their shoes one day?

If someone were to do these things, the answer to the second question, why should I care, will be answered for them. Every day on this campus, people are struggling just to stay in school, just to make ends meet, just to pay the bills, just to get by. We can change this. GEO/UAW has already made a great deal of progress in improving the lives of workers and students, but there is still a long way to go. With your help, and with all of us working together, we can change the University for the better.

Stop by the GEO/UAW office in the Student Union building and talk with a union member. Challenge us to prove why our issues and concerns are important to the whole community. Simply by talking about our lives can begin the process of creating a climate for positive social change.

Patrick Crowley
GEO President

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five–College Area.

Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.

Anonymous submissions will not be printed.

The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

The Editorial staff is not required to print all submitted material. Letters should be no longer than 450 words and columns should be about 70 typed lines.

Submissions should be sent to the Editorial Desk, c/o Mike Burke, 113 Campus Center, UMass, Amherst, MA 01003. Faxes can be sent to (413) 545–1592.

Arts & Living

The Massachusetts Daily Collegian Volume CVI Issue 77 Thursday February 6, 1997

Sexism In the Media

To be seen or heard?



Gwen Stefani of No Doubt steps to the front. COURTESY CAPITOL RECORDS

Alanis Morisette and No Doubt are sitting pretty on top of the billboard charts. Sure, we have come a long way since the '80s when every video on MTV depicted a ton of scantily clad girls being sprayed with water. We also have Ani DiFranco, Tori Amos, and bands like Hole representing the feminist opinion in the "alternative" scene. Yet I wonder how far we have really come.

Take a peak into the latest copy of Rolling Stone or Spin and notice how all the female artists are pictured wearing really tight pants and crop tops. The two famous female rap artists today — Foxy Brown and Lil' Kim — are known for the sexual scenarios they describe in their songs rather then for any actual skills they may have. Think about how the lead singer of No Doubt sings in a child like voice and is constantly looking submissive, blurring the lines between child like innocence and sexual desire.

Adam Dlugacz

While I agree we have come a long way we still have quit a bit to do. The first problem is that female artists are considered a rarity. Every female–fronted band — Luscious Jackson, Throwing Muses, Cranberries, Mazzy Star — are lauded for the fact they have females rather then based on their musical ability. No one ever stops and says "wow, he's an excellent male vocalist" or "his manly vocals really set his band apart from the rest".

The other thing I have noticed is that it seems to be a pre– requisite that female artists must be attractive. The lead singers of any of the aforementioned bands all have attractive singers. Furthermore they are always in the forefront of the band's album covers, pictures, or videos. This rule obviously does not apply to men as John Popper of the Blues Traveler or Adam Durewitz of the Counting Crowes would indicate. I'm not saying that female artists are hired purely based on their looks, as they are all talented. I'm just saying that they are being advertised based on their looks.

I also wonder why female artists who put politics and career first don't act feminine are labeled as angry. Courtney Love is portrayed as an angry artist and the spotlight on her is on the heroine habit she kicked and the fact her husband was Kurt Cobain. Furthermore people accused her of marrying Cobain for her career! I doubt those same accusations would be hurled at a man. Furthermore because she screamed rather then sang, because she wore torn clothes, it was insinuated that she was a whore or at least not very feminine — if there is something wrong with that. It is taken for granted that men are angry or might want to dress weird but as soon as a female makes those decisions it is the headline for Rolling Stone.

So next time you see a No Doubt video or hear a Jewel song ask yourself why their singers are practically naked. Think about the fact that most popular female vocalists have child like voices. Think about the images they are portraying and ask yourself if you really want to support that.

Adam Dlugacz is a Collegian Staff member.

What's really being Advertised?

Michelle Hillman

The need for good women's magazines is one that plagues high school girls looking for empowerment and college women wanting to expand knowledge of women's issues occurring in the United States and internationally. Go into your local CVS or bookstore and look at the array of magazines offered to young and adult women. Upon first glance the consumer will notice scantily clad women, breasts abound and air brushed until the model almost looks human. Most often her hair is styled perfect, her skin glows and her nails have not seen a hard day's work in a long time.

The queen of this magazine gang, which can only be referred to as oppressive to women, is *Cosmopolitan*, which has a circulation of about three million. *Cosmopolitan* offers women nothing but ways to please a man; ways to sexually please a man; how to turn on your man; and let's not forget how to play dumb and never have a career that challenges your man.

There is a slew of other magazines which are just as damaging and just by examining their covers the reader may conclude, she has just wasted her $2.50 on something Dionne Warwick could have told her — it's trash.

For instance, this month's cover of *Glamour*, which has a circulation of 2,081,121, features such well researched, socially conscious articles like "Secrets of Seduction, Sexual Health Survey, and Six Critical Mistakes Women Make," but that's not it — it's also the "Great Hair Issue."

Other magazines, which appear to be a little more trendy and not as insulting to a woman's intelligence, also offer the same type of stories. *Marie Claire*, a fairly new publication, features such journalistic works as "Look Best Undressed: Max your body potential" and "Two Hundred New Looks." *Mademoiselle* is one magazine that veers away from men for a moment and realizes that women do indeed have other friends. Their stories include "Your friends and You," "Want him back?" and "Making Love Stick the Second Time Around."

Basically, the market is telling women though you are now a successful, intelligent woman who holds down a career and family and owns her own business you still must be concerned with your appearance and present which includes must dress for success which includes daily beauty rituals and special diets in order to be successful, maybe not in the real world, but in the fantasy realm that the magazines allow women to escape into.

These magazines damage a woman's self image and assume that all women are alike and want their lives to revolve

Turn to MAGAZINES, page 6

What are the actresses' REAL assets?



Courtney Love shines bright and shows a little leg. COURTESY GEFFEN RECORDS

Penelope Ann Miller runs to you. COURTESY PARAMOUNT PICTURES



Nicollette Sheridan strikes a provocative pose. COURTESY RICO TOWNS

Adam Levine

A few days ago I went to review an awful new film called *Beverly Hills Ninja*. I left the theater feeling shocked about what I had just witnessed. I could not recall a time ever feeling as disappointed with a character's representation before. The female lead had one purpose throughout the film's narrative: to remain an object of male sexual desire. The character, played by Nicolette Sheridan, provided the role of fueling Chris Farley's masculinity and also that of the male audience. Everything about her character was completely sexual. I couldn't believe how blatantly sexist Hollywood was for allowing this representation.

I later began to ponder this situation further and realized that almost every film I could recall also treated female characters unfairly. My main concern was the image that Hollywood intentionally gives to the public that actors are individuals we can all identify with. Whether it was Marilyn Monroe and James Dean, or more recently Julia Roberts and Tom Cruise, audiences look up to these celebrities.

However, Hollywood portrays women in film as dependent on the male characters. This unfortunate portrayal is unwarranted and unfair and for some reason unchanged for over a century.

As far back as silent film, women have continuously been the victims of male heterosexual desire. One example is the 1919 German psychological thriller *The Cabinet of Dr. Caligari*. The female character has come between two male friends who each intend to win her affection. Her sole purpose in the film's text is to represent this tension and later as a sexual possession of Dr. Caligari himself.

In the '30s and '40s, the emergence of film noir also elevated negative female stereotypes. The female characters in these films were referred to as femme fatales. They were strong sexual women credited with committing betrayal and seductive evil.

Hollywood's representations were no better than other countries. In the 1950s, Marilyn Monroe became the quintessential sex goddess and an object of male desire. Although she may have used this power to control men in order to achieve whatever she wanted, the fact that the situation existed in the first place is what I feel to be controversial.

In Howard Hawks' 1955 comedy *Gentlemen Prefer Blondes*, every male in the film tries to buy Monroe's affection with gifts. She uses this to her advantage, but the fact that these male characters still perceived her in this way is wrong. Hollywood was telling its audience that it is acceptable to exploit women with expensive gifts in the hope of securing their love. This mentality is expressing that women are no better than material goods.

Modern day Hollywood is as irresponsible as ever. Female characters exist in storylines as either the aforementioned sexual objects or dependent individuals who exist to support the male leads. Even a film with a female main character such as *Crossing Delancy* still portrays the

Turn to ASSETS, page 6

Layout & Design by Josh Sylvester & Adam Dlugacz

White Mountains offer winter fun

New Hampshire ski resorts a short ways away

You don't have to head for the Rockies to enjoy packed powder ski conditions when you can enjoy New Hampshire's majestic White Mountains. Thanks to Tuesday night's seasonable snowfall New Hampshire is experiencing a fantastic winter full of shredding, gliding, sliding and plowing through powder. Hop in a car heading north on interstate 91 and watch the dismal gray slush of western Massachusetts turn into New Hampshire's sparkling banks of snow.

Located in central New Hampshire, in a 3 1/2 hour car drive one can easily transcend to Waterville Valley's winter playground. Surrounded by the White Mountains, Waterville Valley is not just a place for alpine skiers and snowboarders, but it is also a great place for Nordic skiers, snowshoers, and skaters.

Tuesday night's snowstorm continued well into Wednesday and added over a foot of new snow to Waterville Valley's packed powder snow conditions.

All of Waterville Valley's 50 alpine trails are open to the public, including its Backcountry section, as well as over 100 km of cross country and snowshoe trails.

Just north of Waterville Valley sits Loon Mountain, carved out of the heart of New Hampshire's White Mountain National Forest. An adventure center for all winter enthusiasts, Loon Mountain not only entertains alpine skiing and snowboarding, but also hosts Nordic skiing, snowshoeing, tubing and ice skating.

Reporting a 50-76 inch base, Loon Mountain offers the public a 100x300 foot half pipe, an exclusive Eastern US Learning Site for the new Atomic CarvX parabolic skis, evening snow tubing, a wild life theater, ice skating and 55 km of combined groomed and ungroomed cross-country ski trails.

Although Waterville Valley and Loon Mountain are both intermediate mountains full of gentle slopes and terrific vistas, the combination of February's recent heavy snow fall and mild temperatures have lead to challenging fields of moguls.

Don't be daunted by February's changing terrain; instead be aware and ski with care. Relax and let moguls facilitate your turns by following these helpful tips.



Alfresco News with Liz Anderson

(1) Position yourself above a "line" of small moguls in a row, facing your body downhill with your hands up in front of you as if you were holding a cafeteria tray.

(2) Aim your skis for the top of the first mogul and start your turn.

(3) Reach down the hill with a solid pole plant and turn on the top of the mogul.

(4) Transferring your weight to the new downhill ski look ahead for the top of the next mogul.

(5) Starting with four moguls at a time continue this procedure linking moguls in a "line" with an "s" type of turn.

Fly with snowflakes through the air at Waterville Valley and Loon Mountain winter resorts over moguls, powder and ice on skis, tubes, skates and snowboards. Head for the White Mountains with a group of winter playmates and enjoy New Hampshire's packed powder conditions.

Liz Anderson is a Collegian columnist.

■ assets

continued from page 1

woman as determining whether or not she needs a man to be happy. Of course, by the film's conclusion she has found a suitable partner and can know go about living her life properly. A supposed feminist picture like Jane Campion's *The Piano* is not all that much better. Holly Hunter's character must also choose which man she truly loves. Although she may be a strong lead, my point is, why must film portray women in such a circumstance in the first place? Why do female characters have to be in the situation where they must be dependent on men?

One brilliant exception to this dilemma is last years independent feature *Girlstown*. The film contained strong female characters in situations where males were irrelevant. They did not depend on their boyfriends or strive to win the affection of anyone. I hope a film such as this sets an example to Hollywood and for the future of the film industry in general. Only time will tell if film could help destroy negative existing stereotypes, but it sure seems we have along way to go.

Adam Levine is a Collegian columnist.

■ magazines

continued from page 5

around shopping, make-up and hair styles. They also say that even though this thing they call the "women's movement" is slowly catching on, women still want to romp around the house lying on their bed or the couch all day in something that resembles dental floss.

It is not only these magazines that prey on women; there are also entertaining magazines available to young women, which prime and condition them into believing acceptability centers on looks, clothes and boys. *Seventeen* offers nothing but "The Love Issue," featuring mind stimulating articles like "Does he like you? — seven ways to tell," and a quiz entitled "Is he crush worthy?"

What is wrong with this picture? The diet industry is one of the largest in America, young women have esteem and confidence problems, eating disorders remain a large problem in the United States and yet American women are still purchasing the junk that perpetuates women's oppression. It is not as though there are not any feminist magazines on the market, but that women are not buying them, because if they were, magazines like Cosmo would not be in business.

Perhaps the problem lies in women wanting to feel feminine, something that feminist publications like *Ms.* tend to leave out. Instead they include thoughtful editorials, feature stories about women around the world and leave out the cheesy sun tan oil advertisements and Virginia Slims ads insisting "You've come a long way baby," when we haven't.

The answer lies in marketing strategies. Think about it — if all the fashion magazines were more like *Ms.*, refusing advertisements that degrade and display women, what would happen to the market? Women would no longer have to buy wrinkle creams or those ridiculous "virtual boobs" that feel just like your own to insert into your bra. They would have no one to convince them to buy useless beauty tools in order to complete with the women featured in ads.

Don't get me wrong — it is not a woman's fault that they are purchasing these magazines. Not everyone wants to be a feminist and some feminists may enjoy reading these magazines. I feel, however, if women had more of a choice, perhaps something in between a fashion magazine and one from a feminist perspective that talked about real issues in a young woman's life and left out ads of perfection, things would be a lot better.

Michelle Hillman is a Collegian columnist.

'Hercules' & 'Xena' at the front of the fantasy pack

By Dennis Anderson
Associated Press

LOS ANGELES — If imitation is the sincerest form of flattery — and in television, imitation can sometimes be darn near the whole show — the heroic fantasy series "Hercules" must be getting a swelled head.

In recent months, such fantasy adventure shows have popped up faster in television syndication than "Friends" clones hit the networks.

Following the path of "Hercules: The Legendary Journeys" are new offerings drawn from such staples of the old cliffhanger genre as "Robin Hood," "Tarzan," and "Sinbad," each circulating in the off-peak hours of the 50- or 60-channel TV spectrum that syndication serves.

How much mythical traffic will the system bear? Well, any show survives only on its ability to pull an audience and hold it. On the successful side, "Highlander," a heroic predecessor of "Hercules," recently wrapped its 100th episode, and its global audience can order from a catalog of licensed goods that range from 10-buck T-shirts to lethal "Highlander" swords that cost hundreds of dollars.

In audience pull and popularity, "Hercules," in its third season, and its companion spin-off, "Xena: Warrior Princess," already have shown their rippling muscles.

The shows, both rated TV-PG, are vying with "Star Trek: Deep Space Nine" for pride of place in syndication popularity. Rob Tapert, the executive producer of both series, describes his creations as "a guilty pleasure for professors, relevant for kids" and populated with scantily clad females "for the guys who can't find the keys to the pickup."

"We knew we could make a better show than 'Baywatch,'" Tapert said.

The popularity of Herc & Xena isn't related to nostalgia for corny 1950s gladiator movies or the "Conan The Barbarian" mold. They just don't look, or sound, like a bunch of stuff that happened on television in an earlier life.

The Hercules character played by Kevin Sorbo talks like a surfer guy and makes his heroic warrior move with the ease of quarterback Joe Montana.

Lucy Lawless, who plays Xena, is a kind of she-hunky leather queen who sails through the air like Bruce Lee and could be a dream date — as long as you surrender the car keys.

"We wanted action, we wanted monsters and, for those who catch on, they'll find it funny," Tapert said.

Shot in the lush, forested locale of New Zealand, Hercules and Xena offer a fantasy universe populated with dragons, harpies, cyclops and sandworms. The special effects created by Flat Earth productions rival those of the big screen.

Tapert and his colleague, executive producer Sam Raimi, vaulted into the mythic countryside of Hercules from the universe of action

When they were approached to create an action television movie derived from the Hercules legend, they hooted.

"Nobody cares about Hercules,' we said. 'Give us Conan.' They told us Conan's not available," Tapert recalled in an interview. Antecedents of "Hercules" and "Xena" were uncool even as camp. Gladiator movies? Ugh. Barbarian flicks with leaden dialogue. But in a recent Xena episode, the warrior princess gushes, "Don't hate me because I'm beautiful!" Then she tosses a bad guy with a full-arm twist and sends up the old hair-coloring commercial in the same instant.

Hercules regularly dispenses lines like "Come on, guys!" or observes sagely, "That's a big dragon."

The tone delivers a show adults can laugh with and kids can revel in.

"I just wanted to make the kind of show that I would have watched," the boyish Tapert said. "The kind of show I would have fought my parents to watch."

But adults are watching, too. A fan convention in Burbank drew 4,000 people on a recent weekend. Plenty of adults, many in costume, turned out to see their heroes, test their steel and swarm for autographs from Sorbo and Lawless.

Patricia Winston, a systems analyst who says she plans to get her black belt before she's 50, turned out wearing harem pants, a gold vest and a nasty-looking whip.

Working in a technology-intense environment, she noted, makes the Xena fantasy therapeutic.

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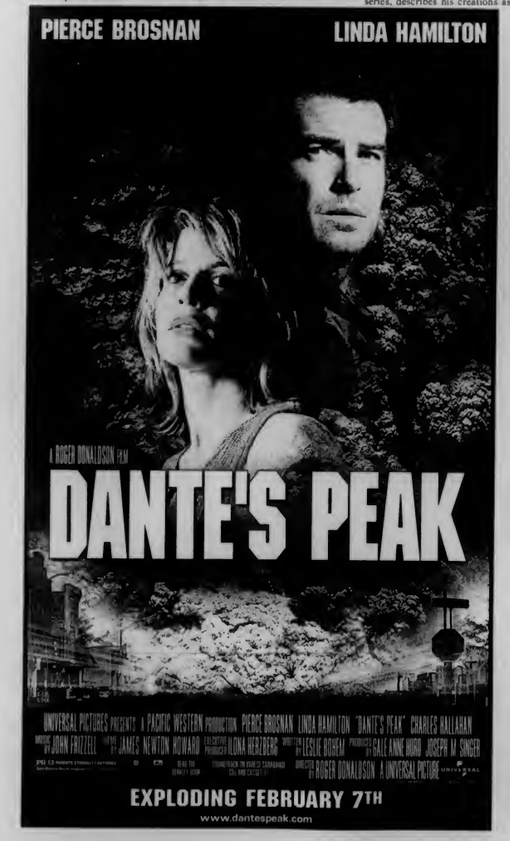
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Wide World of a cappella comes to Valley



Local favorites "The Doo Wop Shop" will represent UMass in the Silver Chord Bowl. COURTESY DOO WOP SHOP

By Jeremy Brothers
Collegian Staff

The Northampton Arts Council and the Generators of the Greater Northampton Chamber of Commerce follow up the second week of the Four Sundays in February series in Northampton with a double whammy — the second annual "A Cappella Fest '97: 100% Pure and Unplugged." On Feb. 8 at 8 p.m., the Council presents the "Wide World of A Cappella" and the 13th annual Silver Chord Bowl" on Feb. 9 at 2 p.m.

The "Wide World of A Cappella" show is an evening combining three groups which shows the wide range that a cappella can cover. Three Native American women — Pura Fe Crescioni, Soni Moreno and Jennifer Kreisburg make up Ulali. Critically acclaimed, Ulali comes to Northampton after an impressive performing schedule, including the opening gala of the Smithsonian's National Museum of the American Indian and adding to the "Cultural Olympiad," a component of the 1996 Summer Olympics at Centennial Olympic Park in Atlanta.

Joining Ulali in the "Wide World of A Cappella" are the Yale Whiffenpoofs — at 88 years the oldest collegiate a cappella group in America. The Whiffenpoofs have become an institution unto themselves, with an impressive group of American musicians having joined their performances in the past, including Cole Porter and Ella Fitzgerald. Closing the show on the 8th is The Chosen Few, an a cappella group that performs religious hymns, by combining sweet melodies with fiery messages. The Chosen Few are regulars 10 the Pioneer Valley, with shows at both Springfield Technical Community College and UMass under their belt.

Founded by the Northampton Chamber of Commerce, the Silver Chord Bowl is the annual competition that brings together a cappella groups from various colleges. Area groups include last year's Silver Chord Bowl champions the Notables from Smith College and the Amherst College DQ. UMass will be represented by both The Doo Wop Shop and Meanwhile...

The Wide World of A Cappella will take place on Feb. 8 at 8 p.m. at the Academy of Music in Northampton. Tickets are $10 in advance and $12 at the door the night of the show. The Silver Chord Bowl will be presented on Feb. 9 at 2 p.m. at the Academy. All tickets are available at For the Record in Amherst and by credit card at the Academy of Music and the Northampton Box Office.

Stars shed pounds for roles

By Amanda Covarrubias
Associated Press

When Robert De Niro packed on the pounds to play boxer Jake LaMotta in *Raging Bull*, everyone thought he had gone off the deep end. That was taking method acting to the extreme, they said. Or was it?

Nowadays, actors think nothing of shedding 20 pounds here and putting on 30 pounds there for the right movie role... and, of course, the accompanying seven-figure salary.

It's not enough to merely play a character, they have to LIVE in that person's skin... even if that means expanding or shrinking it into unnatural proportions.

To achieve their physical goals, they hire high-priced personal trainers, rise at 4 a.m. for pre-call workouts and heed the advice of nutritionists, who will tell them how to do it in a healthy way... or as healthy as possible.

Think of Demi Moore toning up her already hard-bodied physique to bare it all as a nightclub dancer in *Striptease*. Dennis Quaid practically starving himself into gaunt cowboy *Wyatt Earp*.

Courtney Love, who plays a dying, AIDS-infected Althea Flynt in *The People vs. Larry Flynt*, lost 30 pounds in just a few weeks for the role.

Minnie Driver, on the other hand, gained some 30 pounds to make her ugly-duckling character more believable in *Circle of Friends*. Keanu Reeves went through grueling training to tone up for *Little Buddha* (though he was more than a little hefty in last year's box-office dud, *Chain Reaction*).

Chris Imbo, a personal trainer who runs his own studio in New York, helped model-turned-actress Elle MacPherson tone up for her swimsuit calendar, then quickly become "voluptuous" for her role in "Sirens."

The lanky MacPherson wanted to be toned and thin for the pictorial that had her posing in next-to-nothing swimsuits.

To achieve that goal, Imbo designed a 10-week workout for her that brought her into the gym two hours a day, five days a week. To get the sleek look, the former cover girl performed weight training focusing on heavy lifting and quick repetitions.

In addition, MacPherson and her trainer went for long runs in Central Park. She also followed a low-fat diet heavy on fruits, vegetables and grains, and light on carbohydrates.

After the intense slimming-down period, MacPherson had about two months to gain 25-pounds for her "Sirens" role that called for a more well-rounded woman.

"Basically, it just meant she didn't have to work out as hard," says Imbo, whose advice doesn't come cheap. He charges $150 an hour, which he says is reasonable by personal trainers' standards.

Billy Baldwin didn't hesitate to shell out the bucks to prepare for his role as the romantic lead opposite Sharon Stone in "Sliver." His goal was to look more muscular, toned and defined for his revealing love scenes.

"He wanted to look better than Sharon Stone," Imbo said. "It's not easy."



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New tribute albums for Badfinger and the Misfits

THE SOFTIES
Winter Pageant
K Records

VARIOUS ARTISTS
Come and Get It: A Tribute to Badfinger
Copper Records

It would be relatively easy to dismiss Rose Melberg. The indie–pop heroine with the dreamy voice seems cursed with a legion of eerily dedicated followers more intent on turning her into a walking Hello Kitty than paying much intention to the actual music (or the actual person for that matter). Luckily pop connoisseurs have been taking notes lately and Melberg, with her two bands The Softies and Go Sailor, is finally being recognized as a songwriter of astonishing depth and skill.

Winter Pageant, The Softies' second full length, is a good place to start for those who have yet to hear Melberg's work. It's deceptively simple stuff — a handful of gently strummed chords and Melberg's whispered, sugary sweet voice are as gentle and wistful as falling snow. The other half of The Softies, Jen Sbragia, plays lead guitar like drops of rain and adds more angelic harmonies to the heavenly mix.

Trax On Trax Off

The startling beauty of this (and it is intensely beautiful) almost distracts from the substance of the songwriting underneath. Melberg's forte is the snapshot — the tiny explosions of intense happiness and sadness that occur every day. She writes clearly and simply, wrapping her tales of love won and lost in real humanity — adorable fairy tale crushes and bitter, dream–shattering disappointment.

Winter Pageant is a darker album than most of The Softies' earlier work. "Over" is easily one of the bleakest songs in Melberg's catalog. "Watching the insects devour the last of the summer flowers," it begins. Chronicling the disintegration of a relationship, it ends with the heartbreaking lines, "watching the ocean take back every wish I make... wishing the waves would take back me."

How the Softies jump from such terrible heartbreak to the jubilant daydreams of "Excellent" ("from here to Heaven or across any sea, it's true") and "The Best Days" ("waking for a moment to say that we'd be fine") is, perhaps, a little baffling, but it all rings true in the shimmering vocals and hushed, intimate setting.

If there is a flaw in the Softies' plan it's that 14 songs of quiet gentleness can be hard to swallow on the first listen, and only two songs feature anything beyond the two guitar/vocal arrangement (one song has a glockenspiel, one has a piano). Patience is repaid, however, as Melberg proves herself to be one of the more exciting and talented songwriters around — deserving of a respected place among pop's elite. A (Bradley Skaught)

Badfinger is the ultimate pop–geek band. Unable to shake off the deadly "New Beatles" tag in the early '70s, they remained relatively obscure, but they earned a reputation for constructing brilliant melodic masterpieces and lacing them with intelligent arrangements and a fair dose of heavy guitar crunch. They were, perhaps, the perfect '70s power pop band, influencing many much–revered bands like Big Star and The Replacements.

Some of the bands they influenced appear on *Come and Get It: A Tribute to Badfinger*. It's a hit or miss affair. Bands like The Plimsouls and 20/20 (both of whom took the Badfinger formula to exciting new heights in their heyday) give heartfelt, powerful renditions, but sound an awful lot like themselves and don't do anything particularly inventive with the material. Overall, straightforwardness is the main problem with the album. In fact, a reunited Knack play it so straight they might just have dubbed their own vocals on top of Badfinger's original "No Matter What."

There are some exceptions, of course. The Loud Family sounds spirited on "We're for the Dark" and Adrian Belew is positively inspiring on a rollicking "Come and Get It." Other artists turning in impressive performances are P. Hux, Chris Von Sneidern, and a wonderful track from the reclusive Dwight Twilley (let's hope the liner notes' promise of more new Twilley comes true).

In the end, however, one is left with a feeling of "so what?" Maybe it's a testament to Badfinger that the great artists here couldn't find anything to add to the originals. Or maybe it's true that tribute albums are the pet rocks of the '90s — they're completely useless, but everybody has one.

Sonic Youth and R.E.M. do not appear on this album, despite the odds. **B–** (Bradley Skaught)

THE STRING CHEESE INCIDENT
Born on the Wrong Planet
Whibble Tunes / BMI

What do you get when you combine some funky knock–kneed Egyptian line dancing, a dash of smooth–talking hip– hop/jazz, a bit of square dance doe–see–doe (swing your partner 'round you go), a ton of boogie–down–let–it–all–out–spin–into–space–Snoopy–nose–in–the–air noodles, a tad of slow motion wooden shoe swing and a splash of Irish jig? Invariably, you get the gleeful witch's brew that is the String Cheese Incident's new album, *Born on the Wrong Planet*. Self–described as "Funkalatino–afrojazzadelic bluegrass," the Incident is little–kid music for those with more sophisticated tastes. Or, simply put, *Born on the Wrong Planet* is an impressive conglomeration of tunes stuffed with complex musical arrangements and likeable words.

Though much of the CD has a pronounced country/ bluegrass edge to it, the Incident cannot be limited to just one or two genres. Some songs, like "Black Clouds," or "Johnny Cash" contain soaring Phish–reminiscent riffs and hilariously absurd lyrics, while others, like "Lester Had a Coconut," are imbued with Caribbean calypso rhythms guaranteed to make your feet move of their own volition. This Colorado band may not be number one on the charts, but their unique weirdness and ultra–fun, funky blend of styles have allowed them to sell out 600–plus venues easily.

If your face is in sore need of a pure, ear–to–ear grin, pop this new disc in, listen up and you'll soon take the String Cheese Incident (despite their silly name) quite seriously. **B+**

(Jean Sienkewicz)



COURTESY MARINA CHAVEZ

Redd Kross — a shadow of their former selves?

REDD KROSS
Show World
Mercury

The essence of power pop has been constant for over 30 years. The Who and the Kinks were the first to mix up a cocktail consisting of one part catchy melody, two parts massive guitar overload, and a finger of angst for good measure. From Cheap Trick and the Go–Go's right up through Weezer and Foo Fighters, the formu-

Turn to TRAX, page 10

Photography exhibit at Jones shows war from afar

By Julia Casson
Collegian Correspondent

"Zones of Separation: The Struggle for a Multi–ethnic Bosnia" is the title of the touching and moving documentary photography exhibit now open at the Burnett Gallery at Jones Library in Amherst.

These black and white photographs serve as a source of knowledge for those who did not experience this war first– hand and will be on exhibit until the end of February. The exhibit's photographs portray the scars of a war–torn country and the despair that is felt by so many of the survivors.

Glenn Ruga, Director of Friends of Bosnia, a Hadley– based relief organization, and Frank Ward, staff photographer at Amherst College, took the photos during a trip to Bosnia in 1995.

Other photos were taken by Ruga during a trip to Bosnia while delivering supplies. Barbara Ayotte contributed by writing the text to the exhibit. The photographs have been viewed at Northampton Center of Arts, University of North Carolina–Chapel Hill, Brown University, and will soon be on exhibit at Amherst College.

In these photographs, memories and pain are seen clearly in the expressions of men, women, and children. Over 200,000 Bosnians were killed in the government's plan to create a pure Serb Republic.

Others, however, lost their families and were expelled from their homes, while their villages were destroyed. The photographs showed the demolished buildings and homes of the survivors. Powerful pictures are displayed of 14 individuals crammed into a one room housing project and adolescents trying to rebuild their lives. The strength of these victims of war are evident throughout the exhibit.

The pictures were taken and are being shown so that the public is educated so that the faces of war are not forgotten.

The exhibit will on view Feb. 3 through Feb. 28. Hours are Mon., Wed., Fri., and Sat., 9 a.m. – 5 p.m. and Tues. and Thurs. until 9 p.m. For more information call 413–586– 6450.



KENNETH W.P. SCOTT / COLLEGIAN

"Refugees, Hrasnica" is one of the photos on display at the Jones Library.

Two young pianists with new CDs share guitarist

Welcome back, everyone. That said, let's get right down to the matter at hand: jazz and blues. This, the first "J/B Weekly" of the semester has, as its featured new releases, two CDs from two young lion pianists.

The first artist is Stephen Scott. This 27–year–old New Yorker's new album, *The Beautiful Thing* (Verve), features many different line–ups all taking a shot at achieving some groove or another. Scott jumps around a lot on the CD, style–wise, allowing for a nice variety.

Latin rhythms and sensibilities permeate songs like the title track, and "La Mesha" (the latter by Kenny Dorham; "Blue Bossa" is also a Dorham song on *The Beautiful Thing*), while soft piano trio jazz takes over on the original "What Words Will Never Say," and a sweet rendition of the "I Love Lucy" T.V. show theme.

Jazz/Blues Weekly
BY JOSHUA BOYD

Scott also lets his collaborators show off, like saxophonists Kenny Garrett and Branford Marsalis on "Blue Bossa," and saxophonist Ron Blake on Wayne Shorter's "Oriental Folk Song." Here and there through the disc, guitarist Russell Malone drops smooth and then vicious guitar solos making him the MVP of this disc. Scott is a good composer, also.

After the March 1996 sessions that produced *The Beautiful Thing*, Russell Malone had another appointment for his guitar playing. This was for pianist Benny Green's new album, *Kaleidoscope* (Blue Note). This album is not as varied as Scott's, but Green is a more interesting pianist, if not as good a composer.

Most of this album is re–bop. A lot of it would have sounded great on Blue Note albums in the '50s, as there just isn't much imaginative stuff here. But, as I said, Green can keep you attentive with his playing, especially on the sweet ballads "Thursday's Lullaby" and "Patience" (no, *not* the Guns 'n' Roses song). He also brings in some stars to help him, such as veteran Ron Carter on bass and saxophonists Stanley Turrentine and Antonio Hart as well as Malone. Turrentine and Green play a duet on the gentle "You're My Melody" and Malone and Green take some upbeat riffs on the aptly–titled tune "The Sexy Mexy."

Besides issuing new releases from artists like Benny Green, the Blue Note label is mostly known for mining its vast archives. After a great run last fall with reissue highlights like Lee Morgan's 3–CD *Live At The Lighthouse* set, they bring out new titles to their "Rare Groove Series" once again. This series specializes in mostly electric jazz, but also dabbles in anything funky or soulful.

Donald Byrd, the Godfather of Acid Jazz, has one of these new "Rare Groove" discs, *Street Lady*. For those of you that completely dig '70s B–movie funk, here's your stuff. Although Byrd started out as a hard–bop trumpeter, he took jazz–funk to new heights, and *Street Lady* is a definite precursor to bands like The Brand New Heavies and Jamiroquai who are still trying to reach what Byrd reached in his '60s/'70s material. Keep an eye out, as in coming weeks, I will review more discs from this great re–issue program from Reuben Wilson and others.

MCA's jazz affiliate, GRP, has added the WWII–era Commodore Records catalog to its archives that also contain old Impulse! recordings. *The Commodore Story* tells the history and gives the highlights of the short–lived vision of the great independent record mogul Milt Gabler over 2 great discs.

The music is mostly Dixieland–influenced swing by artists like Wild Bill Davison, Jack Teagarden (with the romantic "Diane"), and Fats Waller (with Eddie Condon on "(You're Some) Pretty Doll"). One will also find blues by Hot Lips Page and Albert Ammons. Female vocalists highlight this set, although there are only two.

One is the little–known vocalist Lee Wiley with a sexy "Sugar" with Condon's band backing her up. The other is the famous Billie Holiday song, "Strange Fruit," sung by Lady Day on Commodore when Columbia wouldn't record the sorrowful anti–lynching song. Great liner notes by Institute of Jazz Studies director Dan Morgenstern grace a 54–page booklet.

The last quick item on blues: the House Of Blues' record label has just released a 2–disc set of *Essential Women In Blues*, but the material they chose is strange, as it is some of the worst I've heard from great women like Ruth Brown and Marcia Ball. Two great substitutes: Rhino's *Blues Masters, Volume 11: Classic Blues Women* and the low–cost Easydisc compilation *Blues Women Today*. Next week: Dave Hole.

Joshua Boyd is a Collegian columnist.



COURTESY JOHN SANN

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■ trax

continued from page 8

la has remained the same. Countless bands have tried to pull off the perfect blend of pop hooks and rock kicks; only a tiny fraction have successfully done so. With *Show World*, their follow-up to 1993's *Phaseshifter*, Los Angeles' Redd Kross have reworked and customized this recipe to make a really, really good record.

Redd Kross have been making records since 1981, when the band members' ages ranged from 11 to 15. While *Show World* isn't overwhelmingly original, unlike many '90s alterna-hits it neither suffers from overblown studio excess nor are its influences overtly flaunted (thank you very much, Billy Corgan and Noel Gallagher). Instead, the focus is on the twin-guitar blitz of Jeffrey McDonald and Eddie Kurdziel and the layered vocal harmonies of McDonald and bassist brother Steven, with some nifty effects and gloriously cheesy synthesizer thrown in for good measure.

However, Redd Kross' main strength lies in their songwriting. Like *Nevermind* and *Dookie*, *Show World* is an album where about 75 percent of the songs are potential singles. "Pretty Please Me," the lead-off track, sets the tone of the record with its persistent beat and maddeningly catchy chorus. "Follow The Leader" is Stoney's roots-rock belter it explodes into squalls of distortion; "One Chord Progression" is pure sonic bubblegum; "Secret Life," the final word in power ballads, sounds like the bastard offspring of Harry Nillson and Stone Temple Pilots. In short, this album rocks — chock full o' goodies from start to finish. Treat yourself to some fun. Get this album. Now. **B+** (John Hendrickson)

VIVA SATELLITE!
Nishma
Teenbeat

Only on occasion does an album break with traditional standards to present a completely unique musical statement. Arlington Va.'s Viva Satellite! have just released *Nishma*, a self-described "experiment in modern narrative." *Nishma* is one of those rare works that pushes the tired boundaries of indie rock, creating a sporadically successful but always interesting listening experience.

Don't let the power-trio line up deceive you — Vocalist/guitarist/drummer Rob Christiansen (also with Eggs and Grenadine), vocalist/bassist Lauren Feldsher from Air Miami, and former Canine Bastard Dan Morrissey (guitar/keyboards/vocals) create a quirky sonic stew that definitely focuses more on talk than rock.

The traditional verse-chorus-verse format is almost totally abandoned; instead, the band members double as actors, spinning tales which rely more on conversational, rather than musical, interplay. On "The Legend of How Salt Water Taffy Came To Be" and the hilarious "Supreme Courting," this formula gels smoothly. However, "Detente In Four Movements" and "Timebomb" are aimless, often irritating diversions into musical masturbation — self-serving drivel that goes nowhere.

Nishma's last two tracks, though, are strong enough to overshadow such misfires as "Detente." "The Great Bird of the Galaxy," the only traditionally structured song on the album, is Morrissey's tribute to the late *Star Trek* creator Gene Roddenberry. This ballad is an exercise in restraint; the sparse instrumentation and hushed vocal result in a touching tribute to the sci-fi visionary.

"Moses," the album's closer, is a bizarre operetta reminiscent of The Who's "A Quick Orie (While He's Away)." Featuring an "actual recording" of the man himself, the vignette follows Moses' exploits crossing the Red Sea, dropping innumerable Biblical references the whole time. The triumphant reprise of "Get on the boat!" could be straight out of *Hair*, closing the album with a touch of divinity.

Although *Nishma* is by no means perfect, the amount of talent and creativity possessed by Viva Satellite! is undeniable. In experimenting with new song structures and concepts, mixed results are inevitable. The more Viva Satellite! continue to record and refine their craft, the better they're gonna be. **B-** (John Hendrickson)

Violent World — A Tribute To The Misfits
Various Artists
Caroline Records

The Misfits were one of the greatest punk/hardcore bands of all time. Snapcase, Pennywise, Bouncing Souls, Sick Of It All, NOFX, 108, and Deadguy are some of the great punk/hardcore bands today who appear on this compilation. However for the most part this compilation is hit and miss.

The problem with covering a great band like the Misfits is that the songs are amazing to begin with, so unless you are adding something interesting or doing a different version of the song, you're going to fall flat on your face. Most bands on this compilation don't deviate very much, which is why bands like Sick Of It All, 108, Deadguy, and Bouncing Souls don't stand out. Those bands try too hard to sound like the Misfits without adding the nuances of their own to the songs they cover.

On the flipside Earth Crisis destroys "Earth A.D." because it sounds like another Earth Crisis song and nothing like the Misfits. Similarly, Tanner brings "T.V. Casualty" down by making it sound too much like one of their songs.

Snapcase does a brilliant version of "She" with Darryl's vocals adding a bite that represents the true spirit of the song. Shades Apart, Goldfinger, and Pennywise also do delightfully good versions of "20 Eyes," "Ghouls Night Out," and "Astro Zombies," respectively.

The worst cover award goes to Therapy? for murdering "Where Eagles Dare." They suck all energy and life from the classic song and should be locked in the London Dungeon for their transgressions.

NOFX does a brilliant take on "Last Caress." They stamp their trademark NOFX sound on the song but it only adds to the track. NOFX managed to meld the best aspects of their sound with those of The Misfits to produce a stellar version of "Last Caress." **B-** (Adam Dugacz)

Hawke proves his worth in debut novel

By Teresa McCarthy
Collegian Correspondent

ETHAN HAWKE
The Hottest State
Little, Brown, And Company

There is no need to look again — Ethan Hawke is indeed the author of this novel, and it must be said that this review is not written by an ardent member of his fan club.

The Hottest State is truly entitled to the praise it has received since its publication in 1996. Because its author happens to be a famous actor, this work has gained a great deal of notoriety. It is impossible to absolve oneself of one's influences, but let it be repeated that this is about Hawke the writer and his first novel.

The Hottest State is a sensual romance, a "boy meets girl" story set in present day New York City. The voice of the novel is that of a 20-year-old actor named William. His occupation is the sole point of skepticism that a reader can expect to encounter, for the word "fiction" adorns the inside flap of the book's jacket. Even if this is an autobiographical account in disguise, it is nonetheless most enjoyable and begs to be read.

It starts off quite predictably, but this was probably the intent. William and Sarah meet at a bar and are swept into a whirlwind relationship, becoming lost in love itself. Obviously, the basic structure is neither unfamiliar nor complex, a point many critics have used to instantly denounce *The Hottest State*. On the contrary, this only contributes to the effervescence of the novel. This variety of "love story" is utterly conventional and terribly improbable, but Hawke manages to refreshen it and make it very believable.

Exactly how Hawke ensnares the reader remains a mystery. He has a talent for describing the way William feels and how Sarah responds. There are voyages to distant lands, references to prevailing yet unhealthy things, from Tang to unprotected sex, as well as to nuisances like commitment, confusion, and contact lenses.

Another characteristic of the novel which makes it so available to the reader lies in Hawke's precise depiction of the depth and caprice of emotion. Since William is an actor, his cycles are far from mild. Since Sarah has other things on her mind besides William, her emotions are shown to be much more subdued and controlled. Hawke's pace is irregular, but it slows and quickens and widens and narrows smoothly. The result is a very realistic portrayal of humanity.

The Hottest State never becomes boring. William holds nothing back from the reader. He privately explains everything he says, ponders, and does throughout the story. His insecurities are enthralling, as is his outward confidence. The reader is left wanting nothing. Hawke takes care of this all-too-frequent shortcoming nicely by creating a voice that is familiar, and undoubtedly fragile.

The Hottest State is also chock-full of sensory detail. Eating before, during, or after reading is not necessary, for everything William puts into his mouth can be tasted. Everything he touches one can feel the texture of. The sights and smells described in the book become both vivid and pungent, respectively. Hawke is also good with a simile, infusing both the abstract and the humorous into the work. His language is profane and always explicit, bringing the characters' frustration and elation near.

It is no secret that dramatic, romantic tales can be alluring. They can also serve as a potent salve for boredom, depression, and all other unfulfilling conditions. *The Hottest State* will lift the potential reader out of any of these. Real love is altogether too difficult. With this surrogate, there is nothing to lose but a few hours. Within that time you will also lose some laughter and, possibly, you will cry. You can live safely and vicariously — instead of destroying your own life and the lives of those around you. **B**

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Mizzou foils KU's bid for perfect year

By R.B. Fallstrom
Associated Press

COLUMBIA, Mo. — When Kansas coach Roy Williams pushed aside talk of his No. 1 Jayhawks going through the season unbeaten, it may have been because he knew Missouri was on the schedule. Missouri and Kansas had met four times in the 1990s when Kansas carried the No. 1 ranking, and three times the Tigers had pulled off the upset.

Missouri shrugged off its season-long troubles Tuesday night and did it for the fourth time, winning a 96-94 thriller when Corey Tate picked up a loose ball and hit a 15-footer with 5.6 seconds left in the second overtime.

Kansas, which escaped three close calls in a row before running out of heroics, had been the nation's last unbeaten team in Division 1. And now the Jayhawks have lost their shot at becoming the first team to go through the regular season undefeated since UNLV in 1991.

"I've said a million times it was unrealistic," Williams said. "I never talked in those terms, never wanted to think about that, because I knew it wouldn't happen."

Williams wasn't complaining after Kansas ran into Missouri's best game — by far — of the season. Williams is 8-9 against Missouri and 226-47 against everybody else, so he discounted the Tigers' so-so showing this season.

"If you look at their record, they've struggled," Williams said. "But they didn't struggle tonight."

The Jayhawks (22-1, 8-1 Big 12) play at No. 11 Iowa State on Sunday. And Missouri coach Norm Stewart says he's certain Kansas won't lose many more games this year.

"I've seen all their games since 1952," he said. "This team ranks with any of them."

The game was a wild battle of attrition. Five players fouled out, three from Kansas, which already was without injured Scot Pollard (broken foot).

Kansas lost even though its strategy in the extra periods worked perfectly. Missouri's Derek Grimm fouled out in the first overtime and Kelly Thames fouled out with 1:15 to go in the second overtime. Kansas took advantage of the Tigers' inside troubles, feeding Raef LaFrentz repeatedly.

LaFrentz was 1-for-6 and had two points in the first half. He had 12 points in the two overtimes and finished with 26 points and 16 rebounds, tying a career high.

Thames led Missouri (12-10, 4-6) with 24 points and 11 rebounds, and made all 10 free throws. Grimm had 20 points and Jason Sutherland 18.

Kansas tied it for the last time when Jacque Vaughn scored on a drive with 40 seconds to go, then Tate hit the biggest shot from the line.

"Games turn on big plays like that," Williams said. "They made more big plays than us down the stretch."

Kansas failed to get a shot off after the final inbounds pass. Missouri lost against Oklahoma State in a similar situation this season and against eventual NCAA champion UCLA in the 1995 tournament.

Slade signs deal to play for Pats, Carroll

By Howard Ulman
Associated Press

FOXBORO, Mass. — Chris Slade, the pass-rushing linebacker who probably would have left New England if Bill Parcells stayed, signed a five-year contract yesterday to remain with the Patriots.

Slade, who could have become a free agent, was upset that Parcells made him a platoon player after 3 1/2 years as a starter. But he smiled broadly when new coach Pete Carroll said he would rush from the corner, his favorite spot.

"My man," Slade said, pounding his new boss on the left shoulder at a news conference at which his $13 million deal was announced.

Parcells, however, was not Slade's man.

But now his ex-coach is a consultant with the New York Jets — unless NFL commissioner Paul Tagliabue rules that violates Parcells' last contract with the Patriots — and Slade is a cornerstone of Carroll's defense.

"If Bill would have been back here this year as a coach," Slade said, "it probably would have made my decision a lot tougher to come back, just not knowing what my situation was going to be, not knowing my status with him, because it was so shaky and up and down all year.

"Pete's my coach now and I'm sure he and I will work something out and I'll be used properly," he said.

Carroll, the coordinator of San Francisco's strong defense the past two seasons, said he wasn't about to lose an outside pass rusher — something all teams covet.

"This commitment tells you that we want him to be an every-down player," Carroll said. "Last year in free agency in San Francisco, this was the first guy that we wanted to get."

Slade, a second-round draft pick out of Virginia in 1993, had 22 1/2 sacks in his first three seasons and added seven last season, second on the team only to Willie McGinest's 9 1/2. He also was fourth on the team in tackles and forced a team-high three fumbles.

"Outside pass rush guys are the biggest factor in creating problems for the offense," Carroll said. "When you've got two guys, you've just got to keep them.

McGinest had a better relationship with Parcells than Slade did but said, "I'm happy. We have a new coach coming in and I just want to win."

Slade started eight of the first nine regular-season games last season but just one of the last seven. Dwayne Sabb, who Parcells felt was a better defender against the run, replaced him.

Slade said he wasn't satisfied with the explanation for the change.

"I didn't agree then and don't agree now and probably never will agree with it," he said. "At that time, Bill was making all the decisions as far as coaching's concerned."

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■ gym

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"That's what you get with top athletes," Kuzara said of Johnson's forwardness of pride. "They won't settle."

Sonyal has also stepped it up in the recent meets. Her clutch performances at important times have been key to the Minutewomen's success, but she is continually emphasizing the importance of the team aspect of gymnastics.

"[College gymnastics] is a lot more team oriented rather than individual and it makes it a lot more fun and upbeat," Sonyal exclaims. "It's louder and more exciting."

Kuzara is pleased with Sonyal's progress.

"Anita is now training and doing all four events," Kuzara said. "Anita anchors our balance beam line-up and [fits in on the team] the same as Michelle. We're going to be able to utilize them in their best spots."

"I think we work very well together and everyone compliments each other," Sonyal said.

LoPresti's involvement in the team's emergence is similar to Sonyal's. Having not practiced the entire week, LoPresti stepped into the Michigan meet with taped-up injuries and stepped out with career-best scores. Kuzara praised her effort after the meet, citing her as a hard worker who delivered a "gut-check performance."

LoPresti also concurs with Sonyal on the volume issue.

"I think college gymnastics is really fun because everything is loud. It's pretty cool because teams used to get deducted points [for being loud at club meets] and I think that makes it more fun to watch."

Similar to LoPresti in spunkiness and loquaciousness is Colucci. She is talkative, outgoing, and optimistic about the team's future.

"I think when we came in everybody had high hopes for us because we were like the freshmen seven or something," Colucci said. "They put a lot of hype on us and we really clicked in our own way."

Caputo, Madore, and Kelly are expected to fill larger roles in the coming meets. Caputo's career best 9.4 on the beam came against Bridgeport, a team the Minutewomen host in a tri-meet with Rhode Island at Boyden Gym at 1 p.m. on Sunday.

Just as each sophomore adds to the diverse composition of the class, the enthusiasm of the class adds to the mix of the whole team. They recognize the importance of their upperclassmen, and delight in the idea of leading a national championship team in the near future.

■ hoop

continued from page 16

record that has included six National Invitational Tournament appearances and 14 NCAA berths.

But it is for that 1966 title that Haskins is best remembered. At that time UTEP was called Texas Western, an unlikely school to make it to college basketball's ultimate game and a heavy underdog against **Adolph Rupp's** Kentucky team.

Haskins succeeded with a formula that created quite a stir in sports. He started five black athletes against Rupp's five white starters, and dismanled the myth that black athletes could only play undisciplined basketball. The Miners, which started three players 6-foot–1 or under, cruised over the Wildcats 72-65.

Pete Carril on the other hand, is not known for a national championship, but instead for steady, consistent play (and for being named by *Sports Illustrated* as the separated at birth twin of Yoda).

Carril spent all of his tenure at Princeton, except for his first year in the business, when he coached Lehigh.

During his time in the Ivy League, Carril led the Tigers to a 525–273 record that included 11 trips to the NCAAs, a pair of berths in the NIT and an NIT Championship in 1975.

Under Carril, Princeton was famous for its almost–wins in the NCAA Tournament, coming close to knocking off top teams in the first round but never getting the job done. Until Carril's curtain call in the 1995 tourney when a last second effort pushed the Tigers past defending NCAA champ UCLA.

Haskins and Carril will always be remembered for making their mark on the college basketball world. Now they each have a mark set in stone.

As Utah coach **Rick Majerus** put it, referring specifically to Haskins, "If he doesn't belong in the Hall of Fame, who does?"

Quiet and consistent work by Colorado's **Chauncey Billups** has gotten the sophomore rave reviews from national media now that the Buffs have woke a few people up.

Colorado vaulted into the polls for the first time in 29 years two weeks ago, led largely in part by the surging sophomore guard. But the high level of play that Billups has exhibited — many sports writers have tabbed Billups as midseason Big 12 Player of the Year — has many guessing on whether or not a possible jump to the professional ranks is in the not–so–far–off future.

Billups has repeatedly said no to any and all questions about his going hardship, but too many college fans know that this is almost always the case, and not often enough the result.

The Jan. 31 update of **Dan Leventhal's** *NBA Draft Report* projects that four Big 12 underclassmen will go in the first round of this year's draft: **Tony Battie** and **Cory Carr** of Texas Tech, **Brian Skinner** of Baylor and Billups.

• From the Where–are–they–now Dept: **Ryan Minor**, the 1995 Big Eight Player of the Year out of Oklahoma is now playing baseball in the Baltimore Orioles minor league system.

Casey Kane is a Collegian columnist.

Rodman to return from suspension Tues.

By Ken Peters
Associated Press

LOS ANGELES — Dennis Rodman will be back in the spotlight — and under a microscope — when he returns to the Chicago Bulls. NBA commissioner David Stern has warned him that another incident, such as the episode when Rodman kicked a courtside cameraman last month, could end his NBA career.

Rodman, 35, has been suspended nine times since 1992 and three times since last March.

Chicago coach Phil Jackson said Rodman must realize he has to behave.

"Dennis has to understand that the league is watching him. He has to be on his best behavior," Jackson said.

The Bulls' Scottie Pippen said he's glad Rodman is returning, although he doesn't approve of his teammate's antics.

"I have a problem with it," Pippen said. "It's pretty stupid... But he's not going to change for me. He's just going to have to deal with the consequences whenever he gets caught."

Stern, who lifted Rodman's suspension on Tuesday, effective after the All-Star break, said he was satisfied that Rodman recognizes that his behavior in the cameraman-kicking incident on Jan. 15 was unacceptable.

"Dennis told me that while he does not plan to change the way he plays the game, he will conform his conduct on the playing court to acceptable standards, and he knows that any further incidents of this nature may end his career in the NBA," Stern said.

Rodman also was ordered to undergo counseling during his suspension, but Manley reportedly said he had not.

Rodman, whose aggressive play has made him the NBA's top rebounder for the past five seasons despite the fact he's only 6-foot-8 and 220 pounds, said he doesn't intend to change his style.

"I just live life day-to-day. I'm not going to change the way I am. My goal is still to contribute and be on one of the greatest teams of all time," Rodman, sporting dark nail polish and sunglasses, said Tuesday night as he sat courtside at halftime of the Lakers-Clippers game at the Anaheim Arena.

Rodman, who is eligible to play next Tuesday night against the Charlotte Hornets at the United Center, is eager to go back to work, even if he's going to be giving away his paychecks. He's donating his salary for his first 11 games back to charity.

"I could say I'm sorry until I'm blue in the face, and it wouldn't prove anything. But I'm going to play for free. That shows that it isn't all about money," he said.

"I wanted to do something to thank the fans who have been so supportive of me... I think it's unfortunate for the fans and everybody else that it [the incident] occurred. I'm glad I can come back and play like I do again," he said.

Manley said that his client will donate his pay from each of the 11 games to a different charity, on "behalf of the Chicago Bulls, myself, and Dennis."

When Rodman's suspension ends, it will have lasted 11 games. The salary lost for those games plus the donated money will total some $2 million. Rodman also paid the cameraman $200,000.

Asked why Rodman decided to make the charitable donations, Manley said: "Because he'll be the first person to say, 'I deserve more money and pay me more money,' and when he makes a mistake, he'll be the first person to say, 'I don't deserve the money,' and he wants to thank his fans for sticking with him."

The charities cover a broad spectrum, from the Y-Me Breast Cancer Awareness to March of Dimes to the Magic Johnson Aids Foundation.

■ briefs

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Intramural action

The UMass intramural and recreational program has started its program for the spring semester. There are over 120 entries in the basketball league alone. Games are held every Monday–Thursday evenings starting at 6 p.m. in Boyden Gym.

• The wrestling and Wallyball tournaments are still accepting rosters. Singles interested in playing Wallyball, but still in need of a team should attend the meeting tonight at 5:30 p.m. in 251 Boyden.

• It'll soon be spring, and that means intramural softball and soccer will soon be starting. Entries are now being accepted. For best selections, turn in your entries by March 10. There will be singles meetings for those interested in these sports. Stop by 215 Boyden or call 545–2693 for info.

• You can catch broadcasts of the fall 1996 intramural championships on UMass cable channel 17. The games will be shown through Feb. 16 at 11 p.m. Soccer, flag football, track and field, and field hockey are now being shown.

Sports Briefs was compiled by Collegian staff member Casey Kane.



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Bruins, Bucyk pay tribute to Bourque

No. 77 passes legendary friend as all–time top scorer



JORMA KANSANEN / COLLEGIAN

Ray Bourque shares a moment with Bruins great John Bucyk in a pre–game ceremony honoring the new all–time leading scorer.

Whether the Boston Bruins are on a winning or losing streak, I always enjoy taking the ride up to the North End and catching a hockey game. Last Tuesday night, I got a chance to see my first Bruins game at the not–so–state–of– the–art FleetCenter, with thanks to the gift that keeps giving from a fellow puckhead — tickets.

I loved everything about the old, smelly Gah–den: the trip into Boston, stopping at my favorite pub off of Causeway Street, and the sterile confines of the Fleet turned out to be at best, uninspiring, but you can't change the experience of the North End. A game against the Ottawa Senators is something I usually wouldn't pay for, especially $30 tickets in nosebleed territory — any day of the week, month or year. All things considered, though, on a *normal* day this would have been a *normal* night out. But, *au contraire*...

What our travelling contingent had to look forward to was the Gah–den faithful, I mean, the Fleet un–faithful giving tribute to the most underlooked athlete in Boston history — Raymond Bourque. He has been the B's only hope this season, and an example of the best in a defenseman since 1979.

La Capraine, this past weekend, against the Tampa Bay Lightning of all teams, took the Bruin's all–time scoring mark for himself (1,342 pts). From Sullivan's Tap to Paddy McGann's, on this evening the Northies would be raising their pint glasses high in the air for the 36–year–old from, of all places — Montreal.

Now, you can officially put No. 77 in the NHL, Bruins, the city of Boston, and any other sport known to mankind's Hall of Fame list. But, when I sat back and thought what the 17–time All–Star (12 first team selections, 5 second team), 5– time Norris Trophy winner has done in his career, I also had to think about the man he passed on that scoring list — Johnny "The Chief" Bucyk.

Bucyk was the epitome of old–time hockey, durable and broken–nosed, while being a 50–goal scorer before there were 50–goal scorers. Up to the early '70s, 25 goals was a *great* year for a player. He took that mark and set the precedent for what great goal scorers are still judged by in our day and age. In Bucyk's days as captain, he must have been a pretty good role model for his players, too, because he specifically took rookies under his wing. One good example — a man named Bobby Orr.

And, what is the best thing out of this deal? The top two Bruin all–time scorers are best of friends in real life.

JORMA KANSANEN

Since Bourque's first year in the league in 1979, Bucyk has seen every game Bourque has played in... Now, let's get this straight people, not watched on TV, but actually seen *in person*. Bucyk watched his new friend score his first points in the NHL 17 years ago against the Winnipeg Jets (aka Phoenix Coyotes), and last weekend saw his old friend break the 20–year old scoring record.

Almost more than that, the Chief knows the tradition of the Black and Gold, bleeds it, and to add high praise to recognition, has also seen every Bruins game in the last 38 years *in person*.

So, emceed by Bucyk, the tribute to Raymond would make it an unbelievable night, and three of my friends and I hit the Pike. We started a little late from Amherst, but our driver was tremendous, and I think he set a new speed record from Amherst to Boston — unofficial time; 1 hour, 27 minutes, and 36.5 seconds, but don't quote me on that one. But our speed record gave us time to find a free parking spot on a side street (can you believe it?), and get to our seats before the start of the festivities.

This evening, the Force was with us.

It was a teary–eyed tribute to Raymond. If the two wins for UMass on Jan. 18 didn't happen — a 90–78 basketball win over Boston College, a 4–3 OT hockey win over Northeastern — my misty–eyed memory would already be written with this one.

He received an early retirement present from assistant captains Don Sweeney and Adam Oates (a golf cart), the jersey he wore Saturday night autographed by his teammates, and a crystal trophy commemorating the event. Not since Raymond gave up the No. 7 years to honor another Bruin legend, Phil Esposito — on the eve of Espo's number being retired — can I recall seeing La Captaine so close to tears.

Then, with Bourque ending the ceremony with a choked up, "Let's play hockey," the game started up.

What was truly appropriate was him scoring the first goal on a power play a little over five minutes into the game, on a textbook Bourque slapper from the point.

What was truly inappropriate was the B's losing 4–3 to the Senators, powered by two goals from Ottawa un–sniper, and awfully unjust No. 1 star of the game, Tom Chorske.

But being there for the legendary handshake between Bucyk and Bourque was enough for us. After the game, we had our customary sausage grinders in North Station, and got back on the Pike.

Unfortunately, the easy ride in was not as smooth as the snowy ride back to Amherst. After a white water rafting accident last summer, where I spent almost a minute trapped under a rock on the upper Penobscot River in Maine, I have had my share of death–defying feats this past year.

But, after a miraculous escape out of the ditch we crashed into, and the radio DJ's curious choice of "Touch of Grey" by the Grateful Dead on the radio, we made it home safe and sound.

The Force was truly with us this evening, and I believe it was not Obi–Wan that was our only hope, but Ray–Mond.

Jorma Kansanen is a Collegian columnist.

■ NBA

continued from page 16

for Mike. Maybe we really do need to import some monsters from outer space, like the movie, to play against him and Chicago.

All joking aside, MJ is putting in work out there, despite of all the skeptics. With all the young guns pointed directly at him, you have to feel for him. How would you handle **Grant Hill, Jerry Stackhouse, Allen Iverson** and a slew of other super youngsters trying to prove that your best years are behind you?

To all my boys who doubted me when I said that Michael was still the best player in the league, let his consistent play as of late be a reminder to you. I hate to say I told you so, but...

Play, Lose, Cheer

Why is it that every team in the league, except for Chicago, has someone on the injured list for this week? Does winning do something for the body that doctors and scientists have yet to discover?

If so, how can Boston, Vancouver, Toronto, San Antonio, Phoenix and Philadelphia players still stand? You would think that with records that bad, these guys would barely be able to walk on the court. I guess it's just a testament to the wonders of Power Bars and Gatorade.

Of all the suck teams in the league, I can't help but feel the sorriest for the Boston Celtics. The reason being that every time Boston loses a game you all smile.

Tell me you don't love it? Celtic fans all want those first round picks and will fake the funk to get 'em.

You have to feel for a squad like that and I hate Boston, but they're the only team I know that'll have a FleetCenter full of screaming fans, all frontin' like they really want the win. My heart pains for a team whose fan base consists of a bunch of liars and fakes.

Celtic Pride. You have to love it.

Role Model

You've got to give love to eight–time NBA All–Star and Hall of Famer, **Bob Lanier**. *USA Today* recently ran a piece on Lanier and his work with children in the NBA Stay in School Program and, most recently, the NBA TeamUp Program, which encourages teens to get involved in their local communities.

For the past nine years, Lanier has traveled to schools across the nation, encouraging kids to not give in to pressure and finish their education. Big–Up to Bob Lanier for truly keeping it real and being an example to other black players in and around the league.

And a special nod to "The Worm," **Dennis Rodman**, for his contribution to the spirit of Black History Month with his full moon (I ain't talkin' stars) at a west side night spot last week. Rodman has been spotted at several clubs and parties this past week, letting it all hang out, in the midst of his 11–game suspension.

If there's ever a time we've missed **Dr. King**...

Humphrey brown III is a Collegian columnist.

■ football

continued from page 16

"The best we can do is win as many games as possible to create a positive football feeling around here, and leave the rest up to [the administration]."

A rundown of this years class are as follows: three offensive linemen, two quarterbacks, two defensive linemen, two linebackers, one defensive back/quarterback, one running back/safety, one place–kicker and one safety.

The Minutemen have snagged Worcester Academy's starring quarterback for the second year in a row. Current UMass starting quarterback Jeff Smith, who will be just a sophomore, will be joined by 6–foot–4 Levar Stockton, who threw for 1,100 yards and six touchdowns in his one year of prep ball last season.

The most highly touted recruit seems to be Zambelli, who was a first team All–State selection his senior year in Dunellen, N.J., and an All–East selection by *Blue Chip Magazine* before his senior year.

"Greg is a great athlete who has the ability to play on both the offensive and defensive lines," said UMass offensive line coach Stanley Clayton. "He is a great addition to our football family and has the potential to make some immediate contributions."

UMass kicks off the 1997 season with a home date against Richmond on Aug. 31 in the first weekend of Atlantic–10 football, which has replaced the Yankee Conference.



Collegian Graphics

What racer–boy Thang Yo the Phone guy does in his free time.

PHOTO - KENNETH W.P. SCOTT/PHOTOSHOP JOSH SYLVESTER



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8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad listed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order.
9. Use of false identification or misrepresentation in order to personals orders the law.
10. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

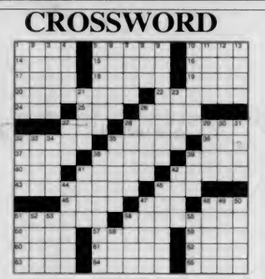
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CROSSWORD



ACROSS
1. Flit
5. Phobic's plethora
10. Patron saint of artists
14. Garfield's pal
15. Open, as a bottle
16. What's ___ for me? (2 wds.)
17. Ilgna
18. Cosmetician Lauder
19. Entertainer Eartha
20. Captain Hatteras's craft
22. Singer Franklin
24. Tiny taste
25. Busy one
26. Similar
27. Sailmat Ward
28. Kings and knights
32. Justice Frankfurter
35. ___ Jacques"
36. Samuel's ox.
37. Actor Julia
39. Greyhound riders
39. Time in office
40. Aquatic bird
41. Barked at the moon
42. Excessive
43. Respected
45. Quantity (abbr.)
46. Dan
47. Telepathy (abbr.)
48. Tarnish
51. Minnesota city (2 wds.)
54. Body rub expert
56. Mansud
57. Furious
58. Winged youth
60. Primo
61. Sea duck
62. Kiddor movie role
63. Ran, as colors
64. Consumed
65. Lot

DOWN
1. Spackled horses
2. Stevenson of Illinois
3. ___ and late notice (2 wds.)
4. Gypsy moth or autograph hound
5. Provided power for
6. Result
7. NT book
8. Field portrayal
9. Stereo parts
10. Compares
11. Military body
12. Partner of kin
13. "___ Ken"
21. Asian goat
23. Move upward
29. In the tore
27. Zip
28. Nicaine, for one
29. TV horse (2 wds.)
30. Light color
31. Application request
32. Independent
33. Aural appendages
34. Affect of the stage
35. Philadelphia shutter
36. Groups of relatives
38. Blasting letters
41. ___ Brummal (1954 film)
42. Parts' kin
44. In high spirits
45. State confidently
47. Ingested
48. Wall painting
49. In unison (2 wds.)
50. Embroider again
51. Hurs
52. Before box or shed
53. Dixie cloth dish
54. Constructed
55. Grigs
58. ___ Van Winkle

Answers to Yesterday's Puzzle

I	T	C	H		L	E	T	U	P		P	U	F	F
R	A	H	S		A	L	O	N	E		E	S	A	U
W	H	A	T		D	A	M	O	N		R	E	D	D
I	O	N		B	I	N	S		S	T	O	R	E	D
N	E	S	T	L	E	D		D	I	O	N			
			H	E	S		A	R	O	U	S	I	N	G
H	U	M	I	D		C	L	I	N	T		R	I	N
O	P	U	S		S	H	O	P	S		N	A	N	A
S	O	S		F	L	O	S	S		D	O	N	A	T
E	N	T	E	R	E	R	S		I	R	E			
		T	E	E	D		S	C	A	L	E	R	S	
S	A	C	H	E	T		B	A	I	T		N	E	O
H	U	L	A		I	L	I	K	E		S	O	L	D
A	T	O	N		N	O	T	E	S		E	L	I	A
D	O	P	E		G	U	E	S	T		T	A	T	S

HOROSCOPES

ARIES
March 21-April 20
Fast thinking and good judgment may enable you to come out of a sticky situation unscathed like a true Brewer-though—if you get cocky, things could just as easily go completely wrong. Don't underestimate the complexity of the problem.

TAURUS
April 21-May 21
Your irritability level is high this week, especially when confronted by a chronic griper. Encourage them to come up with solutions and then help three channel their ideas to the appropriate people. You'll both appreciate the results.

GEMINI
May 22-June 21
A clever approach to problem solving and an ability to communicate that knowledge with others makes you a very popular person this week. Don't be afraid to take on a little extra troubleshooting—it could be noticed by someone you'd like to impress.

CANCER
June 22-July 22
If there are decisions you've been putting off, now is the perfect time to finish gathering information and make a choice. Give yourself a deadline so you don't procrastinate further. Time is of the essence.

LEO
July 23-August 23
Adding a new ingredient to an old recipe for success could be just the ticket to snapping out of an old habit. Share your results with other people, but don't be surprised if they don't appreciate the significance of your discoveries.

VIRGO
August 24-September 22
Small delays this week mean huge setbacks later on, so be punctual and respect your deadlines. Take full responsibility for what happens, and you'll reap the rewards later on. A group effort leads to increased productivity.

LIBRA
September 23-October 23
Use all your tact in explaining your way out of a difficult situation. The possibility exists for you to make a dangerous enemy this week. Clear communication of your expectations and perceptions could be the key to wiping the slate clean.

SCORPIO
October 24-November 22
With the flick of your hand, you could cause big changes in someone else's life. Work to make this change a positive one. A domestic catastrophe offers you a great opportunity for a laugh if you give your sense of humor a chance.

SAGITTARIUS
November 23-December 21
A stress and neat work space frees you from flagging through clutter and inspires you to bouts of productivity. Sometimes it's just a matter of having the right tool for the job. Turn over a new leaf and surprise a friend with a thoughtful gesture.

CAPRICORN
December 22-January 20
Make the extra effort to get something right the first time, rather than fixing it later. You might make a big impression on a key person with your industrious example. You'll be startling them a valuable lesson.

AQUARIUS
January 21-February 18
What seems like chaos could actually be a beneficial situation for you if you're willing to get your feet wet and wade on in. Show your willingness to be a team player. When things settle down, you could find that you've made one or two powerful allies.

PISCES
February 19-March 20
Paying close attention to details enables you to get your life back in order. Clear yourself some leeway to become engrossed in work. Something that seems like a distraction could be the inspiration for some of your best work.

Answers to Yesterday's Puzzle

I	T	C	H		L	E	T	U	P		P	U	F	F
R	A	H	S		A	L	O	N	E		E	S	A	U
W	H	A	T		D	A	M	O	N		R	E	D	D
I	O	N		B	I	N	S		S	T	O	R	E	D
N	E	S	T	L	E	D		D	I	O	N			
			H	E	S		A	R	O	U	S	I	N	G
H	U	M	I	D		C	L	I	N	T		R	I	N
O	P	U	S		S	H	O	P	S		N	A	N	A
S	O	S		F	L	O	S	S		D	O	N	A	T
E	N	T	E	R	E	R	S		I	R	E			
		T	E	E	D		S	C	A	L	E	R	S	
S	A	C	H	E	T		B	A	I	T		N	E	O
H	U	L	A		I	L	I	K	E		S	O	L	D
A	T	O	N		N	O	T	E	S		E	L	I	A
D	O	P	E		G	U	E	S	T		T	A	T	S

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HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23 CNN
3	CBS/3	Hartford	24 CNN/Headline News
4	CBS/4	Boston	25 BET
5	ABC/5	Boston	28 BET on Jazz
6	PBS/57	Springfield	27 Laser Video
7	HSCN	Movie Channel	28 The Learning Channel
8	UPN/20	Hartford	30 Comedy Central
9	Weather Channel		31 Popcorn Channel
10	NBC/30	New Britain	32 Satellite Programming
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	Programming	
18	TV-19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	

THURSDAY EVENING — C - Campus — **FEBRUARY 6, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	7	(11) Creatures	Business Rpt.	Newshour With Jim Lehrer		Grand Duy Du&A Close Shave		Mystery! "Inspector Morse"		Wait for God	Take s Letter	T. Old House	Ancestors
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder		Moloney "Herniated Nick"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder		Moloney "Herniated Nick"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident "Black and Blue"		★½ "Beverly Hills Cop III" (1994, Drama) Eddie Murphy.				News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		★★½ "Pyrogoyle" (1984, Suspense) Clint Eastwood.				News		News	Late Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Whose Apply Now?"		News	Tonight Show
WTAX		(8) Fresh Prince	Martin	Judge Judy	Real TV	Cape "Hurricane" (In Stereo)		Baywatch Nights		News	(LAPD	H. Patrol	Real TV
WVIT		(10) News	NBC News	Ent. Tonight	Hard Copy	Friends	Single Guy	Seinfeld	Naked Truth	ER "Whose Apply Now?"		News	Tonight Show
WTIC	8	(3) Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover		News		Coach	Deep Space
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Whose Apply Now?"		News	Tonight Show
WGBY	10	(57) Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Dra. on Call	Mystery! "Inspector Morse"		Dangerfield		Charlie Rose (In Stereo)	
WGGB	40	29 News	ABC News	Seinfeld	Ent. Tonight	High Incident "Black and Blue"		★½ "Beverly Hills Cop III" (1994, Drama) Eddie Murphy.				News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)	Seinfeld	NBA Basketball	Boston Celtics at Orlando Magic. (Live)				News	Martin	Mad Abo. You	Real TV
WTBS	72		Family Matters	Family Matters	Home Videos	Home Videos	★★½ "Toy Soldiers" (1991, Drama) Sean Astin, Wil Wheaton.					★★ "The Principal" (1987, Drama) James Belu	
A&E	69		Quincy		Equalizer "A Place to Stay"		Biography Betty Grable-Pinup		Ancient Mysteries (R)		Unexplained (R)	Law & Order "Skin Deep"	
CNN	30	22	WorldView		Monayline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today	Sports Illus.	Moneyline
COM	53	96	Tick	Dream On	Daily Show (R)	TV Nation	★½ "Moving Violations" (1985, Comedy) John Murray.				A-List (R)	Dream On	Daily Show
DISC	67		Beyond 2000	Next Step (R)	Wings of the Luftwaffe (R)		Wild Discovery: Australia		Movie Magic	Next Step	Gorilla Remembers		Wild Discovery: Australia
ESPN	51		Up Close	Sportscenter		College Basketball	Michigan at Wisconsin. (Live)			College Basketball	Tulane at Cincinnati. (Live)		Sportscenter
LIFE	52		Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"The Littlest Victims" (1989, Drama) Tim Matheson, Lewis Arlt.			Living	Mysteries
MTV	59		Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prima Tims (In Stereo)		Yal (In Stereo)			Singled Out	Loveline
NICK	55		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alax	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Odd Couple
SCIFI	61		Twilight Zone	Darkside	Time Trax "The Lottery"		★★ "Scanners" (1981, Horror) Jennifer O'Neill, Stephen Lack.					Sci-Fi Buzz (R)	Inside Space
TLC	97	26	Furniture	Renovation	Homelina (R)	Homelina (R)	Real America: 48 Hours			History of Rock 'n' Roll (R)	Glass Jungle: Feat		Real America: 48 Hours
TNT	63		In the Heat of the Night		In the Heat of the Night		★★½ "The Shootist" (1976, Western) John Wayne.				★★★ "Cowboys" (1991, Western)		Sam Elliott, Katharine Ross.
USA	62		Renegade "Sheriff Reno"		Highlander: The Series		Murder, She Wrote (Part 2 of 2)		★★½ "K2" (1992, Adventure) Michael Biehn. (In Stereo)				Wings
HBO	91		★★½ "Trapped in Paradise" (1994) Nicolas Cage. "PG-13"				★★★½ "Braveheart" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo) "R"						Crime and Punishment
MAX	92		★★ "The Break" (1995, Drama) Vincent Van Patten. "PG-13"				★★ "The Babysitter" (1995) Alicia Silverstone. "R"		★★½ "Ricochet" (1991) Denzel Washington. "R"				"The Crossing Guard" (1995) "R"
SHOW	50		(4:30) "World"	★★ "Carry On Columbus" (1992) Jim Dale. "NR"			★★½ "Color of Night" (1994, Suspense) Bruce Willis, Jane March. (In Stereo) "R"			★½ "Body Count" (1996) Brigitte Nielsen. "R"			

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Leold By Roger & Salem Salloom

My friend, Isaiah, has a lizard.

It stares at me. I think it's about as smart as a box of rocks.

It has strange green science fiction skin.

It doesn't know right from wrong. It has no ethics.

It would eat me if it could fit me into it's mouth.

It has no sense of past or future. It lives only in the present.

I don't think it has any feelings whatsoever about anything.

I want to be a lizard.



University² By Frank Cho



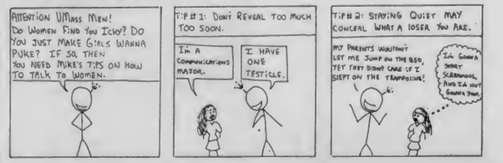
Generation X By Chris Lehman



Duh By Maura and Micaela



LEEDEE By Mike Rybilki



Robotman By Jim Meddick



Dilbert By Scott Adams



Non-Sequitur By Wiley



Close to Home By John McPherson



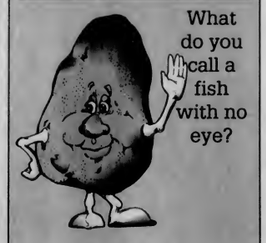
"It says in gigantic red letters on page one of the manual: 'DO NOT USE THE SNOWBLOWER ON GRAVEL SURFACES!'"

Quote of the Day

"Horrifying Vegetarians since 1980"

–Post House
(NYC steak house)

Joke of the Day



What do you call a fish with no eye?

–A Fish

Today's Staff

Jacob "Frozen Mudslide" Michaels
Night Editor

Rhaguram "Fuzzy Navel" Vadarevu
Copy Editor

Jennifer "White Russian" Jutras
Photo Technician

Josh "Tequila Sunrise" Sylvester
Production Supervisor

Sam "Long Island Ice Tea" Smullin
Leon "Sex on the Beach" Latino
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger	Breaded Chicken Tenders
Cheesy Pizza	Jamaican Beef Patty
Vegan Falafel Sandwich	Bean/Corn/Tom. Casserole
	Grilled Sneeze

Hampshire

LUNCH	DINNER
Hamburger	Breaded Chicken — Tenders
Grilled Chicken Pucks	Jamaican Beef Patty
BBQ Beef on Bun	

Worcester

LUNCH	DINNER
Hot Turkey Sandwich	Breaded Chicken Tenders
Elbow Mac./Tom. Sauce	Mexican Vegie Stew
Lentil Chili	Pastabilities

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich	Breaded Chicken Tenders
Pizza	Jamaican Beef Patty
Elbow Mac./Tom. Sauce	Mexican Vegie Stew
Lentil Chili	

Minutemen look to send erratic Duquesne reeling



CHRIS CLEVNER / COLLEGIAN

Carmelo Travieso and the Massachusetts men's hoop team face Duquesne tonight at 7:30 p.m. at the Mullins Center.

By Chris Stamm
Collegian Staff

Tonight's men's basketball (7:30 p.m. at the William D. Mullins Center) game against Duquesne would make an excellent topic for a whiny Jerry Seinfeld monologue.

"What's with the Dukes?"

In the last two weeks, Duquesne managed to knock off No. 20 Xavier 78–70 and then, less than a week later, lost to Fordham 60–59. How does a team beat a nationally ranked opponent by eight points and days later, fall to a team that was 0–6 in the A-10?

Inconsistency is the name of the game for Duquesne, which, on occasion, has banged with the big boys (coach Scott Edgar's squad nearly beat Rhode Island 85–83) but has struggled more often than not.

"We want to stay on the track that we're on now, the winning pace and keep things the way they are going," UMass guard Charlton Clarke said. "Duquesne probably did what we didn't want to do against Fordham, took them nonchalantly."

"We are not going to approach the Duquesne game like that. We are going to play them as hard as we can to try to get them out of the game early and once that happens, they know they have no shot at winning, the game will run smoothly," he said.

The Dukes have a bright spot in senior guard Tom Pipkins. Despite coming off a poor outing against Fordham (with nine points, one of his least productive games of the year) Pipkins is averaging 18.9 points per game. In addition, the Dukes have been able to count on Pipkins for consistent points from the line, where he is averaging 77.5 percent this season and 75 percent career-long.

"We are going to play him as hard as we can. Carmelo [Travieso] is going to smother him, make him do things he doesn't want to do, make him put it on the floor, then we are going to take charges and try to get him out of the game," Clarke said. "We want to use the same game plan that we've been using, do it on the defensive end so we can get baskets on the offensive end."

—Pipkins is joined with backcourt mate Mike James (12.1 ppg) and Kevin Price (16.5 ppg) in shouldering the weight of the Dukes' scoring.

While no team has had a cakewalk through conference play, the Minutemen have won six of their last seven games and have turned on the jets since coach James "Bruiter" Flint implemented a three-guard lineup.

With Edgar Padilla running the point, Travieso lighting it up downtown, and Clarke slashing inside, UMass has opened up its game since the early part of the season. With the three-guard set up, they can set themselves up well, or look inside to the consistent play of center Lari Ketner and power forward Tyrone Weeks.

Battling the boards could be a key factor in putting the Dukes away tonight. Where the Minutemen hold a plus 3.9 rebounding margin, Duquesne has a minus 4.0 deficit. With Weeks averaging 10.7 rebounds per game in his last seven games and Ketner bigger than anyone on the Dukes' bench, the Minutemen have a chance to work them inside and out.

Travieso has been UMass' scoring machine as of late, putting up 18 points against Fordham on Monday. The senior has led the team in scoring in three of the last five contests and leads the team in scoring on the year (15.2 ppg). He's also been deadly outside the arc connecting on 19–of–37 3–point attempts (51.4 percent).

"We've just been feelin' it," Clarke said. "We have a lot of confidence in one another. Me, Edgar, and Carmelo, we realize that if the outside game isn't going, get the ball inside to Lari and let Lari and Tyrone do their individual thing.

"We don't have a problem with that. If we score two points and play great defense, we're proud of that because we know it was Lari and Tyrone's turn to carry us. We feel that as a team right now, we can make a lot of noise."

MASSACHUSETTS BASKETBALL

Duquesne
vs.
Massachusetts
William D. Mullins Center — 7:30 pm

G	Edgar Padilla	Tom Pipkins	G
G	Carmelo Travieso	Mike James	G
G	Charlton Clarke	Kevin Price	F
F	Tyrone Weeks	Nick Bosnie	F
C	Lari Ketner	Terrell Bridges	C

on air: WHMP FM, WMUA FM
A-10 television

Sophmores key to gym's present and future

By Jeremy R. Adams
Collegian Staff

Dressed in their street clothes, four sophomore members of the Massachusetts women's gymnastics team sit in a circle on the gym floor.

One speaks about their successes and anticipations of their days in the maroon and white while the others show why they are at home at UMass, each a unique and integral part of a finely-crafted gymnastics machine.

They each bring something different to the team. Each calmly explains their reasons for coming to UMass in spite of its lack of history as a gymnastics powerhouse.

Anita Sonyal, whose grace and fluidity earned a 9.85 beam score to secure a .5 point win over George Washington in the season opener, expresses her excitement about the team's improvement towards national prominence.

Denise Johnson listens intently as she relaxes on the mat to Sonyal's right, with the same poised focus she displays in her near–perfect vault and floor routines. When the microphone is passed her way, she quietly responds that Anita has said it all, she wishes to add nothing.

Betsy Colucci, the energetic bars and vault specialist doesn't hesitate to speak on any topic, happy to accommodate, like the true team player she is. Colucci's excitement can be attributed to her return to the line–up after spending much of last year injured. Already she has contributed to the team scoring, after adding so much spark to the team's chemistry during her time out.

The last card in the deck is the joker, the 5–foot tall bundle of enthusiasm Michelle LoPresti. Each gymnast adds certain traits and characteristics to the conversation, all of which are present in their routines. None of the sophomores have been competing in all four events, but each is a major contributor to at least one event per meet, and together they are regarded as the future of a Massachusetts gymnastics program which is quickly emerging as a new kid on the national gymnastics block.

"We are only as good as the sophomore class will allow us to be. That's a big impact class," Minutewomen coach Dave Kuzara said. "They'll carry us."

The squad breaks down to two seniors, Lianne Lang and Tara Swartz, two juniors, Penny Lebeau and Karen Maurer, two freshman, Rene Franklin and Mandy Mosby, and seven sophomores. Rounding out the group of second–year competitors are Rokia Madore, Sara Kelly, and Amy Caputo, in addition to the above mentioned four.

"The majority of the team is sophomores, so we're young and they have a lot of enthusiasm... that's an understatement," Kuzara said.

The group refuses to let their relative youth bring them down. Throughout the interview, every athlete expressed her determination and confidence in her abilities to bring UMass gymnastics into the spotlight on the national stage. They have embraced the challenges of competing with the best in the country, as shown in the record–setting performances at the William D. Mullins Center meet against No. 11 Michigan. The Wolverines edged the Minutewomen by fewer than two points, while UMass set the school scoring record by almost two points. They have decided they will not back down.

"I think we are all excited about the chance to be the ones to take this program to the next level," Colucci said.

Johnson took over for her teammate. "It's really great to come into a program and know you're making a difference, and that we're actually taking this program somewhere, and we will go somewhere."

The sophomore class is expected to be the coming–out recruiting class by those playing and coaching the Minutewomen, and it is a very colorful group.

Johnson has already made a huge impact for Massachusetts. This lead–by–example hard worker has already scored 9.9 on both the floor and the vault. Johnson won numerous accolades as an all–arounder from Gaithersburg, Md. Last year's Atlantic 10 Rookie of the Year is known for her incredible athleticism, and her quietly direct disposition.

"Denise is a rock for us," Kuzara said. "She never misses. Denise is always someone you can count on in competition."

Johnson's stoic leadership does not set her apart from the others in terms of her confidence level. Kuzara is confident in her, her teammates expect her to shine, and she knows she will perform.

"My personal goals?" she said. "Well, I guess I'd have to say, I've already gotten the 9.9's so I want to get a perfect 10."

She talks the talk and any of the 2,435 Mullins Center fanatics at the Michigan meet will swear she backs it up. Her solid vault performance in the first rotation sent the Mullins faithful into a frenzy, and showed Michigan that the Minutewomen would be no pushovers.

Turn to GYM, page 12



COURTESY MEDIA RELATIONS

Anita Sonyal is one of the seven sophomores making an impact on UMass women's gymnastics this year.

Two legends now have place in Hall

Visit the college basketball wing of the Basketball Hall of Fame in Springfield and you will find one of the most colorful and elaborate displays honoring the sport.

An engaging area that packs a lot of punch without being gaudy or overdone, the wing has seen quite a bit of the names Haskins and Carril.

The plaques that hang in honor of the Hall's inductees on the opposite side of the floor will now have those names as well.

Don Haskins and **Pete Carril**, two of the most legendary coaches in NCAA history, were inducted as members of the Hall of Fame's Class of 1997 last week.

Haskins has been a quiet figure in the annals of coaching, receiving most of his attention for winning the 1966 NCAA Championship.

But his coaching distinctions reach much farther than that. Since beginning his career at the University of Texas–El Paso, Haskins has compiled a 687–322

CASEY KANE ON COLLEGE BASKETBALL

Turn to HOOP, page 12

Can anyone stop Michael Jordan & the Chicago Bulls?

Nearly 31 points per game and a big fat 50 cent piece dropped on the Knicks.

Is it just me or is **Michael Jordan** truly a better player now than he's ever been? Is that even possible?

The Bulls are cruising to another Finals berth, obviously, and there's no question as to why. MJ is finally the player that every coach in the NBA fears the most. No longer will he just drop 35 on your squad, but he'll also let **Pippen**, **Kukoc**, **Harper** and the rest of the team do their thing, making the Bulls an all around better team. Scary, isn't it?

HUMPHREY BROWN III ON THE NBA

What kills me is that the man retired, swung lumber for a hot minute (we love you Mike, but don't ever go there again) and came back after a year of not even touching a basketball to reclaim the titles of MVP, scoring leader and NBA Champion.

On the side, the guy hocks shoes, hotdogs, underwear, his own fragrance (is anyone wearing that stuff?) and anything else he feels like messing with. With all that and a movie, he somehow finds the time to lead the Bulls to a 41–5 record.

I'm beginning to wonder if it's just all a little too easy

Turn to NBA, page 13

Intramural hoop starts off spring

Editor's note: Sports Briefs is a relatively new column to the Collegian*, but so far it has been very successful. The column is designed to give attention and credit to the athletes who don't play at the collegiate varsity level, but instead on club, intramural and recreational teams.*

The feature runs every Thursday, and is comprised of information sent in from these teams and athletes. Submissions for Sports Briefs should be sent to the Collegian *offices, and are due each Wednesday at noon. Submissions can be sent, brought down to the offices at 113 Campus Center Basement or faxed to 545–1592.*

If there are any questions call co-sports editors Casey Kane or Chris Stamm at 545-0719.

SPORTS BRIEFS

Turn to BRIEFS, page 13

Football signs 12 recruits for next season

By Luke Meredith
Collegian Staff

Yesterday was like Christmas Day for the Massachusetts football team and coach Mike Hodges.

It was National Letter of Intent Day, and Hodges could finally announce the signing of 12 new recruits, with six more to be officially inked by the end of the week.

Hodges has recruited a class that he feels will fill some of the holes left by the graduation of 15 seniors, a class with one central theme—speed.

"This is a very satisfying day," Hodges said. "This process started a long time ago, and there were a lot of hours [spent] getting these recruits here... I like this group a lot .We needed more guys that could run, athletic guys that could run and make plays. That's what we went after."

Included in this new class are some players who can play a lot of positions and, according to Hodges, have the athleticism to help out where needed. Only three of the new recruits are natives of Massachusetts, highlighted by 6–foot– 7, 305 pound offensive lineman Christian Erhartic, a two sport star at Chelmsford who is averaging double figures in points and rebounds as a center for the basketball team.

UMass continues its trend of recruiting mainly from the New York–New Jersey area, with eight recruits from that region, including Temple–transfer Greg Zambelli, an offensive lineman who will be expected to contribute immediately to a Minuteman line that lost four of five starters to graduation.

Two Florida players round out today's list of recruits, which should be filled out by tomorrow.

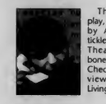
Much of the talk about UMass football recently has been the proposed move to Division 1. The task force commissioned to look into the feasibility of the move released its report to Chancellor David K. Scott last month, but Scott has said that certain "kinks" have to be worked out before any decision can be made.

"It's so complicated," Hodges said.

Turn to FOOTBALL, page 13

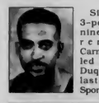
The Massachusetts
DAILY COLLEGIAN
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Coming up "Blank"



The new comic play, *The Blank Page*, by Adam Langer tickles the Hampden Theatre's funny bones this weekend. Check out our preview (See Arts & Living, page 5).

From way, way downtown



Sinking a 3–pointer with nine seconds remaining Carmelo Travieso led UMass over Duquesne 73-71 last night (see Sports, page 10).

WORLD

Helms pushes for CNN news bureau in Cuba

WASHINGTON (AP) — Sen. Jesse Helms, chairman of the Senate Foreign Relations Committee, urged President Clinton to approve CNN's application to open a news bureau in Cuba. He said the move would hasten the demise of President Fidel Castro's government. In a letter sent yesterday to Clinton, Helms said he supported the proposal provided the "opening is completely unconditional and that the Castro regime will be granted no quid pro quo."

Helms, R–N.C., also said all U.S. news organizations that make similar applications should be permitted to establish a presence in Cuba.

"I am persuaded that the spotlight of a free press focused on Castro's tropical gulag will only hasten the day when the Cuban people are free of his brutal communist tyranny," Helms said in the letter. He said U.S. news bureaus would benefit the Cuban people by making news organizations less dependent on Castro's government "for access to the island.

NATION

New budget proposes college tax credit

WASHINGTON (AP) — Who would qualify for some of the proposed tax changes, and how, in President Clinton's budget:

•College tax credit: Families would get a $1,500 tax credit for each student in post-secondary education for one year. If at least a B average is maintained by the student and he or she is not convicted of a drug crime, the family would qualify for a $1,500 tax credit a second year.

Families not earning enough to pay $1,500 in income tax would not get the full credit. Credit would be phased out for taxpayers filing a joint return with adjusted gross income between $80,000 and $100,000. Taxpayers with incomes over $100.000 would not qualify at all.

•College tax deduction: As an alternative to the tax credit, or when the credit expires, families could deduct tuition and fees for post-secondary educationor job training. Each family could qualify for only one deduction each year. The maximum deduction would start at $5,000. rising to $10,000 in 1999.

•Child tax credit: For each child under 13. Worth $300 a year in 1997-99 and $500 in 2000.

EXTENDED FORECAST

Today	day	day
HIGH: 45 LOW: 35	HIGH: 35 LOW: 25	HIGH: 35 LOW: 25

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Amherst businesses petition for proposed downtown parking lot

By Christina Poletto
Collegian Staff

A petition posted on the entrance door of the Black Sheep Cafe reads in bold print: "The Undersigned Businesses of Amherst strongly urge that Amherst Build a downtown parking garage."

Approximately 100 area businesses signed the petition to advocate the construction of a parking garage or improved lot that would eradicate the parking problems that have plagued Amherst center for over 25 years.

Although numerous approaches have been taken to address these problems, extra parking in Amherst still remains to be found.

"The town of Amherst has it all — gas, food and lodging. Now, we want customers," said Nick Seamon, manager of the Black Sheep Cafe.

Seamon is also one of approximately 10 business owners who serve on the Amherst Downtown Business Action Committee — one of the driving forces behind the petition.

To determine the severity of traffic problems in Amherst center, various analyses have been done to determine the exact source of Amherst's parking problems.

"According to the surveys, it's been determined that there's a 500–900 car parking space deficit," Seamon said. "Obviously, the need is there for increased parking."

Town planner Jonathan Tucker agreed that the town has been working approximately 30 years to solve the problem of Amherst center parking.

"Back in 1989–90, a parking task force was formed to address downtown parking problems," Tucker said. "A consultant was hired and three different sites were chosen as possibilities.

"Money, though, wasn't to be found back then, so the plans were put on the shelf."

In 1992 the town of Amherst formed a standing parking commission to replace the meager parking task force. The goals of the group, according to Tucker, revolved around improving, tightening and controlling town traffic congestion. Yet, the problem still existed. There weren't enough parking spaces to accommodate everybody.

One proposal last fall estimated the cost at $15,000 to re– design the present CVS lot. The town decided to put the project on hold, much to the dismay of area businesses.

"It's a fact of society, people don't enjoy traveling to places and finding that they can't walk around. From the business perspective, parking is an absolute necessity," said Adam Lussier, manager of Zanna clothing boutique.

Good–news came for the Amherst commission last spring when the Massachusetts State Transportation board and Senator Stanley Rosenburg passed a $20 million allotment designated strictly to resolve traffic and parking problems in Massachusetts.

Amherst is now one of three towns eligible for a $3 million grant to improve area parking problems. If approved for the grant though, the town of Amherst would have to supply an additional 33 percent ($1 million) in funding to support the enterprise. However, area residents and businesses consider it a wise investment.

"The simple issue is we have an opportunity to build a downtown parking garage. This would be the most opportunistic and optimistic time for the parking problems to be solved," Lussier said.

"We've had 25 years of exhaustive studies and renderings all of which claim the need for the addition of parking spaces, growth vitality and stabilization. Growth has to be maintained to insure additional activities and customers for business."

The town planners and parking task force as well as the Downtown Business Action Committee must now focus the next few months designing a precise proposal to the Massachusetts Senate that would include the site and design of the project.

According to Tucker, it is not determined yet as to whether a parking garage or just an improved lot will be proposed.

Three sites have already been submitted for consideration. They include: the CVS parking lot site, the Boltwood Walk parking lot site and the Amity Street parking lot site.

"The last town meeting served more of as a hearing sponsored by the Selectmen's Board. People addressed their concerns about the project and voiced their opinions about the possibility of designs," Tucker said.

"Now the Selectman's Board and Parking commission have to meet to decide the direction of the project. They have to hire a consultant and get information on the sites and deal with the legal aspects as well," Tucker said.

At this point, it's up to the committees of the town of Amherst to direct the project towards its goals — specifically, new and increased parking for the town of Amherst.

Crasson promotes Harvey to be new assistant provost

By Tamar Carroll
Collegian Staff

University of Massachusetts Provost Patricia H. Crosson made several announcements regarding new appointments at yesterday's Faculty Senate meeting.

Bryan C. Harvey, director of the UMass Office of Academic Planning and Assessment, has been promoted to the position of Associate Provost for Planning and Assessment.

Crosson said that Harvey will continue to direct the Office of Academic Planning and Assessment, as well as working on academic program approval, student assessment programs, the University's reaccreditation next year and enrollment planning.

"I'm very excited about it," Crosson said. "[Harvey] is a valued staff member in the Provost Office now, and this title will make it easier for him to work together with academics on assessment of our academic programs."

Harvey said that he was looking forward to taking on his new position.

"I feel great about this. I've been at UMass for a long time, and these are exciting times for the University," said Harvey. "It's nice to be a part of it."

Harvey also said that he felt that the accreditation process which will begin next year will be a good opportunity for the University.

"In general, UMass tends to get less credit than it deserves," Harvey said. "This is a chance for us to showcase the important things that are going on here at UMass."

Harvey will also supervise the student assessment program, which has produced a new standard course evaluation form.

He said that the student assessment program has tried to make the course evaluations more useful by changing the type of questions on the form.

"A lot of work has gone in to making sure the questions result in better student learning," Harvey said.

Crosson also announced the appointment of Kevin H. Aiken as director of the Division of Continuing Education. Aiken has been acting director of the division since 1995.

Crosson said Aiken's appointment is part of the program to revitalize the University's outreach mission.

In addition, Crosson announced the creation of a new position, Vice Provost for University Outreach. The new vice provost will be responsible for expanding the outreach effort of the university.

Crosson has received the recommendations of the search committee, and is ready to initiate a nationwide search for a vice provost.

She is hopeful that the position will be filled this spring, and that the new vice provost will start this summer.

Movie remembers the Holocaust

Hillel House is beginning "Holocaust Remembrance Week" a few months early with a free brunch, movie and discussion at 11:15 a.m. on Sunday, Feb. 9.

The Holocaust Commemorative Committee is sponsoring a free screening of *To Bear Witness*, a documentary about Holocaust survivors and the American soldiers who liberated the concentration camps.

The film is approximately an hour long, and an hour–long discussion about the film and the Holocaust in general will follow, said Josh Grey, Chair of the Holocaust Commemorative Committee.

"The discussion is really open," said Grey who interned at the Holocaust Museum in Washington D.C. "I'll answer questions about different areas of the Holocaust."

Although the discussion is slated to be an open forum about the Holocaust, Grey will moderate it.

"The discussion basically is about why we must remember the Holocaust and how," said Grey.

Areas of consideration include the proposal of opening similar museums to remember the plight of African– Americans and Native Americans, said Grey.

The purpose of the brunch and movie is to get people to discuss preparations for Hillel's plans to commemorate University of Massachusetts Holocaust Remembrance Week in May.

"We are looking for people who are interested in joining the committee," said Grey.

This is the committees first event this semester, said Grey. They hope to screen other films and produce other programs before May, but it depends upon Sunday's turn out, he said.

Students unable to attend Sunday's meeting can call Grey at Hillel, or attend the committee's next scheduled meeting on Feb. 19 at 7 p.m. in the Hillel House.

— Matthew Wurtzel



CHRIS CLEVNER / COLLEGIAN

Give me steam!

In the midst of a brisk February night a steam vent located in Central spews into the night sky.

South Africa relives bitter past in riots

By Angus Shaw
Associated Press

ELDORADO PARK, South Africa — Images reminiscent of South Africa's bitter past reappeared yesterday when mixed-race rioters looted, burned tires and fought police to protest alleged discrimination by the black-led government.

At least one person died and more than 100 were injured, including six policemen, in the worst racial unrest since President Nelson Mandela defeated white leader F.W. De Klerk and came to power in 1994.

But those who once fought the white-led government now run it, and the protesters were mostly poor people of mixed-race descent who say they have been treated unfairly by the new black leaders.

"The government is neglecting us. They talk about equality but there isn't any for us," said Nevi Brinck, manning a barricade of blazing tires in this sprawling mixed-race township about 30 miles south of Johannesburg.

"We're only doing what they did to fight for their rights," he added. "I am fighting for my people."

The fight cost a teen-age boy who was shot in the chest his life, and it resulted in chaos in several squalid townships once reserved for people of mixed race under the former apartheid regime.

Most people treated at the trauma center in Eldorado Park were protesters hit by birdshot, rubber bullets and live ammunition fired by police.

Police spokeswoman Olta Stapelberg said a half-dozen policemen also were injured, three seriously, including one burned by a fire bomb tossed at an armored vehicle. The policeman inside clambered out, his clothing on fire.

The protests were called by a group fighting for equal rights for people of mixed-race descent, known as coloreds in South Africa. The ANC called Basil Douglas, leader of the group and a member of the local governing council, an "unsound anarchist" and accused him of inciting violence.

Organizers had promised peaceful demonstrations, but clashes erupted early in the day when police tried to clear burning barricades of tires and tree limbs. In the afternoon, police opened fire on rioters who threw stones and shot back with handguns. A crowd of protesters looted a gas station in Eldorado Park, carrying off armfuls of beer and food until scores of police in armored vehicles fired buckshot and tear gas.

The crowd stopped one taxi van, forced out the occupants, broke the windows and ripped off the sliding door before a police helicopter lowered on the scene, scattering people with its downdraft.

For the most part, though, police watched from a distance or videotaped the unrest.

"It would inflame the situation if we made any immediate arrests," Sgt. Mark Reynolds explained."

Protesters targeted taxis and buses to keep people from going to work. But service to several townships was suspended for the day. Rashid Evans, a protest organizer, said his community was tired of paying more money for electricity and water service than blacks in other townships.

He claimed blacks pay only a flat fee of $7 to $9 a month, while coloreds get charged for use even though their meters rarely get checked. In some areas, power and water service has been cut for nonpayment.

"We're paying for rotten houses," Evans spat. "We're not black enough and we're not white enough."

Etienne Phillips, an Eldorado Park businessman, stood on the roadside with neighbors watching the rioting.

"I'm sorry it has come to this. We wanted a peaceful demonstration," said Phillips. "The world will see us looting, not our real problems."

Mixed-race people long have been caught between more powerful forces in South Africa. Descendants of interracial coupling, they were poor stepchildren to dominant whites under apartheid who gave them their own chamber of Parliament but little real power. That status, however, spawned hatred from blacks who considered the coloreds sell-outs and as racist as apartheid leaders. Now, with Mandela's African National Congress in power, mixed-race people fear trampling by the black majority.

Previous efforts to stir unrest largely have failed, but yesterday's protests were the biggest in mixed-race settlements since Mandela's election.

"We are tired of waiting," said Goodwin Aldren, a community leader. "The government has called us the children of adultery and they ignore us, but we are South Africans with rights."

US youth dying more by murder, suicide

By Tara Meyer
Associated Press

ATLANTA — American youngsters are 12 times more likely to die by gunfire than their counterparts in the rest of the industrialized world, the government said yesterday.

The gun deaths are part of an overall surge in murders and suicides among the nation's youth, the Centers for Disease Control and Prevention said.

"Our children are getting killed or killing themselves at higher rates than any other country," said Dr. Etienne Krug, a CDC medical epidemiologist. "No child should die a violent death in the most industrialized country in the world."

American children are five times more likely to be killed than those in the rest of the industrialized world: The homicide rate is 2.57 out of every 100,000 children under age 15. That compares with an overall rate of .51 in the 25 other countries surveyed, the CDC said.

Youngsters in the United States also are twice as likely to commit suicide. The U.S. rate is .55 out of every 100,000 children, compared with .27 for the rest of the industrialized world. And deaths caused by firearms amount to 1.66 out of every 100,000 children in the United States, compared with .14 in the other nations.

"We are a more violent society," said Holly Richardson, a spokeswoman for the Washington-based Handgun Control Inc. "When you add firearms, which are by far the most lethal means of injury, what you're going to see is an increase in death rates."

From 1950 to 1993, murder rates have tripled and suicide rates have quadrupled among U.S. children under age 15, the CDC said. In 1950, 0.8 per 100,000 U.S. children under 15 were killed, compared with 2.57 in 1993. And the suicide rate was 0.2 per 100,000 children in 1950, compared with 0.9 per 100,000 in 1993.

The CDC study reflects figures for 1990 to 1995. Each country surveyed had more than 1 million people, similar economies and a system that recorded death rates.

Working with a total estimate of 2,872 child deaths, including homicides, suicides and gun-related deaths, for all of the countries in a given year, the CDC noted:

• 73 percent of the 1,995 homicides were among U.S. children.

• 54 percent of the 599 suicides were among U.S. children.

• 86 percent of the 1,107 deaths caused by guns were among U.S. children.

Guns were the primary cause of homicide among children in Finland, Israel, Australia, Italy, Germany and England. No children died from guns in Hong Kong, the Netherlands, Singapore, Japan and Kuwait, the CDC said. The main cause of the deaths wasn't specified in those countries.

The CDC now plans to study the countries more closely to find similarities between them and the United States.

"Do they have a high divorce rate, a large gap between the rich and poor? How do they store their guns? What laws do they have?" Krug asked.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to *The Collegian*, c/o the Managing Editor by noon the previous day.

Friday, Feb. 7

Dance — A Welcome Back UMass Ball will be held in the Campus Center Auditorium from 7 p.m–1 a.m. Cost is $4 per person. Semiformal requested. Dance instructions from 7–8 p.m. Refreshments included. For info call Kevin Murphy at 549–4036. Sponsored by the Ballroom Dance Club.

Lecture — Chastity Bono, writer and former spokesperson for the Human Rights Campaign (a national lesbian and gay political organization), and current Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation (GLAAD) will speak at 4 p.m. in Campus Center room 917. For more info, contact the Stonewall Center at 545–4824.

Service — A very special Faculty, Staff and Student Shabbat Service will be held at 6 p.m. in the Hillel House.

Social — Kick off the Korean New Year with the Mount Holyoke Korean American Students Association on from 10:30 p.m.–2 a.m. at the Blanchard Campus Center, Mount Holyoke College. $1 for MHC students, $2 for all others. Cash bar, all drinks $2. Two forms of ID required. All are welcome. For further information, call Ji Lee at 493–4598.

Religious — All Christians are invited to Fellowship, pray and worship together at 8 p.m. in the Campus Center. For more info, call Mark at 253–0361.

Saturday, Feb. 8

Concert — The First Annual Folk Festival to benefit Jessie's House and The Grove Street Inn will be held at 7 p.m. at the Northampton Unitarian Church. Performers include Annie Wenz, Michael Ferry, Christina McCarthy and Kevin Hodgson. In addition, there will be a speaker to address the local homeless situation. Tickets are $5.

Concert — The Blue Moon Gallery Cafe in Amherst will host The Slip–On Unit, a creative electric quartet that blends the warm tones of blues, funk and fusion into their own original sound at 9 p.m. Free of charge.

Fundraiser — Womanshelter/Companeras will be selling "Have a Heart" Admission tickets. "Have a Heart," a charity fund raising event for local non–profit charities sponsored by JC Penny's, will take place at all JC Penny locations from opening to closing. The store–wide celebration will include door prizes, free make–overs, raffle drawings, a fashion show in the afternoon and more. There will also be free gift wrapping for Valentine's Day gift purchases. With the purchase of a $5 admission ticket, you will receive a coupon for 25 percent off all regularly priced merchandise and 5 percent off all sale merchandise.

Meditation — An introduction to meditation according to the Sahaj Marg System (The Natural Path) will be offered at 7:30 p.m. at the SRCM Meditation Center in Sunderland. Discussion and short video presentation. There is no fee, all are welcome. Call 665–8080 for more info.

Program — A free adult C.P.R. program called "Be a Heart Saver for Valentine's Day" will be held at Fuller Arts Center Auditorium at Springfield College at noon and 2 p.m. American Heart Association course completion cards will be issued. To register, call American Medical Response at (413) 783–5108.

Social — The Hillel House Dining Room will hold an Israeli Cafe at 9 p.m. Come enjoy Israeli food, music and dancing. Donations of canned food goods appreciated. Sponsored by the Hillel House Social Committee and the JLC.

Sunday, Feb. 9

Brunch/Film — Holocaust Commemorative Committee will sponsor an event to foster discussion on "The Study of the Holocaust on College Campuses" with movie *To Bear Witness*. Ideas for events during the UMass Holocaust Week of Remembrance in May are welcome. Meets at 11:15 a.m. in the Hillel House Dining Room.

Concert — "Toccapsody, Rapsodie, Suite and Variations," music for solo and four–hand piano will be held at in Buckley Recital Hall at Amherst College at 3 p.m. Dana Muller (Amherst College music faculty) and Gary Steigerwalt (Mount Holyoke College music faculty), pianists; music of Franz Schubert, Maurice Ravel, Lewis Spratlan (Amherst College music faculty), Helen Hopekirk to be featured. Free and open to the public.

Religious — The Interfaith Service Council of Amherst invites the public to the 22nd International Sunday Interfaith/Multicultural Service and International Supper at 4 p.m. at the First Congregational Church, 165 Main St. Hatsumi Moss will speak on the theme, "Love Promotes Peace." Everyone is encouraged to wear the national dress of their own country. Though no donation is necessary, a special offering will be given to the UMass Foreign Student Emergency Fund. A potluck supper at 5:30 p.m. will honor those foreign countries. Anyone is invited to bring a favorite dish as follows, according to the first letter of your last name: A–G, salad; H–R, main dish; S–Z, dessert.

Workshop — The UMass Pagan Students are presenting a workshop on "Paganism 101" at 7 p.m. in the Campus Center. Check at the desk for the room number. Come have your questions answered about Wicca, Magick, Earth religions and the old Gods and Goddesses. Contact Melissa at 546–0476 if you have questions.

Notices

Comedy — The UMass improv comedy show Mission Improvable, will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Chemical exchange — The UMass Reuse/Exchange inventory is now available at http://www.unix.oit.umass.edu/~safety/rex1.html. The items on this list are available free of charge and will be delivered on a first–come, first–served basis. Call 545–2682 for more info.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Auditions — Auditions for the UMass Theatre Guild's Spring production of *Fame* will take place Feb. 7 at 7 p.m. and Feb. 8 at 1 and 7 p.m. in room 101 of the Campus Center. You only need to attend one audition. Callbacks will take place Feb. 9 at 10 a.m. No need to prepare, come as you are. All are welcome. For more information call the UMTG office at 545–0415.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549– 8058 or Ian at 549–5485.

Orientation — Orientation tours for the W.E.B. Du Bois Library will be held today and Feb. 4–7. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. We encourage you to come, visit and get to know the library.

Campus Police Log

Accident — Property Damage

Feb. 4

An individual reported that his vehicle was struck on University Drive by a vehicle passing on the right. The vehicle left the scene.

Annoying Behavior

Feb. 3

An individual reported threatening behavior by individual at the Fine Arts Center.

There was a roommate dispute in James Residence Hall.

Feb. 5

There were reports of intoxicated individuals entering a vehicle on Windmill Lane.

Assist Citizen

Feb. 4

A resident of Moore Residence Hall was provided transportation to court for a restraining order.

Burglary/Breaking and Entering

Feb. 4

A vehicle was broken into in parking lot 44 on Sylvan Drive.

A vehicle was broken into and others were damaged in parking lot 44 on Sylvan Drive.

Health/Safety Hazard

Feb. 3

Sanders were called to sand icy roads on Clark Hill Road.

Feb. 4

Odors coming from heaters in Pierpont Residence Hall was determined to be dust in the heating coils.

Larceny

Feb. 3

A tray of rings was stolen from a booth on the Campus Center concourse.

An individual from Coolidge Residence Hall reported a mail order was stolen from the mail and cashed.

Patterson Residence Hall staff reported a television and VCR stolen from the classroom.

There was damage to a security box and a telephone was stolen in Gorman Residence Hall.

Tires were stolen from a vehicle in parking lot 44 on Sylvan Drive.

Restraining Order Service

Feb. 3

A restraining order was served to a resident of Emerson Residence Hall.

Vandalism

Feb. 3

A parked vehicle was struck and damaged by snowplow.

There was damage to a construction site at Mahar.

Feb. 4

A window was smashed on a vehicle in parking lot 49 on Windmill Lane.

A sunroof was broken off of a vehicle in parking lot 44 on Sylvan Drive.

A rock was thrown through a window in Cashin Hall.

Feb. 5

Damage occurred to a vehicle in lot 12 on Forestry Way.

Warrant Service

Feb. 4

Matthew E. McGrail, 18, of 108 Winthrop St., Winthrop MA was arrested in Kennedy Residence Hall.

Four new hostages seized in Tajikistan

By Umed Babakhanov
Associated Press

DUSHANBE, Tajikistan — The Red Cross suspended activities in Tajikistan and the United Nations told many of its workers to stay indoors yesterday after rebels seized four more hostages, bringing the total to 16.

The four U.N. refugee workers were abducted in broad daylight in Dushanbe, the capital of this former Soviet republic in Central Asia, according to a statement from U.N. High Commissioner for Refugees Sadako Ogata.

The UNHCR employees included a Nigerian, a Tajik security guard and two Tajik drivers. They join 12 others being held — five Russian and Tajik journalists, two Red Cross workers and four U.N. military observers and their interpreter.

Rebel warlord Bakhram Sadirov, whose forces are holding the captives, is demanding that a guerrilla force led by his brother be allowed to return from neighboring Afghanistan. A Tajik official has been negotiating with the rebels since Wednesday night. U.N. personnel were forbidden yesterday from moving about within the capital and only essential staff were told to report to work, U.N. spokesman Fred Eckhard said.

The Red Cross suspended its activities in Tajikistan, evacuating most of its foreign staff yesterday to neighboring Uzbekistan, a spokesman in Dushanbe said.

The UNHCR, the U.N. Security Council and the Red Cross condemned the rebel actions; the Security Council demanded the hostages be released immediately.

In Dushanbe, soldiers wearing fatigues and toting assault rifles patrolled the dusty streets. Additional guards were posted at all official buildings.

Sadirov's group kidnapped 23 people, including seven U.N. military observers, in December. The hostages were released unharmed, but Sadirov's brother, Rizvon, remained in Afghanistan. Rizvon Sadirov is a former rebel military leader who switched his loyalty to the government last year. According to Bakhram Sadirov's men, the government broke a promise by blocking Rizvon's return.

Bakhram Sadirov promised to release five hostages, including four Russian journalists and a Red Cross worker, perhaps as early as today, the Interfax news agency reported. There was no word about the rest.

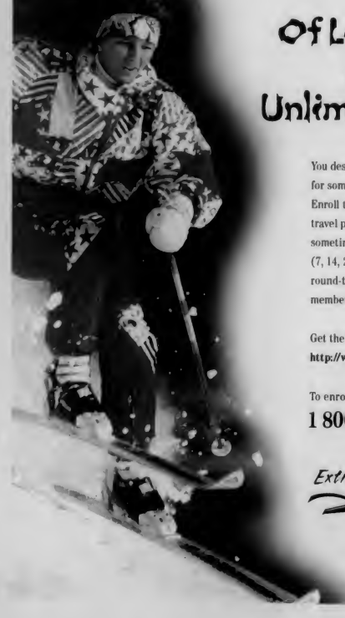
Tajik President Emomali Rakhmonov held urgent meetings with security officials, the Russian ambassador, Red Cross mission chief and U.N. envoy Gerd Merrem, the ITAR-Tass news agency reported. The chief of the Tajik presidential guards, Gen. Gafur Mirzoyev, has been negotiating with the rebels since late Wednesday.

Captive Russian journalists used Sadirov's satellite telephone to report that all hostages were safe and well-treated at the rebel base in Kalainav, 52 miles east of Dushanbe. They called on Tajik authorities not to use force.

Sadirov's rebels began their hostage-taking spree Tuesday, abducting five U.N. workers driving from the central town of Garm to Dushanbe in the west.

Two Red Cross staffers were seized Wednesday when they arrived to provide medical care for one of the hostages. The rebels then captured four Russian journalists and a Tajik driver who went to the area.

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Campus Perspectives





Compiled by Mark McGrath • Photos by Thang Vo

How do you feel about the O.J. Simpson verdict?



"Personally, I think it's about time he has to pay."

Mandi Edgerly
freshman, biology
Andover



"It made no difference. Yes he's been fined, but it's going to be in court for years. The same questions will still exist. It's a waste of time on television."

Ayo Fagade
sophomore, biology
Springfield



"I feel it's a shame he wasn't found guilty in the criminal case, because any other person would have been sent to prison for life. I think that money isn't as valuable as time to him. Losing $8 million isn't as detrimental as loosing the rest of his life."

Lamar McKay
sophomore, psychology
New York, N.Y.



"If he did do it, this is his way of suffering, but if he didn't then he'll have a tough life. In that case, I'd feel bad for him."

Kathy Spinney
junior, nutrition
Malden



"I'm really glad they found him guilty and I'm even more glad that we won't have to hear about it anymore."

Josephus Housey Jr.
junior, comunications
Springfield



"I think that the justice system needs to be re-organized. If someone's found not guilty of a crime they should not be able to be found liable in another court."

Harris Kaplan
sophomore, economics
Leicester



"I'm a little shocked, but not altogether surprised. It was inevitable... bound to happen at one point or another. Whether he did it or not, it's going to be hard for him to crawl out."

Dominic Torano
junior, economics
Waynesborough, Penn.

Pascale Martineau
senior, communications
Mattapan

Correction

In yesterday's edition of the *Collegian*, gymnast Anita Sanyal's name was spelled incorrectly. The *Collegian* regrets the error.

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O.J. Simpson claims to be in debt

By Michael Fleeman
Associated Press

SANTA MONICA, Calif. — O.J. Simpson is more than $9.3 million in debt, his attorney says, but plaintiff lawyers claim he's worth $15.7 million and urged jurors yesterday to impose a hefty award to punish the former football star and ensure the future of his children.

Simpson's wrongful death trial resumed yesterday with arguments and testimony about how much the six-man, six-woman jury should assess in damages to punish Simpson for the June 12, 1994, deaths of Nicole Brown Simpson and Ronald Goldman.

Defense attorney Robert Baker said Simpson's net worth in December 1996 was minus $836,000. Add to that the $8.5 million in compensatory damages awarded by jurors Tuesday and Simpson is $9.3 million in the hole, he said.

"He owes lawyers. He owes mortgage payments. ...He is in effect without assets. He has no equity in his home... no savings... a pension plan he cannot access," Baker said.

Simpson has little more than a house and a car, Baker said of his client, who lives in a mansion once valued at $5 million and drives a Suburban.

Plaintiffs, who were given financial information from Simpson under orders from the court, estimate Simpson's worth at $15.7 million. But that relies heavily on the assumption that Simpson's name and likeness are worth about $24 million. The plaintiffs subtracted projected taxes from the $24 million and came up with the $15.7 million.

The defense did not include name and likeness value in its estimate.

The plaintiffs also contended — but did not calculate in the estimate — that Simpson is hiding more than $3 million — a $1.25 million stake in a Honey Baked Ham chain and a $1.75 million insurance payout to cover the cost of his civil case. Sources have said insurance will pay for Simpson's defense, but not for any awards.

"I don't understand where the cash went," plaintiff accountant Neill W. Freeman testified.

In his testimony, Freeman said Simpson still owed about $1.5 million in criminal and civil costs, plus an additional $1.3 million in what was listed as just civil costs.

Simpson also listed custody dispute costs at $188,333. Although plaintiff attorney Daniel Petrocelli didn't tell jurors how big an award to give, he told jurors, "It takes a lot less to punish a poor man than it does a rich man."

In addition to punishment, Petrocelli said it was up to the jury "to make an example to make sure something like this never happens again."

"We don't have the power... to take away a person's freedom or liberty. ...All we can do is make him pay money," he said. John Q. Kelly, the attorney for Ms. Simpson's estate, told jurors: "This is going to be your one opportunity to act on behalf of Nicole's estate. One thing I'm going to urge you people to do is not let Mr. Simpson hide behind his children.

"It will be the only protection these children have for the rest of their lives," he said.

Under California law, any punitive award is supposed to bear some resemblance to his financial state: It's supposed to hurt him but not destroy him.

Ecudorean president removed from office

By Carlos Cisternas
Associated Press

QUITO, Ecuador — Congress voted yesterday to remove President Abdala Bucaram for "mental incapacity," exasperated by a six-month stint in office in which the president sang and pulled political stunts while Ecuador fell into economic crisis.

Congress voted 44-34 to oust Bucaram, with two congressmen abstaining. Bucaram, a showman who cheerfully referred to himself as "El Loco," called the vote on his mental incompetence a "coup by Congress" and said he would not recognize it.

"The national government condemns this attitude," he said. Congress named its leader, Fabian Alarcon, as interim president pending new presidential elections within a year.

Minutes after the vote, caravans of honking cars roared down the main avenues of Quito, celebrating the vote to dismiss Bucaram.

Heinz Moeller, a member of the opposition Social Christian Party, said it was the security forces' responsibility to carry out the congressional decision if Bucaram refused to step down.

As the session opened, the armed forces issued a call to national authorities to use "dialogue and cooperation" to resolve the political crisis.

The debate comes on the heels of a nationwide strike Wednesday in which up to 2 million people marched through the streets of this Colorado-sized South American country demanding the ouster of a leader they call corrupt and incompetent.

In his third television address to the nation in as many days Thursday, Bucaram (pronounced boo-kah-RAHM) said he would seek every legal recourse to stay in power.

"We are on the verge of a very dangerous confrontation that we must avoid," he said

He told reporters later that the government will "vigorously apply the Constitution and the law to legally identify those trying to carry out a coup by Congress."

Opposition lawmaker Cesar Verduga called Bucaram's remarks a "veiled totalitarian threat."

Bucaram also announced he was firing four top Cabinet members, including his brother, Social Welfare Minister Adolfo Bucaram, and presidential aide Miguel Salem.

He said he planned "important" wage and salary increases for government and private sector workers but provided no details.

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A matter of faith

Sarah J. Kimmel

For many people, religion plays a major part in life. It helps to determine moral beliefs and culture, and sculpts experiences and traditions. In this day and age many people are ruling religion out of their lives completely. It is one of those things that can bring you peace of mind or turn your whole world upside down.

Madeline Albright is an individual who has made a significant impact on the United States and the world. She was named United Nations delegate in 1992 and was most recently sworn in as Secretary of State on Jan. 23 of this year. Albright is not only the first female to hold this position, she is also the 14th woman to ever hold a Cabinet slot. These achievements may make her one of the most accomplished women in America.

Fifty-nine year old Albright was born in Czechoslovakia. Her father, Josef Korbel, was a Czech diplomat in Yugoslavia prior to World War II. When she was two years old, her parents fled to England. Albright was raised there until she moved to the United States at the age of 11. Brought up Roman Catholic, Albright celebrated Christmas and Easter with her family. In the *New York Times* (2/5/97) Albright recalls her parent telling her about their childhood. "My parents talked about how they met... They talked about getting ready for various holidays, for Christmas and Easter." When she married she converted to her husband's religion, Episcopalian.

What Albright's parents never told her originally was that they were Jewish, and that between world wars they decided to protect themselves against the rise of the Nazis and convert to Catholicism. All of those memories of holidays were fabricated by her parents in order to maintain Albright's identity. The truth was that dozens of Albright's relatives were murdered in the Holocaust, including three of her grandparents. Prior to the discovery of her Judaism, Albright believed that they had just been killed in the war, as her parents had said.

So, why the converting of religions during the time of the world wars? Many Jews in Eastern Europe realized that the only way to remain safe was to be part of the dominant culture. It was seemingly the only way for the Jews to keep their families alive. Yet, as many times converting beat the Nazi system, it also was revealed and those Jews were not lucky enough to live through the 1940's.

Albright's family opted to keep her true identity a secret throughout her entire life. This may have been because it would have been too confusing to explain to an 11-year-old child. Maybe they were fearful that there would be another reign of Hitler's followers and that the secret could save her again.

Perhaps the decision was not even conscious. The decision to hide the past in silence could be just an example of Darwin's survival of the fittest. The Jews of Eastern Europe were murdered because of their Jewishness and their first instinct was to avoid the object of their persecution.

The scary part is that even now, half a century after the war, there are thousands of hidden Jews — some whose parents have passed away without revealing the truth. These people have been lied to their whole lives, not in deception, but in safety, but nonetheless, they do not know the truth. There are families that they don't know or know about. It is as if all you know about your relatives, your background, your existence, has been erased with one large sweep of a rubber eraser. A new history book has been written totally out of your control.

Albright recalls that she never asked questions about her deceased grandparents. Children accept what their parents say as the truth. Albright tells the *New York Times* that these new revelations will take time to absorb. "It is that duality that I will have to live with for the rest of my life."

Now Albright has a new obstacle. Many people are questioning whether she really didn't know the truth earlier. People are focusing on her personal life rather than her life as the Secretary of State. She is feeling the weight of the public and the media. It is questioned if such a personal shock will detract from her ability to perform her duties on the Cabinet.

It is also questioned whether her newly found history with affect her liaison work in the Middle East peace process. Regardless of whether Albright is Roman Catholic, Episcopalian, Muslim or Jewish, peace in the Middle East would be her goal. It isn't her religion that affects her desire for peace, it is her human nature.

It is not news that the Holocaust was a terrible event in history and that it destroyed families and thousands of lives. The war has been studied and analyzed yet there is always something new surfacing pertaining to the terror of the time. Self-defense is justifiable in many cases, including this one. People all over Europe tried all kinds of methods to save themselves and those they loved.

These new discoveries that are being made by former-Jews all over the world are both wonderful and disturbing. It is phenomenal that these individuals have the ability to find their true history and culture. It is unsettling that the horrors and repercussions of the Holocaust are still affecting people today.

Sarah J. Kimmel is a Collegian staff member.

Viewing America from afar

Americans.

What a swell group of people, eh?

Or so you may think — if you're one of them. Sadly, the rest of the world doesn't exactly see us that way.

Our lack of swellness in the eyes of our earthmates is not news to you, I'm sure. We all know how filthy rich, power hungry, loud, spoiled, pushy, evil, wasteful, arrogant, polluting, presumptuous and stupid many of our friends abroad presume us to be.

Before this year's winter break, I had only heard and suspected that negative generalizations like these existed about We the People of the good ole U.S. of A. The only less than flattering comment on my nationality I had heard first hand from a non-countryman was the term "septic tank" ("sepo" for short), used by an Australian friend Susan who studied here last semester. (Why "septic tank?" Because it rhymes with "Yank," silly).

Well, in late December and early January, I got to hear some interesting stereotypes right from the foreign horse's mouth. I spent a month on tour with about 30 people from all over the world: Canada, Europe, Africa, India and Australia. The five Americans on board hardly made up a majority. Perhaps that is why many of my newly-made foreign friends felt comfortable telling me (some in the course of friendly conversation and some not) a few of their observances of and preconceived notions about the nature of the American people.

Here's what I found out:

1) Americans talk too much, are obnoxious and watch too much T.V.

By the end of the trip, this Australian woman had become a good friend to several of us Yanks and admitted that "all Americans aren't that bad."

Nicole Cournoyer

This I heard from an Australian woman, 27 years old. Of course, like most stereotypes, there is some grounding in reality here. I know many Americans who like to hear words come from no mouth but their own. But anyone who knows me knows that *all* Americans don't talk endlessly. And yes, the majority of us do watch way too much T.V., when there are so many better ways to spend our time. I took special offense to this generalization, though, because laziness is one of my biggest pet peeves. I don't want to waste my life in front of the television when I'm there, and I don't want to be lumped into the same category as people who do. What a horrible image of America! Land of the Zombies.

By the end of the trip, this Australian woman had become a good friend to several of us Yanks and admitted that "all Americans aren't that bad." But she also confided in us what her initial reaction to our presence on the tour had been. As soon as she'd heard our accents as we boarded the bus on the first day of the trip, she'd turned to her mother and said with a frown and a growl, "There's bloody Septic Tanks on board."

2) Americans are fat.

A 21-year-old Dutch girl told me that when she'd visited the United States she hadn't been able to get over the number of overweight people here. I believe that some studies have shown the percentage of overweight Americans to be somewhere around half. That's crazy. Obviously, obesity is a serious health problem in the States, but what this stereotype fails to acknowledge is that American culture is also obsessed with weight loss. Thinness is the ideal and many people risk their health, even their lives, to achieve it. Despite these extremes, there are people who have found a happy medium. We just need to get more people to that point.

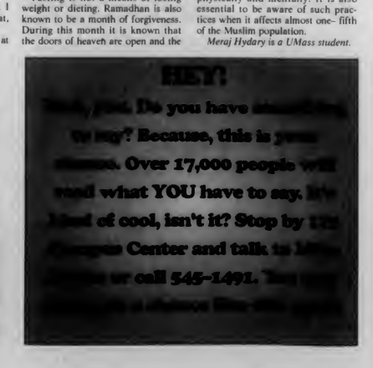
3) Lastly, Americans are wimps.

The tour guide, a 25-year-old Kenyan, came running to the tent I was sharing with four other girls after we told him we'd seen a four-inch long centipede crawl across one of our sleeping bags. After he told us the animal was extremely dangerous, we got a bit nervous and evacuated the tent. Standing outside on the desert floor in our p.j.'s, peering into the dark tent with wide eyes and flashlights, we were, I'll admit, semi-frightened. Upon failing to find the critter, Mr. Macho Man (who was too scared to actually go *into* the tent) told us to go back to bed. When we objected, on the grounds that it may still be in there, he told us to "stop being so American."

Mid-sentence, I had expected him to say "girlish" or something sexist like that in the place of "American" (in which case I would have been forced to whack him), but the "American" caught me off guard and I did not react. American? Yeah. Okay, Buddy. Ignoring the overlooked fact that there were both an Italian and a Dutchwoman present, what did he think was in the American psyche that would make it any more afraid or less equipped to deal with a dangerous situation than members of other nationalities? I don't know. I guess it just goes along with the idea that we're fat, lazy good-for-nothings.

Let's go, folks. Shape up. The world's looking at us. Don't you want to make a good impression?

Nicole Cournoyer is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Symptom of the sickness

Andrew Trodden

In mid December the school board in Oakland, Calif. unanimously passed a resolution recognizing Ebonics as a distinct language. Ebonics, (derived from ebony and phonics) for those of you who might not know, is the form of standard English that tends to be spoken predominantly by low-income, inner city blacks. Such is the way one could say Buckwheat spoke.

The purpose of this resolution is not, as originally thought by many, to teach the children in Ebonics but rather to educate the teachers in Ebonics. Thus the teachers will have a better understanding of Ebonics so that they can properly communicate with their students and therefore properly correct them with standard English.

The hope is that by correcting these children's speech patterns the students will be readied for the competitive world, both now and later in life. While this reasoning may hold some truth, it is absurd to believe that this is the main reason these young children do not do as well in school as their white counterparts.

They "fail" because of the lower value that their families and communities place on education. They fail because those who have succeeded around them have packed up and left for the suburbs taking with them their middle-class status. They also fail because they do not view their future as being very bright, they see no opportunity for their future and therefore see no reason to do well now.

It is equally absurd to believe that if these children were all to start speaking standard English that all of their educational problems will miraculously wash away. Such is not the case. The other problems which contribute to their ever declining educational levels will continue nonetheless. The inner-cities will still be in a sordid state. The money that the schools receive from property taxes will still be too low to effectively fund the school systems and with that the children's outlook for the future will most likely remain bleak.

There is nothing wrong with attempting to better these children's speech patterns. However to fully achieve the goal of resurrecting their futures, people in power need to realize that Ebonics is only a symptom of a larger problem and not the problem itself.

Such people in power might be for instance, U.S. Education Secretary Richard Riley who, in a nutshell, said that this Ebonics plan does not qualify for additional educational dollars. Mr. Riley does well to realize that Ebonics is only a minor problem not truly deserving of any government funding. However Mr. Riley should therefore be more openly aware to the other problems which do drag these children down and the problems that should be qualified for additional funding.

Simply put, there is nothing wrong with the children themselves, it's the community they're in and the situations they're faced with. If you were to take a newborn child out of the inner-city and place it in a middle-class suburban family, that child would grow up speaking standard English and would do equally as well in school as any other child. Nurture one, nature zero.

By labelling Ebonics as a cause of the children's inability to do well in school only makes it seem as though it is the child's fault for not doing well. Which, as we all know, would just do wonders for that child's self-esteem. Is there anyone is this country who has the guts to, for once, blame the parents and not the children?

If we can begin to make these parents realize how much they truly are affecting their children then maybe we can change something but if not then things will only get worse. I don't think any of us would like to see that happen, especially the children, who don't even have a choice in the matter.

It doesn't matter how you say things as long as you tell the truth.

Andrew Trodden is a Collegian columnist.

Sunrise to sunset

Meraj Hydary

Fasting is one of the most important articles of Islamic faith and the best means of purification of one's self. It has been an integral part of all major religions. The Prophet Jesus (pbuh) fasted for 40 days before he was called to prophethood (Matthew 4:2). Similarly Prophet Moses (pbuh) fasted for 40 days and nights before he was given the Law (Exod. 24:18). The Qur'an states "O You who believe! fasting has been made obligatory for you as it was made obligatory for the earlier people so that you may become pious" (Surah Baqarah 2:183).

Muslims all over the world fast during the month of Ramadhan from sunrise to sunset. Each year Ramadhan goes up by 10 days, this particular year it started on Jan. 10. The Muslim fast means a complete abstinence from eating or drinking between dawn to dusk. The word Ramadhan is derived from the root 'Ramad' which indicates the 'restlessness'. It is said that the month signifies the hardships which accompany a fast like thirst and a comparative sluggishness. "Ramadhan burns the sins and faults as fire burns wood" (Prophet Muhammad pbuh).

Fasting during the month of Ramadhan is obligatory for every Muslim man and woman. There are a number of conditions attached to fasting. The most important of these conditions is that one must not eat, drink, smoke, allow the dust and steam to enter into the throat, and refrain from having sexual intercourse from dawn till dusk. When a person fasts he, in a way, combats against his own self. During fasting the same person who usually eats delicious food and drinks cold beverages many times a day, suddenly forsakes all these things and exercises complete control over hunger and thirst. There is no distinction between the rich and the poor in the matter of fasting. This shows that the rich and the poor are equal in the eyes of God and the superiority of a person depends solely on piety and virtue. The same piety and virtue of which fasting, is a practical manifestation.

To make fasting acceptable in the eyes of God it is not sufficient to abstain from eating and drinking only. It is necessary for a Muslim who fasts to refrain from falsehood, back-biting and injustice with others. Fasting allows Muslims to experience the hardships which hunger and thirst entail. Muslims should help the needy and the poor and behave nicely with everyone. "One who, while fasting, does not guard his tongue from telling lies, does not refrain from doing bad deeds, is not respecting his fast and God does not approve of mere abstention from food" (Prophet Muhammad pbuh).

Islam does not subject any person to a responsibility which is beyond his competence or which causes him severe hardships. If a person is sick, traveling, and under medication, then fasting is not required or obligatory upon them.

Fasting is not a means of losing weight or dieting. Ramadhan is also known to be a month of forgiveness. During this month it is known that the doors of heaven are open and the doors of hell are closed for the Muslims. Muslims are required to pray five times a day regardless of whether they are fasting or not. However, for the fast to be accepted one should pray five times a day, just as one showers everyday to cleanse themselves from all the filth and dirt. It is the same concept for Muslims to fast and perform the ritual prayers. When Muslims are fasting they are just avoiding the desire of food but any action that is concerned sinful in the eyes of God. Muslims are cleansing themselves from all the sins that they have committed.

Ramadhan has another special significance for the Muslims, for it was in this month that the first revelation of the Holy Qur'an (The Holy Book) was made to the Holy Prophet. Muslims believe that the Holy Book was revealed during the last 10 odd nights of the month. Usually Muslims stay awake all night in worship of God.

According to the sighting of the moon the month of Ramadhan has come to an end. At the last day it is a celebration known as Eid-ul-Fitr. During this celebration Muslims gather in a congregation to perform special prayers for the Eid. It is obligatory for every sane Muslim who has attained the age of puberty to give Fitra (alms). It is usually given by the head of the family member for the entire family at the rate of three kilograms of food for each person. The money is to be distributed to the needy believers who cannot afford his/her living for one year. "The conception of Eid in Islam is not only confined to a celebratory extravagance, luxurious feasts and friendly embraces. The Muslims should rather devote this day to the worship of God and should ask for approval of their virtuous deeds and forgive their sins. This year the Eid-ul- Fitr will be either on Saturday or Sunday according to the sighting of the moon.

Muslims fast all over the world during this month. There are number of students on campus that are practicing this faith. I think that it is essential that fasting should be performed one's a year for the sake of God and it is good for once health physically and mentally. It is also essential to be aware of such practices when it affects almost one- fifth of the Muslim population.

Meraj Hydary is a UMass student.

Arts & Living

Friday, February 7, 1997
The Massachusetts Daily Collegian

Comedy satirizes the newsroom

By Lisa M. Oliveri
Collegian Staff

The Blank Page, a play and soon-to-be film by Chicago playwright Adam Langer, explores the inner workings of a Generation-X magazine during a typical day before print. Beginning in the early morning, the audience walks through a day in the life of nine characters as they strive to produce *The Alternative*, by afternoon deadline.

Sponsored by the UMass Arts Council and the Student Affairs Cultural Enrichment Fund, and presented by Tabula Rasa and Residential Arts in association with the UMass theater department, *The Blank Page* debuts this evening in Hampden Theater.

The black comedy focuses on the working relationships of twenty-something journalists employed at a stereotypical Generation-X monthly magazine, *The Alternative* — a sort of faux-*Rolling Stone*. It focuses on pop culture, music, fashion, films, etc. and the eccentric characters and their odd quirks make the play both entertaining to watch, as well as easy to relate to, especially for the college student.

"I wanted to give young people a play that presents a real life situation that they can readily identify with," said Corey Pearlstein, director and producer.

Pearlstein, a UMass theater department alum, returned to the area to work on another play with a graduate student, but then stayed to help with *The Blank Page*. His enthusiasm about the play is in part because it serves the UMass community.

"It [*The Blank Page*] takes the experience of UMass people and localizes the action," Pearlstein said. "It's a cross section of a lot of different archetypes of the Gen-X community."

Nine students from UMass and the Five College area comprise the cast. Though it is a relatively balanced ensemble, the play centers mostly around Darren, the managing editor and G-Man, the publisher who sinks all of his money into keeping *The Alternative*, afloat.

When the play opens, it is morning and final edits are due that afternoon. Midway through the day Glen, an advertising representative and resident drug dealer, sells a one and a half page ad, for which there is no room. The conflict arises when Darren and G-Man must decide whether to keep an article and preserve integrity, or run the ad in its place and sell-out.

Each one of the characters is a metaphor for the various positions at a magazine. But the entertainment value lies in the fact that they each have one virtue which makes them likeable, and one which makes them disdainful.

Besides the three aforementioned characters, *The Alternative* employs Zilch, an angry jaded music reviewer who moonlights as a costume bunny at trade shows; Louise, the assistant to Darren who represents ethics and work value, but always gets dismissed by her superior; Nan, who considers herself a poet and prophet of the next millennium; Billy-Jay, a photographer and bike messenger who is concerned with preserving the lost art of black and white; Blake, an annoying and self-involved Yale graduate and Theo, a pompous graphic designer.

Keeping with the motif of Gen-X pop culture, singer Amy Fairchild will be performing for tonight's post-show reception. In addition, all of the music played in the production are from area bands.

The Blank Page will be performed at Hampden Theater tonight at 8 p.m. and tomorrow at 2:30 and 8 p.m. Tickets are $4 for students and $7 for the general public. For more information or tickets call the Fine Arts Center Box Office at 545-2511



COURTESY MEANWHILE ... AT UMASS

The Silver Chord Bowl, an a cappella competition this Sunday at the Academy of Music, will host Meanwhile, consisting of (L-R): Jihyon Kim, Mary Welch, Naomi Lopin, Leah Hamilton, Jen Moss and Bonita Oliver.

"Hercules" races at front of fantasy pack

By Dennis Anderson
Associated Press

LOS ANGELES — If imitation is the sincerest form of flattery — and in television, imitation can sometimes be darn near the whole show — the heroic fantasy series "Hercules" must be getting a swelled head.

In recent months, such fantasy adventure shows have popped up faster in television syndication than "Friends" clones hit the networks.

Following the path of "Hercules: The Legendary Journeys" are new offerings drawn from such staples of the old cliffhanger genre as "Robin Hood," "Tarzan" and "Sinbad," each circulating in the off-peak hours of the 50 or 60-channel TV spectrum that syndication serves.

How much mythical traffic will the system bear? Well, any show survives only on its ability to pull an audience and hold it. On the successful side, "Highlander," a heroic predecessor of "Hercules," recently wrapped its 100th episode, and its global audience can order from a catalog of licensed goods that range from 10-buck T-shirts to lethal "Highlander" swords that cost hundreds of dollars.

In audience pull and popularity, "Hercules," in its third season, and its companion spin-off, "Xena: Warrior Princess," already have shown their rippling muscles.

The shows, both rated TV-PG, are vying with "Star Trek: Deep Space Nine" for pride of place in syndication popularity. Rob Tapert, the executive producer of both series, describes his creations as "a guilty pleasure for professors, relevant for kids" and populated with scantily clad females "for the guys who can't find the keys to the pickup."

"We knew we could make a better show than 'Baywatch,'" Tapert said.

The popularity of Herc & Xena isn't related to nostalgia for corny 1950s gladiator movies or the "Conan The Barbarian" mold. They just don't look, or sound, like a bunch of stuff that happened on television in an earlier life.

The Hercules character played by Kevin Sorbo talks like a surfer guy and makes his heroic warrior move with the ease of quarterback Joe Montana.

Lucy Lawless, who plays Xena, is a kind of she-hunky leather queen who sails through the air like Bruce Lee and could be a dream date — as long as you remember the ex-part.

"We wanted action, we wanted monsters and, for those who catch on, they'll find it funny," Tapert said.

Shot in the lush, forested locale of New Zealand, Hercules and Xena offer a fantasy universe populated with dragons, harpies, cyclops and sandworms. The special effects created by Flat Earth productions rival those of the big screen.

Tapert and his colleague, executive producer Sam Raimi, vaulted into the mythic countryside of Hercules from the universe of action movies.

They launched their careers with a cult horror flick called *The Evil Dead*. Together, they created macabre, action movies that included *Darkman* and *Army of Darkness*.

When they were approached to create an action television movie derived from the Hercules legend, they hooted.

"Nobody cares about Hercules,' we said. 'Give us Conan.' They told us Conan's not available," Tapert recalled in an interview. Antecedents of "Hercules" and "Xena" were uncool even as camp. Gladiator movies? Ugh. Barbarian flicks with leaden dialogue. But in a recent Xena episode, the warrior princess gushes, "Don't hate me because I'm beautiful!" Then she tosses a bad guy with a full-arm twist and sends up the old hair-coloring commercial in the same instant.

Hercules regularly dispenses lines like "Come on, guys!" or observes sagely, "That's a big dragon."

The tone delivers a show adults can laugh with and kids can revel in.

"I just wanted to make the kind of show that I would have watched," the boyish Tapert said. "The kind of show I would have fought my parents to watch."

But adults are watching, too. A fan convention in Burbank drew 4,000 people on a recent weekend. Plenty of adults, many in costume, turned out to see their heroes, test their steel and swarm for autographs from Sorbo and Lawless.

Play discusses turbulent history

By Michelle Hillman
Collegian Staff

HAVING OUR SAY
Fine Arts Center Concert Hall
Feb. 6, 1997

"I'd never thought I'd see the day that people would be interested in what two old Negro women had to say" — Bessie Delany.

Last night the awe inspiring Delany sisters came to the Fine Arts Center Concert Hall to share their journey of over one hundred and five years of history together called *Having Our Say* based on the co-authored book.

In 1889 Sarah Louise "Sadie" Delany was born in Virginia to the mixed-race Nanny Logan and slave born Henry Beard Delany. Two years later Annie Elizabeth "Bessie" Delany is born in North Carolina at a time when street cars in some southern states are segregated for the first time and there are a reported 112 lynchings.

The story of the two sisters who witnessed every type of discrimination, prejudice and social change whether just or unjust was told in an up front honest and humorous manner. They shared with the audience stories of a mixed race family and the effect that had on understanding segregation laws as young children, the importance of religion and education and frustration at racists white men whom they did not let break their spirit.

The two sisters lived to witness the very first Haley's Comet, "Jim Crow Laws," the first World War, prohibition, women's right to vote, atom bombs dropped on Hiroshima and Nagasaki, Rosa Parks' refusal to give up her seat on a segregated bus, Martin Luther King's "I have a dream" speech, the assassination of JFK, passage of the Civil Rights Bill, Neil Armstrong's walk on the moon and several other phenomenal events too many to list.

The lives of these two outspoken, incredible women are portrayed by actress Micki Grant, who plays Sadie and Lizan Mitchell played Bessie. Sadie the eldest sister, quiet and reserved compared to younger sister Bessie, is still alive to tell her unbelievable life story while Bessie died in 1995 at the age of 104.

What made the performance of these two sisters special was the fact that the audience felt as though they had been invited into their living room. They shared pictures of family members, but also told stories of childhood memories while mixing in their own flair and spunk, which character Bessie had plenty.

The nearly three hour play spanned across years of accomplishment including Bessie's graduation from Columbian Dental School, Sadie receiving her Master's Degree from Columbia University and becoming the first African-American teacher in the New York City education system and Bessie's involvement with W.E.B. Du Bois to protest the showing of the racist film *Birth of a Nation*.

The sisters, who never married, addressed such subjects as political correctness, sex, religion, racism, slavery, loneliness and sorrow after the passing of their mother and father and at the very end of the play they even discussed gang violence that has plagued our society.

This play brings social issues from over one hundred years ago back into people's hearts and minds in the only way possible-truthfully. The sisters opened their home and photo albums to invite the audience to listen and watch their story of love, sisterhood and overcoming adversity.

Young actress wets her feet in Faulkner TV tale

By Frazier Moore
Associated Press

NEW YORK — On the set, says Jeanne Tripplehorn, they called her "Waterella."

There she was last August, like the rest of the cast and crew of *Old Man*, withstanding 5 1/2 weeks of Louisiana bayous and daily rainstorms and a special-effects flood, all for the sake of this "Hallmark Hall of Fame" production of the William Faulkner short story (airing at 9 p.m. Sunday on CBS).

But among those making *Old Man*, only Tripplehorn had been in that same boat before. Only she had weathered months in watery purgatory after landing the role of Kevin Costner's co-star in the 1995 epic *Waterworld*.

"I like to bring stories to life," Tripplehorn explains, "and *Old Man*'s story is so beautiful I decided it would be a shame not to do it just because it was set on water.

"But when I got there outside of Baton Rouge to start shooting," she says with a what-was-I-thinking laugh, "I had flashbacks. Deja vu. It was exactly like *Waterworld*, only instead of being cold it was really hot, and there were snakes and alligators, and some of the water was polluted!"

Out there, she says, smiling, "I was the vet — the vet with the thousand-yard stare."

Old Man (the title refers to the Mississippi River) tells of the Flood of 1927, when a prison convict, played by Arliss Howard, is set loose in a small boat to locate and rescue a woman imperiled by the deluge.

Through stubbornness and dumb luck, the dutiful J.J. does indeed find Tripplehorn's character Addie, who is clinging to a cypress branch, pregnant, on the verge of giving birth.

The rest of the film follows their journey to find their way back, as an odd but big-hearted attachment forms between the two, and, before long, the three of them.

There is lots to like about *Old Man*, but as gorgeous and evocative as the settings are ("we were in some serious 'Mutual of Omaha's Wild Kingdom' country"), they defer to something even more special: the tenderly oblique relationship connecting J.J. and Addie.

For all that may be going on between them, they don't say much, which means that viewers are called upon to do less listening than feeling as this sort-of love story unfolds.

Tripplehorn says she and Howard pushed to make the script's already sparse dialogue even more "pared-down and simple. These are country folk, from another era. They talk around things, with a lot left unspoken."

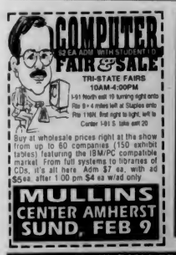
"By the end of the movie, everything catches up with the audience, because everything they thought is confirmed. But even then, it isn't said in an outright, forthright way. I think that makes things more powerful and bittersweet, yet very hopeful."

Clearly, Tripplehorn feels a kinship with the characters of *Old Man*. They remind her of who she is and where she came from, growing up in Tulsa, Okla., a place she's never really left.

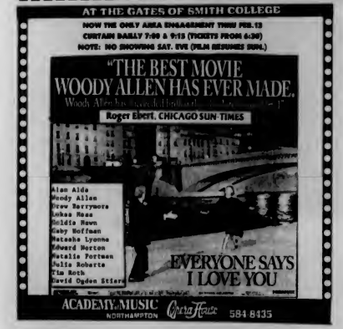
"I go back all the time," she says. "I've got a place there, and it's really good to go back home."

In fact, as she talks, she drops hints of a down-home twang. "Yeah, I'm drawling," she says with a smile. "When I'm tired, I start to roll."

A freshly appealing young woman with wideset brown eyes, she doesn't LOOK tired. But if she is, it's because she's still getting her sea legs (so to speak) in a new Broadway production of Chekhov's *Three Sisters*, in previews with Amy Irving and Lili Taylor as the other title characters. Masha is only the latest of the diverse roles Tripplehorn has tackled in her young career.







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Actors work to fit the role

By Amanda Covarrubias
Associated Press

When Robert De Niro packed on the pounds to play boxer Jake LaMotta in *Raging Bull*, everyone thought he had gone off the deep end.

That was taking Method acting to the extreme, they said. Or was it?

Nowadays, actors think nothing of shedding 20 pounds here and putting on 30 pounds there for the right movie role ... and, of course, the accompanying seven-figure salary.

It's not enough to merely play a character; they have to LIVE in that person's skin ... even if that means expanding or shrinking it into unnatural proportions.

To achieve their physical goals, they hire high-priced personal trainers, rise at 4 a.m. for pre-call workouts and heed the advice of nutritionists, who will tell them how to do it in a healthy way... or as healthy as possible.

Think of Demi Moore toning up her already hard-bodied physique to bare it all as a nightclub dancer in *Striptease*. Dennis Quaid practically starving himself into gaunt cowboy *Wyatt Earp*. And the king of pecs Sylvester Stallone transmogrifying into the antithesis of *Rocky* to play an overweight, pudgy sheriff in the recently released *Copland*.

Courtney Love, who plays a dying, AIDS-infected Althea Flynt in *The People vs. Larry Flynt*, lost 30 pounds in just a few weeks for the role.

Minnie Driver, on the other hand, gained some 30 pounds to make her ugly-duckling character more believable in *Circle of Friends*. Keanu Reeves went through grueling training to tone up for *Little Buddha* (though he was more than a little hefty in last year's box-office dud, *Chain Reaction*).

And who could forget Linda Hamilton's biceps in *Terminator II*? There's no doubt those sharply defined arms have launched more than a thousand biceps curls.

Whether these acts of body morphing reflect extreme dedication or just insecurity in one's acting abilities is an open question.

Whatever the motivation, no mountain is too tall, no dumbbell too heavy and no StairMaster too intimidating for these stars to maintain their million-dollar figures.

Chris Imbo, a personal trainer who runs his own studio in New York, helped model-turned-actress Elle MacPherson tone up for her swimsuit calendar, then quickly become "voluptuous" for her role in *Sirens*.

The lanky MacPherson wanted to be toned and thin for the pictorial that had her posing in next-to-nothing swimsuits.

"She was practically naked, so she wanted to look her best," Imbo said.

To achieve that goal, Imbo designed a 10-week workout for her that brought her into the gym two hours a day, five days a week. To get the sleek look, the former cover girl performed weight training that focused on heavy lifting and quick repetitions.

Star and trainer also went for long runs in Central Park, and macpherson followed a low-fat diet that was heavy on fruits, vegetables and grains and light on carbohydrates.

After the intense slimming-down period, MacPherson had about two months to gain 25-pounds for her *Sirens* role that called for a more well-rounded woman.

"Basically, it just meant she didn't have to work out as hard," says Imbo, whose advice doesn't come cheap. He charges $150 an hour, which he says is reasonable by personal trainers' standards.

Billy Baldwin didn't hesitate to shell out the bucks to prepare for his role as the romantic lead opposite Sharon Stone in *Sliver*. His goal was to look more muscular, toned and defined for his revealing love scenes.

"He wanted to look better than Sharon Stone," Imbo said. "It's not easy."

Some stars shun the personal trainer route, preferring to check into a health spa, such as the Golden Door and La Costa Resort and Spa north of San Diego, where actors and regular folks can get whipped into shape in a natural, rugged setting.

Oprah Winfrey checked herself into the Cal-a-Vie resort in Vista, Calif., several years ago during her infamous yo-yo dieting period.

Ultimately, the spa wasn't what finally got Oprah on the right track. The talk show host learned what Demi, Elle and Sly have known all along — that to change your body's shape takes continuous hard work and lots of sweat.

Schindler's List to air on NBC

By Bob Thomas
Associated Press

LOS ANGELES — *Schindler's List* never quite fit into the standard boxes Hollywood builds for its movies. It was black and white. It was serious. It explicitly portrayed a topic — the Holocaust — that had been all but taboo in American films.

On Sunday, Steven Spielberg attempts to squeeze a slightly trimmed version of *Schindler's List* into a new kind of box — network television. It promises to be a departure from standard network fare.

The 1994 Academy Award winner appears on NBC from 7:30 p.m. to 11 p.m. EST, uninterrupted by commercials. The sole sponsor is the Ford Motor Company, which will offer a total of two minutes of messages at the beginning and end, plus an introduction by Ford executive Ross Roberts.

The airing of the film that won seven Academy Awards, including best picture and director, carries a rating of TV-M (mature audiences only), because of the horrible acts of the German concentration camp commandant and guards, as well as the nudity of some women victims. Spielberg spokesman Marvin Levy assured that the edits will be slight.

"The film is still being worked on, and the trims will be minor, perhaps a second here and there," he said. "Television viewers will see essentially what was shown in theaters.

"Nudity will be one of the areas to be trimmed. But there will be nudity. The film will be very graphic, very explicit. Steven has always felt that is part of its effectiveness."

Schindler's List surprised the film trade by its widespread acceptance: It grossed $95 million in the United States and Canada. The figure might have reached the even $100 million mark except that it was shown free to 2 million high school students.

The total gross worldwide reaches over $300 million; no specifics, because Spielberg doesn't like to put a dollar figure on the film. The television contract resulted from his desire to have *Schindler's List* seen by as many people as possible, Levy said.

"Arrangements are being made for the film to be shown in other major countries," the spokesman added. "It will appear in the same format as on NBC. Since most of the countries have state-owned channels, that should be easy to manage. There are no plans to show it theatrically."

NBC not being state-owned, there was the delicate matter of how to sponsor Sunday's showing. The standard run of TV commercials would clash preposterously — and tastelessly — with black-and-white scenes of concentration camps.

"It worked out very well," said John Agoglia, president of NBC Enterprises. "We were even more fortunate than we anticipated, in having a sponsor like Ford taking a higher sponsorship and foregoing commercial interruption."

He added that there will be rest breaks during the film. Instead of commercials, the audience will see a printed intermission-type message on the screen, accompanied by theme music.

As to the nudity and other matters that brought the TV-M rating, Agoglia observed: "You have to judge the content as it relates to the film as a whole. I can't talk about what editing might be done; that's entirely up to Steven. I can tell you it won't be anything substantial."

Under the contract, NBC has the right for further screenings of *Schindler's List*, the true story of how Oskar Schindler, a factory operator and Nazi party member, helped save the lives of 1,100 Jews during the Holocaust. Agoglia said no timetable for repeat screenings has been set.

Schindler's List was a departure for Spielberg, whose previous movies included *Jaws*, *Raiders of the Lost Ark*, *E.T. the Extra-Terrestrial* and *Jurassic Park*.

Spielberg has portrayed *Schindler's List* as a labor of passion and remembrance. He has used the returns to form the Righteous People Foundation to support Jewish art and culture and to explore the future of Judaism.

U.S. faces Brazil in Davis Cup today

By Michael Astor
Associated Press

RIBEIRAO PRETO, Brazil — Tropical heat, watered-down courts and fanatical fans are all part of Brazil's arsenal as it prepares for a heavily favored U.S. team on Friday in Davis Cup play today.

Even with the United States missing its top four players, Brazil is vastly mismatched, its highest ranked player 50 spots below the American team's lowest ranked player.

So the Brazilians are banking on an unconventional strategy that has kept them unbeaten at home in the Davis Cup the last 10 years.

"When you look at it realistically, there's very little chance Brazil can win, but as the hosts we can determine where the games are played, what kind of court and the like," said Ivo Simon, spokesman for the Brazilian Tennis Federation.

The meet, scheduled for 12 p.m., allows the best athletes in the region to prepare for the championship meets in the weeks to come. Assistant coach Jim Giroux thinks the meet is a more than adequate preparation for arguably the most critical part of the season.

"We'll be bringing our best athletes there," Giroux said. "It's not a scoring meet, but rather we're trying to get some personal bests out of it before the championship meets. The track is one of the fastest is the East, so we should get some seed times out of it."

Paul Blodorn (800m), Andre Roach and Alex Ampontuah (triple jump) and Ian Stevens (shot put) will be among the participants tomorrow. All four have already qualified for New Englands, with Stevens headed to the IC4As in New Jersey.

What's more, Stevens owns the No. 1 shot put throw in New England with a distance of 53-9 3/4 from a Jan. 25 at New Hampshire.

Also present in the state capital will be the 4x400m relay team, consisting of Dave Cahill, Tom Toye, Neil Concepcion and Scott Price, all of whom will be competing individually in the postseason.

"We're hoping they can drop a couple of seconds of their time on the fast track," Giroux said. "They could possibly beat the school record (3:18.1). Right now they've got a 3:19.59.

"Ideally, they could be New England champs and make the finals at the IC4As. Overall, it's going to be a good meet. There will be some stiff competition."

Price and Cahill are certainly ready for it.

"If we could improve our time in the relay that would be great," Cahill said. "The training's been good, and the track we'll be running at is too, so we'll have to see."

Price agrees.

"Everyone is hoping to do well, individually and in the 4x400," said Price, the track team's leading scorer with 56.75 points. "If we can give a good performance it should propel us into the championship meets."

Norweigians lead in world championships

By Piero Valsecchi
Associated Press

SESTRIERE, Italy — Kjetil Andre Aamodt and Lasse Kjus finished in the top three in the combined downhill in the World Championships yesterday, putting the Norwegian stars in great shape for the night slalom.

Austria's Franz Werner won the downhill in 1 minute, 37.20 seconds, but has little chance in the slalom portion of the event. Aamodt followed in 1:37.37, Kjus and Switzerland's Bruno Kernen tied for third in 1:37.62, and Jason Rosener of Breckenridge, Colo., was fifth in 1:38.20.

Kernen, like Werner, is primarily a downhiller, but is a much better slalom skier than the Austrian.

"I am good enough in slalom to shoot for a medal," Kernen said. "I didn't just run the downhill as a training run. I'm looking for a place on the podium."

Kjus, the defending overall World Cup champion, was the silver medalist in last year's world combined. He won gold medals in the event in the 1994 Olympics and 1993 worlds. He has been slowed by illness, but picked up a silver Monday in the super-G and is one of the world's top all-around racers.

Aamodt was the silver medalist in the 1994 Olympics and the 1993 worlds in combined and was the 1994 overall World Cup champion.

Marc Girardelli, the defending world champion in combined and the winner of 13 world and Olympic medals, did not ski in the event. Slowed by numerous knee injuries, he is expected to announce his retirement next week.

Guenther Mader of Austria, one if the favorites along with the two Norwegians, finished out of the top 10 in 1:38.64. He has four third-place finishes in the combined in world competition, including last year in Spain.

The two slalom legs were set for tonight under the floodlights — the second of four slalom runs staged at night. It marks the first time world ski officials have raced the combined on the same day in the world championships.

On Wednesday night, Deborah Compagnoni, who feared she might fall asleep skiing at night, instead thrilled a partisan crowd by capturing her second world title in her least favorite discipline — slalom.

Compagnoni beat teammate Lara Magoni by 1.27 seconds for an unprecedented 1-2 triumph by Italians in a world race. Karen Roten of Switzerland, who led Compagnoni by 0.05 seconds in the first run, was third, 1.60 seconds back.

Compagnoni, who will defends her world giant slalom title Sunday, said her second slalom run down the Kandahar course gave her "almost the same great feeling that only giant slalom usually gives me."

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Kwan ready to defend nationals

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — Michelle Kwan has a simple philosophy.

Someone has to be the best skater in the world, and she is much happier being that person.

She views the 1997 U.S. Figure Skating Championships this week, where she is the reigning champion, through the eyes of the fastest gun in town.

"I mean, everybody looking at me as the bullseye, everyone trying to, like, kill me," Kwan said with obvious glee. "I'm just trying to stay away and dodging everybody and firing back."

Fierce competitiveness is a prerequisite for any skater, no matter how petite the figure or bright the smile. For the 16-year-old Kwan, it started as a girl trying to outskate her siblings. She qualified for skating's senior level at age 12 without her coach's knowledge. Last year she became the youngest U.S. champion in more than 30 years, and the intensity hasn't eased with success.

Kwan followed up her national title last March by becoming the third-youngest skater to win the world championships.

"The biggest competition is myself," Kwan said. "The only one that can beat me is myself. I just have to keep my head on straight and keep on working hard and keep concentrating."

Her turn at defending her U.S. title comes Friday, when the women's competition begins. The men get started Thursday at the championships, sponsored by State Farm.

Kwan first caught the spotlight with her athletic triple jumps. But she sometimes looked like a little girl playing dress-up in elaborate costumes and makeup.

Her transformation into a more mature skater was completed at the championships last year, when she vows she wants to go somewhere in Boston so that she can be close to her older sister, Karen, a freshman at Boston University.

Kwan comes into the nationals having won six events this season. She says she is completely recovered from the sore left ankle that forced her to withdraw from a meet in Japan in December.

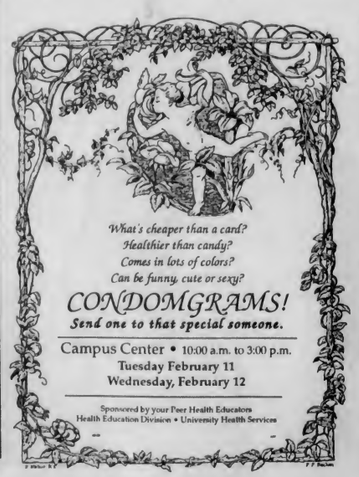
Winning last year got easier when defending champion Nicole Bobek withdrew with an injury. Bobek is expected back, along with Tonia Kwiatkowski, Tara Lipinski and Sydne Vogel.

"Now it's stronger, more dramatic," Kwan said.

It's too early to tell if she'll keep that strategy for the Winter Olympics one year away. Kwan fends off questions, preferring instead to talk about her immediate goals of defending her U.S. and world titles.

"You can't look too far ahead because the Olympics are right around the corner. You just have to concentrate on what you're doing now because now is the future," she said.

Likewise, talk about the 2002 Winter Olympics in Salt Lake City will be decided in the future, which Kwan has already determined will include college and a career away from the ice. A high school junior, she wants to go somewhere in Boston so that she can be close to her older sister, Karen, a freshman at Boston University.



Campus Activities at the University of Massachusetts presents
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Bluewall Cafe
February 7, 1997
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Free

UM men's track travels to Boston to face the best in Valentine Invitational

By Steven Grant
Collegian Staff

The Massachusetts men's track team will send some of the best it has got to Boston University tomorrow to compete in the Valentine Invitational.

So the Brazilians are banking on an unconventional strategy that has kept them unbeaten at home in the Davis Cup the last 10 years.

"When you look at it realistically, there's very little chance Brazil can win, but as the hosts we can determine where the games are played, what kind of court and the like," said Ivo Simon, spokesman for the Brazilian Tennis Federation.

So the Brazilians have chosen this sun-baked inland city 200 miles northwest of Sao Paulo, where temperatures are likely to reach 100 degrees during the matches.

They have also have chosen clay courts, hoping to slow the attack of the leading Americans, No. 22 Jim Courier and No. 24 MaliVai Washington, who replaced injured Andre Agassi.

And if the heat and the clay doesn't work. the Brazilians always have the fans.

More accustomed to the chanting at soccer games than the country club etiquette of the tennis courts, Brazilian fans have succeeded more than once in throwing a top player off his game.

In 1992, Germany lost to the Brazilians in Rio. when Boris Becker, worn out after winning a five-set singles and then losing in doubles, refused to play the tournament's final match, complaining about both the courts and the fans.

Last September, Austria lost after Thomas Muster walked off the courts accusing the fans of using mirrors to direct sunlight into his eyes. The charge was never substantiated.

"That's part of the excitement of Davis Cup, playing in countries where the fans are excited," Courier said. "From what I gather, Thomas didn't handle the situation as well as he could have."

But Richey Reneberg, ranked No. 30 who along with No. 35 Alex O'Brien will meet Brazil's Gustavo Kuerten No. 85 and Fernando Meligeni No. 90 was more cautious.

"The game looks easy on paper but it won't be that easy," Reneberg said. "These guys are good and in Davis cup anything can happen."

Which is exactly what the Brazilians are betting on. Washington opens the series against the top Brazilian player, Gustavo Kuerten and Courier plays the second singles against Fernando Meligeni, who placed fourth in singles at the Atlanta Olympics.

On Saturday, Meligeni and Kuerten will face O'Brien and Reneberg in doubles play.

In Sunday's reverse singles, Courier plays Kuerten and Washington faces Meligeni.

American coach Tom Gullikson said the heat of the South American summer won't be a factor.

"Jim and MaliVai live in Florida where it's hot and humid," he said. "All the players are in good shape and used to this kind of weather."

In other first-round Davis Cup pairings, it's Italy-Mexico, South Africa-Russia, Romania-Netherlands, India-Czech Republic, Spain-Germany and Sweden-Switzerland.

The meet, scheduled for 12 p.m., allows the best athletes in the region to prepare for the championship meets in the weeks to come. Assistant coach Jim Giroux thinks the meet is a more than adequate preparation for arguably the most critical part of the season.

"We'll be bringing our best athletes there," Giroux said. "It's not a scoring meet, but rather we're trying to get some personal bests out of it before the championship meets. The track is one of the fastest is the East, so we should get some seed times out of it."

Paul Blodorn (800m), Andre Roach and Alex Ampontuah (triple jump) and Ian Stevens (shot put) will be among the participants tomorrow. All four have already qualified for New Englands, with Stevens headed to the IC4As in New Jersey.

What's more, Stevens owns the No. 1 shot put throw in New England with a distance of 53-9 3/4 from a Jan. 25 at New Hampshire.

Also present in the state capital will be the 4x400m relay team, consisting of Dave Cahill, Tom Toye, Neil Concepcion and Scott Price, all of whom will be competing individually in the postseason.

"We're hoping they can drop a couple of seconds of their time on the fast track," Giroux said. "They could possibly beat the school record (3:18.1). Right now they've got a 3:19.59.

"Ideally, they could be New England champs and make the finals at the IC4As. Overall, it's going to be a good meet. There will be some stiff competition."

Price and Cahill are certainly ready for it.

"If we could improve our time in the relay that would be great," Cahill said. "The training's been good, and the track we'll be running at is too, so we'll have to see."

Price agrees.

"Everyone is hoping to do well, individually and in the 4x400," said Price, the track team's leading scorer with 56.75 points. "If we can give a good performance it should propel us into the championship meets."

Women's gym hosts Rhode Island–Bridgeport Sunday

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team will host Rhode Island and Bridgeport in its second home meet of the season Sunday at 1 p.m. at the Boyden Gymnastics Center.

With this meet the Minutewomen will take another step toward improving their Atlantic–10 standing and preparing for NCAA regionals.

"It's a very important weekend for us because Rhode Island is an A–10 opponent and this year, even though we were A–10 champions last year, they've picked us to be No. 2 behind GW, who we've already beaten," coach Dave Kuzara said.

Massachusetts will see its first action in two weeks, having dropped a close decision to Michigan in the first–ever meet held at the William D. Mullins center on Feb. 2. The No. 11 Wolverines edged the Minutewomen by 1.3 points, despite a best ever UMass score of 193.7.

According to Kuzara, it's important the team scores high this weekend, to send a message to Rhode Island and the rest of the A–10 that UMass is a force to be reckoned with.

"We need to hit our routines, we can't afford a let down after the Michigan meet," Kuzara said. "I think that with a good performance this weekend we can jump back into the top 25."

For sophomore Betsy Colucci, this meet will be the first time she will compete in three events since she was injured last year. She will likely compete on beam, floor and vault. According to Colucci, this meet hopes to be a big confidence booster.

"We got a big, big score last time out and we need to realize we can do better every meet. It's important even without all the crowd and all the hype we can stay focused and we can continue to do the gymnastics we can do," Colucci said.

Michelle LoPresti agreed, citing the team's chemistry as an important factor in coming out ahead.

"We showed that all last year we had a lot of major injuries and people stepped up from everywhere and in the end we did excellent as a team," LoPresti said.

With all 13 gymnasts healthy, Kuzara hopes to be able to score at least 194 tomorrow. And he has transferred that to his women, who know that when they are healthy and confident they will be hard to beat.

"If we stay focused and we keep our intensity level up, we can give anybody a run for their money," Colucci said.

Men's gym hosts league champs Temple on Saturday

By Jeremy R. Adams
Collegian Staff

The Massachusetts men's gymnastics team faces its greatest challenge of the season this weekend when it hosts defending Eastern Intercollegiate Gymnastics League Champions Temple at the Boyden Gymnastics Complex on Saturday at 7 p.m.

The Minutemen are currently ranked No. 10 in the nation, with rankings based on average team overall meet scores. They are 3–0 in dual meet competition, including wins over Navy, Massachusetts Institute of Technology, and Vermont.

The Minutemen also have placed well in two tournaments to open the season. At the UMass open held on Dec. 7 in the Curry Hicks Cage, Massachusetts came in first out of five competing teams with a score of 219.8. UMass' second meet this season was a third place finish at the West Point Open. Eight teams took part, the Minutemen scored 213.45 in the event.

The meet with Temple is a major benchmark for both this year's edition of the Minutemen, and for the history of the program. The Owls have won the conference title for six straight years, and the Minutemen have not beat them in the past 10 years.

"Temple is the team to beat in order to get to the conference championship," Coach Roy Johnson said. "They're the team to beat to get to the Nationals.

"This is a real rivalry in gymnastics," Johnson added.

The rankings have been kinder to the Minutemen over the course of this season. Their early success earned them a No. 5 ranking, and they levelled off at No. 10.

"We need a big score to get back to where we were before at tenth in the nation," Johnson said.

Massachusetts averages about 5 more points per meet than Temple, and it has the personnel to take care of business against the Owls.

Freshman Jeff LaVallee, who was recently named EIGL Rookie of the Week, is ranked No. 20 in the nation for his overall scores. Massachusetts' Russ Shupak is ranked second in the nation on the rings.

Ski teams to compete in BC tourney

By Jackie Leroux
Collegian staff

This weekend is a critical one for the Massachusetts women's ski team, as the Minutewomen join with the men's team to head to Ascutney Mt. in Vermont for the Boston College tournament.

The women are currently ranked sixth in the regional standings, with 36 points. In order to go to the United States Collegiate Skiing Association Regionals at the end of this month, they need to move into fifth place.

"They are at a critical phase because only the top five teams in our division go to the regionals," coach Bill MacConnell said.

Standing in their way is Brown University. They hold fifth place with 33 points.

"We've got to finish ahead of Brown this weekend," MacConnell said.

Boston College leads all teams in the standings, with only six points, followed by a distant Smith with 17, Babson with 19, and Plymouth State with 18.

Heather Schay, who has missed every race so far this season with a sprained ankle, is slated to return this weekend, and should be a boost for the Minutewomen.

If the Minutewomen don't move into fifth place this weekend, they'll have one more shot in the Smith College Tournament on the 15th and 16th of this month.

The men's ski team is a virtual shoe-in for the USCSA Regionals this year. After a sensational race last weekend, the Minutemen are tied with Boston College for second place in the standings with fourteen points. The Plymouth State Panthers lead the way with 8.

The men have been led this year by the two Toms — junior Tom Schaefer and sophomore Tom Holden. Last weekend Holden claimed the individual title in the giant slalom, and Schaefer took the slalom.

"They're getting more competition from each other than anyone else in the league," MacConnell said.

The ski teams will take to the slopes on Saturday for the slalom, and on Sunday for the giant slalom. The races begin at 9 a.m. on both days.

■ *Minutewomen*

continued from page 10

Having previously defeated Temple, coach O'Brien said they know what to expect from the Owls.

"Temple is a team with very good pure players, Alkanease Garrett being our biggest problem inside," O'Brien said. "They also have [Claudrena] Harold at guard who is a very solid player. They have a nice inside-outside combination."

The Minutewomen have had troubles with teams such as George Washington who have strong all-around offenses, but are not without a game plan for dealing with them.

"We have to pressure them and take time off the clock, hopefully make them make some mistakes," O'Brien said. "We have to rebound and run the ball well.

"If we get ourselves going in the right direction early we may be able to get some easy shots and I think that's what we're looking for," O'Brien added.

St. Joe's currently holds first place in the A–10 East, and is two games ahead of Massachusetts with a 9–1 conference record. A Minutewomen win on Sunday would be a huge step towards first place in the East.

"It's going to be a war," O'Brien said. "[Our last meeting] was a very ugly game, though obviously very competitive."

The Hawks visited the Mullins Center on Jan. 23, escaping with a come–from–behind 2–point advantage over the Minutewomen. Crystoll Carroll scored 16 points and grabbed seven rebounds to lead UMass. Van Huisen added nine points and Beth Kuzmeski notched seven boards in the loss.

The Minutewomen led the game by eight points in the second half, but St. Joe's runs of 9–0 and 6–0 erased any hopes of an upset. The Hawks used 8–9 shooting from the line to edge UMass down the stretch.

"We have an outside chance of being able to tie St. Joe's for first place in the A–10 East," O'Brien said. "It could happen because they have to play some tough games."

Minutewomen Notes: Junior Tez Craft will undergo surgery on her left knee to repair cartilage damage. Craft was previously sidelined by a stress fracture in her right tibia, and will redshirt this season. Craft is joined on the disabled list by freshman Amy Garber, who has stress fractures in both feet.

■ *hockey*

continued from page 10

lack of a defenseman to trigger their powerplay like O'Sullivan and Kaj Linna have the past few years. This is not to say that the Terriers are chump change, but few doubt that this squad could beat last years.

"As good as they are — and they're very good — they still aren't as good as they've been in previous years. The return of Dan LaCouture and interduction of Tommi Degerman into their lineup make them stronger than they were. They look like they're back on line now."

The River Hawks (13–14, 9–8) have lost each of its last three entering tonight's game at UNH but have proven to be somewhat of a surprise under first–year head coach Tim Whitehead. Picked to finish dead last in the preseason coaches' poll, UMass–Lowell finds itself in fourth place in the league, but holding a narrow lead ovr each of the next four lower teams.

Gutsy performances by seniors Neil Donovan and Ryan Salsman have salvaged what was supposed to be a complete rebuilding year, along with the solid play of freshman Greg Koehler who has gone from the fields of Scarborough to third on the team in scoring.

The awarding of the Alumni Cup, given to the winner of the currently–tied season series, proved to be arguably the highlight of last year's campaign. The Minutemen will look to successfully defend their title tomorrow night.

"They've done a great job and deserve a lot of credit," Mallen said. "They're getting great senior leadership and scoring from Donovan, Salsman and Sandholm.

"They've been up and down and so have we, so with the Alumni Cup on the line, it's going to be a great game."

Minutemen Notes: After some juggling of late the UMass lineup should feature many of the same conventional faces this weekend. Rob Bonneau will return from a knee injury that kept him out of the UNH game. Judd Smith will also return to the team after serving a suspension for breaking an unspecified team rule. Tom O'Connor will likely be a welcome sight back on the blue line, for the first time since Jan. 18, after missing four games with a leg injury. One face out of the lineup though is Dean Campanale who suffered a shoulder seperation at UNH.

■ *hoop*

continued from page 10

free throws to give the Dukes the halftime edge, 40–37.

UMass made a run for the lead in the first seven minutes of the second half, twice reaching margins of four. But from the Duquesne bench, Edgar gave the green light to Pipkins, who poured in 16 points during a nearly nine–minute stretch. During that time (9:55–1:50), Pipkins was the *only* Duke to score.

Pipkins' run gave the Dukes thoughts of a win, and a lead of five with 1:25 remaining in the game. But a tip–in by Ketner and a pair from the line by Clarke set the stage for Travieso's heroics.

"Every game we play comes down to the end," Bosnic said. "They always make plays to beat us."

Travieso's shot, though, was one the Dukes just didn't anticipate.

"They didn't think I was going to shoot it from there," he said. "I'm just glad it went in. I didn't think it went in until Winston [Smith] came and breathed on me."

■ *Travieso*

continued from page 10

"When we walked out of the time out, he [Travieso] asked me, 'If I'm open for the three, can I shoot it?' UMass coach James "Bruiser" Flint said. "I said, 'Can you make it?'

"So I said if you're open shoot it then. But to be honest with you, he's your senior, seniors are supposed to make plays like that.

"If he says to me when he walks out of the time out, 'Can I shoot the three?' then obviously he knew if it comes to me, I want the shot."

Despite Tyrone Weeks' double–double (15 points, 11 boards), Lari Ketner's tied career–high 18 points, and Travieso's last second heroics, UMass did not play up to its potential last night.

A typically tenacious Massachusetts defense should never have let the Dukes' Tom Pipkins (28 pts) score 16 consecutive points in the game's final nine minutes.

While Duquesne has showed moments of brilliance, like its eight–point win over Xavier, it has repeatedly come up short in last second losses to Fordham (60–59), La Salle (79– 77) and Rhode Island (85–83).

On Saturday, the Minutemen (13–10, 7–3 Atlantic 10) face a URI squad with which it is tied for second place in the A– 10 East. While buzzer–beating treys are masochist fun to watch, they are no substitute for the team play UMass is capable of.

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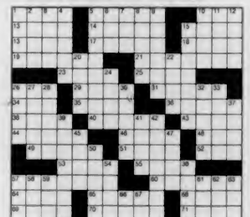
20¢ per word/day

All others

40¢ per word/day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

CROSSWORD



ACROSS

1. Sour
6. Bring together
10. Govt. agcy.
15. "Render therefore ___ Caesar"
16. Confessional locales
18. Objective
19. Last part
17. Used money
18. Singer Fitzgerald
19. Sublease
21. Showed gratitude
23. Stagger
25. Anne who was married to Zeigfeld
26. ___ and the Art of Archery
28. Lock material
31. Slurries
34. Barcelona bravo
35. Like a bonechewer
36. Las Vegas game
37. Beast's abode
40. Supply
43. Breed
44. Reference book
46. Be bold enough
48. Family ___ room
49. Cosmetician Lauder
51. Dirt
52. However
53. Used the doorbell
56. Cradle and Pop's pal
57. Card game
60. Chess piece
64. Oil org.
65. "How do these? " (2 wds.)
66. Gargoyle's aid
67. Pegleg ___ of Steamboat Willie
70. Ascribe
71. Nag persistently
72. Feminine suffix
73. Politico Kefauver
74. *Dr. Jekyll and Mr. ___*

DOWN

1. Yosemite's founder
2. Pre-deal charge
3. Pun or fun ending
4. ___ and Jethro
5. Wobbly
6. Afternoon snooze
7. "___ Told Every Little Star"
8. Dime, to a dollar
9. Harriet's undoer
10. Section for Pete Seeger records
11. Shelley Duvall's "Fame ___ Theater"
12. Clothed
15. Sexes
20. Grape drink of the '50s
22. Kim Basinger's man
24. Caron film
26. Writer portrayed by Muni
27. Make jubilant
29. Diamond and Simon
30. Marsh grasses
32. Brownie
33. Shopping ___
35. Religious group
38. Marathon for the upwardly mobile (Pretls.)
41. Indochina region
42. Sofa
45. Sail the seven ___
47. Enthusiasm
50. Undivided
54. Duets
58. Slider or sinker
61. Manage
62. Gorillas
68. Packs up, after taxes
69. *The Man in the Flannel Suit*

63. Ganya
64. Frequently, to Keats
67. Neckline shape

HOROSCOPES

ARIES
March 21-April 20
Social graces carry the week, and you could capitalize on an opportunity to really impress someone in charge. Follow the lead of someone you really respect to go even further.

TAURUS
April 21-May 21
A discussion with a stubborn Capricorn may have you reaching for your punching bag, but try not to let your frustration show. Calm reasoning doesn't work tactfully suggest outside arbitration.

GEMINI
May 22-June 21
Avoid the temptation to become distracted by a plethora of exciting developments. Although you want to dip your spoon into every pot, wash awhile. You may be better off focusing your energies on one area.

CANCER
June 22-July 22
Indulge yourself in a little media consumption this week—a book or a movie will lower your stress level. You have the knack for picking up on complicated issues lately, so knock yourself out—you could happen into a new career.

LEO
July 23-August 23
Apply all your energy toward tying up some loose ends on a difficult project. Pay close attention to issues like supply and demand. Ignore a loved one's clamorings for an expensive toy—it could be a bigger sacrifice than it seems.

VIRGO
August 24-September 22
When an intricate situation begins to seem overwhelming to you, call on the advice of a trusted friend, and don't be afraid to try an unusual solution. If it seems right to you, and you've thought it out clearly, then trust your instincts.

LIBRA
September 23-October 23
Social gatherings are bound for success with your charm at a seasonal high. Wake up to the undercurrents in a close relationship—it may be headed in a different direction than you thought.

SCORPIO
October 24-November 22
Placing restraints on your emotions in favor of logic may be difficult, but you could reap huge rewards as a result. Communication offers a compromise for both your impulses: just count to ten before you speak.

SAGITTARIUS
November 23-December 21
Romance blooms with an unlikely companion. A group meeting or discussion could give you a whole new insight on an old problem. Don't be afraid to share your ideas for the future.

CAPRICORN
December 22-January 20
Follow through on a commitment you made last month even if you have to do a little legwork. A stagnant situation suddenly livens up—be prepared. Avoid overspending on a social occasion.

AQUARIUS
January 21-February 18
You have a nagging feeling that you have forgotten something. Check out your important papers for clues to what it could be. Organize a group outing to put a new spin on your social life. You could meet just the person you've been waiting for.

PISCES
February 19-March 20
Expert financial advice helps you make a move that will affect your future for the better. Invest in something new for the house that you've been wanting. Remember, comparison shopping is a valuable skill that pays off for you.

Answers to Yesterday's Puzzle

R	A	S	P		F	E	A	R	S		L	U	K	E
O	D	I	E		U	N	C	A	P		I	N	I	T
A	L	T	S		E	S	T	E	E		K	I	T	T
N	A	U	T	I	L	U	S		A	R	E	T	H	A
S	I	P		B	E	E		A	K	I	N			
			N	E	D		C	H	E	S	S	M	E	N
F	E	L	I	X		F	R	E	R	E		R	C	A
R	A	U	L		F	L	E	A	S		T	E	R	M
E	R	N		B	A	Y	E	D		U	N	D	U	E
E	S	T	E	E	M	E	D		A	M	T			
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S	T	P	A	U	L		M	A	S	S	E	U	S	E
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A	O	N	E		E	I	D	E	R		L	A	N	E
B	L	E	D		S	P	E	N	T		S	L	E	W

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9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 Laser Video
28 The Learning Channel
30 Comedy Central
31 Popcorn Channel
32 Satellite Programming

FRIDAY EVENING — C - Campus — **FEBRUARY 7, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War	
WFSB (3)	3	News	CBS News	Inside Edition	Am.Journal	Dave's World	Raymond	JAG "Trinity" (In Stereo)		Nash Bridges "Knockout"		News	Late Show
WBZ (4)	4	News	CBS News	Ent. Tonight	Dave's World	Raymond	JAG "Trinity" (In Stereo)			Nash Bridges "Knockout"		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Family Matters	Boy World	Sabrina-Witch	Clueless	20/20		News	Nightline
WLVI (6)		Full House	Fresh Prince	Star Trek: Next Gener.		★½ *The Dead Pool* (1988, Drama) Clint Eastwood.				News		Jenny Jones (In Stereo)	
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	6	Fresh Prince	Martin	Judge Judy	Real TV	★★★ *Get REST* (1962, Comedy-Drama) Nick Nolte, Eddie Murphy.				News		H. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC (3)	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Simpsons	King of the Hill	Millennium "Force Majeure"		News		Coach	Deep Space 9
WWLP (2)	22	News		Newshour Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY (2)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Frug. Gourmet	W.E.B. Du Bois – A Biography In Four Voices (In Stereo)			
WGGB (2)	20	News	ABC News	Seinfeld	Ent. Tonight	Family Matters	Boy World	Sabrina-Witch	Clueless	20/20		News	Nightline
WSBK (38)		Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	★★★ *48 HRS.* (1982, Comedy-Drama) Nick Nolte, Eddie Murphy.		News		Martin		Mad Abo. You	Real TV
WTBS (72)		Family Matters	Family Matters	Home Videos	Home Videos	★★★ *Steel Magnolias* (1989, Comedy-Drama) Sally Field, Dolly Parton.						★★★ *9 to 5* (1980, Comedy) Jane Fonda.	
A&E (40)		Quincy		Equalizer "First Light"		Biography: The Astors		★★★ *$ (Dollars)* (1971, Suspense)		Warren Beatty, Goldie Hawn.		Law & Order	
CNN (43)	23	World View		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM (44)	39	Tick	Dream On	★★½ *Top Secret!!* (1984, Comedy) Val Kilmer, Lucy Gutteridge.				★½ *Fatal Instinct* (1993, Comedy) Armand Assante.				Police Squad	Police Squad!
DISC (42)		Beyond 2000	Next Step (R)	Strange Planes (R)		Wild Discovery: Kangaroo.		Invention (R)	Beyond 2000	Wings "The MG Story"		Wild Discovery: Kangaroo.	
ESPN (45)		Up Close	Sportscenter		Up Close Special		Winter Sports Festival			Superbouts (R)		Sportscenter	
LIFE (47)		Supermarket	Debt	Dish	Fandom	Wire	3 Blind Dates	★★ *Awake to Danger!* (1995, Suspense) Tori Spelling.				Dish (R)	Pandora (R)
MTV (48)		Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Beavis-Butt.	Sports (R)	Singled Out	Loveline
NICK (46)		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI (49)		Twilight Zone	Darkside	She-Wolf of London		★★½ *Phantasm* (1979, Horror) Michael Baldwin, Bill Thornbury.				Friday the 13th: The Series		She-Wolf of London	
TLC (52)	24	Furniture	Renovation	Hometime (R)	Hometime (R)	Guest (R)	What a World	This Century (R)		Glass Jungle: Fam.		Guest (R)	What a World
TNT (50)		In the Heat of the Night		In the Heat of the Night		In the Heat of the Night "Pilot" (In Stereo)				NBA All-Star Friday (Live)		NBA at 50 (R)	
USA (51)		Renegade "Knockout" (R)		Highlander: The Series		★★½ *Three Fugitives* (1989, Comedy) Nick Nolte. (In Stereo)				La Femme Nikita "Charity"		★★★ *Say Anything...* (1989)	
HBO (53)		5:30 ★★ *Sleep Dog Sleep Liter* (1995) Andy Garcia. "PG-13"				★★½ *Dinoz Zone"* (1994, Adventure) Wesley Snipes. "R"				Boxing: Lennox Lewis vs. Oliver McCall			Dennis Miller
MAX (54)		4:45) "Danger!" ★★ *Bushwhacked"* (1995) Daniel Stern. "PG"				★★ *Mercy"* (1996, Drama) John Rubinstein. "R"		★★ *Tango & Cash"* (1989, Drama) Sylvester Stallone. "R"					Erotic
SHOW (55)		★★ *Iron Eagle III"* (1998, Adventure) Louis Gossett Jr. "PG"				★★½ *Dead Presidents"* (1995, Drama) Larenz Tate. "R"				Outer Limits "Valerie 23" (R)		★★ *Puppet*	

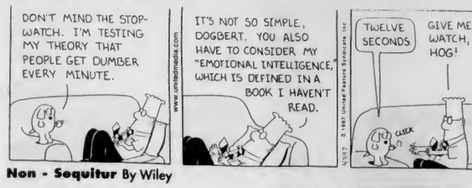
Bruno By C. Baldwin



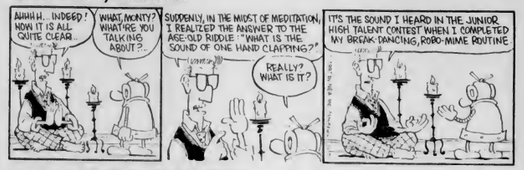
Drabble By Kevin Fagan



Dilbert By Scott Adams



Robotman By Jim Meddick



Non - Sequitur By Wiley



Frumpy the Clown By Judd Winick



Loold By Roger & Salem Salloom

My uncle Reggie flew into visit my family last yesterday. We were all pretty excited to see him... hadn't seen him in years.

We figured out his plane arrival time and all the other stuff so that he should've walked through the door around 1:00 p.m. Instead he walked in at 3:00 p.m. We were worried.

He said he arrived at noon but went to a motel and then went to have his nails done. He said he's not effeminate, it's just a nice thing to do. Then Reggie said he was tired. The night before he spent 4 hours in the emergency room. His ankles swelled up because he had a wicked sunburn on his neck.

He was so tired he fell asleep on the couch at 5:00 p.m.... while we were talking to him.

When I grow up I want to be like him... clean nails, sunburn on my neck, have doctors and nurses take care of me all night long and then fall asleep as soon as my relatives start to talk to me.

Perfect.



LEEDEE By Mike Rybicki



Social Norm By Mr. K



University¹ By Frank Cho



Speedy By Todd Hartzler



Close to Home By John McPherson



"You don't suppose this has anything to do with you sending back the first three entrees?"

Quote of the Day

"Women who seek to be equal with men lack ambition."

– Random Bumper Sticker

Joke of the Day

Did you hear about the *new* restaurant on the Moon?

-The food is good but there is no atmosphere

Today's Staff

Seema "Miss Peacock" Gangatirkar
Night Editor

Lisa "Mrs. White" Chiu
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Chris "Col. Mustard" Cesnek
Photo Technician

Mark "Prof. Plum" McGrath
Production Supervisor

Elizabeth "Miss Scarlet" Brown
Sandi "the ROPE" Krauss
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chicken	Rotisserie Chicken
Hot Beef Sandwich	Stuffed Shells
Capt. Catch!	Quarter Pound Burger
Sesame Roll	Chedder Burger

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Rotisserie Glazed
Grilled Cheese	Chicken
Capt. Catch!	Stuffed Shells in Sauce
Sesame Roll	YUM!

Worcester

LUNCH	DINNER
Hamburger on a Roll	Rotisserie Chicken
Raditore	Vegetable Gumbo
Harvest Burger	Stuffed Shells
Vegan Falafel Sandwich	Half Time Deli

Berkshire

LUNCH	DINNER
Hamburger on a Roll	Pineapple Ham Steak
Krabbycake Sandwich	Vegetable Gumbo
Raditore	Stuffed Shells
Harvest Burger	Rotisserie Chicken

Travieso's long range bomb staves off Duquesne

Game–winner overshadows play of Duquesne's Pipkins

By Casey Kane
Collegian Staff

When a game is on line in the final seconds, it is a team's seniors who are expected to shoulder the burden. When the Massachusetts men's basketball team needs a big shot at the end of the game, it is senior guard Carmelo Travieso who shoulders the burden.

Last night at the William D. Mullins Center, Travieso stepped up and made a huge 3-point shot with nine seconds left to lift UMass (13–10, 7–3 Atlantic 10) over Duquesne (7–12, 3–6) 72–70.

"He walked out of the time–out and he asked me, 'If I'm open for the three, can I shoot it?'" Minuteman coach James "Bruiser" Flint said. "I said 'Can you make it?' and he said yes. So I said, 'If you're open, shoot it then.'

"He's a senior, he's supposed to step up and make shots like that."

Travieso didn't just take a shot, he dropped a bomb on the Dukes, firing the ball from about 25 feet out.

"After I shot it I said, 'What did I just do?' Because it took a long time for it to get there," Travieso said. "I was just thinking where the basket was at. I wasn't thinking about the shot when I took it."

The shooting guard wasn't the only one surprised by his bucket.

"Wow," sophomore guard Charlton Clarke said when asked his reaction. "He does that all the time in practice, but in a game like that, with the game on the line, I didn't think he would do it. He proved me wrong again."

Travieso's shot, which gave UMass only its seventh lead in the game, negated a tremendous effort from Duquense's senior point guard, Tom Pipkins.

The Dukes' leading scorer, Pipkins had been averaging 18.9 points per game coming into the contest in Amherst. But at the Mullins Center, he broke loose for a game–high 28 points.

Pipkins was backed up by Nick Bosnic, who was one point away from a season high with 17, and Mike James, who chipped in for 12.

But James only stands 6–foot–3 and Bosnic 6–foot–7, while the Minutemen start Tyrone Weeks (6–foot–7) and Lari Ketner (6–foot–10) and have Imus Norville (6–foot–8) and Ajmal Basit (6–foot–9) coming off the bench.

"Before Travieso hit his, I think size and strength won out," Duquesne coach Scott Edgar said. "They weren't making their first one but they were just pounding it, pounding it, and getting second chances."

The Dukes started the game strong, running out to a 13–4 lead with 14:08 remaining in the first half on the strength of Bosnic's play and a half–hearted effort from the Minutemen.

"We took this team lightly and they really took it at us," Weeks, who finished with 15 points and 11 rebounds, said.

But UMass chipped away, cutting the deficit and taking the lead at 23–22 with 7:48 before intermission.

The Minutemen reached their largest lead of the game with 2:48 left in the first, when a Travieso 3–pointer put the UMass advantage at 37–32.

But Duquense would not go to the locker rooms quietly, as James reeled off a jump shot and a pair of

Turn to HOOP, page 7



CHRIS CELNICK · COLLEGIAN
Carmelo Travieso scored 16 points, including a 3–pointer to win the game, in last night's

This year's Mr. Clutch gives UMass the win

By Chris Stamm
Collegian Staff

If you were sitting in sections QQ or XX of the William D. Mullins Center last night, you probably didn't see what took place on the floor with nine seconds left in last night's 73–71 win over Duquesne.

Could you see the flicker?

For a split second, the number on Carmelo Travieso's jersey went from No 24 to No. 10.

Any true UMass hoop fan knows that in the early 1990's, when a certain No. 10 got his hands on the ball, trailing with seconds left on the clock, the shot was as good as gold. (Remember the '93–'94 season and 91–86 OT win over North Carolina and a 51–50 win over Temple, both courtesy of No. 10?).

Back then Travieso was a freshman, and as he related after scoring his 1,000 point against Xavier last week, unsure if he was even going to play. Unless you have been living under a rock for the past three–and–a–half seasons, you know just how much things have changed.

Last night was evidence of that.

With nine seconds left in regulation, Minutemen down by one, Travieso drains a 3–pointer from somewhere around the greater Hartford area.

"It was a throw–back play," Charlton Clarke said. "I pass to Edgar, and go under like I'm going across, but I stay underneath on the baseline and just hang out there.

"Carmelo was supposed to shoot that ball, but we didn't want him to shoot it from that far out. He just proved his range and that he's a clutch player.

"He does it all the time in practice. We joke around from out there, but in a game like that, with the game on the line I didn't think he would do it. But he proved me wrong."

Clarke was not the only person with doubts when Travieso released the shot last night. Would it go in? For UMass fans, it was deja vu.

Flashback: Hartford Civic Center, clock winding down, scoreboard reads Connecticut 64, Massachusetts 61. Travieso gets the ball downtown and with a chance to tie, it doesn't go.

And again: Mullins Center, last Saturday. Clock expiring, scoreboard reads Xavier 87, Massachusetts 84. Travieso gets the pill outside the arc puts it up and, no good.

But last night, Travieso was confident, had plenty of

Turn to TRAVIESO, page 7

Big hockey weekend includes BU & Alumni Cup

MASSACHUSETTS HOCKEY
Friday - 7pm
William D. Mullins Center
Boston University
vs.
UMASS
On Air: WHMP AM, Continental Cable

By Leigh Torbin
Collegian Staff

It's hardly going out on a limb to state that every weekend from here on out is crucial for the Massachusetts hockey team (11–16, 6–12 Hockey East). With playoff positioning on the line and momentum desprately needing to be built, UMass can ill–afford any major slip–ups in its final six contests.

Tonight a weekend that would be critical regardless of the Minutemen's league standing kicks off with a visit from No. 5 Boston University (15–6–5, 12–2–3) at 7 p.m. Tomorrow the Minutemen will likely play their final contest at UMass– Lowell's Tully Forum with the second annual Alumni Cup hanging in the balance.

"Its a real big weekend for us emotionally," coach Joe Mallen said. "We really need to get back on the saddle and get back at it this weekend.

"I shouldn't have to get anybody up for the BU game. Everybody in the locker room should be ready to play. Then with Lowell, the rivalry and the Alumni Cup should push or guys to play hard."

The blood always boils in the UMass locker room when coach Jack Parker and his scarlet–clad team hops off the bus at the William D. Mullins Center. The Terriers ran the score through the low roof of Walter Brown Arena in a Hockey East quarterfinal contest last year, something no one connected with the program will ever forget.

This has been a peculiar season for the Terriers who have proven to be the model of inconsistency in 1996–97. They took their trademark rocket–propelled start out of the gate before freshman forward Dan LaCouture walked off the team in November. BU went into a tailspin that included a dismal ECAC road swing at St. Lawrence and Clarkson and a dreadful series at No. 2 North Dakota, which helped vault the Fighting Sioux to its high mark.

Then Tommi Degerman almost literally came out of the woodwork. The freshman from Helsinki intended to come to BU next year, but with a severe lack of depth at forward due to the loss of LaCouture and the season–ending injury to John Hynes, Parker speeded up the process and unofficially set an NCAA clearing–house record by clearing the foreigner in five days.

Still suffering from jet–lag, Degerman tallied two goals and two assists in his debt Jan. 3 against New Hampshire. A week later LaCouture returned and things seem to be back to normal.

Regardless though, this year's Terriers are not the same as some of the past few. Three players from the 196 BU team are currently collecting NHL pay checks (Mike Grier, Edmonston, Jay Pandolfo, New Jersey and Chris O'Sullivan, Calgary), two of which (Grier and O'Sullivan) left after their junior years.

The end result is a relative lack of depth at forward and a

Turn to HOCKEY, page 7

UMass hits road, faces Philly foes

By Jeremy R. Adams
Collegian Staff

The time of the season when players prove their worth, showing their mettle in the clutch minutes of one of the most important games is upon the Massachusetts women's basketball team. Coach Joanie O'Brien's squad packs their bags and hits the road for a weekend double dose of down– the–stretch Atlantic 10 rivalry.

The unfriendly confines of Temple's McGonigle Hall will be the site of this weekend's first clash for 13–7 (7–3 A–10) UMass. Sunday the Minutewomen travel across town to St. Joseph's and the even less hospitable Alumni Hall, where UMass is 0–13 all–time.

The last meeting between the Owls and the Minutewomen was a convincing 61–45 UMass win at the William D. Mullins Center on Jan. 25. Senior guard Sabriya Mitchell scored 11 points and controlled the flow of the game. Mitchell was at home with the transition pace of the game in the second half, as was backcourt mate Kelly Van Huisen, who dished out six assists in the win.

Turn to MINUTEWOMEN, page 7



COLLEGIAN FILE
Jaywana Bradley and the UMass women's basketball team are on a two–game road swing in Philadelphia this weekend.

UMass football alum Ingoglia signs with Bills

By Luke Meradith
Collegian Staff

Former Massachusetts running back Rene Ingoglia has signed a free–agent contract with the Buffalo Bills, according to sources within the Bills organization. Terms and length of the deal were not disclosed.

Ingoglia finished his UMass career in 1995 as the all–time leading rusher in Minuteman history. Ingoglia rushed for 4,624 yards in a four year career, and currently holds five UMass rushing records, including career touchdowns, 54 and career per game rushing average at 112.8 yards a game.

In addition, with 4,624 career rushing yards, Ingoglia ranks as the all–time rushing leader in the 50 year history of the Yankee Conference, which will become the Atlantic–10 football conference for the 1997 season. Ingoglia also finished YanCon play as the co–leader in touchdowns with 55, and was named to the Yankee Conference's All–Time team this past season.



Rene Ingoglia

Women's swimming bound for Big Apple

By Sarah J. Kimmel
Collegian Staff

Last Saturday afternoon, the Massachusetts women's swimming and diving team brought a smile to coach Bob Newcomb's face as it beat Rutgers, 184–107.

This Saturday the UMass team will look to continue that success as it travels to New York to face Fordam University on Saturday at 1 p.m.

If the Minutewomen bring a win back to Amherst that will give UMass 10 wins for the first time in 20 years. Newcomb is, "confident that [the Minutewomen] will come away with a win... if we stay focused."

Three of the Minutewomen were dual winners last weekend. Senior Jessica Farley, in the final home meet of her career, took a first in the 200 freestyle (1:58.04) and in the 100 freestyle, clocking a 54.76.

Sophomore Julie Alexander won both the 100 breaststroke (1:09.82) and the 200 breast (2:28.51). Her golden effort in the 200 carries her to fourth all–time on the UMass top– performance chart.

Freshman Andrea Spencer carried both the 100 butterfly in a time of 1:00.17 and the 50 freestyle in 25.22 for the Minutewomen. Both of these times were personal bests for Spencer and her time in the 100 fly ranks her fifth all–time on the UMass top–performance list.

Irina Kossenko, a junior, was a winner in the 200 backstroke with a time of 2:11.85, ranking her fifth on the UMass all–time list.

But UMass didn't just excel in the swimming events. Junior diver Angelique Rodriguez is on the top of the UMass all–time one–meter list and in the top three in every other diving category. Her ten dives against Rutgers gave her a finishing score of 258.075 and once again, gave her a first–place finish.

Other individual winners for the UMass team were junior Barb Hickey in the 100 free (10:33.89), freshman Lia Lansky in the 200 fly (2:11.88) and junior Karen Sontwald in the 500 free (5:12.92).

Newcomb claims that the 9–3 record that the Minutewomen hold is due to both a "strong team effort" and to the fact that they are "always having fun." But that fun is combined with the incredible amount of hard work and dedication that goes into becoming a winning team.

This weekend's meet will provide the Minutewomen with some tune–up time before the championship stretch of the schedule.

With the Atlantic 10 Championships in Buffalo coming up in only two weeks there are a few women who will rest at the Fordam meet. Freshmen Clare Maker, Trisha Argentina and Fleur Soltz will sit out on Saturday.

UMass is taking 17 swimmers and 3 divers to A–10s from its 31–member team. Among these 20 women are seniors, Kristen Schambach, Krystin Carpenter, Farley and Jodi Walters.

Following this weekend, the Minutewomen will head to the New England Open next weekend before heading to Atlantic 10s.



The Massachusetts
DAILY COLLEGIAN
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Figgs Newton



The Figgs blew the lid off Noho Thursday night. Check out our review (see Arts & Living, page 5).

UM rams Rhode Island



Tyrone Weeks exploded in the second half to lead the Minutemen past A–10 foe Rhode Island Saturday (see Sports, page 10).

WORLD

Talks may begin Tues. in Peru hostage crisis

LIMA, Peru (AP) — Peru's president said yesterday that preliminary talks between the government and leftist rebels holding 72 hostages could begin as soon as Tuesday.

"There's a team working on this hostage problem and they are advancing," Fujimori told reporters in London, where he is attending a forum on British investment in Latin America. "Next week, probably on Tuesday, they will start preliminary conversations."

Fujimori said he was still hoping for a peaceful resolution to the crisis, which began when Tupac Amaru rebels stormed the Japanese ambassador's house on Dec. 17, 1996.

"We will exhaust all pacific measures so that the way out will not be using force," he said, adding that he would consider using force only if hostages are harmed.

Fujimori's announcement came just as some of the hostages' relatives were beginning to lose hope.

Relatives of one ailing hostage marched outside the ambassador's residence here Saturday evening, begging the armed rebels to let him go so he can get medical help.

NATION

Clinton implicated in new Whitewater deal

WASHINGTON (AP) — Convicted Whitewater partner Jim McDougal is now telling independent counsel Kenneth Starr that then–Gov. Bill Clinton knew about an illegal 1986 loan issued to McDougal's wife at the time, according to *The New Yorker* magazine.

ABC News reported last night that McDougal has told it the same thing.

Both McDougal and former President Clinton have testified under oath that Clinton did not know about the loan and was not present at a 1986 meeting where it was discussed, as alleged — also under oath — by David Hale.

Hale is now serving a federal prison term after pleading guilty to charges stemming from his issuance of the loan, backed by the federal Small Business Administration, to Susan McDougal.

Both McDougal's, along with former Arkansas Gov. Jim Guy Tucker, were convicted by a Whitewater jury in Little Rock, Ark., last year in a trial where Clinton's alleged involvement in the $300,000 loan was an issue.

Some of the money from the loan was used to purchase land for a real estate development near Little Rock that originally was purchased for the Whitewater Corp., in which Bill and Hillary Rodham Clinton were equal partners with Jim and Susan McDougal. The development subsequently was transferred to a corporation owned solely by the McDougal's and *The New Yorker* says Susan McDougal took the lead role in attempting to sell and market the lots in a project called Lorrance Heights.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 40	HIGH: 30	HIGH: 35
LOW: 20	LOW: 15	LOW: 23

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Proposed parking increase sparks protest

By Victoria Groves and Mark McGrath
Collegian Staff

The administration's attempt to balance the parking budget with a proposed fee increase for all students and employees who park on campus has resulted in a highly visible symbol of protest seen across campus — the letter "P" with a slash mark drawn through it.

Several members of the University of Massachusetts community have been seen recently signing petitions or wearing pins bearing the insignia since the start of the semester.

The proposed fee increases would range from 40 percent in Lot 71, located near Whitmore Administration Building, to up to 300 percent in the parking garage. The proposal calls for two increases over two years with a 2 percent annual fee increase thereafter.

The plan has solicited a reaction from the University community, which has drawn closer over this issue than any other in recent memory.

"We stand five unions strong, and have the support of the SGA [Student Government Association]," said Rosemary Riley, president of the University Staff Association (USA). "This is the strongest issue that has brought us together since our bargaining contracts."

Administrative officials feel they are taking necessary steps to level off the parking system, but certain students, faculty and staff members are taking the proposal as a slight against them.

The initial reaction

The parking fees have generated broad–based concern across the campus, and many groups have been working on campaigns to halt parking fee increases.

"Students and staff members on campus are seeing their parking fees go off the chart, so there definitely is enough support," said SGA president Maurice Caston Powe.

The Student Center for Educational Research and Advocacy (SCERA) has been circulating a petition for students and faculty opposed to the fee increase and has set up a Student Union table with a hotline to the Chancellor David K. Scott's office for students to leave a message directly for the Chancellor.

Most students are unclear as to where the extra money will be spent and whether or not the increase will make parking spaces more accessible.

"I pay a lot of money to go here, and I understand the need [for parking fees], but we're already feeling the pinch," said Matthew Seradini, a senior hotel, restaurant and travel management major.

Amanda Briere, a junior English major, feels she pays enough on her semester bill already.

"I pay out–of–state tuition and fees, and I have no idea why parking isn't included," Briere said.

Associate professor of legal studies Peter D'Errico is also opposed to parking fee increases.

"The next thing I'll have to be paying is office rent," D'Errico said. "I see this as privatization, being able to collect taxes and at the same time cut what those taxes are going to be used for."

Financing the parking system

Like any other facet of this University, the Parking Services Department operates on a budget. Unlike other areas of the University, however, the Parking Services Department is self–sustaining, meaning that all of its revenue is provided by four sources: parking fees, metered parking, garage parking and assessments paid by departments who use parking space for their programs.

Parking violation revenue does not go toward this amount — state statute dictates that the money go toward scholarships for students.

Revenue is needed to support every expense generated by Parking Services, which includes employee salaries, uniforms, maintenance, snow plowing and renewal and replacement.

Over the course of the last 10 years, the University has experienced difficult times financially because of a lack of state funding. At that time, the administration did not see fit to further press the University community by raising the prices of the parking services.

Until that period, Parking Services had been making money, and had money put away for replacement and renewal. Over the course of the past couple of years, Parking Services has been operating in a deficit, using the stored money for survival. After a while the funds depleted and the parking lots and facilities did not get the attention they should have received.

Parking Services is now attempting to restore a balance to the parking situation. Deferred maintenance on the University's parking system totals $3 million, but because of the lessons of the past, administration realizes that it must keep up with the erosion of the facilities in order to ensure that such a situation will never happen again.

In order to keep up, Parking Services will have to pay $800,000 per year, necessitating a change of some sort.

"We are where we are," said Vice Chancellor for Administration and Finance Paul Page, commenting on the parking system dilemma.

Enter PTAB

As a response to the developing problems, Page set up the Parking and Transportation Advisory Board (PTAB) in order to have input from various areas of the campus community on the subject of Parking and Transportation.

Turn to PARKING, page 2



JENNIFER JUSTICE · COLLEGIAN
Lauren Phillips, a sophomore business major, signs a petition against the proposed parking price increase.

UMass tennis volunteers service

By Tamar Carroll
Collegian Staff

The University of Massachusetts men's tennis team helped out this past Saturday at the Grove Street Shelter Inn in Northampton.

The nine members of the team, accompanied by head coach Judy Dixon, stripped wallpaper and cleaned out the basement of the shelter.

"It's a good chance for us to give back to the community, to give back when we can," said team captain Alex Aller, a junior finance major.

Dixon said that the team had decided to add community service to their program last year.

"We were sitting in the van talking about what was missing in our program, what were the things that would make us feel good out," Dixon said. "How do we make this a complete program?

"The piece that was missing was service, and so the seniors last year started to think about leaving something for the community."

According to Dixon, the team looked in newspapers and called ServiceNet to find a group that could use their help.

"The Grove Street Shelter Inn was the first place that responded," Dixon said.

She arranged to have the men's team go to the shelter this past weekend to strip the walls, while the women will go the first week in March to paint.

"This is not about us giving only, we also get a lot out of it," Dixon said. "Service is a way of learning, maturing and feeling more responsible."

Bob Navarro, a freshman sports management major and team member, said that doing service as a team helps bring them together.

"It's a good thing — it's only once in a while that we get to do something for the community," Navarro said. "Doing it as a team is a real positive factor for everyone."

Teammate Parsa Samii, a freshman sports management major, agreed.

"I think this is a really good experience for me and for the team. I think this is something that everyone should do," Samii said.

According to Richard Hendrick, director of the Grove Street Shelter Inn, the inn provides shelter to 20 single men, women and young adults.

"We assist guests in doing whatever has to be done for them to find a better place to live," Hendrick said. "We assist folks in the next step after they've found themselves without shelter."

Hendrick said that the Grove Street Shelter Inn is always looking for volunteers.

"I welcome any group of individuals who would like to come because there are always things that need to be done here, and we rely on volunteers to do them," Hendrick said. "It's a good thing for any team to do, to see that education transcends the classroom and to help the spirit."

Dixon addressed the same issue, explaining why she felt it was important for the team to do service regularly.

"I really believe that my job here is not just to make them better tennis players, but better human beings," Dixon said.

For information on volunteering at the Grove Street Shelter Inn, contact Richard Hendrick at (413) 586–6001.

Women's studies offering new graduate certificate

By Laura Forster
Collegian Staff

For its pilot year, the University of Massachusetts women's studies department is currently accepting applications for their graduate certificate in advanced feminist studies, which will begin next fall.

The certificate involves taking courses from four cores which offer a wide variety of interdisciplinary subjects. Most of these courses are from the humanities and social sciences.

Nancy Patterson, a graduate student in the school of education who is working on an assistantship and is involved in planning the women's studies programs, said that the program may eventually include the natural sciences as well.

The certificate includes attending a seminar on an interdisciplinary issue of feminist study offered in the women's studies proseminar lecture series, taking part in a study group and doing either a research project or a masters or doctoral thesis.

Ann Ferguson, director of the women's studies program, who also gives some of the lectures offered in the proseminar, described the certificate as "a free–stand program, especially if someone already has a masters in another field."

The credits earned from the certificate are retroactive so that courses taken in other fields which are related to women's studies may be included, which is what gives the program a global and national outlook on feminist studies.

As the program is still trying to get on its feet, Patterson explained the present limitations.

"There is not enough money for

Turn to PROGRAM, page 3

Slow change frustrates Weld's advisors

BOSTON (AP) — When Gov. William F. Weld created commissions to advise him on issues affecting minority communities in the state, many applauded the move.

But four years after the first group was established, the advisory commissions on Asian, Hispanic and African–American communities have been able to effect few changes.

Commission members and observers say the volunteer groups have highlighted problems in minority communities, including high unemployment, poverty, discrimination and limited education; and written reports and made suggestions on how to improve conditions for the state's minorities.

But the groups have little authority to actually solve these problems.

"The commission, which is just a group of uncompensated people without a staff and without power, cannot be the engine for change," said Deborah A. Ramirez, who headed the Hispanic–American Advisory Commission when it was created in 1993. "I'm not saying that having a commission is not a good idea. But it's not a good idea if it's your only idea."

The Hispanic–American commission proposed last month that the state create a Hispanic Affairs Division to work with state agencies and the Legislature to address the community's needs. There are no Hispanics in the Legislature.

"I think the governor has very good intentions," said Antonia Jimenez, the current chairwoman of the Hispanic–American committee and a special assistant to Weld. "But there is no vehicle to make this work."

Toye Brown, acting chairwoman of the African–American Advisory Commission, said getting staff is a top priority. The commission asked Weld for a full–time liaison in its 1995 report.

Brown, who also is deputy secretary of transportation, said the commission started out strong in 1993 but fizzled last year. M. Ilyas Bhatti, who co–chairs the Asian–American commission with Susan Roosevelt Weld, the governor's wife, said the group has talked about trying to make the commissions permanent through the Legislature.

"It's a labor of love that has kept us going," Bhatti told The Boston Globe.

But Jose Juves, spokesman for the Weld administration, said legislating minority affairs may not be the best response. "I think you have to be careful when you think the answer is setting up another organization, another bureaucracy or hiring more people," Juves said. "I don't think the solution is for state government to co–opt more people and have taxpayers foot the bill, when our communities have their leaders and we can go out and get their opinions."

According to the U.S. Census, Hispanics numbered 287,549 in Massachusetts in 1990 — a 103 percent increase from 1980.

In the same period, the number of African–Americans increased 28.5 percent, to 274,464, while the number of Asians tripled to 144,000.

The commissions have helped produce some change.

The Asian–American Commission, for example, lobbied for funds to start the Institute for Asian–American Studies at the University of Massachusetts at Boston.

The commission has also held business seminars, which Bhatti said drew a couple hundred people.

The African–American Commission has been working with the administration to rework the state's affirmative action edict after a 1994 study found discrimination in state contracting.

And the Hispanic–American Commission convinced the Legislature to appropriate $250,000 in 1994 to establish a Latino Economic Development Center at UMass–Boston to coordinate small business development around the state.

Israeli, Palestinian leaders meet, discuss conflicts, prison releases

By Samar Assad
Associated Press

EREZ CROSSING, Gaza Strip — Benjamin Netanyahu and Yasser Arafat discussed outstanding Israeli–Palestinian disputes yesterday, and officials said Israel agreed to release female Palestinian prisoners soon.

Both leaders were upbeat after the two–hour evening meeting at the Erez Crossing between Israel and Palestinian–run Gaza Strip. "We worked in a constructive and productive atmosphere on the problems on the agenda... and the fulfillment of mutual obligations," said Netanyahu, the Israeli prime minister. Negotiators said they would meet again soon to resolve issues like Israel's claim that the Palestinians are illegally operating offices in Jerusalem, and the Palestinians' charge that Israel is stalling approval of a Palestinian airport and safe passage between the West Bank and Gaza.

"We agreed that in one week we will start discussing the details of all the points," said Arafat, the Palestinian leader. Netanyahu adviser David Bar–Illan said the release of women held in Israeli jails would be resolved imminently. "I presume that will happen [the] day after tomorrow," he said.

Chief Palestinian negotiator Saeb Erekat had said the Palestinians expected the women's release by Monday, but the issue could be held up by Israel's Supreme Court, which on Monday will hear an appeal against the releases by a group representing Israeli victims of terrorism.

At the summit, Netanyahu also had planned to complain that the Palestinians are keeping offices in east Jerusalem in violation of the peace accords, which bar Arafat's government from operating in Jerusalem before the final status of the city is determined. The Palestinians want east Jerusalem, which Israel captured from Jordan in the 1967 Mideast War, as the capital of a future state. Israel says Palestinian offices in Jerusalem that had been ordered shut down were later reopened under different names. Asked whether he raised the issue at the talk, Netanyahu said only that he found "a sympathetic ear."

The Yediot Ahronot newspaper had reported that Netanyahu would present Arafat with a map detailing the next Israeli troop pullout from rural areas of the West Bank. Under the U.S.–brokered agreement reached by the two leaders last month, Israel is to withdraw from those areas in three stages, beginning March 1. But Israeli officials denied any maps were presented.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Feb. 10

Discussion — "Freedom of Expression Over the Internet," a talk by Dick Freije, will be held at 5 p.m. in Dwight 101, Mount Holyoke College. Sponsored by the Computer Science Club at MHC.

Meeting — UVC–TV 19 will host its first meeting of the semester at 7 p.m. in their studio located at 216 Student Union Building. All members are asked to attend and new members are always welcome.

Meeting — The UMass Italian Club will be having an organizational meeting at 7 p.m. in 301 Herter Hall. All are welcome. For more info, call Bill Cava at 585–7806.

Music — Special guests on the Neat–o Punk Rock Show: Just About Done. Listen to 91.1 WMUA from midnight – 3 a.m.

Tuesday, Feb. 11

Meeting — Students Helping Area Reach–Out Efforts (SHARE) is having its first general meeting of the semester at 6:30 p.m. outside of 504 Goodell Library. Free pizza.

Workshop — A Money Management & Financial Aid workshop will be offered by the Learning Support Services from 3–4 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545–5334 to register.

Wednesday, Feb. 12

Fair — The ALANA Career Fair, "A World of Opportunities at Your Doorstep," will be held from 7–9 p.m. in the Campus Center, rooms 162–176. All students are welcome to meet with prospective employers and/or inquire about Co–Op/internship/Job opportunities. For more info, contact Dianna Dunn at 545–6266.

Forum — A public forum about services for people living with HIV/ AIDS in Hampshire County, sponsored by the Hampshire County Ryan White II HIV Consortium along with their Consumer Advisory Board, will be held from 4–5 p.m. at The Depot, 125 Pleasant St., Northampton.

Music — An Improv Jam Session (invited musicians) will be held at the Blue Moon Gallery Cafe at 7 p.m. Free.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in the 306 Student Union. New members welcome.

Notices

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Chemical exchange — The UMass Reuse/Exchange inventory is now available at http://www.unix.oit.umass.edu/~safety/rex1.html. The items on this list are available free of charge and will be delivered on a first–come, first–served basis. Call 545–2682 for more info.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549–8058 or Ian at 549–5485.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Religious — The Alliance Church of the Pioneer Valley in South Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planatarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 15 and 22. For information, call Tom Whitney at 256–6234.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full scedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self–confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413)774–3131x293.

Special Olympics — The North Valley Area Special Olympics is actively seeking special athletes for its spring sports teams. Athletes interested in candlepin bowling or basketball should contact the area office at (413)584–9377. There are roster positions available for special athletes ages seven and up. Newcomers are strongly encouraged to join, and parents are invited to call with any questions.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Volunteer work — Womanshelter/Companeras, serving the greater Holyoke, Chicopee area needs volunteers to help battered women and their children begin to live lives free of violence. If you are interested in answering the hotline, advocacy, fundraising, working with teens, or our Legal Emergency Assistance program, call Edith Jennings, Monday–Friday, 8 a.m.–4 p.m. at (413) 538–9717.

Volunteer work — The Family & Youth Mediation Program of the Center for Human Development (CHD) is offering a 36 hour training for volunteer community mediators. The only cost to those accepted for training is a commitment to mediate a minimum of one case per month for one year for the program. Training will run several week nights and two consecutive weekends starting April 7. Those interested should contact Kathy Hall or Andrea Raphael at (413)733–6624 for an application as soon as possible. Deadline for application is February 15.

■ *parking*

continued from page 1

The board consists of 21 members, all from various ends of the University community, who together serve the vice chancellor in advisory roles recommending policy to be put forward.

Members of this board include undergraduate and graduate students, faculty, staff, parking and transit managers and the chair, Bill Rose, the associate vice chancellor for facilities and campus services.

In the first phase of its task, the board discussed, without getting into the financial matters, what the issues were, and how the present situation might be modified to better suit the needs of the community.

The board came up with a list of topics which would have to be addressed. Among the items were the parking system in general, revenue uses and sources, facilities access and the enforcement of the parking system.

These issues, when viewed in conjunction with established guiding principles — which include being fair and reasonable and being fiscally and administratively responsible — provided a framework for further discussions on the situation of parking.

PTAB's findings

After a series of discussions, PTAB came to a number of conclusions regarding the state of parking.

In evaluating the lot designation system, the color–coded system of parking distribution, the board found that the system compared favorably with others investigated and thus recommended that the system remain unchanged.

The system allows faculty and staff members to park in red lots; faculty staff and graduate students to park in blue lots; faculty, staff, graduate students and commuting students to park in green lots; and any University community member to park in purple and yellow lots.

Along with maintaining the current system, the board recommended that the designation of a few lots be changed. They recommend that lots 21 and 40 be redesignated from blue to red, and that lots 24 and 29 be changed from red to blue.

In addition, the board recommended adopting a "one color-one price" system that would ensure each holder of a colored permit would pay the same price for it — a system not currently employed — and expanding the campus shuttle system so that rides to distant parking areas would come more often.

PTAB also recommended that parking fines continue to be put toward the scholarship fund.

Parking fee increases

As a method of bringing parking services up to current standards, the board unanimously decided to increase revenue generation through an across–the–board increase in parking prices.

"It's a mathematical problem to figure out what you feel you have to do to maintain the system," Page said.

The increases include parking permits, garage parking, metered parking and assessments.

Many students and staff members are asking why the money is coming from their pockets, instead of money allocated by the state for use on deferred maintenance projects.

"This is a public institution, there should be public parking," Riley said.

On the prospect of using public funds, Page said, "We'd use those if we could, but other critical issues would not get done."

Page noted that there was a classic conflict between taxing the user or getting resources from everyone's sources, saying that it is a delicate issue, but that they thought their solution was "the best course of action."

"If people don't want to pay more for their parking, there exists the option of moving or switching lots so that prices will go down, and they can use the enhanced shuttle busses," Page said. "In a perfect world, we wouldn't have to charge anyone for parking."

A student–labor coalition

The Student–Labor Coalition Against the Parking Increase," which includes five on campus unions, has scheduled a rally against the parking fee increase at noon on Feb. 26 in the Student Union Ballroom.

Riley said the unions hope all employers, union and non– union, as well as students, will participate in the rally.

Social and economic justice for students, faculty, and lower–paid employees on campus is a goal of the rally, according to Riley.

"There is a need for parking to be taken care of. We don't dispute the need. We dispute where they're going for the money," Riley said.

Charlotte Coates, president of the American Federation of State, County and Municipal Employees Local 1776 (AFSCME), also agreed that money is needed for parking improvements, but it needs to be budgeted.

"Overall, the parking needs to be budgeted like all other campus needs so middle class families can send their children here or go here themselves," Coates said.

Coates also felt that, so far, students and staff have been very involved in organizing against the increase in parking fees.

"There comes a time when people have to say 'enough' and I think that's where they are," Coates said.

The increase is being considered by the unions as a pay cut which must be negotiated at the bargaining table.

"The majority of people this [fee increase] affects truly can't afford it," Coates said.

The Student–Labor Coalition Against the Parking Fee Increase is vocal about not disputing the need to "generate revenue for current and future upkeep of the parking system," according to a group statement. The disagreement lies in forcing students and staff to be the source of that revenue.

Page, however, said the amount of opposition was a shock to him.

"I think that it's surprising, given what I thought was a compelling and rational case, that there would be more understanding," Page said.

UMass among its peers

Of a sampling of similarly sized and structured universities, UMass would still compare favorably with other institutions after the proposed increase.

The University of Kansas, which has roughly the same amount of undergraduate students and graduate students as Massachusetts, charges its students an average of $50 per year parking fee.

At the University of California at Irvine, students pay $324 per year.

However, one point of comparison comes from within the UMass system. Critics of the parking system bring up the fact that students on the Lowell and Dartmouth campuses do not have to pay any parking fees.

Page explained that the situation at this University is quite different from the ones at Lowell and Dartmouth, in that the geography and size of the others are not comparable with Amherst.

Page said when people tell him that the faculty at Amherst College do not have to pay for their parking, he reminds them how much the students at that college have to pay, how much larger their endowments are and how wealthy the financial resources at their disposal are.

Some questions remain

A common question posed to the administration is where is the money going to go, and if it is needed for construction and maintenance, why isn't the money coming out of capital costs?

"I'd like to see an accounting of where the money comes from and where it goes, and how much goes towards enforcement," D'Errico said. "These are questions that deserve an answer."

Sandra Anderson, director of Campus Services, said that benefits of the new system include improvements from electronic gating to a heeled–up parking shuttle system. "We're going to have more money for gating," Anderson said. That keeps violators out... also enhanced shuttle service. The big one is improved safety."

Whether the proposed fees will take effect will ultimately come down to the Board of Trustees, and given the vocal opposition to the plan, there will be no easy answer.





ANNA FEDER/ COLLEGIAN

The circus comes to town

Kinko Bindlestiff (above) spun a plate and Philomena Bindlestiff (below) swallowed fire to promote their anarchist beliefs at the Raven Bookstore in Northampton Saturday night.



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Who is Eligible:	Graduating Amherst campus seniors (Class of 1997).
Subject Matter:	Substance should concern higher education and be relevant to the University and your experience(s) here.
Format:	Submit up to three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 12, 1997, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

Holocaust film discussed at Hillel

By Matthew Wurtzel
Collegian Staff

Yesterday at the Hillel House, several people screened *To Bear Witness*, a movie about Holocaust survivors and concentration camp liberators. The film was followed by a discussion about the Holocaust.

The screening and discussion was the first meeting of Hillel's Holocaust Commemorative Committee.

The hour–long film from 1981 about the survivors and liberators from Europe and North America also touched upon the establishment of the Holocaust Museum in Washington, D.C.

The story of liberators and survivors

The film opened with news reel footage glamorizing U.S. victories in Germany at the close of World War II. It then switched to silent footage of prisoners staring blankly while soldiers liberated the camps.

Both survivors and liberators were interviewed including Ellie Wiesel, a Nobel Laureate. "I remember their eyes when they came to liberate us from Buchenwald," he said of the soldiers who emancipated the camps.

After opening with Wiesel and the news reel footage, the film discussed the Warsaw Ghetto and Jewish Resistance. Footage of the suffering and destruction of the ghetto was punctuated with comments from survivors.

"Your mind doesn't work," said one Warsaw Ghetto survivor. "All you can think about is food."

Footage of starving children was displayed as the woman spoke.

Alexander Donat, a Jewish resistance fighter, recalled the Nazis attack on the Warsaw Ghetto. The Germans set it aflame while Jews tried to defend themselves with pistols and crude bombs against the "well equipped Nazis."

The film segued from Ghetto Resistance to the Partisan movement during the war. Partisans were resistance fighters who conducted a guerilla war against the Nazis and lived in the woods of Europe, explained the film's narrator. Jews who escaped the ghettos or even the camps, often joined the movement.

"It was a choice between dying on your knees, or dying standing," said Miles Lerman, a Jewish Partisan.

From resistance in the outside world, like the efforts of Danes who smuggled over 90 percent of their country's Jews to safety, to the resistance in the camps, the film covered many aspects of the Holocaust.

The film included discussion about Allied knowledge of the camps — and their inactivity. The film cited the story of a Pole who risked his life to personally deliver the story of the camps to President Franklin Roosevelt.

The film also featured a section about the establishment of the Jewish Brigade in the United Kingdom's Army. The Brigade was primarily composed of Jews from British occupied Palestine.

Witness concluded with Wiesel imploring future generations to never forget the atrocities committed against humanity, and the murder of 12 million people.

Discussing the Holocaust

After the film ended, Josh Grey, a senior history major and the chair of the committee, moderated a discussion about the Holocaust.

Students talked about why they came to the meeting. Some came because family died in the Holocaust, or fought in the war. Others, however, wanted to understand the Holocaust so they could refute revisionists.

Grey explained his view that many revisionists are uneducated and often anti–Semites because they usually focus on the six million Jews who died, and ignore the other six million non–Jewish victims.

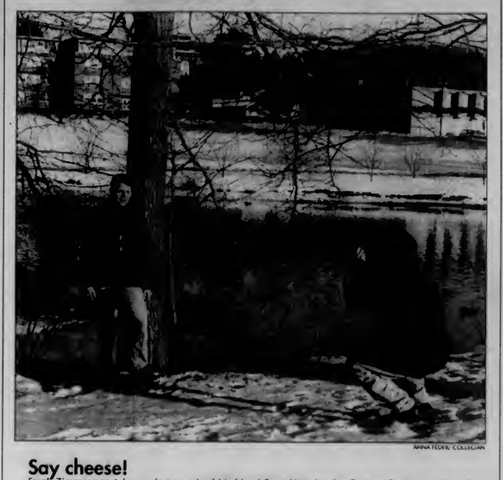
The discussion on revisionism eventually led to a talk about books by Chris Browning and Daniel Goldhagen.

Browning's books argue that Germans were under extraordinary circumstance which led to the Holocaust, Grey said.

Goldhaugen's more controversial book, *Hitler's Willing Executioners*, suggests that Germans are inherently anti–Semitic, so they were willing to commit to Hitler's 'Final Solution,' Grey said.

After discussing the implications of the two works, Grey concluded the discussion by inviting students to join the Holocaust Commemorative Committee.

Students who missed yesterday's meeting but are interested in joining the committee can attend the next one on Feb. 19 at 7 p.m. in the Hillel House.



ANNA FEDER/ COLLEGIAN

Say cheese!

Frank Zimmerman takes a photograph of his friend Peter Vogt by the Campus Pond yesterday afternoon.

■ *program*

continued from page 1

staffing so we have a tight shoestring, yet active staff," Patterson said.

Ferguson hopes to extend this teaching faculty in time, which may include some of the speakers of the graduate seminars, and would also like to develop an exchange program for the faculty as well.

There are plans as well to extend the program to the Five College community, Ferguson said.

"I definitely want to reach out and include the whole Five College community because there are many qualified women outside of UMass, and it's just a matter of paperwork," she said.

If the program succeeds the department will work towards developing a masters program in women's studies. Ferguson explained the need to have patience, as past attempts have pointed out the need to start slow.

"We need to start with UMass as a base to better work with building a Five College PHD," Ferguson said.

"Although we've got a limited outreach we are working with the graduate school over the Internet now and things have been successful so far," Patterson said.

The proseminar lecture series will begin with its first speaker Carmen Diana Deere, a UMass professor of economics, on Feb. 12 at 3:30 p.m. in the Campus Center, room 804. Deere's lecture is entitled "Rural Women in the Latin American Neo–Liberal Counter–Reforms."

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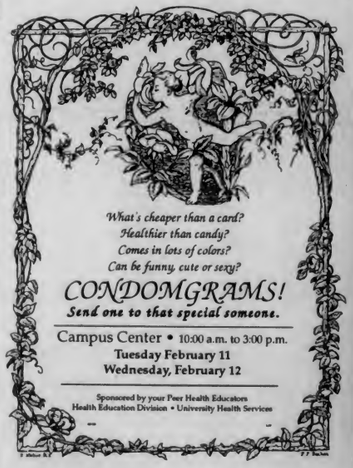
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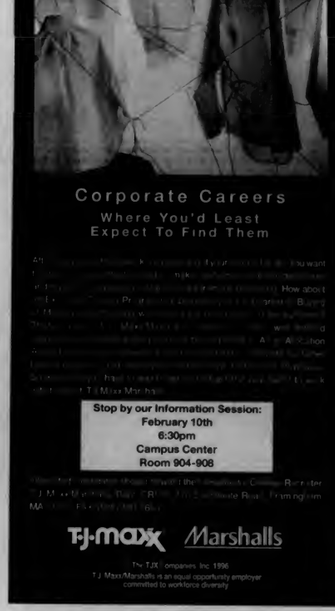
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Black History Month

The following is a fourth part of a series dedicated to Black History Month that will run throughout the month of February on this page.

Race and the O.J. Simpson case

David G. DuBois

Despite the unanimous decision of the jury in the criminal trial, and for many white Americans because of it, there continues to be debate among blacks and whites throughout America over whether O.J. Simpson committed the murders. But what should really concern Americans, and particularly black Americans, is the racist and sexist viciousness in reaction to the criminal trial's "not guilty" verdict, openly expressed in press, TV and radio commentary at the time, and continuing up to this writing, condemning the predominantly black and female jury of 12 (including three non–blacks and two men). That commentary reflected what most white Americans felt and feel, but only express among themselves: the jury's intellectual inability to deal with the scientific evidence provided by the prosecution, together with its assumed pro–black, anti–white bias and "feminine emotionalism."

However, few commentators, white or black, want to deal with the extent of white male fear of black male retaliation for the rape and ravaging with impunity of black women by white men since the days of slavery, a hidden truth lurking in the background of the O.J. Simpson drama. On the national, white, underground information network the story goes: "If, before the whole world, black O.J. Simpson can marry a white woman, ravage that white woman and then toss that white woman aside for other white women, *and get away with it*, every black male in America will consider that road of retaliation, and many will take it."

This explains America's obsession with the continuing O.J. Simpson drama. This is the motivation behind the civil case in which the families of the murdered victims, and their supporters, thwarted in their attempt to have O.J. Simpson convicted in the criminal trial, and having lost their bid to have his children taken away from him, intend to ruin him financially. At the same time they want to discourage other blacks from following in O.J.'s footsteps.

The unspoken and, in America, the unspeakable truth about the O.J. Simpson drama is the white male guilt it engenders for the wholesale violation of black women by white men during the days of slavery and throughout much of America to this day. To know just how "wholesale," count the number of "cafe–au–lait" African–Americans you know or have seen on television or in films, beginning with O.J. Simpson and his family. Nearly a century ago, in 1906, sociologist, historian and activist W.E.B. Du Bois wrote that of the nearly 10 million blacks as recorded by the U.S. Census Bureau, he believed through study and wide observation that nearly one–third had "recognizable traces of white blood."

The number of indigenous U.S. families with interracial (i.e. black/white) sexual intimacies and issue–producing histories, has never been ascertained. But its prevalence is undeniable, particularly throughout the southern states, and nationwide as well. In colonial times before the creation of the nation, white indentured servants and black slaves and free black persons often married and created families until the practice was outlawed, allegedly because of the difficulty of determining the legal rights of the offspring.

With the creation of the nation, under slavery and beyond, the overwhelming number of cases of such relationships were between white males by coercion and threat and black women in no position to resist. Many such relationships were without overt coercion or threat but were consensual only in the sense that there was no overt resistance by the black woman. In some sections of the south, notably in Louisiana, well–to–do white males openly kept black and mulatto (mixed black and white) mistresses, and in some cases, two distinct families — one white, one mulatto. Then there were those relationships between marauding, reckless, devil–may–care white males and "loose" black women or black and mulatto prostitutes. The majority of today's African–Americans are the progeny of these several different kinds of interracial, intimate relationships.

The much smaller number of relationships between black men and white women were most often solicited surreptitiously by white women, fearful lest their men learn of the liaison. This practice, not uncommon throughout the nation, in the south was the justification for a wave of lynch mob murders of black males, most often falsely accused of rape of white women, that swept the nation from the 1890s through the 1950s. With the threat of a rape charge being made by a rejected white woman hanging over his head, the black male often reluctantly submitted to the solicitation. The issue of such liaisons almost always resulted in tragic consequences for both the mother and child. The true tragedies, however, were those of interracial relationships that dared not reveal a mutual respect and love to a condemning society ruled by racism, of which there must have been many over the nearly 400 years of this country's existence.

It is the image of the black male with the white female that calls up these memories among white males today; memories of the freedom their fathers and their father's fathers had with black women from the time the first 20 Africans were landed at Virginia from a Dutch warship in 1619. But today those memories are accompanied by the image of the big, bad, angry, threatening, black male, typified at its most menacing in the black garbed, gun–toting Black Panther Party member of the 1960s, that the media, television and Hollywood films consistently portray. The objective is to associate street crime in America exclusively with black and brown (Latino) males. That image terrifies white males who have for years feared black male retaliation for their illicit behavior with black women.

O.J. Simpson's mistake was the flair with which he lived his life with Nicole Brown in southern California. This together with his natural good looks, his wealth and his popularity made it appear to many white males of undistinguished achievement that he was flaunting his ravaged white conquest in their collective face as a kind of retaliation. In Los Angeles, this media–hyped behavior surely engendered murderous rage within a law enforcement community whose hatred for black and brown Americans is demonstrated daily in South Central Los Angeles, and has been revealed to the world by the video–taped police beating of black motorist Rodney King and the taped racist and sexist venom of the prosecution's chief witness in the Simpson trial, the former Los Angeles policeman, Mark Fuhrman.

The O.J. Simpson drama forces Americans, black and white, to confront their far more numerous and complex "secrets and lies" about race and sex than the brilliantly realized characters of the fine British film of that title on the same subject could ever imagine. This explains its continuing fascination for the nation.

David G. Du Bois is a visiting professor in the journalism and Afro–American Studies departments.

You deserve a break today

Daniel Bodah

The trial is over and the judge is now contemplating his decision. We can only wait and see whether the justice served is cooked to perfection, or filled with grittle and warmed beneath a heat light. Welcome to the saga of the McLibel Trial.

Sloppy and fast, while they may characterize McDonald's food, don't seem like appropriate words to describe this spectacle of law. The McLibel Trial is the longest trial ever in British history, having lasted two and a half years. The judge is not expected to deliver his verdict until May in this saga that began nearly seven years ago.

In 1990, London Greenpeace (a group independent of the international environmental group Greenpeace) was distributing a six–page flyer in front of the fast food giant's stores. In it, they slammed McDonald's for promoting deforestation of rainforests, mistreating employees and knowingly pushing an unhealthy diet.

Many of us won't be phased by these accusations — they fit right in with what we expect to be true of the often– ridiculed company. For some strange reason, however, McDonald's felt it was a chance to vindicate themselves in the eyes of the public. Instead, when McDonald's U.K. took five members of London Greenpeace to court for libel, our negative suspicions had a chance to be confirmed.

British libel laws don't mess around with any of this new– fangled "innocent until proven guilty" junk. Instead, anyone accused of libel must provide proof to back up all allegedly false statements they've made. It's no wonder that, faced with an apparently hopeless court battle against one of the very icons of capitalism, three of the five activists chose to make public apologies and bail out.

David Morris and Helen Steel decided they didn't have anything to lose, though, so they fought the case all the way. While learning to be their own defenders, they also succeeded in digging up and legally documenting a mountain of dirt on the hamburger–slinging bad guys.

One hundred and eighty witnesses took time to contribute to this mammoth besmirchment of the company's image, described by one commentator as the best free entertainment in London. Information from the trial has contributed to a world wide web site archiving facts on the food chain (McSpotlight, http://www.envirolink.org/mcspotlight) and perhaps as many as two million more copies of the original flyer have been distributed since the case went to court.

The trial has truly been a case for our times. In the spirit of postmodernism, Ronald McDonald himself even took the stand. Actor Geoffrey Guiliano, who portrayed Ronald in the 1980s, had these disillusioning words to go on the court record. "I brainwashed youngsters into doing wrong... I want to say sorry to children everywhere for selling out to concerns who make millions by murdering animals."

Were he still alive, George Orwell himself might be impressed by the doublespeaking skills McDonald's executives displayed while testifying. McDonald's U.K. president Paul Preston denied the chain used Ronald McDonald to sell food to kids, instead declaring that Ronald promoted the "McDonald's experience." A vice president of marketing declared "that Coca–Cola, since it provides water, can be part of a balanced diet. While maintaining that McDonald's did not fight worker unionization, the vice president admitted that employees involved in any efforts to unionize would be fired for "gross misconduct."

Just after the one–year mark in the trial, McDonald's approached Steel and Morris in an attempt to settle out of court. The "McLibel Two" had some stern conditions, however, and McDonald's backed out. The case has definitely damaged their reputation, and the company has decided to contain the injury by making it seem as if this is strictly a McDonald's U.K. issue. We're not that dumb though, are we? Besides, evidence that arose in the trial implicates McDonald's U.S. as well.

So no matter what the judge's decision, the trial has been a success for the McLibel Two — and for the rest of us.

Daniel Bodah is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

The student trustee speaks out

To the editor:

I'd like to clarify my stance in relation to the Board of Trustees vote on 1997–1998 Tuition and Fee rates. On Feb. 5, the UMass Board of Trustees voted to *decrease the maximum level of mandatory tuition and fees for UMass–Amherst by a minimum of $81.* The cost reduction vote came before the Board as a direct result of my questioning the stability of fees in November. According to the minutes of the Administration and Finance committee meeting, I "reminded the president and the Board that fees are more than half the cost of attending UMass. This was [then, and still is now,] unacceptable. The president in response stated that he had discussed with the chancellors the importance of keeping student fees stable."

On Feb. 5, President Bulger took a good first step towards fulfilling his word. In his announcement of the fee rates, the president said, "Cost should not be a barrier to access the education of the University." I commended the president for taking this initiative, but I also pointed out that this was a first step. UMass–Amherst is still the fourth most expensive public flagship institution in the nation. Our fees have made us inaccessible for many students to attend the University. Indeed it is up to us as students to advocate for greater opportunity at this university.

As your Trustee, I have worked tirelessly to bring the educational opportunity to the students. In concert with other student leaders from across the University, including John Okray, I have been working on rolling the curriculum fee into tuition. *Those students who receive tuition waivers would see their bills reduced by over $2000 per year.* Benefactors of such a plan include dependents of state employees, GI's and thousands of others state wide. Students working together can make these changes happen. I have a very strong relationship with the student trustees from Dartmouth, Lowell and the Medical Center.

Unfortunately John Okray's comments in the Feb. 6 edition of the *Collegian* only serve to alienate his campus from the rest of the University system. Breaking line with the rest of the student trustees, the Boston student leaders have jeopardized the entire university's student interests. Unlike John Okray who is seeking a seat on the Board of Higher Education, my "hidden agenda" for this semester is to graduate. Other students and other trustees respect my presence and impact on the Board. I will not sacrifice the status of Amherst students' voice to appease rogue politicians who do not listen to the full context of my message.

Representing the students of the University of Massachusetts–Amherst is my extreme privilege. I cherish the responsibility, and I will talk with everyone who has any questions or comments on my tenure on the Board.

Sean M. Carter
Student Trustee

Administrator should be commended

To the editor:

For the past three years, I have been an active member of the undergraduate Student Government Association (SGA) and have worked with my fellow students to better student life on campus. Too often, the efforts of SGA members are disregarded due to bureaucratic administrators who choose to ignore the voice of the undergraduate governing body. Thus, when an administrator is responsive to the requests of students, they are deserving of recognition.

Last semester, when the Off Campus Meal Plan (OCMP) was removed from the Top of the Campus restaurant, many students expressed the desire to have the program returned. In fact, the undergraduate Student Senate unanimously passed a resolution explicitly stating this sentiment.

When I returned to campus this spring and found that the OCMP had not been returned to the Top of the Campus, I contacted Roberta Potter, an administrator in the Campus Center Food Services Office. After looking into this matter and discovering that the motion had not been forwarded through the appropriate channels, Ms. Potter took the necessary steps to ensure that the plan be returned to the Top of the Campus restaurant.

Roberta Potter should be commended for going out of her way to accommodate students. It is administrators like her that allow the SGA to act on behalf of students and better the campus community.

Bill Ramsey
Amherst

Social Security clarified

To the editor:

I was glad to see the issue of Social Security addressed in a recent editorial by Sam McAfee (Feb. 5). This is an extremely important issue facing our country and especially our generation. The pay as you go system currently in place is fundamentally flawed in that it assumes that there will be a sufficient number of wage earners paying into the system at any given time to support these collecting benefits. The pending crisis (estimates I've read indicate the fund will be bankrupt sometime between 2020 and 2030) involving the fund's solvency highlights the irrational way in which the fund was designed.

Unfortunately, about half–way through Mr. McAfee's commentary, the issue was lost as he veered into an uninformed, rhetorical lashing of corporate America and U.S. foreign policy. He never returned to the issue nor did he offer any potential solutions, leaving me to believe that his solution would be not to deal with the problem in any way. This is the easiest thing to do, but we will eventually get screwed.

The reason it has been suggested that the money currently deducted from our paychecks as "social security" be diverted into the stock markets is because that is where, over a lifetime, one could historically expect to maximize the return on their investment. If such deductions are placed in an individual's own account, as opposed to going into some general fund, then it also assures that changes in the nation's population over time will not have a disastrous and disparate impact on one segment of our population.

If each individual were able to chose his or her own licensed broker, then the "enormous" commissions envisioned by Mr. McAfee for a "larger brokerage house" would never materialize. In fact, as people would have freedom to choose among the thousands of existing brokers and shop around, then commissions may actually come down. We have already seen drastic reductions in brokerage commissions as more and more people enter the stock market with investments in IRAs, 401Ks and other private retirement accounts.

It's almost humorous that Mr. McAfee states that the stock market is one of the least stable places to invest your money, in an article precipitated by the fact that the well into which we've been dumping social security taxes will dry up long before we ever go to make a withdrawal.

I believe we are faced with the decision of continuing to give our retirement money to the government or investing it in the capital markets. On one side is the federal government which has continuously demonstrated an ineptitude for financial management, as demonstrated by the design of the current social security system and the size of our national debt. On the other side is a sophisticated financial infrastructure with significant expertise in matching investors' desired risk levels and excess money with talented, hardworking businessmen and businesswomen who have, throughout the long–run history of the stock market, skillfully used these investments to create value for themselves, shareholders and society. Tough choice? Not for me.

Paul Donnelly
Amherst

You all should understand

To the editor:

In response to Luke Meredith's "Hickbonics & more," [article] on Feb. 5, I would just like to inform him that the word "y'all" is, in fact, correct English. Yes, as Redneck as it may sound, the word "y'all" is simply the contracted form of "you–all." My roommate owns two dictionaries (one published in 1961, the other in 1980), so I looked the word "you–all" up. The '61 dictionary gave the example sentence of, "Down here we can always spot Yankees by the way they you–all in the singular" (Arthur Gordon). The '80s dictionary also combined the word "you–all," described as "Southern U.S. informal." So if the contraction "y'all" is essentially "you–all," and the word is used in the North and South, who's the Redneck: me or you? Furthermore, I do not believe that Ebonics is a "good idea." Hindering already underprivileged, inner–city children with incorrect grammar sounds like a really stupid idea to me. Before you write about Ebonics (or Hickbonics for that matter), perhaps you should analyze and dissect words like "y'all" before you dismiss them as "hillbilly."

By the way, Bon Jovi sucks hard. And hey, maybe you *and* Dennis Rodman are the stupidest men alive!

Kerby Langford
Amherst

Send your Letters to the Editor to:
113 Campus Center Basement, UMass — Amherst

Arts & Living

Monday, February 10, 1997
The Massachusetts Daily Collegian



The Figgs are back. COURTESY CAPITOL RECORDS

Figgs get macho at Pearl St.

By John Hendrickson
Collegian Staff

THE FIGGS
Pearl Street
Feb. 6

NORTHAMPTON — Last Thursday night about 40 people had the rare privilege of seeing a totally entertaining rock show completely devoid of theatrics and gimmicks. Such often ignored necessities like solid, hook–filled songs and dynamic band interplay are what make Saratoga Springs, N.Y.'s The Figgs one of the few consistently great live bands in clubland.

Young, loud and in dire need of a Kleenex, The Figgs have been perfecting their craft for a decade. All in their mid–20s, the band was first inspired and influenced by everyone from Chuck Berry up through the SST stable of Husker Du, the Minutemen and the Meat Puppets. With elements of the Clash, Replacements and Velvet Underground also audible, the band have tweaked their roots to create their own distinctive sound.

The Figgs' trademark, though, is the three–headed monster made up of guitarists Mike Gent and Guy Lyons and bassist Pete Donnely. All three sing, alternating the lead vocals and utilizing the harmonies to create a raucous, ragged blend more reminiscent of Mick, Keith and Ron rather than John, Paul and George. The hit–or–miss vocal approach, though, is the perfect compliment to the music underneath.

Years of incessant touring and recording have transformed the Figgs into a rock n' roll juggernaut. The bedrock of the band's sound is its twin guitar assault. Gent and Lyons trade lead and rhythm parts, often in the same song, to create a mesh of melodic interplay and barre–chorded power. Donnely's basswork is loose and lively, and drummer Pete Hayes is solid and unpretentious, propelling the music with a mix of subtle fills and all–out bashing.

At Pearl St., the band took the somewhat unorthodox approach of ignoring most of their previously released work in favor of trying out material for their next album. Their three singles (on Absolute A Go–Go and Chunk Records) and first full–length album, 1994's *Lo–Fi At Society High*, were almost completely unrepresented. Instead, the bulk of the material was from last year's criminally ignored *Banda Macho* LP and their as–yet–to–be–recorded follow–up. Such tracks as "FTMU," "Choker" and "Let's Go Pop" were crowd favorites, and the band played with extremes, vacillating between the metallic "Supreme Fashion" and the quasi–ballad "Reject" with equal dexterity.

The small size of the crowd, though, is indicative of the Figgs' present status. Their previous label, Capitol Records, let *Banda Macho* sink without a trace and promptly dropped the band. Without record company support, the Figgs have been taking the grass–roots approach of touring, both alone and as a backing band for hero Graham Parker. As evidenced by the show Thursday night, though, the Figgs' fortunes will rise again. You can't keep a band this good down.

Creatures not quite as fierce as fish

Cast of A Fish Called Wanda attempts to recreate chemistry

By Jeremy Brothers
Collegian Staff

FIERCE CREATURES
Directed by Fred Schepisi
and Robert Young
with Jamie Lee Curtis, Kevin Kline, John Cleese
Playing at Hampshire Six Theatres

There are inevitable problems with sequels, especially sequels that stem from successful, popular films. It is hard enough to entertain a large number of people for two hours, never mind ask for them to like it enough to come back for more.

The cast of *Fierce Creatures* seems to think that they have circumvented this problem. Rather than try to duplicate the success of the '88 hit *A Fish Called Wanda*, John Cleese, Jamie Lee Curtis, Kevin Kline and Michael Palin have spawned some half–breed film they have called an "equel," using the same actors with original characters.

However arduously the film has been constructed to avoid comparisons, it is inevitable. Whatever positive things *Fierce Creatures* accomplishes, it is doomed to hide in the shadow of it's successor's success.

To it's credit, *Fierce Creatures* knows where to play on *A Fish Called Wanda*'s strong points. Jamie Lee Curtis and Kevin Kline both radiate as the transplanted Americans in a failing zoo in Great Britain. Curtis seems to have sold something to the devil, and will shine with the charm (and body) of an 18–year–old as she eases gracefully into her 40s.

Kevin Kline, after winning an Academy Award for *A Fish Called Wanda*'s manic assassin Otto, is still the funniest part of the film. As a fitfully unlucky businessman, he can still ham it up above and beyond his cast members, with delightful results.

The legend of *Fierce Creatures* actually precedes the film. As many horror stories of film productions make their way into the media, it's rare that the final product is ever visibly affected — the fact that the film's ending tested poorly and was reshot doesn't seem to affect the narrative.

What does effect the film is the uneven sense that the story takes in terms of humor. It's an uneven sense that reflects Schepisi's film career, from bizarre flops like *Mr. Baseball* to wonderful commercial failures like *Six Degrees of Separation*. Some of the film's scenes just aren't funny and they tend to overpower the far too infrequent scenes which are riotous. For example, repeated scenes of Cleese's nervous malapropisms run on too long, especially when they aren't very funny to begin with.

If there is one person who gets the proverbial "short end of the stick" with *Fierce Creatures*, it's Michael Palin. His character is nothing more than a glorified extra who sputters random bits of academic wisdom. Unfortunately, even the few scenes he is featured in aren't enough to make us wish there were more of him. C+



COURTESY ASSOCIATED PRESS
Fierce Creatures' Jamie Lee Curtis...



COURTESY OF ASSOCIATED PRESS
... and John Cleese.

MANDATORY ARTS & LIVING STAFF MEETING

Hey, past and present Arts writers — there's a staff meeting at the *Collegian* office (113 Campus Center) this Wednesday at 5:30 p.m. Old and new are welcome to attend. Interested in writing? Come on down!

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■ Hockey

continued from page 10

midway through the second period, the first two stanzas lacked the all–out title fight intensity that the third period carried. The third period proved to set a fervent tone for the entire night.

"I knew that once we got up a goal they would come at us hard and start banging," Mike Gaffney said. "You could see it getting a little hairy out there. Once the lead started changing it got kind of hectic. When it was tied it was calm, but when you're fighting for the lead, you mix it up."

UMass took a 3–2 lead 58 seconds into what would become a frenzied period, one of the best all–around efforts by both teams seen at a UMass game this season. Brad Norton fired a diagonal pass from along the boards, across the top of the crease, and right onto Chris Fawcett's tape for one of the easiest goals the junior will ever score.

Lowell answered back at 6:38 with the first of four goals that would be scored in the next 2:37. With a long pass, seemingly from the fields of Scarborough, Greg Koehler sent Shannon Basaraba in past the UMass defense. Basaraba flipped a simply unsaveable shot top corner past Regan's blocker.

The Minutemen retaliated just over a minute later when Bonneau deposited his first of two in the period, scoring from the crease on his own rebound after being fed from behind the net by Steve MacKinnon on the power play.

"You have to look at our leadership and Rob Bonneau really stepped it up in the third period," Mallen said. "[He] played tremendous hockey."

Koehler erased the UMass lead 35 seconds later, slipping a shot under Regan on a set play off a face off win by Ryan Sandholm.

Mike Gaffney gave UMass the lead for good seconds later though. The junior defenseman made a brilliant rush down the right wing, undressing a pair of Lowell defenders and faking Fillion right out of his pads to complete his masterpiece.

"That was as good a rush as I've seen by a defenseman in a long time," Mallen said.

The River Hawks flew around the UMass net from there, but Regan was up to the challenge. A Bonneau empty–netter iced UMass' Alumni Cup title defense.

While UMass used a hard–nosed third period on the road to win on Saturday night, the No. 4 Boston University Terriers used a three–goal outburst of their own to top UMass 6–3 at the William D. Mullins Center on Friday night, foiling an upset bid by the Minutemen.

Ryan Furness notched his first goal in maroon and white 2:17 into the contest, redirecting a Norton point shot 5–hole on Michel Larocque. The significance of the goal can not be undervalued, for it gave the Minutemen some added confidence which was visible until some dreadful officiating helped take it away midway through the second.

After Chris Drury scored the first of five BU power play goals on the night to tie the game, MacKinnon put UMass up 2–1 on the rebound of a Warren Norris shot after tough play by Judd Smith forced a BU turnover on a breakout. Cahill put UMass up 3–1 at 12:15 of the second and visions of an upset danced through UMass heads.

In the game, UMass penalty minutes outnumbered BU's 40 to 18, and the results were evident. Mallen's scheme of shadowing the BU wingers in the neutral zone worked perfectly during full–strength situations, but the 11 Terrier power plays decided the game. The Minutemen could handle BU five–on–five, but five–on–four proved to be a different story altogether. A gritty effort by Regan was the only thing that kept this one so close after a promising first half.

But UMass–Lowell, not BU, is what will be remembered by the Minutemen from this weekend. Some will tell you this was just the tonic the team needed.

"This is maybe the biggest win of the season," Gaffney said. "If we can carry it over for the next couple of games and into the playoffs, it was huge."

■ Alumni Cup

continued from page 10

develop his program, and then would start the rivalry with his lesser–recognized, but more–respected, cross–state adversary. His team had tough enough times in their first two campaigns in the conference, nevermind having another possible ego–breaking scenario to deal with every season.

Last year, UMass had to face a tough team which finished second in the final Hockey East standings, and eventually, went to the NCAA Tournament. Then–Lowell, and current Northeastern, coach Bruce Crowder headed the team, with Crowder going on to National Coach of the Year honors. The Riverhawks had a stellar senior class, led by forwards Jeff Daw, Brendan Concannon and Christian Sbrocca.

But with all of that to face, UMass took to the William D. Mullins Center last Feb. 10, and after four periods of action, won the shootout (5–4) on two goals by now–senior co– captain Rob Bonneau. The first time around in the Alumni Cup for the Minutemen was extremely sweet — but would a bad aftertaste evolve for this year's edition?

With the graduation of their seniors, and the departure of Crowder, it looked to be a down year for new coach Tim Whitehead's squad. Not so, and wins over nationally ranked BU and UNH have propelled them to fourth place in the HE standings (actually, third place due to Maine's ineligibility for post–season action). After a tough loss to BU, the question turned to the mental fortitude of the Minutemen.

Could UMass get off their recent conference schnide (two wins in the last nine HE games), and begin a run into March and playoff time? For the first half of the question, yes, and for the second half, the answer will be this weekend with two home games this Friday and Saturday night against Maine.

Bonneau came through again for his team, netting two goals in the third period (4 points). The defense came up into the attack, with junior Brad Norton (2 assists) beautifully setting up fellow classmate Chris Fawcett for the first of four UM goals in the third. But it was junior Mike Gaffney who scored the game winner, continuing his career year on a Bobby Orr–esque rush to put UMass up for good. "You have to look at our leadership, and Rob Bonneau really stepped it up in the third period," Mallen said. "He played tremendous, and Mike Gaffney had an unbelievable solo rush. That was as good a rush as I've seen from a defenseman in a long time."

Gaffney liked his game–winning scoring rush, but the adrenaline rush of winning suits him much, much better.

"This is the biggest win of the season," Gaffney said. "If we can carry it over the next couple of games, and carry it to the playoffs, it will be huge. Winning the Cup is big, and it was a hard win for us. We need to carry it on to next weekend [against Maine]."



JOSHUA KAHSANEN / COLLEGIAN

Mike Gaffney scores the game–winner in UMass' Alumni Cup win over UMass–Lowell Saturday.

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Massachusetts 64, Rhode Island 61

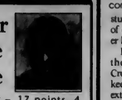
Feb. 8 at the Providence Civic Center

Massachusetts (14–10, 8–3)
Clarke 1–5 1–2 3, Weeks 5–10 5–7 15, Ketner 6–10 5–7 17, Padilla 2–6 2–3 7, Travieso 4–12 3–5 14, Smith 3–3 0–0 6, Basit 1–2 0–0 2, Norville 0–0 0–0 0, Babul 0–0 0–0 0. Totals 22–48 16–24 64.

Rhode Island (13–8, 7–4)
Bakari 0–0 0–0 0, Reynolds–Dean 1–9 0–0 2, Andersen 2– 12 3–3 7, Mobley 5–10 2–2 12, Wheeler 4–9 3–4 14, Thomas 1–4 0–0 2, Arigbabu 2–4 2–3 6, King 2–3 0–1 6, Murphy 3–9 4–6 12. Totals 20–60 14–19 61.

Halftime — Tied at 31. **3–point Field Goals** — Massachusetts 4 (Travieso 3), Rhode Island 7 (Wheeler 3). **Rebounds** — Massachusetts 30 (Weeks 11), Rhode Island 44 (Andersen 8). **Assists** — Massachusetts 11 (Padilla 5), Rhode Island 9 (Bakari 2, Andersen 2, Wheeler 2). **Blocks** — Massachusetts 6 (Ketner 4), Rhode Island 2 (Reynolds–Dean, King). **Total Fouls** — Massachusetts 18, Rhode Island 17. **Technical Fouls** — Clarke, Thomas. **Attendance** — 12,931.

Player of the Game



Lari Ketner – 17 points, 4 blocks

Highlights...

Things looked bleak in the opening minutes of the first half for the Massachusetts men's basketball team. But after being down by as many as 10, the Minutemen fought back to a tied score at half–time on a huge Lari Ketner dunk. Tyrone Weeks came to play in the second half, grabbing all but two of his points and rebounds in that second frame. UMass' defense did its part too, grabbing Rhode Island's inbounds pass with :01.4 on the clock to seal the game.

■ men's hoop

continued from page 10

regain possession, the Rams fouled Weeks, who made both free throws to seal the UMass win.

If many Minuteman fans thought they had seen this before, in a way they had.

"To be honest with you," UMass coach James "Bruiser" Flint said, "they ran the same exact play that they ran at UMass that tied it at our place [before UMass won 64–60]. Mobley is a good player for them, he made the basket that put them up off the same play, so why not go back to him?

"Pius he's a Philly boy, and Philly boys are tough. They want the ball down there at the end of those games."

Things did not start out smoothly for UMass in the early going. In the first four minutes of play, the Rams came out on a 10–0 run and managed to control the lead of the game until the Minutemen went on an 11–2 run to tie it up.

With seconds remaining in the first frame, Mobley turned the ball over to Padilla, who ran the length of the court dishing it to Lari Ketner, who put down a nasty one–handed jam and got the foul from Andersen. After sinking the foul shot, UMass knotted the score at 31.

"[Ketner's dunk] was a big lift," Weeks said. "I went into the locker room and told the team, we have the momentum right now and just had to go out and carry out in the second half. We showed them in the last two minutes of the first half that we could come out and play with them, so let's keep it up in the second half and try to win the ball game."

Flint felt Ketner, whose 17 points and four blocks were both one away from tying career game highs, played up to his full potential in the win. How effective was the UMass center? Take a look at the line of URI's Andersen — seven points, eight boards on 2–for–12 shooting.

"He can do that, when he wants to," Flint said. "What people don't realize about Lari is that he's only been playing basketball for four or five years, then of those four or five years, they take one away from him. So, he's just starting to learn and get confident about being on the court. People don't realize that Donnie Carr [La Salle] and [Arthur] Yah Davis [St. Joe's] were his teammates in high school, so he didn't get the ball that much."

Saturday afternoon, however, the Weeks–Ketner frontcourt combined for 32 of the team's points.

"That was our game plan. Take our time on offense, try to get the ball down low and try to get the foul and make them try to stop us down low," UMass guard Carmelo Travieso said. "We thought that Lari would have the advantage with his size and his quickness and Tyrone would have the advantage because of his size.

"We got together in the second half and said to pound the ball down low, and they did a great job."

The best indication of how UMass pounded the Rams with its post play in the second half was Weeks. At the end of the first half, Weeks went into the locker room with just two points and two boards. In the second half, Weeks played like a man possessed, tallying 13 points and nine boards.

"In the first half, I don't know, my hands didn't want to touch the ball," Weeks said. "Every time I touched the ball, it would pop away or someone would hit it out of my hands. I just told myself in the second half, in order for this team to win, I have to go out and rebound the ball."

With UMass playing tough at crunch time, picking up final second wins against Rhode Island twice, Duquesne and getting edged out by Xavier, Flint could not wipe the grin off his face throughout the post game press conference.

"It was a hard–fought game, but it is always a hard–fought game against Rhody," Flint said. "They didn't give up, man, they battled back. We got a lead, and they battled back and back and back."

■ minutemen

continued from page 10

students are a stone's throw from areas of civilization, but in, ummm... wherever Kingston is, there's nothing.

Next, look at the cheerleaders. One of the URI cheerleaders looked like Cro–Magnon girl and was barely able to keep her head up for the length of an extended time– out cheer. Yet it was not the cheers, but the acrobatics that UMass used to put URI to shame.

When the Ram cheerers got together to toss a female cheerleader into the air, she barely got high enough to touch rim. When it was UMass' turn, the UM cheerleader could have done a few flips on the rafters she was up so high. I blinked and missed the Rhode Island girl, but I could have baked a cake and done my taxes before the cheerleader from UMass was caught.

Then, take the band — I am biased, I'll admit. My seat was all the way, and I mean the very last seat, down on press row. That meant that I could have packed my old saxophone and sat in on a few (read: two) numbers while in my seat. I was so close to the band. It seems the Rockin' Rams, or whatever they call themselves, have only had time to learn two numbers, both of which they played ad nauseam.

Now, I love the way a band adds to a game, and I love the way a band can get the crowd going. Look at the director of the UMass Hoop Band, who constantly leads cheers with his cowbell and band members backing him up.

But there was something about the Rhody band that just annoyed me. It might have been the way my hair moved because of the wind every time URI's Cymbal Boy banged those cursed metal plates together, and it might have been the fact that they had more drummers than trumpet players (i.e. I could hear feel the bass drums in my small intestines), but it was probably that whole thing with knowing only two songs.

It's been said that the University of Southern California's marching band knows only one song. I've heard the USC band at a football game before, and the rumors are true — the Marching Trojans are a one–trick pony. But the URI band is close behind, with one song that is played constantly. Emphasis on the constantly. Luckily for me that song contained lots o' bass drum and cymbal.

Look now at the UMass band. This band has got a great flair to it, the director is always into the game and it knows a heck of a lot of tunes — it even put out a CD of its stuff. They get people into the game without turning the 100 people sitting closest to it into hearing–impaired idiots (I think the people at URI were already idiots, at least the ones sitting behind me).

I guess it's all relative. The past 20 times former UMass hoop player and current Rhode Island coach Al Skinner has faced the Minutemen, he is 2–18, including Saturday.

UMass has dominated Rhode Island on the court — and off it.

Casey Kane is a Collegian columnist.

Write for Collegian Sports

■ women's hoop

continued from page 10



THANG VO / COLLEGIAN

Freshman Allson MacFarland scored 17 points in the Minutewomen's win at Temple Friday night.

did some good things... [but] you have to give them credit. They made the shots they had to make and we didn't."

Crystal Carroll led the Minutewomen with 15 points in 40 minutes of action, and center Kara Tudman added 10 points on five–for–five shooting from the field. UMass continued to shoot well from the field, hitting on 55 percent of its field goals. For the Hawks, Facer led all scorers with 22 points, and Melissa Courney added 12 points on four–of–five shooting from behind the three–point line.

UMass started the weekend by handing Temple a good old–fashioned spanking Friday night. The Minutewomen shot 77 percent from the field in the first half, and took a 17 point lead at the break. Senior forward Carroll scored 10 points in the first half, and powered a 20–6 run that gave the Minutewomen a 32–18 lead with 5:03 left in the first half.

The Minutewomen would push the lead to as much as 33 in the second half. Sophomore Jaywana Bradley scored a career–high 15 points, and 6–3 UMass sophomore center Yolanda Rayside added 11 for the Minutewomen, who swept the season series with the Owls, having defeated Temple 61– 45 on Jan. 25 at the William D. Mullins Center.

UMass has only four games left in the regular season, three of which are at the Mullins Center. St. Bonaventure comes into Mullins on Thursday night, and the Minutewomen host Fordham on Sunday. UMass has defeated both the Rams and the Bonnies on the road this season.

"We have to get ourselves together and prepared for the stretch run," O'Brien said.

Material from WMUA FM was used in this article

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ACTIVITIES

All students interested in the turf industry and becoming a member of the student chapter of the GCSAA, there will be a general meeting on Wed Feb 12, at 4:30pm in Stockbridge 114 All are encouraged to attend!!!

ANNOUNCEMENTS

RUSH Theta Chi Feb 3,4,5,8,10-12, 8-10pm 549-9252

TREK FANS If you are interested in joining STARFLEET International, please contact Martin A. Lessem @ 546-7803 to get membership information.

APARTMENT FOR RENT

Puffton 1 bedroom apartment for rent starting the second week of Feb. Partially furnished. Take over lease Call Melissa 549-1091

AUTO FOR SALE

1985 Black BMW 318i 5 speed. Perfect exterior. $2000 or B/O Call 546-3830

1988 Honda Civic DX 5 speed, runs perfect, small dents, cheap $1650 or B/O 546-5320

1985 Irac for sale Superb condition. Many new parts Call Jeff 665-7578

Mustang looks good, runs good $500. Call 665-9068

EMPLOYMENT

Camp Wayne-sister half of brother/sister camp in Northeast Pennsylvania. 6/23-8/29/97! Have the most memorable summer of your life! Coaches teachers, students

EMPLOYMENT

Pre-requisite: Must love children, enjoy living and working in a group situation. On-campus interviews March 11th Call (800)279-3019

English Teachers Needed Abroad! Teach conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits. For details call (206)971-3680

Premiere Brother/Sister Camp in Massachusetts On-Campus Interviews Counselor positions for talanted and energetic students in all Team Sports, especially Baseball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball, 30 Tennis openings; also Golf, Archery, Riflery, Ropes and Rock Climbing, Weights/Fitness and Cycling; other openings include Performing Arts, Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Rocketry, Swimming, Skiing, Sailing, Wind surfing, Canoeing/Kayaking. Top salaries, room, board and travel. June 22nd-August 20th Call for information **MAH-KEE-NAC(tonn)** (800)753-9118 **DANBEE**(girls) (800)392-3752 Recruiters will be On-Campus Tuesday, March 11th, 10am to 4pm at the UMass Camp Day.

Camp Blue Ridge, a co-ed camp 2 hours north of Atlanta, is looking for enthusiastic counselors. We are looking for lifeguards, WSI, as well as instructors in water-skiing, rappelling, boating, art, riflery, archery, sports, drama, cheerleading and dance. For more info. call Debra at 665-8463

EMPLOYMENT

Work Study students needed. Teaching positions in a multicultural after-school program for children 5-12. Some experience desirable $8.00/hour. Men and people of color encouraged to apply Call Capacidad at 253-5659

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St. D40, NYC, NY 10014

Summer Job! Camp Somosat is now interviewing staff for this summer. Top boys' sports camp in Casco, Maine, seeks male and female counselors for all land and water sports, archery, riflery, arts and crafts, drama and woodworking. Also hiring secretaries, kitchen and maintenance workers. Call or fax resume to: Winter Office, Wellesley, MA. Phone (617)237-3017 Fax. (617)237-7369

Drivers Wanted Apply in person between 3-5pm Pinocchio's, Amherst

National Park Employment Work in America's National Parks, Forest and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors Call (206)971-3620 ext. N50017 (We are a research and publishing company)

Appointment Setters Hadley office has several openings in its calling center. No selling involved! Fun atmosphere. On bus-line. Up to $7-$10/hr. Start work immediately Call 584-7686. Ask for Mr. Boone or Mr. Baril

EMPLOYMENT

The Ultimate Summer Job Whitewater Rafting Guides needed. No experience necessary. Looking for outgoing, enthusiastic people-previous outdoor or athletic experience is a plus. For more info. send resume and letter of interest to: Crab Apple Whitewater, P.O. Box 295, Charlemont, MA 01339- or call (413)339-0188

Wanted: Tour geidas, Summer Counselors, Student Admissions Representatives. Applications available at the Admissions Center

Cruise Line Entry level on-board positions available. Benefits. Summer or year round (612)643-4333

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information: call Cruise Employment Services (800)276-4948 ext. C50017 (We are a Research and Publishing Co.)

Outside Jobs- Now hiring. National Parks, Beach Resorts, Ranchas, Rafting. CO's benefits and Bonuses! Nationwide openings. Call (919)918-7767 ext. R180 Eastern Europe/Asian jobs- Live in Prague, Budapest, Tokyo, etc. Teaching simple conversational English. No languages/teaching exp. required. (919)918-7767 ext. W180

FOR RENT

Sugarloaf Estates- Ultra modern two bedroom apartments Free heat/hot water. New kitchens, baths, carpeting, washer/dryers and more! On bus line. Minutes to Amherst. Great specials! Call 665-3856

FOR RENT

Cape Cod group & summer rentals Waterfront houses, Falmouth area (508)477-6000

Fridge Rentals 253-9742 Free Delivery

FOR SALE

Pentium 120 System 16 Gig 32 RAM 336 modem 64 bit Video $3000 in software ONLY $1500 Joe 665-9112

Snowboard w/bindings 148GNU Dukester Brand new 665-8680 CHEAP!

Laptop/Notebook 899 , Hard drive $10, CD Drive $25 Steve 566-3324-2

STEREO EQUIPMENT
Buy-Sell-Trade Large selection, used/reconditioned, from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pick-up/delivery available. Stereo & Video Exchange, 256-0941

For Sale- Electric Guitar Peavey black strat copy, excellent condition $200. Sean 546-5734

4 Jeep Tires- 30x9.50 R15LT Kelly Trisa. Very good condition $200 or B/O. Call Jennifer 548-9770

Smith Corona WP compact, great condition. $150 or B/O Call 256-5470

486 New Laptop $585, VGA Color Monitor $175, IDE Hard Drive $110 Steve 566-3324-2

FOUND

Waikman Found in the Campus Center at the end of last semester. Call Ana Maria Gonzalez at 665-8394

INSTRUCTION

Performing Arts Division offers group and private instruction in Music, Theater and Dance. PAD is located in 73 Bartlett Hall, UMass (413)545-0519 for info

Bartend with University Bartending 90% student discount. On-campus classes starting soon! Call (800)U-Can-Mix for info

MISCELLANEOUS

New Metabolism Breakthrough Paried Lose 5-100 pounds. Doctor approved Cost $35 (800)666-4793

PERSONALS

B-RAD, You are beautiful. Love, The Scoobies

"Take a chanca oo me"- Abba, Free love and Valentines at www.mainquad.com

"Love Shack, baby"- The B52's, Free love and Valentines at www.mainquad.com

ROOM FOR RENT

One bedroom in two bedroom apt. On bus route. Available immediately $220 + utilities Call 665-2197

One bedroom in 2 bedroom apt Available immediately On bus route Sugarloaf Estates Keira (203)294-1336 Females Only

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

Foreign Students-Visitors. Greencard programs available (800)773-8704 Cost $29 Applications close 2-24-97

Piercings by the Bearded Lady 272 State Street, Northampton (413)586-0829

Seeking Financial Aid? Don't limit your possibilities for financial aid! Students Financial Services profiles over 200,000+ individual awards from private and public sectors. Call (800)263-6495 ext. FS0016 (We are a research and publishing company)

www.smartbomb.com Serving all your smart drug needs

TRAVEL

SPRING BREAK '97! CANCUN, BAHAMAS, JAMAICA AND FLORIDA. 7-meal plan only $19! GROUP ORGANIZERS EARN FREE TRIPS AND CASH. CALL TODAY! (800)700-0790 www.vagabondtours.com

Best Hotels and Lowest Prices for Spring Break beach destinations Florida, Cancun, Jamaica, etc. Call now for rooms or sign-up as Intercampus Representatives (800)327-6013 http://www.icpt.com

TRAVEL

Best Deal- 100% Guaranteed Organized by local travel company Great packages for Cancun, Florida, and more Call 256-8724

Jamaica- Spring Break Stay in beautiful Negril. Includes roundtrip airfare, hotel transfers, 7 nights lodging from $519. Don't take chances with other companies, go with the UMass Ski Club! Call 545-3437

Europe $155, Caribb./Mexico $189 R/T Worldwide Destinations Airhitch Tm (800)326-2009 airhitch@netcom.com or www.isicom.fr/airhitch

Spring Break '97 It's heaven! Wake and Bake in the hottest destinations-free parties!!! Organize group and travel free. Lowest price guaranteed From $99. (800)426-7710 www.sunsplashtours.com

Spring Break- Nassau/Paradise Island, from $379. Air, hotel, transfers, parties and more! Organize small group- earn free trips plus commissions! Call (800)9-Beach-1

WANTED

Coeservative students interested in starting a conservative student newspaper. Good writing skills and familiarity with Pagemaker software a plus. Call Paul at 8-0183 for more information



Pamper Your **Valentine**

Give'em a Special Valentine Personal Classified

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payments and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students

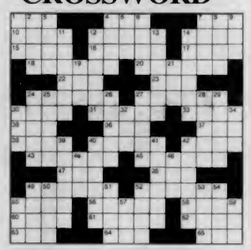
20¢ per word/day

All others

40¢ per word/day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

CROSSWORD



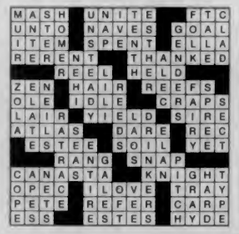
ACROSS

1. Keats subject
5. Not many
9. Cudgel
10. "The House at ___ Corner"
13. Des Moines resident
14. ___ Alto
15. Shooting need, for short
16. Farm-implement pioneer
17. Singer Guthrie
18. Nacreous necklace items
20. Air Force equipment
22. Small deer
23. ___ detector
24. Soft hat
27. Boring tool
30. Actors Marsh and Linden
31. "Wake Up Little ___"
33. Pour messily
35. Cable option
36. Veterans' mo.
37. Rug
38. Diminutive ending
40. Aquatic animal
42. Civil-rights pioneer Parks
43. Cute tea
45. Most pleasant
47. Yale grad
48. Guy's partner
49. When Dracula starts to stir
52. Exclusively
56. Boring
58. SF athlete, to a fan
59. Orderly
60. Say nay to
61. Homes for sloths
62. Actress Garr
63. Greek letter
64. Long period of time
65. Hospital workers (abbr.)

DOWN

1. ___ creek without a paddle (2 wds.)
2. Win easily
3. Seward Peninsula's commercial center
4. Opponents
5. Woolly mom
6. Distort
7. Unpower
8. Start of a Shakespearean title
9. "Never ___ Later"
11. Stockpiles
12. Loafers
13. Nervous ___
14. TV groups
19. Kanga's baby
21. Intention
24. Abetains from food
25. Overjoy
26. Dorothy's Em or Al
27. Donated
28. Pollster Roper et al.
29. Skoal, e.g.
30. Coloring
32. Lush
34. School gp.
39. It's balanced mirror
40. Familiarize with surroundings
41. Challenged
42. Give in
44. Raised railroads
46. Abdn's brother in *East of Eden*
49. Bird feeder treat
50. Humerus neighbor
51. Fatigue
52. Looked at
53. Look at maliciously
54. Tall tale
56. Waging Peace author's monogram
57. Modernist
58. Scale notes

Answers to Yesterday's Puzzle



HOROSCOPES

ARIES
March 21-April 20
A commitment you've been putting off could be at a critical phase, so every move you make is significant. Be very sure of what you really want before firing off one of your infamous flip replies. This week, it's better to invest than to indulge.

TAURUS
April 21-May 21
A productive streak could have people close to you in awe. Turn it to their advantage by actively helping them out, and you'll win over someone who didn't care for you previously.

GEMINI
May 22-June 21
If the boundaries of your world seem to be closing in on you, stand back and take a deep breath. This is not the time to let yourself go crazy. A domestic project could evolve into a romantic interlude.

CANCER
June 22-July 22
Keep abreast of the latest facts for a real advantage in an unexpected confrontation. You'll win the respect of someone who knows the value of doing their homework. Enjoy an unessential evening—it could be your ticket to a good cuddle.

LEO
July 23-August 23
Your sense of humor is infectious and a great asset in an ongoing negotiation. Enlist the help of an expert to troubleshoot your latest brainstorm or project. You'll save time, money and embarrassment over the long run.

VIRGO
August 24-September 22
Business is booming—are you ready for it? Go with the flow to reap the most benefits from this situation. You could be called upon to perform an unusual task. You're equal to it, or they wouldn't have asked.

LIBRA
September 23-October 23
Treat yourself to a lazy weekend—an extra long shower or bath or a gourmet breakfast would be a great start. Share your time with someone who's in need of some extra TLC and companionship. You'll both feel better.

SCORPIO
October 24-November 22
A good partner makes it easy to glide through some tough circumstances. Be sure you're communicating your appreciation. They may feel that you take them for granted. Look for a new solution to an old problem.

SAGITTARIUS
November 23-December 21
A cluttered environment could be the symptom of a deeper problem. Call in an organized friend for their input into your behavior. You could be startled by how well you can clean up your act.

CAPRICORN
December 22-January 20
If stress has you feeling burned out, spend time with an energizing person. They could really refresh you and give you renewed energy. Music and books hold special appeal, too. Check out the library.

AQUARIUS
January 21-February 18
Build security down the line by making a small sacrifice this week. It's possible to have some cake and eat it too—it's just a matter of proportion. Your patience and grace under fire earn you extra brownie points.

PISCES
February 19-March 20
A friendly gathering offers the chance to network. Your sincerity—or insincerity—will be clearly apparent. Don't try to overwhelm people. They will appreciate you on your own terms, or not at all.

Daily Listings sponsored by: Your Ad Could Be Here. Call 545-3500

HSCN 2 Housing Services Cable Network

2	HSCN	*Bulletin Board*	23 CNN
3	CBS/3	*Hartford*	24 CNN/Headline News
4	CBS/4	*Boston*	25 BET
5	ABC/5	*Boston*	26 BET on Jazz
6	PBS/57	*Springfield*	27 Laser Video
7	HSCN	*Movie Channel*	28 The Learning Channel
8	UPN/20	*Hartford*	30 Comedy Central
9	Weather Channel		31 Popcorn Channel
10	NBC/30	*New Britain*	32 Satellite Programming
11	Fox/61	*Hartford*	
12	PBS/24	*Hartford*	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	*Programming*	
18	TV-19		
20	ABC/40	*Springfield*	
22	NBC/22	*Springfield*	

MONDAY EVENING — C - Campus — **FEBRUARY 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Going Places		American Experience		Knife to the Heart		Back From the Brink	
WFSB	3	News	CBS News	Inside Edition	Am Journal	Cosby	Ink	Murphy Brown	Cybill	Chicago Hope		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Cosby	Ink	Murphy Brown	Cybill	Chicago Hope		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dangerous Minds (In Stereo)		"Payback" (1997, Drama)	Mary Tyler Moore, Edward Asner			News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Happy a Valentine"		Savannah "Code Blue"		News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock From the Sun (R)		"Love's Deadly Triangle: The Texas Cadet Murder" (1997, Drama)		News		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	LAPD	N. Patrol	Real TV
WVIT	10	News	NBC News	Wheel-Fortune	Hard Copy	3rd Rock From the Sun (R)		"Love's Deadly Triangle: The Texas Cadet Murder" (1997, Drama)		News		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Close Call: Cheating Death		News		Coach	Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock From the Sun (R)		"Love's Deadly Triangle: The Texas Cadet Murder" (1997, Drama)		News		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Going Places		American Experience		Knife to the Heart		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Dangerous Minds (In Stereo)		"Payback" (1997, Drama)	Mary Tyler Moore, Edward Asner			News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	Martin	Mad Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos		"Blue Steel" (1990, Drama)	Jamie Lee Curtis, Ron Silver			Faces of Death 3: "The First Power" (1990, Horror)	Lou Diamond Phillips		
A&E	51	Quincy		Equalizer "Hand and Glove"		Biography: Bonnie & Clyde		Poirot		Miss Marple (Part 1 of 2)		Law & Order	Jurisdiction
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	Tick	Dream On	Daily Show (R)	TV Nation	"The Favor" (1994, Comedy)	Harley Jane Kozak,			On Delivery	Dream On	Daily Show	TV Nation
DISC	67	Beyond 2000	Next Step (R)	Wings of the Red Star (R)		Wild Discovery: Monsters		Hubble: Secrets From Space		Great Whites of Australia (R)		Wild Discovery	Monsters
ESPN	31	Up Close	Sportscenter		ESPY	ESPY Awards (Live)					ESPY Postgm.	Sportscenter	
LIFE	69	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Heartbeat" (1993, Drama) John Ritter, Polly Draper				Intimate Portrait	Janet Leigh
MTV	33	Ren & Stimpy	MTV Unfiltered	Singled Out	Idiot Savants	Prime Time (In Stereo)				Road Rules	House of Style	Singled Out	Loveline
NICK	53	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	55	Odyssey	Sci-Fi Trader	Time Trax "A Stranger in Time"		Tekwar "Killer Instinct" (R)		Forever Knight (In Stereo)		V (R) (In Stereo)		Time Trax "A Stranger in Time"	
TLC	68	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines		Diana's Story		Human Animal: A View		Extreme Machines (R)	
TNT	63	In the Heat of the Night		In the Heat of the Night		WCW Nitro (Live)				Adventures of Robin Hood		WCW Nitro (R)	
USA	62	Renegade "Murderer's Row"		Highlander: The Series		Westminster Kennel Club Dog Show (Live)						Wings	Wings
HBO	65	★★½ "Animals Are Beautiful People" (1974)		Testament		★★★½ "Braveheart" (1995, Drama) Mel Gibson, Sophie Marceau (In Stereo)						Tracey Takes	Chris Rock (R)
MAX	66	★★ "Iron Eagle II" (1988, Adventure) Louis Gossett Jr., PG				★★★ "To Die For" (1995, Satire) Nicole Kidman (In Stereo)				"The Sweeper" (1996) C. Thomas Howell, R		"Grand Can"	
SHOW	64	(5:45) ★★★ "The Owl and the Pussycat" (1970)		Morningside		★★½ "Dead Presidents" (1995, Drama) Larenz Tate R				★★★ "Fear of a Black Hat" (1993) Rusty Cundieff		"By the Sword"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Leold By Roger & Salem Salloon

Leold™ (leold@javanet.com)
by Roger and Salem Salloom ©1996

For 15 years, every year on my birthday, my mom calls the doctor who delivered me.

She usually tells him little stories about how I've been doing lately, what I look like, how well I'm doing in school, whether I've been seeing a girl nowadays...

Last year he told her to stop calling.

Kind of makes me feel abandoned.



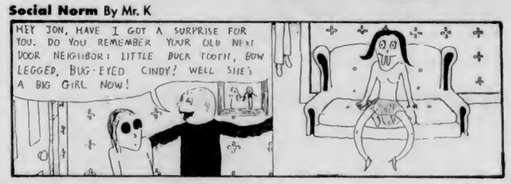
University² By Frank Cho



Non Sequiter By Wiley



Social Norm By Mr. K



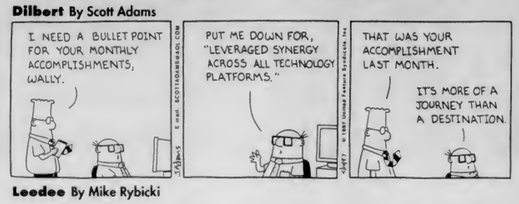
The Unsilent Majority By Luke Meredith



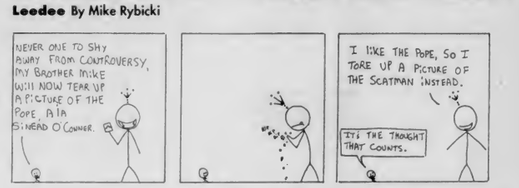
Robotman By Jim Meddick



Dilbert By Scott Adams



Leedee By Mike Rybicki



Close to Home By John McPherson



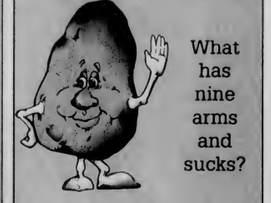
"If you're planning on videotaping the birth, we're gonna need 20 minutes to touch up our makeup."

Quote of the Day

"We must believe in luck. For how else can we explain the success of those we don't like?"

–Jean Cocteau

Joke of the Day



What has nine arms and sucks?

–Del Leopard

Today's Staff

Chris Conner
Night Editor

Laura Stock
Copy Editor

Anna Feder
Photo Technician

Lorraine Urbanski
Production Supervisor

Chris Lavin
Lauren Goldfarb
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Grilled Chicken	Beef Fajita
Turkey Chili	Fried Shrimp Dinner
Scalloped Spaghetti	Lentil Chili
	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Beef Fajita
Chicken Pucks	Ravioli w/Tomato Sauce
American Chop Suey	

Worcester

LUNCH	DINNER
Chicken Sandwich	Beef Fajita
Fettuccini w/ Sauce	Fried Shrimp Dinner
Golden Burgers	Tofu Fajita
	Pastabilities

Berkshire

LUNCH	DINNER
Chicken Sandwich	Beef Fajita
American Chop Suey	Fried Shrimp Dinner
Golden Burger	Tofu Fajita
	Pastabilities

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, February 10, 1997

▼ SPORTS THIS WEEK

MEN'S HOOP	WOMEN'S HOOP	MEN'S HOCKEY	MEN'S GYMNASTICS	WOMEN'S GYMNASTICS	MEN'S TRACK	WOMEN'S TRACK
Feb. 11 **ST. BONNIES**, 7:30 p.m.	Feb. 13 **ST. BONNIES**, 7:00 p.m.	Feb. 14 **MAINE**, 7:00 p.m.	Feb. 16 **ARMY-AIRFORCE**, 4:00 p.m.	Feb. 16 **AIRFORCE**, 4:00 p.m.	Feb. 16 @ Rhode Island A-10 Championships 10:00 a.m.	Feb. 16 @ Rhode Island A-10 Championships 10:00 a.m.
Feb. 15 Maryland, @ Worcester Centrum 1:30 p.m.	Feb. 16 **FORDHAM**, 12:00 p.m.	Feb. 15 **MAINE**, 7:00 p.m.				

Minutemen experience déjà vu in Rhody win

By Chris Stamm
Collegian Staff

PROVIDENCE — For a few hours Saturday afternoon, the Massachusetts men's basketball team (14–10, 8–3 Atlantic 10) was at the top.

The Minutemen held the No. 1 spot in the Atlantic 10 East after beating Rhode Island 64–61. With both clubs entering the Providence Civic Center tied for second place with marks of 7–3, UMass got the jump on Rhode Island. However, a 79–65 St. Joseph's win over Xavier gave the Hawks a 9–2 overall record and the No. 1 spot.

Back in the Civic Center, a sold-out crowd of 12,931 (largest A–10 crowd this season) got a sneak preview of just how tough this year's conference tourney will be. In a wire- to-wire battle, the Minutemen were able to get the upper hand before the buzzer.

Massachusetts	64
Rhode Island	61

With 2:14 remaining, Tyrone Weeks (15 points, 11 rebounds) went to the line on a Michael Andersen foul, knocking down the first shot for the tie and the second for a 60–59 lead.

In the ensuing play, UMass and URI exchanged baskets keeping the Minuteman lead alive (62–61).

Ketner, Weeks dominate the paint

However, both squads had a chance to put the other away in the final minute. The Ram's Cuttino Mobley missed a layup with 1:08 on the clock which was grabbed by the Minutemen's Edgar Padilla (7 points, 5 assists), who took it coast to coast, missing a 3–pointer that would have put Rhode Island to bed.

After inbounding the ball with :21 remaining, the Rams found Mobley inside, who bricked a jumper with two seconds on the clock. In a last ditch effort to

Turn to **MEN'S HOOP**, page 7



CHRIS CESNER / COLLEGIAN

Tyrone Weeks was one of the Minutemen who helped turn things around in the second half against Rhode Island Saturday.

UMass–URI? The answer is obvious to me

As I sat on press row of Saturday's Massachusetts–Rhode Island men's basketball game, I was struck by the similarities between that game and the contest earlier in the season in Amherst (Jan. 21).

But it was not just those similarities in the games that caught my attention, but the corresponding facets of the schools.

CASEY
KANE

Sure, there was the score. At the Providence Civic Center on Saturday, UMass prevailed 64–61. At the William D. Mullins Center, It was also the Minutemen, though the score was 64–60.

And it was the way the games ended. At Rhody, the game came down to the final minute, as Cuttino Mobley missed a shot that would have boosted the Rams. Tyrone Weeks grabbed the rebound, was fouled and sank two free throws to give UMass the win after the Rams' three-quarter court inbounds pass was caught by Charlton Clarke.

When the two teams met at the Mullins Center, the game ended when a pair from Weeks at the charity stripe sealed the game.



KENNETH W. P. SCOTT / COLLEGIAN

Lari Ketner had no trouble with Ram Michael Andersen at the Providence Civic Center on Saturday.

But after looking at the game, my thoughts turned to comparisons between the schools, the bands and the cheerleaders.

First, the schools. Both are state universities, major schools that house tremendous populations. While an argument could be made that both are in relatively remote sections of the state, Kingston is leaps and bounds worse than Amherst. Here in Western Mass students are a stone's throw from areas

Turn to **MINUTEMEN**, page 7

Hockey's win keeps Alumni Cup in Amherst

By Leigh Torbin
Collegian Staff

NORTH BILLERICA — Saturday night the Massachusetts hockey team (12–17, 7–13 Hockey East) got exactly what it needed — a rousing road victory over a fierce rival to eradicate the team's often stagnant play of late and help build steam towards a playoff run that will hopefully end up at the FleetCenter.

Boston Univ	6
Massachusetts	3

This was a night for the Minutemen to say farewell to the dilapidated home of UMass–Lowell, a glorified high school rink named Tully Forum. The farewells ended there, for this evening UMass would not say a hail and farewell to the Alumni Cup, the prize awarded to the winner of the season series between the two branch schools.

The teams exchanged goals in a free–for–all of a third period, but the River Hawks (13–16, 9–10), after rallying from three separate deficits, would finally succumb to UMass, falling 6–4 before a festive, but greatly underestimated crowd of 1,210.

Massachusetts	6
UMass-Lowell	4

"I remember Pete Rose saying during a World Series game that whoever wins it, this is a great game," coach Joe Mallen said. "It was like a heavyweight boxing match punching and counter punching, blow–by–blow. The excitement was unbelievable. It was great game for the fans to watch and a real solid effort by our club."

The Minutemen drew first blood with 34 seconds to play in the first period when Keith O'Connell's one–timer of a Gerry Cahill feed trickled through Martin Fillion's pads, stopping in the crease. Cahill rushed to the net and knocked the loose puck home for a 1–0 UMass edge.



JORMA KANSANEN / COLLEGIAN

Brad Norton had two assists in UMass' Saturday night win over UMass–Lowell.

Cahill made it a 2–0 game 1:09 into the second with a tremendous shoulder fake after being sent in on a break away by Rob Bonneau. Cahill froze Fillion and fired a wrister through the 5–hole for his second of the night.

Filled with pride, the River Hawks battled back to tie the game at 2–2 by the end of the second period on a pair of power play goals. Marc Salsman beat Brian Regan with a swift far side wrist shot at 4:38, and Mike Nicholishen drove home a rebound past Regan, who could not locate the puck through a scramble in front of him at 8:46.

Despite Dean Stork sending Craig Brown into the stansion beside the visitors' penalty box with authority

Turn to **HOCKEY**, page 6



Alumni Cup

In second year, Cup again belongs to UM

By Jorma Kansanen
Collegian Staff

NORTH BILLERICA — There was a time when Massachusetts hockey coach Joe Mallen did not want the rivalry between the two state schools showcased. The Alumni Cup was formed between the Amherst and Lowell campuses to create a battle cry in their seasonal three–game series, and the winner would have bragging rights.

Oh, how times can change...

Last Saturday night, the Minutemen were able to bounce back off from a demoralizing 6–3 loss to Boston University on Friday, and took the Cup for the second consecutive year in a thrilling 6–4 win at Tully Forum.

Originally, Mallen wanted four years in Hockey East to

Turn to **ALUMNI CUP**, page 6

Minutewomen split pair in Philadelphia

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team went into this weekend's two–game road trip in Philadelphia knowing that if it could get by Temple on Friday and St. Joseph's on Sunday, the Minutewomen would be in prime position for the upcoming Atlantic 10 tournament.

They came one shot away from doing just that.

The Minutewomen split this weekend, pounding Temple 82–56 Friday night behind 17 points from freshman Alison MacFarland, and falling to A–10 East leader St. Joe's 61–59 at the buzzer yesterday in Alumni Memorial Fieldhouse. UMass heads back up to Amherst with an overall record of 14–8, 8–4 in the A–10.

Massachusetts	82
Temple	56

The St. Joe's loss was especially tough for the Minutewomen, considering the fact that the Hawks have now virtually assured themselves of first place in the A–10 East with the win, improving to 18–4 overall, and more importantly, 11–1 in the A–10.

The Minutewomen were down 61–57 yesterday with :25 left in the game, and MacFarland cut the lead to two with a layup with :03 left. UMass immediately fouled on the ensuing St. Joe's inbound pass, and when Hawk Amy Facer missed the front end of a one–and–one, the Minutewomen regained possession. Senior co–captain Sabriye Mitchell took a desperation shot from half court, but the ball bounced off the rim, giving UMass its fourth loss of the season in the conference.

St. Joseph's	61
Massachusetts	59

"They shot the ball extremely well," UMass coach Joanie O'Brien said. "We played hard, we

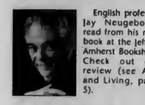
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The Massachusetts

DAILY COLLEGIAN

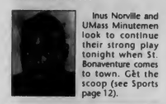
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UMass Professor promotes memoir



English professor Jay Neugeboren read from his new book at the Jeffrey Amherst Bookshop. Check out our review (see Arts and Living, page 5).

My Bonnie lies over the ocean...



Inus Norville and UMass Minutemen look to continue their strong play tonight when St. Bonaventure comes to town. Get the scoop (see Sports page 12).

WORLD

Muslims riot in China; deathtoll varies widely

BEIJING (AP) — In a worrisome challenge for Chinese leaders, young Muslims demanding independence in western China beat people to death and torched cars in the region's worst rioting in nearly 50 years.

The death toll in riots last Wednesday and Thursday varied widly — from four to nearly 300 — and it was not possible to reconcile the reports. Police quashing the riots fired into the air and arrested hundreds of people.

"There was a protest... It was illegal," an official with Xinjiang's provincial government who gave only his surname, Liu, said Monday. "Illegal protests are curbed."

The rioters were Uighurs, Xinjiang's Muslim majority, who were demanding independence for the region, an officer with the Yining city police said. There is deep resentment about Chinese rule and an influx of ethnic Chinese into the region, where Turkic-speaking Uighurs live.

Chinese police said yesterday that four to five people were killed in the violence in Yining, a city close to the border with Kazakstan in China's Xinjiang province.

NATION

Army suspends soldier for alleged misconduct

WASHINGTON (AP) — The Army suspended its top-ranking enlisted soldier Monday after the woman who accused him of sexual misconduct publicly complained of a "different system of justice" for the service's upper tier.

In explaining its decision, the Army said publicity about the allegations against Sergeant Major of the Army Gene C. McKinney made it difficult for him to perform his job.

Meanwhile, a military official said the Army has begun investigating a second case involving McKinney and a female sailor. The woman reported an allegation of harassment by McKinney to her supervisor, who then reported it to the Army, said the source, who spoke on condition of anonymity.

A second military source, also speaking privately, confirmed that an incident involving a Navy sailor is being investigated. The sailor is on active duty and wants no publicity regarding her allegations, said the military officer. "The Army Criminal Investigation Division has it," said the military officer, confirming that the Army's investigators were looking into the sailor's allegations against McKinney.

On Sunday, Army Secretary Togo West had argued the case for letting McKinney continue in his duties, although West said the issue was not fully settled.

On Monday, Army Chief of Staff Gen. Dennis Reimer issued a statement saying McKinney — his senior enlisted adviser — had been assigned to the Military District of Washington "pending resolution of the allegations."

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 30 LOW: 15	HIGH: 30 LOW: 20	HIGH: 30 LOW: 20

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Professors use latest technology to send classes around the world

By Tamar Carroll
Collegian Staff

The University of Massachusetts Video Instructional Program (VIP) announced that it is participating in The African Virtual University (AVU), a program designed to provide education in engineering to students in African nations.

Professor Donald E. Scott, of the electrical and computer engineering department, will provide an introduction class in electrical engineering to students in Ghana, Uganda, Ethiopia and Zimbabwe.

"This is very exciting," Scott said. "UMass could be involved at every institution of higher learning in Africa that's interested in electrical engineering."

Scott's lectures were videotaped this past semester, and will be transmitted via satellite to the African universities. The students there will view the lectures during their normal semester, which runs from April to July, and will receive additional instruction from on–site instructors.

Scott will present a live video link six times during the semester when he will answer questions from students and give supplemental information. He will also hold regular telephone hours to handle questions from the students that the local instructors can not answer.

The AVU is a pilot program supported by the World Bank and the National Technological University. UMass is one of very few universities in the world selected to participate in the program.

"I am proud that we were chosen," Scott said. "It's nice to be recognized."

Currently, the New Jersey Institute of Technology is the only other American school involved in the program. If the first two semesters are a success, Iowa State and Clark University in Atlanta are tentatively scheduled to get involved.

"We certainly hope it flies," Scott said.

The AVU is only one of several projects that the VIP works on.

The Video Instructional Program, which was founded in 1974, allows graduate students to earn degrees in electrical engineering and engineering management without commuting to campus.

In its regular program, VIP allows students who work full– time to get a UMass degree by taking one or two classes from home or work each semester for four years.

"We provide distance education in the engineering field," said Mary McCulloch, marketing coordinator for VIP.

"Our professors teach their normal classes and are videotaped," McCulloch said. "The classes are transmitted by videotape, satellite and the Internet to students around the world."

The professors volunteer to teach the classes, which are conducted in three studio classrooms in Marcus Hall. The studio classrooms are equipped with stationary cameras and several televisions that display the professors' computer monitors.

Scott said that many students like taking classes in the studio classrooms because of the technological advantages compared to the average classrooms on campus.

"You can end up doing a lot fancier and better lecture than in a regular classroom," Scott said. "Students like it because it's a more professional delivery, and because they can view the classes again at the library."

Only the professors are videotaped, and no students are shown in the tapes, which are sent to mostly to private industry all over the world.

"We send the tapes to companies who want to further their staff education, such as Raytheon, Boston Technology, General Electric and Gillette," McCulloch said.

The students enroll themselves in the program, but, according to McCulloch, many of the companies will reimburse the $1,225 cost of each course upon the employee's successful completion of the program.

This semester, 303 students are enrolled in 80 courses taught by 49 professors in the VIP program.

"The benefit is you can still get a master's degree, even if you can't drive to campus," McCulloch said.

For more information on the VIP, contact Mary McCulloch at (413) 545–0063.

Nocturnal stimulus



KENNETH W. P. SCOTT \ COLLEGIAN

The Fine Arts Center at night yields some interesting stimuli.

Police nab parking lot thieves; one suspect a UMass student

University of Massachusetts Police caught and arrested three men on Thursday for breaking and entering parked cars in the Stadium Drive parking lot.

According to UMass Chief of Police John Luippold, the three individuals were spotted by police at night in the parking lot.

"They were observed going into vehicles by officers and stopped, whereupon it was discovered that the vehicles did not belong to them," Luippold said.

Dang T. Dung, 21, of 77 Bromfield St., Lawrence, Dangkhoa VU Trinh, 18, of 5 Richmond Ct., Lawrence and Pham Q. Tuan, 19, of 15 Mt. Vernon St., Dorchester, were arrested for nighttime breaking and entering for a felony, possession of burglarious instruments, larceny over $250 and destruction of property over $250.

Additionally, Tuan was charged with receiving stolen property in excess of $250.

Of the three, Trinh was the only UMass student.

Luippold said the men broke into two vehicles and stole assorted stereo equipment.

A pre–trial hearing will be set in Northampton District Court

— Laura Stock

Simpson to pay $25 million as punishment for slayings

By Michael Fleeman
Associated Press

SANTA MONICA, Calif. — A jury today ordered O.J. Simpson to pay $25 million as punishment for the slayings of his ex-wife and her friend, a final blow that could doom the fallen football great to a lifetime of debt.

The punitive judgment is on top of $8.5 million in compensatory damages awarded last week when the jury found Simpson liable in the June 12, 1994, slashing deaths of Nicole Brown Simpson and Ronald Goldman. It was a dramatic turnaround from Simpson's murder acquittal 16 months earlier.

Simpson hasn't been back to court since Tuesday's verdict, but has been seen playing golf. Again today, Simpson was a no-show. Members of the Brown and Goldman families showed no reaction. Jurors were similarly impassive.

The combined $33.5 million in compensatory and punitive damages was more than double the $15.7 million even Simpson's accusers said he was worth.

Unlike the liability verdict, the jury did not unanimously agree on the punitive award. The vote: 11-1 on whether Goldman's father should get damages and 10-2 on the amount; with the same split on the damages for Ms. Simpson's estate.

The only person with black ancestry on the jury, a Jamaican-born man who is also Asian, was the only person to vote against punitive damages. He was joined on the vote about the damage amounts by a young white woman.

Ms. Simpson's estate, whose beneficiaries include her two children now living with Simpson, was allotted $12.5 million of the award. Goldman's father, Fred, got another $12.5 million, while mother Sharon Rufo did not ask for punitive damages. The

long-divorced parents, however, got the $8.5 million compensatory award for the loss of their son's love and companionship.

It took the panel five hours over two days to arrive at the punishment amount, ignoring the portrayal of Simpson as a

tapped-out pariah and siding with a plaintiffs' lawyer who urged jurors to "Send a message."

The decision marked yet another milestone in the 2 1/2-year legal saga that transfixed the nation and still exposes its racial divisions - from the acquittal by a mostly black jury to the wrongful death verdict from a mostly white panel.

The civil trial ended in a flurry of rhetoric and dueling depictions of Simpson's financial picture.

Simpson's lawyers said their client was worse than broke, arguing last week's verdict and compensatory award left him $9.3 million in debt. They said that since his first trial ended, Simpson has been shunned by those who would employ him and banished from the sports card shows that were his bread and butter. But plaintiffs contended Simpson is potentially worth at least $15.7 million, based on the predicted $3 million he stands to make every year for selling his name, likeness and trademark. The estimate is important because under California law creditors can garnish up to 25 percent of future wages.

Plaintiffs also pointed out that Simpson still lives in a mansion, drives a Bentley and employs a huge

Turn to **OJ**, page 2

Two men found guilty in riot slaying

By Richard Pyle
Associated Press

NEW YORK — A black man who was acquitted by a state jury of murdering a Jewish scholar during a 1991 riot in Brooklyn was convicted in federal court yesterday of violating the victim's civil rights in the stabbing.

Lemrick Nelson Jr., 21, cried and put his head on the table as he heard the verdict that could bring him life behind bars. As he was led out of court, his supporters angrily chanted: "No justice! No peace!"

Also found guilty was another black man, Charles Price, 43, who was accused of inciting a black mob to "get Jews."

The conviction stemmed from the slaying of 29-year-old Yankel Rosenbaum, who was attacked in a riotous furor after a 7-year-old black boy was accidentally struck and killed by a car driven by an ultra-Orthodox Jew.

Rosenbaum, a Hasidic history student visiting from Australia, was the only person killed in four nights of violence in Brooklyn's racially mixed Crown Heights section.

Nelson was acquitted of murder in 1992 by a mostly black state jury, outraging politicians and Jewish leaders, who demanded federal intervention. Two years later, Attorney General Janet Reno ordered a civil rights investigation that led to the federal charges.

The federal jury — two Jews, three other whites, three blacks and four Hispanics — reached its verdict after 20 hours of deliberations over four days.

"To persevere does bring results," said Rosenbaum's brother, Norman, who came from Australia for the trial and had fought to get the case reopened. "The American people should know that this is a good day for justice."

Although it was the second criminal trial for Nelson stemming from Rosenbaum's death, it was not considered double jeopardy because the charges were different and the case was tried in federal court. In similar fashion, two Los Angeles police officers acquitted of state charges in the 1991 beating of Rodney King were later convicted in federal court of violating his civil rights. Federal prosecutors argued that Rosenbaum was deprived of his civil rights in being randomly attacked on a public street because of his obvious religious garb. The car accident that had sparked the violence involved a motorcade carrying the Lubavitcher, Hasidim's spiritual leader, the Rebbe Menachem Schneerson. Price had not been previously charged in the attack; he was identified only recently from videotape of the rioting.

Prosecutors said because of Price's long record of petty crimes, he probably faces a longer sentence. No sentencing date was set for either man.

Defense lawyers claimed both men were scapegoats in the politically and racially charged case. The riots contributed to the 1993 defeat of the city's first black mayor, David Dinkins, who was faulted along with police in a state report for a slow response to the violence.

Several police officers who testified at the 1992 trial returned to retell how they found a bloody knife in Nelson's pocket minutes after the attack; how the dying man identified Nelson as one of his assailants; and how Nelson confessed twice that night.

Defense attorneys sought to revive doubts about the police version, suggesting — as did Nelson's lawyers at his murder trial — that evidence was planted and that Nelson's confessions were obtained under duress.

The strongest evidence came from two witnesses who did not meet Nelson until after the trial, when he moved to Georgia to live with relatives and finish high school.

Travionne Shaw, 20, a former high school girlfriend, testified reluctantly that Nelson had once confessed to her that he had stabbed Rosenbaum.

Shaw, who sobbed through her testimony, recalled Nelson saying that "the guy was holding his shirt... and the guy wouldn't let go, and he — he stabbed him."



T-8 PUZ CAO \ COLLEGIAN

Little dancers

Chinese children are dancing at the celebration of a traditional Chinese Holiday, Spring Festival, organized by the Chinese Student Association.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 11

Info-social — The Lesbian Bisexual Gay Alliance will be holding its weekly info-social in the Campus Center, room 803. We will be accepting nominations and holding elections for the position of Intercollegiate Outreach Liaison. For further information, contact Ashavan Doyon at the LBGA office 545-0154.

Meeting — Students Helping Area Reach-Out Efforts (SHARE) is having its first general meeting of the semester at 6:30 p.m. outside of 504 Goodell Library. Free pizza.

Meeting — Club Communication will hold its first meeting of the semester tonight at 6 p.m. in Machmer E-35. All students are welcome. Come here about our annual career forum and plans for a trip to N.Y.C.

Workshop — A Money Management & Financial Aid workshop will be offered by the Learning Support Services from 3 to 4 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5534 to register.

Wednesday, Feb. 12

Fair — The ALANA Career Fair, "A World of Opportunities at Your Doorstep," will be held from 7 to 9 p.m. in the Campus Center, rooms 162-176. All students are welcome to meet with prospective employers and/or inquire about Co-Op/Internship/Job opportunities. For more info, contact Dianna Dunn at 545-6266.

Forum — A public forum about services for people living with HIV/ AIDS in Hampshire County, sponsored by the Hampshire County Ryan White II HIV Consortium along with their Consumer Advisory Board, will be held from 4 to 5 p.m. at The Depot, 125 Pleasant St., Northampton.

Meeting — Circle K International, a campus community service group, is having a meeting at 8 p.m. downstairs in the Campus Center. We will be holding elections. New members welcome. For more info, cal Aimee or Suzanne at 665-7712 or stop by our office at 409 Student Union.

Meeting — Undergraduate Employee Organization, a group dedicated to securing and protecting the rights of student employees, will hold a meeting at 7:30 p.m. in 413 Student Union.

Meeting — The UMass Poetry Society will have this week's meeting in the Student Union Duke's Room at 7 p.m. New members are always welcome. For directions to the Duke's Room or more info, call Tim at 546-0562 or Kayc at 546-1459.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in the 306 Student Union. New members welcome.

Music — An Improv Jam Session (invited musicians) will be held at the Blue Moon Gallery Cafe at 7 p.m. The event is free.

Thursday, Feb. 13

Concert — The Blue Moon Gallery Cafe in Amherst will host Jonathan Stevens, folk, acoustic, at 8 p.m. The event is free.

Discussion — An informal discussion on "Spirituality and Identity" will take place at 7 p.m. in Campus Center, room 805-809. All are welcome to participate. For more info, call 546-5174.

Lecture — Louise Rice, director of Education of the AIDS Committee, will present a lecture entitled, "Is the AIDS Epidemic Over or Has it Just Changed Direction?" at 12:30 p.m. in Campus Center room 803. Free.

Meditation — The Bangs Senior Center will hold "Heart to Heart and Soul to Soul Communication" from 7 to 9 p.m. at 70 Boltwood Walk, Amherst.

Meeting — Pi Sigma Alpha Honor Society will be hosting the second annual Career Forum for political science majors from 4:30 to 6 p.m. on the sixth floor of Thompson Tower. For more info, contact Bill Ramsey at 549-1035.

Notices

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Chemical exchange — The UMass Reuse/Exchange inventory is now available at http://www.unix.oit.umass.edu/~safety/rex1.html. The items on this list are available free of charge and will be delivered on a first-come, first-served basis. Call 545-2682 for more info.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549-8058 or Ian at 549-5485.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MASSPIRG, 545-0199 or stop by the office at 423-A Student Union Building.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253-0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them, and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop overeating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641-2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 15 and 22. For information, call Tom Whitney at 256-6234.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.



KENNETH W. P. SCOTT \ COLLEGIAN

UMass after dark
The UMass campus shines in the cold February night sky.

OJ

continued from page 1

staff. Attorney Daniel Petrocelli urged jurors to make Simpson pay heavily and take away his "beautiful life."

Jurors took note of both sides. An hour into deliberations, they requested documents detailing the plaintiffs' rosy view of Simpson's financial future and a chart from Simpson's lawyers showing how his fortunes plummeted since his murder acquittal from more than $10 million to some $800,000 in the red.

Before plaintiffs can claim their money, Superior Court Judge Hiroshi Fujisaki must decide whether the awards are reasonable, or inflated by irrational passions. He can pare them down if he chooses.

Under California law, any punitive award is supposed to bear some resemblance to the defendant's financial state: It's supposed to hurt him but not destroy him.

Simpson also could appeal, but that would not let him postpone payment.

Once Fujisaki certifies the verdict and awards, the plaintiffs can go after Simpson's assets almost immediately, seizing bank accounts and auctioning property.

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KENNETH W. P. SCOTT \ COLLEGIAN

Rhythm Man
Chris Perna, 18, an English major chills out and practices on the snare drum for the UMass marching band.

Campus Police Log

Accident — Property Damage
Feb. 5
There was a two vehicle accident on Massachusetts Avenue.
There was a two vehicle accident on Orchard Hill Drive.
There was an accident between a bus and tow truck on Presidents Drive.
A vehicle knocked over a light pole on Emerson Road.
A two vehicle accident occurred on Fearing Street.
Feb. 6
A vehicle backed into a parked vehicle in parking lot 71 on Massachusetts Avenue.
A two vehicle accident occurred on Commonwealth Avenue. One operator was transported to Cooley Dickinson Hospital in Northampton.
A two vehicle accident occurred on Commonwealth Avenue.
A two vehicle occurred on University Drive.

Animal Complaint
Feb. 5
There was a complaint of a bat in a room at Thoreau Residence Hall.

Burglary/Breaking and Entering
Feb. 5
A mountain bike was stolen from a vehicle that was broken into in parking lot 12 on Forestry Way.
Feb. 6
A telephone was stolen from a room in Coolidge Residence Hall.

Health/Safety Hazard
Feb. 7
Environmental Health and Safety was called for a burnt out light bulb on Infirmary Way.

Larceny
Feb. 5
An individual from Coolidge Residence Hall reported illegal purchases on his credit card.
A television was reported stolen from a suite in Brown Residence Hall.
Feb. 6
Vikram Gaur, 23, of 25 Hickman Dr., Hopewell Junction, N.Y. was arrested in the Campus Center for shoplifting and resisting a police officer's lawful arrest.
Feb. 7
A telephone was stolen from a Campus Center office.
A valuable fur coat was stolen from Gorman Residence Hall.

Suspicious Person/Activity
Dang T. Dung, 21, of 77 Bromfield St., Lawrence, Dangkhoa Vu Trinh, 18, of 5 Richmond Court, Lawrence and Pham Q. Tuan, 19, of 15 Mt. Vernon St., Dorchester, were arrested for breaking and entering, possession of burglarious instruments, larceny over $250 and malicious destruction of property over $250.

Traffic Stop
Feb. 5
David Lee, 21, of 48 Holy Family Rd., Holyoke, was arrested on Commonwealth Avenue for operating a motor vehicle with a revoked license.
Erin B. Mahoney, 22, of 1 Cabot St., Milton,, was arrested on Campus Center Way for operating a motor vehicle without a license.
Mark J. McDonough, 21, of 265 Salem St., Wakefield, was arrested on University Drive for operating a motor vehicle without a license.
Feb. 7
William T. Mack, 22, of 168 Gaskill Rd., Owego, N.Y. was arrested on Commonwealth Avenue for operation a motor vehicle with a suspended license.

Vandalism
Feb. 5
A vehicle was damaged in parking lot 40 on Hicks Way.
Feb. 6
A large window was smashed in the lobby of John Adams Residence Hall.
Lounge furniture was thrown from the 7th floor of Webster Residence Hall. Three individuals will be summoned to court.
Feb. 7
Three tires were slashed on a vehicle in parking lot 49 on Van Meter Road.
A swastika was painted on a wall in the stairwell of Baker Residence Hall.

Do you have a news story?

If you or someone you know has information that could lead to a news story, call the *Collegian* news office at 545- 4794.

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What will our legacy be?

In a thousand years, how will historians remember our society and the state of world affairs in our time? Is there a defining person or topic that will receive all of the attention in those history books? What do you think it would be?

Because so many people have so many ideas about how this world is supposed to work, one could assume that there would be many arguments. If I could write a chapter in those history books, a permanent reminder of what it meant to grow up in the '80s and '90s, I would not focus on Bill Clinton or Boris Yeltsin or Newt Gingrich. While these figures are indeed historical, they can only go so far in producing an image of our society.

I wouldn't write about our space program or any of our recent wars or the dawn of the Information Age. Scientific advancement and warfare are so common that our years would quickly and quietly disappear from recorded history altogether. The defining concept or legacy of a historical era effects each and every one of that society's members in ways that societies had not previously been affected.

> *"The defining image of our era has loomed over our society for more than 15 years now, it has provoked fear and hate and tears and more than anything else... pain."*
>
> **Mark McGrath**

The defining image of our era has loomed over our society for more than 15 years now. It has provoked fear and hate and tears and more than anything else... pain. Yet what I am thinking of is one of the smallest things in all of nature, it's a virus, to be exact, the HIV virus.

I was born in 1975, just a few years before the disease was discovered. Since then, I have seen it go from a mysterious "gay plague" to one of the concerns foremost on society's mind.

I grew up with Ryan White... I never knew him, but nonetheless I grew up with him. I remember the Weekly Readers that attempted to explain to third and fourth graders how society's hate could manifest itself in the face of a child of my own age, but I could never have understood.

To a third grader in the 80's, AIDS was as comprehensible as a black hole. As I grew up, scientists learned more and more about the disease... how it was passed from one person to another... how it attacks a person's own immune system... how it kills.

I remember the day when Magic Johnson stunned the world with the revelation that he was HIV positive, bringing the world of AIDS to an unprecedented number of living rooms. After Magic Johnson, came Greg Louganis and Tommy Morrison, all men who had represented what it means to be a man in our society.

Growing up with a disease of the proportions of AIDS has affected each and every one of us in its own way, whether we've known a sufferer or acted in a different way because of it.

As time has passed, we have educated ourselves to the point where there are now fewer cases of AIDS and HIV in the United States than there were two years ago, but that by no means resolves our problem.

Worldwide, the number of AIDS sufferers continues to grow. Many of the most seriously impacted countries are still developing and have no means to control the spread of the virus.

In Bombay, India, an estimated 50 percent of all prostitutes are HIV positive. In China, the number of cases has increased tenfold in the last two years. The most dramatically affected area is Sub-Saharan Africa, where over five percent of the population has HIV or AIDS. Although residents of the United States may be seeing a decline in its AIDS numbers, the rest of the world is in dire need of a cure.

Right now, researchers know more about the disease and the virus that causes it than they ever have before. Pioneers like David Ho, who was named *Time*'s Man of the Year for 1996, are leading the way to a cure, but without our help, their efforts may be useless.

Drug "cocktails," mixtures of anti-AIDS drugs which have had some good preliminary results have offered some hope to people who are wealthy enough to afford them, but in most cases, AIDS is much like a death sentence, save for the fact that you can't appeal and you don't have to commit a capital offense to get it.

What is needed most desperately is a vaccine, which could stop the spread of the disease. Scientists may not even be close to finding such a cure, but we must keep them working on it. Our lives could depend upon it. The HIV virus is known for its ability to adapt and change for its own survival. What if it were to change into an airborne virus or one which could be transferred like the common cold? The results could be devastating.

The war on AIDS could be the World War of the 21st Century. As a responsible society, if indeed that is what we would like to be called, it is our duty to knock out the threat of AIDS while there remains a glimmer of hope.

AIDS is our legacy. For if we are unable to deal with it, then it's feasible that AIDS could mark the end of our history altogether.

Mark McGrath is a Collegian columnist.

The X factor

Jeremy Hurewitz

She had long, auburn–brown hair framing an attractive but tightly bunched face. She wore a hip, '70s style, black– leather jacket. Underneath it was a burgundy T–shirt, with some sort of necklace and pendant hanging between her breasts. Her shirt ended right at her waistline and she was constantly fidgeting, exposing her maddening, slim waistline and contoured belly. Below she wore tight blue jeans that cradled her lovely bottom as closely as the most devoted mother cradles her newborn child.

X and I were sitting in a bar uptown. "Girls like that really piss me off," X exclaimed.

It wasn't her good looks or her meretricious clothes that caused my friend X to lash out in male anger. It was her behavior. She strutted up and down the bar, noticing no one, seemingly waiting or looking for something of importance. She stopped here and there to light a new cigarette and sigh deeply, as if wishing she were somewhere else.

"Well... she's good looking," I said, half–heartedly.

X looked at me with thinly veiled disgust.

I felt bad for X. I could deal with the fact that she was attractive but also appeared so self–absorbed and cold, but he was obviously having a hard time. He still resented his conflicting desires: both to pursue and to ignore. She had the key to his garden and he was pissed because he didn't remember giving it to her.

I tried pointing out that it was useless to resist. Man falls for woman, empires crumble, friendships die, politicians fall, preachers are scandalized, marriages end. But don't forget the good stuff, I told X: falling in love, growing old together, sex and all its sweaty ecstasy. I implored X to not think of the negatives that arise out of our biological tendencies and to resign himself to the desultory nature of our attractions. Don't worry about your desire for her, I told him.

"No way man. I wouldn't touch her," X said, finishing his beer and pouring a new one. A look of futility glimmered in his eyes like he was a dog chasing his tail.

We kept drinking and she kept doing her pixie thing, up and down the bar like it was a catwalk in Milan. I kept noticing different guys ogling her then leaning into their friends to make comments. The whole scene sickened me. The guys sickened me more than our attractive barmate. They were so obvious. Is there any way out of this maze?

As we were getting ready to leave, who came our way but the evening's main attraction, herself.

"Hey do you think you could give me a lift home?" she asked, smiling at X, raising her arm to ash her cigarette, exposing her taught belly.

"Uh... sure," X said, sheepishly, submissively.

They left before me and I watched them, or rather her, begin to talk as they exited. I buttoned my jacket, dumped back the rest of my beer and left a minute later.

Outside, the cold hostile air enveloped me and froze my buzz into my brain. I started to think about X and that girl. What would happen? Would he just drop her off and drive away forever? Something more?

I got a little angry at the hypocrisy of X's actions. At least I was honest about my addiction to the female and not hung up with false machismo that crumbled to dust upon the touch of a women. Why had she chosen him? To prove she could break him and his declarations? Was she close enough before to hear his statements? Things get confusing when you're drinking...

Deep at the heart of this was an overriding ambiguity that frames our anarchic existence. An X–factor, that is, of contradictions. Born out of nihillistic ennui, something in the human spirit makes us act against our better judgement. It makes for spontaneity and unpredictability, which is life's elixir, but it often creates some odd, humiliating behavior, like tonight.

I started my car and drove to the package store. I felt frightened and really small in the scheme of things. A full moon, God's eye, stood watch on the clear evening.

I got a bottle of Cabernet Sauvignon and went back to my apartment. I didn't want to face people tonight. We behave so poorly and without reason. I would drink alone, with my X–factor, and file the night: unknown.

Jeremy Hurewitz is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



History includes everyone

Seema Gangatirkar

For centuries, school curricula have focused on Euro– centric ideas and history, paying only lip service to other regions of the globe.

We celebrate Columbus, honor him with a day named after him. He cruised the Atlantic, found the Caribbean and discovered this wonderful land for Spain.

In the process, he wiped out the Arawaks, obliterating traditions and culture, all in the name of religion and wealth. He also paved the way for the destruction of the Incas and Aztecs, bringing warfare, disease and genocide to the New World.

Yet he is celebrated in our schools and in his honor, we get a long weekend every year. Propaganda, in the form of history, has turned this man into a hero.

The truth is, history is written to suit the authors. If the authors happen to be white and of European descent, that's the point of view that is force–fed to students every day in history classes.

We are taught about medieval Europe, about the Renaissance and the Mona Lisa. Yet we know nothing about Korean culture or the conflict in Tibet unless we seek out this information for ourselves.

We are taught that the United States is the greatest country in the world. We are never given an opportunity to think otherwise, partly because we are taught to disdain and revile communist governments like China or feel sorry for developing nations like Kenya.

The main characters in the history books are mostly white, though there is a sprinkling of color here and there. There are pages and pages devoted to the Founding Fathers, to the explorers, to our glorious military tradition. There is little mention of the subjugation of the Native Americans, little mention of Andrew Johnson's Trail of Tears.

Instead we are amused with tales of Manifest Destiny, to reach the Pacific Ocean. The gold rush and the spread of railroad across the country, never mind the Chinese who worked endlessly on creating the new transportation system.

To read history books, you would think that the only African Americans of consequence in this country are Harriet Tubman, Martin Luther King Jr. and Malcolm X.

But there is more to African American history than those three people. For instance, ever hear of Benjamin Banneker?

If you're confused about who Banneker is, you can still see examples of his work in our capital city. That's right, Banneker was one of three men commissioned by President George Washington in 1790 to design Washington, D.C. When one of the architects quit, Banneker and his team reconstructed the city plans from memory.

Or how about Fannie Lou Hamer, who in 1962 was fired from her job as a sharecropper when she registered to vote? Hamer turned her disadvantage into opportunity and organized a registration drive in Mississippi. According to the *Boston Globe*, her work led to one of the most influential political organizations in the modern civil rights era, the Mississippi Freedom Democratic Party.

August Tollen, in 1886, became the first African–American ordained Catholic priest.

Frances Ellen Watkins Harper helped slaves escape to Canada. Later she became a well–known poet and speaker for women's rights.

Senator B.K. Bruce, a former runaway slave was elected to the Senate in Mississippi in 1874 and later, he was the register of the treasury and his signature appeared on all currency issued by the United States during his term.

You might want to toss in the argument the reason African Americans and other minority groups are summarily left out of history books (unless conquered by the mighty United States) is precisely because they are minorities and who really cares about a small fraction of the population in this country?

But we have to care. It's necessary in a country like the United States that we care about everyone— that we leave no one out. This is not a homogeneous country, but at no time in history have we been able to claim, with a straight face, that the United States is a melting pot of cultures and ideas.

Rather we are a nation with simmering resentments, most recently exemplified by the O.J. Simpson case. We are a country that leaves people of color and their ideas out in the cold. We're a country that ignores minorities, a country that denies them place in history books.

Somehow, we forget that everyone here, with the exception of Native Americans, were once immigrants. And in 300 years, people from all over the world have come to the United States, to build a better life and to make this a great country.

As such our history ought to represent everyone. A country cannot be truly great unless everyone who contributed to that greatness is included.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

GEO seeks support

To the Editor:

It is no great mystery that the strength of a country lies in the education which is available to its residents. However, we often underappreciate (or perhaps we forget) how fortunate we are to be a part of a public institution. One of the ultimate aims of UMass, as a public university, is extending the possibility of higher education to all the citizens of the Commonwealth. The emphasis on expanding access to the University of Massachusetts system is one of the top priorities the Graduate Employee Organization (GEO). Affiliated with Local 2322/ UAW, GEO champions all of the issues relating to education access. One clear and poignant example is the extreme lack of affordable child care needed by many students in order for them to attend the University. Additionally, GEO is a strong supporter of affirmative action policies designed to enable enrollment of students of color, along with the associated recruitment and retention of faculty and staff of color.

One of the other focuses of GEO currently is attaining wages and benefits which will make it viable for most graduate students to attend and devote themselves to the University. Graduate student employees are vital to the operation of undergraduate programs (with their work as teaching assistants) and to maintain the reputation of UMass as a quality research institution (through their work as research assistants and so forth). These issues, along with those mentioned above, are at the heart of the ongoing contract negotiations between GEO and UMass. Thus far, there has been much talk about UMass' commitment to these issues, and how much UMass values the work of its graduate student employees. However, since June of 1996, UMass has yet to provide these workers with a contract. The time is long overdue for UMass to put their money where their lip service is.

Are you wondering how these issues affect you — why they should matter to you? "I'm not a graduate student," you say. But the truth is: when GEO benefits, the university community benefits as a whole. Stop by the GEO office in the bottom of the student union, or give us a call at 545–0705 — we'd love to talk with you about how the concerns of GEO affect us all.

Support graduate employees — support access to UMass — GEO!

Adrianne Bushey Hadley

Collegian needs to balance coverage

To the Editor:

With no surprise last Friday (Feb. 7), I read a Campus Perspectives in our *Daily Collegian* about the O.J. Simpson Civil Trial verdict. This reading brought to mind an incident in which I was involved. I was falsely accused of stealing from the University Campus Store. The accusers were two highly educated white security students to whom my skin color was sufficient to make their judgment and assumption. Not surprisingly, our *Daily Collegian* at first did not consider exposing the incident to the campus community by confining their report in the Black Affairs section. Nevertheless, with the defiance of minority and white students, we brought the issue to the attention of not only the campus community but to the nation. At that point the incident (the false accusation) was being discussed in the classroom as well as offices on campus; yet the unbiased editors of our *Daily Collegian* judged that it was unnecessary to have Campus Perspectives on an issue dear to the students on this campus. Perhaps it is not too late for our *Daily Collegian* to balance the equation... recall that as soon as racism persists in this campus, so will we!

It is time for our *Daily Collegian* to play a better role in informing the campus community. They should use their massaging power as a tool to rally students as a unit not to divide. Diversity is a symbol of strength, an instrument of power, a reservoir of wealth and resources... Artists use different colored inks to beautify their work and to convey their message. America is the greatest country in the world because it has the brightest minds of all races.

Pierre Arthur Elysee Southwest

Arts & Living

Tuesday, Feburary 11, 1997
The Massachusetts Daily Collegian

Punk thrives with Distortion

By Adam Levine
Collegian Staff

SOCIAL DISTORTION
Tuxedo Junction
Feb. 9

For over 15 years, the name Mike Ness has been synonymous with the true essence of punk rock. He has experienced things that your average white, suburban, upper middle class, fashion–oriented, new–school punk rocker could never begin to relate too. He has spent time in jail and fought the demons of drug addiction. Once he even admitted to believing he was Sid Vicious in a raging fit of angst– filled self–destruction.

Ness has always found an outlet for these experiences through his music, Last Sunday, he and his band Social Distortion targeted their rage at the ridiculous audience at Tuxedo Junction in Danbury, Conn. With amazing support from opening acts Swingin' Utters and the Supersuckers, Social Distortion played an amazing set with songs from throughout their career.

After a 30–minute intermission between bands, Social Distortion took the stage with the utmost confidence and energy. Ness commented on the weather and then calmly asked, "you guys wanna hear some punk rock?"

The band then broke into a cover of the Stones' "Under My Thumb" which appears untitled on Social D's latest release *White Light, White Heat, White Trash*. For the next hour, Ness and company rarely slowed down, despite the crowd's hesitancy to give older songs a chance.

The first part of the set consisted of such classic punk anthems as "Mommy's Little Monster," "Prison Bound" and "Another State of Mind." However the crowd didn't seem to even acknowledge the band's presence until they played the MTV hit single "I Was Wrong."

At one point, Ness began to explain the sensitive nature of a new song called "When Angels Sing," only to be greeted with jeers.

"Real life for me isn't singing about fraternities," Ness said in a classic response which separated the true punk fans from the rest of the audience.

Other highlights of the show included brilliant renditions of the anti–war anthem "1945," and the Social Distortion theme "Bad Luck." it was the rock star encore however, that really made the evening complete.

Ness returned to the stage and introduced the next song as a punk rock love song. He then returned to their self–titled 1990 release for the remainder of the evening. After completing the ballad, "Ball and Chain," he wiped the mascara ridden tears away from under his eyes and paid homage to his inspiration.

"A long time ago, there was an outlaw who wore all black, and his name was Johnny Cash." Social Distortion then ended a nearly flawless performance in much the same way they began it, with a cover song. At least this band knows where they came from and their performance of Cash's "Ring of Fire" proved it.

The comic relief of the evening went to the Seattle cowboy band, The Supersuckers. With a completely unique sound and appearance, the Supersuckers played an interesting mix of country–western and heavy metal and somehow attempted to pass it of as pop punk. Equipped with cowboy hats, rodeo shirts and Elvis snares, The Supersuckers brought back the cynical humor of classic punk. The lead singer, who surprisingly seemed to have quite a low self–esteem, used impressive charm to ridicule certain members of the audience.

The evening began on the right foot however, thanks to the San Francisco–based Swingin Utters. Proof that quality punk did not die in 1977, the Utters dedicated the majority of the set to their latest album *Juvenile Product of the Working Class*. The Utters recently finished opening up for the first leg of the Descendent's reunion tour and they sounded energetic and well experienced. They blasted their way through such raw passionate songs as "No Time to Play," and "London Drunk." The highlight of the set was the absolute breathtaking rendition of "Teenage Genocide," from their last album *The Streets of San Francisco*. All in all, each band did their part to prove punk will not die without a fight, even if the audience should.

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Touching memoir explores illness

By Adam Klein
Collegian Correspondent

University of Massachusetts Professor Jay Neugeboren performed a reading from his new book, *Imagining Robert, My Brother, Madness and Survival*, on Saturday. The audience reached nearly full capacity at the Jeffrey Amherst Bookshop in Amherst.

The book is a memoir of Neugeboren's experience growing up in the 1940s and 1950s, and centers around his brother Robert's first breakdown just before the age of 19.

Neugeboren has received many awards including the Guggenheim fellowship. The book received a laudatory review in the Sunday *New York Times*.

Neugeboren read from chapter four, which was about the author and his brother's relationship with their parents:

"I see the book as a family history... we were alike in so many ways," Neugeboren said regarding his envy for Robert's close relationship with their mother.

According to Neugeboren, although the book is "not exactly a thigh slapper," the audience laughed in response to several humorous passages. One audience member said the reading was "funny and sad at the same time."

Neugeboren said that a major motivation for writing the memoir was to get at the reason why Robert, not he, has spent the better part of the last 35 years in and out of mental institutions and halfway houses.

"The very history of the ways in which our century deals with those it calls mentally ill... has for many years now been passing through my brother's mind and body," Neugeboren said. Neugeboren listed a few of the many drugs and therapies that Robert has been prescribed, including lithium and shock treatment.

Justine Dymond and Marco Bisaccia, graduate students in UMass' English department, as well as students of Neugeboren, said that he never talked about this book or his brother in or out of class.

"He doesn't believe in writing as therapy," Bisaccia said. Both students purchased the book at the reading.

Neugeboren, who talks to his brother almost every day, said that Robert, "has been doing a little better lately." Part of this recent improvement, according to Neugeboren, is due in part to Robert's recent enthusiasm over the book's publication.

Neugeboren explained that when he brought the book to show to his brother, "he just sat there stroking the [cover] photo, saying, 'this is something no one can take away from us'."



COURTESY STEPHEN LONG
UMass English Professor Jay Neugeboren, author of *Imagining Robert*.

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Broken-up indie rock band Holiday is sorely missed

By Jonathan Liberty
Collegian Staff

Indie pop fans all over the country were devastated last month when Holiday broke up. Shortly after Tweefest '97 (Push Kings, Racecar, Jumprope, etc.) the four boys from Brooklyn called it quits.

Holiday sang their sweet pop songs for over three years, pleasing crowds of kids all over the United States — they did a national tour last summer which included several west coast dates.

Many Five College students may have had the pleasure of seeing them play live at the University. Holiday played two shows at Greenough in Feb. '95 and Dec. '96. The cute drum playing of Calvin Chin made all the kids smile.

The band leaves behind two full length albums, *Holiday* (their self-titled debut) and *Ready, Steady, Go!*, both via March Records.

The anxiously awaited *Holiday* featured such pop treasures as Holly, Obviously Love and She Never. The hand claps kept the pop real while the falsetto vocals added to the creation of a boy pop wonder group.

To appease fans, Holiday released a 5 song CD-EP featuring Who's Gonna Find Out— an up tempo pop song leading to their next album.

Then in the summer of '96, Holiday pleased many of their fans with their sophomore LP *Ready, Steady, Go!* Fewer hand claps and slower music gave the album a more serious sound.

The reasons for the downfall of such a successful pop group leave many questions for indie pop kids everywhere. However, seeing the band interact during an overnight stay at Kristen Wilbur's house let me witness the tensions of these four Yale graduates.

Not only did their majors vary greatly, from religious studies to economics to classics, but so did their personalities. The tension was fierce between the lead singer and the lead guitarist, at times leading to personal attacks at family members.

Overall, Holiday was a group of four intelligent young men who played great pop music for three years. Maybe they tired of the long road trips and the small payoffs, or maybe it was those darned double-breasted navy blue suits.

Either way, they have promising futures as long as they didn't burn their Yale diplomas in a fiery indie pop rebellion.

Hold on to those 7" releases and remember: "We never should have moved to Reno, big moutains and big casinos, bright lights and American cars, too many free drinks at all the wrong bars, we should've moved to San Fransisco, gay bars and the Latin Disco, Tenuki girls, Japanese karyoke the way I felt when you used to hold me... You've got nothing, you've got nothing at all."

Fill this space with your clever witticisms and insightful commentary. Please.

Write for Collegian Arts.

U.S. delayed telling Japan about uranium

By Yuri Kageyama
Associated Press

TOKYO — Stirring up new ill will with authorities on Okinawa, the U.S. military acknowledged Monday that its jets mistakenly fired 1,520 uranium bullets during shooting practice near the island, then waited a year before notifying Japan. U.S. officials said the bullets posed no environmental or health threat. It wasn't clear why they waited until Jan. 16 to tell Japan about the gunfire at a firing range on an uninhabited coral island in late 1995 and early 1996.

But the incidents occurred at the height of tensions on Okinawa over the heavy U.S. military presence there and the rape of a schoolgirl by three U.S. servicemen.

Okinawa's governor was furious at the delay in notification. "They keep saying they will make improvements, but it never happens," Masahide Ota said. "When I start wondering how much longer this kind of thing is going to continue, I feel miserable — really depressed."

Foreign Ministry official Sadayuki Hayashi said the delayed notification was as regrettable as the accident itself.

But the Japanese government also stalled the disclosure, hastily calling a news conference only after the report of the bullets first surfaced yesterday in *The Washington Times*.

Japan also failed to tell local Okinawan officials until after the newspaper report, the Asahi newspaper said in Tuesday's editions.

The U.S. government said the bullets pose no health or environmental danger, and that they are only as radioactive as old color TV sets.

"These are conventional weapons, the gunnery range is isolated and we felt this should not have caused undue concern," U.S. military spokesman Lt. Col. Kevin Krejcarek told The Associated Press.

Some Japanese were not convinced.

"This is outrageous. The U.S. military often tries cover-ups. This time, the notification came so late. It is insulting," Meisuke Kohiruimaki, who works with a group opposing the U.S. military presence in Japan, told Asahi.

The uranium bullets are not classified as nuclear weapons. But Japan, the only nation to sustain an atomic bombing, is extremely sensitive to anything radioactive.

Uranium rounds are not allowed on training ranges in Japan under U.S. Marine Corps policy, although they are used during exercises on approved ranges in the United States.

An AV-8B Harrier aircraft fired the 25-mm rounds — each containing 5.2 ounces of depleted uranium — because they had been incorrectly labeled, the U.S. government said. Uranium is used in some ammunition because it can pierce armor and other hard material.

The delay in notification seemed contrary to reforms announced by the United States in December to make U.S. troops less of a burden on Okinawa. A major element of the reforms, promised as part of a renegotiation of the U.S. military presence on Okinawa, was to provide more timely information on aircraft accidents.

About two-thirds of the 47,000 U.S. troops in Japan are stationed on Okinawa, and residents long have resented their presence. The September 1995 rape of a 12-year-old girl sent tens of thousands of protesters into the streets.

The already troubled efforts to shift some of the troops to other parts of Japan probably will face even more opposition now that Japanese trust in the U.S. military has been dealt another blow.

The U.S. military in Japan said in a statement that it has informed Tokyo that "it regrets these incidents and the late notification."

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Arteaga holds out for amendment

Ecuadorian president won't leave until constitution is changed

By Monty Hayes
Associated Press

QUITO, Ecuador — Just a day into her job, Ecuador's president challenged the terms of her emergency appointment, stirring new turmoil yesterday by insisting she will step down only when the constitution is amended.

Rosalia Arteaga, 40, ascended from Ecuador's vice presidency to the top position on Sunday following last week's political crisis in which Congress dismissed President Abdala Bucaram for "mental incapacity."

Under an agreement engineered by the powerful military and reportedly accepted by Arteaga and Congress, she was to fill the presidency only until legislators could elect an interim president, who in turn would call new elections. But yesterday, the 40-year-old Arteaga stepped up her challenge of the lawmakers' authority to replace her.

Conservative Congressman Heinz Moeller accused Arteaga of trying to "usurp power without popular and legal support."

"It appears ambition has awoken in her and she wants to retain power beyond the commitment she made," Moeller said.

Since the start of the crisis, Arteaga has maintained that under Ecuador's constitution, the vice president is the successor to the president.

Yesterday, her choice for interior minister, Gil Barragan, said that if Congress intends to elect an interim president, it first will have to amend the constitution, which currently makes no mention of an interim leader.

"Congress must reform the constitution because it cannot elect an interim president. If it does, it would be violating the constitution," Barragan told reporters.

"The president would be willing to agree to leave the post when the figure of an interim president is in the constitution," he said.

Congress plans to convene Tuesday to debate who the interim president should be. Congressional President Fabian Alarcon says he has the support of 50 lawmakers.

The congressional measure that put Arteaga temporarily in power says the interim president is to be chosen with a simple majority of Congress' 82 seats. Constitutional reform, on the other hand, requires 55 votes.

When Congress unanimously approved the measure on Sunday, it brought relief to Ecuadoreans who endured a month of violent street protests against Bucaram, including a nationwide 48-hour strike last week.

Bucaram, whom critics accuse of corruption, nepotism and embarrassing behavior during his six months in office, claims Arteaga conspired to oust him with the support of the military. Arteaga was sworn into office in the national palace Sunday. Military chief Gen. Paco Moncayo was at her side, and the armed forces declared their loyalty to Arteaga and to "the legitimately elected authority of the National Congress."

But yesterday, fears of a possible military takeover resurfaced. "A coup cannot be discounted," Benjamin Ortiz, editor of the newspaper Hoy and a key player in the negotiations to end the political crisis, said in an interview.

"I heard a military commander say: 'We have tried our best to respect the constitution, but if this political problem becomes a problem of national security or survival of the state, regrettably we will have to take other steps.'"

The armed forces last ruled Ecuador from 1972 to 1979. Before last year's presidential elections, there were strong rumors that Gen. Moncayo was so disgusted with Ecuador's political leaders that he was considering a coup.

Violence erupts in Spain; justice shot dead

By Leon Lazaroff
Associated Press

MADRID, Spain — A Supreme Court justice was shot dead outside his Madrid home yesterday in an apparent reprisal for the court's investigation of a political group tied to Basque separatist militants.

The assassination followed the suicides of an imprisoned member of the separatist ETA group on Friday and of an ETA political leader yesterday.

Also yesterday, a car bomb exploded in the southern city of Granada as an air force van passed by, killing one passenger in the van and wounding seven other people.

The violence — authorities blamed ETA for the justice's assassination and the car bombing — made a peaceful solution to Spain's "Basque problem" seem more remote than ever.

"Things will have to be much calmer before real solutions can be studied," said Paul Ortega, a political analyst with the UNESCO Center in the Basque city of Bilbao.

ETA, an acronym for Basque Homeland and Liberty, has killed almost 800 people since 1968, when it began fighting for independence for northern Spain's Basque regions.

Yesterday afternoon, two gunmen approached Supreme Court Justice Rafael Martinez Emperador outside his apartment building in an upscale Madrid neighborhood. One of the men opened fire and the assailants fled, leaving Martinez lying on the sidewalk.

Passersby covered the body with a white tablecloth from a nearby restaurant. It quickly turned red.

Police said the 9 mm pistol used in the attack and the way it was carried out were typical of ETA.

The president of the National Court, which regularly tries ETA gunmen, called the assassination an attack on Spain's judicial system.

"This is a brutal attempt to intimidate the courts so the judges will not carry out their duties," Clemente Auger said. One of Martinez's colleagues on the Supreme Court, Jose Luis Manzanares, said the assassination "was foreseeable. Not in the person of my good friend, but in the person of a Supreme Court judge."

Since last week, the Supreme Court has been summoning all 25 executive board members of the Herri Batasuna coalition, ETA's political arm, on charges that its use of a video made by ETA for last year's general election constituted "collaboration with an armed group." Five of the leaders have been arrested for refusing to appear in court.

Martinez did not belong to the branch of the court that was investigating the coalition.

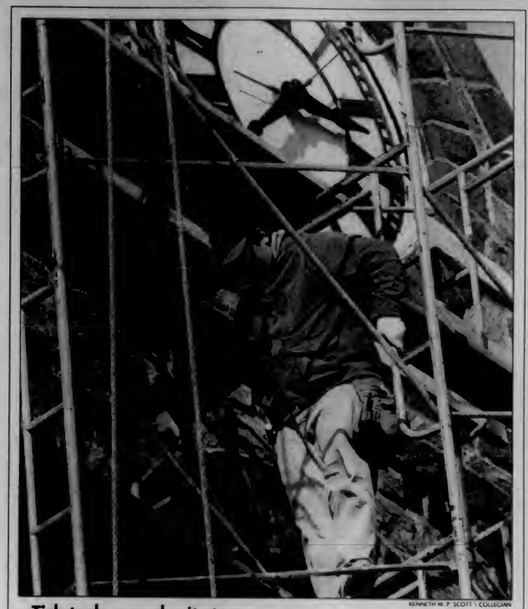
Just before the Martinez shooting, the body of one of the Herri Batasuna board members, Eugenio Aranburo, was found, hanged, in a house in the Basque town of Mallabia.

Aranburo had been scheduled to appear before the Supreme Court on Monday. The remaining 19 board members are to appear in the coming days.

On Friday, a man imprisoned on charges of being an ETA member was found hanged, an apparent suicide. Young ETA supporters responded to the death by going on a weekend rampage in some Basque cities. Three dozen people were arrested.

The protests picked up last night, when three people were arrested in the northern city of Pamplona after a rally called by Herri Batasuna turned violent, news reports said. Protesters smashed windows and set up barricades in several Basque towns. After Martinez's murder, Deputy Prime Minister Francisco Alvarez Cascos said the government would keep up the pressure on ETA. "The government maintains the same attitude toward these terrorists 365 days a year," he said.

Last week, the Basque National Party — a moderate group that heads the Basque regional government — proposed direct talks between the government and the ETA.



Tick tock, you don't stop.
Manny Belcher carefully puts up staging on the chapel here on campus

KENNETH W. P. SCOTT \ COLLEGIAN

College freshman dies after frat party ; alcohol poisoning apparently the cause

FROSTBURG, Md. (AP) — Eight students at Frostburg State University were charged with manslaughter in the alcohol poisoning death of a freshman who got drunk at a fraternity party.

The freshman, John Eric Stinner, 20, consumed at least six beers and 12 shots of vodka in two hours at the off-campus Kappa Beta Zeta party, Allegany County State's Attorney Lawrence V. Kelly said Monday.

Friends carried Stinner back to his dormitory room, where he was found dead on Nov. 9 with a blood alcohol content of 0.34 percent, more than three times the legally intoxicated level of 0.10 percent.

The defendants were indicted on Friday and all had been released on their own recognizance by yesterday afternoon, Kelly said. Seven were members of Kappa Beta Zeta, one of several unsanctioned fraternities that hold weekend parties in the western Maryland town of 8,000. The eighth lived in the apartment building where the party was held.

They also were charged with reckless endangerment and sale of alcohol without a license. Stinner, of Glassport, Pa., and other underage drinkers had paid a $3 admission fee to the party, Kelly said.

About 5,700 people died from alcohol poisoning in 1994, the most recent report available from the National Center for Health Statistics. Of those, 375 were 15 to 24 years old.

Felony charges are rare in binge drinking deaths. Two men were charged with involuntary manslaughter in 1995 in the death of a Chickamauga, Ga., high school football player, and an Anderson, Ind., bartender was charged earlier this year with reckless homicide in the death of a man who drank until he passed out.

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Minutewomen ram Rhode Island

By Sarah J. Kimmel
Collegian Staff

Eight first place finishes for the Massachusetts women's swimming and diving team in Saturday's meet against Fordam carried them to their first ten win season in 20 years. The Minutewomen's 156–74 score against the Lady Rams finishes their regular season schedule with a 10–3 record.

Diving champ Angelique Rodriguez won the one–meter diving event with a personal–best score of 261.675. She also placed first in the three–meter with a 225.15.

Senior Jessica Farley, who usually swims a 100 or 200 free or the 200 individual medley, brought in a first in her 50 free with a time of 25.29. Shana Strothers, a strong distance freestyler, made a 10:47.10 in the 1000 free. Freshmen Andrea Spencer and Tricia Argentina placed first in the 200 IM (2:14.15) and the 200 fly (2:14.00) respectively.

Rounding out the pack are juniors Karen Sonwald who took the 100 free with a time of 55.62 and Irina Kossenko who won the 200 back in 2:12.90.

Coach Bob Newcomb felt that the girls finished out the last of their dual meets very well.

"We had different people swimming in different events than usual... Trisha (Argentina) had a really good meet and Shana continued to swim well," Newcomb said.

The reason many of the swimmers competed in events they were not used to was because, according to Newcomb, "Fordam is just a weaker team".

Newcomb believes that this final dual meet is a bridge to the upcoming Atlantic–10 Conference Finals.

"We are looking forward to the A–10s. It was hard to concentrate on this dual meet with the Conference so close... I feel that we could be there now. The girls are going to have a week more of rest," Newcomb said.

Seniors that will be going to the Atlantic 10 Conference are Jessica Farley, Jodi Walters, Kristin Schambach and Krystin Carpenter. The Minutewomen placed third out of 9 teams last year in the A–10s.

Was it Jordan's last All-Star game?

By Chris Sheridan
Associated Press

CLEVELAND — There will never be another All-Star game like it. Nothing will ever quite match the spectacle of the greatest players in NBA history being introduced together.

There also may never be another All-Star game with Michael Jordan participating. Jordan apparently is wavering on whether he will return to the Chicago Bulls next season.

"It could have been the last. I don't have a problem saying that," Jordan said after recording the first triple-double in All-Star game history as the East beat the West 132-120 Sunday. "It showed that I could still play with these guys no matter how old I am, and have a good time doing so. If this so happens to be my last All-Star game, believe me, I've been very happy to entertain the fans in whatever capacity I have in the last nine years."

It almost sounded like a farewell statement from the game's greatest player, who had said Saturday that he wants to come back to the Bulls next season if coach Phil Jackson also wants to return.

Less than two weeks ago, Jordan sounded certain that he'd be back.

"Nobody can put a time frame, or a time limit, on something you love. Right now I love the game," he said at the time. "I hope to fulfill all those expectations of winning a championship and go right into next year."

So what gives? Is he coming back next season or not?

The answer — the definitive answer — won't come until the Bulls finish the season. Chicago takes a 42-6 record into the second half of the season, and a record-breaking 73 victories isn't out of the question.

The season resumes tonight with 12 games, including Jordan and the Bulls against the Charlotte Hornets and All-Star MVP Glen Rice. Dennis Rodman will be back for Chicago after serving an 11-game suspension for kicking a cameraman.

The Bulls seem certain to lock up the No. 1 playoff seed in the East, but it's a different story in the West where the Los Angeles Lakers, Houston Rockets, Utah Jazz and Seattle SuperSonics are within three games of one another.

Obviously, the season still has plenty of excitement left. But once it's over, will Chicago owner Jerry Reinsdorf, who is paying Jordan $30.1 million this season, offer $40 million for next season? Or $45 million? Or $50 million?

By linking his future with Jackson's, Jordan could be doing his coach a favor — forcing the Bulls to rehire Jackson before he'll definitively commit to coming back.

If he does return, Jordan would certainly be voted into the starting lineup for the 1998 All-Star game at Madison Square Garden.

And that might be the best chance the NBA will have at coming close to the excitement of this year's festivities.

The halftime spectacle at Gund Arena was something to behold. There were 47 of the game's greats, from Wilt Chamberlain to Kareem Abdul-Jabbar to Larry Bird to Elvin Hayes, spread across the Gund Arena court.

One by one they were introduced, each stepping onto an X-shaped podium that covered the floor. The 20,562 fans gave them a standing ovation when the introductions were complete, and the game seemed like an afterthought when it resumed.

But thanks to Jordan and Rice, it wasn't.

The East used a 40-7 run bridging the second and third quarters to overcome a 23-point deficit, and Rice scored 20 points in the third quarter to break the record Hal Greer of Philadelphia set in 1969.

Rice also made two free throws in the final minute to break Chamberlain's record of 23 points in a half.

Rice, who led all scorers with 26 points, took home the MVP trophy.

"I am the best player in the world — today. I have the MVP," Rice said with a laugh.

Rice was only joking. Everybody knows that Jordan still holds that title.

Whether he holds it at the next All-Star game remains to be seen.

Van Slyke attempts come back with Cards

By R.B. Fallstrom
Associated Press

ST. LOUIS — Andy Van Slyke, who retired after the 1995 season due to back problems, is trying to make a comeback with his original team.

St. Louis Cardinals manager Tony La Russa, who needs a backup third baseman and wants a reserve infielder who hits left-handed, has invited Van Slyke to training camp as a non-roster player. Van Slyke, 36, won five Gold Gloves as a center fielder, but started out as an erratic-throwing third baseman with the Cardinals in 1984.

Van Slyke, who retired from the Philadelphia Phillies after the 1995 season, has undergone a strenuous offseason workout program. He said he's been working out since August, including stints at the St. Louis Rams' facility. Van Slyke says he has no physical problems and intends to report to St. Petersburg, Fla., next week. "My back problems are always going to be in the attic," Van Slyke said. "If it comes to the point where it's going to keep me from playing, I'll go back home."

Van Slyke's age isn't likely to be a factor in his comeback bid. The Cardinals have the two oldest pitchers in the major leagues (Rick Honeycutt and Dennis Eckersley, both 42). There's also left-hander Tony Fossas, 39, and third baseman Gary Gaetti, 38. "I'm not relatively close to being the oldest guy on the team," Van Slyke said. "I don't believe I can apply for an AARP card yet."

Other infielders who could make the team are former top draft pick Aaron Holbert and David Bell. Both players are out of minor-league options, but both bat right-handed.

Van Slyke has no expectations about playing time.

"It's better playing a little on a good team than a lot on a bad team," he said.

Van Slyke is a two-time All-Star and he played in three playoff series with the Pittsburgh Pirates from 1990-92. He was on the Cardinals' 1985 World Series team before being traded to the Pirates in 1987 for catcher Tony Pena.

He has a .274 career average with 164 home runs. He hit .310 or better twice with the Pirates and had 100 RBIs in 1988.

When he retired, Van Slyke said he always intended to give baseball another shot. He wants to finish in St. Louis, where he has lived for about 15 years.

"I think I always put it in the back of my mind that I'd like to try it again," Van Slyke said. "But I'm not setting myself up for any disappointment. Believe me, I've got realistic goals. If I make the team, I'm home and I play. If I don't, I'll just go home."

Parcells is Jets coach — now!

By Dave Goldberg
Associated Press

NEW YORK — Bill Parcells will take over as coach of the New York Jets immediately, under a deal brokered Monday by NFL commissioner Paul Tagliabue.

New England will get New York's first-round draft pick in 1999, the Jets' second-round pick in 1998 and their third- and fourth-round picks this year. In addition, the Jets will make a $300,000 contribution to the Patriots' charitable foundation. New England had insisted that the price for Parcells would be the Jets' No. 1 pick this year — the top pick in the NFL draft. New York had the worst record in the NFL last season, going 1-15.

"Ultimately, there were wide differences on how this would have to be resolved," Tagliabue said. "But ultimately, we got it resolved."

Parcells didn't attend the meeting, but TV crews, fans and passersby waited in the lobby in hopes of seeing the coach, who led the Patriots to the Super Bowl this season.

Patriots owner Robert Kraft, Jets owner Leon Hess, Jets president Steve Gutman and lawyers for both sides attended the meeting.

The Parcells controversy has plagued the NFL since the Patriots lost 35-21 to Green Bay in the Super Bowl two weeks ago.

Three days later, Tagliabue ruled that Parcells remained the property of New England as a coach or in a "comparable position" until Feb. 1, 1998, the expiration date of his contract.

Parcells resigned following the Super Bowl and last week the Jets hired him as a consultant, part of a six-year contract signed Friday that called for him to take over as coach and general manager the following the 1997 season. The deal calls for him to coach at least four of those years.

Bill Belichick, his longtime associate, was appointed coach for this season just last week. Under Monday's settlement, It appeared Belichick would become assistant head coach.

Kraft called the consultant's agreement a sham, and the issue went back to Tagliabue.

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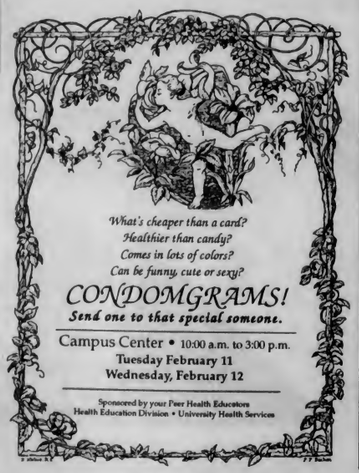
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Minutewomen finish 2nd in BU Invititational

By Corey Peter Goodman
Collegian Staff

In an attempt to rest up some team members for the impending A–10 Championships this Sunday, the Massachusetts women's track team, led by coach Julie LaFreniere, chose not to send a full squad to Boston University's St. Valentine's Invitational Saturday. A testament to their strength as a team, the Minutewomen showed little effect, throwing its weight around and topping 21 of 22 schools in attendance, enroute to an impressive second place finish.

UMass was defeated by a strong UConn team, while they bettered St. John's, Boston University and Brown to round out the top five, respectively.

The Minutewomen were led by one first place finish coming in the 4x400 relay, finishing with a time of 3:52.22.

Still, UMass successfully pulled away from the rest of the pack thanks to the consistent performances hovering around and within the top ten.

In the 55M Hurdles, Andrea Comeau finished second with a time of 8:41.

In the 55M Dash, UMass standout Shelanda Irish finished third at 7.34, with fellow Minutewoman Raqueil Shelton close behind at sixth with a time of 7.40. Emma Gardiner was six hundredths behind at 7.46 in 13th place, while Melanie Bell rounded out the top 15 with a time of 7.55.

Silifa Kenku was UMass' top performer in the 400M Dash, finishing third, at 58.55. Michelle Cooper and Nicole Way finished 13th and 14th at 59.92 and 1:00.72, respectively.

In the 200M Dash, Sally Hirsch and Shelanda Irish finished back to back at fourth and fifth with times of 25:44 and 25:57, respectively. Silifa Kenku crossed the line ninth at 26:12. And Melanie Bell finished 16th, with Emma Gardener finishing 24th to round out UMass' performers.

Christy Martin was UMass' top runner in the 3K, finishing 15th overall, at 10:16.70. Behind her was Sally Hirsch in 15th (10:16.70), Molly Dunlap in 24th (10:48.53). Kristin Donaldson in 26th (10:52.04) and Tracy Meagher in 28th (10:53.55).

In throws, Shayna Mitchell placed third, with a 51'0" effort, while UMass' Stephanie Townson finished ninth with a 47'5" toss.

In the long jump, Melanie Bell took fourth place with a 17'5.25" leap, while Melissa Ward's 17'7.25" jump moved her into sixth place.

Rebecca Donaghue was beaten by a fraction of a second in the mile, finishing second while running a strong 4:53.63.

Sunday, the Minutewomen will head to Kingston, Rhode Island to compete in the A–10 Championship at 2:45 p.m.



COURTESY MEDIA RELATIONS

Rebecca Donoghue and the UMass track and field team finished second out of 25 teams this weekend.

■ women's soccer

continued from page 12

are with her first touch, and being a lefty is unorthodox for opponents, giving her the ability to control the ball at a higher level. She is a quiet kid, not real vocal, but in big games for us she always does something to help us win."

A possible addition to the front line is forward Kara Green, from Spackenhill High School in Poughkeepsie, N.Y. The leading scorer on the Yorktown Jaguars Football Club, a Eastern N.Y. ODP member for four years ('92–'96), and a leader for several state championship squads, Green is said to do anything to score goals. The Jaguar standout also knows her Minutewomen, and was defender Meghan Brennan's teammate on the 1995 USYSA squad that reached third place in the Nationals.

Her club coach Whitney Stark already knows her soccer ability, and thinks it can translate well to the Division One level.

"In plain English, she scores goals," Stark said. "She has an incredible shot, and it will win you preseason, regular and postseason games."

More connections with UMass abound in defender Miss Froehlich, from Brookfield High School, in Brookfield, Conn. She has amassed 37 goals and 25 assists in her career, played for the Connecticut Yankee Soccer Club, and was on both the state ODP and Top 100 team in '95–'96.

A very aggressive and fast defender, with personality to boot, she could be bringing her skills to the school where her brother excelled. He was an ex–UMass basketball player, Cary Herer, and was part of the program in 1988–89, compiling 238 assists in 31 games in 1990.

Her verbal commitment was waiting for the signing of the dotted line, and as of yesterday afternoon, that is done.

"I'll definitely be coming, and its just a matter of clearing the paperwork," Froehlich said. "When I first heard about UMass, I really thought it would be a huge school. But I liked it a lot because its like a half city–half town, in a beautiful area. Rudy is great, and is a real nice guy. Some coaches are just recruiters, and he is like a friend already. There is no doubt that I'll work a 100 percent for him."

If you are an alliteration fan, you will love the fast, skillful, attacking flank player from Mechanicsburg, Pa. — Molly Megan McGrew. The Cumberland Valley High School standout has officially committed to UMass, and will balance out the other side of the pitch for the Minutewomen. Junior defender Erica Iverson is a force up the right flank for UMass, and alongside junior midfielder Liz Rutherford, the addition of McGrew will literally spell good things next season.

"I liked the campus a lot, and the area is beautiful," McGrew said. "I loved the team when I met them, and we really clicked and had a lot of fun together. Of course, Rudy is the best. I think I can bring to the team some visibility and speed, seeing a lot of things going on, and where everybody is located to the ball. And, if I get behind the ball, I can use my speed to catch up."

Men's skiing takes first

By Jackie Leroux
Collegian Staff

The Massachusetts men's and women's ski teams traveled to Ascutney Mountain in Vermont to race in the Boston College Tournament last weekend. The men had yet another great race, while the women continued in their struggles.

The men took first place in Saturday's slalom race, with a team time of 460.12. They beat out rival Boston College, which took second with a time of 468.16. Plymouth State, which has dominated almost every race this season, came in at third, in 482.34.

"This weekend went exceptionally well for the men," coach Bill MacConnell said.

Tom Schaefer led the way for UMass, coming in third overall at 87.62. Right behind him in fourth place was Tom Holden, who finished at 88.20. Eric McCormick rounded out UMass' top three, taking eighth overall, in 92.45

Also finishing for the Minutemen were Aaron White at 13th, and Justin Rouleau at 15th.

In Sunday's giant slalom, the men took second, at 459.83, behind the Panthers, who finished at 451.05. Boston College claimed third place, with a time of 466.64.

This time Holden came in first for the Minutemen, and third overall at 87.66. Schaefer took sixth place (91.07), and Aaron Hersh had 11th (92.47).

The men were tied with the Eagles for second place in the regional standings, but broke that tie this weekend. They now hold second place with 17 points, and BC is in third with 19. Plymouth State has a good hold on first place with 12 points. With the top five teams heading to the United States Collegiate Skiing Association Reigonals, the men are well on their way.

The women tried to move from sixth place into fifth this weekend, but they came up short. The team took sixth in both the slalom and the giant slalom. Boston College took first in both races, followed by Plymouth State and Smith.

The Minutewomen lost their number one skier, Leah Muliero, when she fell and injured herself in the giant slalom race.

"Muliero had a dramatic crash, and a muscle pull, but I expect her to ski next weekend," MacConnell said.

Muliero was the Minutewomen's top skier in the slalom, however, where she took 17th in 107.48.

This weekend featured the return of Heather Schea, who has been out with a sprained ankle. She came in 20th overall in the slalom, in 109.05.

"She had a good, solid slalom race, and skied very strong," MacConnell commented. "I think she's going to ski well for us the rest of the season."

Maryanne Shirley finished third for UMass, at 28th in 128.38.

In the giant slalom Katie Keane finished first for UMass, and 14th overall, in 99.12. She was followed by Heather Schmitz at 37th, and Liz Anderson at 41st.

The women will have one more opportunity to qualify for the USCSA Regionals this weekend, when both teams head to Berkshire East for their last meet of the regular season.]

Women's gym wins meet

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts Women's Gymnastics team was in top form this past weekend, beating both the University of Bridgeport and The University of Rhode Island Sunday at Boyden Gymnastics Center.

The Minutewomen broke a new school record with a 194.915 in the tri–meet. Rhode Island and Bridgeport scored 191.325 and 190.875, respectively. After breaking many school records at their last meet against Michigan, the Minutewomen have continued the streak, setting six new records this time around.

"I think we exceeded our expectations," head coach Dave Kuzara said. "We made a big point to start fast."

The Minutewomen surpassed their previous team scores on all four events with a 48.9 on vault, a 48.625 on uneven bars, a 48.465 on the balance beam and a 48.925 on the floor exercise. Sophomore Anita Sanyal finished first on the balance beam, with a new school record of 9.9175.

"We're using all of our depth," Kuzara said. "We have a great chance to break the school record next time."

The Minutewomen took first place in all four events. Outstanding performances included the first place finish on the uneven bars by senior Tara Swartz who scored a 9.925, her season's best. Senior Lianne Lang took top honors on the vault (9.850) and the floor exercise (9.875).

Kuzara said last week that the entire team was healthy and he could utilize all 13 gymnasts. This was evident on Sunday, with most competing in at least one event.

In addition to breaking six school records, five of the gymnasts turned in career high scores in the tri–meet. Freshman Mandy Mosby finished second on the vault with a 9.90 and fourth on the uneven bars with a 9.750, sophomores Betsy Colucci and Michelle LoPresti finished second and fourth on the floor exercise with a 9.825 and 9.775 and junior Penny LeBeau took third on the floor exercise with a 9.80.

Colucci also turned in a career–high of 9.775 on the balance beam to finish fourth and Sanyal took fourth place on the uneven bars with a career–best of 9.80.

"This team's not going to settle," Kuzara said.

The Minutewomen look forward to competing in another tri–meet this Sunday against Air Force and Yale at the Curry Hicks Cage. The Minutemen will also be competing in a tri– meet at the same time against Air Force and Army. Both meets will be at 4 p.m.

Rodman back in action

By Mike Nadel
Associated Press

CHICAGO — Michael Jordan and Scottie Pippen no longer respect Dennis Rodman, whose most recent suspension showed the Chicago Bulls' stars that the "Worm" cares only about himself. Rodman returns tonight after sitting out 11 games for kicking a cameraman — his third suspension in 1 1/2 seasons with the Bulls — and Pippen isn't sure Rodman is willing or able to avoid future trouble.

"All I know is that Dennis doesn't give a damn about most things," Pippen said. "I'm not sure he's capable of learning any lessons from his suspensions. I don't expect him ever to change because if he did, he wouldn't be the Worm, the personality he has invented for himself."

As for Rodman's relationship with Jordan, "We have no relationship," Jordan said.

When Rodman takes the court tonight against the Charlotte Hornets, he undoubtedly will be cheered by the sellout crowd at the United Center.

After all, the cross-dressing, hair-dyeing, referee-baiting forward helped the Bulls win the NBA title last season. And Rodman, the league's rebounding leader, has promised to demonstrate his love for Chicago fans by donating his salary from the next 11 games to charity.

But Jordan and Pippen are wary.

What will the Worm do next? Will it be bad enough for NBA commissioner David Stern to banish Rodman from the league forever? Jordan is prepared for the worst.

While leading the Bulls to a 9-2 record during Rodman's latest suspension, Jordan repeatedly said the Bulls can repeat as champions without the tattooed one. They went 72-10 last season even though Rodman missed 18 games and are a league-best 42-6 this season.

"We can be better with Dennis, we know that. But we can survive without Dennis, we know that, too," Jordan said after Sunday's All-Star game. "Our will to win is just as great without Dennis." Asked what advice he'd give Rodman before tonight's game, Jordan said: "I'd tell him to wear pants all the time."

It was the first time Jordan took a public shot at Rodman's assortment of evening gowns, feathered boas and lingerie.

Pippen, meanwhile, is disappointed that Rodman "knocks the game so much."

"Someday, maybe, he'll realize that he wouldn't have all the movies and books and fans if he didn't have basketball," Pippen said Sunday. "He says he doesn't need the game, but it's the game that's made him who he is."

Neither Rodman, Jordan nor Pippen talked to the media after yesterday's practice.

Another teammate, Steve Kerr, said Rodman didn't apologize. "We don't expect an apology, at least a verbal one. His apology comes on the floor when he goes out and plays hard and gets 20 boards," Kerr said. "He knows that if he screws up again he could be in serious trouble. The team definitely has to keep an eye on him and try to keep him out of trouble."

Coach Phil Jackson said Rodman looked good in practice but might not start today. After serving a six-game suspension for head-butting a referee last March, Rodman came off the bench for five games.

Jackson said Rodman "is a very easy person to have on the team."

"That's the thing that people don't understand," Jackson said. "He does his job, comes to practice and keeps his mouth shut. He works hard. He is never delinquent. The fact that he's not there for every game is the only thing that's a problem for us. When you get to rely on a person as dominant as he is and he's not available, then it is a problem.

Bullets rehire Bickerstaff

By David Ginsburg
Associated Press

BOWIE, Md. — The Washington Bullets addressed the future by dipping into their past yesterday, hiring former assistant Bernie Bickerstaff as their new head coach.

Bickerstaff, who turns 53 today, signed a four-year contract with the team that gave him his start in the NBA.

"I feel lucky to be able to come back into a situation where I'm familiar with the community, the organization and the owner," Bickerstaff said at a news conference at the team's practice facility.

"I'm very fortunate to be back with the organization that gave me my start, and I'm excited about the prospect of getting things done here."

Bickerstaff stepped down as general manager of the Denver Nuggets to return to Washington, where he served as an assistant coach from 1973-1985. He was on the sidelines with head coach Dick Motta in 1978 when center Wes Unseld and the Bullets won their only NBA championship.

Unseld, now the Bullets' general manager, was the man in charge of bringing Bickerstaff back to Washington. Bickerstaff replaces Jim Lynam, who was fired Wednesday after the Bullets staggered to a 22-24 start that hardly matched lofty preseason expectations. "This is not a buddy-hire," Unseld said. "I was looking for someone with the ability to handle talented players and get them to perform. I had the opportunity to get what I think is a pretty doggone good coach, and I took it."

Bickerstaff figured in the 1980s that he would eventually land the Bullets' top job. He finally grew tired of waiting and went to Seattle, where he led the SuperSonics to the Western Conference finals during the second of his five years with the club.

He joined the Nuggets in 1990 as president of basketball operations and general manager, but took over as Denver's head coach near the end of the 1994-95 season. The Nuggets went 35-47 in their only full season under Bickerstaff, and were 4-9 when he stepped down Nov. 26.

Bickerstaff has a 261-276 record in six full seasons and parts of two others as an NBA head coach.

Bickerstaff hopes to improve upon that, beginning with tonight's home game against the New York Knicks.

"It's a matter of defining roles, trying to give them some confidence and a sense of urgency," Bickerstaff said.



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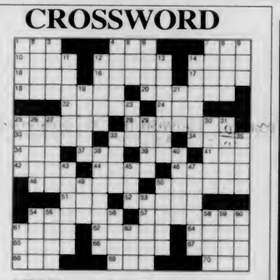
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68. From ___ Z (2 wds.)
69. Med. workers
70. Merrill Allen's "Johnny ___"

DOWN

1. Keystone ___
2. Medical suffs.
3. Exclamation of surprise
4. Emulate Marley
5. Army officer: abbr.
6. Koppel et al.
7. Hawkeye's home
8. Vocal pacomino
9. Dada
11. Did a buck and wing
12. Romanced
13. Beverly Sills, s.g.
14. Crewsaw's need
19. Eppie's foster father
21. Kings Fr.
23. Yelp
25. Bell
26. Backpacks
27. Not active, as a gas
29. Tuba
30. ___ Park, Colorado
31. Intimidate
33. Escapt for
35. Western Indians
38. *The Importance Of Being* ___
40. Give up
43. Had chow
45. Psychologist LeShan
47. Appraising
49. All-you-can- ___
50. Drol
53. Jimmy and Dizzy
54. Crotchety fellow
55. Younger Guthrie
56. Actor Oliver
58. Close in on
59. Wild animals, collectively
60. Casual try
61. Eagle's org.
63. Barbn article

Answers to Yesterday's Puzzle

U	R	N		F	E	W				B	A	T		
P	O	O	H		I	O	W	A	N		P	A	L	O
A	M	M	O		D	E	E	R	E		A	R	L	O
	P	E	A	R	L	S		P	L	A	N	E	S	
		R	O	E			L	I	E					
	F	E	D	O	R	A		G	I	M	L	E	T	
H	A	L	S		S	U	S	I	E		S	L	O	P
U	S	A			N	O	V			M	A	T		
E	T	T	E		O	T	T	E	R		R	O	S	A
S	E	V	E	R	S		N	I	C	E	S	T		
			E	L	I			G	A	L				
S	U	N	S	E	T		S	O	L	E	L	Y		
D	U	L	L		N	I	N	E	R		N	E	A	T
D	E	N	Y		T	R	E	E	S		T	E	R	I
E	T	A			E	O	N				R	N	S	

HOROSCOPES

ARIES
March 21-April 20
You'll be called upon to make plenty of decisions this week. Be sure you know the difference between someone who genuinely wants your opinion and someone who just can't make a decision on their own.

TAURUS
April 21-May 21
It's planting time, so get it in gear! You'll be glad you did at harvest time. Now would also be a good time to change your eating habits for the better, since you're already thinking about vegetables.

GEMINI
May 22-June 21
Catch up on the whos and whats of everyday life with someone who seems very far away. They could be feeling left out of the circle, and your efforts will make a big impression. Don't toy with the affections of a sensitive person.

CANCER
June 22-July 22
Make an investment in a basic piece of equipment for your home. And don't skimp—the goal is to plan for the long haul. A decisive action you make could take some by surprise. Don't let their gasps faze you.

LEO
July 23-August 23
You're a sponge when it comes to information this week, so expose yourself to all kinds of things you've always been interested in. Pick one you especially like and sign up for a group that specializes in that.

VIRGO
August 24-September 22
Take careful inventory before heading off to the store. Something you have on hand could inspire your creative juices, and you'll save money. Clip coupons and put the money you save in a jar. With time, it could pay for a vacation with someone you have yet to meet.

LIBRA
September 23-October 23
Although you're a bundle of positive energy, you could meet with a great deal of resistance. Use extra tact, and lean on a few people if you think it necessary. Try not to make enemies lightly—they could cause trouble later.

SCORPIO
October 24-November 22
A compulsive borrower heads in your direction. Don't feel compelled to offer an excuse if you refuse. The best teacher is the school of hard knocks, and that might be exactly what is needed in this case.

SAGITTARIUS
November 23-December 21
A deadline looms, so put in extra time to ensure things are done right. You have other things you'd rather be doing, but don't shirk your responsibilities. You'll enjoy a social gathering, but resist the temptation to be the host.

CAPRICORN
December 22-January 20
If you can't avoid a conflict, then be sure that you're prepared with plenty of facts and figures to back up your position. There could be more at stake than it appears, so remain rational.

AQUARIUS
January 21-February 18
A younger person needs a helping hand on a big project. Offer them your time and expertise, but don't offer to do it for them. Your creativity lands you a big assignment at work. Plan an outline, and you'll wow your bosses.

PISCES
February 19-March 20
Pay extra attention to the arts this week. An event could have a special meaning for you that could reverberate throughout your life. Head for a party to show off your dazzling conversational skills.

Daily Listings sponsored by: Your Ad Could Be Here. Call 545-3500

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23 CNN
3	CBS/3	Hartford	24 CNN/Headline News
4	CBS/4	Boston	25 BET
5	ABC/5	Boston	26 BET on Jazz
6	PBS/57	Springfield	27 UCTV
7	HSCN	Movie Channel	28 The Learning Channel
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Comedy Central
10	NBC/30	New Britain	32 Much Music
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	Programming	
18	TV-19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	

WEDNESDAY EVENING — C - Campus — **FEBRUARY 12, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires" "Obelisk/Colosseum"				Great Performances: Gospel Music			People-Here
WFSB (3)	3	News	CBS News	Inside Edition	Am.Journal	Nanny	Pearl	"A Nightmare Come True" (1997, Drama) Gerald McRaney,		News		News	Late Show
WBZ (4)	4	News		CBS News	Ent. Tonight	Nanny	Pearl	"A Nightmare Come True" (1997, Drama) Gerald McRaney,		News		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI (6)	56	Full House	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Freno	Weyans Bros.	Jamie Foxx	News		Jenny Jones (In Stereo)	
WHDH (7)	7	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order: "Banter"		News	Tonight Show
WTXX	4	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "Secret" (In Stereo)		Star Trek: Voyager "Unity"		News	LAPD	H. Patrol	Real TV
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Banter"		News	Tonight Show
WTIC (61)	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Coach	Deep Space 9
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Banter"		News	Tonight Show
WGBY (57)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires" "Obelisk/Colosseum"				Kurt Browning		Charlie Rose (In Stereo)	
WGGB (40)	28	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK (38)		Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Mad Abo. You		NBA Basketball: Boston Celtics at Phoenix Suns. (Live)					Real TV
WTBS (72)		Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Orlando Magic at Detroit Pistons. (Live)					Inside-NBA	"Night of the Living Dead"	
A&E (32)		Quincy		Equalizer "Re-Entry		Biography "Michael Douglas"		American Justice (R)		20th Century		Law & Order	
CNN (29)	29	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM (35)	36	Tick	Dream On	Daily Show (R)	TV Nation	Medusa: Dare to Be Truthful		Kaufman: Hollywood		A-List (R)	Dream On	Daily Show	TV Nation
DISC (52)		Beyond 2000	Next Step (R)	Wings of the Luftwaffe (R)		Wild Discovery: Deadly Nest		Discover Magazine		Shark Chronicles		Wild Discovery: Deadly Nest	
ESPN (31)		Up Close	Sportscenter	College Basketball: Clemson at Wake Forest. (Live)				College Basketball: Connecticut at Boston College. (Live)				Sportscenter	
LIFE (50)		Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Something Wild" (1986, Comedy) Jeff Daniels,				Living	Mysteries
MTV (33)		Ren & Stimpy	Winter Lodge	Singled Out	Idiot Savants	Prime Time (In Stereo)				Real World	Real World	Singled Out	Loveline
NICK (43)		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI (42)		Twilight Zone	Darkside	Masters of Fantasy (In Stereo)		Talker "Deadline" (In Stereo)		Forever Knight "Unreality TV"		Sightings (R) (In Stereo)		Masters of Fantasy (In Stereo)	
TLC (98)	26	Furniture	Renovation	Hometime (R)	Hometime (R)	SeeTek	Pop Science	Royal Secrets	Royal Secrets	Human Animal: A View		SeeTek (R)	Pop Science
TNT (54)		In the Heat of the Night		In the Heat of the Night		"Nighthawks" (1981, Suspense) Sylvester Stallone				"Above the Rim" (1994, Drama) Duane Martin, Leon			
USA (47)		Renegade "Carrick O'Quinn"		Highlander: The Series		Murder, She Wrote		"Night Watch" (1995, Adventure) Pierce Brosnan,				Wings	
HBO (59)		"Tommy Boy" (1995, Comedy) Chris Farley. PG-13		"Mostly Thoughts" (1997) Demi Moore. R		"Mostly Thoughts" (1997) Demi Moore. R		Rosewood-1st	Larry Sanders	Tracey Takes		"Eye for an Eye" (1996) R	
MAX (60)		(5:45) "First Knight" (1995) Sean Connery. PG-13				"The Lost Boys" (1987) Jason Patric. R		"Under Siege 2: Dark Territory" (1995) Steven Seagal. R					"UnderWor
SHOW (55)		"3 Ninjas Knuckle Up" (1995) Victor Wong		Fortunes Son		"Who Framed Roger Rabbit" (1988) PG		"Funny Bones" (1995, Comedy-Drama) Oliver Platt. (In Stereo) R					

Bruno By C. Baldwin



Drabble By Kevin Fagan



Unsilent Majority By Luke Meredith



Leoid By Roger & Salem Salloom

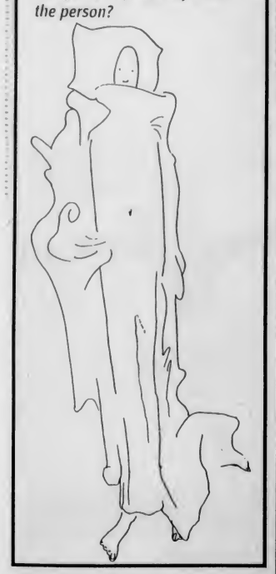
This morning I woke up and lay in bed for about 20 minutes and didn't want to get up.... lonely.

Once again my lonely organ was circulating lonely juice throughout my body.

I need someone in my life. I need me in my life.....At least, if I had me....

I need a dating service that will help me have a good time with myself.

Do you think they'll charge a fee if I already know the person?



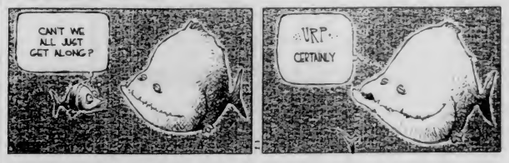
University² By Frank Cho



Generation X By Chris Lehman



Non Sequitor By Wiley



First Impressions By Kenneth W.P. Scott



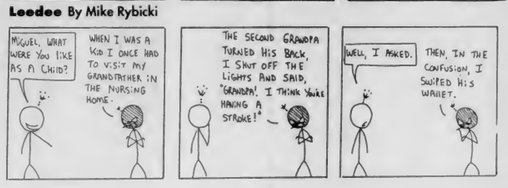
Robotman By Jim Meddick



Dilbert By Scott Adams



Loedoe By Mike Rybicki



Close to Home By John McPherson



"Jerry, the chimney sweep wants to talk to you about his estimate."

Today's Staff

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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Ham Steak, Chicken with Rice
Eggplant Parm
Grilled Cheese

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken Sandwich
Chicken Burrito

DINNER
Quarter Pound Burger
Chicken with Rice
Stuffing

Worcester

LUNCH
Chicken Burrito
Ziti/Tomato Sauce
Bean Burrito

DINNER
1/4 lb. Burger
Harvest Burger
Pastabilities
Manicotti w/ Sauce

Berkshire

LUNCH
Chicken Burrito
Ziti/Tomato Sauce
Bean Burrito

DINNER
1/4 lb. Burger,
Chicken Wings, Harvest Burger, Pasta
Manicotti w/ Sauce

Quote of the Day

"Very funny Scotty, now beam down my clothes!"

–Seen on bumper sticker

Joke of the Day



Where does a sheep get it's hair cut?

–A: At the Baa-baa

SPORTS

Tuesday, February 11, 1997
The Massachusetts Daily Collegian

Minutemen set to battle Saint Bonaventure

Travieso; Weeks look to continue winning ways in A-10

By Chris Stamm
Collegian Staff

Tonight, at 7:30 p.m. the Massachusetts men's basketball team comes back to where its successful streak started when it hosts St. Bonaventure in the William D. Mullins Center.

The last time the two squads met, UMass coach James "Bruiser" Flint initiated a three guard offense sparking the Minutemen (14–10, 8–3 Atlantic 10) to a five game win streak.

Since the last time the two squads met, UMass has won eight of its last nine contests. Last month, the Minutemen came out with a 63–59 win. In the win, Tyrone Weeks had 19 points and a career high 14 rebounds. With two minutes to play, the Bonnies brought it within two points, but a pair of key hoops by Carmelo Travieso revived UMass, and the win was sealed with a monstrous Lari Ketner jam. For the Bonnies, junior Rashaan Palmer scored a season–high 29 points in the losing effort.

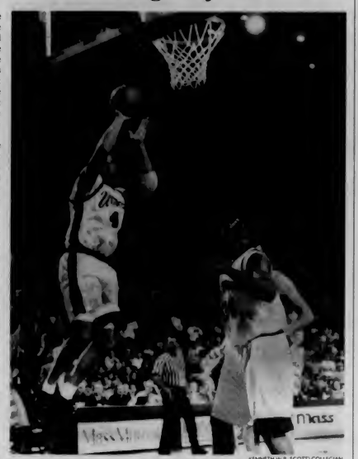
The Bonnies have not had much luck in the Mullins Center in the past. Last year, the Minutemen routed them by 25, the year before 27 and in 1993, 24. In fact, St. Bonaventure's Mullins margin of defeat for the 90's has been 26.3.

While the Bonnies (12–7, 5–5 A–10) currently stand in the No. 5 spot in the A–10 East, they currently lead the conference in steals averaging 10.68 per game. Freshman Tim Winn has had the hot hands for St. Bonaventure. With 51 steals, he currently ranks second in the league in steals. This week, Winn earned A–10 Rookie of the Week for the second time in three weeks on the merits of a career–high 27 points against Temple and a 14 point effort against Dayton. However, the rookie had little success against UMass in the first meeting, as he was held to just four points on 2–for–10 shooting.

As for the Minutemen, they have been working on all cylinders. Most noticeably, Carmelo Travieso has come through with some last second heroics as of late, keeping things alive to pull off final second wins against Rhode Island and Xavier. The senior guard is currently leading the team in scoring (15.2 points per game). In his last six games, Travieso has averaged 18.7 ppg and has been lethal outside the arc connecting on 26–of–54 3–pointers (48.1 percent).

While Travieso's backcourt mate Edgar Padilla has not been a tremendous scoring threat as of late, he has made up for his lack of points in the assist department. In the last three games, Padilla has tallied 22 assists while giving up just five turnovers for a 4.4 turnover/assists ratio.

In the paint, Tyrone Weeks has been a workhorse for the Minutemen. In his last nine games, Weeks has averaged a double–double in points (13.2) and boards (10.8), while shooting 49.5 percent from the floor and 85.3 percent from the foul line.



KENNETH W. P. SCOTT/COLLEGIAN

The Minutemen hope to keep the ball rolling tonight when St. Bonaventure invades the William D. Mullins Center. Game time is 7:30 p.m.

Track cleans up at BU

By Steven Grant
Collegian Staff

Another week brought another meet, and another meet brought even more good news for the Massachusetts men's track and field team. This time, it was on Saturday at the Boston University St. Valentine's Invitational.

The 4 x 400 relay team's shattering of the school record highlighted it all, as Tom Toye, Scott Price, Neil Concepcion and Dave Cahill combined for a time of 3:15.22, rendering the previous high of 3:18.1 a distant second.

Many on campus felt the chances were good that the feat would be accomplished, including some of the athletes involved.

"It wasn't a question of whether or not we'd break the record, but by exactly how much we'd beat it by," Cahill, the third leg said. "The guys in the relay had short races beforehand, so we had some energy.

Plus there were longer rest intervals between the races. Everything was in place to capitalize, and we did. by more than a lot of people expected."

In all, the Minutemen notched 16 season–best performances, with five of those entering the UMass record books.

Along with the relay team, they included Price's 22.17 in the 200 meter dash (second all–time behind Toye), Christian Abbott 's 22.62 in the 200 (fourth all–time), Cahill's 1:05.20 in the 500 meter dash (fourth all–time), Concepcion's 22.81 in the 200 (fifth all–time).

One factor which contributed to the abundant success was the track itself, which, along with Harvard's, is considered one of the top five in the country.

But perhaps strong showings are simply contagious, as Jan Stevens, the shot– putter, finished in third place with a throw of 51'4.50". Clearly. the track is not a variable in such an event.

"I think the number of seasonal bests was probably a little more than I expected," head coach Ken O'Brien said. "And it's a good sign that they're coming now, because this is an ideal time of year for a team to be improving.

"I guess the best performance of the day was the 4 x 400 relay team. I thought they might break that record, but I didn't anticipate them running four seconds faster [than normal]. It was a good day for Dave Cahill, especially. He made a significant jump in his time in the 500."

Also faring well were triple jumpers Andre Roach and Alex Ampontuah (second and fifth), Jon Way and Mike Ferrari in the mile run, Paul Blodorn in the 800, Matt Behl in the 5000 and Ben Baraldi in the high hurdles. Price (6.61) and Toye (6.63) both had season bests in the 55 meter dash.

So, does this bode well for the Atlantic–10 Championships, up next for the Minutemen?

"Well, it does if we can duplicate the performances," O'Brien said. "If Carmelo Travieso scores 30 points before the A–10's and you ask Bruiser Flint if bodes well, he'll tell you the same thing.

"The bottom line is the strength of this team is it has two or three athletes in every event. Other teams aren't getting free points from us. We're not a team of superstars, so a team with about five of those CAN win a meet.

"This is a contradiction In the commonly accepted structure of championship track teams, but we've been relatively successful. We force opponents to be honest with our good, hard–working athletes."

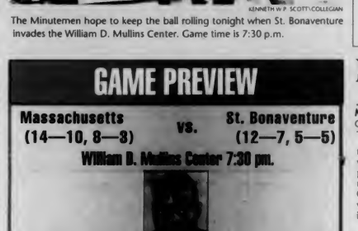
Unorthodox or not, it has worked so far. And the athletes are just hoping it will keep on working for as long as possible.

"I'm psyched," Cahill said. "Hopefully, we on the relay team can maintain our improvement. I don't see any reason why we can't keep it up."

GAME PREVIEW

Massachusetts (14—10, 8—3) **vs.** **St. Bonaventure (12—7, 5—5)**

William D. Mullins Center 7:30 pm.



Inus Norville

PROBABLE STARTERS

Massachusetts	St. Bonaventure
G Edgar Padilla	G Shandue McNeill
G Charlton Clarke	G Tim Winn
G Carmelo Travieso	C Robert Blackwell
C Lari Ketner	F Terrence Durham
F Tyrone Weeks	F Rashaan Palmer

ON THE AIR

TV: A–10 TV
Radio: WHMP 99.3 FM- Mark Vandermeer, Jack Leaman

UMass men's swimming splashes past Fordham

By Jonathan M. Place
Collegian Staff

One of the teams that both head coach Russ Yarworth and top sprinter Sean Anderson believe to be a formidable adversary during the Atlantic–10 Championship is Fordham.

Saturday turned out to be a sneak preview for what fans should be expecting to see on Feb. 20 in Buffalo. The Massachusetts men's swimming and diving team splashed up against the Rams of Fordham in a tremendous A–10 dual meet, and won 122.5–119.5.

The meet came down to the wire, when UMass's 400 free relay team of senior Dave Dornaus, sophomore Brian Wisniewski, and juniors Dan Peck and Matt Davey took first in the last race of the meet, icing the victory for the Minutemen.

"It was a good story, very similar to the meets we had against St. John's and Dartmouth (the team's only two losses)," head coach Russ Yarworth said. "We came out flat, which is what I expected. It was the first week of classes, and after a three hour bus ride, I didn't expect too much."

"We were down 10 points going into the last relay (the 400 freestyle relay). I knew if we got first and third place, we would tie, but if we got first and second, we would win," Yarworth said. "I asked the guys, 'Do you wanna win, or do you wanna tie?' It was the first sign of emotion from them during the whole meet. So I split up the A squad and the B squad, switching two guys from each, and we pulled out first and second."

Yarworth's coaching decisions were just enough to push his team to victory against a team that may be their toughest opponent during the Atlantic–10 Championship.

Some other notable swimmers for UMass were sophomore Simon Flynn, who took first in the 1000 free (9:46:85), senior Mike Shaw, who dunked the rest of the Rams in the 200 fly (1:56.05) and Wisniewski, who took the 200 back (1:56.38).

"Simon Flynn was consistent, Dan Peck also swam well, but the guys know that they have to swim better if they want to win A–10s," Yarworth said.

UMass' final dual meet record was 7–2. The team also took high honors in the Philadelphia Open, the San Juan Invitational and the Rhode Island Invitational.

After defeating LaSalle earlier in the year, and now Fordham (two teams on Yarworth's list as possible contenders), the Minutemen have the momentum and are looking strong heading into the Atlantic–10 Championship, for which they are defending champions.

Men's gym beats Temple

Matt Perrault
Collegian Correspondent

The Massachusetts men's gymnastics team traveled south this past weekend to take on Temple. On paper, this looked like a good match–up. UMass had not beaten the Owls since 1989, but the Minutemen were not going to let history repeat itself.

With pride on line for many UMass seniors, who had never seen victory over Temple, the Minutemen turned in a record–breaking performance.

Sophomore Phil Leiberman shattered the first record of the day on floor. Phil posted a 9.9, breaking the old record by a tenth of a point on his way to wining the event. He also tied for first on the high bar.

Freshmen phenom Jeff LaValle, an Olympic hopeful, had two victories (9.775 on rings, 9.75 on parallel bars — a school record), a tie for first on high bar (9.6), and a second place finish on floor (9.7). LaValle's overall score of 57.6 broke the school record.

The upper classmen then stepped up, led by senior captain Ruslan Shupak and junior Michael Sangira. Shupak finished second on the rings and Sangira won the vault for UMass.

"I thought the meet would be much closer, but they had a lot of injuries. Still, we beat them by more than expected," UMass coach Roy Johnson said. "We are really fortunate to get a gymnast like Jeff LaValle."

UMass continued its dominance over the Owls throughout the meet and swept every event. The final score was UMass 227.45 Temple 218.025.

"This was tremendous, I had never beat Temple and we did it by ten points. We're pumped now for Regionals" Shupak said.

LaValle's amazing performance helped to break another school record, this time for total points. The overall score of 227.45 broke the old mark of 225.05 set in 1995.

Along with landing an outstanding gymnast like Jeff LaValle, UMass was able to bring Jeff's long time coach, Tim Daggett aboard as an assistant to Johnson and work with Jeff and the rest of the team. Daggett, you may remember, was NBC's gymnastics commentator for the '96 Olympics and also was on the U.S. team that won the gold medal in 1984.

Upcoming for the Minutemen is a meet on Sunday at the Curry Hicks Cage against Army and Air Force at 4 p.m. Both opponents are ranked In the top 20 and should pose a major threat to UMass.

"It should be a good, close meet. We lost to Army last year at Army but we are home this year. The pommel horse will be the key, they have a great team." Johnson said.

UMass is expected to be No. 7 when the national rankings are announced tomorrow.

Women's soccer reloads; recruits bring quickness

By Jorma Kansanen
Collegian Staff

If the old saying goes "speed kills," then this year's recruiting class for the Massachusetts women's soccer team could be cast for the sequel to *Natural Born Killers*.

Skill–wise, last season's Minutewomen squad was incomparable in recent school history; consisting of all–time leading scorer Rebecca Myers, three–time All–American selection Erin Lynch, and a host of technically sound role players. But those players are graduating this year and coach Jim Rudy will have big cleats to fill.

The problem for the Minutewomen the past few years were playing teams like Connecticut, who possessed comparable skill, but had the first step in team speed. Hence, the man who notched his 200th win as a women's soccer coach this past season has been recruiting players who can run with the Husky thoroughbreds.

One of Rudy's verbal commitments for his three–time Atlantic–10 champion squad Is with a champion herself, Amy Burrill. A transfer from Barry University in Miami, the defender was on the squad that won the Division 2 National Championship. A left–footed defender, she originally played for the perennial powerhouse at Newton North High School.

For Burrill, the jump to Division One competition would be a daunting task, but one that she welcomes.

"Its almost overwhelming going from a small school to a large school, but I can't wait," Burrill said. "I think I bring some personality, hard work, dedication and a willingness to do what it takes to win to the team. I don't like to lose."

Another one of Rudy's verbal recruits already has a connection with the Minutewomen, or specifically, a Minutewoman. Kathleen Machamer is a midfielder from Cherry Creek High School in Englewood, Colorado, and is an All State first team selection. She also plays for one of the top club teams in the United States, the Lakewood Fury Soccer Club, and has worked with the Colorado Olympic Development Program— the top organization a player can compete for in their home state.

But her connection with UMass is with the player who most likely will take over Julie Magid's role in the central midfield, freshman Tarah Tokarchik. The two friends could be side by side next season, and her club coach Tom Stone definitely believes she can make the transition from state club ball to national competition.

Stone is impressed with her big play ability, demonstrated in her junior year when she scored the game Winner in double overtime in the state championship— amidst snow and freezing temperatures.

"She has Division I skill level, and that is what you see when you first see her play," Stone said. "Her assets

Turn to WOMEN'S SOCCER, page 9

DePina to play for UMass

South Boston's Jonathan DePina has said he will hold a press conference this week about his intention to attend the University of Massachusetts in the fall.

"I felt comfortable out there," DePina said. "I'm looking forward to it."

The much–touted point guard committed to Boston College last September along with West Roxbury product Elton Tyler and Worcester Burncoat's Mike Bradley. Both DePina and Tyler were rejected by the school's admissions committee in November.

At UMass, DePina will be reunited with his former South Boston teammate, Monty Mack. The two paired to lead their high school to the last two Massachusetts Division I state championships.

The 5–foot–10 DePina, who is averaging 29 points per game this year, should fit comfortably into UMass' three– guard set. With point guard Edgar Padilla and shooting guard Carmelo Travieso both seniors leading this year's offense, DePina and Mack will both have the opportunity to slide Into the Minuteman lineup.

But both Mack and DePina can run the point, and the incoming freshman knows the team's reigns won't be handed to him automatically.

"Everything I do I have to earn, so I don't know," DePina said.

Boston College lost the services of Bradley when the school rejected DePina and Tyler. Instead, Bradley, a good friend of both players, decided to attend Kentucky. Tyler has yet to commit to a school and is considering George Washington, Michigan and Villanova.

Material from yesterday's Boston Globe was used in this article.

— Casey Kane



HUI GAO/COLLEGIAN

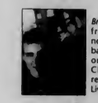
Weekend at Rhody's

The UMass women's gymnastics team had quite a successful weekend, beating both Bridgeport and Rhode Island. For the rest of the story, see page 8.

The Massachusetts
DAILY COLLEGIAN

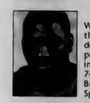
Volume CVI Issue 81 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 12, 1997

Pavement in "Stereo"!



The new album, *Brighten the Corners*, from the most noble of alternative bands, Pavement, is on the streets! Check out our review (see Arts & Living, page 5)

Double–double trouble



Senior Tyrone Weeks earned his third consecutive double– double (17 points, 11 boards) in last night's 74–68 win over St. Bonaventure (See Sports, page 10)

WORLD

Power struggle remains in Equador

QUITO, Ecuador (AP) — While a caretaker president insisted the office is hers until the constitution is amended, Ecuador's ousted leader flew off yesterday to spread word that "a civilian dictatorship has been imposed."

Abdala Bucaram, who was dismissed last week for "mental incapacity," left Ecuador on a chartered plane, saying he planned to visit Panama, Argentina and other Latin American countries. President Rosalia Arteaga, who became president Sunday during a three–way political battle for the job, was to remain in charge only until legislators could elect an interim leader — that was to happen last night. Her announcement Monday that she would not step down immediately infuriated some in Congress. She changed her mind later Monday, but changed it back yesterday.

"She accepted that commitment. She can'not try to hold onto power now," Social Christian Congressman Marco Flores said yesterday.

NATION

O.J. Simpson speaks: 'This is far from over'

SANTA MONICA, Calif. (AP) — O.J. Simpson declared "this is far from over" yesterday as the focus in his civil case shifted to how the football great might fend off a crushing $33.5 million jury award.

In a brief telephone conversation with The Associated Press, Simpson declined to discuss his next move in court or in life, saying: "I don't want to join in this circus atmosphere that's out there at this time."

"It would be premature for me to say anything now," he said. "Obviously, I have feelings. But this is far from over." Later in the day, he went to a local golf course and played 18 holes.

Simpson has played golf nearly every day since a jury unanimously ruled him liable and ordered him to pay $8.5 million in the 1994 slashing deaths of Nicole Brown Simpson and Ronald Goldman. He even watched TV coverage of Tuesday's $25 million punitive judgment against him from a golf course bar.

While Simpson played, his chief lawyer, Robert Baker, also kept his silence about how he will fight the combined $33.5 million award — which is more than twice as much as even Simpson's accusers say he could ever pay.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 30 LOW: 10	HIGH: 25 LOW: 5	HIGH: 35 LOW: 10

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Student businesses object to new I.D. card

By Laura Stock
Collegian Staff

With a move that has been deemed, "bringing the University of Massachusetts into the 21st century," a rift has developed between the administration and student–run businesses on campus.

By the fall of 1997, the University will implement the new AT&T All Campus I.D. card which will allow students, faculty and staff to use their cards for a variety of services on campus, including making debit purchases at participating businesses and at vending machines.

While several University–run businesses on campus are looking forward to the update in technology, some student–run business are objecting to the card on three levels: First, they feel that students were not sufficiently involved in the decision making process behind its implementation; secondly, they feel the cost of setting up such a system is so high it could threaten the existence of smaller businesses; and third, they question the ethics behind setting up such a system.

Paul Page, vice chancellor of Administration and Finance, is aware of the concerns of student businesses, however he feels that the benefits that will come with the new card will outweigh the initial difficulties of its set–up.

"The basic premise behind why we're implementing the card is to provide convenience for the holder of the card — and for activities on campus, to provide efficiency in their business," Page said.

"The University Store, vending machine companies, the Munchy stores and the dining halls are all interested in the same–card technology," Page said. "Other than student businesses, this is viewed very positively."

Peter Kilbourne, secretary of Public Policy–Relations for the Student Government Association (SGA) ran a meeting of representatives from student business last week concerning the installation of the new I.D. system.

"The University has created an unfair slant, which we feel is a direct assault upon student businesses," Kilbourne said.

Costs vs. benefits

"The sky's the limit," Page said, referring to the numerous ways the new all–campus card can be used.

However, for some student–run businesses, purchasing and maintaining the new card readers and computer equipment is simply too costly.

According Page and Jacqueline Watrous, director of Financial Analysis and a coordinator in the all–campus card system, the cost of purchasing each reader ranges between $1400 and $4000, depending on the level of sophistication of the equipment.

Watrous said there will also be additional expenses. AT&T will charge an annual maintenance fee of $120 per reader. A monthly user fee of $11 per reader and a 2 percent fee on each transaction made with the card will finance administrative overhead.

"In order to provide these services we have to create an infrastructure, and with any system there are costs behind it," Page said.

Student–run businesses, most of which are non–profit, are caught in a business paradox. They must either face financial hardship now by purchasing the readers on credit or risk losing business without the updated technology.

"We're non–profit, but we do well and we could pay for the readers," said Adam Feldman, co–manager of People's Market. "Some can't afford it, like Earthfoods, Greenough [snack bar], Sweets 'n More and the Craft Center.

"They would have to use a three to five year payment plan with a huge amount of interest, so the total amount of money becomes outrageous."

Amy Howland, a worker/manager at Earthfoods, agreed with Feldman.

"We don't have the money to purchase these machines, and the payment plans are difficult," Howland said.



LAUREN KOSBY/COLLEGIAN

As early as next semester, People's Market customers like Alyssa Ruff–Fountain may be using their student ID card for purchases.

Howland said the 2 percent transaction fees could make their prices go up, which, she said, "is the last thing we want to do."

"The reason why we're here is to provide inexpensive, healthy food," Howland said.

Page said that the administration's expectation is that the increase in sales generated from the card would "be more than enough to offset the costs associated with the set–up of the system," however it may take four to five years to recover these costs.

Student businesses who opt not to purchase the readers, Page said, "may be losing out on growth potential, but I'm not sure if they'd lose their customer basis."

"In a business environment, these are the types of choices that businesses are constantly faced with," Page said.

When asked if he felt that prices on merchandise could go up next semester, Page said, "It's always a possibility."

A lack of student involvement

Though cost is an important issue for the survival of student businesses, student workers are most concerned and even hurt by the lack of involvement they feel they had from the card's inception.

Jeremy Cottrill, a member of the governing board of Commuter Area Government, said that "the biggest issue was that students were not involved."

Maydad Cohen, co–manager of Campus Design & Copy, echoed Cottrill's thoughts.

"The key issue which is most important to all of us was that students were not involved in the process," said Cohen.

"That we were not involved really hurts me, because this is supposed to be a student–friendly campus," Howland said.

"Right now, it's too late to do anything about it," Cottrill said. "The cards

Turn to CARD, page 2

Annual fair assists in job search

Career Center hosts fair; all students encouraged to attend

By Mark McGrath
Collegian Staff

The Mather Career Center's annual campus–wide Career Fair is bringing a record number of companies to the University of Massachusetts for recruiting purposes from 10 a.m. to 3 p.m. today in the Campus Center.

The event, which now has corporate sponsors in Electronic Data Systems (EDS) and Digital Semiconductor, is geared toward seniors, graduate students, alumni and Five College students who will soon be entering the job market.

At the fair, a number of corporations will be recruiting students from all fields, ending the myth that these events are created strictly for business and engineering majors.

Outside of the record 125 employers, the fair brings an extraordinary diversity of job choices to UMass students. Some participants in the fair are Foot Locker, the United States Navy and Putnam Investments.

Another newer dimension at the Career Fair this year will be the presence of a number of non–profit organizations. These include, for example, EF Education, the world's largest private educational organization, which teaches languages and organizes cultural exchanges.

Gould Farm is a residential treatment program for the mentally ill in Monterey. They encourage a family atmosphere and function as a working farm, animals and all.

"There are some really interesting companies coming," said Karen Knight, co–coordinator of the Career Fair.

In addition, Jobs in the areas of publishing and environmental studies have served to further diversify the selection at the fair. With the presence of Random House and Dow Jones, the Career Center has hit on an industry that has previously remained untapped.

"The addition of the publishing industry is something we've had trouble with," Knight said.

Publishing is just one of the career opportunities that are opening up for liberal arts majors.

"There are wonderful opportunities for liberal arts majors. We're often seen by the University as a whole as only serving engineering, computer science and business majors, when in fact we are here for everyone," Knights said. "There's an openness for liberal arts majors."

While it is never too late to start looking for a job when preparing to enter the "real world," Joan Stoia, the director of the Career Center recommends visiting the center as soon as possible.

"People who use the Career Center throughout their career get better jobs than people who don't. The sooner you start working with us, the better we are able to help you," Stoia said.

According to a number of sources at the Career Center, the job market is very healthy this year. Knight speculates that the health of the job market is the flip–side of downsizing, saying that companies may now be top–heavy in bosses and lacking in workers.

If it is indeed a fruitful employment season, then now is the time to reap the benefits.

"There is a season for college recruiting and that season starts now," Stoia said. "The Career Fair signals the beginning of the time when your efforts will be most rewarded.

"It's a lot easier to get a job when the employer has come looking for you than to wait until later when they

Turn to JOBS, page 2

Police blames seperatist sect for Chinese riots

By Charles Hutzler
Associated Press

BEIJING — Although Chinese police blamed rioting in western China on a banned Islamic sect, a separatist group said yesterday that the fighting was ignited by the public execution of 30 young Muslims.

Accounts of last week's riots, some of the worst In years in restive, predominantly Muslim northwestern China, varied widely. One exile group claimed up to 300 people were killed and a Chinese official said there were no deaths.

All was calm yesterday, six days after the violence began, according to officials and residents contacted in Yining city, near China's border with Kazakstan.

Reports of separatist– and religious–linked violence In Xinjiang — home to Muslim, ethnic Turkic groups — have increased in recent years.

On Monday, a Yining police officer told The Associated Press that the Uighurs, Xinjiang's largest ethnic group, started the violence. Demanding independence, they allegedly beat people to death and burned three cars. In response, he said, police fired in the air and arrested up to 500 people.

But Yusupbek Mukhlisi, head of a Kazakstan–based Uighur separatist group, the United National Revolutionary Front, said the riots began after 30 young Uighurs were publicly executed in Yining.

He said the condemned, who were alleged to be separatists, were shot in front of 1,000 spectators, including their relatives. Contradicting other reports, which said the rioting was on Wednesday and Thursday, Mukhlisi said the fighting began Friday.

In yet another explanation, Ma Shiqiang, director of the Yining police department's administrative office, said about 200 demonstrators of an "illegal religious organization... took off all their clothes and shouted slogans like 'Don't sleep. Don't eat. Don't work.'"

Ma said no one was killed and that about 100 police officers broke up the protest, arresting five ringleaders of the group, known as "Tabilike."

Ismail Cengiz of the East Turkestan Immigrants Association, a pro–Independence Uighur group based in Istanbul, Turkey, said earlier this week that 200 Muslim rioters and about 100 Chinese soldiers were killed in the fighting.

The varying accounts could not be reconciled. The governments in Beijing and Xinjiang seldom give permission for Western reporters to visit the region.

Independence sentiment has strengthened among the Uighurs (pronounced wee–gers), fueled by resentment against Chinese migration, the creation of Kazakstan and other Central Asian nations after the breakup of the Soviet Unlon, and by Iranian fundamentalism.

Last year, separatist groups held running gunbattles with police and tried to assassinate an Islamic leader seen as pro–Chinese. Beijing in turn ordered the Xinjiang government to wipe out the separatists and illegal religious groups that support them. Police patrols have been doubled to search cars and people, but Ma said there was no curfew or security cordon around the city, about 220 miles east of Kazakstan's capital, Almaty, and 1,700 miles west of Beijing.

Lake's nomination as CIA director postponed again

By John Diamond
Associated Press

WASHINGTON — A Senate committee again postponed a hearing on Anthony Lake's nomination as CIA director yesterday, citing evidence that his aides met with a Thai businesswoman who contributed to the Democratic Party.

Sen. Richard Shelby (R–Ala.), chairman of the Senate Intelligence Committee, said in a one–page announcement that the confirmation hearing will be moved back two weeks. from Feb. 25 to March 11. The announcement, the second time the committee has postponed Lake's hearing, caught the White House by surprise only hours after President Clinton met with Republican leaders on Capitol Hill.

"After consulting with other concerned members of the committee, I have decided to postpone the hearings." Shelby said.

He cited "detailed questions" that Lake has yet to answer about his actions over the last four years as Clinton's national security adviser.

The questions, Shelby said, concern "National Security Council contacts with foreign polund–raisers." Lake's failure to divest energy stocks after being instructed to do so, his role in the tacit U.S. support for Iranian arms transfers to Bosnia and the lack of an administration response to Chinese missile exports to Pakistan.

While most of the issues listed by Shelby have already been extensively discussed by committee members and White House aides, the reference to foreign political fund–raisers meeting with NSC officials was new.

In a telephone conversation, Shelby told Clinton he was postponing Lake's hearing and suggested that the White House cooperate in providing information. Clinton expressed concern about the delay and urged the senator to consider holding the hearing sooner, spokesman Mike McCurry said.



LAUREN KOSBY/COLLEGIAN

"Life and Legacy"

Dax Munna, a sophomore sports management major, looks at the "Jackie Robinson: Life and Legacy" exhibit at the Visual and Performing Arts space at Student Union yesterday afternoon.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 12

Fair — The ALANA Career Fair, "A World of Opportunities at Your Doorstep," will be held from 7–9 p.m. in the Campus Center, rooms 162–176. All students are welcome to meet with prospective employers and/or inquire about Co-Op/Internship/Job opportunities. For more info, contact Dianna Dunn at 545-6266.

Forum — A public forum about services for people living with HIV/ AIDS in Hampshire County, sponsored by the Hampshire County Ryan White II HIV Consortium along with their Consumer Advisory Board, will be held from 4–5 p.m. at The Depot, 125 Pleasant St., Northampton.

Meeting — Circle K International, a campus community service group, is having a meeting at 8 p.m. downstairs in the Campus Center. We will be holding elections. New members welcome. For more info, cal Aimee or Suzanne at 665–7712 or stop by our office at 409 Student Union.

Meeting — Undergraduate Employee Organization, a group dedicated to securing and protecting the rights of student employees, will hold a meeting at 7:30 p.m. in 413 Student Union.

Meeting — The UMass Poetry Society will have this week's meeting in the Student Union Duke's Room at 7 p.m. New members are always welcome. For directions to the Duke's Room or more info, call Tim at 546–0562 or Kaye at 546–1459.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in the 306 Student Union. New members welcome.

Music — An Improv Jam Session (invited musicians) will be held at the Blue Moon Gallery Cafe at 7 p.m. The event is free.

Thursday, Feb. 13

Concert — The Blue Moon Gallery Cafe in Amherst will host Jonathan Stevens, folk, acoustic, at 8 p.m. The event is free.

Discussion — An informal discussion on "Spirituality and Identity" will take place at 7 p.m. in Campus Center, room 805–809. All are welcome to participate. For more info, call 546–5174.

Discussion — The Five College Program in Peace & World Security Studies will sponsor a Five College panel on "Clinton's Foreign Policy: The Road Ahead." The program will be held at 7:30 p.m. in Franklin Patterson Building, West Lecture Hall at Hampshire College. The event is free, and open to the public, and wheelchair accessible.

Information — The Golden Key National Honor Society will have a table in the Campus Center concourse from 10 a.m. – 2 p.m. to promote AIDS awarenes. Free condoms, candy, red ribbons and information on safe sex will be distributed.

Lecture — Louise Rice, director of Education of the AIDS Committee, will present a lecture entitled, "Is the AIDS Epidemic Over or Has it Just Changed Direction?" at 12:30 p.m. in Campus Center room 803. Free.

Meditation — The Bangs Senior Center will hold "Heart to Heart and Soul to Soul Communication" from 7–9 p.m. at 70 Boltwood Walk, Amherst.

Meeting — Pi Sigma Alpha Honor Society will be hosting the second annual Career Forum for political science majors from 4:30–6 p.m. on the sixth floor of Thompson Tower. For more info, contact Bill Ramsey at 549–1035.

Friday, Feb. 14

Exhibit — "Love Makes a Family: Living in Lesbian and Gay Families" (a photograph–text exhibit) opens at UMass with a special Valentine's Day reception. The reception will be held in the Campus Center Graduate Lounge from 7–9 p.m. The exhibit will remain in the lounge until Feb. 29. Co–sponsored by the Stonewall Center.

Information — The Golden Key National Honor Society will have a table in the Campus Center concourse from 10 a.m. – 2 p.m. to promote AIDS awareness. Free condoms, candy. red ribbons and information on safe sex will be distributed.

Lecture — "The Eruption of Krakatau and the Processes of Explosive Volcanism," a lecture by Steve Cary, University of Rhode Island, will take place at 3:30 p.m. in Morrill II South, room 131. Part of the Geoscience Lecture Series.

Music — "Something Every Friday," a free weekly program series of special activities sponsored by the Campus Activities Office, presents John Akers at 8 p.m. in the Bluewall Cafe. Akers music includes influences from gospel, pop, folk, punk, country and zydeco.

Music — The Blue Moon Gallery Cafe in Amherst will hold an Open Mic Night at 8 p.m. Everyone is welcome. Free.

Notices

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577–5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Comedy — The UMass Improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Chemical exchange — The UMass Reuse/Exchange inventory is now available at http://www.unix.oit.umass.edu/~safety/rex1.html. The items on this list are available free of charge and will be delivered on a first–come, first–served basis. Call 545–2682 for more info.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549– 8058 or Ian at 549–5485.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union.

Religious — The Alliance Church of the Pioneer Valley in South Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an Illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

■ card

continued from page 1

are here, the contracts have been signed with AT&T."

Cohen said that their goal now is to build a better relationship with the administration to prevent the "miscommunications" he said occurred with the planning of the card.

SGA did pass a motion in December 1996, calling for more student input and voting power on the card issue. They also requested free machines and no fees for student–run businesses. According to Kilbourne, however, Vice Chancellor for Student Affairs Tom Robinson has not responded to their motion.

"We [students] need to see that in the future, we are involved in all decisions that are being made," Kilbourne said.

Cohen said an unofficial advisory board on the all–campus card with five to six representatives from student businesses and SGA was recently set up.

"It's a good first–step," Cohen said.

Many student–run businesses would say the first step has come too late. Feldman, Howland, and Cottrill all said they believe Auxiliary Services knew about the card four years ago, providing ample time for the dining halls and University businesses to build a budget.

"We just found out about it last semester," Cottrill said.

"Students have been kept in the dark on purpose," Feldman said.

Watrous, however, said the idea of the card only arose in the 1993–94 semester.

"We performed surveys, created focus groups and a task force and it certainly felt like a good thing," Watrous said.

According to Watrous, the administration worked with people in Student Activities over the past year and a half.

"Nobody's forcing anyone to do anything," Page said

"Big Brother" UMass?

With the range of possibilities afforded by the information stored on the new I.D. cards, some students have raised the question of whether or not the card is ethical.

For example, Housing Services has already begun installing Diebold card–key access systems to the entrance of residence halls in Southwest Residential Area, and plans to do likewise throughout the entire campus. Entrance in and out of the dorms can be monitored for safety purposes.

The new card carries all student validation information, as well as library barcode and campus facility membership information to eliminate the need for stickers on the card.

Page also said the possibility of gated parking lots with card access instead of window stickers is on the horizon.

"SCERA [Student Center for Educational Research & Advocacy] is tackling the privacy issue of the card," Feldman said. "It can monitor the food we eat, what we buy. Will they give student information to businesses, and put us on mailing lists?"

No, according to Watrous.

"Certainly privacy is an issue when using any card," Watrous said. "But that's not what this information is being collected for. We will be following all Privacy Acts."

Page said that the use of information generated from the card would be limited to figuring out when the busiest hours are at the Bluewall for staffing purposes, or determining what product sells well at a particular vending machine, for example.

What do the students want?

According to Watrous' studies, the demand for updated card services has come largely from the students. She also said similar programs have been very successful on other campuses.

Samira Sheth, a junior biology major, expressed these same sentiments.

"I think it's a very good idea, especially for people who eat in the Bluewall and the Coffee Shop," Sheth said.

Marty Keane, a junior sports management major, agreed that, in concept, the idea is good, but added that a financial responsibility will now be placed on students.

"A couple of friends of mine who go to school in Iowa recently got a similar card system, and they tend to spend exorbitant amounts of money," Keane said.

"It's a good idea in terms of convenience, but I don't think enough students are fiscally responsible enough to have it," Keane said.

"I know a lot of other campuses have this, but we are a very unique campus with student–run cooperatives," Howland said.

Howland feels that many students do not realize how the new card could affect them.

"People have to think about the ramifications," Howland said. "If you enjoy student–run businesses, support them. Speak out. We need to know you're behind us.

"Every aspect of this campus will be affected."

The pros and cons of the card issue will continue to be discussed, but the ultimate decision remains with the administration.

"How do we balance their issues with the other 22,000 students who want convenience?" Page asked.

■ jobs

continued from page 1

have stopped looking."

Asked how UMass graduates rate out in the job market, Stoia said that they are "very popular and competitive."

"We're known for quality, and the demonstration of that is that we have many more companies that want to come than we can accommodate. But the candidate can't rely on that alone if they've done nothing else to prepare," Stoia said.

The fair is by no means only open to seniors, Knight recommends that as many students as possible check it out, if only for research and for garnering ideas on how to approach getting a job in the future.

For those who are anticipating making a pitch for a job, Knight advises a snappy resume, which the Career Center can help you put together. She also suggests careful consideration of the choices.

Knight also recommends that students know what they're looking for before going into the fair. She suggests engaging the interviewers in conversation and finding out what you can add to their organization. Most importantly, she emphasizes following up by sending a letter or thank you note to the interviewer.

"Many of the people representing companies at the fair are screeners only," Knight said. "If they aren't hiring for your particular major, ask if there is another department which would be interested in what you do."

The biggest mistake students make is not following up their inquiries, Knight said. Students must demonstrate that they are interested in the prospect of working for a particular company.

"Employers are interested in interested people," Knight said.

A co–op and summer job fair, also sponsored by the Career Center, will be held tomorrow in the Campus Center for students who will not be graduating this semester, but are still interested in gaining experience over the summer or for a semester during their academic career.

Representatives of the Career Center will be leading workshops for students who would like an introduction to the services of the Career Center. All interested students are welcome to attend.

CAMPUS ACTIVITIES PRESENTS

Something Every Friday



SINGER
JOHN AKERS
February 14, 1997 8:00pm
Bluewall Cafe FREE

John is a very gifted singer/songwriter. The music he writes and performs includes a very wide range of influences; from gospel to pop, and folk to punk. John was voted the "Best Male Vocalist" by Freetime Magazine. For more information check out our website:

http://www.umass.edu/cwspac/events/calendar.htm

The movie "The Associate" will be shown in the Student Union Ballroom at 8pm and again at 10pm

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LAUREN KOSKEY / COLLEGIAN

Sitting by the side

Jen Aylward, a freshman education major sits on the steps of the Campus Center, taking advantage of yesterday's warmer temperatures.

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FAC director, Tillis, wins honors

By Seema Gangatirkar
Collegian Staff

The state of Massachusetts has chosen the Director of the University of Massachusetts Fine Arts Center as one of its 10 recipients of the 1997 Commonwealth Awards.

Dr. Frederick C. Tillis will receive the state's highest honor in a celebration to be held at the State House in March. Tillis, who has directed the Fine Arts Center since 1978, will receive the Commonwealth Award for his organizational leadership of the Fine Arts Center.

"[The award] means as the director of the Fine Arts Center that we have developed an organization that is outstanding," Tillis said.

The Commonwealth Awards are given biennially for outstanding contributions in the arts, humanities and sciences.

"[The award] is designed to acknowledge people every two years or so who the state feels have made a very valuable contribution to the community," Tillis said. "Its recognition is a sense of what the state feels about art."

Tillis came to the University in 1970 as a member of the music faculty. In 1978, he was named director of the Fine Arts Center.

In the role of director, he wanted the Fine Arts Center to have some sort of distinguishing characteristic.

"One of my priorities was to see that [art] was more comprehensive then what it recognized as art," Tillis said, citing examples of how most music presented is Eurocentric and he wanted to bring American music to the Fine Arts Center.

Tillis' approach to the arts encompasses a broad, multi– cultural view. The various art galleries and theaters that compose the Fine Arts Center make it possible to present a wide spectrum of art in the form of music, dance, theater and artwork.

"Some people think it's just a building, but it's more than a building. it's a concept," Tillis said. "My approach is that it embraces the universality of what art means. Every culture is represented at one time or another."

Tillis' focus avoids concentrating on certain cultures or certain art forms.

Arafat greets 31freed Palestinian female prisoners after release from Israeli prison

By Samar Assad
Associated Press

RAMALLAH, West Bank — Waving clenched fists and "V" for victory signs, 31 Palestinian women prisoners were freed from Israeli prisons yesterday after the Supreme Court rejected a final petition to block their release.

Hundreds of friends and family members mobbed the women as they arrived early this morning in the autonomous West Bank town of Ramallah, where they were greeted by Palestinian leader Yasser Arafat.

"I'm proud to be on free Palestinian land!" shouted Abir Wehaibi, 27, as she climbed off a bus and was surrounded by ecstatic relatives.

Wehaibi was convicted of heading a militant group that attacked Israeli soldiers and settlers. She served four–and–a– half years of a life sentence.

The release of the women — several of whom were involved in deadly attacks on Israelis — brought Israeli Prime Minister Benjamin Netanyahu severe criticism from hardliners, including his own supporters.

Several dozen protesters carrying signs reading "Freed to kill again" and "Kill Jews for peace" marched outside Netanyahu's office in Jerusalem during the day. Three of the demonstrators carried a coffin with a sign reading "Victims of peace." Arafat called the releases a good sign for peace with Israel.

"No doubt this will help the relationship between the two peoples," he told reporters in Ramallah.

The releases came after a year of delays and wrangling and a long day of waiting and confusion.

Seven women had left the prison earlier yesterday — but one was brought back by her jailers because of the Supreme Court petition and three others insisted on being returned to prison in solidarity with her. Finally, after 11 p.m., all the remaining prisoners, their hands bound with plastic cuffs, climbed onto a bus to make the trip to freedom.

The petition to block the release was filed by a group representing families of Israeli terror victims, which argued that some of the women were not on the original list authorized by the government.

The court had thrown out another appeal by the group on Monday. Aisha Abu-Hazem, who served two years of a 12-year sentence for stabbing a policeman, expressed mixed feelings about her release.

"I'm not happy that I left while there are still prisoners in the prison — and I mean all prisoners, including the men," she said after shaking hands with Arafat in Ramallah.

About 3,000 Palestinian men remain in Israeli jails, most on charges of anti-Israeli violence. Arafat said the release of the Palestinian men was high on his agenda for peace negotiations. Earlier in the day, Palestinian women in traditional village costumes danced in a jubilant circle after the first prisoner — Lamia Marouf — was released.

Marouf, 31, was driven in a white van from Sharon Prison to Ben Gurion International Airport. Marouf, who served 10 years of a life term for membership in a group that kidnapped and killed an Israeli soldier, was deported to Brazil, where she has dual citizenship and her daughter lives.

Marouf rented and drove the car used in the kidnapping. Her husband, also a member of the group, remains imprisoned in Israel. The releases yesterday were among the promises in the peace accords with the Palestinians signed by Netanyahu's dovish predecessors. As opposition leader, Netanyahu fought bitterly against the agreements, but after his May election victory he said he would honor Israel's commitments to the Palestinians.

Initially, the women were set to be freed in the fall of 1995, but Israel's president and an army commander at the time refused to pardon five women involved in killing Israelis — and the others remained behind bars in a show of solidarity.

The releases were finalized in a Sunday meeting between Netanyahu and Arafat.

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The death of grunge

Luke Meredith

It's been rumored for years, but last week I finally saw it. It was disheartening, depressing and downright ugly. Yes, kids, I finally saw the death of "grunge," courtesy of the new Bush video. It's about 10 minutes long, and has some stupid story about Gavin Rossdale being harassed by cops, (apparently there was a murder or a robbery or a jaywalker or something), and then he turns into a fly.

Two points to make here. One, pompous, overblown rock star–esque projects, such as this, are the reason why "alternative" sprouted up in the first place, which is ironic in a cyclical kind of way. And two, the only thing Rossdale would ever be arrested for is Bush's last album.

But this all got me thinking. What is going to happen to all these grunge bands who can't sell records anymore? We can't just throw them out on the streets, or can we? Of course not! So I called around, and I think I can find at least a few of these guys a job.

***

Candlebox — They'd move back to Seattle and work at Jack–in–the–Box. (You know, that fake McDonalds out in the Pacific Northwest that had those hamburgers that killed people a few years back.) Customers could have the option of either eating one of those "killer burgers" or listening to the band's first album. Either way, they'd be dead in an hour. After they get fired, because, as we all know, they suck, they could cut lawns until their big reunion show, which could be held at Yankee Candle in the year 2014. They could bill the show as "Yankee Candle–Box–Palooza '14."

***

Stone Temple Pilots — Two words for Scott Weiland—: rehab counselor. The way I see it, he's been there so many times, he has to know the drill by now. You just go,"Yes, yes, I know your parents didn't love you, you just needed to escape, no, no, the world doesn't hate you." You know, stuff like that. How hard can it be?

***

Better Than Ezra — They can make the biggest comeback of them all by pretending that the singer, that guy with the curly hair, is dead, and then go Beatle–esque and put out a double album called, "Sgt. Pepper's Lonely Suck– Ass Band." To further ensure their longevity and credibility, they could sing the words, "The guy with the curly hair is dead," over and over again — backwards throughout the album.

***

Silverchair — College.

***

Rage Against the Machine — They could organize a radical left–wing take–over of America, which I think they're doing right now anyways. They'd rename the country Amerikka, change the national anthem to "Bulls on Parade" and end each session of Congress by shouting "#$%& you, I won't do what you tell me!"

(P.S. I've said it before and I'll say it again. Zach Dela Rocha would be a lot less angry if somebody would just give him a hug once in awhile.)

***

R.E.M. — In between making amazing albums, Michael Stipe could clean up by competing in "Alien Look–Alike" contests all over the world. It wouldn't be easy though. He'd have to expect tough competition from the likes Houston Rocket Sam Cassell, Celine Dion and Duke center Greg Newton.

***

Pearl Jam — Now I still love Pearl Jam, but if they keep putting out records like *No Code*, they'll have to find real jobs pretty soon. It shouldn't be too hard, especially for Eddie Vedder. He could be Neil's Young's administrative assistant, much like Mr. Smithers on the "Simpsons." He could get Neil's coffee (cream, no sugar), answer phone calls and pick up his arthritis medication. My advice to Mr. Young, though — don't let Eddie book tour dates! Before you know it, you'll be playing in a barn in Leverett or a racetrack in Athol.

***

Sponge — If they would just come out of the closet and accept their fate, they could make a decent living as a Winger cover band. They could call themselves "Seventeen," and if someone ever asked them to sing that Sponge song, (they only had one, right?), they would just say, "Who?"

***

You know what, though? I am not crying in my beer over the death of this corporate–induced grunge era. Pearl Jam, Nirvana and Jane's Addiction put out really good music at a time when the rest of it was crap, (except for Bon Jovi, of course) and that's why we started to listen to it, because it was quality, and it spoke to us on a level you can't package and sell in a Sam Goody's. They took that as a sign that we liked it because it was "alternative," and we were all disenfranchised whiners, but they were wrong. We liked it because it was good, and that's the bottom line. What they'll never understand is that bands like Phish, the Beastie Boys and Beck, bands that push the boundaries and create real music for people who'll appreciate it, have done more for alternative music than all the Dishwallas, Smashing Pumpkins and Nixons put together.

So rest in peace, grunge. We'll be waiting for you on your reunion tour in 20 years.

Luke Meredith is a Collegian columnist.

The expensive truth on gas

Daniel Levenson

If you trust the "information" provided by the American Petroleum Industry (API), we should all be bowing down at the feet of the all–mighty oil companies in praise of the reasonable prices we pay for gasoline.

Well, maybe that's a little harsh, but then again maybe not. In a document entitled "How Much We Pay for Gasoline," published by the API's Policy Analysis and Strategic Planning Department, the group attempts to explain, through incomprehensible piles of daunting data and uncogently constructed sentences why we should all love the oil companies. Or at least try to understand them.

They try to explain everything from how we actually pay less for gasoline now than consumers did in the 1930s to the many ways the petroleum industry has implemented changes and new regulations that the federal government has mandated.

In my 11th grade chemistry class my teacher told us about a little thing called "manipulation of data." Now before the oil executives leap out of their La–Z–Boys and break their spleens in an attempt to run for their cell phones and lawyers offices, I am not accusing the API of blatantly lying to the American public in an attempt to sell us more fossil fuels.

Rather, what I am putting forth is the notion that perhaps the information presented in these pages is the result of someone taking a bunch of facts and jumbling them around until they look how someone wants them to.

It's like watching a 3–D movie without the glasses, you can still see the movie, but some things will appear slightly askew.

A perfect example of this can be found in the documents opening paragraph, where the authors state, "The average annual cost of motor gasoline to consumers was less in 1995 (in inflation–adjusted 1995 dollars terms) than it has ever been over the entire 77 year history of recorded pump prices."

What the hell does that mean? The price may actually be lower in inflation–adjusted terms, but in a significantly more real and applicable way, the fact is that when I go the gas pumps to fill up my car I am paying around $1.30 for a gallon of unleaded regular gas, and people in 1993 were paying approximately $1.10 per gallon.

In my mind, "rate of inflation" is virtually irrelevant, but anyway you slice it, a 20 cent increase since 1993 can add up. For every five gallons of gas a person puts in their car they are paying $1.00 more than someone filling their car with the same grade of gasoline in 1993.

A significant part of the increase in the cost to consumers, according to the document, comes from gasoline taxes levied at the state and federal level.

Taxes on gasoline total 42.4 cents per gallon in 1995 — that further breaks down into 18.4 cents per gallon in federal taxes and 22 cents per gallon in state taxes.

In seven states there is a sales tax imposed. These include: California, Georgia, Hawaii, Indiana, Illinois, Michigan and New York. These states "...account for more than a third of the motor fuel used in the United States."

Hmm... so who is to blame here? The oil companies, the States? The federal government? Well, what about the consumer? After all, if people didn't drive cars, the industry would have no market for its product. Maybe we should all shut up and ride bikes and horses.

Certainly all of the above mentioned groups share part of the blame, but the sale of motor fuel does have to be regulated at different levels, and I suppose the government does have a right to tax the product at different levels.

So the federal government takes their cut, albeit a seemingly large one from my gallon of gas, and then the state jumps in too.

The consumer is basically held prisoner by the fact that we live in a country with comparatively very little public transportation outside of major urban centers, which leaves us with a nation of drivers dependent on their mechanical steads for everything from driving to the store to pick up frozen tortillas to driving the U.S. mail across the country.

We are so vitally dependent on the oil companies it is sickening. So perhaps the American driver can be blamed for a lot of things, but in all likelihood the ridiculous price of a gallon of gas is not one of them.

Lastly, the oil companies have to make *some* money from their product, but at what point does the amount charged by the company become exuberant?

The answer to that question is not easily found. When I spoke with Dorothy Beeler, from Texaco's U.S. Public and Government Affairs department, she explained that she is not allowed to talk about how Texaco determines the price they are going to charge for gasoline.

She also told me that she couldn't speak for any other company since they are forbidden to discuss pricing policies with other petroleum companies, since that would constitute price fixing.

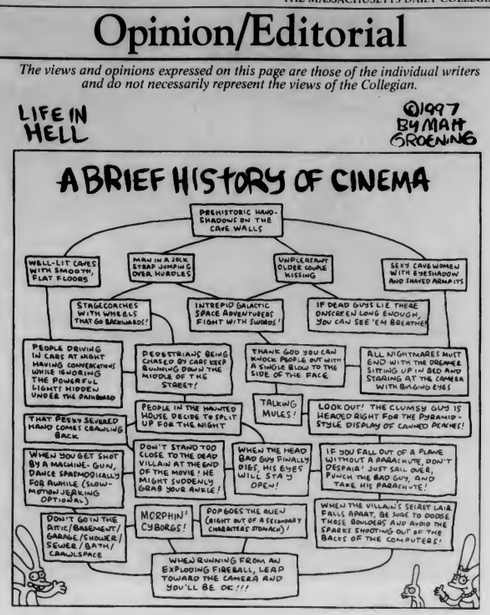
This brings me to the final point, the petroleum industry charges us a seemingly unfair price for a product which, if we own cars are forced to buy.

And regardless of state and federal taxes, someone is getting rich, and it's coming out of our pockets.

Daniel E. Levenson is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A sorority of my very own

Jamie Sinsheimer

Last week I experienced something I have never experienced before. By the constant urging of a good friend of mine, and the nerve to try something new — I went to sorority rush. It started out as a joke. People talked, they were shocked, they didn't believe it — how could I join forces with *them*?

From the beginning, I kept running over in my mind what it might be like to actually be in a sorority. Would I hate it? Or even more scary, would I love it? Could some fun actually emerge out of the experience, or would it just be a complete failure? Well, in truth rushing was fun, for the first 20 seconds.

Walking into the Newman Center on the second night of rush, I was in a state of extreme amazement. There were hundreds of girls waiting, some more dressed up than others, some looking bored, others nervous, others annoyed. As I made my way, I passed them to go talk to my rush counselor, every head looked up at my passing. I figured this was some ritual way of checking me out, seeing if I was good enough — if I fit the status quo.

This was my first night of formal rush. I had the opportunity to go to three different houses, and in short, experience three different worlds that contrasted significantly from my world and with each other.

My first house was quite overwhelming. I walked in laughing. My laughter was caused in part by sheer nervousness (would they catch on to me?) and in part by complete silliness.

Inside, the other rushees and I were serenaded by a group of singing girls. This ritual I found amazing, as it happened at all three of the houses I visited that evening. After we signed in, we were escorted to seats and became immediately engaged in conversation with the sisters.

They were nice, I am not going to say that they weren't. I did have a good time talking to over a hundred girls in the course of three hours. I met a lot of interesting people, and I was made to believe that they were as open minded as they could possibly be, but this changed two days after rush.

Returning home from the night, I explained what had happened to my girlfriend and my roommate. I was so excited about how friendly everyone was, that I encouraged them to rush too, just for the experience. I knew in my heart that I was not the "type" to join a sorority, but for a while the sisters made me feel welcome.

As with everything, there is usually almost always a negative and positive side to things. Almost expectantly, a down side emerged as well.

As part of formal rush, all participants are required to wear a name tag for identification purposes. In one house, about six of us were in the midst of conversation, when one of the sisters [in the house] reached for a rushee's shoulder to nudge her out of the way in order to make her name tag visible. With this came the remark from the sister, maybe to protect herself or the girl, which went something like this: "Don't worry, I'm not trying to check you out or anything."

With this came the thought, "What if these girls knew I was lesbian? How would they feel about my being in their house?" Aside from that, it was also an upsetting remark to hear. Unfortunately, that wasn't the only thing that happened in the course of the week.

Speaking to a woman who is on the inside of this territory, I found out in part what I believe to be the real truth. Through her, I found out the two real reasons as to why I was cut from a certain house:

First, they supposedly caught on to me and found out that I was doing a story for the *Collegian*, and second (this is a good one) because I was lesbian.

They knew that I was a lesbian since they do some pretty heavy duty research on all their candidates, and hence found out that I was the GLB editor. What if I really wanted to rush and I was working for the paper, would they cut me regardless?

Now, after I heard this, I wasn't as shocked as I thought I would be, in actuality I figured that they wouldn't want me because of my sexual orientation. It was a shame since I felt a certain way about things that night I returned home, and my image of one of the houses I visited became completely tarnished over the course of the week.

Even though my experience in one or two houses was a bit disturbing, I am not naming all the sororities accountable. I still encourage everyone I know to go to rush, formal or informal, just for the experience. I feel this because I know everyone will have a different experience than I did.

Hey, if not, maybe we can get a bunch of lesbians and bisexuals to form their own sorority — now that would give some of those girls a run for their money, wouldn't it?

Jamie Sinsheimer is a Collegian columnist.

Letters to the Editor

Two takes on O.J.

To the Editor:

Professor DuBois speculated daringly on the reason for the white male's "continuing fascination" with the Simpson case. He says its summons up "memories among white males [including me] of the freedom their fathers and their father's fathers had with black women" from 1619 onwards. It engenders "white male guilt... for the wholesale violation of black women by white men during the days of slavery..."

Now Prof. DuBois may be privy to information about my forefathers that I lack, and that millions of other white males lack about their forefathers, but if we all lack that information how can we have memories of what these forefathers supposedly did and feel guilty about?

Then again, my forefathers, and those of millions of other white males, arrived in America well after the Civil War, and neither I nor these millions feel any guilt over the despicable behavior of slave owners. We do not believe in collective guilt.

Professor DuBois, no doubt inadvertently, seems to be stereotyping white males, offering racist generalizations, insulting our fathers and grandfathers and ignoring the key question of whether, for him, Simpson the human being — not the black man — is in fact guilty of a double murder. DuBois' theory also fails to explain why white and black women and black men also find the trial fascinating.

May I suggest that the case is fascinating not primarily because of the race issue — injected long after the trial began by Simpson's lawyers — but because of its truly tragic character: the harrowing fall of a rich hero due to a fatal flaw in his character, and his hubris in thinking that he could get away with his crimes?

Arnold Silver
Professor of English

To the Editor:

The Op/Ed piece by David G. DuBois regarding "Race and the O.J. Simpson case" reveals the author to be just as racist as the dreaded "white male."

Mr. DuBois' argument relies heavily on "straw men," a rhetorical device that sets up an argument or viewpoint for the sole purpose of being refuted. That the argument is not held or defended by the opposing side is not important, for its intension is to distract from authentic discourse that might require compromise.

To claim that the "white, underground information network" (of which Mr. DuBois includes the victims families) was outraged by the Simpson criminal trial because it would provide a channel of retaliation for black males is a perfect example of such a "straw man" argument. Since this claim is not actually held, it does not require a defense. Yet, it serves as a distraction from the overwhelming evidence that O.J. Simpson killed Nicole Brown Simpson and Ronald Goldman.

No, Mr. DuBois, the real outrage of rational white and black America is caused by our fear that the justice system can be so undermined by a cadre of opportunists. The trail of DNA between Rockingham and Brentwood, the unexplained cuts on Mr. Simpson's hand, the 911 tapes and photos of a battered Nicole Simpson, the Bruno Magli shoes, the "suicide" note, the thwarted escape in the Bronco — complete with a gun, thousands of dollars, a disguise, a receipt for the disguise (have I left anything out, O.J. cognoscenti?) are no match for an improbable police conspiracy to the most susceptible members of society.

Thus, the interracial fetish you accuse the "white, underground information network" of having must be an artifact of your own projection, Mr. DuBois. Further, as an apologist for a probable murderer and definite liar, you lose your credibility. Remember Mr. DuBois, *falsus in uno, falsus in omnibus.*

Matthew Brown
Belchertown

Arts & Living

Wednesday, February 12, 1997
The Massachusetts Daily Collegian

'Bright' times for Pavement

By Mike Burke
Collegian Staff

PAVEMENT
Brighten the Corners
Matador/Capitol


COURTESY CARL BUTTENSKY

Pavement's new album *Brighten The Corners*, a new dose of sunshine for the band, is out in stores now.

Not since R.E.M.'s early days of college radio stardom has an American band intrigued the underground music scene by simply playing rock music like Pavement has. Unlike their cutting edge peers fiddling and diddling with electronic gadgets and remixes, Pavement has remained true to its roots and continues to belt out the best rock music around bar none.

Brighten the Corners adds yet another chapter to Pavement's near flawless back catalog (see sidebar). On their fourth studio album, the band breaks little new ground musically, but weaves together a beautiful album with few dry spots.

Recorded by Mitch Easter (of R.E.M., Game Theory fame) during a two week span last summer, *Brighten the Corners'* production is a far cry from their early four–track days. Songs like "Transport is Arranged," with its Pet Sounds– esque instrumentation (flutes included) and breaks, mark a new progression for Pavement — a band formerly renowned for their simple recording methods.

"Stereo," the album's first single — and deservedly so — captures the band at its best. Lead vocalist Steven Malkimus quickly finds himself spewing out his notoriously obscure and often hilarious lyrics: "What about the voice of Geddy Lee? / How did it get so high? / I wonder if he speaks like an ordinary guy." Then part–time drummer, and full–time entertainer Bob Nastanovich chimes in "I know 'im and he does."

But "Stereo" magnifies Pavement's problem (or perhaps good fortune) in relating to the so–called alternative rock world — this band is just too weird in a not–so–weird kind of way. While his peers sing about teen angst, death and drugs, Malkimus finds himself too busy spewing off random and unsensical lyrics like the rock version of avant–garde film.

This pattern of discombobulated lyrics over more traditional rock sounds marks this album and their entire career. Like early R.E.M., when Michael Stipe's vocals were indecipherable, Pavement has this knack with free flowing irrational lyrics — the only difference, though, is that Malkimus's words are crystal clear in delivery and like mud in content. But it is beautiful mud.

On "Shady Lane," a song about how everyone needs a shady lane, Malkimus sings, "freeze / don't move/ you've been chosen as an extra in the movie adaptation of the sequel to your life."

As for sequels. *Brighten the Corners* builds where Pavement left off on *Wowee Zowee* and *Crooked Rain, Crooked Rain*, the band's last two albums. Gone are the messy, distorted days of *Slanted and Enchanted* and *Perfect Sound Forever*. Pavement has matured and it's quite obvious.

Besides the lyrics, *Brighten the Corners* may be Pavement's most accessible work yet. Where *Wowee Zowee* teased the listener to nearly every side of Pavement schizophrenic vision and *Crooked Rain* suffered from a little too much filler, *Brighten the Corners* flows well — perhaps due to the familiarity of many songs. "Blue Hawaiian" and "We Are Underused" are your typical, lackadaisical Pavement numbers.

Possibly the band's first venture into politics, "Embassy Row" serves as another high point. The tune begins in typical Malkimus fashion: lazy beat, catchy melody and "ba– ba–ba" backing vocals before exploding into a full rock attack akin to their finer moments on *Slanted and Enchanted*.

With another stellar album under their belts, Pavement proves that the band's deep well of songs has not dried up yet — and that it has little intention of selling out to the Lollapalooza masses.

Rumor has it that the band recorded over 10 more tracks with Easter and if the track "Westie Can Drum" from the "Stereo" four song CD5 is any indication, we can only hope more Pavement is right around the corner. A

A decade of success

By Mike Burke
Collegian Staff

Since the release of their debut single, Pavement has charmed the underground rock world with their obscure packaging, quirky attitudes and brilliant songs. Their track record is untouched in recent memory:



• *Westing (by Musket and Sextant)* (Drag City)

Collecting all of their out–of–print singles and the amazing Perfect Sound Forever 10" EP, *Westing* captures Pavement in their messiest hour. These early recordings along, with other Drag City labelmates and Guided By Voices, set in motion the four–track/low–fi revolution that followed. Essential tracks include: "Debris Slide," "Forklift," "Box Elder" and "Home." A



• *Slanted and Enchanted* (Matador)

The quintessential independent record of the 1990s and one of the finest debut records ever released, *Slanted* finds Pavement at their peak. From the beautiful "Summer Babe" and "Here" to their noisier moments on "No Life Singed Her" Pavement covered all the bases and came up all aces. Unfortunately, this recording marks the end of the band's relationship with drummer/ ex–hippie Gary Young who consistently added spice and surprise to Pavement's recordings. A+



• *Watery, Domestic* EP (Matador)

Pavement continued their winning streak with this four song, 12–minute teaser of a release that takes a glimpse at the band's maturer and quieter sound. All four cuts are essential Pavement, especially "Frontwards." A



• *Crooked Rain, Crooked Rain* (Matador)

Perhaps the closest the band has come to a let–down, *Crooked Rain* remains an excellent album. Featuring their breakthrough hit single "Cut Your Hair," Pavement became a semi–darling of the MTV alternative nation, though still too weird to grasp by mainstream America. *Crooked Rain* features of slew of outstanding tracks including "Silence Kit," "Elevate Me Later" and "Unfair." A–

• *Wowee Zowee* (Matador/ Atlantic)

Instead of selling out to their Lollapallooza fanbase, Pavement threw another curveball with this three–sided album of their most mature and diverse work yet. Lacking a bona fide hit single, *Wowee Zowee* went nowhere fast but remains a worthwhile, underrated record. A–

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Listen to the Reverend's rockin' sermons

By John Hendrickson
Collegian Staff

According to the Reverend Horton Heat, there are three things worth living for: booze, women and vintage cars. Throw in some hair grease, cuffed pants and bright white socks, and the picture is complete — three Texas playboys hell-bent on resurrecting the spirit of Gene Vincent by rocking out with a religious fervor.

It would be completely unfair to dismiss the band as a bunch of psychobilly throwbacks, though. Their music is a white-knuckled blend of Sun Records-era rockabilly, jump blues, country swing and punk, with a bit of Southern Gothic mystery and raunchy Lone Star humor thrown in for color. This intricate mix of influences, when combined with the high-octane energy of the Heat, creates the sonic equivalent of a blow to the solar plexus.

The Reverend Horton Heat's unique line-up plays a large role in the band's sound. Fronted by the Rev himself on guitar and vocals, his growling Texan drawl and Duane Eddy-on-steroids guitar twang act as the basis for the band's sound. Stand-up bassist Jimbo and new drummer Scott Churita provide the rhythm, propelling the music with a crazed attack of crashes, slaps and fills.

On record, the band is dynamic — their four albums (especially 1993's *Full-Custom Gospel Sounds*) each jump out of the speakers like a souped-up '57 Chevy driven by Satan. It is on stage, though, where the Reverend truly shines. Touring behind last year's *It's Martini Time*, the Horton Heat live experience is not to be missed. Their show is a ferocious mix of guitar fireworks, outlandish theatrics, fire-and-brimstone preaching and hellacious rock n' roll fury — the perfect opportunity to cleanse your soul by bathing in sin. Do not miss this opportunity for redemption — feel the Heat and see the light tonight.

The Reverend Horton Heat performs tonight at Pearl Street in Northampton, with N.Y. Loose and Angry Johnny and the Killbillies opening up. Doors open at 7:50 PM.



COURTESY MARINA CHAVEZ

The Reverend Horton Heat, flanked on his left by Scott (drums) and on his right by Jimbo (bass) hits Pearl St. tonight.

■ Anderson

continued from page 10

coaching takes its form.

Next year will be Anderson's final year at the collegiate level, and the junior from Hebron, Conn. has plenty of experience to lead the newcomers as a possible, if not probable, captain.

"I can lead the team with having experience with all kinds of meets — just knowing how to deal with all the meets with my experience and not to get all crazy about the first meet, I think I can help the team that way," Anderson said.

On top of losing senior-tri-captains John Koritkoski, Chris Martin and Matt Getty, UMass will also be saying good-bye to three other seniors. Dave Dornaus, Mark Collier and Mike Shaw.

"We're losing some people, but we have a lot of people coming back that are scoring a lot of points. I think we'll be fine next year," Anderson said.

The returning Minutemen to whom Anderson refers are swimmers like Brian Wisniewski, David Koritkoski, Billy Hunter and Matt Davey.

When asked about his teammates, Anderson had nothing but good things to say.

"Brian Winiewski, he's just doing great. Grimes, Heuston, everyone's doing good," Anderson said.

All year, Yarworth has stressed his loathing attitude toward dual meets, and how he's just waiting for the championship meet to come around again. His swimmers take on similar views.

"I just think [dual meets are] like a practice, you know, just get myself ready. I don't like them that much," Anderson said.

Anderson's plans are not limited to the swimming pool.

"My major is chemistry, and after that I may go to medical school or grad school," Anderson said.

But until swimming is over, it's the No. 1 thing on his mind. In just a week and a half, Anderson and the rest of the top swimmers for UMass will travel west to Buffalo, N.Y. to defend their Atlantic 10 Championship. From being drilled by coach Yarworth, Anderson knows what to strive for come Feb. 20.

"To repeat and win A-10s again," Anderson said. "Personally, to try to do just as good, look better, but the first thing is to win for the team.

"I think we can win if we swim well. I don't think it's a given, but yeah, I think we can win," Anderson said.

At the championship last year, Anderson won three 1996 Atlantic 10 titles, claiming the 100 free at a finishing time of 45.86, the 400 medley relay (3:24.53) and then took his specialty, the 50 free at 20.51 in A-10 record time. That time also secured a second place spot on the All-time Top 10 Swimming and Diving Records for UMass.

This year's competition is not so clear cut. The title will be claimed by the team that decides to show up, and the players who want it the most.

"I'm not really sure. I think St. Bonaventure is going to be good, probably Fordham, maybe G.W.," Anderson said.

Anderson's top times this year are 21.23 in the 50 free on Jan. 26, 47.62 in the 100 free on Jan. 26 and 55.02 in the 100 back on Jan. 19. He also posted high scores for the 400 free relay team at 3:08.21 on Jan. 26, the 800 free relay team at 7:08.63 on Dec. 6 and the 200 free relay team at 1:25.81 on Dec. 6.

■ Beanpot

continued from page 10

with the Charles River to our right, and not only seeing the lights on, but seeing students in there studying. As Torbin so gracefully said, "If Texas was playing Texas A&M in a football game, not only would there be no students, but the libraries would be closed."

That was the only sad part, because everything else was magical. From shaking Sean McDonough's hand to standing next to Gord Kluzak in the freight elevator, Monday night had a certain glow to it. Maybe it was the tears building up in lorma's eyes after just coming off of the ice surface, or maybe it was the grin from ear to ear that Leigh was wearing after seeing his friend with that certain "awe" about him. Or *it was the tremendous FleetCenter hot dogs sitting in our stomachs*, but whatever it was, the evening was spectacular, and one that everyone should enjoy.

If you're an American, once in your life you'll want to visit the Statue of Liberty or see the Grand Canyon, or go to a Hooters. If you grew up within an hour or two of Boston, and are a hockey fan, you want to witness at least one Beanpot Championship game.

Monday night was the limit.

Jonathan M. Place is a Collegian staff member.

The nominations are in!

The 69th Academy Award nominations were announced yesterday morning in Burbank, Calif. The ceremony will be held on Monday, March 24th. The following is a partial list of the nominees.

Best Picture
Jerry Maguire
The English Patient
Fargo
Secrets and Lies
Shine

Best Director
Anthony Minghella — *The English Patient*
Joel Coen — *Fargo*
Mikos Forman — *The People vs. Larry Flynt*
Mike Leigh — *Secrets and Lies*
Scott Hicks — *Shine*

Best Actress
Brenda Blethen — *Secrets and Lies*
Francis McDormand — *Fargo*
Kristen Scott Thomas — *The English Patient*
Diane Keaton — *Marvin's Room*
Emily Watson — *Breaking the Waves*

Best Actor
Tom Cruise — *Jerry Maguire*
Goeffrey Rush — *Shine*
Ralph Fiennes — *The English Patient*
Woody Harrelson — *The People vs. Larry Flynt*
Billy Bob Thornton — *Sling Blade*

Best Supporting Actress
Marianne Jean-Baptise — *Secrets and Lies*
Juliette Binoche — *The English Patient*
Barbara Hershey — *The Portrait of a Lady*
Lauren Bacall — *The Mirror Has Two Faces*
Joan Allen — *The Crucible*

Best Supporting Actor
Cuba Gooding, Jr. — *Jerry Maguire*
Maurice Stahl — *Shine*
William H. Macy — *Fargo*
Edward Norton — *Primal Fear*
James Woods — *Ghosts of Mississippi*

Best Adapted Screenplay
Trainspotting
Hamlet
The Crucible
The English Patient
Sling Blade

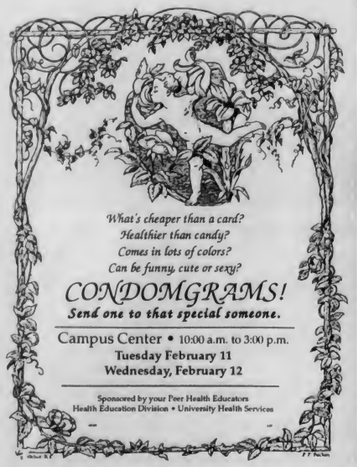
Best Original Screenplay
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Shine
Lone Star
Secrets & Lies

— List compiled by Jeremy Brothers

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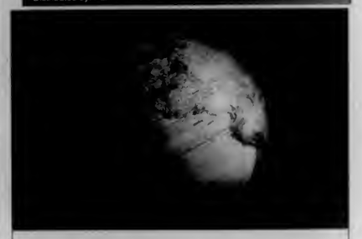
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6. Profanity may not be used in personals.
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Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction Lost
Musicians Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students

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All others

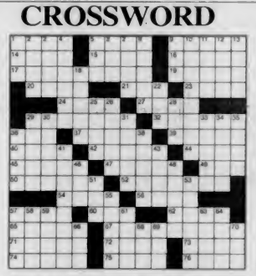
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Answers to Yesterday's Puzzle

K	A	Y			H	S	T			I	M	P		
O	N	I	T		W	A	G	E	S		N	O	R	A
P	A	P	A		O	U	T	D	O		E	W	E	S
S	T	E	P	S	O	N		S	P	R	E	A	D	
			P	I	E	T	Y		R	O	D			
S	H	I	E	L	D		A	V	A	I	L	E	D	
L	I	N	D	A		S	P	A	N		E	S	A	U
U	K	E		S	E	A		T	O	Y		T	U	T
G	E	R	M		A	V	E	S		I	R	E	N	E
	S	T	E	E	R	E	D		F	E	A	S	T	S
		S	A	N		A	D	U	L	T				
C	A	S	T	E	R		E	N	D	I	N	G	S	
B	O	R	E		S	E	D	A	N		N	E	A	T
S	O	L	D		T	E	E	N	Y		G	A	M	A
A	T	O			D	R	S				R	E	B	

CROSSWORD



ACROSS

1. Vase imperfection
6. Direction in a Steinbeck title
9. Sinister Fiorianne
14. Sting lay
15. "In a crowsby's ball ____" (The Tempest)
16. Inactive
17. Realization
19. Fortune-telling card
20. Highest point
21. "____ Academic" (TV slide)
23. Gobies' Sp.
24. ____ it the truth!
27. Native of Paisley
29. Marine el al
32. Frigid weather feature
36. U.K.'s continent
37. Rate of movement
39. For rent
40. Sharpness
42. Drawl viciously
44. Lonesome Dove lad
45. Property claims
47. Dore
49. For shipmer
50. Soaked
52. Pundits
54. Colorado Indians
58. Entry a cells
57. Jail (slang)
60. Delighted exclamation
62. ___ lacto
65. Haunting
67. Butcher shop purchases
71. Before fix or form
72. Opposite of sweather
73. "Dream Children" essayist
74. Sometimes-squeaky door part
75. Margrithe or Descartes
76. Garden pest

DOWN

1. Heat's league abbr.
2. Part of the Louisiana Purchase
3. Comment from Thor
4. Asian language
5. One Gen.
6. Brewery product
7. Sartor's double affirmative
8. Tries out
9. Elect Fr.
10. Sloth
11. Son of Agrippina II
12. A ___ in the bucket
13. Unsorted wheat flour
15. Disconnect out
22. ___ -4
25. Finches
29. The Hardy Boys, e.g.
35. After Sept.
29. Sound
30. Encouraged
31. Polar mammals
33. Chin feature
34. Comedian Jerry
35. Feminine ending
36. Slippery ones
38. Emotion described by Kierkegaard
41. Telegraphing
43. Blubbs of the Four Tops
46. Cast
48. Wall Street sell-off
51. Pallen's opposite
53. Donald, to Scrooge McDuck
55. Of the sun
57. One of Eve's sons
58. Actress Hatcher
59. Seuss' If ___ The Zoo
61. Healthy
63. Flatfish
64. Andy Taylor's son
66. Pars-to-Zürich dir.
68. Those Magnificent
69. Warrior inspector
70. Morose

HOROSCOPES

ARIES
March 21-April 20
A volatile situation could be on the horizon or on reputation. Use tact with a particularly difficult person to avert disaster. Your flexibleness could be part of the problem, too, so resist the temptation to speak your mind. Avoid exaggeration when it comes to matters of the heart.

TAURUS
April 21-May 21
It's time to take action on a problem that's been nagging at you for a while. More discussion will only delay things. That special someone could have something on his or her mind, and you're just the person to share it with.

GEMINI
May 22-June 21
Don't allow a committee's indecision at work to drag on. Keep your head together when planning weekend activities. Someone could propose a wild and crazy idea. It may sound like fun, but is it worth the risk? Think twice before going along with the crowd.

CANCER
June 22-July 22
Where a battle of wits and power is concerned, you'd do well to stay as far away from the conflict as possible. An interesting proposal comes from an unexpected direction. Consider carefully before giving your answer. An old friend has some happy news.

LEO
July 23-August 23
If you're faced with a difficult situation, step back for a moment and take time to decide exactly what you want. Then get through to the person who has the power to fix things, and start talking. Just don't give in, and everything should work out.

VIRGO
August 24-September 22
Stray away from a battling pair—they could try to entangle you in their conflict, and you don't want to get caught in the middle. Keep open the lines of communication with your novelist to avoid a petty argument. Try an evening alone—just the two of you

LIBRA
September 23-October 23
Pay close attention to the person who could help you gain more knowledge and advice to get to the next level. Someone may be giving you a subtle hint that you haven't yet picked up on. Turmoil in home or in the office causes your stress level.

SCORPIO
October 24-November 22
Speed is the key to most difficulties this week. Are you moving too slowly on a project? Recklessly fast so that you miss important details? Focus on watching your speed all the time—in traffic, too. Careful driving could be a major issue for you in the weeks ahead.

SAGITTARIUS
November 23-December 21
If you're feeling trapped and stressed, treat yourself to a little adventure. Search for buried treasure, or just stage a great escape. You don't need to travel long distances to find happiness. It could be staring you right in the face.

CAPRICORN
December 22-January 20
Avoid reckless norms that will burn your bridges behind you. Compromises will work much better at enabling you to achieve your long term goals. An intense relationship could be floundering—do you have enough in common to make it work?

AQUARIUS
January 21-February 18
A zest for exploration takes hold of you this week and you could be ready to climb mountains. Instead of blowing your vacation on a prohibitively expensive trip, try to change the things in your life that cause you stress. A new perspective may not understand where you're coming from.

PISCES
February 19-March 20
Although it may seem as though a committee has accomplished nothing, the groundwork is in place for some really exciting developments. Be patient, and watch things take off. Take on a little extra responsibility and you'll notice results.

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23	CNN	
3	CBS/3	Hartford	24	CNN/Headline News	
4	CBS/4	Boston	25	BET	
5	ABC/5	Boston	26	BET on Jazz	
6	PBS/57	Springfield	27	UCTV	
7	HSCN	Movie Channel	28	The Learning Channel	
8	UPN/20	Hartford	29	TV Land	
9	Weather Channel		30	Comedy Central	
10	NBC/30	New Britain	32	Much Music	
11	Fox/61	Hartford			
12	PBS/24	Hartford			
13	WOCH & HSCN				
14	UMATV				
17	HSCN Programming				
18	TV-19				
20	ABC/40	Springfield			
22	NBC/22	Springfield			

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WEDNESDAY EVENING — C - Campus — **FEBRUARY 12, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (E)	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		"Odelisk/Colosseum"		Great Performances: Gospel Music		News	People-Here
WFSB (3)	3	News	CBS News	Inside Edition	Dan Journal	Nanny	Pearl	"A Nightmare Comp True" (1997, Drama) Gerald McRaney				News	Late Show
WBZ (4)	4	News		CBS News	Ent. Tonight	Nanny	Pearl	"A Nightmare Comp True" (1997, Drama) Gerald McRaney		News		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI (6)		Full House	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Frano	Wayans Bros.	Jamie Foxx	News		Jenny Jones (In Stereo)	Tonight Show
WHDH (7)		News		NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Barter"	News	Tonight Show
WTXX	6	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "Secret" (In Stereo)		Star Trek: Voyager "Unity"		News	LAPD	H. Patrol	Real TV
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Barter"		News	Tonight Show
WTIC (61)	61	Simpsons	Roseanne	Seinfeld	Ent. Tonight	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Coach	Deep Space 9
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Barter"		News	Tonight Show
WGBY (11)	11	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		"Odelisk/Colosseum"		Kurt Browning		Charlie Rose (In Stereo)	
WGGB (40)	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK (38)	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Mad Abo. You	Mad Abo. You	NBA Basketball: Boston Celtics at Phoenix Suns, (Live)					Real TV
WTBS (22)		Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Orlando Magic at Detroit Pistons (Live)					Inside-NBA		"Night of the Living Dead"
AAE (53)		Quincy		Equalizer "Re-Entry"		Biography "Michael Douglas"		American Justice (R)		20th Century		Law & Order	
CNN (29)	29	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM (35)	35	Tick	Dream On	Daily Show (R)	TV Nation	Medusa: Dare to Be Truthful		Kaufman: Hollywood		A-List (R)	Dream On	Daily Show	TV Nation
DISC (52)		Beyond 2000	Next Step (R)	Wings of the Luftwaffe (R)		Wild Discovery: Deadly Nats		Discover Magazine		Shark Chronicles		Wild Discovery: Deadly Nats	
ESPN (31)		Up Close	Sportscenter	College Basketball: Clemson at Wake Forest, (Live)				College Basketball: Connecticut at Boston College, (Live)				Sportscenter	
LIFE (62)		Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		★★★ "Something Wild" (1986, Comedy) Jeff Daniels,				Living	Mysteries
MTV (33)		Ren & Stimpy	Winter Lodge	Singled Out	Idiot Savants	Prime Time (In Stereo)				Real World	Real World	Singled Out	Loveline
NICK (38)		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moors	Rhoda	Taxi	Odd Couple
SCIFI (59)		Twilight Zone	Darkside	Masters of Fantasy (In Stereo)		Tekwar "Deadline" (In Stereo)		Forever Knight "Unreality TV"		Sightings (R) (In Stereo)		Masters of Fantasy (In Stereo)	
TLC (72)	26	Furniture	Renovation	Hometime (R)	Hometime (R)	SeaTek	Pop Sciences	Royal Secrets	Royal Secrets	Human Animal: A View		SeaTek (R)	Pop Sciences
TNT (54)		In the Heat of the Night		In the Heat of the Night		★★★ "Nightshade's" (1981, Suspense) Sylvester Stallone,				★★ "Above the Rim" (1994, Drama) Duane Martin, Leon,		Wings	Wings
USA (51)		Renegade "Carrick O'Quinn"		Highlander: The Series		Murder, She Wrote		★★ "Night Watch" (1995, Adventure) Pierce Brosnan,				Wings	Wings
HBO (30)		★★ "Tommy Boy" (1995, Comedy) Chris Farley, PG-13				★★★ "Mortal Thoughts" (1991, Dem. Moore, R		Rosewood-1st	Larry Sanders	Tracey Takes		★★ "Eye for an Eye" (1996) R	
MAX (46)		(5:45) ★★½ "First Knight" (1995) Sean Connery, PG-13				★★★ "The Lost Boys" (1987) Jason Patric, R		★½ "Unzer Siege 2: Dark Territory" (1995) Steven Seagal, R				"Circle/War"	
SHOW (35)		★ "3 Ninjas Knuckle Up" (1995) Victor Wong, R		Fortunate Son		★★★★ "Who Framed Roger Rabbit" (1988) PG		★★★ "Funny Bones" (1995, Comedy/Drama) Oliver Platt, (In Stereo) R					

Non- Sequitur By Wiley



Social Norm By Mr. K



Drabblo By Kevin Fagan



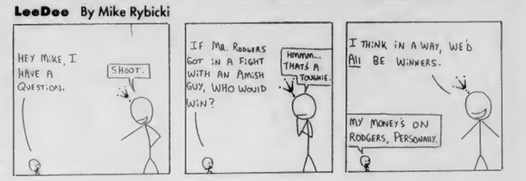
Dilbert By Scott Adams



Robotman By Jim Meddick



LeeDee By Mike Rybicki



Loold By Roger & Salem Salloom

My mom can't afford health insurance for us.
She took my little sister to a specialist to look at her big toe.

He didn't do much except look at her toe and talk to my mom. He charged my mom $135. She cried in the waiting room when she saw the bill.

I told her he was a specialist in toes and in installing pure white marble floors in his wife's kitchen.

University² By Frank Cho



First Impression By Kenneth W.P. Scott



Bruno By C. Baldwin



Renaissance Girl By the former Arts Girl





Close to Home By John McPherson



Operating on the same principle as an electric pencil sharpener, Tina's new insta-Shave can safely shave both of her legs in just 15 seconds.

Quote of the Day

"Like the ski resort of girls looking for husbands and husbands looking for girls, the situation is not as symmetrical as it seems."

– overheard

Joke of the Day

How did the RedNeck astronaut get lost in space?

His claw.

–He rolled down the window to spit out

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Tilapia Santa Fe
Broccoli casserole

Hampshire

LUNCH
Hamburger
Chicken Sandwich
Grilled Cheese

DINNER
Szechuan Beef/Broccli
Backed Ziti

Worcester

LUNCH
Steak/Cheese Sandwich
Rotini

DINNER
Roast Turkey
Cheese Lasagna
Cauliflower Casserole

Berkshire

LUNCH
Steak and Cheese
Rotini

DINNER
Roast Turkey
Lasagna
Cauliflower Casserole

Hoop Fans:
A limited number of tickets for Saturday's UMass v. Maryland basketball at the game Worcester Centrum are available to the general public. Call the UMass Athletic Ticket Office at 545-0810.

SPORTS

Wednesday, February 12, 1997
The Massachusetts Daily Collegian

UMass beats Bonnies, Travieso sets 3–point record

By Chris Stamm
Collegian Staff

For the 19th consecutive time, the Massachusetts men's basketball team (15–10, 9–3 Atlantic 10) defeated St. Bonaventure (12–8, 5–6 A–10) last night 74–68 at the William D. Mullins Center.

Massachusetts	74
St. Bonnaventure	68

With 2:25 remaining in the game, the Bonnies' freshman guard Tim Winn (16 points, 3 rebounds) knocked down a 3– pointer to tie the game at 64. With 1:55 to go, UMass' Edgar Padilla sank a trey of his own, putting UMass over the hump for the lead.

"We tried to run a play for Tyrone [Weeks]," Padilla said. "Because they doubled and he kicked it out and I thought I had the open shot so I took it."

After an Ajmal Basit jumper in the paint with 1:01 on the clock gave UMass a 69–65 lead, the game came down to free throws.

While the Bonnies were able to come within two points with 42 seconds of play, the Padilla and Basit each hit a pair from the foul line while Weeks went 1–for–2 as UMass rolled on to win.

Despite the Minutemen's inability to put St. Bonaventure away until the end, Carmelo Travieso scratched his name into yet another page of the record books. With a 3–pointer three and a half minutes into the second frame, Travieso knocked down his 222 career trey making him the all–time 3–point scorer in UMass history breaking Rayfer Giles' record.

Defensively, Travieso did an outstanding job shutting down St. Bonaventure's Shandue McNeil, holding him to just four points on the night.

"We've always done a pretty good job with Shandue," UMass coach James "Bruiser" Flint said. "We play some pretty good defense when we want to. I think Carmelo is one of the best defensive guards bar none in the country. If you score on him, you've earned every point."

In the first half, the Minutemen had problems swinging momentum in their favor. The Bonnies opened with a 7–0 run. With just 3:15 into the game, UMass found itself down 10–4, yet countered with a 10–0 run of its own, capped off by a Weeks jumper with just over seven minutes into play.

Though St. Bonaventure took a 17–16 lead on a Rashaan Palmer jumper with 10:34 to go in the first frame, that was the last time his squad would have the advantage in the first half as the Minutemen went into the locker room up 37–32.

With the Bonnies' key guard shut down, how did they stay alive? Rebounding.

In the first half, St. Bonaventure out–rebounded UMass 21– 15. On the night, in addition to 19 points, Palmer rang up a double–double with 14 boards.

"What the game came down to was that they got second shots," Flint said. "They got a couple lose balls and they made baskets. The guys aren't out there trying to rebound. When guys don't leave their feet, you're not supposed to get rebounds, that's the bottom line. Palmer had 14 rebounds."

Key play off the glass for UMass came from Weeks, who was the only Minuteman who pulled down double digits in rebounds (11). In addition, his 17 points made for his third consecutive double–double and even more impressive his 10th double–double in 16 starts.

In the scoring department, Padilla had a breakthrough game leading the team with 23 points, just one point away from tying his career–high which he set at the beginning of UMass win streak against Boston College last month.

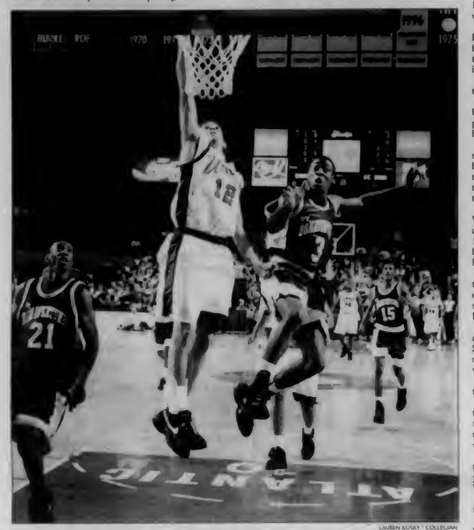
"[Padilla] shot the ball well," Flint said. "He won't admit it, but the little guys give him problems like Shandue and Winn, they get up under him and he struggles from time to time. Today he shot the ball well and made some big buckets for us."

Given the his team's recent success, Flint warned them that they are not out of the woods yet.

"You have to give the guys credit," Flint said. "I talk to them all the time about the shovel. They had the grave dug with the dirt, they threw a little bit on us with the R.I.P UMass on it and everything a few weeks ago.

"But I said, you pulled yourself out of it. [I told them] that we could go back into it, but don't do it to yourself. You worked too hard to get to this point. We just have to keep at it."

Next up, the Minutemen face No. 10 Maryland at the Worcester Centrum. After winning nine of its last 10 contests, they have finally come into their own. Saturday will be a test to see just how far they have come.


LAUREN KUSKY / COLLEGIAN
Edgar Padilla was a point away from tying his career high for points with 23 in last night's win over the Bonnies.

Padilla (23 pts) leads Minutemen in attack

By Casey Kane
Collegian Staff

Ten games ago, the Massachusetts men's basketball team was trying to dig itself out of a hole. With a 5–9 record that included a 1–2 mark in the Atlantic 10, the Minutemen were facing a do–or–die situation.

Ten games ago, the Minutemen played at St. Bonaventure, hoping for a road win to give them a boost. What they got was a hard–fought victory that brought them not only one step closer to a better record, but also the return of their point guard.

Edgar Padilla's contribution that night in Olean, N.Y. was in the form of assists — nine total — to help UMass. But the senior's return to the starting line–up also brought confidence, and ultimately, wins.

"They had the shovel, with the grave dug, with the dirt," UMass coach James "Bruiser" Flint said. "They had the RIP and everything. UMass a few weeks ago. I tell our guys about that. I said, 'But you pulled yourself out. Now don't start to think that I'm this and I'm that, because we can easily go back in it. Don't do it to yourselves, because you've worked too hard.'"

This possibility of slipping and falling made St. Bonaventure all the more dangerous. The Bonnies have long been the pesky little brother of the league the other guys have had to play with — but this year is different. Led by Rashaan Palmer and Robert Blackwell, the Bonnies are no pushover, no gimme win. They have emerged as a tough A– 10 opponent, sporting a record of 12–7, 5–5 in conference.

"This team came in as one of the hottest teams In the A– 10," UMass forward Tyrone Weeks said of the Bonnies.

So it's understandable that when the two teams tipped it off in Amherst, UMass was looking for a go–to guy to lead the team past this surging conference foe.

Fittingly, it was Padilla.

After an afternoon of limited scoring last Saturday against Rhode Island, Padilla found a hot hand against the Bonnies, lighting up the Mullins scoreboard for a game–high 23 points, a total that is only one point shy of a career–high.

"He shot the ball well," UMass coach James "Bruiser" Flint said. "He made some big buckets for us and he made some big foul shots for us."

Flint wasn't the only one who noticed either. Bonnie coach Jim Baron knew the senior had the potential and was not surprised by the offensive onslaught Padilla produced.

"Padilla stepped up and hit big shots tonight," Baron said. "He stepped up and made the threes."

But the role of point guard is one that dictates running the offense, making sure the other players on the floor get the ball. Padilla knows that, and his eight assists attest to that.

"I just wanted to take my time and not think about shooting the ball," Padilla said. "I just wanted to run the plays and get everyone involved."

A point guard's job is also to take the ball away from an opponent. Padilla complied with a pair of steals. And while it is unusual for a player in the No. 1–spot to stop a shot, Padilla threw in a block just to make his line complete.

Padilla was not only hot from the field (7–for–11 field goals), but also from the line, where he hit all six of his attempts to help seal the game for the Minutemen.

"He's supposed to do that," Flint said. "When you're a senior, you're supposed to be a leader on the team, you've got to want the big shots."

In the fast lane with Sean Anderson

by Johnathan M. Place
Collegian Staff

The 50 yard freestyle race is the most adrenaline pumping sprint that occurs in the water during a collegiate swimming and diving meet. There is nao room for error, no room to think. As Maverick said in *Top Gun*, "You have no time to think, if you think, you're dead." That's the type of attitude junior sprinter Sean Anderson has to take whenever he dives into the pool to swim the 50 free.

"It happens so fast, I just try to go as fast as I can. You have to be able to make decisions really fast," Anderson said.

In just two years, Anderson has become a key asset for the UMass swim team. He has found a permanent spot on the Massachusetts squad at potentially the best sprinter this University has ever seen.

"There's always the goal of going 19 [seconds] in the 50, but I don't know if I'll be able to go that fast," Anderson said.

It's hard to believe that the man who has made the all– time record charts for the 50 free wasn't always a sprinter.

"I used to be a backstroker up until high school," Anderson said.

In his first year as a Minuteman, Anderson posted records in the 50 free (20.51), 100 free (45.74), 100 back (52.15) and was part of record breaking relay teams in the 200 free relay (1:23.02), the 200 medley relay (1:33.42) and the 400 medley relay (3:24.53).

Anderson spent three semesters swimming for Penn State, but last year when he joined the squad in Amherst he took 18 individual and six relay victories during the 95–96 season.

"When I decided to transfer, they were real cooperative, I liked it a lot more than I did Penn State. I did fine [there], but they were a little too serious. Here's a little more laid back. We work hard, but I like it better that way," Anderson said.

Russ Yarworth is a players coach, he doesn't drill his swimmers like he's in the military, and he certainly doesn't scream at them when something goes wrong. He knows what it takes to get his team to win and has buil' a comraderie between his squad.

"[Yarmorth] pushes me though, he works me pretty hard; it's good and he helps me," Anderson said.

"I think our team does a really good job at that. Russ somehow gets us to think, you know, when you go up for your race it's only you, but you do it because you want to win the meet," Anderson said. "He does a much better job than I had at Penn State."

One wonders if a swimmer for UMass can get properly motivated for the regular dual meets during the first part of the season.

"Maybe sometimes in dual meets, but not at the end of the year," Anderson said.

"He's been a great addition to this team," Yarworth said. "He's the limit, he's a natural sprinter that hopefully will make him an NCAA qualifier."

Anderson understands that when push comes to shove, he has to be prepared when the championship draws near. That's where Yarworth's

Turn to **ANDERSON**, page 6


COURTESY MEDIA RELATIONS
With records in the 50 free, 100 free and 100 back, junior Sean Anderson has emerged as the UMass swim team's sprinting force.

BU Terriers claim Beanpot once again

JOHNATHAN M. PLACE

BOSTON — Monday night driving home on the pike from Boston, it hit me, I just spent the evening in the FleetCenter watching the 45th annual Beanpot Hockey Tournament. Maybe it was the serene atmosphere on the roads that sparked this feeling, or maybe it was the chanting of Leigh Torbin and I reminding Jorma Kansanen that he was just on the ice surface of the FleetCenter, taking pictures of the Beanpot trophy while looking up at the rafters to see the banners of all sixteen championships for the Celtics, or to see Bobby Orr's No. 4 hanging high. Whatever it was, I had just witnessed one of Boston's great annual sporting events.

Now you may be wondering, "What the hell do I care. I'm a student attending UMass. Why should I wanna read about Northeastern or Harvard, or especially BC and BU?"

The answer is simple.

The Beanpot Hockey Tournament is one of the greatest spectacles of sport the Hub hosts, and sports fans that claim to appreciate the legacy Boston has to offer should respect this mighty event.

Last night was definitely no exception. It could be one of the best championship games the Beanpot has ever seen, *and definitely the best hockey game the FleetCenter has hosted all year.* From high above in the pressbox, nicknamed the "Halo," Leigh, Jorma and I watched an enthralling first and second period that featured slam–packed hitting, stellar defense and Vezina Trophy worthy goaltending by both Tom Noble (BU) and Greg Taylor (BC), both who at points in the game looked to stand on their heads. The period featured one lone goal for BC, coming right off a face–off.

Between the second and third, I enjoyed a lovely $3.00 slice of cheese pizza.

Overpriced, but what the hell, it's the Beanpot.

When the third period's 20 minutes started to descend, the game completely opened up. Both teams decided to start taking big chances on the offensive side of the puck. Within the span of a few minutes, the BC's lead of 1–0 quickly turned into a 2–2 tie. From that point on, the game tightened back up. Both teams were lining opponents up and taking crazy checks. The game stayed extremely close as both Noble and Taylor were trading save for save.

Then suddenly, as if Moses had parted the middle of the ice of all Eagles' jerseys, BU's captain Bill Pierce received a pass wide open on the right side of the neutral zone. Pierce skated in all alone and parked the puck top shelf over Taylor's left shoulder. That made the score 3–2, and it looked as if BU had done it again.

The clock was getting closer and closer to 0:00, and BC's chances were becoming slim. With :24.7 left to go in the game, Leigh turned to me and said, "This is what the Beanpot is all about" — referring to the time and the fact that the Eagles had a face–off in BU's zone, and *anything could happen.* A dive in front of a shot by BU's No. 15 Mike Sylvia, and another Terrier stick knocking the puck out of the zone, and the win was secured for the Terriers.

BU has played in the final game of the Beanpot a record number of times, and Monday night was it's 20th Championship. The Terriers have owned the Beanpot during the '90s, taking six out of the last eight.

But the Beanpot is an elusive and mystical thing, anyone can win. Harvard or Northeastern could be having the worst seasons in school history, yet decide to show up for the Beanpot and win. And for them, that would be all they would need for the entire season. Unfortunately, on Monday night, BU's skill and sheer presence on the ice was enough to squeak past the will of BC's Eagles.

The only depressing part of the evening was driving past the Boston University Library on Storrow Drive,

Turn to **BEANPOT**, page 6


JORMA KANSANEN / COLLEGIAN
Terriers captain Bill Pierce and assistant captain Shawn Bates bask in BU's Beanpot victory.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 82 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, February 13, 1997

Large and in charge


Hockey player Brad Norton has worked to become a mainstay of UMass' defense and one of the toughest players in the game (see Sports, page 16).

Valentine's Day is upon us again


Love it or hate it, V-day is one of the most emotionally-charged holidays of the year (see Arts & Living, page 5).

Large student, employer turnout leads to a successful career fair


JENNIFER JUTRAS / COLLEGIAN
Jan He, a sophomore at the University, talked to Bernie Celli, of Business Data Services, at the career fair held in the Campus Center yesterday.

By Christina Poletto
Collegian Staff

The annual campus–wide Career Fair, held yesterday in the Campus Center, was viewed by many in attendance to be a success because of large student turnout and productive meetings with employers.

"This is by far the biggest turnout we've ever had," said Karen Knight, co–coordinator of the fair.

The fair, hosted by the Mather Career Center, brought in over 125 corporations looking to recruit seniors from the University of Massachusetts and other Five Colleges.

"It was a sell–out this year. We've filled every available space and there's still a waiting list with approximately 10 companies," Knight said.

"It's a great opportunity not only for the employers here, but also for the students."

Knight attributes the large turnout to what she called a turnaround in the job market.

"Companies now recognize that they are too 'top heavy' — they're now looking to recruit at the entry level," Knight said.

Students at the fair were also impressed by the number of employers present at the fair and convenience.

"It's a little overwhelming, but there are a lot of openings, especially in my major," said Amy Lakritz, a BDIC major. "Everyone seems really professional and nice, but it's still a bit overstimulating."

Another student, Nate Therrien, a finance major, was also affected by the fair's environment.

"There are so many firms here. I've already had some luck in the 45 minutes I've been here," Therrien said.

Corporations were just as impressed with the turnout of students looking to enter the job market upon graduation.

Caitlin Ames, the national recruiter for the Ernest and Julio Gallo wine company said that although she had better luck recruiting in the School of Management's fall career fair, she's met a lot of outgoing and ambitious students.

Princeton Properties, a real estate firm attending the UMass career fair for the first time, said the day went very well.

Claire Collins, director of leasing and marketing for the firm, said,

Turn to **FAIR**, page 2

Hospital merger could bring $330 million to UM system

By Laura Stock
Collegian Staff

A merger between the University of Massachusetts Medical Center in Worcester and privately–owned Worcester Memorial Hospital was approved by the university's Board of Trustees, yesterday.

Student Trustee Sean Carter reported the events of the Board's meeting at the Undergraduate Student Senate meeting last night.

"I was at Worcester this afternoon, where the Board of Trustees voted to merge the [UMass] Medical Center with Worcester Memorial Hospital," Carter said.

According to Carter, the merger would result in the University system acquiring $300 million worth of property and assets. Further information on the merger will be available later this week, Carter said.

'We can get close to a full rebate for our books if professors get their reading lists in early,' – Bill Ramsey

In other matters, additional candidates for this spring's Student Government Association (SGA) elections were announced at the Senate meeting.

Senators R.J. Lamar and Brian McManus (Southwest Area) announced their intentions to run for Student Trustee and SGA President, respectively.

Lamar cited his past experience in and outside of SGA as his qualifications for the position. Some of the issues Lamar said he would address as Trustee included, "the effects of privatization, the sad state of dining services and women's safety on campus."

McManus said that his "number one goal as SGA President will be to create an environment where every student is represented.

"We are also here to defend students' interests against an administration that just doesn't seem to realize who it works for," McManus said.

Senate Speaker Brian Tirrell appointed Peter Kilbourne, formerly secretary of Public Policy–Relations for the SGA, to the position of Associate Speaker. Kilbourne will fill the seat left vacant by Nathan Peyton, who resigned from the position last week.

The motion to confirm Kilbourne passed after several debates by a vote of 29 for, (five against and two not voting on the issue.

The Senate also unanimously passed a motion mandating professors to provide the Textbook Annex with their course reading lists early enough before each semester (Dec. 15 for spring, April 15 for fall), so that when students sell back their books, they may receive a greater return in price.

Sen. Bill Ramsey (Commuter Area), who drafted the motion, said that the Annex determines how much they will buy back a book based upon the need for it in classes the following semester.

"We can get close to a full rebate for our books if professors get their reading lists in early," Ramsey said.

WORLD

Soldier killed by sniper near border

BELFAST, Northern Ireland (AP) — A sniper killed a British soldier with a single shot yesterday in the first fatality this year from Northern Ireland's renewed conflict.

A civilian woman also was hospitalized with a head wound that wasn't life-threatening, and two other civilians were treated for shock, police said.

There was no immediate claim of responsibility for the killing in Bessbrook, a Protestant village 30 miles southwest of Belfast, where the army maintains its main helicopter base for running patrols along Northern Ireland's border with the Irish Republic.

But the nature of the killing suggested the Irish Republican Army was responsible. The outlawed group killed seven soldiers and three policemen in the border region with single shots — often using an American-made .50-caliber rifle able to penetrate flak jackets — from August 1992 to May 1994.

NATION

Mississippi outlaws homosexual marriages

JACKSON, Miss. (AP) — Gov. Kirk Fordice denounced same-sex relationships as "perverse" yesterday as he signed a law making Mississippi the 17th state in a year to ban homosexual marriages.

"For too long in this freedom-loving land, cultural subversives have engaged in trench warfare on traditional family values," Fordice said.

Mississippi's law also denies recognition of homosexual marriages performed in other states.

And Fordice said the law would ensure that gay couples do not enjoy benefits of marriage such as health insurance.

"Insurance benefits for dependents were never intended for perverse relationships such as the same-sex marriage," he said. "They were intended for traditional families."

State Rep. Jim Evans, one of three lawmakers who oppose the bill, said the governor should "be giving it a second thought before he begins to moralize right now."

Fordice is recovering from injuries suffered in a car accident 14 weeks ago while returning from lunch with an unidentified woman in Memphis, Tenn. His wife, Pat, was out of town. The governor said he has no memory of that day.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 25 LOW: 15	HIGH: 35 LOW: 25	HIGH: 45 LOW: 35

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Students, staff and faculty met to discuss mental health

By Leigh Faulkner
Collegian Staff

Approximately 30 faculty, staff and advisors from the University met yesterday to discuss ideas on how to help students who are emotionally distressed.

The meeting is this semester's first part in a series of conversations, put on by the Resource Network, on how to refer students to counseling services.

Gary Bernhard, director of University Without Walls and facilitator of the Resource Network, said the goal of the Network "was to gather people across campus to improve the quality of the campus, and to join people who normally don't run into each other during their daily lives.

"We are continuing that into our first meeting of the spring semester," Bernhard said.

Assistant Dean of Students Paul Vasconcellos said, "In our office we advocate for students and coordinate responses. We help connect students with the right people.

"UMass is famous for 'you are in the wrong place, you need to go to this place,'" Vasconcellos added.

During the meeting several audience members voiced their opinions on students' experience at UMass.

One faculty member in the program commented, "we all work for the University and not in separate offices, and in the student's mind that's their experience and they expect us to all work together and know each other."

Another member replied, "That's not an unreasonable request."

The conversations throughout the meeting focused on how to help students who are fighting depression or are feeling suicidal.

Matt Zimmerman, a psychology intern at Mental Health In Hills North, said Mental Health Services receives many calls — about depression, suicide and substance abuse more than any other topic.

"It's more prevalent. We are more likely to hear about students who are going to harm themselves than students who are going to harm someone else," Zimmerman said. "We also receive calls from friends and family members who are worried about a student."

Some faculty members questioned the negative connotations in today's society about going to Mental Health Services.

"So many people I see automatically assume that they will be put in the hospital if they go to Mental Health," said a women's studies intern.

Psychologist Linda Scott said that that was not the case.

"Putting people in the hospital is usually the last option," Scott said.

"A lot of people might not like the label of depression or know what it is exactly... someone suffering from depression or suicidal thoughts is feeling isolated or alone. It is essential for them to have contact with others," Zimmerman added.

A major issue for many professors and advisors is when they should interfere in a student's personal situation.

"A question for many faculty members is 'when should I call the police?' If there is any doubt, call the police number. Professors call us all the time asking 'how should I handle this situation?'," said Barbara O'Connor, UMass deputy chief of police.

According to O'Connor, in rare circumstances when a student attempts suicide and public safety receives a call, officers will go to the scene and either bring the student to mental health or make referrals.

Dr. Robert Horowitz from University Health Services said there are warning signs for depression and suicide and those signs are recognizable.

"It takes little bit of intuition. We can read facial expressions, body language to tell when someone is depressed or suspect an alcohol problem, and we can also ask particular questions," Horowitz said. "It's OK to say to a student you seem like you are really down, have you ever thought about hurting yourself?"

Horowitz told faculty members to "set up a contract" with students who are having thoughts about hurting themselves but pose no immediate threat.

"Explain to the student 'if you feel bad enough that you think you may hurt yourself, call me' and give them your number," Horowitz said. "Verbalize it, but make it formal."

Ilana Gerjuoy, a counselor/advocate from the Everywoman's Center (EWC) spoke to faculty about what the Center has to offer.

EWC offers a 24–hour hotline for crisis intervention and short–term peer counseling in which students receive 10 sessions for free.

Gerjuoy also added that EWC works closely with Mental Health.

"Sometimes we are able to take students from mental health. If a women is showing signs of post–rape syndrome, then she is showing healthy signs to a unhealthy situation and we can help her," Gerjuoy said.

Turn to **HEALTH**, page 2

Seventy-five perspective employers arrive in CC today for co–op fair hosted by Mather Career Center

By Mark McGrath
Collegian Staff

The Mather Career Center will be hosting 75 companies at its annual co–op Job Fair in the Campus Center Auditorium today from 10 a.m. to 3 p.m.

Some of the notable corporate participants will be Massmutual, Filene's, General Electric, Procter and Gamble and Dow Jones & Co. Inc.

Reebok will be on hand, offering television production positions, which will, for the first time, be paid.

The event, which can open the doors to career opportunities, is open to all students who are interested in investigating summer and semester long co–ops and internships or who would just like an introduction to the Career Center and its offerings.

"I can't stress enough how important experience is, not only in getting a job, but In finding out what you'd like to do, what field you'd like to go into," said Jeffrey Silver, the associate director of field experience at the Career Center.

Silver said that the large number of diverse companies taking part in the fair offer opportunities to students of all majors.

"There's something for everyone," said Silver. "They don't care what your major is."

Silver explained that the paid summer positions are the most competitive, but that semester–long co–ops and internships, paid and for credit, are very useful when looking for a career.

"Any experience helps," Silver said, "It's a win–win situation."

Silver recommended that students attending the fair should wear nice clothes if possible, and that resumes, while helpful, are by no means necessary to make contacts with a particular company.

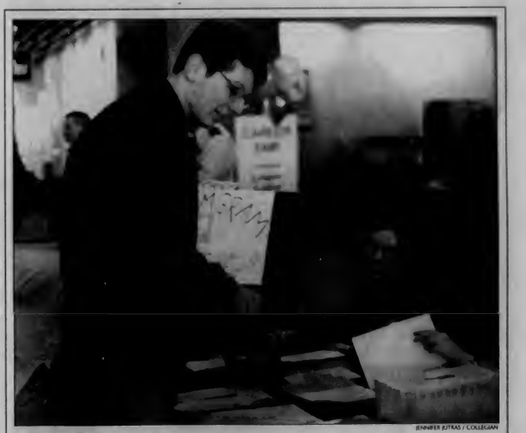
The Peer Advising System of the Career Center will be leading a workshop called "Welcome to Field Experience" for students who would like an introduction to the services of the Career Center.

For students who are unable to attend today, the workshops are offered Monday through Friday at varying times throughout the afternoon at the Career Center.

Silver said these jobs are just the tip of the iceberg. The career Center has hundreds of additional opportunities. He would like students to show an interest, not only on fair days, but throughout the year.

Most years, students show an initial interest in the field experience program, but don't follow through.

"We end up asking, 'where did they all go?'" Silver said. "They don't realize that there are so many different opportunities available."


JENNIFER JUTRAS / COLLEGIAN
Show how much you care...
Debby Sinopoli, a sophomore African–American studies major, tries to get George Tsitsas, a junior civil engineering major, to buy a condom gram for his valentine yesterday afternoon.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 13

Concert — The Blue Moon Gallery Cafe in Amherst will host Jonathan Stevens, folk, acoustic, at 8 p.m. The event is free.

Discussion — An informal discussion on "Spirituality and Identity" will take place at 7 p.m. in Campus Center, room 805–809. All are welcome to participate. For more info, call 546–5174.

Discussion — The Five College Program in Peace & World Security Studies will sponsor a Five College panel on "Clinton's Foreign Policy: The Road Ahead." The program will be held at 7:30 p.m. in Franklin Patterson Building, West Lecture Hall at Hampshire College. The event is free, and open to the public, and wheelchair accessible.

Information — The Golden Key National Honor Society will have a table on the Campus Center concourse from 10 a.m. – 2 p.m. to promote AIDS awareness. Free condoms, candy, red ribbons and information on safe sex will be distributed.

Lecture — Louise Rice, director of Education of the AIDS Committee, will present a lecture entitled, "Is the AIDS Epidemic Over or Has it Just Changed Direction?" at 12:30 p.m. in Campus Center room 803. Free.

Meditation — The Bangs Senior Center will hold "Heart to Heart and Soul to Soul Communication" from 7–9 p.m. at 70 Boltwood Walk, Amherst.

Meeting — Pi Sigma Alpha Honor Society will be hosting the second annual Career Forum for political science majors from 4:30–6 p.m. on the sixth floor of Thompson Tower. For more info, contact Bill Ramsey at 549–1035.

Friday, Feb. 14

Exhibit — "Love Makes a Family: Living in Lesbian and Gay Families" (a photograph–text exhibit) opens at UMass with a special Valentine's Day reception. The reception will be held in the Campus Center Graduate Lounge from 7–9 p.m. The exhibit will remain in the lounge until Feb. 29. Co–sponsored by the Stonewall Center.

Information — The Golden Key National Honor Society will have a table in the Campus Center concourse from 10 a.m. – 2 p.m. to promote AIDS awareness. Free condoms, candy, red ribbons and information on safe sex will be distributed.

Lecture — "The Eruption of Krakatau and the Processes of Explosive Volcanism," a lecture by Steve Cary, University of Rhode Island, will take place at 3:30 p.m. in Morrill II South, room 131. Part of the Geoscience Lecture Series.

Music — "Something Every Friday," a free weekly program series of special activities sponsored by the Campus Activities Office, presents John Akers at 8 p.m. in the Bluewall Cafe. Akers music includes influences from gospel, pop, folk, punk, country and zydeco.

Music — The Blue Moon Gallery Cafe in Amherst will hold an Open Mic Night at 8 p.m. Everyone is welcome. The event is free.

Notices

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management, or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Comedy — The UMass improv comedy show Mission Improvable will perform every Saturday in the Campus Center Basement at 8 p.m. Free.

Support group — Having a hard time quitting smoking or chewing tobacco? The Health Education Division at University Health Services

Chemical exchange — The UMass Reuse/Exchange inventory is now available at http://www.unix.oit.umass.edu/~safety/rex1.html. The items on this list are available free of charge and will be delivered on a first–come, first–served basis. Call 545–2682 for more info.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549– 8038 or Ian at 549–5485.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Religious — The Alliance Church of the Pioneer Valley in South Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577– 5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 15 and 22. For information, call Tom Whitney at 256–6234.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: http://www.umass.edu/film.

Campus Police Log

Accident — Personal Injury
Feb. 12
A rear–end accident on Fearing Street, caused by icy roads, resulted in injuries to George Charnota, 21, of Milldam Road, Acton. He was taken to Cooley Dickinson Hospital in Northampton by ambulance.

Accident — Property Damage
Feb. 11
A minor two vehicle accident occurred in parking lot 71 on Massachusetts Avenue.

Animal Complaint
Feb. 11
There was a report of an individual trying to net fish from the campus pond.

Assist Agency
Feb. 10
Campus Center Way was temporarily closed due to a water main break.

Health/Safety Hazard
Feb. 10
A fire alarm sprinkler was turned on in the Campus Center Garage due to a water break.

Larceny
Feb. 10
An individual reported that a cellular phone was stolen from the Silvio O. Conte Research Center.

Vandalism
Feb. 10
A Mahar construction site on Presidents Drive was damaged.
Feb. 11
Racial graffiti was written on the stairwell wall in Johnson Residence Hall.
An individual from Van Meter Residence Hall reported that his vehicle doors had been glued and sand had been poured into his gas tank.

Warrant Service
Feb. 10
Victor N. Cora, 50, of 990 N. Pleasant St, Amherst was arrested at North Village Apartments on a warrant.

■ *fair*

continued from page 1

"There is a lot of positivity and organization. Things have been going very smoothly."

Krista Hanks, also of Princeton Properties was in awe of the professional atmosphere.

"Everyone seems so professional. On the whole, I am very impressed," Hanks said.

Electronic Data Systems (EDS), one of the corporate sponsors for the event, keeps returning because of the luck they've had in the past with UMass recruits.

Dave Eisenberg, a 1988 UMass graduate and recruiter for EDS, said that although this was not the largest career fair he has attended, UMass students have brought much to this Hudson–based company, especially in the last few years.

Several businesses were not limiting the employment options to specific majors, either. There was a wide selection of technology and engineering firms looking for liberal arts majors to fill inside positions — leaving potential recruits with open–ended and flexible opportunities.

Joan Stoia, director of the Career Center, said that yesterday's turnout was "fabulous." Alongside many of the companies pervading the basement rooms of the Campus Center, Stoia was very impressed with the professional attitude that many of the students have taken.

"There's a real seriousness when applying for a job. These students are less intimidated than in years past — they're willing to take a risk and take advantage of what's being offered," Stoia said.

To coincide with the career fair, the Massachusetts Career Center Field Experience Office is hosting the 13th annual co–op job fair in the Campus Center today from 10 a.m. to 3 p.m.

The career fair is more geared towards graduating seniors looking for entry level positions, while the co–op fair offers valuable opportunities for undergradustes and graduates to gain experience in their field of interest.

■ *health*

continued from page 1

EWC also offers legal and medical advocacy. Counselor advocates will accompany rape and abuse survivors to the hospital and court but it is "important to note that we are offering emotional support. We are not doctors or lawyers," Gerjouy said.

Gerjouy said the one piece of advice she could give to the faculty was, "If someone tells you they have been raped, bring them to us. It really helps. Believe them and listen, validate their story. It may sound simple but it is very powerful."

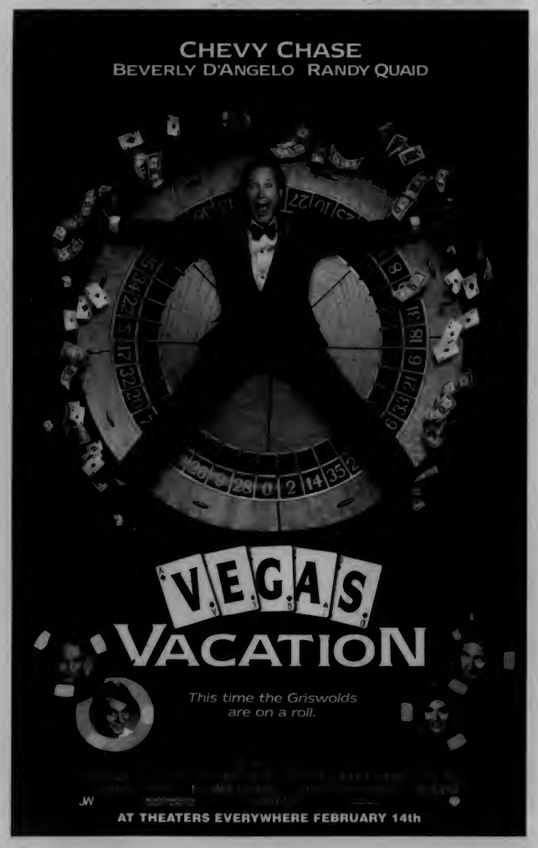
Fran Deats, director of the Employee Assistance Program, is coordinator of the Workplace Violence Management Team.

"We are thinking about students and their work. We deal with student employees and students who have issues with employees," Deats said.

The goal of the group is to coordinate University resources for individual and institutional issues regarding workplace violence, prevention, management, crisis intervention and debriefing and recovery and has been divided into three focus groups: prevention, risk assessment and crisis management.

"A lot of people who do advising at this institution think their job is intellectual advising... beyond that it is someone else's problem. Those are the people we have to get through to first," Bernhard said.

The Resource Network meets every other Wednesday in Campus Center room 804–808 from 12 p.m.–1:30 p.m. The next meeting is scheduled for Feb. 26.



The Women of Color Program of the Everywoman's Center presents...

DRUMSONG:
the art and Spirit of Drumming with
UBAKA HILL

This workshop is a fun and empowering exploration of the art and spirit of rhythm and drumming that fosters individual creative self-expression. Explore different rhythmic paths including intuitive drumming, singing and visualization in connecting with ones own inner voice for expression of ones personal power.



Saturday February 15, 1997
10:00 am - 4:00pm
Campus Center, Room 101

Refreshments will be provided!
This is a free workshop!

For more information, please call
The Everywoman's Center at 545-0883
We encourage you to bring your own drums, rattles, shakers, congas, and/or tambourines (some instruments will be provided)**

"What a Great Experience!"



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Term limits proposal rejected in House vote

By David Espo
Associated Press

WASHINGTON — The House rejected a proposed constitutional amendment yesterday to slap term limits on members of Congress after a debate that exposed deep divisions among supporters. The vote was 217-211, 69 votes shy of the two-thirds necessary for approval of the measure to limit lawmakers to 12-years in office — and fewer than it gained two years ago.

"They're eating their own. It's just bizarre," GOP Rep. Christopher Shays, a term limits opponent, exulted as supporters quarreled among themselves over whether six years, eight years or 12 years should be set as a limit for House service.

In the end, none of the proposals came close to amassing the two-thirds needed to prevail.

"Internecine warfare" poses a grave threat to the uphill drive for success, Rep. Bill McCollum (R-Fla.) mourned as the proposal moved toward its preordained doom.

Without a truce involving U.S. Term Limits and other organizations, he warned, "there will be gridlock and people who are opposed to term limits will prevail."

The more fundamental divisions over the wisdom of term limits were overshadowed in the daylong debate, although they surfaced occasionally.

"To adopt term limits is to play Russian roulette with the future," argued Rep. Henry Hyde, a 12th-term Republican who joined with many Democrats in opposition. "This is no place for amateurs."

But Rep. Charles Canady, a third-term Republican from Florida, countered that "term limits will break the power of entrenched incumbency. It will give us representatives who put serving the interests of the people and advancing the good of the nation ahead of perpetuating their own legislative careers."

Term limits remain popular with the voters, and Republicans brought the proposal to the floor as the first significant vote of the new Congress. House Speaker Newt Gingrich had pledged to do so last year, when lawmakers rejected term limits, 227-206, 63 votes shy of the two-thirds needed for approval.

At the same time, even supporters conceded in advance it would fall short again, in part because of opposition from many Democrats and in part because GOP term limits backers had failed to unite behind a single version of the amendment.

The result was a cumbersome procedure in which the House voted on nearly a dozen versions, many of them designed to provide political security for lawmakers from states where voters had approved ballot initiatives on the subject.

Lawmakers said that failure to obtain a vote on their own state's legislation would result in a "scarlet letter" at the next election — a notation in capital letters next to their name on the ballot that they "violated voter instruction on term limits." In addition, many of these lawmakers announced in advance they would vote against proposals patterned after initiatives approved in other states, even though there were only minor, stylistic variations in most cases.

McCollum, recently elected to his ninth term in the House, favors a 12-year limit to take effect after ratification by the states. But U.S. Term Limits, perhaps the best known of the outside lobbying groups, is opposed, and was instrumental in the passage of the state initiatives calling for six-year limits for House members.

Jonathan Ferry, a spokesman for the term limits group, said lawmakers were being "disingenuous... They're implying that they have the votes for a 12-year bill... They don't have the votes, and they don't have a strategy for getting there."



KENNETH SCOTT / COLLEGIAN

The Zapple guy?
Paul Saltzer, 20, posed as the Zapple guy to promote MassPIRG's new bottle bill campaign.

Army solider on trial for the deaths of two blacks

By Estes Thompson
Associated Press

FAYETTEVILLE, N.C. — As the victim's relatives bowed their heads, a song about shooting blacks echoed in a small courtroom yesterday during the trial of a former soldier accused of killing a black couple.

"Point it at their heads and let's have some fun... It's so much fun to mow them down," went the lyrics of one song.

James Burmeister, a former Fort Bragg soldier, is charged with murder and conspiracy in the 1995 deaths of Michael James, 36, and Jackie Burden, 27. Prosecutors played the song in an effort to show that he killed the couple because of his extremist beliefs. A witness said the two songs played in court were Burmeister's favorites.

When defense attorneys argued the songs weren't relevant, District Attorney Ed Grannis described one as "a premonition of what happened to my two victims." The couple was shot as they took a walk along a dirt street two blocks from the courthouse.

Prosecutors contend the victims were executed as part of a skinhead initiation rite. Burmeister, 21, could be sentenced to death if convicted. Also charged with murder is Malcolm Wright, 22, whose trial is scheduled for March in Wilmington.

Another former soldier, Randy Meadows, 22, was charged with conspiracy. He is testifying against Burmeister as part of a plea bargain.

The three men, all white, have been discharged from the Army, where they were members of the 82nd Airborne Division.

Meadows testified yesterday about his friendship with Burmeister, and their life on and off the Army base outside Fayetteville.

The defense contends the case is based on Meadows' lies. Burmeister and Meadows met in the paratrooper barracks at Fort Bragg and became drinking buddies. Meadows said that he wasn't a racist, but that Burmeister frequently said black people should be sent back to Africa or "rounded up and shot."

Burmeister believed white people created things such as government and businesses and Orientals sustained them, Meadows said.

"The destroyers were blacks," he said. "The Nazi flag represented a country he was very proud of because they believed in purifying the race to make it stronger."

Meadows told of accompanying Burmeister to beat up black drug dealers and prostitutes. They followed one to her house and sprayed her with Mace and knocked her down in her doorway, Meadows testified.

"It was Burmeister's idea of having fun, wasn't it?" Grannis said.

Yes sir," Meadows answered.

High ranking North Korean official seeks asylum in South

By Ju-Yeon Kim
Associated Press

SEOUL, South Korea — A confidant of North Korean leader Kim Jong Il defected yesterday and was seeking asylum here, becoming the highest-ranking official to flee the communist North and giving the South an intelligence coup, South Korea said.

Hwang Jang Yop, 72, a member of the Central Committee of North Korea's ruling Workers' Party, fled to the South Korean Embassy in Beijing and asked for asylum, the South Korean Foreign Ministry said.

South Korean Ambassador Chung Jong-wook said in Beijing that Hwang had defected with an aide. The Foreign Ministry identified the aide as Kim Duk Hung, the president of a North Korean trading company who is in his 50s.

"Since [Hwang's] free will to defect has been confirmed, the issue will be handled through consultations with the Chinese government," the ambassador said.

North Korea insisted that Hwang must have been kidnapped by South Koreans, calling his defection "inconceivable and impossible."

"If it is true that Hwang Jang Yop is in the South Korean embassy in Beijing, it is obvious that he has been kidnapped by the enemy," an unidentified North Korean Foreign Ministry spokesman said in a report carried by the North's Korean Central News Agency.

"If it is brought to light that the South Korean authorities kidnapped him and describe him as seeking asylum, we will regard it as a serious incident without precedent and take due countermeasures," the spokesman said.

The importance of Hwang's defection was underscored by South Korea's reaction. It called an emergency Cabinet meeting to discuss ways to bring Hwang and his aide to Seoul. The foreign minister canceled a weekend trip to Singapore where he was to attend a meeting of Asian and European foreign ministers.

The defection could be a sign of a power struggle within the North's hierarchy, according to one South Korean official who spoke on condition of anonymity. Hwang also could provide a wealth of information about North Korea's government, which rules one of the world's most closed societies, the official said.

Hwang's defection comes while North Korea is preparing to celebrate its biggest holiday, the 55th birthday of Kim Jong Il, who became the country's de facto leader when his father died almost three years ago.

The weekend celebrations this year already had been overshadowed by the nation's worsening economic plight, aggravated by two years of floods that have devastated North Korea's food supply.

For the third time in a year, the U.N. World Food Program issued an appeal this week for 110,000 tons of emergency food aid worth $41 million. Hwang had stopped in Beijing on his way home from a North Korean-sponsored international seminar in Japan.

Ambassador Chung declined to characterize China's reaction to Hwang's defection, saying "it is a very sensitive issue." China is North Korea's closest ally, but their relations have cooled since China opened its doors to capitalism and established strong commercial ties with South Korea.

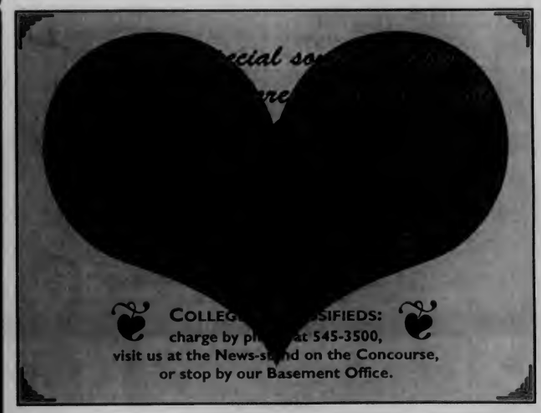
Under a 1978 treaty, China is required to return any North Koreans found in China without visas or other valid travel documents. That presumably would not apply to Hwang and his aide. North Korea urged China to "take appropriate measures" in the case of what it insisted was a kidnapping.

With the collapse of the Soviet Union and China's and Eastern Europe's embrace of capitalism, North Korea has been left with few ideological allies to turn to for aid, trade or diplomatic support. Its efforts to improve ties with potential aid donors — including the United States and Japan — also have made little headway. And increasing numbers of its people are fleeing for food and other reasons.

About 180 North Koreans have defected to South Korea in the past three years, including 30 this year.

Hwang graduated from North Korea's elite Kim Il Sung University and Moscow University in the late 1950s. According to South Korean officials, he is ranked 24th in the North's power hierarchy. As a key member of the North's ruling party, he served as chairman of the Foreign Relations Committee of the North's parliament, the Supreme Peoples Assembly.





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The movie "The Associate" will be shown in the Student Union Ballroom at ***8pm and again at 10pm***
This program is made possible by a Grant from the Auxilliary Services Office, the Vice-Chancellor for Student Affairs, and the Daily Collegian.

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Black History Month *Editor's note: This is part five in an ongoing series of columns related to Black History Month. The series will run throughout the month of February.*

Ebonics: what it ain't

Janice E. Jackson & D'Jaris Coles

In recent months there has been an almost hysterical debate in the media surrounding the topic of Ebonics. Until the Oakland school board's decision to accept Ebonics as the style of language used by its students, most people had never heard of the term Ebonics. Many misinformed "so called" leaders had comments and opinions about the subject and what should be done about the school board's decision. Now that a few months have passed, a slow but steady stream of language specialists and linguists have been getting the "real" word out on Ebonics. It is our hope that readers will leave with a better understanding of what Ebonics is, what Ebonics is not, as well as a broadened perspective on what may be more salient issues for African-American children in this country.

What it "isn't:" There are a plethora of myths and misconceptions about Ebonics. We find it pertinent to first discuss what it is not. Ebonics, also known as "Black English" and "African-American English" (AAE) is not "bad English," "broken English," or slang. It is also not the so-called "hip-hop" talk of the day. That is to say, AAE is not "yo baby, yo baby, yo" or "whas up!" or "she's dope." It is also not used solely by African-Americans.

What it is: With that out of the way, let us address what Ebonics is. African-American English (AAE) is the speech that is used by a large segment of the African-American population, which has ties to the West African linguistic roots of our slave ancestors. The evolution of the dialect is directly linked to the trans-Atlantic slave trade. Most of the Africans turned slave were taken from the West coast of Africa. Linguists understand that the languages spoken in this part of Africa are a part of the Niger-Congo family of languages, consisting of some 500-600 languages.

These languages, although not mutually intelligible, have very similar grammars. For example, members of the West African family of languages: (1) tend to follow the same sound rules with no consonants at the ends of words; (2) conjugate verbs by requiring that the verb remain constant for person and number; and (3) are inclined to have similar tense patterns such as past, present, future, near past, and remote past. In other words, Niger-Congo languages exhibit a grammar very different from the Northern European or Germanic family of languages of which English is a member.

Once the African arrived in this country he retained all of his African linguistic patterns. These patterns were indirectly reinforced, given that African slaves most often had very little contact with English. After all, how much English does one get to hear when picking cotton in a field? Not surprisingly, those slaves charged with house duties had significantly more opportunity to hear and interact with English. It is hypothesized that the slave did what all learners of second languages do — they first learned the names of things (nouns), then learned some verbs, and later adjectives and other forms. However, these nouns and verbs were then put into the slave's African grammar.

This is similar to what happens when English speakers first start to learn Spanish and learn the noun "casa" means house and the adjective "blanca" means white. The English speaker almost always first says "blanca casa," not realizing that Spanish grammar dictates that the noun precede the adjective (in English it is the reverse). The speaker has simply imposed his English grammar onto the Spanish words.

It is also crucial to understand that slaves for the most part were never "taught" English, but managed quite incredibly to attain it. Indeed the common penalty for literacy was death. This is an important distinction in understanding why the African-American is not the same as immigrants who came willingly to this country and had access to programs designed to teach them English so that they could assimilate as quickly as possible. The Negro was not welcome to assimilate into this society.

Today, AAE is used on a continuum by its speakers, some of whom use many features frequently while others use only a few features infrequently. Some of the most common features are identical to those West African grammatical rules listed above. Linguists generally consider it to be a dialect of English. Dialects are said to evolve when speech communities speaking a general common language become separated by either geographical or societal barriers. As a result, the dialect will be preserved as long as the particular group is isolated from or has limited contact with other speech populations.

AAE was preserved through the generations as a result of the social stratification of the African-American population during slavery, which ended in 1865, and subsequently through "Jim Crow" segregation which only continued the linguistic separation of the two groups. Segregation only started to be dismantled in the mid-60's during the civil rights movement. But even today this American society is largely segregated. Thus, it is not surprising that these speech patterns have stood the test of time.

What this controversy distracts us from: Unfortunately, the recent Ebonics controversy has been fraught with non-issues, such as the claim that children were going to be taught Ebonics. In fact children come to school with their respective dialects and do not need it to be taught. The Oakland school board's main objective is simply to better teach their students (53 percent of whom are Ebonics speakers) Standard American English by better understanding the dialect that they already use.

We fear that Ebonics has become the scapegoat for the ills of the public school system in this country. By focusing on Ebonics as a problem we pay less attention to the rising number of ill-equipped, poorly managed public schools. We also miss other serious issues such as how many of our schools are staffed with apathetic teachers who are inadequately trained to interact with culturally and linguistically diverse populations. When we decide that the only problem facing African-American children is their lack of Standard American English (SAE) skills, we also turn a blind-eye toward the reality of racism in this country, which affects even the most Standard English-speaking African-Americans.

SAE is not a panacea — even with SAE, African-Americans are going to face discrimination in hiring and in the work place. It may reduce some of the barriers, but even SAE-speaking African-Americans have found that they are discriminated against and not taken seriously in the work place. A case in point is the recent Texaco scandal where upper level administrators referred to upper level African-American employees as "black jelly beans," and laughed at the interesting phenomenon of the black jelly beans always ending up stuck at the bottom of the bag.

Finally, it should be noted that although a large portion of the African-American population uses AAE, there are great numbers of African-Americans who also employ effective use of SAE. Indeed, many of these individuals learned SAE in segregated schools with African-American teachers who also used the dialect. It is hardly likely that Ebonics is the cause for what ails the education of the African-American child today.

Janice E. Jackson and D'Jaris Coles are UMass Graduate students in the communication disorders

Letters to the Editor

Parking fee increase unnecessary

To the editor:

Monday's excellent Collegian article on the proposed parking fee increase left out one important fact: the campus administration has set aside nearly $90 million for building and facility renovation and maintenance. So why won't they spend any of it on the parking lots? Because they think they can get students and employees to pay for it instead.

Last fall the campus received over $60 million in new state money for building and facility improvements. The Chancellor has also set aside $20-30 million in campus money from his strategic action plan for the same purpose.

Everyone agrees that we need money to fix and maintain the parking lots. This is obvious. But what is also clear is that the campus administration has the money to make these improvements without sticking it to students and employees. Perhaps they should reexamine their priorities.

Marc Kenen
SCERA

University fails to fulfill ALANA Agreements

To the editor:

The University of Massachusetts Graduate Employee Organization, a unit of UAW Local 2322, has been without a new contract since June of 1996. Graduate employees and their representatives could have negotiated a new contract by now, demanding only an increase in the percentage of wages. Instead, the GEO Bargaining Committee, backed up by solid support from GEO members at the December 1996, meeting voted to stand firm on affirmative action issues including:

- demanding a substantial funding increase for the Office of Minority Graduate Student Recruitment (OMGSR) so as to augment the small number of non-white students in graduate school at UMass as well as providing financial aid to enhance retention.
- create another fund for working class students both from the United States and abroad, for single mothers who are students, and for first generation college students.
- demanding the immediate termination of the racially motivated "accent (language) testing" of international students, who are already required to take the Test of English as a Foreign Language before they are admitted to UMass.
- establishment of an open-early/closed-late, fully subsidized, child care facility in addition to a significant increase in child care vouchers for graduate students with children.

The overwhelming domination of university student life by one ethnic grouping (i.e. whites) in a society as class stratified but ethnically diverse as the U.S. not only criminally excludes most non-white students from formal education but, moreover, stunts the growth and distorts the development of those students who do gain admission to post-secondary education. In essence, we are currently being denied quality education by the absence of representational numbers of students, faculty, and staff from non-white ethnic categories. In the process, we are unwittingly being recruited to participate in this centuries-long whitewash.

In the 1992 ALANA Agreements, the Administration was able to negotiate down students' demands for a minimum of 30 percent non-white representation at all levels of the university to a 20 percent minimum for only the freshman class which it still is at pains to achieve (not to mention its failure to abide by the other provisions of the '92 agreement).

The fact of the necessity for the University proper yet speaks volumes about the poor state of race relations on campus and in the United States generally. Compromising students' demands downward to minimal reflects the hesitation and obstinacy of the campus administration to move forward on combatting racism in our own backyard. Being at pains to fulfill even the minimal requirements of the 1992 agreement five years later indicates a failure of will and disingenuousness of spirit.

When will the students and youth be able to learn in a non-racist environment in this country? What does it take to tear down the faulty towers and level the playing field of educational opportunity? Why does the administration hesitate so? These and other questions require organization and unity, vigilance and determination, and an unshakeable commitment to rid our nation of its seething, shearing, and scandalous heritage. Giving firm support to GEO's above- stated and just demands is one step we can and should all take in this endeavor.

Colin S. Cavell
Amherst



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

UMass Etiquette 101

C. Taylor Conner

The crying and whining is everywhere these days: "This country is going straight to hell," "Nobody respects anything or anybody anymore," "What we need is prayer in the schools and locks on the remote controls," blah, blah, blah. I never considered giving this line of thinking much more than a nod, a sigh and a requisite eye roll. Until Tuesday night.

That night, my girlfriend and I decided to go to the movies. We caught the late show and stopped in a restaurant for some munchies beforehand. On my way out, I stopped off to use the rest room and, much to my chagrin, I found that I was going to give the custodian a hand. You see, the mother's mistake who used the commode before me decided that raising the lid was far too much trouble, as was, I suppose, wiping up the resulting mess.

> *"People in general are selfish and lazy, always have been, always will be, but the problem is so widespread now that I think a little bit of damage control is in order."*
> **Bob Dunn**

Then I began to realize where the problem really lies. It's not in a return to some sort of grandiose, generic, one-size- fits-all belief system, but it's just a simple lack of civility that erodes away at polite society.

People in general are selfish and lazy, always have been, always will be, but the problem is so widespread now that I think a little bit of damage control is in order. Face it, we simply have different societal needs than people did 40 years ago and the old rules don't work that well anymore. It wasn't that long ago that terms like "gentleman" and "lady" were used without a trace of irony. These days you've got about as much chance of finding a polite person as you do finding a loyal "Baywatch" fan who's read "Moby Dick."

I'm certainly not talking about the sort of staunch, antiquated, "Miss Manners," elbows-on-the-table type of civility; just the basic, decent "Let's all get along" type.

Therefore, as a public service, I'd like to offer a few suggestions about how we, as a campus community, can make life a little easier for everybody here. We do have to share this campus with each other for four or five years (let's face it, if you're here for much longer than that, you've got bigger problems than being nice to people) and we should do what we can to help out.

- **Walking:** When walking anywhere, on-campus or off, walk as if you have a particular destination in mind. Don't just decide to take a leisurely stroll in between classes; get to where you're going or get out of the way. As a couple of corollaries to the above, if you see two oppositely moving lanes of pedestrian traffic trying to squeeze through one of a set of doors: **open the other damn door, you too!** Also, cross **with** the light and quit holding up traffic. I **will** run you over next time.
- **ATM'S:** If you need to use the ATM, take two minutes or less if it's crowded. The ATM isn't the place to completely overhaul your bank account or stage a hostile takeover while there are others waiting. Get your lunch money and get moving.
- **Talking:** Once the movie or lecture starts, shut your friggin' hole. There's nothing more annoying than a couple of yammering chimps flapping their gums while I'm trying to listen and/or watch and/or take notes. Trust me, no one outside of you and your sad little circle of friends cares what kind of time you and your "crew" had on Hobart last Thursday.

While we're on the subject of talking in public, if you happen to have or if you happen to take care of children, don't bring the snotgobblers to the movies unless it stars puppets, talking animals, or one of the Culkin creeps. They make noise, ask questions, throw stuff and are a general nuisance. Do everyone a favor, leave them at home and rent them *Aladdin*... again.

- **Concerts/Sporting Events:** If you go to one of these, don't bitch when people stand up. Chances are, they're standing up because the people in front of *them* are standing up and so on. That's what people do when their favorite band or team comes out to put on a show. Stand up or shut up. As far as wheelchair accessible sections go, those should have a clear and unobstructed view at all times, but that's another issue altogether.
- **In General:** Some across the board rules are: If you knock it over, set it back up. If you spill, wipe. If you bump into someone, say "excuse me." Watch your aim in the rest room and put the lid where it belongs when you're finished. If you're going to be in public a lot, try to shower at *least* every other day and save administrative questions until *after* class. When a professor asks if there are any questions, they usually mean about the readings or lectures, not about the price of the books or if chapter five is going to be on the exam. Quit wasting everyone else's time.

These are pretty simple guidelines and, if implemented, should make life a lot easier for everyone involved with a minimum of inconvenience. One final note, if you work in the local service industry, quit flirting with my girlfriend when I'm around. It *really* bugs me.

Bob Dunn is a Collegian columnist.

That's the power of love

C. Taylor Conner

WARNING: The following column contains the maximum amount of references to adult contemporary love songs allowed by the Society of Professional Journalists. Please proceed with caution.

I want to know what love is / I want you to show me...
— Foreigner

Mere days before Valentine's Day, the impassioned words of Lou Gramm echoed through my head as I drove down the streets of Amherst, those lonely, disparate roads.

The disillusionment became stronger as I looked at the couples I passed: the frat boy outside a bar peeling the wall of makeup off his intended hook-up; the alterna-girl and boy who, by sharing a lip piercer, proved they'd taken INXS' "Never Tear Us Apart" a tad too seriously; and the shy folks who decided there ain't nothing wrong with a little bump 'n' grind — in the ATM cubicle.

You can only hope in that last situation that the guy knows the difference between "withdrawal" and "deposit."

I apologize for that last line, but it seems low humor and low spirits just naturally go hand-in-hand sometimes — a need for a cheap laugh. But even lowbrow shots couldn't lift my mood as I thought about my car and the upcoming repairs it required.

It's a light blue 1986 Jeep Cherokee with 163,000-plus miles on it. Just weeks ago some kid smacked its side, adding to the automobile's collection of unsightly dents. Yet I held no real love for my ride — or so I thought until I arrived at home.

My housemate Ron was in a funk unrivaled by that of George Clinton. His beloved forest green 1986 Chevrolet Monte Carlo was once again ailing, so he'd taken it home for repairs.

For the record, let me state that I have never quite gotten a grip on man's outward and unconditional affection for the car in general. The series of huffs, puffs and grunts I heard over the years from relatives and friends as they toiled away on their cruisers always pointed to the most basic of Freudian implications. *Leave the dipsticks and such to the cretins*, I believed. *I'm civilized enough just to pay 50 clams at an auto shop for an oil change.*

But in Ron's case, he was legitimately frustrated that he had to constantly shout the area in his mother's BMW 325i, a fine piece of German engineering. This indicated to me that there was truly something deeper to the whole car thing, this unyielding devotion to his wheels. This endless — dare I say — *love*?

"Connah," he said to me in that unmistakable Boston bass of his, "I like driving my mothah's cah fah a couple days, but then it gets tiahed. I just want my cah back. She's like the wind, Connah!"

(Okay, so he didn't *really* say that last part, but I couldn't resist.)

It then dawned on me that this car was indeed a part of Ron in its own inimitable way. The bubble-dome rear window, the tinted windows, the pine-scented car freshener dangling from the rear-view mirror — he wasn't the same without it. Curious to explore how this revelation has effected me, I went back outside and took another gander at the Jeep and all its little quirks.

Powder blue exterior. Oh, momma.

Black vinyl seats. Dig it.

Radio sans tape deck or CD player. Oh. I can't fight this feeling anymore.

For better or worse, I realized I was head over heels in love with that damn Cherokee. It was as if AMC's own private Cupid had driven up in his Gremlin, yanked out a arrow with a Pacer-key for a head, and shot me square in my narrow black rump. Michael Bolton was right — love *is* a wonderful thing.

Briefly, I even considered purchasing a set of sheepskin seat covers for the old girl, but snapping back to reality, I knew that I would do anything for love — but I won't do that.

C. Taylor Conner is a Collegian columnist.

FILM • MUSIC • THEATER • LIFESTYLES • BOOKS • ART

Arts & Living

The Massachusetts Daily Collegian Volume CVI Issue 72 Thursday February 13, 1997



Candy Hearts Abound

I wouldn't trade all the candy in the world for that tiny conversation heart. True it was just a heart-shaped crusty little piece of sugar, one of the brown ones to boot, but it was special because it had CUTE stamped in red letters on it.

I got it in the box I had contracted for the pairing of like-hooved patterns of hearts and flowers in red, pink and white construction paper. Usually we just constructed an envelope out of this paper, but I was pushed, I think, to create a profile of myself over the cover and all I was given was a cutout of a profile of Abraham Lincoln that was left over from his birthday two weeks earlier.

Mom took me to the store to pick out the valentines I was going to give the class. I think I got aliens that year. Not the cute, antennae and googley eyes aliens, they were the don't appreciate cute, they want gore, they want slime, they want to eat your brains aliens. They were little cartoon aliens with big eyes and stupid grins. They were simple and they were cute. Cute aliens.

Then I got to the candy hearts. Ah, the candy hearts. They were always my favorite part of all this crap. Especially the ones that had the little sayings on them. Remember those? Those little candies that had sayings like "Be Mine" and "Kiss Me" and "Call Me" and "Hug Me" and "Love You" and "Be True" and "Be Cool" and "Be Real" and "Be Hip" and "Be Groovy" and "Be Happy" and "Be Free" and "Be Sad" and "Be Depressed" and "Be Dead" and "Be Gone" and "Be Quiet" and "Be Still" and "Be Mute" and "Be Deaf" and "Be Blind" and "Be Dumb" and "Be Stupid" and "Be Ugly" and "Be Fat" and "Be Thin" and "Be Anorexic" and "Be Bulimic

David Bowie stays on top of it all at 50



"His wrinkles only make him look sexier..." David Bowie at 50.

By Bradley Skaught
Collegian Staff

DAVID BOWIE
Earthling
Virgin Records

We are either cursed or blessed to be living in an age where rock and roll heroes turn 50. Most of the time embarrassing reunions and cheap cash–ins chip away at an artist's once solid reputation. There are exceptions, however.

Sometimes an artist will continue to grow and explore—to bring out of their substantial experience something new and invigorating. Wish David Bowie a happy birthday and add him to that list of still vital rock and roll heroes.

With the opening track (and first single) "Little Wonder" Bowie immediately sets the stage for most of *Earthling*. A fascination with techno, jungle, industrial and Eno–esque electronic exploration is mixed in with healthy doses of Bowie's cool "Art Pop" and some thrashy Tin Machine style guitar noise. The result is a swirling, almost hypnotic joyride of sound — every song swerves wildly from style to style with electronic hiccups and blasts of blistering guitar static billowing out of a Jackson Pollack–with–a–Moby–complex sound painting.

It looks like a mess on paper, but it comes off smooth as silk on *Earthling*. The secret is that underneath all the noodling and knob twisting is the same sense of song and structure that made Bowie's late '70s collaborations with Eno as much great rock and roll as stylistic experiment. Reeves Gabrels' seemingly random guitar feedback squall ends up being the key hook in a song, and the bizarre chant that opens "Looking for Satellites" later reveals itself as part of the chorus. Bowie is in control on *Earthling* and despite all of the club inspired extravagance at work, he keeps it all ticking away like clockwork.

Most successful on the album are "Little Wonder," "Telling Lies" and "Dead Man Walking." All three pump up the dance quotient with skittering jungle programs pulsing underneath fluid live drumming, and all three skip freely from rumbling dance verses to pounding, explosive rock and roll choruses. This combination of electronic and organic sounds is one of the most startling things about *Earthling* — Bowie and his band are amazingly capable of blending the two seemingly disparate worlds.

The weakest tracks on *Earthling* are, ultimately, the least adventurous. Both "Seven Years in Tibet" and "The Last Thing You Should Do" lack the jittery edge and energy necessary to push them over the top — they have most of the necessary elements, but by playing it too straight Bowie fails to ignite their full potential.

Another problem is the length of the songs. Few fall under five minutes and a couple even exceed six. They don't drag necessarily, but one feels that the songs would have been more effective if compacted some. It is a problem, perhaps, of electronic music in general — especially here, in what is, essentially, a pop context.

These weaknesses, though, never distract from the feeling of excitement and discovery that pervades the album — it is the most spirited and confident Bowie album since *Scary Monsters*. At 50, Bowie continues to dig and rejuvenate. No one will pretend that Bowie invented the styles explored on *Earthling*, but, as he has often done, Bowie has upped the ante on the genres he incorporates — *Earthling* should stand as an open letter to the artists from whom Bowie has drawn inspiration. If you're going to remain vital and important you're going to have to keep up with David Bowie. A

Bowie a living legend; resurrections fill career

By Bradley Skaught
Collegian Staff

Career re–evaluation is one of the cornerstones of rock criticism. Any artist who's been around long enough has had his or her career given a second glance — a second glance that can completely redefine a career for a whole new generation.

Some artists, like Neil Young, have reaped the rewards of a positive re–evaluation — Young's techno pop experiment *Trans* has become a groundbreaking work in electronic music and even his most severe missteps are scoured for gems. In most cases this kind of re–evaluation is accompanied by a reissue series (although no one has been brave enough to re–release *Trans*, apparently).

One artist who has undergone numerous career re– evaluations is David Bowie. When Rykodisc began reissuing his albums in the early '90s, critics began to applaud once ignored works like *The Man Who Fell to Earth* and *Pin– Ups*. The problem with the dialogue surrounding this reissue series is that Ryko's reissues end with 1980's *Scary Monsters*. Bowie's career, then, can be divided into two separate categories: pre– and post–*Let's Dance*. It is the post– *Let's Dance* work that most deserves a second look.

The mega–popularity of *Let's Dance* makes it hard to look objectively at the album. It's a likeable affair — nothing too hard to swallow and the songwriting is mostly solid. It holds up well, and as New Wave Top 40 goes it's among the best the genre has to offer. The problem here is the artistic vortex it sucked Bowie into for almost an entire decade.

Even if one is being extremely charitable and generous it's hard to say nice things about *Tonight* or *Never Let Me Down*. Both are crassly commercial "products"— sterile production and half–baked songs so lousy even Bowie has disowned the albums. It's only fair, however, to mention the four listenable songs (all of which are available on Ryko's *The Singles* collection.) Both "Blue Jean" and "Loving the Alien" (from *Tonight*) are fair enough, and if you're stranded on a desert island with only *Never Let Me Down* to keep you company "Day In Day Out" the title tracks are practically bearable.

With Bowie's reputation and critical expectation at an all– time low, Tin Machine's self–titled debut was a pleasant surprise. Bowie's casting of himself as "just one of the guys in the band" may not have been entirely convincing, but at least there seemed to be a sincere attempt at being creative again. The songwriting tightens up a bit and there are some genuine moments of energy and excitement to be found. The follow up, *Tin Machine II*, continues Bowie's rejuvenative efforts and is easily one of his most underrated albums.

There are plenty of great songs and the band is tight and spirited. Sympathetic and honest production also helps to make *Tin Machine II* a lost gem. Tin Machine wrapped things up a year later with *Oy Vey Baby*, a rather loose live effort that doesn't exactly catch fire, but has some hot moments and a raw, thrashy feel.

For some inexplicable reason Bowie chose to return to his solo career with *Let's Dance* producer Nile Rodgers. *Black Tie White Noise* is an enjoyable, occasionally inspiring album with some nice jazzy elements (lots of sax and trumpet) and decent songwriting, but it's inconsistent and Rodgers' ultra–slick production threatens to suck many of the songs dry.

The next album, the album that really signifies Bowie's artistic resurrection, wasn't even released in the United States initially. A soundtrack for a British T.V. show, *The Buddha of Suburbia* is an impressive collection of originals that foreshadows the stylistic exploration and adventurous spirit of *Outside* and *Earthling*. The vital signs are clearly visible on *Buddha* and, luckily, the album is now available in the United States.

Almost an entire decade of missteps and recovery led up to the release of the dramatically underrated and criminally ignored *Outside*. A far cry from the

Turn to **BOWIE**, page 7

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Dave Hole brings his unique slide guitar style to the United States.

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The Mississippi River Delta, Chicago, Texas, Australia —— wait a second, here. Is it just me or is there an odd man out in that list of major blues areas? Australia, right? Well, sure it does not share a history of churning out blues legends like the other three U.S. outposts, but it has given the blues idiom one amazing slide guitar player. Meet **Dave Hole.**

Some of you may have heard of the England–born, Perth, Australia–bred man who plays slide guitar by bending his fingers over the fretboard instead of up from under like most guitarists. You're lucky. For those of you who haven't, try starting with his latest of four Alligator releases, *Ticket To Chicago*. This disc features some of the most rocking blues you have heard since ZZ–Top's '70s stuff or Stevie Ray Vaughan. The soul wells up in his voice so commandingly, that it actually makes you believe he's got the blues. Most contemporary blues singers lack this energy.

Despite the fact that the production on this disc is a little too bright for blues (a problem marring many Alligator discs), the playing overshadows all problems. "Wheeler Dealer," and "Beyond Jupiter" could probably survive well on AOR radio, while "Ain't No Justice," and "My Bird Won't Sing" are heartfelt ballads.

Most of the rest of this disc is just shameless rocking out and burning the strings with a slide technique you will not see elsewhere.

In the vein of slide guitarists, Hole was no doubt at least slightly influenced by **Tampa Red**. "The Guitar Wizard," as he was dubbed, lived from probably 1904 (many old bluesmen suffer the "mystery birthdate" problem) until 1981, and recorded heavily from the late '20s to the late '40s. His pen–in–hand was responsible for the blues classics "When Things Go Wrong With You (It Hurts Me Too)" and "Mean Mistreater."

RCA has blessed blues shelves with their new collection of Hudson "Tampa Red" Whittaker's complete Bluebird label recordings from 1934–36. On this two–disc 46–song set, we hear plenty of Red's high–pitched blues shout and melodic slide playing on a backdrop of lots of Dixie– and Ragtime– influenced blues numbers. Among the best are the moan of "I'll Find My Way," the reflective "I Still Got California On My Mind," and his first Bluebird hit, "Mean Old Tom Cat Blues." There are no "worsts" here. Also in this RCA reissue program of "Bluebird Blues & Heritage Series" are collections of "Big Maceo" Merriweather, and Sonny Boy Williamson. We'll look at those next week. Others will be released in late February.

The other great re–issue events this

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■ *Bowie*

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straighforward pop of *Black Tie*, or even the four piece rock of Tin Machine, *Outside* finds Bowie digging deep into industrial, techno, and his own colored musical past to create a challenging, adventurous, ultimately rewarding album.

Outside succeeds not only as an experiment in style and sound, but as a substantial collection of mostly great songs. Both "Thru These Architects' Eyes" and "Strangers When We Meet" are among Bowie's best, and there are plenty of truly inspiring moments throughout. Admitedly, *Outside* is a difficult album — it's lenghty and full of extended experimental pieces, but regardless, *Outside* is a real return to form for Bowie — an album that holds up well alongside the best of his career.

Running offers viable alternative to snowy blues

Okay, so winter has not been perfectly white this year, nor has it been consistently mild. Don't be discouraged by the weather, Mother Nature has not sabotaged all forms of outdoor recreational sports. If you've had your fill of spending Saturday and Sunday indoors, due to fields of gray slush or eye lash–freezing wind chill factors, then snap out of it and slip into your running shoes.

That's right, running shoes. Not snowshoes nor skis, but running shoes. It is time to wake up from your winter hibernation and experience the outdoors again.



February is the shortest month of the year and Spring break is only a few weeks away. Now is the perfect time to re–start or start–up a spring running routine.

Regular exercise not only maintains physical fitness but it makes you feel good and relieves stress. Running is an inexpensive, easy way to re–introduce your body to intense physical activity and nature's elements. It only requires a good pair of shoes and a head full of imagination.

Running in the winter is not as strange as it may seem, and is often more enjoyable than trekking through the hot summer. Due to the lack of snow in the Pioneer Valley, not only are road sides clear for runners, but the Robert Frost Trail's 33–mile route is also in ripe condition for a winter run. (Of course, I do not expect you to go for 33–mile run.)

Running on the Robert Frost Trail in the winter is a wonderful opportunity to catch some of the season's most precious eco–systems frozen in the winter sun. Linking together Mt. Orient, Pulpit Hill, Long Mountain and Rattle Snake Knob, the Robert Frost Trail connects the homes of the Pioneer Valley's wildest habitat.

While running on the Robert Frost Trail a runner can expect to see not only an occasional deer or squirrel, but also members of the Pioneer Valley's newest population, a moose. Due to a recent expansion in the moose population over the past eight to 10 years, young bucks have been pushed out of their northern territories into western Massachusetts by their elders.

Running in the winter is a fabulous way to get a jump start on spring training, however, due to February's chilly temperatures and short days, runners must run with caution.

Although there are only a couple inches of snow left in the Pioneer Valley, it is still very slippery. It is crucial for winter runners to use a sturdy pair of running shoes with tire tread soles.

It is also very important for winter runners to keep their head covered in February's chilly air. Sure a hatless head will cool your body, but it will also jeopardize your health. Ninety–eight percent of the body's heat escapes from the top of an uncovered head.

It is also important for winter runners to wear a lot of layers. Wearing a lot of layers that can be easily removed while running will prepare you for all types of weather.

Breathable, water–proof, loose outer wear is perfect for winter running. Patagonia's element proof nylon or Gor– Tex's twill fabric are perfect for an array of movement and precipitation.

Due to February's short gray days, it is necessary for winter runners to wear a reflector vest or brightly colored clothing. Slippery roads and dark skies can lead to dead runners. If you do not have a reflector vest then be sure to wear a red, orange, or yellow sweat shirt.

It is not necessary to sprint for 20 minutes in order to reach your maximum running potential. Contrary to the old joggers' tale that says you're within your aerobic range if you can not hold a conversation with your jogging partner, the most accurate way to gauge your efforts is via your pulse.

If you are just starting a running routine after a couple months of limited activity don't shock your system with intense workouts. Start each workout slowly rather than simply bolting out of the door.

Walk the first two blocks of your run and slowly work up to a 20–minute jog. Starting your winter running routine with a 20–minute route allows you to increase the distance of your run as the days become longer with spring's strong sunshine.

This weekend don't watch the winter sun's highlights from your kitchen window, instead put on your sneaks and go for a run.

Liz Anderson is a Collegian columnist.

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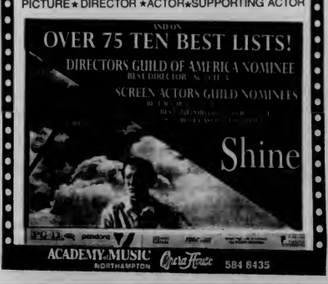
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■ help

continued from page 5

Pabst at Hugo's
The bottom line: Ritchie Cunningham trapped in the body of the Fonz

So there you go. Interested? If so, please drop by the Collegian. My office hours are Wednesday from 12 – 2 p.m. and Friday from 11:30 a.m. to 2:30 p.m. Also, feel free to call at 545-1361. You won't have any trouble finding me; I'll be the guy surrounded by hordes of female admirers.

John Hendrickson is a single Collegian columnist.

■ alone

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a waiting list of over 40 to get a reservation for their Valentine's Special. I guess she was right.

My *Suggestion:* Go to Quabbin, shoot your own deer, and convince your RA to let you and your floormates spit roast it on the balcony.

My exploration of things to do on Valentine's Day has led me to believe that virtually every remotely romantic thing is already "booked." Restaurants have no available reservations, concerts and shows are all sold-out and it's guaranteed that they'll be no roses left in any floral shop.

So here is another list of my suggestions on how to spend this pseudo-holiday.

• **Public Figure Skating** — So maybe you're not Katarina Witt. But figure skating can be romantic, and plus, it only costs a few bucks. Grab your significant other and get up the courage to venture out on the ice. And, pretending like you don't know how to skate is always a sneaky way to hold your partner's hand.

• **Make cards and cookies** — This is a creative and cheap way to show your boy/girl friend that you love them. All you need is some multi-colored construction paper, glue and some ready-to-bake chocolate chip cookies. After you two are done with happy time, you can curl up and watch a sappy, romantic movie, i.e. *While You Were Sleeping* and gorge yourselves on your baked delicacies. If he/she still loves you after you've consumed a dozen or more cookies, you know it's meant to be.

• **Yankee Candle** — Though they may not be open at night, it would be fun to go sometime in the late afternoon and make candles together.

• **The Hockey Game** — It doesn't get any more romantic than this.

Lisa M. Oliveri is a Collegian columnist.

■ heart

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tom of my valentine box.

Within that class, there was a girl who dropped it in my box. There could be no mistaking. Things like that don't happen by accident. Someone thought I was cute. I never found out who it was, but that didn't really matter.

The other day, I took a look at a package of the "next generation" of conversation hearts. They looked the same and they tasted the same, but I was shocked to see that they read "Fax Me" and "U R A 10," in addition to the old standbys "Hug Me" and "Be Mine." I almost died. I guess that was my introduction to Valentine's Day in the '90s.

When I walk through the Campus Center around Valentine's Day, I can't help but notice the Condomgram Valentine Packs and the vendors selling flowers. The 14th of February has lost its innocence. Gone are the days of cute little aliens and Garfield, valentine boxes and construction paper cutouts.

Here are the days of huge corporations making millions upon millions of dollars by pushing the "holiday of love" upon a society that has otherwise forgotten what the word "love" means.

Once a year, I look back at the Valentine's Days of my past and wonder what happened, how it lost its magic in such a short period of time. I'd like to believe that the little kid still resides somewhere within the shell of my body... still longing for that little piece of packed sugar encrusted with the word "CUTE."

Mark McGrath is a Collegian columnist.

■ outlook

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14 as a day to re-evaluate themselves and their companions and, most of the time, they end up with a stronger relationship.

My idea to my fellow singles crowd is to *just go home* this long weekend. See old friends and family and stay away from a Happy Valley teeming with cutesy couples, which if you're around too much of, will make you wish too hard for what doesn't come easy, but should.

But to celebrate Valentine's Day, at least you don't need a tree, basket, costume or anything. As John Lennon wrote... ah, you know the line — sing it and feel it!

Joshua Boyd is a Collegian columnist.

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-From all of us at the Collegian.

Valentine's day resolutions could be the key to a better day next year

This one goes out to my fellow losers. That's right, all of you lonely losers... I share your pain. With Valentine's Day just around the corner, we're all preparing, or rather bracing ourselves for the big event. No other day of the year so clearly separates the haves from the have-nots — even the poor people get to eat on Thanksgiving.



On Valentine's Day, though, many *will* go hungry — in some cases we've been hungry for some time. We will be walking around on the 14th with our heads hung low, dressed in black, unshowered and gritting our teeth. A few of us, no doubt, will bump into our exes and their new significant other, and snarl like threatened animals at the sight.

Where to take refuge on a day such as this? How to escape its furry, flowery, chocolate-covered claws? Where to run... Wait, hold on a second!

You, over there, stop sighing into your beer and wistfully remembering walks in the park from long ago! And YOU, stop getting so stoned off your ass that you can't remember anything! Hey, you there, come out and stop listening to the Cure and Alice in Chains in complete darkness! Take that box of chocolates your mom sent you and throw them away! I'm going to put my pen down and refuse myself the pathetic joy that is sad, angst ridden poetry.

All of you, heed me, do not fall into the Valentine's Day traps. Do not allow it to beat you down; rather, we must fight back to defeat it. "How?" you ask. Well, I'll tell you.

You feel that you're scrawny? Then pick up those weights. You're out of shape? Put on those running shoes. There's a sport you like but aren't that good at? Get going. You're fat? Then you're eating sprouts tonight. Pick up that instrument, study for that class, read that book, work more hours, lift that barge and tote that bale. No, this isn't some sort of belated push to get you to fulfill your New Years resolutions. New Years is a time when you feel like you HAVE TO make some sort of self improvement, but normally people only keep these promises to themselves for a short time before the contrived sense of obligation wears off and everyone falls back into their old routine. No, the reason I ask you to set out to do these things now is for a much better reason than New Years-type "tradition." That reason is good old Valentine's Day type revenge.

Are you really telling me that you'd rather have all those people who look past you, or your ex for that matter, making jokes to their new significant other about how glad they are that they aren't wallowing in self pity and living stagnant lives? Do you really want to answer their questions of "so what have you been up to?" with "nothing much"? Do you mean to say that you want them to be smugly satisfied that they made the right decisions in not being with you?

Some might say that these are pretty poor and petty reasons to better ones' self, and that change should be made for personal gain. Well I say that these changes, these improvements, are born out of personal desires. I am also saying that, if it takes a wee bit of spite and pettiness to get us off of our rear ends, then so be it. Call it an impetus, call it a fringe benefit, but sadistic satisfaction by any other name is still satisfaction.

I'm going to get my mountain bike ready in time for a Valentine's Day tour de force, and then I'm going to learn a new song on the guitar. I'm not going to learn "Black" by Pearl Jam, but rather I think I may choose to learn Poison's "Talk Dirty to Me," or maybe even a little "Youth Gone Wild" by Skid Row.

So, I issue a rallying call to all my fellow losers out there. We must refuse to allow ourselves to be pathetic and lonely. Stop staying in to watch the *Star Wars* trilogy, get off of the Internet. Let's begin to develop ourselves, make them all a little bit jealous. And to everyone out there, with hugs and kisses, have a super duper Valentine's Day!

Paul Hayes is a UMass student.

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Vision of Disorder with monster release

What's up, boys and girls; welcome to another edition of Keeping It Real. In local news Barrit released their debut 7" on Ellington Records (nice blood red vinyl, Mike). Barrit is one of those bands that know how to play their instruments, care about what they're doing, put a lot of time into this, but I just can't get into them.

They play heavy, heavy hardcore that is very close to metal; actually they play heavy metal that some might consider hardcore. They have some riffs that will make you call for your mom cause you're scared. The lyrics are also very heavy handed and I just don't share their bleak outlook on life. Of the two tracks, I preferred "Godless Disease" due to its faster Monster X-like parts. Still, if you like Bloodlet or Monster X check these guys out.

I think it's about time that I opened your eyes to a scene that's been making a lot of noise without nearly enough recognition. I'm talking about Long Island or Strong Island for all you tough guys.

• The biggest band on L.I. right now is Vision Of Disorder who released their debut self-titled album on Supersoul Records. V.O.D. is the bomb and they hit you harder than your dad with a bad case of hemorrhoids.

• Silent Majority is one of L.I.'s longest running bands and they have two 7"s out on Reservoir Records. If you like Avail, Lifetime, or Gorilla Biscuits check these guys out. They will be putting out a full length on Exit Records.

• Clockwise and Inside are two bands who lean to the emo side of the spectrum. Inside has that Sunny Day thing going on and they will make you a more sensitive guy after just one listen. Clockwise goes back to the glory days of the DC scene and if Embrace, Dag Nasty, Rites Of Spring, or Soulside is your thing check them out. Inside has a full length on Sunny Side Up records and Clockwise has an EP on Pie Records.

• Tripface, L.I.'s newest sons, have just dropped their debut "Some Part Sorrow" on Exit Records. They combine the best of the new and the old with some honest introspective lyrics that will have you picking up change as you dance around your room.

• Millhouse and Irony of Lightfoot represent the noise core. If you like singers who are red from screaming, guitars that screech, make dogs heads explode, and emo lyrics you will like these bands. Both bands have material out on Exit Records.

• Sleepasaurus, Wasted Time, and Latex Generation are doing that pop-punk thing that Green Day made famous. If Jawbreaker gets you all hot and bothered then you need to hear Sleepasaurus.

• Cleanser is a fairly new band that features Derrick from Neglect on guitar. Chugga-chugga hardcore that makes you want to swing your fists and get a lot of tattoos. They're debut full length is coming out on None Of The Above Records.

• Two new bands to look out for are Glassjaw who represent the X and Day In The Life who feature George Reynolds of Mind Over Matter on vocals and will be a force to be reckoned with.

• All the bands mentioned in this column can be reached at the following addresses: Ellington Records 112 King St, Northampton, MA 01060 (Barrit); Sunny Side Up Records PO Box 16, Millerplace, NY 11764 (Inside); Motherbox Records 60 Denton Ave., East Rockaway, NY 11518 (Sleepasaurus); Reservoir Records PO Box 790566, Middle Village, NY 11379 (Silent Majority, Millhouse).

Adam Dlugacz is a Collegian columnist.



Beckett gets a make–over at Amherst



COURTESY ARTHUR COURTZ

Anne Penner and Courtney March play Vladamir and Estragon in Amherst College's new production of *Waiting for Godot*.

By Alla Levitsky
Collegian Correspondent

Waiting for Godot, by Samuel Beckett, is being presented at Amherst College starting tonight and continuing through Sunday.

The 1950s version of Beckett's contemporary classic has two men sitting under a tree on a country road waiting for a friend that never arrives. Amherst College has added a new twist for the '90s — instead of two men, the lead roles in this play are women, "survivors of a Chechnya, refugees of a Sarajevo, the women of a Rwanda — they remain when the men make war."

Beckett's serene country road gives way to a city street with a burned out building. The Amherst College production brings in political themes and revises Beckett's original poetry to suit today's troubled times. Some of the themes in Amherst College's production include "ethnic cleansing and hatred of the other so that it may resonate against a particular dilemma of existence in the late 1990s."

This Amherst College production of *Waiting for Godot* is being directed by Peter Lobdell and features Anne Penner as Estragon, Courtney Munch as Vladimir, Gabe Alkon as Pozzo, a slave owner, and Kathy Couch as Lucky, the slave. The designer of the set was Tina Bishko and the costumes were designed by Scott Bolman. Kristin Messer will be responsible for the lighting.

Waiting for Godot, 8 p.m., Feb. 13–16, Fayerweather Studio Theater, Amherst College. Admission is free; reservations are required. Box office opened Jan. 30; call 542-2277 between 1–4:30 p.m. and until 8:00 p.m. performance nights.

■ jazz

continued from page 7

mid–winter is jazz's Blue Note "Rare Groove" Series. They have recently put out late–1960s material by three relatively unknown organists: **Reuben Wilson**, **Jimmy McGriff** and **John Patton**.

Wilson's *Love Bug*, a 1969 product also featuring trumpeter Lee Morgan, guitarist Grant Green and drummer Idris Muhammad, is a cool study in no–bull, straight–up organ funk. McGriff's *Electric Funk* (1969) is just that. You'll hear some grooves on here that possibly influenced James Brown's *The Payback* album. McGriff's organ is slightly more distorted than Wilson's and Patton's.

Patton's *Accent On The Blues*, also from '69, is less funky and more jazzy. He is joined by guitarist James "Blood" Ulmer, who plays fairly straight — Kenny Burrell–style — among others like sax player/Miles Davis alum George Coleman. "Don't Let Me Lose This Dream" on *Accent* is just simply beautiful, especially with Marvin Cabell's flute.

MCA has been releasing the '30s–'40s Commodore catalog and scored a great success with *The Commodore Story*. But with *The Complete Billie Holiday Commodore Recordings*, they seem to have gone completist–mad. Although Lady Day's singing is smooth and beautiful as always, and Eddie Heywood's band gently swings, there is no need for five versions of "He's Funny That Way," four versions of "I Cover The Waterfront" or four versions of "How Am I To Know." On a good note, "Strange Fruit" is on board here.

There are 17 songs on this 2–disc set, and all but two are represented two to five times. A little overboard, eh? Unlike *The Beatles Anthologies*, we don't get much of any differences between the different takes, either. If you have the time to sit down and go through each individual take for contrasts, more power to you. Next Week: Shirley Horn.

Joshua Boyd is a Collegian columnist.

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■ softball

continued from page 16



COLLEGIAN FILE

The Massachusetts softball team heads to Arizona this weekend for the Coca–Cola Classic, where it will face some of the top teams in the nation.

Tournament MVP, make up UMass' formidable throwing pair.

After a freshman campaign that saw her consistently throw a 60+ mile per hour fastball, Henderson, affectionately called Harry by her teammates, has worked on her changeup and added a riseball.

"Harry has matured totally. Being a freshman is very different than being a sophomore," Sortino said. "she's very, very focused and she knows what she needs to do.

"She's developed some good pitches. She has a riseball that really works, a beautiful change–up knuckleball, the ability to put her fastball wherever she wants, and I feel she's really a commodity as a pitcher," Sortino said.

Wagner was hampered during the latter part of last year by back problems but still managed to finish the year with a 14–7 record. This year, the junior will throw in a back brace, but it should not greatly influence her pitching.

"Liz has worked very hard on her endurance, on her mental ability to remain focused," the coach said. "What I like about Liz is that she's maintained her speed and increased her ball movement."

At the other end of the pitches, Kelly Buckley will benefit from a year under the catcher's mask to command the catcher's position for UMass. But she will be afforded some rest this year, thanks to freshman Nicole Faessler, who will be learning the ropes under Buckley.

In the infield, the Minutewomen have a wealth of experience at the corners in Kim Gutridge at first base and Sam Cardenas at third. It is the middle of the infield that is relatively new.

Last year's second base player, Amy Powell, graduated and the starting shortstop, Ashlie Hayes, transferred to Cal State–Northridge to be closer to home.

So the middle infield duties have been passed to sophomores Mandy Galas, Becky George and Karen LaFrenier. George will start at short, after working the offense as UMass' designated player for the second half of last year.

Galas, who makes the move in from right field, will likely see much of the time at second base. But for the early part of the season it will be LaFrenier on the diamond, due to Galas' recent off–season surgery.

"Becky played a lot for us last year. Karen is the back–up at second, short and first. She's going to have to start at second base because Mandy Galas is not ready after surgery," Sortino said. "The middle infield is going to be a question mark, but they'll settle and they'll be alright."

The outfield will once again be anchored by Stephanie Mareina. The senior co–captain will bring along a field troupe that could possibly include junior Tracy Osier, sophomores Katie Kendarski and Octavia Brown and freshman Monica Hashiguchi.

Mareina and Osier may have talent in fielding, but on the basepaths the pair turn on the afterburners. Osier is just five steals away from tying the UMass record. Not only that, she can hit — turning in a .349 career batting average and a .368 on–base percentage last year.

Mareina, meanwhile, was also successful in the steals category, avoiding the tag in every attempt last year.

While the Minutewomen have the luxury of returning so many experienced players, they do not by any means have a cream–puff schedule to start the season with. On UMass' first road trip of the year, a 6–game road swing to Arizona this weekend, the team is slated to face the nation's No. 25 school, Arizona State, as well as No. 3 Fresno State.

"We take our game plan, what we want to do offensively and defensively, to every team we play," Sortino said.

But with a strong nucleus and a strong schedule, Sortino hopes the team is prepared to make a run at tournament season, and ultimately, the NCAAs.

"Our first and foremost goal is to defend our conference title, which gets us to the NCAA play–in situation," Sortino said. "That is always the goal of this program, to make it to the national tournament."

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Soap opera life continues for Tonya Harding

By Amy Corneliussen
Associated Press

PORTLAND, Ore. — Tonya Harding says she foiled an abduction attempt early yesterday by ramming her truck into a tree and running away from a bushy-haired man who tried to commandeer her vehicle.

The figure skater told police the man abducted her outside her home and forced her to drive to a rural area. She said she dodged him in a chase through the woods, then jumped back in her truck and took off.

Aside from a slap mark on her face, Harding was unharmed. Clackamas County sheriff's deputies, who have responded to Harding's calls for help before, said they were taking the matter seriously.

"We'll treat it at face value and investigate it just as we would investigate anybody, but at the same time, this type of report is unusual," said sheriff's spokesman Damon Coates. "I have no reason to think it's false at this point, but it would be a poor investigation not to look at that."

The abduction report came the same day the U.S. Figure Skating Championships began in Nashville, Tenn., and 10 days before Harding's skating comeback — a three-minute exhibition program in Reno, Nev.

Harding has been banned for life from amateur competition for her role in the 1994 attack on her Olympic rival, Nancy Kerrigan, at the U.S. Championships. Harding pleaded guilty to conspiring to cover up the attack, in which Kerrigan was whacked on the knee. A judge placed Harding on three years' probation, fined her $110,000 and ordered her to serve 500 hours of community service.

Harding could not comment on yesterday's incident because of exclusive media contracts related to her Feb. 22 performance at Reno's Flamingo Hilton, said her agent, David Hans Schmidt.

"There's no abduction preclusion in the contracts. I might have to put that in from now on. God only knows," Schmidt said.

Harding provided this account to police: She had spent the evening at the Lost and Found Saloon, where Harding performed mouth-to-mouth resuscitation last October on an elderly woman who collapsed while playing video poker.

After arriving home in suburban Oak Grove, Harding walked out to her truck for some cigarettes and saw a man tinkering under the hood of another vehicle outside the house.

The man told her, "You're going to take me where I need to go," and forced her to go inside to get her keys. He waited for her in the doorway.

Then she drove for about 30 minutes south to the Mulino area with a metal object pressed to her face and her eyes looking forward, as she was instructed. At one point, he slapped her face when she offered to stop and let him out.

Then the man told her to stop on a dirt road.

Instead, she bumped the tree, grabbed the keys and ran. As the man ran behind her, she hid in some brush before darting back to her truck.

Once back within cell-phone range, she called her boyfriend, who called police at 1:51 a.m.

Deputies had Harding retrace the route, and found a fresh dent on a tree about the height of her truck's bumper. There was no sign of the man.

Over the years, police have responded to numerous calls from Harding.

While fighting to maintain her spot on the 1994 U.S. Olympic team, Harding told Beaverton police that she was assaulted one night while walking through a park.

In May 1995, Harding reported she was tailing a car driven by a man she said had been stalking her.

No one was arrested in either incident.

Schmidt agreed that his client has attracted some unsavory characters.

"It goes with the turf," Schmidt said. "It all surrounds everything that happened in 1994 and the follow. Security is something we're going to sit down and refocus. There's a lot of weird people in this world and one of them accosted her last night."

Belle admits to having lost money on sports gambling

By Ken Berger
Associated Press

CLEVELAND — Albert Belle, the slugger whose career has been tainted by temper outbursts, suspensions and fines, has admitted under oath that he recently lost as much as $40,000 gambling on sports.

Belle, who left the Cleveland Indians and became baseball's highest-paid player by signing a $55 million, five-year contract with the Chicago White Sox in November, said Tuesday he bet on pro football and college basketball.

He answered the questions about gambling during a six-hour deposition in a civil lawsuit related to a confrontation he had with Halloween pranksters in 1995.

Belle's lawyer, Jose Feliciano, said yesterday his client did not gamble on baseball games.

"None of this stuff had to do with baseball," Feliciano said. "Absolutely none of it."

Gambling is a misdemeanor in Ohio, but it was unclear if Belle would face criminal charges as a result of his testimony. Cuyahoga County prosecutor Stephanie Tubbs Jones did not return a telephone message yesterday.

Baseball's rules are clear: A player is prohibited from betting on major league games. A violation could mean suspension for one year or for life if a bet is placed on the player's own team.

"There's a rule on the books about betting on baseball," said major league baseball spokesman Rich Levin, who said officials were aware of Belle's testimony.

Kevin Hallinan, baseball's security head, is investigating to determine whether Belle violated any of baseball's rules, according to a high-ranking major league official who spoke on the condition he not be identified.

Lawyer Richard Lillie, representing the guardian of a teen-ager who contends Belle injured him with his truck, said yesterday he was trying to question Belle's credibility. Lillie questioned Belle about gambling and other aspects of his past, including treatment for alcohol dependency and an assault conviction.

Belle revealed that he was fined $1,000 and sentenced to one year probation in 1992, Lillie said. Court records show Belle was convicted of domestic violence-related assault stemming from an incident that took place in Tucson, Ariz., on July 5, 1988. Details were not available because the case is so old, the file has been destroyed, a clerk at the Pima County attorney's office said.

Lillie said Belle also testified he placed wagers with friends on golf.

■ *Norton*

continued from page 16

his three years at UMass. Norton's still a little rough around the edges in places but is progressing nicely towards his goal of playing at the next level.

"He's got potential to play at the next level," Mallen said. "The thing is to keep improving on his defensive positioning and to play physically but within the system. He's got the size and the strength but at the next level you have to be disciplined with your positional play."

Along this line, Norton has concentrated on improving his plus–minus rating, a statistic which essentially measures how often a player is scored upon. Simply by staying in position in front of his goaltender, Norton can improve, or at least maintain his rating. The dramatic increase in his rating shows both just how he has improved and is starting to mean more to the team than just serving as a checker.

"I'm working on my plus–minus right now," Norton said about how he's specifically working to better himself. "That's my job as a defenseman, to keep the puck out of my zone and out of my net. If I can do my best at that, staying a plus player, I think I'll help the team a lot."

Norton not only helps the team through his constantly improving defensive skills, but also with his physical play. Often an NHL team's true leader isn't the flashy scorer with the "C" on his chest, but rather the scrappy hard–nosed guy who'll crack heads and drop them with anyone who threatens one of his teammates. Sergei Fedorov is Detroit's flashy goal–scorer, but a few years back it was rough and tumble Bob Probert who was the team's heart and soul. Boston Bruin fans still revere players like Stan Johnathan, Lyndon Byers and Jay Miller years after they've retired.

> "He's got potential to play at the next level... He's got the size and the strength but at the next level you have to be disciplined with your positional play."
> – *coach Joe Mallen*

A trail of broken bodies of Hockey East heavyweights have laid in Norton's wake at various points in his career. He doesn't go after the weaker players on the ice — he's leveled everyone from BU's 6–0 242–pound Mike Grier to Merrimack's 6–8 monster Steve McKenna.

Norton gives all he has on the ice. The average fan does not see him every day dragging himself out of the locker room after a game, hunched over like an old man due to severe back pains through which he just played 60 minutes of hard–nosed hockey. Most people don't see him always in the back row of a class room, leaning back against the wall. Norton has no spot anywhere near Conan O'Brien's over– used Wussy Wagon. For this he has the respect of his peers.

"A lot of guys on our team look to him for that physical presence and because of it he brings some leadership on the ice to our team," Mallen said.

"I love it," Norton said of hitting. "Whenever I can hit somebody I try to take advantage of it. A person of my size, that's expected. I love the physical part. I wish every game was like a small–rink game with a lot of banging. That's my biggest part of the game is my physical play."

While several aspects of Norton's play have evolved over the years for the better, the one thing that least needed to change has remained a constant.

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In the long run, the Pats win out in Parcells mess

Bill Parcells in complete control of the New England Patriots vs. Bill Parcells in complete control of a division rival; **Pete Carroll** coaching the Patriots; **Bobby Grier** in charge of personnel; and four draft picks over the next four years.

That's what it all boils down to in the end for Patriots fans. Which one leaves them in a better situation is still to be decided.

The answer is clear and it involves Parcells going back to coach in the swamp where he first became famous. No one is denying Parcells is a great coach. He is one of just two men to bring two teams to the Super Bowl, one of them a team that was 2–14 before he arrived. Having him coach a division rival makes it that much harder for the Patriots to win the division.

Jacob W. Michaels

Carroll, on the other hand, is much more of an unknown as a head coach. He had one season as head coach of a talentless Jets team and had them at 6–5 and ready to take over first place in the division before the game against Miami was stolen away in the final seconds and the Jets subsequently collapsed.

The Jets then committed one of their typical Jets moves and fired Carroll, replacing him with **Rich Kotite**. After that he had two impressive seasons as the defensive coordinator of the 49ers, but the fact the Jets fired him should be enough of a recommendation for Carroll.

The benefit of having Parcells being in complete control of the Jets is that he is a horrible judge of talent. **Kevin Lee**, **Ervin Collier** and **Joe Burch** were all high–round selections of Parcells that had absolutely no impact on the team. Add to those names **Marion Butts**, who came to New England as part of a trade involving the Pats' third–round selection. Also add **Scott Secules**, **Myron Guyton**, **Tim Roberts**, **Jeff Dellenbach** and **Reggie White**, all high– priced free agents brought in by Parcells.

The head coach also supposedly wanted **Cedric Jones** or **Daryl Gardener** in the draft. The same Jones who was sitting on the bench for the Giants and the same Gardener who wasn't doing much in Miami while **Terry Glenn** was catching more passes than any other rookie ever has.

Compare that with Grier, who has brought in such players as Glenn, **Lawyer Milloy**, **Ty Law**, **Ted Johnson**, **Curtis Martin** and **Dave Wohlabaugh** in the two years he's been taking care of the draft. Grier was also responsible for bringing in players such as **Mark Wheeler** and **Willie Clay**, who had large roles in the Patriots' road to the Super Bowl.

Toss in the fact that **Chris Slade** has said he would not have returned if Parcells had, and the same would be true of **Todd Collins** if he re–signs, and the Patriots' talent level is obviously better without Parcells.

But the equation isn't over. The Patriots also get four draft picks out of the deal. Second– and first–rounders are obviously valuable, and with the picks this year being the first one in the third and fourth rounds, they aren't bad either.

Martin, Wohlabaugh, and special teams ace **Larry Whigham** were all taken with picks later than the ones the Jets are giving. **Vincent Brisby** also would have been the first pick in the third round in 1992, but the Raiders passed on the last pick of the second round.

What it basically comes down to is will Bill Parcells coaching lower–quality players be able to out do Pete Carroll coaching more talent. The answer will be decided on the field, but the Patriots clearly think keeping the level of talent that they have and that they have coming in each year is worth more than Parcells' coaching, and it's hard to disagree.

Jacob W. Michaels is a Collegian columnist.

La Salle's Donnie Carr hoping, working for success

By David Kinney
Associated Press

PHILADELPHIA — How does Donnie Carr top his first eight college basketball games? He's not sure he can.

The freshman guard averaged 29.9 points a game for La Salle and led Division I in scoring. He won a pair of games with a 23-point second half against Dayton and a buzzer-beater against Duquesne. And there he was — a highlight on ESPN's SportsCenter.

"I was just sitting there amazed," he said. "Everybody was surprised, but nobody more than me."

Since then, reality has arrived. The 19-year-old is struggling, and so are the Explorers, who, after starting 7-5, have dropped to 8-12.

Carr's average is now 24.1, still fourth best in Division I, and he is the only freshman listed in the top 50. So coach Speedy Morris keeps giving his 6-foot-1 guard the kind of free reign that results in 36-point efforts — and horrible 6-for-28 shooting nights.

"Should he get 23 shots a game?" Morris asked after Carr shot 22 percent in a loss to Virginia Tech. "Maybe not. I'd rather see him take 17, 18 shots and see the other guys make some of their shots."

That's not happening. The Explorers, who finally snapped a seven-game losing streak with a win over the Hokies on Monday night, have just three men scoring more than five points a night. Overall, the team shoots 37 percent.

"Sometimes the team gets into a funk where we aren't scoring any points," Carr said. "That's when the coaches look to me. What we lack is a guy down in the post that we can dump it into to take some pressure off the perimeter guys."

Morris is working on that. He's bringing in two big men, 6-9 and 6-11, next season. Until then, Carr and junior Mike Gitzi will shoulder the scoring.

So like any other natural shooter, Carr shoots away, taking four out of every 10 La Salle shots. But he's increasingly frustrated in his role as The Player To Stop every time he steps on the court. That showed in a five-game dry spell that included a 29-for-122 stretch.

"I don't think it's my shooting," he said. "It's the tough shots I have to take because teams are making me work so hard. At the beginning of the season, I guess everybody knew I was a good player, but they didn't know what I liked to do."

Now, whenever he pulls up behind the 3-point circle or cuts through a screen, defenders know to stay on top of him. If he penetrates, he's certain to run into a double-team. That's when he looks most like a freshman — taking awkward shots instead of passing.

"That's something you know you're going to go through," said Carr, who knows he must become more of a pure shooter and better defender if he is to make the NBA.

"That's part of being a good player."

Carr, the fifth of six children raised by a single mother in a South Philadelphia neighborhood, got his first break when Roman Catholic High School offered him a scholarship. He averaged 25 points and four assists as Roman went 27-3 last season.

Carr plans to study criminal justice and hopes to work with troubled youths if his basketball plans don't work out.

"I know a lot of people who had a lot of talent who could've made it out and didn't because they made some mistakes," he said. "I just wanted to let them appreciate a guy who made it out of the inner city."

Patriots hire New Orleans' Smith as offensive assistant

FOXBORO, Mass. (AP) — The New England Patriots continue to rebuild their coaching staff in the wake of defections to the rival New York Jets and other NFL teams.

Tuesday, the Patriots added former New Orleans Saints offensive coordinator Carl Smith to their staff. They also are expected to announce soon an offensive coordinator to replace Ray Perkins, who moved to the Oakland Raiders in the same capacity.

Both the Boston Herald and The Boston Globe reported yesterday that Larry Kennan, 52, will direct the Pats' offensive efforts. Kennan was offensive coordinator for the Seattle Seahawks for three years until 1994, then moved for a year to New Orleans as quarterbacks coach before joining Oakland last year as quarterbacks coach. He also was offensive coordinator for the Indianapolis Colts in 1989 and 1990.

Smith, 49, was offensive coordinator for the Saints for 10 years until he was fired Oct. 22, the day after head coach Jim Mora quit. Team spokesman Don Lowery said it has not been decided what role Smith will fill with the Patriots. Smith told WNOE radio in New Orleans that he will be the Patriots quarterback coach, replacing Chris Palmer, who was hired last week as the Jacksonville Jaguars' offensive coordinator.

Fred Hoaglin, the Pats' offensive line coach, was hired Tuesday as the tight ends coach for the Jaguars.

Paul Boudreau, another former Saints assistant, was named offensive line coach for the Patriots. Boudreau is an Arlington High School and Boston College graduate.

Dante Scarnecchia, a holdover from Bill Parcells' staff, will be an offensive assistant — handling either the special teams or tight ends.

New England head coach Pete Carroll still has three coaching spots to fill, including a receivers coach and a running backs coach.

Steve Sidwell already has been named defensive coordinator, former Patriot player and assistant coach Ray Hamilton is expected to work with the linemen, former 49er defensive assistant Bo Pelini the linebackers and former Redskins defensive coordinator Ron Lynn the secondary.


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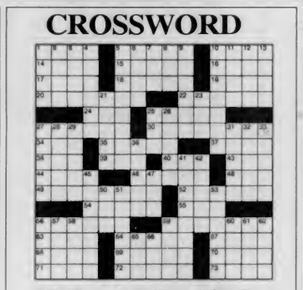
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B	O	L	O		I	L	I	E		I	N	E	R	T
A	W	A	R	E	N	E	S	S		T	A	R	O	T
		A	P	E	X		I	T	S		C	O	P	A
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CROSSWORD



ACROSS

1. Lingers
5. Tennis trophy name
10. Brother of Jacob
14. Ersatz butter
15. Elicit
16. ___ tide
17. Cooking substance
18. Office clerk
19. Before take or time
20. Restricted
22. Dead ducks
24. Footed vase
25. French term of endearment
27. Joined (up)
30. Hurried
34. Intuitive letters
35. Start to have effect
37. Abroad
38. Feasted
39. Married mujer: abbr.
40. "Alley ___"
43. Jamborees go.
44. Feudal slave
46. Common Seneca author
48. Author Wallace
49. Mangoes
52. Coal cellar continuations
54. Conducts
55. Nobelist Sir John Boyd
56. Gas or milk unit
58. Land of Chile's premier
63. Potpourri
64. Squeaky sound
67. Adverse fate
68. Large number
69. Wall
70. Sundance's Place
71. Snake sound
72. Forty-___
73. Actor Connery

DOWN

1. Lounge about
2. Jai ___
3. Bacterium
4. Woodpossessive builder
5. E.G. Marshall on TV
6. Dedicated
7. One of a series of books: abbr.
8. Singer Turner
9. Suit fabrics
10. Sri Lanka timber trees
11. Bird of peace
12. Lulu
13. God of war
21. Plaid part
23. Table scrap
25. Double this and be stylish
26. The ___ Hilton (1967 Monarty film)
27. Horses
28. Adlai's running mate in 1956
29. Imitative ones
31. High-minded
32. Canvas holder
33. Attracts
36. Like most TV fare
41. Witness
42. Cultured item
45. Chaps
47. Blockhead
50. Recent: prefix
51. Rockette highleap
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61. Jolt
62. ___ Alpine (Midland Ilens (2 wds.)
66. Baseball stat
66. Before zero

HOROSCOPES

ARIES
March 21-April 20

Focus on building up your savings. There could be a rainy day coming up, and being prepared early in your brief course of action. Don't bid under a shadow person's chartas. There could be an ulterior motive at work—and a shady one, at that.

TAURUS
April 21-May 21

You don't have to tell everything you know, even if someone asks. And this week in particular, silence would be the best course of action. Fear is a great motivator, but it also paralyzes. Think your options through and then take action.

GEMINI
May 22-June 21

Gear up for a busy week. Get down to business and you'll beat a tight deadline. Don't be shy in asking for all the relevant information, either. Next time, plan ahead a little further, and your performance will be even more impressive.

CANCER
June 22-July 22

Ask for financial advice before you start a new savings program. Avoid the temptation to go on a spending spree—leave the plastic at home. An older friend has some wisdom to share about a problem that's been troubling you.

LEO
July 23-August 23

You're at your best during an unplanned meeting. A romantic reason sparks your interest in a new way. You might want to make a commitment—it's a good time for that. A mutual admiration society gives you a chance to do more than talk.

VIRGO
August 24-September 22

You're footloose and fancy free this week—mundane tasks hold no interest for you. If deadlines loom, give yourself a strict time frame for being irresponsible and overdue—then force yourself to stick to it. It's hard, but you may be inspired.

LIBRA
September 23-October 23

It's impossible to keep all your options open indefinitely, so resign yourself to the fact that you must make a decision, and then do it. Once it's made, don't look back. Second guessing yourself would risk all the progress you've made to date.

SCORPIO
October 24-November 22

A pleasant tone in your voice will sugarcoat even the bitterest pill. Be very clear, both to yourself and to others, about what you expect, and you'll be happy with the outcome. Extend a deadline if you need more time—focus on quality, not quantity.

SAGITTARIUS
November 23-December 21

A burdensome situation won't ease until you take decisive action. Plan a reward for yourself for after you do something particularly difficult—treat yourself and a friend to a movie, or just take time to talk with someone you miss very much.

CAPRICORN
December 22-January 20

Although right now it feels like you have got it all, it's important that you don't neglect the feelings of someone closer to you. Especially if you are busy at work, you could be ignoring some fairly serious cries for attention. Someone close to you gives you good advice that is pertinent to your job.

AQUARIUS
January 21-February 18

Don't give up your goals in response to a small setback. Instead, focus on the objectives that lead to your goals. You may be due for a difficult lesson—the more open you are to suggestions, the better off you'll be.

PISCES
February 19-March 20

Stick to family when it comes to discussing personal matters. Although it's tempting to bare your soul elsewhere, this week it would be a bad idea. Stay out of the limelight—someone could grow even more envious than they already are.

Daily Listings sponsored by: **Your Ad Could Be Here.** Call 545-3500

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2 HSCN *Bulletin Board*
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4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Channel*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 UMATV
17 HSCN *Programming*
18 TV-19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
28 TV Land
30 Comedy Central
32 Much Music

THURSDAY EVENING — C - Campus — **FEBRUARY 13, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Mystery! "Inspector Morse"		Wait for God	Take a Letter	T. Old House	Ancestors
WFSB	3	News	CBS News	Inside Edition	Ent.Journal	Diagnosis Murder (In Stereo)		Moloney "Misconduct"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Ent. Tonight		Diagnosis Murder (In Stereo)		Moloney "Misconduct"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident "Hot Wire"		★★ "Nowhere to Run" (1993) Jean-Claude Van Damme				News	Nightline
WLVI	56	Full House	Fresh Prince	Star Trek: Next Gener.		★★½ "Predator" (1987, Science Fiction) Arnold Schwarzenegger		News				Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "The Long Way Around"		News	Tonight Show
WTXX	4	Fresh Prince	Martin	Judge Judy	Real TV	Cape "The Last to Know"		Baywatch Nights		News	LAPD	Pt. Patrol	Real TV
WWIT	16	News	NBC News	Ent. Tonight	Hard Copy	Friends	Single Guy	Seinfeld	Naked Truth	ER "The Long Way Around"		News	Tonight Show
WTIC	30	Simpsons	Roseanne	Home Imp.	Seinfeld	Martin "Goin' Overboard"		New York Undercover		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "The Long Way Around"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Drs. on Call	Mystery! "Inspector Morse"		Dangerfield (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	High Incident "Hot Wire"		★★ "Nowhere to Run" (1993) Jean-Claude Van Damme				News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	★★½ "Another 48 HRS." (1990, Comedy-Drama) Eddie Murphy.				News	Martin	Mad Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★ "Encino Man" (1992, Comedy) Sean Astin, Pauly Shore				★★ "Men at Work" (1990, Comedy)		Emilio Estevez, Charlie Sheen	
A&E	33	Quincy "Suffer Be Thy Name"		Equalizer "In the Money"		Biography: Richard Pryor		Ancient Mysteries		Unsolved Mysteries		Law & Order	
CNN	23	WorldView		Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Trick	Dream On	Daily Show (R)	TV Nation	★½ "Pee-wee's Big Adventure" (1985) Pee-wee Herman.		A-List (R)	Dream On			Daily Show	TV Nation
DISC	34	Beyond 2000	Next Step (R)	Strange Planes		Wild Discovery: Hunters		Movie Magic	Next Step	CronkIte Remembers		Wild Discovery:	Hunters
ESPN	31	Up Close	Sportscenter	College Basketball: Northwestern at Ohio State. (Live)				College Basketball: Alabama-Birmingham at Tulane. (Live)					Sportscenter
LIFE	29	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		★★½ "Making Mr. Right" (1987, Comedy) Ann Magnuson.				Living	Mysteries
MTV	35	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Yo! (In Stereo)				Singled Out	Loveline
NICK	42	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Test	Odd Couple
SCIFI	61	Twilight Zone	Darkside	Time Trax "Fire and Ice"		Tekwar "Carlotta's Room"		Forever Knight (In Stereo)		Sci-Fi Buzz	Inside Space	Time Trax "Fire and Ice"	
TLC	28	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Royal Secrets	Royal Secrets	Human Animal: A View		Real America: 48 Hours	
TNT	37	In the Heat of the Night		In the Heat of the Night		★★½ "Alcatraz: The Whole Shocking Story" (1980, Drama) Michael Beck, Telly Savalas.							
USA	32	Renegade "The King and I"		Highlander: The Series		Murder, She Wrote		World Wrestling Federation Raw				Wings	Wings
HBO	43	★★★ "The Tuskegee Airmen" (1995) Laurence Fishburne. 'PG-13'		★ "Ladyougar" (1992) Rodney Dangerfield.		★ "Ladyougar" (1992) Rodney Dangerfield.		★½ "Illegal In Blue" (1995) Stacey Dash. 'R'				Memphis PD: War	
MAX	44	(5:00)		★★ "Ace Ventura: When Nature Calls" (1995)		★★½ "Days of Thunder" (1990, Drama) Tom Cruise. 'PG-13'		★★ "Mercy" (1995, Drama) John Rubinstein. 'R'				"Widow's Kiss"	
SHOW	45	(5:20) "The Adventures of Baron Munchausen"		One Red Rose		★★ "Lord of Illusions" (1995, Horror) Scott Bakula. 'R'				★ "Greystoke" (1996) Anne Nicole Smith. 'R'		"Many Faces"	

Bruno By C. Baldwin



Robotman By Jim Meddick



Cavegook By Mark McGrath



Dilbert By Scott Adams



University³ By Frank Cho



Luscious Lola's Lemonade Lampshade By Abe Cho and Mike Cabot



Leold By Roger & Salem Salloom

I gave my girlfriend a raindrop for her birthday.
I don't have much money.

I caught it with a flower. It was pefect, clear, clean.... like a warm summer diamond.

She said, "It's my birthday, Leold, ... and you give me a wet flower?"

I told her the flower was for a very very special .....

birthday salad.

I'm flexible. Life is good.



Drabble By Kevin Fagan

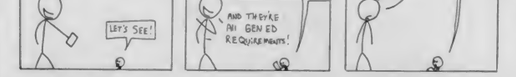


Close to Home By John McPherson



On their third date, Pam finds out if Alan is a cat person.

Leedee By Mike Rybicki



Non Sequitor By Wiley



Non Sequitor By Wiley

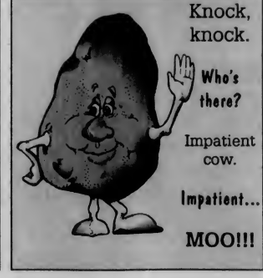


Quote of the Day

"Yes, there are two paths you can go by, but in the long run, there's still time to change the road you're on."

–Led Zeppelin "Stairway to Heaven"

Joke of the Day



Knock, knock.

Who's there?

Impatient cow.

Impatient...

MOO!!!

Today's Staff

Jacob W. Michaels
Night Editor

Raghuram Vadarevu
Copy Editor

Jennifer Jutras
Photo Technician

Josh Sylvester
Production Supervisor

Leon W. Latino
Mark McGrath
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger
Jalapeno Shrimp & Rice
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Chicken Tenders

Hampshire

LUNCH
Hamburger
Grilled Chicken Sand.
Veal Parm. Sand.

DINNER
Roast Turkey
Fried Shrimp Dinner

Worcester

LUNCH
Chicken Cutlet Sand.
Bow Ties/Ital. Sausage
Lightburger

DINNER
Szechuan Beef & Broccoli
Szechuan Tofu & Broccoli
Pastabilities
Chicken Cacciatore

Berkshire

LUNCH
Chicken Cutlet Sand.
Breakfast Sandwich
Bow Ties/Ital. Sausage
Lightburger

DINNER
Szechuan Beef & Broccoli
Szechuan Tofu & Broccoli
Chicken de Carlos
Chicken Cacciatore

SPORTS

Thursday, February 13, 1997
The Massachusetts Daily Collegian

Norton grows into a more complete hockey player

By Leigh Torbin
Collegian Staff

Every January through 1994, when Division II St. Mark's School prepared for its annual on-ice duel with mighty Cushing Academy, one of, if not the best Division I school in all of New England, the Lion players had a different theory than many teams regarding whom to watch out for.

The Penguins to beware were not Eric Nickulas, now the second leading scorer for No. 3 New Hampshire, Merrimack sniper Jayson Philbin, or even No. 4 Boston University's solid defenseman Tom Poti. Current Minutemen Steve MacKinnon, Judd Smith and Dan DiLeo missed the list too.

"Forget about those guys," was the prevailing sentiment that would echo through the stairwell in the far end of the Forbes Center during the school meeting on the morning of a Cushing game. "Just watch out for that big No. 8 kid. Just try not to get killed."

Three years later, the number on Brad Norton's back has changed, but some things have not or likely ever will. The same stigma trails UMass' 6-5, 235-pound junior defenseman throughout Hockey East to this day.

"Nummmm-ber siiiiiiix; yourrrrrrrr'e a goooooooon," the refrain incessantly rattled throughout the second and third periods from the student section at rival UMass-Lowell's Tully Forum Saturday night after Norton manhandled River Hawk skater after River Hawk skater.

If nothing else though, this chant could serve as Exhibit A in a civil suit to prove which branch of the university system has more intelligent hockey fans. Completely misunderstanding Norton's mindset, the taunt only served to fire up the defenseman, as opposed to its intention of making him run away like he had been heckled by the French taunters in *Monty Python's Quest for the Holy Grail*.

"I like that stuff," Norton said. "It gets me going."

With an added spring in his stride, Norton showed why he has developed into such a valuable *player* for the Minutemen, and not just the goon that the Tully Forum fans mistook him for. With the Alumni Cup on the line in a tied third period, Norton ensured that the River Hawks were hit where it would hurt the most.

Less than a minute into the period, Norton rifled a tape-to- tape pass from along the boards near the face off circle, across the top of the crease and right onto Chris Fawcett's stick for an easy goal; a Gary Peyton to Shawn Kemp rim- rattling alley-oop on ice. The strong pass was the sort of play that Brian Leetch and Mark Messier connect on seemingly every night for the New York Rangers and is indicative of how Norton's game has evolved from a Hanson brother style to somewhat more of a Derian Hatcher approach to hockey.

"When you talk about Brad the very first thing you have to talk about is his improvement over the past three years," coach Joe Mallen said. "He's made unbelievable improvement in terms of his skating stride, passing the puck, his positional play and his reduction of penalty minutes.

"He had to be taught how to channel his energy in the right way. We're seeing that right now, and the best is yet to come."

Norton has grown in his three years in the Pioneer Valley from being a devastating physical presence who spent much of his time watching the game from the penalty box to a devastating physical presence who is also a more complete and viable hockey player. Norton has drastically improved his skills without sacrificing the hard-nosed mentality that makes him invaluable to Mallen's squad.



JORMA KANVANEN / COLLEGIAN
Junior Brad Norton has become a strong member of the UMass hockey teams' defensive corps.

"As I get more comfortable with the level I'm playing at and stay out of the box, I'm able to still make big hits," Norton said. "Instead of running around, I'm picking my spots. If I see a big hit I usually take it.

"My freshman year I came in and thought I had something to prove. Being physical was something bad [for me]. Coming out of high school I was always the biggest kid and I came out too aggressive [here]. My skating needed a lot of work and I wasn't in the best shape coming in. My sophomore year I calmed down a lot and now I'm going further in working on my north-south game."

The all-around improvement from his freshman year was welcome. The younger Norton shattered the school's single- season penalty minute record to accompany a minus-7 rating. This year Norton is a plus-12, second only to leading scorer Rob Bonneau. Also, while he is still on pace to erase former Northeastern thug Ricco Rossi's name from the career penalty minutes section of the Hockey East record book, his numbers are well down from his first two years.

In addition to his coaching at UMass, Norton gives credit to his family and especially his brother Jeff, a defenseman for the Edmonton Oilers, the team which coincidentally holds the younger Norton's draft rights.

"He helped me out a lot," Norton said of his older brother, one of his five siblings. "He's showed me the right direction, how to make it to the next level and what it takes to get there. I look forward to that. I know it's not really up to me as much as I'd like it to be though. It's up to [the Oilers] whether or not they think I'm ready. But, it's always been a dream of mine — playing with one of my brothers and in the NHL. That would be unbelievable."

The ties are strong in the Norton household in Acton, where John and Sheila raised a pair of daughters and four sons. John can be spotted at most UMass games, home and away, and it isn't hard to see how the Norton clan has sculpted Brad's game. The behemoth UMass defenseman is the young one in the family.

Brad was everyone's little brother, and in any family of six, let alone one so heavily focused on hockey, there are certain things that the youngest one must endure. Just like what happened to Bobby Brady, Brad Norton took some sibling abuse as a child, but he benefited in the long run from the pounding he suffered. It has shaped his game on the ice.

"I was the younger brother in a family of six kids so I took a beating growing up," Norton said. "Whenever I can take my aggression out on someone else I do."

Now, little Brad has grown up quite a bit, both literally and figuratively, and his game has likewise matured. Norton stays out of the penalty box enough to be a member of the first defensive pair and logs significant time on special teams. His howitzer blast of a slap shot keys the UMass powerplay, the low bullet often redirected for a goal.

Defensively, his play has made the greatest strides over

Turn to **NORTON**, page 12

Home games key to improving standing



THANG VO / COLLEGIAN
Kelly Van Huisen and the Massachusetts women's basketball team face a pair of Atlantic 10 contests at home this weekend.

By Jeremy R. Adams
Collegian Staff

It's going to be a scene straight from William Shakespeare's *Hamlet* this weekend for the Massachusetts women's basketball team.

To contend, or not to contend.

That is the dilemma, as St. Bonaventure and Fordham come to town. At this point in the season, a two-game homestand is an opportunity for coach Joanie O'Brien's squad to pick up a couple of conference wins and get back into the jostling for position atop the Atlantic 10 East.

UMass and the Bonnies tip off tonight at 7 p.m. The Minutewomen are 14-8, 8-4 A-10, and the Bonnies are 10- 11, 4-7 A-10. Fordham (11-11, 5-8 A-10) and UMass square-off at noon on Sunday.

Last weekend, the Minutewomen took a trip to Philadelphia to wage battle against A-10 opponents Temple and St. Joseph's. Two wins would put them in position to tie St. Joe's for first place atop the A-10 East.

Temple performed to the full potential its 2-8 record might denote. The Owls posed few challenges to Massachusetts, getting trounced by the Minutewomen for the second time this season, 82-56.

UMass proved that even a weak Temple opponent brings out the best of the maroon and white, shooting 77 percent from the field in the first half. The Minutewomen used runs of as much as 20-6 to take leads of up to 30 points at one time.

Massachusetts' dominance over the Owls was a continuation of a recent trend, following a 61-45 thrashing in the William D. Mullins Center on Jan. 25.

The result of the match-up with St. Joseph's was similar to an earlier game this season as well. On Jan. 23 the Minutewomen fell to the Hawks at the Mullins Center 50- 48. Once again UMass dropped the decision by just two points, that time at Alumni Hall.

The loss was a heart-breaker for the upstart Minutewomen, seeing the opportunity of a first place finish fall short late in the second half, after overcoming a six-point lead with under a minute to play.

St. Bonaventure and Fordham, currently fighting each other for third and fourth place in the A-10 East, pose threats similar to Temple.

UMass defeated St. Bonaventure by just three points, 68- 65 on Jan. 11 in Olean, N.Y. Crystal Carroll scored 22 points in the contest, aided by a 15-point contribution from Kelly Van Huisen. The Bonnies made it a game near the end, hitting rim on a 3-point attempt with four seconds on the clock. Yolanda Rayside grabbed 11 boards in the win.

The Rams come to town to try to avenge a five-point loss at the hands of the Minutewomen earlier this season. Massachusetts defeated Fordham 51-46 on Jan. 9 in the Bronx.

The Minutewomen will round out the regular season in the next couple of weeks with two games against two Ohio A- 10 opponents. Xavier hosts UMass on Feb. 19, and Dayton visits the Mullins Center on Feb. 22 for a 1 p.m. matinee.

Softball takes field for first time this weekend

Women return 13 to boost squad

By Casey Kane
Collegian Staff

Late last year, at one of the weekly luncheons held by the athletic department, Associate Athletic Director and Massachusetts softball coach Elaine Sortino announced her retirement from coaching.

But after Mona Stevens, who was named as Sortino's replacement took the head coaching job at her alma mater, Sortino once again took over the reigns of the Minutewomen.

And while the coach on the sidelines will look familiar, so will the players on the field. The Minutewomen, ranked No. 23 in the *USA Today*/National Fastpitch Coaches Association preseason poll, return seven starters and 13 letterwinners from last year's club.

That line-up will be bolstered by a trio of last year's conference award winners, a strong pair of players on the diamond corners and a rock solid co-captain leading the outfield corps.

It is odd that a pitching rotation with only two hurlers is considered one of the strongest parts of a team. But for UMass, that is just the case, as the Minutewomen return two pitchers who were in nation's top 25 for ERA.

Liz Wagner, last year's Atlantic 10 Pitcher of the Year, and Danielle Henderson, last year's A-10 Rookie of the Year and

Turn to **SOFTBALL**, page 11



THANG VO / COLLEGIAN
Danielle "Harry" Henderson will try to improve on last year's performance when the UMass softball team starts play Friday.

Sports Briefs

Due to a lack of information, the *Collegian*'s weekly Sports Briefs column will not run this week. For a complete update of UMass' club, intramural and recreational sports, look for Sports Briefs in next Thursday's *Collegian*.

Sports Briefs is a weekly segment of the sports page that is dedicated to giving recognition to non-varsity athlete deserves at UMass.

Due to the *Collegian*'s limited sports staff, Sports Briefs is comprised solely of contributions from the people involved. Written information pertaining to a team or individual should be submitted to the *Collegian* sports desk no later than 12 p.m. Wednesday for the next day's page.

Submissions can be brought down to the *Collegian* offices at 113 Campus Center Basement, or faxed to 545-1592.

If you have any questions about Sports Briefs, call co-Sports editors Casey Kane or Chris Stamm at 545-0719.

Travieso reaches milestone against SBU

By Casey Kane
Collegian Staff

With his 3-point shot from nearly 27 feet out in the second half of Tuesday's basketball game against St. Bonaventure, Carmelo Travieso assumed his place alone atop the list of 3- point shooters in Massachusetts men's basketball history.

The shot, which gave Massachusetts a 41-40 lead four minutes into the second half, boosted Travieso's career mark in the category to 222. That total passes Rafer Giles, whose previous mark had stood since 1991.

Travieso, who recently passed the 1,000 point plateau, also holds the record for 3-point field goal attempts, is sixth on the career games played list and is seventh (before the St. Bonaventure game) in 3-point percentage with .365.

Atlantic 10 NOTEBOOK

• Travieso isn't the only UMass player to recently pass a hoop milestone. Travieso's backcourt mate Edgar Padilla became the 36th player in UMass history to score 900 points in a career when he connected on his fourth point against the Bonnies.

With his two steals in that game, Padilla passed Travieso on the single season steal list. The point guard now has 50 swipes.

• The St. Bonaventure team UMass faced Tuesday is not the slouch of a team fans have come to know in the past. Last week the Bonnies surpassed their win total from last year with a 73-55 victory over Temple.

Plus, this week Bonnie Tim Winn picked up his second A- 10 Rookie of the Week award of the season. The freshman guard scored a career-high 27 points against Temple to back up his 13.1 points per game average.

Winn was ranked as the 20th best guard in the country at the end of the recruiting season, but has turned up the heat. At the end of last weekend Winn was ranked second among guards in scoring, third in steals, fourth in rebounds, fifth in 3-point shooting, sixth in shooting and ninth in assists.

• La Salle's Donnie Carr has not been a slouch lately either. The freshman has produced the top five individual game scoring highs in the A-10 this season.

He had 36 against Mount St. Mary's and George Washington, 34 against both Iowa and Drexel and 33 in his game with Cal Poly-San Luis Obispo. Carr's output against GW gave the rookie the conference single game scoring record.

• From the superstition dept.: Temple coach John Chaney apparently believes that clothes make, or break, the man. Chaney has developed the strange superstition of giving his neckties to *Philadelphia Daily News* reporter Mike Kerns after Chaney's team loses.

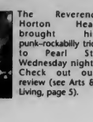
But after last week's 73-55 loss to St. Bonaventure, Chaney decided it wasn't the ties, but the sweater he wore. So he vowed not to wear the sweater A-10 commissioner Linda Bruno gave him a as a 65th birthday present for the rest of the season.

• In honor of former Dayton Flyer Chris Daniels, who passed away a year ago (Feb. 9), the Atlantic 10 will name a most improved player this year and give him the Chris Daniels Award.

The Massachusetts
DAILY COLLEGIAN

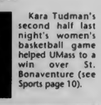
Volume CVI Issue 83 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, February 14, 1997

The holy trinity



The Reverend Horton Heat brought his punk-rockabilly trio to Pearl St. Wednesday night. Check out our review (see Arts & Living, page 5).

Not in my house!



Kara Tudman's second half last night's women's basketball game helped UMass to a win over St. Bonaventure (see Sports page 10).

WORLD

Approval granted for new CNN in Cuba

MEXICO CITY (AP) — The Clinton administration's decision to let 10 news organizations try to open offices in Cuba is part of a campaign to destroy Fidel Castro's government, Cuba said yesterday. The Cubans stressed that only one U.S. news company, CNN, has been granted approval to open a bureau in Havana and that some other applications were being examined.

"Any organ of the press that lends itself to following the U.S. policy of hostility toward Cuba is rejected immediately," Foreign Ministry spokeswoman Marianela Ferriol said at a news conference in Havana.

The Associated Press is among the organizations seeking to re-establish bureaus in Cuba.

The White House announced Wednesday that it would grant licenses for Cuba operations to CNN, The AP and eight other news outlets.

Such bureaus had been blocked by the U.S. trade embargo against Cuba, but White House spokesman Mike McCurry said independent reporting from Cuba "will bring greater public exposure to those who are advocating a democratic change.

NATION

Threat of strike ruins vacation plans

NEW YORK (AP) — American Airlines is still flying but the telephone at Caribe Travel hasn't been ringing much since Saturday.

"The business is almost dead," said Nila Rodriguez, who runs the agency and mostly books flights to the Dominican Republic.

"I sell almost all American Airlines."

Caribe Travel in New York is one of the many businesses that have felt the effect of a potential American Airlines strike — even before the pilots' tonight's strike deadline.

American canceled all of today's flights to most of Europe, Japan, the Caribbean, Central and South America, sending business and leisure travelers scrambling yesterday to get reservations with other airlines. Businesses that rely on shipments by American were also busy making alternate plans.

The U.S. Postal Service, which moves 2 percent of its mail on American and is American's biggest freight customer, is shifting mail to other airlines. American and its American Eagle subsidiary handle 70 percent of all passenger traffic in the Caribbean, together carrying 6.3 million passengers through its San Juan hub last year.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 35 LOW: 25	HIGH: 40 LOW: 30	HIGH: 40 LOW: 30

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Co–Op and internship fair draws large crowd to Campus Center

By Christina Poletto
Collegian Staff

Businesses from the New England area and beyond flooded the Campus Center basement yesterday in hopes of recruiting top University of Massachusetts students for variable lengths of co-op's and internships.

Sponsored by the Mather Career Center, the Co-op Fair followed the successful Career Fair, which occurred on Wednesday. Approximately 70 businesses were in attendance yesterday.

Monica Khiani, a junior computer science major, was one of the many students who sought out prospective employers for the summer.

"Everybody has been really friendly. I think it's a good opportunity to gain experience and to apply it to your work," Khiani said.

Sam Rulli, a senior engineering major, said he had luck at the fair, especially because of his major.

"There were a lot of companies recruiting for engineering majors, so I didn't have any problem submitting my resumes," Rulli said.

A majority of students made comments along the same lines.

Businesses registered at the Co-op Fair were also satisfied with the turnout of students. Barbara-Bishop Thompson, a representative of Osram Sylvania said that the day had "gone pretty well."

One drawback of their recruiting process though, was their co-op length of half a year.

"It's been difficult because we're looking for students to commit for six months, not just your typical three month summer internship," Thompson said.

Yet, businesses like the CIGNA company, a world leading provider of insurance, healthcare and financial services, did not have any problems securing workers for their programs.

According to Nina Rude of CIGNA, today's fair was more efficiently run than yesterday's.

"Things went very well considering this is the first time we've been here," Rude said. "We had great success yesterday during the Career Fair, but today things like the registration process and lunch breaks have been more organized."

Dianna Dunn of the Mather Career Center remarked about the co-op's better utilization of time and space.

"The co-op and internship fair is a really exciting way for students to find opportunity for various positions. Things have gone very well today," Dunn said.

Students collectively felt that the less chaotic atmosphere of today's co-op fair made them feel more secure and confident when applying for a future internship or permanent job.



CHRIS CESMER / COLLEGIAN
Music makes me happy...
Ron Malinoski from So. Deerfield, livens up the streets of No. Hampton with the magic of music.

Provost's committee now accepting service proposals

By Tamar Carroll
Collegian Staff

The University of Massachusetts Provost's Special Committee on Service Learning is accepting proposals for 1997-1998 Service Learning Fellowships.

These $2,000 fellowships are to be used to develop new courses or revise current courses to incorporate community service into the curriculum.

"We want to encourage, recognize and support faculty to start a new course or add community service to an existing one," said David Schimmel, Chair of the Provost's Special Committee on Service Learning.

According to Schimmel, a Community Service Committee was created in 1990 to support and promote community service.

"One goal was for the majority of UMass students to participate in community service or a service learning class," Schimmel said.

"We hoped that people would eventually view community service as part of their college career," Schimmel said.

The history of service learning

In 1993, the provost appointed a special committee specifically for the purpose of encouraging and expanding service learning.

Service learning differs from community service or volunteer work in that the service experience is incorporated into course work, allowing for discussion and reflection on the students' experience and a greater understanding of the service.

"Service learning is the systematic integration of service into the curriculum, including discussion and a reflective dimension which ties the experience to the curriculum," Schimmel said.

To date, 24 courses have been supported by these service learning fellowships. They have been presented by a wide variety of departments, including philosophy, education, anthropology, environmental science, sociology, nursing, communication, theater, marketing, entomology and hotel restaurant and travel administration (HRTA).

The grants are available to all full-time faculty members, who must submit a two-page proposal to the committee by March 3.

"We're seeking proposals for at least six more courses, hopefully more," Schimmel said. "We are hoping to encourage more faculty to apply."

Faculty members who do receive a grant must agree to teach the class for at least three years and to participate in monthly seminars with other Community Service Fellows to discuss issues relating to service learning.

Faculty members' success with program

Several of the faculty members involved in teaching service learning classes in the past three years expressed their support for the program.

Professor Linda Lowry, of HRTA, is in her second year of teaching a service learning class.

In Lowry's senior seminar class, the students are working on providing the town of Amherst with a comprehensive tourism plan for the greater Amherst area.

This plan is beneficial to the community because it requires completing extensive applied research which the town would not normally be able to afford.

Lowry reported that the class has been a great success and that the students involved have benefited greatly.

Turn to **SERVICE**, page 2

ALANA fair offers job opps.

By Jeffrey R. Yusah
Collegian Correspondent

The 12th annual Asian, Latino, African and Native American (ALANA) Career Fair was held this past Wednesday. Called "A World of Opportunities at Your Doorstep," this event gave students an opportunity to meet prospective employers and inquire about Co-op/Internship opportunities. The event took place in the Campus Center from 7 p.m. to 9 p.m.

Topics discussed included employer presentations, networking opportunities and resume critiquing. Some of the notable companies among the many represented included General Electric, Texas Instruments, GTE, Enterprise Rent- A-Car, American Stores Company and a booth set up by the U.S. Marine Corps.

Most of the companies focused their attention towards business, engineering and computer science majors, but many also welcomed all kinds of majors.

The student turnout was not nearly as large as the Career Fair held during the day, but with the smaller numbers, students and employers seemed to have an effective forum for productive and personal meetings.

Many students viewed the ALANA career fair as a success.

"As a computer science major I felt that many of the companies were really interested in me and genuine in what they had to say," said Mike Filosa a junior at UMass. "One company even told me about a chance for an internship in San Francisco with an apartment in the city."

The companies were open to graduating seniors, and many also offered opportunities for experience through co-ops and internships.

This event was sponsored by the ALANA Honor Society, Bilingual Collegiate Program, Committee for the Collegiate Education of Black and other Minority Students, Diversity in Management Education Services, Minority Engineering Program and the United Asia Learning Resource Center.

Theft defense tips offered

By Leigh Faulkner
Collegian Staff

Due to a recent rash of vandalism and theft incidents in student parking lots across campus, University of Massachusetts Police Chief John Luippold wants students to become educated on how to protect their vehicles from damage.

"Students need to check their vehicles often. Don't park your car on Monday and not go back to it until the weekend," Luippold said.

The reasoning for this is so police officers can have a time frame as to when an incident occurred, according to Luippold.

"If we have a time frame then we can monitor a parking lot. If a week has gone by we have no idea when the incident may have occurred," he said.

Students should also be sure to remove all expensive items from their vehicles, such as detachable face radios. Speakers and other items which cannot removed from the vehicle should be concealed.

"I strongly urge them [students] to get a safety device for their vehicles. The Club is a great deterrent," Luippold said.

Luippold is also concerned about students who own soft- top vehicles. Since soft-top vehicles are difficult to secure, they are often targeted for theft.

"I strongly urge those owners to give some thought to how much their vehicles are needed on campus," Luippold added.

Luippold also explained that students also need to be observant when they are parking their vehicles.

"If they see anything or anyone suspicious, someone just sitting in car or walking around the parking lot, they should contact us," Luippold said. "Try to get a good description of the person and never try to approach them.

"Most of break-ins happen after dark and during those hours the student lots are full."

Police officers who are on duty at night are assigned certain areas of campus to monitor.

"The campus is divided into districts and officers are assigned to patrol those districts — security officers as well as police officers," Luippold said. "The only disadvantage to that is sometimes activities in other areas of the campus take an officer away from their district, so we get other officers to overlap on their districts.

"Clearly when we see patterns of vandalism in certain areas we start to increase the presence of security in those parking lots."

In addition, Luippold also explained when officers patrol the parking lots for the first time each night they take notice of damage done to vehicles. If the officer suspects the vehicle has recently been vandalized then he will leave a note on the car, citing the time of the detection and asking the owner to contact UMPD.

The police department also attempts to contact the owner.

Arafat, Netanyahu meet at White House

By Terence Hunt
Associated Press

WASHINGTON — President Clinton said yesterday there is "a renewed sense of promise in the Middle East" after last month's Israeli-Palestinian agreement and urged a resumption of Israeli-Syrian negotiations to keep the momentum going.

After three hours of talks with Israeli Prime Minister Benjamin Netanyahu, Clinton said he was encouraged "that there are things worth working on" regarding talks with Syria.

Netanyahu, appearing with Clinton at a wrap-up news conference, praised the president as "an exceptional friend of Israel" and said he came out of their meeting with "renewed confidence" about the possibility of progress on Middle East peace.

The prime minister suggested Syria could show its good faith by reining in Hezbollah terrorists in southern Lebanon. He said it was no secret that Syria "has more than a minor influence in Lebanon."

Israel will not withdraw its troops from southern Lebanon because "if we simply walked away... Hezbollah and other terrorists would simply come to the (border) and attack our towns and villages," Netanyahu said.

It was Clinton's first meeting with Netanyahu since the Israeli leader and Palestinian chief Yasser Arafat ended a dangerous impasse last month by agreeing to, then implementing, Israel's long-delayed pullout from most of Hebron and parts of the West Bank.

As they opened their talks, Clinton said Netanyahu and Arafat made "a terrific effort... and I'm looking forward to the next steps."

Netanyahu, who took office in June vowing to slow down the transfer of land to Palestinians, replied, "I think we've taken bold steps for peace."

"It's time that we see such steps from our partners as well," the prime minister said.

Clinton opened the news conference by saying that Israel and the Palestinians have come a long way since Arafat and Netanyahu visited the White House in a crisis atmosphere last October after clashes in which 79 people died.

"Now there is a renewed sense of promise in the Middle East," Clinton said, referring to the Hebron agreement.

Netanyahu was the first of four Middle East leaders scheduled to meet Clinton in coming weeks. The president also will see Arafat, Egyptian President Hosni Mubarak and Jordan's King Hussein. Clinton said he talked with Netanyahu about ways to resume peace talks with Syria. Those discussions were broken off a year ago after Islamic militants carried out suicide bombings in Israel. Syria is insisting that Israel surrender the Golan Heights, a strategic plateau along their border, as its price for peace. Israel captured the Golan in the 1967 Six-Day War.

Clinton said he was convinced that Netanyahu "has thought through a way consistent with the security of the people of Israel that a comprehensive peace might be achieved."

But he said a lot of things have to be resolved.

In the meantime, Clinton refused to pressure Israel to withdraw its forces from southern Lebanon, saying it was imperative that Israel maintain its border security.

"Therefore, I have believed that the United States should be somewhat deferential under these circumstances."

Netanyahu was said to have brought to Washington a territorial compromise on the Golan, but there was no public discussion of its details. The United States believes Syrian President Hafez Assad will not sign a peace agreement without getting back all of the plateau.

In the Hebron agreement, Netanyahu accepted the principle of pulling Israeli troops back from land claimed by the Arabs. Previous Israeli governments had supported the land-for-peace formula favored by the Arabs and the United States, and were said even to have promised Syria to leave the Golan, but Netanyahu had been a holdout until last month's agreement.

Clinton said the accord "was a brave and wise thing to do. Obviously the United States wants to make whatever contribution we can to the continuation of a peace process."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Friday, Feb. 14

Concert — The Minnesota Orchestra will perform at the Fine Arts Center Concert Hall at 8 p.m. Tickets are $5 for all Five College students.

Exhibit — "Love Makes a Family: Living in Lesbian and Gay Families" (a photograph-text exhibit) opens at UMass with a special Valentine's Day reception. The reception will be held in the Campus Center Graduate Lounge from 7–9 p.m. The exhibit will remain in the lounge until Feb. 29. Co-sponsored by the Stonewall Center.

Information — The Golden Key National Honor Society will have a table in the Campus Center concourse from 10 a.m. – 2 p.m. to promote AIDS awareness. Free condoms, candy, red ribbons and information on safe sex will be distributed.

Lecture — "The Eruption of Krakatau and the Processes of Explosive Volcanism," a lecture by Steve Cary, University of Rhode Island, will take place at 3:30 p.m. in Morrill II South, room 131. Part of the Geoscience Lecture Series.

Music — "Something Every Friday," a free weekly program series of special activities sponsored by the Campus Activities Office, presents John Akers at 8 p.m. in the Bluewall Cafe. Akers music includes influences from gospel, pop, folk, punk, country and zydeco.

Music — The Blue Moon Gallery Cafe in Amherst will hold an Open Mic Night at 8 p.m. Everyone is welcome. The event is free.

Saturday, Feb. 15

Comedy — The UMass improv comedy show Mission Improvable will perform at 8 p.m. in the Campus Center Basement at 8 p.m.

Hiking — Explore the Quabbin Reservoir from 9 a.m. – noon with naturalist John Green. We will discover winter bird and plant life as we walk and perhaps find animal tracks or eagles. Bring plenty of warm layers for the cold and good, warm boots. Foul weather cancels. Call 256–4543 for more info.

Monday, Feb. 17

Film — The Amherst College French Film Series presents *Divertimento*, directed by Jacques Rivette, in Merrill 2 on the Amherst College Campus. In French with English subtitles. Free and open to the public.

Notices

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253-0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617) 641–2303.

Astronomy — The Amherst Area Amateur Astronomers Association will hold free public planetarium shows at 4 p.m. every Saturday in February at Amherst College Bassett Planetarium. Appropriate for all ages. Dates: Feb. 15 and 22. For information, call Tom Whitney at 256–6234.

Health services — Confused, afraid or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available to the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Support group — Having a hard time quitting smoking or chewing tobacco? The Health Education Division at University Health Services

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Karate — The UMass Shotoran Karate Club is now accepting new members. No prior experience necessary. Come watch and join our daily training in a traditional Japanese martial art. For more info, contact Loukia at 549- 8058 or Ian at 549- 5485.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home* for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self-confidence, establish safe boundaries and experience their strength'in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413)774–3131x293.

Special Olympics — The North Valley Area Special Olympics is actively seeking special athletes for its spring sports teams. Athletes interested in candlepin bowling or basketball should contact the area office at (413) 584–9377. There are roster positions available for special athletes ages seven and up. Newcomers are strongly encouraged to join, and parents are invited to call with any questions.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Volunteer work — Womanshelter/Companeras, serving the greater Holyoke, Chicopee area needs volunteers to help battered women and their children begin to live lives free of violence. If you are interested in answering the hotline, advocacy, fundraising, working with teens, of our Legal Emergency Assistance program, call Edith Jennings, Monday–Friday, 8 a.m.–4 p.m. at (413) 538–9717.



CHRIS CESNEK/ COLLEGIAN

Roses rock baby!

Many UMass students buy roses for the special someone.

■ service

continued from page 1

"They really learned a lot and they were highly motivated," Lowry said. "The students gained experience and skills that will serve them in the real world and they really loved working with the community."

Lowry said that the students were pleased with their work because they felt like they had really made a contribution to the greater community.

"They were proud of what they did and they felt like it made a difference," Lowry said. "You feel good after you've done it and you can't say that about many classes."

Lowry also felt it had been a positive experience for her and for the Amherst community.

"For me, teaching, it was wonderful," Lowry said. "It is probably one of the best experiences I have ever had.

"Everybody was pleased with it. The town was excited about the plan."

Lowry said that the biggest downside of the service learning classes are that they are more time-consuming for both students and faculty, and that there is a lack of resources available to facilitate the service experience for students.

"It's definitely more time-consuming," Lowry said.

"Also, there were no resources available to get the students to the sites. They went by foot, bus, carpooling. They had to do a lot all on their own," Lowry continued.

However, she felt that overall, the extra effort was worth it.

"I will definitely do it again in the future," said Lowry. "The experience was so positive that I can't imagine not doing it. It's such a valuable way to teach the class."

Professor Ralph Faulkingham, of the anthropology department, also expressed support for service learning classes.

Faulkingham taught a service learning class last spring, in which his students undertook four different projects of benefit to the community.

These student–devised projects were evaluating and making recommendations for improving the guidance services of Amherst Regional High School, examining the effects of alcohol and violence in Southwest Residential Area and making recommendations to improve the climate, assessing the needs of elders in the town of Amherst for the Council of Aging, and working to eliminate the use of hazardous chemicals in a Springfield factory.

Faulkingham felt that the course was a success for all involved.

"It was fantastic," Faulkingham said. "They were out dealing with real people and real issues and applying what they've learned."

Faulkingham also felt that the students were equally pleased with the outcome of the course.

"The evaluations that I received said that this (service learning) part of the class needs to be a part of the UMass curriculum," Faulkingham said. "I would like to encourage more and more faculty to incorporate service learning into their classes."

Students who are interested in taking a service learning class can find a list of classes offered at the community service program in the Mather Career Center.

Karen Elam, community service program coordinator encouraged students to take a service learning class.

"Service serves several functions for students," Elam said. "In the context of the class, it lets students develop skills and attach something practical to the theories they are learning in class."

For more information on service learning classes being offered, contact Karen Elam at (413) 545–3327. For more information on the fellowship proposals, contact David Schimmel at (413) 545–1529.

Correction

Yesterday's story about the University of Massachusetts Board of Trustee's vote to merge UMass–Worcester Medical Center with Worcester Memorial Hospital incorrectly defined the procedure. The University system will give up $300 million of its equity when Memorial Hospital runs the center (not $330 million as stated in the headline). The *Collegian* regrets the error.

The ALANA Lecture Series

PRESENTS

DR. JULIANNE MALVEAUX

GUEST SPEAKER



WILL LECTURE ON
SEX, LIES AND STEREOTYPES:
PERSPECTIVES OF A MAD ECONOMIST

TUESDAY, FEBRUARY 18, 1997
7:00PM
CAMPUS CENTER AUDITORIUM
UMASS AMHERST

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7pm, Feb 14th+15th at the MULLINS CENTER
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Pick up your tickets at:
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- 'TIX' in the Student Union
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- At the Game

Be a Part of the Action

CAMPUS ACTIVITIES PRESENTS

Something Every Friday



SINGER
JOHN AKERS
February 14, 1997 8:00pm
Bluewall Cafe FREE

John is a very gifted singer/songwriter. The music he writes and performs includes a very wide range of influences; from gospel to pop, and folk to punk. John was voted the "Best Male Vocalist" by Freelime Magazine. For more information check out our website:

http://www.umass.edu/compact/events/calendar.htm

The movie "The Associate" will be shown in the Student Union Ballroom at 8pm and again at 10pm

This program is made possible by a Grant from the Auxilliary Services Office, the Vice-Chancellor for Student Affairs, and the Daily Collegian.

Campus Perspectives

Compiled by Mark McGrath • Photos by Thang Vo

Do you have any special plans this Valentine's Day?



"I'm going to be honored to take a beautiful, talented, respectable woman to have an incredible time in Boston."

Christian Smith
junior, sociology
Springfield



The thing is that I'm an exchange student and all of my friends and my girlfriend are in Colombia. I think I'll just visit my brother."

Juan Manrique
junior, engineering
Bogota, Columbia



"I'm taking my girlfriend out to eat in a nice restaurant and to a movie. Valentine's Day is a great holiday."

Dan Cronin
junior, political science
South Glens Falls, N.Y.



"I have no plans for tomorrow night. My significant other is out of town. That's OK. He's going to make it up to me. It's a good holiday if you have someone to share it with."

Jill Aordkian
junior, political science
Southbury, Conn.



"I'm going to Boston to see my boyfriend. Valentine's Day is no big deal. It's an excuse to fall in love or to feel like you love someone."

Letitia West
junior, food science
Accra, Ghana



"Dinner and a movie. If you're with somebody, it's better than if you're not. I have friends who are anti-Valentine's Day. They're even having anti-Valentine's parties."

Colleen De Grandis
freshman, school of management
Pepperell



"It's a school day, so I'm going to school. I'm bringing my husband roses, and then, we'll be attending my son's basketball game."

Sandra Joquay–Wilson
junior, landscape architecture
Buckland

Michael Jackson a father; wife gave birth yesterday

By Jeff Wilson
Associated Press

LOS ANGELES — The King of Pop has an heir.

Michael Jackson became a father early yesterday when his wife, Deborah Rowe Jackson, gave birth to a boy.

The whirling dervish of pop music was in the delivery room for the arrival of the Glove Child — whose name, weight and length weren't revealed.

Elizabeth Taylor, the child's godmother, had planned to be there. But she came down with the flu and couldn't participate, a source told The Associated Press.

The Jackson camp was mum about the arrival, which took place about 1 a.m. at Cedars-Sinai Medical Center. A hospital source, speaking on condition of anonymity, confirmed the birth to the AP. Mrs. Jackson delivered without complications, the source said, adding: "Everyone's OK and healthy."

Hospital spokesman Ron Wise said the Jacksons, with their newborn, left the hospital about 8 a.m., destination unknown. Jackson, 38, announced in November that Mrs. Jackson, a 37-year-old nurse who worked with a dermatologist, was six months pregnant with his child. They wed later that month. Jackson and his first wife, Lisa Marie Presley, divorced earlier last year. Rumors that a Jackson baby was about to make its debut — Valentine's Day was the due date — sent the news media scurrying to the hospital.

Reporters, photographers and fans gathered Wednesday and yesterday for news and a chance glimpse of the newest Jackson, his famous father and his mother. Extra security guards were called in to keep away infiltrators.

"I've never seen anything like it," Wise said.

A photo of the Jacksons and son would fetch big bucks from the tabloids.

"If it's good quality, a shot of Jacko, Debbie and the baby — where we could see the baby's face — it could bring $500,000," said *National Enquirer* editor Steve Coz.

King's family pursues answers in assassination

By Patricia J. Mays
Associated Press

ATLANTA — Afraid that the truth about the Rev. Martin Luther King Jr.'s assassination will die with James Earl Ray, King's family is asking that he be given a trial to answer the questions that have haunted them for 30 years.

"The lack of a satisfactory resolution to questions surrounding the assassination of Martin Luther King Jr. has been a source of continuing pain and hardship to our family," Dexter King, a son of the civil rights leader, said at a news conference yesterday with his two sisters, his brother and his mother, Coretta Scott King. "Every effort must be made to determine the truth."

Over the years, King said, "because of the painful nature of this tragedy, we have reluctantly ignored it, stayed away from it."

But now, with Ray dying from cirrhosis of the liver in a Nashville, Tenn., prison, they want the full truth known, King said.

"It was time to come forward, make a statement about this, which has haunted us for years. If Mr. Ray does not pull through, this will die with him," King said.

Ray, 68, pleaded guilty to killing King and was sentenced to 99 years in prison but almost immediately recanted his confession. He claims he was duped by a mysterious middleman named "Raoul" who arranged for a rifle with his fingerprint to be dropped near the shooting scene.

Ever since a sniper's bullet cut down King on the balcony at a Memphis motel in 1968, several theories have surfaced as to who was responsible. A 1978 congressional report concluded Ray shot King but said a St. Louis-based conspiracy of racial bigots was behind the slaying.

After the news conference, Ray's brother, Jerry, told MSNBC: "I really appreciate them asking for a trial for James, and I'm sure the whole King family, just like the Ray family and the rest of the American public, wants the truth to come out once and for all."

In order for Ray to get a trial, his attorneys must prove there is new evidence that could exonerate him. Next week, a judge in Memphis, Tenn., will hear arguments from Ray's attorneys for new scientific tests on the rifle believed used in the assassination. John Campbell, a Shelby County, Tenn., assistant district attorney, said that even if the tests are conducted, there is plenty of reason not to give Ray a trial.

"The guilty plea Ray is under has been examined seven times by other courts and affirmed every time," Campbell said. "He went into court and told the jury he was guilty. They convicted him."

Israeli leaders knew since '94 about Albright's Jewish roots

By Dafna Linzer
Associated Press

JERUSALEM — Israeli leaders knew of Madeline Albright's Jewish heritage two years before the new Secretary of State says she did, an Israeli diplomat said yesterday.

Gad Yaacobi, Israel's former ambassador to the United Nations, said a British friend of the Albrights told him of the family's Jewish roots in 1994, when Albright was the U.N. ambassador for the United States.

Yaacobi told then-Prime Minister Yitzhak Rabin and Foreign Minister Shimon Peres, but the issue never was raised with Albright because they felt it wasn't significant and would not affect her approach to the Middle East.

"She didn't share it with me, and I wasn't quite sure if she even knew about it... or if she would feel comfortable discussing it," Yaacobi told The Associated Press in a telephone interview. Shortly after Albright's nomination as secretary of state in December, *The Washington Post* uncovered documents and established that more than a dozen members of her family were killed as Jews during the Holocaust.

Albright, 59, said she knew nothing of it, and that the information she had received last month came as "a major surprise." She was brought up Roman Catholic, and knew little about her family's past.

In Washington, State Department spokesman Nicholas Burns appealed to the news media yesterday to respect Albright's privacy.

"It's a very emotional issue for her," Burns told reporters. "She lost three grandparents in death camps, she lost an aunt, she lost a cousin and many other family members."

"She is very proud of her family," Burns said. "She is very proud of her parents for having rescued her from Adolf Hitler and Stalin."

Yaacobi said his friend George Weidenfeld, an Austrian-born British publisher who knew Albright's father in London during World War II, had revealed Albright's Jewish background to him.

Weidenfeld, however, told The AP that he had never discussed family heritage with Albright's father and had no proof that he was Jewish.

"I never talked to him about his origin, but never questioned the fact that he, Josef Korbel, a refugee from Czechoslovakia, was Jewish," Weidenfeld added.

"I told Gad Yaacobi and many other people — indeed I said to Mrs. Albright herself — that I knew her father extremely well. I didn't say her father was Jewish."

A Czech-born former Israeli diplomat, Avigdor Dagan, told The AP that he lived near Albright's maternal grandparents in Chernikostelitz, a village in the eastern Bohemia district of Czechoslovakia.

Dagan said his father sold supplies to Albright's grandfather, who owned a general store and was active in the local Jewish community.

Later while in the Czech diplomatic service, Dagan met Albright's father and the two worked in London during World War II. Dagan eventually immigrated to Israel and was ambassador to Poland, Norway and Austria.

"Everyone knew Korbel was Jewish but he did everything to hide it. He wanted a career and he thought it would interfere or hurt his chances to reach the top," Dagan said.

"There were topics that he erased from his life and this was one of them."



CHRIS CESNEK/ COLLEGIAN

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Black History Month

The following is the sixth part of an ongoing series dedicated to Black History Month. Future columns will examine the Nation of Islam and W.E.B. Du Bois.

The woman behind Du Bois

"Behind every great man there stands a great woman."
-Anonymous

On Nov. 11, 1907, a baby girl was born to the Reverend David A. Graham, a minister of the African Episcopal Methodist Church, and his wife Etta in Evansville, Ind. She was born in the farm home of her great-grandfather, which had been used as a station on the Underground Railroad for escaped slaves fleeing to Canada. The house had also been visited by the great abolitionist leader Frederick Douglass. The historical significance of the birthplace of this child, who would be named Shirley Graham, marked the beginning of a long and illustrious life dedicated to the advancement of black people in America and abroad.

Martin F. Jones

Shirley Graham would grow up to become a prolific writer, musician, composer, and political activist. She once said, "I have always thought of myself primarily as a teacher. My purpose is to dispel ignorance and misunderstanding around the Negro people themselves and in their relations with others outside their race."

Eventually, she would become best known by the name of her second husband, the immortal William Edward Burghardt Du Bois, whom she married 36 years ago today in 1951.

Given her own commitment to promoting the knowledge and study of the lives of African-Americans, it is not surprising that Shirley Graham would one day marry the world's premiere scholar on African people on the continent and throughout the American diaspora. She had idolized W.E.B. Du Bois since first meeting him in 1920 at the age of 13, when her father, the organizer of a local branch of the National Association for the Advancement of Colored people, invited him to speak at his church in Colorado Springs, Colo., to generate money and support for the NAACP.

Du Bois at that time was the director of research for the NAACP and editor of its organ *The Crisis* magazine. He was just returning from Paris where he had presented a plan for the decolonization of Africa to the Versailles Peace Conference. During his visit he stayed with the Graham family, discussing his Paris trip with her father over supper.

Their paths crossed again on various occasions over the next 31 years and after their marriage, she would remain his constant companion and political partner over the next 12 years until his death in 1963. From that day forward until her own passing 14 years later, Shirley Graham Du Bois would dedicate herself tirelessly towards the preservation of her husband's tremendous legacy.

Before her marriage to Du Bois, Shirley Graham had once been married to a man named Thomas McCant. After giving birth to two sons, Robert and David, Shirley Graham would become a widow three years after her marriage to McCant. Following his death, she set upon a path to further her education at a number of highly esteemed institutions. An accomplished musician, she traveled to France to study music at the Sorbonne in Paris, and completed her academic education at Oberlin College in Ohio. Later on, she entered a doctoral program at New York University on the advice of Du Bois, who was generous with his counsel to his young friends.

In later years, the roles were reversed and Du Bois began to seek Shirley's advice and counsel. In 1944, Shirley, who was a staff member in the New York Office of the NAACP, was put in charge of finding an apartment for Du Bois when he relocated from Atlanta to New York in August 1944. Du Bois had just been retired from the faculty of Atlanta University after spending the past 10 years there as the head of the sociology department. He was immediately invited by the NAACP to return to his position as the director of research, which he held during his original tenure there.

Du Bois had first taught at Atlanta University from 1897-1910 before leaving his post there to work full-time with the NAACP. He would return to Atlanta University to teach full-time again after resigning from the NAACP in 1933. That year saw a significant loss of income for *The Crisis* magazine, which Du Bois had founded in 1910, serving as its sole editor for the next 23 years. It was this position which served as the basis for his work with the NAACP and he refused to edit the magazine under the new authority of its executive board, which was now providing its funding.

His return to the historic civil rights organization would last less than five years, as he found himself severely restricted by the new Executive Secretary, Walter White. Despite being back in his previous position as director of research, he would not have any editorial control over *The Crisis*. In 1948, Du Bois was dismissed from the organization which he had helped found nearly 40 years prior.

The following winter brought another personal heartbreak for Du Bois, as his wife Nina had suffered a stroke in the winter of 1948-49, passing away later that spring. At this time, Shirley Graham was working at the Peace Information Center (PIC), a project which was initiated by the American Delegates to the Paris Peace Congress.

The Information Center sought to bring information to the public concerning world-wide efforts to prevent further wars. Du Bois agreed to become the Chairman of the PIC with an Executive Secretary attending the daily details of the organization. It was during their work at the PIC that Shirley Graham and Dr. Du Bois cemented their friendship and the two were engaged in 1951.

That same year, as a consequence of his work with the PIC, Du Bois, along with several staffers, received a set of indictments. These indictments, driven by the anti-communist hysteria of the McCarthy Period, charged Du Bois and the staffers with "not having registered as agents of a foreign principle."

The wedding of Shirley Graham and Dr. Du Bois, which was planned for Feb. 27, was moved forward in light of the indictments to insure that Shirley Graham as his wife, would have access to Dr. Du Bois pending the outcome his trial. On Feb. 14, in a short, private ceremony attended by her son David and a lawyer friend, Shirley Graham became Mrs. Shirley Graham Du Bois. The wedding would later take place as originally planned at her home in St. Albans, Long Island.

Shirley would go on to raise support and money for her husband's defense, traveling across the country and receiving support from numerous sympathizers from around the world. On Nov. 20, the trail ended with acquittals for all of the accused following the courtroom appearance of Dr. Albert Einstein as a character witness for Dr. Du Bois.

Over the next few years, Shirley Graham Du Bois became a part of history as she accompanied her husband on numerous overseas trips which included visits with Chairman Mao Tse Tung of China and Premier Nikita Krushchev of the Soviet Union.

In 1961 they moved to Ghana upon the invitation of President Kwame Nkruma to edit the *Encyclopedia Africana*. It was here in Ghana that Dr. Du Bois would spend his last days, with the news of his passing on Aug. 27, 1963 being announced publicly for the first time at the historic March on Washington.

Shirley Graham Du Bois remained in Ghana for the next three years until the overthrow of the Nkruma government forced her to move to Cairo, Egypt, where her son David worked as a journalist. While in Cairo she wrote a number of books dealing with Africa — *Nassar, Son of the Nile, Julius K. Nyerere, Teacher of Africa* and a novel, *The Zulu Heart*. She also wrote a memoir of W.E.B. Du Bois entitled *His Day is Marching On*.

In 1974, Shirley Graham Du Bois was invited to join the faculty of the University of Massachusetts at Amherst as a visiting professor following her cooperation in the establishment of the W.E.B. Du Bois Collection, the archive of her husband's life consisting of nearly 200,000 pages of documents and photographs now housed at the W.E.B. Du Bois Library. After teaching creative writing for two years, she embarked upon the final activity of her life, which involved the publication of a pictorial biography of Du Bois. This project was completed shortly before the development of cancer brought her life to a peaceful end in Beijing, China on March 27, 1977.

In the forward of the biography, her son David Graham Du Bois writes, "This volume is my mother's last completed literary creation. It is a major contribution to the legacy left to us by Dr. W.E.B. Du Bois and a fitting conclusion and memorial to the life of Shirley Graham Du Bois, whose later years were so totally devoted to promoting and safe- guarding that legacy; whose whole life, like that of Dr. Du Bois, was uncompromisingly committed to the liberation of humankind, particularly peoples of color, from all forms of racism, exploitation, and oppression."

Martin F. Jones is a Collegian columnist.

Editorial Policy

The Editorial/ Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five-College Area.
Letters and columns must be typed and double spaced, with the writer's name, local address and phone number attached. This information is subject to verification prior to publication.
Anonymous submissions will not be printed.
The editorial staff reserves the right to edit letters and columns for grammar, clarity and length.
The Editorial staff is not required to print all submitted material. Letters should be no longer than 450 words and columns should be about 70 typed lines.
Submissions should be sent to the Editorial Desk, c/o Mike Burke, 113 Campus Center, UMass Amherst, MA 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Spreading the wealth

Earlier this week the Clinton administration warned against proposals to invest Social Security in the stock market. Unfortunately most of the rhetoric opposing the proposals is from uninformed politicians and journalists who are simply defending the status quo.

Most Baby Boomers know that Social Security will not be there for them under the current system. Currently people's Social Security taxes go straight to the elderly already receiving benefits.

Established during the Depression, the system has worked well until recently. But now, both the number and life expectancy of the elderly are at all time highs. To make matters worse, the Boomers, the largest generation that this country has seen, is preparing for retirement in the next decade. Social Security is going to fail.

Matthew Wurtzel

There are not enough Gen X's to pay for the Boomers to retire comfortably unless we intend to hand all our earnings away in Social Security taxes. As our parents' generation approaches retirement, and we enter the work force, the government has to take action.

A great deal of middle class couples have started to save for retirement in various investment plans like IRAs and mutual funds. Almost 50 percent of Fidelity Investment's mutual fund assets are retirement accounts, said the Feb. 10 issue of the *Wall Street Journal*. Fidelity is one of the nation's leading mutual fund management firms, and one of the state's largest employers.

Mutual funds, IRAs and other retirement programs invest money in a broad portfolio of assets like bonds and stocks. This is no different than the proposed Social Security reforms. The majority of Social Security reform proposals recommend the government invest tax revenue in the stock market. The uneducated shudder at the thought of the market because they do not understand it.

The uninformed cite large drops in the market thinking that this is common, rather than an exception. However, the market has always produced positive returns when risk is reduced by spreading the investment through a broad collection of stocks rather than just a few. Such diversification has led to 30 percent returns in the past two years at Fidelity and 16 percent for the past 15 years, according to the same *Journal* article. The entire market throughout history has outperformed all other forms of investment.

However, conservatives who understand the market, and invest in it, argue against the proposals citing so called conflicts of interest. Everyone's favorite examples are conglomerates like General Electric. GE produces such diverse products as medical equipment, jet engines, power generation and light bulbs.

Critics claim the government would have a new vested interest in making GE even more profitable, so the government might award them pork barrel contracts. However, most people who own mutual funds have no idea which firms the money is invested in, so Congress probably would not know exactly which firms the money is invested.

Other opponents fear that such a switch would socialize our economy — ironic since the original proposal of Social Security led to the same argument. The opponents suggest that the government would have a new interest in keeping all companies profitable. Obviously these people do not understand the government's economic policies for the last 50 years.

After World War II, Congress passed legislation mandating the government keep unemployment low. This law was amended in the 1970s to add a new goal of keeping inflation down simultaneously. For the past five years the government has done a good job at both. Employment rose by 271,000 jobs in January, and 261,000 in December with few signs of inflation, said the aforementioned issue of the *Journal*. Unemployment in this state has remained below 5 percent for the past year, and nationally it has remained below 6 percent.

Investing retirement dollars in the stock market through mutual funds is a sound practice, or millions of people would not voluntarily do it. Why should only the upper middle class and rich benefit from market investments? The government should assist the rest of the country in receiving their fair share.

Matthew Wurtzel is a Collegian columnist.

Whitmore caught with bad ID

Do you smell that? That's right, women and men of the University of Massachusetts, that's the smell of a corrupt administration doing their duty all over the UMass campus.

It's all right if you did not recognize it at first, I had troubles myself. I thought maybe it was the ducks out on the pond making a stink, but then I realized that we are the ducks, bureaurocracy is the shot gun and our own apathy is what makes us such easy targets.

It's about time for open season to end.

If you are new to the campus, or just have not been paying much attention, you may not realize that the insignificant part you played in the decision making involving the all-campus card identification/debit/mass-manipulation system is nothing new. Once again, someone has attempted to solve all sorts of problems, most of them financially-based and not directly related to the student body or its needs, and has come up with a solution that will put smiles on the faces of a private firm and leave the students of this campus out in the cold.

"The bottom line is that this is just another case of the administration doing something that does not really address the needs of the student body."
Jeremy R. Adams

More specifically, the all-campus card will be usable in Campus Center and Student Union; likely excluding student- run businesses which cannot afford access to the costly system. If the co-ops go out of business we will all lose, and be forced to patronize the campus-wide monopoly of the University Store, Textbook Annex and Munchie Stores.

A 2 percent university imposed sales tax will be added on top of all transactions involving the card to cover administrative costs. The fact that there are such immense administrative costs is interesting, considering how quickly we jumped on the AT&T bandwagon without even a receiving an inexpensive deal.

One other point that has been misaddressed by the card is the meal plan system. Everybody on the 14 meal plan would rather be on the 10, but if you are on the 10 you cannot eat on weekends, which is the only time many of us can make it to the Dining Commons. The card will not ameliorate these food-service (or lack of service) problems, it will just make it easier for an undergraduate to avoid the dining halls. Ideally, the hundreds of dollars each student wastes on uneaten food would be usable in other areas with the card, but this benefit has not yet been announced.

Possibly the one thing that the administration realizes is that if presented with the option to use a debit card to get a Greenough Snack Bar sub or Antonio's instead of enduring the harsh gastro-intestinal torture of the D.C., the decision is obvious. If the card were used as a debit system at the D.C., paying per meal just as anywhere else, the food would actually have to be edible or else the D.C.'s would actually have to deal with the competition that breeds a quality product from a business.

Those admissions people who said all that jazz about big school advantages with a small school atmosphere cannot be blamed for the inefficiencies of the UMass administration, they do not sell that aspect of this school, they are only responsible for hiding it.

The all campus card system, as decided upon with so little student input or regard, is just one of the many half-assed attempts to make UMass appear to be competing with other institutions. It appears all too often that the only competition genuinely important around here occurs on the court, not in the classroom.

The bottom line is that this is just another case of the administration doing something that does not really address the needs of the student body, without seeing what we really want, and then proceeding to cover up its ineptness through poor communication with the student body.

I work at this newspaper, many students' most reliable source of information. If I do not know what is going on with the higher-ups, then it is likely that few outside of the newsroom do either. It is a sorry state that in order to get any information about what goes on around here (other than the few good stories which spring forth from the red-tape factory, a.k.a. Whitmore administration building) there has to be an in-depth investigation.

It seems like every time I enter Whitmore I am confronted by the administration's unofficial motto: no, it's not *Veritas or E Pluribus Unum* or any of that nobility crap. Rather it is more like *Et tu, Bulger*.

If the administration wants to look good for once, veiled with the happiness and serenity of the admissions publications that draw unsuspecting high schoolers into the web of red tape, it needs to disclose all of its doings to the students, through the *Collegian* and other media.

I do not oppose the all-campus card, rather I anxiously anticipate the potential positive changes that the card *could* bring about. Many of these benefits will never be realized because the students' best interests will not be a factor in the final decision making. The smoke coming from the grates all over campus have covered up the poor dealings, but the smell is getting sickening and it's about time for some change.

Jeremy R. Adams is a Collegian columnist.

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Arts & Living

Friday, February 14, 1997
The Massachusetts Daily Collegian

Oscars discover fine cinema

By Adam Levine
Collegian Staff

This past Tuesday marked one of the most exciting days of the year for movie fans across the globe. The Academy of Motion Picture Arts and Sciences released the nominees for the 69th annual Academy Awards. The ceremony which will be held on March 24, marks a true turning point in film history. For years, the Academy has been scrutinized by many for its commercial intentions and labeled more political than artistic in their decisions. The times they are a changin' and this year's nominees are far more geared to the realm of independent and art-house cinema.

In recent years past, the Oscar winners were successful and commercially acceptable films that refrained from controversy. There was a time when this wasn't necessarily the case and more artistic films had the potential of being Oscar contenders. In 1969, John Schlesinger's *Midnight Cowboy* won for best picture despite its disturbing portrayal of the unlikely friendship between a male prostitute and a petty con-man.

Throughout the years, the Academy has changed direction to maintain a more audience-friendly approach. However, with the rapidly growing respect given to the Cannes Film Festival, it would appear the Academy has once again decided to acknowledge the importance of independent film. This year, four out of the five nominees for best picture strained far from blockbuster status. Even the super-hit *Jerry Maguire*, features an innovative script by Cameron Crowe as well as Tom Cruise's greatest performance of his career.

Aside from the well-known *Jerry Maguire*, the other four nominees include an excellent representation of this year's finest. Although I have yet to see *Shine*, as a result of its local premiere being this weekend, Mike Leigh's *Secrets and Lies* is my personal favorite of this years nominees. Leigh's film is a deeply moving encounter examining the lives of the members of a working class London family. The story subtly touches on the issues of race and class while expressing the importance of trust between a family.

Joel Coen's *Fargo* is a brilliantly eccentric tale of a police women's search to solve a bizarre kidnapping case. Best Actress nominee, Francis McDormand plays the officer and William H. Macy as the neurotic husband of the victim, is up for best supporting actor. The film has also been nominated for best original screenplay and director.

If it wins for nothing else, *The English Patient* is the sure victor of best cinematography. The epic tale of spies, war, and romance is a bit lengthy but absolutely stunning in appearance. Ralph Fiennes and Kristen Scott Thomas are both up for best actor and actress and their performances together were utter brilliance. The story centers on the love affair between the two central characters and the espionage surrounding a war torn Europe after the Second World War. Willem Defoe however, gave one of the most amazing supporting performances of the year and was unfortunately overlooked by the Academy.

Shine has perhaps received the most acclaim of the year. The film was made in Australia and tells the story of a gifted pianist and the harsh relationship he had with his father. The situation led to the young man's descent into insanity and the actor, Geoffrey Rush, is nominated for best actor. *Shine* is also up for best original screenplay.

All in all, this years ceremony will, without a doubt, be one the intense in motion picture history. The contestants are all excellent picks and for many, their faith in the Academy has been restored. Already I am immensely nervous and anxious for next month's ceremony. May the best film win!


JENNIFER BUTRACO/COLLEGIAN
The Reverend Horton Heat prayed to the heavens to take his soul for rock 'n roll last night at Pearl Street.

The Reverend praises everything that rocks

By John Hendrickson
Collegian Staff

The Reverend Horton Heat
Pearl Street
Feb. 12

NORTHAMPTON — Reverend Heat's traveling salvation show rolled into Northampton last night, raining hell-fire and bringing redemption to the hordes of lost souls crammed into Pearl St. His two-hour long sermon on the necessary evils of liquor, women and "left-handed" cigarettes made believers out of even the most jaded hipsters. Ladies and gentlemen, you haven't lived until you have felt the Heat.

From the moment the band took the stage, it was obvious what they had come to do. The tuxedo-clad Reverend wasted no time with pleasantries; instead, he let his reverb-drenched Gretsch set the tone. The 20-odd songs which followed celebrated the roots and essence of rock n' roll. From western swing to traditional rockabilly and revisionist punk, the band smashed musical boundaries and fused genres to create a completely unique brew of hellacious sonic fury.

Drawing evenly from their four albums, The Reverend Horton Heat delivered a consistently energetic and engaging set. The cowpunk instrumental "Big Sky," the smoky, spoken-word "That's Entertainment" and the call-and-response celebration of "Beer:30" were among the highlights, as were the early Sub-Pop nuggets "Eat Steak" and "Big Little Baby." The evening's only cover, Willie Nelson's "These Walls," was an interesting diversion into straight country-western (though the Reverend himself threatened to continue playing *only* country if the complimentary vodka tonic didn't meet his standards — fortunately, it did), but it was their trademark rockabilly swing which burned up the already frenzied crowd.

Individually, the band members each proved themselves to be both master showmen as well as top-notch musicians. New drummer Scott Churita was concise, powerful, and managed to swing like Charlie Watts on speed without ever appearing flashy. Stand-up bassist Jimbo slapped and strummed with unflappable rhythm, even with the Reverend perched on top of his instrument (at one point, Jimbo himself managed to play while balanced precariously on his bass). Together, the two formed a brutally powerful, water- tight rhythm section.

By the time the "Psychobilly Freakout," the band's third and final encore, ended in a squall of feedback and white noise, it was obvious that the band had.

The Reverend Horton Heat has stuck again; by delivering perhaps the best live show around today, the band will continue preaching the gospel of sin, converting non-believers as they did Wednesday night.


COURTESY STEVE GULICK

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Happy Valentine's Day From the Arts and Living Desk!

Orchestra to play FAC

By Seema Gangatirkar
Collegian Staff

The Minnesota Orchestra will perform at the Concert Hall tonight at 8 p.m. under the direction of their new conducter, Eiji Oue. Renowned pianist Peter Serkin will perform with the orchestra.

The Minnesota Orchestra enjoys the reputation as being one of America's premier orchestras. It was founded in 1903 as the Minneapolis Symphony Orchestra and in 1907, made its first regional tour. In 1912, the Orchestra made its debut in New York City.

Tonight's concert will open with Dominick Argento's "Valentino's Dances," in honor of Valentine's Day. The piece is set in the silent film era of Hollywood, but also delves deep into the Italian immigrant experience. "Valentino's Dances" are a series of tangos from Argento's latest opera, *The Dream of Valentino.*

Argento won the 1975 Pulizter Prize for his song cycle, *From the Diary of Virginia Woolf.* He is one of America's premier composers.

Serkin will perform his own cadenzas in Mozart's "Piano Concerto No. 21 in C Major, K. 467." Serkin, who is one of the most individualistic musicians performing, was born into a musical family, starting with his grandfather, violinist Adolf Busch. Serkin made his debut at the age of 12 at the Marlboro Music Festival.

Currently, Serkin is an honorary member of the University of Massachusetts Fine Arts Center's Friends Board of Directors.

The concert will conclude with Tchaikovsky's "Symphony No. 4 in F minor."

Tickets for the concert are $30, $25 and $15. Age 17 and under are $10 and Five College Students are $5. For more information, please call the Fine Arts Center Box Office at 545-2511 or (800) 999-UMAS.



COURTESY FINE ARTS CENTER

Peter Serkin will perform with the Minnesota Orchestra tonight at the Concert Hall.

Will Academy Awards reward a real drama?

By Bob Thomas
Associated Press

LOS ANGELES — Much has been written about the dominance of independent and foreign films in this year's major Academy Award nominations.

What the Oscar nominations also reveal is that the big studios rarely provide homes for profound dramas that illuminate the human situation.

Jerry Maguire, a slick, well-acted look at the money-grabbing of professional sports, scored the only major nominations among the year's $100 million grossers.

It was cited for best picture, Tom Cruise for actor, Cuba Gooding Jr. as supporting actor and Cameron Crowe as writer (but not as director), as well as for editing.

Look how the other members of the 1996 $100 million club fared (in order):

Independence Day and *Twister* — two apiece, for sound and special effects.

Mission Impossible — 0.
The Rock — 1 (sound).
The Nutty Professor — 1 (make-up).
Ransom — 0.
The Birdcage — 1 (art direction).
101 Dalmatians — 0.
A Time to Kill — 0.
Phenomenon — 0.
First Wives Club — 1 (original score).
Eraser — 1 (sound effects editing).

Contrast these event movies with *The English Patient*, which at $33 million cost half or less than the above films. It tallied 12 nominations, including picture, actor, actress, supporting actress, directing and screenplay.

Imagine a big-studio production boss considering *The English Patient*.

"Yeah, it's a nice story, but the casting is all wrong. Ralph Fiennes won't draw; they can't even pronounce his name. Make the guy an American and we'll get Tom Cruise or Brad Pitt. Forget Kristin Scott Thomas. Why not Madonna? She'll take her clothes off."

"Build up the war stuff. And for God's sake, take out the part about the hero helping the Germans; the audience won't go for that."

"Codame to think of it, the title is a turnoff. Call it *The American Patient*. Who's read the book, anyway?"

(Producer Saul Zaentz says that when *The English Patient* ran out of money in mid-production, he approached 20th Century Fox. The studio agreed to go along — if casting changes were made. Zaentz declined, and he found backing from Miramax).

For those saddled with the annual ordeal of predicting the winners, this year's chore seems easier than most. *The English Patient* scored so overwhelmingly in the nominations — a dozen, followed by *Fargo* and *Shine* with seven apiece — that it must be considered the front runner for best picture.

The English Patient has all the elements Academy voters favor: sweeping vistas, powerful action, strong performances, good writing. If the voters feel more parochial — it has happened — they might select the home-grown, crowd-pleasing *Jerry Maguire*.

Shine has an outside chance; *Fargo* and *Secrets and Lies* are less likely.

A sweep for *The English Patient* could provide an Oscar for Ralph Fiennes (pronounced Rafe Fines). Besides, half of his part is as a severe burn victim and afflicted roles rank high with the voters.

But that phenomenon also could favor two portrayers of mentally unstable characters: Geoffrey Rush of *Shine* and Billy Bob Thornton of *Sling Blade*.

Kristin Scott Thomas also could profit from a sweep of *The English Patient*. But, at this point, the favorite for best actress appears to be Brenda Blethyn, the shattered mother with an illegitimate child in her past in *Secrets and Lies*.

Supporting player awards are always more difficult to predict.

Although *Primal Fear* was not a big moneymaker, Edward Norton's portrayal of a murder suspect made a chilling impression.

He shares the lead for supporting actor with Cuba Gooding Jr. ("Show me the money!"), Tom Cruise's client in *Jerry Maguire*.

The voters could well display their sentimental tendencies with an award to veteran Lauren Bacall as Barbra Streisand's meddling mother in *The Mirror Has Two Faces*.

Other possibles: Juliette Binoche of *The English Patient* and Marianne Jean-Baptiste of *Secrets and Lies*.

Anthony Minghella seems almost unbeatable as best director for *The English Patient*.

In all fairness, it should be observed that major studios did sponsor films of substance in 1996.

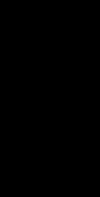
Examples: *The Crucible* (20th Century Fox), *Hamlet* (Castle Rock-Columbia), *Ghosts of Mississippi* (Castle Rock-Columbia), *Michael Collins* (Warner Bros.), *William Shakespeare's Romeo and Juliet* (20th Century Fox).

Yet none of these films appears to have paid off its production cost, which provides studio bosses with ample reason to avoid such films in the future.

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Air Force — Army invades Curry Hicks

By Matt Perrault
Collegian Staff

Coming off a huge win over Temple, the men's gymnastics team returns home to face two ranked opponents on Sunday at 4 p.m.

Air Force and Army invade the Curry Hicks Cage to take on the No. 7 ranked Minutemen, in what should be an outstanding display of talent.

UMass will be looking for another big performance from freshmen Jeff LaValle. LaValle broke three school records against Temple last week and is getting better everyday. He was named WHMP/UMass player of the week for his accomplishments. Still, he will have to be at his best again for UMass to continue its winning ways.

UMass coach Roy Johnson is expecting a tough battle, specifically from Army on the pommel horse.

"The pommel horse will be key," Johnson said.

Senior Lorenzo Macaluso, sophomore Brad LeClair, and LaValle will need to come up big for the Minutemen on the horse, which be the focal point for victory.

The Minutemen may need to duplicate their record breaking performance against Temple. Their all around score 227.45 was the highest in history, but a similar score may be needed to beat the solid Air Force and Army teams.

UMass has not had much success in meets against the military institutions, going a combined 34-40. Adding the fact that Air Force will be looking to avenge a last season loss to the Minutemen, a total team effort will be needed for victory.

Army beat UMass last season in a tri-meet with Washington by only two points at West Point. Revenge may be a motivator for the Minutemen who are trying win their ninth straight New England Championship.

This should be an outstanding meet and might be the stepping stone for a run at a National Championship for UMass.

The team is young but extremely talented. Experience gained from meets such as this will only help the youngsters get the confidence to perform in the crunch.

Women's track off to A-10's

By Corey Peter Goodman
Collegian Staff

All season long, the Massachusetts women's track and field team has been battling against the odds. More often than not, they have found a way to finish out on top, but come Saturday at the A-10 Championships in Kingston, Rhode Island, the Minutewomen will face their stiffest challenge of the season yet. How can their depleted roster come together to pull off the biggest upset in the A-10 this season, to knock off the powerhouse Hokies from Virginia Tech and repeat as A-10 champions.

This has been a recurring question haunting coach Julie LaFreniere, who has done a remarkable job this season adjusting to some serious losses to the core of the team.

The list of the wounded includes junior Rosey Bryan, who tallied 25 points for UMass in the A-10 Championships last season. Also missing from the mix is senior Anya Forrest who is the school's record holder in the hurdles, and one of LaFreniere's most valuable relay runners. Jamie Hedgecock, UMass' top sprint recruit is not available. As is Alison Tostevin, the top throwing recruit, and Sharon Tillotson, the top distance recruit.

"It will be real tough trying to beat Virginia Tech short- handed," LaFrenere said. "You can't just go into a championship game without players of that caliber."

To keep up with a complete Hokies squad, the Minutewomen will need to pick up the slack more than they have had to all season.

"Virginia Tech had a good recruiting class, and they have managed to stay healthy all year," LaFreniere said.

"They are very strong in the throws, and tough to beat in both the sprints and the hurdles."

In the 500m and 800m, Virginia Tech boasts the top times in the A-10. In the 800m though, UMass' Lisa Flood should be fresh and capable of contending with Virginia Tech's top runner.

In the 55 yard dash, UMass will look to pick up ground on the Hokies with the aid of extraordinary efforts from Shelanda Irish, Emma Gardiner and Raquell Shelton. Temple's Saunders is far and away the favorite to win this event, but after that it's going to be a dogfight, and UMass might be able to pick up some points on Virginia Tech.

"Gardiner and Shelton are ranked around seventh in that field," LaFreniere said. "We really need them to have a fantastic day and break into the top six."

There will be a key matchup in the 200m Sunday between Virginia Tech's Jen Cook, and Irish. Cook is considered the favorite with a top time of 25:49, but Irish is right on her heels with a time of 25:57. Irish has had little trouble pushing herself this year, and will need to do it again, and steal some huge points. Behind her will be Silifa Kenku and Melanie Bell who have a decent shot to move themselves up and win some points.

The Minutewomen's 400m crew is particularly strong with Kenku ranked No. 1 and Michelle Cooper No. 3. Once again, UMass will need a special performance from Cooper in hopes that she might steal the second position.

The 500m could be a tough event for UMass who will throw an inexperienced freshman Christine Kloiber into the Hokie-infested waters and hope she can hold her own.

LaFreniere is saving freshman Lisa Flood for the 800m. She hopes that a fast and fresh Flood can keep up with the rest of the pack, and finish among the top three.

Donaghue should win the mile and the 1000m, and LaFreniere hopes that Christy Martin can better her No. 4 ranking in the mile and slide into the top three.

Katie Greenia is favored to take the 3000m, and she must win it for UMass to stay in contention. But in addition to it, LaFreniere hopes that freshman Sally Hirsch can shave five seconds or so off her time, and move up from her eighth place ranking into a possible scoring position.

With her eighth ranking in the 5000m, veteran Molly Dunlap looks to move up and grab some points for UMass.

"This is a big event for us, and we're not expected to do much," LaFreniere said. "I know Molly Dunlap will rise to the occasion, and she can probably leap into the top four."

But the story of this event may just be whether or not sophomore Tracy Meagher can make her 5000m debut a memorable one by surprising the field and stealing some points.

In the field events, UMass looks decent in the long jump. URI's Damian Dudek owns the best jump at 19', but she only accomplished that distance once. Behind her is Irish with a top jump of 18'5". She has beaten Dudek in the past, and has a legitimate shot to do it again.

Virginia Tech's April Byrd is expected to run away from the rest of the pack in the triple jump as she has jumped over 40'. In second place is Nicole Way with a top jump of 36'2". It is crucial that she sures up a second place finish.

Shana Mitchell is close behind two URI girls in the 20 lb. division, with a chance to move up into second place.

Andrea Comeau must add a few inches onto her 5'8" high jump to defeat Virginia Tech's Katie Olendick.

"We need several things to happen for us to pull out this victory," LaFreniere said. "Anything can happen, but the girls will have to perform above and beyond what they've been expected to do all season."

Women's gym hosts Airforce & Yale Sunday

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts Women's Gymnastics team prepares to take on both Air Force and Yale in a tri-meet this Sunday at 4 p.m. in the Curry Hicks Cage.

The Minutewomen have been on a streak, setting numerous school and personal records in their last two meets, and look to continue this on Sunday.

"I don't expect anything but more than we've already seen. I expect to break school records again this weekend," UMass coach Dave Kuzara said.

At their last meet against Bridgeport and Rhode Island, Kuzara utilized most of the team, giving the women a chance to compete on events they didn't usually do. And even without the use of an all-around competitor, such as Tara Swartz or Lianne Laing, the Minutewomen were still able to set six new school records.

"If you have a team that has some depth, like we have, you're going to see some meets where we don't have any all-arounders," Kuzara said.

It's precisely this depth that has carried the team thus far, and what will carry them through to Nationals. After last weekend's meet, they moved up in the standings.

"Scoring high is important. We jumped back into the Top 25 this week. We've never been in the Top 25 this late in the season before. And we're trying to break school records," Kuzara said.

The Minutewoman hold the No. 1 spot in the A-10 for individual performances in three events (Denise Johnson, vault: 9.90; Tara Swartz, uneven bars: 9.925 and Anita Sanyal, balance beam: 9.9125) and are tied for first place on floor exercise (Denise Johnson: 9.90). They also have the top all-around score (Mandy Mosby, 38.80) and are No. 1 in all events for team performance.

"We have a lot of depth on floor and vault right now," Kuzara said. "We have nine people that have scored over a 9.50."

According to Kuzara, the Minutewomen have a lot of confidence going into Sunday's meet. He lauded the initiative and drive of his team, and expressed complete assurance that they would accomplish what they set out to do.

"I have a team of people who don't set limitations on themselves. They honestly believe their going to go 196 this weekend and I think they have a great chance too," Kuzara said. "They think they are the best, and that is why they are as good as they are. We've done stuff that we've talked about only dreamed of, scoring 193, and now 194.9. This year they haven't doubted themselves."

Kuzara is very optimistic about the forthcoming meet, and a strong performance will likely improve their regional standings.

"I think we are in really good position. We have moved up to No. 3 in the region. We're only a couple of tenths behind the No. 1 seed," Kuzara said. "Being the No. 1 seed would be a big feather in our cap going to NCAA regionals."

If the Minutewomen have a good meet on Sunday, it's very plausible than they will accomplish that goal.

"We're pretty happy with what's going on," Kuzara said. "We just can't get off this roll now, we just have to keep going."

Depth key to victory for men's track

By Steven Grant
Collegian Staff

The University of Massachusetts is sending the best athletes it has to Kingston, Rhode Island tomorrow to compete in the Atlantic 10 Championship.

The group, known as the Massachusetts men's track and field team, is hoping the smallest state is their territorial version of a good luck charm, as just two weeks ago they beat out the University of Rhode Island and New Hampshire in convincing fashion at the same location.

"It should be a good meet," UMass coach Ken O'Brien said. "I think La Salle, URI, Virginia Tech and ourselves should all be tough competitors. Particularly Virginia Tech and UMass.

"I see us both finishing with about 120 to 125 points, and La Salle and URI finishing with about 110 to 115. The difference between say, second and third place could be a couple of position changes. It could be a very close competition."

Last season, the Minutemen finished third in the championship. But this season, O'Brien feels that one is hard-pressed to find some weaknesses in his team, and statistics from the regular season strongly support his statement.

With athletes such as captain Christian Abbot, Ian Stevens, Alex Ampontuah, Andre Roach, Ben Baraldi, Scott Price, Tom Toye, Dave Cahill, Jon Way and Paul Blodorn, just to name a few, from various events, the opposition better have an equally deep squad or a couple of multi-talented, blue chip athletes.

"We've got all events covered," said O'Brien. "The bottom line is the strength of this team is it has two or three athletes in every event. Other teams aren't getting free points from us. We're not a team of superstars, so a team with about five of those can win a meet.

"We'd really like to improve over last season's third place finish," said O'Brien. "Of course, either a first or second place finish would do the trick, but I think we can win the whole thing."

One group to keep an eye on will be the 4 x 400 relay team. Last week, at Boston University's St. Valentine's Invitational, it broke the UMass record time of 3:18.1 with an astonishing 3:15.22 mark. The relay team consists of Neil Concepcion, Price, Toye and Cahill.

Also, Stevens goes in as the leading shot putter in the meet.

After tomorrow, next on the agenda for UMass is the New England Championship, to be followed by the IC4A's. Only qualifying athletes participate in those meets.

Critical weekend for UM ski teams

By Jackie Leroux
Collegian Staff

Opportunity is knocking for the Minutewomen, and this weekend is their last chance to open the door.

The Massachusetts men's and women's ski teams head to Berkshire East this weekend for the Smith College Tournament. The Minutewomen have to ski well enough this weekend to move into fifth place in the regional standings. If they can do it, then they'll be able to represent UMass at the NCAA Regionals and the United States Collegiate Skiing Association Regionals at the end of this month.

"Everything depends on this weekend," coach Bill MacConnell said. "It's a do-able thing if our women can go fast enough."

The Minutewomen are currently in sixth place in the regional standings with 48 points. Ahead of them is Brown University with 45 points. Leading the pack is undefeated Boston College with eight points, followed by Plymouth State College with 22 points and Smith College with 24.

Not only will the Minutewomen have to ski at or very near first place, they'll also have to hope that Brown skis poorly. The highest the Minutewomen have finished this season is fifth place, in the UMass Tournament held at the beginning of the season.

The women faced some injury problems this year, but look to have everyone back and healthy this weekend. Top skier Leah Muliero pulled a muscle in a fall last weekend, but is scheduled to return on Saturday. Junior Jill Cash has been out with a sprained ankle, but MacConnell is also looking for her to ski this weekend.

Should the Minutewomen fail to move into sixth place this weekend, some individual skiers should still be able to go to the regionals. The top 15 skiers are allowed to compete in the regionals, regardless of their team's record. All- American Muliero and sophomore Katie Keane will most likely be selected from the UMass Squad.

"It's almost 100 percent certain that Muliero and Keane will qualify," MacConnell said.

The Men's ski team has been cruising along, and should have no problems this weekend. The team holds second place in the standings, having moved ahead of third place B.C. last weekend. The Minutemen have 17 points, behind Plymouth State's 12.

The men won their second straight slalom last weekend, and took second in the slalom. They have not finished below third place all season, and are well on their way to the Regionals. Junior Tom Schaefer and sophomore Tom Holden, who have both had exceptional individual seasons this year, have been leading the way for UMass. They should be selected to go to the Regionals on an individual basis as well.



COLLEGIAN FILE

In UMass–Maryland games gone by, former Minuteman Dana Dingle goes in for two over current Terp Keith Booth.

■ *hoop*

continued from page 10

draws the same national spotlight that a UMass– Temple or a Duke–North Carolina attracts, but the two schools are not strangers to each other on the basketball court.

Tomorrow's game will be the sixth meeting for the teams, with UMass holding a 3–2 series advantage. The Minutemen have taken the past two games from the Terps, including last year's 50–47 win in the Franklin Bank Classic on Dec. 2, 1995.

What is odd about the Maryland–Massachusetts series, is the fact that only one of the five previous meetings has been played on either school's campus. The Terrapins reigned in that contest at their Cole Field House, a NIT first–round game, 91–81.

Maryland's other win in the series is a memorable one for UMass fans; the No. 10 seed Terps took an NCAA Tournament win over the second–seeded Minutemen 95–87 In 1994.

Luckily for the Minutemen and UMass coach James "Brulser" Flint, tomorrow's contest is not on campus either. UMass is only 6–4 at the William D. Mullins Center this season. Instead, the game will be in Worcester, where the Minutemen have never lost. UMass has posted a perfect 6–0 record at the Centrum, including wins over Memphis last year and Syracuse in the 1992 NCAA Tournament second round.

Maryland statistics do not include last night's game against Florida State.

■ *hockey*

continued from page 10

two teams, UNH and BU. But also, due to a minor paperwork error, coach Shawn Walsh's squad is ineligible for the postseason this year because of those aforementioned sanctions.

Up to Thursday afternoon, though, that ruling which was made last Aug. 1 was still up in the air. Ten days ago, Maine filed an appeal to lift the sanction, and after a 10 day period to consider the Black Bear question was denied.

Yet, after an off–season where the Black Bears had to face the purposeful departure of three of their star players, forward Tim Lovell (UMass), defenseman Jeff Tory and goalie Blair Allison (the Canadian National team), those sanctions could have added insult to injury.

But, not true. Maine has bounced back after a tumultuous off–season to take third place in HE all for themselves.

After Walsh's return to the team at the Denver Cup on last Dec. 27, the Black Bears have been on fire with a 9–3 record (8–2 in HE). Freshman goalie Alfie Michaud was named HE Rookie of the Month for January, going 5–0 with a 2.30 GAA and a .903 save percentage.

Leading scorer Steve Kariya (16–23–39) has stepped into the formidable Bauer's of his older brother, Paul, who was a former Black Bear and Hobey Baker Award winner, and now plays for the Anaheim Mighty Ducks.

Maine has proved to be beatable, and not just at the hands of nationally ranked squads in BU and UNH. With home losses to Northeastern, Merrimack and Lowell, the historically hostile climate of Alfond Arena has been more fond for their visiting teams than futile.

So, after all of this, the Minutemen need to address the Black Bears as a good hockey team, not as good hockey team that gets as much publicity off–the–ice as on–the–ice.

"I think our guys have to show them enough respect as a good team, but also have enough confidence to go out and beat them," Mallen said. "As we wind down from February into March, we have to start and get ready for the playoffs.

"At this point, we have to start playing with a more tighter checking style of hockey. These games become more critical in terms of picking up points, but also seeing where we stand, and how successful we could be in the playoffs."

■ *win*

continued from page 10

The 6–foot–2 junior responded to the pressure, expelling Brown's shot with the ruthless efficiency of a parochial school headmaster.

"There's a point when you say 'I've got to do something to turn this around. I've got to help bring my teammates up,'" Tudman said. "I hope that the momentum I can bring to the team can make a difference in the games."

Tudman's three second–half blocks four hit free–throws in the last minute of play were the momentum savers for the Minutewomen, along with the play of guards Kelly Van Huissen and Sabriya Mitchell. Van Huissen and Mitchell easily broke the press, and began feeding the ball to the post for the clutch baskets.

"I think [in the second half] Kelly and Sabriya especially did a good job getting the ball to Crystall and Kara," O'Brien said. "We just picked up our intensity."

The increased focus and intensity through key players Tudman and Carroll were all the Minutewomen needed to counter their slow start. The two 6–footers led UMass, which shot .680 in the second frame, at times showing a more mature, tournament ready team approaching do–or–die situations.

"For us this has got to be the start of our tournament time," O'Brien said. "If we've got any aspirations of playing beyond the A–10 tournament we've got to get down to business."

■ *women's hoops*

continued from page 10

for the rest of the ballgame.

Tudman, who struggled early in the season in the starting center role, kept up with her good play of late with 11 points and six rebounds, and her four blocks ties a career high set on Dec. 28, 1996 at Wagner. Van Huisen scored nine points and dished out six assists, and freshman Alison MacFarland scored five points and pulled down eight rebounds.

The Minutewomen shot the lights out in the second half, hitting on 17–of–25 shots from the field, for 68 percent. The Bonnies, on the other hand, went cold, shooting only 11–31 and missing on all five 3–point attempts in the second half.

"I was upset with the play in the first half," O'Brien said. "We were lackadaisical, but we picked up our intensity [in the second half]."

The Bonnies missed opportunities to put the Minutewomen away at the free throw line, hitting on only 10 of 21 from the charity stripe. St. Bonaventure was led by forward Kelly Mathews, who scored 15 points and cleaned up eight rebounds. Sophomore Hilary Waltman, who leads the Bonnies in scoring at 20 points a game, was held to just nine points in 32 minutes of action.

The Minutewomen return to action Sunday when the Fordham Rams come to the Mullins Center. Game time is



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CME Happy Valentine's Day. Beautiful! I love you. Grunt! Grunt!
Love
Joyoba

Christos If it destiny I love you! See you tonight.
Love
Pete

Tim (of the Terrific Trio),
I love draw the animal out of every woman. You are always be my "Perfect Match"
Your Valentine,
Haise

Bruce and Sneil We're trees kissing

SWEETS,
Thanks for always being there! UR the best! HUN'YA.
Josh

Steph and Nancy
Happy Black Friday.
The truth is out there, even if our valentine's are not.
Hugs and Kisses
For
Mulder

Thom,
I love for all the wrong pieces. Bubba Sub-Slingin' Lovin' Machine Kind of Woman. Who is into Frank Zappa And Is Wisconsin Bring Your Gun Back
Yrs Alex

Stacy,
Thanks (lots) for being you. You are all I'll ever need.
I LOVE YOU!
Jon

Happy Valentine's Day from the Boomer Night Staff!

Dearest Itchy and Scratchy,
Thanks for making each day brighter for me! Have a great day!
Love,
Gator

Brad, Happy Valentine's Day! You have brought so much love into my life! You're wonderful.
Love,
Bridge

TSUI,
I don't know what changes lie ahead, or where our shared path will lead, but what I do know- is that I'm here for you today. To listen or talk. To applaud or console. To want, need, and to love you with all my heart.
TOM, "MEANIE"

Ebony,
I Love You...MOSTEST!!!
Love,
Jason

Hogboy,
A hug from you is like a thousand comforting blankets. Every day with you is like a thousand dreams come true. Happy Valentine's Day honey!
Love,
Bubba

Happy Valentine's Day Honey,
It's been a great year together, I hope we have many more. I love you and always will.
Your Pumpkin

K- Just wanted to let you know I love you and I'm proud of you! Let's puff and hit Blockbuster
-A

Happy Valentine's Day to UMass! We love you all today and always
Pruddy's

Happy Valentine's Day to the most beautiful part of Pruddy's- Our ladies!
Wa love you!
Pruddy's

Happy Valentine's Day to all our editorial friends,
From everyone at Pruddy's

Happy Valentine's Day Tracey, Stacy, Allie, Kourtney and Lauren P.,
You guy are best!!
Love,
Mookie

You are the cutest fire engine I know and I want to give you Moonpies.
Love,
Your Princess

Snookums (a.k.a. Novio),
Happy Valentine's Day to the bastest boyfriend in the whole wide world! Your love makes my heart laugh, smile, and feel all warm and snuggly- and being with you makes me happier than seeing a whole table full of Bloomin' Onions! (That definitely shows how special you are to me) I love you honey to infinity and beyond!
Your Valentine,
Pooka

Stacy,
I love you
Jon

SARAH You're the best sister! HAPPY VALENTINE'S DAY!
Love,
Jon

Dearest Swiftboy,
Love ya lots! I don't know what I would do without you! Happy Valentine's Day
Love,
Schendella

Thomas Michael B
I haven't been able to sleep since that kiss we shared last spring. Your lips pressed against mine. Your hand sliding down my...Ohhh...OH YEAH. You will be mine. You already are
Love,
The Psycho Girl

Dr. Bocker
I've seen maggots with more class than you! Happy Valentine's Day!
Love,
Amanda I. ☺

Dear Noonan,
Happy Valentine's Day!
Just 10 more months!
Love,
A Push

Evan,
For all that you do-
For all that you are-
For all that you have helped me to be-
I love you
Happy Valentine's Day!
Love,
Julianna

Todd,
You're my cupid, I love you!
Love,
Stacey

Happy Valentine's Day Tracey.
You guys are best!!
Love,
Mookie

Eric,
Even though you don't go to UMass, I wanted to let everyone know I love you
Kaba

The "Crewmor" going around is that UMass Woman's Crew is the strongest and sexiest team on campus. So come check us out one morning and see these buff bodies in action. Have a great Valentine's Day everyone.
Love,
HS LWT

Good Luck at Crash B's

Byron(a.k.a. Shmoopy):
"You and me have a better time than most can dream of." Happy Valentine's Day! I love you! Forever and Always.
Me

Angela,
Happy Valentine's Day!
I'll see you on Monday!
Love,
Kilbasa Boy

P.S. Don't break any towel bars without me!

Patrick, Laura, Little Laura, Lisa, Amanda, Josh, Scotty Frye,
I Love You! Happy Valentine's Day!
Love Ya
Jackie

Pookie,
I know I haven't been the easiest person to be around lately. I just want you to know that your love, patience and understanding have not gone unnoticed. I LOVE YOU WITH ALL MY HEART!
Snooky

Erin Mc-
Hugs and sloppy dog kisses to you and Bailey.
Your pal
Trouble

DP L
My life is different since I met you. Thank you because you have shown me every thing is possible.
Ta Estranio Always
Me

Megan,
I want to let you know that I was thinking of you. You are the goalie that makes my team complete. Happy Valentine.
John

Super Daddy,
There hasn't been a dull moment yet. Thanks for being my cheese. You're the best. I love you.
Ham

Dearest Alison, Christen, Chris, Melissa, Shannon and Tara,
Just to let you know that you are being love on this special! Well, actually every day!! Happy Valentine and I love Ya'!
AJW

Luka,
Thank you so much for everything you have done! I love you. Sweatheart!
Looking forward to Spring Break
Love
Jen

Kelli S
I hope you are having a great V-Day. Don't let Norvy steal your heart while I'm gone.
Love
Me

Carissa Mio-
Ta Queens TS

M-Star,
Have you figured out why we're still dating yet? Remember 2 things: 1) sex with friends- trouble 2) I LOVE YOU!! Happy Valentine's Day and good luck @ the A-10 meet!
Love,
The Fast One

Wombat: Happy Valentine's Day 21595. Have fun- Good Luck- Take Care- WBC

Mountain Man:
Have a wonderful day!
See you tonight for a walk in the woods
Love
Dra

To all the "awesome" men of third floor Kennedy and Emerson Basement, You guys are the greatest!!
Happy Valentine's Day! Love Always,
Alexa

TIM,
We have been so close
Would you like to go all the way?
I'll bring the oils
Love,
BEAR

Jonie,
To my only sunshine
HAPPY VALENTINE'S DAY!
Love
Michael

I love the work you guys have done. I think you guys do the best parties in the valley. I can't wait until your next party on Feb. 22 at Club Metro. I luv you both.
Love,
Jen

Jen L-
You are: My soul, My inspiration, My everything! Happy B'! I love you!
Larry

CLS,
I love you too much
If I was, like, an animal
Happy Valentine's Day!
I love you
CJB

JAIME PEREZ-
You Always Know How To Keep Me Smiling. I LOVE YOU!!
MXX

Angela,
I'm glad you're in my life
I Love You!
Per

Sean,
You have been my best friend for so long and you always will be. I love you with all my heart. Happy Valentine's Day Baby!
I love you always,
Bella

Dear Eddie, Thank you for making my heart smile. I love you.
Melanie

Jaime. HAPPY VALENTINE'S DAY! Happy Anniversary too! I LOVE YOU.
Bryan

Jessica and Adrienne,
You guys are the best friends a girl could ask for!
Love,
Joy

Francesca,
You tell the story, so much better than I do
Paolo 7193

Sou P -
You haven't put out in our Friday rendezvous of late, but we want you to know we'll wait however long it takes.
G+E+O

Dearest Boo- Ja Laime plus Qu'pieds
Love
Boo

Erma, On this special day I just wanted to let you know that you are so special to me. I don't know what I'd do without you. Loving You Always,
Bebe

Diana: Benvenida al centro
Feliz DIA de la amistad.
Siempre Lacc Staff

Norma & Cell,
Las chicas peligrosas del centro
Saben q las quiero mucho x las dos
Su damian y cundersen de ellas

Alyssa- Since the first moment I saw you I knew you were the one! I love you! Love always, Bill

Jen L-
You are: My soul, My inspiration, My everything! Happy B'! I love you!
Larry

Super Daddy,
There hasn't been a dull moment yet. Thanks for being my cheese. You're the best. I love you.
Ham

Dearest Alison, Christen, Chris, Melissa, Shannon and Tara,
Just to let you know that you are being love on this special! Well, actually every day!! Happy Valentine and I love Ya'!
AJW

To My Candy Man,
I LOVE YOU! Alot
I'm thinking of you!
Feed Me!
Love,
Kitty

CJB, Valentine's Day #3
I'm romping with Spot
You are so smooth,
And that you will never lose!
You are so fine,
So be my Valentine!
Love,
CLS

Chip,
Happy Fifth Valentine'
I love you
U

M.D.- I don't know what's going on. For the past week all you've been doing is spending time with this other guy. You make him meals, you clean him up, and you even sleep with him. What's going on? O.K. I guess I'm over reacting a bit. I know it's just a fling, but then, I need attention too! Anyway, I hope you have a Happy V-Day.
LL

B,
Te amo
Happy 4 months
K

Nelson,
I'm a 5 foot 3 inch, blond haired, 15 year old girl who was at Mike's Westview on Wed. night. You don't know me, but I won't forget you. Happy V Day!
Your Secret Admirer

P.S. You are a smooth dancer

M.A.P.
Happy V-Day Monkey! Smile, I love you!
JAC

To Dalibor Bebcevic, I love your long pony tail and your manly gloria. You are the man of my dreams. You Serbian Sex God. Love Always. Your secret admirer

To the guys at 156 South East St.,
You guys are so hot and your parties rock!
-Love The Ladies

Lisa D.
Remember last year?
Mam W

DAVID X YOU KEEP MY HARD DRIVE RUNNING. YOUR GRAPHICS MAKE ME WILD. YOURS, MAC

Chete, I love you!
Special K

Vivs, my sexy luv bug,
I just can't wait to see you're fuctious body this weekend, you goddess of my heart and keeper of my citizenship
Hen

Christine, Queen of De Nile,
Just twenty years, and we'll finally be together... you know who

Songstress,
The love I feel for you will last forever. I know you hate me, but I know you love me too.
-King K

Lia, just do it, and kick ass
Love,
Mike

Dear Cinderella
I miss you a lot. All you left me was a three stratta glass slipper. I'd wear it, but it might break. So please come home.
Love, Prince Charming

Aimee and Laura
You guys are absolutely the greatest!
The artist formerly known as Arts Girl

Boone,
I love you and I hope everything works out
Sang

Brigid,
Shooting out a happy valentine's day wish to you from far away.
P.S. I love you
JS

LaDonna,
I miss you a lot. I wish we could have more time together. You can be Madonna and I'll be your chief
-Leo

Casey & Blaise,
We love you!
TA, Room

To Ryan,
You will always be my noodles
Love, Shane

Doka,
Do all roads lead to gloody?
Powder blue is your color
So here's a big howdy
Hope you'd day is not duller
Julia R

Robotman By Jim Meddick



Drabble By Kevin Fagan



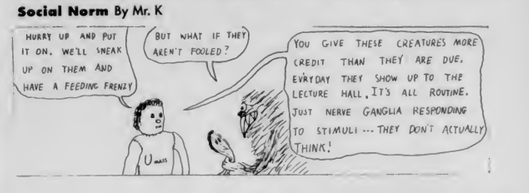
Dilbert By Scott Adams



Non Sequiter By Wiley



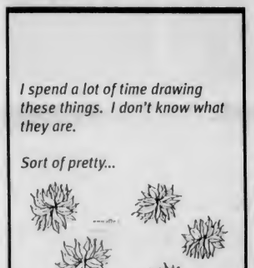
Social Norm By Mr. K



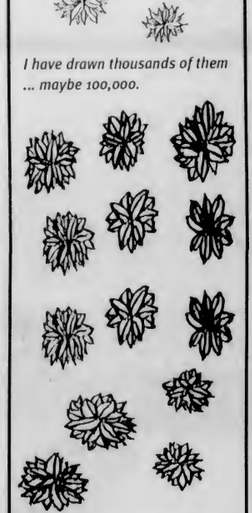
Leold By Roger & Salem Salloom

I spend a lot of time drawing these things. I don't know what they are.

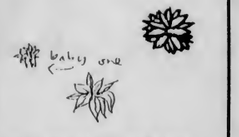
Sort of pretty...



I have drawn thousands of them ... maybe 100,000.



I wonder why I draw these things? I do it a lot.



So..... how do you dull your sexual energies?

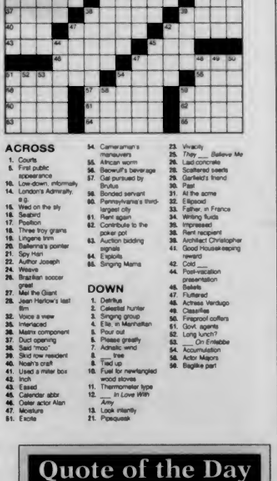
University² By Frank Cho



Close to Home By John McPherson



"Those of you who ate the chicken at the Fowler-Doherty wedding can come with me. And we'd appreciate it if you three bridesmaids would stop chanting, 'Kill the caterer!'"



ACROSS

1. Courts
5. First public appearance
10. Low-down, informally
14. London's Admiralty, e.g.
15. Weld on the sly
16. Seagoing
17. Position
18. Three tiny grams
19. Lingers long
20. Ballerina's pointer
21. Spy Hari
22. Author Joseph
24. Weave
26. Brazilian soccer great
27. Melt the Glaciers
28. Joan Harlow's last film
32. Voice a view
35. Intersected
36. Matrix component
37. Dull opening
38. Said "moo"
39. Skid row resident
40. Noah's craft
41. Used a miter box
42. Inch
43. Erased
45. Calendar abbr.
46. Dieter actor Alan
47. Mockups
51. Exists
54. Cameraman's maneuvers
55. African worm
56. Beowulf's beverage
57. Get pursued by Brutus
58. Bonded servant
60. Pennsylvania's third largest city
61. Rent again
62. Contribute to the poker pot
63. Auction bidding signals
64. Exploits
65. Singing Mama

DOWN

1. Delirium
2. Celestial hunter
3. Singing group
4. Ella in Manhattan
5. Pour out
6. Please greatly
7. Admistic wind
8. Tree
9. Tied up
10. Fuel for newfangled wood stoves
11. Thermometer type
12. ___ In Love With Amy
13. Look intently
21. Pokeweed
23. Vivacity
25. They ___ Believe Me
26. Laid concrete
28. Scattered seeds
29. Garfield's friend
30. Pipe
31. At the acme
32. El Nopood
33. Father, in France
34. Writing fluids
35. Impressed
36. Rent recipient
38. Architect Christopher
41. Good House-keeping reward
42. Cold ___
44. Post-vacation presentation
46. Ballets
47. Flutterer
48. Actress Verdugo
49. Classifies
50. Fireproof coffers
51. Govt. agents
52. Long lunch?
53. ___ On Entiedre
54. Accumulation
58. Actor Majors
59. Bagpipe part

HOROSCOPES

ARIES
March 21-April 20
As tension to one area of your life roars, storms could be brewing elsewhere. Pay close attention to mechanical things, especially if you're planning to travel. A once-over with a mechanic could prevent a serious breakdown, and save you money on repairs.

TAURUS
April 21-May 21
Ask your sweetheart to help you handle a difficult situation. He or she may have just the right blend of tact and firmness to finesse a difficult person. Start sewing now for a project you've been wanting to take on—by the time you have a big enough nest egg, the time will be right.

GEMINI
May 22-June 21
You may be feeling a little sensitive lately. Instead of taking it out on others, quietly seclude yourself. Don't ignore a ringing phone, though, or you could miss out on an important opportunity. A mild relationship lessons your mood toward the weekend.

CANCER
June 22-July 22
Your persistence and efforts to a personal relationship are beginning to pay off in terms of increased trust and intimacy. But your communication could cause bigger problems than you might have imagined. Make sure you aren't holding back on anything this week.

LEO
July 23-August 23
Treat yourself to a mini getaway—a drive to the country could refresh you and inspire you to new heights. Invite a group of friends over this weekend for conversation and games. You could make it a new understanding with one of them, to your mutual advantage.

VIRGO
August 24-September 22
If you're having trouble making something happen, be sure that you're asking the right questions. Sometimes, all it takes is a fresh perspective. Don't overwork yourself, or you'll skip over an obvious mistake. Instead, step aside and come back to things later.

LIBRA
September 23-October 23
You're much too much with an early garage sale and treat yourself to something you've been wanting with the proceeds. Leave the credit cards at home or you could seriously overdraw your budget. Your partner offers some needed support and a great sense of humor.

SCORPIO
October 24-November 22
In matters of the heart, you need to be looking for someone more mature of fact. Follow a friend's advice when it comes to handling a tough personal choice. Spend more time than usual practicing a new skill or technique. It will be valuable in the near future.

SAGITTARIUS
November 23-December 21
Your funny bone is extra sensitive this week, so treat yourself to a belly laugh or two with someone you'd like to get to know better. An old friend calls with interesting news. He or she may need a favor. Offer to help in any way you can, and your own outlook will improve.

CAPRICORN
December 22-January 20
Setbacks make you crazy this week, especially if they're out of your own making. Try to be patient, and console yourself with thinking of ways you can improve this situation the next time. An evening gathering holds the possibility of a new connection.

AQUARIUS
January 21-February 18
Make a break in your routine by doing something really crazy. You don't need to be irresponsible to refresh yourself. Take a bubble bath, try a new activity, call someone out of the blue. Consider it an investment in your well-being, and you won't be disappointed.

PISCES
February 19-March 20
You may feel as though you've been going a mile a minute. Pace yourself, and you'll find your second wind. An outdoor activity gives you the opportunity to make someone very happy. If you receive an offer, make sure there are no strings attached.

Quote of the Day

"I can tell my parents hated me... My bath toys were a toaster and a radio."

–Rodney Dangerfield

Joke of the Day



Why didn't the lobster want to share?

–Because he was shellfish

Today's Staff

Seema Gangatirkar
Night Editor

Lisa Chiu
Copy Editor

Chris Cesnek
Photo Technician

Mark McGrath
Production Supervisor

Elizabeth Brown
Sandra Krauss
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cut Sandwich
Philly Chz Stk Sandwich
Cheese Pizza

DINNER
Chicken Fajita
Mac & Cheese
Tofu Fajita
1/4 Pounder

Hampshire

LUNCH
Hamburger off Roll
Chick Cut. Sandwich
Hand-cut Cod Sub

DINNER
Chicken Fajita
Light Cod w/ Basil Garlic Sauce

Worcester

LUNCH
Grilled Sneeze
Slappy Joe
Spag w/ Sauce
Vegan Slappy Joe

DINNER
Chicken Fajita
3 Sneeze Macaroni
Tri Bean Casserole
Italian Sweet Sausage

Berkshire

LUNCH
Grilled Sneeze
Slappy Joe
Pizza
Spag. w/ Sauce

DINNER
Chicken Fajita
3 Sneeze Macaroni
Tri Bean Casserole
Italian Sweet Sausage

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

SUMMER IN SWITZERLAND First session on 5/24-6/27 **ALL MAJORS**. 6 credits airfare. Eurorail Room/board **ALL FOR $3299**. Contact Chris 545-4411 or Jeff 545-4040

ANNOUNCEMETS

The Sisters of Sigma Kappa invite all university women to Open Rush. For times, information, and a ride, please call 256-6887

Trying to quit smoking or chewing tobacco? Need help? Support Group meets every Wednesday from 7-8pm in Campus Center Room 801. Free. Call 577-5181 for more info or just drop by.

Concerned about Sex, STD's, Alcohol, Drugs, Eating Disorders, Stress, HIV/AIDS or Smoking? Call Peer Health Connections at 577-5188 for answers to your questions. Completely Confidential

VALENTINE ROSES
Send your Valentine some roses! Deliveries available on-campus and in Amherst. Place your order with Mary on the Campus Center Concourse from 9am- until 5pm on February 12th, 13th and 14th!

TREK FANS If you are interested in joining STARFLEET International, please contact Martin A. Lessem @ 546-7003 to get membership information

APARTMENT FOR RENT

Amherst 2 bedroom apartment for rent. Water and heat included. Take over lease. Call Angela 546-4784

AUTO FOR SALE

1984 Honda Accord 4-door, 5-speed, 114,000 miles, needs brake work. $500 or B/O. 253-3071

1984 VW GTI 120K, $1000 or B/O. John 256-3569

1986 Honda Civic DX 5 speed, runs perfect, small dents, cheap $1850 or B/O. 546-5320

EMPLOYMENT

Camp Wayne sister half of brother/sister camp, NE Pennsylvania, 6/23-8/20/97) Have the most memorable summer of your life! Coaches, teachers, students Pre-requisite: Must love children, enjoy living and working in a group situation On-Campus Interviews: March 11. Call (800)279-3019

$15 per hour minimum- Teaching S.A.T. Prep-Course Teacher needed in all parts of MA and CT. Undergraduate degree preferred, excellent math and verbal scores required. Send resume to: American Academy, P.O. Box 2062, Oswego, NY 13126

Exceptional Summer Opportunity- Camp Wayne, NE Pennsylvania. Sports oriented Counselor/Specialist for all land/water sports including tennis, camping, climbing/ropes, rocketry, roller hockey, sailing/water-skiing, A&C, drama, video. Campus Interviews Tuesday, March 11. Please call (800)737-9296

Cruise Lines Hiring- Earn up to $2000+/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. Room/board. Ring (919)918-7767 ext. C180

Alaska Employment- Earn up to $3000-$6000/month in fisheries, parks and resorts. Airfare! Food/lodging! Get all the options Call (919)918-7767 ext. A180

LIFE MODELS- Male/Female for Life Drawing class at Holyoke Community College. $10 per hour. Call David M. at 253-5885 or 557-2492

English Teachers Needed Abroad! Teach conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits. For details call (206)971-3680

Camp Blue Ridge, a co-ed camp 2 hours north of Atlanta, is looking for enthusiastic counselors. We are looking for lifeguards, WSI, as well as instructors in water-skiing, rappelling, boating, art, riflery, archery, sports, drama, cheerleading and dance. For more info call Debra at 665-8463

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St. D40, NYC, NY 10014

National Park Employment Work in America's National Parks, Forest and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (206)971-3620 ext. N5017 (We are a research and publishing company)

The Ultimate Summer Job Whitewater Rafting Guides needed. No experience necessary. Looking for outgoing, enthusiastic people- previous outdoor or athletic experience is a plus. For more info, send resume and letter of interest to Crab Apple Whitewater, P.O. Box 295, Charlemont, MA 01339 or call (413)339-0188

Cruise Line Entry level on-board positions available. Benefits. Summer or year round. (517)643-4333

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)278-4948 ext. CS0017 (We are a Research and Publishing Co.)

FOR RENT

Cape Cod group & summer rentals Waterfront houses, Falmouth area (508)477-6000

Fridge Rentals 253-9747 Free Delivery.

EMPLOYMENT

Auditions for Utah Shakespearean Festival Greenshow performers, Feb 15 at 10am in Totman Gym Room 13. Full summer employment and housing. Looking for singers/dancers/actors. Also looking for jugglers/musicians. For more info call 256-3077

FOR SALE

Chinchilla with cage and set-up to a good home. $100.00 Robin 549-5124

Macintosh SE, Hard Drive, Style Writer II ink jet printer, $400 or B/O Call 549-9186

Laptop/Notebook $99. Hard drive $10, CD Drive $25. Steve 566-3324-2

STEREO EQUIPMENT
Buy-Sell-Trade Large selection, used/reconditioned from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pick-up/delivery available. Stereo & Video Exchange, 256-0941.

For Sale- Electric Guiter Peavey Star's strat copy, excellent condition. $200. Sean 546-5734

FOUND

To Carla, I have your keys. Call Kevin at 6-1422

INSTRUCTION

Performing Arts Division offers group and private instruction in Music, Theater and Dance. PAD is located in 73 Bartlett Hall, UMass. Call (413)545-0519 for info.

Bartend with University Bartending 50% student discount. On- campus classes starting soon! Call (800)U-Can-Mix for info.

LOST

J Hurteau, You left your wallet at the Collegian. Please call 545-3500

MISCELLANEOUS

New Metabolism Breakthrough Period Lose 5-100 pounds. Doctor approved! Cost $35. (800)666-4793

PERSONALS

"I'm burning up for your love"- Madonna. Free love and Valentine's at www.mainquad.com

Dearest: Al, Christee, Chris, Shaneen, Tara and Melissa
This will be the last Valentine we are spending. Have a wonderful Valentine and I love you all dearly!!!

Yours AYW

To the sew members of Delta Zeta Toby, Robyn, Samara, Bonnie, Lori, Jodi, Barb S, Sari, Beth N, Royce, Carrie, Anna, Anna Ashni, Casey, Allision, Elke, and Vel, Congreds and Good luck for this semester. Love, the sisters of DZ

ROOM FOR RENT

Dee bedroom ie a 2 bedroom apt. Available immediately. On bus route. Sugarloaf Estates. Kaira (203)294-1336 Females only.

Housemate wanted to share house on the Connecticut River. No pets or smoke. $250+ 586-8593

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995.

Business or Paranoel E-mail at AGRO-ART@MAIL.ME.COM

SERVICES

Pregnent? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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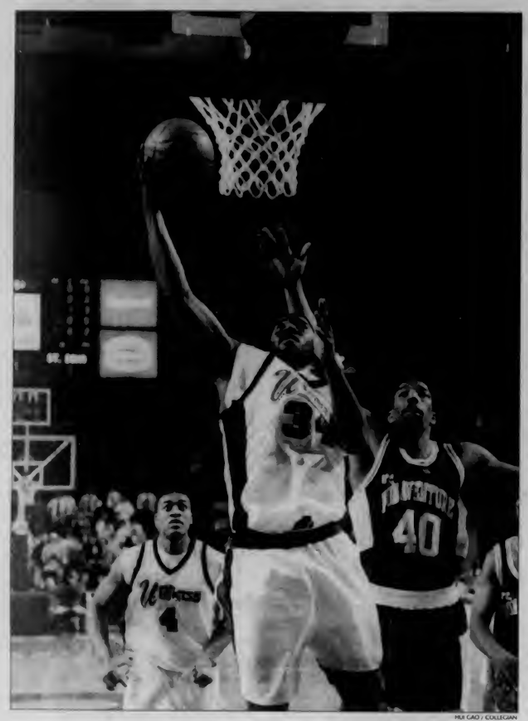
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Minutemen face tough test with No. 10 Terrapins



MAI CAO / COLLEGIAN

With three consecutive double-doubles, UMass will look for some big minutes from Tyrone Weeks as the Minutemen face Maryland tomorrow.

Casey Kane
Collegian Staff

The NCAA Tournament hasn't been a widely talked about subject in Massachusetts men's basketball conferences this year — until Tuesday night.

With a win over St. Bonaventure, the Minutemen (15–10, 9–3 Atlantic 10) generated speculation about the tournament. But the Bonnies were an unranked conference foe, not an opponent the selection committee favors when considering strength of schedule.

What helps UMass is the devastatingly tough non– conference schedule, particularly the games against ranked opponents. That's what the Minutemen face tomorrow, in the form of No. 10 Maryland, at 1:30 p.m. at the Worcester Centrum.

The Terrapins (18–5, 7–4 in the Atlantic Coast Conference before last night's game against Florida State) fell from the No. 7 spot this week, following a loss to then No. 10 Clemson. But Maryland has faced a challenging schedule in its own right. In conference alone, the team has come up against the current number 2, 6, 7 and 16 teams. It is a testament to how difficult the ACC really is that four of the Terps five losses have come in conference.

Featuring three players who average in double figures, the battle–tested Terps are not want for scoring. Keith Booth leads Maryland with a 19.4 points per game average that has come on nearly 50 percent shooting.

However, the Terrapins do not have to rely on front court offensive production, with guards Terrell Stokes and Sarunas Jasikevicius in the backcourt. The pair has combined for 55 3–pointers, more than half of the team's perimeter output. Jasikevicius has turned in a 11.1 ppg average, while Stokes remains steady at 8.9 ppg. Swingman LaRon Profit has also bolstered the Terrapin scoring with 12.4 ppg.

Massachusetts on the other hand, has suffered most of its losses in non–conference games. The Minutemen are riding a hot streak that has produced nine wins in 10 games, thanks to an improved shooting effort. In those last 10 games, UMass' field goal shooting percentage has gone up by 8.9 percent, 3–point percentage by 15 percent and free throws by 10.2 percent.

A large part of that success has been a result of the Minutemen's three–guard set, which UMass incorporated Jan. 14 at St. Bonaventure. Since point guard Edgar Padilla returned to the point and Charlton Clarke took over the assignment at the No. 3 spot, the UMass guards have consistently poured in the points.

Shooting guard Carmelo Travieso leads the team in scoring with 15.0 ppg, Clarke checks in at third with 10.1 ppg and Padilla has chipped in with 9.0 ppg, while the overall offensive production off the set has increased by almost 10 percent.

But like Maryland, which has strength in both the front and back courts, UMass can push the ball inside and let the big men go to work.

Senior forward Tyrone Weeks, who has recorded 10 double–doubles so far this year including three straight, has led the frontcourt with 12.9 ppg. Weeks is also the team's leading rebounder with 9.2 rebounds per game.

Massachusetts and Maryland have not formed the kind of rivalry that

Turn to HOOP, page 7

UMass Minutemen vs. No. 10 Maryland Terrapins

At The Worcester Centrum
1:30 p.m.
On the air: ABC, WHMP 99.3 FM



Carmelo Travieso | Keith Booth

PROBABLE STARTERS		
Lari Ketner	C	Obinna Ekezie
Tyrone Weeks	F	Keith Booth
Carmelo Travieso	G/F	LaRon Profit
Edgar Padilla	G	Terrell Stokes
Charlton Clarke	G	Sarunas Jasikevicius

Women rally to beat Bonnies

By Luke Meredith
Collegian Staff

Paced by 24 points from Crystal Carroll, and bolstered by a career

MASSACHUSETTS	68
ST. BONAVENTURE	58

game from junior center Kara Tudman, the Massachusetts women's basketball team turned on the juice in the second half and blew past St. Bonaventure 66–58 last night in the William D. Mullins Center. The win brings the Minutewomen to 15–8 overall, 9–4 in the A–10, and clinches a first round bye in the A–10 tournament and a home game in the second round for UMass.

The Minutewomen and Bonnies were tied as late as 17 minutes into the second half, but a Crystal Carroll layup with 2:27 left put UMass up for good. The Bonnies failed to score on the ensuing possession, and Carroll sliced through three defenders and banked home an eight–footer, putting the Minutewomen up 60–56. St. Bonaventure got it back to two, and when UMass senior guard Sabriya Mitchell lost the ball with 55 seconds on the clock, the Bonnies were in position to tie it up. But Tudman issued the last of her four blocks on the next play, and Mitchell took it the length of the court and converted. Mitchell was fouled on the play, and she converted the free throw, putting the Minutewomen up 63– 58 and sending the Bonnies to their seventh loss in the last eight games against UMass.

"My hats off to UMass," St. Bonaventure head coach Marti Whitmore said. "Crystal Carroll really stepped it up when she had to... They came out in the second half with a vengeance, like we knew they would. Their defense in the second half made it tough on us (to make shots)."

The Minutewomen started this one off rusty, shooting only 39 percent from the field and falling behind 31–23 at the half. St. Bonaventure shot 50 percent, and led by as much as 10 in the first set. A Carroll jumper with 0.4 left in the half cut the lead to eight heading into the locker room and seemed to give UMass momentum, but the Bonnies pushed the lead to 12, 41–29, early in the second half behind six quick points from sophomore guard Erin Sober. The Minutewomen got it together enough to post a 10–0 run in the next four minutes, and the Bonnies held a slim 41–39 lead at the 13:20 mark.

"We came out terrible in the first half," Carroll said. "Once we overcame the deficit, that's when we started to gain the momentum back and realize that we were going to win this game. We came to win."

Senior guard Beth Kuzmeski provided the spark that kept the Minutewomen at pace with the Bonnies. Kuzmeski knocked down two 3–pointers, her only six points of the game, to bring UMass even at 45–45. A Kelly Van Huisen free throw gave UMass the first lead at 48–47, a lead the Minutewomen kept

Turn to WOMEN'S HOOPS, page 7

Post players provide in win

By Jeremy R. Adams
Collegian Staff

There were no handshakes, high–fives, or premature celebrations. Crystal Carroll received the feed on the low post, faked left, turned right and knocked down the baby hook shot. Tying the game at 47 with under 10 minutes remaining, Carroll won this key match–up on the low post to continue an 18– 6 Minutewomen run, showing that after trailing by 12 points it was going to be all business for the duration from the maroon and white.

"Night and Day," was UMass coach Joanie O'Brien's comparison of the two halves played by the Minutewomen. The darkness that shrouded their first half performance was a .393 first half shooting percentage and a 13– 18 rebounding disadvantage. The trail to a luminescent second half was blazed by the suddenly unstoppable down–low combination of the reliable–as–ever Carroll and the post force come–lately Kara Tudman.

Carroll performed as expected, with her usual solid performance of 24 points and 5 rebounds. The senior forward exceeded her usual 16.7 points per game, playing the kind of clutch basketball that has become expected of the 6–foot–2 co–captain.

Tudman stepped it up on both ends of the court providing the added punch the Minutewomen attack needed to overcome the Bonnies' intensity. Her 11 points on 4–6 shooting from the field and 3–4 from the line were only half of the story. Tudman's four blocks and six rebounds were the key to controlling the paint, which was where the game was won in the second half. Tudman's second half performance took the pressure off of Carroll, allowing them both the do their job easier.

"Crystal's going to get some attention," O'Brien said. "Somebody's gotta pick up some slack."

Trailing by eight points at the break, the Minutewomen came out flat early in the second half. The St. Bonaventure full–court press posed difficulties for UMass, stealing the inbounds pass three minutes into the half after an unguarded jumper put the Bonnies up by 10.

Things could not get worse for the Minutewomen. They began their ascent from the 12 point hole, keyed by two 3– pointers from Beth Kuzmeski on consecutive UMass possessions.

The second trey tied the game at 45, and Carroll's hook on the Minutewomen's first efficient half–court offensive set of the game was all it took to swing the momentum.

From that point on UMass controlled the flow of the game. Tudman kept the Bonnies' shooters at bay, swatting away hopeful baskets like flies at the beach. At 60–58, the Bonnies' Taacha Brown penetrated the paint, leaving a one–on–one with Tudman down low.

Turn to WIN, page 7

Hockey hosts sanction sacked Bears

By Jorma Kansanen
Collegian Staff

A little over two years ago, the Massachusetts hockey team accomplished their biggest win since the reinstatement of the program in 1993, if not in the school's history.

On Jan. 28, 1995, then No. 1 Maine came into a weekend series at the Mullins Center, and after taking the first game in a 7–2 romp, were extremely upset by the Minutemen the next night, 4–2.

For a team that had to accentuate the few good things in their first season in Hockey East, the win over the perennial powerhouse was huge. For a team that still had kinks to work out, only two days later a loss to a Div. III team, Holy Cross, was bad, to say the least.

Now, after two years of more than interesting developments on both teams, the Minutemen (12–17, 7–13 HE) and the Black Bears (18–10–1, 10–7–1 HE) will face off Friday and Saturday night at the Mullins Center (7 p.m.), with different objectives in mind.

Since the upset two years ago, UMass has continued to improve, and has already set season records in conference and overall wins this season. UMass needs to concentrate on wins as they near the stretch run to the Hockey East playoffs. But for Maine, the season is now all about team pride due to NCAA postseason sanctions.

To UMass coach Joe Mallen, the difference between his team then and now is more than apparent, never the less, Maine they is still a tough adversary.

"No one can dispute that we are a lot more competitive team now, than a couple of years ago," Mallen said. "Right now, Maine is still a very strong team, and they have enough players remaining from last year to make a difference. But no matter how you slice it, they still aren't as strong as they have been in the last couple of years."

With their 6–4 win to capture the Alumni Cup last Saturday against UMass–Lowell, the Minutemen are now only one point behind sixth place Merrimack in the HE standings.

If UMass leap–frogs the Warriors by the end of the season, they would not have to play either No. 3 New Hampshire, or No. 4 Boston University, in the first round of the conference playoffs — at best, a precarious position to be in if advancing to the HE finals at the FleetCenter is your goal.

If UMass did take over sixth place, a more favorable match–up would occur for the Minutemen, and they would most likely face the Black Bears... no, the Providence College Friars... or maybe, the Lowell River Hawks.

A Walsh–ian slip there, but really, why?

Well, for one thing, it is because the HE standings are packed below the top

Turn to HOCKEY, page 7



JORMA KANSANEN / COLLEGIAN

After capturing the Alumni Cup last weekend Steve MacKinnon host Maine tonight and tomorrow.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 84 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, February 18, 1997

Eastwood looks lost in latest release



Clint Eastwood directs and leads an impressive cast in the new thriller *Absolute Power*. Check out our review (see Arts & Living, page 5).

Minutemen roll over No. 10 Maryland



Behind Lari Ketner's 19 points and 12 rebounds, UMass spanked Maryland 78–61 on Saturday. Get your details here (see Sports, page 10).

WORLD

North Korea accepts defection of official

BEIJING (AP) — Chinese police guarding the South Korean consulate visibly relaxed yesterday, joking and chatting amiably, after North Korea indicated it could accept the defection of the senior official holed up inside.

North Korean agents, who had kept a public, round-the-clock vigil outside the consulate since Hwang Jang Yop defected last week, withdrew yesterday. North Korea did not say why.

But a spokesman at North Korea's Foreign Ministry indicated that the reclusive communist state had decided to accept the defection. Previously, North Korea had threatened to retaliate against South Korea for what it called a kidnapping.

"If he was kidnapped... we will take decisive countermeasures," North Korea's official news agency quoted the unidentified spokesman as saying. "If he sought asylum, it means that he is a renegade and he is dismissed."

The spokesman said North Korea has asked China to investigate Hwang's "disappearance."

Kang Ho-yang, spokesman for South Korea's Unification Ministry, said the comment indicated that North Korea was abandoning its earlier position in which it had rejected Hwang's defection as "inconceivable and impossible."

NATION

Virginia lawmakers singing a new song

RICHMOND, Va. (AP) — Not a single discordant note was sounded yesterday as Virginia's House of Delegates voted to retire a state song that critics say glorifies slavery with words like "darkey" and "massa."

The House voted 100-0 to make "Carry Me Back to Old Virginia" the state song emeritus. There was no debate.

"This puts the song where it belongs — in history — and it won't be troubling us any further," Del. William P. Robinson Jr., (D-Norfolk) said.

The first repeal attempt was made in 1970 by then-state Sen. L. Douglas Wilder, a grandson of slaves who became the nation's first elected black governor.

Similar legislation became an annual fixture, rejected every year by lawmakers who said the song was an important part of Virginia's heritage.

This year, they were persuaded by arguments that the song is so offensive, it's no longer taught to schoolchildren and hasn't been performed at an official state function in two decades.

The bill, which the Senate approved 24-15 on Jan. 28, now goes back to the Senate for action on a House amendment that eliminated a provision calling for a special commission to find a new state song.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 35	HIGH: 55 LOW: 45	HIGH: 45 LOW: 30

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GEO storms Whitmore in protest



PHANG VO / COLLEGIAN STAFF

Members of the GEO and undergraduate allies rally outside Whitmore protesting the lack of progress in contract negotiations.

By Mark McGrath
Collegian Staff

Despite the sleet and freezing rain on Friday afternoon, the University of Massachusetts Graduate Employee Organization (GEO) and its undergraduate allies led a Valentine's Day rally which found its way into the office of Chancellor David K. Scott.

Holding signs which read "Grad student employees need child care now" and "I would eat this [candy] but I don't have a dental plan," the protesters marched from the steps of the Student Union to the halls of Whitmore Administration building, chanting and playing kazoos along the way.

The group formed the protest as a way of expressing displeasure with an administration the GEO feels is dragging its feet in ongoing negotiations.

Negotiations, which have been going on for almost a year, include issues such as child care, affirmative action, wages and health coverage.

Once the protesters reached the steps of Whitmore, the group of about 25 met up with their negotiators.

Tom Taft, one of the negotiators, updated the group on the state of negotiations, saying, "All [they've] gotten is a lot of talk," but that they "need to keep up the pressure inside the house."

"The only thing they're going to respond to is force," Taft said.

As the protesters listened to his words, a sidewalk plow disrupted the crowd on its way up the Whitmore ramp.

"This is [messed] up," said Taft before standing in the way of the plow on its second pass, "the University will use us against us."

"I think [the plow incident] was an accident, but it is symbolic," Pat Crowley, president of the GEO, said about the incident.

After learning that no progress had been made, the group, chanting "Hey ho Whitmore, time to open up the door," headed through the doors of the building, marched up the stairs and, for the first time in recent history, made it into the Chancellor's office, where Crowley presented a huge Valentine to the Chancellor's Staff, who accepted it on

Turn to RALLY, page 3

New GenEd Task Force persues revised curriculum

By Tamar Carroll
Collegian Staff

Under the direction of University of Massachusetts Provost Patricia Crosson, a General Education Task Force has been formed to review the current general education requirements and make recommendations for improvements.

As outlined in Chancellor David K. Scott's Strategic Action Plan, a task force intended to be broadly representative of the University community was appointed by Crosson to examine the current general education requirements and propose a new model for the University.

John Jenkins, chair of the Task Force on General Education and chair of the General Education Council of the Faculty Senate, said that the establishment of the task force was Scott's impetus.

"In [Scott's] Strategic Action Plan, he called for a re– evaluation and re–shapement of the current general education requirements, which were established in 1986," Jenkins said.

"Although the requirements were pioneering at that time, the world has changed dramatically since then and it follows that the general education requirements need to be reconsidered," Jenkins said.

Make–up of the task force

Jenkins and Crosson worked together to select the 50 members of the task force.

The task force is comprised of faculty from many different departments, several administration members, eight undergraduates and two graduate students.

"One criteria for task force members emerged," Jenkins said. "People who really cared about general education and who could put the best interests of the whole University above their own interests."

Jenkins also said that including diverse points of view in the task force was a priority.

"Our goal is that this plan will have fairly wide–spread acceptance when we complete our recommendations in three years," Jenkins said. "That's why we have such a big, representative task force."

Martha Stassen, associate director for assessment in the Office of Academic Planning and Assessment and a member of the task force, said that she believes that Jenkins and Crosson have succeeded in assembling a diverse and representative task force.

"This is an incredibly inclusive task force," Stassen said. "The leadership is working to make sure everyone's voice is heard."

Student involvement

Jenkins said that the task force is also concerned with getting additional students' suggestions on how to improve the current general education requirements.

"We really welcome student involvement," Jenkins said. "I want students to be a vital part of this project."

Jenkins said that since the task force has just recently begun to convene, no formal ways for students to express their views to the task force have been established.

In the future, however, Jenkins said that forums will be established so that students can make suggestions and participate in the process.

"The most important thing is groups of students sitting and talking thoughtfully," Jenkins said. "I want to meet with as many students face to face as possible. With 50 members of the task force, we can meet with a good number of students."

Stassen also said that students' opinions will be solicited in surveys and other data–collection techniques as the project progresses.

Turn to GENED, page 3

Author to address UMass on race and gender issues

By Allona E. Todman
Collegian Staff

Writer, educator and economist, Dr. Julianne Malveaux will discuss issues from her newest book, *Sex, Lies, and Stereotypes: Perspectives of a Mad Economist*, tonight in a free lecture at 7 p.m. in the University of Massachusetts Campus Center Auditorium.

When it comes to issues that affect women as well as minorities, Malveaux has been a pivotal contributor in the sociopolitical arenas of our society.

As co–editor of the book *Slipping through the Cracks: The status of Black Women*, and in writing a manuscript on black women in the labor market entitled, *No Images: Contemporary Black women and Work*, Malveaux has continuously raised compelling issues through her research that have challenged political peers as herself. Malveaux has also been a regular contributor to *USA Today* and the *San Francisco Sun Reporter*.



COURTESY OF THE AMERICAN PROGRAM BUREAU

Dr Julianne Malveaux

Highly acclaimed by the National Council of Negro Women as a "Woman who Makes it Happen," Malveaux's research on the status of black women in the labor market led her to write columns for *Emerge* magazine entitled, the "Left Coast" and *Essence* magazine entitled, "Economics and you."

Malveaux provides radio and television commentary on shows such as "CNN and Company," PBS's "To the Contrary," and San Francisco's new talk station, KGO.

Most recently, Malveaux appeared on CNN with Jesse Jackson, discussing issues dealing with inner–city education and the controversial issue of the Ebonics dialect.

As woman of integrity, there are no limitations for Malveaux. Working as an activist as well as an economist and writer, she serves on the board of Directors of The San Francisco NAACP, and is President of the San Francisco Black Leadership Forum.

For her scholarly work, she has recently served as visiting faculty member at the University of California, Berkeley in the African–American studies department.

Inspiring and incisive, Malveaux has been described as one of the most compelling speakers of her generation.



ANNA FEDER / COLLEGIAN STAFF

Love Conquers all
Northampton residents Jamie Shea and Dianna Dunn get a first look at the photo exhibit, "Love Makes A Family" in the Graduate lounge Friday night.

Government planes bomb Bukavu, Zaire leaving six dead

By Tina Susman
Associated Press

KINSHASA, Zaire — Government planes bombed rebel-held towns in eastern Zaire yesterday, killing six people and wounding at least 20 in the town of Bukavu, aid workers said.

A Zairian defense ministry spokesman confirmed that the government had been bombing Bukavu, Shabunda and Walikale since yesterday morning. The spokesman, speaking on customary condition of anonymity, said the attacks would "continue and intensify" and called on civilians living in rebel-held territory to leave. Three jets dropped bombs on a market in Bukavu, killing five civilians and wounding many more, rebel leader Laurent Kabila said. One of the three bombs dropped failed to go off, he said.

"They are killing people very far from the front. Why?" Kabila asked The Associated Press. "It is a terrorist action."

"Very strong measures will be taken to deal with the situation," he said in Kalemie, 300 miles south of Bukavu. Brenda Barton, a spokeswoman for the U.N. World Food Program, said staff in Bukavu reported that six people had been killed and 20 wounded.

"These numbers could grow," she said from Nairobi, Kenya. "There's a panic in the town."

Kabila said the Zairian planes came from Kindu, 200 miles west of Bukavu, one of two airports in eastern Zaire controlled by the government.

It was the first reported bombing of rebel towns since the rebels routed the government troops from a long swath of eastern Zaire.

The government yesterday ruled out a cease-fire with rebels and repeated its opposition to negotiations to end the conflict. It also accused the United Nations of overlooking what it called "a campaign of extermination" against Rwandan Hutu refugees on its soil. In an angry declaration, the government said the world body had ignored the plight of Zairians displaced by the fighting and of concentrating only on the problems of aid workers and Rwandan refugees.

"This discriminatory treatment is incompatible with the missions of the United Nations in general and with the UNHCR in particular," Foreign Minister Gerard Kamanda wa Kamanda said after meeting U.N. special envoy Mohamed Sahnoun.

Sahnoun traveled Saturday to the northwestern village of Gbadolite, the isolated jungle hideaway of Zairian President Mobutu Sese Seko, presumably to discuss U.N. concerns about what it says is the blatant arming of Rwandan Hutus in the massive Tingi-Tingi camp in eastern Zaire. Sahnoun didn't comment on the visit, but Kamanda's statement indicated there had been little progress on either that subject or the question of negotiations.

Zairian officials have denied that they are arming the Hutu refugees and said insurgents were using the allegation as an excuse to attack the camp.

Mobutu, who has been holed up in Gbadolite recovering from surgery for prostate cancer, has refused pressure to negotiate an end to the conflict, despite the failure of a month-old army counteroffensive to win back substantial territory.

Kamanda described the rebels as "a group of Tutsi executioners who are pursuing a campaign of extermination against Hutu refugees on Zairian soil."

He said talks could not take place without the simultaneous departure of all foreign troops from Zaire.

Mobutu says the Tutsi-led governments of Uganda, Rwanda and Burundi provide rebel leader Kabila with men, machines and weapons as part of a plan to wipe out the majority Hutus, who have traditionally been supported by Zaire's government. The three countries deny the allegations.

Kamanda called on the U.N. Security Council to publicly condemn Uganda, Rwanda and Burundi; to order the expulsion of soldiers from those countries that Zaire says are fighting alongside the rebels; to "take appropriate measures to put an end to the extermination of Hutu refugees" and to take measures to get all the refugees back home.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 18

Film & discussion — A Students of Color Panel and Film, *Black Is, Black Ain't*, by Marlan Riggs, will be held at 6 p.m. in New Africa House. For more info, contact the UMass Stonewall Center at 545-4824.

Lecture — The Five College Faculty Seminar in Performance Studies will sponsor a lecture from Peggy Phelan, associate professor of performance studies at NYU, entitled "Performance and Politics," at 4 p.m. in the Fine Arts Center Curtain Theatre.

Meditation — A meditation session will be held by the Ananda Marga Meditation Club at Butterfield Residence Hall at 8 p.m. The session will introduce attendees to basic mediation and Yoga techniques. There is no fee or registration. All are welcome. For further information, contact Dayavati at 253-9553.

Meeting — There will be a general meeting of Amnesty International at 7 p.m. in the Campus Center, room 904-08.

Meeting — WOCH cable radio is reactivating. If you would like to learn more about getting involved, there will be a general meeting at 8 p.m. in the Field Residence Hall classroom. On-campus residents only. For more info, contact Dee at 546-6913.

Wednesday, Feb. 19

Meeting — The Student Health Advisory Board (SHAB) will hold its second meeting of the spring semester from 5:30-6:30 p.m. in University Health Services, room 304. All are welcome to attend.

Meeting — Find out how you can participate in campaigns with MassPIRG, including Earth Day, Updated Bottle Bill, Clean Air and Hunger and Homelessness. Come to MassPIRG's general interest meeting at 7 p.m. in the Campus Center, room 174.

Music — There will be an Improv Jam Session with invited local jazz musicians at the Blue Moon Gallery Cafe at 7 p.m.

Reading — *Spectrum Magazine* is sponsoring a poetry and prose reading in the Student Union Visual and Performing Arts Space at 7:30 p.m. All are welcome to come and participate. Submissions will also be accepted for art, photography, poetry and prose during the evening.

Workshop — A Time Management workshop will be offered by the Learning Support Services from 1:30-2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5334 to register.

Notices

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Auditions — The UMass Theatre Guild will hold auditions for *The Heidi Chronicles* on Feb. 21 at 7 p.m. and Feb. 22 at 10 a.m. and 6 p.m. in the Campus Center, room 805. There are five female roles and three male roles. Please visit the Theatre Guild office in the Student Union if you have any questions.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253-0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Support group — Having a hard time quitting smoking or chewing tobacco? The Health Education Division at University Health Services.

Writing — *Spectrum Magazine* is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Christmas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Outdoor program — Women Exploring the Outdoors will be conducting a series of outdoor adventure programs for women who are survivors of abuse. The focus of these day trips is to provide a comfortable environment within which women can increase their self-confidence, establish safe boundaries and experience their strength in the company of other survivors. All ages, abilities and levels of experience are welcome. Programs scheduled are: A Day Hike in the Pioneer Valley on Sunday, April 13, 8:30 a.m.–4:30 p.m., cost $20; and Low and High Ropes Course on Sunday, May 4, 8:30 a.m.–4:30 p.m., cost $50. The cost for all three programs is $85. For more information, contact Adventures Unlimited at (413)774–3131x293.

Once upon a pond... — WINTER CARNIVAL

Fireworks marked the official opening of the first annual Winter Carnival at the University of Massachusetts on Feb. 6, 1936.

The festivities lasted three days and included ice skating, snowshoe and skiing races, tobogganing, sleigh rides and a ball where the Carnival Queen was chosen.

The tradition of Winter Carnival was originally conceived by the Outing Club in an effort to promote outdoor winter sports, which they viewed as neglected.

In the front yard of many fraternities, sororities and dormitories, elaborate snow sculptures appeared in what would become the feature attraction of the annual carnival bringing tourists from all over and creating huge traffic jams on the roads through town.

Early highlights included a performance by big band leader Glenn Miller and his orchestra in 1939. The following year, poet Carl Sandburg read from his works and sang songs. In 1965, five women of the Carnival Queen court and a 7–foot Amherst–built snowman packed in a dry ice–filled coffin travelled to New York City for a guest television appearance on the Steve Allen show.

In later years, the Carnival Ball was replaced by more modern and informal concerts featuring acts such as the Righteous Brothers, The Byrds, The Four Seasons and stand– up comedians Bill Cosby and Johnny Carson.

Except for a short–lived attempt to revive the Winter Carnival in 1988, the last one was held in 1969, ending a three–decade tradition.

Text and photograph courtesy of Gail Giroux, Special Collections & Archives, located on the 25th floor of the W.E.B. Du Bois Library.



COURTESY UMASS ARCHIVES

A snow sculpture built by Sigma Phi Epsilon fraternity in the 1950s.

NOTICE

Starting Sunday, Feb. 25, the *Collegian* FYI section will be relocated to the Classifieds page of the newspaper. In addition, FYI entries will be limited to free Five College events only. Only entries fitting this description will run in the FYI section. All other entries must be submitted through the Classifieds Department. For information about Classifieds rates, call 545–3500.



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Campus Center/Student Union
WEEKLY SPECIALS

rally

continued from page 1

Scott's behalf.

Crowley told them, "It is a gift of love for Chancellor Scott. We just hope he reciprocates."

Following the presentation of the Valentine, an undergraduate group, Racetalks, presented a petition, signed by 1,000 students supporting the GEO in its efforts to "improve recruitment and retention of under–represented teaching assistants and increase funding for the Office of Minority Graduate Student Recruitment."

Tina Cincotti, a member of Racetalks was pleased with what the group was able to achieve.

"I'm impressed with the number of students who signed it," Cincotti said. "It's not just a graduate problem."

The Undergraduate Employee Organization (UEO), another undergraduate group showed up in numbers. Nikki Morse, who is a member of both Racetalks and the UEO, said that all students should work together.

"It's important for graduate students and undergraduates to work together on these issues," Morse said. "The GEO has shown support for our issues, and we're in full support of theirs."

Asked to comment on entering the Chancellor's office, Crowley said, "It was interesting... if you compare it with the offices we work in. You know, to go and see the palatial estate."

GEO leadership was pleased with the event and the turnout.

"Given the weather and how quickly we put it together, I was very happy," Crowley said.

He was also grateful for the assistance of their undergraduate allies.

"They did a lot of work with us over the break," Crowley said on the undergraduate participation.

Despite their gift to him, the group isn't expecting a public response from the Chancellor.

"I think the response will be at the bargaining table," Crowley said. "And that's the response we want."

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continued from page 1

Timeline

The task force will meet on the first Friday of every month from 3 to 5 p.m. in the Whitmore Board Room.

In order to facilitate discussion, the task force has been broken down into three focus groups which will meet independently and report back to the task force as a whole.

Additional focus groups or subcommittees will be formed as the need arises.

The task force will both review the existing framework and examine new proposals.

"We will be considering everything about general education," Jenkins said.

Teaching techniques, class sizes, quality of instruction, the number of upper–level classes available and overall presentation to the students will be reviewed in addition to course selections and the number and area of requirements.

Stassen said that a preliminary student survey showed that the caliber of instruction was a major concern of students.

"Most of the students commented on the quality of the teaching," Stassen said.

Some of the new proposals the task force will be considering include computer literacy, community service learning, diversity and internationalism, language requirements and research in undergraduate education.

Jenkins said that although the final report will not be completed until January 2000, the task force will make interim reports to the General Education Committee of the Faculty Senate every year to discuss what the task force has found and accomplished.

In addition, pilot programs will be initiated throughout the process to test ideas.

"We want to get reactions on a smaller scale while we are continuing the study," Jenkins said.

"We don't intend to get to the end with something that people have not seen and supported," Jenkins said. "Our goal is something that we've all agreed upon."

Importance of the task force

Everyone interviewed agreed upon the importance of the task force.

Ruby Bansal, a sophomore history major and member of the task force, said that she felt the task force's report will be critical to the whole University.

"I think it's important," Bansal said. "I definitely think it's an issue and I think it needs to be re–examined."

Norman Aitken, deputy provost and a member of the task force, agreed.

"General education is important because it provides students with skills and it makes sure that students get exposure to a broad range of knowledge," Aitken said.

"This task force is going to take a very thorough look at our current requirements," Aitken said.

"The one thing that is surprisingly clear is that students think their general education is important and that alumni see it as having real applications in their life," Jenkins concluded.

"They all seem to agree that we can improve."

Correction

The next Black Affairs interest meeting will be *Wednesday, February 19 at 7 p.m.* This is a change from last week. The meeting will not take place Today!! The meeting has been re–scheduled for *Tomorrow, Wednesday, February 19 at 7 p.m.* in Collegian newsroom down in the Campus Center Basement. Sorry for any inconvenience.

Reflect councils grieving students

By Frank Compailla
Collegian Correspondent

Help is available for students who have suffered the loss of a loved one through Reflect, a Five College bereavement program based at the University of Massachusetts, which offers support groups for students who have experienced the death of a loved one.

"There are plenty of people who could use a program like ours," Co–director Shana Zatinsky said. "We are very student–centered — run by students and for students."

Reflect is intended to educate about normal responses to death, reduce social isolation and help participants memorialize their loved one.

Reflect is free and open to all students, faculty and staff of the Five College system. Support groups meet weekly for seven to eight weeks and are limited to eight people per group. They follow a structured format and are modified to meet particular needs. Volunteer doctoral students in the UMass clinical psychology program facilitate the support groups.

After the seven to eight week period, groups reconvene for a "reunion dinner" to reflect upon the experience of being in the group.

Jethro Heiko, a philosophy graduate of UMass, founded Reflect as a student in the fall of 1994. Heiko suffered the death of his father, and after taking a semester off, came back to UMass looking for a student support group. When he couldn't find one, he began posting fliers and got a response.

Heiko began conducting the sessions himself, but then realized he did not want to be a facilitator as well as a participant. Instead he posted signs in the psychology department looking for a graduate student to conduct the meetings.

Brynda Holton responded and helped run Reflect with Heiko until last year when he graduated. This year, Shana Zatinsky, in the second bachelors nursing program, and Cynthia Battle, a doctoral student of clinical psychology, are co–directing.

Zatinsky became involved with Reflect when her brother died.

"I started by being a participant and it made such a difference that I decided to take part in it," Zatinsky said. "Everyone has the opportunity to reflect their experience with someone else's."

Zatinsky said Reflect helped her deal with the pain she endured.

"The program made me feel less isolated and okay to talk about the experience with people," Zatinsky said. "I felt as though I had this tremendous weight lifted off me. Each week I went I felt better, because it was a very comfortable setting."

Reflect, which is funded by the Dean of Student's Office, recently received a $10,000, 45–year reunion gift from the class of 1952.

"We are fortunate we got the ball rolling be receiving the gift," Zatinsky said. "We are hoping that it will generate more interest and encourage others to donate as well."

Involvement with Reflect is growing as people become aware of the benefits they can receive from it.

"In the past we offered two groups each semester," Zatinsky said. "This semester we are looking at having three because we have had so many calls of people expressing interest."

Reflect is trying to expand by organizing a speakers' bureau, a newsletter and forums where professors can talk about how death relates to their field. Reflect hopes people who are confronted with loss will participate in the program and carry less of a burden.

"We are starting to break down the barriers about discussing grief," Zatinsky said. "We want to let people know that the best thing you can do is talk about it."



ANNA FEDER / COLLEGIAN STAFF

Setting the Stage
Senior dance majors Katherine Hooper and Ambere Rogers help set up for the arts festival, Acid Lounge in the Campus Center Auditorium yesterday afternoon.

Spring Quiz



Quiz, (easy!)

1. *Are you interested in Concert Promotion?*
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

My kind of gal

Mark McGrath

If I were to tell you that the most successful American of our time was born to unwed teenage parents in Mississippi, was sexually molested as a child and gave birth at age 14 to a child who died shortly after, you'd probably call me crazy, and many have done so.

If I were to tell you that this person would become the first black billionaire in American history, owns a major studio and received an Oscar nomination for Best Supporting Actress in 1985, you might be able to figure out who she is. If I were to mention the word "fat" you'd know for sure.

When thinking about great Americans, daytime talk show hosts do not typically come to mind, but Oprah Winfrey has separated herself in such a way that she can boast having accomplished more than most any figure of our time.

Suffering through a terrible childhood, she pulled one of the most prolific turnarounds in recent memory. Even when she was successful, she faced numerous challenges, both in her personal and public worlds, which at many times merged into one.

Known primarily for her battle with her weight, Oprah has shown time and time again that she can overcome any obstacle. Her adoring fans were with her when she lost almost 70 pounds in the late '80s, they cried when she gained back more weight than she had originally lost and they dieted with her again as she lost 50 pounds, in the process becoming fit enough to run a marathon, which she also accomplished.

They again supported her when, while doing a show on drug abuse, she tearfully admitted that she has used cocaine at times in her career.

The part of her character that makes her wonderful is the fact that she is one of us, she is a battler, she knows what it's like— whatever it happens to be, and most importantly, she knows how to use her own experiences as a means of reaching out to others who share similar problems. She is not static, her character changes every day, and every day we grow closer to her. She is an original and courageous soul.

In a genre which is too often dominated by transsexuals and crack whores, Oprah has pledged to be different. In 1994, when the talk show world reached a pinnacle of trashiness, she pledged to make her show meaningful. She rose above the others and has remained queen of the television world. I guess there is something to be said for integrity after all.

Oprah's latest and perhaps most important contribution to American society may be the initiation of her monthly book club. Each month, she recommends a book to her television viewers which will be discussed at a later date on her program. From its outset, the concept has been an incredible success.

The first selection, *The Deep End of the Ocean*, by Jacquelyn Mitchard tripled in sales upon Oprah's recommendation, vaulting it to number one on the *New York Times* best sellers list and forcing its publisher to print another half million copies. If that isn't testament enough to Oprah's influence, similar events have transpired every month since, including a resurrection of Toni Morrison's *Song of Solomon* 20 years after its initial publication and the latest selection, *She's Come Undone* by Wally Lamb, whose publisher has ordered an additional 700,000 copies to meet the demand generated by Oprah's plug.

These numbers are strong testament to the fact that Oprah influences the American public more than any other figure, public or private, and uses that influence in positive ways. In a society where one out of every five adults is functionally illiterate, encouraging millions of people to read and learn to read (and having unprecedented success in doing so) has only furthered Oprah's magnificent accomplishments.

Oprah's next big project will be acting in a film adaptation of Morrison's *Beloved*, a Pulitzer Prize–winning novel which tells the story of an escaped slave. One would naturally expect Oprah's followers to show a similar enthusiasm toward the film and book versions of the story, bringing to public attention troubling historical issues which need to be dealt with in the modern world.

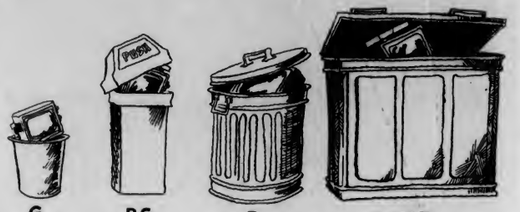
Oprah has a special gift for relating to almost anyone on some level, and with that power, she has influenced the lives of countless Americans. Greatness, to me, means more than having power, it is a reflection of what a person does with the power they possess.

Brought into this world having as little power as can be imagined, Oprah represents what is greatest about America, that given a desire to succeed, a person can overcome anything and become the most influential person in the country.

The statement that a daytime talk show host represents the greatest American success story might be a scary reflection of the times to some, but looking at what that person has done with her own life, I'd prefer putting the future of this country in her hands than those of any elected official.

Mark McGrath is a Collegian columnist.

New TV Ratings



MARLETTE ©1996 NEWSDAY

All that you eat may not be safe

Samuel Johnson

Last November, two–year–old Tara Aziza of California, was listed in critical condition due to kidney failure after she drank a glass of apple juice. The juice was unpasteurized and contained the E. coli bacteria, the same bacteria that caused the death of three children and some 500 sicknesses in Washington state in 1993, at the fast–food chain Jack in the Box, after people ate contaminated hamburgers.

It should come as no surprise that two weeks ago, President Clinton proposed an upgrade in food and safety inspection in his weekly radio address. After all, the man practically keeps McDonald's in business.

The issue of closer and stricter inspection of meat and poultry came to him after the outbreak of food poisoning in four Western states in 1993 that afflicted hundreds of people and killed five children who ate undercooked hamburgers. These hamburgers were also contaminated with the E. coli bacteria, a bacteria that is present in many animals' intestines that mixes with the meat, either during the slaughter or when it is ground into hamburger. However, if cooked at the correct temperature and for the right amount of time, E. coli can be eliminated enough to pass federal inspection. Another more recent approach in getting rid of the bacteria is irradiation. That, however, is another issue in and of itself.

In July of last year the President announced a new system of detecting and guarding against the harmful bacteria found in meat. It is one of the first times since President Theodore Roosevelt began the first pure–food laws and federal meat inspection systems in 1906 after the national outrage caused by Upton Sinclair's best selling novel, *The Jungle*.

The Jungle includes sickening stories of the unsanitary working conditions in the meat–packing industry of the Chicago stockyards of the time in rather stomach–turning detail. For example, employees would put out rat poison disguised in bread to kill the rats which ran about the slaughterhouses, the rats would then eat the bread, some would fall into a vat of meat, and as a result the meat would become contaminated with rats and the poison.

The scary fact is that despite all the controversy back then and even recently, nothing has changed in the past 90 years. Meat is still inspected today, using the same method that dogs use, touching it and smelling it to see if it's safe. This method is termed ever–so–fancifully by federal meat inspectors as the "organoleptic method." Sounds good— nice and technical.

President Clinton's proposal last week would call for $43 million to set up a state–of–the–art early warning system for food contamination. The new system would consist of DNA "fingerprinting," which would make it possible to trace the bacteria to its source in order to stop it before it becomes a potential threat to society.

The idea of this new scientific technology, as opposed to the "organoleptic method," needs to be applied to the food chain "from the cow to the table," as one inspector put it, and Clinton's proposal will make that possible.

In 1995, the federal government spent $600 million on inspecting the safety and cleanliness of meat. But what exactly are they spending all that money on?

In recent months, ABC News's "Primetime Live" was sued by the Food Lion chain for going undercover, equipped with hidden cameras and posing as store employees, providing the public with footage of employees changing expiration dates on old meat and repackaging old chicken after coating it with barbecue sauce. Here we are provided with first–hand proof that the $600 million hasn't really done anything.

E. coli can cause severe illness with as few as 69 bacteria, according to a federal report, and no federal government meat inspector is capable of detecting it. The amount is too small. Because of this, 20,000 illnesses occur in the United States annually. That number doesn't sound like much, but what a stupid reason to suffer such a serious sickness or possibly death.

Dr. Martin Brotman, chairman of the Federal Health Agencies and the Food Committee, said in 1994 that the cost of treating the E. coli infection was between $216 million and $580 million. Just last year, Michael Taylor, administrator of the Food Safety and Inspection Service said the country could save between $1 billion and $4 billion a year in medical expenses, lost work and other costs of food–borne illnesses.

It is safe to say that the $43 million being spent on the DNA "fingerprinting" is well worth the investment. The public does not realize that while they purchasing expired products, they may be causing themselves more harm than they think. The fear lies in the fact that the bacteria may eventually become easier to spread and harder to track, and although the "fingerprinting" system may seem a bit costly, if the issue remains silent any longer, it could end up costing your life or the life someone about whom you care.

Samuel Johnson is a UMass student.

Pay attention to the cross fire

Bradley Skaught

It's easy to get caught up in the fireworks and sparkle of grand political ideas.

Everyday in the dialogues of a thinking campus, Marxists wage revolution, democracy is torn apart and put back together, and the enormous P.R. monster trucks of people like Gingrich and Kennedy rumble over sweeping congressional reforms. These are big ideas. Important ideas. Relevant ideas. But there are more immediate things too.

Anyone with an eye for local news has, no doubt, caught a whiff of the winds of war rolling out of Holyoke. There are numerous stories of police corruption, institutional racism and a plethora of accusations/lies/truths being flung across the political battlefronts of police commissioner Stephen Donoghue, city councilman Diosdado Lopez and the various factions springing up around the issues involved (these stories culminate, perhaps, in the recent, rather sensational *Advocate* cover story).

This may not be the bombs bursting in air, but it is certainly a rocket's sick glare hovering street level right here in the valley, and it should be sensitizing the residents of Holyoke to the issues at hand— the issues relevant to their own hometown. Too often, local politics, with all its homegrown charm and swagger, is the concern of local business people, school administration and key political heavyweights. It becomes more of an elite board game (with us general citizens as the game pieces) than a collection of issues and actions directly affecting our daily lives. Occasionally an issue will spark a fire in the community— parking issues, land, schools, etc.— but more often than not the daily workings of councils, managers and mayors go unnoticed.

City politics and intrigue ruined my mother's career. Shortly after finally quitting her job with the city of Tacoma, Washington, a short article ran in the *Daily News Tribune* honoring her for the time and effort she had put in to make Tacoma a better place. She worked quietly— she helped to make movies, build arenas, support the arts and a million other tiny, important events— behind the scenes work.

Unfortunately, there were other people working behind the scenes too. Political turn over, rivalry, mud–slinging, quiet war and whispered strategy turned my mother into one of the many casualties of the political furor. A complete changeover in the administrative make–up of the city had left those with ties to the old administration in hostile territory. As an ally and friend to the previous administration, my mom's job was slowly disassembled until there was practically nothing left, and they kept disassembling until they had essentially forced her right out of City Hall altogether. The political furor affected her job, and thus it affected Tacoma, but no one said a word.

It sensitized me. It made me look at the local news section differently. It made me care about speeches, amendments to city constitutions, budgets and development. It made me realize that local governments can slip through the community's fingers easily, without anyone noticing. We fight tooth and nail to make our presidents and congressmen accountable for their actions, but our city managers, mayors and council members work in relative anonymity. Get to know your town— learn the names and issues and ammunition.

Become part of the architecture in which you live. As UMass students, you hold a particularly important position in the town of Amherst— it's important for you to care about things like parking and flyers. Maybe you don't even know about parking or flyers. Perhaps the town of Amherst doesn't want you to know— doesn't want you involved. Ask yourself why? Maybe it's because you can make a difference— because you have the power to demand that the administration of this town represent you and your interest.

So I keep an eye on Holyoke. I commend councilman Lopez for his efforts. I may not be from Holyoke, and I don't pretend to know whether he is right or wrong, but the ugly little war is making people pay attention and he is slowly unveiling the inner workings of a world immediate to us— the political pavement our feet are pounding every day.

Bradley Skaught is a Collegian staff member.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

GEO demands University response

To the Editor:

In the fall semester of 1991, the University of Massachusetts formally recognized the Graduate Employee Organization (GEO) as the exclusive bargaining agent for graduate student employees. This recognition was not an act of benevolence toward the 6,000 graduate students whose efforts, talents, skills and time are central to the education available at UMass. It was the result of graduate employees' ability to organize, educate and mobilize themselves. This could not have been accomplished without the support and encouragement of faculty, staff, undergraduate students and each of the campus unions.

Despite continuous bargaining since last spring and the expiration of the last contract this past June, a settlement continues to remain far from sight. Establishing ad–hoc extensions, GEO has been able to preserve— albeit tentatively— the protection of the expired contract. Throughout negotiations, the administration has avoided discussion of several key issues put forth by GEO. Chief among these are affirmative action and affordable child care. These issues challenge the University to live up to the grand vision of its mission statement. Predictably, the administration's response has been to stall negotiations for as long as possible.

But the pedestrian pace adopted by the University's administration is unacceptable. Settlement of a new contract is crucial to UMass's academic health. GEO is bargaining for affordable health care, for greater access to people of color and other under–represented groups, for a stronger grievance procedure for those who have experienced sexual harassment and for pay reflecting the heavy responsibility which graduate student employees carry for the quality of every UMass student's education. With eight months since the expiration date of the last contract, it appears that the administration is dragging its feet on these vital issues. What's more, they don't have to.

The "To Dream, To Act, To Lead" campaign has certainly captured the spotlight on campus. While I do not discount any attempt to improve the conditions and quality of education at UMass, I question the implementation of a high–budget campaign while GEO meets only resistance for its vital goals at the bargaining table. Better working conditions for those who provide the education at UMass, greater action toward diversity and student retention and affordable support for students with families will improve the quality of education available at UMass far more than any glossy public relations campaign. We need to urge the administration to lead effectively, to dream imaginatively, to act responsibly and to settle its contract with GEO. Until then, it seems that Whitmore is more interested in a flashy public image than in any real and positive change on this campus.

Chris Flood
Labor Studies

Article misunderstanding

To the Editor:

I want to thank and compliment the *Collegian* for two articles concerning the Holocaust Commemorative Committee film showing this past weekend. However, though it may seem insignificant, I just want to go on the record that I never said Holocaust revisionists are uneducated (article from Monday). Unfortunately, I cannot recall my exact words, but I brought attention to the fact that most revisionists say the six million Jews never died, and at the same time they tend not to address the other six million victims. I believe I was just misinterpreted.

Thanks for your understanding. I hope the paper is going well this semester.

Joshua Grey
Amherst

Now you can send your letters to the editor via email.

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4) Have a cute day.

Arts & Living

Tuesday, February 18, 1997
The Massachusetts Daily Collegian

Eastwood's *Absolute Power* is absolutely horrible

By Jeremy Brothers
Collegian Staff

ABSOLUTE POWER
Directed by Clint Eastwood
with Clint Eastwood, Ed Harris, Gene Hackman
Playing at Hampshire Six Theaters

Clint Eastwood has been heralded both as an actor and as a director, gaining quite a following through his lengthy career. He risks his reputation and loses with *Absolute Power*.

Eastwood plays burglar Luther Whitney, a supposed "master criminal," who is prepared to run one last job before he, in truest sense of the action–thriller cliché, gets too old for his line of work. Whitney unwittingly witnesses the sexual assault and murder of a woman while in the house he's just broken into.

The catch of the film, and presumably the same of this summer's *Murder at 1600*, is that the murderer is the none other than the President of the United States. Played by Gene Hackman, the president is a sexual deviant who likes physically rough extramarital sex. It's this sort of dalliance that Whitney sees through a two–way mirror as he's hiding in the young woman's house. It's also this murder that sets such an uneasy pace for the film.

There is a general sense of levity to *Absolute Power*, one that not only takes away from any sense of importance that the plot might carry, but casts a dubious shadow over the intentions of the filmmaker. Moments after the young woman is murdered by the president's secret service agents, jokes are being tossed off. Strangely enough, the feeling of disregard for this young woman's life doesn't come from the Scott Glenn (*The Right Stuff*) or Dennis Haysbert (*Major League I & II*). Any responsibility and blame can be credited to Eastwood and screenwriter William Goldman.

Goldman is lauded too frequently for films he penned in the '70s like *Butch Cassidy and the Sundance Kid*, *Marathon Man* and *All the President's Men* and not chastised enough for everything he's done since–. Among the travesties he's partially responsible for are *Chaplin* and *Maverick*. In a decade of cultural crap like the '70s, it's understandable how someone like Goldman could gain legendary status.

The film's true shame comes with wasting such a talented cast as the one that has been put together for *Absolute Power*. At one point in the film, when we realize that Ed Harris is reduced to a one–joke character, the audience asks itself, "How many Academy Award nominations have been passed out to these people?" It's a waste of time, both for the audience and the actors involved.

By the film's conclusion, a sensibility not too far away from camp seems to take over the film. As the President's Chief of Staff, Judy Davis (*Husbands and Wives*) conveys the attitude of a drag queen, barking orders at the secret service and chewing up the scenery like weed whacker with lipstick. D


COURTESY GRAHAM BUNN

Clint Eastwood directs himself in *Absolute Power*.

Faulkner brouhaha brewing: Oxford cuts down Magnolia

By Stephen Hawkings
Associated Press

OXFORD, Miss. — There's a sound and fury in William Faulkner's hometown these days, all because the mayor cut down a magnolia tree to make room for another symbol of the Deep South — a statue of the author.

"Outside looking in, it beats worrying about drive-by shootings and things," said retired physician Chester McLarty, Faulkner's personal doctor. "People do take things serious around here."

Even some relatives of the Nobel Prize-winning author have turned against the plan by Faulkner's hometown, a model for his fictional Yoknapatawpha County, to honor the 100th anniversary of his birth.

"I'm against it particularly since they cut down that magnolia tree," Faulkner's daughter, Jill Faulkner Summers, wrote in a letter presented to city officials by Faulkner's nephew, Jimmy Faulkner. "Tell them I do not want the statue of my father put on the square or anywhere else."

Mayor John Leslie persuaded the city aldermen to contribute $25,000 to the project last fall and then helped raise an additional $25,000 in private funds. He insists that the life-sized bronze statue be placed in front of City Hall and nowhere else.

City Hall was formerly a post office frequented by Faulkner, and it overlooks the picturesque square where the author used to sit or stand alone in contemplation. Faulkner died in Oxford in 1962.

"My position, either put it there or I will refund all of the money raised," the mayor said.

Leslie ordered the flowering tree cut down in January, saying he had the right since he planted it there 21 years ago. Besides, "it was a fairly scrubby tree," Alderman David Magee said. At 25 feet, it was maybe 5 to 10 feet below average.

"I think Faulkner would scoff at it and say it was much ado about nothing, and something he could have predicted would have happened," said Bill Ferris, director of the Center for the Study of Southern Culture at the University of Mississippi a few blocks away in this town of 10,000.

Ferris said he is appalled because a magnolia was sacrificed in the name of an author "who wrote so eloquently about nature and about the beauty of the woods and life within the woods."

"It was as if the one place it shouldn't be, the mayor insisted on trying to put it there," Ferris said.

While the tree is gone, the statue doesn't yet exist.

It's supposed to be installed Sept. 25, which would have been Faulkner's 100th birthday, but sculptor William Beckwith said last week that the design has only just recently been decided: Faulkner in a sitting pose.

"I need more time than I have. It is going to really be pushing it. All of this should have been done a long time ago," Beckwith said.

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COURTESY JIMMY TINGLE

Boston phenomenon Jimmy Tingle is welcomed to the Valley.

Tingle to tickle at the SUB

By Adam Levine
Collegian Staff

This Wednesday night, Cambridge native Jimmy Tingle will bring his one man stand-up comedy act to the Student Union Ballroom. Tingle calls his show "Uncommon Sense," an appropriate title for a social and political satirist. However, Tingle is not your average comedian, but rather one of the brightest and most provocative entertainers currently a part of the comedy circuit.

Tingle began his career as a bartender in Boston area clubs. His aspirations of success eventually led him to participate in "open mic" nights where he would perform his comedy routines. People quickly noticed his talent and Tingle began to receive more and more offers for paid engagements and college tours.

Tingle's career took a turn for the worst when he lost on Star Search. Despite this unfortunate setback, Tingle received the opportunity to appear on The Tonight Show with Johnny Carson. Tragedy occurred once again when Carson refused to allow Tingle a second appearance on his show. Tingle hoped The Tonight Show would be his big break, but later, he was told that Carson did not like him.

Rather than lose heart, Tingle pursued his career further and landed spots on other network programs including The Dick Cavett Show and Larry King Weekend. Tingle also received a comedy special on HBO entitled "One Night Stand." He has also been featured on such radio programs as "Fresh Air" and "Talk of the Nation" and starred in the documentary film *Damned in the USA* which examines art censorship.

Tingle has recently received a humanitarian award from his hometown of Cambridge and has taken his show on the road. "Uncommon Sense" has gained rave reviews in Boston and New York City and now Tingle will share his politically charged humor with his fans as UMass. "Uncommon Sense" is sure to be filled with intelligence and sharp wit that will leave the audience entertained and educated.

"Jimmy Tingle's Uncommon Sense" will be performed at the Student Union Ballroom on Wednesday, February 19 at 7:30 p.m. The admission is free and the event is sponsored by the Commuter Area Government.

Taylor opens bash for AIDS benefit

By Jennifer Bowles
Associated Press

LOS ANGELES — It was Elizabeth Taylor's night, though the legendary actress didn't see it that way.

Miss Taylor, who's facing brain surgery this week, was serenaded by Michael Jackson, Patti LaBelle and others during a star-studded celebration Sunday night marking her 65th birthday.

Inside Hollywood's Pantages Theatre, the audience was also reminded of the actress' colorful life, her love of diamonds and her seven husbands with videotaped footage spanning a career that began at age 9 and garnered two Academy Awards.

Madonna even gushed when speaking about how she used to watch Miss Taylor's movies, especially *A Place in the Sun*.

"I was so absolutely knocked out by her beauty," Madonna said.

"I don't know what it is. I think it's this wondrous light that radiates from her and it always takes my breath away.

"Elizabeth Taylor has stopped making films but her life continues to shine in a much more wondrous passion."

That passion is AIDS, and the black-tie event raised more than $1 million for the Elizabeth Taylor AIDS Foundation from audience members who bought tickets at $500 and $1,000 each.

The foundation distributes money for AIDS research and treatment, but focuses mainly on day-to-day care for victims of the deadly disease.

Miss Taylor, who along with Jackson watched the tribute from chairs at the side of the stage, said she didn't attend the event to celebrate her birthday, but rather the cause she has devoted her life to for the past 12 years.

"I'm here to celebrate all of the people in the world with AIDS," she said. "Because of you and your generosity and your big heart, it has enabled ETAF to go all over the world... and because of you they will be touched, they will be fed, they will be nurtured with your love. And I thank you so much for that."

Jackson, who escorted Miss Taylor along a violet carpet into the theater, earlier sang a song "Elizabeth," which he wrote especially for the event and for the godmother of his newborn son.

"Elizabeth, I love you, you're more than just a star to me," Jackson crooned.

Roseanne, Carol Burnett, Hugh Grant, Elizabeth Hurley, Lily Tomlin, Cher and Arsenio Hall also paid tribute to Miss Taylor, who shunned her traditional purple outfit for a green gown and coat. Whoopi Goldberg, John Travolta and Rosie O'Donnell appeared via videotaped messages for the event. It will air as a two-hour ABC special on Feb. 24, three days before her actual birthday.



COURTESY AP

Elizabeth Taylor celebrates her birthday with a celebrity- filled party.

Outside the theater, a blocklong stretch of Hollywood Boulevard was temporarily renamed Elizabeth Taylor Way in honor of the woman who won best actress Academy Awards for "Butterfield 8" and "Who's Afraid of Virginia Woolf?"

Miss Taylor needs an operation to remove a benign brain tumor.

Her surgery was originally planned for today but was postponed for sometime this week because of lingering flu symptoms. No date has been set, her publicist Maria Pignataro said Sunday night.

The tumor on the "lining of her left frontal lobe" was detected following an MRI brain scan during her annual physical examination earlier this month. Her doctor expected a full recovery without complications, Pignataro said.



COURTESY ROSE LEE TOMPKINS

Quilts on parade

"Checkerboard Variations" is just one of the quilts on display at the University Gallery until March 14. The exhibit is entitled *Something Else to See: Improvisational Bordering Styles in African-American Quilts.*

It's the end of the world as they know it

BAGHDAD, Iraq (AP) — Add this to America's arsenal.

An Iraqi government newspaper has declared the Internet "the end of civilizations, cultures, interests and ethics."

The computer network "is one of the American means to enter every house in the world," Al-Jumhuriya said in an editorial yesterday.

"They want to become the only source for controlling human beings in the new electronic village."

Iraqi newspapers often blame Washington for the country's suffering under a U.N. embargo, which was imposed in 1990 after Iraq invaded Kuwait, prompting the 1991 Persian Gulf War.

There is no access to the Internet in Iraq.

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Softball team struggles out west; Arizona difficult place to start

By Luke Meredith
Collegian Staff

The No. 23 UMass softball team got its season off to a rocky start this weekend, losing four of five games in the Coca-Cola Classic in Phoenix, Arizona.

The Minutewomen (1–5) opened play by beating McNeese St. 6–5 behind the pitching of Liz Wagner. UMass took a 5– 4 lead into the bottom of the sixth, and a Kirt Gutridge single would score Sam Cardenas, providing the winning run. Danielle Henderson pitched 2 1\3 innings of no–hit relief to notch the save.

On Saturday, UMass fell to Utah State 1–0 and No. 3 Fresno State 5–4. Henderson pitched five and one–thirds of perfect softball against Utah State, before letting up two singles and the only run of the ballgame in the bottom of the sixth. The Minutewomen only notched one hit, courtesy of Gutridge.

Fresno St. got ahead early, and staved off a UMass rally to hand the Minutewomen their second loss of the day. The Bulldogs scored three runs in the top of the first, thanks to six singles in the frame. Fresno St. pushed their lead to 5–1 in the fourth, thanks to the fourth home run of the year from 1996 first team All–American Nina Lindenberg. UMass scored three runs in the bottom of the sixth, but couldn't push past the Bulldogs.

Things got worse on Sunday. No. 25 Arizona St. pounded the Minutewomen 14–2, behind 15 hits and a 12 run fourth inning. Earlier in the day, UMass was shut out by Purdue 4– 0. A pair of UMass errors, two Purdue singles and a home run by Bollermaker Jen Blasnik in the bottom of the fifth led to UMass's fifth straight loss.

The Minutewomen return to action on Feb 28 in Columbus, Ga. when they take on No.7 Southwestern Louisiana at 4:00 pm. in the annual NFCA Lead–Off Classic.

Players warming up; Baseball not far away

HAINES CITY, Fla. (AP) — Better not keep your head down at the Kansas City Royals' spring training camp. Wild Thing is trying another comeback.

Mitch Williams, released by the Astros in 1994, the Angels in 1995 and the Phillies in 1996, is trying to win a job in the Royals bullpen. He's just 32, four years removed from giving up Joe Carter's World Series-winning homer.

"It's like starting over for me," the left-hander said at Haines City, Fla. "I've got to earn a spot, and I'm excited about it."

Williams was released from a minor-league deal by the Phillies last August. The Royals signed him to a minor-league contract last month.

Also competing for one or two left-handed spots are Jason Jacome — the only returning bullpen lefty from last season — veterans Ken Patterson, Dereli Lilliquist, Juan Agosto and Randy Tomlin and rookies Allen McDill and Glendon Rusch.

While Williams was assessing his own throws — with an occasional "Ahhh!" after a particularly wild one — the others talked about the competition.

Patterson has been through it before and knows how a bad outing feels.

"You go home at night and think, 'I blew it,' " he said.

Some things never change: Jose Canseco will report to spring training after the rest of his Oakland Athletics teammates. Canseco, traded back to Oakland this winter after four seasons with Texas and Boston, told the A's he'll report to spring training on Friday and participate in his first workout on Saturday. The full squad will have its first workout Thursday, though the mandatory reporting date for players is not until the end of this month.

"He said that he may have some sort of charity golf tournament," general manager Sandy Alderson said at Phoenix. "I would have been surprised if he had been here on the 20th. That's just not his style."

Canseco reported with the rest of the squad during his rookie season in 1985, but has made a habit of showing up late in subsequent seasons.

Manager Art Howe said he is not at all concerned that Canseco, who he hopes will be a team leader, won't join the rest of the squad on Thursday.

"No problem, as long as he's ready to play," Howe said.

Dennis Eckersley left St. Louis' workout early yesterday to have his sore right elbow examined. Eckersley, 42, reported the soreness after Sunday's workout. He underwent an MRI exam.

"It's just precautionary," Eckersley said at St. Petersburg, Fla. "It's just a little sore."

Eckersley appeared in 60 games last season, and saved 30 games. He is in his 22nd year in the majors and his second with the Cardinals.

Second baseman Mike Gallego was invited to camp as a non-roster invitee. Gallego, 36, played in 51 games with St. Louis last year and hit .210 in an injury-plagued season.

Cincinnati went through the formality of putting pitcher Jose Rijo on the 60-day disabled list.

Rijo, at one time the ace of the Reds' staff, has not pitched since July 18, 1995. He underwent elbow surgery that August, and since then has had surgery twice — last April to remove calcification, a bone formation and scar tissue, and in November to repair ruptured flexor tendon mass.

Rijo is in Birmingham, Ala., working with a physical therapist.

Greg Maddux spent his first day back with the Braves focusing on spring training rather than his free agent eligibility following this season.

"Free agency's something I haven't given a whole lot of thought. Right now, I'll throw on the side, get a fishing license, maybe teach my little girl how to fish," Maddux said Sunday at West Palm Beach, Fla.

Maddux, a four-time NL Cy Young winner, reported for camp a day late — but with the club's blessing. He attended his sister's wedding in Las Vegas before arriving in Florida.

Maddux will not say if he plans to re-sign with the Braves. Neither will his agent, Scott Boras.

"All I know is I've got a year left with the Braves, I like playing here and I haven't thought a whole lot about it," Maddux said. "I'm thinking about getting back to the post-season and doing a little better than last year."

Barry Bonds arrived at spring training and reiterated his desire to finish his career with San Francisco.



■ *hockey*

continued from page 10

minutes he has seen his team play all year. Until the 17:32 mark of the second period, when senior Warren Norris collected a pass at the top of the slot from junior Brad Norton, beating Michaud low to the stick–side for UMass' off–the–schnide goal. The Black Bear defense then decided to clamp down further on the Minutemen offense, not allowing another true scoring chance for the remainder of the game.

On Friday night, things weren't any better for UMass. Right out of the gate, Maine dominated the pace with crisp clean passing and stone–wall defense. At the 4:19 mark of the first period, a loose puck was knocked past Regan by Larose, after freshman defenseman Dean Stork fanned on a clearing attempt.

But before the smoke had a chance to clear from the surface at the Mullins Center, another goal squeezed past Regan. Again Larose capitalized on a loose puck in front of the net, and Regan was unable to stop the screened shot.

That hole kept on getting deeper as Maine posted two more goals in the second. Maine defenseman Jason Mansoff received a pass from sophomore Steve Kariya by the face– off circle, and ripped it into the net to make the score 5–1.

The one positive for the Minutemen was that they never stopped skating. At the 9:37 mark, Norris received a pass right outside of the crease and back–handed it through the five hole of Michaud. But it was to no avail, and senior captain Reg Cardinal brought the lead back to four with a power play goal at the 17:48 mark.

■ *Minutemen*

continued from page 10

n't be shocked if anybody in Hockey East knocked off anybody else. Absolutely anything can happen."

But hey, don't look at these two losses as the sounding line of this season for the Minutemen...because *on paper*, their season may have ended almost a month ago.

After a sweep of Northeastern on Jan. 17–18, where UMass came back in two consecutive games, the Minutemen had an opportunity to go .500 against Boston College the next weekend. This would have been a huge accomplishment for a team only in HE for three seasons, but it was not to be, and the Eagles took a close 3–2 win at the Conte Forum.

Since then, in a important stretch of conference games, UMass has gone 1–7 (the 6–4 Alumni Cup win coming against Lowell), and have lost key sixth place positioning in HE to of all teams— Merrimack. The Warriors have gone from missing the playoffs last year to going on a hot streak the last month, beating UNH, Maine and BC in that time.

Forget about the blowouts at the hands of UNH and Maine, the detritus of the UMass beaujolais (i.e. the low point) was their 5–3 loss on Jan. 31 at home to Merrimack. At that time, the Minutemen still had a chance for an unprecedented home first round playoff spot. Now, the situation holds a slim chance to unearth their season out of a unenviable first round match with one of the nation's best.

You see, this weekend's home game versus BC still has importance. If UMass wins the rest of their games (BC at home, Maine in Orono), and the Eagles lose the rest of their games (UMass, Merrimack and Northeastern), they will get that sixth place spot...*on paper*. But once again, this scenario bases itself on other teams doing their dirty work for them. Fate is an inexorable nemesis, and it is pretty much pissed off at the Minutemen right now.

Fine. Great. Wonderful.

Team pride is what UMass has to play with now, and hopefully, things will fall for them. Truthfully, all that Maine worked off of was that hazy concept in their two wins last weekend. Last Thursday, the NCAA upheld their postseason sanction after a Black Bear appeal two weeks ago. So, like freshman forward Cory Larose started to do, the Maine team could have got their vacation plans ready, or they could just go out and win games.

Well, they won. But, really now, folks, that whole situation comes down to rooting for a team that's good, and very *dirty*, or a team that's... not as good, and *clean*. With a chance to at least get some positive momentum going, the Minutemen got knocked in the mush by a Black Bear offensive and defensive onslaught.

For Mallen, it's not the time to throw in the towel, but to try and get back into a winning mode — *on paper*, and on the ice. The playoffs are at stake, but more importantly, team pride and stability is on the line, too.

"In every game, I don't push the panic button," Mallen said. "With a loss at this point in the year, you just got to get ready for the next game, try to get your team ready and let the chips fall where they may. We got to stay optimistic, and keep working."

"You got to give them credit, and they got to find points to rally around. We're rallying around getting ourselves ready for the playoffs, and that wasn't the type of performance that is going to get us ready for the playoffs."

Jorma Kansanen is a Collegian columnist.

■ *Fordham*

continued from page 10

minutes of pressure."

UMass was led by freshman Kelly Van Huisen, who threw in 14 points, dished out five assists and pulled down seven rebounds. Crystal Carroll had an uncharacteristically bad night, but still contributed 10 points and seven rebounds. Senior point guard Sabriya Mitchell chipped in with seven points and four assists, the prettiest of which occurred mid– way through the first half. Mitchell drove the lane and threw a perfect behind the back blind pass to Lucia Madajova, cutting the Fordham lead to two and sending the 1,502 in attendance into a variety of "oohs" and "ahhs".

The Minutewomen continue to gear up for the A–10 tournament Wednesday when they travel to Cincinnati to face the Xavier Musketeers. The game will hold a little extra incentive for O'Brien, a native of Cincinnati.

"Wednesday will be a tough game for us," O'Brien said. "We've struggled this year with one game road trips. Plus, I can't go back to Ohio with too many losses," O'Brien joked.

■ *destruction*

continued from page 10

Ketner got the second half rolling for the Minutemen with a tip–in basket just 47 seconds into the frame. He added to the UMass lead with a bucket off his own rebound, that put his team ahead 45–31.

With 10:30 remaining in the game, Ketner was fouled by Terrapin Keith Booth, made both free throws and followed that less than a minute later with another hoop, pushing the UMass lead to 14.

"We couldn't stop Ketner," Maryland coach Gary Williams said. "We've played against some pretty good people this year inside who haven't done that. To his credit, he did a great job on us and if he's that good, then he's a great player."

But Clarke and Ketner were not the only Minutemen who contributed to UMass' win. Senior shooting guard Carmelo Travieso was a perfect 4–for–4 from the foul line to add 16 points the Minutemen cause. Tyrone Weeks, who sat for nearly 10 minutes in the second half due to foul trouble, also dropped in eight to aid UMass.

Travieso's help did not come only from the charity stripe, as the senior was 2–for–2 from behind the 3–point line in the first half, contributing key long–range shots when needed. His first trey came with 17:37 left in the first half, giving UMass its first lead of the game at 8–6. His second answered a dunk from Profit and jacked the Minuteman edge back nine.

Weeks' contribution was measured in terms of defense, as well as his offensive numbers. The senior forward was assigned the task of guarding Maryland's All–America candidate, Keith Booth. Booth may have scored 16, but he was held to only

■ *Ketner*

continued from page 10

quicker than we did." Williams said. "They seemed to get to every loose ball situation. There is nothing we did as well as UMass that would have allowed us to win."

I think what they are is very good perimeter shooting with not just height, but good physical size inside and they play hard.

"They play aggressively on defense where they don't give up a lot of easy scores. With their ability to get second shots, even if they are not particularly hitting well from outside, they are still going to be a factor in scoring because they can find other ways of scoring. They are a well–rounded team."

As the Minutemen round out their final four Atlantic 10 conference games, it is their well rounded game plan that will hopefully propel UMass into the NCAA Tournament.

"I told the guys, if we win it's a big game," Flint said. "But if we don't close out the league it doesn't matter. We have to close out the league."

In the final conference games of the season, UMass faces Fordham at home, before hitting the road to face Dayton and St. Joe's. The Minutemen wrap up the regular season with Temple in the William D. Mullins Center before preparing for the A–10 Tournament.

Currently, UMass is tied with St. Joe's for first place in the A–10 East with a 9–3 conference mark.



HUI GAO/COLLEGIAN

Kelly Van Huisen and the UMass women's hoop team beat Fordham 58–45 on Sunday.

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ACTIVITIES

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Trying to quit smoking or chewing tobacco? Need help? Support Group meets every Wednesday from 7-8pm, in Campus Center Room 801. Free. Call 577-5181 for more info. or just drop by.

Congratulations to Jennifer Jarinka, Katie Trimarco, Alicia Hiller, Jeanette Eke, Jennifer Walton, Sarah Lupaczak, Lydia Yeh, Julie Galvin, Jennifer Knect, Amy Goetz, Nikki Dileo, Katie Parks, Janessa McWilliams, Stephanie Goldberg, Jen Baird, Love, The Sisters of Chi Omega

The Sisters of Sigma Kappa invite all university women to Open Rush. For times, information, and a ride, please call 256-6887

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The Ultimate Summer Job Whitewater Rafting Guides needed. No experience necessary. Looking for outgoing, enthusiastic people- previous outdoor or athletic experience is a plus. For more info. send resume and letter of interest to: Crab Apple Whitewater, P.O. Box 295, Charlemont, MA 01339 or call (413)339-0188

EMPLOYMENT

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$15 per hour minimum- Teaching S.A.T. Prep-Course Teacher needed in all parts of MA and CT. Undergraduate degree preferred, excellent math and verbal scores required. Send resume to: American Academy, P.O. Box 2062, Oswego, NY 13126

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance at the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a embellishing or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The Collegian reserves the right to edit personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

$2.00 minimum/day

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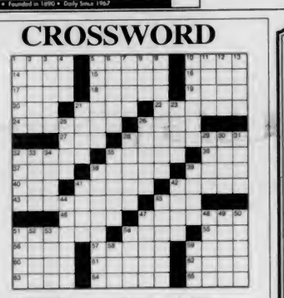
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Answers to Yesterday's Puzzle

L	A	G	S		D	A	V	I	S		E	D	O	M
O	L	E	O		E	V	O	K	E		B	O	N	A
L	A	R	D		F	I	L	E	R		O	V	E	R
L	I	M	I	T	E	D		G	O	N	E	R	S	
		U	R	N		C	H	E	R	I				
T	E	A	M	E	D		H	A	S	T	E	N	E	D
E	S	P		S	E	T	I	N		S	O	A	R	
A	T	E		S	R	A		O	O	P		B	S	A
S	E	R	F		P	A	I	N	E		L	E	W	
E	S	S	E	N	C	E	S		L	A	P	E	L	S
		L	E	A	D	S			O	R	R			
G	A	L	L	O	N		B	O	L	I	V	I	A	
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S	L	E	W		A	B	I	D	E		E	T	T	A
H	I	S	S		N	I	N	E	R		S	E	A	N

CROSSWORD



ACROSS

1. Courts
5. First public appearance
10. Laid-down, informally
14. London's Admiralty, e.g.
15. Wad on the sly
16. Seabird
17. Position
18. Three troy grams
19. Lingerie item
20. Ballerina's pointer
21. Spy Hart
22. Author Joseph
24. Weave
25. Brazilian soccer great
27. Mel the Giant
28. Jean Harlow's last film
32. Voice a view
33. Interlaced
36. Matrix component
37. Duct opening
38. Said "Hoo!"
39. Skid row resident
40. Noah's craft
41. Used a miter box
42. Inch
43. Eased
45. Calendar abbr.
46. Otter actor Alan
47. Moisture
51. Excite
54. Cameraman's maneuvers
55. African worm
56. Starbuck's beverage
57. Get pursued by Brutus
58. Bonded servant
60. Pennsylvania's third-largest city
61. Rent again
62. Contribute to the poker pot
63. Auction bidding signals
64. Explode
65. Singing Mama

DOWN

1. Detritus
2. Celestial hunter
3. Singing group
4. Ela, in Manhattan
5. Pour out
6. Please greatly
7. Adriatic wind
8. ___ tree
9. Tried up
10. Fuel for nonchanged wood stoves
11. Thermometer type
12. "___ in Love With Amy"
13. Look inanimate
21. Papaguak
23. Vivacity
25. They ___ Believe Me
26. Laid concrete
28. Scattered seeds
29. Garfield's friend
30. Past
31. At the acme
33. Ellipsoid
34. Father, in France
35. Writing fluids
36. Impressed
38. Rent recipient
39. Architect Christopher
41. Good Housekeeping reward
42. Cold ___
44. Post-vacation preservation
45. Beliefs
47. Fluttered
48. Actress Verdugo
49. Classifies
50. Fireproof coffers
51. Govt. agents
52. Long lunch?
53. ___ On Entebbe
54. Accumulation
56. Actor Majors
59. Bagilla part

HOROSCOPES

ARIES
March 21-April 20

As tension in one area of your life eases, stories could be brewing elsewhere. Pay close attention to nonchemical things, especially if you're planning to travel. A calm over which you have control could prevent a serious breakdown, and save you money as repairs.

TAURUS
April 21-May 21

Ask your sweetheart to help you handle a difficult situation. He or she may have just the right blend of tact and firmness to foster a difficult person. Start saving now for a project you've been wanting to take on--by the time you have a big enough nest egg, the time will be right.

GEMINI
May 22-June 21

You may be feeling a little sensitive lately. Instead of taking it out on others, quietly seclude yourself. Don't ignore a ringing phone, though; or you could miss out on an important opportunity. A solid relationship boosts your mood toward the weekend.

CANCER
June 22-July 22

Your persistence and efforts to a personal relationship are beginning to pay off in terms of increased trust and intimacy. But poor communication could cause bigger problems than you might have imagined. Make sure you aren't holding back on anything this week.

LEO
July 23-August 23

Treat yourself to a mini getaway--a drive in the country could refresh you and inspire you to new heights. Invite a group of friends over this weekend for conversation and games. You could reach a new understanding with one of them, to your mutual advantage.

VIRGO
August 24-September 22

If you're having trouble making something happen, be sure that you're asking the right questions. Sometimes all it takes is a fresh perspective. Don't overwork yourself, or you'll skip over an obvious mistake. Instead, step aside and come back to things later.

LIBRA
September 23-October 23

Turn trash into cash with an early garage sale, and treat yourself to something you've been wanting with the proceeds. Leave the credit cards at home or you could seriously overshoot your budget. Your partner offers some needed support and a great sense of humor.

SCORPIO
October 24-November 22

In matters of the heart, you need to be looking for someone more mature--if last Fellow a friend's advice when it comes to handling a tough personal choice. Spend more time than usual practicing a new skill or technique. It will be valuable in the near future.

SAGITTARIUS
November 23-December 21

Your funny bone is extra sensitive this week, so treat yourself to a belly laugh or two with someone you'd like to get to know better. An old friend calls with interesting news. He or she may need a favor. Offer to help in any way you can, and your own outlook will improve.

CAPRICORN
December 22-January 20

Setbacks make you crazy this week, especially if they're not of your own making. Try to be patient, and console yourself with thinking of ways you can improve this situation the next time. An evening gathering holds the possibility of a new connection.

AQUARIUS
January 21-February 18

Make a break in your routine by doing something really crazy. You don't need to be irresponsible to refresh yourself. Take a bubble bath, try a new activity, call someone out of the blue. Creativity is an investment in your well-being, and you won't be disappointed.

PISCES
February 19-March 20

You may feel as though you've been going a mile a minute. Pace yourself, and you'll find your second wind. An outdoor activity gives you the opportunity to make someone very happy. If you receive an offer, make sure there are no strings attached.

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3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Channel*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 UMATV
17 HSCN *Programming*
18 TV-19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN/Headline News
25 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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TUESDAY EVENING — C - Campus — **FEBRUARY 18, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer ※		Nova "Hunt for Alien Worlds" ※		Thomas Jefferson (In Stereo) (Part 1 of 2) ※			Conjure Women ※		
WFSB	3	News ※	CBS News	Inside Edition	Am Journal	Promised Land (In Stereo) ※		"The Perfect Mother" (1997, Drama) Tyne Daly, Ione Skye ※			News ※	Late Show ※	
WBZ	4	News		CBS News	Ent. Tonight	Promised Land (In Stereo) ※		"The Perfect Mother" (1997, Drama) Tyne Daly, Ione Skye ※			News	Late Show ※	
WCVB	5	News ※	ABC News	Inside Edition	Chronicle ※	Roseanne ※	Drew Carey ※	Home Imp.	Spin City ※	NYPD Blue (In Stereo) (PA) ※	News ※	Nightline ※	
WLVI	6	Full House ※	Fresh Prince	Star Trek: Next Gener.		※※ "DOA" (1950, Adventure) Warren Stev.					News	Jenny Jones (In Stereo) ※	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Med Abo. You	Something So	Frasier ※	Caroline	Dateline (In Stereo) ※	News		Tonight Show
WTXX	8	Fresh Prince	Martin ※	Judge Judy ※	Real TV ※	Moesha ※	Homeboys	Burning Zone (In Stereo) ※		News	LAPD	H. Patrol	Real TV ※
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy ※	Med Abo. You	Something So	Frasier ※	Caroline	Dateline (In Stereo) ※	News		Tonight Show
WTIC	10	Simpsons ※	Roseanne ※	Home Imp.	Seinfeld ※	※※ "Cool Runnings" (1993, Comedy) Leon. (In Stereo) ※		Med Abo. You	Something So	Frasier ※	News	Coach ※	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ※	Med Abo. You	Something So	Frasier ※	Caroline	Dateline (In Stereo) ※	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ※		Nova "Hunt for Alien Worlds" ※		Thomas Jefferson (In Stereo) (Part 1 of 2) ※			Prohibition	Charlie Rose (In Stereo)	
WGGB	40	News ※	ABC News	Seinfeld ※	Ent. Tonight	Roseanne ※	Drew Carey ※	Home Imp.	Spin City ※	NYPD Blue (In Stereo) (PA) ※	News ※	Nightline ※	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld ※	Mad Abo. You	Med Abo. You	Mad Abo. You	NHL Hockey: Boston Bruins at Colorado Avalanche. (Live)					
WTBS	49	Family Matters	Family Matters	Home Videos	Home Videos	※※ "The Sting II" (1983, Comedy) Tom Hanks. Teresa Russell.		※※ "The Money Pit" (1986, Comedy) Tom Hanks, Shelley Long.					
A&E	51	Quincy "No Deadly Secrets"		Equalizer "Mission: McCall"		Biography "Thurgood Marshall"		"The Secret of Bay 5B" (1988, Mystery) John Thaw.			Law & Order "Conspiracy" ※		
CNN	53	WorldView ※		Moneyline ※	Crossfire ※	Prime News ※	Burden-Proof	Larry King Live ※		World Today	Sports Illus.	Moneyline ※	
COM	55	Tick ※	Dream On	Daily Show (R)	TV Nation	Comics Come Home 2 (R)		Young Comedians (R)		A-List (R) ※	Dream On	Daily Show	TV Nation
DISC	52	Beyond 2000	Next Step (R)	Wings of the Luftwaffe (R)		Wild Discovery "Antlers" (R)		Mystery Univ.	World-Wond	Eco-Challenge		Wild Discovery	Antlers" (R)
ESPN	50	Up Close	Sportscenter		College Basketball: Purdue at Indiana. (Live)				College Basketball: Arkansas at South Carolina. (Live)				Sportscenter
LIFE	56	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		※※ "First Appearance" (1993, Suspense) Brian Dennehy.			Living		Mysteries
MTV	45	Ren & Stimpy	Road Rules	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (R) (In Stereo)		Buzzkill	World Tour (R)	Singled Out	Loveline
NICK	44	Clarissa Expl.	Tiny Toon	Doug ※	Rugrats ※	Secret of Alex	Happy Days	I Love Lucy ※	Munsters	M.T. Moore	Rhoda	Taxi ※	Odd Couple ※
SCIFI	46	Twilight Zone	Darkside	Masters of Fantasy (In Stereo)		Collision Course Earth		Forever Knight (In Stereo) ※		VR.5 "Escape" (In Stereo)		Masters of Fantasy (In Stereo)	
TLC	54	Furniture	Renovation	Hometime ※	Hometime ※	Treasures	America	Revolutionary War (Part 3 of 6)		Twister Two -- Terror		Treasures	America
TNT	48	In the Heat of the Night ※		In the Heat of the Night ※		NBA Basketball: San Antonio Spurs at Utah Jazz. (Live) ※					Inside-NBA	※※ "Celtic" (1916)	
USA	47	Renegade (In Stereo) ※		Highlander: The Series ※		Murder, She Wrote ※		Boxing: Charles Brewer vs. Greg Wright. (Live)				Wings ※	Wings ※
HBO	59	※※ "Club Paradise" (1986, Comedy) Robin Williams. PG-13 ※				※※ "The Juror" (1996, Suspense) Demi Moore. (In Stereo) ※ ※		※※ "Norma Jean and Marilyn" (1996) Ashley Judd. "R" ※					
MAX	61	※※ "Absence of Malice" (1981, Drama) Paul Newman. "PG" ※				※※ "Drop Squad" (1994, Series) Eric LaSalle. "R" ※		※※ "Money Train" (1995, Suspense) Wesley Snipes. "R" ※					"UnderSieg"
SHOW	60	※※ "Mr. and Mrs. Loving" (1996, Drama) Timothy Hutton. "PG-13" ※				※※ "Body Count" (1996) Brigitte Nielsen. "R" ※		※※ "Raising Cain" (1992) John Lithgow. "R" ※			Women		Compromising

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



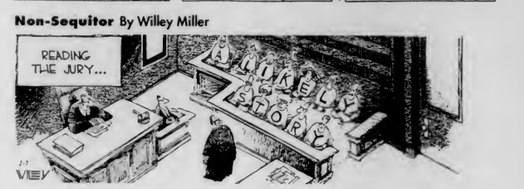
Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Non-Sequitor By Willey Miller



Leold By Roger & Salem Salloom

Leold was especially struck by his first lesson in his psychology 101 class as taught by Mr. Smokey Robinson on the subject of obsessive compulsive disorder as it might manifest itself in a powerful love addiction.

I don't like you, but I love you seems like I'm always thinking of you. Oh, oh, oh, you treat me badly, I love you madly. you really got a hold on me.

I don't want you, but I need you don't want to kiss you, but I need to Oh, oh oh, you do me wrong now my love is strong now.

I don't want to leave you, don't want to stay here don't want to spend another day here Oh, oh, oh, I want to split now I can't quit now.

You really got a hold on me, you really got a hold on me ....Baby! I love you and all I want you to do is Hold me, Hold me, Hold me.



University² By Frank Cho



Bruno By C. Baldwin



Speedy By Todd Hartzler



First Impressions By Kenneth W.P. Scott



Close to Home By John McPherson



"Thank you, Erik, for that vivid presentation on meteor showers."

Quote of the Day

"Funny thing about weekends when you're unemployed, they don't mean so much, except you get to hang with your working friends."

–Les Claypool

Joke of the Day



How do you make a hamburger roll?

–You litter it down a hill!

Today's Staff

Mark McGrath
Night Editor

Suzanne Barber
Copy Editor

Kenneth W.P. Scott
Photo Technician

Matthew P. McCarthy
Production Supervisor

Kelvin "El torro" Torres
Joylyn Lombard
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
BBQ Pork Rib Sandwich
Vegan Falafel Sandwich

DINNER
Chinese Beef
Eggplant Grinder
Greek Style Chicken

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken
BBQ Pork Rib Sandwich

DINNER
Beef Strips
Chicken Stew

Worcester

LUNCH
Grilled Chicken
Spaghetti/Tomato Sauce
Lemon Grill Burger

DINNER
Chinese Beef
Curried Chick Peas
Potato Mushroom
Veal Parmesan

Berkshire

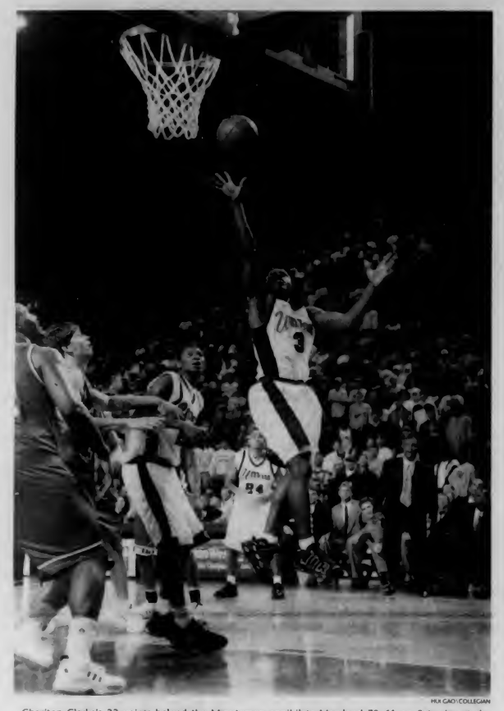
LUNCH
Grilled Chicken
Hot Pastrami on Rye
Spaghetti/Tomato Sauce
Lemon Grill Burger

DINNER
Pastabilities
Stuffed Shells in Sauce
Greek Style Chicken
Curried Chick Peas

SPORTS

Tuesday, February 18, 1997

UMass destroys No. 10 Maryland Terps, 78–61



HUA GAO / COLLEGIAN

Charlton Clarke's 22 points helped the Minutemen annihilate Maryland 78–61 on Saturday at the Worcester Centrum.

By Casey Kane
Collegian Staff

WORCESTER — If the Massachusetts men's basketball team was looking to make a statement to this year's NCAA Tournament selection committee Saturday, it couldn't have picked a better game in which to do so.

Behind a 22-point performance from sophomore guard Charlton Clarke and a double-double from fellow sophomore Lari Ketner, the Minutemen dismantled the then No. 10 Maryland Terrapins 78–61 in the Worcester Centrum.

UMass now stands at 16–10, 9–3 in the Atlantic 10, a record that has been bolstered by 10 wins in the last 11 games.

UMass	78
Maryland	61

"It's very important to finish strong instead of starting strong," Edgar Padilla said. "We're finishing strong, which is the most important thing."

Clarke agreed, stating a win over a top-flight opponent should open people's eyes.

"Hopefully, it will open a lot of people's eyes to see that we got off to a slow start at the beginning and now we're coming along. We just want to open people's eyes to see that we're still the UMass of old, we just had a slow start," Clarke said.

Clarke was the driving force for the Minutemen in the first half, as he hit for 15 of his 22 points before the halftime buzzer. Nearly two minutes into the game, Clarke drained a 3-pointer to cut Maryland's lead to just one, and spur a 5–0 run that gave UMass a lead it would not relinquish.

After LaRon Profit nailed a trey of his own to pull the Terrapins within one, 12–11, Clarke drilled a pair from behind the arc— tying his career-high for 3-point field goals made— to up the Minuteman edge to seven points, 18–11.

Part of Clarke's success was Maryland's attempt to double team the Minuteman players in the paint. That strategy left Clarke wide open.

"Every time the ball went in the post, Profit was guarding me at the time, he just went over and doubled," Clarke said. "A couple of times I had to go over to Lari and Tyrone and say, 'they're doubling so I'm wide open on the baseline.' After one swing around, I was open on the outside, so I just kept shooting," Clarke said.

UMass coach James "Bruiser" Flint was surprised to see the Terrapins double–team that left Clarke wide open.

"I was surprised, especially when Ekezie is the same size as Lari," Flint said. "I was surprised not only that they double teamed off Charlton, but they were double–teaming period."

What Clarke started in the first half, Ketner finished in the second. UMass' starting center went to the locker room at halftime with six points and five rebounds, but exploded in the second half, finishing with 19 points and 12 boards.

"I had two strong games, the Duquesne and Rhode Island games, but then I came into the St. Bonaventure game and had a rough game," Ketner said. "I definitely didn't want to have a rough game today. I just wanted to come out and play hard."

Turn to **DESTRUCTION**, page 7

Ketner, Clarke; the future is now

By Chris Stamm
Collegian Staff

WORCESTER — 5:07 remaining in the game. Edgar Padilla takes it the length of the court, finds Carmelo Travieso, who finishes with a layup to give the Massachusetts men's basketball team a 21 point lead over Maryland. The Terps call a time out, the Centrum crowd erupts. UMass wins by 17.

All in all, it's a good time to be wearing the Maroon and White.

Roughly a month ago, the Minutemen were 6–9 and had yet to string together back to back wins. Since then, UMass went on to win five straight and 10 of their last 11 making them one of the hottest college basketball teams in the nation.

"At the beginning of the season, I'm starting Ajmal Basit, Lari Ketner, Mike Babul, Winston Smith, and Charlton Clarke," UMass coach James "Bruiser" Flint said. "They were going against [teams like] North Carolina, and that's a different ball game for these guys.

"You have to understand, those guys are fans too. They've never played against those guys. They walk around with their hats and jerseys on— sometimes it was the jersey that made them more afraid than people we were playing against.

"Now, they understand that because we've been through it. This is another game. Yeah, they are in the Top 10, but we're trying to get to the NCAA Tournament and win the Atlantic 10 Tournament and they're just another team in our way. We had to come out here and play.

Keeping with the month's trend, UMass clearly came to the Centrum to play. While the Minutemen's fifth consecutive win was a decisive team effort (recall a final second Ross Burns to Chris Kirkland alley–oop for the game's final hoop), two players emerged to challenge an over–confident Terrapin squad.

With 22 points and three assists, Clarke led the Minutemen in scoring. Early on, the Terps tried to cancel out UMass' shooting by double teaming in the paint, hoping that Clarke's shooting would not emerge.

So what did Clarke do?

Clarke tied a career record by knocking down 3–for–3 from downtown and came just one point away from tying a career high in points.

"We tried to double down off of [Clarke] and he made two threes, so we stopped doing that after his second three," Maryland coach Gary Williams said. "He obviously gained some confidence from that and it backfired a little bit. I would probably try to do the same thing again. We've been doing that all year without getting burned on that, and today it didn't work."

In the paint, Ketner rebounded off a poor showing against St. Bonaventure last week (four points, no rebounds) with a career high 19 points and his third double–double of the season with 12 boards.

If the box score doesn't indicate how well Ketner played, ask Gary Williams.

"We couldn't stop Ketner," Williams said. "We've played against some pretty good people inside this year that haven't done that, so to his credit, he did a great job on us. If he's that good, then he's a great player with what he showed today."

Flint was pleased with his center's play and hopes that this is a sign that Ketner is emerging to play a more consistent role on his squad.

"Lari can do that sometimes," Flint said. "I just don't want him to do with St. Bonaventure score four points and no rebounds. When he puts his mind to it he can do it.

"But he said in the shoot around today that he wasn't going to have a good game. So I said, 'O.K. it's about time.' Everybody knew he had some pretty special skills, it just takes some time when you have to sit out for a year.

Clarke and Ketner provided for a team chemistry that was too much for the Terrapins.

"I give UMass credit. I thought they played a lot

Turn to **KETNER**, page 7

Hockey swept by Bears at home

By Jorma Kansanen and Jonathan M. Place
Collegian Staff

After a harsh NCAA reminder last Thursday that they are still not a clean program, the University of Maine was just plain harsh on the Massachusetts hockey team this weekend. The day before the faceoff between the Black Bears and the Minutemen (12–19, 7–15 in Hockey East), the team found out their postseason sanction was upheld after a appeal filed two weeks ago.

So, instead of planning vacations to tropical lands, Maine (20–10–1, 12–7–1 HE) treated UMass like strangers in a strange land, taking the weekend series at the Mullins Center with 6–4 and 8–1 wins, respectively.

The time for coach Joe Mallen's squad was then, and the problem to solve is what happens now. Postseason action for Maine is a moot point, but for UMass, they have to bounce back strong for their final two games before HE playoffs.

"We talked about [the ruling], and they had two choices: they could come out and fight, or lay down," Mallen said. "They came out and fought. You got to give them credit, and they got to find points to rally around."

"The funny thing is that I don't think we did anything we weren't prepared for them to do. We think that as individuals, we didn't execute. It just goes back to each man doing his job. On some of those goals, there were five men in the defensive zone, and every guy has to have one."

On both nights, not once could the Minutemen sustain any form of an offensive attack, and the Black Bears would take over the game. Freshman goalie Alfie Michaud only had to face 34 shots from UMass all weekend; while the tandem of junior Brian Regan and senior Rich Moriarty faced over twice as many, with Maine racking up 71 shots altogether.

Maine	6
Massachusetts	4

Saturday night, junior Shawn Wansborough and senior Trevor Roenick each tallied two goals to pace a 8–1 blowout. Friday's game was fresh-man night for the Black Bears, with forwards Cory Larose (2g, 2a) and Ben Guite (3a) scoring or assisting on three of four first period goals, in a much-worse–than–it–looks 6–4 win.

Maine	8
Massachusetts	1

Maine opened up Saturday night's game with six unanswered goals, leaving coach Shawn Walsh to state after the game that it was the best 60

Turn to **HOCKEY** page 7



JORMA KANSANEN / COLLEGIAN

The UMass hockey team took it on the chin this weekend, losing to Maine 8–1 and 6–4.

Minutemen blow weekend chance

Fine. Great. Wonderful.

Officially, the two losses to Maine this past weekend for the Massachusetts hockey team has put them in seventh place in the Hockey East standings. Their two defeats, combined with Merrimack College's impressive sweep of Boston College last Friday and Saturday night, has placed them in a most precarious situation.

The last two games of the season for the Minutemen *on paper* could

JORMA KANSANEN

mean absolutely nothing. After two weeks with two games to prime up for the playoffs, UMass has a first round matchup against either No. 2 New Hampshire or No. 4 Boston University to look forward to. To get out of their current playoff position, the maroon and white have to rely on other teams to do the dirty work for them.

Fine. Great. Wonderful.

For coach Joe Mallen, the two losses this weekend against Maine were an opportunity lost, but hopefully for this season, not an opportunity that is totally lost.

"For the third year in a row, we have earned a playoff spot," Mallen said. "Where exactly it will be, I don't know. A lot has to do with the rest of the teams, and what they do. I would-

Turn to **MINUTEMEN**, page 7

UMass women wallop Fordham Rams, 58–45

By Luke Meredith
Collegian Staff

One of the most obvious rules of basketball states that if you shoot more shots than the other team, chances are more shots will go in.

A simple theory, one that Joanie O'Brien and Massachusetts women's basketball team proved Sunday. Despite hitting only 21 of 60 shots, UMass held the Fordham Rams to only 45 field goal attempts, and went on to beat them 58–45 at the William D. Mullins Center. The Minutewomen improved to 16–8, 9–4 in the A–10, while Fordham drops to 11–13, 4–10 in the conference.

UMass	58
Fordham	45

Despite shooting an abysmal 28 percent from the field in the first half, UMass was able to take a 25–20 lead into the locker room, largely on the strength of some incredible offensive rebounding. The Minutewomen out–rebounded Fordham 10–1 on the offensive glass in the first half, allowing them to put up 35 shots, compared to only 19 for the Rams.

"[Our offensive rebounding] just gave us more attempts," UMass head coach Joanie O'Brien said. "It just kept us going. We hung in there and counted on our defense. We did a great job on defense in the first half, but we didn't finish anything [on offense]. [But], we'll take a struggling offense with a good defense any day."

Fordham hung in for much of the game, thanks to some great outside shooting. Dublin, Ireland product Suzanne MacGuire led the charge from the perimeter, hitting on six of 10 from three point land, finishing up with 21 points. Fordham went 8–for–18 from behind the arc on Sunday.

The Rams cut the lead to five, 48–43, with 4:07 left in the second half, but the Minutewomen would go on a 10–2 run to close out the ballgame. Freshman Alison MacFarland slashed inside the paint and threw home a bank shot with 2:33 left on the clock, putting UMass up 52–43. Fordham failed to score on their next possession, and Kelly Van Huisen put the Rams to rest with a jumper of her own with 1:56 left, giving the Minutewomen an 11 point lead and a season sweep of the Rams.

"Turnovers were the difference in the last three minutes," Fordham head coach Kevin Morris said, alluding to the 22 turnovers his Rams committed Sunday. "We did not make many good decisions today. The intensity [of the UMass defense] was good the whole game. They made it difficult for us to run our offense effectively. They give you 40

Turn to **FORDHAM**, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 85 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Wednesday, February 19, 1997

So Darn Sweet!



Pop rocker Matthew Sweet checked into Northampton Monday night to preview material from his upcoming album. Check out our review (see Arts & Living, page 5).

Two games to go



Tonight, Beth Kuzmeski and the women's basketball team travel to Xavier in the team's second to last game of the regular season. Check out our preview (see Sports, page 10).

WORLD

Seven held in Red Army crackdown

BEIRUT, Lebanon (AP) — In raids shrouded in secrecy, Lebanese agents seized seven suspected members of the Japanese Red Army, a militant group that carried out high-profile hijackings and attacks in the 1970s.

Japan said yesterday it would dispatch officials to Lebanon to help identify the suspects and would seek their extradition if they are identified as Red Army members.

The suspects — five Japanese and two Lebanese — have been rounded up in raids since Friday by agents of Lebanon's State Security Department, said a Lebanese government official, who spoke on condition of anonymity.

He said the arrests took place in several apartments in Beirut. But Information Minister Bassem El-Sabeh said the arrests were in eastern Lebanon's Bekaa Valley, long a hideout for such groups. Foreign Minister Faris Bweiz confirmed the arrests, but he declined to provide details, saying only that the suspects were being interrogated by Lebanese authorities. The Japanese Embassy declined comment.

NATION

Court says harrasment can be compensated

BOSTON (AP) — Three former male employees of a lumber company were entitled to compensation after being sexually harassed by two male supervisors, the state's highest court ruled yesterday.

The three workers said the supervisors constantly subjected them to raunchy comments and gestures, and appealed to the courts for help on grounds of sexual harassment.

The company, meanwhile, said the case couldn't be considered sexual harassment because all the men involved were heterosexual. Leonid Melnychenko, James Quill and Stephen LaRochelle worked at a West Springfield branch of the national chain 84 Lumber Co. between 1989 and 1990. All three eventually quit.

The men they accused, Richard Raab and Eliasel Roque, were fired once the allegations were raised.

A Hampden County judge had found Raab's conduct "revolting and positively outrageous" and said sexual orientation was irrelevant. The lumber company appealed to the Massachusetts Supreme Judicial Court.

In a ruling issued yesterday, the justices said that sexual harassment can apply to situations where both parties are of the same gender or same sexual orientation.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55 LOW: 30	HIGH: 40 LOW: 25	HIGH: 55 LOW: 30

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Author speaks on stereotypes; Public policy needs a change

By Tamar Carroll and Allana E. Todman
Collegian Staff

Dr. Julianne Malveaux addressed a group of 200 students and faculty last night in the Student Union Ballroom as part of the ALANA (Asian, Latin American, African and Native American) Lecture Series.

In her lecture, entitled "Sex, Lies, and Stereotypes: Perspectives of a Mad Economist," Malveaux spoke about a variety of issues, including political and economic activism and stereotypes of women, people of color and the poor. She focussed on trends in current public policy decisions, specifically those relating to minority groups.

Malveaux began by attacking the attitude of complacency she feels is so prevalent in American society. She urged all members of society to voice their opinions about political and economic issues.

"We should all be mad," Malveaux said. "I'm mad. They [Americans] are asleep if they are not mad. We're fiddling while we watch Rome burn."

Malveaux went on to criticize the current political leadership, including President Clinton, the 104th Congress, and the Washington bureaucracy for recent public policy decisions including welfare reform, Social Security reform and budget issues which she felt negatively impacted the minority community.

Commenting that issues of racial and gender inequalities have "gone off the table," Malveaux encouraged citizens to enter into discourse with their elected officials.

"Get to know your Congressmen," Malveaux said. "They work for you."

Malveaux discussed the tendency of society to view poverty as a self–inflicted problem, rather than a problem of the system.

"Race and gender color the lens through which we see the world," Malveaux said.

Malveaux proceeded to discuss a wide range of economic issues, including disparity of pay, wage exploitation and distribution of foreign aid.

Malveaux concluded by offering a variety of techniques for the audience to utilize in working for change in society, including public discourse, economic boycotts, use of the ballot–initiative process and participation in coalitions.

"In order to fight back, the oppressed need to have conversation about how to overcome," Malveaux said. "We can't always sing 'we shall overcome someday.' When will we overcome?"

The majority of the audience responded enthusiastically to Malveaux's talk.

Sharon Cousin, a graduate student in the school of education reacted positively.

"I think that she [Malveaux] is an excellent speaker," Cousin said. "I think she has a very clear picture of what is going on."



LAUREN KOSAY / COLLEGIAN

Dr. Julianne Malveaux.

Kenneth Lacoste, a sophomore English major and president of the Black Student Union, expressed interest in Malveaux's arguments on economic boycotts.

"Three hundred fifty billion dollars a year [the amount spent by black consumers] is a significant amount and can put any company out of business with a boycott," Lacoste said.

Nelson Acosta, director of the ALANA office, felt that the lecture was a success.

"I think it went well. We had a pretty good turnout," Acosta said.

"I found her [Malveaux] to be witty and informative," Acosta said. "She made you think about public policy issues. It was eye–opening."

The ALANA lecture series will present Reverend Eugene Rivers speaking on combatting youth violence in the cities Feb. 27. For more information, contact Nelson Acosta at the ALANA office at 545–2517.

Plans underway for future UM–Rail Trail connection

By Christina Poletto
Collegian Staff

In conjunction with the University of Massachusetts, the town of Amherst is proposing plans to construct a 1.4 mile connector path from the UMass campus to the current Norwottuck Rail Trail that meanders through the Pioneer Valley.

"It's all on the drawing board," said Paul Westover, Amherst's conservation director. "We're at that point where we're meeting with a number of bidders to try and figure what we're liable to pay for the project."

Westover said in the *Daily Hampshire Gazette* that the estimated cost of the construction would range from $500,000 upwards to $1.5 million. Collectively, the UMass/ town of Amherst group would be held accountable for 10 percent of these estimated costs.

"The Norwottuck Rail Trail is a wonderful asset to the Valley, but it's missing one whole contingent to people who logically would be using it," Westover said. "There are so many open possibilities for greater recreational and common use — there's tremendous potential."

Plans were underway beginning last March once the campus/town committees were endowed with a $150,000 federal grant from ISTEA, a national organization that works solely to promote non–vehicle transportation alternatives.

"Now we're hiring firms to study the options and come out with plans for construction," said Aurthur Swift, chairman of the Amherst–UMass Bikeway Connector Committee.

According to Swift, it was a joint decision by the town and campus to initiate the rail trail extension plan.

"There has been nice cooperation between the town and University. Both sides thought it was a good idea," Swift said.

Surveying of the area and a list of proposed options about connector locations to the UMass campus will begin at the end of April.

Judith Steinkamp, a senior planner at UMass, made similar comments.

"We're very excited to be working with the town of Amherst on this plan," Steinkamp said. "From our point of view we're very happy to see a cooperative effort. This is definitely the kind of project everyone wants to stand behind."

Beverly Wood, associate chancellor of Campus Planning and Space Management spearheaded the plan. Steinkamp is part of this team who works to promote better utilization of campus areas.

"UMass is very conducive to bicyclists. The challenging part is beginning the project," Wood said.

Steinkamp elaborated on the procedure at hand.

"It's a two–step process. Phase one is to design the project, phase two is to apply for the construction grant," Steinkamp said.

Preliminary designs will follow a pre–bid conference that is scheduled for Feb. 24.

According to Steinkamp, the project has been in the making for well over a year.

"Everything takes time, but we're still very much in support of producing this," Steinkamp said.

"Bikeways are definitely part of our future planning," Steinkamp said in the *Daily Hampshire Gazette*.

The proposed extension would

Turn to **RAIL**, page 3

UM professor speaks on Asian trip & feminism

By Michelle Hillman
Collegian Staff

Recently returning from a speaking trip in Asia, Ann Ferguson will be giving an account of her trip tonight entitled, "Women's Studies in China and Korea."

The University of Massachusetts Director of Women's Studies and professor of philosophy was invited to attend two conferences at the Chinese Academy of Social Sciences in Beijing, founded by the Ford Foundation and organized by the Institute of Philosophy, Division of Bio–Ethics at the Chinese Academy of Social Sciences.

Professor Ferguson gave lectures at the two conferences held in late October. The first was on feminist philosophy and Ferguson's talk was entitled, "What Is Feminist Philosophy and What is its Future?" The second, dealing with prostitution and HIV/AIDS, gave Ferguson the opportunity to speak about "Prostitution as a Morally Risky Practice."

While in China, Ferguson was invited to travel to Tianjin to visit the Women's Studies Center at Tianjin Normal University, where she gave a talk for students on Women's Studies and western feminism.

Her trip to Korea included a visit to Ewha Women's University in Seoul, which, housing 18,000 students, is the largest women's university in the world. This portion of her trip was sponsored by the Asian Center for Women's Studies, whose graduate program in Women's Studies sponsored Ferguson to give two public lectures.

While in Korea, Professor Ferguson also met with the Ewha Department of Philosophy and guests from other academic fields in Seoul including philosophy and theology.

Professor Ferguson will be giving a report of her trip tonight at 7:30 p.m. at the Five College Women's Studies Research Center in Dickinson Hall at Mt. Holyoke College. This event is open to the public.

Albright wants brigade between NATO & Russia

By Jeffrey Ulbrich
Associated Press

BRUSSELS, Belgium — U.S. Secretary of State Madeleine Albright yesterday proposed NATO form a joint military brigade with Russia to link it to the alliance as NATO expands eastward.

"We will be steadfast in offering to Russia our respect, our friendship and an appropriate partnership," she told foreign ministers of the 16–member North Atlantic Treaty Organization. "We cannot realize our shared vision of a united, secure and democratic Europe without Russia."

Albright also called for a meeting in the spring with Russia and prospective new NATO members "to give every ally a chance for direct discussion" before invitations are extended in July to former Soviet allies to join the alliance. The formal offers to expand NATO will be made at a summit meeting President Clinton plans to attend in Madrid, Spain.

Russia is concerned about the expansion. Albright's proposals for military cooperation and the spring talks are her latest effort to ease Moscow's worries.

She envisioned a council linking NATO to Russia, an idea she has been developing on her trip to Europe, that would deal with major security issues.

Albright has said plans to expand NATO to Russia's western border will proceed despite Russia's objections.

Former Russia foreign minister Andrei V. Kozyrev, among others, has lamented NATO's spread eastward, warning it could humiliate Russia and strengthen the hand of neo–fascists already in conflict with reformers in Moscow.

A growing number of former American diplomats and private analysts have questioned the wisdom of the expansion.

NATO and Russian military partners would work together "and we could begin immediately to develop a joint NATO-Russia brigade," Albright said.

Russian troops are already serving alongside NATO forces in a peacekeeping mission in Bosnia.

In her meetings with European and NATO officials, Albright could not talk European Union leaders out of opposing the controversial American law punishing countries that trade with Cuba.

At a meeting with the top EU officials in charge of foreign affairs and trade, she referred to herself as "a child of a divided Europe" and said she wanted to work to make the continent "whole and free again."

In her talks with the 15-nation EU, which celebrates its 40th birthday next month, Albright stressed the importance of the EU's plans to add as many as a dozen new members over the next decade. But she said entry into the EU should not be considered a consolation prize for those newly democratic countries that do not make it into NATO in the first wave.

The most controversial issue during the talks, however, was the EU's radically different approach to Cuba. The Europeans believe the West must talk and trade with Fidel Castro's government to make headway in human rights and democracy.



THANG VO / COLLEGIAN

Completely Stumped!

Stanley Michell of Amherst helps remove a tree stump for the Public Works Department, Tree Division in Amherst.

Beijing looks for a quick solution to resolve North Korean defection

By John Leicester
Associated Press

BEIJING — A rare public comment by North Korea's leader, who declared yesterday that his country has no need for cowards, became the strongest signal yet that a high-ranking official may be allowed to defect to South Korea.

China, meanwhile, said it wants a quick resolution to the crisis begun when Hwang Jang Yop walked into the South Korean consulate in Beijing to become the highest-ranking official to defect from the North.

Hwang's defection has heightened tension on the Korean Peninsula and clouded Western efforts to nudge open North Korea's tightly closed society.

Hwang is a former tutor of North Korean leader Kim Jong Il, who issued a statement yesterday that was read on North Korean radio: "As the revolutionary song says, 'Cowards, if you want to go, then go away. We will defend the red flag of revolution to the end.'"

The broadcast, monitored in Tokyo, made no mention of Hwang, but came just one day after North Korea indicated it might accept Hwang's defection.

Kim, who turned 55 on Sunday, rarely comments on current events, aside from addresses to the North Korean military.

North Korea said Monday that if Hwang "sought asylum, it means that he is a renegade and he is dismissed."

It said it has asked China to investigate Hwang's "disappearance."

South Korea took the comments to mean that the North might assent to Hwang's defection if convinced that he fled willingly. The North previously had claimed Hwang, 73, had been kidnapped. South Korean Foreign Minister Yoo Chong-ha said his government would investigate the apparent "big change in North Korea's position."

He added: "If it wants, North Korea can participate in a process to confirm his intention to defect."

Hwang was a member of the North's major decision-making body, the Central Committee, and the South could learn much from his familiarity with the secretive workings of the North's government. China is caught in an uncomfortable position, caught between its longtime communist ally, North Korea, and an important trading partner, South Korea.

Foreign Ministry spokesman Tang Guoqiang told reporters yesterday that China hoped the crisis would be resolved "as soon as possible."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 19

Lecture — The Women's Studies Proseminar Lecture Series will feature Ann Ferguson, director of women's studies and professor of philosophy on "Women's Studies in China and South Korea," at 7:30 p.m. at the Five College Women's Studies Research Center, Dickinson House, Mount Holyoke College.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. in Campus Center, room 162. All those who write and appreciate poetry of any and all kinds are encouraged to come and read or just show up and listen. New members are always welcome. For more information, contact Tim at 546-0562 or Kaye at 546-1459.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The Student Health Advisory Board (SHAB) will hold its second meeting of the spring semester from 5:30-6:30 p.m. in University Health Services, room 304. All are welcome to attend.

Meeting — Find out how you can participate in campaigns with MassPIRG, including Earth Day, Updated Bottle Bill, Clean Air and Hunger and Homelessness. Come to MassPIRG's general interest meeting at 7 p.m. in the Campus Center, room 174.

Music — There will be an Improv Jam Session with invited local jazz musicians at the Blue Moon Gallery Cafe at 7 p.m.

Reading — Spectrum Magazine is sponsoring a poetry and prose reading in the Student Union Visual and Performing Arts Space at 7:30 p.m. All are welcome to come and participate. Submissions will also be accepted for art, photography, poetry and prose during the evening.

Workshop — A Time Management workshop will be offered by the Learning Support Services from 1:30-2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5334 to register.

Thursday, Feb. 20

Dance — UMass Hillel will sponsor Israeli Folk Dancing from 8:30-10 p.m. in Chadbourne Residence Hall Basement. No experience necessary, come and learn and have fun.

Notices

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15-7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15-7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549-4036.

Sign-ups — Attention all animal lovers: Sign-ups for the Livestock Classic will be located on the Campus Center Concourse during the week of Feb. 17. Any questions call 546-1942 for more information.

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Governments are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Auditions — The UMass Theatre Guild will hold auditions for *The Heidi Chronicles* on Feb. 21 at 7 p.m. and Feb. 22 at 10 a.m. and 6 p.m. in the Campus Center, room 805. There are five female roles and three male roles. Please visit the Theatre Guild office in the Student Union if you have any questions.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253-0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617) 641-2303.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be "When Mother Comes Home for Christmas," a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Special Olympics — The North Valley Area Special Olympics is actively seeking special athletes for its spring sports teams. Athletes interested in candlepin bowling or basketball should contact the area office at (413)584-9377. There are roster positions available for special athletes ages seven and up. Newcomers are strongly encouraged to join, and parents are invited to call with any questions.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30-9 p.m. in Amherst. Sliding scale fee. For information call 253-5494.

Volunteer work — Womanshelter/Companeras, serving the greater Holyoke, Chicopee area needs volunteers to help battered women and their children begin to live lives free of violence. If you are interested in answering the hotline, advocacy, fundraising, working with teens, or our Legal Emergency Assistance program, call Edith Jennings, Monday-Friday, 8 a.m.-4 p.m. at (413) 538-9717.



LAUREN KOSAY / COLLEGIAN

Walled in
A view of North Pleasant St. from an alley way in Amherst.

NOTICE:

Starting Sunday, Feb. 25, the *Collegian* FYI section will be relocated to the Classifieds page of the newspaper. In addition, FYI entries will be limited to free Five College events only. Only entries fitting this description will run in the FYI section. All other entries must be submitted through the Classifieds Department. For information about Classifieds rates, call 545-3500.

Commuter Area Government Proudly Presents

JIMMY TINGLE'S

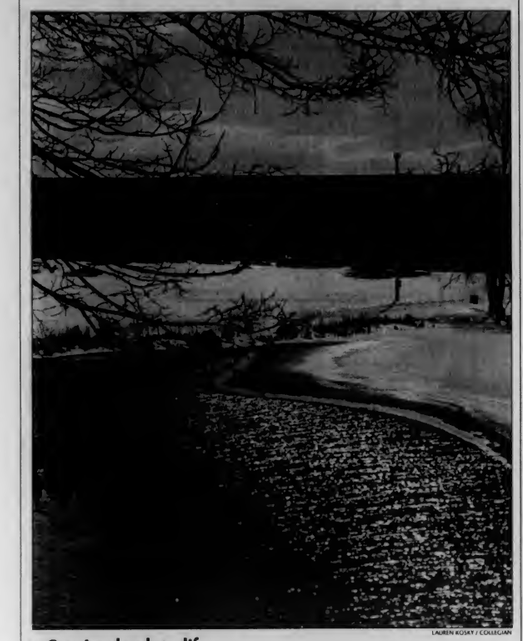
UNCOMMON SENSE!

an Evening of Political Satire

Wednesday Feb 19, 7:30 pm
Student Union Ballroom

ADMISSION FREE

Featured in The Boston Globe



LAUREN KOSAY / COLLEGIAN

Coming back to life
The warm temperatures melt the ice on the campus pond yesterday afternoon.

■ *rail*

continued from page 1

connect the UMass campus, most likely by University Drive. As of now, plans call for the connector to go only as far as Massachusetts Avenue. Yet, Steinkamp and other campus officials would like to see the lane extended directly to the Mullins Center.

There is no comment yet as to whether the new bikepath would be a separate University Drive lane or an off-road lane.

Although there are various other proposals for massive extensions of the rail trail throughout the valley, this is the only one that would directly affect the UMass population.

"Our only intent right now is to provide community as well as recreational access to the Norwottuck Rail Trail. It only seems natural to open the trail up to as many people as possible," Swift said.

Campus Police Log

Accident — Personal Injury
Feb. 12
A rear-end accident on Fearing Street, caused by icy roads, resulted in injuries to George Charnota, 21, of Milldam Road, Acton. He was taken to Cooley Dickinson Hospital in Northampton by ambulance.

Accident — Property Damage
Feb. 11
A minor two vehicle accident occurred in parking lot 71 on Massachusetts Ave.
Feb. 12
A four vehicle rear-end accident occurred on Massachusetts Avenue. There were no injuries reported.
A two vehicle accident occurred in parking lot 45 on North Service Drive.
A vehicle struck a parked vehicle on Massachusetts Avenue.
Feb. 15
A bucket loader struck a light pole in parking lot 49 on Windmill Lane.

Alarm — Fire
Feb. 14
A burning candle ignited a tapestry in Gorman Residence Hall.
Feb. 15
A trash can on the 13th floor of Coolidge Residence Hall was set on fire.

Animal Complaint
Feb. 11
There was a report of an individual trying to net fish from the campus pond.

Assault & Battery
Feb. 15
An individual reported that he was assaulted by another individual. The case is under investigation.

Assist Agency
Feb. 10
Campus Center Way was temporally closed due to a water main break.
Feb. 12
UMPD assisted Hadley police at the scene of an accident at Route 116 ramp and lower Massachusetts Avenue intersection.
Feb. 15
UMPD assisted Amherst police at the scene of an accident on Main Street.

Burglary/ Breaking & Entering
Feb. 15
There was an attempted break into an office in Boyden Gym.
Money was stolen from a wallet in Brown Residence Hall.

Drug Law Offenses
Feb. 13
Scott D. Robins, 18, of 15 Old Andover Rd., North Reading was arrested in John Quincy Adams Residence Hall for possession of class D drugs and the possession of alcohol.

Health/Safety Hazard
Feb. 10
An alarmed sprinkler was turned on in the Campus Center Garage due to a water break.
Feb. 14
There was a report of smoke in the kitchen area of Worcester Dining Common.
Traffic lights on Commonwealth Avenue were not working. A technician was called.

Larceny
Feb. 10
An individual reported a stolen cellular phone from the Conte Research Center.
Feb. 12
An individual reported that his wallet was stolen from his backpack in the Campus Center.
Feb. 13
A parking decal was stolen from a vehicle in parking lot 40.
Feb. 14
A parking decal was stolen from a vehicle in parking lot 65 on Natural Resources Road.
Fog Lights were stolen from a vehicle in parking lot 11 on Stadium Drive.
Neil M. Harris, 22, of 34A Park St., Brookline was arrested for daytime breaking and entering and an attempt to commit a crime.
Feb. 15
A camcorder was stolen from an office in Conte Building.
A walkman was reported stolen from Brown Residence Hall.

Liquor Law Violations
Feb. 15
Eric M. Dillion, 20, of 28 Fairview Ave., Rehoboth, Timothy M. Sullivan, 19, of 765 Neponset St., Norwood and Carlos E. Barbosa, 18, of 6 Mohawk Cir., East Walpole were arrested on John Adams Road for under age possession and transporting of alcohol.
Jefferey J. Kurzontkowski, 19, of 11 Temple St., Medway and Jason P. D'Alesio, 20, of 40 Waterview Dr., were arrested on Unversity Drive for underage possession and transporting alcohol.
Kurzontkowski was also charged with operation a vehicle under the influence of alcohol.
Michael W. Carlin, 19, of 123 Avery St., East Longmeadow was arrested for underage possession and transporting alcohol.

Noise Complaint
Feb. 15
Adam Grouman, 19, of 603E Brown Residence Hall was arrested for disorderly conduct.

Traffic Stop
Feb. 15
Shawn P. Jean, 20, of 14 Pilgram Circle, Enfield, Conn. was arrested for operating a vehicle under the influence of alcohol, speeding, operating a vehicle with a suspended license and possession of a false license.

Vandalism
Feb. 11
Racial graffiti was written on the stairwell wall in Johnson Residence Hall.
An individual from Van Meter Residence Hall reported that his vehicle doors had been glued and sand had been poured into his gas tank.
Feb. 12
A vehicle was damaged in parking lot 11 on Stadium Drive.

Change Lanes NEW ROUTE OPENED 40 Some U-Turns THE UMASS CAREER CENTER Where the Present Meets the Future RETURN TO SCHOOL ZONE DETOURS 30 No Limits NO ONE WAY 20 CONSULT MAPS

Students: Thanks for making Career Day and Co-op Job Fair successful.

THANK YOU

Though the fairs have passed, opportunities haven't!

Come visit us at University Career Center in the Mather Building!

Thousands of listings in our library, including:

Internships:
MTV
Late Show with David Letterman
Amherst Area Chamber of Commerce
Atlantic Video Productions
Berkshire Wildlife Sanctuaries
Boston Museum of Science
Glimmerglass Opera
Geraldo Rivera Show
New England Aquarium
United Nation Association of Greater Boston
Center for Marine Conservation

Co-ops:
Walt Disney World
Arnold Public Relations
Scholastic Magazine
Mansanto
Boston Globe
Ceasar's Lake Tahoe

And Many More!

For more information attend a Field Experience workshop:
Mondays at 2:30
Tuesdays and Wednesdays at 3:00
Thursdays at 4:00



MEET THE AUTHOR
UMASS PROFESSOR AND HISTORIAN
STEPHEN B. OATES
WILL BE SIGNING COPIES OF HIS LATEST BOOK
THE APPROACHING FURY
VOICES OF THE STORM, 1820 -1861
AT THE
UNIVERSITY STORE CAMPUS CENTER
WEDNESDAY FEBRUARY 19, 1997 12PM TO 1:30 PM

Renowned Historian and Author of "With Malice Toward None: A Life of Abraham Lincoln" tells how the Civil War began by using the first person voices of the thirteen of the central figures involved

Other books by the author will be available



UNIVERSITY STORE

Campus Center 545-2619 Mon - Fri 9AM - 5PM Sat 10AM - 5PM

Attention
RSOs / GSOs / Agencies

Space Allocation Procedure has Begun!

The Campus Center/Student Union Commission has once again begun the Space Allocation Procedure for office spaces within the Campus Center/Student Union Complex

Pick up an application at the Campus Activities Office, 416 Student Union!

A person from each RSO/GSO/Agency has to sign out an application at the Campus Activities Office.

Completed applications should be dropped off at the Campus Activities Office by 4:45 p.m. on February 28, 1997.

Applications Available: February, 11, 1997, Noon
Applications Due: February, 28, 1997, 4:45 p.m.

DAILY COLLEGIAN

113 Campus Center • University of Massachusetts Amherst, MA 01003 • (413) 545-3500 • Fax (413) 545-1592
http://www.umass.edu/rso/collegian

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independents from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Your call is important to us, please hold

Luke Meredith

Someone once told me, "Hate's a very strong word. You can despise, detest, denounce or disdain something, but hating is something different. Hate is a whole 'nother level. Hate is a commitment that you can't renounce next week."

A very good point. Keep that in mind when I tell you this.

I hate Ticketmaster.

Here I am, a lowly broke college kid, just a squirrel trying to get a nut, if you will. I love U2, and I have since high school. I have all the albums, I play them constantly and have lived much of my life with a U2 song playing in the background. U2 announces that their going on a massive world tour, and that on that tour they will make a stop in Massachusetts. I go nuts, because I have yet to see them live. But there's a catch. U2 wants to make sure they can play anywhere they want, which means they can only go through one ticket agency. Ticketmaster. This does not make me happy, because I remember two years ago I tried to get Pearl Jam tickets through Ticketmaster. Pearl Jam played, I didn't go.

I watch TV. I get the skinny. Saturday, 10 a.m., tickets go on sale. Call the following number to get tickets. Number is flashed, I panic. It's the same number they had for Pearl Jam. This does not make me happy. But I make plans to call anyway, because somebody also once told me dreams can come true. I don't believe him, but hey, it's U2. I have to try.

I wake up at 9:50. Grab the phone.

I hit the buttons the first time.

6-1-7, 9-3-1, 2-0-0-0.

Busy. Hit redial.

6-1-7, 9-3-1, 2-0-0-0.

Busy. Hit redial 20 times in a row.

6-1-7, 9-3-1, 2-0-0-0.

Busy. I'm about to throw the phone through the wall.

6-1-7, 9-3-1, 2-0-0-0.

Busy. Shout obscenity my dad said would send me straight to hell. It's now 10:15.

6-1-7, 9-3-1, 2-0-0-0.

Silence.

"Oh my God," I shout to Dave, my housemate. "I think I got through. Hang up, dude. I got through."

Somebody from Ticketmaster speaks.

"I'm sorry, all circuits are busy. Please try back later."

Are they kidding? If I call back later, the tickets will be gone. And why did they have to tell me all the circuits were busy? I know they're busy. Do something about it, for Christ's sakes.

"Keep trying," Dave says.

I keep trying until 11 a.m. In that time, Dave and I theorize that we've called Ticketmaster over 500 times. Seven of those calls resulted in the "All circuits are busy." The rest?

Beep, Beep, Beep.

I ask Dave, in between busy signals, "Why can't they have a quiz to see how big of a fan you are. Ask things like, 'When was *War* released, or what is Bono's real name. We'd get first row seats."

Dave is too annoyed for wise-ass remarks by now.

"Shut up," Dave says. "I quit. I have to go to work. Keep trying."

I've had enough myself. I take a shower, get the paper, wait for the UMass-Maryland game. Maybe they'll have better luck than we did.

Two hours later, after we've beaten the hell out of the Terrapins, (3-guard offense, baby), Dave calls from work.

"Did you keep trying?" Dave asks.

"Yeah, but it's busy."

"I guess we're not seeing U2."

"I guess not."

I hang up, but when I do; I get a little frisky. I figure, "What the hell, what's one more try going to hurt."

Grab the phone.

6-1-7, 9-3-1, 2-0-0-0.

"Welcome to Ticketmaster. Please hold the line, an operator will be with you shortly."

Holy shnikees, I got through.

"To speak to a live operator, press one. For information on U2, press two."

I hit two. Ten minutes of information I already knew, followed by:

"To speak to a live operator, press one. For information on U2, press two."

I hit one this time. Wait ten more minutes. "Even Better Than the Real Thing" is playing in the background.

"Hello, Ticketmaster, can I help you?"

"Is this a real person?"

"Yes."

"I want U2 tickets."

Twenty minutes later. (It would have been 10 minutes if the lady could actually do her job), I had tickets to U2 for July 2nd. Dave and I paid $220.50 for the worst seats in Foxboro Stadium, and wasted a Saturday dialing a phone number.

I still hate Ticketmaster, but I'm going to see U2. They better be worth it.

Luke Meredith is a Collegian columnist.

Modern violence

Jeremy Hurewitz

I called my father at work the other day and he told me my mom was pretty shaken up about something. They were sleeping when the phone rang the previous night with the news that a co-worker, and friend, of my mother had been killed in a traffic accident.

When she arrived at work the next morning the real story came out. Namely, murder. Apparently my mother's friend had been driving home after work and got into a minor accident with another motorist. Details are sketchy but they must have had some sort of disagreement and this guy pulled out a gun and shot him, point blank. He staggered to his car and managed to call the police and tell them that his assailant was a white male, approximately 50, driving a red, Grand Cherokee, with New Hampshire plates. He died on the way to the hospital.

My dad implored me to be careful when I'm driving and not to argue with people. He asked me to call home that night and speak with my mother.

In the evening I reached my mom and she sounded somber but controlled. She told me what a nice man he was, how he was a devoted husband and father to his three children. Her voice began to get a little shaky.

I felt hollow and sick inside.

She told me how he was a big man and when she first got the news she figured he had a heart attack while driving home. She told me how he was shot at such a close range they found gun powder in his chest.

What she found most disturbing was the fact that the murderer didn't fit the profile as some killer, degenerate. He was a middle-aged man in his luxury vehicle. I heard my mother's voice coming apart as she told me this last part, and as she related his cries for help to the 911 operator. I could hear her weeping gently as she told me again how kind he was.

I felt like crawling under my bed forever, but I listened as she, like my father, pleaded with me not to mess with people when I'm driving. Even if I'm right, just forget it. She told me she was going to call my uncles and tell them the same thing. I could hear the heartbreak in her voice, the crushing thought of losing someone so close. Her reaction was to caution her loved ones into conciliatory acceptance of the random violence of our society, and to guard against the treachery of our emotions which could lead to confrontation.

My reaction was overwhelming cynicism and pessimism. What is the world coming to? Murders like this happen every day, but it takes a case like Michael Jordan's father or Bill Cosby's son for anyone to take notice. Even then, after the *Newsweek* and *USA Today* headlines, nothing changes.

In response to this violence, people flash the peace sign like a cross to a vampire and hope it will all go away ("Can't we all just get along?"). While peace is a nice idea, I don't think we can fully eliminate violence from our society. It has been with us through the ages and it is a natural reaction to the indignation we sometimes feel, but when did we take such a wrong turn to such senseless murders, over nothing, like that of my mother's friend? What happened to a good old-fashioned fist fight? I feel like if you have a problem with me, we can talk it over or even duke it out but, come on man, put the gun away!

I suppose it goes deeper than that. I told my friend the story and he called it road rage and said it was a product of our modern times. Maybe the man who murdered my mom's friend had just lost his job to downsizing, got divorce papers from his wife, found out his daughter has AIDS and his son is gay and couldn't get on to America Online that morning. Or maybe he was just the murderous coward that his actions portray him to be.

Later that night I lay in bed thinking about the dead man and his family. I felt so bad for them, but I couldn't really empathize with them and I guess I was glad for that.

I thought maybe I could say a prayer for them. I started trying to talk to God and asking for better days for the dead man's family, but I felt stupid and insincere so I stopped.

I'm Jewish, but not religious. I don't know who or where God is. I'm just a college student laying in his bed in the dark, freaked out about the death of someone I never knew. I tried again to pray but strangely, right as I started, I got really drowsy. I gave up and resigned myself to the darkness around me and though I was unsure of God, sleep came over me like a blessing.

Jeremy Hurewitz is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Books & the McDonald's principle

Tim McKeon

To hate books as an English major is a problem, plain and simple. Not that I've always hated books. I used to love 'em. I used to devour 'em. I was that kid at age eight, sitting under the covers at two o'clock in the morning reading with a flashlight, adjourning to the closet when the light wasn't good enough.

I went through my embarrassing library phase: when the employees knew not only my name but my taste. In fact, I think I made a pretty quick and easy transition from Middle Reader, to YA Novels, to Stephen King, to Stephen King look-alikes, to movies turned into books, to books turned into movies, to Novellas, until eventually I ditched my literary training wheels and became the English major you read before you.

So where did it all go wrong? When did I fall off the literary bike path and choose to walk? This past winter when I made the mistake of donning an apron and selling my soul to Lauriat's Bookstore.

OK, soul may be a little rough, but it killed any urge inside of me to want to touch anything that merited a binding. It's the McDonald's principle: You work at McDonald's five to eight hours a day, six days a week, cooking burgers, serving burgers, smelling burgers, talking burgers — the last thing you want to do is cuddle up with a nice burger by the fire on your day off. Same goes for books.

If nothing else, working at the bookstore did provide me with the opportunity to observe a large variety of readers:

• **#1: The Pornography Justifiers** — These are the people who buy pornos and just don't care. They don't care what you or the bookseller thinks of them, and even disregard the opinion of the elderly woman in line behind them with a basket full of "From the Heart" Hallmark cards — the pornography justifiers want their magazine.

But then there are the other group of people who are purchasing the same item, who care a hell of a lot what you think. They want you to like them. Not romantically, but they want you to think they are OK guys when they walk out of the store. And so they justify themselves — kind of like buying two drinks at McDonald's so the cashier doesn't think you're a fat pig. So you find yourself ringing up *Playboy*, *Hustler*, *Penthouse* and Tolstoy's *War and Peace*.

• **#2: The Romantics** — At the end of the day you would think that the sections the most mused would be horror, or fantasy right? Maybe self-help? Wrong. It's the romance folks. They are animals. By the end of the day, the section looks as though you've stumbled upon the aftermath of an orgy: Barbara Taylor Bradford is sprawled on top of Danielle Steele, who rests quietly in the arms of Fabio (yeah, he wrote a book), who is softly running his fingers through the hair of a "Days of Our Lives" tie-in. On a side note — one day I found the *Kama Sutra* in with Romance — a reference guide?

• **#3 The Pompous Poetry Guys** — I like poetry. Not as much as other stuff, but on the whole I think poetry is a pretty great thing. But I swear, I would sacrifice the whole canon of poetry if it would mean the end of the Pompous Poetry guys.

I understand that by calling myself a "bookseller," when all I really am is a literate cash register attendant, I am indulging in some pompous behavior myself. But *God* do I pale in comparison to these guys. I used to scoff at the stereotype, but I swear they exist, black turtleneck and all. And the way they talk... My theory is they must get everything via satellite because there seems to be a five second delay: "(pause) Excuse me."

"Yes?"

"Do you have (pause) any (pause, look around) books (pause, pause) on poetry?"

"Yeah, see the large sign right behind you. And the recovery section is next aisle over."

"(pause)."

• **#4 The Don't Help Me's**: Lastly is the rare variety of customer who doesn't need help but feel that they should ask for it anyway. I don't what it is, if they see you walking around and want to give you something to do, but all they really end up doing is wasting both of your time.

"I'm looking for a book like John Grisham's book."

"Like a lawyer-murder-espionage type deal?"

"Yeah, like Grisham."

"How about Steve Martini?"

"No."

"Robert Ludlum?"

"No."

"Richard North Patterson? Scott Turrow? (This is a cheese shop, sir.)"

"No, I think I'll just go with the new Grisham. Thanks for your help."

As for myself, these past few weeks away from the bookstore have been therapeutic for me, and I can already feel my hatred towards books dulling into a slight annoyance. Maybe someday I shall don my literary training wheels, pick up a Middle Reader book and start pedalling once again.

Tim McKeon is a UMass student.

Letters to the Editor

In search of idealism

To the Editor:

Recently I again read a column blaming the '60s for the widespread social decay we've encountered since then. According to this writer, in the late '60s hedonism and self-centeredness became ascendant and until the early '90s, the fallout from these mindsets was everywhere. Yet, I thought, is it fair to dismiss an entire decade?

Remember the protagonist Winston in George Orwell's book *1984*? With Big Brother dominating all thought and even history, Winston's unhappy task was to rummage through old newspapers and remove news stories that might threaten the current regime. And still today, how easily we accept the rewriting of history. Perhaps it is too much to ask people to be free of biases. But it is indeed sad when, consciously or unconsciously, we conspire with today's ruling elites in forgetting a decade we dare not forget if we are to survive as a society.

Those who point to the multiple scourges of drugs, wanton sex and rebellion as signifying the '60s forget that conformity to power is not enough to foster social tranquility (see Nazi Germany). Those who evoke some halcyon era when the sanctity of law and God held sway forget that unexamined laws and mindless belief have produced untold savagery — for example, the Salem Witch Trials, the McCarthy Era and internment of Japanese-Americans during World War Two. And without some return to the fiery idealism and social upheaval of the '60s, how will the materialism, environmental decay and soaring violence of the '90s be countered?

Overall, we avoid really considering Winston's plight in Orwell's novel. We forget that real freedom of thought had precious little to do with umpteen cable channels on television or an explosion of shopping malls. If the '60s brought body-painting, pot and protests, it also brought Dr. Martin Luther King, Jr., the principled resistance to the Vietnam War and real concern for the down-trodden everywhere from Appalachia to Watts. Where has such idealism gone? Have today's Thought Police banished it? Or are most of us just sufficiently cowed to resist making waves?

R. Jay Allain
Springfield

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Legends prove to be 'built to last'

By Adam Dlugacz
Collegian Staff

SICK OF IT ALL
Built to Last
Elektra Records

God Damn! I said God Damn! Sick Of It All, or any band for that matter has no business releasing an album this good. From the opening riff of "Good Lookin Out" to the last chord on "Jungle," this album will have you moving.

Sick Of It All's last album *Scratch The Surface* showed the band moving in a more technical direction, the songs were a little bit longer and a little more metal. Well, *Built To Last* shows this band rediscovering their roots. This is what a hardcore record should sound like, no doubt.

Overall the songs are a lot shorter and faster but Sick Of It All has managed to add melody to their sound without sacrificing any of the power or brutality that made them famous.

As always Pete Koller (guitar), Arman Majidi (drums) and Craig Setari (bass) are so tight you couldn't fit a pin between them. Of course what would Sick Of It All be without Lou Koller's trademark vocals. Notice that Lou doesn't growl or sound like the lead singer of Napalm Death, yet he still manages to bark out his words with angst.

Also Sick Of It All's lyrics separate them from most bands: "We won't go away cause we'll always feel this way, we're here to stay and our impact will be felt, we won't go away if we feel it, if we feel it, we're here to stay, *Built to Last*." Those words from "Built To Last" could easily replace "Clobberin Time" as the Sick Of It All anthem.

Sick Of It All is still concerned with pointing out the ill's of society on songs like "Us Vs. Them," "Burn 'Em Down," "End the Er" and "Chip Away" which deal with fighting and keeping your eyes open to the oppression that surrounds you.

However they want you to know that they will be there with you side by side. "People merge on state of mind from all different walks of life. Don't need any more stupid division, don't need to feel uptight. *Brother* — I'll always look out for you, if I feel it back. *Sister* — We'll versus them, you can always count on me, when it's us versus them, it's a global unity." In a day and age when hardcore is so divided and too many bands are spreading negative messages, it's nice to see a band that remembers hardcore is about being positive.

Of course Sick Of It All also take a more personal look at society, realizing that we need to improve ourselves and those around us before we can change anything else. "Laughingstock" is about the people within the scene who are more concerned with being seen then with the actual music or the message.

Sick Of It All leads by example here, as they have never hogged the spotlight or changed their style to fit a trend, but rather have used hard work and musical ability to earn the respect they have gained.

The surprise track on this album is "Busted," which features bassist Setari on vocals. The song is a minute-and-half blast that brings back memories of Minor Threat. In fact, the album as a whole definitely exhibits more of an Oi and old school flavor. The songs are short, fast, catchy and full of sing-alongs the way hardcore was meant to be.

The only drawback to this album, besides the fact that there are only 14 songs, is that there is no way you can stand still while listening to this, which may lead to broken furniture. Once again Sick Of It All has blessed us with a hardcore classic — get it or pose. A


The latest release by New York's Sick of It All is sure to be one of the greatest hard core albums of the year.

Complete album history of Sick Of It All

By Adam Dlugacz
Collegian Staff

The following is a quick look at the Sick Of It All discography:

• "Spreading the Hardcore Reality" EP (Revelation Records) — Sick Of It All's first EP instantly became a hardcore classic. Although the sound and production are far from flawless, the material isn't. Opening up with the classic "It's Clobberin' Time," Sick Of It All secured a place in hardcore history with this 7-inch single. From the gruff vocals of Lou Koller to the hammering guitar riffs of his brother Pete, Sick Of It All proved they would be around for a long time. Songs like "Pete's Sake," "Bullshit Justice," "Pushed Too Far," "My Life" and "My Revenge" instantly became anthems for hardcore kids everywhere.

• *Blood, Sweat, No Tears* (In Effect Records) — Sick Of It All dropped a bomb on the hardcore community with an album that few bands have ever matched. Combining the first 7-inch with some new songs and a much improved production, Sick Of It All showed they were the band that was on your side. Just like you, they were sick of the lies and hatred which divides our society and keeps us back. They managed to display a ferocity without using a metal influence. For the first time since Agnostic Front and Minor Threat, a band managed to really represent the true spirit of hardcore.

• *Just Look Around* (Relativity Records) — After their last album it was difficult for Sick Of It All to match their previous work. While *Just Look Around* was a great album, it fell short of the expectations that arose after their *Blood, Sweat, No Tears*. The songs were a little bit longer, and a bit of a metal influence had crept into their sound. However songs like "We Want The Truth," "Shut Me Out" and "We Stand Alone" are classics to this day. *Just Look Around* also showed the band taking more of a political angle as their songs also targeted the U.S. government.

• *Scratch the Surface* (Atlantic Records) — Well, Sick Of It All jumped to the dreaded major label and many people who supported the band for years were quick to yell, "sell out!" Of course *Scratch The Surface* proved all the critics wrong, as Sick Of It All once again busted out a hardcore record that was truer to form then most of the bands on indie labels who were playing heavy metal and passing it off as hardcore. The backlash demonstrated by the few people proved to have no effect on the band as their fans still came out to witness one of the best hardcore bands of all time.

Sick Of It All is a classic hardcore band. While people have attempted to label them as sellouts or tough guys, they have constantly proved everyone wrong. They have gotten to where they are today because they worked hard and always stayed true to themselves and their fans, no matter what the trend of the day was or what people said. Sick Of It All have made a tremendous contribution to the scene and their fans.



Barenaked Ladies visit Noho

By Josh Sylvester
Collegian Staff

Tonight, the Canadian band Barenaked Ladies will bring their unique and interesting sound to Pearl Street. In the past they have been labeled as an alternative band, but their music is more of a blend of rock, jazz and folk, with a large dosage of humor.

The Ladies began in 1988 when the band's forefathers Steven Page and Ed Robertson daydreamed about "The Perfect Band." The two played as a musical/comedy pair for a few years before they were joined by Jim Creeggan on double bass, and the drummer Tyler Stewart. As Dave Bidini once commented, "together they made for a musical melange' of jazz, country, hard rock and pop, acoustically sampling as many diverse musical styles as possible."

Early in their career, they were featured on Toronto radio station CFNY's modern Music Search CD. They also won many prestigious Canadian musical awards, such as best band in 1990 in the YTV Youth Achievement Award, and the favorite overall group award at the 1991 CASBY (Canadian Artists Selected By Your Peers).

After many high selling EP's and singles, the band released their first full length studio album, *Gordon*, in July 1992. Within 24 hours of the album's release, it sold more than 80,000 copies. Since then the band has released two more studio albums, *Maybe You Should Drive* and *Born on a Pirate Ship*.

Now the band is touring for the recent release of their first live album, *Rock Spectacle* (Reprise Records) including an enhanced multimedia portion that captures the BNL live experience. Included on the album are many of their previous hits such as "Jane," "If I Had $1,000,000," "The Old Apartment" and "Brian Wilson," along with a variety of other selections all recorded live at the Rivera in Chicago and The Olympia in Montreal.

"This is as close to Barenaked Ladies live as anyone's going to get

Turn to BARENAKED, page 6

I AM A MAN!

This film by Northeastern University graduate Byron Hurt, discusses some of the complex dilemmas facing black males in America today. The film will be followed by an interactive workshop and discussion for men of color.

Feb. 22, 1997
9:00 - 10:00 introduction/greetings
10:00 - 12:00 film showing of "I AM A MAN"
12:00 - 1:00 lunch
1:00 - 4:00 interactive discussion and workshop for men of color

The film will be shown in HAMPDEN THEATER, followed by lunch and a discussion in the SOUTHSIDE ROOM.

For further info please call 545-0883. Sponsored by the Women of Color and Educator Advocate Programs of the Everywoman's Center.

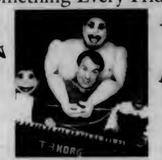
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COURTESY MICHAEL LAVINE

Matthew Sweet played an outstanding set Monday night at Pearl St. featuring songs from his illustrious career.

Sweet performs an explosive set

By John Hendrickson
Collegian Staff

MATTHEW SWEET
Pearl Street
Feb. 17

NORTHAMPTON — Don't you love it when you walk into a show with very low expectations and totally get your socks knocked off? Take Matthew Sweet, for instance. I figured he'd play his twee little pop songs in a half-empty room, giving the audience a pleasant, albeit unremarkable, live performance. I am very happy to say that I was wrong.

Currently undertaking a small club tour to rehearse and preview his forthcoming *Blue Sky On Mars* album, this corn-fed Nebraska boy clearly thrived in the sweaty, dank confines of Pearl Street's smaller, first-floor room. "Dinosaur Act," from 1993's *Altered Beast*, opened the show; its vindictive declaration of "I'm coming back" immediately set the tone for what was to follow.

For the next 90 minutes, Sweet performed what essentially amounted to a career retrospective. One of the true pop craftsmen of the '90s, he delivered one hook-filled gem after another. Although his seldom-heard, late '80s albums were ignored, everything from 1991's *Girlfriend* up through *Mars* received equal coverage. Even if some of the mid-paced songs were occasionally a bit mundane, they never weighed down the loose, festive feel of the set as a whole.

An essential element into the success of the material, though, was the band itself. Sweet fronted a crack, five- piece ensemble, and their musical chemistry and sheer enthusiasm elevated the songs, most notably the 1995 hit "Sick Of Myself," into raw, loose, rave-ups. Much credit goes to lead guitarist Ivan Julian, who managed to recreate and often exceed the standards set by Robert Quine and Richard Lloyd on the original studio cuts.

Mr. Sweet, of course, was the main focus of the evening and played the role of the frontman with ease. His rapport with the audience was peppered with snappy one-liners and he was constantly pushing the band with both verbal and body language. His singing quite simply sounded great, and his rhythm guitar propelled the music with sheer brute force and authority.

Unsurprisingly, though, the hits were the true highlights of the evening. From the menacing "Girlfriend" and "The Ugly Truth" to the newly charged "Evangelene" and "Sick Of Myself," Sweet was clearly not going through the motions just to satisfy the crowd. In almost every instance, the live material surpassed its recorded counterpart. The covers featured during his two encores closed the show by flirting with extremes — the Kinks' "Waterloo Sunset" was given a delicate, acoustic treatment, and an ace version of David Bowie's "Moonage Daydream" was swamped in deafening, distorted, guitar glory.

Blue Sky On Mars, the follow-up to 1995's *100% Fun*, is due to hit the shelves in late March. If last night was any indication of what's to come, the album will be another blast of timeless pop nirvana.

Trading frenzy for Calipari & Dallas

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. — When Don Nelson picked up the phone and called John Nash about making a trade, his original proposal was to send Jimmy Jackson and Eric Montross from Dallas to the Nets for Shawn Bradley.

John Calipari not only nixed it, the rookie New Jersey coach said the only thing that would make him part with his 7-foot-6 center was basically the Dallas Mavericks' starting lineup. After a little tinkering, Nellie gave it to him and they agreed on a nine-player trade, believed to be the NBA's biggest deal ever between two teams.

From the Nets' standpoint, Calipari got a wish list.

New Jersey got four good players for two, the flexibility to become a major player in the free agent market after next season and the potential to become a wheeler and dealer before tommorow's trading deadline.

"This is rotisserie basketball at its highest level," Nash said yesterday at a Nets press conference. "That's what I get paid to do. We're trying to exercise some patience while trying to put a product on the floor that is competitive."

Right now, the Nets (15-36) are far from competitive, but this deal can help them become that — in a few years.

By trading Bradley and guards Robert Pack and Khalid Reeves to Dallas — forward Ed O'Bannon is almost a throw-in — New Jersey rids itself of three long-term contracts. Bradley, Pack and Reeves all have three years left, and Bradley is a big chunk of change in the final three seasons of a seven-year, $44.8 million deal.

The Nets, who have not made the playoffs since the 1993-94 season, were also concerned that if the 25-year-old Bradley ever developed into one of the league's top three centers, he had the right to opt out of his contract any time in the next three seasons and leave.



JOSHUA KANGAROO

Stick it

UMass Minutewoman Tara Swartz won the all-around at last Sunday's meet against Air Force and Yale.

■ *track*

continued from page10

Ollendick (5'11.5"). Freshman Melissa Ward came in fifth with a jump of 5'2.25".

In the long jump, Minutewomen Melanie Bell and Shelanda Irish finished third and fourth with jumps of 18'1.25" and 18', respectively.

UMass' 1600m relay team won second-place honors behind Virginia Tech with a time of 3:54.88, while the Distance Medley squad for the Minutewomen pulled in a fourth place finish.

In the triple jump, UMass received superb efforts from Nicole Way and Melissa Ward who finished third and fourth, respectively, with jumps of 35'8.5" and 34'2.25".

In the 200m dash, Shelanda Irish (25.51) was beaten at the tape in heartbreaking fashion by Virginia Tech's Rashida Dodson (25.43). Kenku finished sixth at 25.88, and Melanie Bell came in at 13th with a time of 27.14.

Shana Mitchell finished third in the 20 lb weight division with a throw of 49'3", and Stephanie Townson fell just short of Mitchell's mark with a fourth-place throw of 48'2". Freshman Erica Faginski finished eighth overall with a throw of 36'4.75".

In the 5000m run, UMass sophomore Tracy Meagher jumped into the top ten at ninth with a time of 18:46.42, while teammate Molly Dunlap finished 11th at 18:57.66.

In the 55m hurdles, Comeau finished sixth for UMass at 8.31, while Irish's 7.32 performance in the 55m dash was good enough to place her in fifth.

The Minutewomen will once again voyage to Kingston this Friday and Saturday to compete in the New England Championships at 10:00 a.m.

■ *Barenaked*

continued from page 5

without actually springing for a ticket," remarked vocalist/guitarist Ed Robertson.

The multimedia end of the CD presents 20 minutes of the inspired lunacy of BNL-TV that began on the release of their first enhanced CD, *Born on a Pirate Ship*. This edition of BNL-TV presents cable programming as the band imagines it should be. The CD includes imaginative programs such as "Ask Ed," a spoof on psychic hot lines, and a BNL workout program, "Sporto For Pirates."

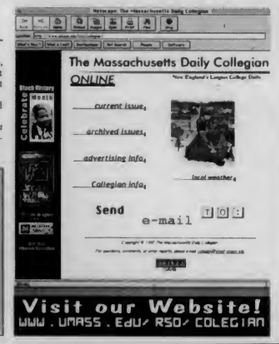
Vocalist/drummer Tyler Stewart explains in saying, "Humor is an important part of our performance, but that doesn't always come across on CD. This is one way to let people in on the joke."

Their concert is sure to be an exciting humor filled evening, however you may choose to describe their music.

Barenaked Ladies perform at Pearl Street in Northampton tomorrow night, Feb. 20. For more information, please call the club at 584-7777.

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You call that a three?

Wake Forest coach Dave Odom was not the only surprised spectator when ACC officials mistakenly allowed a N.C. State 3-pointer to cause a final second Deacon loss.

ACC still tops, despite officiating

Take a quick look at the AP Top 25, and it's hard to argue that there's a better league in men's college basketball this year than the Atlantic Coast Conference.

Long thought of as one of the premier conferences, the ACC has been overshadowed the last few years by surges from the Big East and the Big 10. With the loss of underclassmen to the pros and some strong recruiting classes by the other leagues, the ACC was pushed to the middle of the ratings pack.

CASEY KANE on COLLEGE BASKETBALL

But this year, the Atlantic Coast Conference is back with a vengeance. Five of the league's nine teams are ranked in this week's top 25, a number that is not duplicated by any other conference this week. The Pac 10 and the Big 10 come close, registering four teams apiece on the chart.

The ACC not only has five teams on the list, but three of which are in the top 10. Wake Forest, which has been quite close to the top of the hill all season, recently fell to No. 4 after a loss to North Carolina State. Still, fourth in the nation ain't too shabby.

Duke, which overtook Wake as the conference front- runner after the Deac's played State, stayed put in the No. 6 position. At the same time, Clemson took its spot at No. 8.

The fact that the Tigers have been in the top flight of college hoop performers is just short of amazing considering that it was not long ago they were the Atlantic Coast shipwrecks. While there was a harbinger of Clemson's success when the Tigers beat North Carolina at Littlejohn Coliseum in the infamous Rick Barnes-Dean Smith shout- and-spit match, it used to be Clemson was already written in, *in pen*, as N.C. State's opponent in the annual shame-game (the game between the eighth and ninth seeded teams that kicks off the ACC Tournament).

But all that has changed with Clemson's emergence as a bona-fide conference contender.

Duke has broken into the top 10, better than the preseason prognostications of mid-top 25. North Carolina, which struggled early in league play, has taken to the No. 12 spot.

Finally, Maryland, Massachusetts' fodder last weekend, has still survived among the perennial ACC giants to rank 14th in the nation.

And the conference has the marquee names, too. Look at UNC: Jamison and Carter; Duke: Landon and Capel; Maryland: Profit and Booth; Wake: Duncan and... well, do you really need anybody else?

So, if a conference is as good as the ACC this year, it stands to reason that the officials working these games are of the same caliber as the teams.

Wrong.

Lately it seems as if that is the furthest thing from the truth. Three separate incidents this calendar year, two in the past week, indicate that the officials in the ACC perhaps need to go back to school.

Perhaps the incident that has seen the most air time is the end-of-the-game guffaw by the officials in the Duke- Virginia game.

With five seconds remaining in the game and the Cavaliers up by one, Duke inbounded the ball to point guard Steve Wojciechowski, who ran the length of the court and was fouled. But the clock never started, and the officials failed to let the Virginia player who was waiting to sub into the game onto the court.

So with stopwatch in hand, the refs determined Wojciechowski would have been able to get the ball upcourt and cause the Cavalier infraction in the time the clock showed (:05). They put the Blue Devil PG on the line with 00.7 left, and Wojciechowski strung both shots to ice the game.

Time expires. Duke wins. Officials mess up.

This weekend, Wake Forest hosts N.C. State in a game that goes down to the wire. As time runs out, the Wolfpack's Clint Harrison shoots from near the arc with a shot that would have tied the game.

Instead, the refs throw the hands up and pronouce the shot a 3-pointer, giving struggling State a win 60-59 win over Wake. Apparently Sam Croft, Raymie Styons and Mike Wood, the crew working the game, thought Harrison's foot — which was actually five toes across the line — was behind the 3-point line.

With the Demon Deacons' demise, the Blue Devil beneficiaries of the previous officiating blunder took over first place in the ACC race.

Fred Barakat, the head of Atlantic Coast Conference officials, said that the mistake in the Wake game was a simple error in judgement and the officials would not be punished (those involved in the Duke-UVA game were suspended a game each).

"[Duke-UVA] was an administrative mechanical error," Barakat said. "That was what we call 'Officiating 101.' But in [Wake-State], these are judgement calls. They don't always make the right judgements, and they didn't here."

But those two aren't the only calls the league refs have loused. On Jan. 19, Maryland's Profit nailed a 3-pointer at the buzzer that gave the Terrapins a 54-51 win over Wake Forest.

Replays show that the shot was released after the final buzzer sounded, so the shot shouldn't have counted. Hmmmm...

"I'm blind! I'm deaf! I wanna be a ref!"

Casey Kane is a Collegian columnist.

■ *Gaffney*

continued from page10

Cup home for the second year in a row. His development here at UMass is working in the general direction of his idols — an all-around game.

"I think [my development] has been pretty steady," Gaffney said. "I haven't made these huge leaps, but every year it seems like I'm getting better defensively, and this year, I'm starting to get better offensively. It's going well, and the offense is starting to come, but I still have so much to learn on defense.

"Defense is the biggest part of the game, and if the points come, that's gravy. I got to worry about defense. Maybe freshman year I would panic about a rush coming down, but I think I'm starting to relax a lot more over the last couple of years."

Mallen enjoys having Gaffney's offensive skills on the ice, but he does worry about the part of his game dealing with his position — defense. If there is a weakness in his game then that is the one, but Mallen sees his junior defenseman turning the corner.

"Defensively, he needs to make a lot of improvements," Mallen said. "He's got a great hipcheck that he is able to throw once in a while, but he's got to work on playing physically in 1-on-1 situations, and work on his opponent.

"But now, between his vision, anticipation and skating ability, he's able to see the seams where he can bring the puck up. He's definitely helped generate offense for us."

It's in the game

The rough and tumble job of a defenseman is not something Gaffney shies away from all the time. His mates on the backline, like junior Brad Norton and freshman Dean Stork, use their size to their advantage, while pasting opponents any time they can get. Like the advertising slogan says, "It's in the game."

But truthfully, the sounding line for the true work ethic of a defenseman lies in one question, and one question only: do you like to hit or hurt people? If a defenseman can make an opponent look over his shoulder every time he rushes the puck up ice, or skates into a corner, than his job is done. That split second can mean a world of difference, and when he gets a chance, Gaffney does his best to put the fear into his opponent.

"Hitting's great, and every once in a while I get to throw my hipcheck," Gaffney said. "I love throwing hipchecks, and I do it whenever I get a chance. It's all small stuff that I got to work on, just to get better at everything like pinning guys, and working hard down low."

The key to the Minutemen's success for the rest of this season depends on Gaffney, Norton and their defensive linemates, in addition to shutting down two high powered teams. A game this weekend versus Boston College, and last season's HE Rookie of the Year Marty Reasoner, and next week against Maine will be essential for the team. Not only will two wins going into the playoffs stimulate positive momentum, but can also get them out of a matchup with either Boston University or UNH in the first round.

If that happens, than defensive consistency will be needed against the likes of BU's Hobey Baker candidate Chris Drury, or the five-headed beast of UNH in Eric Boguniecki, Mark Mowers, Jason Krog, Eric Nickulas and Tom Nolan — all who are players who can break the 50-point barrier this season.

Eliminating the shot off the rebound is what Gaffney sees as the main thing the team needs to concentrate on. Seventeen years of skating experience from ponds to St. John's to the Mullins Center will be essential for his team's success. But when you think about the Worcester native — maybe, a little Orr and Bourque magic can be thrown in there for him, too.

"I think the most important thing [to stop] are second shots," Gaffney said. "You know, if they get a shot from the blueline, we got to make sure that we tie people up so they can't get the rebound. We have to clear the front of the net, get them out and pick up the puck and carry it out. Most goals in college hockey come from second shots, and that is an important thing that we have to stop."

Daily Collegian
It's what's for dinner

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ACTIVITIES

Are you interested in bringing a speaker to campus? Do you want to gain real-life experience working for a student organization? Come to a meeting for THE DISTINGUISHED VISITOR'S PROGRAM on Tuesday, February 25 at 7pm in Room 168C of the Campus Center Call 545-0046 for more info. Food will be served.

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Congratulations to Jennifer Jeginke, Katie Trimerco, Alicia Hiller, Jeanette Eke, Jennifer Walton, Sarah Lupaczak, Lydia Yeh, Julie Galvin, Jennifer Knect, Amy Goetz, Nikki Dileo, Katie Perks, Janessa McWilliams, Stephanie Goldberg, Jen Baird, Love, The Sisters of Chi Omega

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Starting Sunday, Feb. 25, the Collegian FYI section will be relocated to the Classifieds page. In addition, FYI entries will be limited to free Five College events only. Only entries fitting this description will be run in the FYI section. All other entries must be submitted through the Classifieds Department. For information about Classifieds rates, call 545-3500

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means no specific directions to dorms.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students
20¢ per word/day

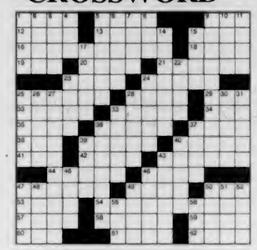
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Answers to Yesterday's Puzzle

I	T	C	H	■	L	E	T	U	P	■	P	U	F	F
R	A	H	S	■	A	L	O	N	E	■	E	S	A	U
W	H	A	T	■	D	A	M	O	N	■	R	E	D	D
I	O	N	■	B	I	N	S	■	S	T	O	R	E	D
N	E	S	T	L	E	D	■	D	I	O	N	■	■	■
■	■	■	H	E	S	■	A	R	O	U	S	I	N	G
H	U	M	I	D	■	C	L	I	N	T	■	R	I	N
O	P	U	S	■	S	H	O	P	S	■	N	A	N	A
S	O	S	■	F	L	O	S	S	■	D	O	N	A	T
E	N	T	E	R	E	R	S	■	I	R	E	■	■	■
■	■	■	T	E	E	D	■	S	C	A	L	E	R	S
S	A	C	H	E	T	■	B	A	I	T	■	N	E	O
H	U	L	A	■	I	L	I	K	E	■	S	O	L	D
A	T	O	N	■	N	O	T	E	S	■	E	L	I	A
D	O	P	E	■	G	U	E	S	T	■	T	A	T	S

CROSSWORD



ACROSS
1. Exile island
5. Raceway gal
9. Fatsoffa's quaff
12. Score
13. Dad's money
15. Retired for the night
16. Paul Hogan, e.g.
18. Be an omen of
19. Opponent of AES
20. On the safe side
21. Tar
23. Competed
24. ___ -fruits
25. O'Hary
28. Post Teacake
29. Network founded in 1926
32. Adjudicate anew
33. Base of a tabloid suit
34. Before long
35. Wrong
36. Answer, as reporters' questions
37. Leave it be!
38. Caddie's harn
39. Annoy
40. Kind of penny
41. Bald eagle's kin
42. Actress Jackson
43. Highball need
44. Crosshatches
46. Word with ax or dish
47. Garb
48. Burnoose or kimono
50. Oceangoing initials
53. ___ Loves Mary (Reagan film)
54. Obstacles
57. Very old
58. Sudden rush
59. Dart
60. Managed
61. Oliver or Reo
62. Emulates Horn Coles

DOWN
1. Mild expletive
2. Stanton'on
3. Vulgar
4. ___ Went" (1920 song)
5. County seat of Kerry
6. Served as king
7. Sherrill Andy Taylor's son
8. Type of towel or wagon
9. Hides
10. Pollux's mother
11. Garners locale
14. Guaranteed
15. Bind as ___ (2 wds.)
17. Drizzly
22. Final entry in some lists (2 wds.)
23. Run the gamut
24. Schedule
25. Very angry
26. Mars modern
27. Bolster
28. Colander's cousin
30. Like a gumdrop's house
31. Like a quadruplic
33. Mortgages
36. Stratocasters, e.g.
37. "Queen Mary," for one
39. Poker holding
40. Potter's apparatus
43. Like a duck's feet
45. Watermelon eater's discard
46. Author Mary Maples
47. Opened
48. Forum track
49. Unique
50. USC's rival
51. Bylaws
52. JFK landers
55. ___ Gang" (Philip Roth)
56. Frequently, to Keats

HOROSCOPES

ARIES
March 21-April 20
Expect the unexpected, especially when it comes to obtaining permission for a new project. Don't waste time arguing with opposition from an unexpected direction. Hound dog and say what you believe in... then, if things don't go your way, save your strength. You'll need it again soon.

TAURUS
April 21-May 21
Self-discipline will be the key to achieving your goals in the near future. Call them like you see them, but be aware of the effect that your frank opinions could have on another's self-esteem. A close friend offers a shoulder to cry on after a upsetting episode.

GEMINI
May 22-June 21
Focus on getting out of debt as you can plan your finances around something fun. A vacation could await, if you're prudent. Extra effort at work pays off in the form of increased responsibility. If you see a gift that would be perfect for someone, don't delay- purchase it!

CANCER
June 22-July 22
A knee effort pays big dividends as you accomplish great things together. Make a note of the team members for future reference. Get professional advice when it comes to planning your finances. You could be missing out on some important breaks.

LEO
July 23-August 23
If you're feeling left out of the loop, don't fear heart. There could be a surprise for you in the near future. A kind thing you may makes a big impression, especially to a enough person. When encountering opposition, try to feet them out before you take any decisive action.

VIRGO
August 24-September 22
Push the envelope in a personal matter and you could forge an even stronger bond with a sweetheart. Follow it up with a commitment, if it's appropriate. Now is a good time to plan for a major investment. You could discover a new way to have fun without spending a lot.

LIBRA
September 23-October 23
Check your datebook to see if there's something you've missed. Get all chortles in the mail, catch up on correspondence and thru it it still feels like you're forgotten something, check with your partner. He or she will have the answer, and it could be right under your nose.

SCORPIO
October 24-November 22
A pesky distraction threatens to ruin your concentration at a crucial moment. Take a deep breath and ask what the intruder wants. If he or she can't tell you, then pay no attention from that point on. But do it tactfully. You may need a charge in return.

SAGITTARIUS
November 23-December 21
Although repetition can cause you to feel sluggish sometimes, this week it's a security blanket that allows your creativity to take flight. Plan something exciting as a reward for your hard work and to break out of the routine—too much of anything isn't good for you.

CAPRICORN
December 22-January 20
Ask for advice when planning how to tackle a big problem. Someone could have a better saving trick that you would never have thought of. Also: you could be able to trade your brains for someone else's bronze. Use the time you save to plan a special treat for someone you like.

AQUARIUS
January 21-February 18
An erotic possibility is closer to becoming a reality, so if it's something you want—go for it! Tempt out the competition clearly before you take on an impossible task. Your interesting diplomatic skills are a sure fire key to some important information.

PISCES
February 19-March 20
Your careful saving and investing begin to pay off, but don't blow it all on a wild spree. Instead, discuss it with your partner: you could come up with an exciting and inexpensive possibility that will mean more. Relatives have some startling advice. Follow it if it feels right.

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8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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WEDNESDAY EVENING — C - Campus — **FEBRUARY 19, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Thomas Jefferson (In Stereo) (Part 2 of 2)			National Geographic's Inside the White House		
WFSB	3	News	CBS News	Inside Edition	Am Journal	Nanny	Pearl	"Murder in My Mind" (1997, Drama) Nicolette Sheridan,			News	Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Nanny	Pearl	"Murder in My Mind" (1997, Drama) Nicolette Sheridan,			News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Ellen	Primetime Live	News	Nightline	
WLVI	56	Full House	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Freno	Wayans Bros.	Jamie Foxx	News	Jenny Jones (In Stereo)		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Matrimony"	News	Tonight Show	
WTXX	4	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "Drop Dead"		Star Trek: Voyager (In Stereo)		News	LAPD	R. Petrol	Real TV
WWIT	16	News	NBC News	Ent. Tonight	Real Copy	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Matrimony"	News	Tonight Show	
WTIC	61	Simpsons	Roseanne	Hsms imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Party of Five "Intervention"		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Wings	Chicago Sons	Newsradio	Men-Badly	Law & Order "Matrimony"	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Thomas Jefferson (In Stereo) (Part 2 of 2)		Heroines-Sky	Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Ellen	Primetime Live	News	Nightline	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Drop Dead"		Star Trek: Voyager (In Stereo)		News	NBA Basketball: Celtics at Warriors		
WTBS	17	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Portland Trail Blazers at Orlando Magic. (Live)				Inside-NBA	"The People Under the Stairs"		
A&E	33	Quincy		Equalizer "Shadow Play"		Biography: G. Gordon Liddy		American Justice (R)		20th Century (R)	Law & Order "Mother Love"		
CNN	43	WorldView		Moneyline		Crossfire		Prime News	Burden-Proof	Larry King Live	World Today	Sports Illus.	Moneyline
COM	29	Tick	Dream On	Daily Show (R)	TV Nation	"Moving Violations" (1985, Comedy) John Murray,				A-List (R)	Dream On	Daily Show	TV Nation
DISC	48	Beyond 2000	Next Step (R)	Strange Planes (R)		Three Minutes to Impact (R)				Eco-Challenge		Three Minutes to Impact (R)	
ESPN	31	Up Close	Sportscenter	College Basketball: Maryland at Georgia Tech. (Live)				College Basketball: St. John's at Villanova. (Live)				Sportscenter	
LIFE	49	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Secret" (1992, Drama) Christopher Plummer,			Living	Mysteries	
MTV	39	Rein & Stimpy	TBA	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (R) (In Stereo)		Real World	Real World	Singled Out	Loveline
NICK	42	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	45	Star Wars Tril.	Sci-Fi Trader	Time Trax (In Stereo)		Tekwar "Cyberhunt" (In Stereo)		Forever Knight "Fatal Mistake"		Sightings (R) (In Stereo)		Time Trax (R) (In Stereo)	
TLC	26	Furniture	Renovation	Hometime	Hometime	SeaTek	Pop Science	Revolutionary War (Part 4 of 6)		Londolozi		SeaTek (R)	Pop Science
TNT	30	In the Heat of the Night		In the Heat of the Night		"An Eye for an Eye" (1981, Adventure) Chuck Norris,					"Double Impact" (1991, Adventure) Jean-Claude Van Damme,		
USA	35	Renegade "Rustlers Rodeo"		Highlander: The Series		Murder, She Wrote		"Talk to You Later, Headed You're Dead" (1996) Corbin Bernsen,			Wings	Wings	
HBO	50	"Last of the Dogmen" (1995, Adventure) Tom Berenger, PG		"Necessary Roughness" (1991) Scott Bakula. PG-13		"Black Sheep" (1996) Chris Farley. PG-13		Comedy Hall		Larry Sanders	Tracey Takes	"Rambo: First Blood Part II"	
MAX	51	"Necessary Roughness" (1991) Scott Bakula. PG-13		"Tales From the Hood" (1995, Horror) Clarence Williams III. R		"Tis Die For" (1995, Satire) Nicole Kidman. (In Stereo) R							
SHOW	52	(4:35)		"Dos Chu and the Philly Flash" (1981) PG		"Dead Presidents" (1995, Drama) Larenz Tate. R							

Quote of the Day

"What a waste it is to lose one's mind. Or not to have a mind is being very wasteful. How true that is"

–Former Vice President Dan Quayle

Quote of the Day

"Love will save you from the cold light of boring reality..."

–M. Gira

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown Judd Winick



Non-Sequitor By Willey Miller



Leold By Roger & Salem Salloom

We live in a small apartment building and the apartments look alike. One time I slept the whole night in the wrong apartment.

My mom doesn't like me coming home late at night, so before she turns out all the lights and rearranges the furniture to try to make me fall when I tip toe in.

In the morning I had breakfast with these two nice old people. They sat very still at the kitchen table, spoke softly and were calm and peaceful.

They told me not to worry about being in the wrong apartment because we were relatives.

They said we were related by rent checks.

Actually, they do look a lot like me.

How cool.

Now I have family in the building.



University² By Frank Cho



Social Norm By Mr. K



Close to Home By John McPherson



The hazard of rolling over in a bed with flannel sheets while wearing a flannel nightgown.

Speedy By Todd Hartzler



Leedee By Mike Rybicki



Today's Staff

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Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chix Cutlet Sandwich
Turkey Bacon Swiss Pita
Meatball Grinder
Wheatball Grinder

DINNER
Turkey Tenderloin
Roast Beef w/ Pepper
Beans and Rice
Grilled Chix Sandwich

Hampshire

LUNCH
Hamburger
Chix Cutlet Sandwich
Tacos
Scrod au Gratin

DINNER
Turkey Tenderloin w/ Citrus Glaze
Roast Beef w/ Black Pepper Crust

Worcester

LUNCH
Tacos
Hungarian Noodle Bake
Ziti/Tomato Sauce
Veggie Tacos

DINNER
Turkey Tenderloin
Roman Rice and Beans
Pastabilities
Stuffed Shells in Sauce

Berkshire

LUNCH
Tacos
Ziti/Tomato Sauce
Veggie Tacos

DINNER
Turkey Tenderloin
Roast Beef w/ Pepper
Roman Rice and Beans
Veal Parmesan

SPORTS

Wednesday, February 19, 1997

The Massachusetts Daily Collegian

Women's track: 2nd at A 10's

By Corey Peter Goodman
Collegian Staff

The Massachusetts women's track team ended an injury- plagued season Saturday with a satisfying second place finish at the Atlantic 10 Championships in Kingston, R.I.

Though an incredible effort was given all season long, one could not help wondering what could have been if UMass hadn't had to go into battle without the services of standout veterans Anya Forrest (sprints/hurdles) and Rosey Bryan, in addition to freshman impact performers Alison Tostevin (throws), Jamie Hedgecock (sprints) and Sharon Tillotson (distance) due to injury, in their attempt to win back-to-back A-10 titles.

The Hokies of Virginia Tech (161 pts.) beat the Minutewomen (111.5 pts.) handily en route to their first ever A-10 Championship. Rounding out the top five team finishers were Rhode Island (95.5 pts.), St. Joseph's (54 pts.) and Temple (51 pts.).

UMass distanced itself from Rhode Island with the help of three first-place finishes to the Rams' two.

Junior Rebecca Donaghue convincingly won the mile with a time of 4:57.66. Her junior counterpart Christy Martin, ran an outstanding race breaking the top five in fifth with a time of 5:11.68, finishing only fractions of a second out of the fourth place slot behind St. Joseph's Liz Reeser.

Junior Silifa Kenku edged out Dayton's Kaamilya Davis to take first-place honors in the 400m dash. Kenku's time of 57.23 bettered Davis' mark of 57.53 by less than half a second. Trailing close behind in the same event was UMass' Michelle Cooper who finished third at 58.70. Freshman Mary Eaton crossed the finish line 12th at 1:02.98.

The use of Lisa Flood by coach Julie LaFreniere proved successful, when she held her talented freshman as the lone UMass entry in the 800m dash. Flood (2:15.56) promptly went out and won the race, defeating St. Joseph's Lauren Molyneux by a near four second margin.

When Virginia Tech's deep and talented squad began to pull away from the pack, the Minutewomen showed an impressive display of heart and determination while receiving some huge performances from some unlikely sources.

Freshman Sarah Hirsch shaved over 10 seconds off her 3000m time of 10:10.73 while finishing second overall. In an exciting turn of events, Hirsch closed in on the leader and eventual winner LaSalle's Johanna Grochowalski, and nearly caught her, finally faltering by just one second. Senior Katie Greenia finished seventh for UMass at 10:31.08.

In the high jump, UMass freshman Andrea Comeau (5'6") finished second overall behind an unbelievable jump from Virginia Tech's Katie

Turn to **TRACK**, page 7



COURTESY OF MEDIA RELATIONS

Veteran sprinter/hurdler Anya Forrest was one of a handful of injured members of the women's indoor track team unable to compete in last weekend's A-10 Championship meet.

UMass falls to 4th in A-10 mens track

By Steven Grant
Collegian Staff

As it turns out, Massachusetts did a little worse than it thought it would and Virginia Tech did a lot better than everyone though it would.

Those and a few other factors resulted in the Hokies winning the Atlantic 10 Mens' Indoor Track and Field Championship, while the Minutemen came up short with a fourth place finish at the University of Rhode Island's Mackal Field House.

After Virginia Tech (161 points), the runners-up included LaSalle (116), Rhode Island (109) and the Minutemen (92). UMass actually did worse than last season, when it took third place.

UMass coach Ken O'Brien and some of his athletes, like junior Dave Cahill, were hoping to improve this time around, to no avail.

"Almost everyone had a bad day," said Cahill. "Teams like Virginia Tech and LaSalle performed really well, and they were just too much for us on that given day. But we've got to put it behind us and move on."

There were some bright spots. Sophomore Albie Vasquez tied his own school record when he won the pole vault with a vault of 14'9" while sophomore Ian Stevens became the A-10 champ in the shot put, with a winning toss of 50'6 3/4". Both were named to the A-10 All-Conference team.

"I was pleased," said Stevens of his winning throw. "It was three feet less than my best but I was happy just to win it because everyone was having a bad day. I thought the team was going to do really well but we all came out so blah.

"I had a feeling Virginia Tech would be good, but we should have beaten URI and La Salle."

Coach Russ Whitenack of Virginia Tech, which won five individual event championships, was named the A-10 coach of the year, while LaSalle's Troy Harry and Rhode Island's Jeremy Collins earned A-10 Most Outstanding Performer Awards.

The Minutemen will be in action next on Friday and Saturday, Feb. 21-22, when they travel to Boston for the New England Championships. Boston University will host the meet which starts at noon.

"We've got a lot of kids that will do well there," Stevens said. "It's a different kind of meet. It'll be easy for a lot of us to place high because there are so many teams competing there."

Men's gym sweeps Air Force & Army at the Cage

By Matthew J. Perrault
Collegian Staff

Entering to the chant of U — Mass, the No. 7 men's gymnastics team entered the Curry Hicks Cage ready to take on the military academies of Army and Air Force.

Massachusetts appeared confident as they prepared to tackle two very good teams. The Minutemen knew that if they performed up to their ability, this meet would end in victory. UMass did just that and took care of their opponents with skill and precision.

With freshmen power Jeff Lavalle away at the Winter Nationals, sophomore Steve Pryor stepped up and had a great meet.

Pryor placed first and tied the school record on high bar with a 9.7, won the vault with a career best 9.65 and tied for first on floor with 9.4. He finished up with an all around personal best of 56.40.

"Steve Pryor had an excellent meet," UMass coach Roy Johnson said. "His all around score was a career best for him and broke the old school record as well."

The Minutemen had outstanding performances from seniors Gabe Columbus and Ruslan Shupak. Columbus tied for first on floor (9.4) and Shupak won the rings (9.7) and tied for second on the vault (9.55) with junior Michael Sangiardi.

Although sophomore Phil Lieberman had some difficulty on the high bar and vault, he still pulled off first place finishes on floor (9.4) and parallel bars (9.5).

The Minutemen placed first on floor (37.55), pommel horse (37.10), still rings (38.80), parallel bars (37.15) and high bar (37.15). The team's mark of 37.15 in the vault set a new school record.

It was the third consecutive meet that UMass has reset the school record on vault and second consecutive sweep of all events.

UMass' lead increased after each event. The final score was UMass 224.40, Air Force 213.25, and Army 211.55. UMass improves to 6-0 on the season.

"Overall it was a good performance," Johnson said. "Some guys were sick but we still did OK."

The Minutemen return to action today against Springfield at the Curry Hicks Cage at 1 p.m.

Over confidence shouldn't be a problem for this team. Coach Johnson will have his troops focused for the meet.

"We are trying not to take anyone too lightly. They have some kids that we would love to have on our team," Johnson said.

Women's gym takes first

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team came out on top with a score of 194.850 in last Sunday's tri-meet in the Curry Hicks Cage. The Minutewomen are now 6-2 overall, with one home meet left in the season.

Their competitors, Air Force and Yale, scored a 187.125 and a 179.750, respectively.

"We know that we are the number one ranked team in the region, which is the first time that's happened since we've been under NCAA," UMass coach Dave Kuzara said. "That's a first step. Now we have to maintain that number one ranking."

Once again the Minutewomen have outdone themselves, setting more school records and obtaining career bests.

Senior Tara Swartz gave an outstanding performance on the uneven bars to finish first, tying her own school record of 9.950. Swartz also took first place in the all-around with a 38.975.

As a team, the Minutewomen set a new school record on the balance beam with an overall score of 48.850. Sophomore Anita Sanyal finished first with a 9.90, followed by senior Lianne Laing, who scored a career best of 9.875 and sophomore Betsy Colucci, who also obtained a career best of 9.825.

Colucci also scored another personal best at the tri-meet — a 9.70 on vault.

"There's no reason to expect why we won't continue to do what we've been doing," Kuzara said.

With the season just about half-over, the team looks to keep their focus, and to keep on improving their scores, and Kuzara said they are pleased with their performances and scores so far.

"Last year our highest score was a 191.9, and now we've got three meets in a row where we've gone — Michigan 193.7, Rhode Island 194.925 — and we then comeback with a 194.850, "Kuzara said. "We are ecstatic."

Nevertheless, there is always room for improvement, and with a big meet coming up on Friday, the Minutewomen are looking to do better than they have so far.

"We had 18 routines out of 24 that I think we can improve on and that's what we're focusing on," Kuzara said.

UMass has a lot of depth on both the vault and floor, and with this depth, and their continued outstanding performances, look to come out on top in both this Friday's meet against Minnesota, Vermont and MIT, and against New Hampshire next week.

"It sure would have been easy to coast at the Air Force and Yale meet, and we never coasted, they fought and they scraped for everything that they could do," Kuzara said.

Gaffney's offensive–defensive prowess assists UMass

By Jorma Kansanen
Collegian Staff

When you think about Massachusetts school boy hockey, what you think about is the Beltway: or, more specifically, inside the Beltway. In almost all areas of reference, the world ends outside of Route 495. But, for those heathens who live and play past Exit 11A on the Turnpike and the yellow illumination of the Hallowed Land, there is a world to offer.

Junior defenseman Mike Gaffney had a world of offensive skills to offer the Minutemen from his school boy days, and it was not from the Thayer Academy, Catholic Memorial or the Matignon's of our hockey world. Central Massachusetts was where Gaffney lived and played, with Worcester, and neighboring St. John's, his stomping grounds.

The three-time Catholic League All-Star did not only help beat up on long-time conference rivals like the Guardians of St. Peter-Marian, but any others that got in their way. For teams like Algonquin Regional, Marlboro High or cross-town rival Shrewsbury, whatever their record was, the game you had to win was against the Pioneers of St. John's. Most of the time, the loss would come their way, and that was the kind of program Gaffney called home for four years — often hated, but always respected.

The switch he had to make from regional stardom to national anonymity was another game altogether, and it has been a tough road. But this season, Gaffney has emerged from being one of the boys to being one of the men. The backliner has put up career best numbers (6 goals–13 assists), while helping the Minutemen to their best season since the reinstatement of the program in 1993.

For Gaffney, the hockey experience at one of Worcester County's top parochial schools helped him make the jump to Div. I college hockey.

"The best thing about playing [at St. John's] was that we played Boston schools a lot," Gaffney said. "Playing Catholic Memorial, B.C. High, Matignon and all those teams gave me a lot of experience playing at the Boston level of hockey. To play against all those guys was the best thing about [St. John's].

"At that age, UMass was not even around, but I always dreamed of playing in Hockey East. It could have been anywhere, and I would have loved it."

In a sea of defensmen that are more apt to crush an opponent than rush past them, Gaffney is a offensive optlon for coach Joe Mallen he has not possessed in the past. But these changes did not come over night.

"When he left high school, he was definitely an offensive defenseman, and could rush the puck from end to end," Mallen said. "His first couple of years, he found out that there is a big step up in Hockey East, and it is much more difficult. He has made that step."



JORMA KANSANEN / COLLEGIAN

Junior defenseman Mike Gaffney has been an offensive catalyst from the backline for the Minutemen this season.

From Bobby to Raymond

In true puckhead fashion, Gaffney has led the life of hockey since his formative days. From hitting the local pond stumbling at three years old, and then going from PeeWee action to the Worcester Crusaders, while still following the hockey laureate team of New England, the Boston Bruins, he has walked the walk.

In true offensive defensemen fashion, Gaffney's idol from the Black and Gold is no other than the man who invented the position — Bobby Orr. He never saw Orr play in person, so the next best thing was the Bruins' all-time leading scorer, Ray Bourque.

If you are going to live and bleed the game of hockey, those are some pretty good examples to follow. If you want those influences to develop into your game, then following examples pales in comparison to implementing them. Even though Orr was a offensive dynamo, he also could back- check with the best; while Bourque could be considered the best pure defenseman the league has ever produced, he also has the Bruins' scoring title all to himself.

Gaffney realizes that he has to counterbalance his offensive creativity with defensive reliability. Flat out, his scoring ability wins games, as seen in the Minutemen's dramatic 6-4 Alumni Cup win over Lowell two weeks ago.

His end to end rush nine minutes into the third period left the River Hawk defense befuddled, at best, and his gamewinner brought the

Turn to **GAFFNEY**, page 7

Minutewomen at Xavier

By Jeremy R. Adams
Collegian Staff

The Massachusetts women's basketball team draws nearer to the conclusion of its season and the start of the Atlantic 10 tournament tonight. Xavier hosts the Minutewomen in their last away contest and second-to-last game of the regular season.

Massachusetts is 16-8 overall and 10-4 in conference. The Minutewomen have clinched a top-four seed in the A-10 tournament, giving them a home quarterfinal game after a first-round bye. A victory in the quarterfinals would send UMass to the campus site of the highest remaining seed.

Xavier is 9-15 overall and 4-10 in the A-10. The Musketeers are in position to secure fourth place in the A-10 West division, but could fall into sixth if they lose their remaining games to UMass and Rhode Island.

Should Xavier end up in sixth place, they would face the third seed from the East division for the right to play UMass at the William D. Mullins Center in the quarterfinal round.

With all of those indefinites in place surrounding a home-and-home series between the Minutewomen and the Musketeers, the tip-off tonight will be just their second meeting ever.

The Musketeers joined the A-10 last season, and dropped their inaugural match-up with the Minutewomen 75-56. UMass stifled the Xavier offense, allowing just .306 shooting and forcing 20 turnovers. Octavia Thomas was the top performer for the Minutewomen, leading all scorers with 23 points.

UMass shot .519 in the contest, including .444 from 3- point land. Shooting above .500 has been key for the Minutewomen this season, especially as of late. They have hit more than half of their attempts in three of their last four games, including a .644 performance at Temple.

The Minutewomen are the top 3-point shooting team in the conference, at .392, but will have their hands full containing Xavier's deep threat Kiesha Brown. Brown ranks in the top 10 of the A-10 with a .372 mark from downtown. UMass has had difficulties against teams with strong outside games this season, dropping a big game to George Washington in which Colonial Lisa Cermignon shot the Mullins Center lights out at the nationally televised game, going 4-4 from behind the arc.

The Minutewomen have one remaining home game this season, against Dayton on Feb. 22 at 1 p.m. UMass recently improved its home record to 6-4, with wins over St. Bonaventure and Fordham this past President's Day weekend. The 66-58 result against the Bonnies secured the Minutewomen's second place A-10 East finish. The 58-45 disciplining of the Rams just confirmed Massachusetts' dominance over 11-13 Fordham.

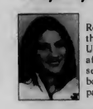
A win at Xavier and a solid defense of their Mullins Center turf against Dayton could tie the Minutewomen with A-10 East leader St. Joseph's. Because of the Hawks' two conference wins over UMass, they will have the first seed.

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 86 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, February 20, 1997

Sights set on Sydney



Junior Angelique Rodriguez is one of the best divers in UMass history, after only three seasons on the boards (see Sports, page 14).

UMass once again goes to shootout



Radio is a time of uncertainty and our Arts & Living staff takes a look at an old medium that struggles to survivein a high technology age. (see Arts & Living Page 5).

WORLD

Commander pleads innocent of slaughter

ARUSHA, Tanzania (AP) — A former Rwandan army commander and the former director of a radio station pleaded innocent yesterday to charges they participated in the 1994 slaughter of a half-million people.

The U.N. court established to try suspects in Rwanda's 1994 genocide accused Lt. Col. Anatole Nsengiyumva and Ferdinard Nahimana of encouraging Hutus to kill their Tutsi neighbors in one of the worst episodes of ethnic bloodletting this century.

The two were transferred last month from Cameroon to this northern Tanzanian town where the U.N. Criminal Tribunal is based.

Nsengiyumva, 47, is accused of presiding over a meeting during which he ordered participants to start killing Tutsis. Prosecutors say Nahimana, also 47, was the head of a private radio station in the Rwandan capital of Kigali that broadcast messages encouraging the population to kill minority Tutsis.

NATION

Reebok back pedaling from shoe's misnomer

BOSTON (AP) — So you're a bunch of highly paid creative types brainstorming a name for a new athletic shoe. Michael Jordan? Taken. Chuck Taylor? Ditto.

Here's an idea: Name a women's running shoe after the mythical demon Incubus, who had sex with women in their sleep.

Reebok did. Now it's doing some major backpedaling.

"I'm horrified and the company is horrified," Reebok spokesman Kate Burnham said. "How the name got on the shoe and went forward, I do not know. We are a company that has built its business on women's footwear, so to do anything that's denigrating to women is not what we're about."

Incubus has been on the market for about a year, and Reebok officials said there have been no customer complaints. Instead, they learned of the name's meaning from ABC, which aired a story about it Tuesday.

Reebok said yesterday it is looking into ways of wiping out the offending name, which appears not on the $57.99 shoes themselves but on the boxes. There are no plans to recall the 53,000 shoes shipped to U.S. retailers.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 35	HIGH: 55 LOW: 45	HIGH: 50 LOW: 40

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Campus debate on privatization continues at SCERA open forum

By Laura Stock
Collegian Staff

Concerned students, faculty and staff filled the Cape Cod Lounge in the Student Union yesterday afternoon to attend an open forum about potential privatization of the Student Union.

The forum, run by the Student Center for Educational Research and Advocacy (SCERA), was created for the purpose of informing students about the pros and cons of the controversial referendum question that will appear on the March Student Government Association (SGA) election ballot.

The question that will be posed to students is whether or not they are in favor of permitting private companies to run businesses in the Student Union — for example, letting McDonald's or Antonio's Pizza rent space in the Hatch.

SCERA Student Coordinator Jason Vecchio said the forum did not promote either side of the issue, but rather covered both sides evenly.

"We were directed by student government to educate the student body at large," Vecchio said. "We're taking an objective approach so that students are aware of the issue, and all sides are heard."

Five speakers (two for and three against privatization) were allowed to voice their opinions. Each side had a total of 10 minutes at the podium.

After a coin toss to decide which side would be argued first, Brian McManus, a SGA senator (Southwest Area), opened the discussions, arguing for privatization.

"I believe that, if approached responsibly, privatization can be a very, very good thing for this campus," McManus said.

McManus said he believed in what was "best for the students," and that in his research, he found that "students are very, very unhappy with the quality of food on campus... it sucks."

McManus said that allowing private companies on campus would "provide consistent, quality food."

"If we let Dunkin' Donuts on campus, then we will know what Dunkin' Donuts will serve," McManus said.

McManus added that privatization could create more jobs for students, and promote competition between University and private businesses. He said that Barnes & Noble coming on campus would result in cheaper books than ones in the University Store or Textbook Annex.

Charlotte Coates, president of the American Federation of State, County and Municipal Employees Local 1776 (AFSCME), warned that students may not know what they are getting into with privatization.

"Be clear on what you're looking for," Coates said.

Coates said that if privatization occurs it could result in a loss of jobs (namely union workers), but that was not what she was advocating at the forum.

"Students have every right to quality food and quality services, but I can guarantee it's going to cost you more money in the long run... like $400-500 more a semester," Coates said.

Francis Martin, vice president of AFSCME Local 1776, challenged McManus' claim that food and products would be cheaper and better.

"The comment about Barnes & Noble being cheaper than

Turn to **PRIVATIZATION**, page 3

You are what you eat ....



JENNIFER JUTRAS / COLLEGIAN

Lisa Rudnick, an intercultural communications major, ate lunch with Camille Mata, a post-graduate intern, at Earthfoods.

Motion to remove senator halted by Speaker Tirrell

By Victoria Groves
Collegian Staff

At last night's Student Government Association (SGA) meeting, Senate Speaker Brian Tirrell exercised his power to stop a motion's action on the senate floor.

The motion, submitted by Senators Dan Backer, representing extra residents off-campus (EROC), and Amy Pellegrino (Southwest Area), called for the removal of Sen. Tom Sadlowski (Southwest Area) as chairperson of a select committee on Title VII.

Title VII concerns the relationship between the SGA and other organizations on campus, including registered student organizations (RSOs), agencies, the Greek system and student businesses. The SGA Constitution currently has an incomplete version of Title VII which calls for a version to be written.

Backer and Pellegrino claimed that Sadlowski has failed to perform the duties of chair and has arbitrarily decided what would and would not be in Title VII, without consulting the committee or seeking input from student leaders.

"[Sadlowski] is not doing his duty, and it is detrimental to students," Backer said.

"[Sadlowski] arrogantly told me that SGA had no business writing their own constitution," said Pellegrino.

Pellegrino also said that the committee would like to start over and elect a new chairperson.

Sadlowski was not present at last night's meeting.

In an effort to stop this motion from passing, Sen. Jennifer Casasanto (Southwest Area), chair of the Finance Committee, called for quorum and then left the meeting. Quorum is reached when exactly half of the voting members of the Senate are present.

Other senators who left the meeting included Seth Avakian and Lisa Cook (Southwest Area), Jennifer Keller and Edwin Seah (Northeast Area), Peter Chan, Darren Glidden and Jurry Kang (Commuter Area), and Luis Quirama (ALANA).

Tirrell, who broke his gavel at the end of the meeting in frustration, would not allow for debate on the motion.

"To hear debate on this motion would be detrimental to the Senate. The proper course would be the Judiciary," Tirrell said.

There was a motion to overrule Tirrell, but so many people had left the meeting, quorum was not reached. Therefore, the vote to overrule did not count.

Sen. Resa Singleton (ALANA), who opposed the motion against

Turn to **SGA**, page 3

Sexual harassment suit filed against professor

By Leigh Faulkner and Daniel E. Levenson
Collegian Staff

A graduate student at the University of Massachusetts, Cynthia M. Lennon, has filed a sexual harassment lawsuit against Gary Malaney, a faculty member of the school of education, and the University.

According to court documents, Lennon began her studies as a graduate student at the University in the fall of 1995 and was assigned Malaney as an academic advisor. Additionally, she took one rudimentary class in which Malaney was the instructor.

Lennon's complaint states that in the fall of 1995 "Defendant Malaney spoke often with Plaintiff on a personal level. He made many comments about her appearance and clothing that Plaintiff felt uncomfortable with. He invited her, along with other students in her Department, to social outings in bars and restaurants."

In addition, the complaint stated that Malaney was "obsessed" with Lennon, and that he "... persistently proposed that they begin an intimate relationship..."

In her complaint, Lennon stated that she had repeatedly attempted to make it clear to Malaney that she was not interested in him romantically. She allegedly told him this in person as well as through e-mail.

Lennon said that after she told Malaney she was not interested, he sent her an e-mail message saying "... that he understood her point and that although it would be difficult for him, he would cease his advances..."

Despite this response from Malaney, Lennon said she felt it was in her best interest to drop her independent study with him because of alledgedly previous broken promises to cease his pursuit of her.

Malaney's alleged effect on Lennon was so profound that "... he created an environment so intimidating, hostile and humiliating that she felt compelled to drop her class and switch academic advisors, despite a great disadvantage to herself."

Malaney "admitted his wrong doing" to superiors and was disciplined with a verbal warning and a letter of reprimand which was placed in his personnel file.

Malaney's alleged behavior towards Lennon constitutes sexual harassment according to Massachusetts General Law Chapter 151C, 2(g), which outlaws sexual harassment in an educational environment, according to the

Turn to **HARASSMENT**, page 2

Deng Xiaoping, China's leader for two decades, dead at age 93

By Charles Hutzler
Associated Press

BEIJING — Deng Xiaoping, the last of China's Communist revolutionaries who abandoned Mao's radical policies and pushed the world's most populous nation into the global community with capitalist-style reforms, died yesterday.

Xinhua, China's official news agency, said he was 93, although the birth date in most records would have made him 92 when he died. Though Deng retired from his last official post in 1990 and had not been seen in public for three years, he spent much of the past decade orchestrating Chinese politics from behind the scenes with a loosely defined title: "paramount leader."

While he put an end to the iron rice bowl — lifetime jobs for all — he ruled with an iron fist. The military suppression of the 1989 Tiananmen Square pro-democracy protests — believed to have taken place on his final orders — killed hundreds, perhaps thousands, and put a blot on the economic progress Deng had achieved.

He died at 9:08 p.m. (8:08 a.m. EST) of respiratory and circulatory failure brought on by lung infections and the Parkinson's disease that had stricken him long ago, the state-run Xinhua News Agency announced early today.

The first test of Deng's legacy will be whether his handpicked successor, Communist Party General Secretary Jiang Zemin, and the other younger technocrats he installed in the 1990s will weather political maneuvering that is expected to intensify in the coming months.

A meeting of China's national legislature next month, the return of Hong Kong to Chinese rule on July 1 and a party congress to reshuffle top posts due in the fall will provide chances for the politically ambitious.

No one is expected to supplant Jiang, who received a boost in claiming Deng's mantle by being named chairman of Deng's 459-member funeral committee.

Yet the younger aspirants lack Deng's clout, especially with the all important military and the few remaining powerful party elders. Successors will have to continue to manage by building consensus among influential constituencies.

The announcement of Deng's death came about 3 a.m., when most of Beijing was sleeping. It took about six hours before it was broadcast on state-run television or radio, relatively quickly for China. When Mao died in 1976, the announcement took two days. China's Central Committee proclaimed "with profound grief to the whole party, the whole army and the people of all ethnic groups throughout the country that our beloved Comrade Deng... passed away." Xinhua said.

There were no signs that leaders dispatched large numbers of troops or

Turn to **DENG**, page 3

New technology speeds up taxes

Massachusetts a pioneer in using machines to speed up process

By Matthew Wurtzel
Collegian Staff

The Massachusetts Department of Revenue has begun the process of computerizing their entire tax collection system, saving everyone time and money.

Yesterday morning, Mitchell Adams, the commissioner of the Department of Revenue, spoke to two finance classes at the University of Massachusetts about the department's use of information technology.

The department began the endeavor in 1995 with a phone filing system called Telefile.

In 1996, 400,000 residents filed through the phone system, over three times the number of those using it in 1995, said Jeffrey Busha, the department's assistant communications director.

Over 1.5 million state tax payers are eligible to use Telefile, and the department expects over 500,000 people to respond this year. People eligible must be filing any version of the W-2 or 1099.

In addition to Telefile, last year the department began using Imaging technology to scan all paper returns capturing about 50 percent more information, said Mitchell Adams, commissioner of the Department of Revenue.

"No one did this before us," Adams said, referring to the imaging technology.

Imaging technology eliminates the need for people to actually type people's returns into the computer, so less mistakes are made, Adams said.

The third part of the department's use of information technologies includes filing through personal computers which began last year. Tax payers can download the software to file electronically from the revenue department's web site at www.magnet.state.ma.us/dor/dorpg.htm.

The use of information technology has saved the department money and resources.

The scanning system alone saved the department about $1.5 million, and eliminated the need for about two acres worth of storage area for paper returns, Adams said.

Overall the use of computer systems helped the department downsize by about 30 percent, said the commissioner. In 1991 the department employed 2,118 people, but employment dropped to 1,530 in 1996.

The use of these technologies has increased collection of delinquent taxes by over $30 million in the past two years.

Overall revenue has increased by about $1 billion between 1995 and 1996, twice as large as revenue increases before Telefile, according to Department of Revenue statistics.

Tax payers are receiving their returns significantly sooner since electronic filing began. In 1994 the year before Telefile started, tax refund turnaround was a mere 10 percent faster than 1991, but last year the turnaround was over 35 percent faster than in 1991.

"We are considered to be in the forefront of this technology," Busha said. "We're ahead of other states using it."

Other states' revenue departments call and even visit the commissioner's office to learn from the Massachusetts system, said both Busha and Adams.

Currently 10 other states have phone filing systems, and one other has a personal computer filing system. In about five years, almost all the 50 states will have some form of electronic tax filing system, predicted Adams.

"We have the reputation right now of being the most advanced tax system in the nation," and we intend to stay that way, Adams said.

The computer systems not only save the Department of Revenue time and money, but can also save taxpayers time.

Filing through the phone takes less than 10 minutes, and returns come in the mail in less than four days, Busha said. For those who may owe the state money, they can even pay electronically using a credit card.

Telefile only requires tax payers to fill out two pages before making the phone call, and is available any time of the day like banking on the phone. The department recommends avoiding filing between 5 p.m. and 9 p.m.

The phone and computer filing systems are safer than sending returns through the mail, Adams said.

The system only allows people access if their personal identification number matches their social security number, and the phone system requires a voice signature.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 20

Dance — UMass Hillel will sponsor Israeli Folk Dancing from 8:30–10 p.m. in Chadbourne Residence Hall Basement. No experience necessary, come and learn and have fun.

Lecture — Dr. Vera Whisman, a professor of sociology and women's studies at Hobart and William Smith colleges and author of *Queer By Choice*, will present a lecture "The Question of Choice." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Lecture series sponsored by the Stonewall Center.

Friday, Feb. 21

Discussion — Dr. Brian Walker, director of the Institute of Irish Studies at the Queen's University of Belfast, will meet with all interested students, faculty and staff from 11 a.m.–noon in Bartlett Hall, room 474, to discuss the new M.A. in Irish Studies program just underway at Queen's. For more info, contact Jim Kelly at the Du Bois Library, 545–0058.

Music — The Blue Moon Gallery Cafe in Amherst will hold an Open Mic Night at 8 p.m.

Saturday, Feb. 22

Comedy — The UMass Comedy Troupe will hold Mission Improvable, an improv comedy show, in the Campus Center basement at 8 p.m. Free.

Concert — UMass Hillel will sponsor a concert by Klezamir at 8 p.m. in the Bluewall. Great music and dancing with Klezamir music. Suggested donation $3–5 (all donations will go to charities).

Notices

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15–7 p.m. at 101 Totman Gym. Newcomer Waltz/Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15–7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549–4036.

Sign–ups — Attention all animal lovers: Sign–ups for the Livestock Classic will be located on the Campus Center Concourse during the week of Feb. 17. Any questions call 546–1942 for more information.

SGA nominations — The Elections Committee would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Auditions — The UMass Theatre Guild will hold auditions for *The Heidi Chronicles* on Feb. 21 at 7 p.m. and Feb. 22 at 10 a.m. and 6 p.m. in the Campus Center, room 805. There are five female roles and three male roles. Please visit the Theatre Guild office in the Student Union if you have any questions.

Religious — The Alliance Church of the Pioneer Valley in South Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316.for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617) 641–2303.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Volunteer work — Womanshelter/Companeras, serving the greater Holyoke, Chicopee area needs volunteers to help battered women and their children begin to live lives free of violence. If you are interested in answering the hotline, advocacy, fundraising, working with teens, or our Legal Emergency Assistance program, call Edith Jennings, Monday–Friday, 8 a.m.–4 p.m. at (413)



JENNIFER JUTRAS / COLLEGIAN

Footprints
Signs of grass and dirt can be seen on the well traveled paths around the Campus Center.

■ harassment

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complaint.

In the second portion of her complaint pertaining to the lawsuit against UMass, Lennon stated that, "UMass failed to take sufficient actions to deter Malaney's actions and provide guidance to Lennon when she complained to faculty members, the department of education administrators and the UMass affirmative–action program."

John Pucci, Lennon's attorney, said, "We are looking forward to our day in court."

Lennon declined comment on the advice of her lawyer, as did Malaney.

Spokesperson for the University Kay Scanlon said, "The University never comments on pending litigations."

Correction

In yesterday's issue, the date for the Barenaked Ladies performance at Pearl Street was incorrect. The actual date of the performance was last night.
The *Collegian* regrets the error.

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This program is made possible by a Grant from the Auxiliary Services Office, the Vice-Chancellor for Student Affairs and the Daily Collegian.

Craft Center looks to improve



CHRIS CESMER / COLLEGIAN

Joe DiSanto, a senior art major, worked on a project with Karen Gargiulo, an undeclared sophomore, in the Student Union Craft Center.

By Laura Forster
Collegian Staff

Innovation has swept through the University of Massachusetts' Craft Center this year bringing changes both subtle and dramatic.

Changes range from simple renovations and arrangements of the clay room and work areas improvements in operational and administrative matters. More noticeable among the changes is the addition of Paula Hodecker as the new director at the Center.

Hodecker, once a professor of art at Springfield College, graduated from UMass in 1990 with her BFA in sculpture. After three days on the job, Hodecker says she is learning her way around by following Assistant Director Nam Mokwunye.

Mokwunye, a university student currently working towards a Masters in Fine Arts, has been a staff member in the Craft Center for the last three years.

In addition to Mokwunye, 16 staff members have been responsible for running the Craft Center for the last four months when there was no director present. Mokwunye has been training the staff on not only the basics of running the Craft Center but of how to run a business.

Through increased channels of communication such as e– mail and a new web site created by staff members Bill Porter and Joe Disanto, Craft Center employees are better able to understand the management of the center.

Of her first impression of the staff, Hodecker said "I have been most impressed with the level of commitment and respect among the staff members."

Despite the amount of work the staff has put into improving the center, it is rarely recognized, according to Mokwunye.

"Many times there is a misnomer placed on the Craft Center," said Mokwunye. "The Craft Center is a place to relax for the students who come to use the center, but this is not the case for the student staff, who work hard to keep the center running smoothly."

Although there never seems to be enough staff to supply the 6,000 members who frequently use the Craft Center, the entire staff remains committed to their goal of providing a service to the entire Five College community.

Recent improvements in upholding this goal have been to make the Craft Center more accessible to those students who, due to busy schedules, cannot find time to come in during drop–in hours. In this case, special workshops have been designed to allow groups such as registered student organizations, residential clusters and floor socials to use the Craft Center outside of scheduled times.

"These new workshops allow groups to request any special interests they would like to learn which are not already offered," Mokwunye said.

Mokwunye encourages this new opportunity due to his strong belief that students should be free to create whatever they desire since "humans are limitless."

One old expectation which the Craft Center staff constantly upholds is to keep the cost of the materials cheap which is what makes designing crafts more appealing than buying them in the store.

In addition, new students are always welcome to drop in and see what the Craft Center has to offer. The Craft Center is free to UMass students who are only required to purchase the materials they need. New students are encouraged to sign up for workshops at 11 a.m. sharp on Tuesdays, which costs between $5 – $15, so that they may be able to get more one– on–one help, but they are not required to take a workshop.

Already 25 years old, the Craft Center was first established when Penny Worman, a traveling craft teacher, picked up a hitchhicker who told her about a job position at UMass. The Craft Center has persisted since then and there are few craft centers as dynamic and extensive within the nation.

Future goals for the Craft Center include opening up to the Pioneer Valley community. The online address to access the Craft Center is: www.umass.edu/rso/craft.ctr/

■ rally

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the University Store is preposterous," Martin said.

"We don't want this to be us versus the students," Martin said of the union members. "There is considerable room for cooperation."

SGA Sen. William Serwetman (Southwest Area) spoke pro–privatization, claiming that the University has a monopoly on campus business.

"Right now the University has a simple monopoly," Serwetman said. "The can charge whatever they want, because there's no competition."

Serwetman said that the money generated from private businesses could "help pay for a new Student Union complex."

Tony Gno Baptist, a co–manager at People's Market and a member of the Board of Student Businesses, addressed the concerns of student businesses as he spoke against privatization.

"What we have here is a goldmine — a co–curricular education where students can develop business skills," Baptist said. "Why should we allow well established companies to come in and compete with out student–run businesses?"

Baptist said that UMass is a learning institution, and that if privatization comes students are going to lose jobs and experience in running businesses.

During the open–mic session which followed the scheduled speakers, students were allowed two minutes to express their views and ask questions.

Peter Kilbourne, associate speaker of the SGA, challenged the statements of the pro–privatization speakers.

"Not one thing they said is true," Kilbourne said. "Students will not be paid $7 an hour to work at Barnes & Noble. Let's stop dreaming here, folks."

Kilbourne reiterated the threat privatization could pose to student–run businesses.

"This is the last University I know in this country with student–run businesses," Kilbourne said.

He added that if privatization resulted in the closure of student businesses, "students are not going to learn how to manage, not going to learn how to buy or sell."

■ SGA

continued from page 1

Sadlowski, said "you need to be represented when a case is brought against you. This is no place to publicly slander someone. We are supposed to be doing things for the students."

Sadlowski was unavailable for comment.

"I hope this issue is not resolved in the Senate," Tirrell said. "It needs to be dealt with through the Judiciary. I don't think [the Senate] is the proper place to resolve allegations of one senator against another."

Pellegrino said, "This will be resolved. Too many people invested time for it not to be. We are going to handle it the best way we can."

By Victoria GrovesAli Anastasio, member of the UMass Baha'i Club, said "[The conference] is open to the whole campus; every volce is of importance.

"The Baha'i faith is an "independent world faith to safeguard rights of the human race," Anastasio said.

The Senate also unanimously voted to confirm the President Maurice Caston Powe's appointment of Frank Mozell to the position of Secretary of Public Policy and Relations. This position was vacated last week when Peter Kilbourne assumed the position of Associate Speaker.

■ Deng

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police posted around the city. About 10 uniformed guards in green padded coats, carrying AK-47s, stood watch outside the alley to Deng's home near the palace where China's emperors ruled for 500 years.

The extra security likely was aimed at protecting the top leaders and aging revolutionaries who are expected to visit Deng's family in coming days.

The funeral committee announced a mourning period, to begin immediately and end after a memorial meeting, Xinhua said. It gave no date for the ceremony, but the committee said no foreign dignitaries will be invited.

Plaudits from abroad, however, poured in immediately.

President Clinton called Deng "an extraordinary figure on the world stage" for the past two decades and credited him with being "the driving force" behind China's decision to normalize relations with the United States.

Confirmation of Deng's death came after days of rumors that his health had worsened — not an unusual occurrence in recent years. Deng succeeded Mao Tse-tung in the nearly two-year power struggle that followed the revolutionary leader's death in 1976. China was riven by fear and poverty after the decade-long Cultural Revolution, an experiment in radical policies during which millions were persecuted or killed for political reasons.

Deng immediately put China on the road to a market economy, seeking foreign investment and encouraging the world's most populated country to set about making money.

"It doesn't matter if a cat is black or white, as long as it catches mice," was his most famous saying.

He abolished farming communes, allowed some private enterprises and established special economic zones to produce goods for export. Under his reforms in the 1980s, peasants and workers could afford such luxuries as televisions, refrigerators and washing machines for the first time. Many city residents now own private cars and mobile phones.

Deng, who married three times and had five children, was born to a landowner in the southwest province of Sichuan on Aug. 22, 1904. At 16, he went to France on a work-study program and joined the Communist Party.

Back in China, he became a guerrilla leader and party officer. Purged briefly in the 1930s for backing Mao's unorthodox guerrilla tactics, he joined the 1934-35 "Long March" flight from Chiang Kai-shek's Nationalists.

Noted for his sharp intellect and superior organizational skills, Deng became a political commissar in the Communist army, fighting the Japanese from 1937-45 and the Nationalists in the 1945-49 civil war.

Three years after the 1949 founding of the People's Republic of China, Deng became vice premier. By 1956, he was on the Politburo Standing Committee — the most powerful ruling body.

But Deng's economic pragmatism, and his ties to Mao's rivals within the Communist leadership twice put him in political disfavor during the Cultural Revolution. Sent to work at a tractor factory, he returned to the leadership in 1973, only to be purged once again in 1976.

In 1977, he was rehabilitated and once again named vice premier, which gave him the power he needed to get his reform plans moving. Former U.S. Secretary of State George P. Shultz, who worked with Deng and China during much of the 1980s, said Deng was tempered by his days as a Communist guerrilla and never lost sight of them.

"He could be tough. He could also be brutal," Shultz said. "And you could see the spark of creativity that allowed him to put China on a new and productive path. He has transformed China and thereby has had an immense impact on the shape of the future."

Xinhua ended its lengthy obituary urging future generations of Chinese to remember that: "Eternal glory to Comrade Deng Xiaoping."

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BLACK HISTORY MONTH

Editor's Note: This is part 7 of a series commemorating Black History Month. Future stories will be about W.E.B. Du Bois and the future of affirmative action.

Black Poets Guild

The year was 1994 and I was doing a leadership conference at the University of Texas. Throughout the week I listened to a plethora of different speakers and lecturers. I grew quite bored with all of them. The last day of the conference, we were scheduled to hear poet and master of the spoken word, Reg E. Gains.

At the time, I didn't know much about poetry or what it meant to be a poet. When I thought of poetry, I recalled what I had been taught in school. I knew that Shakespeare was a poet and that Edgar Allen Poe wrote a few.

I would also recall how I could never understand what they were saying. The type of English that they used was confusing at times. How was I supposed to know what "or hear Triton blow his wreathed horn" meant?

Humphrey brown III

Who the hell was Triton? Needless to say, I was not enthused about hearing another poet get on stage and sonnet me into a deep sleep.

Such was not the case with this poet. Gains was not the kind of traditional poet I had been conditioned to know. He didn't speak in that King James version kind of tongue. He spoke like I did and talked about things that I could understand and relate to. From economics to Air Jordans, Gains spit out poetry that I could get into and understand.

I had never heard anything like that before. I didn't even know that we had a stake in the world of poetry. We were never taught about black poets in school.

As it turns out, we've been writing poetry for centuries. During slavery, we wrote folk poetry. These were poems that told of the peace found in catching some shade under a tree and the chaos that followed if the slave master found you there.

They were poems that expressed the desire of slaves to one day be free of the chains that bound them. Folk poetry is the root of literary poetry, like that of Langston Hughes and James Weldon Johnson.

The first literary black poets tried to write like white poets for white audiences. They sent their poems to white publications and entered them in white poetry contests. Phillis Wheatley is a well-known poet of this era. Wheatley had a tendency to imitate Poe and his style.

As time went on, black poets began to step away from mainstream poetry and develop a new style of their own. During the Harlem Renaissance, poets like Langston Hughes and Jean Toomer set the model for literary black poetry. Their mastery and use of colloquial black speech and form influenced the likes of Robert Hayden, Margaret Danner and Gwendolyn Brooks.

During the '50s and '60s, black poetry took another turn. Black poets used the techniques and styles of the post– Renaissance era and applied them to the new state of black existence around them. With all the turmoil and strife that was plaguing African–Americans at that time, black poets wrote about what they saw and what it meant to live in hard times.

Those four black girls blown up
in that Alabama church
remind me of five hundred
middle passage blacks,
in a net, under water
in a Charleston Harbor
so redcoats wouldn't find them.
Can't find what you can't see
can you?
–unknown

The black poets of that time used poetry to express what it meant to be black in a racist Amerikkka. Nikki Giovanni, Michael Harper and Yusef Iman were poets of the '60s that have a major influence on black poets today.

Of course, no one can deny the impact that Maya Angelou has had on the advancement of black poetry. She is, without a doubt, the most renowned poet of our time. Much of Angelou's poetry transcends the boundaries of race and touches the heart of the woman's struggle. Her *Phenomenal Woman* has been read thousands of times over by white and black women alike.

There are a number of black poets on the loose and making moves today. Cats like D–Knowledge, Touch of R.E.A.L.I.T.Y. and (as aforementioned) Reg E. Gains are some of the latest players in the black poets guild.

You can also find a host of black poets in a little musical arena called hip–hop. Today's rappers are some of the most influential poets in modern times. Never has this been more evident than when every major news publication in the country, observed the passing of one of hip–hop's greatest street poets, Tupac Shakur.

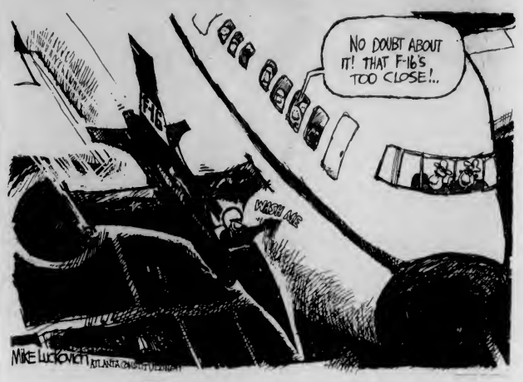
When my heart can beat
no more
I hope to die for a principle
or a belief that I have
lived for
I will die before my time
because I already
feel the shadow's depth
So much I wanted to
accomplish before I
reached my death
I have come to grips with
the possibility and wiped
the last tear from my eyes
I loved all who were positive
in the event of my demise
– 2Pac, 1992

Today, hip–hop's influence can be seen on television shows, movies and advertising. Although many have tried to stop hip–hop's growth and acceptance, it still remains a part of black culture and an example of modern poetry at its finest.

Humphrey brown III is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Peru in context

For the past two months I have been monitoring the coverage of the crisis in Peru. Members of a Marxist guerilla army, the MRTA, have been holding 72 hostages, primarily Peruvian business and military leaders, inside the residence of the Japanese Ambassador. Their first demand is the release of several members of their group from notoriously brutal Peruvian prisons. Their second demand, more vague but far more important, involves the roll back of neoliberal economic policies.

The American mainstream media have vehemently suppressed discussion of this second demand in order, I suspect, to downplay this protest as an isolated incident. To do so, however, ignores the wave of protest against neoliberalism that has been waged for 15 years by community groups, unions, environmental and human rights organizations, and scholars around the globe. The actions of the MRTA reflect wide–spread disgust with these policies throughout Latin America.

Sam McAfee

Neoliberalism can be understood as a belief in the central role of the market in an economy with as little government intervention as possible (derived from economic liberalism, not political liberalism). This may sound familiar to readers, since conservative economists in the United States have been pushing for much the same. In the developing world, however, the proponents of these policies are the two international financial institutions, the World Bank (WB) and the International Monetary Fund (IMF).

Both institutions were set up by the allies after World War II. Every country that contributed to the original fund has a vote proportional to the donated amount. The United States, having donated the most, dominates the policy directions of both the WB and IMF. Originally designed to aid in the reconstruction of Europe, the WB had begun to lend money to most of the developing world by the late 1960s.

When, in the early 1980s, much of Latin America experienced a massive debt crisis, the IMF stepped in to provide emergency loans for repayment of the debt. Attached to these loans was the condition that "clients" abide by stringent economic reforms known in neoliberal language as Structural Adjustment.

Under the Structural Adjustment program, a government is expected to do anything that frees up revenue to insure repayment. This usually included any public goods upon which the impoverished population desperately depends. Targeted for cuts were food subsidies, health care and education. Since the IMF is thought of as a seal of credit worthiness by all other financial institutions, to refuse their "help" would mean economic siege.

Governments were encouraged to attract foreign investment and shift to a more privatized economy. Relying on imported food from the United States and expensive private health care and education, the standard of living of the vast majority of the population fell through the floor. As the public sector was cut, many were laid off swelling the ranks of the unemployed and driving down wages. Less government also meant less environmental and safety regulations. Prime conditions for multinational corporations and abysmal living conditions for workers have been the main results of neoliberalism in Latin America.

In addition, neoliberalism has had, and usually does have, a disastrous impact on the environment. One of the ways governments are forced to come up with revenue is by auctioning off rights to oil and timber in their countries. Last year, I wrote a column detailing the destruction caused by Texaco in the Ecuadorian rainforest. The Ecuadorian government allows this not because they are evil, but because they have no choice.

As I alluded to in the beginning of this column, these so–called reforms have not been without protest. People have engaged in a range of rebellious actions from community organizing to armed struggle. However, with the full support of the United States on the side of neoliberals in power, many protesters don't stand a chance. After all, it was neoliberal programs against which the Sandanistas in Nicaragua were rebelling. The Contras were trained and paid by the U.S. military to restore a government that would be friendly to U.S. economic interests.

In many Latin American nations grassroots organizing against neoliberalism has been similarly repressed, and Peru is a perfect example. President Fujinori assumed power in 1989 with the help of the military and executing dissent, dissolved the meddlesome democratic institution called "Congress." This same autocratic dictator has been supported by Republicans and Democrats alike as a champion of economic reform. That champion has starved his own people to fatten his pockets.

It is intriguing that the policies prescribed by the IMF, and supported by the U.S. government, have benefitted multinational corporations to such a great extent. Or is it?

Although it has not been as harmful, the same thing has been happening in the developing world as more and more government services are cut to pay off our debt to treasury bond holders (the vast majority of people who hold US bonds are already filthy rich).

It is worth noting, in order to avoid confusion, that neoliberalism is not just in Latin America. The authors of the North American Free Trade Agreement, which has cost thousands of jobs and made already rich corporations much richer, were neoliberals. The legislators who give UMass less funding so we are forced to take money from the private sector are also neoliberals.

We live in a country whose lawmakers and business leaders are consistently hostile to the needs of its population. They would rather build prisons than schools. They would rather us all invest in the stock market rather than providing for us with our own taxes. And they would really prefer if we just didn't notice. Have a nice day.

Sam McAfee is a Collegian columnist.

Let's play nice, shall we, kids?

You know who you are, so there's no need for this to get any uglier than it has to. This will be kept as short and sweet as Augustus Glump in the chocolate river.

This Friday, when patrons, with me amongst them, go to either of two mall–housed local movie theaters, there had better be one John Singleton film starring one ex–Marcellus Wallace and one ex–*Midnight Cowboy* — or, as Joe Montana look–alike Peter Weller said in Paul Verhoeven's last good film, "There will be trouble."

C. Taylor Conner

I apologize for making obscure *Robocop* references, but the recent trend by the two Hadley film houses of relegating black films to Springfield theaters truly plunges beneath my epidermis. From what I've noted, there is little evidence to suggest against the racially motivated nature of these actions.

For instance, unless you're trying to open an F. Gary Gray flick in French Lick, Ind., chances are his pictures will rake in loads of poppin' fresh dough for your theater. His first effort, *Friday*, nearly quadrupled its production cost — and that's not just due to the so–called "urban market."

My bet is that, from the S'westiest of S'west boys to the most reclusive of Northeast engineers, the frequency and popularity of *Friday* screenings on Housing cable has caused just about every kid at UMass to know at least one Chris Tucker quip.

Perhaps theater owners should take this into consideration the next time something like *Cutthroat Island* looks like an enticing draw. Can *anyone* get in the ring and recall any line spoken by Geena Davis? Frank Langella? Even Matthew Modine (the guy who seems to appear in my every other column — I think I have a problem)?

Didn't think so, ye film buffs. Like many of us, you'd get knocked the f—— out on that Trivial Pursuit question.

Ironically, however, both *Cutthroat Island* director Renny Harlin and Gray released new films — *The Long Kiss Goodnight* and *Set It Off* — this past fall. One guess who got the nod for the cineplex play around these parts, and the first two guesses don't count.

I pose another challenging question: Guess whose film made the larger margin of profit when it was all said and done? One guess, and the first five don't count.

Personally, my guess is that some folks never learn.

Equally as disturbing, however, is what I've noted happens with area releases of films by Spike Lee. You know, *the* black filmmaker. Dubbed as the "black Woody Allen" by some, the prolific Lee sure doesn't get the same treatment up here as the bespectacled incestuous one.

Now, don't get me wrong — I like Allen's films, for the most part. Hell, I even sat through *Scenes from a Mall*. But what I don't understand is why his low–budget, deeply personal, critically acclaimed works premiere out in Northampton, where they're sure to enjoy a lengthy run by virtue of a highbrow crowd, while Spike's low–budget, deeply personal, critically acclaimed works are doomed to open to a crowd who've just spent an hour in line for tickets to *Dante's Peak*?

M–M–M–Mookie, it doesn't seem fair, does it?

In fact, Lee's last film, *Get on the Bus*, was rushed so quickly out of Five College Land, I hear some folks had to travel to Springfield just to catch the second half of the movie.

What this whole charade all boils down to is the consumer base these theaters want to include — and, of course, those they want to exclude. All an owner needs to hear is one news report of an isolated incident involving blacks in a Detroit or Kansas City movie theater, and suddenly something as light–hearted as the upcoming *Booty Call* will not be on the bill for the weekend openings.

Employing the same logic, most bars would go out of business if they tried to determine and alienate each and every type of "problem" customer who might start any one of the average evening's series of brawls.

So now, my attention again returns to you, *les deux theatres*. Will you take the easy road and fell Singleton's *Rosewood* with a reactionary axe? If you do so, you and this branch of the AMC chain border on thinly veiled censorship for those without access to faraway theater locations.

If you do the right thing (hmm, that'd be a great movie title), all credit to you. Area film lovers without cars will thank you.

Just don't get carried away and try to suck us in with a digitally remastered cut of *Phat Beach*, okay?

C. Taylor Conner is a Collegian columnist.

Escape to the Stars

I was seven years old the first time it happened.

I sat in a darkened theater and watched as sights and sounds I could have never imagined in my few years lit up the screen in front of me. I had seen *Star Wars* for the first time.

Bob Dunn

Yes, it's just a movie. Yes, it set an uncomfortable standard for blockbusters to follow. Yes, some people take it too seriously, but I still saw it and knew nothing would be the same afterwards.

I realize that I'm dating myself, but in 1977 there was no better place for a kid who had dreams of being an astronaut and someday stepping foot on the moon or Mars than planted on a canvas seat, popcorn and soda in hand and watching a far off galaxy duke it out for a couple of hours.

I was 27 the second time It happened.

I thought I was going back because I was a fan. I thought I was going in order to have the experience of seeing it on a big screen again. I own the films on video. When I was a kid, I collected the toys and so on. But only in retrospect, do I think that maybe I went for different reasons altogether.

The first time, Carter was President, gas prices prevented traveling often or far, and movies were something my parents went to, unless it was specifically for kids (Disney fare, etc.) and the nation was still reeling from the fallout of Watergate. Not that any of this mattered to me at the time. All I knew was that someone else felt the same way about adventures and heroics and breaking the bonds of Earth as I did. Someone else knew, someone else understood.

I was seven years old and so anxious to be let in on the story that I tried to plow through Lucas's dense and sometimes obtuse novelization of the film. I never made it past the first chapter, but I carried that book around with me like a talisman. If I was feeling bored or began to lose interest in multiplication, I'd crack it open and gaze at the photos from the film that were placed in the middle. I can still remember the corner that had teeth marks embedded in it, from where my dog had gotten a hold of it, and the indentations made by a ball point pen when I needed something to write on.

I was seven and it would still be six years before I had to face the loss of a loved one. Eight years before I lost my virginity. Nine years before I got my first car. Ten years before I wrecked said automobile. Eleven years before I had to cope with divorce. Twelve years before I joined the Navy. Fourteen years before I went to war. Sixteen years before I came back to school, and 20 years before I fell in love and was making plans to graduate from college.

At the risk of stating the obvious, things are much different now than they were back in 1977. Now, Jimmy Carter hops all over the globe, playing Monty Hall, cutting deals between world leaders before breakfast. Gas is still expensive but there doesn't seem to be a crisis–inducing shortage (yet), kids movies rarely make it to theaters, opting for the mass–produced straight–to–video market and Watergate has become little more than a yardstick to measure the scandal of the day.

Now, instead of having nothing to worry about except spelling bees and keeping my "good" shirt clean, I'm deluded with car repairs, grade–phobia, relationship bumps, graduation plans, resume dilemmas, job stress, money woes, coping with five people living in a space more appropriate for two or three, and having to get up some mornings and come up with a good reason to drag myself to class.

It's then that I realize that, I didn't just want to go back and see the movie again, I *needed* to. I needed to go back and be seven in a dark theater again. I needed to be whisked far, far away and see a world (albeit, imagined) where not only were good and evil clearly defined, but where the good guys actually win sometimes. A world where faith in yourself and your friends is enough to get by.

Afterwards, the lights came up and we were unceremoniously dumped back into reality. Evil was trounced, good had triumphed, the new footage looked great and my foot was stuck in some kid's old bubble gum. You may not be able to go home again, but I suppose you can drive by every once in a while.

Bob Dunn is a Collegian columnist.

BROADCast VIEWS

RADIO RADIO RADIO

a brief history of modern rock radio

"It's the same, same song. The DJ sucks –– makes me sad"
— R.E.M., "Radio Song"

1989 to 1991. That was the heyday of alternative rock radio as we know it. It's all been down hill ever since.

Think about it — at the turn of the decade, R.E.M., the Cure, and the Replacements, three of the biggest underground acts of the '80s, were beginning to cross over into the mainstream. A decade of shoestring existence on the fringes of popular music was starting to pay off for both artists and stations. The sounds first broadcast on college campuses had spawned a movement which was now influencing the corporate domain of album–oriented rock (AOR) radio. Vindication was at hand. And then that song came out. And that album. And everything immediately changed.

Josh Hendrickson

As cliched as it may seem, so far, where you were when you first heard that Kurt Cobain blew his face off is to the '90s as where you were when JFK was killed was to the '60s. However, how many of you remember where you were the first time you heard "Smells Like Teen Spirit"? I was visiting a friend at American University over Columbus Day weekend in 1991. His roommate had just bought Nevermind. The three of us spent the whole weekend listening to the damn song over and over. It was a truly bizarre moment — something akin to punk rock was being played on commercial radio. By Christmas, Nevermind had bumped Michael Jackson off the top of the charts. The message was clear –– there was a new sheriff in town.

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Strict formats limit radio possibilities

Alright, use your imagination. We're in a car — a big car, one that can fit thousands of us. It's sort of an older car, mid to late '80s model, with only an AM–FM band radio. CD players and tape decks constantly available with cars would come later, in the '90s. We are driving in the '90s in an '80s car, and all we've got is a radio. It's Friday night, around 9 p.m. — peak listening time.

Joshua Boyd

What to do, what to do. No choice of which tape or CD to toss in to customly score your little journeys. All we have is the radio. Somebody shouts out far in the back of the room, "I want Tuvan throat–singing!" Sorry, buddy, no can do. Not unless you tune in to such–n–such a radio show at such–n– such a time when Neptune is aligned with Mars. Some fellow shouts out "how about some dissonant free jazz noise?" That would be a hard stretch, too. "Polka? It's Friday night — that's polka night, isn't it?" Well, buddy, I hate to break it to you, but you've got to wait 'til Saturday morning on WMUA.

Look, people, I'll give you the choices that the big radio corporations leave us. Here they are, clear as day:

• Top 40: yes, that's right; Billboard's charts blasted to your radios mostly around the clock on stations in this format. This type of radio is for people who love to get tortured by the same 40 songs many times in one day. The variations aren't there, either: it's mostly R&B, whether you take it hard or soft. They throw in some rap and

Turn to **FORMATS**, page 6

Student–run radio offers high diversity

Adam Dlugacz

What's the biggest difference between college radio and mainstream radio? Sure, college radio has less commercials and the DJs are all your peers, but there has to be something that makes WMUA (91.1 FM) so different then what you can hear on regular radio.

Perhaps the biggest difference between WMUA and any of your local stations is the wide variety of different shows that showcase a plethora of musical styles and tastes. Most radio stations do not incorporate different styles of music throughout the day. As most people can attest, it leads to a lot of Hootie and The Blowfish, Dave Matthews Band, No Doubt, and when they're feeling racy maybe a little Snoop Doggy Dogg or Green Day. This can be frustrating to the average listener, especially if their taste in music runs away from the mainstream.

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ARTS & LIVING Thursday



Layout & Design by Marc Dionne
Illustrations by Matthew Mitchell

■ formats

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then No Doubt or The Cardigans (the two flashes in the pan of the moment) for a little variety, because those are non-R&B songs that marketing has pile-driven into everybody's heads making them think they like them.

• Alt-Rock: The hot '90s format (like disco was for '70s radio... and, oh my, disco's dead too, what a coincidence!) Bush, Silverchair, Live, No Doubt (because, after all, they aren't just a Top-40 band. What eclecticism in a band!), and something "old" by Nirvana for the sake of some history, and then... well, back to Bush and Silverchair, and then some Weezer and Nada Surf (Oops, I'm sorry, that last band is done for now. "Popular" is *so* yesterday!). The marketing for this format thrives on what the high-school kids that pierce themselves right and left and hang around at the mall will like.

• Easy Listening/Soft Rock: Come on — Michael Bolton, Celine Dion, No Doubt ("Don't Speak" finds itself in some weird company, I'll tell you!), Whitney Houston, the soft side of Bryan Adams. Gotta love it. Especially when "It's All Coming Back To Me" is played about 4 times in the space of an eight-hour workday. And it can't be any other song from Celine. It *must be* that one! No risks taken! Can't afford it! The listener will thrive only on the familiar! Also, throw in some hints about the work-day. Keep repeating the words "work" and "office" to hypnotize people into thinking this is right, this is good! Work music! Ever hear of the "versification" in *1984*? That's what you're listening to.

• Classic Rock: Only "In-A-Gadda-Da-Vida" from Iron Butterfly. Only "I Want You To Want Me" from Cheap Trick. They can afford a little variety from Led Zeppelin, though... and Pink Floyd, too. They can play "Money" *and* "Time" *and* even "Another Brick In The Wall, Pt. II" (by my word, I've only heard the mellower "... Pt. I" a few times, and the harder "Pt. III" *never*). They play lots of Aerosmith, too — gotta support the local boys, right? But where's "Little Miss Lover" from Jimi Hendrix, Mr. Classic- rock radio man? "Well, c'mon — don't we give you enough with 'All Along The Watchtower' and 'Purple Haze'? What more do you want from us?" Sorry for asking. Wouldn't want to play something you've never played before, would ya?

• Country: First of all, modern country screams two words to me: hair spray. The production on it gets too slick and bright, very poppy, and there is just no originality in most of these people. Plus, most Country radio stations supported the whole Billy Ray Cyrus thing, so that tells you something right there. No soul. Let's all just go line-dancing and forget about it, right, Mr. D.J. man? Then again, most of y'all Northeasterners just ain't into country, are ya? Hmm, city folk. What can you do?

• College radio: The savior. College radio is mostly divided into separate radio shows, and each show usually presents something a little different. College radio also gives a break from playlists and strict formats. Even during genre- specific shows, you typically don't get too much repetition. Heck, you can even hear Tuvan throat-singing on world- music shows! But, if you're away from a college-generated radio station, you're mostly bound to the four above.

Basically, my point here is that generally no matter where you go on FM radio, you'll end up encountering a format. Formatted radio lives like parasites off of playlists, constricting their ability to bring music to the people. Yes, they do play music, but only *certain* music that they're told to play by record companies.

How many times have you heard "The Crunge," from Led Zeppelin's *Houses Of The Holy* album, on classic-rock radio? Barely any, right? Okay, how many times have you heard "The Ocean?" Tons! Heard any *other* Cardigans' songs lately? How many people have tuned in during peak listening hours (7 a.m.-hidnight) and heard klezamir music? Or crazy free jazz? When stations do play jazz, most stay safe with bebop-like tunes.

Radio is a powerful media, and it should use its power of broadcasting to many people to let them really know what's out there. De-format the airwaves, please. Otherwise, to be cool, everyone will continue to have to follow Elvis Costello's cynical advice: "You'd better do what you were told/you'd better listen to the radio!"

Joshua Boyd is a Collegian columnist.



From college radio faves to topping the Top 40 — Nirvana.

COURTESY CHARLES PETERSON

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Nirvana did not kill the alternative rock format, though. The opportunistic parasites at the major record labels did. Overnight, hair metal was rendered obsolete. It had been the *only* form of guitar-based music on the Billboard charts for much of the late-'80s/early '90s. So I suppose you can't blame the labels for what happened next, but they're the easiest target. First it was Seattle and the "grunge" sound. Nirvana led to Pearl Jam, who in turn led to Alice In Chains and Soundgarden and WHAM! — you've gone from post- punk to post-Zeppelin in three easy steps.

All of this happened so fast that the sorry bastards holding the positions of program directors at radio stations didn't even see it coming. By '93, the majors had firmly entrenched themselves into the alternative market. And they were signing bands like it was going out of style. Which, actually, it was. Any band with a goatee was snatched up, but only a few actually sold records. Grunge had peaked; Pearl Jam issued a moratorium on touring due to their Ticketmaster stance and the final nail in the coffin, so to speak, came when Cobain did himself in.

So what was the antidote to the grunge hang-over which palled the industry throughout the spring of '94? If you look at it from a pop-cultural standpoint, it took an assassination to prepare America for the Beatles; the country needed a massive, light-weight distraction and pick-me-up. The same thing was true to a degree in the music biz post-Cobain. Things had become too bleak. Instead of musicians on smack moaning about child abuse, how about kids stoned silly on pot and speed singing happy pop songs about masturbation, paranoia, and just being stoned silly on pot and speed? Enter Green Day.

And so Green Day, the Offspring, and Rancid all found success. The "new-punk" wave crested for about a year until that too inevitably crashed. And Bush and Silverchair and recycled grunge crap were pushed on the stations, who at this point couldn't do a damn thing because of the flooded market. Alternative stations were no longer anomalies. Competition grew stiffer as more established AOR stations in their region began to play some of the same artists, often completely changing their formats to what was now known as "modern rock" (thankfully, the "alternative" tag was dropped). Even such underground stalwarts as Sebadoh and Pavement had been sucked up into the radio vacuum. The well was dry.

So who knows what the next big thing is gonna be? With all the geek-pop outfits signed in the wake of the success of Weezer stiffing royally, it seems the focus is now shifting to the U.K. This year will bring new albums from Oasis, Blur, Radiohead, and Pulp. And you can bet they're gonna be huge over on this side of the pond. The situation within the "modern rock" format has become so stifling and dictated that it is nearly impossible, except for very isolated incidents, for stations to break bands themselves. Thankfully, though, format-free college radio still exists, and hopefully the pendulum will swing back. As R.E.M. sang in "Radio Free Europe," the song which started the underground radio revolution back in 1981, "Radio station — decide yourself."

John Hendrickson is a Collegian columnist.

■ WMUA

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WMUA provides the listeners with a wide range of music shows to choose from. There is a show hosted by Johnny Hush that deals strictly with jungle, trance, hardcore and every other style of techno that you could imagine. There is also a hip-hop show called Five Piece Chicken Finger, an alternative show, and even a ska show. What is perhaps most special about WMUA is the Neato Punk Rock show hosted by Melissa Emert airing Monday night from 12 a.m. – 3 p.m. The show is a nice break from the processed punk we hear on the radio. On this show you can hear anything from Screeching Weasel to Agnostic Front and pretty much anything in between.

We had a chance to have a few words with The Neato Punk Rock show host, Melissa Emert.

"I've been involved in the punk scene since sophomore year in high school and it's a big part of my life and I want to play the music I really enjoy for other people. I'd also like to promote bands from the West Coast and other areas here on the East Coast," said Emert, when asked why she does the show.

To make her show stand out from the other radio shows Emert said, "I bring a different, more West Coast approach to the scene out here and incorporate that with the sound out here. I try to promote local bands on the show and have different people come down and play the punk that they listen to as guest DJ's."

According to Emert, having bands on her show "let's people hear the bands for free and the band can answer people's questions over the phone so that they can get to know the bands."

Emert feels that the biggest things that separate her radio show and WMUA from commercial radio is, "On my show I don't have to play the bands that make the most money or are the most popular in the mainstream. I can play a wide variety from a band that has five fans to a band that tours all over the world. So I can put all the bands on the same level, unlike mainstream radio. WMUA offers so many different types of music that you won't hear on mainstream radio because there's such a wide variety of listeners who can now listen to things that they normally wouldn't be able to hear."

Emert is an excellent representative of the attitude displayed by WMUA, providing an excellent service for the students of UMass. Why listen to the mainstream radio when you can hear what you want to on WMUA?

Adam Dlugacz is a Collegian columnist.

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The island of Jamaica: a tropical getaway

By Mike Burke
Collegian Staff

With Spring Break less than a month away, now is the time to plan for a getaway from the Happy Valley. Due to the attempted strike by American Airlines pilots, the airline has drastically reduced the price of airfare to the Caribbean and tropical destinations such as Cancun, Bahamas, Puerto Rico and Jamaica.

Described by Christopher Columbus as "the fairest land mine eyes have ever seen," Jamaica has remained the crown jewel of the Caribbean for over 500 years since Columbus' "discovery" of the island Xaymaca, named by the indigenous Arawak people.

Due to disease and exploitation, the Arawak population disappeared completely but the Arawak's peaceful, fun-loving, easy going spirit has never left the island of Jamaica. To this day, the beaches of Jamaica are filled with relaxed, tanned tourists and locals preaching the word of Rastafarianism.

From the music of the island's national hero, Bob Marley, to the political ideology of Marcus Garvey, Jamaica has a deep rooted history that predates Columbus. Unlike much of the typical spring break options, Jamaica is filled with a culture that is as exciting as its most beautiful beaches.

While Kingston is Jamaica's center of industry and population, most of the popular vacation spots appear on the Northern coast including: Ochos Rios, Montego Bay, Port Antonio and Negril.

Of these beach destinations, Negril and Montego Bay have shared the enormous Spring Break crowds that flood the sandy white beaches every March.

Located on the western tip of the island, the tiny town of Negril (population: 1,166) is known for its seven-mile strip of white beach — the longest continuous strip in Jamaica.

Tourists will find several quality bars and motels situated right on the beach. What you won't find are tall buildings; Negril has passed a law prohibiting any structure to be built taller than the tallest palm tree. Efforts like this preserve Negril's charm — even when overrun with college students.

As evident by the minuscule population, Negril is a young town. Up until 30 years ago, there was little more than a lighthouse. But legend has it that hippies in the early '70s fell in love with the area's beach and laid back attitudes of the locals. And Negril the tourist sight was born.

Throughout the year the Negril nightlife has a party atmosphere, actually a beach party atmosphere with all of the bars located right on the beach included Risky Business and Alfred's Ocean Place.

Spring Break finds the town at its busiest and boisterous. Imagine the atmosphere of thousands of college students taking over a resort town. During the evening, live reggae bands adorn the oceanside stages for hours of free entertainment — exciting enough for MTV to send a film crew.

While the beach offers a prime partying space for spring goers — the cliffs offer wonderful views of the sun setting and even chances to go cliff diving at Rick's Cafe — a popular Spring Break activity, especially after a couple of Red Stripes, Jamaica's national beer. Up the road, on the West End, adventurers can explore caves and take advantage of the crystal clear water for prime scuba diving.

Fortunately there is more to Negril than the beach bars; take a walk away from the hotels and you can find tiny huts run by families. Even if buying fresh yams is not your favorite Spring Break activity, these huts offer an intriguing look into the real Jamaica outside of the tourist traps.

The local bars serve as excellent places to learn the history and culture of Jamaica from Rastaferianism to Marcus Garvey. Plus the prices can not be beat.

Shoppers are also advised to avoid the typical tourist traps that flock the main road and adventure into the two Craft Markets where locals sell their homemade items ranging from wood cuts to dolls to musical instruments. Take a few hours to look around and talk with the craftsmen — you are guaranteed a pleasant discussion or two.

Since there is just one road in the entire town, Norman Manley Boulevard, transportation is quick and easy. Nearly all of the hotel accommodations and restaurants are located on this road.

Since tourism is the base of Negril's economy, the town opens its arms to college students on Spring Break. Special accommodations can be found at nearly every establishment including satellite television to keep updated on the NCAA basketball tournament and exclusive concerts like Ziggy Marley and the Wailers.

While Negril's beaches are indeed beautiful, and the rum can not be beat, the people of Negril make the town a special spot.

Living the nation's motto, "Out of Many, One People," tourists are often surprised with the extraordinarily warm welcome offered by the locals. Spend a few hours in a bar not designed for tourists, and you will leave with new friends and insight into the Jamaican culture and lifestyle.

And the Jamaican laid-back lifestyle is not an imaginary, Hollywood creation. There was probably no word for stress in the Arawak language and even today few Jamaicans suffer from such an American disease.

In this sense Jamaica offers the near-perfect Spring Break option: stress-free living for a week on the beach besides plenty of bars well-stocked with Red Stripe and rum. And don't forget the thousands of other college students ready to party the week away.

As for expenses, Jamaica is reasonably priced. With the excellent airfare options currently available through American, now is the prime time to travel to the Caribbean.



Palm trees offer shade on the sunny beaches of Jamaica.

COURTESY DANIELLE R. HAYES



Vacation-goers enjoying Negril's seven-mile strip of sandy-white beach.

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Creator's Forum
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Sling Blade is worthy debut

By Matthew Ludvino
Collegian Correspondent

SLING BLADE
Directed by Billy Bob Thornton
with Billy Bob Thornton, Lucas Black, and Dwight Yoakam
Playing at Pleasant St. Theatre

Billy Bob Thornton's directing debut, *Sling Blade*, is a nice breather from the overwrought hatchet jobs that make up the bulk of independent cinema these days. He has replaced the slick design, and the complicity to pop-culture with dusty wide open spaces and an affection for southern mystique.

After co-scripting and starring in the underappreciated thriller *One False Move*, and penning the low-key racial drama, *A Family Thing*, Thornton is finally getting some recognition in this already overpopulated business, and has earned himself a nod from the Academy for his performance. His sloping forehead, clear unmoving eyes, and stiff jaw continually struggling between grimace and grin match perfectly with the guttural sounds that punctuate his protagonists' dialogue.

Thornton plays Karl Childers, a recently released mental patient who was committed while he was still quite young for brutally killing his mother and her lover with a sling blade. After a brief period of adjustment to the outside world, Karl settles for a job at a repair shop in his hometown, where his infamy still lies in the outskirts of local consciousness. He befriends a boy named Frank (Lucas Black), and is drawn slowly into his family's life. Frank's mother (Natalie Canerday) lonely after her husband's death becomes involved with a manically unaffected and abusive man named Doyle, played with anxious reserve by singer Dwight Yoakam, and befriends Vaughan (John Ritter), an openly gay man in a blunt backwoods town.

Despite the sharp performances by the supporting cast, Thornton is the center of attention. Karl's simple-minded honesty, and basic observations are endearing, which, coupled with his nefarious past and his voice that "sounds like a racecar," gives the picture charming flashes of humor. The film, more about moral convictions, and the fog that shrouds them, than it is about answers, never bothers to trick its audience as it moves steadily toward its conclusion. We know where we are going, but are compelled to watch the anticipated climax.

Sling Blade, like its odd hero, moves slowly and precisely, and could readily be compared to a Winders' film (especially *Paris, Texas*). Thornton sticks to his roots patching together a still life of Arkansas as he remembers it. Sunlight catches the grime in the air and burns its impressions on the camera lens. But *Sling Blade* isn't memorable for its visuals as much as it is for its ability to tell a story.

Only a sympathetic actor could feel comfortable enough to let the cameras roll unmoving for minutes at a time. Thornton relishes the art of storytelling; filling his movie with monologues, and anecdotes seeping with regional metaphor, and colloquialisms. Our first introduction to Karl Is his blithe account of the events leading to his mother's murder as told to a high school journalist, Lit only by a small desk lamp, Thornton's gritty exterior is washed in shadow and gold.

There is nothing quite like a murder story in the dark, but then that's why movies remain so contagious. We creep into dark theaters looking for myths and fairy tales as much as we did when we were children, and Thornton seems to understand that. And while *Sling Blade* is by no means amazing, it is at least conscious of our strange admiration for these flickering lights and shadows called motion pictures. **B+**



COURTESY CHRISTY BUSH

Veruca Salt, from left to right, Nina Gordon, Steve Lac, Stacy Jones and Louise Post.

New releases from Veruca Salt and super–trio DFA

VERUCA SALT
Eight Arms To Hold You
Outpost / Minty Fresh

Back in 1965, the Beatles made their second movie, *Help!* The original title, *Eight Arms To Hold You*, was left as an obscurity in the annals of rock history, until Veruca Salt exhumed the expression for their new album. What a waste of a rock myth. All of the charm and promise displayed on their 1994 debut, *American Thighs*, was for naught. In a nutshell, this album sucks.

What is the one essential ingredient to a good rock record? Easy — good rock songs. Catchy riffs, hummable choruses, maybe a few clever lyrics, and for good measure, some enthusiasm and a bit of attitude. *American Thighs* had these qualities in spades; "All Hail Me," "Seether," "Forsythia," "Spiderman '79," and "Number One Blind" served as just a few of the highlights. *Eight Arms*, though, has absolutely nothing of the sort. Not a single memorable song. Nothing that grabs you and makes you want to hear it again. Nada. Zippo. Zilch.

The album itself is a mix of contrived rockers and plodding ballads. "Volcano Girls," the record's first single, is engaging until an astoundingly lame rip-off of the Fab Four's "Glass Onion" derails it. "Straight" also starts with some promise, but the banality of the lyrics eventually kills that too.

Another problem with *Eight Arms* is the sound. Metallica producer Bob Rock has definitely done his trick; he's turned Veruca Salt into a hard rock band, and in doing so he's squashed the lo-fi dynamics which made *Thighs* such a treat. Everything is compressed and glossed over with layers of sheen; the guitars and drums may sound gigantic, but they've lost all of their bite. Studio overtampering has even ruined Nina Gordon and Louise Post's trademark sugary harmonizing– — an utterly stupid move on Rock's part.

If Veruca Salt are allowed to make another record, they should follow their own advice. On *American Thighs*, they drop another Beatles reference by calling a great original song "Get Back." Time to take your own advice and do just that. D– (John Hendrickson)

Trax On Trax Off

Turn to TRAX page 9

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Velvet Underground reissue worth its weight in gold

By Adam Levine
Collegian Staff

THE VELVET UNDERGROUND
Loaded: Fully Loaded Edition
Rhino

They were so far ahead of their time, that no one paid much attention to them when they were alive. It has been rumored that only 1,000 people bought their first album *The Velvet Underground with Nico*, but each one of them, after hearing the album, started their own bands. Today, they are legends, nearly 30 years after the release of their fourth and final studio record.

They have influenced countless bands from all genres of rock and roll and Rhino's rerelease of their last album *Loaded* is proof that they will not fade away peacefully.

The Velvet Underground's sound was considerably distinct and few other bands of the late '60s could compare to their raw intensity. When the fad of the time was flower power and acid rock, VU chose a more controversial and artistic path to voyage upon. Throughout their untimely career, the songs of frontman Lou Reed varied from cross-dressers and drug addiction to shock treatment and french literature.

Artistic differences led to VU's demise until the death of pop icon Andy Warhol, who also served as the band's surrogate father. After decades of battered egos and quarrels, Reed and bassist/pianist John Cale agreed to enter the studio together once again. The album they recorded was entitled *Songs for Drella*, and stood as passionate and innovative as anything they had made previously. A musical biographic homage to Warhol, *Songs for Drella* became the first step to VU's revival.

The success of Reed and Cale's collaboration led to a small VU reunion tour in 1993 with former band mates Sterling Morrison and Mo Tucker. A live album was recorded at the Olympia club in Paris containing an impressive reflection of their career. Perhaps the greatest gratification came last year when VU was inducted into the Rock and Roll Hall of Fame to be forever remembered for their contributions as one of Rock history's prodigal bands.

Recently, a box set of digitally remastered recordings of each of VU's four albums was released which also included rarities and outtakes. Now, the first special edition rerelease of a VU album will shortly be available on a two CD collection. *Fully Loaded* contains the original VU recording along with earlier and previously unreleased versions of each song. Also included are outtakes and demo versions of other VU songs including Mo Tucker's classic sing along "I'm Sticking with You." The most significant aspect of *Fully Loaded* however, is VU versions of certain monumental songs from Reed's solo career such as "I Love You," "Satellite of Love" and "Sad Song."

Although often criticized by fans as the least memorable of VU's four albums, *Loaded* is still a brilliant and yet sorrowful album. It begins with the bitter sweet "Who Loves the Sun," and then continues with a collection of intriguing character studies. Reed's songs examine the lives of both the bored and broken hearted with haunting melodies and disturbing lyrics. He describes the lonely life of young Jenny "whose life was saved by rock 'n' roll" and the ballad of Jane and Jack where Reed chants "those were different times, when the poets studied the rules of verse and the ladies rolled their eyes."

All in all, *Fully Loaded* is an essential piece of rock nostalgia. It is an exquisite reminder of the powerful musical force of the late 1960s which was called The Velvet Underground. A



COURTESY OF

A rare moment... Velvet Underground frontman Lou Reed smiles.

■ *trax*

continued from page 8

FUNKMASTER FLEX
Mix Tape Volume II
RCA

All hip–hop fans are, and should be, wary of mix tapes distributed by a major label. A general rule of thumb regarding mix tapes is if you're not at an underground record store or a beat–up stand on the street, then don't buy it. The only exception in recent memory is The Funkmaster Flex Mix Tape Volume I.

Flex's second installment in his mix tape series should be added to this list. Mixing new R&B songs, older hip–hop joints, party jams, and freestyles by an unbelievable array of rappers with current hits, the *Mix Tape Volume II* is the hottest mix tape to hit since *Doo Wop's Summer Jam '96*.

Flex proves his scratching genius in the transitions and his impeccable taste in the selections. There are not many DJs who could put out a mix tape featuring songs that haven't been heard since MTV's 1992 season (Naughty By Nature's "Hip Hop Hooray," Redman's "Time 4 Sum Aksh.un," Run–DMC's "Here We Go," Slick Rick's "Mona Lisa," and Cypress Hill's "How I Could Just Kill A Man") alongside songs by Parliament and The Gap Band without sounding stale, but Flex pulls it off.

It's nice to see an artist push his work to the limits and Flex separates himself from the style of *Volume I* by playing more R&B and busting the hottest rap jams for less than thirty seconds. Often, only the best lines from popular songs are played before Flex cuts the next song into the mix. This style is truly for the hip–hop aficionado with a short attention span. The hypest parts of the tape are the freestyles by such popular rappers as Nas, Redman, Li'l Kim, Foxxy Brown, Boot Camp Click, Akinyele, Das Efx, and more backdropped by some extremely dope and vaguely familiar (45 King?) beats.

This tape isn't for everyone however. It will, as all of Flex's work will, make the listener wonder just how much Flex likes to hear his own voice. The album would be more enjoyable if Flex would just mix and stop reminding everyone what it is that they're listening to. By no stretch of the imagination is this tape as good as the underground tapes of Flex's that the Tape Kings have been putting out for years. Also, if you're not a big fan of R&B or are a big fan of listening to songs in their entirety and not hearing a mix or a scratch every six seconds, you probably shouldn't spend hard–earned money on this. Not everyone enjoys Flex' unique take on the whole hip–hop Nation. **B+** *(Gabe Rosenberg)*

DANKO/FJELD/ANDERSEN
Ridin' On The Blinds
Rykodisc

After much critical acclaim for their 1992 self–titled debut, the trio that consists of The Band's original and current bassist and singer Rick Danko, Norwegian singer/songwriter Jonas Fjeld and folk singer/songwriter Eric Andersen, team up once again for a collection of acoustic ditties and standard rockers, and this time they bring a whole bunch of friends with them.

The opening title track introduces the listener to the voices: Danko's detailed but shaky elocution; Andersen's straight–ahead drawl; and Fjeld's deep country moan. They combine in harmony on the country–rocker. The trio then acoustically reworks Jaime Robbie Robertson's Band tune "Twilight" with help from Band keyboardist Garth Hudson. Fjeld provides a dark and inciteful lead vocal to writer'David Olney's strong "Women 'Cross The River" with help from Hans Fredrik Jakobsen's Norwegian flute and an instrument called the Hardanger fiddle, played here by Halvard T. Bjergum.

Danko's awful attempt at singing alto (think Robin — Kermit the Frog's nephew) taints the otherwise beautifully haunting "All Creation," dedicated to the memory of The Band's pianist/vocalist Richard Manuel, who took his own life in 1986. "Outside Track" is simply staggering in its magnificence with Jakobsen's flute back for more. All these songs are terrific acoustic workouts. However, when this collection of musicians plugs in, the imagination seems to seep out, as is hinted at on "Come Runnin' Like A Friend" and the anti–heroin tune "Every Man Is His Own Hero." The songs float right along like Acadian driftwood. **B** *(Joshua Boyd)*

All-news network looking beyond breaking news

By David Bauder
AP Television

ATLANTA — Everywhere you turn at the CNN Center, there's a risk of running into a contractor.

New offices are constantly being created to make room for the network's burgeoning empire — CNN Interactive, the financial network CNNfn and the CNN-SI sports channel. There's even staff to produce news reports to flash on pagers and for televisions in airports.

It's a good thing, too, because these aren't easy times for the Cable News Network itself, which started the whole franchise 17 years ago.

Increased competition from MSNBC, the Fox News Channel and ever-expanding local newscasts have combined with a relatively slow news period. The result? Sagging ratings and questions about whether CNN can thrive in times of noncrisis.

"That's a great concern to me," said Ed Turner, executive vice president of CNN. "What do you do when the earth isn't on fire?" CNN's reputation as a go-to network when there's a big news story was confirmed the night President Clinton's State of the Union address conflicted with the verdict in O.J. Simpson's civil trial. Its ratings were double what they are on a normal night. But unfortunately for CNN, these nights come far too infrequently.

Nielsen Media Research has given the network some ugly numbers lately. The average number of homes that tuned in to CNN, for instance, dropped from 572,000 in 1995 to 327,000 in 1996, Nielsen said. Prime-time ratings sank 33 percent in 1996.

In contrast to 1992, when CNN took advantage of Larry King's new status as the favorite interviewer of presidential candidates, the network suffered last year from the public's lack of interest in the Clinton-Dole campaign. International stories didn't pick up the slack either.

CNN's ratings also may have been artificially high in 1995 because of O.J. Simpson's criminal trial, said Larry Gerbrandt, a media analyst with Paul Kagan Associates.

To try to tweak this year's ratings, the network is making some changes.

"Burden of Proof," the midday program with Roger Cossack and Greta Van Susteren that was an outgrowth of the Simpson trial, has joined the glut of prime-time legal shows. It will be repeated at 8:30 p.m. on weekdays, and will go live when the stories are compelling.

Two of CNN's up-and-coming anchors, Joie Chen and Leon Harris, will be teamed to host the 10 p.m. news hour.

And on March 2, CNN will debut "Impact," a weekly newsmagazine that is a collaboration between journalists from CNN and its new corporate partner, Time magazine.

There also have been trade publication stories saying CNN is talking with other network's news executives about coming in and shaking things up.

Improving ratings while maintaining CNN's reputation as a hard-news source is a delicate job. It can hype news stores — All O.J! All the time! — but runs the risk of turning off the serious news junkies that are CNN's bedrock viewers, Turner noted. A greater emphasis on talk shows could move CNN away from what it does best and blur the distinctions between it and newer rivals MSNBC and Fox.

"If you're going to be an all-news network, you better pretty much be an all-news network," Turner said. "We are limited in what we can do."

Given the main network's ratings woes, it's natural to wonder whether CNN is stretching itself too thin.

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The elegant Shirley Horn. COURTESY LARRY ROSEN/CA

Despite modern touch to her music, Jazz great Shirley Horn still succeeds

Jazz/Blues Weekly



BY JOSHUA BOYD

It's night, and you are alone. It's maybe later in the Spring, no, in the middle of winter. A light breeze blows in your bedroom. You sip wine and croon to yourself so you don't feel lonesome. You either are Shirley Horn or you are a deadly imitator of her mood.

Horn's new Verve release, *Loving You*, portrays such a reflective, warm feel that it is unlikely you won't feel a little different after you listen. You may find yourself thinking of relationships and romance. That's right, people, *Loving You* is an album of "smooth love songs."

Horn doesn't sing many toss-away tunes here, as she is definitely no toss-away artist. She's been on the jazz vocal scene since 1960, and she's loved by many of her colleagues like Miles Davis and Carmen McRae.

Horn treasures many old songs on *Loving You* (she may be quite a singer, but she doesn't seem to write any songs herself). Her voice throughout the album is a nice alto that sometimes sinks deeper to get to the real heart of a song. Blues singer Lil Green's "In The Dark" is morosely beautiful, especially with the thick guitar of George Mesterhazy adding the indigo blues to it all. "I Am in Love, Me" by Cy Coleman, is a jovial, bright wish accompanying herself on piano.

Unfortunately, *Loving You* is a contemporary jazz record and it suffers contemporary problems: cheesy synthesizers and effects, mostly from Mesterhazy. From "The Man You Were" through "Love Dance" and ending at the closer "All Of A Sudden My Heart Sings," Horn's sad alto echoes on elevator walls of Roland electric piano and synthesized orchestral accompaniment.

Not necessarily all modern technology in jazz taints "America's classical music," though. The record label Knitting Factory Works gives a glimpse of the present and a hint of the future with a new compilation *New York Downtown: Jazz And Other Sounds*. Ah, how refreshing! Something contemporary that doesn't either sound like elevator music or rely on bebop sounds! Music that sounds like Miles' ahead-of-its-time 1969 album *Bitches Brew* actually had an effect on the minds of modern jazz musicians!

The *Other Sounds* to cut over to the jazz quickly, features dare-devil sounds from Samm Bennett's History Of The Last Five Minutes (rock superimposed on trip-hop rhythms), Rebecca Moore (Sinead O'Connor-ish gloom pop), Suck Pretty and Fertile Crescent (alterna-pop), and Laurie Gallacio (spoken word).

The jazz on this album bubbles with a toxic vengeance. Don Byron Quintet's "Next Love" has some phat clarinet over a vamp-like melody. Myth Science's "Space Fling" features the motoring organ of Anthony Coleman and the wailing sax of Briggan Krauss. Wayne Horwitz & Zony Mash show their love for organ-jazz with a punk feel. Matt Dariau's Paradox Trio comes up with the best jazz on the album with their tune "Rufus" that highlights Rufus Cappadocia's eerie electric 5-string cello and Dariau's intense sax-playing. Finally, back to the future with jazz!

Back to the past with blues, though. Last week in this space I mentioned RCA's "Bluebird Blues And Heritage Series." Besides the Tampa Red 2-CD set reviewed last week, Sonny Boy Williamson and Big Maceo Merri-weather are also honored with this re-issue treatment.

Neither men ever attained the success of Tampa Red, but both had a big part in influencing the Chicago blues sound as their contemporary. John Lee "Sonny Boy" Williamson (the original "Sonny Boy" — Rice Miller is the latter; more popular "Sonny Boy Williamson" whose "Bring It On Home To Me" was covered by Led Zeppelin) played mostly acoustic blues that followed a straight pattern. At the age of 23, in 1937, he recorded his own composition, "Good Morning School Girl," which went on to be covered by The Grateful Dead, Junior Wells and many others. That is on his *1937–38 Bluebird Recordings* as are other greats like "Got The Bottle Up & Gone" and "Decoration Blues."

Big Maceo, one of the greatest left-handed pianists ever, influenced Chicago pianists Otis Spann and Johnnie Jones with his playing on songs like "Can't You Read" which is a rocking duet with Tampa Red, "County Jail Blues," and "Anytime For You." However, he influenced all of blues and rock 'n' roll with his original "Worried Life Blues," which has been covered dozens of times by dozens of artists, notably by Eric Clapton on *24 Nights*.

Joshua Boyd is a Collegian columnist.

Tour the Valley with cross–country skis

Before it is too late, tour western Massachusetts on a pair of cross–country skis. Although Mother Nature's premature "spring fling" has warmed this week up with mild temperatures there are still a handful of cross–country ski resorts in full operating condition.

Thanks to last weekend's snowstorm, Western Massachusetts is covered in white and full of endless possibilities for cross–country skiing. However, due to the sun's growing magnitude, now is the time to trek out on cross–country ski adventure.

Located high in the foothills of Western Massachusetts is Stump Sprouts Cross–Country Ski Center. Reporting an 18 inch base, Stumps Sprouts is in full operating condition offering the public 25 km of trails, ranging from gentle rolling groomed and track–set loops to challenging back– country routes.

Due to its elevated location, Stump Sprouts is able to maintain an impressive base of natural snow that is protected by dense woodlands, full of pine, maple and oak trees.

A fine destination at Stump Sprouts is the summit of Lone Boulder Hill where a large glacial boulder stands guard near a breathtaking 3–state vista. (Massachusetts, New York, Connecticut)

Not only is Stump Sprouts a fantastic place for an intense workout full of picturesque vistas, but it is also a case history of the 18th century's simplistic era. Its land has been farmed for generations and is covered with hand–crafted stone walls and weathered barns that embody the spirit of the past.

Cross–country skiers can replenish the calories they expend on the trails with the kitchen's home made bread, pies and soups. From late December to mid–March Stump Sprout offers ski packages including six meals, accommodations in a cozy bunk house and "back door" skiing.

For those of you who do not want to make your cross– country ski adventure and over–night excursion, resort tickets are $8 plus $11 for a cross country ski unit, including skis, boots, poles, and bindings.

As spring approaches and the snow slowly turns into patch work Stump Sprouts will organize, at no charge, ice skating parties as well as tours of local maple sugar houses.



Alfresco News with Liz Anderson

Easily accessible to residents of the Pioneer Valley, Stump Sprouts is a quick 45 minute drive from the UMass campus. Just drive up interstate 91 north, get off at the Greenfield Exit, and get on route 2.

Follow route 2 paying attention to signs for Stump Sprouts and you will be on your skis in no time. To make weekend reservations or find out about ski conditions call (413) 339– 4265.

Another delectable outdoor winter experience is cross country skiing through Brookfield Orchards located in North Brookfield. Rating from easy to challenging descents Brookfield Orchard is packed with miles of diverse terrain.

As its name implies Brookfield Orchards main business is apples. At its country store skiers not only can buy a resort ticket but also homemade pies, fresh cider, and of course apples.

The trails are not groomed, so skiers will build up a hardy appetite cutting their own tracks. Brookfield Orchard's resort ticket is only $5. For more information about current snow conditions skiers are advised to call (508) 867–6858.

To get to Brookfield Orchard from UMass take the Mass. Pike east to Exit 9 in Sturbridge. Go east on Route 20 to Route 9 to East Brookfield. Turn right onto Harrington Street and follow the signs to Brookfield Orchards.

Of course if you are short on time and money, and need some practice before venturing out to resorts, such as Stump Sprouts or Brookfield Orchard, the Pioneer Valley offers a variety of skiing options. (Pr vided that there is still snow sticking around.)

There are a dozen of private and municipal golf courses in the Pioneer Valley that are super for cutting cross country ski trails. The paved Norwottuck Rail Trail and the Northampton bike path are also a lot of fun. Snowmobiles are prohibited.

The Connecticut River Valley is covered with municipal parks and conservation areas that are excellent for cross country skiing, such as the Amherst Conservation Parks, Springfield's Forest Park, Look Park in Northampton, and Stanley Park in Westfield.

If you are interested in cross–country skiing, but you do not have the equipment, then take advantage of the UMass Outing Club. Rent a cross–country ski unit from their locker. For more information about cross–country equipment call the Outing Club at 545–3113.

Act now, get a pair of cross–country skis, and explore Western Massachusetts while it is still covered in snow. This is the weekend to enjoy the last days of winter on skis in spring–like temperatures at Stump Sprouts or Brookfield Orchard Ski Resorts.

Liz Anderson is a Collegian columnist.

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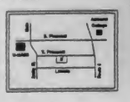
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sports notice

The Massachusetts women's basketball team was in Ohio last night, where they fell to Xavier, 59–52.

Kelly Van Huisen led UMass with 13 points, Alison MacFarland had 11 and Crystal Carroll followed with 10.

The Musketeers had four players in double digits in the win. Kristie Stuckenberg led all scorers with 17 points, while Nikki Kremer and Sheila Flint scored 10 apiece, while Jenny Rauh had 11.

The Minutewomen were nearly perfect from the line in the game, shooting 90 percent from the charity stripe. UMass struggled, however, from downtown, hitting only 14.3 percent.

■ Rodriguez

continued from page 14

not the, top diver in UMass history."

While Rodriguez took to the sport comparatively late, she feels that her late arrival on the diving scene is one of the factors that fuels her competitive desire.

Rodriguez reflects, "When I came here and started diving, I was getting fours and fives. I got pretty frustrated and started thinking that I wasn't good enough."

Keep in mind that the last time she was judged in an athletic competition was at an elite national level where fours and fives where unheard of.

"I was at a level in gymnastics where I would get a 9.2 or 9.5," Rodriguez said. "In gymnastics, good enough is an 8.0 or an 8.5. In college diving, you never get more than an eight. And for an eight, you have to be what I consider perfect."

I love this game

Hand in hand with her late entry into the diving world is Rodriguez's constant push for perfection. Two years ago her athletic ability made up for her relative lack of experience. Now, with two and a half years of collegiate experience under her belt Rodriguez looks to her team mates and competitors for competition.

"When I started, I didn't even care how good [my dives] looked in the air, now I do. But then it was how many flips I could do in the air," Rodriguez remembered. "If people were doing one and a halfs on my team, I wanted to do doubles or two and a halfs.

"I always want to be better than everybody else. If I see someone do a dive in tuck position, I'm going to do it in pike. If everyone else is doing a double, I want to do a two and half, even if I'm going to crash it."

How has Rodriguez come so far so fast?

The way she sees it, there are two major components that draw her to the boards — fear coupled with the fact that there is always another, harder dive to master.

"That is the thing I love the most about diving, being able to overcome the fears," Rodriguez said. "That's what gets me off the board. I don't just want to do what my team mates are doing. If the girls in the Olympics are doing two and a halfs, I want to do two and a halfs."

Unfortunately, given the nature of the sport, improvement does not come without some element of pain. And again, this is where her competitive spirit surfaces.

Sometimes willingly launching yourself off a plastic board over 10 feet in the air to twist, turn, flip and otherwise contort your body before hitting the water meets with messy results. While smacking the water at an unpleasant angle would turn many away, Rodriguez finds this as one of the most appealing aspects of her sport.

"I don't mind smacking," Rodriguez boasts. "I'm not afraid of it. It hurts for two seconds or five seconds, but how happy you feel after you do a new dive or a hard dive. I look at it as a good thing, because you are getting better. You feel much stronger about yourself."

Higher, faster, stronger

While Rodriguez is currently competing in the Atlantic 10 Championships, and looks to take her collegiate career as far as possible, this will be her last season as a Minutewoman. Already at the top of A–10 diving, that push for perpetual success has the young diver thinking about a post–college career — namely Olympic competition.

Already a member of the Puerto Rican national team, when her years of NCAA diving end, Rodriguez hopes to represent her country in that great international festival of sport.

"If I make the scores, I'll go to the Olympics," Rodriguez predicts. "Right now, I'm the only [female diver] my age. So that I know of, it's me. You can send two from your own country, so if I get the scores, I'm there.

Making the process easier, with so few Olympic caliber divers, Rodriguez does not have to worry about beating out dozens of competitors for a spot on the team.

"I don't have to go through Olympic trials," she explains. "That's the hard part about [diving for] the United States, because in the United States, there are like 20 [divers] and they can only take two.

"[In Puerto Rico] there are not many divers, and I'm the national team pretty much. I told them my list of what I was doing and my scores. Between my freshman and sophomore years, I went to Puerto Rico and trained with them. I've been on the team ever since, even though I have not represented my country in competition yet," she said.

Unfortunately, reaching her Olympic potential means leaving UMass behind. Despite her three–season A–10 tenure, the league is not competitive enough for this aspiring diver. In order to get better, Rodriguez feels she needs to compete at a higher level, not just in meets, but on a daily basis. As a result, the spunky junior will most likely make recruiting visits to some larger (and most likely warmer) Div. I programs when the current season concludes, and transfer next fall after representing Puerto Rico this spring in a national competition in Mexico.

"I love my coach here," Rodriguez half–heartedly explains, "and he knows that I push myself a lot, but sometimes I feel like I can't push myself over the limit. I need to be pushed not just to dive for sevens, but to dive for nines. My freshman and sophomore years I came to dive just because I was having fun, but I wasn't thinking about getting any better."

In just two years, Rodriguez's focus has shifted from diving "for fun," to becoming the best diver possible and competing for Olympic gold.

"I want to get to a point where I know that all the sacrifice I did, it was worth it. I don't just want to get to the Olympics," she explains. At the same time, she realizes that to do so, she will have to compete against divers that have been diving since they were young. But like everything else that requires conquering tough challenges, she is drawn to it.

"I know I'm lacking a couple of years and I'm very impatient. I want to be there so I work twice as hard," she said. "Even though I am representing my country, I do it for myself, I don't try to put any more pressure on myself. If I do good job I did it for my country, but I also did it for myself."

■ NHL

continued from page 14

offs, all said statements in this column are null and void. If the Bruins make the playoffs over *the lesser* New York franchise, though, I want the total and utter obeisance of all Scmilsander fans. No, no, no, no. Just kidding.

I already know that we are the more real franchise.

Playoffs or not, we still have the better tradition — Bourque vs. Potvin (win), Esposito vs. Bossy (win), Cheevers vs. Smith (tie), Original Six vs. uh, uh, uh, Al Arbour? (win). That's 3–0–1 right there, and I won't even start on Nassau Coliseum.

Jorma Kansanen is a Collegian columnist.

■ men's swim

continued from page 14

was a defining one for both swimmers. Wisniewski set a school–record while winning the 100 backstroke at a finishing time of 50.85, and was also a part of the school–record setting 400 medley relay team which finished at 3:24.53.

Anderson captured three Atlantic 10 titles last year. He won the 100 free (45.86), the 400 medley relay alongside Wisniewski and, of course, the 50 free, in an Atlantic 10 record time of 20.51.

Other swimmers this year who produced throughout the whole season and who will be expected to help the team's outcome are sophomore distance swimmer B.J. Brannan, senior Dave Dornaus, junior Matt Davey, sophomore David Koritkoski, freshman success Billy Hunter, sophomore Geoff Gear, and of course, the senior tri–captains Chris Martin, Matt Getty, and John Koritkoski. Martin will be there for moral support, because he will not be participating in the meet due to medical reasons.

In the championship last year, John Koritkoski swam for a school–record time for second place in the 200 free relay at 1:23.02. Martin was part of the school–record setting 400 medley relay and the 200 medley relay.

In addition to UMass' great swimmers, the divers are also a very important part of the Atlantic 10 Championship. Freshman Ed Hefferon and sophomore Derrick DeMaio are the young guys who will have to produce some quality points when push comes to shove.

The tournament begins today, and runs through Saturday.

■ NBA

continued from page 14

onship title dreams will result in second– round elimination nightmares. Now is the time for "Slam Dunk Champion" **Kobe Bryant** and the rest of the Laker Young Guns to step up to the plate. Will "The Lake Show" be cancelled this season? Tune in.

• The firing of ex–Orlando Magic coach **Brian Hill** is another incident in a new and quite unfashionable trend that is developing among NBA general managers. They seem to put the blame on the coaches for not having the players to win games.

Hill took an expansion team that was four years old to the NBA finals two years ago! Yet, because his stars players are injured, he must shoulder the responsibility of a dreadful season. With players like **Donald Royal** and **David Vaughn**, I'd like to see Riley try and come away with a winning season. The league needs more coaches and players, and fewer businessmen.

• The All–Star break put a lot of players in the spotlight. Rookies that hogged the spotlight were **Bryant, Marcus Camby**, and **Allen Iverson.**

However, Iverson's press was not good. He has been constantly chastised for his lack of respect for veteran players. Going up against landmark players like **Jordan** and **Barkley** isn't a smart move. Just because you've got talent, doesn't mean you're automatically entitled to respect. That you have to earn. Even Nike and Reebok can't buy that.

• The second half of the NBA is now underway. The playoffs look like they're going to be a lot more interesting this year than they've been in the past few. With the deep competition in the East, the NBA playoffs might finally garner the ratings that TV giants have been panting for.

Gregory Casimir is a Collegian columnist.

Intramural action is already underway

Editor's note: Sports Briefs is a relatively new column to the Collegian, *but so far it has been very successful. The column is designed to give attention and credit to the athletes who don't play at the collegiate varsity level, but instead on club, intramural and recreational teams.*

The feature runs every Thursday, and is comprised of information sent in from these teams and athletes. Submissions for Sports Briefs should be sent to the Collegian *offices, and are due each Wednesday at noon. Submissions can be sent, brought down to the offices at 113 Campus Center Basement or faxed to 545–1592.*

If there are any questions call co–sports editors Casey Kane or Chris Stamm at 545–0719.

Intramural action for the semester has begun, with basketball and Wallyball underway. Basketball is currently in its third week, with games on Monday through Thursday evenings at 6 p.m. in Boyden gym.

Wallyball games are held at the Boyden handball/squash courts 26 and 28 at 5 p.m. on Wednesdays.

The Weekend Wrestling Tournament will be held this weekend in the Boyden wrestling room, beginning at 6 p.m. on Friday and 10 a.m. on Saturday. Entrants are required to weigh–in on Thursday in Boyden 225 from noon to 5 p.m.

Wrestling officials are needed, inquire in 215 Boyden.

• Entries are being taken for men's, women's and co–rec softball, co–rec soccer and co–rec volleyball are now being taken in 215 Boyden. All undergrads, graduate and continuing ed students, faculty and staff members are eligible. Stop by 215 Boyden or call 545–2693 for more information.

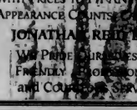
Sports Briefs was compiled by Collegian staffmember Casey Kane.

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Participation Includes:
Completion of an anonymous questionnaire evaluating various aspect of nutrition counseling in the treatment of anorexia nervosa
(estimated time to complete: 30 - 60 minutes)
Directors:
Dr. Joanne Curran-Celentano, Ph.D., R.D.
Marcia Hintz, Graduate Student, Animal and Nutritional Sciences, University of New Hampshire
Please share your experience and become part of our research team!
For more info all Marcia @ (603) 862-2573.

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Understanding Eating Disorders:
Strategies for Friends and Families
Wednesday, February 26, 1997
Room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services Health Education at 577-5181 or General Medicine 2 at 577-5233

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Are you interested in bringing a speaker to campus? Do you want to gain real-life experience working for a student organization? Come to a meeting for THE DISTINGUISHED VISITOR'S PROGRAM on Tuesday, February 25 at 7pm. in Room 168C of the Campus Center. Call 545-0046 for more info. Food will be served.

Got involved? The Women's Health Project seeks volunteers interested in teaching and political action in contraceptive education, body image, etc. For information call 577-5181.

SUMMER IN SWITZERLAND First session 5/24-6/27 **ALL MAJORS** 8 credits, airfare Eurorail, Room/board **ALL FOR $3299**- Contact Chris 545-4411 or Jeff 545-4046

ANNOUNCEMENTS

ATTENTION ALL UNIVERSITY WOMEN! Join the Sisters of Tri-Sigma for Open Rush, Thurs. 2/20. Call Tara @ 546-1623

Trying to quit smoking or chewing tobacco? Need help? Support Group meets every Wednesday from 7-8pm. in Campus Center Room 801. Free. Call 577-5181 for more info or just drop by.

Congratulations to Jennifer Japinga, Katia Trimarco, Alicia Hiller, Jeanetta Eka, Jennifer Walton, Sarah Lupaczak, Lydia Yeh, Julie Galvin, Jennifer Knect, Amy Goetz, Nikki Dilao, Katia Parks, Janessa McWilliams, Stephania Goldberg, Jen Baird Love, The Sisters of Chi Omega

APARTMENT FOR RENT

Large Studio Apartment Amherst Center. Available now. 253-0245

AUTO FOR SALE

1987 Plymouth Sundance Excellent body, runs very well. $1800 or B/O. Call 549-4435

1988 VW Jetta 5-speed, sunroof, good condition. $1800 586-0383

1977 Dodge Van with stickar Automatic. Runs fine. Oversized. $400 256-1300

1984 Honda Accord 4-door, 5-speed, 114,000 miles, needs brake work. $500 or B/O 253-3071

1988 Honda Civic DX 5 speed, runs perfect, small dents, cheap $1650 or B/O 546-5320

EMPLOYMENT

Camp Wayne/sister half of brother/sister camp, Northeast Pennsylvania 6/23-8/20(97) Have the most memorable summer of your life! Coaches, teachers, students. Pre-requisits: Must love children, enjoy living and working in a group situation. On-Campus Interviews March 11. Call (800)279-3019

LEADERS NEEDED! SUMMER TEENAGE BICYCLING TRIPS. US, CANADA, EUROPE. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800)343-6132

Counselors for co-ed Northeast Pennsylvania overnight Jewish Federation Camp(3 hours from NYC)- general, sports, drama, H20 and arts. (800)973-3666

LIFEGUARD- Private beach on Cape Cod. Free beachside room. Memorial Day- Labor Day. WSI Certification. 253-6619

EMPLOYMENT

Responsible person to care for infant in our home. ON BUS ROUTE Three afternoons per week. 549-5035

The Ultimate Summer Job Whitewater Rafting Guides needed. No experience necessary. Looking for outgoing, enthusiastic people- previous outdoor or athletic experience is a plus. For more info, send resuma and letter of interest to: Crab Apple Whitewater, P.O. Box 295, Charlemont, MA 01339 or call (413)339-0188

Premiere Brother/Sister Camp in Massachusetts On-Campus Interviews Counselor positions for talented and energetic students in all Team Sports, especially Baseball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball; 30 Terms Openings, also Golf, Archery, Riflary, Ropes and Rock Climbing, Weights/Fitness and Cycling; other openings include Performing Arts; Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Rocketry, Swimming, Skiing, Sailing, Wind surfing, Canoeing/Kayaking. Top salaries, room, board and travel. June 22nd-August 20th. Call for information. **MAH-KEE-NAC**(boys) 800-753-9118 **DANBEE**(girls) 800-392-3752. Recruiters will be On-Campus Tuesday, March 11th, 10am.-4pm. at the UMass Camp Day.

Exceptional Summer Opportunity- Camp Wayne, NE Pennsylvania Sports oriented Counselor/Specialist for all land/water sports including tennis, camping, climbing/ropes, rocketry, roller hockey, sailing/water-skiing, A&C, drama, video Campus Interviews Tuesday, March 11. Please call (800)737-9296

EMPLOYMENT

Cruise Lines Hiring- Earn up to $2000+/month plus free world travel(Europe, Caribbean, etc.) No experience necessary. Room/board. Ring (919)918-7757 ext. C180

Alaska Employment- Earn up to $3000-$6000/month in fisheries, parks and resorts Airfare! Food/lodging! Get all the options. Call (919)918-7757 ext. A180

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014

National Park Employment Work in America's National Parks, Forest and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (206)971-3620 ext. N50017 (We are a research and publishing company)

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. CS0017. (We are a Research and Publishing Co.)

FOR RENT

One bedroom in a 2 bedroom apt. on bus route. Heat and hot water included. $322/month. Call 546-0262

SugarLoaf Estates- Ultra modern two bedroom apartments, free heat/hot water, new kitchens, baths, carpeting, washer/dryers and more! On bus line. Minutes to Amherst Great specials! Call 665-3856

Cape Cod group & summer rentals. Waterfront houses, Falmouth area. (508)477-6000

FOR SALE

Bolster your immune system, improve your energy and focus with wild, organic, Super Blue Green Algae. 90-Day money back guarantee. Call independant distributor, Matthew Vargo at 256-1331 for more information or a free tape.

KLH 3-Way 350W SPKRS OBI 12" Woofers; $750/Pr. Call 253-8570

Laptop/Notebook $99. Hard drive $10, CD Drive $25, Stereo 566-3324-2

STEREO EQUIPMENT
Buy-Sell-Trade Large selection, used/reconditioned, from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pick-up/delivery available. Stereo & Video Exchange, 256-0541

Color Printer $99. 546-8963

INSTRUCTION

Boxing Three privata 1/2 hour lessons. $69.95. Call (413)732-8817 In Amherst Tues. and Thurs. eve.

Bartend with University Bartending 50% student discount! On- campus classes starting soon! Call (800)U-Can-Mix for info

MISCELLANEOUS

Pledged and didn't like it? Start your own Fraternity. Veta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, E-Mail ZB1@INTERNATIONAL.ORG or call Brett Hrbeck at (317)334-1898

New Metabolism Breakthrough Period Lose 5-100 pounds. Doctor approved. Cost $35. (800)666 4793

MISCELLANEOUS

11th Floor
Campus Center
Mon.-Fri.
4th - 12:30th
Sat.
5th - 12:30th

ROOM FOR RENT

One bedroom in a 2 bedroom apt. Available immediately. On bus route. Sugarloaf Estates. Keira (203)294-1336 Females only

Housemate wanted to share house on the Connecticut River. No pets or smoke. $250+ 586-8593

ROOM WANTED

Looking for apartment on bus line for Fall '97 Call Amy 546-0706

SERVICES

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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GMAT
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3 weeks
$795.00
(800)909-Prep

WEB PAGE DESIGN
Business or Personal E-mail at: AGRO-ART@MAIL.ME.COM

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

Foreign Students-Visitors. Greencard programs available (800)773-8704. Cost $29. Applications close 2-24-97.

Pierclays by the Bearded Lady 222 State Street, Northampton (413)585-0859

Seeking Financial Aid? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private and public sectors. Call (800)263-6495 ext. FS0018. (We are a research and publishing company).

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TRAVEL

Scuba Spring Break Earn 2 credits March 16-22 Call (800)282-0977 for info

Caribbean/Mexico $189 R/T Europe $189 O/W Fly the world dirt cheap ONE WORLD TRAVEL 582-0629

Jamaica-Spring Break from $589 Go with whom you can trust Call UMass Ski Club 545-3437

TRAVEL

SPRING BREAK '97 CANCUN, BAHAMAS, JAMAICA AND FLORIDA. 7-meal plan only $191 GROUP ORGANIZERS EARN FREE TRIPS AND CASH. CALL TODAY! (800)700-0790 www.vagabondtours.com

Fort Lauderdale area, FL March 8-15, studio, $850/week. (413)786-7133. Partial kitchen.

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Hartford to Puerto Rico
$149/ow $269/rt
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Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

Europe $155, Caribb./Mexico $189 R/T. Worldwide Destinations Airhitch Tm. (800)326-2009. airhitch@netcom.com or www.istcom.it/airhitch

Spring Break '97 It's heaven. Wake and Bake in the hottest destinations- free parties!!! Organize group and travel free. Lowest price guaranteed. From $99. (800)425-7710 www.sunsplashtours.com

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. This means dorm room numbers, as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals or a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Failure to obtain correct or incorrect information is subject to an administration fee.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation Wanted to Rent
Wanted

Rates

$2.00 minimum/day

Students
20¢ per word/day

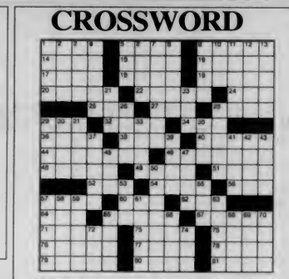
All others
40¢ per word/day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Answers to Yesterday's Puzzle

E	L	B	A		T	R	O	T			A	L	E
G	O	A	L		R	U	P	E	E		A	B	E	D
A	U	S	T	R	A	L	I	A	N		B	O	D	E
D	D	E		A	L	E	E		S	E	A	M	A	N
			V	I	E	D		T	U	T	T	I		
I	N	S	A	N	E		S	A	R	A		N	B	C
R	E	T	R	Y		L	I	B	E	L		A	L	A
A	W	R	Y		F	I	E	L	D		S	T	E	T
T	E	E		P	E	E	V	E		W	H	E	A	T
E	R	N		A	N	N	E		W	H	I	S	K	Y
		G	R	I	D	S		D	E	E	P			
A	T	T	I	R	E		R	O	B	E		U	S	S
J	O	H	N		R	O	A	D	B	L	O	C	K	S
A	G	E	D		S	U	R	G	E		F	L	I	T
R	A	N			R	E	E	D			T	A	P	S

CROSSWORD



ACROSS
1. Free from a habit
5. TV's "71 ___ Street"
9. Dressing, for one
14. Fixed charge
15. Latin actor (2 wds.)
16. Country on the Red Sea
17. Singer Burr
18. The King of Babalu
19. Watered silk
20. Appeal
22. Abra
23. Diamond or Changha
25. Generic addressee
27. Wind dir.
28. Assemble for action
29. Before bone or breaker
32. "I Must Be Him" singer
34. Sheltered side
36. Shortening
38. Speak cheekily
40. LaPorte or Lafbelly
44. Goes on horseback
46. Tyro
48. Shankar's guitar
50. Partial gamble
51. American, to a Brit
52. Not pos.
54. Whisper's antonym
56. Mors, to Duran
57. Hautboy mouthpiece
58. Summer, in Arles
62. Women's ___
64. Expedia teammate
65. "Boot" country
67. Self quantity
71. Elizabeth II's wear
73. Actor James
75. Scarlett's home
76. Carriers introduced in 1850
77. Scandinavian capital
78. Coffee type
79. Monocle
80. Son of Noah
81. Plants seeds

DOWN
1. Judicial decree
2. Waterspout spot
3. Egyptian deity
4. Abodes for birds
5. The head Clampett
6. Shoshoneans
7. Cads
8. Conducts to tracks
9. Exercise rooms
10. Olden czar
11. Author Zola
12. Strange
13. Prepared to propose
21. Command to a dog
23. Du Pont Co.'s home base
24. Sound like a heavy smoker
26. Substantial
29. Portions of outdoor exercise
30. Turkish regiment
31. Wipe
33. Allergic reaction
35. Conservationist gp.
37. Chan portrayer Warner
39. ___ Time, New Year
41. Cubs or Bears
42. Bluefin or bonito
43. Annoys a little
45. Drizzle or limonite, e.g.
47. Stream of song
50. Peeper protector
53. ___ lost
55. Something to button or zip
59. Uses a cradle
60. Actor Flynn
61. Destroy slowly
61. Mexican treats
63. Nibbles
66. Pressman's needs
68. Where Bill met Hillary
69. Defiance group: abbr.
70. Raven's kin
72. Painter Hofmann
73. Gum lump
74. ___ de guerre

HOROSCOPES

ARIES
March 21-April 20
If you fall to go to this week, it'll be for-Europe, so take a close look at the object of your affection before giving your heart away. If you're thinking of a major purchase, now would be a good time to bite the bullet and make a down payment.

TAURUS
April 21-May 21
An old dream gains new life this week with the return of someone from your past. Take them outside for some R&R and some quality time. You'll both appreciate the opportunity to catch up on past events. Gather all the information before offering your opinion.

GEMINI
May 22-June 21
Don't allow yourself to be distracted from a big decision. The time to act is now. A negative trend reverses itself, bringing new insight into another's behavior. Trust the judgment of an expert when it comes to your finances.

CANCER
June 22-July 22
To turn a dreary day into a happy one, try anticipating the needs of another person. Your thoughtful gesture could be the start of a new or renewed friendship. A romantic relationship flourishes in silence— nonverbal communication carries the moment.

LEO
July 23-August 23
Break out of an old rut, and you could find renewed enthusiasm for a whole range of activities throughout your life. Lean on an old friend if you're feeling unsure or insecure. But don't ask for advice—the answer to your question is closer than you think.

VIRGO
August 24-September 22
It's a good time to plan a social event. Your personality is at its most magnetic, and you could end up drawing a dynamite crowd. Avoid taking center stage at work, however. The wrong people could be watching.

LIBRA
September 23-October 23
An outdoor event turns into an adventure. To help things turn out for the best, try planning further ahead than usual. Catch up on your exercise. You could use a little extra energy in the near future, and physical activity will help you find it.

SCORPIO
October 24-November 22
Start an anti-stress campaign to relieve tension at home. Just a little bit of relaxation will make a big difference. But remember—change begins with you. If you want to change your lifestyle, it's best to do one thing at a time, instead of several.

SAGITTARIUS
November 23-December 21
To add zest to your social life, consider adding a new activity or hobby to your calendar. You could discover a new passion. Don't be afraid of failure. Just learn from your mistakes, and you can't lose.

CAPRICORN
December 22-January 20
An athletic activity reaps great benefits for you—both physically and socially. Turn your energies to a project that's been on hold for awhile. Then, treat yourself to something really indulgent—a bubble bath or a gourmet dinner.

AQUARIUS
January 21-February 18
Although a situation might seem hopeless, channel your feelings of frustration into a positive effort for change. You could be surprised at the results. A loved one has a pleasant surprise—if you're not too distracted to listen to them.

PISCES
February 19-March 20
Avoid the temptation to be a couch potato—there's too much going on. You're exceptionally ripe for learning experiences, so go out and try something new. You could discover a real talent. A little privacy also helps you renew your energies in time for a distasteful situation.

Starting Sunday, Feb. 25, the Collegian FYI section will be relocated to the Classifieds page. In addition, FYI entries will be limited to free Five College events only. Only entries fitting this description will be run in the FYI section. All other entries must be submitted through the Classifieds Department. For information about Classifieds rates, call 545-3500

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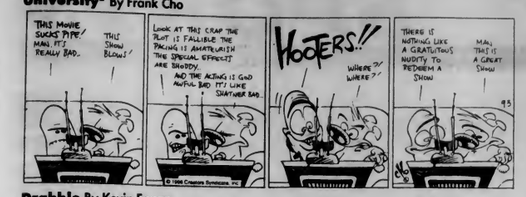
2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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$1 Nachos After 10 Tonight

THURSDAY EVENING — C - Campus — **FEBRUARY 20, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Queen Elizabeth: 76 Years		Mystery! "Inspector Morse"		Wait for God	Keeping Up	T. Old House	Ancestors
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)		Moloney "Deep Cover"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney "Deep Cover"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	★★★★ "Unforgiven" (1992, Western) (PA) Clint Eastwood, Gene Hackman. (In Stereo)						News	Nightline
WLVI	56	Full House	Fresh Prince	Star Trek: Next Gener.		★½ "Red Heat" (1988, Drama) Arnold Schwarzenegger.				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Faith" (In Stereo)		News	Tonight Show
WTXX	20	Fresh Prince	Martin	Judge Judy	Real TV	Cops (In Stereo)		Baywatch Nights "Ascension"		News	LAPD	N. Patrol	Real TV
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Single Guy	Seinfeld	Naked Truth	ER "Faith" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Naked Truth	ER "Faith" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Drs. on Call	Mystery! "Inspector Morse"		Dangerfield (In Stereo)		Charlie Ross (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	★★★★ "Unforgiven" (1992, Western) (PA) Clint Eastwood, Gene Hackman. (In Stereo)						News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Med Abo. You: NHL Hockey: Boston Bruins at Chicago Blackhawks. (Live)							Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★½ "Hudson Hawk" (1991, Adventure) Bruce Willis, Danny Aiello.				★★½ "Fletch" (1985, Comedy) Chevy Chase, Joe Don Baker.			
A&E	69	Quincy "A Dead Man's Truth"		Equalizer "Innervew"		Biography: Houdini		Ancient Mysteries		Unexplained		Law & Order "Guardian"	
CNN	43	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Rus.	Moneyline
COM	53	Tick	Dream On	Daily Show (R)	TY Nation	★★½ "Soul Man" (1986, Comedy) C. Thomas Howell.				A-List (R)	Dream On	Daily Show	TY Nation
DISC	67	Beyond 2000	Next Step (R)	Wings of the Red Star (R)		Wild Discovery: Arctic		Movie Magic	Next Step (R)	Cronkite Remembers		Wild Discovery: Arctic	
ESPN	31	Up Close	Sportscenter	College Basketball: Michigan at Iowa. (Live)									Sportscenter
LIFE	63	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		★★½ "Hostage" (1988, Drama) Carol Burnett, Carrie Hamilton.				Living	Mysteries
MTV	70	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (In Stereo)		Yo! (In Stereo)		Singled Out	Loveline
NICK	68	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Love Lucy	M.Monsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	66	Collision Course Earth		Time Trax (In Stereo)		Telwar "Zero Tolerance" (R)		Forever Knight "Pilot"		Sci-Fi Buzz	Inside Specs	Time Trax (R) (In Stereo)	
TLC	62	Furniture Renovation		Hometime	Hometime (R)	Real America: 48 Hours		Revolutionary War (Part 5 of 6)		Electric Skies (R)		Real America: 48 Hours (R)	
TNT	54	In the Heat of the Night		In the Heat of the Night		★★★★ "In the Heat of the Night" (1967, Mystery) Sidney Poitier, Rod Steiger.						★★★ "Duel at Diablo" (1966) James Garner.	
USA	59	Renegade "Muscle Beach"		Highlander: The Series		Murder, She Wrote		Figure Skating: Reflections of Ice.				Wings	Wings
HBO	44	"In the Line of Duty: Street War" (1992, Drama) Ray Sharkey.				"Crossworlds" (1997) Rutger Hauer. PG-13		★★ "Serial Killer" (1996) Kim Delaney.				Gang War: Little Rock	
MAX	45	(5:00) ★★★ "The Brady Bunch Movie" (1995) PG-13				★★ "Just Another Girl on the I.R.T." (1992) R		★★★ "Waiting to Exhale" (1995, Drama) Whitney Houston. R				"The Sweeper"	
SHOW	46	(4:30) "Daddy"	★★★ "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. PG-13					★ "Showgirls" (1995, Drama) Elizabeth Berkley. (In Stereo) R				★ "Kazaam" (1996) PG	

University® By Frank Cho



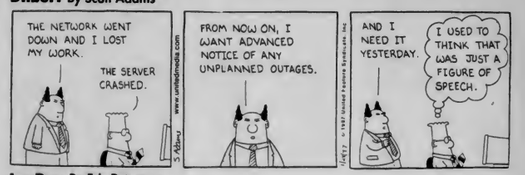
Robotman By Jim Meddick



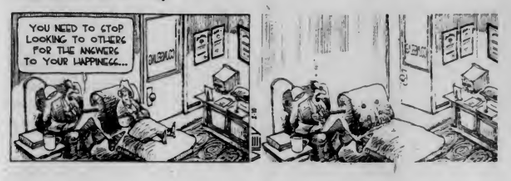
Drabble By Kevin Fagan



Dilbert By Scott Adams



Non-Sequitur By Wiley



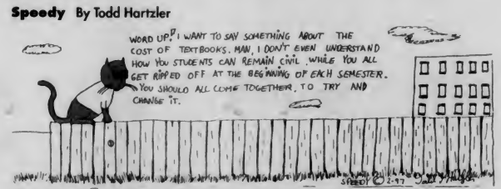
LeeDee By Eric Petersen



Loold By Roger & Salem Salloom



Speedy By Todd Hartzler



Generation X By Chris Lehman



Close to Home By John McPherson



Dave opens up his birthday gift from Mamie.

Bruno By C. Baldwin



Frumpy The Clown By Judd Winick

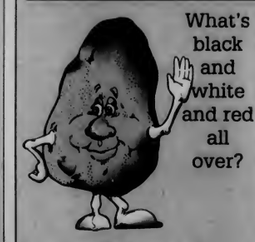


Quote of the Day

"I've got enough ones to kill an elephant"

-Pizza Guy

Joke of the Day



What's black and white and red all over?

-A: A nun in a blender

We want you to write for us!
Call the *Collegian* at 545-3500



Today's Staff

Jacob "spark plug" Michaels
Night Editor

Raghuram "fuel injector" Vadarevu
Copy Editor

Jennifer "muffler" Jutras
Photo Technician

Marc "distributor cap" Dionne
Production Supervisor

Sam "fanbelt" Smullin
Leon "driveshaft" Latino
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hamburger, Cheese Pizza, Fiesta Rice and Cheese
DINNER: Chicken Tenders, Green Stuffed Guppy, Lemon Grill Burger, Bagel Dog

Hampshire

LUNCH: Hamburger on a Roll, Grilled Chicken, Macaroni Cheese
DINNER: Breaded chicken Tenders, Broccoli Stuffed Flounder

Worcester

LUNCH: Hamburger on a Roll, Bow Ties, Red Beans*, Oatburgers*
DINNER: Breaded Chicken Tenders, Lentil Chili*, Pastabilities

Berkshire

LUNCH: Cheese Pizza, Hamburger, Spicy Black Bean Burgers*
DINNER: Tenders, Green Stuffed Guppy, Lentil*, Noodles

SPORTS

Thursday, February 20, 1997

The Massachusetts Daily Collegian

Gym to pool transition works for Rodriguez

Junior on top of three UM lists

By Chris Stamm
Collegian Staff

When athletes reach their junior and senior years in high school, most focus their attention on finding that perfect mix of school, coach, program and dollars — finding that combination which will allow them to reach their full athletic potential.

However, when Massachusetts diver Angelique Rodriguez reached the end of her high school career at Academia Perpetuo Socorro in Guaynabo, Puerto Rico, she had already forgone that stage.

Growing up in her native Puerto Rico, Rodriguez dedicated her life to gymnastics for eight years. As her high school gym career came to a close, she had already landed a spot on Puerto Rico's junior national team and represented her country at the national level. When injuries to her lower back struck from the constant pounding and jarring of gymnastics, she left parallel bars and balance beams behind her to focus on her second love, dancing.

At a time when other athletes of her caliber were looking at schools in the United States to rise to a higher level of competition, Rodriguez turned her attention to finding a school where she could major in dance in addition to an academic subject. When all was said and done, she left behind tropical Guaynabo for frosty Amherst. Not to compete in athletics, but to dance and study in UMass' School of Management.

Once at UMass, Rodriguez's competitive fire did not peter out.

In the beginning

"My brother graduated from high school with two or three from the water polo team. I knew Alex [Mujica, UMass class of 1996] and Frankie [Mariani, '96] since the seventh grade and from them I knew that they had diving," Rodriguez said. "So I said, 'If they are willing to take a gymnast, I'll try it' because I couldn't go back to gymnastics."

In her mind, diving seemed to combine two things she loved — the athleticism of gymnastics with the artistic grace of dance.

She was right.

In just two years of competitive diving, Rodriguez set three career UMass records, including the all-time record for one meter diving (10 dives) with a mark of 380.5. Overall, she boasts 13 individual first-place dual-meet finishes and holds the Atlantic 10's best score in the 10-attempt one-meter dive and the second-best score in the 11-attempt three-meter dive.

Turn to **RODRIGUEZ**, page 11



COURTESY MEDIA RELATIONS

Angelique Rodriguez, who is one of the best divers UMass has ever seen, has her sights set on the Olympic Games in Sydney.

UM not overlooking A-10 in bid to make tournament

By Casey Kane
Collegian Staff

The Massachusetts men's basketball team should feel a bit better about its NCAA Tournament hopes than it did a month ago.

With a 16–10 record that includes a 9–3 mark in the Atlantic 10 conference, the Minutemen have all but solidified their chance to be on the floor in the big dance.

But before UMass waltzes into a first round match–up, it first has to finish its conference slate, including a game tonight against Fordham at the William D. Mullins Center (7 p.m.).

UMass coach James "Bruiser" Flint knows the importance of wrapping up the league schedule with a strong performance.

"We gotta close out the league," Flint said. "We've got four more games in the league and it's a tight race. So we've got to close it out."

The Minutemen can ill afford a let down following their 78–61 stomping of then–No. 10 Maryland. But they have had nearly a week of rest, ample time to prepare for the Rams.

UMass, which was in the Also Receiving Votes category in this week's AP top 25 poll, had an easy go of it when it last met Fordham, stomping the Rams 75–54. The Minutemen shot a season–high 55.6 percent from the floor in the Feb. 3 meeting at Rose Hill Gym.

In that game, the Minutemen jumped out to a 40–26 halftime advantage, and held a second–half lead as large as 29 points, before finishing off the Rams.

UMass will look to continue its dominance of this series tonight. A win would give the Minutemen their eighth consecutive 10–conference win season, a mark that would tie UMass with West Virginia for the second–longest 10– conference win string in the Atlantic 10. Temple holds the top mark at nine seasons.

UMass is currently being led by sophomore big man Lari Ketner. The center claimed last week's Atlantic 10 Rookie of the Week honors for his contributions in the Minuteman victories over St. Bonaventure and Maryland.

Ketner is averaging 11.5 points per game and 7.5 rebounds per game, while adding 2.0 blocks per game.

Ketner has been helped in the frontcourt by senior forward Tyrone Weeks, who has been a relatively unheralded leader in the paint for UMass this year.

These two players will be the cause of much concern for the Fordham bench, as the Rams were literally unable to stop UMass' attack down low. Weeks recorded 17 points and nine rebounds in 20 minutes of work in the first game, even though both he and Ketner faced foul trouble.

After tonight's game with Fordham, the Minutemen are off on a two–game road trip, on which they will visit Dayton and St. Joseph's.

William D. Mullins Center
7:00 p.m.
Massachusetts
vs.
Fordham
Radio: WMMP FM & WMUA FM

UMass swim teams head to Atlantic 10s

Minutemen hope to repeat as conference champs

By Jonathan M. Place
Collegian Staff

Well, it's that time again. Time for the Massachusetts men's swimming and diving team to head out to Buffalo, N.Y., and compete in the Atlantic 10 Championships.

Today, the Minutemen splash west to defend their A–10 title in what coach Russ Yarworth, now in his 18th season, expects to be a grueling meet. The top opponents should be Fordham, which UMass just beat in a close dual meet two weeks ago, and LaSalle, George Washington, and St. Bonaventure.

Last year, UMass went into the meet with no expectations other than capturing the title. This year, they are the team to beat, and are looking to keep the championship where it belongs, here in Amherst.

Swimmers like sophomore Brian Wisniewski and junior sprinter Sean Anderson will be expected to lead their squad through the rough waters in Buffalo. Last year's championship

Turn to **MRN'S SWIM**, page 11



COURTESY MEDIA RELATIONS

Senior John Koritkoski and the UMass men's swim team will try to defend its A–10 title at the league championships, which start today.

Minutewomen relying on young and old alike in meet

By Casey Kane
Collegian Staff

For the Massachusetts women's swimming and diving team, this is what a season of work and dedication has been about — the Atlantic 10 Championships.

After a third–place performance last year, the Minutewomen begin their quest for a league crown today at Erie Community College in Buffalo, N.Y.

With a strong contingent of swimmers and divers, the UMass squad is not resting its hopes on any one person, but rather looking at the meet as a team effort.

Senior Jessica Farley and junior Angelique Rodriguez bring experience from last year's meet to this year's championships. Farley took home fourth in the 200 individual medley last year, while Rodriguez captured third place in the three–meter dive and sixth in the one–meter.

This year, Farley has turned in the best time in 14 individual dual–meet events and has recorded nine individual second place performances.

"Jessica is ready to finish her career in fine fashion," coach Bob Newcomb said. "She's been one of our top swimmers for the past four years and we expect her to finish her career at the top at the A–10 meet."

Rodriguez, meanwhile, has compiled 13 individual firsts and has recorded the A–10's best score in the 10–attempt one–meter dive.

But the Minutewomen also have a solid corps of younger swimmers ready to take a crack at the A–10 Championships. Freshman Lia Lansky has 11 first place finishes this year and holds the third best time in conference for the 200 butterfly this year (2:08.76).

Freshman Andrea Spencer has been a part of seven victorious relay teams this year, and added to it with 13 first place finishes of her own. In addition, Spencer holds the A– 10's seventh best time in the 100 fly this season (1:00.17).

"She is one of our best freshman swimmers," Newcomb said. "She should really make her presence felt at the championship meet."

Junior Barbara Hickey, junior Karen Sonnwald and senior Krystin Capenter are all upperclassmen who will lend some depth to the UMass group.

Can Avalanche afford Sakic?

Show me the money...

The Colorado Avalanche further solidified their potential dynasty this week, signing Swede **Peter Forsberg** to a three–year, $14–million contract.

Don't need **Jerry MaGuire** to get that kind of money for Forsberg, his talent explodes all over the ice. He has game, and is also on the verge of being the best overall forward in the NHL.

Ask the Bruins' **Jozef Stumpel**. He got schooled by Forsberg last Tuesday night — getting stick–checked, then body–checked, while watching him set up a scoring chance from his sore butt parked on the boards.

But the question remains: what do you do with **Joe Sakic**?

The reigning Conn Smythe Award winner is still un–signed for next season, and one wonders where the 'Lanche is going to find the money. This team is losing their jersey playing at "Ronald" MacNichols Arena, and postseason cash will be at a premium.

You see, Sakic just came off of a scary injury, where the cut from opponent's skate blade just missed ripping through his Achilles tendon. That would have been a disaster of mythic proportions, but his loss was not a disaster for Colorado.

JORMA KANSANEN ON THE NHL

Up to Tuesday's night game with the Bruins, the team went 14–4–2 without his inimitable services. The team is already so deep with quality role players that, like **Freddy Krueger**, a wound like the loss of Sakic almost heals instantaneously, like they then beat you then a bloody pulp.

A line with Sakic centering it is a mega–mega–bonus, but the line of **Valeri Kamensky**–Forsberg–**Claude Lemieux** is clearly the top one of the team. Yet, on Tuesday night, it was the heads up play of the Burnaby, B.C. native that won them the game against Boston.

With :11 left in overtime, Sakic was the one who kept the puck in the offensive zone. At the same time, he throws the puck on net, setting up the gamewinner from Lemieux with a couple of ticks on the clock. This player will make these kind of special plays for a team... all season long.

What do you do? Of course, sign Sakic at all costs. But salary cap restrictions come in, and you risk losing those role players who have helped you to the top. It is a very intriguing situation, and it can only get more interesting.

The key will be how far Colorado goes in the playoffs, and how many fans buy up all that beautiful 'Lanche merchandise. The franchise will need as much income as possible to resign Sakic to Forsberg–esque numbers.

Actually, I'm stuck on the proposition of buying a Forsberg jersey myself (because he is awesome), but that all goes to national affiliation. If you don't already know, I'm a Finn, and the Finns don't like the Swedes *too much*.

If I buy a jersey with a Swedish name on it I could be literally hunted down by my homies, and then be made to draw a sleigh naked over the frozen tundra of Lapland.

But, oh my God, I digress...

• I hereby use this space to state that if the New York Islanders make the playoffs over the Boston Bruins this year, I will recant all negative comments I have made about said sad team over the course of this year.

I received a letter from an obtuse, I mean, upset **Mike Milbury** (aka a freakin' psycho fan) this week, confronting me about my negative comments concerning said sad team. I knew it wasn't him, but Nassau Coliseum was spelled wrong. But at my own judgment, I will use this space if said sad situation occurs to admit that *the other* New York minor league franchise is better than Boston's minor league franchise. Yet, there is an escape clause here...

A la MaGuire, if both teams do not make the play-

Turn to **NHL** page 11

Nets–Mavs deal before deadline

After the All–star break comes one of the most exciting times in the NBA: the trade deadline.

The operative word in this phrase is "dead," because once midnight strikes, teams will have literally resurrected themselves for a good playoff berth or buried themselves until judgement day at the draft.

Two teams that wasted no time in capitalizing on the deadline were the desperate Dallas Mavericks and the ever– pitiful New Jersey Nets. New Dallas general manager **Don Nelson** proved he was the shrewd businessman he was reputed to be by acquiring from the Nets: **Robert Park**, **Ed O'Bannon**, **Khalid Reeves**, and a legitimate center in **Shawn Bradley**.

Gregory H. Casimir ON THE NBA

And it seems that the treacherous **Coach Cal** finally caught a conscience and decided to do right by his new team by acquiring some players with talent. The Nets now have **Jimmy Jackson**, **George McCloud**, **and Chris Gatling** — all proven scorers. This acquisition may be just the prescription to help jump start this ailing team.

In other news...

Yeah, the Bulls are still winning.

The New York Knicks are doing well but their situation just got a lot more hectic. **Pat Riley**, being the coaching strategist that he is, picked up **Jamal Mashburn** in this whole Nets–Mavs trade, adding yet another cannon to the "good ship Miami Heat." Their shot at beating the Bulls for Eastern Conference champs just improved.

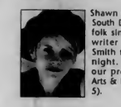
In lieu of all this excitement, the sad news comes to the Los Angeles Lakers with **Shaq's** injury. Unless he gets well soon, their champi-

Turn to **NBA**, page 11

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 87 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, February 21, 1997

No *Repairs* needed



Shawn Colvin, the South Dakota–born folk singer– songwriter lullabies Smith this Sunday night. Check out our preview (See Arts & Living, page 5).

Just another day at the office



Tyrone Weeks tied his career–high with 22 points UMass' pounding of visiting Fordham last night (see Sports, page 10).

WORLD

Parliament debates abortion in Portugal

LISBON, Portugal (AP) — Despite the impassioned arguments of the church, the Portuguese are considering easing restrictions on abortions in their Roman Catholic country, where an estimated 16,000 illegal abortions are performed each year.

The argument moves to Parliament yesterday where lawmakers were to consider proposals by the Communist Party to legalize abortion through the 12th week of pregnancy in all cases and through the 22nd week in the case of "serious illness or deformation."

Noting that the vote could go either way, the Lisbon daily Publico carried the front-page headline: "Tension until the end."

Hundreds of anti-abortion campaigners took part today in a silent march on Parliament. Some held placards saying, "Thank you, Mother."

Dozens of pro-choice activists unfurled banners on the steps of Parliament late yesterday. They planned a larger vigil outside Parliament today.

The Roman Catholic Church has been outspoken in its opposition to any relaxation of abortion restrictions.

"All and any attacks on human life must be repelled," said Januario Torgal Ferreira, secretary of the church's Episcopal Conference.

NATION

Students evaluate college honor code

STAUNTON, Va. (AP) — It's an atmosphere of trust that few people experience.

Students at Mary Baldwin College can leave books, laptop computers and other possessions unguarded without fear of theft. They can schedule their own tests during exam week and can take them without a professor watching.

No one watches, because the 1,200 women who attend this liberal arts college pledge they will not lie, cheat, steal, or pass off others' writing as their own. No one watches, that is, except other students, who police student conduct and try their peers as elected members of honor councils.

Such is the honor system, a carryover from the 19th century, when elite Southern notions of honor blended with efforts to bring self-government to the campus. Students in jeans, sweat shirts and even T-shirts on an unseasonably warm Wednesday gathered at the white-columned campus to reflect on whether the system works as well as it should.

They asked whether a system based on trust may foster mistrust because of the secrecy that marks its working and the absence of fixed penalties. Students don't always know who gets punished or what the penalty is, or who gets off or why.

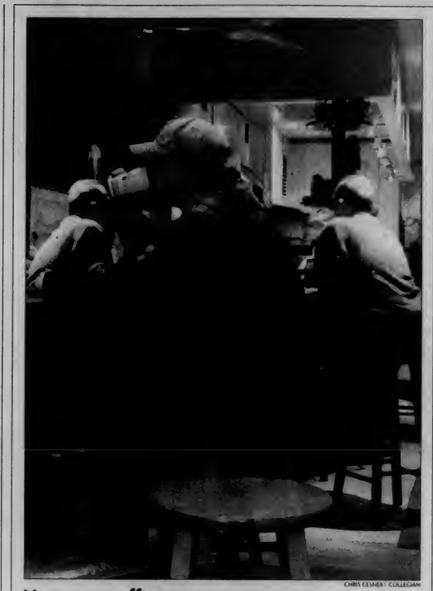
"I turned in someone who cheated on a final exam," said Suzanna Hicks, 22, a senior from Indianapolis. "That person was back the next year."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 45	HIGH: 65 LOW: 55	HIGH: 30 LOW: 20

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CHRIS CESNER/ COLLEGIAN

Mmmm... coffee.

Scott Traister, a sophomore S.O.M. major, enjoys a tasty warm beverage.

Trip to China & Korea recounted; Ferguson explores Asian feminism

By Michelle Hillman
Collegian Staff

Ann Ferguson, Director of Women's Studies at the University of Massachusetts, shared her experiences in Asia with an audience of about 25 women at the Five College Research Center last night.

Ferguson began with the disclaimer, "I am not an expert in Far East studies. I am speaking from the perspective of a tourist." On that note she distributed photos of several tourist sites she visited in China and Korea.

Ferguson noted that "Women's Studies in China did not start with the Beijing Conference in 1995," but actually with Women's Studies pioneer, Li Xiaojiang's model of the problems of Women's Studies in a Marxist society. Xiaojiang's theory did not reject Marxism but offered a critique. The ruling Chinese "believe they already have the last word in Women's Studies because they have Marx and Engles' views," said Ferguson.

Xiaojiang's model helped to open Chinese people's minds to theories other than Marxist.

"She figured out a way to do something seen as marginal that had huge effects on women, said Ferguson. The Tianjin Normal University, based on Xiaojiang's model, allowed women to do extra work with Chinese literature, oral history projects with rural women and lectures.

During her stay in China one of the immediate similarities Ferguson noticed between China and the United States was the "Generation X problem," that is created by the commercialization of the beauty industry in the media.

"There is a generation gap between the younger generation and the older generation who went through the cultural revolution," Ferguson said.

While in China, Ferguson gave two talks, one on feminist philosophy and the other on prostitution and HIV/AIDS. She also spoke to students at Tianjin Normal University on Women's Studies and Western Feminism.

Key points of debate in China was the fact that feminist philosophy challenged disciplinary ideas. The Chinese believe that feminist philosophers should be philosophers first instead of rejecting their discipline for Women's Studies.

"Feminist philosophy shouldn't reject disciplinary ideas, but should add to and tell the truth about them," said Ferguson. She added the Chinese were also surprised to hear that American "ethics of care were challenged, which challenged the traditional caring roles of women."

Ferguson then traveled to Korea, where she only spent two days. She visited Ewha Women's University in Seoul where the discussion was much more "democratic."

Ewha Women's University, was established in 1886 by the Christian missionary Mary F. Scranton and became a Christian private enclave that became feminist orientated. They established their first Women's Studies program in 1975, about the same time as the U.S., according to Ferguson.

Graduates of Ewha University were lesbian and housewives who found there were no jobs in Women's Studies, which Ferguson found "ironic compared to the United States."

These women either became activists, organizing women's shelters, protested prostitution or remained housewives seeking more power in traditional families," said Ferguson.

While in Korea Ferguson found that people were more open to discussion about sexuality than the Chinese. Some Chinese feminists were worried that "once women's friendships are sexualized women will lose power," said Ferguson, because by reinforcing patriarchy women will be threatening men.

Ferguson concluded her talk by stating, "Western feminists need to understand our ignorance. We should not assume our theories are higher than others. We can learn from them."

Passamaquoddy leader speaks on native stories, culture, languages

By Andee Fu
Collegian Correspondent

An ex–tribe leader hosted a gathering, sponsored by the University of Massachusetts anthropology department last night, to increase appreciation of the art and culture of Native American peoples.

Allen J. Sockabasin, 53, shared with students and faculty about the stories, cultures and the languages of his tribe, the Passamaquoddy.

Sockabasin was born at the Passamaquoddy native village of Peter Dana Point, near Princeton, Maine, in 1944.

Living in a family of 11 children, Sockabasin left school after completing the sixth grade to support his father, older sister and younger brother.

According to Sockabasin, a lack of schooling contributed to his self–consciousnes with public speaking.

"I used to have such a hard [time] when it came to public speaking, because I always speak the wrong words at the wrong place," Sockabasin said.

However, last night, in front of the students and faculty, Sockabasin delivered a presentation on the Passamaquoddy culture without hesitation.

Sockabasin said that the Passamaquoddy people were a part of a group of tribes referred to commonly as the Wabanaki

Turn to **ALLEN**, page 2

Faculty Senate approves of UM membership in AAU

By Tamar Carroll
Collegian Staff

The Faculty Senate voted yesterday to support Chancellor David K. Scott's Strategic Action goal of the University of Massachusetts achieving membership in the Association of American Universities (AAU).

The AAU is a group of 60 major research universities in the United States and Canada known for both the quality and the quantity of their scholarship and research. There are currently 20 land–grant universities with membership in the AAU, including the Universities of Arizona and California, Michigan State, Ohio State, Penn State and the Massachusetts Institute for Technology (MIT).

Scott said that he believes the inclusion of UMass in the AAU as a land–grant institution would place the University in an excellent position for leadership in higher education.

"The idea of the AAU land–grant is continuing our investment in teaching and learning, research and discovery and outreach and public service," Scott said.

Scott said that in order to obtain membership in the AAU, the University needs to rank highly in comparison to other AAU universities in a variety of areas, including student/faculty ratio, federal funding of research, the percentage of freshmen in the top 10 percent of their high school class and the average SAT score of enrolled freshmen.

Scott noted that the process of admission to the AAU will require both effort and time, and estimated a 5 to 10 year period for gaining entrance.

The first step to moving towards this goal, according to Scott, is to gather data and information to allow the University to make decisions on how to best allocate the University's resources.

"We have begun to compile data to [allow us to] make wise decisions on where we make investments in the University," Scott said. "Infrastructure, the library, an honors college — all these things will be considered."

The Faculty Senate also voted to recommend to the University administration that the Honors program at UMass be transformed into an Honors College.

The majority of the Faculty Senate responded enthusiastically to the Special Report of the Academic Matters Council of the Faculty Senate, which recommended the creation of an honors college from the current honors program.

"This is for the good of our students, for the good of our faculty and the good of the commonwealth," said Professor Kandula Sastry of the physics department. "And this is the right time to do it."

Scott noted that the creation of an Honors College at UMass Amherst would fulfill many of the goals of the New England Board of Higher Education (NEBHE) in the creation of a Commonwealth College.

The Provost's office is currently working on a proposal for the creation of an honors college and will be submitting to the NEBHE in the near future.

Provost Patricia H. Crosson said that the proposal to the NEBHE will include many of the recommendations of the Special Report of the Academic Matters Council.

Ramos explains research to Latino women in Springfield

By Kiera Meehan
Collegian Correspondent

Flavia Ramos, a doctoral candidate at the University of Massachusetts Center of Education, spoke yesterday about her research involving elderly Latino women.

While working in Springfield with a group called Latinos Unidos, Ramos felt that the women of the group would benefit from a separate forum and organized a group of elderly Latino women.

She taught them to use a concept which she calls "Foto Dialogo" to discuss issues affecting their lives. Foto Dialogo is a term derived from Foto Novella, which Ramos describes as "cartoon soap operas printed in Spanish media."

According to Ramos Foto Dialogo is a projective technique applied to dialogue skill development in groups and individuals through community mapping, the use of story telling and life lines in interviews, the use of pictures to illustrate life stories, and the use of pictures and text to discuss oppression theory.

Ramos conducted one on one interviews with each of the women in the group.

"I would draw a life line and ask them to tell me their stories... I would think about what they were saying and draw the pictures myself. Then I would bring the pictures to the group and they would make up stories even though the pictures came from their own life," Ramos said.

The women discuss issues such as domestic abuse, access to education, housing and health care, substance abuse, the death of relatives due to AIDS, drug abuse, or crime, lack of support systems, loneliness, mental illness and emotional instability (many of the women were at one point institutionalized), faith and spirituality racism and horizontal oppresion (intergroup discrimination).

"One woman will look at a picture of a hospital situation and describes her own experience as a patient in a mental hospital... A picture of a boy smoking leads a woman to describe how her son got involved with a gang and had to flee to Puerto Rico," Ramos said.

The themes of there stories "are interwinved with questions of faith, Santeria and menopause. One women describes her hot flashes as a spell put on her by her husband's lover," Ramos said.

Ramos hopes that through her work she will be able to investigate individuals perceptions of social reality, create a safe environment for women to share their life experiences, to make connections with and discover commonalities in womens lives, and to help the women move away from a blame the victim mode.

"These women are learning to come together to take action... to see their part in the changes in the area of Springfield where they live," Ramos said.

Ramos is also the author and illustrator of children's books, several of which have been published in her native Brazil.



THANG VO/COLLEGIAN

Flavia Ramos spoke to a group of elderly Latino women in Springfield yesterday.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Feb. 21

Discussion — Dr. Brian Walker, director of the Institute of Irish Studies at the Queen's University of Belfast, will meet with all interested students, faculty and staff from 11 a.m.–noon in Bartlett Hall, room 474, to discuss the new M.A. in Irish Studies program just underway at Queen's. For more info, contact Jim Kelly at the Du Bois Library, 545–0058.

Meeting — The Campus Crusade for Christ will hold a "Real Life" weekly meeting at 7 p.m. in room 126 Hasbrouk Lab. We will have an ethnic student panel with a discussion on "Racial Reconciliation."

Music — The Blue Moon Gallery Cafe in Amherst will hold an Open Mic Night at 8 p.m.

Saturday, Feb. 22

Comedy — The UMass Comedy Troupe will hold Mission Improvable, an improv comedy show, in the Campus Center basement at 8 p.m. Free.

Concert — UMass Hillel will sponsor a concert by Klezamir at 8 p.m. in the Bluewall. Great music and dancing with Klezamir music. Suggested donation $3–5 (all donations will go to charities).

Sunday, Feb. 23

Concert — A benefit for the Amherst Survival Center will be held at 4 p.m. at the Nacul Center, 592 Main St., Amherst, featuring music by Flaherty/ Colbourne/ Downs, Sax/ Drums/ Bass, and Brett Larner, Solo Koto, and a film by Maya Deren and Stan Brakhage. $3 donation and 2 cans of food for admission.

Meeting — The Hindu Students' Organization of UMass will hold a meeting at 7 p.m. in the Campus Center, room 917. For more info call Anant at 548–9097.

Meeting — The Massachusetts Coalition for A Democratic Future/Young Democrats of Massachusetts (MCDF) will be holding their monthly meeting at 4 p.m. in the Campus Center. Anyone who is under 35 and interested in getting involved in Democratic politics is encouraged to attend.

Monday, Feb. 24

Meeting — The Golden Key National Honor Society will hold a general member meeting at 7 p.m. in the Campus Center, room 901. Please bring your ideas and suggestions.

Tuesday, Feb. 25

Lecture — Michael Thelwell, professor of Afro–American Studies, will be lecturing on Civil Rights Activist Kwame Turé, formerly Stoakley Carmichael from 7–8:30 p.m. in the Campus Center, room 803. The event is free and open to the public.

Notices

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www–ureg.admin.umass.edu.

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15–7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/advanced instruction by a pro every Wednesday, 6:15–7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549–4036.

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Auditions — The UMass Theatre Guild will hold auditions for *The Heidi Chronicles* on Feb. 21 at 7 p.m. and Feb. 22 at 10 a.m. and 6 p.m. in the Campus Center, room 805. There are five female roles and three male roles. Please visit the Theatre Guild office in the Student Union if you have any questions.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, will hold weekly meetings on Saturdays at 10 a.m. in the Campus Center. The only requirement for membership is the desire to stop eating. There are no dues or fees. Donations are strictly voluntary. For more info, call (617)641–2303.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be *When Mother Comes Home for Christmas*, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

Support group — A Women in Relationships Therapy Group, an ongoing therapy and support group for women who want to improve difficult relationships with friends, parents, children and colleagues, lovers or partners, led by Rebecca Reid, will meet Mondays from 7:30–9 p.m. in Amherst. Sliding scale fee. For information call 253–5494.

Volunteer work — Womanshelter/Companeras, serving the greater Holyoke, Chicopee area needs volunteers to help battered women and their children begin to live lives free of violence. If you are interested in answering the hotline, advocacy, fundraising, working with teens, or our Legal Emergency Assistance program, call Edith Jennings, Monday–Friday, 8 a.m.–4 p.m. at (413) 538–9717.

Campus Police Log

Accident — Property Damage

Feb. 19
A two vehicle accident occurred in parking lot 44 on Sylvan Drive.

Animal Complaint

Feb. 19
In injured opossum was taken to Tillson farm on Thatcher Way.
A bat was removed from Baker Residence Hall.

Annoying Behavior

Feb. 18
An individual from Brett Residence Hall reported being threatened.
There was a dispute between roommates in James Residence Hall.
Feb. 19
An individual was causing a disturbance in the Worcester Dining Hall.
There was a report of an intoxicated individual on a PVTA bus.

Assist Agency

Feb. 19
UMPD assisted Hadley police at the scene of an accident on the Route 116 exit ramp.

Burglary/Breaking and Entering

Feb. 19
A vehicle was broken into in parking lot 22 on University Drive.

Health/Safety Hazard

Feb. 20
A tree fell down across Eastman Lane. Amherst Health and Safety was notified.

Larceny

Feb. 18
Staff in the Fine Arts Center reported that a refrigerator was stolen last weekend.
An individual in Kennedy Residence Hall reported that her license stolen.

Traffic Stop

Feb. 20
Benjamin D. Regan, 18, of 16 Homestead St., Brockton, was arrested on North Pleasant Street for operating a vehicle on the sidewalk, failure to use care when starting, stopping, turning and backing up his vehicle, operating under the influence of alcohol, transport and possession of alcohol and possession of a fake I.D.

Vandalism

Feb. 18
A vehicle was damaged in parking lot 22 on Massachusetts Avenue.
A vehicle was damaged in parking lot 63 on Stockbridge Road.
A vehicle was damaged in parking lot 32 on Massachusetts Avenue.
Feb. 19
A vehicle was damaged in parking lot 22 on University Drive.

■ Allen

continued from page 1

Confederacy, or the People of the Dawn.

The confederacy also included the Maliseet, the Micmac and the Penobscot tribes.

Sockabasin also spoke on the difficulties growing up as a Native American; as he was constantly caught between white injustices and his Passamaquoddy heritage.

"I remembered sitting in a movie theater, but not being able to sit with the white kids," Sockabasin said. "It's not because these white kids don't want to sit with me. It's because the parents of these kids taught them not to sit with me. Just because I'm a Native [American]."

Sockabasin passed around an eagle feather he earned as a young man. He encouraged the attendees of the gathering to share what they learned with others.

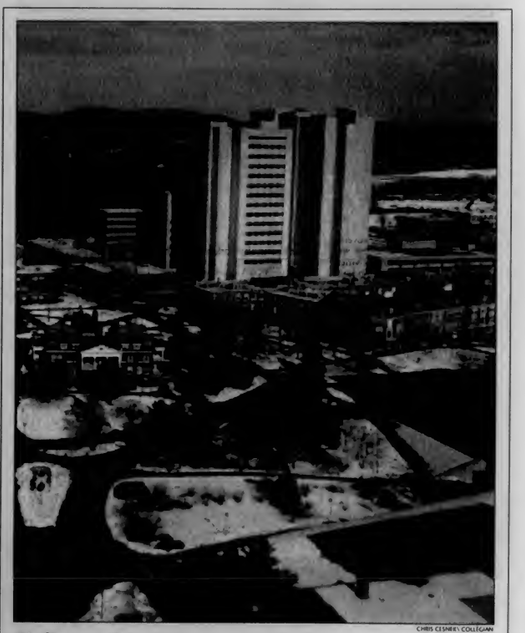
The feather was passed around a circle composed of the attendees. According to Sockabasin, native people believe that there is a "tremendous" amount of positive energy within the circle.

Therefore, Sockabasin said, native people like to gather together in a circle.

Many Native American student were moved to tears by Sockabasin's courage.

According to Sockabasin, the struggles of Native American people have not become less difficult.

Sockabasin said that although everyone has their own circle of life to complete, individuals can learned from each other in order to live a peaceful and harmonous life with the Earth.



CHRIS CESMER/ COLLEGIAN

Bird's eye view...

A typical view for any bird when flying over the UMass campus.

NOTICE

Starting Sunday, Feb. 23, the *Collegian* FYI section will be relocated to the Classifieds page of the newspaper. In addition, FYI entries will be limited to free Five College events only. Only entries fitting this description will run in the FYI section. All other entries must be submitted through the Classifieds Department. For information about Classifieds rates, call 545–3500.

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http://www.umass.edu/campact/events/calendar.htm
This program is made possible by a Grant from the Auxiliary Services Office, the Vice-Chancellor for Student Affairs and the Daily Collegian.

Campus Perspectives

Compiled by Mark McGrath • Photos by Kenneth W.P. Scott

How do you feel about privatization on the UMass campus?



"Privatization is something that might bring businesses more revenue, but I think it would be helpful to guarantee student jobs, especially at the management levels, keeping students busy and giving them the experience they will need upon graduation."

B.K. DeLong
junior, BDIC
Wilbraham

"I think it's fine as long as you're increasing [the] quality of services while not draining from the University or its students."

Brad Graff
graduate, chemical engineering
Bridgeton, N.J.

"I think it will be detrimental to the University if outside businesses start to come in and take over. I'm more for supporting student businesses because it's good experience for them. The corporations come in to take money from students, where students should be supporting students."

Rhonda Robinson
senior, Russian
Springfield

"I would support the privatization. I think that the companies would give us better quality and prices."

Chris Brittain
sophomore, urban forestry
Lee

"I think it's a real shame. Student businesses are great. They really add to the whole culture of the University. It would be a real shame if we lost them. Privatization is all about dollars and cents and not about community. It's like making money the bottom line."

Kennet Dall
senior, BDIC
Hanson

"I don't think it would be so great because on campus, smaller places are more a part of the University and they're not so commercialized. Places like People's Market give students more opportunities to be part of the business."

Karyn Lawrence
sophomore, pre-communications
Wrightstown, Penn

"I wouldn't be impressed with bringing McDonald's to campus. It would take away from other businesses like [People's Market], which is a student co-op. It wouldn't be right to have a monopolizing company come in and take away from what's already here."

Chris Schilling
junior, wildlife/fisheries conservation
Dennis

Parent workshops to be held child raising methods taught

By Christina Poletto
Collegian Staff

This February, the University of Massachusetts Commuter Services and the Housing Resource Center are teaming up respectively with the HCAC Amherst Family Center and the Amherst Children's Services Department to offer a series of workshops that will provide instruction in child raising and child care.

Starting on Feb. 23, the first of an eight–week series of workshops for parents will begin at the Bangs Center on Boltwood Walk in Amherst center.

These sessions are funded by the School–Linked Initiative Services Project and the Executive Office of Health and Human Services.

Some topics that will be covered during these weekly meetings will incorporate child–parent activities, information on how to help your child excel in school, stress–busting techniques, and managing time with children. Daycare will be provided for children K–6.

This sequence of workshops will be held from 12:30–3 p.m. every Sunday. Brunch will be provided to the participants, free of charge.

"This is a hopeful venture," said Joanne Levinson of UMass Commuter Services. "These are the first set of family based programs to be introduced to UMass."

According to Levinson, the workshops were jointly invented to help parents prepare their children to do well in school.

"We'll be providing theater activities and storytelling for the children while the parents attend the workshops," Levinson said.

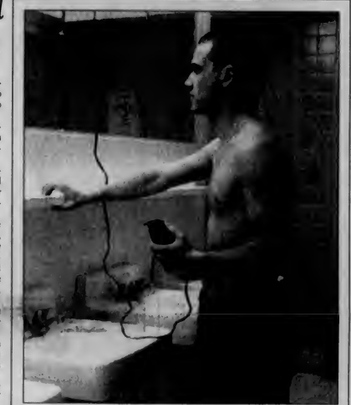
The second assortment of workshops, set to begin on Feb. 24, will provide dinner–time workshops for families with babies and young children. They will run from 6–9 p.m.

Continuing every consecutive Monday evening for eight weeks, these workshops will cover an array of topics including children's literacy, analyzing child behavior, and health care tips for children. A free dinner and daycare will be provided, as well.

These particular workshops will be held at the Amherst Family Center (AFC), which is located at the intersection of Rte.63 and Pine St. in North Amherst Center on the Sunderland and South Deerfield bus lines.

Transportation can be arranged for registered participants of either set of workshops.

These workshops are free and open to the public. Any parents interested in registering are encouraged to call 545– 2309 or 549–3590. Space is limited.



CHRIS CESMER/ COLLEGIAN

Take it all off

Tyler Adams, a sophomore Econ major, is about to take a one-fourth inch of hair off his head.

10,000 to attend memorial in honor of Deng Xiaoping

By John Leicester
Associated Press

BEIJING — Ten thousand people — none of them foreigners — will be invited to a memorial service for Deng Xiaoping next week that will gather his successors together as they begin to govern without Communist China's greatest reformer.

On Day 1 of the post-Deng era yesterday, there were few outpourings of grief for the tiny man whose economic revolution transformed China from the rice-roots up. That the stock markets still traded, that offices still hummed, reflected the greater freedom Deng gave people to improve their lives.

Deng's successors in the Communist Party want to keep it that way — business basically as usual — during six days of official mourning that started yesterday with flags at half-staff and will end with Tuesday's memorial.

A 459-member funeral committee led by Deng's handpicked successor, Communist Party leader and President Jiang Zemin, ordered sirens throughout China sounded for three minutes when the memorial starts Tuesday morning in the mammoth Great Hall of the People beside Tiananmen Square.

The 10,000 invitees will include members of the Communist Party, government, military and other influential groups. For Jiang and the collective leadership he heads, the memorial will serve to rally officials as they embark on a future without Deng.

No foreigners will be invited because Deng, who retired his last post in 1990, officially was a private citizen — a party member with no title higher than "comrade." But Xinhua, the government news agency, reported tributes flooding into China from leaders worldwide.

U.S. Secretary of State Madeleine Albright cut short a visit to China that had been scheduled for Monday and Tuesday. State Department spokesman Nicholas Burns said in Moscow yesterday that Albright would compress her talks with senior leaders into one day, Monday, and leave for home early Tuesday morning.

In keeping with his wishes, Deng's eyes will be donated for transplant and his ashes scattered at sea. In a letter to the Communist Party, his family asked that there be no traditional bowing before Deng's corpse and that "our grief should be expressed in the simplest, solemnest way."

The low-key memorial, with Deng's ashes to be placed in a casket covered by the Communists' red flag, reflects Deng's rejection of the slav-

Judge says new technology can decide whether or not gun killed King

By Woody Baird
Associated Press

MEMPHIS, Tenn. — New technology exists that could determine whether James Earl Ray's rifle killed the Rev. Martin Luther King Jr. in 1968, a judge said yesterday.

Judge Joe Brown's decision must now be reviewed by the Tennessee Court of Criminal Appeals before Brown can rule on Ray's request for a new test of the weapon.

Ray is asking for that test in an attempt to take back his guilty plea and go to trial.

Brown could not say when the appeals court will make its review. Ray, 68, pleaded guilty to murder in 1969 but reversed himself almost immediately and has been requesting a trial ever since. He claims he was set up to be the fall guy for the real killers. He contends the hunting rifle found at the murder scene with his fingerprints on it was put there by conspirators trying to frame him.

To have new tests, Ray's lawyers must first convince the courts that improved technology can determine if the rifle found at the scene killed King. They would then have to show that test results in Ray's favor help prove his innocence.

Ray has drawn support in his bid for a trial from civil rights leaders and from the family of King. Both his widow, Coretta Scott King, and son Dexter King urged Brown to put Ray on trial. "Even if no new light is shed on the facts concerning my husband's assassination, at least we and the nation can have the satisfaction of knowing that justice has run its course in this tragedy," Mrs. King said at yesterday's hearing.

Robert Hathaway, an assistant forensics examiner for Rhode Island, said new technology could prove another rifle fired the shot that killed King on the balcony of the Lorraine Motel in April 1968.

That technology is a scanning electron microscope, which Hathaway said wasn't available until the mid 1980s.

"Knowing that the magnification is much greater and better it is an additional tool that can be used to possibly resolve the conflict over whether it was fired from this gun," said Hathaway, who spent 17 years in the crime lab for the Connecticut State Police.

Hathaway said the FBI used technology available at the time to test the bullet and rifle, but there has been "no matching of the death slug to the rifle itself."

The U.S. House Select Committee on Assassinations had the King rifle tested in the 1970s, but because the slug was so mangled, could not establish beyond a scientific doubt that it was the murder weapon.

Tests showed, however, that King was killed by the same kind of gun and that lead in the death slug matched unspent bullets found with the rifle.

Hathaway proposed a committee of three firearms experts fire test shots from the weapon and compare those with the bullet in evidence.

Ray's attorney, William Pepper, said he expects the tests on the rifle "to exclude it for all time as the murder weapon." Before the hearing, prosecutors had said Ray has used up his appeals in Tennessee courts.

"He's the confessed killer. Nothing else out there can really be looked upon as credible evidence," said John Campbell, a state prosecutor.

State and federal courts have upheld Ray's guilty plea seven times.

Conspiracy theorists have argued for years that Ray, a bungling, petty criminal, could not have pulled off the assassination alone. And their theories, some of which include allegations of government wrongdoing, often note that authorities have never proven that Ray's gun was the murder weapon.

Having a guilty plea overturned on a claim of innocence is difficult, since the law assumes a person knows if he's guilty or not at the time the plea is given.

Usually, when a court throws out a guilty plea it's because it was coerced or a defendant's rights were violated in some other way. The courts have held that Ray's plea was freely given. "There might have been other people involved. But to say because others were involved Ray should be released from jail is just nuts," Campbell said.

Ray contends he bought the rifle in Alabama and brought it to Memphis on instructions from a shadowy gun runner he knew only as Raoul. He says Raoul apparently arranged for it to be dropped near the murder scene.

Authorities have never established that Raoul existed.

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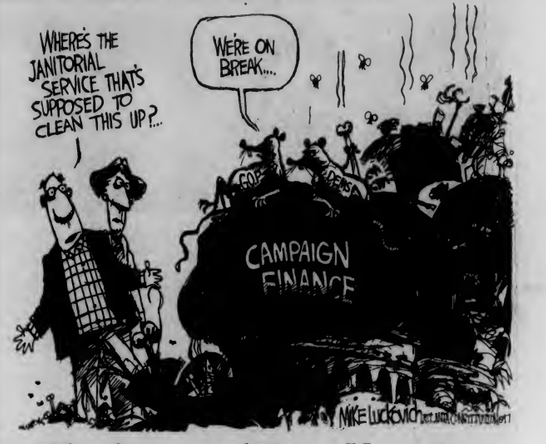
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Black History Month

This is part eight in a month long series dedicated to Black History Month. Next week's articles will focus on W. E. B. Du Bois and the Nation of Islam.

The future of affirmative action

Martin F. Jones

The affirmative action debate has become increasingly charged over recent years, despite a relatively sound economy, with race as the primary focus. Although affirmative action has, over time, most benefitted white women (such as professional journalists Jane Pauly and Cokie Roberts), it is still labeled as reverse racism. For that and other reasons this column will take a look at the future of affirmative action by recognizing it as a *class issue*, and one that it defined primarily along racial lines.

The best way to begin a clear examination of affirmative action is to revisit the Reconstruction period following the Civil War. It was during this period that affirmative action began in its base form. The very first "affirmative action" would best be represented by the enactment of the Emancipation Proclamation on Jan. 1, 1863, which had been sign by President Abraham Lincoln 100 days earlier. Following the passage of the 13th Amendment to the Constitution in 1865, the legal provision which forever abolished slavery in the United States and its territories, the Freedmens Bureau was established to help the former slaves make the transition from slavery into the existing labor market. One of the first major undertakings to provide education for America's new citizens. It was during this time that the first historically black universities were established, and many blacks elected to Congress.

Unfortunately, the Reconstruction movement was sabotaged by the emergence of a hostile white backlash against the attempts by the Republican Party to create genuine economic and political parity between blacks in whites in America. The Democratic Party, which dominated southern legislatures, would eventually totally destroy the progress initiated by the Freedmens Bureau. This sabotage of black progress was accompanied by a wave of terrorist activities against blacks, by the Ku Klux Klan in which thousands of African Americans were lynched and intimidated from exercising their newly acquired constitutional right to vote.

In 1896, the United States Supreme Court voted to uphold the policy of separate but equal in the historic case *Plessy v. Ferguson*. For the next 50 years, America would exist as an apartheid state, and the black underclass that was emerging from slavery found itself further entrenched into second-class citizenship.

Following the end of Second World War in 1946, President Harry Truman would sign an executive order ending the practice of racially segregated troops in the military. This action marked the first "affirmative action" of the 20th century. Like the 13th Amendment, the subsequent 14th Amendment (which guaranteed citizenship, and equal protection under the law), and the 15th Amendment (also passed during reconstruction, and to secure voting rights for blacks), the decision to end segregation in the military was in part, prompted by the heroic contributions that blacks had made during World War II, as they had made significant military contributions during the Civil War. Another factor was a change in attitude towards racism in the aftermath of the Jewish Holocaust. The ethnic atrocities which had been committed against Jews in Europe during the war were so severely unconscionable, that it became more and more difficult for people to maintain the status quo acceptance of racism as a benign concept.

Over the next 20 years, from 1946-1966, African Americans, through extensive political activism, secured full legal protection, which was extended to the state legislatures, of their civil and voting rights. Now, after nearly 100 years, the constitutional provisions of the 14th and 15th Amendments could be fully enforced with the passage of the Civil Rights Act of 1964, and the Voting Rights Act of 1965.

In the immediate aftermath of the passage of these two pieces of landmark legislation, America entered what could be clearly identified as a Second Reconstruction. As with the first Reconstruction following the Civil War, government provisions were needed to help the formerly disenfranchised African Americans one day make the full transition in a integrated American society. As it stands, that goal has not been reached. And as with the first Reconstruction, the gains of African Americans have been sabotaged by a number of even more sophisticated tactics by those who would maintain America's racist class structure.

Despite its good intentions, affirmative action initiatives in the workplace and in college admissions have seen only marginal success, primarily with a growing black middle class. However, that success story has been increasingly offset with a rise in unemployment among young black men (45 percent in the inner city), an exploding prison population due to mandatory federal drug sentencing, and a decaying public school system. White flight to the suburbs have, in fact, produced a school system which is even more segregated than in 1954, the year that the Supreme Court decision *Brown v. the Board of Education* declared separate schools to be unconstitutional. Many of the former indus al jobs have been lost to down zing and overseas exploitation of Third World Labor (much of it comprised of young children). Today, the post-industrial "information age" that America is entering is leaving behind an entire generation of African-Americans to enter into a revision of the old post- slavery sharecropping system, now constructed in the form of prison labor, and the new Welfare Reform work programs.

And so, as we can see, the old adage still rings true: history does repeat itself. Apparently it looks as if 1996, like 1896 marks a resurrection of the old *Plessy v. Ferguson* decision, this time in the form of the California anti- affirmative action initiative Proposition 209.

Clearly, the new onslaught against affirmative action is racially motivated, which is why there must not be any yielding to the new attempt to undermine the progress of historically exploited and disenfranchised people in our nation, many of whom have given their life to defend America's so-called "freedom," only to be denied it for themselves. Moreover, current affirmative action initiatives must be expanded to create more available opportunities for those who need it, instead of generating racial hostilities by forcing whites and blacks to compete against one another for a shrinking pool of job and educational opportunities. The Federal government owes it to those exploited historically to further invest in these opportunities, instead of continuing its current practice of subsidizing corporate profits for the wealthy who fund the election campaigns of our national lawmakers.

The future of affirmative action, however is not infinite. It was never intended to be a permanent phenomena in our public social policies, but rather to transform America by guiding her through the final and most delicate stage towards becoming the true democratic and egalitarian society idealized by the founding fathers. Perhaps, after another 15 years of solid work and progress towards this end, a review of affirmative action could prompt steps to gradually phase out the practice over an additional 15 years. Even then, it would probably take another 30 years of alternative policies which would replace affirmative action, measures which would focus more on class discrepancies across the board as opposed to those which currently focus on race or gender, before the goals of affirmative action are fully completed. Considering the 100 years it took to fully enact the constitutional rights of people of color in America, it is more than certain that affirmative action will be with us for many more years to come.

Martin F. Jones is a Collegian columnist

The legacy of Deng Xiaoping

Andee Fu

Deng Xiaoping, China's foremost leader passed away Wednesday night due to complications with Parkinson's disease at 9:08 p.m., Beijing time. He was 92 years old.

Called the architect of modern China, he was most known for introducing reforms in China after Mao's death. His death leaves many unanswered questions. What will be the fate of Hong Kong after China regains control after British colonial rule in just five months? What will happen to Taiwan, the rival island next to China? And finally, what of China? Will it move in the direction of more Democratic reforms or back to the traditional Communist ways?

In 1949, Mao Zedong liberated China from both of the Imperialists and the Nationalists factions. The society of "commune" was established by Mao, which later became "Communism." Mao incorporated Marxism into the development of his new strategies and goals. Deng worked with Mao throughout the struggles and the battles for the fate of China.

He was a brilliant man while fighting as comrade along- side Mao. He witnessed the bloodshed of revolution; He endured the hardship of the Communist defeat by the Nationalist. He experienced the glory of the liberation. Like Liu Shaoqi, former Chairman appointed after Mao resignation, Deng's thinking was not as radical as Mao's. It was because of this that he was sent into exile to the province of Guangdong.

After coming back from the exile, he became Mao's successor after his death in 1976. Since then, Deng ruled China with an iron fist. And he freed thousands of people who were abused and imprisoned unjustly during Cultural Revolution.

1989 was a tough year for Deng. The college students across the whole China united together in honor of Hu Yaobang, a government official who supported radical reforms in China, who had passed away. This memorial snowballed into an unorganized movement for Democratic reforms. With either side's refusal to step down, Deng was forced to crush this peaceful movement with violence and bloodshed. Due to this violent act, Deng ruled China in isolation once again.

Deng made many promises in his life time, and kept most them. But the one promise he can no longer fulfill is to be present while the Communist Five Star flag flies over Hong Kong in July of this year.

Now after Deng's death, what will become of China? According to other news sources, Jiang Zeming, current leader of the Communist party, will take over as the leader of China. But, with the rough undercurrents from the political realm between the hardliners and the moderates, China's fate is hanging in the balance.

The issue of conflict with Taiwan will not die either. With internal disagreements among the different parties in Taiwan, as well as between the indigenous Taiwanese and the Nationalist Chinese, who migrated after their defeat in the Chinese civil war, China and Taiwan both agree that the two must be united, since they are both inherently Chinese. The one thing that they cannot agree on is how the country should be run, and thus their fate is still undecided.

During the first Taiwan presidential election, in which several candidates ran on a platform of Taiwanese independence, Deng ordered a couple of warning missiles to be detonated off the coast of Taiwan. And when Li Deng-hui (Taiwan's president) came to Cornell University to speak, Deng expressed extreme anger that the United States recognize Taiwan, (if even in the form of a Taiwanese visitor. Deng was not happy with the Clinton administration.

As for Foreign policy, Deng was a better player than Mao. He met with Henry Kissenger during Vietnam War period, and also met President Carter and the former Soviet leaders. Under Deng's rule, China emerged as a strong economic powerful house due to economic reforms.

Mao may have liberated China, but Deng established China. Today, China while still holding Developing Nations and Third World status, also holds its own powerful political and economic agenda. Economically, China is being seen as "Camelot," the new frontier, with foreign business signs visible within all the major cities.

Deng Xiaoping left behind many things — unsolved mysteries between China, Hong Kong and Taiwan, questions concerning China's political and economic fate, but also a strong powerful nation, ready to compete with the rest of the world.

Andee Fu is a Collegian columnist.

Undressing prostitution

Jason Wiesenbach

For a few minutes, imagine yourself as a man (scary, huh?). You meet a woman and later willingly decide to have sex. But, because you have no desire for a relationship, you pay her $20. An hour later, you part. You're happy; she's happy. Except you're only happy for five minutes because the local police arrest you.

You have engaged in the only illegal form of consensual sex: prostitution. But, have you ever wondered why it is illegal? Is it because of disease? Fear of overpopulating the Earth? No. Prostitution is a religiously based crime that implies that sex should not occur without love.

Well, what if, while sitting in the jail cell next to a murderer, you realize that this is the only way you will ever have sex? But, the law says: you cannot exchange money for sex. Indirectly, the law says that you cannot have sex.

What ever happened to the idea of freedom in this country? Does the cross stand next to our flag? No, the Head of the Senate Judiciary Committee argues, but prostitution "denigrates marriage, it denigrates courtship, it denigrates family, it denigrates young women." Who is he to define what a family is solely through religion? Forcing all Americans to adhere to a religious code does not better our society; it restricts our freedom to make choices.

In rebuttal to the Head of the Senate Judiciary Committee, admitted prostitute and current porn star Veronica Moné questioned our laws during the Jan. 31 edition of "20/20." She asks, "Why is it legal for me to have sex for money in X-rated movies, but illegal to take money in private?" So, our government is in effect telling us when we can or cannot have sex.

Do not misunderstand me — I do understand the argument that prostitution and violent crime go together. But as Terrence Halanan, San Francisco District Attorney, says, "If you have it operating in a legal method; you don't have pimps involved in it, you don't have drugs involved in it, and you don't have crime involved." Also, the government can begin taxing prostitutes and gaining money for our country, instead of wasting money on court fees, police patrols and extra jail cells.

This is a country of majority rules — a democracy. I may not like our president, but he was elected by us. Joe MacNamara, a police chief, says "Americans never learn from history." To understand what he means, just look at alcohol prohibition during the '20s and early '30s. Consumption did not decline, and instead crime rose immensely. Just because the government feels something can be justifiably illegal will not stop people who want something from getting it. A New York conservative politician states, "If you have an unpopular, unenforceable law, you destroy respect that citizens have for law."

Some prostitutes are given citations five times in one night, and even when they are put in jail, they are released the next day. Why not put them on trial, you ask? As MacNamara tells us, "99 out of 100" jurors in San Francisco will acquit them.

Do you realize, though, that 75 percent of prostitution does not start on street corners? Julian Bradley, former owner of an upscale brothel, believes legalizing prostitution does not contribute to the decline of America. As she says, "Prostitution has been around forever."

Interestingly, America has stricter laws on prostitution than most countries. However, one state, Nevada, has stepped forward and legalized prostitution in rural areas. A spokesperson of one of the 35 licensed brothels says legalization "eliminates the exploitation of the [women] because they become "independent contractors." He says there are no violent crime problems and that his establishment is as "safe" as any other business. This is because, unlike in typical street prostitution, these places are in complete control and know that safe sex is being used.

Legalizing prostitution forces no one to participate — if you don't like it, don't do it. I believe prostitution should be legal for anyone over 18. If you can legally kill yourself with cigarettes at this age, why can't you have sex with anyone you want? Even if you despise cigarettes or prostitution, you should respect a person's decision to engage in any private act she/he wants. As "20/20" commentator John Stossel says, "Part of being in a free society is that we tolerate things we don't like."

Jason Wiesenbach is a UMass student.

Doonesbury

BY GARRY TRUDEAU



Smith to host Colvin

Grammy-winning singer at Greene Hall

By Amy Risley
Collegian Correspondent

This Sunday, Grammy-winning folk singer-songwriter Shawn Colvin will perform at John M. Greene Hall on the Smith College campus.

Colvin's latest release *A Few Small Repairs*, hosts 12 new original songs that exemplify her mature and pleasantly expressive impact on the expanding culture and success of today's female musicians. Noted not only for her beautiful voice and honest, compelling lyrics, Colvin's innovative guitar style and striking humor blend to create an emotionally moving and provocative product.

Born in Vermillion, S.D., Colvin began teaching herself to play guitar at the age of 10. She edged into the performing arts scene through various high school theater productions, and formed her first band after leaving college. Her solo artist status emerged in 1983 as she played small gigs in New York and Boston, quickly forming a dedicated following of fans. With the help of radio play of her first recording, Colvin attracted the attention of Columbia Records who would soon host the release of her debut album, *Steady On*.

Since her early days Shawn Colvin has stood apart from many artists in her field, and her individuality has not gone unnoticed. She won a Grammy for Best Contemporary Folk Recording for the powerful *Steady On* in 1989, and *A Few Small Repairs* has two nominations simmering in anticipation of this year's awards.

A flourishing career in the music business wasn't enough to fulfill Shawn Colvin's multi-talented outlook. She has appeared in numerous theater productions, as well as contributing to the scores for major Hollywood pictures such as *Tin Cup* and *Head Above Water*. Colvin can also be seen in her motion picture debut in Universal Pictures' *Grace of My Heart*.

Colvin's visit to Northampton brings her back to an intimate phase of her career in the early '90s, where she recorded parts of a stunning live album at The Iron Horse. Her well overdue return promises to reveal the same passion and incomparable talent she once brought to The Valley, and is sure to impress.

Shawn Colvin will be performing at John M. Greene Hall at Smith College on Sunday, Feb. 23. Doors open at 8 p.m.



COURTESY KATHERINE WESSEL

Shawn Colvin brings her delightful voice and music to Smith College on Sunday.



COURTESY JAZZ ALLEN

Sax-man Sonny Fortune to burn the Iron Horse with his firey playing on Saturday night.

Sonny Fortune toots in NoHo

By Joshua Boyd
Collegian Staff

Coming to the Iron Horse Saturday night for one set only is saxophonist Sonny Fortune and his quartet. A veteran saxophonist, he started out his career in the '60s, but has still never attained the pop successes of sax wailers like Branford Marsalis, Joshua Redman or Michael Brecker).

Despite this lack of household fame, he still has a steady, flowing sound of his own that often carries a listener from serenity to chaos in the matter of four minutes. He's a man you must pay attention to.

Also, Fortune definitely has his credentials set for him. In his early 20s, he started playing in various R&B groups around his home turf of Philadelphia (many classic jazzmen, like Charlie Parker, Miles Davis, and John Coltrane, started out in regional R&B groups). His tastes turned to jazz in the early 1960s, in his mid-20s, and in 1965, he made his co- leading debut on a Prestige album with organist Stan Hunter. A couple of years after that, he made the big move to New York City.

In the Big Apple, he played in combos led by pianist McCoy Tyner and drummer Elvin Jones, both of whom had played with Coltrane, the Supreme Soul of Saxophone in the early '60s. Certainly, Fortune had some ability if he was able to work with these two over-talented individuals.

The '70s came knocking soon after, and with that decade, so did Davis, knocking on Fortune's door. Both men knew something was happening in jazz that was different than ever before. Davis had pioneered "fusion" jazz.

This meant that bassists were abandoning the fat, natural sounds of the old stand-up for the thin, but mean, sounds of the Fender electric bass. Keyboardists were slamming down the covers on their old Steinway grands and taking to the haunting, bitter sounds of the Fender Rhodes and Wurlitzer organs. Even Davis started attaching microphones directly at the bell of his trumpet and putting the mic signal through a wash of effects like wah-wah and distortion.

Turn to FORTUNE, page 6

Film exposes Rosewood's tragic history

By Dolores Barclay
Associated Press

In January 1923, a violent gang of poor white thugs ravaged the prosperous black community of Rosewood, Fla., burning it to the ground and slaughtering many of its residents. The mob had been incited by a white woman's false accusation that a black stranger raped and beat her.

The residents who survived the attack fled to the swamps and never again returned to their homes or their land. And for more than 70 years, their story remained a dark and tragic secret. Now, John Singleton (*Boyz N the Hood*) retells that brutal slice of American history in *Rosewood*.

What richly deserved to be a powerful story, however, is greatly diluted in Singleton's Hollywood distillation. His use of a mysterious stranger who rides into town and helps save Rosewood's women and children turns the movie into a formula, and he weakens things even further by adding a lame romantic subplot.

Worse still is his reliance on stereotypes, right down to the obligatory "mammy" — in this case, Esther Rolle as family matriarch Sarah Carrier — and cartoon white bigots. These guys were crazed and frightening terrorists, but Singleton's whites are straight out of central casting.

The movie opens with a sweeping shot of the pristine village of Rosewood, with its neat, wooden houses and vegetable gardens made up of tidy, straight rows. The streets are clean and uncluttered, the houses well-maintained. Inside the Carrier house, a china closet holds blue china and fine crystal, and an upright piano stands in the living room.

Rosewood is a prosperous, proud community, very unlike the poor white trash enclave of nearby Sumner.

The white residents of Sumner hate, and are jealous of, thriving Rosewood, and any excuse to obliterate the town will do. They find their answer when Fanny Taylor, a white married resident who sleeps around, is beaten by her white lover. She claims a black man did it. And though everyone knows this is not the case, her allegation provides a reason to destroy Rosewood.

Much of the two-hour and 22-minute movie is devoted to the burning and destruction of the town and the slaughter of its residents.

Also near the forefront are the romance between Mr. Man (Ving Rhames) and Scrappie (Elise Neal), a young schoolteacher, and the story of John Wright (Jon Voight), a white shopkeeper who lives in Rosewood.

Wright recently has remarried after his first wife's death and is struggling to deal with his new relationship, as are his sons. He absorbs the collective guilt of his white neighbors and becomes a buffer between their rage and the defense of the Rosewood blacks. In the end, he teams with Mr. Man.

As the mysterious stranger, Rhames is a strong, attractive presence. But is he a romantic leading man? More compelling is Don Cheadle (*Devil in a Blue Dress*) as Sylvester Carrier, a gentle piano teacher who stands up for his rights and those of his family.

Bluewall hosts Klezamir band Saturday

By Lisa M. Oliveri
Collegian Staff

Tomorrow evening, the Bluewall will host a dancing Tzedakah party with Klezamir, a five-person band which plays traditional Yiddish and Hebrew music and instrumental dance tunes.

The performance is sponsored by three different Hillel committees: the social committee, the community service committee and the cultural committee, which all joined together to form one committee to promote this event.

"Tzedakah" is the Hebrew word for charity, and this event is a fund-raiser. According to Louisa Shein, the vice- president of Religious and Cultural Affairs at Hillel, and an organizer of this event, tomorrow's performance has three different goals.

First, it is a fund-raiser for two different organizations. Fifty percent of the proceeds will benefit The United Jewish Appeal, and the other 50 percent will go to the Amherst Survival Center.

Second, according to Shein, the event hopes to bring Yiddish and Jewish culture onto campus in ways that it hasn't been before.

Lastly, Shein said she hopes the Klezamir concert will build Jewish community on campus, and let people have a good time.

The last time Klezamir performed on campus was for Purim, a joyous springtime festival where traditionally people dress in costumes and have a big party. Purim celebrates Queen Esther's saving of the Jews from the king's evil consul Hamin.

"This time, we wanted to open it up to a larger community by having the show at the Bluewall," Shein said.

Klezamir consists of five members: Rhoda Bernard, who has her degree in jazz vocal performance; Jim Armentl, who plays the clarinet, guitar, mandolin and sings; Amy Rose, a pianist and flutist; Neil Zagorin who plays drums and Joe Blumenthal, and acoustic and electric bass player.

Klezamir will be performing tomorrow evening at the Bluewall in the Campus Center at 8 p.m. and is open to the five colleges and the community. The event is free, but a $5 donation is suggested. For more information call Louisa Shein at 549-4138.



COURTESY KLEZAMIR

Klezamir will have you stepping to their music this weekend at the Blue Wall.

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COLLEGIAN GRAPHICS...
We are here !!



JOSH SYLVESTER-COLLEGIAN

The Barenaked Ladies rocked Pearl St. this past Wednesday night.

Barenaked Ladies seduce Pearl St.

By Josh Sylvester
Collegian Staff

BARENAKED LADIES
Pearl St.
Feb. 19

NORTHAMPTON — On Wednesday night, Barenaked Ladies fans were awarded with an amazing, and as always in BNL style, an unpredictable show. Playing for a sold-out packed house upstairs at Pearl Street, the Ladies had the crowd dancing and singing along all night.

Opening for the 'Ladies was Odds, another Canadian band. Starting off the night, and getting the crowd pumped for the 'Ladies, Odds rocked the house. Leaving the stage, the Odds' lead singer commented that "The Barenaked Ladies are the second most popular sport in Canada." After experiencing the Ladies' energy filled set with that edge of comedy, one can see why.

In between classic songs such as "Jane," "Brian Wilson," "Hello City" and "The Old Apartment," the 'Ladies kept the crowd laughing with their spontaneous humor. The 'Ladies had the crowd in an uproar when they broke out dancing, mimicking famous bands such as The New Kids on the Block, Madonna and popular songs like "The Macarena."

In an explosion of the spontaneity of their show, the Ladies brought a guy up on stage from the crowd, who proposed to his girlfriend in front of everyone. She said yes, and the Ladies broke into song, congratulating them.

Coming back on stage for the first of two encores, the ladies played their most popular song, "If I Had $1,000,000," and on cue, in the middle of the song, the band was pelted with uncooked Kraft dinner. This caused the lead singer Steven Page to go off on a hilarious tangent, midsong, about a coupon on the back of one of the boxes.

For their last encore, the band played their own rendition of "Reo," by Duran Duran, and their latest hit, "Shoebox."

With Pearl Street being their last concert tour stop, the band plans to go into "hibernation" to make a new album, hopefully "due out for Chanukah" this year.

Comedy troupe do weekend gigs

Mission Improvable provide entertainment with several skits

By Julia Casson
Collegian Staff

Looking for a night of comedy and humor? Search no further, for this and every Saturday night the improvisational group Mission Improvable offers hilarious impromptu entertainment and plenty of laughs.

In the past, Mission Improvable had performed chiefly for Theater 100 classes with few performances for the general public. After being well received in these classes and being in high demand, the improv group began to perform on a weekly basis.

The 13 group members not only work off of the audience's suggestions and ideas, but also off of each other. To accomplish this type of comedy successfully, there must be a certain chemistry between the members of the group. Mission Improvable certainly achieves this bond to create true humor.

Jeff Durand, a junior majoring in math, has been with the group for about a year and a half and feels that the success of the group is in part because it is "free, good entertainment, and always different."

The popularity of this UMass comedy group has grown substantially within the past few months. The audience attendance continues to grow each week and Durand hopes that they will continue in this growth so that more people in the area will have the chance to view the show.

In a few months, in addition to performances every week, troupes from around the area and different colleges will be performing in an AIDS benefit program.

With no script and no lines to memorize, the group members never know what will be coming next. To some that would be a truly terrifying and nerve-wracking experience, but Durand states that "it's a lot of fun just to go up there and having no script makes it interesting."

Mission Improvable performs every Saturday night at 8 p.m. in the Campus Center Basement. Rooms change weekly but follow signs once downstairs.

Skatalittes find home in NoHo

By Tim Gleeson
Collegian Correspondent

Take yourself out for a nice time, dance party courtesy of ska originals, the world renowned Skatalites. They will be bringing over 34 years of experience with the energetic, upbeat, horn dominated music which they helped innovate in Jamaica so long ago.

The Skatalites formed in late 1963 and made a successful run until 1965 when they disbanded. However, this was only the beginning of their good fortune and the legacy of music they helped create. The members of the original Skatalites went on to pursue solo careers. In their short run together, they had managed to record many albums and play as well as play as the studio band for the famous Jamaican producer Coxsone Dodd and his legendary Studio One.

During this time the Skatalites played for and influenced such stars as Bob Marley, Peter Tosh, Jimmy Cliff, Desmond Dekker and Toots Hibbert as they began their musical careers. Indeed, it was the Skatalites who began a new wave of Jamaican music which would go on to reach the whole world. From the birth of ska, to rocksteady, and then reggae, the Skatalites, with horns blazing, could be heard.

The band eventually reunited in 1983 at the Reggae Sunsplash Festival in Jamaica. Since that time they have been playing throughout Africa, Japan, Europe and North America. A 1993 release, *Hi Bop Ska*, marked the 30th anniversary for the Skatalites. This album features original members, including the renown Tommy McCook and Roland Alphonso as they trade of innovative, jazz-influenced tenor sax solos. The album, filled with new and old material, also features guest vocals by such artists as Toots Hibbert and Prince Buster and, showing respect to the ska originals, was nominated for a Grammy for best reggae album.

Now known as the "dream team of ska" the Skatalites continue their journey. Proud elders to not only the reggae beat but also the British ska outburst and the American ska age, the Third Wave. The next stop is Pearl Street so don't miss these musical legends as the liven up the beat on Saturday night.

The Skatalites will be playing at Pearl Street on Saturday, Feb. 22. Doors open at 8 p.m.

A hard-working occupation

By Jeff Wilson
Associated Press

LOS ANGELES — Call them Lords of the Lot. Embraced by some, scorned by others, car jockeys poised in front of trendy restaurants, boutiques and hotels jump into the driver's seats of the most pampered metal in town — machines called Ferrari, Bentley and Jaguar.

Think of Alicia Silverstone. As a wealthy Beverly Hills teen-ager in the movie *Clueless*, she's asked if she wants to practice parking for her driver's test.

"What's the point?" she asks. "Everywhere you go has a valet."

And she's right. In this image-conscious town, stepping out of a $200,000 luxury car and nonchalantly tossing keys to a valet signals you have truly arrived — in every sense of the word.

"We're the caviar," said Chuck Pick, owner of the area's premiere parking outfit Chuck's Parking Service, official valet service for the hip eateries Eclipse, Morton's and the Bistro Gardens.

The blue-jackcted Chuck's valets also cater to private parties. They've even parked cars for O.J. Simpson's Brentwood guests ("That was a while back") and the Los Angeles Lakers players ("You should see THOSE cars!").

And in a town where cars confer status, parking attendants become the ultimate arbiters of star treatment. Pull up in a battered Toyota and it, along with your reputation, will be banished to oblivion, or at least to another another lot.

The Rolls-Royce, Porsche, Mercedes-Benz and Dodge Viper, meanwhile, get the conspicuous, up-front parking spots. The parking pecking order satisfies the customer and supplies an air of elitism to the establishment.

It also encourages bigger tips, which range from nothing to $200 and more, though the average valet earns about $12 an hour, tips included.

"They are great tippers. Over the years, many give $100 bills. (Frank) Sinatra used to give $100 bills," Pick said.

Parkers are taught to smile, always open the woman's door first, run, park with the wheels straight and never, never change radio stations. No autographs, either.

"I feel very comfortable with valet parking attendants, especially when driving a car such as my Ferrari," said legendary custom car builder Boyd Coddington. "In fact, valet attendants take better care of my car because it is a high-profile vehicle. In most instances, it is parked right up front."

Another advantage for up-front parking?

"I don't want to move that car that much," Pick says. "If it doesn't move much, there's less of a chance something will happen to it."

Jenny McCarthy, formerly of MTV's "Singled Out" and now with her own upcoming MTV series, fears muggers so she's happy to let valets park her new Jaguar. Doesn't she worry about joy-riding parkers?

"No, because if I found out I would kill them," she said, adding she always says, "Baby, here's the keys, park it for me."

But some in the you-are-what-you-drive crowd grimace when they steer toward an entrance and see valets are the only option. Imagine handing a complete stranger the keys to a car that cost more than most homes.

"OK if I park it myself? Here's $5," is the standard line.

Motor Trend magazine editor C. Van Tune is one of those. "Because I prefer to park my own car, I offer attendants double the cost of the valet charge to self-park and keep my own keys. With the number of very expensive cars that *Motor Trend* tests, I consider this cheap insurance," Tune said.

General Motors even outfits its Corvette ZR1 muscle car with a special valet switch that keeps the engine from going more than a few miles per hour to help combat joy-riding parking attendants — or perhaps teen-age children at home.

Dan Phillips, associate publisher of *Robb Report* magazine, which caters to the affluent, is astonished by the carelessness of some movers and shakers.

"A Fortune 500 guy, lawyer or actor can leave all sorts of things behind. The more expensive the car, the higher the exposure. You think most of these people are outstanding citizens, but let's face it, some aren't," he said.

Star Wars at head of re-issue race

By Lynn Elber
Associated Press

LOS ANGELES — The unexpected box-office power of *Star Wars* should have competitors licking their wounds over moviegoers lost to a 20-year-old film.

And it could have them licking their chops over the potential for exploitation of their own studio film libraries.

Not so fast on either count, say industry executives, exhibitors and observers.

Star Wars has enjoyed spectacular success in its return to theaters, remaining one of the biggest-grossing films in U.S. history. Yet experts say its impact may be less dramatic and more singular than first appears.

Part one of George Lucas' space trilogy hasn't done serious box-office damage to other movies or release plans, they say. And betting on other mothballed pictures to do as well in re-release would be risky.

"There just aren't that many *Star Wars*," said Phil Barlow, distribution president for the Buena Vista unit of Walt Disney Inc. — which knows a thing or two about re-releasing movies.

When *Star Wars* returned Jan. 31, 20th Century Fox was cautiously optimistic. But it took just two weeks to rival *Gone With the Wind*'s 1967 $70 million reissue gross and hit a record total $400 million.

Fox was said to have hoped for $100 million from the trilogy, including *The Empire Strikes Back* (out today) and *Return of the Jedi* (March 7). Now, $250 million is not a pipe dream, according to observers.

While it seems *Star Wars* is pushing other movies around like a bully with a Darth Vader complex, the result is more bruised egos than injured bottom lines.

Star Wars did cheat the $115 million *Dante's Peak* out of the chance to debut at No. 1, but the volcano movie did manage to set a record February opening with $18.1 million.

"If *Dante's* had opened in the $7 (million) to $10 million range, you would have said, 'Wow, this isn't good.' But the level it opened at was the level you would have expected," said Richard Fay, president of AMC Film Marketing.

Clint Eastwood saw his *Absolute Power* come in an also-ran to *Star Wars* last weekend, but the new movie took in an impressive $16.8 million in its debut. That's on a par with other Eastwood openings: $15.2 million for *In the Line of Fire* in 1993 and $15 million for *Unforgiven* in 1992.

Damage may have been done to smaller films, said John Miller, general manager for Springfield, Ill.-based Kerasotes Theatres.

"I think some pictures got lost in the shuffle in the past couple of weeks," Miller said, suggesting the comedy *Fierce Creatures* probably fell off screens sooner than it might have. In general, *Star Wars* has contributed to a box-office expansion. Last weekend was one of the biggest four-day moviegoing weekends ever with about $120 million total, said Exhibitor Relations Co. Inc.

One studio, however, has blinked at the prospect of facing thespace adventure and its sequels: Paramount Pictures' *The Saint*, starring Val Kilmer, will debut April 4 instead of March 14.

"One has to react to the phenomenon of *Star Wars*," Wayne Lewellen, Paramount distribution president, told Daily Variety. The move also avoids competition with Paramount's own *Private Parts*, the Howard Stern film bowing March 7.

For now, others are standing their ground. Sony's release date for the crime drama *Donnie Brasco* with Al Pacino and Johnny Depp remains Feb. 28, the week after *Empire* returns. The Tim Allen comedy *Jungle 2 Jungle* from Buena Vista is unchanged from March 14.

The only studio publicly toying with the idea of changing its schedule was, ironically, Fox itself. Its plan to release the trilogy in quick succession may mean the studio doesn't milk each film for all it's worth; a bigger window between *Empire* and *Jedi* was at least briefly scrutinized.

"They're stepping on themselves almost worse than anyone else," said Buena Vista's Barlow. "Which has to make them actually quite happy."

However the *Star Wars* bonanza ends up, it seems huge enough now to whet the industry's appetite for reissues.

"I imagine there is a lot of reassessment going on," Barlow said. "I don't know if looking at things calmly it will cause a spate of these things."

Some already were in the pipeline. Steven Spielberg's *Close Encounters of the Third Kind* was long planned by Sony for a 20th anniversary re-release this year (the date is as yet unannounced). The studio, however, is considering marketing the film more aggressively post-*Star Wars*. Such an effort can be costly: Fox is spending $15 million to support each part of the trilogy.

The 25th anniversary of *The Godfather* will be marked by Paramount with a limited 20-screen reissue on March 21 using new prints made from the original negative. Paramount also reportedly is weighing reissues of *Grease* and *Saturday Night Fever*.

A new version of *Das Boot*, with an hour of footage added by director Wolfgang Petersen to his World War II submarine drama, is planned by Sony's Columbia Repertory.

But can other movies hope to match the heady success of *Star Wars*?

■ *fortune*

continued from page 5

Fortune's sound never got affected electronically by this revolution, but he did feel comfortable enough to add a fiery atmosphere to Davis '74-'75 funk-jazz period. Y. Fortune led his own bands exploring the many areas of jazz that were being covered in the '70s, especially Afro-Cuban rhythms, and he carried that exploration into the '80s. Fortune hopped on the bandwagon, but with an inspirational, cooking movement to it all. His 1994 album, *Four In One*, was a tribute to Thelonious Monk, on which he played more obscure Monk compositions than the standards "Straight, No Chaser" and "Round Midnight." His newest album, *From Now On*, is being hailed as "one of the best jazz albums of 1997."

The Sonny Fortune Quartet will play tomorrow night at the Iron Horse at 7 p.m. Call the club at 584-0610 for more details.

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MASSACHUSETTS 75, FORDHAM 58
FORDHAM (6-17, 1-12)
Berrios 4-12 1-2 9, Curtis 7-15 3-4 17, Ziskunov 0-2 0-0 0, Carroll 2-10 4-4 9, Harmaniuk 2-6 0-0 5, Mack 3-5 3-4 7, DiMascio 2-5 3-5 9, Pugh 1-4 0-0 2. Totals 20-59 14-18 58.
MASSACHUSETTS (17-10, 10-3)
Clarke 2-4 2-4 8, Weeks 9-13 4-6 22, Kotner 4-6 7-9 15, Padilla 4-7 0-0 12, Travieso 5-8 2-2 9, Smith 0-1 1-2 1, Babul 0-1 0-1 0, Kirkland 0-1 0-0 0, Basti 0-2 3-4 3, Norville 2-4 0-0 5, Burns 0-1 0-0 0, Maclay 0-1 0-0 0. Totals 24-49 19-28 75.

Halftime — Massachusetts 38, Fordham 25. 3-point goals — Fordham 4-14 (Berrios 0-2, Carroll 1-4, Harmaniuk 1-3, DiMascio 2-5), Massachusetts 8-16 (Clarke 2-2, Padilla 4-7, Travieso 1-5, Norville 1-2). Rebounds — Fordham 32 (Berrios 9), Massachusetts 40 (Kotner 16). Assists — Fordham 13 (Harmaniuk 5), Massachusetts 20 (Clarke 6). Total fouls — Fordham 20, Massachusetts 15. Attendance — 9,493.

Highlights...

Senior big man Tyrone Weeks led the Minutemen in scoring with 22. Lari Kotner put up his second consecutive double-double with 15 points and 16 rebounds. His 16 boards set a William D. Mullins Center record for rebounds (the previous mark of 15 was set by Lou Roe and Donta Bright once and Marcus Camby twice). UMass led throughout the first set, running the score up to as much as 21 for a 69-51 lead at the half.

In the second half, junior forward Inus Norville knocked down a 3-pointer. The last time Norville drained a trey was last year against the Rams in the Madison Square Garden.

■ *Minutemen*

continued from page 10

"Right now my confidence is pretty high," said Kotner who led UMass with a double-double against Maryland (19 pts, 14 rebs) last week. "I don't come out with any set plan, I just want to come out and play hard, do what I do best which is mostly blocking shots and playing defense.

When injuries plagued UMass early in the season, it was Weeks who provided the Minutemen with points and leadership while Kotner shook off the rust of sitting out last season. However, as UMass has won 12 of its last 13 (six straight) Weeks and Kotner have played enough minutes together to work out a symbiotic relationship.

"I find myself open more, a lot of one-on-ones," Weeks reflects. "Earlier in the season, I got off to a good start so teams started to double team me and leave Lari. Now, they don't double team either one of us, so one of us is going to score. Lari has just come out on fire the last three games scoring, rebounding and blocking shots. So me and him is a good combination in the paint."

In some respects, the play of the two UMass big men has echoed this youthful Minuteman squad. Shaky at the start, but with time, rising above injuries and the doubts of pessimistic naysayers to put the maroon and white back where it belongs. At the top.

■ *hockey*

continued from page 10



JORMA KANJANEN / COLLEGIAN

BU's Bill Pierce beats BC's Greg Taylor to score the Beanpot game-winner earlier this month. BC visits UMass Saturday night.



Tiger Holland



Keith O'Connell



Judd Smith

this a highly successful season. The team has done well so far this year, setting a high for wins and establishing a league-wide presence. But, playoff wins, which will come easier with both some momentum and an opponent other than UNH or BU, would make this a great season as opposed to one where the team played well.

Saturday will also have the added bonus of being Senior Night, with nine Minutemen suiting up for their final home contest; Rob Bonneau, Gerry Cahill, Tiger Holland, Rich Moriarty, Warren Norris, Keith O'Connell, Tom Perry, Judd Smith and Dennis Wright, the first class of four-year seniors since the reinstatement of the program, will don their home sweaters one final time.

The group all came to UMass at the last minute after the announcement came in April, 1995 that a new Hockey East program was starting up in the Pioneer Valley, putting a lot of faith in a completely new situation.

The nine will go down as the founding fathers of the new hockey program.

"This senior class had to come in here on a hope and a dream, and I think they got a lot accomplished," Mallen said. "These seniors have got a lot accomplished and I hope they'll take special pride in putting that shirt on in a home contest for the last time, and give the best performance of their four years."

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■ *hoop*

continued from page 10

have a difficult time at the start of the game, because the teams that are really good try to get after us at the beginning of the game. They just came out early in the game and blitzed us."

Fordham (6-17, 1-12 A-10) had no answer for the inside combination of Weeks and sophomore center Lari Ketner. Ketner set a Mullins Center record with 16 rebounds, to go along with 15 points and five blocks, and Weeks tied a career high set against Virginia early in the year with 22 points, and nine rebounds.

Fordham made a series of brief runs, but never really threatened UMass. The Rams got to within 11, 36-25, at halftime by going on an 8-0 run to close out the half. Senior point guard Padilla fouled Fordham's Chris DiMascio behind the three-point line with :35 seconds left, and DiMascio converted on all three. But any Ram glimmer of hope was squashed 19 seconds into the second half, courtesy of a vicious Ketner block, one of five for the 6-foot-10 Philadelphia native. UMass regained it's focus, and a 22-9 run by the Minutemen gave them a 58-36 lead by the middle of the second half.

"We wanted to jump on these guys like we did in New York," Ketner said.

UMass beat the Rams 75-54 in Fordham on Feb. 3 by jumping out to a 40-26 halftime lead.

"Once we got up by 21, we started show-timing, and they got it back to 13," Ketner said. "Coach [Flint] talked to us because he didn't want us to overlook them. This is one of the teams he's scared off."

According to Ketner, the starting five for UMass wanted to get out to a big lead so some of the less utilized Minutemen could see minutes. Freshman Winston Smith pulled down three minutes in 16 minutes of playing time, and Mike Babul saw five minutes of action late in the first half.

In a moment that seemed to epitomize the evening for the Rams, junior center Inus Norville drained only his second career three pointer with :55 seconds left. Norville, who's other three came incidentally enough against Fordham last year, launched a bomb from the right side and hit nothing but net, sending the 9,493 in the Mullins Center into a loud roar. Norville then tried another three the next time down the court, but it hit the rim.

"I just jumped off the bench and threw my hands up, because I knew it was good," Weeks said. Norville finished with five points and two rebounds.

Padilla scored 12 points and dished out four assists, and backcourt mate Travieso added nine for the Minutemen. Sophomore guard Charlton Clarke rung up eight points and six assists, and Ajmal Basit added three points and three rebounds.

Minutemen hoping for top performances at track NEs

By Steven Grant
Collegian Staff

The grand finale has arrived, as the Massachusetts Minutemen head to Boston University tonight to compete in the New England men's indoor track and field championships.

UMass has one top seed in the event, the 4x400m relay squad, comprised of Tom Toye, Scott Price, Dave Cahill and Neil Concepcion. Sophomore Jan Stevens, a shot putter, is seeded second.

"I think the odds-on favorite to win is UConn," said coach Ken O'Brien. "They're a good team, and are fresh off of winning the Big East.

"URI is also a very strong team. And I think Maine and New Hampshire will fare a little better than last year.

"They'll be some teams fighting for second place, ourselves included.

"Our goal is to finish in the top five. And I think we can do that. We'll need a good day."

Last year, UMass finished 10th in the meet, while UConn was the winner. Boston College placed next, followed by URI, BU and Northeastern. O'Brien feels this season's standings could be similar.

Other Minutemen seeded high for the trials tonight include: Brian Chabot (No. 7) in the 1,000 meters; Andre Roach (No. 6) and Alex Ampontuah (No. 7) in the triple jump.

Matthew Behl is seeded No. 5 in the 5000m, Benjamin Baraldi is the No. 3 man in the 55m high hurdles; Toye (No. 4).

Price (No. 5) in the 200, Concepcion (No. 5) in the 400, and Cahill (No. 4) in the 500 are also seeded Minutemen.

"I don't think seedings will have much of an impact," said Stevens. "We should all just be ready for the meet. It's a championship meet, and this is what we've been training for.

"We should be peaking right about now. I think a lot of us are in a position to do well."

Price agreed.

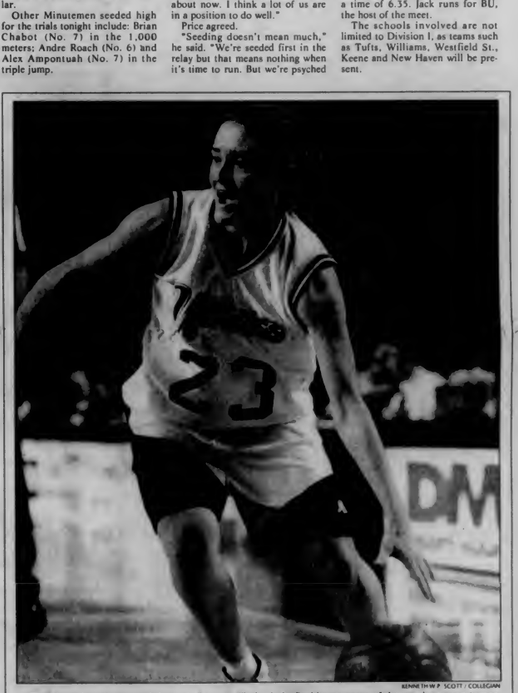
"Seeding doesn't mean much," he said. "We're seeded first in the relay but that means nothing when it's time to run. But we're psyched for it. We can win."

UMass relay time of 3:15.22 is the best in the meet, hence it owns the highest seed. Right on its tail is UConn, however, with a mark of 3:15.63. Next comes UMass-Lowell (3:15.06), Maine (3:18.33) and Wheaton (3:20.24).

In the shot, Stevens is chasing another Huskie, Steve Santoli, whose qualifying throw is the field's best.

Incidentally, a Massachusetts native is seeded first in the 55m dash. Johann Jack of Lexington has a time of 6.35. Jack runs for BU, the host of the meet.

The schools involved are not limited to Division I, as teams such as Tufts, Williams, Westfield St., Keene and New Haven will be present.



KENNETH W. P. SCOTT / COLLEGIAN

The Massachusetts women's basketball team will play in its final home game of the regular season tomorrow at 1 p.m.

■ *crew*

continued from page 10

with a finals time of 6:52.60.

Other notables for UMass were Ellen Kielmeyer, who finished at 7:29.30 and Erica Gilbert (7:30.70). Neither qualified for the finals.

Melissa Allen qualified for the collegiate lightweight final after finishing 23rd at 7:45.40. Right behind her was Sarah McAuley, who finished 24th at 7:46.30.

Other notables were Nancy LaRocque and John Powell who finished first overall in the 1000m collegiate mixed doubles event for the larger schools competing.

While the Minutewomen have been practicing indoors, they hope to move outside soon, in preparation for their late March race against Boston College. That race, to be held on the Charles River, will kick off the spring crew slate.

■ *women's track*

continued from page 10

Melissa Ward is expected to start the meet off on a positive note Friday morning.

"Melissa is leaving early before the team, and we are counting on her to compete well and earn some points early in the pentathalon."

UMass will also look forward to seeing what freshman Sally Hirsch will come up with rebounding from her most exciting 3000m run of the season last week, when she battled tooth and nail to the wire, shaving off 10 seconds from her time, before falling to the winner at the tape.

To move up into the top two places, the Minutewomen will need to receive outstanding clutch performances from a healthy balance of the veterans alongside these freshman.

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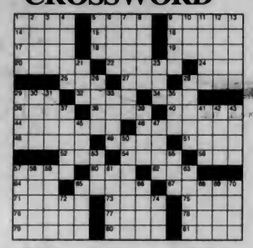
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60. Summer, in Arles
62. Women's ___
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5. The head Clampett
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21. Command to a dog
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30. Turkish regiment
31. Walk
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35. Conservationist gp.
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39. Warmer
41. Time, Nast' Year
42. Cubs or Bears
43. Bluelin or bonito
45. Annoys a little
48. Zirodia or bromide, e.g.
47. Stream of song
50. Pawpr protector
53. Something to button or zip
57. Uses a cradle
58. Actor Flynn
59. Destroy slowly
61. Mexican treats
63. Nibbles
65. Pressman's needs
66. Where Bill met Hillary
68. Defense group abbr.
69. Ravens kin
70. Painter Hofmann
72. Gum lump
74. ___ de guerre

HOROSCOPES

ARIES
March 21-April 20
If someone shows a little shy, turn on the charm. Your sparkling personality could be the key to starting a great new friendship. Pay attention to other social obligations you could be committing a major faux pas without thinking.

TAURUS
April 21-May 21
If you're tempted to spend, take a closer look at upcoming expenses. You might be in a position to loosen the purse strings a little—but if you're not, the consequences could be disastrous. To save even more money, find creative ways to recycle.

GEMINI
May 22-June 21
Feeling bored? Try planning a big social event. If that seems overwhelming, enlist a friend to help you with some of the details. Need ideas for what to do? Consider a picnic with a volleyball game or a group camping trip.

CANCER
June 22-July 22
Don't skimp on preventive maintenance this week. You could avert an expensive breakdown. Bone up on your technical skills before making a major career decision, and you'll reap the benefits in the near future.

LEO
July 23-August 23
Take a close look at a bad habit you'd like to break. Now could be the right time to make that change. Once you've started, don't be discouraged if it's tougher than you first thought. This is a good time to make a change for the better.

VIRGO
August 24-September 22
An unexpected brush with the past could send you off in a different direction. Consult with your family before doing anything drastic. It's a splendid time for traveling. You could make an interesting discovery in a new land.

LIBRA
September 23-October 23
Your nonchalant efforts at a tedious project are about to be noticed, so don't let up now. If you're near the end of your rope: Keep track of your cash flow as you don't get caught off guard by an expensive mishap. Call on a friend to get some extra advice or support.

SCORPIO
October 24-November 22
The competition could be tougher than it looks when it comes to a difficult project. Ask for help from a close friend. Use your wits; don't be afraid to innovate and you'll be fine. Don't waste your breath arguing with a stubborn person.

SAGITTARIUS
November 23-December 21
If you're looking for romance, try making the first move. Consider volunteering for something. You could acquire valuable new skills and enjoy life more, too. Chaos at home sets your teeth on edge. You can straighten things out by delegating tasks.

CAPRICORN
December 22-January 20
Your sense of perspective lets you understand the big picture. Use this knowledge to your advantage, but don't be surprised if others don't share your insight. Instead, focus on individual problems and try to solve them effectively.

AQUARIUS
January 21-February 18
Bring something that's bothering you out into the open. If you let it fester, it will only get worse. But do it tactfully—thoughtless words are an enemy in progress. A little extra good fortune smiles on you as the week comes to a close.

PISCES
February 19-March 20
Take a close look at your "Things to Do" list. Although it seems overwhelming, if you start to assign priorities, it will start to grow more manageable. Make an investment in your future. Household chores lead to a change that's refreshing to you.

Answers to Yesterday's Puzzle

W	E	A	N		J	U	M	P		G	R	E	E	K
R	A	T	E		E	T	A	L		Y	E	M	E	N
I	V	E	S		D	E	S	I		M	O	I	R	E
T	E	N	T	S		S	H	E	D	S		L	I	L
			S	I	R		E	S	E		M	E	E	T
J	A	W		C	A	R	R		L	E	E			
O	L	E	O		S	A	S	S		P	A	T	T	I
G	A	L	L	O	P	S		A	M	A	T	E	U	R
S	I	T	A	R		H	E	M	I		Y	A	N	K
			N	E	G		Y	E	L	L		M	A	S
R	E	E	D		E	T	E		L	I	B			
O	R		I	T	A	L	Y		P	I	N	C	H	
C	R	O	W	N		C	A	A	N		T	A	R	A
K	O	D	A	K		O	S	L	O		E	T	O	N
S	L	E	D	S		S	H	E	M		S	O	W	S

Daily Listings sponsored by: WALKER'S GRILL

41 BOLTWOOD WALK • AMHERST

Standing in Line... ✪ Don't waste your time! Behind Antonio's

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST
Save Phil! Dance Party tonight @ 10!

FRIDAY EVENING — C - Campus — **FEBRUARY 21, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	(3)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War "Desert"	
WFSB	(3)	News	CBS News	Inside Edition	AbleJournal	Dave's World	Raymond	JAG "Full Engagement"		Nash Bridges "Rampage"		News	Late Show
WBZ	(4)	News	CBS News	CBS News	Ent. Tonight	Dave's World	Raymond	JAG "Full Engagement"		Nash Bridges "Rampage"		News	Late Show
WCVB	(5)	News	ABC News	Inside Edition	Chronicle	★★½ "The Flintstones" (1994, Comedy) John Goodman.				20/20		News	Nightline
WLVI	(6)	Full House	Fresh Prince	Star Trek: Next Gener.		★★½ "Never Say Never Again" (1983, Adventure) Sean Connery.						Jenny Jones (In Stereo)	
WHDH	(7)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Deteline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	(1)	Fresh Prince	Martin	Judge Judy	Real TV	★★½ "The Karate Kid" (1984, Drama) Ralph Macchio.				News	LAPD	H. Patrol	Real TV
WVIT	(3)	News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Deteline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	(8)	Simpsons	Rosanne	Home Imp.	Seinfeld	Unsolved Mysteries (In Stereo)		Millennium "Seraphim"		News	Coach	Deep Space 9	
WWLP	(2)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Deteline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	(4)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Static We're In	Frug, Gourmet	Bill T. Jones; StillHere (R)		Charlie Rose (In Stereo)	
WGGB	(2)	News	ABC News	Seinfeld	Ent. Tonight	★★½ "Hocus Pocus" (1993, Comedy) Joni Goodman.				20/20		News	Nightline
WSBK	(3)	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	★★½ "Island Rises" (1960, Drama) Aldo Sambrell.				News	Martin	Mad Abo. You	Real TV
WTBS	(6)	Family Matters	Family Matters	Home Videos	Home Videos	★★½ "The Ape" (1940, Science Fiction) Joel Goodman.				★★★ "Camp" (1976, Horror) Stacy Sparrow, John Travolta.			
A&E	(6)	Quincy "A Question of Time"		Equalizer "The Reherers"		Biography: Elizabeth II: Queen		Emma (R)					Profiles (R)
CNN	(3)	World View	Moneyline	Larry King Live		Prime News	Benson: Prof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	(6)	Tick	Dream On	Comic Justice	Lizards	Simbad: Brain Damaged (R)		T. Davidson	Comic Justice	Bill Bellamy	Comic Justice	T. Davidson	Comic Justice
DISC	(6)	Beyond 2000	Next Step (R)	Wings of the Luftwaffe (R)		Wild Discovery: Migration		Invention	Beyond 2000	Wings "The Bear Trap"		Wild Discovery: Migration	
ESPN	(6)	Up Close	Sportscenter		Figure Skating	European Championships.			Winter Sports Festival			Sportscenter	
LIFE	(6)	Supermarket	Debt	Dish	Pandora	Wire	3 Blind Dates	("Real Genius" Charlie") (1997, Drama) Lindsay Wagner.				Dish (R)	Pandora (R)
MTV	(6)	Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Beavis-Butt.	Sports (R)	Singled Out	Loveline
NICK	(6)	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	(6)	Twilight Zone	Star Wars Trl.	She-Wolf of London		★★ "Wings of Chance" (1976, Horror) Mi-Kaeli Hawk, Louise Sorel.				Friday the 13th: The Series		She-Wolf of London	
TLC	(6)	Furniture	Renovation	Hometime	Hometime (R)	Quest (R)	What a World	Revolutionary War Part 6 of 8		Volcano Park		Quest (R)	What a World
TNT	(6)	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Chicago Bulls at Washington Bullets. (In Stereo) Live					Inside-NBA	★★½ "John Boyd-Art" (1988)	
USA	(6)	Renegade "God's Mistake"		Highlander: The Series		★★½ "The Punisher" (1994, Suspense) Alexandra Paul.				La Femme Nikita "Love" (R)		★★½ "Harry Axonest" (1993)	
HBO	(6)	Making Juror "Pulitzer Prize From Erik Jon Van"				★★★ "Rosa's Desire" (1995) David Carlisle. (R)				"Profile for Murder" (1997, Suspense) Lance Henriksen. (NR)			Dennis Miller
MAX	(6)	★★½ "Thief" (1981, Drama) Jorfe Foster. (In Stereo) (NC-17)				★★ "Surf 3" (1995, Drama) Helena Handle. (In Stereo) (R)				★★½ "Money Train" (1995, Suspense) Wesley Snipes. (R)			
SHOW	(6)	★★½ "A World Apart" (1988, Drama) Barbara Hershey. (NR)				★★½ "Tank (I'm Not Going" (1995, Mystery) (R)		Extres: Denzel	Outer Limits	Outer Limits "Journey Home" (R)		"Mad Max" (R)	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown Judd Winick



Loold By Roger & Salem Salloom

Hey, I'm only 15, but I'll bet if Jesus knew the atrocities done in the name of Christianity, he'd go off by himself to the local park and have a good cry.

No, No, I know what he'd do.

He'd vomit.

No, No, No, you know what he'd do?

He'd go shopping .... grab himself some credit cards and go to the mall.

He'd buy so much stuff he'd start foaming at the mouth and telling a bunch of bad jokes.

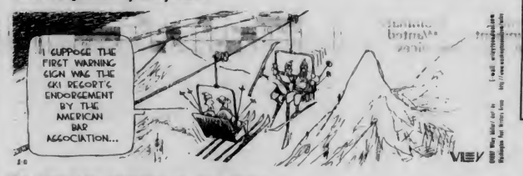
Moses, Mohammed and Ron Kurtz were already there.



University² By Frank Cho



Non Sequoter By Wiley Miller



The Unsilent Majority By Luke Meredith



Loodoo By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



First Impressions By Kenneth W.P. Scott



Close to Home By John McPherson



Twenty-seven years of finding Phil's toenail clippings lying around the house culminated in one glorious act of revenge for Donna.

Quote of the Day

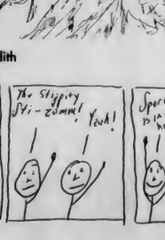
"But if you use four significant figures, you are telling the reader in very clear terms that you are not a person to be trifled with."

–Prof Russel Engineering Dept.

Joke of the Day

Why'd the Golfer wear two pairs of pants?

–In case he got a hole in one!



Today's Staff

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Production Supervisor

Sandi Krauss
Elizabeth Brown
Production

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Taco	Baked Chicken
Clam Roll	Glazed Ham
Reuben on Roll	Spag/ Sauce
Veggie Taco	1/4 Pounder

Hampshire

LUNCH	DINNER
Burgers	Baked Chicken
Chick Cut Sand	Glazed Ham
Capt's Catch	

Worcester

LUNCH	DINNER
Capt's Catch	Baked Chicken
Turkey Divan	Pineapple Ham Steak
Fettucine	Korean BBQ Tofu
Black Eyed Peas	Pastabilities

Berkshire

LUNCH	DINNER
Capt's Catch	Baked Chicken
Fettucine	Pork Ginger Stir Fry
Wheatball Grinder	Tempeh Stir Fry
	Ravioli

SPORTS

Friday, February 21, 1997

The Massachusetts Daily Collegian

Fordham destroyed by UM's knockout punch

By Luke Meredith
Collegian Staff

If it was a fight, they would have stopped it.

The Massachusetts men's basketball team knocked out Fordham early last night, surging out to a 21–4 lead seven minutes into the game and cruising past the overmatched Rams, 75–58, last night at the William D. Mullins Center.

The Minutemen improved to 17–10, 10–3 in the A–10 with the win, and have now won six straight, a season high.

UMass never trailed against the Rams, which have now gone 3–25 in their first two years of A–10 play. Senior center Tyrone Weeks set the tone early, scoring six points in the first two minutes, and 3–pointers from Carmelo Travieso, Edgar Padilla and Charlton Clarke gave the Minutemen a 17–4 lead four minutes into the game. Fordham never came within 11 points after that.

MASSACHUSETTS	75
FORDHAM	58

"The difference for us is when we play the upper-echelon teams [in the A–10]," Fordham coach Nick Macarchuk said. "We

Turn to HOOP, page 7



PAUL BLODEAU / COLLEGIAN

Lari Ketner poured in 15 points and grabbed 16 rebounds in the Minutemen's thrashing of Fordham last night.

Paint players Ketner and Weeks combine to form lethal force

By Chris Stamm
Collegian Staff

If a coach whose team just fell 75–58 is capable of understatement, Fordham's Nick Macarchuk Jr. is that coach.

"[Tyrone] Weeks and [Lari] Ketner are pretty good," Macarchuk said. "I don't care if it's Fordham playing them or Maryland playing them. Ketner gets better and better and better. Weeks is so intelligent and crafty and knows how to play. They work that high–low pass so well, we had very few answers for that."

As of late, not too many squads have had an answer to the question the Weeks–Ketner combo poses. Last night, the Rams didn't have an answer either.

Weeks was unstoppable in the paint, knocking down 22 points tying a career high mark set Nov. 26 against the University of Virginia.

"He was just on fire," teammate Charlton Clarke critiqued. "Don't let him lie to you. He was like Hakeem Olajuwon out there."

In his last 11 games, Weeks has averaged a double–double (13.1 pts. 10.2 rebounds) while shooting 50.9 percent from the floor and 78 percent from the line. All season long, the 6–foot–7 forward has developed a lethal top of the key jumper.

"Me and Lari say before every game, we want to try to dominate inside," Weeks said. "There was one play for me that was getting me open a lot, so we kept running it. I scored some easy baskets, Lari got some easy baskets. It worked out for both of us."

While Weeks has been a quiet performer since the first tip in November, Ketner has emerged as a force. Last night, the UMass center broke a William D. Mullins Center record for rebounds with an impressive 16 — topping the previous record of 15, set by both Marcus Camby (twice) and Donta Bright last year and Lou Roe in 1994. In addition, Ketner tied his career high for blocked shots, erasing five potential Ram hoops, while scoring 15 points.

Turn to MINUTEMEN, page 7

Minutewomen host Flyers wrap up their regular season

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team concludes its regular season schedule on Saturday when it takes on Atlantic–10 West rival Dayton in the William D. Mullins Center. Game time is 1 p.m.

The Minutewomen, (16–9, 10–5 A–10) have secured second place in the A–10's East division, which means they will receive a first round bye and a home date for the second round of the tournament, which kicks off next Tuesday, Feb. 25. UMass will host it's game on Thursday, Feb. 27, against the winner of the Duquesne vs. Rhode Island/Temple first round match–up.

If UMass wins next Thursday, they will travel to the site of the highest remaining seed, which by all indications will be George Washington. The highest seed will host both the semi–finals and the A–10 championship, which will be played on March 2 and March 3.

For the near future, UMass will have to deal with the pesky Dayton Flyers. The Flyers, (11–14, 6–9 A–10) haven't been playing well lately, losing four of their last five, but rebounded Wednesday night by pounding Rhode Island 83– 55. Jonelle Ristau led the Flyers with 22 points and seven rebounds. For the year, Ristau is third on the team in scoring, with 10 points a game, and first in rebounds with five. Dayton is lead by Christi Hestor, who is averaging 14.3 points a game. Also potent for the Flyers is Sieph Mathu, their long range specialist. Mathu is averaging 11.5 points a game, and has hit on 52 of 165 three pointers, tops on Dayton.

The Flyers haven't had the best of luck in the conference this season, but beat Xavier, who defeated the Minutewomen 59–52 on Wednesday night, 73–64 back on Jan.21, behind 19 points from Mathu. Dayton also played A–10 power and No.23 George Washington tough, losing 74–60.

UMass can give much of the credit to it's 16–9 season to the play of senior forward Crystal Carroll. Carroll, the 6– foot–2 Watervliet, N.Y. native, has struggled of late, posting back to back 10 point outings, but still leads the team in scoring at 16.4 points and rebounds at 6.1 a game. Kelly Van Huisen, who led the Minutewomen in scoring in Wednesday's loss to Xavier, ranks second on the club with 10.6 points a game, and has racked up an incredible 48 percent shooting from three–point land. UMass has been bolstered lately by the improved play of junior center Kara Tudman, who provided a big blocked shot to preserve a win against St. Bonaventure on Feb. 13, and pulled down a team–high seven rebounds in Wednesday's loss.

A–10 Notes:

It looks like George Washington head coach Joe McKeown will have quite a new look for the A–10 tournament. McKeown has promised his Colonials that if they finish A–10 play with a perfect 16–0 record, he will shave "16–0" in the back of his head. GW is currently 14–0, and play LaSalle and Duquesne to wrap up their season...

St. Joseph's is a perfect 7–0 on the road in conference this season, including a 50–48 thriller over the Minutewomen on Jan. 23.

Hockey faces Boston College for senior night

By Leigh Torbin
Collegian Staff

Sometimes there's more to something than just a name — which will be good news for the Massachusetts hockey team Saturday night. There's a certain stigma still attached to Boston College in college hockey circles, built on decades of dominance under legendary coach Len Ceglarski.

Thankfully, though, the Eagles stand amidst a tail–spin at this hour as they prepare for their Hockey East playoff run, likely as the sixth seed just ahead of the probably seventh–seeded Minutemen.

UMass has not been playing well of late, but neither have the Eagles, who have lost six of their last seven, including a home–and–home sweep by Merrimack last weekend.

The Minutemen's aspirations of not playing at either New Hampshire or Boston University in the upcoming Hockey East quarterfinal also lie in the wings of the Eagles. UMass can still catch slumping BC and claim the league's sixth seed by winning Saturday night and next weekend at Maine; while the Eagles need to fall next weekend to pride–filled Northeastern and the Warriors in the frozen confines of the Volpe Complex, where they fell 11–5 last Saturday night.

UMass will look to get back on track itself this weekend. The Eagles must be beaten tonight to ensure that the road to the Fleet Center does not roll through the ATM–less town of Durham, N.H. or down Comm. Ave. — an even worse detour because it would be quicker to take Storrow Drive coming from Amherst.

"The way that BC's playing right now, anything can happen, and the way that we're playing right now, anything can happen," coach Joe Mallen said. "We could use the two points for momentum going into [next Saturday's] Maine game. The two Merrimack losses upset them and I think you're going to see them really determined.

"We're still trying to make some progress towards being the best team that we can as we enter the playoffs. This game will be a good test to get us back on the right direction."

Rest assured, BC coach Jerry York will be looking to turn around his team's ship too. Since beating the Minutemen 3–2 on Jan. 24 on Kelley Rink at Conte Forum, BC has fallen in six of its last seven, all to league opposition. The Eagles are beaten up as well, with freshman sensation Tony Hutchins and solid defenseman Chris Masters potentially out of the lineup, suffering from injuries sustained in the Beanpot Championship game.

UMass meanwhile enters on the heels of a home sweep at the hands of the Black Bears last weekend and as losers of seven of its last eight. Yet, with the playoffs on the horizon, the regular season means less at this time.

The Minutemen need to get themselves back on track before March 7 for the arrival of the league quarterfinal. Winning the best–of–three series will automatically make

Turn to HOCKEY, page 7

Women's gym hosts final home meet in cage today

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team will compete in their final home meet of the season tonight at the Curry Hicks Cage at 7 p.m. They will take on No. 15 Minnesota, Vermont and MIT.

Tonight's meet is special for two reasons. One, it's the last time the Minutewomen will be competing at home, and two, it's a senior meet, one where graduating seniors are honored and given a final farewell.

"Last year was the first year of that tradition and we had a tremendous meet," said UMass coach Dave Kuzara.

The two seniors are Tara Swartz and Lianne Laing, who both have had outstanding careers with the Minutewomen, consistently improving thier best scores, as well as setting many new school records.

"They came here and they never settled for being second best, they never acted that way and they never let the people around them act that way," Kuzara said. "But we were not very good when they first came. We scored 185 and 186's. Now we're a 194 team."

This season has been a great one for the Minutewomen. With an overall record of 6–2, they have virtually outdone themselves in almost every meet.

Last weekend's was no exception. Both Laing and Swartz gave their best overall performances this season, and Swartz tied her own school record on the uneven bars, scoring a 9.950.

Kuzara spoke very highly of Laing and Swartz, praising them for being leaders, especially to some of the underclassmen. He cites this meet as one of significance because he has coached the two seniors throughout their UMass career.

"The difference I think for this meet especially for these two seniors has to do with the fact that they were my first class all the way through the system," Kuzara said. "And these two have had a tremendous amount of personal growth and they've also been the absolute cornerstone of this program.

"It's really important that they get set off the right way. We have a tradition that seniors compete in all the events that they can compete, so they'll both be doing all–around, and they'll be in the anchor positions. So it's a tribute to the seniors," Kuzara said.

For tonight's meet, neither Vermont nor MIT should pose too much trouble for the Minutewomen. Most importantly they are focused on beating Minnesota.

"Minnesota's a good team and they'll be ranked a little bit ahead of us, but we think it's another step in what we are trying to accomplish here," Kuzara said.

Speaking about tonight's meet, Kuzara expressed both an optimism about the seniors, and the season overall.

"It really is an important meet every year, everybody always does a tremendous job, so I'm really excited about this weekend. It's the end of a long home stand and we've done every possible thing that we could have thought," Kuzara said.



Rob Bonneau



Tom Perry



Gerry Cahill



Warren Norris



Dennis Wright



Rich Moriarty

Minutewomen back in Kingston for NEs

By Corey Peter Goodman
Collegian Staff

To the Massachusetts women's indoor track and field team, the road to Kingston, R.I. is a familiar one. Last week, the Minutewomen headed out of the town the recipients of a hard–fought second–place finish at the Atlantic 10 Championships.

And this week, the destination will once again be Kingston, where UMass will look to wreck havoc upon "the Ocean State" at the New England Championships.

Last season, UMass placed fifth in a tough New England field, despite having several women bow out of the meet due to a spreading stomach virus.

"We really felt that we would have finished in the top three," coach Julie LaFreniere said. "But the virus going around really hurt our lineup."

Needless to say, the Minutewomen feel they have something to prove, and this year's field will be competitive enough to challenge the Minutewomen into giving one of their most determined efforts of the season.

"Northeastern and Connecticut are the two teams that are going to battle for first–place," LaFreniere said. "We hope to be, expect to be, and it's realistic for us to be in the top three."

Still, LaFreniere doesn't rule out the possibility of moving up a place, or even falling a place or two.

"Rhode Island is a very tough team that will be challenging us from behind, and if things fall our way we have a chance to catch UConn," LaFreniere said. "Anything can happen."

The New England Championships is a two–day meet, with preliminary stages tonight for eight events (200m, 400m, 500m, 800m, 1000m, mile, 55m hurdles, and 55m dash.) The top finishers in the separate heats of each of these events will have the honor of moving on to the next day to compete for the real deal.

"We are going to try to qualify the women for the Saturday events without using up too much of their energy," LaFreniere said. "We want them to be as fresh as possible Saturday."

The Minutewomen have No. 1 seeds in the mile (Rebecca Donaghue) and in the 4x200m relay with Silifa Kenku, Melanie Bell, Emma Gardiner and Shelanda Irish.

In the relay, UMass is tailed by UConn and URI very closely. But UMass' #1 seed was estimated without the consideration of Kenku, who has not been a member of the relay team. LaFreniere believes that her presence will erase at between two to three seconds off the team's time.

LaFreniere feels that this might be a coming out party for some of the freshman women.

The Minutewomen's rising star in the 800m event is freshman sensation Lisa Flood, from Red Bank, N.J.

"Lisa is running tremendously this season," LaFreniere said. "Every weekend she is getting faster and faster, and more competitive. She is up really up for this."

In the high jump, and 55m hurdles, freshman Andrea Comeau from Reading has been coming into her own.

"Andrea is ready to jump extremely well in the high jump, because she will not have to rush between events as she has had to in past weeks," LaFreniere said. "If she can get up to 6', she has a good chance to win the event and perhaps qualify for nationals."

In the pentathalon, freshman

Turn to WOMEN'S TRACK, page 7

Crew successful at weekend event

By Jonathan M. Place
Collegian Staff

Last weekend, members of the Massachusetts women's crew competed in the Crash B World Indoor Rowing Championships. The tournament was held at the Reggie Lewis Track in Roxbury.

UMass not only rowed well, but 16 out of the team's 20 women finished in personal–best times.

The best time overall for the Minutewomen was from senior Wendy Wilbur, who finished the 2000m in 6:48.9. That time was eight seconds better than her previous personal best.

Wilbur's time, which came during a preliminary heat, was the fastest time for an American competitor Overall, Wilbur finished the Championship fourth.

"I cried [when I realized what my time was]," Wilbur said. "There was a lot of nervousness. Everyone knows that everyone's watching everyone."

Sarah Lauritzen of Denmark finished first overall, with a heat time of 6:45. 50 and a finals time of 6:36.80. She finished first in both events, scoring a perfect 100 points. Behind Lauritzen in second place was Claudia Barth from Germany with a finals time of 6:39.50, and Emily Dirksen, of the U.S. Rowing team, who finished in third overall

Turn to CREW, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 88 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, February 24, 1997

A diamond of a show



Jewel delivered a gem of a show last weekend. Check out our review (see Arts & Living, page 5).

Two games to go



Despite a career–high 12 point effort from junior inus Norville, the Minutemen fell to Dayton yesterday (See Sports Weekend, page 12).

WORLD

Drug lord sentenced to 22-year prison term

BOGOTA, Colombia (AP) — A judge on Saturday sentenced Cali cartel drug boss Miguel Rodriguez Orjuela to 22 years in prison for drug trafficking and conspiracy, the radio network RCN reported. In the past, Rodriguez has confessed to smuggling hundreds of tons of cocaine to the United States and other countries, for which he was sentenced last month to nine years in prison. Under Colombian law, jail sentences run concurrently.

The nine-year term, and a 10 1/2-year sentence given to Rodriguez's brother Gilberto, incensed U.S. officials. Justice Minister Carlos Medellin also expressed regret, calling them jail terms "that a car thief would receive in any other country."

Saturday's sentence, handed down by a judge whose anonymity is preserved for safety reasons, stems from the shipment of about 330 pounds of cocaine to Costa Rica, the radio station said. Rodriguez denied the charges.

It was not immediately possible to confirm the report. Justice Ministry officials had no information and no one could be reached at the regional prosecutor's office.

NATION

Ore. clinic aiding sick through marijuana use

PORTLAND, Ore. (AP) — An illegal clinic in downtown Portland is dispensing marijuana to sick and dying people, *The Sunday Oregonian* reported.

More than 120 patients have found the Alternative Health Center through word of mouth since it opened six weeks ago, the newspaper said.

Patients who suffer from arthritis, multiple sclerosis, AIDS and other chronic diseases say they can buy an eighth of an ounce of marijuana for $20 to $50, depending on their income. Marijuana cookies are sold in $2 packs. A pot-filled brownie goes for $3. The clinic opened after California and Arizona voters in November approved the medical use of marijuana. Oregon's lawmakers are considering bills to legalize marijuana for medical use. The federal government still considers the drug illegal, and scientists said further study is needed to assess its potential medical benefits.

Patients allowed the newspaper to visit the Portland clinic on condition that the location not be disclosed. They also have other reasons for secrecy.

"We are concerned about vandalism, about our safety when it comes to people thinking that there are a lot of drugs here and a lot of money. And we are afraid of being accosted outside on the street," said Diane Densmore, once convicted of possessing the drug that she said helps her fight chronic back pain, irritable bowel disease, scoliosis, arthritis and depression.

EXTENDED FORECAST

Today	Tue.	Wed.
HIGH: 35 LOW: 15	HIGH: 18 LOW: 0	HIGH:35 LOW: 20

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University to decrease admissions to increase standards, public profile

By Tamar Carroll
Collegian Staff

Provost Patricia H. Crosson announced at the Feb. 6 Faculty Senate Meeting that the University of Massachusetts will be seeking a smaller entering class for the fall of 1997.

Due to the large size of the current freshman and sophomore classes, the Enrollment Management Policy Committee recommended that next year's class have a target enrollment of 3700 students.

"What we have begun to do is to really look carefully at our results from previous years and set specific goals in a variety of areas, including the size of the entering class, and its academic profile and composition," Crosson said.

"We want to make progress on all dimensions of our enrollment goals," Crosson said. "We also want to be sure that the size of the student body is appropriate to faculty resources."

According to Arlene Cash, director of Undergraduate Admissions, this is actually the same target enrollment as last year, but the University will need to admit fewer applicants to reach this goal this year.

"It's actually the same goal as last year," Cash said. "More [applicants] took our offer than we expected, so we will admit fewer for 1997."

Cash said that this decision will result in higher admissions standards.

"Instead of admitting 75 percent of the applicants, we're talking about possibly accepting 72 or 70 percent of the applicants," Cash said.

According to Cash, this decision to increase the selectivity of admissions for next year's freshman class also ties in to the University's long range goal of raising the academic profile — Scholastic Aptitude Test (SAT) scores, class rank and grade point average (GPA) — of enrolled students.

In addition, the University plans to gradually increase the percentage of Massachusetts residents enrolled from the current 71 percent of the undergraduate student body to 75 percent.

"Out of state applicants will be much more critically looked at," Cash said. "We'll accept fewer of them."

Cash said that part of the reason for increasing the selectivity of admissions is to improve the University's public image.

"Our rankings will be better in college guides and our public perception will go up," Cash said. "The state legislature may see it and justify giving us more money.

"It's only recently that we've begun to pay more attention to SAT scores. The college guides really focus on them, and public perception has a lot to do with how we get funding."

Attracting highly qualified students

Cash also said that $8,000 a year, four–year scholarships are being offered this year to all Massachusetts high school seniors who are first or second in their class.

These scholarships, financed through the Office of the President and the New England Board of Higher Education, are open to all valedictorians and salutatorians who are recommended by their high school principal and who complete an essay application.

The students can use the scholarships at any of the schools in the UMass system.

Cash said that she felt the scholarships have attracted more students to apply to UMass–Amherst this year.

"We have attracted a lot of students through the scholarships that have not looked at us before," Cash said. "We should be attracting the best, and enrolling the best."

Cash could not guarantee that the scholarships will be available again next year.

"We do not know about kids applying for 1998. That hasn't been discussed yet," Cash said.

Job, trade losses threaten Clinton plan for NAFTA

By Martin Crutsinger
Associated Press

WASHINGTON — The Clinton administration is counting on Chile's president to push Congress toward accepting his country into a reconstructed NAFTA as the next step toward creating a Western hemisphere free trade zone.

But the idea's harshest critics aren't on Capitol Hill — they're thousands of Americans whose jobs have gone south to Mexico. That makes the pertinent question whether Congress will listen to Eduardo Frei, its Chilean guest this week, or told folks like Gary Hefner, unemployed American.

Hefner was laid off last month after a 30-year career at a General Electric plant in Hickory, N.C. For 40 years, the plant made electric transformers to power America.

Last year, Hefner and 300 co-workers received notice: Contending the Hickory factory was no longer profitable, GE was shutting it down and moving the work to Monterrey, Mexico.

"They put us out to pasture because we were making $15 hourly wages and they could get the work done in Mexico for 83 cents an hour," Hefner said.

Opponents of free trade have made similar charges since President Clinton went against labor unions and many in his own party in 1993 to push the North American Free Trade Agreement through Congress.

With the assistance of former Presidents Ford, Carter, Reagan and Bush and a healthy dose of Republican support, Clinton won that battle against opponents who, in the phrase of Ross Perot, warned of a "giant sucking sound" as Mexico drained high-paying jobs from the United States.

The 1997 replay promises an even tougher fight. Opponents have armed themselves with statistics showing swollen trade deficits with Mexico and Canada since NAFTA's birth.

Clinton blames factors unrelated to NAFTA. He argues that unless Congress quickly renews his authority to expand NAFTA, the United States risks losing to European and Asian competitors already moving into America's economic back yard.

The president hopes by 2005 to bring not only Chile but all the democratic nations of Latin America into what would be the world's largest free trade zone.

Frei is coming to Washington for a Wednesday meeting with Clinton and a speech to a joint session of Congress on Thursday. Clinton travels to Mexico in April and makes his first presidential trip to South America the next month.

However, Clinton's carefully orchestrated sales schedule is in danger of slipping over a dispute that has tied up the free trade effort for the past two years.

Trying to mollify unions and environmentalists, Clinton wants authority to negotiate environmental and labor safeguards as part of any new trade agreement. The Republicans who control Congress don't want to give Clinton such authority, saying those issues don't need to be addressed in trade agreements.

In the new battle, opponents say Clinton will have to overcome a dismal NAFTA track record.

Ralph Nader's Public Citizen released a report Sunday titled "NAFTA's Three Year Reality" that charged the trade agreement has cost more than 600,000 American jobs and resulted in soaring trade deficits with Mexico and Canada.

Figures released last week show America's deficit with Mexico hit a record $16.3 billion in 1996, and its imbalance with Canada rose to $22.8 billion, highest in a decade.

The overall U.S. trade deficit climbed to an eight-year high of $114.2 billion last year, and 60 percent of the deterioration since 1993 has represented rising deficits with Mexico and Canada.

"NAFTA has become the trade agreement from hell. The United States has gotten clobbered, and that fact has a lot of members of Congress nervous," said Lori Wallach, director of Public Citizen's Global Trade Watch.

Administration officials dispute the job-loss figures. They say a special program set up under NAFTA to retrain workers has handled a far smaller 107,000 claims, which does not take into account jobs gained from record-high U.S. exports.

The administration argues the higher trade deficits are the fault not of NAFTA but of unrelated economic forces. Mexico's economy plunged into deep recession in 1995 after a peso crisis, and the dollar has strengthened considerably against the Canadian dollar, making U.S. exports more expensive in Canada.

Police stress awareness after recent crime jump

Several incidents which occurred last week, including assault and battery with a dangerous weapon and theft, have police warning students to be aware of suspicious activity on campus.

According to University of Massachusetts police, John C. Cleary, 18, of 12 Lunt St., Quincy was arrested early Friday morning in John Adams Residence Hall on assault and battery charges as well as assault and battery with a dangerous weapon.

Cleary used his foot and fist to assault the individual with whom he had a dispute. In addition, Cleary had possessed a knife "which he displayed but did not use," according to UMass Chief of Police John Luippold.

The individual received minor injuries.

In an unrelated story, an individual walking by Patterson Residence Hall Thursday afternoon reported that he "saw an individual pointing what appeared to be a weapon out a window," Luippold said.

As of Friday afternoon, the reports had not yet been confirmed.

"We are attempting to confirm through conversations with the individuals who live off–campus," Luippold said.

UMass police are also asking members of the UMass community to be aware of any suspicious activity around academic buildings.

Additionally, Thursday afternoon three wallets were stolen from offices in Tobin Hall.

"We believe the three wallets were related in the sense that they were all stolen by the same individual," Luippold said.

So far, the police have no suspects.

All suspicious activities around academic buildings should be reported immediately at 545–2121.

— *Leigh Faulkner*

Grad student found dead in parking lot Saturday

Anthony S. Nsiegbunam, a graduate student in the political science department at the University of Massachusetts, died Saturday morning. The cause of death has not yet been determined.

Nsiegbunam was pronounced dead at Cooley Dickinson Hospital in Northampton after being found unconscious in Parking Lot 71 at the University around 11 a.m. He was 28 years old.

According to Kay Scanlan, spokesperson for the University, there "was no indication of foul play."

An autopsy was scheduled to take place yesterday in Springfield.

Nsiegbunam, originally from Nigeria, lived at 60 Platinum Circle, Northampton. He interned at the *Daily Hampshire Gazette*.

Scanlan said that Nsiegbunam would be fondly remembered on campus.

"He was bright, funny and interesting," Scanlan said. "Everyone who knew him will miss him."

— *Tamar Carroll*



ANNA FEDER/ COLLEGIAN

A different point of view

Junior forestry major Colby Streeter gets an upside down look from the top of the Campus Center yesterday afternoon.

Parking ticket appeals process fully revised

By Mark McGrath
Collegian Staff

Recipients of parking tickets on the University of Massachusetts campus will soon have a new system and process of challenging those tickets with the new Parking Ticket Appeal and Hearing Process.

The new process will replace the current system that has ceased to function over the past few months.

Under the old system, all appeals were heard through the Parking Appeals Board, whose decision was final, and could not be overruled by a higher authority. The process takes, on average, four to five months because of a large backlog and the failure of the board to meet regularly.

"The system needs to be changed," said Sandy Anderson, director of Campus Services. "People think that their tickets are just going to disappear when they appeal."

With the new system, all appeals will be sent to a parking hearing clerk for review before being sent to the newly restructured Appeals Board. The hearing clerk will have the power to decide on ticket appeals in straightforward cases, and pass the rest on to the newly restructured board.

Anderson projects that a substantial amount of the appeals could be taken care of through the hearing clerk, and therefore, the time commitments required of board members would be greatly reduced.

"There will be a filtering process," Anderson said. "Eighty percent will probably never see the board."

Decisions of the hearing clerk will be final, unless appealed for one of three reasons: new evidence, a procedural error, or the decision was not supported by the facts of the case.

The Hearing Review Board will differ greatly from the current Parking Appeals Board. The new board, modeled after the highly–successful Students Judicial Hearing Board in the Office of the Dean of Students, will have members drawn from a pool of up to 50 volunteer representatives of students, faculty and staff. The desired number of committee members would be five, but the board could function with only three.

Anderson said that Parking Services is currently looking for interested students to volunteer for the board.

"We'd like students to volunteer for this Parking Ticket Hearing Review Board," Anderson said. "Students provide an interesting slant, and we want to make team decisions. We don't have our board yet, but the program is in a pilot mode."

The reason for the new structure is to ensure that none of the volunteers of the board are unfairly burdened with decision making. Each member could serve once or twice per semester and the system would be able to function. If any one or two people are unable to attend, there will be others available on the list to call.

According to a report on the process, the system will provide a number of benefits not currently received. It will give a timely process, make the process easier to understand and make better use of the volunteer board.

With the prospects of parking fees being raised, members of the University community are more concerned with ticket

Turn to PARKING, page 2

Man opens fire on tourists on top of Empire State Building

By Tim Whitmire
Associated Press

NEW YORK — A man opened fire on the observation deck of the Empire State Building yesterday, killing one person, wounding six others and sending dozens of panicked tourists running for cover. The man, who muttered something about Egypt seconds before he began shooting, later shot himself in the head but survived.

"I've never seen so much blood in my life," said witness Stef Nys. "The most scary part was when people started to panic."

The man began shooting at about 5:15 p.m. on the 86th floor observation deck of one of the world's best-known tourist sites, authorities said.

"I'd been out there about one minute when I heard what I thought to be firecrackers," said David Robinson, a tourist from England. "Then everyone started panicking."

Witnesses said dozens of tourists made a mad dash to the stairway and elevator exits. Seven people were injured after the shooting, including some who were trampled when they tried to flee the bloody area, emergency spokesman George Semidey said.

Nys, a Belgian businessman who said he came to the landmark building "just to relax myself a little bit," said the man said something about Egypt just before he began firing.

Nys also said he saw the man lying on the floor and his dentures had popped out near a souvenir shop.

One victim died at a hospital, while one of the shooting victims was a child, emergency officials said.

The Empire State Building is one of the most loved and admired tall buildings in the world. Standing 1,250 feet, it had reigned as the tallest building in the world until 1972, when it was overtaken by the World Trade Center.

The skyscraper, which opened on May. 1, 1931, is usually described as 102 stories because of the tower that sits atop its highest point. It's been the site for hundreds of scenes in movies like *King Kong*, *An Affair to Remember*, and *Sleepless in Seattle*.

Fifth Avenue was closed between 31st and 35th Streets, as police escorted frightened witnesses from the building.

Skies were clear and visibility from the deck was about 10 miles and temperatures were in the 40s, according to the National Weather Service.

The Massachusetts
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ID office extends hours for photos

By Christina Poletto
Collegian Staff

In an attempt to combat long lines at the close of the semester, the University of Massachusetts ID office is now taking pictures for the new All-Campus Card that will be implemented across campus at the start of the fall 1997 semester.

Additionally, from Feb. 25–27, the hours will be extended in order to allow more convenience for students in need of a new ID.

The ID office, located in Franklin Dining Hall, will be open until 7 p.m., Tuesday through Friday for the above dates.

As of Friday, students will be able to enter the ID office to get their picture taken during the regular business hours Monday thru Friday 9 a.m.–4 p.m.

According to ID officials, students are recommended to take advantage of the convenience of the extended hours. This way, students will be able to avoid waiting in long lines at the end of the semester.

"The entire process takes less than two minutes," according to Linda Overing of the ID office.

The current IDs will not be accepted as of the fall semester, 1997. At that point, the current IDs will not be valid for the dining hall Meal Plans or residence hall access.

According to ID office employees, right now they are only taking pictures. The actual IDs will be processed at a later date and sent out over the summer, or at pick-up points around campus.

The new ID cards will be provided to students free of charge.

Students who lose their IDs and need a replacement will be charged the normal standard fee.

Additionally, these new All-Campus ID cards will operate by electronic validation. This new feature will eliminate the use of semester stickers.

Electronic validation will also allow the students the opportunity to employ their new ID cards as debit cards in order to make purchases for campus services and merchandise.

For further information about getting pictures taken, students can call the ID Office.

History professor awarded Fulbright Scholarship to teach, research abroad

By Julie Siegal
Collegian Correspondent

Kevin Boyle, a University of Massachusetts assistant professor of history, has been awarded a Fulbright scholarship to teach at University College in Dublin.

"The Fulbright is a federal government program which sets up opportunities for American professors to teach abroad," Boyle said. "It's also a good opportunity to do research abroad."

The nine month appointment, which will begin in September, is part of a special Fulbright scholarship known as the Mary Ball Washington Chair in U.S. History. This special Fulbright funds chairs throughout Western Europe, and is the only one of its kind in Ireland.

The Fulbright program has been running for 30 years and offers programs in 100 countries.

"I chose Ireland mainly because my family's from there," Boyle said. "My mother was from Cork in the south, and my father from Donegal in the north."

Boyle also hopes to contact numerous relatives who still live in Ireland.

Boyle applied for the scholarship last summer in hopes that he will be able to teach American history to foreign students.

"It's so straightforward teaching 20th century American history to Americans," Boyle said. "It'll challenge my teaching now that I have to teach to non-Americans."

In holding the Mary Ball Washington Chair, Boyle will focus primarily on teaching rather than research. A specialist in U.S. labor history, he will offer two classes in U.S. political history each semester.

In addition to his teaching duties, Boyle plans to pursue various research projects during his spare time. Since he is presently working on a biography of Robert Kennedy, he hopes to explore the Kennedy family's origins in Ireland. He also hopes to travel to England to gain background material on the period during which Kennedy's father, Joseph, served as U.S. embassador there.

Boyle is the author of *The UAW and the Heyday of American Liberalism, 1945–1968*, a study of the rise of the labor movement, which was published by Cornell University Press last year.

Boyle has taught at the University since 1994.



RACHELLE JOSEPH/ COLLEGIAN

Heart and soul

A group of students express their enthusiasm for Dominican Independence at a dance hosted by Casa Dominicana in the Student Union last night.

■ *parking*

continued from page 1

enforcement then they have been at other times.

"Now, with the proposed parking fee increase, people are talking to us," Anderson said. "They're asking, 'If I pay this, am I going to get a spot?'"

"Human nature is not keeping people out of the wrong parking lots. We don't want to be ticketing and towing."

According to Parking Services, in the time period between the beginning of last July and mid December, over 15,000 citations were issued. Of that number, almost 90 percent were not contested. Of those contested, half were dismissed because of the dissolution of the board. Only 26 were upheld. The remainder are still pending.

Looking for FYI?

Turn to the Classifieds page of the newspaper, the new location of the For Your Information listings.



ANNA FEDER/ COLLEGIAN

A showcase of talents

A group of dance students perform at the Acidlounge Arts Festival Thursday night in the Campus Center.

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~ NATIONAL/INTERNATIONAL ~

Netanyahu hires criminal lawyer in trading scandal investigation

By Jack Katzenell
Associated Press

JERUSALEM — Prime Minister Benjamin Netanyahu, under questioning in an alleged influence-trading scandal that could bring down his government, has hired one of Israel's top criminal lawyers to represent him, the lawyer confirmed yesterday.

As the scandal spread, the opposition Labor party prepared for the possibility of early elections.

Netanyahu, who was in Jordan yesterday, reportedly has been warned by police that he could face criminal charges in connection with the short-lived appointment of a political crony as attorney general. He has denied any wrongdoing.

"Not only is the prime minister not tainted with any criminal act, he has not committed so much as a particle of a criminal act," Netanyahu's new lawyer, Yaacov Weinroth, told The Associated Press.

Police Minister Avigdor Kahalani, a leading ally in Netanyahu's government coalition, said Saturday that the scandal could bring down the government.

But Netanyahu said he was certain he would see his term through to the next scheduled vote in 2000.

"I intend to continue to lead the state of Israel," he said in Jordan. "I heard the (opposition) is getting ready for new elections. I have good advice for you: 'Wait. You have a good four years left in the opposition'."

Netanyahu was questioned last week about allegations that Arieh Deri, leader of the religious Shas party, made his party's support for last month's Hebron agreement conditional on the appointment of a Jerusalem lawyer, Roni Bar-On as attorney general.

Deri is being tried on corruption charges and Israel Television reported that Bar-On was to arrange a plea bargain in exchange for his appointment.

The station said Deri threatened Netanyahu that unless Bar-On was appointed, he would withdraw Shas's vote for Israel's agreement to hand over most of the West Bank city of Hebron to the Palestinians.

Netanyahu and Deri have denied any such conspiracy. Bar-On resigned one day after his appointment amid criticism he was chosen only because of his political ties.

Israeli media, citing police sources, reported last week that police believe they have enough evidence to bring charges against at least one senior government official.

According to Israel Radio, police and prosecution sources said Netanyahu was warned that he might face criminal charges after he evaded difficult questions and his testimony contradicted that of other witnesses. It was the first time an Israeli prime minister was questioned by police as a suspect in a criminal case, the radio said.

Weinroth, Netanyahu's new attorney, met Sunday with State Attorney Edna Arbel to complain about the leaks in the case. "The prime minister, like any citizen, is entitled to a fair investigation, not an investigation accompanied by leaks," he told the AP.

Labor party Secretary-General Nissim Zvilli called a meeting of party officials Sunday night to begin planning for the possibility that the government might fall, in which case new elections would have to be held within 60 days.

100 killed in fire during religious meeting

By Ranjan Roy
Associated Press

NEW DELHI, India — Fire swept through a cluster of thatched-roof buildings in eastern India where scores of worshipers had gathered to seek the blessing of a dead Hindu guru yesterday, killing more than 100 people, a government official said.

Satijeb Hota, home secretary of the eastern coastal state of Orissa, said 110 bodies had been found by late yesterday, and that 165 people had been injured in the fire near the city of Baripada. More bodies were being dug up late yesterday, officials said.

The fire tore through the group of temporary structures erected for followers of Swami Nigamananda. The flames sent panicked worshipers, many of them impoverished villagers, running for exits, Press Trust of India reported, quoting witnesses.

Many of the victims may have died in the stampede, the news agency said.

The fire, about 1,250 miles southeast of New Delhi, overwhelmed Baripada, which has only two fire trucks, and the state government ordered doctors from larger towns to rush to the site.

India news agencies earlier reported that at least 200 people had been killed and 500 were injured, 300 of them critically. United News of India quoted local police in Baripada as saying that 120 bodies had been retrieved.

Some of the injured were lying on the road leading to a local hospital waiting to be treated, United News reported, and the hospital had to put some patients on its verandah after its rooms filled up with victims.

Hota, speaking in a telephone interview from Bhubaneshwar, the state capital, said the search for bodies continued but that only a few more were likely to be recovered.

More than 12,000 devotees of Swami Nigamananda, a Hindu spiritual leader, had assembled for several days of worship at an area known as Madhuban grounds, on the outskirts of Baripada. Swami Nigamananda has been dead for many years, but his followers, mostly in eastern India, worship his memory and continue to seek his blessing.

Organizers had built one huge hut and several other sheds of straw walls and thatched roofs to serve as meeting halls and temporary shelters, Hota said. "So it all burned really fast," he said.

When the fire started at about 3:30 p.m., many of the devotees were napping in the living quarters to escape the afternoon heat, said Hota. It was unclear, however, if all the victims were in one building.

The cause of the blaze was not immediately known, though witnesses told Press Trust an electrical short circuit was to blame, while United News said it may have been sparked by the explosion of a gas cylinder used for cooking.

Zaire rules out talks with rebels

By Tina Susman
Associated Press

KISANGANI, Zaire — Zaire will never negotiate with anti-government rebels, despite their continued victories in eastern Zaire, the president's son vowed yesterday.

"Our position remains the same from the start. We will not discuss or negotiate whatsoever," Nzanga Mobutu, who serves as his father's spokesman, told The Associated Press in a telephone interview from southern France.

Even as he spoke, government officials in the Zairian capital, Kinshasa, were conceding the rebels had made fresh advances toward the government's northeast military headquarters in Kisangani, the country's third-largest city.

The Defense Ministry said Kalima, a small mining town about 180 miles south of Kisangani, came under rebel control Saturday. The rebel advance prompted more than 25,000 refugees who had taken refuge in Kalima to flee into the forest.

Most of the refugees are Rwandan Hutus who have been on the road since the 1994 Hutu-orchestrated slaughter of a half-million Rwandan Tutsis. They're reluctant to return home for fear of reprisals by the Tutsi-led government in Rwanda.

Rebel spokesman Moise Nyarugabo Muhizi said the rebels were moving from Kalima south to Kindu, a distance of 75 miles, to try to capture one of two government airports in eastern Zaire.

"We can be in Kindu in a few days," Nyarugabo said.

He said of Nzanga Mobutu ruling out negotiations: "If they accept, we will talk. If they refuse, we will go on fighting." Refugee workers fear the rebels will next attack the 160,000 people in the Tingi-Tingi refugee camp, 150 miles southeast of Kisangani. Laurent Kabila, leader of the rebel Alliance of Democratic Forces for the Liberation of Congo-Zaire, alleges Zaire's government has armed former Rwandan Hutu soldiers and militiamen among the refugees at the camp.

Capt. Ndgoli Esenge Ekeli, a legal adviser to the ministry of defense, told The Associated Press on Sunday that the "the determination of the rebels to attack the refugees demonstrates Laurent Kabila does nothing but obey the Tutsis in their objective to exterminate the Hutus."

Zaire has long accused Rwanda, Burundi and Uganda of militarily backing Kabila.

Ndgoli accused Burundi of sending aircraft to the strategic southeastern port city of Kalemie, the Lake Tanganyika town Kabila captured two weeks ago, to deliver troops and supplies.

He also accused Uganda of sending surface-to-air missiles to another rebel-controlled city, Goma, on the eastern border with Rwanda.

Kabila, whose fighters have captured a 900-mile strip of eastern Zaire, had threatened a new offensive if the government hadn't begun peace talks by midnight Friday.

International efforts to bring both sides to the negotiating table in Cape Town, South Africa, appeared stalled again yesterday. Kabila's Alliance took up arms in September, after the government tried to oust ethnic Tutsis from eastern Zaire. Their rebellion is aimed at toppling Mobutu Sese Seko, whose 31-year dictatorship has left mineral-rich Zaire among the world's poorest countries.

"The military advance is needed to force the hesitant Zairian so-called authorities to come to negotiate their relinquishing of power," Kabila told The Associated Press in Bukavu on Saturday. Mobutu quietly flew to his villa in southern France on Friday night for further medical treatment for his battle with prostate cancer, said Nzanga Mobutu, who previously had said the visit was unrelated to his father's medical condition.

He said his father would return to Zaire by Tuesday, "if all goes well."

Scientists learn to clone adult mammal

By Malcolm Ritter
Associated Press

NEW YORK — Researchers have cloned an adult mammal for the first time, an astonishing scientific landmark that raises the unsettling possibility of making copies of people.

Scientists slipped genes from a 6-year-old ewe into unfertilized eggs and used them to try to create pregnancies in other sheep. The result: A lamb named Dolly, born in July, that is a genetic copy of the ewe.

The feat opens the door to cloning prized farm animals such as cattle, and should make it much easier to add or modify genes in livestock, experts said.

It's also scientifically stunning. Researchers used DNA from the ewe's udder cells, proving that mature mammal cells specialized for something other than reproduction could be used to regenerate an entire animal.

Scientists had thought that was impossible.

Experts said the same technique might make it possible to clone humans, but emphasized that it would be unethical to try.

"There is no clinical reason why you would do this. Why would you make another human being?" said Ian Wilmut, one of the scientists who cloned the sheep. "We think it would be ethically unacceptable and certainly would not want to be involved in that project."

Carl Feldbaum, president of the Biotechnology Industry Organization, which represents about 700 companies and research centers in the United States and abroad, agreed.

"I can think of no ethical reason to apply this technique to human beings, if in fact it can be applied," he said yesterday.

"The biotechnology industry exists to use genetic information to cure disease and improve agriculture. We opposed human cloning when it was a theory. Now that it may be possible, we urge that it be prohibited by law."

A report of the sheep cloning will be published in Thursday's issue of the journal Nature by Wilmut and colleagues at the Roslin Institute near Edinburgh, Scotland, and others.

Before the new work, scientists had been able to take tissue from adult frogs and create genetically identical tadpoles. But the tadpoles never developed fully into frogs.

To do the sheep cloning, scientists took cells from the ewe's udder tissue and cultivated them in a lab, using a treatment that made the cells essentially dormant. They also took unfertilized sheep eggs and removed the nucleus, the cells' central control room that contains the genes.

Then they put the udder cells together with the egg cells and used an electric current to make them fuse. The eggs, now equipped with a nucleus, grew into embryos as if they'd been fertilized. The embryos were put into ewes to develop.

The process was horrendously inefficient. Of 277 fused eggs, only one led to a lamb.

Wilmut said he expects the efficiency to improve. Someday a dairy farmer, for example, might make a few clones of cows that are especially good at producing milk, resisting disease and reproducing, he said.

A farmer wouldn't want entire herds of identical animals, because populations need a diverse genetic makeup, he said. Without that diversity, a lethal disease that struck one cow might wipe out all the clones, too.

The advance will also provide a much more efficient way to insert genes into livestock, Wilmut and others said. Inserted genes can be used to make animals secrete valuable drugs in their milk, for example.

Scientists currently insert genes into fertilized eggs in a laboratory, which is a very inefficient way to produce animals that use the genes properly.

With the new technique, they could start with a virtually unlimited supply of body cells from an adult animal, use a much more effective lab technique to insert genes, identify cells that use the genes as planned, and fuse them to eggs.

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Opinion/Editorial

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UHS, heal thyself

Christina Poletto

Urgent Care."

Maybe somebody should explain this to me, but do these words not essentially mean "immediate medical response?" According to the University's registration manual, 24-hour urgent care is one of the best benefits of our health system. Pardon me, ladies and gentlemen, but you're wrong. I can prove it.

It has gotten to the point that I actually regret being sick. Now, correct me if I'm completely wrong, but wouldn't you think that a campus of such size and stature would provide some organized and methodical practice for treating the sick?

First story occurred freshman year. I was sick. Sick as a dog. Sicker than sick. I had it all. I possessed more symptoms than you could shake a stick at. I had the coughing, sneezing, runny nose, watery eyes, congestion, sore throat, earache, blocked sinuses, headache, fatigue and the chills. It was amazing how many strains of bacteria I held within my body. I felt like I was literally dying. So, I ask you, what would you recommend to any dying student in need of medical attention? Go to urgent care in the University Health Services Building, of course!

I took their advice, unfortunately. I must have waited for over two hours. Okay, I do realize that doctors and nurses get busy, but please, how long does it take to recognize symptoms and write a prescription for some antibiotics? Certainly not two hours. (For the record, I was one of three people in the waiting room).

But wait, it gets better. Much better. I'm talking horror stories you wouldn't want to tell your children.

Last year, three days before my very anticipated spring break, I fell ill. It started with black spots in my eyes. Then, my equilibrium was off. Shortly after, the shaking started. It was in my limbs — an evident, spasmodic, inner body tremor that soon had me in full body convulsions. It was 1 a.m. when I went to urgent care at the UHS — exactly three hours since I had started blacking out.

Eventually, the doctor arrived and sent me home — with a prescription for Dramamine. (For anybody that doesn't know, Dramamine is an over the counter pill for motion sickness. Most people take it before they board an airplane or an amusement park ride. Maybe the doctor at UHS believed I was going through drug withdrawal. After all, this is Zoo Mass).

Unbelievable, right? It didn't end there.

I returned to UHS the next day for a check up. I still harbored all of the symptoms of the night before. This time, the same doctor — Dr. Dramamine — called my mother from the examination room saying "I have reason to believe that your daughter might have Alzheimer's disease. Does it run in your family?"

I would've been the only 19-year-old healthy female in the history of the world to contract Alzheimer's overnight. Needless to say, I went home to the hospital and spent spring break in bed. I was sick from food poisoning.

Three days ago it happened again. It was pathetic. I called UHS three times during various points during the day about an allergic reaction I was having to medication. Plain and simple — I couldn't breathe. The medication was closing my throat. Triage advice lady told me to come to UHS. I did.

It was after one-and-a-half hours that I left without being seen. What, then, actually constitutes an "emergency" at UHS?

Case and point, the UHS urgent care system doesn't work. The reasons? Simple — there is not one aspect of the system that is efficient.

For example, look at the location of Health Services. It's situated on the curve of a one-way street that is usually congested with University traffic. Why isn't it located on central campus where it can be directly accessed from an any direction? Southwest, Sylvan and even Northeast residents aren't given any such convenience.

Another problem is the phone system. If you call the Triage Advice Phone Nurse, she/he is just going to tell you to come into urgent care. They always have, they always will. I realize that the triage nurses can be held liable for false advice given over the phone, but really, why offer the service if no one can take advantage of it?

Third disadvantage — the waiting room. Approximately 25,000 students attend this university. Why then, are there only 16 chairs in the waiting room? (I've witnessed patients who actually had to sit on the floor due to lack of seating).

These aren't just my horror stories. I've heard worse from friends, acquaintances and even strangers.

Hello, UMass? Isn't this telling you something?

If UMass can possess one of the best phone systems in the country, why can't our urgent care system be improved? How about some more waiting room chairs? It's high time our priorities are re-evaluated — especially since we're paying for medical care through our fees. Guaranteed at UMass, something is bound to go wrong if our questions are left unanswered. Just wait and see.

Christina Poletto is a Collegian staff member.

Well... maybe

Nicole Cournoyer

I think maybe this is how things happened. Picture it.

One day, men and women evolved from apes.

They decided they kind of liked this humanity thing so they had sex to keep it going by creating more humans. In propagating the species, these people became consciously aware of a fact that they had only known instinctually before. They discovered that only females could bear children. This puzzled members of both sexes. What did this biological difference between them mean? What were its social implications?

Well, they decided, since the women couldn't get around as easily when they were close to giving birth, and after having given birth had to spend some of their time nursing their children (because females were the only humans who had breasts), it would make sense for the males and the non- pregnant females to hunt and gather for the pregnant and nursing women. And so it went in this efficient, egalitarian society.

After a while, it was decided that since women who had given birth before knew what it was like, they should stay with the pregnant and nursing women to make it easier for them and ensure the health of the babies. While they were waiting for the pregnant women to give birth, these early midwives had to make themselves useful, so they started doing chores around the huts. They cooked, cleaned and made things.

Soon, the men and women who were still hunting and gathering realized that the ratio of men to women in the bush had increased significantly with the absence not only of the pregnant and nursing women, but also the supporting women.

Over time, the muscles of the humans in the bush grew because the work the supporting women did around the huts freed the others to do more hunting and gathering than ever before. The muscles of the women by the huts diminished because they were getting less exercise than ever before. The more muscular people found that they could be physically intimidating to the women by the huts and they began to use that intimidation to force the weaker women to do more work, including all of the caretaking of the children. These women began to take on an image of inferiority and abusability that had not been there before.

Now, the men in the bush, who greatly outnumbered the women in the bush, decided to get these muscular women pregnant so that they would have to go to the huts. Some muscular women refused to have sex and some refused to go to the huts despite their pregnancy because they didn't want to be equated with the inferior women. The men got together and drove off or killed the women who refused to obey them.

So now all of the women stayed in the huts and all of the men hunted and gathered. The men were physically stronger than the women and used this advantage to force the women to work only around the huts, doing all of the lowly, boring, tedious chores, and to have sex whenever the men wanted them to. The men developed big egos by oppressing the women and began to do "manly" things together to prove that they had no inferior, "feminine" qualities in them.

The women, on the other hand, would have gone mad if they had had to live consciously knowing that they were terribly oppressed by men, so they began to rationalize their oppression. Men are men and women are women. Women are naturally weaker and more nurturing and, therefore, better suited for home life and child-rearing. Men are naturally stronger and more aggressive and, therefore, better suited for hunting and acts of bravery. The women bought into these myths in order to stay sane.

When the tribe split apart due to the clashing of male, "aggressive" egos, each man decided he would take a woman with him to continue doing the hut work for him and to bear and rear his children. Now that the nuclear family was formed, both sexes, now engendered, found that it was easier to keep the couple together if they made up a story, another myth, that said that men and women were meant to be together and could only be happy and complete if they were together in this exclusive relationship. Women, especially, needed something to tell them that it was OK that they were bound to their men. So, some genius came up with a fairy tale that ended with a man and woman falling in love and living happily ever after.

Romance was born... and we're still telling that story today.

Nicole Cournoyer is a Collegian columnist.

Letters to the Editor

SGA needs to quit internal squabbling

To the Editor:

I write this letter in a state of grief stricken rage which results from the front page article published in Thursday's *Collegian* regarding the motion to impeach Sen. Tom Sadlowski put forth by Sens. Backer and Pellegrino. The article explains that because of their disapproval of Sadlowski's performance, Backer and Pellegrino have taken it upon themselves, as the self-proclaimed guardians of Senate productivity, to trim the herd of those senators who may be in opposition to them. The candor and gall exhibited by Backer and Pellegrino is reprehensible.

I have had the honor of dealing with Mr. Sadlowski in the past during the '95-'96 senate term. We both began our careers as representatives of Northeast, and from the outset, Tom distinguished himself as a leader. Through his competence and initiative he has grown to a level of importance within the student body. He has demonstrated an impressive career of honesty and integrity.

By design all legislative work must be deliberate. The federalists papers discuss the importance for a congressional body to take all factors into consideration and to be exacting and precise. Sen. Sadlowski embodies these legislative principles and should be praised for his high level of professionalism.

A simple, yet prudent solution to this dilemma would have been for Backer and Pellegrino to offer their assistance to Sen. Sadlowski in his efforts rather than attempting to undermine his authority. This could lead to a more productive body rather than the divisiveness which currently reigns.

As a former member of the Senate, I entreat the current senators to turn away from this current course of character assassination. There is indeed more at stake than simply a position on a committee. The student body grows weary when they are handed empty promises and delivered internal squabbles. The people care nothing for hearings and impeachments. While you squabble amongst yourselves, students still pay too much for subpar facilities. They yearn for leadership and integrity which are so painfully lacking.

I would be remiss in not mentioning that there indeed admirable senators such as the valiant, yet at times loquacious Bill Ramsey. A man who has truly redefined the term military intelligence.

All students read and hear about is that the Senate is not even capable of maintaining quorum. This means that senators do not even respect their posts enough to show up for work. While those that do spend precious time bickering amongst themselves.

You were elected as a result of your competence and initiative. The people expect you to be the leaders you have so often claimed to be. Now is the time to deliver on the promises of your prosperity.

Sean Loughran
Sylvan

Senators' disregard for Constitution is shameful

To the Editor:

Those who read [Thursday's] *Collegian* know that at Wednesday night's Senate meeting I sponsored a motion to remove Senator Tom Sadlowski as chair of the Title VII committee, based on a litany of irresponsible and unethical actions he has taken.

As dismayed as I have been by Senator Sadlowski's behavior, I am far more disgusted by the actions of several other Senators, who decided their point of view is more important than the Constitution, and that they only need follow the rules when it is convenient. As reported by the *Collegian*, Senator Cassanto tried to prevent the motion from being heard by calling quorum, and then leaving the room, hoping to force the Senate to adjourn, preventing the motion from being heard. That is explicitly unconstitutional, and Senator Cassanto knows it. She deliberately obstructed the business of the Senate, because she didn't like the motion being considered, and that is extremely irresponsible and unethical. Following her lead were Senators Lisa Cook, Jen Keller, Seth Avakian, and several others, all of whom knew full well that they were acting unconstitutionally. It's good to know the Constitution of the SGA, which is what gives us the power to fight for your rights, is optional for these Senators. After all, why follow the rules, if it doesn't benefit you? That is wrong; these Senators swore an oath to abide by the Constitution and their display [Wednesday] night was abhorrent. Worse, the administration is going to see that we can't even keep our own student leaders from violating the Constitution, and they're going to stop listening to us, and that's bad for all students. The Constitution gives us the power to stand up for your rights, and by deliberately disregarding that document, these Senators are making it harder for us to stand up to the administration. The actions of those Senators were unethical and they know it, but they will probably be lauded as heroes for putting one of their political allies before the good of the whole student body. I'm almost tempted to ask them to resign, but that would require a shred of ethics, something I feel these Senators are lacking, and unfortunately, I find it hard to believe that this Senate, as politicized as is, would ever vote to expel anyone for something as minuscule as deliberately violating the Constitution and not doing their jobs.

Finally, I want to say how utterly disgusted I am by the decision of the speaker to rule the motion dilatory. Not because his argument against the motion was poor, though it was, but because twice that day he was asked if the motion would be ruled dilatory, and twice he said no, that the motion was fine. In three hours, something powerful must have come over the speaker to get him to change his mind. Especially since the Speaker had read the act beforehand, providing advice as to the wording, and even made it clear that he agreed with us about Tom's behavior (or lack thereof.) Whatever the reasoning, the Speaker and those Senators who put their personal self-aggrandizement ahead of their role as student leaders have some serious answering to do.

Dan Backer
Amherst

Iran and U.S. share many similarities

To the editor:

Before I start my letter, I would like to ask you not to edit it. If this "great nation" could put up for four years with a vice-president who could not spell the word potatoes, I hope you will tolerate me for a couple minutes. Since I came to this "great land of opportunity and dream" and the "land of the brave and the free," I've been struck with many similarities between the Islamic Republic of Iran, the country I was born in, and the United States of America. I know it sounds odd to juxtapose the great U.S. democracy with the horrible Islamic autocracy. But, I am far from exaggerating. If you bear with me, you may come to the same conclusion after reading what I have to say.

Let me start with a few examples. Take the example of capital punishment. Both the government of the United States and the Islamic regime have this great desire and unsatiable thirst to execute people, of course in the name of the society. In Iran, most of the times the killing is done by firing squads; sometimes convicts are hanged, and other times they are just stoned to death. Here in the U.S., we are moat sophisticated and "humanitarian" when we kill people. I guess it makes us feel good and proud to think that we have "humanitarian" methods of killing; after all we are supposed to be very civilized.

Another example is the mania to put people behind bars. Both the Islamic regime the U.S. government prefer prison to school. The former turns schools into prisons, and the latter simply takes money from education and puts it into building more prisons. They are also great drug warriors. They declared a war on drugs, of course with no avail. While posing to fight drugs, the Islamic government supported drug smugglers who fought the Russian-backed government in Afghanistan. The U.S. did the same thing, but in Nicaragua. In addition, they are unabashedly big liars. The Islamic Republic pretended to fight the "great Satan," and the U.S. government had Iran as a terrorist country on its black list. However, hidden from the public eyes, they were in bed together selling and buying arms, something that came to be known as Iran-Contra scandal.

I can go on and on with these examples and give you a long list of similarities between the U.S. democracy and the Islamic autocracy. But before I end this letter, let me give it a final try to make my argument more compelling. I have recently found out that the Islamic Republic of Iran gave an ultimatum to employers in Iran to fire their "foreign" workers and hire from internal labor market. The Islamic regime also decided to deport one million immigrant workers and their families back to where they came from. While waving the shameful banner of nationalism and nativism, the Iranian government blames "foreign" workers for unemployment, poverty and homelessness. This sounds very familiar, doesn't it?

Is Iran learning from the U.S., or vice versa? Who knows; they might simply be competing with one another in their callousness and cruelty against humanity and human dignity. By the way, don't get me wrong. I never believed that the U.S. democracy and the Islamic autocracy are the same thing; I will not even try to argue that. For your and my comfort, I admit with all my heart that there is a difference between them; the former is the lesser-of-the-two-evils. If it weren't the case, I might not have been here.

Mahmood Keiabohi
Labor Studies

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Doonesbury BY GARRY TRUDEAU



Arts & Living

Monday, February 24, 1997
The Massachusetts Daily Collegian

Fortune shines at Iron Horse

By Joshua Boyd
Collegian Staff

SONNY FORTUNE QUARTET
Iron Horse
Feb. 22

NORTHAMPTON — Alto saxophonist Sonny Fortune, a former sideman of such jazz legends as Miles Davis, Elvin Jones and McCoy Tyner, brought a perfectly uniform quartet of jazz musicians to the Iron Horse. In addition to Fortune, the band included bassist Santi Debriano, pianist Ron Mathews and legendary drummer Billy Hart.

The quartet played two hour-long sets that mixed burning upbeat hard-bop numbers with spare ballads. They started off the evening with a quick run-through of Thelonious Monk's "Hackensack," which was played roughly the same as it appeared on Fortune's 1994 Monk tribute album, *Four In One*.

For the next two songs, Fortune pulled out his flute, which he is equally, if not more, adept at as his is with the alto sax. He played an original, "Awakening," which set the tone for slower numbers for the evening: meditative lines, melodic ensemble playing as opposed to individual solos, and a dark, moody flute over the whole canvas of sound.

Fortune followed "Awakening" with Billy Strayhorn's standard "Chelsea Bridge," with the same sensitivity. He often would leave the stage during these spacial, slow numbers to let his band jam without him, much like his old boss Miles Davis would often do. Debriano played a sweet, bowed bass solo.

On the first set closer, "This Side Of Infinity," Fortune snatched up the alto again for this groove-jazz number with break-neck pace alto solos that shouted as a person might shout out their faith during a gospel number.

During the short intermission, I was able to have a few words with pianist Ron Mathews. The New York City-born pianist is a regular member of the T.S. Monk band, and they are now working on an album celebrating what would have been the 80th birthday of Thelonious Monk, the father of drummer T.S.. The all-star cast for the album, which is being recorded now (no release date set yet), will include Wayne Shorter, Herbie Hancock and many others.

Back on the stage, Mathews put in a soulful solo on the second set opener, Kenny Barron's "Sunshowers." Following this mid-tempo number were two more slower, spare, flute- accented ballads by Fortune's own pen, before he finished off the evening with another original "Comin' In Out Of The Rain," from his latest release on Blue Note, *From Now On*.

This last tune was Billy Hart's all the way. Never has more furious drumming been seen at the Iron Horse. Jack DeJohnette could be the only other drummer who has as much texture and mastery of upbeat numbers as Hart, in terms of recent Horse shows (DeJohnette played drums behind Pat Metheny and Michael Brecker in late January), and jazz in general. The man just wailed. The band gave Hart many solo breaks near the end of the tune — just little four bar spaces — where Hart could truly illustrate how he keeps a band moving ahead. That's what Fortune also looks for in his playing: a view beyond the horizon.


Bo Diddley looked back on his 40-year career Friday at the Iron Horse.
COURTESY ATLANTIC RECORDS

Bo knows: never too old to rock

By John Hendrickson
Collegian Staff

BO DIDDLEY
Iron Horse
February 21, 1997

NORTHAMPTON — Bo still knows. Friday night, rock n' roll pioneer Bo Diddley brought 40 years of expertise and knowledge to the Iron Horse. His blend of music, humor and off-color anecdotes captivated a packed house for the duration of his set; it was the music, though, which defined the evening.

In order to fully appreciate Bo Diddley (real name — Ellas McDaniel), one has to understand the magnitude of his influence. Although he has never received the recognition reserved for the likes of Chuck Berry, Little Richard and the other black stars of the '50s, Diddley was just as important; his early work personified the "jungle music" tag applied to rock music at its inception. With layers of maracas, tom- toms and tremolo-drenched guitars, his early Chess classics "Who Do You Love," "Roadrunner" and "I'm A Man" combined call-and-response vocals with his trademark "shave-and-a-haircut-six-bits" rhythm to create a sound which has never been duplicated.

Not to say that people haven't tried. Buddy Holly stole Bo's style for "Not Fade Away"; the Rolling Stones opened for him in 1963 and recorded his "Mona"on their first

Turn to BO, page 8


COURTESY MICHAEL MULLER
Alaskan folkie Jewel overcame fire alarms and security problems to deliver a spectacular set at Chapin Hall.

Jewel keeps cool at Mt. Holyoke

By Lisa Oliveri
Collegian Staff

JEWEL
Chapin Auditorium
Feb. 20

SOUTH HADLEY — Alaskan native Jewel brought her folksy sound to a sold-out crowd last Thursday evening at Mount Holyoke college. Playing to an extremely receptive audience in Chapin Hall, Jewel's wit and talent carried her throughout her 90-minute long performance.

Jewel appeared by herself on stage, wearing a long, flowing dress, carrying only her acoustic guitar. She was sans spotlight to begin, with only slight overhead lights bearing down on her, giving her an almost angelic appearance. Her voice was clear, beautiful and refined — there was no question she is a gifted musician.

And then the problems began. No sooner than a chord into her second song, Chapin Hall's fire alarm went off, sending groans throughout the audience. But Jewel handled it well, joking with the audience as if nothing happened. She played a few bars of "Foolish Games," and then prompted the entire audience into collectively shouting "loser" at the person who set off the alarm.

For the approximate 10 minutes the alarm buzzed, Jewel entertained the crowd with personal looks into her life and career. She spoke of the last time she was in the Valley, talked about her upbringing in Alaska and then sang snippets from "Pieces of You," inserting sarcastic remarks about people who pull fire alarms.

With the exception of the overhead lights flickering on and off at the end, it was smooth sailing the rest of the show. For most of her set she was alone, which is sometimes difficult for an artist to pull it off. But Jewel had no problem. Right from the start she was the center of attention — not once did she ever get lost in the crowd. For a small woman she has a powerful stage presence.

With the intimacy of a smaller venue, the audience and artist can establish a favorable rapport. Jewel took full advantage of this, weaving quirky stories and funny anecdotes between her songs. Each song had its own tale, and Jewel quickly enraptured her fans with her eloquent storytelling.

Though she only has one album thus far, Jewel took this show as an opportunity to premiere some of her new songs, giving her fans a sneak preview as to what will be on her forthcoming album.

If an audience is receptive to an artist, and exerts a lot of energy, the show is usually that much better. And there was no problem with the energy level last Thursday night. There was, however, a problem with the students who were working.

The students working the show were distinguished by

Turn to JEWEL, page 8


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Wednesday, **February 26, 1997**
Room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services Health Education at 577-5181 or General Medicine 2 at 577-5233

Singleton's *Rosewood* honors 1922 massacre

By Adam Levine
Collegian Staff

ROSEWOOD
Directed by John Singleton
with Jon Voight, Ving Rhames, Playing at Mt. Farms Four Theater

Two years after graduating from USC film school, John Singleton created a true masterpiece of modern urban drama. His film, entitled *Boyz N' the Hood*, recognized Singleton as a provocative and talented young filmmaker, with ambitions of using the medium of film to confront America with its social ills. His latest picture, *Rosewood* contains the same passion that fueled *Boyz N' the Hood*, replacing present-day Los Angeles with the backwoods of central Florida during one week in 1922.

Singleton recreates the true story of the Rosewood massacre, which is said by the Florida House of Representatives to have had casualties of two whites and six blacks. However, survivors of the massacre claim that the true number of dead could be estimated at between 40 and 150, the vast majority being African-American.

What is so bizarre and yet brilliantly innovative about Singleton's recreation is that he tells the story in the format of a classic western.

Turn to ROSEWOOD, page 8

Golden Key National Honor Society
General Membership Meeting
*****
Where: Campus Center*
When: February 24, 1997
Time: 7:00 P.M.
*Please check at information Desk

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs...

Monday, February 24, 1997

Note From the Editor

Since I first got involved with the Black Affairs Desk in the spring semester of 1996, we have made considerable strides in making the Black Affairs Page a dependable source for members of the ALANA community to read and be informed on issues affecting people of color.

Now, in the spring semester of 1997, we are continuing to do the same. The Black Affairs Page is about to take a big step in bringing you what you want to see. We're making changes that we hope will make the page bigger and better than it has ever been. These changes are taking place in three main components:

1. We are expanding the scope of the page to include more national news pertaining to people of color.

2. We are bringing in more involvement from RSOs such as the Black Mass Communications Project (BMCP) and the Black Student Union (BSU) to let you know what's going on with your student-run organizations.

3. As of March 10, the Black Affairs Page will no longer run every other week. Following the week of Spring Break, the Black Affairs Page will appear in the *Daily Collegian* every Monday.

These changes are only the beginning. We are also on a mad dash for the recruitment of students of color to write, not only for Black Affairs and other diversity desks, but the *Collegian* as a whole.

The *Collegian* and the Black Affairs Page have received a lot of criticism over the past semester. A lot of that criticism stems from students thinking that the paper is not inclusive enough of the issues involving students of color.

When I first read the *Daily Collegian*, I saw that there was a need for black representation. I saw the need and I got involved. I took it upon myself to make a difference and I didn't waste time with criticisms that didn't help make direct change.

We all know the problem. It's easy to talk about the problem, but doing something to actually change things is easier said than done.

Those of us here at Black Affairs are dedicated to helping bring about awareness and real change. Many of our writers not only write for the Black Affairs desk, but also write for News, Arts and Living and Sports.

Gregory Casimir and Allana Todman have had front page stories on a number of occasions, as well as myself. When people can look at the front page of the *Collegian* and see black writers, it lets them know that there are students of color making moves. It's encouraging and helps bring other students of color into the mix.

Black Affairs and the *Daily Collegian* are here for you, but you have to get involved. If you don't make the effort, no one else will. No one ever made significant change waiting on others to do it for them, and we won't either.

Students of color on this campus will continue to be treated as pets (nice to have around, but don't count for much in the long-run) until we take control of the tools around us. This paper is one of those tools that gets circulated thousands of times over — daily. That is power. That is what we need. That is what Black Affairs is trying to get, but we can't do it without you.

Thanks to all of those who have contributed to the Black Affairs Page in the past and to all of those who will in the future.

Grow in Knowledge. Peace and God Bless.

— Humphrey brown III

CASA night succeeds again

By Gregory Casimir
Collegian Staff

On Saturday night, Feb. 22, the 5th Annual Dominican Independence Celebration took place in the Student Union Ballroom.

The event was put on by CASA Dominicana, the Dominican student-run RSO. The members of the CASA committee include Aida Baez, Wenda Peralta, Jean Metayer, Arline Castillo, Maximo Cabral, Arlene Price, Simon Alex, Rhoda Nunez and Monique De La Oz.

The evening began with a traditional Dominican cuisine being served. Baez started the event of by thanking all of the RSOs and other organizations that sponsored the event.

Among the sponsors were the Haitian Student Association (HASA), Campus Design & Copy, Asian American Student Association (AASA), Concepto Latino, the Black Student Union (BSU) and Boricuan Unidos.

Baez commented on how the event was born out of the emotion that Dominican students feel towards their country.

"Although CASA has been registered for four years, this is our *fifth* annual celebration," Baez said. "This means that CASA night was born out of the love for our Dominican independence."

Baez also cited the original members of CASA — Jenny Lopes, Judy Aquino, Lucy Lopez and Belkis Alvarado — for making this cultural event an ongoing tradition:.

The keynote speaker of the evening was Dominican diplomat Carlos Jose Cepeda. He gave a historical overview of what the celebration signified.

"On February 27, 1844 men and women gave their lives to get independence for their country," Cepeda said.

The founding father of the Dominican Republic was Juan Pablo Duarte. Although Francisco del Rosario Sanchez and Matias Ramon Mella led the actual revolt against the Haitian regime, Duarte is considered the founding father because he provided the impetus and inspiration for the achievement of independence.

Duarte is also responsible for the design of the current Dominican flag.

Despite the fact that the Dominican Republic ousted a Haitian rule in order to become independent, Cepeda embraced their fellow islanders in a message of unity.

"We feel honored to be neighbored with a country like Haiti, despite the difference in the people, and the language," Cepeda said.

Cepeda closed on a note of good future promise.

"Today, Dominicans have created a free and liberal country," he said. "In 1996, we put in a new government. We are in a new period in time."

The next event that followed was a poetry reading by freshman committee member Monique De La Oz entitled, "Dominicana Yo Soy."

The entertainment began with four sensational dance performances by the CASA dance group, Cayena. They put on three traditional dance numbers: "Soy Dominicano," "Compadre Pedro Juan" and "Mi Tierra Querida," and finished with a more uptempo act that had the crowd jumping. They ended their performance with an enactment of a traditional Dominican festival known as "Carnaval".

The costumes were designed by Jenny Balbuena, and the performances were choreographed by Rhoda Nunez.

There was a brief dance intercession before the artistic performance took place. La Banda X, a mambo band, provided live musical entertainment for the night, and Concepto Latino deejayed the dance party.

Baez commented on the importance of events like this for students of Dominican descent.

"It gives them an opportunity to show UMass that the Dominican culture is all about," Baez said.

Baez also explained on how events like CASA night can benefit non-Dominican students.

"We educate other people in our culture, our traditional foods, dance and folklore, music and history," she said.

To Baez, the big turnout of the night showed how receptive the UMass community is to the Dominican culture.

"The increase of people shows that the word spread. It means that the people who had a good time before came back, and brought along friends," Baez said.

Tell me: who da man?

Onyinyechi Ihedigbo

Many brothers walk around with their guard up. Fronting like they hard, to protect what is all bottled up inside, caused by crazy stress in the world.

They are targeted by society, being labeled and defined by false media images of what it means to be a black man in America.

It leaves them empty, bound up in pain, unable to express themselves freely, for if they do they will be considered weak, making them question their own manhood.

Saturday Feb. 22, at the Hampden Gallery, I witnessed something amazing. I was amazed by what my eyes had seen after watching the film *I AM A MAN* by Northeastern graduate Byron Hurt. Brothers were being real to themselves and each other, expressing their insecurities about black masculinity in America.

This film was designed to take a look at black men in America and what it means to be "Da Man".

This film was brought to campus by the Women of Color Program and the Counselor Advocate Program at the Everywoman's Center, in honor of Black History Month, and in honor of black men who don't receive the programming they need to empower their own development on campus.

I AM A MAN is a film that resulted from Hurt's self-exploration and how he, as a black man, masked his own feelings of vulnerability. To play the role of being "hard," the only way in which society would affirm him and many other black men, would be to play the role of an angry beast unable to be tamed.

Look at the image of King Kong. He was an ape, and he also represented the image of a black man. Kong was captured from Africa, brought to America to chase after white women with bright blond hair. Not to mention the massive attacks of abuse he received. He had no emotions, for he was non-human, invincible and supposed to be captured and placed in a metal cage.

Is this story not parallel to the struggle of the black man in America? They were captured from Africa, brought to America to be enslaved, set free, abused and re-captured to be put in cages by the same forces that brought them here, but in a different time period.

So where does emotion and pain fit into this whole picture?

Do black men not have any feelings to express?

Are they beings that are emotionless? They have been stripped of so much and are still dehumanized as being lazy people, abusers, murderers, rapists, thieves who must be punished, enforcing America's fear of the black man. You hear it all the time.

"The black man did it!"

What is to be the response of black men in America? If they are affirmed by playing such roles, how are they able openly to express themselves? How can they come together and deal with the issues that hurt them so deeply? If they can't be tough, have physical strength, and high emotional tolerance, they are less than a man.

So, who da man?

Responses were made by brothers and sisters who sat in the audience for the discussions during the two-hour film, covering issues such as media images, masking, cool pose, sexism, abuse and the future of the black man.

Brothers engaged in intense conversations, trading stories of incidents that occurred in their communities. They discussed the roots of problems such as attacks by white people, relationships with women, relationships with other males, issues of intimacy and how to define their masculinity.

When the program ended brothers remained, taking a deep look at themselves and the world around them. They didn't want to disperse from a place they were validated for being open, honest, compassionate and sensitive.

"It was nice to know what's going on inside other brothers minds, instead of feeling like the isolated case," said Rodney Powell, a graduating senior.

I AM A MAN is scheduled to be aired on PBS in 1998

Onyinyechi Ihedigbo is a Collegian correspondent.

Debut novel shines

By Millicent Jackson
Collegian Correspondent

SHENESKA JACKSON
Caught Up In The Rapture
Simon & Schuster

In her debut novel, *Caught Up In The Rapture*, Sheneska Jackson gives a heart-warming and well thought-out contemporary love story, full of wisdom and passion.

The romance Jackson writes about is that between two newly signed artists at a black record company, known as Black Tie Records, which is built on family values and service to the community.

Jazmine Deems, a church-raised singer of prodigious natural talent, and Xavier Honor, an aspiring rapper, are from the same neighborhood in South Central L.A., but from two different worlds. Jazmine is 26 and her life hasn't really started yet. The daughter of a devout Baptist preacher, Jazmine doesn't have much of a life. Her typical day consists of going to school in the morning, working in the afternoon and hoping to get discovered in her free time.

As far as men are concerned, she is through with them. Due to bad past experiences, which have left a sour taste in her mouth, she has opted to concentrate her energies on herself. Jazmine's primary objective is to make it on her own, discover her sexuality and have some fun in the meantime, if at all possible.

Xavier, on the other hand, is a gangsta living strictly in the fast lane, headed for a life of pure destruction, unless something big happens in his life. Through his rapping, Xavier sees a chance to escape the hood. Like Jazmine, Xavier too is not looking for anything as far as romance is concerned; however upon their meeting the issue of romance is inevitable. Xavier and Jazmine's relationship blossoms against the dramatic backdrop of two executives scheming to succeed Black Ties Records' founder, ex-lovers, drive-bys and jealous friends.

Sheneska Jackson creates believable and intriguing characters — for example, Dakota, Jazmine's sassy, outspoken best friend who helps her come out of her shell and later on manages her singing career. The most troublesome part of the novel is Jackson's conflict resolution, which she readily dismisses by hurrying the story along. This can be a bit bewildering at times, but Jackson's character development is strong enough to keep her readers engaged. However, the most compelling element of this first time novelists work is her brilliant voice which alternates back and forth from the male, female point of view, meanwhile rendering the kind of socially grounded, uplifting story that people are hungry for. *Caught Up In The Rapture* is a story that restores ones faith in the power of love and clearly shows that you can achieve what you want in life regardless of your background.

Black vs. white justice

Dr. Manning Marable

This is *not* a column about O.J. Simpson's personal tragedy. It is not an examination of his 1996 criminal trial, which found him not guilty, or his recent civil trial, which established his responsibility for the deaths of Nicole Brown Simpson and Ron Goldman. Neither is it about the merits or weakness of the prosecution's case, nor the sudden establishment of Johnny Cochran last year as a popular political icon among segments of the black community.

Over the past two and one-half years, a virtual industry has been constructed around the trials and tribulations of former Heisman award-winner, O.J. Simpson.

Only days after his initial arrest, t-shirts flooded black communities emblazoned with the slogan, "Free O.J.!"

Sleazy pseudo-journalists, like Geraldo Rivera, used the controversy to resurrect their floundering careers.

Prosecutors who had failed to convince a jury of O.J.'s guilt in the criminal trial nevertheless succeeded in raking in millions of dollars from book contracts. All the central protagonists in the case seemed to be "making a killing."

Our standard of justice in a criminal trial requires the prosecution to convince a jury of the defendant's guilt "beyond a reasonable doubt." This standard was not met in the first trial, with too much evidence tainted and probably planted. Conversely, it now seems highly probable that Simpson planned and committed these murders.

But let us go beyond the narrow facts of the case to examine it's larger political significance. Why was the entire nation deluged with this bad legal soap opera? Who gained and who lost from the media circus?

Before his arrest, O.J. Simpson had little connection with the African-American community. He was apparently mesmerized with the symbols of white power, prestige and sexuality. O.J. was quite skillful in running through airports for Hertz rental car commercials, but seemed at a loss when trying to locate black neighborhoods or organizations.

O.J.'s racial awareness and political consciousness were virtually nonexistent. Unlike some socially-conscious black athletes, O.J. stood outside the struggles of black America. So, given his obvious racial self-hatred and alienation, how did O.J. Simpson become the "poster boy" for black fairness in the criminal system?

The Simpson trial came along at a time when the political assaults against black America were steadily escalating. In the universities, minority scholarships were being eliminated.

In academic circles, pseudoscientific books such as *The Bell Curve* advocated the cultural and genetic superiority of whites over blacks.

In the courts, minority economic set-asides and majority- minority legislative districts were under attack. Inside the civil rights movement, the media and conservative interests were waging a relentless campaign to remove the Reverend Benjamin Chavis as head of the NAACP. Virtually the same day it was announced that O.J. was the prime murder suspect, black leaders representing a wide spectrum of ideologies and perspectives met at the NAACP headquarters in Baltimore, attempting to forge a black united front.

I am convinced that many in the media seized upon the O.J. Simpson case with two objectives in mind: to illustrate beyond a doubt that black had been given "too much," and that the legal system went too far in protecting black criminals.

O.J. Simpson, once the darling of corporate America, had been given every possible perk and honor a Negro could ever expect. How dare he repudiate his patrons! The O.J. case symbolically told white America that affirmative action was no longer necessary, and that whites had become the innocent victims of black rage, crime and violence.

Logically, and not surprisingly, many African-Americans felt it was necessary to rally behind O.J. Many of us privately thought that this ex-athlete was nothing less than a spouse-abusing slimeball, but larger issues were at stake.

Thousands of our young black men were routinely railroaded in white courtrooms, as police destroyed our tainted evidence or coerced confessions from the accused. We knew that Mark Fuhrman was no isolated case, but symptomatic of a deep-seated racism within police departments throughout the country.

It was not for O.J.'s personal situation, but for our sons, brothers and husbands, that many African-Americans questioned the criminal and civil prosecutions against him.

White justice and black justice are still two different things.

Dr. Manning Marable is professor of history and the director of the Institute for Research in African-American Studies, Columbia University, New York City.

Sista Choice Speaks

Dear Sista Choice,

I have braids and I'm trying to grow out my hair. I have permed roots on the ends. Do you have any ideas about what I should do during this transition stage? Also I was wondering what style of clothing I should wear?

Sincerely,
Selma

Dear Selma,

I've been through braids and wanting to grow my hair out after seeing my roots coming in. The perm at the ends were only breaking off my hair, due to the new growth, giving me a reason to run to CVS to buy a box of OPTIMUM extra strength. I realized that if I really wanted to grow it out I would have to either cut off everything or just put in braids until I reached my desired length. I decided to do the braid thing. The only problem with the braid thing was that my hair was thinning and my scalp was itching too much. So, if you want to grow it out, cut off the perm. There are many different styles you can do with short hair. Go to a nearby salons and check out your options. Do the thing that makes you feel comfortable.

About the clothes — spring is coming so wear something with colors that enhances your skin and figure, but don't enhance too much. You don't want to give the wrong impression. Long skirts are in, try halter tops too. Don't be afraid to try something new.

Dear Sista Choice,

I've been spending much time with my best friend's girl. Even though he's my boy, I find myself developing a deep like for her (it's not even physical, it's mental). It's gotten to the point that we talk on the phone late at night about things like life, religion and... us. He's my boy, I don't want to disrespect, but she gives me the kind of stimulation I've been looking for. What should I do?

Sincerely,
brother nobody has to know

Dear brother nobody has to know.

What your doing is the no-no of friendships.

Rule number one of a friendship is no touching, feeling, smelling, enticing or wanting your boy's property. Sometimes we find ourselves in situations that are potentially very damaging to ourselves and others involved.

If you can prevent the fire from blowing in your face, stop it right away. The spark has begun and It can only get bigger. If you feel that this young woman is all that, let her go.

Let her know that what's developing isn't cool and you can't go there. Play her "Next Life Time" on Erika Badu's new album. Later on she will probably have more respect for you. You won't be considered a dog. If it's meant to be, you'll cross paths again.

If you do continue this relationship with this girl, think about how it would feel not having your boy? Maybe you'll see him next life time.

Sista Choice is a liaison to the Black Affairs Page and not a Collegian staff member. Sista Choice Speaks is a bi-weekly advice column for students of the ALANA community and abroad. If you have anything you'd like to ask Sista Choice, direct questions or comments to Sista Choice c/o Humphrey brown III of the Black Affairs Page at the Collegian. You may also drop questions in Humphrey's box down in the Collegian in the Campus Center Basement.

This is the first in a series of three pieces dedicated to the travels of enslaved Africans and their journey, thereafter, in Amerikkka.

This is a new lifeline through which my blood flows and as I paint bitter blood on paper walls. I still see you. The west coast of Africa became transformed from beauty to sorrow, a memory that is. The burden of shackles, wounded ankles as I try to proceed through the swamp of society's insanities... My ankles hurt. The blood from my wounded ankles spread red dry trails all over the west coast of Africa. As though mercy had forgotten me, I remained in my grave lifeless but still praying to my god. The only reminder that I wasn't in the ground was the constant rocking of the ship. It wasn't the ground, but it was hell afloat. The raising of the sun I had not seen for many moons, for I was buried alive in the belly of capitalism and greed. Not a sunset to behold, how could I have known that mother Africa still existed. Would I ever return and would mother Africa welcome me back? The water splashing against the wooden frame of the boat, the jaws of sharks, the sound of pain all around me... I wanted to die, but I couldn't even kill myself. Ain't this some shhhh, I lay there silently praying for mercy, and welcoming death. The sharks guided by natural instincts follow blood trails that lead to an occasional tearing on my charred flesh. I arrived in the Americas cramped from the confinement of my horizontal grave that was right below the top of the water. I heard those jaws and wishing those jaws to be my permanent end.

The mercy of death was not mine to be held, at least not yet. The weight of the shackles was pressing me deeper into my own feces. Being [stored] in conditions not fit for an animal, made me of an angry manner. You see, there is no getting away from my own ankles and my neck... THE PAIN. Eyes half open; mind alert to the movements of my world. They say I'm in a state of mind numbing awe. The pain cannot make me cry, it's far from that stage now. I feel it though. My reality is not even believable to myself, as though the silence of my own insanity was too much to bear, I search for calm among the sane. Who is the judge of ones mental state? Who determines normality? Who determines who is sane or not? Laying there I was bounded neck, hand and ankles. Should I be going crazy at this point? Should I be alive? Is this my punishment for the color of my skin?

I hope I'm still sane.

As my back pulsated with a sensation unlike lungs breathing fire, this was worst. Thirty-nine lickings, cotton picking had to proceed, even on hot summer days.

— Omar O. Gayle

THE MASSACHUSETTS DAILY COLLEGIAN

...On Black History

Monday, February 24, 1997

It's time to resurrect W.E.B. Du Bois

Martin F. Jones

History cannot ignore W.E.B. Du Bois. Because history has to reflect truth and Dr. Du Bois was a tireless explorer and a gifted discoverer of social truths. His singular greatness lay in his quest for truth about his own people. There were very few scholars who concerned themselves with honest study of the black man and he sought to fill this immense void. The degree to which he succeeded discloses the great dimensions of the man.

— Dr. Martin Luther King Jr. speaking at the Centennial birthday celebration of W.E.B. Du Bois at Carnegie Hall in New York City, February 23, 1968.

As we celebrate the annual Black History Month commemoration for yet another year, there continues to be a conspicuous absence in recognition of one of the most important African-American figures of the 20th century. Many years ago, he was a household name, and was eulogized at the 1963 March on Washington following his passing the previous day. In 1968, at a centennial celebration of his birth held at Carnegie Hall in New York City, Dr. Martin Luther King Jr. acknowledged him as "one of the most remarkable men of our time," describing him as a "restless, militant black genius."

William Edward Burghardt Du Bois, over the course of his 95 years, clearly laid down the critical foundations for the establishment of an independent African American identity, one that upheld and defended our humanity. Born in Great Barrington, Mass., Du Bois became the first African- American to earn a doctoral degree from Harvard in 1895. He would go on to teach sociology at a number of distinguished institutions, most notably Atlanta University, where he taught for a total of 23 years, and in 1905, Du Bois established a black think-tank of African-American scholars and activists from around the country called The Niagara Movement. Four years later he would become a founder of the NAACP, America's largest and oldest civil rights organization, and for the next 24 years would become the voice of America's black conscience as the editor of the NAACP organ, *The Crisis* magazine.

So now the question must be raised. Why isn't Du Bois acknowledged more frequently in public life, particularly in the mass media, including the black press. Is it possible that someone of Du Bois' stature could be forgotten so easily? Probably not. Clearly, Du Bois legacy has been nearly completely erased from the public awareness, along with Paul Robeson and others who were blacklisted during the McCarthy Era because of their political views. After the Second World War, Du Bois became more and more uncompromising in his opposition to European colonialism and U.S. imperialism. Du Bois had first traveled to the Soviet Union in 1926, and was very vocal about his support for the success of the 1917 Bolshevik Revolution, and the 1949 Chinese Communist Revolution. During the Cold War, such views were considered acts of political treason.

In the manuscript of his autobiography, *A Soliloquy on Viewing My Life from the last Decade of its First Century*, completed in 1961, Du Bois wrote this passage, entitled *Communism*.

"I have studied socialism and communism long and carefully in lands where they are practiced and in conversation with their adherents, and with wide reading," he wrote. "I now state my conclusion frankly and clearly: I believe in communism. I mean by communism, a planned way of life in the production of wealth and work designed for building a state whose object is the highest welfare of the people and not merely the profit of a part.

"I believe that all men should be employed according to their ability and that wealth and services should be distributed according to need. Once I thought that these ends could be attained under capitalism, means of production privately owned, and used in accord with free individual initiative. After earnest observation I now believe that private ownership of capital and free enterprise are leading the world to disaster.

"I do not believe that so-called 'people's capitalism' has in the United States or anywhere replaced the ills of private capitalism and shown an answer to socialism. The corporation is but the legal mask behind which the individual owner of wealth hides. Democratic government in the United States has almost ceased to function. A fourth of the polls are disenfranchised, half the legal voters do not go to the polls. We are ruled by those who control wealth and who by illegal power buy or coerce public opinion."

Du Bois further added, "I resent the charge that communism is a conspiracy: Communists conspire as do capitalists. But it is false that all Communists are criminals and that communism speaks and exists mainly by means of force and fraud. I shall therefore hereafter help the triumph of communism in every honest way that I can: without deceit or hurt; and at any way possible, without war; and with goodwill to all men of all colors, classes and creeds.

"If, because of this belief and such action, I become the victim of attack and calumny, I will react in the way that seems to me best for the world in which I live and which I have tried earnestly to serve. I know well that the triumph of communism will be a slow and difficult task, involving mistakes of every sort. It will call for progressive change in human nature and a better type of manhood that is common today. I believe this possible, or otherwise we will continue to lie, steal and kill as we are doing today."

In 1951, the McCarthy Era was emerging as a nationwide witch-hunt against liberal activists, many of whom were charged and convicted for supporting "subversive communist activities" in the U.S. Du Bois' activities with the Peace Information Center in New York City compelled the United States to file an indictment against him and fellow staffers at the organizations for "not having registered as an agent of a foreign principle." Du Bois would become a "persona non grata" as many of his former friends and supporters turned their back on him for fear of the consequences associating with him would bring. The trial ended in acquittal for Du Bois, but the damage had been done, as Du Bois later lamented. "Little children shall no longer know my name," W.E.B. Du Bois would officially join the U.S. Communist Party 10 years later in 1961. That same year Du Bois and his wife moved to Ghana, upon the invitation of President Kwame Nkruma, to edit the *Encyclopedia Africana*. Du Bois would spend his last days in Ghana until his passing on August 27, 1963.

Ten years would pass thereafter before Du Bois would begin to receive the honor and recognition he so rightfully deserved here in the land of his birth. In 1973, the University of Massachusetts at Amherst, under the leadership of Dr. Randolph Bromery, would purchase the largest collection of Du Bois papers and personal correspondence from his widow, Shirley Graham Du Bois. The collection was deposited on the 25th floor of the University's main library, and consists over 180,000 documents and photographs. I recently visited this massive archive of historic proportion during a class and the sad stirrings of W.E.B. Du Bois. There, I saw letters to Du Bois from Booker T. Washington and his colleagues at Atlanta University, and also viewed documents from his FBI dossier, which filled nearly half-a-dozen boxes. This archive proved an invaluable resource for Rutgers University professor and Historian David Levering Lewis, who wrote an impressive 735-page biography of Du Bois entitled: *W.E.B. Du Bois, A Biography of a Race, 1868-1919*. The biography, published in 1993, is the first of two volumes on Du Bois; the second of which is due to be released this year.

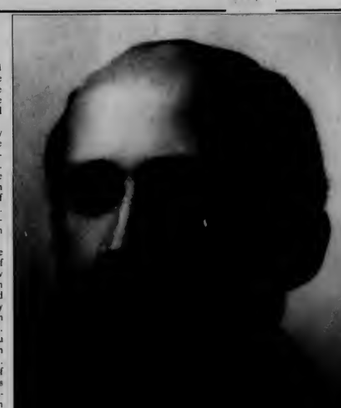
On February 23, 1996, the 26-story main library, formerly known as the "Tower Library," was officially dedicated in honor of W.E.B. Du Bois. This would mark the first time in the history that an academic building in Massachusetts would bear the name of one of its most prestigious native sons. It would mark the final successful conclusion to an initiative which had been in the works for over 20 years.

These projects and endeavors are clear indicators that, in the absence of the Cold War, there is a growing thaw of the public stigma against the man who met with Nikita Khrushchev and later joined the U.S. Communist Party less than three years before the Cuban missile crisis of October, 1962. However, the legacy of W.E.B. Du Bois still remains deeply entombed in the shadows of American history. Most Americans have never heard of him, and those that have still obsess over the fact that he supported communism for much of his life. It is an even more a tragic observation that many African-Americans, notably those of whom which most benefitted from his life's work, have for the most part been brainwashed by U.S. propaganda to support the irrational anti-communist sentiment that still infects this supposedly democratic nation of ours.

Du Bois' Harvard doctoral thesis, *The Suppression of the African Slave Trade*, should serve as a reminder that it is *capitalism*, with its need to exploit cheap labor (e.g. slavery) and polarize the proletariat (workers) into racial and other class divisions, that forms the basis of our historic oppression here in America. Given this historical fact, Du Bois and his legacy can and should be considered to be the most significant challenge against those forces which stand the most to gain through the continued oppression of African-Americans and people of color around the world.

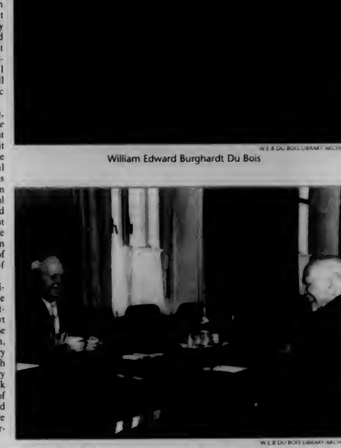
As we approach the new millennium, the time has come to dismantle and deposit these forces into the dustbin of history. As America's most powerful and outspoken critic of the injustices of racism and capitalism, Dr. Du Bois left behind for us the very scientific and philosophical tools with which to fulfill this great revolutionary crusade. To begin, we must refer back to and revisit a mighty champion of this never-ending battle for soul and conscience of humanity. Now, more than ever, the time has come to resurrect W.E.B. Du Bois.

Martin F. Jones is a Collegian columnist.



W.E.B. DU BOIS LIBRARY ARCHIVES

William Edward Burghardt Du Bois



W.E.B. DU BOIS LIBRARY ARCHIVES

W.E.B. DU Bois meeting with Soviet Premier Nikita Khrushchev, at the Kremlin in Moscow, 1959.

What is black history? A tradition

Allana E. Todman

Black history is the history of the people of African origins and their interactions with other people of the world. Black history is the history of the Diaspora of African people who were forcibly sold into slavery to build the new world which includes North, Central and South America as well as the Caribbean. Contrary to popular beliefs, black history begins in Africa, and thus the founding of black history is African History.

Black history begins with the origins of humankind, which emerged from Africa millions of years ago. Dr. Louis Leakey found the remains of the original ancestors of humanity in Olduvia Gorge in Tanzania East Africa in 1959. If Africa is indeed the cradle of humankind, it is also the birth place of human culture.

Black history is the history of a people who built great civilizations along the Nile, the most prominent of which was in Egypt. The Egyptian Pharaohs were the world's first absolute monarchs, with unlimited power. They founded the first bureaucracy. They invented Hieroglyphic writing, one of the ancestors of the modern Latin alphabet. The Egyptians invented decimal numbers so that they could make counting easier, as well as the calendar to keep track of time and the seasons. Finally, Egypt profoundly influenced Greco-Roman culture, upon which Western culture developed.

Black history is the history of a people who ruled Spain for 800 years. It is ironic that the Spanish King and Queen, Ferdinand and Isabella, defeated the last Moorish stronghold of Grenada in 1492, the same year Columbus landed in the Americas.

Black history is the history of the great West African empires of Ghana, Mali and Songhay. Timbuktu became the educational center for Mali and under the Songhay Empire, education continued to flourish. The great Moslem University of Sankore attracted scholars from North Africa, Egypt and Europe.

Black history is the history of a people who migrated to Asia and the Americas before Marco Polo and Columbus. Runoko Rashidi, a cultural historian, recorded that an African people known as the Khmers, built the kingdom of Funan in Southeast Asia in the countries that are now known as Burma, Thailand, Kampuchea, Malaysia, Vietnam and Laos. It is also widely known that Africans traded with Asia long before Europeans encountered Asia or Africa. In fact, the camel was introduced into Africa from Asia in 100 A.D. Also, fruits such as bananas, plantains, sugar cane and coconuts were introduced into Africa from Asia during this ancient trade period. In addition, Ivan Van Sertima, an anthropologist at Rutgers University, documented In his book, *They Came Before Columbus*, the early presence of Africans in Central and South America before the coming of Europeans.

Black history is the history of a people who built their civilizations along the Niger River, the most prominent of which was Timbuktu. Timbuktu became the educational center for Mali and under the Songhay Empire, education continued to flourish. The great Moslem University of Sankore attracted scholars from North Africa, Egypt and Europe.

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Black history is the history of those whites who used their homes as way-stations as part of the underground railroad to assist blacks in their escape from slavery to freedom.

Black history is the history of a white woman, Viola Liuzio, of Detroit, Michigan who was killed in the deep South in the 1960s while helping register blacks to vote.

Black history is the history of Presidents Abraham Lincoln and Lyndon B. Johnson, both of whom signed significant legislation that changed the condition of black people and the nation. The Emancipation Proclamation of 1863 and the Civil Rights Act of 1964 knocked down the legal barriers of equality.

Black history is not only American history, it is also world history. There are common threads that run through our experiences of arriving, inhabiting, building and shaping the country. One of those common threads is that early arrivals; the adventurer, the colonists, the slaves and later, immigrants came by boat. We are a nation of boat people who wanted to be free. The adventurer wanted to be free to explore and search for prosperity. The colonist wanted to be free of religious and political persecution. The slaves wanted physical, political and economic freedom and the immigrants wanted economic and political freedom.

This piece was written by Iota Phi Theta Fraternity, Inc.

Editors Note:

Keeping in mind that the true meaning of black history includes the history of the world and humanity, it is only fitting what we give it the proper respect it deserves. This and a whole wealth of information is available for you to see for yourself, but only if you look for it. You won't get this kind of knowledge in the classroom. Our history has been denied from us for far too long and it runs deeper than cotton and peanuts. It's time to learn the truth about our origins so that we can better understand one another and come together as a nation. Grow in Knowledge. Peace and God Bless.

The Black Affairs Page would like to pay tribute to all the men, women and children who fought in the freedom struggle of all African people around the world. This Black History month, and always, take it upon yourself to learn about the sacrifices of those who died to make a better life for you and me.

One Time For the Mind: Ideology of Black Women

Allana E. Todman

"No other group in America has had their identity socialized out of existence as have black women. We are rarely recognized as a group of separate and distinct... when black people are talked about, the focus tends to be on black men. When women are talked about, the focus tends to be on white women," said black feminist Deborah King.

As a black individual, there are many struggles that I have to encounter on a daily basis because of my race. But as a woman of African descent, there is another consciousness that has to be dealt with, because of the struggles I deal with based on my gender.

Ideology and stereotypical views about black women plague us even to this day.

A simple stroll down an aisle in Stop 'n Shop will prove this. Looking at Aunt Jemima on the syrup stand reveals the "Mammy" image that has marginalized black women even to this day. Although she has turned In her scarf for a new relaxed look, Aunt Jemima has been a symbol and reminder that society has us just where they want us.

The heavily embedded view of black women as nurturers and caretakers has not only placed a stereotype that many black women are always uneducated and on welfare, but has also transcended into the types of domestic jobs that many black women, who are often the main breadwinners of the family, receive.

With many black women working in service occupations, Dr. Julianne Malveaux, writer, educator and political economist, pointed out in her lecture during the ALANA lecture series, that 43 percent of African Americans earn less than $7.50 per hour.

On the economic scale black women are at the very bottom.

With many black women working in temporary jobs, economic security is lacking for a lot of them. Many of these jobs, which single black mothers hold, do not offer health insurance that is pivotal for raising a family.

Other views of black women have also been subtle accepted truths. The idea of the "Jezebel", which stems from the slavery period, stating that black women are naturally sexually aggressive, is one ideology that has continued to develop.

During the primitive years, slaves were viewed as inhumane, therefore justifying many of the slave masters decisions to exploit and rape female slaves.

This type of de-feminization of African-American women, distinguished our experience as sexual slaves to that of white females' experience.

White females, in spiritual eyes, viewed black women slaves as objects who were adulterers, turning their husbands on to have sexual contact with them.

This has been the root of what separates white feminists and black feminists. Our experience of being mutilated is one that will never be understood, but subtly exists throughout our culture.

The Jezebel ideology is constantly played out through the way we as black people are portrayed and visualized.

The media is one way we can analyze this view.

This allows me to pose a question about some of our recent popular artists such as Little Kim and Foxy Brown.

As black women in academia, do we move and groove to the sounds of these female "icons," who for many represent all black females, without analyzing the explicit language they use to express their sexuality?

Or do we allow the heavy bass and beat sway our bodies from paying attention to the words that are being said?

This question is a prevalent one, because as a community many black Americans use music art and poetry to express and distribute information. We need to become aware of the messages that are being sent to our community and to the rest of society.

As black women, we need to vocalize our struggles and begin to interact more with white women in order to come together.

Ironically enough, many conferences that are planned for all women to have conversations of such, black women's issues usually get ignored. White women in the past have attached our oppression as a black race onto their own, in order for them to relate.

"We as white feminists are drawn to black women's visions because they concretize and make vivid a system of oppression," said three white feminist academics in "The Occult of True Black Womanhood: Critical demeanor and Black Feminist Studies" by Anne Ducille.

We are not objects from which to gain conviction or purpose from, but in the same context our struggle to be heard is not to be taken lightly.

Black women have always played an essential role in community, through the church and local political organizations.

Prominent women like Maria Stewart, Julia Anne Cooper and Sojourner Truth have paved the way for creating more of a black consciousness for black women.

Their work was definitely not done in vain.

Our intellectuality has been questioned for too long. As black women in academia, we have the opportunity to examine the communities in the political and economic arenas in order to consistently challenge many of the false ideologies that society places on black women.

Allana E. Todman is a Collegian columnist.

■ Jewel

continued from page 5

bright red t-shirts with the insignia, "The Network *Rules*" on the back. Never before have I seen such a rude, inept group of security. For starters, the show was standing room only, and people lined the perimeter of the auditorium to try to catch a glimpse of Jewel. The "Network *Rules*" group proceeded to kick everyone in my section of the balcony out, citing a "fire hazard." No sooner did the ticket holders leave the area than the workers sat down.

It's too bad that the "Network *Rules*" girls took all this effort in dispersing the crowds only to stand exactly where the audience was told they *couldn't* stand. But even that wasn't quite as bad as when one of the workers stood directly in front of a child, and then refused to move when her father asked nicely. And often the spotlight seemed erratic, with shadows of people standing in front of it — yet another slip-up from the security.

But all this aside, Jewel showcased all of her abilities and never lost one moment of excitement during her set. From her new songs, to her hit single, "Who Will Save Your Soul," to her powerful encores, Jewel was impressive and captivating. With all of her talent, it's such shame she had to play in such a bad environment with inefficient staff. Maybe next time she might want to return to the Iron Horse or try John M. Greene Hall in Northampton.

■ Bo

continued from page 5

album; hell, George Thorogood built a career copying every trick in the book from the Diddley Daddy himself. The bottom line, though, is that nobody knows Bo better than Bo himself.

Touring in support of his new album, *A Man Amongst Men*, Diddley spent ample time before the show at the bar, guitar in hand, graciously mingling with well-wishers and autograph hounds. Unfortunately, back problems kept Bo seated for most of the set, and thus it took a bit longer to work up the energy seen at previous shows.

However, once Bo got his mojo working, there was no stopping him. Although "Roadrunner" failed to match the original version, his signature song, "Bo Diddley," was dynamic. It also must be said that watching a couple of hundred drunk, middle-aged white people trying to clap along to Bo's trademark beat is an utterly horrifying experience.

Sharp back-up by the Fabulous Heavyweights served to highlight Diddley's guitar playing and voice, both of which have only become richer with age. To see a living legend in such an intimate venue is a treat in itself; to see one as timeless and electrifying as Bo Diddley is a rarity.

■ Rosewood

continued from page 5

The narrative focuses on the situations of two completely intriguing men, who each play their conventional roles to fit the western format.

Jon Voight's (*Deliverance*, *Midnight Cowboy*) character is the one white man who lives in the prosperous black community of Rosewood, Florida. Voight's John Right is a shop owner who has recently been remarried after the death of his wife. Through an affair with his attractive black employee, it is understood that Right is not a prejudiced man. Yet, he subtly exploits the inhabitants of Rosewood while believing that because he's not in the Klan, they respect him.

Ving Rhames (*Pulp Fiction*, *Mission:Impossible*) is Mr. Mann, the silent and mysterious stranger who enters Rosewood days before the massacre will occur. He is the typical lonesome hero, attempting to make the decisions which classify as right and wrong.

The massacre is the responsibility of a white woman from Sumner, who was brutally battered during an extramarital affair. Captured through an incredibly haunting camera movement, the woman walks outside after her lover leaves, and screams out to the entire town that a black man has raped and beat her. The entire community knows that this is most likely untrue, yet the town of Sumner is filled with prejudice and resentment towards Rosewood and takes this situation as an invitation to violently destroy their black neighbors once and for all.

After the failures of Singleton's two previous films, the mundane *Poetic Justice* and the blatantly racist *Higher Learning*, *Rosewood* will be his return to Hollywood's favor. However, *Rosewood* is strikingly powerful in composition and disappointingly empty in narrative. The story's passion is only successfully evoked through Singleton's camera work. A master of mis-en-scene, his images appear to resemble the truest of tragic proportions. Not since *Citizen Cane*, has a film's construction appeared so well thought out within each individual frame.

Although a true story, *Rosewood* offers nothing new that Hollywood hasn't already released 100 times before. What Singleton has made is a much better western than social historical drama. His point to show alternative readings to historical events is well made, but the characters become so lost in the magnitude of the film's context that when it's over, one realizes they never really said anything. The transitions that each principle character must endure are interesting and yet somehow unbelievable. They are attempting to grow and change in the same way characters have always been portrayed doing so in fiction.

Rosewood is an entertaining and disturbing look at our country's past. What it lacks in depth it more than makes up for in potential and, if nothing else, it is a beautiful film to merely look at. It is best to understand Singleton's story as an historical recreation of a situation that is not taught in high school history classes. B



Rosewood's Jon Voight

COURTESY ASSOCIATED PRESS

UCLA wins match between ACC, PAC 10's best

By Beth Harris
Associated Press

LOS ANGELES — J.R. Henderson was still rubbing sleep from his eyes when No. 17 UCLA's game against sixth-ranked Duke tipped off late Sunday morning.

Two early fouls resulted in an eight-minute rest on the bench that didn't help Henderson's momentum, even though the Bruins built a 10-point first-half advantage in his absence. But Henderson awoke with a bang in the second half, scoring 16 of his 18 points, including the go-ahead basket off his own miss with 40 seconds remaining.

Toby Bailey then hit two free throws with 15 seconds to play, helping UCLA beat Duke 73-69 and snap the Blue Devils' seven-game winning streak. Duke is in first place in the Atlantic Coast Conference, while the Bruins are atop the Pacific-10.

"This game is huge. It does a lot for us as a team and our conference," Bailey said. "When you work hard, you deserve to win games like this at home. We did a lot of good today."

It was Steve Lavin's biggest victory since taking over as UCLA coach after Jim Harrick was fired just before the season started. "We've come a long way the past couple of months," Lavin said. "We still have a long way to go, but our team has an unbelievable heart, and we're a real basketball family."

Lavin, 32, beat his former pen pal and mentor, Duke coach Mike Krzyzewski, in their first meeting. Lavin initially wrote to Krzyzewski for coaching advice after he graduated from college in 1987, and Lavin has talked to him monthly since replacing Harrick. "He's not looking up to me today. I'm looking up to him," said Krzyzewski, who nearly hired Lavin away two years ago. "The way his team played, I'm sure he wasn't paying attention to who was on the other bench."

Duke (22-6) made a desperate attempt to score after Bailey's free throws. But Ricky Price's shot was blocked by Charles O'Bannon down low, then Roshown McLeod missed a 3-pointer and Bailey flung the ball downcourt as time expired.

"UCLA was really ready to play us," Krzyzewski said. "Us not hitting from outside in the first half had a bigger impact on us than I thought it would. We were fortunate to be so close at halftime."

Hundreds of the record 13,478 fans who jammed Pauley Pavilion rushed the court as UCLA (17-7) completed its first significant victory over a non-conference opponent this season.

Reserve Kris Johnson added 14 points for UCLA, which won its fifth straight and made a case for staying in the West Regional in the upcoming NCAA tournament.

COLLEGIAN GRAPHICS...



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Campus Center/Student Union
WEEKLY SPECIALS

■ hockey

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opened the scoring 8:59 into his comeback game.

Masters had a clear shot at Brian Regan and beat the UMass netminder with a hard wrist shot pegged for the top corner, blocker side.

The Minutemen thought they had either a power play or the equalizing goal midway through the second, but were wrong on both counts. After Rob Bonneau was hooked down by Andy Powers with no call, he regained the puck and fed Dean Campanale at the top of the crease for a beautiful redirection over Taylor's glove into the top shelf.

However, at this point the focus of the Mullins crowd of 4,217 was turned to the fifth of the famous "five W's" that one learns about in high school English class. For each of these W's there exists an unanswerable question. Saturday night the UMass faithful was exposed to the "when."

There is no real answer to:

- What is the sound of one hand clapping?
- Who put the bop in the bop-she-bop-she-bop?
- Where in the world is Carmen San Diego?
- Or the simply-stated but ever-perplexing: Why?

Likewise, there is no real answer to: When does a puck legally enter the net but is not called a goal?

Campanale's shot tickled the twine, something that could be proved by the moving water bottle, an item that would not move if the puck either struck the post, or failed to hit the netting. The goal was evident to pretty much all in attendance, including members of the Boston media assembled in the press box who could see the puck from their perch high above Hadley.

Spearheaded by referee John Gravalese, the officiating crew, which earlier in the game had whistled UMass for icing on a puck that went well through the BC crease, saw otherwise. No goal was called and the momentum swung to BC's side for most of the remainder of the game.

Neither side said much after the game. Mallen didn't want to pin the loss on the call, while the Eagles didn't want to look a gift horse in the mouth, but the no-goal call impacted the flow of this 3-2 game.

"At home it's always a goal," Mallen said. "I didn't have a clear view of it. A lot of guys thought it was in, but it was a tough call."

"I couldn't look back fast enough to see if It had gone in or not," Taylor said. "The guys were talking about it after the game and half of them swore it went in, and half of them didn't."

Masters scored his second goal of the night minutes later on a power play. The puck squirted loose of a scrum in front of Regan and found its way onto Masters' stick beside the right post for an easy tap-in.

BC went up 3-0 with 10:32 to play in the game when Mike Gaffney was left helpless as the lone Minuteman back on a 3-on-1 Eagle rush. Defenseman David Wainwright converted on a Blake Bellefeuille pass for the BC score.

Not to disappoint the senior day home crowd, the Minutemen mounted a furious comeback attempt.

Tom O'Connor scored at the 12:49 mark of the third period when his 15-foot wrist shot broke between the pads of a butterfly-styled Taylor. Bonneau and Steve MacKinnon picked up assists on the junior defenseman's third goal of the year.

Playing with an added fire, UMass made it a one-goal game at the 14:54 mark. Warren Norris stole an errant pass in the neutral zone, broke past a BC defenseman and went in on Taylor. The Eagle netminder made a beautiful sliding stop on the senior's point blank shot, but he could not corral the rebound, which Keith O'Connell knocked home, making it a 3-2 game. It was the first goal the BC transfer had scored against his former mates.

Unfortunately the game ended as a 3-2 BC victory, which clinched eighth place in the league standings, and the seventh playoff seed for the Minutemen. UMass will face either New Hampshire or Boston University on the road in a best-of-three Hockey East quarterfinal series starting on March 7. The opponent likely will not be determined until the teams face each other at BU's Walter Brown Arena on March 1.

■ seniors

continued from page 12

they're going to find out it even gets higher so we'll see if they're ready for it."

The upcoming conference tournament will be an indication of the underclassmen's readiness to step up in the coming years into the leadership positions so capably filled by this year's graduating Minutewomen.

"Right now we feel solid," O'Brien said. "I think the guards are starting to play a little better together.

"I still don't think we've come close to playing our best basketball. We've got to go into Thursday and hopefully this weekend playing our best basketball of the year," O'Brien added. "Everyone's playing really well together."



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Rob Bonneau fed Dean Campanale, whose goal was recalled to the dismay of the Mullins faithful.

KENNETH W. P. SCOTT / COLLEGIAN

■ bitter

continued from page 12

he was recruiting the first ever Canadian-born player for that program in 50 years.

"It was 50 degrees below zero, and I had frost bite on the bottom of my feet for about a week," Mallen said. "I couldn't figure out what was wrong, but you just don't wear a regular pair of dress shoes up there. Everybody leaves their car running almost 24-hours a day. If you go up town for a sandwich and coffee, their car runs the whole time.

"I walked across the street from the hotel to the rink, it was about only three or four hundred yards, no kidding, and I thought my nose was going to fall off. So, it was like being on Mars, that's the way I look at it. When those kids from Saskatchewan come down here they probably walk around with their shirt off all day."

Along with Regan, the Sherwood, Alberta native can be considered one of the most underrated goalies in the Northeast. Both have similar playing styles, à la Patrick Roy, and both have intriguing futures when the subject of the AHL, IHL or NHL comes up.

On Saturday night, though, Taylor looked to be open to being beat high, à la Roy, but UMass could not fully take advantage. In the third period, junior Tom O'Connor beat him to his strength, the five-hole, while senior Keith O'Connell took advantage of a beautiful offensive rush by Norris to score his fifth career goal.

But in the end, Mallen's former recruit burned his current team. Color his team unlucky, because unfortunately on this night, their coach was and still is too good a judge of talent. Four years ago, his nine seniors were the ones every other team forgot about, and they have helped his team on the road to regional and national respect.

"I looked down there, and [Taylor's] keeping the puck out, and I said, 'Geez, I wish I did a little bit poorer with him,'" Mallen said. "I'm disappointed, and I thought we could take this game tonight, and not be swept by BC.

"We've had three one-goal games against BC, and I don't see too much difference right now, and this year, between their program and our program. You generally go from two or three goal losses to one goal losses to wins, and that's where we're really at right now."

'Nova's Alvin Williams shines, Wildcats rout Huskies

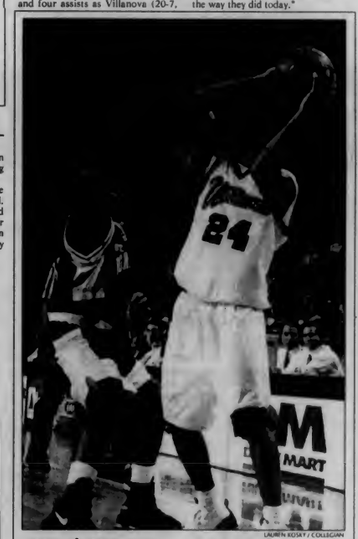
By David Kinney
Associated Press

PHILADELPHIA — Villanova coach Steve Lappas knew his seniors' last home game would be a sad event for him. Alvin Williams showed him why as he led the 19th-ranked Wildcats in scoring for the fifth time in six games.

The senior guard had 16 points and four assists as Villanova (20-7, 11-5 Big East) held off Connecticut 65-58 yesterday to move into first place in the Big East Six. Jason Lawson, also a senior, added 11 points and eight rebounds.

"I'm sorry to see them go," said Lappas about a senior class that has posted a 91-34 record and is one win away from becoming the winningest group in Villanova history.

"But I'm happy to see them go out the way they did today."



LAUREN ROSATI / COLLEGIAN

Hawk Hunters
Carmelo Travieso and the UMass squad travel to Hawk Hill as they look to reclaim the No. 1 spot in the A-10 East after losing to Dayton yesterday.

They did it by pulling away in the final four minutes and hitting their foul shots down the stretch when the Huskies (14-11, 10-6) couldn't.

"We continue to compete," said Connecticut coach Jim Calhoun after watching his team miss six of 10 from the line in the final seven minutes. "We just have to win now. Making some foul shots would help."

Tim Thomas and Howard Brown added 13 points each for Villanova. Richard Hamilton scored 22 for Connecticut, while Kevin Freeman had 10 points and 14 rebounds.

Villanova shot just 39 percent against a team that is ranked No. 5 in nation in field goal percentage defense (36.7 percent). What pleased Lappas was that the Wildcats had only 12 turnovers — their lowest total in the last 13 games.

"The first thing I always look at is the turnover column. We did a great job in that department today," he said.

The Huskies trailed just 52-51 with four minutes left. But Thomas made two free throws, Williams hit a jumper and Lawson made one free throw after being fouled inside. He added a layup to give Villanova a 59-52 lead with a minute remaining.

Meanwhile, Rashamel Jones missed two free throws with less than two minutes left. Hamilton missed one of two from the line 29 seconds later.

Calhoun blamed the youth of his starting lineup — three freshmen and two sophomores who played the bulk of the minutes.

"I think you eventually pay a price for that," he said. "They've got an 'A' in character. Now let's get an 'A' in wins." In the first seven minutes of the second half, the Wildcats managed just one field goal and turned the ball over five times. But the Huskies never took advantage, pulling ahead by just three points, 43-40.

Then Williams hit two 3-pointers, John Celestand made two foul shots and Brown finished a fast break with a dunk to key a 9-2 run that gave Villanova at 52-45 lead with 6:20 remaining.

Four points by Freeman and two free throws by Jake Voskuhl made it 52-51, but UConn couldn't get any closer.

Celtics lose basement battle

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. — The new New Jersey Nets won one and lost one yesterday.

Kendall Gill had 24 points and Sam Cassell 20 as the Nets got their first win since their blockbuster trade with Dallas by handing the Boston Celtics their 10th straight loss, 109-93 Sunday. However, the happiness was offset by news after the game that power forward Jayson Williams, the NBA's third-leading rebounder, plans to have surgery on his right thumb, an injury that has limited his play recently.

"Losing Jayson at this point is going to be tough," Gill said. "But it makes it easier now because we know we have more horses." The Nets seemingly improved their talent level Monday in acquiring Cassell, Jimmy Jackson, All-Star forward Chris Gatling, Eric Montross and George McCloud, who later was dealt to the Lakers for Joe Kleine and draft choices.

"This week is going to be important for us," Jackson said. "It will be the first time we've had a chance to practice together and learn about each other. We've been learning on the fly the past week, but we still have to figure out who does what well." Against the struggling Celtics, that didn't seem to matter. The loss capped an 0-9 road trip for Boston and the overall 10-game losing streak ties the Celtics' second-longest in a season. It is three shy of the team record set in 1994. The Celtics also had a 10-game slide in 1949.

"They have a lot of firepower," said Rick Fox, who had 22 points for Boston. "There has been a stretch of games were we've had opportunities but just didn't get it done. I'm a little discouraged because we seem to be hitting a wall."

Jackson added 19 points for New Jersey and rookie Kerry Kittles had 18 in his first game off the bench since early in the season. Xavier McDaniel added a season-high 15 as New Jersey's reserves outscored Boston's 44-22.

McDaniel, who had played only three minutes In the past two games, got 30 Sunday because Williams left the game late in the first quarter while Gatling was sidelined with an ear infection. "I went up for a rebound in the first quarter and tried to squeeze the ball and there was nothing there," Williams said. "It's that time. It's frustrating. I just can't do the things I want to playing with one hand."

Eric Williams tied his season high with 27 points for the Celtics. Todd Day had 19 and Antoine Walker tied career highs with 16 rebounds and six assists.

The Nets are 3-0 against the Celtics this season. Boston is 0-16 against Atlantic Division opponents.

"We'll just keep going," Boston coach M.L. Carr said. "Sure, we'd like to win, but we have to just keep learning and playing hard."

New Jersey, which trailed by 10 points early in the second quarter, took control with runs of 9-0 and 8-2 in the third quarter.

Gill had seven points during the 9-0 spurt, giving New Jersey a 66-55 lead. Cassell, who missed Saturday's game at Detroit with a hip flexor, had six in the quarter-closing 8-2 burst that put the Nets ahead 78-67.

Boston got within eight points twice in the final quarter, the last on a three-point play by Williams.

However, Kleine scored on a layup on a pass from McDaniel and the Nets built the lead to as many as 18 points in the closing minutes.

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ANNOUNCEMENTS

Are you interested in bringing a speaker to campus? Do you want to gain real-life experience working for a student organization? Come to a meeting for THE DISTINGUISHED VISITOR'S PROGRAM on Tuesday, February 25 at 7pm. in Room 168C of the Campus Center. Call 545-0046 for more info. Food will be served.

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HAPPY BIRTHDAY

Cindy, We know you wanted everyone to know it is your birthday, so here it is. **Happy 21st!** Love, Your Drinking Buddies Kimberly and Amy (Oops, Sorry Amy)

LOST

Small Black Earring between Boyden and Morrill Science Center. LOST 2/18. If found please call 367-2640

LOST

Black Organizer/Phoas Book $Reward$ if found. Please contact Adam at 549-2623

MISCELLANEOUS

Pledged sad didn't like it? Start your own Fraternity. Vata Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood. E-Mail ZBT@IBTNATIONAL.ORG or call Brett Hrbeck at (317)334-1898

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Community Calendar

MONDAY, FEB. 24

Meeting — The Golden Key National Honor Society will hold a general member meeting at 7 p.m. in the Campus Center, room 901. Please bring your ideas and suggestions.

Meeting — Amnesty International will hold a meeting at 7 p.m. in the Campus Center, room 902. The focus will be discussion and letter writing on human rights violations in Zaire. All are welcome to attend.

TUESDAY, FEB. 25

Lecture — Michael Thelwell, professor of Afro–American Studies, will be lecturing on Civil Rights Activist Kwame Ture, formerly Stoakley Carmichael from 7–8:30 p.m. in the Campus Center, room 803. The event is free and open to the public.

Meeting — Anyone interested in bringing a speaker to campus and gaining real–life experience working for a student organization should come to a meeting for the Distinguished Visitor's Program at 7 p.m. in the Campus Center, room 168C. Call 545–0046 for more info. Food will be served.

WEDNESDAY, FEB. 26

Discussion — Ilan Wagner and Guy Korngold will present "Israeli & American Cultural Differences Today" and "Pro–Israeli Activism on Campus" at 8 p.m. at Hillel House. Sponsored by UMass Hillel/ Hamagshimim Group.

Film, discussion — Commuter Area Government presents *Final Judgement*, a documentary film by UMass alumnus Jonathan Stack, showcasing the last few weeks of Antonio James' life. The true story from which the movie *Dead Man Walking* was based. The film, which starts at 7:30 p.m. in the Student Union Ballroom, will be followed by a panel discussion with Jonathan Stack (Director/ Producer), Burl Cain (Warden, Louisiana State Penitentiary) and Bill Newman (Attorney, Massachusetts Civil Liberties Union).

Lecture – Ross Chambers, Marvin Felheim Distinguished University Professor of French and comparative literature at the University of Michigan will present a lecture, "Anxious Reading: Eric Michaels' *Unbecoming* and the Death of the Author" at 4 p.m. in the Front Room of Amherst College Campus Center. Presented by Amherst College and its French Department, the event is free and open to the public.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Performance — Craig Hickman performs "Portraits of a Black Queen" at 8 p.m. in the Hampden Theatre. Part of the GLBT Cafe Series and co–sponsored by the Stonewall Center and the UMass Arts Council.

NOTICES

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15–7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15–7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549–4036.

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Writing — Spectrum Magazine is accepting submissions for poetry, prose, artwork and photography for its spring release. The magazine is open to all Five College staff and students, and is a registered student organization. Please come by the office at 406E Student Union or come by the concourse table in the Campus Center this week.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer		Going Places		American Experience	"The Donner Party" (R)		G. Washington	Nova "Hunt for Alien Worlds"	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Cosby		Murphy Brown (Cybill)		Late Show Video III (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Cosby		Murphy Brown (Cybill)		Late Show Video III (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Happy Birthday Elizabeth – A Celebration of Life (In Stereo)				Freeloaders (In Stereo)		News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		Savannah "Oh No, Mr. Bill (Part 1)/ Don't (Part 2)"						News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Lance Burton-Magician		"Dying to Belong" (1997, Drama)		Hilary Swank, Jenna Von Oy		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News		L&PD	Real TV
WYIT	16	News	NBC News	Ent. Tonight	Hard Copy	Lance Burton-Magician		"Dying to Belong" (1997, Drama)		Hilary Swank, Jenna Von Oy		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Melrose Place "Frames 'R' Us"		Married... With Children		News		Coach	Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Lance Burton-Magician		"Dying to Belong" (1997, Drama)		Hilary Swank, Jenna Von Oy		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Going Places		American Experience	"The Donner Party" (R)		Maras	Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Happy Birthday Elizabeth – A Celebration of Life (In Stereo)				Freeloaders (In Stereo)		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	NHL Hockey	Boston Bruins at Washington Capitals. (Live)					News	Mad Abo. You	Real TV
WTBS	49	Family Matters	Family Matters	Senior PGA Golf	Senior Slam							★★ "Fatal Exposure" ('99)	
A&E	45	Quincy "Death Casts a Vote"		Equalizer		Biography: Roseanne		Mummies (R) (Part 2 of 2)				Law & Order "In Memory Of	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	29	Tick	Dream On	Daily Show (R)	TV Nation	★★ "Pat Is Spiral Tap" (1984, Satire) Christopher Guest				On Delivery	Dream On	Daily Show	TV Nation
DISC	28	Beyond 2000	Next Step (R)	See Wings "The Scout" (R)		Wild Discovery "Wildest Africa:		Jaws in the Mediterranean (R)		Secrets of the Internet		Wild Discovery	"Wildest Africa
ESPN	31	Up Close	Sportscenter			College Basketball: Syracuse at Providence. (Live)					College Basketball: Kansas at Oklahoma (Live)		Sportscenter
LIFE	33	Supermarket	Desi	Designing	Designing	Dinner With Oprah		"Shadow of a Stranger" (1992, Suspense) Emma Samms				Intimate Portrait	
MTV	51	Ren & Stimpy	Grammy	Singled Out	Idiot Savants	Prime Time (In Stereo)				Road Rules	Star Wars	Singled Out	Loveline
NICK	52	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	59	Odyssey	Sci-Fi Trader	Time Trax "The Contender"		Tekwar "Forget Me Not" (R)		Forever Knight (In Stereo)		V (R) (In Stereo)		Time Trax "The Contender" (R)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines		Flights of Courage		Earth's Fury		Extreme Machines (R)	
TNT	55	In the Heat of the Night		In the Heat of the Night		WCW Nitro (Live)				Adventures of Robin Hood		Sports Illustrated Swimsuit (R)	
USA	60	Renegade "The Lala Shift"		Highlander: The Series		World Wrestling Federation Monday Night Raw				La Femme Nikita "Treason"		Wings	Wings
HBO	61	(5:45) ★★ "Richie Rich" (1994)		Macaulay Culkin.	Testament	★★★★ "Good Will Hunting" (1997, Drama) Robert De Niro, Ray Liotta. (In Stereo)						Tracey Takes	Carlin at Carnegie
MAX	62	(4:30) ★★½ "Malcolm X" (1992)		Denzel Washington.	PG-13	★★½ "Up in Smoke" (1978) Thomas Chong.				R		★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo)	
SHOW	63	★★★ "Silver Streak" (1976, Comedy) Gene Wilder.			PG	★★½ "Devil in a Blue Dress" (1995, Mystery)				R	Extras: Denzel	★★★ "Crimson Tide" (1995, Suspense) Denzel Washington.	R

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



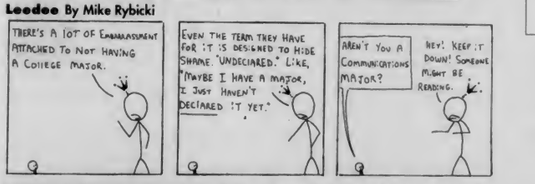
Non Sequitor By Wiley



University² By Frank Cho



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Keep a close watch on details, especially those involving finances. Small changes could mean a big payoff. Take time for yourself. Don't become overly involved in other people's irreparable problems.

TAURUS
April 21-May 21
Stick to a routine, and establish priorities and follow them. Your natural abilities emerge, especially if you have an audience. Old friendships are renewed and new ones are formed this week. Don't take situations or people for granted.

GEMINI
May 22-June 21
Keep emotions under control. Study situations before taking action. Pay attention to health. diet. Stress on the domestic horizon will blow over if you let them. Finish one project before tackling another one. A circus skill makes a better starting point for a new project at work.

CANCER
June 22-July 22
Let others take the lead. Wait and watch for the right moment to make a move. Don't worry. you'll know when the time is right. Things will become clear over time. Share concerns, especially financial ones, with your mate.

LEO
July 23-August 23
Work hard and stay focused on your goals. Ignore distractions and try to keep worries to a minimum. Things will work out as they should. There is a growing chance for travel and/or romance. Be aware of the signs and act on them.

VIRGO
August 24-September 22
The pressure of conflicting duties and desires could build up. Be aware of what's really required. Try to see the big picture and let the little things work themselves out. Avoid scattering your forces or spreading yourself too thin.

LIBRA
September 23-October 23
Learn from past victories and mistakes. Don't try to force your opinion—adding subtly is better now. Work in the background and let others take credit for ideas and actions. Even small actions can have big consequences. Take time to comfort others.

SCORPIO
October 24-November 22
See things as others see them. Giving in a little now can get you more in the long run. Take a breather when you need it. Pushing yourself too hard could backfire and keep you from reaching goals. Your mate really does want to help if you allow it.

SAGITTARIUS
November 23-December 21
Don't let work pile up. Keep on top of things for best results. Keep health resolutions about rest and diet. Stick to a middle-of-the-road course for best results. Resist efforts to draw you into an extreme position. Now is the time to stay on the sidelines.

CAPRICORN
December 22-January 20
Read the fine print and study details closely. Domestic problems could be unnerving just below the surface. Deal with them now rather than later. Your situation will get better in time. Take time to tie up loose ends.

AQUARIUS
January 21-February 18
A potential ally is waiting in the wings for the right moment. Don't fixate on health and relationships. Trying to force the issue only makes the situation worse. Now is the time to avoid unnecessary expenditures and watch your budget.

PISCES
February 19-March 20
You have to be the watchdog. Hold others accountable and be sure to get receipts. Your mate and business partners may grumble about it, but they will thank you in the end. Asking the right questions at the right time could give the answer you need.

For Entertainment Purposes Only

Close to Home By John McPherson



"At last, paint sample chips big enough to actually give you a feel for how the color will look!"

Quote of the Day

"Aunt Ruth, I love you but you're gonna get it..."

–Kyle MacLaughlan in *Blue Velvet*

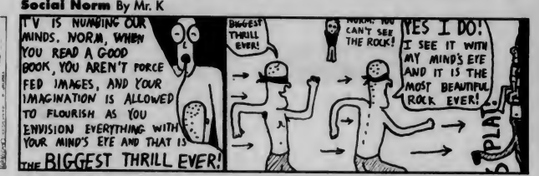
Robotman By Jim Meddick



Dilbert By Scott Adams



Social Norm By Mr. K



University² By Frank Cho



Today's D.C. Menu — Call 545-3626 for more information.

Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
Beef	Pork	Pizza	Pizza
Potatoes	Smurfs	Burgers	Chicken
Lettuce	Onions	Fries	Peas
Scrod	Scrod	Scrod	Scrod

Hampshire		Berkshire	
LUNCH	DINNER	LUNCH	DINNER
Sauce	Salmon	Bacon	Truffles
Stroganoff	Shrimp	Beans	Tex-Mex
Sheep	Scallops	Brine	Tofu
Scrod	Scrod	Scrod	Scrod

Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

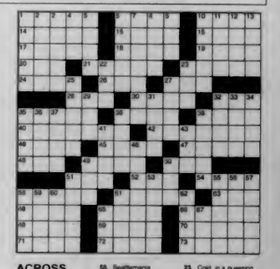
My mother says when a woman gives birth part of her mind comes out with the baby and that part is lost forever.

The hospital didn't warn her about this.

She found out later when I turned 15.

She said according to Federal regulations, she thinks when I move out of the house she can return to the hospital and get it put back in her head.





ACROSS
1. Stink
6. Lhasa ___ (dog breed)
10. Beast's abode
14. Coat fold
15. Young deer
16. Where some work out
17. Sociologist Durkheim
18. Mag. or Musketeers, e.g.
19. Harvest
20. As easy as ___
21. Night vision
23. Natives of Oulu
24. Eat between meals
25. Falklands feudin' abbr
27. Mid. Ismaic
28. Actress ___ B. Davis
30. General Bradley
32. ___ Buddhism
35. In a high dudgeon
36. Don't bet ___ (2 wds.)
39. Member of an '80s pop group (2 wds.)
46. Took out
47. Weird
48. Perjured oneself
49. Disturbance
50. Salad ingredient
56. School courts: abbr
58. Props for Siouxy Sales
59. Beatlemania adjective
61. D.C. lobbying gp.
62. Singing syllable
64. ___ the Top (Stallone film)
66. Express grief
67. Honesty
69. *All About* ___
70. Hays
71. Cheese, in a housewarming
72. "You like a lamb" follower
73. Pamplona

DOWN
1. Purge
2. MIA rescuer of film
3. Narrative
4. Electric ___
5. Asked for mercy
6. Ten Years ___
7. Model
8. Do the crawl
9. Artist Yoko
10. Kind of soprano
11. Hymn ender
12. Positive thinker's phrase (2 wds.)
13. Sings like Hammer
22. Alter-___
23. Cold, in a guessing game
25. Loathed
27. Inventor James
29. Clear profit
31. Moor morning feature
32. "The Twilight ___"
33. Layers' legacies
34. Hays
36. Spin wheels
38. Tackroom item
37. Break ___ ("Good luck") (2 wds.)
38. Garfield's stooge
39. ___ Talks (1984 film)
41. Actor Bogosian
43. NYC building
46. Flightless bird
49. Certain camera shot
50. Suet
51. Nudges
53. Gordon and Roman
54. Poet's output
56. Musical set in Argentina
57. Rent anew
58. Catcher's need
59. Early Ron Howard role
60. ___ car dealer
61. Adieu
62. Boaters
63. Tucker's mate
67. Hand, informally

Answers to Yesterday's Puzzle

W	E	A	N		J	U	M	P		G	R	E	E	K
R	A	T	E		E	T	A	L		Y	E	M	E	N
I	V	E	S		D	E	S		M	O	I	R	E	
T	E	N	T	S		S	H	E	D	S		L	I	L
		S	I	R		E	B	E		M	E	E	T	
J	A	W		C	A

SPORTS WEEKEND

A-10 Championships
Check out tomorrow's *Collegian* for a wrap up of the men's and women's performances in the A-10 Championships.

Monday, February 24, 1997

▼ SPORTS THIS WEEK

MEN'S HOOP	WOMEN'S HOOP	MEN'S HOCKEY	MEN'S SOFTBALL	MEN'S & WOMEN'S SWIMMING	MEN'S TRACK	WOMEN'S TRACK
Tuesday, February 25 @ ST. Joe's Saturday, March 1, @ TEMPLE	Thursday, February 27, A-10 SECOND ROUND	Saturday, March 1, @ MAINE	Friday, February 28, @ COLUMBUS, GA.	Friday, February 28, @ ECAC Championships	Sunday, March 2, @ IC4A Championships	Sunday, March 2, @ECAC Championships

Minutewomen top Dayton 62–55

By Luke Meredith
Collegian Staff

After a season in which things just never got off on the right foot, UMass senior guard Beth Kuzmeski picked quite a night to get hot.

MASSACHUSETTS	62
DAYTON	55

Kuzmeski poured in 15 points and grabbed 10 rebounds on Saturday, including a back–breaking three–pointer with :58 seconds left, to lead the Massachusetts women's basketball team past a scrappy Dayton team 62–55 at the William D. Mullins Center. Fellow senior Crystal Carroll added 14 for the Minutewomen, who celebrated senior night before the game.

UMass ends its regular season with a 17–9 overall record, 11–5 in the Atlantic 10, and now awaits the results of the Duquesne–Rhode Island first round A-10 tournament game. The Minutewomen will play the winner Thursday night in second round action at the Mullins Center.

"UMass is such a good basketball team because they have so many weapons," Dayton coach Clemette Haskins said. "If you contain Carroll, [Kelly] Van Huisen, someone else will step up. Today it was Beth Kuzmeski."

The Flyers stayed close throughout the second half, but some balanced play on the UMass side kept them at bay. They came within four, 57–52, with 4:00 left on the game clock, and Dayton had its chance to close to within two when Kuzmeski fouled Flyer freshman Christi Hester from behind the three–point line. Hester missed all three chances, but Dayton still cut it to four, 59–55, by the 2:16 mark. Kuzmeski then ripped a rebound away from two Flyers on the next Dayton possession, and with :58 left, and no time left on the shot clock, Kuzmeski threw up her third three of the day from the top of the key. The ball bounced on the rim, hung for a second and fell in, sending the 1,326 at the Mullins Center to its feet and ending the regular season in dramatic fashion.

"When you're a shooter, a lot of your confidence comes from shooting the ball well," UMass coach Joanie O'Brien said. "It's a streaky thing, shooting."

Streaky enough for UMass in the first half of Saturday's game, at least. The Minutewomen fell behind 10–2 in the first half, thanks to some missed chances. But they rebounded quickly, and took their first lead, 16–15, on a Crystal Carroll free throw with 11:03 in the half. Dayton and UMass fought back and forth for the rest of the half, but the Minutewomen pushed its lead to four at halftime, courtesy of a pair of Kuzmeski threes. She hit the first with :51 left to give UMass a three–point lead, and after Dayton closed within one, Kuzmeski drained a second three from the left corner, complete with emphatic pumping fist, with :08 left before the horn, giving the Minutewomen a 32–28 lead at halftime.

"She had a great game," Haskins said. "We knew about [Kuzmeski], we were just hoping she wouldn't hurt us. But she did."

Kuzmeski was counted on by the Minutewomen at the start of the season to be a main force in the offense, especially from behind the three–point line, where she has led the Minutewomen all three seasons in Amherst. But foot injuries sidelined her up until late December, and Kuzmeski has also seen her playing time limited by the emergence of freshmen Kelly Van Huisen and Alison MacFarland, who played well in her absence early in the season.

"It feels good," Kuzmeski said. "I've been struggling with my game. I wanted to prove to people that I'm still the player I've been the last four years."

Now for the Minutewomen is the A–10 tournament, which is going to be crucial for them this year, given that a 17–9 record and some tough losses is going to be hard for the NCAA selection committee to overlook. Winning A–10's is an automatic bid, and the road starts Thursday night. Speculation is that a rematch with Duquesne is imminent, which isn't entirely good news for the Minutewomen, who lost to the Dukes 85–58 last month.

"We have to take care of ourselves this week," O'Brien said. "We have to clean things up and go in Thursday and play our best game of the season."



KENNETH W.P. SCOTT / COLLEGIAN

Senior Beth Kuzmeski drained a three to put the Flyers to bed 62–55 on Saturday.

Seniors shine in final home game

By Jeremy R. Adams
Collegian Staff

Saturday's senior night win over Dayton, and the upcoming Atlantic 10 tournament, mark the changing of the guard for the Massachusetts women's basketball program. The Minutewomen defeated Dayton with a mix of offensive and defensive contributions coming from all depths of the roster.

Seniors Crystal Carroll, Sabriya Mitchell and Beth Kuzmeski played their last regular season home game in the William D. Mullins Center. They played with the intensity and experience their positions of leadership demand, combining with the talents and youthfulness of the up–and– coming underclassmen. The result was possibly the most balanced attack the maroon and white have showcased all season.

Seven Minutewomen put a notch in the scoring column, and three scored in double figures. Kuzmeski threw in 15 points, hitting the money on three key attempts from downtown.

"I just wanted to come out today and prove that I am the player I have always been for the past four years," Kuzmeski said. "I was in a bit of a slump. Today was the best day for me to come out of it. I was very excited about today."

Carroll added 14 points and made two blocks. The second rejection came late in the game, she disallowed a Dayton shooter the courtesy of the open shot her teammate had earned by beating a double team. Carroll shifted to her left, and sent the prospective Flyer field goal away from the basket, staving off a late lead change.

"It's a good feeling to leave with a win, I just hope we can do the same thing on Thursday," Carroll said.

Mitchell's contributions included a game–high nine assists, and the game's shortest player also grabbed four boards. The point guard put forth one of her typically strong defensive efforts, and she may be the lone exception to the senior night tradition. A recent NCAA rule change allows students whose freshman year athletic eligibility was restricted by Proposition 48 academic requirements to assume a fourth year of eligibility if they are scheduled to graduate on time. Mitchell has not yet announced her plans for next season, but she is slated to graduate in May, giving her the option to have a second senior year.

The upperclassmen were not alone on the court against the Flyers. Freshman Alison MacFarland shot 66 percent, scoring 12 points and grabbing six rebounds in 26 minutes of play. MacFarland's performance lately has been key in filling in for the injured Kuzmeski. With Kuzmeski putting up some of her best numbers of the season the freshman's continued hot streak just added to the Minutewomen's arsenal.

"I think the freshman are starting to realize the intensity that they have to play at," Minutewoman coach Joanie O'Brien said. "I think on Thursday [in A–10 tournament play]

Turn to SENIORS, page 9

UMass' win streak snapped; Minutemen fall to Dayton

By Casey Kane
Collegian Staff

It may have been that the Massachusetts men's basketball team was looking ahead to its meeting with Atlantic 10 East leader St. Joseph's tomorrow. It may have been the fact that on paper, the Dayton Flyers just didn't pose as strong a threat.

MASSACHUSETTS	67
DAYTON	69

Whatever it was, the Minutemen didn't play to win at the University of Dayton Arena yesterday — and it showed. UMass dropped a 69–67 decision to the Flyers in a pivotal A–10 contest.

The Minutemen now stand at 10–4 in conference, a mark that puts them in second place behind St. Joseph's. Dayton, meanwhile has posted a 12–12 (5–9 A–10) record and has quietly become a contender for the No. 2 spot in the West behind frontrunner Xavier.

The Flyers trailed UMass for most of the game, pulling to only their second lead in the late stages of the game. In the final crucial minutes of the game, Dayton made UMass play to its level, forcing the Minutemen to come up with key shot after key shot.

"You've got to give them credit," UMass coach James "Bruiser" Flint said of the Flyers. "They came back and did a great job of staying with it. They played really hard."

Case in point, with 11.2 seconds remaining in the game, the Flyers led by five and UMass had the ball. Minuteman point guard Edgar Padilla crossed the ball to Carmelo Travieso, who nearly had the ball taken away. However, the senior shooting guard came up big, knocking down an off–balance 3–point shot without a clear look and with a pair of defenders in his way.

With the UD lead cut to only two, the Minutemen looked to foul, and quickly sent Ryan Perryman to the line after the Flyers inbounded the ball. Perryman nailed both of his shots from the stripe to boost the Dayton margin to four.

Knowing the success Travieso was having from behind the arc, the Minutemen again gave the ball to No. 24. This time, with a clear look at the basket, Travieso knocked down another from downtown, cutting the margin to just one with 3.5 left on the clock. UMass again looked to foul, this time sending Edwin Young to the line. Young, who finished with nine points and two rebounds for the Flyers, missed his first shot before connecting his second.

Tyrone Weeks inbounded the ball for UMass' final shot with 2.7 seconds remaining. Padilla caught the ball just over half–court, but his off–balance 3–point attempt was hit off the backcourt and the Minutemen fell, snapping their six–game win streak.

Travieso shouldered most of UMass' scoring burden with 22, while Inus Norville posted a career–high with 12 points off the bench.

Material from 99.3 FM WHMP was used in this report.

Dayton 69, Massachusetts 67

Massachusetts (17–11, 10–4 A–10)

Clarke 4–6 0–0 8, Weeks 1–3 2–2 4, Ketner 3–10 4–5 10, Padilla 2–6 0–0 5, Travieso 8–16 2–4 22, Smith 0–1 2–2 2, Bast 1–6 2–2 4, Norville 5–7 2–2 12.

Dayton (12–12, 5–9 A–10)

Perryman 3–6 8–14 14, Turner 7–12 0–0 14, Ashman 5–12 3–4 13, Hoskins 4–11 1–2 12, Young 2–7 5–6 9, Haughn 1–1 0–0 3, Horton 1–1 0–0 1, Postorino, Josh 0–0 0–0 0, Beyina 0–0 0–0 0

Halftime — Massachusetts 35–30. **3–point Field Goals** — Massachusetts 13 (Travieso 4), Dayton 11 (Hoskins 3). **Rebounds** — Massachusetts 30 (Basit 10), Dayton 33 (Perryman 11). **Assists** — Massachusetts 12 (Padilla 7), Dayton 12 (Young 6). **Blocks** — Massachusetts 2 (Norville), Dayton 2 (Turner). **Attendance** — 11,893.

Player of the Game

Inus Norville – 12 points, 2 blocks.

Highlights...

The Minutemen held a five point lead at the half, yet fell apart in the final minutes of play. Carmelo Travieso led the Minutemen in scoring with 22 on 8–16 shooting from the floor while Inus Norville knocked down a career–high 12 points off the bench. Edgar Padilla received an inbounds pass from Tyrone Weeks with 2.7 seconds left, but couldn't get the off balance 3–pointer to fall. The Minutemen fell to 10–4 in the league and are now hold the No. 2 spot in the A–10 East behind St. Joe's (10–3).

Senior night bitter sweet for UMass' Joe Mallen and team

By Jorma Kansanen
Collegian Staff

Senior night for the Massachusetts hockey team was bittersweet for the nine graduating seniors, but more so for coach Joe Mallen. The 3–2 loss to Boston College last Saturday night was the final home game for the founding fathers of the current UMass hockey program.

Due to their guaranteed seventh place finish in the Hockey East standings, the Minutemen will be travelling to either Boston University or New Hampshire for the first round of the playoffs. A third period comeback attempt just fell short, and the cornerstones of the reinstated program were left with a bitter taste in their collective mouths.

Besides all of this, you have to think that Mallen had the worst of the entire deal. Before being hired for the head coach position at UMass in 1993, he was an assistant coach at Boston College. A tough jump already with the rivalry between the two schools, but his ties there were deep with his nine–year involvement with the Eagles. On Saturday night, he had to watch the star of his last group of recruits at BC single–handedly beat his first group of recruits at UMass.

Senior goalie Greg Taylor came up with 29 saves, most of the mind–boggling variety, to hold back the Minutemen's senior offensive threats like Warren Norris and Rob Bonneau in solidifying the Eagle win. He and junior goalie Brian Regan put on a goaltending clinic, with Regan putting up one of his best efforts (31 saves) of late to no avail. If Regan keeps up that kind of play, it will only help the team to no end come playoff time against high powered squads like BU or UNH.

Now Mallen is all about the maroon and white, but he had to deal with some conflicting emotions at the end of Saturday night's game.

"But talking about mixed emotions on this night," Mallen said, "The funny thing is that we've got nine guys that are survivors of 40 or 50 kids that wanted to play college hockey that have got to the end. And on the flip side, I've got a class of seniors at Boston College that I recruited personally that are playing against us.

"I'm looking at Greg Taylor, Joe Harney and all those guys, and after the game I shook their hand and told them they had four good years, and they were very grateful and thankful. So, it was a pretty interesting night, seeing a lot of seniors playing in their last game here."

In the post–game press conference, Mallen waxed nostalgic when remembering his first encounter with Taylor. He made the trip north of the border to scout him when he played for the Melfort Mustangs of the Saskatchewan Junior Hockey League. It was a different world for Mallen, and also a different world for BC, as

Turn to BITTER, page 9

UMass hockey falls to Boston College

By Leigh Torbin
Collegian Staff

Boston College hockey's leading scorer, Deerfield Academy product Marty Reasoner, and one of its top defensemen, Brendan Buckley, both missed the team bus Saturday afternoon after the team meal at a restaurant on Commonwealth Ave. in Newton.

MASSACHUSETTS	2
BOSTON COLLEGE	3

The two hurried and made it to the William D. Mullins Center in time to lace up their skates against Massachusetts. Both were non–factors in a 3–2 Eagle win, but enough of their teammates, including likely All–Hockey East goaltender Greg Taylor, would make the difference in the game.

Saturday night, the Massachusetts hockey team paid tribute to nine seniors who will be hailed as the founding fathers of the current program. The first class of four–year seniors to leave the team in 18 years went down fighting, but a late rally fell a goal short.

"We had great chances," coach Joe Mallen said. "We stuck to our system very well. We had good goaltending, good defense and we certainly had a lot of good opportunities but we just couldn't finish. It was a tough way for the seniors to end at home, but it was a good, strong effort.

"I'm disappointed [with the loss]. I thought we could take this game tonight. [We played] three one goal games against BC [this year] and the way I look at it I don't see much difference right now between their program and our program and I look at that as a positive. I think that as our recruiting improves and our timing improves in terms of the age of the program, that we'll get over the hump."

UMass carried the flow of the game early, heavily outshooting the Eagles in the opening 10 minutes, but BC drew first blood in the contest.

Chris Masters, playing in his first game after sustaining a mild concussion and several facial lacerations as the result of a vicious elbow by Boston University's Dan LaCouture in the Beanpot final on Feb. 10,



JORMA KANSANEN / COLLEGIAN

Gerry Cahill and his fellow seniors fell to Boston College in their final game on the Mullins Center ice.

Turn to HOCKEY, page 9

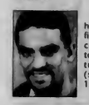
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 89 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 25, 1997

Colvin inspires Noho



Folk musician extraordinaire, Shawn Colvin, played an impressive and moving set at Smith College. Check out our review (see Arts & Living, page 5).

Philly finale



The UMass men's hoop team plays its final, and most crucial, road game tonight when they travel to St. Joe's. (see Sports, page 12).

WORLD

Mexican drug official linked with cartel lord

MEXICO CITY (AP) — Mexico has fired 36 employees of its national anti–drug office who were linked to the ousted drug czar accused of accepting bribes from a top drug trafficker, the attorney general said yesterday.

Mexico last week indicted Gen. Jesus Gutierrez Rebollo, the former head anti–narcotics official, on charges of cooperating with drug cartels.

"The National Drug Control Institute has fired all personnel who were in contact with Gutierrez Rebollo, and all of the agency's employees will be subject to review, presumably including a security check," Attorney General Jorge Madrazo Cuellar said yesterday. Other firings may still occur, he said.

After being appointed head of the National Drug Control Institute in December, Gutierrez Rebollo moved into a luxury Mexico City apartment allegedly loaned to him by one of Mexico's most notorious drug lords, Amado Carrillo Fuentes.

Police believe Carrillo Fuentes lived at least occasionally in an apartment in the same building. Authorities said Monday that police had found $10,000 in cash, an assault rifle, a letter to Carrillo Fuentes, and a small barrel of tequila with the drug lord's name engraved on it in the apartment.

NATION

Ramsey parents think they're prime suspects

BOULDER, Colo. (AP) — The parents of JonBenet Ramsey believe they top the police list of suspects in the brutal murder of their 6–year–old daughter, a family spokesman reiterated Monday. "As I've said all along, it's pretty obvious that from what the police and district attorney have said in recent weeks, they consider the Ramseys at the top of their potential suspect list," Pat Korten said Monday.

Search warrants for the Ramseys' home and automobiles will remain sealed for 90 days or until an arrest is made in the case, a judge ruled Monday.

It has been nearly two months since JonBenet's body was found strangled in the basement of her family's 15–room home here. John Ramsey found her body about eight hours after her mother discovered a ransom note seeking $118,000.

An autopsy revealed the former Little Miss Colorado may have been sexually assaulted.

Korten said the seals on the search warrants remain because the Ramseys haven't been eliminated as suspects in their daughter's murder.

In addition, the parents have yet to sit down for a formal interview with police, although the two sides remain in contact. "All dealings are through the attorneys," Korten said.

Also Monday, a newspaper reported that Boulder police returned to Atlanta with questions about the alibi for JonBenet's half–brother, John Andrew Ramsey.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 20 LOW: 15	HIGH:30 LOW: 20	HIGH: 20 LOW: 15

INSIDE

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Comics.....page 11
Editorial.....page 4
FYI.....page 10
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Sports.....page 12

Members of Title VII committee drop move against SGA senator

By Victoria Groves
Collegian Staff

A motion proposed at last week's Student Government Association (SGA) senate meeting calling for the removal of committee chair Tom Sadlowski has been dropped.

Tom Sadlowski, chair of the Select Committee on Title VII, was accused by senators Dan Backer (EROC) and Amy Pellegrino (Southwest Area), of failing to allow other committee members to participate in the drafting of Title VII.

Pellegrino felt that she was not shown respect as a freshman senator and member of the committee.

"If he [Sadlowski] doesn't respect me or my age, at least respect my constituency," Pellegrino said.

Title VII concerns the relationship between the SGA and other organizations on campus, including registered student organizations (RSOs), agencies, the Greek system and student businesses. The SGA currently has an incomplete version of Title VII which calls for a version to be written.

Chair Sadlowski feels that he has been fulfilling his duties as chair and the discontent directed towards him should have been dealt with a different way.

"During the entire process I've tried to get as many people involved as possible. Now for something to come up where people say they weren't involved is questionable," Sadlowski said.

"Why didn't these people before the senate meeting talk to me instead of taking this route?" Sadlowski said.

The Select Committee on Title VII members include Pellegrino and Sen. Stacey Shackford (Central Area) who both feel that they were excluded from the decision making process.

"It [Title VII] has kind of been a personal project for him," Shackford said. "He met with other groups on his own, we were there to make it official."

Reacting to a section of the motion claiming that Sadlowski stated "the SGA and the Senate has no business in drafting Title VII" Sadlowski said, "They have every business.

"If it goes in the Constitution, they have business. The students do too. It's about outreach to everyone involved. Everyone has business in drafting Title VII."

Because of the all encompassing nature of Title VII, Sadlowski feels that "we will be lucky to finish it by the end of next semester. We want this document to last," Sadlowski said.

"I feel like he's [Sadlowski] has done an amazing job because the task is so enormous. He has tried to get everyone's feedback which is pretty impressive" said Maydad Cohen, who attended meetings on Title VII as a representative of Campus Design and Copy.

Backer has now agreed to drop the motion brought against Sadlowski because he has been told the committee will meet, and all members will have input.

"I've decided to withdraw this motion because Speaker Tirrell has given me personal assurances that there will be meetings," Backer said. "If Tom's going to do the job, I'm fine with him being chair."

Tentatively, Pellegrino and Sadlowski will now co–chair the committee, with Speaker Tirrell present.

According to Tirrell, he will attend the meetings "to facilitate communication, make sure there is mutual respect and that there is a working relationship that can be had."

Albright makes stop in China; anticipates improving relations

By Barry Schweid
Associated Press

BEIJING — Declaring that U.S. relations with China are the key to world stability in the 21st century, Secretary of State Madeleine Albright warned Chinese officials yesterday that they must "act constructively" and improve their country's record on human rights.

Otherwise, she said, China could face condemnation by the United States and its European allies.

"I said I would tell it like it is, and I told it like it is," Albright said of exchanges she held with President Jiang Zemin and other top Chinese officials on the eve of a memorial service for Deng XiaoPing.

She was the only Western leader permitted to visit Beijing during a six–day mourning period for the paramount leader. Albright said she considered that "an extremely good sign" that China will move toward even greater cooperation with the United States. Jiang put aside a speech he was preparing for the service to talk to Albright for 45 minutes. Prime Minister Li Peng gave her an hour and Foreign Minister Qian Qichen, two hours and 45 minutes. Albright, speaking first at the U.S. Embassy and then at a joint news conference with Qian, signaled the Clinton administration's commitment to improving relations with Beijing. But she noted differences over human rights and a growing trade deficit — $39 billion last year up from $33 billion in 1995.

"There is no question our relations with the Chinese are a key to stability as we go into the 21st century," she told some 100 U.S. Embassy workers and family members.

Albright, on her first foreign tour as secretary of state, was received with respect by Chinese officials. Deputy Foreign Minister Li Zhaoxing greeted her with kisses on both cheeks at Capitol Airport.

But at the news conference, Albright said that "problems do remain" in China's sale of missile technology and chemical weapons ingredients to other nations — suspicions center on deals with Pakistan, Iran, Iraq and Libya — and that American and Chinese officials will meet in Beijing next month to go over them. And she gave no indication the Chinese yielded to entreaties she made on human rights after American officials handed over a long list of jailed political foes.

"We admitted we had a difference on it," Albright said of her plea that China treats its people better. "They understood the importance of the issue."

Albright said if China did not ease up on dissidents, the United States would join with European nations in sponsoring a resolution criticizing China's record at a U.N. conference next month in Geneva.

"But there is still time," she said, mindful that political opponents are sometimes released without notice after a top level U.S.–Chinese meeting.

State Department spokesman Nicholas Burns said "we don't believe, based on these meetings, that there will be any imminent breakthroughs in China's human rights record."

Qian denied the Communist government is imprisoning people for their political views. He said Chinese courts were dealing fairly with "sentenced criminals."

On the touchy issue of China's sporadic efforts to intimidate Taiwan, Albright affirmed U.S. commitments to the Shanghai Communique signed during President Nixon's breakthrough trip in 1972 that first took the position there was only one China. She urged China to deal in a humanitarian way with Hwang Jang Yop, the high–ranked North Korean official who has taken refuge in the South Korean consulate in Beijing.

And she called for preservation of Hong Kong's "way of life" when the prosperous and democratic British colony is taken over by China on July 1.

Qian, the only Chinese official to make public remarks, offered a mixed assessment of the relationship.

He said China and the United States have common interests. "However, we do not evade our differences."

With the Beijing stop Albright concluded a nine–country, 11–day worldwide trip to Europe and Asia.

Former UMass student diagnosed with meningitis

An Amherst resident, formerly a University of Massachusetts student, was diagnosed with meningitis yesterday at Cooley Dickinson Hospital in Northhampton.

The former student was first seen at University Health Services (UHS), and then transferred to Cooley Dickinson and later to the UMass Medical Center in Worcester for treatment.

Meningitis is an inflammation of the linings of the brain and spinal cord, caused by either viruses or bacteria.

According to Anne J. Lardner, UHS public health nurse, the diagnosis in this case was bacterial.

Bacterial meningitis is a rare but serious illness which can be fatal. Persons who have had intimate contact with a case in the two weeks prior to diagnosis may be advised to take preventative antibiotics, such as ciprofloxacin or rifampin.

Bernett A. Melby, director of health services, said that the patient's housemates and co–workers have been contacted and advised to contact UHS or their health providers to obtain preventative antibiotics. Health services at the other four colleges in the Five College Area have also been notified.

Bacterial meningitis is spread through direct contact with respiratory droplets from the nose and throat of an infected person. The bacteria can not live long outside of the body, though, so the disease is not transmitted easily by routine contact with an infected person in a public setting.

Lardner said that everyone can reduce their risk of contacting airborne diseases by washing their hands frequently and not sharing items such as eating utensils, drinking cups, water bottles or smoking materials.

Early symptoms of meningitis include fever, neck stiffness, nausea and vomiting, exhaustion, lethargy and severe sudden headache.

Anyone experiencing these symptoms should contact the UHS triage nurse at 577–5229 or their private health provider.

— *Tamar Carroll*

African–American culture celebrated at Black Social

By Humphrey brown III
Collegian Staff

Undergraduates, graduate students, alumni and a host of staff and faculty gathered this past Sunday to celebrate African–American culture and history at the annual Black Social.

The event took place in the Campus Center Auditorium, where people from all ethnic backgrounds came together to eat, fellowship and witness a showcase of talent from a variety of gifted graduate and undergraduate students of color.

Assistant Vice–Chancellor for Student Affairs, Ricardo Townes, expressed the significance of having students exhibiting their talents at an event such as the Black Social.

"People weren't aware that [the students] had those talents," Townes said. "So, to see guys like Kenny read poetry or to go up and have these guys do their music thing... that's a really good part of it, having an opportunity to showcase the talent that students have."

The level of talent displayed at the conference surprised a number of people who were not aware that these students had such gifts.

Stand out performances included several numbers performed by the musical group, NYC plus 1.

Shawn Kelly (piano), Shayshahn Machpherson (violin), Jerry Pearce (xylophone). Alex Marcelo (drums) and Tim Dahl (base) make up the multi–dimensional group that moved the crowd with jazz covers of Thelonius Monk and Miles Davis.

The group also blessed the social with two Guinean drum songs called KooKoo and Sunoo. The varying rhythms of the African drums set the tone for the evening, as the spirit of the social began to take form.

Other performances included poetry readings by Black Student Union President Kenny Lacoste and the student known as Shaggy, as well as a cappella singing by Carlos Anderson.

The brothers of Phi Beta Sigma, Inc. kept with the tradition of stepping, which has its roots in African dance, by performing what they called the "African step."

Lead by Jamer E. Callahan, the Sigmas displayed precision and accuracy as they stomped, slapped and clapped in the spirit of unity and brotherhood.

The Black Social is held every year and every year its significance is felt by those who attend.

"I think it [the social] has a lot of cultural significance," said sophomore Odynio Fagade. "A lot of the time, we don't have an identity. I don't think we have a real sense of where we come from. So, this is very important for blacks to get an awareness of who we are and just come together and unify in spirit like we should be doing 24–7."

Junior, Renee Henderson, echoed similar sentiments.

"The significance of an event like this, for me, is unity," Henderson said. "It brings everyone together. It shows us what kind of talent we have. It shows us what unity is all about and what being black is all about and allows us to come forth and talk about it."

Lack of funds may delay U.S.–Russia space flight

By Harry F. Rosenthal
Associated Press

WASHINGTON — Construction of the international space station, scheduled to begin with a Russian flight in November, could be delayed once again because the Russian space program is broke.

The Russians had said previously they were eight months behind on a service module that was scheduled to be launched in April 1998 and the United States was making plans for a temporary stand–in. But statements made in Moscow yesterday by Yuri Koptev, head of the Russian Space Agency, indicated the Russians may not be able to meet their November 1997 date for launch of a guidance, navigation and control module — the first element of the station to be put into orbit.

The United States has paid $215 million for the module and is paying $472 million for space station cooperation, including use of the Mir station, according to Marcia Smith, a Congressional Research Service specialist in aerospace matters.

NASA learned of the possible delay from news accounts.

"NASA has not made any decisions about possible changes in the first–element launch," said Daniel S. Goldin, administrator of the space agency. "We are aggressively reviewing our options in terms of flight hardware and assembly schedule."

Goldin also said that if news reports about Koptev's statement are accurate, "I'm sure Mr. Koptev will convey his views on the assembly schedule to NASA."

The United States is committed to spend $17.4 billion on the space station for construction, which had been scheduled for 2002. This is in addition to $10.2 billion spent over a decade for designs that went nowhere.

Koptev said without elaboration that the United States, Japan, Canada and the 10–member European Space Agency were inclined to accept the delay in the schedule.



KENNETH W. P. SCOTT \ COLLEGIAN

"Work–study"
Michael Vezina, a resource economics major looks over some school work as he passes a slow day selling UMass gear in the Campus Center.

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Daily Collegian
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KENNETH W. P. SCOTT \ COLLEGIAN

Relax
Terry Longe relaxes while waiting for a bus home.

UMass team dances to Daytona

Suraski leads 50 students to finals in national competition

By Leigh Faulkner
Collegian Staff

No matter how her solo dance performance turns out at the National Dance and Cheerleading Competition in April, one thing will remain true — Jessica Suraski is one of the top six dancers in the nation.

Suraski, a sophomore biology major, has been a member of the University of Massachusetts' Dance team since the beginning of her freshman year.

She has been dancing since she was 13–years–old.

Suraski, who was the only UMass Dance team member to submit a video, was selected to compete in a individual dance routine against five other dancers from across the country in Utah, Tennessee, Texas and California.

The Nationals, which will take place April 2–7, will be held in Daytona, Fla.

"I was really excited. I was screaming in the halls and no one had any idea why," Suraski said. "I am very nervous but I think I am more excited than nervous."

"Jessica is one of the hardest working and strongest dancers on the team," said Janine Santilli, one of the dance team co–captains.

"I can't think of a better person to represent UMass or our team. I think she will do well, but no matter what, she is still one of the top six dancers in the nation," Santilli said.

The dance team won a bid for Nationals last summer. Since then they have been practicing three nights a week, and in addition Suraski puts in extra time to work on her individual routine.

"Only four people went to dance camp to get the bid for nationals and the whole team is benefitting from that," Suraski said.

The team does not have a permanent dance studio so they practice in the Southside room in Southwest.

"It's real hard on us. It's not a real dance space so we have to be careful not to hurt ourselves," Suraski said.

In addition, the team must raise $10,000 so they can get themselves to Nationals.

"We are still trying to raise money. We are looking for donations and are also doing fundraisers— selling Avon and Yankee candles. We mostly depend on donations though," Co–captain Kellie Shea said.

They women added that the campus support has been great.

"The alumni association gave us a grant and we have been petitioning businesses. Students also have donated some money as well," Santilli said. "The support has been very helpful and it shows that students do care."

"Attending the Nationals will be a great experience for us all. We are very psyched and we are getting fired up and ready to go," Shea said.

Approximately 50 cheerleaders and dancers will represent UMass in each area of the competition, the female and co–ed cheerleading division, the dance team division and the individual performance by a dancer.

"We have competed before but we have never made it this far," Santilli said. "There are 15 people on the team and this is what we want. We are going to go down there and do well.

"We want to prove ourselves. We don't want to just go down there for the experience."

Facts revealed about Empire State shooter

NEW YORK (AP) — The Palestinian teacher who went on a fatal shooting rampage atop the Empire State Building carried a note blaming the United States for using Israel as "an instrument" against his people.

The note found in Ali Hassan Abu Kamal's pocket contains "rambling, angry stuff," a high-ranking police source said last night.

Written in English and Arabic, it also expresses animosity against France and England and indicated that Abu Kamal planned to vent that anger at the Empire State Building, the source said. The man's family claimed the shooting had nothing to do with politics.

The landmark building was fitted with an airport-style baggage scanner and two metal detectors Monday. The mayor blamed the shootings on laws that allowed the man to buy a gun just weeks after he came to America.

Seven tourists were shot Sunday, one fatally, on the 86th-floor observation deck of the famous landmark, long a symbol of romance and tourism. Kamal then killed himself.

That Abu Kamal — a 69-year-old Palestinian in the country only two months — could buy a Beretta semiautomatic handgun "is totally insane," Mayor Rudolph Giuliani said at a news conference. Police Commissioner Howard Safir described Abu Kamal as "one deranged individual working on his own."

An anti-terrorist task force was still part of the investigation, Safir said, but so far it had found no evidence that Abu Kamal was aligned with any terrorist group.

In Abu Kamal's hometown of Gaza City, relatives said he had been distraught over losing his life savings of more than $300,000 and had no ties to Palestinian radical groups. Abu Kamal called home Sunday and said he could not send tuition money to one of his sons, who is studying civil engineering in Russia, a son-in-law said. The letter in Abu Kamal's pocket discussed personal issues but did not mention the loss of his life savings, the police source said.

A senior law enforcement official told *The New York Times*, "The note shows he had a raft of grievances, but chiefly it shows that we are dealing with someone who was quite unstable. He wanders all over the lot. I can't even say there is real substance to the note."

The Times also reported in today's editions that Abu Kamal visited the observation deck on Saturday, the day before the attack.

"He may have gone up there without his gun to see what the security was, whether there were metal detectors there," a federal law enforcement official told the paper. "Or he may have gone up there with his gun and he simply chickened out."

A security camera showed that Abu Kamal concealed his weapon under a long coat while entering the Empire State Building on Sunday. He took an elevator to an observation deck visited by 3 million tourists each year.

Some witnesses said he was asking people where they were from, then said he was from Egypt before opening fire on a group of tourists, many of them foreign. As panicked sightseers stampeded toward exits, Abu Kamal shot himself in the head, police said.

The Empire State Building was closed to tourists Monday and the bright lights that illuminate the building were turned off for the night at 7:45 p.m. to mark the tragedy. Visitors today will be screened by the metal detectors at the second-floor elevator to the observation deck, and will have to check their bags through the scanner.

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Attention
RSOs / GSOs / Agencies
Space Allocation Procedure has Begun!
The Campus Center/Student Union Commission has once again begun the Space Allocation Procedure for office spaces within the Campus Center/Student Union Complex
Pick up an application at the Campus Activities Office, 416 Student Union!
A person from each RSO/GSO/Agency has to sign out an application at the Campus Activities Office.
Completed applications should be dropped off at the Campus Activities Office by 4:45 p.m. on February 28, 1997.
Applications Available: February, 11, 1997, Noon
Applications Due: February, 28, 1997, 4:45 p.m.

Change Lanes
NEW ROUTE OPENED
40 Some U-Turns
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Where the Present Meets the Future
RETURN TO SCHOOL ZONE DETOURS
30 No Limits
TO ONE WAY
20 CONSULT MAPS

WEEKLY UPDATE
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March 5, Campus Center, 9am - 3pm
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THEN JOIN US AT "THE BIG RALLY" COMMUNITY SERVICE CONFERENCE!
The University of Massachusetts Community Service Program is sponsoring the fourth annual "Big Rally" Community Service Conference.
Saturday, March 8, 1997
9:30 a.m. to 3:00 p.m.
Campus Center Room 163
To register call 545-3327 before Friday, February 28.

UM prof, students develop computer driving simulator

By Juliette Doro
Collegian Correspondent

Researchers at the University of Massachusetts are working with the Massachusetts Highway Department and private industries to improve road conditions and reduce motorist fatalities.

Using a car with its engine replaced by computer circuitry, Professor Donald Fisher and graduate students in the Mechanical and Industrial Engineering Department are simulating various road conditions such as the location of signs, the use of three–dimensional signs, and collision–warning systems — a radar in the car which signals the driver if an object is in front of it.

Fisher and his associates recently used the $500,000 lab to research for the Central Artery Project in Boston. They tested the location of signs under different conditions to find the best placement for drivers to spot signs early. According to graduate student Rob Glaser, Fisher's lab manager, the state makes preliminary decisions based on the research.

Glaser said it takes him about one hour to construct the realistic scenarios using computer graphics. He can construct scenes, and then change weather or road conditions. Researchers track everything from how hard a driver steers or how fast they brake while the motorist drives the simulator like a regular car.

One of the projects they are working on is testing three– dimensional road signs to see if older drivers will react better. Although they are easier to see, the signs could be more of a distraction to drivers.

"Not knowing how they will react to those signs could be quite dangerous... we want to determine how the motorists will react," Fisher said.

Another project the lab is testing is collision warning systems which would be placed in cars to alert drivers if an object is in front of their car. They test different conditions such as the need for a warning from both sides of the car rather than only one in the front.

Glaser said that it is important to test these devices.

"We want to find out how best to design these things so that they won't be more of a distraction than a life saving device," Glaser said.

Some of the institutions who have hired the lab are Motorola, Millitech Corp. of South Deerfield, the National Science Foundation, the National Institute of Aging and the Massachusetts Highway Department.

Fisher has also visited the White House to show a videotape of the simulator. According to Glaser the federal government is interested in hiring Fisher's lab to conduct a young drivers program.



KENNETH W. P. SCOTT \ COLLEGIAN

Ping-pong the witch is dead...
Ngawang Phunstok is playing ping-pong at the Student Union with a friend from UMass.

Opinions differ on high court drunk driving rulings

BOSTON (AP) — Prosecutors and defense lawyers, awaiting a Massachusetts Supreme Judicial Court ruling in a case of suspected drunken driving, don't agree on the effect of past rulings in such cases.

Some law enforcement officials say rulings over the last three years restricting evidence use make prosecuting tougher.

"For a prosecutor, you want the jury to consider all the facts and to paint as complete a picture as possible for them, because obviously the burden is on us to prove the case beyond a reasonable doubt," said Norfolk County Assistant District Attorney John G. Birtwell.

"Every procedural roadblock that the court puts between the jury and the evidence makes it more difficult for them to reach a just decision," he told *The Boston Globe*.

Defense lawyers say the past rulings have moved to restore the balance between the rights of the accused and the public's wish to get tough with dangerous drunken drivers.

They also say law enforcement officials are not so limited they can't do the job.

"Those are narrow issues being decided by the court," said Christopher Muse, a Boston defense lawyer.

"None of these measures are going to tie the hands of law enforcement and prosecutors," he said.

The ruling awaited is in a case in which defense lawyer James B. Krasnoo argued his client should have been warned about self-incrimination before being asked by police to recite the alphabet during a field sobriety test in Salisbury in 1994.

"The test is performed at a time when the defendant is the focus of the investigation," and constitutional safeguards should be in effect, Krasnoo said.

The Essex County district attorney's office argued that a warning against self-incrimination was not necessary because the man stopped was only questioned, not arrested.

"To require the police to warn citizens of [constitutional] privilege in all encounters and all circumstances would severely hamper their ability to serve public safety," Assistant District Attorney S. Jane Haggerty wrote in a brief to the court.

A ruling by the court this month made it more difficult for prosecutors to use the results of police horizontal vision tests. Officers ask a suspected drunken driver to follow an object, such as pen, with his eyes. A suspect's inability to focus or jerky movements of eyes were used as evidence of being drunk.

The court ruled that to use those test results as evidence during trial, prosecutors must call an expert witness to explain the scientific basis for the test to the jury.

Prosecutors say that because of the number of drunken driving cases, it would be too expensive to hire experts, and they predict results of such tests are not likely to be used.

In 1994, the court ruled that a state law requiring judges to tell juries that defendants refused to take breath-analysis tests was unconstitutional because it made defendants testify against themselves.

The following year, the court said drivers can refuse to take such field sobriety tests as placing one foot in front of the other, and said juries should not be told of the refusal.

However, some rulings have favored prosecutors.

The court held that the results of blood-alcohol tests done at hospitals after an accident can be admitted as evidence if the tests were made for medical reasons, and the doctor is called as a witness during trial.

The court also rejected an argument that automatic suspensions of drivers licenses for refusing to take breath tests and later prosecution for drunken driving amount to being punished twice for the same crime.

Boston police investigate weekend rash of homocides

BOSTON (AP) — Days after President Clinton commended city officials for their anti-crime work, police were dealing with one of the bloodiest weekends in years — four killings in three days. Beginning Friday, a man was found fatally wounded with stab wounds, another man was fatally shot, a third man was beaten to death and police say the body of a fourth man was found in a duffel bag in a vacant lot.

The four deaths pushed Boston's number of homicides for the year from six to 10. Police were unable to explain the sudden rash of crimes, and said the violent weekend was unusual. It was the worst spate of killings since six people were slain on a single weekend in October 1992.

"The homicide rate is still real low," said Capt. Edward McNelley. "It has been low for a long time."

Last Wednesday, Clinton proposed a $495 million national campaign against juvenile crime, some of which is inspired by techniques used to fight youth crime in Boston. No juvenile has been killed by gunfire in the city in a year and a half. Clinton praised the city as a national model for cooperation among police, community leaders and residents.

Friday night, police found Garrett Marshall, 35, bleeding from multiple stab wounds about 6 p.m. on Castlegate Road in the city's Roxbury section. He was pronounced dead late Saturday at Boston Medical Center.

No arrests have been made.

Officers arrested Michael Jenner, 20, in connection with the fatal beating of Lee Thompson, 35, of Boston at about 2:20 a.m. Sunday on St. James Avenue. Thompson was pronounced dead at New England Medical Center.


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KENNETH W. P. SCOTT \ COLLEGIAN

Aquatic vegetation
Leafless trees seen here reflected off the campus pond near the Fine Arts Center Gallery.

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Hello, Dolly!

Seema Gangatirkar

Picture it:

Armies of genetically identical sheep grazing peacefully in pastures, unaware that their very existence it on the sci-fi side of reproduction.

The first, in what could be dozens of genetically engineered livestock, is a sheep named Dolly. She owes her genetic heritage to an anonymous sheep, who provided the DNA from tissue taken from its udder.

The man who bears responsibility for Dolly's existence is Dr. Ian Wilmut, a 52-year-old embryologist from the Roslin Institute in Edinburgh.

Wilmut took the tissue and an unfertilized egg from another sheep. After removing the DNA-containing nucleus from the egg, Wilmut fused the tissue cell to the unfertilized egg. The combination of cell and egg eventually developed into an embryo. The embryo was then transferred to a surrogate mother sheep and the embryo then developed normally.

Seven months ago, Dolly was born. She is, in all senses, genetically identical to the donor sheep.

Cloning animals with desirable traits, is not a new idea. But this is the first time that a mammal has been cloned. Before, scientists had to content themselves with genetically- identical tadpoles, but now — now they have a sheep. The possibilities are endless.

By isolating those traits which are desirable in an animal, farmers can significantly improve their chances of having a herd of high milk-producing cows or a barn full of meaty pigs. At the same time, scientists warn that if the right virus sweeps through a herd, the entire population may be wiped out.

For a moment, ignore the possibility of a virus.

Instead concentrate on reproduction — the normal way.

Reproducing oneself is important to every species of animal. Healthy and strong offspring are the most desirable.

And keep in mind that reproduction — in the conventional way you're all familiar with — is fraught with uncertainty.

With the new advances in genetics, the uncertainty can be eliminated. You could pick and choose the characteristics that appeal to you and you could stamp out undesirable traits.

There are genetic diseases, like cystic fibrosis, to contend with. With genetic testing and engineering, the possibility of being born with a debilitating disease like cystic fibrosis can be eradicated.

Or if the sex of your child matters to you, genetic engineering can take care of that problem too. If seven boys are too many for you and you are ready for a girl, that possibility can now be addressed.

Genetic engineering can take care of the nitty-gritty of reproduction. Imagine, you no longer have to check out your significant others to make sure that they have the traits you're looking for. With all wild abandon, you can now mate with anyone and know your offspring will have the genetic material you considered desirable.

It sounds all good, doesn't it?

In some ways yes, but in most ways no.

The whole issue of genetically engineering human beings is a bit touchy. For instance, creating ourselves can lead to definite ideas on what genetic traits are superior to others.

We've already seen times in this century, where entire groups of people have been targeted for elimination, because of their genetic heritage. Jews and gypsies were among the victims of Hitler's Holocaust. And today, you only have to glance at the front page of any major newspaper to learn about "ethnic cleansing" in the former Yugoslavia and Rwanda.

Is that what we want? Are genetically similar human beings what we, as a population, are aiming for?

The answer is no.

Genetic engineering, when used to help people is a good thing. When it is used to eradicate disease or fix birth defects, it's a good thing.

When used to promote ideas of genetic superiority, it's a bad thing.

And while most people don't believe in the idea of cloning animals, keep it mind that most times we as human beings go too far, we make mistakes. It only takes one success to open the door for the misuse of technology.

Creating life is wonderful, provided you keep in mind why you are creating that life. Genetic engineering in many ways is a gift and what Wilmut did is truly significant.

But it makes you wonder, how is Wilmut going to explain the birds and bees to Dolly?

Seema Gangatirkar is a Collegian columnist.

More than just a diploma

Mark McGrath

Oh how things can change over the course of a few decades.

In 1966, more than 80 percent of students entering their freshman year in college said that "developing a meaningful philosophy for life" was an essential or very important part of the college experience.

Now, that number has fallen to about 40 percent.

These statistics come from a study conducted by the American Council on Education and the University of California, Los Angeles who questioned nine million freshmen on 1,500 different campuses across the country over the course of the last three decades.

According to the numbers, more than half of the students currently entering college think that finding a meaningful life is not very important. Instead, a vast majority seek the hallowed halls of learning as a way of becoming "very well off financially."

I realize that times aren't as prosperous as they were in the 1960s, and that the idea of not being able to find a job weighs heavily on the mind of many a modern day student, but it breaks my heart to hear that education for education's sake may have passed us by.

It is repeated over and over again in high schools across America that a college education is a must if a person would like to do anything with his or her life, and it seems that many students have taken those words to heart. People come to school because society forces them. For most, there exists no other option. Despite the fact that a student may or may not wish to think complicated thoughts and stretch the limits of their imagination, they will show up every semester because it's their only option.

As a result, schools like UMass are loaded with "students" who will spend four years of their life and up to $60,000 doing as little as is required to get their hands on that sacred piece of paper called a diploma. In many cases they are merely taking up space on this campus in exchange for the security of knowing that they might receive an entry-level job somewhere in Corporate America if they happen to be lucky.

Students who are here solely because they have to be seem especially attracted to UMass. First of all, it is inexpensive when compared with universities of its size and quality throughout the state. Secondly, its standards are lower than most other comparable colleges in the area, and therefore will be more willing to accept a student who has the potential of being a waste of space. Thirdly, the reputation ZooMass has received over the years lures those wastes of space who would also like to be wastes of brain cells.

The abundance of these students at UMass is a problem. Students who are just along for the ride dilute and, in some cases, cancel out the efforts of other more driven students to achieve the lofty goals of education for the sake of understanding and making sense of our world.

Our University is currently trying to drive up its academic standards, but year in and year out is faced with an applicant pool full of underachievers and second and third-tier scholars who lack the abilities and/or desire to make any real difference.

My most annoying pet peeve is the defeatist attitude of a large portion of the UMass community. These people seem to have resigned themselves to the very same mediocrity at which they perceive their school, when in reality, UMass is an institution of much higher standard than they are willing to acknowledge.

Education represents more than the diploma you'll be receiving upon graduation. It represents an opportunity for unlimited growth, especially at UMass, where there are thousands of directions in which one can grow. So let's have a little bit of pride here.

I have always contended that UMass is a high quality institution, and that anyone who is willing to put in the necessary sweat and perseverance can reach any goal here, and I still believe that is true. We have a wonderful university, but it would be more wonderful if each and every student were more concerned with "developing a meaningful philosophy for life" instead of becoming "very well off financially."

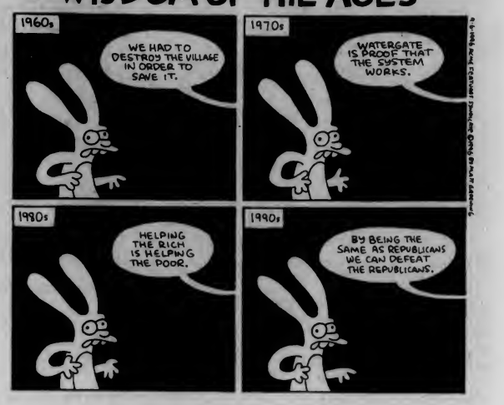
Mark McGrath is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Students' Rights

Stacey Shackford

In the 1960s, students were concerned with problems that tended to be visible and readily susceptible to direct action (Vietnam War and blatant racial discrimination for example). In that time, students were able to influence policy makers into changing positions on both the war and civil rights. However, as some of the original student activist leaders graduated, it became obvious that students wanted to do good works but lacked the organizational structure to translate idealism into longer term constructive action.

In 1972, a group of students decided to pool their resources to create a student-directed, student-funded nonpartisan organization that conducted research, advocacy, organizing, lobbying and educational and media campaigns on a wide range of issues such as consumer rights, social justice, environmental protection, political reform, energy policy and government responsibility.

The students elected their leaders to a student board of directors to hire professional organizers, researchers and lobbyists to support their efforts and to provide continuity and a permanent base. Students selected the projects they worked on as well as the tactics and strategies used.

This organization continues today, 25 years later, as Massachusetts Student Public Interest Research Group (MASSPIRG). MASSPIRG is an organization made up of over 20 chapters in colleges and universities across the state, the only organized statewide student movement.

The one underlying principle is that students are citizens and that their education should include experience in recognizing and solving society's shortfalls. It is democratic in philosophy and operation. Students vote democratically to form a PIRG on campus and to tax themselves to support it. Student members then democratically elect PIRG leaders, and those leaders democratically choose the issues on which the PIRG will work.

Every two years, this democratic process is repeated. In a few weeks, students across campus will be given the opportunity to vote on whether they want to keep the UMass PIRG chapter on campus funded by the $5 waivable fee on their tuition bill.

I urge all students to utilize this right to vote on an organization started by students, for students, continuously run by students. It is important that students have the right to organize in such a way with the opportunity to work on issues important to them, without the pressure of funding by outside sources and/or administrators who may influence the work they do. Moreover, to have access to a group that is not only an RSO, but instead an organized statewide movement, is a unique opportunity to tap into a student power network.

Students often underestimate their own power. As Ralph Nader once pointed out, "If intimidated by university trustees who deny their democratic or educational rights, they must look for ways to challenge the trustees, uncover their conflicts of interest, and appeal for alumni and community support. They should realize that they can be the statewide experts on an issue, and that collectively they can put together a successful information and legislative campaign... Some people forget that students have been key organizers or backers of the major American social movements of the past two decades..."

It is important that students recognize their power and get involved, whether it be through the UMass chapter of Mass Student PIRG, or SCERA's parking campaign, or any one of the active ALANA organizations. Also I would encourage, once again, students to embrace the opportunity to vote in March to keep up the 25-year-old MASSPIRG tradition which allows students to organize and truly make a substantial difference.

Stacey Shackford is a UMass student.

Letters to the Editor

Don't degrade to entertain

To the Editor:

The Daily Collegian is a paper that aims to keep the UMass community aware of the world and local news events, sports and entertainment. The *Collegian* prints often amusing and always informative articles and editorials, which serve to expose students to various perspectives on important issues. My one concern, however, rests on what many would say is a trivial issue. I question the purpose of printing cartoons that, although they "entertain," only succeed in doing so because they insult, degrade and humiliate others. I am referring specifically to the cartoon "University2," though there have been other rather ignorant and insulting pieces printed in the past. In an area as progressive as the Valley, I wonder why such cartoons — mostly about various body parts — are considered "light" and funny. Isn't it time we discovered a new way to laugh, without degrading anyone? I am sure there is someone reading this who disagrees with me. To those who see no harm in making jokes at the expense of women, then please read things such as *Playboy*. This kind of material has no place in our college newspaper.

Elizabeth Barrett Ware

Go to the top

To the Editor:

I am absolutely outraged at Friday's (Feb. 21) version of "Leold." There is no need to slam Christianity and certainly no need to mock Jesus Christ by describing him as foaming at the mouth. You seem to have a personal problem with Christianity or perhaps God himself. This being the case, I suggest you leave it out of the face of the public, and take your problem to God and deal with it there.

Peter McKendree
mckendre@oitvms.oit.umass.edu

Sugar fiend

To the editor:

I am so pathetic — and greedy, too. All it takes for me to shift aside my beliefs that commercial ads do not belong in classrooms, and credit card companies should not solicit students on college campuses, is the all-powerful enticement of "free" gifts. I really do not need a plastic room basketball toy, or another travel coffee mug — but offer me, a cash- strapped, too-busy-to-eat student, a bag of M&Ms or Skittles and bang.

I stand there for five minutes filling out those stupid forms — and none too accurately — just to have that quick fix of those "melt in your mouth, not in your hand" morsels.

Such an amazing sucker am I. Why can't I just pass by the sign-up table, stand in a 15 minute ATM queue, and battle the Bluewall lines for a 12 ounce Java Jolt and one of those devilishly good peanut butter/chocolate chip cookies? I will leave this question for the psychologists of UMass.

I am sitting in my 12:20 class (excuse me, discussion section) eating those free (yeah right — I sold my soul for these babies) M&Ms, asking why... why am I so weak? It turns out that I got what I deserve — I just littered the floor with my brightly-colored sugar balls. Damn! I'll never win.

Trey Shores
Amherst

Anxious

To the Editor:

I would just like to commend you on your selection of Emma, or "Baby Spice," as your Spice Girl of the Week for the week just past. Good work, keep it up, I'm anxiously awaiting your selection next week.

Justin Varricchione
DRTYFRNK@oitvms.oit.umass.edu

A simple thanks

To the Editor:

On Tuesday, (Feb. 18) as I exited the library, my bookbag spilled its contents. The wind immediately scattered them furiously, while I stood there dumbfounded and in shock. My academic life was blowing away before my very eyes. Out of all the busy traffic, five people stopped and scattered to retrieve my papers. One by one, they handed over to me what they had collected with an empathetic smile. My life was saved, my heart soared. A simple, seemingly not newsworthy story, but it was the event of my week. Thanks — heartfelt — to you five people. You know who you are!

Chris Geiling
cgeiling@oitvms.oit.umass.edu

Arts & Living

Tuesday, February 25, 1997
The Massachusetts Daily Collegian

Folk singer Shawn Colvin plays an impressive set at Smith

By Amy Risley and Jamie Sinsheimer
Collegian Staff

SHAWN COLVIN
John M. Greene Hall at Smith College
Feb. 23

On Sunday night at John M. Greene Hall on the Smith College campus, Shawn Colvin played a fierce show with the help of guests Freedy Johnston and Patty Griffin. The show was sponsored by WRSI Radio, with a portion of the proceeds going to the Northampton Center for the Arts.

Among the older, sophisticated crowd were scatterlings of college students mostly there to enjoy Colvin. Although the audience was not particularly responsive to her opening acts, she was surely redeemed when she took the stage.

Opening the show was singer Patty Griffin, whose country-ish twangs and sultry voice were in part thrown away by microphone difficulties throughout two of the five songs of her set. During her short performance, she spoke to the audience in a soft, almost shy tone. Aside from the minor technical difficulties, Griffin's powerful singing awakened the crowd and prepared them for an outstanding evening.

Following Griffin was Freedy Johnston, a singer-songwriter whose style resembles that of Tom Petty on a bad day. The crowd was more responsive to him, probably because they were more familiar with his work. Eventually, the crowd grew tired of his repetitive chords and bland lyrics and, in short, stopped responding to him at all.

Johnston, who at one point forgot his own name, would have been much better off if he left his three-piece band at home and performed solo. In a hopeless blend of tragically similar songs, his generic sound left the crowd tired and eager for Colvin to take the stage.

Performing songs off his latest, critically acclaimed album, *This Perfect World*, and a few earlier songs, it seemed like an eternity passed before he was finished. One highlight of his set came when he performed "Bad Reputation" and the title song off his album, the only two songs worth listening to both on and off stage.

Following a brief intermission, it was on to Shawn Colvin, the empress of folk music. Colvin stormed the stage with her five-piece band and broke out into a loud version of "Sunny Came Home," the first track off of her most recent album *A Few Small Repairs*. Following in the footsteps of the ground she laid, Colvin continued with the second song off the album, the rhythmic "Get Out Of This House," a song she once claimed to have written about the anxiety she experienced after purchasing her first home.

After the two opening songs she finally spoke to the crowd, which was more than willing to speak back to her, screaming out titles of songs for her to play and proclaiming messages of love. Moving on with three gentle new songs, Colvin finally decided to delve into the past, the place that brought her to where she is now, appeasing her audience with some older tunes.

The older Colvin gets, the more her music seems to remain the same, a trademark which is both good and bad. She effectively stays true to her original established style. Of the old tunes she played, which mostly revolved around romances both lost and found, she played a few songs that were not about romance at all. One of these was a charming rendition of "You and the Mona Lisa," a song about the birth of her sister's first child.

Colvin's beautiful voice stood out above the other instruments which blended well enough to bring her music pleasantly together. The only thing missing from the show was an acoustic segment which would have focused more on her renowned guitar techniques.

As she was closing out the show, the audience became wild because she left the stage and didn't return soon enough for the encore. Returning solo, Colvin approached the piano and while comparing her stance to Tori Amos, sang a beautiful ballad in a pleasingly soft tone. She and her band then returned to their original positions and blessed the crowd with a generous three song encore.


COURTESY FRANK OCKENFELS

Folk Singer Shawn Colvin played Sunday night at Smith College.

Film Studies Program sponsors festival

By Adam Levine
Collegian Staff

MULTICULTURAL FILM FESTIVAL
Herter Auditorium
Feb 25 through April 30

The UMass Interdepartmental Program in Film Studies will be hosting their fourth annual film festival now through the end of April. This year's festival is entitled "Emigres, Exiles, and Sojourners in Contemporary Cinema." The program offers an opportunity for innovative and independent filmmakers to have their films shown to the public. Many of the directors will also attend discussion groups to allow interested participants to learn more about the films and their contexts.

This year's festival will include 10 feature and documentary movies made on both 16mm film and video formats. The focus of the program is the examination of different cultures and the identities that are shared between them. Such issues include immigration, gender gaps, slavery and Third World economies. The films come from all across Europe and the United States, and will be screened both on the UMass campus and at Mt. Holyoke College and Amherst College.

The first film will be screened tonight at 7:30 p.m. in Merrill Auditorium at Amherst College. The documentary is called *When Mother Comes Home for Christmas* and is directed by Nilita Vachani. The film follows the experience of a housecleaner in Greece who returns one holiday to her home in Sri Lanka after eight years away. Class struggle and the global economy will be the major conflicts disscussed in Vachini's film. There will be an introduction by the director preceding the film.

On March 5, Herter Auditorium will host *Latcho Drom*, a French film by Tony Getlif. Described as "the ultimate road movie," the story follows the nomadic tribe of the Roma people from their origins in India westward through Europe and eventually Spain. The film will be introduced by Smith College theater professor Ellen Kaplan.

I Can't Sleep will be shown on March 12 at Gamble Auditorium at Mt. Holyoke College. Directed by Claire Denis, the film chronicles the stories of recent immigrants to Paris. The immigrants include a black drag queen, a Lithuanian actress and a West Indian musician and their experiences with alienation and dislocation.

UMass Communication professor Sut Jhally will introduce Gurinder Chadha's film *Bhaji on the Beach*. The film addresses the tensions between Asians and other minorities by representing the discoveries made by nine Asian women who span three generations. The screening is on March 26 in the Herter Auditorium.

On April 2, *Halving the Bones*, a film by Ruth Ozeki Lounsbury, will be screened at Herter Auditorium. The film tells the story of a half-Japenese filmmaker living in New York. Lounsbury recieves the partial remains of her deceased grandmother including a can of bones. The documentary follows Lounsbury's maternal family history from Japan to the United States. The introduction will be presented by UMass Communications professor Carolyn Anderson, and Lounsbury will be present.

Say Amen, Somebody is a documentary featuring prominent gospel artists. The film directed by George T. Nirenburg was the opening event at the 26th annual Black Musicians Conference. Sure to include memorable and inspiring performances by such artists as Willie Mae Ford, the O'Neal Twins, Thomas A. Dorsey and Sallie Martin. UMass professor of music Dr. Horace Clarence Boyer will introduce the film which will be screened on April 7 at Herter Auditorium.

On April 9 at Herter Auditorium, *Autobiographical Reflections: Looking at Emigres/Exiles/Sojourners' Lives* will be shown. This evening will include a collection of short films by graduate students and faculty members.

Macky Alston's film *Family Name* is a reflection by three contemporary families on the history of slavery in this country. The family's histories converged in the south over 100 years ago. The director is one such descendent and begins his film with his own story. *Family Name* was a prizewinner at this year's Sundance Film Festival and will be shown April 16 at Herter Auditorium. Macky Alston will be present for the screening.

The Italian film *Lamerica* directed by Gianni Amelio will be shown at Hampshire College's Franklin Patterson Hall at 4 p.m. In the tradition of his country's Neo-Realist style of filmmaking, Amelio tells the story of the political upheaval in Albania. The film is an inspiring tale of the ideal of freedom and will be introduced by Professor Eva Rueschmann.

The final film in the festival will be shown at Herter Auditorium on April 30. *Frantz Fanon: Black Skin, White Mask* is a biography by Isaac Julian. Julian's documentary consists of interviews with Fanon's friends and family, footage and readings by Fanon's work chronicling his life as a preeminent theorist of anti-colonial movements of this century.

For more information contact Catherine Portuges, Director of the Interdepartmental Program in Film Studies at 545-3695.



COURTESY INTERDEPARTMENTAL PROGRAM FOR FILM STUDIES

Halving the Bones is one of many films featured this year at the UMass Multicultural film festival.

Hey Kids!

I know you are all a bunch of opinionated, pretentious, know-it-all college students.

We at the *Collegian* Arts & Living desk want to give each and every one of you an opportunity to voice your so-called opinions.

Have you seen a nausea-inducing movie lately? How about a book that rocked your world?

Anybody interested in theater, books, art, film, music, or anything else that falls under the category of arts or living can find a niche in the *Collegian*.

Come on down to the *Collegian* newsroom at 113 Campus Center and speak with one of our friendly and courteous Arts and Living staffmembers. Do it today. You won't be disappointed.

Understanding Eating Disorders:
Strategies for Friends and Families
Wednesday, February 26, 1997
Room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?

If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services Health Education at 577-5181 or General Medicine 2 at 577-5233





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The Huke Lau proudly invites you to the Grand Opening of New England's Finest Nouveau Dance Club
The Club Connection
Say hello and bring your friends to the newest and most exciting Dance Club in all of New England during it's Grand Opening Party
Thursday February 27th 9:30pm
Experience a state of the art intelligent light show and a mega mountain sound system with 20,000 WATTS of non stopping heart throbbing dance excitement. A European Flavor that needs to be experienced.
Huke Lau 705 Memorial Drive Chicopee Ma 413-543-5222 club CONNECTION

THE MASSACHUSETTS DAILY COLLEGIAN

Developing Nations

Tuesday,February 25, 1997

Welcome to the first Developing Nations page of the semester. I'm proud to carry on the long tradition of hard work and insight of the past Developing Nations Desks.

Here at the Developing Nations Desk, we have always tried to maintain the integral relationship between oppression of people of color in the United States and in the Third World. Due to recent events, we felt it only proper to devote a significant amount of the page to one of the great modern leaders of the Third World.

When Deng XiaoPing died, a flurry of American and Western journalists were quick to report him as a great leader who opened up China and created capitalistic reforms but at the same time, served as a dictator who ruled over China.

It is typical for Western journalists to describe leaders or governments of Third World countries, especially those out of favor with the United States government, as "dictators," or "rulers with iron fists." These words create images which advance the world view of Western nations, especially as regards the definition of human rights. The fact remains that Deng was a great ruler, who drastically improved the lives of hundreds of millions of Chinese.

I had a discussion with a student from China recently. He said that when Mao died at the official ruler, people were sad that their leader had died, "but with Deng's death," this student said, "he was almost closer to the people, their hearts really felt him. He really will be missed."

Other editorials which appear on this page include the continued effect of sanctions against Iraq. The World Health Organization issued a report in March of last year that an estimated 567,000 children have died in Iraq since 1991, as a result of the sanctions. Now almost a year later children under the age of 10 are still dying at a rate of 4,500 a month according to the Iraq Action Coalition. Articles on this page also include the African Diaspora and it's affect in the United States.

As Americans we must realize the role we play in continuing American and Western oppression in the Third World. As Americans of color, we must see that the very same government which oppresses here is oppressing our brothers and sisters in the Third World, and since we are privileged to live in a country where a majority of us do not have to worry about products of American intervention such as; sanctions which create hundreds of thousands of starving children, American trained death squads, prostitution camps to serve American soldiers, and countless other oppressive forces. It is therefore our duty to speak in favor of those who cannot.

We encourage anyone who is interested, to come write for the Developing Nations Desk at the *Collegian*.

— Lisa Chiu, Developing Nations

According to the Iraqi Action Coalition, due to the continued sanctions against Iraq, children under the age of 10 are dying at a rate of 4,500 per month. This statistic was quoted as of January, 1997.

Memoirs of an Iraqi

Syed Mohammed Ali Al-Rida Basrawi

As I sat by the banks of the Shatt-al-Arab (river that the Tigris and Euphrates join), the wind blew gently, soothing the broken heart, the torn hope, the shattered desire and an unwilling spirit. Al Jamhuriyya Al Iraqiya Al Arabiya (the Arab Republic of Iraq), today stood at its bleakest point in history. The birds flew in distress, as if they could sense the sorrow. How many tears were shed? How many women widowed? How many were made orphans. All in the name of Democracy and justice.

How the Shabab-al-Iraq (youth of Iraq) bled at Al Mutla, Basrah, Naiaf and Kerbala. How the women were dishonored in the heartland of purity.

The scent of the martyrs of the land of the two rivers, is strong in the air. The cries of a baby trapped and helpless, can be heard amongst the crashing waves. The date palms swaying in a distance, resemble the countless mothers, sisters, daughters and wives mourning their loved ones.

Where is my cousin Basim? Where is my uncle Qasim? Where is the Nur (light) of Umm-e-Basim (mother of Basim) eyes?

The fires have ceased, yet the heart smolders. The storm has passed, yet the sun refuses to shine. Traitors have thrived, while justice to the union is denied. The war is over, yet peace refuses to arrive. Children have died, yet food is denied.

While the victories of war are celebrated throughout the world, far away, a nation weeps in silence alone.

Syed Mohammed Ali Al-Rida Basrawi is a Collegian columnist

To the people of the world

This is the story that must be told
of an Iraqi baby, not very old.

Lying in her crib one star lit night
How could she know of those planes in flight?

She lay there quietly touching her nose,
Watching her mobile, wiggling her toes,

Oohing and cooing, so sweetly is she,
Talking to someone, who could it be?

An angel is standing with her in the room.
The baby is smiling, unaware of her doom.

The crib starts to shake and the mobile goes round,
And suddenly comes a most deafening sound.

The ceiling drops in, in a sec ond or two...
On top of her crib so she ceases to coo.

No one knew how long she lay there
Who thought about it? Doesn't anyone care?

Is she alive? Is she dead? Is she in a.. pain?
Now that you mention it, who knows her name?

Her name is Amal. In English we say Hope.
Crushed between the rubble, her tiny fingers start to grope.

Where is mommy? I love her so dear
Come, get me mommy! It's dark in here!

I'm scared and I'm hungry and I can't see my feet.
There's blood in my mouth! I Give me something to eat!

Where is my daddy? Where's my big brother?
It hurts when I breathe! Where is my mother?!

How long have I been here? Is this just a dream?
I open my mouth, but I can't even scream.

That angel appears once again to my side,
This time with a tear I plead, why have I died?

Am I alone in my sufferings?
No, there are many others,
In our grief and our misery, we are sisters and brothers.

Who are we? I ask you... for what crime did we die?
They're throwing a party!
Doesn't anyone cry?!

Is it true? Am I nothing?! How could it be?
Don't they also have babies, just like me?

It is war they say, of which death is part.
How blind they've become, how hardened of heart.

Did someone say hero? To whom do they speak?
A victory claimed for killing the weak?!

Why are they happy? Why are they proud?
Don't they know that I'm cold in my burial shroud?!

No war has been won; No ifs, but, or maybe,
They've only killed babies!!!

— Courtesy of the Iraq Action Coalition

Deng XiaoPing, paramount leader of largest developing nation and citizen of the world

Lingyan Yang

The last two decades in the People's Republic of China can be called the Deng XiaoPing Era. It is an era of change. As China's paramount leader and the general architect of economic reforms and modernization, he led his people to turn the nation pragmatically from a starving Stalinist regime of 1.2 billion people into a rapidly growing economic superpower. The simplicity of his funeral contrasted to Mao Zedong's in 1976, when ideology dominated every inch of every citizen's daily life. Inconceivable two decades ago, mourning the death of the state leader is a matter of choice today, instead of a political procedure.

The living standard of average people may be the highest in one and a half centuries. Foreign relationships with nations including the United States have been widely normalized and developed based upon the terms of mutual interests way before the Cold War ended. As often agreed in the West, Mr. Deng's global vision was quite unmatched. Within the capacity of his political longevity, Mr. Deng firmly ensured that the young nation of China open her doors to the world, and the worlds open their arms to China.

Born on Aug. 22, 1904, in the Year of the Dragon, Deng died at 9:08 p.m. Beijing Time (9:08 a.m. U.S. Eastern Time) on Feb. 19, at the age of 93, according to the Chinese lunar calendar. From the rural village of Paifang in Sichuan Province to the Forbidden City in the heart of Beijing, the capital of power in China, where he died, the road he travelled and mapped was indeed long. He was eulogized by the country he served all his life as "a great Marxist, a great proletarian revolutionary, statesman, military strategist and diplomat." As short as five feet, his presence in contemporary Chinese history was no less towering than his predecessor, Mao Zedong, or the ancient sage kings who made history.

Mr. Deng was a master strategist in games of every sort: bridge, politics, warring, or international relations. Within the intricate Chinese politics, he was purged three times, in 1932, 1966 and 1976. Each time he fought back. He took every opportunity that history allowed, and turned each toward his advantage, or his party's, or his people's, or his country's.

His career spanned much of the turbulent 20th century in the history of modern China — from the colonial invasions of Western powers, the collapse of the last Emperor's Qing Dynasty, the eight–year long bitter battles against the Japanese invasion during World War II, the throat-cutting civil war with troops of Chiang Kai–shek's Nationalist Party, to the birth of China as an independent Third World nation on Oct. 1, 1949 — Deng outlived most of his enemies or opponents of old times or new.



COURTESY ASSOCIATED PRESS

邓小平
沉痛悼念

Deng XiaoPing 1904-1997

Deng XiaoPing had no illusion about China or the world. He belonged to the first generation Chinese revolutionaries who fought for liberating their people from the darkness and backwardness of "half–feudalism and half–colonialism" throughout this century, and for establishing a national identity of China in the world of nations. All these started in 1920 when Mr. Deng boarded a ship to France at the age of 16 with 200 other students on a work study program to work in a factory. His first trip to the West changed his life. There, he befriended young Zhou Enlai, who recruited Deng, a Marxist. Zhou later became the first Chinese Premier and Deng's life–long political mentor. Deng came back to China a new young man.

Lingyan Yang

This is why the returning of Hong Kong to China on midnight on June 30 of this year is symbolically crucial. Mr. Deng was firmly determined about claiming the sovereignty of "The Pearl of the East," orchestrating the negotiation processes. The event will be a turning point in local as well as global histories and geography. It will end 155 years of British colonial rule as a result of the Nanking Treaty after the Opium Wars in 1842. It will end the colonial era of Western powers in East Asia. It will take the first step to accomplishing the mission for unity for the nation — a mission that Mao and his revolutionary generation started but could not finish. It will test the effectiveness of Deng's theory of "one country, two systems." In 1999, Macao will return to China from Portuguese colonial rule. These two returns will pave the way for more strategic negotiations between Beijing and Taipei across the strait. In Chinese history, unity of the kingdom has been an indispensable feature, mission and responsibility of a powerful emperor marking a prosperous and long–lasting dynasty. It was a regret that Mr. Deng will not be able to see that moment.

Mao Zedong often compared himself to and even scorned the first emperors of the most powerful dynasties throughout 3,000 years of Chinese history. Yet among his contemporaries, Mao considered only Deng as capable of the strategic vision, capability, leadership and extraordinary wisdom that were similar to his own. As early as 1957, Mao once remarked about Mr. Deng to Nikita S. Khrushchev, the Soviet leader: "Do you see that little man over there? He is very intelligent and has a great future ahead of him." Mao was certainly right.

On the other hand, Mr. Deng XiaoPing was not without contradictions. Though he was no cultist like Mao, in the last two decades, he still had to depend upon the ultimate individual power that he commanded, instead of a healthy system, to implement his agendas by having the final words in almost all the most important decisions.

While as Mao failed to select a successor capable of stabilizing the post–Mao political status quo, Deng carefully selected Jiang Zemin, and provided much support for a smooth transition. Yet Mr. Deng seemed to unlearn his position of authority when his authority is indispensable and unquestioned up to his death.

His initiation and implementation of economic reform was a bold negation of Mao's ideological extremism. His pragmatism is exemplified in his popular saying, "White cat or black cat, it is a good cat as long as it catches mice." However, for two decades it was impossible to draw a parallel of an equally rigorous or bold political reform. This may be because it would try to unlearn the privilege of the massive numbers of already privileged, who dominated the majority of his invincible human network.

Mr. Deng's relationship with intellectuals generated most controversy. He led the 1957 anti–rightists suppression of intellectuals. Yet before the formal normalization of Sino–U.S. relationship in 1979, he proposed and initiated scholarly and cultural exchanges between the two countries. He later was of course accused of standing behind the crack– down of the Pro–democratic movement in 1989. The official excuse was said to be "for the sake of economic stabilization." But to stabilize the economic development at the expense of human rights? The capitalist free market experiments might have continued, but the families of the victims might have lost all that they had. Truth only lies in the eyes of beholders.

Above all, Mr. Deng's theory of "building the socialism with Chinese characteristics" was marked by the difficult ideological correspondence between the political totalitarianism and the multiple systems of socialism, capitalism and postcolonialism. Such reluctance or incompleteness points to the limitation of his radical reforms or negations from within the structure. It was true though, that his negotiation or criticism of the past traditions was never to break from it completely, but to reform and revise it. Perhaps changes in Third World nations are complicated by historical reasons and thus take time. It is up to the third generation of Chinese leaders to renew or revise Deng's legacy by starting to complete this difficult negotiation between the economic basis and the ideological superstructure.

Resembling his political mentor and friend, Zhou Enlai, Mr. Deng, as insisted by his family, wished not to preserve his remains, but to cast his ashes to the sea. For some leaders in the theater of world politics, who were terrified by mortality, their statues can still be broken into pieces, durable memorials may still be torn down. And the guarding warrior–sculptures of ancient emperors, who died in their supreme power, can be stolen out of their tombs centuries later. History is for future generations to narrate.

The Deng legacy, together with the necessity of its negation in the Post–Deng era, would accompany his people to step into the 21st century — hopefully toward wealth, prosperity and crucially, democracy in China, peace and development in the world.

Lingyan Yang is a UMass graduate student.

A death in the family

Hussein Ibish

"It doesn't matter if a cat is black or white — so long as it catches the mice." —Deng XiaoPing, 1962

This most repeated quote from the late Chinese leader Deng XiaoPing is generally taken as representative of the pragmatism characterized in his political style. But it is also noteworthy for its striking use of an image of domesticity, a metaphor for political programs as tools to improve the living conditions in a nation — just as cats are commonly used to drive mice and from humble homes.

This metaphor, along with the many other invocations of domestic order he employed are, perhaps, the best indication of how Deng viewed his role as national leader and his relationship with the Chinese people.

During the years of reformation and the first three decades of communist government in China, Deng and his colleagues in the Chinese Communist Party (CCP) under the leadership of Mao Zedong, liberated China from centuries of foreign domination and disunity. Mao, in effect, erected the national edifice by creating modern China as an independent, sovereign power built on the foundational principles of nationalism and socialism.

The achievements of Mao can hardly be overstated, given that China was liberated, united, made self-sufficient and militarily secure in only a few decades. From Mao, Deng inherited a stable nation, but one still beset with massive problems of poverty and under-development. To these were added the challenges that all the Third World and socialist nations were facing in technological changes and the globalization of the world economy.

Deng addressed these challenges with a series of pragmatic innovations, including market reforms and other economic initiatives, non-ideological mice set loose on the vermin in the national home. Deng's success in combining rapid economic growth with continued socialism and national independence from western hegemony are unique in today's international scene.

The success of these reforms speaks for itself through the economic boom under way in China. But it is also attested to by a comparison to the "perestroika" induced misery and degradation of the former Soviet Union. Madeline Albright (what better example of vermin currently menaces the world?) openly spits in the face of cowering Russian leaders and tours Europe to extend the boundaries of an anti-Russian military alliance to the edges of Poland and beyond. In China, she speaks of improving relations.

His success in combining rapid economic growth with continued socialism and total independence from western hegemony is quite unique in the contemporary world.

It is within this context of success and achievement that Deng's "domestic" style of leadership emerges as all the more remarkable. One of the silliest cliches currently in vogue is to describe Mao and Deng as "emperors," (or even "red emperors"). And, in fact, Mao did affect an imperial style, consciously within Chinese historical traditions.

But Deng just as consciously broke with that tradition and all the trappings associated with it. Rather than emperor, he has seen his role as the homemaker, the head of the national household, a domestic patriarch.

Upon his assumption of power following the death of Mao, for example, Deng declined to take up residence in Zhongnanhi, the "forbidden city" where Chairman Mao held court. Instead, Deng moved his family into a relatively modest bungalow which was "comfortable but not stylish." Countless photos of Deng in the family living room, surrounded by his many children and grandchildren projected an image of domestic bliss. Newspapers reported that "Deng loves the hubbub of a big family. He especially loves children," and printed other evidence of Deng's cherished role as head of a happy family.

Deng vigilantly kept watch against any hints of a developing "cult of personality," and was always dubious about charismatic leadership. Deng was among the earliest and harshest critics within the CCP of Mao's personality cult and autocratic style. In power, Deng was careful to avoid falling into such a role himself, preferring to employ collective decision making structures.

Deng also refused most important titles, and in the final stages of his regime after his formal retirement in 1989, held only one official position in China — President of the All-China Bridge Association, reflecting his passion for card games, as well as his lack of grandiosity. Once again this low-key style served to create an image of Deng as a friendly, ordinary figure, a father in whose wise hands the national family placed its trust for leadership.

While remaining a very private person, the "domestic" leadership style gave Deng an image of intimacy and familiarity with the nation, reflected in a series of casual and affectionate slogans and banners greeting or praising him at public rallies, quite uncharacteristic of those designed for his predecessors. Some were as simple as "Hello XiaoPing."

This familiarity and affection was prompted in part by Deng's lack of pretention and simple lifestyle. Harrison Salisbury noted that "He acquired no villas at West Lake, no Fragrant Concubines, no fancy for lark's tongues or bear's paws." Writing in 1992, he observed "To the end of his days Deng XiaoPing never took on the emperor's clothes."

Even in death Deng has been careful to preserve his image as a simple man of the people without pretention or grandiosity. He has also used his death as a final occasion to instruct his people and lead by example.

In defiance of certain traditions, and according to Deng's expressed wishes, Deng's family sent a letter to the CCP instructing that Deng's funeral be kept simple and frugal; that there be no farewell ceremony for his remains; that a memorial might be held after a cremation featuring a casket decorated only with a CCP flag and a color photo of Deng; that no mourning hall would be established in his home; that Deng's corneas and organs be donated for medical research; and that his ashes be cast into the sea.

This kind of extraordinary gesture again underscores the "domestic" political style of Deng XiaoPing. Far from arranging a vast and elaborate funeral involving hysterical public displays of grief and veneration of the emperor's body, Deng chose to use the occasion to exemplify his materialist philosophy, egalitarian perspective, and commitment to and identification with the Chinese people.

Deng was an remarkable success as a caretaker and developer of the national home, the role he seems to have given himself. Throughout all his attributes and titles, quite uncharacteristic of those designed for his predecessors. Some were as simple as "Hello XiaoPing."

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THE MASSACHUSETTS DAILY COLLEGIAN

Honoring Deng XiaoPing

Tuesday, February 25, 1997

Biography of a Revolutionary

Shyamala Ivatury

On February 19,1997, the Chinese Communist Party announced "Comrade Deng passed away." As politicians and monied interests in the West nervously ponder the fate of their "investments in China," people the world over mourned the death of a great revolutionary leader.

Born in 1904, Deng XiaoPing's life spanned almost a century, from the last vestiges of the Manchu dynasty, through the communist revolution, to the People's Republic of China — the fastest growing economy in the world. Not just the man who liberalized China's economy, Deng XiaoPing is an extraordinary leader who has influenced almost all the historical events that have swept China this century. His life is a testament to a patriotism which valued serving people rather than vacuous symbolism.

He and a few of his comrades made the long journey deep in to the heart of China on foot. They had little experience in guerilla warfare, en route suffered bouts of scurvy, and were repeatedly attacked by bandits. In one such attack Deng almost died due to being stabbed by a bayonet.

In Guangxi, Deng earned the respect of the peasants as he organized them into small military units. Shortly thereafter, he had an army of over 8,000 poor peasants with little equipment. In "Lenin's Cave," Deng lectured his revolutionary troops on nation building, Marxist ideology, and military tactics. He encouraged the peasants to kill wealthy landlords and share the land among themselves. Deng wanted the peasants to realize that they were not fighting in vain and that they had stake in the future of the revolution. He felt that only if people had a material stake in the revolution that they would shed blood for the CPC.

Despite little formal military training, Deng XiaoPing was a key figure in the creation of the Red Army (later renamed the Peoples Liberation Army). Though outmanned and not equipped by Chiang Kaishek's forces, the Japanese Imperial Army, and the rest of their enemies, the Red Army finally succeeded in liberating the country in 1949. Its success lay in the patriotism, discipline, revolutionary zeal, self–sacrifice and dedication of its units. It was Deng's belief that the strength of the revolution depended upon the conduct of the revolutionary army and its cadres.

The Red Army was organized in an completely egalitarian manner with little distinction between the ordinary soldiers and leaders. Officers wore the same uniform as the soldiers. They had no insignias, ranks, titles or practice of saluting. They distributed the limited supplies equally, and shared food from the same rice bowl.

Rape and robbery was strictly prohibited and often resulted in the death penalty. Peasants were paid for food and other services with money and IOUs. A military achievement of particular note was the Red Army's heroic "Long March," their six–thousand mile journey on foot into the hinterland as they were chased by Chiang Kaishek's forces in 1934.

The Red Army enjoyed unprecedented popularity. Army members were loved and revered by the Chinese people due to their impeccable moral conduct. The revolutionary spirit, conduct and actions the Red Army reflected, above all, the personality of one leader — Deng XiaoPing.

During the "Long March" Mao was voted into power within the CPC and the Red Army, while Deng XiaoPing became editor of their newspaper *The Red Star.*

Deng the nation builder

Deng XiaoPing played a key role in the industrial and economic development of China in the post–revolutionary era. Distrustful of the United States after the Korean War, Mao sought to protect China's critical defense industry by moving it inland to Sichuan, Deng's native province. Deng was summoned to Beijing as Mao's point–person entrusted with the construction of this "Third Line of Defense."

"The project, much larger than Roosevelt's "New Deal" and Stalin's first "Five Year Plan," occupied much of Deng's time and concentration. He spent many months probing the Sichuan mountains and caverns searching for places to hide the factories. The project was completed with speed, efficiency and imagination. Deng's work won him great praise from the Chinese people including Chairman Mao, who said "Deng XiaoPing is capable, and whether it is politics or military affairs, he does it all right."

Within a few years he became the fourth most important man in China after Mao, Zhou, and Lei Shaoqi. Much of the day to day running of the country was left to Deng and Lei Shaoqi, particularly after the disastrous economic consequences of Mao's ill–conceived "Great Leap Forward."

But in the mid sixties, during the "Great Proletarian Cultural Revolution," Deng was ousted by Mao and his supporters on grounds of being a "capitalist roader." At the age of 65 he was arrested and forced to work in a machine shop. He and his family were the targets of repression by the Red Guards. There was mass shoutings against them, and they were spat upon and reviled.

Despite this gratuitous humiliation, Deng agreed to return to government in the service of his country, when he was politically rehabilitated by Zhou Enlai in 1971.

During the Cultural revolution, industrial production had declined, the all important railways had ground to a halt, and most of the qualified professionals from hospitals, universities, factories and schools had been arrested and removed by the Red Guards. Deng spent the next few years rebuilding the infrastructure of the nation. By 1975, both agricultural and industrial output had risen.

Nontheless, after Mao's death, Deng was yet again politically rebuked and arrested. He finally succeeded in coming to power in the late seventies, enacting a series of brilliant economic reforms which sparked a period of unprecedented productivity and growth still under way.

In less than 50 years after independence, China has been transformed from a poor feudal country to a first rate dynamic global economic power. In China, there have been significant increases in life expectancies, literacy and birth rates, and the standards of living of its citizens. All citizens enjoy comprehensive health care and education. Furthermore, after Deng's reforms, prosperity is returning to China as well.

The accounts of his life currently being presented in the Western media focus on Deng either as a great economic reformer or a notorious violator of human rights, but as we have seen Comrade Deng XiaoPing was in fact one of the great revolutionary heroes of this century.

Shyamala Ivatury is a Collegian columnist.



COURTESY PEKOMAU PRESS

Deng XiaoPing helping with the planting of trees on February 12, 1979.

Africans & African Americans: a common destiny

Ekra Miezan

Africans and Africans in the Diaspora of the Americas and the Caribbean, are bound together in a common destiny at the inception of Western capitalist expansionism in the 15th century. 500 years ago, their ancestors were driven by the millions out of Africa, to erect the foundations of Western capitalism upon reflecting on this unprecedented and, certainly, most humiliating African tragedy, an old ex–slave, then living on the island of Saint Thomas, a U.S. territory, once remarked to a Puerto Rican friend, "The land [Africa] is still crying for, and never recovered from, the loss of the millions of its children driven out."

The land never recovered from the loss of millions of souls taken away from it. The injury was beyond repair. Weakened by this tragedy, the land could not offer a strong protection to its children who were not shipped overseas. The Africans were to suffer under Western colonialism as did their enslaved brothers and sisters in the Americas and Caribbean.

In nature, colonialism was tantamount to slavery, nothing but slavery. The only difference was geographical: the Western colonialists did not see the need to ship the Africans from the mainland to plantations and mines overseas. They needed the raw materials that Africa could bounteously provide to sustain the industrial revolution in the West that slavery had helped to launch. The Africans in the mainland were forced into slavery to provide these needed commodities. The Belgians in Congo, for instance, would burn entire African villages, mutilate men, women and children by cutting off their hands or feet, and decimate entire African populations if one African failed to pay taxes to, or produced rubber for, King Leopold II of Belgium: it was savagery beyond all understanding of civilized people.

Forced displacements of the African from their local lands to other areas of the continent were frequent. Their land was taken away from them, and divided into European properties and plantations. Their internal economy was smashed into a colonial economy. They produced for the West, not for themselves. Africans were thrust into the world system of capitalism where they provided forced labor and raw materials to the West, and did not accumulate capital for themselves.

Africans and African Americans continue to share a common destiny in their present position in the world system of capitalism. Today, Africa remains a raw material provider to the West. The distribution of wealth in America, between African Americans and white Americans is unequal. On the average, African Americans are poorer than white Americans. More striking is the fact that the wealth of all African American businessmen combined is less than that of the two richest white American businessmen combined. Like a monopoly game, Africans and Africans in the Diaspora entered the capitalist race halfway, after receiving freedom from servitude. By then, that is, halfway in the capitalist race, Westerners had accumulated significant capital to dictate the course of that race. Isn't it startling that after 500 years of presence in the Western Hemisphere, African Americans have no control of the the immense wealth, in terms of raw materials coming out of their mother land into the West? Western companies are in control of the exploitation of valuable ores from Africa. Rarely, if ever, does one see a national diamond marketing chain owned by an African American. It can be quite revealing to seek the percentage of African Americans who own corporations that control the exploitation and exportation of raw materials from Africa to the West.

In the process of reflecting upon their history, Africans and African Americans should have a special cogitation to the gun. The gun was a curse, an element of destruction that sealed the fate of the Africans into subjugation 500 years ago. It was the gun that brought these ancestors into slavery. It was the gun that subdued the Africans into colonialism in the mainland. It was the gun that maintained the oppressive apartheid system for so long in South Africa.

Today, it is the inherited gun from colonial and other Western powers that has been a destabilizing force to the shaky and ready–to–explode social, economic, militaristic, and political system that the former colonialists handed to the Africans before departing from the land. And still, it is the gun that is prematurely sending African Americans by the thousands to the graveyard. The ghettoes, mired in socio–economic pathologies, have become civil war zones. African Americans are more likely to die from gun shots in their own neighborhoods than on battlefields outside the country. Africans and African descendants don't make guns, yet they buy them, wasting their hard–earned money, to destroy themselves. It is high time to reverse the course of this tragedy.

Another sad reality that Africans and their descendants abroad should understand is the phenomenon of prison. In the African social system, before capitalism, the concept of prison did not exist. The Africans understood that human beings were the most valuable assets of development. Prison, as a social control system, was brought to Africa by the colonial administrations.

Today, Africans have inherited this social invention and are diligently making good use of it. African policy makers should revamp the social system to avoid putting their own people away. Here, African Americans pollute the prison system they didn't create. The ancestors were not put in prison, but the descendants now are. It is time to embrace the ancestors' philosophy of social development, and learn to stay away from prison. One cannot develop while rotting in prison.

Ekra Miezan is a UMass graduate student.

The following is an excerpt from a talk delivered by Deng XiaoPing on June 30, 1984, with the Japanese delegation to the second session of the Council of Sino–Japanese non–governmental figures. It was called, Build socialism with Chinese characteristics.

Since the defeat of the Gang of Four and the convocation of the Third Plenary Session for the Party's Eleventh Central Committee, we have formulated the correct ideological, political and organizational lines as well as a series of principles and policies. What is the ideological line? To adhere to Marxism and to Marxist dialectical and historical materialism, or, in other words, to seek truth from facts as advocated by Comrade Mao Zedong. Adherence to Marxism is vital to China so is adherence to socialism. For more than a century since the Opium War, China was subjected to aggression and humiliation. It is because the Chinese people embraced Marxism and kept to the road leading from New Democracy to socialism that the Chinese revolution was victorious.

People may ask: If China had taken the capitalist instead of the socialist road, could the Chinese people have liberated themselves and could China have finally stood up? The Kuomintang took that road for more than 20 years and proved that It does not work. By contrast, the Chinese Communists, by adhering to Marxism and integrating Marxism with actual conditions in China in accordance with Mao Zedong thought, took their own road and succeeded in the revolution by encircling the cities from the countryside. Conversely, if we had not been Marxists, or if we had not integrated Marxism with Chinese conditions and followed our own road, China would have remained fragmented, with neither independence nor unity. China simply had to adhere to Marxism. If we had not fully believed in Marxism, the Chinese revolution would never have succeeded. That belief was the motive force. After the founding of the People's Republic, if we had taken the capitalist rather than the socialist road, we would not have ended the chaos in the country or changed its conditions — inflation, unstable prices, poverty and backwardness. We started from a backward past. There was virtually no industry for us to inherit from old China, and we did not have enough grain for food. Some people ask why we chose socialism. We answer that we had to, because capitalism would get China nowhere. We must solve the problems of feeding and employing the population and of reunifying China. That is why we have repeatedly declared that we shall adhere to Marxism and keep to the socialist road. But by Marxism we mean Marxism that is integrated with Chinese conditions, and by socialism we mean socialism that is tailored to Chinese conditions and has Chinese characteristics.

What is socialism and what is Marxism? We were not quite clear about this before. Marxism attaches utmost importance to developing the productive forces. We advocate communism. But what does that mean? It means the principle of from each according to his ability and to each according to his needs, which calls for highly developed productive forces and overwhelming material wealth. Therefore, the fundamental task for the socialist stage is to develop the productive forces. The superiority of the socialist system is demonstrated by faster and greater development of the productive forces than under the capitalist system. One of our shortcomings since the founding of the People's Republic was that we neglected the development of the productive forces. Socialism means eliminating poverty. Pauperism is not socialism, still less communism. The superiority of the socialist system lies above all in its ability to increasingly develop the productive forces and to improve the people's material and cultural life. The problem facing us now is how China, which is still backward, is to develop the productive forces and improve the people's living standards. This brings us back to the point of whether to continue on the socialist road or to stop and turn onto the capitalist road. The capitalist road can only enrich less than 10 percent of the Chinese population; It can never enrich the 90 percent. That is why we must adhere to socialism. The socialist principle of distribution is to each according to his work will not create an excessive gap in wealth. Consequently, no polarization will occur as our productive forces become developed over he next 20–30 years.

The minimum target of our four modernizations is to achieve a comparatively comfortable standard of living by the end of the century. I first mentioned this with former prime minister Masayoshi Ohira of Japan during his visit here in December 1979. By a comfortable standard we mean that per capita GNP will reach U.S. $800. That is a low level for we, but it is really ambitious for us. China has a population of 1 billion now and it will reach 1.2 billion by then. If, when the GNP reaches $1000 billion, we applied the capitalist principle of distribution, it would not amount to much and could not help to eliminate poverty and backwardness. Less than 10 percent of the population would enjoy a better life, while over 90 percent remained in poverty. But the socialist principle of distribution can enable all the people to become relatively comfortable. This is why we want to uphold socialism. Without socialism, China can never achieve that goal.

However, only talking about this is not enough. The present world is ever changing. China's past backwardness was due to its closed door policy. After the founding of the People's Republic, we were blockaded by others, and so the country remained closed to some extent, which created difficulties for us. Some "Left" policies and the Cultural Revolution in particular were disastrous for us. In short, the experience of the past 30 years or more proves that a closed– door policy would hinder construction and inhibit development. Therefore, the ideological line formulated at the Third Plenary Session of the Party's Eleventh Central Committee is to adhere to the principles of integrating Marxism with Chinese conditions, seeking truth from facts, linking theory with practice and proceeding from reality. In other words, the line is to adhere to the essence of Comrade Mao Zedong's thought. Our political line focuses on the four modernizations, on continuing to develop the productive forces. Nothing short of a world war would make us release our grip on this essential point. Even should world war break out, we would engage in reconstruction after the war. A closed–door policy would not help construction. There are two kinds of exclusion: one is directed against other countries; the other is directed against China itself, with one region or department closing its doors to the others. We are suggesting that we should develop a little faster — just a little, because it would be unrealistic to go too fast. To do this, we have to invigorate the domestic economy and open up to the outside. We must first of all solve the problem of the countryside, which contains 80 percent of the population into full play. We adopted this policy at the end of 1978, and after several years in operation it has produced the desired results.

The recent Second Session of the Sixth National People's Congress decided to shift the focus of reform from the countryside to the cities. The urban reform includes not only industry and commerce by science, education and all other professions as well. In short, we shall continue the reform at home. As for our relations with foreign countries, we shall pursue the policy of opening up still wider to the outside world. We have opened 14 medium and large coastal cities. We welcome foreign investment and advanced techniques. Management is also a kind of technique. Will they undermine our socialism? Not likely, because the socialist economy is our mainstay. Our socialist economic base is so huge that it can absorb tens and hundreds of billions of dollars' worth of foreign funds without shaking the socialist foundation. Besides, we adhere to the socialist principle of distribution and do not tolerate economic polarization. Thus, foreign investment will doubtless serve as a major supplement to the building of socialism in our country. And as things stand now, this supplement is indispensable. Naturally some problems will arise in the wake of foreign investment. But the negative aspects are far less significant than the positive use we can make of it to accelerate our development. It may entail a slight risk, but not much.

Well, those are our plans. We shall accumulate experience and try new solutions as new problems arise. In general, we believe the road we have chosen — *building socialism with Chinese characteristics* — is the right one and will work. We have followed this road for five and a half years and have achieved satisfactory results. We want to quadruple China's GNP by the end of the century. The pace of development has so far exceeded our projections. And so I can tell our friend that we are even more confident now.



COURTESY ASSOCIATED PRESS

Chinese leader Deng XiaoPing accompanied by his daughter Deng Nan, takes a tour of a park in Shenzhen in 1992.



COURTESY MANDALAY ENTERTAINMENT

Depp and Pacino — together at last

Two of America's finest actors are finally featured together in Mike Newell's new gangster film *Donnie Brasco* which opens this weekend.

A salad lover's guide to finding the best mesclun in the U.S.

By George Bria
Associated Press

POUND RIDGE, N.Y. — What's in a name? A lot of gardening excitement — and money — when the name is "mesclun."

Ten years ago, few Americans had ever heard of this southern French mixture of young salad greens. Then it started showing up in voguish restaurants and specialty seed catalogs. Now, mesclun gets featured in garden catalogs and produce shelves everywhere. So meteorfc is its rise, that the National Garden Bureau, a nonprofit research organization funded by seed companies, has made 1997 the Year of Mesclun.

Like many gardeners, I'm tempted by few supermarket vegetable offerings, but mesclun generally turns out unusually fresh and tasty. It saves a lot of garden work to buy it at the store. The price, however, can stun you; it was $2.56 for a plastic-encased third of a pound this week in my area. A sizable head of lettuce, by contrast, ranged from 89 cents to 99 cents.

The cost, of course, reflects the care required to pick young leaves of lettuces, endives, mustards, chicories, cresses, parsleys, arugula, dandelions and other greens that make up a mesclun package. If money is a consideration, you can save, of course, by growing these things in your own garden. A packet of 700 mixed seeds costs as little as $1.50.

What's more, in the garden you can create your own mesclun from individual plantings of various greens. A simple mesclun salad might consist of early cuttings of vari-colored lettuces, beet greens, spinach, arugula and broad-leaf parsley. You can add a little Asian spin with tat choi leaves. You yourself decide what you want in it.

Gardeners, in fact, had been mixing young salad greens ages before U.S. commercial growers in the 1980s had a smart marketing idea and imported the name mesclun from Provence.

You don't need any special skills to grow mesclun. Greens like cool weather, so early spring and late summer are the ideal planting times. You can make successive plantings, if you want, but in the hot summer it's best to do it in areas shaded by other plants and to harvest promptly. You can also grow it indoors under fluorescent lights in winter.

In a "fact sheet" on mesclun, the National Garden Bureau says "the Provencal tradition calls for chervil, arugula, lettuce and endive in precise proportions."

American mixes, on the other hand, "may include, lettuces, arugula, endives, mustards, purslane, chicory, cresses, parsleys, fennels, escarole and tender wild greens as well."

Looking over the 1997 seed catalogs, I found a wide range of mescluns offered:

The Cook's Garden (P.O. Box 535, Londonderry, Vt. 05148, Tel. 800-457-9703), a pioneer in bringing mesclun to America, is offering mixes not only from Provence but also from the Nigoise region of France and from the Piedmont region of Italy.

The Nigoise version combines endive, chicory, dandelion, cress and arugula. The Piedmont offering, called "misticanza," mixes four lettuces and five chicories for a "variegated carpet of greens and reds."

Shepherd's Garden Seeds, a California company with a Connecticut shipping address (30 Irene Street, Torrington, Conn. 06790, Tel. 860-482-3638), also offers the Piedmontese "misticanza" among numerous mixes and a "Napa Valley Lettuce Mix" combining green, red and bronze lettuces plus a curly endive.

Spreading to the more traditional American seed houses, mesclun has captured the cover page of the W. Atlee Burpee & Co. catalog this year with a dazzling color photo in which even a red pepper appears.

Burpee's (Warminster, Pa. 18974, Tel. 800-888-1447) is offering three mescluns, a spring version comprising chicories, endives and lettuces, a fall version of other lettuces, radicchio and arugula, and what it calls a "classic mesclun" comprising arugula, chervil, endive, mache (corn salad), lettuces, radicchio and cress. Another old-time company, Park Seed (1 Parkton Ave., Greenwood, S.C. 29647, Tel. 864-223-7333) notes in its catalog that "increasingly popular in the best restaurants, mesclun is really nothing more than a mixture of special greens, some tangy and some mild, that are usually harvested young and mixed in your favorite salad."

Nevertheless, in line with the times, it offers two versions, a tangy mix including arugula, peppery cresses and chicories "to liven up milder greens" and a mix specially designed for mild Southern climates for harvest through fall, winter and spring. This includes mizuna (mustard), purslane, red orach (mountain spinach), chervil and three maches.

Thief returns stolen "Cheers" script

By Carolyn Thompson
Associated Press

BOSTON — An autographed script from the final episode of "Cheers," stolen from a charity auction and then mysteriously returned, will be sold Saturday. Organizers intend to see that, this time, it makes it to the auction block.

Their determination was obvious as the Handel & Haydn Society displayed the recovered script for reporters on yesterday. Perched on a gilded stand behind a silver velvet rope at the same hotel from which it was pilfered, the script was guarded by not one, but two, Boston police officers.

The script, autographed by eight "Cheers" cast members, disappeared from the classical music organization's $250-a-plate "A Carnival of Venice" fund-raising gala at the Four Seasons Hotel Feb. 15.

Officials suspect someone crashed the party, mingled with the 200 guests wearing tuxedos or cocktail dresses and Venetian masks, and made off with the script when the hotel security guard had his back turned.

"We know so many of the people who come to this event year after year. We think it's highly unlikely it was a member," said Mary Deissler, the society's executive director.

The "Last Call" script was left, undamaged, on the steps of a church rectory Thursday evening.

"Someone rang the doorbell at 7:30 and left the script in a manila envelope at the door," said the Rev. Robert Fountain of St. Joseph's Church in Medford. "We have a young lady who works here answering the door and phone. When she got to the door, no one was there."

The H&H Society received a telephone call last Tuesday by a man who said he wanted to mail the script back. He called back Thursday to say he would leave it somewhere and then called later to say where.

Deissler said that the society probably would not prosecute the thief, if identified.

"We said, 'no questions asked' when pleading for its return," she said.

The script will be auctioned on WRKO radio Saturday morning by talk show host Andy Moes, who had contacted "Cheers" cast members about signing a replacement script for the society.

The original was donated by George Wendt, the actor who played Norm Peterson on the long-running television sitcom about a Boston bar.

Organizers chose not to ask for a police investigation when the theft was discovered, reasoning that the chances of recovery were too slim to justify the disruptions to their guests, Delsser said. The envelope left on the rectory steps late Thursday contained no note and bore no return address. A society official arrived the next morning and confirmed the script was genuine.

Despite the theft, the auction raised $40,000 for visits by musicians to schools in Boston and surrounding towns, and for apprenticeships for students.

When it was discovered missing, the "Cheers" script had a high bid of $1,000.

TV's popular "Party of Five" tries to examine real life issues

By Jennifer Bowles
Associated Press

CULVER CITY, Calif. — "Do you think Charlie and Grace should stay together?" Christopher Keyser, executive producer of Fox's "Party of Five," slyly asks his interviewer.

"Or are you rooting for Kirsten to come back?" injects his partner, Amy Lippman, eyebrows scrunched together.

Wait a minute here! You guys are the masters of Charlie's fate. Besides, what pressure!

But OK, if you must know — Frankly, Charlie needs to grow up and get his act together so he doesn't leave another woman at the altar. There, you have it.

"Well, he is growing up a lot more with this relationship with Grace," Keyser responds. "It's a lot more mature, and you'll see that as he deals with her issues."

It's here at Sony studios that the partners conjure up the traumas and tribulations of five orphaned San Francisco siblings who have become one of TV's favorite and, dare we say, best-looking families.

The Salinger family consists of stubble-faced Charlie (Matthew Fox, 30), a reformed philanderer who runs the family restaurant and tries to act as a father; Bailey (Scott Wolf, 28), the anguished college freshman who's wrestling with an addiction; Julia (Neve Campbell, 23), a bull-headed high school senior who's already experienced several romantic entanglements; Claudia (Lacey Chabert, 14), a precocious eighth-grader and violin player who's well beyond her years, and Owen (4-year-old twins Andrew and Steven Cavarno), who rarely has any camera time.

In its third season, the show's ratings are nothing to boast about (the Nielsen rating for last week's episode was 63 out of 107 primetime shows). But it draws the kind of demographic — young and mostly female — sought by both advertisers and the Fox Broadcasting Co.

Outside stage 18, where the series is filmed, a group of wide-eyed female fans who met through an online "Party of Five" bulletin board and have flown here from all over the country are spending the day meeting the cast and collecting autographs. They oooed the most over Wolf, a Tom Cruise look-alike who appeared in the movie *The Evening Star*. Campbell, too, has ventured onto the big screen, appearing in *Scream*.

Yet much of the show's success comes from the chemistry of the dark-haired cast, who could pass as real-life siblings, and the gritty, emotional storylines.

Just in the last few months, the Salingers have dealt with racism, mental illness, suicide and flagrant affairs. "It is the most realistic, heart-wrenching drama on primetime," said fan Lisa Hemameh, 24, from Roseville, Miss. "Everyone can relate to their problems."

The season's focal point, though, has been Bailey's growing alcohol problem, which led to last week's "Intervention" episode in which the family confronted Bailey. The siblings also were shocked to discover that their father was an alcoholic.

Bailey's addiction culminates at 9 p.m. EST Wednesday with "Hitting Bottom," (rated TV-PG). Immediately after the show, Wolf will appear in a 30-second public service announcement about alcoholism.

Loyal fans may have been shocked that the writers sacked Bailey with the disease, since he was always the anchor in the family. "That's precisely why we chose him," Keyser says. "It was not just a twist on his character but it was a natural outgrowth of all the years and all the pressures he had taking care of everybody else."

"Now he goes off to school to find his independence and he finds in alcohol one of the ways he can have fun and let loose and of course not knowing he has a genetic predisposition to being addicted to it."

The series, some critics say, is too melodramatic at times, and the characters too angst-ridden.

"The truth is we're writing a show that is not a genre show, where drama doesn't come from a patient, someone you've never seen wheeled in on a gurney," Lippman says.

"Because we don't have that, what happens in their (the regulars') lives, to be worthy of dramatizing, means that they go through a lot of stuff."

"Yeah," chimes in Keyser, "you're not going to get excited watching Claudia get a cavity filled."



Scott Wolf the star of FOX's hit T.V. drama "Party of Five"

Radio City Music Hall may be sold

NEW YORK (AP) — Madison Square Garden — seeking to become the city's premier producer of concerts and stage shows — is considering a takeover of Radio City Music Hall, the *Daily News* reported today.

"It's a historic showplace," Garden President Dave Checketts told the newspaper. "We believe there are real opportunities in the future there."

Checketts said the Garden has not formally bid for the property, but it has held talks with the new owner of Rockefeller, a group led by real estate giant Tishman Speyer.

Other bidders for the 5,901-seat theater reportedly include Walt Disney, MCA and Radio City Productions, the company that has been leasing the property for 19 years.

In recent years the music hall has faced increased competition from the Garden, which has become more aggressive in going after big name acts for its 5,000-seat theater and 22,0000-seat arena. This year the venue snared the Grammy Awards for the first time.

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Gym takes 8th in a row

Over the weekend, the Massachusetts men's gymnastics team earned its eighth consecutive win, defeating No. 18 Syracuse in at the Curry Hicks Cage. With a win over the Orangemen, the final regular season meet, the No. 8 Minutemen have finished their dual meet schedule with an undefeated mark for the first time in school history.

In Saturday's win, UMass set two school records. Senior Chris Funk, in his last home meet of his career, scored a career-best 9.5 on the parallel bars while fellow senior Gabe Columbus notched a career-high 9.65 on the bars. The team set a school record on the parallel bars with a score of 37.6.

UMass set another school record in routing Syracuse as well. Sophomore Phil Lieberman scored a school record 9.800 on the horizontal bar as the Minutemen posted a school record 38.25 in that event.

On the still rings, Ruslan Shupak took home the first spot tying his own school record of 9.95. Sophomore Tim Wheeler captured the No. 1 spot on the pommel horse with a career-high 9.450.

Freshman Jeff LaVallee took first in the floor exercise with a mark of 9.650 in addition to taking the first spot in all-around competition with a score of 55.650.

Saturday's win follows a 220.700–203.500 victory over Springfield College on Feb. 19.

Columbus led the Minutemen capturing the first spot in three events including the floor (9.350), parallel bars (9.300) and the horizontal bar (9.450).

Next up, UMass will compete in the New England Championships on March 1 in Springfield. The Minutemen enter the contest having won eight straight, and 11 of the last 12 New England titles.

— *Chris Stamm*



JORMA KANSANEN / COLLEGIAN

The men's gymnastics team was in action this weekend.

Miami missing 'Zo

By Steven Wine
Associated Press

MIAMI — Tim Hardaway began his postgame ritual, placing his feet in a bucket of ice water. Then came a confession.

He's cold.

The Miami Heat guard missed 15 of 20 shots in Sunday's victory over Denver. He misfired 13 of 17 times Friday in a loss to Portland. That puts him at 24 percent shooting over the past two games.

Hardaway's slump coincides with the departure of center Alonzo Mourning, who tore a tendon in his right foot Friday and will be sidelined about six weeks.

"I'm probably putting too much pressure on myself, trying to do too much and thinking about it," Hardaway said.

"We can't rely on one guy," coach Pat Riley said. "Tim felt more of a burden, and I don't want him to take on all the responsibility."

The win over Denver established a blueprint the Heat will try to follow during Mourning's absence. Seven players scored in double figures, including reserves Keith Askins and John Crotty.

"We had balance, and that's what we need," Riley said. With one All-Star out and another All-Star off, the Heat nonetheless retained a two-game lead over second-place New York in the Atlantic Division. Riley figures it may take 60 victories to win the division, meaning Miami would have to finish 18-9. "We're still in first place, and we want to stay there," Hardaway said.

Isaac Austin, who replaced Mourning in the starting lineup, plans to do his part. He has 31 points and 23 rebounds in the past two games.

"I have to respond. That's what they pay me for," Austin said. "I feel that I can do the job and hold the fort until Mourning gets back."

The 6-foot-10 Austin, who lost 70 pounds in the past year, has been a remarkable reclamation project for Riley. But Austin can't completely fill the void created by Mourning's injury.

Although Mourning leads the Heat in scoring, his absence will be felt the most on defense. He's the primary reason Miami leads the NBA in opponent field-goal percentage.

"The starting team isn't intense enough defensively now," Riley said. "We aren't good individually on defense without Zo. He erased a lot of mistakes. He blocks three or four shots a game and changes five or six. People know he's there."

Now he's not.

But the Heat are 3-0 this year without Mourning. They play only seven teams above .500 in the next six weeks, and they expect to keep winning.

"We still have talent," Askins said. "We lost Zo and it's unfortunate, but we're going to keep the ball rolling."

Belle set to play ball

FORT MYERS, Fla. (AP) — Albert Belle wants to play for Chicago as soon as possible, so he plans to make his White Sox debut in Friday's exhibition opener against Minnesota at Fort Myers, Fla.

Manager Terry Bevington had said earlier that Belle probably would wait until Saturday's home opener against Texas at Sarasota. But a chat with Belle convinced him otherwise.

"He wanted to go. You know he wants to play," Bevington said.

"Fort Myers isn't that far away," Belle said of the little-over-an-hour trip. "I pretty much want to get in the habit of playing every day. If I can go down there and get a couple of at-bats to get the kinks out, that's what I'm going to do. Toward the end of the spring, I will tone it up and get ready with about a week to go."

One year later, Kenny Rogers almost got hit with a line drive again. This time, the ball hit the screen instead of him.

"I got out of the way," Rogers said after Sunday's near-mishap at Tampa, Fla. "Things are going better."

Rogers had a miserable 1996 after signing a $20 million, four-year contract with the New York. He was struck by a line drive off the bat of Tony Fernandez during spring training last year, nearly demoted from the starting rotation and slumped to a 12-8 record with a 4.68 ERA.

He then failed to get past the third inning of postseason starts against Texas, Baltimore and Atlanta, putting together a 14.14 ERA. He had shoulder surgery during the offseason.

"There's nothing he has to make up for," Yankees manager Joe Torre said. "We won last year. The most important thing is he went through everything last year and it didn't cost us anything. There should be no baggage to carry."

Yankees catcher Joe Girardi was hospitalized for several hours Monday with a severe migraine.

Torre said Girardi, 32, was also dehydrated and nauseated. Girardi was taken from his apartment to St. Joseph's Hospital by Yankees trainer Gene Monahan, underwent tests and was released. "They're not sure what's causing it," Torre said. "We'll hopefully know something in the morning."

As the junior member of the best pitching rotation in baseball, Denny Neagle was surprised to learn he would get the honor of throwing the first pitch at Turner Field.

Manager Bobby Cox plans to start Cy Young Award winner John Smoltz in the season opener April 1 at Houston. Greg Maddux and Tom Glavine will follow Smoltz to the mound for the three-game series against the Astros.

When the Braves return to Atlanta on April 4 to meet the Chicago Cubs, Neagle gets to start the first game at the new 49,000-seat stadium.

"It's really surprised me a little bit," Neagle said at West Palm Beach, Fla. "But I guess that's the way Bobby is. He sets the rotations and wherever it falls, it falls."

■ *men's swim*

continued from page 12

to the meet scored points in it, that's how you win a championship."

All year, the team was led by the strong swimming of sophomore Brian Wisniewski and junior Sean Anderson. This championship was a team event, where everyone stepped up and took a leadership role.

"The captains did a great job," Yarworth said. "They kept trying to motivate the team. Chris Martin came down with us, and he helped motivate the team."

Martin, one of the team's top swimmers and tri-captains, was unable to compete for the team this year due to health restrictions.

"One kid that stepped forward as a leader was B.J. Brannan," Yarworth said. "He spoke to the team about what it meant to be a UMass swimmer, and what it meant to be from Massachusetts, and that was the turning point."

Some notable finishing times are Brian Wisniewski, second in the 100 back (50.53), third in the 200 back (1:50.92) and fourth in the 200 IM (1:54.35). Sean Anderson finished third in the 50 free (20.83), Henry Turner, ninth in the 100 fly (51.65).

Some other notables are Billy Hunter, sixth in the 100 breast (59.00), and David Koritkoski, fifth in the 200 back (1:53.15). Matt Davey, Anderson and Turner finished sequentially two, three, four, in the 100 free at times of 45.90, 46.17 and 46.49 respectively. Senior Michael Shaw finished fourth in the 200 fly (1:53.89).

UMass' 'A' relay team finished second in the 400 free (3:03.88), third in the 800 free (6:47.91), third in the 300 medley (1:33.48), second in the 400 medley (3:22.81) and second in the 200 free (1:23.23).

The divers did exceptionally well. Ed Hefferon finished fifth in the one and three meter events, with a finals score of 397.90 and 413.65. Timothy Church finished seventh in the one meter event and ninth in the three meter jump. His finals scores were 361.70, and 346.35.

"If I was to pick out the two key swims of the meet, it would have to be Wisniewski's (1:50.92) 200 back and Matty's (1:39.77) 200 free. Those were two good swims, but everyone else really stood out and did a good job."

The final scores were UMass–607, St. Bonnies–570.50, G.W.–520, LaSalle–467.50, Fordham–456.50, VA–297.50, URI–269, Duquesne–201, Xavier–150.

"I'm a happy camper again," Yarworth said. "The kids did more than I asked them to. I'm learning more as a coach, which every year is important. They learned more things as swimmers. I think it's time to wear two hats now, since I prepare to defend two championships again."

■ *women's gym*

continued from page 12

good. We still haven't peaked and everyone is just waiting for that one day at Regionals when we show the nation how really good we are," Laing said.

Their next meet is away against New Hampshire on Saturday evening, which, according to Swartz, should pose no problem for the team.

"We're gonna kill them," Swartz said.

■ *women's track*

continued from page 12

400m dash (57.76) for UMass, and was a key factor in the first-place 4x400 relay. Kenku ran the third leg that pulled ahead of second- place URI for good. In the 400m, UMass' Michelle Cooper also gave an outstanding performance, finishing directly behind Kenku in fourth (58.87).

Minutewoman Raqueil Shelton gave her top performance of the season, finishing fifth at 7.32, while defeating Irish for the first time this season.

And Melanie Bell placed third in the long jump (18'1"), while finishing ahead of teammate Irish (5th, 17'10.25").

The Minutewomen will next be in action this Friday and Saturday when they head to Hanover, N.H. for the ECAC Championships at 11 a.m.

■ *men's track*

continued from page 12

lowed by Boston College (55), UMass (51), New Hampshire, Maine (37), Rhode Island (31), Southern Connecticut (30) and BU (26).

The meet wasn't without some controversy. Concepcion, running the 400, was disqualified from the race for stepping on the white line one too many times. The call was questionable. Concepcion's finish probably would have given UMass enough points to place third, ahead of state rival BC.

"It's true, we would have done better as a team had the disqualification not taken place," said Abbott. But we also could have picked up those points elsewhere in the meet, too. Things like that happen."

Price finished third in the 200 with a time of 22.22, and the distance medley did well with a time of 10:03.71.

Next up is the IC4A's, which consists of the best teams from the East Coast. It will mark the last meet for at least most of the UMass athletes. Toye and company will be ready.

"We won't be too concerned with the seedings, because times don't always seed very well," Toye said. "I feel we have a shot at making the final."

■ *hoops*

continued from page 12

said. "It's going to be a fabulous atmosphere, the final home game for [the seniors], and national television."

UMass coach James "Bruiser" Flint agreed.

"It's going to be crazy," Flint said. "I know they've had some great crowds. The one time they played Temple [at Hawk Hill] it was crazy."

As an added bonus — one that re-emphasizes the Hawks will not be an easy obstacle for the Minutemen to overcome — is the fact that St. Joe's has made its first appearance in the AP Top 25 (No. 23 in yesterday's poll) since March 16, 1973 when the Hawks were ranked No. 18.

"All it did was put a bigger target on them," Martelli said.

Regardless of all the outside influences, tonight's game will be special for Flint. A 1987 graduate of the school, the game will mark Flint's homecoming as a head coach.

Even though Flint helped the Hawks to the 1986 A-10 Championship, he does not expect a warm welcome.

"The older people know who I am, but the younger students don't know who I am, so I may get booed a little bit," Flint said.

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Party Spring Weekends Price includes Round Trip Motor Coach, 3 days, 2 nights, Luxury Motel Downtown, 1 dinner, 1 breakfast. Departs every weekend- March, April and Memorial Day. Call Select Tours, Hanover, MA (617)871-0490

Caribbean/Mexico $189 R/T, Europe $169 O/W Fly the world dirt cheap! ONE WORLD TRAVEL

Jamaica-Spring Break from $599. Go with whom you can trust. Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $650/week (413)786-7133. Partial kitchen

TRAVEL

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

Europe $155; Caribb/Mexico $189 R/T. Worldwide Destinations. Airhitch Tm. (800)326-2009 airhitch@net-com.com or www.isicom.fr/airhitch

Starting this Thursday!

Students place classifieds on Thursdays for only 10¢

Place one this thursday at the Campus Center Newstand!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm rooms numbers as well.
5. Personals at a threatening or derogatory nature are not acceptable. Personals at a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Community Calendar

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.

TUESDAY, FEB. 25

Info–social — The LBGA will hold its weekly info–social on the 8th floor of the Campus Center. There will be discussion about upcoming events, dances, and QueerFest. The info–social starts at 7 p.m. and is free.

Lecture — Michael Thelwell, professor of Afro–American Studies, will be lecturing on Civil Rights Activist Kwame Ture, formerly Stoakley Carmichael from 7–8:30 p.m in the Campus Center, room 803. The event is free and open to the public.

Meeting — Anyone interested in bringing a speaker to campus and gaining real–life experience working for a student organization should come to a meeting for the Distinguished Visitor's Program at 7 p.m. in the Campus Center, room 168C. Call 545–0046 for more info. Food will be served.

Discussion — Ilan Wagner and Guy Korngold will present "Israeli & American Cultural Differences Today" and "Pro– Israeli Activism on Campus" at 8 p.m. at Hillel Houses. Sponsored by UMass Hillel/ Hamagshimim Group.

Film, discussion — Commuter Area Government presents *Final Judgement*, a documentary film by UMass alumnus Jonathan Stack.

WEDNESDAY, FEB. 26

Meeting — Anyone interested in bringing a speaker to campus and gaining real–life experience working for a student organization should come to a meeting for the Distinguished Visitor's Program at 7 p.m. in the Campus Center, room 168C. Call 545–0046 for more info. Food will be served.

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WEDNESDAY, FEB. 26

showcasing the last few weeks of Antonio James' life. The true story from which the movie *Dead Man Walking* was based. The film, which starts at 7:30 p.m. in the Student Union Ballroom, will be followed by a panel discussion with Jonathan Stack (Director/Producer), Burl Cain (Warden, Louisiana State Penitentiary) and Bill Newman (Attorney, Massachusetts Civil Liberties Union).

Lecture – Ross Chambers, Marvin Felheim Distinguished University Professor of French and comparitive literature at the University of Michigan will present a lecture, "Anxious Reading: Eric Michaels' *Unbecoming* and the Death of the Author" at 4 p.m. in the Front Room of Amherst College Campus Center. Presented by Amherst College and its French Department, the event is free and open to the public.

Lecture — The Wildlife Society presents Robert Leverette, professor at Mount Holyoke College, on "Old Growth Forests in Massachusetts," at 5:30 p.m. in Holdsworth 203. Refreshments will be served.

Meeting — the Biracial/Multiracial Student Association will be holding a meeting at 7 p.m. in the Cape Cod Lounge. Everyone is welcome to join.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Performance — Craig Hickman performs "Portraits of a Black Queen" at 8 p.m. in the Hampden Theatre. Part of the GLBT Cafe Series and co–sponsored by the Stonewall Center and the UMass Arts Council.

Discussion — Biosci will be hosting Anp De and Carolyn Augart, med students from UMass Worcester, in a discussion about what medical school is really like at 7:30 p.m. in Campus Center, room 168 C. Contact Carey at 546– 4465 if you have any questions.

Religious — Learn the cooking magic of the Challah with all of your friends at the Challah Baking Extravaganza. We want you to make and gorge on delicious fresh Challah. All you have to do is show up at the Hillel House at 7 p.m.

NOTICES

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15–7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15–7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549–4036.

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Religious — The Alliance Church of the Pioneer Valley in south Amherst will provide rides to church. Pick up is at 9:40 a.m. on campus. Call Mark at 253–0361 for more information.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them, and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Food and Drink 'til 1 AM! Behind Antonio's!

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
28 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
20¢ mozzarella sticks after 10 tonight!

TUESDAY EVENING — C - Campus — **FEBRUARY 25, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(2)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Curse of T Rex"		"Night Sins" (1992, Drama)	Frontline "What Jennifer Saw"	Black America		Record Row: Cradle of R&B
WFSB	3	(3)	News	CBS News	Inside Edition	Am Journal	Touched by an Angel		"Night Sins" (1992, Drama)	Valerie Bertinelli, Harry Hamlin		News	Late Show
WBZ	4	(4)	News		CBS News	Ent. Tonight	Touched by an Angel		"Night Sins" (1997, Drama)	Valerie Bertinelli, Harry Hamlin		News	Late Show
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	Roseanne	Drew Carey	Home Imp.	Spin City	NYPD Blue "What a Dump!"	News	Nightline
WLVI	6		Full House	Fresh Prince	Star Trek: Next Gener.		Silver Magnolias" (1989, Comedy-Drama)	Sally Field,				Jenny Jones	In Sterici
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WTXX		(6)	Fresh Prince	Martin	Judge Judy	Real TV	"Carlito's Way" (1993, Drama) Al Pacino, Sean Penn. (In Stereo)				LAPD	H. Patrol	Real TV
WVIT		(9)	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WTIC		(11)	Simpsons	Roseanne	Home Imp.	Seinfeld	Scariest Police Chases		When Disaster Strikes		News	Coach	Deep Space 9
WWLP		(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WGBY		(A)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Curse of T Rex"		Frontline "What Jennifer Saw"		Black America		
WGGB		(29)	News	ABC News	Seinfeld	Ent. Tonight	Roseanne	Drew Carey	Home Imp.	Spin City	NYPD Blue "What a Dump!"	News	Nightline
WSBK			Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	"Carlito's Way" (1993, Drama) Al Pacino, Sean Penn. (In Stereo)				News	Med Abo. You	Real TV
WTBS			Family Matters	Family Matters	Senior PGA Golf: Senior Slam								"The Final Countdown" (1980)
A&E			Quincy "Tissue of Truth"		Equalizer "The Child Broker"		Biography: Hatfields & McCoys		Silent Witness "Long Days, Short Nights" (R)				Law & Order "Profile"
CNN		(23)	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus. Moneyline
COM		(26)	Trick	Dream On	Daily Show (R)	TV Nation	Foxworthy	Brett Butler	Gallagher: Overboard (R)		A-List (R)	Dream On	Daily Show TV Nation
DISC			Beyond 2000	Next Step (R)	Strange Planes "Parasites" (R)		Wild Discovery: The Hunt		Mystery Univ.	World-Wond.	Secrets of the Internet		Wild Discovery: The Hunt
ESPN			Up Close	Sportscenter		College Basketball: Illinois at Penn State (Live)				College Basketball: Kentucky at Tennessee (Live)			Sportscenter
LIFE			Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		••• "Circle of Violence: A Family Drama" (1986) Tuesday Weld,			Living	Mysteries
MTV			Ren & Stimpy	Road Rules	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (In Stereo)		Buzzkill	World Tour (R)	Singled Out Loveline
NICK			Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Monsters	M.T. Moore	Rhoda	Taxi Odd Couple
SCIFI			Twilight Zone	Star Wars Tril.	Time Trax "Night of the Savage		Telkwar "The Gate" (In Stereo)		Forever Knight "Killer Instinct"		VR.5 "Facing the Fire"		Time Trax "Night of the Savage"
TLC		(24)	Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	History of the Helicopter (R)		Earth's Fury		Treasures America
TNT			In the Heat of the Night		In the Heat of the Night		NBA Basketball: Los Angeles Lakers at Houston Rockets. (Live)					Inside-NBA	"National Lampoon's Vacation"
USA			Renegade "Thrill Kill"		Highlander: The Series		Murder, She Wrote		Boxing: Phil Jackson vs. Jeramy Williams (Live)				Wings
HBO			••• Murder in Mississippi" (1990, Drama) Tom Hulce. (In Stereo)				"Miss Evers' Boys" (1997, Drama) Alfre Woodard. (In Stereo)					••• "Deadly Voyage" (1995) Omar Epps.	Comedy Hour
MAX			••• "Singles" (1992, Comedy) Bridget Fonda.				•• "The Vanishing" (1993, Suspense) Jeff Bridges.					•• "The Expert" (1994) Jeff Speakman.	"Bad Boys"
SHOW			(5:45) •• "Iron Eagle IV" (1986) Louis Gossett Jr.				On the Set		•• "Species" (1995, Science Fiction) Ben Kingsley.			•½ "Stonewall" (1984, Horror) Landis Plain.	Women

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



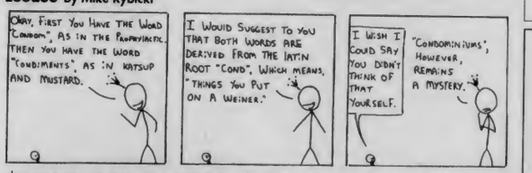
Non Sequitor By Wiley



First Impressions By Kenneth W.P. Scott



Leedee By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



University' By Frank Cho



Today's D.C. Menu Call 545-2626 for more information.

Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
Rack of lamb	Pork and Beans	Pizza	Pizza
Potatoes	Smurfs	Burgers	Chicken
Lettuce	Rack of Lamb	Fries	Peas
Stove Top Stuffing	Pastabilities	Subs	Pork Fried Rice

Hampshire		Berkshire	
LUNCH	DINNER	LUNCH	DINNER
Grilled Chicken	Chicken Tenders	Shrimp	Mandarin Chicken
Hamburgers	Turkey and Gravy	Black-Eyed Peas	Tex-Mex
Fries	Red Lobster	Chicken Wings	Tofu
Pizza	Pastabilities	Potato Chips	Rice and Beans

HOROSCOPES

ARIES
March 21-April 20
Make the most of what you have, including time. Small delays could lead to major losers. Money concerns will ease, and you'll come out ahead. Listen to advice from others, but follow your instincts. Take time for some well-earned relaxation.

TAURUS
April 21-May 21
Keep in touch with friends and loved ones who are far away and nearby. Keep health resolutions but don't overdo. The slow and steady course works best. A younger person really does want to help, so be willing to adapt, accommodate.

GEMINI
May 22-June 21
Get thoughts and ideas down on paper for best results. An old friend could come back into the picture. You could be trembling soon, but be careful. Keep problems in perspective and think positively.

CANCER
June 22-July 22
Asking the right question at the right time could solve a nagging problem. Try to look at situations and people in a new light but be realistic. Trust yourself to a special purchase but be careful not to overspend for something of little value.

LEO
July 23-August 23
This could be a good time to catch up on things you have let slide, but hold your impulses in check. You can't accomplish everything, so pick and choose your spots to get the best results. Your intuition is on target, so trust your hunches.

VIRGO
August 24-September 22
Be cautious and play it safe for the best results. Taking extreme positions could leave you vulnerable. Try to see others the way they really are, for better and for worse. Good things can turn up in the most unlikely places, so watch carefully!

LIBRA
September 23-October 23
An offer to travel may be tempting, but staying close to home also has advantages. Don't turn down a friend's and family want to help. Now is the time to be low and let others take the lead. Watch and wait for the right time to make your move.

SCORPIO
October 24-November 22
Don't make snap judgments about people and situations. Things aren't always as they seem. An older person could serve as an adviser. Your bargain hunting pays dividends, and you'll save on a special purchase.

SAGITTARIUS
November 23-December 21
Hard work and perseverance pay off, and you'll successfully handle problems at work or home. A person you thought was an ally may have their own agenda. An old friend could come back to offer advice and encouragement.

CAPRICORN
December 22-January 20
You are attracted to a special challenge and will come out on top in the end, but it may take time. Home and family play important roles in keeping you focused. Work for balance in your life and keep your priorities in order.

AQUARIUS
January 21-February 18
Take the time to see another point of view, and be willing to accommodate differences. Don't feel guilty about taking time for yourself. Get an overview of health matters, but don't get bogged down in details and unnecessary worries.

PISCES
February 19-March 20
What could be an obstacle proves to be a stepping stone if you look at it the right way. A pet could pose a problem, but it will be resolved in time. Refuse to get entangled in a long-running feud. You can accomplish more as a mediator.

Close to Home By John McPherson

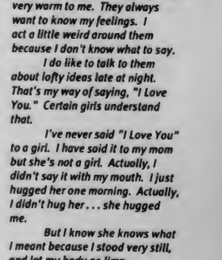


"OK, Doug, somebody's in the bathroom. Let's take it into a dive!"

Quote of the Day

"In this country American means white. Everyone else has to hyphenate."

-Toni Morrison



ACROSS
1. Dale's cowboy hubby
4. Flower-power gesture
7. Cheney of horror films
10. It often follows "once"
12. "Rigoletto" role
14. Monopoly, for one
15. Chronicle
16. Frankincense or myrrh
17. Amos of baseball
18. NY restaurant that's a favorite of Woody Mosier's burden
22. Move with difficulty
23. Allotted
24. Jeeves, to Bertie Wooster
27. Land of ___
28. Fable writer
32. Remotely
33. Rotating machine part
34. Gaudy
35. Bird's beak
36. Like certain shirts
38. Govt. agcy.
39. Worn away
41. Sonja Henie's homeland: abbr.
42. Dootie
43. Ambrosian
44. From ___ Z (2 wds.)
45. Cantered kitten sounds
48. Stimulates
48. Enthusiasm
49. Sign of the future
52. Mayso grain
56. Man from Muskogee
57. Dines
58. French pronoun
60. He played Shane
61. Speak publicly
62. Basketball net holders (2 wds.)
63. Alkali
64. CIA's forerunner
65. Mountain road

DOWN
1. Trick
2. Australian gem
3. Mystical exercise
4. Competes
5. High railways
6. Revised copy
7. What procrastinators often are
8. Pass over
9. Criminal-catcher Elliot
11. Carpenter, at times
12. One of the Brady boys
13. Gray's subj.
14. ___ Gala Brioge
16. Filbert, e.g.
21. Ibex feature
23. Twinklings of an eye
24. Wind indicators
26. Fleming
29. Pregnancy culmination
31. Toddler's timeout
38. 60 Minutes man
39. Playful swimmer
31. Eats chicken-style
33. Scoundrel
34. ___ the fields we go
36. Arizona city
37. Joey's nickname
40. Prepared for the white-glove test
42. Philadelphia parader on I-76
44. Conductor Toscanini
46. Excavation area
47. Loosen
48. Ming Dynasty relic
49. Opinion survey
50. Blengy assent
51. Get a lift
52. Picks
53. Night author Wiesel
54. Donations
56. Tp.'s smaller degree
58. Past partners

Answers to Yesterday's Puzzle



I don't do too well with girls. But the ones who are my friends are very warm to me. They always want to know my feelings. I act a little weird around them because I don't know what to say.

I do like to talk to them about lofty ideas late at night. That's my way of saying, "I Love You." Certain girls understand that.

I've never said "I Love You" to a girl. I have said it to my mom but she's not a girl. Actually, I didn't say it with my mouth. I just hugged her one morning. Actually, I didn't hug her . . . she hugged me.

But I know she knows what I meant because I stood very still, and let my body go limp.



Bruiser prepares for a Philly homecoming

By Casey Kane
Collegian Staff

It has been a long time. Rhode Island coach Al Skinner said on yesterday's Atlantic 10 men's basketball coaches' tele-conference, since the top spot in the league has come down to the final week of competition.

But that's what it is down to — at least in the A-10's East Division, where St. Joseph's (19-6, 11-3) stands atop the divisional rankings. Massachusetts, which meets the Hawks tonight at 9:30 p.m. at Alumni Memorial Fieldhouse, is currently in the No. 2 spot with a 17-11 record and a 10-4 league mark.

And while St. Joe's and UMass are the frontrunners for the East's top two spots, the race for the regular season championship also includes Rhode Island and Temple. The Rams boast a 16-8, 10-4 record, and the Owls are at 16-8 and 9-5 in conference.

But tonight the spotlight falls on Hawk Hill, where a clear advantage in the late-season race awaits the much-anticipated game's victor.

Both teams currently have two league games remaining on their regular season schedules. The Hawks are slated to play across town at La Salle in the finale Saturday, while UMass hosts Philadelphia rival Temple. The Minutemen have the tougher road, since the Owls are in the hunt, while the Explorers are bringing up the rear in the A-10 West.

If St. Joe's beats UMass and La Salle, it will claim the East. However, if UMass beats the Hawks, but loses to Temple (and St. Joe's beats La Salle), the East title will be in Temple. And if UMass wins tonight and Saturday and St. Joseph's loses at the CoreStates Spectrum, UMass will hold onto its divisional crown.

Confused?

If any but the second scenario plays out, the regular season conference record will decide the East winner. But if the two teams end the season with a tie, UMass would get the title and the A-10 Tourney's top seed by virtue of the tie- breaker.

The tiebreaker is determined by season series between the two tied teams. But because UMass and St. Joe's will have split the regular season meetings, the tie breaker would go to the season series against the division's next highest team, in this case, Rhode Island. The Minutemen swept their games with the Rams, while the Hawks split — which means the Minutemen would claim the title.

Whew.

That makes tonight's game very important for both teams involved.

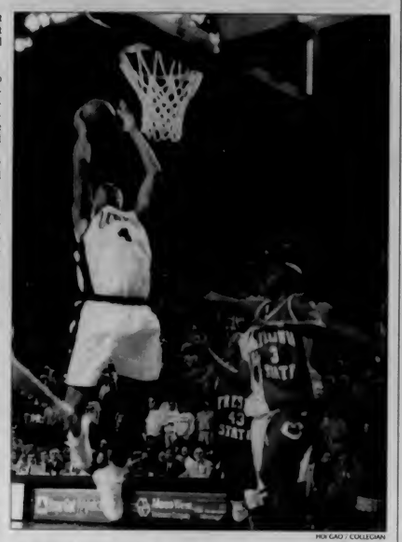
"It's a monster tomorrow against UMass with all the implications that game has," Hawk coach Phil Martelli said.

If the excitement and anxiety already surrounding the game weren't enough, tonight will mark Senior Night for the soon-to-be Hawk alums.

Seniors Dmitri Domani, Terrell Myers, Nemanja Petrovic and Bob Del Vescovo will be playing in their final game at the Fieldhouse.

"Our school newspaper is calling it the game of the century. Of course our students probably consider the century to be 1980-on," Martelli

Turn to **HOOPS**, page 9



MEI GAO / COLLEGIAN

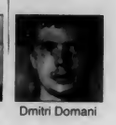
Lari Ketner looks to make his homecoming a good one tonight when the Minutemen take on St. Joe's.

GAME PREVIEW

Massachusetts Minutemen vs. **St. Joseph's Hawks**



Edgar Padilla



Dmitri Domani

9:30 P.M. Tuesday February 25, 1997

ON THE AIR

WHMP- Mark Vandermeer, Jack Lehman, Derek Kellogg

Laing, Schwartz sparkle

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts' Women's Gymnastics Team beat then-No. 15 Minnesota, Vermont and MIT last Friday night at the Curry Hicks Cage.

"We did a great job here tonight, the seniors did a great job, we had a great crowd here and we're very pleased with the outcome," UMass coach Dave Kuzara said.

Friday's meet was the last home meet of the season, and the two graduating seniors, Tara Swartz and Lianne Laing were honored and given a farewell.

Both Swartz and Laing gave outstanding performances, receiving shouts of "10" from the crowd after their uneven bars and floor exercise routines, respectively.

"The meet was great. The support we have seen throughout the past few years has been increasing. It's nice to know that when you are going out on the apparatus people are rooting for you and they want you to do well," Laing said. "It feels just great being on home turf and being able to perform in front of everybody."

Swartz tied for the fifth time her own school record of 9.95 on the uneven bars. Laing received a 9.85 on her floor routine. Both women received a 10.00 for their routines from one of the judges.

"I am thrilled for my seniors. They have been here through thick and thin and today they came through just like they always do. We are going to miss them terribly," Kuzara said.

Swartz set a new school record for the all-around with a 39.350, which was previously held by Tammy Marshall with a 39.250 at the 1993 NCAA championships. Swartz also scored career bests on the balance beam (9.825) to finish first and the floor exercise (9.875) to finish second.

"We have been, ever since we got here, knocking Tammy Marshall's scores off one by one. We've taken care of all of them except all-around and finally all-around is gone," Swartz said.

"Tara broke the school record which is really nice to do at home on senior night and you have to be six deep. But I can talk about every single kid. I warmed up Penny [LeBeau] and I warmed up Rokia [Madore] because Denise [Johnson] wasn't feeling well. We have depth and I wasn't going to hesitate to use them, but Denise competed and she did a fine job," Kuzara said.

"Minnesota is a great team but they had a few errors so we ended up being the better team tonight and the difference basically was balance beam, I think," Kuzara said. "Minnesota counted a couple of falls and we were able to not count any falls."

Other career bests for the Minutewoman included sophomore Michelle LoPresti's 9.70 on the uneven bars and her 9.675 on the floor exercise. Freshman Mandy Mosby received a career best 9.775 on the uneven bars.

"I am just psyched that the team is getting this good. For another coach from another team to come up and tell me how good we looked is a pretty big thing," Swartz said.

Laing shared a similar perspective on her four years with the Minutewoman.

"It's nice for the two of us. We've been through all of the years together, seeing the program grow and know that we've been the cornerstone and the program has been evolving since we've been here. It was a great way to end for us," Laing said.

"I think we're going to Nationals — actually, I know we're going to Nationals. We've never been this

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Women's track takes 3rd

By Corey Peter Goodman
Collegian Staff

Thanks to one of its most inspired efforts of the season, the Massachusetts women's track team brought a hard-fought, third-place finish at the New England Championships back home to Amherst this weekend.

Challenged by a series of injuries all season long, the Minutewomen (84 pts.) strolled into Kingston, R.I. as a disappointing No. 3 seed, but did not let this minor setback stand in their way while slamming the door on rivals Boston College (63) and hometown favorite Rhode Island (55), who finished behind UMass at fourth and fifth, respectively. UMass finished behind first-place Northeastern (130) and second-place Connecticut (108) to round out the top five.

The two shining stars in the Minutewomen's highlight reel were sophomore Shelanda Irish and freshman Andrea Comeau.

Irish placed fourth in the 200m at 25.73 and sixth in the 55m dash at 7.32. Irish ran the anchor leg of the winning 4x400m relay. She also ran the anchor leg of the second- place 4x200m relay. Irish was everywhere. Over the course of the day-and-a-half long tourney, including preliminaries, semi-finals, and finals, Irish competed eight different times, and scored in all four final events. Irish was very tired.

"There isn't a more competitive woman on this team," coach Julie LaFreniere said. "You have to realize that she was competing virtually from start to finish Friday and Saturday, and doing very well. She gives a 110 percent effort every time she toes that line."

Meanwhile, rookie Andrea Comeau was also making a name for herself.

Comeau placed second in the high jump (5'6") and took third in the 55m hurdles (8.29). She ran the second-leg in the winning 4x400m relay, and also in the second-place 4x200m relay. Like Irish, Comeau didn't have much free time on her hands.

"Andrea was also very busy, but she still gave us super performances Friday and Saturday," LaFreniere said.

UMass started off on the right foot Friday when freshman Melissa Ward headed into a competitive pentathlon field and came out with some points for the Minutewomen in the fourth-place slot.

"This was only Melissa's second pentathlon, and she performed well, with her second-best long jump of the season," LaFreniere said. "She was pretty consistent and did a nice job."

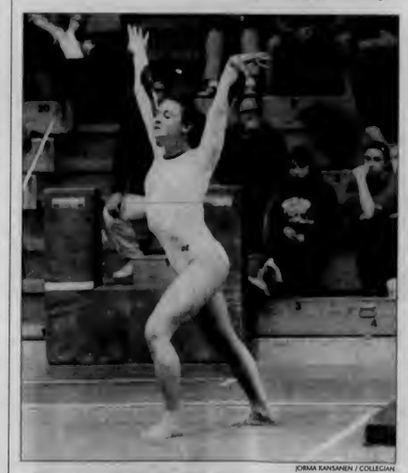
LaFreniere was also very pleased with the performance of junior Christy Martin who set a personal record in the anchor leg of the second-place winning DMR squad by three seconds. It was clear that Martin had put all of her energy and more into securing the DMR for her teammates that she just didn't have enough to score in a difficult 3000m field (9th).

"Christy is a selfless, team player," LaFreniere said. "She wasn't saving herself for the 3000m race. She went all out, and I respect that."

Other Minutewoman standout performances came from senior Katie Greenia who set a team-season best time (18:00.12) in the 5000m race.

Junior Siiifa Keniku took third in the

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JORMA KANSANEN / COLLEGIAN

Betty Colucci and the UMass women's gymnastics team upset then No. 15 Minnesota this weekend.

UMass takes A-10's for second straight campaign

By Jonathan M. Place
Collegian Staff

It's beginning to become a trend in the A-10.

The Massachusetts men's swimming and diving team won the Atlantic 10 Championship for the second year in a row this weekend in Buffalo, N.Y. After the three day tournament, UMass pulled out a victory over tough competitors such as St. Bonaventure and George Washington, who after the morning trials on Friday, were just behind UMass by a couple of points.

"Obviously, it felt good," Yarworth said. "I worked [the team] hard this year, and to have them peak at the right time just like water polo did, I guess it's self-justification as a coach saying, 'Hey, we're doing the right thing.'"

All year, Russ plugged the end of February, and how important it was to be focused and prepared for what lay ahead in Buffalo from Feb. 20-22. The A-10 Tournament is not where individuals shine, but teams do, and that's what Yarworth uses the dual meets for — tools to train his team to perform as a unit during the A-10 Championships.

"We only won one event in the whole meet which was Matt Getty in the 200 free," Yarworth said. "I've said from day one, that it's the 20 man team that you take: the divers, the swimmers, the kid who swims and dives— Matt Turner. That's how you win a championship, that's how I build a team."

"I did some good things coaching with the swimmers, with the distance swimmers I made some mistakes, and I learned as well as they do, but all in all, to see the team come together and understand that hard work, motivation, team spirit and dedication can result in success and championships. It's a great lesson for them, for me, and obviously a great feeling."

"Matty Turner placed twelfth in one and three meter diving and placed ninth in the 100 back. You don't have many kids who can do that. He's a tremendous little athlete, and a real sparkplug for the team, the team really rallies around him."

After last years' flawless execution by UMass, going 8-0 during the regular season, and then winning the A-10s, the question was whether or not the team would be able to squelch the competition again.

This year, LaSalle and Fordham had each fallen victim to UMass' wrath during the regular portion of the season, so it was safe to say that the Minutemen had the edge over such opponents. Unfortunately for Fordham and LaSalle, they really didn't perform very well, and it was George Washington and St. Bonaventure that posed the biggest challenges.

"Thursday we didn't swim that well," Yarworth said, "Even though they led by 16 points going into the second day of competition. We were kind of tight. [Friday] we came in, and I thought they were ready, but we had a rough morning again. We swam alright, but we didn't swim great."

"We rallied the troops when I had a team meeting where I got a little fired up. I challenged them, and they responded well. Friday night, we just swam incredibly. It set the table for Saturday's morning trials, where we won the meet."

When Saturday's swimming began, UMass' lead had been cut down to just one point. But the team switched into high gear and took the championship all the way home.

"We came in on Saturday, and every kid that swam, except for one, qualified for finals," Yarworth said. "They just answered the call completely. Every kid that we took

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Rodriguez A-10's finest

By Sarah J. Kimmel
Collegian Staff

The Massachusetts women's swimming and diving team placed fourth with a score of 441 points at the Atlantic 10 Conference, held at the Flickinger Aquatics Center in Buffalo, N.Y. Host St. Bonaventure won the three-day conference finals with a score of 724 points. Virginia Tech (608.50) took second, followed by George Washington University (537).

Junior diver Angelique Rodriguez finished her season with UMass winning both the one- and three-meter diving titles. She also earned the Atlantic 10's Most Outstanding Diver award and All-Championship honors. Rodriguez won the three-meter with 455.50 points and the one-meter with a meet record 422.05 points. She is the second UMass diver to win the A-10 diving award, joining Allison White, who won the award in 1993. Rodriguez will be competing in the NCAA Zone A District I Qualifiers in Princeton, N.J. on the weekend of March 14-15.

Senior Jessica Farley completed her UMass career at the A-10s with a personal cumulative score of 38. In addition, her 200 free relay team (1:39.80) with freshmen Marci Hupp and Andrea Spencer and sophomore Jill Carroll placed third and pulled in 32 points. Farley shared a fifth place and 28 points with sophomore Amy Mullen, junior Barbara Hickey, and junior Karen Sonwald in the 800 free relay (7:47.49). Farley broke her own school record in the 200 individual medley with a time of 2:09.15.

This time was good enough to give her a fifth at the meet. Her sixth place finish in the 200 free (1:54.53) move her into second on the UMass all-time chart. She added an eighth place finish in the 100 free (53.57) that placed her in the third slot on the UMass all-time list for that race. Farley finished her career ranking on eight UMass top performance charts, placing in the top three in four events.

An outstanding performance by freshman Andrea Spencer in both relay and individual events foreshadows seasons to come. Spencer was not only part of the 200 free relay team that placed third, she also finished sixth in the 100 fly (59.90) and seventh in the 200 IM (2:10.53). Sophomore Shana Strothers placed fifth in the 400 IM (4:41.21), junior Barbara Hickey finished sixth in the 1650 free (17:30.99), and freshman Lia Lansky placed third and broke her own record in the 200 fly with a time of 2:08.72.

UMass places fourth

By Steven Grant
Collegian Staff

Coming off a rather forgettable fourth place finish in the Atlantic 10 championships last week, the Massachusetts Minutemen rebounded by again placing fourth — in the New England Championships.

This time around, at Boston University, the standing is much more respectable, however, as times were substantially better than in the previous week.

Athletes such as Ben Baraldi and the 4 x 400 relay team really stepped it up, and the result is UMass has established some respect from within the region. The Minutemen earned their highest finish in the meet since 1986.

"I'm really happy with how well the team performed," captain Christian Abbott said. "Ben Baraldi in particular had an excellent meet. He was so focused. He had two personal bests in three races. He had the best overall performance of the meet."

Baraldi, who runs the 55 meter hurdles, registered a 7.86 in the trials, 7.66 in the semi-finals and a 7.61 in the finals, which was good for second all-time at UMass. Baraldi is New England's second fastest college runner in the 55 meter hurdles.

"I was real surprised with how well I performed," said Baraldi, who will compete in the IC4A's. "In the semi-finals I improved by about two-tenths of a second. It was definitely the best meet I've ever had. But a lot of people did really well, as well. The team did great."

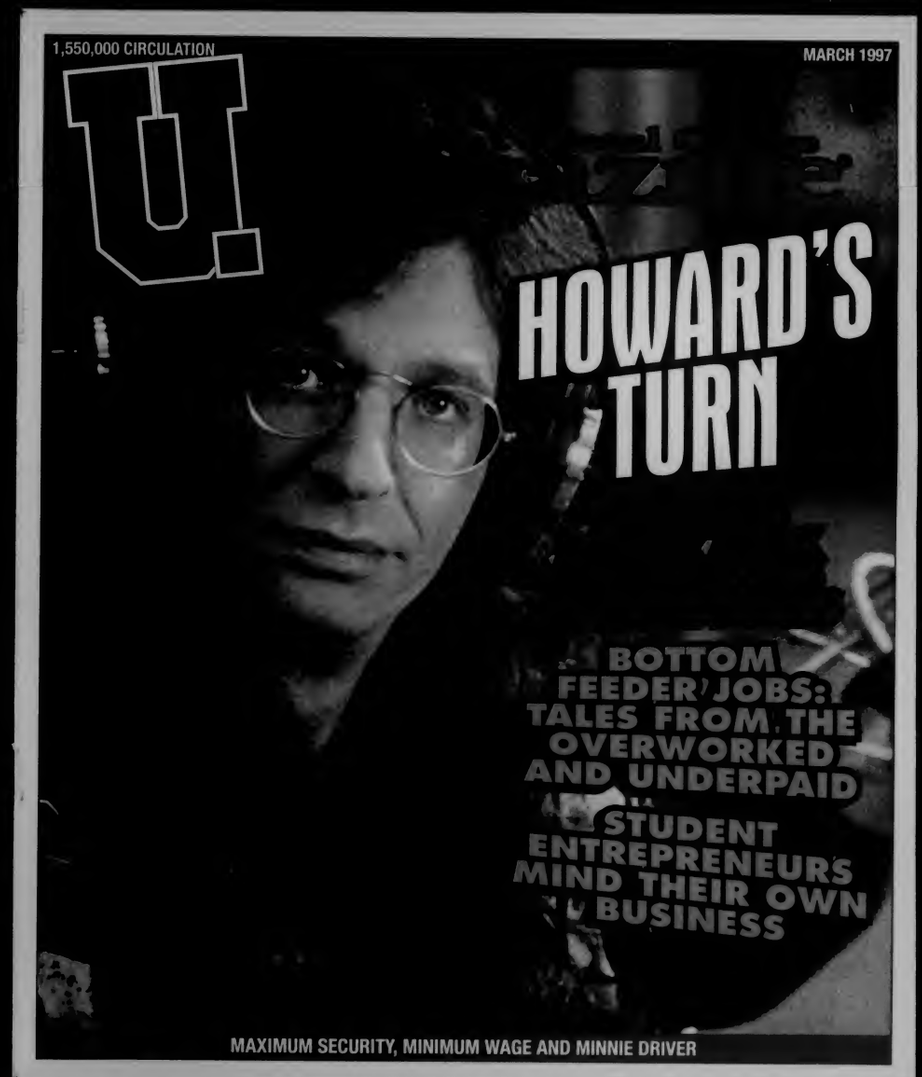
Also not too shabby was the 4 x 400 relay team, which won the New England Championship. Nell Concepcion, Tom Toye, Scott Price and Dave Cahill are actually looking to go deep into the IC4A's, this weekend at Princeton, N.J. They tied their own school record with a time of 3:15.22.

Toye, who broke his own school record time in the 200 meter dash in the trials (21.97) was thrilled with his team's success.

"I was real happy to see us do well," Toye said. "We had a couple of misfortunes, but otherwise we did well. I think we're starting to establish ourselves as a force in New England."

UConn won the meet hands down, and are thus the New England Champions. Their point total was 116. Providence placed second with 71, fol-

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Funny how much free time costs these days.

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QUICKIES

Illustrations by Felicia Chamberlain, State U. New York, Buffalo

PASS THE BUCKY
U. of Wisconsin, Madison

Sure, you've heard of flying squirrels, but how 'bout flying badgers? Wisconsin's beloved mascot, Bucky the Badger, found himself up against a couple of pigs when he was arrested for crowd surfing during a football game. Bucky was passed up to the 48th row of the stadium before he was finally halted by the cops and issued a $141 fine. The incident inspired a ground swell of support from local badger supporters. One radio show even asked listeners to pledge $1 to the "Bucky Defense Fund."

I SCREAM, U. SCREAM
U. of Alabama, Birmingham, U. of Alabama, Tuscaloosa, and Auburn U.

School spirit has never been so sweet since Barber's Dairies created three college-themed ice cream delights. Alabama's Bama-Berry mixes pineapple and cranberry sherbet, Auburn's Tigers Delight is an orange and blue-raspberry combo and UAB's BlazerBlast is a lemon-lime treat. Barber's established a $2,500 scholarship for the school whose flavor sells out first. Apparently sherbet spirit has caught on judging by a reported 25 calls from other universities who want a personalized recipe. On a down note, school health centers have reported an alarming number of cases of brain freeze.

A MAIZE-ING STORIES
Radford U., Va.

Radford has gone corn crazy, and students are all ears. In a year-long program called "Corn and Culture," 40 courses will examine the social, economic and religious significance of the husked vegetable that brings in $40 billion a year worldwide. The event will culminate in a Day of Corn Celebration next April, complete with corn-husk doll making, chair bottoming and corn grinding. Aw, shucks!



GLOVE & SPECIAL SAUCE
U. of Georgia

It seems 33 students are opting for Hamburger Helper over Ramen noodles as a cheap dinner alternative. HH Society founder and grad student Roger Black — who has been seen wandering around in an "I Love Hamburger Helper" apron and beating a box with a wooden spoon — meets with friends every Wednesday to test the limits of HH's 24 flavors, drink beer and watch *Party of Five*. A Web page is on the back burner and the HH Society's intramural team serves up hot football action. If the four-fingered glove fits…

POULTRY PROTEST
Harvard U.

Some things are worth fighting for. A group of Harvard students staged a campus protest, carrying picket signs and chanting. Their demand? Make chicken parmesan a weekly meal. Between 75 and 100 students signed a petition asking for the entree's inclusion on the menu. "It's great," said one protester. "Chicken parmesan is my favorite meal."



Although the whole charade was actually just an initiation rite, the stunt prompted a change. Dining Services responded within hours, changing that night's entree to chicken parmesan and promising to include more of it in the future.

THE HALL THAT LOVE BUILT
Barnard College, N.Y.

Who says you shouldn't build walls in a relationship? Sam and Ethel Stone LeFrak donated $2 million to the women's college to refurbish the building where they courted 56 years ago. Barnard Hall, which houses the university's gym, will receive a new paint job, marble floor restoration and new doors. Money can't buy you love, but it sure works on contractors.

POTTY BREAK
U. of Minnesota, Minneapolis

When you gotta go, you gotta go. At least, that's the defense of a man campus police cited for trespassing after they watched him cruise several university restrooms. The lavatory lover repeatedly entered and exited the men's room in Willey Hall. Then he moved on to the first-floor, second-floor and third-floor bathrooms in another hall, tapping his feet and playing peek-a-boo over the stalls.



JEDI NIGHT LIFE
Boston U.

Just in time for the 20th anniversary release of the *Star Wars* trilogy Special Edition, sophomore Craig Noronha used the Force to establish the *Star Wars* Fan Club. After his freshman year in the dorms, he realized there were a lot of fans of Luke Skywalker, Darth Vader, Yoda and the rest of the Empire, and no formal place for them to gather and philosophize. If there's ever a lack of willing participants, Noronha just uses his Jedi mind trick to increase membership.

PBJAMMY-JAMMY JAM
Ohio State U.

What's eating Goober Grape? Starfish, a student social-action organization, and the Hillel Foundation set up 30 tal' s around the Ohio campus for the PBJAM. They asked choosy students to choose fighting hunger by making an old-fashioned PB&J as they passed by. Afterward, they distributed the sandwiches to local homeless shelters. That's the best idea since sliced bread.

HE'S A BRAINIAC
Columbia U.

Former Clinton confidante George Stephanopoulos left Capitol Hill for the hallowed halls of his alma mater, where he graduated summa cum laude in 1982. Stephanopoulos, 35, will start his new career as a visiting professor of political science in the fall. He cited burnout and being overworked as his reasons for leaving the White House. Sounds like the perfect candidate for tenure.

HAVING A BALL
Texas Tech U. and Montana State U.

Fraternities at Texas Tech and Montana State go balls-out once a year for a good time and a good cause. Texas celebrated the 16th annual Kalf Fry this year with 500 pounds of calf testicles and entertainment by Willie Nelson to benefit the Muscular Dystrophy Association. Montana chose to top off its fifth annual Testé Feste of beer-battered and deep-fried genitalia with mud football and a Best Butt contest in hopes of helping out a local hospice. That's just nuts!



U.NEWS

Scanned and Delivered

Instead of American Express cards, students at Old Dominion U., Va., shouldn't leave home without their student IDs.

In January, two experimental bar-code scanners that monitor student attendance were installed in one of the campus' large lecture halls. Students are now required to slide their student ID through the scanner when entering and exiting the room.

Right now, the new system affects only those students taking introductory science, psychology and education classes in the lecture hall. Although 11 classes are held in the 400-seat lecture hall, only seven classes will be using the scanner. However, Wayne Edwards, general manager of auxiliary services, says if the pilot testing this semester goes well, the program will expand to other lecture halls on campus.

Ralph Stevens, associate professor of biology, came up with the idea as a way to cut down on absenteeism. "The goal is to build responsibility," he says. "It's not to force kids to go to class — it's to show them there are consequences for not going."

So far, students haven't welcomed the idea of being corralled into the classroom.

"I'm offended by the idea of being a number," says sophomore Jennifer Baise Fischer. "I don't like the idea of electronic tracking. It makes me feel like I'm in a concentration camp."

Other technical difficulties bother students like senior Julie Flavell. "I think it's a pain in the ass to actually have to worry about having my ID card every day."

Faculty support of the scanner is iffy, as well. "I'll support it as long as it doesn't get in the way and become too cumbersome getting students in and out of the classroom," says Robert Ake, associate professor of chemistry

Despite student disapproval, Stevens hopes the new system will reduce the 30 percent absenteeism he faces daily in his classes.

"Students are going to spend hours and hours trying to get around this system," he says. "They should simply spend this time studying."



Getting carded.

By Angelique Lopez, Old Dominion U., Va. / Photo by Will Bassett, ODU

Gordon, P.I.

Sitting in smoke-filled rooms, walking the streets, paying off informants — that's how we picture private investigators. But after Eastern Kentucky U. sophomore Kevin Gordon got his P.I. license, he decided a jacket and baseball cap worked better than a fedora and trench coat.

"Private investigators just need to find the facts," Gordon says.

Gordon's transformation into a private dick occurred after he spent a summer investigating insurance claims. By the time fall rolled around, he was hooked.

"In the state of Kentucky, you only have to be 18 to get a P.I. license," he says. Once certified, Gordon placed an ad in his campus newspaper for his gumshoe services. His price is $5 per hour … plus expenses, of course.



On one case, Gordon recovered stereos stolen from dorm rooms (he found them at a pawnshop). He's also run two surveillances for students who suspected their boyfriends were cheating. "But I don't do that for people I know," he says. "It can get messy."

Gordon says most of his cases involve someone trying to find a long-lost schoolmate or friend. He says the Internet is the best resource for these cases. "If you have a name, you can get any information."

But not all of his clients are strangers. A year ago Gordon told his mom to put a red bow on a jar of change and leave it in their house. When his parents were robbed recently, Gordon found a local bank teller who remembered a jar with a bow. Police watched the bank surveillance tapes, identified the suspects and recovered the stolen property.

Gordon says the world of private investigators is not as glamorous as it is on television and in movies, but he enjoys searching for facts and solving cases. And even what Gordon calls the most boring part of the job — surveillance — can have its moments. Case in point: Remember the students' boyfriends? They were cheating.

By Danetta Barker, Eastern Kentucky U. / Photo by Donald Knight, Eastern Kentucky U.



The P.I.: He sits, he waits, he watches.

U.LOSE

Dead in the Dumps

Burial at sea used to be a practice of the Mafia and the U.S. Navy, but now it appears that a university might have gotten into the act.

UCLA's School of Medicine is being sued for the improper disposal of up to 16,000 bodies donated for educational purposes. A class-action lawsuit has been filed on behalf of the relatives of the donors charging UCLA with fraud, negligence and breach of contract.

The lawsuit alleges that the bodies were incinerated with medical waste, including animal remains, scalpels, needles, blood samples and aborted fetuses. The ashes, some not fully cremated and still identifiable as human tissue, were packaged in trash bags and placed in a dumpster to be picked up by city garbage trucks. Court documents state: "Bags… were left to sit and collect for years, until finally they were taken to the Santa Monica Bay to be dumped."

The allegations first came to light in 1993 when a funeral-at-sea contractor for UCLA found medical waste in a container of human remains.

Since the 1993 scandal, UCLA has shut down its on-campus crematorium and claims to have stopped mixing remains with medical waste. Still, Mike Arias, the litigating attorney in the case, estimates that his firm receives about one phone call a day from concerned family members.

"We do have a model program here," says Linda King, UCLA's director of Health Sciences Communications. Although the university has not formally responded to the charges, the school released a statement ensuring donors that their bodies will be treated with "dignity and compassion."

The lawsuit alleges that UCLA has broken such promises before.

By Hannah Miller, UCLA

The Buzz

• In January, the NCAA passed legislation which allows student-athletes to hold part-time jobs. Athletes will be allowed to earn the difference between the amount of their scholarships and the cost of attending their school. The average difference is $2,000.

• In a case filed by three U. of Wisconsin, Madison, law students, a federal judge deemed mandatory segregated student fees unconstitutional. As a result, UW students no longer have to contribute student fees to fund campus organizations they don't support. A refund plan is being devised.

• The American Academy for Liberal Education, a group of scholars who advocate teaching Western culture without all the political correctness, granted its first accreditation to the U. of Dallas. Rhodes College, Tenn., and St. Thomas Aquinas College, N.Y., will be reviewed for full accreditation this month. The group is still investigating Michigan State U.'s James Madison College for accreditation.

• The National Association of College Stores (NACS) is investigating instances of price discrimination by some publishers. So far, NACS has found that many midsize and smaller publishers practice "dual pricing" — where college stores pay 20 percent more for books than regular booksellers. The NACS says it's considering filing a lawsuit claiming this policy violates federal antitrust laws.

• UCLA's Higher Education Research Institute reports that more college freshmen than ever before say they selected their school for financial reasons. According to the Institute's annual freshmen survey, 33.1 percent of the 1996 freshmen listed financial assistance as a "very important" factor in choosing a college.

• According to an Institute of International Education study, the number of American students studying abroad rose 10.6 percent to 84,403 in 1994–95, continuing a 10-year upward trend. By contrast, foreign enrollment in U.S. schools rose less than 1 percent in the past two years.

• Trial Lawyers for Public Justice is suing the NCAA, charging that freshman-eligibility requirements discriminate against black athletes. The group has asked the court to bar the NCAA from using the minimum standardized test score cutoffs. Lawyers argue that the cutoffs aren't based on valid research and don't accurately reflect educational potential, especially of students who are black or from socioeconomic backgrounds that left them unprepared for college.

• Cissy Stahl is offering a $75,000 reward to find out who killed her son execution-style 12 years ago. Richard Barren Bryan, a football player at the U. of Alabama, was shot, bound and thrown into the Tombigbee River in 1984. No one was arrested for the crime.

Biz Kid$

Student entrepreneurs take jobs into their own hands

BY MELISSA GREGO
Assistant Editor
Photo at right by Greg Harris, U. of Wyoming / Photo below courtesy of Java Dog

Fifth graders Ryan Duques and James Warner dunked rubber-banded T-shirts into bubbling, multicolored liquid all summer and dreamed of going into business together — a tie-dye company. They were business vets, having already been paid by neighbors to transfer home movies to video in the fourth grade. But they never thought they'd own two newspapers — before either was even old enough to celebrate at a bar.

Duques, a junior at the U. of Massachusetts, Amherst, and Warner, a sophomore at Bryant College, R.I., founded *The Source*, the community newspaper in Madison, Conn., in May 1994. They'll launch *The Sound* in Branford, Conn., this month. Each paper grosses $10,000 per issue.

Show me the money

Duques and Warner aren't one-of-a-kind. In fact, they're part of the growing number of college students who own and operate their own businesses. According to the 1996 GMAC/Gallup College Senior Survey, entrepreneurship was the top employment choice for men and third choice for women who graduated from college in 1996.

It sounds risky, but considering the shrinking number of available jobs, the idea of being your own boss in college doesn't exactly come out of nowhere, says Jennifer Kushell, president of Young Entrepreneurs Network in Boston.



Mugging for the camera.

According to the Bureau of Labor, 80 percent of college students between 1983 and 1994 secured degree-requiring jobs, whereas only 75 percent of college graduates between 1994 and 2005 can expect to do the same.

"It used to be a very simple progression — school, degree, job," Kushell says. "But young people realize they have a better opportunity in the entrepreneurial sector."

And the entrepreneurial lifestyle suits students, Kushell says. "They're comfortable with the hours, intensity, stress and newness of it. College people are used to tackling things they don't know."

Kushell, a '96 grad of Boston U., has the experience to prove it. By the time she entered college, she had already started four businesses. In November 1993, she and two partners began what is now the Network with $10,000 they scraped together from personal funds.

Eye of the tiger cub

Duques and Warner's youthful ambition has been their not-so-secret weapon.

"The Journal Register Company out of New Jersey is our major competition," Duques says. "Their local branches said they were concerned but didn't know what to do because we're kids. I'm excited to see us squeezing them."

On the flip side, young entrepreneurs need to be wary of being exploited, says U. of Nebraska, Lincoln, freshman Michael Malcom. Since he put tens of thousands of his family's dollars into the production and launch of a unisex perfume called Loquétion (pronounced "location"), he has received several calls from people wanting to get in on the action.

"I make sure business people know I'm educated in the industry before they know I'm 18 years old," Malcom says. "So the people who know I'm 18 also know that I know what I'm doing."

But student status has its advantages. Former U. of Wyoming basketball player Oliver Wilson got his big break in business when a local printer recognized him.

In October 1996, Wilson, a grad student at Wyoming, and Kevin Bonner, a '96 Wyoming grad, founded BONE and Associates, which produces clothing geared toward active living.

"The guy who printed our first T-shirts knew and trusted me because I did my undergrad and played basketball at Wyoming," Wilson says. "So he printed the shirts for us even though we didn't have any money."

Being the big man off campus is the daily grind for Aaron Henkel, a junior at Maranatha Baptist Bible College, Wis. He opened the Health Nut, a bulk health food store two miles from school in October 1994. Nine thousand bucks in student loans and help from Grandma was all he needed.



BONE-chilling businessmen.

"Four employees help me run the store besides my mom — two Maranatha students and two older, married women," Henkel says. "It's hard when your employees are older and you have to take control. I'm the authority figure."

Moonlight madness

Sometimes juggling business and school isn't possible. Henkel took a year off to nurture his budding business. And when Kristy Roach founded Kurvz, a women's snow boarding apparel company, she reduced her course load at the U. of California, Davis. Kurvz is entering its fourth season and just started operating in the black.

"I started the company while I was going to classes. I did that for about a year and almost exploded," Roach says. "I felt like I could not slack on the business, and my grades suffered. I've been taking classes here and there. That's easier."

Time management is a doozy, says Henkel, who is taking 17 credits this semester, lifeguards twice a week and plays baseball for the school. "If you own something like this, it's always in the back of your mind. I might have to go in and make an order instead of studying."

Constantine Makarewycz, a '94 grad of UC Davis, says that the hands-on experience of having your own business is the best education you can get. He started his company, Java Dog, as an undergrad with about $10,000 in loans and credit cards. He's seeking patents on Java Dog's mug clips, key chains and watchbands.

But Makarewycz admits that learning by doing also means learning the hard way. "When we first started showing our product, we talked to someone about placing an order of 15,000 pieces. At the rate we'd been sewing them by hand, that would have taken us five and a half years."

Hang in there

Although Makarewycz heeded his wake-up call and expanded the business, he says he understands why some students are tempted to give up. "Today I'd say I want to continue working for myself. But yesterday I said it would be nice to work for someone else because it's not all glorious."

Don Philabaum, founder of the Start Your Own Business Web site, says that students with good business sense can even turn a business failure into a shining spot on their résumés. It's just a matter of accentuating the positive — can you say "learning experience"?

Philabaum, who started his first business as a Kent State College, Ohio, student in the '70s, says wanting to throw in the towel is normal. The company, Aardvark Studios, which shoots the photos of graduating students, wouldn't be worth the million dollars it is today if he had quit.

As for making your own millions, Philabaum says it comes down to one simple thing: "You just never give up."

Melissa Grego's best entrepreneurial effort — a Kool-Aid stand — yielded $7.19. And her dad bought most of that.

HOW LOW WILL YOU GO?

Students hit bottom in their job limbo

BY COLLEEN RUSH
Associate Editor
Illustrations by Greg Harden, U. of Kansas

Troops, it's hell out there. Right now, you're probably scrambling for cover from the downpour of rejection letters and phone calls that invade campus this time of year. Just when you think it's safe to visit the mailroom — wham! — another lost job opportunity explodes in your face.

Someday, you'll sit around like an old veteran, cup of coffee trembling in your weary hands, and recount your job war stories. But your wounds were not life-threatening, nor your actions heroic. No, the scars you wear like a badge of honor are from a run-in with a deep fryer. Or was it a paper shredder?

It's no big secret that college students are poor, which explains the variety of interesting jobs the average student has had. We salute your efforts to be productive, upstanding citizens, and yet we marvel at the lengths you'll go to just to make a lousy buck. It's hard to define the lowest of the low on the job food chain, but students seem to have maintained bottom-feeder status in their swim to the top.

At your service

The customer-service or retail job, which generally requires dealing with dumb, cheap people, is just one layer in the stagnant scum of crap jobs. It takes a certain kind of person to handle griping customers, mindless tasks and hours of boring down time. And beneath that person's vacant eyes, perma-smile and faux friendly greeting lurks a student dying to scream, "Screw you! The customer is not always right!"



Rob Bloom, a junior at the U. of Florida, realized that customers are seldom right during the summer he worked at a discount clothing store. Between his stints as a cashier and "clothes hanger guy," Bloom learned more about people than he really needed to.



"I spent hot summer days hanging up women's clothes and breathing in the aroma of smelly feet in the shoe department," Bloom says. "When I was a cashier, one woman chose to pay for her purchase by unbuttoning her blouse and taking a wad of sweaty, soaking wet cash out of her bra."

Pierrette Shields didn't have to worry about sweaty cash from customers as a bagger at an Air Force commissary. The U. of Missouri junior worked for tips, which doesn't amount to much if your tip is, "Don't talk to strangers."

"I had to bag for this woman who nearly bought out the store. The size of the order usually warranted about a $6 tip," Shields says. "So she sifted around in her bag for a while and, with a sincere smile, gave me 8 cents."

Annoying customers aren't half as bad as *being* an annoying salesperson, says U. of Richmond senior Shannon Maynard. "I was a fragrance model in a department store, so I basically bullied people into trying the latest scent," she says. "And I had to wear these ridiculous outfits to match the theme of the fragrance."

Mike Mumah, a sophomore at Ferris State U., Mich., discovered that boredom and creativity make strange bedfellows at a monotonous job. Being a panty arranger wasn't something he aspired to, but that's exactly what Mumah found himself doing at a part-time job in a clothing store.

"I guess 'maintenance guy' was my official title, but I spent some days just refolding stuff," Mumah says. "I had all these panties to arrange one day, and I'm an artist, so I decided to get really creative. I spent two hours doing a color-coordinated panty formation in this big spiral."

Jobs a la commode

You can call 'em maintenance technicians, and you can call 'em waste management facilitators, but it all boils down to one task: cleaning up other people's crap. It's a thankless, behind-the-scenes job, and for some reason, it takes a college student to do it.

One student, who wishes to remain anonymous so she can score this prize of a job again, worked at a training camp for competitive skiers in exchange for access to the training facilities. Her tasks ranged from cooking to coaching, but she hadn't anticipated the nastiest chore of all: cleaning up a bathroom that 20 people shared.

"My weekly cleaning session involved mopping up stagnant water behind the toilet that had scads of tiny black worms writhing in it," she says.

Jason Slobotski thought he was going to be a groundskeeper at a beach resort for the summer, but the U. of Nebraska, Omaha, freshman found out there's more to a shrub-sculpting job than meets the eye.

"I took the job for extra summer money, but they didn't tell me that lawn maintenance also meant cleaning bathrooms and toilets."

Shawn Sunderland, a junior at Georgia Southern U., didn't just clean up crap — he shoveled it. Sunderland moved manure for $10 to $20 a day for a summer.



"It was good pay for what we did — we didn't work all day, and it wasn't brain surgery or anything," he says. "The really bad part is smelling like it after you go home. Manure isn't one of those smells that washes off right away."

But the bottom of the maintenance barrel is cleaning rooms at a motel, says Summer Lindenberg, a freshman at North Idaho College.

"Cleaning rooms at Motel 6 was the nastiest job I've ever had," she says. "They didn't give us gloves or liners for the garbage cans, and I had to pick up stuff with my bare hands. You name it, and I had to clean it up — needles, broken mirrors, puke, used condoms, whatever."

You live, you learn

And then there are the jobs that just defy categorization. We'd like to chalk it up as a "learning experience," but these jobs — the bizarre, the freaky, the silly and the unheard of — offer little more than a cache of useless skills and priceless stories.

The sweet smell of sweets wasn't enough to keep Peter Lee at his part-time bakery job. The U. of Michigan senior says the prestige and experience of packing frozen dough balls into plastic holders just didn't cut it for him.



"Imagine the scene in *I Love Lucy* when Lucy worked at hyper-speed on the chocolate factory line — except this job wasn't funny."

But Neil Story's job at his dad's cement-yard-art manufacturing company is funny. Little cute froggies under umbrellas, bird baths, fishing boys, geese — they made it all. But Story, a senior at the U. of South Carolina, Spartanburg, didn't have the cushy, pencil-pushing job — he was the poor sap sitting in 90-degree heat, painting and sanding the unfinished cement pieces.

"That job is the reason I got into photography," he says. "A camera is much lighter than yard art."

Fellow USC senior Josh Hatchell had his own weight problems as a security guard at a retirement home — dead weight, that is.

"It sounds morbid, but the only thing that happens on the midnight to 8 a.m. shift is that some of the residents die," he says. "I was the one they called when they needed help moving bodies because I was the strong, young guy."

Hatchell did manage to pick up a few interesting skills during his graveyard shifts, including how to tell how long someone has been dead.

"I sincerely hope that's not a skill I'll need later in life," he says. "But I did gain insight into relating to older people."

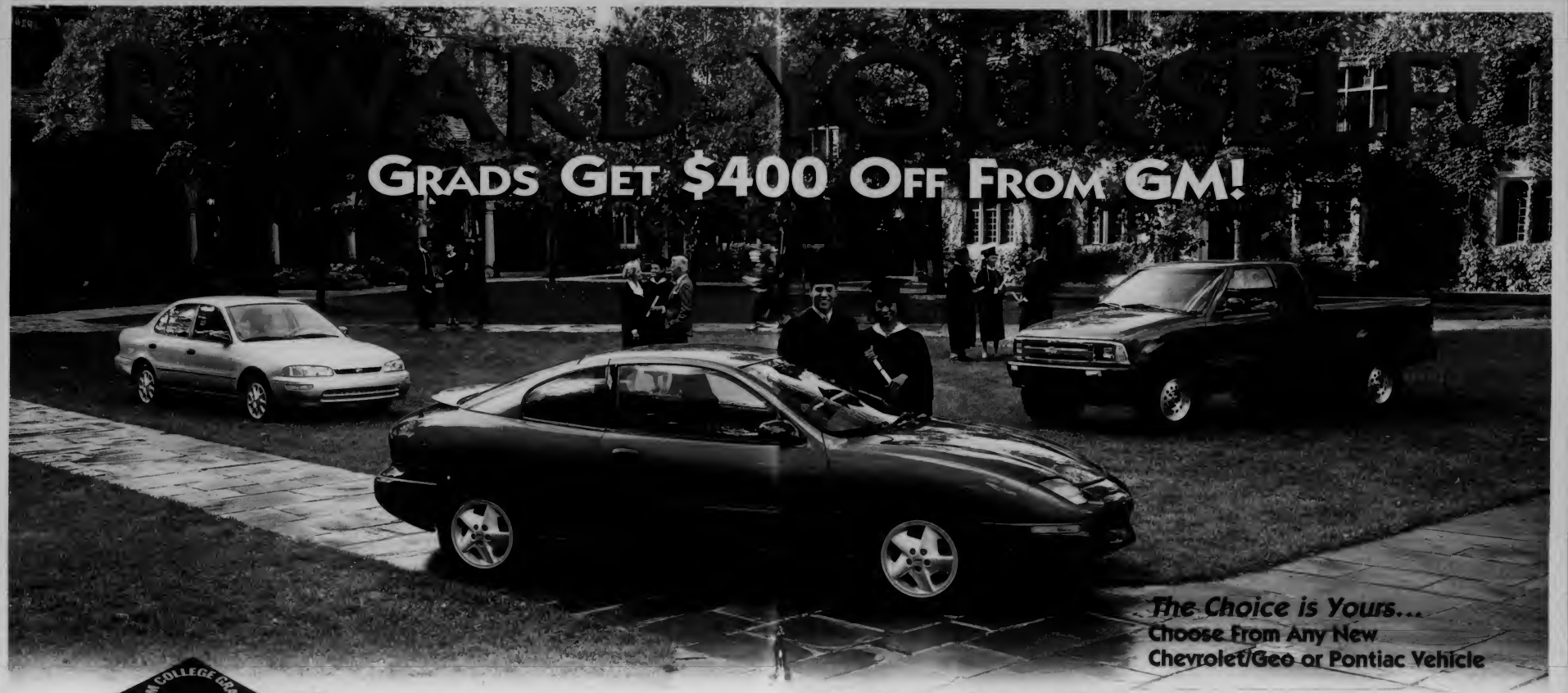
If there's one thing Sara Weber knows, it's that she will *never* use the skills she learned as a "detasseler" in the corn fields of Iowa. The Iowa State U. junior spent several summers lopping the tops or "tassels" off of corn.

"It had something to do with male and female corn and breeding, but we didn't really get into the genetics of it," Weber says. "We just had to handpick the tassels off."

The recurring dreams about corn have faded, and Weber says the experience actually guided her career path. "I will never, ever do hard labor again. Working in that field is what got me to go to college."

The moral of the story? Aw, who needs a dumb ol' moral? Just be glad you're studying your way away from stories like these.

Colleen Rush was an English major, so she's just glad to have a job at all.





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Rock

BY AMY HELMES

Rating System

★★★★★ John
★★★★ Paul
★★★ George & Ringo
★★ Pete Best & Stu Sutcliffe
★ Yoko

Pocket Band



My Drug Hell

Roaming the streets of London, singer and guitarist Tim Briffa was searching for something. He spent several years asking anyone who remotely resembled a musician if they wanted to be in his band and help create sounds for the songs he had written.

When bassist Paul Donnelly and drummer Joe Buttitude said "Yes," the trio formed My Drug Hell, a Britpop band whose sound is a throwback to the psychedelic '60s.

The band's first U.S. release, *This Is My Drug Hell*, wraps light rhythms around jangling guitar cuts.

Briffa is afraid the charming pop sound of "Girl at the Bus Stop," the group's first single, will deceive people. "We are generally more sleazy and deeper than that song is," he says.

"Girl at the Bus Stop" has the catchy hook that radio program directors love to play to death — an unfortunate fate for rising musicians. But Briffa hopes the band's depth will convince music buyers that it's more than just a one-hit wonder.

"There are 200 songs in my head, but only 10 on this album."

The band derives inspiration from the Beatles, but like most British artists these days, Briffa has a definite opinion of My Drug Hell's mega-popular compatriots, Oasis.

"It'd be unfair to call them shit because they're not shit," Briffa says. "But they are massively overrated, and their songs are two minutes too long."

By Pete Holtermann, Xavier U., Ohio



L7
The Beauty Process: Triple Platinum
Reprise

★★★★½

STATIC AND FUZZY SCREAMS preface these raucous rock chicks' fifth album. Never known for their subtlety, L7 renders ear-seizing vocals, screeching guitar riffs and pounding bass rhythms.

The album feels desperate and a tad psycho, but humorous lyrics from the catchy "Off the Wagon" and "The Masses Are Asses" are what make *The Beauty Process* fun. "Moonshine," a simple, more low-key song, is as sensitive as you're gonna get from these grunge girls. (You can't expect a group that opens for Marilyn Manson to be too sentimental.)

While *The Beauty Process* definitely won't put you to sleep, the energy of the later tracks wanes into slower, pulsing sounds. But the beat picks up again by the end with the ultra-frenetic love song "Lorenza, Giada, Allesandra." This latest release lives up to the standards of L7 fans, and may even entice those less familiar with their earlier work.

RADIO, RADIO

1. **Tricky, *Pre-Millennium Tension*, Island**
2. **Screeching Weasel, *Bark Like a Dog*, Fat Wreck Chords**
3. **Guided By Voices, *Sunfish Holy Breakfast*, Matador**
4. **Less Than Jake, *Losing Streak*, Capitol**
5. **Jon Spencer Blues Explosion, *Now I Got Worry*, Matador**
6. **DJ Shadow, *Entroducing...*, Mo' Wax**
7. **His Name is Alive, *Universal Frequencies*, 4AD**
8. **Sun Ra, *The Singles*, Evidence**
9. **Fiil, *Sinkhole*, Low Blow/Triple X**
10. **Future Sound of London, *Dead Cities*, Astralwerks**

Chart based solely on college radio play. Contributing radio stations: WRUV, U. of Vermont; WXJM, James Madison U., Va.; KTEK, New Mexico Tech U.; WCBN, U. of Michigan; KFSR, California State U., Fresno; WNYU, New York U.; KWVA, U. of Oregon, Eugene; WMSV, Mississippi State U.; KCR, California State U., San Diego; KTRU, Rice U.

Get the groove on U.'s music page: http://www.umagazine.com/rocks



Various Artists
Nowhere Soundtrack
Mercury

★★★½

A sexy, edgy soundtrack to accompany a motion picture about doomed youth and adolescent love — and it has nothing to do with Claire Danes or Leonardo DiCaprio. Some big names contributed musically to director Gregg Araki's grand finale to his "Teen Apocalypse" trilogy, and the soundtrack should spawn some radio favorites.

All-around raging teenage freakishness is succinctly expressed in tracks like Hole's "Dicknail" and the ever-charming Marilyn Manson's "Kiddie Grinder." Elastica's "In the City" is a short but energized previously unreleased track, and Radiohead delivers a drifting, acoustic ballad with "How Can You Be Sure?"

Other standouts from Catherine Wheel, Curve, the London Suede, Lush and 311 make up for several droning techno tracks. With or without the movie, the *Nowhere* soundtrack is definitely on the map. One listen, and you're guaranteed to feel hopelessly despondent.



Marvin Gaye
The Vulnerable Sessions
Motown Records

★★★½

Moody, pleading, soft and romantic ballads on lost loves and broken promises — all this from a man who weathered some stormy relationships himself. Marvin Gaye said of all his albums, this was the one he loved the most. But until now, the seven songs had never been properly arranged for release.

Smooth and jazzy for the lovers and the lovelorn, Gaye sounds like he should be crooning along with Old Blue Eyes. He'll rip your heart out with perfect melting vocals and lines like, "Without your love, I'm slowly dying," and "Why must your kiss torrure me and drive me crazy like this?"

The Vulnerable Sessions is more mellow than the R&B-spiced pop songs you're used to from this Motown master. So if you're craving some soulful, seductive rhythms, Marvin Gaye can tell you what's going on.



Van Morrison
The Healing Game
Polydor Records

★★½

Healing is sometimes a slow process, and for better or for worse, Van Morrison illustrates that sentiment with his latest release, *The Healing Game*. That guttural voice he's known for still rings true, belting out bluesy lyrics backed by strong saxophone instrumentals.

Unfortunately, many of the songs drag, and there's too much repetitiveness. For the last minute and a half of one song, he croons over and over, "You know I'm talking about this weight." He may be talking about the weight, but you just be waiting for him to stop.

Although they're no "Tupelo Honey," the songs on *The Healing Game* are great to just unwind to. Songs like "Fire in the Belly" and "Waiting Game" are a few of the more enjoyable tracks. By far, the most beautiful and overwhelming standout is "Piper at the Gates of Dawn," which is made more mystical and entrancing with wistful Celtic pipe accompaniment.

Our Picks



Komeda
The Genius of Komeda
Minty Fresh

Maybe it's something in the meatballs, but Sweden is a hotbed of unique pop. The latest worthwhile import is Komeda, a sophisticated blend of Bergman and Kubrick film soundtracks, mod-rock soundscapes, go-go beats and lush vocals à la Slowsie & the Banshees.

Pigeonhed
The Full Sentence
Sub Pop

The best of Lenny Kravitz, early Fine Young Cannibals, P-Funk grooves and indie-rock sensibilities have gone to Seattle to die and be reincarnated in this duo of Steve Fisk and Shawn Smith. With help of (ex-)musicians from Pearl Jam, Soundgarden and Alice in Chains, they churn out elevated, soulful creations.

Various Artists
Oil/Skampilation Vol. 2: Skalloween
Radical

Listen up all collegiate rude boys and girls who want an outlet from the rat race — it's time for the brilliant two-tone of ska's third wave. Recorded at Coney Island High's 1995 Skalloween dance party, it preserves professional sound while showcasing the chaotic live show of 10 Next Big Things. For fans of camp, skank to the revisited "Munsters Theme."

Rockers Hi Fi
Mish Mash
Warner Bros.

Launch into the electronic world of the British duo DJ Dick and Glyn Bush, where sonic soundscapes are filled with hip-hop and a multitude of sampled treasures. It's sure to be Warner's most qualified entry into the drum and bass movement and a club floor sensation.

Sugar Plant
After After Hours
World Domination

A spoonful of Sugar Plant helps the medicine go down. The Tokyo couple produce ambient melodies with a soft techno influence perfect for settling down after a long night out.

Jericho Turnpike
Big Red Dumpster
Rustbelt

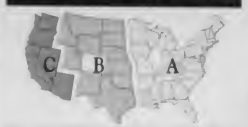
Although the band's name sounds divine, we're not sure if these guys are straight-ahead Christian rockers. But they do have a handle on strong, expressive vocals and lyrics. Either way, it doesn't matter once the clean, Midwestern rock with an occasional crunch gets turned up. Everyone gets a little grungy once in a while — even Jesus got his feet washed.

The Assistant Editors have wasted away countless hours to find these selections for your consideration.

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Reel

BY JAMES HIBBERD

FADE IN † SCENE I. YOUR LOCAL theater on a rainy March day. † As the story opens, we see Harrison Ford beating the snot out of Brad Pitt's Irish accent in New York. Then the camera pans over to Wall Street where Tim Allen plays a commodities trader — sans tool belt. Jump cut to Val Kilmer, still acting like an Iceman after all these years. Slow dissolve to Jim Carrey as a lawyer who rarely, if ever, talks out of his butt. And cue Jennifer Lopez lip-synching Selena for the uplifting finale. † FADE OUT



Devil's Own

Sony

Although widely published reports of ego-driven script battles between stars Harrison Ford and Brad Pitt dogged this production, who can resist a pairing of Hollywood's most appealing leading men? Not us, surely. Here, a New York City cop (Ford) takes a young émigré from Northern Ireland (Pitt) into his home. But when his family members are taken hostage, Ford begins to suspect his new roomie is no lucky charm. Could it be the shrine to Michael Collins in Pitt's room?

Liar, Liar

Universal

Trying to prevent his dad's trousers from spontaneously bursting into flames, the son of a habitually fibbing lawyer (redundancy alert!) makes a birthday wish that his father will tell the truth for 24 hours. Jim Carrey stars as the fast-talking lawyer who suddenly finds he cannot tell a lie. Quick — ask him if he's really worth $20 million!

The Saint

Paramount

First George Sanders, then Roger Moore and now Val Kilmer have taken a crack at playing that poor-man's James Bond — secret agent man Simon Templar. If you can accept the former lizard king as a government agent, you'll have no trouble buying Elisabeth Shue as a scientist whose life's work everyone is trying to steal.

Jungle 2 Jungle

Buena Vista



A commodities trader (Tim Allen, TV's *Home Improvement*) discovers he has a long-lost son who was raised by Amazon tribesmen. Fighting his initial instinct to "Sell! Sell!," the trader takes the fruit of his loins to the jungle of Wall Street, where he tries to teach him the finer points of social etiquette, city life and investment banking.

Selena

Warner Bros.



Rushed into production faster than you can say *La Bamba*, this big-screen biopic of the Tejano music sensation will finally give Selena the recognition her tender, well-crafted ballads of San Antonio angst deserve. Jennifer Lopez opens her heart to play the Madonna wannabe of the Southwest.

Mimic

Miramax



Years after saving New York City from an infectious disease, a scientist (Mira Sorvino) and her husband (Jeremy Northam) find themselves stalked by the virus they thought had been destroyed. How exactly, you ask, does a virus stalk someone? Well, it has learned to disguise itself as a human — mimic, if you will. And you thought the alligators in the sewers were a bitch.

All Over Me

Fine Line



Two teenage best friends (newcomers Alison Folland and Tara Subkoff) living in Hell's Kitchen discover love, lust and lesbianism on summer break. Long the center of each other's worlds, the girls' friendship is challenged when a variety of boys enter the picture. Expect budding sexuality set to a good soundtrack.

Inventing the Abbots

Fox



Next Big Things Liv Tyler and Joaquin Phoenix star in this drama about two families shrouded in mystery and dark secrets (no, it's not autobiographical). Based on a short story by Sue Miller and helmed by *Circle of Friends* director Pat O'Connor, the plot follows two brothers competing for the affections of three wealthy and beautiful sisters.

Hoodlum

MGM/UA

He fought in Vietnam with Martin Sheen, went deep undercover with Jeff Goldblum and even fell from grace as Ike Turner. Now Laurence Fishburne is Ellsworth "Bumpy" Johnson, godfather of Harlem in the 1930s. After taking control of the local numbers racket, Bumpy wages war against gangsters Dutch "Grumpy" Schultz (Tim Roth) and Lucky "Sneezy" Luciano (Andy Garcia).

Wide Awake

Miramax



In this coming-of-age comedy starring Denis Leary and Rosie O'Donnell, a 10-year-old goes on a quest to find God (presumably not played by Leary). The boy, named Joshua no less, sets out on his pursuit to make sure his beloved, recently deceased grandfather is in the right hands.

You'll find everything but the Rainiests on U.'s movie page: http://www.umagazine.com

Screen Saver

Love and Other Catastrophes

Hunting down AWOL professors, being charged mysterious library fines, struggling to park on campus — sound familiar? It certainly does to Emma-Kate Croghan, the 23-year-old writer/director of the college satire *Love and Other Catastrophes*.

"There was certainly some catharsis in writing the story," she says.

The picture follows five students at an Australian college who juggle relationships, classes, dying professors and thesis papers with titles like "Doris Day as a Feminist Warrior." For Croghan, the 17-day film shoot was an opportunity to make a feature with her film-school friends.

"Everyone who worked on the film graduated from the university within the past three or four years," she says. "So it felt like a student film, but there was a lot of pressure because you're using other people's money."

Once completed, Croghan was pleasantly surprised when her project got picked up for distribution and eventually found its way to the Sundance Film Festival.

"It has positively exceeded our expectations," she says. "When I was making the film, my dream was just for it to be finished — and then to not end up in cans under my bed." — JH

The Reel Deal



Grosse Pointe Blank

What's worse than being stood up on prom night? Finding out your missing sweetheart is a professional killer. That's what Debi (Minnie Driver, *Sleepers*), discovers when Martin Blank (John Cusack, *City Hall*), shows up for their Grosse Pointe High reunion.

Strange as it may sound, Driver says this black comedy is about the fine line between the American dream and the American nightmare. "This film was absolutely rooted in the truth of what this country can create: a self-made man who is a killer."

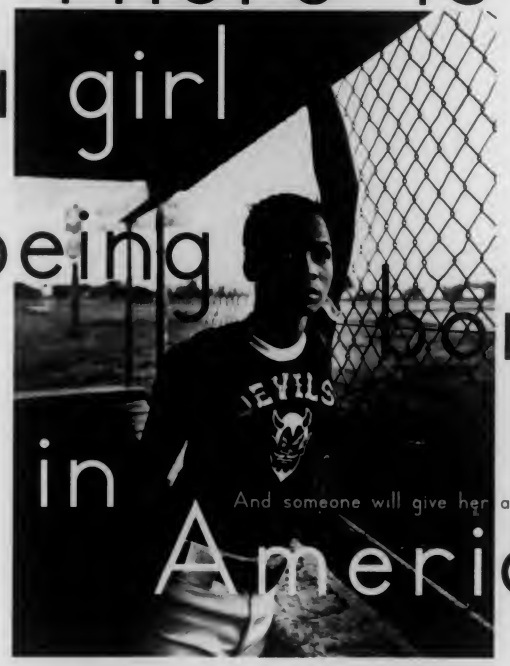
Not to worry. It's no *Natural Born Killers*, although Driver does liken the idea of attending her reunion to a rampage. "It's kind of like a car accident. I sort of feel like there would be a lot of rubbernecking and — as they say in the film — seeing who has swelled."

Driver and Cusack on the set may also have appeared to be life imitating art. "I basically sparred with John every day," Driver says. "It was like a couple of big deer clashing antlers."

But she makes it clear that working with Cusack was cool. "It's so rare that actors are just in it because they love it and they're having a good time. And Johnny is like that."

— *Melissa Grego, Assistant Editor*

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HOWARD'S End

Howard Stern wants you to see his *Private Parts*

BY THE *U.* CREW
PHOTOS COURTESY OF PARAMOUNT PICTURES

RADIO'S BAD BOY HOWARD STERN HAS A REPUTATION for terrorizing reporters — he rips them a new one if they ask a stupid question, and he's always asking female reporters to show him their breasts (or worse!). So when Stern called *U. Magazine* from his Long Island home's basement to talk about his new flick, *Private Parts*, we were ready for anything.

But what we got threw us for a loop. Stern — the radio show host who has racked up more than $1 million in FCC fines — was professional, courteous and downright polite. What gives?

Apparently, there's another side to Stern. And that's the side he bares in his movie *Private Parts*, which is based on his best-selling autobiography of the same name. That's right — Stern isn't satisfied with his millions of listeners, his best-selling books and his television show on E!. The self-proclaimed King of all Media is ready to take on Hollywood. But is Hollywood ready for Howard Stern?

***U. Magazine*: What were you like when you first started out in radio?**
Stern: When I was first starting out, I would get on the air and I would f—k up. In the movie, you see me in my first college radio job, and you're going to laugh your ass off. You're gonna go, "How did this guy get to be one of the top broadcasters in the country?"

U.: You mention your first college radio gig. Does the movie focus much on your college days at Boston U.?
Stern: Yeah. In fact, the first time I come on screen you see me in college trying to pick up girls — something I was *not* very good at.

U.: What was it like reliving your college radio days?
Stern: Doing the college radio scenes (filmed at Lehman College in the Bronx) was probably the most fun for me. I went back and listened to a lot of tapes of me doing bad radio. And man, I had a lot of tapes of that. I wasn't good. I was green. And my voice was f—ked. My throat would tighten up, and I would sound like Kermit the Frog.

U.: Is there anything in the film college students will relate to?
Stern: There's a lot of college stuff that's really cool — getting your first job and going in for your first job interview. It's the whole idea of going out and trying to conquer the world when you have no f—king self-confidence.

You'll see me when I go on my first job interview, and the guy who's doing the interviewing is a complete maniac. He goes, "What do you want to be? A disc jockey?" And I go, "Yeah." And he goes, "What are you? An asshole? What are you? Stupid?" And I go, "No, I'm not stupid. In fact, I'm a graduate of Boston University."

U.: When you first started out in radio, did your parents always harp on you to get a real job?
Stern: No, but I had an uncle who used to constantly ask me, "Why don't you get a real job?" People always thought I was sort of jerking around, and quite frankly, I wasn't making any money at it, so I'd even think, "What am I doing with my career?"

U.: Howard, the movie's called *Private Parts*. Are we going to see *your* private parts?
Stern: Well, I'm in my underwear, and you do see my butt cheeks. You're gonna throw up. And they're not stunt cheeks; they're mine.

U.: No body double? You must be pretty confident.
Stern: No, I just know they're about the funniest butt cheeks in America. There's hair on 'em. There's cellulite. There's all kinds of shit. You can't duplicate my buttocks for comedy.

U.: Is the movie going to have a lot of the same fare as your radio show?
Stern: Yeah, there's lesbians and Fartman. But what's going to shock you is that you have a real story here. It's not just me spanking women.

U.: The movie also centers on the love story with your wife, Alison.



Howard goes Hollywood.

What's it like being married to Howard Stern?
Stern: The main problem we have is that when I'm on the air, I have this diarrhea of the mouth, and I talk about everything in our lives, and she has a hard time with that. In the movie, we also show intimate scenes just talking in bed, and you go, "Man, he's a great guy. I can see why women would like him." And then on the other hand, you go "What a f—king asshole." And that is my wife's dilemma.

U.: You make a big deal about being faithful to your wife. How did you like the love scenes with Mary McCormack, the actress who plays your wife in the movie?
Stern: Well, I've got to admit, I kinda dug 'em. Those guys who say you don't get aroused during love scenes, they're all full of shit. I was totally aroused. I guess I'm not so professional.

U.: Some of your fans think you're a god, while some people think you're the devil. How do you see yourself?
Stern: God.
(pause)
No. It's weird that some people's perception of me is that if I walked down the street, people would throw eggs at me or something. That's not true at all. I did an interview with *20/20*, and I said to the guy, "You think I'm hated? Let's walk out on the street right now, and I guarantee you everyone will like me." And sure enough, we walk out on the street and everyone's going, "Hey, Howard! What's happening!"

U.: You don't make many public appearances, but when you do, they're usually pretty scandalous.

What are you planning for the premiere?
Stern: We have some wonderful bands on the soundtrack — White Zombie, Marilyn Manson, Green Day — and they all want to perform, so we're thinking of having a big concert and then showing the movie. And I want to do it for my fans. I don't want to have one of these Hollywood premieres where you're waiting for George Clooney to show up. That's just not me.

U.: Are you worried that the critics might pan the movie?
Stern: It's impossible. I think begrudgingly they're going to have to give me some praise. Ivan Reitman, who produced the film, said they can't criticize my acting.

U.: It would be pretty embarrassing if you couldn't play yourself...
Stern: Well, playing yourself is tricky. It was a little more difficult than I thought it was going to be. I mean, listen — I'm no Olivier, but I think I did a credible job.

U.: You've done radio, you've written books, you've got a TV show. Now you've made a movie. What's next?
Stern: I don't know. I don't give a f—k. I don't know what's next. The next thing I gotta do is make sure I get up to do that radio show.

A face only a mother could love.

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The National College Magazine

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ABC

CONTESTS

5TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you $50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at http://www.umagazine.com. The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine.*
Deadline for entries is March 14, 1997.

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



TRIPPIN'
Matt Johanson, San Francisco State U.
"Hmmm ... weed or college?"


FUNNIEST SIGHTS
Brad McKown, New Mexico State U.
"Mountain biking mishap."

Remember that one special moment during your freshman year when all was right with the world? You aced an exam you didn't study for.. that person you'd been drooling over asked you out... you did a keg stand without passing out. Aaaah. The glory days.

To coincide with the release of "The Freshmen," The Verve Pipe want to hear all about that memorable moment from your freshman career. Write us about your best freshman experience (in 150 words or less) and you might win a free concert from The Verve Pipe at your school, compliments of your pals at *U. Magazine* and RCA Records. Just jot down that killer moment from your freshman year, and the boys in The Verve Pipe will choose the winning entry. (Notes You don't have to be a freshman to win!)

Deadline for entries is March 15, 1997.



Send entries, with your name, address, school and telephone number to:
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freshmen@thevervepipe.com

Contest Rules

1) No purchase necessary.

2) You may enter by submitting a written essay of your favorite freshman moment in 150 words or less on a plain sheet of paper to: Win The Verve Pipe Contest/P.O. Box 5476/NY/NY/ 10185 or e-mail to freshmen@thevervepipe.com. Prize: The Verve Pipe will perform a free concert on the college campus of the winning entry by no later than May 31, 1997.

3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.

4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of *U. Magazine*, BMG Music or any of its affiliated companies, or American Collegiate Network Inc. are not eligible to participate in this contest.

5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of *U. Magazine*. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.

6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.

7) The contest is subject to all applicable federal, state and local laws and is void wherever prohibited or restricted by law.

8) By participating in the contest you agree to all the foregoing contest rules.

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In memory of our former Publisher & Editorial Director, Gayle Morris Sweetland, *U. Magazine* is offering a $10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is not based on financial need and will be awarded to one student for the 1997-98 academic year. The scholarship is available to graduating college seniors and to students currently enrolled in a graduate journalism program who have at least two years experience at a campus publication.

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The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 90 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 26, 1997

Leaving Las Vegas



Wayne Newton joins Chevy Chase and cast for a new National Lampoon movie, Vegas Vacation. Check out our review (see Arts & Living, page 5).

UMass once again goes to shootout



Senior tri-captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College. (See Sports page 10)

WORLD

France pushes for immigration laws

PARIS (AP) — France's conservative government began a final push yesterday to convince parliament to toughen up immigration laws, despite protests accusing the majority of bowing to the far right.

The National Assembly opened debate on proposals to strengthen an already restrictive 1993 immigration law, which made it easier to deport immigrants.

Interior Minister Jean-Louis Debre, the bill's sponsor, defended the proposal as "measured, without excess, with firmness, without inhumanity."

While he spoke, 16,000 protesters marched along the Boulevard St. Germain, chanting: "It's not the immigrants, it's Debre that has to go."

Under the new bill, longtime residents would have to prove they are not "a threat to the public order" before they could renew their 10-year residency cards. They also would have to show they maintain a "regular residence" in France, an effort to crack down on fake addresses.

The law would allow police to search workplaces for illegal employees, search immigrants' vehicles and confiscate the passports of foreigners lacking required residency papers.

NATION

Suspects charged in black church burning

PERRY, Ga. (AP) — Three white men were charged yesterday in the weekend burning of a predominantly black church.

Jason Wesley Cantrell, 22, Eric Anthony Shugart, 22, and Daryl Brent Patterson, 20, were each charged with first-degree arson, the Georgia Bureau of Investigation said at news conference.

The fire early Saturday gutted the Oak Grove CME Church in the community of Elko, about 10 miles south of this central Georgia town.

The brick and wood church was more than 100 years old and had about 40 members.

Investigators were tipped by confidential sources who said the three men were involved.

Nationwide, more than 300 churches have been damaged by arson or bombings over the past two years, according to a recent U.S. Department of Justice report. Most were black churches, many of them in the South.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 52 LOW: 44	HIGH: 45 LOW: 25	HIGH: 47 LOW: 21

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Former UMass student dies of meningitis

Hendsbee, 21, died yesterday

Former University of Massachusetts student Todd Hendsbee, 21, of Main Street, Amherst, died at 1 a.m. yesterday morning at the UMass Medical Center, Worcester, of bacterial meningitis.

Hendsbee was diagnosed with meningococcemia, a form of bacterial meningitis that infects the blood.

Hendsbee fell ill Sunday night. He was first treated at University Heath Services (UHS) Monday morning, and was transferred to Cooley Dickinson Hospital in Northampton. From there, he was airlifted to Worcester, according to University spokesperson Kay Scanlon.

Hendsbee, originally of Winthrop, Maine, withdrew from classes in November. He worked at the Mullins Center and lived in a house with UMass students, Scanlan said.

According to UHS, meningococcemia is not easily spread, and there is no evidence that those who were in close contact with him have contracted the infection.

Scanlan said that Health Services contacted Hendsbee's close acquaintances and co-workers for preventative treatment with the antibiotic ciprofloxacin.

Plans for a memorial service were not yet announced at printing time.

— Tamar Carroll

UHS offers information, preventative treatment

By Mark McGrath
Collegian Staff

The University of Massachusetts Health Services (UHS) has taken several preventative measures to ensure that other members of the Five College community do not become infected with bacterial meningitis, the disease with which former UMass student and Amherst resident Todd Hendsbee was diagnosed.

Hendsbee died early yesterday morning at the UMass Medical Center in Worcester.

Since Hendsbee's preliminary diagnosis on Monday, the University has been advising students to be aware of the symptoms of the disease — high fever, neck stiffness, nausea and vomiting — and bring any concerns about meningitis to UHS or their own private health care providers.

In addition, up to 70 of Hendsbee's close acquaintances, housemates and co-workers have been placed on preventative antibiotics.

Nicki McHugh, the marketing manager of the Mullins Center, where Hendsbee was an employee, said that Health Services was able to get in touch with the other employees who worked with him last Saturday.

"When he was diagnosed, we were contacted for a list of people who worked with him," McHugh said.

Anne J. Lardner, UHS public health nurse, said that everyone in close contact with Hendsbee had been contacted by UHS and assured the community there is no reason for panic.

"The people who needed to be contacted were contacted by health services and have been treated appropriately," Lardner said. "There is no cause for panic."

According to a UHS memo, people who attended a hockey game at the Mullins Center Saturday and a concert at John M. Greene Hall at Smith College Sunday night (which Hendsbee attended) are not currently being treated with the antibiotic ciprofloxacin.

Dr. Constance Lentz, a UHS physician, stressed precautions for avoiding all infectious airborne diseases.

"I can't say it too many times. You need to make sure you don't share drinking glasses or sodas, smoking materials, eating utensils," Lentz said. "If you follow the basic precautions, there's no chance of getting the infection."

Meningitis was also diagnosed two years ago in two Amherst College students. Twenty-year-old Nishtha Adhvaryu, an anthropology major, died from the disease.

Questions and concerns about meningitis can be directed to the UMass triage nurse at (413) 577-5229 or to private health care providers.

Bacterial meningitis cases rare; can be fatal without treatment

By Jeremy R. Adams
Collegian Staff

The death of Todd Hendsbee, a former University of Massachusetts student diagnosed with meningitis, has generated concern about the disease and its transmission.

Meningitis is an inflammation of the meninges, tissues that surround the brain and spinal cord. It can be caused by viral or bacterial infection. Viral meningitis is more common and less severe than bacterial meningitis, and is not life threatening.

Hendsbee's illness was bacterial, specifically caused by the Meningiococcus bacteria strand. This is one of the most common and deadly causes of meningitis, closely related in infective activity to the pneumococcus and streptococcus bacteria. Those strains also thrive in college-aged people as causes of meningitis, pneumonia and strep throat.

University Health Services (UHS) said the actual cause of Hendsbee's death was not solely the infection of the meninges, but rather a larger nervous, respiratory and circulatory infection, including meningitis, called Neisseria meningitidis. Hendsbee's bloodstream was saturated with the bacterium, according to Dr. Constance Lentz, of UHS.

"There are several different strains [of meninge-infecting bacteria] that are carried by the general population," Lentz said.

"In a healthy population we can find the organisms in the throats of 2 to 15 percent of the people. In an outbreak situation it's up to 20 to 40 percent," Lentz added.

Only one out of every 100,000 people are susceptible to meningitis, although up to 15 percent of the general population carry the bacteria responsible for the disease, according to Lentz.

The disease thrives in the winter and early spring, spreading more easily as people spend more time indoors in closer contact with each other. The colder temperatures and low humidity make mucous membranes more susceptible to infection.

The main symptoms of meningitis include severe headaches, fever, stiffness of the neck and back, easy exhaustion, irritation from bright lights and a deep red skin rash in some patients. Without treatment, drowsiness and loss of consciousness can result. Some varieties of the disease can be fatal.

Meningitis may be transmitted when airborne antigens for the disease are picked up through the nose or mouth. In many instances an infection spreads to the meninges through the bloodstream or from other infected organs, particularly respiratory organs.

According to the National Center for Disease Control (CDC) in Atlanta, the annual infected population is not overwhelming.

"In the United States every year we estimate 2,600 cases of Neisseria meningitidis with a fatality rate of between 11 and 13 percent," said Dr. Nancy Rosenstein of the CDC.

Spread of the disease, although rare, is possible. UHS public health nurse Anne J. Lardner urged students to be aware of possible symptoms and contact UHS or their private health care provider for more information.

Autopsy results delayed on grad student

University of Massachusetts spokesperson Kay Scanlan said that the autopsy results for Anthony S. Nsiegbunam, a Nigerian graduate student who died last Saturday, will not be available for six to eight weeks.

Scanlan said the tissues have been sent to a laboratory for further examination, including drug testing. However, she stressed that the medical examiner's office found no indication of meningitis or other infectious diseases in Nsiegbunam.

Nsiegbunam was found unconscious in Parking Lot 71 at the University around 11 a.m. and transported to Cooley Dickinson Hospital in Northampton, where he was pronounced dead. Scanlan said that there "was no indication of foul play."

Nsiegbunam, 28, was studying political science at UMass. He lived at 60 Platinum Circle, Northampton and interned at the Daily Hampshire Gazette.

Members of the local Nigerian community have organized a memorial service for Nsiegbunam on March 1 at 6 p.m. in the First Baptist Church in Amherst.

— Tamar Carroll

New security implemented at Empire State Building

By Beth J. Harpaz
Associated Press

NEW YORK — A handwritten note carried by a Palestinian gunman to the Empire State Building suggests he decided more than a year ago that his "bitter enemies" must be "annihilated and exterminated."

The note found on the body of Ali Hassan Abu Kamal was released yesterday, two days after he killed one sightseer and wounded six others before fatally shooting himself on the 86th floor observation deck of the landmark skyscraper.

The scene of the bloodbath reopened to droves of tourists yesterday who had to go through newly installed metal detectors.

"We live in New York. You can't stay afraid," said teacher Hannah Schneewind who waited with her second-grade class to take in the city panorama on a clear, crisp day.

The gunman's rambling diatribe was laden with political references and titled "Charter of Honour." The note said those listed were "my bitter enemies and they must be annihilated and exterminated."

It blamed Zionists — backed by Americans, Britons and Frenchmen — for "turning our people, the Palestinians, homeless."

"My restless aspiration is to murder as many of them as possible, and I have decided to strike at their own den in New York, and at the very Empire State Building in particular," said the note, which was signed by the 69-year-old Abu Kamal, who worked as an English teacher in Gaza City.

He listed Jan. 1, 1996, as the note's "original date of meditation."

Police said they still believe Abu Kamal was a deranged killer who acted alone. Abu Kamal's family said he was distraught over somehow losing $300,000, but police questioned whether there ever was any money.

"There is no information that this alleged scam exists," Police Commissioner Howard Safir said. "There are no bank accounts that we're aware of, nothing in his personal effects, no safe deposit boxes."

Abu Kamal, who arrived in the United States on Christmas Eve, paid only with cash while dividing time between New York and Florida. However, "We would in no way characterize it as high-rolling," Safir said.

The document also lists as enemies "a gang of rogues who attacked me" — an apparent reference to a severe beating by vigilante militants in his homeland of Gaza — as well as an Egyptian police officer and a group of students he claimed beat his son. No mention was made of financial troubles.

The note shows Abu Kamal was a "man who had many, many enemies in his mind," Mayor Rudolph Giuliani said.

The shooting didn't deter tourists yesterday. Several hundred sightseers waited up to 40 minutes to buy tickets, go through the airport-style metal detectors and take the elevator up to the 86th floor.

Kim Broen, a 21-year-old Danish traveler, said he didn't like the long wait to go through the metal detectors, "but if this is the only way to stop this from happening, it's OK."

Judy and Larry Wilkinson of Valdosta, Ga., said they had arrived at the building Sunday 20 minutes after the shooting. Mrs. Wilkinson said she was determined to return yesterday.

"I was a little apprehensive, but I really feel like it was an isolated incident. And it is a marvelous view," she said.

New York authorities questioned how Abu Kamal was able to buy the pistol used in the shooting from a Florida gun shop just a month after arriving in the United States. He used a motel as his address for the required ID.

Fest celebrates Pakistani culture



KENNETH W. P. SCOTT \ COLLEGIAN

Let's take a journey

The Pakistan student's association presented "A Journey Through Pakistan" last night in the Campus Center Auditorium. Refer to the photo essay on page 3.

By Jeffrey R. Yusah
Collegian Correspondent

On Monday the Pakistani Student Association (PSA) sponsored a night of Pakistani culture and celebration called "A Journey Through Pakistan" in the Campus Center Auditorium from 6:45 to 9 p.m.

The night featured an array of songs, dance, ethnic fashion show and a poetry recital. According to Syed Musharraf Bokhari, treasurer of the PSA, the event was a celebration of Pakistani pride and an opportunity for others to learn about a culture and people not usually represented by mainstream America.

Hosted by Master of Ceremony, Sonia Ali, the night began with an electric guitar rendition of Pakistan's national anthem. The anthem foreshadowed an event that combined both the old and the new. There were six different dance routines which represented various different styles and rituals of all four provinces of Pakistan.

Students from Smith College played an integral role in the performance with a Garba hand dance, Dandia stick dance, modern Bhangra Punjabi dance and a song by Smith College student, Sabrina Rahim. All dance routines were choreographed by students and the music assortment had energetic and modern dance beats.

Bokhari, a senior electrical engineering major at UMass, performed a rendition of "Jab Se Tu Nain Mujhe" by Abida Parveen to a diversified and enthusiastic crowd. The night culminated with a service of traditional Pakistani food.

The PSA, founded a year ago, has held and co-sponsored various events this year including Pakistani Family Night, a rally against racism, a lecture by Jarvis Tyner and a pizza night. This was their first event of this magnitude.

"All events have been free so far without any financial help from the University," Bokhari said, who played an integral role in putting the event together. "It's always been hard for most of the RSO's and diverse groups to serve cultural food because of the extremely painful process of getting the paperwork done for any cultural events."

According to Umar Rana, president of the PSA, this was the first time the PSA has had a chance to give the UMass general audience a feel for Pakistani culture.

"I'm really glad that we pulled it off because there are a lot of Pakistanis at UMass and this was a chance to break a lot of stereotypical images," Rana said.

"We accomplished something really great. Pakistanis have not been represented [very] well at UMass, and now that they have, I guess UMass knows what we're all about," said Subika Raza, a performer at the event.

Bokhari added, "Smith College participation was a

Turn to PSA, page 3

The Massachusetts
Daily Collegian
Today's Staff

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Copy Editor: *Lisa Oliveri* Production Staff: *Chris Lavin*
Photo Technician: *Lauren Kosky* *Matt Guilmette*



LAUREN KOSKY / COLLEGIAN

A sign of protest

The GEO hangs a banner on the parking garage facing the Student Union yesterday morning.

Campus Police Log

Accident — Property Damage

Feb. 20
A parked vehicle was damaged in parking lot 12 on Forestry Way.
A minor two vehicle accident occurred on John Adams Road.

Alarm — Fire

Feb. 21
A fire in a suite lounge damaged furniture on the 7th floor of Brown Residence Hall.
Feb. 22
A fire alarm was pulled in Brown Residence Hall.

Annoying Behavior

Feb. 20
Individuals were harassing the residential staff of McNamara Residence Hall.
Feb. 21
There was a complaint of skateboarders in the Campus Center Garage.
Feb. 23
There were reports of objects being thrown from windows at John Adams Residence Hall.
There was a dispute between individuals in Moore Residence Hall.

Assault & Battery

Feb. 21
John C. Cleary, 18, of 12 Lunt St., Quincy, was arrested in John Adams Residence Hall for assault and battery and assault and battery with a dangerous weapon.

Burglary/Breaking and Entering

Feb. 21
A vehicle was broken at University Press on East Pleasant Street. A car phone was stolen.

Disturbance

Feb. 23
Kristen A. Eldon, 18, of 119 Sandy Pt. Ave., Somerset, was arrested in Pierpont Residence Hall for disorderly conduct and possession of liquor.

Disorderly Conduct

Feb. 22
A male individual was in a women's bathroom in John Quincy Adams Residence Hall.

Drug Law Offenses

Feb. 23
Joseph E. Farrell, 20, of 3 Knollwood St., Norton was arrested in Coolidge Residence Hall for possession of a false register of motor vehicle document and possession of alcohol.

Health/Safety Hazard

Feb. 23
There was smoke from a overloaded dryer in the basement of Wheeler Residence Hall.

Larceny

Feb. 20
Three wallets were stolen from offices in Tobin Hall. Police are requesting that any suspicious activities in academic buildings be reported. Call 545-2121.
A registration card was stolen from a vehicle in parking lot 32 on Massachusetts Avenue.
Feb. 21
An individual reported a credit card stolen from Brown Residence Hall.
Feb. 23
A bicycle was stolen from Melville Residence Hall.

Liquor Law Violations

Feb. 21
Kurt E. Loescher, 18, of 10 Oak Ridge Rd., Easthampton, was arrested in Kennedy Residence Hall for possession and transport of liquor.
Laura J. Kriebel, 19, of 130 Main St., South Hadley, was arrested for possession and transport of liquor.
Stephanie B. Goldberg, 18, of 7 Seward Avenue, Beverly, was arrested in Kennedy Residence Hall for possession and transport of liquor.
Feb. 22
Tom T. Chau, 18, of 26 Greenwood St., Lowell, was arrested on University Drive for possession and transporting liquor.
Ted M. Churchill, 20, of 60 Poquanticut Ave., Easton, was arrested on Massachusetts Ave., for possession and transporting liquor.
Mark R. McGowan, 20, of 26 Sutton Pl., East Longmeadow, and Richard P. MacDonald, 18, of 33 Frankwyn St., East Longmeadow, were arrested on University Drive for possession and transporting liquor.

Reported Death

Feb. 22
An official statement was released by the University about a student's death.

Suspicious Person/Activity

Feb. 22
Reginald A. Remy, 19, of 22 High St., Brookline, was arrested for trespassing on the Northeast Residential Area Quad.

Traffic Stop

Feb. 20
David Lee, 21, of 48 Holy Family Rd., Holyoke, was arrested for operating a vehicle with a revoked license (2nd offense) and operating a vehicle without an inspection sticker.

Vandalism

Feb. 20
A vehicle was damaged in parking lot 44 on Sylvan Drive.
Feb. 21
Graffiti was written on a wall in Hamlin Residence Hall.
A vehicle was damaged in parking lot 32 on Massachusetts Avenue.
Feb. 22
A vehicle was damaged in parking lot 50 on Emerson Road.
Windows were broken in John Adams Residence Hall.
Graffiti was written on the elevator panel in John Quincy Adams Residence Hall.
A vehicle was damaged in parking lot 32 on Massachusetts Avenue.
A bike rack was damaged at Emerson Residence Hall.
Two vehicles were damaged in parking lot 32 on Massachusetts Avenue.
Windows were smashed on two vehicles near Robsham Visitors Center on Massachusetts Avenue.
A large window was broken in the School of Management.
A vehicle's window was smashed in parking lot 29 on Clark Hill Rd.
Feb. 23
Windows were smashed in two vehicles in parking lot 22 on University Drive.
A vehicle was damaged in parking lot 32 on Massachusetts Avenue.

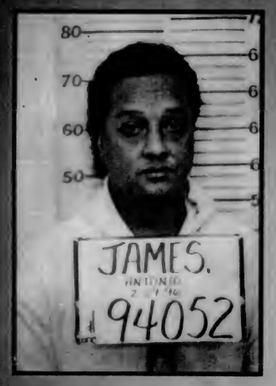
Warrant Service

Feb. 20
Myriah D. Manley, 19, of 33 Turkey Hill Ln., Hingham, was arrested in Webster Hall for indecent exposure and disorderly conduct.

Weapons Violations

Feb. 20
There was report of a weapon being pointed out a window in Patterson Residence Hall.
Feb. 23
There was a BB gun being fired from John Quincy Adams Residence Hall.

DEATH PENALTY FOCUS
A Film & Panel Discussion



"FINAL JUDGEMENT"
A documentary film by UMASS alumni Jonathan Stack showcases the last few weeks of Antonio James' life. James was executed by the state of Louisiana on Feb. 26, 1996, after spending 13 years in death row.

Panel Discussion
Jonathan Stack: Director and Filmaker
Burl Cain: Warden, Louisiana State Penitentiary
Bill Newman: Attorney, Massachusetts Civil Liberties Union

Wednesday, Feb. 26 Student Union Ballroom
UMASS, 7:30 PM

Sponsored by: Commuter Area Government, UMASS Prisoner Support, Mass. Prison Issues Group, AFSC

PSA

continued from page1

great help, thanks should go to the PSA members, the scheduling office, building services and special thanks to the Collegian for covering the event."

This past year, PSA has been active at UMass and the Five College area. All the events so far have been free of charge due to donations from the Pakistani community. The event was viewed by the members as a great success, with close to 400 people in attendance.

"It was one of the most well organized events held this year, and it demonstrated the diversity of the UMass community," said Aamir Khan, secretary of the PSA, and choreographer of the UMass dances presented at the event.

The event was open to everyone, and held an opportunity for others to become educated about a part of the world that many Americans do not hear about.

The energy that the performers exuded seemed to make it easy for the audience to get involved and enjoy the traditions of the Pakistani culture and people.

Pakistan is in its 50th year of existence and carries a population of more than 90 percent Muslim. The religion plays a large role in their traditions and beliefs.

Upcoming events held by the PSA will be to be hosted in April. Students can visit their webpage organized by Saba Rizavi at "http://www-unix.oit.umass.edu/~psa" or email the group at "psal@stuaf.umass.edu."





"CELEBRATING PAKISTAN"

PHOTO ESSAY

BY KENNETH W. P. SCOTT
COLLEGIAN STAFF

The Pakistan Student's Association proudly presented "A Journey Through Pakistan" Monday night in the Campus Center Auditorium.

As one of the fastest growing RSO's, the P.S.A. put on their biggest event to date. The evening was filled with many different performances from different regional cultures.

The pictures hear feature Syed Musharraf Bokhari singing "Jab Se Tu Nain Mujhe." Some students from Smith college preformed a modern Bhangra, this was a modern version of a traditional Punjabi dance.

The last photo was another Bhangra (the dance of the province of Punjab), which was preformed in the traditional form.

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1997 REQUEST FOR PROPOSALS

The Chancellor's Counsel on Community, Diversity and Social Justice is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of community, diversity and/or social justice issues
- encourage collaboration between different campus communities and constituencies

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote mutual respect and understanding on the campus or in the larger community
- should represent new programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1997 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, training programs, public education programs, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and contact person or persons responsible for the activity
- a plan for evaluating the impact and effectiveness of the activities
- a time line indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with all awards expected to total $10,000

Submission Date and Location: Mailed, e-mailed (piquette@admin.umass.edu) or hand delivered by noon on Friday, March 14, 1997 to the Chancellor's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House.

Proposal Review and Award Announcements: A committee of the Chancellor's Counsel on Community, Diversity and Social Justice reviews all proposals. Awards will be announced during the week of March 24, 1997.

Information: Call the Office of Human Relations at 545-0851.

DAILY COLLEGIAN

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Campus card dreams

Prompted by the soft whining of his alarm clock, Sam emerged from a warm embracing slumber. It was 8:30 a.m. He wandered to the kitchen and prepared a cup of coffee, barely hearing the radio announcer babbling about a bombing in a nearby city. Guzzling the last few drops as he laced up his boots, he turned over the day's responsibilities in his head. Microeconomics convened in a hot, overcrowded lecture hall in a little over an hour. He knew that if he was late, his chances of sitting in a cushionless chair with no desk were near certainty. But he had to visit the campus store or he would be penless.

The bus was late this morning. When one of the drivers called in sick, the others struggled to compensate, barely able to justify the stress at $6 an hour. With shrinking funds the PVTA was having difficulty keeping enough buses on the road. This, of course, meant that Sam would have to stand on the crowded bus, after swiping his ID through the meter. Somewhere $.50 was silently deducted from his account.

As the bus approached the stop across from Hasbrouk it stood for nearly five minutes as rented security personnel attempted to clear a traffic jam of drivers unable to find parking.

With less than half an hour until class, Sam took a chance, stopping at the Starbucks franchise for a second cup. He recalled the friendly faces he used to see every morning before People's Market went bankrupt.

"Can I help you?" Frank asked abruptly.

Sam was somewhat thrown by his rude tone, but all things considered Frank probably had a right to be bitter. He had not been able to afford UMass and was taking night classes at Springfield Community. He pulled in $5.25 an hour at Starbucks to help pay for night school.

"Medium to go," Sam muttered. He had a right to be bitter as well since he had been unable to secure part–time employment at the said coffee establishment. The manager had chosen someone outside of the school who could work full time.

Sam swiped his ID through the $4000 card reader that had caused People's Market to close. Somewhere a tally was kept. 9:43 a.m. Starbucks — $1.75 med. coffee.

"Yes," Sam replied, barely able to contain his fury at having to settle for a condiment sandwich....

Sam McAfee

Rob hated working at Subway. The only thing that made his job worse was complicated orders. He repeated it.

"You want a chicken sub with no chicken?"

"Yes," Sam replied, barely able to contain his fury at having to settle for a condiment sandwich.

"Just lettuce, onions and pickles, please."

Rob made the order and rang it up on the register.

"Your card, sir."

Sam handed it over and glanced around the room for a place to sit. The AT&T lounge looked hopeful enough, provided he could tolerate the incessant buzzing of their neon logo.

"You don't have enough credit."

Rob stared blankly at this troublesome customer awaiting some form of payment. They did not pay him enough to deal with people like this, he thought to himself.

"Never mind," Sam replied sourly and strolled over to the only vacant bench in the lobby, next a monitor that ran CNN all day. Staring at what looked like disaster footage, he leaned back against the cold glass and dozed off.

Sam remembered the attendance policy. He left his notebook and jacket on the stair, unwilling to leave his new pen unguarded, and ran up to the card reader next to the podium.

10:08 a.m. Econ 103 McAfee, S. present.

By the end of class, Sam was famished. As he neared the newly constructed Fleet Bank Student Union 2000, he could just make out the neon golden arches through the window. No force in the galaxy could compel him to bite into one of those fat–laden McWaterbuffalo sandwiches. Strolling through the door he scanned the lobby, trying to ignore the McEyesore. Would he have to settle for Subway? It seemed likely since it was the only franchise with remotely vegetarian items.

Sam McAfee is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The ex–girlfriends club

Luke Meredith

If you see me on campus this week, congratulate me. Give me a high five, a nice wink, a pat on the back, whatever. I gained something Friday night that I've had before, I'll have again, and apparently, given my luck, something I'll always have in decent supply.

Kids, be proud. I have a new ex–girlfriend.

Just kidding. Just kidding. It's not great to have these, but you have to learn to deal with it. It's sure as hell ain't fun, but I imagine I don't have to tell you that. There's the obligatory break–up fight, which transcends all other fights. The gloves come off, and everything, I mean everything, comes out into the open. After it's over, there's the "scouting reports," like "Who was she with?" "What did she say?" and my favorite, "Could I kick his ass?" There's the more depressing knowledge that all the really cool times spent together are forgotten instantly, replaced by a pretty bitter and jaded view about all women, who are now just evil.

But I can deal with all those. I'm older now, and I realize that time heals all wounds, and that there are plenty of women out there who are not evil, yet. There's one side–effect of an ex, though, that I don't think I'll ever get over. Hell, I think it's impossible to even try.

I call it the "subtraction factor."

Pretty slick, huh?

It's the factor that says that invariably in a relationship, or a "situation" or a "whatever," there are certain unforgettable elements that will stay with you for the rest of your life, long after the ex is gone. There are just signposts that marked that time in your life, and stay with you always. Here, let me give you a few examples.

My first relationship was in kindergarten. Keep in mind that for the purposes of our discussion, "relationship" means any contact with a female that you cared about. Anyhow, her name was Joy, and she was in my class. Guys, she was da bomb. Tall, skinny blonde that was really shy and sweet. I'm head over heels for her, but of course I'm five years old, so I can't do anything about it. (I didn't play "doctor," I was a good kid.) One day, for our Christmas party, her mom baked brownies, and Joy had to go around class and give one to everybody. She got to my desk, and I got so red that I stared at my sneakers for an hour. Well, she sits down, we finish the party, two days later I get a ColecoVision for Christmas and it's all good.

Right?

Wrong.

To this day, whenever I see brownies, I think of Joy. She has "subtracted" brownies from me, because I can't think of them without thinking of her.

See what I'm saying? I've got a couple more for you to digest.

Third grade. Love of my life, Colleen Farrell. I liked her for about a year, but I only got to talk to her once. We're alone together, in Quik Stop, of all places.

My great line?

"What the hell are you looking at?"

She ran out crying, I bought a pack of Blueberry Bubble–Yum and went home and sulked. From now on, whenever I'm around Blueberry Bubble–Yum and the Phil Collins song, "Against All Odds," (don't ask), I think of Colleen.

Patriots–Broncos playoff game, 1988. Some girl I met in the Methuen Mall the day before, (save your wise–cracks for later) calls me up during the third quarter and asks me out. I give her the Heisman, Pats lose. Whenever the Pats and Broncos play, there's her face. Do you get it now?

I'll fast–forward to college, because the highlights are better there.

Freshman year. Random hook–up, but this girl and I had been working it for awhile. She dumped my ass for the goalie on the hockey team. She took with her "We Got Tonight" by Bob Seger. That's probably good, actually.

There have been countless others, who in no particular order, have "subtracted" Pearl Jam songs, Cavaricci's, (don't laugh, you wore them too) "Summer Lovin'" on the Grease soundtrack, my 20th birthday, the Methuen high hockey rink, an entire bar (Woody's Roadhouse, I'll miss ya) and a million other things.

Let's get back to Friday night.

We're fighting outside of DeLano's. Loud, angry, vicious fighting. In an epiphany I realize our fences will never mend. I've been uptown all night, and I'm pretty hammered. A few minutes before, I agreed to split a sausage from that guy that sells them right outside Antonio's if he waits in line for it.

So we're screaming, and in the middle of it all, my buddy tugs at my arm.

"Luke, here's your sausage."

He hands this half–eaten, ketchup–laden sausage to me. I look at it, and the absurdness of the whole scene blows me away. I knew then what she subtracted from me.

That's how it happens. From now on, sausages will remind me of her. (That and Mazzy Star.)

By the way, I never ate the sausage. I hate ketchup.

Luke Meredith is a Collegian Columnist

UMass: the breeding ground for a new democracy

Craig O'Connor

When we enter college, the University becomes the site of our lives for around four years. During that time we live in the atmosphere provided by the University, often to our advantage. It is at school that we have the opportunity to explore ideas and build frameworks of thought that will play a large role in the way we conduct our lives after graduation.

The possibilities of individual achievement and collective action on campus influence our feelings towards our potential for affecting the society in which we live for the rest of our lives. The society we inherit is ours to create and change; the extent to which we realize this is determined partly by our experiences in controlling our world here at the University.

Recently students have become aware that they have little control over their environment — that the Administration does as it wishes and makes its plans without adequate student participation. The lack of effective student involvement in running the campus and determining our education may perhaps further the general apathy towards and alienation from politics and social activism in the United States today.

This is our University; it is supposed to be dedicated to unleashing the potentials of every student, allowing for self discovery that will encourage us to build an ever greater nation. Public higher education began in this country for many reasons — one was to train the population to lead the United States into prosperity; another was to expand the scope of human intelligence and possibility.

The most egalitarian and noble ideal of public higher education is the one that seems most forgotten in recent times: public education is an instrument of democratizing the nation, allowing the benefits of education to seep through the whole of society, giving every person the opportunity to achieve success as they individually define it. Public education is meant to level the inequities inherent in a society whose opportunities are too often determined by family wealth and accident of birth.

The democratic intentions of a university like ours is to ensure that the class lines of society are not damagingly permanent and that students come out into the social, economic and political system feeling as if they can be a productive member of the creation of the world around them. Students should graduate, in a democratic society, convinced that the nation they enter will be theirs to fashion and be proud.

Yet it seems on this campus, though much less than on other campuses, students are treated not as equals whose ideas and needs are respected, but as mere tuition players and bodies to be made into workers for the corporate economy. This is not an argument against working in a hegemonic corporate economy but against the disfranchisement of students as regards to the campus and education in which they grow and live. Because of a distant and impersonal administration, that often ignores student views, students may leave school feeling as if society is an absolute formation which they cannot change but must simply find a place within. The dynamism and creativity of individuals may be mutilated into mere reactionary entities satisfied to accept that which already exists.

It is unfortunate that if one looks around the University you can see this occurring. Very few students feel that they can meaningfully take part in activities on campus — whether it be the All Campus Card or the plans for possible privatization or the planning of academic schedules in their departments — much less effect the political/economic structure of our nation.

The monolith of the military–industrial complex and the "two–party" political system which dominates our political options seems even larger and increasingly omnipotent after four years of what is intended to be a liberating education, yet feels more like survival on an impersonal, bureaucratic campus.

The idea of a democratic campus has been lost amid the shuffle of struggling to maintain the University while politicians slash education budgets and show the younger generations that the government and the establishment doesn't care about them or their future. The administration, often stuck in the position of making hard decisions about student life while having fewer and fewer resources to dedicate to education and culture, might find that students have ideas and possible solutions that would preserve the integrity of the campus and solvency of the University while expanding the democratic impulse of student.

As a brief example, the Administration might look into expanding the number of student businesses in the Student Union instead of bringing in outside corporations to run the building — thus preserving the ideal of a building run for and by students, increasing the quality and diversity of services without compromising the autonomy and freedom of the campus.

From a broad perspective, our society is one in which many people feel that the existing system is too powerful to overcome, that the economic and political structure is too dominant and pervasive to warrant effort at change. If we don't learn at college that we can change the way things are, then our college experience serves to perpetuate a system that many feel does not serve the interests of the whole society. If our formative college years aren't democratic and don't reward individual self–determination, then our society suffers from the stifling of new ideas and individual belief in meaningful social action for change.

This is our University — we live here, work here and make it run. When we don't have the right to vote on and veto or otherwise affect the decisions being made about the campus and the education we receive, it becomes less an institution of broadening horizons and democratizing society and more a training ground for a docile and apathetic, alienated populace. Four years of exclusion could beget a lifetime of feeling one cannot make a difference, that we can't control or change the way our society works. The things which affect us — employment, financial aid, academics, access for everyone, privatization — should not be controlled by others but should include us, the students!

Students should call, write, e–mail and petition the Administration until they allow us meaningful participation in the act of controlling our campus. We all should try to open not only our campus but all of society to everybody's ideas. America needs a renewal of its democratic impulse; where better to begin creating this new democracy than here on our own campus?

Craig O'Connor is a UMass student.

PRIVATIZATION: Voice your opinion on the Collegian's Ed/Op page next week on this pressing topic. Submissions must be typed. E–mail letters to: Letters@oitvms.oit.umass.edu.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Stop the bickering

To the Editor:

Recently the Undergraduate Student Senate has been plagued by partisanship and bickering. It is our hope that the Senate can transcend the pettiness within factions and look toward issues and legislation that will proactively reflect the voice of the students. Because of this, a certain degree of closure needs to be achieved over events concerning the legitimate concern of the direction of the Title VII committee. Closure can only be attained by understanding, and understanding can only be reached by putting aside politics and closely examining the issues. We hope that in the future individuals may decide issues on what is best for students. This matter has, to date, come to an amicable solution within the Senate. Tom Sadlowski and Amy Pellegrino, as co–chairs of the Title VII committee, will be working together as a model to those who believe it can't be done.

Co–chair Amy Pellegrino
Speaker Brian Tirrell

How you can send your letters to the editor via email

Remember the rules:

1) Try to keep it short and sweet (400 words is a nice length).

2) Don't forget your name, address and phone number for verification purposes.

3) Send letters over email to Letters@oitvms.oit.umass.edu or drop them off at 113 Campus Center, 125 Willis Hall.

Fourth Vacation film falls flat; Vegas has never been so bland

By Jeremy Brothers
Collegian Staff

VEGAS VACATION
Directed by Stephen Kessler
with Chevy Chase, Beverly D'Angelo, Randy Quaid
Playing at Hampshire Six Theatres

There's an ominous scene in National Lampoon's Vacation (the first film in the series) when obsessive patriarch Clark Griswold (Chevy Chase) explains why his family's impending summer vacation is so important to him, "I see the kids for a few minutes in the morning, a few minutes in the evening, a couple of hours on the weekend... Before I know it they're going to be all grown up."

If only that were true. In the fourth installment the Griswold saga — after driving cross–country in the first film, winning a trip around Europe in the second, and staying home for the holidays for the third, Clark has decided to bring the clan to Las Vegas. It seems only fitting that Vegas is the choice, given the recent barrage of positive spin that little desert mecca has been putting out of late.

The co–operation between the city and the filmmakers is evident: at times Vegas Vacation seems like a travel video from the Las Vegas Board of Tourism with its extended montages of the glittering strip, sans the decadence that made it famous half a century ago. Unfortunately, the film's humor is as sanitized as the '90s have made Las Vegas — the coup d'etat is the cameo appearance by Seigfreid and Roy.

The feature actors from the previous movies returning for this excursion are Chase, Beverly D'Angelo as his patient wife Ellen and Randy Quaid as her foul cousin Eddie. Strangely, after 14 years, the only person showing his age is the remarkably unfunny Chase. The giddy expressions he sports as he becomes a gambling addict are the same he's had forever, which coincidentally grew tiresome long ago.

Advertisement for plastic–surgery Beverly D'Angelo has some amusing scenes when it is revealed that she is a Wayne Newton fanatic. The film takes a bizarre turn for the positive when Wayne Newton becomes attracted to her, sending her free tickets, bringing her on–stage to sing a duet and taking her to his estate. Newton appears to be the perfect companion to D'Angelo — synthetic eternal youths.

The few, precious moments that are worth their predecessors are infrequent. Wallace Shawn, who has built a career on hilarious minor roles in The Princess Bride and Clueless, plays Clark's sadistic black–jack dealer with delicious aplomb. Of course, the funniest aspect of any vacation film is the fact that they always replace the Griswold children with a new pair of actors. D



COURTESY ASSOCIATED PRESS

Wayne Newton sings and swings his way through National Lampoon's Vegas Vacation.

The kind, friendly folks down at the Arts & Living desk here at the Collegian (113 Campus Center Basement) would like to communicate the desire for new writers. Be ye an art gallery person, a performance art fan... whatever your passion may be, we'd like to plaster it up all over our pages. We'd serve you lemonade and a fine country home–cooked dinner if we could, really.

Stillsuit rocks the house with new disc



COURTESY TVT RECORDS

Stillsuit joins Trent Reznor's TVT label catalog with their new album.

Hi. I know everyone missed last week's column. I'm sorry — I was overwhelmed with listening to the new Sick Of It All which you should have all purchased by now. I'm back to give you your hardcore fix for the week.

First up there's a show this weekend at Smith College on Saturday night. Hands Tied, featuring Tim MacMahon of Mouthpiece, will be playing and I can't hype this band enough, so go check them out. Drowning Room, 20 Below and Unionsuit will be playing as well. The show starts at 8 p.m. and it is $3.

Well, New York is once again showing the world that they are the capitol of hardcore. If the Sick Of It All album wasn't enough to prove that New York is the King then the Stillsuit and Cause For Alarm albums should help convince you of where you need to go for hardcore.

Stillsuit's debut full–length At The Speed Of Light came out yesterday on TVT records. To dispel the initial rumors their contract with Wreck–Age was bought by TVT records and they had no choice but to go with the Trent Reznor–owned label.

Now for the music, which is what you really should be concerned with. Stillsuit has that post–hardcore sound that bands like Quicksand and Shift made famous. However, unlike those two bands, rather then taking a mellower, more commercial approach Stillsuit has come out with their guns blazing. The dynamics of the music are way beyond Shift and the ferocity of the attack has more impact than more traditional hardcore bands like Strife.

Stillsuit's vocalist Julian Vasquez is just one of the band's strengths that separate them from other bands. His lyrics are insightful without getting into the psycho–babble that bogs so many emo bands down. The rhythm section of Manuel Carrero on bass and Dimi Douvas on drums is tight. Guitarist Orlando Acre does things on guitars that have to be heard to be believed. Put down your Slayer album and listen to an innovative original hardcore band that hasn't forgotten that speed and intensity mean a lot in making a great hardcore record.

Victory Records just put out the latest full length by New York Hardcore veterans Cause For Alarm. While I usually hate bands who get back together after breaking up years ago I am willing to make an exception for Cause for Alarm for two reasons. The first reason is that the band originally broke up in 1983 at the height of their popularity for personal reasons and not because the scene was dying out. They then got back together in 1995 and played traditional hardcore rather then the metal core that seems so popular today. The second reason why it's hard to ignore this band is because Cheaters and the Cheated is an incredible album.

Vocalist Keith Burkhardt backed by Tony Scaglione on drums, Jason Banks on guitar, and Joe Orega on

Turn to REAL, page 8

Keepin' it real with Adam Plugacz

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Multicultural Affairs

Special Edition

The Massachusetts Daily Collegian

Black History: Tragic + Triumphant



...From remembrance to a call of action...

A ghettoization of the contributions of people of color to world history

Editor's Note — This article is reprinted from the Oct. 25, 1996 edition of the Massachusetts Daily Collegian's Multicultural Affairs Section originally headlined "A ghettoization of the original agenda."

Africa, Africans and peoples of African descent have been historically — and are today — the most maligned victims of European education. That is why in the United States the most vocal and persistent advocates of multiculturalism and diversity are African–American.

The ignorance and the misinformation about Africa, Africans and peoples of African descent is vast. It is this ignorance and its promotion that makes possible the continuing cancer of white racism. Not a day passes that African–Americans in the United States are not confronted with some expression or manifestation of white racism. This is at the heart and soul of the demand for multiculturalism and diversity in education, from primary through University and beyond.

It is a demand for inclusive, comprehensive honesty in tracing and interpreting humankind's journey from its beginning. It is a warning that without multiculturalism and diversity, in theory and in practice, we are destined to continue down the road to a tragic race war that, in the final analysis, could spell doom for much of humankind.

Today, college and university campuses across the United States are awash in debate and heated controversy over the issues of diversity and multiculturalism — the demand to extend the presence, the validity, the contributions and the critical perspectives of African, Asian, Latino and Native American cultures and realities.

This debate had its origins in the late 1960s, with the demand by African–American college and university students and faculty members for increased black student enrollment, increased black faculty and administrator recruitment, and in-depth curriculum and textbook revisions to accurately reflect the African and African–American presence and contribution to American society. The reply by establishment academia to the demand 30 years ago was a subterfuge that made the current controversy inevitable.

Unable to justify the continued exclusion and distortion of the black presence in America and the world, and fearful of alliances beginning to develop between the angry, urban, ghetto–spawned, militant blacks and angry black academics and student organizations that had sprung up on college and university campuses across the country, black studies programs and departments were hastily developed and instituted. On the surface it appeared that a significant effort had been made to meet the demands initiated by black college university students. But it soon became apparent to some that these efforts were programmed for failure.

David G. DU BOIS

Rather than undertaking the in–depth revision and correction of textbooks, syllabi and the reorganization of academic disciplines to accurately reflect the African–American and African reality; rather than significantly increasing black faculty and administrators on college campuses; rather than recruiting black students into all departments and schools of institutions of higher learning, the response to black demands in the late 1960s academia took on a fairly African–American studies departments and programs, directed toward the black student community rather than toward the academic community as a whole. As a result, these departments and programs rapidly became ghettoes for the black presence on campus, operating more as select, exclusive clubs than integral parts of the academic community.

In very much the same vein there followed subsequently Latino studies, women's studies and, belatedly, Native American studies programs. This creation of ethnic– and gender–based departments and programs included the establishment of non–classroom cultural and social facilities, in most cases exclusively for the members of those communities.

These developments had the effect of diffusing and weakening the central demand for a fundamental restructuring and revision of the content of the liberal arts disciplines of history, sociology, anthropology, government, English and languages, the fine arts and performing arts. They also provided grit for the mill of those who charged that mainstream white students were somehow being discriminated against. This was an effect much desired by those wishing to maintain the white, male, Eurocentric domination of academia.

Faculties and administrators for these new departments were recruited from among the most articulate, vocal, militant leaders and organizers who had spearheaded both the community and campus protests. Choices were made in many cases not on academic merit, proven academic experience and the existence of a body of scholarly accomplishment. Teaching positions were offered to young blacks and Latinos who had not prepared for the profession, but with salaries they could not duplicate outside academia. Community and campus organizers accepted administrative positions in these new programs and departments without a clue to the intricacies and subtleties of academic administration.

It was thus that both the community and the campus were stripped of some of their best and brightest organizers, leaders and spokespersons. No one could object. Wasn't this what had been demanded all along: academia's acceptance of and attention to the "minority" reality structured into the institution? Many hailed the absence of the academic traditions of graduate degrees, research, publication and teaching experience that so many of these new appointees brought to their positions. It was just those traditions that were under attack, they insisted.

Generally, the faculty and administration beneficiaries applauded these changes and, following their lead, students generally celebrated the creation of these programs and departments, as did the academic community as a whole — albeit begrudgingly. For black students there was finally a recognition of their presence with academic funds being spent to facilitate that presence. For these new black faculty and administrators there was new prestige, relatively good salaries and community status. And thus it was that the seeds of their own destruction were sown.

Little was done to revise or restructure academic materials and syllabi to more accurately reflect diversity and multiculturalism. Little was done to guarantee ethnic faculty representation in university departments other than in those committed to ethnic studies. Attempts to increase black, Latino, Native American and Asian American student enrollment were in nearly all cases half–hearted and short– lived.

These results made inevitable some 30 years later the emergence of the current debate and controversy over diversity and multiculturalism, now not confined to the university campus, but sweeping the nation's entire educational system.

David G. Du Bois is a visiting professor of Afro–American studies and journalism at UMass.

The University of Massachusetts: a wannabe Amherst College

I'm not a millennial prophet or anything, but I have a prediction: I predict that as of next year, the UMass student body will look smaller, richer and whiter.

In a Faculty Senate meeting on Feb. 6, Provost Patricia H. Crosson announced that UMass will be seeking a smaller freshman class. She claims that this decision will tie in with the University's goal of raising the academic profile — Scholastic Aptitude Test (SAT) scores, class rank and grade point average (GPA) — of enrolled students.

What she really means is that in an effort to make UMass look more "respectable," and gain higher status among the elite universities, we will now be seeking "smarter" students. They do this by diminishing the overall pool of accepted students, and being pickier and choosier about admissions standards — looking more at class rank, GPA and subjective classist tests such as the SAT. All of these criteria have proven to be discriminatory and racist against people of color and low wage earners. Why does the administration see the need for "smarter" students?

Arlene Cash, our Admission's Director, has the answer. In a Collegian article, Cash was quoted as saying, "Our rankings will be better in college guides and our public perception will go up.

"The state legislature may see it and justify giving us more money."

Lisa CHIU

She added, "It's only recently that we've begun to pay more attention to SAT scores. The college guides really focus on them, and public perception has a lot to do with how we get funding."

The administration seems to think that fewer ALANA students at UMass will enable us to compete with more prominent private universities who are a part of the Association of American Universities (AAU), an organization which Chancellor Scott is currently hoping to admit us into. In order to fulfill this administrative quest for status and more funds, the diverse makeup of UMass will be seriously jeopardized. All this because UMass administrators are sick of the "Zoo–Mass" image.

The Provost said, "In addition, the University plans to gradually increase the percentage of Massachusetts residents enrolled from the current 71 percent of the undergraduate student body to 75 percent."

To which Cash added, "Out–of–state applicants will be much more critically looked at — we'll accept fewer of them."

This raises a crucial issue for ALANA students, because Massachusetts as a state, has a higher percentage of ALANA students who attend college. In order for UMass to keep up their end of the 1992 ALANA agreements, by moving overall ALANA student enrollment up to 20 percent (a goal they have yet to reach), they must go out of the state in order to seek more qualified applicants of color.

The ramifications of this new policy are blatantly clear: less students = less out–of–state students = less ALANA students.

And it gets worse. UMass is also currently offering $8,000 a year scholarships to high school students who place first or second in their graduating class. I wonder just how many of these students 1) actually want to attend a state university, 2) haven't already received a better offer at a better school, and most importantly, 3) are students of color. Essentially we're bribing "smart" white kids to attend our university just so that we can "look better."

Referring to the scholarships given to graduating valedictorians and salutatorians, Cash said, "We should be attracting the best, and enrolling the best."

And I wholeheartedly agree.

- The best is being a school that actually commits itself to diversity by first ensuring that ALANA student enrollment always goes up and not down.
- The best is a school that ensures that faculty and staff of color are offered tenure and are actually paid for the amount of work and effort they put into this University.
- The best is a school that prides itself for what it is — a state university and does not want to resemble an elitist private one.
- The best is a school that understands that using warped criteria such as GPA, SAT scores and class rank to admit students as opposed to creativity, the ability to think critically and the willingness to learn, is wrong.
- The best is a school which lives up to what it said it would do before the eyes of the state department and hundreds of angry students of color — live up to their end of the 1992 ALANA agreements, something they have yet to do.

If we don't do something to stop the racist and classist direction that the Administration is moving us towards, we'll never be the best.

Lisa Chiu is a Collegian columnist.


UPI PHOTO

"Our capacity to deal creatively with shattered dreams is ultimately determined by our faith in God... However dismal and catastrophic may be the present circumstances, we know we are not alone." – Dr. Martin Luther King, Jr.

King honors Du Bois in last major speech

The following is an excerpt from the last major speech of Dr. Martin Luther King before his assassination. It was delivered by the Nobel Laureate at Carnegie Hall in New York City, on Feb. 23, 1968.

[Dr. Du Bois] symbolized in his being, his pride in the black man. He did not apologize for being black and, because of it, handicapped. Instead he attacked the oppressor for the crime of stunting black men. He confronted the establishment as a model of militant manhood and integrity. He defied them, and though they heaped venom and scorn on him, his powerful voice was never stilled.

And yet, with all his pride and spirit he did not make a mystique out of blackness. He was proud of his people, not because their color endowed them with some vague greatness but because their concrete achievements in struggle had advanced humanity, and he saw and loved progressive humanity in all its hues, black, white, yellow, red and brown.

Above all he did not content himself with hurling invectives for emotional release and then to retire into smug, passive satisfaction. History had taught him it is not enough for people to be angry — the supreme task is to organize and unite people so that their anger becomes a transforming force. It was never possible to know where the scholar Du Bois ended and the organizer Du Bois began. The two qualities in him were a single, unified force...

... they have declared an armistice in the war on poverty while squandering billions to expand a senseless, cruel, unjust war in Vietnam. We will go there, we will demand to be heard, and we will stay until the administration responds. If this means forcible repression of our movement, we will confront it, for we have done this before. If this means scorn or ridicule, we will embrace it, for that is what America's poor now receive. If it means jail, we accept it willingly, for the millions of poor already are imprisoned by exploitation and discrimination.

Dr. Du Bois would be in the front ranks of the peace movement today. He would readily see the parallel between American support of the corrupt and despised Thieu–Ky regime and Northern support to the Southern slavemasters in 1876. The CIA scarcely exaggerates, indeed it is surprisingly honest, when it calculates for Congress that the war in Vietnam can persist for 100 years. People deprived of their freedom do not give up — Negroes have been fighting more than a hundred years, and even if the date of full emancipation is uncertain, what is explicitly certain is that the struggle for it will endure.

In conclusion let me say that Dr. Du Bois' greatest virtue was his committed empathy with all the oppressed and his divine dissatisfaction with all forms of injustice. Today we are still challenged to be dissatisfied. Let us be dissatisfied until every man can have food and material necessities for his body, culture and education for his mind, freedom and human dignity for his spirit. Let us be dissatisfied until rat– infested, vermin–filled slums will be a thing of a dark past and every family will have a decent, sanitary house in which to live. Let us be dissatisfied until the empty stomachs of Mississippi are filled and the idle industries of Appalachia are revitalized. Let us be dissatisfied until brotherhood is no longer a meaningless word at the end of a prayer but the first order of business on every legislative agenda. Let us be dissatisfied until our brother of the Third World — Asia, Africa and Latin America — will no longer be the victim of imperialist exploitation, but will be lifted from the long night of poverty, illiteracy and disease. Let us be dissatisfied until this pending cosmic elegy will be transformed into a creative psalm of peace and "justice will roll down like waters from a mighty stream."


COURTESY OF COLLEGIAN ARCHIVES

A student petitions for a boycott of the Franklin Dining Commons as a result of racial remark made by one of the D.C. employees.

Editor's Note:

Welcome to the first edition of the Massachusetts Daily Collegian's Multicultural Affairs Page for the spring semester! This special focus section of the Collegian is published bi–weekly and presents informative news stories and commentaries concerning issues foremost regarding people of color on this campus as well as the world.

This first edition is a Black History Month tribute to the many great achievements and contributions African–Americans have made in the development and wealth of the history of the United States. Despite the many positive aspects of black life in America, we must never forget the mental and physical torture suffered by blacks from slavery to the beginnings of European colonization on the continent of Africa.

Given the demography of this campus, it is important that the view points of students of color receive adequate space and attention throughout the educational dialogue and learning that takes place here. This serves to benefit not only the historically oppressed students of color, but those privileged students who, unfortunately due to their race, have been marginalized in the struggle for justice and equality in America and the world.

Yes, it is ironic, indeed, that those who constitute the silent majority are far more depraved than they may realize, as our educational system continues to force upon all of us a limited, and narrow–minded Eurocentric world view which has thwarted the progress of humankind. Through the Multicultural Affairs Page, as well as the other Diversity sections of this newspaper, you can become enlightened to a whole new world of truth which you would never learn in the classroom.

Hopefully, the public mainstream will one day expand its scope as well, but it will only happen with the participation of college students like us who constitute the future leaders of tomorrow. And therefore, the long journey towards truth begins right here, on the Multicultural and other Diversity Pages of the Collegian.

Raghuram Vadarevu

–Raghuram Vadarevu

William Edward Burghardt Du Bois
Feb. 23, 1868 to Aug. 27, 1963



In honor of one of the greatest leaders and intellects in world history, W.E.B. Du Bois, who would have been 129 years old this past week. We should all dedicate our lives, as he did, to the upliftment of people in whatever career we chose to follow.

Campus Perspectives

Compiled by Raghuram Vadarevu • Photos by Thang Vo



"I don't think that there are activities on campus provided for us [students of color]. [We have] to take the initiative [to get recognition]. The University as a whole does not provide us anything."

Perla Mondriguez
First year, political science
Springfield



"They should not restrict the celebration of Black History Month to one month, but it should be celebrated and appreciated all year round. Most students, black and white, are ignorant of the contributions of blacks in the world. UMass is trumpeting itself as a multicultural institution, but where is the commitment?"

Gamal Walker
Senior, finance
Boston



"First thing to do is educate ourselves about the contributions of African–Americans and people of color. [Groups such as] ALANA affairs and the BSU (Black Student Union) should bring more people of color on campus."

Sean Carter
UMass–Amherst Student Trustee
Senior, economics
North Andover



What can students do to show the contributions and achievements of African–Americans and people of color at UMass?

"I think that as students participate in campus life they can help people understand the contributions of African–American's, but also other communities of color. People here don't know the struggles of people of color at UMass."

Rick Townes
Assistant Vice–Chancellor for Campus Activities
Amherst



"To honor the contributions [of people of color] in a physical aspect. Then a member of the African–American community will be reminded of their culture and remind other cultures of African–American contributions. For example, a mural with paintings of important people in a strategically located place."

Aida Beez
Senior, civil engineering
Lawrence



"We should consistently have events that benefit each community such as art displays, plays and readings. I think that we should have more courses that deal with specific groups [of people of color] and we should also do research on our own."

Kenny Lacosse
Black Student Union Vice–Chair
Sophomore, English
Boston

For many years now, people of color have been fighting an uphill battle to gain recognition of their great contributions to the whole of humanity. This process has been hindered, in part, due to the lack of people of color in areas such as mass media. As long as we keep quiet in the public arena of information exchange we will not have an opportunity to dispel the stereotypes that plague us as individual groups and as a people.

A start to affecting positive social justice for the great many, one can get experience in the media by writing for the Massachusetts Daily Collegian's Multicultural Affairs section. Contact Raghuram Vadarevu or Christine Soh at 545–1851 or 545–3500 or just drop by to met us in person.

Disney makes deal with Pixar

By E. Scott Reckard
Associated Press

ANAHEIM, Calif. — Walt Disney Co. has ensured its dominance in animated feature films by locking up an exclusive long-term deal with Toy Story partner Pixar Animation Studios.

Challengers such as the new DreamWorks SKG studio are hoping to break Disney's near monopoly in animated features. But the 10-year, five-movie deal announced Monday will keep Disney on the leading edge.

For Pixar, which will get more profits per movie through the deal, there was no better partner than Disney.

"The collaboration we had on Toy Story was magical," said Steve Jobs, the Apple Computer founder who bought Pixar a decade ago from LucasFilm. "And the thought of working with someone else — we just couldn't imagine it would be as good."

Disney will meld its storytelling know-how with Pixar's low cost computer savvy. The studio's full-length films are made by 150 people instead of the 500 to 600 needed on conventional animated features.

Pixar did the computer-generated work on Toy Story, which has generated about $360 million in worldwide box office receipts. The new plan calls for Disney to pay most of the marketing, distribution and merchandising costs for five new films. Pixar will put up half the production financing and will get half the profits.

It replaces a previous Disney-Pixar deal to produce three animated movies, beginning with Toy Story. Under that plan, Disney provided all the financing and got most of the profits. Disney also will invest $15 million for 1 million Pixar shares, with options to buy 1.5 million more shares. The total would bring Disney's stake in the northern California studio to 5 percent.

The deal came as Disney prepared for today's annual shareholder meeting, which may feature fireworks over a new contract for Chairman Michael Eisner that easily could be worth $300 million over 10 years, and the $100 million-plus severance package awarded Michael Ovitz for 14 months as Disney's president.

Votes will be taken on shareholder resolutions to force Disney to re-evaluate its executive compensation policies and to more closely monitor overseas factories that make Disney-branded goods to prevent sweatshop conditions. Disney opposes the resolutions.

Conrad MacKerron, director of social research for Progressive Asset Management, an investment fund that sponsored the resolutions, says his goal is to get 3 percent of the votes, enough to put the resolutions on the shareholders' ballot again next year.

Madagascar band to play Iron Horse



COURTESY SHANACHIE RECORDS

Tarika Sammy takes the music of their homeland Madagascar to the Iron Horse tonight.

By Joshua Boyd
Collegian Staff

With a new album, Beneath Southern Skies, on one of the leading world-music record labels, Shanachie, Tarika Sammy brings their acoustic-roots-meets-world-beat music to the Iron Horse tonight.

Tarika Sammy is one of Madagascar's premier groups. The leader, Sammy, is a master of many of the African island's native instruments, including the 18-stringed marovany, a boxed instrument played with pick and fingers. Another instrument he is adept at is the jejy votavo, which has two sets of strings on a neck connected to a gourd resonator, much like the Brazilian native instrument, the berimbau.

Joining Sammy on stage is his guitarist/percussionist cousin Tiana, bassist/guitarist Johnny, and sisters Noro and Hanira lending vocal and percussion help to the highly rhythmic music. The band was founded in 1982 by Sammy and Tiana.

The band got their big break in 1992 when Shanachie released A World Out Of Time. The much-acclaimed album thrust Tarika Sammy onto the African scene as representatives of Madagascar's music, which was previously widely unknown behind the usual African music stars nations such as Niger, Senegal, and South Africa. Their diverse musical styles that embrace harmony, polyrhythm and instruments never heard before were a winning combination, surely.

Their live show is a mix of many styles, even with rap influences on the topical tune "Roba," which deals with rural villagers being oppressed and assaulted by large armed groups of men trying to ruin their simple lifestyle. It should be a fun night of a culture and music that hasn't been as widespread as that of other African nations.

Tarika Sammy will perform at 7 p.m. at the Iron Horse. Call the club at 584-0610 for more details.

Designing woman turns into stage diva

By Michael Kuchwara
Associated Press

NEW YORK — It definitely will become a growth industry in regional theaters and beyond over the next several years: actresses of a certain age taking on the role of Maria Callas in Master Class.

Yet they are still lining up to play it on Broadway. Terrence McNally's re-creation of a Callas master class for aspiring opera singers has been running at the Golden Theater for nearly 18 months, first with Zoe Caldwell and then Patti LuPone. Faye Dunaway is playing Callas on the road.

New York's latest La Divina is Dixie Carter, at first glance, an unlikely replacement. Yet before making a name for herself on television's "Designing Women," Carter had extensive stage credits.

Her theater background serves her well. Carter is a sexier, slinkier Callas than either of her predecessors, although she is no match for them in the vocal department. Some of her dialogue slurs by, particularly when Callas confronts the terrified students.

Yet Carter commands the stage in the play's moments of comedy, delivering Callas' withering stare with an impeccable sense of timing. Watch how her face suddenly sours as she stands astonished at the ignorance of her students about what should be their whole lives — singing.

The actress also rises to the evening's two big dramatic arias which McNally carefully doles out — one in each act. Master Class, a 1996 Tony winner for best play, remains surprisingly sturdy. It is more than a vehicle for whatever actress happens to be playing Callas.

Those spoken arias, particularly Callas' reminiscences about her ill-fated affair with Aristotle Onassis, form the heart of the play. Framed by Brian MacDevitt's remarkable lighting and Michael McGarty's ingenious setting that transforms itself into La Scala at a moment's notice, they become the grandest of theatrical showcases.

The supporting cast does more than just assist Carter. They create believable, comic cameos that delineate real people. Jay Hunter Morris, the one original-cast holdover, earns his bravos as the self-confident tenor who venerates Mario Lanza. Theodora Fried is adorable as an awe-struck soprano who can't get anything right. And Alaine Rodin-Lo is gloriously defiant as the singer who stands up to Callas.

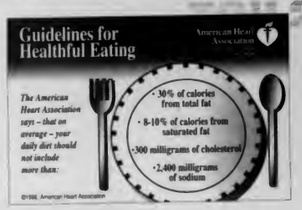
Yet Master Class, in the end, rises or falls on the woman playing Callas. If Carter doesn't erase memories of the ladies who preceded her, she at least puts her own, individual stamp on the diva.

■ real

continued from page 5

Bass are pissed and they want everyone to know about it. Cheaters and the Cheated rages with the frenetic energy of bands like Agnostic Front and Minor Threat. Staying true to the old school, the album comes complete with bomb drops, sing-a- longs, and those crucial breakdowns. Most importantly the songs are fast as they all clock in at under three minutes. The lyrics deal with a wide range of political topics from the lies our government tells us, the mirage that material objects present to us, and the damage TV inflicts upon us. I highly suggest you pick this up and listen to some hardcore veterans stay true to form.

Adam Dlugacz is a Collegian columnist.





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Hospital officials discuss downsizing of health care

The current state of downsizing health care and its effect on Cooley Dickinson Hospital in Northampton will be addressed by several health officials at the Bangs Center in Amherst tomorrow afternoon.

One of a series of forums held at the Bangs Center, this program is titled, "Conversation with Donna Bowles: Health Care at Risk."

The focus of the discussion will be on whether downsizing the nursing staff at Cooley Dickinson has diminished the quality of care, if all HMO's are created equal, the pro's and con's of HMO's for seniors and whether there will be a community hospital in the future.

Donna Bowles, the vice president of Cooley Dickinson Hospital will lead the discussion followed by Dr. Tonya Helsand, a member of the emergency service staff at Cooley Dickinson, Sandy Eaton, a representative of the Massachusetts Nurses' Association, Tom Wolf, a member of the community development staff at the University of Massachusetts and Assistant Attorney General Barbara Fain, author of Attorney General's Report on Managed Care in Massachusetts — Protecting Managed Care Consumers.

Isaac Ben Ezra, a new member to the Pioneer Valley Community and program coordinator, stressed the critical impact health care has on students within the community, especially at Cooley Dickinson since it is the closest hospital in the area.

The failure of most students according to Ben Ezra is thinking about the future.

"Students fail to look into the future at what the state of health care could be for them or even right now, I mean what happens if they have an accident?" Ben Ezra said.

The forum will be held at 1 p.m. tomorrow.

— Laura Forster

Women's issues discussed at round table

By Victoria Groves
Collegian Staff

The Student Government Association's (SGA) Women's Issues Committee held a round table discussion yesterday afternoon in the Campus Center.

Facilitated by committee Chair Stacey Shackford (Central Area), the discussion was held as an open meeting to the public.

The purpose of the discussion was to allow students and members of the University community to express what issues they want the Women's Issues Committee to address and what they feel to be the most prevalent concerns on campus.

Most members cited safety to be the number one problem concerning women, as well as men.

"There are women in my [residence] hall who don't feel safe on this campus. It really takes away from the educational experience at this school," said Sen. R.J. Lamar (Orchard Hill).

Concerns about the escort service, lack of call boxes in areas far from dorms, mace on campus, as well as the role of women in SGA were discussed.

"We want the administration to be held accountable for the safety on campus," Shackford said.

Ideas included listing the escort service phone number on call boxes and undertaking a campus safety survey, the last of which was completed in 1979.

WMUA Women's Affairs Director Heather Moreland attended the discussion and extended an invitation to all to participate in a women's issues show broadcast Fridays from 5:30-6:30 p.m.

"My goal for the show is to get the message out to those interested. I don't think that many people know about it," Moreland said.

Committee members are also considering changing the name of the committee from women's issues to something that shows how the committee affects everyone.

"Men are thinking it's just about women's issues, but in reality, they are human rights issues," Shackford said.

"A name change would be a good thing because it wouldn't put people off. The whole safety thing doesn't just just have to do with women," said Sen. Emilie Codega (Central Area).

"We would like to make it more of a committee that would deal with discrimination and rape as everyone's issues," Shackford said.

The name change however, would not affect the issues discussed in committee.

"I entered this committee concerned with the undertones, mentality and attitudes towards women in the Senate. How can we get the tone more positive towards women in the Senate?" asked Sen. Stephanie Parenti (Orchard Hill Area).

This sentiment was echoed by Sen. Natalia Lopez (ALANA).

"The mentality of the men makes me very uncomfortable," Lopez said.

Currently, efforts are being made in SGA to recruit women senators and encourage them to enter into prime leadership roles within all committees.

"It's important for women to infiltrate other committees," Parenti said.

"Their voices need to be heard in every committee," Lamar said.

The committee, now only a select committee, which means that it has to be voted in by the Senate every year, may become a standing committee in the near future.

A standing committee is a permanent committee added into the SGA Constitution which allows for members to work on more long term goals.

"Campus safety and education should be a continued concern. Follow up and advocacy is the key," Shackford said.

Economics alums to speak tonight

By Michael J. Nam
Collegian Staff

The Economics Alumni Advisory Board will be holding its first alumni career night tonight from 5-7 p.m. in the Campus Center Auditorium.

The event will feature University of Massachusetts alumni from the economics department at information tables.

Stu Tobin, president of the Alumni Board, said that all students with an interest in economics are invited to attend.

"Our initial thrust was to invite economics majors, but secondarily we wanted to get anyone who had taken economics courses from all walks of life," Tobin said. "We expect anyone who had taken a departmental course to attend, people from liberal arts and other majors."

There will be approximately 15 alumni present who graduated from the UMass economics department. These alumni will speak on a number of careers including consulting, teaching, marketing research, brokerage and sales.

"There will be a great variety of speakers [tonight]," Tobin said.

The two-hour event will feature each alumnus giving a brief speech on their personal background and their career. Afterward they will break down into tables according to their career background.

Some of the alumni participants will be actively recruiting for their companies and corporations. There may be internships available as well.

The board was established in May of 1996 with the goal of getting as many alumni as possible to involve themselves with the department and pooling the talents of alumni from a variety of occupations.

"There are 13 members on the alumni board and we're doing this to help the students, the department and the University," Tobin said. "It's self-gratifying to give back to the University for what they have given to us."

According to the National Science Foundation, the University's economics department is placed among the top 25 programs in the country.

U.S. says Mexican corruption hinders drug war

By Carolyn Skorneck
Associated Press

WASHINGTON — President Clinton outlined yesterday how he wants to spend the 5 percent increase he's seeking from Congress to fight drugs next year, as U.S. officials acknowledged the battle has been hampered by recently revealed ties between Mexico's ousted drug czar and narcotics kingpins.

"There is a major corruption problem at all levels (in Mexico) — federal, state and local," Robert Gelbard, assistant secretary of state for narcotics affairs, told a House panel.

The arrest last week of Mexico's newly installed anti-drug official, Gen. Jesus Gutierrez Rebollo, because of his links to a major drug trafficker "belied previous assumptions that corruption was largely limited to the police," Gelbard said.

Clinton, however, did not directly address the pressing question of Mexico's recertification for anti-drug aid, which must be decided by March 1. He said generally that decisions would be made after Secretary of State Madeleine Albright returned today from her overseas trip.

"We are committed to cooperating with our friends in Latin America," Clinton said. "We want to cooperate with them, but we want them to cooperate with us as well."

Gen. Barry McCaffrey, Clinton's drug czar, called the scandal "a serious blow to our partnership" with Mexico, but also signaled the administration's eagerness to get around it.

"The United States and Mexico are trapped economically, culturally, politically and because of drug crime in the same continent and we'd better figure out a way to work on it together," McCaffrey said.

White House spokesman Mike McCurry said the administration was "working very hard" for a decision Friday on Mexico's recertification. Anything more than a slap on the wrist could result in withholding some foreign aid to Mexico.

Administration officials touted Clinton's proposed $16 billion anti-drug budget for 1998 — an $800 million increase over this year — is the largest in the government's history. Most of the increase, $350 million, will go to a new prime-time, public service TV ad campaign aimed at teen-agers.

Otherwise, however, the package that Clinton and Gore outlined at a morning ceremony contained no new initiatives.

First proposed last month as part of the president's fiscal 1998 budget, it includes $75 million for "drug courts" that offer nonviolent drug criminals voluntary alternatives to jail and $42 million to help pay for drug-testing people arrested on federal, state and local charges.

Republican and Democratic lawmakers alike are urging Clinton to decertify Mexico to demonstrate U.S. impatience with the lack of cooperation in the drug war.



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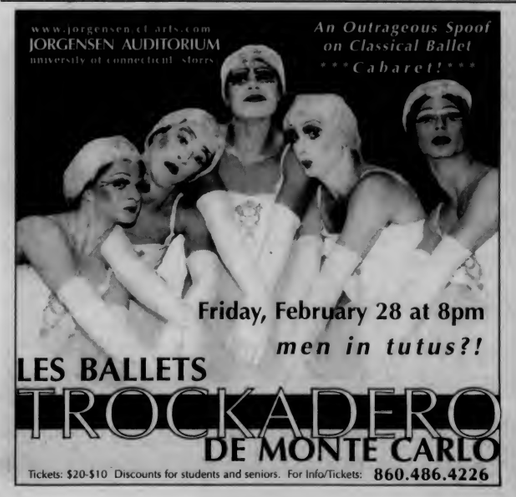
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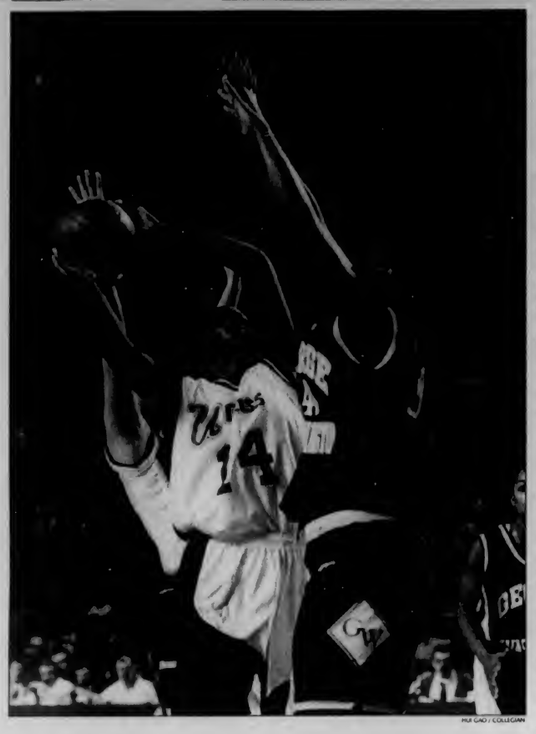
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Tourney Time!

Tomorrow night at 7 p.m. UMass will face the winner of the Rhode Island–Duquesne game in A-10 Quarterfinal action.

Boston teams in the run for No. 1 pick

By Jimmy Golen
Associated Press

BOSTON — Other cities have their championship rings and trophies, their gleaming new stadiums and coaching legends. Here in Boston, the local sports entries are trying to corner the market on No. 1 draft choices.

In the past three weeks, Boston teams have been dropping games like tea in the Harbor. Ten straight without a win for the Bruins; 10 losses in a row for the Celtics. Each is in line for its league's No. 1 overall pick.

"Right now, we're taking our lumps. We know that," Celtics boss M.L. Carr said yesterday. "But the future looks pretty bright."

Even the AFC champion Patriots made a run at the NFL's No. 1 pick, unsuccessfully going after the Jets' first-rounder as compensation for head coach Bill Parcells. But the Bruins and Celtics are using more conventional methods.

The Bruins have made the NHL playoffs a professional sports record 29 consecutive years — a streak that would be over if the season ended today. What's more in doubt is whether they will hold on to the worst record in the NHL; their 0-8-2 mark since Feb. 2 can't hurt.

The Celtics, who don't have ties to muck up their mediocrity, have simply lost 10 straight. They also have the fewest wins in their league, although expansion Vancouver — which is ineligible for the top overall pick — has four more losses.

The Celtics are on a pace to lose 65 games and surpass their previous worst by a dozen. Should they fail for the 11th consecutive season to win the NBA title — and Las Vegas would make you rich if they do — it would be the longest championship drought in team history.

All that losing has hurt attendance at the FleetCenter, where both teams moved last year. Although the NBA and NHL announce tickets sold, rather than the actual size of the crowd, anyone who actually goes to a game can see that attendance is dwindling.

"They're not providing clients with a great environment for doing business if the team isn't going to perform," Chester Darling, a lawyer whose clients want out of their six-year club seat leases, told the Boston Herald.

"We can't even give these tickets away," Jeanne Friedman, a computer marketing executive who is on the hook for nearly $11,000 a year, told the paper. "It's killing us."

The Bruins went from pathetic to comical this week when star scorer Adam Oates blamed the front office for failing to gather enough talent. Even as he was stripping the alternate captain's "A" off Oates' sweater as punishment, assistant general manager Mike O'Connell admitted that "there was some truth to what he said."

Bruins coach Steve Kasper stayed out of it, and wisely so. Since being hired on May 25, 1995, he has become the longest-tenured of Boston's professional sports coaches (with a couple of college coaches thrown in for good measure).

The previous Celtics and Bruins coaches Chris Ford and Brian Sutter went out on the same day — "Carnage on Causeway Street," the TV stations called it.

Since then, It's been: goodbye, Bill Parcells; what have you done for us lately, Kevin Kennedy; adios, Frank Stapleton; thanks for stopping by, Dan Henning; and see you in the NBA, John Calipari.

Kansas a class act on and off the court

By Doug Tucker
Associated Press

LAWRENCE, Kan. — Word reached Roy Williams that Jacque Vaughn finally had made a decision.

Would the finest high school point guard in the nation come to Kansas, or grace UCLA with the play-making magic that spells the difference between a pretty good team and a champion?

Taking a deep breath, Williams dialed Vaughn's home.

"Sorry, coach, I know you didn't want to hear this, but I've changed my mind and I'm going to UCLA," Vaughn said.

The line went silent. Then, Vaughn broke into a laugh.

"Just kidding, coach. I'm going to be a Jayhawk," he said. "The pause probably lasted about five seconds," recalled a grinning Williams. "But it seemed like five years."

The incident, Vaughn said, "was the start of the bond we have."

But it also says a lot about the man who heads the program that's been ranked No. 1 for 13 straight weeks and will probably go into the NCAA tournament as the overall No. 1 seed.

Vaughn had yet to play one game for Williams. Yet, he felt close enough to the coach to be playful at a moment of high tension, and confident enough to entrust to him his college career.

"What I've learned from him goes far beyond the basketball court," Vaughn says now as he nears the end of a career that's eclipsed the all-time Big Eight record for assists.

Williams' players do not just win. They also go to class, stay out of trouble and vow undying devotion to the high-energy, iron-willed coach who constantly fights a craving for sweets and whose strongest cuss word is "dadgumit."

"Coach Williams is like a father to us, but he's really more than that," said senior guard Jerod Haase. "It's like he's our best friend, too. He tries very hard to maintain a family-like bond to the entire program. I know that for the rest of my life, wherever I am, coach Williams will be there for me."

There are six seniors on this 1996-97 team that stands 28-1 heading into Sunday's regular season finale at Nebraska, including Vaughn and Haase, who are both academic all-Americans.

In May, barring some unforeseen classroom catastrophe, all six will get their degrees — in an era when some coaches go years without having six players graduate.

"They're just a great bunch of kids," said Williams. "That's the kind we try to recruit here."

Under the Williams system, there have been high-talent prospects turned down after showing signs of academic or behavioral problems. Their scholarship was used on youngsters whose talent may have been less impressive, but who exhibited stronger character traits.

Once he gets them, Williams molds players into a team-oriented, fastbreaking squad that plays ferocious man-to-man defense, never seems to come out flat, and wins, wins, wins.

Since Williams was hired off Dean Smith's North Carolina staff, right after Larry Brown coached the 1988 Jayhawks to the NCAA championship, Kansas has failed to win fewer than 25 games only once, in his first season.

His career record is 241-57, a mark no other man in Division I history after nine years can match.

In the Williams era, the Jayhawks have been to two Final Fours and won six of the last seven conference championships, including this year's inaugural Big 12 title.

And, there has never been one whiff of recruiting or academic wrongdoing at a school whose record in earlier times was less than spotless. Williams' first year was spent under heavy recruiting restrictions the NCAA imposed for infractions committed on Brown's watch.

Bowe leaves Marine Corps

PARRIS ISLAND, S.C. (AP) — Did he march or didn't he? Did he polish his boots and run the obstacle course, or simply throw in the towel?

The ballyhooed bout featuring Riddick Bowe and the U.S. Marine Corps appears to have ended with a split decision.

The former heavyweight champion left Marine Corps boot camp last week after telling his drill instructor and battalion commander the regimen was too strict, that he missed his family and that he wished he'd enlisted when he was younger.

At the time, the Marines said they tried to talk the 29-year-old multimillionaire into staying and continuing his quest to join the Marine Corps Reserves.

But in yesterday's Washington Post, base spokesman Maj. Rick Long said the Marines booted Bowe because he refused to train.

"There were a lot of occasions when he was told to do something and he just said, 'No, I'm not going to do it.'" Long told the newspaper. "It's just obstinacy, that's all."

But Long told The Associated Press on yesterday: "I did not say it was just obstinacy. I wouldn't classify it as obstinacy. He had difficulty with the day-to-day regimen."

And he said he knew of no instances where Bowe outright refused to follow orders.

"I didn't say he was a problem," Long said. "I said he had problems with the day-to-day being told what to do, when to do it and how fast to do it."

Rock Newman, Bowe's manager, said from Las Vegas that Long called him this morning to "apologize for the fact that he was misrepresented, misquoted and mischaracterized."

Said George Solomon, sports editor of The Washington Post: "We have our notes and we stand by our story completely."

Long said Bowe's decision to leave was a "two-way process" made by Bowe and the Corps.

He said he was concerned about reports that Bowe had requested to leave and the Marines tried to talk him into staying. He said Marine officials spoke with Bowe and agreed it would be best he leave.

"He didn't want to be a Marine and he was having trouble adapting," Long said. "The bottom line is if you don't want to be a Marine, you won't be one."

Long told the newspaper it became obvious Bowe was a "problem" recruit during his initial five days after processing and that his behavior became worse Feb. 18 when he refused to train.

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■ *gymnastics*

continued from page 14

luxury."

Waxing poetic, he continued, "We threw them to the wolves their first year, and they have survived and thrived in that atmosphere, but that is not for everybody. This year, we have been able to rest them here and there, and it is really good for this last stretch."

And down the stretch they come

This season, the Minutewomen have experienced both the lap of luxury, and harsh reality. On Jan. 25, the Mullins Center welcomed them with a school record crowd of 2,435 against then-No.11 Michigan. Yet, the next weekend, their practice facility was their competitive facility as the Boyden Gymnastics Center sheltered their wins over Rhode Island and Bridgeport.

At this point of the season, it doesn't matter where the team competes on campus, because they will not be here. This final stretch holds the road as their ceremonial carpet, with UMass looking to fly off to promised land at the Nationals in Gainesville, Fla. Meets at UNH and WVU will help prepare Laing, Swartz and the entire team for the A-10 Championships (Mar. 22) and the NCAA Regionals (Apr. 5). In true confident, but not cocky, fashion, Laing believes this road trip will garner the true NCAA experience.

"Being home every weekend, you don't really feel like you're in that season mode," Laing said. "But, now we're in the championship season, and then, we have to come back for an extra two weeks that we're not used to, and get ready for Nationals.

"I really think that we will go to Nationals, and if we don't make it, we will have really told the nation, 'watch out, because we're here and we will be pressing against everyone else.'"

Kuzara believes that statement, but adds the next step.

"We don't intend on just going to Nationals, we intend at this point to be in contention for the Super Six," Kuzara said. "From this point on our expectations will remain that high, and Tara and Lianne have never settled. They have never settled in the gym, and that guides us and leads us."

Whatever happens, this is not only the final stretch of the 1996–97 season, but it is also for Laing and Swartz in the maroon and white. After a tough four years of let–downs, inspiring wins, and meeting high expectations, they now can probably say that UMass has been very, very good to them.

"I don't think I could have asked for a better way to end my gymnastics career than to be with the team I am with right now," Laing said, who is interested in sports marketing and broadcasting after graduation. "I think we're going to make it to Nationals, and for that opportunity it was all worth it. Personally, I'm scared of retirement! It's creeping up on me, and I don't know how to deal with it.

"I'm just glad to be going out the way I am with this whole year, and for Tara and I to stand there together, knowing this was partly our doing."

"I have mixed emotions," Swartz said, who plans on going to law school. "I have done gymnastics for so many years I guess it's time. My body is telling me it's time, that's for sure. But I mean I will definitely miss it, it has been my whole life.

"I have always been Tara the gymnast, now I'm going to be Tara the... I'm excited, and I know I will miss it, but it's time to move on."

Kuzara has seen their development in not only gymnastic standards, but as people, as well. From relatively bewildered freshmen, they have evolved into his senior leaders.

"They have not only grown gymnastic–wise, but they have grown personally, and there has been a tremendous amount of personal growth between the both of them," Kuzara said. "For me, we need to finish the job, continue on this roll, get to Nationals, and it would be a storybook kind of career.

"Even if we stub our toe along the way, we've set the tone on how this program will be like, and they have helped set that tone. No one will ever forget them."

■ *horn*

continued from page 14

• The Cincinnati Reds surprised some people last week by signing Deion Sanders. Deion hasn't had a spectacular go of it moonlighting on the diamond, but be assured, he can play. Sanders is a very good lead–off hitter who can create runs with his speed, and his defense can be fantastic when he wants it to be. He showed his skill in the 1992 World Series, and he's never had the chance to prove himself in a full season. Sanders brings excitement to a team that often gets its biggest thrill cleaning up after Schottzie, owner Marge Schott's St. Bernard. Deion will help the Reds. It's just too bad their pitching won't.

• For God's sakes, leave Allen Iverson alone. Any man who isn't afraid to grow dreds during the hoop season is all right by me. Hey, Allen. I'm starting a Collegian team for Haigis Hoopla, and Stamm and I need a point guard. If you suit up, there's a $130,000 gold Mercedes in it for ya. Oh wait, you already have one. A very nice gesture from Georgetown's finest friends of the program. Just good people, I guess.

• I don't know anything about hockey, but I do know that the Mighty Ducks are 47–8–4. On the Sega NHL '96, that is. I traded Guy Hebert for Patrick Roy, and created five new players who currently ranked first through fifth in the league in scoring. Of course, you know you're playing a video game when the Blues are your main competition.

• Two words for all you Duke doubters. Trajan Langdon.

• Hey, if you happen to see an ACC official, remind them that if you step on the three point line, it doesn't count. NC State, you got lucky.

• I still hate the Knicks.

• Hey, watch out for the Brewers this year. They have a good rotation, they hit well, and...

Forget it, I tried my best. The Brewers will, alas, always stink up the state of Milwaukee.

• Did you know that The artist formerly known as Prince was actually an all–county basketball player in high school? Isn't that nuts?

Even more nuts?

The artist formerly known as the Pimp Daddy was All–Methuen in 8th grade, before a series of ankle injuries and a general lack of talent sidelined the one–time junior high legend. Some say that if he had the talent, he could have been the next Tim Legler.

Luke Meredith is a Collegian columnist.

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■ *nhl*

continued from page 14

you puckhead wanna–be.

This team plays the game the way it was meant to be played, defense first and foremost and as a team. The fairly solid top line of Dixon Ward, Donald Audette and Brian Holzinger provides some scoring punch, but offensive threats for Buffalo are like A's on my report card... few and far between.

Buffalo, while possibly exceeding Florida in goal, falls short when it comes to having defensive forwards who can score like a Scott Mellanby, Rob Niedermayer or Tom Fitzgerald. What it does have though is silently one of the league's most improved players in 1997.

Matthew Barnaby, who last year led the NHL in penalty minutes with a whopping 338, has shown recently he can be a viable player, while maintaining his edge. Bam Bam Barnaby as he's called on his own radio show on WGR 550 AM in Buffalo, is becoming a prototypical old time hockey player. Barnaby is Exhibit A in why Nolan is the shoe–in Adams Award winner as Coach of the Year.

Additionally, no team will win over this two–bit writer without a quality goon and Rob Ray, who has a fighting misconduct rule unofficially named for him, fits that bill.

Defensemen Garry Galley, Alexi Zhitnik, et al, are fair, but still no Ed Jovanovski. Regardless the often hapless team is unbeaten in its last 12 games and trucking the Northeast title and a number two playoff seed up to Buffalo.

The last time Buffalo had a 12–game unbeaten streak was 1981 and someone named Scotty Bowman was behind the Aud bench and the lineup had guys like Mike Ramsey, a young Phil Housley and Mike Foligno jumping for joy.

They're fired up in Western New York; from Ransomville to Riceville and Big Tree to Tonawanda (These are actual suburbs, I couldn't make those names up if I tried and had heavy assistance from the three wisemen). Folks in Buffalo usually only get fired up this time of year when that day's storm only drops a foot of snow and the mercury hits 20.

The Buffalo Sabres are this year's Florida Panthers, but in April they won't out–Panther the Panthers.

If the 1996 Panthers were the 1995 Devils in disguise, this year's Sabres are just a sheepish clone of JovoCop and his mates from South Beach. Buffalo can beat many of the teams in the East, possibly even the Broadway Blueshirts in a grinding seven game series, and grind almost any team into the ground with its physical presence. The reasonable bets over Buffalo right now? Florida and Philadelphia.

• Buffalo has a plethora of enforcers. When Philly made its 1987 run to the Finals its enforcer was its goaltender Ron Hextall. Ten years later the Flyers have finally found his perfect tag–team partner in Maine alum Garth Snow. The two are one and two in the NHL in penalty minutes for goalies, while ranking in the top 10 in goals against average.

• Worry not good citizens of Amherst, that awful screaming sound you heard about 8:30 pm on Feb. 16 was just me yelling with joy from Room 323 of the Fairfield Inn in Phoenix a couple thousand miles away.

Finally, after an career in which he played against the Colorado Rockies, someone somewhere finally realized that Paul Coffey, the NHL's all–time leading scorer amongst defensemen, in a word, sucks.

Renewing a fight–laden intrastate rivalry with Pittsburgh, the Penguins took it right at Coffey every time on offense, and burnt the future Hall of Famer like a slice of DC pizza, for two easy first period goals.

Throw respect out the window for the should–be winger. Mario and Co. balked at pressuring rookies, a wise choice in the case of rock solid 21–year old Janne Niinimaa.

Coffey is a +6 this year. In 1970 the original offensive defenseman Bobby Orr was +128. Coffey has played for three teams already this season, but the Flyers management will probably quote Mark Twain to you.

Leading lefty ready to go for Red Sox

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Butch Henry, one of baseball's top left-handers before being hurt, thought about quitting.

His elbow was badly damaged. Rehabilitation would be long and uncertain. He would make progress then would suffer setbacks. But with a young family to support, he decided to keep trying. On Monday, more than 18 months after he last faced a major-league hitter, Henry is scheduled to make his first spring appearance for the Boston Red Sox against the Philadelphia Phillies.

"I haven't thrown totally pain-free in the last four years," he said. "Thus far in spring training, I've been virtually pain-free. It's kind of a neat feeling."

"He's progressed way beyond anybody's wildest dreams," said Boston pitching coach Joe Kerrigan, who held the same job with Montreal when Henry pitched there from 1993 through 1995.

In 1994, Henry was 8-3 with a 2.43 ERA in 107 1-3 innings. The next season, he was just 7-9 but his ERA was 2.84 in 21 games, all starts. He even had a no-hitter for several innings against the New York Mets in his last start.

The left elbow that was operated on in 1989 started hurting the beginning of August 1995. But he was pitching well so he didn't tell anyone.

"I got (the injury) because I was stupid," Henry said. "I figured if you don't say anything, it'll go away."

In the fourth inning against the Mets on Aug. 17, he said, the pain got worse and he told Kerrigan. He tried one more inning but got just one out and left the game. He hasn't pitched in the majors since.

A ligament had pulled away from bone, taking part of the bone with it, he said. He points to the big scar on the inside of his left bicep. That's where doctors cut to do reconstructive surgery. Yet Boston took a chance. It claimed Henry off waivers on Oct. 13, 1995 and he stayed in Florida for extended spring training last year. He would make progress, throwing up to 60 pitches a game, and there were hopes he could be in Boston by July. He never made it. "I went too fast trying to get back to the big leagues and it cost me the year," Henry said. "You make decisions that you have to live with and I felt like the best thing I could do at that point was push it. The arm had other plans."

Now, just 28 years old, he has a chance to start the season in Boston — perhaps as a member of the rotation. He is out of options and another team almost certainly would pick him up if the Red Sox put him on waivers.

Henry said he's as healthy as anyone in the clubhouse and has been doing the same workouts as other pitchers. He figures any setback would have occurred already.

Kerrigan and manager Jimy Williams are optimistic.

"I see good life on the fastball, same velocity if not harder than before," Kerrigan said. "The curveball, which I think would be the last thing that would come back, has been really biting. He's a breath of fresh air."

"He looks pretty good," Williams said. "In fact, he looks real good."

Henry admits he still must realize he can throw hard without re-injuring his arm. But Kerrigan said that mental block should disappear in a couple of weeks.

Yet uncertainty remains if Henry can regain his form of 18 months ago. Monday's game should give an early indication: "There were one or two times when I sincerely thought about doing something else and I came to a decision that, in order to be able to look at myself in the mirror when I wake up in the morning, I needed to play this scenario out," Henry said.

So far, his future is brighter than at any point in the last 18 months. He's confident that if he's healthy he'll pitch in the majors for the Red Sox or some other team.

"I'm about as close to 100 percent right now as one wants to be with a month and a half of spring left," Henry said. "I haven't really felt anything that's worried me."

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Understanding Eating Disorders:
Strategies for Friends and Families
Wednesday, February 26, 1997
Room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
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She says it's under control, but I don't think it is.
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If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services Health Education at 577-5181 or General Medicine 2 at 577-5233

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February 12 7:00pm McNamara Main Lounge
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7:00pm Stonewall Center, Crampton
February 20 7:00pm Coolidge 5th floor
7:00pm Baker Classroom
February 24 7:00pm Campus Center 165-9
February 26 12:30pm Campus Center 165-9
7:00pm Knowlton Main Lounge
February 27 7:00pm Hillel House
7:00pm Gorman 2nd Floor Lounge
March 3 7:00pm Campus Center 804-05
March 4 7:00pm Patterson Main Lounge
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ANNOUNCEMENTS

Are you interested in bringing a speaker to campus? Do you want to gain real-life experience working for a student organization? Come to a meeting for THE DISTINGUISHED VISITOR'S PROGRAM on Tuesday, February 25 at 7pm. in Room 168C of the Campus Center Call 545-0046 for more info. Food will be served.

SUMMER IN SWITZERLAND First session 5/24-6/27 **ALL MAJORS:** 6 credits airfare Eurorail Room/board **ALL FOR $3299-** Contact Chris 545-4411 or Jeff 545-4046

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EMPLOYMENT

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HAPPY BIRTHDAY

Cindy, We know you wanted everyone to know it is your birthday, so here it is. **Happy 21st!** Love, Your Drinking Buddies Kimberly and Amy (Oops, Sorry Amy)

LOST

Small Black Earring between Boyden and Morrill Science Center LOST 2/18. If found please call 367-2640

LOST

Black Organizer/Phone Book $Reward$ if found. Please contact Adam at 549-2623

MISCELLANEOUS

Pledged and didn't like it? Start your own Fraternity. Veta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, E-Mail ZBT@1BTNATIONAL.ORG or call Brett Hirbeck at (317)704-1898

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PERSONALS

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Scuba Spring Break Earn 2 credits March 16-22 Call (800)282-0977 for info.

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Fort Lauderdale area, FL March 8-15, studio, $650/week (413)786-7133 Partial kitchen.

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing Call UMass Ski Club 545-3437

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Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals (this means dorm room numbers as well).
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek employment, or for commercial gain.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad listed on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ACTIVITIES
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EMPLOYMENT
ENTERTAINMENT
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FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Community Calendar

WEDNESDAY, FEB. 26

Discussion — Ilan Wagner and Guy Korngold will present "Israeli & American Cultural Differences Today" and "Pro- Israeli Activism on Campus" at 8 p.m. at Hillel Houses. Sponsored by UMass Hillel/ Hamagshimim Group.

Film, discussion — Commuter Area Government presents Final Judgement, a documentary film by UMass alumnus Jonathan Stack, showcasing the last few weeks of Antonio James' life — the true story from which the movie Dead Man Walking was based. The film, which starts at 7:30 p.m. in the Student Union Ballroom, will be followed by a panel discussion with Jonathan Stack (Director/ Producer), Burl Cain (Warden, Louisiana State Penitentiary) and Bill Newman (Attorney, Massachusetts Civil Liberties Union).

Lecture — Ross Chambers, Marvin Felheim Distinguished University Professor of French and comparative literature at the University of Michigan will present a lecture, "Anxious Reading: Eric Michaels' Unbecoming and the Death of the Author" at 4 p.m. in the Front Room of Amherst College Campus Center. Presented by Amherst College and its French Department, the event is free and open to the public.

Lecture — The Wildlife Society presents Robert Leverette, professor at Mount Holyoke College, on "Old Growth Forests in Massachusetts," at 5:30 p.m. in Holdsworth 203. Refreshments will be served.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. in the Campus Center, room 174. Anyone who appreciates or writes poetry is welcome. New members are always welcome. For more information contact Tim at 546-0562 or Kave at 546-1459.

Meeting — the Biracial/Multiracial Student Association will be holding a meeting at 7 p.m. in the Cape Cod Lounge. Everyone is welcome to join.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Performance — Craig Hickman performs "Portraits of a Black Queen" at 8 p.m. in the Hampden Theatre. Part of the GLBT Cafe Series and co-sponsored by the Stonewall Center and the UMass Arts Council.

THURSDAY, FEB. 27

Lecture — Michael Thelwell, professor of Afro-American Studies will be lecturing on Civil Rights activist Kwame Ture, formerly Stoakley Carmichael, at 7 p.m. in the New Africa House, room 311. Poetry Reading — Joseph Langland and Michael Pettit, two of the best known poets and spokesmen for poetry in the Valley will read from their works at 7:30 p.m. in the Large Meeting Room of Jones Library. For more information call English Professor, Stanley Koehler at 545- 5505.

Discussion — Biosci will be hosting Anp De and Carolyn Augart, med students from UMass Worcester, in a discussion about what medical school is really like at 7:30 p.m. in Campus Center, room 168 C. Contact Carey at 546- 4465 if you have any questions.

Religious — Learn the cooking magic of the Challah with all of your friends at the Challah Baking Extravaganza. We want you to make and gorge on delicious fresh Challah. All you have to do is show up at the Hillel House at 7 p.m.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

NOTICES

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (215 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15–7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15–7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549-4036.

SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight; all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Film — The interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Mother Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our website page: www.umass.edu/film

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the Spring production of Fame. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather at 549–3681 or Justin at 546–0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253–6514.

Mission Improvable — The UMass comedy improv troop is performing every Saturday night in the Campus Center basement. Admission is free. All are welcome from the Five College area. For more information call Aaron at 546–5225.

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WEDNESDAY EVENING — C - Campus — FEBRUARY 26, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer ⓒ		Business Rpt.	Women's College Basketball: Connecticut at Syracuse (Live)			Young Voices on Sheff		In the Wild (In Stereo) ⓒ		Gift From Sea
WFSB	3	3	News ⓒ	CBS News	Inside Edition	Am Journal	Grammy Awards (Live In Stereo) ⓒ					News ⓒ	Late Show ⓒ
WBZ	4	4	News		CBS News	Ent. Tonight	Grammy Awards (Live In Stereo) ⓒ					News ⓒ	Nightline ⓒ
WCVB	5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Grace Under	Coach ⓒ	Drew Carey ⓒ	Ellen ⓒ	Primetime Live ⓒ		Jenny Jones (In Stereo) ⓒ
WLVI	6		Full House ⓒ	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Nick Freno	Wayans Bros.	Jamie Foxx ⓒ	News		News
WHDH	7		News	NBC News	Wheel-Fortune Jeopardy! ⓒ		National Geographic ⓒ		Dateline (In Stereo) ⓒ		Law & Order 'Working Mom' ⓒ	News	Tonight Show
WTXX		8	Fresh Prince	Martin ⓒ	Judge Judy	Red TV ⓒ	Sentinel "Red Dust" (In Stereo)		Star Trek: Voyager "Rise" ⓒ		Dateline (In Stereo) ⓒ	LAPD	R. Patrol Real TV ⓒ
WYIT		10	News	NBC News	Ent. Tonight	Hard Copy ⓒ	National Geographic ⓒ				Law & Order 'Working Mom' ⓒ	News	Tonight Show
WTIC	3	11	Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Seinfeld ⓒ	Beverly Hills, 90210 (In Stereo)		Party of Five 'Hitting Bottom'		News	Coach ⓒ	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune Jeopardy! ⓒ		National Geographic ⓒ		Dateline (In Stereo) ⓒ		Law & Order 'Working Mom' ⓒ	News	Tonight Show
WGBY	57	4	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ				In the Wild (In Stereo) ⓒ			News ⓒ	Charlie Rose (In Stereo)
WGGB	40	29	News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Grace Under	Coach ⓒ	Drew Carey ⓒ	Ellen ⓒ	Primetime Live ⓒ	News ⓒ	Nightline ⓒ
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld ⓒ	Mad Abo. You	Sentinel "Red Dust" (In Stereo)		Star Trek: Voyager "Rise" ⓒ		News	Martin ⓒ	Mad Abo. You Real TV ⓒ
WTBS	72		Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Seattle SuperSonics at Indiana Pacers. (Live) ⓒ					Inside-NBA	"Krynter Forbidden Subjects"
A&E	45		Quincy "Holding Pattern"		Equalizer "Video Games"		Biography: Nelson Mandela		American Justice		20th Century "Firestorm!"		Law & Order ⓒ
CNN	43	28	WorldView ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today		Sports Illus. Moneyline ⓒ
COM	53	30	Tick ⓒ	Dream On	Daily Show (R)	TV Nation	"Pee-wee's Big Adventure" (1985) Pee-wee Herman				Pee-wee Herman (R)		Daily Show TV Nation
DISC	52		Beyond 2000	Next Step (R)	Wings of the Red Star (R)		Wild Discovery: Struggle		Discover Magazine "Survival"		Secrets of the Internet		Wild Discovery: Struggle
ESPN	51		Up Close	Sportscenter	College Basketball: St. John's at Seton Hall (Live)				College Basketball: North Carolina at Clemson. (Live)				Sportscenter ⓒ
LIFE	49		Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Their Second Chance" (1997, Drama) Lindsay Wagner			Living	Mysteries
MTV	31		Grammy Nominations		Grammy Awards Pre-Game		Prime Time (In Stereo)				Real World ⓒ	Real World ⓒ	Grammy Post Lovelins
NICK	55		Clarissa Expl.	Tiny Toon	Doug ⓒ	Rugrats ⓒ	Hey Arnold!	Happy Days	I Love Lucy ⓒ	Munsters	M.T. Moore	Rhoda	Test ⓒ Odd Couple ⓒ
SCIFI	59		Twilight Zone	Darkside	Time Trax (In Stereo)		Talwar "Redemption" (R) ⓒ		Forever Knight (In Stereo) ⓒ		Sightings (In Stereo) ⓒ		Time Trax (R) (In Stereo)
TLC	42	28	Furniture	Renovation	Hometime (R)	Hometime (R)	SeaTek	Pop Science	Down In Flames (R)		Earth's Fury		SeaTek (R) Pop Science
TNT	54		In the Heat of the Night ⓒ		In the Heat of the Night ⓒ		★★½ "National Lampoon's Vacation" (1983) Chevy Chase				★★★ "Seems Like Old Times" (1980, Comedy) Goldie Hawn.		
USA	62		Renegade "Teen Angel" ⓒ		Highlander: The Series ⓒ		Murder, She Wrote ⓒ		★★½ "Sharon's Secret" (1996, Suspense) Candace Cameron. ⓒ		Wings ⓒ	Wings ⓒ	
HBO	33		(4:45) "In Love" (★ Ladybugs (1992, Sports) Rodney Dangerfield. ⓒ				★★★ "Copycat" (1995, Suspense) Sigourney Weaver. 'R' ⓒ				Larry Sanders Tricsey Takes		Comedy Hour: George Carlin
MAX	35		★★½ "Batman Forever" (1995, Adventure) Val Kilmer. 'PG-13' ⓒ				★★½ "The Fog" (1980) Adrienne Barbeau 'R' ⓒ		★★ "Dirt 6" (1996, Drama) Theresa Randle (In Stereo) 'R' ⓒ				"Martha"
SHOW	36		Tina Turner: Wildest Dreams Concert (R) (In Stereo)				★★ "Uncertow" (1996) Lou Diamond Phillips 'R' ⓒ		★½ "Jury Duty" (1995) Pauly Shore 'PG-13' ⓒ				Best of Fest "EndSumm"

Bruno By C. Baldwin



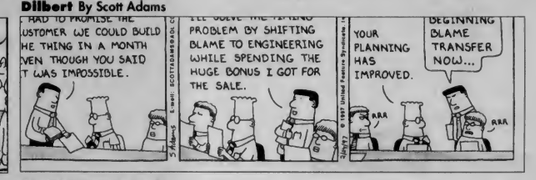
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Social Norm By Mr. K



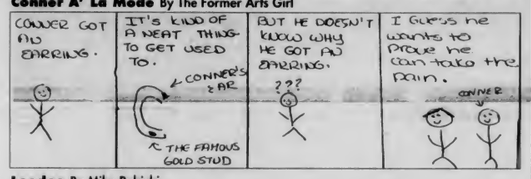
Non Sequitor By Wiley



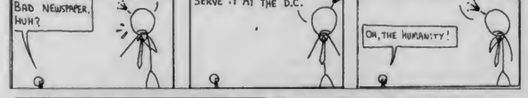
University* By Frank Cho



Conner A' La Mode By The Former Arts Girl



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Keep a close watch on details, especially those involving finances. Small changes could mean a big payoff. Take time for yourself. Don't become overly involved in other people's intricate problems.

TAURUS
April 21-May 21
Stick to a routine...and establish priorities and follow them. Your natural abilities emerge, especially if you have an audience. Old friendships are renewed and new ones are formed this week. Don't take situations or people for granted.

GEMINI
May 22–June 21
Keep emotions under control. Study situations before taking action. Pay attension to health. diet. Storms on the domestic horizon will blow over if you let them. Finish one project before tackling another one. A clean slate makes a better starting point for a new project at work.

CANCER
June 22–July 22
Let others take the lead. Wait and watch for the right moments to make a move. Don't worry, you'll know when the time is right. Things will become clear over time. Share concerns, especially financial ones, with your mate.

LEO
July 23–August 23
Work hard and stay focused on your goals. Ignore distractions and try to keep worries to a minimum. Things will work out as they should. There is a growing chance for travel and/or romance. Be aware of the signs and act on them.

VIRGO
August 24–September 22
The pressure of conflicting duties and desires could build up. Be aware of what's really required. Try to see the big picture and let the little things work themselves out. Avoid scattering your forces or spreading yourself too thin.

LIBRA
September 23–October 23
Learn from past victories and mistakes. Don't try to force your opinions—talking softly is better now. Work in the background and let others take credit for ideas and actions. Even small actions can have big consequences. Take time to comfort others.

SCORPIO
October 24–November 22
See things as others see them. Giving in a little now can get you more in the long run. Take a breather when you need it. Pushing yourself too hard could backfire and keep you from reaching goals. Your mate really does want to help if you allow it.

SAGITTARIUS
November 23–December 21
Don't let work pile up. Keep on top of things for best results. Keep health resolutions about rest and diet. Stick to a middle-of-the-road course for best results. Resist efforts to draw you into an extreme position. Now is the time to stay on the sidelines.

CAPRICORN
December 22–January 20
Read the fine print and study details closely. Domestic problems could be simmering just below the surface. Deal with them now rather than later. Your situation will get better in time. Take time to tie up loose ends.

AQUARIUS
January 21–February 18
A potential ally is waiting in the wings for the right moment. Don't flaunt on health and relationships. Trying to force the issue only makes the situation worse. Now is the time to avoid unnecessary expenditures and watch your budget.

PISCES
February 19–March 20
You have to be the watchdog. Hold others accountable and be sure to get receipts. Your taste and loneliness partners may grumble about it, but they will thank you in the end. Asking the right question at the right time could give the answer you need.

For Entertainment Purposes Only

Close to Home By John McPherson



Quote of the Day

"From evolution we've been killing each other, I figure man should have it down to a science."

–Philip Anselmo Pantera

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Chicken Cutlet, Black Bean Burger, Mac & Cheese
DINNER: Roast Beef, Cheese Lasagna, Chicken Breast

Worcester
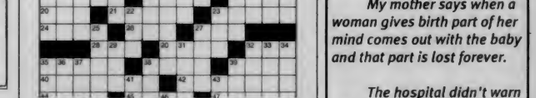
LUNCH: Mac &Cheese, Rotini, Meatballs & Roll, Red Beans
DINNER: Roast Beef, Baked Ziti, Caponata, Pastabilities

Hampshire

LUNCH: Hamburger, Chicken Cutlet, Grilled cheese
DINNER: Roast Beef, Baked Ziti

Berkshire

LUNCH: Mac &Cheese, Rotini, Sauce, Tri Bean Casserole
DINNER: Roast Beef, Chicken wings, Caponata, Pastabilities



ACROSS
1. Stink
6. Lhasa ___ (dog breed)
10. Beset's abode
14. Coat fold
15. Young deer
16. Where some work out
17. Sociologist Durkheim
18. Magi or Musketeers, e.g.
19. Harvest
20. As easy as ___
21. Night vision
23. Natives of Oulu
24. Eat between meals
26. Falklands feuder abbr
27. Milt. female
28. Actress ___ B. Davis
30. General Bradley
32. ___ Buddhism
35. In s high dudgeon
38. Don't bet ___ (2 wds.)
39. Member of an '80s pop group (2 wds.)
40. Took out
42. Weird
44. Pestured oneself
45. Disturbance
47. Salad ingredient
48. School course: abbr
49. Props for Soupy Sales
50. Beatlemania adjective
51. D.C. lobbying gp.
52. Singing syllable
54. ___ the Top (Stallone film)
57. Express grief
61. Honesty
63. All About ___
64. ___ lacto
65. Cheese in a mousetrap
66. "Out like a lamb" follower
68. Made a knot
69. Restless desire
70. Vulgar one's lack
71. Bassett and Mack
72. Words from Scrooge
73. Pamplins

DOWN
1. Purge
2. MIA rescuer of film
3. Narratives
4. Electric ___
5. Asked for mercy
6. Tan Years ___
7. Model
8. Do the crawl
9. Artist Yoko
10. Kind of soprano
11. Hymn ender
12. Positive thinker's phrase (2 wds.)
13. Sings like Hammer
22. Alec- ___
23. Cold, in a guessing game
25. Loathed
27. Inventor James
28. Clear profit
31. Moor morning feature
32. "The Twilight ___"
33. Layers' legacies
34. Nays

St. Joe's out-hustles UMass in second meeting

Hawks sweep UM 2–0 on season

By Chris Stamm
Collegian Staff

As the St. Joseph's fans rushed the floor of Alumni Memorial Field House after last night's 78–63 win over Massachusetts, the Minutemen (17–12, 10–5 Atlantic 10) made it that much harder to ensure their spot in the NCAA Tournament.

With their first national ranking since March of 1973 and campus media dubbing last night's contests as "the game of the century" the No. 23 Hawks defended their turf to sweep UMass 2–0 on the season.

MASSACHUSETTS	63
ST. JOSEPHS	78

UMass cut the lead to a point on a Lari Ketner drop step jam with 12 minutes to play, but then went sour. On the heels of four Minuteman turnovers and hand full of fouls, the Hawks (20–6, 12–3) sparked a 12–1 run keeping the lead well out of reach the rest of the way. How cold was the Maroon and White? UMass went 11:07 without a basket during the lethal St. Joe's run.

When it came down the wire, the Minutemen got sloppy missing foul shots shooting just 7–16 from the stripe in the second half letting their emotions get the better of them. The Hawks, on the other hand, lit it up from the charity stripe going 18–23 (78 percent).

While officials tried to keep emotions on the court in check by calling a tight game, UMass coach James "Bruiser" Flint drew two technical fouls from the bench. Before being ejected in the games final minutes, Flint congratulated the coach of his alma mater — a classic show of sportsmanship in what was a frustrating situation.

Ketner proved to be the scoring work horse for UMass, harassing the Hawks inside knocking down 19 points and pulling down seven boards before fouling out with 3:20 remaining in the contest.

Despite shooting just 5–15 from the floor (4–10 from downtown) Carmelo Travieso notched 18 points and 8 assists.

In the first half, the Minutemen mustered the game's only tie when Travieso stripped the ball sending backcourt–mate Edgar Padilla in for a dunk with 11:30 to go. That was as close as UMass would get.

The Hawks just out–hustled the Minutemen when it counted — in the first set, St. Joe's held a 2–11 advantage in second chance points

Down by five (40–35) at the half, UMass struggled to contain point guard Rashid Bey whose dribble penetration and speed abused the Minutemen for 18 points and six assists before fouling out with 1:04 in the game.

While Ketner and Travieso were the only Minutemen to put up double digits in the scoring column, St. Joe's boasted five (Dmitri Domani 12, Bey 18, Arthur "Yah" Davis 11, Terrell Myers 16 and Harold Rasul 10).

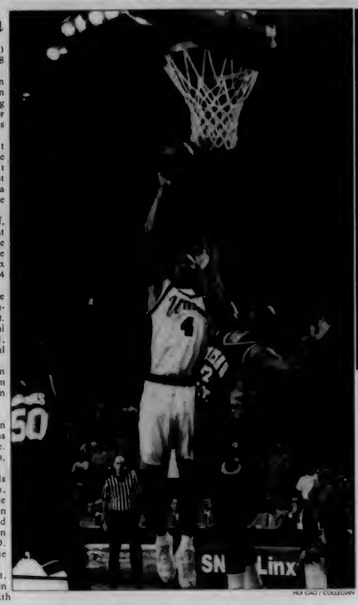
If the Hawks beat La Salle on Saturday, (currently at the bottom of the A–10 West) the No. 1 spot in the East is theirs.

So, now what?

Despite falling to Dayton on Sunday, it looked as though UMass had taken a step off the bubble. However, with a loss to St. Joe's, they have taken a step backwards.

Before you sharpen the pencils and dust off your calculators, racking your brain to solve the equation that earns UMass an NCAA berth, the Minutemen need a big game against Temple on Saturday in the William D. Mullins Center to close out the regular season.

As for the A–10 Tournament, though a win ensures them a spot in the pool of 64, capturing its sixth consecutive conference Championship will not be as easy as it has been in the past.



HOI CAO / COLLEGIAN

Lari Ketner led the Minutemen in scoring, but UMass came up short on Hawk Hill last night.

No. 23 ST. JOSEPH'S 78, MASSACHUSETTS 63

At Philadelphia, Penn.
Massachusetts (17-12, 10-5)

Travieso 5-15 4-6 18, Weeks 2-7 2-4 6, Ketner 8-11 3-4 19, Clarke 3-6 1-2 8, Padilla 3-10 2-5 9, Smith 0-0 0-0 0, Babul 0-0 0-0 0, Basit 0-0 0-0 0, Norville 1-5 1-2 3. Totals 22-54 13-23 63.

St. Joseph's (20-6, 12-3)

Simmonds 0-4 3-4 3, Domani 2-6 6-6 12, Petrovic 3-4 2-6 8, Bey 5-12 6-6 18, Davis 4-11 3-7 11, Mazzio 0-0 0-0 0, Myers 3-10 8-8 16, Gallagher 0-0 0-0 0, DelVescovo 0-1 0-0 0, Rasul 4-5 2-3 10, Haskins 0-1 0-2 0. Totals 21-54 30-42 78.

Halftime — St. Joseph's 40, Massachusetts 33. 3-Point goals — Massachusetts 6-18 (Travieso 4-10, Clarke 1-2, Padilla 1-6), St. Joseph's 6-23 (Domani 2-4, Bey 2-4, Myers 2-6, DelVescovo 0-1, Haskins 0-1, Davis 0-3, Simmonds 0-4). Fouled out — Ketner, Bey. Rebounds-Massachusetts 34 (Travieso 9), St. Joseph's 35 (Petrovic 8). Assists — Massachusetts 18 (Travieso 8), St. Joseph's 12 (Bey 6). Total fouls — Massachusetts 31, St. Joseph's 22.

Technicals-Massachusetts bench, Massachusetts coach Flint 2 (ejected). A-3,200.

Player of the Game



Lari Ketner – 19 points, 7 rebounds

Highlights...

The Hawks held this one from wire to wire. UMass tied it up at 14 in the first half when Carmelo Travieso stole the ball and getting it to Edgar Padilla who dunked the tying bucket. However, in the second half, St. Joe's went on a 12–1 run in which they kept UMass off the board for just over 11 minutes. Lari Ketner led the Minutemen with 19 pts before fouling out while Travieso tallied 18 pts and 8 assists.

Buffalo stampeding to Cup; Toronto sells soul to Devil

LEIGH TORBIN ON THE NHL

It turns out the Boston Bruins probably could have had Doug Gilmour and his 1,101 career points for a package like Trent McCleary, Steve Staios and an elongated collar left over from the Don Cherry years. Why, oh why do I still root for this team? Just lock me in a room with Neil Sekada's Greatest Hits, a rabid moose and an accountant — it will be far less painful than waiting for June's entry draft.

Last night Toronto GM Cliff Fletcher, in a move that will likely find him working in the Eaton Center food court next month, dealt Gilmour, a prototypical power forward and his team's long–time captain and heart and soul, along with solid veteran defenseman Dave Ellett and a draft pick to the Devils for — get this — Jason Smith, Steve Sullivan and Alyn McCauley. It seems John Calipari isn't the only one in the swampland royally ripping off teams these days.

Smith (not the same one who laced 'em up at UMass three years ago) has 11 points in four years of sporadic NHL action. Sullivan, meanwhile, has played in a whopping 49 career games. The saving grace for the rabid Maple Leaf faithful is the acquisition of McCauley (not related to the Home Alone pip–squeak), last year's Ontario Hockey League MVP with the Ottawa 67's.

Gee, imagine the package deal Harry Sinden could have gotten by putting Gilmour and the disgruntled Adam Oates together. Those two could guarantee a Stanley Cup for several contenders, but no, Sinden will sit on Oates until the former alternate captain cries uncle, and probably deal him in the end for Dennis Vaske.

• The Buffalo Sabres are bar none the surprise team in the NHL this season, playing the game exactly the way it was meant to be played. But, pardon me if I jump off the bandwagon somewhere around the Buffalo suburbs named Boston or Amherst. The closest this classic old–time team will come to the Stanley Cup is the Holy Grail's year–round home at the corner of Yonge and Front Streets in Toronto.

That said, this team is still going places. I am a tremendous fan of Ted Nolan's team, its snazzy new unis, and new home arena which comes complete with a jumbotron to match the Freefall ride and any of our nation's fine Six Flags Amusement Parks.

What Nolan has done with this team after the likely career–ending loss of its big toe Pat LaFontaine is nothing short of what Bill Murray and Harold Ramis did for Bravo Company in Stripes minus Sgt. Hulka, its own LaFontaine.

The Sabres are nearly this year's Florida Panthers. The team features a dominating goaltender in Dominik Hasek, who leads the NHL in save percentage, saves and minutes played, while playing behind the biggest collection of no– names this side of "Saturday Night Live."

Go ahead, name five members of the first place team in the Northeast Division. Come on, I double dog dare ya'! Bring it on! See, differential calculus doesn't look so hard now does it

Turn to **NHL**, page 11

Laing – Swartz shine in senior season

By Jorma Kansanen
Collegian Staff

For lack of a better way of saying it, the 1990's has been very, very good to the sports teams at this university.

The No. 20 Massachusetts women's gymnastics team (7–2) can be seen from Boyden Gym to the Curry Hicks Cage to the Mullins Center, with thanks going to senior co–captains Lianne Laing and Tara Swartz.

When coach Dave Kuzara took over the program four years ago, Laing and Swartz were the first two stars he could build around. After the NCAA and World University Games success of Tammy Marshall in 1992–93, Kuzara was brought in to change his program from a one–star team to a team with thirteen different stars. That is where his now–co– captains came in, and now, you can consider them to be the cornerstones of the team's current success.

When you first meet Laing and Swartz around campus, it could be hard to consider the 5–foot–4 and 5–foot–1 gymnasts, respectively, as "cornerstones" in any shape or fashion. But, to consider them cornerstones is true, and the resurrection of the program has them to thank.

In their four years at this University, their success has been tailor–made, and it's all business for them almost every weekend of the late winter and early spring.

"We got 13 star gymnasts now," Laing said. "Every year when Tara and I have been competing, we knew if we made mistakes, the team wasn't going to pull through. Whereas, now when we go out, we know the job is getting done by the top six girls going that day.

"I mean, we're so good. To be ranked where we are, and to not have reached our peak yet just shows how our program has gone. Tammy Marshall started up the fire, and it's kind of nice to know that Tara and I have been the cornerstones for the rest of the team to keep it going."

Swartz performed to the best of her ability this past weekend in the team's upset of then–No. 15 Minnesota, breaking Marshall's school record in the all–around competition (39.350). For her, it's upset in the early Kuzara era. In the imposing environment of the WVU Coliseum, the Minutewomen broke West Virginia's streak of 24 consecutive wins in the Atlantic 10 with a stunning 190.925–190.725 win over the then–21st ranked team



JORMA KANSANEN / COLLEGIAN

Senior Co–Captains Lianne Laing and Tara Swartz honored together in their final home meet last weekend.

After a tough home loss to Pittsburgh early in February, 1995, UMass came back with its' biggest

Turn to **GYMNASTICS**, page 11

Lobos, Cards sleeper picks Jayhawks rock and chalk

LUKE MEREDITH AROUND THE HORN

The snow's all melted, the buds (not those buds, Cheech) are starting to peak out of the trees and spring training is underway, leaving us with the knowledge that warm weather and the beauty of spring is coming up soon. But until then, we have to deal with the NBA, the NHL and car racing taking up way too much time on SportsCenter. But hey, there's college hoops, right?

That's where I'll start. My housemates and I got frisky last week and picked our pre–Selection Sunday Final Four, with some interesting selections.

Skip picked the standards: Wake Forest, Kansas, Kentucky and Duke. Dave picked Clemson, which he has supported all year, along with Wake Forest, Kansas and Michigan. Sammy, who lists Rutgers as one of his favorite teams, has Indiana, Maryland, Kansas and Villanova going to Indianapolis. Eric, who'll I'll give props to because he keeps it real with the Minutemen, has UMass, with Duke, Georgia Tech, (a preseason pick) and Kansas.

Me?

Right now, I have Kansas, because they're amazing, and I've got the Demon Deacons because of Timmy Terrific, the best player in America. My other two?

New Mexico and Louisville.

What? That's right, baby, the Cards and the Lobos. Have I finally lost it? Maybe, but let me explain myself.

The Lobos are the most underrated team in ßßAmerica. They've torn up the WAC, which is actually really good for once, and their core players all have tournament experience. Clayton Shields, Kenny Thomas and Charles Smith are as good a trio as you'll find, and they're hungry for respect. They'll get a weak West bracket to deal with. (do not get started on UCLA), and they'll surprise America by marching to the dance.

As far as Louisville goes, let me say this. I hate the Cardinals more than you do, but a Final Four doesn't go by when at least one team isn't a complete shock. I feel Louisville can do it. They have a player who can get as hot as anyone in America in DeJuan Wheat, and the program has a long history of tournament success under televangelist turned basketball coach Denny Crum. The talent is there, they just need to find it. And if they don't, they'll lose in the first round.

• Jesus once said, "Teach a man to fish, and he'll eat for life." If that's true, how come nobody ever watches those fishing shows on ESPN?

Turn to **HORN**, page11

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 91 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, February 27, 1997

Tourney time!



Led by Kelly Van Huisen, women's hoop faces Duquesne tonight in an A-10 Tournament game (see Sports, page 14).

Noho music scene alive and well



The Arts desk takes a close look at the Northampton music scene and Easthampton's Chunk Records (See Arts & Living page 5).

WORLD

Vatican seeks ban on cloning human beings

VATICAN CITY (AP) — Responding to the cloning of an adult sheep in Scotland, the Vatican newspaper appealed yesterday for a ban on the cloning of humans, saying people have the right to be born "in a human way."

President Clinton has asked a bioethics advisory commission to review the implications of the technology for humans. In testimony yesterday, the director of the National institutes of Health, Dr. Harold Varmus, called the prospect of cloning humans "repugnant." The Vatican editorial, by theologian Gino Concetti, was headlined "an urgent appeal to reason and to humanity."

People "have the right to be born in a human way and not in a laboratory. Going against these principles should be interpreted not as opposition to science or as a brake on progress, but as safeguarding those values which constitute the human being and its existence," Concetti said in L'Osservatore Romano.

He also called for swift passage of laws banning human cloning. In another comment on the breakthrough sheep experiment publicized earlier this week, Monsignor Elio Sgreccia, director of the Bioethics Institute of Rome's Catholic University, urged respect for animals.

NATION

Clinton orders probe into Army nerve gas scandal

WASHINGTON (AP) — Pledging to act on any information uncovered, President Clinton ordered an investigation yesterday into whether the Army knew of nerve gas at an Iraqi weapons site blown up by U.S. troops shortly after the Gulf War.

The Pentagon acknowledged in a report Tuesday that the CIA had warned senior Army officers of possible chemical weapons at an Iraqi weapons storage site at Khamisiyah in February 1991.

Army engineers blew up the site the following month, apparently unaware of any exposure risk.

Speaking at a news conference with Chilean President Eduardo Frei, Clinton said he wrote a letter to Joyce Lashof, chair of the Presidential Advisory Committee on Gulf War Veterans' illnesses, asking that the panel review the Pentagon documents in order to understand "the full significance" of its contents.

"As soon as we get any new information we share it with our veterans and the American people, and we will act appropriately on any information we uncover," Clinton said.

The president cautioned the public against thinking there was a cover-up.

"It is important not to prejudge the actions or the developments that occurred in the previous administration," Clinton said.

"We simply have to get to the bottom of it."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60	HIGH: 50	HIGH: 55
LOW: 35	LOW: 30	LOW: 30

INSIDE

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500 rally to protest parking fee increases

By Leigh Faulkner
Collegian Staff

Approximately 500 undergraduate and graduate students, staff and faculty rallied together in the Student Union Ballroom (SUB) yesterday to protest the proposed increase of parking lots fees.

The proposed fee increases would range from 40 percent in parking lot 71, located near Whitmore, up to 300 percent in the parking garage. The proposal calls for two increases over two years with a two percent annual fee increase thereafter.

After listening to speakers, the rally participants marched over to the Whitmore Administration Building with a petition totalling over 5,000 signatures in hand, and delivered them to the offices of Chancellor David K. Scott and Vice Chancellor of Administration and Finance Paul Page.

Three speakers spoke to the crowd in the SUB before they stormed over to Whitmore. At which time, Student Government Association (SGA) President Maurice Caston– Powe addressed the crowd.

"Today is a day for action," Caston–Powe said. "Today is a day to tell Paul Page that we are not paying for parking... We make this University run, the students and staff are the life line of this University."

Stefanie Ameres, treasurer of the Graduate Student Senate (GSS) said, "we are here today because slowly but surely we are being priced right out off the University.



JENNIFER ESTRADA / COLLEGIAN

Yesterday students protested against increased parking costs in front of Whitmore Administration Building (see photo essay, page 3).

"It is going to keep going on and on unless we stop it. We need to get together to remind the administration that we are a public university and that we have a right to be here, we have a right to our education."

During the rally in the SUB an announcement was made that the administration had pulled the proposal off of the April Trustees meeting agenda. Concerns and questions then arose concerning whether the administration will try to past the proposal over the summer while the students and much of the staff are away.

UMass alumnus and Amherst resident Melanie Kasparian, the statewide president of the Massachusetts Teachers Association, was the third and final speaker at the rally.

Kasparian spoke about the need for equality on all of the UMass campuses.

"Unlike our colleagues at UMass Boston, we do not have the redline that drops us off on campus and unlike our colleagues at UMass Dartmouth and Lowell, we are not allowed to park for free," Kasparian said.

"This University is owned by all the tax payers and that includes everyone standing in this room," she added.

At 12:30 p.m., half an hour after the rally began, the group prepared to march to Whitmore with signs that read, "30,000 strong, don't mess with us," referring to the total number of students, faculty and staff on campus.

Other signs read, "We shall not be towed," "Another hidden pay cut," and "$76,125,000 for capitol projects. 0.00 for parking lots. Smart move."

Chanting "Hey hey, ho ho, parking fees have got to go," the crowd slowly made their way to Whitmore.

Many rally participants had mixed feelings about how they expected the administration to react.

"This is an opportunity for all Unions to work together," said Debra Britt, a staff clerk at the University. "I have attended bigger rallies on campus and I am not expecting much from them [administrators]... people are finally mad enough to do something about this situation."

Roland Giguere, a staff member of the English department, was skeptical of the entire rally.

"I am anxious and curious to find out how much effect we are going to have," Giguere said. "I think it's ironic that all the people who sat down to bargain are leaving soon. I think it will die. All the people we had support from are gone."

When the University proposed the parking fee increase, a negotiating team for the University was created. Four of the team members — Vice Chancellor of Administration and Finance Bill Rose, Parking Manager Lynn Braddock, Human Resources Labor Relations Administrator Paul Meade and Director of Human Resources Bob Garstka — are leaving the University.

Rose is moving to Alaska, Braddock is resigning and Meade and Garstka are retiring.

"They can't help but hear us," said Chris Salm, a graduate student employee.

Undergraduate student Melanie Russo, a sophomore Hotel, Restaurant and Travel Administration (HRTA) major, said, "I don't have a car on campus but I think it is ridiculous. I hope they will pay attention to what we are saying."

Senior plant soil major Ryan Harris said, "I don't expect Whitmore to do anything that they don't want to do. So we just have to make them do it."

Chris Wilson, a graduate student in political science, was pleased with the rally's turnout.

"I am glad that this many people showed up since most of the students are paying $10 a semester to parking in the yellow lots and have their cars broke into," Wilson said.

Once inside Whitmore, the participants chanted the entire way to Page's office, which was closed.

Before the rally, the 5,000 signatures were taped together to form a 309 foot trail of paper. These petitions were slid under the door of Page's office.

"The office being closed shows the arrogance that they show towards the students and the employees," said Chris Johnson, a labor studies graduate student.

The crowd moved next into the Chancellor's office and his secretary was handed the stack of petitions.

There, participants were informed by an office staff member that everyone was away on a retreat.

Jason Vecchio, student coordinator of the Student Center for Educational Research and Advocacy (SCERA) was disappointed that no administrators addressed the rally.

"Whether Paul Page or the Chancellor were away or not, the point is no one came out to speak to us," Vecchio said.

Following the rally, Kasparian told the group, "We sent a strong message today. We said that the parking fees are intolerable to a vast majority of people on campus and that we are not going to live with them."

She also added that, in a previous meeting with Page, they had "agreed to disagree about who should pay for parking fees."

"It should be budgeted," Kasparian said. "I understand that there are maintenance problems and other

Turn to **PARKING**, page 3

University plans additions to eastern side of campus

By Tamar Carroll
Collegian Staff

The office of Campus Planning and Space Management has released its plan for future development in the East Area of the University of Massachusetts campus.

As presented by Associate Chancellor Beverly Wood at the Feb. 6 Faculty Senate meeting, the plan outlines all future development for the East Area, roughly that part of campus between the University Apartments and Worcester Dining Hall and extending back to Central and Orchard Hill Residential Areas.

"It is the plan and from now on all development in the East Area will come from this plan," Wood said. "This plan will be built incrementally as the projects are needed. Renovations, parking lots, new buildings and plantings — everything will be guided by and will conform to this plan."

How the plan was formed

Wood said that the plan was created in response to interest in building more structures in the area.

"There had been a lot of talk about new development in this area, beginning about five years ago," Wood said.

"There are two major developments that people are talking about now — a visual arts center, a major new project to house the art department, and life science buildings located near Morrill Science Center.

"Before people went too far along in planning for individual projects, we wanted to create a plan to ensure that room was provided for open space, pedestrian traffic, new development and parking," Wood said.

The plan was a collaborative effort between the office of Campus Planning and Space Management, led by Wood and senior planner Judith Steinkamp, and the planning team of the department of landscape architecture and regional planning, which has both faculty and graduate student members.

Wood said that the planning team also spoke with students and residents of the Town of Amherst about the East Area Plan.

"I think we had pretty good student input," Wood said. "We have had town involvement in two ways. We consulted with the Town of Amherst Planning Board and the Town Engineer. Also, we presented two or three workshops on the plan, and we invited all property owners within 300 square feet of the area to come."

"We had input to the plan," Wood said. "It shouldn't be a surprise to anyone."

Plan components

Several major changes in traffic patterns and parking are contained in the plan, in addition to space allocations for new buildings and recreation areas.

The plan calls for restructuring the road system in the East Area to eliminate traffic congestion and direct pedestrian traffic to four main crossings on North Pleasant Street.

Stockbridge Road will no longer extend up behind Morrill Science Center and the area behind Morrill will be turned into a central plaza. A loop road will be formed between Thatcher Way and Stockbridge.

Clark Hill Road will pass through the parking lot by Franklin Hall and connect directly to North Pleasant Street.

The so–called "goat path" from Orchard Hill to Worcester Dining Hall will be improved. Stairs will be added and steps will be taken to prevent further erosion, according to Wood.

The intersection of Massachusetts Avenue and North Pleasant Street will be redesigned to eliminate traffic by the Newman Center.

Turn to **EAST** page 2

New appointments divide SGA

By Victoria Groves
Collegian Staff

Last night's Student Government Association (SGA) sparked a debate between two seemingly divided groups in the Senate.

Eight motions were presented to the Senate to confirm the appointments of senators. Four appointees received positive confirmation while the other four were denied senatorship. One appointee withdrew his appointment before it could be debated upon.

These motions had previously received positive recommendations from the Administrative Affairs committee and needed to be approved by the Senate by a two–thirds vote.

Questions arose between senators when appointees previously receiving positive recommendations and unopposed failed when the vote took place in the Senate.

"Why are you [members of the Administrative Affairs Committee] voting against people you previously approved? Some explanation would be appreciated," said Sen. Will Serweiman (Southwest Area).

In response, Sen. Seth Avakian (Southwest Area) voiced his problems with the committee and their procedures.

"I don't feel that the Administrative Affairs Committee is working properly and making good decisions," Avakian said.

Some senators felt that the appointments were failing specifically because their friends were not receiving confirmations. Others however, felt that an effort was being made to stack the senate in favor of one group's personal agenda.

"We've been led to believe that certain people have been pushing for the appointments. It almost seems like the committee is divided. I see the division as people of color and white folks," said Malwin Davila (ALANA Caucus).

Sen. Jennifer Casasanto (Southwest Area) also felt that the Administrative Affairs Committee and the Senate in general are not comfortable atmospheres for women and people of color.

"I witnessed at the committee voting which I see as corrupt and prejudice. I voted against [the candidates] because there were others more qualified. The senate body is a hostile environment for women. They are being intimidated, talked about, discriminated towards, and shown zero respect. Often times these nominees are not being appointed with the best interest of minorities and women in mind," Casasanto said.

Senate appointee Attia Alam, whose confirmation was approved at last night's meeting also had problems with the way the Administrative Affairs Committee dealt with appointments.

"You [the Administrative Affairs Committee] are a col-

Turn to **SGA**, page 2

Outspoken Reverend to speak at UMass

By Lisa Chiu
Collegian Staff

He has spoken against the Nation of Islam's Louis Farrakhan, Harvard's Henry Louis "Skip" Gates Jr. and what he calls the elite "Niggeratti" of Washington D.C.

Pastor and co–founder of the Azusa Christian Community and Director of the Seymour Institute for Advanced Christian Studies, Rev. Eugene F. Rivers III, will share with the UMass community his vision for leadership and social justice in combating youth violence tomorrow at 7 p.m. in the Campus Center Auditorium.

Born in Boston and raised in Philadelphia, Rivers' Azusa Christian Community comprises young African–Americans committed to combating the desolation and poverty in the Four Corners neighborhood of Dorchester.

Along with other pastors in the Boston area, he has developed and is promoting, "The Ten Point Plan for Combating Black on Black Violence." This plan brings together inner–city churches who work with young black men involved with drugs and violence.

A forthright speaker, he has aligned himself with such unlikely figures as Ralph Reed of the Christian Coalition, Republican leader William Bennett, Cardinal Bernard Law and right–wing journalist Arianna Huffington.

According to a quote from *Boston Magazine*, Rivers' said, "The Democrats have become Republicans and that means, fuck the niggers. Politics at the top is all gangsters. So how do I keep the worst gangsters off my back? Who can I rob? So I'll talk to everybody."

Rivers' has also written and spoken at a number of different settings on the role of intellectuals in the present age of drugs and violence. He is also a fellow at the Harvard Divinity School's Center for the Study of Policy and Public Life.

The Azusa Christian Community began renovating a burnt out building on the main street of the Four Corners area into the Ella J. Baker House in 1993. Since it opened in July 1995, the house has become a central location for the initiatives by Azusa to address the pressing social ills affecting the residents of the area.

This event is part of the ALANA Lecture Series, sponsored by the Dean of Students Office, Office of ALANA Affairs and University Chaplains.

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Daily Collegian
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No hope for balanced budget

Torricelli decision leaves little doubt on fate of the amendment

By David Espo
Associated Press

WASHINGTON — In an all but fatal blow, Sen. Robert Torricelli announced opposition yesterday to the Republican-drafted balanced budget amendment to the Constitution. He said the proposal could hamstring future generations confronting a military crisis, recession or the need for federal construction.

"We write not for our time but for all times," said Torricelli (D-N.J.), who has supported similar constitutional amendments in the past. When it comes to making a change in the 210-year-old Constitution, he added, "good is not good enough." Elected to the Senate last November, the New Jersey Democrat thus became the 34th Democrat to oppose the measure, enough to ensure its defeat.

Republicans rushed to attack Torricelli for breaking a campaign promise. "He has thumbed his nose at the people of New Jersey once and for all," charged Senate Majority Leader Trent Lott.

At the same time, Torricelli's decision confronted Lott with a choice between offering concessions in hopes of gaining the elusive 67th vote in support of the measure — or watching it go down to the narrowest of defeats next week and trying to pin the blame on the Democrats.

The White House issued a statement in which President Clinton said he was pleased with Torricelli's decision. He added it was now "time to get down to the hard work of balancing the budget." The proposal, a cornerstone of the Republican congressional agenda, would require a balanced budget by 2002, with a three-fifths vote of the House and Senate to run a deficit thereafter. It cleared the House two years ago, when the Republican revolution was in full flower, but fell one vote shy of passage in the Senate.

This time, it bogged down in the House, where some Republicans flinched in the face of Democratic charges that it could threaten Social Security benefits. That prompted the GOP leadership to try to push it through the Senate first.

Republicans argued the measure was needed to instill fiscal discipline in a government that has run deficits for nearly three decades. To dramatize their point, they stacked budget books several feet high on desks in the front row of the Senate, one thick volume for each of the years the budget has been unbalanced. Within the new Senate, where all 55 Republicans support the measure, it quickly became clear that the swing votes were held by four newly elected Democratic senators.

Two of them, Max Cleland of Georgia and Mary Landrieu of Louisiana, announced their reluctant support over the past several days.

Sen. Tim Johnson of South Dakota declared his opposition last week, even though he, like Torricelli, had supported a similar amendment only two years ago. And shortly after Torricelli's announcement, the Republican National Committee disclosed it would begin airing radio commercials in South Dakota today saying Johnson "broke his promise."

Landrieu's announcement on Monday left Torricelli squarely in the spotlight — a position clearly welcomed by a newcomer who has moved forcefully to establish his presence within his party and the Senate.

He conferred privately with senior Democratic colleagues on Tuesday, spoke by telephone with Clinton, delivered a formal maiden speech in the Senate at dinner time and met with Senate Judiciary Committee Chairman Orrin Hatch, (R-Utah), in a room behind a darkened chamber immediately afterwards.

■ *sga*

continued from page 1

lective body. You are not a charity. You shouldn't give a recommendation because you want seats filled. I have a procedural problem with the way it's run. Approving someone in the hopes of filling a seat is pathetic," Alam said.

Amidst the accusations, appointee Brendan Mahan withdrew his appointment for the position of Southwest Senator At-Large.

"I thought things were much more mature, much more professional," Mahan said.

Paul Ferro, Southwest senator and member of the Republican Club, felt that the appointees who failed to become senators were there to represent the student body and were unfairly discriminated against.

"Those people who came today were random people who came to represent the student body. It is a slap in the face to pass judgement on people [senators] haven't talked to, met or investigated," Ferro said.

"I think SGA proved tonight that it's a little club made up of arrogant individuals who feel they have the right to dictate to the rest of the senate how this universities money should be spent," said Sen. Brian McManus (Southwest Area).

Claiming to take no sides on the issue, Sen. Bill Ramsey (Commuter Area) felt that there were important bills to be discussed in the senate, and last nights meeting was essentially wasted by only discussing appointments.

"I think this is total mockery. Its sad that the senate has been bogged down like this. I had motions on the agenda dealing with athletic fees and the University Body Shop," Ramsey said.

Also at the meeting, Rob McDonald, Secretary of Administrative Affairs, announced his candidacy for Trustee instead of SGA President as he had earlier announced.

"This is a direct result of what many students have asked me to do... The students told me they felt I would be extremely effective for the student body," McDonald said.

Sen. Lia Wong (Northeast At-Large) also announced her candidacy for SGA president.

Correction:
Yesterday's Collegian printed an incorrect entry in the Campus Police Log. Myriah D. Manley was arrested for failure to pay a $30 fine on past warrants, not on the indecent exposure and disorderly conduct warrants. The Collegian regrets the error.

Campus Police Log

Accident — Property Damage
Feb. 24
A vehicle backed into a fire hydrant on Holdsworth Way. Minor damage occurred.

Accident — Personal Injury
Feb. 25
A two vehicle rear-end collision occurred on Governors Drive. Ravi Bhandari, 30, of 950 North Pleasant St., Amherst, complained of pain and was taken to Cooley Dickinson Hospital in Northampton. One operator was cited.

Annoying Behavior
Feb. 25
Children were using the 911 line at the Mullins Center. There was no emergency.
Bottles were being thrown from the 8th floor of Brown Residence Hall.
There was a dispute between two individuals in Washington Residence Hall.

Burglary/Breaking and Entering
Feb. 25
An individual from Johnson Residence Hall reported that CD's were stolen from her room.

Drug Law Offenses
Feb. 24
Jordan S. Chabinsky, 18, of 2 Carrie Ln., was arrested in McNamara Residence Hall for possession of a Class D drug.

Larceny
Feb. 24
A telephone was stolen from Dickinson Residence Hall.
A cell phone was stolen from a vehicle in parking lot 42 on Commonwealth Avenue.
Feb. 25
A multi-line display telephone was stolen from an office in Middlesex House.
A telephone was stolen from an office in the W.E.B. Du Bois Library.

Missing Person
Feb. 24
Police investigated a report that an individual had not been seen for a day.
Feb. 25
Police checked on missing juveniles from Northampton in John Adams Residence Hall. The juveniles were not located.

Traffic Stop
Feb. 25
Duc M. Tran, 26, of 295 Lincoln Ave., Amherst was arrested on Massachusetts Avenue for operating a vehicle with a revoked license and operating an uninsured vehicle and operating a vehicle with a revoked registration plate.

Vandalism
Feb. 24
A vehicle was damaged in parking lot 80 on Lincoln Ave.
Feb. 25
A wall was damaged in the Campus Center garage from a truck.
A resident's room was damaged in Prince Residence Hall.
A bulletin board and other property was damaged in Herter Hall.
A vehicle's tires were damaged in parking lot 22 on University Drive.
Bottles and trash were being thrown from the 11th floor of John Quincy Adams Residence Hall.
Derogatory material was affixed to a resident's room door in Brooks Residence Hall.

Warrant Service
Feb. 26
Jacob D. Sims, 20, of 35 Great Rd., Acton, was arrested for possession of a class D drug.

■ *east*

continued from page 1

In addition, to improve pedestrian safety and disabled access, the sidewalks in front of Morrill will be raised, directing people to the crosswalks. Wood said that the four main pedestrian crossings will also be set off by different paving (bricks) and possibly flashing yellow lights to alert drivers to slow down.

Wood said that the plan calls for the addition of 400 new parking spaces. These spaces would be added by the construction of a four-deck structure at lot 64, allowing for night use by patrons of the Fine Arts Center, and a surface parking lot with a one floor deck by Franklin Dining Hall to support University Health Services. Two additional surface lots, one each at the North and South ends of the East Area, will be built.

The metered parking on Infirmary Way will be eliminated and a soccer field-size recreational space will be added. A more distinct plaza area between Upper and Lower Central will be constructed, and an additional recreational space will added in back.

Wood said that the 300,000 square feet of assignable space in the East Area could be used for any number of buildings, but that priority will be given to academic buildings.

"We have to see what projects get funding," Wood said.

Wood also said that Health Services may be moved to a more central location on campus, but that a final decision on this has yet to be made.

Future of the plan

The final plan will go to the Chancellor's Executive Advisory Council next week for approval. It will then be distributed in a mass mailing to the campus community.

According to Wood, once the plan is approved, it becomes part of the Campus Master Plan. She estimated a 15-year planning horizon for the East Area Plan.

"I think a substantial part of it will be developed in 15 years," Wood said. "It's a lot of work now to implement this plan. That is what we will be doing over the next 15 years."

Wood said that the utility and road work and the construction of parking lots would be the first components of the plan to be put in place, in order to prevent traffic congestion and parking shortages while structures are built.

This part of the plan could be put in place in the near future, depending on funding and priorities set by the parking office.

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■ *parking*

continued from page 1

needs, but we feel that parking should be budgeted into a fixed amount."

Vecchio said, "The rally was very successful and I was surprised by the amount of support from the staff on campus and the amount of students who joined in on the march to Whitmore."

Despite the fact that the proposal has been removed from the April trustees meeting, Vecchio is still worried.

"The campus has not yet stated that the proposal is gone," Vecchio said. "Since it is still here at the University, that means it is still a proposal that the Chancellor and Page support. It is not dead yet.

"This is an issue that brings the whole campus together. It is not just an issue that affects the students or just the staff faculty."

The Student-Labor Coalition Against the Parking Fee increase, which includes five on campus unions and the SGA organized yesterday's rally.







Protest on Whitmore

JENNIFER JUTRAS
COLLEGIAN STAFF

Five hundred students, faculty, and staff members gathered together yesterday to protest the proposed increases in parking lot fees on campus. The protesters marched from the Student Union Ballroom to Whitmore Administration Building holding signs and chanting. The march continued into Whitmore where the parking petition, consisting of 5,000 signatures, was presented to the Chancellor's office.





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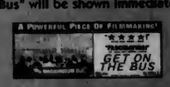
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This program is made possible by a Grant from the Auxiliary Services Office, The Vice-Chancellor for Student Affairs and the Daily Collegian

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Tyra & me

Hey, guys. c'mere.
Yeah, over here, so the girls won't catch wind.
A little closer. Lean in.
Perfect.
You know what I love best about a woman? I'll bet you can guess, boys.
I am an absolute sucker for a nice, pert set of...
Oh, geez, here come the ladies — gotta pretend like I'm writing my column. We'll continue later.

Last week, I did something that in earlier years I would have thought beneath me.

I bought the issue.

It all started innocently enough. I was engaged in my regular pre-track meet search for some trifle of a pop culture-based magazine to read on the bus.

Then I saw the issue. Tyra, coyly tugging at the top of her bikini bottom, staring at me from the University Store rack. A wave of Neanderthal vibes shook my frame, and almost instinctively I grabbed and purchased the "Sports Illustrated" volume, clutching it in my newly de-evolved mitts.

> *"Then I saw the issue. Tyra, coyly tugging at the top of her bikini bottom, staring at me from the University Store rack. A wave of Neanderthal vibes shook my frame, and almost instinctively I grabbed and purchased the "Sports Illustrated" volume, clutching it in my newly de- evolved mitts."*
>
> **C. Taylor Connor**

The "moron boy" mentality had entrenched itself in my psyche, amply armed with the ammo of pro-swimsuit rhetoric for maximum defensiveness. At this juncture, you couldn't tell me that it wasn't OK to indulge in an appreciation of male aesthetics, the residual impulses of our pre-homo erectus days.

Were Bach the editor, educated folks wouldn't even bat an eye at SI, the joy of man's desiring. All the wahooey over the content was just that — wahooey. Now there was some justification.

Yet, shortly after perusing the mag a few (hundred) times, my return to self-awareness began — and, my, was it a doozy. All of the post-feminist guilt in my system thrust itself at my gut. Strangely, I felt like rolling around in mud.

Color me Wilbur, I thought, 'Cause I've officially entered the ranks of pigginess.

But I, a breathing piece of bacon? I, who upon viewing the infamous Vanessa Williams issue of "Penthouse" at ten years of age in a friend's basement, was so morally distraught that I ratted him out to his mom?

I, who, at age eight, saw a topless woman rise out of the turquoise waters of Jamaica — and then proceeded to run ashore and cry to mommy?

I, who, after working at the video store in high school, would study in the living room while friends who had persuaded me to rent pornos on my account watched the features in my den.

How could I have become such a decidedly non-kosher product? For all of the egalitarian politics of gender I preached to the chauvinistic bunch of lunkheads (who I loved nonetheless) with whom I attended that single sex prep school, it seems as though I might as well have become just another hand-me-down-Saab snot in the old boys network.

For God's sake, even though any criticism from female friends was more than warranted, I'm even willing to admit I used to read my mother's copies of "Cosmopolitan" to become a more sensitive...

Wait a minute. Cosmo? I was on to something.

While most people focused all their energy on one issue of a magazine whose cheesecake swimsuit edition is published but once a year, Cosmo gets away with relentless exploitation of women on a monthly basis.

How, you ask? The average cover tells all.

Consider the fact that on each cover there usually appears one uber-slim skeleton of a model — in a women's magazine. Then take a gander at the subjects of the top stories for the issue. I would bet my original vinyl copy of the Shaft soundtrack that one or more of the following will be featured: 1)"How to have a better orgasm"; 2)"How to make him a better lover"; 3)"Lose 15 lbs. on new diet"; or 4)"How your new diet will improve your orgasms by making him a better lover."

Guaranteed. And this is supposed to be progressive? At least there was no hint of pretense behind the SI meat-marketing.

And quite honestly, the plastic hardbodies lose their luster after a few (hundred) flips of the page. Even — gasp! — Tyra.

Hey, guys, I'm back. Almost forgot to finish my thought.
I am an absolute sucker for a nice, pert set of... cerebral lobes.
(C'mon, you knew I couldn't go there.)

C. Taylor Conner is a Collegian columnist.

A not-so perfect solution

I got myself into an argument with a friend of mine a few days ago, and we hashed it out and hemmed and hawed (and I almost never haw) and finally decided to agree to disagree.

Civil, right?

Well, I woke up this morning and decided to be juvenile and selfish and use my position at this paper in order to get the last word in for myself.

Ha! Yay for me.

The argument was over the military's "don't ask, don't tell" policy regarding homosexuals serving in the armed forces. My friend felt that it was demeaning, insulting, offensive, unfair and homophobic. I agreed, with one small catch, and that's where the trouble started.

It's the best that we're going to be able to do for now.

In saying that, I'm certainly not suggesting that homosexuals can't or shouldn't serve in the armed forces, if that's their choice. I feel exactly the opposite. In fact, I figure that someone who has the tenacity to willingly enter into such a traditional arena of staunch homophobia as the military will probably make a better than average member because obviously they really want to be there.

I also understand the argument that some members of the GLBT community feel betrayed by President Clinton for seemingly backpedaling on his promise to make the armed services free and open to everyone regardless of sexual preference as one of his first acts after taking office.

The problem with Clinton's initial promise was that it was unrealistic in the first place. There's no way that the military would be willing (or logistically able) to change a major piece of long standing policy overnight. In the military you can't even get vacation time without the necessary paperwork and a series of signatures. So the next best thing happened, they compromised.

> *"It's not a perfect system, but what else would you suggest for a country this large and this disparate?"*
>
> **Bob Dunn**

The entire government as it runs now and as it was initially envisioned is based on the art of compromise. There is rarely a piece of legislation passed that 100 percent of the public are happy with. So, what do you do? You compromise and add this, delete that and so on until you have a piece of legislation that does the most good while doing the least harm. It's not a perfect system, but what else would you suggest for a country this large and this disparate?

Every change in the basic makeup of the military has been met with resistance from within. Women and African Americans were once excluded from serving in the ranks. Today, no one thinks twice about someone from either groups enlisting and advancing along with their counterparts, but it wasn't fast and it wasn't easy, it took a lot of time and hard work. No one just waved a magic wand and erased decades of intolerance and exclusion nor could they.

So "don't ask, don't tell" isn't a permanent solution, it's a step. A small step, granted, but a step nonetheless. In a perfect world, anybody would be allowed to do anything they wanted to regardless of who they decided to share a bed with. Guess what, though? Utopia doesn't exist and people are more often than not small, petty, intolerant thugs who are frightened of change and of things that they don't understand, and sometimes they need some time in order to realize that they're behaving like Neanderthals.

So, what to do until then? What to do until the powers that be realize that they can't keep denying rights to people based solely on ignorance and fear?

Well, rock the boat a little, push the envelope a bit and eventually people will see that sexual preference has no bearing on one's ability to serve.

As for the military itself, speaking as a former member, eventually they'll get it. Once our soldiers and sailors have been around for a while under "don't ask, don't tell," they'll begin to realize that the world isn't going to end, the military isn't going to fall apart and reveille isn't going to be replaced by show tunes. Once that happens, the next logical step can be made and free, open access can happen. Not overnight, but gradually through hard work, small steps and compromise. The way it should be.

Bob Dunn is a Collegian columnist.

Doonesbury By Garry Trudeau



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

TWO PARTY SYSTEM OF LAWS



The naked truth

No matter how much things change, they really stay the same. I recently decided to take a look back upon the history of the University of Massachusetts through old copies of the Collegian. I was stunned when I realized how dramatically different college life was before the 1990s, but the themes remain the same.

As the flowers bloom in spring, students celebrated in different manners in each decade. In the 1960s, the students sponsored such things as Greek Week. This practice included a ball, parties and a beauty pageant titled "Greek Week Queen." I am not quite sure when this tradition died out, or if the entire Greek Week practice ever did because Greeks still celebrate the arrival of spring.

However, spring time celebration changed in the 1970s. As the flowers threw off their protective buds, the students shed their clothing. However, unlike today when students sport shorts and t-shirts, the co-eds of the '70s shed everything and went naked.

I was not shocked by the idea of students streaking because I have witnessed it here on our campus and near Boston University. However, I was stunned when I discovered photos of the streakers in all their glory in the pages of the Collegian!

In the age of Reagan, life at UMass resembled more closely to today. The students celebrated the return of the robins with a Spring Concert and varying residential festivals.

Superficial changes like spring-time celebrations are not the only differences. According to a regular nationwide survey sponsored by the University of California at Los Angeles, students have markedly changed politically and socially.

In the past 20 years, the number

> *"I was stunned when I discovered photos of the streakers in all their glory in the pages of the Collegian!"*
>
> **Matt Wurtzel**

of students who supported the legalization of marijuana has dropped from almost 60 percent to about 35 percent. Students in the mid- '80s overwhelmingly supported laws against homosexuality. In 1986, 63 percent of male and 43 percent of female college students supported such laws, but today only 45 and 24 percent of men and women, respectively, feel the same.

The most dramatic change in attitudes concern feminist ideals. Although outside of the hallowed halls of academia, blow-hards like Rush Limbaugh compare feminists to Nazis, today's students accept more of the ideals than their counterparts from 30 years ago. In 1967, two-thirds of male first-year students felt a women's place was in the home. Today, only 31 percent of male students feel that way.

Despite all the statistical data that suggests we have changed, I disagree. Sure, political and social attitudes have fluctuated, but students continue to hold many of the same interests.

Young adults, whether they are students or not, seek adventure. Students in the '60s often drove cross country; today's students, given the same opportunity, would also make the trek. As early as the turn of the century, young adults gladly went abroad when the opportunities arose. Hemingway joined the Red Cross before the United States entered World War I.

I recently went to Israel. The trip, however, did not satiate my desire for adventure. I want to visit other countries, and also return to Israel for a longer stay. A few friends of mine have talked about working abroad in Africa, and Russia. Other friends are excited about the prospect of leaving New England and taking jobs all across the country.

Although the politics and practices of youth change over time, in the end, youth is the same. Youth will always seek out adventure and a good time.

Matthew Wurtzel is a Collegian columnist.

Letters to the Editor

Ban on postering hurts Amherst

To the editor:

In a recent story about the latest battles in Amherst's "poster wars," the *Hampshire Gazette* depicted me as a scruffy "solo wolf." To be sure, I am a low income person — but does that reduce the value of my arguments (which have been well-publicized for months)?

In early 1993, the *Bulletin* ran stories about posters in downtown Amherst. That fall, the Pioneer Valley Transit Autocracy toed the same line and started sending out "good squads" to remove all posters from its supposedly public- serving bus stops several times each week. This completely devastated me because posters tell me about low-cost music shows at the colleges. (I am an older hardcore/punk fan and I can't always afford to go to the well-advertised club shows). More importantly, I basked in the plethora of fall- semester posters that kept reappearing and thought "what a pathetic, sterile place my town will become if all this disappears." (I encountered Amherst as a student in 1971 and liked its vitality so much that I've remained, now half my life).

So in Oct. of 1993 I started attending the public meetings of the Town Commercial Relations Committee, trying vainly to answer my concerns about posters — and last summer I became a dissident on this committee, for reasons the Union-News terms a sense of disgust over "democratic" processes.

The *Gazette* may picture me as a [lone] crusader, but that is how Martin Luther started. I love Amherst and its liveliness and diversity. I'm for the parking garage and things which enhance it. I'm against the poster ban and other things which work against the entire community. I have spoken out and will not shut up no matter how much or how often I get pilloried.

I will discuss the ominous possibilities for increased alcohol/drug use from the poster bans on WMUA at noon on Sunday, March 2, and after that "speak through a cable- video program where a baker's dozen of Amherst residents discuss 'Posters contra y por'. And I hope to find more people to advocate for POSTERING RIGHTS & RESPONSIBILITIES with a public meeting at the Bangs Center in downtown Amherst at 7 p.m. on Thursday, March 6. Hier stehe Ich. I cannot do otherwise.

John Furbish
Amherst

PRIVATIZATION

Voice your opinion in the Collegian next Wednesday as the Ed/Op page dedicates an entire page to the pressing issue of privatization on campus.

Submissions must be typed and received by Monday. E-mail letters to: Letters@oitvms.oit.umass.edu or drop off letters in the Collegian office located in the basement of the Campus Center.
If you have questions call Mike Burke at 545-1361.

FILM • MUSIC • THEATER • LIFESTYLES • BOOKS • ART

Arts & Living

The Massachusetts Daily Collegian Volume CVI Issue 91 Thursday, February 27, 1997

NOHO ROCK CITY



A fan's guide to local music

Everybody knows the big names: The Pixies, Dinosaur, Jr. Sebadoh, Buffalo Tom - the bands who hit the big time in the late '80s and early '90s, putting the Pioneer Valley on the international musical map. For a while, the music biz had the Amherst/Northampton breeding ground pegged to be another Athens or Minneapolis. Of course, the hype inevitably died down and the focus of where the next musical hotbed would be shifted to Seattle.

Don't let those shortsighted industry geeks deceive you, though. Right now there is a thriving scene happening, almost literally, in your own back yard.

Last month, Northampton's Downtown Spirits Co. Pleasant St., right next to the theater, featured a window display advertising, in so many words, "100 reasons to support Valley music." The variety and musical scope of the bands listed ran the gamut from Nightclub's general manager, Matt Arnold, states that the area is "full of lots of talent around here . . . which will go places when discovered." The bottom line, kids, is that every weekend (and most



weeknights), local clubs are filled with great live music, most of it homegrown.

Don't expect to find it in Amherst, though. A city ordinance prohibits any bar larger than a trio from performing in town. Coupled with the virtual disappearing act pulled by the University Productions and Concerts (UPC) at Curry over the last couple of years, the locals has pushed down Route 9 and across the river into Northampton.

The primary live venue in Hamp is Pearl St. (10 Pearl St. 584-7771). Some bi-national and international touring bands - Current stars the Fugees, Counting Crows, Dave Matthews Band and Marilyn Manson have all stopped by over the last couple of years, as well as artists ranging from the Dead Milkmen to Blue Oyster Cult to James Brown and Ray Charles. The club is essentially two different rooms under one roof; the larger, upstairs stage (average admission $10) which is the sight of the many dance nights and bigger acts, and the smaller, more basic lower level (avg. adm. $6), which caters to many smaller touring bands, local groups and tribute acts. Pearl St. helps support the local scene by often placing Valley bands in the opening slots for nationally touring acts.

Of course, if you're hunting for cheap local music and indie rock, look no farther than the Bay State Hotel (41 Strong Ave. 584-8513). The Bay State is ubiquitous with the local scene, with many Valley bands playing there on a regular basis. Part of the club's appeal is its lack of a stage; instead, bands set up on the floor of the restaurant adjacent to the bar. Look for the Next Big Thing there, too. In the past, bands such as Morphine, Royal Trux, Superdrag and the Grifters have stopped by on their rise to national prominence. The average admission is a paltry $3-5, with live bands Thursday through Saturday and free blues on Monday and an open-mike night during the week.

The hundreds of photos lining the walls of the Iron Horse Music Hall (20 Center St. 584-0610) are a definite indication of the venue's unique style. Perhaps the most famous live music spot in the Valley, the Iron Horse caters to a varied crowd with eclectic tastes. Featuring jazz, blues, world music and the occasional rock show, the Horse has recently featured acts ranging from Dick Dale to Bo Diddley to Pat Metheny. Although the cover can be steep (often exceeding the $20 mark), the chance to see some legendary artists in such an intimate venue usually justifies the price of admission.

Other stages in town include the Northampton Brewery (11 Brewster Court 584-9903), with free local music (as well as excellent beer) on Sunday nights, Club Metro's Lava Lounge (492 Pleasant St. 582-9898), and the brand-new Silent Cal's (192 Pleasant St. - in the Chilton's Shops building - 587-9876), with their cover-free Monday night showcases.

Of course, with the abundance of clubs and so many bands floating around, it's almost impossible for a non-insider to know who's who, and for the insider, what kind of music they play.

Although the following lists are by no means unanimous (my apologies to everyone left off), hopefully they will provide some sort of a rough guide and entry-level categorization to a smattering of local bands.

If you're looking for basic, '60s-inspired guitar-pop, here to check out Mal Thursday and the Chunksters, Familiarious, Humbert, the Unheard, the potent New Radiant Storm King, and the Velvet Underground meets Neil Young sounds of the Pigments. Indie pop? Try Tizzy, Velvet Candy, Pirate Jenny, Stringbean and the Mitchells. Punk or hardcore? Serpico, the Measles, and Hallraker. Roots, country, or rockabilly? Angry Johnny and the Killbillies, the Scud Mountain Boys, Hospital, the Lonesome Brothers, Treefort, and the Ray Mason Band. Throw Like Daddies and Steve Westfield somewhere in the mix, too, and you've got just the tip of the Valley music iceberg.

Hopefully, you'll be inspired to take advantage of the thriving local music scene lying at your doorstep. For more info about shows and bands, be sure to check out the Valley Advocate, the Collegian, and such radio stations as WAMH, WOZQ, WMUA, and WHMP. And if none of this has piqued your interest, yet you still want an interesting evening of music, there's always Friday night karoake at the War II Veterans Club (50 Conz St.).

John Hendrickson is a Collegian columnist.

Multiple winners include Beck & Beatles

9 multiple winners at Grammys; First Lady wins



COURTESY ALISON OVER

Beck



COURTESY ASSOCIATED PRESS

Hilary Rodham Clinton

By David Bauder
Associated Press

NEW YORK — From the Beatles to Beck, nine different artists took home multiple Grammys yesterday in a ceremony that celebrated music's diversity. Even a "tone deaf" first lady took home a Grammy.

Multiple award winners included the Beatles, the Fugees, Beck, Sheryl Crow, Eric Clapton, Kenneth "Babyface" Edmonds, LeAnn Rimes, Toni Braxton and Vince Gill.

In a year of no clear trends, it was one song that proved dominant. The composition "Change the World" was responsible for Grammy awards for singer Clapton, its songwriters and producer Babyface.

Hillary Rodham Clinton, saying she was "amazed" to win for her recording of her book on child rearing, *It Tykes a Village*, picked up the prize during the pre-telecast presentation ceremony at Madison Square Garden before heading back to Washington for a state dinner.

"I was very surprised because I didn't even know that the Grammys were given to tone deaf people like me," said Mrs. Clinton, recalling an off-key duet she recently performed on "The Rosie O'Donnell Show."

Music's top awards ceremony was moved to the Garden this year and, for the first time, members of the public were admitted to see the televised portion of the 39th annual show.

With three awards yesterday, the Beatles nearly doubled their lifetime haul of Grammys. They won for best pop performance by a duo or group for "Free As a Bird," the song manufactured by the three surviving members from a tape left behind by the late John Lennon.

They also won two video awards for "Free As a Bird" and their anthology project. During their peak in the 1960s, the Beatles won only four Grammys.

A tearful country singer LeAnn Rimes, with a dress to match her hit song, "Blue," won the award for best new artist. The teen singing sensation also won for best female country vocal performance.

"Blue" was also honored as best country song, an award that went to writer Bill Mack.

At 14 years old, Rimes said she was proud to be the first country singer to win best new artist. She wasn't sure how she was going to celebrate.

"I'm going to go out to dinner, but I guess that's about all I can do," she said. "I'm going to party somehow."

Babyface, who earned a record-tying 12 Grammy nominations, won the songwriter's award for best rhythm and blues composition. "Exhale (Shoop Shoop)," sung by Whitney Houston. He also was honored as producer of the year.

Beck augured a changing of the guard for rock music, beating out veterans Bruce Springsteen, Bryan Adams, Clapton and John Hiatt for an award for his surrealistic "Where It's At." He also won for best alternative music performance.

Braxton, admitting she was surprised to beat Celine Dion, won best female pop performance and best female rhythm and blues performance for two different songs: "Un-break My Heart" and "You're Makin' Me High."

Crow won for best rock album and best female rock performance for "If It Makes You Happy." The Fugees, who performed with late reggae star Bob Marley's back-up band, took home two awards. Gill won for best country collaboration and best male country vocal performance.

Tracy Chapman received a Grammy for best rock song for her plea to a reluctant lover, "Give Me One Reason." The song was also nominated for record and song of the year.

LL Cool J was ecstatic upon finding out he won an award for best rap solo performance. "My head was exploding over there because I didn't want to have to smile if someone else won," he said.

Although Mrs. Clinton took home an award, another moonlighting celebrity was out of luck. Shaquille O'Neal was part of a group nominated for best rhythm and blues performance, but he lost out to the Fugees.

Veteran folk artist Pete Seeger received a standing ovation when he won an award for best traditional folk album.

Cissy Houston, mother of pop star Whitney Houston, went home a Grammy winner for the first time for a gospel performance. Winners were chosen by the 9,000 voting members of the National Academy of Recording Arts & Sciences, a group of music business professionals.

Partial list of Grammy winners

SONG OF THE YEAR - "Change the World," Gordon Kennedy, Wayne Kirkpatrick and Tommy Sims.
MALE POP VOCAL PERFORMANCE - "Change the World," Eric Clapton.
FEMALE POP VOCAL PERFORMANCE - "Un-break My Heart," Toni Braxton.
NEW ARTIST - LeAnn Rimes.
POP PERFORMANCE BY A DUO OR GROUP - "Free as a Bird," The Beatles.
POP COLLABORATION WITH VOCALS - "When I Fall in Love," Natalie Cole and Nat King Cole.
POP INSTRUMENTAL PERFORMANCE FOR AN ORCHESTRA, GROUP OR SOLOIST - "The Sinister Minister," Bela Fleck and the Flecktones.
POP ALBUM - *Falling Into You*, Celine Dion.
TRADITIONAL POP VOCAL PERFORMANCE FOR SOLOS, DUOS OR GROUPS - "Here's to the Ladies," Tony Bennett.
MALE ROCK VOCAL PERFORMANCE - "Where It's At," Beck.
FEMALE ROCK VOCAL PERFORMANCE - "If It Makes You Happy," Sheryl Crow.
ROCK PERFORMANCE BY A DUO OR GROUP - "So Much To Say," Dave Matthews Band.
METAL PERFORMANCE - "Tire Me," Rage Against the Machine Rob Zombie and Alice Cooper.
HARD ROCK PERFORMANCE - "Bullet With Butterfly Wings," The Smashing Pumpkins.
ROCK INSTRUMENTAL PERFORMANCE - "SRV Shuffle," Jimmie Vaughan, Eric Clapton, Bonnie Raitt, Robert Cray, B.B. King, Buddy Guy, Dr. John and Art Neville.
ROCK SONG - "Give Me One Reason," Tracy Chapman.
ROCK ALBUM - Sheryl Crow, Sheryl Crow.
ALTERNATIVE MUSIC PERFORMANCE - "Odelay," Beck.
FEMALE R&B PERFORMANCE - "You're Makin' Me High," Toni Braxton.
MALE R&B VOCAL PERFORMANCE - "Your Secret Love," Luther Vandross.
R&B SONG - "Exhale (Shoop Shoop)," Babyface.
R&B ALBUM - *Words*, The Tony Rich Project.
RAP ALBUM - *The Score*, Fugees.
RAP SOLO PERFORMANCE - "Hey Lover," LL Cool J.
RAP PERFORMANCE BY A DUO OR GROUP - "Tha Crossroads," Bone Thugs-N-Harmony.
COUNTRY ALBUM - *The Road to Ensenada*, Lyle Lovett.
FEMALE COUNTRY VOCAL PERFORMANCE - "Blue," LeAnn Rimes.
MALE COUNTRY VOCAL PERFORMANCE - "Worlds Apart," Vince Gill.
COUNTRY PERFORMANCE BY A DUO OR GROUP - "My Maria," Brooks and Dunn.
COUNTRY COLLABORATION - "High Lonesome Sound," Vince Gill featuring Alison Krauss and Union Station.
COUNTRY INSTRUMENTAL PERFORMANCE - "Jam Man," Chet Atkins.
COUNTRY SONG - "Blue Bill Mack," LeAnn Rimes.
BLUEGRASS ALBUM - *True Life Blues: The Songs of Bill Monroe.*
NEW AGE ALBUM - *The Memory Of Trees*, Enya.
CONTEMPORARY JAZZ PERFORMANCE ALBUM - "*High Life*," Wayne Shorter.
JAZZ VOCAL PERFORMANCE - "New Moon Daughter," Cassandra Wilson.
JAZZ INSTRUMENTAL SOLO - "Cabin Fever," Michael Brecker.
JAZZ INSTRUMENTAL, INDIVIDUAL OR GROUP - "*Tales From the Hudson*," Michael Brecker.
LARGE JAZZ ENSEMBLE - "Live at Manchester Craftsmen's Guild," Count Basie Orchestra.
LATIN JAZZ PERFORMANCE - "Portraits of Cuba," Paquito d'Rivera.
ROCK GOSPEL ALBUM - *"Jesus Freak,"* DC Talk.
POP/CONTEMPORARY GOSPEL ALBUM - *"Tribute: The Songs of Andraé Crouch,"* Various Artists.
SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM - *"I Love to Tell the Story: 25 Timeless Hymns."* Andy Griffith.
TRADITIONAL SOUL GOSPEL ALBUM - *"Face to Face,"* Cissy Houston.
CONTEMPORARY SOUL GOSPEL ALBUM - *"Whatcha Lookin' 4,"* Kirk Franklin and the Family.
Convention Choir.
LATIN POP PERFORMANCE - "Enrique Iglesias," Enrique Iglesias.
TROPICAL LATIN PERFORMANCE - "La Rosa de los Vientos," Ruben Blades.
MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE - "Un Millon de Rosas," La Mafia.

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Updike's latest: one for the ages

By Jayna Stafford
Collegian Correspondent

JOHN UPDIKE
In the Beauty of the Lilies
Fawcett / Columbine

John Updike's latest novel, *In the Beauty of the Lilies*, is a close examination of the Wilmot family as they grow through four generations. The book, divided into four parts, from great-grandfather to great-grandson, chronicles the lives of each successive family member.

In embracing an almost complete century-long view of America, Updike is cautious to show the full portrait of the country; his narration of the exciting, promising times are complicated with their simultaneous flaws and imperfections.

The reader is swept from the events of pre-World War I up to the present day. There are vivid details of the burgeoning labor movement shown by a careful description of the New Jersey Silk Mill strike of 1913, both World Wars and remnants of the stink of McCarthyism. Stretching to current times, the reader experiences cultist religious fervor and the very real threat of AIDS. Updike cleverly weaves together the selected moments of a country's history, as well as a family's memories through letters and conversations.

Updike must change the narrator's voice four times within the space of the novel and he achieves this effect seamlessly. He has a gentle rhythm and a believable tone, which is steady whether he is creating the voice of a spoiled little girl or an elderly man. Each section is so completely developed that they might easily be divided into four novellas.

Running throughout the entire novel is the undercurrent of each family member's struggle to come to terms with religion and the place of God in their lives. Peaceful Clarence, the familial patriarch, begins the novel. A caring Presbyterian minister, who one day loses his faith. It simply evaporates, "a visceral surrender, a set of dark sparkling bubbles escaping upward"; he is left empty and betrayed. As he leaves the church and attempts to find work, this marks the beginning of the family's continuous struggle with the meaning of religion and God. This sometimes unconscious quest will cycle from father to son to daughter to son and end in a place strangely close to where Clarence began.

Teddy, named after the bright, young Theodore Roosevelt, is unable to forgive the God he feels has deserted his father. He tells his future wife, "My poor dad wanted to believe and needed to believe and God just stayed silent." He can never bring himself to be faithful again.



COLLEGIAN FILE PHOTO

John Updike

It is with Essie, Teddy's daughter, that her struggle for religion begins to come full circle again. She leads a life of self-centered beauty and the quest for eternal youth. A Hollywood starlet in later life, as a child, when she prayed, she felt as if she was speaking directly to Clarence, her unknown grandfather in heaven. Ironically, it is he who is her spiritual being.

Clark, Essie's son, leads a life where there "was more than the usual number of problems with girls, drugs and wrecked cars." He holds little animosity toward his absentee mother; he generally tells people that she did the best she could, she just didn't have enough time. The two generations furthest removed from one another are closest in temperament. The spiritual battle of sorting out religion and lack of religion grabbed hold of Clarence, and years later, of Clark. Sorting out the intricacies of God's presence brings both men to the edge of their own personal doom.

The novel is somber in tone and full of renewing sorrow. The heartaches of life and the sadness of the human condition are, even in the fleetingly happy moments, overwhelmingly present. The fragility of human flesh plays a principle role; the delicate frame of the body is continually a conspicuously real presence. *In the Beauty* is filled with broken souls and bodies: a disfigured foot, a lisp, obesity, cancer, death. In the face of frailty and pity, Updike has created a family so realistic that the reader can do nothing but hope and wish for their survival in a world so marked by pain, and shift uncomfortably to recognize a world so gloomily similar to real life. **B**

UMass Ed TV tells kids "To Try this at Home"



LAUREN KOSKY / COLLEGIAN STAFF

Patty Bode, one of the hosts for UMass Ed TV's "Try This at Home," works with Mtalika Banda and Justin Serrano.

By Jeremy Brothers
Collegian Staff

University of Massachusetts Educational Television (UMET), presented a valentine to the community this month in the form of a new show to be broadcast on Continental Cablevision's local programming channels throughout the Pioneer Valley.

"Try This at Home" is a 14-part series that was developed by UMET staff, the first new show since the local studio has become associated with Continental in October, 1996.

The series features a variety of projects for kids and grown-ups in topics ranging from art projects, mask making and shadow puppets to introductory scientific experiments asking questions like "will your bubble-gum lose or add weight after you chew it?" and "is your favorite food an acid or a base?" Most of the projects can be done along with the show and all of them can be done in a regular kitchen.

The series has two hosts, UMass School of Education Professor Richard Konicek and Amherst Public Schools art teacher and local artist Patty Bode. Both Konicek and Bode host the show along with a group of adventurous seven and eight year-olds. Konicek hosts the scientific shows, while Bode tackles the artistic episodes with the experience her position as an art teacher has provided.

In regards to her experience taping the show last May, Bode is excited.

"I really like the way UMET interacts with the community. They use the public school teacher's teaching skills and combine it with their student staff, the expertise of the producers and directors and the technology they provide to create an educational and creative public service in the media," Bode said.

And what about the students who were able to help host some of the shows? Bode had the opportunity to work with some of her own students from Amherst's Wildwood School where she teaches.

"The kids were thrilled. They loved being involved with the show and really took to TV studio life. They're really looking forward to seeing the shows," Bode said.

"Try This at Home" premiered Feb. 12 on Continental Cable and can be seen every Wednesday night at 7:30 p.m. until May 14. For further information call Continental Cablevision at 586-6911 or UMass Ed TV at 545-1155.

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Magical series heats up Hampden



COURTESY DAVID KATZENSTEIN

The unique style of Alvin Batiste, courtesy of the Magic Triangle series.

By Joshua Boyd
Collegian Staff

Tonight at the Hampden Theater, the Magic Triangle Jazz Series, sponsored by WMUA in conjunction with Residential Arts, clarinetist Alvin Batiste plays his version of be-bop, long considered unusual, especially as he is a New Orleans native.

Many record executives throughout his career would never actually take the risk to sign him to a major contract simply because he was a New Orleans man not playing traditional dixie-land jazz. In 1994, he finally released a major-label record on Columbia with pianist Kenny Barron aptly titled *Late* as in "better late than never."

However, between his 1932 birth in the middle of hometown hero Louis Armstrong's heyday and the present time, he had to go from place to place, from small show to small show, all the while carrying a vast music expertise which earned him the nickname, "Mozart."

Surely, the man has his abilities taken care of, especially with his skills on clarinet being so enticing, as it is a very hard instrument to master. He started out with these abilities with bluesman Guitar Slim in the '50s, before moving on to join fellow New Orleans jazz staples sax player Harold Batiste, drummer Ed Blackwell, bassist Richard Payne and famous father/pianist Ellis Marsalis (the patriarch of a family that includes trumpeter Wynton, saxophonist Branford and trombonist Delfeayo, all successful players now) in a group called the Original American Jazz Quintet.

He went on in the '60s through the '80s recording for a label called South Louisiana Music, all recordings of which he keeps as a private collection. To find music from him from these times, one must look to albums from Wynton Marsalis, Freddie Hubbard and other leaders.

With Ellis Marsalis and saxophonist Edward "Kidd"

Turn to **HAMPDEN**, page 10

Hicks' film inspires

Sad and sweet, the magic of Shine

By Adam Levine
Collegian Staff

SHINE
Directed by Scott Hicks
with Geoffrey Rush, Noah Taylor, Armin Mueller-Stahl
Playing at Academy of Music

We associate the word, shine, as something aesthetic: beautiful, as if light is gleaming down upon us from the skies above. Yet, there is rarely any light gleaming in Scott Hicks' brilliant masterpiece. In fact, aside from the main character, David Helfbgott, rarely does anyone even smile, and the strange thing is, David is insane.

Shine has already won countless awards by both critics and festivals nationwide, including seven Academy nominations. It is not enough to merely comment on how good a film *Shine* is, everyone knows that already. Rather, what is essential here, is to try to put the pieces together; understand why this simple, but true story is so sincere and powerful.

To give away the story's secrets in a plot summary would truly be a sin, even though this is surely one of the most anti-climatical films of the year. The focus is on three stages of David's life: a young boy, late teens (Noah Taylor) and middle aged (Geoffrey Rush). What the audience so clearly witnesses through these distinct stages, is the evolution of insanity, and many may argue that this is the major point that Hicks is attempting to describe in his film.

David is a musical prodigy, and although he may not be the greatest pianist of our time, he is close enough to be warranted a genius. His father Peter, played by Armin Mueller-Stahl, loves his son to such a degree that David can no longer deal with the pressure. Peter symbolizes the old world — an Australian immigrant from Poland. We assume that he is a survivor of the Nazi holocaust and has witnessed the massacre of his entire family. Therefore, he will do anything to keep his current family together.

The pressure that David encompasses, both from his father's obsessiveness and the struggle of being a world- renown concert pianist, set the film's sad and bittersweet tone. The reason the film is called *Shine* is because that is the way the world perceives him. But those who know and understand him see David in a different light. He speaks quickly about random things and people laugh at his unique charm, after all he is amusing. Their laughter is however, filled with a sorrowful content — because they love David and feel sorry for him. He is innocent and naive, and most of all he never asked to go insane, but as we all know — life isn't always fair.

What separates Hick's film from others similar to it, is his sensitivity to his subject. The theme of *Shine* is not incredibly unique, we have all seen movies about insanity before. Yet, watching this particular film is an entirely original experience.

Hicks refrains from all acts of pretentiousness by evading excessive complication in his narrative. The audience is never-felt overwhelmed with bizarre symbolism and abstract dialogue. Directors often attempt to make the viewer feel as if they are growing insane along with the protagonist, such as what Alan Parker did with The Wall. Hicks offers no such nonsense, but rather his only ambition is to tell a beautiful, sad story.

Shine is so superbly photographed and brilliantly performed that it is impossible to not become fully absorbed into the story's spirit. Hicks is aware of this and has carefully edited certain sequences to serve as a reminder to the viewer that they are watching a movie. At times when David is playing his piano, Hicks uses certain intriguing techniques to intensify the story's passionate nature and take us away from the actual narrative, in order for us to recognize how amazing the structure of the film is.

Shine is truly a breathtaking cinematic voyage into the heart of the traditional character study. It is enlightening and bitter at the same time. Hicks plays with both extremes so diligently like a true master of film art. His cast is profound with three different actors coming together to form an honest look inside the world of David Helthgott. May this film's charm inspire filmmakers for decades to come. A

Leftover Salmon makes waves at Pearl Street

By Jean Sienkewicz
Collegian Correspondent

For many, walking into Pearl Street Tuesday night was like coming home: dread-locked heads, tie-dyes, corduroys, patchwork clothing, and best of all: smiling faces above animated dancing bodies.

Why? Because the music of Leftover Salmon moved them. The look in their eyes gave it all away: there was no place they'd rather be than there, boogieing down to the "polyethnic Cajun slamgrass."

Leftover Salmon, the quintet formed several years ago from two popular Colorado bluegrass bands (the Left Hand String Band and the Salmon Heads) played some jamming three hours of music. A scant 45-minute first set barely held a candle to the 2-1/2 hours that made up the show's second half.

True to form, Leftover Salmon meandered from style to style seamlessly for the entire night, barely giving the audience a chance to catch their breath. Jumping from a heavy blues number with a funky twist, to sweet reggae (driving leads provided by, get this: a mandolin with a steel drum-sound effects pedal), to an audience-participation- required polka (the band completely grooving on Freebird, polka-style. Think of this, just for a moment, have you ever even considered what a Freebird polka might sound like?) to lightnin'-quick finger-pickin' bluegrass to good, old- fashioned rock n' roll (including high-energy covers of Led Zeppelin's "Rock n' Roll" and the Stones' "Honky-Tonk Woman" in the midst of a scorching jam session).

Leftover's vocals generally bopped back and forth between the group's resident guitarist/mandolinist/electric fiddler Drew Emmit and rhythm guitarist Vince Herman. While the band's lyrics weren't a particular high point of the night, the energy and vigor Emmit and Herman imbued them with was impressive, to say the least. And though, by the end of the night,

Turn to **SALMON**, page 10

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Check out all the maple trees

Embrace the sun and celebrate because spring is coming

Ahh... sad but true — the winter's snow has left the Pioneer Valley. No longer can we even contemplate about the possibility of skiing in the Valley's backwoods or sledding down Amherst College's superb slopes. Ice patches from last week's rain storm are not enough to support tricky tube sledding or a quick trek on skating skis.

In fact nowadays it seems like the only thing we can count on from Mother Nature are sporadic frigid temperatures, mud-caked shoes and the potential of getting our cars stuck in muddy roads.

However despite the cold brown earth it is officially no long winter, but harvest time. The corp is "maple sap" and its harvesting time begins during the final weeks of February continuing until the end of March.

Known as "sugaring time" this unique transitional period between winter and spring can be experienced throughout the Pioneer Valley at public sugarhouses or private yards full of maple trees.

"Sugaring time" begins when the sun starts to penetrate through the winter skies and warms up the flow of sugar sap in maple trees. Maple trees primarily use this sap to regenerate growth after spending the long hard winter in a deep sleep.

Centuries ago people used to ax or chop big notches in the trunks of maple trees in order to extract sugar sap for the production of syrup or candy. Sap would pour forth from these gaping wounds and the maple trees would eventually die.

Referred to as "gushing," the Native Americans and pioneers first tapped maples in this manner, however, in the 19th century people began to drill small holes into tree trunks and attached "sap spouts."

Thanks to these early engineers tapping is now harmless for maple trees and has lead to the production of maple syrup, one of New England's most profitable cottage industries.

In order to tap into this industry all you have to do is drill a hole with a bit just under one-half inch in diameter and no more than one-half inch deep slanted upward into the trunk of a maple tree.



Alfresco News with *Liz Anderson*

Once the hole has been drilled into the body of the maple tree, the spout can be hammered into the hole through the side of a large bucket to collect the sap. The bucket must have a lid on it so that the sap will not be polluted by snow or rain.

Known as the "traditional bucket method," all of these supplies, plus instructions for effective tapping, can be found at Amherst Farming Supplies, just of North Pleasant Street beyond Amherst College.

Under perfect conditions a bucket will be filled with sap in one day. (However, when is life ever perfect? Realistically, it will probably take two or three days.) Once the bucket is full it is taken to a sugarhouse where the sap is boiled in evaporation pans until it reaches 218 degrees fahrenheit.

Turn to **MAPLE**, page 10

Snazzy releases from Haden, Metheny and Cary



COURTESY JIMMY KATZ

Pat Metheny and Charlie Haden join forces for *Beyond the Missouri Sky*, a collection of short stories.

Two of Missouri's favorite sons, Charlie Haden and Pat Metheny, have recently released an album together on Verve Records called *Beyond The Missouri Sky* (Short Stories). After having planned this project for years, the bassist Haden and guitarist Metheny were finally able to record it last year, probably after Haden had recorded his Grammy- nominated album with his Quartet West ensemble, Now Is The Hour and Metheny finished recording on Michael Brecker's Tales From The Hudson, also nominated for a Grammy.

The word that certainly permeates this album is "contemporary." It is a very soft and very open sound all around. The playing is, for the most part, heartfelt, but most anything with Metheny, the King of Contemporary Jazz, will have that wimpy reverb that basically ruined almost all of jazz in the 1980s and has made its presence felt on into the '90s.

The album is not Haden, Metheny and a few other friends. It is just Haden and Metheny. The duo play mostly acoustic little pieces, which they, for some reason or another, call "short stories." One reason could be that they all reflect a memory or something to do with their family, especially Haden's (as this is mostly his project — Metheny is signed to Geffen Records).

"Waltz For Ruth," a new original by Haden, written for his wife, opens the album with Haden playing a nice bass solo after Metheny has meditated on the wide plains of his home state with acoustic guitar. Metheny takes over on an older Haden tune, "Our Spanish Love Song," next, laying down the Metheny sound for the album — wide-spanning, dreamy acoustic or light electric guitar over a quiet Haden bass background.

On "The Moon Is A Harsh Mistress," an old country tune adapted here, we are deeper in Methemy Country, with synclavier orchestration making everything that much more gentle, yet more elevator. Despite that, there is better chemistry on this tune than on most others, as is the next tune "The Precious Jewel," with added acoustic guitar backup for a real rhythmic effect. Haden's son, josh's song "Spiritual," which is actually from Josh's-band Spain.

It is one astounding melody line, making it a winner. Despite the sometimes elevator dreaminess here, at least it isn't more re-bop, which is what you'll find with too many current artists.

Re-Bop ("Re-emergence of be-bop") is exactly what permeates saxophonist Frank Foster's new album, *Leo Rising* (Arabesque Recordings) basically from the first to last track. Foster, who has been in music for over 40 years, has not only had a 42-year tenor sax seat in Count Basie's big band, but has also played live or recorded with Billie Holiday, Tony Bennett, Lionel Hampton and others.

For his first album for an American label in over 25 years, Foster recruited some big names: bassist Christian McBride, pianist Stephen Scott and drummer Lewis Nash. For a couple of numbers, he is also helped by Derrick Gardner on trumpet.

This band sticks close to regular be-bop for almost all numbers, but on "Simone," the bop is less evident, as Foster lets his sax sing a little more melodically, and also McBride is quite nimble and full of surprises. There are some nice rhythmic variations on the title track, while Scott has a very nice solo on the standard "When April Comes Again." However, most songs are just too similar to each other.

We have a new artist on our hands with pianist Marc Cary. Also on Arabesque, he has his debut album as a leader, *Listen*, out now, and it's quite a piece of work. There is some very fine composing all through.

Taking time off of his current job backing up Abbey Lincoln's vocals, the thirty-year-old was able to put together an instrumental band with Ron Blake (tenor sax), Terell Stafford (trumpet), Yarbrough Charles Laws (flute), Daniel Moreno (percussion), Dion Parson (drums) and Billy Johnson (bass) to back him up.

He has a fast tune in "Runnin' Out Of Time (Epilogue)," which is ironically the opening track. "In Another Way" is an astonishing practice in composition — great layering accompanied by the practice of ensemble phrasing as a group. When he does let his boys take solos, he'll usually feature one in their own song, blowing all the way through, like Ron Blake's meditative riffing on this version of Lincoln's "Throw It Away." A fine debut from a man, usually in back of vocals, able to chill out with some cool improvising and instrumental composing.

Joshua Boyd is a Collegian Columnist.

Jazz/Blues Weekly
by Joshua boyd

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They're just a band, or are they...?



COURTESY RUNHYBO TANUMA

The Collegian Arts Desk would like to congratulate Geri as this weeks Spice Girl of the week.

maple

continued from page 9

It takes roughly 15 hours of constant bubbling motion before the sap reaches 218 degrees fahrenheit. As the sap boils it becomes thick and amber in color until it finally turns into maple syrup.

If you do not have the time or the facilities to undertake processing maple sap into maple syrup, then you can enjoy watching the process at local maple sugarhouses throughout the Pioneer Valley.

Just follow Route 116 north to Ashfield Village and celebrate the beginning of spring at Gary's Sugarhouse. Learn about processing maple sap at Gary's Sugarhouse and eat the finished syrup on fresh pancakes.

Located just north of Ashfield Village off Route 116 sits the small hill town, Conway, home of the Boyden Brothers Sugarhouse. Mrs. Boyden offers visitors a tour of her maple syrup industry as well as the opportunity to buy a variety of maple sugar products.

Maple sugaring is serious business in the hill towns of Hampshire County. If you are not only interested in maple syrup, but also want to escape for some rest and relaxation in New England foot hills, then hop onto route 112 north and travel to Worthington Corners.

Once you reach Worthington Corners take Route 143 north to the Cook's small farm and tour their maple grove. Located just off of Bashan Hill Road the Cooks' sugarhouse is located 800 feet into the woods and is at the end of a tricky path. The Cooks request that visitors call on weekdays to make reservations.

Worthington Corners is also the home of the Red Bucket Sugarhouse. Surrounded by sweet clouds of sugar smoke the Red Bucket Sugarhouse offers the public an extensive tour of its facilities and fresh maple sugar cakes and breads.

If you find yourself cranky this weekend due to Mother Nature's barren vistas and muddy landscapes then go outside and check the maple trees. Their buckets will tell you that it is officially no long winter, but it is sugar time.

Liz Anderson is a Collegian columnist

Salmon

continued from page 8

which concluded close to 1 a.m., the audience's dancing energy levels had dropped dangerously low, the band looked as if they could have continued for at least another two hours. Herman was still howling into the microphone, the bandmembers were Chuck Berry-dancing across the stage, leaning on each other back-to-back, and playing off one another in true AC/DC rock n' roll fashion.

The antics of these five Colorado grizzlies were hilarious. The bass player, Tye North, on more than one occasion, played the Luke Skywalker/Darth Vader game with Herman and banjoist Mark Vann, substituting their respective musical instruments for laser-beam swords. And the senses of humor and Colorado twangs with which they rapped back and forth and introduced songs only added to the light and playful atmosphere.

The high point of the night, without a doubt, was the simple opportunity of viewing these musicians up-close. Whether you're a fan of Leftover Salmon or not, it's impossible not to be impressed by their musical and technical know-how, their talent, versatility and spontaneity. Drew Emmit is an absolutely fantastic musician, coaxing electric guitar tunes from his mandolin sweeter than any his contemporaries could produce.

With his effects pedals, it was virtually impossible to tell the difference between a guitar and his mandolin, unless you were watching. And his fiddle-playing commanded the crowd to dance, no questions asked, an order to which the audience had no trouble responding.

Michael Wooten on drums provided backbone rhythm throughout the show, yet he was clearly the quietest of the members, hidden behind everyone else. Perhaps if he had some more exotic instruments than just the standard drum kit, Leftover Salmon and Wooten's playing itself might take on a whole new dimension.

And finally, banjoist Mark Vann, with his speed-of-light fingering, although quiet and seemingly in his own world, left an indelible impression on the music and the audience -it's no surprise he won the prestigious Telluride Bluegrass Festival banjo contest a few years ago.

If you missed Tuesday's show at Pearl Street with Leftover Salmon (and opening band the Ugly Americans, described by one audience member as "alterna-rock injected with a bit of funk"), yet have an appreciation for frenetic high-energy jamming, a band with a sense of humor, and enjoy dancing so hard you'll still feel it next week, I implore you: catch these boys on their next swing around - the smile you'll smile will stick with you until the next morning.

Hampden

continued from page 8

Jordan, he is part of a triumvirate of New Orleans music instructors responsible for teaching young Crescent City go- getters like Leroy Jones and the Marsalis' boys jazz theory and basically what the music is all about.

Tonight he will continue his quest of "philosophical and spiritual inquiry," that began in 1969, while playing with Ellis Marsalis, when he had a supposed "psychic experience," which most likely furthered his musical explorations.

Tonight's lineup will consist of Batiste on clarinet, Rufus Reid on bass, Jim Pryor on piano and Herman Jackson on drums.

The Alvin Batiste Quartet will perform tonight at 8 p.m. at the Hampden Theater. Tickets are $6 for students and $9 for the general public. Call the Fine Arts Center Box Office at 545-2511 for more details.



COURTESY BROOKE WILLIAMS

A tender moment

Fred Alston, Jr. gets a hug after performing a concert at Cherry Hill, a former Alston plantation in North Carolina in the film Family Name, part of the Multicultural Film Festival. Family Name will be screened April 14 in Herter Auditorium.

Norman Mailer: first time T.V. veteran

By Frazier Moore
Associated Press

NEW YORK — Norman Mailer is, among many other things, a television veteran.

His first TV appearance? On a program called "Night Beat," where, butting heads with its scrappy young host, Mike Wallace, Mailer called President Eisenhower "a bit of a woman" and Life magazine "dirty."

Four decades and countless TV appearances later, Mailer, the author of 29 volumes and winner of two Pulitzer Prizes, will be back on television Monday to discuss his book Portrait of Picasso as a Young Man.

Airing on cable's Bravo channel at 10 p.m. (and again six hours later), "Mailer on Picasso" doesn't ignite those old-time fireworks.

But Mailer on TV is inherently watchable, reliably listenable. Speaking of Picasso and his interpretive biography of "far and away the greatest artist of the 20th century," Mailer yet again shows his stuff as an untamable observer.

Here's Mailer on the significance of Picasso's Blue Period: "Colors have a life for painters that different kinds of whiskies have for a drunk. A serious drinker will find a profound difference between bourbon, rum and scotch, and wouldn't dream of drinking one if the other is available."

The interview was filmed last summer at Mailer's home in Provincetown, where, in shirt-sleeves as boats bob behind him in Cape Cod Bay, the writer talks with Melvyn Bragg, host of British TV's "South Bank Show."

"Mailer on Picasso" is an absorbing, insightful hour, despite the fact that, earlier this week, Mailer was giving himself little better than a 50-50 score for his performance.

"I don't think too much of myself on TV shows," he explained, his face crinkled in amusement.

Just returned from Massachusetts to his Brooklyn Heights townhouse, Mailer likened being on TV to "being a porny star, spiritually speaking."

"In a porny," he told a reporter over tea, "you're engaged in an intimate activity with a bunch of strangers looking on. When you get on TV, too, you're engaged in a series of false but intense relations, and you're being measured. There's a stigma of embarrassment."

On the other hand: "I've known Melvyn for years, he first interviewed me for The Executioner's Song, so I have confidence in him. He's like a dentist I've gone to for 20 years."

Once upon a time, Mailer wrote a magazine article about TV — about watching it, as well as being on it — in which he concluded that "TV is a boredom-enhancing machine." Thus is television an answered prayer in a nation where "boredom is at last revealed as the ultimate protection against dread."

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Schaeffer qualifies for USCSAs, NCAAs

By Jackie Leroux
Collegian Staff

The Massachusetts men's ski team began its post-season action last weekend when it headed up to the NCAA Regionals in Middlebury, Vt., and then the United States College Skiing Association Regionals (USCSA) in Waterville Valley, N.H.

At the NCAA Regionals, junior Tom Schaeffer led the way with a seventh place finish in the slalom, followed by Tom Holden at 18th and Todd Fowler at 28th.

The team took fifth place overall, ending with 112 points. Dartmouth took top honors, followed by Middlebury College, Vermont and New Hampshire.

In the USCSA Regionals, Schaeffer continued his excellent skiing, taking first place in the slalom with a time of 91.41. Todd Fowler came in 13th for UMass in 97.27, and Tom Holden took 17th at 98.02. In the giant slalom, Holden took second place with a time of 113.19, and Aaron Harsh was ninth, at 119.82.

The team finished in second place, with a time of 286.70. The Plymouth State Panthers took first place, with a total time of 284.28.

The women's team did not qualify for the Regionals, but it was represented by sophomore Katie Keane, who qualified on an individual basis. Keane finished 32nd in the slalom, and 45th in the giant slalom.

Leah Muliero also qualified for the Regionals, but could not compete due to a torn ligament in her knee.

Keane had a great performance in the USCSA Regionals when she took eighth in the slalom and sixth in the giant slalom.

"Katie Keane skiied exceptionally well in those championships," coach MacConnell said. "She's only a sophomore, but she's gained a lot of maturity."

With its performance in the USCSA Regionals, the men's team qualified for the USCSA Nationals, and will head out to Incline Village, Nev. to compete on March 5.

Tom Schaeffer and Katie Keane also qualified for the Nationals on an individual basis.

Impressively, Schaeffer has also qualified for the NCAA Championships at Mount Snow in Stowe, Vt.

"It's very unusual to qualify for the NCAA Championship," MacConnell said.

Because the USCSA and NCAA's are held during the same week, Schaeffer will miss the giant slalom at the USCSA Nationals to ski in the slalom in Stowe. He will, however, fly to Nevada for the slalom there.

"The NCAAs are more important than the USCSA in our minds," MacConnell said.

commissioner

continued from page 14

ly in the IHL and in Italy before authoring a pair of books, one on the art of goaltending and the other a recount of his alma mater's athletic history.

Bertagna has coached goaltenders for Team USA in both the 1991 Canada Cup, the forerunner to this last summer's World Cup, and the 1994 Winter Olympics. Bertagna, who has operated a successful Boston area summer camp since 1973, spent seven seasons with the Bruins coaching staff and a pair with the Milwaukee Admirals.

Reaction in Amherst was enthusiastic for the new commissioner.

"It's an excellent choice," Massachusetts hockey coach Joe Mallen said. "Joe Bertagna is the type of guy that we need. He's a fair, hard-working, honest guy. We need someone who's going to be a mover and shaker and he might be that sort of guy.

"He's been the commissioner of [numerous] teams with the ECAC and now he'll be able to focus on only nine teams. That's going to help us move in the right direction to becoming nine of the top teams in the country."

briefs

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Led by Jenna Nolan, who had a seven-goal effort, the team beat UConn 8-6 Friday. Eliza Garvey had the team's other goal and helped out on three as well.

The defensive tandem of Sandy Wright and Molly Sherman went plus-six for the night and assisted on five goals. Melissa Frydlo contributed an assist as well.

Nancy Kaiser made 28 saves, including two huge stops in the last 1:30 to preserve the win.

The women were suffered a setback at the hands of Holy Cross, 4-2, Saturday. Nolan and Frydlo netted UMass' tallies, but Holy Cross hit an empty-netter to seal the win.

The women's next game is tomorrow at Union College.

Sports Briefs were compiled by Collegian staff member Casey Kane.

notebook

continued from page 14

This week five Atlantic 10 teams are in the top 32 in the RPI rankings. The RPI rankings are taken into account by the NCAA Tournament selection committee, because they factor in teams' and opponents' strength of schedule.

St. Joseph's checks in as the top-rated A-10 team at No. 18 in the RPI ratings. Massachusetts is next at No. 28, Rhode Island and Temple follow at No. 29 and 30, respectively. Xavier, the conference's highest ranked team in the AP Top 25 at No. 14, is at No. 32 in the RPI.

UMass coach James "Bruiser" Flint also agrees there should be five league teams in the tourney.

"I think we should get five, no question," Flint said. "Everyone's talking about the RPI ratings, we've got five in the top 32.

"We don't have a Big Monday, but we have one of the best conferences in the country."

Some of the coaches feel there is no doubt there should be five A-10 teams.

"Just look at our ratings and our teams," St. Bonaventure coach Jim Baron said. "Our guys have done a great job. When the teams get into the conference and beat up on each other, it shows how good a conference we are. I think it's a no brainer [to get five in]."

La Salle coach Speedy Morris also thinks it's a definite.

"I think St. Joe's is definitely in, UMass is definitely in, and Temple is definitely in," Morris said. "Rhode Island should go. I would say five, and no less than four. If there are less than four then I will be irate. I think we deserve five."

The coaches are not alone in thinking the Atlantic 10 deserves five berths. Noted sportswriter Dick Weiss, who was on campus Monday, said the conference deserves the berths, especially considering the RPI rankings.

With at least one game and the conference tournament remaining, the A-10 will send Xavier and St. Joe's to the dance without a doubt, while UMass, URI and Temple are looking probable.

"I think you see a couple of teams vying for the NIT," Purnell said.

softball

continued from page 14

LaFrenier ripped a double to the gap in right center to score Katie Kenderski. A pair of late unearned insurance runs would give ISU the win.

Henderson dazzled Redbird batters under the lights, striking out seven in the first three innings, part of a nine-strikeout complete game, while allowing one earned run on four hits.

Truthfully, the Minutewomen will simply be glad to be back on actual fields when they get off the plane later this evening. Practice conditions on the dilapidated Boyden Building gym floor are far from ideal, and the players visibly suffered from that fact in Arizona.

For example, on Tuesday morning assistant coach Kathryn "Bert" Gleason took a can of neon orange spray paint to the team's balls because the batters couldn't pick them up well enough for hunting practice.

Boyden is no place to train for a tournament of this magnitude, but it has had to make due. UMass did not perform as it would have liked on the field in Arizona, and after sitting on that performance for two weeks, will have a shot at redemption starting tomorrow night.

hoop

continued from page 14

belt.

Ivy: It's hard not to say Princeton, but Penn always has a shot.

Metro-Atlantic: Only the league tourney winner will go, look for Fairfield or Loyola.

Mid-American: Eastern Michigan just isn't the team it was last year, so honors this year will probably all to Bowling Green or Ball State (watch out for Bonzi Wells).

Mid-Continent: Gotta go with Valpo (Valparaiso).

Mid-Eastern: Coppin State will fill up a low seed in a bracket, as long as it doesn't suffer a conference tourney setback.

Midwestern Collegiate: Detroit, maybe Northern Illinois or Butler.

Missouri Valley: Bradley doesn't have what it'll take, so watch out for Southwest Missouri State. State has the advantage of having a NCAA champion as its coach — former Indiana guard Steve Alford. Also look for Illinois State to pose a challenge.

Northeast: Monmouth or Wagner. Rider has a distant, outside shot.

Ohio Valley: Everyone's favorite — Austin Peay.

Pac 10: UCLA, Arizona, and Cal. Southern Cal will get some serious glances. Without a conference tourney, Oregon and Washington could be hurting.

Patriot: Colgate.

Southeastern: Kentucky and Cinderella herself-South Carolina. Look for Georgia to be a selection as well. Mississippi might receive some consideration.

Southern: Davidson usually steps up this time of year.

Southland: Did somebody say McNeese State? The Cowboys will have to get by Northeast Louisiana and Stephen F. Austin first.

Southwestern Athletic: Texas Southern.

Sun Belt: New Orleans, unless it runs amuck of the league finale; if Arkansas-Little Rock, Southwestern Louisiana or Western Kentucky capture the conference tourney, the Privateers could, could get an at-large bid.

Trans America: College of Charleston, 'Nuff said.

Western Athletic: Utah and New Mexico are locks. It would be a crime to deny Schea Seals and Tulsa a bid. Hawaii is on the bubble. Fresno State killed its chances with a poor second-half showing.

West Coast: This is Santa Clara country, although the Broncos will probably be heading to Florida for Spring Break instead of the tourney. Try San Francisco on for size this year.

Selection Sunday is Mar. 9. Mark it on your calendars and get ready for the Big Dance.

Casey Kane is a Collegian columnist.

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Call Rich 253-1527
Original Band
Need song writing ability
Yea

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1 or 2 females needed to share an apt. Fall '97. Call Kim or Karen 546-0617 ASAP

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Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

HIGH-SPEED Internet Comes To The Five College Area!
Unlimited local access, no busy signals, free Web Page with account. Call TIAC at (860)644-6732. Student rates available

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SPRING BREAK '97! CANCUN, BAHAMAS, JAMAICA AND FLORIDA. 7-meal plan only $19! GROUP ORGANIZERS **EARN FREE TRIPS AND CASH** CALL TODAY! (800)700-0790 www.vagabondtours.com

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Party Spring Weekends Price includes: Round Trip Motor Coach, 3 days, 2 nights, Luxury Motel Downtown, 1 dinner, 1 breakfast. Departs every weekend- March, April and Memorial Day. Call Select Tours, Hanover, MA. (617)871-0490

Caribbean/Mexico $199 R/T, Europe $169 O/W. Fly the world dirt cheap! ONE WORLD TRAVEL

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Europe $155, Caribb./Mexico $189 R/T. Worldwide Destinations. Airhitch Tm. (800)326-2009 airhitch@netcom.com or www.isi-com.fr/airhitch



Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which the full name may be printed.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals; this means street numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Pretzels may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must be signed. Author signatures, and full names, must be on file at the time placing the personal in the meetings order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to University judicial action.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's guidelines in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day
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NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
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FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
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MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Community Calendar

WEDNESDAY, FEB. 26

Discussion — Ilan Wagner and Guy Korngold will present "Israeli & American Cultural Differences Today" and "Pro- Israeli Activism on Campus" at 8 p.m. at Hillel Houses. Sponsored by UMass Hillel/ Hamaqshimin Group.
Film, discussion — Commuter Area Government presents Final Judgement, a documentary film by UMass alumnus Jonathan Stack, showcasing the last few weeks of Antonio James' life — the true story from which the movie Dead Man Walking was based. The film, which starts at 7:30 p.m. in the Student Union Ballroom, will be followed by a panel discussion with Jonathan Stack (Director/ Producer), Burl Cain (Warden, Louisiana State Penitentiary) and Bill Newman (Attorney, Massachusetts Civil Liberties Union).
Lecture — Ross Chambers, Marvin Felheim Distinguished University Professor of French and comparative literature at the University of Michigan will present a lecture, "Anxious Reading: Eric Michaels' Unbecoming and the Death of the Author" at 4 p.m. in the Front Room of Amherst College Campus Center. Presented by Amherst College and its French Department, the event is free and open to the public.
Lecture — The Wildlife Society presents Robert Leverette, professor at Mount Holyoke College, on "Old Growth Forests in Massachusetts," at 5:30 p.m. in Holdsworth 203. Refreshments will be served.
Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. in the Campus Center, room 174. Anyone who appreciates or writes poetry is welcome. New members are always welcome. For more information contact Tim at 546-0562 or Kaye at 546-1459.
Meeting — the Biracial/Multiracial Student Association will be holding a meeting at 7 p.m. in the Cape Cod Lounge. Everyone is welcome to join.
Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.
Performance — Craig Hickman performs "Portraits of a Black Queen" at 8 p.m. in the Hampden Theatre. Part of the GLBT Cafe Series and co-sponsored by the Stonewall Center and the UMass Arts Council.

THURSDAY, FEB. 27

Lecture — Michael Thelwell, professor of Afro-American Studies will be lecturing on Civil Rights activist Kwame Ture, formerly Stoakley Carmichael, at 7 p.m. in the New Africa House, room 311.
Poetry Reading — Joseph Langland and Michael Petrit, two of the best known poets and spokesmen for poetry in the Valley will read from their works at 7:30 p.m. in the Large Meeting Room of Jones Library. For more information call English Professor, Stanley Koehler at 545- 5505.
Discussion — Biosci will be hosting Anp De and Carolyn Augart, med students from UMass Worcester, in a discussion about what medical school is really like at 7:30 p.m. in Campus Center, room 168 C. Contact Carey at 546- 4465 if you have any questions.
Religious — Learn the cooking magic of the Challah with all of your friends at the Challah Baking Extravaganza. We want you to make and gorge on delicious fresh Challah. All you have to do is show up at the Hillel House at 7 p.m.
Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

NOTICES

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.
Dance — The UMass Ballroom Dance club invites everyone to come dance with us every Tuesday and Thursday from 5:15-7 p.m. at 101 Totman Gym. Newcomer Waltz/ Chacha class begins Feb. 25. Intermediate/ advanced instruction by a pro every Wednesday, 6:15-7:30 p.m. All instructions are free. For more info, call Kevin Murphy at 549-4036.
SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Government are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.
Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.
Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.
Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.
Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.
Film — The Interdepartmental program in film studies is offering its fourth annual Multicultural Film Festival: "Emigres, Exiles and Sojourners in Contemporary Cinema" this spring. Screenings and discussions with directors and faculty will be held on Wednesday evenings, 231 Herter Hall at UMass and Stirn Auditorium at Amherst College, at 7 p.m. The first event will be When Moiber Comes Home for Christmas, a documentary by Nilita Vachani (Sri Lanka/Greece, 1995) on Feb. 25. For a full schedule, watch for brochures and posters at the beginning of February, or check out our webpage: www.umass.edu/film.
Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the Spring production of Fame. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather at 549-3681 or Justin at 546-0460.
Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253-6514.
Mission Improvable — The UMass comedy improv troop is performing every Saturday night in the Campus Center basement. Admission is free. All are welcome from the Five College area. For more information call Aaron at 546-5225.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
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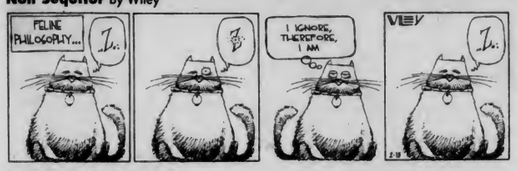
Frumpy the Clown By Judd Winick



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University² By Frank Cho



Robotman By Jim Meddick



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Keep things moving smoothly for best results. Come out on top by letting little annoyances slide and staying focused on the end results. People will see your skills and accomplishments in a new light. A new ally offers support.

TAURUS
April 21-May 21
Forget past slights and disappoint ments and look for better things to come. Keep a positive outlook and remember that your friends will stay with you no matter what happens. Be receptive when friends and family try to make amends for past slights.

GEMINI
May 22-June 21
It's time to rest and recharge. Getting away from work and personal stressors gives you a new perspective. Changing your surroundings could change your outlook for the better. Look to an old friend for the wisdom you need in the your way out of a tough situation.

CANCER
June 22-July 22
Take health precautions, but also strive to see things realistically. Not all fears are valid. People whom you think are on your side are actually working against you. Be aware of this and play your cards close to the vest.

LEO
July 23-August 23
You have energy and drive this week to accomplish many things. Take on added projects and don't get sidetracked by fears and doubts. Things fall your way and someone you saw as an opponent comes over to your side.

VIRGO
August 24-September 22
Home and family provide a needed refuge. Don't take advantage of those close to you. Good ideas may come from an unlikely source. A low key attitude works best now, as he willing to wait things out and don't force issues.

LIBRA
September 23-October 23
Keep a sharp eye out for small obstacles and take time to deal with them before they get bigger. Remembering past slights and mistakes keeps you from moving ahead in the future. Be positive in your feelings about people and situations.

SCORPIO
October 24-November 22
You begin to see the payoff from past efforts. Hard work is rewarded at home and on the job. Be patient with friends and family. If you're in need of assistance, don't pussyfoot around. Take charge and ask for what you want. Take some time for yourself this weekend.

SAGITTARIUS
November 23-December 21
Be aware of what's going on around you because many things could be happening behind the scenes. Watch for signs and signals, and be ready to retreat a little to gain a lot. You'll know what to do and when to do it.

CAPRICORN
December 22-January 20
A social event or a night on the town could be just the thing to boost your mood. Accept people as they are for best results. Look at the big picture and leave the details to others. Take a friend's advice in the spirit it is offered.

AQUARIUS
January 21-February 18
Take an honest appraisal of yourself. Seeing yourself as others see you could keep you out of a sticky situation. Trust your instincts in dealing with home and work issues but be sure to cover your bases. Call an old friend just to say hello.

PISCES
February 19-March 20
It may seem like you're spending a lot of money, but the payback will be worth it. Focus on mundane details, like balancing a budget or a check book. It might feel like drudgery at the time, but in the long run, you'll have a better idea of your real circumstances.

For Entertainment Purposes Only

Close to Home By John McPherson



"OK, Mrs. Wertman, your installation is all set. Let's run through the operation. Do you, by any chance, have a watermelon?"

Quote of the Day

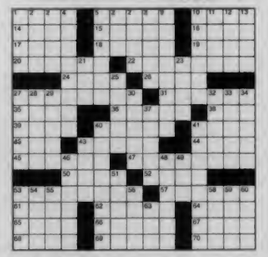
"Nothing on top but a bucket and a mop and an illustrated book about birds..."
–Meat Puppets

Today's D.C. Menu *Call 545-2626 for more information.*

Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
'burger	Geek Lemon Chicken	Turkey 'burg	Geek Lemon Chicken
Quiche Lorraine	Veal Cordon Bleu	Beef Stew	Savory Stuffed Peppers
Meatball Grinder	Fiesta Rice and Sneeze	Fettuccini w/ Tomato	Pastabilities
Wheatball grinder	1/4lb 'burger		Manoccotti w/ Smurfs

Hampshire		Berkshire	
LUNCH	DINNER	LUNCH	DINNER
'burger	Geek Lemon Chicken	Turkey Burger	Geek Lemon Chicken
Gilled Chicken Sandwich	Veal Parm	Rueben on Rye	Veal Cutlet Cordon Bleu
Turkey Bacon Folded	Scallops	Fettuccini w/ Tomato	Garden Chili
Pita	Smurfs	Seasame Noodle and Pea Pods	Pastabilities Manacotti

CROSSWORD 4



ACROSS
1. Blot
5. Sing like Bing
10. Tones pronoun
14. First name in gossip
15. Beaver's home
16. Water (diplomatic)
17. Spring, in Israel
18. Lagoon surrounder
19. Measure for Dr. Frankenstein
20. Turns aside
22. Lets out of jail
24. They disappear on standees
26. Cannoh of Deathtrap
27. Overshadowed
31. Harsh and metallic
36. Ready
37. Rewrite
38. What person?
39. ___ Kong
40. Small, as eves
41. Toolbox item
42. Peppermint
43. River boat
44. Duroc sound
45. Population count
47. Canned fish
50. Negative profit
52. Carrou and Deighton
53. Wandering off
57. Shocked a trap
61. Geezer
62. Gallows knot
64. Irish newspaper
65. Mitch Miller's instrument
66. He played Gentleman Jim
67. Hog food
68. Saturates
69. Sailed days
70. Tryout

DOWN
1. Gilbert of tennis
2. "Once In ___ With Amy"
3. Squedron
4. Coming undone, as cloth
5. Embraces
6. Rubbish!
7. Inconse
8. Was a girl-watcher
9. Early woman reporter (2 wds.)
10. Largest city in the West Indies
11. Selves, in psychoanalyses
12. Draw a line
13. Entrance exams: abbr.
21. Strike sharply
23. Bowler Anthony
25. Passover feast
27. System of morals
28. Routine task
29. Alb material
30. Heuls
32. Lover
33. Rise and ___!
34. Meringue maker's discards
37. Model
39. Nursery furnishing
41. Most clamorous
43. Passing marker
46. Lists of candidates
48. Mullroy members
49. Watson's macro-molecule: abbr.
51. Silent-night ruiner
53. River bed
54. Hamlet's phrase (2 wds.)
55. "___ for the home team"
56. Quayle's successor
58. Mah-jongg piece
59. God born of Chaos
60. Kind of store: abbr.
63. John, Jr. to Jackie

Answers to Yesterday's Puzzle



Leold By Roger & Salem Salloom

Somedays I feel so good. Other days I walk around feeling as if I must be the most tormented person on earth..... quietly tormented ..... probably forever.

Nothing's steady.

Last night I dreamt I was on a trampoline bouncing up and down endlessly. I couldn't get off.

Finally I made a big push and jumped really high into the air..... freedom at last.

I would land my feet on the solid ground.

But when I came down... I landed right back on another trampoline.



Minutewomen face Lady Dukes in A–10 Tourney

UM hopes to avenge regular season loss

By Luke Meredith
Collegian Staff

At the beginning of the season, senior co–captain Beth Kuzmeski said that the first goal of the 1996–97 Massachusetts women's basketball team was to win the Atlantic 10 championship.

After finishing behind St. Joseph's for the regular season divisional title, the Minutewomen have one more chance to realize their goal.

That road starts tonight.

The Minutewomen (17–9, 11–5 A–10) will host Duquesne (13–15, 9–8 A–10) in second round A–10 tournament action at the William D. Mullins Center at 7 p.m. tonight.

UMass received a first–round bye by virtue of it's second place finish in the East Division, but will have no picnic against the Dukes, who beat the Minutewomen 85–58 back on Jan. 18.

"They played as well as they could possibly play and we didn't play well at all," UMass coach Joanie O'Brien said. "They have a great player in Korie Hlede. We just hope to contain her and hope that nobody else hurts us."

Hlede is the key to the Dukes offense. The junior led the A–10 in scoring for the second straight year this past season, averaging 22.5 points a game. The unanimous first–team All A–10 guard was the A–10 Player of the Year in 1995–96, and only a great year by George Washington forward Tajama Abraham prevented a repeat performance.

Hlede, dubbed the "Croatian Sensation," has led Duquesne in scoring in every game this year, including a 23–point performance against UMass in their only meeting.

As far as the rest of the Dukes go, there isn't much else for UMass to be to concerned with. Backcourt mate Kelly Ebenhardt is second on Duquesne at 8.7 points a game, and freshman LynnDee Howell finished up a nice rookie campaign with seven points and four rebounds a game.

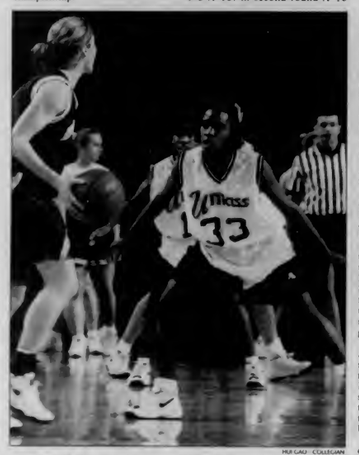
UMass has been gearing up for the A–10 tournament for the entire season. Following their first NCAA tournament appearance, the Minutewomen rebounded from a 3–4 start, but a few losses at critical junctures makes the A–10 tournament that much more important for UMass.

"They realize what they have to do," O'Brien said. "They realize that they let three or four games go during the course of the season that we could have had, especially the St. Joe's games. They know they can do it. They still have the opportunity to realize their goal. Now we have to go and take care of business."

The first order of business for Massachusetts is to get the ball to Crystal Carroll. The senior forward was named to her first All A–10 team this week, and for good reason. Carroll led the Minutewomen in scoring this year, posting 16.3 points and six rebounds a contest.

Freshman guard Kelly Van Huisen heads up the backcourt. The Haverhill native stepped in right away for the Minutewomen, ranking second on the team with 10.6 points a game and four assists.

"Our key is to execute on offense," O'Brien said. "We can't have turnovers that lead to easy baskets. We play good defense, we just have to make sure we don't give them those easy baskets. We just have to go in [tonight] and play our best game of the season."


MIA GAO / COLLEGIAN
Jaywana Bradley and the UMass women's basketball team host their first–ever Atlantic 10 Tournament game tonight at 7 p.m.


MIA GAO / COLLEGIAN
Freshman Alison MacFarland and the Minutewomen face a tough game tonight against Duquesne in A–10 Tourney action.

Night and Day rules ice; lax club to start season

Intramural action heating up

The intramural basketball teams are in their final week of competition, a week that will decide the make–up of the upcoming tournament. In order to make the tourney, men's teams must have a .500 record or better.

In women's action, Floor Play III is in control of the Power League, and The Firm has posted a 3–0 record in the Tough League.

Grad/Fac/Staff has only one 3–0 team, International Males. The Co–Rec division, two teams have recorded perfect marks, Hoop Screams and Repeat.

• In hockey action, Night and Day has reigned supreme so far, outscoring the other six teams to compile a 6–0 record with only one league game to play.

• The intramural wrestling tournament began Feb. 21 with 91 entrants in a breakdown of 10 weight classes.

We Still Ain't Greek won the wrestling team championship.

Individual winners were: Eric Connelly in the 120–130 pound class; Lamar Gore in 134.5–139 pounds; Justin Cotter for the 140.25–149 class; Bryan Meehan (150–160); Tim Lockhart in 161–163; Anthony Kusnierz in the 165–172 pound class; Nick Brink (188–198); John Tzouganatos in 200–216; and Warren MacCallum in the 227–235.5 class.

• Entry rosters for softball, volleyball and soccer are due in the intramural office by Mar. 10, with play slated to start Mar. 26.

• For any information concerning intramurals call the Intramural Office at 545–2693.

SPORTS BRIEFS

Club lax starting spring

The UMass lacrosse club will kick off its eighth spring season with another challenging schedule tomorrow at 3:30 p.m.

The men will travel to Fairfield, Conn. for a game against Division II Sacred Heart's junior varsity squad.

For information about the game or the club, call coach Judy Dietel at 545–3815.

Women's hockey splits weekend decisions

The UMass women's hockey club (2–7) had a big win over Connecticut this weekend and walked away with the first–ever Fireman's Cup.

Turn to BRIEFS, page 11

Softball heads south for second tourney

By Leigh Torbin
Collegian Staff

When the Massachusetts softball team left its Phoenix headquarters on Feb. 17, while dawn broke across the Valley of the Sun, the squad experienced a odd moment of closure.

Headed for the airport, Alan Jackson's honky–tonk classic "Chattahoochie" came over the radio while the van pulled onto the Hohokam Expressway. The song served as a reminder of where the team's odyssey will bring them next.

The Minutewomen are headed way down yonder on the Chattahoochie to Columbus, Ga., site of last summer's Olympic softball championship, this weekend for the prestigious National Fast–pitch Coaches Association Lead–off Classic. Of the tourney's star–studded 18 team field, 14 advanced to last year's NCAA Tournament.

After a 1–5 showing at the season–opening Coca–Cola Classic in Phoenix, the team will look to rebound tomorrow evening when it faces No. 13 Southwestern Louisiana (USL) and Illinois State (ISU). USL has appeared in three of the last four College World Series, while the ISU Redbirds offered UMass no love, beating the Minutewomen 4–1 on Valentine's Day.

After those two preliminary games, each of the 18 teams will be seeded into three six–team modified double–elimination brackets, representing gold, silver and bronze medal rounds. Each team will play between three and six games total between March 1 and 2.

Last year, UMass came away with the bronze medal, defeating regional rivals Princeton and Connecticut to capture the prize, and buoying the team into a tremendous performance in its next action at the Lady Seminole Invitational in Tallahassee, Fla.

This season, the team will have a pair of fresh faces in the UMass line–up.

With only a pair of pitchers, UMass Coach Elaine Sortino encountered some difficulties at the Coca–Cola Classic, as the three–day, six–game tournament dragged on. To alleviate the strain on Danielle "Harry" Henderson and Liz Wagner, Sarah Watters has joined the team. The 5–foot–11 righthander will don the No. 11 formerly worn by the now–graduated Amy Powell this weekend. A freshman from Las Vegas, Watters played for Bonnie Kenny's volleyball team in the fall and her arrival will boost the UMass staff.

Meanwhile, a more familiar face will be in a less–than familiar place tomorrow. Sophomore Mandy Galas returns from off–season knee surgery which kept her out of the lineup in Arizona. The team's swift–footed starting rightfielder last year, Galas will try her hand at second base in 1997.

While UMass has never faced the Lady Cajuns, the Redbirds are familiar faces to UMass; especially that of Kerri Bartlow, who went the distance on the mound for ISU in their earlier encounter with UMass, while driving in the game–winning run. UMass fell behind early 2–0 in the game, but drew to within a run in the fifth when Karen

Turn to SOFTBALL, page 11

Joe Bertagna named new HE commish

By Leigh Torbin
Collegian Staff

Hockey East is now officially one up on Major League Baseball. The east's premiere college hockey conference has a commissioner.

Joe Bertagna, former ECAC hockey commissioner and Boston Bruins goaltender coach, was placed in charge of the nine–team conference on Tuesday and was introduced at a press conference at Boston University. The league's front office had the vacancy since Merrimack athletic director Bob DeGregorio stepped down as commissioner following the 1995–96 season. Bertagna will assume his new position on July 1.

Bertagna served as commissioner for the entire ECAC hockey league, monitoring Division I, II and III teams along with the immense conference's growing women's hockey sector.

"I'm very excited and I know all of the Hockey East athletic directors are as well to have Joe moving into the job this summer," said Gary Strickler, Boston University athletic director and chairman of the Hockey East Executive Committee, which oversaw the conference this season. "Joe brings a national hockey reputation and I know he will make our strong conference even stronger.

"We know what a good job Joe has done for ECAC hockey, and we look forward to him doing the same for Hockey East, Strickler said."

Bertagna's resume includes something from almost every aspect of the sports industry, making him uniquely qualified for the position. He served as Sports Information Director at Harvard, established the ECAC's television contract and sought sponsorships for the league, and has served as the Executive Director of the American Hockey Coaches Association since 1984.

The former Harvard netminder played professional–

Turn to COMMISSIONER, page 11

Bubble teams abound as NCAA Selection Sunday approaches

Calgon, take me away!

This year's NCAA men's basketball tournament is nearly upon us; and this year's tournament selection committee is bathed in the infamous bubble teams.

With the widespread parity in the college hoop ranks this year, it seemed as if everyone had a shot at their respective conferences.

But now, Selection Sunday looms near and its time to look at who's going to be dancing over spring break, and who's going to be turning their TV's to tourney coverage.

CASEY KANE on COLLEGE BASKETBALL

Thirty conferences get an automatic bid, with the other teams being chosen on an at–large basis. Let's go to the big board and check out the conferences:

American East: Boston University

Atlantic Coast: Duke, Wake Forest, Clemson, North Carolina and Maryland. The ACC clearly deserves five bids, and still has Virginia floating on the bubble. Florida State may have edged Clemson, but the Seminoles are probably NIT–bound.

Atlantic 10: Xavier and St. Joseph's are definites. Massachusetts, Temple and Rhode Island are all almost there.

Big East: Villanova and Providence. Boston College will probably put in an appearance, but Connecticut is out. Syracuse has come on strong, as has Notre Dame. The Orangemen might sneak in, but let's be serious, Notre Dame, maybe the NIT. Miami started strong, but fell of the face of the Earth, so it's a no–go for the 'Canes.

Big Sky: Nate Green will lead Idaho State to the tourney.

Big South: Maybe Liberty, maybe Radford.

Big 10: Minnesota, a likely No. 1 seed, and Illinois are in. Indiana and Michigan, both hanging on to the bottom of the AP poll are definite maybe's. Sorry coach Keady, after being a No. 1 seed last year, Purdue may not make it this time around.

Big 12: Another No. 1 seed, perhaps the nation's favorite to raise the banner, Kansas. Colorado is a lock. The Big 12's Overrated Central headquarters — Iowa State — will go. Texas a maybe. The Big 12's Overrated Central associate headquarters — Texas Tech — will receive serious looks.

Big West: Long Beach State to take the conference tournament and go.

Colonial: Old Dominion, most likely. Although, Virginia Commonwealth could contend.

Conference USA: Pencil in Cincinnati and Louisville. Marquette and UNC–Charlotte could become first–round

Turn to HOOP, page 11

A–10 coaches: We deserve five bids

By Casey Kane
Collegian Staff

Will the Atlantic 10 receive five bids to this year's NCAA men's basketball tournament?

Ask any of the coaches, and the answer is yes.

"I would agree with that," Xavier coach Skip Prosser said.

"I watch the tapes of our games and every game is a war. It's a tough, tough league. I think five is reasonable."

Prosser is not the only league coach who feels that way. Dayton coach Oliver Purnell also agrees there should be five conference members in the big dance.

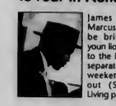
"Without question, I can not see us not getting five teams in," Purnell said. "There's no way that the A–10, with our ranking, should not get five teams in."

Atlantic 10 Notebook

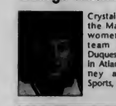
Turn to NOTEBOOK, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 92 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, February 28, 1997

Young lions of jazz to roar in Noho


James Carter and Marcus Roberts will be bringing their youn lion jazz sounds to the Iron Horse in separate shows this weekend. Check it out (See Arts & Living page 5).

Look out George Washington


Crystal Carroll and the Massachusetts women's hoop team dismantled Duquesne last night in Atlantic 10 tourney action (see Sports, page 10).

WORLD

Three Israeli officials could be charged

JERUSALEM (AP) — Benjamin Netanyahu's justice minister, a top aide and a key coalition ally are likely to face criminal charges in a growing influence–trading scandal, Israeli media reported yesterday.

But the prime minister said he has confidence in his government. "I feel very strong," Netanyahu said yesterday at a gathering of Likud Party supporters. "I have one characteristic — I like challenges. I especially like to win, and we are winning."

The scandal grew from the short–lived appointment last month of Jerusalem lawyer Roni Bar–On as attorney general. He resigned after one day in office amid criticism he was a judicial lightweight chosen for his political ties.

Israel TV alleged Bar–On's appointment was part of deal in which he would end the corruption trial of Shas Party leader Aryeh Deri in exchange for Cabinet votes needed to approve Israel's withdrawal from most of the West Bank city of Hebron. Netanyahu's government depends on Shas for its parliament majority.

NATION

Alleged FBI cover-up to be investigated

WASHINGTON (AP) — The Justice Department inspector general will investigate whether the FBI covered up allegations that one of its crime lab agents testified falsely during the ouster of a federal judge.

Under pressure from Senate Republicans wary about the FBI's ability to police itself, Attorney General Janet Reno announced yesterday that she had directed FBI internal investigators to turn over the two–day–old cover–up probe to Inspector General Michael Bromwich. He is completing his own inquiry that found management and other problems at the world–renowned crime lab.

Reno acted after Sens. Charles Grassley (R–Iowa) and Arlen Specter (R–Pa.) said Wednesday they would not be content with the internal investigation begun by FBI Director Louis Freeh.

"We're trying to have the inspector general pursue every issue" about the crime lab, Reno said at her weekly news conference. Justice spokesman Bert Brandenburg said Freeh agreed the transfer "was the right thing to do."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45 LOW: 25	HIGH: 50 LOW: 40	HIGH: 55 LOW: 40

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Death penalty revisited at UM; alum presents his documentary


BEN KITRAS/COLLEGIAN
From left to right, Jonathan Stack (director), Burt Cain (warden Louisiana State Penitentiary), and Bill Newman (attorney of Mass. Civil Liberty Union) speak Wednesday in the Student Union Ballroom.

By Laura Forster
Collegian Staff

At midnight on March 1, 1996, technicians at the Angola Louisiana State Penitentiary figured their heart monitors were broken when the heart rhythms of the death row inmate, Antonio James, pulsed across the screen abnormally slow at the time he was set to be executed. What they discovered, however, was that after 16 years in prison, James had accepted the idea of dying calmly and with faith in God.

Outside the prison, friends and family tearfully held each other as they sang "Amazing Grace," and said their prayers for James, who at 12:27 a.m. was pronounced dead.

These moments were portrayed Wednesday evening in University of Massachusetts alumnus Jonathan Stack's documentary film Final Judgement, which followed African– American Antonio James through the last two weeks of his life in Angola Penitentiary — the same prison in which the film Dead Man Walking was filmed.

In addition to Stack, Burl Cain, the warden of Angola who maintained a close relationship with James, and Bill Newman, attorney from the Massachusetts Civil Liberties Union, were present to conduct a panel for discussion about the death penalty following the movie.

The discussion came at a time when various groups such as the UMass Prisoner Support Group and the Western Mass. Prison Issues Group are working towards gaining support from voters to block a renewed Death Penalty bill proposed by Bill Weld and the Massachusetts Police Association.

Newman expressed clear opposition to the death penalty, a practice he finds makes the public "moralize death." In fighting the death penalty, Newman said "I think executions should be televised... if more people saw them, they'd stop them."

Stack and Cain expressed their difficulty in forming an opinion for or against the death penalty. Cain, who has worked at Angola for five years, said, "I don't make the law, I just carry it out, and that's not a cop–out. I'm a Christian man."

Stack, who graduated from UMass with a degree in education in 1979, also offered his opinion on the death penalty.

"I don't believe that the death penalty heals," Stack said.

Stack explained his goal in making the documentary was to be a catalyst to the public and make them more "proactive" in how they view the situation of the death penalty and the condition of prisons.

James had been charged with two murders — one of an African–American male in an attempted robbery and the other a Caucasian male in a hold–up.

When asked whether he thought James deserved the death penalty, Cain said that James had admitted to the murder of the African–American male but not the Caucasian male, which the movie had not highlighted.

"I'll be honest — if someone killed my son, I'd want to kill them too, but I can't say how I feel," Cain said.

Cain was further asked whether he believed in the "cured criminal," an idea he clearly supports. He has started literary programs and allows mothers to have physical contact with prisoners, to help achieve what he calls "moral rehabilitation" for prisoners. In addition, death row prisoners are allowed spiritual advisors if they want, or may even practice Satanic worship.

"With education, prisoners can recover and leave without ever returning," Cain said.

In questioning the racial make–up of prisoners, Cain was unsure of the racial breakdown of his prisoners but that the only colors in his prison were "blue and inmate." He felt that the issue of who is in prison is more about money than color.

Newman reinforced this by adding that the prison system doesn't ferret out the worst criminals — just the helpless and most vulnerable.

The evening proved to be an emotional experience for many with some, as Stack explained, "...trying to make sense" of it all.

Police seeking information on recent dormitory fires

Due to recent fires in Brown Residence Hall, the University of Massachusetts Police Department is asking for any information leading to the arrest of a perpetrator.

Early Friday morning, Feb. 21, a suspicious fire occurred in the 7th floor suite lounge, causing approximately $1,000 in smoke, furniture and paint damages.

Since the lounge fire, there have been at least two reports of an unknown individual lighting bulletin boards and materials posted on doors and walls on fire.

"We are investigating the lounge fire as well as the bulletin board fires. Anyone who has information should contact us. The information will remain confidential," said Chief of Police Jack Luippold.

In addition, a false alarm was pulled on the Feb. 22 and there have also been reports of residents throwing fire extinguishers out of windows.

Arson is a felony in Massachusetts and is punishable by up to 20 years in prison or a $10,000 fine.

If anyone has information about the fires call the UMPD at 545–0893.

— Leigh Faulkner

Rash of telephone thefts leaves authorities baffled

Over the past week, four Ericsson Display telephones have been stolen from various offices around campus, according to University of Massachusetts police.

On Feb 25, an office in Middlesex House reported to police that a display phone was stolen. When the officer responded to the call, he received a report of another display phone stolen on the previous Friday, Feb. 21, according to UMass Chief of Police Jack Luippold.

In addition, a display phone was stolen from the W.E.B. Du Bois Library on Feb. 25, and a phone used in the lobby at the UMass police station was stolen on Feb. 21 but not reported until Feb. 25.

Luippold said the incidents are still being investigated, and that he is not sure if they were related.

He added that the library phone disappeared at 4 p.m. and the Middlesex phone disappeared at 5 p.m. he said.

Each display phone is worth $500 and the non–display phones are worth $200.

"A couple of Caucasian males, clean shaven with no glasses and a backpacks and coats, were spotted around Middlesex around the time of the theft [on Feb. 25]," Luippold said.

Since the Ericsson phones are digital, they cannot be used off campus where phones are analog.

"The phones have limited use on campus," Luippold said. "I'm not sure how much use a display phone has on campus once it is removed from the jack it was programmed for."

If anyone has any information, call the police at 545–2134.

— Leigh Faulkner



THANG VO/COLLEGIAN

I'll take the stairs

Many students are having to wait for the only operating elevator in the library while the others are out of service.

Soldier convicted of killing black couple

By Emery P. Dalesio
Associated Press

FAYETTEVILLE, N.C. — A white former paratrooper faces the death penalty after being convicted yesterday in a racial killing that set off a nationwide outcry over extremists in the military. James N. Burmeister, 21, was found guilty of two counts of first–degree murder and conspiracy in the shootings of Jackie Burden and Michael James on Dec. 7, 1995.

Jurors were to hear more evidence Friday before recommending the death penalty or life in prison.

The victims' mothers split on whether Burmeister should be executed.

"He has the heart of cold steel and God help him," said Lillie G. James, who said she didn't wish to see Burmeister get the death penalty.

Mary Lou Burden, however, raised her arms in victory outside the courthouse and said she hoped the jury sentences her daughter's killer to death.

"I'm so happy... I can't talk. I'm so happy," she said. Civil rights advocates also applauded the verdict.

"Today a jury affirmed the right of people of every background, race and religion to walk the streets of America without fear," said Abraham H. Foxman, national director of the Anti–Defamation League.

Burmeister showed no emotion as the guilty verdicts were read, but his mother, Kathy, sobbed in the row of seats behind him. Prosecutors contended that Burmeister killed the couple on a dirt road near downtown Fayetteville for no other reason than to earn a spider web tattoo, a sign among racist skinheads at nearby Fort Bragg that the wearer had killed a black person.

"The animal who took the lives of these two people executed them in as cold–blooded a manner as is possible," prosecutor Ed Grannis told the jury during closing arguments Tuesday.

The slaying prompted an Army–wide investigation that found little evidence of extremist activity in the service.

However, the probe did turn up 22 soldiers at Fort Bragg, all white men and including Burmeister and the two other soldiers charged in the killings, with ties or sympathies toward extremist groups.

The three accused soldiers were kicked out of the Army, where they had been in the elite 82nd Airborne Division.

One, Malcolm Wright, is scheduled for trial next month on the same charges Burmeister faced.

The other, Randy Meadows, was the prosecutor's star witness against Burmeister. Meadows testified that while the three rode around and drank the night of the killings, Burmeister joked about earning a tattoo.

Meadows said Burmeister had a 9 mm pistol in his belt when he got out of the car with Wright. Meadows said he then heard gunshots.

Meadows pleaded guilty to lesser charges in exchange for his testimony.

New director to enhance the W.E.B. Du Bois Library

By Frank Campailla
Collegian Staff

Margo Crist, previously the assistant director of the University of Michigan library, has recently been appointed the new director of Library Services at the University of Massachusetts.

Crist hopes to make the W.E.B. Du Bois Library more user–friendly to make the students' academic experience easier and more fulfilling.

"We want to ensure that others feel comfortable in our library," Crist said. "We want to be part of the discovery process for the students."

Crist said the library staff is a major strength.

"The staff is recognized as user–friendly already and highly motivated," Crist said.

Crist believes the staff can help the library become more accessible to students and faculty.

"The staff needs to be available to go out of the building for class demonstrations and for visiting offices," Crist said. "If the staff is out on campus then that is another location of the library."

Print media is another asset of the library, according to Crist. It holds special collections of papers from Silvio Conte, the late U.S. Representative from Pittsfield, William Smith Clark, an early president of UMass (when it was the Massachusetts Agricultural College) and houses the W.E.B. Du Bois papers. The library also has materials of African– American , afid Latin–American studies which have been recognized outside of UMass.

Crist explained that papers, not just technology, are essential to students in manipulating the texts for better comprehension and learning.

"We want a real mix of papers in place with electronic resources that will complement each other," Crist said. "Technology is not a goal, it is a tool."

Crist noted that the physical science and engineering libraries, in Morrill and Lederle Graduate Building, respectively, are valuable to their departments, which expand the library system. Re–opening the music library in the Fine Arts Center is a priority, but according to Crist, the floor is not capable of holding the weight from the stacks of books. The possibilities of having it hold some presence in the music department are being explored.

Additions to the W.E.B. Du Bois Library will include 10 computer stations in the large public area on the main level. Users will have access to the World Wide Web and one station will have an electronic tutorial where students can take a virtual tour of the library. The Center for Computer Based Instructional Technology is setting up the program with hopes of it becoming a CD–Rom. In the future Crist would like the computer stations expanded throughout the library.

Assisting the needs of the disabled is also a priority for Crist. The library is in the process of installing a communication system where hearing impaired students can keyboard questions to staff and be read on screen.

"We have hearing impaired staff which reminds us of the hearing impaired needs," Crist said.

Crist, originally from Kansas, received her undergraduate degree in humanities from the University of Kansas. She received her masters degree in library science from the University of Michigan. She has spent 20 years working in various libraries in Massachusetts, including three years as assistant director of the Boston Public library.

Crist said she wants students from all learning styles to come to the library so they can benefit and interact with types of education which they are not used to.

"Our library is a place where information is highlighted and brought together for the campus," Crist said. "We are not just about information, but about knowledgeable resources."

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Daily Collegian
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Students aid in filing tax returns

By Juliette Doro
Collegian Correspondent

University of Massachusetts students are providing free tax assistance to the Amherst community while gaining training and experience in dealing with the public.

According to accounting and information systems Professor Nelson E. Pion, the Volunteer Income Tax Assistance program started nine years ago to serve people in the lower income brackets who can't afford to pay for help and might be losing advantages such as Earned Income Credit. The program is also geared to the large number of foreign students and residents in the area.

Representatives from the Internal Revenue Service and UMass faculty train the students, who must have completed Accounting 371, on the latest changes in the complex state and federal tax laws. Students earn one credit for the training.

Pion said that the training is good experience for students, especially because many are not familiar with the state tax system.

Senior accounting major John O'Rourke said volunteering his services was a valuable experience.

"It's a wonderful opportunity to use your class knowledge in a real life experience," O'Rourke said.

Limin Xu, a senior accounting major, said that the program is good experience for him because he only had practice doing his own taxes before volunteering.

"It gives me a more broad sense of taxation, and it's a pretty fun experience," said Xu.

The students assist taxpayers in filling out forms and give out advice.

Senior accounting major Mark Heichman said, "Before this [program] I took a couple of classes. I did my taxes at home... but since I've been here I've done everything that a real tax accountant would do."

Heichman said the most difficult part of the experience is asking personal questions, such as if people are married, or on welfare.

"We ask so many questions that I normally wouldn't ask," Heichman said.

David Desmarais, a junior accounting major, said people aren't always happy with the answers the students give them. He said the first couple he helped were angry that their returns were less than last year because they got married.

"I thought they were going to get divorced over the thing," Desmarais said.

Students will be at the Jones Library on Tuesday from 6–9 p.m. and Wednesday from 3–5 p.m., and the School of Management Library on Tuesday from 6–9 p.m. for non– resident aliens, up to April 15, which is the final day to file state and federal taxes.

Students assisting at the School of Management Library have been trained specifically by the Internal Revenue Service in filing for non–resident aliens.

Israel may leave large part of West Bank

By Samar Assad
Associated Press

JERUSALEM — Israel will hand the Palestinians a significant slice of the West Bank next week if they acquiesce to the construction of a new Jewish neighborhood in disputed east Jerusalem, reports said yesterday.

Despite the tension caused by Israel's decision yesterday to build the 6,500-home Har Homa project, only about 400 Palestinians participated in a peaceful protest against it yesterday.

Carrying Palestinian flags and signs claiming the area is Palestinian, they marched from the West Bank town of Beit Sahour toward the hillside — called Jabal Abu Ghenaim in Arabic — where the project is to be built.

Organizers urged the demonstrators not to throw stones at Israeli soldiers and the march ended peacefully.

Israel's decision to go ahead with building Har Homa — a project conceived years ago — brought rebukes from the United States and the Arab world. Palestinian leaders said construction in east Jerusalem violates the Oslo peace accords.

"This is against Oslo, against the world, and international law," Palestinian leader Yasser Arafat said yesterday.

U.N. Secretary-General Kofi Annan expressed concern the project will impede negotiations on the city's final status, saying in a statement: "No objective is more important than for the parties to find mutually agreeable solutions to the sensitive issues involved, including Jerusalem."

Palestinians and Israeli doves warned of riots similar to those that killed 80 people after Israel opened a controversial tourist tunnel in Jerusalem in September.

But Israeli Prime Minister Benjamin Netanyahu's timing appeared better calculated this time.

In September, peace talks were going nowhere, and the violence helped prod Netanyahu into speedier negotiations. Now, Netanyahu has begun fulfilling Israel's promises to the Palestinians — pulling out of most of the West Bank town of Hebron and committing to more pullouts that violence could scuttle.

Last month's Hebron agreement stipulates that Israel withdraw troops from West Bank rural areas in three stages, ending in mid-1998. Under the agreement, Israel determines the extent of each pullback; the first one is scheduled for March 7..

Hendsbee, 21, former UMass student

Todd Hendsbee, 21, a former University of Massachusetts student who lived in Amherst, died on Feb. 25 at UMass Worcester Medical Center from bacterial meningitis.

Hendsbee graduated from Maranacook High School, Readfield, Maine, in 1994. He entered UMass in Sept. 1994, and was a student at UMass until May 1996. He was a student in Continuing Education in the fall of 1996, withdrawing in November.

Hendsbee worked at the Mullins Center and at University Productions and Concerts. In high school, he was active in basketball, track and cross country. He visited Russia in 1992 with Project Harmony.

Hendsbee leaves his mother, Constance (Bresnick) Hendsbee, his father, Robert W. Hendsbee of Concord, N.H. and his brothers Mark, of Concord, and Robert, of Litchfield, Maine.

Calling hours were held last night and a private funeral will be held today. Arrangements are through the Bennett Funeral Home, Concord. Burial will be in the spring in Litchfield, Maine. Memorial contributions should be made to a charity of one's choice.

Notice

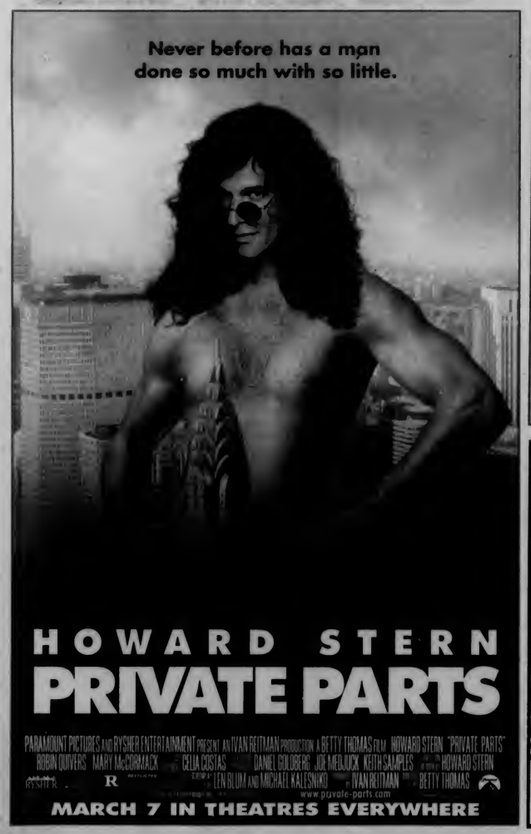
The memorial service for Anthony S. Nsiegbunam, a University of Massachusetts graduate student who died Feb. 22, has been changed from the previously reported time of 6 p.m. Saturday, March 1 to 2 p.m. on March 1. The service will be held at the First Baptist Church on North Pleasant Street in Amherst.

The event is being organized by the local Nigerian community. Members of Nsiegbunam's family and colleagues from the University will be in attendance.



KENNETH W.P. SCOTT/COLLEGIAN

I'd rather study
Aaron Barrell, a junior, deals with balancing his check book.



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For more information check out our website:
http://www.umass.edu/campact/events/calender.htm.....

The movie "Get On The Bus" will be shown immediately after the performance.



This program is made possible by a Grant from the Auxiliary Services Office, The Vice-Chancellor for Student Affairs and the Daily Collegian

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COMING SOON

Prunhuber addresses state welfare reform

By Michelle Pobiegla
Collegian Correspondent

On Feb. 25, Patti Prunhuber, who is a staff attorney of Western Massachusetts legal services, led a discussion on welfare reform. Her audience comprised a concerned group, who were either directly affected by these reforms or who were working in organizations dealing directly with these issues everyday.

Although the focus of the meeting was to discuss welfare reform and education opportunities, Prunhuber started out with a general outline of the changes being made in welfare reform under Chapter 5, which greatly affect families, immigrants, the elderly, and single mothers.

Under the Personal Responsibility and Work Opportunity Act of 1996, many of the decisions formerly made by the federal government are now going to be made at state–level.

Prunhuber said, "the action is no longer controlled in Washington D.C., but now Boston."

She pointed out that although under the new block grant Massachusetts will receive $114 million, it could lead to disastrous effects if the state doesn't use the money wisely.

Under the new state laws individuals lose their right to protection in the federal courts if they are not receiving the money that they are entitled to, which basically leaves these individuals with no protection, according to Prunhuber.

She said, this could, however, be "a period of enormous opportunity" if the state uses their power and money the way they should.

Prunhuber then switched to her main topic of welfare reform and education. Her purpose was to assess how the new laws under Chapter 5 were affecting people's access to a higher education and what role the university was or should be playing in this process. Prunhuber said it seems that they "left this one alone" when considering welfare reform and its repercussions.

Welfare reform recipients are not encouraged to obtain a higher education. While it is acceptable for them to get a high school diploma, general education diploma, train in vocational programs, or attend a two year college, anything after that is discouraged. Under the new laws "the only people who can have their educational plans for four year colleges approved are those who began their college education on or before Jan. 1, 1995 and meet other certain requirements," said Prunhuber.

Consequently, if you have decided to enter a four year school knowing that the DTA (Department of Transitional Assistance) doesn't approve, you lose child care and transportation assistance automatically. This proves to be a huge obstacle for women with children. Receiving childcare at the university is a barrier, due to limited slots, spacing and funding. This shouldn't be an issue as this money dilemma could have been solved, but Weld rejected a $20 million offer to Massachusetts for childcare on the basis that it had an extra educational attachment to the bill and he didn't want to spend any more money on education, according to Prunhuber.

Prunhuber explained that in addition to these complexities, there is an added strain that welfare recipient must complete a 20 hour work week, whether in paid work, community service, or a conjunction of the two. Prunhuber points out that there is a greater emphasis for women to complete this 20 hour work week obligation than to pursue their chances for a higher education. The women even get a cut in their TAFDC grant if they fail to complete this obligation.

Prunhuber stated that the message women are receiving is, "any job is a good job, if you are hired you are a success." She also insists that the legislature is "not looking at the big picture in terms of how this is going to help people become more employable."

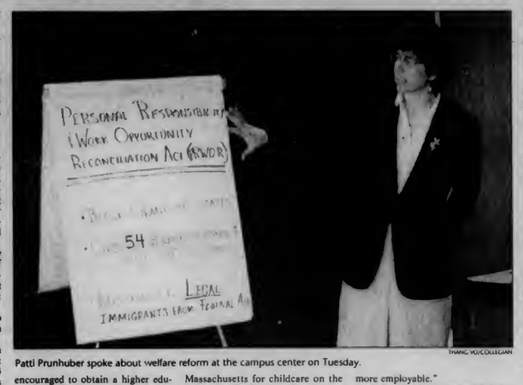
She said, "higher education has a significant effect upon women's earning capacity."

Suggestions by the audience were more financial aid, access to work study which would ease the burden of the 20 hour work week for mothers, and added daycare.

Kelly Facto, who is associated with the Common Ground of Massachusetts, expressed a need for a study documenting how the new welfare reform laws were impacting the student population.

Prunhuber said that "there is a dramatic reduction in determined women who can get here and stay."

While studies have been done at other colleges such as Greenfield Community College, none have been done at UMass and many people are slipping through the cracks, according to Prunhuber. There was also a statement to involve all unions on campus to be on the side of working women.



THANG VO/COLLEGIAN

Patti Prunhuber spoke about welfare reform at the campus center on Tuesday.

French far right chooses culture as its battlefield

By Jocelyn Noveck
Associated Press

MARIGNANE, France — The citizens of Marignane always have been proud of their town library. A "temple of culture," the town's history book calls it.

But lately, visitors to the periodicals section wanting to read Liberation, a major newspaper with a leftist attitude, have had to go across the street to the newspaper kiosk.

Marignane is National Front territory.

The leader of the far-right party, Jean-Marie Le Pen, has made headlines worldwide for his war on immigration, which he blames for high unemployment and crime.

But here in southern France, where the Front controls four city halls, people are talking about a different kind of war. A quieter one, but one many say is equally dangerous.

It is being waged in libraries, theaters and festivals, and it is creating a climate of anger, vengeance and sometimes fear.

"We have a choice: censor ourselves, or lose our jobs," said a librarian in one of the cities, who refused to be further identified for fear of being fired.

Marignane, a town of 32,000 near Marseille, was one of three captured by the Front in June 1995 municipal elections, along with Orange to the north and Toulon to the south. This month, nearby Vitrolles joined them.

A book by a National Front supporter with a preface by Le Pen was on display recently in Marignane's airy, spacious library. In periodicals, the plastic slot for Liberation, one of France's five most widely read papers, was empty. "Subscription interrupted on Sept. 4, 1996," a label said. The same was written under slots for two other popular leftist publications. Three extreme-right publications had been added.

In a reader's request log, someone had asked when the newspapers would return. "That is not up to us," said the handwritten response, directing the reader to the mayor's office.

Marignane is not alone. In Orange, the same leftist publications have been removed from the library, and all four professional librarians have resigned in protest, according to Marie-Pascale Bonnal, regional president of the Association of French Librarians. And in both towns, librarians have been advised not to order non-European children's books, especially ones from Africa or Asia, Bonnal said.

None of the librarians who spoke to the Associated Press would give their names. Under French law, municipal employees are banned from discussing their jobs.

Marignane mayoral aide Josette Qunz confirmed that her office had removed some leftist publications and added some rightist ones, saying the policy would continue "in the spirit of giving representation to the national right."

The Front's strategy of targeting cultural institutions is particularly effective in France because so many of them, even if private, are heavily subsidized by local governments.

Some of the most visible disputes recently have been in Toulon, a port city of 170,000 that is the largest controlled by the Front. About 2,000 people protested when the director and founder of the famous Chateauvallon Theater was fired after angering the mayor by refusing to accept municipal subsidies.

Mayor Jean-Marie Le Chevallier said in an interview that the director mismanaged the theater's money, and that a new director could present a less "elitist" program "that would appeal to more of our citizens."

Also in Toulon, many were angered in November when Le Chevallier overruled a literary award at the city's book fair to Jewish writer Marek Halter, and instead chose actress Brigitte Bardot, whose husband is a member of the National Front. Le Chevallier says he wanted to honor a writer from the region. Bardot declined the award.

In Toulon's main library, no subscriptions have been canceled. But rightist publications have been added, and librarians, afraid for their jobs, say they have not ordered books they think might offend City Hall.

Senators want Lake's full FBI file before nomination comes to vote

By John Diamond
Associated Press

WASHINGTON — Senate Majority Leader Trent Lott and several colleagues insisted yesterday that the White House release the full FBI report on CIA director-designate Anthony Lake.

Lott said through spokeswoman Susan Irby that senators should be able to review the full FBI report, not just the summary submitted by the White House. Other Senate Republicans said they won't let Lake's nomination to head the CIA come to a vote until the White House yields.

"This is not negotiable," said Sen. Phil Gramm (R-Texas). Gramm, who chairs an ad hoc group of Senate conservatives, circulated among colleagues a letter addressed to Lott urging no action on the Lake nomination until the White House makes the full FBI report available. At least 10 had signed it by yesterday afternoon.

White House press secretary Mike McCurry said, "We'll work with the senator to address those concerns." He also said the White House found it "very troubling" that the nomination appeared to be mired by politics.

An administration official, who spoke on condition of anonymity, said the FBI material made available to senators is the standard information package normally provided in nominations.

The focus on the FBI report appears to represent the latest Republican effort to block a nomination that several senators say has the votes to win confirmation. Two Republicans on the intelligence committee, Sens. John Chafee of Rhode Island and Dick Lugar of Indiana, now say they plan to vote for Lake barring any last-minute revelations.

Sen. Richard Shelby (R-Ala.) chairman of the Senate Intelligence Committee, said in an interview yesterday he is considering yet another delay in Lake's confirmation hearing, now set for March 11, if the White House balks on releasing the full FBI file.

Gramm and other Senate Republicans recalled that in the confirmation battle over the late Sen. John Tower for defense secretary under President Bush, lawmakers had access to the entire FBI file. Gramm also saw irony in the Clinton administration's concern about revealing an FBI file of one of its own.

"I do find it peculiar that the administration is so concerned about this file when they had a political operative look at 700 files without supervision," Gramm said in an interview. He was referring to the controversy over a White House aide gaining unauthorized access to hundreds of FBI reports, including some on prominent Republicans and Bush administration officials.



CHRISTOPHER A. CESNIK/COLLEGIAN

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Immortality lost

Andrew Trodden

Late Monday afternoon I received a call from University Health Services informing me that I had been exposed to a co-worker that had been diagnosed with meningitis. I was told to go to Health Services and pick up the necessary preventative medication, which I did almost immediately. Less than 12 hours later my co-worker had died.

I knew Todd Hendsbee, which is only to say that I worked with him briefly so I knew his name and face. However it is still hard to believe that he is gone. I think of how easily it could have been my best friend or even me, and that scares the hell out of me.

How easy it is for us to forget that we are not immortal. that we are not the controllers of this planet? There is and probably will always be something more powerful than us that we cannot control. Disease is just one of those uncontrollables.

One day you're here and the next you could be gone. Nothing made that more clear to me than Todd's death. I saw him at work last Saturday and he seemed fine, yet just a couple days later he was dead.

I wondered to myself if I was to go that quickly and suddenly, would I be happy with the way I left this life? Would my last day on Earth leave a good picture in the minds of those I had left behind? Had I been as good a person as I could have been? Could I have been nicer to people?

The sad part is that even if the answer is no to any of those questions, there wouldn't be much you could do to change them, because your time will have run out. There would be no way of going back and fixing all of your regrets when you only have hours to live.

The trick therefore is to truly live each day as if it is your last. Not in the sense that you know that it is your last day, more like it could be your last day. Which, more or less, everyday could be. So when you go to sleep every night ask yourself, if you were to never wake up, would you wish that you could have done something, anything, different on that last day?

Sometimes we may feel as though nothing could ever kill us, that we're a good person so God will protect us. However, the fact still remains that we are mortals with weaknesses and the devil does still exist in today's world, and we cannot prevent all of the evils that the devil causes.

The fact of the matter remains that Todd is dead and that he was somebody's friend, somebody's son and now he's gone. I didn't really know him so I will not pretend to know what a great guy he was. I'm sure there are many people who do know that about him, but nonetheless, as the saying goes, what does it really matter what you say about someone after they're gone?

After hearing about Todd's death I became rather acutely aware of my own mortality. If someone my age could be taken down so quickly by this disease, what's to say that I couldn't be next? Obviously nothing can be done to change what has happened, all we can do is learn from it and try to teach ourselves a little bit more about the fragility of life, so that we can focus ourselves a little more on being good people, in hopes that if that last day does come sooner than expected, we can at least feel comfortable about the mark we left here on earth.

It's troubling to know that it takes a tragic event to open our eyes to the darker, unpleasant side of reality. But I suppose it may be necessary every once in a while to keep the rest of us on our toes. Maybe in some weird way that was Todd's final deed on earth, to teach us all that you truly must sometimes lose first if you want to win.

Andrew Trodden is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Surviving the Holocaust

Martin F. Jones

The Jewish Holocaust stands without rival as the darkest and most devastating hour in all the history of the world. From 1939 to 1945, over six million Jewish men, women and children were systematically forced into ghettos across Europe, and then rounded up and transported to concentration camps where they were exterminated. The full scope of this atrocity is staggering to the imagination.

The painfully vivid film Schindler's List recently revealed to us the horrifying depths of evil towards which men have succumbed throughout history.

Steven Spielberg, perhaps the greatest filmmaker of all time, won an Academy Award for Schindler's List as he undertook the enormous challenge of bringing to life a riveting depiction of the tremendous suffering and brutality which characterized the Holocaust. His new Survivors of the Shoah Visual History Project is currently documenting hundreds of interviews by the actual Holocaust survivors who were liberated from the Nazi concentration camps by Allied and Soviet forces during the final months of World War II.

The network television premier of Schindler's List was broadcast recently with full sponsorship by Ford Motor Company. It has been noted consequently that this generous sponsorship of the broadcast may have been intended to redeem the widely-known anti-Semitism of the company founder, the late Henry Ford. The broadcast also came at a time when new national discussions about the Holocaust have been sparked by recent revelations about Swiss banks having in their possession billions of dollars in assets seized from Jews during the Holocaust, as well as the personal discovery by U.S. Secretary of State Madeleine Albright that she was born to Jewish parents who converted to Christianity in the shadow of the Holocaust, with her parents having been among the millions who died in the Nazi death camps of Eastern Europe.

Today, over 50 years after the Shoah (Hebrew for Holocaust), we must examine the state of our world and ask of ourselves: Why? Why can't we all live together peacefully on this beautiful, bountiful world which God has created for us? What is it that could cause such an evil regime as the Nazi Party to rise to power in a modern industrialized state such as Germany? Does Satan truly rule this earth of ours? Let us hope not.

Tonight, millions of Jews around the world will begin to observe the Shabbat (Sabbath), an obligatory practice of Judaism that goes back for thousands of years. Those of us who are not Jewish should take a moment, perhaps, to remember the courage and resilience of a people who have faced centuries of hatred and abuse because of their supreme commitment and devotion to their faith. Such remembrance can serve as a reminder to all of how we must never yield to the forces of evil which are constantly on the march around the world.

Watching Schindler's List taught me the lesson of the great redemption that is gained from unearned suffering. Yes, I too am a survivor of the Holocaust. Here, I am not referring specifically to the Nazi concentration camps of World War II, but rather to a pervasive philosophy that continues to plague humanity. It is the philosophy of Social Darwinism that reduces people to rungs on the fictitious ladder of natural human selection. It is the world view that has justified the enslavement of my ancestors, who were shipped as human cargo in the holds of dark, diseased, and death-ridden slave ships. It is the colonial settlement of European peoples that led to the near-extinction of pre- Columbian indigenous civilization in the Americas. It is the violent ethnic warfare that is responsible for the ethnic cleansing of Muslims in Bosnia, and the genocidal massacre of Hutus in Rwanda.

This is the true breadth and scope of the Holocaust; the repeated rise and practice of the systematic rape, torture, and murder of our own people on earth; across the Developing World, in the ghettos, and right here in our own homes and communities.

Never forget the Holocaust, for today it continues, robbing the human family of so many precious lives with each waking moment. Many people around the world awaken to each new day, hoping that it won't be their last. Millions languish in prisons, their future stolen from them. Others face death and torture as their homelands fall under the guns of occupying armies. Biological, chemical and nuclear weapons continue to be developed, and for the sole purpose of impacting the greatest amount of pain, death and destruction possible upon the targeted group of their choice.

Despite this bleak mosaic of endless calamity, there is still a glimmer of hope. Thanks to the marvelous work of director Steven Spielberg, we may soon see the world begin to unlearn its tragic affliction of racial and religious hatred which has cost far too many lives. One day, the dream of Dr. Martin Luther King, Jr. could actually become a reality given the acceptance of this great eternal truth: that we are all brothers and sisters in the family of God, and all forms of hatred, whether they be fashioned over religious, racial, ethnic, or nationalist distinctions, must be abolished forever, for these are the components of the evil forces which are destroying our world.

Perhaps one day there will emerge a generation of righteous people who will dedicate their lives to begin the process of rebuilding anew from the ashes of a world destroyed by war, poverty and injustice. This planet, our home, was created for all of us to share and enjoy together and harmoniously for all of eternity. We, the people of Earth are a blessed tribe indeed, for God has given us a great gift called Life, the most precious gift in the universe, and it is this gift unto which we are bound to honor, protect, and preserve.

Towards this end we must base our very existence.

Martin F. Jones is Collegian columnist.

The pro-student manifesto

Will Serwetman

The actions that transpired on the Senate floor Wednesday night should offend those of you with any faith left in the Student Government Association.

On Monday, the Administrative Affairs Committee met to recommend appointees to the senate. I've been on this committee since I was elected in September and I take the entailed duties seriously. There has been an abundance of vacant seats this semester — as long as the seats remain open, students living in those areas have no voice. We made recommendations to fill 10 vacant seats that night, seven of which were unopposed. This confirmation is essentially a rubber-stamping. The campus is too apathetic to keep its senate seats full, so anyone with the energy to apply for a seat is welcome.

The situation was more complicated in the case of the three contested seats. The first conflict was between two friends for a single seat in Grayson. They were equally qualified and the committee vote was close. I personally voted for the more decisive and energetic seeming of the two, since I think that the only attribute that really matters in a student leader is energy and force of will. I knew neither of the candidates personally, so I made my decision based on the way they responded to our questions. It wasn't easy. We each made our own decisions and in the end the candidate that I'd voted for won.

The other contest involved six candidates competing for two seats in Southwest-at-large. We interviewed each of the six candidates and made our decisions in the same manner as before, although the outcome was more controversial. I had an advantage going into this decision, however, because I knew three of the candidates personally. One of them, Brendan Mahan, is a good friend of mine that I encouraged to join senate because I respected his competence, energy and strong personal sense of responsibility. Two of the others were likewise encouraged to apply for the positions by their friend Jen Casasanto (my fellow senator from IA). While they are both active and qualified students, I had personal knowledge of both of them that led me to doubt that they would make good senators. I brought up these issues while the committee deliberated after the interviews. As far as I'm concerned, I did the responsible and ethical thing by condemning Sen. Casasanto's picks and endorsing my friend Brendan along with another candidate who had impressed me. I suggested to my colleagues that they vote for Brendan as well, but I in no way coerced anyone. When it came to a vote, the two that I had voted for again won the recommendation of the committee after a tie was broken.

Sen. Casasanto later angrily confronted me in my room and informed me that our friendship was over because I had taken no action last week when another friend of mine treated her in a grossly disrespectful manner in an enraged outburst. I'll plead guilty on that charge — I should have spoken to him immediately and supported her more, but I never held any ill will towards her. She concluded her tirade saying that she was "declaring war" on me and my friends in senate and accused me of not representing my constituents. She left without allowing me to defend my decisions and reconcile our differences. From the ominous note she left on, and her subsequent refusals to talk with me, I anticipated that there would be trouble on the senate floor Wednesday night.

But by God, I never foresaw anything as irresponsible and misguided as the events of that night.

I don't know for sure who was responsible for the decisions made that night, but the consequences were odious. Rather than the usual presentation of all appointments on a single block for easy confirmation (as is customary) each appointment was made its own motion to be voted on separately. When we began the process it was also insisted that each vote be taken in a time wasting roll call format as well! This wasted about five minutes of time per candidate. The first four candidates were voted in with a single dissenting vote apiece. The rest were blocked from entering senate for political reasons that left thousands of students underrepresented.

The reason that 20 senators opposed the entrance of the six candidates, especially those four who were unanimously recommended by the committee is rather convoluted. The short version is that the whole process was a conspiracy. There was no debate against the confirmation of any of the blocked appointees until after I spoke on the floor in their defense. I believe the majority of the senate simply decided in advance to block the appointments and rigged the agenda so each of the appointees could be identified and targeted by Sen. Casasanto and the block of conspirators followed her vote. Every single senator (save one) that planned to vote down the six appointees felt neither a need to explain why that person should not be a senator, nor a need to discuss those factors on the senate floor. Needless to say, I was suspicious and frustrated.

I asked the senators in opposition to the appointments what their problem was. The initial response to my query seemed to be that they distrusted the judgments made by the Administrative Affairs committee due to the aforementioned personal factors which had come into play. This is a questionable line of reasoning. I don't feel that I did anything unethical in my decision-making process and I stand behind my recommendations. The clear proof that this was not the conspirator's real reason lies in the fact that they allowed three unopposed appointees into the senate while denying entrance to the other four. They all went through the same supposedly corrupt process! The only senator who actually believed that the committee did an inadequate job making its decisions was Sen. Seth Avakian, who voted against every single appointee for that reason. While I'm disappointed by Seth's lack of faith in my judgment, he receives my full respect for staying out of the back room political deals. He alone had legitimate reasons for opposing the six. The rest were lying. How can they allow four appointees in after claiming that the whole process was unfair?

This is not a question of ethics. No one on the committee did anything wrong. The real reason people voted as they did was that they were told that the six who came before them were there to "stack" the senate in support of the Greek area during the budget process. There is a sliver of truth to the accusation and it needs to be addressed. One Greek Area senator, Dan Backer, was reportedly quoted as saying that he intended to stack the senate "to get money for the Greeks" and the rejected appointees were supposedly in on this scheme, even though not a single one of them is a member of a fraternity or sorority. I still don't understand how the senate jumped to this conclusion and why they made no attempt to confront the appointees individually.

The fact is that there is a large group of senators that meet an hour before Senate each week to discuss issues of mutual concern. I'm proud to be a member of this group, and we call ourselves the Pro-Student Caucus. I won't deny that we recruited several people who we felt would contribute to the senate, and each senator that we encouraged to join was blocked this week. All of the candidates before the Senate were distinguished active students worthy of more respect than they received, and I hope that they get a chance to prove that.

Over a third of the senate are members of the Pro-Student Caucus. We share a vision of a non-political senate working for the students, not special interest groups that organize to dominate the SGA. I can't speak for every member of the caucus, but I would like to see these specific changes: 1. A smaller, more streamlined, and non-politically driven Senate that serves the student body as a whole. 2. An end to the de-facto social segregation that characterizes race relations at the university. 3. Stronger area governments that can organize worthwhile events that bring together all of each areas' residents. 4. Fair representation of Greek concerns. 5. Better food on campus by any means necessary. If any of these goals misrepresent the wishes of my constituents, let me know! I believe the only secret plot afoot is Sen. Casasanto's, who feels no need to explain to six worthy individuals why she organized this attack upon them and wasted the Senate's time. Given the fact that her real reason is that her friends weren't given the recommendations, I don't blame her for being deceptive.

The real question is, were we "stacking" the senate with those who share our views? I suppose it depends on how you define "stacking." Without question, speaker Tirrell "stacked" the Ways and Means Committee with members of powerful special interest groups in exchange for political support. It's equally clear that president Caston "stacked" the Student Judiciary to protect the Senate seats of the ALANA caucus.

It's true that we sought senators to fill the vacant seats and we picked them from people we know and have worked with. Unlike these previous cases we never recruited senators that we didn't feel would be active and competent. We never opposed the appointments of any candidates because they disagreed with us politically. We never forced anyone to vote any particular way, and we never cut any shady political deals to win power and influence. I feel comfortable with the decisions I've made and I am prepared to defend them. I've consistently represented my constituents and I've been active on their behalf. Any conscientious senator that voted with Sen. Casasanto should rethink why they are in Senate and who they are here to serve. This obstructionist attack was entirely without cause and was done for purely political reasons.

Senators acted deceitfully and without the interests of their constituents in mind when they singled out six senators who they were wrongly told would give money to the Greek area and vote as instructed by the caucus. The only good thing I can say about this whole mess is that it has left a line in the sand between those who want to keep the status quo and those who think we can do better. A line between those who have no problem with manipulating the budget and those who want to put the S back in SGA. The senate vote last night was all politics and no service. The students need to reassert themselves. If you'd like to help, you're welcome to an empty seat. The Pro-Student Caucus is open to anyone genuinely interested. We'd like to incorporate students of all races and both sexes who share our vision.

I swear upon my honor that nothing I've written here is intended to manipulate facts, hide truth, or deceive you, the students reading this, in any way. It's the truth as I see it.

Will Serwetman is dn SGA Senator representing John Adams.

Doonesbury BY GARRY TRUDEAU





Arts & Living

Friday, February 28, 1997
The Massachusetts Daily Collegian



James Carter brings his hybrid jazz style to the Iron Horse this Sunday Night.

COURTESY: SCOTT SCHAFER

Weekend jazz shows at the Horse

By Joshua Boyd
Collegian Staff

Two young jazzmen will make their marks at the Iron Horse this weekend. On Friday and Sunday nights, respectively, the Valley will be treated to the jazz treasures of pianist Marcus Roberts' Trio and saxophonist James Carter's Quartet.

Roberts, hailing from Jacksonville, Fla., was a strong part of Wynton Marsalis' band in the late 1980s and early 1990s, until Roberts decided to take it solo. However, in his time with Marsalis, he appeared on such landmark Marsalis albums as *Marsalis Standard Time*, *Live At Blues Alley*, and the soundtrack for the film *Tune In Tomorrow* (which starred Keanu Reeves and Peter Falk). His first album, *Alone With Three Giants*, in 1991, was a tribute to Duke Ellington, Thelonious Monk and Jelly Roll Morton.

Roberts, now 32 years old, has been blind since the age of four, and that may have only added to the thrill of the challenge of becoming one of the current jazz scene's hottest and most highly able pianists available. He started his formal training at the age of 12 and trained classically for the next nine years, until moving on to college at Florida State University, where he became a music major.

In 1989, Roberts won the first prize of $10,000 at the First Annual Thelonious Monk International Jazz Competition, a definite plus to his credits, even though he had already been playing with one of his only living heroes, Marsalis, for four years.

Roberts' most recent releases, *Time and Circumstance* and *Portraits of Blue*, are two albums that feature his mastery of melodies and his ability to bring these melodies into a classical magnificence. Unfortunately, no lineup has been announced yet, but who knows, there may be some pleasant surprises.

On *Conversin' With The Elders*, James Carter, 27, gets to hang out with many of his modern blowing heroes also, but not as much in a spiritual sense as in a physical. Hamiett Bluiett, Harry "Sweets" Edison, Anthony Braxton, among others, all recorded this album with Carter, who is being called "the most exciting young saxophonist to arrive on the scene in the last 25 years," and they mixed in hip-hop rhythms, free-jazz atonal excursions and straight-ahead be- bop for one of 1996's most interesting jazz albums.

Having grown up in a musical family in which his brother Kevin, a guitarist, was part of George Clinton's P-Funk Mob in the '70s, and his mother sang R&B locally near his Motown home. Kevin recommended young James, who had just taken up the sax at 11 and was gifted with perfect pitch, to jazz instructor Donald Washington. Washington taught him well enough, that by the time he hit high school, he was adept at almost any reed instrument and flute.

While still in high school in the early '80s, Carter also served a brief stint in Marsalis' band, after that trumpeter's brother, Branford, had gone on to start his own highly successful, but brief, career. In 1988, Carter made a bee-line from Detroit to Manhattan to begin his career as a "young lion" sax player.

One of his first jobs was as sax-man to free-jazz pioneer Lester Bowie's trumpet-led band. He worked with Bowie (who also shows up on *Conversin' With The Elders*), and then did many other jobs with various New York ensembles before settling down in 1993 with his first album, *JC On The Set*, followed by 1995's *Jurassic Classics* and *The Real Quietstorm*, all of which brought him the attention he needed so that *Conversin'* would be a much-awaited album. Carter is not a man to disappoint: he didn't with *Conversin'*, nor should he on Sunday night. He will be teamed up with his regular working band of Jaribu Shahid on bass, Tani Tabbal on drums and Craig Naborn on piano.

The Marcus Roberts Trio will perform at the Iron Horse tonight at 7 p.m. The James Carter Quartet will perform at the Iron Horse on Sunday at 7 and 10 p.m. Call the club at 584-0610 for more details.

Bowker hosts Turkish Folk songs

By Seema Gangatirkar
Collegian Staff

For those looking to broaden their horizons this weekend, Bowker Auditorium will host a concert of "Folk Songs and Dance Music of Turkey and the Middle East."

Tomorrow night's presentation is part of the Asian Dance and Music Program at the University of Massachusetts and will begin at 8 p.m. Before the concert, Prof. Walter Denny will present a slide and talk show at 7:30 p.m. titled "Musical Presentations in Islamic Art."

The concert will be divided into two parts. The first part will feature folk songs and dance music from Turkey and the Middle East performed by Anatolia and Friends.

Anatolia is a Western Massachusetts–based group of musicians who are devoted to the music of the Middle East. Their performances have won them praise from scholars and critics and many of their shows have been sold out. Members of Anatolia include Edward Hines (*'ud, divan sazi, Kaval*, clarinet, *zurna* and vocals), Taner Oktan (*saz*, percussion and vocals) and Michel Moushabeck (percussion).

Among those joining Anatolia for the performance will be Ahmet Luleci, a native of Turkey and an accomplished folk dance teacher, choreographer, performer and musician as well as Ghada Chamem, a native of Lebanon, where she received vocal training in both near Eastern and Western classical music. Najib Shaheen, an *'ud* player, and Mohammad Mesaoud and Bruce Rawan round out the Friends.

Since its inception, Anatolia has graced many a concert hall, presenting concerts not only in the Five College area but also at The Iron Horse and the Boston International Festival.

Anatolia also contributed the soundtrack to a BBC/WGBH documentary titled "The People's Century." The documentary will air in 1998.

The first part of the concert will also feature folk dances from different regions of Turkey by the Turkish folk dance troupe "Kemenje."

Simon Shaheen, considered to be one of the finest cultural ambassadors in the Arab world, will be the focus of the second part of the concert.

The New York Daily News praised Shaheen, calling his interpretations "some of the most sublime Arabic music to be heard this side of the Dead Sea."

Shaheen will perform classical and contemporary Middle Eastern music, including solo improvisations and ensemble works of his own compositions. He will also include pieces from 19th and 20th century Turkish and Arab composers.

Shaheen is considered a virtuoso on both the 'ud and the violin. The *'ud* (pronounced ood) is a pear–shaped plucked string instrument and is the ancestor of the European lute. The *'ud* has been the central focus of Arabic music since at least the seventh century.

Shaheen boasts impressive credentials when it comes to music. He grew up with western classical music, American jazz and Arabic classical music. He began studying the *'ud* at the age of four, with his father, renowned Palestinian composer and music teacher, Hikmat Shaheen.

Shaheen has performed all over the world, with ensembles and as a soloist. In addition, he composes, teaches and records to promote Arabic art.

Tickets for the evening are $20, $15 and $5. Please call the Fine Arts Center Box Office for tickets or information at 545-2511 or (800) 999-UMAS. Bowker Auditorium is located in Stockbridge Hall. Parking available in Lots 45 and 65, or for $1 when you remit your ticket stubs in the Campus Center Parking Garage directly opposite the Auditorium.



Simon Shaheen will be featured at a Turkish culture celebration this weekend at Bowker Auditorium.

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Lois sings at Amherst College

By Bradley Skought
Collegian Staff

Long before the famous marriage, the media frenzy, and the movie star comeback there was another Courtney Love. This Courtney Love had nothing to do with Mrs. Kurt Cobain, however. This Courtney Love was a band — a band that was built around the stripped down songs written and beautifully sung by Lois Maffeo.

Courtney Love broke up after only a handful of seven-inch singles and compilation tracks and Maffeo set off on a solo career as Lois (a moniker that refers as much to the band as it does Ms. Maffeo herself).

Lois' first two albums, *Butterfly Kiss* and *Strumpet*, were similar to the Courtney Love material — sparse arrangements, often only drums and guitar, with Maffeo's acoustic guitar and voice front and center. They're DIY punk-folk albums — pre-cursors to both the independent political/musical stance of the Riot Grrrls and other self- made acoustic wielding songwriters like Ani Difranco.

It wasn't until her third album, however, that Lois really came into her own artistically. Backed by ex-Tiger Trap drummer Heather Dunn, Maffeo brought a more mature and poetic style to *Bet the Sky* — an album that perfectly captures a mixture of K records' DIY/punk independence and a more subtle, sophisticated pop sensibility.

Since then Maffeo has toured relentlessly, released numerous singles, EPs, a fantastic new full length, Infinity Plus, and generally established herself as a songwriter and performer that matters — an artist of integrity and quality who consistently challenges and delivers.

Infinity Plus, and its companion EP Snapshot Radio, both find Maffeo expanding her musical vocabulary with the help of friends and admiring artists like Fugazi and Elliot Smith. She fleshes out the arrangements with the occasional electric guitar, organ, or bass part. Instead of watering down Maffeo's intense artistic vision, however, these new arrangements only add to the songs — providing a whole new palette of sound and energy to back up the usual stellar songwriting and singing. One recent project with Dub Narcotic Sound System even finds Maffeo playing the role of soul diva — wrapping her silken voice around the bouncy basement funk.

When Lois comes to Amherst College tonight, she brings with her this drive to create and explore. No matter what musicians make up the Lois band tonight, fans can expect nothing less than a collection of brilliant songs delivered with passion and skill. That the concert is free can only add to the excitement of witnessing one of the best musicians around revelling in the spirit of discovery and music.

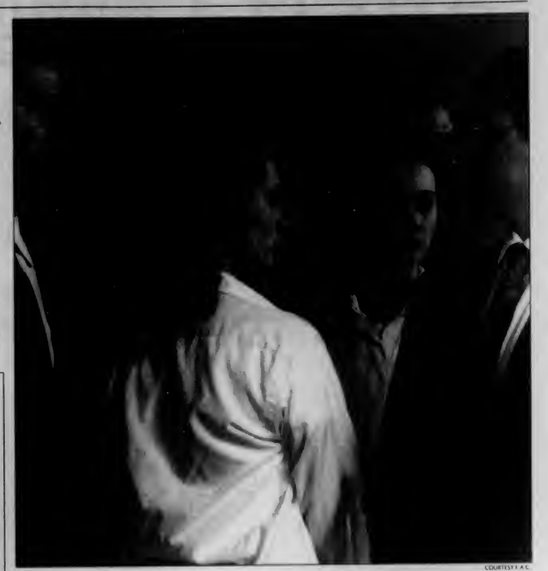
Lois performs tonight at Marsh Hall on the Amherst College campus at 9 p.m. Admission is free.



COURTESY EMILY WILSON

"Maceo Parker"

Maceo Parker blows his horn as part of a new collection of photographs from UMass student Emily Wilson. The collection can be viewed at the Coolidge Park Cafe at the Hotel Northampton in Northampton.



COURTESY R.K.O.

Shakespeare's "The Merchant Of Venice" will be running at the Rand Theatre starting tonight.

"Merchant" to glitter at the Rand

By Jeremy Brothers
Collegian Staff

"My Daughter... My Ducats..." One of Shakespeare's most fascinating comedies is being performed by the University of Massachusetts Department of Theatre. "The Merchant of Venice" combines themes of revenge, greed, honor, betrayal and prejudice, with a love story thrown in for good measure.

This newest production is directed by M.F.A. candidate Sam Rush, who has updated Shakespeare's play to a mid-1980s atmosphere. Shylock's Venice is one reminiscent of Wall Street, money talks and "greed is good." To counter, Portia's idyllic Belmont is compared to the Hamptons, the power-elite saunter through perfumed gardens of old money.

Loren Mochari has designed a set fitting for Rush's take on the play — a mirrored wall reminiscent of a Wall Street skyscraper, tightening the comparisons to the '80s without taking away from the play.

"I think directors, along with other theater artists, have an obligation to look at a play and ask how it relates to us. We're using the '80s as a springboard into a fantastical world. 'Merchant' is partly a play about the emergence of capitalism. What better source to use than the greedy '80s?" Rush said.

The Merchant of Venice will be performed tonight and tomorrow night at 8 p.m. in the Rand Theater. The play will also be performed Tuesday, March 4, through Saturday, March 8, also at 8 p.m. Two matinees will also be performed on Saturday, March 1, and Saturday, March 8, at 2 p.m. Tickets are $3.50 for students and $6 for the general public. Reservations are recommended and can be made by calling (413) 545-2511.

Sam Black Church in Noho

By Adam Dlugacz
Collegian Staff

Throughout the '90s, the Boston hardcore scene for the most part, has been considered dead. While Boston had a thriving scene in the '80s due to the success of bands like DYS, SSD, Slapshot, Eye for an Eye, and Wrecking Crew, by 1989 all, except for Slapshot, had broken up. The worst part being that no real bands have stepped into the slot.

Slapshot is still around of course, but have only played one show in America in the last couple of years. However the one band that has kept Boston's torch burning has been Sam Black Church.

Sam Black Church started out in the late '80s and brought a crossover between metal and hardcore that had became famous during that time period. Sam Black Church is most often compared to the Bad Brains and the likeness has remained. With the help of Taang records Sam Black Church soon stepped into the national eye.

Sam Black Church's best album was the critically acclaimed *Let In Life*, which managed to combine their raging live sound with excellent production. The album also helped gain Sam Black Church some of the recognition they deserved.

However, it is not within the studio that Sam Black Church has made a name for themselves, but because of their live shows. Touring with bands like the Mighty Mighty Bosstones, Slapshot, Murphy's Law, and other national acts helped bring them into the public eye. It is the hard work that they have put in that gets recognized during their live shows when hundreds of kids come to dance, dive, and sing along to the metal mayhem provided by Sam Black Church.

Fury of V from New Jersey will be opening. Fury of V have made a name for themselves in the New York, New Jersey, and Connecticut scenes. While they definitely lean to the more metal side of the crossover spectrum, their hard riffs combined with breakdown after breakdown should keep the crowd moving.

Local boys Onslaught will be opening as well. Onslaught are one of the few local hardcore bands who have made a name for themselves. They have a demo out on Psyke records and fans of 25 ta Life or Bulldoze will be grooving to these guys in no time.

Sam Black Church, Fury of V, and Onslaught will be playing Pearl Street on Sunday night. It's $7 in advance and $8 at the door. Doors open at 7 p.m.

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UNH is women's gym's next hurdle

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team is prepared to take on New Hampshire for the second time this season, with a meet tomorrow evening at 7 p.m. at New Hampshire.

The Minutewomen beat then-No. 13 New Hampshire the last time around, 190.225-189.350, in a tri-meet at Penn State. Since that meet, the Wildcats have dropped significantly in rank, while the Minutewomen have consistently improved, both in rank and scores.

New Hampshire is a big rival for the Minutewomen, and gymnastics is one of its premier programs.

"There has always been a big rivalry, and they have really promoted this meet. They are expecting over 6,000 fans, and there have been signs all over town," UMass coach Dave Kuzara said. "They want nothing more than to beat us."

Tomorrow's meet comes after a four meet home stretch — a stretch in which the Minutewomen beat seven out of eight of their competitors, losing only to Michigan. The Minutewomen are currently 9-2 overall.

Last Friday's meet against Minnesota, Vermont and MIT was the final home meet for the Minutewomen. While they have had a lot of energetic support from the fans, Kuzara is positive about their final two regular season meets away — against New Hampshire and then West Virginia.

After that, the Minutewomen head to Washington, D.C. for the Atlantic 10 Championships and Ohio for the NCAA Regionals.

"We are looking forward to it. This home stretch went really well, but we are happy that we are going on the road," Kuzara said. "It's important that we get a good away score.

"The highest away score we have so far is a 190.225 [against New Hampshire], but we think we'll get over a 194 this time."

Kuzara feels the UNH meet will be a good chance for the Minutewomen to prepare for the NCAA Regionals.

"This meet will be really good practice for Regionals, and each meet is a stepping stone to Regionals," Kuzara said.

Since their last meet against New Hampshire, the Minutewomen have been consistently improving, both as a team and individually. At every meet since then, new school records have been set, and many of the gymnasts have continually achieved career-best performances.

Led by the two seniors, Lianne Laing, who holds the school record in the vault, and Tara Swartz, who holds the all-around and uneven bars records, the team looks stronger and more confident than in their early season meets.

While the Minutewomen have a good chance at winning this weekend, Kuzara doesn't discredit the talent of New Hampshire.

"They have a good chance to beat us. They haven't scored very high, but they are very competitive," Kuzara said. "We can't control what they're going to do, but we feel like we'll come out on top."

In terms of the two team's rivalry, Kuzara said that a win against New Hampshire is important, but the Minutewomen really are looking past this meet to Regionals.

"New Hampshire is really a bitter rival, but I think we've grown past it. We have bigger fish to fry," Kuzara said. "But they're a good team, we have a lot of respect for them."

Men's gym looks for New England win number nine

By Matthew Perrault
Collegian Staff

As far as streaks go, there is an impressive one going on here that doesn't always get press.

The Massachusetts men's gymnastics team has won eight straight New England Championships and this Saturday, they will be going for their ninth in Springfield at 1 p.m.

UMass is currently ranked No. 11 and is 8-0, undefeated for the first time, going into this year's championship.

Coming off their latest victories over Syracuse and Springfield, the Minutemen will be looking for senior leadership to help them keep their streak alive.

Seniors Gabe Columbus, Chris Funk, Lorenzo Macaluso and Ruslan Shupak will be competing in possibly their last meet for the University and will looked upon to come up big.

UMass is hot right now as well. Shupak is coming off a record tying performance on rings against Syracuse, scoring a 9.95 and Colombus took first on three events against Springfield. Funk scored a career best against Syracuse with a 9.5 on parallel bars also.

Others worth watching are sophomore Phil Lieberman who has been in the habit of breaking school records this season and freshmen Jeff LaValle. LaValle, an Olympic hopeful who has studied under new UMass assistant and Olympic champion Tim Daggett, will be competing in his first championship and should be the ace in the hole if he performs to the best of his ability.

■ hoops

continued from page 10

3-pointers made and most threes in a game), is still focused on the game at hand.

"Once the ceremony is over, then senior night is done. Then it's just another game," Travieso said. "After that, it's time to play basketball."

The talent and leadership which the seniors bring to the UMass program will also be missed by their teammates.

"[Saturday] is going to be special," Clarke reflected. "Because we went through a lot of adversity this year and we did come together and gel as a team. I'm going to miss Edgar and Carmelo, but once they move on we're still going to try to keep in contact because they have been a big part of my life and they taught me a lot."

As for Weeks, because of a change in Proposition 48 legislation, athletes admitted to school under the rule who are on schedule to graduate this spring have the option of playing an extra year for a total of four years. When the NCAA announced the rule change earlier in the season, Weeks said that he would wait until the end of the post season to decide whether or not he will use his fourth year of eligibility.

"I'll also miss Tyrone, if he decides to move on," Clarke said. "He's one of my best friends here, me and him are very tight. If he decides to move on, it will be a big loss. But I'd wish him the best of luck because I know he can proceed on. All three of them can."

WE LIKE TO WRITE!
What would be better t
riting for Sports at t

■ women's hoops

continued from page 10

points of the game for UMass, which went on a 16-2 run in the first nine minutes to take a 16-4 lead. Duquesne would not die, though. The Dukes began to assert a more fast- paced style mid-way through the first half, and cut the lead to four, 22-18, by the 6:26 mark.

But Van Huisen, who excelled in transition all night, kept pace, knocking down six of seven field goals before halftime. Duquesne kept chipping away, and cut the lead to three, 34-31, at the half courtesy of two jumpers by Hlede in the last minute.

The Dukes would stay within six points for the first 12 minutes of the second half, but UMass turned it on late and buried them. The Minutewomen turned a 55-47 lead into a 66-49 margin by the 3:05 mark. Duquesne was forced to put UMass on the line from there, and the Minutewomen would sink six straight free throws in the last 1:45 to ice it.

"This was a good win for us," UMass coach Joanie O'Brien said. "We did a great job on defense. All year long we've taken pride in our defense. When it comes around, we usually win by a pretty good amount. This is the way you want to end your career at home, with a win."

Carroll, who was named All A-10 first team this week, and local product Beth Kuzmeski made the last home appearance of their illustrious careers last night. Both Carroll and Northampton native Kuzmeski left the court for the last time last night to ovations from the 942 fans in attendance.

"It's the best feeling to win," Carroll said. "You feel like you've built yourself a home for the past four years, and it's nice to see the fans recognize it."

The Minutewomen have a tough road ahead of them. George Washington crushed Temple 78-35 last night, and hosts both the semi-finals and championship game. The Colonials finished 16-0 in conference play this year, only the third time in A-10 history that feat has been accomplished.

GW has not lost at the Charles E. Smith Center in its last 33 games, a homecourt winning streak that currently ranks third in America. In addition, George Washington beat the Minutewomen 83-61 in the Mullins Center on Feb. 2, and features A-10 Player of the Year Tajama Abraham. "They're a good team," O'Brien said. "They have a solid inside game and a solid outside game. We're gonna have to rely on our speed and quickness. But we can't worry about about them so much. We have to take care of ourselves."



JOANNA KANSANEN / COLLEGIAN

UMass' Crystal Carroll tries to handle the ball as the Lady Dukes try to take it away. Carroll finished with 21 points.

■ Minutewomen

continued from page 10

It would be hardly a UMass women's basketball game without a solid effort from Crystal Carroll. UMass' own first team All-Conference player threw in a mere 21 points and grabbed a respectable 11 boards in her last game in the Mullins Center. Any other kind of farewell from Carroll was unexpected, considering her 17-point, 6-rebound average.

This performance from the Minutewomen's leader was necessary to show George Washington what may be on the horizon if it takes this UMass team lightly in the tournament semifinals.

The last weapon the Minutewomen used liberally in the win was their bench. Yolanda Rayside stepped in for the foul-plagued Kara Tudman and contributed 11 points and six rebounds in her 21 minutes.

Minutewomen coach Joanie O'Brien has been pleased with her team's performance as of late, but stressed that against Dayton it was not playing its best basketball. Last night, the Minutewomen were singing a new tune.

"We just put everything together tonight," senior guard Sabriya Mitchell (six points, six rebounds, and four assists) said. "We played La Salle, we played our best defense ever. Then we went down to Duquesne and acted like we didn't know what defense was. We owed them this, this is our home court."

The Minutewomen will need all of their weapons against No. 19 George Washington; last night they proved that those weapons will be sharp.

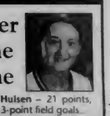
Massachusetts 75, Duquesne 60

At The William D. Mullins Center

Duquesne (12-16)
Hlede 7-14 7-9 22, O'Neill 3-5 4-4 10, Thomas 1-5 4-4 6, Wilkins 0-2 3-4 3, Hannan 1-2 0-0 2, Spurlock 2-2 0-0 4, Stekovic 0-0 0-0 0, Naccarato 3-5 1-1 9, Eberhardt 0-2 0-0 0, Howell 1-4 2-2 4, Tate 0-1 0-0 0, Cuppett 0-0 0-0 0. Totals 18-42 21-24 60.

Massachusetts (18-9)
Carroll 6-11 9-9 21, MacFarland 1-6 0-1 2, Tudman 0-6 1-2 1, Mitchell 0-4 6-9 6, Van Huisen 8-12 3-7 21, Kuzmeski 1-2 4-4 7, Madajova 0-0 0-0 0, Rayside 4-6 3-7 11, Garber 0-0 0-0 0, Bradley 3-3 0-1 6. Totals 23-50 26-40 75.

Player of the Game



Kelly Van Hulsen – 21 points, 4 assists, 3 3-point field goals.

Highlights...

Kelly Van Huisen scored a career high 21 points... Crystal Carroll added 21 points and 11 rebounds... UMass pulled away late in the second half with an 11-2 run... Van Huisen scored 15 points in the first half, including the first seven UMass points...Korie Hlede led Duquesne with 22 points.

■ hockey

continued from page 10

Bellefuille. Another freshman has had good success for the Black Bears, goalie Alfie Michaud has stepped to the front with a 11-2 record in 1997, with a 2.43 GAA and .843 save percentage.

Combined with the strong senior class of Jason Mansoff, Reg Cardinal, Dan Shermerhorn and Trevor Roenick (113 total points), along with the historically harsh home-ice advantage of Alfond Arena, UMass will have a uphill battle when they travel north on I-95 to Orono.

Defense, defense, defense.

Forget about it winning championships, it just wins a team games. No matter how successful senior forwards Rob Bonneau (15-30-45) and Warren Norris (18-23-41) have been this season, team defense will have to be the secret to any UMass success in the next few weeks.

In 10 out of the 20 losses the team has suffered this season, goalies Brian Regan and Rich Moriarty have had to make over 30 saves. Also, in 17 out of those same 20 losses, UMass' opponents have outshot the Minutemen.

Simple logic states that if your adversary takes more shots on goal, they will score more goals.

It will be key for Regan to continue his good play, like in last weekend's BC game, but it will be more of an inherent need for his UMass backline mates to clamp down.



JOANNA KANSANEN / COLLEGIAN

Minuteman Gerry Cahill and Maine's Dan Shermerhorn battle it out in one of the teams' earlier games.

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For complete schedule and details on how you may

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Call or e-mail, or U.S. mail coupon today for the '97 Summer Sessions catalog, which will be available late March. There will be additional opportunities to register by telephone MAY 19-AUGUST 10. Registration must be completed prior to the beginning date of the course.

Tuition and Fees*
1997 Summer Sessions tuition and fees will be established by the University Board of Trustees late in the spring semester. For your guidance, the following tuition and fees were applicable for the 1996 Summer Sessions: $101 per credit undergraduate for NJ resident; $146 per credit undergraduate for non-resident of NJ; $187.50 per credit graduate for NJ resident; $233.50 per credit graduate for non-resident of NJ.
*Tuition and fees are subject to change at any time by action of the MSU Board of Trustees

Check us out: http://www.montclair.edu/Pages/SummerSessions/Summer.html
Phone: 201-655-4352 e-mail: summer@saturn.montclair.edu
Montclair State University, Summer Sessions, Upper Montclair, NJ 07043

Please forward the '97 Summer Sessions catalog (available late March):
Name _____
Address _____
City _____ State _____ Zip _____ (UMA)
Montclair State University is an Equal Opportunity/Affirmative Action institution.

Klub Kai
Thursday, Friday, Saturday Nights 9:30pm - 1:00am
DRINK SPECIALS
Fuzzy Navel
Pink Lemonade
Sex on the Beach
12oz $2
DRAFT & BEER SPECIALS
Bud or Bud Light 12 oz. 99¢
Red Dog & Ice House 16 oz. bds $2.00
$2 combo platter
Klub Kai would like to thank all the students for a wonderful grand opening
THURSDAY NIGHT International NIGHT Everyone Welcome!
FRIDAY NIGHT Ladies NIGHT No Cover Charge for the Ladies!
SATURDAY NIGHT College HOUSE PARTY All Students are Welcome!
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

The Sisters of Sigma Delta Tau would like to Welcome and Congratulate our newest pledges: Adina, Aisling, Andrea, Arbell, Astar, Clarissa, Colleen, Gretchen, Jacklyn, Julie, Kelly, Kelly, Laurie, Mireya, Ruthie, Sabrina, Sibyl, Tara and Zoe.

Here's your chance to make UMass feel a little smaller. Come check out ISU. We may be a sorority, but not all sororities are the same! **RUSH IOTA GAMMA UPSILON** 7:00pm, 3/3, 3/4, 3/5. For more information, call Sara, 549-6461

AUTO FOR SALE

1987 Jeep Wrangler black, nice tires,rims. Very reliable. Runs great. $3000 or B/O. Call 256-1080

1988 Ford Escort 5-speed, A/C, 119K, runs well. $1900 or B/O. 533-8413

1986 Honda Civic white, 5-speed, 4-door, excellent condition. $2000 or B/O. 253-3748

1989 DAYTONA TURBO 5-speed, A/C, detach face stereo, T-tops, 88K miles. Asking $3000 or B/O. 549-2643

1987 Ford Escort GT Burgundy, Hatchback, 5-speed, A/C, F/M, sunroof, 104K miles, $2125 or B/O. 256-1238

1997 Plymouth Sundance Excellent body, runs very well. $1800 or B/O. Call 549-4435

EMPLOYMENT

Summer on CAPE COD! The Wychmere Harbor Beach Club and Thompson's Clam Bar is hosting a Job Fair for all summer employment opportunities March 13, 14, 15, 20, 21, 22. Call Amy at (508)432-1000 for details.

Bilingual Tutors/Translators Part-Time paid assistance to student speaking Japanese, Khmer, Vietnamese. Contact: D. Zacarian or C. Capelli (413)549-3890 Amherst Public Schools, An Equal Opportunity Affirmative Action Employer

MARKET RESEARCH
ABT Associate's Inc's, a leading in Social Science Research Firm, Telephone Center located in Amherst is currently seeking telephone interviewers. The Phone Center conducts telephone interviews in the areas of Health and Well-Being, Financial Services, i.e. Customer Satisfaction and Product Satisfaction, Market Trends, Forecasting, etc. The job entails reading from a script and entering responses into a computer system. Computer skills and pleasant phone manner is a **MUST**. ABT offers flexible schedules and congenial working environment in a corporate setting. Candidates must work a minimum of 20 hours per week. Starting salary $5.75/hour with potential to earn up to $7.50/hour. Come gain ground Floor Marketing and Marketing Research experience. Interested candidates please call (413)587-1607. An equal opportunity employer.

WEBMASTER NEEDED For New College Business Html Experience Required. 549-9819

EMPLOYMENT

RESTAURANT
Looking for dedicated people Part-Time/Full-Time for fast food restaurant. Great hours. Must be available year round. 569-1060 New England Job Placement Restaurant Staffing Services.

Summer Camp Positions in upstate New York. Camp Hilltop is seeking caring counselors with skills in swimming, water and land sports, A&C, horses, dance, music, mountain biking, riflery, archery, computers, high/low ropes. Competitive salaries. (800)782-5319

SAT Prep Course Teacher $15/hour. Needed in all parts of Massachusetts. Undergraduate degree preferred. Excellent Verbal and Math scores required. Call (800)808-7737. Please leave your name and telephone number.

FUN! FRIENDLY! Co-ed Summer Camp in the Berkshires seeks new staff. Welcoming and supportive environment. Positions include: General Bunk Counselors, Heads and Instructore for Swimming, Sailing, Water-skiing, Baseball/Softball, Golf, Gymnastics, Lacrosse, Hockey, Archery, Soccer, Music, Pottery, Tennis, Horseback and more. Day Off accessibility to Boston, New York, Montreal. Call Today! Camp Schodeck (800)851-1164, E-Mail Schodack@aol.com

EMPLOYMENT

Camp Wayne(sister half of brother/sister camp), Northeast Pennsylvania 6/23-8/20/97) Have the most memorable summer of your life! Coaches, teachers, students. Pre-requisite: Must love children, enjoy living and working in a group situation. On-Campus Interviews March 11th. Call (800)279-3019

SUMMER JOBS
for the
Environment
$2500-$4000/Summer
Campaign for clean air and water
Protect endangered species
Make A Difference
Offices in 33 states
Campaign To Save The Environment
1-800-75-EARTH

Camp Canadensis, Pocono Mtns, Pennsylvania. Excellent residential co-ed summer camp. Caring counselors to teach Video, Photography, Newspaper, Yearbook, Drama, Music and more! Great salaries. 6/21/97- 8/18/97. Call (800)572-8728 for an application

Camp Blue Ridge A Co-ed overnight camp 2 hours north of Atlanta, is looking for enthusiastic counselors. We are hiring lifeguards and WSI, as well as specialists in all sports, water skiing, rappelling, hiking, arts and crafts, riflery and archery. For info. contact Debra at 865-8463

CRUISE SHIP EMPLOYMENT- How would you like to work in exotic locations, meet fun people, and get paid? Call (206)971-3554 ext. C50018 (We are a research and publishing company)

EMPLOYMENT

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014.

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)278-4948 ext. C50017. (We are a Research and Publishing Co.)

FOR RENT

Pelham 2 bedroom Mobile Home Gas, heat. No pets. First, last and security. $500/month. 253-5413

Cape Cod group & summer rentals. Waterfront houses. Falmouth area. (508)477-8000

FOR SALE

King Size Bed with headboard. Good condition, $80. Weight machine- great condition, $80. (410)625-7467

Rossignol STS Skis 185 cm. Marker Bindings, Solomon Boots Size 10 1/2. $125 or best offer. Call 253-8609.

Mac Classics Style Writers carrying cases, Works/Word. Call Sarah (413)585-6208

KLH 3-Way 350W SPKRS DBL 12" Woofers, $250/Pr. Call 253-8520

INSTRUCTION

BARTEND with University Bartending 50% Student Discount. On-Campus classes starting soon! Call (800)U-Can-Mix for info.

Boxing Three private 1/2 hour lessons. $69.95 Call (413)732-8817 in Amherst Tues. and Thurs. eve.

LOST

KEYS with Blockbuster, Club Dave's, Coke and Bud keychains. VERY IMPORTANT. Please call Gret at 546-5867

MISCELLANEOUS

New Metabolism Breakthrough Period Lose 5-100 pounds. Doctor approved. Call $35. (800)668-4783

PERSONALS

Loopy Theatre guy seeks fun, game playing people to meet at the liquid center of campus.

Deborah,
Here is another clue I am a sophomore. LML
PHI Love,
Your PHI Friend

MANDI C. 3rd clue- a stick of dougblement gum. Guess who?- LML Your PHI Friend

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30 hours, $295
American Academy
1-800-808-PREP
(Please leave your name and number)

SERVICES

HIGH-SPEED Internet Comes To The Five College Area! Unlimited local access, no busy signals, free Web Page with account. Call TIAC at (800)644-8732. Student rates available.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

Seeking Financial Aid? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private and public sectors. Call (800)263-6495 ext. F50016. (We are a research and publishing company)

TRAVEL

SPRING BREAK '97! CANCUN, BAHAMAS ,JAMAICA AND FLORIDA. 7-meal plan only $19! GROUP ORGANIZERS **EARN FREE TRIPS AND CASH.** Call TODAY! (800)700-0790 www.vagabond-tours.com

This Is The Deal! $294 Panama City, Bus and Hotel. Cancun Only $400. Air and Hotel. Call 256-8724

Party Spring Weekends Price includes Round Trip Motor Coach, 3 days, 2 nights, Luxury Motel Downtown, 1 dinner, 1 breakfast. Departs every weekend- March, April and Memorial Day. Call Select Tours, Hanover, MA. (617)871-0490

Jamaica-Spring Break from $599. Go with whom you can trust. Call UMass Ski Club 545-3437

TRAVEL

Fort Lauderdale area, Ft. March 8-15, studio, $250/week. (413)786-7133. Partial kitchen.

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

Europe $156, Caribb./Mexico $189 R/T Worldwide Destinations Airhitch Tm. (800)326-2009 airhitch@intercom.com or www.isi-com.fr/airhitch

WANTED

Two Tickets UMass/Temple- Will pay $$$ 549-8672

CLASSIFIEDS!

Trying to get up the courage to ask out that person you have a secret crush on?

Try a personal; they work!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false information or misrepresentation is subject to actions under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, FEB. 28

Exhibition — "Seasons" by Peter Fladl, a black and white photography exhibition will open tonight at 5 p.m. in the Student Union Visual and Performance Arts Space. Anneliese Messner and Christina Gagnon, graduate students in vocal performance, will give a Lieder Recital accompanied by Shing-Yi Huang at the piano. The exhibit runs until March 28.
Film, discussion — Skin Deep, a video about confronting and transforming racial tensions on campuses in the United States, with a facilitated discussion afterwards, will be held at 5:30 p.m. in the Campus Center, room 803. Great food will be served. Sponsored by the Baha'i Club and Race Talks.
Meeting — The Hindu Students Organization is meeting in the Campus Center, room 903, at 5:30 p.m. Call 548-9097 for more info.
Religious — A Kesher "Service" experience will be held at the Hillel House at 6 p.m.

SATURDAY, MARCH 1

Mission Improvable— The UMass Comedy Troupe will perform an improv show in the Campus Center Basement at 8 p.m. Admission is free. All are welcome from the Five College area.

SUNDAY, MARCH 2

Workshop — The Amherst Children's Services and the UMass Commuter Services and Housing Research Center are presenting a series of workshops for families with children in elementary school. Today's workshop is "Money Matters: Strategies for living on what you make" from 12:30-5 p.m. in the Bangs Community Center in Amherst. The workshops include brunch for all participants, presentations for parents, as well as a program for children including theater and storytelling. Call 545-2309 to register.

NOTICES

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at 413-323-9725 or leave a message in our box in the GEO office, basement of the Student Union.
Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of Fame. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather at 549-3681 or Justin @ 546-0460.
Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daley at 253- 6514.
Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.
Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www- ureg.admin.umass.edu.
SGA nominations — The Elections Commission would like to announce that the nominations for the positions of President and Student Trustee, along with positions for local Area Governments are now being held. The nomination forms are available in the SGA office. These nominations close on Feb. 27 by midnight, all forms must be turned in by this date, otherwise the candidates are not eligible to run for office.
Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.
Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.
Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.
Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

PYs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent info including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Do you have an event you want to let the campus know about?

Try a For Your Information..

It's easy; just bring down your information (typed please) to the Collegian office at 113 Campus Center basement and we'll take care of the rest.

For Your Information

The best source to find out everything that's going on in the Five-College area.

Take a look and try something new today.

Daily Listings sponsored by: WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST

Don't Waste Your Time Standing in Line! Behind Antonio's

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST
Save Phil!
Dance Party tonight @ 10!

FRIDAY, FEBRUARY 28, 1997 — C - Campus

FRIDAY EVENING	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	6	(13)	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ	Wash. Week	Wall St. Week	McLaughlin	Connection	Fourth Estate	First Rights	World at War	"British Victory"
WFSB	3	(3)	News ⓒ	CBS News	Inside Edition	Am.Journal	Dave's World	Raymond	JAG "Washington Holiday" ⓒ	JAG "The Game of Go" ⓒ	News ⓒ		Late Show ⓒ
WBZ	4	(4)	News	CBS News	Ent. Tonight	Dave's World	Raymond	JAG "Washington Holiday" ⓒ	JAG "The Game of Go" ⓒ	News			Late Show ⓒ
WCVB	5	(5)	News ⓒ	ABC News	Inside Edition	Mass-Lottery	Family Matters	Boy-World	Wall Disney World's 25th	20/20 ⓒ	News ⓒ		Nightline ⓒ
WLVI	56		Full House ⓒ	Fresh Prince	Star Trek: Next Gener.		★★½ "When a Man Loves a Woman" (1994, Drama) Andy Garcia.			News			Jenny Jones (In Stereo) ⓒ
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Soap Opera Awards (Live In Stereo) ⓒ			Crisis Center "The Center" ⓒ	News		Tonight Show
WTXX	20		Fresh Prince	Martin ⓒ	Judge Judy ⓒ	Real TV ⓒ	★★★ Duck Upon A Time" (1996, Drama)			News	(LAPD)	Real TV ⓒ	
WVIT	30	(8)	News	NBC News	Tonight	Hard Copy ⓒ	Soap Opera Awards (Live In Stereo) ⓒ			Crisis Center "The Center" ⓒ	News		Tonight Show
WTIC	61	(11)	Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Seinfeld ⓒ	Sliders "The Exodus" ⓒ		Millennium "Blood Relatives" ⓒ	News	Crisis Center "The Center" ⓒ		Deep Space 9
WWLP	22	(22)	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Soap Opera Awards (Live In Stereo) ⓒ			News			Tonight Show
WGBY	57	(41)	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ	Wash. Week	Wall St. Week	State We're In	Frug. Gourmet	Talking With David Frost ⓒ			Charlie Rose (In Stereo)
WGGB	40	(28)	News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Family Matters	Boy-World	Wall Disney World's 25th	20/20 ⓒ	News ⓒ		Nightline ⓒ
WSBK	38		Beverly Hills, 90210 ⓒ		Seinfeld ⓒ	Mad Abo. You	In the House	Malcolm-Eddie	Sparks ⓒ	Goode Beh.	News	Martin ⓒ	Mad Abo. You	Real TV ⓒ
WTBS	49		Family Matters	Family Matters	Home Videos	Home Videos	★★★★ "Goldfinger" (1964, Adventure) Sean Connery, Gert Frobe.					★★½ "A View to a Kill" (1985) Roger Moore.	
A&E	69		Quincy "The Hero Syndrome"		Equalizer		Biography: Arnold			★★★ "Rio Bravo" (1959, Western) John Wayne, Dean Martin.			
CNN	46	(32)	World View ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today		Sports Illus.	Moneyline ⓒ
COM	63	(30)	Tick ⓒ	Dream On	Working Stiffs	Working Stiffs	★★½ "Necronomicon Dreamcrest" (1994, Comedy) Ryan O'Neal.				1 Night Stand	Allen Reviews	Working Stiffs	Working Stiffs
DISC	48		Beyond 2000	Next Step (R)	Wings (R)		Wild Discovery: Hyenas		Invention ⓒ	Beyond 2000	Wings (R)		Wild Discovery: Hyenas	
ESPN	43		Up Close	Sportscenter		NFL's Greatest	Sportsnight	Outside the Lines		Sportscenter	Nightline	Town Meeting	Sportscenter ⓒ	
LIFE	59		Supermarket	Debt	Dish	Pandora	Wire	3 Blind Dates	★★ "Thet Magic Moment" (1989, Drama) Penny Cox.				Dish (R)	Pandora (R)
MTV	45		Ren & Stimpy	Week In Rock	Singled Out	Idiot Savants	Tickets First: U2		Music Videos (In Stereo)		Beavis-Butt.	Sports (R)	Singled Out	Loveline
NICK	44		Clarissa Expl.	Tiny Toon	Doug ⓒ	Rugrats ⓒ	Kablam!	Happy Days	Love Lucy ⓒ	Munsters	M.T. Moors	Rhoda	Taxi ⓒ	Odd Couple ⓒ
SCIFI	60		Twilight Zone	Darkside	She-Wolf of London		★★ "Wizzwork II: Lost in Time" (1992, Horror) Zach Galligan.			Friday the 13th: The Series			She-Wolf of London	
TLC	62	(28)	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	What a World	Air Bafflo II--Cold War	What Happened?			Quest (R)	What a World
TNT	42		In the Heat of the Night ⓒ		In the Heat of the Night ⓒ		NBA Basketball: Seattle SuperSonics at Miami Heat. (Live) ⓒ					Inside-NBA	★★ "Cyber-Tracker" (1994)	
USA	47		Renegade (R) (In Stereo) ⓒ		Highlander: The Series ⓒ		★★ "Shattered Image" (1994, Drama) Bo Derek. (In Stereo) ⓒ			La Femme Nikita "Treason" ⓒ			★ "Sled and the Single Alien"	
HBO	50		(5:30) ★★ "Moment Created" (1981, Drama) Faye Dunaway. PG				★★½ "Computer Old Men" (1995, Comedy) Jack Lemmon. PG-13			Comedy Hour, George Carlin.		Comedy Fest	Dennis Miller	
MAX	51		★★½ "A Wall in the Clouds" (1995) Kelley Reeves. PG-13 ⓒ				★★ "Screamers" (1995, Science Fiction) Peter Weller. R					★★½ "Days of Thunder" (1990, Drama) Tom Cruise. PG-13 ⓒ		
SHOW	52		(5:45) ★★½ "Born Yesterday" (1993) PG ⓒ		On the Set		★★★ "Moonlight and Valentino" (1995) Elizabeth Perkins. R ⓒ			Outer Limits		Outer Limits "Quality of Mercy"		"Raising Cain"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabbie By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Social Norm By Mr. K



Non Sequitor By Wiley



University® By Frank Cho



Non Sequitor By Wiley



Loodoo By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
For an unforgettable weekend, crack an old friend out of his or her shell. You'll both enjoy a few good laughs. Now is a good time to start that self improvement plan you've been delaying. Romantic connections flourish with a little extra attention toward the end of the week.

TAURUS
April 21-May 21
Planning a special Valentine's Day for your sweetie? Be sure to pay attention to the things he or she isn't saying, too. The simplest gestures of love can be the most profound. A family member offers unexpected insight into a long-standing problem.

GEMINI
May 22-June 21
Early to bed and early to rise makes this week productive, exciting and lively. Join a new acquaintance at an old haunt for an enjoyable time. Conflict could be brewing in another arena--be sure you're paying attention to the people closest to you.

CANCER
June 22-July 22
Enjoy a rousing round of physical activity to cure a case of the midwinter blahs. There, treat yourself and another to a mood-traditional Valentine's Day celebration. A day out could do you a lot of good. Be creative--you'll be proud of yourself for thinking of such a grand idea.

LEO
July 23-August 23
Someone who usually bothers you could be unusually pleasant this week. That's your cue to gently forward your own agenda. If you're tactful, you'll accomplish more than you ever thought possible. Unwind with a quiet weekend at home.

VIRGO
August 24-September 22
A faraway friend offers words of wisdom in dealing with a difficult person or situation. Don't be shy about asking for help closer to home, too. Get a second opinion before making an important decision.

LIBRA
September 23-October 23
One door closes and another will open shortly. If the changes make you feel overwhelmed, be sure to discuss them with a trusted friend or relative. Ways to gain confidence in your own skills, and you'll be a winner no matter what the outcome is.

SCORPIO
October 24-November 22
Passionate arguments are likely to happy reunions this week, just in time for a little Valentine's Day makeover. Don't compromise your personal goals for the sake of grace, however. Your integrity is your most valuable possession. A colleague becomes a valuable ally.

SAGITTARIUS
November 23-December 21
Unrealistic goals and difficult circumstances could be dragging your mood down. Opt for some more concrete, attainable goals to lighten your spirits. Something as simple as a tasty meal, or a merry laugh, could be all that it takes to change your perspective.

CAPRICORN
December 22-January 20
Although you're probably right about something, you may have a difficult time convincing others. Don't dig in your heels. Instead, try the tactful approach. Whatever you do, if you can't get your way, don't resort to saying "I told you so." It clings don't work out.

AQUARIUS
January 21-February 18
A social event ends the week with a bang. You have energy to spare and lots of enthusiasm--why not consider a new activity, like volunteering for a worthy cause? You're in a position now to make a big impact on someone's life.

PISCES
February 19-March 20
It's times like these that can drive a person crazy. Take things one step at a time and try not to dwell upon the failings of others. Polly can be its own punishment; so give yourself permission to rise above. A new relationship shows promise.

Close to Home By John McPherson



The latest in child-care products: fortune diapers.

Quote of the Day

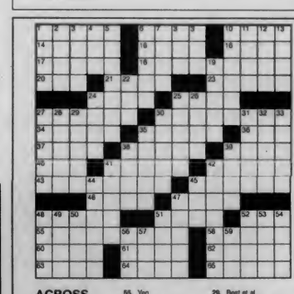
"No brain at all, some of them."

–Eeyore in House at Pooh

For Entertainment Purposes Only

Today's D.C. Menu *Call 545-2626 for more information.*

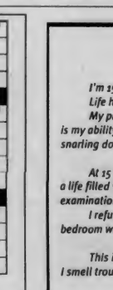
	Franklin		Worcester	
	LUNCH	DINNER	LUNCH	DINNER
	Hot Turkey Sand	Country Style Ribs	Fish Munchies	Beef Strips/ Snow Peas
	Grilled Cheese	Baked Ziti	Mesquite Chix Sand	Fried Shrimp
	Fish Munchies	Charbroiled Chix Sand	Bowties/ Tom or Pesto	Stir Fried Veggies + Tofu
			Tri Bean Casserole	Pastabilities
	Hampshire		**Berkshire**	
	LUNCH	DINNER	LUNCH	DINNER
	Hamburger	Beef Strips/ Snow Peas	Fish Munchies	Beef Strips/ Snow Pas
	Chicken Cutlet	Tilapia Santa Fe	Mesquite Chix Sand	Baked Ziti
	Worcester Breakfast Sandwich		Ravioli	Stir Fried Veggies + Tofu
			Vegan Ravioli	Pastabilities



ACROSS
1. Home of the Heat
6. Marquis de ___
10. Bryan defeater
14. Doll
15. Blind as ___ (2 wds.)
16. "___ Ever Need Is You" (2 wds.)
17. The "Velvet Fog"
18. Kind of pie
20. Urban trains
21. Silent performer
23. Take care of (2 wds.)
24. Thin
25. Big Mama
27. Deep cold spell
30. Colonize again
34. Broth server
36. Pouts
38. Cloth scrap
39. Porcine sound
40. Testaments
43. Early video game
46. Country south of Can.
47. Dean's Rebel Without A Cause costar
48. Armistice
49. Closed again
50. Compatible
53. See
57. Touchstone
58. Ladle's baby brother
61. Twist
62. Curly and Larry's pal
65. Yen
66. Checking out
67. Ending for major or bachelor
68. Winnie the ___
69. Desert plant
70. Like horse after the farrier's visit
84. Pound hound
85. Alacrity

DOWN
1. Small amount
2. Adored one
3. Tells the world
4. Pop's mate
5. Eschew a standard deduction
6. "What Makes ___ Run?"
7. Lover of an Irish Rose
8. QB Manno
9. List abbr.
10. Most docile
11. Sheltered, at sea
12. Motown's trouble
13. One of the Jacksons
19. Some curves
22. Rage
24. The Lennons' mentor
25. Vicky's kin
29. Questions
27. Miller's yield
28. Elevate
29. Blast at
30. Made parallel lines
31. Spackled fish
32. Camelot prop
33. Urged (on)
35. Vigor
36. Stratagem
39. Decorous
41. 1869 Havana harbor casualty
42. Bowling feats
44. Called forth
45. Henry VIII's greatest display
47. "In the Still of the ___"
48. Misses
49. Lane's kin
50. Toward
51. Half-hitch, for one
52. Lab creatures
53. Not repeatedly
54. Yipes!
56. Record letters
57. Chit letters
59. Stingy affirmative

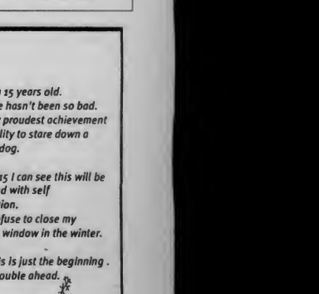
Answers to Yesterday's Puzzle



I'm 15 years old.
Life hasn't been so bad.
My proudest achievement is my ability to stare down a snarling dog.

At 15 I can see this will be a life filled with self examination.
I refuse to close my bedroom window in the winter.

This is just the beginning . I smell trouble ahead.



Old rivalry heats up on pivotal UMass Senior Day

Three seniors lead UMass against Owls in crucial game

By Chris Stamm
Collegian Staff

Tomorrow's game against Temple is another gut check for the Massachusetts men's basketball team.

With back to back losses to Dayton and No. 23 St. Joseph's last week, the Minutemen need a convincing win over the Owls in order to sweeten the pot for an NCAA Tournament at-large berth. This year, UMass travels to Philadelphia to compete in an Atlantic 10 Tournament in which half a dozen teams have a legitimate shot at winning.

The only sure-fire way the Minutemen can make the Big Dance is with an A-10 tourney win. You can talk about schedules, power ratings, and rankings but the bottom line is, nobody knows exactly what it would take to convince the men in Overland Park, Kan. that UMass deserves a bid. No matter what strange formula the selection committee uses, a win over the Owls will definitely help.

"It's a must win. We need probably three more wins to make it into the [NCAA] Tournament," guard Charlton Clarke said. "We played well last time we played against them. Coach Flint told us today that we are not going to be able to shoot a lot of threes like we did in the last game because they are going to spread out more. This time the post will be wide open and flash cuts will be wide open."

The last time the Minutemen met the Owls was on Jan. 25 in Philadelphia. It was the last time the two schools met in Temple's famous McGonigle Hall, and despite a rambunctious home crowd, UMass dismantled their hosts 78- 66.

With a seemingly useless zone defense last time around, UMass abused the Owls for 15 3-pointers (a school record) with Travieso leading the way with 28 points. This time around, the Minutemen expect Temple to play a tighter defense on the perimeter.

"This time we know that they are going to come out even further to guard the 3-point shot so the post will be wide open all the time," Clarke said. "We'll do the same thing, except look inside more often instead of shooting threes. If we're wide open, we'll take them, if not we have to look inside."

March Madness aside, tomorrow marks another milestone for the UMass basketball program as the school will honor what was undoubtedly its best recruiting class ever as Carmelo Travieso, Edgar Padilla, and Tyrone Weeks don the maroon and white for the last time in the Mullins Center.

These three men, along with would-be senior Marcus Camby, who jumped ship for the NBA, were instrumental in bringing the UMass program into the national spotlight.

"It's a special day and a very important day because we have to win this game," Travieso said. "This is my last year so this game means a lot because it will help us get into the tournament and help us get a higher seed in the tournament. There's a lot of things that are going to be big [on Saturday]. It's also against our biggest rival, as long as I've been here, so it's going to be interesting."

While senior night festivities are important, UMass' leading outside threat, who left his mark in the record books this season (with records in career 3-pointers made, career 3-pointers attempted, single season 3-pointers made, most single season

Turn to HOOPS, page 7



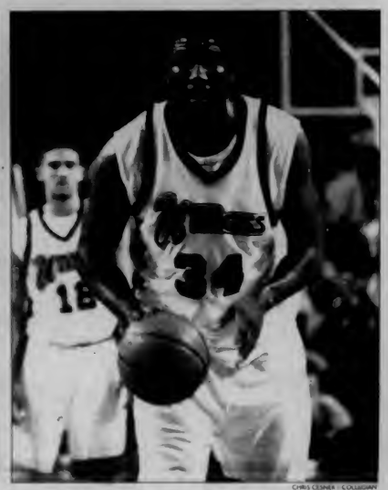
HUY CAO / COLLEGIAN

Edgar Padilla will play before a sell-out crowd in his final home game against Temple.



CHRIS CESMER / COLLEGIAN

Carmelo Travieso's last home appearance is a high-stakes game against one of UMass' bitter rivals.



CHRIS CESMER / COLLEGIAN

Tyrone Weeks could be playing in his final home game tomorrow when the Minutemen wrap up the regular season.

UMass destroys Duquesne in A-10 Tourney

By Luke Meredith
Collegian Staff

The Massachusetts women's basketball team had two goals for last night's Atlantic 10 quarterfinal game with Duquesne University. One, they needed a win to reach the semifinals, and move closer to their season-long goal of a first Atlantic 10 Championship.

The other one? Well, that wasn't so lofty of a goal.

With revenge on their minds and a freshman point guard who could do no wrong, the Minutewomen whipped Duquesne 75-60 last night at the William D. Mullins Center, avenging a 85-58 blowout at the hands of the Lady Dukes on Jan. 18 and sending UMass to the conference semifinals. The Minutewomen will now travel to Washington D.C. to play A-10 juggernaut and No. 1 seed George Washington on Sunday.

Massachusetts	75
Duquesne	60

"We put everything together tonight," senior guard Sabriya Mitchell said. "This game was about revenge. We went down to [Duquesne] last time and forgot how to play defense, [and got blown out]."

UMass was led by freshman Kelly Van Huisen, who notched a career-high 21 points, including 15 in the first half. Overall, Van Huisen went 8-for-12 from the field, including a perfect two-for-two from 3-point land, and added four assists and four rebounds. Van Huisen also contained Dukes superstar and unanimous All A-10 choice Korie Hlede, who scored 22 points, but only nine in the second half.

Senior forward Crystal Carroll shined in her last game in the Mullins Center, matching Van Huisen with 21 points and pulling down 11 rebounds. Sophomore center Yolanda Rayside regained the touch she showed midway through the season last night, scoring 11 points and grabbing six rebounds.

Van Huisen started things up for the Minutewomen immediately. The Haverhill native scored the first seven

Turn to WOMEN'S HOOPS, page 7

Minutewomen's guns smoking in tourney win over Lady Dukes

By Jeremy R. Adams
Collegian Staff

Some teams get big performances from individual players in their clutch situations. Sometimes the whole team steps up and brings itself to the next level.

Last night against Duquesne the Massachusetts women's basketball team rose from the their second-place status to assume first-class stature in a win-or-die Atlantic 10 playoff situation at the William D. Mullins Center.

Opposing coaches bring their squads onto the Minutewomen's turf one after another and leave singing the praises of the full arsenal possessed by the home team. The quotes from these coaches usually sound similar to Dayton coach Clemette Haskins' sound-bite after a 62-55 loss to Massachusetts.

"UMass has so many weapons, that's what makes them such a hard team to beat," Haskins said. "You never know who will step up and hurt your team."

Last night there was no question who would take it to Duquesne, simply because just about every player who stepped foot on the court for the maroon and white would be a suitable answer.

Freshman Kelly Van Huisen set the tone early for the Minutewomen, not shying away from the pressure of tournament play. The guard scored the first seven points of the game for UMass, taking a personal 7-2 lead over the entire Duquesne team.

Van Huisen's career-high 21-point effort was not overshadowed by the play of Duquesne's A-10 first team All-Conference point guard Korie Hlede. Van Huisen often found herself defending the junior from Croatia, who led the unbalanced Duquesne attack with 22 points. Hlede has kept some of the A-10's best defensive players busy, lighting them up for game totals of 41 and 38 points, while averaging seven rebounds per game.

Senior Beth Kuzmeski has played some of her best basketball of the season in the late stages, and she continued that trend tonight. Kuzmeski's 15-point and 10-rebound double-double against Dayton was followed capably by seven points, three assists and two steals in 25 minutes of play last night against the Dukes.

Turn to MINUTEWOMEN, page 7



JORMA KANSANEN / COLLEGIAN

Nothing Duquesne's Sherri Hannan tried could stop Kelly Van Huisen or the Minutewomen in UMass' 75-60 Atlantic 10 Tournament win last night.

UMass visits Maine for HE league finale

By Jorma Kansanen
Collegian Staff

Sometimes there are things in life that have absolutely no meaning what so ever — no matter how hard you look. On the other hand, sometimes you need to take a step back, and the answer just might come to you.

This Saturday night in Orono, Maine, the Massachusetts hockey team will finish off its regular season docket against the Black Bears. On the surface, any meaning to this contest could be long gone and hard to find:

• For UMass (12-20, 7-16 in Hockey East), their eighth place finish in the HE standings is all locked up, and their first round playoff opponent could possibly be the loser of the Boston University-New Hampshire game this weekend.

• For Maine (23-10-1, 15-7-1 HE), a crazy little thing called postseason probation has them making their spring break plans early this year. A late appeal to reverse last August's decision by the NCAA was denied, and the team will be having fun in the sun instead of postseason runs.

Yet, there is that not so distant, and curiously pertinent, meaning to this game. The Minutemen need to keep up the hard work they employed in the last period of their tough 3- 2 loss to Boston College last weekend. Whether their first round playoff game is against the Terriers or the Wildcats, UMass will need every drop of momentum it can get to try and upset one of two nationally ranked teams.

The Black Bears have already been making meaning out of a relatively meaning-less situation. After their appeal was denied, Maine has been the hottest team in the country, mercilessly sweeping UMass two weekends ago (6-4 and 8- 1), and then beating UNH (5-1) and BU (3-0 and 7-2) in three consecutive games last week.

After the denial of his appeal, Maine coach Shawn Walsh made a point to treat these last games of their season as their own playoffs. At this point, if they were not bound for vacation-time in Florida, they could have been bound for not only the FleetCenter in Boston (the HE Finals), but the Bradley Center in Milwaukee (the Final Four).

UMass coach Joe Mallen felt the strength of the Black Bear squad, and now considers them in the same breath with the Terriers and the Wildcats.

"It's just that time of year where the talent of a lot of teams shines through," Mallen said. "Just on the side, that Maine team I saw [two weeks ago] is as good a team as any in the league. I said all year long that there is the top two teams and everybody else, but I have to change that.

"It is the top three and everybody else. Maine is as good as the other two. A 7-2 [win over BU] up in Maine makes you feel a little bit better than 8-1 at home [two weeks ago], because that stunk."

After a six-point explosion in the two wins versus the Minutemen, freshman Cory Larose (10-26-36) has jumped into the lead for HE Rookie of the Year. Larose is just ahead of Greg Koehler of UMass-Lowell, and BC's Jeff Farkas and Blake

Turn to HOCKEY, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 93 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, March 3, 1997

"Lay a leg over me do."



Cordelia's Dad gave an impressive show at the Iron Horse this past weekend. Check out review (see Arts & Living, page 5).

It's off to Philly



Charlton Clarke scored 16 points to lead the Minutemen over the Temple Owls Saturday (see Sports, page 12).

WORLD

Croatian teen uses Net for Air Force hacking

ZADAR, Croatia (AP) - Nervously glancing at the desk where his computer was before police took it away, 15-year-old Vice Miskovic explained with a mixture of pride and bewilderment how he managed to hack his way into a U.S. military computer.

"I used some of the hacking programs available on the internet, adjusted them, and, with a bit of luck, managed to break into the computer system of the Anderson Air Force Base in Guam," Miskovic said this week.

"It was a challenge," he said, smiling. "I was curious to see whether I could do it or not."

Miskovic said he searched through the Anderson base files during the month of January, but whenever he wanted to download files, they started to disappear.

He got scared "because I didn't intend to destroy any files, I just wanted to see them," he said, adding that he assumed the files had self-destruction programs installed in them.

On Feb. 5, Croatia's computer crime investigators put an end to Miskovic's search and temporarily impounded his computer. Current Croatian criminal law does not provide for punishment of computer crime.

NATION

Ind. arson fire leaves 150 homeless, 23 hurt

INDIANAPOLIS (AP) — Apartment-dwellers leapt from their windows when a pre-dawn arson fire swept through a three-story, inner-city complex yesterday. At least 23 people were hospitalized and 153 left homeless.

"There were people coming out of the windows from the second floor and the third floor," said Lt. Vernon Brown, among the firefighters who reached the downtown Canterbury Apartments at 6:40 a.m.

"Firefighters actually caught children that were being dropped from windows by their parents," he said. Residents raced along hallways just ahead of the fire, pounding on doors to wake neighbors, witnesses said. The fire, fanned by a stiff breeze, spread through an attic crawl space linking the four brick buildings.

Eleven people were taken to Methodist Hospital, most for smoke inhalation, including a 2-year-old boy in critical condition after going into cardiac arrest, spokeswoman Joe Ann Meyers said.

At Wishard Hospital, 12 people arrived with smoke inhalation, burns and broken bones, including Anthony Underwood, 37, in serious condition with broken legs from a third-floor leap, spokesman Joe DiLaura said.

By noon, nine of the 23 injured people had been treated and discharged, officials said.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 40 LOW: 20	HIGH: 30 LOW: 15	HIGH: 32 LOW: 18

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Skin Deep facilitates discussion on dealing with race at UMass

By Tamar Carroll
Collegian Staff

Last Friday evening, Race Talks and the Baha'i Club presented the film Skin Deep, followed by a group discussion on racial issues at the University of Massachusetts.

Approximately 50 students attended the showing of the film, which focused on how racial issues affect college students. The film followed 20 students from campuses across the country who were brought together for a three-day retreat to confront these issues.

According to Nikki Morse, a junior social thought and political economy major and Race Talks member, the film was chosen because it portrayed two students from UMass.

"We chose this movie because it deals specifically with racism on campus and because two of the students in it are from UMass, so it deals specifically with this campus," Morse said.

After the conclusion of the hour-long film, Morse and Phillipe Copeland, a senior legal studies and philosophy major and a Baha'i Club member, led a discussion on the current racial situation at UMass and on ways students can improve it.

The conversation ranged from sharing how students' racial perceptions were shaped in their families to critiques of some administration policies and the idea of institutionalized racism.

Judith Schneider, a senior women's studies major and member of Race Talks, was pleased with the evening.

"Basically, I think the event went really well. I was really excited with the turnout, I just wish the discussion could have gone longer," Schneider said.

She also felt that the conversation was an important step in addressing racism on campus.

"I think that the conditions at UMass need vast improvement. I think the number of students of color [at UMass] is way too low. UMass needs to change. It needs to be more accessible to everyone," Schneider said. "UMass needs to address race issues."

Kelsey Haskins, a junior political science major and Race Talks member, said, "Students need to feel free to talk. Everyone's view should be as valid as anyone else's."

Haskins thought that the film and discussion were a good starting point for students interested in racial issues, but noted that students need to search for solutions themselves.

"People were intrigued and confused at the same time," Haskins said. "I think that people liked opening their minds, but then they are like what do we do next. It's a huge challenge facing you as you leave."

Andrew Susen, a senior anthropology major, said the fact that 50 students voluntarily attended the event on a Friday night shows that people are concerned about racism on campus.

Turn to FILM, page 2



LAUREN BOSKY \ COLLEGIAN

Reflecting on the day
The image of a busy day in Amherst Center is caught by a local store's window.

Amherst College plays host to conference on violence in former Yugoslav republics

By Adam Klein
Collegian Staff

After almost four years of war, the international community is trying to pick up the pieces of a shattered nation. Bosnia-Herzogovina's destruction is understood to have occurred as a result of the policy of "ethnic cleansing."

The current uncertainty regarding the future of Bosnia was the topic of a two-day, grassroots conference last weekend at Amherst College entitled "Bosnia: Road to Recovery?"

One hundred-eighty people from around the world were in attendance, including representatives from many organizations working towards restoring the former Yugoslavia to a state of economic prosperity and achieving peace in the Balkans.

Cease-fire or peace

The conference began with a speech by Stephen Walker, associate director of the Balkan Institute, and Frank McCloskey, former congressman from Indiana and counsel to the Bosnian Federation.

Walker, a former U.S. diplomat who resigned from the State Department in protest over U.S. policy toward Bosnia, said that the one year-old Dayton Agreement has not put an end to the conflict, but rather, has created "a temporary cease-fire."

McCloskey, who served on the Armed Forces and Foreign Affairs committees, said his experience in serving with the Bosnian Federation in the Brcko arbitrations has led him to believe that no clear end to the deliberations is in sight.

The presentations by the two panelists were followed by workshops which allowed audience members to ask detailed questions regarding what the U.S. government is doing to aid refugees in their safe return to their homeland.

Placing Blame

The keynote speech was made by Pulitzer Prize winning journalist and author of A Witness to Genocide, Roy Gutman.

Gutman shared his firsthand experience of last fall's elections in Bosnia and expressed his beliefs regarding the U.N.'s failure to work towards peace in the Balkans.

"The genocide that occurred... was the logical outcome of the concept under which the U.N. forces were deployed in the first place," Gutman said.

He blamed, above all, France for the destruction of Srebrenica and the ensuing breakdown of international support of the rest of the safe areas, which were instituted primarily by the French. The commander of the French forces and former president Mitterand himself were more concerned with the safe return of their own troops than accomplishing a peace-keeping mission.

Gutman calls these troops, which were present only to achieve the appearance of peace, "virtual soldiers." The arrival of the virtual soldier, according to Gutman, allowed the conflict to last for over three years without any real solution, because it allowed the international community to believe that support was being given, when in fact, the U.N. leaders were obviously aware that no reconciliation was in sight.

Gutman also cited the other individual most at blame for the prolonged and senseless genocide as U.N. force commander General Yakushi Asaki, who was ultimately to blame for the coverup following the withdrawal of U.N. forces from hostile areas.

Turn to BOSNIA, page 2

Israeli columnist to speak at UMass's Hillel tonight

Danny Rubenstein, a columnist for Ha-aretz, one of the largest newspapers in Israel, will be speaking tonight at 7:30 p.m. at the University of Massachusetts' Hillel House located at 388 North Pleasant Street in Amherst.

Rubenstein is this year's Hillel Scholar-in-Residence for the Five Colleges. He has covered issues surrounding the West Bank since the Six Day War and has been the Jerusalem Bureau Chief for the Israeli Labor newspaper, Davar.

Rubenstein was also awarded the prestigious Sokolov Prize, which is Israel's highest award for journalism, in 1988, and was the recipient of the Inter-Ethnic award for Understanding and Tolerance. His American tour is being sponsored by the World Zionist Organization.

Rubenstein will be delivering four public lectures. His first, entitled, "Reporting from the Eye of the Storm: Tales of an Israeli Journalist" will be held at the UMass Hillel House.

The second lecture will be held at Smith College at 7:30 p.m. on Tuesday evening in 106 Seelye Hall. This lecture is entitled, "Is Israel Coming Apart? Religion, Nationalism and Fanaticism."

At Mount Holyoke on Wednesday at 6:15 p.m. in the Kosher Halal Kitchen, Rubenstein will be lecturing on "The Peace Process After Hebron."

Finally, on Thursday evening at 7:30 p.m. Rubenstein will speak in the Mead Art Museum at Amherst College on "The Peace Process: What can we expect next?"

All of Rubenstein's lectures are free and open to the public.

— Sarah J. Kimmel

Earthquake hits NW Iran; quake leaves 3,000 dead

By Anwar Faruqi
Associated Press

GOLESTAN, Iran — The last sound Hussein Sultani heard from his daughter-in-law was her scream when the earth began to shake.

His mud hut trembled as boulders dislodged from the surrounding hills rolled down onto the village, killing a group of women washing clothes at a nearby stream. Among the dead was his grandson and his 20-year-old daughter-in-law, Mariam.

Not a single home was standing in this village on Sunday, two days after a magnitude 6.1 earthquake left an estimated 3,000 people dead and 2,000 injured in a mountainous region of northwestern Iran.

The Iranian quake was the most devastating of several Asian temblors in recent days, in Armenia, China and Pakistan. Officials gave a lower death toll — 554 — than aid workers and villagers, but government said the casualty figures would surely rise as rescuers arrive at the scene.

Sultani, wearing a skullcap and walking with a stoop, made his way through the rubble with a flashlight searching for his family.

Aid workers had given him a tent and cooking oil.

"I lost my daughter-in-law and her 3-year-old baby as well as my cousin," he said.

Blood stained the snow-covered ground, and survivors huddled around small bonfires in the 19-degree cold. In the distance, howls could be heard from wolves and wild dogs, animals that have attacked corpses and hampered rescuers in other villages.

Ali Darabi, a construction worker in nearby Rasht, said he rushed to Golestan as soon as he heard about the quake.

"I lost my sister and her three children in the earthquake," said Darabi as he carried a burning piece of wood. "We still don't know who has died and who is alive."

In hard-hit Ardabil province, an official told the Farsi-language Kayhan newspaper that 110 villages were affected by the quake. The death toll in just six villages visited by reporters in the province was more than 2,000 people.

Snow has kept aid workers from a string of villages beyond the Sabalan mountains, which they say may be the most devastated. Hundreds of sheep and cows — the livelihood of the farming villages — were buried under landslides and the collapsed walls of houses.

In Shiran, a wealthy farming community of 1,000, only a few people remained. One of them, Reza Azizvand, estimated that half the village's people were killed — including his wife of five months.

"We loaded the dead in bulldozers, dug a mass grave and buried all the dead there, one beside the other," Azizvand said, as he sat in the one room left of his house.

VP Gore's fundraising under fire

By Kevin Galvin
Associated Press

WASHINGTON — Vice President Al Gore played a central role in raising millions of dollars for the 1996 campaign, making direct solicitations that some Democratic donors found heavy-handed.

A former campaign adviser said Sunday he was "tickled to death" that Gore was so aggressive, and that without the vice president's efforts President Clinton would have lost re-election.

But a pair of Democrats called the solicitations "inappropriate." And Republicans pushed Attorney General Janet Reno to appoint an independent counsel to investigate fund raising within the Clinton administration.

As politicians wrangled over how to address the growing revelations of political fund-raising irregularities, some saw the wrangling itself as evidence that sweeping campaign finance reform is needed.

"Even what's legal now is a scandal," said Sen. Paul Wellstone, D-Minn. The Democratic National Committee said Gore was the main attraction at 39 DNC events in 1995 and 1996 that raised $8.74 million.

"There's nothing surprising about the fact that an incumbent vice president is working hard to re-elect an incumbent president," DNC spokeswoman Amy Weiss Tobe told The Associated Press.

Gore's fund-raising network raised $40 million of the $180 million collected by the DNC for the 1996 campaign, The Washington Post reported.

Dick Morris, a primary Clinton adviser before a sex scandal forced him to resign, said he pushed Clinton and Gore to raise big money in 1995, when polling was unfavorable to the president. Asked on "Fox News Sunday" about Gore's activities, Morris said: "I was tickled to death that he did it. Unless he got on the phone and actually asked people for money, we never would have had the money to be able to win the election."

Clinton would not make direct solicitations, Morris said. Gore's approaches violated no law, so long as he didn't use government facilities to make the calls.

The Post said the three previous vice presidents never made such direct requests for contributions. The newspaper reported that several donors privately complained that Gore's calls were inappropriate.

Many of those contacted operated businesses that relied on government contracts or assistance. Such calls, said White House special counsel Lanny Davis, are "appropriate so long as there's no promise of a quid pro quo."

In one instance DSC Communications of Texas reportedly gave a $100,000 contribution to the Democrats as a "thank you" for the Commerce Department's efforts on behalf of DSC's bid to win a $36 million telecommunications contract in Mexico.

Davis said the Commerce Department's mission is to boost U.S. businesses abroad and that the donation influenced no government action.

"Vice President Gore was part of an effort to compete against the Republicans," Davis said on CNN's "Late Edition."

"He did nothing wrong and nothing illegal. The suggestion of any coercion is completely baseless."

Newsweek reported Sunday that the DNC assembled detailed budgets to project how much would be raised at events including the White House coffee klatches. The budgets were compiled despite legal advice against using any government building for soliciting contributions, the magazine said.

Wellstone and Sen. Robert Torricelli, D-N.J., criticized Gore for making the calls but denied Republican claims that the fund-raising activities of Clinton administration officials violated the law.

"I'm not going to be in the business of defending the undefendable, and what is more I do not personally believe it is appropriate for the president or the vice president of the United States to directly solicit contributions," Torricelli said. "It's inappropriate, but it is not a legal issue."

Sen. Don Nickles, R-Okla., added his voice to the calls for a special counsel, and Senate Majority Leader Trent Lott predicted a move by Reno "is a matter of time."

"If she doesn't comply with the law, we have to ask why not and what is the alternative," Lott said.

In addition to Gore's activities, Nickles said he is bothered by White House coffees attended by Clinton and political contributors and the use of the Lincoln Bedroom as a perquisite for supporters.

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Daily Collegian
Today's Staff

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■ bosnia

continued from page 1

Bosnian student project

The ethnic cleansing of Bosnia resulted in the assassination of almost all the intellectuals of Bosnia, including doctors, lawyers, engineers and teachers.

As a result, the educational system in Bosnia completely collapsed. Doug Hostetter began a project to bring students over to the United States to educate in order to replenish the supply of specialists who would be able to begin rebuilding Bosnia.

Within weeks, Hostetter was able to obtain passage, visas and scholarships for exceptional students who wished to continue their interrupted education in America.

To date the project has placed 149 students, primarily young adults, in schools across the country. Almost always, the students remain to complete their college educations and desire to return to their Bosnian homeland to contribute to the reconstruction.

Hostetter said that the majority of the work is done by individuals who go out on their own to procure school funding and support. He serves primarily as an advisor.

Azra Sisic, a student at Mt. Holyoke College and participant in the program, said that because people don't know what's going on in Bosnia, appropriate educational support isn't received. As a result of the ethnic cleansing, her friends still in Bosnia "don't learn a lot."

Stories of genocide

Eileen Weiss, cofounder of Jews Against Genocide, a New York based organization which offers support to victims of the ethnic cleansing in Bosnia, said that her organization exists to provide a "Jewish response to the atrocities that occurred in Bosnia."

The sufferings of the Jewish people as a result of the Holocaust give them special insight into the current struggle of those in Bosnia, according to Weiss.

"Ethnic cleansing is not a new subject to [Jews]," Weiss said.

The Words and Pictures museum in Northampton hosted an art exhibit entitled "Fax from Sarajevo" Saturday evening. The exhibit was based on faxes sent to comic artist Joe Kubert by Ervin Rustemagic, Kubert's European representative in Sarajevo. Kemel Kuspahic, former editor of Osloblodjenje, the award winning Newspaper from Sarajevo spoke about his newly published book, *As long as Sarajevo Exists.*

Mario Susko, professor of English at the University of Sarajevo read poems from his new book, Mothers Shoes and Other Mortal Songs. Smith College student Jessica Catrow said, "I really felt the sadness."

On Sunday, a photographic art exhibit entitled "Zones of Separation: The Struggle for a Multiethnic Bosnia" was on display in the Eli March Gallery at Amherst College.

The destruction of multiculturalism in Bosnia has signaled the world community to the dangers of failing to embrace cultural diversity, according to Glenn Ruga, one of the three photographers of the exhibit who took the pictures over two trips to Bosnia.

The conference was sponsored by PAWSS (Program in Peace and World Security Studies). Michael Klare, director of the program said "the Bosnian War was the most brutal... of the last 50 years.

Klare is concerned that people will perceive incorrectly that the conflict in the Balkans has ended.

"Wars don't end when the last shot is fired," Klare said.

He was surprised that an issue of such national security interest has not been given appropriate media attention.

Anyone interested in supporting any of the organizations or finding out more information should call 586-2415.

■ film

continued from page 1

"People are caring enough to come on a Friday night, just from seeing a flyer," Susen said. "People want to talk about these things, to have a community to discuss them with, and to get involved."

Both Race Talks and the Baha'i Club are Registered Student Organizations (RSOs).

"Race Talks is group that is interested in confronting racism through education and action in the UMass campus," Morse said. "We put on films and bring speakers to campus, as well at initiating campaigns to challenge the administration and our fellow students."

The Baha'i Club, which is made up of student members of the Baha'i religious community from the Five College area, also facilitates programming about racism and diversity.

The Baha'i Club is sponsoring a race unity conference this Saturday, entitled "Foundations of Race Unity," in Campus Center room 163C.

For more information on the conference, call Nadja Schmeil at 256-0227. For information on Race Talks, e-mail Nikki Morse at namorse@student.umass.edu.





Benefit Boogie enters tenth year

Center hopes to raise $10,000 to help victims of welfare cuts

By Laura Forster
Collegian Staff

The Northampton Survival Center will be holding their 10th annual Benefit Boogie on Saturday, March 8 from 8:30-11:30 p.m. at the Hotel Northampton.

For the third consecutive year, the Boogie will feature Quetzal, an Afro/Andean/Caribbean/North American beat band which has sold-out everywhere it performs. Last year the band attracted a record attendance to the Boogie, with most of those attending over the age of 20.

Carol Rothery, the administrative director of the Center, gave enormous praise to the band's talents.

"It's an overlay of something exotic that you're not used to... they have developed a following," Rothery said.

The Boogie will also feature a raffle with numerous prizes donated by local merchants, surprise entertainment at intermission and a fortune teller to greet guests in the lobby.

The Center is hoping to raise $10,000 from the Boogie, which is its only fundraiser for the year. Due to cuts from government funding sources and the federal Welfare Reform Acts of 1995 and 1996, there is an even greater number of people seeking help from the Center.

Rothery pointed out that those who use the Center range from the elderly having trouble getting by on social security, to highly educated families who have fallen into difficult times.

According to the Center's data, 86 percent of those who use the Center are below the poverty line, which is about $15,000. The Center distributes a standard food box to clients from the Food Bank of Western Massachusetts as well as clothing, household items, books and toys.

In addition to the goods given out, Interviews are held for every client to assess any additional mental or physical help that may needed by referral.

Rothery pointed out the great need for services such as the Survival Center, saying "these places make a community more civil and gentle so that somebody cares about these people."

Tickets for the Boogie may be bought in advance for $8 at Beyond Words Bookshop or the Survival Center in Northampton, or at the door for $10.



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Frame of mind
Clouds brought rainy weather to the UMass campus center yesterday morning.

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Unrest breaks out in Albania

By Merita Dhimgjoka
Associated Press

TIRANA, Albania — Facing growing anti-government unrest, parliament declared a state of emergency on yesterday, allowing the army to be deployed to ensure public order and weapons to be used to protect public buildings and key roads.

Police, though, will remain the first line of defense in quelling riots and protests that have grown out of public rage over the collapse last month of popular, high-risk investment schemes.

In a televised address Sunday afternoon, President Sali Berisha called the unrest "a communist rebellion backed by foreign intelligence agencies. ... We promise you we will employ all measures under the law, even the most difficult ones, against this rebellion." He gave no further details.

Bending slightly under pressure applied by the protesters, Berisha on Saturday announced that his Cabinet would resign to be replaced by new ministers — still from his Democratic Party but approved by the Socialists and other opposition groups.

But Prime Minister Aleksander Meksi told The Associated Press on yesterday that a new government would not stop Albania's descent into chaos. He said he agreed to step down only because a government must resign "when it's not able to handle a situation."

"The situation is more serious than ever," Meksi said.

The government hopes the political shuffling will mollify protesters, who blame the Democratic Party-led administration for not warning them about the riskiness of the pyramid schemes, in which nearly every Albanian lost money. The schemes pay generous interest rates to early investors but collapse when deposits dry up.

Berisha, who did not say he himself would resign, said the new government would face huge challenges, including restoring public order and winning the trust of Albania's political parties.

By Saturday, Albania's southern region had become a scene of lawlessness. Carloads of weapons were distributed throughout the countryside, and young men in the port city of Vlora fired a constant barrage of bullets into the air.

Meksi said it would take at least a year to regain control of the country's arsenal.

"It will be difficult to gather again tens of thousands of guns that the Defense Ministry left in the hands of criminals, rebels or desperate people," he said.

He blamed "the most extremist elements" in the Socialist Party — the renamed Communists — for the chaos.

Just before the vote, a group of foreign journalists was attacked outside parliament by several men believed by the reporters to belong to the secret police. An Associated Press reporter was violently shoved and staff from the British Broadcasting Corp. and World Television News also were attacked. It was not immediately clear if there were any serious injuries.

Protesters in Vlora, the town 70 miles south of Tirana that exploded in violence on Friday, rejected Berisha's offer of a new Cabinet. They called for Berisha to announce by Sunday night that a government of technocrats would be formed.

If he did not meet the deadline, the protesters vowed they would go to Tirana, the capital, on Monday to press their demands. But after Berisha's announcement, protest organizers urged the thousands of people massed outside Vlora University not to make the march.

"We don't want blood," one organizer yelled through a megaphone.

Inside the university, about 40 students entered the 11th day of a hunger strike aimed at forcing the Democratic Party to step down.

Peruvian president seeks rebel haven

By Michelle Faul
Associated Press

SANTO DOMINGO, Dominican Republic — Peruvian President Alberto Fujimori flew Sunday to the Dominican Republic for talks on asylum for the rebels holding 72 hostages in Lima.

Fujimori played down the sudden, one-day visit, saying before he left Peru that "refuge, or an exit to another country, might be necessary at some point and therefore we're talking about this informally."

Hours later, Fujimori arrived on a presidential jet to full military honors, a red carpet welcome and a 21-gun salute. He warmly embraced the Dominican president, Leonel Fernandez, before members of the Dominican diplomatic corps that included a papal representative.

Fernandez, who last month discussed a safe haven for the rebels with Fujimori, and the Peruvian leader went directly from Santo Domingo's international airport to Fernandez's private residence, an apartment in the El Vergel neighborhood, for closed-door talks.

Fernandez's presidential spokesman declined to discuss the purpose of the meeting. In announcing the trip on Saturday, Fujimori's spokesman, Israel Mertz, said only that it was "very important."

Before leaving Peru, Fujimori said that the Dominican Republic might not be an acceptable destination for the rebels, raising speculation it might be considered as a temporary refuge.

About 15 guerrillas seized the Japanese ambassador's residence in Lima during a gala Dec. 17 party. They have freed hundreds of captives but still hold 72 men, including the ambassadors of Japan and Bolivia and several high-ranking Peruvian officials.

Reporters who accompanied Fujimori on the plane said officials had indicated he might also travel to Cuba and Jamaica, both of which also have been named as possible places of asylum.

Officials would neither confirm nor deny the reports, but Fujimori said Sunday morning that he had contacts with other countries "which I will not name."

Fujimori and Fernandez discussed giving refuge to the Tupac Amaru rebels in this Caribbean nation when the Peruvian made an unexpected stopover in the Dominican Republic in early February.

Flooding rocks southern Ohio

By Amy Beth Graves
Associated Press

COLUMBUS, Ohio — Rescuers used helicopters, hovercrafts, boats and dogs Sunday to search for 11 people still missing in flash flooding that washed away cars and homes.

At least two bodies were found following Saturday's flood, caused by up to 10 inches of rain from the same huge lines of thunderstorms that devastated Arkansas.

"Until the water goes down and people get back in their homes, we won't be able to do a damage assessment," state Emergency Management spokeswoman Nancy Dragani said after touring the area in southern Ohio. "There's certainly a lot of water. It's difficult to determine if you're looking at rivers or streams. Some streams are 40 feet wide."

The same storm system killed seven people in Kentucky, three in Tennessee and one in Mississippi, in addition to 24 people killed by tornadoes in Arkansas.

Hundreds were forced from their homes in Ohio and Kentucky, and more were evacuated in West Virginia. Kentucky National Guardsmen were sent to 15 counties in that state and armories were opened as shelters in 17 cities.

Record flooding inundated wide swaths along the Licking River in north-central Kentucky on Sunday.

"It's off our charts," said National Weather Service hydrologist Mike Callahan in Louisville, Ky. "You can't tell how high the Licking River is at Blue Licks Spring because the gauge is underwater."

All that water was flowing downstream toward the Ohio River, which Callahan said could have its worst flooding since 1964 along a stretch from Madison, Ind., to Tell City, Ind., which includes Louisville.

In extreme southern Ohio, eight people were missing after Great Brush Creek left its banks and washed away cars in Adams County, west of Portsmouth, said county emergency director Paul Howelett.

CIA dumps rust from informant list

By John Diamond
Associated Press

WASHINGTON — More than 1,000 clandestine sources have been scrubbed from the Central Intelligence Agency roster after a two-year review into the effectiveness and human rights records of its informants.

The "agent scrub," described by officials who spoke on condition of anonymity, cut back on the CIA's informant list by about one-third. The review's primary focus was to clear the rolls of outdated or unproductive informants, many holdovers from the Cold War years whose information is no longer so eagerly sought by the CIA.

Others were cut because the CIA concluded they were too deeply involved in human rights abuses, terrorism and other acts ofviolence to justify their continuing as informants. Such paid information sources are sometimes referred to as "agents" but are neither CIA employees nor U.S. government officials.

Two government officials confirmed the existence of the agent scrub in interviews Sunday. The weeding-out process was disclosed Sunday in The Washington Post.

A CIA spokesman would not discuss the agent-review process.

Former CIA Director John Deutch, reached at home, said, "I cannot get into agent matters."

Officials who described the agent scrub said Deutch began the initiative in response to vociferous criticism of the CIA over human rights abuses by informants in Guatemala.

Former Rep. Robert Torricelli, D-N.J., now a senator, brought to light the case of Guatemalan Col. Julio Roberto Alpirez and his knowledge of two killings. One involved the death in captivity of a Guatemalan guerrilla married to American lawyer Jennifer Harbury.

Torricelli said CIA files indicated the agency was aware of the killing.

The CIA review of its informants appeared to have been widely known among the tightknit community of former CIA officials.

"There is no question that a review has been under way for some time of all the agency assets and informants," said Vince Cannistraro, a former member of the CIA's clandestine service and one-time director of intelligence programs at the National Security Council.

The review operated on two tracks, Cannistraro said. The first is "To evaluate their usefulness because there has been a feeling that there's been a lot of dead wood," he said. The second judged agents from the human rights perspective.

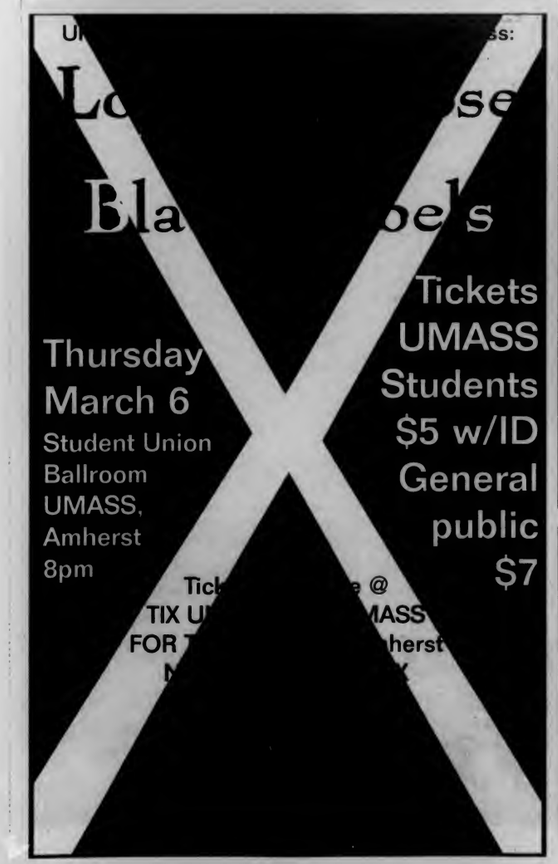
Though not publicly disclosed, the review has come to the attention of lawmakers on committees that oversee the CIA. Sen. Bob Kerrey, D-Neb., vice chairman of the Senate Intelligence Committee, praised the CIA in a recent interview for being more honest in its reporting to Congress.

Kerrey said the new openness was evident in increasing numbers of reports in which the CIA informed Congress that agents it was dealing with were no longer productive or reliable and were being dropped from the rolls.

Disclosure of the agent scrub could play an important role in a current battle over Senate confirmation of Anthony Lake as the next director of central intelligence. Torricelli has said he will block Lake's confirmation until he receives assurances that the CIA is abiding by new rights guidelines.

Some current and former CIA officials worry about a prevailing climate of political correctness that threatens to cut off the government from the only people who can provide valuable information on terrorist cells and arms proliferation cartels — the participants.

"Political correctness has really infected the clandestine services," Cannistraro said. "If you're going to be collecting information on bad characters, you're going to be dealing with bad characters."





LAUREN KOSKY \ COLLEGIAN

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NAME THE COMPOST CONTEST!

DEAR UMASS STUDENTS, FACULTY, AND STAFF:

Last semester we told you about a great new Invessel Composting Project being started, where food waste from the dining halls and animal bedding from the Hadley Farm would be mixed together to create a nutrient-rich soil-enhancer called compost. Well, it worked! We have compost, and now we need a name for it! The Office of Waste Management would like you to name the compost. In the summer, the compost will be bagged and the name (picked by you) will be printed on the front of the bag.

Fill in the entry form below, put it in an envelope, and **drop it into campus mail** addressed to the **Intermediate Processing Facility at Tillson Farm Rd. Attn: Cheryl, UMASS - Amherst.** Don't forget your phone number so we can contact you. **Entries must be received no later than March 14, 1997.** We will announce the contest winner after spring break and a prize will be awarded. Any questions call Cheryl at 5-6717.

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Our friend, capitalism

Bryan Schwartzman

Have you ever heard of the Multilateral Agreement on Investments before? Probably not. But the MAI may make you aware of itself, as you search for a job in the coming years, in somewhat the same way that NAFTA it making itself felt through the transport of jobs south.

The MAI is a trade accord that has been quietly developing over a period of years and is expected to be completed by the summer of 1997. The accord will, at first, be relevant to the member countries of the Paris-based Organization for Economic Co-operation and Development (OECD.)

OECD can be generalized as consisting of the countries of Western Europe, Japan, Korea and the U.S. — basically, the developed First World. It has grown out of the OEEC, which administered the Marshall Plan in postwar Europe. The OECD (www.oecd.org) focuses on helping member countries "...seek to adapt their domestic policies to minimise conflict with other countries." The MAI is a culmination of this effort: a trade agreement in which members will cede "rights" to corporations for the international movement of capital.

This is in line with the increasing connection between the ideas of "human rights" and "democracy." In looking at recent U.S. posturing toward China, "human rights" are constantly voiced as a principal concern. "Democracy" is posed as a sort of synonym to "human rights," although it is, in current usage, not related to government in accord with the people's wishes. Instead, "democracy" seems to mean "capitalist economic system." We're not supposed to question whether capitalism is what the people want — capitalism is instead presented as if it were one of our "human rights," and any socialized economy a violation of them.

"We're not supposed to question whether capitalism is what the people want — capitalism is instead presented as if it were one of our 'human rights.'"

Daniel Bodah

The MAI will use these conceptions as building blocks in the construction of something we all should fear: "corporate rights." It's obvious, isn't it, that the natural human state is capitalism? Well, then, I guess all those kind-hearted corporations that keep the wheels of the economies of the world rolling are supporting our human rights. And we wouldn't want them to be stopped from doing the Lord's work by the will of the consumers — um, I mean people — now, would we? So obviously, we need to protect their right to provide us with "democracy."

How will the MAI do this? Well, member nations will agree to strike down any laws that are seen to obstruct the free movement of capital between national borders. Multinational corporations will find OECD member countries developing domestic policies, on issues such as taxation and environmental protection, that favor them.

Let's look a little closer at how this could play out with environmental regulations, as suggested by one commentator. Imagine (this may be tough, but please try) that in the fall our Congress responds to the overwhelming desire of the citizens and passes a new package of environmental laws. These laws are intended to prevent corporations operating in the U.S. from dumping their toxic chemicals into our water and air. in fact, the laws are so deeply in accord with the people's wishes that corporations will get more than a slap on the wrist for violations. Dare we imagine a "three strikes, you're out" law in which scofflaw corporations would be forcibly shut down? Well, as long as we're fantasizing...

Obviously, this law would be a nightmare to, say, a German chemical manufacturer operating a toxic plant that plagued the surrounding area with chronic spills. Under the MAI, this company would have grounds for challenging the new environmental law.

What grounds could an international company use to challenge a domestic law like this? Well, the chemical company could argue that the new environmental regulation unfairly restricted their ability to operate across national borders, in violation of the MAI.

Fantasies aside, we in the U.S. probably won't suffer all that much from this accord. This is basically a policy developed by First World countries, and the impact will surely be felt most strongly in the world's developing nations.

For instance, Kenya and India are not members of OECD, and thus are not having any input into the way the accord will operate. Once the MAI is signed, however, countries like Kenya and India will be encouraged to join in and agree to abide by it. In fact, it's easy to see that developing nations could run into economic pressures to conform to the MAI.

What's most disturbing about this whole thing is that there doesn't seem to be any room for the voice of the people. I suppose expressing our opinions to our representatives might have some vague, distant relevance. This agreement seems, however, to be negotiated in the loftier world of international politics. And as with most of the decisions that are really important, the people get no say in how "democracy" will move forward.

Daniel Bodah is a Collegian columnist.

Reforming welfare "reform"

Before welfare "reform" legislation was enacted, we had a crisis of poverty in the United States. To many researchers, poverty estimates are extremely low, yet even according to Federal Census statistics, 50 million people live in poverty in this country. That's one of every five. Another 30 million are classified as "near poor." Now thanks to Governor Weld and President Clinton, we are going to see a bad situation get much, much worse. Enacting the current welfare "reform" to combat poverty is what Third World/ feminist activist Vandana Shiva calls, "presenting the disease as the cure."

"'Why don't they just take us all out and execute us? That's what they would do in Cambodia. Here in America, they're just going to starve us to death.'"

Jennifer Fasulo

According to the Massachusetts Coalition for the Homeless, 15,000 *legal* immigrants will be cut off SSI (aid to the elderly and disabled poor) in the coming year, and Food Stamps in women and their children will be cut off welfare in the next two years. But these are merely the numbers. What it means in human terms, closer to home, is that many of the poor people living in Amherst and Northampton — the elderly, disabled, immigrants and single mothers and their children — who already subsist on poverty-level AFDC (Aid to Families with Dependent Children) and SSI incomes will be left with no income or benefits. They will not be able to pay their rent or feed themselves and their children, they will be rendered homeless — *permanently.*

If you listen to politicians and media pundits rather than to the people who are in these predicaments, you might believe cutting people off welfare is a good thing. Governor Weld says it will force people to go out and "get jobs." This logic is not just ill-informed, it is cruel. People who receive SSI are either elderly or disabled. They get SSI because they *can't* work. The widespread belief that "anyone can collect disability" is a misconception based on the exception to the rule rather than the rule. The vast majority of people who will be impacted by these changes are people who are elderly or who have serious physical or mental disabilities. People do not "fudge" being elderly.

One local population that will be devastated by these changes is the Cambodian community in Amherst. Many are refugees who subsist on SSI. They have often endured torture, rape and starvation as well as witnessing the rape, torture and murder of loved ones during the Khmer Rouge regime in Cambodia. The psychic and emotional distress of these memories is not an "invented" disability. It is particularly unconscionable for the government to cut off aid to these families when one considers the illegal U.S. bombing of Cambodia during the Vietnam War and other military incursions which helped strengthen the Khmer Rouge regime. We owe a particular debt to those who enter our country because their lives, culture and homeland have been devastated by First World imperialism and destruction.

Furthermore, *single mothers who do not have access to economic means, education or job training cannot sustain their families on minimum wage incomes with no benefits.* This appallingly obvious fact has been ignored in every "public debate" about welfare. No amount of hard work or "personal responsibility" is going to change the fact that there are not enough liveable wage jobs to go around. One would love to see Governor Weld try to support his family on $10,000 a year — the minimum wage take-home pay for a full-time worker. Then again, this income would be even lower if it were up to Weld, who twice attempted to veto the minimum wage increase.

Full-time minimum wage pay is $1000 below the poverty level for a family of three. It's $4000 below for a family of four. *More importantly, minimum wage jobs offer no provision for child care or medical coverage.* While the average TAFDC income is even less than minimum wage — an appalling *40 percent below* the poverty level — it still offers a skeletal provision of services for children and access to other subsidies that minimum wage jobs don't. This is the *primary* reason women stay on welfare, not because "they don't want to work," or have a "dependency problem," but because it's the best way to ensure the *survival* of their families. Moreover, the belief that women who receive welfare "don't want to work" is based on a capitalist and misogynist mindset that disregards and devalues the unpaid work that women do. Raising children *is* work — work that is vital to the health of any society, in our culture, with the lack of resources, support and value given to mothering, it is some of the hardest work there is.

For some time there has been a major crisis in homelessness in Amherst and Northampton. In 1996, Jessie's House, the homeless shelter in Northampton, received *1200 requests for housing. Out of that 1200, they were only able to house 18 families.* What has been the response to the crisis? Build more affordable housing? Increase rental subsidies? Challenge the soaring costs of rent in this area? No. The response has been to kick more poor people off SSI, welfare and food stamps, to create an even larger, more permanent homeless population.

I work in a housing search program in Northampton designed to help low-income families secure housing. This job has always been enormously difficult, as there is a scarcity of affordable housing in Amherst and particularly in Northampton. People often wait two to five years just to get into a subsidized unit. Now there is growing fear in our office that this work will soon become impossible. Recently, a Cambodian man sat in our office, stunned by the news that his income would be eliminated. He sat for a long time without saying anything. Then he spoke in words so chillingly accurate that we were all frozen to our seats. "Why don't they just take us all out and execute us? That's what they would do in Cambodia. Here in America, they're just going to starve us to death."

Weld has recently unveiled his budget for the coming year. To the uninformed ear, it appears that he is addressing the crisis (which he largely caused) by increasing social service spending beginning July 1. But this token gesture is too little, too late and doesn't begin to address the housing problem. Weld gets to look good on paper (if you fail to subtract the numbers he's adding from the numbers he's cut), while poor people continue to be forced into the streets during the coldest months of the year.

Welfare "reform" is not an answer to the crisis of poverty in our country. There is only one way to eradicate poverty, and it is a simple way that we could decide, as a nation, to do at any time. *Guarantee all citizens the right to basic human needs — the right to food, housing, the right to care and safety and the right to education.* Instead we have chosen to legalize starvation, homelessness and destitution. And now, unless we mobilize quickly and forcefully to do something about it, we are going to live with the consequences, which in the words of one shelter provider, "will be beyond our worst nightmares."

Jennifer Fasulo is a member of the GEO Political Action Committee.

Doonesbury

BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Ecuador, politics, media & context

Unfortunately, our own Student Government Association is not the only political body in the world where recent divisiveness and bickering has hampered the process of governing and impeded social change. This past month the government of Ecuador encountered a presidential and constitutional crisis which tested the legitimacy of the 18- year-old civilian democracy and constitution.

Last summer Ecuadorians were cautiously optimistic that the election of Abdala Bucaram to the presidency on his rallying cry, "Primero los Pobres! (First the Poor)," would lead to a general improvement in both the countries internal and international concerns. However, on Feb. 6 the colorful president was "fired" by Congress on the grounds of "mental incapacity" and the widespread belief that Bucaram's administration was unusually corrupt.

Bryan Schwartzman

The Congress's decision to oust the president sparked two simultaneous debates, the first was whether or not the Congress's decision was constitutional, and the second was who would succeed Bucaram as interim president.

Between Feb. 6 and Feb. 11 the confusion over who should be president thrust Ecuador into the world spotlight (making far more appearances in major U.S. news sources than in a typical week,) and was subject to international scrutiny and pressure to resolve the dispute. Congress had initially chosen its head, Fabian Alcaron, as interim president of Ecuador, but for several days vice president Rosalita Artega maintained that she was the rightful president, before eventually stepping down to resume her role as vice-president. On Feb. 11, Congress once again named Alcaron as interim president, with democratic elections scheduled for 1998. Artega said she fears the new presidency will become "a civilian dictatorship."

Sound confusing? It is at the same time both comic and tragic that a nation had to spend a week watching its leaders squalor for power and display the universality of political immaturity. Yet is also disturbing that some major news sources such as CNN and the *New York Times* have emphasized the ridiculousness of the recent development, while placing a low key on the complexity and context of developing a nation and establishing a fruitful democracy.

Here is an example of a lead from an article posted on the CNN Web Site on Feb. 11: "Quito, Ecuador (CNN) — While Congress met Tuesday to name Fabian Alcaron President of Ecuador for the second time in five days, acting President Rosalia Artega submitted her resignation and last week's president, Abdala Bucaram, left the country." This lead could almost pass for the outline of a sitcom and not a serious political situation.

On the other hand, a *Washington Post* article emphasized that Bucaram's dismissal was not simply the will of the legislature but was sparked by a 48-hour, two million person national strike in which Ecuadorians called for an end to corruption and accountability in their democracy. Among other accusations, Bucaram's administration was accused of "pocketing tariffs" acquired while running Ecuador's main port city, Guayaquil.

The *Washington Post* also stressed the importance that the United States played in the events. According to the *Post* (Feb. 11, A15) the silence of the United States led to the downfall of Bucaram. The United States found itself placed in the middle ideologically. Democracy and economic measures favorable to foreign investment are high on U.S. priorities for developing nations, where Bucaram had a strong record. At the same time the U.S. government says it commits itself to fighting corruption in governments, where Bucaram's record and reputation where far from strong. The United States has had a substantial interest in Ecuador since vast oil reserves in the country's rain forests were discovered in the '70s.

In the United States, we may take establishing a democracy for granted, but for a country with a complicated past which includes a more recent liberation from colonization, it is delicate and difficult business creating and maintaining a democracy. Since the time of Pizzaro in the 16th century, what is now Ecuador has been subject to European colonization and all that accompanies it. Since acquiring independence from Spain in the 19th century Ecuador has gone through many constitutions and combated a tradition military and often authoritarian rule. At one time the final step in military textbooks was the acquisition of the Presidency. There has also been a historical struggle between struggle between merchants who live on the coast and the middle of the country where traditionalist argued for a strong role for the Catholic Church in the government.

Ecuador has also faced repeated border conflicts with its neighbor Peru, and has been treated as a pawn in the world chess game between the United States and the Soviet Union.

Ecuador's two biggest challenges continue to be raising the standard of living for the 65 percent of the people who live bellow the poverty line, and integrating the historical marginalized indigenous population. In recent years the excavation of the oil in the Ecuadorian Amazon has threatened the very existence of many indigenous tribes.

Ecuador is a beautiful, culturally rich and diverse nation; for instance the Andean Panpipe in its many forums has been played for nearly 30,000 years. Unfortunately the geographic diversity has helped foster the historical divisions of the country. Ecuador has four distinct regions: La Costa, La Sierra, El Oriente and Los Galapagos. La Costa is located right on the Pacific coast; La Sierra is where the Andean mountain chain runs through the country and is home to the capital city of Quito; El Oriente is the where there is tropical rain forest and oil reserves; and the 14 or so Galapagos islands were made famous when Darwin visited them for his evolutionary studies.

So when reading about the political situation in Ecuador, it is important to try and understand the complex factors which exist in Ecuadorian society and not just simply dismiss the politicians as "a bunch of wackos." Just imagine what a foreign newspaper might have to say about Whitewater, Gennifer Flowers, or OJ. It isn't too pleasant, is it?

Bryan Schwartzman is a Collegian columnist.

Letter to the Editor

Tell us the truth, MassPIRG

To the Editor:

I am writing in reference to Stacy Shackford's article entitled "Student's Rights." Miss Shackford's assertion that MassPIRG is a group for the students by the students is unfounded in her article. While she lauds the efforts made by SCERA and "any active ALANA organization," she mentions nothing about the achievements of MassPIRG. She is asking students to support MassPIRG on its intentions, not on actual practice. Although Miss Shackford wrote about the history of MassPIRG, she told us nothing about what it [has] done in even the past year. However that is not what bothers me the most about this organization. If you looked closely at her article you will notice that there are three different names for this organization: MassPIRG, the UMass Chapter of Mass Student PIRG and the UMass PIRG chapter. I could accept this as a minor error, however Miss Shackford is asking us to vote for maintaining the MassPIRG donation on our tuition bills. Now, if Miss Shackford is a member of the UMass Chapter of Mass Student PIRG, why does the name on the tuition bill say MassPIRG? And if this money, upwards of $200,000, goes to MassPIRG and not the UMass Chapter of Mass Student PIRG, what is it used for and why hasn't anyone explained to the students that this money does not go directly to the student group?

I also want to address the manner in which the money is collected. In her article Miss Shackford asks for the students to vote for the "$5 waivable fee" on their tuition bill, yet she never explains that it is a negative check off waivable fee... Seemingly harmless, yet many students, by virtue of financial aid, don't even bother looking at their tuition bill. No other group on campus does this and it is my belief that MassPIRG has an obligation to provide this vital information before asking the students to vote on whether or not to even have the fee on their tuition bills.

I understand the underlying philosophy of the UMass Chapter of Mass Student PIRG. The intent of the group is to empower students. However my understanding of MassPIRG is that it is a lobbying organization dedicated to certain ideals that the paying students have no access to. If a right wing conservative groups were to act in the same manner, taking money from students, would it be allowed to operate in a manner that is as unaccountable as MassPIRG has been? I don't think so.

Matthew Auger
Belchertown

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113 Campus Center Basement
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Arts & Living

Monday, March 3, 1997
The Massachusetts Daily Collegian



COURTESY MATTHEW CAVANAUGH

The new all-folk Cordelia's Dad packed the Iron Horse on Friday night.

Cordelia's Dad's primal folk out–rocks punk

By Daniel Bodah
Collegian Staff

CORDELIA'S DAD
Iron Horse Music Hall
Feb. 28

NORTHAMPTON — A packed Iron Horse Music Hall got blessed by the acoustic power of the new Cordelia's Dad this past Friday night. The last time the band played here was also the last time they ever played electric music. But none of the punch they pack was been lost in their transition to an all-folk outfit.

One of the things that makes a [illegible] always great when a band can connect directly to the audience despite being surrounded by gear and lights, and being raised up on a stage. Cordelia's Dad keep a sharp sense of humor and a personable attitude at their shows, never building the normal audience/performer dichotomy.

The band has recently added fiddler Laura Risk to the long–standing lineup of Peter Irvine (percussion and vocals), Cash Oss (toy accordion, mountain dulcimer, and vocals) and Tim Eriksen (guitar, banjo, vocals).

Friday's show saw a lot more unaccompanied pieces than shows in the recent past. Eriksen, Oss and sometimes Irvine harmonized through several incredibly loud vocal songs that could maybe be called shouts, and Eriksen took a few on his own, [illegible] excellent voice that complements each other well.

Risk showed what she can do with her fiddle on a couple of solo pieces. One of the particularly interesting things about her style is how she sometimes works her bow softly enough on the strings that you can hear the aural textures of the rosin gripping the stretched gut. It's as if she's about to play so softly that she fades out, but she never loses her grip on the rhythm or the tune.

The band has a knack for digging up gems of raunchy folk with lyrics that are risqué. In "Lay a Leg Over Me Do" we heard the explicit story of a sleepy nighttime encounter involving tight underwear and the knives that undo them. "The Old Spencer Rifle" was hysterical, but also had ominous undertones, making the equation between guns and penises pretty direct. "Queen Jane" raised goosebumps with the tragedy of its sexual mishap, and a new song sung by Eriksen expressed such earnest passions that it he gave it a little disclaimer. "I sense some people wondering whether or not to clap for that one," he said. "You don't have to applaud the sentiment."

This is one busy bunch of musicians. Cordelia's Dad's new album is slated to come out this summer. The band still has strong connections to the Valley (their home area), but has also been spending a lot of time on the road. They recently returned from a British tour, and have also been out west and in Canada.

Oss, Irvine and Eriksen have spun-off the electric side of their performances into the new band lo. They've been touring under that moniker and have an upcoming album with producer Steve Albini. The three also play backup with a new band, Zabe, that does Bosnian folk, pop, and contemporary dance music and was the subject of a recent PBS feature.Don't miss Cordelia's Dad's next performance, coming later this spring at the Black Sheep Cafe in Amherst.

Leticia hits Bluewall

By Greg Sanderson
Collegian Correspondent

LETICIA
Bluewall
Feb. 26

Patrons of the Bluewall Cafe here at the University of Massachusetts had the opportunity to savor a taste of neo– folk rock in the form of one–to–watch band, Leticia. As lead vocalist Leticia herself mentioned, the lunchtime performance on Wednesday of last week was much more of an acoustic set than the band were used to doing. This could perhaps have been due to the size of the stage in the cafe, which was just big enough to accommodate Leticia (playing acoustic guitar), backing vocalist Andrea Talbot and bassist Rhys Davies.

Despite lacking the lead guitarist and drummer that usually accompany them, the three musicians performed a varied and refreshingly original hour–long set. Although the band's first album, No Songs About Trains (1993), tended towards gentle melodies and acoustic folk, much of Wednesday's music pointed to a harder folk rock direction that will be evident on Leticia's new album, Barely, set for release sometime in the next two months on the Blue Rose label. The stand–out songs from the set were in this style, particularly their new single, "Day At The Beach," and "All Hope," which will be a b–side on the single. Also of note was the fabulous rocker "Rope Swing," taken from Leticia's 1995 Vietnam EP.

The band is taking a month off to prepare to tour with their new album, and may well appear later on this year in Northampton. When interviewed recently on WMUA about the band's more rock–oriented approach, they admitted that they had been influenced by British bands such as Oasis, Radiohead and Garbage.

Leticia have strong support from WMUA and in particular from the folk/hard rock show "Dreamline," which airs from midnight to 2 a.m. on Saturday nights. Fans of Leticia will be pleased to know that the new album will be profiled on "Dreamline," along with information about the band's tour dates, and there are plans for the band to perform a full live set on WMUA sometime in the near future.



COURTESY STEVEN VOTE

Leticia brought sounds from their new EP *Vietnam* last week.

Concert offers taste of Middle East

By Seema Gangadharkar
Collegian Staff

SIMON SHAHEEN, ANATOLIA AND FRIENDS
Bowker Auditorium
March 1

An Afghani carpet, bathed in orange–red light, set the background for an evening of Arabic and Turkish folk songs and dances. Saturday evening's performance marked the first time a concert of Arabic and Turkish music took place on the University of Massachusetts campus.

Sponsored by the Asian Dance and Music Program at the Fine Arts Center, the concert featured Simon Shaheen, a musician widely considered to be one of the premier ambassadors of Middle Eastern music and culture. Joining Shaheen was the western Massachusetts group, Anatolia, as well as the Boston–based Turkish folk dance group, Kemence, and a group of guest musicians.

The guest musicians included vocalist Ghada Ghanem, Najib Shaheen, Mohammed Mesaoud and Bruce Rawan.

The concert was divided into two parts. The first part featured Anatolia and the Kemence Dancers.

Anatolia began their program with a folk song from southern Turkey called "Keranfil Deste Gider." They followed that up with "Uskudar," a folk song hailing from Istanbul.

Edward Hines provided most of the vocals for Anatolia's song, along with playing several instruments including the 'ud, divan, kaval, clarinet and zurna.

Backing Hines up were Taner Oktatan on the saz, percussion and vocals and Michel Moushabeck on percussion. Najib Shaheen, a prominent 'ud player, also provided additional vocals. Rawan, one of the leading qanum (plucked zither) players in the world, and Mesaoud on the reed flute, rounded out the group.

Anatolia captured the flavor of the Middle East in their music. Hines explained that a lot of Turkish and Arabic music was based on microtones, rather than the conventional whole steps and half–steps in Western music. The microtones are notes separated by as little as an eighth apart from each other in tone.

Probably the most distinctive aspect of the music was the unconventional rhythms. Rather than the regular beat associated with Western music, Anatolia's songs featured rhythms that varied both in pattern and volume.

The Kemence Dancers performed three times in the first half of the concert. Their first dance, "Silifke," came from southern Turkey. The dancers, dressed in colorful, native costumes, performed an intricate piece. Their other two dances, "Ben Giderim Batuma" and

Turn to TURKISH MUSIC page 6

DOLORES HUERTA
Co-Founder and Secretary/Treasurer,
United Farm Workers of America
and
DR. VERNON W. BRIGGS, JR.
Professor of Labor Economics
School of Labor and Industrial Relations, Cornell University

IMMIGRATION LIMITS?
PRO AND CON

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Sponsored by the Campus Climate Working Group
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The Textbook Annex reminds you to make sure you get the books you need for this semester, SOON!

Before Spring Break!

We are beginning to return unsold text books to the publisher.



Faculty offers night of wonder

By Amelia Catone
Collegian Correspondent

FIVE COLLEGE FACULTY DANCE CONCERT
Hampshire College
Feb. 26

The opening night of the Five College Dance Concert last Wednesday at Hampshire College proved to be a superb sampling of the spectrum of dance genres. With a myriad of nationally acclaimed choreographers, pieces ranged from a ballet pas deux to an improvisational trio who danced, sang and played accordions.

The concert opened with husband and wife dancers Charles and Rose Marie Flachs — both professors of dance at Mt. Holyoke College — performing "Les Petits Riens," a late 18th Century collaborative piece between choreographer Jean-George Nouverre and Wolfgang Amadeus Mozart. The original movements and score were lost, but Roger Blum's choreography captured the sparkling essence of Mozart's piece. A ballet pointe piece, the dancers wore simple, yet elegant, costumes of azure designed by Bernard Johnson.

Smith College guest artist Jin-Wen Yu choreographed and performed a modern solo to Chopin's *Nocturne Opus 27, no. 1*. Glowing candles were interspersed across the floor as Dr. Yu bounded with impeccably strong movements to Chopin's somber, flowing piano.

The number entitled "Nice and Easy" was a modern lyrical piece with music by Shirley Horn. Bill Bob Brown, an assistant professor of dance at the University of Massachusetts, accompanied choreographer — and fellow professor — Rebecca Nordstrom of Hampshire College. The two danced out the difficulties of taking it nice and easy with sensual movements.

Jin-Wen Yu's choreographical work in progress, entitled "Take and Give," featured six student dancers from the Five College area performing to music by Karl Jenkins. Continuing with his theme of props designed by Dan Rist. Yu incorporated hundreds of tissues stuffed into various holes in the dancers' body stockings. Beginning in large brown paper boxes, the dancers tantalized and snatched the tissues from each other, an ironic reflection on consumerism.

Acrobatic poses and lifts permeated the modern piece, as dancers' movements matched Jenkins' intense string composition. This dance, commissioned by the Chinese Information and Cultural Center, will be formally premiered at the Taipei Theater in New York this June.

Inspired by an R. M. Rilke poem, "Die Blatter Fallen" (The Leaves are Falling), was a profound piece by Terese Freedman and Jim Coleman, both Artists in Residence/ Associate Professors of Dance at Mt. Holyoke College. Each dancer had clay covering heads, hands and feet. Resembling aliens, Freedman and Coleman seemed to age as the clay dried and cracked. The piece ended as Freedman slowly chipped off her furrowed visage and it crumbled onto Coleman.

As a form of comic relief, the next piece was an improvised "Trio" from Amherst and Mt. Holyoke. With dancing, singing and accompaniment by accordions, hand drums, a sitar and piano, the group's comedic performance set the mood for the rest of the concert.

Eleven women from all of the Five Colleges closed out the performance with a modern piece entitled "Roll Over..." to Beethoven's first movement from his *Eighth Symphony*. Choreographed by Terese Freedman, the playful dancers scurried across the floor as others dove into place. A marvelous command of choreography and dance was exhibited.

The Five College Faculty Dance Concert continues through Saturday, March 1 at the Dance Studio Theatre at Hampshire College. All shows begin at 8 p.m. Call (413) 582-5673 for prices and to reserve tickets.

Notorious sites worth the trip

By Ted Anthony
Associated Press

The building is ramshackle, a decaying amalgam of brick and wood that was once a place called Bryant's Grocery. Today it sits unattended in Money, Miss., a silent reminder of a 14-year-old boy's murder.

There, in 1955, Emmett Till, a black youth, said "Bye, baby" to a white woman and was kidnapped, tortured and killed for it. It is one of more than 40 places depicted by photographer Joel Sternfeld in *On This Site: Landscape in Memoriam* (Chronicle, $27.50, paperback), a book unsettling in its simplicity and its starkness.

For Sternfeld, an event marks a place indelibly. His plain, haunting photos — always devoid of people — evoke the bad things that took place in ways people simply cannot.

There is the corner of Florence and Normandie avenues in Los Angeles, where trucker Reginald Denny was beaten during the 1992 riots. There is the nondescript Morton Thiokol testing facility in Promontory, Utah, where the infamous O-rings on the space shuttle Challenger were tested. And the red seat in the Dallas theater in which Lee Harvey Oswald was sitting when he was arrested.

In a world of object fetishism, where things often seem to mean as much as the people who use them, this is the ultimate extension: the place itself as tangible object, as the only living physical reminder of moments in time when horrible things happened.

Sternfeld's eye on the world is an unusual one, and well worth exploring.

Here's a new idea: Call it "mortiography," or better yet, "Who's Who From Beyond the Grave" — the chronicling of famous people who died young or unnaturally.

It is an interesting premise, one explored in rather excruciating detail by Diana Karanikas Harvey and Jackson Harvey in *Dead Before Their Time* (Metrobooks, $15.98), a crypsic book that tries to explore the nexus between celebrity and death.

The book is more of an illustrated catalog, really, broken down like a good Health Department mortality-morbidity report into such categories as drug overdoses, accidents, suicide and murder.

Death, of course, has a way of equalizing, so here, Lou Gehrig shares space with Heather O'Rourke, the towheaded child from *Poltergeist* who died of an intestinal obstruction. Rudolph Valentino is just pages away from corpulent drag queen Divine. And Elvis is followed in short order by Jon-Erik Hexum, the Eurohunk who, in a freak accident, shot himself to death with a blank pistol on the set of his equally ill-fated mid-80s TV show, "Cover Up."

Though *Dead Before Their Time* lacks focus and would probably work better not as a coffee-table book but as a paperback to plunder when you're just, well, sitting around, it's still a rather impressive encyclopedic look at how — and why, and with whom and under what circumstances — some famous people met their rewards.

■ *turkish music*

continued from page 5

"Karadeniz Dansi," both originated from the Black Sea coast.

The dancers, with their hands linked the entire time, performed these two dances with a lot of energy and intricate footwork.

The second half of the concert featured Simon Shaheen, Anatolia and Ghada Ghanem.

Simon Shaheen, due to some travel difficulties, had just arrived from Minneapolis at 7 p.m., about an hour before he was to play. However, his late arrival in Amherst did not affect his playing.

Simon Shaheen, backed by Anatolia, performed first on the violin in a composition he wrote titled "Sema'i Kurd Shaheen." He then followed the opener with a "Violin Taqasim" (improvisations).

Simon Shaheen's improvisations on the violin were excellent. His sound was loud and clear and there was a preciseness to each note. Unlike many improvisational artists, Simon Shaheen's playing was very smooth and flowing.

Ghanem joined Simon Shaheen and Anatolia on "Muwashahat: Saharatna El Basamat."

Ghanem, who has been trained in both Near Eastern and Western classical music, delivered a wonderful performance, demonstrating clearly the differences between Western style of singing versus Near Eastern.

Ghanem's voice was very rich and throaty, and flowed soothingly over the words.

Simon Shaheen then performed an 'ud solo, showing off the stringed instrument which most closely resembles the European lute. The concert closed with an Eastern Arabic Folkloric Suite, which was arranged by Simon Shaheen and vocals provided by Ghanem.

Saturday night's concert showcased a wide variety of music and dance from Turkey and the Middle East, showing that art can be a pleasant and relaxing way of learning about another culture.

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5:00 - 7:00 pm

March 4: Reception
7:00 - 9:00 pm
Latin American Cultural Center
All staff and students invited for an informal discussion!

March 5: Women Studies Brown Bag Lecture Series:
featuring: Maria Elena Pineda
A Presentation of social, political and ecological issues that inform her art
Augusta Savage Gallery
12:00 - 1:30 pm

These events were sponsored by The Everywoman's Center. The Office of ALANA Affairs, Women's Studies Department, Latin American Cultural Center, Latin American Studies Program, Student Affairs Cultural Enrichment Fund, and the Dean's Office Graduate School.



COURTESY NOYES

Marcus Roberts and his trio played jazz in both suite and twisted hard-bop forms Friday night at the Iron Horse.

Pianist takes jazz for a wild ride

By Joshua Boyd
Collegian Staff

MARCUS ROBERTS TRIO
Iron Horse Music Hall
Feb. 28

NORTHAMPTON — Imagination is the key to great jazz. Imagination is something that should flow through all the technical knowledge that a jazz musician holds into a sound all her/his own. There is a problem with the state of jazz nowadays in which all too many players — even those who long ago crafted their own styles — are reverting to the crowd-friendly feel and rhythm of the be-bop style of the '50s. However, for the better part of Marcus Roberts' first Friday night set at the Iron Horse, he stepped out of this constricting norm.

Roberts' trio of himself on piano, Thaddeus Expose on bass and Ali Jackson on drums, played a long suite-like string of melodies and solos that lasted for the first hour or so of the set. Roberts' solos swung between romantic classical balladry reminiscent of Frederic Chopin and boogie woogie and ragtime chops that he may have picked up from Albert Ammons or Jelly Roll Morton. Out of these solos he would lead his accompanists through a somewhat be-bop-ish melody line, but once he had stated a melody, and his associates took up their solos, they left Charlie Parker at the door.

Expose often bowed his bass during his suite solos, evoking a nocturnal, haunting sound. Also, at times he would even furiously pluck the strings in a moment of chaotic free-jazz acoustic bass expertise. Jackson was also in on the non-restrictive show. He used his drums to state the little melodies running through his head. Using drums not only as a rhythmic but also as a melodic instrument is the mark of a player of great abilities.

After the trio's suite, they brought a few friends up on stage. Alvin Batiste, on clarinet, had played the previous night at the Hampden Theatre, and Richard Brown, playing the tenor saxophone was a local Boston player. These two musicians formed a quartet that treated John Coltrane's "Cousin Mary," Roberts' own "Softly In The Morning... Sunrise" and Thelonious Monk's "Raise 4" with great respect and honor, all taking be-bop for a long ride around tight corners at night with the headlights out. A night that featured jazz as it should be played — differently.

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Suppan working to pitch in majors again

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — Jeff Suppan felt a little like he was starting over yesterday after last season's elbow injury. He even had an unhappy flashback to his first major-league game.

Minnesota's Matt Lawton hit Suppan's second pitch over the right-field fence. In Suppan's debut July 17, 1995, Kansas City's Keith Lockhart also hit his second pitch for a homer.

"I almost felt like I was throwing against the Royals again," Suppan joked after pitching the first two innings in the Boston Red Sox 12-3 win over the Twins.

Yet the righty who once was Boston's top pitching prospect has come a long way since then — not all of it forward — even though he only turned 22 two months ago.

He had three outstanding minor-league seasons but, starting with Lockhart's homer, had a 5.96 ERA and 1-2 record in eight major-league games in 1995. He began last season with the Red Sox but spent most of it in the minors.

On Aug. 25, he went on the disabled list for the rest of the season with a strained right elbow. New manager Jimy Williams says he's one of several contenders for the fifth spot in the rotation. Suppan's main goal is to stay healthy.

"My only concern is for my career right now," Suppan said. "I'm just taking things slow. Obviously, I want to make the team out of spring training."

"I don't know him unhealthy," Williams said. "I just know him healthy. He's been good here."

Suppan hurt his arm throwing a curveball and said he still is reluctant to throw it in a game, although he's done it in spring training workouts.

Yesterday, he threw only fastballs and changeups.

"I usually don't get a good curveball until midspring training," he said, "I really don't think it should be that much of a mental block but it is somewhat right now."

He gave up three hits and a walk and hit a batter yesterday, but said he felt fine even though he was tired after facing 10 hitters. His immediate goal is to strengthen his arm and make Williams' decision on the starting rotation a tough one.

Suppan's not sure if he'd prefer to begin the season as a starter in the minors or a reliever in the majors.

"I feel I am a starter, but right now it's not my decision to make. That's too far in the future," he said. "I'm just trying to get good quality innings in spring training and build back the arm strength."

In 1994, Suppan tied for the Florida State League lead with 13 wins. In 1995, his 2.36 ERA at Double A Trenton earned him a promotion to Boston but he eventually went to Triple A Pawtucket. In 16 games with Boston, he is just 2-3 with a 6.75 ERA. But he was happy with Sunday's performance.

"It's almost like starting over again, but [I'm] a little smarter," Suppan said. He praised the approach of new pitching coach Joe Kerrigan, who is trying to simplify things by stressing the basics.

"A lot of times, for any prospect, you always have to take a step back when you get to the big leagues," Suppan said. "As you're moving up it's, 'OK, just do well, keep improving, and you go up.' Once you get to the big leagues, you need to win. [They] give you some space, but you need to win."

North Carolina beats Duke as Jamison scores 1000th

By Chris Duncan
Associated Press

CHAPEL HILL, N.C. (AP) — Antawn Jamison scored 33 points and grabbed 11 rebounds yesterday to lead No. 8 North Carolina to a 91-85 victory over No. 7 Duke, the Tar Heels' eighth straight in the Atlantic Coast Conference after an 0-3 league start.

The Tar Heels (21-6, 11-5) finished second in the conference and have been no worse than third in the ACC standings in 33 seasons. The win also moved North Carolina coach Dean Smith within four of tying the career victory total of Kentucky's Adolph Rupp at 876.

The Blue Devils (23-7, 12-4), who had won seven regular-season title when Florida State beat Wake Forest on Saturday, trailed by nine points at halftime but trimmed the deficit to three on a three-point play by Ricky Price with 11:18 left.

North Carolina used its superior size and inside muscle to push the lead to back to 10 with 8:33 left and to 82-69 with 5:35 remaining.

Duke then mustered a 14-5 run to cut the lead to 87-83 with 1:51 left, but the Tar Heels made four of six free throws in the final 39 seconds to seal the win.

Steve Wojciechowski scored 18 points to lead Duke, while Jeff Capel added 15.

Smith started Webb Tyndall, Charlie McNairy and Serge Zwikker — the three seniors playing in their final home game — along with Jamison and Shammond Williams.

After Duke scored the first five points, Smith replaced the seldom-used Tyndall and McNairy with Vince Carter and Ademola Okulaja.

The Blue Devils built a 26-17 lead with 10:07 left in the half after a 3-pointer by Trajan Langdon.

But a putback by Carter and a layin by Zwikker started a 26-6 run over the next five minutes. The Tar Heels' defense relegated the Blue Devils to perimeter shots during the run while their offense generated shots inside.

Ed Cota's putback with 5:41 left in the half tied the game at 29-29 and Jamison's breakaway layup at 5:26 gave the Tar Heels their first lead of the game, 31-29.

Duke's only baskets during the run were 3-pointers by Wojciechowski and Langdon.

North Carolina led 45-32 with 2:30 left in the half, but Wojciechowski and Capel hit 3-pointers to help Duke draw to within nine at halftime.

Duke has won the ACC title 12 times, including four this decade.

■ *minutemen*

continued from page 12

Feeding off the emotional momentum of the pre-game ceremony, the Minutemen took care of business, defeating Temple 59-53.

While Senior Day games are looked at as chances for the honorees to fuel the offensive fire and score career-highs, the Minutemen were more interested in a team effort — a fact that was obvious when the final box score was tabulated. Two of the three double digit scorers for UMass were sophomores.

But the seniors who were donning the school colors on their home court for the final time were instrumental in that team effort. Separately each played his role to near- perfection, together they boosted their team.

Weeks, the first of the pre-game honorees, has been a quiet, consistent leader for the Minutemen all season — Saturday was no different. He scored his first points of the day on a turn-around jumper with 10:18 remaining in the first half. For the rest of the half he would add three more from the foul line.

But it was not Weeks' scoring (he finished with nine points) that mattered to UMass. It was his work under the boards and on the glass. It was what he did in the paint to prevent the Owls' inside game from cutting into the Minuteman advantage.

What the Philadelphia native did was pull down 13 rebounds, nine in the game's first frame. He helped shut down Temple forwards Lamont Barnes and Lynard Stewart, who ended the game with two and five points, respectively.

And he scored, one basket in particular with a flourish. When the clock read 4:04 remaining in the game, Weeks took a pass from Charlton Clarke and leapt. What resulted was a one-handed jam, Weeks' first dunk in collegiate play.

Padilla was the second of the program's leaders to take the floor. About a month ago, Flint spoke about the point guard at one of UMass' weekly sports luncheons. He said Padilla's role was to lead the UMass charge, anticipate and create. He said that Padilla should know every position on the court.

This weekend, Padilla not only knew who was on the court, where and how to play in that position, he knew where people were going before they made a move. He anticipated, he created, he led the offense — he was the quintessential point guard.

He finished with only five points, but Flint had said at that same sports luncheon that Padilla's scoring was a bonus if he ran the point well. That scoring bonus came in the form of Padilla's only long distance shot of the afternoon, a trey at 9:43 left in the game that broke a dead-even tie and put the Minutemen up by three, 47-44. It was the shot that gave UMass the lead for good — a shot that sparked the UM offense.

Padilla also contributed to the team concept by grabbing steals and forcing Temple into turning the ball over.

The Puerto Rico native came up with three steals on the day, and was responsible for several of the Owls' 10 turnovers.

Travieso, the final member of the hoop team's Class of '97, is in essence a scorer. His position can be described as an off-guard or as the No. 2 spot, but it is most commonly referred to as the shooting guard. By definition, that means that Travieso gets the ball and Travieso shoots the ball.

Shoot the ball he did, as Travieso connected for 15 points on 5-for-12 shooting. But the guard didn't shoot the ball from just anywhere, he shot from downtown. Every shot Travieso hit was from behind the arc.

He started his attack immediately, hitting his first shot only three minutes into the game. He drained another to give UMass the lead, 18-17, with 9:02 left in the half. Two more came at crucial moments that gave the Minutemen the lead in both situations.

Travieso's final trifecta came in the UMass scoring run which gave the Minutemen the lead for good. Following a pair of free throws from Lari Ketner, every other UMass starter scored. Travieso netted a 3-pointer.

It seemed only right that on the day honoring three of the most instrumental members of their team, the Minutemen beat one of their most bitter rivals. It was appropriate that each of the seniors performed their duties to a tee, executing their jobs near-perfectly. And it was fitting that each of those seniors, whose games have been molded by the concept of team play, stood in the spotlight together.



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JOHMA KANGANEN / COLLEGIAN

Kelly Van Huisen and her fellow Minutewomen came up short of winning the A-10 Tournament, as they fell to the Colonials last night.

■ minutewomen

continued from page 12

said.

UMass was close early, trailing 10-7 at 15:30 after a Beth Kuzmeski 3-pointer. But the Colonials, spurred on by a raucous crowd, reeled off an 18-2 run, and the Minutewomen never recovered.

"UMass is a dangerous team," said GW coach Joe McKeown, the A-10 Coach of the Year. "Over the last few years, [UMass] has dictated the tempo of the game."

That wasn't the case last night. Because of that, O'Brien and the rest of the UMass squad were left to wonder whether this was the last game for seniors Crystal Carroll and Northampton's Beth Kuzmeski. The two have had remarkable careers.

"A lot was made of the contributions of last year's class," O'Brien reflected. "And they were great. But this class right here helped put us over the edge."

Carroll was a 1,000 point scorer, and had her four years of hard work pay off in the form of a first team all-conference selection this year. Kuzmeski, a sharp-shooter, broke the all-time mark for 3-pointers in a career in her sophomore season.

Sabriya Mitchell, the team's other senior, is eligible to return next season due to a new rule instituted by the NCAA regarding potential qualifiers.

But UMass has a nice crop of young underclassmen to ease the loss of Carroll and Kuzmeski. Freshman Kelly Van Huisen scored a team-high nine points in last night's loss. If UMass does not make the NCAA's, seven players from this year's roster return alongside Van Huisen for next year.

Last night's game saw UMass shoot

■ hockey

continued from page 12

Northeastern at Walter Brown Arena; Merrimack College warmly inviting Boston College to the cold confines of the Volpe Complex; and last season's HE champ in Providence College taking on UMass-Lowell at Schneider Arena.



LISA OLIVER / COLLEGIAN

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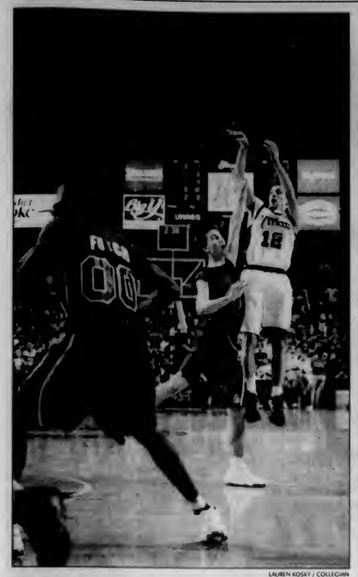
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LAUREN KOSKY / COLLEGIAN

Edgar Padilla had five points, three assists and three steals in his Senior Day game.

■ notebook

candidates."

Prosser, however, is not without his backers.

"Skip Prosser," Martelli said. "Because I think he's done the unexpected."

But as Skinner said, there are other candidates.

"As far as Coach of the Year is concerned, I though Phil did a great job," Dayton's Oliver Purnell said. "And I thought Bruiser did a great job of riding his team through the injuries. Skip Prosser, John Chaney had a young club, a young backcourt. It's all going to make for a great tournament."

Player of the Year

There are certainly even more candidates for Player of the Year, and coaches hardly hesitate when hawking their own students.

"He really separates himself from everyone else," Skinner said of his stand-out guard, Tyson Wheeler. "He's had some tremendous games from the standpoint of scoring. I hope people recognize and appreciate that he's an outstanding player for us."

La Salle's Speedy Morris was quick to promote Explorer guard Mike Gizzi.

"I think Mike Gizzi, he brings his lunch pail to work every day and made himself a Division I player," Morris said. "He's done a real good job the last two years. He's no longer a secret, they key on him now."

St. Bonaventure coach Jim Baron mentioned Rashaan Palmer as a possibility.

"I think Rashaan Palmer has had a year," Baron said. "He's been consistent, he's certainly a scorer, he really takes it to the bucket."

Martelli was also interested in creating hype about one of his players.

"I think the one player who is our MVP is Rashid Bey, a great point guard in a league of great point guards," he said. "If I had to pick a team in this league I wouldn't hesitate to start a team with Rashid Bey."

• The Atlantic 10 Tournament match-ups have been set, and Wednesday's game are as follows: Fordham and Virginia Tech play at noon; Dayton tips off against St. Bonaventure at 2 p.m.; UMass and La Salle play at 7 p.m.; and Temple and Duquesne square off at 9 p.m.

On Thursday, the winner of the Dayton-St. Bonnie game faces East No. 1 St. Joe's at noon; the Ram-Hokie victor plays East No. 2 Rhode Island at 2 p.m.; the UMass-La Salle winner plays George Washington at 4 p.m.; and the winner of the Owl-Duke game plays Xavier at 7 p.m.

Semifinals will be played on Friday, with a champion to be crowned after Saturday's final.

Massachusetts 96, George Washington 77

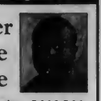
Massachusetts 59, Temple 53
March 1 at the William D. Mullins Center

Temple (17-9, 10-6)
Barnes 1-3 0-0 2, Stewart 1-9 3-4 5, Jackson 5-13 1-2 11, Sanchez 7-14 1-1 17, Brokenborough 5-14 3-4 15, Futch 0-0 0-0 0, Dunkley 1-2 0-0 3, Sanders 0-0 0-0 0. Totals 20-55 8-11 53.

Massachusetts (18-12, 11-5)
Clarke 7-16 1-2 16, Weeks 2-6 5-6 9, Ketner 4-5 4-5 12, Padilla 2-7 0-0 5, Travieso 5-12 0-0 15, Mackey 0-0 0-0 0, Smith 0-0 0-0 0, Kirkland 0-0 0-0 0, Babul 0-0 0-0 0, Norville 0-1 2-2 2. Totals 20-47 12-15 59.

Halftime — Massachusetts, 35-32. 3-point Field Goals — Temple 5 (Sanchez 2, Brokenborough 2), Massachusetts 7 (Travieso 5). Rebounds — Temple 34 (Sanchez 8), Massachusetts 29 (Weeks 13). Assists — Temple 4 (Barnes, Stewart, Jackson, Sanchez), Massachusetts 13 (Padilla 4, Travieso 4). Fouled Out — Jackson. Total Fouls — Temple 12, Massachusetts 11. Attendance — 9,493.

Player of the Game



Charlton Clarke – 7-16 1-2 16

Highlights...

UMass jumped out to a quick lead and controlled a late surge from Temple to beat the Owls for the seventh straight time at the Mullins Center... Charlton Clarke and Larl Ketner took some of the spotlight off of the UMass seniors, who were honored before the game, as each turned in double-figure scoring games... Carmelo Travieso hit five shots from downtown to score all of his 15 points... Tyrone Weeks wowed the Mullins Center faithful with the first dunk of his collegiate career...

■ basketball

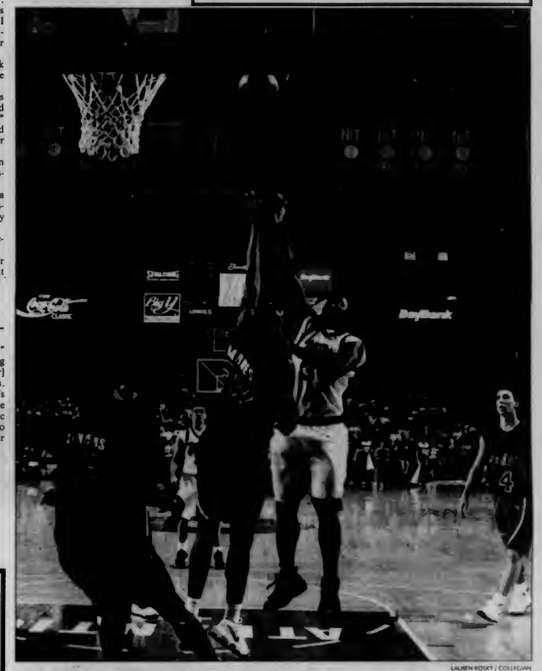
continued from page 12

the court, celebrating the win and sending off the team's three seniors, attention now shifts to the postseason.

"This season has been very special, because the guys never gave up," UMass coach James "Bruiser" Flint said. "We've had some tough times with the team, but the guys stuck together and pulled themselves out of it.

"We needed to win the BC game, we won the BC game. We needed to win the Maryland game, and we won the Maryland game. We needed to win this one, so we got this one, our guys have always come through when we really need it."

Now the Minutemen look ahead to the conference tourney in which they will face La Salle in the first round on Wednesday. "We'll watch the tape," Flint said. "Hey, they've got the leading scorer in the conference [Donnie Carr] and they have really good guards. Their guards really play that zone, it's almost like playing against Temple again, but they don't have Marc Jackson and Lamont Barnes. We got to contain their guards and attack their zone."

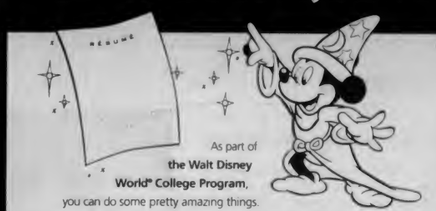


LAUREN KOSKY / COLLEGIAN

Tyrone Weeks was a monster under the boards for UMass in Saturday's game against Temple, as he pulled down 13 boards.

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Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext C50017 (We are a Research and Publishing Co.)

FOR RENT

College Kids Welcome to Cape Cod 1-5 bedroom homes for the season. Reasonable rates. Honey Sperco (508)398-9367, (508)394-2857

1 bedroom in a 3 bedroom apt. Pelham Village. On major bus route. 5 min. from campus/10 min. walking distance. Electric not included $275/month Lease ends 8/97. Starts ASAP. Please call Larry 545-0198

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Call 665-3856

FOR RENT

Pelham 2 bedroom Mobile Home Gas, heat. No pets. First, last and security. $500/month. 253-5413

Cape Cod group & summer rentals. Waterfront houses. Falmouth area. (508)477-6000

FOR SALE

New Large Dorm Fridge Price negotiable. Also snowboard with bindings Call 253-9965

King Size Bed with headboard. Good condition, $80. Weight machine- great condition, $80. (410)625-7467

Mac Classics Style Writers carrying cases. Works/Word. Call Sarah (413)585-6208

KLH 3-Way 350W SPKRS DBL 12" Woofers, $750/Pr. Call 253-6520

Mad Crazy Cheap Floppies DD & HD $5, 546-6963

HAPPY BIRTHDAY

Happy Birthday Niki Love, Suite 306

INSTRUCTION

Boxing Three private 1/2 hour lessons. $69.95 Call (413)732-8817 in Amherst Tues. and Thurs. eve

MISCELLANEOUS

Gorillagrams
Birthdays; Anniversaries, Roses, Balloons, etc. Send the Crazy Gorilla We'll go anywhere, anytime Student Rates Call 256-0287

MISCELLANEOUS

New Metabolism Breakthrough Period Lose 5-100 pounds. Doctor approved. Cost $35. (800)668-4763

ROOMMATE WANTED

Wanted: House or Apartment 4-6 bedrooms near campus for Fall '97. Call Tracey 549-7451 or Deb 549-9503

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PREP-COURSES GRE/GMAT
30 hours, $295
American Academy
1-800-806-PREP
(Please leave your name and number)

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

TRAVEL

Spring Break '97 Don't be left out! Space limited! Cancun and Jamaica from $449, Florida from $139. Call STS @ 1-800-648-4849 for the best rates!

Montreal- Party Weekend April 11-13; 2 nights lodging and round trip bus $115 Call UMass Ski Club 545-3437

TRAVEL

Fort Lauderdale area, FL March 8-15; studio, $650/week; (413)786-7133 Partial kitchen.

Killington- Cheap Spring Break $729 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

Europe $155. Canbb./Mexico $189 R/T. Worldwide Destinations. Airhitch. I'm (800)326-2009 airhitch@netcom.com or www.is-com.fr/airhitch

Your Ad

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the invention order. Non-students must provide a valid driver's license and the license number must be recorded on the invention order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserving the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE COMMUNITY EVENTS EMPLOYMENT ENTERTAINMENT FOR SALE FOUND (2 DAYS FREE) HAPPY BIRTHDAY HOUSES FOR RENT INSTRUCTION LOST MUSICIANS MISCELLANEOUS MOTORCYCLES PERSONALS ROOM FOR RENT ROOM WANTED ROOMMATE WANTED SERVICES SUMMER SUBLET TO SUBLET TRAVEL TRANSPORTATION WANTED TO RENT WANTED

Five College Community Calendar

MONDAY, MARCH 3

Lecture — The UMass Hillel House sponsors Danny Rubenstein, columnist and political reporter for *Ha'aretz Newspaper* in Jerusalem on "Reporting from the Eye of the Storm: Tales of an Israeli Journalist" at 7:30 p.m. in the Hillel House.

Meeting — UVC-TV 19 will have a station meeting at 7 p.m. in the studio located at 216 Student Union Building next to the University Outlet Store. Topics to be discussed include upcoming elections. New members and the curious are invited to come and learn how to get involved with student television.

Workshop — The Learning Support Services will offer a Micro Word for Beginners workshop from 9-10:30 a.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5334 to register.

Concert — Local band

TUESDAY, MARCH 4

Slumberland will be performing at the Sights 'n Sounds concert in the Student Union Art Gallery at 8 p.m. Free.

Workshop — The Learning Support Services will offer a Note Taking & Study Skills workshop from 3:45-5 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5334 to register.

WEDNESDAY, MARCH 5

Meeting — the Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

NOTICES

Elections — The Elections Commission would like to announce that the elections for the positions of President, Student Trustee and all local Area Government will be held on March 11 and 12 from 11 a.m.-2 p.m. and 4:30-7 p.m. Locations to be announced.

Writing submissions — *mOthertongue*, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at 413-323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather at 549-3681 or Justin at 546-0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253- 6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

UMass, Amherst, Mount Holyoke, Smith and Hampshire

This could be your space
If you have a FYI announcement for a free Five College event, you can take advantage of the Collegian's Free College Community Calendar.

HSCN Housing Services Cable Network

Daily Listings sponsored by:

Bueno Y Sano
1 Blotwood Walk in Amherst

2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Channel
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN Programming	
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
29	TV Land	
30	Comedy Central	
32	Much Music	

Bueno Y Sano 253-4000

MONDAY EVENING — C - Campus — MARCH 3, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer		A Laugh, a Tear, a Mitzvah			Israel Beyond	Women's College Basketball:	Big East Semi		
WFSB	3	(3) News	CBS News	Inside Edition	Am.Journal	Cosby	Raymond	Cybill	Ink (In Stereo)	EZ Streets "A Terrible Beauty"		News	Late Show
WBZ	4	(4) News		CBS News	Ent. Tonight	Cosby	Raymond	Cybill	Ink (In Stereo)	EZ Streets "A Terrible Beauty"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Spy Game "Why Spy?"			"The Apocalypse Watch" (1997, Suspense) Patrick Bergin,			News	Nightline
WLVI	6		Full House	Fresh Prince		Star Trek: Next Gener.		7th Heaven "Halloween" (R)	With Roger	With Roger	News	Jenny Jones (In Stereo)	
WHDH	7		NBC News	Wheel-Fortune	Jeopardy!	Foxworthy		★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson, Danny Glover, (In Stereo)			News		Tonight Show
WTXX	8	(8) Fresh Prince	Martin	Judge Judy	Real TV (R)	In the House		Malcolm-Eddie	In the House	Malcolm-Eddie	News	LAPD	H. Patrol	Real TV (R)
WVIT	9	(9) News	NBC News	Ent. Tonight	Hard Copy	Foxworthy		★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson, Danny Glover, (In Stereo)			News		Tonight Show
WTIC	61	(11) Simpsons	Rosanne	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married... With Pauly			News	Coach	Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Foxworthy		★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson, Danny Glover, (In Stereo)			News		Tonight Show
WGBY	57	(4) Creatures	Business Rpt.	Newshour With Jim Lehrer		How Serious is This?				Midlife Survival Guide			Charlie Rose
WGGB	40	(2) News	ABC News	Seinfeld	Ent. Tonight	Spy Game "Why Spy?"		"The Apocalypse Watch" (1997, Suspense) Patrick Bergin,			News		Nightline
WSBK	38	Basketball	Mad Abo. You	Seinfeld		NHL Hockey: Boston Bruins at Toronto Maple Leafs. (Live)					News	Mad Abo. You	Real TV (R)
WTBS	52	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "Trapped" (1989, Suspense) Kathleen Quinlan, Bruce Abbott,			★★½ "Buried Alive" (1990, Suspense) Tim Matheson,				
A&E	43	Quincy "Death of Death"		Equalizer (Part 1 of 2)		Biography: Donald Trump		Patriot		Miss Marple (Part 1 of 2)		Law & Order	
CNN	29	(29) World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	(28) Tick	Dream On	Daily Show (R)	TV Nation	★★½ "Farrik Bueller's Day Off" (1986) Matthew Broderick,				On Delivery	Dream On	Daily Show	Comic Relief
DISC	60	Beyond 2000	Next Step (R)	Wings (R)		Wild Discovery: World-Bats		Science of Twins		Airpower Showdown "Fighters		Wild Discovery: World-Bats	
ESPN	49	Up Close	Sportscenter		College Basketball: Metro Atlantic Conf. Championship				College Basketball: MVC Championship -- Teams TBA				Sportscenter
LIFE	69	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)			"Fatal Deception: Mrs. Lee Harvey Oswald" (1993, Drama)			Intimate Portrait	
MTV	51	Howard Stern	J. McCarthy	Singled Out	Idiot Savants	Prime Time (In Stereo)				Road Rules	Daria	Singled Out	Lovelina
NICK	68	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	66	Star Wars Tril.	Sci-Fi Trader	Time Trax "The Price of Honor"		Wild Palms. "Everything Must Go" (In Stereo) (Part 1 of 3)					TV (R) (In Stereo)	Wings	Wild Palms (R)
TLC	59	(26) Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines			Bermuda Triangle		Futuro Fantastic		Extreme Machines (R)
TNT	53	In the Heat of the Night		In the Heat of the Night		WCW Nitro (Live)					Adventures of Robin Hood	WCW Nitro (R)	
USA	62	Renegade "Rancho Escondido"		Highlander: The Series		World Wrestling Federation Monday Night Raw					Le Femme Nikita "Escape"	Wings	Wings
HBO	30	(5:45) "Adventures of Buckaroo Banzai"			Testament	★★ "Assistance" (1995, Drama) Sylvester Stallone. "R"					★★½ "The Juror" (1996, Suspense) Demi Moore (In Stereo) "R"		
MAX	35	(5:45) ★★★ "Ghost" (1990, Fantasy) Patrick Swayze. "PG-13"				★★½ "Pee-wee's Big Adventure" (1985) "PG"			★½ "Digital Man" (1995) Ken Olandt. "R"				"Calling the Ghosts" (1996) "NR"
SHOW	31	★★ "Robin of Locksley" (1996, Drama) Devon Sawa. "PG"				★★½ "The Quick and the Dead" (1995) "R"					★★ "Machine Gun Blues" (1996, Drama) "R"	On the Set	"Fortunes Wars"

Daily Collegian

THE MASSACHUSETTS DAILY COLLEGIAN — Monday, March 3, 1997 / Page 11

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Dilbert By Scott Adams



Non Sequitor By Wiley



University* By Frank Cho



Frumpy the Clown By Judd Winick



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chick Cutlet	Chicken w/ Rice Stuff
Turkey Tetrazzini	Spaghetti/Snozzage
Philly Cheez Stake	Tofu Balls
	Burgers

Worcester

LUNCH	DINNER
Grilled Sneeze	Chick w/ Rice Stuff
Spaghetti	Black-Eyed Peas
Hearlty Latin Stew	Meatball Grinder

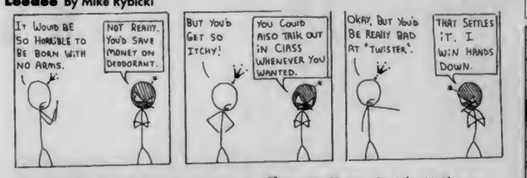
Hampshire

LUNCH	DINNER
Burger	Chicken w/ Rice Stuff
Chick Cutlet	Spaghetti/Snozzage
Turkey Tetrazzini	

Berkshire

LUNCH	DINNER
Grilled Sneeze	Chicken w/ Rice Stuff
Spaghetti	Shrimp 'n' Snozzage
Wheatball Grinder	Black-Eyed Peas
	Meatball Grinder

Leedee By Mike Rybicki



HOROSCOPES

For The Week Of February 2-8

ARIES
March 21-April 20
If high stress levels are starting to get you down, ask for a little help from someone who knows what he or she is talking about. A partner or friend could be leading you in the wrong direction when it comes to an important decision. Make up your own mind

TAURUS
April 21-May 21
Your better judgment may say one thing, but this time you need to listen to your heart. Look both ways before you cross the street, but then go and don't look back! Treat a friend to a sample of your humongous generosity. It'll boost both of your spirits.

GEMINI
May 22-June 21
Getting back to the simpler things in life could prove to be just the ticket for adding to your happiness quotient. Your professional life may need to take a back seat to your personal life right now. Try a new hobby if you're interested in making a friend

CANCER
June 22-July 22
Exercise is the key to your moods this week. There's no need to go overboard, but a new change of pace will do you a lot of good. Beware of all sales this week. It would be easy to blow your budget on something you don't really need

LEO
July 23-August 23
A small event sets the stage for a bigger change to come. Be sure you're prepared, whether that means calling on friends and family for support, doing a little reading, or just planning ahead. You're unbelievable now- so don't be afraid to get out and do new things.

VIRGO
August 24-September 22
A cleaning event leaves you feeling zapped and worn. A long distance acquaintance or friend has some good ideas you could use to replenish your energies. Watch out for someone who isn't quite who they seem to be at first glance.

LIBRA
September 23-October 23
Everyday details demand most of your time at this point. If you possibly can, don't neglect anything and try to get ahead on some things. You will appreciate the extra free time in the near future. A friend calls with some surprising—and exciting!—news.

SCORPIO
October 24-November 22
Following your first instinct will get you into trouble this week. Enlist a friend to help you step back and examine all your options before making a decision. A romantic interlude improves your outlook when it comes to your personal life.

SAGITTARIUS
November 23-December 21
You'll succeed at anything you try this week, so aim high. The sky's the limit! Embark upon a new friendship or relationship; try a new hobby—even return to school. As long as you're at it, why not take inventory of your personal and professional skills?

CAPRICORN
December 22-January 20
The long, boring, post-holiday stretch is nearly at an end. Be mindful of small changes in a friend's behavior that could signal a need. Your quiet support will be appreciated. Try to get outdoors this weekend, even if the weather's a bit chilly.

AQUARIUS
January 21-February 18
Recent unfortunate combine with current obstacles to create a volatile mix. You may feel a bit at loose ends and a bit unappreciated, too. Try not to let it get you down. Instead, spend some quiet time alone and try to gain a new perspective on events.

PISCES
February 19-March 20
A walk through the snow with a loved one means a perfect time to communicate and have some fun, too. Don't be afraid to let the kid in you have free rein. Whether it's a snowball fight or another sports treat, you'll heaven good laugh and enjoy yourself.

For Entertainment Purposes Only

Close to Home By John McPherson

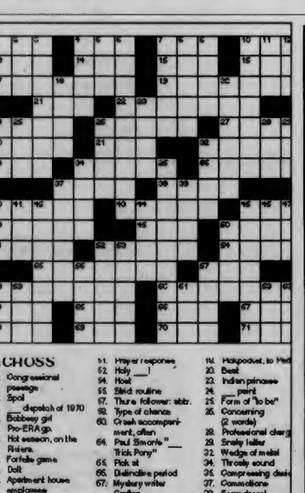


Determined to keep heating bills to a minimum, Ken had the contractor install a placebo thermostat in the new house.

Quote of the Day

"Preserve your memories because everything else ends up in a garage sale."

-Ferris Bueller
"Ferris Bueller's Day Off"



ACROSS
1. Congressional passage
4. Spot
7. ___ dispatch of 1970
10. Subway girl
13. Pro-ERA gp.
14. Hot season, on the Riviera
15. Portable game
16. Doll
17. Apartment house employee
19. Olden time indicator
21. Saint, in Mozambique
22. Jaffa and Bonilla
25. Electrical measure
26. Stop!, nautically
27. Knotts role on "The Andy Griffith Show"
30. Tried
31. ___ Juan
32. Monica of tennis
33. DDE's party: abbr.
34. Otherwise's relative
35. 15th U.S. president
37. If the ___ fits...
39. News item, for short
40. Prop up
41. Stone- or acid-washed material
45. Flanders and McBain
48. Mesenchyme cells
49. Toothpaste's gp.
50. "I ___ Pretty"
51. Mayer response
52. Holy ___!
54. Noel
55. Staid routine
57. That's Hollywood: abbr.
59. Type of chance
60. Crash accompaniment, often
64. Paul Simon's "___ Trick Pony"
65. Pick at
66. Dalindra period
67. Mystery writer Grafton
68. Wheel group
69. Sinatra ___ whip (2 words)
70. Singer Gibson
71. Cowpotato's nickname

DOWN
1. Conjunction
2. Peace talk?
3. Ballroom dance (2 words)
4. Piece of E-mail
5. Gobbled up
6. Pastid
7. Marxwell and Lanchester
8. Climb
9. "Brian's ___"
10. How kids do most things
11. Motorsled club inits.
12. Gridiron gp.
18. Hodgepodge, to Hadi
20. Beat
22. Indian princess
24. ___ point
25. Form of "to be"
26. Concerning (2 words)
28. Professional clergy
29. Smoky hollar
32. Wedge of metal
34. Throaty sound
36. Compressing dash
37. Commodore
38. Sweetness' ___ tapa
40. Youth gp.
41. Eve's mister
42. Prompted
44. Hearts ___
46. Most macabre
47. FDR or JFK, e.g.
47. Like a fox
50. Dubbing cost
52. Giddens touch tune
53. Greek finale
56. Actress Lollobrigida
57. Noisy quarrel
58. Odalisk's alley
59. One: Spanish
61. Emily Bronte fire
62. Signal
63. Bewitch

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

My ex-girlfriend Sheila is hassling me about who owns this special gold edition Batman comic book.

She says it's hers.
I think it's mine.
Really I don't care.
I'd just like to totally end this whole thing with her.

This break-up torments me. I can't sleep well. I wish it would go away.

I wish she'd go off and die somewhere. No, I don't mean that. But maybe she could develop a limp. No, no, I don't mean that either.

You know what would be nice....?
A very slight facial twitch
.....
something to remember me by.



The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, March 3, 1997

▼ SPORTS THIS WEEK

MEN'S HOOP	MEN'S HOCKEY	WOMEN'S WATER POLO	BASEBALL	GYMNASTICS	MEN'S LACROSSE	WOMEN'S LACROSSE
March 5th - 8th Atlantic 10 Tournament @Philadelphia, PA	March 7th Hockey East Tournament @NH 7:00pm	March 7th - 9th UMASS Tournament	March 11th @ [illegible] 1:00pm	March 8th @ [illegible] 12:00pm	March 8th @ FAIRFIELD 1:00pm March 11th vs. HARTFORD @Springfield 2:00pm	March 8th WILLIAM & MARY TOURNAMENT

Whole team shines in UMass' Senior Day victory

Minutemen earn No. 3 East seed in A–10

By Chris Stamm
Collegian Staff

The Massachusetts men's basketball team has had some big wins throughout the regular season. First it was the 63- 59 win over Boston College in January which revived hope in a roller-coaster season. A month later, the Minutemen jumped back into the national spotlight destroying then–No. 10 Maryland 78–61.

On Saturday, the Minutemen earned a 59–53 win over Temple that in a week, may be considered the win which earned UMass an NCAA berth.

In a game whose score was tied nine times from wire to wire, the Minutemen last tied the game at 44 with 10:56 remaining on a pair of Lari Ketner free throws. From then on, UMass pushed ahead for the win.

In fact, the final 10 minutes of play were indicative of the Minutemen's style throughout — a complete team game where all five starters knocked down key buckets along the final stretch.

A pair of 3–pointers by Carmelo Travieso and his backcourt mate Edgar Padilla extended the lead to four (50– 46), leading up to something the William D. Mullins Center faithful have never seen before.

With 4:04 on the clock, senior big man Tyrone Weeks grabbed a pass from Charlton Clarke and registered the first dunk of his collegiate career, ironically enough, in his last home game of the season.

"I just jumped," Weeks reflected. "I wanted to laugh, but there were six minutes left in the game so I waited until there were about two seconds left to laugh. But it was great, now everybody can get off my back about not dunking, especially my teammates."

It was another jam, in the game's final 15 seconds that sealed UMass' win with authority.

Senior Carmelo Travieso (15 points) put up a baseline 3–pointer that clanked off the rim, where Lari Ketner collected the miss in the paint, throwing down a one–handed jam to give UMass a 58–53 advantage.

"I saw Carmelo shooting it up and Jackson had turned his back to me," Ketner said. "So I just had a clear path to the hoop."

To Temple coach John Chaney, the monster jam was courtesy of center Marc Jackson who didn't have his eye on Ketner and the ball.

"He [Jackson] didn't move quick enough to get the ball," Chaney said. "Perhaps he became a victim of sight and flight of the ball."

That play was indicative of the way Ketner (12 pts, 4 rebounds) handled Jackson all afternoon. The UMass center, who plays against Jackson in the pair's hometown of Philadelphia over the summer, knew what he had to do get the upper hand.

"I got out of rebound position early because I tried to block his shots. But in the end coach told me I had to turn it up and start grabbing some rebounds," Ketner said. "I knew he's not athletic, so I knew he was going to back me in and try to shoot over me or get me with some up fakes.

"I just wanted to stay on the ground and make him work harder in the post so when he did get the ball, he wouldn't get any shots because he was so tired."

Chaney cited the three UMass big bodies (Weeks, Ketner and Imus Norville) as a key in neutralizing his play.

"I talked about Marc in terms of getting underneath their arms and forcing three guys to foul him," Chaney said. "He did get in the center, he did get in traffic, but he tried to shoot a free shot without getting fouled rather than getting in harm's way."

On the rebounding side of the game, Weeks was relentless on the glass, tallying 13 boards in addition to three blocks.

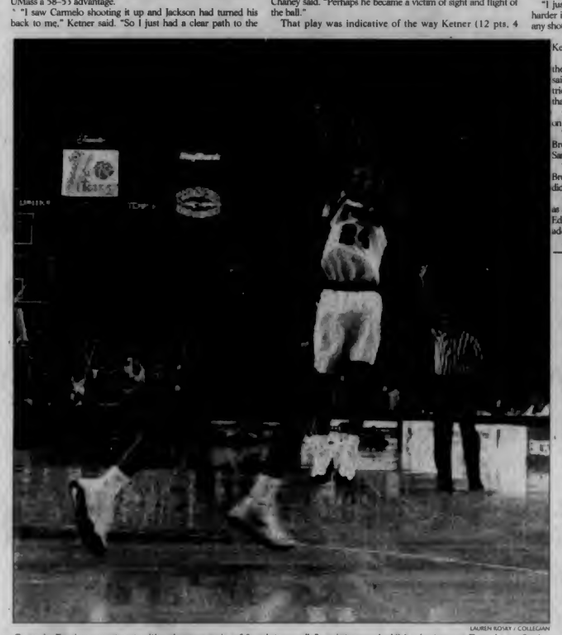
The Temple offense was led by sophomore Rasheed Brockenborough and freshman point guard Juan "Pepe" Sanchez, who combined for 32 points.

"We did a pretty good job on those guys [Sanchez and Brockenborough] down in Philadelphia," Flint said. "They didn't score a basket in the first half down in Philadelphia."

In the first half, neither team opened up a substantial lead as a result of both squads' tough defense. Senior point guard Edgar Padilla was able to convert steals to UMass points in addition to forcing Temple turnovers.

As a flock of fans poured out from the stands onto

Turn to BASKETBALL, page 9



LAUREN ROSEN / COLLEGIAN

Carmelo Travieso went out with a bang, scoring 15 points — all 3–pointers — in UMass' win over Temple on Senior Day.

Seniors, teammates give real team effort

By Casey Kane
Collegian Staff

Tyrone Weeks held one of his little sisters as he put his arm around his mother. Carmelo Travieso was flanked by his sisters as well. Edgar Padilla walked out with his mother and father, who had participated in the same ceremony a year previous.

Three of the Massachusetts men's basketball team's cornerstones were honored before Saturday's game against Temple, as thousands of fans waved signs, balloons and even Puerto Rican flags honoring Padilla and Travieso's heritage.

Weeks, Travieso and Padilla will forever be associated with the pinnacle of UMass basketball, a trip to the 1996 Final Four. They will be remembered in the same context as the most recognizable of Minuteman names — Jim McCoy, Harper Williams, Lou Roe to name a few. The trio will be talked about in the same breath as Donta Bright and Dana Dingle, teammates on that Final Four squad.

It was an touching ceremony, emotional without being overdone. UMass coach James "Bruiser" Flint hugged all three players and then showed them a clipboard with some of the plays he had mapped out for the game. He was, in essence saying, "Let's go to work."

Travieso had said two days before the Temple game that once the Senior Day festivities were over, it would be all business. He wasn't kidding.

Turn to MINUTEMEN, page 7

Candidates still up in the air for Coach, Player of the Year in A- 10 Conference

By Casey Kane
Collegian Staff

While the debate over whether or not the Atlantic 10 should receive five bids to the NCAA Tournament rages on, there is also the question over who will be named the conference's coach and player of the year.

Coach of the Year

Xavier's Skip Prosser and St. Joseph's Phil Martelli have been mentioned as likely candidates, as each put together unexpectedly strong seasons.

It makes for a tough choice, but some of the conference's coaches have made their decisions.

"I'm not taking anything away from Skip, but I think Phil is the Coach of the Year," Massachusetts coach James "Bruiser" Flint said. "They lost a lot of guys that were very, very important to the program."

Rhode Island's Al Skinner agrees with Flint.

"Coach of the Year? I think the one surprise is Phil," Skinner said. "No one anticipated them doing as well as they have, but there's a couple of

Turn to NOTEBOOK, page 8

UMass falls to Maine & seals up HE playoff spot

By Jorma Kansanen
Collegian Staff

If you're just a plain hockey fan, you can look at No. 10 Maine's 10–3 win over the Massachusetts hockey team and say, "Hey! You're still on probation!"

Yet, reality and basic journalistic integrity states the truth must be told, even if the victor is staying home and the vanquished will be on the road for the postseason.

The Black Bears continued their recent domination over the Minutemen this weekend in Orono, Maine, sweeping their season series on their own Senior Night. A near– capacity Alfond Arena was witness to their graduating seniors' last game, and Dan Shermerhorn and Reg Cardinal obliged, tallying two goals each in the 10–3 victory.

The Minutemen's own senior class represented themselves on Saturday night, with forwards Warren Norris (1 goal, 1 assist) and Tom Perry scoring a goal apiece. It was Norris who got UMass on the board first, netting an unassisted goal on a breakaway just 3:29 into the game.

But it was Shermerhorn who got Maine right back into the game, scoring a power play goal less than a minute later. The Black Bears went on to score four more unanswered goals, until Perry stopped the bleeding with his power play score at the 10:50 mark of the second period, with junior defenseman Brad Norton and Norris assisting on the play.

After junior Shawn Wansborough's score made it once again a four–goal deficit, freshman Jeff Blanchard cut the margin to 6–3 on another UMass breakaway goal with 1:35 left in the period.

Maine mercilessly came back in the third period, though, scoring four goals (two by Cardinal) to pace themselves to the final of 10–3.

Hockey East Notes: It is official, and after New Hampshire's loss to Boston University on Saturday night, UMass will be heading to Durham, N.H. this weekend for the first round of the HE playoffs. The best out of three series will start on Friday night, and go on through the weekend.

The two teams played to two tight 1–0 and 5–4 contests earlier this season at the Mullins Center, with the Minutemen unfortunately ending up on the losing end. But on Feb. 1, the Wildcats ran rampant on Towse Rink at the Whittemore Center, skating away with a 10–0 win.

The other first round playoff matches are all set for this upcoming weekend, with BU hosting

Turn to HOCKEY, page 8

UM women's hoop falls to powerful GW

By Mike Reiss
Special to the Collegian

WASHINGTON, D.C. — George Washington's Tajama Abraham was recently named the Atlantic 10 Conference Player of the Year. Teammate Noelia Gomez, in the same voting, was tabbed the Newcomer of the Year.

Last night, it was that combination of old reliable and new sparkplug that led No. 18 GW to an 80–39 victory over UMass in the semifinal round of the A–10 Tournament at the Charles E. Smith Center.

Abraham, a senior shotblocking center who has a promising professional future upcoming in either the ABL or the WNBA, scored 23 points on 10–of–15 shooting.

George Washington	80
Massachusetts	39

Gomez, a junior from Madrid playing in her first season at George Washington, added 22 points on 9–of–13 shooting.

UMass dropped to 18–10 on the year, and now awaits a potential bid to the NCAA Tournament. GW improves to 25–4, and plays in the tournament final against St. Joseph's tonight (5 p.m., ESPN2). St. Joe's defeated La Salle in the night's other semifinal to set up the match–up between the league's two No.1 seeds.

GW was the No. 1 seed out of the West, while St. Joe's was top–ranked out of the East. UMass was the No. 2 seed in the East.

The Colonials have now won 22 straight games, the third longest streak in the nation. In addition, GW has won 35 in a row on its home floor, which is the second longest spree in Division I.

Abraham and Gomez are a main reason for the success.

"In my six years of coaching, this is the best GW team I've ever seen," UMass coach Joanie O'Brien

Turn to MINUTEWOMEN, page 8



JORMA KANSANEN / COLLEGIAN

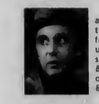
Sabriya Mitchell and the UMass women's hoop team could not muster enough power to beat GW last night in the A–10 Tournament.

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 94 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 4, 1997

Trust and ethics on the silver screen



Johnny Depp and Al Pacino learn the meaning of friendship under unusual circumstances in *Donnie Brasco*. Check out our review (See Arts & Living, page 8).

Postseason play begins



Tomorrow night, the UMass men's basketball team faces La Salle in the first round of the A-10 Tournament (see Sports, page 12).

WORLD

Castro offers asylum for Peruvian rebels

HAVANA (AP) — President Fidel Castro, saying he was fulfilling a "moral duty," offered asylum yesterday to Peruvian guerrillas holding 72 hostages in Lima.

Castro's offer came after Peruvian President Alberto Fujimori made a surprise visit to Cuba, seeking Castro's help in ending the hostage crisis, in which rebels have been holding 72 top Peruvian officials since December.

"This is a moral duty, not a position taken merely for advantages," Castro told reporters after seeing off Fujimori, who returned to Lima late yesterday.

Earlier, after a red-carpet welcome that underlined how rarely heads of state visit Cuba and his talks with Castro, Fujimori said Castro had expressed a willingness to accept the rebels if asked to do so.

Fujimori did not say whether such a request was made.

"The discussion was fruitful," Fujimori said, adding that the Cuban leader showed "good will" during three hours of talks. "Cuba is willing to cooperate ... but not to participate as a mediator."

Fujimori said the two "discussed some points that I can't disclose" because discussions on the hostage situation "must be discreet."

NATION

Arizona's English-only law remains undecided

PHOENIX (AP) — The thorny issue of English-only laws was left unresolved yesterday after the U.S. Supreme Court sidestepped an Arizona case that had been expected to decide the constitutionality of such measures in 23 states.

The justices unanimously ruled that the Arizona dispute over efforts to make English the official state language became moot years ago when the state employee who brought the challenge left her government job.

The net effect of the Supreme Court ruling: reinstatement of a 1988 measure that made English Arizona's official language and required state government actions to be taken in English.

The limited, procedural decision also leaves the situation unchanged in other states. In California, that means no additional momentum for an "English only" initiative approved by voters in 1986 but never enforced.

"They didn't address the real issue, but at some point they are going to have to," said California state Sen. Richard Mountjoy, who helped lead several unsuccessful Republican efforts to enforce the initiative.

The court's ruling, delivered in a 37-page opinion by Justice Ruth Bader Ginsburg, noted that the English-only measure is the subject of another challenge now before the Arizona Supreme Court. The state court "may now rule definitively," she said.

EXTENDED FORECAST

Today	day	day
HIGH: 35 LOW: 15	HIGH: 55 LOW: 30	HIGH: 40 LOW: 20

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Students take Goodell; demands issued

ALANA students negotiate; *Protesters offer reaction to new set of demands on table yesterday's takeover & rally*

Humphrey brown III & Lisa Chiu
Collegian Staff

With tired eyes and high hopes, the small core group of approximately 15 ALANA (Asian American, Latin American, African American and Native American) students, ended their first meeting last night with key University of Massachusetts administrators with promises to continue the negotiations process tomorrow morning.

The six hours of negotiations lasted throughout the greater part of yesterday's student protest. The demonstrators left the meeting resolved to spend the night inside the building they have been occupying for most of the day, until their demands are met.

What began as a non–violent rally, consisting of approximately 175 participants on the Student Union Steps yesterday morning, turned into a peaceful occupation of the Controller's Office in the Goodell building shortly afterwards. The coalition of ALANA and white students had occupied the office since approximately 10 a.m. yesterday morning.

Upon entering Goodell, the group presented a list of demands addressed to Chancellor David K. Scott via a messenger to Whitmore. Deputy Vice Chancellor Marcellete Williams responded on behalf of Chancellor Scott, who is out of the country and will not be back in Amherst until next week.

The list of demands includes various issues facing students of color at UMass including; diversification of the undergraduate student representation, more financial aid and financial aid services and diversification of the faculty and staff.

Other demands included a need for more ALANA recruiters in the Office of Admissions, active outreach for ALANA and first generation low–income students, recognition of ethnicity though American studies, more graduate students of color, better ALANA support programs, an administrative office of ALANA affairs and child care.

The takeover began small as a few students placed themselves in the Controller's Office, clogging the main entrance, while other students continued to rally outside the Student Union. Using the rally as a diversion tactic, students filtered from the rally bit by bit into the Goodell building.

Inside, students sat and waited for administrators to come down from Whitmore to begin negotiations.

The Controller's Office is in charge of overseeing the policies and procedures of the administration, faculty and staff. According to Tom Mathers, associate controller for the Amherst campus of the University of Massachusetts, the office deals with travel reimbursement, administrative grants, faculty research contracts and annual financial statements.

"We're the hub of the bureaucratic wheel," Mathers said, "We do everything for the general administration of the University."

The students waited for the workers to relinquish their office space. However, according to Mathers, workers were instructed to continue the functioning of the office until they received official word from UMass administration.

"What better way to let the administration know that we need to get them here," said sophomore

Turn to ALANA, page 2

See Related Story, pg 3

By Gregory Casimir
Collegian Staff

Yesterday, a large number of University of Massachusetts students took over the Controller's Office in the Goodell Building in response to what they see as growing negligence on the part of the administration against the student body.

The protesters gathered in front of the Student Union Ballroom at 10 a.m., and proceeded to march to Goodell Building. The group of protesters, consisting of ALANA (African, Latino, Asian, Native American) and white students, occupied the Controller's Office in Goodell even after the Administrative Negotiating Team arrived. The occupation continued through the night.

The purpose of the rally was to protest what some students see as a lack of commitment on the part of the University in fulfilling the 1992 ALANA agreements, and to push new 1997 demands, such as an increase in recruitment and retention of students of color, eliminating holds on pre– registration and late fees, and the return of an Upward Bound program to track poor students in college.

Jonan Murchea expressed how he feels the Controller's Office is an ideal place to take over.

"Students of color are being deprived of coming to school because they don't have the money," he said. "We want to accomplish an increase [in the number] of students of color; that's one of our demands," Murchea said.

A band of protesters rallied in front of the building with signs and took turns speaking on a microphone, in an effort to encourage more students to come inside and take a stand.

Many students brought their books to the takeover site or went home to get work, saying it was a testament to how adamant they are in their resolve to have their demands met, even if it meant spending the entire night.

The atmosphere inside the office was at first very serious and tense, especially when the Administration arrived. The later presence of the police added to the true severity of the situation at hand.

The negotiations ensued for hours, and to many it seemed that nothing was being settled. Some observers sensed an air of anxiety and impatience pervading the Controller's Office as students and faculty protesters awaited reports on the negotiation's status.

To keep morale up, students engaged in group activities. Some Native American students drummed, while others listened to music, played cards and made up chants. Study groups were formed for those who needed help with their schoolwork.

Students expressed their opinions on the situation. Natoya Madden, a sophomore

Turn to STUDENTS, page 3



THANG VU/COLLEGIAN

A Controller's Office employee seems a little nervous as ALANA students peacefully protest what they see as the lack of dedication by UMass administration to the 1992 ALANA agreements.

Higher education discussion held at Bridgewater State

By Victoria Groves
Collegian Staff

The first annual Higher Education Student Services Summit was held last Thursday at Bridgewater State College and has been hailed "a complete success" by Stanley Z. Koplik, chancellor of the Board of Higher Education.

The summit is sponsored by the Board of Higher Education to improve financial aid, registration and student billing practices at public colleges and universities.

Administrators from 13 campuses made presentations. The University of Massachusetts Amherst facilitated the only student–run presentation, which was also the most heavily attended.

Coordinated by Sean Carter, UMass–Amherst student trustee, Maurice Caston, Student Government Association (SGA) president and Eleanor Court, associate trustee and Administrative Redesign (ARD) coordinator, the presentation was entitled "Student Initiative for Student Services."

"It [the UMass–Amherst student presentation] definitely made a significant impact. It was really important that we as students were there," Court said.

The conference was mostly attended by administrators.

The forum focused on teaching conferees how to make their institutions a better place to live.

"In November, we [the SGA Senate] passed a motion with the changes we'd like to see. We have been working with the administration to implement student service changes," Carter said

In a proposal written by Carter, the program was said to hopefully "develop the philosophy and processes that communities can use to implement improvements in student services by tracing those methods used by students and administrators at UMass–Amherst."

"It is important to keep the university focused on change, so when people remember their university experience, they remember happy experiences," Carter said.

"Our main theme was having students integrally involved," Court said.

In a written press release, Board Chairman James Carlin said, "The summit looks at serving the people who matter most in higher education: the students. I look forward to supporting this yearly summit throughout my tenure as Board Chairman."

Conference attendees included campus presidents, administrators and student leaders from all 28 undergraduate campuses in Massachusetts.

It is estimated that there were 250 to 300 conference participants. Speakers included Sean Rush, general manager for higher education at IBM North America and Representative Harold M. Lane, Jr., chairman of the Joint Committee on Education, Arts and Humanities.

Professors collaborate on Cold War seminar

By Leigh Faulkner
Collegian Staff

Mathematics and statistics Professor Melvyn Berger and Russian army General Alexi Farfel are presenting a two–part seminar on "Math and the Cold War" today and Thursday.

Farfel, who was head of the Russian Space program during the Sputnik era is also a Holocaust survivor.

Berger is presenting the American side of "Math and the Cold War" today and Farfel will present the Russian perspective on Thursday.

"General Farfel is the ultimate Holocaust survivor," Berger, a professor of contemporary math, Berger said.

According to Berger, when Farfel was 10 years old, his parents were killed and he became an orphan. A man in the Russian army took Farfel under his wings. Later, he spent four years fighting in World War II.

In 1945, Farfel went to military school where he became an excellent mathematician and scientist, Berger said.

Farfel was later sent to the highest ranking military academy in Russia.

He was promoted to general in 1960 and became the head of the Russian Space Program.

Both seminars will be held in Lederle graduate tower in room 121 from 11:15 a.m. to 12:30 p.m.

Following Farfel's speech on Thursday, a reception will be held at 1 p.m. in the Campus Center room 1001–1002. Refreshments will be served.

"I met General Berger in Orlando and invited him to Massachusetts and UMass to speak," Berger said. "He is a remarkable human being and has so much to offer."

At least 125 dead in Pakistan tragedy

By Kathy Gannon
Associated Press

ISLAMABAD, Pakistan — Rescue workers carved through the twisted wreckage of a train with blow torches yesterday, trying to reach scores of injured screaming for help. At least 125 people — including 24 children — died in the crash, hospital workers said. Another 450 passengers were injured, 50 of them seriously, when the brakes failed on the express train and it derailed early yesterday morning, Pakistan's state-run news agency said. The accident occurred in eastern Punjab just outside Khaniwal, 240 miles southeast of Islamabad.

"The scene is horrific," said worker Mohammed Zubair. Residents of Khaniwal — the first to arrive on the scene — pulled bodies from the overturned cars and covered the dead in white shrouds. Shops closed and hundreds of people went to local hospitals to donate blood.

The government called in the army to help with the rescue. For more than 12 hours, dozens of injured passengers were trapped inside five overturned railway cars as rescue workers painstakingly sliced through the wreckage.

Ph.D programs ranked among best in the U.S.

By Leigh Faulkner
Collegian Staff

The graduate creative writing and engineering programs at the University of Massachusetts have been ranked among the best in the country, according to a new reputational survey of Ph.D programs that will be available to the public in the March 10 issue of *U.S. News & World Report*.

For the first time since the magazine began ranking graduate programs, the UMass creative writing program has been ranked.

The program was ranked No. 10.

The process in which programs were ranked included questionnaires sent to deans, administrators and senior faculty of schools. Respondents were asked to rank the reputation of the school, taking into account the school's scholarship, curriculum and quality of its faculty and graduate students.

Stephen Clingman, English department chairman, said that although he was pleased to have the program recognized as one of the country's best, he was surprised that it was not ranked higher.

"Given our record over the past five or so years, especially the prizes our faculty have won, I think our program is actually one of the top two or three in the country," Clingman said.

He added he is delighted whenever published accounts and rankings recognize the quality of the program, its faculty and graduate students.

The College of Engineering was ranked No. 44 in the country, which was determined by five measures: faculty resources, research activity, student selectivity and two reputational surveys which were distributed to deans and practicing engineers.

Dean of Engineering Joseph Goldstein said, "We have been a top 50 engineering colleges for some years, and it is great to have our quality formally recognized. Our success is due to a first–class faculty who have achieved national stature, and to our fine teaching program."

In addition, the engineering program has been ranked the best public program in New England.

Not all programs are resurveyed every year. In these cases, the magazine carries over earlier rankings. These include the No. 1 UMass Polymer Science and Engineering Department and the No. 22 Computer Science Program and the School of Education ranked No. 34.

The issue of *U.S. News and World Report* went on news stands yesterday.

The Massachusetts
Daily Collegian
Today's Staff

Night Editor: *Mark McGrath*
Copy Editor: *Mike Burke*
Photo Technician: *Kenneth Scott*
Production Supervisor: *Matt McCarthy*
Production Staff: *Joylyn Lombard*
Dan Bodah

■ *ALANA*

continued from page 1

Cassandra Jean- Denis. "This is their paycheck. This is where everything on the campus body needs to get done. This is their central focusing point and this is where we need to let them know that we're serious."

By 12:15 p.m., the students had filled the majority of the Controller's Office. Sitting on floors, desks, tables and whatever they could find, the urgency to come to a resolution was apparent.

"If we don't protest, things won't change and nothing will get accomplished, because the University administration isn't going to do anything," said demonstrator, Judith Schneider. "The only way it will is if a whole bunch of students get together and just not take it."

The student negotiators demanded that a core group of administrators be present to discuss the demands which they brought before the Chancellor's Office. This core group consisted of Deputy Chancellor Marcellette Williams, Vice Chancellor for Student Affairs Tom Robinson, Vice Chancellor for Administration and Finance Paul Page, Provost Patricia Crosson, Director of the Office of Institutional Research Marilyn Blaustein, and Ombudsman Bob Ackerman. Faculty Senate Secretary John Bracey was also requested by the students as part of the staff's negotiation team, but could not be located to attend the meeting.

When the demands reached Whitmore, Williams responded by sending messengers Ken Burnham, Interim Assistant Vice Chancellor for Enrollment Services, and Joyce Hatch, Assistant Vice Chancellor for Finance and Budget. Burnham and Hatch both expressed a willingness for the administration to meet with the students with the request that the students meet on "neutral ground," away from Goodell.

"We won't budge — the administration has control over everything. As far as we're concerned, every place on campus is neutral ground for the administrators. We will not leave our students so that the administration can break us up," said sophomore rally organizer Resa Singleton.

The administrative negotiators finally agreed to meet with the student negotiators inside of a secured area within the Controller's Office.

By 3:30 p.m., with negotiations underway, the student morale remained hopeful and optimistic. Pizzas and bottled water were delivered to the students waiting for results from the negotiations.

Other students occupied their time by singing Native American chants, dancing, playing cards, and studying.

Protestor Dan Lizana said, "It's a waiting game right now, Whitmore [Administration Building] was locked down this morning, no one came in, they were completely afraid of the ALANA students."

Discussions within the negotiations consisted of heated debates between the ALANA negotiators and the administrative team. Debates centered around areas such as the proposal of the Honors Program turning into an Honors College, the need for more ALANA Support Services and the actual statistical makeup of ALANA students at UMass.

Deputy Chancellor Williams said to the student negotiators, "I am not prepared to respond yes to A [demand], yes to B, yes to C, but I am prepared that, with the current budget process, there are recommendations within it that are consistent with what's here. What I am prepared to do is say what we're doing with the budget in 1998, we will certainly be paying attention to the figures here."

Student negotiators responded with angry rebuttals to Deputy Chancellor Williams' statement. "We're sick of hearing about what you think you're doing. We want a commitment. We want things to change today, not a year from now, not a week from now, but today," said negotiator and Graduate Student Senate President, Deepika Mayra.

The negotiations ended with an agreement on both sides to meet again for a series of three discussions to begin tomorrow morning at 8:15.

Both sides also agreed that discussion could not continue without participation of "middle management" faculty and staff such as staff from the Office of Admissions, Financial Aid Office, Bursars Office, and key faculty involved in American studies programs such as Irish Studies, Native American Studies, Latin American Studies and Asian American Studies. However the administrators refused to call these middlemen in last night, to the disappointment of the student negotiators.

"We've sat down here since 1 p.m. and what have we done? nothing!" said senior anthropology major and spokesperson Njeri Thelwell.

"We'll We've learned that there are an awful lot of committees that don't do anything," said junior spokesperson, Malwin Davila.

The administrative team also refused to pay for food and water or provide bedding for the student protestors.

At approximately 10:30 p.m. last night, UMass police sealed off access to Goodell, going against promises by Deputy Chancellor Williams, that a door would be made available for the protesters to go in and out.

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212-986-8420*
800-272-9676
*in NYC

Campus Police Log

Accident — Property Damage
March 1
A two vehicle accident occurred in parking lot 40 on Hicks Way.
A two vehicle accident occurred on Commonwealth Avenue.

Accident — Pedestrian
Feb. 27
A bicyclist and a vehicle collided on University Drive. No injuries were reported.

Animal Complaint
Feb. 26
There was a report of an injured bat in Collidge Residence Hall.
Feb. 28
The well–being of a dog left in a vehicle in the Campus Center garage was checked on.
March 1
A bat was removed from Pierpont Residence Hall.

Annoying Behavior
Feb. 26
Graffiti was written on a poster in Brown Residence Hall.
Graffiti was written on an elevator panel in Brown Residence Hall.
Feb. 28
A threat was written on the message board of a resident in McNamara Residence Hall.
March 1
Individuals were throwing rocks at Mary Lyon Residence Hall.
March 2
Bottles were being thrown from Pierpont Residence Hall.
Numerous calls were made on a 911 line which were non– emergency. The party responsible was identified and warned.

Assault & Battery
Feb. 28
An individual reported an alleged assault by another individual. The report in under investigation.

Burglary/Breaking and Entering
Feb. 28
The Cluster Office in Brown Residence Hall was broken into.

Disturbance
March 1
Individuals were fighting in the Bluewall in the Campus Center.
March 2
Police responded to a fight in progress in parking lot 32 on Massachusetts Avenue and arrested Matthew C. Albertson, 22, 11 Tudor St., Clifton Park, N.Y., for assault and battery with a dangerous weapon, resisting a police officer's lawful arrest, disorderly conduct and trespassing.

Family Offenses, Domestics
Feb. 27
Patrick Bellizaire, 23, of Pomfret School Rt. 44, Pomfret, CT, was arrested on domestic assault and battery charges.

Health/Safety Hazard
Feb. 27
A smell of smoke was investigated in Tobin Hall.
Feb. 28
A broken water pipe caused flooding at Durfee Conservatory on Stockbridge Rd.

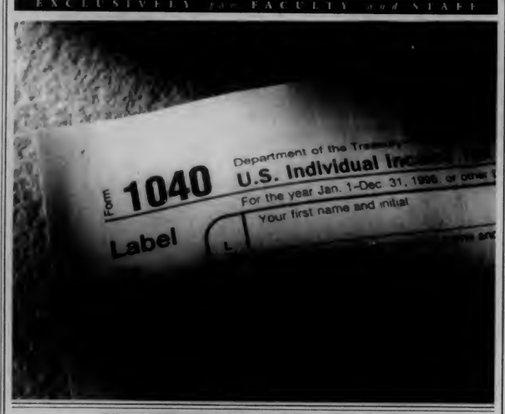
Larceny
Feb. 26
A parking decal was stolen from a vehicle in parking lot 31 on Governors Drive.
Cash and a license was stolen from an individual's wallet in the Campus Center.
Feb. 27
A bicycle was reported stolen on Hicks Way.
Feb. 28
The staff at Goddell Library reported a back pack vacuum cleaner stolen.
March 1
James Connelly, 18, of 28 Baldwin St., Winchester was arrested on University Drive for possession and transportation of alcohol.
An individual reported keys and ID card stolen from Patterson Residence Hall.
A license plate was stolen from a vehicle in parking lot 50 on Sunset Avenue.

Noise Complaint
Feb. 28
Daniel J. McNamara, 20, of 81 Main St., Branford, CT, and Peter J. Neliessen, 20, of 47 Raynor Rd., Sudbury, were arrested in Baker Residence Hall for possession of alcohol.
Sean R. Croteau, 19, of 7 Sweetbriar Ln., Andover, was arrested in Baker Residence Hall for disorderly conduct.

Traffic Stop
March 2
Hung X. Pham, 27, of 77 Second St., Pittsfield was arrested for operating a vehicle with a suspended license.

Vandalism
Feb. 28
Windows were smashed in French Hall greenhouse on Stockbridge Road.
A clock was ripped from the wall and smashed in Lederle Research Tower.
March 1
A large window was smashed in McNamara Residence Hall.
A room door was kicked in a damaged in Patterson Residence Hall.
March 2
Bulletin boards were damaged in Emerson Residence Hall.
Two vehicles were damaged in parking lot 32 on Massachusetts Avenue.
Windows were smashed on a parked vehicle on Metal Crafts Building Rd.
A vehicle was stuck in the lawn by the School of Management on Presidents Drive.
March 3
The construction site at Mahar Hall was damaged.

Warrant Service
Feb. 26
Melissa E. DiPinto, 18, of 8 Shady Dr., Burlington was arrested with a warrants.

EXCLUSIVELY for FACULTY and STAFF


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Students 10¢ a word
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■ *students*

continued from page 1

Psychology major said, "I think a rally like this is the most effective way to grab the administration's attention. If we walk by like nothing's happened, then we won't get anything done to support us."

Emie Michaud, a sophomore communications major, voiced her disappointment on the behavior of the Administration in failing to uphold its part of the agreement.

"It's disappointing to me that I'm working hard scholastically and the University has not fulfilled their part financially," Michaud said. "We work hard and make the University look good, but they don't seem to care about us."

Sophomore Cassandra Jean–Denis stated that now was the time to stop what she sees as Administration's cycle of broken promises.

"I do not feel that as a sophomore in this University that this issue could not have been resolved in 1992. There is no reason why any student in 1997 has to be dealing with these same matters over again within a span of five years," Jean– Denis said.

"These are students' needs of which the University was well aware of in '92 and '97. Now is the time to work for the future to ensure closure," Jean–Denis said.

Resa Singleton, a sophomore biochemistry major shared her reasons for participating in the rally. "I've been here for two years, and in that time, I've seen the administration ignore students and treat them as if they weren't a vital part of the University."

"Because of this," Singleton said, "I felt that it was necessary to come together with the Administration and help them fix these problems."

Many students are sleeping overnight until the negotiations start up again. The negotiations ended around 8:30 p.m. and will continue this morning.

Got a tip?
Call Laura Stock, *Collegian* News Editor or a member of the news staff at 545-1762 and let us know.

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A brief history of the ALANA agreements; latest demands continue tradition of unrest

News Analysis

By Christine Soh
Collegian Staff

The University of Massachusetts espouses a policy of "multiculturalism and diversity" but according to many, including yesterday's protesters, the number of ALANA (Asian, Latin American, African and Native American) students and faculty on this campus remains inadequate. Most ALANA students have noticed that the numbers have not really increased over the years. The ALANA agreements appear to be a student led attempt to rectify this situation.

The character of the 1992 ALANA Agreements is such that it represents a profound challenge to University policy. The philosophy of UMass administrators seems to maintain the status quo — a seemingly Eurocentric curriculum; a predominantly white campus; the alleged prohibitory, anti– student campus bureaucracy. The ALANA Agreements are an attempt to change the very nature of UMass, to shake up the status quo and to make this campus truly diverse.

The ALANA agreements are a set of demands that arose out of a series of protests by students of color in 1992. But the protest that occurred this past year was not an isolated incident. They were responses to the obviously hostile and racist atmosphere prevalent nationally and at UMass.

In the late 1960s, students at UMass agitated for the formation of a Black Studies Department. According to the *Collegian* archives, in 1969, the W.E.B. Du Bois Afro– American Studies Department was created at UMass. This move was parallel over much of the nation and a number of Universities did institute black studies.

In the '70s, as the numbers of ALANA students gradually increased, there was a need for academic support services and cultural centers. Thrust into a predominantly white campus, ALANA students complained of alienation and estrangement from each other. Many found it difficult, given the hostility and racism in the classrooms, residence halls and campus offices. Frustrated students demanded increased resources from the administration.

The protests eventually led to a renovated New Africa House and the creation of academic support services such as, CCEBMS (Collegiate Committee for Education of Black and Other Minority Students) and BCP (Bi–lingual Collegiate Program). The New Africa House served as a "cultural center" and meeting place for students of color.

Over the years, the administration did not maintain the New Africa House both structurally and in terms of services provided. While the administration spends millions of dollars on the Polymer Research Center, the Mullins Center and their own offices in Whitmore, seemingly little resources are spent on the upkeep of the New Africa House. Why does the administration not spend money on buildings that primarily serve students of color?

The '80s were a turbulent time for people of color and poor people in the United States. The conservative backlash led by Ronald Reagan apparently tried to dissolve the Civil Rights gains of the '60s. This led to heightened racial tensions all over the nation. UMass was no exception.

According to *Collegian* archives, in 1986, after the World Series, a group of white students attacked a group of black students in Southwest Inciting a racial brawl. Unfortunately, such racist attitudes were not exhibited by students only. A few years later, the administration falsely accused a black female student of setting a building on fire. She was later acquitted in a court of law of all wrong doing. Additionally, according to *Collegian* archives there were countless incidents of police harassment against students of color.

The national climate reached a fever pitch in 1992 when Rodney King, a black man, was brutalized by the LAPD (Los Angeles Police Department) officers. The acquittal of the four police officers by an all white jury sparked a series of protests all over the nation. Again, UMass was no exception.

An estimated 350 students occupied the Whitmore Administration Building demanding that the University of Massachusetts agree to hire 10 new ALANA faculty members (five men, five women) over the next three years. It was a 11 hour sit–in brought about by the Rodney King beating verdict and what, according to *Collegian* archives, protesters called "a growing trend towards racism on campus and around the country."

This same group of protesters also targeted the *Collegian*, as they demanded reform within the newspaper and increased ALANA representation.

The *Collegian* protest made national headlines. As it turned out, there were similar conflicts in the newsrooms about who would cover the Los Angeles riots.

Whether or not the administration hired 10 new faculty of color as requested by the protesters who took over Whitmore on May 1 is unclear. What is clear is that the atmosphere for students of color on campus did not change.

In the first week of October, Memorial Hall was taken over by a group of students protesting Columbus Day: a day that for some, represented 500 years of violence against native people in this country. Among the demands were 40 scholarships for low–income women of color, the setting–up of a program that aids students of color, a teach–in on Columbus Day and a request that the state not recognize Columbus Day as a holiday.

Also, Arlens Barosy a Haitian Resident Assistant from Washington Tower was attacked, and excrement was smeared on his door. Hundreds of students protested by holding rallies outside Washington. Subsequently, ALANA students, both undergraduate and graduate, came up with the first draft of the 1992 ALANA demands. The negotiations conducted between the ALANA students and the administration were mediated by the United States Department of Justice. Thus were born the 1992 ALANA agreements.

Since 1992, students of color on campus have rallied around the points of the ALANA agreements in the forms of takeovers and organized student protest. The administration has since reacted in a seemingly childish way by blaming students for not fulfilling their end of the agreements.

Judging from the protestors statements, this current occupation of the Goodell Building is just another example of the failure of the University to deal with the true issues of multiculturalism and diversity.

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Five years too late

Five years ago an ALANA takeover of Whitmore forced the University of Massachusetts Administration to take a serious look at the increasing problem of lack of diversity on campus.

The two groups signed an agreement for UMass to meet a series of demands posed by the ALANA community. Five years later, the issue hasn't yet been solved.

Yesterday's takeover of the Controller's Office in Goodell signals discontent with the Administration's failure to meet their promises of 1992. Once again, the Administration has proven to inadequately meet student needs.

There is no justified reason why students must be forced to protest and take over buildings for the Administration to hear their concerns. Without the UMass Administration providing acceptable means for student voices of reform to be heard, no other options are left open. The UMass Administration must immediately fulfill all of the demands of the 1992 ALANA agreements and take a serious look at the demands issued yesterday.

We commend the protesters who took over the Controller's Office, for their actions and their effort to improve the University. It is important for all UMass students to realize that the protesters' demands, if met, will improve the overall University community for everyone — not just for ALANA students.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

A takeover for all of us

Yesterday's takeover of the Contrqller's Office might prove to be a long needed wake-up call for the Administration that has been dragging its feet on fulfilling the ALANA agreements on 1992.

But even more disturbing than the Administration's inactivity is the general apathy of white students on this campus not directly related to the cause.

Throughout the campus a feeling of curiosity and amusemeqnt revolved around the takeover. Questions arose among many white students over the need for such a drastic move as a takeover.

For the most part, politics on this campus have become ghettoized into specific groups. Groups such as ALANA, GEO and labor have been pigeonholed, or more likely ignored, by the largely white population on campus. Selfish cries of "well how does that affec me" is heard far too often.

Though it's often overlooked, the politics of each of these groups effect everyone at this University and should be taken seriously. Yesterday's rally and subsequent take-over serve as the latest examples.

Yesterday the protesters, led by members of the ALANA community, issued a set of demands. At first look, these demands may concentrate on issues of ALANA interest but in reality, they concern each and every student on this campus.

With demands ranging from alterations in financial aid and admissions to formation of support groups, the UMass student body must realize how these demands may better their educational experience. We can not simply blow these serious worries away and ghettoize the demands as an ALANA issue. They are not — they should be all of our demands.

The predominantly white student body has consistently downplayed ALANA concerns; yesterday's general apathy is simply the latest example.

Look at the overall disinterest in the suspicious death of Anthony S. Nsiegbunam, a 28-year-old graduate student from Nigeria, who was simply found dead in his automobile on Feb. 24.

If Nsiegbunam was an 18-year-old white freshman the campus community would be up in arms. How often do people just die in the cars?

Nsiegbunam may not be a victim of "foul play" at the fault of the University but there have been hundreds, if not thousands, of students of color who have fallen victim to the school's discriminatory policies.

But these discriminatory policies spread across the board — not just towards the ALANA community but also towards the poor and single mothers.

Yesterday's demands called for several key changes to financial aid set-up, intended to transform the current policy. "[Eliminate] the hold on students during pre-registration due to outstanding bursar's bill; Allocate funds targeted for ALANA students and low income students. $2 million annually. These funds are not contingent on G.P.A.; Individualized payment plans for all students per semester, starting Fall '97…"

The demands also single out a vast improvement in the University's distribution of child care including "an implementation of a subsidized flexible child care center in centrally located space with 60 seats, open for 80 hours a week."

Improvements in child care, financial aid and other matters are needed for UMass to fulfill its mission to be a public school — open to everyone.

Thank you to yesterday's protesters and their valiant effort. Hopefully both the Administration and the general student population will soon awaken to these dire needs that affect each and every one of us.

Mike Burke is a Collegian columnist.

In the Army now

Does a child have a constitutional right to be breast-fed?

Most people, upon very little reflection, will agree that breast-feeding is beneficial for any child. Many mothers, if able, will choose to breast-feed their children.

But what if the mother is a pilot in the United States Army? Is the Army under obligation to let the mother go in order for her to be able to breast-feed her child?

Lieutenant Emma Cuevas and her husband, Lieutenant Jeff Blaney, feel so strongly about Cuevas' right to breast-feed their nine month-old daughter, Isabella, that they have filed a complaint in a Washington federal district court on Isabella's behalf.

The complaint reads in part that Isabella is being denied "a constitutional right to breast-feed by having her mother impounded by the government."

Uh, what?

You get the image of Emma Cuevas being held in a warehouse, filed somewhere between cars and other equipment.

In actuality, Cuevas is a helicopter pilot with the Army. She entered West Point as a cadet and the Army agreed to pick up the bill, provided she agreed to serve in the military until May of 2000. Cuevas' education cost taxpayers $500,000.

And now, she wants out.

The dilemma is not whether Cuevas should be able to breast-feed her child. The answer is yes, of course, she ought to be able to. But should the Army allow her to renege on her pledge?

The answer to that question is no.

The debate whether women ought to serve in the Army or not has centered on the conflict between motherhood and military service.

For decades, women fought to take their rightful place in the military. Along the way, women endured sexual- harassment and criticism that they weren't good enough to fill the ranks of the military. Newt Gingrich even went as far to say that the risks associated with trench warfare (last used in World War I) posed a serious danger to women's health.

But despite all this, women have continued to flock into the military, exercising their right to defend their country. The Army has made some allowances for women — they allow women a paid six-week maternity leave. There is no option for unpaid leave.

Cuevas has been lucky. Her male commander has allowed her to go home from work for 2 1/2 hours at midday to nurse her daughter. The problem arises when Isabella becomes hungry earlier than usual and Cuevas is unable to go home to feed her.

Joining the Army is a serious commitment and Cuevas' desire to leave not only undermines that commitment but also weakens the role and image of women in the military.

Women do have an obligation to their families — just as men do. For women, the juggling act is much harder, because despite changes in society's mentality, women are still held accountable for the children.

If a court ruling allows Cuevas to leave the Army, the tradition of mandatory commitments may lose credibility. But more importantly, her actions could destroy the gains women have made — women may lose their hard-won place in the military.

For those who believe that women should not serve, Cuevas' situation will provide enough fuel to block women from entering all branches of the military.

If Cuevar does get her wish, she will be able to take care of her child in the way she wants to.

And if that happens, it will make it that much easier not to take women in the military seriously.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

Amherst support

To the editor:

We, the members of the Student Policy Committee of Amherst College which to extend our support to the student protest at the Goodell building at the University of Massachusetts has a commitment to all of its students. We support the students in their protest against the current Bursar's and funding policies of the University. We believe that the students followed proper procedure in bringing their concerns to the administration five years ago. At that time, the University agreed that the students' concerns were valid, and together they established the 1992 ALANA agreement.

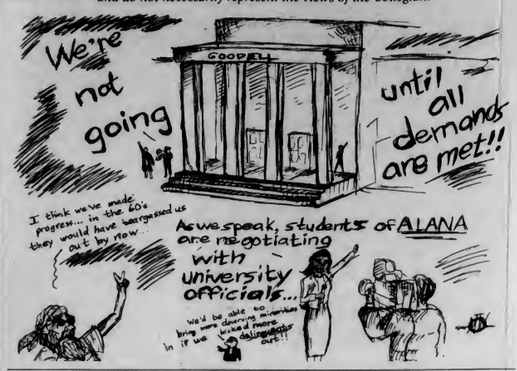
We support the current protest due to the fact that five years later the University of Massachusetts has not met the terms of the 1992 agreement. Such little progress is inappropriate and shows bad faith on the part of administration. The current list of 16 demands evokes the spirit of the [1992] ALANA agreement. We feel that the current protest is appropriate in light of the inaction exhibited by the University.

As college students, we must have a commitment to support one another when we are misrepresented. Although we are not students of the University of Massachusetts, we support the protest because their concerns are relevant to all students, particularly in the Five College community. Therefore, the Student Policy Committee of Amherst College would like to make a public gesture in support of the student protest currently in progress at the Goodell Building at the University of Massachusetts.

David Brown
President, Student Government
Chair, Student Policy Committee

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



"The Living Document"

Editor's Note: The following is the list of demands, entitled, "The Living Document" given to Chancellor David K. Scott by the ALANA students who are currently occupying the Controller's Office in the Goodell Building. The students maintain they will not leave the office until all of the demands are met.

Undergraduates

1. The percentage of ALANA students for the incoming class to be 20 percent and the overall percentage of undergraduate ALANA students should also be 20 percent.

Financial Aid/Bursar

1. Eliminating the hold on students during pre-registration due to outstanding bursar's bill; starting Fall '97.
2. Allocate funds targeted for ALANA students and low income students. $2 million annually. These funds are not contingent on G.P.A.
3. Individualized payment plans for all students per semester, starting Fall '97.
4. Eliminate all late fees, starting Fall '97.
5. Diversify the Bursar's staff; professional and classified. New hiring should be completed by the beginning of Fall semester 1997.

Faculty and Staff:

1. Diversity Whitmore from the top down; hiring minorities in key positions of power; as positions become available these key positions should be targeted to minorities — at least two candidates who are ALANA be presented to the Chancellor for the next opening for Vice Chancellor.
a. Search committees for faculty and staff hiring should be required to have equal representation of students, including a substantial ALANA student representation.
b. All candidates should be available to answer student questions in the evenings, when there are no classes so that students can easily participate.
c. A block of time will be set aside when no classes are held. All meetings, search committees, etc., requiring student participation shall be held during this block of time.

Admission and Financial Aid:

1. Office of Admissions must hire:
a. a Native American recruiter
b. CCEBMS [Collegiate Committee for Education of Black and Other Minority Students] liaison
c. UALRC [United Asian Learning Research Center] liaison
as Assistant Directors for the Recruitment of ALANA students by August '97. The responsibility of all ALANA recruiters will be exclusively dedicate to the recruitment of ALANA students.
2. The four ALANA positions in admissions should be filled at all times. The ALANA admissions personnel should be the sole reviewer and decision maker for all potential ALANA and Trio Program students. These positions MUST NOT be combined.
3. These hires will be completed by April, 1997.

Active Outreach for ALANA and First Generation Low-Income Students:

1. Create a program comparable to the Upward Bound Program with a base budget of $500,000 starting September 1997. This money should not be a result of higher fees.
2. In addition, $250,000 should be given to the program annually.
This program will serve the same population and areas as the Upward Bound Program.
a. This program will be a separate entity from the SUMMA and Talent Search programs (the assistant director of recruitment will run this.)
3. UALRC, BCP, CCEBMS liaisons. These are all Assistant Director positions. These positions report to the Associate Director of ALANA Recruitment.
4. A position of the level of Assistant Director the ALANA transfer students should be hired by June 1997.
5. There be more publications, pamphlets, brochures and videos for ALANA recruitment exclusively.
6. Provide a sufficient, clear budget for ALANA recruitment needs; for open house events, outreach efforts, publications, etc.

Recognition of Ethnicity:

1. The creation or upgrading of the following to Major Department status:
Irish Studies; Native American Studies; Latin American Studies; Asian American Studies.
a. If there is no program in place presently in any of the above, begin the process to establish one.
b. We also demand that the curriculum of each aforementioned department reflect its respective ethnic population on the UMass–Amherst campus.
c. In addition, the University should remain aware of a changing ALANA communities' academic needs and be prepared to adjust and accommodate to serve them.
d. Instructors of said classes should hold tenure track positions.

Graduate Students

1. That graduate percentage, overall, of ALANA students be brought up to at least 14 percent of the graduate student body as verified by an independent audit.
2. At least five more employees involved in rigorous recruitment of ALANA students, including in economically disadvantaged areas and Native Americans.
3. OMGSR [Office of Minority Graduate Student Recruitment] funds be increased to at least $2 million to meet our goals, which include 20 percent minority graduate student body and funds for retention.
4. More employees who do only recruitment.

Support Programs

1. An increase in full time counselors to aid ALANA students with advising services:
a. CCEBMS needs two more full time counselors
b. UALRC needs two more full time counselors
c. BCP need two more full time counselors
2. An increase in funding is needed to fulfill the existing needs of these programs, mainly tutoring. The above mentioned support programs demand a $50,000 increase in base budget.
3. Enrollment Services: full time counselors for these support programs demand same salaries as other advisers on campus.
4. In addition, a Native Support Program should be established on campus, comparable to BCP, CCEBMS and UALRC. This program should be staffed with at least one full time advisor and two graduate student Teaching Assistant positions and work-study positions. This program should be fully functional by Spring '98.

The ALANA Offices Demands

The Administrative Offices of ALANA Affairs:
1. The creation of an administrative office of ALANA Affairs comparable to that of Greek Affairs, the Stonewall Center and the Office of Jewish Affairs.
a. This office will serve as watchdog over University Affairs, including all those issues that affect ALANA students on a graduate or undergraduate level.
b. This administration will meet with the director of this office and with its Office Advisory Board on a regular basis to ensure that ALANA concerns are addressed.
2. The ALANA Office Advisory Board will be composed of ALANA students (graduate and undergraduate), faculty and staff.
a. This Board will provide oversight and approval for the activities of the Administrative Office of ALANA Affairs, including all appointments to this office.
b. This Board will include two representatives of the ALANA Caucus, one each of the following programs including BCP, CCEBMS and UALRC. One representative from the Student Office of ALANA Affairs' Governing Board and one ALANA representative from each union representing the faculty and staff of the representative from the Native American community.
c. The Director of the Administrative Office of the ALANA Affairs will serve as an ex-officio member of this board.
d. This office should be functional by spring '98.

The Student Office of ALANA Affairs

1. This existing office will remain an independent body answerable to the Governing Board of the Office of ALANA Affairs.
a. A full-time office manager and an assistant director will be funded through University administrative funds.
b. All other funding for this office will be maintained through its existing funding mechanisms.

Child Care

1. The creation of child care sufficient to and affordable enough for the graduate and undergraduate students of this University.
a. Implementation of a subsidized flexible child care center in centrally located space with 60 seats, open for 80 hours a week (serving an estimate 240 children at 20 hours a week). This center will serve graduate and undergraduate students and all seats will be dedicated for them, excepting vacancies remaining 30 days after the start of the semester. This center will be implemented no later than Jan. 30, 1998. All fees for this center will be set using the existing state child care sliding fee scales. Oversight for this center will be done in full cooperation with the director of child care and family issues committee.
b. To answer the needs of the more than 2000 student parents of this campus, University will provide $500,000 in child care vouchers for both graduate and undergraduate students administering through existing funding mechanisms.
c. The University will implement a sick-care drop off center and a children's library in the W.E.B. Du Bois Library.

Letters to the Editor

1. Make them 400 words or less, typed
2. Make sure to include your name, address, and phone number for confirmation.
Unsigned letters will under no circumstances be printed.
3. Send them to Letters@oitvms.oit.umass.edu, mail them to, or drop them by, the *Collegian* offices:
113 Campus Center, UMass, Amherst MA 01003

Brasco changes gangster genre

By Adam Levine
Collegian Staff

DONNIE BRASCO
Directed by Mike Newell
with Al Pacino, Johnny Depp, Anne Heche
Playing at Mt. Farms Four Theater

Gangster movies undeniably contain a certain charm that separates them from most other film genres. We root for the ruthless killer by sympathizing with his condition. Oddly enough, we offer compassion. Of course all mobsters must die at the end of a film; they have to pay for their crimes. Yet, we most often identify them as the story's hero and their character becomes glorified. Remember *The Godfather* or *Scarface* (or most Martin Scorsese pictures for that matter)? *Donnie Brasco* conforms to none of these conventions. There are no heroes in this film; everyone is the victim.

It is strange to see Al Pacino in the role of Lefty Ruggiero, a character completely unique from any Pacino has ever played before and perhaps the exact opposite of Tony Mantegne and Michael Corleone (Pacino's other major gangster roles). Johnny Depp as well, has taken a different path than usual as the film's title character. Aside from being his generation's most talented actor, Depp has always been the quiet, unpretentious rebel. As Joe Pistone, a.k.a Donnie Brasco, Depp is aggressive with outward rage.

Donnie Brasco is a true story, and that is most likely the reason why it is so good. It represents the darker side of the mob, but also in many ways, life in general. At the story's core exists a bizzare critique of friendship and how bonds can be made in the most unusual of circumstances.

In 1978, the FBI waged an unofficial war on the mob by sending their agents deep undercover, Pistone's assignment was to infiltrate the Bonanno family. He went under the alias of "Donnie the Jeweler" and studied all he could about his subject. Eventually, he met Lucky, a stooge for up-and- coming crime boss Sonny Black (Michael Madsen). Brasco earned Lucky's trust and used him to bring down Sonny and the entire Bonanno family. However, somewhere along the operation, Brasco's loyalty was altered. He no longer looked at Lucky as his assignment, rather somehow he became his friend.

Lucky Ruggiero is one of the most interesting and complicated characters to appear in a film in quite some time. The fact that he is based on an actual character makes him all the more intriguing. Early on in the film when he and Brasco first really seem to bond, Lucky explains that his son is a junkie, his ex-wife just moved into his building and that he has cancer. The real source of Lucky's problems are that he has dedicated his life to the mob and never even received gratitude. The only things Lucky has to be proud of are his 26 knock-offs and, despite his bragging, he knows that is not much of a consolation.

Brasco, on the other hand, never seems quite sure if what he's doing is the right thing. He merely goes through the motions until things go wrong. His wife, Maggie (Anne Heche), has grown tired of her husband never being home to help her raise their children. Brasco is obsessed with protecting Lucky, and as a result, his family suffers. Lucky trusted Brasco and once his cover is blown, Sonny will kill him for it, and Brasco knows that all to well. More importantly, Lucky has never had a true friend before and is probably the loneliest person Brasco has ever met.

Director Mike Newell, of *Four Weddings and a Funeral* fame, sets his film's tempo at an entertaining speed and brilliantly creates a sense of 1970s retro style. This is the most untraditional gangster film made in years and the end result is a refreshing look at the genre. Although many of the characters are stereotyped as the same mobster personas found in every other flick, it is the central friendship that is so passionate. *Donnie Brasco* is a reminder that there is a chance for formulated genres to progress into new directions. A



COURTESY MANDALAY ENTERTAINMENT
Johnny Depp stars as FBI agent Joe Pistone, AKA Donnie Brasco, in the true story of one of the strangest mob infiltrations in history.

Lois plays inspiring punk rock at Amherst College

By Bradley Skaught
Collegian Staff

LOIS
Amherst College
Feb. 28

The magic of a live performance is the opportunity it provides for both the audience and the artist to share the experience of getting inside the music — of digging deep into the work and meaning of the artist, and coming out somehow reassured, challenged and enlightened.

No performance is more appropriate for this kind of communal experience than the solo performance. Stripped of whatever screens the performer might put up between herself and the audience with a full band, lights and a gigantic stage, the weight of the performance lies entirely with the songs and the artist. Lois' Friday night concert at Amherst College may not have been entirely revelatory, but it was certainly a good case for the power and value of both the solo performance, and for Lois herself.

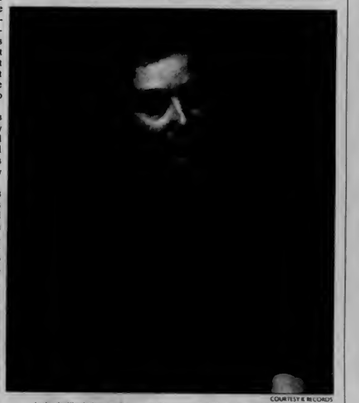
For the uninitiated, Lois' set was good career retrospective. Every album was well represented and she often dug deep for the odd cover and even a couple of songs from her old band with Courtney Love.

Most successful were the songs from her first three albums *Butterfly Kiss*, *Bet the Sky* and *Strumpet*. The songwriting from that period is graceful and subtle, lending itself beautifully to the intimate, acoustic setting. They also find Lois in her strongest voice — warm and clear with a little room to stretch the melody. "Shy Town," from *Bet the Sky*, was probably the strongest moment of the evening. Beginning with a few lines from The Smiths' "Sheila Take a Bow," Lois wrapped the song carefully around her gently strummed chords and wove it into a stirring, powerful climax — it was Lois at her best and the rapt attention of the audience was testament to the quality and passion of her performance.

Less successful were the earliest Courtney Love songs, which sounded amateurish and shallow next to the beautiful, poetic shimmer of the *Bet the Sky* material. The new material, also suffered some from lack of familiarity and recorded arrangements that find Lois exploring new ground —new ground which didn't always translate well to the solo acoustic performance.

Even when the songs didn't hold up, Lois' stage banter and presence were engaging and entertaining. Lois' talents for observation and storytelling are as effective in spoken word as they are in song and she kept the audience laughing and interested throughout. This was especially effective near the end of the set when she gave what was essentially her own "punk rock manifesto"— a belief in the self-created, the self-empowered, and the dedication to doing what you love. It was punk rock as a state of mind and not clothes or strictly defined musical genres.

Lois was dressed in slacks, brown loafers and a tucked-in polo shirt, but her message of personal liberation through punk was no less effective or believable. It worked because she had proven herself through music and attitude. It was a flawed set, perhaps, but at it's best it was an unbeatable display of immense talent, startling beauty, and inspiring personal conviction. Lois matters and delivers.



COURTESY K RECORDS
Lois thrilled the audience with a powerful set last friday night

UMass' Best!

WIN PRIZES!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Xeroxed ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots less than half of the blanks will be disqualified.
5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
7. All Ballots due by Thursday, March 13, 1997.

The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

Ballot

Name: _____
Address: _____
Phone #: _____
Student ID#: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT BALLOT AND WIN A PRIZE

THE MASSACHUSETTS DAILY COLLEGIAN

Women's Issues

Tuesday, March 4, 1997

Muslim Taliban sect threatens women's rights in Afghanistan

By Christina Poletto
Collegian Staff

Last night, the University of Massachusetts chapter of Amnesty International hosted a guest speaker to address the issue of women's rights in Afghanistan today.

The speaker, who provided the alias "Yalda", lives in constant fear of the terrorist episodes but still feels strongly about addressing the vast atrocities facing women and children in this civil war-torn area.

The lecture began with Yalda reading a prepared speech that directly established a historical recap of the last decade where, according to an Amnesty International brief, "the women have been treated as spoils of war."

These enigmatic problems are the direct result of inner conflict among various Afghan groups whose cultures, according to Yalda, "are too diverse to connect."

Turmoil began in 1994 when the Taliban, a population of "religious students trained and organized in Islamic schools in Pakistan," overran up to 3/4 of the present population of the country. Other factions control the rest.

It was on Sept. 27, 1996 that the Taliban occupied and took over the capital city of Kabul.

Many believed that such occupation would provide a wall of stability in these areas that have been plagued with years of communist factions and inner disorder. Yet, the Taliban has since done nothing but create more pandemonium, especially against women.

According to Fundamental Islamic religious leaders who misinterpreted Islamic principles in respect to the rights of females, "a woman," is portrayed as "a creature whose voice is illegitimate/lawless to be heard by a strange man."

These are the interpretations that the Taliban have used to base their unjustifiable and inhuman decrees.

One such law states that women cannot leave the home without "proper" reason. Yet, this law is ambiguous and constricting. "One woman received bullet wounds for leaving her home in order to take her child to the doctor," an Al brief said.

Immediate implementation of Taliban rule forced girls out of the school and the workplace. Widows and mothers who have lost their male relatives to the war aren't given the convenience of trying to earn a living and pull themselves from the depths of poverty.

"Despite the overcrowding in the hospitals of Afghanistan, most of the female doctors and nurses are terrified to go to work," said a documentary reporter from "60 Minutes."

As well, women aren't allowed to leave the home without being covered from head to toe. "One woman was publicly beaten because her ankles weren't covered," Yanda said.

The Taliban immediately put these rules into effect, threatening the vast majority of women— more than 50 percent of Afghanistan's population with rape, abuse and even death.

"According to the Taliban, these measures have saved Afghanistan," Yanda concluded. "It seems to me so strange that the international law, and some of the international communities on human rights are not standing by their convictions, that they are all silent before these incidents."



KENNETH W. P. SCOTT / COLLEGIAN

"Yalda," spoke last night in the Campus Center about women's rights in Afghanistan.

Women used as weapons of war

By Alison Crawford
Collegian Correspondent

The three and a half year war in Yugoslavia is over, but the scars from battle will remain with thousands of Bosnian women for the rest of their lives. Some of their scars are obvious, missing fingers and breasts, others wounds go far too deep to see on the surface. These women are victims of Serbian rape warfare, one of the brutal methods of ethnic cleansing in Bosnia.

Rape warfare is a form of torture which is a sexual manifestation of aggression, not an aggressive manifestation of sexuality. The results are the same as other forms of torture, physical pain, loss of dignity, an attack on the victim's identity, and the loss of self determination over her body.

During the war between the Bosnians and the Serbians, women were taken from their villages, dragged from their homes by Serbian soldiers, and brought to internment camps throughout the countryside. These camps disguised as hotels, cellars, abandoned schools and gymnasiums, served as safe houses for the Serbian soldiers to gang rape their captives.

In the trials conducted by the International Criminal Tribunal at the Hague, it was reported by investigators that "Many women and girls as young as 12 were detained in prison camps where they were forced to cook and clean for the soldiers during the day and were gang raped every night over a period of several months."

While the act of rape warfare is an atrocity against humanity in itself, the reasoning of the Serbian soldiers violating these women is an even greater atrocity. The soldiers, who were often acting under direct orders from commanding officers, raped the women in the attempt to impregnate them. The patriarchal mentality of the Serbians dictates that the child will not have any of the mother's identity, but will be a replica of the father. Therefore these women were incubators for little Serbians. These children are little timebombs, eventually growing up to fulfill their destiny and spread Serbian nationalism throughout the world.

Beverly Allen, a professor of Comparative Literature at Stanford, became an advocate for Bosnian women when one of her students came to her with translations describing the experiences of some of the victims. In her book *Rape Warfare* Allen states that "women of childbearing age are typically raped to make them pregnant, held until abortion is not safe and then released. During ordeals they are told that they are carrying little 'Chenliks' or 'Serbs'—in essence, this is rape simultaneously to increase the number of Serbs and 'decrease' the number of Bosnians."

"Many women and girls as young as 12 were detained in prison camps where they were forced to cook and clean for the soldiers during the day and were gang raped every night over a period of several months."

When these women are released they inadvertently reinforce the power of the Serbian nationalists. These women are set free during a prisoner exchange so they can move about freely and speak about the rape. This produces fear in both men and women because of the inherent damage done by the rape. However, it also demoralizes the men because they are unable to defend their women against the Serbian soldiers.

Allen argues that this is perfect biological warfare, since "the target population can be specified to perfection (not simply women, but females capable of gestating a pregnancy), storage of materials is hardly a problem, and 'blow-back' onto the attacking troops is, by definition, impossible."

The rape warfare as a method to advance ethnic cleansing is warped from its inception. Ruth Siefert, an expert on the impact that rape warfare has on women, outlined five thesis' explaining the rationale behind its use.

First, "Rapes are part of the Rules of War." She explains that war is a ritualized, finely regulated 'game' of strategy. There are well defined armies, clearly outlined enemies and recognizable procedures at the front (of battle). Bosnians are leaving their homes, and in some cases their country because they are so ashamed and repulsed by what has happened to them. They would rather abandon everything that they know than to return to a Serbian occupied town. The Serbians are achieving ethnic cleansing, and rape is just a technique of winning the war.

Second, "In belligerent disputes the abuse of a woman is an element of male communication." By raping the women of their enemy, it becomes a communication between men of disempowerment.

Third, "Rapes also result from the offers of masculinity that the armies make to their soldiers." By joining the army, the masculinity of soldier is reinforced, it becomes a 'graduation to manhood'. The soldiers are told by commanders to rape, and many enjoy performing the act.

Fourth, "Rapes in wartime aim at destroying the opponent's culture." The reproduction of the Serbian children are one way that the Bosnian culture is undermined, but rape affects the way that the Bosnian people view themselves. *Time* magazine states that "when a woman is raped in war, she, her family and her community internalize the assault upon their identity."

Fifth, "The background of rape orgies is a culturally rooted contempt for women that is lived out in times of crisis." Rape is borne out of hostility towards women, and because these women are members of the enemy they become the victims of rape warfare. In extreme cases they are mutilated, their fingers and breasts cut off, or their stomachs split open after they have been raped.

Rape is not an act of war that was singular to the Bosnian- Serbian conflict. It has been a tactic of war for centuries, but it was not until the summer of 1996 that the International War Crimes Tribunal considered rape to be an actual war crime. Previously, it was viewed as a secondary offense that was tolerated as general abusive behavior by a soldier. The Tribunal has indicted 52 suspects, and will begin the process of punishing those that committed these crimes.

The victims are coming forward to tell their stories said Jasna Baksic-Muftic, secretary-general of the Sarajevo chapter of the Union of Women's Association of Bosnia. "This could be the first time in history that women are coming forward right after a war to talk about rape." By coming forth and telling their stories they hope to see justice done for the horrors that they have endured.

Abortion in the Third World exposed

By Michelle Hillman
Collegian Staff

The Five College Women's Studies Research Center hosted Yamila Azize-Vargas as part of the Colloquium Series in a lecture entitled "Abortion in Puerto Rico and Chile, Extreme Legalities, Close Realities." last Tuesday.

Vargas participated in a study of abortion practices called Foro Abierto Derechos Reproductivos. Chile, where abortion is illegal, has one of the highest rates of abortion in Latin America, and had never had a comprehensive study of health factors of unsafe abortions, according to Vargas.

The project, which reviewed more than 132 files from the Center of Feminine Counseling in Chile, was based on quantitative analysis including age, civil status, income, education, family information and other factors.

The testimonies of the women "are human faces on the statistics," Vargas said. Thirty-five percent of pregnancies end in abortion and 160,000 Chilean women obtain illegal abortions.

Vargas found that "most of the women prosecuted [for illegal abortions] were reported by the hospital." She also found that the health professionals diagnosing women often interrogated them and submitted them to a process of "getting the truth," about illegal abortions they obtained.

After diagnosis, women also experience difficulty getting treatment, endure a fear of being accused or insulted by health care professionals and suffer abuse while being treated. These women also find that the quality of care they receive depends on the person's opinion of abortion, and sometimes results in abortion being performed in a "rude and painful way," according to Vargas.

Vargas told a story of one woman who had to have her arm amputated because of the complications of an abortion procedure. The woman was later sent to jail after being reported to the police by the head doctor at the facility where the abortion was performed. The woman was found guilty and sentenced to three years in prison for having an illegal abortion.

It is this criminalization of abortion that results in "violation of confidentiality which jeopardizes the security and health" of women trying to obtain treatment. This violation is "detrimental to the trust of the health care system," Vargas said. Vargas noted that criminalization of abortion also occurs in other countries such as Argentina, Peru and Mexico.

In Puerto Rico, where abortion became legal in 1973, women could obtain an abortion at any time during her pregnancy. Despite this, Vargas found that most women did not know abortion was legal because there was no information about services published and abortion clinics were forced to use euphemisms. "Publishers did not allow the word abortion in the telephone directory," Vargas said.

Vargas noted the impact of the suppressed information was so successful that even "health professionals didn't even know if abortion was legal." Most of the health professionals performing the abortions in Puerto Rico were over 50 years old and only knew of illegal abortion procedures performed before abortion became legal, according to Vargas.

The result of women not knowing that abortion is legal puts them in a subordinate position and makes it much more difficult for them to "get good care if they think it is illegal," Vargas said.

Concluding her talk, Vargas stated that the audience probably understood the title of her lecture, that women's realities of abortion— legal and illegal were not addressed. She suggested that "feminist groups should not focus on rights issues, but health issues."

Welcome to the first Women's Issue page of the Spring Semester! Continuing with last semester, the goals of this page are to bring awareness of local, national and international women's issues to the campus community.

This page, dedicated to International Women's Day on Sat. March 8, provides information on oppression to women occurring around the world. Although it may seem that women in this country have made significant contributions to women's rights, women around the globe are experiencing inhumane working conditions, prosecution for abortion and rape as a form of warfare.

These issues, although not taking place directly in this country, still effect American women. One woman's oppression is every woman's oppression and we must fight to eradicate all forms

Sincerely,
Michelle Hillman

Women's Issues Writers-

There will be a mandatory meeting for all Women's Issues writers and potential writers Thursday, March 6 at 6 p.m. in the *Collegian* office located in the Campus Center basement.



JENNIFER JUTRAS / COLLEGIAN

Chinese historian DuFangqin and translator.

Pioneer of women's studies and history discusses marriage & family in China

By Kiera Meehan
Collegian Correspondent

Madame DuFangqin, a visiting Chinese professor, historian and pioneer of women's studies in China, spoke last Wednesday about the issues of marriage and family in contemporary China. Problems surrounding these issues led to the start of women's studies programs in China during the 1980s.

DuFangqin described the characteristics that shape the role that marriage and family play in Chinese society such as its high population and low economic class. Their role in society is also greatly influenced by locality and class.

According to DuFangqin, "China doesn't have a women's movement so much as an emphasis on family and women's health." These became important issues when divorce rates in cities soared after economic reform in the 1980s.

"After economic reform in the 1980s, it is now possible to divorce just because you don't like each other. Previously the work unit would try to keep you together even if you didn't like each other," DuFangqin said.

Essentially, economic reform led to wealth which led to divorce which goes against Chinese tradition. So many couples were divorcing that a "moral court" emerged in the cities to judge people who divorce due to economic reasons.

"Some people got really rich in the '80s and sometimes young women became the mistresses of these wealthy men, and so there arose the problem of a third party interfering in marriages. Also, some educated women didn't want to get married, so they became the single women of the cities, while others wanted to escape the limitations of their marriages," DuFangqin said.

DuFangqin described how the escalated divorce rate statistics from 1981 to 1991 affected social relationships in the cities. In 1981, 2.1 percent of marriages in Bejing and 4 percent of marriages throughout the country ended in divorce. By 1992, the numbers had risen to 16.6 percent in Bejing and 7 percent of marriages throughout the country ended in divorce.

In the '70s people in the cities greeted each other by asking "Have you eaten?," in the '80s it was "Have you gotten rich?," now, in the '90s they ask "Have you gotten divorced?" DuFangqin said.

"In the countryside, marriages are more stable, especially in northern areas. Tradition has a stronger hold there. People are ashamed of divorce," DuFangqin said.

Because China is a patriarchal society, a woman must return home if she leaves her husband. Since land is reallocated every five years by the state, a woman can receive no land to support herself or her children if she leaves her husband.

"There is great dependence on family in the countryside. Land is allocated, care in old age, birth quotas... everything depends on family," DuFangqin said.

The one-child policy is another issue that greatly effects the family unit. "In cities, it is pretty much accepted. In the countryside it's opposed by peasants... it threatens their traditions and their livelihood," DuFangqin said.

In the mid-80s the policy was strictly enforced on peasants. However, in the '90s the government is considering the peasants' needs and allowing them more than one child. They are focusing more on women's health and less on fertility.

Since 1982 the Chinese Academy of Science has been focusing on issues of family and gender. A women's federation has also been developed in an attempt to persuade the federal government to pass a law protecting women and children's interests. At their 1984 conference they took the issues of marriage and family as the main issues they wanted to deal with, according to DuFangqin.

In 1985 the Chinese Education Institution established the country's first women's studies program. There are now 20 programs nationwide. One major task of these programs is to introduce western ideas of women's studies.

Men's track falls in IC4As

By Steven Grant
Collegian Staff

The Massachusetts Minutemen will no longer have a roof over their heads, as the last of the track and field athletes still competing participated in their final indoor meet of the season Saturday at the IC4A Championships in Princeton, N.J.

Tom Toye led UMass by placing eighth in the 200 meter dash with a time of 22.17 seconds. Scott Price's time of 22.34 in the same event was good for 11th place. The two sprinters were the only teammates to make the finals in the 200.

Others good enough to qualify for the prestigious meet included sophomore triple jumper Andre Roach (45'11.25), shot-putter Jan Sievens (50'7.50) and the 4 x 400 relay team, consisting of Toye, Price, Dave Cahill and Neil Concepcion.

"I was real pleased with the way it turned out," Toye said of his finish in the 200 finals. "Both Scott and I were lucky to make the finals because our times in the trials were kind of poor. But it was a slow track, and most of the times were slow."

"But it's about the competition, not the times. Going in, you never know how it's going to go. This was a big step. I was happy just to make the final. The fact that Scott and I were the only teammates to make the finals says something about UMass sprinting."

Out of the 52 teams that scored at the meet, the Minutemen placed 52nd. Luckily, it's not about team performance. But of course, one can assume that Georgetown, the IC4A champion, has a pretty respectable program.

"I'm surprised I did so bad," said Roach, who finished 17th. "It was just a fluke. But I'm pretty excited for outdoors. I'm a better outdoor jumper."

The 4 x 400 relay team was a bit of a disappointment, as it failed to make the finals. It's third place finish in the trials was seconds below what it's used to.

"It just wasn't our day," Price said. "I probably should have passed my man sooner than I did, but I decided to stay with him. He was running slower than I had thought. But you can't look back."

Instead, you look ahead to the outdoor season, which looks promising.

"I think it's going to be a real good season," Toye said. "Indoors is geared more toward preparing us for outdoor, anyway. I just hope the weather is good. I think the relay team will do really well."

Price agrees.

"We'll be nasty in outdoors," he said.

■ *softball*

continued from page 10

one-out walk in the fifth, and held a no-hitter until Angie Long singled to lead off the seventh. The one-hitter was the second of her career.

In a hideously early 8 a.m. game on Sunday, UMass had the luck of the Irish in a 1-0 extra-inning win over Notre Dame. Henderson allowed just two hits and fanned seven in a masterful performance, pitching with the added pressure caused by having no run support. Her effort helped cap a tremendous weekend for the UMass pitching staff.

"We got great pitching performances from both Harry and Liz," Sortino said. "Harry threw an unbelievable game against Notre Dame. Unbelievable. Liz held Texas A&M at bay and you have to be pleased with that."

Using the international tie-breaking procedure — where each extra inning starts with a runner on second — UMass broke the deadlock in the eighth to win it. Katie Kenderski, the UMass runner, was pushed to third by a Tracey Oster bunt and scored on a single to left by Stephanie Marelna.

UMass fell 3-0 to Illinois State to round out the weekend.

"Our defense was better overall," Sortino said in synopsis. "Mandy Gelas [returning from injury] was unbelievable at second base. Balls you thought were base hits, she'd dive, come up on her knee and throw the runner out."

"The hitting, other than the Texas A&M game, was not there. We've got to break out of it. What we need is a game to swat the ball around the field and remember how good we were. Right now it's coming down to keeping our confidence and knowing that we're going to break out of it."

Women's distance medley squad takes first in ECAC's

By Corey Peter Goodman
Collegian Staff

The Massachusetts women's track team has been competing at the Eastern College Athletic Competition since the program's inception in 1975. In all of the events, over all of the years, UMass has taken home first-place honors only once. That happened 10 years ago in 1987, when UMass' Lianne Ambrose was the overall winner in the 500m event.

Last weekend at the ECAC's in Hanover, N. H., UMass did the unthinkable, winning not one, but two events en route to an 11th place finish there.

The Minutewomen's distance medley relay team (11:53.54) of Christy Martin, Shelanda Irish, Lisa Flood and Rebecca Donaghue pulled off the upset of the competition, coming from the slower, second heat to knock off favorite George Mason in a thriller. Donaghue returned only an hour after anchoring UMass' DMR team to victory, in order to win the 1000m event also.

"Eighty-some-odd teams belong to the Eastern College Association, so it's real difficult to win one event, let alone two," coach Julie LaFreniere said.

The DMR team was led off by Martin running the 1200m leg. Despite starting off in back of the pack, Martin picked up her pace, running the fastest race of her life at 3:43.

When Irish received the baton from Martin moments before running the 400m portion of the race, UMass was alone in third place. Irish (56.0) then calmly went out and disposed of the two runners ahead of her, and then built up a solid lead for her team, while distancing herself from the rest of the pack.

"Shelanda looked fantastic, she was so competitive," LaFreniere said. "She went out there and nailed down the two runners behind her."

Freshman Lisa Flood ran an impressive 800m leg of the race. Flood had little trouble maintaining the Minutewomen's lead while running her best time of the season (2:15).

When Donaghue got in there to anchor the DMR for UMass, she blasted the gap open further. Because the Minutewomen were racing in the second heat, they had to wait to see how their times fared in respect to the faster first heat. But when the official time came in, UMass had pulled it off, edging George Mason (11:56.37). Needless to say, the women set a school record in the process.

"The women were very determined and competitive," LaFreniere said. "We were real underdogs, we were not supposed to win it."

Meanwhile, Donaghue had little time to celebrate, seeing that she had but an hour to prepare herself for the 1000m run. When race time came around, Donaghue (2:53.89) forgot about her fatigue and went out and won the race convincingly.

"She's such a talented athlete, everyone was cheering her on because they knew she had just competed in the DMR," LaFreniere said. "Of late, she's been a little flat, but the real Rebecca Donaghue is back."

■ *Bruins*

continued from page 10

wouldn't be the first time a goalie took a no-name team to the Stanley Cup. **Dominik** "The Dominator" **Hasek** may do it this year, and **Patrick Roy** did it in 1993, the year the B's should of gone to the Big Show.

After a dignified little period in Adam's twelve-year career, he has been banished from wearing the legendary black and gold. He came to the team when they needed him most and performed to the best of his ability.

He now joins **Dale Hunter** and **Peter Bondra** in Washington D.C., where he could possibly make the Capitols a team to look out for in April.

It was sad to see Adam go, though it may have been best for the organization. I already miss him. He was a class act, who never stopped hustling, even when the rest of the team had. I never felt as though he was truly respected when he was in Boston, but now he doesn't have to worry about it.

Let's take a moment of silence and remember Adam for all he did for the Bruins. He truly belonged in Boston, sporting the sweater with the big "B."

Now he'll go down as just another great athlete who was swept along the streets of Boston until he wore out his usefulness. Congratulations Oatesy, you have now joined such players as **Jose Canseco, Irving Fryar** and **Roger Clemens**. Wear *that* shirt with pride.

Jonathan M. Place is a Collegian columnist.

DOLORES HUERTA
Co-Founder and Secretary/Treasurer,
United Farm Workers of America
and
DR. VERNON W. BRIGGS, JR.
Professor of Labor Economics
School of Labor and Industrial Relations, Cornell University

IMMIGRATION LIMITS?
PRO AND CON

Wednesday, March 5, 7:30 p.m.
Wright Hall Auditorium, Smith College

Sponsored by the Campus Climate Working Group
and the Hewlett Fund

LOWFAT DAILY SPECIALS
EAT RIGHT
From Our Lowfat Cookbook of the Month
MARCH Lean & Lovin' It
Judie's
http://virtual-valley.com/judies
51 N. PLEASANT STREET DOWNTOWN AMHERST 253-3491

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Right Here Right Now!
The perfect opportunity has arrived for you to begin a career unparalleled by most other industries!
We're Ames. One of the dominant discount store chains in America, with more than $2 billion in sales and 300 stores in 14 states across the Northeast. And, we've recently been named the Connecticut Retail Merchants Association Retailer of the Year!
Assistant Buyer Training Program
Because discount retailing has developed into a complex, dynamic field where farsightedness and strategic planning are essential for success, we've created a formal, 7-week training program for you, that couples comprehensive classroom seminars and on-the-job training with a successful Buyer.
And because we're so dedicated to this program and your success, senior-level management will participate in the classroom training; and experienced Buyers and Divisional Merchandise Managers will work closely with you throughout all phases of your training.
Upon successful completion of the 7-week program, you will become an Assistant Buyer. Then, you'll work alongside a Buyer, assisting in the management of a $20 to $100 million business!
As an Assistant Buyer, you will continue to participate in ongoing developmental seminars, Business Analysis Group Workshops, and other training support programs...all designed to ultimately prepare you for a career in Buying.
We're looking for dynamic, creative, success-oriented graduates with excellent communication, analytical, and planning skills.
If that's you, please come talk to us!
We'll be at UMass to host an Information Session on:
Thursday, March 6th
7pm - 9pm
Contact your placement office for more detailed information or to schedule an interview.
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Ames is an equal opportunity employer M/F/D/V.

The Edwin M. Rossman Alumni Career Forum
Public Health & Health Sciences
Date: Wednesday, March 5, 1997
Time: 3:00 PM
Location: Campus Center 174 -176
Sponsored by:
University Career Center
Umass Alumni Association
This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!
Alumni/AE Panelists:
Ian Wong '91 — Director of Health Services, Babson College, Welsley, MA
Mark Hughes '95 — Provider Unit Manager, Tufts Health Plan, Boston, MA
Martha Mastroberti '91 — Director of Clinical Reporting, Kaiser Permanente, Farming, CT
Scott Chasan-Taber '94 — Biostatistician, Manager of Statistical Programming, Boston Biostatistics, Framingham, MA
For more information, please contact:
University Career Center
545-2224

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

1987 Jeep Wrangler black, nice tires/rims. Very reliable. Runs great. $3000 or B/O. Call 256-1080

1988 Ford Escort 5-speed, A/C, 119K runs well. $1900 or B/O. 533-8413

1986 Honda Civic white, 5-speed, 4-door, excellent condition. $2000 or B/O. 253-3746

1989 DAYTONA TURBO 5-speed, A/C, detach face stereo, T-tops, 86K miles. Asking $3000 or B/O. 549-2943

EMPLOYMENT

Camp Sloana YMCA, Lakeville, CT. In search of energetic counselors and supervisors for an unforgettable outdoor summer experience. To set up an interview On Campus March 11, call Sharon Brown @ (800)545-9367

Temporary Positions Available.
During Spring Break
Hadley Office/ On bus line
Earn up to $350
Evening Shifts Available
Also hiring for summer
Call now 584-0215
Ask for Mr. Beril

B.M. Enterprises
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Sales, Service, Delivery
Must have car
M-F 4pm-9pm, Sat-Sun 10am-4pm

EMPLOYMENT

Up to $400 per week
Call 584-7686 Ask for Mr. Cavanaugh
Tues. and Wed. only
10am-4pm

Counselors for co-ed Northeast Pennsylvania overnight Jewish Federation Camp3 hours from NYC!- general, sports, drama, H20 and arts. (800)973-3866

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (206)971-3624 ext. N50018 (We are a research and publishing company)

Balchartowa Recreation Dept. Seeking swim coaches (May-July) Experience preferred. M-F EOE ADA. Call Beth, Dave (413)323-0419 Night: (413)967-4851

National Parks Hiring Plus Forest, Beach Resorts, Ranches, Rafting Companies. Up to $12/hour. Nationwide Openings. Call (919)918-7767 ext. R180

MAKE SUMMER MEMORIES JOBS AVAILABLE
TOP NORTHEASTERN PENNSYLVANIA CAMP INTERVIEWS ON CAMPUS MARCH 11th
Positions Available: basketball, softball, roller hockey, tennis, lacrosse, swimming(WSI), sailing(WSI), water skiing, arts and crafts (ceramics, sewing, scenery, woodworking, photography, fine arts), science and nature, pioneering, ropes course and climbing wall, archery, gymnastics, drama, music, horseback riding, and general counselors.
MUST BE ENTHUSIASTIC AND LOVE WORKING WITH CHILDREN AND ADULTS!!!!
PLEASE CALL TO SET UP AN INTERVIEW
TRAIL'S END CAMP (800)408-1404
(ASK FOR MARC)

Do You Love Kids? Top Northeast Residential Camps seek Activity and Cabin Specialists to live and work with kids ages 7-16. Great facilities, dynamic staff! Flexible, diverse programming in all Water/Land Sports, Creative and Performing Arts, plus full range of outdoors/experiential activities. Lots of positions available. Contact Andy at Steff Search, (800)544-5448 for more information/application. Interviewing in Amherst, March 10-11

WEBMASTER NEEDED For New College Business. Html Experience Required. 549-9919

Summer Camp Positions in upstate New York. Camp Hilltop is seeking caring counselors with skills in swimming, water end land sports, A&C, horses, dance, music, mountain biking, riflery, archery, computers; high/low ropes. Competitive salaries (800)782-5319

EMPLOYMENT

FUN! FRIENDLY! Co-ed Summer Camp in the Berkshires seeks new staff. Welcoming and supportive environment. Positions include- General Bunk Counselors, Heads and Instructors for Swimming, Sailing, Water-skiing, Baseball/Softball, Golf, Gymnastics, Lacrosse, Hockey, Archery, Soccer, Music, Pottery, Tennis, Horseback and more. Day Off accessibility to Boston, New York, Montreal. Call Today Camp Schodack (800)851-1164, E-Mail Schodack@aol.com

Camp Blue Ridge A Co-ed overnight camp 2 hours north of Atlanta, is looking for enthusiastic counselors. We are hiring lifeguards and WSI, as well as specialists in all sports, water skiing, rappelling, hiking, arts and crafts, riflery and archery. For info. contact Debra at 665-8463

CRUISE SHIP EMPLOYMENT- How would you like to work in exotic locations, meet fun people, and get paid? Call: (206)971-3554 ext. C50018 (We are a research and publishing company)

Part-Time Sales Reps Wanted "Lead the way into the 21st Century' with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details st: The 21st Century Group, 332 Bleecker St.' D40, NYC, NY 10014

EMPLOYMENT

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017. (We are a Research and Publishing Co.)

FOR RENT

College Kids Welcome to Capa Cod 1-5 bedroom homes for the season. Reasonable rates. Honey Spareo (508)398-3367, (508)394-2857

1 bedroom in a 3 bedroom apt. Pufton Village. On major bus route. 5 min. from campus/10 min. walking distance. Electric not included. $275/month Lease ends 8/97. Starts ASAP. Please call Larry 545-0198

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Call 865-3856

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King Size Bed with headboard. Good condition, $80. Weight machine- great condition, $80. (410)625-7467

KLH 3-Way 350W SPKRS DBL 12" Woofers, $250/Pr. Call 253-6520

HAPPY BIRTHDAY

HAPPY BIRTHDAY CAKES
You are the love of my life.
MISS YOU
Love, Mr. Man

Happy Belated Birthday James, From Your Darlings

INSTRUCTION

Boxing Three private 1/2 hour lessons, $69.95 Call (413)732-8817 in Amherst Tues. and Thurs. eve

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ROOM WANTED

Wanted: House or Apartment 4-5 bedrooms near campus for Fall '97. Call Tracey 549-7461 or Deb 549-9983

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PREP-COURSES GREG/GMAT
30 hours, $295
American Academy
1-800-808-PREP
(Please leave your name and number)

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Spring Break- Still not to late. Lowest prices. Jamaica, Cancun Bahamas, Panama City. Contact Mett 253-6473

Caribbean/Mexico $189 R/T Europe $169 O/W Fly the world dirt cheap. ONE WORLD TRAVEL 587-0007

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $550/week. (413)786-7133. Partial kitchen.

Killington- Cheap Spring Break $238 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

WANTED

Tutor for CmpSci 401 (501) Please call Greg 549-8969

YOUR AD HERE.

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad, as filled in on the insertion order. Non-students must provide a valid driver's license and the number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, MARCH 4

Concert — Local band Slumberland will be performing at the Sights 'n Sounds concert in the Student Union Art Gallery at 8 p.m. Free.

Workshop — The Learning Support Services will offer a Note Taking & Study Skills workshop from 3:45–5 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545–5334 to register.

WEDNESDAY, MARCH 5

Film — The UMass Objectivist Club will show a videotaped interview with Dr. Leonard Peikoff, a leading authority on Ayn Rand's philosophy on Objectivism, at 7 p.m. in the Campus Center, room 911. New members, Five College students and community members welcome.

Film — The Student Union and Visual Performing Arts Space will feature a film on Frida Kahlo at 4:30 p.m. Explore the various "faces" of art throughout history in a cross-cultural context. Classes are welcome.

Meeting — the Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. downstairs in the Campus Center, room 162. Anyone who appreciates or writes poetry is welcome. New members are always welcome. For more information, contact Tim at 546–0562 or Kaye at 546–1459.

Meeting — The Student Health Advisory Board (SHAB) will hold its third meeting of the spring semester in Room 304 of University Health Services from 5:30–6:30 p.m. All are welcome to attend.

THURSDAY, MARCH 6

Lecture — Barbara Rheinhold, director of the Career Development Office at Smith College presents "Out in the Workplace: To Be or Not to Be." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, wheelchair accessible. Sponsored by the UMass Stonewall Center.

Workshop, discussion — Are you graduating and/or looking for a job or internship and have a disability? Are you worried about disclosing your disability? The Peer Mentor Network along with Disability Services and Learning Disabled Support Services are presenting a workshop on "Disclosure: What to do?" from 6–8 p.m. in the Campus Center. Please join the PMN, D.S., LDSS and the campus community for a roundtable discussion on disclosure. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at 413–323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather @ 549–3681 or Justin @ 546–0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy @ 253–6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www.ureg.admin.umass.edu

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center, To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

NOTICES

Elections — The Elections Commission would like to announce that the elections for the positions of President, Student Trustee and all local Area Government will be held on March 11 and 12 from 11 a.m.–2 p.m. and 4:30–7 p.m. Locations to be announced.

Writing submissions — *mOthertongue*, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acter in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative literature, 303 South College, UMass.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

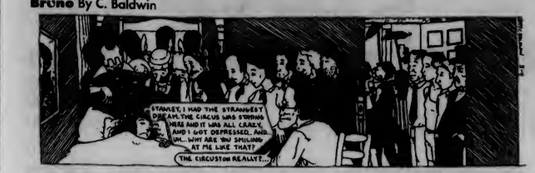
2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
28 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
38 Much Music

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TUESDAY EVENING — c - Campus — **MARCH 4, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	10	Creatures	Business Rpt.	Newshour With Jim Lehrer ℠		Colin Wilkinson Sings... (In Stereo)				Lord of the Dance			
WFSB (3)	3	News ℠	CBS News	Inside Edition	Am.Journal	Promised Land "Downsized" ℠		When the Cradle Falls" (1991, Drama) Linda Gray ℠				News ℠	Late Show ℠
WBZ (4)	4	News		CBS News	Ent. Tonight	Promised Land "Downsized" ℠		"When the Cradle Falls" (1991, Drama) Linda Gray ℠				News	Late Show ℠
WCVB (5)	5	News ℠	ABC News	Inside Edition	Chronicle ℠	Roseanne ℠	Ellen ℠	Home Imp.	Spin City ℠	Practice "Pilot" ℠		News ℠	Nightline ℠
WLVI (6)		Full House ℠	Fresh Prince	Star Trek: Next Gener.		★★★ "Only the Lonely" (1991, Comedy-Drama) John Candy.				News		Jimmy Jones (In Stereo) ℠	
WHDH (7)		News		Wheel-Fortune-Jeopardy! ℠		Mad Abo. You	Mad Abo. You	Fraiser (R) ℠	Just Shoot Me	Dateline (In Stereo) ℠		News	Tonight Show
WTXX	(8)	Fresh Prince	Martin ℠		Judge Judy ℠	Real TV (R) ℠	Moesha (R) ℠	Goode Beh.	Sparks (R) ℠	Sparta (R) ℠		News	LAPD	H. Patrol	Real TV (R) ℠
WVIT	(9)	News	NBC News	Ent. Tonight	Hard Copy ℠	Mad Abo. You	Mad Abo. You	Frasier (R) ℠	Just Shoot Me	Dateline (In Stereo) ℠		News	Tonight Show
WTIC (11)	11	Simpsons ℠	Roseanne ℠	Home Imp.	Seinfeld ℠	★★ "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg. ℠				News		Coach ℠	Deep Space ℠
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Mad Abo. You	Mad Abo. You	Frasier (R) ℠	Just Shoot Me	Dateline (In Stereo) ℠		News	Tonight Show
WGBY (11)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer ℠		Eight Weeks to Optimum Health (In Stereo)				Living Edens (In Stereo) ℠		Colm Wilkinson Sings... (R)	
WGGB (40)	28	News	ABC News	Seinfeld ℠	Ent. Tonight	Roseanne ℠	Ellen ℠	Home Imp.	Spin City ℠	Practice "Pilot" ℠		News ℠	Nightline ℠
WSBK (38)		Beverly Hills, 90210 ℠		Seinfeld ℠	NBA Basketball	Boston Celtics at Indiana Pacers. (Live)				News	Martin ℠	Mad Abo. You	Real TV (R) ℠
WTBS (72)		Family Matters	Family Matters	Home Videos	Home Videos	★★½ "Barjo the Hunted" (1987, Adventure) Benji. Red Steagal.				"Greystoke: The Legend of Tarzan, Lord of the Apes" (1984)			
A&E (69)		Quincy		Equalizer (Part 2 of 2)		Biography: Conrad Hilton		Touch of Frost "Penny for the Guy"				Law & Order "Doubles" ℠	
CNN (56)	29	WorldView ℠		Moneyline ℠	Crossfire ℠	Prime News ℠	Burden-Proof	Larry King Live ℠		World Today		Sports Rpt.	Moneyline ℠
COM (53)	98	Tick ℠	Dream On	Daily Show (R)	TV Nation	Sinbad: Brain Damaged (R)		T. Davidson	Bill Bellamy	Lizards	Dream On	Daily Show	Comic Relief
DISC (52)		Beyond 2000	Next Step (R)	Winge "MC-202: The Jet" (R)		Wild Discovery: Two in Bush		Mystery Univ.	World-Wond.	Airpower Showdown		Wild Discovery:	Two in Bush
ESPN (51)		Up Close	Sportscenter			College Basketball: MCC Championship -- Teams TBA				College Basketball: Sun Belt Championship -- Teams TBA			Sportscenter
LIFE (54)		Supermarket	Debt		Designing	Unsolved Mysteries (In Stereo) ★★★ "Nazi Hunter: The Beate Klarsfeld Story" (1986, Drama)						Living	Mysteries
MTV (35)		Ren & Stimpy	Road Rules	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (In Stereo)			House of Style	World Tour (R)	Singled Out	Loveline
NICK (50)		Clarissa Expl.	Tiny Toon	Doug ℠	Rugrats ℠	Secret of Alex	Happy Days	Love Lucy ℠	Munsters	M.T. Moors	Rhoda	Teia ℠	Odd Couple ℠
SCIFI (55)		Twilight Zone	Darkside	Time Trax "Face of Death" (R)		Wild Palms "Rising Sons" (In Stereo) (Part 2 of 3)					VR.5 "Simon's Choice"		Wild Palms (R)
TLC (57)	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	Secrets of the Pyramids		Future Fantastic "Robot"		Treasures	America
TNT (58)		In the Heat of the Night ℠		In the Heat of the Night ℠		NBA Basketball: Orlando Magic at Seattle SuperSonics. (Live) ℠					Inside-NBA	★★★ "Airplane" (1980)	
USA (59)		Renegade "Cop for a Day" ℠		Highlander: The Series ℠		Murder, She Wrote ℠		Boxing: Lonnie Bradley vs. Otis Grant. (Live)				Wings ℠	Wings ℠
HBO (37)		(3:15) ★★½ "Sidekicks" (1993)		Other Mother's (In Stereo)		★★ "Big Bully" (1996) Rick Moranis. PG ℠		Comedy Hour: George Carlin.		"Profile for Murder" (1997) Lance Henriksen. NR			
MAX (39)		★★★ "Roxanne" (1987, Comedy) Steve Martin. (In Stereo) PG ℠				"Desire" (1996, Suspense) Martin Kemp. R				★★★ "Natural Born Killers" (1994, Drama) Woody Harrelson. R ℠		★★★ "Animal Inst. 2	
SHOW (61)		★★ "The House on Carroll Street" (1988) Kelly McGillis. PG				★★½ "Jason's Lyric" (1994, Drama) Allen Payne. (In Stereo) R				★★½ "Dead Presidents" (1995, Drama) Larenz Tate. R ℠			

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Non Sequitor By Wiley



Leedee By Mike Rybicki



Robotman By Jim Meddick



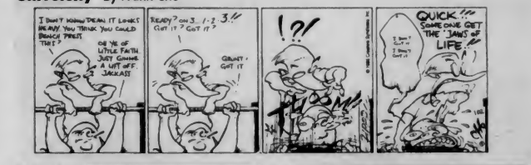
Dilbert By Scott Adams



Speedy By Todd Hartzler



University² By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger	Mandarin Chicken
Hungarian Noodle Bake	Meatloaf
Indian Tacos	Ratatouille
Veg. Indian Tacos	Veal Parm.

Worcester

LUNCH	DINNER
Clam Roll	Mandarin Chicken
Indian Tacos	Lemon Pepper Cod
Ziti	Garbanzo Bean Provencale
Veg. Pasta	Ravioli Alfredo

Hampshire

LUNCH	DINNER
Hamburger	Mandarin Chicken
Grilled Chicken Sand.	Meatloaf
Indian Tacos	

Berkshire

LUNCH	DINNER
Indian Tacos	Mandarin Chicken
Brocc & Cauli Casserole	Meatloaf
Ziti w/ Sausage	Garbanzo Bean Provencale
Veg. Indian Taco	Ravioli Alfredo

HOROSCOPES

ARIES
March 21–April 20
A club meeting is fertile ground for cultivating a new sweetheart. Share your secret aspirations at the beginning of a relationship– you might find a partner in an unusual pursuit.

TAURUS
April 21–May 21
A friend's resistance to important plans you have made could signal the need for clearer communication. It would be unwise to simply escalate the argument; rather, step back and consider exactly what your friend has to say.

GEMINI
May 22–June 21
If you feel that something unjust has occurred, don't hesitate to take legal action. You may do someone, or even yourself, a great deal of good. Get an expert's advice to help you through any sticky situations.

CANCER
June 22–July 22
An electronic gadget is a source of amusement for you and some close friends, but be aware of time passing—you may be spending more time playing than working. Take a walk outdoors to clear your mind for action.

LEO
July 23–August 23
In making a purchase this week, selecting the highest quality you can afford will save you money over the long run. However, maintain your budget, or you'll run short in the near future.

VIRGO
August 24–September 22
If you're feeling unusually accident-prone, consider asking a younger friend for help. You may be able to arrange an exchange that is mutually beneficial between two antagonists.

LIBRA
September 23–October 23
Paying close attention to directions this week could be downright enlightening, as well as preventing a host of everyday snafus. Don't miss a single detail of the things that are presented to you.

SCORPIO
October 24–November 22
Maintaining a strong sense of humor will help you ride your way past a number of difficulties this week. An obnoxious co-worker may have a hidden agenda that includes making trouble for you.

SAGITTARIUS
November 23–December 21
The urge to renegotiate dominates you early this week. Avoid the temptation to overachieve at work; you may spread yourself too thin, and step on a few toes in the process. Ask people how you can help, instead of barging ahead.

CAPRICORN
December 22–January 20
Making a plan and sticking to it is the best tactic to use this week, whether you want to advance your career or achieve a financial goal. Wonderful things are on the horizon for you, so be ready for them.

AQUARIUS
January 21–February 18
A period of stress and achievement may be coming to an end, but do not allow yourself to sink into a time of malaise. Bask in your accomplishments, but look to the future at the same time in order to be ready for even bigger things.

PISCES
February 19–March 20
A change in routine could be setting the stage for romance. Enjoy the tender affections of a person who truly cares for you. An awkward situation eases at work, as shifting politics realign your co-workers into a more cohesive group.

For Entertainment Purposes Only

Close to Home By John McPherson



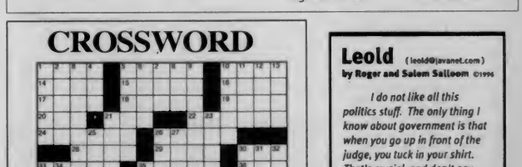
"Hey, Annette! Put this on! He should be coming to any minute!"

Quote of the Day

"We all learn to write in the second grade. Some of us just move on to other things."

–Bobby Knight, on journalists

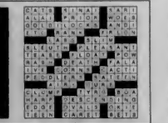
CROSSWORD



ACROSS
1. Freud's earliest stage
5. Disaster
10. Understand
14. Portion
15. Uselessness
16. Midwest state
17. Cigar producer
18. Championship
19. Portent
20. ___ standstill (2 words)
21. Profiter
22. Agree
24. Columnist James
26. Actress Bo
28. Harmonized
29. Part of a Civil War signature
30. Swiss mountain
33. Foolish
35. Search e.suspect
36. Singer Clark
37. Thugs
39. Stop pedaling
39. "Walk Like ___" (2 words)
40. From ___ Z (2 words)
41. Juice variety
42. Our Men ___
43. Postal Creed word
44. Human bellows
46. Stone's throw
46. Conscience, sometimes
47. "___ on My Mind"
50. Curling items
52. Songbird
54. Stub spot
55. Volcano output
56. Swashbuckling Flynn
58. Extensive
60. Made a hole in one
61. Cheek brightener
62. Cultivated
63. Painter Shahn et al
64. Ending for home or bed
65. Merely

DOWN
1. Author Wilde
2. TV's "___ 66"
3. Diplomat
4. Meadow
5. Detesting
6. Fanatic
7. Cellars
8. (OW)40, e.g
9. Most lucid
10. Newsstand
11. Alaskan city
12. "Lawyer Marshall
13. Desire
21. Radius, e.g
23. Try to find
29. Sunbathers' desires
26. Madden
27. "Fur ___"
35. Respect
31. Dieter's request to the butcher
32. Confined
32. "___ Dream, Can't It?" (2 words)
34. Defense gp.
35. Chanced upon
35. Police cars
39. There oughtta be ___! (2 words)
41. Fruit tree
42. Material for a marker's tip
45. Old carpentry work
48. Prods
48. Emulate Jimmie Rodgers
49. Squalid
50. Tell off
51. "The ___ is to the swift" (Davidson)
52. Stove chamber
53. Forum robe
57. Degenerate
58. French street
59. Geneva-based UN agency

Answers to Yesterday's Puzzle



Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

I do not like all this politics stuff. The only thing I know about government is that when you go up in front of the judge, you tuck in your shirt. That's crucial, and don't say anything.

The judge and I are going to feel very badly when we see each other. He and I both have very tough jobs.

My dad is always talking about participatory democracy and the political process.

I'm sure this is what my father had in mind.



SPORTS

Tuesday, March 4, 1997
The Massachusetts Daily Collegian

Minutemen meet Explorers tomorrow night in Philly

By Casey Kane
Collegian Staff

For the Massachusetts men's basketball team, this year's road to the Atlantic 10 Championship is a little more crowded than those in the past.

In order for UMass to grab the tourney title, the Minutemen must first get past the No. 6 seed in the West La Salle (10–16, 5–11), tomorrow at 7 p.m.

East No. 3 Massachusetts (18–12, 11–5) won the only regular–season contest between the two teams, posting a 56– 50 victory at the CoreStates Spectrum.

The day's early match–ups will pit West No. 3 Virginia Tech (14–14, 7–8) and East No. 6 Fordham (6–20, 1–15) against each other in the noon game. The Hokies dismantled the Rams on Feb. 8 in New York, 50–32.

"We set college basketball back 100 years with that game," Fordham coach Nick Marcarchuk said.

Dayton and St. Bonaventure tip–off in the afternoon's second game (2 p.m.). The Flyers (13–13, 6–10) have had an up and down year, and earned themselves the No. 4 seed in the West. The Bonnies have recorded a 13–13, 5–11 mark and received the East No. 5 seed. St. Bonaventure won by one at the Reilly Center during the regular season. ,

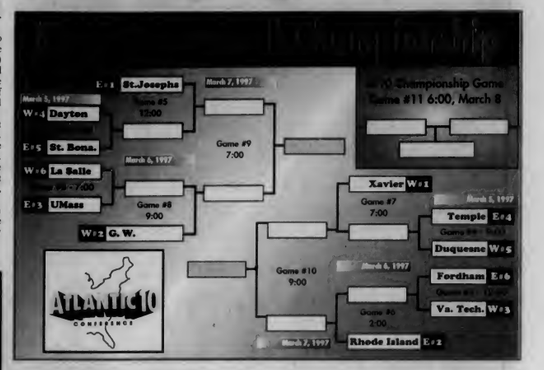
East No. 4 seed Temple faces off against Duquesne in the nightcap at 9 p.m. Duquesne, which had a 9–17, 5–11 record on the season, was tabbed with the West No. 5 seed.

The Owls beat the Dukes in Pittsburgh (83–68) on Feb. 9 in the teams' only meeting during the season.

The winner of game two (Dayton–St. Bonaventure) will face East No. 1 St. Joseph's (21–6, 13–3) on Thursday at noon in a quarterfinal game. The victor of game one (Fordham–VaTech) will square off against East No. 2 Rhode Island (18–8, 12–4) at 2 p.m.

The top two seeds out of the West will play in the later games. West No. 1 Xavier (21–4, 12–3) will face the Temple–Duquesne winner at 7 p.m. in their quarterfinal; while the UMass–La Salle victor will play West No. 2 George Washington (14–12, 8–8) at 9 p.m.

The semifinals will be played on Friday at 7 p.m. and 9 p.m., with the finals being contested Saturday evening at 6 p.m.




LAUREN KOSKY / COLLEGIAN

Lan Ketner and the Minutemen are off to Philly to compete in one of the toughest A–10 Tourneys in recent years.

Looking at the A–10 teams at large

By Chris Stamm
Collegian Staff

CHRIS STAMM

The postseason is upon us, and unlike the past five years, the only *definite* way the Massachusetts men's basketball team can land a spot in the NCAA Tournament is with an Atlantic 10 Tournament victory. This year however, bringing back the big trophy from Philly will not be a cake walk. With the conference touting some of the best talent in years, which teams deserve an at large bid into NCAA's barring a tourney win?

Massachusetts (18–12, 11–5)

I'm a glass is half–full type of guy, thus I'm not writing off the Minutemen's chance in the A–10's Championship bracket. However, should they fall along the way, I still think at this point in time they'll get the nod from Overland Park. *Why?*

Strength of schedule. Look across the conference and you'll find that nobody plays a schedule as tough as the Minutemen. This season, top ranked opponents have included big boys Wake Forest, North Carolina, Fresno State, and Maryland in addition to nationally recognized foes such as Virginia, California, Georgetown, Connecticut and Boston College. While UMass may have dropped some of the early contests, keep in mind that they were without the services of Carmelo Travieso, Edgar Padilla and Tyrone Weeks at various stretches in the early going. With the exception of two late losses, they have been one of the hottest teams in the nation. With a win over La Salle, they'll get a chance at the Big Dance.

No. 16 Xavier (21–4, 12–3)

Their record doesn't lie. On top of the numbers, the Musketeers hold the No. 1 spot in seven categories. While they don't have names in the top three of any major categories, they have a handful of guys that rank in the top 10. With a national ranking since the early going, they're a lock.

St. Joseph's (21–6, 13–3)

This up–and–comer deserves a spot. The last time the Hawks made NCAA's was 1986, but this year, they've earned the No. 1 spot in the A–10 East. Besides, they've tangled with some big guys themselves. While they lost to the likes of Duke, Villanova, Tulsa and Louisville, anyone who watched them sweep UMass on The Deuce knows that they've created a true hoop haven on Hawk Hill.

Temple (17–9, 10–6)

As much as you hate to admit it, John Chaney has done a great job with a fairly young team. The wise old owl represents all that is good in college hoops while still leading his squad through a rigorous schedule.

Have a Cigar

As good as it would be for the league, Rhode Island and George Washington are out. The Rams play a garbage non– conference schedule with their biggest win coming over Providence. Oh, and they lost to Seton Hall and Iona — back to back. As for GW, they haven't been able to win more than two in a row all season long.

Softball battles midnight rains in Ga.

By Leigh Torbin
Collegian Staff

One of Crash Davis' many musings on the great game of baseball in *Bull Durham* was that "Sometimes you win, sometimes you lose and sometimes it rains."

The Massachusetts softball team saw a lot of each of these three things this past weekend, posting a 2–3 record at an NFCA Leadoff Classic in Columbus, Georgia whose schedule was essentially rendered on the fly after massive rains cancelled most of Friday's action.

Consequently, UMass did not face its intended foes, but rather discovered that it would now face No. 6 South Carolina, the eventual tournament champion, just a matter of hours before the teams took to the field at 10 p.m., highlighting a challenging slate.

But, down by the Chattahoochee River on a Friday night, while most UMass students were making pyramids of cans in the pale moonlight, the Minutewomen put forth their best effort of the year in a slim 1–0 loss to the Lady Gamecocks.

"We played one of the best games we've played in two years against South Carolina," coach Elaine Sortino said. "We were on top of things and lost on a heartbreaking ball in the mud on a swinging bunt that led to the only run."

While Danielle "Harry" Henderson and Sky Brown matched each other pitch–for–pitch on the mound, the Lady Gamecocks pushed across the game's lone run in the bottom of the second. With runners on second and third, Chanda Lee's swinging bunt emerged itself in the wet field, enabling Carrie Elliott to cross the plate.

UMass hung tight with USC throughout the contest and made one final run at the victory in the top of the seventh inning. While much of America had its eyes on either David Letterman or Jay Leno's final guest of the night, USC had its eyes on Kim Gutridge at third base with two outs and Kelly Buckley at the plate. Buckley ripped a shot with "triple down the line" written all over it, that was snared by a diving Leanna Troesh at first base, ending the game.

After falling 6–0 to No. 13 Southwestern Louisiana on Saturday, UMass took its second game of the day behind the strong left arm of Liz Wagner. The junior southpaw took a no–hitter into the seventh before settling for a complete– game one–hit shutout in a 3–0 win over Texas A&M.

UMass gave Wagner all the support she would need in the first when it pushed across two runs on consecutive singles by Gutridge, Sam Cardenas, Chris Martens and Buckley.

Wagner was perfect until issuing a

Turn to **SOFTBALL**, page7

Oates traded to Washington, Harry Sinden strikes again

Johnathan M. Place
Collegian Staff

He was known around the league as a quality player and the one who set up Brett Hull in the late '80s and early '90s. When the rumor broke out that he might be coming to Boston, interest arose all around the state. Then in 1992, **Harry Sinden** set up the deal and brought **Adam Oates** to the Boston Bruins. *Dandy.*

How perfect the scenario was: Oates would be along side top–notch right winger **Cam Neely**, and would help the team out tremendously on face–offs and special teams.

"Oatesy," as the team called him, was better than his record, taking the helm as the top player for the Bruins, finishing in third place behind **Mario Lemieux** and **Pat Lafontaine** in total points in the '92–'93 season.

Since that year, the last chance the B's had to go all the way, Boston has not been a team worthy of note. (But in this city, we always make them sound like they're well on their way to winning it all.) Ever since losing Neely to a career–ending injury that would never allow him to return entirely with good health, courtesy of **Ulf Samuelson**, the team has been wasting away in limbo waiting for the next "Great Hope" to fall in its lap. *And the team has stunk.*

Then, all of a sudden, Oates did what no athlete in his right mind should do, he spoke out about the management of his team; namely Sinden and **Mike O'Connell**. *How dare he.*

He is only the best all–around player on the team and one of the best in the league. He's one of the most consistent men in the league, in terms of winning face–offs and all–out competitiveness. He killed penalties as well as scored on power plays and is one hell of team leader. So when he spoke out about the team, how does the brass respond? They took it as a cry for more cash. He may have had the right to speak up, but that's not what management expects to hear from one of their leaders.

So Saturday night, Oates was traded to the Washington Capitols alongside **Rick Tocchet** and **Bill Ranford**. In return, the Bruins claimed Vezina Trophy–winning goaltender **Jim Carey** (I won't even grace this column with a wise crack about the comedian), along with forward **Jason Allison** and center **Anson Carter**. Also included are future draft picks (look for the specifics of the trade in this week's NHL column).

As it stands now, it seems that the Capitols got the better end of the stick, but let's hope the money Sinden has freed up will get the Bruins a major contender. With the newly acquired young talent, look for the Bruins to be a tough team to face within the next few seasons. *But don't bet on it.* You never know, it

Turn to **BRUINS**, page 7

UMass gymnasts pounce on Wildcats

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts Women's Gymnastics team continued its winning streak this weekend, beating the University of New Hampshire Wildcats for the second time this year, 192.925–192.375 in Durham, N.H. Their overall record is 10–2, with one meet left in the regular season.

The Minutewomen are currently No. 1 in the Atlantic 10, and were No. 20 nationally going into Saturday's meet. This win should help them move up in their national ranking.

"It's going to help us a lot," said UMass Coach Dave Kuzara. "We are going to maintain our No. 1 ranking in the region and it looks like we are going to jump to No. 15 in the polls."

Saturday's meet was the first time the Minutewomen have been away in quite some time. Coming off of an incredible home stretch, the Minutewomen were very confident they would beat New Hampshire. And though their overall score was lower than in their previous wins, where they had been scoring in the 194 range, they proved that they still can compete well on the road.

Kuzara had his own thoughts on why the team didn't do as well as when they were home.

"I think it was more about being on different equipment. I don't think we were overconfident... I think it was we were in a different arena and we had been home for a while and people were not taking control.

"They were being tentative so it throws your balance off and it throws your timing off... we were having a little problem with their floor, even though their floor was great and I just told them they just had to be super aggressive," Kuzara said.

Yet the Minutewomen still churned out impressive performances. Mandy Mosby won the all–around with a 38.775 and Dianne Laing, Betsy Colucci and Penny LeBeau tied for first on the vault with a 9.750. Tara Swartz finished second on bars with a 9.825.

And the sophomore class never ceases to impress. The top place on the balance beam went to Anita Sanyal (9.875), who is also ranked No. 8 nationally on the beam. Michelle LoPresti, Denise Johnson and Rokia Madore also competed well.

Kuzara plans to utilize this meet as a stepping stone for the weeks to come, to get his team focused and prepared for their post–season.

"It was good practice to be away — it was a different rotation than we're used to and all that was great practice," Kuzara said. "We have two weeks to train now so we should be able to set up real nicely for West Virginia, A–10's and Regionals."


LISA M. OLIVERI / COLLEGIAN

Michelle LoPresti prepares for the floor exercise.

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 95 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, March 5, 1997

Thespian anti–Semitism?



Is the classic work of Shakespeare blatantly anti– Semitic, or is he a victim of modern day PC–ness. Read about the debate (See Arts & Living, page 8).

Let's get this party started right



Edgar Padilla and the Massachusetts men's basketball team starts A–10 tournament play tonight versus LaSalle. For the scoop (See Sports, page 14).

WORLD

German police attack anti–waste protesters

DANNENBERG, Germany (AP) — Police dragged away thousands of demonstrators early today who staged a sit–in at a train station in hopes of blocking the last leg of an atomic waste transport.

After a day of violent confrontations with police, some 4,000 demonstrators gathered last night on a street near the train station in this northern German town, pledging to stop the waste from getting to its final destination in the nearby town of Gorleben.

But hundreds of officers blocked off the area after midnight, ordering the crowd to disperse.

Getting no response, they began hauling the demonstrators behind police lines one by one, preventing them from returning to their comrades. The protesters did not resist.

Authorities said they planned to go ahead with the shipment of the nuclear waste soon after daybreak today, having secured a road from Dannenberg to the storage site in Gorleben despite pitched battles with protesters the day before. They made some 250 arrests.

Clashes continued late into the night, however, with as many as 500 demonstrators attacking police with slingshots and Molotov cocktails.

NATION

Military faces yet another sex scandal

ABERDEEN, Md. (AP) — An Army trainee caught in a sex scandal at Aberdeen Proving Ground said yesterday that military investigators coerced her into revealing she had sex with a drill instructor.

Pvt. Toni Moreland said she only told military investigators she had sex with Staff Sgt. Marvin Kelley because they said he would be jailed on a rape charge if she did not admit they had consensual sex.

"They basically coerced everything I said out of me," said Moreland, 21, of St. Louis. "They called me a liar and this and that. They said he was accused of raping me. They kept calling me a liar, saying my roommates had already told them that I did [have sex with Kelley]."

Moreland initially told the Army she did not have sex with Kelley but later admitted it. She faces a court–martial on charges of lying.

John Yaquiant, a spokesman for the training facility 30 miles north of Baltimore, would not comment on Moreland's allegations that she was coerced.

Kelley has not been charged and Yaquiant wouldn't confirm or deny he is under investigation.

The Associated Press found no telephone listing for Kelley in the Aberdeen area and Yaquiant wasn't sure if Kelley was still stationed at the facility.

Seven drill instructors at Aberdeen have been charged with sexual harassment, rape or consensual relations with recruits.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 30	HIGH: 50 LOW: 30	HIGH: 45 LOW: 20

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Occupation of Goodell Building continues; University rejects protesters demands

Five Colleges support rally

Discussion stalls between sides; protest continue

By Mark McGrath & Christina Paletto
Collegian Staff

By Lisa Chiu
Collegian Staff

Yesterday evening, the ongoing occupation of Goodell Building by protesting students was bolstered by supporters from across the Five College area.

The Five College demonstrators, including students from Amherst, Smith, Hampshire and Mount Holyoke colleges organized at Amherst College and together walked from the town common to Goodell, chanting, "The students united will never be defeated," as they passed through the Campus Center.

The Five College contingent was made up of undergraduate and graduate students, faculty members and alumni who offered different reasons for their participation.

"It's for the students. I think they've got a very clear case here. Enough broken promises," said Rick Griffith, a professor of classics from Amherst College.

"We came out because I think students should fight for their rights," said Ann Campeau, a comparative literature major from Smith College. "This is definitely a Five College issue and is not unique to UMass. I think the minority issue is very important. They need to address those issues because diversity is important on every campus."

Joshua Wolff, an Amherst College student and editor–in– chief of the underground publication *The Indicator*, assembled a special edition for the event and compared the events of Goodell with his experiences at the University of California–Berkeley.

"Berkeley is the UMass of the west," Wolff said. "There are 175 people here and they've been here much longer than the people in Berkely ever stayed and they've got support from the outside that they never got in Berkely."

During the rally, a number of students spoke to the crowd. Brad Davidson, candidate for SGA president and general manager of WMUA took the microphone and contributed his support.

"This is what we have to continue here today and I'd just like to say to all of you... give it up for yourselves right now," Davidson said. "Because this is a beautiful thing. Not just black, not just white, not just Latino, not just UMass, everybody out here coming together for one cause. That is a beautiful thing right there."

Kola Olusunde, a member of Alphi Phi Alpha and an active participant in the sit–in, pointed out in his speech how the rally coincided with an anniversary and coined the movement the "Massachusetts March."

"[Monday] was six years to the day that Rodney King was beaten," Olusunde said.

"We are right now as students of minority at this campus having violence perpetrated on us. It is a form of financial violence... to withdraw us when we don't have the buck." Olusunde said.

He also warned the ralliers that they will have to question themselves.

"You need to ask yourself — what exactly are you prepared to do personally to send a clear message that what has occurred and what is

Turn to **RALLY**, page 2


LAUREN KOSKY / COLLEGIAN

Brad Davidson broadcasts for WMUA from inside Goodell, as ALANA and white students rally for support from other Five–College students Tuesday evening.

Day two of the ALANA (Asian, Latin American, African and Native American) and white student takeover commenced last night with admittedly little progress on the negotiation process.

After spending all day and night inside Goodell on Monday, the student protestors were able to rally support from several different organizations from Amherst College, Smith College and Mount Holyoke College. This coalition of students are also planning a campus–wide student walk–out at 10:30 a.m. today.

Negotiations were scheduled to begin at 8:15 yesterday morning. However when the Administration arrived at the table, student negotiators expressed concern that Deputy Chancellor Marcellete Williams and Acting Provost Patricia Crosson, who were not in attendance, be present. Both of whom were a part of the administrative negotiation team Monday afternoon. Williams is the highest ranking administrator involved in the negotiation process.

Vice Chancellor for Student Affairs, Tom Robinson said that as he understood it, Monday's agreement on yesterday's first meeting, would not include Crosson or Williams. The students disagreed.

"We wanted everyone to be here, I don't think they're taking it seriously."

Turn to **PROTEST**, page 2

UMass bids for Honors College

Scott submits papers to create a Commonwealth College

By Tamar Carroll
Collegian Staff

Chancellor David K. Scott submitted the University of Massachusetts at Amherst's concept paper for the creation of a Commonwealth College at UMass Amherst to the Massachusetts Board of Higher Education on Monday.

The concept paper offers a broad plan for transforming the existing honors program at UMass into an honors college which would become the Commonwealth College for the UMass system.

According to Deputy Provost Norman Aitken, the concept paper draws heavily on the special report of the Academic Matters Council (AMC) of the Faculty Senate on the creation of an honors college at UMass.

The AMC composed their report in response to a request from the Massachusetts Board of Higher Education for submissions of concept papers from any campus or group interested in sponsoring a plan for a Commonwealth College.

The Board outlined the primary objectives of the Commonwealth College to be: improving the quality of public education in the Commonwealth, promoting public awareness of the quality of public institutions of higher education in the Commonwealth and providing a small, affordable and public option for the Commonwealth's most highly motivated, talented and achieving undergraduate students.

"Additional objectives of the Commonwealth College include recruitment and retention of high ability students from diverse socio–economic, ethnic and racial groups and incorporation of internships, service learning and public service within the curriculum.

Aitken said that the large pool of resources already in place at the UMass–Amherst campus makes it the most logical choice for the location of a Commonwealth College.

"Our basic proposition is that we have a very strong honors program in existence now," Aitken said. "There are approximately 1600 honors students on this campus and we are already drawing excellent high school students now.

"We would like to enhance our program and change it into a college. We already have a lot here, and it makes a lot of sense to invest money here where there is already a critical mass of honors students," Aitken said.

The concept papers calls for doubling the number of academically talented students at UMass, establishing a full time recruiter for honors students, expanding the number of honors courses offered and the number of faculty teaching honors classes, creating a post–graduate fellowship office for aiding students in their application to prestigious fellowship such as the Rhodes, Marshall and Truman, increasing scholarship funding for honors students and designating physical space for the honors college.

"I think an honors college would be an excellent addition to the campus," Aitken said. "It is a national trend. Almost all flagship institutions are creating or enhancing honors colleges. It is very important that we create an honors program to attract more honors students to the campus."

Support for the concept paper

Aitken also felt that there is a lot of support for an honors college at UMass from the faculty and administration and noted that the AMC special report was endorsed unanimously by the Faculty Senate at their Feb. 20 meeting.

"I think that there is very strong support. It [AMC special report] was passed unanimously by the faculty senate. All the students I have talked to think it is a good idea," Aitken said. "The administration is very positive in supporting it."

Turn to **HONORS**, page 2

Conference to discuss service learning

By Laura Forster
Collegian staff

The fourth annual "Big Rally" on community service will take place this Saturday, March 8 in the Campus Center with the dual purpose of getting students involved in community service and to discuss whether service learning should be a mandatory part of the curriculum at the University of Massachusetts.

Sponsored by the UMass Community Service Program, the conference will begin with registration promptly at 9:30 a.m. and go until 3 p.m. Deputy Vice Chancellor, Marcellette Williams will commence with a welcome address, followed by a panel discussion made up of two students and two faculty members, concerning the issue at hand.

Attendants will then be broken up into smaller groups to further discuss conclusions and suggestions which they will share with the administration. This feedback is new to the conference, and was based on suggestions by various student groups such as MassPIRG, SHARE and the Boltwood Project.

After a lunch break, the Massachusetts Campus Compact (MACC) will give a presentation about how to involve UMass students in their "student network" of community service throughout the state.

Five workshops will be conducted concerning topics such as charity and social change, community service and career planning, recruiting volunteers, the UMass Community Service Council and service learning courses at UMass. Participants are to pick one workshop of their choice to attend.

Karen Elam, the conference coordinator, said that the conference will examine whether service learning is valuable and how the University would go about adopting it into the curriculum.

In pointing out the benefits, Elam said, "Service learning can allow students to put theory into practice and practice what they are learning while providing a service as well."

The Conference will be held in Campus Center, room 163. The deadline for registration is free and ends today. Interested students should call the Community Service Program at 545–3327 to register. Lunch will be provided.

Everywoman's Center brings Nicaraguan painter, speaker

By Michelle Hillman
Collegian Staff

Nicaraguan painter, cultural organizer and articulate speaker, Ms. Maria Elena Pineda, will be a guest presenter to celebrate International Women's Month.

Pineda, sponsored by the Everywoman's Center, will lecture and exhibit work by Solentiname artists in Augusta Savage Gallery, New Africa House today at 12:15 p.m.

Pineda will present her experience as a woman, as an artist and as a campesina during the Sandinista and post– Sandinista periods Nicaragua.

Born and raised in Solentiname, an archipelago of 38 islands in Lake Nicaragua, she has organized and hosted over a dozen special exhibitions in Managua and numerous foreign countries including Japan, Chile, Finland and Mexico. Her work has been shown in over 50 national and international exhibits.

Pineda, considered one of the finest and most admired painters in Nicaragua, has received many awards including a national certificate of artistic achievement in 1996, from the President of the Republic, Violetta Chamorro. Her work has also been chosen for reproduction in posters, calendars and greeting cards.

President of The Solentiname Association of Artists and Craftspeople and director of The Solentiname Gallery, Managua, Nicaragua, Pineda has been an active cultural organizer for the artists and craftspeople of Solentiname.

The people of Solentiname were introduced to various crafts in an effort to improve their situation of poverty in the 1960s by Ernesto Cardenal. The people began to paint about the struggles of their daily lives and their beautiful natural surroundings.

The work of the artists of Solentiname features a strong, spiritual, ecological and political commitment that has evolved from their history, experience and their process of artistic expression and development.

The work of the Solentiname artists will be shown on the University of Massachusetts campus, at the Augusta Savage Gallery in New Africa House during the month of March.


THANG VO \ COLLEGIAN

Let me see you sweat!

Michelle Oulette and members of the UMass Theater Guild rehearse for this spring's production of *Fame* ,which will take place in Bowker Auditorium on April 3–5.

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Daily Collegian
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■ *rally*

continued from page 1

happening to us daily is unacceptable? What are you ready to do?," Olusunde asked.

Tom Taffe, one of the student negotiators encouraged the ralliers to keep up the protest.

"The longer you stay here tonight, the deeper and stronger the message becomes to this University," Taffe said. "They can no longer dismiss the rights of students and sweep you under the rug. We are working in dignity and respect with the administrators, with the space we occupy, with the police we deal with. Always with dignity and respect. That's how we started and that's how we will end."

Amanda Gilman, the president of Smith College's Student Government Association presented the protesters a letter of support on behalf of Smith, which read, "We recognize the danger of allowing any college administration to ignore past promises, while turning its back on the continuing needs of the student body."

Most speakers who addressed the demands of ALANA students felt that this rally was not just a movement of students of color, but a movement of all students.

"This is a unity issue. You don't see much Five College unity. That ends here. We're all here together. We're here to support UMass," said Tom Gray, president of the Amherst College class of 2000, which donated about $100 worth of food to the students who are occupying Goodell.

ray continued, "I'm happy with the results because this is a demonstration of unity and a demonstration of the entire Five College system which will not tolerate the breaches of trust on the part of the administration. All the colleges in this area have problems of this nature and together with unity we can solve all of these problems."

Maurice Caston-Powe, president of the UMass Student Government Association (SGA) also addressed the crowd of supporters, "This is a peaceful protest, but that does not mean it is a quiet protest.

"If you guys can just yell as loud as you can, so that you can shake Chancellor Scott in Scotland or Mexico or wherever he is... we're going to change the way they think about students."

In addition, protesters have announced a walkout for today's classes. They want concerned students to walk out of their 10:10 classes and to convene on the lawn of Goodell so that the rally at 10:30 a.m. may continue.

David DuCille, a WMUA disc jockey who manned the microphone throughout the rally, was pleased with the outcome.

"This was a rally for students. Anybody who was down here saw that, that it was students," DuCille said. "You can't describe the feeling, when I was on the steps and I just saw all the people come by, it was incredible... that much support behind [us]... to see this campus come together for something other than a basketball game."

■ *honors*

continued from page 1

Will Brinkley, a senior communications and environmental science major, said, "I think it would make UMass a better school. It would make my degree more valuable. I would like to see it, definitely."

Kerry Pond, a senior environmental science major also favored creating an honors college at UMass.

"I'm an honors program and it sounds like a good idea to me," Pond said. "It may help to get rid of the partying reputation that UMass may have had, which would be a great step for the school."

Dominica Perez, a senior political science major and honors student, was concerned with how an honor college would impact ALANA (Asian, Latin American, African and Native American) students.

"As an ALANA student, I am always a minority in the honors program. I think that if they [the administration] takes into consideration the needs of the ALANA community and recruit more ALANA students, it could be beneficial," Perez said. "They need to take measures to investigate recruitment of ALANA students. It needs to reflect the concerns and needs of all the students on campus."

Future

Aaron Spencer, chair of the Board of Higher Education's subcommittee on Commonwealth College, said that the concept papers would be distributed to his committee this week.

Spencer said that the subcommittee will be considering the plans in meetings later this month, and will most likely make its recommendation to the Board at their April 15 meeting at Mt. Wachusett Community College.

Several other schools and groups have submitted concept papers, including North Adams State College and Fitchburg State College.

"Our understanding is that we have a lot of proposals," Spencer said.

■ *protest*

continued from page 1

said student negotiator and Graduate Student Senate President Deepika Marya.

The Administration agreed to call Williams and Crosson while students continued with the meeting. Administrators present at the first meeting included, Bursar Daniel Maguffin, Assistant Director for Financial Aid Lana West, Assistant Director of Counseling and Processing Sheila Konieczny, from the Academic Support Services; Ken Burnham, as well as Vice Chancellor for Administration and Finance, Paul Page.

"We've asked you to be here to aid the Administration in some of the decision making process that is required. You should have the necessary information at your fingertips that they [the administrators] doesn't have," student negotiator Njeri Thelwell said.

Thelwell continued by asking the Administrative team if they had any time to consider the demands that the student sent to them, or if they wanted to comment on the demands.

The Administrative team had no comment.

The student and Administrative negotiators then spoke at length on the demands by the students concerning Issues of the Financial Aid and the Bursar's Office. One such demand includes eliminating the hold on students during the pre- registration period due to outstanding bursar's bills, starting Fall 1997.

Bursar Maguffin said that this demand was not possible to implement as a blanketed-type rule at the present time.

"An across the board elimination of the hold placed on students with outstanding bills is not possible, because we need to have some sort of structure... to ensure that the students who do pay their bills on time have the privilege of registering early." Maguffin said.

Graduate student protestor Tom Taft, responded to Maguffin's comments, "You said the key word, privilege. That those with the money get the classes first and those who don't, do not get it first. This is a public university, and you're prioritizing the privileged, and that is precisely why you're sitting at this table now."

Both sides arrived at a standstill concerning another demand by the students which called for the allocation 2 million dollars annually for ALANA and low income students, not based on GPA.

According to Acting Director West, the University currently does not have the funds to give the allocation to the students.

"The University does not have a money tree, therefore the money resources are relatively limited, the Chancellor and his executive group mekes decisions based on needs of the institution and if there were dollars available, we would have a good chance to get the money there," Robinson said.

"You're making it sound like it's a gift," responded student negotiator Resa Singleton.

"In some ways it is." answered Robinson.

According to Burnham, the University is not mandated to provide institutional funds to financial aid as a state university.

"You have resources, we see it in the paper when John Calipari was here, you forked out one million dollars to pay this man to coach basketball... myself and nine other students raised money to bring Mr. Louis Farrakhan here, and people did not want him to come, we brought him anyway because we found the money, what does that say? Those who look hard enough will find," Thelwell said.

The group agreed to recess while the administration provided the University of Massachusetts FY 1998 budget request for the students to review.

In a meeting of the student negotiators during the recess, the group agreed to forgo the set schedule, asking instead that the administration provide a response to each of the student demand in writing. The administration agreed to this point and spent the better half of the afternoon drafting this document [see page 6].

At 4 p.m. the student negotiators held a press conference outside of the Controller's Office. Students present fielded questions from press organizations such as, *The Union News*, Channel 22, Channel 40, and WCVB/TV — Boston.

At the same time the press conference was being conducted, the administrative written response to the student demands were given to the group.

While student negotiators reviewed this document, a group of approximately 400 Amherst College and Five College students held a rally in support of the students occupying the Goodell Building. UMass protestors inside the building crowded around a small window to look at the group of protestors outside. Police were instructed to not allow anyone inside the building. Some protestors outside Goodell chose to camp out on the front steps of the building in a show of solidarity.

Inside, the student negotiators reviewed the administrative response finding it unacceptable. By unanimous consensus, they agreed that each of the administrative responses ran counter to their demands. When both sides reconvened, Williams presented the administrative response to the demands, whereupon student negotiator Singleton conveyed student dissatisfaction with the document, saying that they would not negotiate until an acceptable agreement can be raced — even if it means bringing in the Chancellor or the President of UMass. The meeting convened shortly after that.

The evening ended with students preparing for yet another night inside of the Controller's Office. The student negotiating team will be holding a press conference at 11 a.m. today in the Goodell Building.

According to Student Government Association President Maurice Caston, security has been beefed up to three officers per door. Earlier workmen were also instructed to re-core all the locks on the doors of the fourth floor, the floor which houses the Controller's Office which students have been occupying for the past two days. The students are not prepared to leave until all their demands have been met.

According to one protester, one of the administrative negotiators said that the administrative team spent most of the afternoon discussing ways in which to vacate the students from the premises, including use of police. A bus was also seen parked by some students inside Goodell, rumored for transport of the protestors to a holding facility.

In a statement issued by the UMass News Office, Williams said, "We appreciate the respect that students have shown employees and their workspace. We are hopeful the sit-in will end tonight and that the dialogue will continue in the upcoming days and weeks in a different setting."

Williams would not comment as to whether the Chancellor, who is out of the country, allegedly on vacation in Mexico, has been contacted or has issued any specific statement regarding the student takeover.

Correction

Yesterday's *Collegian* incorrectly reported on the ranking of the graduate creative writing department in *U.S. News & World Report*. The department has a M.F.A. program, not a Ph.D. program.

Also in Friday's issue, Martin F. Jones' Ed/Op column, titled "Surviving the Holocaust" had a misprint in the last sentence of the third paragraph. The sentence should have read, "...with their parents."

The *Collegian* regrets these errors.

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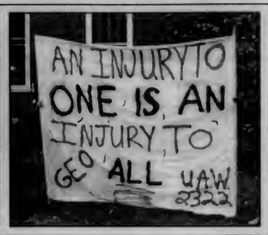






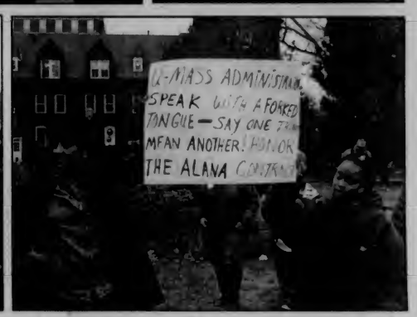


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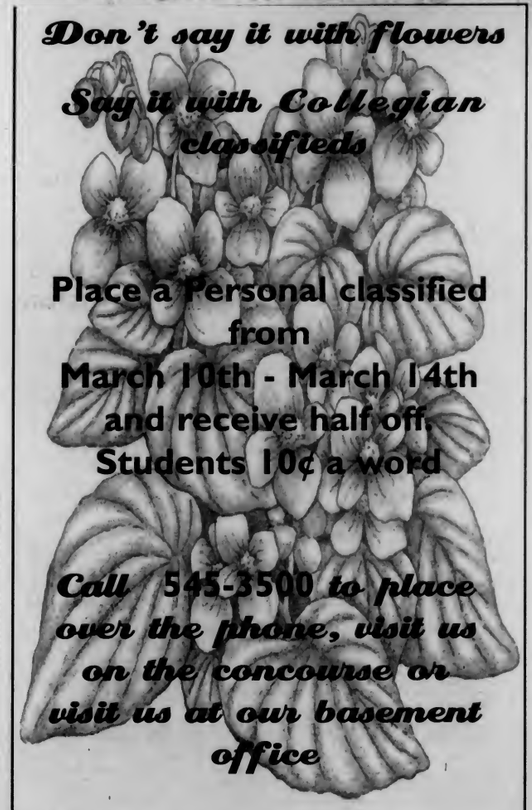
by Lauren Koski

The two day takeover of the Goodell Building reached a climax yesterday as an estimated 300-400 students united at an early evening rally including a large contigent from the Five College system who had marched in from Amherst Common. Speakers included Prasad Venugopal, a physics graduate student. On Monday the protesters issued a series of demands of the Administration. At press time none of the demands had been met.





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Students: stand up & walk out

Yesterday's rally on the front steps of the occupied Goodell Building played the wide and diverse support for the student takeover of the Controller's Office. The demands that have been made on the Administration obviously effect the campus as a whole, and not just the ALANA community. For this reason we urge the whole of the campus community to examine the issues, and support the protesters in their fight against an Administration unwilling to improve campus life or address student rights.

As students at this University you must closely examine why the take-over has reached its third day. This cannot be dismissed as simply an ALANA issue or a UMass issue. As Amanda Gilman, Student Government President of Smith College said, "It's the commitment that you [UMass protesters] have shown serves to remind all of us that we as students have an important role to play in the ongoing struggle to make our schools, and our society, into one which reflect our values of justice and equality for all."

This morning at 10:30 a.m. students are urged to participate in a campus wide walk-out to show support for the protesters in Goodell. We must show the Administration that we indeed care about student rights on campus in any way possible.

We also urge the UMass mens basketball team to display a sign of solidarity with the demands set forth by the students on this campus. Anyone who remembers Georgetown Basketball Head Coach John Thompson's walk-out in protest of Proposition 48 understands the power of protest on the national stage. The administration will love the publicity.

It has been five years since the Administration signed the 1992 ALANA agreements, now is the time for action. Last night the Administration made a weak attempt to satisfy the demands of the students. This was an insult to the campus community. The students must be taken seriously and we urge all to take the time to understand the issues at hand.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

No rest for the righteous

For all of you who have never had the honor of participating in a protest, I would like to take this time to give you a perspective, my perspective, on what it's like. Picture this.

It took a minute for you to realize the severity of the situation, but it eventually sunk in.

"We weren't going *anywhere* for a long time."

Upon hearing those words for the first time, your initial reaction is to say,

"Damn right, we ain't!!"

Twelve hours later, you begin to realize that they were serious and you just might find yourself sleeping on the floor, cursing the Administration and wishing you had listened to your parents and gone to a historically black college. That's just a part of the many sacrifices (i.e. sleep, cleanliness, sanity) you make when you have to fight for what you believe in.

You think you should know a little bit about protesting, because you come from a long line of demonstrators that stems back a few hundred years. From the Civil War to the Black Power Movement, at least one member of your family has participated in some kind of revolutionary action in this country.

So, you figure you should be well equipped to handle the kind of revolutionary action taking place on this campus without any kind of stress or strain, right?

Wrong

To put it simply; You are HEATED!

Heated at the fact that you have to sit, sing, chant, stomp, march, yell, wait, negotiate and fight for programs and aid that should've already been in place on this campus to begin with. Now, you begin to realize how your father and uncles felt when they protested during the '60s and '70s.

Inside the Goodell building, you're on edge. You never know what's going to happen next. You smell and want nothing more than to take a nice, long, warm shower, but understand that in order for this thing to work, it's going to take a real dedication to the agenda.

You curse the day you signed your acceptance letter and you begin the search for a spot where you can do some kind of studying.

The students that had been negotiating with the administration for the past four hours, finally come out to bring you up to speed on how things are going and if our demands are being met.

They're not.

You give a sigh, go back to your tiny niche and begin to ponder as to when everything got so twisted.

When you first decided to come to UMass (from the grand ol' sovereign state of Texas) you thought that you were coming to a university that went beyond race barriers and focused on preparing young minds to take us into the next millennium. You really believed in UMass. You liked the idea of diversity and multiculturalism being emphasized and pushed.

Little did you know they were pushing it right out the door.

Needless to say, you had been fooled, bamboozled, hoodwinked and lead estray. You were conned into believing that you actually meant more to the powers that be of this campus than a quota fulfillment.

You were terribly wrong.

As you continue to reflect, your train of thought is momentarily broken by the chant of some 400 student from Amherst, Hampshire, Mount Holyoke and Smith Colleges as well as UMass students. You rush up the stairs, push your way to the front of the window and bear witness to one of the most beautiful sights you'll ever see. You realize that students all over support your efforts and you feel a little better in knowing this.

However, you also notice the police officers outside, at all the exits, and the ones that have taken post inside the building itself. You don't particularly like cops too much, because you've seen enough abuse of police power, to last you a lifetime. You get a little uneasy.

The thing that has you heated the most, other than the incredibly slow pace at which the administration is dealing with the demands, is the fact that the university in which you attend is one big hypocrity. It preaches multiculturalism, but practices

Humphrey brown III

Eurocentrism.

The powers that be have done an excellent job, making the wrapping real nice and pretty with words like, diversity, equality and opportunity. Yet, in all reality, when you get past the glitter, you have homogeny, discrimination and oppression.

This is something that you're not particularly used to, because when you were in the South, there was no question as to who was on your side and who wasn't. The racism was pretty blatant and everyone knew who they were up against.

Here, it's a little different. It isn't so in-your-face. Racism and discrimination kind of sneak up on you and kick you where it hurts. People try so hard to make you think they're on your side, when the whole time they're hoping you fail.

Thinking about it starts to get you more upset than you already were so you get up and look for something to munch on. Of course, you can only find another piece of fruit, so you decide to wait until more food arrives.

As you listen to you're stomach express it's grievance for not having been fed, you begin to realize how low down some people can really be and how you have no respect for anyone that claims to *support* you, but would rather *deport* you.

You find that you would have more respect for someone who was real with how they felt, even if they were wrong, than someone who talked like a King, but thought like a Klansman.

You're frustrated, but you realize that, no matter what, you aren't going to leave until the administration adheres to the entire "living document".

As you settle in for some rest, on the very floor you've been trying to avoid, you understand what it means to struggle. You understand what it means to fight. You like to believe that the events that take place in the next few days will change the face of UMass forever.

Then, you get a flash of Chancellor Scott in a kilt, playing golf and you scream. Realizing you were only dreaming, you place your head back on the floor and begin to count, not sheep, but the number of times you've had to go to Whitmore to fix your financial aid. You're asleep in no time.

Humphrey brown III is a Collegian columnist.

The white choice

For the past two days, the media has portrayed the take over of the controller's office in Goodell as a concern of the ALANA community.

While many of the demands do affect the ALANA community, as two white, anti-racist individuals, we feel the white community has as much, if not more, responsibility to deal with these issues.

T. Cincotti & K.M. Thoennes

Since the beginning of the takeover, many white students have been passing the rally with little more than a blink of an eye. Because these demands are labeled as "ALANA issues," white students may not feel these demands are pertinent to their lives. We feel they are.

We, as white people, are able to operate daily, without race affecting our education. It's easy for us to forget, with our white privilege, that many people of color are struggling everyday on this campus for the basic right to an education.

We do not experience being followed through stores, singled out in class, harassed by police/security or any other type of discrimination because of our race. It's easy to forget we're white.

Because everything in our society makes it easy for us to forget, it's all the more important for us to remember.

Students of color encounter racism on this campus daily — whether they realize it or not. While some white students see this, there is very little action among us to end it. It's hard for whites to know what to do, but that *does not* give us an excuse to do nothing. In fact, it is imperative that white students get involved.

White people created racism in America, and though time has passed, we still benefit from and perpetuate this institution. As a result, it is crucial that whites participate in anti-racist action.

This is exactly why we have been in the basement of the Goodell building for almost 48 hours. Many of our ancestors helped create and support racism in this country, which is why it is so important to help dismantle it. For the weight that people of color bear every day, there is absolutely no excuse for whites to remain silent and still.

Long after negotiations in Goodell have ceased, racism will still happen on this campus and everywhere. It is important to continue anti-racist action, even when there isn't a rally.

Begin by confronting racism every time you see it, educating yourself on the history of this racist country and, most importantly, really listening to people of color. Racism cannot end without active participation of whites.

It's time to finish what we started.

Tina Cincotti and Katie M. Thoennes are UMass students.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Activism replaces apathy

A specter is haunting the University of Massachusetts. The specter of student activism. Recently the *Collegian* has swollen with condemnations of student apathy, and pleas for student self-empowerment. The question has been asked, "For how long are the students at the University of Massachusetts content to be ruled and controlled by a mysterious and seemingly omnipotent administration? For how long is this administration to be allowed to exclude students from decision making? For how is it to ignore the students' voice?"

"The student takeover of Goodell has restored in me at least, a faith and respect for UMass students."

Kristy King

Yesterday morning, the answer came back loud and clear: NO LONGER! ALANA students, members of the GEO and newly formed VEO stood up and demanded that the University recognize that this University belongs to us, the students. For five years now, the administration has been waffling on promises it made to ALANA in 1992 and for even longer, has been endeavoring to ensure that students have as little influence as possible over the future of their university. It has become evident to everyone that we will not stand for it any longer! The student body has awaken its voice, and the administration has been forced to listen.

In Goodell, the atmosphere is electric. More and more people are wandering into the Controller's Office, anxious to include their voice in the surging voice of a united UMass campus. Hundreds of students — black, Latino, white, Asian, Native American, male, female, graduate, undergraduate, UMass, Amherst College — swarm about with University staff and even alumni in a dynamic throng of energy. Many students have been in Goodell for over 30 hours, but tired eyes and fatigued bodies have done nothing to dampen the spirit of empowerment. Instead, students group together to chant, sing, talk and even study, maintaining a level of enthusiasm which cries out to the administrators, "We demand to be heard!"

We all know how easy it is to become self-absorbed and alienated from greater social concerns on a campus of this size. We all know how easy it is to be overwhelmed by the stench of red tape that wafts out of Whitmore. We all know how small and insignificant our voice can feel beside 28,000 other student voices; we all know how easy it is to relinquish responsibility for this campus, to behave like dependent children, unable and unwilling to make decisions for ourselves.

We all know that the cost of attending UMass is greater than at almost any other state school in the country. We all know that UMass buildings are dilapidated, that there are not always enough seats in lecture halls to accommodate each of the students. We all know that this University houses a disproportionate number of white students, faculty and administrators. We all know that many students work one or more jobs to keep themselves in school. We all know that when students graduate from the University of Massachusetts, they will owe tens of thousands of dollars in students loans.

We all know that most students will be unable to fund lucrative and satisfying employment after graduation, ensuring that their loans will be a burden for years and years. We all know that the top 50 administrators earn over $100,000 a year, while graduate employees barely earn enough for basic subsistence. We know that we feel powerless, overlooked and alienated. But until Monday, we didn't know how to give voice to our concerns.

Must we take over entire buildings each time we wish for the administrators to remember that their University belongs to us, and that without us there would be no University? Must we march on Whitmore each time the administration seeks to capitalize as what they perceive to be our apathy?

Apparently so. Our University is ours, fellow students. We have a legitimate right to partake in the decision-making that occurs on our behalf. We have a right to hold the administrators to their promises, we have a right to make demands of the University and a right to be heard. Tuesday night, that we, as members of the UMass community, do indeed have a loud, united voice.

The students take-over of Goodell has restored in me at least, a faith and respect for UMass students. By uniting together, students have shown the administration that we are not children. We are not merely social security numbers and tuition-payers and we are not nothing but obstacles in the administrators' quest to make money. We are intelligent, empowered and awake. We have demands, and the administration must heed them. We students are serious about our right to exercise our voices at this University, and we have demonstrated, in one building, on one University campus, a triumph of the human spirit.

Kristy King is a UMass Student.

Collective action for ALANA

No justice, no peace!"

These were the chants that echoed from the front of the Goodell building to the other side of campus, as protesters stressed their concerns for the second day.

I cannot vocalize the internal pride I have felt in watching ALANA students uniting to form a collaboration. Forming a joint effort in motivating each other. As students of color, we have been very focused on the purpose of what this demonstration is about.

"The efforts of this peaceful protest will not be in vain. This collective action collaborative that has formed with the students in this protest has started a wave of action."

Allana Todman

African American's, Latinos, Asians and white students, have made an imperative decision to combine in a collective action effort to confront the University's inability to take the needs and issues of the ALANA community seriously.

Increase in financial aid, funding for more faculty members, and diversity within the educational curriculum, are just some of the many pivotal demands that the student protesters have been fighting.

With bags under their eyes, many of the student protesters who participated since 10:30 Monday morning, have been organizing for a total of 30 hours.

Students have become "tired."

The student protesters' fact of being "tired" parallels with how Rosa Parks expressed she was tired before she was arrested for refusing to give up her seat in the front of the bus.

With administration hesitating to produce documentation on definitive efforts to attain most of these demands that have been on the ALANA agreements since 1992, students have become more indignant.

For so many years misguided information has been given to us, that student protesters have decided that no matter how long it takes that they want real plans to resolve these demands.

The integrity and assertiveness of this protest has placed visible views to not only the UMass campus, but the Five College areas as well.

Amherst College has shown full support from the SGO, rallying students from their campus to march to Goodell in support of the protest.

They have also donated funds to contribute to the donation of food supplies.

Mount Holyoke and Smith have also shown their full magnitude of support, holding signs outside of Goodell in the spirit of the protest.

President Maurice Caston-Powe, Student Trustee Sean Carter, and Senate speaker Brian Tirell showed their support for the protest, but the majority of UMass senators have yet to show any kind of collective effort to offer their support up to this point.

With their general meeting tonight, it will be interesting to see whether or not the SGA Senate will address the concerns of the student protestors.

Pro-student caucus has also neglected to show their support as well.

This lack of concern among organizations such as these that are supposed to represent the University student body, definitely needs to be addressed.

As students of the ALANA community we are equally part of this student body as students at UMass. We have control over the organizations that represent us as students.

The efforts of this peaceful protest will not be in vain. This collective action collaborative that has formed with the students in this protest has started a wave of action.

With UMass–Dartmouth being impacted with the student protest, and with consistency, student protesters not backing down, they have decided to take similar actions to fight for the injustices they are experiencing as people of color.

Overall this protest is not marginalized by any means to only ALANA students, but is for the enhancement of all students on campus.

For too long we have settled for what we can "receive," and by having this protest we are "claiming," our education.

History has proven that collective action is the most effective and influential tool needed for change.

With the approach that the ALANA students and other supporters from the Five College areas are taking, I'm hopeful that this struggle is worth everything that we as a student body can offer to it.

As a student peeked through the window from inside of Goodell and realized the impact of collective action she stated, "Out of nowhere people from Smith College appeared with about 150–200 people. This appearance sparked so much motivation that I became teary eyed."

Allana E. Todman is a Collegian columnist.

Aura of a takeover

We're tired. We're hungry. We stink. We're passionate and we're inspired.

"Hey there's food in the corner. Share it out, y'all!"

Outside, the crowd ebbs and flows, and the issues are on everyone's tongues. Working class. ALANA. Privileged. Elite. The words are hot — demanding attention, discussion and more attention.

"Anyone need to smoke a cigarette? Who needs a smoke?"

Inside, the issues are different. Food. Bathroom and phone access. Diapers. Guarding the doors. Yet the energy level remains intense. The announcement that the administration has responded to almost every demand with the negative fazes no one.

"Does anyone have a quarter? Ten cents? I need to call my husband, let him know where I am. Please."

"It looks like we're in here for another night," said a friend.

Surprisingly, this announcement is met with cheers, not groans.

"We need to find out what people need for the night. Blankets, diapers, whatever."

Looking around the Cohtroller's Office, people have set up makeshift beds in office alcoves. Some families have taken over cubbies and put up signs that read, "This is our temporary home. Please respect our privacy."

Says one man on a cellular phone, "I might not be home at all tonight. Can you walk my dogs?"

Occasionally, chants ripple through the room, renewing everyone's energy: "One love!," "If you say no, we won't go!," "We're students" and "United? We will not be defeated!"

Niko Chauls

People amuse themselves playing cards, talking about basketball, drawing up protest signs. A small few even dance around a tiny Walkman equipped with speakers.

"Don't mess with me, man. I'm multicultural! That's right!"

Yet, despite the long sit-in and the dismal responses from the administration, when asked to describe the atmosphere in the room, students were inspired. Tom Brennan, "Hopeful determination." Diego Benavente, "Community. Togetherness. Sisterhood. Brotherhood." Yomara Veley, "Captivating. Energetic. Magnificent."

The students determined, the protest continues.

Niko Chauls is a UMass student.

A takeover to take back

Let me try and verbalize my frustrations with this ongoing battle with the University especially issues concerning ALANA students. Since yesterday, I believe, students have been negotiating with University officials to try and resolve the contents of a contract agreed upon back in 1992. I have read the terms that the ALANA community brings to the Administration. Their demands are reasonable. The University just chooses to dance around in circles until the clamor dies down.

"There has to be some way which students can get a break from the University."

Albertina Fernandes

I can relate to the empty promises or misinformation that this University has led me to believe. I can begin with my experiences with trying to adjust to this rather large campus as a first year student. It all started with the Financial Aid office. They didn't give me enough financial aid because my parents had made too much money. A preposterous claim.

My parents are hard-working immigrants who came to this country from Cape Verde to provide me and my siblings with better opportunities. They don't look at the fact that I have five other siblings for whom my parents are financially responsible. Yes, they own a house but we also need a place to live. They would have preferred me to come from government housing so that I would be eligible for more financial aid. I'm sorry that I don't quite fit the needy criteria of a student in need of aid.

Financial Aid doesn't understand that have 1 two others sisters in college. My parents can barely manage making ends meet. They would love to just whip out a check to cover my tuition every semester but they have more pressing issues like mortgage and groceries. My parents know the value of an education that is why we are here in America but monetarily we are still lacking.

There has to be some way which students can get a break from the University. I had the Bursars put a hold on my bill which prevented me from pre-registering for any of my classes. I also had accumulated another $50 as result of not paying my bill on time which really didn't help my already in debt situation. As result of this I couldn't get first pick of my majors classes. The sob stories we tell can run thousands of pages in the *Collegian*.

There is no uniqueness to this story just sadness. I know the daily hindrances I must face to see the next light of day. This University makes it all the more arduous to have any kind of academic concentration.

Students, especially students of color, are subject to endless amounts of red tape. I have to stand up and be the voice that tells the trials and tribulations of students of color. These students have devised peaceful protests and sit-ins to some how remind the Administrators that we haven't forgotten the horrific obstacles they put in our paths to try and discourage us. As students barricaded themselves in Goodell, they chanted "Say No, We Won't Go!" after hearing that the negotiating committee were denying our concerns. We, as students, protest the non-action of the University. We will stand our ground adamantly until some kind of resolution has been met. We will urge the other four colleges to join in the remonstration.

We already have the support of UMass–Dartmouth. Their students have followed in the same step. We need the media to lift the veil off of the travesties that students here have been enduring since the breech of contract. Our powers allied together can generate enough outcry so that the Chancellors' office can decide or not decide to take action.

Many students have been inside Goodell since Monday at 10:30 a.m. and have stayed overnight — leaving to go home only to shower and take care of other pressing issues. We have been inconvenienced time and time again to deal with the crookedness of the University. We know that without our voices to dispute uneven distribution of funds, under-representation of people of color on this campus as far as faculty and students, we would be "up a creek without a paddle."

The University has failed to understand the needs of students (not just people of color), not because we need hand-outs but because we feel that we have no bearing on this University. We are not included in any changes or additions that take place on this campus. We have little or no say as to what programs are being taking away due to lack of funds.

I propose this question to Chancellor Scott. Do you think by setting hurdles, you are lowering our morale? We knew of this struggle from the time we could make out pictures. We know that we are in for a long haul. Throw at us all your tactical strategies for they will only hinder us temporarily. We know that taking over Goodell may have set you back a tiny bit but we will find other ways to take back what should have been our right all along.

Albertina Fernandes is a UMass student.

Shut up and just get along

What is that noise pollution coming from the direction of Goodell?"

As I was walking down Orchard Hill this morning, I was greeted by loud, obnoxious words coming from the other end of campus. I was surprised at the volume of this massive noise so early in the morning. Then I realized it was that rally being held outside of Goodell. I listened and heard nothing of real importance. All I could tell was that someone was, as usual, "bitching" about UMass — except this time it was being broadcast to the entire campus and there was absolutely no way of turning it off. Throughout the day I listened more; later I found out the facts about this so called "demonstration." I have to say that I am outraged at such a useless attempt to get attention. Because when it comes right down to it, all it is, is a cry for attention.

"As for the minority movement, haven't we heard enough? I admit I was a little shocked to find out there are only approximately 500 black students enrolled here. Then I started thinking, how many Hungarian students are enrolled here? Because that is what I am. I haven't met a single Hungarian yet. How many red heads? How many Asian students? How many French, Jewish, Irish, Muslim, green- eyed, art majors, males, handicapped, feminists, geniuses, messy, rich, Catholic, city dwellers, poor, out-of-state, gay, feminist, (the list could go on) students attend UMass. Until people start seeing people as people, until we start seeing the individual, we are never going to make any progress toward Martin Luther King, Jr.'s great dream.

Bridget Dolezsur

As for the minority movement, haven't we heard enough? I admit I was a little shocked to find out there are only approximately 500 black students enrolled here. Then I started thinking, how many Hungarian students are enrolled here? Because that is what I am. I haven't met a single Hungarian yet. How many red heads? How many Asian students? How many French, Jewish, Irish, Muslim, green- eyed, art majors, males, handicapped, feminists, geniuses, messy, rich, Catholic, city dwellers, poor, out-of-state, gay, feminist, (the list could go on) students attend UMass. Until people start seeing people as people, until we start seeing the individual, we are never going to make any progress toward Martin Luther King, Jr.'s great dream.

"Hey Nikki, you're black," I told her. She just laughed at me and made a blonde joke, but the point is — I didn't see Nikki as black or anything else. I saw her as Nikki. It is unfortunate that only 500 black students attend UMass, but how many applied? I personally know that my minority friends didn't want to come to UMass. They went to "better" schools. (Nikki is at UNC–Chapel Hill if you're wondering). And getting money just because you are another race? Isn't that a direct example of racism. I am sick of the whole race thing. I am tired of –isms, views on sexuality and I am tired of feminists. (Though I'm sure I could be called one at times).

WAKE UP, UMASS and the world for that matter. We are one. We are people. The more you rally about how different people are, the more divided we become.

If there is anything that we as UMass students should be rallying about, it should be that less than half of our tuition (that doesn't include room and board) goes toward our academic education. "Excuse me, why are we here again?" So my fellow UMass individuals, if you are planning to take over Goodell again and pollute the air with nonsense to get attention, at least do it for something important. Peace, love and happiness.

And finally, would everyone stop complaining about UMass. Personally I am grateful to have the opportunity to be here.

Bridget Dolezsar is a UMass student.



Letters to the Editor

Smith College supports protesters

To the Editor:

We, the students of Smith College, support the students of the University in their current struggle. The Smith College Student Government Association stands behind the demands that the ALANA groups have brought before their administration. We recognize the danger of allowing any college administration to ignore pas: promises, while turning its back on the continuing needs of the student body.

The educational mission of any college or university must extend beyond the classroom. The experience of a college education must serve to both broaden and challenge the minds of each student. This can only occur in a community which values diversity and embraces the inherent worth of each individual. It is incumbent upon the administration to provide for this experience by taking steps to amplify the voice of all students within their community, simplify the steps through which students finance their education and increase the presence of people of color, both students and faculty, at the University of Massachusetts. In this way, the University will demonstrate that it exists for its students and for society, rather than believing that the students exist for the University.

It is important to remember that the University of Massachusetts does not exist in a bubble. Similar situations exist at several of the other institutions in the Pioneer Valley. We applaud the leadership that the UMass students have shown in holding the administration accountable to assurances that were given five years ago. We understand the risks that accompany this action, and we applaud your dedication. The commitment that you have shown serves to remind all of us that we as students have an important role to play in the ongoing struggle to make our schools, and our society, into one which reflects our values of justice and equality for all.

The students of Smith College recognize that your struggle is our struggle. Therefore, we stand behind both your actions and your objectives.

Amanda Gilman,
SGA President
Liz Kennedy,
President of Class of '97

Graduate Student Senate Support

To the Editor:

The Graduate Student Senate passed a resolution *fully* supporting:

A. Student takeover of Goodell Building.

B. ALL Demands of students.

C. Call for a walkout, March 5, 1997 at 10:30 a.m.!

We call upon the faculty and staff to support student demands and the walkout.

We call upon the administration to meet and implement the demands of the students in Good Faith.

The Graduate Student Senate
Executive Committee
Amherst

A call to action

To the Editor:

We, the undersigned, are a group of undergraduate, white, anti–racist activists, who are participating in the take–over of the Controller's Office in Goodell.

We would like to send a message to the other white students at UMass about their obligations to address the concerns raised by the protest. These are not optional. This is not a choice. And these are not simply ALANA issues. This protest addresses financial aid, equal access to education and child care issues as well.

But as white people who benefit from institutional racism, we *do* have a greater obligation to fight against this form of oppression than those who are targeted by it. It is your white privilege which allows you just to walk by Goodell. Many white people believe that race is no longer an issue in the [United States]. However, the fact is that most of us are here as a result of the invisible form of affirmative action that is white privilege. Any mass movement in the pursuit of human rights benefits the quality of the human condition as a whole. Consider this a call to action.

Tina Cincott
Northeast
This letter was signed by 13 other people

Protesting the protest

To the Editor:

Is the enemy of my enemy my friend? In the case of the recent student take–over Goodell, I would have to say, no. First of all, I don't directly think of the UMass administration as my enemy. Sometimes I wonder about certain things, such as why I pay a $20 computer use fee when I can only get on after midnight, but that does not make Whitmore my enemy. The students, however, who have decided to take over the Controller's and the Procurement Office in Goodell are my enemy.

First of all, their protest has no effect whatsoever on the operations of those two offices. Today, during my free time, I went to Whitmore to find out about how that takeover affected me. I got to talk to Tom Mathers of the Controller's office. He explained to me what happens in each of the offices, and what they are responsible for. When he was done, I asked him if the take–over had in any way crippled what these offices do. His answer, "no."

"We live in a virtual world," he said as he explained that all this does is slow down the paperwork somewhat. So the students who are currently "camping out" in Goodell are fooling themselves and others by claiming that they are stopping up the system. During my talk with Mr. Mathers, he told me that paperwork was processed as usual today, just from different locations.

So there we have my first gripe — that they do not really know what they are doing. Now let me move into some different turf — their demands. I will agree that there are some good ideas on this list, and I will also admit that presenting a greater number of demands on the list that you know you don't stand a chance of getting is not smart. Demand no. 9 from their summary of demands states that there should be a "creating of a block of time with no classes so that the students may participate on University committees." Let us think about this for one minute. Done? Good. It will NEVER happen. They will look at students' schedules, and see schedules like mine. Tuesdays and Thursdays, I am 100 percent free up until 1 p.m. I call that a pretty big block of time that I myself scheduled. If you are going to do things like this, you have to have everything planned out well in advance.

The main point I disagree with is no. 12. Financial Aid is partially drawn from the money that colleges get in from the tuition of their other students. Is it fair then to say that I, who am an out–of–state student, already paying $16,000 (approx) a year to go here, and who does not qualify for financial aid, should have to pay more so that financial aid can be increased? I think not.

Finally, I just wish to state that I do respect them for having the initiative to stand up for what they believe in, but there are better ways. Using a protest rally as a distraction to take over an office which functions just as well on spare computer terminals throughout the school is not the right way to present your demands.

Martin A. Lessem
Sylvan

Reaching the boiling point

To the Editor:

Coffee has been brewing in the kitchen of Goodell for two days and the aroma has been permeating the dorms, the classes, the establishment and the entire environment of this valuable Institution. Students, saturated with regular coffee, were allowed to serve some of the social science classes which adorned the realities of the demands negotiated like a wake–up call in preparation for a mid–term exam. With tranquility and all intensity, the aroma penetrated the local and international arenas and stimulated a [cushiony] warmth, which unveiled the distorted strategies of establishment to cultivate the facts as a minority or race issue.

Students of UMass, this is an imperative situation which concerns every one of us. Why should students be forced to result in transforming Goodell into a kitchenette where the coffee of truth is brewed and [the] establishment is seduced against their will to take a sip? Why didn't establishment honor the agreement which was set with the students in 1992? Like the dawn of a new day, the truth unfolds as clearly as the dependable sun in the sky. Students are not respected. It seems like we are merely customers who have no rights to participate in our development.

Students of UMass, every one of us is unique and special. We are blessed with creative abilities which must be actualized through active participation. If we are constantly being denied the rights of active involvement in the decision processes which concerns our welfare, then how can we reach our full potentials? The importance of respect and irresponsible attitude which administration has adopted towards students are the crucial factors at stake now. It is said "the youth of today are the future of tomorrow" and if that is so, then why are they inhibited within their own world where they can make significant contributions toward the development of living conditions at this university?

To the students who did not wish to drink Goodell's instant coffee of truth, we urge you to get involved in one way or another. It's your responsibility to get the right facts because [there] is much work to be done in Goodell's kitchenette. The chores of cleaning and maintaining the kitchen will certainly unveil the truth about the injustice which the cooks are experiencing. We all know that "it is only those in the kitchen who are experiencing the heat." So come out and participate. You have a right to get involved whether [you] drink Goodell's coffee or not.

Tony Jno Baptiste
Northeast

Battling apathy

To the Editor:

First off, allow me to congratulate Mike Burke for [describing] what I have found to be true time and time again at this University: "If it doesn't affect me, I don't care." The protest orchestrated by the ALANA students and their supporters is something that at its base affects students campus wide. Though white students and students of color have obvious differences they are all struggling to attain the same goal, the negotiators, I did a mass phoning [on Monday] night and was astounded to get a voice mail response from a white student saying in no uncertain terms, "I don't care." I couldn't believe that someone actually took the time to be this ignorant and apathetic to the plight of fellow students. This same student would probably rally and protest if the cause was no beer at Spring Concert. The unfortunate truth is that it's not only students battling against the Administration, but also students battling against the apathy of other students.

Gladys Oyola
goyola@acad.umass.edu

Statement of solidarity

To the Editor:

The W.E.B. Du Bois Club CPUSA of Amherst fully supports the student takeover of the Goodell Administration Building at the University of Massachusetts at Amherst on Monday to further pressure the campus Administration on issues of financial aid and affirmative action.

The 175 students who demonstrated solid leadership in taking the action and putting forth a list of 16 demands to the Administration deserve the support and encouragement of every student, staff and member of this University community, as well as the support from outside this community.

After years of blatant racial discrimination of students of color by the UMass Administration, students and administrators hammered out the ALANA Agreement in 1992 after students were forced to take over the Whitmore Administration Building to have their voices heard. With less than 70 percent of the student body composed of non– white students, the initial demand for a 30 percent enrollment of students of color was negotiated down to 20 percent. Despite this compromise on the part of students, the Administration five years later is still not able to fulfill this meager percentage not to mention their inability to fulfill other aspects of the 1992 agreement.

Faced with an Administration unable or unwilling to act on affirmative action issues as well as the sky–high costs of higher education, meager federal resources or resolve, and the increasing privatization of University public resources which transfers control of such resources over to private corporate interests, students were compelled to act to wake up the campus and the nation to the problems of public education: the increasing racist discrimination utilized to exclude students of color, the exclusionary high costs of higher education which amounts to class discrimination directed against poor and working class students, the perpetuation of a racist curriculum which excludes the histories and contributions of peoples of color, and their unwillingness to provide child care services, orientation services, as well as the failure to diversify administrative staff and faculty on campus.

UMass students have initiated a wake–up call to students around the nation to fight back against racial and class discrimination by demanding an increase in enrollment and retention of students of color as well as working class students. We demand the Administration break with the vestiges of white supremacy and revamp the curriculum to include the histories and contributions of non–white peoples the world over. We will not be quiet at the ruling class attempts to revert back to the all–white strictly upper–class university of the past. We will act and we will be heard!

The W.E.B. Du Bois Club CPUSA calls on all students to demonstrate your support for the UMass student actions by sending a note of support to the UMass Daily Collegian at the following email address, letters@oitvms.umass.edu, and by coming out to Goodell Building to join the demonstration and protests actions.

Fatimah Ihsan
Colin S. Cavell
Prasad Venugopal
W.E.B. Du Bois Club CPUSA

Administration responds to protesters' demands

Editor's Note

A coalition of ALANA students met with President Marcus A. Kuumba and other administrators on Monday, March 3rd to discuss a list of demands presented by the students. Both sides met for three hours and reached a consensus on most of the demands. The ALANA demands will be represented in this box and the Administration responses will be represented in this box.

For purposes of clarity, the demands have been numbered and lettered.

The administrauon genuinely shares the students' concerns about the learning environment for minority students on this campus. It is not unreasonable to desire and request such things as greater diversity in faculty, staff, administration and student body; more scholarship and financial aid for ALANA and low income students; and additional funding for targeted ALANA and low income students; and additional funding for targered ALANA programs.

In the past five years the administration has demonstrated a commitment to these concerns by increasing the diversity of our students, faculty and staff, and by increasing our institutional contribution to financial aid for students to more than $10 million a year, an unusually high amount for a public institution.

In a university this large and complex, planning and budgeting cannot be done ad hoc. There is a process and framework established for making budget decisions regarding the many competing needs for limited resources. It would be irresponsible to abandon this process.

The concerns of the students have been heard and duly registered. They will be given full and serious consideration in the established budgeting process.

Preliminary estimates of the costs for the March 3rd student demands total $13 million.

Undergraduates

1. The percentage of ALANA students for the incoming class to be 20 percent and the overall percentage of undergraduate ALANA students should also be 20 percent.

1. The University commits to sustain efforts to assure continuing to meet the 20% goal of entering undergraduates, as calculated according to federal reporting standards. With successful recruition and retention efforts, we hope to reach a 20% overall proportion of ALANA students within 5 years.

Financial Aid/Bursar

1. Eliminating the hold on students during pre–registration due to outstanding bursar's bill;

1. The University commits to continue the process implemented in Fall '96 that has dramatically reduced the number of student withdrawn for financial reasons. We will also look for ways to further reduce the numbers of students in this situatoone.

2. Allocate funds targeted for ALANA students and low income students. $2M annually. These funds are not contigent on G.P.A.

2. The University has increased the amount of institutional funds available for financial aid to $10,500,000, an unusually high amount for a state institution, the bulk of which is not contingent on GPA. We know there are insufficient funds available for financial aid and are committed to continuing to increase the total. The five–year Capital Campaign includes $10,000,000 for financial aid.

3. Individualized payment plans for all students per semester, starting Fall '97.

3. The University has and will continue to assist individual students in meeting their financial obligations. in addition to reducing the numbers of students described in No. 2.

4. Eliminate all late fees, starting Fall '97

4. The University does not believe it is fiscally responsible to eliminate all late fees.

5. Diversify the Bursar's staff; professional and classified. New hiring should be completed by the beginning of Fall semester 1997.

5. The University will not create new positions to accomplish this goal, but agrees that diversification of the Bursar's staff is a high priority as positions become available.

Faculty and Staff:

1. Diversity Whithmore from the top down; hiring minorities in key positions of power; as positions become available these key positions should be targeted to minorities — at least two candidates who are ALANA be presented to the Chancellor for hte nest opening for Vice Chancellor.

1. As acknowledged in discussions yesterday, every effort will be made to ensure a diverse pool of candidates for the two vice chancellor positions currently in search. The Chancellor shares the students' concern for diversity at this level within the University administration.

a. Search committees for faculty and staff hiring should be required to have equal representation of students, including a substantial ALANA student representation.

a. The faculty and administration have primary responsibility for faculty hiring. Students are always welcome on search committees through student governance bodies.

b. All candidates should be available to answer student questions in the evenings, when there are no classese so that students can easily participate.

b. The University will communicate to departments the students' desire to meet with candidates and suggest that departments consider scheduling candidare sessions in the evening.

c. A block of time will be set aside when no classes are held. All meetings, search committees, etc., requiring student participation shall be held during this block of time.

c. The University will ask search committees to ensure student members can attend committee meetings. In addition, we will ask the Space and Calendar Committee to review the feasibility of setting aside a block of time during the day during which no classes are scheduled.

2. Each department be required to submit a plan to the chancellor and the negotiating team outlining their plans for ethnically diversifying the faculty in the departments. The ALANA faculty on tenure track should match in proportion to the impending increase of ALANA students, starting September '97. Departments should be informed in Spring '97 so that the plan is implemenented by September '97.

2. Deans, on behalf of the Departments, have already submitted plans to the Chancellor as part of the strategic planning process. When conducting searches departments are provided with availability data and encouraged to take all measures possible to increase departmental diversity, particularly where under–representation exists. Recent hiring of tenure track faculty has been greater than 20 percent ALANA. We will continue to use special programs to sustain this rate, with particular emphasis on those areas which are under–represented compared to availability and in which there is high ALANA student demand. (For additional information, see attached information from the Office of Equal Opportunity and Diversity).

a. This committee will take on the task of overlooking hiring practices which include: the writing of job description; make up of search committee; posting of positions.

a. This is the role of the Office of Equal Opportunity and Diversity. This office will consult with Human Resources and departments as needed.

4. Complete review of all hiring procedures meeting with a report due by May 15, 1997. This committee will consist of 50% ALANA students and 5 ALANA faculty members (i.e. at least, one Native American, one African American, one Asian American, one Latin American.)

4. The University is unable to respond to this demand without further discussion to clarify its intent.

Admission and Financial Aid:

1. Office of Admissions must hire:
a. a Native Americau recruiter
b: CCEBMS liaison
c. UALRC liaison as Assistant Directors for the Recruitment of ALANA students by August '97. The responsibility of all ALANA recruiters will be exclusively dedicate to the recruitment of ALANA students.

1. We expect to have these positions filled as Assistant Directors of Admissions no later than August 1997. The significant proportion of their recruitment activities will be devoted to recruiting students from their respective communities.

2. The four ALANA positions in admissions should be filled at all times. The ALANA admissions personnel should be the sole reviewer and decision maker for all potiential ALANA and Trio Program students. These positions MUST NOT be combined.

2. The Native recruiter position has had CCEBMS liaison responsibilities removed from it to permit greater focus on the Native community. In addition, Admissions has added a position dedicated to liaison with CCEBMS. No ALANA student will be denied admission without a review of his/her application by an ALANA staff member. Every effort will be made to keep these positions filled.

3. These hires will be completed by April, 1997.

3. These hires will be completed by August 1997.

Active Outreach for ALANA and First Generation Low–Income Students:

1. Create a program comparable to the Upward Bound Program with a base budget of $500,000 starting September 1997. This money should not be a result of higher fees.

1. The institution will re-examine the feasibility of submitting an Upward Bound grant application in the next application cycle as it did this cycle. Our ability to do this depends on support for the program in the local communities.

2. In addition, $250,000 should be given to the program annually. This program will serve the same popultion and areas as the Upward Bound Program.

a. This program will be a separate entity from the SUMMA and Talent Search programs (the Assistant Director of Recruitment will run this.)

2. We will continue to support the SUMMA Program that has broad participation in the Springfield school system. We will also seek renewed funding for the Talent Search Program in the next funding cycle.

3. UALRC, BCP, CCEBMS liaisons. These are all Assistant Director positions. These positions report to the Associate Director of ALANA Recruitment.

3. This is the current job title and reporting line for these positions.

4. A position of the level of Assistant Director the ALANA transfer students should be hired by June 1997.

4. The ALANA Assistant Directors of Admissions can assist in the recruitment of transfer students.

5. There be more publications, pamphlets, brochures and videos for ALANA recruitment exclusively.

5. Re–examining current publications, pamphlets, brochures and videos for ALANA recruitment will be a top priority for the person to be hired with responsibility for Admissions and Enrollment Services publications. We expect this position to be filled by August 1997.

6. Provide a sufficient, clear budget for ALANA recruitment needs; for open house events. outreach efforts, publications, etc..

6. The institution makes every effort to assure that there are sufficient funds available for these activities.

Recognition of Ethnicity:

1. The creation or upgrading of the following to Major Department status: Irish Studies; Native American Studies; Latin American Studies; Asian American Studies.

1. Irish Studies: There is one faculty member in the English department teaching relevant courses, as well as other Five College offerings.

2. Native American Studies: The Native American Studies Certificate Program is in the proposal stage at the Faculty Senate. It has been endorsed by the Provost's Office and we are optimistic that it will be in place for Fall '97.

3. Latin American Studies: There is a certificate in Latin American Studies. There is a proposal to add Latino to the title and we presume they will be adding course work and, potentially, a certificate in the future. Subject to the appropriate governance review, the Provost's Office will support this.

4. Asian American Studies: No proposal for a certificate exists at this time, but the campus has been working to increase the number of courses available in Asian American Studies.

a. If there is no program in place presently in any of the above, begin the process to establish one.

b. We also demand that hte curriculum of each aforementioned department reflect its respective ethnic population ont he UMass Amherst campus.

c. In addition, the University should remain aware of a chargin ALANA communities' academic needs and be prepared to adjust and accomodate to serve them.

d. Instructors of said classes should hold tenure track positions.

Graduate Students

1. That graduate percentage, overall, of ALANA students be brought up to at least 14 percent of the graduate student body as verified by an independent audit.

1. ALANA students are currently over 15 percent of the reported graduate student body.

2. At least five more employees involved in rigorous recruitment of ALANA students, including in economically disadvantaged areas and Native Americans.

2. [blank]

3. OMGSR funds be increased to at least $2 milllion to meet our goals, which include 20 percent minority graduate student body and funds for retention.

3. An increase has been requested by the Graduate Dean to supplement increases the past two years due to the latest GEO contract.

4. More employees who do only recruitment.

4. [blank]

Support Programs

1. An increase in full time counselors to aid ALANA students with advising services:
a. CCEBMS needs two more full time counselors
b. UALRC needs two more full time counselors
c. BCP need two more full time counselors

1. While we appreciate the need for additional staffing for these programs, there is no funding to fill these positions

2. An increase in funding is needed to fulfill the existing needs of these programs, mainly tutoring. The above mentioned support programs demand a $50,000 increase in base budget.

2. We recognize the need for additional tutorial support and an increase is part of our budget planning for FY 98.

3. Enrollment Services: full time counselors for these support programs demand same salaries as other advisors on campus.

3. Salary and position levels have just been reviewed for these staff. Both levels and salaries have been adjusted.

4. In addition, a Native Support Program should be established on campus, comparable to BCP, CCEBMS and UALRC. This program should be staffed with at least one full time advisor and two graduate student T.A. positions and work–study positions. This program should be fully functional by Spring '98.

4. [blank]

The ALANA Offices Demands
The Administrative Offices of ALANA Affairs:

1. The creation of an administrative office of ALANA Affairs comparable to that of Greek Affairs, the Stonewall Center and the Office of Jewish Affairs.

a. This office will serve as watchdog over University Affairs, including all those issues that affect ALANA students on a graduate or undergraduate level.

b. This administration will meet with the director of this office and with its Office Advisory Board on a regular basis to ensure that ALANA concerns are addressed.

2. The ALANA Office Advisory Board will be composed of ALANA students (graduate and undergraduate), faculty and staff.

a. This Board will provide oversight and approval for the activities of the Administrative Office of ALANA Affairs, including all appointments to this office.

b. This Board will include two representatives of the ALANA Caucus, one each of the following programs includ BCP, CCEBMS and UALRC. One representative from the Office of the Student Office of ALANA Affairs' Governing Board and one ALANA representative from each union representing the faculty and staff of the representative from the Native American community.

c. The Director of the Administrative Office of the ALANA Affairs will serve as an ex–officio member of this board.

d. This office should be functional by spring '98.

The Student Office of ALANA Affairs

1. This existing office will remain an Independent body answerable to the Governing Board of the Office of ALANA Affairs.

a. A full–time office manager and an assistant director will be funded through University administrative funds.

b. All other funding for this office will be maintained through its existing funding mechanisms.

The administration's desire to discuss this issue is a matter of record. If studens are prepared at this time to consider the issue, the administration will be happy to work with the students to set up a mechanism to address it.

Child Care

1. The creation of child care sufficient to and affordable enough for the graduate and undergraduate students of this university.

a. Implementation of a subsidized flexible child care center in centrally located space with 60 seats, open for 80 hours a week (serving an estimate 240 children at 20 hours a week). This center will serve graduate and undergraduate students and all seats will be dedicated for them, excepting vacancies remaining 30 days after the start of the semester. This center will be implemented no later than Jan. 30, 1998. All fees for this center will be set using the existing state child care sliding fee scales. Oversight for this center will be done in full cooperation with the director of child care and family issues committee.

b. To answer the needs of the more than 2000 student parents of this campus, University will provide $500,000 in child care vouchers for both graduate and undergraduate students administering through existing funding mechanisms.

c. The University will implement a slck–care drop off center and a children's library in the W.E.B. Du Bois Library.

We recognize there are current unmet needs for Child Care. This is a concern shared by students and the administration. In order to plan a response, the Chancellor has just appointed a committee to develop a proposal. Both SGA and GSS have been asked to appoint members.

THE MASSACHUSETTS DAILY COLLEGIAN

Jewish **Affairs**

Wednesday, March 5, 1997

Esteemed Israeli journalist delivers lecture at Hillel

By Sarah J. Kimmel
Collegian Staff

On Monday evening, Israeli reporter and journalist, Danny Rubenstein, gave a lecture at the University of Massachusetts' Hillel House entitled, "Reporting From the Eye of the Storm: Tales of an Israeli Journalist."

Rubenstein is this year's Five College Hillel Scholar–In– Residence. He has been a reporter for Ha'aretz, one of the largest newspapers in Israel, for 20 years. He has covered the issues surrounding the West Bank and Gaza Strip since the Six Day War In 1967.

In 1988, Rubenstein was a recipient of the prestigious Sokolov Prize, Israel's highest award for journalism. He also has been honored with the Inter–Ethnic Award for understanding and tolerance. He has been the Jerusalem Bureau Chief for the Israeli Labor newspaper Davar.

During Rubenstein's lecture and discussion he spoke of several experiences he had as a journalist in the one of the most heated areas of the world. He focused on the changes regarding Israeli–Palestinian relations in Israel since the Six Day War.

Rubenstein said that in the 1960s, Israeli reporters were asked not to recognize the Palestinians as such and to call them Arabs. In addition, Palestinian reporters did not recognize the State of Israel. According to Rubenstein, this mutual lack of recognition and willingness to reject each other prevented a successful peace process.

"Once we recognized each other we were ready to compromise. This represents a major change," Rubenstein said.

In his talk, the journalist also discussed his views on Prime Minister Benjamin Netanyahu's decision to pull out of Hebron. He said he feels that there are weaknesses and strengths on both the Israeli and Palestinian sides and for that reason the peace process is now imperative.

"The Gulf War was a catastrophe for the Palestinians... half a million people lost their jobs and/or left the country. All funding was stopped, the PLO was out of business," Rubenstein said.

He expressed his feelings that the Israelis were in a similar situation. Out of weakness the two groups must decide to work things out.

"I see the peace process having a good, solid basis. Once both sides are ready to recognize each other and give legitimacy, it will have a good outcome," Rubenstein said.

He said he feels that the solution will come in the form of a petition between the two states.

Rubenstein said, "I think Netanyahu, or any Prime Minister, doesn't have many choices. There is one option and that is this kind of petition."

Rubenstein is also the author of a book about Yassir Arafat. He spoke in his lecture about how he is planning to update the book, as well as translate the novel from English into Hebrew. Rubenstein said he feels that Arafat is much less hated by the population of Israel than he has been in the past. Rubenstein attributes this recent change in the Israelis' opinion to the assassination of Yitzak Rabin. Rubenstein said he believes that when Rabin was shot he was made into a martyr.

Rubenstein said, "Everything he did became more legitimate. Rabin shook hands with Arafat and people are realizing that if Rabin did it then it can't be wrong... This means that the atmosphere on both sides is different."

During the question and answer session of the lecture Rubenstein touched upon several issues such as the separation of secular and orthodox Jews in Jerusalem, Israeli–Syrian relations and where the city lines of Jerusalem should be.

Rubenstein will be speaking tonight at 6:15 at Mount Holyoke College in the Kosher Hallal Kitchen in Elliot House and again on Thursday evening at 7:30 at Amherst College in the Mead Art Museum.



COURTESY STAFF

Israeli journalist, Danny Rubenstein, speaks to UMass at Hillel about his experiences in the Middle East.

Anti–Semitic hate crimes still a campus problem

By Matthew Wurtzel
Collegian Staff

A Baker resident discovered to her dismay, a swastika scrawled on her door on the evening of Thursday Feb. 6. The police came to investigate, and students mobilized in response to the incident.

Despite this hate crime, the number of anti–Semitic incidents is declining both on a national level and at the University of Massachusetts, according to University officials.

The number of reported anti–Semitic incidents on campus have held constant at about 10 per semester, said Larry Goldbaum, the director of the University's Office of Jewish Affairs.

Despite the national decline, reports from the Anti Defamation League (ADL) demonstrate an increase of anti– Semitic incidents in Massachusetts last year from 85 to 106.

"Every act of anti–Semitism reaches beyond its victims to the community at large," said David H. Strassler, ADL national chairman. "We are encouraged that these acts have been met by strong community responses — from Jewish and non–Jewish — we have said no to hate."

In response to the recent graffiti in Baker, the resident assistants (RA) and resident directors of upper Central discussed the incident, said Robin Carus, an RA in Chadbourne who was on duty the evening of the incident.

"Hate mongering isn't directed toward one person, it's meant to shock everyone," said Carus, a junior theater and communications double major.

The crime exacted such a response, said Carus who is Jewish. A groups of students who live in upper Central are planning to remember Yom ha–Sho'ah, Holocaust Memorial Day on May 4.

Goldbaum spoke to the staff about the history of anti–Semitism and how to combat it.

"We're not that far removed from the Holocaust," said Goldbaum. "We're still only 50 years since it happened — that's recent in historic terms."

Anti–Semitism was an institution of Western Civilization that prevented Jews from entering varying facets of society and certain professions for about 2000 years, Goldbaum said. Most people are unfamiliar with the Inquisition, and pogroms — the slaughter of innocent Jews.

The legal institutions that supported anti–Semitism crumbled during the civil rights movement, added Goldbaum.

"Everyone knows about racism, but they don't know about anti–Semitism," Goldbaum said.

Unlike racism, anti–Semitism is not a daily problem for Jews. It historically follows the cycles of the economy, Goldbaum said.

Unlike other campuses, the University is one of about three other schools nationwide that monitors the problem, said Grant Ingle, director of the Office of Human Relations. Every three years, the University surveys students.

The last survey was conducted in fall 1994, and the results improved since the previous one in 1991. The University will conduct the survey again this fall.

The number of Jewish students who were actually harassed decreased from 51.5 percent in 1991 to 29.4 in 1994. About 45 percent of non–Jewish students reported talking about anti–Semitism in class which is more than the 28.4 percent in 1991.

Jewish students grew more confident in the University's ability to handle anti–Semitism from 52.1 go 64.3 percent.

Although student groups brought anti–Semitic speakers to campus such as Louis Farakhan in 1994, the problem has improved, Goldbaum said.

If there was a serious problem with anti–Semitism on this campus, then Jewish students would not come here, Goldbaum said. Jewish students have a high graduation rate, and a low transfer rate, he added.

"It's a shame that [the incident] happened," Carus said. "Most students would never do this."

Holocaust survivors seek the return of stolen property

Sarah Kimmel

It is no secret that during the Holocaust many families were separated and many lives were destroyed. When the Nazis invaded the Jewish ghettos and when the prisoners entered the concentration camps, all of their worldly possessions were taken by their oppressors. Gold wedding rings were torn from lovers' fingers and placed in banks. Since the War over two million dollars worth of gold have accumulated in Swiss bank accounts.

During and after World War II, the Swiss bragged that they were playing a so–called neutral role in the war, yet they did not hesitate to take the stolen gold and put it in their banks. Some of the Jews also placed their money in these Swiss accounts for safe–keeping prior to the Holocaust. Now, 50 years after the war's end these Individuals and their descendants are in the process of trying to recover the stolen property.

According to the recent article in the Feb. 24 issue of *Time* titled, "Echoes of the Holocaust," several individuals who have survived the Holocaust or had relatives who were in the camps are taking steps to retrieve their finances.

Bert Linder, an 85–year–old Holocaust survivor is one of the survivors who is struggling to get back his lost funds. In 1942, Linder's gold wedding ring was taken from him by the Nazis. This action separated him from his wife and 10– month old son who were later murdered in Auschwitz.

Linder hired a lawyer to investigate the situation. He threatened to sue the Swiss banks if they did not create some sort of reparation fund. His lawyers wrote letters to the banks and threatened again to place lawsuits. Finally, the banks came forward with a promise to supply funding for those who suffered financially in the Holocaust.

Time tells of several people who, like Linder, were financially cheated during World War II. Rudolphine Schlinger's husband William had Swiss bank accounts in which he deposited funds prior to and during the Holocaust.

Naomi Weisz Nagel, 56, is the daughter of two Holocaust survivors. Today she is trying to retrieve the money but bank officials insist that there is no record of their account. Even though Nagel had the identification of an account number at a specific bank and despite the fact that she hired a Swiss lawyer, she is still being refused the restoration of her parents' money.

Today there are approximately 12,000 Holocaust survivors who are attempting to sue four Swiss banks in a 20 billion dollar class action suit. This suit was filed last October and it is the largest attempt to recover the stolen property of the survivors.

The United States did take some action in this mission for justice. Code–named Project Safehaven, this U.S. intelligence operation is trying to track down Nazi gold that was being smuggled out of the Third Reich.

Previously secured papers that discussed Project Safehaven have been declassified after the mandatory 50 year waiting period. Now there are some steps that are being taken to bring back the funds. Edgar Bronfman, heir to the Seagram's spirit enterprise, has also been a member of the World Jewish Congress. Bronfman is truly a Jewish leader. He led the campaign that fought to make the former Soviet Union allow Russian Jews to emigrate and he also ended the career of Kurt Waldheim, the former president of Austria, because of war crimes.

Bronfman told *Time*, "Part of my life and part of the things that I want out of life is to be a Jewish leader."

Bronfman wanted to ask the Swiss Bankers Association to investigate the missing accounts of Holocaust victims. The bankers stated that they would turn over $32 million that was discovered in 774 accounts since the war if they could close the matter for good.

Instead of agreeing with the bankers and accepting the offer, Bronfman decided to move to higher sources to get assistance. A meeting with President Clinton was made and the men discussed the issue in its entirety. The President was extremely helpful in the pursuit for the funds and made Senate hearings for Holocaust survivors to testify. There was evidence that the Swiss did service the Reich.

Three weeks ago the Swiss gave in a little. They announced that they would create a $70 million humanitarian fund for the remaining survivors and the families of the victims that did not. Then the Swiss government said that they would oversee the fund, but that it would not sink any of their public money until its investigation had been completed. On Feb. 5 the Big Three Swiss banks finally announced the Holocaust Memorial Fund.

Many people criticize Bronfman's actions because there are now strong signs of anti–Semitism in Switzerland. Bronfman will not be turned down, he told *Time* Magazine, "If we did not put pressure on them, nothing would have happened. I think about it. But Jews do not make anti– Semitism. Anti–Semites make Anti–Semitism. If we are going to give them an excuse to yell at Jews, OK. But there is a moral issue here... and that issue is the truth."

No matter what the Swiss bankers decide to give to the survivors and their families, it can in no way be a substitute for the pain and anguish that they have suffered in the past 50 years. So much more than just dollar bills and bars of gold was taken from them. Now, it is only the truth and their memory that will bring peace of mind to those who are still living with the after affects of the Holocaust.

Sarah J. Kimmel is a Collegian columnist.

Netanyahu: Israel to go ahead with West Bank redeployment

By Gwen Ackerman
Associated Press

JERUSALEM — Israel will go ahead with the first of three scheduled troop withdrawals from West Bank rural areas after the Cabinet meets this week, Prime Minister Benjamin Netanyahu said yesterday.

The prime minister did not say how much land the Palestinians would get in the transfer. But he said that even after the three redeployments, the Palestinians will not end up with the 90 percent of the West Bank they seek.

The Cabinet will decide the scope of the first withdrawal, which is supposed to be completed by Friday.

"The implementation will begin immediately after the decision is made," Netanyahu told Israel radio.

The Cabinet is expected to meet tommorow to authorize the withdrawal. Defense Minister Yitzhak Mordechai said the redeployment would be carried out within 48 hours of a Cabinet decision, the Yediot Ahronot newspaper reported.

There had been speculation the first withdrawal would be delayed, increasing tensions already high because of Israel's decision to build a new Jewish neighborhood in disputed east Jerusalem.

Israel has already withdrawn from major Palestinian cities in the West Bank, retaining only a small part of Hebron, and has granted partial autonomy to about 28 percent of the West Bank and most of the Gaza Strip.

Under the agreement reached in January between Netanyahu and Yasser Arafat, Israel is to carry out three additional pullbacks from the West Bank by the end of 1999. The final status of the West Bank, Gaza and Jerusalem is to be determined in talks on a permanent peace settlement, scheduled to start next month.

According to Yediot Ahronot, Israel intends to hand over between 6 and 10 percent of West Bank in the first redeployment, while the Palestinians are demanding 20 percent.

The prime minister did not give any indication of how much of the West Bank Israel ultimately intends to hand over.

On Monday, President Clinton met with Arafat in Washington and criticized Israel's decision to go ahead with the 6,500–home Har Homa housing project in east Jerusalem, saying it "builds mistrust" between Israelis and the Palestinians.

Diplomats from European countries were expected to call on Israel to avoid actions which could change the status of Jerusalem when the U.N. Security Council met yesterday to discuss the housing project.

Arafat also was scheduled to meet yesterday with Secretary-General Kofi Annan.

The Palestinians want to establish a capital in east Jerusalem and fear massive Israeli construction will block that option before the city's final status is negotiated.

Netanyahu said Clinton's reaction had been expected and added that Israel intended to go ahead with the construction.

"We are going to build," Netanyahu said. "If it weren't for the legal restrictions, the bulldozers would have been on Har Homa yesterday and not just two weeks from now."

A failed attempt to learn Hebrew

Daniel E. Levenson

I don't know exactly how I came up with the notion that taking a Hebrew class would be a good idea. In fact, it turns out that my brilliant idea was anything but. In fact, of all the linguistic nightmares I have endured this tumultuous, tortuous episode was by far one of the worst.

My approach from the beginning was probably all wrong. I figured that since I went to Hebrew school as a young boy that I was more than adequately prepared for Hebrew at the University of Massachusetts. Boy was I wrong!

If the study of Hebrew could be compared to sports, I was playing stickball in the backyard, while my class was something akin to the World Series. I was clearly out of my league.

I found that much to my dismay — almost completely Hebrew illiterate — the degree to which I did not understand Hebrew was ridiculous.

But still, there were at varying points in time, glimmers of verbal hope, small signs that perhaps I was making progress on my journey to understanding the language of my people.

Each day the class would travel along through language outer space at the speed of light while I was left standing at the launching pad.

I was in serious danger of failing. One of my friends tried to tutor me, and for a while that did help. But soon I found myself sliding backwards into the same dark abyss where my intellect was forced to wander aimlessly amid algebra and other great mysteries of the known Universe.

In high school I took three years of Spanish and a year of Latin. I can still speak and understand a decent amount of the former, but as for Latin, my understanding of the language is as dead as the people who actually spoke it. *Semper Ubi Sub Ubi!* is the only thing I can remember, that of course, and *Agricola, Agricolum...* I still twitch when I think about declining verbs.

When I say that I can't speak Hebrew, I mean that I could in no way carry on any sort of conversation. I can, however read letters, words and sentences in the Hebrew language, meaning I am physically able to pronounce them, but don't go asking me what they mean. I can say, "I study at the University of Massachusetts," which, although I am impressed that I can say that, is really no great accomplishment.

After the semester was over I decided to check with the people over in Whitmore and try to find out if I really needed to take a language here at the University.

It turns out I didn't, since I took Spanish up to the fourth level in high school. So, in essence I blew an entire semester on a course that I didn't understand or need to take.

What did I learn form this experience? Well, it would be easy to say nothing and simply move on.

But I do think I picked up at least one little nugget of wisdom — in the future, before I jump into a class, I'll check with Whitmore first.

Daniel E. Levenson is a Collegian columnist.

JEWISH AFFIARS IS ALWAYS LOOKING FOR WRITERS

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Arts & Living

Wednesday, March 5, 1997

The Massachusetts Daily Collegian



LAUREN KOSTY/ COLLEGIAN

Theater professor, Harley Erdman discusses the Jewish aspects of *The Merchant of Venice*.

Shakespeare's *Merchant* anti–Semitic or not?

By Bryan Schwartzman
Collegian Staff

Nearly 400 years after the death of playwright William Shakespeare, there are still interpretations and intentions of his comedy *A Merchant of Venice*. Two questions most often asked about the play, which is currently being performed by the Theater Department at the Rand Theater are: is the play anti–Semitic and if so, should it be performed?

Yesterday afternoon at the Rand Theater, the Theater Department's Educational services organized a panel where theater professor Harley Erdman and M.F.A. candidate Sam Rush, who is directing the production of *A Merchant of Venice*, discussed the issue. One essential question that has never been fully resolved is whether Shakespeare was propagating stereotypes with the play, or whether the play forces the audiences to confront and challenge its own prejudices.

Both speakers agreed that the play should still be performed, but they differed on what degree of anti–Semitism the play contained.

The debate centers around Shylock, the comic foil of the play who is a greedy money lender, and his daughter Jessica, who deserts her father and marries a Christian. Erdman presented a paper in which he said the play is essentially anti–Semitic, but under favorable circumstances in which historical and textual contexts are considered, should be performed.

"Whatever redeeming features Shylock portrays, his negative qualities are forever linked to his being Jewish," Erdman said.

According to Erdman Shylock is referred to as "Jew" more often than his real name. The character also spends much of the play trying to get his hands on a pound of the "hero," Antonio's flesh, resembling a common belief of the time that Jews were somehow "flesh eaters."

Erdman said that whatever credit Shakespeare takes for challenging the assumptions of his society, he must also take the blame for falling in line with them. He also clarified that he felt Shakespeare was Anti–Jewish and not anti–Semitic. This means that Shakespeare's problem were with Jewish beliefs and values as he saw them, and was not based on racial ideology.

Erdman then discussed the history of the play's performance, describing Shylock's portrayal as having undergone three distinct phases. When the play was first performed, Shylock's comic element was emphasized — he was treated as a devil figure wearing a red wig. In 1741 there was a drastic change to the character — Shylock was played as a fearful, vengeful character. Finally, Erdman added that the 20th century began portraying Shylock as a psychologically acute, sympathetic character who's vengeful rage is simply in response to the way he is treated by the hypocritical Christian society.

"The character of Shylock emanates from Christian fantasy," Erdman said, so rather than play Shylock as real, he would like performances to incorporate this historical understanding, while also realizing that Shylock is only part of this complex play.

Following Erdman's presentation, Rush delivered a brief response saying, "Shakespeare paints in an infinite palate of gray, I choose to believe he was asking us about our values."

Rush said that the hypocrisy with which the "kind" Christian characters act towards one another and Shylock would have presented a challenge to the current audiences.

One important fact brought up, contrary to popular beliefs, Shakespeare may have indeed had the opportunity to encounter Jews living in London. Despite in ordinance which expelled Jews from England earlier in the 16th century, there were several hundred Portuguese Jews living in London.

Smiths tribute depressing

By Adam Dlugacz
Collegian Staff

VARIOUS ARTISTS
The World Still Won't Listen: A Tribute to the Smiths
Chord Records/Too Damn Hype Records

Unlike most cover compilations, *The World Still Won't Listen* is unique because the bands covering the Smiths sound nothing like the original band. The Smiths were famous for their stargazing take on British pop merged with Morrissey's brilliant and morbid lyrics. The bands on this compilation are all known for their fast paced hardcore punk rock.

So what happens when you merge two styles of music that sound nothing alike? Well, you get some brilliant songs, some okay songs and some that are flat out miserable. The problem with most of the songs on this compilation is that they are trying too hard to sound exactly like the Smiths. However, because these bands lack a vocalist with Morrissey's ability, it often sounds silly.

The best track is H2O's cover of, "Heaven Knows I'm Miserable Now." It's almost unfair to put H2O on compilations with other bands as they consistently blow away the competition. By adding a sense of humor to the song, along with Toby Morse's vocals, you have a killer track.

Tied for second is either the Business doing "Panic," or Vision's take on "Stop Me If You Think That You've Heard This One Before." The Business add an Oi flavor to "Panic" and hearing Mickey Finn croon "Hang the DJ, for the music that they constantly play says nothing to me about my life," makes you wonder if the song wasn't originally intended to be an Oi anthem.

Vision gets points because they cover one of the Smiths's best songs. Vision, like the Business and H2O, succeed because they don't try to sound like the Smiths and just play a good melodic hardcore take of the song. Vision also adds a killer breakdown to the end that helps hammer down their cover as a hardcore song.

Subzero covering, "What Difference Does It Make," Dare to Defy doing, "Shoplifter's Of The World Unite" and Slapshot strutting their stuff on, "Bigmouth Strikes Again" also succeed. These three bands are successful because they stick to a hardcore formula and realize that they will never sound like the Smiths. It is also hysterical to hear the gruff voiced trifecta of Choke, Lu and Les trying to sound like Morrissey.

After those three tracks the rest of the compilation falls off. Down By Law, Screw 32, Youth Brigade, the Meatmen and 59 Times the Pain all contribute unmemorable tracks. Those bands just try too hard to sound like the Smiths and come off about as exciting as watching paint peel.

Lament covering, "Back To The Old House," Walleye doing, "There Is A Light," Sweet Diesel on "Handsome Devil," A.C. on, "You're Gonna Need Someone On Your Side" and Edgewise on "Half A Person" all win the award for butchering beyond belief the songs they cover. Not only aren't these bands decent when they play their own material, Leeway being the exception, they are terrible when they try to play the Smiths. Most people would rather walk around with broken glass in their underwear then hear the aforementioned songs.

Overall, the compilation is decent. It's almost worth it just to have the Vision, H2O and the Business songs. Then again, a large part of this album is just filler and makes you really want to listen to the original versions. The Smiths were an original and innovative band and it doesn't make sense that most of the bands on this compilation went for such a straightforward approach. C+

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Xeroxed ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots less than half of the blanks will be disqualified.
5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
7. All Ballots due by Thursday, March 13, 1997.

WIN PRIZES!

The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

Ballot

Name: _____
Address: _____
Phone #: _____
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I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
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8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

Jazzman wows Noho

By Joshua Boyd
Collegian Staff

JAMES CARTER
Iron Horse Music Hall
March 2

NORTHAMPTON — James Carter is quite an intriguing jazzman. He appeared with his quartet Sunday night at the Iron Horse Music Hall in a very colorful, matching outfit that ensured his and his band's audience that they most likely wouldn't be hearing the same old traditional be–bop that is the common style for young jazz–men today.

He started off on a somewhat odd footing, as he played an almost dixie–swing fast–paced tune called, "1994 Stomp" which featured his soprano saxophone style. The way he attacked the instrument produced a very rapid staccato sound, not unlike trumpet playing. In this way, Carter certainly had a hold on what sound he wanted, and also knew that he was going to have fun attaining that sound and playing with it. For "1994 Stomp," at least, the people at the Horse should've cleared a dance floor.

Jaribu Shahid opened up "Portrait Of Jeanine" with a nice bass solo which embraced echoing harmonics. This solo led into a vamp over which the main theme was laid by the band, with Carter now blowing out on a baritone sax. Pianist Craig Taborn's solo during this second song was certainly un–daunted and drove ahead with comforting assurance. During Carter's own solo, he displayed his love for the Albert Ayler style of free jazz, tearing up one reed in the process. His playing was fierce, but in a certain sense poetic — this may be one major reason why he is often thought of as a "young lion" in the jazz world.

The band carried on into a more hard–bop oriented piece, which Carter picked up his tenor for. He and drummer Tani Tabal — who held a steady beat all night, despite his solos lacking true vision — ripped it up for quite a while just between the two of them before Shahid and Taborn came in torpolish it all off.

Then came a sweet ballad, with Taborn's tender soloing opening it up. The piece was bluesy to a certain point, even. Shahid took his first real mid–song solo, with good feel for melody. Finally, the band finished off with another hard upbeat piece, with tenor playing free once again. After his accompanists left the stage, Carter remained up in front of the crowd, having a little fun with his instrument, sounding off little pops and atonal whistles of one sort or another.

The impression gained from Carter is that he is a man eager to make his own mark on the jazz scene, and he's not afraid to shout to be heard.

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COURTESY OF ROADRUNNER RECORDS

Vision Of Disorder is just one of the new crop of bands that are integrating punk with hardcore.

Making hardcore fun by bringing in punk rock

Well there's really nothing too exciting going on in terms of new releases, and while there are a whole bunch of shows going on we'll save those for feature stories. So instead of providing you with news, I'm going to occupy your valuable time with some insightful views on the split between punk and hardcore.



with Adam Dlugacz

When the hardcore first came about in the early '80s it was synonymous with punk. While bands like Minor Threat, Agnostic Front, Bad Brains, Faith, Black Flag, DYS, SOA and Cause For Alarm were considered hardcore, they were very closely related to the punk scene. It wasn't uncommon to see bands like Agnostic Front playing with The Exploited or Bad Brains to play with the Dead Kennedy's. In the mid– '80s Bad Brains played with Sonic Youth and Firehose at Amherst College. So while hardcore was considered to be a little bit faster, there was no real split between the two.

In the late '80s, with the emergence of the youth crew scene typified by bands like Youth Of Today, Gorilla Biscuits and Bold coupled with bands like Leeway, Agnostic Front, Judge and Breakdown letting metal creep into their sound, the split between hardcore and punk began. Hardcore bands stuck to their scene, while punk bands stuck to theirs — although bands of both genres were still occasionally playing with each other, it was becoming rarer.

This brings us up to date, where punk and hardcore bands play together about as often as David Duke and Jesse Jackson go for a drink together. Hardcore has become stereotyped as slow, metallic music with depressing lyrics about the end of the world which is my main problem with the genre. Bands have forgotten that what made hardcore so special was speed, intensity and fun. Whatever happened to that PMA? Didn't Gorilla Biscuits sing "High Hopes"?

I think hardcore bands have begun to take themselves too seriously. While punk bands like Strung Out, Good Riddance and AFI have managed to keep the political lyrics, their songs are fun to sing along to and they make you want to move, not sit in your room and cry. It is that aspect that I think too many hardcore bands today are missing. I mean, most kids in these bands come from suburban middle class families, so I have trouble imagining their lives are as bleak as the members of bands like Earth Crisis, Bloodlet, Turmoil or Despair, or any of those bands make it out to be. Sure earlier hardcore–punk bands like Black Flag and Minor Threat realized the problems in this world, but they made you believe you could do something about it. The only band that has even come close to capturing that spirit has been Sick Of It All on *Built To Last*.

We need to follow in the path that punk has taken and make hardcore fun again. I know most of you are thinking that all punk bands sound like NOFX or Bad Religion, however the same could easily be said of all the chugga chugga bands you love so much. It's good to see bands like H2O, Screw 32, 88 Fingers Louie, Murphy's Law and V.O.D., or closer to home bands like Hallraker and Fastbreak remembering that the split between hardcore and punk should not be the wide chasm it has become today. Remember, hardcore did not come from Slayer or Napalm Death, and remember it's about being open minded not militant, that it's about keeping your head up and having PMA, not writing five minute funeral dirges about how your life is over because your girlfriend dumped you. Let's really try to unite the scene.

Adam Dlugacz is a Collegian columnist.

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WPI student bugs Microsoft

WORCESTER — An engineering student at Worcester Polytechnic Institute has gotten an unexpected lesson about the impact of science on society.

While working on a class project, Paul Greene uncovered a major security flaw in computer giant Microsoft Corp.'s popular Internet Explorer program. Then he posted the information on the Internet.

"I haven't slept in 48 hours. We have had more than 60,000 hits on our Web page, and I have more than 100 telephone messages stacked up," the 28-year-old junior from Fall River said in a telephone interview yesterday with the Associated Press.

"The reaction has been incredible. And all I wanted to do was write this little paper," Greene said.

The flaw could allow a Web site operator to secretly run programs or destroy files on someone else's personal computer.

Microsoft's programmers are scrambling to fix the bug in the company's key Internet product, which is used by millions of people worldwide to access the Web.

It started with an assignment to demonstrate how scientific techniques can be used in marketing. The students were told to develop a survey assessing the effectiveness of the school's freshman orientation program.

While trying to share files with three other students, Greene mistakenly created a "shortcut," a device used to start other programs. "Then I got to wondering what would happen if I tried it," he said. And suddenly he found he was able to run programs on the other computers.

"I called over my roommates — computer science majors Brian Morin, 22, of Brattleboro, Vt., and Geoffrey Elliott, 20, of Nashua, N.H. — and their mouths just dropped open," Greene said.

"At first we thought this is real neat stuff," he said.

"Then the implications set in, and we realized that you could rain absolute terror on someone's machine," Greene said.

Last Thursday, the trio posted an e-mail note on Microsoft's bulletin board dealing with program bugs. When they didn't get an immediate response, they messaged some on-line magazines.

By Sunday night, they still hadn't been able to rouse any interest in their discovery, so they posted their information on a public Internet bulletin board along with some harmless programs developed by Morin and Elliott to demonstrate the flaw.

"We've been bombarded ever since," said Morin, a senior who runs a software-consulting company with three offices as well as being a full-time student.

"We decided to move quickly on this, because it affects us personally," Morin said.

"It's my business and I love Microsoft products," he said.

"But it puts so much at risk that it's scary. We never wanted to be malicious and we tried to be discreet, but we figured the quickest way to get it resolved was to go public. At least if they know about it people can take precautions."

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MJ soaring; Turner gets new deal

By Mike Nadel
Associated Press

CHICAGO — It's been fun, 'Nique. Catch up to you soon, Hondo. Big O? Gotta go.

One by one, the NBA's big-time scorers are being overstepped by Michael Jordan. The Chicago Bulls' star is seventh and climbing after racing past Dominique Wilkins on Monday.

Just how high will Air Jordan fly?

He should surpass John Havlicek and Oscar Robertson and climb into fifth place by the end of the season, should ascend to third if he returns for 1997-98, and could catch Wilt Chamberlain for No. 2 if he stays around for two more years. Only Kareem Abdul-Jabbar seems out of Jordan's reach.

"You're not surprised at the incredible amount of scoring Michael does," coach Phil Jackson says. "With Michael, just about anything's possible."

Gunning for an unprecedented ninth league scoring title as he tries to take the Bulls to their fifth championship in seven years, Jordan obviously isn't slowing at age 34. He's scoring 30.8 points a game in his 12th season, down only slightly from his NBA-record 31.9 career average.

He put in 31 Monday against Milwaukee to give him 26,277 points — 19 more than Wilkins.

"That's a lot," Jordan said with a shrug and a smile. "I feel old. Some of the things I've done over the years are starting to add up."

Wilkins is San Antonio's top scorer this season but is expected to miss several games with a hamstring injury. Assuming Jordan stays healthy and maintains his 31-point average, 'Nique has little chance to catch him.

Within two weeks, Jordan should pass Havlicek, who has 118 more points. Robertson, 433 points ahead, should fall behind Jordan next month.

Jordan trails No. 4 Elvin Hayes by 1,036 points and No. 3 Moses Malone by 1,132. If Jordan returns next season, and he has hinted that he will, he'd likely zip past Hayes and Malone before the calendar turns to 1998.

That would leave the Big Two of Chamberlain and Abdul-Jabbar. Chamberlain is 5,142 points ahead of Jordan; Abdul-Jabbar 12,110.

"The scary part about it is: What happens if I hadn't retired for a year and a half and hadn't been hurt in my second year?" said Jordan, who quit the game in October 1993 only to return in March 1995. "I'd probably have Wilt Chamberlain yelling at me even more."

The only player other than Jordan to average 30-plus points over a career, Chamberlain has criticized Jordan's accomplishments while making the talk-show circuit to promote his new book. Chamberlain contends the league isn't as strong now as it was in the '60s and '70s.

"It's his competitive juices still flowing," Jordan said. "When I'm 60 years old, I'm pretty sure I'll be just as competitive.

"I respect him. He's given me motivation to chase what he's done. I don't try to get into a confrontation with him about what he did in his era and what I do in this era. It's all debatable who's the greatest," Jordan said.

What if some kind of time machine would make it possible for the 6-foot-6 Jordan to play the 7-1 Chamberlain with each in his prime?

"I would win," Jordan said.

Chamberlain retired in 1973 with 31,419 points in 14 seasons. Figuring another 700 points for Jordan this year, it would take two more productive seasons for him to surpass Chamberlain.

With Scottie Pippen to be a free agent after next season, with Jackson's status in doubt beyond this year and with Jordan determined not to outstay his own excellence, the prospects of Jordan sticking around for 1998-99 are uncertain.

As for catching Abdul-Jabbar — who scored 38,387 points in 20 seasons — forget it.

Jordan would have to play five more years at near peak efficiency, and he has pretty much ruled that out.

"I don't even know what will happen after this season," Jordan said.

ASHBURN, Va. (AP) — Norv Turner got additional job security as coach of the Washington Redskins yesterday when he signed a three-year contract contract extension.

Turner, 44, reportedly was signed to an original 5-year, $3 million deal in 1994. The extension, for an undisclosed sum, takes Turner through the 2001 season.

"From my standpoint, you look around and see a couple of situations this year where coaches decided for whatever reason they wanted to be somewhere different. Hey, I want to be here," Turner said. "Jack Kent Cooke has shown he wants me to be here. So we worked something out."

Cooke, the team's owner, needed less than two months to work on the renegotiated contract. He reiterated yesterday in a statement released by the team that as long as he is the owner, Turner will be the Redskins coach.

"In my experience in professional sports, I have not met a more talented coach, and motivator of men than Norv," Cooke said in the release.

"Norv and I are convinced that with the opening of the Redskins' new stadium, the Redskins face an era of success not dissimilar to that which brought much glory to the great Redskin teams of the '80s."

Turner's teams have improved from 3-13 in 1994 to 6-10 in 1995 and 9-7 last season. But last season, they started 7-1 before losing six of their last eight games.

Turner will take the team into a new stadium being built in suburban Maryland.

The last time the Redskins made the playoffs was 1992 in Joe Gibbs' final campaign. Turner replaced Richie Petitbon, who went 4-12 in his one season.

Turner's extension is just one of many coaching moves the team has made this offseason.

The Redskins have overhauled their defensive staff after the team finished 28th defensively out of 30 teams last year.



COURTESY MEDIA RELATIONS

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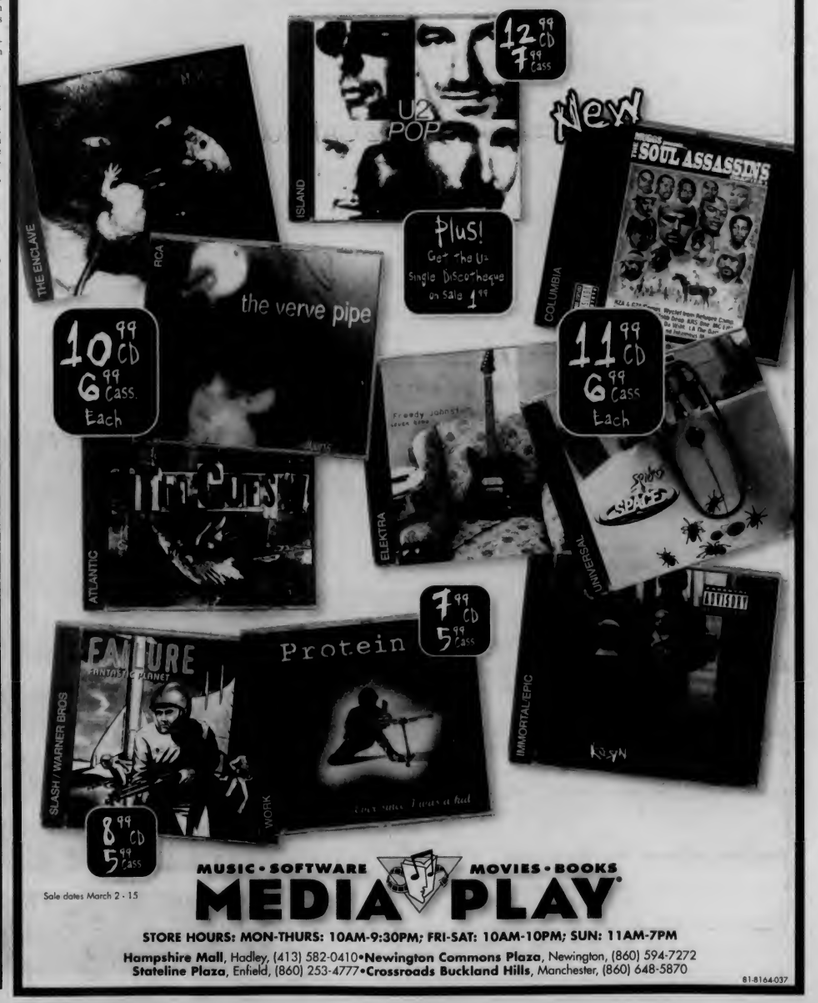
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UM men's gymnasts win at N.E's



COURTESY MELISA RELATIONS

The Massachusetts men's gymnastics team captured it's ninth straight New England Championships title over the weekend.

By Matthew Perrault
Collegian Staff

The Massachusetts men's gymnastics team continued its prolific success this season by clinching their ninth straight New England Championship.

UMass destroyed the field, with their closest opponent, Springfield, 25 points behind. The Minutemen's score of 226.95 was their second highest away score and was "more important than the victory itself" according to UMass Coach Roy Johnson.

"This was one of the best meets of the year. This is my best team ever, no question. Our ranking of 8th is the highest ever [by a men's gymnastics team]," Johnson said.

The Minutemen did the unthinkable, capturing at least the first three spots on every apparatus and even more on others. It was a complete domination of every event.

Sophomore Steve Pryor came up large for UMass, taking the NE all-around title with a score of 56.00. He nipped fellow teammate freshmen Jeff LaValle by 1.2 points. Pryor's score was his highest away score and helped to propel him to No.22 (tied) in the country for all-around.

"Steve Pryor was awesome. He had his highest away score ever," Johnson said.

Other Minutemen first place finishes were Jeff LaValle on parallel bars (9.7) and floor (9.7), senior Ruslan Shupak on the vault (9.750) and rings (9.8), sophomore Brad Leclair took the pommel horse (9.7) and sophomore Phil Lieberman captured the high bar (9.55).

"We were happy with our performance overall. We still have some room for improvement," Pryor said. "This is a good start for us in the post season because we have two of our biggest meets [ECAC's and EGLC's] coming up before Regionals. We want to win the EGLC's, that's something our team has never done and qualify as a team for Regionals."

Along with a No. 8 national ranking and Pryor's all- around rank, the Minutemen have four other gymnasts who are ranked among the top 25 in the country on their apparatus. Lieberman is No. 13 on floor and No. 21 on the high bar./Leclair is ranked No. 19 (tied) on the pommel horse, Shupak is No. 12 (tied) on vault and No. 6 (tied) on rings and LaValle is No. 16 (tied) on parallel bars.

UMass has a few more stepping stones before they can look ahead at a national title run which looks like a long and difficult road.

"We have to win both the ECAC's and EGLC's, something we have never done, before we can go for a National Championship," Johnson said.

Next up for UMass is the ECAC's at William and Mary in Williamsburg, Virginia on March 8. There, UMass will battle teams like Army and other divisional foes that the Minutemen have already beaten this season.

Any less than victory will be a huge disappointment for this talented squad, but they are staying level headed.

"We need to strengthen up on the pommel horse and high bar, but it's not going to be a problem, only something we need to work on," Pryor said.

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■ NHL

continued from page 14

After trading away their disgruntled franchise forward in Jeremy Roenick to Phoenix for all-flash, no-smash Russian forward Alexei Zhamnov earlier in the season, the Hawks seemed to be destined for the basement.

Their success has not been the result of the Russian Flash In The Pan, but rather a local kid, Tony Amonte. The ex- Boston University Terrier has emerged from the shadow of fellow Eastern Mass. star Roenick, and is now in the top 10 of the league in goals scored (34).

Hey, I don't like the guy just because he is a hairy, Wookie-esque kind of dude like myself (but, it is a bonus), but because he is a player. He has been lost in the shuffle in both New York and Chicago since his departure from BU five years ago. Then-Ranger, and now-no other team in the NHL, coach Mike Keenan was just a little too whatever ("harsh," possibly?) on Amonte, and he was dealt to Wayne and Garth land in March, 1994.

But Chicago was not as accommodating, and forwards like Roenick, Bernie Nicholls (now in San Jose), Joe Murphy (now in St. Louis) and last year's rookie sensation Eric Daze kept him from getting into the offensive flow. Three of those four players are now long gone, and Amonte's scoring touch hasn't been too far to find.

It was nice to see an Original Six team take out a Par Five team in Phoenix the other night, as the Hawks beat the Coyotes at America West Arena by a 4-0 score. It was good to see Amonte pick up a short-handed goal, but it has not been good to see their franchise defenseman, Chris Chelios, on the sidelines with an injured knee.

If they lose him just for a little bit down the stretch, then the rest of the defensive core, and Amonte, will have to pick up a lot of his inimitable leadership. If he has to, I won't be surprised if the one with the locks does pick up the slack, and I ain't talking about bagels, people.

• It's all been said... and I bet you were wondering when I would get to the biggest trade in Boston Bruins history since the 1976 trade of Phil Esposito to the Rangers for Brad Park and Jean Ratelle. Ooh, was that big.

And don't ask me if I remember it, because... I do. I almost cried when I pulled a Esposito card out of a Topps pack with a Ranger uniform on him.

But talking about how much of a loss Adam Oates, Rick Tocchet and Bill Ranford are to the team would now be pointless. You want to know why? Because, every media outlet known to man has beat that into the ground, so it's all been said... let's just get to who we got from the Washington Capitals, and see what they bring, OK?

Forward Jason Allison has been a major influence in the junior ranks, but his NHL time has been pretty minor. For London of the Ontario Hockey League, the 1993 draft pick of Washington (17th overall) scored over 140 points in his final season. But since then, he has been moving back and forth from Landover to Portland (AHL) due to inconsistent play. But, he'll get the playing time in Boston, and his skills will get a chance for some needed polishing.

Forward "Dancin'" Anson Carter is fresh out of CCHA's Michigan State, where he was an All-Conference selection and a Hobey Baker Award candidate for the Spartans. Along with ex-Terrier, and current Edmonton Oiler, Mike Grier, Carter is one of the top young players of color in the NHL.

The major upside of the deal is in last season's Vezina Trophy Award winner, goalie Jim Carey. Even with his offseason this campaign, his numbers are better than Ranford's (17-18-3, 2.75 GAA), and he is a lot younger. Another local boy, and a Catholic Memorial alum along with Minutemen Gerry Cahill, Tiger Holland and Keith O'Connell, the Weymouth native will be the anchor in the Bruins net for years to come.

So, wasn't that enlightening? Aren't you the better for it now? Well, at least, I'm relatively the happy man for it because this column's finished. In my opinion, this is a good trade, because it makes room for possible free agents in the future like... Amonte.

Jorma Kansanen is a Collegian columnist.

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QB Manning to decide on football draft

By Tom Sharp
Associated Press

KNOXVILLE, Tenn. — Peyton Manning, by far the best professional prospect among college quarterbacks, will announce today whether he intends to return to Tennessee or enter the NFL draft.

Manning, son of former NFL and Mississippi quarterback Archie Manning, said yesterday he will announce his decision in a 1:30 p.m. EST news conference on the Tennessee campus.

If he comes out, Manning is likely to be the first pick in the April 19 draft, either by the New York Jets, who have that choice, or in a deal with a team like Atlanta or New Orleans, which covet him.

Indications are it would be the Jets.

The other likely number one is offensive tackle Orlando Pace of Ohio State. Jets coach Bill Parcells has indicated he is satisfied with left tackle Jumbo Elliott, whom he coached with the New York Giants.

Manning did not have to declare his intention to enter the draft on Jan. 10, the deadline for most undergraduates, because he is scheduled to graduate this spring. That gives him until April 4 to make himself eligible for the draft.

Manning holds Tennessee records for career passing yardage, touchdowns, completions, attempts, completion percentage and numeroua single-season marks. He has been mum about his plans since the Vols' 48-28 victory over Northwestern in the Citrus Bowl on New Year's Day.

"I don't have to rush," Manning said after the season. "I want to take my time. I feel I've earned the right to take my time, research it and make the best decision possible."

Archie Manning, former Mississippi and New Orleans Saints quarterback, has fielded most media calls for his son over the last two months. Archie has said even he wasn't sure what his son intended to do.

"I don't want to be the center of this, or even the up-front person," he said in early January. "But it's important to keep some of the pressure off Peyton."

Archie said he provided his son with a package of information to study on agents and salary caps.

Only one other college quarterback, Jim Druckenmiller of Virginia Tech, is considered a first-round prospect. Danny Wuerffel, the Heisman Trophy winner from Florida, is projected at this point to go around the fourth or fifth round.

Collegian Classifieds

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FUN! FRIENDLY! Co-ed Summer Camp in the Berkshires seeks new staff. Welcoming and supportive environment. Positions include: General Bunk Counselors, Heads and Instructors for Swimming, Sailing, Water-skiing, Baseball/Softball, Golf, Gymnastics, Lacrosse, Hockey, Archery, Soccer, Music, Pottery, Tennis, Horseback and more. Day Off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, E-Mail Schodack@aol.com

Camp Blue Ridge A Co-ed overnight camp 2 hours north of Atlanta, is looking for enthusiastic counselors. We are hiring lifeguards and WSI, as well as specialists in all sports, water skiing, rappelling, hiking, arts and crafts, rifflary and archery. For info. contact Debre at 665-8463

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I love you with or without AARP! Love, Tracey
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TRAVEL

Spring Break- Still not to late. Lowest prices. Jamaica, Cancun Bahamas, Panama City. Contact Matt 253-5473

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Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $150/week. (413)786-7133. Partial kitchen

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

WANTED

Tutor for CmpSci 401 (501) Please call Greg 549-8969

Everybody's Favorite

THE COLLEGIAN CLASSIFIEDS

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ROOM FOR RENT
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SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, MARCH 5

Film — The UMass Objectivist Club will show a videotaped interview with Dr. Leonard Peikoff, a leading authority on Ayn Rand's philosophy on Objectivism, at 7 p.m. in the Campus Center, room 911. New members, Five College students and community members welcome.

Film — The Student Union and Visual Performing Arts Space will feature a film on Frida Kahlo at 4:30 p.m. Explore the various "faces" of art throughout history in a cross-cultural context. Classes are welcome.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. downstairs in the Campus Center, room 162. Anyone who appreciates or writes poetry is welcome. New members are always welcome. For more information, contact Tim at 546-0562 or Kaye at 546-1459.

Meeting — The Student Health Advisory Board (SHAB) will hod its third meeting of the spring semester in Room 304 of University Health Services from 5:30-6:30 p.m. All are welcome to attend.

Film — Latcho Drom ("Safe Journey"), a sound and image symphony depicting the nomadic culture of the Roma (Gypsy) people. The Multicultural Film Festival will screen the film at 7:30 p.m. in Herter Auditorium, room 231.

THURSDAY, MARCH 6

Lecture — Barbara Rheinhold, director of the Career Development Office at Smith College presents "Out in the Workplace: To Be or Not to Be." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, wheelchair accessible. Sponsored by the UMass Stonewall Center.

Lecture — "Math and the Cold War — Russian Style" presented by General Alexei Farfel, Ret., will be held at 11:15 a.m. in Room 121, Lederele Graduate Research Tower.

Meeting — Kesher, Hillel's Reform group, is having its first meeting at 6:15 p.m. at the Hillel House. All are welcome. Help us plan upcoming events and brainstorm.

Workshop, discussion — Are you graduating and/or looking for a job or internship and have a disability? Are you worried about disclosing your disability? The Peer Mentor Network along with Disability Services and Learning Disabled Support Services are presenting a workshop on "Disclosure: What to do?" from 6-8 p.m. in the Campus Center. Please join the PMN, D.S., LDSS and the campus community for a roundtable discussion on disclosure. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

FRIDAY, MARCH 7

Conference — The University of Massachusetts Baha'i Club will sponsor a two-day conference on "Foundations of Racial Unity," starting today at 7:30 p.m. in the Campus Center, room 1009, and continued tomorrow from 11 a.m.–6:30 p.m. Keynote speakers will be Dr. Robert Henderson and Dr. Joy D. Leary. All are welcome. Free to Five College students, $10 all others.

Religious — The UMass Hillel House will hold a Shabbat Service led by USY Reunion Group at 6 p.m. All welcome.

NOTICES

Elections — The Elections Commission would like to announce that the elections for the positions of President, Student Trustee and all local Area Government will be held on March 11 and 12 from 11 a.m.–2 p.m and 4:30–7 p.m. Locations to be announced.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at 413-323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather at 549-3681 or Justin at 546-0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253-6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web begining March 3 at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester. A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

PMs are public service announcements printed daily. To submit an PM, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

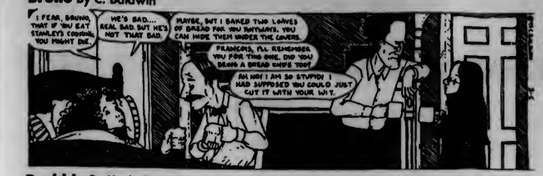
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5	ABC/5	Boston
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8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
29	TV Land	
30	Comedy Central	
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Bruno By C. Baldwin



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Dilbert By Scott Adams



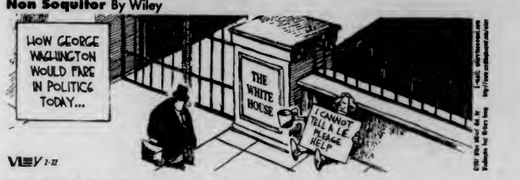
Frumpy the Clown By Judd Winick



Social Norm By Mr. K



Non Sequitor By Wiley



University² By Frank Cho



Speedy² By Todd Hartzler



Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Grilled Chicken	Roast Pork
Hot Corned Beef	Turkey Divan
Ravioli/Sauce	Hot & Spicy Veg. Pasta
Vegan Ravioli	Pastabilities

Worcester

LUNCH	DINNER
Grilled Chicken	Rost Pork
Fettuccini/Sauce	Cheese Spinach Strudel
Tomato Meat Sauce	Korean BBQ Tofu
Vegetable Lo Mein	Pastabilities

Hampshire

LUNCH	DINNER
Hamburger	Roast Pork
Chicken Cutlet	Turkey Divan
Mac. & Cheese	

Berkshire

LUNCH	DINNER
Grilled Chicken	Roast Pork
Fettuccini/Sauce	Turkey Divan
Ratatouille	Hot & Spicy Veg. Pasta
	Pastabilities

Leedee By Mike Rybicki



Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

I just got out of history class. I don't understand it.

The ancient Greeks said, "Perfect the mind and body." The modern Greeks say, "Hey let's open a restaurant."

The ancient Romans said, "I came, I saw, I conquered." The modern Romans say, "Let's design shoes and pinch girls."

The ancient Hebrews said, "Let my people go." The modern Hebrews say, "Keep those people here."



HOROSCOPES

ARIES
March 21-April 20
Setting lofty goals ensures that you'll make great achievements. Plan a course of higher education to further a career goal. Focusing your eyes on the prize makes things happen more quickly.

TAURUS
April 21-May 21
A vacation could provide an opportunity to develop a new talent. Don't be afraid to ask for input from others if you're not sure what something means. Ambition in the workplace leads to rewards.

GEMINI
May 22-June 21
A good friend helps you achieve a goal that seemed impossible before. Thank them in a special way. If you're planning to try something new, make sure you have all the paperwork in order before consulting a professional.

CANCER
June 22-July 22
Rehearsing your plans to advance helps you make a strong presentation. You'll reap the rewards later—meanwhile, just ...ask in the approval. Spending quiet time ensures your batteries will be recharged.

LEO
July 23-August 23
A promising romance could continue to go your way, with the proper care and attention. Don't hesitate, or you could break your momentum. An active weekend provides ample opportunity to socialize.

VIRGO
August 24-September 22
Early in the week, try to get preparations out of the way for a holiday event. A testy sweetheart may be feeling neglected. Patience and TLC will ease the situation.

LIBRA
September 23-October 23
Planning for a major purchase could be monopolizing your attention—be sure not to ignore other areas. It's central to maintain balance throughout your life, especially now.

SCORPIO
October 24-November 22
Changes that have been happening at breakneck speed probably seem normal to you. Spend time with someone dear to you, to revitalize and refresh yourself. A passionate interlude is its own reward.

SAGITTARIUS
November 23-December 21
Asking for guidance from a wise person could be the step that alters your outlook in the long run, so don't be afraid to seek help. Open your mind to new possibilities, and you could experience an epiphany.

CAPRICORN
December 22-January 20
Pay close attention to your hunches—they could be valuable sources of information on what to do next. You'll learn more from watching a person do something than you will from their explanations, so pay attention.

AQUARIUS
January 21-February 18
A frazzled feeling may mean that you're experiencing holiday overload. Try to find a quiet corner—then, don't permit anyone or anything to disturb you for a reasonable amount of time.

PISCES
February 19-March 20
Taking care to watch your vitamins and get enough sleep will help you stay in the holiday spirit and keep you healthy. Visiting with close friends proves to be more fun & less expensive than elaborate plans.

For Entertainment Purposes Only

Close to Home By John McPherson



3-5

Hoping to instill more pride in academics, Oakfield High devised report card T-shirts.

Quote of the Day

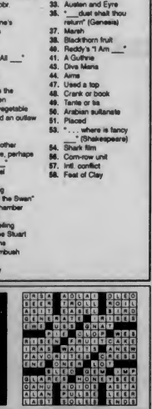
"No day but today."

–Mimi, *RENT*

ACROSS
1. Setting for *La Dolce Vita*
5. Call on
10. Maura Kea's alma mater
14. Word of agreement
15. Japanese city
16. SSS classification (2 words)
17. Gourmet cheese variety
18. Pool shifters
20. Dour
21. Artifice
22. Actor Williams
23. Sir's companion
25. "___ Make a Deal"
27. Farm group
29. Ladled receptacles
32. "Bonanza" star Greene
33. Court figure
34. Big bird
36. Nobelist Wiesel
37. Stooges
38. Lohengrin prop
39. Great Scale note
40. Forty___
41. Aware
42. Repeat performances
44. Tout de suite!
45. Iowa State city
46. First name in fashion
47. Steps: Italian
50. Hodgepodge
52. After JFK
56. *Cool Hand Luke* star
58. Where Pinsey worked
59. Jimmy Carter's alma mater: abbr.
60. Expect
61. Had at one's fingertips
62. Serves
63. Peels
64. "Against All ___"

DOWN
1. Emulates the Merry Men
2. Gumbo vegetable
3. She loved an outlaw
4. View
5. Toms
6. Horus' mother
7. Will locals, perhaps
8. "I Like ___"
9. Price label
10. Scratchy
11. Regarding
12. "___ and the Swan"
13. Baking chamber
19. Absolute
21. Hit the ceiling
24. Last of the Stuart sovereigns
25. Lies in ambush
26. Amor
27. Jocularity
28. Actress Esther
29. ___ and Caicos Islands
30. Vermont's locale
31. Stylish
33. Austen and Eyre
35. "___ dust shall thou return" (Genesis)
37. Marsh
38. Blackthorn fruit
40. Reddy's "I Am ___"
41. A Guthrie
43. Diva Maria
44. Aims
47. Used a tap
48. Crank or book
49. Tante or tia
50. Arabian sultanate
51. Placed
53. "___ where is fancy ___?" (Shakespeare)
54. Shark film
56. Corn-row unit
57. Intl. conflict
58. Feat of Clay

Answers to Yesterday's Puzzle



SPORTS

Wednesday, March 5, 1997
The Massachusetts Daily Collegian

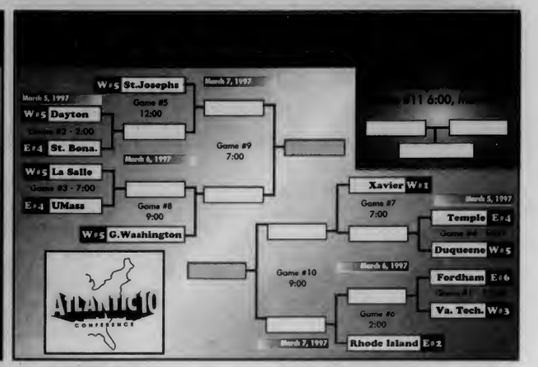
UM face LaSalle in A–10's tonight



Rookie of the Year
Donnie Carr, G
LaSalle

Player of the Year
Marc Jackson, C
Temple

Coach of the Year
Phil A...
St.



UM faces new challenges to reach A-10 finals

By Chris Stamm
Collegian Staff

PHILADELPHIA — The road to the Atlantic 10 championship begins tonight for the Massachusetts men's basketball team, as they face West No. 6 seed LaSalle in the first round at the CoreStates Spectrum at 7:00 p.m. If the Minutemen should take home the tourney trophy and it's accompanying automatic NCAA berth, they will have to win four games in four days. However, before the Minutemen look ahead, they will first have to focus their attention on the Explorers. The last time two squads met in January, UMass escaped with a 56–50 victory.

"They got the leading scorer in the conference [Donnie Carr] and they have real good guards, they really play that zone," UMass coach James "Bruiser" Flint said. "It's almost like playing Temple again, although they don't have Mark Jackson and Lamont Barnes. We've got to contain their guards, and we've got to attack the zone."

If last weekend's 59–53 win over Temple and its infamous zone is any indicator, the Minutemen should be comfortable e-ploiting the Explorers defense. In Saturday's win, UMass capitalized on a superb inside–outside game. Carmelo Travieso lit up the board with 15 points from behind the three–point line, while Lari Ketner banged down low for 12 points.

In year's past, the Maroon and White have entered the conference tourney unafraid. Their basic philosophy was like that of an ancient epic, "We came, we saw, we conquered." According to Flint, things are different this time around.

"Obviously we went into the last four tournaments thinking OK, let's just go into the A-10 tournament and then go on to the NCAA's because we didn't feel as though anyone could beat us," Chuckling, Flint continued. "I know that's kind of cocky, but when you have the kind of guys that we had you could do that.

"The league has gotten a lot better since then. [In past years], our thought of it was, the only teams that could beat us in the Atlantic 10 was Temple," Flint said.

"That thought pattern is a lot different now because, hey, that's why we have a chance to get five teams in the NCAA tournament. Now you go into the tournament and it's a toss–up. Anybody can win. Even though St. Joe's and Xavier are the favorites, you have seen how close all the games have been the entire season, and how guys have played each other. Now, a lot of people are away from their homecourts and it's a little bit different," Flint said.

Should the Minutemen dispose of LaSalle tonight, they will face George Washington, (who earned a first–round bye as the No. 2 in the West), tomorrow evening at 9 p.m.

A-10 Notes...

Rashid Bey of St. Joseph's was named Player of the Week in the final week of A–10 play. LaSalle's Donnie Carr was named Rookie of the Week, breaking his own freshman single scoring record last week.



Chris Cesnek - Collegian

Edgar Padilla and the UMass men's hoop team starts defense of their A–10 tournament title tonight against LaSalle.

Pittsburgh disses Johnston; The upside of "The Trade"

Yes! Today, I am a relatively happy man.

"Why, oh wise, Wookie–esque one?," you might ask.

Well, the Pittsburgh Penguins management finally realized that Humpty Dumpty, I mean, Eddie Johnston, was not the coach for them, and dumped his sorry butt off the bench. GM Craig Patrick will take over the coaching duties for the rest of the season, and hopefully get the Pens off of their recent losing skid, losing eight of their last nine games.

"But why are you so bitter, oh Ostensible Outcast of the hockey gods?," you might ask.

Well, it just pains me to think that with the caliber of talent the Pens boast (and no, just due to highlighting overkill, I will not list their team for you), they can be behind the Buffalo Sabres in the Northeast Division standings. Just with this fact, and for all those Sabre–rattlers out there, you have to give Buffalo coach Ted Nolan a new contract. Flat out.

The team just does not play good, sound fundamental hockey. With the caliber of talent the Pens boast, the only person the responsibility of good, sound hockey can fall on is the head coach. The coach has to motivate his players, no matter how good they're supposed to be, or who you're best friends with (i.e. Mario Lemieux), and especially in our day and age, no matter how much money they make.

Come on, three players behind your goal on a power play? Get freakin' real, please. I mean, relatively speaking, Bruins coach Steve Kasper should have been dumped a long time ago, with the much more glaring mistakes that have been committed by his team thls season.

And now, Johnston has gone the way of ex–Red Sox GM Lou Gorman, and has been given that no–mind job somewhere in the management office. Hey, look out! You might just find Johnston handing out the donuts in the media room before games. No, I will not go to Jim Schoenfeld– esque lows, and tell him to have another donut, you...

• The playoff race in both conferences are pretty damn tight right now, and the bubble is about to burst. But the surprising team of the Western Conference does not lie in the warm Southwest of our land (i.e. Phoenix), but in the butt–ugly, windy cold of the northern Midwest — the Chicago Blackhawks.

JORMA KANSANEN ON THE NHL

Turn to NHL, page 9

Men's lacrosse aims for NCAA's

Team expects to rebound after missing '96 tournament

By Casey Kane
Collegian Staff

Last year, the Massachusetts men's lacrosse team sat at Rafters watching the selection show for the NCAA tournament. When UMass' name was not among the 12 tabbed for postseason play, the emotion from the players was evident. Some more in disbelief, some were angry, but all were disappointed.

MEN'S LAX
SEASON PREVIEW

This Saturday, the 1997 version of the Minutemen will start its season in hopes of returning to the NCAA tourney.

"I tried to tell the guys not to think of it as revenge. Let's do it for ourselves," UMass Coach Greg Cannella said. "In doing so, we'll prove to everybody what kind of team we are."

If UMass is to make a return to the tournament, it will rely on the experience of its veterans. That won't be a problem for the Minutemen, who welcome back 10 seniors and as many juniors.

Whether opponents start with the UMass front line or the goal, the scouting reports will read the word experience. Senior Breendan Glass will be the leader of the Minuteman attack, while junior goalie John Kasselakis will anchor the UMass defense from his spot in front of the cage.

"We have a large group of seniors that have provided discipline and leadership," Cannella said. "It is Glass who will get the most attention from opponents."

The two time honorable mention All–American has led the team in goals in each of his three seasons, tallying 33 goals and adding 15 assists as a junior last year. That assist total was three more than the previous years combined, a result of opponent's double and even triple teams.

"What I've seen from him over his four years here has only been hard work," Cannella said. "I think he's probably one of the best attack men in the country because of his work ethic."

Glass will be joined on the attack by senior Ken Sussi, junior Chris Martens and sophomores Mike McKeefrey and John O'Connor. O'Connor is a transfer from St. John's, who came to UMass after the Red Storm dropped its lacrosse program. He will likely be called on to fill the big shoes left by Buddy Hoffman, who scored 25 goals from the crease last year.

The Minutemen have the advantage of not only attack leader in Glass, but in an experienced core in the mid–field as well.

Senior Jim Kennedy, the top returning scorer in the mid– field, had a breakthrough season last year after switching from defensive–mid field.

Jay Robbins, also a senior, is another who lends valuable experience to the UMass squad. The Minutemen's leading face–off man will literally go head to head with opponents for the third straight year.

Fellow seniors Casey Costello, returning as the team's fifth leading scorer, and Chris Gronde, will also be mainstays in the UMass mid–field. Mike Del Percio and Jay Negus also return to boost the Minutemen.

After short stick defense, Todd Swokolowski and P.G. Massey will be counted on to key the transition game, while long stick middies Chris Robbins and Eric Sopracasa will be looked on to fill the spot left by All–American Dennis Kelly.

At close defense, three starters return for the Minutemen. Greg Macdonald, All–American candidate Harold Drumm, and Adam Waxer, who converted from defensive mid–field, will shoulder UMass's defensive duties.

All–American candidate Kasselakis brings a wealth of experience to the goal. The junior played every game last year, and finished eighth in the nation in goals against average (9.52).

"Experience means a lot," Cannella said. "He's a real leader in the cage. You have a quarterback on offense, he's our quarterback on defense."

The Minutemen will need that strength and experience as they enter what could be their most challenging schedule ever.

Seven 1996 NCAA teams — two final four squads — are on the UMass path.

"Anybody on our schedule can beat us," Cannella said. "We have to come prepared for every game."

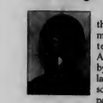


Courtesy Media Relations

Greg MacDonald and the Massachusetts men's lacrosse team hopes to he NCAA bound by the end of the season.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 96 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, March 6, 1997

One down, three to go



Lari Ketner and the Massachusetts men's basketball team opened up A–10 tourney play by beating LaSalle last night. For the scoop (See Sports, page 16).

Reggae Rebels set to rock UMass



The Black Rebels and Loose Caboose are bringing their reggae music to the Student Union tonight and Arts & Living has the full scoop (See Arts & Living, page 6).

WORLD

Unrest in Albania causes violence

SARANDA, Albania (AP) — Government jets bombed a southern town yesterday and anti–government militants commandeered tanks and fired off anti–aircraft guns as weeks of unrest erupted into an armed revolt in southern Albania.

The two sides fired at each other across a river east of Vlora, the city at the center of the conflict. Albania's foreign minister, meanwhile, acknowledged that the situation in Vlora, Saranda and Delvina was "out of control."

Yesterday's bombing near Saranda and a major security operation launched by the government reflected President Sali Berisha's determination to quickly end the growing insurrection.

At least five T–55 tanks and half a dozen armored personnel carriers manned a checkpoint yesterday near Fieri, 35 miles south of Tirana. Other government checkpoints also were set up.

In Rome, Italian Foreign Minister Lamberto Dini said his Albanian counterpart, Tritan Shehu, told him the insurgents had captured three tanks and many other weapons and aim to seize Tirana, the capital.

NATION

Cronkite dismayed by Religious Right

WASHINGTON (AP) — Walter Cronkite, whose balanced delivery of the news made him a fixture in American homes and a cornerstone of journalism, cast impartiality aside to write a fund–raising letter attacking the religious right.

The retired broadcaster, who for two decades anchored the CBS Evening News, singled out the Christian Coalition's Pat Robertson and Ralph Reed for "wrapping their harsh right wing views in the banner of religious faith."

"My principal thrust here," Cronkite said in a telephone interview yesterday, "is to try to help establish that they do not speak for what I believe is the majority of Christians in the country."

A Christian Coalition spokeswoman said Cronkite was entitled to his opinion.

Response to the letter, sent to 400,000 homes last week as part of a fund solicitation by the Interfaith Alliance, has been strong. Alliance spokesman Jon Paone said more than $100,000 had been received in just over one week.

As a journalist, Cronkite wrote, he often had strong opinions but, "I tried not to communicate them to my audience."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 25	HIGH: 45 LOW: 30	HIGH: 40 LOW: 20

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Over 1,000 students rally outside of Goodell in support of protestors

By Bryan Schwartzman
& Roghuram Vadarevu
Collegian Staff

Early yesterday morning, a class on the University of Massachusetts campus began apprehensively, with many students unsure of what would happen at 10:30 a.m. The feelings of the students turned from apprehension to action when a student in this small class said "I don't know what the rally is about, I'm here to learn."

According to junior journalism major Chris Seaman, the events described above incited his class so much that the teaching assistant from the class brought them to the rally. On the way to Goodell, Seaman said, the students encouraged a large percentage of 300 students in a nearby lecture hall to join them.

Students from Seaman's class joined with more than 1000 other students and assembled in front of the Goodell Building while music from loud speakers blared music by Bob Marley. According to many of the students at the walkout, they came to show support for the efforts of the more than 200 students holed up inside for the past three days.

According to many of the protest participants and negotiators who addressed the crowd for much of the day, the large student turnout helped boost the morale of the students inside Goodell.

Shortly after the organizers started their speeches to rally support for the protestors, a large contingent of students from the neighboring Five–College community were met with loud cheers.

The contingent consisted of students from Amherst, Hampshire, Mount Holyoke and Smith colleges who declared immediately their solidarity with the efforts of the students at UMass.

"Multiculturalism and issues of racism and economics are important to me," said Amy Armstrong, a junior studio art major at Smith. "I couldn't just sit in class. I think that the UMass students have guts [for taking this action]."

A microphone and podium were set up on the steps of Goodell accommodating a wide array of speakers. During the course of the day, students used the mics to let the crowd know of the efforts of UMass–Dartmouth and the interest of the media in the events unfolding on campus.

Amidst reports of radio stations and news organization inquiries into the demands of the students, Tariye Isoun, a former UMass student who is currently attending Amherst College took the mic and said that her parents, who live in Nigeria, called to ask her about the takeover at UMass.

Many of the protestors were angry about the inadequate coverage in both the *New York Times* and the *Boston Globe*. Students stood at the podium holding up copies of the papers pointing to the small amount of space devoted to the protest.

In addition, a theme that was repeatedly emphasized throughout the day was the feeling that the demands affected all students regardless of economic background or ethnicity.

"They [the students] are fighting for everyone's rights. It is not just their job, it is our job as well," said senior STEPC major Sandra Wechsler. "Because the doors are locked [to Goodell]. We need to [be out here to] show support where we can."

Three faculty members of the women's studies department stood up to address the crowd. They stressed the importance of collective action — a united effort among students at UMass, the faculty and the Five–College community.

They asked teaching assistants to come into Goodell to tutor the protestors inside. Late yesterday a letter from the director of the women's studies department was sent to the *Collegian* and is printed in the letters to the editor section.

"This is a state university and it should be our university," said David Nunez, a graduating senior who was involved with the ALANA students protests in 1992.

"[Being here] is about supporting those who are being oppressed by this institution," said junior Anne Mcbride of Mount Holyoke.



Jennifer Bitras / Collegian

Tilda Kapuya, junior, was one of the many Mount Holyoke students to join the rally in front of Goodell yesterday.

Administration believes they are making headway

By Tamar Carroll
Collegian Staff

Amidst student allegations of an inactive Administration, Deputy Chancellor Marcellette G. Williams said, yesterday, that the administrators are working hard to meet the demands of the student protestors.

"We were here at 7:30 a.m. today and worked last night [Tuesday] until 11 p.m. We are trying to hear the students' disappointments with what we brought over yesterday and draft a new document," Williams said.

Williams was referring to the administration's first response to the student protesters' list of demands, which were printed in yesterday's *Massachusetts Daily Collegian*. She said that the executive committee of the University of Massachusetts, composed of Provost Patricia H. Crosson, Williams, and all of the vice chancellors, had worked all day yesterday to prepare a new response to the demands, taking into consideration the students' comments on the first response.

According to University Spokesperson Kay Scanlan, University Ombudsperson Bob Ackermann delivered the administration's revised response to the students at Goodell at 8 p.m. last night.

Scanlan said the University administration would not be entering into further negotiations with the students until this morning.

"What I believe the question the students are asking us is 'is diversity a priority to you? If it is, show us,'" Williams said. "We are trying to be responsive to that now."

"These discussions are forcing us to look at and articulate more clearly what our priorities are," Williams said. "Diversity is a high priority for the administration."

Many students, however, expressed disappointment with the University's lack of a formal press statement regarding the protest and the fact that the administration did not meet with the students face to face at all yesterday.

"They have not issued a statement yet, which is ridiculous, No one has bothered to come today, even though 1,000 students walked out of class today," said Stacy Shackford, a sophomore classics major and student government senator.

Students battle elements to support protest efforts

By Leigh Faulkner
Collegian Staff

Standing in the pouring rain, approximately 150 students attended the rally last night to offer continuing support in the ALANA and white student takeover of the Goodell Building, and secondly to kick–off the sleep out. More than 10 tents were set up and close to 50 students said they were staying all night to support the protesters locked in Goodell Building.

Although the rain did not seem to keep supporters away, many student felt that it did stop some students from sleeping outside and staying all night.

"The rain is going to keep some people away — the fence sitters," said Kari Anderson, a junior history major.

Anderson said he was not involved in the protest from the beginning because he was uninformed but over the past few days he had taken time to gather information and ask questions.

"I agree with many of their demands. When the University makes an agreement with students, you expect steps to be taken in five years," said Anderson.

Anderson also commented that as a white male with no economic problems, "I am not fighting for myself. I am fighting for my brothers and sisters who have never had the same opportunities I have."

Graduate astronomy student Brandon Tingley said, "I think the protesters have a lot of valid points. I strongly believe that college for in–state students should be free. It's very hard for people to advance socially and economically after high school if you don't have the money to attend college."

Theresa Bettoncourt and a friend who has been involved with the protest since Tuesday said they bought a $90 tent last night so they could par-

Turn to SLEEP OUT, page 3

Day three: little progress made

Morale inside occupied building remains high due to support

By Lisa Chiu
Collegian Staff

With both sides playing the waiting game, little headway was made in the negotiation process surrounding the ALANA and white student takeover of the Goodell Building. The takeover of the Controller's Office in Goodell, which began Monday, moved into its third day.

Students inside Goodell continued to occupy the building as they have for the past three days — peacefully. For them, the day broke from the "norm" when a campus wide student walk–out of classes and rally held in front of the Goodell Building collected almost 1,500 students at its height. Groups from the Five College area also showed a presence. A second rally in support of the takeover is scheduled today, at 11 a.m.

At around 4 p.m. the student negotiators held their second press conference. Negotiator and graduate student Rodina Cave read from the student negotiators' official response.

"Let us make it sufficiently clear that we stand firm in our resolve and will not succumb to the administration's tactics nor will we waiver in the face of adversity. The morale in this building is only increasing. We have an informed sense of purpose and a constantly renewing sense of commitment," Cave said.

Students inside the building said they were overwhelmed by the support shown by the rally. Many gathered around the only window available facing the front of building to shout words of encouragement. The negotiating team were also allowed to exit the building to address the crowd. Many expressed gratitude for the support being shown and asked for aid in providing food, clothing and blankets.

Several of the protestors outside Goodell stayed late into the night in the rain in show of solidarity. At approximately 10 p.m. last night, roughly 150 protestors were still gathered outside of Goodell, and several tents had been set up for the evening as well.

With the Goodell Building officially shut down — no one being allowed inside, and phone lines cut off, the protestors said they anticipate that the food and supplies will soon be cut off. "Soon" seemingly had not yet arrived, since throughout the night food supplies, clothes and toiletries were brought inside in large quantities.

Student negotiators spent yesterday waiting for an official response by the Administration to their refusal of the written response given to them by the Administration Tuesday night. The negotiation team spent most of the day anticipating the response they might receive from the University administration as well as planning their own strategy in the negotiation process.

Ombudsperson Robert Ackermann issued a letter yesterday afternoon, addressed, "To the ALANA students (and their supporters) in Goodell." stating his position in the negotiation process.

"Monday, when the Deputy Chancellor called to ask whether I

Turn to GOODELL, page 11



Jennifer Bitras / Collegian

Play time...
Vicki Williams, an undeclared junior, watched the rally in front of Goodell while her dogs, Chad and Chelsey, played in the grass.

The Massachusetts
Daily Collegian
Today's Staff

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Photo Technician: Jennifer Jutras Lean Latino

Disability workshops to be held

By Laura Forster
Collegian Staff

Students with learning, physical, or mental disabilities are invited attend a workshop on March 7 to discuss how they can approach disclosing their disability to employers.

Sponsored by the Peer Mentor Network, the Learning Disability Support Services and Disability Services, the workshop is being done for the second time due to the high praise it received last year from students.

Kregg Strehorn, a graduate assistant and co-facilitator of the workshop, said that this discussion is a "hot topic" for students because so many of them have what are called "hidden disabilities."

Strehorn explained that besides physical and mental disabilities, many are unaware they may have learning disabilities that hinder their study habits and how they are taught.

In addition, Strehorn said that even those students aware of their disabilities do not always take full advantage of the services available on campus or what they can do to help their situation.

Strehorn noted that one false presumption of these individuals is "that when they leave the campus they will leave their disability behind."

The Peer Mentor Network, which consists of about 15-20 graduate and undergraduate volunteers, works to create a community for students, helping them decide which classes to take and how to approach professors.

This event is expected to bring about 30 people in attendance representing a variety of groups including alumni, students and case managers to discuss research and current events articles which pertain to the issue.

The workshop will begin at 6 p.m. and run until 8 p.m. at the Campus Center. Information about the room number of the workshop can be obtained Thursday evening from the Information Desk in the Campus Center..

SGA meeting cancelled last night

Motions were not discussed because of lack of senator turnout

By Victoria Groves
Collegian Staff

Last night's Student Government Association (SGA) meeting was adjourned before any motions could be discussed, due to lack of quorum.

Twenty-four senators were present; 26 are needed to reach quorum and conduct a meeting.

Speaker Brian Tirrell, along with members of the SGA ALANA Caucus and various other SGA senators were not present due to the protest in the Goodell Building.

Announcements that did occur before quorum was called included a request by SGA Presidential candidate Sen. Lia Wong (Northeast Residential Area) for all senators to support the protest at Goodell Building and attend the protest after the meeting.

Sens. Wong, Stacy Shackford (Central Residential Area), Stephanie Parenti (Orchard Hill Residential Area) and Emilie Codega (Central Residential Area) were present for this announcement, and then left before quorum was called.

Sen. Philip Milson (Sylvan Residential Area) felt that this was unacceptable, especially for Wong as a presidential candidate.

"I feel it's shameful that leaders of the Student Government Association feel it's necessary to sacrifice their duties in support of a cause that only supports a small percentage of the student body. I feel these senators have the opportunity to do so much more at a [SGA] meeting than at some takeover of a building. That's not how you get things done," said Milson.

Another announcement regarding the lack of knowledge about the upcoming SGA meetings was made, along with the presentation, to the senate, of a petition allegedly signed by 500 undergraduate students.

"I talked to 500 people today and 15 knew about the election," said Chris Gasbarro, President of the UMass Outing Club.

"We need time to get to know the candidates; it's being overshadowed by this Goodell thing," Gasbarro continued, before requesting that the election be postponed by 21 days and the nomination process be reopened.

The petition was rejected by the senate because of various constitutional laws that would prohibit the election to be postponed.

The term of the SGA president begins on April 1.

"It [postponement of the election] can't be done in the easy, expedient way that he wanted," said Ashavan Doyon, Secretary of University Policy.

Candidate debates to be held on UVC

By Victoria Groves
Collegian Staff

Two debates featuring students running for the offices of Student Government Association (SGA) President and Student Trustee will be held tomorrow and Monday night, at 7 p.m. in the UVC-TV 19 studio.

Both events are open to the public.

The debates will prelude the SGA elections to be held March 11 and March 12.

Candidates will be asked questions by a panel including representatives from WMUA, UVC and the *Massachusetts Daily Collegian*.

The SGA presidential candidates include Brad Davidson, Brian McManus and Lia H. Wong. R.J. Lemar, Rob McDonald and Brian Tirrell are running for the office of Student Trustee.

Official tickets are not appearing on the ballot, however McManus and Lemar are running as an unofficial ticket, as are McDonald and Wong.

Voting will take place March 11 and March 12 from 11 a.m. – 2 p.m. each day and then will reopen between 4:30 – 7 p.m.

Polling stations for Orchard Hill Residential Area and Central Residential Area students will be located in the Franklin Dining Hall.

Students living in Sylvan and Northeast Residential Areas will be required to vote in Worcester Dining Hall.

Residents of Southwest South (Cance, John Quincy Adams, Pierpont, Moore, Patterson, MacKimmie, Washington and John Adams Residence Halls) will vote in Berkshire Dining Hall, while residents of Southwest North (Thoreau, Coolidge, James, Emerson, Kennedy, Melville, Prince and Crampton Residence Halls) will vote at Hampshire Dining Hall.

Commuter and Greek Area students are required to vote in either the Newman Center or the Hatch.

THERE WILL BE A MANDATORY WOMEN'S MEETING TONIGHT AT 6 P.M. IN THE [illegible] OFFICE 113 CAMPUS CENTER. [illegible] WRITERS MUST ATTEND [illegible] WRITERS ARE WELCOME. [illegible] STORY IDEAS, MOTIVATION AND ENTHUSIASM!

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Ellen Powell/bass
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7 Bands Will Be Chosen To Perform
Submissions MUST be in by Wednesday, March 12
Submissions must be made to Jennifer Kenyon, Jennifer Giroux, or Larry Feinberg at the UPC Office - 415 Student Union or call 545-2892

Two SGA candidates attend Hillel forum to debate Jewish issues

By Victoria Groves
Collegian Staff

On Tuesday night, Student Government Association (SGA) candidates were invited to the Hillel House to address the University of Massachusetts Jewish community and entertain questions.

The forum lasted about 45 minutes and was held in the Hillel House lounge.

Brian McManus, SGA presidential candidate, and R.J. Lemar, SGA trustee candidate, who form an unofficial ticket, were the only candidates to attend the forum. The remaining four candidates were involved with the student takeover in Goodell Building.

Jaime Resnick, Hillel President, felt that this was a chance for the candidates to explain how they and SGA in general will support Hillel should they get elected.

"There are many issues being debated at UMass currently, and it's the feeling of many Jewish students that many Jewish needs and concerns have been ignored," Resnick said.

The UMass Hillel board voted to invite the candidates to this forum Tuesday night.

"The issue at hand is that we've had no one advocating on behalf of the Jewish community. The goal [of this forum] is not to discuss campus-wide activities. The goal is to discuss Jewish issues, period," Resnick said.

Candidates were given a list of questions that would be asked addressing such issues as funding for Hillel, anti- Semitic articles in the *Massachusetts Daily Collegian*, and the role of the Office of Jewish Affairs in the campus community.

Hillel House currently has a yearly budget from the University of $5,000.

"Limited funds received by Hillel House can't be expected to combat what's going on on this campus," Lemar said.

"We need to make sure that the Office of Jewish Affairs gets equal funding. If I do see a budget that is unfair, I will be on the senate floor yelling as loud as I can," McManus said.

McManus claimed that many of the organizations at UMass receive more money because they have friends within the senate.

"SGA is very divided. Politics come into play when they decide who gets what money," McManus said.

About 20 students attended the forum, and were able to ask questions of their own after the formal questions had been answered.

"I think what the issue is how will the SGA be proactive instead of reactive in the future," said Joshua Gray, Hillel Council member.

"To be more proactive we need to be informed. In order to be proactive, we need things like this [forum]," Lemar said.

The *Collegian* was discussed as continuously containing anti–Semitic columns, and questions were raised as to how the candidates would deal with this within their administration.

"Anti–Semitic articles within the *Collegian* is a serious problem. The *Collegian* is a student–run newspaper. The Developing Nations page continually contains anti–Semitic paraphernalia. If I were president, I would personally go down to the *Collegian* and ask formally to end the page," said McManus.

McManus and Lemar also voiced their opinions on the state of SGA and what needs to be done about the problems within the senate.

"In SGA we've seen a mess of things that should not be tolerated. Concerns that people have need to be brought to our attention," Lemar said.

"I can promise you that when a student comes to me with a problem, I will do my best to make people aware of the problem and lobby senators," McManus said.

Two debates are scheduled between the candidates tomorrow night and March 10. Both debates will be in the UVC studio at 7 p.m.

Student government elections will be held March 11 and March 12.

"Poster War" divides the town of Amherst

A 10 year battle over postering is dividing the local businesses and area residents

By Christina Poletto
Collegian Staff

For over 10 years a "poster war" has created a bitter feud between Amherst residents and business owners who are trying to create a less cluttered atmosphere in the downtown Amherst area.

The town government of Amherst is pledging to create some middle ground to please both sides.

Tomorrow at the Bangs Community Center a group of approximately a dozen people are expected to hold a public meeting to discuss the new opposing measures suggested by Amherst's town government.

John Furbish, who is spearheading this coalition for postering rights and responsibilities, is an ongoing supporter for freedom of speech and expression, especially in college towns.

Some supporters of this pro–poster movement find that posters add to the atmosphere, the democracy and the qualities attributed to Amherst center.

Yet, town officials disagree. The Town Commercial Relations Committee was assigned by the Select Board to execute the 1992 Downtown Action Plan, a collective document from hundreds of community residents. Essentially, this plan calls for the town to "develop and install a comprehensive system of signs, directories and kiosks for the downtown."

For over a decade, this is exactly the plan of action that town manager Barry Del Castillho has advocated. Since entering office, Del Castillho has been vigorously opposed to the posters that have been placed along the downtown streets.

Approximately three years ago Del Castillho, along with other town employees and resident businesses began their own coalition against postering.

According to the *Daily Hampshire Gazette*, on Nov. 18, 1996, the town of Amherst placed a ban on postering along a 191–foot traverse of downtown space until an official kiosk was erected for public use to display posters and announcements.

According to Robert Brooks, chairman of the TCRC in the Amherst Bulletin, "Kiosks are the most important pedestrian signs in the system and serve many purposes. They display directional signs and maps to help visitors orient themselves and find public services and historical sites."

The first of many kiosks, funded partially by the town of Amherst and cooperating business owners who would like to improve the town's appearance, is planned to be available within the month of March. It will be located on Main Street just outside of the Subway deli.

The ultimate goal of the TCRC is to eventually shift the majority of posters and advertisements from the many various light poles, trash receptacles, and newsrack boxes to the remaining two to three sides of the kiosks.

"All of this will be concentrated on attractive, strategically located, multi–purpose structures," Brooks said. "And downtown Amherst will have charm for all its citizens."

Margo Parrot of the *Amherst Bulletin* said she thought otherwise. "Posters on lamp posts are as much a part of the charm of Amherst as Emily Dickinson," Parrot said.

Along with the kiosks and the bans are circulating advertisements looking to recruit a group of senior citizen volunteer "unposterers" to likewise enforce town rulings.

For now, the volunteer militia is encouraged to rip down once every two weeks the posters and advertisements that are posted above the streets.

"Clean–up, they say, is more important than free speech or any integrated approach to posters," Furbish said. "The less opposition there is, the more they'll do."

Yet, according to Del Castillho and various town officials, clean up is a priority and a majority decision.

"We're running the town on behalf of the majority," said Amherst selectman Hill Boss. "It's unfortunate that those who are out of step with the consensus don't know when to give up the fight."

$100,000 scholarship fund available for UM students

By Julie Siegal
Collegian Correspondent

Project Vote Smart, a national organization whose main goal is to provide people with access to information on candidates and official elections, is offering up to $100,000 in scholarship funds to University of Massachusetts students.

The funds, which are made available through grants from the Hearst Foundation, have been released by the Project's founding board, which includes former senators Barry Goldwater, George McGovern, Mark Hatfield and Bill Bradley, and other prominent national leaders.

"These scholarships enable University of Massachusetts students to work with interns from colleges across the country for a semester or term, to improve the political climate for everyone," said Ann Yoders, National Internship Coordinator.

"Armed with the computers and phones of our Voter's Self–Defense System, our interns fight political hype every day, by requiring candidates and elected officials to be accountable for their campaign statements and actions while in office," she said.

Yoders said that students from all fields of study at UMass are encouraged to apply for internships at Project Vote Smart this year. Their work at the Project might focus on researching hot current issues, tracking campaign finance donations, gathering campaign issue positions, or compiling voting records and performance evaluations of candidates and elected officials at the federal and state levels. Students serve as researchers on the Voter's Research Hotline (1–800–622–SMART), and maintain and update the Vote Smart Web site (http://www.vote-smart.org).

"We accept students from all over the country," said Elise Senter, a staff member in the Boston office. "The students work for credits and also just to gain experience. They can also match their interests with their work whether it be in computers, public relations, research, or administrative business."

Yoders said, "We are very interested in diversifying our staff to reflect the information needs and demands of the American public. We find it astounding that young citizens are labeled as apathetic and uninterested in government and politics.

"Our interns are the most idealistic, enthusiastic group of people in the country today, and they constantly inspire the rest of us to work harder in our efforts to improve the political climate for everyone," she said.

The Project accepts 40 interns for their office in Corvallis, Ore., and only two to three interns for the Boston office.

Project Vote Smart is a non–partisan, non–profit organization that is funded entirely through foundation grants and the donations of over 50,000 members. Students wanting more information about internship and scholarship opportunities should call Ann Yoders at (541) 754–2746 or e-mail at intern@vote-smart.org.

Daffodil sale to benefit American cancer society

By Christina Poletto
Collegian Staff

Beginning the week of March 18, the American Cancer Society (ACS) will be selling daffodil bouquets to benefit cancer patients and research around the nation.

In order to accommodate the spring break schedule of the University of Massachusetts campus, the ACS will be selling these "flowers of hope" bouquets during the following week of March 24, so that UMass students can take advantage of this renown celebration.

"The ACS has hosted these 'Daffodil Days' for 16 years now," said Noyem Zeroogian, Field Executive in Hampshire and Franklin counties for the ACS. "It's an annual, national project."

The ACS, with over 3,000 active volunteer units, is the largest private funder of cancer research in the United States. In 1995, over 76 percent of the funds allocated throughout the 42 Massachusetts ACS centers were divided among the areas of cancer research, education, and patient services.

Accordjng to Zeroogian, people will be given the chance to buy a bouquet of 10 daffodils for $5.

"For $10, you'll be able to purchase a bouquet and a vase," Zeroogian said.

Vice Chancellor John Feudo and Michele Girard Basora of the Alumni Association endorsed the Daffodil Days project.

"UMass hasn't been involved for several years," Zeroogian said. "You can order flowers as early as March 7 to be delivered to the concourse on March 24."

Even if you don't pre–order, flowers will be on sale on the Campus Center concourse March 25–26 for walk up purchase.

Despite the fact that ACS is extending the selling campaign to accommodate UMass, students will not be given the opportunity to participate in their new program. The Gift of Hope, which delivers daffodil bouquets to local patients.

"Only during the week of March 18 will bouquet buyers around the country be able to buy a $10 gift of flowers and vase to be sent anonymously to area cancer patients," Zeroogian said. "Still, it's a great new program."

The American Cancer Society is comprised of over 2.5 million volunteers. With proceeds from fundraisers like Daffodil Days, the ACS is capable of providing related services such as skin cancer screenings, mammograms, and stop smoking workshops.

"Programs like this have raised millions," Zeroogian said. "It's a well received project."

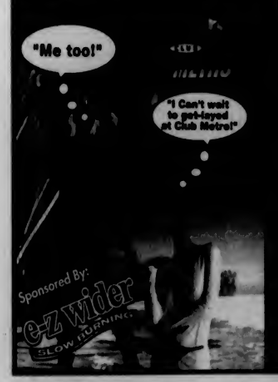
Collegian Graphics reminds you to ... Buy a classified... and ... Eat A Good Breakfast

The Textbook Annex reminds you to make sure you get the books you need for this semester, SOON!
Before Spring Break!
We are beginning to return unsold text books to the publisher.



Something Every Friday Presents
The Preacher's Wife
Thursday, March 6
Student Union Ballroom
8pm & 10pm
FREE
Denzel Washington
Whitney Houston
A PENNY MARSHALL FILM
The Preacher's Wife





Flava Boy Productions
presents
Get-Layed
at
Club Metro
Saturday, March 8 • 9pm-2am
Tropical Drink Specials and Giveaways!
18-21: $8 • 21+: $5
I-91 North or South Exit 18 turn Left
1/4 mile up on right above Car Wash
INFO LINE: 413.582.9898
492 Pleasant St. Northampton, MA 01060

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Pilgrim Ales 64 oz bottle $4.99
Cider Jack Hard Cider $4.99/six Regular & Cranberry
BEER SPECIALS
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Lite 30- pk cans $14.99
Icehouse & Red Dog 12-pack bottles $6.99
Bud Dry case bottles $9.99
Keg Special
1/2 Keg Rolling Rock $45.00
LIQUOR SPECIALS
Captain Morgan $8.99/750 ml Spiced & Coconut
Luksusowa Polish Vodka $9.99/750 ml
Jagermeister $8.99/375 ml
Jack Daniels $11.99/750 ml
Jack Daniels Country Cocktails $3.99/4-pack All flavors
Micro-Brewed Beer Kegs in Stock
Wine Coolers - Ice - Mixers - Mini Kegs - Beer Glasses

DAILY COLLEGIAN

The Student Voice Since 1890

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Jeanne Dixon on Goodell

Columnist's note: Hello, readers. You are about to read a humor column about a serious matter. Some of you may have walked by the Goodell rally and off–handedly dismissed it as an ALANA, a single mothers' or grud student issue. If you have, you're missing the point.

Should the rally still be going strong when you read this today, swing by and take a listen. If you hang around for as little as a half–hour. I'm almost certain you'll hear something that applies either to you or someone you know here at the University of Massachusetts.

Don't be the citizen in Hitler's Germany who turned a deaf ear to the cries of his Jewish neighbors being taken away in the night, because ultimately, it will come back to boot you in the...

As for today's piece, it starts right here.

C. Taylor Conner

Shortly before her demise, astrologer Jeanne Dixon pulled off a feat worthy of Nostradamus. The late syndicated columnist actually predicted the Goodell protests — and she documented them day by day. We at the *Collegian* were lucky enough to obtain a copy of this astounding transcript, printed in excerpts as follows:

Day Four: Chancellor Scott still out of town. Protestors now number 5,000. Prominent campus radio personality first to report dorm walk-out has been announced. Southwest shows up in full force, resulting in many people collapsing from overwhelming CK One fumes. Talks stalled when UMass higher–ups complain about font used for list of demands.

Day 10: Chancellor remains a no show. Number of protestors reaches 10K. Administrators request booze, preferably Beefeater martinis. Southwest contingent more than happy to provide 45s of Colt Ice. Negotiations still at a standstill, as University officials say they believe the word "the" should be omitted from the demand document.

Day 18: As expected, Chancellor is still nowhere to be found. Most Massachusetts school have sent representatives to the rally, boosting the total number of protestors to 150,000. UMass officials begging for stronger poison. To oblige, Central dormitory reps whip out the rolling paper and the blue stuff from Cali. Progress is little in negotiations, as administration refuses to give up any ground until the acronym "ALANA" is changed to "HALANA" to accommodate those scholars of Hungarian descent.

Day 31: MTV arrives on the scene for their hastily planned "Rock 'n' Jock Protest Jam." Administrators tripped out the whole time. Perpetually miffed Harvard–educated Rage Against the Machine headlines, drawing an additional 50,000 to the million–plus already in attendance. "Bulls on Parade" lyric improvisation — "Rally 'round the Goodell/ With a pocket full of demands" — drives the crowd wild. Unfortunately, no negotiations can be held since no one can hear anyone else talk.

Day 40: Rumors of a Scott sighting turn out to be a hoax. New England universities and colleges have broadened their support, raising the protestor tally to over five million. Junkie UMass officials still requesting beefier intoxicants. Butterfield residents take off their belts and sterilize their needles in accordance with the request. Administrative nitpicking in the conference room — this time over the true meaning of "student" in the context of neo–nihilistic existentialism — continues.

Day 69: No Chancellor, no cry. Strung–out University negotiators agree to all demands, asking only for "one more taste" in exchange. Over 10 million protestors rejoice. MTV takes live Rage video out of heavy rotation, prepares to shoot "Rock 'n' Jock Rehab" at the Betty Ford Clinic. To no one's surprise, administrators are the first to sign up.

Day 70: Scott emerges from burrow near Campus Pond, in which he'd been hiding — surviving only on swan feathers and smooth pebbles — for the duration of the rally. The final protest tally is calculated at 11 by the University– hired team of "experts" who had in 1995 surveyed the Million Man March.

C. Taylor Conner is a Collegian columnist.

Journalistic junk

'Minority Students Protest at UMass." "UMass Protest Over Diversity Continues For Third Day." "UMass Students Occupy Offices." Blah Blah Blah.

For the last three days, the local and national media have grossly misrepresented the student occupation of the Goodell Building on this campus. Prestigious papers such as the *New York Times* and *Boston Globe* and local papers like the *Daily Hampshire Gazette* have done a cursory job in covering the takeover. Their coverage leaves readers with tidbits of information that ultimately lead to a skewed and cloudy view of reality on this campus.

Mike Burke

The *Boston Globe*'s coverage of the rally and take–over follows in the newspaper's tradition of inadequate and often inaccurate reporting of the University of Massachusetts. Yesterday's *Globe* failed to mention why the student protesters rejected the Administration's offers. It simply reduced the matter to faceless demands "for more minority students, employees and aid at the campus." It failed to put a human, a student face on the takeover. What about child care?. Admissions? Outreach? Support programs? Maybe the *Globe* has been spending a bit too much time trying to hack into the University's computers to steal the academic records of the basketball team.

The *New York Times*, on the other hand, published a brief Associated Press story that underestimated the size of Tuesday's rally, while only making brief mention of the demands for "more racial diversity" before dabbing into a brief history of the 1992 occupation of Whitmore.

The most disappointing example of the print media coverage falls on the back of the *Daily Hampshire Gazette*. This daily paper serves as a main source of news in the Pioneer Valley. There is no reason for its futile coverage which can be characterized as little more information than a wire story from the Associated Press.

All three newspapers are distorting the truth to suit their needs. Take a look at their headlines trying to focus entirely on the race issue as the main source of tension on campus — "Minority Students Protest at UMass." As anyone that has neared the occupied Goodell Building in recent days could tell you the takeover is *not* just about race relations but student rights and justice. Unfortunately, the media doesn't want to admit this simple fact.

Minorities are scary, right? And students too. And especially minority students?

Besides distorting the race issue, the print media outlets have overlooked the student side of the conflict. Besides Daniel Lizana and Andrew Susen, the protesters' views have largely been ignored. On the other hand, University Spokesperson Kay Scanlon has appeared all over articles.

How can you accurately cover a student protest without listening to the students?

On Monday, the leaders of the takeover issued a three page list of demands which have been taken severely out of context. When the students refused to accept the Administration's concessions on Tuesday, the *Globe* simply claimed talks stalled. No protesters' views were taken — just the Administration's. Business as usual.

Fortunately not everyone is relying on the *Boston Globe* and the *Daily Hampshire Gazette* for information; while local TV networks as well as Boston's WCVB and WBZ and CNN have been covering the student rallies and protests. The TV coverage may not be perfect but at least it puts a face on the issue.

It is our job as students at the University to relay news as to what is actually occurring at the Goodell Building, especially if we can not rely on the "real" newspapers. Write letters to the editor of these newspapers; talk to friends and family; and most importantly learn to view all news with a critical eye.

Mike Burke is a Collegian columnist.

What about the less privileged?

As students continue to occupy the Goodell building, demanding increased access to higher education for students of color and low income, we must examine the context in which this action is being taken. The University does not exist in a vacuum, and its policies reflect those of the society in which it functions.

Sam McAfee

The purpose of this institution is not to educate you per se, but rather to provide you the tools with which to market your labor power in the economy, an economy which is rapidly transforming.

For the last 15 years, the average real wage (adjusted for inflation) has been steadily declining, as enterprises seek to increase their profitability by laying off more workers. While more and more people are forced to compete for fewer and fewer jobs, investors and CEOs increase their own salaries and bonuses. The stock market breaks a record every month, illustrating the renewed profitability achieved by downsizing.

As the labor market swells with people competing for the remaining jobs, the government cuts programs for the poor and unemployed, and lays off its own workers, perpetuating the competition for jobs and the decline of wages. Since people of color are over represented in low income communities, they suffer in particularly acute measure.

The problem is exacerbated by privatization. The government decreases funding for education, when it is most needed, pitting white students against students of color for rapidly diminishing financial assistance. Cut off from state revenue, the school is forced to cater to big business for its capital needs. The same businesses that have been downsizing now seek lucrative contracts with state institutions in order to further enhance their popularity.

In these and many other ways the University obediently serves the interests of the wealthy and elite. The political action being taken on this campus MUST NOT CEASE with a largely symbolic take over. We must not be satisfied with an' agreement the administration will surely disregard. Alternatively, students should continue to organize for social change on campus, against privatization and [the] exclusion of students of color, within the broader framework of the global economy. There is a bitter struggle ahead and this is only the beginning.

Sam McAfee is a Collegian columnist.

Voice your opinion, electronically! letters@oitvms.oit.umass.edu
note: all policies that apply to normal letters to the editor still apply to e-mail letters

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Homemade revolution

The University of Massachusetts has become the site of a struggle — a struggle for the soul of our nation. Those students inside Goodell are warriors, freedom fighters for the cause of democracy and justice. They have occupied the building, in peace, because they have no alternative. The University has not lived up to an agreement they signed five years ago, and today is the last day students will allow this to continue.

As students, we must tell the Administration that we will not be silent and marginalized. As a generation, we must tell the nation that we will fight for the cause of justice. The site of this struggle is our campus; the meaning of this struggle transcends this campus and students. Today, we are dedicating ourselves to the achievement of a society in which class and race are no longer barriers to individual freedom.

Craig O'Connor

We are smashing the color line and burning the class line; we are beginning a revolution, of the heart, mind and structure of our nation.

We will no longer accept a society which rewards those born into a privileged class.

We will no longer stand passive in the torturing ruins of inequality and racism. The many years in which America has violated the purposes to which it was born are over; a new day, a new nation and a new world are being forged inside and outside the walls of Goodell.

Public universities were created in this nation as a means to broaden and make secure the possibilities of democracy. An institution like ours must be a symbol of integrity to a nation which calls itself democratic and just. Our University should be the site of a commitment to overcoming class barriers; it should be the place where all people, regardless of color and place of birth, are welcome. It should stand as an example of the deepest meaning of the word democracy — that the people have the power to fashion and control the society in which they live.

When the students demand that the University should be a certain way, provide certain services and respect everybody's needs, the Administration has a moral duty to listen and respond. The fact that students were compelled to take such an action as the occupation of Goodell demonstrates that the University has not fulfilled this moral purpose. All students, regardless of background and position in society, should rally together, in unity and in support; the struggle being waged is our struggle and the people inside are our brothers and sisters.

This is a moment of creative conflict — we can further the meaning of democracy and destroy the power of injustice by standing with our warriors.

This protest is not happening in a bubble. America is a nation in which many are kept from the dreams they hold merely because they were born with a certain color or into a family without wealth. Over the last 20 years, the average wages for an American worker have dropped by 20 percent; at the same time the productivity of the average worker has increased. That means more people are creating more wealth while receiving fewer wages. Where has this wealth gone?

In the same period of time, the number of millionaires and billionaires have exploded — they are getting rich off of our labor. The stock market has been reaching record highs every week — since the rich put their money where it is safely out of reach of the working people. They are becoming wealthier and more powerful as the rest of us become poorer and marginalized.

The help that low–income people receive is being destroyed by our government in front of our eyes. The story is multiplied for people of color and women. We are a nation of class lines and racial barriers.

The students in Goodell are demanding that the right to an education be extended and secured for the people who are being hurt by our economic system — especially people of color and people from the working classes. The issues involved are not simply issues for students but are related to the deepest meaning of the society we live in.

Lets us come together and declare that America and our University will be free of class and racial discrimination. Let us unite and proclaim that the reign of privilege and inequality is over. With solidarity and collective action we can change our school and our society. Together we can begin a new democratic revolution and create the society of which we all dream.

Craig O'Connor is a UMass student.

Vacationing terrorists

So, you've taken over a building.

Now what?

I mean, you've received media coverage, you've received support from the other campuses in the area, and you've drawn a temporary stalemate with the administration, so I ask the question again.

Now what?

I'll tell you what now.

Bob Dunn

The problem with the protest where it stands now is that it doesn't hurt the university where it counts: the moss, the pocketbook. So I propose a simple plan that, if implemented, will not only draw attention to your particular plight but will draw a much more immediate response because it will cause financial hardship at the same time. Clip and save, future civil revolutionaries!

The first thing any good social terrorist should do is take a nice vacation, in order to relax and formulate a plan of action. The best place for vacation deals right now is inside of Goodell. Many of the protesters have refused to budge until all of their demands are met. Well, seeing as they'll be there for a good long time, several of them probably have plane tickets that they're not using and they'd probably be willing to part with them cheap. I heard that a round trip ticket to Cancun is going for as little as 10 calzones and a copy of *Hustler*.

Once resident, implement your plan of subtle, social terrorism a step at a time, beginning next semester, and you'll see results by Halloween and no one has to take over a building or miss classes.

One: Organize the undergraduate population to underpay their semester bill by $20. That's all. Just one thin Andy Jackson from every U–grad student next semester will mean approximately $340,000 missing from university coffers. They certainly can't boot out everyone, now can they? The beauty is, if the university does cave in to your demands, you only have to cough up 20 bucks to settle your outstanding debt.

If this seems too big of a task to get off the ground, try to get the incoming freshmen to underpay by 20 and get the outgoing seniors to overpay by the *same amount*. By the time the entire mess gets figured out, Chancellor David K. Scott would be willing to let Pamela Lee Anderson speak at commencement if it meant everything would be put back to normal.

Two: If the prospect of organizing about 17,000 people into willingly defying the university seems too daunting of a task, remember a smaller statement sometimes speaks louder. Get everyone in IQA to flush all of the toilets at the same time. The resulting mess and increased volume at the water processing plant should attract enough attention to make the powers that be see things your way.

Three: If organizing an entire building seems like too much work, try organizing a floor. Convert your entire dorm floor into a new religious order. Draw up a formative text and make sure that observing your new religion requires the burning of candles, the use of hot plates, the presence of illicit drugs and kegs of beer, loud music and open doors at all times. Once the complaints start rolling in, hide behind your new religion and promise to disband it if and only if all of your demands are met. Cry "persecution!" and let slip the dogs of war.

Four: Remember that protests don't have to be on a grand scale to get things done, either. Simple harassment tactics used in conjunction with a larger protest can be even more effective than one or the other on its own.

For example, what if everyone decided to go to the dining commons for dinner, grab a tray of food and then strategically strip to their ID, making the card unreadable?

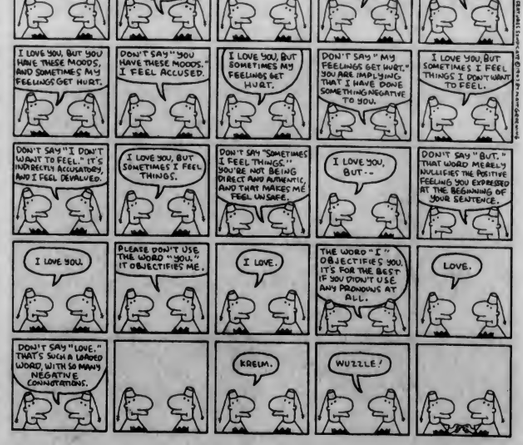
— What if everyone decided to take their garbage and deposit it on the Chancellor's lawn until he sees things their way?

What if a large enough group of people decided to have all of their calls forwarded to the Chancellor's office for an entire day?

Tactics like these work because they tick off people who aren't necessarily directly involved with the larger protest. Results tend to come faster if the powers that be receive complaints on several different fronts insted of just one. Sometimes the best way to fight the machine is to slow it down to a dead crawl by pouring sand in it.

Subversive harassment and antagonism in order to get things done are old tactics, but they work. Get the great beast hoping mad enough and they'll usually do what you want in order just to be left alone. Just make sure that you don't engage in harassment simply for harassment's sake. As far as protest goes, sincerity goes even further.

Bob Dunn is a Collegian columnist.



Our Money's Worth

This rally shouldn't be happening.

We should have all been enjoying the nice weather yesterday, sitting on steps and conversing.

We should be in class engaging in intellectual discussions about politics, sciences, mathematics, and other subjects.

We should all be saying, "What's up?" as we pass by each other in the Dining Commons, talking to one another to get our minds off how bad the food is.

Gregory H. Casimir

Basically, we should be trying to do something that our parents worked hard for, hoped for, and even prayed for: to be college students.

However, that all ended when the Administration of the University demonstrated a complete lack of commitment to an agreement made five years ago. Instead, they've forced us to stop our daily college routines to become civil rights fighters. But the thing that annoys me is that we're fighting for the things that made us come to UMass in the first place.

Straight up, we need to get a new brochure!

I'm writing not just as an upset student, but as a dissatisfied customer. Quite frankly, we've been hoodwinked, bamboozled, led astray, and run amuck.

What we're getting is not what's being advertised. The financial aid process is nowhere as smooth a process as was suggested, nor does staff of Whitmore approach students with kindness and courtesy.

"Well, I'm sorry, sir. We can't offer you any more financial aid. I guess you'll have to go home (all the way back to Idaho). Come back next semester when you have the whole $2,000. Good day." Yes sir, service with a smile.

We didn't get into UMass on C.O.D.s; our money had to be paid in advance before they even considered giving us the keys to our dorm rooms. Yet despite the annual increases we're charged, especially as out–of–state students, we continue to pay. But, where are the services that we're paying for; that our parents are paying for?

Whitmore is pulling a Psychic Network scam, and Chancellor Scott is our resident Dionne Warwick. "We see good things in your future: a good financial aid package, excellent academics, and student diversity. That'll be $4,000 the first semester, and $6,000 each additional semester."

What, did they think that once they signed the dotted line we'd be happy and forget about what was agreed upon five years later?

The Administration has been playing us for fools. But this rally is happening because we got hip to their little game. As the old proverb goes, "Kick my ass once, shame on you. Kick my ass twice, then I deserve it." But, there will be no second time. We're out to get what we deserve, and if we have to kick them to do it, then so be it. "Bend over and brace yourself, Our size 25,000 is coming through."

If the Administration isn't going to treat us as people with feelings, then at least be professional and treat us like businessmen paying money for a four year deal.

And if they don't want to do business with us any more, then fine, we'll leave.

Just give our money back when we do.

Gregory H. Casimir is a Collegian columnist.

The power of words

If you take the time to think about it, words are remarkable things. Little ones like *of*, *to*, *we* and *so*. Big ones like *strepthrothricin* and *machicolation*. Funny ones like *ventriloquist* and *flatulate*. I think we could all agree that these units, varying combinations of a mere 26 letters, are able to achieve a startling degree of specificity and diversity. Just 26 letters, and we have a word for most anything we would need a word for.

Mark McGrath

Many times, we take words for granted. Here we have the very basis of our entire system of communication, without which we could very well live like our *Homo Erectus* ancestors did a millennia ago.

When was the last time you stopped to think about the words you utter as gifts? After all, without them you would barely be able to communicate your own ideas, never mind trying to understand the ideas of others.

How do words work? Even if I knew, I would be unable to fit a halfway decent explanation in this limited space. Apparently, your eyes see a written word, or your ears hear a spoken one and your brain translates that cue to a mental image or a feeling through which you are somehow able to make sense of the world.

It is even more remarkable to examine the power that words possess. They dominate our society to an incredible degree. They are literally inescapable. You'll find them on signs, movies, radio and television. The very fact that you are reading this column proves that these words, at least temporarily, have power over you, a power you probably never even noticed.

In addition to communicating ideas, words can arouse feelings within a person. For example, when I hear the word *cheesecake*, my eyes light up and my mind is left with a feeling that cannot be described. It is as if the word opens up a hole in my soul which must be filled by a nice big slab of squishy yellow bliss — with strawberries, of course.

Others are undoubtedly "turned on" by different expressions, like *Disneyland* or *paisley*. I still haven't figured out how the words *Tom* and *Cruise*, when used together are able to bring women to their knees, but that's a column for another day.

Because of a words' potential to tap into a person's deepest emotions, those who are able to corral them possess an unbelievable amount of power. A writer or orator of skill can mold his or her audience's response with the very words they choose to use.

In the 1960s, Martin Luther King Jr., perhaps the most skilled orator in American history, helped bring down the institution of segregation with words — words which conveyed his ideas so accurately, effectively and unconditionally that a group made up of seemingly powerless followers were able to overcome some of the most difficult and firmly entrenched institutions of the South.

Words do indeed have a power over us. Through words we can express, understand, learn, be heard, touch others and be touched ourselves.

The flip side of this is of course the power words possess to hurt the people who are subjected to them. The very same factors that contribute to the usefulness of words can have directly opposite effects. Unfortunately, we hear words used for this purpose every day, words like "nigger," "kike" and "faggot."

Whether or not a person using these words is willing to admit his or her intentions, those who take a moment to think about them will come to realize that they can only cause harm.

Given the fact that we have a choice over what words come out of our mouths, I can't even comprehend what makes these people use them. Maybe it's just ignorance and stupidity.

My goal in writing this column is to illustrate the power of words, to make you think about what they are and what effects they can have on others. All too often, I hear people defend inexcusable misuse of the wrong kind of word with the claim that "they're only words" or that "others don't have to listen," but in truth these words are so much more than they are given credit for.

The moment we are able to realize that the words we choose greatly influence everyone and everything around us is the moment when we may truly appreciate the power of words and begin to use them to change our world for the better.

Mark McGrath is a Collegian columnist.

Just a slice and Bon Jovi, please

This campus has been all fired up the last couple days over the takeover in Goodell. Newspapers and TV crews from Boston, national headlines and round the clock speeches have the focus on UMass. Now, of course, they've got me all riled up, ready to fight the world. Here is a list of my demands. If they're not met, I will organize a sit–down demonstration at the first bar I find, and stay there until the administration sees the light, or until I pass out in a drunken haze. Either way, I just want to do my part to help the cause.

Luke Meredith

Antonio's

I ask only that they lower the price of a slice of cheese back to $1. $1.25 is still reasonable, but there was a principle involved. A $1 bill used to be all I needed to have dinner. Now that extra quarter just kills the beauty of it. I have the quarter, (most of the time), but some of the love is gone.

The fourth floor bathroom in Goodell

I wasn't kidding when I said it was the best bathroom on campus. Now that it's been taken over, I hope that the protesters are being gentle to my baby. Those toilets were made with love. I ask only that they survive this week.

The elevators in Southwest

Now, I don't go to the West much anymore since I moved off–campus, but I had to go last Friday, and I spent half my time sitting in an elevator on the 22nd floor of IQA. Why was I stuck there, people? Is there a reason they never work? I ask only that they work like any other elevator in this world. You'd think with 5,500 students in a living area the size of my backyard that good elevators would be a necessity. But I guess asking for that is a little too much at a school where "Cavatelli Supreme" is one of the best choices in the dining halls.

(Actually, I used to love Cavatelli Supreme. Maybe "Southern Fried Steak" is more appropriate. That stuff is nasty, and I can't think off the top of my head of an animal that can be hunted to get "Southern Fried Steak.")

A plane ticket to Daytona Beach

Is this selfish? I don't think so. See, I have a place to stay during spring break if I could just fly to Dayton Beach, for free. Why? Because I'd really like to get out of here, and I have no money. I ask only that if you find it in your heart to provide a poor, struggling college boy with a ticket. Just make sure it isn't from Valu–Jet, O.K.?

Bon Jovi at Spring Concert

Is it too much to ask? Think of it. You're sitting in the middle of the field by the campus pond, hot, tired and needing to be revitalized after an afternoon of crap bands (Machinery Hall, anyone) and too many people bumping into you. You're ready to call it a day when, like a gift from heaven, the lights go down, and you hear the opening part of "Living on a Prayer" followed by Jon Bon Jovi jumping out from under the stage and screaming, "Are you ready to rock, Amherst?!" That would be fantastic. Of course, I ask only that we even have a Spring Concert. Getting that might be the real prayer.

I have to say, this whole thing has been pretty trippy the past couple of days. This must have been what the '60s felt like, fighting the man and all. I just hope they can extend this "walk–out" thing until spring break, so I can get some sleep.

Luke Meredith is a Collegian columnist.



Letters to the Editor

UMass Boston behind protesters

To the Editor:

In accordance with recent events that have evolved on the Amherst campus, I would like to extend on behalf of the [University of Massachusetts] Boston campus student body, our full support.

The issues of concern to Amherst students are ones which we at the Boston campus understand and sympathize with. Enhanced administrative services such as child care, advising and library services are legitimate concerns of the student body and should be addressed by the administration immediately...

David C. Croft
UMass–Boston Student Trustee

Culture schmulture

To the Editor:

It is Wednesday afternoon and I am reading the *Collegian* on the 9th floor of the library. This activity is quite rare since every other Wednesday I am at my work–study job in Goodell. I guess you know by now why I am not there. I was not on campus this week until today, so it was news to me. I parked my car down near Boyden Gym and walked up that crazy hill. I tried walking in the side door, but a woman cop stopped me and told me I wasn't on her list, like I wasn't cool enough to get into a club. But this club was my job, my second job, the one I work at for 10 hours a week to put gas in my car.

Well, I was ripped. I walked up to the front of Goodell to check out this rally, and even stayed awhile. Maybe I did feel a little "Rah–Rah" inside me, but I just kept it to myself. Sure I hate parking fees, tuition hikes, my car being towed to a garage and having to pay $70 to get it out; I hate a lot about UMass. But I also hate bad drivers, annoying scary horny bar boys, breaking a fingernail, and chapped lips. So as I sit here reading our school paper, I think about all the things that anger me, and how I should hold my–own–private–Idaho–rally to voice my opinions.

Then I started thinking about how maybe I should write for the *Collegian*. But as I think about it, I realize I can't. Not only would it interfere with my currently–on–hiatus Goodell job, but also there is no place for me, I am white. I am heterosexual. I am not Jewish, or Catholic, or Protestant, or Muslim. I am of mixed European heritage, and I am middle class. What would I have to contribute? There is no "White Hetero Girl affairs" page.

But does this fact make me angry? Not really. I was born a white girl, so there is not too much I can do there. But yes, I will get pissed when my color will *prevent* me from getting a job or getting into grad school, which I guess is because us "white folk" have always had it easy.

But I was born 22 years ago, and lived in this body for that entire time. I know nothing else. What some white dudes did 200 years ago does not make a difference when I am trying just to wake up somewhat happy every morning.

Except for the fact that now there is a rally in my workplace, so I can't earn the money that puts gas in my car. That makes me angry. This "white privilege" is not as wonderful as some writers seem to believe; it seems more like a burden. Like I should feel ashamed because I am a white female. Like that dumb Kory girl from "Real World San Francisco" thought she would be cooler if she was more "cultured;" translation, not white.

Culture schmulture. This is who I am, too bad. I am just a regular ol' white girl trying to earn some cash. It's just not happenin'

Jesse Pompei
Southampton

Protesters: go home, but good job

To the Editor:

I said nothing at the start of this protest, although I knew that ALANA students were wasting their time. Whether or not to waste one's time, I figured, is a matter that surely each student should be allowed to decide for themselves. After three days, I think that it has gone on for too long, and now the students have managed to rouse Five College students to join their slumber party. I'd like to invite each of those students to go home and accomplish nothing *there*, where at least they'll be out of the way.

I've noticed that many of these demands involve the allocation of new funds, while others suggest dropping fees, and rendering bill–paying optional. It seems that the protesting students think these funds can be easily mustered, or won't be missed. An attractive assumption is that this University is rich, and that it sits on millions of dollars rather than meet the ALANA demands. But this is simply not the truth. These funds are simply not available, as unfortunate as that is. I am sure that UMass would love to fund every worthy program that we could conceive, but they haven't the resources to do so.

As students of a public University, we pay for everything just as students of private schools do. Before new jobs can be created and huge sums of money can be tossed about, the state must find a way to raise that money. They may raise our tuition, cut from other areas, or raise fees for things like parking. But make no mistake, you and I will pay. I admit that waste exists within the UMass budget, and I admit that the budget is too small, but these are not problems that can be corrected by having a sleepover in Goodell.

The protesters should try to eliminate the problems that prevent UMass from meeting its demands. Chancellor Scott and his minions, though, are ineffectual, not only because they are incompetent, but because they have no power in many situations. This is clearly an issue for the statehouse. Only by getting Governor Weld's attention can we hope to fund all of the necessary departments and programs on our campus. And only through UMass President William Bulger can we eliminate unnecessary spending and waste. Of course, ALANA's bulldozing tactics would quickly land them in jail in Boston, but I have full confidence that the protesters' collective heads can devise some other scheme.

There is considerable ruckus on this campus, so I'm sure there will soon be some settlement. But I predict the final word will be from UMass, and the settlement will bear little resemblance to ALANA's list of demands. Let me congratulate the students in advance for a well–deserved, albeit very small victory. I suggest that *next* Spring, when energies are high once again, ALANA should aim at a more profitable target.

Ryan Meech
Central

Collegian praised for coverage of rally

To the Editor:

I am a TA at the School of Management, and I am writing to commend the *Collegian* on their excellent coverage of the takeover of the Goodell Building.

It is extremely important that students on campus be made aware of the issues that are being raised by the protesters, and more importantly, the context in which this extreme action is embedded. To me, this protest represents the culmination of a long dialogue, and epitomizes the frustration of the students at the utter disregard that the administration has shown for less extreme attempts at resolution. As a teacher on campus, I feel it is my duty to bring this issue to the attention of the students I teach, and I feel that the coverage provided by the *Collegian* is extremely helpful in anchoring discussion.

I also commend you on your unsigned editorials in support of the protesters. A good campus newspaper should be at the forefront of campus opinion, and in this case, the *Collegian* emerges with its reputation enhanced.

Raza A. Mir
raza@som.umass.edu

Group of protesters' behavior disrespectful to class

To the Editor:

Before I begin, let me assure you that this is not a letter expressing my personal views on the "ALANA" protest. Instead, I'd like to say how and why I disagree with the actions of a certain group of ALANA supporters to recruit people for the 10:30 walk–out (yesterday) morning. As I was sitting in my 10:10 art history class in Thompson, wondering why I was awake and listening to the professor drone on about gothic architecture, I suddenly heard shouting and chanting coming from the hallway outside room 104. I, along with the entire UMass population, am aware of the current protest by ALANA members, the sit in and I also was aware of that morning's protest. The noise didn't please me. It wasn't until these same people started banging the doors that I became annoyed.

"God," I thought, "the mid–term is soon and I'm so behind in this class. Why can't they shut up?"

Not only did they not shut up, but continued until about 7 or 8 supporters came yelling into the room. They paraded onto the stage, passed the professor, up the aisles, and out the back doors, chanting "Walk out! Walk out!" over and over.

What boggled my mind at the time and what pissed me off the most is that this display served no practical purpose. Not only did no one get up (everyone seemed to find the whole thing annoying and amusing) but these same people who are talking about students' rights completely violated mine and everyone else's in that lecture — the right to our expensive UMass education.

This action was not just rude but its only purpose was to create an anarchist environment. Why was it necessary to enter an in–session class and interrupt students and a professor who had already chosen to be there instead of at the rally?

I am not suggesting that ALANA members, or any other group, has no right to assembly or free speech. I applaud ALANA for their action in an era where there seems to be little activism when compared with our parents. What I do not support, however, is needless, annoying displays of revolution in the middle of a lectures on Chatres Cathedral. Call me anal, call me unsympathetic, but the fact is that if you have the constitutional right to peaceful protest and rallying, we have just the same right not to join you.

It doesn't mean that we don't care about child care or other issues, only that some of us had other agendas at 10:30 Wednesday morning. I was passing my course. So long live democracy, long live free speech — but not during art history.

Susanne Enos
Orchard Hill

Solidarity, not division

To the Editor:

Out of disgust, I am writing the "racially conscious" students/readers of the *Collegian*. The word "minority" has to be decades out of date, and if no one else is enraged when Channel 7 reports "minority takeovers" on campus, then there is truly no hope.

Solidarity is next to nowhere; yet diversity still makes sense? What the [hell] is up when one of the most colorfully–cultural circles on the east coast continues to class culturally? Segregation has never worked. In a time where stupidity could hardly run more rampant and competence seems to require ignorance, simplicity should easily be grasped. Yet we find the need to further divide ourselves and allow ourselves, even more disturbingly, to be divided. There is far too much sanity three miles circumferentially from where I now sit to avoid turning this around.

Matthew E. Paquette
Amherst

Women's studies supports protest

To the Editor:

We are writing to express our support of the recent ALANA–organized student sit–in at Goodell. We agree that the administration has not followed through adequately on the accords they developed with ALANA students in 1992. The student demands are important issues of social justice that the University community ought to be addressing, including more programs, support and greater numbers of faculty and students of color on campus. Autonomous academic and cultural programs are important to marginalized people, as we at Women's Studies know from our own experience. Increases in financial aid, the creation of a scholarship fund for poor and working class students and first generation college students, and the establishment of a flexible child care center are all necessary to guarantee access to a university education.

The University administration claims that its mission goals include **access to all** and a **commitment to multiculturalism and diversity**. Yet tuition and fees have been soaring in recent years, welfare reform has cut back state supports for single mothers, student multicultural services (such as CCEBMS, BCP, UALRC) have been cut and low income students are regularly visited with holds on their preregistration, involuntary drops and late fees due to their inabilities to pay their tuition bills on time.

We admire the students taking leadership roles in this action to insist that the University live up to its stated goals. In recognition of their serious commitment we call on faculty not to penalize students for missed class work and to allow students to make alternative arrangements to complete their assignments. We call on campus departments and representative groups to support these demands, and urge faculty and staff to sign the various petitions supporting the principles of the student protests.

Ann Ferguson
Director, Women's Studies



Arts & Living

Thursday, March 6, 1997

The Massachusetts Daily Collegian

Marvin's Room could have been a nicer place

By Jeremy Brothers
Collegian Staff

MARVIN'S ROOM
Directed by Jerry Zaks
with Meryl Streep, Diane Keaton, Leonardo DiCaprio
Playing at The Pleasant St. Theater

The Academy Award Nominations are out, and small films which might never have gotten widespread release are being given greater attention. Such is the case with *Marvin's Room*, with Meryl Streep and Diane Keaton as estranged sisters who reunite after not speaking for 20 years.

The movie also features an impressive ensemble cast — Robert DeNiro, Gwen Verdon and Dan Hedaya — that extends beyond the principle actors.

At the forefront of all this attention is Best Actress nominee Diane Keaton. *Marvin's Room* is a perfect vehicle for her, allowing her to pull out her patented goofy grin, which subsequently won her a Best Actress in 1977 for *Annie Hall*. As Bessie, the middle-aged spinster who is diagnosed with Leukemia, she spends her days caring for her bedridden father (played by Hume Cronyn in a bizarre casting — he doesn't have any lines, he just sits in bed and chews on Yahtzee dice) and her simpleton aunt (Verdon) who is infatuated with a soap opera. Bessie eventually calls upon her sister Lee and Lee's two children to test for bone marrow compatibility.

Streep plays the estranged sister Lee with a sense of hostile defensiveness. Unfortunately, Streep gives the same defensively hostile performance she's been doing for the past 20 years because no one bothered to tell her that Scott McPherson's play "Marvin's Room," which the movie is based upon, is a dark comedy.

As Lee's unbalanced son, Leonardo DiCaprio offers dangerous tension as he spars with Keaton, who tries to get him to open up to her. DiCaprio, as usual, looks earnest and like he's working very hard, and any humor that is meant to come with his character is lost. For example, the opening scene shows DiCaprio setting his mother's house on fire, which was most likely just simply referred to in the stage production.

Many of the problems that come with *Marvin's Room* seem to arise with the translation between stage and screen and director Jerry Zaks' sad idea of how dark humor can be mixed with melodrama. One noteworthy sequence shows the principal characters in Disney World, mainly interesting because the Magic Kingdom has probably never appeared to be such a miserable and scary place — after Bessie starts to bleed, Goofy carries her to safety in Mickey's cottage — kudos for Zaks for trying something new.

There are funny moments to the film, but they seem cheap and forced. DeNiro is as deadpan as he gets as Bessie's substitute doctor. As the doctor's receptionist, Hedaya (*Clueless*) has an amusing cameo, but it's all too brief — like most of the film's humor. B-

Loose Caboose set to groove

By Tim Gleeson
Collegian Correspondent

The Student Union Ballroom will be converted to a reggae haven tonight as local acts Loose Caboose and the Black Rebels will take control of the scene with their majestic vibes and nice-time reggae beat. This tandem act, brought to UMass by University Productions and Concerts, should not be missed as they are certain to deliver hours of dancing music to make you move and please music lovers from all over the valley.

Loose Caboose, led by singer/songwriter/keyboardist Ras John Rubicam, is well known throughout the Pioneer Valley and, having originated in 1975, they are one of the most enduring and respected reggae acts on the entire east coast. Their list of accolades runs long, which is fitting of the depth of their talent for playing such rhythmic reggae vibrations. They have played with such acts as Burning Spear, Culture, Toots and the Maytals, and countless others. Caboose has opened for Reggae Sunsplash in Western Massachusetts, toured the United States and the East coast several times and have had the honor of being the first reggae act ever to perform at the Rock and Roll Hall of Fame in Cleveland, Ohio.

Throughout the years Caboose have always remained close and true to the Pioneer Valley; they can often be found performing throughout New England. Most recently, they played a stellar act at the Northampton Center for the Arts, where Caboose performed dazzling numbers off their most recent album, *Caboose Ha Fe Move*, which was recorded at the legendary Tuff Gong Studio in Jamaica. The band also performed some very special, classic renditions of Bob Marley tunes. Indeed, the Caboose will make you move, they never miss.

The other stars of the night shall be equally as bright. These are the Pioneer Valley based, righteous reggae artists, the Black Rebels. The band has been based in Amherst since 1994 — although their roots run much deeper. The Rebels originally formed in Dakar, the capital of West Africa's Senegal, in 1984 and since that time have been creating an innovative, multicultural, and rhythmic blend of roots music. The founding members, PMD, Dr. Jeannot, and Ras Makonnen hail from rich musical backgrounds well enriched by four years of performing about Dakar, including a spot at the Reggae Sunsplash festival.

In 1988, Jeannot emigrated to the United States and the others soon followed on the path which eventually led to the formal regrouping of the Rebels in 1992 and two years later their establishment in the Valley. The Rebels now boast a deep line up of musicians in a tightly knit collage of instrumental and vocal wonder. The band continues to take their music to higher levels and have released two albums, *To Be Continued* and *Thank U Jah*, which are shining examples of their musical blend, cultural and spiritual message.

A musical message which they are excited to spread. Indeed, band member Ras Toph has let it be known that himself and the band plan to bring the music to full hit as the band is coming off good vibrations from a recent Northampton show by fellow Senegalese countryman, Babas Maal, and these vibrations must continue.

Loose Caboose and the Black Rebels are no strangers to each other as the Valley's reigning reggae heavyweights and they have performed together in the past. Their paths will once again join for this show which is sure to combine for a night full of good times and dance as UMass gets a treat of roots, rock, reggae right in the center of campus.

Loose Caboose and the Black Rebels will perform tonight at the Student Union Ballroom. Tickets will be $5 for students and $7 for the general public. Tickets are available at Tix Unlimited, For the Record-Amherst, Northampton Box Office, and all Strawberries outlets. The doors will open at 8 p.m.



Brian Quinn and Justin Tomsovic in Sam Shepard's "Angel City" at Amherst College.

COURTESY AMHERST COLLEGE

Shepard's "City" bites into Hollywood

By Julia Casson
Collegian Staff

Angel City, a "moving picture show in two acts," will be presented in three performances this weekend by the Amherst College Department of Theater and Dance.

The audience will be taken through the glitz, the glamour and the allure of Hollywood through the eyes of a beginner screenwriter as he struggles to create the ultimate disaster movie. A six person cast creates a passage through the truly strange world of movies and film.

The play was written by veteran actor and playwright Sam Shepard and is directed by Amherst College student Andrew Goodman as part of his senior thesis. *Angel City* has been described as an upbeat satire characterized with a jazzy and exciting style.

The plot revolves around the movies in which Shepard evokes many different images of films. The complicated plot is secondary to these images as the lights and music changes accordingly to the film style and moods. Each scene will represent a different type of movie and Goodman states that the play includes images that people will recognize from Hollywood.

Angel City is a complete student-run production with original music composed for the production by student Juan Estrada Cruz. The set was designed by Molly Hensley, costumes by Tina Bishko, and lighting by Scott Bolman.

Angel City will be performed at 8 p.m. March 6, 7, and 8 at Kirby Theater at Amherst College. There is no admission charge, but reservations are suggested. For more information call 542-2277.

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COURTESY JEFF HOLLEIN

Lenny White lays down some Babyface–inspired jazz grooves on his new album, *Renderers Of Spirit*.

Diversions within Jazz and blues

Jazz and blues can go many ways. It is well known that the many styles of jazz, such as dixie-land and jazz-rock fusion are often highly different. Similarly, blues encompasses early R&B and Rock and Roll as well as fiddle-tinged early delta acoustic blues. The artists we take a look at this week both have taken blues and jazz and changed them to accommodate themselves and the times they were/are surrounded by.

Jimmy McCracklin is a name that many people may sneer or smirk at for his odd ring, but most people won't know who he is. You can all now learn, with the help of a terrific compilation on the Razor & Tie label, *The Walk: Jimmy McCracklin At His Best*.

Funny, how at one moment in time a man can have three top 10 R&B charting songs (in the years of 1957, '61, and '65), but most people will not have the faintest idea of who he is, even when he is still alive and performing.

McCracklin, born probably in the early '20s (ah, once again, the "mystery birthdate" problem of bluesmen), grew up mostly in St. Louis, but made a teen-aged hop over to Los Angeles where he took up boxing. This sport stayed with him through a WWII stint in the Navy, until a car accident dislocated his shoulder and gouged his face, as well as killing his co-occupant. This threw him "out of shape," and so he went on to his next love, good-time blues music.

McCracklin's music career started with piano blues around 1945, but the new Razor & Tie collection doesn't take up his career until 1956, when he recorded the power-blues "Get Back" (no relation to the Beatles' song), and his first hit "The Walk," with its "Shake, Rattle and Roll"-style jump-blues which was the R&B of the day and the father of the newly-born rock and roll and soul music.

The compilation sweeps through the late '50s, when McCracklin took up Berry-style rock, like on "The Georgia Slop," "Susie & Pat," and "Looking For A Woman." He took on a slightly more straight R&B sound, with such ballads and mid–tempo pre–Stax/Volt workouts like "Just Got To Know," "(Take) Advice," and "Some–One." By the time this collection ends at 1969, McCracklin is getting a little bit funky with his soul music, far from his piano blues roots.

Jazz/Blues Weekly



BY JOSHUA BOYD

As for jazz, we find drummer Lenny White, who once hammered out off–kilter rhythms side by side with Jack DeJohnette on Miles Davis' epic 1969 jazz–rock fusion masterpiece, *Bitches Brew*, mixing jazz with a modern R&B (read, Babyface) sound on his new album, *Renderers Of Spirit* (Hip Bop/Silva Screen).

After *Bitches Brew*, White joined Chick Corea in the '70s as part of that keyboardist's Return To Forever project, after

Turn to JAZZ, page 9

New kind of stress relief: Climbing — Pioneer style

Alfresco News with Liz Anderson

If mid–term exams and papers have you climbing the walls of your dorm room/house with anxiety, then put that energy to a real test and climb the Pioneer Valley's climbing walls and rock faces. Now that the days are getting warmer and are beginning to energize your soul with a "little spring fever" give your body a jump start with rock climbing's intense challenges.

Rock climbing can be a wonderful resurrection for your winter bones or it can be a tragic out of body experience. Here are some facts about basic rock climbing techniques. If you are a new comer to this adventure sport, then I strongly advise you to go with an expert climbing partner or instructor.

Slab routes (which consist of beginner to intermediate terrain) are the most popular rock face of recreational climbers. Slab rock faces are the best medium on which to learn general techniques, especially in foot working and mental conditioning. Many modern steep routes have at least one short section of less than vertical face climbing, so it is very important that every seasoned climber is "slab fluent."

For rock climbing, good balance is primarily the result of assuming correct body position. On climbs less than 85 degrees or just under vertical, climbers generally want to keep their torso straight up and down.

A vertical torso forces your weight to remain at the end of your toes. It is very important to keep pressure on your toes throughout the climb and make your boots do the majority of the work.

A climbers' arms can quickly "fizzle out" or get tired so it is important for climbers to keep their torso upright and allow their legs to do the labor. It is necessary for beginner climbers to fight the initial urge to hug the rock.

Hugging the rock face will only direct your mass onto your boots at a queer angle. This will force you to "over cling" with your hands in an attempt compensate for unstable balance.

When climbing, it is vital that climbers maintain a relaxed state of mind, a steady rate of breathing, and an ample amount of time between each step. When a climber gets scared or tenses up, the abdominal muscles tighten depressing the diaphragm, and the rate of breathing turns into pants.

Never climb too fast regardless of your physical fitness. Climb using the least amount of strength, so that your body does not become over tired with unnecessary stress.

Foot placement is a rock climbing technique that can make or break a successful climb. Terrible form is to ignore this rule all together and to simply "tip toe" up the rock. Rock climbers should always think about precision and the economy of movement paying close attention to the placement of their feet.

For more information about rock climbing techniques and instructional clinics check out adventure sport stores such as Wild Water Outfitters and Eastern Mountain Sports. Both of these stores are located on route 9 and offer the public an array of rock climbing equipment as well as expert advice on rock climbing in New England.

The UMass Outing Club is also another terrific resource for rock climbing equipment and instruction. Offering a more economic alternative to commercial sports stores the Outing Club can be contacted at 545–3131.

Before it is too late jet on over to Hampshire College and release some tension on its indoor climbing wall. Open to the Five College community, from 3:30 p.m. to 5:30 p.m. Wednesday thru Friday, this local indoor climbing facility is closing for the season on March 14.

A day pass for Five College Students is only $5. To purchase a ticket or acquire more information call The Robert Crown Center at 582–5470.

Also now that spring's warm air is drying out the Pioneer Valley's woodlands and mountain ridges take advantage of natural outdoor climbing facilities.

Rose Ledges is 45 feet high and is a mixed to intermediate rock face

Turn to CLIMBING, page 10

Weekly Drink Specials

Amaretto Sour $2.00 16oz

Southern Comfort and Coke $2.00 16oz

Red Dog 16oz Drafts $1.50

Rolling Rock 12oz Bottles $1.50

1/2 Price appetizers and Nachos 3-5 and 7-11 Thurs - Fri - Sat

Dancing Thurs - Fri - Sat

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The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Xeroxed ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots less than half of the blanks will be disqualified.
5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
7. All Ballots due by Thursday, March 13, 1997.

The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

Ballot

Name: _____
Address: _____
Phone #: _____
Student ID#: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

Everything you ever wanted to know about stout beers, but were afraid to ask...

JORMA KANSANSEN

Aaah... Black Gold... Irish Tea. To most people, stout beer is more like oil than the nectar of the Gods.

Black. Thick. Rich.

And at times, it looks like it should lube your car's chassis, instead of lubing your own personal chassis.

But, oh my goombas, it is top shelf, baby, and I highly suggest you buy as much stout as you can. It is "good for you" as a popular advertising slogan states, and I agree — of course, in moderation (once again, stung by the PC bug).

Me and some of my mates took a stroll out of The Finnish Kitchen last weekend, and celebrated the joy of National Guinness Night. Freshly tapped kegs, and the call of "Raise your pints in the air!" was what all Guinness appreciators last Friday night experienced at the Old Amherst Alehouse, and believe me, I raised a few.

This is not a column on my drunken travails around the Pioneer Valley, though. I am here to talk to you about the sweet sensation of stout.

It is a curious drink. At first, you never seem to order it, and it's always a friend that passes you the good word. And, then like magic, you see the beer settling slowly from bottom to the top after it is poured, and the slow, methodical explosion of white to black thrills the creative mind.

"Hey, how does it do that?" you inquire.

"Ay, doon't ask thair–r–r, mate...joost d–r–reenk it," the red–haired and green–eyed bartender quips, with a sly smile and a wink of the eye.

The highest of the high on the beer scale, and not just for its color, this style of brewing technique has easily been lost in the microbrew explosion of the past few years. From winter brews (e.g. Prelude) to single–double–triple bocks (e.g. Samuel Adams) to that fruity kind of stuff (e.g. Magic Hat), stout is probably the last beer a brewery will choose to brew and promote. Sure, they're still made, but when was the last time you saw a special on stout?

Exactly, so let's move on.

Yet, it is a special experience. Like an old man in his smoking jacket with a volume of *The Riverside Shakespeare* on his lap will enjoy a fine cognac; the local schmoe can have the same experience with his flannel shirt and cords, with a volume of *Refuse To Lose...* actually, cancel that.

Go with the Shakespeare, culture is "good for you," too.

And at this time, let's talk a little about the different brands of stout out there on the market. And of course, in my own inimitable fashion, I'll give you my opinions. As if you really need my opinions, so make up your own mind! Sorry, love sometimes brings bitterness... here we go:

• *Samuel Adams Cream Stout* — Ain't nuthin' bitter about this brand, and also there is nuthin' classic about it, too. If you are scared of stout, than this is the one to get started with. Training wheels for your future stout experience, so to say. When I first experimented with true Black Gold, this is the one I tried, and it got me hooked. As the name implies, creamy is the word for this brand. Truthfully, Samuel Adams doesn't do *too much* wrong (Lightship? Scotch Ale?), and there is not that much wrong with this one.

• *Berkshire Stout* — Oooohhhh, smmmoooootttthhhhh. I really don't know why, but everything that evolves from this local brewery is top quality. But, it's too smooth. True stout has a bite to it, along with the smoothness. Contrary to what a young man once said to me during a fall afternoon in the Finnish Kitchen, as he tugged on the string of my apron, "As long as it's darker than a Pepsi." It's got to be more than dark to be a true stout for me.

• *Beamish* — The times that I have had this beer I truly don't remember. I don't know if that is a good thing to admit that, but hey, you're my goombas. I wanted to visit the home of Beamish last spring, Cork in southern Ireland, but a little thing called fundage held me back. Another thing holding me back was that the Republic of Ireland does not accept British bank cards. If I had my Baybank card I could have felt a hell of a lot better, because they accept that card there. But I won't go there... that is, Anglo–Irish relations. Talk to me next week.

• *Murphy's* — If you don't like Guinness, than you like Murphy's. That's what I've seen in my stout experience so far in my life. Try each, and then make your decision. Both are top quality, but I'm Guinness man through and through. Speaking of

Turn to STOUT, page 10

Live's Secret Samadhi doesn't sell the drama

By Luke Meredith
Collegian Staff

Three years after Live released its second album, *Throwing Copper*, to critical acclaim and commercial success, the boys from York, Pa. followed it up with their recently released *Secret Samadhi*. They must have paid attention to the love the world showed their last album, because not much has changed this time around.

Secret Samdhi is an album that is full of great music. All of the songs are solid, well produced efforts that stand as markers for the rest of the rock world, because they combine to make a coherent album that runs smoothly.

It's just that they did this last time.

There are new wrinkles, no doubt. The first single, "Lakini's Juice," sees the band use a Tool–esque riff and a symphony in the background, showing that the band is exploring further into a harsher, more experimental guitar sound, and moving further away from the homey feel of their first



COURTESY JEFF BENDER

Live doesn't live up to their potential in latest release.

Turn to LIVE, page 9

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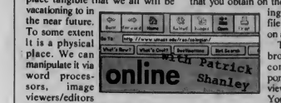
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Cyberspace explained for you

What is this thing called cyberspace? I have spent countless hours thinking as well as participating in many class discussions about it and have come up with a bunch of answers. Many people I have encountered believe it to be some place tangible that we all will be vacationing to in the near future. To some extent it is a physical place. We can manipulate it via word processors, image viewers/editors etc. But where is all of this information stored?



Maybe it is in that invisible place that elves and fairies hide themselves and all the things that mystically disappear. Unfortunately I have met people who believe this to be true. The World Wide Web (Cyberspace) is quite the contrary.

From what I have learned, it is essentially hard drives from around the globe connected by phone lines. It is actually more than this.

When you turn on your computer and click on the "Short Cut to UMass Access" icon, you are telling your computer to dial the phone number for the UMass server and negotiate for a connection. Once you are connected to the server you are in essence standing at a three's old to the rest of the world. So let us say that you want to go to the Howard Stern page at K-Rock, you are not really going anywhere, you are making a phone call through the UMass server which then tells the Stern server to get the file that you want. (A homepage or anything else that you obtain on the web is nothing more than a file that is stored on a server.)

The file is then brought to your computer temporarily for your viewing pleasure. You may do this any number of times during one session. Did you ever notice that you could go back and forth through the pages? This is not your computer calling these machines every time. The pages you have already viewed are stored on your hard drive temporarily and they do not take any space up. Well, not really.

This brings me to my next point, when you finish your session on Netscape Navigator or whatever web browser you use, all of those places are wiped away and forgotten by your computer. If, however, there is a homepage that you really liked, you could do something that is called bookmarking. Usually most browsers have this option which, when selected, tells your computer to remember the location of the

Turn to CYBERSPACE, page 10

jazz

continued from page 7

which long stints in the more acoustic bands of Freddie Hubbard and Joe Henderson and others vaulted him through time to his current fascination with mixing jazz and Babyface–era R&B.

"Whew! What A Dream" opens up the album with the basic sound that will define this new disc. Over–produced horns (Danny Walsh, Bennie Maupin, recent Grammy– winner Michael Brecker, and Michael "Patches" Stewart take up reed and trumpet duties here and there throughout), thumb–slapped bass, sound programming, and even a couple of vocal tracks show up throughout the album.

There are some sincere spots, however much high production taints this album, such as some funky little Moog solos by George Duke on "Ho–Cake," and Bernard Wright on "Pick Pocket."

"Savant" almost maintains a phat groove if not for the synth pollution — Patrice Rushen puts in a good piano solo also.

Nevertheless, what is one to do with an album that has a modern R&B–meets–jazz version of the '80s elevator–cheese hit from Christopher Cross, "Sailing"? Easy, skip over the track to the semi–ambient (not the genre, just the mood) "Countdown 2000" with a rap appearance by Weldon Irvine. White seems to know what he's doing with this R&B–loves–jazz thing, which is good. In terms of production, though, he's got to remember there are bass frequencies and that reverb — or any audible studio effect — is something to use in moderation.

Joshua Boyd is a Collegian columnist.

Live

continued from page 8

album, *Mental Jewelry*. "Turn My Head" is the bands first sojourn into the realm of "pretty music," a beautiful tune complete with a Ed Kowalczyk falsetto.

But much of it, sadly, sounds too much like *Throwing Copper*. The first song, "Rattlesnake," sounds suspiciously like the first song on *Throwing Copper*, "The Dam at Otter Creek." Like their two previous releases, there is almost no sense of humor from the guys, who usually spend interviews making fun of each other. The album cover is almost all black, the actual CD is all black, leaving many of us to wonder, "When are these guys gonna lighten up?"

One thing is for sure. The lack of acoustic material signals a clear break from *Mental Jewelry*. Even twinges of acoustic feel, like on the undeniably sweet, and soon to be radio hit "Cemetary," are muddled with plugged in fury. Live pushed out much of the raw stuff in *Throwing Copper*, and they don't bring it back much on *Secret Samadhi*.

Live should remain one of the biggest bands in the world for years to come. They are genuine, sincere musicians who speak from the heart and deliver music that people can believe in, and sing along to. But to assume the mantle as "America's Best Band," they have to be more creative, play with their sound and develop along with their audience. They have the ability to play stadiums, win more Grammys and go down in history as one of the best rock acts of the so–called "post–modern era." They are that good. But if they do so, they'll sound different next album, and *Secret Samadhi* will be remembered as the decent disc in between *Throwing Copper* and the next one.

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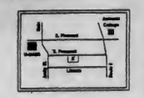
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• Court Monitor
• Booth Monitor
• Take Down
• Hospitality

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*Registration forms must be returned by MARCH 14, 1997

Please fill out the form below and return to:

Haigis Hoopla Office
Attn: Volunteer Management
16 Curry Hicks Building
University of Massachusetts
Box 31820
Amherst, MA 01003-1820

OR

Return to the Volunteer drop off box by the front door of the Curry Hicks Building

----------Haigis Hoopla VII Volunteer Registration Form----------

Name: _____
Address: _____
Phone Number: _____

Please check the area(s) which you are interested in working:

Pre-Event Positions:
Campus Center Table____
Goodie Bag Stuffing ____
Registration ____

Event Day Positions:
Site Set-Up ____
Court Monitor ____
Booth Monitor ____

Hospitality ____
Site Take-down____

Music makes strange bedfellows...



COURTESY CHRIS TOLIVER

The Scud Mountain Boys bring their unique sound to the Iron Horse tonight.

JOHN HENDRICKSON

Country-rock. Let's break that term down a little bit. "Rock." O.K. — everyone likes rock. After all, it's the "defining music of our generation," and all that crap. And it has been for the last 40 years. "Country," though — that's where things get a bit dodgy. Pictures of Billy Ray Cyrus and line-dancing and the Judds pop into my head, sending chills up my spine, turning my stomach...

That's all part of the glitzy Nashville pop-country scene of the '80s and '90s, though. You know, where all the guys still have that short-on-the-top, long-in-the-back hairdo. Except for the bald ones, like Garth Brooks and Dwight Yoakam — they wear Stetsons. But I digress. The bottom line is that country-rock is a genre which is greater than the sum of its parts.

Country and rock have been inseparable since Day One (that being July 2, 1954 — the day Elvis recorded his first record — the Big Bang, so to speak). Rockabilly was simply a jumped-up fusion of country and blues, with a little bit of bluegrass thrown in for kicks. By the end of the '50s, none other than Ricky Nelson was bringing standard Nashville twang to the top of the charts with "Hello, Mary Lou" and others.

The arrival of rock 'n' roll, though, blindsided the country industry, as much of its younger audience jumped ship. Early pioneers like Hank Williams, Hank Snow, and Eddy Arnold were either dead or old and irrelevant. However, new faces like George Jones, Waylon Jennings, and Willie Nelson, as well as former rock-ers who jumped ship (like Johnny Cash and Jerry Lee Lewis) and a whole influx of women (Tammy Wynette, Juce Carter, etc.) had revitalized the genre by the late '60s.

As the British Invasion took rock into a whole new direction, country's influence remained dormant for a good chunk of the decade. Although the Beatles had a bit of Carl Perkins-inspired twang and Mick Jagger tried to sound like he was from Alabama, it wasn't until the late '60s that true country influences began to emerge, often in the most unusual places.

The folky jangle-pop of the Byrds has provided some of the most cliched soundtrack music of the decade — it's hard to imagine the TV show "The Wonder Years" without songs like "Turn, Turn, Turn" to help illustrate young Kevin Arnold's adolescence. However, by about 1968, the Byrds had abandoned their pop roots and released *Sweetheart Of The Rodeo*. The title says it all — Country.

One of the reasons for the Byrds abrupt about-face was the addition of new member Gram Parsons. Parsons steered the band in the country direction, and then jumped ship, forming perhaps the first true country-rock band, The Flying Burrito Brothers. The Burritos didn't last long, either, and Parsons turned on good buddy Keith Richards to vintage country and bluegrass. His influence can be heard all over the Stones' albums *Let It Bleed*, *Sticky Fingers*, and *Exile On Main St.* Richards reciprocated by turning Gram onto heroin. Parsons overdosed in 1973, but his influence still resonates today.

Another, country-rock pioneer is Michael Nesmith. Yes, Michael Nesmith of the Monkees. Those Monkees. His later work with the group was a groundbreaking blend of

Turn to BEDFELLOWS, page 11

■ stout

continued from page 7

that brand...

• *Guinness* — Just let me tell you this little story. One of my pickhead friends has lately been interested in knowing the kwan of Guinness. A few weeks back, we had a couple of pints of the nectar of the gods, and he wasn't impressed. Needless to say, an *old keg* No other viable reason can be given. So, we gave it another go last Friday night, and just to see the look on his face when the hour and a half old nectar slid down his throat was enough to convert any Murphy-ian to the real stuff.

I was truly converted when I went to Fountain of Youth last spring (i.e. THE brewery in Dublin). Nothing else like it. Guinness possesses the same magic that the city of Dublin has; that is, it might not look pretty on the surface, but when you give it a taste, it will keep bringing you back for more. And just thing more, if I ever see any of you goombas out there drinking this brand of stout out of a bottle... I'm going to have to kill ya.

Oooooohhhhh, Francis!

(Psst! Try the pub draught out of the cans!)

Jorma Kansanen is a Collegian columnist.

■ climbing

continued from page 7

located in Miller Falls. Just take route 63 north to Northeast Utilities Northfield Mountain Recreation Area, follow a quick 20 minute hike and you will be able to experience the ledges.

Farley Ledge is the best climbing in Massachusetts, offering climbers parallel-sided cracks, large roofs, and steep slabs. Located in Farley on the west edge of the town. Climbers are advised to ask Amherst Climbing shops for more information.

Rattlesnake Gutter is located in Leverett, however, access to the face is tricky. It is generally advised to check locally for its conditions and exact where abouts. Chapel Ledges is a good introductory rock climb located in Northampton just off of Old Ashville Road.

This weekend, release your anxiety suspended in the air. Revive your senses and rock climb.

Liz Anderson is a Collegian columnist.

■ cyberspace

continued from page 9

page so that you may go there at any time in the future.

So next time you are "surfing the web" think about what is actually going on and then think to yourself, "pretty cool eh?"

Killing Time on the Web

Do you find your life boring? Are you stuck waiting for your friends getting the beer and chips? Need to procrastinate before starting that 20 page paper due tomorrow? Do you need to go shopping and do not have a car? Or do you just hunger for knowledge, both useful and useless?

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• **Alta Vista** *www.altavista.digital.com/*

• **Lycos** *http://a2z.lycos.com/*

• **Webseer (Photos only)** *http://webseer.cs.uchicago.edu*

• **CNN Interactive:** This is one of the best multimedia sites on the web. It is easily navigable and user friendly. Not only can you keep abreast of breaking news stories, you can also do key word searches for previous CNN stories. Great research tool!

www.cnn.com

• **ESPNet SportsZone:** For all you out there who are crazed hoop fans, arm chair quarterbacks, or you just wanna know if UMass kicked Temple's butt. ESPNet is the place for you. They even have fantasy sports leagues too.

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Patrick Shanley is a Collegian correspondent.



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■ sleep out

continued from page 1

ticipate in the sleep out.

Bettencourt, who is a resident assistant on the multicultural floor in Gorman residence hall, organized food drives with Gorman residents to support the protesters.

"The fact that it is pouring out and we are still here should tell the administration something, that we are very serious in our demands. The weather is not going to drive us away," she said.

In addition, Bettencourt and other supporters got a list of the protesters' professors and began writing letters to them asking for their support and understanding in the situation.

At a press conference held by protesters earlier in the afternoon, Student Government Association President Maurice Caston-Powe said they would be seeking academic amnesty from the administration.

Karston Cash, a graduate student from the social education department who was accompanied by 14 other social education majors said, "I think it is fantastic that a very diverse population has come out to support a very diverse situation."

"The protest is going very well and the amount of people that are showing up shows a definite solidarity among the students," said Jeremy Cottrill, a junior comparative literature major.

"The tents show the students who are inside Goodell that they are fully supported on the outside," he said.

Tara Dixon agreed.

"The sleep out is most beneficial to the 200 people inside. We are showing them that they are not alone. They are going through a lot of hardships for our sakes. The least I can do is spend one night out in the rain," said the senior history and comparative literature major.

"This rally is not a racial issue. It's a lot more than that. If anything it's a class issue. If you are a poor student, black or white, you are going to have problems trying to attend this university," she added.

"By the administraiion allowing the protest to go this far, it shows their ignorance and lack of understanding with the student body," said freshman Vincent Flemming.

At 8 p.m. the negotiating committee received the administration's response to students' 16 demands. As of press time the committee had not issued a statement about he administration's response.

■ Goodell

continued from page 1

would sit in the negotiation sessions in Goodell at the request of the students, I agreed at once... Without knowing why I was originally asked to participate, but as a designated neutral, I have regarded myself as an observer, rather than as a participant in the process, at least until now," said Ackermann.

Professor of Afro-American Studies Michael Thelwell spoke to the negotiating team in the afternoon while his colleague, Professor and Faculty Senate Secretary John Bracey, met with the student negotiators that evening. Bracey also addressed the collective group of students inside the Controller's Office.

"If there had been one person in here, you can bet right now he'd be in Hampshire County Jail... so there is strength in numbers. Numbers can make the system slow down and pay attention to you... and don't worry about demands or concerns that people say you're selfish and that you want your concerns first. The institution says they're committed to your concerns, so why not do yours first, if they're going to do them anyway, why not do them first? And don't feel that you're being greedy by getting to the top of the list, or that you're being selfish by having your demands met. You're entitled to have your needs met," said Bracey.

Shortly after 9 p.m. yesterday evening, the student negotiators received documents from the Administration via Ackermann. These documents included a letter by Vice-Chancellor for Student Affairs Tom Robinson to the students inside Goodell, which said that he was called upon to leave the campus to attend to the appointment of a new Assistant Vice Chancellor for Enrollment Services.

"I really do not wish to leave the campus while you are still occupying Goodell. However, because of the sense of urgency with the appointment of a new Assistant Vice Chancellor for Enrollment Services, I have been encouraged by the Deputy Chancellor, my Vice Chancellor colleagues, and members of the Search Committee to proceed with these plans," said Robinson.

The second document forwarded to the students was what they had been waiting for — a revision to the University's administrative response to the student's list of demands.

These responses did not differ significantly from the original administrative written response given to the students on Tuesday.

Deputy Chancellor Marcelleite Williams, the highest ranking administrator on campus, said in the document, "We ask that you designate a leadership team to meet with designated administrators early [today] to define the steps to resolution and establish the form and timetable by which we move ahead."

"They have essentially given us the same document," said student negotiator Resa Singleton.

Bracey agreed that little concessions were given to the students in this latest document. He attempted to relay the message that the document did not address the student's concerns to Williams but was only able to reach her voice mailbox.

The student negotiators agreed that it was necessary to meet with the Deputy Chancellor last night in order to clarify several points in the second administrative response to the student's demands. Ackermann contacted Williams and left for Whitmore Administration Building to discuss this possibility.

As of 10 p.m. last night, students were still waiting to see if Williams would join them in discussion.

■ bedfellows

continued from page 10

pop hooks, brassy arrangements, and pedal steel guitars. Such tracks as "Good Clean Fun," "Some Of Shelley's Blues," and "Listen To The Band," all from '68 and '69, serve as virtual blueprints for the country-rock. His post-Monkees outfit, the First National Band, released three albums in '70- '71 which laid out the parameters of the style; "Joanne," a straight country ballad, became a top-10 single. Nesmith's success galvanized the Los Angeles session musician scene; a bunch of studio hot-shots decided to form a band as a result. You may have heard of them. They're called the Eagles.

After its initial hey-day, the country-rock scene remained largely dormant for the remainder of the '70s and the '80s. However, Uncle Tupelo almost single-handedly revitalized the genre (albeit on an indie level), and their two off-shoots, Sun Volt and Wilco, are slowly bringing it back into the mainstream. Local bands from the Scud Mountain Boys through the Figments and Tree Fort are presenly putting fresh spins on country-rock, and the Pioneer Valley isn't exactly what you'd call Opryland. Country-rock has escaped the trappings of its origins and become one of the most promising and inspired of the new shifts in music today.

John Hendrickson is a Collegian columnist.

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Manning still a Vol

By Tom Sharp
Associated Press

KNOXVILLE, Tenn. — Peyton Manning said they showed him the money, but he couldn't ignore his heart.

The Tennessee quarterback announced yesterday he will postpone the riches of the NFL for one last season of college football. The decision elated Volunteer fans and coaches, and drew respect from the NFL, whose lure is often more than undergraduates can resist.

"It was what I wanted to do for a long time," Manning said. "I wanted to be 100 percent sure, and yesterday morning I woke up 100 percent sure."

Manning, who was a likely top pick in the April 19 draft, now becomes the front-runner for the Heisman Trophy next season. Archie Manning, a star quarterback for Mississippi and the New Orleans Saints, helped his son with information on agents and salary caps.

"Twenty-five, $30 million. I'm human. Believe me, I looked at the money," Manning said. "I'm hoping the money's there next year, too, the good Lord willing I stay healthy.

"But staying was strongest in my heart. I knew that's what I wanted to do."

Manning said he played most of last season as if it were his last in college, and "was pretty intent" on leaving until the Volunteers started practice for the Citrus Bowl.

"Being around the guys I started having second thoughts," he said. "I really went back and forth."

He said he wants "to have a better experience in pro football than I did in college football. I really do. I want pro football, believe me. But I want college football one more year also, and it kind of came down to that."

■ hoop

continued from page 16

Carmelo Traviseo was the main reason why Carr, the A-10's leading scorer, had such a sub-par evening.

"I said this before, and I'll say it again," Flint said "I have the best defensive player not only in the conference but in the county on my team."

Last night, the Minutemen showed how far they have come in the past month. The remaining weeks will be a trial by fire, as to just how far they have progressed this season. To get out of Philadelphia with the conference championship, they will have to win three more games in as many days. However, Flint and company are not worried about the rigorous schedule.

"You have to be ready to play," Flint said. "If you are worried about being tired, you're not going to be a championship team."



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Hockey East playoffs nearing

By Leigh Torbin
Collegian Staff

While the Maine Black Bears enjoy their probation this weekend somewhere on a beach in Florida, the rest of the Hockey East will be squaring off in a quarterfinal best-of- three series.

Massachusetts skates into No. 6 New Hampshire's palatial Whittemore Center tomorrow night at 7 p.m. to kick off a series with the Wildcats. This will be just one of four such series played this weekend, the victors to meet a week from tomorrow at the FleetCenter. The following is a look at each quarterfinal series, except for the UMass series, which will be covered in depth in tomorrow's *Collegian*.

Leigh Torbin
HOCKEY EAST

Northeastern at Boston University:

On paper, this dog fight between the Huskies and Terriers at Walter Brown Arena would more resemble a dog fight between a Pit Bull and a Shiitzu.

BU has won 25 of the last 28 meetings between the two schools, all three this year, and is 10-2 in the '90s in Hockey East playoff games at home, including a certain shellacking of UMass last year.

The Huskies have a lot of pride though and are hard to completely count out. Coach Bruce Crowder and his Huntington Hounds have a lot of pride, especially when it comes to battling the boys on Babcock Street, but don't expect much from this cross-town rivalry except for a two game BU sweep.

UMass-Lowell at Providence:

The upstart River Hawks travel to face the defending league champs this weekend and could make this series need a third game, but in the end the River Hawks won't be flying into the FleetCenter next weekend without buying tickets.

March is the time that Paul Pooley's Friars shine and his well-crafted system witnesses its maximum effect. UMass- Lowell has exceeded its expectations already this year, but will go no further. The Friars, behind Dan Dennis, sweep this one with some soccer-style scores.

Boston College at Merrimack:

The most istriguing matchup of the opening round actually kicks off tonight and not tomorrow when the not-so-mighty- Warriors host their first-ever home Hockey East playoff game after failing to qualify for last year's tourney. The Warriors have dropped eight of their nine all-time playoff games and have never advanced to the semifinals, but some wonder if that could change in the frozen confines of the Volpe Complex, the poor excuse for a high school arena that Merrimack calls home.

The slumping Eagles have the better club, but for what ever reason, just don't match up well with Merrimack, which took the season series in convincing fashion with a recent home-and-home sweep.

The glut of mediocrity after the top teams in the league enabled Merrimack to host these games, a move that has to vex the league officials, who receive 100 percent of the ticket revenue from the 748 who might attend each game as opposed to the 3,000-plus that BC averages for home games.

As for the games themselves, BC is just too talented up front not to take two out of three. Marty Reasoner, likely Rookie of the Year Blake Bellefeuille and others should do more damage to the overrated Martin Leagult than captain Rob Beck and his mates will do to the stone-wall known as Greg Taylor.

Expect the Terriers and Eagles to hop on the Green Line's B train to the North Station stop next weekend and meet up with Providence there.



JORMA KANGANEN / COLLEGIAN

BU's captain Bill Pierce will be leading the Terriers into first round action this weekend against Northeastern.

■ baseball

continued from page 16

accommodate the loss of jette and Murphy. Sophomore Doug Clark will play center in place of Murphy. Clark made second team All A-10 honors in 1996 as a DH, and could be the most athletic player on the team. Clark also plays football for the Minutemen and led Coach Hodges' squad in 1996 with 20 catches and three touchdowns. Pete Gautreau will play rightfield. The left-field position, however, is still up for grabs with freshman Shuan Skeffington and sophomore Aaron Braunstein battling for the position.

It is pretty much the same situation concerning the pitching staff. There were some key losses, including the graduation of David Dart (5-1, 3.77 ERA), and Chad Paronto, who signed with the Baltimore Orioles. But like the rest of the ballclub, there are more than enough bodies to fill out the staff.

According to Coach Stone, the top three spots in the rotation belong to Jason Bennett, Scott Barnsby and Bill Cooke. The trio combined for 16 wins and 140 2-3 innings last season.

Senior righthander Jason Bennett will provide leadership on the mound. Bennett went 6-3 last season, with six complete games and a 4.35 ERA. Overall, Bennett is 16-3 in his three years with the Minutemen, including an 8-0, 2.63 ERA performance in 1995.

Barnsby has quietly developed into one of the better pitchers in the A-10. The 6-foot-1 righthander went 4-0 last year, and ranked second on the team with a 3.80 ERA. Barnsby also brought the first Beanpot championship back to Amherst in 1996, pitching a four hit, 11 strikeout gem to beat Northeastern in the championship game at Fenway Park.

Cooke is only a sophomore, but the lefthander went 6-2 last season, with a 4.26 ERA. According to Stone, Cooke has excellent command of the strike zone and a good breaking ball.



COURTESY MEDIA RELATIONS

Shortstop Brad Gorrie, a 1996 All A-10 first team selection, will help anchor the UMass baseball team this season.

Atticus Books is honored to host a reading and signing with
Stephen B. Oates
who will read from his new book
The Approaching Fury
Voices of the storm, 1820-1861
March 8, 1997
2:00 PM
ATTICUS/ALBION BOOKSHOP
8 MAIN STREET, AMHERST, MA
(413) 256-1547
Seating is limited

Are you a person who has trouble staying with an exercise program? If you are looking for a way to effectively alter an already existing program, or begin a new program especially designed for your unique goals, then join the innovative resistance training programs developed by our unique
Personal Training Staff
Allow our fitness experts to design exercise programs that meet specific needs like:
• Traditional resistance training programs developed for novice or advanced individuals
• How to find a program designed for individuals with lower back pain
• Dance-exercise resistance training programs
• Incorporating meditation while training with weights
The Coordinator will select the most experienced trainer depending on your individual goals
Cost: $50 includes 5 visits with Personal Trainer
initial fitness assessment to determine which program suits your individuals needs, and an orientation session with trainer
Those interested in learning how to conduct a healthy lifestyle, contact Coordinator of Personal Trainers Tinaz Hakim at 259-2011.

RUSSELL'S LIQUORS
Discount Discount
18 Main St. Downtown Amherst 253-5441
NEW! "Genuine Draft & Light" 30-pk $10.49
Super Buy! Longshot "Pale Ale & Black Lager" $14.99/case
Vodka 80 $8.99 1.75 L
Captain Morgan Special Rum $16.99 1.75 L
"MICRO MADNESS" CONTINUES!
Sam Adams - all their flavors, including "Double Bock"!
Pete's - all 10 different flavors including "Strawberry Blond"!
Oregon - I.P.A., nut Brown Ale, Honey Red, Raspberry, & "Blackberry Porter"!
Middlesex - nut Brown, Raspberry Wheat & "Oatmeal Stout"!
Smuttynose - Pale Ale, Chuck Wheat, & infamous "Old Brown Dog Ale"!
Mix & Match "two" 6/PKS... $9.95
Wow!
Franzia Wines 5 liter boxes $6.99
Check out Russell's many Imbibers Specials
•All Beers Plus Deposit• OPEN 9:00AM - 11:00PM VISA/MASTERCARD •Delivery Available•

Positions Available
The Collegian is accepting applications for:
• Associate Finance Manager
• Associate Advertising Manager
• Associate Business Manager
Sophomore students encouraged to apply, all will be considered.
For more information call Alycia Hines at 545-3500, or come to the Collegian located at 113 Campus Center Basement

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

"Get-loyed" at Club Metro Saturday, March 8th. 9pm -2am 18 to party, 21 to drink. Win a free trip for 2 to the BAHAMAS!! and enjoy our tropical drink specials and free giveaways. So come and jam to NY House Beats and dance the night away! For more info call the PLAYA hotline..253-6623. Thanks again for all of your support.

Have you had a horror story/good experience at Health Services? We are doing a story- please tell us about it! Call Christina 8-6777 at night or leave a message

APARTMENT FOR RENT

Excellent 4 bedrooms/2 bath apt. on bus line. Beginning 6/1/97. Call 253-6301 4 info

AUTO FOR SALE

1977 Ford T-Bird good running condition, many extras $450 Call 538-7808

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office. 922 Campus Center. 545-1995

1986 Volkswagen GTI $400 or B/O call Kelly @ 253-7096

1967 Chevy S10 Pickup standard, 4-speed, 4 cyl.,126K, runs and drives. Part or restore $1500 or B/O. Call 548-8347

1993 Saturn 4-door, 5-speed, no A/C, airbag, CD, power roof, ABS, 115K, excellent condition; $5500 or B/O 545-1408 or 967-9738

1990 Honda CRX Si standard, new tires, red, moon roof, 83K miles, $5500 or B/O Call Derek at 548-9286

EMPLOYMENT

Loving, responsible, mature, non-smoker wanted to care for 2 year old and infant twins in our South Hadley home Mon.-Thurs 8:30am-4:30pm. References required. 536-1899

LEADERS NEEDED! Summer teenage bicycling trips. US, Canada and Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd Conway, MA 01341 (800)343-8132

COUNSELORS: Top Boys' Sports Camp in Maine Get in on an exciting fun summer! Must have good skills, able to instruct, coach or assist. Openings in Baseball, Basketball, Soccer, Tennis, Hockey, Lax, Swimming/WSI, Water-skiing, and all Water Sports. Plus Camping and Hiking, Ropes and Climbing Wall, Scuba, English Horseback Riding, Archery, Rifle ry, Arts and Crafts, Martial Arts, RN's, Secretaries. Top salaries, awesome facilities, room/board/laundry, travel! Call 1(800) number now! (800)473-6104 for an appointment for an interview on March 11th in the Student Union Ballroom 10am-4pm or E-mail:cobbcamp@aol.com or write Steve Rubin, Camp Cobbossee (Kah'bah'see) 10 Silvermine Dr., South Salem, NY 10590

Counselors for coed Northeast Pennsylvania overnight Jewish Federation Camp3 hours from NYC3- general, sports, drama, H2O and arts, (800)973-3666

Drivers Wanted Apply at Pinnochio's between 2:00pm. and 5:00pm. No phone calls

EMPLOYMENT

Visit The Animal Friends Summer Camp booth on Camp Day, March 11th. Spend your summer on Cape Cod teaching children about proper pet care and the environment. Many counselor positions available. Also need a cook!! Room and Board provided. (617)426-9170

Silver Jewelry- Buy Wholesale Direct From Manufacturer. Sell To Students $99 Investment Brings You $400 Call 1-800-256-3491

Change A Life...it could be your own Summer adventure/challenge at coed resident Camp Hazen YMCA. Call Terri Mullis (800)448-8244 for application/information. Campus Interviews March 11

Student Employment Services 70% placement rate Retail to Biotech Nationwide International Full Time Internships. Enroll now. $19.95 registration fee We do the rest 1-800-256-3491

Camp Sloane YMCA, Lakeville, CT. In search of energetic counselors and supervisors for an unforgettable outdoor summer experience. To set up an interview On Campus March 11, call Sharon Brown @ (800)645-9367

Temporary Positions Available
During Spring Break
Hadley Office/ On bus line
Earn up to $250
Evening Shifts Available
Also hiring for summer
Call now 584-0215
Ask for Mr. Baird

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (206)971-3624 ext. N50018. (We are a research and publishing company)

EMPLOYMENT

Babchertown Recreation Dept. Seeking swim coaches (May-July) Experience preferred. M-F. EOE. ADA. Call Beth, Day (413)323-0419 Night: (413)967-4651

National Parks Hiring Plus Forest, Beach Resorts, Ranches, Rafting Companies. Up to $12/hour. Nationwide Openings. Call (919)918-7767 ext. R180.

MAKE SUMMER MEMORIES JOBS AVAILABLE TOP NORTHEASTERN PENNSYLVANIA CAMP INTERVIEWS ON CAMPUS MARCH 11th

Positions Available: basketball, softball, roller hockey, tennis, lacrosse, swimming/WSI, sailing/WSI, water skiing, arts and crafts (ceramics, sewing, scenery, woodworking, photography, fine arts), science and nature, pioneering, ropes course and climbing wall, archery, gymnastics, drama, music, horseback riding, and general counselors.

MUST BE ENTHUSIASTIC AND LOVE WORKING WITH CHILDREN AND ADULTS!!!!

PLEASE CALL TO SET UP AN INTERVIEW...
TRAIL'S END CAMP (800)408-1404
(ASK FOR MARC)

Do You Love Kids? Top Northeast Residential Camps seek Activity and Cabin Specialists to live and work with kids ages 7-16. Great facilities, dynamic staff! Flexible, diverse programming in all Water/Land Sports, Creative and Performing Arts, plus full range of outdoors/experiential activities. Lots of positions available. Contact Andy at Staff Search, (800)544-5448 for more information/application. Interviewing in Amherst, March 10-11

Summer Camp Positions in upstate New York. Camp Hilltop is seeking caring counselors with skills in swimming, water and land sports, A&C, horses, dance, music, mountain biking, riflery, archery, computers, high/low ropes. Competitive salaries (800)762-5319

FUN! FRIENDLY! Co-ed Summer Camp in the Berkshires seeks new staff! Welcoming and supportive environment. Positions include: General, Bunk Counselors, Heads and Instructors for Swimming, Sailing, Water-skiing, Baseball/Softball, Golf, Gymnastics, Lacrosse, Hockey, Archery, Soccer, Music, Pottery, Tennis, Horseback and more. Day Off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, E-Mail Schodack@aol.com (508)477-6000

Now Large Dorm Fridge Price negotiable. Also snowboard with bindings. Call 253-9965

FOUND

A Watch Friday night at 21 Hobart. Contact 253-6879 w/ a description

HAPPY BIRTHDAY

Happy 21st Birthday to KELLY & LAUREN Love the Sisters of Tri-Sigma!

To "Hack" Finn
Happy 21st!
Everyone else- drink now while there is still some left to drink!
We love you!

FOR RENT

West Yarmouth Cottage four rooms, two bedrooms, sleeps four. Call 253-7436

Six room, four bedroom, 1 1/2 baths, sleeps eight. In West Yarmouth. Call 253-7436

FOR RENT

College Kids Welcome to Cape Cod 1-5 bedroom homes for the season. Reasonable rates. Honey Spanos (508)398-8367, (508)994-2857

1 bedroom in a 3 bedroom apt. Fulton Village. On major bus route. 5 min. from campus/10 min. walking distance. Electric not included. $275/month. Lease ends 8/97. Starts ASAP. Please call Larry 546-0198

Pelham 2 bedroom Mobile Home Gas, heat. No pets. First, last and security $500/month. 253-5413

Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

FOR SALE

New Large Dorm Fridge Price negotiable. Also snowboard with bindings. Call 253-9965

MISCELLANEOUS

SEEKING FINANCIAL AID? Get the system to help find FREE MONEY FOR COLLEGE! Detailed profiles on 200,000+ individual rewards from private and public sectors. Call Student Financial Services (800)472-9575 ext. FS0017 (We are a research and publishing company)

Gorillagrams
Birthdays, Anniversaries, Roses, Balloons, etc. Send the Crazy Gorilla. We'll go anywhere, anytime. Student Rates. Call 256-0287

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

INSTRUCTION

GRE / GMAT
30 hours $395
American Academy
1-800-908-Prep
(please leave your name and number)

BARTEND with University Bartending 50% Student Discount. On Campus Classes Starting Soon! Call 1-800-U-Can-Mix for info

Boxing Three private 1/2 hour lessons, $89.95. Call (413)732-8817 In Amherst Tues. and Thurs. eve

LOST

Gold Bracelet Name and date engraved Sentimental value. 546-1699

TRAVEL

Spring Break '97- Don't be left out! Space limited! Cancun and Jamaica from $449. Florida from $139. Call STS @ 1-800-648-4849 for the best rates!

Caribbean/Mexico $199 R/T Europe $169 O/W. Fly the world dirt cheap. ONE WORLD TRAVEL 587-0001

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus: $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $650/week (413)786-7133. Partial kitchen.

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

WANTED TO RENT

Four bedroom house or apartment wanted for Fall '97. Will take over summer lease. Call 549-5062

WANTED

Tutor for Comp Sci 401 (501) Please call Greg 549-8569

DRUMMER WANTED
Punk/Ska Band **25 Lions** needs a drummer now! We have practice space and demo and gigs upcoming! Call Dave and Ryan 665-3112

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals or a vindictive or libelous nature are not accepable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors result ing from illegible handwriting or type

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

THURSDAY, MARCH 6

Lecture — Barbara Rheinhold, director of the Career Development Office at Smith College presents "Out in the Workplace: To Be or Not to Be." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, wheelchair accessible. Sponsored by the UMass Stonewall Center.

Lecture — "Math and the Cold War — Russian Style" presented by General Alexei Farfel, Ret., will be held at 11:15 a.m. in Room 121, Lederle Graduate Research Tower.

Meeting — Kesher, Hillel's Reform group, is having its first meeting at 6:15 p.m. at the Hillel House. All are welcome. Help us plan upcoming events and brainstorm.

Workshop, discussion — Are you graduating and/or looking for a job or internship and have a disability? Are you worried about disclosing your disability? The Peer Mentor Network along with Disability Services and Learning Disabled Support Services are presenting a workshop on "Disclosure: What to do?" from 6–8 p.m. in the Campus Center. Please join the PMN, D.S., LDSS and the campus community for a roundtable discussion on disclosure. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

FRIDAY, MARCH 7

Conference — The University of Massachusetts Baha'i Club will sponsor a two-day conference on "Foundations of Racial Unity," starting today at 7:30 p.m. in the Campus Center, room 1009, and continue tomorrow from 11 a.m.– 6:30 p.m. Keynote speakers will be Dr. Robert Henderson and Dr. Joy D. Leary. All are welcome. Free to Five College students, $10 all others.

Open house — Pride and Heritage of Color, an organization for GLBT people of color, would like to invite all gay, lesbian, bisexual and transgender people of color to our Open House. This open house is for all GLBT people of color who may want to become affiliated with Pride and Heritage of Color. The event is free and will be held from 4–6 p.m. in the Stonewall Center. Soft drinks and snacks will be provided, so come out and support us. For more information please contact the UMass Stonewall Center at (413) 545–4824 or Sean at 546–5637.–

Religious — The UMass Hillel House will hold a Shabbat Service led by USY Reunion Group at 6 p.m. All welcome.

SATURDAY, MARCH 8

Comedy — The UMass Comedy troupe, Mission Improvable, will perform an improv comedy show in the Campus Center Basement at 8 p.m. Free.

Community service — The "Big Rally" Community Service Conference, sponsored by the UMass Community Service Program, will be held from 9:30 a.m.–3 p.m. in the Campus Center, room 163. The conference begins with a debate on whether or not community service should be a mandatory part of the curriculum at UMass. Anyone involved or interested in community service and service learning is invited to attend. To register, simply call the Community Service Program office at 545–3327.

Conference — Day two of the UMass Baha'i Club's conference on "Foundations of Racial Unity" in the Campus Center, room 1009, from 11 a.m.–6:30 p.m. All are welcome. Free to Five College students, $10 all others.

NOTICES

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545–9484.

Elections — The Elections Commission would like to announce that the elections for the positions of President, Student Trustee and all local Area Government will be held on March 11 and 12 from 11 a.m.–2 p.m. and 4:30–7 p.m. Locations to be announced.

Writing submissions mOtherTongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at 413–323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass, and drums. Great publicity possibilities. For more information call Heather @ 549–3681 or Justin @ 549–1480.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy @ 253–6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

PVTs are public service announcements printed daily. To submit an PVI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN — Housing Services Cable Network

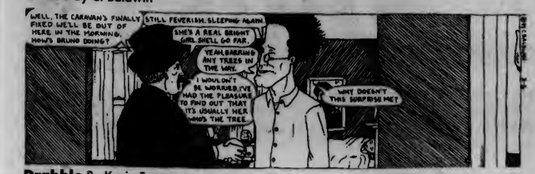
2	HSCN	Bulletin Board	23 CNN
3	CBS/3	Hartford	24 CNN/Headline News
4	CBS/4	Boston	25 BET
5	ABC/5	Boston	26 BET on Jazz
6	PBS/57	Springfield	27 UCTV
7	HSCN	Movie Channel	28 The Learning Channel
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Comedy Central
10	NBC/30	New Britain	32 Much Music
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN Programming		
18	TV-19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	

Bueno Y Sano
1 Boltwood Walk in Amherst
Pick-up 253-4000

THURSDAY EVENING — C - Campus — **MARCH 6, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	0	(12) Creatures	Business Rpt.	NewsHour With Jim Lehrer		Connection for AS	Diagnosis Murder (In Stereo)	Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WFSB	0	(3) News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)		Billy Graham (In Stereo)		48 Hours (In Stereo)		News	Late Show
WGGB	0	(4) News	CBS News	Inside Edition	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney (R) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	0	(5) News	ABC News	Inside Edition	Chronicle	High Incident (R) (In Stereo)		High Incident (R) (In Stereo)		Vital Signs (In Stereo)		News	Nightline
WLVI	0	Full House	Fresh Prince	Star Trek: Next Gener.		"The Pick-Up Artist" (1987, Comedy)		Molly Ringwald.		Nerds		Jenny Jones (In Stereo)	
WHDH	0	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld (R)	3rd Rock-Sun	Prince Street "Prior"		News	Tonight Show
WTXX	0	(6) Fresh Prince	Martin	Judge Judy	Real TV (R)	Cape "Family Values" (R)		Baywatch Nights (R)		LAPD		N. Patrol	Real TV (R)
WVIT	0	(8) News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld (R)	3rd Rock-Sun	Prince Street "Prior"		News	Tonight Show
WTIC	0	(11) Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover (R)		News		Coach	Deep Space 9
WWLP	0	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld (R)	3rd Rock-Sun	Prince Street "Prior"		News	Tonight Show
WGBY	0	(6) Creatures	Business Rpt.	NewsHour With Jim Lehrer		Mystery! "Cadfael" "The Virgin in the Ice" (In Stereo) (Part 1 of 3)				Dangerfield (In Stereo)		Charlie Rose (In Stereo)	
WGGB	0	(22) News	ABC News	Seinfeld	Ent. Tonight	High Incident (R) (In Stereo)		Vital Signs (In Stereo)		Turning Point (In Stereo)		News	Nightline
WSBK	0	Beverly Hills: 90210 (In Stereo)		Seinfeld		NHL Hockey: Boston Bruins at New York Islanders. (Live)					News	Med Abe. You	Real TV (R)
WTBS	0	Family Matters	Family Matters	Home Videos	Home Videos	"Road House" (1989, Drama) Patrick Swayze, Kelly Lynch.					Shirley Davidson and the Mayflower Men" (1993)		
A&E	0	Quincy "Crib Job"		Equalizer "Ragers Only"		Biography: Andrew Carnegie	Ancient Mysteries			Unexplained (R)		Law & Order "White Rabbit"	
CNN	0	(2) WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	0	(8) Tick	Dream On	Daily Show (R)	TV Nation	"Mystery Date" (1991, Comedy) Ethan Hawke, Teri Polo.				Comic Relief	Dream On	Daily Show	Comic Relief
DISC	0	Beyond 2000	Next Step (R)	Wings "King of Mercy" (R)		Wild Discovery: Lighting Bird		Movie Magic	Next Step (R)	Time Traveler (R)		Wild Discovery: Lighting Bird	
ESPN	0	Up Close	Sportscenter	College Basketball: ACC Tournament First Round — Teams TBA		College Basketball: Big East Quarterfinal — Teams TBA						Sportscenter	
LIFE	0	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		Something to Live For: The Alison Gertz Story" (1992, Drama)				Living	Mysteries
MTV	0	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Yo! (In Stereo)				Singled Out	Loveline
NICK	0	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	Love Lucy	Monsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	0	Twilight Zone	Darkside	Time Trax (R) (In Stereo)		Tekwar (R) (In Stereo)		Forever Knight "Haunted"		Sci-Fi Buzz	Inside Space	Time Trax (R) (In Stereo)	
TLC	0	Furniture	Renovation	Homefirms (R)	Hometime (R)	Real America: 48 Hours		Hanging Coffins (R)		Futurs Fantastic "Immortals"		Real America: 48 Hours (R)	
TNT	0	In the Heat of the Night		In the Heat of the Night		"Fairshance" (1983, Musical) Jennifer Beals, Michael Nouri.				ShoWest Awards			
USA	0	Renegade "Repo Reno"		Highlander: The Series		Murder, Sha Wrote		"Mr. Baseball" (1992, Comedy) Tom Selleck. (In Stereo)				Wings	Wings
HBO	0	(430)		"Modern Problems" (1981) Chevy Chase.		"Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo)						Comedy Jam	Autopsy 2: Vickie-Dead
MAX	0	"Free Willy 2: The Adventure Home" (1995, Adventure) PG				"Mitchell Gun Blues" (1996, Drama)				"GoodFellas" (1990, Drama) Robert De Niro, Ray Liotta. (In Stereo)			
SHOW	0	(330) "Patton"	"Teenage Mutant Ninja Turtles II: Coza"			"Hook" (1991, Fantasy) Robin Williams, Dustin Hoffman. (In Stereo) PG							

Bruno By C. Baldwin



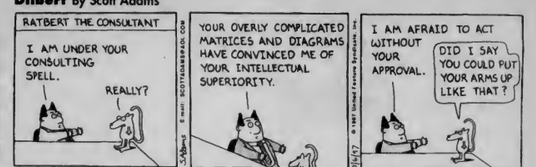
Robotman By Jim Meddick



Drabble By Kevin Fagan



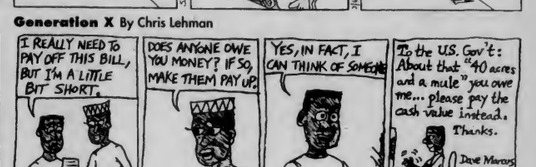
Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Generation X By Chris Lehman



Non Sequitor By Wiley



University² By Frank Cho



Christina By the Former Arts Girl



Today's D.C. Menu — Call 545-2626 for more information.

	Franklin	Worcester	Hampshire	Berkshire
LUNCH	Cowburger Cheese Pizza Vegan Falafel Sandwich/ Falafel Sauce	Hot Turkey Sandwich Macaroni w/ Tom. Sauce Lentil Chili	Cowburger Grilled Chick. Sandwich BBQ Beef on a Bun	Hot Turkey Sandwich Pizza Macaroni & Tom. Sauce Lentil Chili
DINNER	Breaded Chicken Tenders Jamaican Beef Patty Bean/Corn/Tom. Casserole Grilled Cheeze	Breaded Chicken Tenders Mexican Vegie Stew Pastabilities	Savory Breaded Chicken — Cutlet Tender Fingers Jamaican Beef Patty	Breaded Chicken Tenders Jamaican Beef Patty Mexican Vegie Stew

Leodee By Mike Rybicki



Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

I've had plenty of time to improve things for myself, but I haven't done much.

My favorite bonsai died.

I spent the heart of last Saturday night painting its dead leaves a different subtle shade of green.

I need someone who thinks putting makeup on a tiny dead tree is compassionate ... someone who would say, "How lovely, Leold. You've worked so hard this evening. Why don't we go out and have some tea?."

And when that someone special dies I'll paint makeup on their face or vice versa.



HOROSCOPES

ARIES
March 21–April 20
Enjoy a week filled with holiday cheer and try to relax—stress will prevent you from making the most of a family gathering. Ignore a busybody's cruel remarks if you possibly can.

TAURUS
April 21–May 21
Practice tact throughout this holiday week, in the interest of family harmony. Someone close to you is feeling the effects of a difficult season. Try to help, if you can.

GEMINI
May 22–June 21
Exciting holiday gatherings may take most of your time, but try to make contact with someone distant who may be in need of a little attention. You'll be glad you did.

CANCER
June 22–July 22
A bold move earns you respect from an unexpected quarter. Follow it up with some solid bu...ginessing, and you could really make a big impression on someone whose opinion really counts. Don't be afraid of a bachelor at work.

LEO
July 23–August 23
Someone who's bothering you may be doing so as a result of a deep insecurity. Try to defuse any impression of competition between you, and see if that doesn't alter the chemistry.

VIRGO
August 24–September 22
It's possible this week to alter someone's opinion of you. It could go either way, so be sure to put on a happy face. Holiday gatherings are a source of pleasure and excitement for you and your family.

LIBRA
September 23–October 23
Someone who shares your interests in most areas could be the other half of a holiday romance for you. Don't be afraid to put out feelers to see where their interests lie.

SCORPIO
October 24–November 22
Changes at work could be causing you to worry. Get as much information as you can. It will ease your mind to know what's really happening. If your stress level continues to rise, confide in an intimate associate for some sound advice.

SAGITTARIUS
November 23–December 21
Don't neglect last-minute chores in your holiday excitement. A list will help you organize your time. Institute a new family tradition, to make this holiday a memorable one.

CAPRICORN
December 22–January 20
Fulfilling a promise, even if it's difficult, is a big part of making this holiday go smoothly for you. If you've forgotten something, or are feeling overwhelmed, ask for help.

AQUARIUS
January 21–February 18
Professionalism is the key throughout a tense office situation. Spreading (or starting!) gossip could really hurt your reputation, reduce your effectiveness, and hurt someone's feelings, so don't indulge.

PISCES
February 19–March 20
Pay close attention to holiday finances. You may be tempted to spend more than you had planned, but you will regret it later if you do. Plan travel carefully, and allow for potential bad weather, if that's a factor.

Close to Home By John McPherson



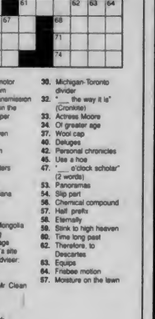
"This is our new Romance Enhancer shower curtain. It makes everything look 25 percent slimmer."

Quota of the Day

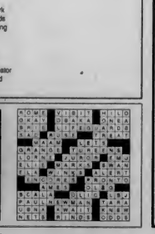
"Concubinage too has been corrupted — by marriage"
–Nietzche

ACROSS
1. Earn
5. Pawns
9. Different
13. "You're Only Old ___" (Doctor Seuss)
14. Asunder
15. Mexican food
16. Belly of cartoons
17. Sissy Spacek film
18. Hal Holbrook on "Evening Shade"
19. Visceral
21. Kids with finger paints
23. Superman's mom, in the movies
25. Moran of "Happy Days"
26. Conductor ___ Queler
28. In the chips
31. Likewise
35. Power ratio
36. Clean hard
38. Lucy's landlady
39. Young spirit
41. Broadcasted
43. Football unit
44. Provide money for
46. "Andrea ___"
48. Three: Italian
49. Farm implement pioneer
50. Meticulous
51. Mideast land: abbr.
52. Guns the motor
55. Nursery item
57. Genetic transmission
61. Glossy ad in the Sunday paper
65. Tied up
66. Make uneven
68. Troika
69. Come upon
70. Goods
71. Prairie oysters
72. Verses
73. Cloth out
74. Betsy or Diana

DOWN
1. Desert in Mongolia
2. Before long
3. Graven image
4. Annapurna a site
5. Financial adviser: abbr.
6. Sculls
7. Target for Mr. Clean
8. Direct
9. Forever
10. Wash
11. Wound mark
12. Long periods
14. Patriotic song
20. Gobs
22. Deputy
24. Pungent
26. Receded
27. Nemo's creator
29. Omit a word
30. Michigan-Toronto divider
32. "___ the way it is" (Cronkite)
33. Actress Moore
34. Of greater age
37. Wool cap
40. Deluges
42. Personal chronicles
45. Use a hoe
47. "___-o'clock scholar" (2 words)
53. Panoramas
54. Slip part
56. Chemical compound
57. Half: prefix
58. Eternally
59. Stink to high heaven
60. Time long past
62. Therefore, to Descartes
63. Equips
64. Fiddler motion
67. Moisture on the lawn



Answers to Yesterday's Puzzle



SPORTS

Thursday, March 6, 1997
The Massachusetts Daily Collegian

UM destroys Explorers, 64–49

By Casey Kane
Collegian Staff

PHILADELPHIA— For the Massachusetts men's basketball team, things were much different this time around.

First off, the Minutemen have not played in an A-10 tournament first round game in quite some time. Additionally, the same Minutemen, who edged LaSalle 56- 50 in the teams earlier meeting in January, exploded to destroy the Explorers 64–49 last night to advance to the tourney's quarterfinals.

UMass	64
LaSalle	49

With the win, UMass brings its record to 19–12, while LaSalle ends its season at 10–17. The Minutemen, who are the East No. 3 seed, will face West No. 2 George Washington tonight at 9 p.m. (ESPN2\UVC).

UMass used its momentum out of the locker room to get an early edge on the Explorers, who just couldn't recover. Neither team was particularly exciting in the game's early going, but UMass used its inside muscle and forced LaSalle to foul in the paint.

Lari Ketner got Massachusetts on the board first with a free throw just over 50 seconds into the game. He followed with a tip–in two minutes later to give UMass a 3–0 lead.

The Minutemen also benefited from strong play from their defensive core. In fact, they held the Explorers scoreless for the first five minutes of the half. LaSalle finally notched a score with 15:05 remaining when guard Mike Gizzi drained a jumper.

UMass led from wire to wire, but LaSalle made things interesting when the Explorers started to heat up on the perimeter. Shaun Smith nailed a three pointer to cut the UMass lead to one, with 8:34 left in the half. But Carmelo Travieso answered by dropping a bomb of his own. Twenty seconds later, Gizzi stepped up and fired a trey to make the margin one once again, and Smith did the same 30 seconds later.

"We felt we could put them away early, but then they started hitting uncontested three point shots," Charlton Clarke, who finished with 13 points, said. "But that's not what Coach Flint wanted. We tried to shut them down, and that opened up the game."

But the Minuteman would not let the Explorers get any closer. By going to its inside game, UMass was able to penetrate LaSalle's zone and score in the paint. Tyrone Weeks hit two from the line, and Winston Smith added a layup to give their team a 32–28 lead and the momentum going into the locker room.

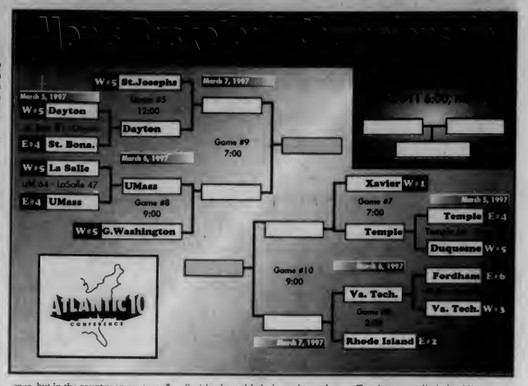
What the Minutemen started at the end of the first half they continued in the second, by reeling off the first 15 points of the second frame. In almost identical fashion as the first half, the Explorers did not score until the final period was six minutes old.

With a 17 point cushion once LaSalle hit its first bucket of the half UMass cruised to a 15 point win.

One of the reasons the Minutemen were able to hold the Explorers to such a low shooting percentage (28 percent) was the defensive play of Travieso. The senior shooting guard had the unenviable task of guarding the league's rookie and defensive player of the year. But Travieso held the freshman star to only 10 points, an accomplishment well worth noting considering Donnie Carr broke his own rookie record single game scoring mark last week.

"I said it all before, and I'll say it again. I think I have the best defensive player not only in the conference, but in the country on my team," Flint said. "Today, he had to play against Donnie Carr, and he did an outstanding job."

Carr tied for the lead on the Explorers scoring sheet with Smith. Smith also added six assist and as many steals. Weeks was the high man for UMass, finishing the game with a game high 21 points. He also added 11 rebounds to earn his eleventh double double in 22 starts. Travieso supplied the Minutemen with 11 points and three assists, while Edgar Padilla helped out with five assists of his own. UMass shot a season high 56 percent from the floor.



Minutemen use 2nd half run to crush LU



CHRISTOPHER A. CESNIK - COLLEGIAN
Carmelo Travieso and the Massachusetts men's basketball team opened up A–10 tournament play by knocking off LaSalle last night.

By Chris Stamm
Collegian Staff

PHILADELPHIA— The last time the Massachusetts men's basketball team faced LaSalle, the Minutemen were a different squad. While they managed to squeak by the Explorers with a six point win, they were a far cry from the team which crushed LaSalle 64–49 in the first round of the A–10 tournament last night.

The last time the two schools met, UMass struggled in transition, and at times played very disjointed ball. Last night, the Minutemen's game was physical proof as to just how far this team has come.

"The first game we were just getting comfortable with ourselves, just getting adjusted," UMass guard Charlton Clarke said. "We weren't really the team we are now. In this game, we just wanted to go out for the kill, and go on to dominate the game and to move on to the next game."

Are the Minutemen adjusted now?

This time around, UMass opened the second half with a 17–2 run, a testament to its controlled and poised play. This contrasts starkly with their style of play earlier this season, when they tended to put up more outside shots than necessary, especially when they found themselves down. While the Minutemen led from wire to wire last night, their shot selection was a far cry from what it was the last time they faced LaSalle. In yesterday's game, the Minutemen shot only 10 three–pointers, connecting on four. Instead of relying on outside shooting (How many times did you hear the phrase, "Live by the three, die by the three" in the early going?), they penetrated inside with patience. This is nothing new, since UMass adopted the three guard offense late in the season.

"Last game, we weren't hitting from the middle as much," Senior forward Tyrone Weeks said. "But that's what videotape is for. We saw a lot of things we needed to do this game and we did them."

Weeks' line proves this testament true, adding to his growing number of double–doubles this season, scoring 21 points while pulling down 11 boards. Clarke, also finding his mark inside, who penetrated through the Explorers' zone with ease for 13 points.

With UMass' consistent shooting, it was only a matter of time before LaSalle's inconsistent shooting put them in a hole from which they could not emerge. Not known as a team with many go–to offensive players, the few scoring threats the team did have were shut down. In addition, the Minutemen tough defense caused the Explorers to shoot frequently and poorly.

Donnie Carr finished the night with 10 points on 5–18 shooting from the field, while Shaun Smith added 10 points of his own, on 2–10 shooting. While the duo led the team in scoring, they were not the picture of efficiency. With such sloppy shot selection, there was no way the Explorers could shut down the Minutemen, who shot a season high 56 percent from the floor.

UMass ran the table on the defensive ends of the court as well.

Turn to HOOP, page 12

All - Atlantic 10 Honors, *1996 -1997* *Massachusetts*



Carmelo Travieso, G
Second Team
15.1 ppg., 3.8 reb.



Edgar Padilla, G
Third Team
8.6 ppg., 5 assist



Tyrone Weeks, F
Third Team
12.3 ppg., 8.8 reb.



Lari Ketner, G
All-Rookie Team
10.7 ppg., 5.4 reb.

Baseball looking for another A–10 title

By Luke Meredith
Collegian Staff

They lost their first baseman, two–thirds of their outfield, including an All–American centerfielder, their catcher, two of their front–line starters, and about five pounds of hair.

Five pounds of hair?

It started as the annual ritual of shaving the heads of the incoming freshmen on initiation night. But an exercise in amateur hair–cutting turned into a fury of buzzing clippers and flying follicles. When it was all said and done, the Massachusetts baseball team had both 36 newly cropped heads and a symbol of unity for the 1997 season, which kicks off this weekend at James Madison University.

"I think it's a good step," UMass coach Mike Stone said. "They've rallied around it. They're as ready [for the season] as they're going to be. Now we have to go out and establish our identity."

Establishing that identity is the first order of business for a UMass squad that graduated four position players and two starting pitchers from a 1996 squad that won a school record 40 games, took home their 2nd straight A–10 tournament title and 3rd straight A–10 regular season title, and made it to the NCAA East Regional Finals, two games away from the College World Series.

Gone is All–American centerfielder Nate Murphy, who hit .390 with 10 home runs and 66 RBIs last season, and is now moving quickly through the Anaheim Angels organization. First baseman Justin Kelly, left–fielder Ryan Jette and catcher Andy Kiah have also graduated, leaving holes to fill all over the field.

But there is an abundance of talent ready to fill those holes. The Minutemen return first–team All–Atlantic 10 and 1997 pre–season A–10 player of the year in second baseman Machie Dagliere. Dagliere hit .415 last year, good for second in the conference and 23rd in the nation. He anchors an infield that is the A–10's best up the middle.

"Muchie is a legitimate .400 hitter who is a competitor at the plate," Stone said. "He is a threat on the basepaths and is one of the nation's top–hitting second basemen."

BASEBALL
Season Prev.

Dagliere's double–play partner Brad Gorrie returns to shortstop, but has received stiff competition for the job from Rollins College transfer Adam Correa. Gorrie, a senior from Northboro, was also a first–team All A–10 selection last season, along with a conference leading 33 steals.

"Right now Brad [Gorrie] has the edge," Stone said. "He has good speed defensively, and hit well for us last year."

The corners of the infield will be a platoon situation, at least at the start of the year. First base will be held down by sophomore Ryan Hodgson and senior David Giglio, who has been converted from shortstop. Time at third base will be split between Bryan Mazzafero and Ryan Thittle, both of whom can play second or shortstop when needed.

"We have a lot of depth in the infield," Stone said.

Stone has juggled the outfield to

Turn to BASEBALL, page 13



COURTESY MEDIA RELATIONS
UMass head coach Mike Stone is confident his Minutemen can win a fourth straight A–10 regular season title.

Travieso 2nd team A–10; Weeks, Padilla 3rd team

By Luke Meredith & Casey Kane
Collegian Staff

The A–10 announced its awards on Monday night, highlighted by the naming of Temple center Marc Jackson as Player of the Year. For UMass, senior Carmelo Travieso made second team All A–10, seniors Edgar Padilla and Tyrone Weeks garnered third team All A–10 and Lari Ketner was named to the All–Rookie team. In addition, Travieso was named to the conference's All–Defensive team.

The All A–10 first team included Jackson, St. Joseph's guard Rashid Bey, Xavier guard Lenny Brown, Virginia Tech forward Ace Custis, Xavier guard Gary Lumpkin and Rhode Island guard Tyson Wheeler. LaSalle guard Donnie Carr grabbed Rookie of the Year honors, averaging 24.5 points a game for the Explorers, and St. Joe's head coach Phil Martelli took home Coach of the Year after leading the upstart Hawks to a 21–8 record, 13–3 in league play, and a No. 19 ranking at the end of the regular season.

A-10 NOTEBOOK

Earlier yesterday, Rhode Island and St. Joseph's found out which teams they'd be facing in today's contest.

The Hawks will square off against St. Bonaventure, while the Rams will face Virginia Tech. at 2 p.m.

The Bonnies advanced after their 85–71 win over Dayton; Virginia Tech. survived a scare and held off Fordham, 56– 53, to set up the showdown with URI.

In yesterday's second game, St. Bonaventure (14–13) jumped out to a 3–0 lead, courtesy a long distance shot from freshman Tim Winn.

Dayton tied the game and then took the lead with a pair of Josh Posteorin free throws with 15:09 remaining in the first half.

But the Bonnies would not relent, continuing to battle for the lead — a battle they eventually won. St. Bonaventure staked a lead as large as 12 in the first half to go to the locker room leading 45–33.

The Bonnies continued their domination of the Flyers in the second half, jumping out to an advantage that at one point reached 18 points. They cruised from there to win 81– 75.

In the day's first game, Fordham put up a fight against the Hokies, but the Rams fell and ended their season at 6–21.

Fordham got on the board first, and held the lead until just over 11 minutes remained in the first half. With 11:04 left, Virginia Tech.'s Ace Custis hit a pair of free throws to tie the game at 12 points a piece.

Fordham did not lead again until Ray Carroll slid in for a lay–up with 4:15 left in the half to put the Rams up 23–22.

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 97 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, March 7, 1997

Ah, the symphony!



UMass' Orchestra will perform an symphony composed by Hector Berliaz Sunday. Check out our preview (see Arts & Living, page 5).

UMass loses tough one



The men's hoop team lost to GW last night in Philadelphia, and now await a possible NCAA berth (see Sports, page 10).

WORLD

U.S. refuses to bargain with Columbian cartel

BOGOTA, Colombia (AP) — The United States refused the Cali drug cartel's offer to provide evidence implicating Colombia's president in drug corruption in exchange for a promise not to pursue some cartel leaders, the U.S. ambassador said.

Ambassador Myles Frechette told OAP television that the offer to implicate President Ernesto Samper came from drug lords Miguel and Gilberto Rodriguez. The ambassador said Miguel's son, William, made a similar proposal to Tony Seninera, the U.S. Drug Enforcement Administration's chief in Colombia until last year.

Frechette did not elaborate on the circumstances or dates during the interview Wednesday.

Samper's attorney yesterday dismissed the suggestion there is such evidence against the president, saying Frechette's statement simply was another smear attack on the Colombian leader.

"It makes me laugh," Luis Guillermo Nieto said. Sen. Jaime Dussan Calderon told reporters Thursday, "Mr. Frechette should produce the proof. Otherwise, he's the son of a bitch and should leave the country."

NATION

Weld pushes Boston in Northern Ireland

DUBLIN, Ireland (AP) — Massachusetts Gov. William F. Weld headed yesterday to Northern Ireland, continuing to cast his net around the world with an aggressive marketing campaign that he says is pursued by too few states.

Earlier in the day, he stood before more than 50 Irish business leaders and pitched Boston, with six million of the United States' most affluent people, as an attractive market for Europe's Atlantic nations.

While in Northern Ireland, planned to meet with economic officials in Belfast and Ardnavally before returning home Saturday. Since Weld became governor in 1991, he has led 22 international trade missions involving more than 300 Massachusetts companies. To critics who say he has strayed too far from home, Weld points to the $500 million in export sales he says were generated by the trips.

"Every $50,000 of exports supports a job," he said in an interview. "So $500 million in commerce supports 10,000 jobs." In the past week, Weld has been leading a trade mission to Israel and Ireland, looking for investments in both directions. He took a delegation of 15 Massachusetts businessmen with him into British-ruled Northern Ireland.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 30 LOW: 15	HIGH: 30 LOW: 15	HIGH: 30 LOW: 15

INSIDE

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Day 4: adminstration wants students out

By Lisa Chiu
Collegian Staff

Discussion between student negotiators and the University of Massachusetts Administration lasted into the early hours this morning in what seems to be the final standoff of the student takeover of the Goodell Building.

Yesterday morning, after four days of occupying the building, student negotiators presented to Deputy Vice Chancellor Marcellette Williams and Vice Chancellor of University Advancement Royster Hedgepeth, a first round list of preliminary points for discussion.

The document said that the students wanted the administration to act in good faith to their commitment to multiculturalism by agreeing to nine basic points and subpoints of their original 40 point and subpoint list of demands "in order for the negotiations to even begin."

"We believe that once these nine points are met, we may proceed in a more efficient manner towards an acceptable resolution on our 'Living Document'," read the document.

The administration agreed to consider these points and report back to the student negotiators at 5 p.m. At approximately 11 p.m., six hours after the scheduled meeting time, the administration was prepared to discuss its response to the students (see page 5).

According to a majority of the student negotiators, these responses included clearly meeting three of the points, clearly not meeting four, leaving two with vague and unclear responses.

This administrative document ends by recommending that a subcommittee of the Faculty Senate be established to monitor the agreement and calls for Williams and Hedgepeth to meet regularly for the rest of the semester with the student group, "in order to discuss the remaining concerns."

According to Afro–American Studies Professor John Bracey, who has been conferring with both sides, the administration wants to vacate the building before the weekend.

As of 11:45 p.m. last night, students were still in discussion with administrators. Another development in these events includes the notification by Professor of Education Deirdre Almeida of the involvement by the United States Commission on Civil Rights. According to Almeida, Northeast Regional Director Ki–Teak Chun has contacted her and has expressed grave concern regarding the students' demands and the administrative responses. Chun is currently conducting an investigation of possible Civil Rights violations of the 1992 ALANA Agreements as well as the circumstances surrounding this current takeover.

According to Student Trustee Sean Carter, Chancellor David K. Scott has been notified of the situation inside Goodell, who will possibly return as early as today. President William Bulger has also expressed a willingness to look into the matter.



CHRISTOPHER A. CESNIK - COLLEGIAN
Adam Feldman, a junior philosophy/economics major gives information to anyone who may inquire about the rally.

Protesters march through Whitmore

For ongoing coverage of the Goodell takeover: Visit http://www.umass.edu/rso/colegian.

By Mark McGrath
Collegian Staff

Yesterday, throughout the day, student protesters at the University of Massachusetts continued their rallying in front of Goodell Building and expanded their efforts to other sections of campus.

The rally, which began Monday, continued despite the frigid temperatures and temporarily snowy conditions.

At the beginning of the day, the protesters marched to Whitmore Administration Building, but couldn't get a reaction because all of the offices were closed down when they got there. An hour later, they marched through the Student Union and Campus Center, making noise along the way.

Later, at 1:45 p.m., approximately 150 students returned to Whitmore from Goodell, following a speech made by a rally organizer who said "We're going over to 'Whitemore,' we're not going inside, but we've got a surprise in store."

The students then proceeded to march past Herter and Whitmore chanting "What do we want? Justice! When do we want it? Now!"

Once students reached the corner of Massachusetts Avenue and Presidential Drive outside Whitmore, they began walking back and forth across the intersection, blocking traffic in both directions on Massachusetts Avenue and blocked the entrance to Hagis Mall.

The students blocked traffic for approximately 20 minutes, at which time it was backed up all the way to Southwest Residential Area. During the blockage, many cars either drove up on the sidewalk or the island in an attempt to avoid the student barrier.

At the rally, speaker Tara Dixon, a senior history and comparative literature double major who hails from Mississippi — which, she said, is regarded as one of the country's most racist states — commented on a study that, in 1974, named UMass one of the most racist schools in the country.

"If it's worse than Mississippi, then it's pretty bad," Dixon said.

Dixon continued in updating the protesters on the state of demands, saying that they were looking for a federally binding contract on which the administration would not be able to renege, adding that the administration has passed over the concerns of the students.

"It took them four days to negotiate. They thought it would blow over," Dixon said.

Dave Hammer, a sophomore history major pleaded the case for the academic lives of the students who are occupying Goodell.

"They're getting screwed academically," Hammer said.

To assist the students with the academic problems brought about by missing classes, rally organizers are setting up a network, which will help students get in touch with their teachers and obtain missed work.

The plan involves getting the names and classes of all of the students who are occupying Goodell and using volunteer students to act as intermediaries between teachers and those students.

David Nuñez, a senior history major, emphasized the main points of the protest, emphasizing how many of the older students aren't there for their own purposes, they're their for their friends and for their communities.

"This is about the students and the taxpayers of Massachusetts," Nuñez said. "It's for the common goal of making public school accessible to the public."

He also said that the harsh weather only increased their influence.

"The people are here when it's cold," Nuñez said. "I think that sends a stronger message."

Some of the students who braved the elements skipped classes while others attended between classes to show solidarity.

"I think it is a pretty noble cause," said Paul Hayes, a senior English and journalism double major.

Other students echoed similar feelings as Hayes.

"It should have happened a long time ago," said Erin Carrarini, a first year communications disorders major.

Some of the students in attendance like Robert Snow, a sophomore communications major described the demands as unclear.

"The issues they are lobbying for aren't

Turn to RALLY, page 2

SGA President's office supports student

At 11 p.m. last night, the office of the President of the Student Government Association (SGA) issued a statement in support of the student protest in Goodell Building.

The letter, written by Secretary of Public Polity and Relations Franki J. Mozell, stated that the SGA "commends and supports the efforts of UMass community concerning the takeover of Goodell."

See Letters Page 5

President Maurice Caston–Powe and Senate Speaker Brian Tirell have been inside Goodell since the start of the protest. Trustee Sean Carter, and various other senators have also occupied the building, and were thus unavailable for comment.

According to Mozell, the letter "is as close as it's gonna get" to an official SGA endorsement of the protest.

"Our President has been in the building from day one. Our Speaker is in there, as well as a good portion of our senators," Mozell said.

Mozell added that the SGA office has been providing students in Goodell with resources such as telephoning, faxing and copying for people inside.

"The SGA is definitely there," Mozell said of its support for student protesters.

— Laura Stock



CHRISTOPHER A. CESNIK - COLLEGIAN
"We're not gonna to take it"
Student rally outside of Goodell speaking what they believe.

Provost presents administration's response at Fac. Senate meeting

By Tamar Carroll
Collegian Staff

The administration addressed questions regarding the student takeover of Goodell Building at yesterday's faculty senate meeting.

Provost Patricia H. Crosson gave an overview of the administration's response to the protestors at the meeting, which took place at 3:30 p.m.

"The administration was presented with a list of approximately 40 demands from students, both ALANA [Asian, Latin American, Native American and African] students and ALANA supporters," Crosson said.

"The original set of demands asked for more access for ALANA students, significantly more financial aid, that five study areas be upgraded to major status, that representation of faculty should be representative of the diversity of the student body and several other demands," Crosson said. "We determined the dollar values of these demands to be $13 million.

"We talked with the students on Monday and prepared a response to their original demands on Tuesday, which the students found to be vague and unsatisfactory," Crosson said. "We prepared a fuller response on Wednesday, and the students met this response with a new list of nine critical demands. The dollar value of these demands is between $700,000 to a million dollars. It is our understanding that we will be discussing these nine demands with them this afternoon [Thursday] and we asked the students to leave Goodell after this discussion," Crosson said.

Crosson said that the administration has told Goodell employees not to enter the building, but that no essential functions of the University have been shut down by the takeover.

"Basic campus operations are working. Payroll will be on time, and mail will be slowed down a day or two at most," Crosson said.

The faculty had various responses to the takeover of Goodell. John Bracey, president of the faculty senate, issued his support for the protestors.

"There is a list of ongoing concerns that the administration has failed to take up. I support [the students] response," Bracey said. "The national and international support for the protestors is impressive. I think a resolution should be coming soon."

Other faculty expressed concern about the length of the occupation. In response, Crosson urged that they be patient.

"We remain quite optimistic that in discussions with students we can work this out. We are moving to closure as quickly as possible. These activities do provide learning opportunities for our students," Crosson said. "We have tried and we will try as much as possible to avoid going in and arresting students. It is not, we believe, in the interest of the campus to do this."

The Massachusetts
Daily Collegian
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SUB hosts female jazz group

By Michelle Hillman
Collegian Staff

"Something Every Friday" presents Sister Song '97 in a special performance for International Women's Day tomorrow night at 8 p.m. in the Student Union Ballroom Cafe.

Jose Tolson, Director of Student Activities, organized this special event in conglomeration with the Everywoman's Center and the Women's Studies Department.

"The whole celebration of International Women's Day doesn't have the emphasis it should have, that was our reason to have this program," Tolson said.

Semenya McCord, a University of Massachusetts alumnus, is the featured vocalist of Sister Song '97 and has just received the prestigious 1997 Commonwealth Award as a performing artist. In 1988 she was awarded Outstanding Jazz Vocalist by the Boston Music Awards, and in 1990 she received a 1990 Martin Luther King Jr. Award for musical excellence.

Sister Song '97 is group of outstanding musicians and performers including: Claire Arenius/drums, Yasko Kubota/keyboards, Ellen Powell/bass, Lorena Marmaol/vocals, Abby Rabinovitz/flute and storyteller Onawumi Jean Moss. The performance will include a combination of 10 different programs.

"I think it is going to be a very moving performance. There aren't many opportunities to see women performing jazz," Tolson said, referring to the fact that jazz is a male dominated art.

This event is free and everyone is invited to celebrate International Women's Day. For additional information contact Everywoman's Center at 545-0883.

Amherst teenagers take part in rally

By Christina Poletto
Collegian Staff

In a courageous show of support, approximately one dozen students from the Amherst regional high and junior high schools walked out of their classes to join the rally that reconvened in front of Goodell at 11 a.m. yesterday.

"We heard about it on the radio and decided to walk out," said Becky Gerstein, a 14-year-old from Amherst Junior High. "Some chickened out, but we're here to show support for our friends and relatives."

Christina Rubers, 15, felt the same.

"If we want to come to college we should show support for the rally too. We don't have much money either, so these are our issues too. It doesn't matter if you're black, white, Latino — we're fighting for our rights when we come here," she said.

Joining the rally wasn't the only endeavor that the youths took part in either. At the intersections of Presidents Drive and Massachusetts Avenue approximately 150 protestors walked in a circuitous line, putting traffic at a complete standstill for 20 minutes. Their intentions were not to invade Whitmore, but rather to make their presence known to the rest of the UMass population.

"I just missed getting hit by a car," said Wesly Mendes, 13. "We were in the crowd by Whitmore crossing the street with everyone else in the crosswalks and I was almost hit twice."

Leah Cannonier, 14, was also part of the junior high group that took the initiative to stage the walk out.

"I overheard information about the rally in homeroom and just felt that we should have a walkout to go and support them," Cannonier said. "They shouldn't have to stand here demanding financial aid. But, I know I would be facing it too — especially because I'm biracial. Just because my skin color is mixed, I'm considered black. We're here to support. To represent."

Ceasar Sevilla, 14, a son of a UMass worker, is faced with both sides of the issue.

"Someday I'll be coming to UMass and don't want to be facing the same problems. I'm here to support all of these students and their demands," Sevilla said.

Aisha Brandford, 14, felt just as strong about preparing for her future.

"These students are here for a reason. It's about us — we're the future. We must support everything that we'll one day be facing," Brandford said.

"Stuff like this happens all the time. Even though we're younger we still have to face it," said Chelsea Haney, 13.

Despite the blustery conditions and the bitter cold, Jonah, a student from Amherst High has returned every day since the take-over began.

"People have to address the issue, the fact, that UMass is a business. They're going to treat the students just like any other big business does, and there's always going to be problems."

Special weekend coverage on the Collegian web-site. Check us out! http://www.umass.edu/rso/colegian

Campus Police Log

Accident — Property Damage

March 5
A two-vehicle accident occurred on Commonwealth Avenue. ,

Annoying Behavior

March 3
Staff at the Goodell Library complained of individuals occupying the 4th floor.
Sexual graffiti was written on a door on the 3rd floor of Patterson Residence Hall.

March 4
There was a report of an individual carrying a construction sign on Thatcher Way.
An individual reported racial graffiti written on poster affixed to room door.
There was a report of a male exposing himself on the 5th floor of the W.E.B. Dubois Library.

Assault & Battery

March 4
There was a report of a fight between individuals on the 17th floor.

Health/Safety Hazard

March 4
An odor of gas was reported in Goessmann laboratory.

Larceny

March 3
An individual from Lewis Residence Hall reported his pants containing his wallet and car keys were stolen from the bathroom.
A telephone was reported stolen from Van Meter Residence Hall.
An individual reported his passport stolen.
A wallet was reported stolen from Kennedy Residence Hall.
A laptop computer was stolen from an office in Boyden Gym.
A telephone was reported stolen from Field Residence Hall.
An individual reported a jewelry box containing jewelry was stolen.
Two individuals from Lewis Residence Hall reported their wallets stolen.
An individual reported a textbook and CDs stolen from Thoreau Residence Hall.

March 4
A large number of CDs and a walkman were stolen on Van Meter Residence Hall.

March 5
A telephone was stolen from the Campus Center.
A micro-fridge was stolen from a room in Brown Residence Hall.
A wallet was stolen from Boyden Gym.
An individual from John Quincy Adams Residence Hall reported unauthorized purchases on her credit card.

Suspicious Person/Activity

March 5
Afranio Torres Neto, 22, of 990 North Pleasant St., Amherst was arrested for disorderly conduct and assault and battery.

Vandalism

March 3
The smoking room in Hamlin Residence Hall was damaged.
Ten windows in the Hatch were reported broken.
Writings were burned into carpet on the 3rd floor lounge in Webster Residence Hall.
A vehicle in parking lot 33 on University Drive was damaged.
A vehicle in parking lot 49 on Van Meter Road was damaged.
A vehicle in parking lot 22 on University Drive was damaged.

March 4
Derogatory graffiti was written on a resident's door in John Quincy Adams Residence Hall.
A vehicle was "keyed" in parking lot 32 on Massachusetts Avenue.

■ rally

continued from page 1

clear, some seem weak, but I support the strong ones," Snow said.

Dan Mitchell, who works at the University's Physical Plant department, made an appearance and issued his vote of support.

"Don't let anyone tell you people that you're doing the wrong thing," Mitchell said. "I've been here for 10 years. [The administrators] know in their hearts that you're right and that the people inside are right. This is a struggle of the people on the outside trying to get their piece of the pie. This is part of a larger struggle. Don't give up."

The protesters have now been holed up in Goodell for four full days, and protest leaders insist that they will not leave until there is real change made.*Collegian staff members Bryan Schwartzman and Matthew Wurtzel contributed to this report.*

Attention RSOs:

Student Government Association (SGA) Ways & Means Committee Chair Jen Corbett has extended the deadline for budget contracts until one week after the Goodell Building takeover ends. Any RSO who has already submitted their budget can revise it if so desired. Any questions, call the SGA office.

SGA elections postponed until after break

Student Government Association (SGA) elections previously scheduled for Tuesday and Wednesday, March 11 and 12 have been rescheduled for Wednesday and Thursday, March 26 and 27 due to the Goodell Building takeover.

"We feel that the focus is on the protest. Adequate attention hasn't been given to the election," said Jodi Bailey, SGA election commissioner.

Debates set for tonight and Monday, March 10 will occur at 7 p.m. in the UVC-TV 19 studio.
The debates are open to the public

- Victoria Groves

In a Celebration of International Women's Day
- Everywoman's Center -
- Women's Studies -
&
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"Something Every Friday"
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Sister Song '97
featuring vocalist
Semenya McCord
with
Onawumi Jean Moss/Storyteller
Ellen Powell/bass
Abby Rabinovitz/flute
Lorena Marmer/vocals
Claire Arenius/drums
Yasko Kubota/piano
Also featuring The UMass Female acapella group "Meanwhile"
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The Preacher's Wife

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A-10 SEMI-FINALS
TOURNAMENT GAMES ARE A MUST!!
UMass basketball
Atlantic 10 FINALS!

PAD hosts heritage celebration

Event to feature African, Irish, Israeli and Asian cultures

By Mark McGrath
Collegian Staff

This Sunday, the Performing Arts Division at the University of Massachusetts is sponsoring an event called Heritage Sunday, which will be celebrating the diversity of the UMass community through authentic songs, stories and dance from around the world.

The event this year will be split into four sections, which represent the British Isles, Israel, African roots and South Asia and tap on the expertise of various members of the University community to bring aspects of their culture to the Fine Arts Center.

"This event has come about because we've been having workshops for many years using the resources of students and professors," said Susan Huetteman, the director of Heritage Sunday.

Huetteman said that the University has a number of talented students from around the world who have much to offer an interested audience. Without events like Heritage Sunday, she fears those students will know everything about Americans and Americans will never get to know anything about them.

The first part of the event features the heritage of Scotland, England and Ireland. This section represents a rather new way of approaching the event, for in the past, the arts of the British Isles weren't featured.

One day, Huettemen was thinking about her own heritage and decided that Heritage Sunday ought to open to anyone who is interested is displaying their heritage.

As a result attendees will witness stories and songs from western Europe. The highlight of this section will be an Irish step dancing workshop with Jenn Morgan, who leads a step dancing group on campus.

Secondly, Dan Ben Dror Marshall will be leading a demonstration and workshop on Israeli dance. According to Huetteman, Marshall is a phenomenal dancer who diversifies his dance with European, Arabic and Yemenite influences, and has led workshops like this in the past.

Next, there will be a presentation on African Roots in American Music, presented by Abdul Baki and the New Roots Reggae Ensemble, in which audiences will have the opportunity to trace contemporary American musical forms back to their origins in Africa.

The final heritage explored will be that of southern Asia. Nataraj, an Indian dance group, will perform two pieces in the Temple form of dancing, a sacred form practiced on the east coast of India.

Ranjanaa Devi, who will be leading the group explained that the style of dance is meant to "arouse spiritual energy, placing the dancer within a spiritual environment." The dancers will be wearing traditional ankle bells, which are meant to resound through the universe, awakening spiritual energy and pleasing divine beings.

Devi will follow with a lesson in the basic elements of footwork and hand gestures.

"Everything we do like this, we do hands on," Huetteman said. "In one hour, people can step into a whole different feeling or emotion."

Huetteman says that the day will open with a group performance of "Amazing Grace," for which all audience members are encouraged to bring guitars and join in singing. In addition, audience members will have the opportunity to participate in some aspect of each of the cultures.

"We are really lucky to have these opportunities to step into another way of thinking" Huetteman said. "We live in a wonderful, wonderful world. You cannot step out of an event like this without having it affect you.

"We're hoping people will come in and participate in whatever they're interested in."

Heritage Sunday will be held on Sunday, March 9, in the Bezanson Recital Hall at the Fine Arts Center from 2-6 p.m.



CHRISTOPHER A. CESNEK / COLLEGIAN

Pipe Dreams...
The metal pipes to folded tables may serve as intense visuals to many UMass students.

HSO hosts festival on Sunday

Every spring, Hindus around the world celebrate Holi, a festival that represents the triumph of good over evil. In the festival, revellers spray colored water, throw colored talcum powder at each other and light candles to symbolize the "burning away of material desires," according to the press release.

Continuing with the annual festival, the Hindu Students Organization (HSO) will be holding a celebration of the Holi festival, this Sunday in the Student Union Ballroom.

The program will include traditional folk dances and music performed by students from Smith College and others by the UMass Asian Music and Dance program.

"When students come to UMass, they are expecting to experience a multicultural college life. It's events like these that compliment the education that they are paying for," said Anant Ahuja, president of the HSO.

Sunday afternoon's event will be catered by India House of Northampton. Admission is free, but the catered food is $3 per plate.

Ahuja said that the event has been planned since last semester when the HSO reserved the ballroom. In addition to the HSO, several other student groups are participating by giving money.

According to Ahuja, groups supporting the HSO with monetary contributions include the graduate Indian Student Association, the Undergraduate Pakistani Student Association and informal help from members of the South Asian Club.

The event will be held this Sunday in the Student Union Ballroom at 2 p.m. Organizers suggest that attendees wear clothes that they do not mind getting stained by the colors used in the festival.

— Raghuram Vadarevu

Baha'i conference to discuss racism

The Five College Baha'i Club will be holding a conference entitled the "Foundation of Racial Unity" this weekend, to discuss and come up with solutions to the problems with racism.

The two-day conference, which will be held today and tomorrow in room 1009 of the University of Massachusetts Campus Center, will feature guest lecturers and performances designed to create discussions about the "ubiquitous dilemma" of racism.

The speakers at the conference include Dr. Robert Henderson, a UMass alumnus who is active in the civil rights and will be speaking on student activism on university campuses.

In addition, Dr. Joy Degruy-Leary will speak about the history of racism in the United States; and Idelia Smith, the associate to the vice-president for academic affairs at Holyoke Community College, a nationally recognized speaker, will be speaking.

The time period between the speakers will filled with workshops and panel discussions designed to motivate and inform students in the role they can play in healing racism.

The goal of the Baha'i Conference "is to bring the diverse members of our campus together; to share our visions of race unity, to discuss our common anxieties, and most importantly to focus attention on how to best eliminate racism," according to the press release.

Baha'i is an independent world religion and comprises more than 2,100 ethnicities, races and tribal groups. The conference starts today. *For more information please call, Nadia Schmeil at 256-0227.*

— Raghuram Vadarevu

Albania moves to prevent all-out civil war

By Judith Ingram
Associated Press

TIRANA, Albania — Seeking to stop Albania's armed revolt from sliding into full-fledged civil war, the president and opposition leaders agreed yesterday that the military would not launch any attacks for 48 hours.

But in southern Albania, the heartland of the Insurrection, where insurgents have seized control of a number of towns, protesters refused to put down their guns.

"We won't turn over our weapons until our demands are met," said a civilian leader in the town of Saranda, identified as Captain Tato.

Dozens of men around him fired automatic weapons in the air as he chanted about the president: "He wants our guns, we want his head!"

Insurrection leaders in Saranda said before the announcement that they were demanding the resignation of President Sali Berisha, the formation of a coalition government until new elections, and compensation for those who lost money in the collapse of shady investment funds, which led to the violence.

Sharp north-south divisions have emerged in the last two months in this impoverished Balkan nation, where most Albanians lost money in the schemes. Southerners, who were generally wealthier, lost more than northerners and support the opposition. Berisha, whose base of support is in the north, imposed a state of emergency Sunday after weeks of protests erupted into violence.

A statement signed by the president and opposition yesterday in Tirana calls for the formation of a commission, which will include members of all parties, to investigate the pyramid schemes.

Thursday's show of unity did little to appease some opposition leaders, who offered only luke warm support for the agreement they had signed.

"The only success of this meeting was the suspension of the military operations," said Paskal Milo, head of the Social Democratic Party. "All the other points were a political maneuver to gain time."

Neritan Ceka, the head of the Democratic Alliance, said the agreement was a "first step" toward political compromise, and that talks on naming a new premier would continue Saturday. Berisha announced last week that the government of Premier Aleksander Meksi would step down.

The statement agreed to by both sides calls on Albanians to hand over weapons beginning at 6 a.m. today — when the suspension of military action would begin. The statement also offered amnesty to all who complied and "had not commited crimes" during the unrest. Berisha formally issued the blanket amnesty late Thursday.

Ceka said the entire country — not just the towns protesters now control in the south — faces "the risk of civil war."

Berisha has been under intense political pressure from abroad to resolve the crisis, which has ignited fears among Albania's neighbors of a new flood of refugees and raised the prospects of a new Balkan war little more than a year after the end of the Bosnian conflict.

Chaos reigned in the south on Thursday. Militants blew up bridges on both sides of Saranda to prevent government tanks from reaching the city. Outside Tepelena, hundreds of people — ranging from young boys to old men — streamed into an armory, emptying it of machine guns and grenades.

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SGA, we can't hear you

Eighty-five hours. That's how long it took for any response from the Student Government Association on the student-led occupation of Goodell Building. Eight-five hours.

From the onset of the takeover several other schools have been expressing support, including the University of Massachusetts at Boston, Amherst College and Smith College, as well as campus organizations such as the Everywoman's Center, Women's Studies Department and the UMass Amherst chapter of the Service Employees International Union.

But not a word from the SGA until the *Collegian* received a letter of support from President Maurice Caston-Powe's office late last night.

Early this morning the *Collegian* also received a support letter signed by SGA Speaker, Brian Tirrell, and 18 SGA Senators.

SGA has never been known to be the most efficient governing body, but ignoring a pressing issue such as the Goodell takeover is simply unacceptable and irresponsible.

A few key members of SGA including Caston-Powe, Speaker Brian Tirrell and Student Trustee Sean Carter have expressed support for the takeover but the SGA, as a whole, has been silent.

This is just another example of the long history of SGA gridlock and division that has, in the end, hindered the drive for the betterment of the student situation at UMass.

If we expect the SGA to represent the student body we need a governmental body that can actually get along and stop the silly partisan bickering typical of national politics, not campus politics. You are supposed to be there for the students — not your ego.

We commend the SGA for postponing next week's elections for President and Trustee until March 26 and 27. The student occupation has greatly overshadowed the elections campaign leading to a lack of adequate coverage. The next two weeks will allow for the necessary discussion and debate in the campus community to ensure that voters are informed.

But there is no justified reason to continue tonight's previously scheduled debates between the candidates.

SGA, this is your chance to regain your dignity and stand up for the students you are supposed to be representing.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Aim high

The unity and strength students have shown on this campus in the past four days has importance that goes far beyond the specific demands in the Living Document. These demands are important because they raise broader issues that are important not only for students, but for people in general. Through unity and demonstration, we as students have the ability to put these ideas into the public arena and push our reactionary society toward change.

This protest makes it clear that change comes from direct action and not by representative government. Notice, for instance, that the Student Government Association as a whole has issued no official statement yet on this situation (the Office of the SGA President *has* issued a statement of support). Although the SGA allegedly provides us with the ability to govern ourselves, they've made it abundantly obvious that working through the system is not effective.

In many ways this situation is a microcosm of our nation as a whole. Our supposed representatives are so busy with their ambitions and political squabbles that they can't function for anyone's interests but their own. During the most important event of the school year, our SGA has been divided and unable to issue a statement taking either side.

> *"It's wrong to think that abolishing racism has already been done, and it's also wrong to think that it won't require extraordinary measures."*
>
> **Daniel Bodah**

But this protest and takeover are more than a model for us to look to in bringing about change. We need to show our support now so that we will have the unity later to keep pressing for the issues that have all but fallen from the public mind in the last ten years.

By showing up at Goodell, by boycotting classes and contacting our teachers so they know exactly why we're not there, by talking to others around us and informing them, we have the chance to build a movement for change not only on this campus, but on other campuses and ultimately outside of the academic world.

This movement can build bridges between people of all races — in fact, this is probably the most important thing for our generation to do. The Civil Rights Movement had immense success in forcing blatant racism off its roost in the public sphere. But racism is still alive today — it's just hiding out, lying just below the level of conscious thought and in the social structure and patterns that remain the same today, 30 years after the Civil Rights Movement.

It's wrong to think that abolishing racism has already been done, and it's also wrong to think that it won't require extraordinary measures. After so many generations of racism and oppression, we need to get out of our way to break these old habits.

These are not necessarily habits that we notice as individuals: they are mostly unconscious, and we learn them from our parents, our language, and all the myriad automatic behaviors and norms our culture hands down to us.

Making such things conscious takes a great effort of will, but it is an effort that must be made. In the same way, making social changes to bring about true and substantial racial equality will take a great effort.

This is what makes the demands for diversity on this campus so important. This is why it is necessary to spend time, effort, and money on ALANA students and faculty. And this is the leadership role we have in showing the nation at large how it's done.

There are a lot of other important issues at work here as well. Education is the most substantial underpinning of a democracy. Without education, we the people are succeptible to the constant barrage of attempts by despots to turn us into their servants. But here in the heart of the world's most famous supposed democracy, education is less and less of a priority. Cuts to educational funding, a lack of educational opportunities for traditionally underrepresented groups — these are the realities we face. Free education is what we need to aim for.

How about health care, child care, respect for our laborers at the contract negotiating table? These are all issues that are important worldwide, not just here at UMass.

Go to the rallies at Goodell, show solidarity, and work together to make this your world. We have the opportunity now, and it is our duty to take it. Direct action now for the world we want tomorrow!

Daniel Bodah is a Collegian columnist.

Keep it going and going...

As I approached the Goodell building on Wednesday night, I was delighted by the number of students standing outside in the pouring rain. Amidst the inclement weather, spirits were high and things seemed to be running smoothly. It was a delightful feeling to watch over one hundred wet and tired people dancing in the rain.

The night proceeded on and a friend and I set up our tents in anticipation of spending a frigid night outside. Why? may you ask. The answer is simple: because I believe in my rights and I support other people's as well. As a homosexual student on this campus, a lot of people are under the assumption that this doesn't affect me. Well, they are completely wrong.

This movement, this takeover, this affects all of us. Faculty, students, parents, workers, lovers, whoever. This is not a black, white, red, yellow, green, brown or pink issue. This is a student movement and we are fighting for our rights as humans beings.

Within the movement exists many different types of people, but that should not matter. I think our differences only help to make us stronger and break down cultural barriers and stereotypes. It goes to show what a whole group of homosexuals and heterosexuals and men and women can do when they are all evenly distraught by an issue.

Many members of the older generations think that we are just a bunch of dumb kids who are too lazy to do their work and are more focused on causing trouble. This trouble they say comes in the form of "attention" and they claim that the only way we can get this attention is by taking over buildings and rioting.

Okay, so here is my message for them and anyone else who agrees with this theory: GET REAL! Don't you think we have other things to do aside from sleep out in the rain, get hypothermia, scream and yell, and miss out on our daily activities? My idea of fun is most certainly not sleeping in a tent, freezing my butt off, and waking up (from about an hour's sleep) to a dull grey morning.

I have heard numerous people (students mainly) talk about how pointless this takeover is. This only makes me wonder what kind of beliefs these people have. I strongly believe in collective action and I do believe that as a *whole* we can all make a difference. No matter how long it takes, I know that I will be standing outside of Goodell everyday until our demands are met.

Jamie Sinsheimer

So where is the Chancellor? You know I thought about not bringing this up, but I would really like to know why he is not out sleeping in the rain?

Maybe it is his fear of melting like the wicked witch of the West, or maybe he just got swept up in a wave in the Mexico Ocean. Oh what joy that would bring to the "wizards" territory.

This issue is bigger than I ever thought it could be and it is spreading wider and faster everyday. Everyone involved is becoming more and more exhausted with each coming moment, but morals are still up and we are not going away, not in a long shot.

Despite being absolutely exhausted while writing this, since the majority of my time in the past 48 hours has been spent standing in the crowds, marching to Whitmore and the Student Union, and walking out of classes; I have done my best to do my part to show support of this continuing issue.

All the students currently making their homes within the office cubicles of Goodell — keep it up, I support you fully and if I had my way I would be right in there with all of you. I commend you and admire your courage. You are all doing a great thing. Thank you.

Jamie Sinsheimer is a Collegian staff member.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

La barca de Chancellor Scott

On a lonely stretch of beach in Acapulco, under the shade of a large umbrella, a strange figure lies on a beach chair as the warm ocean waters lazily lap the sun-drenched sands. Resplendent in sombrero, sunglasses, kilt and blue rubber flippers, Chancellor Scott slowly lifts a limp arm to indulge in yet another dainty sip of frozen margarita. The mariachis serenade in the background,

"Dicen que la distancia es el olvid..." ("They say that distance means forgetting...").

Meanwhile, back in Amherst, U.S.A., his underlings suddenly find themselves in the midst of a hurricane. A large group of brave students have decided to stand up for moral principles by taking over Goodell. Panic and hysteria seize the University administration, leaving it floundering like a rudderless boat adrift on the high seas.

> *"The Administration's reaction has only served to confirm the worst suspicions of well-meaning people on campus — that most of the administrators are not prepared to embrace a truly multicultural campus."*
>
> **Shyamala Ivatury & Hussien Ibish**

With the captain missing, the clueless crew has sunk into confusion, depression and vicious in-fighting. Needless to say, they have been totally unable to come up with any serious response to the students' just demands. Instead, they have been reduced to spreading threatening rumors such as imminent police action or cutting off food.

To make matters worse, the administration's response to the student action has been emotional, defensive, hostile and wholly-counter productive. This reaction has only served to confirm the worst suspicions of well-meaning people on campus — that most of the administrators are not prepared to embrace a truly multicultural campus.

Self-appointed first mate, ACTING-Provost Pat Crosson, has emerged as the hysteric-in-chief. Indeed, Pat's lust for self-aggrandizement has been a crucial factor in creating the hostile atmosphere that led to the student action.

Almost a year ago, she formulated a surreptitious plan to create for herself a "super-provost" position. In an effort to appeal to conservative forces and appear "tough," Crosson's plan specifically targeted programs that benefitted students of color including academic advising programs like CEEBMS and the BMCP. She planned to replace them with a single, unified advising center under her control, in the process wiping out programs specifically designed to increase the enrollment and retention of ALANA students.

This surreptitious plan was leaked by rival administrators and the subsequent outcry forced Crosson and her allies to pursue their goals by other means. While Chancellor Scott pretends to be charting a multicultural course, some of his most senior officers, like the ACTING–Provost, systematically undermining moves towards multiculturalism. This kind of blatant resistance to diversifying the campus is exactly what has led to this week's student action.

One of the main reasons for the current administrative hysteria is that Chancellor Scott's claim to authority at UMass rests on an implicit deal with the state power structure. The idea is that Scott's "liberal" and "pro-multicultural" approach will mollify the student population, thereby ensuring that protests remain a thing of the past. In the eyes of Scott and his allies, this take-over was supposed to be something that "couldn't happen" these days.

The problem with the Scott approach is twofold. First, Scott has not truly embraced the principles of diversity, rather he cynically uses them as a means of legitimizing his authority. Judging from the scale of the protest and its support, most people have seen through his hypocrisy. Second, Scott has been too willing to mollycoddle a menagerie of unsavory anti-multiculturalists. The protesters are well aware of this reactionary coterie, as evinced by their signs denouncing figures such as Grant Ingle, Tom Robinson, and, you guessed it, the ACTING–Provost.

As a result of these failings, and as the student action clearly demonstrates, Chancellor Scott will never be able to deliver his promise of a protest-free campus without genuine multiculturalism. If they are smarter than they seem, the Administration might just take this opportunity to correct their past mistakes, honor existing obligations, such as the 1992 ALANA Agreement, and present the protesters with an offer of serious progressive reforms. A failure to do so can only result in our hapless administration continuing to resemble downtown Arcadelphia after the recent tornados.

Meanwhile, back on the Acapulco beach, Chancellor Scott puts down the cell–phone and resumes rubbing coconut oil into his burned, but still knobbly, knees.

"This is the life," he chuckles to himself, "apart from that unpleasantness about the bagpipes, this is the best vacation a man could ask for."

In the background the mariachis continue to serenade, *"Hasta que tu decidas regresar..."*

Shyamala Ivatury and Hussein Ibish are Collegian columnists.

A new movement is born

Martin F. Jones

The date was April 19, 1775. The place was Lexington, Mass. On the town green an historic battle took place, one which would set into motion a series of events which would dramatically change the world in which we live. It was the beginning of what had become inevitable: a revolution in the colonies of British North America.

The principle protagonists: A band of local farmers and merchants, calling themselves the Minutemen. Armed with rifles, and driven by unbending will and determination, they stood their ground and initiated what would be forever remembered as the American Revolution. And so on that hallowed morning 220 years ago, a shot was heard 'round the world, as a new nation and a new world would be born.

Dec. 1, 1955, Montgomery Ala. Rosa Parks, a middle–aged African–American woman traveling on a public bus is arrested for refusing to give her seat to a white passenger. The result: a city–wide boycott of the offending bus company which lasted for over a year and ended with the full desegregation of public transportation in Montgomery. Later, most racial segregation across the country would be abolished within seven years and a comprehensive civil rights act would follow. This historic moment in time would be immortalized as the birth of the most important social movement in U.S. history, the Civil Rights Movement, a movement which has fundamentally changed the social dynamics of American society, and set a permanent precedent for future non–violent struggles for peace and justice.

And now, over 30 years later, we may be bearing witness to yet another historic epic in the makings.

On Monday, March 3, 1997, over 150 students occupied the Goodell Building at the University of Massachusetts at Amherst. With a list of demands compiled as "The Living Document" the students remained overnight for three days, vowing not to leave the building until all of the demands were met in full. As of midnight Thursday, March 6, the students had sacrificed classes, personal time and work in order to make their position clear: UMass would live up to its mission as an affordable public university with full accessibility to students of all backgrounds, and would undergo a reversal of the increasing privatization of the university by outside corporate entities.

Across the campus and the Five College area, students not initially involved heard the call to action and pitched in. Rallies continued to be held around–the–clock, and tents were set up outside in the rain. Food was gathered and donated by local and student business. A Wednesday morning walk–out of classes drew over a thousand participants to a spirited rally in front of Goodell. The speed and scope at which the support would grow and expand was truly remarkable.

This is how history has been made throughout time. The right combination of people and principled resolve come together at a critical juncture and take a great leap of faith, signing onto a pact with each other to stand firm, stand fast and stand triumphant to the very end. There would be no surrender, for indeed there is great power in the will of a single determined soul. For those souls who stand united in great numbers, such power is both unlimited and invincible.

When the American Revolution began, it was initially viewed by the British as a small uprising which would be easily quelled within a few days. They were wrong.

When Rosa Parks was arrested in Montgomery, there was no expectation of a boycott. After all, many other blacks had been arrested before and nothing came of it. Surely, nothing would come out of it this time either.

Boy, were they wrong.

And now at Goodell there is taking place what is in my opinion, potentially the most powerful student protest ever to take place in the history of America. Yes, *the history of America!* So far the protest, within a mere three days has already generated international coverage on CNN and the *New York Times*. Harvard professor Cornell West has voiced his support for the student activists inside Goodell. With four consecutive overnight stays having taken place, there remains the possibility that the protest could continue for weeks, with the students prepared to stay however long it takes to force the system to surrender its ongoing agenda to undermine equal opportunity and justice for the people.

I've participated in a number of protests at UMass since the spring of 1992, when the Whitmore administration building was occupied in the wake of the Rodney King verdict. Then, the issue of increasing minority faculty was raised. A single, modest demand of 10 new faculty of color, half of them women, was made. The demand was ignored as the University apparently was already in the process of implementing such a move. The occupation ended late in the evening the same day it began.

In the fall of 1992, the beating of a black resident assistant sparked protests which lead to the creation of the original ALANA agreements. Over the past five years, I've left the University and returned, only to see them still unfulfilled and ignored — until this week. Now the administration is acting and actually devoting some real time and energy to these important issues. That in of itself is an enormous victory, one that demonstrates the power and capacity for change that has now been realized by the courageous group of student protesters and their brilliant negotiating team.

What must be acknowledged here is that there was no trigger or catalyst which caused the protest to take place. For a long time, nearly every protest on campus was sparked in reaction to some racial incident involving violence. In almost every case, the protest was commenced spontaneously with almost no preparation, or prior agreements on the issues, demands or leadership structure. They were emotionally charged and in reaction to an independent chance occurrence. Each time the University was confidently assured that as soon as tempers subsided, things would get back to normal. But not this time. This protest, a proactive demonstration which was months in the making, promises a return of real student activism not only on UMass' campus, but at other schools across the nation.

All across America, there is a growing anxiety about racial conflict, as highlighted by the black church burnings, the O.J. Simpson case and the Oklahoma City Bombing. The right wing in America is on the march again. The bankers and the corporations all have their financial hooks deep in the White House Administration, from the Oval Office to the Lincoln Bedroom. President Clinton has repeatedly called on us all to "cross that bridge into the 21st Century." Well, with the way things are going now, what kind of world can we expect to see on the other side? It all depends on what we do over the next four years.

As with the American Revolution and the Civil Rights Movement, the world we live in today was created as a result of the actions taken and battles fought by the heroic revolutionaries of the past. To the same degree, the actions of young revolutionaries like ourselves will forever shape the world of the future. What is taking place in Goodell is only just the beginning. This occupation began six years to the day since the beating of Rodney King and is now in its gestation stage. The Goodell building, serving as the womb, is now a sacred temple where the demonstrators inside are passing through their most important stage of development. They are learning, gathering invaluable experiences and building lifelong ties that will form the foundation for future social struggle. Soon they will complete that development and approach a brand new stage of this never–ending crusade for truth and justice.

When the day arrives for the occupation to end, the student activists will emerge from Goodell triumphant, no matter what final agreements are made with the UMass administration. Then, the tide of history will turned forever as these courageous, visionary, revolutionaries usher forward a bold new era of dedicated and principled community activism which will continue long after the occupation has ended. On that day, history will be made, and the whole world will pause to witness the birth of a new movement.

Martin F. Jones is a Collegian columnist.

Letters to the Editor

SGA President's office commends protesters

To the Editor:

We *commend* and *support* the efforts of the UMass *community* concerning the takeover at Goodell. The SGA has been actively involved with the students in Goodell since day [one]. President Maurice Caston–Powe has been in the building from the very beginning giving his support and resources to anyone in need. The Student Senate Speaker Brian Tirrell has been in Goodell ever since leaving the Senate in good hands with Assoc. Speaker Peter Kilbourne. The President, along with Trustee Sean Carter has had the SGA on a "revolving" door policy, with admittance to everyone. The office has been the *copy/faxing/telephoning/sleeping/eating/meeting* place for anyone involved inside or outside of Goodell. The SGA is working around the clock to keep the loose ends tied. Whether it be by supplying students with media sheets or phone numbers to legislative offices across the state and nation.

The UMass community has stepped up to bat and is making a bigger swing than anyone had expected. People are organizing, working together hand and hand without conflict that jeopardizes the "*original*" *mission*, and that's to see the "ALANA Agreements" be fulfilled entirely. There are of course *some members* of this very same SGA who don't support the efforts of any of these students who have "stepped up to the plate," but it should not be a surprise since some of these very same people have kept the "ALANA Agreements" in committee since President Caston first implemented the effort to get motions passed.

The SGA is also thankful to the other Five College student government associations for coming out and supporting these brave student *leaders*. They have extended a bridge that we believe many have felt never existed, *we will keep it going*. Your elected president, student trustee and speaker has had your back from the start, *before and during the* Goodell occupation! Remember that, UMass. I personally hope to see that we continue to have *student leaders daily affecting the lives here at this campus and world wide*.

This is one of the few times that someone from the SGA admits that he/she *is wrong*. I thought there was nobody out there who cared about anything but "themselves!" I will gladly swallow that "sweet" pill. I can truly say, "To all my peoples out there, ONE LOVE!"

Frankie J. Mozell
Secretary of Public Policy and Relations

Speaker adds his support

To the Editor:

I am sitting in the Procurement Office in the Goodell Building, a place I have resided for the past three days. I am not here because I believe in every demand on our list because I don't. We are here as reasonable people demanding that previous agreements be upheld and negotiating for further progress. We are negotiating and this means that if a significant amount of our demands are met and an agreement is made for future progress, we will stop our occupation of the Goodell Building. We are not just putting the issues on the table and walking away.

I must also respond to the comments of the Sen. Philip Milson (Sylvan) quoted in the [Thursday's] *Collegian*:

"I feel shameful that leaders of the Student Government Association feel it is necessary to sacrifice their duties in support of a cause that supports a small percentage of the student body. I feel that these senators have the ability to do so much more at a Senate meeting than at some takeover of a building. That is not how things get done."

It is truly unfortunate that he feel this peaceful protest is not how to get things done. Perhaps, he would like us to pass motions so they can be formally be presented to the Chancellor or the Vice Chancellor so that they can affect the changes that we have proposed. Oh, wait a minute, we have already done that. In 1992, the Chancellor, vice–Chancellors, the Department of Labor and Justice and most importantly, students made an agreement on many of these issues. In the meantime, (1992 to the present) the student government has had countless meetings and Senate motions on Financial Aid, problems with being dropped entirely from all your classes for being late with payments, child care, allowances for a block of time with no classes so that students can participate in committees which make decisions about the future of this institution (can anybody say "parking fees?"), the establishment of an Asian–American Studies program, the retention and recruitment of students of color and the support groups and offices which attain these goals. Those offices which help with retention of students of color are also there to help all students and anyone who can utilize the services they provide. The student government has dealt with many of these issues for years. This is by no means the start of talks on these issues. This is a last ditch effort, because these issues have been ignored for so long. It is therefore necessary for us to sacrifice. Our sacrifice is not done to support a small number of students. Please ask your constituents if financial aid, parking fees, the affordability of UMass, child care, study programs or any other issue I have mentioned affect them directly or feel they are issues we should address. I am certain you will find these issues affect almost everyone here.

Finally, I must say that I know people here locked in Goodell who, if these issues are not resolved cannot come back to this University next semester. Our resolve is great and I pray that these issues can be resolved soon. Send us letters of support. We love them.

Brian Tirrell
SGA Speaker

SGA officers show their support

To the Editor:

Turn to **LETTERS**, page 6

The Nine Demands

Editor's note: Yesterday morning the student protesters issued nine demands as well as the following statement.

The introduction to the demands read: "In order for both parties to settle the basic concerns and needs of UMass students, we require that the Administration demonstrate their commitment to resolving the inequities which led to the occupation of Goodell. Toward this end, we ask the Administration to agree to implement each of the following nine points listed below. We believe these to be minimal requirements acceptable for negotiations to even begin. The student occupation of the Goodell Building has lasted four days and the Administration has not offered any significant remedies. We believe that once these nine points are met, we may proceed in a more efficient manner towards an acceptable resolution on our Living Document. Once this is demonstrated we can proceed with the remainder of the negotiations."

Below is each of the student protesters' nine demands followed by the Administration's response. Bold font signifies protesters' demands. Regular font signifies administration's response.

1. The Administration will strongly recommend to the Faculty Senate that all candidates should be available to answer student questions in the evenings, when there are no classes so that students may fully participate.

The Administration will strongly recommend to Department that all candidates should be available to answer student questions in the evenings.

2. The Administration will strongly recommend that a block of time will be set aside when no classes are held. All meetings, search committees, etc., requiring student participation may be held during this time.

The Administration will strongly recommend to the Space and Calendar Committee of the Faculty Senate that a block of time will be set aside when no classes are held.

3. The Administration will assure that the UALRC, BCP, CCEBMS liaisons within the admissions office (Assistant Director positions) be filled and report to the Associate Director of ALANA Recruitment as stated.

The Administration reaffirms that we are currently searching for candidates for these positions within the Admissions Office, the positions are Assistant Director positions, and they report to the Associate Director of ALANA Recruitment. The job descriptions for these positions are attached.

4. The Administration will assure that a position of the level of Assistant Director for ALANA Transfer students will be hired by June 1997.

ALANA transfer applicants will not be denied admission without a final review of their applications by an ALANA admissions staff professional. There are not enough transfer applications to justify hiring an additional staff person for this.

5. The Administration will increase the funding for the CCEMBS, UALRC and BCP to fulfill the existing needs of these programs. The above mentioned support programs demand a $50,000 increase in base budget.

In its FY 98 budget, Student Affairs has already requested a total $48,000 for tutoring and operating funds. Based upon additional documented needs of the programs, we will support requests for increased allocations in the FY 99 budget.

6. Within Enrollment Services the Administration will fund full–time counselors for these support programs and pay them the same salaries as other advisors on campus.

Salaries for full–time counselors/advisors in the support programs within Enrollment Services are covered by a collective bargaining agreement.

7. The Administration will establish a Native support program on campus comparable to BCP, CCEBMS and UALRC. This program shall be staffed with at least one full–time advisor and two graduate student TA positions and work–study positions. This program should be fully functional by Spring '98.

Consistent with the goals of the Strategic Action Plan and recent discussions with Native leaders, the University recognizes the need for additional support services for Native students. By Spring '98 the campus will fund a position for three years to develop a support program and seek additional funding from outside sources.

8. The Student Office of ALANA Affairs will remain an independent body to answer to the Governing Board of the Student Office of ALANA Affairs. A full time Office Manager and an Assistant Director will be funded through non–student activity trust funds.

This is a request that has significant organizational implications for both the administration and the SGA and must be addressed in future discussions.

9. The Administration will create sufficient and affordable child care for graduate and undergraduate students of the University. In addition the University will implement a sick–care drop off center and a children's library in the W.E.B. Du Bois Library.

The Chancellor has appointed a Task Force with representatives from all segments of the campus community. The matter of a sick child center will be taken up by the Task force. The SGA and GSS have been asked to recommend members. The new Director of Libraries will be asked to consider the possibility of establishing a children's library.

It is our recommendation that a subcommittee of the Faculty Senate Council on the Status of Minorities be established and asked to monitor implementation of the agreement. This subcommittee will include but not be limited to student and administrators and will report regularly to Faculty Senate.

Deputy Chancellor Williams and Vice Chancellor Hedgepeth will meet regularly for the rest of the semester with the student negotiating group in order to discuss the remaining concerns.

Financial Aid/Bursar

1. Eliminating the hold on students during pre-registration due to outstanding bursar's bills.

   1. The University believes that a student's financial obligations for one semester must be resolved before that student enrolls for the next semester. Without affecting their current semester status, holds give students to opportunity to develop satisfactory, achievable plans to pay current semester bills before and during the weeks of pre-registration. We do not believe it would be more advantageous to students to permit their pre-registration for then stop the enrollments if the bill remains undcleared. We have already been paying particular attention to this area and will be monitoring the effectiveness and exact improvements implemented in the Fall of 1996.

2. Allocate funds targeted for ALANA students and low income students. $2M annually. These funds are not contingent on G.P.A.

   2. We agree additional funds are needed. We have and will continue to consider financial aid a priority item in budget planning and allocations. There are additional funds in the current budget request. Over the past five years, the University has increased the amount of institutional funds available for financial aid by 700% from &1,500,000 to $10,500,000, an outstanding commitment for a state institution, the bulk of which is not contingent on GPA. We know there are still insufficient funds available for financial aid and are committed to continuing to increase the total. The five–year Capital Campaign includes a goal of $10,000,000 for financial aid and other student programs.

4. Eliminate all late fees, *starting Fall '97*

   4. The University is committed to assisting students avoid the circumstances that result in late fees. For example, the Dean of Students Office has recently established a triage system specifically designed to help students resolve the difficulties in meeting their financial obligations. Nonetheless, maintaining late fees is fiscally necessary.

Faculty and Staff

a. Search committees for faculty and staff hiring should be required to have equal representation of students, including a substantial ALANA student representation.

   a. We agree to work with student governance bodies to increase student presence on search committees. While the faculty and administration have primary responsibility for faculty hiring, students are encouraged to participate on search committees and their contributions are valued.

2. Each department be required to submit a plan to the chancellor and the negotiating team outlining their plans for ethnically diversifying the faculty in the departments. The ALANA faculty on tenure track should match in proportion to the impending increase of ALANA students, starting September '97. Departments should be informed in Spring '97 so that the plan is implemented by September '97.

   2. A more diverse faculty benefits all students. The Office of Equal Opportunity and Diversity monitors search processes form initial advertising through completion to ensure attention to issues of diversity. When conducting searches, departments are provided with availability data and encouraged to take all measures possible to increase departmental diversity, particularly where underrepresentation exists. Since 1992, the ALANA representation among newly hired tenure track faculty has averaged 25%. We will continue to use special programs to sustain or increase this rate, with particular emphasis on those areas which are underrepresented compared with national availability data.

4. Complete review of all hiring procedures meeting with a report due by May 15, 1997. This committee will consist of 50% ALANA students and 5 ALANA faculty members (i.e. at least, one Native American, one African American, one Asian American, one Latin American).

   4. The Office of Equal Opportunity and Diversity will meet with students to review hiring procedures and discuss their concerns. Your student representatives should contact the Office to set this review in motion.

Active Outreach for ALANA and First Generation Low–Income Students:

1. Create a program comparable to the Upward Bound Program with a base budget of $500,000 starting September 1997. This money should not be a result of higher fees.

   1. The University will seek funding from both governmental and private sources for an institutional program designed to increase the readiness of high school students of color, attract those students to UMass Amherst, and thereby create an expanded ALANA applicant pool.

2. In addition, $250,000 should be given to the program annually. This program will serve the same population and areas as the Upward Bound Program.

a. This program will be a separate entity from the SUMMA and Talent Search programs (the Assistant Director of Recruitment will run this.)

   2. We will continue to support the SUMMA Program that has broad participation In the Springfield school system, we will continue to seek private funds to secure SUMMA's long term future. We will also seek renewed funding for the Tolent Search Program in the next funding cycle. In combination with summer programs sponsored by academic departments, these institutional programs have proved effective in recruiting ALANA students to this campus.

5. There be more publications, pamphlets, brochures and videos for ALANA recruitment exclusively.

   5. A new ALANA student recruitment publication, written collaboratively by ALANA staff and faculty, has been developed for the entering class of 2000 and 2001. Presently, Enrollment Services is initiating a search to refill the vacated Admissions publications position. Updated brochures for CCEBMS, BCP, UALRC, and Native student recruitment will be among the first projects for this individual. Continuous examination of all recruitment publications, brochures, and videos for ALANA representation and information is an ongoing priority for Enrollment Services and the University Publications Office.

Recognition of Ethnicity:

1. The creation or upgrading of the following to Major Department status: Irish Studies; Native American Studies; Latin American Studies; Asian American Studies.

a. If there is no program in place presently in any of the above, begin the process to establish one.

b. We also demand that the curriculum of each afore–mentioned department reflect its respective ethnic population on be UMass Amherst campus.

c. In addition, the University should remain aware of a changing ALANA communities' academic needs and be prepared to adjust and accommodate to serve them.

d. Instructors of said classes should hold tenure track positions.

   The administration supports opportunities for students to study the culture and heritage of the Irish, Native Americans, Latin Americans and Latinos and Asian Americans. Where interest and demand are sufficient, certificate programs (such as that already in place for Latin American Studies and that under faculty governance for Native American Studies) will be supported by the administration. Creation of major programs is the purview of the faculty, but often follows form popular certificate programs. Faculty with expertise in these subject areas are members of several academic departments, and College plans from Social and Behavioral Sciences and Humanities and Fine Arts call for additional faculty in these areas. The Provost agrees to meet with students to describe the process for initiating proposals for certificates and majors. These requests are part of the planning and budget discussions.

Graduate Students:

2. At least five more employees involved in rigorous recruitment of ALANA students, including in economically disadvantaged areas and Native Americans.

   2. We have a multi-port approach to recruitment and retention.

   Recruitment: 1) continue with widespread effort via Internet, attendance at GRE forums, and recruitment fairs at other campuses; 2) establish partnerships with colleges and universities with large ALANA undergraduate enrollments, e.g. Haward, Spelman, Jackson State, Arizona State, and invite administrative representatives to our campus to facilitate recruitment efforts, 3) select representatives from targeted UMass graduate programs to visit campuses such as those listed above to recruit students. We will provide these individuals with release time to make these visits and participate in summer recruitment training programs.

   Retention: 5 Graduate Assistantships will be funded to further develop and sustain the new ALANA graduate student network initiated this year. These graduate students will advise the Graduate Dean on matters affecting ALANA graduate students; make recommendations for support services; implement ALANA graduate student focus groups; facilitate ALANA graduate/undergraduate mentoring; and conceptualize a leadership forum in the spring.

3. OMGSR funds be increased to at least $2 million to meet our goals, which include 20 percent minority graduate student body and funds for retention.

   3. The Graduate Dean has requested additional funds to supplement the current level of funding for graduate assistantships from underrepresented groups. This year, funds available for University fellowships for graduate students were increased by $50,000 and it is expected that another $50,000 will be added to that base in the upcoming fiscal year.

   We will work with the Center for teaching to develop a TA orientation program for ALANA graduate students to be held for two weeks in the summer. This will prepare ALANA graduate students for the responsibilities of being teaching assistants and will increase their ability to compete for these positions.

Support Programs

1. An increase in full time counselors to aid ALANA students with advising services:

a. CCEBMS needs two more full time counselors
b. UALRC needs two more full time counselors
c. BCP need two more full time counselors

   1. We understand the need for additional staffing for these important programs. Currently, the counselor/advisor to student ratios are 1 to 189 in UALRC, 1 to 147 in CCEBMS, and 1 to fewer than 100 in BCP. Although Federal guidelines suggest a ratio of 1 to 150, we realize this is far from optimal. Given the current imbalances, UALRC is the first priority for an additional counseling position. In the interim, UALRC has received additional funding for graduate Assistants to help lessen the impact of the high student to advisor ratio. Advising remains an important function of the University.

4. In addition, a Native Support Program should be established on campus, comparable to BCP, CCEBMS and UALRC. This program should be staffed with at least one full time advisor and two graduate student T.A. positions and work–study positions. This program should be fully functional by Spring '98.

   4. The University will review services currently available to Native students with comparable services provided to other ALANA and non-ALANA students. This review will provide the ground work for future consideration of a support program similar to that of BCP, CCEBMS, and UALRC.

The Administrative Offices of ALANA Affairs

1. The creation of an administrative office at ALANA Affairs comparable to that of Greek Affairs, the Women's Center and the Office of Jewish Affairs.

a. This office will serve as watchdog over University policies including all those issues that affect ALANA programs on a graduate or undergraduate level.

b. This administration will meet with the ALANA Affairs office and with its Office Advisory Board on a regular basis to ensure that ALANA concerns are addressed.

2. The ALANA Office Advisory Board will be composed of ALANA students (graduate and undergraduate) faculty and staff.

a. This Board will provide oversight and approval for the activities of the Administrative Office of ALANA Affairs, including all appointments to this office.

b. This Board will include two representatives of the ALANA Caucus, one each of the following programs: BMCP, BCP, CCEBMS and UALRC. One representative from the Office of the Student Office of ALANA Affairs Governing Board and one ALANA representative from each union representing the faculty and staff of the respective campus in the Native American community.

c. The Director of the Administrative Office of the ALANA Affairs will serve as an ex–officio member of this board.

d. This office should be functional by spring '98.

   The administration's desire to discuss this issue is a matter of record. If students are prepared to discuss this time to consider the issue the administration will be happy to work with the students to set up a mechanism to address it.

The Student Office of ALANA Affairs

1. This existing office will remain an independent body answerable to the Governing Board of the Office of ALANA Affairs.

a. A full–time office manager and an assistant director will be funded through University administrative funds.

b. All other funding for this office will be maintained through its existing funding mechanisms.

   Any discussion of additional staffing for this office funded by the administration will have to be part of discussions about the establishment of an Administrative Office of ALANA Affairs.

Child Care

1. The creation of child care sufficient to and affordable enough for the graduate and undergraduate students of this university.

a. Implementation of a subsidized flexible child care center centrally located space with 60 seats, open for 80 hours a week (serving a minimum 240 children at 20 hours a week). This center will serve graduate and undergraduate students and all seats will be dedicated for them, excepting vacancies remaining 30 days after the start of the semester. This center will be implemented no later than Jan. 30, 1998. All fees for this center will be set using the existing state child care sliding fee scales. Oversight for this center will be done in full cooperation with the director of child care and family issues committee.

b. To answer the needs of the more than 2000 student parents of this campus, University will provide $500,000 in child care vouchers for both graduate and undergraduate students administ

There are other ways

Okay! I guess anyone with a positive IQ around this area has heard about the ALANA rally and protests. Everyone seems to be so involved. It is nice to see students from so many different backgrounds unite like this and get along so well. We really are setting an example of what a 21st century society should be like. Right? Wrong.

Before I continue, I find it important to mention that I do belong to the ALANA community. It just so happens that I don't really agree with all their demands and that makes me wonder if I'm alone in my little world. I can imagine why the administration is taking so long to come up with a solution if I myself have problems agreeing with them.

"We might get the administration to give in to all the demands, but are we going to get the respect that we really want?"

Anant Ahuja

Throughout the whole week so far, no one has really raised the most important issue. It is so easy to find a problem and make a big deal out of it, but does anyone who is out there fighting for this cause have a solution? It is so easy to say that the costs are too high, but does anyone understand that no one really had a meeting with Chancellor Scott one fine day and suddenly decided that it would be so cool to raise the price of "everything" at UMass? When students apply to UMass, they do get informed about the possibility of a hike in costs. I think to keep up with the services that are promised in that Admissions Catalogue, that could be a just solution. How can the University keep charging the same price when prices outside the University keep increasing?

Another demand that keeps bothering me is to have a set percentage of colored students that should be admitted each year. That is the most outrageous demand I have ever heard. According to me, that right there is discrimination. Imagine telling an academically poor student with high self-esteem that he was accepted to the University only because he was a minority and that without his colored skin, he did not have a chance. I agree, this is a state school but state schools are allowed to have standards. That's why we have many state schools. They have different locations and different standards. Do these protestors realize what kinds of problems could arise if just about everybody was accepted at UMass?

I could go on and on about the many demands that I think are crazy, but I don't have that kind of time. The bottom line is that we are trying to change something that cannot be changed by these protests. We might get the administration to give in to all the demands, but are we going to get the respect that we really want? I suggest working on the prejudice that still exists in their minds. This disruptive behavior is only making things worse. The saddest part is that we might go home one day, thinking how awesome we were and how the University finally agreed to the demands, but who is to say that their attitude towards us will change. Maybe that's what we missed five years ago!

I do agree with the fact that we need more diversity here at UMass, but is that something that can be changed overnight? We must understand that discrimination is a major problem and that like any major problem, the solution takes time to work. Respect is not something that one can demand. We have to earn it. As a community, what are we doing about it?

Anant Ahuja is a UMass student.

Just the beginning

Much has been said about the demands of the student protesters in Goodell, but little or nothing has been mentioned about the movement they have sparked.

On the evening of March 2, when the organizers of the student protest were making the final decisions, they never thought that they were actually putting together a tremendous movement. Irrespective of all the optimism, hope and determination, their best estimate was that only 60 people would participate directly in the sit-in protest and a few dozens would be protesting outside.

Mahmood Ketabchi

However, in the last four days, hundreds of students have taken part in the protest inside Goodell. In each of the four night, over 150 students have slept over in the building. The pressure and the willingness to get inside the build was so high that the administration ordered its cops to shut down the whole building not allowing entrance into the building.

Throughout these four days there have been continuous protests outside of Goodell. The students from the other four local colleges have not only joined the protesters inside the building, but also organized marches and rallies in support of the UMass students. Many students are walking out from their classes and bringing friends and family members to express their solidarity with the protesters. People are coming from all over the Valley to show their support and concern.

A great supply of food, drink, fruit, hygienic materials, clothes, pillows and blankets are incessantly flowing into the building. There is so much of everything that the protesters in the building are sending the excess out to charities. Many TA's attempted to tutor the students, but cops turned them away. Many faculty members and TAs have declared their support and have assured their students that they should not worry about their exams and assignments. On Wednesday night over 100 protesters slept by Goodell Building in more than 20 tents. On Thursday morning approximately 300 protesters marched through Whitmore to warn the UMass Administration that we have the power to take this whole University. Moreover, the news of this protest is all over the country.

And this is just the beginning.

The momentum is building up as the days pass by.

Every protester who was involved in any sit-in protest has admitted that this current protest is by far the greatest one they have ever seen at UMass. This is indeed a great moment for the UMass students, their supporters, and whole community. This protest has already turned into a movement. It is becoming its light of hope for a better future everywhere. It seems as if everyone in this area has been waiting for something to happen. This sit-in protest has become a spark that is about to start a fire. This movement is no longer just about the students inside of Goodell, it is about everyone who is involved in it one way or another.

This is no revolution, but this movement has every humane qualities of an egalitarian revolution; it has the decency and integrity of a social revolution for equality and freedom, Spontaneity, self-consciousness, self-activity, initative and discipline are the characteristics of this movement. Sense of commitment, determination, courage and morale is incredibly high. Hope and optimism are everywhere. Self-sacrifice, selflessness, sharing, caring and loving have become a way of life for everyone inside the building and their supporters outside.

This movement is the epitome of a truly inclusive and free movement. Black, white, Latino, Native American, Asian... low income men, women, gays and lesbians are all fighting together, sleep side by side and dance with each other. This is a movement with a true diversity, a diversity with a sense of commonness and oneness. It is not a zoo-type, pretentious, individualized, and narrow ethnic and interest group diversity.

The current protest is a movement with unconditional freedom. Everyone freely expresses his/her idea and feeling. No one is forced to shut up and pressured into conformity. There are no showy speakers, no dealing and wheeling as to who can speak and who can't. This movement is a truly bottom-up, mass, direct movement. Everyone is a leader and a participant. This is a movement that challenges the suffocating capitalist democracy and its shameful inequality.

This is a genuine, an honest, self-motivated common action. This movement is freedom itself. It is a way of life, it is the future and it is what tomorrow should look like. It gives everyone a sense of pride, wholeness, and Integrity. It feels good to live like a human being and fight for the rights that are truly ours. This movement is the epitome of humanity at its best. This movement has already succeeded.

Mahmood Ketabchi is a UMass student.

Letters to the Editor (continued from page 5)

We the undersigned Student Government officers at University of Massachusetts, Amherst, elected to serve you, do hereby applaud the efforts of the truly diverse coalition of students now occupying the Goodell Building. Your efforts of personal sacrifice on behalf of students at this University is nobel and we join with you in calling for the administration to live up to its promises. Unfortunately, we cannot, as a whole endorse you, in part because many of our ranks are among you. The SGA President, Speaker, the entire of the ALANA Caucus Senators and a number of their senators are here in Goodell or are camping out outside. Thank you for your efforts so far, we are with you, one, united.

Brian Tirrell
SGA Speaker
19 SGA Senators signed this letter

Union supports students' protest

To the Editor:

On Thursday, March 6, 1997, the Executive Board of the UMass Amherst Chapter of Local 509, Service Employees International Union, AFL–CIO/CLC, which represents about 900 professional staff on the Amherst campus, met and discussed the issues raised by those currently occupying the Goodell Building and currently being negotiated by them and the campus administration. The Board then drafted and adopted the following resolution:

"The UMass Amherst Chapter Executive Board of Local 509, SEIU, supports the goals of the students currently negotiating with the administration to ensure quality education and to increase access to the University for all people In the commonwealth regardless of their economic means and/or racial/ethnic backgrounds. We endorse their objective of achieving greater University efforts towards the goals of diversity, multiculturalism and educational opportunity for all. We urge the administration to negotiate in good faith towards these ends."

Our union is very familiar with the difficulties of bargaining with the administration. Our last contract took over 1 1/2 years to negotiate, and final settlement was only achieved on the eve of a major demonstration with other unions at a Board of Trustees meeting. Even then, we were unable to obtain stronger protections for our members who might be illegally discriminated against. We consider this an example of a lack of commitment to put rhetoric concerning fairness and equal opportunity into practice.

We look forward to working cooperatively with students and the administration on these fundamental issues of economic and social justice at the University.

Simon Keochakian
President of UMass Amherst Chapter of Local 509

Everywoman's Center adds support

To the Editor:

We, the staff of Everywoman's Center, wish to register our support for the students involved in the occupation of Goodell and their list of demands. The mission of the University, as stated in Trustee Document T92–117B, includes the following: "Access: Providing undergraduate education for all qualified students, regardless of their financial circumstances... Paying special attention to meeting the needs of students from varied social, cultural and ethnic backgrounds," and "Quality of life:... promoting the multicultural awareness and support and appreciation of, and respect for diversity essential to a pluralistic, transnational society."

All of the student demands support this mission. Most of these demands are not new, and some are long overdue. Mission statements set the context. The student demands translate the mission into the action steps that will enable this university to realize its stated goals. We urge the administration to take these action steps, and fulfill its stated mission as a public land–grant state university.

Carol S. Wallace, Director
The staff of the Everywoman's Center

New World Theater backs takeover

To the Editor:

The student staff of New World Theater fully supports the student takeover of the Goodell Building. NWT's commitment to the ALANA community began with its inception almost two decades ago in response to student demands, much like the ones being made today. We recognize and laud the strength and determination of the comforts and needs, their lives on hold for the ultimate benefit of this University. We understand how vital it is that students challenge this University. We understand how vital it is that students challenge the quiet and insidious ways in which students of color are oppressed on this campus. It is important to question the system that deems that there not be more than a handful of students of color in our largest classrooms and it is important to take a stand against the system that just looks on, uncaring, when not all of them make it to graduation day. The fight is against the rhetoric and complacency of this administration and against the apathy that has been in place so far. The fight is for a stronger voice for students of color on this campus.

Meeting the demands of the protesting students will ensure a stronger voice for students of color on this campus. Over the past 18 years NWT has acted as a first voice theater for artists of color as they represent and express issues important in our communities. We persist in our efforts to present artistic work that has traditionally remained in the periphery. Now, we urge students and faculty from all Five Colleges to support these students as they fight for a voice at the margins of this place of higher learning.

Sangeeta Rao
Lucy Burns
and the entire student staff at NWT

Commitment to education and diversity a must

To the Editor:

One of the first things that happened, when one of us arrived at UMass to teach in 1989, was that the "catch-up" math programs for students entering with inadequate math preparation, were cut. As far as the accessibility of public education is concerned, It has seemed largely downhill from there — a long change of budget cuts and tuition hikes. As UMass faculty, we are writing in support of the ALANA–led demonstrators and their demands.

In spite of the hype that affirmative action has equalized everything, numbers haven't really changed very much. Moreover, though there have been various (often half– hearted) attempts at recruiting minority and "nontraditional" (e.g. women in science) students, relatively little effort is put into retaining them. A support network, including tutors, advisors and a peer group, is critical for all students. The need is potentially much bigger, if you are a student operating as a nontraditional element in the University environment. Support services are often dismissed as coddling, or special treatment, for minorities. This reaction is understandable, if you are part of the group which largely holds power in our society (i.e., whites and white males, in particular); if you have never been in a situation in which you "stuck out" because you are a woman or a minority, if you have never needed to make up for weaknesses in you are a woman or a minority, if you have never experienced *not* automatically being treated as an intelligent, legitimate equal by teachers and other students, then it may take some hard thinking to realize how difficult it can be to succeed on this campus.

Another aspect of retention is financial policies. Currently the University bureaucracy uses a draconian approach when students fail to meet payments — they are simply terminated as students. This obviously discriminates against poorer students, and parodies the purpose of public education. Further, the less affluent students are frequently minority students — not surprising when one looks at the demographics of the [United States]. This policy should be replaced by a more civilized procedure of working out a payment scheme while the student remains in classes.

There are a number of plans — having UMass become an AAU member, creating an "Honors College" on campus (not to mention Division I football) — which aim at turning UMass into a more elite institution. There is an idea that the quality of the University depends primarily on the SAT scores of its incoming students, or on flashy new initiatives. While we generally support all efforts to improve the quality of teaching and research on campus, we think that the University priorities should focus on serving the needs of all students, not just the elite, and this is where we should be putting our resources.

Finally, we should all be addressing the broader causes of the pinch on education and barriers to minority education. To implement serious change we need money, and that has to come from somewhere. To make progress Massachusetts needs to reorient itself towards serving the needs of people. One telling comparison, which highlights current misplaced priorities, is between trends in state spending on prisons and spending on higher education. In 1988, state spending on "criminal justice" — prisons, courts, etc. — stood at $750 million, slightly below the budget for higher education. By 1996, while spending on higher ed. was slightly lower, criminal justice spending had increased to $1.2 billion. In a time when more African–American men are behind bars, than in college, we are closely following the path of California and Florida, which are spend more on prisons than on colleges and universities. We strongly believe that what our society needs are more and better schools, not more prisons and jails.

Prof. Jennie Traschen
Prof. David Kaiser
Department of Physics

Responding to the burden of white privilege

To the Editor:

[In response to Jesse Pompei's letter] to the editor [in Wednesday's] *Collegian* angered me more than anything else in this paper has in four years. How could you be so blind, self–centered and offensive such as you were, and at the same time, comfortable enough with what you were saying to print it?

Nothing could be more ignorant than to say that "being white is a burden, not a privilege." White privilege is a privilege. I know this. I'm white. And no, don't you dare suggest that I am saying these things in order to sound like Kory on the "Real World" who wants to be "more cultured." I'm saying these things because I'm aware enough to realize that being white means being privileged. What you seem not to realized is that, while you may feel laden with burdens beyond your wildest imaginations, you are privileged for a very simple reason: in this country, it is simply easier to be white. It doesn't mean your life is easy, good or simple. But many would be very offended by suggesting that they don't receive the wrath of being on the other side of the privileged.

Do you realize what you said? To suggest that the ALANA students who are leading themselves up in Goodell (preventing you from working your job) are doing so in order to make you ashamed of your being white is ridiculous. Do yourself a favor, do them a favor — go listen to what they are asking for. Go listen to what they are demanding. Try to understand and appreciate the fact that you don't have to hole yourself up in a building to get yourself heard (talk about burden).

And, if you really need it, I'll lend you the gas money you so desperately need.

Will Nathanson
Amherst

UMass Alum offers support

To the Editor:

I'm writing to support what ALANA is doing to help UMass in preserving a more diverse environment. I have mixed feelings about affirmative action but I do believe UMass can do a better job in hiring more minority professors. During my stay at the [University], I can only recall two professors that are of ethnic descent. Of which, these two professors have best Teaching Awards. I feel the financial aid is the sufficient for all students who really needs it. Most students at the [University] while they go to school. Some may have two or three part–time jobs. I was one of these people. I went to UMass because of its diversity in people, value of the education, distinguished faculty, and an experience of a lifetime that I will never regret.

I'm hoping ALANA and the administration will come to terms because too many lives are at stake here.

Amy Cheng, SOM '93
amyc@fig.com

Having his say

To the Editor:

Four years I've been here, and for four years I've kept my opinions to myself and behind closed doors. Why do you ask? Because I'm white and come from a financially comfortable family, therefore, any and all opinions I have regarding issues concerning people of color is classified as racist. I am not racist, so let's get the out of the picture. However, I've had it with being afraid to speak my mind. Every time you turn around, someone on this campus stands up on their soap box and cries racism. We are all taking steps in the wrong direction, people.

Over the course of my college career, I have yet to see one person or group bring us all together as student body. Instead I've seen multiple efforts to do nothing but segregate us. Student groups band together not to unite black and white but instead segregate themselves from others. Now of course I am completely wrong on this issue because I'm white, but for argument's sake, let's take a moment here to give examples of some things, that had they been done by white students, would have been seen directly as RACIST. ALANA, for those of you who don't know what this stands for, means the [everyone] but white group. Black Entertainment Television, Russels Simmon's Def comedy jam (for the young black comedians today), and the infamous movie *White Men Can't Jump* are just scratching the surface of what's wrong with today's society. What would happen if I tried to state the CCU — The Caucasion Coalition of UMass. How about WET (White Entertainment Television) or what about my own comedy club for the young, white comedians of today. But my favorite would [have] to come out with the movie *Black Men Can't Skate*. Someone get a dictionary and look up the word "diversify" — it's a far cry from segregate.

I've probably pissed off the campus, but I don't care. I've only got one semester left, and have had it with people complaining. My father came from a very poor family — they had nothing. However, he was determined to make a better life for his family. He worked 70 hours a week, getting stepped on and backstabbed, all the while going to school. At 52, he received his Ph.D. and is finally happy with his job. So you go ahead and call me privileged all you want. Being white doesn't make me privileged, being my father's son just makes me determined.

Jeffrey Ambrose
Amherst

An ode to the protest

To the Editor:

Students united never divided!
Students united never defeated!
Is what the chant appears to be as another 300 diverse students converge into the Congregation already a thousand strong students and faculty inside doing their best supporters of ALANA a minority support group or they are GEO or graduate students/teachers seeking equal rights and they stand by the windows soaking up support for the sit–in peaceful but loud.

Well, demands have been posted to the powers and the powers emphasize inability, on their part to conduct action, as a reaction to chaotic confusion, by separate groups and then enters the news, swaying public opinion this time to believe the students' right, right in the idea they have rights to be honored and respected and not denied.

Within the current state, the holed–up ones grow in number and tension, but mean noting until all of UMass– Amherst is effectively shut down.

Only then may the slithering Chancellor feel the urge to pick up a government phone, write off the long–distance call, and be forced to deal with exorcising his mind.

Christopher D. Martin
Greenfield

Not responsible for sins of our ancestors

To the Editor:

This is a response [to] the letter from Tina Cincotti and Katie M. Thoennes. To claim that because one's skin is white his or her ancestors created racism in America is ludicrous. One could make a better case for the placing the crimes of the Crusades on the head of Mother Theresa. Most of us are the sons and daughters of immigrants who met hostility when they hit these shores. Each of us at UMass bears the weight of only our own sins. We are not to blame for the slave holder any more than we are for the man who hung out the sign that read "Irish need not apply."

Paul Doheny
PDOHENY@oitvms.oit.umass.edu

A protest for racial double standards

To the Editor:

When I left my 11:15 class Wednesday [morning], I found myself walking in the opposite direction of my dorm, drawn by the cheers of protesters at Goodell. As I passed the chapel and looked towards Goodell I found an enthusiastic crowd of my fellow students cheering a group of protesters huddled around a microphone. To see so many students fighting for what they believe to be right was an inspiring sight. I stood there for half and hour as words such as "oppression" and "institutional racism" were spoken. That's when I realized that the reason for not coming sooner wasn't due to my apathy as a white person, but the fact that I disagree with a lot of what the protesters had to say. I'm white, middle class freshman, conservative in my views and firm in my beliefs. I believe strongly in what Dr. Martin Luther King Jr. fought and died for: racial equality and a society where the color of your skin doesn't matter. For this reason I do not support either affirmative action or quotas. I do not support groups such as the NAACP or ALANA for that matter. Although these once noble groups were instrumental in a proud struggle for civil rights, they have now squandered their moral authority. To quote the brilliant conservative economist and nationally syndicated black columnist Walter Williams, "[These groups] are little more than race hustlers championing a racial spoils system. They no longer seek fair play and a color blind society; their agenda is one of group rights where quota is king and color blindness in viewed with contempt." I think it's time those students who are protesting at Goodell take a hard look at what it was Dr. King was fighting for. What you are fighting for is not racial equality but a system of racial double standards.

Mark Boniface Dickinson

Arts & Living

Friday, March 7, 1997
The Massachusetts Daily Collegian

Berlioz epic to open at the Fine Ars Center

By Julia Casson
Collegian Staff

An enriching evening of music entitled "Fantastic Music" is being presented by the University Orchestra and will be performed on Sunday, March 9 in the Fine Arts Center Hall.

The night of music, under the direction of Mark Russell Smith, includes *Symphonie Fantastique* by Hector Berlioz, which is often thought of as one of the great program symphonies. *Symphonie Fantastique* is based on Berlioz' real–life obsession with actress Harriet Smithson which ties into the main theme of the movement. The presentation is intended to be accompanied by an explanation of the intricate story behind the music.

The story tells the tale of a young, love–sick musician who attempts to poison himself with opium. Being sensitive and possessing an overactive imagination, he doesn't die — instead, escapes into a drug–induced sleep where he experiences amazing illusions.

The five movements of the symphony depict this dream– like state of bizarre hallucinations. Clear images of this voyage will be conjured up in the minds of the audience simply by changes in the music. These visions include a ball, a storm, an eerie witches' Sabbath and a march to the scaffold complete with a gulllotine drop.

The next symphony to be performed is in deep contrast to Berlioz's work. It is entitled *Symphony No. 30*, "Alleluja," written by Franz Josef Haydn. In 1975, Hayden was working for the Hungarian Esterhazy princes and was gaining recognition as being a gifted composer. "Alleluja," which was written during his employment with the princes, represents a combining of concerto and symphony forms. The first movement is based on the Gregorian "Alleluja" that was written and intended to be chanted on Easter morning mass.

The concert will take place in the Fine Arts center on Sunday, March 9 at 7 p.m. Tickets are free for UMass students, $4 for seniors and students, and $8 for public. For more information call 545–2511.



COURTESY DEPARTMENT OF MUSIC & DANCE

The UMass Orchestra, featuring Christine Lee (violin) and Heather Ashbridge (viola) will perform Berlioz' *Symphonie Fantastique* on Sunday at 7 p.m. at the FAC.



COURTESY SIRE RECORDS

The Smiths in their heyday. Has Morrisey's hair ever been so big?

How the Smiths made music

By John Hendrickson
Collegian Staff

In light of the brand spankin' new Smiths tribute album, *The World Still Won't Listen* (Chord/Too Damn Hype), I think it's time to take a closer look at the band's history, output and legacy.

It's hard to believe the Smiths have been gone for 10 years. Love 'em or hate 'em, you can't deny them their rightful place high in the pantheon of modern rock. Along with R.E.M., they were arguably *the* college band of the '80s. Their unique coupling of jangling guitar–pop with overwrought, melodramatic vocals made for a truly distinct sound in the synth–happy post–new wave era.

Part of a long–standing tradition of excellent Manchester bands (from the Buzzcocks right up through Oasis), the Smiths formed in 1982. Focusing around the tension–filled creative axis/songwriting partnership of vocalist Morrissey and guitarist Johnny Marr, the band straddled the fine line between brilliance and melancholic pretension throughout their five–year career.

Turn to SMITHS, page 8

Agnostic Front back

Legendary band reunites original lineup

By Adam Dlugacz
Collegian Staff

In the early '80s on the lower eastside of New York city, an institution began called Agnostic Front. With one foot firmly planted in street politics and the other in punk rock, Agnostic Front changed the face of hardcore forever.

Agnostic Front's first album *Victim In Pain* instantly pushed them to the forefront of the punk hardcore scene. Despite criticism by Maximum Rock and Roll referring to them as fascists, Agnostic Front pushed on.

Agnostic Front continued with the releases of *Cause For Alarm* and *Liberty and Justice For... Liberty and Justice For...* featured the classic song "Crucified" which was originally done by an old Washington D.C. band Iron Cross. They also released two live albums *Final Warning* and *Live At CBGB's* which effectively showcased the tremendous live show that Agnostic Front became famous for.

What separates Agnostic Front from other bands was the fact that they were so dedicated to uniting the scene at any cost. While the scene was splitting and punk and hardcore were getting farther and farther away from each other Agnostic Front was the one band that everyone went to see. Straight Edge, skinhead, crusty punk and every other category could be found at Agnostic Front singing along to the chorus "Skins and Punks united as one."

Which is perhaps why the Agnostic Front re–union was so necessary. Although Agnostic Front was continued in a sense through Madball which featured Agnostic Front guitarist and scene godfather Vinny Stigma and Roger's younger brother Freddy on vocals it wasn't the same. In fact no band has even come close, except maybe Sick Of It All, to the impact Agnostic Front has had on the scene.

The initial Agnostic Front reunion show at Wetlands in New York City was a beautiful display of unity as old school kids, new school kids and skinheads all danced and sang–a–long in unity without one fight. Despite the accusations that Agnostic Front is a fascist or tough guy band anyone who really listens to them knows that those are two things they stand against.

So, Sunday night offers an opportunity to witness one of hardcore's all time greatest band in full effect with the original line up. Come watch Roger Miret prowl the stage and cues the guitars with his yell of "Stigma," come down and see the band who started it all.

Agnostic Front is playing at Pearl Street on Sunday night with 25 Ta'Life, Fastbreak, Pushbutton Warfare and Hatebreed. Doors open at 7 p.m. tickets are $12.50 in advance and $14 at the door.

Ex–porn star at Pearl St.

Sprinkle shows "Hardcore from the heart"

By Daniel Bodah
Collegian Staff

Annie Sprinkle has moved in the right circles to gain firsthand experience with women's issues and pornography. She began her career in the sex industry as a model (she has appeared in *Hustler*, *Penthouse* and *Playboy*) and actress (she has been in over 40 pornographic movies). In recent years, however, Sprinkle has spent a great deal of her time on performance art, writing essays and articles about sexual issues, and leading workshops on sexual themes and experiences.

Tonight and Saturday in a matinee showing, Pioneer Valley residents have the chance to attend the U.S. premier run of her new show, *Hardcore from the Heart*. Already the show has stirred a dose of controversy in Northampton: originally slated to run at the Northampton Center for the Arts, *Hardcore from the Heart* moved to Pearl Street Nightclub after the Center balked at hosting it.

The controversy that surrounds Sprinkle's work is no big surprise. Sprinkle has made a point of taking on our society's many sexual taboos and restrictions as the core concern of her work. She makes no bones about glorifying sexual pleasure and presents a worldview in which pornography is a tool of sexual liberation and economic freedom for women.

Among Sprinkle's attacks on sexual repression was her infamous *Public Cervix Announcement* (http://www.infi.net/~heck), in which she used a speculum to let the audience view her cervix.

The lighthearted, fun attitude that Sprinkle brings to her discussions of sexual issues can be tasted in some of her statements about the *PCA*: "A cervix is such a beautiful creation, yet most people go through life having missed the chance to see one. Over the years, I've given thousands of people that rare opportunity, by showing my cervix... to members of theatre audiences who stood in line by the hundreds in over a dozen countries."

Although word has it Sprinkle's new show involves no on– stage nudity, she is sure to bring her upbeat sexual empowerment rap and knowledgeable perspective to this subject so much at the heart of us all.

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COURTESY PAUL COX/POLYDOR RECORDS

Van Morrison's new album *The Healing Game* is a lazy effort from a man with so many classics.

Morrison no longer delivers

By Joshua Boyd
Collegian Staff

VAN MORRISON
The Healing Game
Polydor Records

On Van Morrison's new album, there is one song in which he sings "In the very first, it was rock and roll / Set me free in body and soul / But this weight is just bringing me down."

From listening to *The Healing Game*, one could easily surmise that this weight is the guilt of having gone from putting gallons and gallons of sweat worth of effort into classic albums like *Tupelo Honey*, *Common One* and *Astral Weeks* to putting out a new album that rides on not much else than the name of Van Morrison.

The Healing Game is chock full of mid–tempo songs that all ride along on the same lazy, unimaginative rhythms, with the Belfast–born singer singing some of his least romantic and least imaginative lyrics in years. In "Sometimes We Cry," the man staggers on soul–lessly singing "Sometimes we know, sometimes we don't / Sometimes we give, sometimes we won't / Sometimes we're wrong, sometimes we're strong / Sometimes we cry." The man tries to cast life in so many ways and so many songs on this album, but if *The Healing Game* is about the times in life when we're most desperate, as most songs Van Morrison sings are, then life must be truly empty.

This album isn't a total failure, however. There's some thick but funky guitar bits by Ronnie Jordan on "Fire In The Belly," one of Morrison's style of song in which he lets the song flow, repeating a phrase in different ways to stress as many syllables of it as possible, such as on "Spirit" from 1980's *Common One*. "It Once Was My Life" is a good casting of a man who is tired of other people messing up his life, which is easily seen in the lyric "Some people try to use me, just 'cause they don't have their own." He even takes a shot at '50s rock'n'roll balladry in "If You Love Me" which is actually quite nice.

However, despite fine performances on this album from Morrison's frequent collaborator, Georgie Fame, on Hammond organ, and former James Brown saxophonist Pee Wee Ellis, the abilities are lost in the flatness of Morrison probably just trying to satisfy a record contract and put out an album of average or below–average songs that just roll along effortlessly. Not one for the books. C

Some wild ideas for new shows

By Frazier Moore
Associated Press

NEW YORK — How would you like to be watching these shows next fall:

•"Gross National Product:" A sitcom about a wildly successful radio shock–jock with a conventional family life in the suburbs.

•"Rap Squad:" An action drama about undercover cops who pose as rap artists.

•"Hotdog Man:" A sitcom about a man who eats hotdogs.

Or maybe you'd rather not face the future just yet.

After all, you're probably reeling from a week when no fewer than eight new series upped the ante on your viewing demands. Each wants you to watch it. Each wants your support to bring it back next season. Oh, the pressure!

So the last thing you need is the chore of assessing scads of series that don't even exist yet, and most likely never will.

Networks and producers, however, are currently consumed with that task. After all, television is war. This week's premieres could be next week's body count. New troops must be recruited and trained. And never more so than for the fall campaign.

Which means lots and lots of fall pilots. That's "pilot," from the Latin for "if this went to series, you think anyone would watch?"

In the next few hectic weeks, each network's crop of pilots (some not even cast yet, much less filmed) will be poked and prodded and tweaked by programming bosses, in an unpitying process grandly termed "development."

Then, not long after May Day, each network will announce its fall schedule, containing, at most, only a handful of the series those pilots sought to be. The rest are toast.

This week, a couple of TV trade magazines published a list of those pilots. What's up — at least, up for consideration — next fall?

For starters, of the nearly 100 series concepts listed, the three I mentioned above weren't among them. I made those up.

■ *Smiths*

continued from page 7

This is primarily due, of course, to the enigma that is Steve Morrissey. Celibate, vegetarian, neurotic and emotionally tortured, The Mozaer made contemporaries Michael Stipe seem like the boy next door and the Cure's Robert Smith look like the poster child for "Up With People." Yet this pompadoured, androgynous nerd with the monotonous croon had charisma in spades, a trait which can make a rock star (or an icon) out of even the most unassuming candidate.

After a wildly successful appearance on DJ John Peel's BBC radio showcase in 1983, the Smiths released their eponymous debut the following year. Spawning the singles "This Charming Man" and "Hand In Glove" (which featured the timeless line "Hand in glove/the sun shines out of our behinds"), this strong album consisted of 11 infectious songs. Both *The Smiths* and the singles/rarities compilation *Hat Full Of Hollow* set high expectations for what was to follow.

The often maligned *Meat Is Murder*, released in 1985, featured what has become their signature song, "How Soon Is Now." All tremeloed guitars and booming drums, "Now" states Morrissey's manifesto in one succinct line: "I am the son/and the heir/of a shyness that is criminally vulgar." Other highlights include "The Headmaster Ritual," the groove–laden "Barbarism Begins At Home" and the single "That Joke Isn't Funny Anymore." Although Morrissey delivers another paean to loneliness and sexual uncertainty with "I Want The One I Can't Have," the heavy–handed veggie politics of the title track and an abundance of filler (kind of like a hot dog, eh Moz?) keep *Meat* from ranking with their best work.

However, the Smiths rebounded in '86 with the stellar *The Queen Is Dead*. Lyrically their most focused and musically their most textured record, *Queen* is consistent from the rollicking title track to the absurd "Some Girls Are Bigger Than Others." Sandwiched in–between are the gems "The Boy With The Thorn In His Side," "Vicar In A Tutu" and "Big Mouth Strikes Again," where Morrissey outdoes himself with the claim that "...Now I know how Joan Of Arc felt."

The Smiths were remarkably prolific during their last year as a band. *Louder Than Bombs*, the States–side counterpart to the U.K. — only *The World Won't Listen*, was another compilation of singles and other obscurities, features the classic tracks "Panic," "Is It Really So Strange," "Shoplifters Of The World Unite" and a host of others. *Bombs* has stood the test of time and proved to be their most consistent and satisfying release; an excellent career overview and the perfect album for the Smiths novice.

Unfortunately, their last studio effort, the prophetically titled *Strangeways Here We Come*, was a step down from the heights of *Queen*. Although it features the excellent "Stop Me If You Think You've Heard This One Before" and the underrated rhythm section of bassist Andy Rourke and drummer Mike Joyce finally get their due from the album's punchy production, *Strangeways* is a dud. Morrissey's trademark snideness and sarcasm all too often disintegrates into plain anger and spite, thus turning what had become almost an art form into run–of–the–mill ranting.

Rank, the first of many posthumous releases, is far more interesting. The Smiths' only live album, it presents the band at their most energetic and Morrissey at his most playful. Recorded in '86, most of the album's tracks are form *The Queen Is Dead* and the later singles. Highlights include the medley of "Rusholme Ruffians" with Elvis Presley's "His Latest Flame" as well as an utterly explosive "Bigmouth." The last few years have seen the releases of *The Singles and Best Of The Smiths, Vols. One and Two*. All three compilations serve as good overviews of the band's career and any of them are good touchstones for the casual listener.

After their dissolution, the Smiths each found success in varying degrees. Joyce and Rourke went on to back up, among others, Sinead O'Connor and Marr has played with the Pretenders, The The, and Electronic. Morrissey released an excellent solo album, *Viva Hate*, and a string of fine singles before descending into total mediocrity. However, the creative differences which initially split Morrissey and Marr have supposedly been patched up; both are willing to work together again, so it is entirely feasible that the Smiths could reform. Given the high artistic standards and integrity which were their trademarks, a Smiths reunion would most likely be a fitting and welcome addition to a remarkable musical resume.

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5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
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The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

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4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
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7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

■ *baseball*

continued from page 12

left–handed pitcher, and he can hit the ball. Also, Shaun Skeffington (Fall River, MA) will bring us some spark," Stone said.

Apart from being drafted by the Cleveland Indians last year, Veracka pitched a perfect 5–0 with a 0.44 ERA for his Chieftans of Nashoba Regional H.S. As far as Skeffington's defense is concerned, he never made an error during his entire high school career.

"They can play," Stone said. "They understand the team concept. Chemistry is a key in order for them to play as a team."

After the JMU series, UMass extends its trip to Fort Meyers, Fla., where they will swing against Pace College on Mar. 15, Rider University from Mar. 16–20, Canisius on Mar. 21, and Bucknell on Mar. 22 before returning to Amherst to host Holy Cross in the home opener on Mar. 26.

Despite the extended season–opening road trip, Stone offers no predictions.

"I never expect to come back with a certain record. You can't do that. I used to, and that was the wrong thing to do," Stone said. "All I expect is for the team to play hard, fundamentally sound baseball, and come back here in good shape."

Providence, UNC–Charlotte win;

Conference USA shocker, 49ers made bid for NCAA

NEW YORK (AP) — Austin Croshere's consecutive free throw streak ended, but he and the Providence Friars advanced in the Big East tournament.

Croshere scored 21 points Thursday to lead Providence to a 76–69 victory over West Virginia in the quarterfinals of the conference tournament, although his league–record free throw streak ended at 57, seven short of the NCAA Division I record.

"I'm glad it happened in a situation without pressure where I was just shooting for some more points rather than helping my team win a game," he said. "I'm proud of the streak and that I got the school and Big East record and I really wasn't thinking of the national record."

Croshere can start a new streak Friday night in the semifinals against top–seeded and 21st–ranked Villanova (22–8), which beat Syracuse 80–70 in the quarterfinals.

"That's a big challenge," Providence coach Pete Gillen said. "But we do have a chance to win."

West Virginia (19–9), despite some poor shooting, was within 62–60 with 3:08 left. But the Friars (21–10) were able to take control behind a 3–pointer by Croshere with 2:52 left for their last field goal of the game, and by making 11 of 14 free throws over the final two minutes, one of the misses being Croshere's first in nine games with 13 seconds to play.

Croshere fell to the Madison Square Garden floor when he missed the free throw with 13 seconds left, but he was soon smiling when the buzzer sounded.

"Austin really stepped up with that big basket and then we made free throws," Gillen said. "Our kids really defended well. We didn't give up any easy baskets. We made them earn everything." The Mountaineers, the league's leading scoring team (77.7) and best shooting team (46 percent), finished 28–for–72 from the field (38.9 percent), including 4–for–16 from 3–point range.

"You can't beat anybody shooting 32 percent in the second half," West Virginia coach Gale Catlett said. "We didn't play that good a game. We couldn't get going up and down. We played kind of tight I thought."

Catlett held firm on his opinion that West Virginia will be included in the NCAA's 64–team field.

"I feel the same today as I did yesterday and last week," he said. "I feel this league deserves to get five teams in the field and we have the second–best computer rating (38th) by far after Villanova (8th). We won games at places where other people couldn't win. The numbers are on our side."

The Division I record for consecutive free throws is 64 set by Joe Dykstra of Western Illinois over eight games in the 1981–82 season

* * * *

ST. LOUIS (AP) - North Carolina–Charlotte got perhaps its biggest victory of the season, although it came against one of the fastest–fading powers.

DeMarco Johnson and Sean Colson hit two free throws apiece in the final 16 seconds as the 49ers rallied from a 14–point deficit early in the second half to beat Louisville Thursday in the quarterfinals of the Conference USA tournament.

Coach Melvin Watkins didn't know how reaching 20 victories and beating the 20th–ranked team would affect his team's NCAA tournament chances, and he said he didn't care. Entering the conference tournament, North Carolina–Charlotte was considered a bubble team.

"There's no bubble," Watkins said. "The bubble is in the bathtub."

Watkins said he doesn't want to think about the postseason until after this tournament. North Carolina–Charlotte (20–7) will face either Tulane or Alabama–Birmingham in the semifinals on Friday. "We've got a T–shirt: 'In it to win it,'" Watkins said. "That's our focus and we won't deviate from it at all."

Louisville (23–8) began the season 15–1 but was the No. 6 seed in the conference tournament and has lost six of its last 11 games. Coach Denny Crum didn't know how the latest loss would affect NCAA seeding.

"I'm not a mind–reader, I have no idea," Crum said.

"Obviously it won't help. We'll have to take what we can get." Johnson had 22 points and Colson 20 for North Carolina–Charlotte, the No. 3 seed, which trailed 47–33 with 18:43 to go. The 49ers, who face the winner of Tulane–Alabama–Birmingham game in the semifinals, held Louisville to 13 points the rest of the way and only five in the last 4:11.

■ *lacrosse*

continued from page 12

and Syracuse at home late in the season.

"Whether you play Fairfield or Virginia you've got to come out ready to play," Cannella said. "Fairfield coach Ted Spencer is a UMass alumnus. After graduation he became a Navy Seal, so we recognize that they're going to be ready this weekend for us."

The Minutemen will be led into battle this weekend, and expectantly throughout the season, by the offensive punch of two–time All–American Brendan Glass.

"They'll have their best defenders on Brendon," Cannella said. "He'll probably have to deal with double and sometimes triple teams, but we'll still expect a lot from him."

Glass' size and strength at 6–feet, 205 lbs. helped him deal with the shadow treatment last season. He netted 33 goals, and took advantage of the double–ups for a career–best 15 assists. He is just one member of the class that is most key to success this season.

"We have seven seniors that are starters. They've been here for four years and a lot of them have started for four years as well," Cannella said. "As they go we will go, it's really an experienced group."

At the other end of the stick is junior netminder John Kasselakis. In his first year as a starter he made 150 saves en route to the eighth best goals against average in the country at 9.52. this year with a strengthened line of long sticks in front of him there are few worries of any sort of defensive breakdown.

"John brings a consistency in the cage that will dictate how well our defensive line plays," Cannella said. "We hope that he has a great year, a breakout year."

One of the defensemen helping Kasselakis will be fellow junior Harold Drumm, who is touted as an All–America caliber back–liner. Cannella has called him the best conditioned and one of the most focused athletes on the team.

As a team, the Minutemen have been building up their focus through a pre–season of scrimmages and joint practices with other local teams, including a few of their upcoming opponents. Cannella wants his team to be ready to defend their No. 11 ranking.

"I've structured our preseason and our early season games to prepare not only for (No. 2) Virginia but for the other games as well," Cannella said. "We play one of the best schedules in the country."

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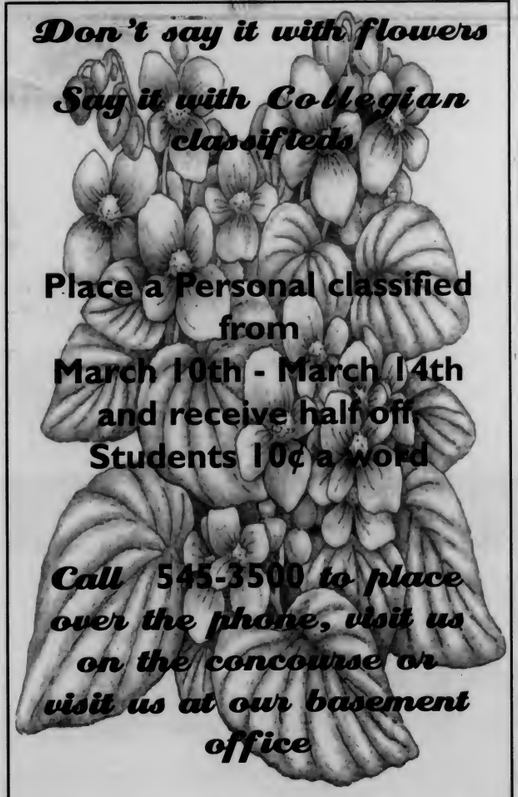
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High Volume Seasonal Restaurant seeks line cooks, hosts, cashiers, bus staff, wait staff. Interviews in person March 18, 21 and April 4. Noon till 2:00pm. Navigator Restaurant, Edgartown.

Camp Casadoosis, Pocono Mts. Pennsylvania. Excellent residential coed summer camp. Caring counselors to teach Video, Photography, Yearbook, Drama, Music and more! Great salaries. 6/21/97-8/18/97. Call (800)572-8228 for an application.

Summer on Cape Cod: The Wychmere Harbor Beach Club and Thompson's Clam Bar is hosting a job fair for all our summer employment opportunities. March 13, 14, 15, 20, 21, 22. Call Amy at (508)432-1000 for details.

Loving, responsible, mature, non-smoker wanted to care for 2 year old and infant sons in our South Hadley home. Mon.-Thurs. 8:30am.-4:30pm. References required. 538-1899

Drivers Wanted Apply at Pinnochio's between 2:00pm. and 5:00pm. No phone calls.

Visit The Animal Friends Summer Camp booth on Camp Day, March 11th. Spend your summer on Cape Cod teaching children about proper pet care and the environment. Many counselor positions available. Also need a cook!! Room and Board provided. (617)426-8170

Change A Life...it could be your own Summer adventure/challenge at coed resident Camp Hazen YMCA. Call Terri Mullis (800)248-8244 for application/information. Campus Interviews March 11.

EMPLOYMENT

Camp Sloane YMCA, Lakeville, CT. In search of energetic counselors and supervisors for an unforgettable outdoor summer experience. To set up an interview On Campus March 11, call Sharon Brown @ (800)545-9367.

TEMPORARY POSITIONS AVAILABLE
During Spring Break
Hadley Office/On bus line
Earn up to $350
Evening Shifts Available
Also hiring for summer
Call now 584-0215
Ask for Mr. Bart

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (206)971-3624 ext. N5001B (We are a research and publishing company)

Belchertown Recreation Dept. Seeking swim coaches (May-July) Experience preferred M-F, EOE, ADA. Call Beth, Day (413)323-0419 Night (413)967-4651

National Parks Hiring Plus Forest, Beach Resorts, Ranches, Rafting Companies. Up to $12/hour Nationwide Openings. Call (819)918-7767 ext. R180

MAKE SUMMER MEMORIES
JOBS AVAILABLE
TOP NORTHEASTERN PENNSYLVANIA CAMP
INTERVIEWS ON CAMPUS
MARCH 11th
(continued above right)

EMPLOYMENT

Positions Available: basketball, softball, roller hockey, tennis, lacrosse, swimming(WSI), sailing(WSI), water skiing, arts and crafts (ceramics, sawing, scenery, woodworking, photography, fine arts), science and nature, pioneering, ropes course and climbing wall, archery, gymnastics, drama, music, horseback riding, and general counselors.

MUST BE ENTHUSIASTIC AND LOVE WORKING WITH CHILDREN AND ADULTS!!!!
PLEASE CALL TO SET UP AN INTERVIEW.
TRAIL'S END CAMP (800)408-1404
(ASK FOR MARC)

Do You Love Kids? Top Northeast Residential Camps seek Activity and Cabin Specialists to live and work with kids ages 7-15. Great facilities, dynamic staff! Flexible, diverse programming in all Water/Land Sports, Creative and Performing Arts, plus full range of outdoors/experiential activities. Lots of positions available. Contact Andy at Staff Search, (800)544-5448 for more information/application. Interviewing in Amherst, March 10-11

FUN! FRIENDLY! Co-ed Summer Camp in the Berkshires seeks new staff. Welcoming and supportive environment. Positions include- General Bunk Counselors, Heads and Instructors for Swimming, Sailing, Water-skiing, Baseball/Softball, Golf, Gymnastics, Lacrosse, Hockey, Archery, Soccer, Music, Pottery, Tennis, Horseback and more. Day Off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, E-Mail Schodack@aol.com

EMPLOYMENT

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014.

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. CS0017 (We are a Research and Publishing Co.)

FOR RENT

West Yarmouth Cottage four rooms, two bedrooms, sleeps four. Call 253-7436

Six room, four bedroom, 1 1/2 baths, sleeps eight. In West Yarmouth. Call 253-7436.

College Kids Welcome to Cape Cod 1-5 bedroom homes for the season. Reasonable rates. Honey Spence (508)398-9367, (508)394-2857

1 bedroom in a 3 bedroom apt. Putton Village. On major bus route 5 min. from campus/10 min. walking distance. Electric not included. $275/month. Lease ends 8/97. Starts ASAP. Please call Larry 545-0198

Pelham 2 bedroom Mobile Home Gas. heat. No pets. First, last and security. $500/month. 253-5413

Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

EMPLOYMENT

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014.

Now Large Dorm Fridge Price negotiable. Also snowboard with bindings. Call 253-9965

HAPPY BIRTHDAY

Happy Birthday Meaghan!! It's all down hill from here! you California Girl!! With Best Wishes and Love, Leah

To Melissa,
Happy 21st Birthday. Enjoy and have fun.
Love, Your Roomie

INSTRUCTION

GRE / GMAT
30 hours, $395
American Academy
1-800-808 Prep
(please leave your name and number)

BARTEND with University Bartending 50% Student Discount. On-Campus Classes Starting Soon! Call 1-800-U-Can-Mix for info.

Purple/Black EMS Jacket Left in Rm 203 Holdsworth 2/27. Will pay reward. Sentimental Value! Call Bridgett @ 256-5478

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Liars** needs a drummer now! We have practice space and demo and gigs upcoming! Call Dave and Ryan 665-9112

FOR SALE

Light Speed Natchez titanium 50cm roadbike. Almost-new. Ridden outdoors once. Paid $1700. Asking $1350 or B/O. Call 253-6452

MISCELLANEOUS

GORILLAGRAMS
Birthdays, Anniversaries, Roses, Balloons, etc. Send the Crazy Gorilla. We'll go anywhere, anytime. Student Rates. Call 256-0297

Nykole, I love you forever and always. Happy First Anniversary- Love, Dustin

SERVICES

Resumes: Written, Proofed, Printed. Polished, Affordable Packages. 548-9632

Legal Questions? Tha Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Spring Break! Still not too late. Lowest prices Jamaica, Cancun, Bahamas, Panama City. Contact Matt 253-6473

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

INSTRUCTION

SEEKING FINANCIAL AID? Get the system to help find FREE MONEY FOR COLLEGE! Detailed profiles on 200,000+ individual/ rewards from private and public sectors. Call Student Financial Services: (800)472-9575 ext. FS0017 (We are a research and publishing company)

TRAVEL

Fort Lauderdale area, FL March 8-15, studio, $850/week. (413)786-7133 Partial kitchen.

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

WANTED TO RENT

Four bedroom house or apartment wanted for Fall '97. Will take over summer lease. Call 549-5363.

WANTED

Dorm Size Refrigerator Call 546-4538

Tutor for CmpSci 401 (501) Please call Greg 549-8969.

Your Underlin Collegia AD Here!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must be in the name, signature, and telephone number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, MARCH 7

Conference — The University of Massachusetts Baha'i Club will sponsor a two-day conference on "Foundations of Racial Unity," starting today at 7:30 p.m. in the Campus Center, room 1009, and continued tomorrow from 11 a.m.–6:30 p.m. Keynote speakers will be Dr. Robert Henderson and Dr. Joy D. Leary. All are welcome. Free to Five College students, $10 all others.

Open house — Pride and Heritage of Color, an organization for GLBT people of color, would like to invite all gay, lesbian, bisexual and transgender people of color to our Open House. This open house is for all GLBT people of color who may want to become affiliated with Pride and Heritage of Color. The event is free and will be held from 4–6 p.m. in the Stonewall Center. Soft drinks and snacks will be provided, so come out and support us. For more information please contact the UMass Stonewall Center at (413) 545–4824 or Sean at 546–3637.–

Religious — The UMass Hillel House will hold a Shabbat Service

SATURDAY, MARCH 8

led by USY Reunion Group at 6 p.m. All are welcome.

Bottle, can drive– — The UMass Dance Team will be conducting a bottle and can drive from 1–6 p.m. Team members will be travelling to Puffton, Brandywine, Boulders, Townhouses, Hobart and Southwest Residential Area to collect bottles and cans. All proceeds help benefit the UMass Dance Team trip to the NCA National Competition.

Comedy — The UMass Comedy troupe, Mission Improvable, will perform an improv comedy show in the Campus Center Basement at 8 p.m. Free.

Community service — The "Big Rally" Community Service Conference, sponsored by the UMass Community Service Program, will be held from 9:30 a.m.–3 p.m. in the Campus Center, room 163. The conference begins with a debate on whether or not community service should be a mandatory part of the curriculum at UMass. Anyone involved or interested in community service and service learning is invited to attend. To register, simply call the Community Service Program office at 545–3327.

Conference — Day two of the UMass Baha'i Club's conference on "Foundations of Racial Unity" in the Campus Center, room 1009.

SUNDAY, MARCH 9

from 11 a.m.–6:30 p.m. All are welcome. Free to Five College students, however there will be a $3 per plate charge for those who want to eat. Everyone is welcome. For more information, call Anant at 548–9097.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545–9484.

Elections — The Elections Commission would like to announce that the elections for the positions of President, Student Trustee and all local Area Government will be held on March 11 and 12 from 11 a.m.–2 p.m. and 4:30–7 p.m. Locations to be announced.

Writing submissions — *mOthertongue*, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at 413–323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include; keyboard, guitar, bass and drums. Great publicity possibilities. For more information call Heather at 549–3681 or Justin at 546–0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253–6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

FYI: ALL OF YOUR INFORMATION HERE!

NOTICES

Daily Listings sponsored by:

HSCN Housing Services Cable Network

led by:
2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

Bueno Y Sano
Pick–up
253–4000

Bueno Y Sano
1 Boltwood Walk in Amherst

FRIDAY EVENING — C - Campus — **MARCH 7, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Eight Weeks to Optimum Health (In Stereo)				Spontaneous Healing (In Stereo)			
WFSB	3	News (R)	CBS News	Inside Edition	Am.Journal	Billy Graham (In Stereo) (R)		JAG "Force Recon" (In Stereo)		Nash Bridges "Zodiac" (R) (R)		News (R)	Late Show (R)
WBZ	4	News (R)		Inside Edition	Ent. Tonight	Dave's World		JAG "Force Recon" (In Stereo)		Nash Bridges "Zodiac" (R) (R)		News	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 (R)		News (R)	Nightline (R)
WLVI	6	Full House (R)	Fresh Prince	Star Trek: Next Gener.		Soul Train Music Awards (In Stereo Live)				News		Jenny Jones (In Stereo) (R)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Crisis Center (In Stereo) (R)		News	Tonight Show
WTXX	8	Fresh Prince	Martin (R)	Judge Judy (R)	Real TV (R) (R)	Soul Train Music Awards (In Stereo Live)				News	LAPD	H. Patrol	Real TV (R) (R)
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Crisis Center (In Stereo) (R)		News	Tonight Show
WTIC	61	Simpsons (R)	Roseanne (R)	Home Imp.	Seinfeld (R)	Sliders "Sole Survivors" (R)		Millennium "Wide Open" (R) (R)		News		Sci. Sch. (R)	Deep Space N
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Crisis Center (In Stereo) (R)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're in	Frug. Gourmet	First Person Singular: I.M. Pei (In Stereo) (R)			Charlie Rose
WGGB	22	News (R)	ABC News	Seinfeld (R)	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld (R)	Mad Abo. You	In the House	Malcolm-Eddie	In the House	Malcolm-Eddie	News	Martin (R)	Mad Abo. You	Real TV (R) (R)
WTBS	22	Family Matters	Family Matters	Home Videos	Home Videos	★★★ "Diamonds Are Forever" (1971, Adventure) Sean Connery, Jill St. John.							★★½ "Moonraker" (1979)
A&E	33	Quincy		Equalizer "Target of Choice"		Biography: Samuel Bronfman		★★★ "Stand by Me" (1986, Comedy-Drama) Wil Wheaton,				Law & Order "Trust" (R)	
CNN	29	World View (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today		Sports Illus.	Moneyline (R)
COM	30	★★★ "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin,				★★ "Airheads" (1994, Comedy) Brendan Fraser, Steve Buscemi,				Movie			
DISC	40	Beyond 2000	Next Step (R)	Wings "Supersonic Transport"		Wild Discovery: Predators		Invention (R)		Beyond 2000	Wings "Fly Navy" (R)		Wild Discovery: Predators
ESPN	15	Basketball	Sportscenter		College Basketball: Big East Semifinal – Teams TBA			College Basketball: Big East Semifinal – Teams TBA					Sportscenter
LIFE	42	Supermarket	Debt	Dish	3 Blind Dates	Wire	Pandora	"Tonya and Nancy: The Inside Story" (1994) Alexandra Powers.		Dish (R)		3 Blind Dates	
MTV	31	Howard Stern	Week in Rock	Singled Out	Idiot Savants	Tickets First: U2		Music Videos (In Stereo)		Bass-n-Butt.	Sports	Singled Out	Lovaline
NICK	35	Clarissa Expl.	Tiny Toon	Doug (R)	Rugrats (R)	Kablam!	Happy Days	I Love Lucy (R)	Munsters	M.T. Moore	Rhoda	Tain (R)	Odd Couple (R)
SCIFI	43	Star Wars Trl.	Darkside	She-Wolf of London		★★ "Doppelganger" (1993, Horror) Drew Barrymore, (In Stereo) (R)				Friday the 13th: The Series		She-Wolf of London	
TLC	44	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	What a World	Mysteries of Peru "Canals"		Future Fantastic "Alien"		Quest (R)	What a World
TNT	45	In the Heat of the Night (R)		In the Heat of the Night (R)		★★★½ "Back to the Future" (1985, Fantasy) Michael J. Fox, Christopher Lloyd.				★★ "Teen Wolf" (1985, Comedy) Michael J. Fox			
USA	47	Renegade "Blood Hunt" (R)		Highlander: The Series (R)		★★★ "The Terminator" (1984, Action) Arnold Schwarzenegger, (R)				La Femme Nikita (In Stereo) (R)		"Obsession" (1992) (In Stereo)	
HBO	48	★★½ "Tremors II: Aftershocks" (1996) Fred Ward. PG-13 (R)				★★ "Eye for an Eye" (1996) Sally Field. R (R)				"DMA" (1997, Science Fiction) Mark Lacasocos. "NR"			Dennis Miller
MAX	49	(4:45)	★½ "Armed and Dangerous" (1986) John Candy.			"Sometimes They Come Back...Again" (1991) Alexis Arquette. R (R)				★★ "Desperado" (1995, Drama) Antonio Banderas. R (R)			
SHOW	50	★★ "Roommates" (1995, Comedy-Drama) Peter Falk. PG (R)				★★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon. R				Outer Limits	Outer Limits	"Second Sins" (R)	"Cyber Tracker"

Bruno By C. Baldwin



Drabble By Kevin Fagan



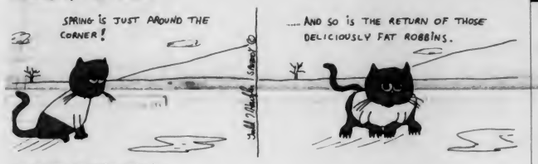
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Seedy By Todd Hartzler



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
A changing domestic scene may throw you for a loop this week, but try to enjoy the holiday anyway. Get a head start on some paperwork that you've been avoiding.

TAURUS
April 21–May 21
Although you may feel as though you're overworked and underappreciated, better things are ahead. Don't be afraid to take chances. Work as a team with someone to strengthen your approach.

GEMINI
May 22–June 21
A difficult situation angers and frustrates you. Stepping back from the situation may cool your initial fury, but if something is rotten, don't waste your time trying to fix it—it may be time to start over.

CANCER
June 22–July 22
Call upon all your resources to make this one of the happiest new years ever. A party with friends could renew an old acquaintance. There may be more there than meets the eye.

LEO
July 23–August 23
Exerting news signals the start of a new phase in your life. Be ready to meet happiness as it comes your way. Someone argumentative may just be testing you to see how you'll react.

VIRGO
August 24–September 22
A higher–up's mistake at work comes down to affect you personally. It's important to keep the lines of communication open, especially if you're not too secure financially.

LIBRA
September 23–October 23
Making a commitment seems appropriate this week, but don't hesitate. It's vital to throw yourself wholeheartedly into life's more important things, so make sure you have no hidden doubts before the question is asked.

SCORPIO
October 24–November 22
Something you've been avoiding pops up at an inopportune time. You could learn something valuable. Confide in an old friend if something's bothering you—it's good to start the new year with a clean slate.

SAGITTARIUS
November 23–December 21
An aura of power surrounds you this week, and as the new year begins, you may be able to accomplish great things. Make extra time for a sweetheart to tell you the secrets of their heart.

CAPRICORN
December 22–January 20
If an argument threatens, try to avoid expressions of outright anger. Make your point quietly then let it go. Expending extra effort will get you nowhere. A holiday celebration brings goodwill and cheer.

AQUARIUS
January 21–February 18
Staying home this week will make you productive in ways you had not thought of. A clean home renews your spirit and makes you feel ready to tackle anything.

PISCES
February 19–March 20
Schedule a group activity to take your mind off something worrisome. A new development means added excitement at work. A family member makes an important announcement. Avoid showing your feelings immediately.

For Entertainment Purposes Only

Close to Home By John McPherson



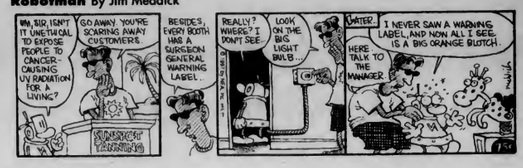
Just three days after Burt bought his snowblower, the Wagners perfected their act.

Quote of the Day

"EAT MY JUSTICE!"

– The TICK!

Robotman By Jim Meddick



Dilbert By Scott Adams



Social Norm By Mr. K

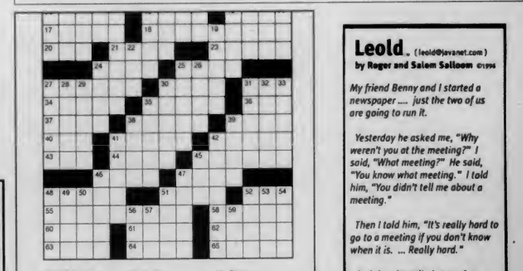


University² By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

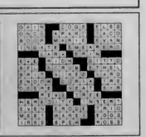
Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
Mesquite Chicken Hot Beef Sandwich Captain's CATCH! Sesame Roll	Rotisserie Chicken Stuffed Shells in Sauce Quarter lb. Burger Quarter lb. Cheddar Burger	Hamburger on a Roll Raditore Harvest Burger Vegan Falafel	Rostisserie Chicken Vegetable Gumbo Casserole Stuffed Shells in Sauce
Hampshire		**Berkshire**	
LUNCH	DINNER	LUNCH	DINNER
Hamburger on a Roll Grilled Cheese Sandwich Captain's CATCH!	Rotisserie Glazed Chicken Stuffed Shells in Sause YUMMY!	Hamburger on a Roll Kabbycake Sandwich Raditore Harvest Burger	Rotisserie Chicken Pineapple Ham Steak Vegatable Gumbo Pastabilities



ACROSS
1. Bloodhound action
6. Charge on property
10. Locale for Colonel Mustard
14. Therefore
15. Unsorted meal
16. Clarinet's orchestral neighbor
17. Savaged at sl
18. Afternoon serial (2 words)
20. Staccato indicator, in music
21. Govt. agents
23. Kind of maid
24. TV Guide putdown
25. Delighted
27. ___ dance
30. Persian ruler
31. "Bye Bye Birdie" girl
34. Leaves
35. First name in hotel-owning tax evaders
36. "What's ___" (Berlin) (2 words)
37. Conway et al
38. One alternative in marriage vows
39. Type of collar
40. Lemon or lime drink
41. Illegal enrichment
42. Actress Jergens
43. Start of many French titles
44. Frees
45. Shylah
46. Queens team
47. Hurt
48. Fabulous
51. Marceau, e.g.
52. Young fox
55. Bird movement
58. Come up
60. Tropical plant
61. Horseradish, e.g.
62. Chopped finely
63. The Untouchables role
64. Picnic joiners
65. Harnesses

DOWN
1. After water or tool
2. Claudius successor
3. Monogram pt.
4. Govt. agcy.
5. Rankles
6. Intense light beam
7. Blame ___ Rio (2 words)
8. Schedule abbr
9. Short sleep
10. Anticipated
11. Ad's mate
12. Learning
13. Shakespearean monarch
19. Midwest tribe
22. Stag attendees
24. West Side Story gang
25. Eddolon
26. Lots of the comics
27. Mineral
28. Chemical compound
29. Ten-year prison sentences, slangily
30. Medieval workers
31. Floats bad checks
32. False gods
33. The Color of ___
35. Packs
36. Legal document
39. Imported cheese
41. First name in "Khrushchev"
42. So soon?
45. Engine part
48. Stable matriarchs
47. Pointers
48. FBI agent
49. Anger
50. Analysts' loci
51. Doubtful
52. "I Get a ___ Out of You"
53. Crystal gazer's phrase (2 words)
54. Williams and Knight
56. Melodic syllable
57. Electrified particle
59. "Road to ___"

Answers to Yesterday's Puzzle



Leold (leold@savanet.com) by Roger and Salem Salloom ©1996

My friend Benny and I started a newspaper ..... just the two of us are going to run it.

Yesterday he asked me, "Why weren't you at the meeting?" I said, "What meeting?" He said, "You know what meeting." I told him, "You didn't tell me about a meeting."

Then I told him, "It's really hard to go to a meeting if you don't know when it is. ... Really hard."

And then he yelled at me for starting, "corporate intrigue."

I told him we should have a meeting to discuss the matter. Benny said, "O.K. when?" I said, "I'm not going to tell you." He said, "Fine."

Personally, I think we're going to have a hard time with this newspaper.

Wow, my life is rotten.



Colonials shock UMass 58–49

By Casey Kane
Collegian Staff

PHILADELPHIA — There will be a new Atlantic 10 men's basketball tournament champion this year.

George Washington ensured that last night by beating five- time defending champ Massachusetts 58–49 in the evening's last quarter final at the CoreStates Spectrum.

MASSACHUSETTS 49
G. WASHINGTON 58

With the win, the West number 2 Colonials run their record to 15– 12, and advance to a semi-final match-up with East number 1 St. Joseph's today at 7 p.m.

The Minutemen fall to 19– 13 and will now play the waiting game until the NCAA tournament bids are announced Sunday evening.

"It's going to be a long couple of days," UMass coach, James "Bruiser" Flint said. "I hope it's good on Sunday."

Flint is not the only A–10 coach who feels that way.

"I said last week that the conference should have at least four teams in [the tournament]," GW coach Mike Jarvis said. "I think the conference should have right now five teams in it. The five teams being Xavier, Rhode Island, Temple, UMass and St. Joe's."

However, the Colonials, long UMass' nemesis during the regular season, made it tough for the selection committee by ousting the Minutemen.

UMass started the game strong, but a seven–minute dry spell in the second half eventually did the team in.

UMass staked itself to an early lead when Lari Ketner banked in a lay up and followed a minute later with a roaring dunk to give the Minutemen a 4–0 lead two minutes into the game.

GW fought back, capitalizing on turnovers to take a 6–4 lead at :5:34. The advantage would be the Colonials' largest of the half.

The Minutemen attacked and claimed an edge as large as six points, but GW would not rest.

While Alexander Koul was being guarded by Ketner and Shawnta Rogers faced Carmelo Travieso's defense, the Colonials found Yegor Mescheriakov.

The sophomore forward from Belarus, with the hard–to–say and harder–to–spell last name, was deadly for GW, hitting for a game high 25 points on 10 of 15 shooting. To make matters worse, for the Minutemen, Mescheriakov also grabbed 11 rebounds.

"He was a one–man gang out there tonight," Flint said. "Not only did he make big drives but he got big rebounds. They didn't have to have Koul out there, he did it by himself."

It was in the second half that George Washington started to pull away. Andrei Krivonos hit a jump shot with 13:46 remaining in the game to give the Colonials the lead for good.

From there it was just a matter of how far GW would pull away. Mescheriakov pocketed a shot with just over eight minutes left to put Colonials up by seven.

Rogers hit a pair of free throws to give GW a nine point lead, their largest of the night with 5:07 remaining.

The Minutemen tried to close the deficit, by taking shots from the perimeter but the shots were either off–balance or off–line.

"I thought that most of the shots that we took were good shots, but we just couldn't get them to fall," Edgar Padilla said. "I think that after a while we started to think about our shots a little bit."

Men's Basketball Championship



UM sees first A–10 title in 6 years slip away

By Chris Stamm
Collegian Staff

PHILADELPHIA — A lot of things contributed to Massachusetts 58–49 loss to George Washington last night. The biggest factor, however was the 6–foot–7 forward from Minsk, Belarus.

In a game riddled with frustrating fouls, and a first half with multiple lead changes, Yegor Mescheriakov was the centerpiece of the Colonials game–plan. With GW's big man Alexander Koul embroiled in a battle with UMass's Lari Ketner, and forced onto the bench with foul trouble, Mescheriakov picked up the Colonials and carried them onto the A–10 tournament semi–finals. When the dust settled, Mescheriakov rang up 25 points, twice that of the Minutemen's leading scorer Ketner, who scored 12 points in the losing effort.

With the score knotted at 30 at halftime, Mescheriakov had scored only eight points.

To try to find a single instance where his play was instrumental would be tough. With 10:42 remaining in the game, Mescheriakov took it inside for two, giving GW a 45– 43 lead. That was the closest the Minutemen would come the rest of the way.

According to GW coach Mike Jarvis, their game plan was to find Mescheriakov since UMass did not match up well with him.

"I know they had no one who could matchup with him," Jarvis said. "The players, started with Shawnta (Rogers) were smart enough to realize that and took advantage of that. Nobody could cover him. Their big guys weren't quick enough."

Mescheriakov got the job done on the boards as well, pulling down 11 rebounds on the night. With 1:35 left to go in the game, Rogers put up a shot, missing, the score 53–46. With hustle and determination, Mescheriakov grabbed the rebound and worked it back out, taking precious seconds off the clock and wind from UMass's sails.

"He was a one man gang out there tonight," UMass coach James "Bruiser" Flint said. "Not only did he make big drives, but he got big rebounds. They didn't have to have Koul out there. He did it by himself."

Consistency was another big factor in his success. The GW forward shot an impressive 10 for 15 from the floor and two for four from three point range. Yet even with such a complete game, he givers credit to his team.

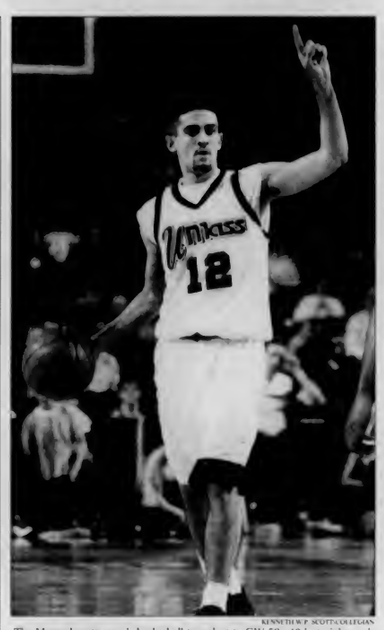
"I don't think I took the game by myself," Mesacheriakov said. "I was a pierce to the puzzle, and I give my teammates a lot of credit for their support."

For GW, the win means it will look to advance to the A– 10 tourney finals.

For UMass?

The Minutemen are now forced to play the waiting game. How many teams will the wizards from Overland Park take from the A–10? Speculation flounder between four and five. Yet depending on who wins the conference tournament, that could have a major impact on UMass's NCAA hopes.

"I know we are one of the best 64 teams in the country," Flint said. "But I said for awhile that I think that this league's deserves five teams in the tournament, and I still feel that way."



KENNETH W.P. SCOTT/COLLEGIAN
The Massachusetts men's basketball team lost to GW 58– 49 last night, ending their A–10 tournament run.

UMass to face UNH in H.E. first round game

By Jorma Kansanen
Collegian Staff

For the Massachusetts hockey team, you can compare this weekend's first round Hockey East playoff series to a chorus of a *Letters To Cleo* song: the whole 33–game season is just a bunch of unintelligible gobbily–gook, and has now evolved from nowhere into the "Here And Now."

Forget about their No. 7 seed out of eight teams in the playoffs; forget about the 1–9 record in the last 10 games; and forget about the fact that No. 6 New Hampshire (25–8, 18–5 in Hockey East) is an overwhelming favorite over the Minutemen (12–21, 7–17 HE).

It's March, it's the postseason, and believe it or not, anything can happen. Without referring to a certain Bible story, you can bring examples of underdogs just in HE to justify this stance.

Last year, the Providence College Friars made an amazing run through the playoffs to take the HF title away from favorites Boston University and Maine.

Merrimack College *actually* getting home advantage in the first round of the playoffs this year; especially over their opponents, Boston College, who boast U.S. Junior National team members in Marty Reasoner, Jeff Farkas and Blake Bellefuille on their squad.

So, with that said, coach Joe Mallen knows as well that he faces a daunting task, but he also knows that this is a brand new season. Like New Year's Eve, resolutions can be made, and if you really want them to come true, it's all up to you to make them that way.

"You can get the same old stuff from everybody at this time of year, but everybody's record is 0–0," Mallen said. "It's the time of year where you really want to be playing good team defense. It's also the time of the year that John Calipari used to call 'electric chair' time.

"Your back's to the wall, you're in the chair and someone's ready to throw the switch. We have to play like that, and seniors, juniors and sophomores got to go out and play like it's their last game, and give it your all."

The Wildcats have not been playing their best hockey of late, either, and have gone 3–3 since their last meeting with UMass on Feb. 1. On that day, UNH skated away with a 10– 0 blowout, helped by the losses of two Minutemen starters to injury, co–captain Rob Bonneau and Tom O'Connor.

Both are fully back in the lineup, and UMass will need all the help they can get to contain the five–headed beast of the Wildcats: Jason Krog, Mark Mowers, Eric Boguniecki, Eric Nickulas and Tom Nolan. All but two of them have cracked the 50–point barrier (Nickulas and Nolan), and the other three are at the top of the list of Hobey Baker Award candidates coming from the Hockey East conference.

Sophomore goalie Sean Matile (12–5, 3.52 GAA with a .897 save percentage) will most likely get the start over Brian Larochelle, being the first UNH goalie to record back– to–back shutouts since the 1970–71 season. After his shutout of UMass on Feb. 1, he went on to shut out the other state school, Lowell, six days later by a score of 4–0.

UMASS vs. UNH
H.E. First Rnd.

Earlier in the season, the two teams played to two tight 1– 0 and 5–4 contests at the Mullins Center, with the Minutemen unfortunately coming out on the losing end. Mallen would like to forget that last game, and go back to the success of their first two games against the Wildcats.

"The third time we played them, we were coming off of a disappointing loss to Merrimack and we got caught in kind of a tornado, which is a good word for such a windy day," Mallen said. "We've had a very, very tough schedule in the last 10 games, and those games either good, bad or indifferent have prepared us for these games."

Their schedule in February was indeed a tough one, facing three teams in the top ten of the country in No. 6 UNH, No. 7 Boston University and No. 9 Maine. After holding close to BU and UNH earlier in the season, the last month held different fortune with three of the nation's best, combining to outscore UMass by a 40–8 margin.

But, anything can happen. Junior goalie Brian Regan is one of the most underrated goalies in the region, and the senior class has what no team can take away — pride. Bonneau (45 pts) and fellow senior Warren Norris (43 pts) are in the top 10 in the conference in scoring, elbow to elbow with the stars of UNH. So, who knows?

Hockey East First Round



UM to kick off season; battle Dukes on road

By Jonathan Place
Collegian Staff

It's that time again, baby — time to step on deck, oil up the glove, run on to the field and play some college baseball.

The UMass baseball team is revved up and ready to start its 1997 season. Alongside head coach Mike Stone, the Minutemen look to become Atlantic 10 Tournament champs for the third summer in a row.

With their recently shaved heads, the squad makes their first appearance against James Madison University (6–3–0) in Harrisonburg, VA on the Long Field–Mauck Stadium diamond.

UM Baseball
v.s. JMU

The Minutemen face the Dukes tomorrow and Sunday, both games at noon. JMU has already seen plenty of action. The Dukes most recently dropped two to Drexel in a three–game series.

"James Madison is a good ballclub," Stone said. "They're playing Clemson [Mar. 4, 5] and Winthrop [Mar. 6] before us. That will be good for them. And it may be good for us, depending on who they pitch."

The trip to Virginia will allow Stone to make some early position changes.

"I have eight different scenarios [line–ups], which is good," Stone said. "We have some depth, but remember, we only get to play 10 guys at a time."

This series with JMU will enable Stone to finalize positions, rotations and line–ups for when he returns home on March 26.

Against the Dukes, Stone will monitor the pitchers closely. "They each have a pitch count. They need to throw strikes, pitch tough, and keep us close," Stone said.

As with any team, Stone must have leaders, men who not only will guide the team on the field, but will help motivate the team during practice and on the road.

"I've got some great leaders in my captains, Jason Bennet, Ryan Thistle and Doug Clark," Stone said. "They bring a lot of different things to the table."

Junior Muchie Dagliere (North Haven, CT) will also be looking to repeat his All–America caliber sophomore year as one of the nation's top–hitting second basemen. Last year he hit a team–leading .415, ranking him 23rd in the nation.

Along with the experienced seniors, freshmen are an intrigal part of winning ballgames, and the first game of the season is a great time to show off their skills.

"I think our strongest freshman will be Travis Veracka (Stow, MA), he's a

Turn to **BASEBALL**, page 9

Men's Lacrosse to face Fairfield to start season

By Jeremy R. Adams
Collegian Staff

Saturday afternoon, green grass, sunshine and one minor scuffle between two lacrosse teams.

The above are the perfect ingredients for one Massachusetts men's lacrosse season opener. This season, frought with encounters with top–quality opponents from across the land, is bound to be one of the No. 11 Minutemen's most competitive campaign yet.

Men's LAX
v.s. Fairfield

It all starts tomorrow at 1 p.m. against Fairfield at Sacred Heart in Connecticut. Through strength of schedule, strong recruits and one of the best groups of experienced upperclassmen in school history, coach Greg Cannella looks to start the Gorillas on a climb to the NCAA tournament.

The Minutemen last made the big dance in 1995, UMass' 12th appearance, having gone 7–5 in the regular season. The same record, including four one–goal losses to tournament teams, was not enough to earn the Gorillas a dance card in 1996. This season is a quest to return to the tournament.

UMass has to take it one game at a time, says Cannella. Its schedule is packed with tough match–ups, from Virginia, Hofstra, Army, Duke and Brown on the road, to Notre Dame

Turn to **LACROSSE**, page 9

[SPECIAL EDITION]

The Massachusetts
DAILY COLLEGIAN
Volume CVI Special Edition · New England's Largest College Daily · Founded in 1890 · Daily Since 1967 · Saturday, March 8, 1997

Students to end occupation today

After six days, Administration agrees to 21 commitments

By Liso Chiu
Collegian Staff

Students embraced out of joy and relief early this morning after a six hour general meeting of the 150 students who have been occupying the Goodell Building since Monday morning. They agreed, by consensus, to accept a final set of 21 commitments from the University. [see sidebar]

The meeting was heated and emotional, but overall, most students believed that an incredible amount of progress had been made in these negotiations. The protesters' original demands included 16 sections with 40 sub–sections.

Following the meeting, the students agreed to spend their fifth and final "night" bedded down in the Controller's Office of Goodell before a scheduled exit of the building today, during a rally at 11:00 a.m. For the student negotiation team, this morning's events culminates their efforts throughout the six–day negotiation process with the Administration.

Portions of the 21 commitments guaranteed from the University include: hiring a staff member to institute a Native support program with an estimate of $70,000 annually for three years; institute a process which would reduce the number of holds due to outstanding bills by May 1; increase need–based financial aid through allocations and fund raising through the FY '98 budget request; and establish a five–year private support goal of $5 million.

Yesterday's events began when the student negotiators left a meeting with Deputy Chancellor Marcellete Williams, Vice Chancellor for University Advancement Royster Hedgepeth and Associate Chancellor for Affirmative Action Fred Tillis at approximately 2:30 a.m.



THANG VO / COLLEGIAN
Students refuse to budge while occupying the Controller's Office.

According to several of the student negotiators, emotions rang high for both sides when the students expressed struggles since the beginning of the takeover as well as their experiences of discrimination at the University.

"There wasn't a dry eye in the house," said President of the Student Government Association and student negotiator Maurice Caston–Powe.

Thursday morning, the student negotiators presented to Williams, Hedgepeth and Tillis a nine–point document which the students believed focused on the minimal requirements acceptable in order for negotiations between both sides to even begin.

At the meeting Thursday night, the Administration responded to the nine points by agreeing to clearly commit to three points, not clearly committing to four and left two vague and unclear. The student negotiation team felt that by clearly accepting only three of these points, the Administration did not adequately understand the importance of their nine point preliminary document.

Afterwards the student negotiators continued to confer with the 150 students occupying the Goodell Building about what was believed to be the final stand–off with the Administration. Several students inside the building were prepared to accept the commitments made by the University in the nine–point document, while others expressed anger and a willingness to look into other options towards achieving their goal.

Yesterday afternoon, Williams, Hedgepeth and Tillis met again with the student negotiators and presented a new 21– point list of commitments from the University. This document differed from their response to the nine point document.


THANG VO / COLLEGIAN
One of the many speakers addresses the crowd outside Goodell.

In the latter half of this meeting, which lasted late into the night, Williams was forced to leave, due to exhaustion and illness. Hedgepeth continued to discuss the document with students.

After hashing out the final details of this 21 point list of commitments, both sides agreed that a final copy of the list of commitments would be presented to and ratified by the 150 students occupying Goodell, of whom the negotiators were representing.

Hedgepeth told Caston–Powe that the Administration wanted the students to vacate the building by 3 a.m. this morning or else there would be definite police intervention and removal of students by force. According to student negotiators, Chief John Luippold of Public Safety corroborated Hedgepeth's statement.

After further discussion the pullout time was delayed until noon today. According to the Administration, protesters who do not vacate the premises at the agreed upon time will be arrested; if arrests are made, the University will not be bound to fulfill their latest commitments to the students.

The 150 students discussed and debated their options well into this morning. Bill Newman, director of the Western Massachusetts Office of the American Civil Liberties Union (ACLU) addressed the students, as well as Prasad Venugopal, a graduate student and organizer of the outside support for the takeover.

Several hours of the discussion was devoted to debate over whether the students wanted to accept the commitments from the University or stay and hope to get more concessions.

"You all have won, no matter what they tell you, you now have 21 commitments from the University that were not there before," Newman said.

As long as today's scheduled pull out of Goodell goes as planned.

A letter from inside

Editor's note: the following is a letter issued yesterday by the Student Negotiating Committee at the Goodell Building to the rest of their supporters inside Goodell.

After five days occupying Goodell and over 15 hours in negotiations with members of the University administration, we have reached consensus toward a preliminary agreement that we believe is acceptable to present to the student occupiers for ratification.

We believe that the draft agreement can begin a process to resolve some of the inequities which led to this historical occupation at Goodell. The attached draft document presents a unique opportunity for members of our community to achieve greater diversity in faculty, staff, administration and student body; more scholarship and financial aid for ALANA and low income students; and additional support services for all students.

The last five days were a necessary precondition for the second phase of our work. Over the next several months we will be able to gauge the sincerity of the administrators' commitments to meeting all of our demands and can plan further appropriate actions if satisfactory progress is not made. It is within this context that we ask you to carefully review the draft agreement.

Through our actions, we have accomplished much. Our collective voice has been heard not only by the campus administration, but by the entire Five College community and others engaged in similar struggles throughout the world. It is important that we join together to end this occupation in unity. Our victory provides the momentum to carry us forward in advancing the rights of students.

Summary of protest results

Editor's Note: The following 21 commitments were issued by the University last night at 10 p.m. to the student Negotiating Committee.

1. Achieve and maintain an overall goal of 20 percent ALANA undergraduate students through recruitment and retention.

2. A process to dramatically reduce the number of holds due to outstanding bills: an immediate and continuous process; briefing statement due May 1, 1997.

3. Increasing need–based financial aid through allocations and fund raising; through FY '98 budget requested five–year support goal of $5 million.

4. Greater attention to helping students resolve financial problems; immediate and continuing process; briefing statement due May 1, 1997.

5. Diversifying the staff of the Bursar's office as positions become available.

6. Diversifying senior administration positions as positions become available.

7. Strongly supporting evening hours for students to meet candidates; request to Departments by May 1, 1997.

8. Strong support for a time without classes for student participation in searches; request to Calendar and Scheduling Committee by May 1, 1997.

9. Hiring a UALRC (United Asian Learning Research Center) counselor with the next new counseling position; est. $40,000 base budget addition.

10. Filling the four ALANA admissions positions; one filled, remaining three by August 1997; full and continuous staffing.

11. Seeking funding for an institutional program to complement SUMMA and Talent Search; multi–$100,000 proposal submitted by November 1, 1997.

12. UALRC, BCP (Bilingual Collegiate Program), CCEBMS (Collegiate Committee for Education of Black and Other Minority Students) Assistant Directors report to Associate Director for ALANA recruitment; immediately.

13. Increased publications etc., for ALANA recruitment. New publications have just been done to carry through 2000; review at that time; est. $5000.

14. Sufficient budget for ALANA needs; continuous review.

15. Encouraging opportunities for students to study Irish, Native American, Latin American, and Asian American cultures; immediate and continuous.

16. Reaching 15 percent ALANA students in the graduate school.

17. Tutoring and operating money for ALANA support programs; '98 budget request $48,000.

18. Hiring a staff member to institute a Native support; est. $70,000 annually for three years to cover full time staff and program start up cost and operating expenses Spring '98.

19. Convening a Task Force on Child Care in March 1997.

20. Dedication of Executive–level administrative time for the remainder of the semester to fully discuss all unresolved issues.

21. Forming a subcommittee of the Faculty Committee on the Status of Minorities to monitor progress of these agreements.

The Massachusetts

DAILY COLLEGIAN

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Pop Rocks



U2 is back with a new album, *POP*. Check out what we have to say about it (see Arts/Living, page 6).

The big dance awaits...



The Massachusetts men's basketball team earned a No. 11 seed in the East Division of the NCAA Tournament, where they will face Louisville (see Sports Weekend, page 12).

WORLD

Women excluded as Kabul Univ. reopens

KABUL, Afghanistan (A.P) — Lacking desks, books and female teachers or students, Kabul University reopened its doors yesterday for the first time since the Taliban religious army took control of the Afghan capital in September.

The university, once known among islamic countries for its high educational standards, showed the scars of 18 years of war and the restrictions of the Taliban's strict brand of Islam.

Many of the university buildings have been reduced to rubbie by bomb and rocket attacks and much of the campus, littered with land mines, is off-limits. Marked pathways lead the way through the mined areas.

Because the Taliban bans women from going to school or work, there were no female teachers or students. This was expected to significantly limit the school's standards, since 60 percent of the teachers had been women. Women also made up about half the student body before the Taliban took control.

The Taliban closed the university last year, saying it was against Islam to house female students in dormitories.

NATION

Catholic leaders push Clinton on abortion

WASHINGTON (AP) — Roman Catholic church leaders renewed their call Saturday for President Clinton to sign legislation banning what critics call partial-birth abortions.

"Mr. President, you are in a unique position to ensure respect for all human rights, including the right to life which is denied to infants who are brutally killed in partial-birth abortion," the National Conference of Catholic Bishops said a letter signed by all seven of the church's U.S.-based cardinals.

A spokeswoman for the conference, Michelle Powers, said the letter was to be read in all Catholic churches in the United States on Sunday, as well as at the Vatican where several of the U.S. cardinals will be celebrating Mass.

Although not identifying him by name, the letter referred to a recent public confession by Ron Fitzsimmons, executive director of the National Coalition of Abortion Providers, that he began 1995 when he said only a few hundred of the late-term abortions were performed annually — and then only to save the mother's life or abort deformed fetuses.

Fitzsimmons now says several thousand of the controversial procedures are performed yearly and many are not medically necessary.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 30 LOW: 20	HIGH: 35 LOW: 20	HIGH: 35 LOW: 25

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Takeover ends after 6-day occupation

By Lisa Chiu
Collegian Staff

Over 150 students who have been occupying the Controller's Office of the Goodell Building packed their bags and lined up to exit the front doors of the building Saturday afternoon. They left singing a Native American stomp dance, and were greeted by a sea of friends, family and supporters.

For the students inside of Goodell, Saturday began with a feeling of closure and finality. It was approximately 6 a.m. when the entire group reached a consensus decision to accept the administration's 21 commitments in response to their demands. A consensus decision reached through hours of emotional debate and discussion.

For the student negotiating team, it was just a matter of formality. That morning, shortly before noon, the administration entered the building and were led up two sets of stairs to the negotiation room. Students stood along both sides of the stairwell, silently holding pink signs which read "Child Care Now." According to the students, it was the only way they could get a chance to see the administration's faces and show their dissatisfaction at their failure to clearly commit to the demand concerning child care.

The student negotiators met for their last time inside of Goodell with the administration. The entire administrative negotiating team was present, except for Vice Chancellor for Student Affairs, Tom Robinson who left the state on Tuesday, and Chancellor Scott who was in Mexico during the duration of the takeover. The students had not seen the whole administrative team together since the first day of the takeover last Monday. Deputy Chancellor Marcellette Williams headed the group along with Vice Chancellor for Administration and Finance Paul Page; Vice Chancellor for University Advancement Royster Hedgepeth; Acting Provost Patricia Crosson; Ombudsperson Robert Ackermann; and Affirmative Action and Equal Opportunity Office representative Fred Tillis.

Both groups examined the final copy of the administration's 21 commitments and signed off on a document which explained the final status of the results of the takeover. [see Ed/Op, page 4]

After the administrators left the building, the student negotiation team reflected their work which began four months ago. As they walked down the stairs to meet with the 150 students, they were met with cheers and shouts of "The students united will never be divided!"

A general feeling of excitement and relief was felt throughout the large group. Students signed a banner to be presented to their many supporters outside the building, hugged and laughed over their six days of communal living.

Earlier that morning, after an emotional and heated six hour general meeting of the all the students, they agreed to accept a final set of commitments from the University.

Most students believed that an incredible amount of progress had been made in these negotiations. The protesters' original demands included 16 sections with 40 sub-sections.

Following the meeting, the students agreed to spend their fifth and final "night" bedded down in the Controller's Office of Goodell before a scheduled exit of the building Saturday, during a rally at 11:00 a.m.

Portions of the 21 commitments guaranteed from the University include: hiring a staff member to institute a Native support program with an estimate of $70,000 annually for three years; instituting a process which would reduce the number of holds due to outstanding bills by May 1; increasing need-based financial aid through allocations and fund raising through the FY '98 budget request; and establishing a five-year private support goal of $5 million.



ANNA HELVEI/ COLLEGIAN

Students left Goodell Building in victory at 2 p.m. Saturday after occupying the building for six days.

On the previous day the student negotiators presented to Williams, Hedgepeth and Tillis a nine-point document which the students believed focused on the minimal requirements acceptable in order for negotiations between both sides to even begin.

At a meeting which began on Thursday night, the administration responded to the nine points by agreeing to clearly commit to three points, not clearly committing to four and leaving two vague and unclear. The student negotiation team felt that by clearly accepting only three of these points, the administration did not adequately understand the importance of their nine point preliminary document.

The events leading up to the final 21 commitments began on Friday morning at 2:30 a.m. during a meeting with Williams, Hedgepeth and Tillis.

According to several of the student negotiators, emotions ran high for both sides when the students expressed struggles since the beginning of the takeover as well as their experiences of discrimination at the University.

"There wasn't a dry eye in the house," said Student Government Association President and student negotiator Maurice Caston-Powe.

Afterwards the student negotiators continued to confer with the 150 students occupying the Goodell Building about what was believed to be the final stand-off with the administration. Several students inside the building were prepared to accept the commitments made by the University in the nine-point document, while others expressed anger and a willingness to look into other options towards achieving their goal.

Friday afternoon, Williams,

Turn to PROTEST, page 2



KENNETH WF SCOTT/ COLLEGIAN

A student leaving Goodell raises his hands in the air in celebration of the satisfaction of the ALANA demands.

Rally greets protesters as takeover comes to an end

By Tamar Carroll,
Leigh Faulkner & Christina Poletto
Collegian Staff

Cheers from about 400 supporters of the student takeover of Goodell Building greeted the ALANA and white students as they exited their temporary home for the past six days, their protest coming to a close on Saturday.

Supporters began to gather outside of Goodell at 11 a.m., and the crowd continued to grow in size for the next three hours. As the supporters waited anxiously for the students to exit the building they had occupied for six days, the ralliers spoke, danced and sang inspirational songs.

Several people addressed the crowd, including Peter Ives, minister of the First Church of Northampton.

"I followed your progress and I came here to offer you my support and my congratulations for all you have done," Ives said.

"What you have done is like throwing a stone in a pond and spreading ripples of hope to the farthest corners of the world. I am here to say that we need people to do what you have done," Ives said. "Unless people like you work for social justice, we will never change the status quo."

Francis Martin, the vice president of ACME 1776, also voiced his support.

"I am very happy that you got what you wanted. You need to continue by asking for permanent boards, where you have permanent votes," Martin said.

Martin also told the crowd that if the students and the administration had not reached an agreement by Monday, all the unions on campus were planning to start a petition in support of the student takeover.

Paul Rieckhoff, president of the student government organization of Amherst College, told the crowd that all the Five Colleges were in support of the takeover.

"You are not alone. We are in this together. A violation of any student is a violation of all students. We have to continue this, it can not stop now," Rieckhoff said.

Braving the cold and stinging snow, the people continued to gather outside of the front doors while eagerly awaiting com-

Turn to RALLY, page 2

Senate panel wants to question CIA nominee's NSC staffers

By Alice Ann Love
Associated Press

WASHINGTON — The panel reviewing Anthony Lake's nomination to head the CIA wants to interrogate his former staff at the National Security Council and might subpoena them if necessary to get their testimony, the committee's chairman says.

Sen. Richard Shelby, appearing yesterday on ABC's "Face the Nation," said Senate Intelligence Committee staff will talk with NSC employees today.

Staffers will ask them to voluntarily answer the committee's questions about any council contact with Democratic fund raisers being investigated by the Justice Department, Shelby said.

"We're willing to go as far as we need to get the information we think is pertinent to Mr. Lake's ability to serve as the director of central intelligence," he said.

If they refuse, Shelby said, nobody will be subpoenaed until after he consults the full committee.

Justice investigators are trying to determine whether fund raisers passed illegal foreign money to President Clinton's re-election campaign in last year, when Lake was Clinton's national security adviser.

Shelby, R-Ala., said he decided to seek interviews with Lake's former staff after seeing news reports this weekend that the FBI warned members of Congress last year — but apparently not the White House — of intelligence reports that China planned to pass laundered money into U.S. political campaigns.

The chairman said a private hearing may be scheduled to determine what Lake and other Security Council officials might, or at least should, have known and shared with the White House about the FBI warnings.

"If they did know about it, what broke down?" Shelby asked. "Something's broken."

The twice-postponed Intelligence Committee hearings on Lake's nomination are to begin Tuesday. In addition to possible problems with fund-

Turn to LAKE, page 2

Dr. Ruth to speak sexually at FAC

By Christina Poletto
Collegian Staff

Dr. Ruth Westheimer, the world renowned psychosexual therapist popularly known as "Dr. Ruth," will present her lecture "Sexually Speaking" tonight at 8 p.m. in the University of Massachusetts Fine Arts Center.

Born in Germany in 1928, Westheimer left the country to escaped the onset of Hitler's Third Reich. She proceeded to study in Switzerland until the age of 16, when she traveled to Israel and became a member of the Haganah to join the fight for the country's independence. She then moved to Paris, where she majored in psychology at the Sorbonne and worked as a kindergarten teacher.



COURTESY HILLEL HOUSE

Dr. Ruth Westheimer

In 1956, Westheimer immigrated to the United States and earned her master's degree in sociology from the Graduate Faculty of the New School of Social Research, and her Doctorate of Education in the Interdisciplinary Study of the Family from Columbia University.

After working for Planned Parenthood for a period, Westheimer proceeded to increase her knowledge about human sexuality by studying the work of Dr. Helen Dinger Kaplan at the New York Hospital-Cornell Univeralty Medical Center. For five years, Westheimer worked as an Adjunct Associate Professor and taught at such institutions as Brooklyn College, Columbia University and West Point.

Besides making appearances on "The Tonight Show" and "Late Night with David Letterman," Westheimer has also authored a multitude of books.

Considered the pioneer of Media Psychology, Westheimer will speak tomorrow night on what she refers to as "sexual literacy," a educational lecture she has perfected over the course of 16 years.

For any students interested in submitting questions, cards will be provided at the door. Westheimer will answer questions during the second half of her lecture.

This discussion is sponsored by the UMass Hillel and UMass Distinguished Visitors Program. Tickets will be available at the Fine Arts Center Box Office and at the door prior to the show. Seating is general admission.

Admission for undergraduate students with a valid UMass ID is free, $10 for the general public, and $5 for Five College students not from UMass.

The Massachusetts Daily Collegian
Today's Staff
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Production Staff: Chris Lavin, Lauren Goldfarb

protest

continued from page 1

Hedgepeth and Tillis met again with the student negotiators and presented a new 21– point list of commitments from the University. This document differed from their response to the nine point document.

In the latter half of this meeting, which lasted late into the night, Williams was forced to leave due to exhaustion and illness. Hedgepeth continued to discuss the document with students.

After hashing out the final details of this 21 point list of commitments, both sides agreed that a final copy of the list of commitments would be presented to and ratified by the 150 students occupying Goodell, whom the negotiators were representing.

Hedgepeth told Caston–Powe that the administration wanted the students to vacate the building by 3 a.m. Saturday morning or else there would be definite police intervention and removal of students by force. According to student negotiators, UMass Chief of Police John Luippold corroborated Hedgepeths's statement.

After further discussion the pullout time was delayed until noon Saturday. According to the administration, protesters who did not vacate the premises at the agreed upon time would have been arrested; if arrests had been made, the University would not have been bound to fulfill their latest commitments to the students.

The 150 students discussed and debated their options well into Saturday morning. Bill Newman, director of the Western Massachusetts Office of the American Civil Liberties Union (ACLU), addressed the students, as did Prasad Venugopal, a graduate student and organizer of the outside support for the takeover.

Several hours of the discussion were devoted to debate over whether the students wanted to accept the commitments from the University or stay and hope to get more concessions.

"You all have won, no matter what they tell you, you now have 21 commitments from the University that were not there before," Newman said.

lake

continued from page 1

raising irregularities, the former Security Council chief faces scrutiny over his failure to divest energy stocks for two years after the Justice Department had instructed him to do so. Questions also have been asked about his role in the tacit U.S. approval in 1994 of Iranian arms shipments to Bosnia.

Shelby said he will also continue to insist on seeing Lake's FBI files and will not accept an offer by the White House to have FBI director Louis Freeh review the raw data and brief Shelby. "Nobody trusts anybody totally like that," said Shelby. Defense Secretary William Cohen said on NBC's "Meet the Press" that the committee has no right to full FBI files. Raw files have been surrendered in only one previous confirmation hearing, for the late Sen. John Tower, R-Texas, to be President Bush's defense secretary.

"It was very ugly," said see how people can be destroyed because raw FBI files, contrary to public assumptions, or congressional assumptions, they are not reports. Many times it's just raw sewage that comes in."

Appearing on ABC with Shelby, Nebraska Sen. Bob Kerrey, the Intelligence Committee's ranking Democrat, said he has not decided whether to support Lake. But he said: "The focus here needs to be on, 'Do you have the capacity to manage this agency'."



ANNA FEDER/ COLLEGIAN

The Life of the party

This New Life display an extensive light show to compliment their performance at Butterfield residence hall Friday night.

rally

continued from page 1

ment on the status of the negotiations.

The tension continued to build as University of Massachusetts student Pascale Martineau sang "Lift Every Voice and Sing," the Black National Anthem. In unison with Martineau, the crowd then sang "Amazing Grace."

At 2 p.m., the student occupants began to exit Goodell in a single file line, their right hands raised in a sign of victory. Justin Beatty, a Native American student, led them in the stomp dance.

For approximately 15 minutes, the crowd chanted along while the student occupants slowly filed outside. Many were greeted with smiles of admiration, hugs, and tears.

The student occupiers grouped in front of the steps of Goodell and were addressed by Student Government Association President Maurice Caston–Powe.

"It has been a long, hard fight and without everyone out here, it would not have happened. What we put together was a living document, which means it will never die," Caston– Powe said. "It is time for us to start this up. Today it was born. It is up to us to make sure it grows. We cannot drop this ball."

The supporters and occupiers continued to celebrate for another hour. Several of the student occupiers addressed the crowd, and one student praised the public safety officers treatment of the occupiers.

"The police inside have been our allies. We have gone through this together with dignity and respect," Caston– Powe said.

A victory march was announced for 11 a.m. today.

Once upon a pond...
The rope pull

At first, the annual rope pull was held in the fall, functioning as an initiation for freshmen. In later years, the even took place in late spring, often in conjunction with other Spring Weekend activities.

The earliest mention of an annual freshman–sophomore tug–of–war at the Campus Pond appears in the October, 1893 edition of *Aggie Life*, the precursor of the *Massachusetts Daily Collegian*.

The size of each team varied widely over the years (there were as many as 60 men per team and as little as six), but the outcome didn't — one team always ended up dragged into the muck and mire of the Campus Pond.

The rules changed often with new "official" rules published nearly every year. An unusual result took place in 1907, when after 12 minutes of "heaving and resting," the contest was declared a draw. Because of this outcome, the rules were changed for the next year forbidding the use of the "drop and heave" and disqualifying any man who leans on the rope. The next year, 1908, the freshman team was victorious, which reportedly won them "the privilege to smoke on campus."

The annual rope pull ceased some time in the 1960s, for unclear reasons. One possible explanation appears in the 1968 Student Senate minutes: in answer to a question concerning the absence of the event, a Senator explained that the tradition dictated that the event must begin with the sophomore class president swimming in the pond with the rope, and that in this particular year, the president did not know how to swim.

In the spring of 1982, Tau Beta Pi, the engineering honor society, resurrected the rope pull by sponsoring a "tournament of pulls," which included eight different teams. The event made the front page of the *Collegian*, where it was reported that the first place winner was Eta Kappa Nu.

"Once upon a pond" is a bi–weekly series by Gail Giroux from the Special Collections and Archives Department at the W.E.B. Du Bois Library.



COURTESY UMASS ARCHIVES

The freshman–sophomore rope pull across the Campus Pond, Oct. 13, 1917.

Got a tip?

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UMass helps cancer campaign



CHRIS CESMAT/ COLLEGIAN

Senior psychology majors Sara Grossman and Zoe Rudner collect signatures in the Campus Center Friday afternoon to send to President Clinton.

By Laura Forster
Collegian Staff

The Women's Health Project of University Health Services (UHS) solicited support from the University of Massachusetts community for the National Breast Cancer Coalition's (NBCC) signature campaign last Friday.

The NBCC campaign is working to collect 2.6 million signatures in support of breast cancer research funding to present to President Clinton and Congress in October.

The 2.6 million signatures, which are representative of the number of women living with breast cancer in the U.S. today, ask that $2.6 billion be used for breast cancer research between now and the year 2000. In addition, the campaign asks that breast cancer activists have a voice as to how the money is used.

Peer health mentors work on alleviating common student ignorance about health issues by educating and reminding them about statistics through workshops, information tables and movies.

Zoe Rudener, a senior psychology and women's studies major, and Sara Grossman, a senior psychology major, are two educators who specialize in health issues pertaining to women. Both undergraduates worked at the table collecting signatures and talking to students on Friday.

In commenting on the role of breast cancer among college students, Rudener said, "Most college women don't realize the importance of practicing self–breast exams. Many don't know how to do them, do not feel they are at risk, or they just forget to."

Both women worked to recruit a variety of people to educate and sign the petition, yet said they found men to be more intimidated and hesitant to come forward to their table.

However, Grossman explained that after the men thought about how breast cancer can affect those women close to them and the fact that men are able to have breast cancer as well, they became more interested in helping out.

Gloria DiFulvio, the coordinator of the Women's Health Project, emphasized her belief in support from both sexes.

"Ultimately our message is that we are all linked together in the fight to eradicate this disease — that no one is exempt from the toll of breast cancer," DiFulvio said.

According to the American Cancer Society, the best way to protect against breast cancer is to try to detect it as early as possible so as to treat it immediately. Recommendations for early detection include seeing your doctor for regular breast exams, practicing monthly breast self–exams and having regular mammograms for women aged 50 and older.

Those with a family history are at highest risk of developing breast cancer, but 80 percent of those who develop the cancer have no history.

The NBCC is a grassroots advocacy group which is already responsible for increasing awareness of breast cancer and the amount of funding used to research it.

Those still interested in signing the petition can call 1–800–NBCC–838 or access the NBCC's world wide web site at http://www.natlbcc.org.

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Medical Clinic Appointments, University Health Services 577-5101
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Mental Health Services, 127 Hills North 545-2337
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The vacation's over

One question that has been asked numerous times during the past week is, "Where is Chancellor Scott?"

Although the occupation of the Goodell Building is now over, the question remains as relevant as it was last week. It has been a full week since the takeover began, and yet our Chancellor has still issued no public statement on the matter. If Chancellor Scott holds the chief leadership position at this University, why has he remained silent on an event of such importance?

Chancellor Scott has been derelict in his duties. It is pressing that he immediately makes a prominent and public statement on the takeover and the demands contained in the Living Document.

The Chancellor also needs to explain his decision to remain silent on this matter so that the students and faculty of the University can be assured that he takes the importance of his position seriously. With access to the telephone, fax machines and the Internet, such a statement need not have waited until Scott decides to once again grace this campus with his presence.

We also emphasize that it is important for the University to keep the campus community updated about its progress in fulfilling both the ALANA Agreements of 1992 and the current list of 21 agreements. This should be an ongoing process, so that students can be assured that the University is continually attentive to implementing the changes it has agreed to.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Amnesty for activists

With midterms in some cases already over and in other cases quickly approaching, many students who took part in the occupation of the Controller's Office in Goodell, as well as those who worked outside the building around the clock organizing support, could face serious academic problems as a result of their activism.

We urge professors to grant academic amnesty to these students. Professors should keep in mind that many TAs and other students made attempts at entering Goodell in order to keep the students inside up-to-date with their classes. Unfortunately, access to Goodell was completely restricted to all but a small handful of people. Although many attempted, none were able to enter and provide the students inside with academic support.

In addition, a list of classes that the 175–200 occupying students are enrolled in was gathered. Volunteers were asked to donate class notes to help the protesters keep up with their academic commitments. However, in most cases, the students who participated in the takeover of the Controller's Office have no assurance of access to notes for classes they missed.

Professors must keep in mind that students who were involved in the protest, both inside and outside of the Goodell Building, have not only worked very hard for something they believe in very much; they have also been participants in a very direct form of education.

The social and political issues underlying the takeover are of pressing relevance to all people. Students who participated in this protest learned in a way that the classroom and books are unable to provide. The awareness that these students will take away from the last week's events could be one of the most important achievements of their University careers. It would not only be unjustified to punish these students for missed tests and classes, it would run counter to the goals of education.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Friends and foes

Now that the occupation of the Goodell Building has ended, a lot of work is still left to be done. The spirit of unity and action that came alive in those active in the protests must be sustained. And the administration must be held to its commitments.

As it turns out, the ALANA Agreements of 1992 were legally binding on the University of Massachusetts Administration. However, the agreement signed on Saturday between the student negotiating team and the administration is not yet a legal document. Negotiations, of course, are ongoing, and it is important that they result in a document that has power legally.

"Understanding the dynamics between various offices and persons in the administration will be helpful to the ongoing process of fighting structural racism at UMass and creating non–classist access to the University."

Daniel Bodah

After all, if the University reneged on promises mediated by the U.S. Department of Justice, it would be unwise to trust it to adhere to the present agreement.

However, it's also important to understand that "the administration" and "the University" are not just single entities; they are groups made up of a number of individuals. Perhaps one of the important results of the occupation of Goodell is that the positions of some of UMass's key administrators were called out into the open.

By several reports, the occupation had been planned for several months, and members of the administration were aware enough that it was coming that they locked Whitmore down on Monday.

A few of the student organizers reported that in the weeks preceding the takeover they received what have been called "intimidating" phone calls from one key administrator asking them what they were planning and trying to dissuade them from doing it. Some have even indicated that they had no trouble inferring hints of possible academic reprisal from the calls.

On the other hand, there were administrators involved in the negotiations who showed a more sympathetic view of the student positions, and struggled to reconcile the pressures of their administrative duties with their desire to meet the student demands.

Let's keep in mind that administrative responses almost without exception assigned monetary values to the demands in the Living Document. To understand what offices within the administration these financial matters most directly affect, it is good to know that the Office of the Provost oversees a full 70 percent of the UMass budget. The entire rest of the administration only has control of the remaining 30 percent.

The University currently has no permanent Provost. At the present time, as throughout the negotiations with the students occupying Goodell, Vice Chancellor Patricia Crosson occupies the position of Interim Provost while a permanent Provost is sought.

When he returns from Mexico, we should also examine carefully any explanations Chancellor Scott offers for his lack of response to the takeover. It should be safe to assume that Scott knows about the events of the past week, if that is so, any decision about remaining on vacation or returning to campus must be indicative of Scott's attitude toward both the takeover and the student demands. Now that the occupation of Goodell has ended, it will be possible for Scott to address the issue in the past tense, and in this way to avoid most negative reflections of the situation on his role as Chancellor. We need to try to discern whether Scott chose to remain in Mexico in order to protect himself from negative publicity.

Remember that Scott's Deputy Chancellor, Marcellette Williams, is African–American and comes from a low- income background. With Scott remaining absent, Williams was the one visibly in charge of all administrative responses to the student negotiators.

Understanding the dynamics between various offices and persons in the administration will be helpful to the ongoing process of fighting structural racism at UMass and creating non–classist access to the University. Student reformers must keep in mind that it may be easy to refer to the administration as a united whole, but it is more true that the administration has elements of support and resistance to the changes we seek.

Daniel Bodah is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Generation X

Editors note: The following piece was originally presented as a speech on the steps of the Goodell Building on Saturday.

There are those out there who would call us Generation X. To the people who coined the phrase, the X is supposed to denote a sense of being lost, lost in space, lost in time, lost in the sea of morality, lost without guidance, without direction, without purpose in our lives. Those who call us Generation X see in us despair, hopelessness, selfishness and *apathy*.

We have been called lazy, as we fill our lives with the electronic gadgetry which has been given us as copiously as earlier generations have been given wisdom. We have been called apathetic in the face on monumentous challenges looming before us in the form of widespread pollution, racial division, wars, before us. And we have been criticized for not valuing our increasingly expensive education with its decreasing guarantee of employment after graduation.

"We have made a symbolic gesture, taking a first step toward creating the world WE want to live in."

Timothy Boilard

The people who have gathered in support of this rally, sacrificing the safety of a cozy dorm room, not knowing whether food would come to them, not knowing whether enough support would turn from academic, and therefore economic, ruin; these people have made a demonstration of a deeply powerful and deeply moving event which has occurred among those of us referred to as Generation X.

With no one left to defend the value of the character which each of us possesses, when many were content to call us unmotivated, uncaring, undisciplined, we, for the last six days, have found each other amid a chaotic world which at times seems bent on preventing us from ever living lives that have any meaning, any significance at all. We have turned to each other offering everything that we have for the well being of those who stand with us, sharing our food, clothing, warmth, medical supplies, encouragement, support and most importantly our hope that we would overcome the challenged arrayed before us.

Generation X has stood in the unwavering unity before this building and the challenges it represented, threatening to steal away from the life–changing significance of an effort we have thrown out entire hearts into as we defend any hope of ever living a life with any meaning. We have made a symbolic gesture, taking a first step toward creating the world WE want to live in.

For six days, we have camped in tents outside Goodell awaiting the return of our brave warriors who have taken the battle to what we see as an expression of inequality and injustice among us. For six days, we have shared everything we have with each other, our money, our food, our clothes, our stories, our encouragement. People from all over the world have contributed stories, songs, chants and words of wisdom from the corner of the world that they call home, and all have accepted these as the gesture of goodwill and encouragement as which they were intended.

The experience we have shared here has been so powerful to us personally that many of us, myself included, have been moved to tears by the support we have received from each other and from those around us who share our burning passion for reaching out to those who wait on the other side of barriers that others have told us exist between us; barriers of racism, sexism, classism, homophobia and religious misunderstanding.

Most, if not all, of us feel that by taking part in this demonstration inside and outside of Goodell, we have truly taken our education into our own hands and have learned much about the power which resides in the human spirit which *can, will* and *must* make changes for the better in the world around us. For this reason, we believe it is imperative that what we have done here reach the ears of everyone who would live, that they too know that they can live in justice and peace with their fellow human beings.

We realize that this is only a first step in conducting lives to be truly constructive, and that the meaning may be lost on those who have not been here with us, but none of us will ever see this campus, or each other, the same way again. We wish each other, all of you, and the world that we will be entering as professional *human beings* all of our faith, hope and love.

Timothy Boilard is a UMass student

21 Commitments

Editor's Note: The following 21 commitments were issued Saturday morning at 11 a.m. included and slightly rewritten from the original document, as a preface to the 21 commitments the administration issued.

"We have concluded discussion and concur with the points in the attached documents. Those many discussions we have reaffirmed what we call human priority. It is within this spirit we continue the process to resolve the issues addressed in 'The Living Document.' Through the ongoing budget and planning process of Strategic Action, the Administration expects as faculty and staff to ensure the appropriate financial support of campus priorities. We have students' attitude of respect for property.

The student negotiators also signed this preface.

The 21 Commitments:

1. Achieve and maintain an overall goal of 20 percent ALANA undergraduate students through recruitment and retention.
2. Propose to dramatically reduce the number of holds placed on outstanding bills, as immediate and continuous process; briefing statement due May 1, 1997.
3. Increasing need–based financial aid through alumni/private fund raising; through FY 98 budget request and five– year support goal of $5 million.
4. Greater attention to helping individual students resolve financial problems; immediate and continuing attention; briefing statement due May 1, 1997.
5. Diversifying the staff of the Bursar's office as positions become available.
6. Diversifying senior administration positions as positions become available.
7. Strongly supporting evening hours for students to meet candidates; request to Departments by May 1, 1997.
8. Strongly recommend a date without classes for student participation in commencement to Chancellor and Commonwealth; briefing by May 1, 1997.
9. Hiring a UAIRC counselor with the next new counseling position; set, $40,000 base budget addition.
10. Filling the first ALANA [illegible] position; also filling the next [illegible] 1997; full and permanent status.
11. Seeking funding for an ongoing program to compensate [illegible] set: $500,000.
12. UAIRC, SGC, [illegible] and Native American [illegible] Director for [illegible] recruitment [illegible] done to [illegible] set: $500,000.
13. [illegible] set: $500,000.
14. Seek [illegible] [illegible] [illegible]

Arts & Living

Monday, March 10, 1997

The Massachusetts Daily Collegian

U2's POP revolution

By Luke Meredith
Collegian Staff

A quick survey of the questions concerning the new U2 album, *POP*.

Has U2 gone techno?

Does *POP* sound more like Prodigy and the Chemical Brothers than *War*?

Is U2 just trying to follow the latest techno trend so they can sell records?

Will they ever put out anything as good as *The Joshua Tree*?

The answers?

No, no, not really and maybe.

It's been five years since U2 kicked off the Zoo TV tour, a massive effort that consisted of 18 months of playing massive football stadiums with possibly the biggest rock extravaganza yet — 50-foot-high television screens, Bono dressing up as the Devil, and cheap Russian cars and handicams as set decoration. They even put out an album in the middle of it all, the fluffy techno throwaway, *Zooropa*. Needless to say, U2 needed a break.

The band officially ended its break Tuesday, with the release of *POP*, a brash, techno-influenced effort that will coincide with this summer's PopMart tour, undoubtedly the biggest tour of 1997. U2 has taken its fans on quite a ride through every genre of music since they released the hopelessly idealistic *Boy* on an independent label in Ireland in 1979. They're now huge rock stars who can do anything they want musically, and have made a point to use their position in the rock and roll hierarchy to shake things up.

The '90s have seen a U2 a lot of people have dubbed "New U2," a sound American audiences haven't exactly warmed to. With the release of "Discotheque", *POP*'s first single, there has been concern that U2 has gone off the deep end.

Well, they haven't. *POP* should re-establish U2 as a viable radio-friendly commercial success. The album has the added benefit of being a dead-on commentary on the shallow, transient nature of the modern "electronic age".

It's ironic that the band released "Discotheque" as their first single, because it really has nothing to do with the rest of *POP*. "Discotheque" is a very well produced, pulsing dance number, but it's the only dance song on the album.

POP is in many ways a classic U2 rock album, underneath the layers of samples and drum loops. The album really begins to flow with the second track, "Do You Feel Loved." A strong bass line drives the song, a yearning number that ranks as a standout. The flow is interrupted again with "MoFo," the only real "techno" song on the album, a fast-paced electronic roller coaster ride that is really nothing more than a second-rate raver. If they play it live this summer, you'll have plenty of time to get another beer.

"The emptiness of modern pop culture has clearly affected the band, who have been trying to make fun of it for a decade."

But the bulk of the album is old-school U2. The middle of *POP* is outstanding, and most resembles the U2 we grew up with. "Staring at the Sun" is a sincere tune that has an instantly catchy chorus you can hum in the shower; "Last Night on Earth" is classic rock with a new twist; and "Gone" sounds like very, very early U2 ("I Will Follow" era), but stands on its own because of an undeniable pop hook.

The only place where the album succeeds with experimentation is on track

Turn to POP, page 7





POP music

U2's Bono and The Edge have created *POP*, a worthwhile follow-up to 1991's *Achtung Baby* and 1993's *Zooropa*.

10 really dumb Bono quotes

compiled by John Hendrickson

"We've been telling him to shut up for ages, but he finally needed to pay someone to tell him." — U2's Adam Clayton on sending singer Bono to a shrink, 1983

10. "The lyrics are like a puzzle to me, because on *October*, I didn't know what I was saying a lot of the time."

9. "I never considered myself a pop star."

8. "People are interested in bridges. I guess I've always been interested in what goes on beneath bridges."

7. "Hey! Let's party. Remember, we're a real serious political group."

6. "You know, not everyone can go off and be Batman and Robin, and right the wrongs."

5. "Let us turn to the sixties and let the music lead the way to justice."

4. "I could go on stage, unzip my pants, and hang my d— out and people would think it was some statement or something."

3. "I feel we *must* bite the hand that feeds us, even if it's making us fat."

2. "People think I've got all the answers when in fact I've just got a whole list of questions."

1. "If you want to be on this stage, then you must do what I'm doing!"

Courtesy of The New Book of Rock Lists *by Dave Marsh and James Bernard.*

Achtung, Bono

From Boy to POP, U2's past is explored

By John Hendrickson
Collegian Staff

It's hard to discuss popular music of the '80s and '90s without talking about U2. For the last 17 years, they've basically dominated the rock world. Constantly pushing the parameters of the genre and reinventing themselves on an album to album basis, U2's disregard for rock tradition has made for a consistently entertaining and surprising career. 1997 seems like it will be their year, too. Their new album, *POP*, has just hit the shelves and another precedent-setting and record-smashing mega-tour is ready to roll. But before you get swept up by *POP*'s hype and Bono's ridiculous pontifications, let's step back and take a look at their career so far.

As evidenced by the pomposity of Rattle And Hum's readings of "Pride" and "Desire," Bono was starting to believe his own press.

U2 blew out of Dublin, Ireland in 1980 with their first LP, *Boy*, on Island Records, their home ever since. Featuring "I Will Follow," the album was a promising debut, introducing elements of U2 which still prevail today. Singer Bono's variety of vocal styles, guitarist The Edge's echo-drenched staccato attack, and the watertight rhythm section of bassist Adam Clayton and drummer Larry Mullen were already firmly entrenched in the band's sound.

October, their 1981 follow-up, was less consistent. Although "Gloria" got the band more airplay, the record as a whole can be dismissed as their "sophomore slump." 1983, however, featured two excellent releases which solidified U2's rapidly growing fan base. *War*, with the personal and political manifestos of "New Year's Day," "Two Hearts Beat As One" and "Sunday Bloody Sunday," was successful from start to finish; *Under A Blood Red Sky*, a live EP culled from the *War* tour, features tracks from their first three albums and is a bristling mix of the band's focus and Bono's operatic grandstanding.

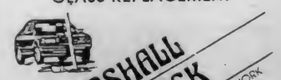
Producers Brian Eno and Daniel Lanios took over the production duties for 1984's *The Unforgettable Fire*. The first album to fully utilize the band's potential, *Fire* touched upon the legends and legacies of Americana with a successful tribute to Martin Luther King Jr., "Pride (In The Name Of Love)" and the preposterous "Elvis Presley And America." Their live shows from this era, as seen at Live Aid and the 1985 live EP *Wide Awake In America*, were a mix of melodramatic rockers and mesmerizing, epic ballads such as "Bad."

It was the release of *The Joshua Tree* in 1987, though, which catapulted U2 to international superstardom. The gorgeously bitter "With Or Without You," the pulsing "Where The Streets Have No Name" and the celestial "I Still Haven't Found What I'm Looking For" propelled the album to the top of both the charts and the critics' picks for that year.

However, *Rattle And Hum* whipped up the inevitable backlash. The bloated soundtrack/documentary of the *Joshua Tree* tour effort contained blues (a la "B.B. King Blues") and gospel ("Angel Of Harlem") and atrocious cover versions ("Helter Skelter," "All Around The Watchtower"). As evi-

Turn to U2 HISTORY, page 7

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THE STORAGE ARCHITECTS

Ex-porn star delights Pearl Street

By Daniel Bodah
Collegian Staff

ANNIE SPRINKLE: HARDCORE FROM THE HEART
Pearl Street Nightclub
March 8

NORTHAMPTON — Annie Sprinkle, who has starred in hundreds of pornographic films and videos, brought her new performance to the Pearl Street Nightclub last week for its U.S. premiere.

The show, called *Hardcore from the Heart*, is a sort of performance diary of the various stages through which Sprinkle has come in her life and career. An audience of perhaps 200 people filled the folding chairs in the upstairs section of the club for Saturday's matinee show. This was the final performance in *Hardcore*'s Northampton run.

According to Sprinkle, *Hardcore* is still "very much a work-in-progress." The show is a little bit disjointed, and Sprinkle occasionally shows signs that she is still getting her lines down. However, her abundant personality and winning combination of innocence and passion for sex makes her work both important and interesting.

Hardcore is divided into six main sections, from Sprinkle's entry into acting in pornographic films at age 18, to her present performance art work. Each of the phases of her life was represented by a trunk on the stage. At the back of the stage, a screen showed clips of films Sprinkle has starred in. Meanwhile, Sprinkle sat in an armchair in the middle of the stage and talked about how she felt about the films now, and how she had felt then.

Hardcore had its finest moments when Sprinkle addressed the controversial and supposedly sinful nature of the sex industry. In perhaps the most chilling segment of the show, Sprinkle replayed a radio broadcast from an Australian radio personality. The broadcaster applied numerous epithets, including "Jewish," to Sprinkle, before playing sections from a speech by Hitler. The broadcaster then concluded with "Adolf, where are you now that we need you?"

Sprinkle has a disarming style in dealing with such criticisms of her work. Without ignoring the possibilities of exploitation that the sex industry contains, she never presents or expresses any sense that sex, or pornography, is wrong.

Sprinkle is now a happily married woman, and has been monogamous, she says, for the last two years. She has gradually moved away from the graphic sex of her earlier films and says she now finds intimacy and relationships much more arousing.

Playing on this, the show ended with a song by Sprinkle's wife, Kim Silver, who walked onto the stage strumming her acoustic guitar and singing. She and Sprinkle proceeded to whisper sweet nothings and smooch while a video camera duplicated the scene on the screen in the background.

While this newest show still suffers from some rough edges, *Hardcore form the Heart* turns out to be an important new work from this controversial and brave artist.

■ pop

continued from page 6

eight, "Miami." The band's take on the excess of South Florida is interesting, and it works because the electronic music is just backdrop, while the song is allowed to breathe.

The biggest revelation on this album may be that U2 is feeling the effects of an "ironic hangover" concerning the last seven years of the band's life. Their are hints, especially in Bono's lyrics, that the irony of parodying rock stars (when they are, in fact, the biggest rock stars in the world), has finally caught up to them. There's an undercurrent of guilt throughout *POP*. U2 has never been happy being rock stars. They tried to deny it early in their career, and then tried to embrace and re-invent with the Zoo TV tour with mixed results. Don't let the playfulness of "Discotheque" fool you — it still bothers them.

The personal and religious soul-searching not seen since *The Joshua Tree* is back in full force on *POP*. But *POP*'s soul-searching is of a very different vein, far removed from the political feel of *The Joshua Tree*.

"You get to feel so guilty/got so much for so little/then you find that feeling just won't go away," Bono sings in "Gone." The emptiness of modern pop culture has clearly affected the band, who have been trying to make fun of it for a decade. Perhaps the best example of this is the last track, "Wake Up Dead Man," an impassioned plea to Jesus about the modern world.

"Jesus, Jesus help me/I'm alone in this world/And a f—ed up world it is too," Bono sings in a distorted vocal that becomes so warbled and troubled in the chorus that you can feel his most private worries ripped open and thrown to the world. "Wake Up Dead Man" is far and away the best song on the album, and their most beautiful song since "With Or Without You."

POP is a very good album, but the real irony is that it's not "pop." U2 still has a lot to say, and any comparison to the transient nature of "pop" and this album is dangerous. The use of wacky, throwaway sounds in contrast with some very deep themes is brilliant. *POP* is one of the first attempts to examine the shallowness of modern pop-culture in rock and roll, and it's a touching and sincere attempt. The aggressive, "save the world" sincerity of the old days has been replaced by a quieter, sneakier sincerity that is actually both scarier and more poignant. So while *POP* may sound nothing like *The Joshua Tree*, it's actually more similar to the band's 1987 masterpiece than either *Achtung Baby* or *Zooropa*.

Overall, *POP* is a fantastic album, and an album in the classic sense of the word — it is a great 60 minutes of music. The album sounds amazing and can be much better appreciated on a quality stereo system that will pick up all of the crazy noises this album throws at you. Like many U2 albums before it, *POP* is not only great in the present, but a sneak peek at the future. A—

Hollywood Babylon

By Julia Casson
Collegian Staff

ANGEL CITY
Kirby Theater
March 6

AMHERST — The City of Angels, a land of smog and stars, was depicted in *Angel City*, an offbeat satire about Los Angeles life presented last weekend by the Amherst College Department of Theater and Dance.

The play, written by Sam Shepard and directed by Andrew Goodman, possessed a love of movies that is shared by so many. An inside view of the world of movies and film was shown but did not create an altogether warm feeling about the workings of the Hollywood business.

The play featured Michael G. Arauz as Rabbit, a newcomer into the screenwriting business who is hungry for power. He is forced to create the ultimate horror movie by his cigar-smoking, fast-talking boss, Lanx, played by Brian Quinn. Having little or no idea what he is doing, Rabbit is trapped in the studio attempting to produce this perfect disaster movie.

Wheeler, the money-driven studio producer who is looking for the big hit, was played brilliantly by Bryn Manion. Stating that "this city is eating me alive," she entrusts the fate of the studio to Rabbit. As the play progresses, Wheeler finds herself trapped in the actual world of film.

The two other members of the cast were Dorien Davies as Miss Scoones, the secretary, and Justin Tomsovic as Tympani, the drum player. Both were characters who felt trapped in their world and wanted desperately to escape into the world of fame. Miss Scoones yearned to be an actress and was living her life in a state of constant acting. Tympani was waiting for his rhythm to happen and had dreams of owning his own diner.

As the first scene came to a close and the second scene began, the atmosphere was somewhat reminiscent of an insane asylum. Miss Scoones was on her way to completely losing her mind and the studio was in a state of mayhem. The second scene took a turn as the ultimate disaster movie was performed with Wheeler trapped inside.

Both the lights and the music changed accordingly with the atmosphere of the performance to create an appropriate feeling. The mood of the play was set immediately as the lights faded on the stage. This setting was completed by the music performed and composed especially for the performance by student Juan Estrada Cruz.

A vast array of talent was showcased this weekend as both the cast and crew molded together to create a thoroughly enjoyable evening of theater.

■ U2 history

continued from page 6

denced by the pomposity of the album's readings of "Pride" and "Desire," Bono was starting to believe his own press. He and the band were now playing the roles of American roots-rock revivalists/missionaries. The critical backlash of *Hum* played a large role in determining the direction of U2's next project.

Recorded in the carnival-like atmosphere of newly reunified Berlin, with 1991's *Achtung Baby*, the band reinvented itself yet again. The album reflects the chaos of its setting, manifested in the Euro-grunge of "Zoo Station" and "The Fly" and the hip-hop undertones of "Mysterious Ways", "One," though, captured

No. 6 Kentucky mauls No. 24 Georgia

By Teresa M. Walker
Associated Press

MEMPHIS, Tenn. — Kentucky is back on a roll.

The sixth-ranked Wildcats routed No. 24 Georgia 95-68 yesterday for their fifth Southeastern Conference tournament championship in six years and 20th overall.

Anthony Epps scored a career-high 22 points and Ron Mercer had 20 as the Wildcats (30-4) won their third game in three days by wearing out Georgia (24-8), which was playing its fourth game in 62 1/2 hours.

The Bulldogs, who upset fourth-ranked South Carolina to get into their first tournament title game since 1988, stayed close with the Wildcats for only two minutes.

With the Wildcats pressing every chance they got, Georgia turned the ball over nine times in the first 11 minutes, and Kentucky converted those into 17 points. Georgia finished with 24 turnovers. The Wildcats led by 44-29 at intermission and never by less than 20 in the final 15 minutes. Every Wildcat scored including Allen Edwards, who sat out the last two games with a strained back, with 12 points.

Kentucky, which lost to South Carolina last week, has not lost two straight this season. Each loss has started a winning streak with runs of 14, six, seven and now three in a row heading into the NCAA tournament with the league's automatic bid.

G.G. Smith's driving layup with 18:35 left gave Georgia a 4-4 tie, the last time the Bulldogs were that close.

Jared Prickett grabbed the first of his three steals in the first half and dunked to start a 7-0 spurt that Mercer capped with a jumper for an 11-4 edge with 16:04 left.

Kentucky pressed Georgia continuously. Even when the Bulldogs worked the ball down the court, they either missed or failed to get the shot off before the clock ticked down. Smith, who had a career-high 22 against South Carolina, couldn't get anything to work as he was called for traveling with eight seconds left on the shot clock.

Jamaal Magloire hit an easy layup on the next possession that started a 15-8 Kentucky run highlighted by two Mercer dunks after quick turnovers, and the Wildcats led 44-24 on a Nazr Mohammed free throw with 2:05 left.

It only got worse in the second half as Epps keyed a 15-1 run with seven straight points that left the Wildcats up 67-35 with 12:46 left. Kentucky led by as much 72-38 on a jumper by Wayne Turner at the 11:09 mark.

By Craig Horst
Associated Press

KANSAS CITY, Mo. — Top-ranked Kansas completed the regular season with a 32-1 record and got the Big 12's automatic bid to the NCAA tournament by crushing Missouri 87-60 yesterday.

Paul Pierce tied his career highs with 30 points and 11 rebounds, and Jacque Vaughn had a season-high 12 assists for the Jayhawks, who routed Iowa State 72-48 in the semifinals.

Missouri (16-17) is the only team to beat Kansas this season, winning 96-94 in double overtime at home on Feb. 4.

Raef LaFrentz scored 16 points for the Jayhawks, Vaughn finished with 13 and Scot Pollard had 10.

Derek Grimm and Jason Sutherland each scored 10 for Missouri. Pierce and LaFrentz benefited from Vaughn's passing as the Tigers could not keep up with Kansas' fast break. Vaughn had a scoring surge late in the first half as the Jayhawks surged ahead. Kansas made 20 of 30 shots in the first half and had an 18-3 run during a five-minute stretch near. Two free throws by Vaughn made it 45-22 with 2:27 left in the half.

Missouri had no answer for the Kansas inside game of Pierce, LaFrentz and Pollard, and seemed confounded on offense when the Jayhawks went to a matchup zone late in the first half. The Tigers, who beat Oklahoma 89-80 in the semifinals, shot 9-for-28 in the first half.

Kansas led 51-26 at the half and 72-41 following Ryan

Robertson's 3-pointer midway through the second half.

By David Droschak
Associated Press

GREENSBORO, N.C. — Talent and height won out over desire in the Atlantic Coast Conference tournament yesterday — but barely. As an upset-filled ACC regular season spilled over into its postseason, No. 5 North Carolina ended the madness in the tournament final by beating N.C. State 64-54, the first eighth-seeded team to play for the title in the event's 44-year history.

It was the Tar Heels' 14th ACC crown — 13 of them under legendary coach Dean Smith, who moved within two of breaking Adolph Rupp's all-time victory mark.

Smith has now won at last three ACC titles in four different decades.

Shammond Williams sank three 3-pointers in a span of two minutes during a second-half surge and Antawn Jamison added two key layups six minutes later as the Tar Heels (24-6) won their 12th straight to lock up a No. 1 seed in the NCAA tournament.

Williams led with 23 points and was named tournament MVP, while Jamison added 17 points and 11 rebounds. C.C. Harrison led the Wolfpack (16-14) with 13 points.

The two teams, who hadn't met in the tournament since N.C. State's one-point upset of the No. 1 Tar Heels in 1987, staged one of the classic tourney chess matches as the 66-year-old Smith matched wits with first-year Wolfpack coach Herb Sendek, who is half his age and had half Smith's flour talent.

After trailing by as many as 10 in the first half, the Wolfpack closed to 36-34 with 15:24 left and had a chance to tie or take the lead, but Jeremy Hyatt was called for a charging foul and Williams then nailed three straight 3-pointers to give North Carolina an 11-point lead.

North Carolina State, who had defeated No. 7 Duke and No. 22 Maryland, had one last gasp, even with all five starters playing in all but one minute of the second half.

A Justin Gainey 3-pointer got the Wolfpack to 47-45 with 6:29 left, but Jamison converted a three-point play off a pass from Williams and then added a layup less than a minute later to give the Tar Heels a 52-45 lead.

N.C. State could pull no closer than four the rest of the way as North Carolina sank eight straight free throws in the final 1:03 to seal its seventh ACC title in the Greensboro Coliseum.

The Wolfpack was 1-10 this regular season when trailing at halftime, but 3-0 in the ACC tournament. However, N.C. State couldn't pull out one last miracle, getting outrebounded 41-21 as the Tar Heels shot 59 percent.

N.C. State missed 14 of its first 18 shots to fall behind by 10 midway through the first half as North Carolina worked the ball inside at will and controlled the boards.

The Tar Heels made seven straight shots to go up 20-10 before the Wolfpack closed within four points on three occasions. A Jamison layup gave North Carolina a 30-24 halftime advantage as all but two of North Carolina's first-half points came in the paint or from the foul line.

■ hockey

continued from page 12

point, scoring five unanswered goals in the final period for the 8-2 win. At game time, Umile was pronounced in fair condition at Portsmouth Regional Hospital.

It was the second night in a row that UMass were close to the Wildcats. But the offensive strength and manpower of UNH was too strong for Regan (35 saves), and he could not hold them back.

"They just had too much firepower, and I think after the second period I just started to run out of gas, while they just kept coming and coming," Regan said. "I did all I could, it's playoff time and a goaltender has got to keep a team in it. Our team left everything they had on the ice, and the senior class played their hearts out."

For Mallen, it is the end of the season, and the end of the line for his first recruiting class. A group of players left out of every other Division One program's plans held back one of the nation's best for as long as possible, but the wm was not to be.

"Well, we had a good start again today," Mallen said. "Obviously, after two periods we had a brave effort, but it was an uphill climb at this stage of the season. We got a great performance by Brian Regan, and a lot of our seniors tonight, especially Rob Bonneau and Warren Norris.

"That senior class came here on a dream, and they came a long way... a long, long way. They have a great four year career to look at, and we're going to go out fighting, and that's what they did."

The Minutemen came out of the first period with a 0-0 tie, but in a span of :13 in the second, UNH put two goals on the board. But a little over a minute after John Sadowsky's goal, Bonneau beat Matile on a centering pass from Norris at the 10:34 mark. Then, after Jayme Filipowicz' goal to put the Wildcats up 3-1, junior Mike Gaffney blasted a score past Matile, tickling the net of the top shelf for the 3-2 game after two periods.

But Jason Krog scored two goals in the first five minutes of the third to put UMass away, with Boguniecki going out in his last game at the Whittemore Center with two goals himself. UNH now goes on to the Hockey East semifinals at the FleetCenter this weekend, and will face Boston College, who beat Merrimack College in their quarterfinal series.

■ NCAA

continued from page 12

Teams advancing from this bracket will meet for the East Regional in Syracuse, N.Y.

While the pre-selection show debate continued, another frequently asked question arose — will the A-10 get five bids?

Again, the answer turned out to be yes.

While UMass was the first of the conference members to be announced, Temple's John Chaney literally had to wait until the last half of the last bracket was announced to find out if his team was going — but the Owls' patience was rewarded with a No. 9 seed and a first-round game against No. 8 Mississippi.

Temple is joined in the Midwest Region by A-10 West regular season champ Xavier, which grabbed the No. 7 seed. The Musketeers, who bowed out of the conference tourney at the hands of Temple, will face No. 10 Vanderbilt.

St. Joseph's won the right to the conference's automatic berth by capturing the Atlantic 10 Tournament crown. With that honor, the Hawks also nabbed the No. 4 seed in the West and will face No. 13 Pacific.

Rhode Island also garnered a tourney bid, giving the conference five bids overall. The No. 9 Rams will meet up with No. 8 Purdue in a Southeast Region first-round game.

Kansas, the preseason favorite to win the national championship, received the No. 1 seed in the Southeast, while Minnesota grabbed the top seed in the Midwest. Despite winning the SEC championship, Kentucky was shipped out west as the No. 1 seed in the West.

Louisville is a familiar foe for the Minutemen, as UMass faced the Cardinals last year.

"It's going to be a great game," Clarke said. "They're going to come out and fight, we're going to come out and fight. We're just happy we're in the tournament."

■ hoop

continued from page 12

The Minutemen's outspoken sophomore guard Charlton Clarke agreed with his teammate.

"We didn't know for sure if we were in or not, just the anticipation was the hard part. But when it finally came up, what a rush," Clarke explained with a sigh of relief.

Now that the speculation is over, it's time for UMass to look ahead to the contest against Louisville.

"We played them last year, they are very athletic," Flint said. "Defuan Wheat is one of the best guards in the country, Alvin Sims is as good as you get and they have some really athletic freshman. They are not really big, but they're real good athletes and it's going to be a tough game."

For an in-depth look at the Big Dance, check out the Collegian's NCAA Tournament Preview this Thursday.

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Men's lax dominates in season opener

By Jeremy R. Adams
Collegian Staff

FAIRFIELD, Conn. — The Massachusetts men's lacrosse season opener was a chance for the Minutemen to get out onto the field and see how they measure up against a smaller Div. I opponent. The results are in, and the Minutemen hope that the 22-3 margin over Fairfield is an indication of what's to come.

On an overcast day in early March, the earliest ever UMass men's lacrosse season opener, the Stags trailed by just one goal. They kept up with the No. 11 Minutemen, scoring on their first two

Massachusetts	22
Fairfield	3

man-up situations, and keeping close tabs on UMass' stellar group of attackmen.

That was the first quarter.

When the horn blew to start the second frame, the Minutemen came out onto the field just as the sun emerged from its hiding to shed a little light on the situation. The Stags' chances of pulling out a dream upset were soon replaced by the memories of a close first quarter and the nightmares that would be the remaining three periods.

The Minutemen went on a scoring streak, notching 18 straight goals before Fairfield could finally get another tally on the board. The run included eight goals in each of the second and third periods.

Goaltender Jon Kasselakis had to make just seven saves in his three quarters of play, as UMass limited the Fairfield attack to four shots in each of the first and second quarters — and just five total in the entire second half.

"We didn't necessarily come out of the gates the way we wanted to," UMass coach Greg Cannella said. "We started out a little bit sluggish, but the bunch of goals we scored in the second quarter kind of put the game out of reach.

"We just moved the ball well and finished off most of our chances in the second quarter [and on.]"

The Minutemen opened the scoring at 13:12 when Casey Costello sent a pass from the point to Jim Kennedy down low. Kennedy quickly shot over the Fairfield keeper's left shoulder for the first of his two goals on the day.

Jay Robbins won the ensuing face off and broke through the Fairfield defense, streaking up the middle and shooting low while being checked on three sides by Fairfield defenders. The unassisted goal came just six seconds after the first UMass tally.

Fairfield got on the board soon after. The Stags' Mike Keegan cut around



COURTESY MEDIA RELATIONS

Senior Brendan Glass rang up a hat trick in UMass season opening blowout

the crease to the right side of the UMass goal and fired a shot to the lower left which Kasselakis saved. The rebound came back out to Keegan, who scored short side off of a diving Kasselakis' stick.

The Stags struck again in the first quarter, ending the actual competitive portion of the game at 3-2. The second quarter marked the opening of the floodgates.

"[After the first quarter] we just talked about being unselfish, being mentally ready, we had a bunch of mental mistakes there in the first quarter," Cannella said. "They knew where I was coming from and fortunately they turned it around."

Chris Grande struck early in the second frame to start the scoring blitz. Just :39 seconds into the period he launched a missile from about 20 yards out which dented twine in the upper right.

By the end of the barrage, 12 Minutemen had scored their first goals of the season and six of them had supplied multiple tallies. Sophomore transfer John O'Connor led the attack with four goals, followed by a hat tricks from senior Brendan Glass and sophomore Owen Poland. Grande, Costello and Kennedy each scored two goals apiece.

The constant call of "double him" from the Fairfield sideline when Glass got the ball freed up the other Minutemen for scoring chances. O'Connor's production shows the prominence of the underclass, despite the strength of the seniors.

"We expect a lot from John, we expect a lot of goals," Cannella said. "He's the guy in front of the cage who is going to get the ball and hopefully finish it.

"This was a great opportunity to get out and play and see what we could do. We played a lot of people, a lot of young guys in the second half, which is always fantastic if we can get them some game experience."

The Minutemen return to action on Tuesday at Springfield College when they host Hartford on the turf. Gametime is at 2 p.m., and will be broadcast live on WMUA 91.1 FM.

Baseball takes one, falls twice to JMU

By Jonathan M. Place
Collegian Staff

Nothing could be finer than starting your baseball season off in Harrisonburg, Va. Unfortunately for the Massachusetts baseball team (1-2), after splitting the double-header on Saturday, James Madison University (9-6) won the rubber match on Sunday.

Massachusetts	8
James Madison	5

In game one, senior tri-captain Jason Bennett earned his first win of the year and eighth career, while striking out three Dukes to bring UMass it's first win of the season, 8-5.

James Madison	16
Massachusetts	16

James Madison jumped ahead early, leading 3-2 after four innings, until UMass went on a 6-2 run in the final three.

Leading that charge was senior shortstop Brad Gorrie, who went 2-for-3 with a home run and three runs scored, while sophomore third baseman Bryan Mazzaferro had two hits and scored two runs. JMU catcher Corey Hoch allowed a pass ball to allow Mazzaferro, who singled in Gorrie, to score the gamewinner.

James Madison	6
Massachusetts	5

In the later part of the double-header, UMass was not as lucky. With big-league rallies late in the game, the Dukes were able to pull out a victory over the Minutemen 16-14, even after making five errors in the game.

Just as JMU jumped out on UMass in the first game, the Minutemen led 4-1 after three innings until the Dukes drove in seven runs in the bottom of the fourth. While JMU led 8- 4, twelve runs were exchanged in the fifth to put UMass back on top 13-11. But in the sixth, the Dukes tallied five runs and never looked back. Massachusetts squeezed out one more run in the seventh, but it was not enough as JMU earned it's eighth victory. Steve Levy was credited with his first loss of the season.

Junior second baseman Muchie Dagliere kept up his All- American Candidate status on Saturday by recording four hits in the double-header. He hit one home run, three RBI and five runs during the two game split. Sunday he wasn't as successful, going 0-for-3 with two strikeouts. Through three games, Dagliere has gone 4-for-11, batting .364.

UMass looked to have game three well under control until the eighth inning when JMU tallied four runs and snubbed the Minutemen 6-5. UMass got on the board early when Dagliere, after being hit by a pitch, made it home on two singles into the outfield. Sophomore tri-captain Doug Clark was credited with the RBI. Clark is batting .308 after this weekend.



COURTESY MEDIA RELATIONS

All-America candidate Muchie Dagliere earned four hits in Saturday's double-dip with JMU in Virginia.

Both teams exchanged runs until UMass got a rally going in the top of the sixth, scoring three runs. Once again, Clark was the key to the offensive strike by getting the first hit of the inning and eventually making for home on one of JMU's numerous errors.

But it was all for naught when the Dukes pounded the Maroon and White late in the game on a home run by Marasco. In total, the Dukes scored four runs on four hits and put the Minutemen away. Cooke (0-1) was credited with the loss.

With three games under their belt, the Minutemen look to improve on their 1-2 record down in Fort Meyers, Fla., where Pace College awaits UMass' wrath.

■ UNH

continued from page 12

Tim Murray, UNH banded together to pull off a decisive win for its fallen coach.

The games this weekend became somewhat irrelevant in the big picture, although it was curious to see how UMass would battle UNH, how long the team would hang in the game, and whether it could take one of the three games before the ferocious fans at the Whittemore Center.

Still, the UNH victory was almost inevitable. After all, in 999 out of every 1,000 instances Goliath annihilates David. With the exception of Brain Regan's awe-inspiring 90-save weekend, and UMass twice hanging tough with the Wildcats after two periods of play, the main focus of Saturday evening, and its post-game interviews, fell on the lack of Umile's presence.

"He means a lot to all of us and we missed him, but we knew he wouldn't want us to sit down and not play hard — so we went out and played hard," forward Tom Nolan said.

Yet, while Umile was missed in body, his boisterous spirit remained present.

"He called at about 6:30 and gave Brian and myself 25 to 30 Instructions," Serino said. "He was excited. He was Dick. He's an insense guy and he was wishing he was here. Here's a guy sick in bed from a heart attack telling us he's worried that he's letting the team down by not being here. We're real happy that we could get a win for him tonight."

The UNH win of course meant that UMass lost, but that was far less meaningful than it would be on a usual night.

Leigh Torbin is a Collegian columnist.

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Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
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EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, MARCH 10

Lecture — Rhonda L. Singer, lecturer from the Smith College sociology department, will speak about "Gender on the Court: An Analysis of Gender Talk and the Construction of Identities in Youth Basketball," at 4:15 p.m. in Seelye Hall, room 207 at Smith College.

TUESDAY, MARCH 11

Employment — The Student Employment Office is sponsoring its Annual Camp Day from 10 a.m.– 4 p.m. in the Student Union Ballroom. Approximately 60 camps from the New England Area as well as the Mid Eastern states will be recruiting students for summer employment. Camps will be offering positions in all areas such as: counselors, lifeguards, arts & crafts, dance, theater, land and water sports, health and many others.

Film/discussion — Voices Heard; Sisters Unseen: a video presentation and discussion about domestic violence, including violence and silencing of lesbians, immigrant women, HIV+ women and prostitutes. The event will take place from 5:30–7:30 p.m. in the Campus Center, room TBA. The event is free and sponsored by the Stonewall Center.

Lecture — "Sometimes Truth is Stranger than Fiction: The Missing Yemenite Babies Affair" lecture/discussion, led by Shoshana Madmoni, will be held at 7:30 p.m. in the Hillel House Recreation Room.

Meeting — The Distinguished Visitor's Program will be having a meeting at 7 p.m. in the Campus Center, room 178. All are welcome and encouraged to attend. Call 545-0046 for more information.

Workshop — A meditation session will be held by the Ananda Marga Club at the Main Lounge of Butterfield Residence Hall at 8 p.m. This session will introduce attendees to basic meditation and Yoga techniques. There is no fee or registration. All are welcome. Please contact 253–9553 for further information.

Workshop — The Women's Institute for African Rural Development presents a seminar workshop on "Eritrean Women and Development" at 7 p.m. in the 6th floor lounge of Thompson Tower.

WEDNESDAY, MARCH 12

Dance — An Israeli dance teaching session will be held from 8:30–9:15 p.m., and a review and request from 9:15–10 p.m. in the Chadbourne Residence Hall basement. No experience required. Free. Sponsored by UMass Hillel.

Film — The Fourth Annual Multicultural Film Festival will screen *I Can't Sleep*, directed by Claire Denis, France 1195, at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Meeting — The Animal Rights Coalition will hold their weekly meeting at 7 p.m. in 306 Student Union. All are welcome. A woman from the MSPCA will be speaking about shelter volunteering and how to get involved at this meeting.

Meeting — The UMass Poetry Society will have a meeting in the Campus Center, room 802. All new members are welcomed. For more information, and the meeting time, call Tim at 546-0562 or Kay at 546-1459.

NOTICES

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at 413–323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass, and drums. General publicity possibilities. For more information call Heather @ 549–3681 or Justin @ 546–0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy at 253–6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 5 at http://www-ureg-admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577–5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Attention Five College Students:
Your FYI could be here!
To place an announcement, contact the Collegian, c/o the Managing Editor.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

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8	UPN/20	Hartford
9	Weather	Channel
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline	News
28	BET	
28	BET on Jazz	
27	UCTV	
28	The Learning	Channel
28	TV Land	
30	Comedy Central	
32	Much Music	

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MONDAY EVENING — C - Campus — **MARCH 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer ⧖		Lawns and Gardens (In Stereo)		Jerry Baker Gardening: Magic		Jerry Baker	Jerry Baker Gardening: "Flower Power" ⧖		
WFSB	3	(3) News ⧖	CBS News	Inside Edition	Am.Journal	Cosby ⧖	Raymond	Cybill ⧖	Ink (In Stereo)	Chicago Hope "Growing Pains"	News ⧖	Late Show ⧖	
WBZ	4	(4) News		CBS News	Ent. Tonight	Cosby ⧖	Raymond	Cybill ⧖	Ink (In Stereo)	Chicago Hope "Growing Pains"	News	Late Show ⧖	
WCVB	5	(5) News ⧖	ABC News	Inside Edition	Chronicle ⧖	Spy Game (In Stereo) ⧖		★★½ "Intersection" (1994, Drama)		Richard Gere, Sharon Stone	News	Nightline ⧖	
WLVI	6		Full House ⧖	Fresh Prince	Star Trek: Next Gener.		Buffy the Vampire Slayer "Pilot" (Series Premiere) (In Stereo) ⧖		News		Jenny Jones (In Stereo) ⧖		
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Foxworthy	Mr. Rhodes ⧖	Frasier (R) ⧖	Men-Badly	Dateline (In Stereo) ⧖	News	Tonight Show
WTXX	8	(4)	Fresh Prince	Martin ⧖	Judge Judy ⧖	Real TV (R) ⧖	In the House	Malcolm-Eddie	Moesha (R) ⧖	Goode Beh.	News	NJPW	Real TV (R) ⧖
WVIT	9	(10)	News	NBC News	Ent. Tonight	Hard Copy ⧖	Foxworthy	Mr. Rhodes ⧖	Frasier (R) ⧖	Men-Badly	Dateline (In Stereo) ⧖	News	Tonight Show
WTIC	61	(11)	Simpsons ⧖	Roseanne ⧖	Home Imp.	Seinfeld ⧖	Melrose Place (In Stereo) ⧖		Married... With Pauly ⧖		News	Coach ⧖	Babylon 5 ⧖
WWLP	40	(22)	News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Foxworthy	Mr. Rhodes ⧖	Frasier (R) ⧖	Men-Badly	Dateline (In Stereo) ⧖	News	Tonight Show
WGBY	57	(57)	Creatures	Business Rpt.	Newshour With Jim Lehrer ⧖		John Tesh: The Avalon Concert (In Stereo)				Wood Wood! Uncle Matty's Day	Training	Charlie Rose
WGGB	40	(22)	News ⧖	ABC News	Seinfeld ⧖	Ent. Tonight	Spy Game (In Stereo) ⧖		★½ "Intersection" (1994, Drama)		Richard Gere, Sharon Stone	News ⧖	Nightline ⧖
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld ⧖	Mad Abo. You	In the House	Malcolm-Eddie	Moesha (R) ⧖	Goode Beh.	News	Martin ⧖	Mad Abo. You	Real TV (R) ⧖
WTBS	49		Family Matters	Family Matters	Home Videos	Home Videos	★½ "Silkwood" (1983) Sir Donald Wolfit (Comedy) Rodney Dangerfield...				★★★ "Desperate Hours" (1990, Drama) Mickey Rourke		
A&E	23		Quincy "Passing"		Equalizer "Always a Lady"		Biography: Rasputin. Mork		Poirot "The Plymouth Express"		Miss Marple (Part 2 of 2)		Law & Order "Sanctuary" ⧖
CNN	29	(22)	World View ⧖		Moneyline ⧖	Crossfire ⧖	Prime News ⧖	Burden-Proof	Larry King Live ⧖		World Today		Sports Illus.	Moneyline ⧖
CNN	29	(28)	Tick ⧖	Dream On	Daily Show (R)	TV Nation	★½ "Stars in School" (1968, Comedy) Rodney Dangerfield, ...			On Delivery	Dream On	Daily Show	Comic Relief
DISC	26		Beyond 2000	Next Step (R)	Wings "The Hunter" (R)		Wild Discovery: Crocodile		Lightning: Weapn of Gods		Chopper Power: Tech	Wild Discovery	Crocodile
ESPN	31		Up Close	Sportscenter		NCAA Preve.	Billiards (R)		Auto Racing: NASCAR Grand National			Baseball	Sportscenter ⧖
LIFE	45		Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Between Love and Hate" (1993, Drama) Robin Lloyd, ...				Intimate Portrait
MTV	30		Ren & Stimpy	12 Raw (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)				Road Rules	Daria	Singled Out	Loveline
NICK	42		Clarissa Expl.	Tiny Toon	Doug ⧖	Rugrats ⧖	Hey Arnold!	Happy Days	I Love Lucy ⧖	Monsters	M.T. Moore	Rhoda	Taxi ⧖	Odd Couple ⧖
SCIFI	46		Odyssey ⧖	Sci-Fi Trader	Time Trax (R) (In Stereo)		Tekwar (In Stereo) ⧖		Forever Knight (In Stereo) ⧖		V (R) (In Stereo) ⧖		Time Trax (R) (In Stereo)
TLC	44	24	Furniture	Renovation	Homelens (R)	Homelens (R)	Extreme Machines		Rogues Gallery "Al Capone"		War on Cancer-Killer		Extreme Machines (R)
TNT	48		In the Heat of the Night ⧖		In the Heat of the Night ⧖		WCW Nitro (Live) ⧖				Adventures of Robin Hood		WCW Nitro (R) ⧖
USA	47		Renegade "Living Legend" ⧖		Highlander: The Series ⧖		World Wrestling Federation Monday Night Raw				La Femme Nikita "Grey" ⧖		Wings ⧖	Wings ⧖
HBO	50		★★ "Jay Mottla's Secret Life" (1994, Drama) Lori Anderson.				★★★ "Red Boys" (1995, Drama) Martin Lawrence, R. ⧖				Real Sports		IONA (1997) NR
MAX	51		★★½ "Days of Thunder" (1990, Drama) Tom Cruise, PG-13 ⧖				★★½ "Grumpier Old Men" (1995, Comedy) Jack Lemmon, PG-13 ⧖				"Pure Danger" (1996) C. Thomas Howell, R ⧖			"Death Match"
SHOW	53		(6:45) ★★★½ "A River Runs Through It" (1992) Craig Sheffer, PG ⧖				★★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon, R ⧖				★½ "The Dark Dancer" (1995) Shannon Tweed.			"Street Law"

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



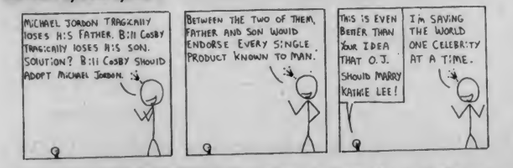
Non Sequitor By Wiley



Speedy By Todd Hartzler



Leodee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
A great time to plan entertainment or a dinner—your energies will find focus as a host or hostess. Cultivate goodwill at work—turbulent times may be afoot.

TAURUS
April 21–May 21
If you're feeling bored, check out a new opportunity where your experience may be valued more highly. Deepening a personal commitment may also renew your affection for another person.

GEMINI
May 22–June 21
Planning an excursion provides a welcome respite from a frantic week at work. The pressure will ease when you learn to better delegate authority. Take the first step to bridge a gap between yourself and an estranged friend.

CANCER
June 22–July 22
The covert approach to office politics may disturb you a lot, but this week it's imperative to remain on the sidelines, at least until you're sure which way the wind is blowing. A weekend adventure provides fodder for contemplation.

LEO
July 23–August 23
A romantic attachment flourishes when you make an effort to appreciate your partner's mind as well as other things. A special treat you plan for your sweetie is much appreciated.

VIRGO
August 24–September 22
A new venture you begin is productive from the start, as long as you permit it to develop according to its particular bent. Don't be upset if the reality differs from the theory, as long as it still works.

LIBRA
September 23–October 23
Any extra time you can spend planning pays off handsomely. Not only could you make a new friend, but the information and experience you gather could be invaluable as you head into a new and different situation.

SCORPIO
October 24–November 22
What seems like a boring week presents some unique opportunities for growth. Give aid to someone in need who doesn't expect it—no act of kindness is ever wasted.

SAGITTARIUS
November 23–December 21
As a business deal develops, it may seem as if one of the parties involved is being deliberately obtuse. Take the extra time to explain the goodwill you cultivate will pay off one way or another.

CAPRICORN
December 22–January 20
A journey you've begun enters a new phase as you pass a landmark along the way. Celebrate with a trusted friend. Keep your eyes on a central objective in order to avoid being distracted as the week progresses.

AQUARIUS
January 21–February 18
If there's something you want more than anything, this is a good week to sit down and formulate a plan for getting it. Trust a friend to advise you, then stick to your plan—your goal could be closer than you think it is!

PISCES
February 19–March 20
It may be time to sever a relationship that isn't working. While distance can be painful at first, it may be the best path toward a new freedom and happiness. Trust your inner voice

For Entertainment Purposes Only

Close to Home By John McPherson



"Mr. Stetson, we are very busy people. Do you want the finest hair-replacement procedure available or not?"

Quote of the Day

"Friends are people who know you really well, but still like you."

–Dennis the Menace

Robotman By Jim Meddick

ROBOTMAN ® by Jim Meddick

E-Mail: JimMeddick@aol.com



Dilbert By Scott Adams



Social Norm By Mr. K



University² By Frank Cho



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Pucks	Roast Turkey
Turkey Chili	Tilapia Santa Fe
Scalloped Spaghetti	Broccoli Casserole
	Quarter Pound Burger

Worcester

LUNCH	DINNER
3 Cheese & Macaroni	Roast Turkey
Spaghetti/Meat Sauce	Cauliflower Casserole
Spaghetti/Lentil Sauce	Pastabilities
	Chicken Parmesan

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Roast Turkey
Chicken Pucks	Fried Shrimp Dinner
American Chop Suey	

Berkshire

LUNCH	DINNER

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, March 10, 1997

▼ SPORTS THIS WEEK

MEN'S LACROSSE	MEN'S HOOP	WOMEN'S SOFTBALL	WOMEN'S LACROSSE	MEN'S BASEBALL	WOMEN'S WATER POLO
MARCH 15th 2:00 P.M vs. HARTFORD MARCH 17th @ VIRGINIA 3:30 P.M.	MARCH 14th @ Pittsburgh, PA NCAA TOURNAMENT vs. #20 LOUISVILLE	MARCH 14th - 17th LADY SEMINOLE INVITATIONAL @Tallahassee, FL	MARCH 15th @ HARVARD 1:00 P.M. MARCH 15th @ HOLY CROSS 3:00 P.M.	MARCH 15th vs. PACE 5:00 P.M. MARCH 16th vs. RIDER 10:00 A.M. MARCH 17th vs. RIDER 2:30 P.M.	MARCH 14th CWPA LEAGUE TOURN. @ Hanover, NH MARCH 16th @ GOLDEN COAST COMMUNITY 7:00 P.M.

Questions answered, UMass earns NCAA bid

Minutemen face Cardinals in first round

By Chris Stamm
Collegian Staff

AMHERST — Rearrange your spring break plans, wipe those three dirty letters (N.I.T.) out of your mind, and pack your bags for Pittsburgh.

Last night, the Massachusetts men's basketball team and its fans breathed a collective sigh of relief when the pairings for the NCAA Tournament were announced, and UMass recieved a No. 11 seed in the tourney's East Region. The squad will face East No. 6 Louisville in Friday's first round in Pittsburgh.

After an early exit in last week's Atlantic 10 Tournament when UMass fell in the second round to George Washington, the Minutemen enterred the ranks of NCAA purgatory as a "bubble team." Last night, the team met at Pinoccio's in downtown Amherst to watch the selection show, hoping their bubble would not burst.

According to the powers that be in Overland Park, Kans., there are four criteria which are considered in distributing the tournament's at large bids — record vs. Div. I opponents, record vs. top 100 teams, RPI index, and record in the last 10 games. For Massachusetts coach James "Brusier" Flint, he feels it was his squad's strong schedule that earned an NCAA berth.

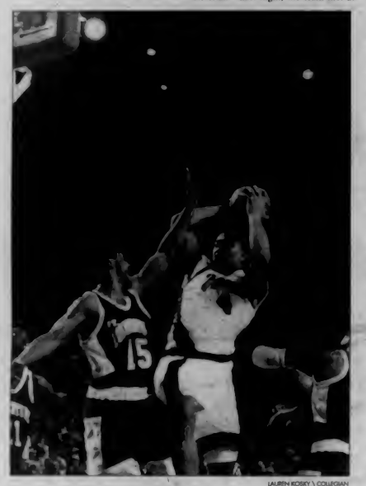
"Our schedule got us in, without a doubt, our schedule got us in the tournament," Flint said. "Although we took our lumps, without that schedule, we wouldn't be considered. If you know who we're playing next year, we're going to be playing the same teams again, so the toughness of the schedule is not going to stop."

However, Flint felt that it was not just his team's traditionally tough non-conference schedule that propelled his season into the post-season but also the strength of this year's A-10. Joining UMass in the NCAA's will are four other A-10 teams: Xavier, St. Joseph's, Temple and Rhode Island, none of whom are in the tournament's East Region.

"I thought our conference was very very strong this yeal," Flint said. "I've said that from day one that the Atlantic 10 was the best it has ever been and that we were rewarded for that this year. We got five teams in the tournament and we proved that we deserved to have five teams out there."

The past few days were anxiety ridden for UMass. While everyone filling out their brackets for the office pool had their own formula for who was in and who was not, there is no way to guarantee an at large bid. This year, top schools like Michigan and Syracuse fell by the wayside, and UMass was aware that the same fate could have befallen its team.

"I was hoping it would come out early, it was great," UMass big man Tyrone Weeks said of the team's tournament bid. "Now we can relax and get ready for Louisville. The last five years have been great with automatic bids. This year it was a nail biter, but we knew it was after we lost to GW. I'm happy the tournament committee gave us another chance."



LAUREN KOSBY \ COLLEGIAN

Lari Kehner and the Minutemen face Louisville in the first round of the NCAA Tournament on Friday.

Turn to **hoop**, page 8



CHRIS CESNER \ COLLEGIAN

UMass fans will have a lot to cheer about as the Minutemen's postseason was extended with an NCAA Tournament bid last night.

UMass hockey falls in HE quarterfinals

By Jorma Kansanen
Collegian Staff

DURHAM, N.H. — For four out of the six periods this weekend against No. 6 New Hampshire, the Massachusetts hockey team (12-23) went toe-to-toe with the Wildcats (27- 9). Combined on both nights, the Minutemen were only behind by a 6-5 score going into the final periods, but it was that final period which told the tale.

New Hampshire	5
Massachusetts	1

After valiant efforts by both junior goalie Brian Regan (90 saves on the weekend) and UMass' graduating class, the upset bid against UNH was not to be. Consecutive 5–1 and 8–2 losses at the Whittemore Center ended this quarterfinal series of the Hockey East playoffs for the Minutemen.

Regan did his best to hold back the Wildcats on Friday night, compiling a new Hockey East and personal record for saves made (55 saves). Early period penalties and an inconsistent offense hindered any momentum the Minutemen had established in the first two periods. A superb game plan by coach Joe Mallen, consisting of relentless trapping through center ice, eventually digressed into chippy play, and UNH skated away with the win.

Mallen saw the talent level of the Wildcats as just too much as the game wore on.

"[UNH] has a pretty good club here, and I'm proud of the effort our team came out with in the first period," Mallen said. "But, their talent level picked up in the second and third periods, and the Mark Mowers', Eric Boguniecki's and Eric Nickulas' of this team began to out-man us.

New Hampshire	8
Massachusetts	2

"Once we get those kinds of skilled players on our team through recruiting, it will make the difference in these kinds of games."

Yet, the first period did not start out the way the Minutemen wanted it to, and junior Brad Nortqn was assessed an early penalty. But Regan came up with some big saves, and the power play ended on a call on UNH's Nickulas. UMass took advantage, shocking the Whittemore Center faithful with a power play goal at the 3:27 mark.

Junior Tom O'Connor fed the puck down low from the right point, and seniors Rob Bonneau and Warren Norris played give and go in front of sprawled Wildcat goalie Sean Matile, with Norris picking up his 20th goal of the season.

The start of the second period turned out worse, and a 1–1 tie was changed quickly. Senior Tiger Holland and Bonneau collided on a UNH offensive ruth, letting Tom Nolan walk into the zone to feed an open Boguniecki in the slot at the :34 mark for the 2–1 score.

UMass solidified their team defense, and didn't allow any quality opportunities for the rest of the period, until a late penalty. Boguniecki scored his second goal of the game on that power play, and even worse, with :44 left on the clock. UNH clamped down on UMass in the third, scoring two goals for the final of 5–1.

In Saturday night's game, the Minutemen once again hung tough with the Wildcats in the first two periods, going into the final period down by only a 3–2 score.

Whether the Wildcats were psychologically affected by the news of coach Dick Umile's heart attack earlier that morning turned out to be a moot



JORMA KANSANEN \ COLLEGIAN

The Massachusetts hockey team dropped a pair of games to UNH in the Hockey East quarter finals this weekend.

Turn to **HOCKEY**, page 8

Coach's heart attack casts shadow over weekend HE action

DURHAM, N.H. — Sportswriters lie.

We would have you believe that there is nothing in the world greater than Brian Regan's sparkling, record–shattering 55–save performance Friday night in the Hockey East playoffs at No. 6 New Hampshire.

We would have you believe that a triple overtime NCAA women's soccer game is the greatest moment we will ever see in our lifetimes, or that a no–hitter by Danielle Henderson in an NCAA play–in game was truly her greatest accomplishment of all of last year.

We would have you believe that on any given day the fate of the home team is the single most important thing anywhere.

LIBEL TORBIN

Saturday afternoon the New Hampshire hockey community came to grips with the fact that there is a far more important thing in this world than whether the team in blue beats the seventh–seeded Minutemen — its well–being.

Word worked its way through the UNH hockey camp and the Durham area Saturday afternoon that head coach Dick Umile had suffered a heart attack at his home and had been rushed to Portsmouth Regional Hospital.

The 1972 UNH grad has long been known as a fiery leader from behind his alma mater's bench, spurring his team on to three NCAA appearances in the last five years, and an almost certain fourth in 1997.

For those of us who look to sport for relief from the real world's headaches, which include crime, homelessness, and political strife in Washington, Umile's early–morning heart– attack stopped the presses to offer sobering reality. Sympathy immediately began pouring out.

"He's a good gentlemen and I'm proud to be associated with a guy like him in the league," UMass coach Joe Mallen said after the game. "All of the coaches in Hockey East have an intense rivalry because we're all competitors, but there's still a friendship. I've known him for a long time and I wish him a speedy recovery. I hope all the best for him and for his family.

"I can feel for him. The stresses of coaching can do a number on people. I told our guys today it's a tough job and they know it. They see the look on my face night in and night out."

Brian McCloskey and Chris Serino minded the Wildcat bench in Umile's absence, but it was a bittersweet position for Serino to find himself in with his team a win away from advancing to the league semifinals at the FleetCenter.

"We just tried to keep it as normal as possible," said Serino, who has also served as the school's head baseball coach since 1994. "There's enough going on today without us making a circus in the locker room."

The news concerning its respected mentor reached the UNH team after its morning breakfast and hit deep.

"To kids, a head coach is invincible," Serino said. "Then all of a sudden that invincible object wasn't invincible anymore. It had a major effect on our kids. I saw it in their eyes when I told them this morning.

"[Umile's wife] Judy talked to us before the game about a family and that's what it's like — a head of the family going down."

Behind senior leadership from co–captains Eric Boguniecki and

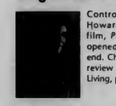
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The Massachusetts

DAILY COLLEGIAN

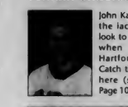
Volume CVI Issue 99 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 11, 1997

Shock jock reigns as king of entertainment



Controversial D.J. Howard Stern's film, *Private Parts* opened this weekend. Check out our review (see Arts & Living, page 6).

Lacrosse looks to remain undefeated



John Kasselakis and the lacrosse team look to make it 2-0 when they face Hartford today. Catch the lowdown here (see Sports, Page 10).

NATION

Tribes lose money in effort to regain land

CONCHO, Okla. — Two impoverished Indian tribes drained their emergency fund to donate $107,000 to the Democratic National Committee, hoping to regain tribal land taken by the federal government more than a century ago.

Since the donation last year, tribal leaders have been wined and dined in Washington. But the land hasn't been returned, and now tribal leaders say the DNC and Democratic lobbyists are back asking for more money.

"Of course we've been taken advantage of," Archie Hoffman, secretary of the Cheyenne-Arapaho tribes' business committee, said Monday. He conceded no promises about the land were made.

"We weren't hoping for any short-term results," said Tyler Todd, the tribe's senior adviser on governmental affairs. "We were hoping to make things a little more easy on that long-term goal." White House spokesman Mike McCurry said yesterday he didn't know President Clinton's reaction to news reports of the tribes' donation.

STATE

Boston genetics firms against cloning humans

BOSTON (AP) — One company alters the genes of goats so that they produce exotic medicines in their milk. Other researchers are growing hearts in pigs that are meant to be transplanted into humans.

The state's cutting-edge biotechnology researchers and companies are working modern-day marvels.

But they're not in a rush to clone human beings, an industry spokesman said yesterday.

Mark Skaletsky, president of the Massachusetts Biotech Council, told the Legislature's Committee on Science and Technology that his group agrees with President Clinton's ban last week on federal funds for human cloning experiments.

"Any type of research directed at human cloning should not be allowed at this time," he said, adding that he believed it was time for a dialogue to take place on the ethics of the issue. Clinton barred federal spending on human cloning research, while acknowledging that there currently is no funding for such research. He also urged a halt in private research — and biological and medical researchers immediately agreed.

Massachusetts is one of the leading centers for biotech research and industry in the United States, with more than 150 companies in the state employing more than 15,000 people.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 40 LOW: 25	HIGH: 40 LOW: 30	HIGH: 35 LOW: 15

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Doctor Ruth brings 'Sexually Speaking' to UMass

DVP, Hillel draw expert's lecture to Fine Arts Center

By Tamar Carroll
& Christina Poletto
Collegian Staff

Last night, Dr. Ruth Westheimer addressed a packed house at the University of Massachusetts Fine Arts Center, where she was greeted by a standing ovation and spoke for over an hour to an enthusiastic crowd.

Westheimer's lecture, entitled "Sexually Speaking," consisted of two components. For the first half of the talk, Westheimer discussed common myths and misconceptions of human sexuality.

"In order for us to have a common knowledge and be sexually literate, especially before your spring break, let me put a few issues on the table," Westheimer said.

Westheimer then proceeded to talk about sexual education, abortion, homosexuality, sexually transmitted diseases (STDs) including AIDS, masturbation and the importance of relationships to sexual activities.

"Masturbation is the most difficult topic to talk about," Westheimer said. "There are so many American myths about it — that your hair will fall out or that you'll have to wear glasses."

Westheimer said that in order to dispel these myths, we must continually educate our population.

"Today there are approximately 1 million unwanted pregnancies each year. The reduction [from 1.5 million in 1989] is from talking about this myth and taking contraception seriously," Westheimer said.

Although she rarely debates the concept, Westheimer is in favor of keeping abortion legal.

"From where I stand, abortion must remain legal," Westheimer said. "Before July 1, 1970, only women with money could afford an abortion in Mexico or Europe. Other women were relegated to abortionists or coat hangers."

Westheimer refused to directly address issues of homosexuality, citing lack of scientific data on the subject on which to base her advice.

"All I can say is that I treat them with the same level of respect as I would treat anybody else," Westheimer said to audience applause.

Westheimer spoke about the seriousness of AIDS and urged partners to be honest with each other in regard to STDs.

"There is no question in my mind that anyone who is sexually literate, anyone in a new relationship — they have to be concerned with the dreadful disease of AIDS," Westhiemer said.

"It is a moral issue to say to a partner, 'Look, I do have herpes. I have to say that before a sexual encounter.' The question of communication is not debatable," Westheimer said.

She frequently cited data from the Masters and Johnson studies, which Westheimer said consisted of data compiled from over 140,000 sexual episodes in a laboratory setting.

"Everything that could be measured was measured. Who was willing?" she asked. "Fortunately for all of us, there were medical students and prostitutes that needed money. And then there were those who volunteered for the sake of scientific investigation."

The audience responded with bouts of laughter to Westheimer's frequent humorous inserts.

She went on to say that almost all women can be taught to reach orgasm and that most men can learn to prolong their erections with practice.

Before beginning the question and answer period of the lecture, Westheimer concluded, "Sex is not what's between the waist and the knees, it is up here [in your head]."

Although the audience gave her a standing ovation, students offered mixed responses to the lecture.

"She was interesting, but she tried to play it safe on the questions," said sophomore biology and theater major Elly Court.

Jack Brady, a junior theater major, was less enthusiastic.

"I was not impressed," Brady said. "She did not say anything new. She gave a general safe sex speech, with some funny stories thrown in."

The Distinguished Visitor's Program and UMass Hillel were responsible for bringing Westheimer to campus.



JONATHAN \ COLLEGIAN

Dr. Ruth Westheimer addresses students questions on sex and relationships at the Fine Arts Center last night.

AIDS sufferer to talk on experiences, faith

By Laura Forster
Collegian Staff

The Campus Crusade for Christ will be hosting a presentation tonight entitled, "Too Young To Die," by 21– year–old Steve Sawyer — a hemophiliac who is HIV– positive and has only a month to live.

Sawyer's presentation will share his experience in coping with the difficulties he is facing and the faith that is guiding him.

In addition to being HIV positive, Sawyer also has hepatitis B and C, which are primarily responsible for most of the physical damage done to him.

Sawyer, afflicted with hemophilia, a disease which inhibits blood clotting, contracted the HIV virus through a transfusion two years ago.

Sawyer was previously a student at Curry College in Milton until doctors informed him of his illness. He now lives in New Hampshire.

When Sawyer realized how limited his time was, he turned to the Campus Crusade despite his previous reluctance toward spiritual faith. Sawyer then decided to speak to students about his experience in order to help others cope with pain in their lives as he is doing.

Sawyer has experienced many difficulties besides his deteriorating physical health, including a divorce and broken relationships. In his presentation, he will share how he deals with suffering and pain and how spiritual faith has brought him hope. In addition, he will discuss three unsuccessful ways to cope with suffering.

Those in attendance will also have the opportunity to ask Sawyer questions when he is finished with his presentation.

Pete Baglow, coordinator of the presentation, said that the reason Sawyer is so inspirational is because he has such a "vibrant faith" and an optimistic perspective on his life, despite all of the difficulties he is facing.

Two hundred fifty people are expected to attend the presentation, which will take place in the Campus Center Auditorium at 7 p.m. Admission is free and all are welcome.

Consumer racism addressed in N.Y.

By Joel Stashenko
Associated Press

ALBANY, N.Y. — Avis Rent-A-Car and other companies are refusing to rent automobiles to blacks, young drivers and Hasidic Jews, the speaker of the state Assembly charged yesterday.

Sheldon Silver, himself an Orthodox Jew from Manhattan, said his chamber's consumer protection committee will hold a hearing on March 31 in New York City to investigate alleged discrimination by Avis and other rental companies operating in New York.

"Discrimination is insulting and unconscionable under any circumstance," Silver said. "These allegations may very well be the tip of a very large iceberg."

Silver said he has also written to U.S. Attorney General Janet Reno calling on her office to investigate the business practices of car rental agencies.

Assembly Democrats unveiled two bills yesterday they said they would pass if they found the allegations of bias against the car rental companies are founded.

The bills would require:

•Vehicle rental companies to register with the state and prohibit companies from refusing to rent on the basis of where a driver is from.

U.S. Rep. Charles Schumer of New York City and the New York Public Interest Research Group have long complained that New York City residents, especially those in Brooklyn and Queens, are being discriminated against through higher rental rates because of where they live.

•Prohibit companies from refusing to rent on the basis of the creed, religion, marital status, gender or physical disability of a qualified driver.

•Double from $500 to $1,000 the fine for violations of discrimination statutes.

•Limit cash deposits companies can require of drivers who do not have credit cards.

•Allow drivers who have been discriminated against to sue companies directly instead of only referring the cases to the state attorney general's office for redress.

The chairwoman of the Assembly's consumer protection committee, Audrey Pheffer, (D-Queens), said her panel will issue a report exonerating the car rental companies, if that is what it finds. "This investigation is not a witch hunt," Pheffer said. "What we seek is the truth, plain and simple."

Silver said he assumed the rental companies would want to appear at the Assembly hearing and give their side of the story. But he also hinted that the Assembly could use its subpoena powers to compel people to appear.

State Attorney General Dennis Vacco's office said 23 discrimination claims have been filed with the state Division of Human Rights against Avis. Vacco's office is seeking a meeting with Avis executives to discuss the situation.

Avis said it does not display bias against its customers. "Avis has an unequivocal policy against discrimination of any kind and doe snot deny or limit car rentals based on race, religion, national origin or other group affiliation," it said in a statement.

Avis is being sued in federal court by black customers who claim the company denies access to rental cars to African-Americans. Last week, a former employee filed a sworn statement saying Avis urged telephone sales agents in Tulsa, Okla., to refuse corporate accounts to businesses owned by Hasidic Jews. Agents were told to determine if customers speak with an accent and whether they come from a geographic area where Hasidic Jews predominate.

Avis is also involved in a discrimination case before the state's highest court, the Court of Appeals. Vacco is challenging the way major leasing companies refuse to rent to drivers under age 21 or 25, despite a 1977 state law that prohibits any qualified driver age 18 or older from being discriminated against.



KENNETH W. P. SCOTT \ COLLEGIAN

Master Mechanic

Bill Vandervalk, a senior engineering major, has worked at the Bike Co-op for two years and is the head mechanic.

Chief of LAPD denied 2nd tour by commission

By Daru Akiko Tom
Associated Press

LOS ANGELES — Police Chief Willie Williams, who was brought in to restore confidence in the force after the Rodney King riots, should not be given a second term because he has not been an effective leader, the police commission said yesterday.

The city needs a chief who can gain the respect of the public as well as the department's 12,000 officers, said Ray Fisher, president of the civilian oversight panel of mayoral appointees. Williams, 53, "did not take steps to become a respected leader in the department," Fisher told a news conference, even though his approval rating has risen and crime and police complaints have dropped since his arrival.

Williams held his own brief news conference.

"I'm deeply disappointed," he said, and vowed to remain focused on leading the department. He did not say what he might do to fight the decision.

The city's first black police chief "does not have the confidence of this

Turn to **CHIEF**, page 2

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Mark McGrath
Copy Editor: Suzanne Barber
Photo Technician: Kenneth W.P. Scott
Production Supervisor: Matt McCarthy
Production Staff: Joylyn Lombard, Kelvin Torres

chief

continued from page 1

board to serve for the next five years," said Fisher, who didn't name any candidates to replace Williams. Mayor Richard Riordan backed the commission and suggested Deputy Chief Bernard Parks, a black 32-year veteran of the LAPD, be appointed interim chief when Williams' contract ends July 6. The commission's unanimous decision was the first exercise of a voter-approved change in the tenure of police chiefs. Williams was not fired; the commission voted against giving him a second five-year contract.

The 15-member City Council can override the decision but needs 10 votes.

Councilman Richard Alatorre said he didn't know if the issue would be reviewed, but he did not believe Williams had the necessary votes.

Williams said that he didn't think anyone else coming into the department in 1992 could have done the job he has done.

"I've had 34 years of policing and I've ended at the top," he said.

The chief was brought from Philadelphia in 1992 after the LAPD was criticized for the King beating and failure to control riots after the initial acquittals of officers who beat King.

Williams' predecessor, Daryl Gates, had long been accused by minorities of ignoring police brutality. Williams, who gained recognition for his emphasis on community policing, seemed ideal to do the same for Los Angeles.



KENNETH W. P. SCOTT \ COLLEGIAN

Stone cold chillin'

Brenda Miniscl sculpeted the *Fiore Verdi* in 1971. The sculpture was a gift from the class of 1970.

Campus Police Log

Accident — Property Damage
March 8
A two vehicle accident occurred on Fearing Street. No injuries were reported.

Assault & Battery
March 8
An individual from Prince Residence Hall was assaulted off campus by another individual with a dangerous weapon. The investigation was turned over to Amherst Police.

Police responded to a assault in progress outside of Mahar Auditorium. One individual, 19, was placed in protective custody and Jonathan W. O'Neil, 18, of 3 Bruce Rd., Plymouth was arrested for assault and battery with a dangerous weapon (a bottle) and for possession and transport of alcohol.

An individual from John Adams Residence Hall reported being assaulted and kicked in the head.

Burglary/Breaking and Entering
March 7
A window was smashed on a vehicle in parking lot 22 on University Drive and speakers were stolen.
A vehicle was broken into in the Campus Center Garage.

Disorderly Conduct
March 8
Individuals in Leach Residence Hall were causing disturbance and ripping down bulletin boards in hallways.

Disturbance
March 8
Police responded to a report of a fight outside Coolidge Residence Hall. One individual was transported to Cooley Dickinson Hospital in Northampton.

Hazardous Materials/ Spills
March 8
Police responded to an explosion noise in the vicinity of Haigis Mall. Investigation revealed only smoke in the area.

Larceny
March 7
A jacket was reported stolen from Totman Building.
A radio and CD were stolen from a room in Brown Residence Hall.
March 8
There was a report of a stolen sign in Cashin Residence Hall. The sign was returned.

Liquor Law Violations
March 7
Sreang V. Hol, 19, of 7 Garfield Ave., Northampton, was arrested on Massachusetts Avenue, was for possession and transporting alcohol.
Jefferey A. Ucran, 18, of 100 Elena St., Cranston, R.I. was arrested on Massachusetts Avenue for transporting and possession of alcohol.
Christoph B Delacruz, 18, of 39 Martinsville Road, Basking Ridge NJ, was arrested on Massachusetts Avenue for possession and transporting alcohol.
March 8
Christopher Charles Morton, 19, of 10 Bay Hill Rd., Leonardo NJ, was arrested in Brooks Residence Hall for possession and transporting alcohol.
Donnette D. Viscay, 18, of 87 Harris St., Revere was arrested in John Quincy Adams Residence Hall for disorderly conduct.

Suspicious Person/Activity
March 7
Jesus Ventura, 26, of 18 Wrentham Rd., Worcester, was arrested on Massachusetts Avenue for failing to stop for a police officer, speeding and reckless and endangering operation of a motor vehicle.
Reginald A. Remy, 19, of 22 High St., Brookline, was arrested on Massachusetts Avenue for trespassing and assault and battery with a dangerous weapon.
David A. Jerry, 18, of 8718 Park Ave., Worcester, was arrested on Massachusetts Ave. for assault and battery with a dangerous weapon and malicious destruction of property of more than $250.

Traffic Stop
March 9
Stephen M. Wilson, 30, of 463 Washington St., Norwell was arrested on McClure St., for failing to stop at a stop sign and operating a vehicle under the influence.

Vandalism
March 7
A window was smashed on a vehicle in parking lot 22 on University Drive.
A window was smashed on a vehicle in parking lot 33 on University Drive.
A window in Machmer Hall was smashed by a rock.
March 8
A moon roof was smashed on a vehicle in parking lot 11 on Stadium Drive.
March 9
Homophobic graffiti was written on a residents door in Brown Residence Hall.

GOT A TIP?
IF YOU KNOW OF A NEWS STORY HAPPENING ON OR OFF CAMPUS, CALL THE COLLEGIAN NEWS DESK AT 545-1762.

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40 Some U-Turns
THE UMASS CAREER CENTER
Where the Present Meets the Future
RETURN TO SCHOOL ZONE DETOURS
30 No Limits
TO ONE-WAY
20 CONSULT MAPS

WEEKLY UPDATE
University Career Center
Mather Building 545-2224

All Majors:
It's not too late!
Want some valuable work-related experience, but feel that all the really good positions have been filled?
WRONG!!!
It's not too late to look for a fall, even summer internship!
For more information stop by the Field Experience Office or call 545-6265

Wednesday!!!!
Quick Information
The Career Center is coming to you!
Come visit our table on the Campus Center Concourse from 9am to 2pm

Disk Registration Workshops
Learn how to use the jobline.
Access employers participating in campus recruiting and resume referral programs.
TODAY: Tuesday, March 11, 1:00pm
Wednesday, March 12, 10:15am
both workshops are held in the Mather building

National/International

FTC to block Staples merger

By Alice Ann Love
Associated Press

WASHINGTON — The government moved to block a merger between office-supply giants Staples Inc. and Office Depot, arguing yesterday that the $4 billion deal could make people pay more for paper, pens and other office and school supplies throughout the country. The two companies — between them they operate 1,124 stores — contended the chain they envisioned would be a pencil-pusher's dream of efficiency and low prices.

In full-page newspaper ads they had promised shoppers: "When we join forces, our greater efficiency means even lower prices for you."

But the Federal Trade Commission said the merged companies could control prices throughout the country. On a 4-1 vote, the commission decided to seek a court order before Thursday that would put the deal on hold while it is investigated.

"The fact is that in those communities where Staples faces competition from Office Depot, prices are significantly lower than where it does not," said William J. Baer, director of the FTC's bureau of competition.

Todd Krasnow, Staples executive vice president of marketing, said Staples will vigorously contest the FTC's request for a temporary injunction. The two companies said they account for only 5 percent to 6 percent of the $185 billion office-products market. "We've made a promise to consumers that prices will go down, which is why we're disappointed in the ruling by the FTC," Krasnow said.

Staples, based in Framingham, announced last September it would acquire Delray Beach, Fla.-based Office Depot for about $3.5 billion in stock. The value of the deal has increased to about $4 billion since then as Staples stock has risen.

Trading in the stock of both companies was suspended briefly after the FTC announcement yesterday. When trading resumed, the value of both companies' stocks fell — Office Depot by 24 percent, Staples by 5 percent.

Shoppers interviewed outside a downtown Washington Staples store yesterday disagreed about whether they would benefit from the deal. "They're going to force the prices (up) because I don't have any other option. They carry things that most other little stores don't carry. It's not good," said Azadeh Sefidroo, 43, who works as a consumer banker for NationsBank.

Wayne Donkerbrook, 40, a self-employed accountant from Arlington, Va., said he sees the merger as an advantage because he doesn't like to go from store to store comparing prices.

"Typically what happens is some things I need are only available at Office Depot, and other things are only available at Staples. Actually, it would be kind of convenient if they did merge, for me anyway," he said.

Staples and Office Depot have already agreed to two week-long extensions of the government-required waiting period for mergers, but have not been able to come to agreement with the FTC. If federal officials win a stay in court, they will have another 20 days to decide whether to pursue a full-fledged antitrust trial. On the 4-1 FTC vote to seek the injunction, commissioner Mary L. Azcuenaga dissented.

There is speculation that as a condition for approving the merger, FTC officials want Staples and Office Depot, who have so far refused, to sell some stores to competitors such as third-ranked Office Max.

The FTC said that as the deal is structured, competition would be substantially reduced in markets in 18 states and the District of Columbia where Staples and Office Depot are the only office-supply superstores.

In a similar case last year, FTC threats to sue the Rite Aid Corp. drugstore chain over its proposed $1.8 billion purchase of Revco D.S. Inc. ultimately scuttled that deal, even after Rite Aid agreed to close more than 300 stores to ease FTC fears of higher prescription prices.

Ken Barnard, president of Barnard's Retail Marketing Report, criticized the FTC action. "This merger, in my opinion, would have benefited the consumer... its failure protects, if anything, less-efficient producers," he said.

Jamie Love, who watches consumer interests for Ralph Nader's Center for Responsive Law in Washington, said his organization informally checked Office Depot and Staples prices for fax paper in 32 stores scattered across the country.

"We found significantly lower prices for fax paper in markets where Staples and Office Depot were head to head," said Love.

U.N. court tries rape as war crime

By Misha Savic
Associated Press

THE HAGUE, Netherlands — In the first trial to consider rape as a war crime, prosecutors told a U.N. court yesterday how three Muslims and a Croat raped, tortured and murdered inmates at a prison camp.

The second trial before the Yugoslav war crimes tribunal is also the first time suspects have been tried as a group since Nuremberg and Tokyo courts examined World War II wrongdoing.

The suspects — Zejnil Delalic, 48; Esad Landzo, 24; Hazim Delic, 32; and Zdravko Mucic, 41 — rolled their eyes, fiddled with pencils and sighed as if bored while prosecutor Eric Ostberg opened their trial.

Serbs held for months at the Celebici camp in Muslim-controlled central Bosnia were "murdered, tortured, raped and beaten by guards at the prison and by outside persons who were permitted to come into the camp," Ostberg said.

A spokesman for the U.N. court said it was the first trial where rape was considered a war crime. The first suspect tried by the court — Bosnian Serb prison guard Dusan Tadic — had faced a rape charge, but the charge was dropped before the trial because the alleged victim was afraid to testify.

Bosnian Serbs see the current trial as a chance to prove to the world they were not the only ones responsible for atrocities during the Croatian and Bosnian wars.

About 500 Serbs, most of them civilians, were kept in the camp. Prosecutors chose 76 survivors to testify, but a legal squabble over procedures cut short the opening day.

A defense attorney demanded that his side be given the addresses of witnesses. Prosecutors protested, citing the need to protect the witnesses. Presiding Judge Adolphus Karibi-Whyte of Nigeria said he would rule later on the issue.

Imprisoned for months or years, inmates were beaten with steel cables and wooden and metal bars, burned with heated scissors, wrapped with fuses that were then lit and kept in vats of water, a 49-page indictment alleges. At least 11 died.

Women were raped, it says, and one man died after a badge with a Muslim party logo was nailed to his head. Some prisoners were forced to act like animals, or perform oral sex on each other. The indictment points to different roles the four had in the camp. Delalic, a corpulent, wealthy entrepreneur, became a Muslim military commander in 1992 in the region. Mucic, a Croat, was the camp's commander. Delic was his Muslim deputy and Landzo was a guard.

Delalic allegedly ordered attacks on several Serbian villages in the Muslim-dominated district of Konjic and set up the camp. He appointed Mucic as the camp's commander.

Some survivors have said that Mucic, who feverishly scribbled notes during most of Monday's four-hour session, tried to lessen their suffering but could not control the guards who carried out most of the atrocities.

There has been no evidence that Delalic or Mucic personally committed atrocities. Even so, they were indicted as men in charge who knew about the crimes and could have stopped them.

Landzo and Delic showed up yesterday with their heads shaved but dressed nattily in suits and ties. They are charged with personally killing nine people and directly joining in the torture.

Some survivors are disappointed that low-level authorities were charged while Muslim officials higher up have escaped scrutiny. Some told investigators they saw Bosnia's Muslim leader, Alija Izetbegovic, visit the camp in 1992. Though he never saw them or the conditions they were kept in, they contend he must have known about their misery.

By contrast, Serbs say, probes of atrocities committed by Serbs have led up the chain of command to the indictments of the top Serb leaders, Radovan Karadzic and Gen. Ratko Mladic.

Citadel cadets punished for hazing, harrassment

By Bruce Smith
Associated Press

CHARLESTON, S.C. — A male cadet at The Citadel was thrown out of school and nine others were given lesser punishments in the hazing and harassment of two female cadets, the military school said yesterday.

One cadet was cleared, and the FBI and state investigators continue to look into the women's allegations for possible criminal charges.

"The college made mistakes and individuals broke rules," interim President Clifton Poole said. "We have gotten the facts. We have heard the evidence, and we have punished those cadets who have violated regulations."

Of 15 male cadets who faced discipline, one was dismissed and one was given the next-most severe punishment: He is restricted to campus for the rest of the semester and must do 120 hours of marching with an unloaded rifle in the barracks courtyard. Eight of the cadets received lesser punishments, ranging from shorter marching tours and demerits to confinement to the barracks. Previously, three implicated cadets left school and one received marching and demerits.

Cadets Jeanie Mentavlos of Charlotte, N.C., and Kim Messer of Clover said their clothes were set on fire and cleanser was put on their heads. They also said they were forced to drink tea until they became ill, made to drink alcohol and forced to stand in a closet while being shoved and kicked last semester.

They didn't return to the state military school for the spring semester. The Citadel still has two female cadets. It began accepting women last June after a court battle.

"Hopefully this will bring to a conclusion a most painful chapter in our history," Poole said. "With these punishments, The Citadel has exhausted the remedies available to it under the college's published rules."

The school did not identify the punished cadets. The dismissed cadet can apply for readmission after a year.

The disciplining of the 11 cadets came after private hearings held by school officials on March 1. The results were not released until yesterday.

Tim Kulp, Ms. Mentavlos' lawyer, said he still wants to know who in the administration knew what about the behavior of its cadets, and when.

"The administration was not trout fishing in Montana last semester," he said. "They were there and there are those who say they let it happen."

Paul Gibson, Ms. Messer's attorney, said the fact that nearly all the cadets implicated were disciplined "substantiates the allegations that have been made by our clients and shows that they are true."



ANNA FEDER \ COLLEGIAN

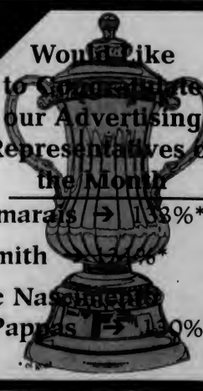
Large and in charge

The snow covered library is home to many students studying for mid-terms.

University of Massachusetts
Health Services and Department of Athletics
will host
a Cocktail Reception
in honor of
James Ralph, MD
retiring after 34 years of service
Saturday, April 5, 1997
6:00 - 8:30pm
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For information call 577-5213

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Student Union Ballroom
Tuesday March 11th
10:00am - 4:00 pm
For more information contact:
Student Employment Office
243 Whitmore Bldg. 545-1530

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Reform or punishment?

Editor's note: This is the second part in a two-part series on the local effects of welfare reform. The first installation appeared on Monday, March 3.

Most people from privileged economic classes think issues of poverty have nothing to do with them, that people who receive welfare and other government subsidies are some faceless, nameless "other" that lives "out there" in the inner cities or projects. But in fact, issues of poverty and access exist right here at this university, and people struggling for their economic survival rub shoulders every day with people who don't have the first idea what it means to experience hunger or the threat of homelessness.

Jennifer Fasulo

In theory, public universities exist to provide "the public" with access to advanced education after high school. But the reality of who actually attends universities reveals a much different and far less noble mission. Contrary to idealistic notions of education as a great equalizer, school systems in the United States primarily serve to reinforce social and economic divisions from one generation to the next. If this seems hard to swallow, one needs only to look at the class hierarchy which exists at every level of the educational system. Tracking doesn't end with public schools. With few exceptions, it's still the wealthy who attend private colleges; middle-class kids that go to universities; working-class kids that go to community colleges and poor kids that rarely make it through high school.

The University of Massachusetts Administration likes to wax poetic about the importance of multicultural education and diversifying the campus while steadfastly ignoring and resisting every attempt by student groups and unions to alter the structures and demand the funds necessary to begin making UMass an accessible university. This is why it fails to come through on the ALANA agreements or settle the GEO contract and would rather spend $20 million toward gaining acceptance in the American Association of Universities than two million dollars toward improving the enrollment of under-represented groups.

There are 867 women on TAFDC ("Transitional Aid to Families with Dependent Children) who attend UMass and countless more who survive through food stamps and other government subsidies. Contrary to popular myth, welfare does *not* pay for them to go to school. Women on welfare take out loans just like the rest of us who don't have a wealthy family to foot the bill of our education. The difference is that they are single-handedly trying to support a family and go to school at the same time. Single parents need support services that an individual does not, such as child care, transportation and health insurance for their children. These are services which the *University does not currently provide*. Previously, welfare provided a bare minimum of these resources, but the new regulations have put most students on welfare in immediate jeopardy of losing their education.

Under the new law, women are allowed two years of cash assistance before being cut off, regardless of whether they've completed their education or have any alternative means of supporting their families. Without the child care and medical coverage that welfare provides, low-income mothers cannot afford the time or costs of higher education. Additionally, the new "work fare" requirement, which requires women to perform 20 hours of "community service" in order to receive their welfare checks, is yet another nail in the coffin of low-income women's education.

The "work fare" requirement is one of the most punitive and reprehensible aspects of the so-called reforms. Since raising children is not recognized or valued as work in our society, women must be sent out to do "real" work in the public sector. But no other public sector work, not even minimum wage jobs, pays as poorly as welfare wages. The average monthly income for a family on welfare is *40 percent* below the poverty line. In effect, welfare "reform" has created a new, legalized form of slave labor, expecting low-income mothers to work for practically nothing. Not only does this law punish and degrade low-income women for the "crime" of being poor and eliminate their right to stay at home and care for their children, it also makes it nearly impossible for them to pursue higher education. When the state legislature passed an amendment that would make it possible for recipients to use their school studies toward their "work fare" requirement, Governor Weld promptly vetoed it. The bitter irony is that while Weld expects women to pull themselves up by their proverbial bootstraps, he continually shoots down every option that might allow them to do so.

Since welfare "reform" was enacted, the drop-out rate of recipients at Holyoke Community College has risen to 75 percent. At UMass we don't even know what the drop-out rate is because there's no system in place to keep track of the of students by income level or socioeconomic status. The office of Institutional Research monitors enrollment levels by gender and "race" but not by income. It took low-income activists on this campus several months just to find out the number of students on TAFDC. UMass would rather low- income students remain an invisible population. That makes it easier for the administration to turn its head when low- income students are forced to drop out, one by one.

For those of us who care about the widening gap between the rich and the poor in this country and the rising tide of bigotry towards the most disadvantaged members of our society, we need to GET ACTIVE in the class struggles being waged on campus and in our communities. GEO, the graduate employee union, is in its 12th month of bargaining with the administration for its third contract. Two of the biggest issues on the table are access issues — affordable child care and affirmative action. In particular, GEO is fighting for a fully-subsidized child care center on campus (available to all low-income parents in the campus community, not just graduate student parents), substantially increased funding for the recruitment and retention of graduate students of color and the creation of a new fund for the recruitment and retention of poor and working class people, single mothers and immigrants. The latter fund is very significant because it represents a rare attempt to acknowledge and address the fact that class, race and gender oppression interact to create a variety of disenfranchised groups.

The administration claims that it is tough financial times and a tight budget which prevent it from addressing the dire need for affordable child care and other issues of concern for low-income people, yet we have all seen the money instantly materialize when it comes to something deemed important. Money for a multi-million dollar sports complex? We'll find a way. Money to institute a costly campus-wide student ID card? No problem. Money to pay out their own $100,000 salaries? You betcha. But a modest $300,000 pilot child care center to serve the needs of low-income students and workers? Sorry, we just don't have the funds."

The issue at hand is not about money, it's about priorities. If the administration saw access and affordability as top priorities, the money would be forthcoming. In fact, if the administration held creating an accessible and affordable university as a top priority, it wouldn't be continually up to students to raise the issues, come up with the proposals and fight for what should be a basic entitlement for all rather than an elite privilege for the few. Unfortunately, that is not the world we live in. Everything that the poor and oppressed peoples have won in this country has come from organized struggle. If everyone who cared about these issues took even a few hours a week out of their busy schedules to GET INVOLVED in fighting institutional oppression at UMass, we could turn this place around. Not everyone feels comfortable with the idea of political activism, but there are a variety of ways that people can contribute to creating change. Focus on helping in ways that you feel confident. If marching through the halls of Whitmore feels too intimidating, consider writing a letter. If letter writing is not your bag, consider an e-mail tree. If you're too technophobic, or don't have access to a computer, consider spending an afternoon tying up the phone lines. Think about postering your department or just raising the issues with friends and co-workers. Every little bit that we do makes a difference. It's our own apathy even more than the administration's obstinance that prevents us from having a socially and economically just University. If we could overcome that complacency, we'd have half the battle won. Please consider getting involved today.

Jennifer Fasulo is a member of the GEO Political Action Committee.

Letters to the Editor must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Mike Burke, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e-mail to: letters@oitvms.oit.umass.edu
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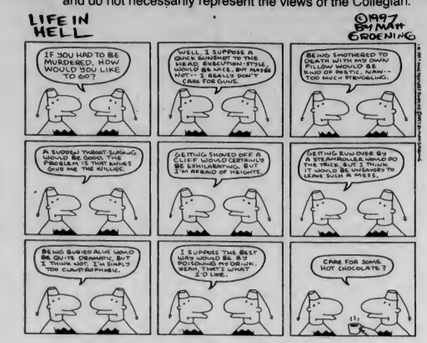
Doonesbury

BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Below the surface

Do we have the faculty or conceptual tools to recognize racism or sexism when it is imposed upon us in a subtle manner? As a campus located in a supposedly liberal state, the University of Massachusetts at Amherst takes pride in its progressivism. It is "progressive" because it supports a number of cultural centers, a Jewish center, employs a number of kick-ass feminists, funds ethnic and women's studies as well as sexuality theory courses in order to address our most abhorrent social illness: **oppression**, whether based on race, gender, religious affiliation, sexuality or physical ability.

Oppression has been a social system encased in history, a lineage that extends further back than the existence of the United States as a nation. Narratives of Native American genocide provide the speech-act of such oppression.

Thousands of years later, we are now standing in the 20th century (soon to be 21st) and supposedly our school systems have taught us to recognize oppression and discrimination, using the data of historical writing. Supposedly we have come so far... and we have. Far enough to know that we have made strides to overcome the blatant forms of discrimination in this country (and beyond its borders). In other words, we no longer have those water fountains separated into "colored" and "white;" segregated schools are no longer sanctioned by racist laws; sexism is no longer sanctioned by domestic abuse laws. And how do we know this? Because affirmative action tells us so. That is the legislation that provides other speech act for our freedom from oppression. It sanctions us against discrimination on the basis of race, gender, religious affiliation, physical ability or creed. We have come so far now that we can now recognize oppression manifested in its worst form — the Rodney King incident, the police brutality exercised upon those Mexican immigrants, South African Apartheid, the brutal raping of Croatian women, the sex-trafficking of South and Southeast women.

And what if oppression is subtle? Do we have the mental and instinctive tools to recognize it then; or has this form of oppression become so embedded in our subconscious that we cannot or do not recognize it as an issue to be raised? Do we even dare label subtle discrimination as implicit oppression?

Camille Tuason Mata

Here are some scenarios. Read them and consider your method of analysis.

Case 1

A non-white woman (the sole non-white woman in the workplace) takes a break in between her fund-raising calls. She is entitled to this short break as is any other employee in the workplace. The white male manager puts his hand on her shoulder and queries her about her well-being, to which she responds that she is fine and proceeds to call. He then instructs her to simply go home if she does not want to work tonight. She tells him that she **does** want to work because financially she **needs** to work and continues to call. He remains behind her and then asks to see her in his office. "On what grounds?" she asks. He asserts his position as manager, but the non-white woman refuses to meet his command. He reaches over to hang up her phone, but she refuses to allow him to do this. She continues to call, then in the middle of a $50 pledge, her computer and telephone are shut off. Frustrated, she becomes angry and expresses this emotion verbally. She has not returned to work since, as a result of this incident.

Case 2

A non-white woman asks a fellow employee whether or not she can have some of his Brazilian nuts. Another employee (white and male) jests, "oh, you want some of his nuts."

She tells him pointedly, "That's sexual harassment," to which he replies, "I didn't go to the [sexual harassment] workshop." The workshop had been announced over a period of a week and a sign-up sheet was posted in the main traffic area of the workplace.

Case 3

A white man repeatedly asks a non-white woman on dates. He is not intimidating, but she does not welcome his offers, so she declines repeatedly. A sexual harassment workshop has been held to address instances such as this.

Case 4

Proposition 209 was passed in California by a committee composed of two white men, one white woman, and one non-white man. The proposition slammed down affirmative action as using "racial preference bias" to facilitate non- white applicants' entry into the university and professional school system. Affirmative Action is not all-inclusive of race and yet this proposition isolates and targets the racial aspect as being unconstitutional. The passing of this proposition was in conjunction with an increase of non-white students within the entire student body. There has also been an increase of women, but the gender element of affirmative action was not targeted.

Case 5

A white man joins a non-white woman at Bart's Ice Cream. "I'm surprised you're not at the rally," he says. He then describes the students at Goodell as terrorists because they blocked passage into an often-utilized building.

"Did you attend the rally at all, did you hear any of the speakers?" she asks him.

He replies, "I didn't need to go; I read the papers."

The rally has been described in the paper as a minority issue.

As University-educated individuals, we pride ourselves on being informed because we take theory and connect that theory to practice. We freely discuss these concepts in class, and feel confident in doing so because the University setting embraces the teaching of deconstructing paradigms, questioning unjust symbols thrown in our face via the media, films, books... then we leave.

We enter the workforce and are suddenly faced with scenarios similar to those outlined above. We are no longer within the haven of University progressivism. What action do we take to fight for our rights if we feel they have been breached? Can the legal system guarantee that all actors' awareness of race, gender, sex, religious affiliation, creed and physical ability has been raised into the consciousness to ensure justice? Can we comfortably assume this of employers, fellow co-workers, policy makers?

Upon reading the scenarios given above, what types of questions are put forth, what assumptions arise, what emotions are elicited? If the victim (a non-white woman) lodges a complaint, do we comfortably tell her, "you're reading too much into it?"

Camille Tuason Mata is a UMass student.

Letters to the Editor

Let activism continue

To the Editor:

The takeover of Goodell was a clear demonstration by us, the students, that we demand that higher education be a democratic process, and that we reject a system in which the power elite dictates much of what goes on in our universities.

In our culture, the educational system is too much a form of indoctrination. Students who attain a certain "knowledge" and follow the "rules," are indoctrinated into the power structure, and are thus given the prominent, ruling positions in society. The power elite (i.e. the men in Boston), not only decide what we will learn — for example "marketable" knowledge such as science and technology which is deemed more important that social science— but they also decide who is allowed to learn. And Governor Weld has made it increasingly evident that he feels higher education should only be accessible to those of us who are from wealthy backgrounds.

What happened last week was so positive in the sense that we were setting an example of what it is to be students. As students, we are not passive receptacles who drag ourselves from class to class to be filled with information. Rather, we are active persuers of knowledge, imagination and creativity. We expressed, with great solidarity, that we are the ones who decide what we will learn (i.e. the demands for new academic departments), and that we decide who will be able to learn. The takeover was a very strong statement that everyone, including poor, working and minority students, should have access to higher education.

It was excellent to see that so many of us felt deeply for these issues. Please, let's use this as a springboard for more action. We must continue to have our message heard.

Dan Miller
Belchertown

Disgusted with Chancellor Scott

To the Editor:

I would like to publicly express my disgust at the conspicuous absence of Chancellor David Scott last week. While 200 students occupied the Controller's Office in Goodell, Chancellor Scott lied on a beach in Mexico.

Shame on you, Chancellor Scott.

The Chancellor's absence this past week is symbolic of the entire problem. David Scott does not have the basic respect for those who pay his salary even to listen when they raise their voices. I am afraid, Chancellor Scott, that if you refuse to listen to the students, the students will refuse to pay those big bucks.

For six days UMass students rallied peacefully, with dignity and respect, for their rights, and for six days the Chancellor ignored them. Why, Chancellor Scott, do you refuse us the dignity and respect we deserve? This university belongs to us, not to you, not to white men with powerful titles— but to the students. When we speak, we DEMAND that you listen. Shame on you, shame on your apathy. You disgust me.

On another note, I would like to express a deep gratitude to every single person who stood up last week and fought for student rights. To the heroic students who spent six long days inside Goodell, the people of Tent City who gave support to those inside, the thousands of students who came out peacefully to raise their voices, the students of the Outreach Committee who organized and responded to the needs of the students inside, the individuals and local businesses who contributed food and supplies, the Academic Support Committee and Five College community and departments and countless others who helped achieve this victory — you are beautiful and amazing.

We had a revolution for justice... how is your tan, Chancellor Scott?

Kristy
Am.

Arts & Living

Tuesday, March 11, 1997
The Massachusetts Daily Collegian

With *Private Parts*, Stern masters yet another medium

By Adam Levine
Collegian Staff

PRIVATE PARTS
Directed by Betty Thomas
with Howard Stern, Robin Quivers, Mary McCormack
Playing at Hampshire Six Theater

Love him or hate him, Howard Stern is undeniably the king of all media. He has climbed to all new heights of mass exposure in order to infiltrate the American public with his crude, tasteless, trashy blend of pornographic humor... and isn't it great?

Private Parts, Stern's film biography based on his best— selling book, is a P.C. crusaders dream of loathing. The film appears on the surface as nothing more than excessive nudity and cynicism, yet somewhere, there exists a heart. Believe it or not, *Private Parts* has periods of endearment. Stern himself has admitted to making the film for his wife, Alison. The intensity of his compassion and admiration for her will shock you more than when he gives a listener the first radio-induced orgasm in broadcasting history.

Please do not let the love interest aspects of the story give you the wrong idea. *Private Parts* offers no apologies for the behavior that made Stern a god of radio. In fact, the film itself is an exploitation of all Stern's exploits, from his earlier work as a raunchy puppeteer at an nursing home up through the birth of his first child in 1985. Together with comedy producer extraordinaire Ivan Reitman (*Stripes*, *Ghostbusters*), director Betty Thomas (*The Brady Bunch Movie*) does nothing more than create an honest setting for Stern to describe the trials and tribulations of his bizarre life.

Private Parts properly chronicles the successes and failures of both Stern's private and professional career. However, the opening scene will, without a doubt, leave the audience a bit bewildered about the story's direction. The film begins with an establishing shot of John Stamos (Uncle Jesse of *Full House* fame) presenting an award to Fartman, a.k.a. Howard Stern. After descending from the ceiling to the stage, a very charming Fartman lets a big one rip, nearly knocking Uncle Jesse to the floor. Didn't Paramount already release this movie in the form of a cartoon called *Beavis and Butthead do America*? Granted, that film was great, but once a year is enough. Yet, everything seems to change when we hear the thoughts of Stern's discontent explaining with the most sincere embarrassment: "how did I get into this situation." At this point, not only is the scene saved, but a sense of faith is restored in the film's potential as a worthy biography.

The early part of Stern's youth is portrayed in flashbacks that appear all too similar to Woody Allen's *Annie Hall*. A young Howie sits in the passenger seat while his father continuously calls him a moron during the drive to work. Yet Stern's father, a radio engineer, is his son's inspiration to become a disc jockey. Eventually, Howard enrolls himself at Boston University where the focus is on his inability to meet girls. Somehow he manages to graduate with a communications degree, get married and work his way up from bad time slots on dingy stations to prime time NBC.

The film's highlights occur when Stern is in his most recognizable situations, surrounded by his real-life co-hosts with a microphone slightly banging into his gigantic nose. Here, Stern recreates his most controversial moments with the help of Robin Quivers, Fred Norris and Jackie "The Joke Man" Martling. The fact that none of them are actors is primarily the reason *Private Parts* works so well, members of Stern's team know each other and their comfortability is clearly expressed. During these scenes, we see a naked woman give Howard a back message, a friendly game of fill-in-the-blank with the best obscenity and driving his swiveling production manager crazy with an ongoing battle of the wits.

Private Parts is careful not to take itself too seriously in any given direction. Stern's most conservative rivals will hate themselves when they realize what a sensitive guy Howard really is. Although one may get a bit tired of the constant references to the unusually small size of Howard's penis, it is, however, impossible to hate this guy. After all, he is nothing but honest. Stern's brilliance is bringing out the hypocrisy that lies within each of us— including himself. Our society is not nearly as politically correct as we like to believe we are, and that is why Stern has had the highest rated radio show for years. He says the things that so many of us think about with so much confidence that we find him intimidating. Although the film is surely not ground-breaking cinema, it is one of the most inspiring comedies to be recently released. Stern is destined for the role of pop culture icon and this weekend's box office revenues will prove it. B



COURTESY C. C. SAAT

Howard Stern has risen the ranks to movie star status. His new film, based on his best-selling biography was number 1 this past weekend at the box office.

What's in Howard's future?

Jonathan M. Place

Will Howard Stern soften up? Will he take the Rosie O'Donnell Express Train to Niceville? These were the questions that crossed my mind when Rosie's show got such great reviews for being a genuinely nice talk show. Since people were getting sick of Letterman and Leno, could Stern fall to the same fate?

Don't even think about it. Howard isn't going anywhere, and certainly his image isn't changing. The only thing that has been altered is the perception of Stern since his recent box office success, *Private Parts*.

Stern has an audience which includes people who hate him, people who love him and people who just want to be entertained on their way to work. (Who else are they going to listen to? Definitely not Imus!)

I listened to his show on Monday, not only to hear how well his movie did, but to see how he acted about it. To my surprise, Stern was behaving himself, most likely because Joan Lunden was there from ABC's *Good Morning America*, doing a live broadcast about Stern's new film. But sooner or later, I knew Howard would not fail me — and he didn't. To make this short, it seems Lunden and Stern share the same workout gym, and pretty soon the conversation turned into how great of a figure Lunden has and her tight leotards.

Why Stern's show will never change is because he just spits out what is on his mind. He doesn't come into the radio booth with a script or a schedule. Certainly, if he knows a celebrity or an "I wanna get naked" lesbian is coming on the show at 10:00, he and the rest of his gang are prepared for that, but once they're on, it's no holds barred.

Howard even said it on Monday's show — "My *real* life is an act. I hate my real life, I love radio." Simply stated: on the radio he says whatever comes to mind, and not what people want him to say.

Outside of the station, Stern is a regular family guy, or at least as regular as Howard Stern can get. To make a comparison, he's like Deion Sanders — on the field, he's Prime Time Neon Deion, but off the field he dedicates his life to his family. Why is that so bad?

Stern truly believes that in the real world, all people behave the way others want them to. All he does on the radio is behave the way *he* wants to. Why do you think it took him six different stations in five different cities across the country for him to get what he wanted? Because he crossed the line and ventured into territory where no one even thought of treading.

Yes, it is safe to say, some of the things he does on the radio could constitute acting. But think about it— once you've hit upon something that is tangible and works, why deviate from your present course?

Being a morning disc jockey myself, I'm always looking for that certain something that can separate me from the rest of the pack. Stern found it, and ever since, the rest of the disc jockeys in this country are

Turn to **STERN**, page 6

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A.F. reunited for a set at Pearl Street

By Adam Dlugacz
Collegian Staff

AGNOSTIC FRONT
Pearl Street
Sunday, March 10

Agnostic Front plays Pearl Street on their reunion tour and maybe 300 kids show up—pathetic! Okay so Agnostic Front isn't on Victory Records and they don't play three-mile-an- hour, chugga-chugga death metal, but that's still no excuse for all you pathetic souls not to show up. Agnostic Front is one of the bands that started this whole hardcore thing and it's disgusting and disrespectful that everyone into hardcore was not at the show last night.

Anyway, Agnostic Front ripped. Despite the five-year lay- off it was just like old times with Vinny Stigma (the godfather of hardcore for all you neophytes) laying down the chords; Rob Kabula prowling the stage; and, of course, Roger Miret going off like a rabid dog. As Agnostic Front pounded away with song after song, the crowd was whipped into a frenzy that culminated with the classic "Crucified."

Agnostic Front promised only to play songs off the first two albums and they kept their word. Classic songs like "Friend or Foe," "Victim In Pain" and "Blind Justice" had the crowd moving. While opening bands had to urge the crowd to dance, there was no need for that with Agnostic Front on the stage because the music solely provided the motivation.

If you missed the show because you were afraid that Agnostic Front could not match up to their past performances, you better wise up. Agnostic Front is back for real. How many bands can turn the entire upstairs at Pearl Street into one giant dance floor? You could hear every word sung by Miret reiterated by the crowd, even the kids not in front were singing along. It got to the point were Roger could have put down the microphone and simply let the crowd take over.

Agnostic Front also demonstrated their skills with some new songs. While it was hard to really judge the new songs, it can be said that they rip like old times, eschewing the more metalish approach bands are taking today in return for the old-school approach that made them famous.

The two highlights of the show were "Society's Sucker" and, of course, "Crucified." "Society's Sucker" was special because Roger's little brother Freddy Cricieon, lead singer of Madball, came out and sang along. The brotherly love shown on stage is one of the true representations of what hardcore is all about. Right before AF played "Crucified," Roger announced that it was being filmed for a documentary. Well, Roger proclaimed that the stage belonged to the crowd too and everyone took advantage of that. About half the people there stormed the stage, and as Roger and the chorus sang along, Vinny Stigma crowd surfed over everyone. In other words, it was hardcore Nirvana.

Besides Agnostic Front's amazing performance, the other highlight was provided by the kids who attended the show. A mix of skins, punks, rudeboys, old school and new school, as well as straight edge kids were all in attendance. Despite some stupidity that took place at the end of 25 ta' Life's set, everyone got along and there was actual unity in the pit. Everyone was dancing with respect for the people around them and if someone hit the deck people actually swarmed to pick them up. It was truly special to see a hardcore band bring together kids from all aspects of the scene together for one special night.

Agnostic Front put on one of the best hardcore shows of recent years. Sunday's show was about fun, kids coming together and forgetting their differences and problems. The show was primarily dancing and singing along to one of the all time best bands. Get a clue— put down the heavy metal records and go see a band like Agnostic Front who plays truly classic hardcore.

■ Stern

continued from page 5

trying to follow suit. I pity those followers, because if all they want to be is like Stern, they become less original and the true meaning of being a creative personality is lost.

Talk radio is a genre all in itself. You don't need good looks, you don't need a fancy car or a great looking wife. All you need is an idea and a dream. To put in Keyser Soze's words, "You just need the will, to do what the other guy wouldn't."

Howard has that dream and the will, and it's working better than he could have ever imagined.

There's nothing fake about having the No. 1 syndicated radio show in the country, publishing the No. 1 book (twice) and now having the current No. 1 movie. You may not like him, but you can't deny that he's original, innovative and will go down as the greatest radio personality ever to sail his voice across the waves.

Ba–Ba–Booey.

Jonathan M. Place is a Collegian columnist.

Kodo sets an inspiring mood

By Thang Vo
Collegian Staff

KODO
Fine Arts Center
Friday, March 7

On Friday night, the Concert Hall in the Fine Arts Center was filled with the rhythmic sounds of taiko, traditional Japanese drumming. Like a dream, the synchronized beat and fluid motion of the performer, Kodo, transported the audience to another place and time.

The group Kodo, from the Sado Island in the sea of Japan, stopped at the FAC on their continuous journey of the "One Earth Tour."

The word Kodo conveys two meanings. First, the word means heartbeat, the primal source of all rhythm. Secondly, the word can mean "children of the drum," a reflection of Kodo's passion to play with the simplicity and innocence of a child. Kodo's goal is not only to preserve Japanese performing arts, but also to create and learn new directions of spirited art form.

The songs varied in duration, with some lasting from six minutes to 15 minutes. Several songs started off with mild percussion sounds with a gradual transition to softer sounds, like that of a lullaby then gradually increasing to an explosive, eye-opening sounds of six different drummers. The instruments were not just restricted to drums. The use of cymbals, flutes and cow bells complimented the rhythmic beat perfectly.

All of Kodo's performances included the harmonious workings of many different drummers and the communication among the different performers created a harmonious state. This is representative of their belief that in order for the diverse people on this Earth to live harmoniously together, there must be a form of communication.

The final piece started out with a play between the cymbal and a large drum in a performance called O–Daiko. The performance then shifted to the Yatai–Bayashi when the same drummer from the O–Daiko performance joined two other drummers, a flutist and a cymbal performer in a display of precision and concentration for a finale.

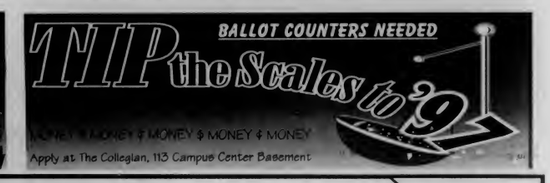
With their creative style and an open mind to different sounds from around the world, Kodo's strong and lively beat will carry them throughout the big community that we call Earth.



COURTESY KODO VILLAGE

The Japanese percussion band, Kodo, played Friday at the Fine Arts Center.





UMass Best!

The Collegian Poll Rules:
1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Xeroxed ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots less than half of the blanks will be disqualified.
5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
7. All Ballots due by Thursday, March 13, 1997.

WIN PRIZES!

The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

Ballot

Name: _____
Address: _____
Phone #: _____
Student ID#: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

Army joining Conference USA

WEST POINT, N.Y. (AP) — After more than a century as an independent, Army broke with tradition yesterday and joined Conference USA.

Army will begin conference play in 1998, giving the league eight teams. Cincinnati, Houston, Louisville, Memphis, Southern Mississippi and Tulane are the current members, with East Carolina to begin play this fall.

"This is an exciting day," Army coach Bob Sutton said. "From a football aspect, we recognize that it will be a great challenge for us. We've played East Carolina before, we've played Louisville before, so we know the competition that we will be involved in. The challenge for us is to be able to do that week after week." There is one caveat: Army can withdraw from the conference in case of a national emergency.

The change, effective immediately, comes after more than a year of discussions. But the final decision came easily.

"We chatted on Friday, and it took about 30 seconds to get the vote," said Dr. Joseph Steger, chairman of the board of directors for Conference USA. "You must understand that to get presidents to unanimously do anything is a miracle. All of the colleges and universities are looking forward to this. I think it's natural." The move leaves Navy as the only service academy without a conference affiliation — Air Force is in the Western Athletic Conference. And it comes after one of Army's most memorable seasons. The Black Knights were 10-2 last year, losing only to Syracuse during the regular season and Auburn in the Independence Bowl.

It was the first postseason appearance for the Black Knights since they suffered a 29-28 loss to Alabama in the 1988 Sun Bowl. The Army brass said it hoped that joining Conference USA would boost the university's exposure and its chances of playing in the postseason more often. The conference champion gets an automatic berth in the Liberty Bowl, and Conference USA commissioner Michael Slive said discussions were underway for the conference to participate in other bowls.

Lt. Gen. Daniel Christman, superintendent of the academy, said he realized the move is significant for West Point and many of its alumni. But he said that joining Conference USA would create enormous opportunity.

"It will allow us to take the Army team to the heartland of America's Army," Christman said. "We will play all of our games away from Michie Stadium within a half-day's drive of many of the major installations of this great Army. Soldiers will have the chance to cheer, chant and maybe even chest-pump for the great old Army team."

Christman said the university sought feedback from its graduates and got plenty of it, most in favor of the move.

Ohio State dumps hoop coaches

By Rusty Miller
Associated Press

COLUMBUS, Ohio — Ohio State made sweeping changes in its men's and women's basketball programs yesterday, firing coaches Randy Ayers and Nancy Darsch.

Ayers and Darsch, both having enjoyed great success with their teams in the early 1990s, had two years left on their contracts. The men's team has gone 10-17 the last two seasons, including 5-13 in the Big Ten this past season. The women finished 12-16 and were 5-13 in conference play.

"These are terribly difficult decisions, but ones that I felt had to be made in the best interest of the university," athletic director Andy Geiger said after dismissing both coaches in separate meetings.

"I have the utmost respect and admiration for both coach Ayers and coach Darsch and their years of loyal service to Ohio State. However, it is necessary at times to make a change and I think we have reached that point with both programs."

Adding to the pressure on both coaches was the construction of a new $90 million arena set to open in the fall of 1998. Sales of seat licenses have lagged as both teams have suffered.

Ayers met with his team yesterday afternoon following his dismissal. It was not yet clear if Darsch spoke with her players. Ayers was 124-108 in eight years as coach. The firing came a day after the Buckeyes finished their season with an 86-81 loss in overtime to Michigan on Sunday.

Darsch is the winningest women's basketball coach at Ohio State, going 234-125 in 12 seasons. Seven times she took the Buckeyes to the NCAA tournament.

Under Ayers, the Buckeyes won Big Ten titles in 1990-91 and 1991-92 and both times were seeded No. 1 in the NCAA tournament. Ayers was The Associated Press national coach of the year in 1991. Darsch guided the Buckeyes to the national championship game in 1993, an 84-82 loss to Texas Tech that concluded a 28-4 season. But for both programs there have been few highpoints since. The men's team has had four straight losing seasons, something that had never happened in the 98 years the school has had a college team.

Over those same four years, the women's team never finished higher than sixth place in the 11-team Big Ten.

In 1992, Ohio State's men made it to the Southeast Regional final, losing to Michigan. Since then, almost all the news coming from the program has been bad.

The next year, the Buckeyes — having lost star guard Jim Jackson to the NBA a year early — went 15-13 and were beaten at home in the first round of the National Invitation Tournament.

In January of 1993, the NCAA began investigating the recruitment of Cincinnati player Damon Flint. Ohio State admitted to 17 violations. Flint ended up at Cincinnati, whose rise in national stature mirrored Ohio State's fall.

During the four losing seasons, there were continued problems off the court. Three players were charged with driving under the influence in the span of five weeks in 1994. Various assaults, misdemeanors and complaints led to the dismissal of prized recruits Greg Simpson, Gerald Eaker, Charles Killer" Macon, Jami Bosley and Scott Gradney. Two others, Derek Anderson and Nate Wilbourne, transferred to escape the commotion.

Ohio State went 5-31 in Big Ten play in 1994-96, losing 23 times by at least nine points and had back-to-back 10th-place finishes. At the same time, Darsch was having her problems.

She signed one of Ohio's most acclaimed high school players in Katie Smith. Smith helped the Buckeyes make it to the NCAA championship game as a freshman, but three disappointing years followed.

Despite luring Smith, Darsch was frequently criticized for not getting top players in Ohio. Among those who left the state were Ms. Basketball award winners Vonda Ward and Semeka Randall (both going to Tennessee) and Beth Ostendorf and Na'Sheema Hillmon (both to Vanderbilt).

In consecutive games during the 1996-97 season, Darsch's team was beaten at home by Purdue 76-63 and Penn State 83-66. Purdue's Jannon Roland and Penn State's Helen Darling, both Ohioans, had career highs in those games.

Trying 96–97' for Huggins and Bearcats

By Joe Kay
Associated Press

CINCINNATI — No one has more to prove in the NCAA tournament than the team that started the season at No. 1 and fell hard, never to make it back.

The Cincinnati Bearcats have failed to live up to their magazine covers, their rankings and their own hype — forward Ruben Patterson's promise of a national title.

As the tournament begins, the Bearcats (25-7) are in danger of going down as the biggest underachievers in coach Bob Huggins' eight seasons.

"We realize that now it's do-or-die," All-America power forward Danny Fortson said. "We talked a lot at the beginning of the year. Now it's time to put up."

Much of what they've put up so far has been indicative of a good team by national standards, a subpar one by Cincinnati standards: four double-digit losses, the most since Huggins' initial Cincinnati team in 1989-90.

—A 97-point game by South Carolina, the most points allowed by a Huggins team.

—Seven players suspended or benched. Point guard Charles Williams is suspended heading into the tournament while the university tries to resolve questions about his eligibility.

—A failure to win their conference tournament for the first time in six years.

—A 1-3 record against ranked teams and a home-court loss to crosstown rival Xavier, which was unranked at the time.

And it's not getting any better. Instead of peaking in March, as Huggins' teams usually do, the Bearcats are heading into the NCAA tournament with two losses in their last three games and more questions than ever.

Williams is out indefinitely while his junior college record is investigated. Damon Flint, who fills in for Williams at point guard, has a nasty eye bruise from practice. It's unclear what the backcourt will look like for a first-round game against Butler on Thursday.

"I'm not sure who we have," Huggins said. "I just left Damon and he had to get drops put in his eye and wear sunglasses just to watch the (tournament) draw. I think he can play, but...

"It's not ideal. I'd rather go in knowing what's going on." The guards are not even the biggest concern. There's more anxiety about this team's attention span.

"It's like over a period of time our concentration goes," guard Melvin Levett said. "One day we're on the same page, the next day it's bad. If we're on the same page, I don't think there's a team in the country that can beat us."

They haven't been on the same page very often — with each other or with Huggins. The dour head coach has been even more irascible this season, with most of his anger directed at the defense. Cincinnati rose to national prominence with its unrelenting, pressing style. Huggins has backed off such play because the players can't seem to grasp it.

Huggins knows only two ways to deal with imperfection: screaming and benching. He's done plenty of both and not gotten results. "It's just defense, really," said Patterson, who has been benched repeatedly for failing to play it. "There's no excuses for that. Coach yells at us and we all do it (play poorly). If we don't do it, we win."

■ NCAA

continued from page 10

It must be hard to recruit in the Big Sky Conference when all the best athletes have committed to the rodeo by the time they're 14.

Other than that, the brackets should be a breeze for the rest of the top teams. **Kansas** doesn't have to play anybody until the Elite Eight, where they'll probably see a fired-up **Duke** team. If they can avoid another choke-job (I still can't believe they lost to **Syracuse**), they'll cruise to Indianapolis. **North Carolina** will face nobody better than **Villanova** (I know, I know, that can't be too hard to find, right?) in the Sweet Sixteen, and Kentucky will probably see **St. Joseph's** in the third round.

My Final Four is a curious one. I have **New Mexico** escaping the East, because the Tar Heels are too hot, and can only cool down come tournament time. **Kansas** will go through the Southeast like **Axl Rose** goes through a bottle of **Jack Daniels**, their only real challenge coming from a **Duke** team that relies way too much on its perimeter game. The Midwest will see **Cincinnati** advance once the gaping hole UCLA and Minnesota leave, and the West will send **Wake Forest** out.

Why Wake Forest? I don't see **Tim Duncan** letting the Deacons lose, and **Tony Rutland** and **Ricky Peral** have to start hitting shots sometime.

The chances of this happening? Not very good. But I've resigned myself to an empty wallet a long time ago, and five bucks lost can't hurt someone who doesn't have five bucks to start with.

Luke Meredith is a Collegian Columnist.

"Diversity and Campus Media"

A panel forum designed to inform a diverse campus about opportunities and the inner workings at three University resources at work for the *entire* UMass community.

Panel Members

Massachusetts Daily Collegian Managing Editor
Chris Conner

Union Video Center Station Manager
William Sanchez

WMUA ALANA Affairs Director
David Ducille

A question and answer session will follow the panel presentations

Herter Auditorium
Wednesday, March 12
7-9 p.m.

Collegian Classifieds

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APT. FOR RENT

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EMPLOYMENT

Summer Jobs- Martha's Vineyard Island Food Products is now excepting applications for warehouse/dalivery positions Housing available for exceptional candidatas. Interviews will be held in Amherst on Wednasday, March 19. For mora info or application, Contact: Brian C. Smith, IFP, Box 4068 Vinyard Havan, MA 02568 (508)693-2030

Drivers Wanted Collage students, anyona to sall Good Humor Ice-craam from one of our vending trucks. Work outdoors this summer. Be your own boss. RTS availabla in your area. Earn $750 $950/weekly. Mala or Famala. Apply now. Call Mon.-Sat. 9am.-3pm. only. (203)366-2641

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Guys- Be a counselor at our Capa Cod Summer Camp. We especially nead 1-2 guys to teach tennis. No need to be a pro, just basic skills. We also need drama, natura, and all sports Camp Wingate Kirkland is a coed overnight in Varmouth. Be supported in our craative and fun community. Call John (508)356-5816 to set up an interviaw or saa us at Camp Day, Tues. March 11 in tha Student Union.

Drivers Wanted Apply at Pinnochio's batwaan 2:00pm. and 5:00pm. No phona calls.

EMPLOYMENT

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Premiere Brother-Sistar Camps in Massachusetts On Campus Interviews Counselor positions for talented and energetic students in all Team Sports, aspecially Baseball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccar, Volleyball; 30 Tennis Openings; Also Golf, Archery, Riflery, Ropes and Rock Climbing, Weights/Fitness and Cycling; other openings include Performing Arts, Fine Arts, Figura Skating, Newspapar, Photography, Yearbook, Radio Station, Rocketry, Swimming, Skiing, Sailing, Wind surfing, and Canoeing/Kayaking. Top salaries, room, board, and travel. June 22nd-August 20th. Call for Information. **MAH-KEE-NAC**(Boys) 1-800-753-9118 **DANBEE**(Girls) 1-800-392-3752 Recruiters will be On Campus Tuesday, March 11th, 10am. to 4pm. at UMass Camp Day.

Visit The Animal Friendly Summer Camp booth on Camp Day, March 11th. Spend your summer on Capa Cod taaching children about proper pat care and tha anvironmant. Many counselor positions availabla. Also naad a cook!! Room and Board provided (617)426-9170

EMPLOYMENT

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Leather Jacket Black Classic Biker Style Jacket. Mens Size XL. "Wilson's" Leather. Thinsulate. Call 546-8733

Light Speed Natchez titanium 50cm. roadbika. Almost-naw Ridden outdoors once. Paid $1700. Asking $1350 or B/O. Call 253-8452

HAPPY BIRTHDAY

Happy Belated Birthday Harry! We love you! -Love Jax, Cookie and Lainey

INSTRUCTION

GRE / GMAT 30 hours, $395 American Academy 1-800-868-Prep (please leave your name and number)

LOST

REWARD
Lost Gold Ringe
Call Lisa 546-2077

Black Bubble Jacket at Pruddy's Saturday 3/1. Please return. No questions asked. Keys and ID in pocket. Reward. 549-0909

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MISCELLANEOUS

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PERSONALS

DEBORAH,

I am an older sister with brown hair and eyes. Some of this is true, but some might be a lie

Phi LOVE,
Your Big Sis
I.M.L.

Happy Anniversary Douglas!

I can't wait to move in with you! I love You.

Love
Burpee

ROOMMATE WANTED

Two 21 year old males looking for 2 females to live off-campus with for the upcoming school year. Call Josh or Scott F. at 549-7128

SERVICES

Rental Probleme Questions about your lease/security deposit daductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Resumes: Written, Proofad, Printed. Polished, Affordable Packages. 548-7042

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Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $650/week (413)786-7133-Partial kitchen

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

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Tutor for CmpSci 401 (501) Please call Greg 549-8969

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not accepted. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification (a misrepresentation is subject to criminal prosecution).
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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Please write clearly and legibly. We are not responsible for errors, resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES	HAPPY BIRTHDAY	ROOM WANTED
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APARTMENT FOR RENT	INSTRUCTION	SERVICES
AUTO FOR SALE	LOST	SUMMER SUBLET
COMMUNITY EVENTS	MUSICIANS	TO SUBLET
EMPLOYMENT	MISCELLANEOUS	TRAVEL
ENTERTAINMENT	MOTORCYCLES	TRANSPORTATION
FOR SALE	PERSONALS	WANTED TO RENT
FOUND (2 DAYS FREE)	ROOM FOR RENT	WANTED

Five College Community Calendar

TUESDAY, MARCH 11

Employment — The Student Employment Office is sponsoring its Annual Camp Day from 10 a.m.– 4 p.m. in the Student Union Ballroom. Approximately 60 camps from the New England Area as well as the Mid-Atlantic states will be recruiting students for summer employment. Camps will be offering positions in all areas such as: counselors, lifeguards, arts & crafts, dance, theater, land and water sports, health and many others.

Film, discussion — Voices Heard; Sisters Unseen, a video presentation and discussion about domestic violence, including violence and silencing of lesbians, immigrant women, HIVpositive women and prostitutes. The event will take place from 5:30–7:30 p.m. in the Campus Center, room TBA. The event is free and sponsored by the Stonewall Center.

Lecture — "Sometimes Truth is Stranger than Fiction: The Missing Yemenite Babies Affair" lecture/discussion, led by Shoshana Madmoni, will be held at 7:30 p.m. in the Hillel House Recreation Room.

Meeting — The Distinguished Visitor's Program will hold a meeting at 7 p.m. in the Campus Center, room 178. All are welcome and encouraged to attend. Call 545-0046 for more information.

Workshop — A meditation session will be held by the Ananda Marga Club at the Main Lounge of Butterfield Residence Hall at 8 p.m. This session will introduce attendees to basic meditation and Yoga techniques. There is no fee or registration. All are welcome. Please contact 253– 9553 for further information.

Workshop — The Women's Institute for African Rural Development presents a seminar workshop on "Eritrean Women and Development" at 7 p.m. in the 6th floor lounge of Thompson Tower.

WEDNESDAY, MARCH 12

Dance — An Israeli dance teaching session will be held from 8:30–9:15 p.m., and a review and request from 9:15– 10:00 p.m. in the Chadbourne Residence Hall basement. No experience required. Free. Sponsored by UMass Hillel.

Film — The Fourth Annual Multicultural Film Festival will screen *I Can't Sleep*, directed by Claire Denis, France 1195, at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Lecture — The Five College Program in Peace & World Security Issues will sponsor a talk by Kathi Austin on "Weapons Trafficking and Ethnic Conflict in Central Africa," at 7:30 p.m. in McConnell 103 at Smith College. Free and open to the public.

Meeting — The Animal Rights Coalition will hold their weekly meeting at 7 p.m. in 306 Student Union. All are welcome. A woman from the MSPCA will be speaking about shelter volunteering and how to get involved at this meeting.

Meeting — The UMass Poetry Society will have a meeting in the Campus Center, room 802. All new members are welcome. For more information, and the meeting time, call Tim at 546–0562 or Kay at 546–1459.

Poetry — Spectrum Magazine is sponsoring a poetry reading at 7:30 p.m. in the Student Union Visual and Performing Arts Space. Anyone interested in reading their poetry or prose should come to the *Spectrum* office located in 406E Student Union.

Theater — Revisionist History, an Amherst College Department of Theater and Dance presents original work, created and directed by Derik Cowan, '97 about archetypical characters caught in a bad situation who are reincarnated through the centuries until they can break out of their castes and find a solution to their dilemma. Performances are today and tomorrow, 8 p.m. in the Fayerweather Studio Theater, Amherst College. Admission is free, reservations are suggested. Call 542–2277 between 1–4:30 p.m. on weekdays or until 8 p.m. on performance nights.

THURSDAY, MARCH 12

Lecture — Dr. Bill Essman of the Psychology Department at UMass, will lecture on "Behavioral Models of Psychomotor Stimulant Drug Action: Focus on Nucleus Accumbens" in Tobin Hall, room 521B at 12:15 p.m. The lecture is part of the UMass Neuroscience and Behavior Program Noon Seminar Series.

Lecture — Sarah Wilcox, Ph.D. candidate in sociology in at UPenn, talks about "Constructing and Deconstructing Identity in the Politics of Lesbian Health." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Sponsored by the UMass Stonewall Center.

NOTICES

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the Comparative Literature Department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to Department of Comparative Lit., 303 South College, UMass.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9201 or leave a message in our box in the GEO office, basement of the Student Union.

Band wanted — The UMass Theatre Guild is currently seeking a four piece band for the spring production of *Fame*. The band must include: keyboard, guitar, bass and drums. Great publicity possibilities. For more information call Heather at 549–3681 or Justin at 546–0460.

Coffee Shop — Student Valley Productions is holding a Coffee Shop in April. They are looking for any talent coming from the Five College area in music, songs, poetry, skits, comedy, etc. For more information, call Daisy @ 253–6514.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pliner at 545–0892 or Kregg Strehorn at 545–4602.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Final exams -- The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 13 at http://www-urerg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
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TUESDAY EVENING — C - Campus — MARCH 11, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	0	12	Creatures	Business Rpt.	Newshour With Jim Lehrer	When Disaster Struck Connecticut			When Disaster Struck Connecticut			55 Flood	
WFSB	3	61	News	CBS News	Ath.Journal.	Promised Land "Pre Motel"		"Something Borrowed, Something Blue" (1997)		Connie Sellecca.		News	Late Show
WBZ	4	4	News	CBS News	Ent. Tonight	Promised Land "Pre Motel"		"Something Borrowed, Something Blue" (1997)		Connie Sellecca.		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle		Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part I" (In Stereo)	News	Nightline
WLVI	6		Full House	Fresh Prince	Star Trek: Next Gener.			★★ "Angel" (1994, Comedy Drama) Gloria Davis, Stephen Dorff, Mimi				News	Jenny Jones (In Stereo)	Late Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!		Mad Abo. You	Something So	Fraser	Caroline	Dateline (In Stereo)	News	Tonight Show
WTXX		8	Fresh Prince	Martin	Judge Judy	Real TV (R)		Blockbuster Entertainment Awards (In Stereo Live)				News	LAPD	H. Patrol	Real TV (R)
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy		Mad Abo. You	Something So	Fraser	Caroline	Dateline (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Roseanne	Home Imp.	Seinfeld		★★½ "Blue Chips" (1994, Drama)		Nick Nolte. (In Stereo)		News	Coach	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!		Mad Abo. You	Something So	Fraser	Caroline	Dateline (In Stereo)	News	Tonight Show
WGBY	10	4	Creatures	Business Rpt.	Newshour With Jim Lehrer			Riverdance – The Show (In Stereo)				Lord of the Dance		Charlie Rose
WGGB	11	28	News	ABC News	Seinfeld	Ent. Tonight		Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part I" (In Stereo)	News	Nightline
WSBK	12		Beverly Hills, 90210 (In Stereo)	Seinfeld	Mad Abo. You			Blockbuster Entertainment Awards (In Stereo Live)				News	Martin	Mau Abo. You	Real TV (R)
WTBS	13		Family Matters	Family Matters	Home Videos	Home Videos		★★★ "Dick Tracy" (1990, Adventure) Warren Beatty,				★★ "Big Trouble in Little China" (1986, Adventure) Kurt Russell,			
A&E	14	22	Quincy "Accomplice to Murder"		Equalizer "The Last Campaign"			Biography: Sonia Henie		"Inspector Morse: Greeks Bearing Gifts" (1994) John Thaw		Law & Order "Life Choice"			
CNN	15	24	WorldView		Moneyline	Crossfire		Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Monsyline
COM	16	30	Tick	Dream On	Daily Show (R)	TV Nation		t Night Stand	t Night Stand	Comedy Club All-Stars II (R)		Jackpot	Dream On	Daily Show	Comic Relief
DISC	17	40	Beyond 2000	Next Step	Wings (R)			Wild Discovery: Waters		Mystery Univ.		World Wond.	Chopper Power: Vietnam	Wild Discovery: Waters	
ESPN	18	60	Up Close	Sportscenter		NCAA Preview		NCAA Women: Legends of Hockey		Legends of Hockey			Baseball	Sportscenter	
LIFE	19	32	Supermarket	Debt	Designing	Designing		Unsolved Mysteries (In Stereo)		★★½ "When No One Would Listen" (1992, Drama)		Michele Lee	Living	Mysteries	
MTV	20	31	Ren & Stimpy	Road Rules	Singled Out	Idiot Savants		Prime Time (In Stereo)		Silverchair Concert (In Stereo)		Buzzbill	World Tour (R)	Singled Out	Lovelina
NICK	21	29	Clarissa Expl.	Tiny Toon	Doug	Rugrats		Secret of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moora	Phoda	Taxi	Odd Couple
SCIFI	22	35	Twilight Zone	Darkside	Tims Trax "Little Boy Lost" (R)			Tekwar (In Stereo)		Forever Knight "Father's Day"		VR.5 "Control Freak" (In Stereo)		Time Trax "Little Boy Lost" (R)	
TLC	23	28	Furniture	Renovation	Hometime (R)	Hometime (R)		Treasures	America	Rogues Gallery "Bugsy Siegel"		War on Cancer-Killer		Treasures	America
TNT	24		In the Heat of the Night		In the Heat of the Night			NBA Basketball: Houston Rockets at San Antonio Spurs. (Live)					NBA	"The Star Chamber" (1983)	
USA	25		Renegads "Family Ties"		Highlander: The Series			Murder, She Wrote		Boxing: Dominick Cantar vs. Rocky Gannon. (Live)				Wings	
HBO	26		Lifestories		★★½ "Seven Minutes in Heaven" (1986)			"PG-13"		★★ "Down Periscope" (1996) Kelsey Grammer,		Comedy Hour: R. Dangerfield		★★½ "Miss Evers' Boys" (1997)	Afre Woodard,
MAX	27		(5:30) ★★½ "The Hunt for Red October" (1990) Sean Connery,					★★★ "Fatal Games" (1992, Suspense) Harrison Ford, Sh.				"Somehows They Come Back Again" (1996) R			Erotic
SHOW	28		★★★ "Gremlins" (1984, Fantasy) Zach Galligan. (In Stereo) PG					Poltergeist		Poltergeist: The Legacy (R)		"Shower of Murders" (1996, Drama) Marla Ford. R		Red Shoe	Compromising

Bruno By C. Baldwin



Drabble By Kevin Fagan



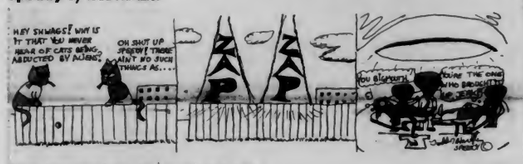
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Speddy By Todd Hartzler



First Impressions By Kenneth W.P. Scott



HOROSCOPES

ARIES
March 21-April 20
A club meeting is fertile ground for cultivating a new sweetheart. Share your secret aspirations at the beginning of a relationship—you might find a partner in an unusual pursuit.

TAURUS
April 21-May 21
A friend's resistance to important plans you have made could signal the need for clearer communication. It would be unwise to simply escalate the argument; rather, step back and consider exactly what your friend has to say.

GEMINI
May 22-June 21
If you feel that something unjust has occurred, don't hesitate to take legal action. You may do someone, or even yourself, a great deal of good. Get an expert's advice to help you through any sticky situations.

CANCER
June 22-July 22
An electronic gadget is a source of amusement for you and some close friends, but be aware of time passing—you may be spending more time playing than working. Take a walk outdoors to clear your mind for action.

LEO
July 23-August 23
In making a purchase this week, selecting the highest quality you can afford will save you money over the long run. However, maintain your budget, or you'll run short in the near future.

VIRGO
August 24-September 22
If you're feeling unusually accident-prone, consider asking a younger friend for help. You may be able to arrange an exchange that is mutually beneficial between two antagonists.

LIBRA
September 23-October 23
Paying close attention to directions this week could be downright enlightening, as well as preventing a host of everyday snafus. Don't miss a single detail of the things that are presented to you.

SCORPIO
October 24-November 22
Maintaining a strong sense of humor will help you ride your way past a number of difficulties this week. An obnoxious co-worker may have a hidden agenda that includes making trouble for you.

SAGITTARIUS
November 23-December 21
The urge to compete dominates you early this week. Avoid the temptation to overachieve at work; you may spread yourself too thin, and step on a few toes in the process. Ask people how you can help, instead of barging ahead.

CAPRICORN
December 22-January 20
Making a plan and sticking to it is the best tactic to use this week, whether you want to advance your career or achieve a financial goal. Wonderful things are on the horizon for you, so be ready for them.

AQUARIUS
January 21-February 18
A period of stress and achievement may be coming to an end, but do not allow yourself to sink into a time of malaise. Bask in your accomplishments, but look to the future at the same time in order to be ready for even bigger things.

PISCES
February 19-March 20
A change in routine could be setting the stage for romance. Enjoy the tender affections of a person who truly cares for you. An awkward situation eases at work, as shifting politics realign your co-workers into a more cohesive group.

For Entertainment Purposes Only

Close to Home By John McPherson



"Will you shut up about how ironic this is?!"

Quote of the Day

"If you don't kow where you are going, any road will take you there."

–Abraham Lincoln

Robotman By Jim Meddick



Dilbert By Scott Adams



Leedee By Mike Rybicki



University* By Frank Cho



Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH	DINNER
TOP OWN GRINDER	Pinnapple Ham Steak
Beef, Ham, Turkey	Chicken / Rice Stuffing
Italian Sausage Grinder	Eggplant Parmesan
Hummus Grinder	Grilled Cheese

Worcester

LUNCH	DINNER
TOP OWN GRINDER	Cavatelli Supreme
Beef, Ham, Turkey	Savory Stuffed Peppers
Italian Sausage Grinder	Pastabilities
Italian Tofu Ball Grinder	

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Chicken Breast /Rice
Grilled Chicken	Quarter Pound Burger
Chicken Burrito	

Berkshire

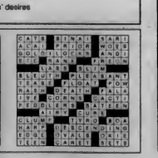
LUNCH	DINNER
TOP OWN GRINDER	Hot & Spicy Wings
Beef, Ham, Turkey	Cavatelli Supreme
Italian Tofu Ball Grinder	Savory Stuffed Peppers
Meatball Grinder	Pastabilities



ACROSS
1. Freud's earliest stage
5. Disaster
10. Understand
14. Portion
15. Usefulness
16. Midwest state
17. Cigar producer
18. Championship
19. Portent
20. ___ standstill (2 words)
21. Profiter
22. Agree
24. Columnist James
26. Actress Bo
28. Harmonized
29. Part of a Civil War signature
30. Swiss mountain
33. Foolish
35. Search a suspect
36. Singer Clark
37. Thugs
38. Stop pedaling
39. "Walk Like ___" (2 words)
40. From ___ Z (2 words)
41. Juice variety
42. Our Man ___
43. Pölstat Creed word
44. Human beelows
45. Stone's throw
46. Conscience, sometimes
47. "___ on My Mind"
50. Curling items
53. Songbird
54. Stub spot
55. Volcano output
56. Swashbuckling Flynn
58. Extensive
60. Made a hole in one
61. Cheek brightener
62. Cultivated
63. Painter Shahn et al.
64. Ending for home or bed
65. Merely

DOWN
1. Author Wilde
2. TV's "___ 66"
3. Diplomat
4. Meadow
5. Detesting
6. Fanatic
7. Cistern
8. 10W40, e.g.
9. Most lucid
10. Newsstand
11. Alaskan city
12. TV lawyer Marshall
13. Desire
21. Radius, e.g.
23. Try to find
25. Bunbathers' desires
26. Madden
27. "Fur ___"
30. Respect
31. Dieter's request to the butcher
32. Confined
33. "___ Dream Can't I?" (2 words)
34. Defense gp.
35. Chanced upon
38. Police cars
39. There oughts be ___! (2 words)
41. Fruit tree
42. Material for a marker's tip
45. Did carpentry work
46. Prods
48. Emulate Jimmie Rodgers
49. Squalid
50. Tell all
51. "The ___ is to the swift" (Davidson)
52. Stove chamber
53. Forum robe
57. Degenerate
58. French street
59. Geneva-based UN agency

Answers to Yesterday's Puzzle



Leold™ (leold@javanet.com) by Roger and Solem Salloom ©1996

When I was at the supermarket I saw a person who looked exactly like me. I have seen him before.

For 20 minutes I followed him around the market ... at a safe distance. He was dressed like me and he walked like me. He wasn't wearing the same clothes I was wearing that day, but he was wearing the kinds of clothes I would wear.

When he got closer to the check out I quickly lined up behind him to get a better look. It was astonishing. I had found myself.

SPORTS

Tuesday, March 11, 1997
The Massachusetts Daily Collegian

Minutemen, Hawks battle in Springfield

By Jeremy R. Adams
Collegian Staff

Spring break travel update: for a great pre–vacation getaway, escape the snow and murk of Amherst and take an exciting road–trip to sunny Springfield. While you are there, soak up the rays and take in an early season match–up between the Massachusetts men's lacrosse team and the Hartford Hawks at Springfield College today at 2:00 pm.

MEN'S LACROSSE vs. HARTFORD

The Minutemen are 1–0, having disposed of the Fairfield Stags quite handily by a 22–3 tally. The Hawks are the next step in UMass' preparation for its schedule of Division I powerhouses. Traditionally, the Minutemen take on Virginia in one of their first contests of the season. This year, coach Greg Cannella has tried to prepare his team for the contest against the habitually potent Cavaliers.

But Hartford is not a team to be taken lightly. The Hawks have filled their own schedule with quality opponents, including No. 20 Rutgers, No. 12 Harvard, No. 24 Delaware, No. 13 Hofstra and the 11th ranked Minutemen.

"They have a very good team, a team that we were up 9–7 with in the fourth quarter last year in Springfield," Cannella said.

UMass beat Hartford last season 14–9, out–shooting the Hawks 42–31 in both teams' season opener. That was possibly the best unit of Hawks to date, posting the most wins in a season in team history. The squad that went 9–6 has lost six of its top seven scorers, but expects a group of transfers and an experienced midfield to pick up the scoring slack.

Keith Anzelone and Jason Clark have joined the Hawks, both coming off junior college success, bringing speed and versatility to the front line. Middie Charlie Fischer is one of two All–America candidates on the team and is expected to return as the Hawks' leading scorers after being runner–up for that position last season.

The Minutemen showed against Fairfield that it will take a strong offense to beat their experienced defense, but Hartford is capable of keeping the score down as well.

"All four of their defensive starters are returning, a goalie and three defensemen," Cannella said. "They're very strong defensively so it will be a good test for us."

The neutral site will be considered a home game for UMass, utilizing the turf playing surface while the Richard F. Garber Field awaits preparation for the Minutemen's first on campus home contest against Boston College on March 25.

"We're playing in Springfield, we've been down there a lot this year [in preseason practices and scrimmages] so we'll treat it like it's our home field," Cannella said. "We'll hope it works out."

The Minutemen will be in action on the road during spring break, against Virginia in Charlottesville on Sunday March 16 and against Hofstra in Hempstead, N.Y. on Saturday March 22.

The game will be broadcast live on WMUA from Springfield College, starting at 2 p.m. with pregame at 1:45. Jon Place and Matt Vautour will provide play–by–play and color commentary.



COURTESY MEDIA RELATIONS

Jay Robbins and the Massachusetts men's lacrosse team face Hartford today at 2:00 p.m. at Springfield College.

Upsets rock NCAA Lax; Loyola, Duke tumbling

By Jeremy R. Adams
Collegian Staff

The world of NCAA Division I men's lacrosse has seen multiple upsets in the first week of action this season. Teams within the Top 25 polls have been shuffled and dealt up and down the charts, due to a rash of intertwined upset results. Here's a look at what has taken place thus far.

- Princeton was this year's top ranked squad in the preseason, collecting 31 out of a possible 47 first–place votes. The Tigers have defended their position well, recently pulling out a key 14–13 overtime victory over No. 2 Virginia in a rematch of last year's NCAA championship game. **Todd Eichelberger** scored his second goal of the contest at 1:32 of the sudden–death period to seal the win. Princeton is now 2–0, and the Cavaliers fell to 1–2 on the season.

MEN'S LACROSSE NOTEBOOK

Last year's NCAA finalists return two potential 60 goal scorers in seniors **Mike Watson** and **Doug Knight**, but it wasn't enough to beat the Tigers. Virginia will likely fall in the polls, but not out of the top 10.

- North Carolina has done its part to shake things up, dropping Loyola by a score of 17–11. The No. 11 Tar Heels are now 2–1 while No. 6 Loyola falls to an even 1–1. The Heels lost their first game 13–12 to Navy when they allowed two goals in the last 30 seconds.

The Midshipmen were ranked No. 18 before the upset. However, the future of the North Carolina program looks bright, with four goals coming from freshman **Chase Martin**. Martin's three goals in the first half gave UNC a 9–6 lead at the intermission, which they only built on after the break.

Loyola will likely fall out of the top 10. Their spot will probably be assumed by either Virginia or the winner of the upcoming Duke–North Carolina Atlantic Coast Conference meeting.

- No. 13 Brown knocked off No. 5 Duke in a 9–8 overtime struggle. Sophomore midfielder **Jed Dewick** scored with :20 left in regulation to tie it for the Bears. Just 2:05 into sudden death, Dewick struck again to seal the Blue Devils' fate. Falling to 2–1, Duke was outshot 36–22. Brown is now 1–1 and may break into the top 10.
- Perennial powerhouse Johns Hopkins fits into the mix as a strong No. 4 which could move up in the near future. The Blue Jays beat up on Rutgers by a 22–8 tally.

The Scarlet Knights were No. 19 before the loss, both teams' records are now 2–1. One huge factor in the game was Hopkins' control of the ball for almost the entire game, producing a 64–29 shot advantage.

- One of the most confusing teams so far this season has been Syracuse. The Orangemen, then the No. 3 team in the nation, dropped a huge upset to No. 10 Georgetown. Upon returning to their hospitable confines at the Carrier dome, they proceeded to whack Yale 18–8.

There is no better known home–field advantage in lacrosse, as the 'Cuse scored five goals in a period of two minutes to put the game out of Yale's reach. Another huge shot advantage came in this one, the Orangemen peppered the Bulldogs' cage with 51 shots, facing just 32 from Yale.

- The Massachusetts Minutemen set offensive and defensive records in their 22–3 win over Fairfield on Saturday. It was the first time since a 20–7 result at Boston College in 1994 that UMass had scored 20 or more goals in a game, and the largest offensive output since a 25–4 thrashing of St. John's in 1993. On the defensive side, the Minutemen allowed just two goals against Yale in 1995, while scoring 17 times themselves.

UMass Lacrosse



Massachusetts vs. **Hartford**

Today, March 11
2:00 p.m.
at Springfield College

John Kasselakis

NCAA Time; Xavier, Temple upset specials

Kids, we're screwed.

Yeah, we got in. The committee looked at our tough schedule, key wins over BC and Maryland and our previous tournament success and gave us one of the very last seeds.

But it was probably one of worst seeds in the dance. No.11 in the East? They might as well have said, "We think UMass is gonna get killed." By that token, they gave us the toughest No.6 seed, Louisville, and put us in the God– forsaken city of Pittsburgh, best known for steel, steel, air pollution and steel.

LUKE MEREDITH

But I tell you what. We can get into the Sweet Sixteen without too much of a sweat. We can beat Louisville, though it'll be tough. They have one of the most explosive players in America in **DeJuan Wheat**, but we have one of the best defensive players in America in **Carmelo Travieso**. If Travieso can stifle Wheat (who can be very, very streaky), and our frontcourt can dominate a weak Louisville inside game, we'll be playing New Mexico next Sunday.

The keys for the Minutemen? **Tyrone Weeks** and **Lari Ketner** establishing themselves in the post, **Inus Norville** giving quality minutes and a few key jumpers from **Edgar Padilla**. If we get that, we can win.

And then we get the Lobos. Sounds like a tough match–up, but getting New Mexico as the No.3 seed is a lot better than getting Wake Forest or Cincinnati, don't you think?

And if we beat New Mexico?

I won't go any further than that. Let's just see what happens.

Upset City...

Here's the skinny on who's going down before the weekend is out. **California** will lose to **Princeton**, but you already know that. The real upsets will come early, and often. This year's tournament is rife with parody, and there is a mass of teams at the top of the brackets that don't have overwhelming talent. We could have a Sweet Sixteen with as many as six or seven lower seeds. Some of my upset specials...

Miami (Ohio) over **Clemson**

Clemson has been on a tailspin since late January, and they really don't have an abundance of talent, or much of an inside game. Enter **Devin Davis**, the dreadlocked 6–foot–7 Miami senior, who could be the Dennis Rodman of the MVC (Missouri Valley, not Merrimack Valley, tough–guy). The Redskins pull off their second upset in three years (**Arizona** 1995), and Davis celebrates by kicking a cameraman in the groin.

Xavier over **UCLA**

Not in the first round, chief, so relax. They'll meet in Round 2, and Xavier will pound the Bruins. I'm telling you, guys, don't listen to those TV commentators like **Dick Vitale** telling you that UCLA is a lock for the Final Four. UCLA is overrated, and they don't have the team chemistry needed to make it to Indianapolis. The Musketeers, on the other hand, have that one thing people always scream about come tournament time. Great guard play. You heard it hear first, kids.

Temple over **Minnesota**

Once again, I look ahead and see an upset. Temple might have a bit of a scare from Ole Miss in the first round, but they'll get by. Minnesota is a weak No.1 seed, who played in a sub–par Big Ten, and are primed for an upset (See Purdue, 1996). Temple plays a tenacious defense, and with **Rasheed Brokenborough** providing much needed help on the offensive end, the Owls could make a run.

Texas over **South Carolina**

Of course, this also may never happen. But, since I never win the pool anyway, I'm taking a few risks this year. Texas is very talented, (**Kris Clack** is the best player you never heard of), and they've been tested in the NCAA's before, having almost beaten Wake Forest in the second round last year. South Carolina has had a great run, and they're the cute little favorite and all, but they don't have staying power.

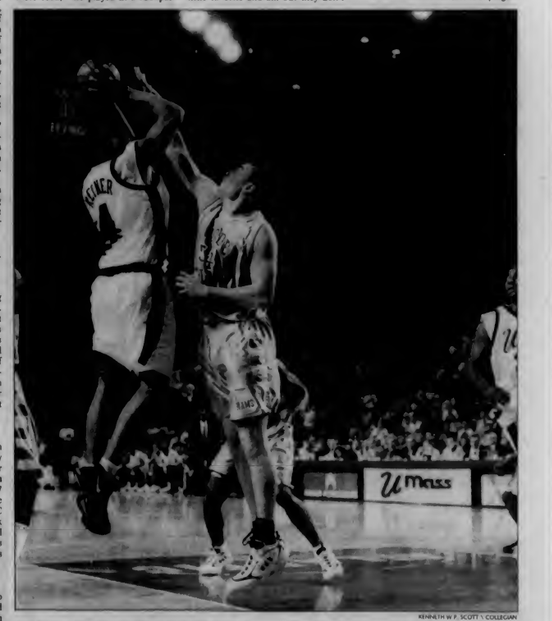
College of Charleston over **Maryland**

I am not jumping on the Charleston bandwagon, but I am jumping off of Maryland's. The Terps have come down to Earth after a fantastic start, and have proven that you can beat them if you can shut down **Keith Booth**. **LaRon Profit** does scare me, but I don't see him taking over games in the tournament.

Montana over **Kentucky**

I'm just kidding, kids. I didn't even know they had basketball in Montana.

Turn to NCAA, page 7



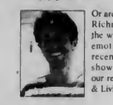
KENNETH W.P. SCOTT \ COLLEGIAN

It's tournament time, and many think that UMass can sneak out of Pittsburgh and into the Sweet Sixteen.

The Massachusetts
DAILY COLLEGIAN

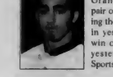
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We're all happy here!



Or are we? Jonathan Richman scanned the whole palette of emotions at his recent Iron Horse show. Check out our review (see Arts & Living, page 6).

Men's lax pluck Hawks



Senior Chris Grande scored a pair of goals including the game winner in yesterday's 7–4 win over Hartford yesterday (See Sports, page 10).

WORLD

With eye on economy Yeltsin empties cabinet

MOSCOW (AP)— President Boris Yeltsin ordered his Cabinet overhauled yesterday, following through on promises to shake up a government that has been unable to pull Russia's fledgling market economy out of its rut.

The newly invigorated Yeltsin, who last week castigated his government for lying "motionless" while the economy drifted, only guaranteed the jobs of two Cabinet members — Prime Minister Viktor Chernomyrdin and his new top deputy, Anatoly Chubais.

Yeltsin gave Chernomyrdin a week to reorganize the government. He said it should be trimmer, with a smaller Cabinet and fewer ministries, although it was not clear how many officials would lose their jobs.

The Russian government has seemed rudderless since at least July, when an ailing Yeltsin won re-election to a second term and then dropped largely out of sight because of heart-trouble and a bout of pneumonia. Only in recent weeks has he appeared to be fully back in control.

NATION

Hearings begin for CIA Director designate

WASHINGTON (AP) — CIA Director-designate Anthony Lake opened his confirmation hearing today with a vigorous defense of his integrity and a pledge to keep Congress informed monthly on key intelligence matters.

"If confirmed, my job will be to present the views of the intelligence community, and my own judgment — unvarnished and unprejudiced," Lake told the Intelligence Committee. "We must have an intelligence process of absolute integrity."

Lake defended himself on two fronts: his failure to sell energy stock for two years after being told to do so, and his failure to inform Congress of a secret U.S. policy change in 1994 that allowed Iranian arms to fly to Bosnia.

"I take full responsibility for not having sold these stocks earlier," Lake said. But Lake went on to quote the Justice Department settlement,which found no evidence that Lake deliberately concealed or misrepresented his financial holdings.

On the Iran-Bosnia issue, Lake said, "I have no apologies for the policy. But I do appreciate that it would have been better to have informed key members of Congress."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 35 LOW: 10	HIGH: 35 LOW: 15	HIGH: 35 LOW: 20

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With greater variety & options, meal plan price faces steep hike

By Victoria Groves
Collegian Staff

The cost for the average University of Massachusetts meal plan is set to increase by 12.1 percent — an additional $220 — next semester, according to the Student Fee Budgets for the fiscal year 1998.

Currently the average board cost, based on a 14–meal plan, costs each student $1,812.00 — remaining unchanged from last year. For the academic year 1997–1998, board costs will reach $2,032.00.

Linda Kamik, Assistant Budget Director, explained that the increase is due to increased meal flexibility and significant improvements requested by students.

"There will be a change in the quality of food — fresh vegetables and fruits instead of frozen ones. Other changes are in the way students can use the board plan," Kamik said.

Marc Keners, Student Center for Educational Research and Advocacy (SCERA) professional staff director, feels that a solution to the discontent with the food at UMass should be devised without charging students more money.

"The cost of going to school here is too much. The University needs to find a way to improve the quality [of food] without raising costs to students," Kenen said.

Out with the old, in with the new

Next September, the meal plans will no longer consist of the current 10, 14 and 19 meals a week. The plans will be renamed the UMass Basic Plan (160 meals per semester), the UMass Value Plan (224 meals a semester) and the UMass Deluxe Plan (unlimited dining hall access).

Commuter students will be able to take part in the commuter dining plan, available to non–resident students and staff only.

Meals will be deducted on a semester basis, not weekly as with the current plan. Therefore, students would be allowed to eat 20 meals in the dining hall one week and none the next, if they so choose.

All plans will allow students to eat in the dining halls on the weekends.

The UMass Basic Plan (formerly the 10 meal plan) is expected to be the most popular.

Students currently on the 10 meal plan will be paying an extra $152 next year, and increase of 9.5 percent. Students enrolled on the 14 and 19 meal plans will be paying a $220 (12.1 percent) and $170 (13.8 percent) increase respectively.

Ashoke Ganguli, Director of Auxiliary Services, feels that it is unfair to compare the new board plans with the current 10, 14 and 19 plans.

"The 10, 14 and 19 meal plans are history," Ganguli said.

These changes were based on the requests of students who wanted more flexibility and an upgrading of the actual dining services.

"Any meal a student doesn't eat one week, they can eat the next. Whatever student preferences are, we've been providing the best we can," Ganguli said.

While the UMass board fees will total just over $2000 next year, Ganguli claims that this is still $1200–1500 less than most other schools in New England based on the quality of food.

"I'm very confident we can compete dollar for dollar," Ganguli said.

Jason Vecchio, a SCERA student coordinator, however, is somewhat wary of the increase.

"My concern is always cost. I become concerned when an increase in fees occurs on campus. Throwing money at it isn't going to solve the problem," Vecchio said.

Peter Kilbourne, Associate Speaker of the Student Senate, is confident that the new board plan will allow students more flexibility and will serve students better than the current plan.

Kilbourne is also quick to point out that next semester will be a test, and the plan may then be revised and expanded based on the data and student input they receive.

"This is not a direct increase. It is a restructuring of the way the meal plan works. Old meal plans are non existent. Meals are being added, and becoming more accessible at the same time," Kilbourne said.

Cost versus quality

Kilbourne also stressed that although he is not in favor of the fee increase, the new plan does incorporate many of the improvements students have asked for.

"I'm not for the price increase. They've incorporated a lot of what we've asked them for. They [students] just see the price increase. You have to look at all that's going on before you assume they are trying to rip you off," Kilbourne said.

In a study conducted last fall by Student Affairs Research, Information and Systems (SARIS), 500 students were asked to rate their satisfaction with dining services.

When asked "how satisfied are you with the quality of the food provided by the Dining Services?" only 40 percent of the respondents claimed that they were either very satisfied or somewhat satisfied with the quality of food.

On Tuesday, March 18, the Committee for Administration and Finance will make a recommendation for this board plan. The full Board of Trustees will then vote on the plan when they meet April 2.

"This hasn't even been approved by Paul Page, so it could go higher," Kilbourne said.

Pennsylvania State University, considered to be a peer institution by the Board of Trustees, has board rates that have been increasing as well.

"Typically room and board rates go up an average of 3 to 4 percent a year," said Lynn DuBois, Assistant Director of Housing at Penn State.

Students there can chose from six different meal plans ranging in cost from $1,000 to $1,245 per semester.

If the UMass budget gets approved by the Board of Trustees as it currently stands, despite widely publicized roll backs in tuition, the cost of attending UMass for undergraduate residents, will be increased a total of $208 (2.2 percent) for the fiscal year 1998.

Chancellor Scott discusses diversity

By Laura Stock
Collegian Staff

Chancellor David K. Scott issued a statement yesterday on last week's student takeover of Goodell Building at the University of Massachusetts.

Scott, who was in Yucatan, Mexico during the six–day occupation of Goodell, stated his support for the administration's response to the ALANA (Asian, Latin American, African and Native American) demands which prompted the protest.

"I have great faith in the University's management team and stand behind the agreed–upon settlement," Scott said. "I am especially pleased that procedures have been established that will allow us to do a better job in involving students in the budget and planning process, and that will keep open the lines of communication between the administration and students."

The Chancellor's management team consisted of Deputy Chancellor Marcellette Williams, Vice Chancellor for Student Affairs Tont Robinson, Vice Chancellor for University Advancement Royster Hedgepeth, Acting Provost Patricia Crosson, Vice Chancellor for Administration and Finance Paul Page, Vice Chancellor for Research, Fred Byron and Fred Tillis of the Affirmative Action/Equal Opportunity Office.

"I especially support this institution's commitment to increase financial aid through both our budget process and through Campaign UMass," Scott said. "For us to have increased campus–provided scholarship money from $1.5 million in 1990 to more than $10 million this year itself proves commitment to low–income students."

The Chancellor particularly commended the decision to increase the population of students of color on campus to 20 percent — the demand which served as the foundation of the student protest in Goodell.

"I am also proud of our record in terms of issues of diversity on campus. I support our goal of increasing students of color to 20 percent — a percentage that is close to the percentage of students of color who graduate from high schools in the commonwealth."

The protesters in Goodell accused the administration of not upholding the 1992 ALANA agreement to increase the freshman and overall ALANA student population.

The students also accused the administration of not only doctoring the numbers for the freshman class in order that it appear as though they met the agreement, but also being a year late in attempting to fulfill said agreement.

"I believe that our long–time, often–stated goal of attaining 20 percent non–white students is socially and educationally responsible in light of demographic projections that indicate 25 percent of the nation's population is non–white and nearly 20 percent of the Massachusetts high school population is non–white, and both are going up," Scott said. "If predications are accurate, by the year 2000 one–third of the nation's population will be non–white."

During negotiations, administrators said they could not commit to a time frame by which the entire UMass student population of ALANA students would reach 20 percent, but estimated that it would happen within 5 years.

"Our goal, as a land–grant institution, is to serve the commonwealth — and the nation — and to be socially and educationally responsive to many diverse needs," Scott said. "I look forward to the



LAUREN KOSKY \ COLLEGIAN

Fenced in

Scaffolding seen through a metal fence in Amherst Center.

Goodell back to normal after takeover

By Mark McGrath
Collegian Staff

Things are starting to return to normal for the employees of Goodell Building following the student occupation which lasted from Monday to Saturday of last week which disrupted, and even closed down, several offices' working environments.

The takeover affected various offices in different ways, slowing down or bringing to a halt many of the building's functions over the course of the six–day occupation of the Controller's Office.

The takeover came as a surprise to the workers in the building.

"My secretary came in and said she thought we were being taken over," said Tom Mathers, the associate controller for the University of Massachusetts Amherst campus. "I just told everyone to lock the file cabinets and shut off the computers and see what happens."

According to Mathers, the Controller's Office, which is located on the fourth floor (underground), is responsible for paying the bills, processing payroll, processing purchase orders and collecting grant monies, among other things.

On Tuesday, the second day of the takeover, Mathers was surprised to find about one–third of his staff in the office at work. At a meeting they decided, because they were on computers, it would be possible for them to conduct their business elsewhere and were dispersed around throughout the offices of the campus.

"It shocked me as to how smooth it went," Mathers said. "At the end of the week, 80 percent of our workers were doing their jobs in 10 different places. We were able to keep up with the day–to–day paper processing."

Even so, Mathers says that everyone was glad to get back into the familiar surroundings of Goodell.

Sandi Harris Graves, a clerk in the Graduate Records Office said that the workers in her office "heard the mass of students coming in [on Monday]," but were able to continue with their work through Tuesday afternoon.

After that, people who could work from their homes did the best they could and one was relocated to the Undergraduate Registrar's Office in Whitmore. The rest had to play the waiting game.

"It was difficult for us," Harris Graves said. "We had to wait for word as to whether or not we could return to work, so we were not free to make other plans."

Despite the ability for some offices to relocate, many people were aggravated by the disruption in Goodell.

"There are students here who work on an hourly basis who ran the risk of not being paid because they were forced out of work," Harris Graves said.

Supervisor of the Office of Graduate Records, Athena Morris said that students who were unable to access the office handled the situation well.

"The grad students were very understanding, they had a right to be upset. It was a difficult situation for everyone," Morris said.

Director of Graduate Admissions and Graduate Registrar Robert Swasey said that the rally couldn't have come at a worse time.

"We had a March 1 deadline for applications. We weren't able to receive and process applications," Swasey said.

Swasey said that nobody worked on the fifth floor on Wednesday, and that on Thursday he set up a satellite office in the Registrar's Office at Whitmore. By the time Friday came along, a half–dozen people were working in the office behind locked doors.

"We were able to get applications into the hands of the departments that would be making the decisions," Swasey said. "[The takeover] came at a very, very poor time for application processing, it will take three or four days to dig our way out of the backlog."

Most commented that the building itself was left in good condition. A combination of respect by the occupying students and a lot of work by the custodial staff ensured that the building was back to normal.

"The custodial staff did a great job," Morris said. "By the time we came back on Monday morning, the restrooms, hallways and offices were cleaned. The floor on the fourth floor was even waxed."

Vision 2000 attempts to promote equity of the sexes

By Tamar Carroll
Collegian Staff

The New England Council of Land–Grant University Women is distributing its recently developed plan for acheiving gender equity at the six land–grant institutions this spring.

Entitled Vision 2000, the plan contains nine recomendations with subpoints detailing strategies for acheiving equity of the sexes.

The preamble of the plan states, "Vision 2000 is a call to our Presidents and Chancellors to ensure full and equitable participation by women in the New England Land–Grant Universities. Through nine broad recommendations, the document sets forth a vision of where women at our six institutions can and should be at the beginning of the next century."

The nine recommendations are to: foster accountability, base action plans on research results, implement diversity initiatives, promote family–friendly policies, encourage women's academic and career development, correct inequities in hiring, promotion, tenure, compensation and working conditions for women employees, establish and support women's centers, end gender–bias and discrimination against women in the curriculum and end sexual harassment and violence against women.

Some specific requests include having student evaluations of courses include measures of gender equity in course content and classroom environment, integrating scholarship on and by women and using content and pedagogies that are women–friendly in all General Education classes, eliminating significant gender differences in achievement of tenure for members of the faculty, including gender equity as an important consideration in the planning and budgeting for facilities, staffing and programs and providing campus–based child care.

Carol Wallace, director of the Everywoman's Center and a member of the University of Massachusetts' delegation to the New England Council, said that the fall 1993 report entitled "The New Agenda of Women for Higher Education at UMass" from the Faculty Senate Council on the Status of Women was the inspiration for Vision 2000.

"Let me start by saying that a couple of years ago, women from the six state land–grant schools got together to form this council," Wallace said. "We approached the Council of Presidents for funding and they endorsed the plan [for the council].

"Between 1990 and 1993, the Faculty Senate Council on the Status of Women at Amherst did an agenda for women [at UMass]. UMass proposed that the New England Council develop an agenda for women for the land grants. We formed a set of nine recomendations as a comprehensive agenda representative of all women on campus," Wallace said.

Forty women from the six schools worked together to construct Vision 2000.

"The exciting thing was the collaboration between faculty, staff and students. Those kind of collaborations do not happen often enough," Wallace said. "I feel like it is a real model for what is possible — not just for gender equity, but for any issue."

According to Wallace, the plan will be distributed to campus organizations such as the Student Government Organization and Graduate Student Senate shortly.

"We're looking for grassroots support before we present Vision 2000 to the presidents next fall. Our plan is to go national and publicize this as a model for others schools or consortiums," Wallace said.

Wallace also said that she would be working to incorporate Vision 2000 into Chancellor David K. Scott's Strategic Action Plan.

"The intent of doing this kind of work is to improve things for women. I think it is really important to begin with a comprehensive plan. The critical things is to implement the plan. I see Strategic Action as critical in operationalizing it," Wallace said. "I will be working to get this incorporated in the Strategic Action Plan.

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Gov't seeks regulation to help students

BOSTON (AP) — A measure to protect students from high-pressure credit card companies is making its way through the Legislature once again.

"College kids, particularly on limited if any income, are sucked into getting a credit card like it's funny money," said Rep. Harold M. Lane Jr., (D-Holden), sponsor of the measure. "It's bad enough they end up with the debt they have from college, but they end up then with a credit card debt on top of it," he said.

Under his proposal, the Higher Education Coordinating Council would create rules governing credit card companies' access to all state colleges and suggest those rules to private schools. The measure met with the approval of the Legislature's Education Committee yesterday and now requires the approval of the full House and Senate, as well as Gov. William F. Weld.

The proposal has gotten out of committee in the past, but has not gotten full approval.

■ Scott

continued from page 1

challenges ahead, and to working together — faculty, staff and students — to continuing the real work of this campus, that of developing more complete and integrative human beings, and, through them, to create a better, wiser world."

The Chancellor did not specifically comment on the student demands, nor the administrative commitments, which were deliberated on item-by-item for five days of negotiations — such as child care, late fees on semester bills, ALANA recruitment of students and faculty or ALANA support programs.

"A number of large, complex issues are involved here, and as is generally the case in these matters, things shift and changes occur. Events such as those of last week make us sharpen and recrystalize [sic] our focus," Scott said.



LAUREN KOSKY \ COLLEGIAN

A draining day!
Melted snow and rain dripping from a drain pipe in Amherst.

Springfield College holds anti-PC sit-in

By Jeff Donn
Associated Press

SPRINGFIELD — In a backlash against political correctness, about 60 Springfield College students mounted a campus sit-in yesterday to demand that the school restore its old nickname, the Chiefs.

"When the Chiefs were taken away, the morale of the school dropped," said Joel Farrior, a sophomore who helped organize the protest. He contended that the new nickname for the college sports teams, the Pride, was chosen "because of its political correctness."

After a brief rally outside Marsh Memorial, the students marched into the building and sat down in the foyer outside the office of President Randolph Bromery. From a balcony, they had strung up a 6-foot-high banner that said: "Hear us, listen to us, and respect us!" Some protesters wore "Springfield Chiefs" sports caps. The protesters said they want to restore the old nickname "without any Native American stereotypes." One protest leader, Mike Sciucco, said the new Chiefs nickname would connote leadership and strength.

The symbol for the old nickname was an Indian's head with a traditional headdress. Some at Springfield College complained that the name and image reflected racial insensitivity. The campus dropped both the Chief nickname and symbol in 1996 and began calling itself the Pride.

However, students voted last year to restore the old name. Sciucco said students had tried unsuccessfully in past days to persuade the administration to support restoring the old name. In a move that surprised the protesters, Bromery emerged from his office shortly after their sit-in began yesterday and engaged them in a discussion. He told them that he doubted their assertion that the old nickname could be brought back without suggesting American Indians.

"I know if we went out in the country and said, 'Chiefs,' and didn't say anything else, the first thing that would come to their minds would be Indians," Bromery told the students.

He also rejected their demand that the issue be decided by a binding vote of students, faculty, administrators and alumni. "You don't need a president then," he said.

However, he vowed to work with the students to expedite decision making. He said representatives of campus groups would consider the issue and make a recommendation to him.

Bromery, who is black, suggested with a wry smile at one point that they consider "Black Panthers" as the nickname. He then told them that, in all earnestness, he would prefer using some kind of animal as a nickname.

After about 45 minutes of discussion, the protest leaders said they were now satisfied that the administration is listening to them and doing its best to fulfill their requests. They called off the rest of the protest, which was initially supposed to end at midnight.

"This is student empowerment, and this is what college is about," declared Sciucco.

The issue of a sports nickname is an especially important one at Springfield College, a 3,000-student private school nationally known as an incubator of athletes, coaches and other sports professionals.

In 1891, instructor James Naismith invented basketball at the school. Three years later, William Morgan, a graduate of Springfield College, invented volleyball in nearby Holyoke. Other colleges with Indian and other nicknames have sometimes changed them out of worry about potentially insulting stereotypes. In 1993, student activists at the University of Massachusetts demanded that the school drop its Minuteman sports logo, a reference to the celebrated militiamen of the American Revolution. The activists said the symbol is militant and sexist.

While initially considered, the demand was later dropped in the face of an outcry from other students and alumni.

UMass had adopted the Minuteman mascot after an uproar over the school's previous name, The Redmen.

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Zoo Disc Ultimate fundraises for tourn.

By Mark McGrath
Collegian Staff

Zoo Disc Ultimate, the University of Massachusetts ultimate Frisbee team, has embarked on its annual frisbee- selling fundraiser in an attempt to raise money for a trip to the National Ultimate Frisbee Tournament in Davis, Calif.

The team, which was founded in 1968, is ranked seventh nationally and takes part in weekend tournaments all over the northeast region. Zoo Disc won the national championship in 1986 and reached the finals in 1987, but has had less success in recent years.

The team hopes to rise to the top again with the help of its new coach, a man the team refers to as "Jethro," who played ultimate frisbee professionally and also serves as the director of the English Department at Greenfield Community College.

"We practice almost every day," said Nathan Rogers, a junior accounting major who is a member of the team. "Jethro has us doing sprints out there."

With the fundraiser, the team hopes to make enough money to support a trip to the national tournament, where it may compete with elite ultimate Frisbee teams from across the country.

The Frisbees, which come in three varieties — white, teal and glow in the dark — are priced at $6, $7 and $9 respectively and will be available in the Campus Center Concourse this week. They are adorned with the traditional Zoo Disc star, this year with a butterfly in the middle. After this week, they will go on sale again when the weather improves.

According to Rogers, the team's biggest rival is Williams College, who went to the Nationals last year. Rogers expects the Zoo Disc outfit will meet their nemesis in the Yale Cup at Yale University in New Haven, Conn. and at the Clockwork Orange, a tournament hosted by Princeton University.

Recently, they went undefeated in a tournament at Lehigh University, where they notched victories over Cornell, the University of Vermont, Haverford University and Lehigh.

Rogers said that Zoo Disc is open to any University student who is interested and who can handle the sprints in their practices.

"Anyone who wants to come and play is welcome to come. Especially freshmen and sophomores, because we want to train them. They're our future," Rogers said.

The Zoo Disc unit is considered a club sport and, according to Rogers, receives inadequate funding.

"We're being sponsored by Bueno y Sano [restaurant], so we all have orange Bueno y Sano shirts. The University doesn't give us much money, but we're hoping that our ranking will help us in that department," Rogers said.

WWII internment camps subject of current appeal

By Laura Myers
Associated Press

WASHINGTON — Latin Americans interned in U.S. camps during World War II because of their Japanese heritage appealed to President Clinton yesterday to let them share the financial redress made to Japanese-Americans.

"I don't want your sympathy. I want justice," said Alice Nishimoto, 62, who was held for 2 1/2 years with her Peruvian family at a camp in Crystal City, Tx. "We all deserve an apology. We need our dignity."

Under a little-known World War II program, more than a dozen Latin American countries shipped 2,264 citizens of Japanese heritage, mostly from Peru, to U.S. internment camps for possible barter with the Japanese for American prisoners of war. No such direct prisoner exchanges took place, although about 800 internees were "repatriated" to Japan during the war. After the war, many of the Latin internees weren't accepted back home; they went to Japan or stayed in the United States.

Rep. Patsy Mink, (D-Hawaii), said the program "casts shame on this country."

At a news conference, Nishimoto and two other former internees — all U.S. citizens now — displayed 4,000 signed form letters to Clinton from American, Peruvian and Japanese citizens. The letters urge Clinton to issue an executive order to compensate Japanese-Latin Americans who have been denied because they weren't U.S. citizens when they were interned.

"This callous denial of redress is inexcusable when it is undisputed that it was the U.S. government who forced the Japanese-Latin Americans to be brought here for incarceration in camps and forced prisoner exchange with Japan," the letter says in part. "Please act now, and don't make them wait another day for justice long overdue."

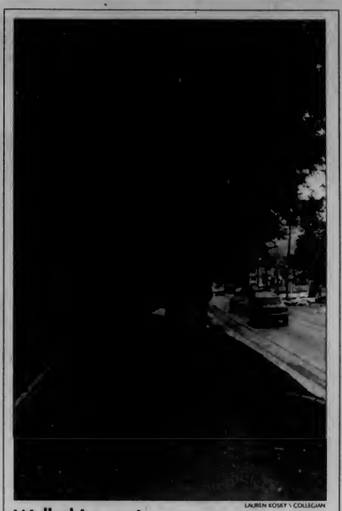
The White House had no comment on the group's request. Mink and Rep. Xavier Becerra, (D-Calif.), are supporting the new redress claims and said if Clinton doesn't act, lawmakers will likely introduce legislation to seek compensation for the Japanese-Latin Americans interned.

"This is a true story that belongs in the believe-it-or-not chapter of American history," said Becerra. "It seems to me that any time a government believes it can barter for human beings, it must pay a price."

A class-action suit seeking redress was filed last August against the U.S. government in federal court in Los Angeles on behalf of Japanese-Latin Americans interned by the United States beginning in 1942.

But the lawsuit is expected to take years and the prospects of winning are slim. Myron Marlin, a spokesman for the Justice Department, said Congress wrote the Civil Liberties Act of 1988 to allow compensation only for internees who were U.S. citizens or permanent residents at the time.

Meantime, the act, which provides $20,000 in redress for up to 125,000 internees, expires in August 1998, closing the door on claims.



LAUREN KOSKY \ COLLEGIAN

Walk this way!
Strolling down the evergreen lined sidewalk on Main Street in Amherst.

White House's 1996 entertainment bill over $1M

By James Rowley
Associated Press

WASHINGTON — The cost of entertaining donors and other private citizens at the Clinton White House surpassed $1 million in 1996 — three times the amount in President Bush's last year — but taxpayers were fully reimbursed, administration officials testified yesterday.

Seeking to capitalize on recent revelations about Democratic donors staying overnight or attending coffees at the White House, Republicans repeatedly pressed the officials to explain how they classified political events and nonpolitical ones.

"That's the real issue," said Rep. Jim Kolbe, (R-Ariz.), chairman of the House Appropriations subcommittee that held the hearing. "You can be sure that some things they are saying are nonpolitical... any common-sense person will say, 'This is really political.'"

Kolbe said he would ask congressional auditors at the General Accounting Office to review the White House's entertainment accounts, which have not been audited since 1991.

Officials for the National Park Service, which maintains the White House compound, testified that the cost of political events at the White House — coffees for Democratic donors, dinners and other events — totaled $592,587 for fiscal 1996, which ended a month before the election.

That was more than twice the $261,186 tab that Bush and his Republican supporters ran up during the last election year of fiscal 1992.

The Democratic National Committee, the Clinton/Gore campaign or other political groups reimbursed the government the full amount for the various events, which included 51 coffee klatches with donors, the officials said.

The Clinton White House reimbursed an additional $454,278 it billed a variety of sources for other private social events at the White House, the officials said.

Kolbe demanded to know how much of that money came from the Clintons personally to reimburse the government for 938 overnight guests.

Many of the guests were big-money Democratic donors, rewarded nights in the White House under a plan approved by Clinton. He instructed aides to identify donors who had given $50,000 and $100,000 and wrote: "Ready to start overnights right away."

"I can't imagine the president has reimbursed for 938 individuals," Kolbe said. He said he wants to determine whether the DNC or some other group paid the cost of housing Clinton's guests.

The White House has said the Clintons reimbursed the government for those expenses, but those payments are not reflected in the figures supplied to Kolbe's Treasury, postal and general government subcommittee, aides said.

Kolbe said he wants to know who reimbursed the government for nonpolitical groups. He also wants the White House to supply more information for overtime paid to White House maids, butlers, cooks and other support staff who assisted at these events.

Budget figures show that overtime for White House staffers increased from $845 million in fiscal 1992 to $1.2 million in fiscal 1996. In addition, overtime for housekeeping employees whose services are reimbursed by outside groups, increased from $134,000 to $294,000 between the same periods.

Fun, fun, fun, fun, fun, too, too.



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My own private protest

Last week hundreds of UMass students launched a protest that drew attention from all over New England. Last year, as a UMass student, I launched a protest that was considerably less conspicuous: I left UMass and began my senior year on domestic exchange at the University of Georgia. On the surface, these two protests may not seem related, but in a very real sense, they were reactions to the same situation.

Wendy Darling

A firm believer in public higher education, I came to UMass because I was offered an academic scholarship and because I had faith in the University's ability to provide me with the education I needed. At first I was pleasantly surprised. My professors were excellent and the university environment introduced me to a wide variety of new ideas, people and cultures. UMass was not at all the garbage heap I had been led to believe it would be.

Slowly, however, the problems of the University began to creep in on my vision of paradise. Many of the buildings were truly decrepit. Outside, the campus was spotted with grassless fields, mud ruts and sickly trees. Because of their small numbers, many African-American students were tokenized in and out of the classroom. The University's computer resources were practically inaccessible to the average student. Food at the dining halls was often inedible. Whitmore was an impenetrable fortress of forms and voice mail hotlines. Through all of this, the expenses on my semester bill kept going up and up and up. If I had not been on scholarship, I would have been in quite a pinch.

Eventually, not even the academics were satisfying to me. The journalism department, from which I am seeking my degree, was (and most certainly still is) obviously woefully underfunded. Its office in Bartlett Hall was tiny and crowded with books and boxes the department had no place to store. Professors worked in what seemed to be converted study carrels. Many courses listed in the official catalog were taught only infrequently, mostly because the department was so understaffed. Even worse, several times I fought tooth and nail to make it into a course only to find that the professor was incompetent — and that I couldn't drop the course because there were no other courses in the department that could take its place.

I became fed up with other aspects of campus. I was sick of hearing from overzealous liberals and idiotic rightwingers. That so many socialists were actually greedy, money-centered children astonished me. GEO was about to kill me with its endless politicizing and pretentious grandstanding. After living on the 2 in 20 Floor for four semesters and serving as *Collegian* Gay, Lesbian, Bisexual Issues editor for three, I had absorbed and espoused enough radical queer jargon to last me a lifetime.

Finally, however, I had had enough of the politics, the protests, and all the rest of it. I wanted peace and quiet. I wanted a place where things just happened normally. People weren't going to be so picky about everything, so pig-headed. People would just get on with it instead of chewing everything over and making a fuss.

Here at the University of Georgia, I have found that place and, what's more, a place that is free of almost every problem that bothered me at UMass. The buildings on this campus are both handsome and exceptionally well-kept. The grounds of this campus must be seen to be believed — giant magnolias, flowers everywhere (they never stop blooming!), neat lawns and absolutely no trampled paths in the grass. The African-Americans who attend this university are able to live their lives with a great deal more confidence and support than those I knew at UMass. There are more than a dozen student computer labs on campus, all connected to the Internet and supplied with the latest equipment and software available. The labs and accounts are all free. Dining hall food is delicious, plentiful and operates on the all-you-can-eat, as-often-as-you-want plan. The school of journalism is extremely well-funded and provides an amazing array of resources and excellent courses for its students and the community at large.

If I were not a domestic exchange student, I believe the administrative side of this university would please me as well. This school seems to be a tight and well-run ship, where money is not wasted, but instead handled with great care. As for tuition, if I had been a Georgia resident, I would probably have been able to attend this university for next to nothing. In this state, a lottery supports a program that allows any high school graduate with a G.P.A. of 3.0 or greater to go to a state college or university at practically no cost — assuming they keep up their grades. Even if I had not received this scholarship (and 97 percent of the freshmen here do) or even if I had been an out-of-state student, my bills would not be nearly as high as the average UMass student's.

There is one final "problem" absent at UGA. That, my friends, is student activism. With so much to be satisfied about, is it any surprise that students don't protest? There are no rallies, no takeovers. The newspaper is incredibly bland. There are no flyers papering UGA's "Campus Center." If there are radicals or activists there, they are speaking against the wind and a crowd of screaming football fans besides.

The students at UMass have a lot to complain about. I suggest that they do just that and do it as loudly and as often as they can. Instead of running off to some other public university like I did, they should fight for changes at the one they're at. They deserve better than this and so do the people who come to UMass after them. May the struggle eventually lead to victory!

Wendy Darling is a Collegian columnist on domestic exchange from the University of Georgia in Athens, GA.

Sizing up the Sison situation

A key hearing in the Dutch deportation case of Professor Jose Maria Sison will be held on March 19 in Amsterdam. Under pressure from the American and Filipino governments, the Netherlands is trying to expel Jose Maria Sison, a leader of the Philippine revolution. Prof. Sison is also serving as chief political advisor to the National Democratic Front of the Philippines (NDFP) in their negotiations with the Government of the Republic of the Philippines and was the founding Chairperson of the Communist Party of the Philippines.

Chris Johnson

Around the world, revolutionaries, radicals and bourgeois-democrats have rallied to Sison's defense. Already, 10,000 signatures and letters have been sent to the Dutch government protesting the proposed deportation. Rallies held at the Hague in the Netherlands and outside Dutch embassies and consulates have been held in Manila, Los Angeles, New York, Brussels, Berlin, Oslo, Milan, Toronto, Vancouver, San Francisco, Tokyo, Hong Kong, Sydney, Melbourne and Wellington. After spending a decade in solitary confinement under the fascist U.S.-backed Marcos regime, President Aquino canceled his passport while he was abroad in 1988. Sison applied for political asylum in the Netherlands and was granted political refugee status by the Dutch Council of State in 1992.

The U.S. interest in hurting the Filipino revolution is huge. The Philippines has long been a dependable semi-colony for U.S. imperialism, providing raw materials, cheap labor and a market for U.S. goods.

U.S. imperialists directly control enterprises in the Philippines worth over $1.66 billion and account for more than half of the foreign capital invested in the Philippines, with 80 percent of earnings being repatriated. Since 1898, the United States has had a large military presence in the Philippines protecting its interests there and throughout Southeast Asia. Until recently, the largest U.S. military bases outside within U.S. borders were in the Philippines. From 1987 to 1990 the United States gave the Republic of the Philippines $1.3 billion in military aid. U.S. aid accounts for 83 percent of the Philippines military budget.

Both the Philippine and U.S. governments would like to see Sison deported from the Netherlands to the Philippines where he would face incarceration or death from paramilitary organizations.

In addition, a Sison deportation can only be designed to disrupt the negotiations between the revolution and the government, as these negotiations are being held in the Netherlands and Sison is an important advisor to the revolutionaries.

Despite the Council of State refugee ruling, the Dutch Ministry of Justice has called Prof. Sison a "terrorist" and accused him of several crimes he supposedly committed while being held in solitary confinement by the Marcos government. These vague and untrue charges are based on falsified and secret "evidence" supplied by the U.S. and Philippine governments.

As part of its psychological warfare campaign, the Ramos regime in the Philippines is trying to lure Sison back with a promise of a legislative post.

Careful readers of history will remember that bourgeois-democrat Benito Aquino was lured back to the Philippines by dictator Marcos in the '80s, and then was executed on the airport tarmac. Comrade Sison has no intention of falling for the same trick by the fascist Ramos regime in the Philippines.

In addition, Ramos' offer also inadvertently contradicts the charges by the Dutch Ministry of Justice: Surely a "terrorist" would not be offered a seat in the legislature?

The Revolutionary Anti-Imperialist League (RAIL) is organizing to stop the deportation of Professor Sison as part of a campaign in support of the Philippine revolution. We call on all progressive minded people to work with us to expose the treachery of the reactionaries and fight within their system to win legal battles while continuing the struggle and building revolutionary institutions of the oppressed

Readers can send letters protesting the unjust decision of Ministry of Justice to: the Dutch Ministry of Justice to be sent to: The Ministry of Justice, Postbus 30127, GC S-Gravenhage. The Netherlands.

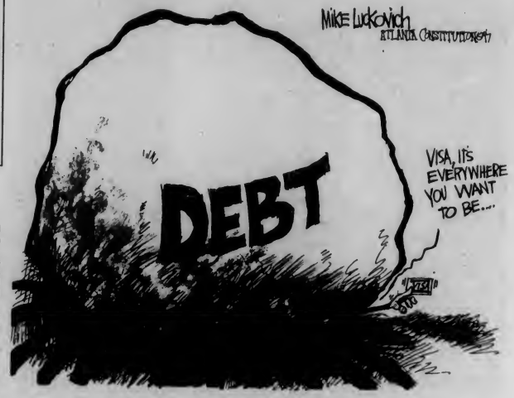
Chris Johnson is a member of the Revolutionary Anti-Imperialist League.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Lost in paradise

Luke Meredith

A status report on the life of Luke Meredith:

I'm broke.

It's been snowing for three days. I don't like that.

I have a 10-page paper due in two days. I haven't started that paper. Of course, that's not as bad as the fact that I haven't bought the books yet.

I have, and this is the God-awful truth, $5.92 to my name, and nothing more than three boxes of Stop and Shop pasta, one box of Mac and Cheese, a case of Ramen noodles and some raspberry "drink mix" from August in my cupboard.

Being Luke Meredith ain't too fun these days.

Topping off the stickiness that is my life right now is the knowledge that I am going nowhere for Spring Break. Now, I don't know if the Amherst Chamber of Commerce read my column last week, or they just called up Fleet, checked my account and assumed the obvious, because last night they sent me a funky little brochure in the mail.

(They didn't really, but let's just pretend they did and have some fun, okay?)

It was called, "A Tourists Guide to Spring Break in Amherst." It had a picture of "Reggae Man," the guy that plays the steel drum in every smiling, standing on a sandy white beach with the sun shining in the background. I was intrigued, because it looked like a good time, and I didn't even know we had a sandy white beach in town. Must be Northampton, I thought. Anyhow, I decided to take five minutes and check this thing out.

Here's what I found...

There were a few blurbs about sights to see, like the Lord Jeffrey Amherst Manor, Amherst College and the Mullins Center, stuff like that. But on the back page, there was a curious little article about, "What to do when you're in Amherst." Sounded innocent enough, so I read on. There were five tips, all followed by a little info. I was shocked at what I saw, and repeat them only to warn you. It's a public service I give to you, because I love you guys. (Does that make me a public servant?)

Get hammered with the Townies...

I couldn't believe it.

"Shake your college doldrums away by throwing a few back with the locals," it read. "See how the other half lives, and learn all you never knew about possum, K-Mart and the logistics of paternity suits. Just check out Mike's Westview on a weeknight, and grab the guy in the "Kansas is Big Cock Country" hat, and start chatting away. You'll be entertained for hours!"

To see such a thing in the brochure was appalling. I figured it couldn't get worse. But I read on. I was intrigued.

Spend a day at the Campus Center Pond...

"Bring the kids to the Pond for a fun filled day of sun, sand, water-skiing and chicks. The scenic beauty of the cement skyscrapers in the background, the swaying of the trees as they dump their leaves in the crystal clear brown water and the bubbling springs of the sewer grates all lead to a day you'll never forget. Bring bread, feed the ducks!"

Feed the ducks? What kind of incentive is that? This thing was nuts.

Cruise all the bus-stops for chicks...

This one blew me away. I had to read it.

"Don't let the PVTA take your dream girl away," the brochure read. "Take the top off the convertible, cruise the strip of Amherst and just shout out to any girl you see at any one of our 9,000 bus-stops. If it doesn't work, just turn around and do it again. Don't get discouraged, because you can cruise uptown 37 times in an hour, according to case studies. Just another benefit of the quaint surroundings of the Pioneer Valley."

Could they do that? I was amazed.

Smoke pot and stare at the wall...

A rainy day suggestion, I think.

"When the weather isn't up to par, just head over to the first dred-locked kid you can find and pick up some "reefer." There are plenty of walls in the greater Amherst area to stare at, but if that doesn't get you going, pick up a Slinky and watch it slink down a staircase. We here at the Chamber of Commerce recommend that highly."

This was the final straw. I was floored, but they have me convinced. I'm spending Spring Break in Amherst.

But why do old people always call it "reefer?"

After exploring my options, and having such a helpful brochure at my disposal, I decided I'll spend most of Spring Break testing the last proposal. I've even ordered a Slinky and one of those "Magic Eye" posters, so I'll have plenty to stare at. Let the fun begin.

Luke Meredith is a Collegian columnist.

Letters to the Editor

McManus & Lemar must be removed!

To the Editor:

We, the members of the Board of Student Businesses, are outraged at the recent flyers that have posted by Brian McManus and R.J. Lemar. The flyers state, "Save Antonio's!" When people tell you that privatization is bad for this campus, they're trying to tell you that Antonio's shouldn't be allowed to serve pizza and compete with the [Dining Commons]. This is a complete misrepresentation. We are highly offended that candidates are able to run on non-issues and falsehoods in an attempt to win votes. The same candidates have also stated on other flyers that they are the only pro-privatization candidates that want to protect student businesses. However, McManus and Lemar have not attended any of the Board of Student Businesses meetings or informed us of how they plan to protect student businesses and their customers.

The Board of Student Businesses is asking for respect and true information regarding the issue of privatization. We are asking that the Antonio's flyers be removed and flyers apologizing for the false information be put in their place. We are also calling for the removal of their nominations for SGA president and Student Trustee. We cannot allow students to falsely advertise in an attempt to win votes if it is simply false information being given to the constituents. This is inappropriate and unethical. We must have standards and rules that will not allow something like this to ever happen.

Lorin J. Zimter and the Board of Student Businesses

Privatize one step at a time

To the Editor:

I think that both sides of the debate on privatization on campus have equally good points. Unfortunately, neither side has evidence supporting their predictions. I suggest the University perform a study by allowing one outside company to rent space in the Campus Center for one semester or one year. They should define the space, then open it up to bids from local businesses. They can choose a business based on how much they will pay for the space, and how many students they plan to employ. Certainly one business can't produce all the negative effects that the opposition to privatization fears, nor can it produce all the good effects the proponents expect. However once we have some information on the actual effects here at UMass, we can revisit the debate.

Robert S. Huss, Ph.D. Dept. of Chemical Engineering

Hooray to all!

To the Editor:

Hooray for the student activists who reminded the University administration that they must be ever more vigilant in striving for social justice!

Hooray for the Collegian, its reporters and editors who could teach the forth estate a thing or two about reporting a story!

Hooray for the University that negotiated with the students and provided a safe environment for them by surrounding them with friendly police.

And Hooray for the University that not only talks the talk but walks the walk by striving to create a climate of community diversity and social justice on its campus!

Last week's demonstration should be celebrated and honored. It was student activism and University reaction at its best. How sad that the media once again misses the story.

Barbara and David Schneider Marblehead

Letters to the editor should be typed, 400 words or less, and signed with contact info (phone number, email, address) for confirmation purposes. Send them to Mike Burke c/o *Daily Collegian*, 113 Campus Cntr, UMass, Amherst MA 01003 or email them to letters@oitvms.oit.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural **Affairs**

Wednesday, March 12, 1997

The students united...



THANG VO / COLLEGIAN STAFF

Roughly 1,500 demonstrators outside of Goodell showed their support for the protesters inside.

A note from the Editor

The Goodell student takeover will go down in history as a reminder of the power that students united can possess. Never before had there been a gathering as diverse, organized and consistently strong as the one we all witnessed last week. It is in our best interest that we do not forget the reasons for uniting and the cause of our struggle, so that those who follow us as students of this University will be able to stand that much closer to justice.

While all of these students of color may seem to back up Chancellor Scott's drive for diversity, it is also an affirmation that the Chancellor's "multiculturalism" is merely a facade. Hundreds of students would not protest under a banner that reads, "we are not your poster children, Chancellor Scott," if it were true. Nor would the Chancellor act to institute an Honors College at the expense of students of color if he were sincere.

Together with the ACTING Provost Patricia Crosson and others, the Chancellor has developed a plan to include a Commonwealth College with our University in order to bring prestige and honor to our school. However, in doing so, many of the fledgling plans for ethnic studies will never even be given a chance to exist.

To give an example of the blatant bias present, the ACTING Provost has insisted on offering Dutch language courses. Often they have to be cancelled for not attaining an enrollment of more than five (the required minimum). At the same time, the ACTING Provost refuses to actively support Asian American and Latin American Studies while attempting to completely abolish the Indigenous Education/ Native American focus of study program out of the School of Education. Clearly, because of the desire among students of color to have these programs, it would be a lucrative decision for the University to fund these studies.

The desire is everywhere. Currently, there are students working arduously to implement an Asian American Studies Program. The graduate students who run the courses are already overworked and receive no stipend for their contributions. And the demands of the Asian students on this campus is immense for each semester the classes are filled.

The question of implementing these ethnic studies programs was one of the demands given to the administrators on March 3rd, at the Goodell Takeover. Its response given by the ACTING Provost Crosson was inaccurate and incomplete showing her lack of concern for the voices of students of color.

The commitment given to the Goodell student protesters by the University should also be a concern of ours, for it will play into how the continuing negotiations pan out. What the students involved must remember is that we are now walking on administrative territory, where the glamour of a administrator's catered dinner and smile of a vice chancellor can lend students into a drunken state. Thus making it easy to forget the cause of the students involved in Goodell as well as the cry of injustice that resounded throughout the world.

For those who may not know it, the Graduate Student Senate has sponsored a UMass Student Takeover web page (http://www-vms.oit.umass.edu/~gss/takeover.html) which chronicles the articles written by the *Collegian* and other press. With over a thousand hits so far, from as far away as Singapore, Hong Kong, and universities and colleges across the United States, as well as the U.S. Congress, Massachusetts State Senate, and U.S. Military. The page has been able to provide instant access on the development of the student takeover and the progress of the students demands on financial aid and Affirmative Action. In addition, a number of letters of support from organizations and other individuals are included as well as a list of those who provided material support for the struggle.

— Christine Soh

...WILL NEVER BE DEFEATED!

Where the blame lies

Lisa Chiu

One of the hardest things I had to do last week during the Goodell takeover, was put on my reporter's face. I sat through over 70 hours of meetings with the administration completely silent. I quietly observed as major campus events unfolded before my eyes.

As a journalist I covered the facts. But as a student and person of color, I knew the struggle and the pain of the students only too well. I knew what it meant to be the only person of color in your classes and one of few in your workplace. I now understood how hard it is to try to make significant progressive changes at this University — just so that someone else won't have to go through what you went through — only to be stopped in your tracks. I knew the necessity and the gravity of the situation inside of Goodell.

When I sat through the negotiations and listened to the language of the administration, I was not only angry but completely disheartened at the total lack of compassion for the fact that the students felt so disenfranchised that they had to take over a building in order to be taken seriously.

Despite what Whitmore may tell you, there *are* distinct individuals who are completely against a diverse and multicultural university. And since the administration tried to divide and conquer the students so well last week, its only fair that I be allowed to divide up the administration today.

Key figures of blame in the UMass administration

• *Acting Provost and Vice Chancellor for Academic Matters, Patricia Crosson (annual salary $115,876):*

Seventy percent of the UMass budget goes towards Crossons's office. She in charge of all the colleges and their Deans, the academic budget as well as several other areas. Throughout the negotiations, she was said to be one of two staunch opponents to the demands. Not to mention the fact that the student negotiation team inside Goodell gave her a unanimous vote of no confidence.

Acting Provost Crosson also supported International Programs Director, Barbara Burn in a Faculty Senate meeting last semester.

Burn has been criticized by several students of color for failing to diversify her office, the International Programs Office (IPO), continuing to use the word "foreign" to describe international students from the Third World, as well as treating Third World international students with less care than European international students.

Burn was quoted in the October issue of the Graduate Voice in an interview with *Voice* reporter and graduate student from India, Ali Mir, as saying, "First, we [the IPO] continue to use the term Foreign instead of International... We are not committed one way or another. But see, I am an international person. You [Ali Mir] are a foreign person. International includes Americans and the term therefore is ambiguous." Again, Acting Provost Crosson supported these statements.

But behind all of the racism of the Acting Provost, is her emotional wants as well — she really wants to be the actual Provost. And since her position is being decided upon as this article is being written, it was crucial for her to remain in good light to the Administration. In order to meet the students' demands, she would have had to take funding away from her deans. Taking funds away from her deans would mean that they will not support her in the position that she is seeking. Essentially, her job was on the line, and in order to insure that she still had a strong running, she completely ignored the demands of the students inside of Goodell. Her job meant more than the students.

• *Vice Chancellor for Administration and Finance, Paul Page (annual salary not available, but roughly between 115,000 – 130,000):*

Vice Chancellor Page was also a staunch opponent to meeting the students' demands along with Acting Provost Crosson. Page's rationale was money. As Vice Chancellor of finance, he knew that giving in to any of the student's demands would mean less money to other areas on campus that he deemed more important. His concern for not favoring the student's demands, other than failure to see the need for more diversity and multiculturalism on campus (a large part of it), was monetary.

Case in point; he hires Elizabeth Dale as the Director of Business and Facilities Services of the Campus Center. She was the administrator who dealt with all the controversy surrounding the apprehension of a black man who was accused of stealing, and later found innocent. Dale's background is in Hotel management. She has never had a job which dealt with students or student services. Her job, under the supervision of Page, is to make sure that the university is a financially profitable place, not whether students of color are being discriminated against.

Facilities in the Campus Center are currently operating with half the number of student staff than before — saving the university roughly $100,000, at the students' and workers' expense. At the same time, Page is willing to spend $80,000 on a private management company in Utah, who recommended a chemical detergent last year, which left several employees severely ill.

Privatization of the University is also Page's pet project. He is known to be anti-union and in support of bringing in private management and corporations. What this means to working families and students are clear.

• *Vice Chancellor for Student Affairs, Tom Robinson (annual salary $108,649):*

The biggest reasons why Robinson deserves blame is because he was the key administrator who was actually here in 1992, while administrators such as Chancellor David K. Scott and Deputy Chancellor Marcellette Williams were not. He saw the students concerns and needs, and during negotiations he continued to state that the university has done a lot for students of color. It was no wonder that he ran or was sent out of town on some pressing assignment by the second day of negotiations inside of Goodell. The Vice Chancellor for Student Affairs, afraid of students? No way.

And then there is his history, last spring he told the *Collegian* that he felt the 20 percent figure for entering freshman was "unrealistic" since the demographics of Massachusetts high school seniors did not represent a 20 percent ALANA. One would think he's never heard of out of state students. Robinson also blamed the Native American students on campus for not following up on the re-naming of Columbus Day, one of the agreements of '92. Not to be outdone, he also blamed area schools for failure to establish the Upward Bound Program an item on both the '92 agreements and the demands of '97.

• *Chancellor, David K. Scott (annual salary $149,999)*

After a week of vacationing in the Yucatan, Scott returned yesterday and issued a statement which does not specifically address even one of the student demands in Goodell or the administrative commitments to the students. Scott's blame is clear — failure to even come back to UMass while its multicultural agenda was crumbling before the public eye, failure to address the student demands after he came back and above all failure to do anything about any of his top administrators who clearly do not want or care for a real diverse and multicultural UMass. Scott should remember that you're only as good as the company you keep.

Lisa Chiu is a Collegian columnist.

Keep up the fight

Deepika Marya

On March 3 this year, when a group of students decided to walk into the Controller's Office in Goodell and stop work, it was a wake up call for the administrators. They realized that matters had come to a head and a resolution was in the waiting. The students called it a "peaceful demonstration" against the callousness and injustices they went through many times over. It was a call to the attention of faculty and administrators what students need for a place of learning to be congenial to its purpose. The following days intensified the take-over, students on this campus and other colleges recognized the violation of student needs and came out to support those who were occupying Goodell. This was a protest against the priorities of the University.

Negotiations began on the very day occupation began. There were few assumptions the students had related to administrators truly understanding what the students wanted and why we went about demanding the way we did. Civil disobedience has been an expression of protest that is non- violent and yet powerful enough to draw the attention of all around.

Since task forces and committees rarely end up resolving anything, to get somewhere we decided to sit and wait until agreements were written down. We wanted to separate the strands; student's needs and perception of student's needs. First, the University claims to attend to its customers but in a slip-shod manner, with a lackadaisical attitude, with a nervous twitch that tells them maybe its not that important for students to be satisfied and have faith in an institution of learning. Our demands have been fractionally met (financial and otherwise) and negotiations will go on perhaps the rest of the semester regarding the unmet demands. So the fight is not over. We have begun to talk about trust and faith with the administrators but we are far from it because we have a long way to go regarding our needs.

The negotiating team is a group of ALANA and non- ALANA students who reflected the needs of certain communities on campus. They decided on the action of non- action (occupying Goodell) and their conviction attracted other students to join in. The faith students put in us, those few who are negotiating for the rest is crucial when we are starting discussions. Those who we were fighting against while we were in Goodell remain the forces that we must combat in the days ahead. Let the wake-up call not turn into a false alarm. The University is still not accessible to low income families; students of color will still have to hard a fight to get in; and a good education remains the privilege of the few. It will be a shame to lose momentum or sight of what we went into Goodell for, or what we have received. We should remember theirs was a good faith gesture indicating that the administrators were willing to listen.

The week long demonstration inspired many on the outside and inside of Goodell to hope for a better tomorrow. Yes, hope is eternal but some of us made it seem real. That hope balanced with sound strategies and plans for the future will bring us closer to where our friends and supporters want us to be and want to see themselves.

Resistance has led to victory and failures. This time we are on the threshold of victory. Let the administration realize at every meeting what they ought to have given as necessities. The time to celebrate is not yet, what we did at Goodell was remarkable but we have yet to see the follow up to the Initial gesture of good faith and trust from the administration. And as we go through the coming months let us not stop telling ourselves — the students united will never be defeated.

Deepika Marya is a UMass graduate student.

A testimonial to not forget

Justin Beatty

GOODELL...

The word still has an eerie ring to it for me. It was because of the administration that I spent more time in that building last week than I spent in any other single building on campus in the past month. Still, I want to thank the administration for putting the students of this campus in a position so that they could come together to attempt to right what we see as affronts to our situation. For the first time in my years here at the University of Massachusetts, I saw hundreds of students put energy and love into standing up for themselves and for others.

At about 8:30 a.m. on Monday, I got a call from my friend reminding me about Monday's rally at the Student Union. He told me after I arrived to be ready for the next step. I immediately knew what he meant because we had been through this kind of thing before.

As members of the Native American Students Association in particular and as members of the ALANA community, we know we all have responsibilities to ourselves and to each other. At 10 a.m. we would take Goodell. I had just enough time to get our drum, with the help of another friend an ALANA ally, and get back to Goodell. I can say that taking the building was the easy part.

After we were inside, I began to realize the ramifications of what we had done. It wasn't the fact that there were no showers, or just a single phone to use. It wasn't the lack of food or bedding that was hard to deal with. It was the waiting, the not knowing how the administration would respond. Would they try to throw us out? Would they try to stall? Would they give us a non-committal proposal as they had done so many times in the past? No, there was something different about this time. The love and feeling of community spread like wildfire. All 190-plus of us inside worked hard to keep our spirits up, to comfort and respect each other because it would have been hell if we didn't.

The University played the waiting game and on a small level it worked. We were frustrated with their inaction and some began to get discouraged. This is when you see who has what it takes to go the whole way. Some students left, in the middle of the night, because they couldn't take it anymore. By the same token so many more snuck in and showed us that the work we were doing was not in vain.

The generosity of the community at large was an inspiration to many of us and enlightening as well. I can't describe the feeling of watching hundreds of students crying out, "NO JUSTICE! NO PEACE!" in support of our actions.

It was an emotional roller coaster. From anger, to frustration, to sadness, to happiness, to aggravation, to boredom, to fulfillment, and back and forth again. I heard the words love, community, support, unity, generosity, rights, us, we, togetherness and one of my personal favorites... bureaubonics, more in this past week than in almost all of my 24 years of existence. These small words hold more meaning for me than the action of taking over the building itself. I made new friends, the saying "necessity makes strange bedfellows" comes curiously to mind, this I will never forget. I reaffirmed old friendships and squashed beefs I had with people I didn't get along with.

It's hard when the Johnny come lately's claim to have a better plan than the people who had been involved from day one. It's hard when you see the leaders frazzled at times. But we showed the administration and ourselves, that we are not cattle to be herded along to financial slaughter. Instead we are a community that can and will stand up for ourselves, putting our differences aside and making things happen in a positive fashion.

I don't ever want to forget the love and support I was shown. If we don't forget, we will be motivated to work harder, to better ourselves, our respective communities and the community as a whole. In the words of ATCQ... Keep It Movin!!

Much love.

Justin Beatty is a UMass student.

Arts & Living

Wednesday, March 12, 1997
The Massachusetts Daily Collegian

No substitute for Who's reissues on MCA

By John Hendrickson
Collegian Staff

In the great Holy Trinity of British rock, the Who have always placed a distant third. During the '60s, when the Beatles were redefining popular music and the Rolling Stones were setting the precedent which nearly every rock band since has followed, the Who were dismissed as merely the loud band that smashed their instruments. To write them off as such is criminal; the Who's output during the latter half of the decade matches that of their contemporaries in creativity and ranks as some of the most innovative and exciting rock music ever made.

Finally, though, the Who are getting the respect they deserve. MCA Records is in the process of rereleasing the entire Who back catalogue; unlike their shoddy '80s issues, the new versions feature digitally-remastered sound, exhaustively thorough liner notes and as many bonus tracks as the discs can hold. At long last, the Who's peak years of 1965 to 1970 are being fully documented in all their glory.

During their first couple of years as a band, the Who primarily released singles. However, these Pete Townshend– penned records

"1967 will forever be known to rock historians as the year the Beatles released Sgt. Pepper. *However, in a perfect world, it would be known as the year of* The Who Sell Out."

included the amphetamine–driven, Mod anthems, "I Can't Explain" and "Anyway, Anyhow, Anywhere," the satirical and perverse "Substitute," "I'm A Boy" and "Happy Jack," and their feedback–laden manifesto, "My Generation." The lack of musical sophistication was compensated by excessive energy and attitude (at this point, the Who were still living up to their "Maximum R&B" tag).

The Who Sings My Generation, their debut album, is an uneven mixture of James Brown covers, surf–rock instrumentals and pop nuggets like, "Instant Party (Circles)" and "The Kids Are All Right." Look for the expanded reissue later this year.

By late–'66, though, the Who began to emerge as something more than just another beat group. Their second LP, *A Quick One*, features the menacing, "Run Run Run," the gorgeously snide, "So Sad About Us" and an ace version of Martha and the Vandellas' "Heatwave." Each band member contributed songs; bassist John Entwistle established his macabre persona with "Boris the Spider" and "Whiskey Man," drummer Keith Moon contributed the bizarre "Cobwebs And Strange" and Townshend unveiled his self– styled "mini–opera," the ambitious "A Quick One (While He's Away)." The rerelease doubles the album's length, featuring such oddities and obscurities as an acoustic, "Happy Jack," the "Batman" theme, the surf–o–licious "Bucket T" and "Barbara Ann" and a truly apocalyptic medley of "My Generation" and the patriotic British anthem "Land Of Hope And Glory."

Nineteen Sixty–Seven will forever be known to rock historians as the year the Beatles released *Sgt. Pepper*. However, in a perfect world, it would be known as the year of *The Who Sell Out*. Anchored by the devastating single, "I Can See For Miles," *Sell Out* is at once a spoof of the marketing of teenage pop culture, an expose of the seedy underside of romance and a staged pirate radio broadcast. With fake ads for Heinz Baked Beans, Rotosound guitar strings and Odorono deodorant sandwiched between such classic tracks as, "Armenia City In The Sky," "Tattoo," "Rael 1&2" and "Mary Anne With The Shaky Hand," this is probably the Who's most listenable and certainly their most enjoyable album.

All of Townshend's operatic and thematic pretentious of the mid–'60s culminated in 1969 with the infamous *Tommy*. Album, movie, Broadway play — you name it — *Tommy* is the project most often associated with the band. The "deaf, dumb, and blind" pinball wizard's story is actually pretty sedate on record; for the first time, the Who released a largely acoustic album. However, as later live performances would prove, *Tommy* would clearly benefit from the band's dynamic live show as well as the sheer power of Townshend's overdriven guitar.

The Who were arguably the best live rock act of the '60s — their performances at the Monterey Pop Festival, Woodstock and the Stones' *Rock N' Roll Circus* can attest to that. Managing the difficult task of bludgeoning out extremely loud music with dexterity and a surprising amount of grace, the band had an innate sense of timing and focus. Two new releases of shows from 1970, *Live At Leeds* and *Live At The Isle Of Wight Festival*, document the Who at the height of its power.

Leeds was originally issued the year it was recorded; however, the original release only featured five tracks with the snap–crackle–and–pop sound of a bootleg. MCA's 1995 reissue, though, features a pristine audio track as well as a total of 14 songs. In addition to the rhythm and blues/rockabilly standards, "Fortune Teller," "Young Man Blues" and "Summertime Blues," a good number of their early singles are also performed. The 15 minute long "My Generation" is an awe inspiring jam which touches upon some more vintage R&B shouting as well as, "See Me, Feel Me, Touch Me, Heal Me" from *Tommy* before careening back to its chaotic starting point. It must be heard to be truly understood — words can't do it justice. Absolutely incredible.

Live At The Isle Of Wight (released on the Columbia/ Legacy label) one–ups *Leeds* with the inclusion of the full *Tommy* opera. Complete with Townshend's sardonic "assemble the orchestra" introduction, this live version illustrates the endless possibilities of the simple guitar/bass/drums line–up. Vocalist Roger Daltrey never sounded so good, and rarely has since. Moon was also at the top of his craft; his talents behind the traps had yet to be diminished by booze and drugs. In short, this was the Who's finest hour. The following year, they would release the bloated *Who's Next* and embark down the steep road of artistic decline.

Although all of the albums mentioned here are well worth the money, perhaps the best place for the casual or novice Who fan to start would be with *My Generation — The Very Best Of The Who*. All of the band's early singles are represented (including the late–'60s gems, "Pictures Of Lily" and "Magic Bus"), as well as much of their prime '70s material. A far more interesting album, though, is the budget–priced soundtrack to the documentary *The Kids Are All Right*.

Featuring a few studio cuts and a slew of live rarities, *Kids* is essentially a live best–of compilation. However, the pricey boxed set *30 Years Of Maximum R&B* devotes far too much space to the Who's patchy later work, and many of the "rare" tracks advertised have since been released on the deluxe reissues discussed here. The bottom line, though, is this— check out some of these albums! They contain great music from a great band at the height of their power and creativity. Very few artists have matched the standards set by the Who at their peak.

Richman croons in Noho

By Matthew Ludvino
Collegian Correspondent

JONATHAN RICHMAN
Iron Horse Music Hall
March 11

NORTHAMPTON — As he stood downstairs at the Iron Horse before the show, staring numbly at pictures of low key performers who had graced the music hall at one time or another, Jonathan Richman looked more like a vagrant than a pop phenomenon, with his tattered red shirt, and worn out blazer. He has the saddest eyes I've ever seen, even on stage where he seems happiest — stretching and contorting the English language to the bemusement of the audience, telling dead–ended anecdotes in his nasal drawl, and warming the crowd with simple love songs.

Richman is a complete showman, and remains the final word in low–fidelity pop music. He strolled somberly on stage, mumbled something about warming up with a couple of instrumentals and belted into a quiet set of music. His drummer, Tommy Larkin (subtle, cool and unaffected) relentlessly tapped out a steady rhythm under Jonathan's clean '50s guitar sound, and infectious crooning.

Richman is the center of attention at any given moment, and has maintained what could only be described as an anti–rock–and–roll aesthetic. His amplifier is minuscule, his drummer is discreet to the point of non–existence and all eyes remain glued on Richman.

You never quite know what will creep into a Richman set, as he seems to work according to whim. This evening featured obscure murmurings about Neil Armstrong and U.F.O.'s, bursts of the worst guitar distortion in the world (a joke that worked every time), and instrumental versions of "Sex Machine" and "Moon River."

What no one In the Iron Horse seemed to understand, is that Richman is neither a comedian, nor an amusing lounge act. He is a songwriter who composes some of the catchiest dance songs around. Just watching Richman move (some might even say he has the most graceful hips in show business) should have ignited a frenzy of movement. The tables should have been cleared, partners chosen and a dinner theater turned into a dance–hall. But alas, the Iron Horse would never allow such folly, and Richman fans had to remain content in their seats.

Richman moved through two sets of material in a manic fit of moods and tempos. Aside from the standard crowd pleasers, "Vampire Girl," "Lesbian Bar," etc., he whirled through an eclectic mash of songs like, "Van Gogh," the oddly sardonic, "Let Her Go Into the Darkness" and of course his boyish ode to the "Fender Stratocaster." But officially at 9:15, Richman broke my heart. The recent divorcee sang a song called "Best Friend" and I swear his eyes were welling up, as he sang sweetly about loss. But regardless, Richman did his best to fool the audience, and the showman sang one last song, a cappella before he said "good night" and blended quietly into the crowd.

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Carter Family reissues revisits country's past

By Joshua Boyd
Collegian Staff

THE CARTER FAMILY
Give Me The Roses While I Live: Their Complete Victor Recordings 1932–33
Rounder Records

One of America's first song craftsmen, A.P. Carter, along with his wife Sara and sister–in–law Maybelle, created a sound from Tennessee that pre–dated the bluegrass music that Bill Monroe later invented in Kentucky, but had the same overall feel of life's dependence on religion, lonesome feelings and yearnings for home but a more gentle way of getting it across. The press back then gave it a new name, as it was something a little more homey and soulful than most American folk. They called it country music.

Rounder Records' commendable multi–disc series tracing the Carter Family's rise to popularity from the late '20s to the early '30s is now on its sixth volume. This disc is filled with the same elevated three–part harmonies and Maybelle's invented style of bass picking on the acoustic guitar that graced the previous five volumes. Though in '32 and '33, there was division amongst the family, which somehow didn't actually break up or affect the line–up of the group — Sara and A.P. divorced.

Back in the hills of Tennessee in those days, divorce was still something quite taboo, but the rocky marriage between the lead arranger of the Carter Family's adapted material and their lead singer just could not follow the local norms and Sara, especially, felt the marriage had no more to offer anyone. Not that she wanted to break up the group, though.

Just because there was never much love in the recording room, there was still room for some love songs, and Sara lent her stern voice to the mid–19th century courtship tune, "Sweet As The Flowers In May," "The Winding Stream" and "The Spirit Of Love Watches Over Me."

Also, religion was a deep current in the musical flood of the Family as they were, after all, from the bible belt. "Will The Roses Bloom In Heaven" questions what's on the other side, and "I Wouldn't Mind Dying" testifies that they'd welcome death a lot sooner if they found that there was nothing after, and despite their riff, Sara and A.P. take a tremendous duet on this song. "The Sun Of The Soul" mourns religious apathy with passively rocking guitar. "The Church In The Wildwood" also graces the magnificent three– part harmony between Sara, A.P. and Maybelle.

With the Carter Family, we see what country music once was — a deep testimonial, confessional and haunting music as sublime as the blue haze over the Smoky Mountains. B+



COURTESY MERCURY RECORDS

ERIN GO BRAGH
Celebrate St. Patty's day a week early with the rollicking Irish folk–rock of Black 47, tonight at Pearl Street In Northampton.

■ *mosby*

continued from page 10

Minutewomen. Mosby shared her thoughts on what to expect for the rest of the season.

"There's still room for improvement, and right now we are ranked 15, and I still have several tricks that I haven't done in competition yet, so if I can get those into the routines, we can definitely improve our scores and in the rankings," Mosby said.

"The strongest aspect of the team is probably spirit — how we are able to go into a meet and just pull each other on and really do our best, even if it's not our best day,"

Another important factor, said Mosby, is the coach, Dave Kuzara.

"I like Dave a lot, of course having a new coach takes some getting used to, but we get along great, and I trust him to make the right decisions for me. We work well together," Mosby said.

"Dave is very important because I think one of his strongest points is his recruiting and that's how we get all the good gymnasts in here. That's what makes up the whole team, right there, so I'd say that's pretty important.

"Also, in the gym he gets everyone going and he always knows what to say," Mosby said.

Mosby said that she considers herself a real team–player, and enjoys being able to cheer for everyone. But being part of a team can also be a lot of pressure, where scores don't just count for yourself. So far, Mosby has made a smooth transition from competing individually, to competing with a team.

"I felt a little bit of pressure, especially if you are up towards the end of the line–up, and if there has been a previous fall already and you know that you have to hit," Mosby said. "I'm still not fully adjusted to it, but it's coming along.

"I guess Dave expects me to do all–around in most meets and as long as I go out there and hit, everything will fall into place," Mosby said.

Though it's only her first season, Mosby has commanded everyone's attention, especially from the UMass fans.

"Fans have been great. It's really neat to do gymnastics and have everyone there cheer you on, then when you are walking around campus the next week to have people recognize you and know who you are," Mosby said.

And for those who don't know who she is, there's no doubt Mosby will be making lots of noise in the years to come.

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7. All Ballots due by Thursday, March 13, 1997.

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The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

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1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
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4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Congratulations to the New Members of Alpha Chi Omega! Welcome Katie, Shannon, Jennifer B., Ali, Leanne, Amie, Gina, Liz, Laney, Nicole, Susan, Beth, Cathy, Jamie R., Katie S., Jennifer S., Marianne, Jamie S., Kimra Love, The Sisters of AXO

Excellent 4 bedroom/2 bath apt.

FOR RENT

on bus line. Beginning 8/1/97. Call 253-6301 4 info

1985 318i BMW 100K miles. per-

AUTO

fect exterior and interior. $2000 or B/O 546-3830

1988 Ford Escort 5-speed, A/C, 119K, runs well. $1900 or B/O. 533-8413

Loving, responsible, non-smoker

EMPLOYMENT

to care for 2 year old infant sons in South Hadley home. Refarances required! 536-1899

Summer Jobs- Martha's Vineyard Island Food Products is now accepting applications for warehouse/delivery positions. Housing available for exceptional candidates. Interviews will be held in Amherst on Wednesday, March 19. For more info or application, Contact: Brian C. Smith, IFP, Box 4068, Vineyard Haven, MA 02568 (508)693-2030

Summer Jobs for the Environment $2500-$4000/Summer. Campaign for clean air and water Protect endangered species Make A Difference

EMPLOYMENT

Offices in 33 states
Campaign To Save The Environment
1-800-75-EARTH

Cruise Lines Hiring Earn up to $2000s/month plus free world travel (Europe, Caribbean, etc.) No experience necessary (919)918-7767 ext C180. (Member, Better Business Bureau CARE Program)

Alaska Employment Earn up to $3000-$6000+/month in fisheries, parks, resorts, airfare, food/lodging! Get all the options. Call (919)918-7767 ext. A180

Silver Jewelry- Buy Wholesale Direct from Manufacturer- Sell To Students. $99 Investment Brings You $400. Call (800)256-3491

Drivers Wanted Apply at Pinocchio's between 2:00pm. and 5:00pm No phone calls

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors Call (206)971-3624 ext N5018 (We are a research and publishing company)

Baichertown Recreation Dept. Seeking swim coaches (May-July) Experience preferred. M-F, EOE, ADA. Call Beth, Day: (413)323-0419 Night: (413)967-4651

National Parks Hiring! Plus Forest, Beach Resorts, Ranches, Rafting Companies. Up to $12/hour. Nationwide Openings. Call (919)918-7767 ext. R180

Part-Time Sales Reps Wanted

EMPLOYMENT

"Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group. 332 Bleecker St.- D40, NYC, NY 10014

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017. (We are a Research and Publishing Co.)

Take over lease NOW in Brandywine. Call Liz 549-6850

FOR RENT

College Kids Welcome to Cape Cod 1-5 bedroom homes for the season. Reasonable rates Honey Sparco (508)398-9367, (508)394-2857

Cape Cod group & summer rentals. Waterfront houses, Falmouth area. (508)477-8000

Leather Jacket Black Classic Biker Style Jacket. Mens Size XL

FOR SALE

"Wilson's" Leather. Thinsulate. Call 546-6733

GRE / GMAT
30 hours, $395

INSTRUCTION

American Academy
1-800-808-Prep
(please leave your name and number).

REWARD

LOST

Lost Gold Rings
Call Lisa 546-2011

DRUMMER WANTED

MUSICIANS

Punk/Ska Band **25 Liars** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryan 665-9112

Bass Player Wanted for Rock Band- Potential to play out soon. Call Jason for details. 549-8743

MISCELLANEOUS

Pledged and didn't like it? Start your own Fraternity! Veta Beta Tau is looking for man to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail ZBT@IBT.National.org. Or call Brett Hirbeck at (317)334-1898

SEEKING FINANCIAL AID? Get the system to help find FREE MONEY FOR COLLEGE! Detailed profiles on 200,000+ individual rewards from private and public sectors Call Student Financial Services: (800)472-3575 ext. F50017 (We are a research and publishing company)

Gorillagrams
Birthdays, Anniversaries, Roses, Balloons, etc. Send the Crazy Gorilla. We'll go anywhere, anytime. Student Rates. Call 256-0287

PERSONALS

Alyssa, I have brown hair and eyes. This clue number four is not a lie. Phi Love, Your Big Sister

PERSONALS

Joel, I'm from Jersey, you are too. Sit back and wait for your next clue. Love, Your Big Sister

Nikole, I'm from N.Y., so are you. Do you even have a clue? Phi Love, Your Big Sister

Stephanie, In clue number two I told you a few lies NOT about my hair, but maybe about my eyes. Phi Love, Your Big Sister

Jamie, Have you figured it out yet? Do you know who? Or should I give you another clue? LML Your Big Sis

Kate, We have lots in common as you shall see. In just a few days, we'll be a family! Phi Love, Your Big Sister

ROOMMATE WANTED

Sis
Looking for female to share an apartment with starting Fall '97. Call Nikki 549-4484

Female to share large bedroom in Puffton. Available ASAP $197.50/month. Call 549-4757 or 665-2067

Two 21 year old males looking for 2 females to live off-campus with for the upcoming school year. Call Josh

SERVICES

or Scott F. at 549-7128
Resumes: Written, Proofed, Printed. Polished, Affordable Packages 548-7042

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free

SUMMER SUBLET

testing and assistance. 548-1906
5 min. walk from campus. Fall Option. $280/month. Chris @ 549-

TRAVEL

8881
ALTERNATIVE SPRING BREAK Explore Nature/Salf 5 Days Music Dance Sports Meditation. Vegetarian Meals Missouri Ozarks $155 Renaissance Universal (800)896-2387

Party Weekend in Vermont April 4-6, only $99! Includes condo, lift ticket. Contact UMass Ski Club 545-3437

Party In Vermont For Spring Break Only $138. Over 15 colleges attending Free learn to Ski/Snowboard. Add $100 for 5-Day Lift Ticket. Contact UMass Ski Club 545-3437

Caribbean/Mexico $189 R/T Europe $169 O/W. Fly The World Dirt Cheap. ONE WORLD TRAVEL

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15, studio, $650/week (413)786-7133. Partial kitchen.

Killington- Cheap Spring Break $239 for 5 nights/5 days skiing. Call UMass Ski Club 545-3437

WANTED

Looking for used UMass Alumni Directory. Mark (413)746-4695

Dorm Size Refrigerator Call 546-4538

Tutor for CmpSci 401 (501) Please call Greg 549-8969



Savings that Work!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, MARCH 12

Dance — An Israeli dance teaching session will be held from 8:30-9:15 p.m., and a review and request from 9:15-10 p.m. in the Chadbourne Residence Hall basement. No experience required. Free. Sponsored by UMass Hillel.

Film — The Fourth Annual Multicultural Film Festival will screen *I Can't Sleep*, directed by Claire Denis, France 1195, at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Lecture — The Five College Program in Peace & World Security Issues will sponsor a talk by Kathi Austin on "Weapons Trafficking and Ethnic Conflict in Central Africa," at 7:30 p.m. in McConnell 103 at Smith College. Free and open to the public.

Lecture — Alexandrina Deschamps, from the UMass Women's Studies Department, will lecture on "Starting from One's Experience: Another View of the Epistemology of Insideness in Feminist Social Research" from 12:15-1:30 p.m. in the Campus Center, room 174-176. Part of the Women's Studies Proseminar Lecture Series.

Meeting — The Animal Rights Coalition will hold their weekly meeting at 7 p.m. in 306 Student Union. All are welcome. A woman from the MSPCA will be speaking about shelter volunteering and how to get involved at this meeting.

Meeting — The UMass Poetry Society will have a meeting in the Campus Center, room 802. All new members are welcomed. For more information, and the meeting time, call Tim at 546-0562 or Kay at 546-1459.

Poetry — Spectrum Magazine is sponsoring a poetry reading at 7:30 p.m. in the Student Union Visual and Performing Arts Space. Anyone interested in reading their poetry or prose should come to the *Spectrum* office located in 406E Student Union.

Theater — Revisionist History, an Amherst College Department of Theater and Dance original work, created and directed by Derik Cowan, '97 about archetypical characters caught in a bad situation who are reincarnated through the centuries until they can break out of their castes and find a solution to their dilemma. Today and tomorrow, 8 p.m. in the Fayerweather Studio Theater, Amherst College. Admission is free, reservations are suggested. Call 542-2277 between 1-4:30 p.m. weekdays or until 8 p.m. performance nights.

Video — The Student Union Visual and Performing Arts Space will hold a "faces of art" video series on Pierre Bonnard at 4:30 p.m.

Workshop — A workshop for planning a University Center 2000 will be held from 11 a.m. - noon in the Campus Center, room 802, and from noon-1 p.m. in the UC office in the Campus Center. This workshop will address Food Services. Anyone interested in contributing to creating a vision for the future of University Center should attend the meeting.

THURSDAY, MARCH. 13

Lecture — Dr. Bill Essman, Psychology Dept, UMass, will lecture on "Behavioral Models of Psychomotor Stimulant Drug Action: Focus on Nucleus Accumbens" in Tobin Hall, room 521B at 12:15 p.m. Part of the UMass Neuroscience and Behavior Program Noon Seminar Series.

Lecture — Sarah Wilcox, Ph.D candidate in sociology at UPenn, talks about "Constructing and Deconstructing Identity in the Politics of Lesbian Health." The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Sponsored by the UMass Stonewall Center.

FRIDAY, MARCH. 14

Lecture — James A. Simmons, from Brown University psychology department, will speak on "Dynamics of Perception by Acoustic Images in Echolocating Bats," in Morrill Science Center II, room 319 at 4 p.m. Part of the UMass Neuroscience and Behavior Program Seminars.

NOTICES

Elections — Elections for Student Government President, Trustee and local area government positions have been rescheduled to March 26 and 27 due to the student takeover of Goodell last week. Polling locations to be announced.–

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well of Perception by Acoustic Images in Echolocating Bats," in Morrill Science Center II, room 319 at 4 p.m. Part of the UMass Neuroscience and Behavior Program Seminars.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549-1925 or Babz at 546-3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The schedule is available on the World Wide Web at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545-0199 or stop by the office at 423-A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information; including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Collegian Classifieds: They work! 545-3500

HSCN Housing Services Cable Network

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2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Channel
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
29	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
$1 drinks Vodka Tonic & always $1 Bud "light draft

Due to technical problems, we are unable to bring you tomorrow's TV listings...

...the Collegian regrets any inconvenience.

Bruno By C. Baldwin



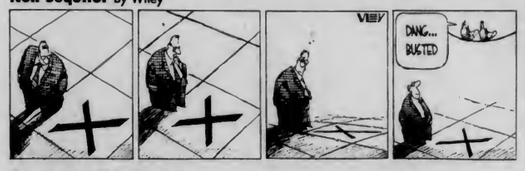
Drabble By Kevin Fagan



F. umpy the Clown By Judd Winick



Non Sequitor By Wiley



Generation X By Chris Lehman



Speedy By Todd Hartzler



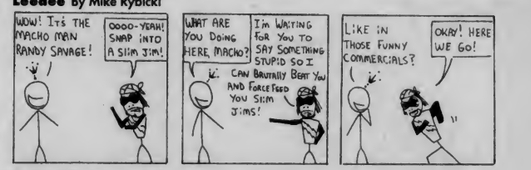
Robotman By Jim Meddick



Dilbert By Scott Adams



Leedee By Mike Rybicki



University² By Frank Cho



Today's D.C. Menu *Call 545-2626 for more information.*

Franklin

LUNCH: Chicken Breast, Ravioli Alfredo, Sloppy Joe
DINNER: Beef Fajita, Fried Shrimp Dinner, Lentil Chili, Masquite Chicken

Worcester

LUNCH: Grilled Chicken, Rotini, Tomato Sauce, Ratatouille
DINNER: Beef Fajita, Fried Shrimp Dinner, Tofu Fajita, Pastabilities

Hampshire

LUNCH: Hamburger, Chicken Cutlet, Barbecued Pork, Rolls and Buns
DINNER: Beef Fajita, Baked Ziti

Berkshire

LUNCH: Grilled Chicken, Rotini, Tomato Sauce, Ratatouille
DINNER: Beef Fajita, Fried Shrimp Dinner, Tofu Fajita, Pastabilities

HOROSCOPES

ARIES
March 21-April 20
Focus on the small things you can do that will make big improvements over the long run. Home remodeling, small gestures to loved ones, quitting smoking or starting a sensible program of diet or exercise could all be steps in the right direction.

TAURUS
April 21-May 21
Slashing away a hefty nest egg could be the first step toward accomplishing something wonderful. A new romantic horizon unfolds, revealing possibilities you may not have imagined.

GEMINI
May 22-June 21
Making commitments comes easily this week, and pays off in the form of increased trust and intimacy. Extra understanding is needed from a friend who's hurt. The healing process may take longer than anticipated.

CANCER
June 22-July 22
A distant person's message confirms a decision you made recently. A companion has a happy surprise—a real celebration may be in order. The weekend is good for social gatherings—you really enjoy the role of host.

LEO
July 23-August 23
Although a sweetie demands an explanation for something innocuous, don't condescend to them. That would only feed their insecurity. Instead, calmly repeat the story, and address the underlying fears that are the real culprits.

VIRGO
August 24-September 22
If you're planning an unusual business venture, use the early mornings this week to maximize your productivity. Networking helps you stabilize your finances, and may help you launch something really spectacular.

LIBRA
September 23-October 23
An "iffy" romance is well on the way to a resolution. Pushing for a certain outcome, one way or the other, could prove chancy, so exercise restraint and patience. Donate some of your time to a worthy charity for an energy boost.

SCORPIO
October 24-November 22
A good week to make a major purchase you've been thinking of for awhile. Spending time with a group could be the key to putting a new spark in your social life. You might even develop a new relationship.

SAGITTARIUS
November 23-December 21
A sibling may have some private news to discuss—this would be a great time to reach out and call them. Pay close attention before offering your advice—they may just want a willing ear.

CAPRICORN
December 22-January 20
A person with a thrifty streak has a lot to show you this week. Pay close attention and then apply what you learn. Planning ahead will pay off in the near future.

AQUARIUS
January 21-February 18
A riotous amusement or gathering means a fitting climax to a generally exciting and happy week. Don't try to host it, however—you'll enjoy it much more if you don't have to clean up afterwards.

PISCES
February 19-March 20
Shopping in an unusual place yields exciting bargains for your home. Avoid forcing your way through a barrier—there could be more to the situation than meets your eye. This is a time for waiting, not action.

For Entertainment Purposes Only

Close to Home By John McPherson

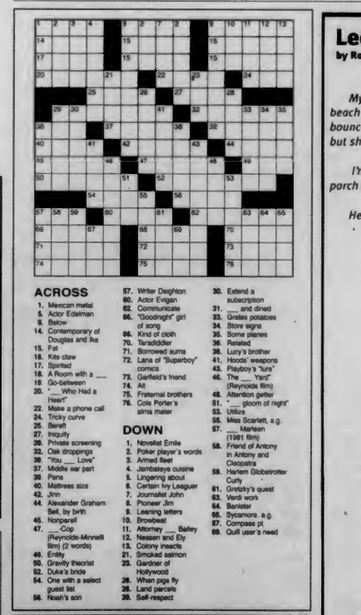


Dinnertime for working parents is reduced to its most basic form.

Quote of the Day

"Doctors can bury their mistakes, architects can only advise their clients to plant vines."

–Frank Lloyd Wright



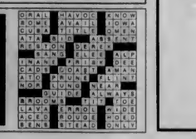
ACROSS

1. Mexican metal
5. Actor Edelman
9. Below
14. Contemporary of Douglas and Ike
15. Fat
16. Kite claw
17. Spirited
18. A Room with a ___
19. Go-between
20. "___ Who Had a Heart"
22. Make a phone call
24. Tricky curve
25. Beret
27. Iniquity
29. Private screening
32. Oak droppings
36. "You ___ Love"
37. Middle ear part
39. Pans
40. Mattress size
42. Jinn
44. Alexander Graham Bell, by birth
46. Nonpareil
47. ___-Cop (Reynolds-Minnelli film) (2 words)
49. Entity
50. Gravity theorist
52. Duke's bride
54. One with a select guest list
56. Noah's son
57. Writer Deighton
60. Actor Evigan
62. Communicate
66. "Goodnight" girl of song
68. Kind of cloth
70. Tarradiddler
71. Borrowed sums
72. Lana of "Superboy" comics
73. Garfield's friend
74. Alt
75. Fraternal brothers
76. Cole Porter's alma mater

DOWN

1. Novelist Emile
2. Poker player's words
3. Armed fleet
4. Jambalaya cuisine
5. Lingering about
6. Certain Ivy Leaguer
7. Journalist John
8. Pioneer Jim
9. Leaning letters
10. Browbeat
11. Attorney ___ Bailey
12. Nessen and Ely
13. Colony insects
21. Smoked salmon
23. Gardner of Hollywood
28. Whan pigs fly
35. Land parcels
39. Self-respect
30. Extend a subscription
31. ___ and dined
33. Grates potatoes
34. Store signs
35. Some planes
38. Related
39. Lucy's brother
41. Hoods' weapons
43. Playboy's "lure"
46. The ___ Yard" (Reynolds film)
48. Attention getter
51. "___ gloom of night"
53. Utilize
55. Miss Scarlett, e.g.
57. ___ Marleen (1981 film)
58. Friend of Antony in Antony and Cleopatra
59. Harlem Globetrotter Curly
61. Grotzky's quest
63. Verdi work
64. Banister
65. Sycamore, e.g.
67. Compass pt.
69. Quill user's need

Answers to Yesterday's Puzzle



Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

My Aunt Phyllis blew up our beach ball in the spring. We bounced it around all summer, but she died at the end of August.

I'm gonna leave it on our porch forever....

Her breath is in that ball.



Lax shoots down Hartford Hawks

By Jonathan M. Place
Collegian Staff

SPRINGFIELD — The stage was already set long before either the Hartford or the No. 14 Massachusetts men's lacrosse teams arrived at the Benedum Field at Springfield College yesterday.

Last year was the first meeting between these two squads, and the Hawks, an up and coming Division I program, took it to the Minutemen hard and early. UMass squeaked out a 14–9 victory late in the fourth quarter. With its starting goalie and three close–defensemen returning, redemption was on the minds of the Hawks.

This year wasn't any different; in fact, the Hawks, for the most part, outhustled the Minutemen to every ball, tracking down 35 groundballs to UMass' 26. Once again however, late in the fourth quarter, it was UMass who pulled out a victory, 7–4.

"They've got a stingy defense and some really good solid offensive players who were real legitimate scoring threats," junior goaltender John Kasselakis said.

Massachusetts	7
Hartford	4

The shockingly low score can be directly attributed to the stellar defense on both sides of the field. Both goalies, Kasselakis for UMass (18 saves), and senior Chris LaMonica who had 21 saves for Hartford stood on their heads making unbelievable saves.

The Hawks' defense completely shut down UMass' sophomore John O'Connor after he torched the Stags of Fairfield, Saturday, with four goals, hardly allowing him to get a quality shot on net, let alone a goal.

"I just think Hartford's a real good team. They deserve all the credit they're given," Cannella said.



JEREMY R. ADAMS / COLLEGIAN

Junior Mike DelPercio winds up before scoring the seventh goal in yesterday's win over Hartford.

Senior co–captain Brendan Glass had a quiet game, even though he tallied two goals of his own. Apart from the goals, LaMonica stood tall against Glass' shots, but most went wide.

UMass got on the board first, when Mike DelPercio stepped up in the open flat and unleashed the hounds. His shot whipped past LaMonica high into the net and set the tempo for the rest of the game.

But the Hawks answered back when junior midfielder Jason Clarke spun around senior defensemen Greg MacDonald and fired a shot past Kasselakis. But MacDonald improved and never allowed Clarke to get by him again.

"I think they're a good group [Hartford's attack unit]. They're a young group but they're solid. No. 11 [Keith Anzelone] was a junior college All–American, he's just as good as anybody, and No. 13 [Clarke] is one of the best stickhandlers I've seen," Kasselakis said.

With just under six minutes left to go in the first quarter, UMass went up 2–1 when Chris Grande, after trekking the perimeter for 20 seconds, ran it up the middle himself and sent a blistering shot past LaMonica.

It looked as if the Minutemen would put the Hawks away when Brendan Glass scored a pair of goals in the second quarter to make it 4–1. This was the first time in the game UMass looked to have the contest in its grasp.

It was not to be. Hartford went on a 3–1 run over the second and third quarter, to bring the game within one.

During this time, the Hawks controlled the tempo of the game, and got to more ground balls in the middle of the field.

At 4:26 left in the fourth, senior midfielder Casey Costello cranked a goal of his own which was the turning point for the Minutemen. DelPercio got an insurance goal to put UMass up, 7–4, to close out the scoring.

"But really you've got to give all the credit to the defense and the goalie, they were a surprise today," Cannella said.

Even though the Minutemen seemed to struggle at times, their experience and work ethic carried them to victory. Cannella will likely use this game as something to build on as they head down to Virginia to face the No. 5 Cavaliers.

Defense key in UM win

By Jeremy R. Adams
Collegian Staff

SPRINGFIELD — Lacrosse is a high scoring game — usually.

When two of the most experienced defensive teams in New England meet for an early season game on an icy wet field, this is not always the case.

The Massachusetts men's lacrosse team's win over Hartford was hardly a shoot 'em up. Rather than bringing out the "Mike Tyson early and often" offense used to destroy Fairfield, 22–3, this past weekend, the Minutemen settled into a chess match of a defensive game. Both teams had their chances to control the momentum and establish offensive dominance, but neither team's defense was willing to break down long enough for that to happen.

For about 15 minutes spanning from midway through the first quarter to the same point in the second, the Minutemen owned both ends of the field. Massachusetts goalkeeper John Kasselakis saw just six shots in the second quarter, and UMass goals numbers two through four were scored in that time.

Hartford had its finger on the game's pulse for a short while in the third quarter, when it mounted a comeback effort and appeared to be in position to tie the Minutemen for the first time since 5:50 in the first quarter when Chris Grande scored to put UMass up 2–1.

After Grande notched his second tally of the game to give the Minutemen a 5–2 edge, the Hawks stormed back to 5–4.

Hartford maintained the pressure, controlling a seven minute span before Casey Costello took it upon himself to beat two defenders and crank a shot top right from 10–yards out on the left side.

Aside from each team's limited dominance, the matching strong defensive units kept the pace at medium–to–slow. The Minutemen said that a higher scoring game would have been to their own advantage, but they were happy with the close–game experience.

"That's the tempo that they wanted, we play a similar tempo," UMass coach Greg Cannella said. "That's the tempo we want to play, especially when we go down to play Virginia this weekend.

"We're not going to go up and down with them, we're going to try to slow it down a bit [against Virginia]."

Kasselakis agreed with Cannella, saying, "The lower the score was the more it played to their advantage.

"Our D kept everyone out nice and far and I got good reads on all their shots. Those they scored were right in front of the crease," Kasselakis added.

The most important thing about the game being a nail–biter is that the Minutemen have both a wide–open style contest and a pitchers' duel under their belt going into the more intense portion of their season.

"We were in a tight game in the third quarter, our guys played well and came up with some big plays and we won the game," Cannella said. "People look past a game like Hartford but the coaches knew [they would be a strong opponent]. I'm not surprised right now, maybe the guys will ready themselves better [for Virginia]."

Look at west, like Habs, killed by charging Hasek

It's a good thing I'm not a comparative literature major. It has come to my attention that both Iorma Kansanen and myself have been neglecting the western philosophical argument when we should shed enlightenment on the entire league. We've talked at length about eastern and central thoughts, but the NHL's Pacific rim has been neglected. No more, it causes bad karma and I no longer feel at one with the NHL. The eternal hockey Tao will escape me no further.

• Do you know the way to San Jose? Good, because the playoffs don't. This team, which showed so much promise after making runs in the 1993 and 1994 playoffs, awoke this morning as the worst team in the NHL with 53 points, even behind the Bruins.

Oh, and this adds to the disheartening news that planet **Al Iafrate** is injured and out for the season. If this news is at all stunning to you, I have a bridge for sale. Yeah, real cheap too. It's hardly shocking that a man who spent three years under contract with the Bruins and played only a handful more games than **Clark Donatelli**, **C.J. Young** or myself, finally gets shipped out of town and can't play one full year.

Outside of **Owen Nolan** and **Eddie Belfour**, San Jose has the talent level of the Spice Girls. Oh, *sure*, it's their great singing talent that has us guys going nuts over them. Ask me, well off the record, sometime to tell you what I want, what I really, really want.

• Former Los Angeles Kings owner **Bruce McNall** started serving his prison sentence on Monday and most of the rest of this team should join him in the slammer for impersonating a hockey team.

What ever became of the 1993 Cup finalists? The guys on Yawkey Way have the curse of the Bambino and the folks in Englewood might forever be cursed by **Marty McSorley** and his illegal stick.

Stephane Fiset is one of the greatest backups in the NHL, but as he graphically demonstrated in Quebec, he is not a quality starter. Much like **Chris Terreri**, he performs his best when he isn't on the ice 60 times a year, just as some pitchers work best out of the bullpen or as a fifth starter.

Furthermore the Kings' popularity trails the Ducks. In the trendiest, most what–have–you–done–for–me–lately town on this continent, the Kings are **Jerry Lewis** to Anaheim's **Jim Carrey**. Same schtick, vastly different Q ratings.

I've been to both the Pond and the Great Western Forum. The former is a suburban palace right near Disneyland, while the latter is a dump in a ghetto. One team is owned by a Fortune 500 company, the other by a group shakier than the San Andres Fault. Whether you're a fan or free agent, which would you rather associate yourself with in this fair– weather town? The silver and black lacks.



The Canuckleheads made a deal early Sunday morning that might push them past Calgary and into the playoffs. **Esa Tikkanen** will rejoin the remainder of the New York Wayne–ger chapter of the Oiler alumni association, along with **Russ Courtnall**, in exchange for **Brian Noonan** and **Sergei Nemchinov**. No analysis of this dead–even deal will be offered here, just felt like passing it along.

• Did you see what **Dominik Hasek** did Saturday night? Deepest apologies philosophical ones, but this eastern event *must* be mentioned. It's like the Yin–Yang of Comlli factions, and to maintain the natural balance and harmony of nature, this column can't be completely yang.

On Hockey Night in Canada this Saturday, with much of the puck-head community watching Buffalo's game in Montreal, Hasek made the mother of all poke checks.

Tied 3–3 in overtime, the Sabres were badly caught in a line change and one could see a **Vincent Damphousse** break–away developing all the way from behind his own net. The speedy vet flew through the neutral zone before being upended just before the blue line by a black streak.

Hardly a modified Foxtrax puck, sporting his team's cool new black road uniform, Hasek charged 75 feet from his own net and, sliding like **Pete Rose**, upended Damphousse at the neutral zone face off dot. It saved the game, but it's hard to believe that Sabres coach **Ted Nolan** whole heartedly supported the move afterwards.

Parting is such sweet sorrow... but not in the case of spring break. Drink it up for a week and hope when we return your team will be talking about drinking from the Holy Grail and not some Hawaiian country club's 19th hole.

Leigh Torbin is a Collegian columnist.

Mosby an all–around team asset

By Lisa M. Oliveri
Collegian Staff

For someone who excels in her sport, Mandy Mosby got her start in gymnastics in a most unusual fashion. She didn't go to the gym because of the love for gymnastics, nor did her parents push her to join. She did it for a t–shirt.

Though she took gymnastics for a few months when she was three, it wasn't until the age of seven that Mosby became serious about the sport.

"I was seven when I started, I went back because my friend took gymnastics and they were offering a free t–shirt to anyone who brought a friend, so she took me along so she could get a free t–shirt," Mosby said. "And that's how I started."

Not quite the scenario you'd expect from such a star.

Dressed in an olive sweatshirt and pair of jeans, Mosby's laid–back appearance was a stark difference from the serious gymnast she is when she is competing. She spoke casually, and at times, very shyly, about her athletic career, UMass and her team.

Growing up down South

A Georgia native, Mosby began her career at Gwinnett Gymnastics Center, where she has trained all her life. Almost immediately, the owner recognized her talent.

"I moved up very quickly," Mosby said. "The owner of the gym had me in his classes and he put me on pre–team as soon as he could and I actually started working out with the teams a year before I could compete, because I wasn't old enough."

A four–time Georgia State Champion, one of Mosby's goals when she was growing up was making the national team, and when she accomplished this last year, she said it was a dream come true.

Last year Mosby was also able to do something many young gymnasts would have loved, work at the 1996 Summer Olympic Games in Atlanta. She ran scores for gymnastics, and according to Mosby, that experience inspired her to do more with gymnastics.

"I never got to be in the Olympics, but it was like I lived the dream by just being there. When you're young, everyone has that dream, but by the time I was 12, I realized it pretty much wasn't going to happen," Mosby said.

The college experience

In order to train more seriously, Mosby would have had to leave home, which she decided not to do. Instead, she focused more on her future.

"I always knew I wanted to go to college," Mosby said. "When I was 11, I considered moving away from home to train, but there was never any question that I would go to college, even if I moved away."

Mosby was one of the top recruits in the nation in gymnastics, wanted by schools such as Florida, Auburn, Arizona, West Virginia and UMass. According to Mosby, there were various reasons why she came to UMass.

"It was more of an up and coming program which I liked," Mosby said. "I liked that better than coming in and having the expectations of being the best already. I liked coming in and proving to people that we are good, you know."

According to Mosby, collegiate gymnastics is a lot more fun and laid–back than club gymnastics, but certainly not easier.

"You have to compete just about every weekend here, whereas before, I competed every three to four weeks. So it's more about keeping yourself healthy here and still being able to do everything," Mosby said. "But everyone has always told me how much fun college gymnastics is.

"I didn't know what to expect coming in, but it's been fun. Especially the meets, with all the cheering and the whole team situation. Before it was more for myself, but it's like we're all here for the same goals so we all support each other while we're working out and in the meets," Mosby said.

Depending on the day, Mosby said, her favorite event is floor, and she certainly does shine on that apparatus. So far this season she has scored a career best of 9.90, which ties her with current teammates, sophomore Denise Johnson and senior Lianne Laing for second best in UMass history. Mosby is also on the UMass record books in second place for the balance beam with a 9.90 and third place in the all–around with a 38.800.

It's hard to believe that she's only a freshman.

Fitting in with the team

This year has been one of the best for the

Turn to **MOSBY**, page 7



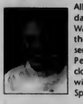
LISA M. OLIVERI / COLLEGIAN

Freshman Mandy Mosby strikes a pose on the balance beam.

The Massachusetts
DAILY COLLEGIAN

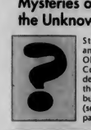
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Coming to the end of the road



All–America candidate Micheie Warrington is one of three women's lax seniors from Ridley, Penn. looking to close her career on a winning note (see Sports, page 14).

Mysteries of the Unknown



Stars and Ghosts and Scientologists, Oh Myl The Collegian tries to demystify some of the stuff that goes bump in the night (see Arts & Living, page 5).

WORLD

Gangs seize arms in Albanian insurrection

TIRANA, Albania (AP) — The gunfire of anti–government insurgents pressed closer yesterday to the capital, where gangs carried off weapons from two military sites and Western embassies organized evacuations.

Preparations for a showdown appeared to be taking shape, with gangs apparently supporting President Sali Berisha taking guns from a vacated military academy in Tirana, the capital. Police did nothing as the men calmly walked out with AK–47 automatic rifles slung over their shoulders.

Hours later, state television reported that a group of people had stormed the Ydzeriset barracks in a Tirana suburb yesterday night and seized weapons. It was unclear whether they were supporters of Berisha.

The unrest came as Bashkim Fino, a 35–year–old Socialist from the southern town of Gjirokastra, was getting a first look at the difficulties facing him as prime minister. He acknowledged it was impossible to force rebels to put down their looted weapons. Looters stormed an arms depot near the industrial city of Elbasan, 22 miles southeast of Tirana, and carted away automatic weapons — adding to the cache of guns and munitions seized by mobs the past two weeks.

NATION

Clinton's plan may give more to Mass.

WASHINGTON (AP) — President Clinton's transportation plan would provide Massachusetts with about $580 million per year in highway funds, a reduction from this year's level but more than offered by competing plans.

"With regard to funding for the Central Artery project, this is the best credible plan in town," said Rep. Joseph Kennedy (D–Mass). The $580 million is about $130 million more than the lowest level of federal aid assumed in the state's December study on the Central Artery/Third Harbor Tunnel. The project's estimated cost is $10.4 billion.

Northeastern lawmakers welcomed Clinton's plan because it is much more friendly to their region than competing plans such as "Step 21," proposed by House Majority Whip Tom DeLay (R–Texas). Currently, states get money out of the highway trust fund based on need, a system that greatly benefits the Northeast. DeLay wants no state to receive more than it contributes, an approach that would cost the northeastern states hundreds of millions of dollars — or even billions — per year.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 35 LOW: 20	HIGH: 40 LOW: 25	HIGH: 45 LOW: 35

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Sawyer talks to UMass students on his spiritual battle with AIDS

By Laura Forster
Collegian Staff

Steve Sawyer is a 21–year–old male who would be a senior at Curry College this year. He would be thinking about finding a job after graduation. He might even be considering whether there is a woman in his life whom he could someday see himself marrying.

However, due to an infected donor pool of blood, Steve will never be able to achieve these dreams.

Sawyer, on his second visit to the University of Massachusetts, in connection with the Campus Crusade for Christ, talked to an assembly of approximately 250 individuals last night.

Sawyer's reason for speaking was not, as he said, "to give an update on AIDS," but to bring inspiration and hope for those suffering, as he has learned to do in his own life by finding a relationship with God.

"It's amazing when your dreams get torn away from you. It causes you to face things with a different perspective," Sawyer said.

In explaining the sequence of events of his disease, which started when he was in high school, Sawyer explained the emotions and attitudes he felt in dealing with his illnesses.

Sawyer also shared three main lessons he has learned from his experience: the vast majority of what we encounter is beyond our control, we often allow circumstances to control our attitudes and behavior towards life; and hope can bring joy despite any circumstance.

Sometime between 1980 and 1985, Sawyer received the infected blood and developed hepatitis B and C, as well as the HIV virus. He needed the blood transfusion for his hemophilia, a genetic blood clotting disorder.

Sawyer explained how he was finally getting over the limitations hepatitis had on him when he was told he was HIV positive. He was able to fight off the hepatitis B but the hepatitis C has given him cirrhosis of the liver, so that the organ is now becoming scar tissue.

Sawyer said his first response to his disease was denial, which he compared to a scene in the movie, *Monty Python and the Holy Grail*. He said his attitude was like that of the knight who fought King Arthur. The knight, despite losing all of his limbs refuses to admit to his losses and continues to fight. Sawyer admitted that his denial, which came in the form of destruction and anger, was not as humorous as Monty Python's example.

The problem with denial, Sawyer said, is that it builds up inside of you until it explodes, as happened to him.

As a senior in high school, Sawyer's T–cells (the white blood cells that fight infection in the body) dropped to 230. In comparison, an individual diagnosed with AIDS has a T– cell count of 200 or below. Sawyer recalls "looking in the mirror and at someone who was dying."

Sawyer's turning point came to him in a gradual sequence of events. Sawyer's father, who described the family as "Christmas Christians" at the time, told his son that the only one who could help him at this point was God. Sawyer, who was not even sure he believed in God, decided to pray. Not long after, his T–cell count jumped up to 365 and Sawyer became healthier.

However, Sawyer said he still felt reservations about God until he went on to Curry College. At Curry, Sawyer met his best friend and roommate Brent, who was a devoted Christian.

It was with Brent's encouragement and practice that Sawyer began to attend Campus Crusade for Christ meetings. And it was there, Sawyer said, that he found the hope and inspiration which was lacking in his life.

Sawyer said he realized he had been pushing away God's love, which he described as the greatest love in the universe, all of which is free. The inspiration Sawyer acquired from his new relationship with God didn't heal him completely but it brought him a strength from within, which has, as Sawyer said "kept me going for one and a half years longer than doctors thought."

Sawyer's talk brought a great deal of religion into his presentation, but not in a way which it is often referred to. Sawyer said he views religion not so much as being part of a particular denomination but as having a relationship personally with God.

Sawyer used the analogy, "Just because you're born in a garage doesn't mean you're a car, so just because you're a Christian doesn't mean you're religious."

Despite Sawyer's encouragement of forming a relationship with God, he did not focus on trying to convince the audience.

He said, "I'd feel I was rippin' you guys off if I didn't offer you the love of God, but I'm not trying to shove it down your throat."

It was clear Sawyer made an impact on his audience, as during the question and answer period when one undergraduate, Helen Martinelli, a senior psychology major, shared how after previously feeling confused about her own religion, found Sawyer's insights inspiring and uplifting.

Sawyer now spends most of his time speaking on campuses across the nation. His T–cell count is presently about 179 and he no longer takes medication since he said it only makes him feel worse.

Sawyer said he has no idea when his time will come, but that due to his relationship with God, he has an assurance about death.

As Sawyer said, "I would rather have AIDS at 21 and be dying with Christ, then never have him at all."

As far as the eye can see...



JENNIFER JUTRAS / COLLEGIAN

Afternoon shadows produced an interesting image at the Fine Arts Center yesterday.

Scottish sheep cloner takes stand against human testing

By Paul Recer
Associated Press

WASHINGTON — The Scottish scientist who cloned an adult sheep told Congress yesterday "it would be quite inhumane" to try the technology on people. A senator told him and a rapt hearing audience that human cloning is sure to come "and I don't fear it at all."

It is wrong and "demeaning to human nature" for government to try to stop or limit human cloning experiments, said Sen. Tom Harkin (D–Iowa).

"Human cloning will take place and it will take place within my lifetime," he said. "I think it is right and proper... It holds untold benefits for humankind in the future."

Ian Wilmut of the Roslin Institute in Edinburgh, Scotland, said that since the world learned he and colleagues had cloned an adult sheep named Dolly, there has been an explosion of speculation about cloning of humans.

But Wilmut said human cloning is not practical, possible or ethical. "Similar experiments with humans would be totally unacceptable," he said.

"I don't see any reason why we would want to copy a person," said the scientist. "I personally have still not heard of a potential use of this technique to produce a new person that I would find ethical or acceptable."

It took 277 attempts to produce Dolly, said Wilmut, and some of the failures resulted in defective lambs that died quickly after birth.

"It would be quite inhumane to contemplate using these techniques at this stage," he said.

Though he agreed with Harkin that "it is not possible nor even desirable to attempt to regulate the way that science progresses," Wilmut said legislators should address "the question of the individuals who will be involved, the children who would be involved."

Harkin, in a short speech that dropped the entire Senate hearing room into attentive silence, said governments should not try to slow the march of science, even for a technology as ethically troubling as human cloning.

He said it was wrong for President Clinton to issue an order to stop all federally funded human embryo research and for Sen. Christopher S. Bond (R–Mo.) to propose legislation to make the research ban permanent.

He compared these government efforts to the 17th century punishment of the astronomer Galileo, who advanced Copernicus' theory that the Earth orbits the sun, instead of the other way around.

"I think to attempt to limit human knowledge is demeaning to human nature," said Harkin. "What nonsense. What utter, utter nonsense to think that somehow we are going to hold up our hands and say stop.

Several senators and two witnesses applauded Clinton's order to ban human cloning research for 90 days while the whole issue is considered by the National Bioethics Advisory Commission.

"There are aspects to life that should be off limits to science," said Bond. "We must draw a clear line. Humans are not God and they should not be allowed to play God. It is morally repugnant."

Dr. Harold Varmus, director of the National Institutes of Health, said science is not technically ready to even attempt human cloning research, even if it were permitted. He said there are technical answers about the process that can only be answered with animal research.

Varmus, however, urged that legislation on cloning be carefully drawn so that beneficial genetic research would not be affected. He said research into cloning could teach science how to control genes and manipulate them to combat disease and illness.

Wilmut said researchers at his lab are manipulating genes in sheep now and that within two years "there will be animals that produce, in their milk, proteins that can treat human disease." He said cloning technology could be used to develop treatments for hemophilia and cystic fibrosis and to help control the protein thought to cause "mad cow disease" and its human analog, Cruetzfeldt–Jakob disease.

Such technology, Wilmut said, may help science learn how to cause some human cells to regress developmentally to a point where the DNA could be easily changed to correct a genetic flaw. Such cells then could be returned to a patient to treat specific illnesses, such as blood disorders.

It may be possible, Varmus said, to use cloning technology to learn how certain genes could be "turned on" and caused to make useful tissue. That could lead to growing of bone marrow in a lab to treat a cancer patient.

Harkin challenged Varmus and Wilmut to tell of any human cloning research they knew of. Both scientists said they knew of no such research.

"It is unlikely," said Varmus, but "it is possible."

SGA argues over money allocation

By Victoria Groves
Collegian Staff

After much debate at last night's Student Government Association (SGA) meeting, the senate voted to give $2,000 from its finance reserves to both the UMass Dance Team and the UMass Men's Volleyball Team for national competitions.

There was controversy as to whether money should be given to the volleyball team after it was revealed that there was only approximately $5,000 in the finance reserves at the beginning of the meeting.

The SGA Finance Committee starts each semester with $15,000 to allocate to causes as they see fit. The requests must pass through the committee and the senate body.

Sen. Dan Kittredge (Central Area) felt that had he known the limited funds left in the finance reserves before he voted to give the dance team any money, he would have voted for a lower sum for each.

"I would have liked to know how much money we had before we gave $2,000 to the dance team," said Kittredge.

Other senators felt that it was unfair to give the two teams different amounts, regardless of the balance of the reserves since the requests were so similar.

"We very easily gave them [the dance team] money. If we don't show our support to the volleyball team, what does that say of our body as a whole?" said Sen. Carl Litsch (Commuter Area), member of the Finance Committee.

Numerous amendments were proposed to decrease the amount of $2,000 given to the volleyball team, but were voted down. Many senators felt that it would be unfair, and they would be receiving less money simply because the dance team motion had been voted on first.

"We shouldn't be punishing the volleyball team because we didn't do our homework earlier this evening," Sen. Paul Ferro (Southwest Area) said.

The senate voted in support of giving the Volleyball Team $2,000 after reaching a narrow quorum.

Both the Dance Team and the Volleyball Team claim to have made efforts to raise a portion of the money themselves.

"We spend a lot of money to go to tournaments every weekend, so the money has been spent," said Rob Settembro, co–president of the Volleyball Team.

Also passed last night was a motion that a report be presented concerning the representation and attention given to the needs of the disabled community, the gay, lesbian, bisexual and transgender community and welfare parents here at UMass.

The motion proposed that it be enacted that the Office of Student Affairs develop methods to recruit and retain members from these groups.

Sen. Ferro spoke against this motion, with the opinion that the gay community specifically should not be given special privileges.

"My vice with this motion is that it singles out people based on sexual practices," said Ferro.

Other motions passed included a unanimous vote for lockable display cases to be placed in the Cape Cod Lounge for art students to show their current work, a reduction in the rates of Body Shop fees, and a motion to allocate at least one student position on the Chancellor's Executive Advisory Committee.

Turn to **SGA**, page 2



JENNIFER JUTRAS / COLLEGIAN

Geological findings

Undergraduate geology majors Jim Dutcher (standing) and Mike McCormic calculated the strata of the stairs at Morrill Science Center for a class yesterday.

The Massachusetts Daily Collegian
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Production Staff: Leon Latino, Sam Smullin

Springfield College ralliers protest change of nickname

By Jeff Donn
Associated Press

SPRINGFIELD — Their sit-in over, a group of Springfield College protesters say they are now ready to work with the school president to try to restore their teams' old nickname, the Chiefs.

"When the Chiefs were taken away, the morale of the school dropped," said Joel Farrior, a sophomore who helped organize Tuesday's protest. He contended that the new nickname for the college sports teams, the Pride, was chosen "because of its political correctness."

After a brief rally outside Marsh Memorial, about 60 students marched into the building Tuesday and sat down in the foyer outside the office of President Randolph Bromery. From a balcony, they had strung up a 6-foot-high banner that said: "Hear us, listen to us, and respect us!" Some protesters wore "Springfield Chiefs" sports caps.

The protesters said they want to restore the old nickname "without any Native American stereotypes." One protest leader, Mike Sciucco, said the new Chiefs nickname would connote leadership and strength.

The symbol for the old nickname was an Indian's head with a traditional headdress. Some at Springfield College complained that the name and image reflected racial insensitivity. The campus dropped both the Chief nickname and symbol in 1996 and began calling itself the Pride.

However, students voted last year to restore the old name. Sciucco said students had tried unsuccessfully in past days to persuade the administration to support restoring the old name. In a move that surprised the protesters, Bromery emerged from his office shortly after their sit-in began Tuesday and engaged them in a conversation. He told them that he doubted their assertion that the old nickname could be brought back without suggesting American Indians.

"I know if we went out in the country and said, "Chiefs," and didn't say anything else, the first thing that would come to their minds would be Indians," Bromery told the students.

He also rejected their demand that the issue be decided by a binding vote of students, faculty, administrators and alumni. "You don't need a president then," he said.

However, he vowed to work with the students in an expedited process of decision making. He said representatives of campus groups would consider the issue and make a recommendation to him. Bromery, who is black, suggested with a wry smile at one point that they consider "Black Panthers" as the nickname. He then told them that, in all earnestness, he would prefer using some kind of animal as a nickname.

After about 45 minutes of discussion, the protest leaders said they were now satisfied that the administration is listening to them and doing its best to fulfill their requests. They called off the rest of the protest, which was initially supposed to end at midnight.

"This is student empowerment, and this is what college is about," declared Sciucco.

The issue of a sports nickname is an especially important one at Springfield College, a 3,000-student private school nationally known as an incubator of athletes, coaches and other sports professionals.

In 1891, instructor James Naismith invented basketball at the school. Three years later, William Morgan, a graduate of Springfield College, invented volleyball in nearby Holyoke. Other colleges with Indian and other nicknames have sometimes changed them out of worry about potentially insulting stereotypes. In 1993, student activists at the University of Massachusetts demanded that the school drop its Minuteman sports logo, a reference to the celebrated militiamen of the American Revolution. The activists said the symbol was militant and sexist.

While initially considered, the demand was later dropped in the face of an outcry from other students and alumni.

■ SGA

continued from page 1

The committee currently does not include any students.

SGA elections for president and student trustee as well as area government positions has been postponed to Wednesday and Thursday, March 26 and 27.

A debate has also been scheduled for Tuesday, March 25, in the UVC studio. The time is tentatively set at 6 p.m. The debate is open to the public.

Voting will take place from 11 a.m.–2 p.m. each day and then will reopen between 4:30 –7 p.m.

Polling stations for Orchard Hill Residential Area students will be located in the Franklin Dining Hall.

Students living in Sylvan and Northeast Residential Areas will be required to vote in Worcester Dining Hall.

Residents of Southwest South (Cance, John Quincy Adams, Pierpont, Moore, Patterson, MacKimmie, Washington and John Adams Residence Halls) will vote in Berkshire Dining Hall, while residents of Southwest North (Thoreau, Coolidge, James, Emerson, Kennedy, Melville, Prince and Crampton Residence Halls) will vote at Hampshire Dining Hall.

Commuter and Greek Area students are required to vote in either the Newman Center or the Hatch.



JENNIFER JUTRAS / COLLEGIAN

Off in the distance...

Joshua Martin, a junior history major, surveyed the Haigis Mall yesterday afternoon.

Correction

The photo caption for the photo on page two of the March 10 paper was incorrect. The band pictured was Somebody's Land Blues, another band at the event.

The Collegian regrets the error.

GOT A TIP ?

IF YOU KNOW OF A NEWS STORY HAPPENING ON OR OFF CAMPUS, CALL THE COLLEGIAN NEWS DESK AT 545-1762

Student Affairs Special Services and Undergraduate Registrar

Important Information For Seniors Commencement Program Listings

The names that will be listed in the Undergraduate Commencement Program book will be based on seniors of record/Class of 1997 as of Thursday, April 3, 1997.

Because of printing deadlines, it is unlikely that names can be added after that date. However, if you are eligible to graduate, your graduation status is not affected even if your name is not listed.

You must immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office (207 Whitmore, 5-0555):

1. if you are unsure of your eligibility, have not declared a major, and/or anticipate changing your date of graduation;

2. if there was an error in the recent mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it;

3. if you did not receive the mailing and are expecting to have all degree requirements completed by May 25, or by September 1.

Copies of the Undergraduate Commencement information brochure were mailed at the end of February. Copies are available at the Visitors Center.

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~ NATIONAL/ INTERNATIONAL ~

Peru to alter current rape laws

By Lynn F. Monahan
Associated Press

LIMA, Peru — When 14-year-old Juana was 10, her stepfather began raping her. He continued to do so for three years while her mother worked as a live-in maid in the home of a wealthy family. Her mother found out last year when Juana became pregnant and told her what had happened. Juana's stepfather was jailed, but he offered from his cell to "fix" the whole situation: he'd leave his wife and marry Juana.

He had hoped to take advantage of a Peruvian law dating to 1852 that lets rapists go free if they marry their victims. But he drew a four-year sentence after a local women's group convinced Juana that her stepfather's offer would not solve her problems.

That law was expected to be stricken from Peru's penal code today, when Congress takes up a Justice Committee bill. Women's groups and others say it's about time.

"Imagine a woman marrying an unknown man who had hurt her. The punishment was for the woman. It's absurd," said Congresswoman Martha Hildebrandt, one of the bill's supporters.

A 1991 addition to the old law also allows co-defendants in a gang rape to go free if one of them marries the woman, a provision Hildebrandt called "grotesque."

Attorney Gina Yanez of the Manuela Ramos women's group said eliminating the law would be an important victory for women and for Peruvian society.

She said the case of Juana, a poor child living in Lima's Villa Maria del Triunfo barrio, is far too common in Peru, where at least 25,000 women are raped a year. "She could be any girl by any name in Peru," Yanez said.

Yanez said Peruvian society overvalues virginity, and Peruvian women often feel they have lost their worth once they are no longer virgins. Relatives also pressure young women who have been raped to consent to marriage to "save the family honor."

In a country where nearly 50 percent of the population is poor, rape victims sometimes are coerced with money into marrying their attackers, she said.

Congresswoman Beatriz Merino, who introduced the repeal measure, said it would eliminate a law that "offends the dignity of women."

She said under the proposed law, rape is redefined as a "crime against liberty" instead of a "crime against honor that could be rectified through marriage."

After much debate, the Justice Commission voted unanimously Tuesday to get rid of the old law. If the new law is approved as expected by the full Congress, rapists no longer will be able to use marriage to escape punishment.

For many Peruvians, the change is long overdue.

"The rapist is an aggressor. How can you let him get off by marrying the victim?" asked homemaker Ana Maria Tejeira. "He'll just continue raping her while they're married."

Israel may offer different concessions

By Karin Laub
Associated Press

JERUSALEM — Israel refused yesterday to reverse plans to build on war-won land in Jerusalem or improve a West Bank troop pullback offer, but suggested concessions on other issues could get peace talks back on track.

U.S. Ambassador Martin Indyk told Israel's foreign minister he expected more generous Israeli troop pullbacks in September and in March 1998, when he said "significant" chunks of land should be handed over.

Israel decided last week to surrender 9 percent of the West Bank to Palestinian control in the first withdrawal — one-third of what the Palestinians expected.

The decision — coming soon after Israel angered Palestinians by approving a Jewish housing project in historically Arab east Jerusalem — triggered a crisis in which the Palestinians warned of a possible uprising against Israel, and Yasser Arafat refused to take phone calls from Israeli Prime Minister Benjamin Netanyahu. The West Bank troop pullback, scheduled for this week, has been put on hold because the Palestinians have refused to accept it, Foreign Ministry spokesman Yigal Palmor said.

"We can't go through with the plan unless the Palestinians agree to accept the territory from which we redeploy," he said. King Hussein of Jordan, Israel's best friend in the Arab world, wrote an unusually harsh letter to Netanyahu, underscoring Israel's growing isolation.

"My distress is genuine and deep over the accumulating tragic actions" by Israel which have made peace more elusive, the king wrote.

Israel radio said Netanyahu, who was on his way back from Russia, would convene his Cabinet today to discuss the crisis. Arafat has invited foreign diplomats, including the U.S. consul general in Jerusalem, to a conference Saturday in Gaza City to air Palestinian grievances.

Israel, which was not invited, angrily complained the conference would violate a peace accord stipulation that disputes should be resolved in a manner agreed to by both sides.

"I'm getting fed up with the idea that everything we do is a violation of the agreement, and everything the Palestinians say is in compliance with the agreement," Netanyahu said in Moscow at the end of a three-day visit.

Foreign Minister David Levy told Indyk yesterday that the Americans should not take part, an Israeli official said, speaking on condition of anonymity.

Indyk said U.S. consul Edward Abington would attend, but he assured Levy the gathering would not replace talks between Israel and the United States.

The United States reportedly pressed Israel yesterday to delay construction of 6,500 apartments for Jews in east Jerusalem, the sector claimed by the Palestinians as a future capital. Abington said the United States remains unhappy over the planned housing project and "never stopped discussing the issue" with the Netanyahu government.

The Palestinians won broad support yesterday within the U.N. General Assembly in New York as speakers from throughout the world called on Israel to reverse its decision on the construction. Indyk did not raise the issue in his meeting with Levy. However, he told Levy he hoped the West Bank territory to come under Palestinian control will be expanded significantly, a source close to the meeting said, also on condition of anonymity.

Markets propose eliminating price tags

By Jean McMillan
Associated Press

BOSTON — Supermarkets want to get rid of the price stickers on individual groceries as they go high-tech, but consumers say they need them to comparison shop and watch for scanning mistakes. At a hearing before lawmakers yesterday at the Statehouse, supermarket industry officials said paper labels make for inconsistent pricing and added labor costs. That ultimately leads to higher prices for the consumer.

They are asking for permission to conduct a two-year pilot test in which they would replace stickers in about a dozen stores with an electronic shelf label. The new labels, similar to a digital clock, would display a product's price on a small screen mounted to the shelf.

Because those electronic labels would be updated at the same time a store's price-scanning system is updated, there would be little chance of discrepancies between the shelf price and the register price.

"There's virtually no chance for a manual error," said Paul M. Patrick, vice president of ERS, a Connecticut-based company that makes electronic pricing systems for supermarkets.

Patrick also argued that Massachusetts is behind the times: 44 states do not require individual pricing. Stop and Shop uses the electronic pricing system in 34 of their stores in Connecticut. But some, including the man who authored the law to require the individual pricing, say the new system would take away a shopper's ability to compare prices and add up what they are spending as they travel up and down the aisles.

They also argue it would make shoppers less aware of prices in the home where the product would no longer show a price. Edgar Dworsky, a former assistant attorney general in the consumer division, now with the Massachusetts Consumers' Coalition, said he helped draft the original law calling for the individual pricing in 1987.

He said he would be in favor of stores using the electronic pricing on shelves, but not at the expense of individual pricing. He said a survey done by the coalition supports this idea. A few shoppers asked yesterday about how they felt about the proposal seemed to echoed the survey results.

Michael Goes, 43, of Lowell, a stock clerk at a computer manufacturing company, said he doesn't want the prices on items eliminated.

"I think it's easier. I would like both. I go with basically what's on the box itself. There are many times they run a different price, and it's not usually what it says on the shelf," he said.

"I would probably prefer it on the box. In case I don't remember what the price was on the shelf, I could always pick it up and look at it," said machinist Bruce Herrick, of Billerica, 39.

Christopher P. Flynn, president of the Massachusetts Food Association, said a typical store has 25,000 items and has more than 3,000 price changes a week. He said stores would be more apt to put items on sale if they could just press a button and not have to affix all new labels and signs indicating the sale price.

Florida prepares as 300 criminals get out of jail

By Lisa Holewa
Associated Press

TAMPA, Fla. — Mitchell Sexton fatally stabbed his father with a double-edged knife and used an electrical cord to hang the body from the handle of an exercise bike.

Norman James Eastman beat a 2-year-old to death for vomiting in his Corvette, punching the child so hard that the youngster's bowels ruptured.

Johnny L. Yearby led a gang of teens who cornered a homeless man in a courtyard and beat him to death with a baseball bat as he yelled, "Why are you doing this to me?" They picked over his body, even removing his shoes to look for money.

The men were among 300 rapists, robbers and other felons freed this week from prisons across the state in one of biggest mass releases of violent lawbreakers in Florida history. Two hundred more will probably be released on Monday, and an additional 2,200 will go free in the coming months and years.

The convicts left prison on Tuesday because of a U.S. Supreme Court decision last month that restored "gain time" — time off that the state automatically granted to prisoners to relieve overcrowding, then took away.

"A hell of a lot of innocent people are going to be robbed, raped and murdered," Lee County Sheriff John McDougall said yesterday. "How many people are going to have to die in order to pay for this blunder?", .

Four killers from his county in southwestern Florida were among the prisoners released, including Sexton, who was sentenced in 1988 to 22 years for murder.

Corrections Department officials hurried yesterday to notify local police about the freed convicts, while six members of the agency's victim-assistance office phoned and wrote victims who had asked to be told if their attackers ever went free. State law allows victims to ask that they be notified if a criminal is about to get out.

The inmates were given $100 and were either turned over to relatives or given a bus ticket to the Florida destination of their choice.

One of those released was David Bombay, who robbed gas station owner William True of Largo, Fla., in 1986.

"He shouldn't get out early, but as long as he stays out of trouble good for him," True said. "I believe in second chances. If they get a second chance, and they blow it, well, shame on them and back they go."

House Speaker Dan Webster, a Republican, said he will introduce legislation that would force any of the released prisoners convicted of another crime to serve all the "gain time" they were awarded in addition to whatever they get for the new offense. "These guys are hardened criminals and are going to revert to their old ways," he warned.

The state introduced "gain time" in 1983. In some cases an inmate could earn up to two months of credit for every month served. About 4,000 inmates who earned gain time had been released by 1992.

State Attorney General Bob Butterworth revoked automatic gain time in 1992 to prevent violent inmates from leaving prison early. The U.S. Supreme Court, however, ruled the state must keep its word.

ALANA GRADUATE STUDENT FORUM

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A Conversation with

Dr. Orlando Taylor
Dean of the Graduate School
Howard University

and

Dr. Walter Wolfram
William C. Friday Distinguished Professor
North Carolina State University

Dr. Harry Seymour (Moderator)
Chair Department of Communication Disorders

Date: Wednesday, March 26, 1997
Place: Room 101 Campus Center
Time: 11:30 am - 1:30 pm

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Celebrating Ireland and its heritage

Bob Dunn

So, what are you doing on St. Patrick's Day?

Let me guess. You and a bunch of your buddies will head off to the nearest bar, which if it wasn't before, will have suddenly "become" Irish overnight. It will be adorned with paper shamrocks and leprechauns, it will offer specials on Guinness, Harp or that perennial, distinctively "Irish" favorite, Budweiser or Natural Light dyed with green food coloring, a true Irish delicacy. The walls will have "*Erin go bragh*" written across them, and I'm willing to bet about half of the crowd will have no idea what it means.

You and your friends will get good and loaded, raise a few pints to the Motherland (whether or not you're of Irish descent) stumble home, throw up and spend all day Sunday nursing a hangover.

Well, if these are your plans, bully for you.

I used to enjoy St. Patrick's Day a lot more (in fact, there's one particular celebration in San Francisco that's singularly infamous among my circle of friends), but in recent years my sense of world consciousness and national pride has gotten the better of me.

The first place I noticed it was in store windows and ad campaigns across the country. Grinning, green-garbed, grotesque little dwarfs with red hair, buck teeth, big ears and little green bowlers atop their heads while guarding pots o' gold at the end of rainbows. Aside from Native Americans and the Irish, is there any other ethnic group that has to be inundated with stereotypical caricatures in the mass-market these days?

Do we see stereotypical portraits of Mexicans hanging from the windows of convenience stores during *El Cinco De Mayo*? Are we subjected to demonized sketches of Hasidim during Passover or Yom Kippur? Do we have to stare at disturbing, minstrel-esque pictures of African Americans around Martin Luther King Day or during Black History Month? We don't and shouldn't be, but apparently no one sees a huge problem with plastering leprechauns everywhere you look as a marketing tool.

The second place I noticed a problem was in steering the holiday away from national pride and a celebration of Ireland's patron saint and toward an excuse to go out and get s—faced, reinforcing the notion that all of those of Irish descent are a bunch of "drunk Micks."

Well, regardless of what cereal, soap and beer companies would have you believe, the sons and daughters of Ireland are not a grinning bunch of drunken leprechauns whose sole ambition in life is to become a tough-talking priest or a Boston beat cop.

We are the children of Kings and poet–warriors. We are the descendants of those proverbial "barbarians at the gates" who helped to topple the Roman empire. We are the keepers of wisdom and knowledge that was lost after the fall of Rome. We are the long-lost relations of those that were left to starve by the British occupiers who could never have been bothered to aid their own colony. We are the children of those who came to this country to find a better life for themselves and their families only to be told that they "need not apply" for work, or that both they and dogs were to keep off the grass simply because of their heritage.

We are part of an artistic and literary history that spans back to *The Book of Kells*, through the time of James Joyce and continues today with authors like Frank McCourt relaying the stories of their forbears to the rest of the world.

We're kindred to kings like Brian Boru and to patriots like Bobby Sands and Michael Collins, who dreamed of the day that Ireland could raise its sons and daughters out from under the thumb of British rule.

So, when Saturday night comes around, go ahead and celebrate. Raise a pint if you want, swill the green beer if you must, but don't let the revelry get in the way of the larger picture. While you're out, try to remember those who have gone before, that the day should be about pride in one's ancestry and one's heritage. Remember the continuing fight for true Irish independence; that we are a proud people with a rich heritage; that we shouldn't have to have that heritage trivialized and ridiculed once a year, rather it should be revered and celebrated. Try and remember that when you're out Saturday night.

Bob Dunn is a Collegian columnist.

Where snakes slither to cool off

C. Taylor Connor

I must leave soon.

Scratch that — I must leave *now*.

This year's Spring Break couldn't have come at a better time for me and the majority of my friends and colleagues. With a departure for Arizona scheduled for 7 a.m. Saturday, I'll be one of the last of the fleeing to scurry to some sunny destination.

Yet even those leaving Thursday or Friday have already been dusted by people who jumped the holiday gun — hell, I know at least one guy who's already been to Mexico and back.

(Man, I can't imagine how his pals are going to explain that whole kooky Goodell thing to him.)

As for me, I'm bound first for Tucson, then to Phoenix for the latter half of my six-day retreat. Though a virgin to the Southwest, I became quite strangely and irreverably drawn to the premise of flying out to Arizona.

That is, of course, until I heard about the toilet bowl thing.

Now, my father only had one outward phobia — besides that of his children growing up too fast — of which I was acutely aware: the fear of snakes.

I remember watching him attempt to subtly cringe when the family went to see *Raiders of the Lost Ark*. When the Parent's Day visitors at Chestnut Hill Academy entered the science classroom, Dad always seemed to find the seat farthest away from the garter snakes' terrarium. And he always seemed to stay in the car or have an errand to run whenever I had to pick up fish food for my fish.

(Hey, smarty pants — yes, you would think it's pretty obvious that fish food would be for fish, failing to take into account that I have a little sister and little sibling conscience.)

But now I think I owe the big guy an apology. While the average legless reptile on the East Coast is not a nasty- natured bearer of venomous death, those in Arizona are a totally different story.

Rattlers. Real live rattlers.

Rattlers, as I was informed by a friend who should have paid better attention to the saying "Ignorance is bliss," have this pesky habit of curling around the cool porcelain base of toilets when they overheat.

I'm not a man who doesn't understand that the laws of probability are on my side. Had I opted to camp out in a log cabin in Maine for optimal writing solitude, bear warnings most certainly would have come my way from a number of my New England chums. But at least there might be the opportunity to see that furry mother coming, perhaps giving me sufficient time to play dead or, more realistically, soil my khakis and collapse from a heart attack like the tough guy I am. That I could handle.

I am almost wholly assured, however, that even the most clever and undersized of adult black bears would be hard-pressed to slink its fat, hairy keister under and around the Tidy Bowl Man's kingdom without detection. This is not so in the rattler scenario.

> *"When the Conner colon informs the Conner anus that the bowel bobsled team is ready to compete in the Poop Olympics, there is a tried and true series of events that must occur. I must first grab a magazine, preferably one whose spine I've not yet creased."*
>
> **C. Taylor Connor**

When the Conner colon informs the Conner anus that the bowel bobsled team is ready to compete in the Poop Olympics, there is a tried and true series of events that must occur. I must first grab a magazine, preferably one whose spine I've not yet creased. Then, whether at home or away, I will lay down four strips of paper across the four corners of the toilet seat. Finally, I will drop trou and sit, and somewhat like a bathroom version of Captain Picard, I will allow Number Two to take the bridge.

You'll notice that at no point in this routine is there a mention of checking under the bowl for the murderous descendant of the bastard who threw a monkey wrench in that whole Eden plan.

But, hey, I've never been a worrier, so why start now?

Upon landing in Tucson Saturday afternoon, my skin, which has spent the last seven months almost completely covered from head to toe, will receive its first taste of sun — *real* sun — in what seems like ages. I'll need sunglasses for reasons other than ice glares when I drive to campus in the morning. And my new spring clothes will actually see some wear before mid–to–late April.

But in the back of my head, there is the image of some concierge retching at the thought of having to siphon venom from a body area that will produce bell-hop snickers for years to come.

Maybe I should have just gone to Mexico — it seems to be the hot spot for folks to run away from their worries.

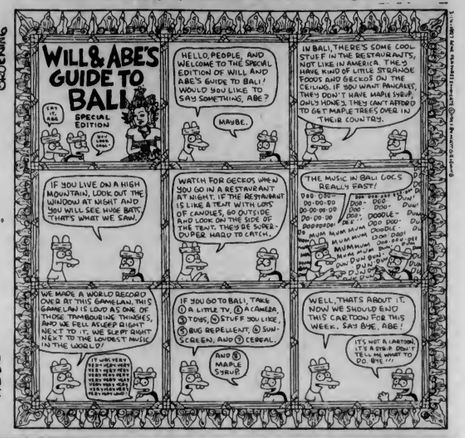
C. Taylor Conner is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

ALANA needs to be more flexible

To the Editor:

As a UMass alum and a fairly recent one at that, it has been difficult not to miss the controversy in Amherst over demands by ALANA targeted towards the UMass administration. I was a student at UMass back in 1992, when the original list of demands was issued, and recall the concern then for the University not meeting particular needs of the students.

However, while I can sympathize with the passion and goals of the ALANA stance, I don't think they fully understand the dynamics of actually meeting their demands. If you think that Whitmore is a bureaucratic nightmare right now, just imagine it if everyone had an individual payment plan, or if students attended class as long as they want while their bills went unpaid, all the while trying to find the hundreds of millions of dollars needed to finance the new academic initiatives, new faculty, increasing of recruitment and increase of staff.

As a state university, the majority of the operating budget is determined by the legislators on Beacon Hill at the State House, not in the cubicles of Chancellor Scott's Office. That's one of the troubling aspects of attending a state school, the funding isn't there to have such things as an ALANA Affairs office, or specific studies programs targeted at specific ethnic backgrounds. The money just isn't there.

Even if the University were able to rework the current budget, there still wouldn't be enough to satisfy all the conditions that ALANA seems unwilling to be flexible with. We do need more faculty of color (although there are some excellent ones already on campus), more flexible child-care, and Lord knows Financial Aid would love for a Brinks truck to crash on Haigis Mall. But the way these events are being perceived by alums and the media, ALANA's chances for success are not realistic.

ALANA should consider being more flexible with their demands, and might consider putting themselves in the difficult position that the administration is in. Right now, there is a perception among some alums that ALANA's demands will do more to serve ALANA than the University as a whole, that political gain is more important than practically implementing change. For what I just said I may be deemed a racist, as being intolerant of such things as diversity and change. Well I am not, but I think there is one statement which I think people should be concerned with. I read on the student protest web page comments made by the *Collegian*'s Humphrey brown III as he imagined Chancellor Scott "in a kilt playing golf," and how that image made him want to scream. How is this any different from someone saying they want to scream when they see an African-American "picking Cotton and eating watermelon and pork chops." Or Native-Americans... perceived as savages. You get the idea. Racism is a disease regardless of who promotes it, and if someone uses it to promote even a noble cause such as ALANA's, then I'd be hesitant to support their actions.

Evan Whitney
Class of 1995
evan_whitney@harvard.edu

Columnists display hypocrisy

To the Editor:

First, I would like to congratulate ALANA and its supporters on their achievement. In a decade when states and universities openly strive to reverse any progress obtained by Affirmative Action programs, this is a fairly unique success story of students forcing the implementation of diversity.

In contrast with the protest, which was seriously committed to non-violence and to bringing together all students, Hussein Ibish and Shyamala Ivatury's Friday opinion column struck a disharmonious cord. Chancellor Scott was depicted as follows: "Resplendent in sombrero, sunglasses, kilt and blue flippers, Chancellor Scott slowly lifts a limp arm..." Making such ridiculous caricatures of people is not unlike white racist literature, which depicts African Americans as brainless and clownish, or Nazi literature, which portrays Jews as physically grotesque and demonic.

In the same column, there are also bizarre derogatory references to Scott's ethnicity: "...apart from the unpleasantness about the bagpipes..." Ibish and Ivatury come across just as obnoxious opposers of other cultures as Robinson, Ingle, and Crosson, who they attack for such a stance.

Finally, Ibish and Ivatury claim that ineffective dialogue is "emotional... hostile, and wholly-counter productive." In their hypocrisy, Ivatury and Ibish fail to identify the exact same faults in themselves.

Ronen Botzer
rbotzer@clux3.cs.umass.edu

Education for everyone

To the Editor:

UMass Students: As a former employee of UMass and one who strongly believes in the freedom of education for all people, I can understand your protest. But, I have to say that I disagree with its approach for various reasons, but mainly I believe that the situation is not necessarily a UMass problem, but a national problem.

Making education accessible to everyone begins at much higher and lower levels than an actual campus. On a lower level, we need to instill the importance of an education and staying in school. On the junior high and high school levels, this needs to be reinforced along with the information on how to get that education, i.e. scholarships, loans, etc. I really don't believe that we make the average student aware of such things due to lack of personnel/funds in schools. Having funds made available on an equal level to these schools to give them the tools to be able to compete in higher education arenas whether it be a vocational or Ivy League school of their choosing is another key element.

This brings us to that higher level: support for programs that allow tax cuts for families to be able to afford to send their children to school; work–for–education type programs such as Clinton's plan that he proposed in his first term; and more funding for student aid.

But... someone has to want the education.

I had an English teacher once that told our class that if you want something bad enough, you will achieve it. We need to instill that strong desire to want an education into our children whether they be a minority, poverty stricken, middle class, or wealthy. I am sure you have all read stories of children who have done so — homeless children graduating from high school and going on to college, children from single parent families all going to college (my father's family did and that was many years ago), kids that people felt were too "stupid" to get anywhere in school performing beyond any teacher's dream. How did this happen? Someone gave them a challenge, a glimmer of hope to become more than they thought they could be. I think if you asked that person what gave them that chance, they would give you someone's name.

So I challenge you, as students, parents and future parents, to put your energies back into the children — invest the same number of hours you have spent in this protest to volunteer to tutor or mentor a child, go back to your high school and speak to students about getting an education, give them the information they need to get to school, write and write and write some more to your congressmen/women on state and national levels and to major corporations to get them to join in the fight to see that the opportunity to learn in this country is attainable. Help inspire our youth to excel in all they do and be proud of what they do whether it be a graduate or someone who fixes cars. Because when someone is proud of themselves and what they do it makes for a better global community.

You, yourselves, can provide that key to a child getting a better education — don't rely on administrative figures to solve "problems" that you yourselves can make a difference in. Organize your group to meet the challenge I stated above.

Diane Wheeler
mordred@intrepid.net

Grad organization expresses support

To the Editor:

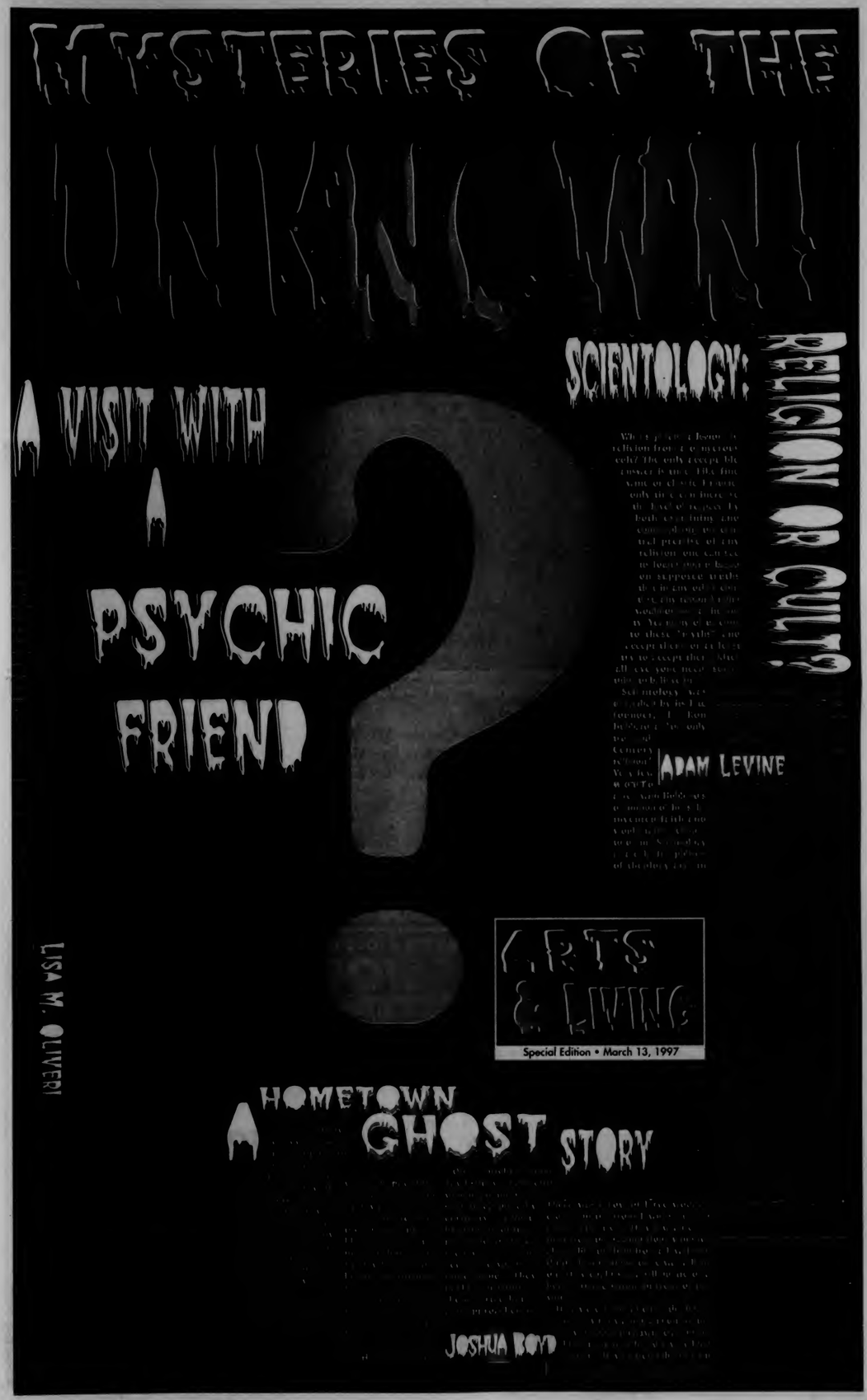
The Economics Graduate Student Organization at UMass-Amherst would like to express its strong support for the students who participated in the Goodell struggle. We call upon all graduate student caucuses and organizations to join us in support of these students, by persuading other graduate students and faculty to provide the protesters with academic amnesty, necessary tutoring, lecture notes and proctoring of make-up exams.

In addition to supporting the demands made by the students, we would like to underscore the importance of transforming the current regime of education funding and access in the state of Massachusetts, and elsewhere. The purpose of state public education was ostensibly to bring affordable education to everyone.

But for too long, working-class persons have had their pockets picked by the educational apparatus, in the form of tuitions, fees and regressive taxation policies. Meanwhile, capitalist enterprises bear far too little of the cost of education. While capitalist enterprises are among the main beneficiaries of educational experience, in terms of the surpluses appropriated through productivity gains, workers earn stagnant, even declining, real wages.

We call upon other students to consider, alongside the race, ethnicity, and gender aspects, this class dimension of the education crisis.

Rob Burns
Eric Glynn
Philip Kozel
Economics Graduate Student Organization Co-Chairs



Demystifying Astrology

Your Sun Sign: The sign that most people consider themselves is called the sun sign. Meaning what sign and by how many degrees the sun was at the exact time and place of your birth. Your sun sign, although quite prominent does not actually represent your whole personality. Depending on whether or not you were born towards the beginning few days or ending few days of your sun sign, you might be reflecting key characteristics of other signs. This is called being born on the cusp.

Other Factors: What sign your moon is in also plays a very significant role in determining your personality. Other aspects include the sign placement at the time of your birth in the planets Mercury, Mars, Venus, Saturn, Uranus, Neptune, and Pluto. Your ascendant is also a strong indicator of personality.

Categorizations of Signs: Each Astrological sign can be categorized into one of the four elements, earth, fire, water and air. In addition, they can also be categorized into three qualities, cardinal, fixed and mutable.

The Elements:

Fire: Aries, Leo and Sagittarius

These signs spread warmth and enthusiasm. They "fire-up" and motivate others, and have hot explosive tempers. They are people of action and make ideas or people come to life.

Earth: Taurus, Virgo and Capricorn

These signs flow through after the initiative of the fire signs in order to make things happen. They are solid, practical and realists. They enjoy material things and sensual pleasures.

Air: Gemini, Libra and Aquarius

These signs are the idea people. They are great communicators, and are very mentally active and sociable. They reach out after the consolidation of the earth signs to inspire others through the use of words, colors and pictures. They thrive on social contact, discussion and debate.

Water: Cancer, Scorpio and Pisces

These signs are emotional and compassionate. They use all the senses and their imagination. They are the non-verbal communicators who attune themselves to their surroundings and react to things through the medium of feelings.

Electrical Charge

The fire and air signs together share an electrical charge whose characteristics are positive, active, open and always expanding outward.

The earth and water signs together share an electrical charge whose characteristics are reactive, negative, nurturing, receptive and allow energy to develop and take shape.

The Qualities:

Cardinal: Aries, Cancer, Libra and Capricorn

These signs like life in the fast lane. They are the "start- up" signs, that kick off each of the four seasons. They are the initiators, anxious to get things done, and are often impatient.

Fixed: Taurus, Leo, Scorpio and Aquarius

These signs are steady, stable and always in control. They happen in the middle of the season when the initial character of the season has been established. They are centered and do things more deliberately and slowly — but always thoroughly. They make things take root and integrate experiences.

Mutable: Gemini, Virgo, Sagittarius and Pisces

These signs embody the principle of distribution. They prepare the way for change by breaking up each seasonal cycle. They distribute the energy to each group. They are flexible, adaptable, communicative and move in many directions easily — darting around obstacles.

The Signs:

Aries: (March 29 – April 19)
A cardinal fire sign whose opposite sign is Libra and whose ruling planet is Mars. The Aries key word is "activity" and its key phrase is "I am."

Positive Aries characteristics: Pioneering, executive, competitive, impulsive, eager, courageous, independent, dynamic, lives in the present and quick.

Negative Aries characteristics: Domineering, quick- tempered, violent, intolerant, hasty, arrogant, "me first" attitude, brusque and lack of follow-through.

Taurus: (April 20 – May 19)
A fixed earth sign whose opposite sign is Scorpio and whose ruling planet is Venus. The Taurus key word is "stability" and its key phrase is "I have."

Positive Taurus characteristics: Patient, conservative, domestic, sensual, thorough, stable, dependable, practical, artistic and loyal.

Negative Taurus characteristics: Self–indulgent, stubborn, slow–moving, argumentative, short–tempered, possessive, greedy and materialistic.

Gemini: (May 20 – June 20)
A mutable air sign whose opposite sign is Sagittarius and whose ruling planet is Mercury. The Gemini key word is "versatility" and its key phrase is "I think."

Positive Gemini characteristics: Dual, congenial, curious, adaptable, expressive, quick-witted, literary, inventive, dexterous and clever.

Negative Gemini characteristics: Changeable, ungrateful, scatterbrained, restless, scheming, lacks concentration and lacks follow–through.

Cancer: (June 21 – July 22)
A cardinal water sign whose opposite sign is Capricorn and whose ruling planet is the moon. The Cancer key word is "devotion" and its key phrase is "I feel."

Positive Cancer characteristics: Tenacious, intuitive, maternal, domestic, sensitive, retentive, helpful, sympathetic, emotional, patriotic, have good memories, and are traditional.

Negative Cancer characteristics: Brooding, touchy, too easily hurt, negative, manipulative, too cautious, lazy, selfish and feeling sorry for themselves.

Leo: (July 23 – Aug. 21)
A fixed fire sign whose opposite sign is Aquarius and whose ruling planet is the sun. The Leo key word is "magnetism" and its key phrase is "I will."

Positive Leo characteristics: Dramatic, idealistic, proud, ambitious, creative, dignified, romantic, generous, self– assured and optimistic.

Negative Leo characteristics: Vain, status conscious, childish, overbearing, fears ridicule, cruel, boastful, pretentious and autocratic.

Virgo: (Aug. 22 – Sept. 22)
A mutable earth sign whose opposite sign is Pisces and whose ruling planet is Mercury. The Virgo key word is "practicality" and its key phrase is "I analyze."

Positive Virgo characteristics: Industrious, studious, scientific, methodical, discriminating, fact–finding, exacting, clean, humane and seeks perfection.

Negative Virgo characteristics: Critical, petty, melancholy, self–centered, fears disease and poverty, picky, pedantic, skeptical and sloppy.

Libra: (Sept. 23 – Oct. 22)
A cardinal air sign whose opposite sign is Aries and whose ruling planet is Venus. The Libra key word is "harmony" and its key phrase is "I balance."

Positive Libra characteristics: Cooperative, persuasive, companionable, peace–loving, refined, judicial, diplomatic, sociable and suave.

Negative Libra characteristics: Fickle, apathetic, loves intrigue, peace and any price, pouting, indecisive and easily deterred.

Scorpio: (Oct. 23 – Nov. 21)
A fixed water sign whose opposite sign is Taurus and whose ruling planet is Pluto. The Scorpio key word is "intensity" and its key phrase is "I desire."

Positive Scorpio characteristics: Motivated, penetrating, executive, resourceful, determined, scientific, investigative, probing and passionate.

Negative Scorpio characteristics: Vengeful, temperamental, secretive, violent, sarcastic, suspicious, jealous and intolerant.

Sagittarius: (Nov. 22 – Dec. 21)
A mutable fire sign whose opposite sign is Gemini and whose ruling planet is Jupiter. The Sagittarius key word is "visualization" and its key phrase is "I understand."

Positive Sagittarius characteristics: Straightforward, philosophical, freedom–loving, broad–minded, athletic, generous, optimistic, just, scholarly and enthusiastic.

Negative Sagittarius characteristics: Argumentative, exaggerative, talkative, procrastinating, self–indulgent, blunt, impatient, a gambler, pushy and hot–headed.

Capricorn: (Dec. 22 – Jan. 20)
A cardinal earth sign whose opposite sign is Cancer and whose ruling planet is Saturn. The Capricorn key word is "ambition" and its key phrase is "I use."

Positive Capricorn characteristics: Cautious, responsible, scrupulous, conventional, businesslike, perfectionists, traditional, practical, hardworking, economical and serious.

Negative Capricorn characteristics: Egotistic, domineering, unforgiving, fatalistic, the mind rules the heart, stubborn, brooding, inhibited and status–seeking.

Aquarius: (Jan. 21 – Feb. 19)
A fixed air sign whose opposite sign is Leo and whose ruling planet is Uranus. The Aquarius key word is "imagination" and its key phrase is "I know."

Positive Aquarius characteristics: Independent, inventive, tolerant, individualistic, progressive, artistic, scientific, logical, humane, intellectual and altruistic.

Negative Aquarius characteristics: Unpredictable, temperamental, bored by detail, cold, too fixed in opinion, shy, eccentric, radical, impersonal and rebellious.

Pisces: (Feb. 20 – March 20)
A mutable water sign whose opposite sign is Virgo and whose ruling planet is Neptune. The Pisces key word is "understanding" and its key phrase is "I believe."

Positive Pisces characteristics: Compassionate, charitable sympathetic, emotional sacrificing, intuitive, introspective, musical and artistic.

Negative Pisces characteristics: Procrastinating, over- talkative, melancholy, pessimistic, emotionally inhibited, timed, impractical, indolent and often feels misunderstood.

– Information courtesy from *Linda Goodman's Sun signs.*

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Is David Lynch lost?

Highway pushes audiences to the brink

By Matthew Ludvino
Collegian Correspondent

LOST HIGHWAY
Directed by David Lynch
with Bill Pullman, Patricia Arquette, Balthazar Getty
Playing at Amherst Cinema

David Lynch has always been somewhat of a dark horse in the motion picture industry. With 1986's *Blue Velvet*, Lynch painted a vivid portrait of America; a candy colored mid western town teeming with dark secrets, and a mysterious underworld that lurked just down the block. The film hit the screen like a Hardy Boys novel soaked in kerosene, burning the audience with its ferocious sexuality and violent imagery and boosting Lynch's already growing cult status immeasurably.

Throughout his career, Lynch has mined his own desires and obsessions to the delight of fans and critics, but with his latest film, *Lost Highway* (his first in almost four years), he may have stumbled over his own surrealistic urges.

Both Lynch and co–writer Barry Gifford (who also penned the novel *Wild at Heart*, on which Lynch's eponymous 1990 film was based) have described *Lost Highway* as "a 21st– century noir horror film," and whether you come out of the film grinning, scratching your head, or clenching your fists, it can't be denied that this is in fact Lynch's most ambitious project to date. The film contains not one story but two, and is not interesting so much for the content of those stories, but for the unique manner in which Lynch links them together.

Where *Blue Velvet* told its story from the perspective of innocence peeking into a small town's sordid underbelly for the first time, *Lost Highway* remains in the center of corruption at all times. The first story deals with Fred Madison (Pullman), a soft–spoken jazz musician who is having obsessive dreams about his wife cheating on him. Madison is also receiving video tapes that contain footage of his house, his living room, and his bed room where he and his wife, Renee (Patricia Arquette) are still sleeping. After he informs the police, the already cerebral story takes a jarring turn where Madison awakens to find his wife murdered, is found guilty in the crime and sentenced to prison.

Lynch stretches the threshold of the viewers' patience to the breaking point when a guard discovers that Madison has disappeared from his cell, and is inexplicably replaced by Pete Dayton (played by Balthazar Getty).

This is where the second story begins. Pete is released to pick up where his life left off, still haunted by the mysterious night he disappeared. He gets involved with a mobster's girl (also played by Arquette) and must deal with the consequences when they are found out.

The film is filled with a plethora of puzzling enigmas. Lynch laces his film with little hints and clues as to the connection between these two stories, and taunts the audience with calculated gaps in the narrative. Who is "the mystery man" (played with eerie delight by Robert Blake) who invades both our protagonists' lives? Does Arquette play one character, or two? What strange force binds Fred and Pete together? And more importantly, does anyone care in the first place? Simply put, the answer to the last question is easily answered with a no.

To be fair, the film is beautifully composed, lit by cigarettes and an unnatural scarlet red, combined with Lynch's trademark overlapping tracks of ambient noise, we are left with the impression that we are watching a nightmare rather than a movie.


COURTESY SUZANNE TENNER
Alice (Patricia Arquette) and Pete (Balthazar Getty), two of the more beautiful creatures in David Lynch's *Lost Highway.*

And the storyline is by no means the unintelligent blather of an overindulgent director, as it could be easily mistaken for. With a little patience anyone can figure out this film. The problem is, no one wants to.

Lynch crafted two stock noir tales and filled them with the most vacant characters that have ever appeared in any of his films. Dennis Hopper's Frank (from *Blue Velvet*) is one of the most kinetic and imaginative performances of the '80s, Nicholas Cage's mock Elvis drawl made *Wild at Heart* a joy to watch and everyone I know fell head over heels over Kyle MacLaughlin's Agent Cooper (from the short lived television experience that was *Twin Peaks*). The closest he gets to an interesting character is Robert Loggia's quirky take as a pornographer who above all else detests a tailgaiter.

Lynch is often heralded for his love of secrets, and all those things we keep wrapped up in curtains. But perhaps with his latest effort he could have given us more than card– board cutouts of forgotten matinee idols, matched against two non–stories for the sake of his lofty themes. Lynch is a twisted intellectual, but the dark horse is in no way pulling himself from the critical mire he has been sinking in with *Lost Highway.* C+

■ *psychic*

continued from page 5

interactive, that she wanted a dialogue. So she asked me my name, birthdate, where I was calling from and my occupation. I somehow expected her to already know this kind of information, but I guess I was wrong. Then she told me that she would be using tarot cards to enhance our reading. And for a while, she had me convinced.

Ruth Ann mostly spoke of my personality, and the thing that she kept referring to was how I always look at every situation with a "would have, could have, should have" attitude. For example, as she was telling me this, I was thinking, "I wonder if I should have called the psychic solution..."

But she told me that she foresaw some sort of global change in my future, that I had real big plans for myself, and that I have the patience to do anything I wanted. Now, to me, that seems pretty generic. That can apply to anyone. Then, and ten minutes have gone by so far, she told me that she saw a move in my future. Well... obviously! I am a senior (which I had told her), so chances are I would be moving in the near future.

At that point I should have said "thank you, goodbye" and hung up, but my curiosity got the better of me and I continued our conversation. I wanted to know more.

What I discovered about Ruth Ann, was that she would use catch phrases that could literally be applied to any situation. She told me that things in my life were comfortable, I should trust in myself, that there would be compromises that I would have to make and that the world was competitive and that I could easily adapt to any situation. Now to me, this reading was not indicative to just me. I'm sure Ruth Ann told the same story to the person just

Turn to PSYCHIC, page 8

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5. Independent Ballot Referees are hired.
6. Decisions of Ballot Referees are final.
7. All Ballots due by Thursday, March 13, 1997.

The Massachusetts Daily Collegian's UMass' Best is intended to be a good natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a harsh competition with results that have deep and lasting significance. Please do not take it as such, but rather as a basic published poll.

Ballot

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I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____

II. UMass Weekend
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (What Bar?) _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tan Salon _____
10. Best Place to Buy Condoms _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
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7. Best Place to Read The Collegian _____
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9. Best Place to Study _____

FILL OUT A BALLOT FOR A CHANCE TO WIN A PRIZE!

Oscars - Place your bets

(AP) Oscar oddsmaker Lenny Del Genio hedges his bets this season by offering two favorites in four of the six major categories, including the best picture and best actor and actress awards.

Del Genio's predictions, and a bit of his reasoning behind them, include:

Best Picture — *The English Patient* and *Shine*, even money; *Jerry Maguire*, 3-1; *Fargo*, 5-1; *Secrets & Lies*, 8-1.

On *The English Patient*: "If you look at the historical trend of films that have double-digit nominations, all but one or two have done exceedingly well." Meanwhile, *Shine* looks good because "there's a revolt going on within the Academy against the [big] studios."

Best Actor — Geoffrey Rush (*Shine*) and Billy Bob Thornton (*Sling Blade*), even money; Tom Cruise (*Jerry Maguire*), 3-1; Ralph Fiennes (*The English Patient*), 5-1; Woody Harrelson (*The People vs. Larry Flynt*), 8-1.

"The trend is Geoffrey Rush had won everything that had been out there."

As for Billy Bob Thornton: "Now when he goes into a coffee shop or a restaurant in Hollywood, other actors that he doesn't know and don't know him come up to him and give him a hug."

Best Actress — Kristin Scott Thomas (*The English Patient*) and Brenda Blethyn (*Secrets & Lies*), even money; Frances McDormand (*Fargo*), 3-1; Diane Keaton (*Marvin's Room*), 5-1; Emily Watson (*Breaking the Waves*), 8-1.

"Kristin Scott Thomas's role was wonderful but she hasn't really been out there going to all the award dinners and banquets because she's been staying in Paris with her child... There seems to be a feeling that she hasn't gone out and hustled enough." His personal favorite? Frances McDormand

Best Supporting Actor — Cuba Gooding Jr. (*Jerry Maguire*), 2-1; Armin Mueller-Stahl (*Shine*), even money; William H. Macy (*Fargo*), 3-1; James Woods (*Ghosts of Mississippi*), 5-1; Edward Norton (*Primal Fear*), 10-1.

"I think the performance is more than worthy of winning the award for Cuba," says Del Gina.

Best Supporting Actress — Lauren Bacall (*The Mirror Has Two Faces*), even money; Joan Allen (*The Crucible*) 2-1; Juliette Binoche (*The English Patient*), 3-1; Barbara Hershey (*The Portrait of a Lady*), 5-1; Marianne Jean-Baptiste (*Secrets & Lies*), 10-1.

On Lauren Bacall: "The role itself was a good role and I think that there are enough older members within the Academy that are going to reward her."

Best Director — Anthony Minghella (*The English Patient*) and Scott Hicks (*Shine*), even money; Joel Coen (*Fargo*), 6-5; Milos Forman (*The People vs. Larry Flynt*), 8-1; Mike Leigh (*Secrets & Lies*), 10-1.

On Anthony Minghella: "There's the story on how he made the film and what he did — the broken ankle and the sands on the lenses and all that. He directed with his foot in a cast."

The odds are for entertainment only, as Nevada sports books only allow betting on sporting events.

■ psychic

continued from page 7

before me.

So I decided to ask about my job search. After asking me what medium of journalism I would like to go into (I said newspapers), she quickly agreed with a enthusiastic, "yes, that's what I was getting." Then she told me that I would have to only send out 10 or 11 resumes before I would hear back from a company, but that I shouldn't expect to win a Pulitzer with my second article. You know, my mom could have given me the same advice for free!

Now I felt at this point that Ruth Ann was just going in circles, stretching her advice while stretching my phone bill. So I asked her if we could switch the topic to love.

"That's strange, I was just going to switch to that," she said. Hmm, that's a coincidence, isn't it?

According to Ruth Ann, I would have a hot and heavy relationship in September, and then I would find a more serious one a few months later. She told me he would not be too ambitious, but I should stick it out for the long run. She told me our relationship would be wonderful and harmonious, and that we would have an equal part in the relationship.

OK, still pretty generic. So I decided to ask her about money. My question, "Will I be coming into money any time soon?" She seemed stumped on this one. She hesitated and asked me what I meant. Now next week I am going to Atlantic City, but I didn't want

Turn to PSYCHIC, page 9

Author Cook to read new novel in Northampton

By Tricia Van Winkle
Collegian Correspondent

NORTHAMPTON — Author Karin Cook is coming to Northampton on March 13 to read excerpts from her debut *What Girls Learn*, published by Pantheon.

Cook, a Vassar College graduate with an M.A. from the Creative Writing Program at New York University, currently resides in Brooklyn, N.Y.

What Girls Learn is about sisters Elizabeth and Tilden. Tilden is a strong and very mature for her age. Elizabeth is the typical defiant mischievous teenager.

Elizabeth and Tilden struggle to overcome challenges: Frances, their mother, has moved the girls to the outer parts of Atlanta. Just as the girls start to get comfortable, Frances meets a man and he moves them all up North. The girls not only have to adjust again to a new home and school but now there are bigger problems. Frances discovers a lump in her breast — cancer. The girls' lives are now changed forever.

The novel is a fictional book, but it is drawn from Cook's real life experiences. When she was in college, her mother died of cancer. The feelings the girls are experiencing in this novel are based on Cooks' emotions during her own mother's struggle.

"There are times when Elizabeth and I fight senselessly... It is in conflict that we come closest to the selves we once were. Our grief filling the space between us like language," Cook said.

"This is a moving portrait of two young girls growing up with a mother who has cancer. It is a great first novel. We are really looking forward to Karin's visit," said Mark Brumberg, an employee at the bookstore.

What Girls Learn *will be read by Karin Cook tonight at Northampton's At The Globe Bookshop at 7:30 p.m., admission is free. There will be refreshments served.*



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Spring Break on the Web

Killing Time on the Web

Well campers, it's that time of year again. That's right, time for spring break. Hopefully, all of you who are going to sunny locations get sun burned and have to spend the whole time in your hotel room. In the meanwhile, I will be enjoying myself in the frigid air of Vermont and when I want to get warm, I will throw a couple of logs on the 'ol fire.

Too bad for all of you poor slobs who are not going anywhere for spring break. Wait, maybe I should rephrase that. You are lucky because you will have the whole Valley to yourselves and you know what that means, right? Exactly! You will be able to get onto the UMass system anytime your little heart desires! So, instead of bringing you the story about the white supremacists who hacked the sacred **NCAA** homepage and were caught by a Duke student and our very own Ben DeLong, I will, instead, give those of you who are couch bound for spring break, something to do.



Not Working Over Break?

If you have a lot of time to waste I suggest some of these sights. *Warning!* Be sure to keep some Visine handy when viewing these pages.

Library of Congress: Why not? Hey there is plenty in this web sight for you to look at. While visiting check out the *guide to the U.S. Copyright Office* and the rather large database of current legislative information. Why not take in the wondrous paintings and pet Ralph the Wonder Llama. All joking aside, this sight can be a very helpful research tool.

http://www.loc.gov

American Medical Association: If you are one of those sickos who likes to watch those operations on The Learning Channel, then this is not the place for you. This is, however, a good sight for researching specific diseases or ailments by keyword as well as having access to various medical journals. (Yawn)

http://www.ama-assn.org

Biography Online: This site is modeled after the program on A&E. It explores the diversity of history's famous and infamous. You can look up your favorite humanitarian or political figure, enter into discussion with others and test your knowledge of history.

http://www.biography.com

These next sites are actually pretty cool. You can find some really neat tidbits of information to wow your friends. Be the intellectual midget you always wanted to be. Have some culture for god's sake!

Museum of Modern Art: Located in N.Y. City, this site magically makes you forget you are sitting in front of your computer for a while. It is almost like being there. You can look at one painting, sculpture or drawing for as long as you like and don't have to worry about the museum closing. You can see what is going to be up-and-coming at the museum as well as even visiting the museum gift shop. The best thing though, is not having to spend a bundle on the cab and a meal.

http://www.moma.org

NASA: Now this site rocks. I think this is one of the best places to get images. Despite all of the great images here, there is a lot of news about space exploration, including latest space shuttle missions, aeronautics and astronomy. You can also learn about the history of space exploration, as there is a great deal of documentation here. Oh did I mention you can download some really cool images too. Some come from the Hubble telescope. Nifty!

http://www.nasa.com

Here are some sights that are for those of you on the cutting edge of technology.

C:Net: This is a page that is really put together well and is pleasing to the eye. There is a great deal of information on computing and life in the digital age. Plus there is news and information regarding technology as well as reviews of new products. RealAudio clips and search through an estimated 190,000 shareware titles.

http://www.cnet.com

HotWired: This is the online version of the tech magazine *Wired*. Along with some added extras, this copy delivers everything that the print version does and is worth checking out.

http://www.hotwired.com

Need help?

SupportHelp.Com: Any sort of problem that you may be having or even imagine having can be solved here. You will find links to many company pages so that you may e-mail your problem and voila, a guru will hook you up. Or you can browse through the list of technical support sites, phone numbers and alphabetically arranged Usenet groups that may have the answer to your problem.

http://www.supporthelp.com

Finally we get to the fun part. Here are some sites that will help you achieve a sort of Zen existence, and if they don't, sorry. Maybe they will at least provide you with a little chuckle.

Entertainment Drive: This rival to the online versions of E! and Mr. Showbiz, is a multi-leveled page which is rich in entertainment. I will let you be the judge of the three.

http://www.edrive.com

E!Online: By far, this is one of the best entertainment sites. I like it better than Edrive. You be the judge.

http://www.eonline.com

Mr. Showbiz: This site, in my opinion, is the best site out of the three. It is the wittiest, smartest and most informative out of the three. But again, I will let you be the judge.

http://www.mrshowbiz.com

Patrick Shanley is a Collegian Correspondent.

■ ghost

continued from page 5

"unearthly, demonic roar." They headed for their car, and turned back to see that the silhouetted figure had gotten up and was looking through the window, but had not pulled up the shade.

A couple of years went by and one of those guys returned with a new group of ghost-hunters. They parked the car in front, but did not get out. They were just staring into the trees. One of the guys said, "I don't see anything." The other two were staring at something that the other one who spoke could not see. One of these two was shaking and saying, "do you see that?!" The other friend still could not see anything, and wanted to know what it was his buddies saw. They never went out of the car, they just took off. The guy who hadn't seen it still could not get it out of the other two. The other two later told him that they'd seen a spectre. A spectre is an illuminated outline of a human form.

The next morning, the guy who hadn't seen anything woke up to voices in his room, that he said were right in front of his face. He searched his room to see where they were coming from. As he was rounding the corner of his bed, he moved into a spot where it was very loud, described as a "shooshing noise," or "a bunch of voices almost spinning in the air," and then it stopped almost immediately. He searched the room looking for anything out of the ordinary. He was looking on his bureau, and his eyes just happened to see his glass candy jar, in which a piece of candy was falling from the top of the jar to the bottom. He took off the lid of the jar and examined it, but could see nothing.

He left his room in an almost panic state toward his parents room. His parents were gone to work. He was alone in the house. He heard many noises within the house, such as loud poundings, more voices and something moving throughout the house. After he "cursed" the ghost, it left him alone — for that day. He continued to be haunted similarly on singular occasions in the next couple of years.

He talked to one of Tewksbury's "ghost experts," and this person said that if my friend wasn't experiencing something at the moment, he should still nevertheless expect to continue to be haunted. The reason, this "expert" said, that my friend was haunted and not the two who saw this "spectre" that day at Catamount, is because he did not see or even believe that it existed, but was still afraid of any evidence that it might. The "expert" said that ghosts will feed off a person's fear and that will be the reason a ghost continues to haunt.

A ghost is on another plane, another dimension and it will only be visible or audible to humans if it is in an area where dimensions meet. When a place is "haunted" as people say, it it but a doorway between worlds. It is odd that people will believe in religious phenomena of intervention, but will not concede to the belief of any other supernatural beings. Why would one be more real than the other? Most people desire to keep this world as sensible as possible.

The material presented in this article was provided by an interview with Tewksbury resident Dat Nguyen.

Josh Boyd is a Collegian columnist.

■ religion?

continued from page 5

Scientology's history is as interesting as it is bizarre. It is the story of one man's struggle to build an empire out of absolutely nothing. There is no mentioning of prophets and martyrs or miracles, however big or small, just a failed writer's attempt at theological entrepreneurship. Hey, religion sells!

During the latter part of the first half of the century, L. Ron Hubbard aspired to be an influential science fiction writer. Although he continuously had his works published, he was by no means successful, especially financially. In 1950 he invented the Church of Scientology of California. The scriptures of his hopeful new religion was based on his self-help book entitled *Dianetics*. Scientology's popularity rose tremendously throughout the following decades and came to include a slew of celebrity members such as John Travolta, Juliette Lewis, Tom Cruise and Nicole Kidman. The church claims a membership of eight million.

According to the preachings of Hubbard, *Dianetics* and Scientology reads much like a campy sci-fi novel. Supposedly, human nature spawned from a different galaxy which is ruled under the harsh dictatorship of Xenu, the overlord of the 26th Planet Confederation. Xenu trapped the good humans in ice and sentenced them to Earth. Here we await the coming of Xenu, and, yes, we must prepare for our defense against his wrath.

The Scientology world is regarded as utopic, excluding evil nature, criminality and insanity. They get in touch with their emotions with the help of devices called E-Meters, yet money is what really seems to make them tick. Scientology has had a 25 year battle against the I.R.S. and Hubbard's own wife was sentenced to a jail term for infiltrating I.R.S. headquarters. Shady business deals are not unique in the realm of religious practice, but where do we draw the line? Incidentally, Scientology is currently outlawed in several European countries including Germany.

It is difficult to decide the relevance of Scientology or any religion for that matter. Hearing that Tom Cruise believes In Galactic Overlord Xenu is hard to bear, yet how many of us believe in virgins having children or Moses opening seas. I feel the reason Scientology is dangerous is because it is too limiting. With Judeo-Christian beliefs we can accept what we wish to and leave the rest as fairy tales if we so do desire. Scientology offers no such selection, a bit like the Mafia perhaps, they accept a family where financial income is what sets your standings. But after all, isn't that ironically the wonderful thing about America, people can believe in whatever they want to, because everyone feels the need to believe in something.

Adam Levine is a Collegian columnist.



COURTESY JORGEN TELLER

Nicole Kidman is one of several famous stars of the silver screen who is also a member of the Church of Scientology.



COURTESY ANDREW COOPER

The most famous Scientologist?
An award-winning actor, and husband to Nicole Kidman, Tom Cruise may be Scientology's most famous adherent.

■ psychic

continued from page 8

that fact to be known just yet. So I asked again, and she still didn't have an answer. Instead she made up some stuff about how I will be successful in life and that I would profit from all of the money I would make in my career. I guess she doesn't exactly know what journalists make these days.

When she started to get off topic once again, I brought her back by telling her of my vacation plans. Her comments, that I will win enough money to make my trip worthwhile, but not to bring any more money than I could afford to spend. Thanks again, mom — Instead I just wasted four minutes and $12 to get that gem of advice.

Then it was on to past lives. Instead of telling me where I lived or what I did in a past life, something I've always wondered about, she told me that family was important to me and that there was sorrow surrounding my past life because I wasn't able to help serve them as much as I would have like to.

After this part of the discussion, as much as I liked talking to Ruth Ann, I no longer believed that she was really reading my cards, or predicting anything for the future. She was merely picking up key words in our conversation, listening to the tone of my voice and the questions I asked, and steering the conversation in that direction.

I guess psychics are the same as phone sex operators. They have nice voices and can pick up on subtle signals from their callers. Now I am not saying that all psychics are quacks, I'm sure there are some that honestly have a special ability. But I'm sure they are putting their talent to good use instead of working on the other end of the phone line.

If psychics are used strictly for entertainment purposes, I think they can be a lot of fun. It's too bad that they are so damn expensive. They range between $1.99 and $5.99 a minute, which is way too high for the average person.

But in my opinion, as much as I want to believe that Ruth Ann, or anyone else for that matter, could predict my future, I realize she is just a good talker that tells people what they want to hear. I wanted to hear that I would live comfortably, have a great relationship and be able to find a job without too much difficulty, and she succeeded in telling me that much.

So to all you prospective psychic callers out there, keep a few things in mind. Shop around and ask your friends who they recommend you call, find out the prices before you start a reading and then take the psychic's advice with a grain of salt. They may market themselves as a psychic, but chances are a really good friend who knows you well can probably tell you the exact same stuff.

Lisa M. Oliveri is a Collegian columnist.

Career Services are coming to Campus!

You are cordially invited to a presentation "Gala Reception" on the relocation of Career Services next year.

Monday, March 24, 4 P.M. at the (soon to be old) Career Center
37 Mather Drive (plenty of parking nearby)

Hear Vice Chancellor Robinson and Provost Pat Cross[illegible] on the new career services.

View the newest career resources for students and [illegible]

Meet the career services staff

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For more information Contact Joan[illegible]

Guitarist Whitfield shows love



COURTESY PETER BRADDOCK

Mark Whitfield gets real sweet and romantic on his new album for Verve, *Forever Love*.

From listening to guitarist Mark Whitfield's latest album, one can surmise one thing: this man has got to be in love.

Forever Love (Verve) is the new album, and Whitfield, in the liner notes, openly confesses that he had in mind the great jazz balladeers when he put this together. The song credits inside the sleeve are augmented by his inspirations to play the songs on his third album. For example, on "You Don't Know What Love Is," the first track, he was inspired by Dinah Washington's version of the standard. The thick guitar and lush orchestration of "You Don't Know..." sets the basic sound of this album.

Hailing from Long Island, Whitfield began his musical life as a bassist in an orchestra for about eight years. Despite getting a guitar as birthday present when he was seven, he stuck to bass and his skills on that instrument got him a scholarship to go to Boston's prestigious Berklee School Of Music at the age of 15. His family moved to Seattle around this time, and Whitfield also changed his instrument to the more melodic instrument of guitar, and he never lost skills by changing instruments. He accepted the invitation to Berklee (who knew of his change of instrument and his progress since changing) and around Boston, he jammed with famous jazz brothers Branford and Wynton Marsalis. As he was so close to New York's fertile jazz scene, he was often in the Big Apple alongside such talent as trumpeter Terence Blanchard and his mentor guitarist George Benson.

In the '80s, Whitfield put out three albums for Warner Brothers, and has since guested on albums by drummer Carl Allen, trumpeter Nicholas Payton and played live with vocalists Betty Carter and Carmen McRae.

Whitfield's 1994 signing with Verve yielded the albums *True Blue* and *7th Avenue Stroll* on which he teamed up with other "young lions" of jazz such as Stephen Scott and Christian McBride. With *Forever Love*, he chose to cast his versions of songs covered by famous singers, but not standards that had "been done to death by other guitarists," as Whitfield said in a press release.

As if Whitfield's deep, sugary guitar wasn't romantic enough, he employed Dale Oehler (who has worked with Freddie Hubbard and Dianne Schuur over a long career) to arrange and conduct a string orchestra. He also called in a regular jazz group consisting of pianist Jim Pryor, drummer Donald Edwards and bassist Roland Guerin. The jazz-guitar- with-strings approach had often been taken on by Wes Montgomery and Benson, and so Whitfield decided to join those ranks in putting his rapid but stately soloing to romantic use.

With the orchestra, Whitfield treats the Nat King Cole– influenced "Nature Boy" beautifully, taking it tender at first with the strings and then bringing the tune to his quartet and approaching a commendable climax with it. His quartet also reaches elevated climax on the only original on the album, "Forever," augmented by spare orchestration. He took his acoustic guitar to work also, providing solo castings of the classic "My One And Only Love," the sweet "Some Other Spring" and Billy Eckstine's standard "I Want To Talk About You." Vocalist Diane Krall lends her firm alto to Leondard Bernstein, Betty Comden and Adolph Green's composition "Some Other Time," and Ralph Burns and Johnny Mercer's "Early Autumn." This is definitely an album for lovers, but unfortunately it's a little late for Valentine's Day.

On the flip side of jazz, we have trumpeter Blue Mitchell's 1965 album, *Down With It*, part of Blue Note's extensive "Rare Groove Series."

Unlike previous "Rare Grooves" reviewed in this space, this album is not much electric nor funky, but instead shows the undeniable soul of Mitchell and his long–time partner, saxophonist Junior Cook, putting out some of the most soulful jazz available. Chick Corea puts in piano duties on *Down With It*, and is downright bluesy, especially on a rendering of an R&B hit from the '50s "Hi–Heel Sneakers," and "One Shirt." Cook shows his heartfelt skills on "One Shirt" also, as well as the Latin–flavored "Samba De Stacy." Mitchell plays real chilled and laid–back, letting his cohorts show their skills, but he does get to really cast some beauty on the ballad "Alone, Alone and Alone." A fine ensemble session, and a good choice for re–issue.

Joshua Boyd is a Collegian columnist.



Plan a trip to an Amherst haven; Hitchcock has flowers and more

Alfresco News with *Liz Anderson*

Be an environmental scientist and study the Pioneer Valley's rich ecosystems as they become alive with the growing penetration of the Spring's bright beams of sunlight. Learn about the plant and wildlife that surround you on rugged rambles through the Valley's enchanting Conservation Areas and find out the purpose of the peeps and creeks that ring through your ears at the Hitchcock Nature Center.

Nestled deep in the woods, the Hitchcock Nature Center is located in Larch Hill Conservation Area off South Pleasant Street behind Amherst College. Created to foster a greater awareness and understanding of the environment, the Hitchcock Nature Center's mission is to develop environmentally literate individuals.

This center for naturalists has a bountiful collection of current science and environmental educational materials. It is an excellent resource center full of an extensive natural history collection of posters, puppets, puzzles, games, videos and cassettes.

Although the ground is covered with snow, as Spring slowly approaches, the Hitchcock Library of Environmental Education is currently featuring the cassettes "The Calls of Frogs and Toads" and "A Guide to Night sounds." One can enjoy the peeps, quacks, and buzzes that make up a spring night in New England by listening to these two eco– cassettes.

Currently the Hitchcock Center is also uncovering the secrets of how to find premature wildflowers in the snow. Highlighting the book *Enjoying Wildflowers* by Donald and Lillian Stokes, the center is offering visitors expert advice on how to get a jump on spring with a sharp eye for beautiful vegetation and how to prepare a "green thumb" for summer gardening.

Enjoying *Wildflowers* is just one book of a series of natural history guides which introduce the life, lore, and adaptations of plants and animals in the Spring. Other gardening manuals in the series are *The Butterfly Garden* by Mathew Tekulsky, *Flowers in the Kitchen: A Bouquet of Tasty Flowers* by Susan Belsinger, and *Xeriscape* by Connie Ellefson.

As I stated earlier, books are not the only environmental references in the center that supplement naturalists' hunger for eco–knowledge, the library is also stacked with a collection of environmental video and audio tapes. However, always seeking to improve, the Hitchcock Nature Center encourages any donations of educational material about the environment on VHS to the resource center. The Hitchcock Nature Center also offers the public free demonstrations on bee–hives and an array of wildlife classes.

Explore the landscape of the Connecticut River Valley and capture it with pen and paper on a journal writing field trip. On March 23, April 6 and 20 and May 4 and 18 from 1:30 p.m. until 4:30 p.m. Karl Myer is hosting "Journeys and Journals: Writing in the Connecticut River Landscape" at the Hitchcock Nature Center.

On April 1 the Hitchcock Nature Center is sponsoring a day long "Search for the Quabbie." As the ice slowly melts from the Pioneer Valley's mini–lakes and reservoirs now is a perfect opportunity for people to observe the waterflow that has spent the winter hibernating under the ice.

Lead by a Hitchcock staff member participants will explore the Quabin Reservoir and look for the Quabbie. Otherwise known as a plesiosaur, a Quabbie is a leftover creature from the Cretaceous period. Participants are asked to bring warm clothing, boots, food, flashlights and a paper bag in case a snipe decides to make an appearance.

On April 10 from 7 p.m. to 8 p.m., the Hitchcock Nature Center will be sponsoring a workshop called "Night Sounds of the Lawrence Swamp Or Do You Know Where Your Peepers Are?" Harvey Allen will conduct a discussion about what causes all of the terrifying to tranquilizing sounds that surface from the depths of the swamp. Participants are required to bring a flash light and wear a pair of water resistant boots.

If you are a nature enthusiast or just plain tired of hiking without knowing what makes earth's ecosystems "tick" then trek on over to the Hitchcock Nature Center.

Liz Anderson is a Collegian columnist.

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■ *lacrosse*

continued from page 14

gram around. Being the most skilled players on the field four years ago for the Minutewomen, the trio straight out of Ridley had to make the instantaneous jump to Division I, and instead of a step forward, they took a step back in their lacrosse development.

"In their first year we really needed them on the field, and they didn't have a lot of time to adjust," McClellan said. "They were our strongest players on the field, and as a result, their responsibility was to bring the other players up to their level.

"So, they weren't necessarily as challenged by their teammates, which is one element to develop the complete player. As the years have progressed, we've brought in stronger players, and this year they've been challenged more than any other year because of the youngsters making them step up a little bit."

The first year for Bryan, Hocker and Warrington was a transitional one in the purest form of the word. Their sophomore season, though, was looked upon as the breakthrough year, even with their final 3–10 record. The squad was young, skilled and talented and the addition of a host of high school All–Americans, like Joanna Dignazio and Vicky Nedomansky, and a talented goalkeeper in Kate Brew brought high expectations for the program.

Eventually, that assessment was too early, and last season the team had to regroup again as they lost all three of those top prospects to a variety of academic troubles, and, simply put, basic human reasons (i.e. maturity). Last season brought a similar record of 4–10, and the rebuilding of the program started again.

At the center of the second rebuilding? The three Ridley High defenders.

"The first two years it felt like we were finally starting to build up, and we lost a lot of very good players [last year]," Bryan said. "It seemed like we had to start all over again, and it was hard to start playing with new people again."

"It was frustrating," Warrington added.

Bryan is looking forward to working with this year's freshmen.

"There was only four or five of us that played together from freshmen year, and yeah, it was frustrating," Bryan said. "Finally, this year, we're going to have players in here for the next four years. Francesca has a group of freshmen that are really dependable, and will work hard for her and want to win."

"We actually have a bench this year, too, and that helps us a lot," Warrington said.

"Yeah, we have a bench, and there's no...," Bryan said.

"Everyone's equal," Warrington interrupted.

"Yeah, everybody wants to play for the team," Bryan said. "And play for each other."

"And it's a lot better," Hocker said. "Freshmen year it was really hard coming from our high school, where everyone was at the same level, and coming here to find out you're playing against someone who's only played for two years.

"I felt like my level of play dropped after high school, and now it has gone back up where it should be. It's a lot better because the other players we play with have more skill," she added.

"Yeah... there is definitely more skill," Bryan and Warrington said.

"And you wouldn't think that the freshmen haven't played at this level before," Hocker concluded.

Nothing to lose

If you did not notice, Bryan, Hocker and Warrington are so much in synch they not only finish each other's thoughts, but, especially with this season, can finish what began eight years ago. The three have been friends off the field, and partners in defensive crime on the field. But, just as the team was shaken up with all the changes last season, so was their working relationship.

With gaps to fill in the midfield, Warrington was moved to that position. Her confidence paid the price, but with a quality group of freshmen this year, she will go back home — defense. With a young, unproven goalkeeper in Megan Haggerty starting this year, the three defenders will be looked upon even more for leadership, and McClellan has no doubts that will happen.

"This year, we're able to give [Michele] some slack and put her back on defense, so now we're able to use her strengths where they should be," McClellan said. "So, she's been able to settle down and focus. It may end up being them back on the line of defense — Hocker, Bryan and Warrington — and you can't beat that."

The Ridley reunion on the defensive line can mean only good things for the Minutewomen this year. Combined with fellow senior Stephanie Walsh, the young team has plenty of experienced leadership to fall back on, especially since they are the first four–year, senior class to graduate from the program in almost a decade.

No more inferiority complexes against teams that were more experienced and no more thoughts about how not to lose, because winning is all that is on their minds. Like finishing each other's thoughts, they want to finish off this final season together on a positive note. After three years of being in the shade of victory, and eight years together on the lacrosse field, it has all come down to this for Bryan, Hocker and Warrington, and at this point, they really do have nothing to lose.

"I don't think there is anyone on this team that is not totally in shape [for this season]," Warrington said.

"Yeah, [the coach is] not easing up at all this year, which is good," Hocker said. "Because, usually once every year, she'll be like..."

"'Ooh, we won't scrimmage today...," Warrington said.

"And we'll just have today off, and this and that," Hocker said. "But she's not having any of that this year."

"This year, we want to be a team that everyone thinks is a great women's lacrosse team," Bryan said. "We want..."

"We want to go to the Dance," Warrington said.

"We want to finally prove ourselves, and we have to," Bryan said, "This is our final chance to show everyone we can go out and win. And we are a better team. We've been playing better now that we know we're up to the level of these other teams. We do have nothing to lose."

■ *hoop*

continued from page 14

which the Devils will win.

Kansas shouldn't have too much of a problem with Rhode Island, meaning it's back to beautiful Kingston for the Rams. Maryland will benefit from having to play a stronger in–conference opponents and beat Arizona. It should be a good game to see, but Kansas will take the Terps.

That sets up a Duke–Kansas Elite Eight game, a game I have been dying to see. Unfortunately for Cameron Crazies everywhere, Kansas is so strong underneath the basket (Can you say **Raef LaFrentz**?) and also able to counteract Duke's perimeter game. Book the Jayhawks into an Indianapolis hotel.

East Region

It's safe to say Fairfield won't be advancing against North Carolina and **Dean Smith** will tie **Adolph Rupp** for career wins.

While the other eight–nine games are tough to pick, this one is downright hard. And it should be a great game to boot. **Indiana–Colorado**. Two key Mr. Clutch players on the floor in Buff **Chauncey Billups** and Hoosier **Andrae Patterson**. Unfortunately, it's been a down year for the Big 10 (except Minnesota) and I've been backing Colorado all year. Take the Buffs.

Princeton, always good for a early–round upset, will face a really vulnerable **California** squad. This one has gone empty in my brackets for awhile, but it's time to decide. Cal will be without **Ed Gray**, the Pac 10's leading scorer (24.8 ppg), who is out with a broken foot. This hurts the Bears, but not enough. Stay with the Bears.

Long Island faces **Villanova**, a squad that is very beatable. Look for the Blackbirds, who are led by the nation's leading scorer (**Charles Jones**, 30.8 ppg) and four starters averaging in double figures to pull off the upset of the first–round.

Massachusetts faces **Louisville** in what the Las Vegas oddsmakers have given the smallest line in an six–11 game. The Cards are favored by only one point, but UMass is refocused and re–energized after receiving an at–large berth. Be a homer and pick UMass.

Kenny Thomas meet **Odell Hodge**. Odell, Kenny. Thomas provides **New Mexico** with an all–around game that is valuable in the Lobo set–up. Hodge is a bruiser who can post up, score and rebound. Plus **Old Dominion** is the No. 14 seed, the same as when they upset Nova in 1995. All the same, go with New Mexico.

A man told me this week that **Texas** is always good for a first–round win over a Big–10 school. Hmmm... the Longhorns are playing **Wisconsin**. I guess that means take Texas. I will.

South Carolina is Cinderella herself, a force in a three– guard set. The last time the other USC was in the tourney it lost to **North Carolina State** in the first round. This year, the No. 2 seed gets to play **Coppin State**, but look for the Gamecocks to have better luck this time.

Texas probably won't be good for a second–round win over an SEC tough guy, go with South Carolina. UMass–New Mexico? I'll stay a homer and pick UMass. But in the battle of the three–guard line–ups, this time I gotta go with USC. Take Carolina over Cal, and the Northern over the Southern.

In Indy, it'll be super seniors in the final. Duncan and Wake Forest and Jacque Vaughn and Kansas.

Click your heels together three times and say, "Kansas is the national champion."

The *Collegian's* 1997 NCAA Tournament Final Four picks

Casey Kane
co–Sports editor
Wake Forest, UCLA, Kansas, North Carolina

Chris Stamm
co–Sports editor
Utah, North Carolina, Kansas, Cincinnati

Luke Meredith
Sports associate
Valparaiso, Fairfield, Illinois State, South Alabama

Jacob W. Michaels
Editor–in–Chief
Kansas, UMass, Kentucky, Miami (Ohio)

Lisa Oliveri
sportswriter
Duke, North Carolina, UCLA, Kentucky

Bob Dunn
ed/op columnist
Iowa, Temple, UMass, Georgia

Laura Stock
News editor
Kentucky, Temple, Kansas, South Carolina

Lisa Chiu
Multicultural Affairs editor
Montana, Temple, Long Island, College of Charleston

Jeremy Brothers
Arts and Living editor
I really liked "Fargo." I know the scene with the woodchipper might turn off some of the Academy members, but it still has a dear place in my heart.

Mike Nam
Collegian rat
Wake Forest, Cincinnati, North Carolina, Duke

Dave Voldan
Advertising Production Manager
Kentucky, Kansas, Temple, UMass

Mark McGrath
Collegian Ooks
Rhode Island, Princeton, St. Joseph's, Boston University

Joshua Boyd
Arts associate
The teams with the best college names will be there — Old Dominion, Marquette, Valparaiso, Miami (Ohio)

Leon Latino
Collegian Graphics
Three words: UMass!!!

Here are the answers to the Collegian's NCAA Tournament quiz (see the NCAA tourney preview for the quiz).

Answers:
1. Three. Arizona, Villanova, Kentucky.
2. There are four. Clemson, Jackson State, Pacific and Princeton.
3. Three. Marquette, Coppin State and Boston College.
4. Three. Boston University (Terriers), Butler (Bulldogs), Georgia (Bulldogs).
5. Tennessee–Chattanooga, the Moccasins.
6. The Stanford Cardinal and the Tulsa Golden Hurricane.
7. California Golden Bears, Illinois State Redbirds, Long Island Blackbirds, Marquette Golden Eagles (the Stanford Cardinal can be used here because it's also a color).
8. Wake Forest Demon Deacons and Duke Blue Devils.
9. Fairfield and Southern California.
10. Mississippi, Massachusetts and Navy.
11. Valparaiso, Vanderbilt and Charleston Southern.
12. Providence and St. Mary's (California).
13. The Purdue Boilermakers.
14. Illinois Fightin' Illini, Utah Runnin' Utes.
15. College of Charleston (Cougars), South Alabama (Jaguars).
16. Old Dominion (Monarchs) and Maryland (Terrapins).
17. Colorado, Montana, Texas, Rhode Island, New Mexico and UCLA.
18. Wisconsin and Minnesota.
19. Temple, St. Joseph's, Kansas, Iowa.
20. Southwest Texas State (Bobcats) and Cincinnati (Bearcats).
21. The Iowa State Cyclones and the Tulsa Golden Hurricane.
22. The North Carolina–Charlotte 49ers and the Oklahoma Sooners.
23. The Cavaliers are from Virginia and the Musketeers are from Xavier (Ohio).
24. South Carolina.
25. Redskins.
26. The Racers.

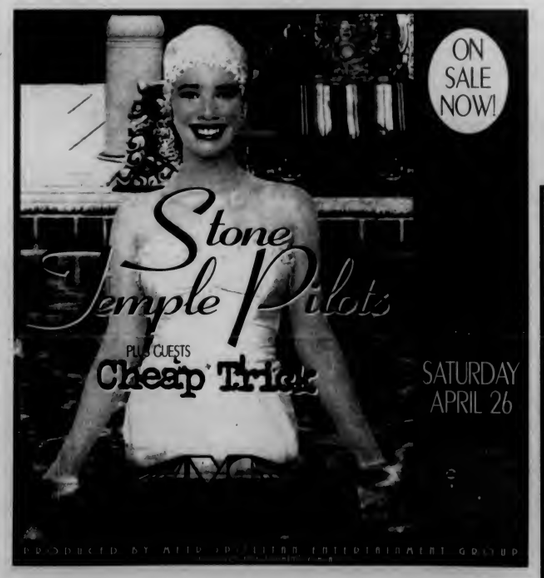
Non–Mascot Answers:
1. Butler is back in the tournaments for the first time since 1962.
2. There will be no one on the court bigger than sophomore center Brad Millard (7–foot–3) when St. Mary's (California) starts its games.
3. There are six starters who stand at 5–foot–10. Long Island's Dave Masciale, Jackson State's Michael Hall, Miami (Ohio)'s Rob Mestas, UNC–Charlotte's Roderick Howard, St. Mary's Kareem Duff and Southwest Texas State's Geoff Golden.
4. If you're looking for someone to hit the long distance shots, look to Pacific's Mark Boettner. The senior guard is hitting 46.9 percent from behind the arc coming into the tourney.
5. Duke's Trajan Langdon.
6. Cool Colorado guard Chauncey Billups.
7. Oklahoma is located in Norman, while Illinois State is in Normal.

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HAPPY BIRTHDAY, CECE!!! You've been an awesome roommate and a GREAT friend!

-Rachel :)

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PERSONALS

To my little Erica:
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Phi Love,
Your big sister
LML

Blaire:
Clue #2 was a lie. A little something about me is that I live near by. I pledged last year at this same time. It's hard to give clues when you're trying to rhyme. My big sister is not very tall. She's uptown every night until last call.
-LML-
Your big sister

Rachel- I have blonde hair like you. Is this true clue?

Marianne –
You make every day brighter when I see you at work. I'm too scared to talk to you, but you might be interested in a boyfriend, wear a red shirt on Friday and I'll give it a try
A Secret Admirer

PERSONALS

To the girls at 91 Main St-
You all rock my world. Have a great spring break, don't have too much fun in Cali. KC, 'If I knew the answer to that question, I wouldn't be here right now!'
Mar

To Han –
I love you.
Lesa

Dear Lesa,
I know.
Han

Togs! Togs! Togs! Have a great spring break,
from Otter and the rest of the boys of Delta House

Is that for me?
No, son, that's for me

Hey Smullin –
What do you think you're doing?!
The Wednesday Night Crew

Lost:
A shaker of salt. If found please contact Jimmy B. in Margaritaville

To the girl at Time Out -
Who are you, and where did you come from? Stop turning away from me. Maybe it's your beer goggles. Please talk to me tonight.
The boy with the baseball cap

Dear Lisa,
Mooooo!
Jacob

PERSONALS

Jacob,
We may not work on Thursday nights anymore, but we still know how to have fun!
Mananne

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS!
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

THURSDAY, MARCH 13

Lecture — Dr. Bill Essman, Psychology Dept, UMass, will lecture on "Behavioral Models of Psychomotor Stimulant Drug Action: Focus on Nucleus Accumbens" in Tobin Hall, room 521B at 12:15 p.m. Part of the UMass Neuroscience and Behavior Program Noon Seminar Series.

Lecture — Sarah Wilcox, PhD candidate in sociology at UPenn, talks about "Constructing and Deconstructing Identity in the Politics of Lesbian Health." The event is free and will begin at 12:30 p.m in the Campus Center, room 803, which is wheelchair accessible. Sponsored by the UMass Stonewall Center.

FRIDAY, MARCH 14

Lecture — James A. Simmons, from Brown University psychology department, will speak on "Dynamics of Perception by Acoustic Images in Echolocating Bats," in Morrill Science Center II, room 319 at 4 p.m. Part of the UMass Neuroscience and Behavior Program Seminars.

SATURDAY, MARCH 15

Comedy — The UMass Comedy Troupe will hold an improv comedy show, Mission Improvable, at 8 p.m. in the Campus Center basement at 8 pm. Free.

NOTICES

Elections — Elections for Student Government President, Trustee and local area government positions have been rescheduled to March 26 and 27 due to the student takeover of Goodell last week. Polling locations to be announced.–

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549–1925 or Babz at 546–3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore). The schedule will also be available on the World Wide Web beginning March 3 at http://www-ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — MARCH 13, 1997

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WEDH	2	Newshour With Jim Lehrer		Women's College Basketball: NCAA Tourn. First Round				Connecticut for All Seasons			Wall for God	Keeping Up	T. Old House
WFSB	3	News	CBS News	Inside Edition		College Basketball: NCAA Tournament First Round Game -- Teams TBA				College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA			
WBZ	4	News		CBS News		College Basketball: NCAA Tournament First Round Game -- Teams TBA				College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA			
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident (In Stereo)		Vital Signs (In Stereo)		Peter Jennings Reporting: Pot	News	Nightline	
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		e★★ "Impulse" (1990, Suspense) Theresa Russell, Jeff Fahey				News		Jenny Jones (In Stereo)	
WHUH	8	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Naked Truth	Law & Order "D-Girl"	News	Tonight Show	
WTXX	9	Fresh Prince	Martin	Real TV (R)	Cops "Buried in Prison" (R)		Baywatch Nights (R)			L.A.P.D.	R. Patrol	Real TV (R)	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld	Naked Truth	Law & Order "D-Girl"	News	Tonight Show	
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Martin (R)	Living Single	New York Undercover		News	Coach	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Naked Truth	Law & Order "D-Girl"	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Members' Choice					Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	High Incident (In Stereo)		Vital Signs (In Stereo)		Peter Jennings Reporting: Pot	News	Nightline	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Seinfeld	NBA Basketball: Boston Celtics at Dallas Mavericks. (Live)				Mad Abo. You	Real TV (R)	
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	e★½ "Uncommon Valor" (1983, Drama) Gene Hackman, Robert Stack					e★ "Night of the Iguana" (1991) Dooley Wilson		
A&E	69	Quincy		Equalizer "Riding the Elephant"		Biography: Albert Speer		Ancient Mysteries (R)		Unexplained "Exorcism"		Law & Order "Precious"	
CNN	47	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	64	Tick	Dream On	Daily Show (R)	TV Nation	e★½ Science & Cocoa's Next Movie (1996) Cheech Marin.				Comic Relief	Dream On	Daily Show	Comic Relief
DISC	48	Beyond 2000	Next Step (R)	Wings "Straight Up" (R)		Wild Discovery: Great Whites		Movie Magic	Next Step (R)	Chopper Power: Whispering		Wild Discovery: Great Whites	
ESPN	45	Up Close	Sportscenter	Legends of Hockey		World Cup Skiing			Cheerleading		Baseball	Sportscenter	
LIFE	63	Supermarket	Debt	Designing	Designing	Uncovered Mysteries (In Stereo)		"1995 Murder in Mind" (1992, Drama) Elizabeth Montgomery			Living	Mysteries	
MTV	53	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Yes! (In Stereo)			Singled Out	Lovelina	
NICK	51	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple
SCIFI	61	Twilight Zone	Darkside	Time Trax "Framed" (In Stereo)		Tekwar (In Stereo)		Forever Knight "Bad Blood"		Sci-Fi Buzz	Inside Space	Time Trax "Framed" (In Stereo)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Real America: 48 Hours		Rogues Gallery		Trauma: Life-Death in ER		Real America: 48 Hours (R)	
TNT	49	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night "Brotherly Love" (In Stereo)				In the Heat of the Night "Give Me Your Life" (In Stereo)			
USA	62	Renegade "Split Decision"		Highlander: The Series		Murder, She Wrote		e★ "The Disappearance of Christina" (1993) John Stamos			Wings	Wings	
HBO	65	e★½ "Necessary Roughness" (1991) Scott Bakula. PG-13		e★½ "Nick of Time" (1995) Johnny Depp. R				"DNA" (1997) Mark Deakins. NR			"Fast Talk on Low Cholesterol"		
MAX	66	(4:45) "Circle"	e★ "Only You" (1994) Andrew McCarthy. PG-13	"For the Moment" (1993, Drama) Russell Crowe. PG-13						e★½ "To the Limit" (1995) Anna Nicole Smith. R		"I'll Do Anything"	
SHOW	67	e★ "Does This Mean We're Married?" (1992) Stephanie Freiss.		"Fatal Combat" (1996) Jeff Wincott. R					Tyson-Holyfld	e★½ "Men at War" (1995) Dolph Lundgren. R			"Fortunes Wor"

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University® By Frank Cho



Loodee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
As you prepare to launch a big new idea, try to gain an awareness of exactly what every person involved is feeling. Although it may not change harsh realities, any extra sympathy you can give will aid the general goodwill.

TAURUS
April 21–May 21
A cantankerous mate or friend may seem to be finding fault with everything, but it's possible that they have just been feeling neglected lately. Spend a little extra time with them, and see if that doesn't bring them around.

GEMINI
May 22–June 21
Variety is the spice of life, but this week you may be in need of a break. Try relaxing with a tried and true evening routine—perhaps a bath and a backrub from a loved one. Avoid sleeping late, as it could make you even more tired.

CANCER
June 22–July 22
What seems like an absolute mountain of paperwork clears up much more quickly than you had expected. Treat yourself to a special night as a reward for your diligence—perhaps a night on the town.

LEO
July 23–August 23
If a co-worker seems particularly pernickety, offer them extra responsibilities, if you're in a position to do so. They may just want a chance to prove themselves, and they could really surprise you.

VIRGO
August 24–September 22
Repairs that seem expensive may be the only way to prevent a real mechanical disaster, so don't skimp. A second opinion could save you a little money, but prolonging the inevitable could prove costly in the long run.

LIBRA
September 23–October 23
A conversation with a sweetheart could lead to an exchange of confidences. Be careful you don't tell your sweetie more than she or he really wants to know. What starts out as honesty can end up being hurtful.

SCORPIO
October 24–November 22
If you feel overwhelmed by things you can't change, try focusing on just one or two small things. Instead of remodeling the house, rearrange the utility room. Donating household things to the needy will clear out clutter and leave you feeling good, too.

SAGITTARIUS
November 23–December 21
Handle a demanding boss by burying your nose in whatever task is at hand. You may make a good impression, and at the very least you will avoid a no-win situation.

CAPRICORN
December 22–January 20
It's important to stay on top of all your daily tasks and appointments, whether professional or personal. Check your calendar to be sure you don't miss something important this week.

AQUARIUS
January 21–February 18
An encounter with bureaucratic paperwork and red tape could have you feeling a bit hot under the collar. Ease off by handling some personal affairs that have been neglected lately, such as writing letters or visiting relatives.

PISCES
February 19–March 20
Changes to your financial situation seem like a windfall at first, but be fully aware of all the demands made on your time. There may be more to the arrangement than meets the eye.

Close to Home By John McPherson



Midway through the interview, Wayne decides to see how well the applicant handles stress.

Quote of the Day

"I like March cause it's easier to spell than Febuairy..."

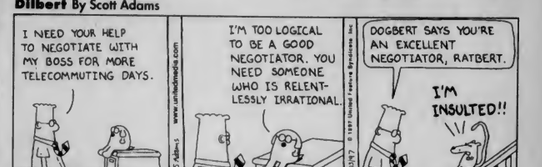
–Cathy
Collegian Graphics

For Entertainment Purposes Only

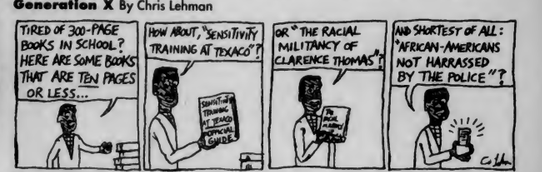
Robotman By Jim Meddick



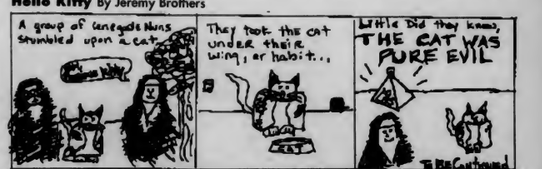
Dilbert By Scott Adams



Generation X By Chris Lehman

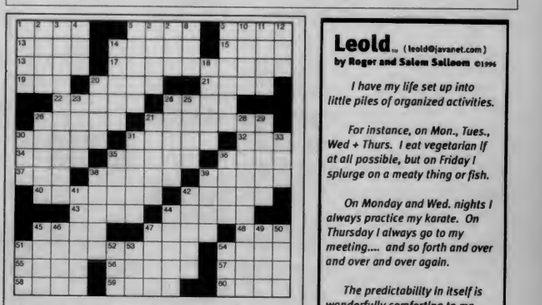


Hello Kitty By Jeremy Brothers



Today's D.C. Menu — Call 545-2626 for more information.

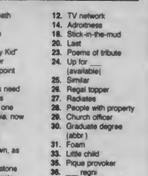
Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
Crispy Cowburger Jalapeno Shrimp & Rice Veal Parm. Sand. Super Savory Salad	Duchess Meat Piell Chicken Cacciatore Gargantuan Garden Chili Breaded Chicken Tenders	Interrupting Cow-burger Bow Ties & Savory–Sauces Golden Burgers	Duchess Meat Piell Crazy Chicken Cacciatore Bean/Corn/Tomato Cass. Endless Pastabilities
Hampshire		**Berkshire**	
LUNCH	DINNER	LUNCH	DINNER
Mad Cowburger Grilled Sneeze Veal Parm. Sand. Scrumptious Salad	Duchess Meat Piell Savory Chicken – Cacciatore Supremo Savory Salad	Convenient Cowburger Worc. Breakfast Sand. Bow Ties & Sauce Golden Burgers	Duchess Meat Piell Chicken Cacciatore Bean/Corn/Tomato Cass. Possibly Pastabilities



ACROSS
1. Gnathonic one
5. Sell
9. Frontiersman Wyatt
13. Lhasa ___ (dog breed)
14. Four-door car
15. Strike replacement
16. Captain's assistant
17. Ransom demanders
18. Org. explored by the Mossad
20. Shrewd
21. Go higher
22. Yule songs
24. Stickum
26. Type of wave
27. Flapjack-maker's tool
30. Mammonist
31. Come off in chips
32. Model Carol
34. Scrooge's cries
35. Investigate
36. Forever ___ day (2 wds.)
37. Exist
38. Cat calls
39. Completed
40. Helps
42. Aaron Neville, e.g.
43. Egad, e.g.
44. Underneath
45. Disable
47. Very thin
48. Zero
51. "Say Hey Kid"
54. Give over
55. Highest point
56. Gay ___
57. America's need
58. Ad patres
59. Imitative one
60. Christiania, now

DOWN
1. Pack down, as tobacco
2. Felt birthstone
3. Flabbergasts
4. She fawns over a fawn
5. Bridal-shop merchandise
6. Author of Science and Health
7. ___ Shan (Chinese mountain range)
8. Watson and Crick's model
9. Spotted
10. Tops
11. Lightly cooked
12. TV network
14. Adroitness
19. Stick-in-the-mud
20. Last
23. Poems of tribute
24. Up for (available)
25. Similar
26. Regal topper
27. Redraws
28. People with property
29. Church officer
30. Graduate degree (abbr.)
31. Foam
33. Little child
35. Pique provoker
36. Spy signs
37. '72 convention site
39. Slippery
41. Dirty
42. Uptight
44. Actor Charles
45. Cattle prey
46. The Faerie Queene character
47. Show publicity
49. Pagan's statue
50. Gauza weave
51. Gum lump
52. Smog-watching agcy.
53. Gas station's offering
54. Labor gp.

Answers to Yesterday's Puzzle



Leold™ (leold@javanet.com)
by Roger and Salem Salloom ©1996

I have my life set up into little piles of organized activities.

For instance, on Mon., Tues., Wed + Thurs. I eat vegetarian If at all possible, but on Friday I splurge on a meaty thing or fish.

On Monday and Wed. nights I always practice my karate. On Thursday I always go to my meeting.... and so forth and over and over and over again.

The predictability in itself is wonderfully comforting to me. Keeping busy is so unlonely.

If, as happens from time to time, I get urges for self-mutilation I try to squeeze it into my busy weekly schedule. If not this week - don't fret, there'll be time next week.



Pennsylvania lax trio leads charge in senior season

Ridley group marks eighth year together

By Jorma Kansanen
Collegian Staff

What were you doing eight years ago?

That's a tough one, some people can't remember what they did yesterday. In the larger picture of life, though, eight years is but one drop in the proverbial bucket; but right now — today — that span of time can mean everything.

For the Massachusetts women's lacrosse team, this Saturday's season opener at Harvard will signal the start of the eighth and final season for a trio of defenders. Erica Bryan, Kristen Hocker and Michele Warrington took the field for the first time at Ridley High School in Ridley Township, Pa., and have been together on the field ever since.

If you can imagine what it feels like ending an eight–year relationship, than you might have a idea what this senior season means to them. This year, the transition from a team struggling since the program's reinstatement in 1993 to a winner is all that is on their minds. Excitement mingles with toughened retrospect when they talk about how this year means everything to them, and after eight years together, they have nothing to lose.

"It's going to be awesome this year, because it finally feels like [the team is] getting real tight," Bryan said. "The chemistry's there, and we want to play hard for everybody, especially all three of us. I just want to play my hardest, because I want to have my best year in my senior year."

Hocker agreed.

"It's looking like our last year together will be the best year," Hocker said. "We really feel like this team is going to stick. [The freshmen's] level of play is so good, and you know they're going to be here until they graduate. This is a year the program can build upon."

"I don't know... it's kind of scary that it's my last season after playing eight years," Warrington said. "It's coming to an end, and I just want to play my hardest. We want our team to play its hardest, and have our best season. I think we can do it. We have nothing to lose this year."

UMass coach Francesca McClellan has witnessed what this trio has meant to her team, and to each other. For the past three seasons, they have been everything for her team.

"I think that they're playing better than ever together," McClellan said. "They've sort of rediscovered each other, having grown up as people and they now have rediscovered those new adults. They've been tremendous for us, and I think it's been a great experience for them.

"They've been able to grow as individuals, maintaining both their friendships with one another, and their strength on the field."

Three sides to the story

The three sides to their story have been on the field for UMass, and together they have been the nucleus McClellan has built her reinstated pro-

Turn to LACROSSE page 11



JORMA KANSANEN / COLLEGIAN

The UMass women's lacrosse team is boosted by a trio that has played together for nearly eight years. From left: Kristen Hocker, Michele Warrington and Erica Bryan.

Tourney fans, here are your NCAA winners

It seems a bit uncommon for millions of people to be focusing their eyes on Indianapolis at a time that is nowhere near Memorial Day weekend (Indy 500 time).

But that's what will be happening starting today, as the 1997 NCAA Tournament gets underway. Sixty-four teams will start dancing today and tomorrow, but only one will be left standing in Indy's RCA Dome.

Let's break down the contestants, bracket by bracket:

Midwest Region

CASEY KANE ON COLLEGE BASKETBALL

Minnesota is the tops seed in the region and will face **Southwest Texas State** in a first–round matchup. After rolling over the Bobcats, the Gophers will face the winner of **Mississippi–Temple**.

This should be a good game. Intuition says go with the underdog (a good risk in the eight–nine game), but knowledge says go with the Owls anyway. Non–league opponents always underestimate **John Chaney's** matchup zone and it kills them.

Temple has the advantage in the Minnesota game as well. The Gophers lost to **Illinois**, a good 3–point shooting team, and the Owls can get real hot at the perimeter.

Tulsa faces **Boston University**. **Tunji Awojobi** is BU's main man, but now **Joey Beard** has drawn some defensive attention away from the big man. But the Golden Hurricane has **Shea Seals**, a force on defense and offense. Pick Tulsa.

Clemson thumped toward the end of the regular season, and **Miami (Ohio)** is a strong team. But the Tigers will get back to speed in the tourney and beat the Redskins.

Iowa State–Illinois State. Iowa State is overrated, but it has **Dedric Willoughby**, a great outside threat. The Missouri Valley champ Redbirds have **Rico Hill**, a 6–foot–6 forward who is averaging 18.9 points per game. Don't overlook Illinois State, but don't pick 'em to advance either.

Cincinnati's Bob Huggins is rumored to be going hardship, leaving the college game after the season for the NBA. No surprise. Look for the Bearcats to try to make some noise in the tournament (maybe If they do they'll drown out Huggins' whining). Cincy over **Butler**, convincingly.

The end–of–the–alphabet battle between **Xavier** and **Vanderbilt** should be a good game. The four starting guards are hovering around or above 35 percent from 3–point land. But Vandy's big on defense and Xavier likes to score. Take the A–10 West champs.

UCLA–Charleston Southern? Man, not only do the Bucs get the Bruins, they also have to play in Detroit.

Look for Cincy over Iowa State and UCLA over Xavier, with UCLA taking the Sweet 16 battle. Clemson over Tulsa and Temple, but not UCLA. Send the Bruins to Indiana.

West Region

SEC champ **Kentucky** gets little known **Montana** in the first round. Grizzlies, thank you for playing.

Again, go with the No. 9 seed in the **Iowa–Virginia** game. Virginia can pull this one out as long as the Cavs keep the tempo at a pace they like.

The next game presents a go–with–your–head or go–with–your–heart dilemma. My head says **Boston College**, my heart says anything but. Unfortunately, **Bryce Drew** and **Valparaiso** probably don't have it in them, and BC will win.

St. Joseph's will match up against the last team to get an automatic berth, **Pacific**. There are few as deadly from long distance as Pacific's **Mark Boelter**, but one who is close is Hawk **Rashid Bey**. The Hawks lack NCAA experience, as do the Tigers, but St. Joe's has played well together all season. Stay in conference with this one.

Stanford–Oklahoma? **Brevin Knight** can kill a team when he is on. Defense will keep the Sooners around, but if Knight unleashes it's bye–bye OU.

The **Wake Forest–St. Mary's** game provides an interesting match up at center. Player of the Year frontrunner **Tim Duncan** and Big Continent himself, **Brad Millard** (Millard stands 7–foot–3, tallest starter in the tourney). But Duncan can, and will, dominate the fun–to– watch battle.

UNC–Charlotte has run with the big names in Conference USA and should not be overlooked in its game with **Georgetown**. The inside presence of (the other) **Alexander Kuehl** helps the 49ers, but the Hoyas have tourney experience. Pray the refs and free throws (they are awful from the line) are in Georgetown's favor and stick with 'em.

Keith Van Horn stands three full inches taller than any **Navy** starter, a fact that will hurt the Midshipmen. Navy has been outrebounding opponents, but that was in the Patriot League, and this is the Big Dance. Take **Utah**, no problem.

I've given Virginia one, that's all. Take UK in the second. Credit St. Joe's and give the A–10 another win over BC this year. But Kentucky will have the Hawks' number and advance to the Elite Eight.

Duncan won't be denied, especially in the second round. Look for **Tony Rutland** and **Jerry Braswell** to counteract the Cardinal's outside game and Wake to win. Georgetown will be worn down inside after acing Kuehl and Van Horn will be too much. Utah moves on.

I just said Duncan won't be denied. Wake will have regained its early form by now and Utah will be a bit harried after Georgetown, write in the Deacs.

Kentucky is vulnerable — regular season losses to South Carolina showed that. **Dave Odom** will study tape and capitalize, pushing his Deacs on to Indianapolis.

Southeast Region

Jackson State faces **Kansas** in the first round. Knock, knock. Who's there? B'bye. I don't get it. There's nothing to get. B'bye.

I have to give **Rhode Island** the upper hand in its eight– nine game with **Purdue**. The Boilermakers have played in the parity rich–Big 10 this year, while the Rams have toughed it out in a rough and tumble A–10. Rhode Island also has **Tyson Wheeler**, who is capable of guiding his team in the first–round.

Maryland showed its muscle during its ACC conference slate, and it will be enough to power the Terps by the **College of Charleston**. The Cougars do have **Thaddeous Delaney**, the Shaq of the TAAC, but the combination of **Keith Booth**, **Laron Profit** and **Sarunas Jasikevicius** will be too much.

Arizona has built itself quite a reputation for being a proponent of the early exit in NCAA action. Not so this year. It is surprising the Wildcats received the No. 4 seed in the region, especially after an anti–climatic finish to the season, but count on **Lute Olsen's** squad to grab at least one.

Henry Bibby, father of Arizona freshman standout **Mike Bibby**, has had quite an impressive rookie coaching campaign at **Southern Cal**. But Bibby and Co. have been rewarded with a game against Illinois. This is another tough game between the No. 6 and No. 11, but the edge goes to the Illini thanks to a guy named **Kiwane Garris**.

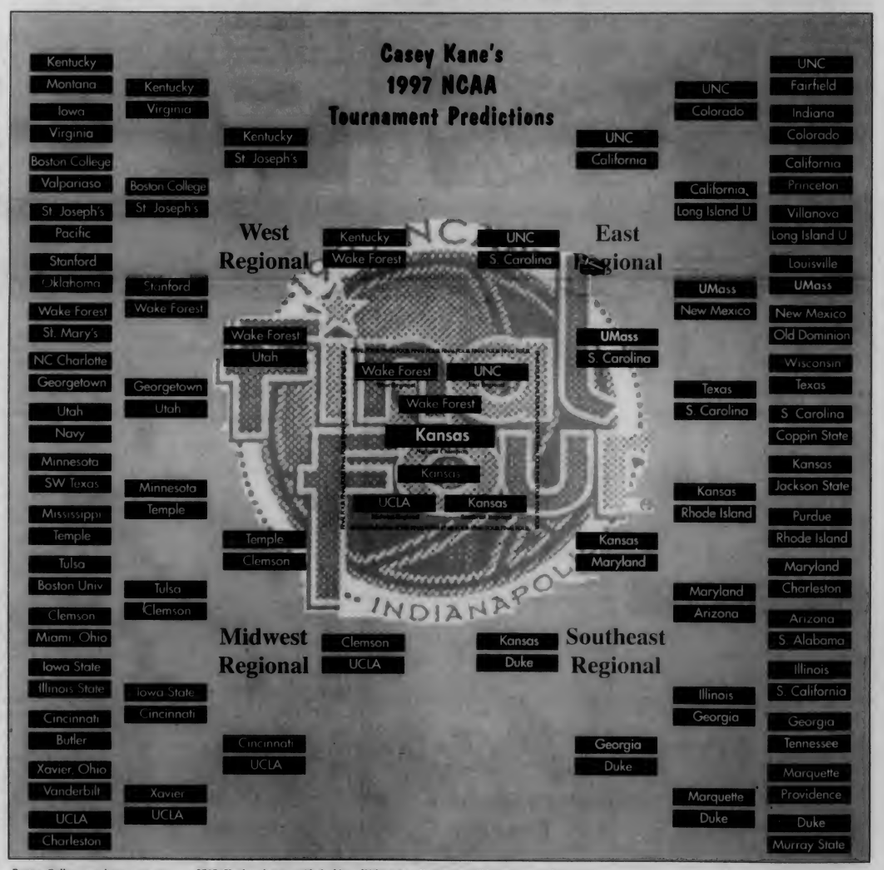
Georgia wrapped up the No. 3 seed after an impressive run through the SEC tournament. They face a **Tennessee– Chattanooga** team not many people know or care about. See ya later, Moccasins.

Marquette–Providence provides a tough battle to call. Providence was alright in a bad Big East, Marquette was okay in an okay C–USA. Take Marquette, but it'll be pretty close.

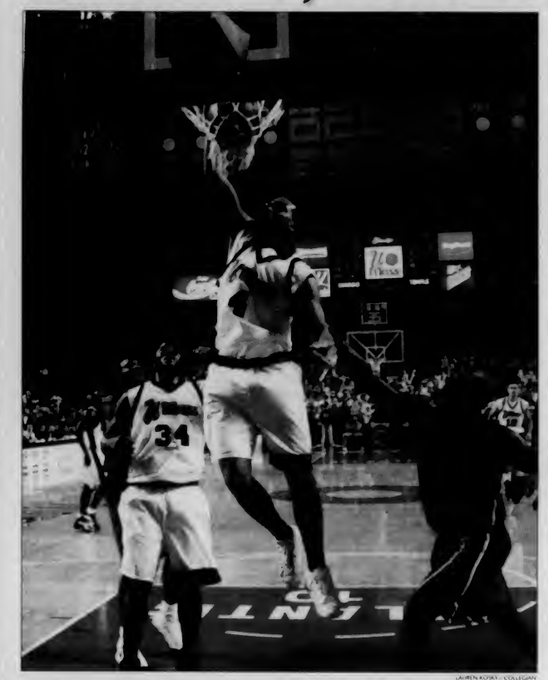
The last time **Murray State** was in the tournament (1995), the Racers had to face **North Carolina**. Lucky them. This time they have to face **Duke**. Lucky them. Count on an early Spring Break for Murray State.

Marquette should put up a fight, but the Blue Devils outside shooting will take them to the Sweet 16. Georgia will ride its outside game and consistent tempo into a matchup with Duke,

Turn to HOOPS, page 11



Once 6-9, now tourney time



LAUREN KOSKI / COLLEGIAN

Sophomore center Lari Ketner (shown dunking over former teammate Marc Jackson) will look to rattle the rims in this year's NCAA Tournament.

By Chris Stamm
Collegian Staff

In the early going, it looked like the Massachusetts men's basketball team would be left in the dark — not with standing the fact that the lights went out in team's home opener against Wyoming.

Plagued with injuries and faced with one of the toughest schedules in the nation, the Minutemen progressed from owning a 6–9 record to a final mark of 19–13 (11–5 Atlantic 10) and an NCAA Tournament berth.

What sparked UMass' success in the later half of the season as it won 12 of its last 15 regular season games? The following is a look at some of the season's sweetest wins and most bitter defeats.

Three guard magic

Massachusetts 63, St. Bonaventure 59

The most pivotal win of the season came not over a top ranked opponent, or even against one of the A–10's toughest teams. On Jan. 14, UMass coach James "Bruiser" Flint found what he had been looking for all season — a winning lineup. With veterans Tyrone Weeks, Carmelo Travieso and Edgar Padilla sidelined with injuries in the early going, Flint dipped deep into his bench of rookie talent. However, when the Minutemen traveled to Olean, N.Y. to face the Bonnies, flint went with a starting lineup that boosted the team marking the turning point of the season.

With Lari Ketner in the middle, Tyrone Weeks up front, Padilla on point, Travieso the outside shooter, and Charlton Clarke as penetrating slasher Flint found consistent depth.

Despite a 29–point performance from the Bonnie's Rashaan Palmer, the Minutemen held on for the win. UMass boasted three players with double digits in scoring as Weeks (19), Travieso (18) and Ketner (12).

Massachusetts 90, No. 19 Boston College 78

The convincing win over the intrastate rivals in the second Commonwealth Classic was quick evidence in the threat the three guard lineup posed to opponents while kicking off a five game win streak.

Padilla, who struggled with injuries early in the season was the driving force in the UMass win scoring 24 points on 7–for–12 shooting while he dished out seven assists. Clarke added 23 points of his own marking the first time this season two Minutemen scored 20 points or more in the same game.

Another key aspect of the win was the management of the UMass big men. Flint rotated Ketner, Weeks, Norville and Ajmal Basit exploiting BC's size mismatches in order to spread out fouls and harass the Eagle's Danya Abrams.

Massachusetts 78, No. 10 Maryland 61

This was the win that put the Minutemen back on the map. Leading up to the match with the Terapins, UMass won nine of its last 10 games. With a national television audience and a sold out pro–Massachusetts Worcester Centrum crowd, the Minutemen rolled to an impressive victory. Ketner had a banner day pulling down a career high 19 points while grabbing 12 boards.

The Terps' game plan centered around trying to double team UMass in the paint figuring that Clarke would not emerge as a scoring threat. That did not happen, and in fact, Clarke tied a career record of his own knocking down 3–for– 3 from 3–point range while he was a point away from tying his career high in points (22).

The tough ones

No. 16 Fresno State 102, Massachusetts 81

When the infamous Jerry Tarkanian and his Bulldogs invaded the Mullins Center, things got ugly. Former Boston College bad boy Chris Herren returned to his home state and shot the lights out scoring 25 points.

For UMass, Ketner pulled down a double–double (18pts. 12 rebs) while Basit scored 16 points in the losing effort. While the Minutemen's inside game was on the money, they came out flat on defense.

Virginia Tech 63, Massachusetts 47

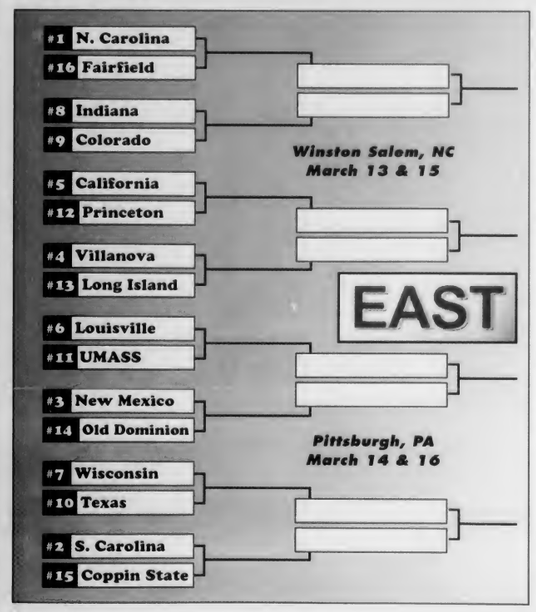
The loss to the Hokies was the club's lowest scoring defeat at home since a 49–43 routing by St. Bonaventure in 1986.

UMass held a one point lead with 9:50 to in the first half on a Ketner jumper, yet that was the last time the Minutemen would have the lead the rest of the way. In the second half UMass came within six points of the Hokies, but they couldn't bring it any closer.

The sharp shooting Ace Custis led the game in scoring with 16 points on 4–for–4 3–point shooting. For UMass, Ketner led the way with 18 points of his own.

The home beating which was dished out on Jan. 12 marked the low point of the Minutemen's season, however, it was in the very next game that UMass faced the Bonnies and began the three guard turnaround.

While Massachusetts dropped a handful of other close games like a heart–breaking 64–61 loss to Connecticut, two losses at the hands of St. Joseph's and an 87–84 OT loss to Xavier at home, one thing was clear. Despite the team's battle with injuries early on which resulted in a baptism by fire for the young team coupled with daunting schedule the Minutemen matured significantly from start to finish this year. A bid into the NCAA's is more than the result of wins and losses and facing a tough schedule — it is a testament to hard work and determination.



Breaking down the bracket: a look at the East first–round

When Midnight Madness kicked off this year's college basketball season on Oct. 15, today seemed so far away.

But after five months of practices, scrimmages, games, meetings, press conferences and interviews, today — the first day of NCAA Tournament action — is finally here.

Fans and members of the Massachusetts men's basketball team waited anxiously last Sunday to see if their team would be among the 64 invited to the Big Dance, and the selection committee did not disappoint.

CASEY KANE

The Minutemen (19–13) will start their post–season road tomorrow at 10:10 p.m. as the No. 11 seed in the East Region. They drew sixth seeded Louisville as a first–round opponent in Pittsburgh.

The Cardinals (23–8) are not an unfamiliar opponent for the Minutemen, who travelled to Louisville's Freedom Hall for a 62–59 UMass victory last year.

UMass is in the lower half of the East bracket, meaning that if they advance through the first two rounds, the Minutemen would be in a position to face the region's No. 2 seed before the No. 1 seed (that hinges on whether or not the top two seeds also advance).

South Carolina holds that East No. 2 spot, a seed the upstart Gamecocks (24–7) garnered after they roared through the Southeastern Conference schedule (which included mopping the floor with defending national champ Kentucky, twice).

The Gamecocks have the chance to do some damage in this tourney, but their chances rely solely on the shoulders of their guards. Its 3–point shooting is a threat, but South Carolina hurts on the boards, meaning a potential Sweet 16 match–up with UMass could be very interesting to watch.

To get to the Sweet 16, South Carolina must first get by MEAC (Mid–Eastern Athletic) champion Coppin State (21– 8). In only their third NCAA, Coppin State has not had the luck of the draw, getting as tough an opponent as its last tourney foe (Cincinnati in 1993).

The South Carolina–Coppin State winner will square off against the winner of the Wisconsin–Texas battle. The Badgers (18–9) upended Midwest

Turn to EAST, page 8

The Massachusetts Daily

COLLEGIAN NCAA TOURNAMENT Pairings



The Collegian proudly thanks

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NCAA TOURNAMENT Preview

Bruiser leads team into his first NCAA Tourney

By Chris Stamm
Collegian Staff

In December, who would have thought that the Massachusetts men's basketball team would be packing its bags for the postseason come March?

Hampered by injuries, three different starters were sidelined through the first 11 games of the season. When your first 11 games include teams such as North Carolina, Wake Forest and Georgetown and your bench is full of rookie talent things could get tough.

However, first year Massachusetts coach James "Bruiser" Flint nursed his team back to health to a 19–13 (11–5 Atlantic 10) record. Though he may have taken his lumps early Flint ended his rookie season at the helm as the winningest first–year coach in school history. Flint's mark has eclipsed some pretty impressive predicessors. John Calipari went 10–18 his first year as Minuteman coach, while Jack Leaman (Dr. J's former coach and now WHMP color commentator) earned an 11–14 mark his first season.



MO GAO / COLLEGIAN

James "Bruiser" Flint will lead his troops into his first NCAA Tournament battle tomorrow.

With 19 wins going into the tournament, Flint's win total ties him for the fifth best record of rookie coaches with Melvin Watkins of UNC–Charlotte. With the Big Dance kicking off tomorrow, his eyes have focused on getting his team out of Pittsburgh and on to Syracuse for the round of 16.

"He's stepped it up a notch I think. Usually he comes in here, cracks a couple of jokes and he's down to business," UMass guard Charlton Clarke said. "Now as soon as he leaves the locker room it's all business. He's telling us just what we need to concentrate on, otherwise, we'll be back here on Sunday."

Clarke describes how his coach's winning attitude will help the team in the tournament.

"He's just been Bruiser. He's always smiling, always laughing. When you lose, you always see a change in someboy and we've seen that, but when you're winning he's the best person to be around. Right now, he's trying to win games. Our goal is to get to the Elite Eight and even the Final Four."

One of the key factors in getting the Minutemen into the tournament was Flint's implementation of a three–guard line up which sparked an 11–1 run late in the season. While this set up may have helped UMass, there are certain aspects of the game the squad has to be weary of — running the half court set.

"You try to get easy baskets," Flint said. "People play better transition defense and not only that, you need to rebound so you have to rebound with all five now. You have a bigger group, you don't have to rebound with all five.

"You can rebound with essentially two or three guards but when you have three guards, that kills you rebounding wise so you have to keep some extra guys back to rebound the ball.



MO GAO / COLLEGIAN

Minuteman coach Bruiser Flint is the winningest first–year coach in UMass men's hoop history.

Making the transition from the traditional lineup to the three–guard version was not something that came without hesitation. In those first games, Flint had a few concerns about how effective the new lineup would be.

"The only concerns I really had was that those three guys would try to score every basket," he said. "I didn't really think we were as good defensively as we had been and I know we weren't rebounding the ball as well, but we have guys who can rebound the ball.

"Tyrone and Lari are good rebounders. Where when Charlton came into the game, he was the primary scorer, when Carmelo came into the game, he was the primary scorer, so when they are in the game, do they look to score more or give each other shots?"

UMass is not the only team in the NCAA Tournament to run a three–guard set, as both Duke and South Carolina have a similar game plan.

"We are closer to Duke than we are South Carolina," Flint said. "South Carolina has drivers, Duke has shooters. Obviously we're closer to them than we are South Carolina."

In addition, running with three guards opened up play and acted as a catalyst for center Lari Ketner. After sitting out last season due to Proposition 48, Ketner took some time to dust off the cobwebs. By the end of the season, the 6–foot– 10 center was named National Newcomer of the Year by *Basketball Times* magazine.

"One of the reasons why we got better and [the guards] started to play better was because we got Lari to start going to it so people had to play him," Flint said. "He could actually dominate you and he's shown that from time to time."

With the three–guard set roaring into action, Ketner proving to be a force in the paint and consistent

Turn to **BRUISER**, page 6

March Madness last one for UM seniors

Padilla, Travieso and Weeks all primed to make a final tourney run

By Casey Kane
Collegian Staff

March Madness is a bittersweet time. Jubilation over getting into the NCAA Tournament can often be followed at breakneck speed with the disappointment of having a season end.

That is part of what makes each and every tournament game special. Each bounce of the ball or rattle of the rim could upset the delicate balance of what the future holds. There is no garuantee of a win, no one with a sealed envelope and a predetermined victor. Anything is possible.

The members of the Massachusetts men's basketball team, the seniors in particular, know that the NCAA tourney door is open to possibility.

"We found out that [anything's possible] when we beat Maryland, which was a top 10 team," senior guard Edgar Padilla said. "We beat a lot of supposedly good teams, we beat them practically easy. We have to go out there and play out best basketball and take it one game at a time."

The Minuteman seniors can take it one game at a time, a proposition that would have been jumping the gun on Sunday. The team gathered together to watch the tournament selection show, which would ultimately decided whether or not UMass would play in this year's tourney.

When the name Massachusetts was one fo the first called, the emotion from Padilla, Carmelo Travieso and Tyrone Weeks, the three seniors, was obvious.

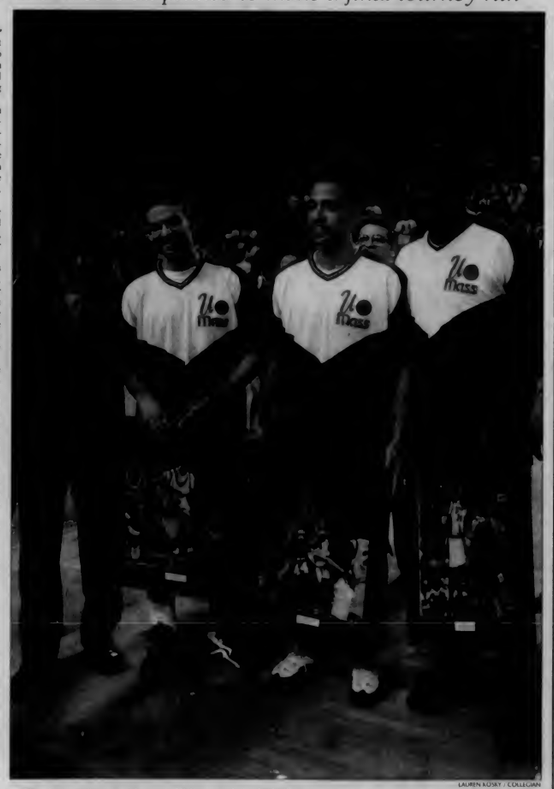
"We thought we deserved to be in the tournament," Traveiso said. The senior shooting guard was visibly happy when UMass' name was announced, jumping from his chair to cheer on the selection.

Now that UMass is in the tournament, the Minutemen must focus on the job at hand. Thier first round opponent is Louisville, a team the UMass seniors are very familiar with. They have faced the Cardinals twice before, coming out victorious in both meetings.

"They're a good team, they have good players," Travleso said. "I definitely think we can beat them. We beat a lot of good teams this year and played against a lot of great teams.

"They're a good team, we've heard they aren't playing too well, but come tournament time everyone picks up their play."

Turn to **SENIORS**, page 5



LAUREN KOSKY / COLLEGIAN

The three seniors on this year's UMass men's basketball team stand during pregame ceremonies before thier final regular season game.

Sophomores help key UM mid-season turnaround

By Luke Meredith
Collegian Sports

At the beginning of the 1996–97 season, a lot of the talk concering the Massachusetts men's basketball team centered around the vaunted freshman class, seen by many as one of the best recruiting classes in America.

But as the season unfolded, and the prospects of returning to the NCAA tournament began to look grim, it was the play of a pair of sophomores who helped right the ship, and lead UMass to it's sixth straight trip to the NCAA Tournament.

Lari Ketner and Charlton Clarke did not have banner years in 1995–96, their freshman campaigns. Ketner never even stepped on the court, falling victim to Prop 48 and having to sit out his first season.

Clarke saw playing time, but a broken foot in his first five minutes of college action, sustained in the season–opening win over Kentucky, slowed his development.

The 6–foot–3 guard from the Bronx, N.Y. returned mid– season, but the foot injury left him out oi shape, and he saw limited playing time for a team that used two guards, Carmelo Travieso and Edgar Padilla, almost exclusively.

But this season has been a different story for the two members of the class of '99.

Clarke has exploded with his increased playing time, the result of UMass coach James "Bruiser" Flint's decision to go with a three–guard offense. The versatile Clarke started the last 26 games for UMass, ranking fourth on the Minutemen in scoring with 10.4 points a game. Clarke was also named Atlantic 10

Turn to **SOPHMORES**, page 5

Collegian NCAA Quiz

Stop filling out your brackets for a second. Time out from furiously marking up your *TV Guide*, trying to map out a game–watching schedule.

Relax for a few minutes and try the *Collegian's* second annual NCAA Tournament quiz.

1. We'll start you off with an easy one. How many teams in this year's tourney are called the Wildcats? Who are they?
2. Okay, there are more Tigers than Wildcats. Can you name all the Tigers?
3. There are a couple of Eagles in this year's tournament. How many, and can you name them?
4. The NCAA Tournament is always a dogfight, but exactly how many dogs were allowed into this year's fight? What schools are they from?
5. There is a team in this year's tourney with a mascot that sounds like a type of shoes. What school?
6. Two of the schools' mascots are singular. What are they?
7. What team's have colors in their mascot's names?
8. Name the Demons and the Devils.
9. Name the Stags and the Trojans.
10. How about the Rebels? The Minutemen? The Midshipmen?
11. The Crusaders, Commodores and Buccaneers?
12. Name the Friars and the Gaels.
13. Do you know the team whose mascot's name is a drink?
14. Can you name the team with the word Fightin' in their mascot name? What about the one with the word Runnin'?
15. Name the Cougars and Jaguars.
16. Name the school with the butterfly mascot and the one with the turtle mascot.
17. Animals to be afraid of: name the Buffaloes, Grizzlies, Longhorns, Rams, Lobos and Bruins.
18. Not so scary animals: name the Badgers and the Gophers.
19. Can you name these flying mascots: Owls, Hawks, Jayhawks, Hawkeyes?
20. There are Bobcats and Bearcats in this year's tourney. Can you name them?
21. Name the natural disasters.
22. Name the 49ers and the Sooners.
23. Where are the Cavaliers and Musketeers from?
24. What about the Gamecocks?
25. What is Miami of Ohio's mascot?
26. Murray State has one of the cooler names in the tourney. What is it?

BONUS – Bonus points to anyone who knows what the following are: Hoyas, Tar Heels, Hoosiers.

Non–Mascot Questions:

1. What team is returning to the tournament after the longest hiatus?
2. What team has the tallest starter?
3. What team has the shortest starter?
4. What player is coming into the tourney with the highest 3–point shooting percentage?
5. Name the only player in this year's tournament who hid from Alesha.
6. It's not uncommon to find a hoop player with a tattoo. Which player has the word "smooth" written across his arm?
7. There is a school from Norman and a school from Normal in the tourney. What schools are they?

NCAA TOURNAMENT *Preview*

Basit tries to turn tourney into fun time

By Casey Kane
Collegian Staff

It has been a long year for Massachusetts men's basketball player Ajmal Basit.

Playing with an emotional level that has put him at times at odds with his coaches and referees, Basit was given a baptism by fire at UMass.

Thrown into the starting line-up a few games into his collegiate career, Basit was forced to learn the college game on the spot.

Mere months after wavering on whether or not to even attend the school, Basit was put under the spotlight. It was a difficult adjustment.

Basit's adjustment to the next level of basketball was made harder the day he was to be introduced to the Minuteman media. His grandmother, Izora Wells, passed away, leaving Basit a changed person.

"I went through some personal problems back home," he said.

That affected the freshman big man on the court, and Basit's numbers suffered.

"I was just frustrated," Basit said. "I just wanted to play better. I had to learn my role."

It is said that the postseason offers players a new beginning, a new season in which to make their mark. It could be just what Basit is looking for.

"I decided to get refocused," he said. "That's what they say the tournament's for, it's a new season. And I want to go out and have a good time.

"I don't get excited anymore. I just try to have fun. I haven't had fun in awhile."

* * *

Sitting through several days of anticipation and guessing paid off for the Minutemen, and as a result freshman forward Mike Babul will have a chance to play in the tournament he has watched on television for so long.

"I'm excited," Babul said. "I can't wait to get there. I've been watching the NCAA Tournament my whole life, now I finally get a chance to go play in it."

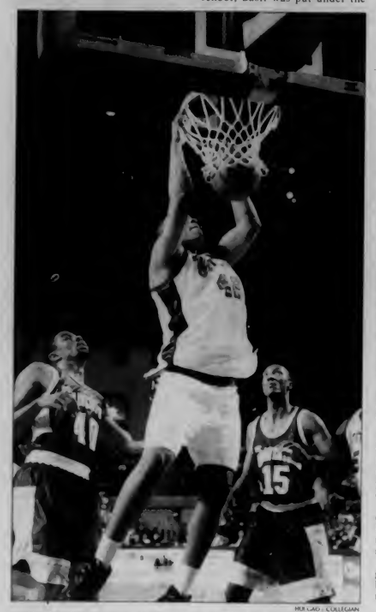
Babul was among the team members watching the selection show on Sunday with more than a tinge of anxiety.

"I was relieved," he said about hearing UMass' name announced. "I was nervous sitting there watching, hoping we're going to get in. I thought we had a good chance, but you never know with the selection committee and how they do that."

If Babul was the epitome of excitement, sophomore center Lari Ketner, who will also make his tournament debut, was the exact opposite.

Ketner watched to see what teams got in and where they were placed, but not with the nrevous eye his teammates had.

"I wanted to get in, but when we



HUI GAO / COLLEGIAN

Ajmal Basit has overcome adversity to become a solid player off UMass' bench this year.

Turn to **FRESHMAN**, page 6

Chris Kirkland returns to Pittsburgh for his collegiate tournament debut

By Chris Stamm
Collegian Staff

When the Massachusetts men's basketball team got together to watch the NCAA Tournament selection show last weekend, you could feel the tension in the room. Would the Minutemen make the big dance, or would their postseason bubble burst?

When the team's No. 11 seed in the East region was announced, millions of college hoop fans from across the nation saw the team erupt in a flurry of excitement. However, for freshman forward Chris Kirkland the Minutemen's trip to the Big Dance is even more special because his team will play in his native Pittsburgh.

"It's real exciting," Kirkland said. "You get to see your family, you get to play in your home town.

Although Kirkland is one of six Minutemen playing in their first NCAA Tournament, he feels he can make the adjustment even though he'll be playing at home.

"That's a dream for everyone, go home and play in the NCAAs," Kirkland said. "But I think it puts a little extra pressure on you. But still, you have to focus on what you have to do when you get there. They'll be time to see family, but there's time to blay basketball. You just have to separate them."

Kirkland was a standout at Sto Rox High School where he averaged 25.9 points and 13.1 rebounds per year his senior year. As a junior, he led the team to the Western Pennsylvania Championship averaging 20 points per game and 14.7 rebounds per game.

Since his return to the Steel City was announced, the 6- foot-6 freshman has been met with a flurry of requests.

"Everything I hear, 'Oh, can I get tickets, can I get tickets?' Everybody is glad for me to come back home to play there."

For now, Kirkland's mind is on working with the team to prepare for tomorrow's game against Louisville not on returning home and tourney hype.

"It hasn't hit me yet," Kirkland said. "I guess it will hit me once we get down there and see the crowds see the other players and everything else. Then, it will probably hit me, but right now it hasn't hit me yet, so I'm trying to prepare for it."

Playing in his first NCAA Tournament and dealing with the added pressure of playing at home is just another step toward becoming a better ball player.

"I think it [playing at college level] makes you grow up a lot physically and mentally," Kirkland said. "For me, I started out playing a lot and then I went down and didn't play that much. It makes you think, it makes you a better, stronger person.



HUI GAO / COLLEGIAN

Chris Kirkland's first NCAA Tournament experience will bring him back to his hometown of Pittsburgh.

NCAA TOURNAMENT *Preview*

■ *sophmores*

continued from page 3

co–Player of the Week on Jan. 25, after leading Massachusetts past A-10 foes George Washington and Temple. His award-winning week included a 17-point, 12- rebound performance against the Owls in McGonigle Hall.

"Coach Flint calls me 'utility guy'," Clarke said. "Anywhere coach needs me to play, I have to come out there ready to play that positon. That's what I focused my summer on, coming out and contributing anywhere possible, and getting in shape."

Ketner never had the troubles Clarke did in his first year in uniform. The 6-foot-10 Philadelphia native stepped in almost immediately, starting the last 28 games, and has provided the much needed post presence many thought would be lost when Marcus Camby left for the NBA. Ketner had a banner rookie year, ranking third on the team in scoring at 10.7 points a game and second in rebounds at 5.3. Ketner's efforts this year earned him National Newcomer of the Year honors from *Basketball Times*.

The reason Ketner scared opponents all season is his combination of size and athleticism. The sophomore led the A-10 in blocked shots with 72, only the third time a UMass player has blocked over 70 shots in a single season. Ketner also showed his raw talent in the season-ending win over Temple, in which he jumped from upwards of 10 feet from outside the basket to slam home a missed Minuteman shot with only 15 seconds left, preserving a tight 59–53 win over the bitter conference rival, and eliciting chants of "Lari, Lari," from the William D. Mullins Center faithful.

Ketner and Clarke have been solid all season, but each has elevated his game to another level when the time called for it this season. For Clarke, it was against Boston College. Flint, faced with a 6–9 record, decided to put on the floor what he thought were his five best players, with Clarke as a third guard.

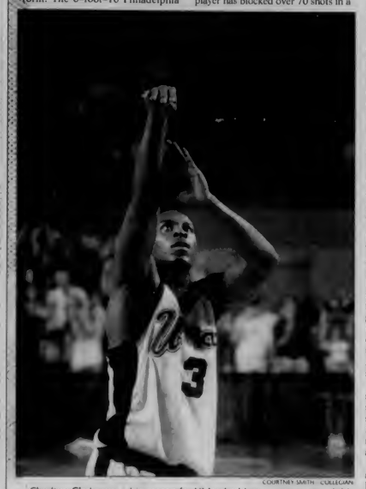
"Coach thought it would hurt us at the beginning because I was too small," Clarke said. "But [Flint] went to [the three– guard set], because he felt like he had a lot of confidence in me, like I would come out and play as hard as I can for him, and it's worked out for the best."

Clarke responded with the best game of his life, dropping a career high 23 points and six rebounds to lead UMass past BC 90-78. The BC win was one of the two non-conference wins that would eventually push the Minutemen off the bubble and into the dance.

Ketner made the Maryland game his showcase. After spotting the Terps an early lead, the Minutemen surged and crushed No. 10 Maryland. Ketner led the way, knocking down a career high 19 points and adding 12 rebounds and four blocks. As much as any other game UMass won this season, beating Maryland was imperative. A quality win over a top ten team from the ACC, the toughest conference in America, went far in the eyes of the selection committee.

Ketner and Clarke are the only starters returning for the 1997-98 season. Next year they will be in the spotlight, but for Flint and the Minutemen, they'll need to step up now if UMass is to make a run at another Final Four.

Can they do it? We'll have to wait and see. But if their past record in big games is any indication, the Minutemen will be able to count on the class of '99.



COURTNEY SMITH / COLLEGIAN

Charlton Clarke was a big reason for UMass' mid-season turnaround this year.

■ *seniors*

continued from page3

In order for UMass to succeed in the NCAAs, the three seniors will have to pick up their play as well. That should not be a problem for the Minuteman seniors, who have shown consistent stability during the postseason.

Padilla recorded the most steals in last year's NCAA tourney, collecting 19 to rank second in tournament history for the category. He also is only 12 steals behind career tourney steal leader Grant Hill.

Traveiso has scored in double figures in six straight tournament games, a streak that dates back to UMass' Sweet 16 win over Tulsa. In addition, Travieso hit an tournament best 20 3-pointers last year.

Weeks has led the senior class to a 8–3 all–time record in the NCAA Tournament.

But UMass has the chance to play, having been tabbed as the No. 11 team in the East Region. It would have been a far different situation, and a far more bitter pill to swallow if the Minutemen had not made the field of 64.

"Very," Travieso said when emphasis when asked if playing in the NIT this year would have been disappointing. "I didn't get much sleep last night thinking about [playing in the NIT]. We would've had to go, but I wouldn't have been too happy about going there because I thought we deserved to be in the tournament."

Travieso's backcourt counterpart would have also been disappointing.

"I don't know," Padilla said when asked if he would have been let down if the Minutemen had not made the NCAA field. "It didn't happen so I don't know how I would have felt."

UMass does have the chance to play, and the Minutemen are concentrating on getting the job done.

"Not just being in the Final Four, but in the last three tournaments is going to help us going into this tournament. Experience always helps you, and hopefully we can use this to help us advance to the Final Four.



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TOURNAMENT GUIDE

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NCAA TOURNAMENT *Preview*

Your UMass, NCAA tourney trivia guide

By Chris Stamm
Collegian Staff

Picture it: It is 10:10 tomorrow night and you are sitting down in front of the television to watch the Massachusetts men's basketball team mix it up with Louisville in yet another NCAA Tournament. Tip off is seconds away, and you long to impress your friends with random facts of UMass NCAA tourney history. Luckily you read the *Collegian* today.

Did you know?

The team...

• This is the Minutemen's sixth consecutive NCAA Tournament appearnace and the school's seventh overall. UMass first went to the Big Dance on March 12, 1962. The coach was Matt Zunic and the then-Redmen lost to New York University 70-50 at Philadelphia's Palestra.

• UMass did not reappear in the NCAAs until 1992 when it made its first-ever Sweet 16 appearance. In '93 and '94 the Minutemen advanced to the second round, while in '94 they advanced to the Elite Eight. Last year UMass posted its most successful run with its first ever Final Four appearance.

• This year marks the first time the Minutemen have entered the Big Dance with an at-large bid. UMass won the last five straight Atlantic 10 Tournaments and their accompanying automatic bids. In the 1962 campaign, the Redmen captured the Yankee Conference automatic bid.

• Two wins this weekend will mark the fourth time in six years UMass has advanced to the Sweet Sixteen. In that time period, only three other schools have advanced to the Sweet Sixteen more than the Minutemen: Arkansas, Kentucky and Kansas have all made it four times.

• Of UMass' seven NCAA appearances, they have competed in the East region six times. The last time they competed in anouther region was in 1994 when they played in the Midwest Region.

• Only 11 teams have have played in the last six NCAA Tournaments. Dean Smith and North Carolina boasts an impressive 23 straight Big Dance appearances. Arizona has been there 13 times, Indiana 12, UCLA 9, Kansas and Temple 8, Wake Forest 7, Cincinnati, Kentucky, Louisville, and UMass six times.

The conference...

• This year, the A-10 has sent the most schools to the NCAAs ever, as five other conference squads earned bids into the tournament. St. Joseph's earned the No. 4 seed in the West by virtue of winning the conference tournament. Rounding out the three other at-large bids are Xavier (No. 7 in the Midwest), Temple (No. 9 seed in the Midwest), Rhode Island (No. 9 in the Southeast).

• Atlantic 10 teams have gone 44-41 in NCAA Tournament games.

The seed...

• According to the numbers, UMass has a 50 percent chance of beating Louisville. Since 1985, the No. 11 seed is 16-32 in first round games, 7-9 in the second round, and 2-5 in the Sweet Sixteen.

• Of all No. 11 seeds, LSU has gone the farthest of any advancing to the national semifinal before falling to eventual national champion — Louisville — in 1986.

• Last year was not a good year for 11 seeds as they posted a 1-4 record in the tournament. The only No. 11 seed win came when Boston College defeated Indiana 64-51.

The players...

• Carmelo Travieso has scored in double figures in six straight NCAA Tournament games. Travieso averaged 15.8ppg in the Minutemen's Final Four season last year. In addition he knocked down a tournament-best 20 3-pointers. This year he has been invited to compete in the NCAA 3- point competition at the Final Four in Indianapolis, Ind.

• Not to be outdone by his backcourt mate, Edgar Padilla set a record of his own. With 19 steals he took away the most balls in last year's tournament. Padilla was just four steals away from breaking Mookie Blaylock's record of 23 steals set in 1988 when he played for Oklahoma. In addition, the senior posts 27 career NCAA tournament steals, 12 fewer than all-time leader Grant Hill who owns 39 steals in 20 games played for Duke from 1991-94.

• The UMass seniors have an all-time 8-3 NCAA record.

• Massachusetts coach James "Bruiser" Flint is the youngest coach in this year's NCAA Tournament field. The 31-year-old coach is one of six rookie coaches to take his squad to the Big Dance.

• Minuteman freshman forward Chris Kirkland and associate coach John Robic return to their native Pittsburgh for the first round of tournament action. Kirkland was a star at Sto Rox High School, where he averaged 25.9 ppg his senior year last year. Robic played ball at North Hills High School in the early 80's.



COURTESY MEDIA RELATIONS

The 1961-62 Minutemen were the first in UMass history to make the NCAA Tournament.

Three from Massachusetts make cut for the Big Dance

BOSTON (AP) — The suspense for Boston College and Boston University was who they would play in the NCAA tournament. For UMass, it was a question of whether they would play in it at all.

So a huge cheer went up from the players and coach James "Bruiser" Flint when they learned Sunday that they had made it for the sixth straight year.

Unlike the other five years when the Minutemen won their conference tournament, the University of Massachusetts is going as an at-large selection in the 64-team field, with a very slim chance to repeat its Final Four appearance of last season.

"We took our lumps, but our (tough) schedule got us in," Flint said.

UMass (19-13) is seeded 11th in the East and will play No. 6 Louisville (23-8) in Pittsburgh tomorrow. Last season, the Minutemen made it to the national semifinals before losing to Kentucky, which beat Syracuse for the title.

For the first time, the state of Massachusetts has three teams in the tournament. BU qualified last Friday by winning the America East tournament and BC made it Saturday night with the championship of the Big East tournament.

Fifth-seeded BC (21-8) faces No. 12 Valparaiso (24-6) Thursday in the West Regional at Salt Lake City. Twelfth-seeded BU (25-4) meets No. 5 Tulsa (23-9) Friday in the Midwest Regional at Kansas City.

"We're very happy to be where we are," BC coach Jim O'Brien said. "The whole idea of us getting a fifth seed is pretty surprising," considering that not long ago a berth in the NCAA tournament was in doubt.

Then the Eagles beat Georgetown in the Big East tournament semifinals and Villanova in the finals, both by scores of 70-58.

"Right now, we're really having a lot of fun and playing our best basketball of the season," BC's Danya Abrams said.

"I don't know much about (Valparaiso)," said Scoonie Penn, the Big East tournament's MVP, "but they have to be OK because they've gotten in the tournament."

BU must learn about its opponent, too, if it is to improve its chances of avoiding its fifth straight NCAA tourney loss since its last victory in 1959.

"We're playing a team we don't know a lot about," Terriers coach Dennis Wolff said. "Coming from the America East Conference, they probably don't know a lot about us either and maybe that will work to our advantage."

Tulsa certainly knows about 6-foot-7 Tunji Awojobi. The BU forward is one of five Division I players with more than 2,000 points, 1,000 rebounds and 300 blocks. The others are David Robinson, Alonzo Mourning, Derrick Coleman and Pervis Ellison. BU, 20-1 in its last 21 games, won the conference tournament with a victory Friday over Drexel, which upset Memphis in the first round of last year's NCAA tournament.

"We're hoping we can carry the banner for our conferrence in the same way," Wolff said.

UMass is one of five Atlantic 10 teams to reach the tournamnt, a record for that conference. The Minutemen were excited about getting in after losing three of their last five games after an 11-1 streak.

"It's rewarding," said guard Carmelo Travieso, a starter on last year's team. "We've been through so much, a lot of tough games and a lot of tough losses. I thought we deserved it but I wasn't sure we'd be picked."

One of Travieso's teammates was not sure either.

"I didn't feel very confident," UMass guard Charlton Clarke said, "but the (selection) committee proved me wrong. I'm happy they did."

■ *freshman*

continued from page4

got in it wasn't a big shock or anything," Ketner said calmly. "It was like, 'We're in,' that's was it."

* * *

Minuteman sophomore Charlton Clarke knows the position the new guys are in, having been a tournament rookie last year.

Clarke said he and the older players have been instructing the younger players to enjoy the feeling of being involved with NCAAs, but not to get too caught up in the moment.He warned them to continue to focus on the games.

"Everybody's real energized. Everybody's up," Clarke said. "It's an atmosphere that's supposed to happen right now.

"A lot of these young guys don't know what it is to be in a tournament. I've been there once. I know what it feels like. Even though I hadn't played much, but I know what it feels like. It's the best feeling.

"That's what the older guys are trying to carry over right now. This is what it's all about. Either you're going to come out and practice as hard as you can or you're going to watch us play. They've just been following the lead now."



Chris Kirkland



Mike Babul

■ *Bruiser*

continued from page 3

numbers coming from power forward Tyrone Weeks the Minutemen look favorably upon the road to the Final Four.

"If you are not ready to play in the NCAA Tournament you can't get ready to play for anything," Flint said. "But I told [the rookies] just to go out there and play and have fun. You can't put too much pressure on them, I think that is one reason why we didn't get off to a good start. Guys were moping around on the expectations. You have to go out and play as hard as you can and let the chips fall where they may.



Bruiser Flint



HUI GAO / COLLEGIAN

Tourney time!

UMass fans have something to celebrate, as the Minutemen start NCAA action tomorrow in Pittsburgh.

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SECOND ROUND • MARCH 18-16 FIRST ROUND • MARCH 13-14

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March 18 & 18

San Jose, CA
March 20 & 22

Tucson, AZ
March 14 & 16

Kansas City, MO
March 14 & 16

San Antonio, TX
March 21 & 23

Auburn Hills, MI
March 13 & 15

SOUTHEAST

Kentucky #1
Montana #16
Iowa #8
Virginia #9
Boston College #5
Valparaiso #12
St. Joseph's #4
Pacific #13
Stanford #6
Oklahoma #11
Wake Forest #3
ST. Mary's #14
UNC Charlotte #7
Georgetown #10
Utah #2
Navy #15
Minnesota #1
SW Texas St. #16
Missippi #8
Temple #9
Tulsa #5
Boston Univ. #12
Clemson #4
Miami, Ohio #13
Iowa State #6
Illinois State #11
Cincinnati #3
Butler #14
Xavier #7
Vanderbuilt #10
UCLA #2
Charleston S. #15

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The Massachusetts Daily Collegian Presents...

TOURNAMENT GUIDE

NCAA

March 13, 1997

■ east

continued from page 1

No. 1 seed Minnesota to finish the regular season, and ended up with the No. 7 seed. Texas (16–11), much like UMass, waited with crossed fingers to see if it would get in the tournament and was rewarded with the region's No. 10 seed.

It was the Longhorns' strength of schedule that got them in the tournament (just like UMass), a fact that was not lost on those broadcasting the selection show.

"Schedule tough people. It worked for Texas, it worked for UMass," ESPN broadcaster Chris Fowler said Sunday night after the brackets were announced.

Wisconsin could have one of the best names in the tourney (guard Duany Duany), but it also has a strong defensive player in Sam Okey. Texas has shot poorly all season, and rebounded even worse — a formula that spells potential disaster for the Longhorns.

It will either be the Minutemen or the Cardinals against either be New Mexico–Old Dominion. New Mexico (24–7) has been bolstered all year by Kenny Thomas, one of this season's marquee names in the WAC. But the Lobos lack size, their tallest starter stands 6-foot–8.

Old Dominion (22–10) should put up a fight, led by 6- foot–9 big man Odell Hodge, who provides scoring and rebounding inside. Old Dominion pulled off the upset over Villanova two years ago, if the Lobos take ODU lightly they could be in for a surprise.

In the top half of the East bracket, No. 1 seed North Carolina gets the closest thing to a home-court advantage with its first–rounder in Charlotte, N.C. The Tar Heels (24– 6) face 16th seeded Fairfield (11–18) and, barring the most upsetting of upsets, will advance to face the winner of Indiana–Colorado in the second round.

The Stags have their work cut out for them. They are only the 12th team to ever enter the tourney with a losing record.

Indiana and Colorado provide what could be one of the best early games (and the word early may not even need to be there) of the tournament. The reason?

It's not the General versus Patton. It's Billups versus Patterson. Chauncey Billups, the Buffs' star guard, and Andrae Patterson, the Hoosier's Mr. Clutch.

Indiana (22–10) has the experience advantage in this one. Bob Knight's teams are nothing if not battle–tested, while Colorado (21–9) is in it's first tournament since 1969.

But as USA Today said in it's tournament preview this week, "Any team with a player as talented as Billups can be very dangerous."

Princeton has a new coach leading the way, but that hasn't stopped the Tigers from reaching the Big Dance. Bill Carmody's squad ended the season 24–3 as the Ivy League champs. Cal (21–8) has a strong defense, but might lose a step now that senior Ed Gray is out with a broken foot.

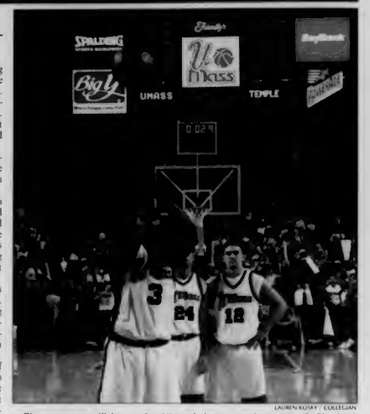
Caveat hoopster: Princeton is dangerous (with a capital D) and the Tigers knocked out a Pac–10 team last year.

Villanova and Long Island play in the final East Region first–round game. "Nova (23–9) could be mad after losing to Boston College in the Big East Tournament, or the Wildcats could come into the game anticipating an easy win over the somewhat unknown Blackbirds.

Either way, Long Island (21–8) is not the team you want to take lightly. The team has the nation's leading scorer in Charles Jones, who has posted a sick 30.8 points per game average, and a highlight reel of a player in Richie Parker.

LIU, once famous as the home of basketball's legendary Clair Bee, is now the home of the nation's highest scoring team (91.6 ppg). With all but one starter averaging in double figures, LIU isn't afraid to run the ball.

Casey Kane is a Collegian columnist.



LAUREN KUSKY | COLLEGIAN

The pressure will be on for UMass' three-guard set (No. 3 Charlton Clarke, No. 12 Edgar Padilla, No. 24 Carmelo Travieso) during this year's NCAA Tournament.

Individual Player Statistics

Carmelo Travieso



Senior • Guard

Games played/started - 32/30
Average minutes - 36.1
Field goal percentage - .370
3–point percentage - .362
Free throw percentage -.711
Total/average rebounds - 117/3.7
Assists/steals -102/34
Blocks - 13
Average points - 14.8

Edgar Padilla



Senior • Guard

Games played/games started -29/23
Average minutes -31.5
Field goal percentage -.346
3–point percentage -.362
Free throw percentage -.792
Total/average rebounds - 81/2.8
Assists/steals -158/64
Blocks -6
Average points -8.3

Tyrone Weeks



Senior • Forward

Games played/games started - 28/23
Average minutes -28.9
Field goal percentage -.509
3–point percentage- .000
Free throw percentage -.734
Total/average rebounds - 245/8.8
Assists/steals - 34/38
Blocks - 21
Average points -12.5

Lari Ketner



Sophomore • Center

Games played/games started -32/28
Average minutes -23.7
Field goal percentage -.555
3–point percentage -.000
Free throw percentage -.588
Total/average rebounds - 171/5.3
Assists/steals -23/8
Blocks -72
Average points -10.7

Charlton Clarke



Sophomore • Guard

Games played/games started -32/26
Average minutes -32.7
Field goal percentage -.423
3–point percentage -.355
Free throw percentage -.725
Total/average rebounds - 95/3.0
Assists/steals - 106/31
Blocks -0
Average points -10.4

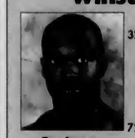
Inus Norville



Junior • Forward/Center

Games played/games started -31/4
Average minutes -15.7
Field goal percentage -.474
3–point percentage -.500
Free throw percentage -.609
Total/average rebounds - 107/3.5
Assists/steals -12/10
Blocks -26
Average points -3.8

Winston Smith



Freshman • Forward

Games played/games started - 32/7
Average minutes -13.5
Field goal percentage -.375
3–point percentage -.000
Free throw percentage - .636
Total/average rebounds - 72/2.3
Assists/steals -18/10
Blocks -2
Average points -2.3

Ajmal Basit



Freshman • Center/Forward

Games played/games started -30/9
Average minutes -13.9
Field goal percentage -.425
3–point percentage -.000
Free throw percentage -.695
Total/average rebounds - 117/3.9
Assists/steals -3/9
Blocks -14
Average points -4.6

Mike Babul



Freshman • Forward

Games played/games started -25/10
Average minutes -10.2
Field goal percentage -.441
3–point percentage -.000
Free throw percentage -.381
Total/average rebounds - 50/2.0
Assists/steals -13/12
Blocks -7
Average points -1.5

Chris Kirkland



Freshman • Forward

Games played/games started 18/0
Average minutes 7.6
Field goal percentage .435
3–point percentage .000
Free throw percentage .429
Total/average rebounds 24/1.3
Assists/steals 4/6
Blocks 1
Average points 1.3

Ross Burns



Sophomore • Guard

Games played/games started 8/0
Average minutes 1.5
Field goal percentage .000
3–point percentage .000
Free throw percentage .500
Total/average rebounds 1/0.1
Assists/steals 3/0
Blocks 0
Average points 0.1

Andy Maclay



Sophomore • Guard

Games played/games started 9/0
Average minutes 0.7
Field goal percentage .000
3–point percentage .000
Free throw percentage 1.000
Total/average rebounds 4/0.4
Assists/steals 0/0
Blocks 0
Average points 0.2

The Massachusetts
DAILY COLLEGIAN

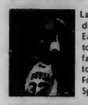
Volume CVI Issue 102 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, March 14, 1997

35 years behind the shades



For 35 years, Bob Dylan has brought insightful lyrics into rock and folk music. Check out our career overlook feature (see Arts & Living, page 5).

UMass ready for Louisville



Lari Ketner begin defense of their East regional title tonight when they face Louisville in tournament action. For the scoop, (see Sports, page 8).

WORLD

Dunblane remembers victims of massacre

DUNBLANE, Scotland — With candles flickering in windows — but no formal ceremonies — this small Scottish town marked the first anniversary yesterday of the massacre of 16 kindergartners and their teacher.

Bereaved parents laid wreaths in a garden that used to be the gymnasium where gunman Thomas Hamilton killed their children in a four–minute rampage. He injured 12 other children and two teachers before killing himself.

Dunblane Primary School opened 90 minutes late so children could be home on the anniversary of the exact moment when Hamilton, a resentful loner and suspected pedophile, burst into the gymnasium just after 9:30 a.m.

Then, on a gray and rainy day, it was school as usual yesterday. Or as usual as it ever is now.

"Recovering, we are, but it has been a much harder process than anticipated," headmaster Ron Taylor said in a pre-recorded interview aired by Sky Television.

NATION

Bill to force disclosure risk of HIV infections

WASHINGTON (AP) — States would be required to alert people to possible contacts with HIV-infected individuals under a bill being advanced by a Republican congressman.

The measure also would create a national reporting system for the virus, require testing of anyone accused of a sex crime, require insurers to disclose HIV test results to applicants and allow disclosure of HIV status of children up for adoption. Rep. Tom Coburn, R-Okla., said the provisions will protect those who aren't infected and help those who are learn their status as soon as possible so they can take advantage of new, life-prolonging treatments.

The proposal "will return sound medical practices to our nation's public health policy and curtail the spread of the deadly HIV epidemic," added Coburn, who also is a physician.

The American Medical Association supports the measure, as it has many of the bill's provisions. But the Human Rights Campaign, a gay political group, said the bill would intrude on the authority of local public health officials and do nothing to help at-risk individuals change

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 35 LOW: 25	HIGH: 45 LOW: 35	HIGH: 35 LOW: 25

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Workshops to hear student voices on the CC/SU for the year 2000

By Tamar Carroll
Collegian Staff

The Office of Campus Planning and Space Management is sponsoring a series of workshops to develop a vision for the Campus Center/Student Union Complex in the year 2000.

Judy Steinkamp, of the Office of Campus Planning and Space Management, said that these workshops, titled "University Center 2000," are the first step in a one–and–a–half to two year planning process for renovation of the complex.

"We're trying to develop a wish list of components that people would like to see in the Campus Center," Steinkamp said. "The workshops are to get ideas from different people."

According to Steinkamp, the Student Government Association's proposal of a capital campaign for a new student union this past August prompted her office to begin considering renovating the Campus Center/Student Union Complex.

"There were a lot of different proposals out there, and our job is to reconcile them and ensure the best use of the space," Steinkamp said. "Everybody is painfully aware that both buildings need help."

The workshops, which will take place in March and April, will address nine topics: food services, hotel services, conference services, retail services, academics, Registered Student Organizations (RSOs), student businesses, commuters and programming.

At each workshop, participants will be asked to draft a list of ideal components, organization and policies. Important issues such as privatization will be included in the discussions, all of which are open to anyone interested in attending.

Steinkamp said that the majority of the workshops will be held on Thursday afternoons 4–6 p.m. in order to facilitate more student participation.

"We feel that we have to have as much student input on this as possible because students are the biggest users of the complex," Steinkamp said. "We scheduled them from 4 to 6 so we can involve more students."

In addition, a follow–up to the food services workshop, which took place on March 12, has been scheduled for April 8.

"We did not feel that we had enough student input at the first meeting, so we scheduled a follow–up," Steinkamp said. "We feel that [students'] input and needs are of utmost importance."

Steinkamp and Beverly Wood, Associate Vice Chancellor for physical planning, will also be available on Wednesdays in March and April from 12 to 1 p.m. outside of the Coffee Shop in the Campus Center to hear student, staff, and faculty opinions on the project.

"[Beverly Wood] and I will be at a table outside of the Coffee Shop to take comments from people walking through the Campus Center," Steinkamp said.

After all the workshops are completed, reports from each of the groups will be presented at a "Town Meeting" in May. The reports and the data gathered from a recent Student Center for Education, Research and Advocacy survey will guide the Office of Campus Planning and Space Management in conducting a space needs assessment this summer.

"Over the summer, we will see what is where and how we are using our space," Steinkamp said. "We will see how much of a deficit of space there is, if any. We will work with what we have and evaluate whether we need additions."

Steinkamp also said that her office would be sponsoring a logo contest for the project.

"As part of developing a vision, in order to get funding sources in place, you need to have a firm game plan and a logo to represent it," Steinkamp said.

Details on the logo contest, as well as a full schedule of the workshops, will be posted on a bulletin board outside of the Coffee Shop. Steinkamp said that her office will also present a briefing to the SGA on March 26.

Steinkamp said that she is looking forward to the process.

"I am extremely optimistic," Steinkamp said. "We have a great opportunity."

The next workshop is the Hotel Group workshop which will be held March 26 at 11 a.m. in CC Room 802.



CHRISTOPHER A. CESNEK | COLLEGIAN

Solitary tower
The UMass library stands alone on a cloudy afternoon.

UM Boston cancels class after explosion & fumes

Yesterday at 10:45 a.m., the Harbor Campus of the University of Massachusetts Boston was shocked by an explosion, which seriously injured one undergraduate student.

Later in the day, a number of others were taken to the hospital for observation after fumes were reported in another building.

According to Anne Marie Lewis, of the UMass Boston Information Office, the explosion occurred when one student opened a refrigerator used for storing chemicals. A small fire was started as a result of the explosion.

Another student, hearing the explosion contacted the Department of Public Health and the Boston Fire Department, at which point the injured student was removed from the building.

The nature of the explosion is currently under investigation by the Fire Department and the Department of Hazardous Materials.

A few hours after the explosion students reported smelling chemicals in a building adjacent to the one in which the explosion occurred, and approximately 20 more students were taken to the hospital for observation.

Lewis said that these hospitalizations were precautionary. "You have to take precautionary measures if you think somebody might have been exposed," she said.

At 2:30 p.m., the administration officially closed down the campus, cancelling all classes, events and activities scheduled for the remainder of the day.

Lewis added that the campus was shut down under the advisory of the Department of Hazardous Materials and the Boston Fire Department, which are currently conducting their investigation.

— *Mark McGrath*

NCAA gets report on alleged misconduct during '95-96 season

By Mark McGrath
& Luke Meredith
Collegian Staff

Chancellor David K. Scott and the National Collegiate Athletics Association (NCAA) have received a report on the allegations of misconduct by former University of Massachusetts basketball star, Marcus Camby.

The report, which Scott praised as "an extremely thorough job" and "careful work," was confirmed by Bill Saum of the NCAA, who said that the University has cooperated fully with the investigation.

According to the Associated Press, UMass officials are obligated under law not to disclose the contents of the report because the University must protect the privacy of present and former students.

An investigation was ordered after Camby went to the Hartford Police in June alleging that Wesley Spears, a Hartford lawyer and aspiring agent, was attempting to blackmail him.

Spears was arrested in December and charged with first degree attempted larceny by extorsion and promotion of prostitution after an investigation of the Camby complaints.

According to an arrest affidavit, Spears threatened to go public with information that would "bring UMass down," if Camby didn't pay him 4 percent of his NBA salary and 25 percent of his endorsement fees. Spears was reportedly angry after Camby decided to sign with agent James Bryant.



Marcus Camby

The committee responsible for issuing the report was made up of University and Atlantic 10 officials including, Associate Chancellor Susan Pearson, Dean of Students Jo– Anne Vanin, and Associate Athletic Director for Compliance Jeff O'Malley and Commissioner of the Atlantic 10 Linda Bruno.

The issue came to light last summer, after the Massachusetts men's basketball team reached the Final Four.

Reports also stated that a gold chain Camby had been seen wearing before games was a gift from Spears, and in addition Spears hired a prostitute to have sex with Camby while he was still attending UMass. Camby has admitted to accepting $1,000 from Spears in May 1995, before his final season at UMass.

If the NCAA rules that Camby had committed violations during his playing days at Massachusetts, it can force UMass to forfeit any games played with Camby during the 1995– 1996 season. The Minutemen went 35–2 in the 1995–1996 season, and made the first appearance in the Final Four in school history.

Suspect in Cosby death has alleged mob connections

By Jeff Wilson
Associated Press

LOS ANGELES — A man who was said to be tied to a Russian car theft ring was arrested in the roadside slaying of Bill Cosby's son after a tipster went to the *National Enquirer* in hopes of claiming a $100,000 reward.

Police refused to comment on any Russian connection, saying only that they had seized evidence tying the suspect to the Jan. 16 slaying of Ennis Cosby, who was shot as he changed a tire on his $130,000 Mercedes convertible.

But the supermarket tabloid said that the key to Wednesday's arrest may have been call from a tipster who said "a Russian gang member was involved."

The identity of the suspect was not immediately released. A man and a woman were also taken in for questioning.

"We got a call on our Cosby reward tip line in January, within days of the killing," *Enquirer* editor Steve Coz said yesterday. "Normally it would have sounded like some nut — the Russian mob? But this guy sounded so credible, we began to pursue it." He said the tipster provided an *Enquirer* reporter with a pager number and told the tabloid "his friend heard point-blank that he heard a Russian gang member say, 'I shot a black boy.'"

The Los Angeles Times, citing an anonymous source, also reported that

Turn to COSBY, page 2



CHRISTOPHER A. CESNEK | COLLEGIAN

That's a lot of laundry!
Think of all the clothes one could wash in this laundry machine found in the Student Union.

The Massachusetts
Daily Collegian
Today's Staff
Night Editor:
Seema Gangatirkar
Copy Editor:
Lisa Chiu
Photo Technician:
Chris Cesnek
Production Supervisor:
Mark McGrath
Production Staff:
Lizzie Brown
Sandi Krauss

■ Cosby

continued from page 1

detectives believed the shooting involved a gang of about four Russian robbers.

Coz said the tabloid's tipster helped police find the gun by pointing out the area a few miles from the crime scene where it had been dumped. It was eventually found after a thorough search of the area with help from recruits from the Los Angeles police academy. On Monday, ballistics experts identified the gun as the weapon used to kill Cosby's son, the *New York Daily News* reported. In a late-night news conference Wednesday, Police Chief Willie Williams attributed the arrest in the San Fernando Valley to "a lot of hard work and a little bit of luck." Williams said the suspect closely resembled a composite drawing circulated earlier of a man in a light-colored knit cap.

Cosby family spokesman David Brokaw talked to Bill and Camille Cosby and said, "I sense a real sense of triumph, exuberance and something along the lines of some sort of closure."

In a statement, the couple thanked police and said they "felt certain and had every hope that they would find the suspect and that the process of jurisprudence would unfold."

The younger Cosby was a doctoral candidate in special education at Columbia University.

House to decertify Mexico in 90 days until goals met

By David Briscoe
Associated Press

WASHINGTON — The House voted yesterday to give Mexico 90 days to fully cooperate in the anti-drug war or lose its certification. President Clinton is counting on the Senate to protect his outright acceptance of Mexico as a full partner in the war.

The 251-175 vote came on a bill that originally called for immediate decertification — a proposition that is losing ground in the Senate. Even if the resolution wins Senate approval, the House margin was far short of the two-thirds required to override an expected presidential veto.

"This is an effort on our part to help the people of Mexico, to help the people of Colombia and to help the American people," said House Speaker Newt Gingrich, R-Ga. Clinton decertified Colombia but certified Mexico as "fully cooperative" in fighting drugs. The bill retains Clinton's right to waive sanctions against Mexico if he determines that is in the national interest.

The final vote was closer than the overwhelming defeat the Clinton administration expected. The vast majority of Democrats turned against it because it sharply criticized Clinton's anti-drug policies.

Rep. Lee Hamilton, D-Ind., who supported the original bill, said the 90-day provision also would put Mexican officials in a bind, with any effort to meet the congressionally imposed goals viewed as giving up on its sovereignty leading into a July 6 midterm election.

"It puts President [Ernesto] Zedillo into a real box," Hamilton said before the House voted 212-205 on the 90-day amendment.

Rep. Benjamin Gilman, R-N.Y., chairman of the House International Relations Committee, which voted 27-5 to decertify Mexico a week ago, said diplomatic relations "must not override the importance of fighting drugs in our bilateral relationship." Rep. Tom Lantos, D-Calif., called the House bill an insult to Mexico and to Clinton. "Passing this ill-conceived legislation will make the Mexican government less likely to cooperate with us and it will make the Mexican people justifiably outraged," Lantos said.

The original House bill would have declared Mexico uncooperative in the anti-drug fight but allowed Clinton to waive sanctions — an option he already has.

Presidential spokesman Mike McCurry said Clinton would not be surprised with defeat by a large majority in the House and was concentrating his efforts on the Senate. He met with several in the White House late Wednesday.

Sen. John Kerry, D-Mass., said the senators made it clear to Clinton they would not accept the current status of U.S. or Mexican efforts against illegal drugs.

"I think the situation in Mexico is worse," said Kerry, contradicting administration claims at a Senate hearing Wednesday of progress in Mexico's efforts. But Kerry said he and others were willing to accept Clinton's decision.

Concerns about disrupting Mexico's fragile economy, souring relations with a close ally and hindering the war on drugs dominated discussion at the Senate Foreign Relations subcommittee hearing. Several Republicans said they disagreed with the president's decision but were leaning towards letting it stand. Sen. Paul Coverdell, R-Ga., cosponsor of a decertification measure in the Senate, said he was looking for a third alternative to accepting or rejecting the president's certification of Mexico, something that "would move us off this no-win debate." But he did not offer a specific proposal.

"I just do not believe at the end of the day that Congress is going to accept the status quo," Coverdell said.

Sen. Charles Grassley, R-Iowa, said it was clear Congress was disappointed with Clinton's decision, but he proposed a resolution that would hold off on decertifying Mexico while setting benchmarks the country should meet in order to keep that status.

Another cosponsor of the Senate measure, Sen. Dianne Feinstein, D-Calif., called the State Department's rationale for certification of Mexico "a fairy tale."

"Whether or not our leaders can work together is less important than whether our cops can work together," Feinstein said, giving a litany of corruption and lack of cooperation by Mexican authorities.

Sen. Kay Bailey Hutchison, R-Texas, appealed for greater protection of U.S. ranchers and farmers along the Mexican border who she said are terrorized by drug gangs with "a sort of lawlessness we haven't seen in our country since frontier days."

But Hutchison said she was inclined to accept certification and would support an approach that would increase Mexican cooperation. Sen. John Warner, R-Va., indicated outside the hearing room that he would not vote for decertification. He said the core issue was to fight drugs and "at the moment" he would support retired Gen. Barry McCaffrey, the national drug policy director who strongly endorsed Clinton's position.

Campus Police Log

Accident — Property Damage
March 11
There was a two vehicle accident on Commonwealth Avenue.
March 12
There was a two vehicle accident in parking lot 45 on Holdsworth Way.
There was a two vehicle accident in parking lot 43 on Eastman Lane.

Animal Complaint
March 11
There was a report of a bat in Thoreau Residence Hall.

Assault & Battery
March 11
A large fight was reported in parking lot 40 on Hicks Way.

Burglary/Breaking and Entering
March 11
A vehicle in parking lot 44 on Sylvan Drive was broken into.

Disturbance
March 11
Two individuals were reported fighting in Boyden Gym.
Adam M. Lunghi, 17, of 95 Weaver Road, Springfield and James S. Flaherty, 17, of 69 Chapin Ter., Springfield were arrested on Commonwealth Ave. for malicious destruction of property over more than $250.
March 12
There was a verbal argument between individuals on Orchard Hill Drive.

Larceny
March 11
Three telephones were reported stolen from Health Services.
Numerous nameplates were stolen from office doors in Hills House.
A package delivered to Baker Residence Hall was reported stolen.
Textbooks were stolen from a room in Patterson Residence Hall.
A new laptop was reported stolen from Boyden Gym.
An individual reported cash was stolen from her room in John Adams Residence Hall.
A jacket was stolen from a classroom in Tobin Hall.

Traffic Stop
March 11
There was a minor accident in parking lot 45.

Vandalism
March 11
A vehicle was damaged in parking lot 50 on John Adams Road.
A vehicle in parking lot 12 was damaged.
Several offices in Thompson Hall were damaged.
Vehicles parked behind the Mullins Center were damaged.

Weapons Violations
March 11
A report of paint balls being fired from the 13th floor of John Quincy Adams Residence Hall.

FBI admits possibility of missile

By Pat Milton
Associated Press

NEW YORK — The FBI agent in charge of the TWA Flight 800 investigation acknowledged for the first time yesterday that the plane could have been brought down by a shoulder-fired terrorist missile.

But so far, there is no evidence to prove that theory, James Kallstrom said. And he condemned as ridiculous, a new flurry of claims that the jet was destroyed accidentally by the U.S. military.

Investigators have focused on three possible explanations for the July 17 disaster: a bomb, a missile or mechanical failure. Kallstrom said that it is "technically possible" a terrorist using a shoulder-fired, Stinger-type missile could have caused the tragedy, and he said investigators are examining that possibility. He would not elaborate on where a missile could have been fired from or provide other specifics.

The plane was 10 miles offshore and more than 13,000 feet up at the time.

Kallstrom said there is no new evidence to support the terrorist missile scenario over other theories.

Stinger-type missiles are designed specifically to shoot down planes.

Flight 800 exploded after takeoff from Kennedy Airport, killing all 230 people on board and scattering wreckage across a five-mile stretch of the Atlantic Ocean.

The missile theory has been bolstered by people who reported seeing something in the sky before the disaster.

"There were too many people who describe strange events like flares and streaks of light in the sky" to ignore the missile possibility, Kallstrom said.

Kallstrom's remarks came in a week rife with reports that a missile was responsible for the explosion. He was particularly incensed by claims by Pierre Salinger, a former ABC newsman and press secretary to President Kennedy, that the U.S. government is covering up the real cause of the blast.

Salinger offered an expanded version yesterday of his theory that a Navy missile shot down Flight 800. At a Paris news conference, he released a 69-page document and a set of radar images from a video. The tape "completely confirms a missile fired down TWA 800," Salinger said.

Kallstrom said investigators long ago eliminated any "friendly fire" scenarios or the possibility of a military cover-up. The FBI reviewed radar and other sources to conclude the military could not have shot down the plane, he said.

Mother Teresa chooses successor

By Chandra Banerjee
Associated Press

CALCUTTA, India — An ailing Mother Teresa handed over her global mission yesterday to an Indian-born nun who converted to Roman Catholicism after being inspired by the works of the Nobel laureate.

Sister Nirmala, born of a priestly Hindu caste, was selected by a conclave of 120 nuns who deliberated for eight weeks before reaching a consensus.

"Now I am happy," said Mother Teresa, 86, who guided the mission for a half-century. "Pray, so that she can continue God's work."

Sister Nirmala, now known as Mother Nirmala, immediately became head of the Missionaries of Charity, which has more than 4,000 nuns and runs 517 orphanages, homes for the poor, AIDS hospices and other charity centers around the world.

"I am in dreamland right now," the 63-year-old nun said. "It's a big responsibility."

Mother Teresa and her successor appeared on the second-floor balcony of Mother House, the mission's headquarters in downtown Calcutta. Behind them a cloth banner proclaimed: "We love our dearest Mother Nirmala." Flowers and garlands were delivered to the front door, where the sisters were cloistered for the election.

Thursday's election is unlikely to change the character of the order. However, Mother Nirmala will have to work hard to get the access to world leaders that helped Mother Teresa, winner of the 1979 Nobel Peace Prize for her work with the poor, raise millions of dollars.

"I don't know how far I will be able to carry out the work successfully," Mother Nirmala said. "I will try, and with the blessings of Mother and God, I will be able to carry it out."

She was not among the leading candidates for the position, one of the most visible in the Roman Catholic church outside the Vatican, and few people outside the group even could identify her.

Masspirg urges support for a bottle recycling bill

By Christina Poletto
Collegian Staff

This week, results were released from an informal citizen poll taken last summer in regard to updating the Bottle Bill — a law which would provide more support for the recycling of more varieties of beverage containers under the present 5 cent deposit law.

The Massachusetts Student Public Interest Research Group (MASSPIRG) conducted the poll in approximately 30 Massachusetts communities, Northampton included.

According to Emily Quies, a Smith College student and member of the research group, "Masspirg polled 7,500 citizens in 29 locations across the Commonwealth, with a 79 percent support rate for the Updated Bottle Bill."

"Recent polling of over 4,400 more Massachusetts residents showed a 4 percent increase in support for the common sense recycling law; that is, 3,700 citizens, or 83 percent want the law passed," Quies said.

If the new Bottle Bill is passed it would essentially expand the current 5 cent deposit, already provided on beer and soda containers, to include most other beverage containers.

This would increase the realm of returnable deposit bottles from a limited few to an expansive amount which would range from cans and bottles of ice teas, bottled water and fruit juices to liquor containers.

Presently, there is an 80 percent recycling rate for aluminum cans and bottles.

According to Masspirg sources, this rate is much higher than any other collective element that is currently being recycled in Massachusetts.

State Representative Ellen Story, along with a multitude of students from the 5-college area Masspirg chapters joined together to support the ascension in public support for recycling more varieties of beverage containers under the 5 cent deposit law.

Hearings on the Bottle Bill will begin in April, and students are urged to support the passing of Bill s.1678 and H. 2457.

For further information, students can contact the UMass Masspirg chapter in #23 Student Union or at 545-0199.

CHRISTOPHER A. CESNEK/COLLEGIAN

Bicycle Symphony.
A close picture of parts of a bicycle can really stir emotions in one's inner self.

Correction

In yesterday's Collegian Tournament Guide, the Southeast and Midwest brackets were switched. The Collegian regrets the error

Got a tip?
The *Collegian* is always looking for hard-hitting, timely and informative stories. If you're aware of any of these, give the News Desk a ring at 545-1762.

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Campus Perspectives

Compiled by MarkMcGrath • Photos by Ken W.P. Scott

How do you feel about UMass' chances in the NCAA Tournament?



"I think they have a good chance of making it to the Sweet Sixteen. They'll take Louisville. Louisville has a small team. The UMass big men in the middle will take care of them, and New Mexico is overrated."

Mike Herchuck
senior, chemistry
Springfield



"I don't think they're gonna make it past the second pairing. They're just not as strong as they were last year."

Brian Salisbury
senior, finance
Attelboro



"I think they'll win in the first round against Louisville. Louisville lost in the first round last year, so I think we'll take them."

Erica Takach
sophomore, biology
El Toro, Calif.



"UMass has put together a good team for the last couple of years, so I would expect them to do well. They're an experienced team, and in the last half of the season, they really did well."

Don Gillman
Dept of Natural Resources
Minneapolis, Minn.



"I don't know what their chances are. If they shoot well from the outside, they can beat Louisville. Even if they play their best game, I don't think they can beat a team like Kansas or Wake. Anybody can beat anybody. I'm rooting for them."

Brandon Fleming
sophomore, biology
Nantucket



"I think if they play like they can, they'll be in a lot of close games, and if they win some of those close games, they can make it to the Final Four."

Ben Roesch
freshman, undeclared
Paxton



"It will be a very, very tough road indeed, but if they have to play Louisville, Old Dominion, Coppin State, Fairfield, and then Jackson State and Navy in the Final Four, they might have a shot... but a slim one at that."

Mark McGrath
Collegian Graphics
Campus Center Basement

Gymnasts look toward A–10's

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts Women's Gymnastics team takes to the road this week, finishing up their regular season against No. 10 West Virginia, George Washington and Rutgers.

The following weekend the Minutewomen will travel to George Washington for their first post–season competition — the Atlantic 10 Championship. The Minutewomen are ranked No. 1 in both the A–10 and the Eastern conference.

The Minutewomen have had a two week break since their last meet against New Hampshire. According to UMass coach Dave Kuzara, they have used this extra time to train hard and prepare for their post–season.

"We've trained quite a bit. We've been able to get some really quality training days in," Kuzara said. "In the last two weeks we have had four really great training days. We have been able to pick up our conditioning.

"Everybody seems refreshed, both mentally and physically. It's amazing what a couple of days off will do. So I feel really good about going into these two competitions, physically."

The Minutewomen are 10–2 overall this season, and have been going strong all season. As of last week, they were No. 15 nationally, earning their highest NCAA ranking ever.

In their last meet against New Hampshire, the Minutewomen were looking for an impressive away score. They look to tomorrow's meet to help them prepare for their post–season match–ups.

"The West Virginia meet is going to be a tremendous meet in preparation for regionals, and again, that's a different rotation, we start on floor," Kuzara said. "It helps prepare you for what might happen somewhere down the line at regionals or nationals."

Currently, the Minutewomen are the regional leaders on balance beam (Anita Sanyal, eighth nationally) and uneven bars (Tara Swartz, eighth nationally) and Lianne Laing is second in the region on floor. It is this caliber of gymnastics that should help them against West Virginia.

"I think we have a few things in our favor, going into this meet because we had the weekend off, but believe me, it will go down to the last routine," Kuzara said. "There's no way we'll be pulling away from West Virginia."

Four teams will compete in the Atlantic 10 Championships on March 22 — UMass, George Washington, Rhode Island and Temple. The Minutewomen hope to once again hang onto their title.

"A–10's will be a very closely contested meet. GW always performs at their highest level at A–10's. Rhode Island is a great team," Kuzara said. "We have to take care of business. But we feel good about that. We have controlled our own destiny all year, and we have competed well.

"I don't believe we have peaked yet," Kuzara said. "I think we have some great performances ahead of us."

Water polo heads to Calif. Set to battle No. 1 UCLA

By Lisa M. Oliveri
Collegian Staff

The No. 14 University of Massachusetts women's Water Polo team is on the road next week, beginning with the CWPA Tournament at Dartmouth, before going to California to face No. 1 UCLA.

The tournament, which takes place in Hanover today and tomorrow will include Dartmouth, Brown, Wesleyan and Williams. The team will then head out to the West Coast where they will take on Golden West CC, the University of Redlands with Indiana, USC and UCLA. They will round out their trip with the Claremont Colleges Tournament March 21–23.

But right now, the Minutewomen are concentrating on playing well against the reigning national champions, UCLA.

"It's tough because we have never played a team of that caliber before," said senior Vicky Bamond, UMass' all–time leading scorer. "We have never played a team in the top five.

"This weekend is Brown, at Hanover. They are probably our big rival. They beat us last year by one goal, but they lost their best player to California. And I don't believe they have any new recruits."

The Minutewomen have 10 strong recruits this season, six from California, two from Puerto Rico, one from Ohio and one from Michigan.

"They are all good players, they are all from junior nationals or junior Olympics, and we have the national goalie from Puerto Rico, Peggy [Nieves]."

Though a relatively new and young team, the Minutewomen have been steadily improving each season. Last year they were 16–8 overall, and this year, one of their main goals is to make it to nationals.

"I think we are well on our way to where they [the California teams] all are. Our team is only three years old. We have gone from being a team who lost every single meet, or close to it our first season, to one who last year almost made it to nationals," Bamond said.

According to Bamond, one of the strongest aspects of team is unity, and the fact that every one of the women is a team player, which should help them on their way to a championship.

"The girls get along very well which had been a problem in the past. But now we are very close, we play well together. There's no selfishness or no ball hogging," said Bamond. "Everyone wants to win, so everyone works extra hard. The girls have improved on everything — their swimming ability, their playing ability.

"I know this year we are making it to nationals."

■ *lacrosse*

continued from page 8

will need continued offensive output from the likes of Chris Grande, John O'Conner and Mike DelPercio, as well as other players stepping up their play.

This game will give UMass a chance to see just how strong it really is in the early going. In its season opener UMass got an offensive explosion to cruise to a 22–3 win over a very overmatched Fairfield team, while Tuesday's 7–4 win over Hartford was much closer to the belt.

According to Cannella the Minutemen will try to play the game at a relatively slow pace to keep Virginia's offense from running away with things.

"We're going to try to slow things down," Cannella said. "We don't want to get into a running game with Virginia."

UMass versus Hofstra

While the beginning of the Minutemen's spring break will bring them to a warm spot, the end of it will bring many of the Minutemen home. Hempstead, N.Y. is not only the site of Hofstra University, but a location in the heart of "lacrosse country." Several of the Minutemen live nearby.

Hofstra will do its part to make the homecoming as unpleasant as possible. After the Minutemen embarrassed the Flying Dutchman, 11–5, in 1995, Hofstra nipped UMass, 15– 14, in overtime.

A trio of returning 20–goal scorers, Anthony Alexander (26g, 13a — 39), Jarel Testa (27g, 5a, 32) and Brian Langtry (21g, 10a —31) will hope to have the Dutchmen flying.

Game notes: Both games will be broadcast on WMUA, 91.1 FM.

Intramurals finishing up

The UMass men's ultimate frisbee team took part in the Damn Cold Ultimate Frisbee Tournament in Pennsylvania this past weekend.

The tournament did not live up to its name, but that did not stop UMass from tromping over its opponents and claiming the No. 7 spot in the Ultimate Players Association collegiate poll.

UMass knew its first opponent would be a tough test. Cornell had been to the national semifinals in 1996, and was facing UMass with a large part of their talent pool intact.

UMass wasted no time in jumping to a 3–0 lead. Led by the line calling of Nathan Rogers, Zoo Disc kept pounding until it had a 13–8 victory.

The next game was one of revenge for UMass. Vermont had come out on top in last year's Yale Cup finals, winning by two points. Zoo Disc wanted revenge and got it, in the form of a 13–7 win.

Zoo Disc knew that a letdown after two big wins was possible, and it came in the form of a rough first half against Lehigh. But UMass led at the break 7–5, and thanks to Andrew Wright's defensive play went on to win 13–8.

Haverford was the day's final opponent, and UMass used the game to get its younger players some game experience. The rookies did not disappoint, cruising to a 13–7 win.

Alex Cook was a standout for UMass in the tournament, as he showed impressive layouts and solid defense.

Women's rugby set to start season

Spring is here, and that means that the UMass women's rugby club is once again ready to play. Co–captains Lynn Getchell and Toni Ercoli lead a group of returning players that will be joined by almost two dozen rookies.

The women kick off their spring slate at UConn on April 2 (6:30 p.m.) and at home against Princeton on April 5 (3 p.m.). They will be on campus the following week against Amherst, before they hit the road for a pair of games.

Anyone interested in joining the UMass women's rugby club should contact Getchell or Ercoli at 549–7367.

Intramural action

Hockey

Night & Day swept the Intramural hockey championships this year, after posting a 7–0 regular season record. The Steamers were their first playoff opponent, who fell 2–1.

Night & Day's next opponent, Blood, Sweat & Beers lost 4–2 in the first game and 5–3 in the final.

Basketball

This week marks the final week of play for Intramural hoop. In the Men's Division, the Tofu Twinkies will take on the Bad Boy Killaz II. The Women's final is set with Suckin' Wind squaring off against Floor Play III. In the Co– rec Division, Hey DP will face Hoop Screams, while International Males and Sugar Free will compete for the title in the Grad/Fac Division.

Wallyball

Intramural Wallyball is down to only four teams, as the Cape Codders will meet the Oysters with No Pearls and Cocoo for Coco Puffs will face PCCO Hit Squad. The winners of these two matches will square off in the final.

Upcoming sports

Special rosters for spring softball, co–rec soccer and volleyball should be turned in to the Intramural Office at 215 Boyden Building before break.

Captains' meetings are scheduled for March 24 and 25 at 6 p.m.. There will be singles' meetings on those dates at 5:30 p.m.

Facility hours

For facility information, call the 24–hour schedule at 545–2693. All facilities will be closed March 15–23 for spring break. New facility schedules effective March 24 will be available soon.

Sports Briefs was compiled by Collegian staff member Casey Kane.

SPORTS BRIEFS

■ *women's lax*

continued from page 8

From 1980–83, she was a two–time All–American for the Crimson, and was named Ivy League Player of the Year twice as well. This year's team already has one win under their belts, a 7–3 win over Boston College on Wednesday, and were led by three goals from Chris Shortsleeve.

Recent history against Harvard has not been kind to the Minutewomen, but facing a less–experienced Crimson team holds a lot of positives for the Maroon and White.

"Coming into this game, we're the strongest we've ever been at this point," McClellan said. "We believe that they are beatable, and we're really excited about this game, especially after some fantastic training at William and Mary.

"We're going to need more discipline to face the history of this game than the game itself. Once we can get over any intimidation involved, it should be a very good game."

After Saturday's possible game with Harvard (weather permitting, of course), the Minutewomen will move on next to the Commonwealth's second largest city, Worcester, and will take on Holy Cross at Hart Omni Turf Field on Monday (3:30pm). A training trip to St. Petersburg, Fla. during spring break will follow the Holy Cross game, and the team will return for its home opener a week from next Wednesday, facing Yale at Totman Field on March 26 (3:30pm). Yale is just one of six teams that UMass will face this season that were nationally ranked last season.

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The fall of Jericho

On the evening of the fourteenth day of the month, while camped at Gilgal on the plains of Jericho, the Israelites celebrated the Passover. (5:10)

Now when Joshua was near Jericho, he looked up and saw a man standing in front of him with a drawn sword in his hand. Joshua went up to him and asked, "Are you for us or for our enemies?" (5:13)

"Neither," he replied, "but as commander of the army of the Lord, I have now come." Then Joshua fell face down to the ground in reverence, and asked him, "What message does my Lord have for his servant?" (5:14)

The commander of the Lord's army replied, "Take off your sandals, for the place where you are standing is holy." And Joshua did so. (5:15)

Now Jericho was tightly shut up because of the Israelites. No one went out and no one came in. (6:1)

Then the Lord said to Joshua, "See, I have delivered Jericho into your hands, along with its king and its fighting men. (6:2)

March around the city once with all the armed men. Do this for six days. (6:3)

Have seven priests carry trumpets of ram's horns in front of the ark. On the seventh day, march around the city seven times, with the priests blowing the trumpets. (6:4)

When you hear them sound a long blast on the trumpets, have all the people give a loud shout, then the wall of the city will collapse and the people will go up, every man straight in. (6:5)

So Joshua, son of Nun, called the priests and said to them, "Take up the ark of the covenant of the Lord and have seven priests carry trumpets in front of it." (6:6)

And he ordered the people, "Advance! March around the city, with the armed guard going ahead of the ark of the Lord." (6:7)

On the seventh day, they got up at daybreak and marched around the city in the same manner, except that on that day they circled the city seven times. (6:15)

The seventh time around, when the priests sounded the trumpet blast, Joshua commanded the people, "Shout! for the Lord has given you the city!" (6:16)

When the trumpets sounded, the people shouted, and at the sound of the trumpet, when the people gave a loud shout, the wall collapsed; so every man charged straight in, and they took the city. (6:20)

Then they burned the whole city and everything in it, but they put the silver and the gold and the articles of bronze and iron into the treasury of the Lord's house. (6:24)

At that time Joshua pronounced this solemn oath: "Cursed before the Lord is the man who undertakes to rebuild this city Jericho: At the cost of his firstborn son will he lay its foundations; at the cost of his youngest will he set up its gates." (6:26)

So the Lord was with Joshua and his fame spread throughout the land (6:27)

– From the Book of Joshua, The Old Testament

Does this story sound familiar to you? If not, I would suggest a refresher. The story of the fall of Jericho has never been more pertinent or relevant to our daily lives. It is more than just a story of past events as soon you will learn that the fall of Jericho *is*, in fact very much a part of our future; and a more immediate future than we may believe.

Look around you at the world in which you are living. What is it that you see? Floods, earthquakes, corruption, greed, war, poverty, suffering and an overall plague of wickedness in heavy abundance. Many people have been warning us all that we are in the last days, that our day of reckoning is drawing near. And so we go on living our lives, totally oblivious to plight of our world.

It will be just a matter of time before the final seal has been broken and America's judgement comes due for its final rendering.

Martin F. Jones

Tomorrow, Saturday, March 15, 1997 is the seventh day of the week as well as Sabbath, which we were once told to honor and keep holy. It is also the seventh day since the current siege of Goodell was ended. That building occupation which lasted six days may one day prove to have been a precursor to the final seventh day in which the story of the fall of Jericho finds itself resurrected into our present time.

This year, Saturday, March 15 is also the day in which hundreds of millions of Hindus will celebrate the Holi Festival, an ancient ritual holiday honoring the triumph of good over evil. Coincidentally, this weekend marks the delayed release of the final installment of the *Star Wars* Trilogy: *The Return of the Jedi*. This film, starring Mark Hamil as the young Jedi Knight Luke Skywalker, chronicles the final defeat of the Empire and the triumph of good, (represented by the Skywalker), over evil, (represented by his father, Darth Vader).

And have you forgotten the Ides of March? Yes, the Ides (the fifteenth) of March was that historic day, as written by the great English playwright William Shakespeare, in which the Roman Emperor Julius Caesar was killed, an act which would ultimately predict the fall of the mighty Roman Empire.

Today, in 1997, there is but one empire remaining in the world, an empire that is dying, decayed, and decadent. This empire is known to the world as America. The presiding monarch over this empire, our own modern day Julius Caesar, is none other than a former Arkansas governor named William Jefferson Clinton. He is the last emperor, and it is becoming ever more apparent that he is wearing no clothes. Since he first assumed the office of President of the United States, Mr. Clinton has been dogged by an endless succession of scandals involving allegations of adultery, incompetence, obstruction of justice, and illegal campaign fundraising. As he has yet to be convicted or even indicted for a crime, to date, Bill Clinton has become the most scandalized and investigated president in the history of the Empire.

It must be acknowledged, however, that while these investigations have undermined the credibility and integrity of Mr. Clinton, they are a far more scathing indictment of the state of the Empire. Those who are the most swift in their indictments of Mr. Clinton and his wife Hillary, are also the greatest hypocrites, as their investigations are not driven by the search for justice, but rather by their own partisan desires to gain an advantage over the president to further their own political agendas. As they wallow in their self-righteous rhetoric, they steadfastly refuse to reckon with the nebulous ethos of their own corrupt and undemocratic system, through which they continue to rule and exploit the people with ruthless disregard.

In an essay by Gore Vidal entitled *Requiem for the American Empire* (*The Nation*, Jan. 11, 1986), Vidal writes that "The original republic was thought out carefully, and openly, in *The Federalist Papers:* we were not going to have a monarchy and we were not going to have a democracy. And to this day we have neither. For 200 years we have had an oligarchical system in which men of property can do well and the others are on their own."

Vidal also quotes Henry Adams, (the grandson of John Quincy Adams) who in 1910 stated, "The whole of society will go to wrack if we really lay hands of reform on our rotten institutions." Adams then added, "The whole system is a fraud, all of us know it, laborers and capitalist alike, and all of us are consenting parties to it."

And now the newspapers headlines continue to stack up daily with more revelations of illegal campaign fundraising, including new disputed reports of FBI knowledge of illegal campaign money being laundered into the U.S. from China.

If there is anyone out there who cannot see the writing on the wall, then I must recommend an immediate eye exam. It will be just a matter of time before the final seal has been broken and America's judgement comes due for its final rendering. At present, the state of the 1996 election is in serious jeopardy and we may yet see President Clinton returned to private citizenship within the next ten weeks. This and other impending crises are just the beginning, as those of us living in America ultimately find ourselves bound up into the inevitable fall of the world's last empire.

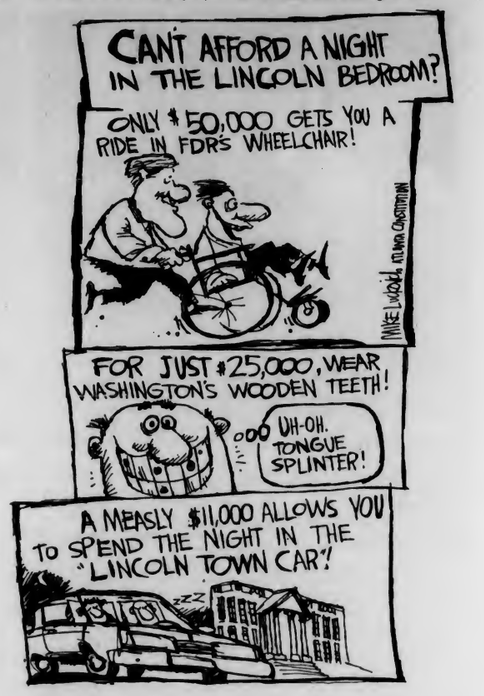
Beware the Ides of March.

Martin F. Jones is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The Irish question

Walking around campus; or on North Pleasant Street; or even Main Street in NoHo, unless you feel like the entire world is against you, good things will probably be going through your mind. Treading on the threshold of spring, with green thoughts that will mirror the soon green leaves on the trees, it's easy to assume that the universal concept of being at "peace" is filling your thoughts.

It doesn't matter If you're a jocko, frat boy/girl, crunchie or whatever inane stereotype we like to stamp on each other, spring lifts the haze of winterized eyes, and the world seems to be "good" — at least for a little while.

Yet, with the beginning of spring, there is also St. Patrick's Day to look forward to, and other thoughts begin to fill my mind. As I walk the streets of the Pioneer Valley, peace also fills my thoughts, but it is a much more tempered state of mind. I reminisce and rationalize of the time, a year ago, when I walked the streets of another part of the world — Manchester, England.

Jorma Kansanen

Times were great, and after a tough first semester filled with financial problems, my year-long exchange was finally starting to get rolling. On Saturday afternoons, my flatmates and I would maybe take a ride into downtown and spend a little of our excess money on the streets of Manchester. And, when the spring sun finally began to break through the clouds of the Northwest of England, my spirit exulted "in the light of spring's first day!"

But all around me, there was no exultation in, and no light being thrown on, the Anglo-Irish situation. Before I could even imagine, the shock waves of this centuries-long debate would soon shake my very soul.

At the beginning of last year, negotiations began to break down between Prime Minister John Major, and the voice of the Irish independence movement, Sinn Fein's Gerry Adams.

When talks continued with Sinn Fein, Major laid on the table the obnoxious proposition that negotiations would not resume until the disarmament of each independent Irish para-military group was completed. Needless to say, talks broke down completely.

Listen, I do not condone violence, or the shedding of blood in any way, shape or fashion. To propose such a schematic thought, where the fundamentalist side of the Irish independence movement would have to give up it's only trump card was ludicrous, to say the least.

I don't agree with the concept of violence solving problems. One of my favorite Transcendentalist writers is Henry David Thoreau, the 19th century father of civil disobedience, and one of the 20th century leaders I look up to the most is Dr. Martin Luther King, Jr.

But the observer has to really try and understand their philosophy; especially when those groups truthfully believe this is the only way to unite Ireland. This has been their way of confronting over 500 years of English presence in their homeland. Hard line — hard line after hard line has been the notorious negotiating style of both sides, and the debate will never be resolved if the hard line is what you have to cross.

Simply put, understanding does not start on a one-way street, and you have to look both ways before you can make it to the other side.

Consequently, the IRA resumed the call to violence, and their first place to hit was not in the Northwest, but in London. Hit someone where it counts? No, not there, but in their pocket book instead.

The bombing of the hub of London's business quarter, the Canary Wharf, once again signalled the start of IRA terrorism against England. Headlines across the world blasted the renewal of conflict, but where I was, I didn't think a thing about It. Yeah, it bothered me, but I never thought it could happen to me. Even after a few false alarms in Manchester, *I still never thought it could happen to me.* It never did, but on the other hand, it almost did.

My year on exchange ended in June, and both tears of joy and sorrow were shed by myself and my friends. I had to leave some very special people behind, and losing them just for the time being really hurt me. After a week of readjustment, though, I started to get back into the American flow, until I saw the Sunday headline of *The Boston Globe*.

A week after I had left Manchester, on the street that I walked on an endless amount of times; on the spot where me and my flatmates would walk by almost every Saturday afternoon of the year — and, who knows, where my own friends could still be walking by — an IRA car bomb went off, injuring over 200 people.

The warning to the media gave enough time for people to get away from the bomb, but not enough to feel its shock waves. I felt the psychological shock waves on my couch in peaceful central Massachusetts down to my bone marrow. Rebuilding is still being done because of the structural damage done on the neighboring area, and the overall structure of Anglo-Irish relations has had to be rebuilt as well.

If you think terrorism is logical, it was a logical time to do it. Euro '96 (i.e. European Soccer Championships) was going on at historic Old Trafford, and fans all over the Continent were in Manchester to witness the spectacle.

Well, a different sort of spectacle occurred. Each newspaper in each of those countries spelled out the nature of a united Ireland, written in blood by the hands of its harshest protagonists — violence.

I believe in a united Ireland, but not through violence.

A very large percentage of Irish people believe in a united Ireland as well, but their voice of reason and peace was lost in the shattering volume of blind, utter violence. Some of my Irish friends (who do support Irish independence) don't even buy discs of The Cranberries, Sinead O'Connor or even Van Morrison because of their alleged sponsoring of Irish para- military groups. You don't hear that everyday do you?

But, for me, what it all comes down to is this: when you are walking down North Pleasant or Main Street, and see all of the leprechauns and green plastered all over the shop windows, just picture that peaceful street and those shop windows being blown out instantaneously by a car bomb.

All these cute little reminders of what American advertisers consider to be St. Patrick's Day is a sham. There are people across the pond, on both sides of the debate, that are losing their lives every month over varying conceptions of Ireland... walking streets just like ours. Hopefully, this spring will bring better news for those people.

Raise a glass to them. Enjoy that state of peace you have here in the States, but make sure it's a tempered one.

Am I buggin' ya? I don't mean to bug ya.

Jorma Kansanen is a Collegian columnist.

Arts & Living

Dylan's long career: 35 years of a music sage

By Joshua Boyd & Justin Beland
Collegian Staff

No other artist in the 20th century has been more closely scrutinized, more mimicked, or more loved and hated (read misunderstood) than Robert Allen Zimmerman, whom everybody for the last 35 years, has known as Bob Dylan. The modern musician who can lay claim to having written songs (such as "Blowin' In The Wind," and "The Times They Are A-Changin'") that are almost as well known as "London Bridge." After fleeing the life the stagnant Hibbing, Minnesota life with the yearning to live as a musician, the young boy took off to New York City, where he changed his name and his entire history to suit his own whims and to get farther into the Greenwich Village scene. He played for some friends at some parties, did some gigs at the Gaslight and Gerdes' Folk City, and released his debut album on March 19, 1962. Within a couple of years, he did nothing less than revolutionize society and make the people who supported every government action, every business scheme for profit and every racist act, think twice about their actions and their whole existence. He was an amalgamation of James Joyce and James Dean — intelligence combined with youth rebellion. And he was that voice.

Dylan's travelling shows have gone from painful ordeals to intense portraits of a man who knows what he's good at and how to display his rediscovered talents.

Joshua Boyd & Justin Beland

Years went by and besides putting out classic albums (see selected discography), he lived through many events that are now legendary in musical history. In the '60s, he stood up for every cause; shared a bed with Joan Baez; introduced The Beatles to marijuana; got booed off the Newport Folk Festival '65 stage for "going electric"; got in a 1967 motorcycle accident that may or may not have happened; conceived the leader of one of the hottest current rock bands (The Wallflowers' lead singer and writer Jakob Dylan); hung out with a bunch of Italians from Toronto (The Band) in a basement in an ugly pink house in Woodstock, New York.; and was one of the first artists to explore country– rock.

The '70s, however, were Dylan's biggest time of change. If any of you have ever seen a chameleon, you've got the idea. He was a good friend of poet Allen Ginsberg (that spells trouble right there), tried to be a movie star [PAT GARRETT: "Who are you?" ALIAS (Bob): "That's a good question"), did a tour that was an argument on wheels with The Band, led the biggest bunch of musicians, filmmakers and freaks across America disguised as The Rolling Thunder Revue, suffered a vicious divorce from his wife of 10–plus years (Jakob's mother, Sara), and towards the end of the decade, he found Jesus.

This religious awakening found its way on record, and on stage in the '80s. There were many lectures between songs to those in a concert crowd who may have not *believed*. This alienated many old fans, but brought him some new ones, also. He went on to start drinking more to the general harm of himself and his fans, and even tried making another movie, *Hearts Of Fire*, which was a classic flop and which decimated an already bruised reputation.

By 1985, with such minuscule efforts as *Empire Burlesque* and *Knocked Out Loaded*, the fingers were starting to point at Dylan for being a washed–up old star. A hope to revive himself in the company of some old friends in a band who, in 1987, were enjoying refound success (The Grateful Dead) didn't help, as his blunt efforts in teaming up with the Dead on stage practically ruined the more successful band's summer tour that year. He did have one glimmer of success near the end of the decade, as a musical liaison with The Traveling Wilburys re–awakened him to the idea of good musicianship and no–bull songwriting.

He went on to bring himself and his best friend, the liquor bottle, into the '90s. His drunken exploits led him to further ridicule. A story close to home goes that after his horrendous 1991 UMass Spring Concert appearance, he vomited right after leaving the stage (The *Collegian* headline for the story that followed read: "Dylan disheveled, awn miffed"). His 1991 acceptance speech at the Grammys for the lifetime achievement award was a drunken grumble with good intentions, thanking his parents for everything.



COURTESY COLUMBIA RECORDS

Desire, released in 1976, was a high point in Dylan's roller–coaster 35–year career.

In 1992, a whole bunch of friends joined him onstage for his 30th Anniversary, televised worldwide on public television. By this time, Dylan had realized that a decade of alcoholism was too much, and that he was a musician, and that was what was most important to him. Despite his unwillingness to write many new songs since 1991's *Under The Red Sky* (except for 1994's "Dignity"), his travelling shows have gone from painful ordeals to intense portraits of a man who knows what he is good at and how to display his rediscovered talents. Recent tours have seen the best turn–outs since The Rolling Thunder Revue. With the 1995 death of one of his best friends, Jerome Kern Garcia, he mourned by paying tribute, introducing such Grateful Dead songs as "Alabama Getaway" and "Friend Of The Devil" into his setlists. New artists such as Jewel and Ani DiFranco clamor to open for his shows, and onstage he has also enjoyed the company of veterans such as former Steely Dan guitarist Bucky Baxter, former Eurythmics guitarist/songwriter Dave Stewart, and even Patti Smith.

For those of you who love (or have always kept a silent love for) Dylan, you will get your chance sooner than you think to see him, as there has been an East Coast tour announced for April and May (no confirmed local dates yet), and he went back into the recording studio with a new book of originals to be produced by Daniel Lanois, who had previously worked with Dylan on 1989's *Oh Mercy* as well as past U2 and Nine Inch Nails albums.

After 35 years of a career that has seen dizzying high points and genuinely embarrassing low points, Dylan has swept all that behind him and continues on a momentum that he has chosen for himself.

This momentum should keep him moving off to the side and past the current, depressing "alternative rock" sound, and ahead into a new century. But with a man called "Alias," you never know what to expect.

The classic Dylan albums

The records that made it all happen

By Justin Beland
Collegian Correspondent

Trying to pick the "best of" an artist with 42 albums and over 500 songs is an arduous task in and of itself. Dylan makes it that much tougher in that some of his best songs never make it on albums (witness the *Bootleg Series, Vol. 1–3*, which contains such masterpieces as "Let Me Die In My Footsteps," "Angelina" and the immaculate "Blind Willie McTell"). Even his most heavily criticized albums (*Down In the Groove*, *Knocked Out Loaded*) contain flahses of genius ("Silvio" and "Brownsville Girl," respectively). Likewise, his live recordings range from mediocre (*Real Live*) to outstanding ("Isis," on the *Biograph* retrospective). The following are the peaks of a roller–coaster 35–year (and counting) career, in chronological order.

Questioning others and laughing at himself became trademarks Dylan would carry for years.

Justin Beland

•*The Freewheelin' Bob Dylan* (May 27, 1963) — From the questions of "Blowin' In the Wind" through the raucous "I Shall Be Free," Dylan's second album, the first with all originals, paints a portrait of an artist unlike any other the world had ever seen. Questioning others and laughing at himself became trademarks Dylan would carry for years.

•*The Times They Are A-Changin'* (Jan. 13, 1964) — The title track sent a message to the older generation that the revolution was underway. The album deals more with social injustice than *Freewheelin'*, incorporating stories familiar to everyone in the country at the time. "Only A Pawn In Their Game" talks of the murder of civil rights leader Medgar Evers — but in a display of Dylan's magical use of lyrics, it is not an outcry to Evers' killer, but a condemnation of white Southern politicians' use of uneducated white men as a tool against the Civil Rights movement. "Lonesome Death of Hattie Carroll" is the true story of a black 51–year–old mother of 10 killed by William Zanzinger, a 22–year–old Southern plantation owner. The album also contains two of Dylan's most touching love songs, "Boots of Spanish Leather" and "One Too Many Mornings."

•*Bringing It All Back Home* (March 22, 1965) — Half acoustic, half electric, the album meshed the past Dylan with future Dylan in music and lyrics. Not everyone got the surrealistic lyrics, but not many seemed to mind. Cries against society such as "Maggie's Farm" and "It's Alright, Ma, I'm Only Bleeding" meshed with beautiful ballads like "It's All Over Now Baby Blue," and rollicking raps like "Subterranean Homesick Blues" and "115th Dream." It also contains Dylan's nod to the drug culture, "Mr. Tambourine Man."

•*Highway 61 Revisited* (Aug. 30, 1965) — No one was prepared for breadth and scope of this album. "Something is happening and you don't know what it is," Dylan sang to critics and critical fans. His metamorphosis to rock was complete, and with the exception of the sprawling, 9–minute acoustic "Desolation Row," the album was all upbeat. "Like A Rolling Stone" kicked off the rollicking ride through Dylan's dark, swirling visions that included "Tombatone Blues," the classic blow–off song "Queen Jane Approximately," "Just Like Tom Thumb's Blues" and the title track.

•*Blonde On Blonde* (May 16, 1966) — Widely regarded as the best rock album ever made, Dylan completed his rock "trilogy" with songs he himself described as "the closest I ever got to the sound I hear in my mind... It's that thin wild mercury sound. It's metallic and bright gold, that's my particular sound." Ranging from silly ("Rainy Day Women #12 & 35"), to trademark Dylan poetics ("Visions Of Johanna," "Temporary Like Achilles") to lilting love songs ("I Want You," "Sad–Eyed Lady of the Lowlands" — a song dedicated to his new wife Sara, whom Dylan had secretly married in Nov. of 1965).

•*John Wesley Harding* (Dec. 27, 1967) — After coming out of seclusion after his supposed motorcycle accident, Dylan shocked everyone by returning to his folk roots. Released in the context of *Sgt. Pepper's* and the Stones' *At Her Satanic Majesty's Request*, both of which utilized styles and imagery Dylan helped create, the album cared more about the natural sound of instruments. His vocals were rounded and softer — anger transformed into calm resignation even when articulating complaints against the wicked as in "Drear Landlord" and "I Pity The Poor Immigrant." The only tense moments come in the original acoustic "All Along The Watchtower."

•*Blood On the Tracks* (Jan. 17, 1975) — By 1974, Dylan was being blasted by fans and critics alike, and his marriage to Sara was failing. It came to a boil with this album. Dylan was immediately Dylan again, the poignant clarity of *Free- wheelin'* was married to the complex emotional undertones of *Blonde on Blonde*, and it was a lot closer to a perfect album than anyone expected. "Idiot Wind" is the most personal song he has ever written. Other songs range from narratives like "Tangled Up In Blue" and the nine– minute "Lily, Rosemary and the Jack of Hearts" to hypnotic blues riffs ("Meet Me In the Morning") to beautiful love songs ("Shelter From the Storm").

•*Desire* (Jan. 16, 1976) — This album marked a direct turnaround for someone who had always scorned literal interpretation. The narrative style of these songs ("Hurricane," "Joey" and "Black Diamond Bay") was more direct than it had ever been. Dylan brought in Scarlett Rivera, whom he found on a streetcorner playing for quarters, to provide the haunting violin that permeates the album. He also brought in then–new country singer Emmylou Harris to sing with him and bring to fruition some of the most beautiful, chilling harmonies ever heard. Dylan weaves moods that are simultaneously dark and romantic, such as in "Romance In Durango" and "One Cup of Coffee." This album leaves a pleasant, dry taste in the mouth as if you and your lover had just come through a desert.

•*Infidels* (Nov. 1, 1983) — During a tumultuous down– point of his career following the Rolling Thunder Revue, Dylan became a born–again Christian, giving that up for Orthodox Judaism, and then finally returning to the skeptic he always was. The fans felt after 21 years, he was finally washed up. Then came *Infidels*. From the beginning the album left a powerful impression. The first song, "Jokerman," was laden with dreams and visions, made even more otherworldly with the Dire Straits' Mark Knopfler's phenomenal guitar technique. "Neighborhood Bully" defended Israeli Nationalism. "Union Sundown" bore down on the rapidly rising trend of American businesses moving overseas. "I & I" parallelled "idiot Wind" in its rejection of someone who just doesn't understand.

•*Oh Mercy* (Sept. 22, 1989) — Dylan's all–time low came directly after *Infidels* and lasted until 1989 when, inexplicably, in 1989 everything, absolutely everything, came back into focus. Coming on the heels of the critically acclaimed *Traveling Wilburys Vol. 1*, *Oh Mercy* proved Dylan was back. He made even his most critical fans stand up and take notice. "Everything Is Broken" became a "Subterranean Homesick Blues" for fortysomethings. "Most of the Time" and "Shooting Star" rank among the most passionate songs he has ever written. The album was confident, coherent, and proved Dylan could compete with yet another generation of musicians that he himself had influenced.

Discover Stars on Ice to bring the best to the Valley

By Julia Casson
Collegian Staff

These days it seems like every time you turn on the television there is a figure skating special on. Ice skating is continuously growing and capturing audiences of all ages.

The Pioneer Valley will be graced with the presence of Discover Stars on Ice next week at the Mullins Center. Some of the best singles and pairs skaters from around the world will be in Amherst for a one night performance.

The show features well–knowna names such as Kristi Yamaguchi, Scott Hamilton and Ekaterina Gordeeva amongst ten others. Stars on Ice began its 61–city tour last November and will close out the 1996/97 season at the end of March.

Perhaps the group's most famous name is Kristi Yamaguchi. She has been dubbed "the best skater in the world" by numerous sportscasters and it is not hard to see why. She was world champion in 1991 and 1992 and captured the world's heart as she won gold in 1992 at the Albertville Winter Olympics. This season will mark Yamaguchi's fifth year with Stars on Ice.

Ekaterina Gordeeva and late husband Sergei Grinkov caught the attention of audiences as they won Olympic gold medals in 1988 and 1994 and together brought home four world championships. Grinkov died tragically in 1995 of heart failure and Gordeeva began her singles skating career later that year. Gordeeva recently wrote a best–seller depicting her life and marriage entitled *My Sergei: A Love Story*.

The renowned attention–getter, Scott Hamilton always seems to bring the audience to their feet. His endless energy, joking personality and signature backflips have made him a favorite amongst fans. He won a gold medal in the 1984 Sarajevo games and won four consecutive world championships from 1981 to 1984.

The evening will also include Canadian figure skater Kurt Browning. Browning has won several championships including four world and four Canadian and has also skated in the 1992 and 1994 Olympics. He is regarded as an energetic and fresh skater who wows the audience with his impressive jumps and moves.

A local favorite from Somerville MA, Paul Wylie, will be performing. He snatched the silver medal in 1992 and surprised many as skating his best performance.

Gold medal duo, Jayne Torvill and Christopher Dean are one of skating's most popular double teams. The chemistry and fire that they possess won them the 1984 gold medal when they skated what is considered the greatest performance in figure skating history.

Elena Bechke and Denis Petrov and Radka Kovarkova and Rene Novotny are two additional pairs skaters who will be performing. Bechke and Petrov are 1992 Silver medalists and have participated in Stars on Ice for three seasons. Kovarka and Novotny are a married team from the Czech Republic. They skated in six world championships and two Olympica and were the 1995 world champions.

Rosalyn Sumners, 1984 silver medalist, and Jill Trenary, 1990 world champion will round off this complete list of world renowned ice skaters.

The production is directed and choreographed by Sandra Bezic, an Olympic and world champion, and promises to be a night of powerful performances and exciting stars.

Discover Stars on Ice will be presented on Friday, March 21 at the Mullins Center at UMass. For ticket information call TicketMaster at (413) 733–2500.

The Afflictions provide a different listening experience

By Adam Dlugacz
Collegian Staff

Do you like songs about girls, drunken buffoonery, interesting people and stuff? How about a band influenced by the Replacements, Elvis Costello, Make Up and Ben Block? Do you like a band, who according to their lead singer, Jeremy Willis sound like what would happen if you "filled up a submarine with polka musicians and set them all on fire then you dropped it on top of a Shriners' convention and play punk influenced, progressive, garage pop while watching that spectacle?" You have The Afflictions.

That's right, the Afflictions have come to save you from your musical doldrums. The band that played their first show before Thanksgiving with Holiday, Just About Done and the Radio Angels in Greenough House are making quite a stir on the UMass campus. The band is made up of Jeremy Willis the lead singer and guitarist, Nate Langeley on bass and sideburns and Mike Colin on drums and spiritual guidance.

In a conversation with Willis and Colin last Friday, they spoke on their band, and their success.

According to Willis, success of the Afflictions can be attributed to the fact "everyone loves us because we're the best looking band in America and because Mike [Colin] broke Dave Matthews' nose. Honestly, I can't tell what people think because they're not honest, I mean It's hard to tell someone you don't like their band."

Another attribute of the band's success could be the mutual respect they have for each other. That friendship really comes through in their songwriting.

"Initially I wrote all the songs and they added little embellishments and their own parts but recently we've been working together to create this weird synthesis and it rocks," Willis said.

"This Is the first band that I've been in where everyone gets along and no one has attitudes. We're all straightforward and we all try to incorporate our styles, and no one has egos. Now we also jam more and we all have ideas for grooves which we work together. It's becoming more of a band; it used to be all Jeremy's and now we all do it," Colin said.

According to Colin, the band is Influenced by more then just drunken buffoonery.

"I think that as a musician, in my drumming I express everything that went on that day, that goes on in my life is in my drums. I take that energy of life and put it out through my music and it represents me."

As for the local UMass scene...

"There's a lot of different scenes that most people don't pay much attention to. It's pretty pathetic how few college kids get involved in the scene or only show interest in one particular scene. There's a lot of great stuff going on here, go check out Hallraker, Just About Done and all the great shows at Pearl Street, the dorms and the Iron Horse," Willis said.

The band started when Colin and Willis, who lived in Brett House, during a drunken daze, discovered that I angeley played bass, and thus, the seeds were planted. Then when the Colonel Matt Wang bet Willis $25 that he wouldn't start the band, Willis began the Afflictions because, according to him, he was broke and needed the money.

The Afflictions are a unique garage–punk–pop band with a lot of soul, so go check them out.

"We want to play in front of as many people as possible, to record, to play anywhere, parties, bar–mitzvah's, bowling alleys, clubs, whatever. We just want to rock and we'd like the world to know that Matt Wang rules."

The Afflictions will be playing March 28 at Hampshire College with Hallraker. They will also be playing at the Loud Music Fest at Pearl Street in April along with Showcase Showdown and a host of others. You can contact the Afflictions through Jeremy Willis at 405 Brett House or call him at 546–3292.

Have a nice SPRING BREAK!
from:
The Collegian Arts & Living Staff!

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Excellent 4 bedroom/2 bath apt. on bus line. Beginning 6/1/97 Call 253-8301 4 info.

AUTO FOR SALE

1986 Ford Escort 5-speed. A/C. 119K, runs well $1900 or B/O 530-8413

EMPLOYMENT

AUSTRALIA EMPLOYMENT Student jobs, teachers, professional, skill trades. Working/adventure hols. 18+. M/F, single/Married. Detailed legal employment and travel instructions. (208)725-0311

Legal Assistants Wanted- Fall 1997 Internships with the Student Legal Services Office, get hands-on experience in the Legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the Legal profession necessary— training provided. Stop by the office today and pick up an application. 922 Campus Center

Local Computer Dealer starting reseller program. Perfect for students. Earn excellent $$$$$ without altering your schedule! No investment, commitment. Voice (413)863- 8989 E-Mail 8wake107@aol.com

Technical Support/ISP Looking for a great part-time job? We are a local, progressive, internet service provider that is looking for Dxability, Energetic, and Reliable persons to join our team. Requirements: experience in Windows 95, Windows 3.1, Mac, Dialup Networking and TC PIP Call our job hotline today! (413)587-4333 or e-mail jobs@crocker.com

EMPLOYMENT

Loving, responsible, non-smoker to care for 2 year old infant sons in South Hadley home. References required! 536-1898

Summer Jobs: Martha's Vineyard Island Food Products is now accepting applications for warehouse/delivery positions. Housing available for exceptional candidates. Interviews will be held in Amherst on Wednesday, March 19. For more info or application, Contact Brian C. Smith, IFP. Box 4068, Vineyard Haven, MA 02568 (508)693-2030

Cruise Lines Hiring Earn up to $2000+/month plus free world travel (Europe, Caribbean, etc.) No experience necessary (919)918-7767 ext C180 (Member, Better Business Bureau CARE Program)

Alaska Employment Earn up to $3000-$6000+/month in fisheries, parks, resorts, airlines. Food/lodging! Get all the options. Call (919)918-7767 ext. A180.

Drivers Wanted Apply at Pinnacboa's between 2:00pm and 5:00pm No phone calls.

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests and Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call (208)897-3624 ext. N50018 (We are a research and publishing company)

Belchertown Recreation Dept. Seeking swim coaches (May-July) Experience preferred. M-F, EOE, ADA. Call Beth, Dav (413)323-0413 Night: (413)967-4051

EMPLOYMENT

National Parks Hiring Plus Forest, Beach Resorts, Ranches, Retiring Companies. Up to $12/hour Nationwide Openings. Call (919)918-7767 ext. R180

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details to: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017 (We are a Research and Publishing Co.)

FOR RENT

Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-8000

FOR SALE

Leather Jacket Black Classic Biker Style Jacket. Mens Size XL. "Wilson's" Leather Thinsulate Call 546-8723

FOUND

Necklace- Silver with green beads- it's heavy. Call Claire to identify 772-5084

HAPPY BIRTHDAY

Aaron,

Happy 19th Birthday! I hope this is one of the happiest! Hey, maybe since it's your birthday, I'll let you play DIABLO, naah! I Love You! Ariel

HAPPY BIRTHDAY

HAPPY BIRTHDAY SEAN!

INSTRUCTION

GRE / GMAT
30 hours, $395
American Academy
1-800-806-Prep
(please leave your name and number)

LOST

REWARD
Lost Gold Rings
Call Lisa 546-0311

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Liars** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryan 805-8112

MISCELLANEOUS

Pledged and didn't like it? Start your own Fraternity! Vista Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail ZB1@BTNetbrnet.org Or call Brent Hrbeck at (317)334-1898

SEEKING FINANCIAL AID? Get the system to help find FREE MONEY FOR COLLEGE! Detailed profiles on 200,000+ individual rewards from private and public sectors. Call Student Financial Services (800)472-9575 ext. FSD017 (We are a research and publishing company)

88 HONDA ACCORD This baby's **HOT** !! Alloy Rims, Rear Spoiler, $350 Sony System, Fog lamps, new exhaust and battery. It's obviously well taken care of. Beg it for $4000. Call Mike at (546- 5192)

PERSONALS

Robyn,

Clue #5 - I like Greek men, and my boyfriend is one of them.

LML Your Big Sis

Abby-

High in the sky is where I reside. In my family you will be filled with PRIDE! Guess who!?

Phi Love, Your Big Sis

ROOMATE WANTED

Looking for female to share an apartment with starting Fall '97. Call Nikki 549-4484

Female to share large bedroom in Puffton. Available ASAP $197.50/month. Call 549-4757 or 885-2087

Two 21 year old males looking for 2 females to live off-campus with for the upcoming school year Call Josh or Scott f. at 548-7128

SERVICES

Resumes: Written, Proofed, Printed Polished, Affordable Packages 548-7042

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

TRAVEL

ALTERNATIVE SPRING BREAK Explore Nature/Surf 5 Days Music Dance Sports Meditation Vegetarian Meals Missouri Ozarks. $155 Renaissance Universal (800)886-2367

TRAVEL

Party Weekend In Vermont April 4-6, only $99! Includes condo, lift ticket. Contact UMass Ski Club 545-3437

Party In Vermont For Spring Break Only $139 Over 15 colleges attending Free learn to Ski/Snowboard Add $100 for 5-Day Lift Ticket. Contact UMass Ski Club 545-3437

Montreal- Party Weekend April 11-13. 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

Fort Lauderdale area, FL March 8-15. studio, $850/week (413)786-7133 Partial kitchen

Killington- Cheap Spring Break $239 for 5 nights,5 days skiing. Call UMass Ski Club 545-3437

WANTED

Looking for used UMass Alumni Directory Mark (413)748-4695



Collegian Classifieds wishes you a great and *safe*
Spring Break !!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS!
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, MARCH 14

Lecture — James A. Simmons, from Brown University psychology department, will speak on "Dynamics of Perception by Acoustic Images in Echolocating Bats," in Morrill Science Center II, room 319 at 4 p.m. Part of the UMass Neuroscience and Behavior Program Seminars.

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Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Evergyone is welcome. Meetings are Thursday nights from 6–7 p.m. In Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Final exams — The spring 1997 Final Examination schedule will be available beginning March 13. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's Office (213 Whitmore).

The schedule will also be available on the World Wide Web beginning March 3 at http://www–ureg.admin.umass.edu.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

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Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Member O.C.M.P.
"we accept all major credit cards"

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN *Housing Services Cable Network*

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3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Channel
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline	News
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning	Channel
29	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

$1 drinks Vodka Tonic & always $1 Bud "light draft

FRIDAY EVENING — C - Campus — **MARCH 14, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Ira Gershwin at 100: A Celebration at Carnegie Hall				On Gershwin	McLaughlin
WFSB	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round Game – Teams TBA					College Basketball: NCAA Tourn. First Rd. Game – Teams TBA			
WBZ	4	News		CBS News	College Basketball: NCAA Tournament First Round Game – Teams TBA					College Basketball: NCAA Tourn. First Rd. Game – Teams TBA			
WCVB	5	News	ABC News	Inside Edition	Chronicle	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WLVI	6		Full House	Fresh Prince	Star Trek: Next Gener.	"Angel II: The Final Chapter" (1985, Drama) Mitzi Kapture.				News		Jenny Jones (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WTXX	8		Fresh Prince	Martin	Judge Judy	Real TV (R)	"The Heidi Chronicles" (1995) Jamie Lee Curtis, Tom Hulce.			News	LAPD	H. Patrol	Real TV (R)
WVIT	9		News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WTIC	10	61	Simpsons	Roseanne	Home	Coach	Sliders "The Breeder"		When Dreamers Strive (R)	News		Coach Jr.	Step Space II
WWLP	11	22	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WGBY	12	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Your Financial Future			John Tesh: The Avalon Concert (R) (In Stereo)	
WGGB	13	40	News	ABC News	Seinfeld	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20	News	Nightline
WSBK	14		Beverly Hills, 90210 (In Stereo)		Seinfeld		Mad Abo. You		Mad Abo. You	NBA Basketball: Boston Celtics at San Antonio Spurs. (Live)		Mad Abo. You	Real TV (R)
WTBS	15		Family Matters	Family Matters	Home Videos	Home Videos	"The Cutting Edge" (1992, Comedy) D.B. Sweeney.					"Weird Science" (1985, Comedy) Anthony Michael Hall.	
AAE	16		Gubny "Double Death"		Equalizer		Biography			"The Shadow Riders" (1982, Western) Tom Selleck.		Law & Order "Self Defense"	
CNN	17		World View		Moneyline	Crossfire	Prime News	Burden-Proof		Larry King Live		World Today	Sports Bus.	Moneyline
COM	18		Tick	Dream On	Brian Regan	Gallagher: The Meddest (R)		A-List (R)		Comics Come Home (R)		Dana Carvey: Critic's Choice	Drew Carey	Comics-Home
DISC	19		Beyond 2000	Next Step (R)	Wings "The Great Pretzel War"		Wild Discovery	Wild River		Invention	Beyond 2000	Wings "Thunder From the Sea"	Wild Discovery	Wild River
ESPN	20		Up Close	Sportscenter		Legends of Hockey		Boxing: World Championship. (Live)				Baseball	Sportscenter
LIFE	21		Supermarket	Debt	Dish	3 Blind Dates	Wire	Pandora		"Grieving 2: The New Batch" (1990, Fantasy) Zach Galligan.		Dish (R)	3 Blind Dates
MTV	22		Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos	(In Stereo)				Beavis-Butt.	Singled Out	Loveline
NICK	23		Clarissa Expl.	Tiny Toon	Doug	Pagrats	Kablam!	Happy Days	I Love Lucy	Munsters		M.T. Moore	Rhoda	Odd Couple
SCIFI	25		Twilight Zone	Darkside	She-Wolf of London			"Puppet Master 5: The Final Chapter" (1994) Gordon Currie.				Friday the 13th: The Series	She-Wolf of London	
TLC	26		Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	What a World	Rogues Gallery			Gloria's Toxic Death (R)	Quest (R)	What a World
TNT	27		In the Heat of the Night		In the Heat of the Night		"The End" (1978, Comedy) Burt Reynolds, Sally Field.					"The Librarian" (1993, Horror) Ellen Burstyn.		
USA	29		Renegade (In Stereo)		Highlander: The Series		"A Kiss Before Dying" (1991, Suspense) Matt Dillon.			La Femme Nikita "Cry" (R)		Sweet Cat" (1990) (In Stereo)	
HBO	30		"1-2-3" (1994, Comedy) Meg Ryan. (In Stereo) PG				"Broken Arrow" (1996, Adventure) John Travolta. R			"Lethal Tender" (1997, Adventure) Jeff Fahey. R		Dennis Miller	
MAX	31		(6:45)		"Pet Sematary Two" (1992, Horror) Edward Furlong. R		"The Dogfighters" (1996, Suspense) Robert Davi. R			"Heat" (1995, Drama) Al Pacino. (In Stereo) R			
SHOW	33		(5:30)	"Hook" (1991, Fantasy) Robin Williams. PG			"Lawnmo	(1992, Drama) Jeff Fahey. R		Outer Limits	Poltergeist: The Legacy	"Digital Man"	

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Bruno By C. Baldwin



Drabble By Kevin Fagan



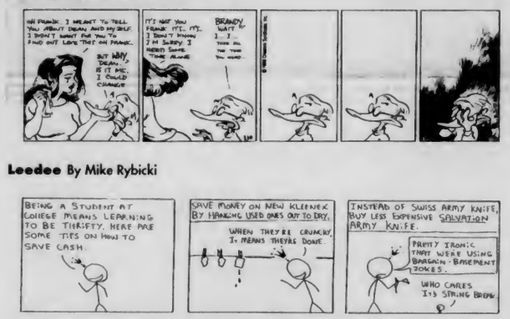
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University² By Frank Cho



Leedee By Mike Rybicki

Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler



Speedy By Todd Hartzler



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH	DINNER
RED SCROD	BIG SCROD
BLUE SCROD	SMALL SCROD
ORANGE SCROD	TALL SCROD
BLACK SCROD	SHORT SCROD

Worcester

LUNCH	DINNER
IRON SCROD	1 SCROD
COPPER SCROD	2 SCROD
TIN SCROD	3 SCROD
LEAD SCROD	4 SCROD

Hampshire

LUNCH	DINNER
PUNK SCROD	HONDA SCROD
CLASSICAL SCROD	MAZDA SCROD
R & B SCROD	CHEVY SCROD
SKA SCROD	FORD SCROD

Berkshire

LUNCH	DINNER
POP ART SCROD	CD SCROD
BAUHAUS SCROD	TAPE SCROD
AB EX SCROD	8-TRACK SCROD
CUBIST SCROD	VINAL SCROD

HOROSCOPES

ARIES
March 21-April 20
As you approach a decision, try to ignore outside interference. A clear head will point you in the right direction. An explosive situation heats up—using tact may be your only hope for resolution.

TAURUS
April 21-May 21
Beat the heat with an outdoor activity. A fresh insight at work prevents burnout for you and your colleagues. When a friend approaches you for advice, consider carefully before you speak. Double meanings may work against you this time.

GEMINI
May 22-June 21
A cheerful companion is in need of support this week as a difficult time reaches its peak. If you feel taken for granted, consider all of the demands on that person's time and attention before voicing your complaint.

CANCER
June 22-July 22
A great opportunity approaches from an unexpected direction. Use a light touch in breaking some news to superiors at work—your tact will earn you extra respect and influence.

LEO
July 23-August 23
If it seems like there are a million things to do, just try to get the most important ones done. Perseverance pays off eventually. Curb a tendency to worry by focusing on the positive aspects of a situation.

VIRGO
August 24-September 22
It's a good time for reviewing all of your options, rather than for making large decisions and commitments. Make a small, healthy change rather than a sweeping lifestyle alteration.

LIBRA
September 23-October 23
Spending extra time with a family member seems increased closeness and renewed insight. A tense situation at work may worsen. Try to regain perspective at home, away from the politics.

SCORPIO
October 24-November 22
A domestic dispute that you thought was resolved may still be simmering beneath the surface. Make the extra effort to ask another how they feel, and you'll reap the benefits in the form of goodwill and decreased tension.

SAGITTARIUS
November 23-December 21
A fragile mate or companion is in need of extra TLC this week. Do not allow professional and personal commitments to interfere with your relationships. This could be an unusually important time in your life.

CAPRICORN
December 22-January 20
A successful event has you flying high as the week begins, but beware an eventual letdown. Plunge into work to keep occupied, but rely on a close companion to ease the quiet dismay you feel.

AQUARIUS
January 21-February 18
A special treat for the one you love the most pays dividends for both of you. They'll feel renewed and appreciative of your thoughtfulness, and you'll know you were a source of support.

PISCES
February 19-March 20
If an older person is cranky, allow extra time to listen to what's really bothering them. You may have the power to solve their problems. An innuendo may indicate cause for followup—it's a good week for romance.

For Entertainment Purposes Only

Close to Home By John McPherson

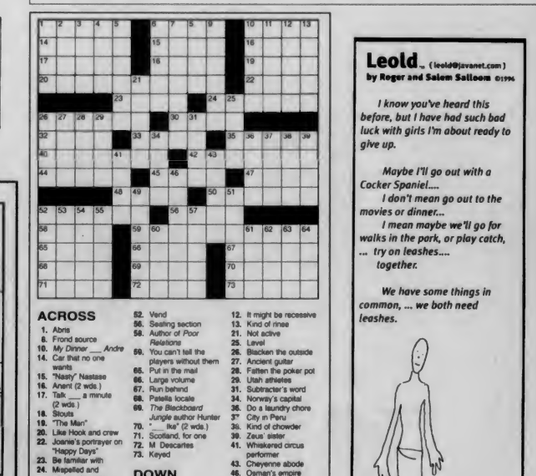


"Whoa! Up 14 pounds since November! What'd you do? Get a job at a doughnut shop?!"

Quote of the Day

"-What's on the menu for tonight, sir?
-Ahh! Your favorite dish!"

-Mark Renton and Mother Superior from "Trainspotting"



ACROSS
1. Abris
6. Frond source
10. *My Dinner ___ Andre*
14. Car that no one wants
15. "Nasty" Nastase
16. Anent (2 wds.)
17. Talk ___ a minute (2 wds.)
18. Stouts
19. "The Man"
20. Like Hook and crew
22. Joanie's portrayer on "Happy Days"
23. Be familiar with
24. Mispelled and mistyped words
26. Contract term
30. Novelist Morante
32. Peck's partner
33. Taunted
35. Nada
40. Certifies
42. Like an unopened Band-Aid
44. Della or Pee Wee
46. Be beaten
47. Persian poet
48. Thanks ___! (2 wds.)
50. Hat or Canal
52. Vend
56. Seeling section
58. Author of *Poor Relations*
59. You can't tell the players without them
60. Put in the mail
66. Large volume
67. Run behind
68. Patella locale
69. *The Blackboard Jungle* author Hunter
70. "___ Ike" (2 wds.)
71. Scotland, for one
72. M. Descartes
73. Keyed

DOWN
1. Tito, e.g.
2. Partial prefix
3. Painter Nolde
4. Barbie or Ken, e.g.
5. Creeps
6. Rubinstein's instrument
7. Permitted
8. Place
9. Disorders
10. More prudent
11. Within: prefix
12. It might be recessive
13. Kind of rinse
21. Not active
25. Level
26. Blacken the outside
27. Ancient gutter
28. Fatten the poker pot
29. Utah athletes
31. Subtractor's word
34. Norway's capital
36. Do a laundry chore
37. City in Peru
38. Kind of chowder
39. Zeus' sister
41. Whiskered circus performer
43. Cheyenne abode
45. Osman's empire
49. Director Richard
51

UMass to face Louisville in first round of NCAA Tournament

By Casey Kane
Collegian Staff

It is a whole new season for the Massachusetts men's basketball team. Once the name UMass had come onto the television screen during Sunday night's NCAA Tournament selection show, every one of the No. 11 East seeded Minutemen felt the relief of not only receiving a berth to the tourney, but also of having the chance to almost start over.

"We're starting 0-0 right now, and that's what we needed," guard Charlton Clarke said of getting a fresh start in the tournament. "We need a 0-0 start and we have it. It's like new life has been pumped into us."

UM vs. Louisville
NCAA First Round

Clarke is not the only team member to feel that way.

"The team has a new life now that we're in the tournament," Lari Ketner said.

Though unlike many teams' regular early season slate, being in the tournament means the Minutemen will start with a heavy hitter. The one they drew was No. 6 seed Louisville, a team they will face tonight at 10:10 p.m.

Many are predicting the Louisville–UMass game to be the closest of all the 6–11 games. Las Vegas oddsmakers have put the Minutemen as a one–point underdog, while the other No. 6 seeds rate as three to four point favorites.

"I feel we can make a lot of noise in this bracket," Clarke said." But I keep telling everyone, Louisville is first."

One of the reasons the line is so close is that each team features strong guards. UMass' backcourt duties are in the hands of Edgar Padilla, Carmelo Travieso and Clarke, while the Cardinals rely on DeJuan Wheat and Alvin Sims.

"To win at tournament time, you have to have good guard play," Louisville coach Denny Crum said. "Of course, you have to have good guard play all the time. Those guards at UMass don't make many mistakes. They are obviously outstanding players and they have been to the Final Four."

Louisville's guards aren't shabby either.

"They're really athletic and their guards are very, very good," Padilla said.

Wheat is the player to note in the Louisville backcourt. The senior is averaging 18.1 points per game, a figure that leads his team. His average, the highest a Cardinal player has had since the 1979–80 season, is one of the reasons he has become the No. 3 all–time scorer at Louisville with 2,136 points.

It is Travieso who has drawn the unenviable task of defending the Cardinal star.

"I've faced him before," Travieso said. "But it's not going to be me against him, it's going to be UMass against Louisville."

UMass coach James "Bruiser" Flint knows that Wheat is one of the main reasons for Louisville's success.

"I think we've gotta contain Wheat," Flint said. "Wheat makes those guys all better. When he plays really well, they play really well."

However, Flint knows Louisville is not a one–man show, and that Conference USA Freshman of the Year Nate Johnson will also have to be contained in order for the Minutemen to be successful.

Therefore, Flint has assigned the 6–foot–3 Clarke the duty of guarding the 6–foot–6 Johnson.

"[Clarke]'s played guys like that before," Flint said. "Charlton guarded Rashaan Palmer and he's much bigger than Johnson. He guarded [Keith] Booth in the Maryland game, so he's been in match–ups like that all year."

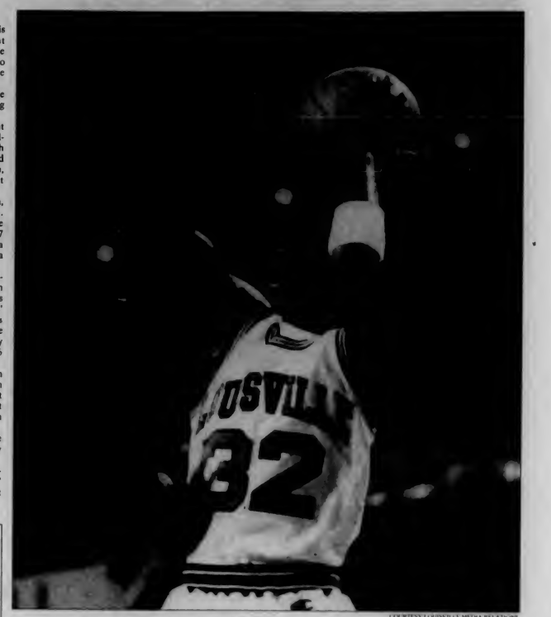
What Louisville is lacking, though, is a dominating inside presence. UMass' paint combo of the 6–foot–10 Ketner and 6–foot–7 senior Tyrone Weeks can pack a punch that will be contested by a pair who both stand 6–foot–7.

Case in point: The Cardinals leading shot–blocker is forward Damien Dantzler, who has swatted 29 shots this season, 50 in his career. UMass' main block threat is Ketner, who has turned back 72 shots this season (the only one of his career so far). By comparison, Inus Norville has 26 blocks.

"We're going to be working on [our inside game] all week," Crum said. "We need more production out of our front line. They have to at least hold their own. That has been our weakness all year long."

Either way, everyone on the UMass squad now knows how important this "new" season is.

"That's what they say the tournament is for, it's a new season," UMass forward\center Ajmal Basit said.



COURTESY LOUISVILLE MEDIA RELATIONS

DeJuan Wheat and the Cardinals are the first round opponents of UMass tonight in the Pittsburgh Civic Center.

Men's lax set to battle No.5 VA; look to push winning streak to 3

By Casey Kane
Collegian Staff

With a pair of tune–ups already behind them, when the Massachusetts men's lacrosse team takes the field tomorrow, it will be showtime.

For the No. 14 Minutemen (2–0), showtime means a 3:30 p.m. tilt with No. 5 Virginia in Charlottesville, a task that UMass has struggled with in years past. The Cavaliers have dominated the all–time series, 5–0.

MEN'S LACROSSE VS
VIRGINIA

But the majority of those wins have come early in the season. Virginia, playing in the South, doesn't have to face snow or other weather–related problems, while in many of those early games, the bulk of UMass' preparation had come on either asphalt of the rickety hardwood of Boyden Gym.

This year is different however.

Coach Greg Cannella brings a talented veteran–led squad that has two games under its belt already. Virginia hasn't exactly sprinted out of the gate either. The Cavs have had to battle top–ranked Princeton and perennial–power Syracuse both on the road and came away with losses in both games. Their lone victory came against Michigan State at home.

Coach Dom Starsia's troops finished just a goal away from earning themselves a National Championship a year ago and their talented level hasn't fallen much. They return a pair frightening offensive weapons. Senior attackmen Michael Watson (56 goals, 30 assists — 86 points) and Doug Knight (49g, 26a —75) make up one of the nation's top scoring tandems.

The Minutemen aren't likely to be intimidated though. The defensive unit featuring veterans Harold Drumm, Greg MacDonald, Adam Waxer, Todd Sokolowski and emerging freshman Eric Sopracassa have all played well in the early going in front of junior goaltender John Kasselakis.

Virginia's defense is no slouch either. UMass star attacker Brendan Glass will likely become well acquainted with UVA's Tommy Smith this weekend, as the 1996 First–team All–American will likely shadow Glass.

To have any hope for success against the vaunted Cavs, UMass

Turn to LACROSSE, page 3

UMass to spend break in Florida

By Luke Meredith
Collegian Staff

Like many college students, the Massachusetts baseball team is spending its spring break in Florida. But unlike the denizens of kids ready to spend the week partying, UMass has work to do.

Baseball vs.
Pace, Rider

The Minutemen (1–2) head down to Ft. Myers, Florida today, where they will play seven games during the next week. UMass will face Rider in a four game series, followed by single games against Pace, Canisuis and Bucknell.

The Minutemen opened the season last weekend in Virginia, where they dropped two of three games to James Madison. Massachusetts and JMU split a doubleheader on Saturday, but the Minutemen lost the rubber game on Sunday 6–5.

"It was a positive trip in a lot of ways," UMass coach Mike Stone said. "But we're disappointed, because we feel we should have won all three games. We hit well, and we played great defense."

Massachusetts has gotten a lot of support from people that they had hoped they could count on in the first three games. Junior second baseman Muchie Dagliere, the Minuteman's leading hitter from last year, went 4–8 in last weekend's series with the Dukes, including a double and a home run in the season opening doubleheader.

Senior shortstop Brad Gorrie, who hit .359 with 36 RBIs and 33 steals in 1996, had three hits, three RBIs and scored five runs last weekend.

But there have been some surprises from the first weekend concerning a few transfer students. Aaron Braunstein, a sophomore from University of South Florida, went 3–9 with a home run, double and four RBIs at JMU. Fellow USF transfer Matt Wolcott, from Andover, started two games behind the plate last weekend.

The focus for next week for UMass will be to rack up a few wins and get some momentum going for the home opener, which will be Wednesday, March 26 against Holy Cross. But according to Coach Stone, next week's opponents are no pushovers.

"All the teams we're going to play are good, solid teams," Stone said. "It's good competition for us, [and] we have to be concerned with how we play."

The Minutemen do not have much experience against next week's opponents. UMass is 3–0 all–time against Pace, 2–0 against Bucknell, 1–1 versus Rider and they have never faced Canisius.

The warm weather will be a welcome sight to the Minutemen. UMass will play all its games at Terry Park, the former spring training facility of the Kansas City Royals.

Last year, Massachusetts went 5–1 on their annual spring trip, with wins over Bucknell (twice), Millersville and Niagra.



COURTESY MEDIA RELATIONS

Muchie Dagliere and the UMass baseball team head to Florida for a seven game stretch.

UM to battle Crimson in womens lax opener

By Jorma Kansanen
Collegian Staff

Winter might still have its grip on the Pioneer Valley, but for the Massachusetts women's lacrosse team, spring has already started. Thankfully for the Minutewomen, their season opener versus Harvard (1–0) will not be at home on snow–covered Totman Field, but Ohiri Field in Cambridge (1 p.m.). Yet, Mother Nature will still have to be contended with, and as all of you native New Englander's know already, she can be as harsh and as a stodgy as an old school teacher with a ruler ready for your outstretched hand.

WOMENS LACROSSE VS
Harvard

But, it will be UMass looking to learn from the lessons already taught this year by coach Francesca McClellan, and also last weekend's scrimmages at William and Mary against some of the best in the country. The last two seasons have been as hard as 400 level Honors classes for the Minutewomen, going 7–20 in that time, while facing a schedule filled with the top teams of the regional and national lacrosse scene.

For McClellan, she is enthusiastic about this year's squad, and for good reason, because she finally has a good mix of players to work with. After a tumultuous 1995–96 campaign, with the loss of some of her top young prospects to personal and academic concerns, the coach has senior leadership, youth and bench depth at her disposal.

"It's really the first time that we've had both [experience and youth], and I think it's a really good formula for success, certainly for progress," McClellan said.

"With leadership, we've got the three Ridley kids [captains Erica Bryan, Michele Warrington and Kristen Hocker] who just continue to improve, and Stephanie Walsh has come back and really stepped up her leadership role.

"So, with that leadership, and Jen Bowen as our third captain in that [junior] class with Amy Leder and Jen Herker, the two classes have been showing a lot of the right attitude, and showing the right standard work ethic–wise."

The return of Laura Korutz on attack, who shared top scorer honors last season with Walsh (20g–8a–28pts), and Melissa Anderson and Paige Skiba in the midfield boosts the sophomore class. A large freshman class, highlighted by midfielder Stephanie Pavlick and defender Sara MacNabb, has challenged the upperclassmen in practice, and will get the time on the playing field this season as well.

"Then, we have the youngsters, and 12 out of our 23 players are freshmen, with a lot of ability and a lot of smarts," McClellan said. "I think we have a real smart team on the whole, and it shows.

"You watch us play and the passing and the ball movement is beautiful. We're creating opportunities to score, and a lot of positive things are happening."

This Saturday's opponent for UMass has a history with the team in more ways than one. Not only have the team's been playing one another since 1979, but Harvard is also the alma mater of McClellan during her own lacrosse days.

Turn to WOMENS LAX, page 3

UM looks to rebound; head to Seminole Invite

By Corey Peter Goodman
Collegian Staff

For the fourth consecutive season, the Massachusetts women's softball team takes its act south this weekend to Tallahassee, Florida to run with the big dogs at the Lady Seminole Invitational.

Of the 24 schools in attendance, there are five nationally– ranked teams, three of which will square up against the Minutewomen in pool play.

On Friday, UMass (3–8) opens up with No. 20 Louisiana Tech at 1 p.m. The Lady Techsters have jumped out to a 19–9 record behind the arms of standout pitchers Paige England and Rebekah Kilpatrick who boast dominating 1.01 and 1.02 ERA's, respectively.

SOFTBALL VS.
Louisiana Tech

The road doesn't get any easier for the Minutewomen at 7 p.m., when they mix it up with No. 16 Michigan State. The Spartans (18–4) are led by freshman phenom Margaret Hollis whose .373 batting average is tops on the team.

Friday night at 9 p.m., UMass closes out their day against a weak Furman squad who has mustered only 3 wins in 15 attempts so far this season.

The Minutewomen's stiffest challenge comes Saturday afternoon at 1 p.m. when they lock horns with No. 14 South Florida. The Bulls (19–5) have had little trouble with their schedule, dropping only 5 games, all at the hands of Top 25 teams. South Florida is led by sophomore Monica Triner's .448 batting average.

The Panthers of Northern Iowa round out the Minutewomen's pool play Saturday when the two schools hook up at 5 p.m. In limited action, Northern Iowa (3–3) has received strong play from junior Amber Sampson who owns a .526 batting average.

Despite their deceiving 3–8 record, the Minutewomen know they can contend with every team in the tournament. Three of UMass' losses were by one run, including decisions to No. 3 ranked Fresno State and No. 6 ranked South Carolina. The Minutewomen also fell to No. 13 Southwestern Louisiana. In fact, UMass' dreadful early season schedule is recognized by the RPI poll who ranks them as high as No. 13.

"It's difficult. We go out on the road three times in the early season before we know who we are and what we are," coach Elaine Sortino said. "And we play a very difficult schedule. Last year our softball schedule was 13th in the nation according to the RPI, and I have a feeling that this year's will be higher."

The Massachusetts
DAILY COLLEGIAN
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Tricky or treat?



Trip–hop king Tricky is back with new LP *Pre–Millennium Tension*. Check out our review (see Arts & Living, page 6).

Will it be one more year?



Tyrone Weeks had 16 points and 11 rebounds in UMass loss to Louisville last week. The senior could return for one more year with the team(see Sports, page 12).

WORLD

Pakistan sends home 30 Indian children

KARACHI, Pakistan (AP) — Pakistan plans to send home 38 Indian children who have been detained for more than two years for allegedly fishing in Pakistani–controlled waters off the southern port of Karachi.

Prime Minister Nawaz Sharif ordered them released as a goodwill gesture before India and Pakistan — often hostile neighbors — hold their first talks in more than three years this week.

The children, ranging in age from 11 to 13 old, have been living in a shelter in Karachi since their arrests in early 1995. They were never charged with any crime or put on trial.

"The boys are so happy... finally they will go home," said Abdul Sakkar Edhi, the founder of Pakistan's only privately run emergency relief organization. "Throughout the night they didn't sleep. They were too busy celebrating."

Authorities turned the boys over to Edhi shortly after their arrests and ordered them detained in a shelter for homeless children.

India and Pakistan have not held talks in more than three years. Since announcing the fresh round of diplomatic talks, both countries have made conciliatory gestures.

NATION

Private investment in poor countries soars

WASHINGTON (AP) — Private foreign investment in developing countries surged at a record rate last year, but official aid from governments declined sharply, the World Bank said yesterday.

"The growth of private capital flows should continue (in 1997), as more developing countries improve (economic) management and open their markets to competition. ...The stakes become higher for those countries that fail to undertake these reforms," James Stiglitz, the bank's chief economist, said.

He said private capital flows would be unaffected if the Federal Reserve Board decides this week to raise interest rates in the U.S. economy, because rates are likely to remain unchanged in Europe, where unemployment is high and economic growth slow.

Stiglitz, former head of President Clinton's Council on Economic Advisers, was commenting on a report from the World Bank that said private investment jumped $60 billion in poor countries last year to a record $244 billion.

Much of the private investment capital is going to building the infrastructures of the recipient countries, particularly in communications, the report said.

Investment in China rose by $7 billion to $42 billion, the report said. Significant advances also occurred elsewhere in Asia, notably in Indonesia and Thailand, and in Brazil and Argentina in Latin America.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 40 LOW: 20	HIGH: 45 LOW: 25	HIGH: 50 LOW: 35

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Library shelves will be filled in seven years, says director

By Tamar Carroll
Collegian Staff

The shelves of the colossal W.E.B. Du Bois Library at the University of Massachusetts will reach full capacity by 2004, according to recent studies.

An interim report by the Research Library Council presented at the March 6 Faculty Senate meeting stated the stacks will be 85 percent full in just seven years.

Newly appointed Library Director Margo Crist commented on the problem and offered some possible solutions in an interview.

"We are in trouble," Crist said. "There have been some preliminary studies done, and we will be talking it over in the next months. We really need to have resolution in the next two years."

One solution would be a remote storage facility, where less–used materials could be kept and retrieved when requested.

"Certainly some libraries have solved this problem with remote storage areas for less accessed material," Crist said.

Crist said that materials for remote storage would be selected by circulation record and publication date, depending on the discipline.

"They will still be easy to get," Crist said. "Within 24 hours, they could be delivered back and charged out. Delivery time is certainly important."

The storage facility could be located either on campus or nearby. One possibility would be a shared Five College building.

"That way UMass doesn't have to pay the whole cost," Crist said.

Another partial solution to lack of shelf space is on–line access to journals and other resources.

"Technology should help us here," Crist said.

The Journal Storage Project (J–Store) is an example of recent undertakings to provide on–line access to journals and other research materials.

J–Store is currently digitizing 100 academic journals from their original publication to their most recent issues. *The American Historical Review*, *The Journal of Politics*, *The Journal of Applied Econometrics* and *The Annals of Mathematics* are some of the titles selected for digitization by J–Store.

"We hope to make the decision on subscribing [to J–Store] this spring," Crist said. If UMass decides to subscribe, the journals would be available as early as fall 1997.

Increasing sophistication in technological resources will necessitate training for students, faculty and staff. Crist said this will be an important consideration of the library staff, and pointed to a new tutorial available in the reference floor as an example of what is possible.

The new tutorial was designed to help undergraduates learn to use the library. It is accessible on a dedi–

Turn to LIBRARY, page 2



THANG VO\ COLLEGIAN

By the year 2004, the stacks at the W.E.B. Du Bois Library will be filled to capacity.

Chinese market boom spurs U.S. lobbyists to vie for favor

By Jim Drinkard
Associated Press

WASHINGTON — The investigation into whether China tried to buy influence in Washington has overshadowed Beijing's most effective lobbying force: U.S. businesses eager to tap the world's largest market.

Corporate America has hired lobbyists to urge favorable trade status for Beijing, underwritten trade missions and fact–finding trips for U.S. officials and enlisted the help of former diplomats, even a former president, to open doors.

Trade and foreign policy professionals say China fares best when it stays in the background and lets American businesses take the lead in promoting their mutual interests.

"I wish they'd stay the hell out of it," said John Motley, lobbyist for the National Retail Federation. "They are their own worst enemy, from Tiananmen Square to Taiwan to this ham–handed attempt to try and do something in the American political arena."

In lobbying reports for 1996, the issue of renewing China's favored trade status was among the most frequently mentioned issues for U.S. corporations — which spend hundreds of millions of dollars a year trying to influence policy in the nation's capital. Another issue important to China, admission to the World Trade Organization, also is a priority for U.S. firms.

The company with the most at stake, and the leader in keeping trade channels open, is aircraft maker Boeing. Company officials are traveling to China this week with Sen. Patty Murray, D–Wash. Vice President Al Gore, there on a separate mission, expects to sign a $1 billion deal for China to buy Boeing 777s.

"Almost every major company in the United States has an interest in China now," said Greg Mastel of the Economic Strategy Institute, a Washington research group.

Yesterday, a former Clinton administration economist said it's easy to understand the rush to China. "China is in fact our most rapidly growing export market, and it is 20 percent of the world's consumers," Laura D'Andrea Tyson, former chairwoman of the National Economic Council, said on *Meet the Press*. "If we don't stay engaged... we are going to lose over time to other national competitors."

Besides Boeing, the list of major players includes McDonnell Douglas, General Motors, Ford and Chrysler; Procter & Gamble, Amway, McDonald's and Coca–Cola; Motorola and AT&T; General Electric, IBM, Allied Signal, Pfizer.

China also represents a huge prospect for American wheat, soybeans, cotton and corn and for financial services like insurance, banking and investment.

American companies often enlist former U.S. leaders to open Chinese doors.

Last April, former President Bush flew to Beijing with Dean O'Hare, president of the Chubb Group of Insurance Cos. While there, Bush introduced O'Hare to Chin's president, Jiang Zemin, and brought him to meetings with the China International Trust and Investment Corp., the government's investment arm.

Other high–profile former government officials whose names carry weight in China include Henry Kissinger and Lawrence Eagleburger, former secretaries of state, and ex–national security adviser Brent Scowcroft.

Tokyo trip allows Gore to address key agenda

By John King
Associated Press

TOKYO — Adding a new dimension to relationships traditionally anchored by economic and security interests, Vice President Al Gore is trying to bring Japan and China more into his personal agenda of protecting the environment.

His discussions on reducing emissions of greenhouse gases offer Gore an opportunity to put his stamp on Clinton administration foreign policy with issues that have brought him a mix of praise and scorn back home.

In Tokyo on Monday, Gore was proposing that the United States and Japan take the lead in persuading industrial countries to significantly reduce levels of carbon monoxide and other greenhouse gases released into the atmosphere. Aides said Gore hopes the agreement can be completed in time for a global environmental conference in Kyoto, Japan, next December.

Gore's one–day visit to Tokyo included dinner with Foreign Minister Yukihiko Ikeda, a courtesy call on Japan's emperor and empress and meetings with Prime Minister Ryutaro Hashimoto to discuss policies on China and trade as well as U.S. leases for military bases in Okinawa.

"Japan is America's key ally and closest partner in Asia," Gore said as he arrived yesterday. "There is no more important bilateral relationship in the world than that between the United States and Japan."

Given the attempts to bring North and South Korea together for formal peace talks, Gore said, "this would be the very worst time" for the United States to consider shrinking its military commitment in the region. That includes around 40,000 troops in South Korea as well as Navy, Marine and Air Force units in Japan. The environment also is high on Gore's agenda for four days of talks in China, during which the vice president and Chinese Premier Li Peng will discuss China's plans to quadruple its energy supply over the next decade.

Coal is China's most abundant energy resource. With many of its older power plants spewing sulphur dioxide into the air, China is on a path to pass the United States early next century as the largest emitter of carbon dioxide.

Already, five of the world's 10 most polluted cities are in China. More broadly, China's remarkable economic expansion has come at a high price to the environment. For the first time in China's 5,000–year history, Gore said, the Yellow River runs "bone dry for some periods in the year." Chinese crop yields are threatened by high soil acidity caused by the heavy reliance on coal, he said. Japanese officials complain of acid rain they blame on China's coal–dependent economy.

In the view of U.S. officials, China has ignored or denied its environmental problems for years. Gore began discussing the issue three years ago with Li and other Chinese officials and now says China has developed "a sophisticated level of expertise in how to address these problems."

Still, administration officials said improvements in China's environmental record are likely to come slowly. One obstacle: reluctance of the United States to share nuclear–energy technology with China because of the danger it will be used by the Chinese military or shared with countries the United States considers unfriendly.

Last week, China's State Council suggested that by lifting such restrictions, the United States also would ease its trade deficit with China.

Initially, economics was not a high priority for Gore on his week–long Asia trip. But new government figures illustrating that U.S. imbalances are growing with both China and Japan forced the prickly issue of trade and open markets into a more prominent role on the vice president's agenda.

UMass junior awarded fellowship in nursing, joins select nat'l group

By Christina Poletto
Collegian Staff

University of Massachusetts student Julie Watson, a junior in the School of Nursing, was awarded the 1997 Fuld Fellowship for the state of Massachusetts in February.

"I was really excited just to be nominated, especially out of the entire School of Nursing. I had no idea I would be chosen—I was shocked," Watson said.

The fellowship is offered through the Helene Fuld Health Trust, one of the nation's most immense charitable trust foundations, which works exclusively to further education in the field of nursing.

Approximately 52 students from across the nation will be attending this fellowship program, one participant from each state and territory, including Guam and Puerto Rico.

By winning this prestigious award, fellows will be provided with an all expense paid trip to the International Council of Nurses (ICN) 21st Quadrennial Congress from June 15–20 in Vancouver, British Columbia.

This assembly, which will be frequented by fellowship winners from more than 112 nations, will provide opportunity for the students to participate in the ICN student assembly and to attend and partake in educational programs.

All 1997 Fuld Fellows will be components of the U.S. delegation under the leadership of the president of the National Students Nurses' Association.

Out of 250 nominees, Watson was selected precisely for the leadership she has demonstrated in the areas of accademics, community service and participation in student nursing organizations.

Prerequisities for the award require that students be nominated by their dean and have a minimum grade–point average of 3.4 with above–average standing in all clinical courses, as well as being an active constituent in Registered Student Organizations.

"We're all delighted for Julie and congratulate her on winning this much–deserved honor," said Brenda Millette, interim dean of the School of Nursing in a press release.

"She is a thoroughly remarkable young woman who has worked very hard and has availed herself of every opportunity to excel in all that she does," Millette said.

Watson is currently a member of the Alpha Lambda Delta honor society and is a member of the UMass, Massachusetts and National Student Nurses' Associations.

In the past Watson has also held the position of representative for the committee on academic matters for the School of Nursing, and presently is an active member of the University's judicial hearing board.

She has volunteered exclusively for a multitude of Pioneer Valley organizations, including AIDS Care of Hampshire County, Amherst Survial Center, the American Red Cross and the American Diabetes Association.

"Five students from UMass will traveling to the 45th National Student Nurses' Association in Pheonix, Arizona," Watson said. This event, slated for April 9–13, will recognize all nominees from the university. Yet, only Watson will travel to Vancouver in June.

According to Watson, "There have only been about 500 Fuld Fellows total, so this program is still rather recent, approximately 10 years running."

Because Watson was awarded the 1997 fellowship, she automatically becomes eligible for the award of Distinguished Fuld Scholar.

"We're asked to write an essay about our experiences during the week and the best essay out of all 250 participants will win," Watson said. "Upon my return from being a [fellowship] participant, I have to agree to educate faculty and students about my experiences. It was an honor just to be nominated."

The Massachusetts Daily Collegian
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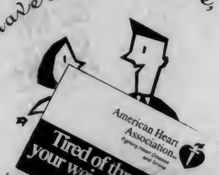
THANG VO/ COLLEGIAN

Fishing Frozen!
Rob Desmarais of Potsdam, N.Y. and John Francis of Northampton try to keep warm while spending time yesterday afternoon fishing at Puffers Pond.

Dont just sit around.... read the Collegian!!

This Week in the Campus Center
INFORMATION, NEW PRODUCTS & SERVICES, AND SNEAKERS FROM THE CAMPUS CENTER/ STUDENT UNION COMPLEX

How to Behave on Dates One, Two, and Three



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Campus Center/Student Union
WEEKLY SPECIALS

■ library

continued from page 1

cated terminal in the reference section, and takes 15 to 30 minutes to complete.

Other issues brought up in the interim report of the Research Library Council include the library's lack of adequate staffing and the need to improve the physical conditions at the library.

"We are understaffed for the size of the library and the size of the campus," Crist said. "I am optimistic that it will be possible to see some increase in resources in the coming years."

The University will be seeking funding for the library from a variety of sources, including $5 million from Campaign UMass.

"We need to be creative and open in terms of where funding may come from," Crist said. "Different kinds of funding will fulfill different kinds of needs. There's an awful lot that's really on our plate right now and that we are thinking about."

Crist said that she will solicit opinions from students and faculty on what directions the library should move in.

"We will have focus groups in the spring or fall to talk with faculty and students about their thoughts on the library," Crist said. "We will try new things and get feedback."

The Research Library Council also noted that improving the physical conditions and the resources of the library are necessary to reach Chancellor David K. Scott's Strategic Action Plan goal of membership in the Association of American Universities (AAU) and the creation of an honors college.

"To achieve these goals will require a major campaign to improve the quality and facilities of the Library system and the accessibility of its resources for the benefit of the Honors College, the entire campus, the surrounding community and school systems, and the general public," the interim report said.

Hong Kong counts down hundred days remaining of Brit rule

By Raymond Chow
Associated Press

HONG KONG — With colonial rule ending in 100 days, thousands of marchers paraded through Hong Kong on Sunday, some waving flags proclaiming "Welcome return to China."

Ignoring a light drizzle and a small group of protesters, the marchers beat drums, blew trumpets and waved both the five-star flag of China and the post-colonial Hong Kong flag.

Other people welcomed the 100-day countdown to July 1 by joining in elaborate banquets or running in a celebratory jog.

"At last it's coming," said Lydia Lau, a secretary who took her 3-year-old son on the march.

Organizers said more than 6,000 people joined in the one-mile march, which began in a park named after Queen Victoria, who reigned when Britain set up the colony in 1841.

Near a bronze statue of the queen, the marchers passed by four demonstrators closely guarded by dozens of policemen.

"We support the end of colonial rule," said Lee Kin-yin, 19, one of the demonstrators. "But Hong Kong should return to a country that cares about the interests of its people."

"They are singing and dancing to cover up the gloomy future," said Lee, protesting what he said were China's plans to water down Hong Kong's human rights laws.

Chan Kam-hung, a jewelry shop salesman, clapped his hands while watching the march in front of his shop, on a street frequently used for pro-democracy rallies.

"Today's march is peaceful and fun to watch. I am tired of protest rallies. I worry that people would get too emotional and might take radical action," said Chan.

Meanwhile, Chinese officials opened a pavilion in Hong Kong's New Territories to mark the 100th day before the turnover. People also planted trees symbolizing wishes for a good future for Hong Kong. Big banquets were planned Sunday evening.

Not everyone was so festive, though.

Gov. Chris Patten urged China to honor its promise that Hong Kong can maintain a high degree of autonomy for 50 years.

He said on a government-run radio show that Hong Kong should be governed "with a light touch... You can't turn the clock back on what Hong Kong has become, any more than you can reverse the countdown."

Patten has been at odds with Beijing for his political reforms, made without China's approval.

After the changeover, a Chinese-organized provisional legislature will replace a democratically elected one and serve until new elections are held, probably in mid-1998. Controls on rights to demonstrate and have political links with foreign bodies, loosened in recent years, will be tightened again.

Patten's successor, Tung Chee-hwa, joined teachers and students in a jog around a sports stadium. More than 3,000 students joined in a relay run totaling 1,300 miles, equal to the distance between Hong Kong and Beijing.

In Beijing, a larger-than-usual crowd visited Tiananmen Square, where they posed for snapshots in front of a clock counting down the days to the turnover.

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~ NATIONAL/INTERNATIONAL ~

Fri. bombing may slow talks

By Dafna Linzer
Associated Press

JERUSALEM — Israel's Cabinet was expected yesterday to suspend political talks with the Palestinians following a suicide bombing that killed three Israeli women, a top aide to Prime Minister Benjamin Netanyahu said.

In Hebron, Palestinians bombarded Israeli troops with rocks and empty bottles for the third day in a row. Palestinian police formed human chains to keep the protesters away from Israeli-controlled areas where the city's 500 Jewish settlers live among 130,000 Palestinians.

Fearing new attacks, Israel stationed troops at shopping malls and parks where children and parents celebrated the Jewish holiday of Purim. At a checkpoint outside Jerusalem, border police shot and wounded two Palestinians.

Netanyahu was to meet Sunday afternoon with Cabinet ministers to discuss Israel's response to Friday's bombing by a Palestinian militant at a Tel Aviv cafe. Three Israeli women were killed. His aide, David Bar-Illan, told The Associated Press that the ministers would probably decide that contacts with the Palestinians could only continue in regard to security and preventing terrorism. "Until we see some movement on this level there will be no talks," he said.

Palestinian leader Yasser Arafat accused Israel of destroying the peace process. Speaking to the Organization of Islamic Conference, he said condemned Israel for its plans to construct Jewish settlements in historically Arab east Jerusalem.

"Very serious events and developments concerning the peace process... have led us almost to a dead end that threatens the whole process," he said.

Relations between Israel and the Palestinians have deteriorated sharply following Israel's decision to go ahead with the Jewish Har Homa housing project in east Jerusalem. Arafat has refused to meet with Netanyahu, and last week's ground breaking for the project set off violent protests in Hebron and Bethlehem.

Sporadic contacts have continued despite the impasse, but an announcement by Israel that it was stopping talks would make it more difficult to bring two sides back to negotiating table. Before the breakdown, talks had been underway on unresolved issues from the peace agreements signed by Israel's previous governments — such as prisoner releases and travel between the West Bank and Gaza Strip — and Israel's promised troop withdrawals from rural areas of the West Bank. Talks on a final peace settlement — including issues such as the future of Jerusalem and Palestinian statehood — were supposed to start March 17.

Bar-Illan accused the Palestinians of failing to crack down on Islamic militants and of releasing leaders of the militant group Hamas instead.

Police set up roadblocks at the entrances to Tel Aviv and other coastal cities and Tel Aviv's main thoroughfare, Dizengoff Street, was closed to traffic. Palestinians were barred from entering Israel from the West Bank and Gaza Strip.

Yesterday, Israeli troops opened fire on a Palestinian at a roadblock between Jerusalem and Bethlehem. Two Palestinians were wounded and taken to the hospital, police said.

The army also placed a curfew on the West Bank village of Zurif, where suicide bomber Moussa Abu Deiyah Ghneimat lived, and on the downtown area of Hebron where violent clashes erupted Saturday between Palestinians and Israeli troops.

Israeli troops sealed Ghneimat's home and barred reporters from the area. The army ordered the house demolished, but Israel radio said the family appealed the order to Israel's Supreme Court. Israeli cities decided to go ahead with planned Purim parties despite Friday's attack, but national police commissioner Hefetz called on the public to be on alert at all public events.

Haitian leaders assess struggle

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — Politicians are blaming a month of violence that killed 50 people on a power struggle that has strengthened former President Jean-Bertrand Aristide and left his successor with even less clout to implement internationally-backed economic reforms.

"The insecurity has been planned. It's a struggle for power," said popular leader Chavannes Jean-Baptiste of the Papaye Peasant Movement. His association — one of the largest in the Caribbean nation — was influential in Aristide's election in 1990 under the banner of Lavalas, the grass-roots movement that swept him to power.

"Forces within the Lavalas movement are involved in the insecurity," Jean-Baptiste told the group's annual meeting last week.

Lavalas is split by divisions that began with a rift between Aristide and and his one-time protege Rene Preval at the 1995 election that Aristide could not contest.

Differences have grown since Preval became president and, with little choice since he inherited near-empty coffers, decided to implement economic strictures recommended by the International Monetary Fund.

They include cutting government spending, laying off thousands of workers from the bloated bureaucracy, privatizing state enterprises and opening the Haitian market to foreign imports. All are unpopular moves that have provided fuel for Aristide to inflame growing anti-capitalist sentiment against donors whose aid is tied to economic change.

"We're disappointed in Preval. The government hasn't done anything to help us. All we need is jobs," said Franklin Richard, 38, an unemployed slum dweller.

Aristide has returned to the hard-line anti-Western rhetoric that he had moderated temporarily after a U.S. military intervention in 1994 ousted the soldiers who had chased him from power three years earlier.

Haitian anger at the economic sacrifices demanded by Preval's Premier Rosny Smarth turned to outrage during a surge of violence against which the government and its police force appeared helpless.

Aristide charged that Smarth's U.S.-backed government was directing the crime wave.

"Insecurity is one means they are using to cow us and make us accept" an open-market economic policy, Aristide told grass-roots militants last week.

Others pointed their fingers at the former president, noting that the shantytown gang lords that began the violence with a drug turf war once were close to Aristide, who remains Haiti's most popular politician.

Fifty people were shot and killed within four weeks, including six police officers.

Elected officials of differing political hues have accused Aristide of masterminding a destabilization plot against the government through violence and street protests.

"Aristide would like to see a popular uprising appeal to him as the one and only alternative to the government," said former Port-au-Prince Mayor Evans Paul, who has fallen out with Aristide since he led his 1990 election campaign.

Some senators loyal to Preval also have blamed Aristide. Paul's rival, Port-au-Prince Mayor Mano Charlemagne, on Thursday accused Aristide's Lavalas Family of organizing the violence for political gain.

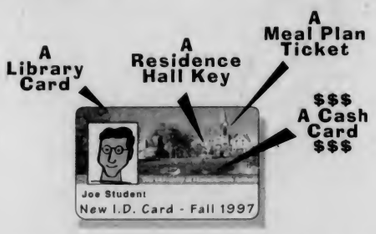
Last week, Preval said far-right army partisans might stage a coup if the violence continued.

Suddenly, on March 13, the killing stopped. But by then the government had lost so much support in the Parliament that Smarth was expected to receive a humiliating censure from legislators this week.

Aristide solidified the divisions in January when he formed a new party, the Lavalas Family, saying the government had lost touch with the people.

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Task force targets cigarette labels

BOSTON (AP) — Trying to expand on the Liggett Group's agreement to label its cigarettes as addictive and carcinogenic, U.S. Rep. Marty Meehan said he wants to make all cigarette warning labels bigger and more blunt.

Meehan, a Massachusetts Democrat who co-chairs the Congressional Task Force on Tobacco and Health, said he would introduce a bill in the next two weeks to change the warning labels.

The labels would be placed on the front and back of cigarette boxes and pack a more powerful message: "Cigarettes Kill" and "Cigarettes contain nicotine, an addictive drug."

"If you're going to warn people, you might as well warn them accurately," Meehan told the *Boston Globe* in an article published yesterday. "This is long overdue."

The bill will be co-sponsored by U.S. Rep. Jim Hanson, R-Utah, Meehan said.

Their proposal follows last week's decision by Liggett — the Durham, N.C.-based maker of Chesterfield, Lark and L&M cigarettes — to settle 22 state lawsuits by putting warning labels on packs that say smoking is addictive and causes cancer.

Other major tobacco companies — Philip Morris, R.J. Reynolds, Brown & Williamson, and Lorillard — have refused to make the same concessions.

RJR spokeswoman Peggy Carter said she could not comment on Meehan's proposal until it is filed. But she said that the new labels "don't impart much new information in that people have known for decades that smoking may be difficult to stop." Public health advocates question how effective the new labels will be given that many smokers already claim to know about hazards the labels address.

Current warnings, which alert users to risks of cancer, heart disease and the effects of smoking on pregnancy have lost their bite, especially in younger people.

A Stanford University medical school study released last week found that "a sizeable portion of adolescents are not seeing, reading and remembering warning labels." It also found that those who understood the label did not cut back on their habit.

Meehan conceded that new labels alone will not stop young smokers. He backs a stronger campaign of advertisements dangers of smoking.

1000-plus rally for unity in Albania

By Merita Dhimgjoka
Associated Press

TIRANA, Albania — More than 1,000 people demonstrated in the capital yesterday to press for an end to the unrest that has traumatized Albania since popular high-risk investment schemes began to unravel.

Demonstrators held small wooden sticks inscribed with the names of Albanian cities, and called on Albanians to remain united. They shouted: "South and north, Albania is one!"

Albania has been gripped by chaos since February, following the collapse of the financial schemes in which most Albanians lost money. Many blame the government for not warning people, and some claim it profited from the funds.

Tirana is one of the few cities where police have managed to restore order. The government is trying to extend its authority beyond the capital, and for the second day in a row residents rallied to support its efforts.

More than 11,000 Albanians have fled to Italy since the turmoil turned into armed insurrection earlier this month, after anti-government protesters in the south began raiding armories and barracks for weapons.

Five would-be refugees were missing yesterday after a speedboat ferrying them to a larger craft ran out of fuel and they jumped overboard. The boat was carrying 23 passengers across the Adriatic Sea.

Two boats carrying about 200 Albanians reached the Italian port of Brindisi overnight, as the exodus from the poor Balkan nation picked up again. Bad weather and the start of Italian naval patrols had caused a lull.

In Italy, Foreign Minister Lamberto Dini suggested that a naval blockade might be imposed to bar illegal immigration, the ANSA news agency reported. He also said that if necessary, Italy, in agreement with Tirana, should control Albania's ports to keep a check on departures.

Albanian state media reported that more parts of the country were returning to normal, and police said yesterday that the port of Durres had resumed operations after more than a week.

But the chaos continues in much of the south, where gunmen prevent of fuel and they jumped overboard. food, medicine and other necessities from reaching much of the population.

Explosions and shooting were heard overnight in Berati, 30 miles south of Tirana, and armed gangs broke into stores and private houses, the ATA state news agency reported Sunday. There is no police presence in the city.

Italy's La Repubblica newspaper quoted Albanian President Sali Berisha as declaring he would not step down, as demanded by rebel leaders in the south.



THANG VO/ COLLEGIAN

Are we there yet?
Serena April, Callie Lindell and Scott Lindell take a stroll in North Amherst yesterday to enjoy the brisk and bright afternoon.

DAILY COLLEGIAN

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A small town gal grows up

My parents have moved to the big city.

After 30 years of living in the same, peaceful, idyllic New England town, they've packed it up and moved across the country to Texas.

So this past week, I paid my first visit to Texas, kind of with jittery feelings of small town girl heading off into the great unknown.

And it really was unknown because my knowledge of Texas is on the scanty side.

I know, size-wise, Texas would take up all of New England and New York state. I also know that it has bred such characters as David Koresh and Ross Perot.

As for history, I remember the Alamo and not much else.

A good friend would also helpfully remind me from time to time that poisonous creatures dwell in Texas, things like scorpions, spiders, snakes — you get the picture. Not pleasant little creatures to have in your in your backyard.

Popular legend has it that Texas is cowboy country, where big is better and rattle snakes are barbecued for dinner and served with a side of cactus salad. I also knew that this city replaced San Jose, Calif., as the high-mecca — the new Silicon Valley.

So when I stepped off the plane, I didn't know whether I'd be surrounded by lasso-wielding cowboys or lap-top toting computer jockeys.

Understand, I was little apprehensive.

The first thing I noticed about Texas is that it is *big*. Really big.

Now lots of people like big. I have several friends who think the bigger something is, the better it is.

They'd really like Texas.

Keep in mind you can drive three hours in any direction (mostly) and still be in Texas. Someone informed me that he had driven nine hours and hadn't reached the border.

As a small town girl, I like small. I like coziness. I like knowing where I'm going. I like knowing people, knowing who they are and where they are going. There is a cohesion to smallness: much like a puzzle with all the pieces fittin' together. Sure it may be dull and gossipy, but there's a place for you in a small town, whereas in a big city, you might spend the rest of your life looking for that little niche that is screaming your name.

Big city life doesn't exactly radiate small town charm. No little mom and pop stores here. Instead, stores pay homage to the idea of big. Every intersection is home to giant malls, boasting several Wal-Marts, Home Depots, Office Depots, Sam's Club — the list goes on. It's almost like a vision of retail heaven, where the parking lots are always full and the prices low.

In order to get to these shopping dreams, you have to drive. Driving in the big city versus the little town is quite the trick. In Texas, rodeo style driving rules apply. I've noticed that green light, red light — it's all the same. You want to go, you go. Signaling tends to be a fluke — people signal if they remember, but don't count on someone warning you they're turning into Wal-Mart.

And they drive fast here, really fast. I suppose that 60 mph in a residential zone is okay, when you consider that Texas is so gosh darn big that if you don't drive as fast as you possibly can, you're never going to get where you want to go.

As a result, insurance rates are incredibly high. Don't bother applying for insurance here unless you can produce eight forms of I.D., a spotless driving record (for the last 25 years) and don't forget to promise your first-born child to the insurance company either.

In small towns, the roads kind of meander their way through the town. There are hardly any traffic jams and when the lone light turns red, you all kind of stop and just wait patiently for it to turn green.

"My parents' new home, as the prototype big city, redeems itself by its friendliness. Nowhere else have people tried to say our last name and keep trying until they get it right."

Seema Gangatirkar

Not here in the big city. The honking starts the very same second the light turns green. And don't bother missing your turn, otherwise you may find yourself out of the country before you're allowed to turn around. Unfortunately in some big cities, like the one my parents moved to, you are forced to drive. Walking doesn't seem to be an option, since it appears that sidewalks are a luxury here. Also, a driver is likely to run you down in his attempt to get to work on time. And you're forced to drive, since anywhere you want to go is at the end of a long highway.

Most people will take their pick-up trucks when they are trying to get somewhere. Pick-up trucks are the vehicle of choice down here. Any presidential candidate trying to puck the gold mine of electoral votes that is Texas probably can carry the state by promising a pick-up truck in every driveway.

As for cuisine, a big city offers more ethnically diverse food than a small town would. In a single block, I spotted Tex-Mex, Italian, Japanese, Thai and Chinese restaurants. There are also all types of people here, all types of languages and all types of music.

A big city makes it easy for people to meet others of their background, to share ideas, culture and values, while a small town is hopelessly homogenous.

There is a blessed anonymity about the big city. No one knows who you are. In my hometown, I couldn't walk out of my door without meeting someone who I knew, someone who wanted to know what the heck I was doing with my life. It was almost like a recording: "Yes, Mr. Smith, I'm doing well, so is my brother."

In the big city, no one seems to care who you are. Everyone is going somewhere, everyone is doing something. And since there are so many people here, so many people doing things, you can just lose yourself in the crowd.

I suppose it could be lonely, but if you're prone to antisocial tendencies, you may want to move to the big city.

My parents' new home, as the prototype big city, redeems itself by its friendliness. Nowhere else have people tried to say our last name and keep trying until they get it right.

It might be the sunshine that keeps people so friendly, but I think it's possible, that maybe in your little niche of the big city, someone actually wants you to have a nice day.

So, have a good day, y'all.

Seema Gangatirkar is a Collegian columnist.

I had a dream...

Joe Fountain

I had a dream, that on a warm day in Atlanta, Ga. I met former President Martin Luther King at Ebeneezer Baptist Church.

I had a dream that M.L.K. was alive in 1997.

I had a dream that M.L.K. was once the President.

I had a dream that a rainy day in front of the Loraine Motel in 1968 never happened.

In that dream I was there in Atlanta on that cold November day interviewing one of the greatest presidents of all time. I was there to talk to him about the presidential election and to reflect on his campaign of 1976. He looked great for a man of 63, like he was ready to conquer the world, again.

His voice bellowed and it took me by surprise. He said he gave up giving interviews about candidates for public office but knew I was there for more.

We began to talk about the election of 1976 and how it was a cold November day in Atlanta when America went to the polls. He said that today in 1997 it was as cold as that day in '76 and how it reminded him so of that day... that he was the first black man to ever run for the presidency and was on the last legs of a journey that started in a Montgomery church in 1954.

It was then that a man and his destiny would be forever intertwined with the conscience of a nation. Martin Luther King had led the fight for desegregation, equal rights for blacks by gaining the right to vote, and a campaign for the poor. It was a great day on which M.L.K. became president because we were alive with hope for the future. His grandfather was born into slavery and now he was leading the nation that had oppressed him.

We talked about what he did in helping the poor and how he was able to get legislation passed for universal health care and a minimum standard of living. He said he was most proud of his domestic policy work, that the literacy rate of all Americans had risen to and is at 100 percent. More Americans today go to college than ever in our history and King was responsible.

Before he was President he was instrumental in ending the Vietnam war. He would often lament that if Robert Kennedy had lived, he would have stopped the war earlier.

In the area of foreign policy he thought his work with normalizing relations with Cuba and the end of the Cold War were his two greatest accomplishments. Never again would the world fear nuclear holocaust. Never again would the world see war while democracy is flourishing.

While President, he helped end apartheid in South Africa. He helped Israel and Palestine form a joint government with peaceful coexistence. He helped the Iranians and prevented the oil embargo. He created the U.S. relief agency that has continued to help feed the world while exploring the ways of new farming techniques that has ended world hunger. He balanced the budget while increasing aid to the poor and doubled the GNP. Under his leadership we became the true moral leaders of the world. In 1984, at the end of his presidency, there was a cry that he should be able to run again.

He said diplomatically no man should serve more than eight years.

Where would we be today if he had lived? If that fateful day at the Loraine Motel was just a nightmare that had not happened? What if the attempt on his life failed? Would King would have forgiven James Earl Ray? Would he have continued his work?

M.L.K. was a man of destiny and we were robbed of him. If he were still alive there would never have been the problems with what to do next. Jesse Jackson, Ralph Abernathy... they failed in keeping the Dream Alive.

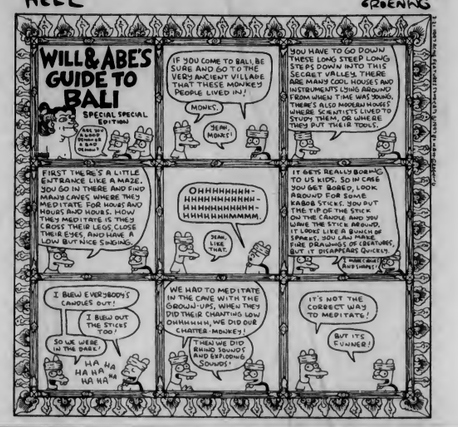
The problem with history and living after the death of someone great or one we love is that we must go on living and not know what they might have done — and the loneliness of the missing.

"Free At Last, Free At Last
Thank God Almighty
I'm Free At Last"

Joseph Fountain is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

Voting makes a difference

To the Editor:

While a majority of the students on this campus are not aware of it, elections for Student Government will be held [this week]. Your vote will make a difference in this election! Only five percent of the students actually vote in the elections. With so few voting, that means your vote is able to carry more weight. There are actually some people in Student Government who are happy with this percent. In fact, some (not all) have this misconception in their minds that students don't care, that's why they don't. *Students do care*, they're just not aware of what the issues or candidates on that ballot represent.

I encourage everyone to vote. Student Government is a wonderful organization that effects you. This is the governing body who can help to make campus life better. This is the governing body that allocates money to all RSOs and Student Businesses. With your vote, you can directly effect the representation in this association.

Take the time to find out what the candidates are representing, better yet, how they can serve you. That's why they're elected, to represent and serve the students of this University. Don't just vote for someone because you saw their flyer, make an educated vote. What if there's no one that appeals to you? *Then write in someone* who you know could make a difference — someone who would meet the challenge of standing up for the student body's interests. On your way to the polling booths, stop and ask one of those candidates: "What changes will you make? What are you going to do for me?" Let them earn their position, and don't let them forget why they're here, to represent you! There are good representatives in the senate, and then there are senators who have forgotten how they got there. *I urge everyone to vote.* Don't cast a blind vote, make one that will make a difference.

Chris Gasbaroo
Amherst

Bosnia coverage impressive

To the Editor:

As a UMass alumnus and a member of the of Friends of Bosnia I would like to thank the *Collegian* and Adam Klein for the excellent coverage you provided for the "Bosnia: Road to Recovery?" conference. From the article Mr. Klein wrote it is clear that he attended many sessions during the conference and took the time to learn about Bosnia before writing.

Our conference was attended by nearly 200 people, hosted two Pulitzer Prize-winning journalists and provided an important forum for grass-roots organizers. Mr. Klein's article was a great way to end an exciting conference.

Tom Balazas
Amherst

Where's the beef?

To the Editor:

In fewer than three publication days, the students at the University of Massachusetts at Amherst will be asked to choose their Student Government President and Student Trustee. The President and Student Trustee will act as the student face of the University for the entire state. Over the coming year, they will meet with University administration, state government officials and other student government representatives across the state. The two students chosen in next week's election will have a profound effect on student politics both on and off campus. In addition, there are two referendum questions on politics both on and off campus. One determines the reauthorization of the only statewide student environmental organization in Massachusetts [MassPIRG]; and the other could profoundly affect the face of UMass by advising on privatization of the Student Union.

In spite of the importance of the referendum questions and the positions of Student Government President and Student Trustee, coverage in the *Collegian* has been grossly inadequate. Not only haven't the issues or candidates been covered, but notice of the elections has been buried in the FYI section of the paper. The students at UMass depend on the *Collegian* to report on pertinent student issues and as a student newspaper, this is your responsibility. There is nothing more pertinent than who we choose to represent us.

Jennifer Mueller
Hadley

This letter was signed by 36 other students including 11 representatives from the Board of Student Businesses.

Hey! I am a minority too

To the Editor:

In response to the illegal occupation of the Goodell Building recently by an overly-vocal mob of students, I would like to share my testimony as well. Since I am a male and since there are more women than men in the world, that very fact by definition qualifies me as a minority. But that's not all: I am also a man of color. The color of my skin happens to be pink or tan. Furthermore, since I was born in the U.S. as were my parents and grandparents before me, that makes me a native-American. And since many generations ago my ancestors came to the U.S. from Germany, Belgium and England, I qualify as a European-American. And why did my ancestors come here? Some of them were fleeing from religious or political oppression. Therefore I should be able to sue the present-day citizens of those countries because their ancestors persecuted my ancestors hundreds of years ago. By the way, since I am 38-years-old and since the majority of people in this world are not 38-years-old, that makes me a minority on another count as well. Furthermore, I also speak Spanish. Finally, in case you haven't guessed by now, I'm conservative, too. The under-representation of 38 year old men, native-American, European-American, Spanish-speaking, conservative men of color at this University is a disgrace. On behalf of my brothers, I call on the administration of this school, Senator Kennedy and President Clinton to institute Affirmative Action policies so that my particular minority group will have equal opportunity for admission and hiring at this University. We have been oppressed too long.

Steve Parker
Amherst

More parking problems

To the Editor:

Because not all people having plane reservations show up at the airport, the airlines are allowed to overbook each flight. Should all the ticket holders arrive on time, those bumped are placated with the gift of a free ticket.

Because not all UMass employees are on the campus at any one time, more permits than parking spaces are sold for many parking lots. But if a lot is too greatly oversold, and arriving employees find an assigned lot filled, what is the outcome? Here is the treatment I suffered the other day.

I pay $70 for a space in Lot 62. I arrived 15 minutes before I was to meet my class of more than 400 students. Because way too many cars are assigned to this lot it was full (a daily occurrence), and drivers were circling and hoping a spot would open. I pulled the car onto the grass border, jumped out, and explained to the ticket office officer that the lot was full and I had to meet a class in a few minutes. "Keep circling or I'll have your car towed," was her unsympathetic reply. I tried to educate her to the fact that it was not my fault that the lot was oversold, and if she had my car towed she would be punishing an innocent person; the guilty here were those individuals who oversold the lot. I might as well have been talking to my hubcap. "My orders are to tow," was her response. I then tried explaining the University's raison d'etre: faculty are here to teach students, and 400 of the latter had paid for my presence in a few minutes. The guard simply repeated her mantra. In her mind, as in those of her superiors, the University's mission was not to take precedent over the campus parking policy. Out of desperation, I begged her just to ticket the car, feeling sure I could win a post-incident appeal. "Not a chance," was her answer, and with radio in hand she warned, "I have a tow truck on the way here right now." I was about to be fined as a law breaker and have my car seized.

Her threat was not a idle one: I have several colleagues who have been towed, and have heard of many others who have suffered the same fate. All have had, like myself, valid parking permits for their lots. Its costs $85 to get one's car out of impoundment.

This is a situation that should not exist. After years of studying the parking situation on campus, the Parking Office must have learned exactly how many permits should be issued for each lot. That being the case, the fact that some lots are now so heavily oversold gives every impression that the excess must be intentional, and if it is deliberate, selling an unrealistic number of parking spaces — spots that do not exist — fulfills the exact definition of fraud, and as such, violates the rule of law.

It is not unrealistic for us, after being forced to pay $70 for a permit, to feel we have the right to park in our designated lots. But that logic is not shared by the parking office. When — due to no fault of mine — a lot is full, if we try our own solutions it can cost us another $85 in fines and seizure of our cars. The lack of fair play and justice here is appalling.

How can such an arrogant, probably illegal and unintelligent situation be allowed to exist at a "house of learning." Must those of us attempting to carry out the University's fundamental mission have to struggle with this hurdle also? The administrators responsible for this insanity must be replaced by people with common sense, intelligence and the ability to recognize the difference between good and bad rules.

I doubt that corrections will be made. Employees and students have come to understand that the so-called Parking "Services" Office rules supreme on campus, and that any future policy changes will most likely be for the worse. Thus we are left with only hope; hope that the next time our parking-policy people are bumped by airlines, that the action will be followed by having them arrested for showing up at the airport with prepaid, valid tickets.

John D. Palmer
Professor of Biology



Indie-pendence Day

For the first time in 69 years Art House Films are recognized by the Academy

All bets are on for Showdown '97 Oscar trivia by the numbers The winners for Best Snubs are...



COURTESY LAWRENCE PASSERA

Obi-Wan Tricky?
British trip-hopper Tricky vies for mainstream success with new album Pre-Millennium Tension and spiffy *Star Wars*-esque robe.

Tricky trips into next Millennium

By Martin J. Keane
Collegian Correspondent

Often the simplest way for us to rationalize the relative unpopularity of our favorite pop music is to say that the performer is "ahead of his time." If there were ever an artist whose ambition and ego were suited by that rationalization, it's England's 28–year–old self–proclaimed superstar Adrian Thaws (a.k.a. Tricky). This genius–in–progress has moved beyond not only hip–hop but also trip–hop, the "alternative" scene in which he first made his name. Despite constant adulation from the press on both sides of the Atlantic, America's notoriously conservative music market has barely begun to appreciate Tricky's achievement —— what better proof of his importance could there be?

Tricky's brilliant debut album, 1995's *Maxinquaye* (Island), was one of the most critically revered records in recent memory, although it barely caused a ripple on the Billboard Top 200 chart. Songs like "Overcome" and "Pumpkin" fully realized Tricky's greatest gift — the ability to mesmerize and capture the listener through a series of drum 'n' bass beats interspersed with sampled soundbites from artists like Public Enemy and The Smashing Pumpkins. Throughout the 12 songs that comprise *Maxinquaye*, the complex palette of sounds and aural textures that Tricky visited was staggering. Each song afforded the listener a chance to hear Tricky's attempt to create a magical place where musical boundaries are constantly being challenged and broken down through sheer innovation.

Looking at *Maxinquaye* in retrospect, it turned out to be just a preview of Tricky's manic ambition. In the last two years, the scrawny scowler has produced, written and remixed songs for admiring peers ranging from Elvis Costello to Garbage. Also, he's released two collaborative side projects on his own brand–new label Durban Poison — a full–length CD with famous friends like Björk and Nena Cherry modestly titled *Nearly God*, and

Turn to TRICKY, page 7

Star Wars myth still holds true

Jonathan M. Place

A long time ago, in a galaxy far, far away...

You know the feeling. That sense of anticipation right before John Williams' orchestra kicks in and the title words "Star Wars" jump right out of the screen on to your lap, and you just want to leap out of your seat and scream, "Yeeeeeehaaaaaaa!" Your whole body tenses up when the screen goes black, then releases once the huge yellow words pan past your eyes.

"But with the blast shield down I can't even see..."

We've all talked about it before, and it's only right to address it again after all three movies have been rereleased. (Basically, I'm going to talk about it because I can.) It was better than I could of ever imagined. (Not even the Kiss Reunion tour can top this).

Once again, my old crush on Princess Leia was rekindled, and her outfit in the beginning of *Return of the Jedi* was just too much for any man to take. Oh, she was so hot before the cocaine...

"Well, I guess you don't know everything about women."

When I saw these movies again for the first time (sorry), my mind traveled back to my childhood and remembered my brother and I pretending that we were Luke and Darth Vader battling for the good of the galaxy, or at least, our backyard. (Don't laugh. You were probably pretending you were Koko B. Ware and the Junkyard Dog. At least my heroes are still cool.) I was always Luke, wielding my yellow Wiffleball bat as my light saber. Brandon's was black, to symbolize Vadar and evil. Of course, I always won, using my ultimate spin maneuver that no other Jedi possessed (or I would slash my brother's knuckles, which in that case constituted a victory).

"Impressive.....most impressive."

As far as the actual movies are concerned, some of the additions could of been avoided, and it was easy to see why the Jabba scene in *Star Wars* never made the original opening 20 years ago. And that computer animated *Muppet Show–esque* song during the beginning of *Jedi* went too far. But did you notice all the touch–ups and little extras that made the trilogy that much more spectacular? (It was awesome!) The color to the rocket boosters were enhanced and the light sabers looked sharper and more deadly.

"Look at the size of that thing!"

Let's go through all the additions. There were the extra landscape shots in all three movies, and more footage during the Jawa scene on Tatooine. I loved the added shots of the snow creature eating the taunton in *The Empire Strikes Back* (the meat dripping from its mouth was a nice touch, too). What about Bespin, Lando's city? Lucas added windows and sky shots to the sides of the buildings where there used to be walls, which made the scenes look less like they were done in a studio. But by far my favorite addition was the end

Turn to STAR WARS, page 7



COURTESY LUCASFILM LTD.

"Friends, Romans, Countrymen..."
Darth Vader preaches to whiny son Luke Skywalker during the climax of *The Empire Strikes Back*.

Read the Daily Collegian...

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Jim Kenefick '94 "Organizational Development"	Training and Organizational Development Specialist American Management Association New York, NY
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Place: Room 101 Campus Center
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Furtado's rolling guitar blues

By Joshua Boyd
Collegian Staff

TONY FURTADO
Roll My Blues Away
Rounder Records

Out in the music world, there are certain personalities that seem to just fly around between styles, while marketers for major record labels get headaches trying to pin them down like a person with a fly swatter. One of these artists is guitarist and banjo player Tony Furtado and his record label, Rounder, gives him plenty of air to breathe and no worries of being stuck in some category in which only part of him belongs.

Furtado's latest album for Rounder, *Roll My Blues Away*, is a mostly instrumental collection of some of the finest acoustic music to hit record stacks in a long time. Furtado, who has been pegged by most as a bluegrass musician, also turns his attention now to blues.

Furtado, however, does his blues in an almost impressionistic way — painting moods and textures instead of Bo Diddley–style riffing. "The Ghost Of Blind Willie Johnson," stands deep and guttural, with rising and falling slide sounds coming at you from all ends, providing a swampy feel as if you were stuck in the muddy Mississippi Delta itself. The traditional tune, "Boat's Up The River," with Kelly Joe Phelps lending some vocal duties, is a fine, open blues meditation with very motivated improvisational jamming, especially between Furtado on banjo, Tony Phillips on bass and Mike Marshall on mandocello.

Elsewhere on the album, moods just flutter in and out of Furtado's stylistic window like pollen on a late summer's day. "The Stark Raven" is a piece that stands alone in terms of genres. It is its own self, its own audible being, and with this ambiguity, it goes off in a few different directions in its almost five minutes time, but is never confusing. "Can You Hear The Rain?" is a romantic, lyrical tone poem, while "Song For Early," carries the listener on a reflective riff that feels like a deep breath of mountain air.

Finishing off this collection is "Crow Canyon." Its feeling of the open Western U.S. — Furtado is an Oakland, CA, native — allows a feeling where anything can happen under a big sky. The sounds of Stuart Duncan's fiddle helps provide an almost vocal presence to give the tune true direction.

Furtado has crafted here a fine structure of American music, and is one of the few artists who don't need words to express the magnitude of a fully comprehensive sound. The only flaw with the album is that a listener may get bogged down in so many instrumental tracks all taking on the same sound design which embraces mostly slide guitar, banjo, bass and some percussion. **B+**

■ *Tricky*

continued from page 6

a five–song EP with budding New York rappers and R&B singers called *Tricky Presents Grassroots*.

Pre–Millenium Tension (Island) crawls along the same barren lodge of clinical anomie as *Nearly God*, but makes that record sound like the extended jam session it was. Supported by the soulful Martina, Tricky once again mutters about racial inequities, betrayal, failed love and naked egoism in a set of caustic raps, murky drones and ghostly dirges. The sinister element in each song is unmistakable as often times it feels like Tricky is possessed and sent here to deliver the devil's message. All the while, there is an underlying force that beckons you to hear him out. Much of the lyrical rantings involve Tricky threatening the listener. On the album's first singly "Christiansands," he proclaims "I'll master your language, and in the meantime I'll create my own." Later, on the autobiographical "Tricky Kid," he challenges the listener to "Look deep in my mongrel eyes — God will receive us, got me like Jesus."

While not as immediately grabbing as its predecessors, *Pre–Millenium Tension* still adds something new to those previous efforts. The newly found lyrical maturity on this album and dark, sinister undertones more than make this a worthwhile album. The real pleasure in this record is how Tricky turns dead–end despair into a deeply satisfying buzz by weaving his nightmarish vision into blissful grooves — that is, into the trip–hop that he so adamantly disclaims.

Tricky's will to recreate himself anew every time out is laudable, and to some degree essential to the development of any artist. But the only way to achieve that is not to escape the here and now but to inhabit it in some unexpected way. In attempting to create a sonic blueprint for the new Millenium, he joins other electronic artists such as The Chemical Brothers, Underworld and DJ Shadow in challenging and reshaping the face of popular music through the fusing and deconstruction of genres in order to concoct something original.

■ *star wars*

continued from page 6

of *Return of the Jedi*. Instead of the tribal Ewok song and dance we were used to, a new concluding song was added and shots of other cities rejoicing over the destruction of the Empire made the circle more complete. If you look more closely to the Empire's major city celebrating the Rebels victory, you can see the people tearing down the statue of the Emperor and then beating up some poor storm trooper.

"I'm sorry I couldn't do more, but right now I've got my own problems."

I know, it's pathetic. I'm a *Star Wars* junkie, and I'm going through withdrawals as we speak, but how can you not be? It's the greatest story ever to cross the big screen, and a universal story at that. There's the classic theme —— Good vs. Evil, and a mystical religion which binds everyone. Don't forget, Yoda was teaching Luke long before Mr. Miyagi was teaching Danielson. What about Han Solo? Isn't he the quintessential cowboy with his trusty steed (the Millennium Falcon) and his partner in crime, Chewbacca.

"You've never heard of the Millennium Falcon?"

I only wish that the first time I saw these movies was in the theater. I did see *Return of the Jedi* in the theater, but I was only five and was content with seeing R2–D2 beep and Yoda talk backwards (for a five–year–old, the Ewoks were a nice touch). When I saw the trilogy this year, I had already seen each movie well over 100 times. So this time around, I was just looking for the new additions.

"Wait, Luke! It's too dangerous!"

A few of my friends had the luxury of viewing these masterpieces for the first time this year in the theater. Yes, I know, how the hell could you of gone this long without seeing these movies? Believe me, these people do exist and thrive in vast numbers.

"Why you no good smuggler. You've got a lot of guts coming here after what you pulled."

At least they now love the movies and respect them. And you can see a little bit of the force is growing within each and every one of them. One of them even has the soundtrack and has become frightened of Darth Vader's theme music.

"You don't know the power of the Dark Side."

The trilogy is one of the most beautiful things ever created in the twentieth century (I hope you have all come to except that). It symbolizes hope, and, of course, once everything is said and done, good will always conquer evil.

"But how will I know the good side from the bad?"

It took George Lucas 20 years to rerelease this series, and it was worth the wait. My only wish is that the new movies that are being constructed, as we breathe, will be handled with care and love and will have the same aura that the originals have had. There has never been a greater set of movies made, and I doubt there ever will be. I know there are some outstanding movies out there, but never before have three movies done what these movies have, or are still continuing to do so.

"The Force will be with you... always."

Hey! If you recognized all of these quotes and can tell me who said them, to whom they spoke, when, and which movie they were in, then *"you truly belong with us among the clouds."*

Jonathan M. Place is a Collegian staff member.

■ *oscar*

continued from page 5

had an equally mesmerizing character portrayal, but within a more serious circumstance. The relatively unknown Emily Watson for *Breaking the Waves* dwells in the shadows of veterans Diane Keaton and Kristin Scott Thomas. Keaton who is nominated for another independent film called *Marvin's Room* did not receive the hype needed to grasp the Oscar and plus she already has one on her shelf from *Annie Hall*. Also, if the Academy does decide not to give everything to *The English Patient*, then Kristin Scott Thomas will be the one to lose out. Like I said, the Academy owes more to Fiennes, which will thus push Thomas out of the ring.

And what more could I say about *Shine*! From the second the images take form on the screen to its very last instant,– *Shine* pours with utmost brilliance. Yet, its hope for the big one will be shunned with disappointment as it attempts to compete with its more stable contenders. Scott Hicks' masterpiece is destined for legendary status, although chances are it will come a close second place in the ballot boxes for all the major awards. Hicks' made the film for a mere $5 million and it has already racked up a most impressive $46 million in its world wide gross to date. Proof to the majors that it doesn't take a lot of money to make a lot of money and produce a quality film at the same time.

Geoffrey Rush played the part as the insane piano prodigy David Helthgort with frightening resemblance to the real life character. Yet, Billy Bob Thornton should also not be overlooked for his a role in *Sling Blade* (which he has also been nominated for in the Best Adapted Screenplay category) which stands as the antithesis of *Forrest Gump*. Unfortunately both don't stand a chance up against more "established" nominees.

As for *Jerry Maguire*, the only film in the category to be released by a major studio, Cuba Gooding, Jr. has the Best Supporting Actor nomination in the bag. The Academy has been under tremendous scrutiny as of late for its blatant disregard for minority representation. The main point is that they have to give *Maguire* something and Gooding's performance was excellent. Everyone who has seen the film could not easily forget the end when Gooding screams to his wife in the crowded locker room about how much he loves her.

If I could give out the award it would definitely go to Mike Leigh's *Secrets and Lies*. Not in years has a film genuinely touched me so deeply. Leigh who has had a long consecutively successful career in the international art house circuit deserves the Oscar for both Director and Best Original Screenplay. *Secrets and Lies* expresses the true art of film as a means of self expression and not as a money making medium to fame and fortune. With my parting words, may the best actors and filmmakers win and never before have there been such worthy contenders.

Adam Levine is a Collegian columnist.

COLLEGIAN GRAPHICS...
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Never mind the critics — Lt. Gov. Cellucci's Oscar picks

BOSTON (AP) — The following are the Oscar selections made by Lt. Gov. Paul Cellucci, a lifelong movie buff. They are listed by the award category, whom Cellucci thinks should win and whom, if different, Cellucci thinks will end up getting the Academy Award.

Best Picture
Who should win: *Fargo* — Who will win: *The English Patient*

Best Actor
Who should win: Geoffrey Rush — Who will win: Billy Bob Thornton

Best Actress
Who should win: Frances McDormand — Who will win: Frances McDormand

Supporting Actor
Who should win: Cuba Gooding, Jr. — Who will win: Cuba Gooding, Jr.

Supporting Actress
Who should win: Joan Allen — Who will win: Joan Allen

Art Direction
Who should win: *The English Patient* — Who will win: *The English Patient*

Cinematography
Who should win: *Evita* — Who will win: *The English Patient*

Documentary
Who should win: *When We Were Kings* — Who will win: *When We Were Kings*

Dramatic Score
Who should win: *The English Patient* — Who will win: *The English Patient*

Original Song
Who should win: *Evita* — Who will win: *Evita*

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Softball faces tough field in Lady Seminole Tourney

By Jackie Leroux
Collegian Staff

The Massachusetts softball team took a trip to Tallahassee, Fla., over Spring Break, but there wasn't much time to lay out in the sun.

The Minutewomen (7–13) had a grueling schedule as they competed in the Lady Seminole Invitational. They played in the toughest pool of the tournament as they faced three Top 25 teams, two of them on the same day.

Although they came back with a 4–5 record, the trip still has its successes. The women needed to improve in three areas: hitting, pitching and defense, and they managed to work on two of the three.

"I think we hit better, and we got a great effort from our pitchers. We just need to work on our defense," coach Elaine Sortino said.

The Minutewomen opened the tournament on March 14th with a tough three-game day. They started off against No. 20 Louisiana Tech and, despite getting 10 hits to Louisiana's four, lost 2–1. UMass put in the first run, with a RBI single from junior Kim Guiridge, but was unable to score again.

The Minutewomen then played against another ranked team, No. 16 Michigan State, the tournament's eventual winner. UMass fell behind 5–1, but had a three–run fifth inning. It wasn't enough, however, and the Minutewomen lost the game 5–4.

The women ended the day on a good note, beating Furman 3–2. Sortino got a strong pitching effort in the game using Liz Wagner, Sarah Watters and Danielle Henderson. Senior Chris Martens went 3–for–4 in the game to lead the Minutewomen at the plate.

On Saturday, UMass fell 2–1 to No. 14 South Florida, but beat Northern Iowa 2–1. Junior Tracy Osier tied the all–time career steal mark at UMass with a theft in the fifth inning. She had a total of three steals in the Invitational to give her 51 in her career, tying Sue Peters on the all–time list. Senior Stephanie Mareina put in a strong performance against Northern Iowa, hitting a double and a triple, including the game–winning run.

After the Invitational the Minutewomen remained in Florida for doubleheaders against Western Illinois and Northern Iowa. They split both doubleheaders, beating Western Illinois 4–1 in the first game and dropping the second 6–1. They then lost to Northern Iowa 4–1 in the first game and beat them in the second 10–5. Osier broke the all– time steal mark in the first game against Western Illinois, when she stole second base in the first inning.

Sortino is confident over the team's recent improvements.

"Even though we keep losing, we're getting better. If we keep knocking on the door, we'll get there," Sortino said.

■ baseball

continued from page 12

Barnsby's first win of the year.

Rider finally pulled one out in the third meeting of the four game series. UMass led 1–0 in the top of the seventh, but Rider exploded for six runs to end to its three game losing streak to the Minutemen. Jeff Puleri held Rider scoreless for six innings on five hits, but couldn't get through the seventh. Northampton native Adam Robinson relieved Puleri and let up the final two runs of the ballgame.

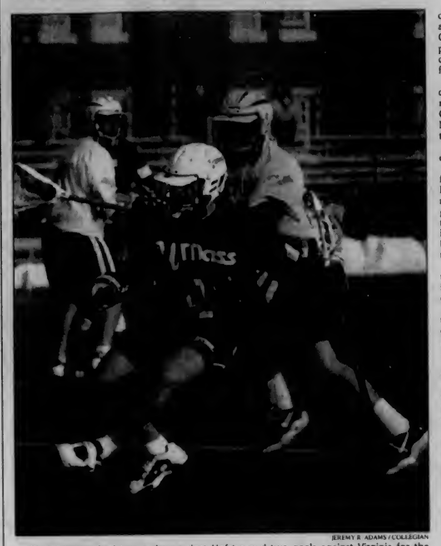
Massachusetts catcher Jason Kudrikow put on a show in the final game against Rider on Thursday, going a career high 5–for–5 to lead UMass to a 13–3 win. Jason Bennett picked up his second win of the trip, throwing seven innings of one run ball to improve to 3–0 on the year.

After Friday's game with Canisius was rained out, UMass finished up the trip by outlasting Bucknell 8–6. Sophomore designated hitter Aaron Braunstein went 4–for–5, and Doug Clark pounded the game–winning home run, a 400–foot shot, to give UMass the win. Ryan Cameron picked up the victory in relief, allowing three runs and four hits in 4 2/3 innings.

Massachusetts returns to action on Wednesday, when it faces Holy Cross in the home opener at Earl E. Lorden Field. Game time is 3 p.m.

■ lax

continued from page 12



JEREMY R. ADAMS / COLLEGIAN
Chris Martens had two assists against Hofstra and two goals against Virginia for the UMass men's lacrosse team over break.

onds remaining in the first overtime, when he was assessed a one minute penalty for slashing. Freshman Chris Campolettano took over in the UMass net, stopping one shot, until Hofstra's timeout allowed UMass coach Greg Cannella to put Kasselakis back on the field.

Massachusetts played stride for stride with Hofstra defensively, never allowing the Dutchmen to lead by more than a goal. That fact was encouraging for Cannella, considering Hofstra has already put down No. 9 Brown (9–4) and No. 10 Towson State (13–10) this year.

"Defensively we played great," Cannella said. "The effort was there, it was a great effort. We played well."

Offensively, Massachusetts took charge in the fourth quarter. Twenty–one seconds after Kasselakis turned back an Alexander shot, senior midfielder Chris Grande tallied his first goal of the game. Grande collected the ball 35 yards out from the goal and sprinted past his defender before firing his shot. The score broke the game's tie and put UMass on top 5–4 with 11:07 remaining in regulation.

What the Dutchman defense did not catch the first time, slipped by it the second time. In near instant–replay fashion, Grande gave UMass a two–goal cushion with 9:51 left in the fourth.

That lead, however, was not safe. With 3:56 left on the clock, Hofstra took advantage of an extra–man opportunity to pull within one on a Mike Clark goal. Jarred Testa tied the game to force overtime with only 36 seconds remaining.

Mike DelPercio, Brendan Glass and Jason Heinze added UMass' other scores.

The game against Hofstra was UMass' second over Spring Break. The Minutemen travelled to Charlottesville, Va. earlier in the week to face off against Virginia.

Despite a pair of two–goal scorers in Grande and Chris Martens, UMass was not able to upset the then–No. 5 Cavaliers, falling 16–10.

Virginia took a 4–1 lead on three first–quarter goals from David Wren, but the Minutemen poured in seven tallies in the second to inch ahead of Virginia.

However, the Minutemen could only find the Cavalier net once in each of the final two quarters, while Virginia stayed hot on the attack.

Mike McKeefrey, Harold Drumm, John O'Connor, Jay Negus, Glass and Casey Costello also scored for UMass.



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■ hoop

continued from page 12

"They did a better job penetrating and getting into the lane [in the second half], especially Wheat, he took advantage when we stopped playing defense," Travieso said.

■ year

continued from page12

Travieso also reflected on his career with pride.

"We had some real good times there. When you look back at all the things that we've done we can't put our heads down. We were fortunate to get the opportunity to play [at UMass]."

The team's other senior, Tyrone Weeks, was put in a delicate situation after the loss. Because of a recent change to the NCAA's Prop 48 rules, Weeks has the chance to return to UMass for another year, because he is scheduled to graduate in June.

But the forward has not made up his mind just yet.

"I'm trying not to think about it right now, because I'm still kind of upset about the loss. It'll be soon because I don't want the University of Massachusetts to wait on me to make my decision."

■ Johnson

continued from page 12

with his in–game play. The Camden, N.J. native was the Cardinal catalyst — Louisville's "Can't–Miss Kid."

He poured in a game–high 21 points, which came on 5–for– 7 shooting from the field and a perfect 10–for–10 from the line.

With 6:22 remaining in the game and Louisville leading by one, Johnson connected on a shot from behind the arc to give the Cardinals a four–point cushion 48–44.

"When he hit the three from the corner, that was as big a shot as there was in this game," Louisville coach Denny Crum said.

Two minutes later, Johnson hit both ends of a one–and–one that pushed the Louisville edge to 52–49.

Johnson was not finished.

UMass pulled within one when Charlton Clarke hit a jumper that made the score 52–51. Louisville inched further ahead to a 55–52 lead.

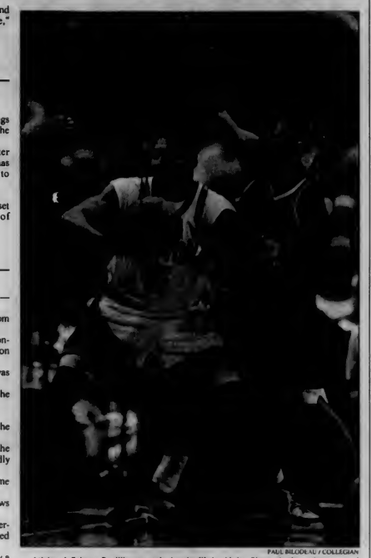
With just over a minute remaining in the game, Johnson took his place at the charity stripe and hit a pair. In the next 33 seconds, Johnson single–handedly iced the game with four more free throws.

"I was so proud of my freshman here," Crum said. "He came into the game ready to play. He concentrated and he did his job out there.

"He hit some key free throws for us coming down the stretch. It just shows that even rookies can get their job done out there if they're focused."

In the press conference following the game, Johnson was anything but nervous. The freshman sat before a sea of reporters with an excited but exhausted look on his face.

Any nerves he might have had were long gone, replaced by the feeling only a win can bring.



PAUL BELDEN III / COLLEGIAN
UMass' Edgar Padilla guards Louisville's Alvin Sims during the teams' NCAA first–round game.

Tar Heels beat Cardinals to advance to Final Four

By Jim O'Connell
Associated Press

SYRACUSE, N.Y. (AP) — Dean Smith is taking his imposing records, a long winning streak and a pretty good basketball team to the Final Four.

Top–seeded North Carolina beat sixth–seeded Louisville 97–74 yesterday to win the East Regional and give the Tar Heels their 16th straight victory and 13th Final Four berth.

Eleven of those have been under Smith, who became college basketball's winningest coach last weekend and now has 879 career victories.

North Carolina (28–6) has been to the Final Four in each of the odd–numbered years in the '90s, with 1993 being Smith's second national championship.

The Tar Heels will play Southeast Regional champion Arizona next Saturday in Indianapolis.

Smith is also the winningest coach in the history of the NCAA tournament and win No. 65 seemed assured by halftime as the Tar Heels took a 54–33 lead. North Carolina shot 65 percent from the field in the first half, and held the Cardinals (26–9) without a field goal over the final five minutes, outscoring them 19–6. But Louisville, which trailed at halftime in all four of its NCAA tournament games, had other ideas.

The Cardinals started the second half with a 19–5 run and used a 3–point barrage to get within 69–66 with 8:19 to play. However, they went into another long scoring drought, and a 12–0 run over the next 4:45 increased North Carolina's lead to 81–66.

"That win came over a courageous, gutty team that was down by 21 points and came back," Smith said. "You also have to hand it to our players for the way they responded and played great over the last seven minutes. You have to admire that for a team that's been like that all year."

North Carolina lost its first three Atlantic Coast Conference games this season for the first time ever. The Tar Heels were being written off by many, but they haven't lost since January 29.

"This was a great feeling to cut down those nets after the way we started the ACC season," North Carolina forward Antawn Jamison said. "We came together as a team and put all our differences aside. It shows how hard we worked and that hard work pays off."

Louisville senior guard DeJuan Wheat, who sprained his left ankle in the regional semifinal victory over Texas and was considered doubtful for Sunday's game, started but was limited in what he could do.

The Cardinals' leading scorer and best ballhandler had one 3–pointer in five attempts in the first half and two of the the team's 11 turnovers. He finished with six points on 2–for–11 shooting, and had eight assists in a gutty 32 minutes.

Massachusetts women's lacrosse splits a pair to start season

By Jorma Kansanen
Collegian Staff

WORCESTER — Rosy cheeks were not only had by the thousands of St. Patrick's Day celebrants in Worcester last Monday afternoon, but the Massachusetts women's lacrosse team had their share of them as well.

On top of a cold and blustery Mount St. James, UMass (1–1) closed out its first weekend of the season with a 11–2 rout of the Crusaders at Hart Omni Turf Field. Battling sub– freezing temperatures on one of the seven hills of Rome, the Minutewomen were powered by 10 different scorers, including two goals by freshman midfielder Rebecca Minaker.

It was not the only battle amidst harsh weather for UMass on this opening weekend. A trip to Harvard's Ohiri Field on March 15 was canceled due to snow. The season opener for the Minutewomen was then moved to Boston University's Nickerson Field, but the change in field conditions did not move the team to victory. Down by a 5–3 score at the half, UMass was not able to move past Harvard in the second stanza, and lost to the Crimson by a close, hard–fought final score of 6–5. The seniors led the way, with attacker Stephanie Walsh netting four goals (5 goals, 1 assist, 6 pts), and tri–captain Michele Warrington (2g, 2pts) also scoring for the Minutewomen.

For coach Francesca McClellan, the success of the offense, particularly against Holy Cross, was not the only measuring stick of their success. The defense is what stood out for her on the weekend, especially the last line in freshman goalkeeper Megan Haggerty (14 saves).

"We're excited about this start," McClellan said. "Our defense is playing tough, good ball, and our goalie is doing great for being young. [Haggerty is] making the saves she needs to make, and she's stepping up more and more each game she plays. Offensively, we're not quite as smooth. "What we've done, before each one of these games, is we've learned a new play specifically for the team we're playing against, and they have successfully executed those plays. So, I'm really excited about the fact that our offense is smart, and they're really beginning to start to read the defense well."

In the Holy Cross game, it was UMass that came out with the first half lead, and would not relinquish it. At the 5:13 mark, junior midfielder Jen Herker got the Minutewomen up early, rushing from her left to right for the first goal on Crusader goalie Julie Novak. After a goal by Walsh, the senior attacker assisted on Warrington's eventual game– winner at the 12:59 mark, putting UMass up 3–0.

A 5–0 score going into the second half was a little deceptive, because the game was already out of reach for Holy Cross. The Minutewomen's tough defensive strategy had clamped down on the Crusader offense from the start, and after three straight goals to start the second, the UMass bench took over the game.

Goals by senior tri–captain Erica Bryan, freshman midfielder Colleen Wales and attacker Meghan Magee in the first 10 minutes of the half slammed the door shut on Holy Cross. For sophomore Laura Kessler, UMass' second–leading scorer this season, hard work finally paid off in the 22:07 mark, putting the team up 10–0 on an assist from Magee. Two late goals by the Crusaders was purely academic, and the 11–2 final was had by the Minutewomen.

"I'm really liking what we have seen so far," McClellan said. "We're fit, we're outrunning teams to ground balls and we're deep. We have a bench that can perform, which is something that is new for us, giving our starters some rest to come back in fresh.

"I think we're going to get stronger, and finish more. Naturally, our mission is to finish with the ball in the net, of course, not over or to the side of the net, and that's what we've been working on."



The Massachusetts women's lacrosse team had no trouble with Holy Cross this weekend, as it beat the Crusaders 10–2.

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Five College Community Calendar

MONDAY, MARCH 24

Poetry — Poet Laureate of the United States, Robert Haas, author of *Field Work; Praise; Human Wishes; Sun Under Wood* and other works, will be joined at a poetry reading by Branda Hillman, author of *Coffee; 3 a.m.; White Dress; Fortress, Death Tractates; Bright Existence;* and *Loose Sugar*, in the Main Lecture Hall of the Franklin Patterson Hall at Hampshire College at 8 p.m. Free and wheelchair accessible.

TUESDAY, MARCH 25

Lecture — UMass Hillel will hold a lecture and discussion on "St. Jean: New Immigrants of Israel in the 1990's, Absorption, Conflict & Racism," led by Shoshana Madmoni, instructor if Hillel course, Divisions and Conflict in Israeli Society, at 7:30 p.m. in the Hillel Recreational Room.

Meeting — Students Helping Area Reach-out Efforts (SHARE) will hold a general meeting at 6 p.m. outside 504 Goodell Building. New members are welcome. Free pizza.

WEDNESDAY, MARCH 26

Dance — UMass Hillel will sponsor Israeli Dancing in the basement of Chadbourne Residence Hall. There will be a teaching session from 8:30-9:15 p.m. and review and request from 9:15-10 p.m. No experience required.

Discussion — Joe Salvatore, an M.F.A. Dramaturgy graduate student will hold a discussion on the presence of queer ideas and themes in late 20th century American theater, called "Peeking Out of the Closet Door," at 4 p.m. in the Rand Theatre. The event is free and open to the public, sponsored by UMass Theater Educational Services.

Lecture — Dr. Maria Nikolajeva of the University of Stockholm will present a lecture entitled "The Swedishness of Swedish Children's Literature" at 7:30 p.m. in Thompson Hall, room 102. The lecture is in English and is open to the public free of charge.

Lecture — The Women's Studies Prosemiar Lecture Series will feature Kathy Peiss, from the UMass history department, on "Producing a Consumer Culture: Women in the American Beauty Business," from 12:15-1:30 p.m. in the Campus Center, room 174-176. Free and open to the public. Coffee and tea will be available. Feel free to bring a lunch.

Lecture — Zoe Perry will present a slide show involving her experiences as a lesbian at the Beijing Women's International Conference in the Campus Center (time to be announced). Part of the GLBT Cafe Series and sponsored by the UMass Stonewall Center.

Meeting — The Animal Rights Coaltion will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The Student Health Advisory Board (SHAB) will hold its meeting in room 304 in the University Health Services from 5:30-6:30 p.m. All are welcome to attend.

NOTICES

Elections — Elections for Student Government President, Trustee and local area government positions have been rescheduled to March 26 and 27 due to the student takeover of Goodell last week. Polling locations to be announced.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549-1925 or Babz at 546-3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Pits are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

For Entertainment Purposes Only

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11 Fox/61 Hartford
12 PBS/24 Hartford
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14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
28 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

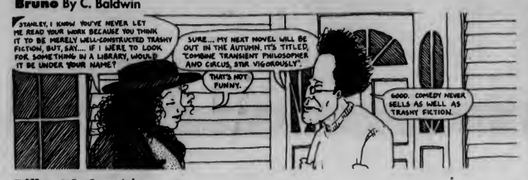
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MONDAY EVENING — C - Campus — **MARCH 24, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Going Places (R)		American Experience		Fighter Pilot's Story (In Stereo) (Part 1 of 2) (R)		First Flights
WFSB	3	3	News (R)	CBS News	Inside Edition	Am Journal	Cosby (R) (R)	Raymond	Cybill (R) (R)	Ink (In Stereo)	Chicago Hope "Liver Let Die"	News (R)	Late Show (R)
WBZ	4	4	News		CBS News	Ent. Tonight	Cosby (R) (R)	Raymond	Cybill (R) (R)	Ink (In Stereo)	Chicago Hope "Liver Let Die"	News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Barbara Walters (In Stereo) (R)		Academy Awards (In Stereo Live) (R)				
WLVI	6		Full House (R)	Fresh Prince	Live From the Academy Awards (In Stereo Live)				Star Trek: Next Gener.			News	Jenny Jones (In Stereo) (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Foxworthy	Foxworthy	★★½ "Hard Target" (1993, Drama)		Jean-Claude Van Damme (R)	News	Tonight Show
WTXX		6	Fresh Prince	Martin (R)	Judge Judy (R)	Reel TV (R)	In the House	Malcolm-Edde	Sparta (R) (R)	Goode Beh.	News	LAPD	Nash TV (R)
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (R)	Foxworthy	Foxworthy	★★½ "Hard Target" (1993, Drama)		Jean-Claude Van Damme (R)	News	Tonight Show
WTIC	8	11	Simpsons (R)	Roseanne (R)	Home Imp.	Seinfeld (R)	Cops (R) (R)	Cops (R) (R)	Cops (R) (R)	Cops (R) (R)	News		Coach (R) Babylon 5 (R)
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Foxworthy	Foxworthy	★★½ "Hard Target" (1993, Drama)		Jean-Claude Van Damme (R)	News	Tonight Show
WGBY	10	40	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Going Places (R)		American Experience		Fighter Pilot's Story (In Stereo) (Part 1 of 2) (R)		Charlie Rose
WGGB	39	28	News (R)	ABC News	Seinfeld (R)	Ent. Tonight	Barbara Walters (In Stereo) (R)		Academy Awards (In Stereo Live) (R)				
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld (R)	NHL Hockey:	Boston Bruins at Montreal Canadiens. (Live)				News		Med Abo. You Real TV (R)
WTBS	42		Family Matters	Family Matters	Home Videos	Home Videos	★★ "Nanny" (1994, Suspense)		Les Patrick		★★½ "The Star Chamber" (1983, Drama)		Michael Douglas.
A&E	41		Quincy "A Test for Living"		Equalizer "Past Imperfect"		Biography: Charles Manson		Poirot		Miss Marple (Part 2 of 3)		Law & Order (R)
CNN	43	23	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus. Moneyline (R)
COM	53	36	Tick (R)	Dream On	Daily Show (R)	TV Nation	★★½ "Irreconcilable Differences" (1984, Comedy)		Ryan O'Neal.		On Delivery Dream On		Daily Show Comic Relief
DISC	44		Beyond 2000	Next Step (R)	Wings "Avenger" (R)		Wild Discovery: Australians		Ultimate Guide: Snakes (R)		Who's Afraid of ... Bears		Wild Discovery: Australians
ESPN	31		Basketball	Sportscenter	Women's College Basketball:		NCAA Tourn. Midwest Final				Women's College Basketball:	NCAA Tourn. Midwest Final	Sportscenter Basketball
LIFE	45		Supermarket	Debt	Designing	Designing	"Triumph Over Disaster: The Hurricane Andrew Story" (1993)				"The Flood: Who Will Save Our Children?" (1993)		Joe Spano.
MTV	46		Ren & Stimpy	Roundtable	Singled Out	Ideal Savants	Prime Time	Roundtable	Prime Time (In Stereo)		Road Rules Daria	Singled Out	Loveline
NICK	52		Clarissa Expl.	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold!	Happy Days	Love Lucy (R)	Bewitched	Newhart (R) Odd Couple (R)	Taxi (R)	M.T. Moore
SCIFI	55		Odyssey (R)	Sci-Fi Trader	Time Trax (R) (In Stereo)		Tekwar (In Stereo) (R)		Forever Knight "The Fix" (R)		V (R) (In Stereo) (R)	Time Trax (R) (In Stereo)	
TLC	57	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines		Aliens Invade Hollywood		Future Fantastic "Alien" (R)	Extreme Machines (R)	
TNT	59		In the Heat of the Night (R)		In the Heat of the Night (R)		WCW Nitro (Live) (R)				Adventures of Robin Hood	WCW Nitro (R) (R)	
USA	60		Renegade (In Stereo) (R)		Highlander: The Series (R)		World Wrestling Federation Monday Night Raw				La Femme Nikita "Charity" (R)	Wings (R)	Wings (R)
HBO	61		"In the Line of Duty: The Price of Vengeance" (1994, Drama)				★★ "Vampire in Brooklyn" (1995, Comedy) Eddie Murphy.				★★ "Someone to Die For" (1995, Suspense) Caitlin Bernsen. (R)		Sports-Screen
MAX	63		6:45 ★★½ "Sabrina" (1995, Comedy) Harrison Ford. (R)				★★ "Lit the Academy" (1960) Nori Leitzman. (R)				★★ "Girl of (1998, Drama) Theresa Randle. (In Stereo) (R)		Flight (1929)
SHOW	65		★★★ "Bill Cosby -- Himself" (1982, Comedy) Bill Cosby. (R)				★★½ "Mo' Money" (1992) Damon Wayans. (R)				"Night Terrors" (1993, Horror) Robert Englund. (R)	★★ "Relative Fear" (1994) (R)	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Robotman By Jim Meddick



University® By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

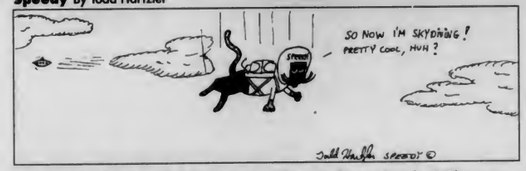
LUNCH	DINNER	LUNCH	DINNER
Burgers or Something	Burgers or Something	Stone Willy's Pizza	Stone Willy's Pizza
Salad	Salad	Salad	Salad
Cereal	Cereal	Soup	Soup
Lunch Surprize	Dinner Surprize	Lunch Surprize	Dinner Surprize

Hampshire — Berkshire

LUNCH	DINNER	LUNCH	DINNER
Two All Beef Patties	Sandwiches	Sandwiches	Nachos
Special Sauce, Lettuce	Salad	Salad	Taco Supreme
Cheese, Pickles, Onions	Spam	Spam	Capaccino
On a Sesame Seed Bun	Dinner Surprize	Lunch Surprize	TP for your Bunghole

Oops! No Menu Today! Worcester. Try 545-2626. It's fun!

Speedy By Todd Hartzler



HOROSCOPES

ARIES
March 21–April 20
The subtle approach to a difficult situation may prick your conscience, but it will save heartache in the long run. Just make certain that you are completely honest down the road with yourself, and with everyone involved.

TAURUS
April 21–May 21
A clever remark makes you think. Follow up on whatever ideas you come up with—there may be a real diamond in the rough there. Great strides can be made if you make the extra effort.

GEMINI
May 22–June 21
Past-thanking action prevents a minor disaster from becoming a major one. You ought to consider taking the initiative more often. A new idea turns out to be OK after all.

CANCER
June 22–July 22
Visiting an old friend is a good idea. You'll reforge old bonds, which could be useful in the future. Besides, you might have fun. A good day for other communications efforts, also—should you write a letter?

LEO
July 23–August 23
An unusual assortment of co-workers or friends could help you solve a problem you thought was impossible. Lavish them with appreciation if things work out, and be ready to return any favors in kind.

VIRGO
August 24–September 22
An unexpected long distance phone call brings welcome news. Pass it along and make another's day, but don't gossip. A work-related dispute comes to a head over an unrelated issue.

LIBRA
September 23–October 23
Your enthusiasm and leadership create an ideal environment to accomplish great things this week. Allow an intellectual to take the lead, and you'll go even further.

SCORPIO
October 24–November 22
An innovation on an old routine may seem threatening, but it's a change for the better. Ease into the new pattern slowly, and you may be surprised at how easy it is to adjust.

SAGITTARIUS
November 23–December 21
A club meeting is a good forum for tackling a complicated subject—in theory. Be careful that the ideas you come up with are practical before you try to put them into action. It might be wise to wait awhile.

CAPRICORN
December 22–January 20
A frivolous acquaintance gets on your nerves with their chatter, but be careful not to complain directly. Rather, distract them with an excuse, and then get back to work. You'll be more productive in a quiet environment.

AQUARIUS
January 21–February 18
Set up an appointment with an expert to discuss a problem that's been worrying you. Your difficulties may be more easily solved than you think, so it's worth the expense to calm your mind.

PISCES
February 19–March 20
A sporting event is fun for a larger group, but beware a group member who may not value moderation as you do. A tactful approach will prevent embarrassment.

Close to Home By John McPherson

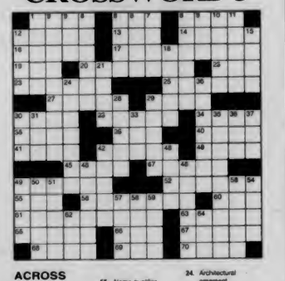


Quote of the Day

"I usually just wait until somebody says something stupid"

–Overheard regarding "quote of the day"

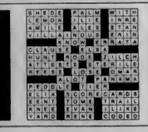
CROSSWORD 3



ACROSS
1. Detroit
5. Pled
8. Hudson River School landscapist
12. High boot
13. Participant in "The Thrills in Manila"
14. Parts of loaves
18. Lisa a surprised person's mouth
17. Popular chaser (2 wds.)
19. RMN's party
20. Prodigal ones
22. "I'll ___ You In My Dreams"
23. Catch in a snare
25. Listen
27. Artery
29. ... and chips
30. Pokes
32. Row
34. ___ facto
36. Perry's creator
38. Actress Charlotte
40. Equestrian's enforcer
41. Daily fare
42. Tailor
44. Illustrator Atwater
45. Emulates Bill Robinson
47. Clan emblem
48. Hinder
52. Flower segments
55. Name qualifier
56. *Terms of Endearment* musts
60. Business apparel
61. Meeting
63. Fatin
65. Word on a door
66. Papal name
67. Landing spot for E.T.
68. Word sung while drinking
69. Election add-on
70. Easter purchases

DOWN
1. On the ___ (sober)
2. Flexible
3. Pot party
4. Before hostilities
5. Clothing for Alger's Dick
6. Hit the runway
7. Hydra's head count
8. Bureaus
9. Above, to a bard
10. Hertz or Avis contract
11. Barten of films
13. Conduct, as war
15. Future vegetable
16. Holy cup
21. High-rise dwellings (abbr.)
24. Architectural ornament
26. Danae growth of trees
28. TV's "Green ___"
29. Follow the ___ (Adams-Rogers film)
31. A TV Clampett
31. First name in Greek tyrannts
33. GMC union
35. Early
36. Pugsley, to Morticia
37. Select
42. Item on Kenya's flag
43. Lanyard
46. Cling
46. Veteran
49. Playwright Williams
50. Wherewithal
51. Trifling
53. Tips
54. Horologist Thomas
57. Christie's *Death on the ___*
58. Place for a jeans patch
60. Borodin's prince
62. Clara Clack, e.g.
64. Painter-photographer Mark ___

Answers to Yesterday's Puzzle



Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

Dear Lynn,

I was gazing out my window this morning. It was lovely and I thought of you.

I was washing my face last night. As I stared into the mirror I thought about you.

I stubbed my toe and I thought about you.

I poked my dog 30 or 40 times until she bit me and I thought about you.

How've you been?

Leold



The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, March 24, 1997

▼ SPORTS THIS WEEK

MEN'S	WOMEN'S	MEN'S	WOMEN'S	MEN'S	WOMEN'S
Lacrosse	**Lacrosse**	**BASEBALL**	**SOFTBALL**	**TRACK**	**TRACK**
Mar. 25 vs. Boston College Mar. 29 @ Army	Mar. 26 vs. Yale Mar. 29 @ Temple	Mar. 26 vs. Boston College Mar. 29 @ Virginia Tech (DH) Mar. 30 @ Virginia Tech	Mar. 27 @ Princeton Mar. 29 vs. Dayton Mar. 30 vs. St. Bonnie	Mar 29 vs. Hartford, Maine & Vermont	Mar. 28-29 @ Raleigh Relays

Basketball's '97 rollercoaster halted by Louisville

Flint, guards look back, while Weeks looks ahead

By Casey Kane
Collegian Staff

PITTSBURGH — As Massachusetts men's basketball coach James "Bruiser" Flint spoke to reporters outside of the post-game interview room at the Pittsburgh Civic Arena following his team's NCAA Tournament first-round loss to Louisville, there was not a negative word to be heard.

There was no talk of what could have been done better. There was no mention of whose defense could have been tighter. There were no comments about whose shot selection was off.

Instead, as the rookie coach walked away from the last official press gathering of his first year, there were only words of praise and thanks.

"I just want to thank my team, they made my first year special," Flint said. "They helped me get out of a hole. They gave us a chance to get into the NCAA Tournament, which was one of my dreams.

"[The seniors] were fantastic. We've got a lot of young guys on this team that didn't necessarily know what this was about or what they should do. Those guys led by example, they helped us reach our goals."

Flint also talked about the highlight of his first year.

"We always talk about 'Refuse to Lose' at UMass," Flint said. "This season was definitely about refusing to lose, because we were dead at one point. Our guys rose up and they decided to make a good season out of this, to keep fighting.

"That's what I'm going to remember most from our first season, that our guys kept fighting and showed great character."

The end of Flint's first year at the Massachusetts hoop helm also drawn the collegiate careers of Edgar Padilla and Carmelo Travieso to a close.

The pair, noted for their accomplishments in leading UMass to the 1996 Final Four, and for playing together on the Puerto Rican Olympic team this past year, reflected on their time at UMass after the Louisville loss.

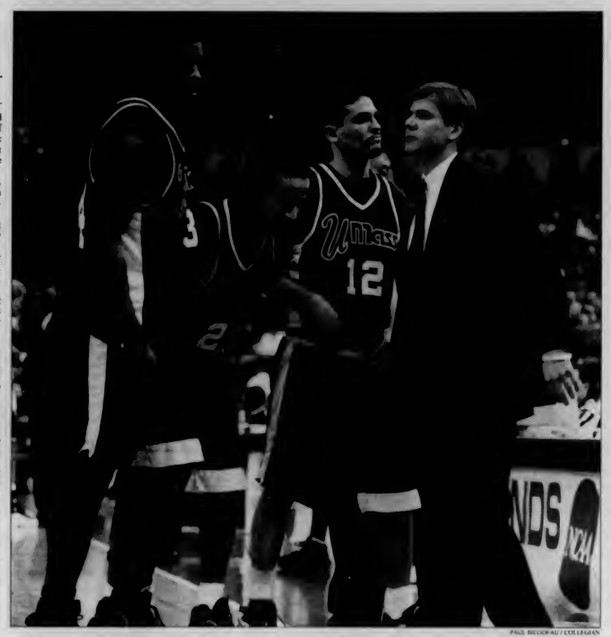
Padilla spoke about taking what he grew at UMass and looked toward the future.

"I think it's been a great experience going through these four years at UMass," Padilla said. "We won a lot of games, we got better as persons and players. Hopefully we can take this to the future and do some things."

Travieso agrees with Padilla, noting that he too matured while at the school.

"I don't ever regret picking the University of Massachusetts," he said. "I thought my four years were a learning experience. I grew as a person and I got better as a basketball player."

Turn to YEAR, page 9



PAUL BECKFORD/COLLEGIAN

UMass' three seniors — Tyrone Weeks, Carmelo Travieso and Edgar Padilla — leave the floor in the final seconds of UMass' NCAA loss to Louisville.

Johnson leads way for Cards against UMass

By Casey Kane
Collegian Staff

PITTSBURGH — Playing in his first NCAA Tournament, it was understandable to think that Louisville men's basketball freshman Nate Johnson would be a bit nervous when his Cardinals took the floor against Massachusetts in the teams' March 14 first-round game.

If there were any butterflies, however, they certainly did not show. Johnson took control of his nervous energy and took control of the game, leading Louisville to the second round courtesy a 65–57 win over UMass.

"It wasn't that I was nervous," Johnson said after the game. "I was just focusing and concentrating on this game and what I had to do to help my team win.

"I knew I just had to be focused and go out there and play my hardest, do whatever I had to do to help my team win."

When the Minutemen found out that the Cardinals were to be their opening opponents, it was not Johnson who commanded the most attention. Instead it was Louisville's standout senior point guard, DeJuan Wheat.

It was understandable that Wheat was the most talked about of UMass' individual opponents. One of the 12 finalists for the 1997 Boost/Naismith Player of the Year award, Wheat earned top Cardinal scoring honors with his 18.1 points per game average.

But Johnson deserved his fair share of the attention. Going into the tourney, the Conference USA Freshman of the Year averaged 9.8 ppg and 5.1 rebounds per game.

If he was lacking for pre–game attention, Johnson made up for it

Turn to JOHNSON, page 9

Louisville dominates the inside game to put down UMass in NCAA Tourney

By Chris Stamm
Collegian Staff

PITTSBURGH — This year's Massachusetts men's basketball team likes to excite. First it turns around a 6–9 record to win 12 of its last 13. Then, the Minutemen place themselves on the NCAA Tournament bubble, and eventually land a spot on Selection Sunday.

Louisville	65
Massachusetts	57

In true heart–stopping Minuteman fashion, UMass fought down to the wire in the NCAA appearance before coming up short.

The Minutemen came out hot, yet despite leading by as much as nine points on four occasions in the first half, they fell to Louisville 65–57 in the first round of NCAA Tournament action at the Pittsburgh Civic Arena.

In the final minutes of the first half, UMass secured the lead 26–17 on a Carmelo Travieso pull–up jumper with 3:28 to go. However, the Cardinals closed out the first frame with a 7–0 run of their own finishing it off with a DeJuan Wheat 3–pointer as the clock wound down, which cut the Minuteman lead to three, 28–25.

It was a dogfight the rest of the way.

Seconds into the second half, Wheat struck again, swishing a trey that knotted the game at 28. UMass recaptured the lead when Lari Ketner took it strong over Louisville's Beau Zach Smith for a one point advantage 37–36.

Wheat, who finished the game with 16 points, tied it up at 40 when he tallied a layup at 11:25.

The Minutemen knotted it one last time at 42 when Tyrone Weeks, who led UMass in the first half with 10 points and finished the game with 16 points, grabbed the offensive board and put it back for the score with nine minutes remaining in regulation.

Charlton Clarke took it the length of the court for the hoop and one to give UMass the lead once again 49–48. This was the last time the Minutemen would hold the advantage.

The rest of the way, the Cardinals capitalized on the strength of their foul shooting, as freshman Eric Johnson went a solid 10–for–10 from the charity stripe.

"They posed mismatch problems at the two and the three. We knew they were going to try to post their guards because they are pretty much famous for that," Massachusetts coach James "Bruiser" Flint said after the game.

"Johnson had a great game. He went to the line and knocked down some foul shots and did a great job getting it inside and posting the ball."

With the exception of Weeks, who was the lone UMass force inside, Louisville suffocated the Minutemen's play in the paint.

"I think it was more of their ball pressure than it necessarily was their big guys," Flint said. "They did a good job of pushing us out and giving us bad angles with their ball pressure.

"They really made it crowded in there when we tried to go high–low, they rushed our guys. They did a good job in the high–low putting pressure on the ball to keep us from lobbing it in to Lari."

Travieso, a player Flint has touted as the best defensive player in the country, did an outstanding job with Wheat in the first half. However, in the second frame, the six–foot Louisville senior tore it up with 13 points.

Turn to HOOP, page 9

Lax falls to Virginia, Hofstra over break

By Casey Kane
Collegian Staff

HEMPSTEAD, N.Y. — Five different times the No. 7 Hofstra men's lacrosse team held a one–goal lead in its matchup with No. 15 Massachusetts. Unfortunately for the Minutemen, one of those times when the teams shook hands at the game's end.

UMass rallied to pull even with the Flying Dutchmen four times, and even held a two–goal advantage late in the game. But after pushing the contest to overtime, Hofstra sent home the winning strike in the second extra period to claim the victory, 7–6.

Hofstra	7
Massachusetts	6

After calling timeout, which allowed UMass to reinsert junior goaltender John Kasselakis into the lineup, the Dutchmen attacked the UMass zone. They got the ball to Tony Alexander, who beat Kasselakis with a shot by the goalie's feet. The score came at 1:25 of the second sudden death period.

"I thought I saw it," Kasselakis said. "I'm taking full responsibility for this one. I lost my head for a minute in the first overtime and it changed the momentum."

Kasselakis was forced out of the game with 29 sec-

Turn to LAX, page 8



COURTESY MEDIA RELATIONS

UMass goalie John Kasselakis was strong in the net, but came up just short in an overtime loss

Baseball puts down Rider, wins five on Florida trip

By Luke Meredith
Collegian Staff

The Massachusetts baseball team completed a successful spring break road trip in Florida this past week, taking three of four from Rider and beating both Pace and Bucknell to finish 5–1 on it's annual spring trip.

The Minutemen are now 6–3 on the season, and await their home opener on Wednesday against Holy Cross.

UMass opened the trip with a 13–4 pounding of Pace. Shortstop Brad Gorrie had four hits and drove in two runs and catcher Brian Samela had three RBIs, including a home run. Senior Jason Bennett went seven innings for his second win of the season.

Massachusetts made it two in a row last Sunday, beating Rider 10–7. Third baseman Brian Mazzaferro had three hits and three RBI for the Minutemen, who pushed across four runs in the seventh inning for the win. Sophomore Bill Cooke went the distance, scattering 15 hits to pick up his first win of the year. Gorrie added two hits and scored two runs, and Pete Gautreau recorded two RBI and three stolen bases.

UMass cruised to its third win in a row on Tuesday, knocking in 15 runs behind six innings of two–hit shutout pitching from junior Scott Barnsby to crush Rider 15–2. Mazzaferro had another great day for the Minutemen, going 4–for–5 with a double, a triple and five RBIs. Muchie Dagliere and David Giglio each drove in two runs in

Turn to BASEBALL, page 8

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 104 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 25, 1997

Sexual desire and car accidents



David Cronenberg's latest thriller, *Crash*, explores society's fascination with sex and how it relates to automotive destruction, (see Arts & Living, page 5).

The Eagles have landed



Today, senior Brendan Glass and the UMass lacrosse team hosts Boston College at 3 p.m. on Garber Field (see Sports, page 12).

WORLD

Scientists who cloned sheep look to pigs

EDINBURGH, Scotland (AP)— The company that helped clone Dolly the sheep said yesterday it hopes to clone pigs with hearts suitable for human transplant.

PPL Therapeutics, which is collaborating with the scientific team that cloned Dolly, said it hoped the research would ultimately ease a massive shortage in donor organs and save millions of lives. Scientists already are studying using pig hearts, livers and kidneys because there aren't enough human organs available for people who need them.

But some have raised concerns that transplants from animals could introduce new viruses to the human population. A study by British scientists published this month supports these concerns: It concluded that a virus apparently found in healthy pigs can infect human tissue.

Despite a moratorium in Britain on using animal organs in humans, PPL Therapeutic's managing director, Ron James, said he plans to go ahead with the research.

NATION

Alabama ruling may block smokers' suits

MOBILE, Ala. (AP)— On the same day Liggett Group settled with 22 states suing over tobacco–related medical costs, the company also turned a little noticed case here into a potential barrier to all future smoking claims.

A proposed settlement in the Mobile lawsuit, tentatively approved by a state judge on Thursday, would require the dismissal of pending or future lawsuits filed by smokers, their survivors and victims of second–hand smoke.

It also would create a "settlement fund board" to determine who gets how much in payments, according to court documents. It was not yet known how much money would be in a settlement fund. The proposal was tentatively approved by Circuit Judge Braxton Kittrell on Thursday, the same day Liggett admitted smoking is addictive and agreed to settle lawsuits filed by 22 states to recover costs of treating Medicaid patients with tobacco–related illnesses.

A hearing is scheduled for July 11 to determine if the pact in the Mobile case is fair. Some lawyers are already lining up against it, saying their clients would not recover much money because Liggett is struggling financially.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 50 LOW: 30	HIGH: 50 LOW: 45	HIGH: 55 LOW: 30

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UM career services reorganized; system based on network model

By Christina Poletto
Collegian Staff

The University of Massachusetts Campus Career Center yesterday held a gala reception in honor of a new program that will decentralize the career services from the Mather Career Center to a number of on–campus locations.

According to Joan Stoia, director of Career Services, "The University is engaged in a complete re–design of its existing Career Center into a new Campus Career Network."

Stoia attributes the impact of technology and organizational change in the job market to the transition from a centralized model to a network model.

These advancement services include newly acquired databases, placement programs and the hiring of new staff members. Students will be able to peruse field–related career options on–line for co–op's, internships and part and full– time jobs.

The new services, which will be implemented in the fall of 1997, were invented primarily in response to continual complaints about the inconvenient Career Center location.

"The building's location was a terrific obstacle. We really felt we had to do something substantive and dramatic to take students from their first year through their senior year," Stoia said. "It's an intimidating journey to the perimeter of campus."

The program will re–locate the basic services offered by Mather and expand them to within seven academic areas including Arts and Humanities, Social and Behavioral Sciences, Food and Natural Resources, Management, Education with Nursing and Health Sciences, Engineering and Natural Sciences and Math.

Along with reestablishing services in major academic buildings around campus, a team of two career specialists will be hired in each of the seven areas to provide career and job placement assistance to students and consulting for faculty.

Vice Chancellor for Student Affairs Thomas R. Robinson, opened the reception.

"We're committed to the concept of lifelong learning," Robinson said. "We're interested in preparing students for life after college.

"It's an exciting time. This is the beginning of a journey to make this transformation happen," Robinson said.

Arlene Cash, director of Undergraduate Admissions, addressed the crowd as well.

"Career services is the number one issue on the list of students looking for ways to prepare for their future," Cash said. "Traditionally, we've worked very well, but to have a program integrated into the different colleges is a milestone for us."

The teams in each of the academic areas will embody a career advisor and a field experience coordinator with related background in the respective college.

Career advisors will provide one–on–one coaching to students along with educational and mentoring programs, employer tours and presentations, career courses and instruction in field of study job searches.

Field experience coordinators will cultivate employers, coordinate students' experiences throughout their four years, help students construct individualized portfolios and develop their own networks of professional contacts.

"We are convinced we need to offer different career services to different types of majors. What works

Turn to NETWORK, page 2

Say "cheese!"



KENNETH W. P. SCOTT / COLLEGIAN

Jane Williams and Cassia Ponusky, employees at the Campus Card Office, take pictures for the mandatory new student identification cards in the Campus Center yesterday.

SGA candidates to face off in pre–election TV debate

By Victoria Groves
Collegian Staff

Candidates running for Trustee and President of the Student Government Association (SGA) will debate various election issues tonight from 7–8 p.m. in the UVC–TV 19 studio.

The candidates will face a panel consisting of representatives from UVC–TV 19, WMUA and the *Massachusetts Daily Collegian*. Panelists will have the opportunity to compile a list of questions to ask the candidates, the time limits which will be monitored by Elections Chancellor Jodi Bailey.

Set up in standard debate form, the candidates will be required to answer questions in an allotted amount of time, and will also be given time to rebut statements made by other candidates.

"All candidates will have an opening and closing, a set time to answer questions, and a rebuttal time," Bailey said.

Candidates for the office of Trustee are R.I. Lemar, Rob McDonald and Brian Tirrell. Candidates for the office of SGA President are Brian McManus and Lia Wong. Lemar and McManus are running as an unofficial ticket, as are McDonald and Wong. Brad Davidson, previously running for President, dropped out of the race yesterday.

Along with the races for Trustee and President, there will also be two referendum questions on tomorrow's ballot.

Question one will concern student opinion on potential privatization at the University of Massachusetts. Voters will be asked how they would rather see the University invest in a new Student Union building — by opening its doors to private companies, or by continuing to secure and mandate that all services remain publicly provided, sponsored and maintained.

Question two concerns the Massachusetts Public Interest Research Group (MassPIRG). It asks voters if they are in support of the continued existence of the MassPIRG chapter at UMass Amherst. The chapter is funded through a $5 per student per semester waivable fee. Any student choosing not to support MassPIRG may waive the fee.

Stacey Shackford, UMass Amherst chapter chair of MassPIRG, is confident that the question will pass.

"MassPIRG is a statewide movement with over 23 campus chapters. We pool our resources so we have statewide impact. The stuff we do really does make a difference," Shackford said.

SGA election polls will be open tomorrow and Thursday from 11 a.m.–2 p.m. and from 4:30–7 p.m.

Polling stations for Orchard Hill Residential Area students will be located in the Franklin Dining Hall.

Students living in Sylvan and Northeast Residential Area will be required to vote in Worcester Dining Hall.

Residents of Southwest South (Cance, John Quincy Adams, Pierpont, Moore, Patterson, MacKimmie, Washington and John Adams Residence Halls) will vote in Berkshire Dining Hall, while residents of Southwest North (Thoreau, Coolidge, James, Emerson, Kennedy, Melville, Prince and Crampton Residence Halls) will vote at Hampshire Dining Hall.

Commuter and Greek Area students are required to vote in either the Newman Center or the Hatch.

Administrators negotiate after Goodell occupation

By Christine Soh
Collegian Staff

The first negotiating meeting between administrators and students since the occupation of Goodell took place yesterday in the Campus Center.

The agenda covered logistical information regarding future negotiations and lightly touched upon some of the commitments made during the protest. Three administrators of the original seven were present to discuss the issues with nine student negotiators.

According to student negotiator Deepika Marya, "The administrators did not even call [everyone for the meeting]." Mayra said that only five minutes before the meeting began, she ran into Ombudsman Bob Ackermann who said he had not heard about the meeting.

The first item that was to be discussed regarded academic study programs such as Irish studies, Asian American studies, Native American studies and Latin American studies. This topic was put on hold until a future unspecified meeting date due to the fact that Acting Provost Patricia Crosson could not attend. According to Associate Chancellor for the Affirmative Action and Equal Opportunity (AAFO) Fred Tillis, Crosson had a "serious illness on the part of her husband," as well as "personal reasons."

Next Marya asked that clarification be given to item nine of the 21 administrative commitments from the University to the students' "Living Document." Item nine reads, "Hiring a UALRC counselor with the next new counseling position; est. $40,000 base budget addition."

Deputy Chancellor Marcellete Williams specified that the budget for the fiscal year '98 would probably include a budget request for this position. "At which time," Williams said, "we will make a strong recommendation [for it]."

A question was then posed by student negotiator Daniel Lizana regarding the forwarding of the commitments and information surrounding it to other administrators and faculty. Williams then acknowledged student expectations of values and administrative responsibilities and told those present that these commitments would not slip through the cracks as they did in 1992.

"This is not '92," the Deputy Chancellor said.

Royster Hedgepath corroborated Williams' statement by mentioning that progress is being made on item 19 of the 21 administrative commit-

Turn to GOODELL, page 2

Prime minister of Zaire resigns as government struggles with rebels

By Beth Duff-Brown
Associated Press

KINSHASA, Zaire — Zaire's prime minister resigned yesterday, bowing to pressure from lawmakers who blamed him for mishandling an insurgency by rebels who have captured a third of the country.

Leon Kengo wa Dondo's departure came a day after his mentor, President Mobutu Sese Seko, emerged from seclusion, promising to make clear "within 48 hours" his plans to reunite the country.

"The prime minister met the president of the republic... and he was obliged to present his resignation," said Zola Kinkela, secretary-general of Kengo's Union of Independent Democrats. Mobutu accepted Kengo's resignation and asked him to do everything he could to allow a new transitional government to take power, state TV reported.

Mobutu, who returned Friday from an extended stay in Europe, himself did not appear on TV or issue any statements yesterday. Parliament had voted a week earlier to oust Kengo, accusing him of being soft on the Tutsi-backed rebels because his mother is a Rwandan Tutsi. The Mobutu regime initially rejected the vote, saying it was unconstitutional because not enough legislators were present for a quorum.

Mobutu's decision yesterday to accept his hand-picked prime minister's resignation underscores the power struggle within the government as it struggles to deal with the rebel march across eastern Zaire.

Opposition lawmakers planned to meet today to discuss a transitional government and urged all members of parliament to join them.

Supporters of Etienne Tshisekedi, a popular opposition leader and longtime Mobutu foe, say he should take over as prime minister and begin talks with the rebels. Parliament elected Tshisekedi prime minister in 1992 but Mobutu refused to confirm him and instead backed Kengo for the job.

Tshisekedi has pledged to negotiate with rebel leader Laurent Kabila, form a coalition government and prepare the country for its first multi-party elections.

Saudi bombing suspect detained in Canada

By Michael J. Sniffen
Associated Press

WASHINGTON — A Saudi suspected of having driven a vehicle during a bombing of U.S. military housing in the Arab kingdom came through the United States on his way to Canada, law enforcement officials said yesterday.

Rather than a blunder by U.S. authorities, that brief transit through the United States may turn out to be a lucky break that produces a chance for FBI agents to question the 28-year-old directly about the truck bombing last June that killed 19 U.S. servicemen near Dhahran, according to these officials, who spoke on condition of anonymity.

Hani Abdel Rahim Al-Sayegh, 28, who was arrested in Canada last Tuesday, came through the United States last August at Boston on his way from Saudi Arabia to Canada, these officials said. At the time he fled to Canada, Sayegh was not the subject of U.S., and possibly not even of Saudi, suspicions, the U.S. officials said.

But since Saudi officials detained up to 40 suspects in the case last fall, authorities have come to suspect that he may have driven either the truck that carried the bomb or a getaway car used by the truck driver to flee before the blast at a U.S. military housing complex, these officials said.

On Saturday, the FBI praised the government of Saudi Arabia "for invaluable assistance leading to the identification and location of Sayegh." One U.S. law enforcement official said the U.S. suspicions about him come solely from Saudi information. Sayegh did not stay long in the United States and may not have even encountered U.S. immigration authorities, U.S. officials said. Many passengers on international flights that refuel at U.S. airports en route to other countries never leave an international arrivals area, don't go through U.S. customs or immigration and don't technically enter the United States.

Canadian officials, who arrested him on suspicion of engaging in terrorism and being a threat to Canadian security, will try to deport him this week or next, the U.S. officials said.

He could be deported to his homeland, Saudi Arabia, or to the country from which he entered Canada, which was the United States, the U.S. officials said. They thought he might choose to be sent into the U.S. legal system rather than into Saudi Arabia's. U.S. officials said they would like to question him in Canada if he is not sent to the United States.

Details of the case against Sayegh will be kept confidential until a federal judge hears his case, a spokesman for the Canadian Security Intelligence Service said.

The FBI said Saturday, "The assistance of Saudi Arabia represents another positive step forward in our mutual efforts to solve this tragic act of terrorism."

Recently, Attorney General Janet Reno and FBI Director Louis J. Freeh openly criticized Saudi Arabia for shutting FBI agents out of active participation in the investigation.

In particular, Freeh has sought permission for FBI agents to interview the suspects detained by the Saudis. He has complained of getting only summaries of Saudi-gathered evidence. Despite three visits to the kingdom by Freeh, there is no indication that such interviews have occurred.

The Massachusetts Daily Collegian
Today's Staff
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Copy Editor: Suzanne Barber
Photo Technician: Kenneth W.P. Scott
Production Supervisor: Matt McCarthy
Production Staff: Joylyn Lombard, Kelvin Torres

■ network

continued from page 1

for students in the humanities is very different from what works for engineers," Stoia said.

"New customers–graduate students, ALANA, students with disabilities, older students, gay and lesbian students, foreign and both recent alumni and mid-career professionals require more sophisticated approaches than the old structure can provide at present. The Career Center is attempting to serve a much larger and more complex customer base than its size, configuration and location were designed to handle," wrote Stoia, Robinson and Interim Assistant Vice Chancellor Kenneth Burnham in the University Career Services Network publication.

The Mather Career Center will prevail as the central office of the University's career department. Remaining in the center will be employment services including on-campus interviewing and electronic resume referral, job development and alumni services.

"UMass Amherst is reinventing itself for a new century of teaching, learning and service in preparation for a world where the student body is more diverse, experience counts, parents are concerned about their students' job prospects and education and training take place across the life span," Stoia said. "We recognized for many years that we have to be part of the academic experience."



KENNETH W. P. SCOTT \ COLLEGIAN

Scrub-a-dub-dub

Annette Quail, a senior biology major cleans up at Earth Foods after a smooth day.

Campus Police Log

Accident — Property Damage
March 14
A two vehicle accident occurred on Commonwealth Avenue.
A minor two vehicle accident occurred on Kennedy Road.
March 20
A two vehicle accident occurred on Massachusetts Avenue.

Alarm — Fire
March 23
A car fire occurred in Southwest Residential Area circle.

Annoying Behavior
March 14
Derogatory flyers were placed under residents' door in Leach Residence Hall.

Burglary/Breaking and Entering
March 18
A vehicle was broken into in the Campus Center Garage.

Health/Safety Hazard
March 18
Water was dripping through a light fixture in Worcester Dining Common.
March 23
An abandoned car battery was removed from parking lot 40 on Hicks Way.

Larceny
March 18
Illegal entries using codes of individuals were made on a computer in Lederle Research Center.
March 21
Two lamps were stolen from an office in Whimore Building.
March 23
A coat was reported stolen from Kennedy Residence Hall.

Suspicious Person/Activity
March 16
Joshua K. Finlay, 19, was arrested on North Pleasant Street for trespassing.

Vandalism
March 14
Four vehicles in parking lot 13 on Authority Way had their windows smashed.
March 16
A vehicle was damaged in parking lot 44 on Sylvan Drive.
March 21
A windshield was smashed on a vehicle in parking lot 11 on Stadium Drive.

■ Goodell

continued from page 1

ments — "Convening a Task Force on Child Care in March 1997."

"Number 19 of the commitments is one that affects me and my staff directly," Hedgepath said. "I've met with some of my staff and they know that [child care] is a high priority."

Student negotiator Rodina Cave brought up the issue of ALANA (Asian, Latin American, African and Native American) student recruitment. She presented to the negotiating team the publications currently used by the Admissions Office and suggested the production of specific and updated information packets to target the individual ALANA student groups.

Tillis responded positively saying, "This is basically what we do in the Arts Department." No resolution was made on this issue.

"I knew it couldn't be resolved today because they didn't have specific information. It is very disappointing that we always have to remind them like that," Cave said.

"We have as much power as we had in Goodell and we have just as much leverage. But we would like more student participation like we had while we were inside. This effects every student of color on campus and we would like to have students voice their opinions, inform the administrators, and stress the point," Marya said.

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30 No Limits
NO ONE-WAY
20 CONSULT MAPS

WEEKLY UPDATE
UNIVERSITY CAREER CENTER
MATHER BUILDING 545-2224

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While you enjoyed Spring Break, the Field Experience Staff filled books with the following new positions...

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Spectrum Analytical	ENVISCI, CHEM
Cape Cod Commission	CE
New Seabury Co.	SPTMGT, HRTA
The Mount	(Edith Warton's home) HIST, LIBART, ED
Overly Publications	ART
Toxikon	CHEM
Amrec	CHEM/CEE
KmChng	ENVISCI, CHEM
Dudley Sports Marketing	SPTMGT

CBS Sports Summer Internship with the Olympic Unit

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"Beyond Ebonics"
A Conversation with
Dr. Orlando Taylor
Dean of the Graduate School
Howard University
and
Dr. Walter Wolfram
William C. Friday Distinguished Professor
North Carolina State University
Dr. Harry Seymour (Moderator)
Chair Department of Communication Disorders
Date: Wednesday March 26, 1997
Place: Room 101 Campus Center
Time: 11:30 am - 1:30 pm
SPONSORED BY:

Afro-American Studies	Communications Studies	Graduate Student Senate
ALANA Graduate	Communication Disorders	Linguistics
Student Network	Graduate School	Women of Color Program
Alpha Phi Alpha Fraternity	Women's Studies	English Department
SGA		

U.S. TB cases at historic low

By Malcolm Ritter
Associated Press

NEW YORK — The number of new tuberculosis cases in the United States dropped last year to the lowest level since record-keeping began in the 1950s, the federal government announced yesterday.

It was the fourth straight year of decline, suggesting the nation is recovering from a rise in TB from the mid-80s to 1992, officials said.

"We're on the right track toward the elimination of tuberculosis in this country," said Dr. Ken Castro of the federal Centers for Disease Control and Prevention. "We now have the rare opportunity to eliminate tuberculosis in the United States." However, he and others at a New York news conference cautioned against relaxing the fight against the disease, saying that's what made TB surge in the 1980s after a long decline.

Castro noted that 20 states and the District of Columbia showed no reduction or even had increases from 1995 to 1996, and that sporadic outbreaks of drug-resistant TB continue to be reported. Last year's nationwide count of new TB cases was 21,327, down nearly 7 percent from 1995. That's the fewest cases recorded by CDC since it started national surveillance in 1953. Over the same period, the total population has almost doubled.

Officials credited programs that seek out people with infectious tuberculosis, diagnose them and make sure the patients take their full course of therapy. To be cured, a TB patient must take drugs for six months or longer, even after symptoms are gone.

The TB case total in 1996 was about where it would have been a decade earlier if the TB resurgence hadn't interrupted years of decline, Castro said.

From 1985 to 1992, TB cases rose almost 20 percent, said Dr. Charles Felton, speaking on behalf of the American Lung Association. The reason is that federal funding aimed specifically at TB control had been replaced with general public health block grants to states, which led many states to cut back their anti-TB efforts, Felton said.

Congress restored much of the anti-TB money by 1992, he said. "If we do not continue to support TB control efforts, we will face an inevitable rise in tuberculosis cases once again," Felton said. "And the next time, the fight against TB will be much more costly."

Among the areas reporting TB increases or no change in 1996 were the District of Columbia, up 36 percent, and Oregon, up 22 percent, Castro said.

He said it would take further study to determine why they and 19 other states bucked the nationwide trend. Many are probably still rebuilding their anti-TB programs, he said. And some may simply be getting better at detecting the disease, he said.

Castro also noted that an increasing proportion of this nation's cases is being found in people born outside the country. They accounted for 37 percent of cases in 1996, up from 22 percent a decade before, and two-thirds of them were born in Mexico, the Philippines or Vietnam, he said.

Part of that trend is due to an influx of immigrants, he said. Many people diagnosed with TB probably entered the country with harmless, latent infections of TB germs, Castro said. These infections can turn active after years of dormancy.



KENNETH W. P. SCOTT \ COLLEGIAN

What's in the case?

Rajit Seth, a senior communications major, takes a break from business and reads *Bucho's Revenge* on the Campus Center steps yesterday afternoon.



KENNETH W. P. SCOTT \ COLLEGIAN

Steady... Steady

Pete, Shaun and Snoopy from Kleeberg Sheetmetal lower an exhaust fan for the refrigeration evacuation system in the lower library yesterday.

Lawmakers "Get Tough" with slumlords

By Lawrence L. Knutson
Associated Press

WASHINGTON — The nation's top law enforcement and housing officials announced a joint crackdown yesterday against private landlords who enrich themselves on federal subsidies while allowing the apartments they manage to crumble and decay.

Attorney General Janet Reno and Housing and Urban Development Secretary Andrew Cuomo targeted the 50 big cities from New York to Los Angeles in which most of the nation's federally assisted low-income rental housing is located.

They announced a $50 million "Get Tough" campaign in which the government will send investigators into the field, identify violators, take enforcement actions and, when warranted, file civil or criminal cases against them.

They also proposed legislation to prevent landlords from using the bankruptcy laws to stall foreclosure on mortgages and to make people convicted of illegally pocketing federal housing subsidies liable for all losses suffered by the government.

"The message is simple," Cuomo said. "If you misuse federal resources we will find out, we will track you down, we will make you pay."

"If the housing isn't safe, clean and decent, then you have a serious problem," he said.

"It is illegal, it is wrong, it must end — and beginning today it will," Cuomo said.

At a news conference, Cuomo showed video and still photographs of federally assisted private housing that is seriously run down, infested with vermin, and have poor heat and plumbing systems. Reno said that typically such badly deteriorated housing is a breeding ground for crime.

Cuomo said the department will examine some 446,000 HUD-assisted housing units occupied by about a million low- and moderate-income people in the 50 cities.

Overall HUD pays $9 billion each year to subsidize rents for the 4.3 million people who live in some 2.5 million privately owned apartment units. Many of the occupants are elderly or disabled. None of the units involve public housing owned and operated by state and local housing authorities.

Cuomo said the majority of landlords running subsidized housing are not to blame but that the exceptions were causing "intolerable" conditions.

He said he did not know what percentage of the targeted federal housing may be in violation of federal regulations or laws or how much federal subsidy money is at risk. But the problem is clearly significant, he said.

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Alumni/ae Panelists:

Nancy Cohen '79 "Political Ecology"	News Director WFCR University of Massachusetts Amherst, MA
Maryann Davis '81 "Animal Behavior & an Evolutionary Approach to Human Behavior"	Assistant Professor Center for Psychosocial and Forensic Services Research Department of Psychiatry University of Massachusetts Medical Center Worcester, MA
Jim Kenefick '94 "Organizational Development"	Training and Organizational Development Specialist American Management Association New York, NY
Dusty King '95 "Creative Writing, Technical Communication & Document Design"	Senior Information Development Specialist Lucent Technologies (formerly Bell Labs) North Andover, Ma

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The candidates speak out

Today's Ed/op page is dedicated to this year's candidates for SGA President and Student Trustee. Each of the candidates have been granted space to present their views and ideas.
In tomorrow's paper look for features on all of the candidates and the *Collegian*'s endorsements.
Elections are being held tomorrow and Thursday from 11 a.m. to 2 p.m. and 4:30 to 7:00 p.m.

Candidates for SGA President

Brian McManus

Have you ever looked down on your dinner tray and found a scrod staring back at you? Or waited anxiously in line to find out if they were serving chicken slimy, chicken squishy, or chicken smelly? Have you or one of your friends ever been carried out of the D.C. on a stretcher? Or maybe noticed the labels on the food cartons in the kitchen:"Grade D Meat — Not Fit For Human Consumption" If you answered "yes" to any of these questions, you want to vote for R.J. Lemar for Trustee and me, Brian McManus for President. If you like the food, then we're probably not your guys — we're going to change it.

You might ask how we can succeed where the SGA has been trying and failing for years. The problem is, they've been too caught up in their political games to make a serious effort to deal with the issues that really matter. The student leadership has been taking what the administration has given them calling it a triumph. Instead of making a real effort to improve the food, the SGA proudly announced that we'll have an extra guest meal next year (Applause). If we are going to have better food we need to break the University monopoly. The food will improve after we force the D.C.'s to compete with private businesses (like Antonio's in Southwest) on campus that accept the new all campus card coming next year. While the SGA should have been protecting the Student Businesses by involving itself in the negotiations for the new card, they were negotiating to buy a dozen new $400 chairs for the SGA office so they could look "more important."

Instead of trying to look more important, the SGA should be working toward important accomplishments. The obvious number one priority of the SGA should be improving the quality of food and other services on campus by opening the door to privatization while protecting student businesses. I ran for Senate last fall on a pro-privatization ticket, and I have fought with paranoid special interest groups that oppose change. Protecting Student Businesses is very simple — we won't allow any company into UMass if it provides goods and services currently being provided to us by student businesses.

Instead of the SGA fighting over who should be allowed into the Senate, the SGA should be fighting for things worth fighting for; like lowering our tuition, improving safety, fixing the parking fees and ensuring a successful spring concert. The political games within the SGA must end and we need to get serious about listening to students and helping them where it matters. The SGA can be so much more than a playground for political science majors. It's up to the voters to make that change — R.J. Lemar and I have tried to accomplish this from the inside but we need your help. The same people have been running the SGA for a long time and they will pull out every trick in the book to mislead you. If you're frustrated with the way things have been going, Vote for Brian McManus, R.J. Lemar, and privatization on Wednesday and Thursday. Your vote is important so use it.

Brian McManus is a candidate for SGA President.

Lia Wong

UMass-Amherst is full of possibilities. I have found the importance of the students' voice and the power the students hold. I realize that this University is not all it is cracked up to be, and I have decided to do something about it. I joined the executive board of Asian American Students Association, the Asian American Studies Coalition, the ALANA Caucus and the Student Government Association.

I also know that it is not an "I", but a "We". Student Government must be closer to the students. We can not get stuck on personal agendas that fail to serve the interest of the student population.

We must improve the quality of life of every student on this campus. I will work to build bridges of understanding between all elements of the University community.

I will focus on three key areas of student life on this campus: tuition and fees, Housing Services and Food Services. Additionally, I will hold administration accountable and ensure that it lives up to the agreements that it has made with students, including the commitments they made to students in the Goodell Takeover '97. With the better utilization of current University funds, these changes can occur without digging deeper into students' pockets.

Parking fees should not be raised. It is not the responsibility of the students to have to pay for the deferred maintenance of $600 million on this campus. The state is responsible for this. It should be the one paying for improving the sour state of conditions our parking lots are currently in.

Privatization is an issue that effects all students. It encompasses and affects many aspects of the institution: student business, food services, employments, etc. A simple "yes" and "no" is not enough. Student involvement is vital and should be in all decision makings regarding any type of privatization. Students must have a say from the beginning to the end of all discussions and negotiation in establishing and implementing any form of privatization on our campus. This is our university and is for the students, not McUniversity belonging to corporations who are not here to serve the interest of the student body.

Tuition and Fees have always been a major issue and continue to be so. We should not be one of the most expensive flagship institutions in the country. There is a definite need for continued tuition rollbacks for all students. I will fight for an increase of funding allocated for financial aid to ensure that monetary difficulty will not prevent any student from obtaining a higher education.

Housing services and Food Services must continue to improve. Policies and actions which invade students' rights, such as rooms sweeps, must not exist. Administrative excuses are not acceptable. They must take responsibility to provide us with quality services at reasonable prices.

As your President, I will ensure that students are taken seriously. I can not do this alone. It will take hard work and dedication of the entire student body to send Whitmore a message: Students will not be taken for granted. We are the reason why the University exists. Our voices will not be ignored!

Lia Wong is a candidate for SGA President.

Candidates for Student Trustee

R.J. Lemar

As students of this University, we are subjugated to exorbitant fees on top of one of the nation's highest tuition rates for a public education. Both in and out of state students feel a financial burden that rivals that of private institutions. For this we receive limited services, terrible food, an unsafe campus, little accessibility to classes and disregard from an administration that works for us. We all complain about these and other problems, but for some reason, students on this campus have been unwilling to initiate change. Our apathetic nature has allowed our voice to be ignored.

As student issues advocate for Gov. Weld, and as an SGA Senator, I have worked this past year to push *our* concerns to the foreground of the policy agendas in our educational system. As your Student Trustee, I will continue to represent *each student equally*. I will *not* allow myself to become a puppet to strong special interests groups on campus, and I will *not* place a personal agenda ahead of concerns for the entire university.

There are many issues that this campus needs a Student Trustee to address, issues such as:

1. Rollback Tuition for Out-of-State as well as In-State Students:

We must continue to make the University accessible to all. The five percent reduction for Massachusetts residents is a great start, and it must continue. We must also reduce the $17,000 bill the out-of-state students face.

2. The Administration Must Honor *All* Agreements with Students:

Regardless of personal views, we must assure that the administration is responsible for upholding agreements with all groups, (i.e. ALANA Affairs, Greek Affairs, Jewish Affairs, RSOs, GLBTA, etc).

3. Quality of Dining Services:

Simple — our food sucks, and we pay too much for it! Either make dramatic improvements, or privatize.

4. Opening the Door for Privatization, while Protecting Student Businesses:

Allow private companies (Antonio's, McDonald's, Barnes & Nobles, etc.) to move in and give students greater selection. We must be responsible in this endeavor in order to protect existing student businesses, and assure that their service is not lost.

5. Continue the Fight for a Safer Campus:

Since 1977, the administration has been aware of potential "high risk" danger areas on campus, but they have done hardly anything to improve these problems. The Escort service also needs substantial improvement in service accessibility.

I know that many of these issues that I have briefly mentioned affect almost all of you. I have heard the complaints focusing on all of these problems for over two years. They will be my major concerns as Student Trustee. On tomorrow and Thursday, vote for strong leadership that will improve this school, and reduce our unheard uncomplaining.

Vote Brian McManus for SGA President and R.J. Lemar for Student Trustee.

R.J. Lemar is a candidate for Student Trustee.

Rob McDonald

If elected to the Trustee position for the University, my goal will be to work entirely for the student body. The issues I believe affect students the most are within the areas of tuition and fees, food services and housing services.

I feel that the University of Massachusetts is too expensive as it is currently the fourth most expensive public flagship University in the country. In the past two years, in-state students received 5 percent rollbacks in both tuition and fees; I will make this my goal for next year for both in- and out-of-state students. In the past, I have worked at reducing tuition and fees by lobbying at the Statehouse in Boston.

Throughout my educational career here at UMass I have heard and experienced how awful the food is here. Over the years I have worked at making both the quality and service of Food Services better. Since the food is still not at the level it should be, it will be my goal to continue working at the improvement of food here at the University. I have worked on improving the standards of food served on campus, i.e. bagels and Stonewilly's Pizza. I have also worked on making the Dinning Commons more accessible to the students by working with the Student Government Association, I have enabled Food Services to implement a 10-meal plan that students can use to eat with on weekends, beginning next year.

One of the areas that affects student lives the most is Housing Services. Areas that need improvement in Housing Services are the cable channels offered, the candle and incense policy and the cancellation fee that can be charged when a student moves off-campus. Until this year, there have been no cable channels for students at all. After working with Director of Housing Services Michael Gilbert, I was actually able to attract the channels we have now. I know that many students prefer MTV and ESPN, and I have fought hard to get those for this year, however, because the idea of having cable channels for the dormitories was relatively new, there was not enough money in the budget to receive them. I will work to get these channels and many others that the students want for next year. Secondly, the fact that a student cannot have candles and incense in his/her room for religious purposes is wrong. I do not feel that a public institution should have the right to restrict one's religious beliefs.

The last of many more issues dealing with Housing Services I would like to work on is the cancellation fee. Housing Services has started a fee where a student is charged if he/she does not notify them that he/she intends to move off-campus by a certain date. Currently, this date is before the majority of off-campus housing becomes available. I do not believe it is fair that a student can be charged something before he/she even has the ability to look for a place to live.

In conclusion, if elected Trustee, I will fight for these and many other Issues. However, I can not work towards making these changes without your help and involvement here at the University. If we work together, we can make the University the best place it possibly can be. Therefore, please vote for me, Rob McDonald, this Wednesday and Thursday. Together we really can make a difference.

Rob McDonald is a candidate for Student Trustee.

Brian Tirrell

In the past three years, I have worked on many issues that concern students. I helped negotiate an on-campus polling place that had only been talked about for more than 20 years, served on the SCERA board that oversaw the "UMass Votes" project that registered many thousands of students to vote and confirmed 10,000 students registered. I was a member of the SATF task force that has already obtained $200,000 for Student Activities, stopped housing from doing illegal room searches of floors and entire buildings and served on the committee that revised the policy to prevent future infractions of student rights; successfully lobbied state legislators for increased funding to UMass; stayed in the Goodell building for six days to promote issues that were getting nowhere through the regular administrative process.

Issues such as financial aid, child care, recruitment and retention, (ALANA students specifically and all students generally) and allowing greater student participation on important committees. I have been a student government senator and the associate speaker of the senate.

I am currently a member of the Campaign cabinet for "Campaign UMass," the to dream, to act, to lead people who are raising $130,000,000 for new buildings, including an expansion of the Student Union to provide desperately needed space for student organizations and clubs. I am currently a member of the Student Legal Services advisory board. I am the Speaker of the undergraduate student senate and am working to stop the parking fee as well as housing fee increases, moving (through the bureaucracy) toward better food, getting ATMs at the munchie stores. I will also seek to improve safety by providing adequate lighting, call boxes and expanded escort services to bring you to your dorm, not the last to southwest horseshoe and will bring a sick student to Health Services. I will ensure that the administration does not destroy the student businesses by refusing to provide card readers for the new debit card system next semester and make sure they don't have terrible glitches in their system that will cost students money.

New issues that I would like to tackle include:

• One stop shopping at Whitmore to make all of the offices able to handle any transaction you need to make. No more shuffling students from financial aid to the bursar to the registrar and back again.

• Easy access to your records, including financial aid and grades over the phone and Internet.

• Review and support Student Information Systems (SIS) and Administrative Redesign (ARD) that rightfully make students the customers and navigating Whitmore and the rest of the Administration easier for students.

Most importantly, the student voice needs to be maintained through a strong and continuous presence on Beacon Hill, where the legislature decides our budget and ultimately how much every student must pay to attend this school, the Board of Trustees, where students at this campus have only one vote every three years.

Brian Tirrell is a candidate for Student Trustee.

Doonesbury Flashbacks BY GARRY TRUDEAU



Doonesbury Flashbacks BY GARRY TRUDEAU



Arts & Living

Tuesday, March 25, 1997
The Massachusetts Daily Collegian

"Ink" finally makes prime time

By Frazier Moore
Associated Press

NEW YORK — "My head is pounding! Why did I take this job? Sometimes the pressure is just insane!"

That's Mary Steenburgen as Kate Montgomery, harried managing editor of the *New York Sun*, on a recent episode of the comedy "Ink."

But you might well imagine it's Diane English speaking instead. After all, it was she who, amid last summer's dog days, took over the sitcom under siege conditions after four lackluster episodes had been shot, then scrapped.

Less than two months later, the English edition of "Ink" premiered on CBS' Monday night lineup (it currently airs at 9:30 p.m. EST, with a TV-PG rating).

What remained from the original version was little more than the newspaper setting and the co-stars — Steenburgen and her real-life mate Ted Danson, who plays *Sun* columnist Mike Logan (and Kate's ex-husband).

The pressure was just phenomenal," recalls English, echoing Kate.

But over tea on a visit to Manhattan not too long ago, she chuckles at the memory rather than, as Kate might, letting out a moan.

"I don't want this to sound like I'm tooting my own horn," English says, "but I'm an unbelievably organized person. I don't really get ruffled under pressure."

Let's recap the chronology of what didn't ruffle her:

On Aug. 25, English got that desperate call from the network and production company.

"It really blew me against the wall," she says, conceding surprise, "because our company (Shukovsky English Entertainment) had really chased Ted. We came very close to signing him, then lost him to DreamWorks. Then his show landed back in my lap."

Forty-eight hours later, she signed on — "I really wanted to work with him."

With English an executive producer along with Danson and Steenburgen, the first reformulated "Ink" was shot Oct. 8. "Ink" finally premiered Oct. 21.

"In between, we had to write scripts, put a crew together, create new sets, assemble a supporting cast from scratch," says English, who had gone through this routine at a much younger pace when she created such sitcoms as "Love & War" and "Murphy Brown." This is usually a five-month process."

How did she do so much so quickly?

For one thing, by adopting a reverse approach to the casting chore: Instead of matching actors to preconceived characters, many of the supporting players (who include Christine Ebersole, Charlie Robinson and Saul Rubinek) were chosen from a hastily compiled "wish list" of actors who were both good and instantly available. After they were brought on board, English molded characters to fit them.

But even once the show debuted, the pressure didn't let up. Having resumed production so far behind schedule, "Ink" is stuck in catch-up mode.

"I just try to stay healthy," English explains, when asked how she copes with a system where each episode is wrapped only days, not weeks, before its air-date.

"No drinking, no caffeine, no drugs, no sugar," she says. "I try to be in bed by 10:30 every night, and get eight hours of sleep if I can. I try to get to the gym early in the morning. I got a flu shot this year.

"It's kind of a boring lifestyle," she says with another rolling chuckle, "but I just really get off on the work." Good thing. The workload is only likely to increase for English next season, as she rejoins "Murphy Brown" for its 10th and almost certainly final season, after several years' absence. She will take the title of executive consultant.

Meanwhile, English's much-cherished budding project, a sitcom titled "Lawyers," is being discussed as a CBS mid-season entry. Despite her success, English doesn't fit the image of a comedy writer, if for no other reason than her smartly turned-out look and Chanel wardrobe ("I'm not a jeans-sport-shirt-grungy person"). But declaring "I love comedy, I love the camaraderie in the writer's room," she paints a vivid picture of the sanctuary where "Ink's" scripts come to life:

"There's no political correctness and nobody censors themselves, or you can't be funny. We laugh so much at the stuff that flies out of the writers' mouths! It's the hottest show in town.

"We spend half our time saying, 'How can we clean this up? How can we find another way to make the joke just as funny without the word (unprintable here, dear reader) in it?' Then we decide it can't be done, and we abandon that joke and move on."

Just as well. Back at the *New York Sun*, "Ink" is always facing a deadline.

Major studios left out of Oscar night spotlight

HOLLYWOOD, Calif. (AP)— The major studios were uncharacteristically snubbed in last night's Oscar awards, as many of the major players could only watch at smaller independent films took away most of the hardware.

The only major award for Hollywood studios went to Cuba Gooding , the football star who repeatedly asks his faltering agent to "Show me the money!" in *Jerry Maguire*. He won the supporting actor Oscar.

After hugging *Jerry Maguire* star Tom Cruise on his way up to the stage, Gooding shouted out thankyous and I-love-yous and jumped around like he had just caught a game-winning touchdown. The Shrine Auditorium audience loved his exuberance and applauded as he yelled out thanks to his family and everyone connected to the movie.

"I know I have a little bit of time so I'm going to rush and get in everyone. You can cut away, I won't be mad at you," the excited Gooding warned the audience as he exceeded the 40-second acceptance speech limit.

Another award *The English Patient* didn't get went to Billy Bob Thornton, for his adapted screenplay of *Sling Blade*, in which he also starred and directed.

Besides McDormand's award, *Fargo* also won for original screenplay.

Oscar specializes in sentiment, and a high point was reached when the documentary feature Oscar was presented to the producers of *When We Were Kings*, which depicts a key fight in the career of former boxing champion Muhammad Ali.

When the producers gave credit to Ali, who was seated in the audience with his wife, the crowd applauded wildly in a standing ovation.

Ali, who has Parkinson's syndrome, made his way hesitantly to the stage along with one-time opponent George Foreman, who is also in the film.

"Well, thank heavens there wasn't a song in *The English Patient* is all I can say," said Andrew Lloyd Webber as he and Tim Rice collected the original-song Oscar for "You Must Love Me" from *Evita*.

Before the show, the contenders for top honors were largely unknown to most Americans.

Except for Cruise, Diane Keaton, Bacall and a couple of others, most of the 20 acting nominees have gotten much play in Peoria , in fact, three were nominated for their very first movies: Emily Watson, *Breaking the Waves*; Edward Norton, *Primal Fear*; and Marianne Jean-Baptiste, *Secrets and Lies*. Fourteen others were never before nominated.

And in the best picture category, four of the five nominees were independent films with relatively small audiences: *The English Patient*, *Fargo*, *Shine* and *Secrets & Lies*. Only Jerry Maguire was released by a major Hollywood studio. But the scarcity of big names and blockbuster movies among this year's Oscar contenders didn't dampen enthusiasm for Hollywood's 69th rite of spring.

"We're going to see some stars!" said Elmer Armstrong, 54, of St. Louis, one of hundreds of fans who had camped outside the Shrine Auditorium since Saturday. "We have some wonderful seats here."

After a three-year absence, comedian Billy Crystal returned as host of the three-hour-plus ceremony, telecast live on ABC. He received a standing ovation for an opening act that put him in scenes of the night's big films.

In a previously announced award, Michael Kidd, who created the dances for *Seven Brides for Seven Brothers*, *Guys and Dolls* and other musicals, received an honorary award for career achievement.

This year's nominations reflected a growing attitude among the Hollywood superpowers: Let the foreigners and independents make their human dramas with little box office appeal; we'll aim for the blockbusters.

That philosophy makes sense to the studios. If they can combine some big-name stars and a sure-fire concept, they might produce a *Mission: Impossible* or a *Ransom*. One such moneymaker might be enough to keep a company in the black for a year — and guarantee the jobs of studio heads.

Veteran screenwriter William Goldman (*Butch Cassidy and the Sundance Kid*, *All the President's Men*) proclaimed 1996 "the worst year in Hollywood history."

"The most startling and depressing thing about the recent Academy nominations is not that *Jerry Maguire* was the only studio film to get a Best Picture nod," Goldman wrote in a recent magazine article. "The crusher is that *Jerry Maguire* was the only studio film that got to get a Best Picture nomination."



COURTESY TRISTAR PICTURES

Tom Cruise was denied an Oscar at last night's award ceremony.

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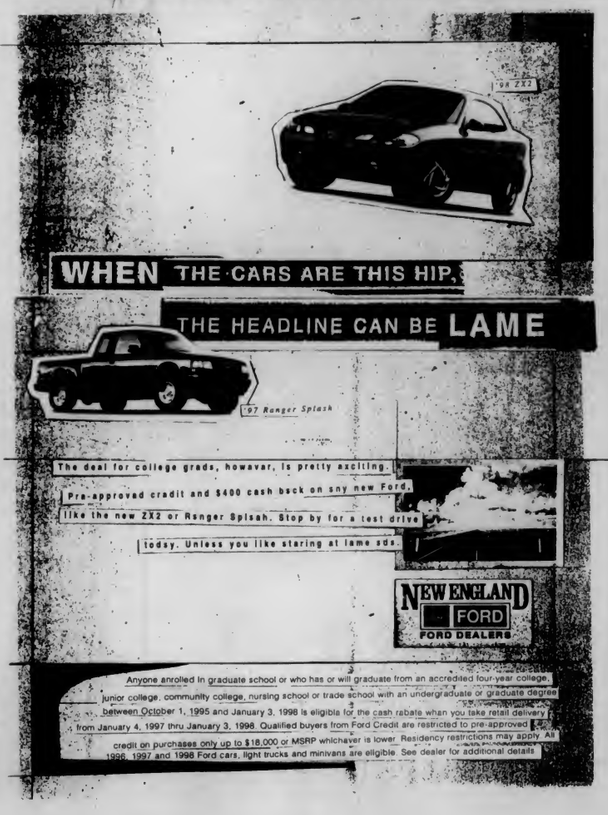
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Access to computer porn debated

BOSTON (AP) — Mayor Thomas Menino says he's happy with a compromise to place filters only on computers accessible to children in the city's public libraries. Other terminals available only to adults will remain unfiltered.

Menino originally wanted to filter pornography from all of the city's library Internet terminals, but a free-speech debate threatened to ensue.

"All I wanted to do was make sure the children wouldn't get on those pornographic sites," Menino said.

Menino ordered the library to bar access to online pornography last month after learning that children were browsing nude pictures at some of the library's 26 branches.

A police officer in the Dorchester section of the city contacted City Councilor Maureen A. Feeney after receiving complaints from two irate parents.

But library president Bernard Margolis said he was concerned a total ban could prevent some people from conducting legitimate research on controversial topics.

So Menino and Margolis agreed to install a software program to block out objectionable Internet sites on all computers available to children. "It appears the Internet question is all worked out now," library spokesman Arthur Dunphy told *The Boston Globe*. "We'll be installing the software."

The program, called Cyber Patrol, will allow the library to choose what it censors from a list compiled weekly by a team of monitors who scan for sexually explicit and violent material.

Dunphy said the library's Internet committee is investigating how much to filter. With Internet access booming over the past few years, towns, libraries, schools and employers have been forced to deal with pornography using the new medium. In Florida, for example, the Orange County library system hired a computer company to block porn on its computers.

The American Library Association, the largest organization of public librarians in the country, opposes such moves along with the Electronic Privacy Information Center in Washington, D.C.

The privacy center successfully challenged the Communications Decency Act — which banned certain types of Internet materials in a federal court in Philadelphia. That case is now before the U.S. Supreme Court.

"We don't support the use of software filters," Director Marc Rotenberg said last month. "We feel a library has to make a commitment to protect intellectual freedom."

Government discusses Internet censorship

By Scott Lindlaw
Associated Press

BURBANK, Calif. — If the U.S. Supreme Court strikes down a law criminalizing indecency on the Internet, Congress probably will draft another, an influential senator said Saturday.

But Sen. John McCain (R-Ariz.) said any new measure that resembled the Communications Decency Act probably would not survive the Senate Commerce Committee that he chairs.

Last week, the Supreme Court began weighing the constitutionality of the law that would make it a federal crime to put indecent or "patently offensive" words or pictures online where they can be found by children.

President Clinton signed the act last year, but a three-judge federal panel blocked it as an unconstitutional restraint on free speech. The high court is expected to rule by July on the law.

At a news conference, McCain said it was "entirely likely" that Congress would try again if the act is struck down. "But it's not clear whether something like that would pass," he said.

McCain, whose committee oversees telecommunications, told a conference on the media, technology and politics that he voted against the act, and said it is vague and smacks of censorship.

"I'm the father of small children, they all are far more computer literate than I am," McCain said. "I've seen some of the stuff that they see and it disturbs me terribly.

"But I didn't know how you would implement that [law]. I didn't know who would decide what's decent."

McCain said he favored other means of keeping indecent material out of children's hands, such as an electronic blocking device or providing parents with information on Internet content.



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COURTESY FINE LINE FEATURES

James Spader and Holly Hunter share an intimate moment in the back of Spader's crashed car in David Cronenberg's new film, *Crash*.

Sex and psychosis collide in Crash

By Adam Levine
Collegian Staff

CRASH
Directed by David Cronenberg
with James Spader, Elias Koteas, Holly Hunter
Playing at Pleasant St. Theater

The sign on the poster said in bold yellow letters: *Sex and Car Crashes*. What possibly do these two extremes have in common? (Other than each are so often perceived as dangerous.) According to David Cronenberg, sex and car crashes share a tremendous bond and for some, a common goal. From within his character's psyches lie an obsession with impact — the impact of a car collision and of an orgasm. To these people these words are synonymous. *Crash* is a unique exploration into their particular psyches, offering no apologies nor explanations for this peculiar, yet frighteningly disturbing behavior.

In 1991, Cronenberg did the absolute impossible by transforming William S. Burroughs' unintelligible *Naked Lunch* into a true cinematographic achievement. Perhaps out of sheer cockiness, he has now attempted more of the same with J. G. Ballard's 1971 underground semi-autobiographical novel *Crash*. The story's freaky absence of plot "narrative" deals with the mental fascination society has with destruction — in this case, car accidents. Sexual intercourse is added to heighten the intrigue, thus creating a dark, haunting look into our most hidden and unhealthy desires.

The film version of *Crash* is as equally anti-climactic, relying more on shock value than any sense of traditional linear narrative. Cronenberg allows his camera to carefully follow the images he is recording from a safe distance. The audience watches the film's situations as spectators, mesmerized with awe at what they are witnessing. As the audience, we must set ourselves apart from the circumstances on screen. To indulge too closely could be considerably harmful to one's stability as a viewer. Yet, Cronenburg's imagery is so captivating that, at times, one could forget they are watching a movie. Viewers must struggle to recapture their bearings and not allow themselves to become too emotionally involved. Viewers may discover that through this fear, they recognize aspects of this insanity lying within themselves.

It is for these reasons that *Crash* is a far better film in theory than in actuality. There is an apparent criticism of technology that Cronenberg has examined before in films such as *They Came From Within*, *The Fly* and most specifically, *Videodrome*. Former John Hughes stock actor Elias Koteas, whose character is named Vaughan, serves as the liaison into the realm of sex and car crashes and explains that the car accident is the source toward the transformation of the human body through modern technology.

Any trace of a plot can be analyzed from this statement as we see Rosanna Arquette bound in leg braces (which appear more like an S & M outfit) and covered with scars that clearly symbolize the female sexual anatomy.

James Spader plays Ballard, a yuppie T.V. producer who, on his way home one night, skids of the road into the oncoming traffic. The impact of the crash with the other car sends the other driver flying out of his car and right through Ballard's windshield.

The wife of his victim, Dr. Helen Remington, is played strangely enough by Holly Hunter, who not only forgives him for the murder of her husband, but sets out on a reckless sexual relationship introducing him to the eroticism of car accidents. Remington introduces Ballard to Vaughan, a sort of self-proclaimed prophet-type, who performs real- life reenactments of famous movie stars' fatal accidents. One of the film's most engaging moments is when Vaughan displays a step-by-step performance of James Dean's 1955 crash.

Cronenberg feels no obligation to explain anything about the narrative, and thus most of the story appears jumbled and confusing. We are left with no understanding of why the characters think or act the way they do. What makes *Crash* almost dangerous, though, is that absolutely no moral judgements are made on the characters or their situations. We witness excessive infidelity and mental abuse, and it is portrayed in a most "matter of fact" manner. The characters neither grow as individuals nor do they pay for the sins of their obsessive sexuality.

Yet Cronenberg does not glorify their behavior, either— instead he creates a very uncomfortable and straightforward portrait of the sort of desire that is not easily talked about. *Crash* is almost a documentary in the most untraditional sense of the term— or perhaps just a story told for no other reason to inflict fear.

Crash is not the sort of film that is easily judged whether it is "good" or not. Rather, it transcends such limited semantics. To dismiss the film as such is careless, as it deserves an honest and critical analysis. At times it seems that there is nothing more than light pornography occurring with a beautiful woman rubs her naked body against a well polished airplane. Later, though, the pornography becomes more psychotic and allows the true complications to occur. Whenever there is a crash, whether on T.V. or in reality, the characters engage in fits of mutual masturbation. Although it appears distasteful to the average innocent eye, one can not ignore the artistic inclinations involved in such obscenity. Even though *Crash* may not sit well in one's stomach, Cronenberg has created a masterpiece of smut and psychosis. Like it, hate it or just respect its absurdity, but do not deny *Crash* as potentially the most controversial film of our time. (no grade given)

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■ baseball

continued from page 12

binge, stealing 41 bases in two weeks. He'll break down in tears after stealing six bases in one game, and fast therapist Ian Hooks will run out to the field and carry him off. The crowd will go nuts, and Nike will make millions.

White Sox (87–75)

Prediction: Albert Belle will beat up an entire 4th grade class taking a field trip to Comiskey Park after the kids start chanting, "Albert's got a big butt." Belle will then go on 20/20 and break down in tears, telling Barbara Walters that he's "misunderstood."

Minnesota (82–80)

Prediction: After signing free-agents Bob Tewksbury and Terry Steinbach, the Twins players revolt when their paychecks bounce. Minnesota management has to borrow money from Barry Bonds to cover their debts.

Milwaukee (82–80)

Prediction: Upon realizing that they have to beat both Cleveland and Chicago to win their division, the Brewers jump into the big vat of beer reserved for their mascot in the outfield, and don't return until late July, complaining of a massive hangover. Surprisingly, it doesn't affect their play.

Kansas City (71–91)

Prediction: The Royals July 4th celebration at the local sports bar is cancelled when it is discovered that half of their roster is under 21.

AL West

Seattle (90–72)

Prediction: Alex Rodriguez and Ken Griffey Jr. will combine to bat .470, with 180 home runs and 600 RBIs, and Randy Johnson will lead the league in ERA at a tidy 5.97.

Angels (83–79)

Prediction: Daffy Duck will beat out Jim Leyritz as the starting catcher, and Disney will insist that the playoff system be changed so that the eight teams with the highest marketing revenue, not the eight best records, make the playoffs. Proposal actually passes at the next winter meetings.

Rangers (79–83)

Prediction: John Wetteland will quit his new team when he finds that the Texas trainer mistakenly washed his lucky hat. The Rangers coax him back by insisting that they won't wash anything of his ever again. Wetteland proceeds to save 50 games, and garner the nickname "Pigpen."

Athletics (68–94)

Prediction: A's ownership goes nuts when they find out they actually have to hire a pitching staff. Manager Art Howe, remembering he pitched once five years ago, asks Jose Canseco to be their opening day starter. Canseco's 5–22 record and 8.65 ERA will end up leading the team.

AL Wildcard: Chicago
MVP: Ken Griffey, Jr.
Rookie of the Year: Todd Walker, Minnesota
Cy Young: Charles Nagy, Cleveland
AL Champ: Seattle

National League
NL East
Atlanta (96–66)

Prediction: The opening of the new Ted Turner Field is delayed when the 80-foot statue of Jane Fonda slated for the centerfield bleachers isn't ready for opening day. The Braves will play their home dates for the first half of the season in the parking lot of the former Fulton County Stadium, and still win the National League by 20 games.

Florida (91–71)

Prediction: After spending $89 million on free agents over the winter, Florida owner Wayne Huizenga raises ticket prices to $280 for box seats, $180 for bleacher seats. When fans complain that Huizenga is out of control and that owning every team in town is unethical, Huizenga counters by threatening to bring back Orestes Destrade. Fans withdraw complaint.

Montreal (84–78)

Prediction: Ownership forces talented young players like Rondell White and Vladimir Guerrero to wear "For Sale" signs on their back when the Expos draw 4,000 fans for the home opener. Manager Felipe Alou once again does the best managing job in baseball, but has to coax brothers Matty and Jose out of retirement when his outfield is sold to the Yankees for Graeme Lloyd and $37.

Mets (71–91)

Prediction: FBI officials finally solve the mystery of TWA Flight 800 when they discover that the crash was caused by a baseball hit by Todd Hundley last summer. Bud Selig then finally admits that the ball is juiced.

Phillies (71–91)

Phillies management holds a "Name three Phils, win a new car" contest. Nobody wins.

NL Central
Reds (90–72)

Prediction: They'll get consistent starting pitching. Deion Sanders will energize the offense and they'll capitalize on a weak division. (Sorry, but without Marge Schott, there are no Reds jokes.)

Cardinals (89–73)

Prediction: St. Louis, still stunned from letting up 32 runs to the Braves after taking a 3–1 lead in last year's NLCS, will experience a group flashback during their first appearance in Atlanta. Todd Stottlemyre is taken off in a straightjacket, muttering to himself, "No more Ryan Klesko, no more Ryan Klesko."

Astros (77–85)

Prediction: Houston will try to trade Derek Bell to the camp I work at when they find out that the best two pitchers in the Houston area are the Ginsburg brothers, who are 12 and 10 respectively and pitch for me during the summer. I eventually trade them for Shane Reynolds and Donnie Wall, and finally win the elusive "Berkshire Championship."

Cubs (79–92)

Prediction: Cubs management sends a one sentence memo to the cross-town rival White Sox with the words "Na, na, na na na!" after learning that despite the fact that the Cubbies lose 22 more games than the Pale Hose, they outdraw them by 500,000 at the gate.

Pirates (58–104)

Prediction: Pittsburgh owner Kevin McClatchy is forced to sell the club when he comes up short on his dinner bill at a local restaurant. After washing dishes for two hours and giving the restaurant the Pirates, his bill is cleared.

NL West
Dodgers (93–69)

Prediction: Mike Piazza will hit 50 home runs, Karim Garcia will be the sixth straight Dodger to win Rookie of the Year, and they'll choke in the playoffs. Dodger management will insist that "we're still maturing as a ballclub."

Padres (82–80)

Prediction: Ken Caminiti will play most of the year with two broken legs and one eye, and still be the best third baseman in the game. The rest of the team will jump on his back, literally, causing Cammy to throw his back out and miss the end of the season. Padres fall apart.

Rockies (80–82)

Prediction: The Rockies will score more than the Broncos, and let up more runs then the Jets. The cries of "Red Sox West" will only get louder.

Giants (78–84)

After lending Minnesota the money to meet payroll, Barry Bonds will plead with the world that it proves he's a "nice guy." That assertion falls apart when it is revealed that Bonds actually owed them the money anyways, because he made a bet with Twins management a few years back saying that he'd never make more than an entire team.

NL Wildcard: Florida
NL MVP: Gary Sheffield, Florida
Rookie of the Year: Scott Rolen, Philadelphia
Cy Young: Greg Maddux, Atlanta
NL Champ: Atlanta

Expect tight races in the NL East, where Florida should mount a challenge to incumbent champ Atlanta, and the AL East, where four teams (yes, I'm counting the Red Sox) could win the division. The Dodgers will make the playoffs, but inexperience will kill them, again. The White Sox could break a record for HR's hit in a season, but lack of depth in the rotation will prove to be their Achilles heel. Look for Seattle, with the addition of Scott Sanders and Jeff Fassero, to put it all together and reach their first ever World Series. They'll see Atlanta, and in what could be the last hurrah for that pitching staff, watch the Braves take their second World championship back to the Peach State.

Luke Meredith is a Collegian columnist.

■ NHL

continued from page 12

with the addition of **Adam Oates**. **Rick Tocchet** (who actually has got off his butt to play) and **Bill Ranford**, the Caps should barely hang on to their spot. A different story is in store for the Habs, and it will take a big effort by a club that's still reeling from a midseason slump caused by the knee injury of forward **Saku Koivu**.

Tampa Bay has been hot, even without ex-RPI goalie **Daren Puppa**, so if any team can take over the last playoff spot, they will. Ottawa and Hartford should be concentrating on their draft picks, but, oh, wait a second. The Bruins have Hartford's pick again this year due to the trade in 1994 of former Boston defenseman **Glen Wesley** to the Whale. That's what you get for acquiring someone who misses an open netter in the Stanley Cup finals!

Now, the B's just have to learn to draft correctly.

OK, let me get it off my chest.

The Bruins are not going to make the playoffs, and thirty years of making them is almost assuredly at an end.

There... I said it, and believe me, that was tougher than you think. But, I am a rational man, and like what **Jeff Goldblum** said in *The Big Chill*, "Rationalization is better than sex." A lot of rationalizing has been going on this season for both the Black and Gold, and their more than- dedicated fans.

And besides, when was the last time you went a week without a rationalization?

Answer: Certainly not a defenseman. Ask Hartford, they definitely excel in picking non-defensmen.

Jorma Kansanen is a Collegian columnist.



JORMA KANSANEN / COLLEGIAN

At this point of the season, the only way the B's can beat Ottawa in the playoffs is with their fists, as the Bruin's Rob Dimaio and Ottawa's Denny Lambert show here.

UMass

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Calipari offends press, apologizes

EAST RUTHERFORD, N.J. — **John Calipari** and the New Jersey Nets have apologized for an incident last week in which the coach called writer **Dan Garcia** a "Mexican idiot."

Calling it "an inappropriate way to push Garcia's buttons," Calipari's agent **Craig Fenech** said the coach apologized for making the remark, but meant it as a joke.

The Nets issued a statement saying the organization "deplores any racial or ethnic remarks by any member of the organization or anyone else." The Nets also said they supported Calipari, and his apology put the incident behind them.

The incident took place on Thursday, after the team finished a practice at Ramapo College in Mahwah. Calipari was being interviewed by New York Post reporter Fred Kerber when he gestured toward Garcia, a writer for *The Star-Ledger* of Newark, who was talking to another Nets official 30 yards away.

Garcia would not comment on the incident other than to admit it happened. But Kerber said that Calipari was complaining about media coverage, and said "Mexican idiot" loud enough for Garcia to hear.

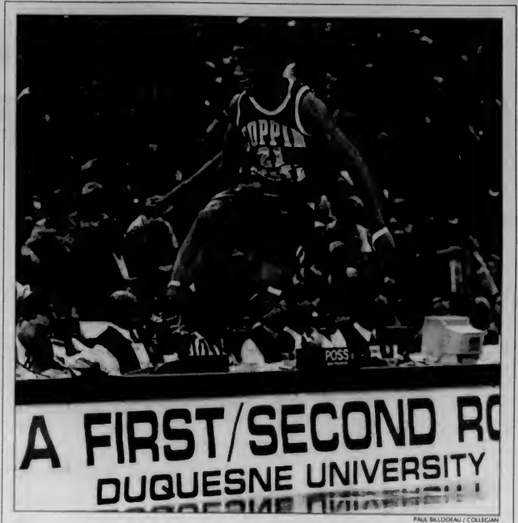
Kerber said that started a scene that lasted for about 10 minutes, where Garcia said, "I don't appreciate any ethnic remarks," and Calipari responded, "You can't take a joke? If I've offended you, I apologize."

Calipari also asked Garcia if he thought he was doing a good coaching job, to which Garcia apparently responded, "No, I think you're a 5-year-old coach."

Kerber said the answer enraged Calipari, who said Garcia deserved to be punched for the comment.

Garcia, a Mexican-American who has covered the Nets for nine seasons, reported the incident to the NBA. Brian McIntyre, an NBA spokesman, said yesterday the league had yet to receive the letter and would not comment on the incident.

An editor at the newspaper said it had written to Nets president Michael Rowe immediately after the confrontation. "Obviously we were appalled," said sports editor Kevin Whitmer. "We can only hope the coach was sincere in his apology, and it's our hope that Dan can do his job in the future without being harassed."



PAUL BILODEAU / COLLEGIAN

Coppin State surprised hoop fans around the nation when it upset South Carolina in tourney action last week.

Arizona underdogs in Final Four

By Paul Newberry
Associated Press

BIRMINGHAM, Ala. — Well, this sounds familiar.

Arizona will show up at the Final Four in Indianapolis as the clear underdog in a field that includes three No. 1 seeds, Kentucky, North Carolina and Minnesota. In other words, the Wildcats should feel right at home.

"We leave the favorites and underdogs to the people in Vegas," said guard Miles Simon, who equaled his career high with 30 points Sunday as Arizona won the NCAA Southeast Regional with a 96-92 overtime victory over Providence. "That doesn't have anything to with this team."

Arizona (23-9) finished fifth in the Pac-10 conference with a talented, but untested team. This was supposed to be the year the Wildcats got a token taste of the NCAA tournament.

By now, they were supposed to be looking ahead to next season and the prospect of having one of the top teams in the country. But this is a persistent bunch. Arizona stunned top-seeded Kansas in the regional semifinals, then escaped against Providence after blowing a seven-point lead in the final 1:15 of regulation. "We came into this season just worrying about growing and maturing as a team," sophomore guard Jason Terry said. "Some people thought we were a year away, but we're here now."

Inexperience has its advantages and disadvantages. Against Kansas, the Wildcats weren't the least bit intimidated by a supposedly superior team, a trait that will serve them well when they go against Dean Smith and the Tar Heels.

Against Providence, though, Arizona frittered the lead away by shooting quickly in the final minute instead of running the clock as coach Lute Olson had ordered.

"We've had to grow up quickly this year, and we're still growing," said Olson, who is making his third trip to the Final Four with Arizona after going once with Iowa. "It's OK to be confident, but you've got to use your head along with being confident."

G–Town's Page NBA bound

By Joseph White
Associated Press

WASHINGTON — Victor Page, the Big East's leading scorer this season, has dropped out of school and will become the second sophomore in two years to leave Georgetown early for the NBA draft. The university announced yesterday that Page will follow the trail blazed last year by Allen Iverson, the first player in coach John Thompson's tenure to turn pro before graduating.

"I understand Victor's decision, particularly with the academic demands of Georgetown," Thompson said in a statement released by the university, "and we wish him the best of luck in his future endeavors.

"We all recognize that in today's society, the individual has the freedom to examine non-traditional options in planning his future."

A streaky shooter with unrefined raw talent, Page shouldered most of the offensive burden for the Hoyas this season, averaging 22.7 points and leading Georgetown to the Big East 7 regular-season title. A late run got the Hoyas a bid to the NCAA tournament, and Page said he made his decision to turn pro after a first-round loss to North Carolina-Charlotte.

"It was after the season, after we lost in Tucson," Page said in a brief interview with The Associated Press. "I talked to Coach Thompson and my grandmother and then made the decision myself. When I told Coach and my grandmother, they both said they would support me 100 percent."

While Page often struggled through cold-shooting streaks (16-for-57 at this year's Big East tournament), the larger battle was his attempt to balance basketball with books. A Washington, native, he attended four high schools in three states and the District of Columbia over five years, and spent an extra summer session at a boarding school in New York to get his high school diploma.

Once at Georgetown, he admitted to the difficulties of the dealing with the higher standards of discipline.

"It was real tough, man," Page said in an interview after an exam period earlier this season. "Practicing as long as we do, then being tired, then have to go and study. It was real tough. "But if you want to get there, you have to do it. Coach don't worry about what time it is. As long as you get the work done, he's satisfied."

Thompson ordered Page to skip a week of practice in January to catch up on his schoolwork. By the end of the season, however, the sophomore appeared to have come to terms with the academic rigors and said he would stay at the school until graduation.

"(The tutors have) been helping me so good this year compared to last year. That makes me want to stay more," Page said after the Big East tournament. "... The NBA is not on my mind right now."

■ lacrosse

continued from page 12

"Offensively they have some people who we'll really have to play well, including both of those people, their returning leading scorers," Cannella added.

Just like BC, which has dropped decisions to Duke as well as Harvard, Massachusetts has had its struggles with the nation's best already this season. UMass dropped close games to No. 4 Virginia and No. 7 Hofstra on the road during spring break.

The Minutemen played strong defense against the two top– 10 opponents, limiting the potent Flying Dutchmen offense to seven goals in the overtime loss. Against Virginia, UMass hung tight with last year's NCAA finalists, trailing the Cavaliers by a 9–7 tally through three quarters of play.

"We played tremendous defense against Hofstra and Virginia," Cannella said. "We'd love to score more goals. The way the game went, the tempo of the game, we put ourselves in position to win the game."

Cannella insists that the back–to–back losses this past week are not indicative of poor play or lack of discipline.

"We've played well in all of our games," Cannella said. "Unfortunately we've come out on the losing end at Virginia and Hofstra.

"We have great chemistry. This is a team that really has committed itself, it really sticks together," Cannella added. "It's just a matter of that chemistry coming all together."

The strength of chemistry has come in the form of a strengthened defensive unit and balanced scoring, including both senior leadership and a healthy proportion from the underclassmen.

Senior midfielder Chris Grande leads the Minutemen with nine goals, scoring two or more in each game. Senior attacker Brendan Glass has notched seven goals on a team record 35 shots.

Junior Mike DelPercio has netted four goals and made two assists from his spot at middie, and sophomore transfer attackman John O'Connor has scored five times, four in the win over Fairfield.

The University of Massachusetts–Boston College game will be broadcast live on WMUA (91.1 FM) in Amherst. Patrick Sheeran will provide play–by–play action, with the pregame show beginning at 2:45 p.m., face–off at 3 p.m.

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ACTIVITIES
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HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, MARCH 25

Lecture — UMass Hillel will hold a lecture and discussion on "St. Jean, New Immigrants of Israel in the 1990's, Absorption, Conflict & Racism," led by Shoshana Modmani, instructor of Hillel course, Divisions and Conflict in Israeli Society, at 7:30 p.m. in the Hillel Recreational Room.

Meeting — Students Helping Area Reach-out Efforts (SHARE) will hold a general meeting at 6 p.m. outside 504 Goodell Building. New members are welcome. Free pizza.

WEDNESDAY, MARCH 26

Dance — UMass Hillel will sponsor Israeli Dancing in the basement of Chadbourne Residence Hall. There will be a teaching session from 8:30–9:15 p.m. and review and request from 9:15–10 p.m. No experience required.

Discussion — Joe Salvatore, an M.F.A. Dramaturgy graduate student will hold a discussion on the presence of queer ideas and themes in late 20th century American theater entitled "Peeking Out of the Closet Door," at 4 p.m. in the Rand Theatre. The event is free and open to the public, sponsored by UMass Theater Educational Services.

Lecture — Dr. Maria Nikolajeva of the University of Stockholm will present a lecture entitled "The Swedishness of Swedish Children's Literature" at 7:30 p.m. in Thompson Hall, room 102. The lecture is in English and is open to the public free of charge.

Lecture — The Women's Studies Proseminar Lecture Series will feature Kathy Peiss, from the UMass history department, on "Producing a Consumer Culture: Women in the American Beauty Business," from 12:15–1:30 p.m. in the Campus Center, room 174–176. Free and open to the public. Coffee and tea will be available. Feel free to bring a lunch.

Lecture — Zoe Perry will present a slide show involving her experiences as a lesbian at the Beijing Women's International Conference in the Campus Center (time to be announced). Part of the GLBT Cafe Series and sponsored by the UMass Stonewall Center.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. in the Campus Center, room 911. Anyone interested in listening to or reading poetry are free to attend. New members are always welcome. For more information, contact Tim at 546-0562 or Kaye at 546-1459.

Meeting — There will be a meeting of the Biracial/Multiracial Student Association at 7 p.m. in the Campus Center, room 811–15. We will be discussing the communities we identify with as people of mixed race.

Meeting — The Student Health Advisory Board (SHAB) will hold its meeting in room 304 in the University Health Services from 5:30–6:30 p.m. All are welcome to attend.

Workshop — There will be a Hotel Group planning workshop for University Center 2000 in the Campus Center, room 168–C from 11 a.m.–1 p.m. All students, faculty, staff and administrators are encouraged to be a part of creating a vision for the future of the Campus Center/Student Union.

NOTICES

Elections — Elections for Student Government President, Trustee and local area government positions have been rescheduled to March 26 and 27 due to the student takeover of Goodell during the week beginning March 10. Polling locations to be announced.-

Dance — The UMass Ballroom Dance Club invites everyone to come dance with us. Meets every Tuesday and Thursday, 5:15–7 p.m. in the Totman Gym. Newcomer/beginner Tango/Rumba instruction starts March 27.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545–9484

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation in addition to the submission to Department of Comparative Lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549–1925 or Babz at 546–3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

PS: any student group announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
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25 BET
26 BET on Jazz
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TUESDAY EVENING — C - Campus — **MARCH 25, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secret of the Wild Child"		Frontline "Angel on Death Row"		Death by Design (In Stereo)		Going Places (R)	
WFSB	3	News	CBS News	Inside Edition	Am Journal	St. Jude: A Story of Hope		"A Husband, a Wife and a Lover" (1996, Drama) Judith Light,		News		Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Promised Land (In Stereo)		"A Husband, a Wife and a Lover" (1996, Drama) Judith Light,		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part IV" (In Stereo)		News	Nightline
WLVI		Full House	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Now You See Me"		Buffy the Vampire Slayer		News		Jenny Jones (R)	In Stereo
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Javt Shoot Me	Frasier (R)	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX		Fresh Prince	Martin	Judge Judy	Real TV	Moesha (R)	Social Studies	Burning Zone	"Death Song"	News		LAPD	Real TV
WVIT		Full House	Fresh Prince	Ent. Tonight	Hard Copy	Mad Abo. You	Mad Abo. You	Frasier (R)	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	★★½ "Housesitter" (1992, Comedy)		Steve Martin,	(In Stereo)	News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Just Shoot Me	Frasier (R)	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Bombing of America"		Frontline (R)		Death by Design (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part IV" (In Stereo)		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Moesha (R)	Social Studies	Burning Zone	"Death Song"	News		Martin	Mad Abo. You
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	Figure Skating	Three Masters on Ice (R)			★★½ "The Ernest Green Story" (1993, Drama)		Morris Chestnut,	
A&E	40	Quincy		Equalizer "Trial by Ordeal"		Biography "Judy Garland: Beyond the Rainbow" (R)				Sherlock Holmes Mysteries		Law & Order	
CNN	29	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	Talk	Dream On	Daily Show (R)	TV Nation	Paul Reser-From Home		Tompkins Square (R)		Comic Relief	Dream On	Daily Show	Comic Relief
DISC	42	Beyond 2000	Next Step (R)	Wings "Russian Giants" (R)		Wild Discovery: Red Desert		Mystery Univ.	World-Wond	Who's Afraid of... Wolves		Wild Discovery	Red Desert
ESPN	31	Up Close	Sportscenter	College Basketball:		NIT Semifinal -- Teams TBA		College Basketball:		NIT Semifinal -- Teams TBA			Sportscenter
LIFE	45	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Prison of Secrets" (1997, Drama)		Stephanie Zimbalist,		Final Take	Mysteries
MTV	33	Ren & Stimpy	Road Rules	Singled Out	Idiot Savants	Prime Time (In Stereo)		Unplugged (In Stereo)		Buzzkill	World Tour (R)	Singled Out	Loveline
NICK	53	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Teen	M.T. Moore
SCIFI	55	Twilight Zone	Masters	Time Trax "Selma Is Missing"		Viewers' Choice				VR.5 "Send Me an Angel"		Time Trax "Selma Is Missing"	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	UFOs and Alien Encounters		U.F.O. (R)		Treasures	America
TNT	65	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Minnesota Timberwolves at Houston Rockets. (Live)					Inside-NBA	"Uptown Saturday Night" (1974)	
USA	62	Renegade (In Stereo)		Highlander: The Series		Murder, She Wrote		Boxing. Derral Coley vs. Kippy Diggs. (Live)				Wings	Wings
HBO	63	★★ "Ace Ventura: When Nature Calls" (1995)		Jim Carrey. PG-13		★★★ "Primal Fear" (1996, Suspense)		Richard Gere. R		Talked to Death (In Stereo)		Comedy Jam	"DNA" (1997)
MAX	67	★★ "In the Line of Duty: Siege at Marion" (1992)		Ed Begley Jr.		"The Grave" (1996, Suspense)		Craig Sheffer. R		★★½ "Outbreak" (1995, Suspense)		Dustin Hoffman. R	Erotic
SHOW	69	★★★ "Forget Paris" (1995, Comedy)		Billy Crystal. PG-13		★★★ "While You Were Sleeping" (1995)		PG		★★½ "Punchline" (1988, Comedy-Drama)		Sally Field, Tom Hanks. (In Stereo)	R

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University By Frank Cho



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
Abrupt mood swings may mean there's something unexpected bothering you. Time to put a closer friend to help you sort out a complicated issue. Also, don't neglect health issues. That's another potential source of trouble.

TAURUS
April 21–May 21
Listening to a killjoy at work makes you want to scream, but the patient approach works wonders. Ignore this person as much as possible, and focus on the things you enjoy most to help you get through the week.

GEMINI
May 22–June 21
An insensitive omission may have you feeling depressed. Try to keep your chin up and ask yourself: Are these the sort of people you want to be your friends? Try to develop a thicker skin.

CANCER
June 22–July 22
A cheerleader contribution may be redirected to a cause you don't approve of. Your values are important, so don't allow yourself to be railroaded. A misunderstanding at home may be causing stress.

LEO
July 23–August 23
Careful attempts at communication clear up a misunderstanding you thought was terminal. See—it really wasn't your fault. Someone you love very much is planning a surprise.

VIRGO
August 24–September 22
What you thought was a joyful piece of news is a source of consternation for someone close to you. Don't worry—they'll come around. Planning for large social events goes well.

LIBRA
September 23–October 23
A distant friend is thinking of you. Make the effort to get in touch, and you could make them very happy. Indulge this weekend in some relaxation. You're long overdue for some serious snoozing.

SCORPIO
October 24–November 22
A small gesture hits home and really makes your day. Pass the favor along—it's a good way to make a new friend. A carefully worded criticism may still sting, but see if you can pull it together and make a diplomatic reply.

SAGITTARIUS
November 23–December 21
A narrow-minded individual says something you don't agree with. It may be impossible to argue with them directly, but a more subtle approach may work wonders.

CAPRICORN
December 22–January 20
Any conflicts you encounter this week are likely to escalate, so either steer clear, or use your strongest diplomacy. A close friend may need support during a difficult time.

AQUARIUS
January 21–February 18
An enthusiastic companion makes an evening outing extra special. If you go out with a group it could be even more fun, but watch a tendency to overspend. Maybe you should leave the credit cards at home.

PISCES
February 19–March 20
A silly joke may offend you, but if you speak privately to the jokester, you may make a lasting impression. Be careful that it's not a bad one—try not to make a scene.

For Entertainment Purposes Only

Close to Home By John McPherson



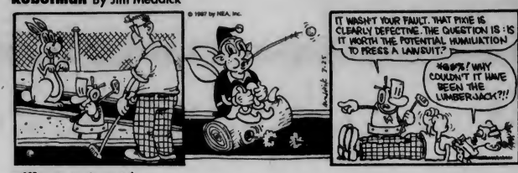
"It's just like they always say — a new car depreciates 30 percent the second you drive it off the lot."

Quote of the Day

"I am unalterably opposed to all who are absolutely right."

–Albert Camus

Robotman By Jim Meddick



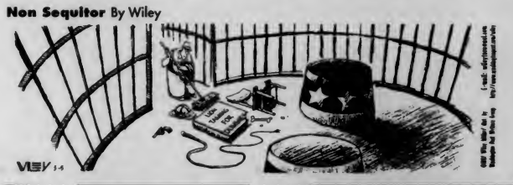
Dilbert By Scott Adams



Social Norm By Mr. K



Non Sequitor By Wiley



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Scrod	Scrodball Grinder
Burgers	Burgers
Chicken Puck	Chicken Puck

Worcester

LUNCH	DINNER
Scrod	Vegan Burgers
Burgers	Chicken Puck
Chicken Puck	Rastabilities

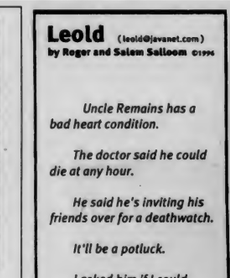
Hampshire

LUNCH	DINNER
Burgers	Burgers
Chicken Puck	Chicken Puck
Mandarin Scrod-fry	Scrod Kiev

Berkshire

LUNCH	DINNER
Burgers	Burgers
Chicken Puck	Pineapple Upside
Scrodabilities	Down Scrod

THIS IS NOT A REAL MENU! WE DON'T HAVE ONE! TRY 545-2626



ACROSS
1. Put on
5. What those immune to a hottest walk on
10. Actor Dourif of Wise Blood
14. In the year (Lat.)
15. Coin of Pakistan
16. "Don't Bring ___"
17. Extremist's diet
18. ___ mandarin
20. Very long time
21. Regular
22. Midsections
24. Supercilious one
26. Tells on a certain cat
27. Governor Richards of Texas
29. Crescent creature
32. Father of King David
35. TV's Tony
36. Follower of Thurs
37. Greasy
38. His music is featured in 10
39. Spreads out, as cards
40. Significant time
41. Parker's money aster
42. "What hath god wrought?"
43. Inscribed
46. "The Bell ___"
48. Culprit
47. Saturday morning fare
51. British fuel
54. Like a dessert
55. Daisy ___ of Dogpatch
56. Feedback, of a sort
57. Homesick one's feeling
60. Court order
61. Thrill to pieces
62. "___ Carried Away" (tune from On the Town) (2 wds.)
63. Phoenix cagers
64. Restrain
65. Highlander's gal

DOWN
1. Methane and neon
2. Composer Rubinstein
3. Silly
4. Eur. nation
5. Opposite of lion-hearted
6. The ___ Banks
7. ___ you could hear ___ drop (2 wds.)
8. Baseball's Durocher
9. Guard
10. Loud trumpet sounds
11. Participates in a race
12. Member of the stix section
13. Treasurer's collection
18. Five Weeks in a Balloon author
23. ___ about (approximately) (2 wds.)
25. Unchallenging
26. River to the Gulf of Guinea
28. Plunged
29. Where the lovelorn worship
30. Vases
31. Move skyward
32. Old Testament prophet
33. Irish periodical
34. Trellis part
35. Spud
36. Did up the sleeping bag again
39. Beeton
41. Office note
42. Part of a French cheek
44. Certain cards
46. Turnkey
47. Minotaur's stomping grounds
48. 24th Greek letter
49. Gobi areas
50. Hotbeds
51. Congregation's places
52. Tan, to a couturier
53. Scraggy
54. Med. school course
58. Music to a matador's ears
59. Zilch

Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

Uncle Remains has a bad heart condition.

The doctor said he could die at any hour.

He said he's inviting his friends over for a deathwatch.

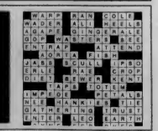
It'll be a potluck.

I asked him if I could invite my little cousins who've never seen anyone die.

He said, "Sure, but no heckling."



Answers to Yesterday's Puzzle



Women's gymnastics team defends Atlantic 10 title

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts women's gymnastics team defended their Atlantic 10 Championship title last Saturday, beating George Washington, Temple and Rhode Island with a score of 194.350.

This was the second straight A-10 title for the Minutewomen. In addition to their first place team finish, senior Lianne Laing took first place on the floor exercise (9.850) and senior Tara Swartz claimed first place for the second consecutive year on the uneven bars, tying her own school record with a 9.950. Sophomore Anita Sanyal won the balance beam with a 9.875.

"We hit 19 routines, and they were 19 incredible performances — I was real pleased with that," UMass Coach Dave Kuzara said. "The thing that was good about this Atlantic 10 meet was that even though we didn't hit 24 for 24, we didn't flatten out. We were able to pick ourselves up and have some really outstanding performances."

The Minutewomen got off to a great start with a fantastic vault by junior Penny LeBeau, who scored a career best of 9.825, helping the Minutewomen set a new school record of 49.075 on vault. Junior Karen Maurer also scored a career high, leading off on the balance beam with a 9.75.

"Nobody's talked about my juniors all year. They each did one event, but in my opinion, they won the meet for us," Kuzara said. "Penny starts off with 9.825. You have to be fearless in the lead-off position. Penny and Karen don't have big egos, they leave them at the door."

Other solid performances were given by freshman Mandy Mosby who scored a 9.825 to finish second on floor. Sophomores Michelle LoPresti, Betsy Colucci and Denise Johnson rounded out the team with their consistent impressive routines.

Despite some shaky performances on bars and beam, the Minutewomen carried at least a point lead throughout the meet. According to Kuzara, there was never a real question as to whether the team would come out on top.

"I pretty much knew the whole time, especially since we started so strong on vault," Kuzara said. "We were basically up a point the entire meet. I knew that on bars we were counting a fall, but I also knew that GW had fallen twice on beam, I could see that out of the corner of my eye. We had four really good performances on bars, so I felt that picked us up a notch.

"Then we go to floor and what has been traditional with our team is that we never quit. And that's what I said to them right before floor, 'We've never quit in the four years I've been here and I don't want this to be the first team to ever quit.' We had the meet pretty much won."

The Minutewomen's A-10 winning score is the second highest in conference history. (West Virginia scored 195.500 in 1995.) The team proved once again that they are a force to be reckoned with, and are pleased with the outcome and score of the meet.

"I don't think that we are ecstatic, because obviously we had some breaks, but the A-10 Championship is a win that will, as every day goes by, mean more," Kuzara said. "We were the best team there. There is no doubt about that."

In addition to the team trophy, Mosby was awarded the Atlantic 10 Rookie of the Year.

"I was kind of surprised, I guess, I didn't really expect it," Mosby said. "I didn't even know what awards they gave out. It was a thrill."

Mosby's performance has steadily improved all season, and with a 39.050 last weekend against West Virginia, she became only the third woman in UMass history to score over a 39.00 in the all around.

"I usually improve as the year goes on," Mosby said. "It all comes together and you get more comfortable with your routines and you get adjusted to everything you're doing."

Kuzara was also the recipient of an award. He was named Atlantic 10 Coach of the Year for the second year in a row.

"It's easy to coach when you have great talent," said Kuzara. "I have a great team this year. I have probably the best captains I have ever been associated with. I've got two juniors that I can't say enough about — they are consummate team people, seven sophomores who are extremely talented and who have really learned from their freshman year. And then I follow up with two of the best freshman I have ever had."

The win came just a week after the Minutewomen finished third against host West Virginia and George Washington, beating only Rutgers. However, the loss didn't hinder their performance in any way, in fact, it may have helped them.

"Obviously we were pretty upset about the loss, but in my opinion it was better to lose by .500 the week before than to win by .500 because I think that complacency would have set it," Kuzara said. "GW is a good team, they almost beat us the first meet, they did beat us at West Virginia. It's so easy to say, but if we hadn't lost, I don't know if we would have performed as well [in the A-10's]."

The Minutewomen have only one more hurdle to overcome on their quest for the national title — next Saturday's Regionals in Columbus, Ohio. According to Kuzara, they will use the next two weeks to prepare mentally for that meet.

"Obviously, I wish we would have hit more, but we're going to work the next two weeks to just try and take the pressure off," Kuzara said. "It just seems like we're trying to win the national championship every meet now, and we just need to take it one routine at a time."

UMass goes into Regionals as the number two seed, behind Ohio State. Both Kuzara and Mosby foresee the team performing well.

"We were going in [to A-10's] hoping to win and we did that so we are really happy," Mosby said. "And now we're going to Regionals and hopefully Nationals. We know we can do it."


TABI CAGAN / COLLEGIAN
The Minutewomen won their second straight Atlantic-10 championship last Saturday.


LISA M. OLIVERI / COLLEGIAN
Sophomore Betsy Colucci helped the team with her floor exercise score of 9.775.

Baseball's back... predictions for '97

It's the pitching, stupid.

That, in a nutshell, is what the 1997 season will be all about. Hitting won't be a problem for anyone, except maybe Pittsburgh or Kansas City, so anyone who wants to dethrone the Yankees better have a strong pitching staff and a middle relief core that can both eat up innings and bolster the 80 percent of starters in the league who will be lucky to see the sixth inning, in this, the decade of the longball.

LUKE MEREDITH ON BASEBALL

Below are guesstimated records, order of finish and a little something extra from me, 'cause I love you guys.

AL East

Baltimore (88–74)

Prediction: Owner Peter Angelos will trade Jeffery Hammonds, Rocky Coppinger and the rights to Lenn Sakata to Wendy's for those spit guards they have above the salad bar. Angelos connects them all, places them above the grandstand and declares Camden Yards a "spit-free, family ballpark."

Toronto (86–76)

Prediction: Roger Clemens will start his first appearance in Fenway Park in a Jays uniform by throwing the first pitch into the press box, clunking Red Sox GM Dan Duquette in the head. Clemens will insist it "just slipped."

Yankees (84–78)

Prediction: The *New York Post* will use the words "Cecil Fielder" and "chubby" in the same headline by early May, and George Steinbrenner will fine Darryl Strawberry for refusing to shave his sideburns.

Red Sox (79–83)

Prediction: John Valentin will play second to a relative degree of efficiency, someone will play left, John Wasdin and Butch Henry will surprise more than a few people, and they'll still go nowhere. Oh— and somewhere in New England someone will refer to Tom "Flash" Gordon as "Flash in the Pan" Gordon.

Tigers (67–95)

Prediction: Detroit will invite Mickey Lolich, Denny McLain and Chet Lemon back for an Old-Timer's game, and then shock baseball by signing them to contracts. Tigers will then proceed to be better than they were last year.

AL Central

Indians (94–68)

Prediction: Kenny Lofton, in the first stage of "I'm not fast" denial, will steal only three bases in April, and then break down in early May and go on a fast

Turn to BASEBALL, page 8

Men's lax home opener today

By Jeremy R. Adams
Collegian Staff

In any sport, the Massachusetts — Boston College rivalry is as lively and serious as any in the nation, and men's lacrosse is no exception. When the tête-à-tête resumes today at Richard F. Garber Field at 3:00 p.m., there will be no love lost between the two in-state foes.

BC comes into Massachusetts' home opener having already lost the battle for greater Boston bragging rights this season. The Eagles fell to Harvard at home in a 18–9 drubbing on the ides of March. No. 15 UMass is the only other high-profile Division I men's lacrosse program in the state, so the results of the matches among the three teams are important factors in deciding which New England teams are given NCAA tournament berths.

The last meeting between the neighborly warring factions was last season when the Eagles entertained the Minutemen at Chestnut Hill. Massachusetts continued its dominance over BC with a 15–9 schooling, increasing the lopsidedness of the all-time series to 23–0 in UMass' favor. The Minutemen hope to keep their record unblemished against the Eagles by taking advantage of their edge in experience.

"I think we match up well with them," Massachusetts coach Greg Cannella said. "They're a very athletic team, you look up and down their roster and see they're a very young team.

"It's difficult, as we've seen in the past, for a young team to go out and play against the top-notch level schools," Cannella added.

Boston College returns its top two scorers, both capable of wreaking serious havoc upon opposing defenses and goalkeepers, as shown in their multiple goal performances this season. Senior midfielder Mark Trowbridge scored five of his seven goals in a 15–14 loss to Stony Brook, and junior attackman Kevin MacLane has notched a four-goal game and two hat tricks already this season.

"They have, in particular, a couple of real good players. One of them is Kevin MacLane on attack, he was their leading scorer last year as a sophomore (38 goals, 29 assists) and he's a junior now," Cannella said. "Marc Trowbridge (39 goals, 12 assists) is the best athlete on the team. He's got great size and speed and he's a tremendous shooter.

Turn to LACROSSE, page 9


JEREMY ADAMS / COLLEGIAN
The men's lacrosse team hosts Boston College on Garber Field at 3 p.m. today.

Slow week in NHL, B's have no chance

JORMA KANSANEN ON THE NHL

And the race is on, and here comes pride up the back stretch, heartache is coming down the inside...

Pride is the key word for the rest of the NHL season with nine games and some change remaining for most of the teams out there in Puck Land. A potpourri of playoff spots are still open, with a total of ten teams within three points of each other in both the Eastern and Western Conferences.

Man, that's as close as a shave with a chain saw that leaks oil and is ready to blow. More bloody than close really, but that's what the stretch drive of this season has in store — six spots centered around one of the closest playoff battles in recent NHL history.

• In the West, four teams of the five in the playoff race already have their water in the water. But, positioning will be the key, and it is a matter of playing Colorado in the first round, a dodgy proposition at best, or someone a little bit more beatable like Phoenix. Edmonton and Anaheim should make the postseason (73 points), but Chicago is treading water with Calgary at 70 points, and both are just one point behind St. Louis.

It looks bad for the Blackhawks, playing six of their last nine games against teams they're already battling with down the stretch (Edmonton, St. Louis and two with Anaheim and Calgary). But, it's worse for the Flames with games against Colorado and Detroit (i.e. pretty much quality opponents), and two with Chicago.

After the firing of ex-ogre **Mike Keenan**, the Blues have been giving teams the blues instead of singing "Back on the Chain Gang," and should make it to the Promised Land. Calgary is a surprise after an anonymous season, and it won't be a surprise to see them get jumped by Chicago. Defense wins playoff spots, at least, and the Hawks have the edge.

For the Flames, just one question: What the hell is a **Zarley Zalapski**? — answer at the end of the column.

• In the East, Washington and Montreal (66 points apiece) hold the last two playoff positions for their own, but Hartford, Tampa Bay and Ottawa are within striking distance. One of the keys to this battle is that the top two teams have nine games left, while the others have 10 games left. Do the math. For both the Capitals and Les Habitants, the rest of their schedule holds some tough teams.

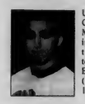
Montreal faces Pittsburgh and Philadelphia (both at home), with games against contenders like Washington, Ottawa and Hartford (two games) still on the docket. The Capitals have the worst of the deal, though, with seven of their last nine opponents either fighting for a playoff spot (Chicago, Ottawa and Montreal), or already hold a playoff spot (Philly, Buffalo and Florida).

But, in my inadmittable, I mean, inimitable opinion,

Turn to NHL, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 105 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, March 26, 1997

BC lacks in lax


UMass' Chris Grande, the Minutemen's leading scorer, netted two goals as his team rolled over the Eagles yesterday (See Sports, page 10).

Milo Goes To Northampton


Pop-punk legends the Descendents perform tonight at Pearl Street, so get a cup of coffee and check out our preview (See Arts & Living, page 5).

WORLD

Alabanian Premier tries to end anarchy

TIRANA, Albania (AP) — With foreign aid trickling in yesterday, Albania's caretaker government tried to find ways to safeguard the humanitarian supplies from looting mobs that have plunged the country into anarchy.

Restoring a semblance of order is the top priority for Premier Bashkim Fino's government as it struggles to get the help it needs to rebuild Albania, shattered by weeks of chaos.

"Time is needed to restore order. We not only hope, but know, that the Interior Ministry will try to reorganize the police, but even in this it needs the assistance of Europe," Agriculture Minister Hashai Alliko said yesterday.

Albania has been wracked by mob violence since February, when Albanians impoverished by the collapse of high-risk investment schemes turned their anger on the government.

The protests grew into armed insurrection after anti-government protesters in the south began raiding armories for weapons. Many of the southern rebels have turned to crime, robbing and terrorizing the population.

The violence has led nearly 12,000 Albanians to seek refuge in Italy by crossing the Adriatic in rickety vessels.

NATION

Albright & Helms becoming friends

WINGATE, N.C. (AP) — Call it a goodwill visit to the lion's den. Or maybe the domestic version of a State Department engagement with a potential foreign foe.

While Vice President Al Gore was in Beijing meeting national leaders and encouraging good relations, Secretary of State Madeleine Albright did much the same thing yesterday with Senate Foreign Relations Chairman Jesse Helms, (R-N.C.) on his own political turf.

Near the end of their day together, Albright said the two were "developing a pretty good friendship" and Helms declared in a joint news conference that he was ready to negotiate Senate ratification of a chemical weapons treaty — one of the highest priorities of the Clinton administration. Until now, Helms has blocked the treaty, which is set to go into effect without U.S. participation April 29.

"If they sit down and be realistic about it, there's certainly a chance we'll get a treaty," said Helms, who has previously insisted on State Department and U.N. reform as well as changes in the treaty before he'll let it go to the Senate floor for a ratification vote.

"It's an overrated treaty. It's not going to do one thing... to protect Americans," Helms said when asked about his previous rock-solid opposition. "It maybe has some good points that are sort of hard for me to find. But I'll go ahead and look for them, particularly with the secretary."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50	HIGH: 50	HIGH: 60
LOW: 25	LOW: 25	LOW: 30

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SGA elections today, tomorrow

President & Trustee candidates square off during televised debate

By Victoria Groves and Laura Stock
Collegian Staff

Last night's Student Government Association (SGA) President and Student Trustee candidate debate was more of a question and answer session where the nominees did respond to panelists' questions, but did not have the opportunity to address each other in true debate fashion.

The debate, which was filmed for live broadcast in the UVC-TV 19 studio, consisted of candidates' opening and closing statements, as well as approximately 45 minutes of responding to questions posed by a panel of three reporters, each from UVC, WMUA and *The Massachusetts Daily Collegian*.

Questions presented to the Trustee candidates R.J. Lemar, Rob McDonald and Brian Tirrell, and SGA President candidates Brian McManus and Lia Wong, covered such topics as the student occupation of Goodell Building and potential privatization on campus.

A total of 21 questions were presented to the candidates, each regarding separate issues. However, only one issue prompted differing opinions among the candidates, and that was the question posed to the Trustee hopefuls regarding their support of raised academic standards for University admission and the creation of an Honors College on campus.

R.J. Lemar responded to the question of how a raise in academic standards could affect Asian, Latin American, African, Native American (ALANA) enrollment.

"ALANA enrollment needs to be protected," Lemar said. "With increased academic standards there needs to be increased recruitment, ALANA and all students."

McDonald agreed with Lemar, regarding recruitment of ALANA students.

"I believe this is a University of the Commonwealth," McDonald said. "Yes, I support raising academic standards, but we have to focus on recruitment and retention of students... in order to increase academic standards, not just raising SAT [Scholastic Aptitude Test] scores."

While both Lemar and McDonald supported raising academic standards and the creation of an Honors College at UMass, Tirrell was opposed to both ideas, based on the fact that a public university should not place such restrictions on prospective students.

"I don't necessarily support raising academic standards," Tirrell said. "The vision for UMass is that it is for the Commonwealth, and we should not make it so only elite could come here."

Tirrell did say he supported UMass President William Bulger's plan for offering free tuition to the top two graduates in each class in Massachusetts high schools.

All candidates discussed the controversial issue of privatization during the debate. However, when presidential candidates Wong and McManus were asked: "Have you contacted any student businesses about how they will be affected by the possible privatization of UMass, and what are your plans to secure their livelihood?" they did not specify what they would do to protect student-run businesses.

"I have contacted student businesses, and they are very concerned about competing business," Wong said. "I told them they will be involved in every aspect from beginning to end."

While McManus supports privatization, he said it must be "done responsibly" to protect student businesses.

"Most [student businesses] are adamantly opposed to privatization," McManus said. "I agree that if it's done irresponsibly they do have a lot to lose."

With regards to privatization, Wong said it was not a "yes or no issue." McDonald's stance is similar, in that he supports privatization with the stipulation of student involvement.

Tirrell said he will only support privatization if that is what students want, as long as jobs and student businesses aren't sacrificed in the process.

The panel also asked the presidential candidates about what role they played in the Goodell takeover and whether or not they felt it was productive.

"I think it was very productive in that it got students involved in the University," McManus said. "The ALANA community in particular has a lot of problems, with administration breaking promises.

"I attended several rallies, but didn't go in," McManus continued. "I didn't feel it was an appropriate political environment."

Wong, who was in Goodell during the takeover and acted as a student negotiator, stressed that the event was not simply for ALANA students and that it came about because of "issues the administration failed to address."

"The takeover was not just an ALANA, one group issue," Wong said. "There were over 2000 stu-

Turn to DEBATE, page2


LAUREN ROSEN \ COLLEGIAN
The Ocandidates for SGA President and Student Trustee at the UVC 19 debate last night.


BRIAN McMANUS
For SGA President

Brian McManus, a sophomore double major in political science and history, has been active in politics since high school. Serving for two years as a staff member for congressman Ed Markey before arriving at UMass, McManus has held the position of Deputy Attorney General within the executive cabinet of SGA and is currently a senator representing Southwest Residential Area.

McManus feels that his biggest accomplishment within SGA was the formation of the Dining Services Committee.

"The Dining Services Committee is responsible for reviewing every aspect of dining services at UMass. I think that students and administration can work together as a team to effectively make changes at this University," McManus said.

Among the issues that will be targeted first during his administration should he get elected, McManus cited food services, safety on campus and social segregation.

"There are very few call boxes within the main campus areas and there are large areas with poor lighting," McManus said.

"Within the social circuit, white students go to parties with white students, and black students go to parties with black students. There isn't a great mixing with individuals," McManus said. "I would want to encourage ALANA organizations to continue diversity and end the social segregation that exists at UMass."

When asked about the current state of SGA itself, McManus felt that members need to remember that they are working for the students.

"SGA needs to be reminded regularly that they are working for students. Students elected them to help represent fellow students, not themselves," McManus said.

One of the main issues of the election concerns privatization and

Turn to MCMANUS, page 2


LIA WONG
For SGA President

Lia Wong, a junior communications major, became an SGA senator her sophomore year as a member of the ALANA caucus, and since then has been a senator for Northeast Residential Area, Chair of Public Policy and is currently Assistant to the SGA President.

Focusing on safety on campus, Wong is concerned about the lack of lights and call boxes near the Haigis Mall.

"One of the issues I'm concerned about is safety," Wong said. "There are places around Haigis Mall where there are no lights or call boxes. The escort service is inadequate. By the time you get to the Horse Shoe [in Southwest], you might as well have gotten mugged."

Wong would like to address the state of SGA and how she would help repair it if she is elected President.

"SGA needs to focus more on repre-

Turn to WONG, page 2


R.J. LEMAR
For Student Trustee

R.J. Lemar, a sophomore double major in political science and sociology, says that the most important issue of this campaign is to make sure that all students on campus are treated equally.

"The most important issue is the equality of students. We need to make sure administration keeps its deals with students," Lemar said. "We need to make sure tuition rolls back for in- and out-of-state students, deal with the accessibility of classes and make sure there is fair representation within all governing bodies."

Lemar has been active in Massachusetts state government in the past, working on Governor Weld's senate campaign over the summer, serving as a link to college students.

"It was my responsibility to call students and be the liaison between college students and the governor's office," Lemar said.

As a senator representing Orchard

Turn to LAMAR, page 2


ROB McDONALD
For Student Trustee

Rob McDonald, a first-year senior majoring in political science, served in the Executive Cabinet this year as Secretary of Administrative Affairs. In the past he has served as lieuterant governor and governor of Central Area Government, as an SGA senator and as a campus organizer for Student Center for Educational Research and Advocacy (SCERA).

The most important issues at hand in this election are tuition and fees, Housing Services and Food Services, according to McDonald.

McDonald cites his most important efforts in SGA as advocating for the 10 meal plan on weekends, lobbying at the State House for an increase in the state budget and working on a motion to end the cancellation fee charged to students moving off campus.

"UMass is the fourth most expensive flagship university in the nation. We can reduce the cost and still attain

Turn to MCDONALD, page 2


BRIAN TIRRELL
For Student Trustee

Brian Tirrell, a junior political science major, has served in the SGA since his freshman year, filling the positions of senator, Associate Speaker and is currently serving as Speaker of the Senate.

Feeling that students need more of a voice on campus, Tirrell plans to work towards more student and administration interaction.

"My whole philosophy in student government is you need to have students' voices heard. A lot of people want to ignore students and they perceive the University as administration," Tirrell said.

Tirrell's major efforts at formulating this change have been running the UMass Votes campaign, opposing the parking fee increase, being instrumental in the new Student Union proposal and getting a polling place on campus.

"It [an on campus polling place] has been talked about for 20 years. We finally did it. It was key to having students heard in town," Tirrell said.

When asked what issues he would tackle first if elected, Tirrell cited safety on campus, food and Administrative Redesign (ARD).

"We're attempting to design a one-stop place to process information even if you're at the Bursar's Office and you have a problem with the Registrar's. The students will be happier, and with the technology, there's no excuse to be bounced around," Tirrell said. "You can't just be a number. I want to be in that process and be very involved. They [students] are not here to navigate a maze of administration, they're here to get an education."

Tirrell has an extensive view on privatization, stating the many different areas of consideration, should UMass decide to privatize.

"I think the University should buy a franchise if it's determined by the students that they want one. But we need to include in this process student businesses, the students who have to eat the bad food, Auxiliary Services, which has

Turn to TIRRELL, page 2

Poll information for elections

By Victoria Groves
Collegian Staff

Elections begin today to decide the offices of Student Government Association (SGA) President, Student Trustee and area government positions for the 1997–1998 academic year.

The only contested race within area government is for Governor of Orchard Hill Residential Area, between Michael Dlott and Arvind Khanna.

The main issues fueling the Presidential and Trustee campaigns have been privatization, campus safety and tuition and fees. All of the candidates see the need for more student activism on campus as an integral part of completing their agendas, should they be elected.

Two referendum questions will also appear on the ballot concerning privatization and Massachusetts Public Interest Research Group (MassPIRG).

Election polls will be open today and tomorrow from 11 a.m. –2 p.m. and from 4:30–7 p.m.

Polling stations for Orchard Hill Residential Area students will be located in the Franklin Dining Hall.

Students living in Sylvan and Northeast Residential Areas will be required to vote in Worcester Dining Hall.

Residents of Southwest South (Cance, John Quincy Adams, Pierpont, Moore, Patterson, MacKimmie, Washington and John Adams Residence Halls) will vote in Berkshire Dining Hall, while residents of Southwest North (Thoreau, Coolidge, James, Emerson, Kennedy, Melville, Prince and Crampton Residence Halls) will vote at Hampshire Dining Hall.

Commuter and Greek Area students are required to vote in either the Newman Center or the Hatch.

The winning candidates will be announced by SGA officials on Friday.

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Mike Burke
Copy Editor: Lisa M. Oliveri
Photo Technician: Lauren Kosky
Production Supervisor: Marc Dionne
Production Staff: Matthew P. McCarthy, Liz Brown
Special Guest Star: Mr. Mark McGrath

■ debate

continued from page 1

dents supporting it."

Student apathy and SGA gridlock were also topics raised by the panelists. When asked how they would deal with bi- partisan bickering in the senate, the presidential nominees discussed recruitment ideas.

"I would recruit students to get involved [in SGA]," Wong said. "Students in Goodell [takeover] showed interest in getting involved, which I feel, is a trend that will continue."

Wong also said, as President, she would place advertisements with all media on campus to garner student participation.

McManus said that "political games" would have to cease in the senate for students to want to participate in SGA.

"If you pick up a *Collegian* on Thursday, all you read about is the games that occurred Wednesday night [in the Senate meeting]," McManus said. "We have to stop the games through responsible leadership."

UVC-TV 19 may rebroadcast the candidates debate throughout the elections. Contact the station for schedule information.

■ McManus

continued from page 1

whether it belongs at UMass.

McManus's stance is that if it is done in a orderly manner, it will benefit both students and the University.

"The students at UMass have been historically unhappy with food services at UMass," McManus said. "For the past 20 years the University has made promises to improve, which it hasn't fulfilled.

"I believe if private companies are brought in carefully without destroying student businesses, that the quality of life on campus will significantly improve.

"I understand the fear of student businesses, and the importance of them, however, with University support I believe private and student businesses can coexist effectively and benefit all students on campus," McManus said.

McManus says he is dedicated to fighting for diversity and will work to "force administration to uphold every agreement it makes with students."

■ McDonald

continued from page 1

University goals," McDonald said.

At the privatization rally held last month in the Student Union, McDonald came forward against privatization, but has since changed his stance.

"I'm in favor of privatization so long as there is student involvement," said McDonald.

As Trustee, McDonald explained that he will make the concerns of UMass Amherst students known at trustee meetings.

"As Trustee, advocating on tuition and fees, one of my plans is not to just advocate on the board, but make myself known at the State House as Trustee of UMass Amherst," McDonald said.

Recognizing that he will need student input to present campus opinions to the board, McDonald says he will frequently ask for student views.

"I think that there is really only so much I can do as one person, and students need to help me out by communicating with administration," McDonald said.

He agrees that efforts need to be made to increase diversity and tolerance at UMass and within SGA as well.

"The University is no where near where they say they are in terms of diversity," McDonald said. "I have seen things happen and it discouraged me.

"As far as SGA is concerned we need to start moving forward and start pro-student activism. This year's cabinet has been very strong, the cabinet for next year needs to continue its work," McDonald said.

McDonald is also interested in appointing students to University wide committees so that there is more student input on University issues.

"I want to have students on University wide committees so students will understand some of the processes of administration, and administration will see students thoughts and concerns," McDonald said.

■ Tirrell

continued from page 1

the job of supervising food distribution and the unions who, if privatization is done in the wrong way, could lose their jobs or their standards of living will go down," Tirrell said.

Asian, Latin American, African and Native American (ALANA) students are in need of more resources as well, according to Tirrell.

"ALANA students need to have additional resources and specific offices that they can approach to help solve problems with administration and in general," Tirrell said.

Tirrell hopes students will become more active in the running of the University in the future.

"Students aren't really that apathetic if you take the time to tell them the issues," Tirrell said.

■ Wong

continued from page 1

senting the students' voice on campus. We somehow deterred from that. Goodell was the beginning of the turnaround," Wong said.

Running on an unofficial ticket with Rob McDonald, Wong supports privatization as long as the safety of student- run businesses is preserved.

"I support privatization on the condition that jobs won't be affected," Wong said. "Students who will be affected will have full voice throughout the process. I would keep a tab on administration, I would talk to Chancellor Scott to make sure student businesses be on board."

If elected, Wong states that she will work to appoint more students to University-wide committees.

"There are numerous committees on campus that numerous students are interested in being on. As President, I will appoint and fill all committee seats," Wong said.

As a student who participated in the Goodell takeover, Wong says that she will inform the campus of what progress the administration is making towards the agreements.

"I want to provide weekly reports to campus. That way students will know what administration is doing and what SGA is doing. I'm definitely going to do this. I want to hold administration accountable for what they said in Goodell," Wong said.

As the only female and minority student running for the position of SGA president, Wong feels that this will be an important step for all minorities at UMass.

"I think that when I become President, it will set a precedence because I will be the first Asian American woman to fill that position," Wong said. "I think just by being actively involved and standing up for the rights of students, I will set an example for all people of color, regardless of gender, that anything is possible and that student involvement is vital to student voice."

■ Lamar

continued from page 1

Hill, Lemar feels that the most important motions he has worked on include increasing handicapped accessibility to the Mullins Center and allowing Jewish students to burn candles in their dorm rooms during Hanukkah.

If elected, Lemar states his goals for Trustee as making sure tuition and fees continue to roll back for everyone and assuring that issues of equality are adequately addressed.

"The Trustee needs to take issues his campus wants and present them to the Board of Trustees. We need to decide whether or not a public institution should set goals that may exclude underprivileged or traditionally overlooked students," Lemar said.

The issue of privatization remains a central issue in the McManus/Lemar campaign, and Lemar supports allowing privately run businesses to establish themselves on campus.

"I'm for privatization, but not against student businesses," Lemar said. "This is one of the few campuses that has successful student businesses. We can not have them [private businesses] directly competing with student businesses."

Within the SGA senate, Lemar would like to devote special attention to recruiting under-represented groups as senators.

"Women and minorities have not been represented in senate and we need to concentrate on hearing their voices," Lemar said.

Lemar explained that this will be accomplished through a reorganization of the senate so that senators represent their constituency more completely.

"Right now, it's so politically oriented that the benefit to students isn't clear. We need to reorganize and have more communication between a senator's constituency. Most people don't know who to go to if they have a problem on this campus," Lemar said.



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ATTENTION STUDENTS INTERESTED IN CROSS-CULTURAL EXPERIENCE!!

The International Programs Office is looking for motivated students to work either as 1, Peer Advisors for the 1997-98 academic year or 2, Orientation Week (August 24-29) student workers.

*1. **Peer Advisors.** In this position, students will serve as mentors for new international students and UMass students who plan to study abroad. Additional responsibilities include work during orientation week as tour leaders for a variety of trips, as well as discussion leaders for a variety of workshops planned for 1997-98. The following is information on eligibility and the application process. To be eligible, you must be enrolled as a full-time student AND must plan to be enrolled as a full-time student in1997-98. All students- regardless of country of citizenship - are welcome to apply; preference will be given to upperclass (juniors/seniors) and graduate students. Work study eligibility is a plus. In addition:*

You must be in good academic standing and continue in this status in 1997-98

International students must be in a visa status which permits on-campus employment.

U.S. students must have international experience (education, work or living abroad)

You must be available for an interview, a weekend retreat in April,1997, and you must agree to return to the University one week prior to the start of classes for the 1997 Fall Semester. You must also be available to work the full week of our orientation program, 23-29 August, 1997.

You will be expected to work 40 hours during the week of Orientation for new international students. You will also be expected to accompany new students on a trip to Boston on the Saturday immediately following Orientation Week. Additional responsibilities will be spread throughout the academic year.

You must have good communication skills.

Salaries will be small but expenses for trips and social event will be covered.

*2. **Orientation Week Workers.** A small number of students will be hired specifically to work during the week of August 24-29, 1997. Please see Orientation week details as listed for Peer Advisors.*
Salary for this week: $5.25/hour, up to 40 hours for the week.

APPLICATION PROCESS

*If you are interested in applying for either position, stop by our office, Room 469 Hills South, to pick up an application. **Deadline for submitting applications is April 4, 1997,***



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6:30-8:30 PM
Paul is the guest speaker at 2nd Creators' Forum
Saturday, April 12th
10:30 AM
Paul will conduct a tour of his exhibit for Museum Members and answer questions about his work
12 PM: Museum opens to the public
1-4 PM: Paul Mavrides signing - 4th Floor
6-9 PM: Restless Joy opening reception

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A doggy, dog world
A dog sits in front of a restaurant waiting for his owner yesterday afternoon in Amherst.

Flames erupt from inmate's head

By Ron Word
Associated Press

STARKE, Fla. — A condemned murderer's black leather face mask burst into flames as he was electrocuted yesterday, prompting the attorney general to warn killers to stay away from Florida "because we may have a problem with the electric chair." The governor said the state will consider changing its method of execution after the grisly death of Pedro Medina, a Cuban refugee convicted of stabbing a teacher who had befriended him.

"We've had an occasion of smoke before," Gov. Lawton Chiles said. "But the question is really, 'Is this something that is torturous or painful?'"

However, Attorney General Bob Butterworth said Medina's gruesome end would be a deterrent.

"People who wish to commit murder, they better not do it in the state of Florida because we may have a problem with our electric chair," Butterworth said.

Medina, one of nearly 125,000 Cubans who came to the United States during the 1980 Mariel boatlift, was executed for stabbing a woman to death in 1982.

It was the second time an inmate's mask has burst into flame during a Florida execution. The first time, in 1990, executions were suspended for three months.

While there was no visible reaction from yesterday's 39 witnesses, some later said they were nauseated by the sight and the smell.

"It was something entirely out of the ordinary. I have witnessed 11 executions and have never seen anything like what we saw this morning," said a visibly shaken Gene Morris, spokesman for the Department of Corrections.

Medina, 39, had appeared calm, pursing his lips and looking up while he was strapped into "Old Sparky," the three-legged oak chair built in 1923. He never looked at the witnesses seated in front of him on the other side of a window.

"Pedro was somewhere else when he was in there," said the Rev. Glenn Dickson, who spent the night outside Medina's cell. "He told me he was not afraid of dying."

Medina's last words were: "I am still innocent."

Then the black leather mask was lowered over his face to conceal his expression from the witnesses, and 2,000 volts of electricity were sent through his body.

There was a small flicker on the right side of the mask and then orange and blue flames up to a foot long erupted and burned for about 10 seconds.

Tighter regulations on piercing proposed

By Trudy Tynan
Associated Press

CHICOPEE — This city is the latest Massachusetts community to regulate body piercing establishments and some now say it's time the state got involved.

Currently, you can get your nose, navel, eyebrows or tongue pierced in most Massachusetts cities and towns without anyone checking the cleanliness of the facilities and needles used.

"There needs to be some regulation for the protection of the public," said state Rep. Michael Bellotti, (D-Quincy), who is sponsoring a bill directing the state Department of Public Health to come up with some guidelines.

At the same time, Bellotti said yesterday, he is wary of some of the local rules that have been adopted, contending they are aimed more at discouraging the craze among young people.

"We need to regulate a business that is sorely lacking in regulation, but at the same time we need to be reasonable about it," Bellotti said. "I intentionally didn't get too explicit in my bill, because I want the state health department to set its own standards. It has information that is not available to me."

Within the past two weeks, state legislatures in Alabama, Arizona, California, Delaware and Maine have debated regulations on body piercing. Bellotti said he expected committee hearings to be scheduled soon on his proposal.

Body piercers are outraged at some of the restrictions enacted by Massachusetts communities.

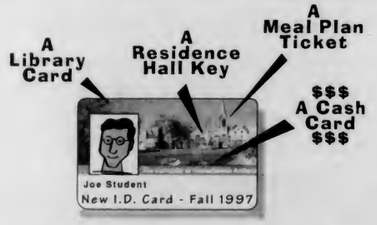
"It's nothing but a witch hunt," said Mik Miller, who owns a Quincy body piercing establishment. He is challenging the legality of portions of a Quincy law, adopted last month that would shut him down until he completes a 15-week anatomy course and serves an internship under a licensed body piercer.

"Of course, there isn't anyone with a license for me to study under," Miller said. "And I've been doing this for 20 years.

"It's a shame, because the industry needs regulations," Miller said. "But they shouldn't be written by people who are against it from the beginning and want to put us out of business."

ALANA GRADUATE STUDENT FORUM
"Beyond Ebonics"
A Conversation with
Dr. Orlando Taylor
Dean of the Graduate School
Howard University
and
Dr. Walter Wolfram
William C. Friday
Distinguished Professor
North Carolina State University
Dr. Harry Seymour (Moderator)
Chair Department of Communication Disorders
Date: Wednesday March 26, 1997
Place: Room 101 Campus Center
Time: 11:30 am - 1:30 pm
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entry form
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Vote Wong & Tirrell

Today marks the first day of elections to choose the new Student Government President and Student Trustee. We hope students take the time to educate themselves on the individual candidates and issues, and cast their ballots.

The *Collegian* urges students to vote for Lia Wong for SGA President and Brian Tirrell for Student Trustee. Both students have continually proven their dedication and commitment to the betterment of students, from their terms in SGA to their recent participation in the Goodell occupation.

Wong has extensively prepared for her role as President by acting as Assistant to current SGA President Maurice Caston, as well as serving as the Chair of Public Policy and as a member of the ALANA Caucus.

The *Collegian* supports Wong's view on privatization and we commend her pledge to increase safety on this campus.

Like Wong, Tirrell has also been actively involved in campus politics; currently he serves as Speaker of the Senate, one of the most important and demanding jobs in the SGA.

Tirrell has already improved student life in numerous ways and we expect him to continue if he is elected. Examples of his on-campus activism include establishing an on-campus polling place and helping to register 10,000 students to vote as part of SCERA's campaign, "UMass Votes."

We urge UMass to vote for Lia Wong and Brian Tirrell.

The referendum questions

Besides the election of SGA President and Student Trustee, this year's ballot contains two referendum questions that deal with MassPIRG and privatization on campus [See page 3 for complete questions].

Question One: Privatization in the Student Union.

The *Collegian* urges students to circle #2 on the referendum which, at this time, would maintain a publicly run Student Union.

Before any definite decisions are finalized on this issue, greater discussion is needed.

Most importantly we must remember to protect student-run businesses such as Campus Design & Copy which would quickly go under if a corporation such as Kinko's was allowed into the Student Union.

UMass' primary function is to educate students and there is little question that students involved in a cooperatively run student business such as Earthfoods will learn far more than if that same student was microwaving Big Mac's for McDonald's.

But protection is only needed for student-run businesses. Allowing a Barnes & Noble to compete with the Textbook Annex should only help the University under the assumption that these private companies make a commitment to the University that all student workers are students first and workers second.

Question Two: MassPIRG

We do support the existence of MassPIRG on campus but we do not back the waivable fee as it currently stands and for this reason we urge students to vote "No" on Question Two.

There is little question that MassPIRG is a much needed organization in Massachusetts; and the local chapter is a part of a statewide network that has consistently advocated for environmental and social activism.

On the other hand, we can not endorse MassPIRG's waivable fee. We feel that the organization should seek a different means of funding such as a positive check off.

Referendum questions, such as this, do not accurately measure the actual support for MassPIRG; while a positive check off on tuition bills would serve this purpose.

Unsigned editorials represent the majority opinion of the Collegian's editorial board

Our dying hospitals

Sam McAfee

The movement of the subway train was hypnotic as Jose stared out the window at the gray sky. The ride home from school never deviated from the norm: even the tone of the Orange Line announcer's voice seemed as though it was always the same.

Today had been an exciting day, since Jose had qualified for a scholarship that would enable his family to send him to Northeastern. His grades were good, which had already gained him acceptance to the university, and whatever the scholarship did not cover, his job at the video store would probably suffice as a payment option.

Jose lived in a run down tenement building on School Street in Roxbury, a few blocks from my house in fact, and I saw him almost everyday on the train ride home. His father had been killed long ago in an industrial accident at a GE plant in Lynn. Jose's mother worked two jobs to keep food in the mouths of Jose and his little sister. That and Jose's own employment secured the rent.

No one in the family had medical insurance. When Jose's sister had an ear infection several months ago, her mother took her to Boston City Hospital for treatment, because it was the only facility that would treat emergencies without approval from insurance providers. BCH was widely used by poor families in Boston.

"Jackson Square, next stop Stony Brook," the announcement wailed in its usual monotone.

Jose stood up and walked out into the muggy June air. He ascended the steps, passed through the turnstile and strolled out onto Center Street. It was a hot overcast afternoon, and since Jose was not in any hurry, he decided to walk up Columbus Ave. to Egleston Square for a soda, before turning down School Street.

It was busy in the square this afternoon, people bustling about, kids playing on the side walk. There was a pleasant feeling displayed on most faces. Jose was just about to enter the corner grocer when several loud cracking noises rang through the air, and something that felt like a hot knife hit him in the back and threw him to the sidewalk.

He could not see what was going on around him, but he could hear children crying, people yelling, the clinking of glass and the screeching of tires. He could not feel the pain just yet. His back was wet with his own blood, and he was beginning to feel cold even though it was 84 degrees.

It would be 20 minutes before paramedics would arrive on the scene and inform him that a .22 caliber bullet was lodged in his shoulderblade.

I step away from this scene, which I learned about the next day at school, to look from a slightly different angle at this problem. I mentioned that Jose does not have medical insurance. What do you think will happen to him?

As of this summer, the former Boston City Hospital was merged into the facilities of Boston University. It was hotly protested by the Service Employees International Union who represent the nurses and other service workers at the facility. Their contracts were in danger due to John Silber's anti- union policy. I was present at an event at Boston City Hall where union members and community activists performed an occupation, not unlike the student protest at Goodell, to pressure city officials not to approve the merger.

The story of BCH is replicating across the country all the time. In addition, the rise of HMOs (Health Maintenance Organizations), giant corporate health providers, will ensure that while people are dying in the streets, all that will guarantee proper treatment is the money to pay for it.

This, ladies and gentlemen, is what privatization is about, making money, not providing services. As with food services, so it is with health care. When hospitals are laying off physicians and hiring assistants to provide care, because it lowers costs, a doctor decides you don't need an important test because he can't justify the expense to his expense, that is bad management for the sake of saving a few bucks.

It is not necessary for the purposes of this column for you to find out the fate of young Jose. In fact the only reason you might care is that I have taken the time to introduce him to you. But the fact is that kids like Jose get gunned down in cross fire everyday. In addition to that, people in low income communities have medical emergencies all the time that without insurance, private hospitals will not treat. Privatization in health care is a cruel and greedy scheme that reeks of neoliberal economic interpretations of people's everyday need. We can allow our health to be translased into a matter of preserving the bottom line.

Sam McAfee is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

It's only a game

Mark McGrath

What a difference a year makes. Last March, you, me and almost every other UMass student were giddy with anticipation of the Final Four. Remember when we saw Marcus Camby as the toast of the town, not some second-rate clown? Remember when we thought Coach Cal was the man to end all men? Remember when all those rich people started giving us, the poor students of UMass, thousands of dollars for our tickets to the big game?

Those were the days.

Oh, what we didn't know, or should I say what we didn't acknowledge.

Since the high-water mark UMass basketball reached in the Meadowlands, much of its mystique has come crashing down before our very eyes. Shortly after the season ended, Camby flew the coop, leaving behind a mess that involved, among other things, blackmail, gold pendants, large sums of money and shady agents. And did I mention the hookers? It remains to be seen whether he also left a forfeited season which could take UMass basketball out of the record books for good.

Now Camby is sitting pretty across the border, playing basketball in Toronto, for a team called, get this, the Raptors. With the millions of dollars he's making, he can now afford his own gold pendants and hookers.

Calipari isn't doing so badly himself, outside of the fact that he has to work in New Jersey and has to deal with "Mexican idiots" [Calipari's own words]. Once revered as God by our campus and virtually the entire Western Massachusetts area, he high-tailed it out of town as soon as the roof started giving way, joining his buddy Marcus in the ranks of the NBA. How's that for loyalty?

And all those ticket-grubbing rich people could give a rat's ass about UMass.

Oh what a difference a year makes.

I cried when the basketball team bowed out of the tournament to Kentucky on that chilly Saturday evening a year ago. After that, I got drunker than I've ever been in my entire life. Then I cried more. We were so close. We had it in our fingertips, and then it was gone.

It's kind of funny how sports are able to do that, how they affect people the way they do. The basketball team captivated a college campus, an area, a state and eventually a whole region, pulling on emotional strings that haven't been reached in an awfully long time. I mean we hit the whole spectrum — pride, joy, ecstasy, sadness, disbelief, and eventually anger, which resulted in the Southwest rioting, causing over $10,000 in damage.

Watching bits and pieces of the tournament this year, I experienced mixed emotions. I remembered how nice it was to be on the top of the pile, but I also wonder if it was worth it. All the emotions we spilled were apparently spilled over the fate of a bunch of crooks with some good guys mixed in. Why do we allow this to happen for the sake of five tall men running around in silly uniforms?

Being swept up in the hype of the Final Four is not a phenomenon unique to our University. I see the same thing happening to the fans from Kentucky, Minnesota, North Carolina and Arizona as they make their way into Saturday's Final Four games. I wish I could tell them that it's not worth all the fuss, but as far as they're concerned basketball is the only thing in the world that really matters.

This year, the UMass community will not be riding the roller coaster, and for that the team's early exit may be seen as a gift. Instead, we have the opportunity to observe the effects of Final Four fever on the previously mentioned universities. They will paint their faces and their bare chests. They will be making lots of noise and many will call them a bunch of yahoos, but we will know better. If anybody knows how ordinary people turn into yahoos, it's the fans of UMass.

Eventually three of the four teams will reach the end of the line, and their fans will reach some of the very same realizations that UMass fans came to after last season, that their dream ride was too good to be true.

And folks in Arizona, and Kentucky, and Minnesota and North Carolina will be crying, and more will be getting really drunk, and maybe, just maybe, a few will stop to realize that after all, it's just a game.

Mark McGrath is a Collegian columnist.

Baby, I'm gonna miss you

Luke Meredith

This is the story of the passing of a tooth. My tooth. Tooth #23.

I'll start by giving a little background on the champ of all teeth, Tooth #23. It's the middle tooth on the bottom. Whether that's a bicuspid, a molar or whatever, I'm not sure. All I know is that it was on the front lines. It came to play every day. Every meal, it was there. Chewing, separating. Whenever I ate sunflower seeds, Tooth #23 was the one cracking it open. When I was a kid, it ripped open countless candy bar wrappers, chewed countless pieces of Bazooka, munched on countless Flavor-Ices.

It didn't share the glory of Tooth #7 and Tooth #16, who had the ability to open beer bottles (not exactly the brightest idea, but I could never get the lighter trick down), or Tooth #12, which got a filling when I was nine and was in the spotlight for a while. But Tooth #23 always got the first bite. It was always there for me.

I guess that's what makes it so hard to believe it's dead.

The story begins last Tuesday. I wake up in the middle of the night, because my front tooth hurts. I'm reasonably miserable, but this is nothing. I go downstairs, watch a little TV, go back to bed. Not too bad.

Wednesday. Tooth is getting worse. I spend the night playing NHL '96 and worrying about the tooth. But when I go to bed, I'm hoping it'll go away.

It doesn't go away.

1:00 a.m.. Wake up in a lot of pain. Take two Advil, go back to bed.

5:30 a.m. Wake up, it's even worse.

(By the way, do you know that Judith Light, the mom in "Who's The Boss", now hawks "Miracle Cream" on a late night infomercial? Apparently she had acne, and "Miracle Cream" fixed it, compelling her to tell the world. How far the mighty have fallen, I say.)

4:30 a.m. I go to Health Services. They give me some codeine and send me home.

Thursday. I see a dentist (By the way, how do you become a dentist? Do doctors pick on you? And, who's higher on the pecking order. Podiatrists, ophthalmologists or dentists? Just random thoughts), who tells me the problem is that I'm grinding Tooth #23 in my sleep. She says that it's caused by stress, and if I relax, the problem will go away.

Easy enough. I take the day off, go to the mall, buy something, come home and chill. Play more NHL '96. Tooth is starting to feel better. Kinda.

Friday. Tooth ain't better. I tried to ignore it, but when I drink a beer and the pain prevents me from finishing it, we have problems. Go to Health Services again, get more codeine. Codeine isn't enough by now.

Saturday. Pain is intense. I'm taking six Advil every two hours. My housemates are back from spring break, so of course I screw the pain and drink many beers with Slump.

Beer makes the tooth feel better (Actually, I was too drunk too feel much of anything).

Sunday. Pain is beyond belief. (Imagine someone seering your gums and thinking, "Hey, let's hang up a poster," and sticking the tacks in your gums.) I go to Health Services again, they prescribe pain killers. They do nothing. I have to go again at 7:30, because I have tears in my eyes from the pain. I finally get what I need. The nurse says, "Take off your pants, we have to put the shot in your butt." (I still think they were just checking me out, but that's another matter.)

Five minutes later, I'm in what I'd like to call "Happy Land." All of a sudden the room is floating, and I'm on a cloud. I can't see why both nurses and my housemate Sammy just laugh at me every time I speak. I go home and drift to sleep. My body is numb.

My teeth still hurt.

Monday. Wake up, guess what hurts. Yup, Tooth #23. By now, my gums are twice the size of my face, and I'm talking like Elmer Fudd, though I'm still in "Happy Land."

Go to the dentist in horrific pain. They take X-rays of the Tooth.

"We've found the problem, Luke. You tooth is dead."

And there it was. Tooth #23 is dead, and it was starting to kill the other teeth. It had to be dealt with.

So I had a root canal Monday. It wasn't that bad, except for the hole in Tooth #23 that was excreting dead tissue every five minutes. (I'm sorry guys, that was a little nasty.) I have to go back today so they can finish the job.

The pain has gone away for the most part. I can eat again, and I might go to class today. But Tooth #23 will not be forgotten. There's too much love for Tooth #23.

It was a good tooth. It never bit anyone. It did all it could to help the cause, and because I used it too much, it's dead. Oh sure, it's still there, like a dead tree, but it's not the same.

The physical pain of the tooth is gone, but the emotional pain remains, like the mournful ballad straining in the wind, struggling to...

OK, OK, it was just a tooth. But dammit, I'm still going to miss it.

Luke Meredith is a Collegian columnist.

Letters to the Editor

McManus on Wong: "She can barely speak English"

To the editor:

This letter is regarding SGA Presidential candidate Brian McManus. I thought everyone should know about the incident that occurred on Monday. I was in the lobby of John Adams and Brian McManus and a friend of his were walking through. The friend asked if he [McManus] was worried about the debates that were to take place on Tuesday night. McManus replied that, no, he wasn't because, "she can barely speak English," referring to Lia Wong, the other SGA Presidential candidate. I just wanted anyone that was planning on voting in Wednesday's and Thursday's elections to be aware of this incident, and to take it into consideration when deciding whether or not Brian McManus is the type of person they want as their President.

Katie Stewart
Southwest

MassPIRG defends their existence

The Massachusetts Student Public Interest Research Group [MassPIRG] is a non-profit, student directed, student funded, statewide organization that works on environmental, consumer and democracy issues. For the past 25 years, MassPIRG has been representing students as citizens in the state and local community.

Last semester at UMass, students gathered over 1,500 signatures for a Toxics-Right-To-Know bill, collected over three tons of trash from the Amherst Conservation Area, raised over $2,000 for hunger and homelessness charities, and worked with the SGA and SCERA to register over 8,000 students to vote.

This semester, the MassPIRG chapter is working to increase recycling by updating the Massachusetts Bottle Bill and continuing our efforts to fight hunger and homelessness. The chapter is also working on a Clean Air and Alternative Transportation campaign and is coordinating a Five College Earth Day Celebration on the Amherst Common.

Because MassPIRG is a statewide network, the efforts of UMass-Amherst students are joined by the efforts of students at 23 other state, community and private colleges. The students at these campuses learn essential organizing skills while working to make a real impact on state issues. MassPIRG is coordinated statewide by the State Board of Directors. The Student PIRG board is made up of elected representatives from each campus to make decisions on campaigns, issue positions, and budgetary concerns. A major strategy of the State Board has been to hire campus organizers to work with campus students. You may have met the UMass campus organizer, Melanie Undem. We think she's great. Melanie is a trained professional capable of teaching us skills needed to be effective on issues we care about as well as motivating the chapter as a whole.

MassPIRG is funded through a $5 waivable fee on the tuition bill. Every two years students decide whether or not to continue supporting the UMASS chapter through a vote during Student Government elections taking place March 26 and 27. This allows the majority of students to effectively fund the organization while allowing the minority to chose not to support and waive the fee. Any organization can go through the referendum process and put a waivable fee on the bill.

One of the decisions the UMass Chapter is most proud of is the decision to pool our resources statewide. We know that UMass, acting alone, could never accomplish our goals, like passing the Updated Bottle Bill. We also know that UMass has an abundance of resources and can help support several other chapters in addition to our own. By pooling our resources statewide, all chapters benefit from an effective student network for students' concerns as Massachusetts citizens.

UMass Amherst–Board of Directors Representatives of MassPIRG

Doonesbury Flashbacks

BY GARRY TRUDEAU



Punk godfathers hit Pearl St.

By John Hendrickson
Collegian Staff

The Descendents are back. Of course, the common question following such a statement is "Who the hell are *they*?" To say that they were just another '80s punk band is to do them a grave injustice; the Descendents' influence has played a large role in determining the course of alt-rock in the '90s. To put it bluntly, if the Descendents had never designed the blueprint for catchy, melodic pop-punk, bands such as Green Day and the Offspring would simply not exist.

The Descendents emerged from Orange County, Calif., in the late '70s. Formed by drummer Bill Stevenson, the band's first release was the "Ride The Wild" single in 1978. However, the addition of singer Milo Aukerman in 1980 completed the Descendents' creative axis. Milo's "anyone can sing" vocal style and "everyman" persona coupled with Stevenson's caffeinated, relentless drumming defined the band's sound and set the precedent for the remainder of their career.

Along with Milo came the concept of "All" — the total extent. Using copious amounts of coffee as fuel, the band began to write seconds-long songs about fishing and food in addition to adolescent rants about girls and how they couldn't get any. Their first two releases with Milo, the *Fat* EP and 1982's full album, *Milo Goes To College*, featured such blasts of "All" as "I Like Food" and "Weinerschnitzel," as well as the anthems "Hope," "My Dad Sucks," and their scathing condemnation of Southern California's homogenous middle-class wasteland, "Suburban Home."

After a three year hiatus (Milo, in fact, *did* go to college), the Descendents returned in 1985 with *I Don't Want To Grow Up*, perhaps the finest punk album of the decade. The raw thrash of their earlier releases was tempered with a large dose of pop nirvana; from the unabashed sentimentality of "Silly Girl," "Good Good Things" and "In Love This Way" to the lifestyle reaffirmation of "Pervert," "My World," their theme "Descendents" and the title track, "Grow Up" still stands as their masterpiece.

1986 saw the release of *Enjoy!*, which would match its predecessor if not for the thin scatological humor of the title track and the two "Orgo" entries. "Kids" is further testimony to the mystical power of the coffee bean; "Green," "80s Girl," and the thrashy "Hurtin' Crue" continue the social condemnation theme evident throughout all their work; "Cheer" and "Get The Time" are both endearingly poppy odes to girls; and "Sour Grapes" is perhaps one of the greatest put-downs of a member of the opposite sex in the rock n' roll canon. Throw in an ace cover of the Beach Boys' "Wendy" and *Enjoy!* truly lives up to its name.

One of the defining characteristics of the Descendents was their ever changing line-up. Although Aukerman and Stevenson remained constant, the guitar and bass personnel changed almost annually. In late '86, though, Salt Lake City natives Stephen Egerton and Karl Alvarez took over the instrumental duties and provided the band with their strongest sound yet, as evidenced on 1987's *All* LP.

All could have been easily titled *Milo Goes Back To College*, since that's what he did shortly after the album's release. However, the Descendents' swansong featured some of their best moments. From the one-second long title track to the self-deprecating "Coolidge" ("I'm not a cool guy anymore/as if I ever was before") and an ode their "D–o–d–g– e–R–a–m" in "Van" through the pop bliss covering the good and bad side of relationships ("Cameage" and "Clean Sheets," respectively), *All* sounds much more assured than their previous releases. And the concept of "All" is laid out in the "All–o–gistics," a list of commandments to follow in one's Allular quest. Most important: "Thou shalt not partake of the dreaded decaf." Amen.

However, after '87's *Finall* tour, Milo left the band to pursue a degree in biochemistry. Two live albums from the last tour were released the following year; *Liveage* is a dynamic collection of "greatest hits" and *Hallraker* fills in the remaining gaps. 1991's *Somery* is a more conventional best–of compilation, featuring tracks from 1980 through 1987. But the big surprise was last year's *Everything Sucks*, a bona–fide Descendents reunion album.

Shortly after Milo left the Descendents in '87, the band replaced Milo and continued on under the surprising moniker of All. Although All's output was generally solid, it never matched the intensity or had the charismatic appeal of the vintage Descendents catalogue. Thus, when word appeared that the now PhD–holding Milo was coming back to the fold, skepticism ran amock.

All (um...) fears were washed away with the release of the album, though. *Everything Sucks* doesn't, to say the least. Instead, all of the old topics are revisited. "She Loves Me" "Hateful Notebook" and "Rotting Out" are the prerequisite "girl" songs; "This Place Sux" deals with Milo in the drearily adult workplace; "We" is a genuine love song; and "Coffee Mug" is, as the song says, "liquid proof" as to what keeps four guys well into their thirties so damn hyper. Musically, the band has never sounded as tight, blending melodic pop sensibilities with manic punk roar. Nearly 10 years after their demise, the Descendents returned with an album stronger than most of their original work.



COURTESY EPITAPH RECORDS

Ladies and Gentlemen, the Descendents — Left to right: Milo Aukerman, Shephen Egerton, Karl Alvarez and Bill Stevenson.

And what better way to announce said return than with a tour? The Descendents are even more impressive on stage than record. Milo is still the same bespectacled geek he was as a teenager, and the band's complex interplay is tighter than ever. Their show in Providence last December left me speechless. The Descendents seems to be the best show to come up the pike all semester (thank you, Beck). And this is one gig which is not to be missed. Don't pass up the chance to see a legendary band touring behind what was this writer's pick as the best album of '96 — after all, you never know when Milo might decide to get another degree.

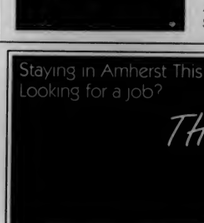
The Descendents are playing tonight at Pearl Street in Northampton with The Suicide Machines and Shades Apart. Doors open at 7:30. Call the club for ticket information at 584–7810.

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With revamped lineup, UK back

By Mike Embry
Associated Press

LEXINGTON, Ky. — Kentuckians have a penchant for giving nicknames to their favorite University of Kentucky basketball teams.

It started in 1948 with the Fabulous Five. Along came the Fiddlin' Five in 1958. Rupp's Runts captured their hearts in 1966. The Unforgettables emerged in 1992. And then the Untouchables from last year's national championship team.

And this season?

"Somebody gave me this nickname, I think it's more the Unbelievables because I don't think I quite believe it," said Kentucky coach Rick Pitino, who picked up the label from a Danville (Ky.) Advocate-Messenger sports writer.

It does seem unlikely that the Wildcats, who play Minnesota in the semifinals Saturday night in Indianapolis, would be in position to defend their national title.

Four players from last year's team that finished 34-2 are playing pro ball. Another player from that team was redshirted and another transferred. And midway through the season, leading scorer Derek Anderson went down with a knee injury.

But Kentucky (34-4) is two games away from becoming only the second team since UCLA in 1973 to repeat as national champion. "This team has played a top five schedule, and being young, I think they've accomplished more than any basketball team I've coached," said Pitino, who has his third team in five years in the Final Four. "The only one that would rival this team is Providence" in 1987.

Even the players are surprised by how they progressed during the season.

"We've come through it all and we're in a position now that nobody thought we would be in, especially when Derek went down," said guard Cameron Mills. "If we can pull off two more victories, then I would definitely agree with that nickname."

"I think when Derek went down everybody started doubting us," Allen Edwards said.

"It's pretty unbelievable. A lot of people didn't think we could do it."

Through the NCAA tournament, Pitino has reminded the Wildcats that they should play like defending champions.

"He says, 'You're the defending national champs, and until they beat you, you're still going to be that," said forward Scott Padgett.

"I think he's been focusing in on letting us know that everybody on this team is talented, and if we go out there and focus in shutting the other team down, then we can win this thing again."

Now the Wildcats return to the site where they opened the season with a 79-71 overtime loss to Clemson.

"The five weeks before that game and right after that game I thought we were in serious trouble," Pitino said.

"I thought it was going to be a .500 season or a little bit better, because we'd come on at the end of the year.

"We were very green and didn't practice well. From that point to this point, I'm very, very pleased. I'm very proud of how the players dedicated themselves to be a great basketball team."

MLB on a trading frenzy

By Ben Walker
Associated Press

Kevin Elster had seen his share of ballplayers, having spent time in eight different big league systems in the past five years. That, however, did not prepare the shortstop for what he saw — or didn't see — when he walked into the Pittsburgh clubhouse for the first time. The Pirates had 70 players in camp, most in the majors, yet Elster did not recognize a single face.

"It's been a strange spring, but I'm getting used to that," said Elster, who had 99 RBIs for Texas last season.

Because as Elster and everyone else in baseball knows, it's hard to keep track of who's where these days.

The big names, that's simple. Even casual fans probably know that Albert Belle signed with the Chicago White Sox, Roger Clemens took off to Toronto and Jose Canseco is back in Oakland.

The most active teams were easy to track, too. The Florida Marlins signed Bobby Bonilla, Moises Alou, Alex Fernandez and manager Jim Leyland. The New York Yankees lost World Series MVP John Wetteland (to Texas), Jimmy Key (to Baltimore) and Jim Leyritz (to Anaheim).

And the big trade Atlanta and Cleveland made Tuesday was major news. The Braves sent David Justice and Marquis Grissom to the Indians for Kenny Lofton and Alan Embree.

But what about Luis Polonia? OK, it's a trick question — he just signed with the expansion Tampa Bay Devil Rays, who assigned him to Mexico City while waiting to join the AL next season.

All in all, though, it takes more than a scorecard. New Pirates manager Gene Lamont stuck a printed roster in his back pocket, helping him identify his young club.

Pittsburgh moved so many players in the offseason that it confused outfielder Al Martin.

"I reported on the first day of spring training, looked around and wondered where everybody was," he said. "It was like I'd been traded to another team."

Plenty of players were on the go this winter.

Matt Williams was traded to Cleveland by San Francisco, which completely rebuilt its infield with J.T. Snow, Jeff Kent, Jose Vizcaino and Mark Lewis. Former AL batting champion John Olerud was traded from Toronto to the New York Mets and Chili Davis was swapped from Anaheim to Kansas City for Mark Gubicza.

Among the free agents, Delino DeShields is St. Louis' new leadoff man, Steve Avery is pitching for Boston and Terry Steinbach is catching for Minnesota. Mike Bordick is in Baltimore, playing shortstop with Cal Ripken now at third base.

Eddie Murray took his 500 home runs and 3,000 hits to Anaheim. Lee Smith and his record 473 saves signed with Montreal, which lost closer Mel Rojas to the Cubs.

Deion Sanders (Cincinnati) returned from the NFL and Shane Mack (Boston), Scott Cooper (Kansas City) and Darrin Jackson (San Francisco) came back from Japan.

Clemens' new teammates in Toronto include Benito Santiago, plus three players the Blue Jays got in a trade with Pittsburgh - Carlos Garcia, Orlando Merced and Dan Plesac.

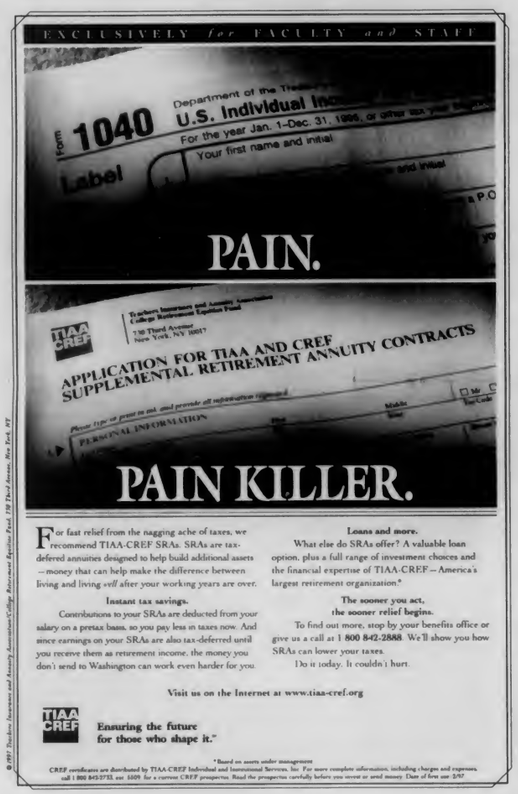
"It's different," said Clemens, who had spent his whole 13-year career with the Red Sox. "I've seen most of these guys, but there are a few new ones I'm getting to know."

Jay Bell and Jeff King had the benefit of knowing each other when they were traded from Pittsburgh to Kansas City for a package that included Joe Randa.

Bell and King have played together in the majors and minors since 1989, and their wives and children are best friends. Bell's 5-year-old daughter, Brianna, began weeping when she heard they were moving to a new city. Then he was told King and his family were going, too.

"She immediately stopped crying and asked what the color of our new uniform was," Bell said.

End Adv weekend editions, March 29-30.



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continued from page 10

Unfortunately for BU, the hare smoked the tortoise when these teams met last year. The early bird got a big juicy worm that could make any fly fisherman jump for joy. Just 4:57 into the game BU was down two-love and searching for shelter. The Terriers tried a comeback, but in the thick of the evening when the dealing got rough, [Michigan] was too pat to open and too cool to bluff.

Expect the same this year. **Shawn Bates** can only have so many short-handed breakaways. **Chris Drury** can only get so many three-on-three overtime goals. Michigan has 11 players who have already been drafted by NHL teams, and seven players with 21 or more goals, both of which have to be some sort of record.

A more experienced BU team will fare better than in last year's epic shutout, but expect the lower line matchups to settle the titanic East–West dispute. BU lacks depth this year while no collegiate hockey team and three quarters of the NHL teams don't have depth like Michigan, which should overpower the Terriers in the end. Scarlet Begonias are a touch of the blues after all. In this case, the scarlet will be a more Dylanesque tangled up in blue.

It could be an illusion, but I might as well try: This is precisely what so many New Hampshire and Clarkson players, now residing in insane asylums felt, when looking at wide open top right hand corners of net against CC. **Judd Lambert** awed the Worcester Centrum crowd at the East Regionals with one of the best glove hands this side of **Ken Griffey Jr.** He carried the arm low all weekend, taunting opposing snipers only to show them up like **Susan Lucci** at the Emmys.

Make no qualms about it. CC is a tremendously talented team that's exceptionally well-balanced in a classic pro-form style. But, without Lambert's stellar effort, and NHL-caliber glove hand, all CC would be seeing of Milwaukee this week is a "Laverne & Shirley" rerun and cans of MGD.

I had one of those flashes, I'd been there before: En route to claiming last year's title Michigan defeated Minnesota in the quarterfinals, BU in the semis and CC in the national championship game.

This year the Wolverines again knocked off their rivals from the Twin Cities to advance to their fifth final four in six years, where they will again meet the Terriers. The Tigers could again be Michigan's final opponent, provided they take the fight out of the Sioux.

• More deja vu came out of this year's tourney back East, where the Pioneers of Denver blazed a familiar trail. In 1995 DU got shipped East to play a UNH team that had been upset in its conference tournament and faced a two–week layoff. DU crushed the 'Cats 9–2 and then lost narrowly to Hockey East champion Maine the next night.

Last weekend, DU shocked the 'Cats of Vermont, a team given two weeks off after getting bounced from the ECAC tourney early by Princeton, before falling narrowly in overtime to HE champ BU the next night.

The sky was yellow and the sun was blue: So in summary, Michigan might not claim the national title Saturday afternoon. So what if they've won their five CCHA and NCAA playoff games by a combined score of 36–8 — a rare strain of the Ebola virus might break out in Milwaukee. Fire, flood, earthquakes, locusts, tornados or a Richard Simmons locker room speech would take care of it.

But, in all seriousness, the following is a list of reasonably conceivable ways the Wolverines will get their hopes shreaded:

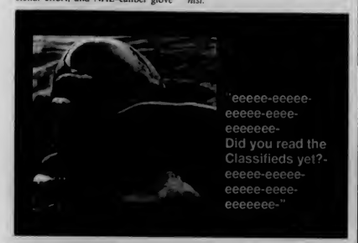
Enough said.

Leigh Torbin is a Collegian columnist.



The boys of summer?
While it may not feel like baseball weather yet, the UMass squad returns to Earl E. Lorden Field tomorrow when they face Holy Cross at 3 p.m.

COLLEGIAN FILE


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MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, MARCH 26

Dance — UMass Hillel will sponsor Israeli Dancing in the basement of Chadbourne Residence Hall. There will be a teaching session from 8:30-9:15 p.m. and review and request from 9:15-10 p.m. No experience required.

Discussion — Joe Salvatore, an M.F.A. Dramaturgy graduate student will hold a discussion on the presence of queer ideas and themes in late 20th century American theater, called "Peeking Out of the Closet Door," at 4 p.m. in the Rand Theater. The event is free and open to the public, sponsored by UMass Theater Educational Services.

Lecture — Dr. Maria Nikolajeva of the University of Stockholm will present a lecture entitled "The Swedishness of Swedish Children's Literature" at 7:30 p.m. in Thompson Hall, room 102. The lecture is in English and is open to the public free of charge.

Lecture — The Women's Studies Proseminar Lecture Series will feature Kathy Peiss, from the UMass history department, on "Producing a Consumer Culture: Women in the American Beauty Business," from 12:15-1:30 p.m. in the Campus Center, room 174-176. Free and open to the public. Coffee and tea will be available. Feel free to bring a lunch.

Lecture — Zoe Perry will present a slide show involving her experiences as a lesbian at the Beijing Women's International Conference in the Campus Center (time to be announced). Part of the GLBT Cafe Series and sponsored by the UMass Stonewall Center.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Meeting — The UMass Poetry Society will hold this week's meeting at 7 p.m. in the Campus Center, room 911. Anyone interested in listening to or reading poetry are free to come. New members are always welcomed. For more information, contact Tim at 546-0562 or Kaye at 546-1459.

Meeting — There will be a meeting of the Biracial/Multiracial Student Association at 7 p.m. in the Campus Center, room 811-15. We will be discussing the communities we identify with as people of mixed race.

Meeting — The Student Health Advisory Board (SHAB) will hold its meeting in room 304 in the University Health Services from 5:30-6:30 p.m. All are welcome to attend.

Workshop — There will be a Hotel Group planning workshop for University Center 2000 in the Campus Center, room 168-C from 11 a.m.-1 p.m. All students, faculty, staff and administrators are encouraged to be a part of creating a vision for the future of the Campus Center/Student Union.

NOTICES

Elections — Elections for Student Government President, Trustee and local area government positions have been rescheduled to March 26 and 27 due to the student takeover of Goodell last week. Polling locations to be announced.

Dance — The UMass Ballroom Dance Club invites everyone to come dance with us. Meets every Tuesday and Thursday, 5:15-7 p.m. in the Totman Gym. Newcomer/beginner Tango/Rumba instruction starts March 27.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one-acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549-1925 or Babz at 546-3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG. 545-0199 or stop by the office at 423-A Student Union Building.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
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25 BET
26 BET on Jazz
27 UCTV
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30 Comedy Central
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WEDNESDAY EVENING — C - Campus — **MARCH 26, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Survival ⓒ		Live From Lincoln Center "New York City Opera: Puccini's La Boheme"					Encoral
WFSB	3	3 News ⓒ	CBS News	Inside Edition	Am.Journal	Nanny (R) ⓒ	Temporarily	Feds "Missing Pieces" ⓒ		EZ Streets (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	4 News		CBS News	Ent. Tonight	Nanny (R) ⓒ	Temporarily	Feds "Missing Pieces" ⓒ		EZ Streets (In Stereo) ⓒ		News	Late Show ⓒ
WCVB	5	5 News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Grace Under	Coach ⓒ	Drew Carey ⓒ	Arsenio ⓒ	Primetime Live ⓒ		News ⓒ	Nightline ⓒ
WLVI	6	Full House ⓒ	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Sister, Sister	Jamie Foxx ⓒ	Wayans Bros.	News		Jenny Jones (In Stereo) ⓒ	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Newsradio ⓒ	Single Guy ⓒ	Wings (R) ⓒ	Just Shoot Me	Dateline (In Stereo) ⓒ		News	Tonight Show
WTXX	9	Fresh Prince	Martin ⓒ	Judge Judy ⓒ	Real TV ⓒ	Sentinel "Private Eyes" ⓒ		Star Trek: Voyager "Warlord"		News	LAPD	H. Patrol	Real TV ⓒ
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy ⓒ	Newsradio ⓒ	Single Guy ⓒ	Wings (R) ⓒ	Just Shoot Me	Dateline (In Stereo) ⓒ		News	Tonight Show
WTIC	61	Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Sentinel ⓒ	Best-of Beverly Hills, 90210		Party of Five "A Little Faith" ⓒ		News		Coach ⓒ	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Newsradio ⓒ	Single Guy ⓒ	Wings (R) ⓒ	Just Shoot Me	Dateline (In Stereo) ⓒ		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Live From Lincoln Center "New York City Opera: Puccini's La Boheme"					Jews of Boston		Charlie Rose
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Grace Under	Coach ⓒ	Drew Carey ⓒ	Arsenio ⓒ	Primetime Live ⓒ		News ⓒ	Nightline ⓒ
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld ⓒ	NBA Basketball	Boston Celtics at Washington Bullets. (Live)				News	Martin ⓒ	Mad Abo. You	Real TV ⓒ
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball	Detroit Pistons at New York Knicks. (Live) ⓒ				Inside-NBA		★★ "Action Jackson" (1988)
A&E	51	Quincy "Images"		Equalizer "Lullaby of Darkness"		Biography "Debbie Reynolds"		American Justice (R)		20th Century (R)		Law & Order "Silence" ⓒ	
CNN	29	World View ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today ⓒ		Sports Illus.	Moneyline ⓒ
COM	53	Tick ⓒ	Dream On	Daily Show (R)	TV Nation	Paula Poundstone		Paula Poundstone		Comic Relief	Dream On	Daily Show	Comic Relief
DISC	52	Beyond 2000	Next Step (R)	Wings "ME 109: The Legend"		Wild Discovery "Death Valley"		Discover Magazine (R)		Who's Afraid of... Cats		Wild Discovery "Death Valley"	
ESPN	50	Up Close	Sportscenter		Vitale PTPers	Final Four	Men's Final Four			March Madness: The Finals		Baseball	Sportscenter ⓒ
LIFE	49	Supermarket	Debt		Designing	Unsolved Mysteries (In Stereo)		("Visions of Murder" (1993, Suspense) Barbara Eden.				Living	Mysteries
MTV	33	Ren & Stimpy	Sports (R)		Singled Out	Idiot Savants	Prime Time (In Stereo)				Get Up, Stand	Jenny M.	Singled Out	Loveline
NICK	55	Clarissa Expl.	Tiny Toon		Doug ⓒ	Rugrats ⓒ	Hey Arnold!	Happy Days	Love Lucy ⓒ	Bewitched	Newhart ⓒ	Odd Couple ⓒ	Taxi ⓒ	M.T. Moore
SCIFI	63	Twilight Zone	Darkside		New Edge	Masters	Viewers' Choice				Sightings (R) (In Stereo) ⓒ		New Edge (R)	Masters
TLC	72	28 Furniture	Renovation		Hometime (R)	Hometime (R)	SeaTek (R)	Pop Science		Equinox	Alien Encounters		SeaTek (R)	Pop Science
TNT	62	In the Heat of the Night ⓒ			In the Heat of the Night ⓒ	"The Hunchback" (1997, Drama) Mandy Patinkin, Richard Harris					★★½ "Sophie's Choice" (1982, Drama) Meryl Streep		
USA	31	Renegade "Lion's Paw" ⓒ			★★½ "Star Trek IV: The Voyage Home" (1986, Science Fiction) William Shatner. ⓒ			★★ "Star Trek V: The Final Frontier" (1989) William Shatner. ⓒ					Wings ⓒ
HBO	91	Five American Handguns		Comedy Hour: Sinbad		★★★ "Murder in the First" (1995, Drama) Christian Slater. R ⓒ					Tracey Takes	Larry Sanders ⓒ	★ "Fair Game" (1995) R ⓒ
MAX	92	★★½ "Grumpier Old Men" (1995, Comedy) Jack Lemmon. PG-13 ⓒ				★ "Friday the 13th, Part VI: Jason Lives" (1986)		★★½ "Darkman III: Die Darkman Die" (1996) R					★★★ "Black and White in Color"
SHOW	93	★★★ "Educating Rita" (1983, Comedy) Michael Caine. PG				★★ "The Twilight of the Gods" (1997, Drama)				★★★½ "Get Shorty" (1995, Comedy) John Travolta. R ⓒ			Poltergeist



Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



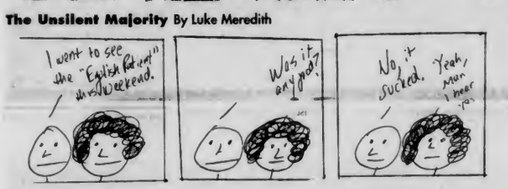
Speedy By Todd Hartzler



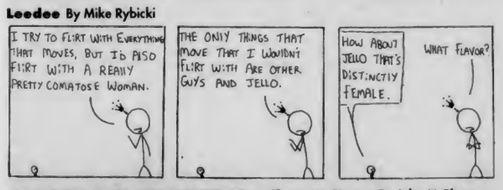
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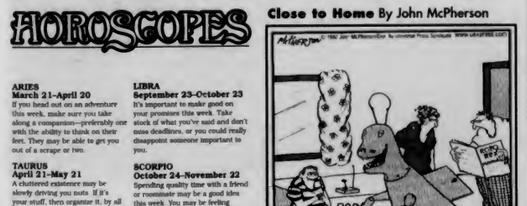
University® By Frank Cho



The Unsilent Majority By Luke Meredith



Leedee By Mike Rybicki



Close to Home By John McPherson

HOROSCOPES

ARIES
March 21-April 20
If you head out on an adventure this week, make sure you take along a companion—preferably one with the ability to think on their feet. They may be able to get you out of a scrape or two.

TAURUS
April 21-May 21
A cluttered existence may be slowly driving you nuts. If it's your stuff, then organize it, by all means, but if it's another person's, consider an indirect approach to change their behavior. Whatever you do, don't just yell.

GEMINI
May 22-June 21
You can turn a great deal from a studious person. Some of their strengths would be valuable assets for your own future. It's also a good time for big decisions, so go for it.

CANCER
June 22-July 22
If you've been feeling guilty lately, dig a little deeper for the reasons why, and then take action! You don't have to be miserable. Plan ahead, so that you're working for the results you want.

LEO
July 23-August 23
An impulsive start to a fun activity could make you forget to check your wallet. Squandering resources this week could be disastrous. You don't want to go into debt just to impress someone.

VIRGO
August 24-September 22
An outdoor activity is a great way to meet someone wonderful today. Plus, you'll get some invigorating exercise. Beat the heat by talking to a friend in a cool place, especially if you haven't heard from them in a while.

LIBRA
September 23-October 23
It's important to make good on your promises this week. Take stock of what you've said and don't miss deadlines, or you could really disappoint someone important to you.

SCORPIO
October 24-November 22
Spending quality time with a friend or roommate may be a good idea this week. You may be feeling lonesome and they may be feeling neglected, so you can kill two birds with one stone.

SAGITTARIUS
November 23-December 21
An impulse to spoil your sweetie may manifest if you overestimate your resources. Don't worry—you are beloved just as you are. Besides, you may be able to increase your income soon.

CAPRICORN
December 22-January 20
Postponing chores is not a good way to create quality time for something else. You'll just be robbing Peter to pay Paul. Reassessing your priorities may be the way to go this week.

AQUARIUS
January 21-February 18
A conflict you're experiencing may be a sign that lines of communications are frayed between you and someone dear. Make an extra effort to really listen to them before you get too angry.

PISCES
February 19-March 20
An old dream may suddenly seem possible once again. Try to evaluate your risks carefully, but once the decision is made, don't hesitate. You may have waited too long already.

For Entertainment Purposes Only

Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Puck	Beans & Rice
Meatball Grinder	Grilled Chicken Sand.
Wheatball Grinder	Roast Beef
Turkey Bacon Pita	Turkey w/Citrus Glaze

Worcester

LUNCH	DINNER
Tacos	Pastabilities
Hungarian Noodle Bake	Roman Rice & Beans
Ziti	Turkey w/Citrus Glaze
Veggie Taco	Tortellini

Hampshire

LUNCH	DINNER
Hambuger	Roast Beef
Chicken Puck	Turkey w/Citrus Glaze
Tacos	

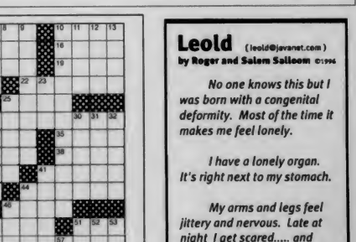
Berkshire

LUNCH	DINNER
Taco	Turkey w/Citrus Glaze
Veggie Taco	Veal Parmesan
	Roman Rice & Beans
	Roast Beef

Quote of the Day

Hypocrisy is the homage we pay to what we know is right.

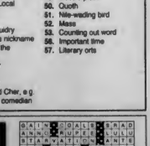
–Howard Ziff



ACROSS
1. Filters
5. Liquid measure
10. Nautical word
14. Farewell
15. Go afield
16. Wheedle
17. Called
19. What "Open sesame" opened
20. Dramatist-actor Shepherd
21. Boston ___ Orchestra
22. Shows contrition
24. ___ a plea
25. Jordon exclamation point
26. In abundance
29. Most lithe
33. Render suitable
34. Healthy hangouts
35. Toe the line
36. Nightingale's symbol
37. Corrupt
38. Like a basso's voice
39. Walker Evan's collaborator
40. Shake ___ (2 wds.)
41. Menu
42. Like a bread knife
44. Slogans
45. Is the right size
48. Pilaf ingredient
47. Swift product
50. Fodder locale
51. Swell relief
54. He loved an Irish Rose
55. Sank
58. Wall Street panic order
59. Actor Estrada
60. Merging
61. Pay attention to
62. Ward and Ozzie, on TV
63. Sepid

DOWN
1. College-entrance tests (abbr.)
2. Rand Corp. commodity
3. Motion picture
4. Lil E ___ (1992 Derby winner)
5. ___ Your Local Sheriff
6. Plummets
7. Ely and Guidry
8. Hartman's nickname
9. Winner at the Olympics
10. Do a favor
11. Credit
12. Icicle spot
13. Sonny and Cher, e.g
18. Ski-nosed comedian
23. Jaunty headwear
24. Hero of an autobiographic novel
25. "Word up," e.g.
26. Fetes
27. Axiom
28. Less satisfactory
29. Glimpsed
30. Rotund reviewer Roger
31. Take care of (2 wds.)
32. Sorts
34. Venditions
37. In need of repair
41. Pie variety
43. ___ Mail (John Ford film)
44. Actor O'Shea
46. Chances
47. It's often cut at a celebration
48. Have ___ in one's bonnet (2 wds.)
49. Mosaic piece
50. Ouzels
51. Nile-wading bird
52. Mess
53. Counting out word
56. Important time
57. Literary orts

Answers to Yesterday's Puzzle



Leold (leold@jovanet.com)
by Roger and Salem Salloom ©1996

No one knows this but I was born with a congenital deformity. Most of the time it makes me feel lonely.

I have a lonely organ. It's right next to my stomach.

My arms and legs feel jittery and nervous. Late at night I get scared..... and desperate.

My stomache aches. Sometimes I even groan and hold my stomach.

My mother doesn't like me telling people about this.

I think she's just jealous I have an extra organ.



Lax smacks Boston College 12–5

By Jeremy R. Adams
Collegian Staff

The 12-5 result may look like a run-of-the-mill, been happening every year since 1974, Massachusetts men's lacrosse win over Boston College (1–4), but the victory is as important as any other the No. 15 Minutemen may get this season.

MASSACHUSETTS	12
BOSTON COLLEGE	5

The win improves UMass' record to 3–2, ending a two game dry spell.

The Minutemen endured a spring break road trip that included close losses to top 10 opponents Virginia and Hofstra, the second of which was a one-goal overtime heartbreaker.

"We've lost two games that were tough, but we have a lot of big games coming up," senior captain Brendan Glass said. "We've got Army this week, and Loyola, Notre Dame and Syracuse coming down, so we've got a big season ahead of us."

"It's very important that we got that win today," Midfielder and leading scorer (11 goals) Chris Grande said. "We've got to carry that confidence into West Point."

The seven point advantage held by UMass at the final whistle was not indicative of the close battle that carried on through the mid-point of the third quarter.

The Eagles put up a fight, especially in the second frame, the only quarter in which BC out–shot UMass (8–7). Sophomore attacker Pat McCavanagh notched a true hat trick for BC in that quarter, scoring three consecutive goals which tied the game at four with 7:41 to go in the second period.

However, later in that period, UMass emerged from its rut to break the tie. Senior Casey Costello passed the ball to sophomore midfielder Jay Negus behind the net. Negus cut around the BC cage to Eagle goaltender Anthony Cirri's right side, and proceeded to beat his defender sending a low shot far side with :38 seconds remaining before the half.

The Minutemen followed with a strong third quarter, outscoring the Eagles 4–1 in that period. Costello put his own number up on the scoreboard 4:14 into the third when he scooped up a loose pass in the BC zone and fired a shot over two lunging Eagle defenders before being flattened by a third.

Glass followed the eventual game–winner by Costello, notching his second of the contest at 8:11. The Senior attacker received a crossing pass from Jim Kennedy, leaving the BC zone defense little time to shift to their right and cover the All–America candidate. Glass sent a low underhanded shot at Cirri, who conceded the goal between his legs as he moved from the left post to square up on Glass.

Junior attacker Kevin MacLane brought the Eagles back to within two goals of the Minutemen just under a minute later. MacLane took a feed down low at the crease from midfielder Tim Jandovitz and won the point–blank battle with UMass goalie John Kaselakis to make it 7–5.

Junior Chris Martens and freshman Jason Heinze rounded out the scoring in the third on assists from Mike DelPercio and Negus. Heinze's tally was a one–on–one deek–fest against Cirri, in which the BC keeper fell for a far–side shot fake and left Heinze and open near–side to net his third goal of the season.

The fourth quarter was all maroon and white. Ken Sussi matched his first quarter assist with a goal at 9:45 of the fourth. The senior attacker circled around the BC cage and fired a shot across the goal to the lower left. John O'Connor scored the remaining two goals to bring his season total to seven, and push the score to 12–5, sealing the UMass win.

The late rally by the Minutemen was similar to their first quarter surge, in which Grande scored twice and Glass and DelPercio each added one to take a 4–1 lead early on the Eagles.

The Minutemen will be back in action on Saturday, March 29, when they meet No. 13 Army at West Point.



JEREMY ADAMS / COLLEGIAN

Jim Kennedy (No. 11) chipped in two assists in yesterday's 12–5 win over Boston College.

Grande day for UM, middle offense leads

By Casey Kane
Collegian Staff

If there is one name opponents associate with the Massachusetts men's lacrosse team this year it is Brendan Glass. However, opponents may soon be very familiar with the name Chris Grande.



Chris Grande

Grande has broken out as UMass' early scoring leader, tallying 11 goals through yesterday.

"Chris is playing with a lot of confidence. That's something he's lacked in the past," UMass coach Greg Cannella said. "He's got all the physical tools and all the mental tools, and I'm very happy to see him stepping it up as a senior and putting it all together. He's playing with a lot of confidence."

Confidence has indeed bolstered Grande's play. He has scored at least two goals in every UMass (3–2) game this year. Last week against Hofstra, he tied his career–high single game goal total with three goals.

Yesterday against Boston College, Grande was the first of nine different Minuteman players to successfully fire on the Eagle cage. His first goal was a straight shot on the goal from 25 yards out with 12:35 remaining in the first quarter that put UMass up 1–0.

Grande's second tally came with 5:11 left in the same period. The middle swept in from BC goaltender Anthony Cirri's right to beat the keeper and give the Minutemen a 3– 1 advantage.

"I'm pretty confident on my ability, but if they give [the ball] to me I'll take it," Grande said.

The work the senior midfielder has done on opponents' nets has taken some of the pressure off of attackman Glass. The two–time All American has been hampered by shin splints that caused him to miss 10 days of preseason practice.

"I'm getting old," Glass said with a laugh.

The fact that Glass, UMass' top returning scorer this season, has been slowed a bit by injuries makes what Grande has done even more important to the team and Glass was quick to credit Grande for his work and improvements.

"That's what we need. He's a senior, and that's exactly what he's been doing, he's been rising to the occasion," Glass said. "He's going to start becoming a marked man out there, and he's going to have to deal with that."

"But he's doing a heck of a job, and I think all the other seniors and other midfielders should be watching him," Glass continued. "He's been taking it upon himself and it's great to see. It's great to see a lot of pressure off our attack too."

Grande, though, is interested in the team aspect of his play, caring more about wins than goals.

"As long as I'm doing my job, as long as we continue to win games, I don't care about the 11 goals. I just want to win," he said.

Women's lacrosse hosts Yale in season home opener at Totman

By Jorma Kansanen
Collegian Staff

If there ever was a distinct case of two sides to a story, than today's home opener for the Massachusetts women's lacrosse team (1–1) would be the prototype. The Elis of Yale University will be going up against the Minutewomen today at Totman Field (3:30 pm), and the two teams could not be on different sides of the spectrum.

Yale has been one of the top teams in the region the past few seasons, and again will be in the hunt for both the Ivy League Championship and an NCAA berth. On the other hand, UMass has been gradually developing as a program since it's reinstatement in 1993 — better than lower caliber teams, but on the losing side versus higher caliber teams.

For UMass coach Francesca McClellan, there are two sides to her own story concerning this game. Before UMass, she coached Yale for eight seasons, and she is both cautious and confident about this game: two sides to two stories that hopefully will translate into a singular win.

"This is a midweek game, so we're not certain how we're going to come out against Yale," McClellan said. "But if we can maintain the intensity from our games with Holy Cross and Harvard, we should play a very good game. Yale is not as strong as it was before, and we're getting stronger. So, our talent level's are getting pretty even at this point.

"Yeah, it was tough the first year [facing Yale], but I have got over it, and the last class I recruited there graduated last season."

True, the competitive gap between the two teams are becoming closer and closer every year; especially this season, with an Eli squad minus their two leading scorers from last season, and third–team All–American defender Michelle Murray.

Five players will have to shoulder the scoring load for Yale this season, led by senior Ali DeLaCruz, who tallied 19 goals and four assists last year. Sophomore Erin Porta will be the playmaker, scoring a goal and 22 assists last year in nine games before being sidelined with a knee injury.

Senior Betsy Hagmann, and juniors Amanda Cox and two– sport star Laurie Bellveau (hockey and lacrosse), will round out the five–some coach Amanda Leary will count on for offense this season. On the other side of the field, sophomore Alison Cole won the goalie job as a rookie in a landslide, compiling a 7.20 goals–against–average and a .690 save percentage, good for second best in the nation.

For UMass, two consecutive recruiting classes have given the team a solid matrix on offense and defense to work with, and those truths have already been self–evident for the Minutewomen. This season, the team is looking to make the jump from the middle of the road to the private cul–de–sac of the top teams in the region.

Veterans like attacker Stephanie Walsh (5g–1a–6pts) and defender Michele Warrington (2–0–2) were key in their close 6–5 loss to perennial regional foe Harvard, and ten different scorers, including freshmen Rebecca Minaker and Meghan Magee (2 points each), were the catalysts in their 11–2 rout of Holy Cross.

The X–factor for UMass this season, though, is between the pipes, and the team does not have the reliable luxury of one of the nation's best. Freshman Megan Haggerty has had to step up into unfamiliar territory, but has been making the saves needed to be made so far this season.

A luxury the Minutewomen do have is junior and senior experience in the midfield and defense to help Haggerty shoulder the defensive burden. Junior Amy Leder, and the Ridley High trio of Erica Bryan, Kristen Hocker and All– America candidate Warrington combine for a solid defensive nucleus, and have teamed up with their goalie to allow only 3 goals in their last three halves of play.

"We're excited, and the kids want to continue that excitement," McClellan said. "Each game is a whole different ball game now, and there are no old conceptions of what was happened before. We've gone into each game this season with a fresh attitude."



JORMA KANSANEN / COLLEGIAN

Women's lacrosse coach Francesca McClellan hosts her alma mater Yale in her squads home opener today on Totman Field.



COURTESY MICHIGAN MEDIA RELATIONS

Last year Michigan rolled over BU en route to the National Championship and expect the same result when the two meet in a national semi–final tomorrow night.

Hockey's Final Four: Michigan will win

LEIGH TORBIN ON COLLEGE HOCKEY

Oh, I hate this.

Not hockey you ding–bat, but having a song stuck in my head the entire day. At some point before I wrote this in the dingy Campus Center basement office that the *Collegian* calls home yesterday, "Scarlet Begonias" by the Grateful Dead embedded itself in my mind.

So rather than fight such a peaceful melody, I'll just incorporate it into a discussion of why divine intervention is the only thing that can stand between Michigan and the college hockey championship at this weekend's final four in Milwaukee.

Once in a while you get shown the light in the strangest of places: Why would you ever want to go to Grand Forks, North Dakota? What the hell would you ever do there? So, ever the curious wise–ass, I called the Chamber of Commerce.

After mentioning the North Dakota Museum of Art, the lady at the Visitor's Bureau had to put me on hold to search for some events that might interest a 21–year old coming to town. A minute's pause brought the revelation that for whatever weekend I mentioned, a Winnipeg powwow would be highlighting that weekend on campus. In other–words, I might be happier going the 70 miles to Fargo and just getting killed, eh.

Not the ideal place for a college hockey power, but coach **Dean Blais** has built a team that might sneak away with the title. Led offensively by **David Hoogsteen**'s 24 goals, (someone I'm totally unfamiliar with but love the name), the WCHA champion Fighting Sioux can not be counted out.

A year after losing high–scoring forward **Teeder Wynne** (another great name!), the Sioux are 3–1–1 this year against Colorado College, their semifinal opponent, including a 5–1 scalping of the Tigers two weeks ago in the WCHA semis.

I ain't always right but I've never been wrong: It all comes down to matchups when talking about how Boston University doesn't have a prayer against Michigan. This one, despite BU being a tremendous hockey club, ranks right up there with *The English Patient* experiencing a box office surge on the "duh, that's a safe bet" scale.

BU's general strategy that it employed all year involves pacing itself during the early stages and exploding late to secure the victory. BU's first period goal total is dwarfed by its second and third period totals.

Michigan, on the other hand, jumps on you early and just throws it into cruise control. In Sunday's NCAA West Regional final, the Wolverines went up 5–0 on No. 3 Minnesota just 57 seconds into the second period, before backing off in a 7–4 win.

Turn to HOCKEY, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 106 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, March 27, 1997

There's no place like home



Jeff Puleri and the Massachusetts baseball team thrashed Holy Cross yesterday in the Minutemen's home opener (see Sports, page 12).

Spicing up the music scene



International singing sensations The Spice Girls have released their debut album, Spice. Check out our review (See Arts & Living, page 5).

WORLD

Railway blasts raise fears of IRA campaign

LONDON (AP) — Three explosions in Britain and Northern Ireland yesterday raised fears of an IRA bombing campaign in the days before Britain's May 1 general elections.

After twin explosions at a major British rail artery yesterday morning, a man fired an explosive device late yesterday at a police station in Coalisland, a town in central Northern Ireland, police said.

Police returned fire, hitting a 19–year–old man, who was in serious condition with a gunshot wound to the abdomen, said a spokesman for South Tyrone Regional Hospital in nearby Dungannon. It was not immediately clear if he was the man who fired the device.

Two women also were admitted to the hospital after being hurt in an ensuing scuffle, said the spokesman, who spoke on condition of anonymity. One was treated for a minor back injury and the other for shock. The morning blasts, in Willmslow, 160 miles north of London, occurred hours after a telephone warning from a man claiming to represent the Irish Republican Army, and a day after Scotland Yard warned of possible pre–election IRA attacks.

NATION

Designer fires back at Internet accusations

NEW YORK (AP) — Stung by baseless cyberspace allegations of racism, fashion designer Tommy Hilfiger has launched an e–mail campaign to assure minorities that they remain valued customers. In a six–paragraph memo posted on internet sites with anti–Hilfiger rants, the internationally known designer shoots down an "ugly rumor" that he made racist remarks about Asians and blacks.

"The facts are simple and incontrovertible," the e–mail says. "Tommy Hilfiger did not make the alleged inappropriate racial comments... Whether these rumors are part of a misunderstanding or a deliberate act of malice, they have absolutely no basis in fact."

The message comes in response to postings detailing a pair of fictitious television appearances. The first tale asserted that Hilfiger appeared on CNN's "Style with Elsa Klensch" and said that Asians did not look good in his clothes. The second claimed that Hilfiger appeared on "Oprah," made similar comments about blacks and was thrown off the show.

The truth: Neither event ever took place. Spokeswomen for both shows said neither CNN's Klensch nor Oprah Winfrey has ever even met the designer.

"We're doing everything we can to set this straight," spokeswoman Catherine Fisher said yesterday.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 50 LOW: 30	HIGH: 65 LOW: 45	HIGH: 55 LOW: 45

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Two UM students die over break

Sutton native dies from injuries during car crash

Dennis R. "Den" Bellville, 21, of Sutton died March 14 from injuries suffered when the car he was driving in the hazardous weather slid across Route 20 in Oxford and collided with an oncoming vehicle. Bellville was a junior at the University of Massachusetts. He was returning home for spring break.

Bellville was currently enrolled as a pre–med major at the University and lived in Brett Residence Hall. He was an active participant in the intramural basketball–league at UMass and played in summer basketball leagues in Sutton.

He was born in Worcester and resided in Sutton for most of his life. He was a 1993 graduate from Sutton Junior/ Senior High School where he was a member of the National Honor Society and team co–captain and starter for the varsity basketball team in his senior year. Bellville attended Bridgewater State College before enrolling at UMass.

Bellville was a member of the First Congregational Church of Sutton and its Pilgrim Fellowship.

He leaves his parents, Robert H. and Barbara Bellville of West Millbury Road in Sutton; a brother, Robert R. Bellville of Worcester; a sister, Robin E. Bellville of Millbury; uncles and aunts; and a niece.

The funeral service was held on the morning of March 18 in Paradis Funeral Home in Oxford. Bellville was buried in North Cemetery, Oxford.

Memorial contributions may be made to the New England Chapter, Asthma and Allergy Foundation of America, 220 Boylston St., Chestnut Hill, MA 02167.

— Christina Poletto

Former UMass student dies in NJ car accident

Shant Khorozian, 20, of Oradell, N.J., died March 19 from injuries sustained in an auto accident. Khorozian was a junior at the University of Massachusetts living in Coolidge Residence Hall.

Khorozian withdrew in December 1996 to transfer to St. Peter's College in Jersey City, N.J., where he was majoring in business.

In addition to Khorozian, who was driving a 1992 Mercedes Benz 190, his uncle John Shenloogian, 43, a physician from Sparkill, N.Y. and father of two young children was also killed in the accident.

The two men were killed instantly shortly before 9 p.m. when Khorozian's car left the southbound Palisades Interstate Parkway about a half–mile north of Exit 2 in Alpine said Detective Lt. Michael Carlino, a senior investigator in the Bergen County (N.J.) Prosecutor's Office.

Carlino said the vehicle slid off the road into a clump of trees but why Khorozian lost control of his car is under investigation.

The two men were on their way to pick up Shenloogian's car which was in a shop for repairs when the accident occurred.

Khorozian is survived by his parents Krikor and Irene Khorozian; one brother, Ara; and his maternal grandparents Carnig and Virginia Shenloogian.

Funeral arrangements were made by Frank A. Patti and Kenneth Mikatarian Funeral Home. A wake was held for Khorozian on Sunday at which approximately 2,000 family members and friends attended. He was buried at George Washington Memorial Park in Palisades on Monday.

— Leigh Faulkner

Governor Weld sees way around his two-term pledge

By Glen Johnson
Associated Press

BOSTON — For months now Gov. William F. Weld has said a major hurdle to him seeking a third term would be his earlier pledge to serve only two terms as the state's chief executive. But now the governor is offering the first glimpse of how he might justify running one more time.

Weld told WGBH–TV's "Greater Boston" on Tuesday that serving a total of 12 years as governor would be consistent with his calls for 12–year U.S. Senate terms, since the offices of senator and governor have similar "heft."

He also argued that running again would be consistent with his support for the state's new term limits law — since it would technically allow him to seek one more term.

"I'm the same place I was before: I'll make a decision [about running] in or around September. Those are just points that had been suggested to me by supporters of mine who are also supporters of term limits," Weld said yesterday in a follow-up interview with the Associated Press.

When Weld was elected governor in 1990, he pledged to serve only two four-year terms. He even signed on as a national co-chairman of U.S. Term Limits.

Weld, however, has been weighing the idea of running for a third term ever since he lost his U.S. Senate bid last fall. Publicly he has said he is afraid that a Democratic governor would roll back many of the social and financial reforms he has made over the past six years.

Privately, he has told aides he would relish a matchup with U.S. Rep. Joseph P. Kennedy II, a likely contender for the Democratic gubernatorial nomination. Beating a member of the famed Kennedy political family could help restore Weld's national reputation in the aftermath of his Senate loss.

The principal stumbling block, however, has been Weld's fear that he would lose credibility if he reneges on his term limits pledge. Next to his vow to never raise taxes, it has been one of his political hallmarks.

'Pumpkin Man' pleads guilty to sexual contact charges

By Victoria Brett
Associated Press

ALFRED, Maine — Before pleading guilty to two counts of unlawful sexual contact yesterday, former prep school teacher David Cobb changed out of his bright orange prison garb so he would not resemble the "pumpkin man" who had so traumatized his victims, Justice Paul Fritzsche accepted Cobb's plea agreement that includes an 18–month jail term to be served concurrently with the 8– to 15–year sentence he is serving in New Hampshire.

"Everything is done. Now there is closure as to the charges," said Cobb's lawyer, Thomas Connolly, who requested that his client be allowed to change out of his prison clothes so he wouldn't be the same color as a pumpkin.

Cobb, 60, was indicted in York County Superior Court last June on two counts of unlawful sexual contact from a 1985 incident involving a girl, 9, and a boy, 12, both from Lebanon.

The Maine indictments came a month after Cobb was convicted of attempted sexual assault and hundreds of child pornography charges in New Hampshire.

The girl, now 21, cried as she spoke at Cobb's sentencing hearing.

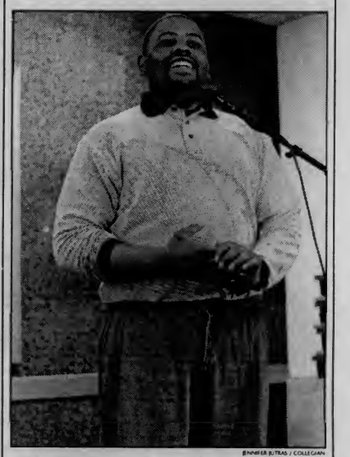
"It has been said he is a wonderful teacher. What he is a despicable child molester," she said. "He's been a teacher of deception and evil."

Cobb was an English teacher at the prestigious Phillips Academy in Andover, Mass., when he was arrested in August 1995 while walking with a boy in downtown Farmington, N.H. He was carrying a backpack containing children's underwear, a pumpkin mask, hundreds of pornographic photos, a bottle of hand lotion and a pay scale for "helping pumpkin" perform various acts.

The publicity of the trial prompted several Lebanon residents to come forward with charges that Cobb had approached them in a similar fashion when they were children.

On July 3, 1985, Cobb approached four children playing by a river in Lebanon that divides Maine and New Hampshire. He told them he would pay two of them $5 each to help him remove sand from a retarded person's bathing suit.

Caston bids farewell; election, privatization discussions continue



JENNIFER ALTMAS / COLLEGIAN

SGA President Maurice Caston gave his final speech to the Student Senate last night.

By Victoria Graves
Collegian Staff

Student Government Association (SGA) President Maurice Caston Powe gave his final address to the undergraduate senate at last night's SGA meeting.

Caston Powe thanked many SGA members past and present that he has worked with through his term, and then had the senate members stand with their hands in the air and eyes closed as he spoke to them.

"I know it's been real rough for this body over the past three months. I know you guys wanted to throw your hands up in frustration... think about all the students who have thrown their hands up because students government hasn't represented their needs," Caston Powe said.

Caston Powe showed the senate a funnel to demonstrate the University's dealings with students.

"The University is constantly trying to process students by pouring us through. When we simply process motions, we are doing that. We don't appreciate sacrifices students make when they enter this body," Caston Powe said. "In my heart I believe this body can turn itself around.

"We have a job to do... I believe in you guys, that's why I joined this organization. The game time is over. So let's just jump in the process and keep going."

Members of the Board of Student Businesses were present for part of the meeting addressing election concerns.

Amy Howland, from Earthfoods, spoke before the senate citing campaign flyers for Trustee candidate R.J. Lemar and SGA presidential candidate Brian McManus as stating false information about privatization.

"They said they have ways to protect student businesses. They have never approached us. [Privatization] has nothing to do with the D.C.s and it has nothing to do with Antonio's," Howland said.

In response to this concern, Lemar insisted that he and McManus have sought the input of student businesses and that an anti–privatization vote will negatively affect Antonio's in Southwest Residential Area.

"We've answered all these questions to the Election Commission and we feel A ntonio's and the D.C.s will be substantially hurt if an anti–privatization decision

Turn to SGA page 2

SGA elections are extended today; ballots for referendum questions were stolen from SGA offices



JENNIFER ALTMAS / COLLEGIAN

Students waited in front of the Hatch yesterday afternoon to vote in SGA elections.

By Laura Stack
Collegian Staff

The Student Government Association (SGA) election polling hours have been extended today as a result of delayed poll openings and lack of referendum question ballots yesterday morning.

According to Jodi Bailey, chair of the SGA Elections Commission, 2000 referendum question ballots were stolen from the SGA offices between 10 and 11 a.m. yesterday morning. As a result, polling booths in the dining halls were forced to operate until 1 p.m. without the ballots.

During those morning hours, students could vote In the SGA President and Student Trustee election, however they could not vote on Questions One and Two, which deal with privatization at the University of Massachusetts campus and funding for the UMass chapter of the Massachusetts Public Interest Research Group (MassPIRG), respectively.

"For anyone who missed voting on the questions, we will open polling booths from 11 a.m.–7 p.m. [today]," Bailey said.

The previously scheduled polling hours were 11 a.m.–2 p.m. and 4:30–7 p.m. Bailey said she hopes the extra two and a half hours, as well as posted notification of the circumstances, will allow everyone who did not get to vote on the referenda to return to the polls.

Bailey also said she will submit a list of everyone who voted yesterday on the candidate race and not the referendum questions to polling workers so that students will be able to return and vote fully.

When asked how the SGA plans to safeguard potential stuffing of the boxes with the stolen ballots, Bailey said the questions stolen were color–coded, and any ballot received in those colors will be cancelled.

SGA officials are currently investigating who stole the ballots.

The polling locations for elections will remain the same: Orchard Hill Residential Area students must vote in the Franklin Dining Hall; Sylvan and Northeast Residential Area students must vote in Worcester Dining Hall; Southwest Residential Area–South (Cance, John Quincy Adams, Pierpont, Moore, Patterson, MacKimmie, Washington and John

New SGA election polling times

Polling booths will be open from 11 a.m. – 7 p.m. today. They will not close between 2 and 4:30 p.m. as previously scheduled.

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Sam Smullin
Leon Latino



JENNIFER JUTRAS / COLLEGIAN

Taking a break
Fred Hautala, a first year theater major, played pool in the Student Union yesterday afternoon.

SGA

continued from page 1

comes down," Lemar said. "Any questions, we've answered them. They [the Board of Student Businesses] have launched a campaign against us."

Howland asked the SGA to support the student businesses on campus and said the board will be appealing the vote.

"Student businesses have been operating for the last 25 years. We want to know if SGA supports us and how they will in the future. We plan to appeal this vote... we need to stop the lies, I'm here so we can support each other," Howland said.

A motion was also passed unanimously last night regarding the deadline for students to leave the dorms for scheduled breaks.

"We are asking that the University extend deadlines for leaving dorms in situations hazardous to students safety. Because of University policy, students died," Senator Resa Singleton (ALANA Caucus) said.

The motion states that under circumstances including hazardous weather conditions, should students feel it unsafe to leave campus they should be allowed to remain in the dorms.

It also states that the requests of the students shall only be denied if a Residential Director has appealed to the Housing Director. Students would be allowed to stay in their room during this process.

"Last week they were kicking people out of the doors with no regard to safety. Peoples lives are more important than paying people money to stay an extra day. If you run into an RD who thinks your point isn't valid, right now there is no University policy that says they have to allow you to stay later," Singleton said.

Other motions passed last night included having Plexiglas surroundings at the Pioneer Valley Transit Authority (PVTA) bus stops, and having the $81 Intercollegiate Ticket Athletic Fee portion of the mandatory $361 "service fee" be made an optional fee.

"We're getting so screwed over by this fee. I'm specifically going after the ticket fee portion. A lot of students can't make the games. Should they be forced to pay for these tickets? No way," said Sen. Bill Ramsey (Commuter Area).

UM prof to examine funding

Econ prof elected to commission seeking alternative funding

By Julliette Doro
Collegian Correspondent

University of Massachusetts professor of economics Robert Costrell will examine alternative sources for public school funding in the state as part of an 11-member commission appointed by Gov. William F. Weld.

The group called the Tax Alternative Commission will take a look at how other states and countries fund public education for kindergarten through grade 12.

"We are going to try to benefit from other states' experiences whether negative or positive," Costrell said.

Currently, local property taxes, where each town sets a tax rate on the value of homes, are the primary source of funding for public schools. The state also gives aid to supplement local revenues based on a formula for a greater degree of equalization between districts.

He said that one of the options the commission will examine is the sales tax system that Michigan has recently implemented.

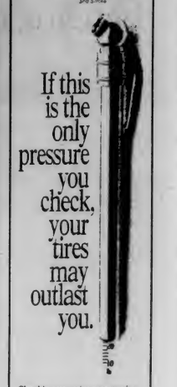
Costrell said he is keeping an open mind. The commission will consider many alternatives although continuing with the current system is one possible recommendation. He said that it is too early to make any judgements since the commission hasn't had a substantive meeting yet.

"I'm going to bring my economist's viewpoint to this," Costrell said.

Costrell has worked on economic analysis of educational standards for the past 7-8 years. He said that this research will be interesting because of the complex issues involved, such as equity and incentives with regard to the localities.

The commission is made up of three gubernatorial appointments and eight legislators, including Sen. Stanley C. Rosenberg (D-Amherst) and Rep. Ellen Story (D-Amherst). The commission's findings, which will be reported by February 1998, will only be a recommendation to the Legislature.

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This space provided as a public service by this newspaper and the American Heart Association

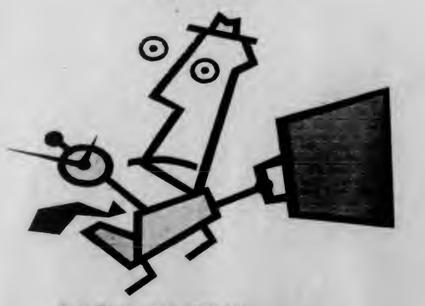
DAILY CLASSIFIED SPECIALS

Monday: *Apartment for Rent*
Tuesday: *For Sale*
Wednesday: *Personals*
Thursday: *Auto for Sale*

Call us at 545-3500 or visit us at our Newstand or at our Campus Center Basement Office

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WE NOW TAKE OCMP!

Campus Activities Presents
"Something Every Friday"
Comedian
Michael Dean Esters
March 28, 1997 8pm
Bluewall Cafe • FREE



Michael's energy creates a high speed delivery that relies on a twisted intellect and good material without using bad language to captivate audiences.



For more information check out our website:
http://www.umass.edu/campact/events/calendar.htm

The movie "Mars Attacks" will be shown immediately after the performance.

This program made possible by a Grant from the Auxiliary Services Office, the Vice-Chancellor for Student Affairs and the Daily Collegian.

Student Affairs Special Services and Undergraduate Registrar

Important Information For Seniors Commencement Program Listings

The names that will be listed in the Undergraduate Commencement Program book will be based on seniors of record/Class of 1997 as of Thursday, April 3, 1997.

Because of printing deadlines, it is unlikely that names can be added after that date. However, if you are eligible to graduate, your graduation status is not affected even if your name is not listed.

You must immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office (207 Whitmore, 5-0555):

1. if you are unsure of your eligibility, have not declared a major, and/or anticipate changing your date of graduation;

2. if there was an error in the recent mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it;

3. if you did not receive the mailing and are expecting to have all degree requirements completed by May 25, or by September 1.

Copies of the Undergraduate Commencement information brochure were mailed at the end of February. Copies are available at the Visitors Center.

Florida lawmakers opposed to changing manner of executions

By Jackie Hallifax
Associated Press

TALLAHASSEE, Fla. — Florida lawmakers showed little interest yesterday in changing the state's method of execution, even though flames shot from an inmate's mask during his electrocution.

Gov. Lawton Chiles said yesterday he would consider switching to another method of execution, possibly injection, and Attorney General Bob Butterworth proposed a law making injection an option. But legislators opposed giving up the electric chair, saying switching to another method such as injection would just delay executions and not be fit punishment.

"A painless death is not punishment," said Locke Burt, the Senate's Republican Majority Leader. "I think it's important that there is a deterrent and a punishment element."

The Vatican called Tuesday's electrocution of Pedro Medina "barbaric" after flames shot from the right side of his black mask. Witnesses later said they were nauseated by the sight and smell of burning flesh.

The problem probably came from a synthetic sponge in the helmet, officials said.

Medina was executed for the 1982 murder of Dorothy James, a teacher who befriended the Cuban immigrant after he arrived in the United States in 1980.

"That witness was stabbed 10 times, a rag stuffed in her mouth and left to die. We often forget the victims," said Senate President Toni Jennings.

Burt said switching from electrocution to injection, which is used by 34 of the 38 states with capital punishment, would just slow down executions. Texas, for example, saw its number of executions drop from 18 in 1995 to two last year because of a change to injection, he said.

Maine lawmakers pass gay marriage ban

By Glenn Adams
Associated Press

AUGUSTA, Maine — Maine lawmakers approved a ban on same-sex marriages yesterday, avoiding what was shaping up as a contentious referendum campaign on the issue in the fall.

The Senate's 24-10 tally came a day after the House voted 106-39 for the ban. Gov. Angus King has said he would not veto the measure. Maine becomes the 18th state in the past year to ban same-sex marriages.

Because the bill was initiated by a petition drive, a vote by the Legislature to kill it would have automatically triggered a November referendum.

Republican Sen. John Benoit said he voted for the ban because his constituents don't believe society is ready for same-sex marriages, but also to avoid a long, nasty debate.

"I don't want to see people at each other's throats... hashing this out," Benoit said.

Sen. Joel Abromson, also a Republican, said he too wished to avoid a rancorous campaign, but he dismissed the ban proposal as "mean-spirited."

"I shall pray it will be declared null and void by the third branch of government," he said.

Carolyn Cosby, leader of Concerned Maine Families, the group that organized the petition drive, said lawmakers had "wisely moved to protect the institution of marriage from the marauding of opportunistic gay activists."

Sen. Susan Longley, a Democrat who voted against the ban, challenged whether the state has a compelling interest in promoting traditional monogamous marriage between a man and woman.

"The definition [of marriage] is changing," said Longley, adding that the fitness of a person to be a parent "has nothing to do with sexual orientation."

She also said the ban is not needed because a similar federal law is already on the books.

President Clinton in September signed the Defense of Marriage Act, which allows states to declare themselves off limits to same-gender marriages.

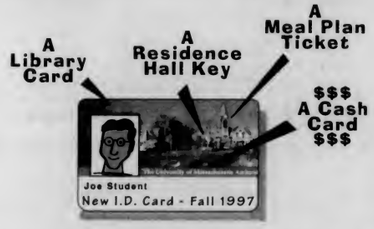


JENNIFER JUTRAS / COLLEGIAN

Teamwork...
Tom (top) and Leon Terault, both from the physical plant, built a wood covering over the front door at Memorial Hall yesterday afternoon.

Join the legion...
Read the *Collegian*

THE NEW I.D. CARD'S GOT EVERYTHING... EXCEPT A NAME!



ENTER OUR CONTEST TO NAME THE NEW STUDENT AND STAFF ID CARD COMING IN THE FALL!

The name should identify the card with UMass and also suggest its many uses, because it's a lot more than an ID card. It'll also serve as a library card, a Meal Plan ticket, a residence hall key, and a cash card for on-campus purchases. Entries will be judged by a five-member panel of staff and students.

Any actively enrolled UMass Amherst student is eligible to enter. Bring your entry to the ID Office, Franklin Dining Hall or e-mail your entry to name-the-card@admin.umass.edu. Entries must be received by 5pm on March 27, 1997.

Three winning entries will be chosen:
1st Prize: $100 gift certificate for Travel
2nd Prize: $50 gift certificate from the University Store
3rd Prize: $25 gift certificate from the Top of the Campus

entry form
Name_____
Local/Campus Address_____
Local Phone Number_____
Name the New I.D. Card:
_____

DROP OFF YOUR ENTRY AT THE ID OFFICE AND WHEN YOU COME IN, HAVE YOUR PHOTO TAKEN FOR YOUR NEW ID CARD... AVOID THE FALL RUSH!

Haigis on Hoopla
Presented by the UMass Sport Management Program
VOLUNTEERS ARE NEEDED!!!! COME JOIN THE HAIGIS HOOPLA TEAM.
WHAT: A non-profit, 3-on-3 basketball festival organized by the University of Massachusetts Sport Management Program
WHEN: April 25-27, 1997
WHERE: Haigis Mall on the University of Massachusetts Campus

POSITIONS AVAILABLE
- Campus Center Table
- Goodie Bag Stuffing
- Registration
- Site Set-Up
- Court Monitor
- Booth Monitor
- Take Down
- Hospitality

There will be three volunteer training meetings prior to the event. Anyone interested in becoming a volunteer should attend a brief meeting at one of the listed times:
April 1st • 4:00 • Barlett 65
April 1st • 7:00 • Herter 231
April 2nd • 4:00 • Herter 231
Call 256-5473 for more details or stop by the Haigis Hoopla Office located in the Curry Hicks Building

All volunteers will receive a free staff uniform, meals while working at the event and be invited to a pizza party prior to the event where prizes will be awarded in an exclusive volunteer raffle.



DAILY COLLEGIAN

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A message from the editor:

Yesterday, a flyer, put out by MassPIRG, appeared on campus. The flyer had the *Massachusetts Daily Collegian's* nameplate, along with a letter from the UMass Amherst– Board of Directors Representatives of MassPIRG published in yesterday's paper. The flyer did not identify the text as a letter.

The *Collegian* wishes to make sure students understand this flyer in no way reflects the opinion of the paper. In fact, the *Collegian* editorial board believes students should vote no on Question Two.

The board wrote, in an editorial published yesterday, that, despite the important advocating work done by MassPIRG, their funding should come from a positive checkoff, not a negative one.

Furthermore, it is disturbing that MassPIRG should choose to print this flyer this way. There seems to be little purpose behind omitting the "Letters to the Editor" banner and the headline included with the piece other than making it appear the position in the letter came from the *Collegian*. The back of the banner clearly shows MassPIRG does have many supporters on campus, and the group should have used their names in their campaign, not the *Collegian's*.

Jacob W. Michaels
Editor in Chief

Fear and loathing in Phoenix

The six degrees of separation theory? It's a piping hot load of sloth dung, and now I've got proof there's scarcely one degree, courtesy of a sports bar, in downtown Phoenix.

If you read my column on the Thursday before Spring Break, you'll remember I was planning to spend the vacation in Arizona. You'll also be happy to know that the only thing even close to a snake I saw was the shedded skin of one such creature while out on a distance run.

I did, however, proceed to cruise back to the hotel at two- minute mile pace upon seeing said reptile remains.

Yet this episode did not rank as the most frightening for the trip; in fact, it took the bronze, bested by the surreal Tammy Faye parade of overmade women one witnesses in the Dallas/Ft. Worth airport and the aforementioned bar encounter.

To elaborate on the latter, I had just strolled over from America West Arena, where the Phoenix Suns had just received a thorough thrashing from the Los Angeles Clippers. In retrospect, that Rod Serling–esque event alone should have tipped me off that this would be one of those kooky evenings.

I happened upon a sports bar in the downtown area, propped myself upon a stool and, like any virtuous Division One athlete, fulfilled my craving for a nice, cold glass of milk. It was the perfect night: a pro game, SportsCenter on several giant television sets and a refreshing mug of cow juice to cap it all off before beddy–bye. And best of all, no one I knew within hundreds upon hundreds of miles.

Or so I thought.

I was down to my last sips of lactose when a familiar figure from UMass sauntered into the establishment. Instantly a *Casablanca* paraphrase leapt to mind. "Of all the sports bars..." My holiday solitude had been snatched away by one man's random urge to drink in this random saloon. Curse my weakness for the sweet nectar of bovine teat!

On the drive back to the hotel, it became apparent to me that this occurrence was not the fault of a gent who probably just wanted to relax with Keith, Dan and the rest of the ESPN crew like any red–blooded American, nor could it be blamed on my addiction–in–denial to the white stuff (preferably skim, the way Gooden and Strawberry ingested it).

C. Taylor Connor

We meet too many freaking people. That's just It — too many folks shake too many hands, kiss too many lips (or rear ends in some sycophantic cases) and say too many hellos in their lifetimes. Is it any wonder why all of a sudden we can't wander into an Estonian Taco Bell without running into somebody's a) girlfriend, b) cousin or c) proctologist?

(Note to self: Use of word "proctologist" in above sentence marks the umpteenth anal reference in last two columns. Analysis by Freudian therapist may be something to consider.)

It's gotten to the point for most of us that a 50–meter walk through the Campus Center has become a challenge roughly akin to running the "American Gladiators" gauntlet with a grain alcohol hangover — a dizzying, deafening dash. I can recall so few prenames that the casual observer might think all of my peripheral acquaintances' names are either "What's shakin'?," "What's up?" or "Hey."

You have to wonder if there's any clear remedy to this phenomenon of social discomfort. One could reinvent oneself to be the Helen Keller of the hollow conversation arena, pretending not to see or hear any fringe contemporaries, thus allowing only real chums and lovers the pleasure of our full and undivided attention.

But where would that get us? The flip side of the dilemma is that, of course, we all need to kill time, hook up or, quite frankly, use the hell out of someone at some time.

Honestly, there are at least 1,477 worst things in the world to ponder, but in a college environment where faces have a regurgitant tendency to pop up in the same place at the same time each and every day, sometimes you can only wish you were somewhere in some remote bar enjoying a tall one of the alabaster drink *a la vache*.

C. Taylor Conner is a Collegian columnist.

Southwest: What happened?

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion the Collegian will be publishing editorials spanning the last 30 years. Today we feature a column originally published Sept. 14, 1967.

1967 - 1997

The hotel concept of the Southwest "high–rise" buildings is acceptable enough to us. The interior design, in fact, brings us pleasantly back to the era of grandiose old hotels of New York, with the deep blue and green and red carpets, the distinctive lounges, the individual room telephone service, the common toilet.

The rooms fit in with the hotel idea. It is possible to reserve the traditional double–occupancy room, or, upon request, to hire a single room, or, if you are a dignitary of sorts, to secure a suite.

Each of the five 22 story buildings is furnished with three public lounges. More private lounges are on each of the 18 other floors. Each public lounge is divided into several areas, by floor–to–ceiling sheets of plate glass, in some cases. There is a main lounge and a TV lounge. There are separate rooms for private gatherings. There is the date nook — an area walled off from the main lounge — two of which are hidden from each public lounge.

The elevators are automatic, though, and we sometimes greet the morning sun with slightly hunched shoulders, feeling in a way, the absence of "Eleventh floor! Going down!" drowned that awakening way.

The absence of the newspaper–magazine–gum–candy–cigarette–counter, although noticeable to the degree that we notice a letter in our mailbox, is nothing that concerns us. In our otherwise complete hotel, this void exists, we are certain, because the racks for the provisions haven't arrived yet. Much to our immediate fulfillment, though, we regard the vending machines as temporary installments in rooms that were first designed with small cocktail lounges in mind. And as we are not the person to criticize others for delaying, we can wait.

The lobby is the lifeblood of any hotel, with the elegant entrance, the desk clerk, the tropical plants, the hundreds of mailboxes, the people. At any hour of the day or night we choose, we are welcome to come down from our room, plop ourselves in one of the over–stuffed chairs and observe, over our newspaper or magazine, people whom we should like to meet.

And while we are waiting for the finishing touches to our hotel, we think of the building as more of an office building — the walls dreary, the people solemn.

Paul Robert Hallock was a former Collegian columnist.

Doonesbury Flashbacks

BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

An appreciation

I started college in Florida. I was naive and had a vision of studying under palm trees, bathed by a cool Caribbean breeze, sipping Pina Coladas and laughing while my friends suffered through Northeastern winters.

What I got was an off–campus rich kids dorm filled with snotty girls only concerned with their tan–lines and dudes who paired their existence with their BMWs and pectoral muscles. Lost in the lights of the cheesy clubs and blinded by the glare reflecting off my dorm's pool, I knew I'd be better off at a real University. And here I am, about to graduate.

Like many of you, I went to Florida over spring break. I didn't go to any of the MTV hot–spots, but rather hung out with my cousins in West Palm Beach. Once again in the murky quagmire that is Florida, it was quickly apparent why I left.

My exile was instantly justified when I stepped foot into the many clubs of Southern Florida. Lost in a steamy room of ubiquitous flesh, pounded by the electronic doom of techno music, and ripped off by the rapacious, pony–tailed bartenders, my only hope was to get smashed to forget this dimension of dementia I had entered.

After–hours the drugs came into full view. Ecstasy, GHB, crystal meth, cocaine and Special K were thrust up the nostrils of the absurdly beautiful Floridians as I observed from my alcohol cloud. The DJ spinned more nightmarish techno as buff dudes break–danced from the chemical inspiration they received. Body–builders cuddled Playboy bunnies in superficial harmony as the sun rose and I waited for Alligators to swarm out of the canals and devour us all...

During the day I cruised the long, straight boulevards and observed the crumbling moral decay that is Florida. I stared out my window at huge "Adult Video Warehouses," saw countless pawn shops with neon signs of guns and diamonds in the window, and noticed "Beverage Discount Centers" advertising cheap, syrupy malt liquor on every corner. Blockbuster Video and other corporate nightmares dominated the bleak, flat landscape and seemed to eye me pugnaciously as I stared in horror.

I was glad to get back to the pseudo–utopic world of Amherst. My New York driver instincts get frustrated when I have to yield to slow– moving pedestrians in town but it's nice that we brake for each other here.

Jeremy Hurewitz

The class structure was an obvious dichotomy from my passenger seat. At stoplights we'd pull up to a handsome guy in a Mercedes, dressed sharp, adorned with gold, and flanked by a startlingly beautiful girl. My cousin would lean over the wheel of his sports car and the two would trade knowing, nefarious smiles.

The poor people, of all races and creeds, walked along the sides of the boulevards. They seemed to crawl out of the bushes and prickly crab grass along the sides of the roads in mass numbers. The men staggered along with stained armpits or no shirt, hairy fat bellies hanging over dirty jeans, sweat dripping on to their bare feet.

They wore styrofoam baseball caps and their eyes were lodged deep within their sad wrinkled faces as they stumbled to the nearest "Beverage Discount Center" for another 40 oz. The women meandered along dragging enormous bags of God–knows–what. Their hair was always disheveled and they seemed to be smiling at the sun in a supine daydream.

I shuddered at everything and felt good, despite my hangover, to be flying out of that state. Visit someplace that's not a vacation resort and take a look at a map to see its position in relation to the other states and I think you'll agree that Florida is just a swampy turd stuck to the butt of America.

I was glad to get back to the pseudo–utopic world of Amherst. My New York driver instincts get frustrated when I have to yield to slow–moving pedestrians in town but it's nice that we brake for each other here. I don't quite trust coffee–house mentality but I like the fact that people are congregating at little establishments to ponder life's big questions.

I like the way people put their ideals into action the way they did at Goodell recently. I look around at the eclectic people, marvel at the academic opportunities available and generally take in the natural splendor of the Pioneer Valley and I thank God that I escaped the shallow decay that is Florida.

Jeremy Hurewitz is a Collegian columnist.

Letters to the Editor

Searching for a student leader

To the editor:

I attended Tuesday night's debate in the hopes that a future student leader would be present. After asking them my questions, none were to be found. What are the issues? The same thing that everyone complains about every year: the need for better food, adequate public safety and lower tuition. Every candidate for president and trustee for the past four years [has] been saying that they will fight to improve those main issues for the next year, but they never tell us how they will accomplish them.

Some of the candidates are concerned about the lack of call boxes on campus and say that the campaign for better public safety will be a long and hard one in order to get funding from the administration. None of them knew that there are 36 call boxes in cold storage and that it will only take about $20,000 to install them on campus.

In addition, do any of these "student leaders" know what privatization really is? Have they researched the facts and brought it to the student body's attention? No. Most of the candidates were poorly prepared for the debate and didn't know the facts behind the issues. Students don't care what your issues are; they want to know how you will accomplish them.

One candidate wanted to put a student business in the Hatch. This displaces union workers. The candidate was for installing a student business in the Hatch, eliminating union labor, and in effect, put the student business by privatization. These candidates don't know that it's the poor management of union labor in the Hatch and the Bluewall that creates their bad image. If the Auxiliary Services management used union labor efficiently, then the Bluewall and the Hatch could offer better food and service.

Some students don't want UMass to become a McUniversity. Even if McDonald's was let on–campus, I hope that it never happens, do the candidates really think that students who eat at Earthfoods will now bring their wallet to McDonald's? The problem with this election is education, education about the issues. None of the candidates have researched any possible answers to the campus' problems. They haven't educated themselves of the campus. That's why people think that "Wong McDonald" is one person, not two. So all students going or thinking about voting please take this advice. Don't vote for candidates based on the number of posters you see, don't vote because they were at Goodell, vote because you think the candidate is a good leader. A good leader should know how the University is run and will try to manage SGA well. Don't vote for the referendum questions unless you know what they're about. Make the educated vote.

Arik Colbath
Mill Valley

Privatization is a bad idea

To the editor:

Students are voting this week on an advisory question as to whether the University should privatize certain services on campus, particularly food services in a newly renovated Student Union. Privatization would essentially mean bringing in private outside companies to provide and operate these services for a profit.

For reasons which have a lot to do with the administration's inability to manage and operate such services in a quality manner and at a reasonable cost, the administration has been pushing these ideas for several years now. Each time they fail to convince student leaders that this is a good idea, or fail to overcome Student Union opposition, they wait for the next group of students to make their pitch again. However, this is not simply an issue of better food or other services — privatization would have a number of serious negative consequences, including the following:

1. Loss of local control by students and the community over these services.

2. Replacement of jobs with decent pay and benefits by jobs with low wages and few or no benefits, and possible loss of student employment and student–run services such as Earthfoods.

3. Decline in the local economy through loss of profits to distant corporate headquarters, to pay high executive salaries and returns to wealthy investors.

4. No guarantee of improved quality of services (many private products and services are not good quality for the money; and many university–run services, here and elsewhere, even food services, are of very good quality).

We Americans, and particularly young people, are constantly bombarded by commercial messages designed to make people "want" or "need" something. This manipulation usually works well, or advertising would not be the multi– billion business that it is. But really, does the golden arch on that wastefully–packaged burger really make it taste better or more nutritious? In many ways, this question raises the issue of free choices versus social and psychological manipulation by corporate media.

Again, if food and other services are currently inadequate, this is primarily a problem of poor management. The University is currently engaged in a number of initiatives to improve quality and customer satisfaction of various campus services, and is expending considerable resources to do so. So why are they pushing privatization? If students, workers and administrators work together in good faith to solve problems, there is no reason that they cannot be solved, and quality improved.

Please think carefully about these concerns. And please support your fellow students, workers and the local community by voting "No" on the privatization question.

Tom Coish
For the UMass Amherst Professional Staff Union, Local 509, Services Employees International Union

MassPIRG responds to Collegian piece on question #2

To the Editor:

I would like to respond to the editorial about the MassPIRG referendum question. If an editorial is going to be written, the author(s) ought to get the facts straight. I am treasurer, board representative, and coordinator of Hunger and Homelessness and I personally know that not one *Collegian* representative talked to the MassPIRG office to get all of the information and potential repercussions of vote NO on #2.

The *Collegian* does support MassPIRG's work, yet encourages the destruction of it. That is quite a contradiction. If students vote NO, then MassPIRG will NOT exist on campus. What about the positive local and state–wide projects that they do for environmental, social, and consumer issues? They work with 23 other schools to achieve great feats. Voting YES will keep this on the UMass campus. It is a student run, grassroots organization that welcomes new student volunteers and campaign ideas. This is one [of] the most successful groups for student activism and empowerment in existence.

Does the *Collegian* therefore support bureaucracy? Is student activism a taboo? If I remember correct, the *Collegian* is just another student–run organization. Their stand on question #2 will ultimately only weaken student empowerment groups like themselves.

The *Collegian's* main problem with MassPIRG is the waivable fee on the tuition bill. It is waivable. Therefore students who do not support MassPIRG have the *choice* to waive the fee. Once again, students are in direct control.

Journalism should be objective, but taking a stand on Student Government election and referendum questions is hardly objective. The facts should also be accurate in order to keep an open and honest line of communication between students on this campus. The *Collegian* should have included in the editorial what would happen to MassPIRG if students vote NO on question #2. It would be counter–productive and would weaken student empowerment. Vote YES to keep activism alive.

Veronica MacDonald
MassPIRG Student Representative

IRON HORSE
ALL AGES ALL THE TIME
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friday, april 4 • 10 pm • $8 adv. JERRY granelli's UFB (un-F-believable) BAND shredding jazz grooves from Berlin, GERMANY
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Arts & Living

Thursday, March 27, 1997
The Massachusetts Daily Collegian

The Spice Girls prepare to conquer the U.S.

By Martin J. Keane
Collegian Correspondent

SPICE GIRLS
Spice
Virgin

The Spice Girls, England's latest (and best looking) musical export, are a vastly different group than the traditional bands that have been crossing the Atlantic to America recently. Instead of anthemic guitar–based rock like Blur or Oasis, the Spice Girls do not play instruments. In fact, only one song on their debut album, *Spice* (Virgin Records America), utilizes live guitar.



Many in this country have likened them to a female version of the infamous New Kids On The Block, which is not exactly flattering company. Critics have almost unilaterally dismissed their music as the latest flavor–of–the– month, totally lacking in substance. It seems that these detractors have failed to dispense with the silly pretenses and just enjoy the Spice Girls for what they are, fun party music.

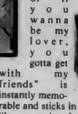
Spice is an album that is best enjoyed while listened to on a Friday night after a long week of classes while you are getting ready to go out partying. The album's inherent appeal lies in that the listener need only press play to be instantly gratified through the masterful pop songwriting that *Spice* contains in abundance.

The album already boasts four number–one singles in the United Kingdom and the current hit "Wannabe" has topped the charts in 31 countries, including the U.S. Potentially, every song on the album is a hit single. With the hit–creating machine (otherwise known as MTV) frolicking in Spicemania and playing the "Wannabe" video non–stop, it is only a matter of time before a Spice Girls T.V. movie airs on FOX. With a summer tour in the works and an upcoming appearance on Saturday Night Live (April 12), takeover seems to be imminent, resistance futile.



The Spice Girls' only musical ambition is to craft catchy, danceable pop songs that grab the listener and magically transport them to their own private party. The closest thing to a social commentary is when the girls encourage condom use in "2 Become 1." This approach works extremely well throughout almost all of *Spice*, save for a couple of sappy ballads entitled "2 Become 1" and "Naked," and one horrid TLC impersonation, "Last Time Lover." For what the Spice Girls do, they do it quite well. It also does not hurt album sales when all five members of the group are young, sexy, and beautiful.

Beginning with everyone's guilty pleasure "Wannabe," the party atmosphere is clear from the outset. The chorus of "If you wanna be my lover, you gotta get with my friends" is instantly memorable and sticks in the listener's head like crazy glue. Later tracks such as "Say You'll Be There," "Who Do You Think You Are" and "Love Thing" continue the album's overriding theme of ultra–catchy R&B tinged dance/pop tunes.



Perhaps more interesting than the songs are the girls themselves. While musically dissimilar to Oasis, the Spice Girls have been known to engage in a little rock n' roll debauchery on occasion. In England, the girls named Spice are a daily fixture on the front pages of supermarket tabloids with sordid stories detailing wild nights with groupies (!) and naked photos of Sexy Spice (a.k.a. Geri Halwell) in wide abundance. So popular are they in their native land that a recent phone–in poll asking people their favorite Spice Girl generated an amazing 100,000 responses.

The Spice Girls, while clearly the result of a brilliant marketing campaign, are memorable and worth checking out not just because of their looks and carefully crafted image that each girl projects. Ultimately, it is the songs that are the most rewarding aspect of these saucy newcomers. With a current shortage of pop songs not sung by Celine Dion on the radio, the Spice Girls seem to have struck a nerve in people across the globe that should ensure a long, fruitful career. A–



COURTESY VIRGIN RECORDS

Seeing benefits of Equal Vision

By Adam Dlugacz
Collegian Staff

Equal Vision Records just dropped a bomb on the hardcore community and the beneficiaries are all the kids who love hardcore. I know you're probably thinking "with the departure of Shelter, 108, and Shift left who does EVR have left?" Ten Yard Fight, Hands Tied, Refused, and One King Down, that's who.

• **Hands Tied** — seven–inch or CD Ep. Say the name Hands Tied really slowly and then say it again until you've got it memorized because this is a band on the cusp of greatness. Combine Gorilla Biscuits, Sick Of It All, Faith, Minor Threat, and later–period Mouthpiece and you have Hands Tied. This is in your face, youth crew, SXE (straight edge), finger pointing hardcore that doesn't let up for a second. They also offer SXE as a positive alternative lifestyle and judging from their lyrics you can tell that they love hardcore. Just check out the lyrics to "Nothing Can Compare."

"There's a feeling in the air, nothing can compare. Not a time. Not a place. It surrounds everywhere. Can't just sit back and take up space. Gotta move up front, move at my own pace. Nothing can compare. I'll watch out for you. You watch out for me. Gotta keep it together. Cooperation is the key." Yeah, positive hardcore.

• **Ten Yard Fight** — Hardcore Pride Ep. When vocalist Anthony Moreschi sets this off by screaming "Hardcore Pride" the only thing that comes to mind is Ray of Today. Okay, so the Fight's brand of SXE posicore sounds exactly like Youth Of Today. They're still a lot of fun to listen to. You get the six new songs from the Hardcore Pride Ep and the 1995 Goal Line Stand demo. The demo has surprisingly good sound quality and the hilarious lyrics that combine SXE with football are a throwback to the sense of humor exhibited by Gorilla Biscuits in their prime. It's not original but it sounds great and will make you want to yell Go!

• **Refused** — Everlasting Ep. This seven song Ep by Europe's leading SXE band is bound to keep Refused at the top of the hardcore world. Okay, the first song "Burn It," which rips, sounds exactly like the Snapcase song on the "Anti" compilation and the rest of the CD does sound like Snapcase. This disk is still worth investing in. Refused play groove oriented hardcore with enough tempo shifts, time changes, and fast parts to keep you interested. The excellent, intelligently written political lyrics are also noteworthy. Don't dismiss this band because they're from Europe as they hold their own with most American bands.



• **One King Down** — Bloodlust Revenge Lp. All–out metal that sounds like Earth Crisis circa the "All Out War" Ep. Okay, this style of music has been done to death and I'm not really a big fan of it, but the production of this album combined with the heaviness and intensity of One King Down is enough to keep you interested between breakdowns. The lyrics are a little heavy handed but nothing that will make you want to slit

Turn to JAZZ, page 6

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Mobley inspires Grand Central

Not one of the most remembered saxophonists to ever have lived, Hank Mobley (1930–1986) did, however, make his mark on the jazz world with a sound that swung between tender and soulful and back, often within the same phrase. Besides making numerous albums for two of the most famous jazz labels — Prestige and Blue Note — in his prime (the 1950s and '60s), he also worked with Miles Davis, taking up Miles' saxophone chair, vacated by his predecessor John Coltrane, and was one of Art Blakey's original Jazz Messengers.

Tribute is paid to Mobley by Grand Central, a band featuring Lenny Kravitz' drummer Cindy Blackman, and Coltrane's son, Ravi, on tenor saxophone. Ravi Coltrane and Craig Handy create the double-tenor attack that makes Grand Central so strong. Strong is certainly a word describing the band's new *Tenor Conclave: A Tribute To Hank Mobley* on the Evidence Music label.

Besides Handy, Blackman and Coltrane (the latter two being the only remaining members of this band that was first featured a while back on their Evidence debut *Sax Storm*, with Antoine Roney providing the second tenor), we also have, on *Tenor Conclave*, Billy Childs on piano and Dwayne Burno on bass comprising Grand Central this time around.

As Mobley was a large figure in the "hard bop" vein of jazz, that is what one mostly finds here, as the album's compositions are mostly Mobley's. "Take Your Pick," and the opener "This I Dig Of You" are both examples of no-bull hard bop; Childs' wild piano style makes golden whatever it touches, especially on the two above tunes. Classic double-tenor playing abound on "Hank's Symphony" (augmented by a meditative, tom-heavy solo by drummer Blackman) and "East Of The Village." The only new original here, Handy's "Hanksville" is a simple be-bop jam.

Evidence Music has also brought out a new disc from a legend from that fruitful Prestige/Blue Note era of the '50s and '60s: Nat Adderley's new release, *Mercy, Mercy, Mercy*. The trumpeter, who is also the brother of the late, great alto saxman Julian "Cannonball" Adderley, takes his sweet, muted cornet (a higher relative of the trumpet) to only slight prominence on *Mercy*. Joining him for this album are two of his regular touring bandmates, pianist Rob Bargard and drummer Jimmy Cobb (another '50s/'60s jazz veteran), as well as Walter Booker on bass and the always compelling Antonio Hart on alto and soprano saxophones.



COURTESY THE LABELS

Infamous producer Bill Laswell (also owner of Axiom Records) lends his bass duties to jazz/funk band Third Rail on their new album, *South Delta Space Age*.

Mercy, Mercy, Mercy is a terrific album to sit and listen to, having been modeled after a typical Adderley live show, complete with two songs with bluesy vocals by Adderley well spread apart, and a typical be-bop tune from his brother "Cannonball" ("Spontaneous Combustion"). The vocal tunes are the jazz standard, "On The Sunny Side Of The Street," and Richard Jones' "Trouble In Mind," featuring some alright blues singing. Joe Zawinul's title track is laid-back groove jazz, but the real champ here is Adderley's original, "Hummin'." The song is modeled in a compelling way. Before each of the soloing instruments' (cornet, soprano sax, and piano in that order), they lull around in a minimal, calm space playing with either just piano or just bass before the rest of the rhythm section comes in. These breaks before the full solos provide a good break-up that holds attention. Also, the solos are terrific once fully whipped up.

Moving away now from straight-ahead contemporary be- bop, we have guitarist James "Blood" Ulmer, one of the most daring guitarists in jazz/rock fusion, who has put together a new band with ex-Meters drummer Joseph "Zigaboo" Modeliste, former P-Funk keyboard maestro Bernie Worrell, bassist Bill Laswell (better known as an ambient producer), and Amina Claudine Myers on a second organ. This band is known as Third Rail and their debut is now out on Antilles/Verve, entitled *South Delta Space Age*.

South Delta Space Age moves as a vehicle carrying Ulmer's tastes for funk and singing. Yes, he pulls some run-of-the-mill funk lyrics out of him to soothe a passion he has for that type of stuff. This is certainly not a jazz album per se, but yet another of the many fusions with other musics that allow jazz artists to hop across genre-specific CD racks in stores. The songs are often saturated with the double- organ sensual drone produced by Worrell and Myers and heavy grooves. Some of the better, more motivated jams come through on "In The Name Of," "Blues March" and the closer, "Lord Thank You."

Josh Boyd is a Collegian columnist.

Softies set to rock Hampshire

Bradley Skaught
Collegian Staff

It seems like only yesterday that the hardest working woman in indie-pop, Rose Melberg, graced the Valley with her gorgeous voice and stellar songwriting. She was touring with her band Go Sailor at the time, supporting its self-titled debut. Now she's back with her other band, The Softies, in support of their sophomore release, *Winter Pageant*. Truly, Melberg has been working overtime with a handful of seven inches and compilation tracks squeezed in between the two albums and national tours.

The hard work is paying off, however. Both *Winter Pageant* and Go Sailor showcase an increased depth and confidence in Melberg's writing, and as she continues to grow artistically, so has the admiration of colleagues and fans grown. Melberg has quickly established herself as a talent of great importance — an artist fiercely independent and consistent.

Melberg's career began with K Records' pop darlings Tiger Trap, who released one full length, an EP, and a string of seven inches before breaking up. Tiger Trap's forte was infectious punk/pop laced with sparkling harmonies — a bubbly, rollicking jangle that was as sweet as it was tough. Melberg's post-Tiger Trap duo, The Softies, showcases a different side of her immense talent.

The Softies' debut, "It's Love," is a gentle, introspective album — hushed, bell-like guitars wrapped around the glowing, nearly whispered vocals of Melberg and Jen Sbragia. Their latest, *Winter Pageant*, continues in the same vein, but with more confident and dynamic songwriting from both women. The Softies sing weeping willow love songs — gentle and unobtrusive, but carefully woven with threads of bitter introspection, glorious beauty, and an artist's eye for detail. The Softies' albums are consistently rewarding — unfolding and growing with repeated listenings.

Undoubtedly their live performances with be similarly illuminating and moving. Playing at the same place Go Sailor performed only a few months ago, The Softies will present their songs like precious gifts to a small army of loyal fans, and lovers of beautifully crafted pop as well. Sure, Melberg will probably return with some other project in the next few months, but any chance to catch her in action is well worth the effort — bring a love of brilliant pop, and maybe a handkerchief or two.

■ *jazz*

continued from page 5

your wrists.

• **Project Kate** — "...The Way Birds Fly" Lp. I'm going to bite my tongue and simply say this is acoustic folk rock with female vocals along the lines of Kristen Hersh or Ani DiFranco. Norm Arenas, Sergio, and Alan Peters all appear on this album.

All of these releases can be purchased through Equal Vision Records, PO Box 14, Hudson NY 12534.

Adam Dlugacz is a Collegian columnist.

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Percy Hill, surprisingly, is not the name of a Dickens' heroine — they're a band.

COURTESY PERCY HILL

Percy Hill to work their magic at Butterfield

By Jean Sienkewicz
Collegian Correspondent

Their logo, curly purple outline guys, in the throes of dance-induced ecstasy, says it all. Percy Hill, with its significant grass-roots Northeast following, and more importantly — its reputation for jammed-out high-energy live shows, makes even those dancers with the highest stamina and strongest constitutions shake their bones 'til the need to sit and catch their breath (for just one minute) kicks in.

Mark Dagostino from *The Boston Globe* sums Percy Hill up perfectly. "If you get the chance to experience Percy Hill live and you aren't moved to dance, you better check your vital signs." And now, Butterfield prepares to be raised from its foundations Saturday night, when Percy Hill is scheduled to rattle the roof.

So who, exactly, is Percy Hill? The band, impressively enough, is comprised of six hard-working, talented musicians, all of whom are under 25 years of age! Fronted, for the most part, by Tom Powley and Joe Farrell, who both play guitar and trade off on lead vocals, the band also has, as a vocalist, Nate Wilson on keyboards (and occasionally a big Hammond organ). His brother Zack adds a percussion twist to Percy Hill's sound (bongos, cowbells, tambourine, etc.), and the ensemble is rounded off by Dylan Halacy (hidden at the back of his stage behind his huge drum kit) and Jon Hawes on bass.

Percy Hill's music is almost indescribable. The band themselves have written, "Percy Hill is a jam band fused between their Latin, rock, jazz and more recent hip-hop influences," which, while true enough, is an understatement of the xpower Percy Hill commands over an audience. Latin beats, courtesy of Zack Wilson and Halacy, as well as blues, Southern Rock, jazz, and bluegrass all combine to create the "danceable grooves" of which Percy Hill is famous. A typical Percy Hill song running five to seven minutes with toned-down studio jamming on CD shines live for a good fifteen minutes (at times longer). Bandmembers jam and solo, no holds barred, to produce music that just about anyone (who's into good tunes and solid live playing) can appreciate.

Although their new live CD, representative of Percy Hill's on-stage energy, slated for release next week on the day of the band's fourth anniversary, won't be around in time for their UMass gig, students (and the general public) can get a taste of them ahead of time.

Experience Percy Hill in Butterfield Basement this Saturday, March 29 from 10 p.m. to 1 a.m. Tickets are available at the door. No drugs, alcohol or backpacks are permitted, and a picture ID is required for entrance.



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Never too late to ski

Northeast Easter offerings a real treat

Now is the prime time to travel up north and enjoy New England's endless winter fun. Although ice water is beginning to rapidly flow over the tops and through the crevices of reservoir boulders; and Peter Cotton Tail is due for his annual appearance, experience winter this spring at Stowe; Killington, Loon, Waterville Valley, Sugarbush and Mount Snow.

If you find yourself free of religious obligations this weekend then escape the Pioneer Valley and celebrate the arrival of spring on Stowe's marvelous mogul fields. Before you retire your shinny boards, challenge your alpine expertise in Stowe's Bumps and Beach Contest this Saturday. Absorb the sun while your knees absorb mighty bumps of snow on Stowe's steep and narrow slopes. Registration is on the day of the competition between 8–9 a.m. at the main lodge.

Alfresco News with Liz Anderson

Killington Mountain is welcoming spring with the "Ma-Ma-Ma-My Corona Promo." Blasting music from the Boston radio station Kiss 108 this "spring fling" will begin on March 27 and last until March 30. Featuring a Frozen T- Shirt Contest, a Lime Dance, a Pinata, and their very own wacky version of the Lambada, Killington will be hosting the Corona Promo in Mahogany Ridge at the base lodge.

To the beat of adrenaline pumping music Killington will also be holding a "Becks on the Deck" party at the base lodge. On March 27, Killington will be maintaining a long standing New England tradition, Pond Skimming.

A ritual that first took place in the spring of 1965, Pond Skimming, challenges skiers and snowboarders to ride the tail of their skis/snowboards down a snow covered slope, and skim the top of a shallow pond. Even though this event will take place in the spring, Killington advises all participants to dress warmly, because this 15 seconds of fun surely will not be water proof. Prizes will be given out to "The Best Wipe Out," "Longest Skim," and "The Best Costume."

On Easter Sunday Killington encourages all skiers and snowboarders to leave their Sunday bests in the closet, get dressed up in zany threads, and ski or ride in the Costume Parade. All snow enthusiasts in the parade will receive a free ticket valid for next year. The grand prize winner for the best costume is a 3-Day Killington Golf School Weekend including lodging. Registration for the parade is at the Snow Shed Lodge between 8–9 a.m. on Easter Sunday.

Killington is not the only mountain acknowledging Easter Sunday, Loon Mountain will be having a sunrise religious service at 5:15–6 a.m. free of charge on the top of the mountain. Loon Mountain will also be hosting the Snickers Snow Board Competition at 8:30 a.m. on March 30. Registration is from 7–8 a.m. and there is a $10 fee to participate in this all terrain open event.

Waterville Valley is also hosting a sunrise religious service on Easter Sunday at 5:15 a.m. on the top of the mountain. All outdoor enthusiasts are invited to celebrate Easter from the top of the world at Waterville Valley due to their accessible lift service free of charge. Following the religious service there will be a traditional New England breakfast in Waterville Valley's base lodge.

Don't worry if you can not get away this weekend because the following weekend (April 4–6) the Green Mountains will be sweltering with hot music festivals. Vermont will be jammin' with Rasta rhythms from as far north as Sugarbush to Mount Snow's southern apex.

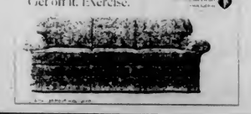
Sugarbush will be hosting a weekend long Reggae Festival featuring the bands UNI, Channel DUB Band, and Motel Brown. On April 5, North Sugarbush will be holding their annual Pond Skimming Contest.

If you can not make it up to Sugarbush, then enjoy Mount Snow's Baccardi Reggae Festival, during the weekend of April 4–6. On April 4, Mount Snow will be hosting the Jamaican Bobsled Team, and lively music of Motel Brown and Mighty Charge.

On Saturday night Mount Snow will be hopping with a Beer Garden and Barbecue to the live music of One People and The L-Tones. The resort's Snow Barn will be have live music by UHF and Entertain also on Saturday night. Before replacing your skis/snowboards with a pair of swim trunks, try them on together and go spring skiing at New England's endless winter hot spots.

Liz Anderson is a Collegian columnist.

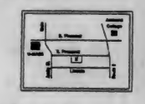
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COURTESY ELLIOTT LANDY

Backed up by the Band, Tom Pacheco's new album is worth checking out.

Pacheco recalls the summer of love

By Joshua Bayd
Collegian Staff

TOM PACHECO
Woodstock Winter
Mercury Records

Woodstock Winter is the album of an observer. Of course, one of the most common characteristics of folk is the observation of what is going on in the world around the singer or writer. Pacheco's lyrics clearly denote what he is singing/writing about, but do not necessarily embrace the complexities of language, therefore finding themselves as lyrics most anyone can write, and in terms of the music on *Woodstock Winter*, that is also pretty much straight–forward.

Not to say the performances of the music is not indicative of talent or experience. There's plenty of that in the personnel playing on this album. Pacheco only plays rhythm acoustic guitar, but has a voice which has a story–telling clarity to it, with a wavering that may have been picked up from his many years in Europe (Ireland and Norway especially). His band–mates on *Woodstock Winter* are none other than The Band. What could be more Woodstock?

Guitarist Jim Weider, Keyboardist Richard Bell, and drummer Randy Ciarlante, new members of the revitalized Band, play on most tracks. However, appearances from original Band members, drummer/singer Levon Helm and virtuosic keyboardist Garth Hudson are not at all rare. Rick Danko, also a charter –(and current) member of The Band — who were also once Bob Dylan's backup band in the mid– '60s and again in the '70s — playing bass and taking most lead vocals for the original Band (which also consisted of guitarist/songwriter Robbie Robertson and the late pianist/singer Richard Manuel) for backing vocals.

Together with Pacheco (and session bassist Rob Leon; Danko also plays bass on one song, "Nobody Killed Billy The Kidd"), The Band casts sweet melodies and churn out some fine folk–rock performances. Weider sticks close to his predecessor Robertson's singing, down–home soulful style when playing lead guitar, allowing his fellow new Bandmates to fall in comfortably behind. Anytime Hudson touches the keys (whether it be synthesizer or organ), the usual magic is emitted. Helm takes the drumming duties over from his young protege Ciarlante on "She's A Smart Woman," "Christmas On Times Square" and is more expressive with his stylings.

The opening song, "The Hills Of Woodstock" hearkens back to a time when, in the late '60s, Pacheco lived in Woodstock before 500,000 hippies and other assorted rainbow children descended on the town for that big festival there. Back when it was a quiet little upstate New York hillside town. Back when he could walk into a general store and run into locals Hudson and Helm buying studio snacks for the recording of their 1968 landmark album, *Music From The Big Pink*, and Dylan (also a Woodstock resident from '65–'70), who might've been buying Pampers for his baby boy Jakob (now the lead singer and songwriter of The Wallflowers).

Other songs question ideals of patriotism, especially the Oklahoma City Federal Building Bombing three years ago ("Real Americans?"), and divine intervention ("Four Angels," a charming acoustic song). There are two straight– up tributes to American music pioneers ("Hey Hey Robert Johnson" and "Jerry's Gone," the latter for the late Grateful Dead guitarist/singer and songwriter Jerry Garcia). Despite the mid–tempo repetition of most songs, this disc does give a little known singer/songwriter the chance to jam with some friends, and for Pacheco, after having been in Europe so long, he can also write some straight–up songs about American people and American places. B-

Golden Gophers no longer in the college hoop shadows

By Steve Herman
Associated Press

INDIANAPOLIS — Two more wins and Clem Haskins will have all the attention he'd ever want. Until then, he'd rather stay in the shadows.

Trouble is, by just reaching the Final Four, Haskins and the Minnesota Golden Gophers are no longer a surprise team amid some traditional NCAA heavyweights.

"We have no problem with that. We know we have a fine club," Haskins said yesterday during a conference call of Final Four coaches. "In the Big Ten, if you win 16 ball games, you know you're doing something right. People around the country are starting to recognize that now."

Minnesota, which wasn't invited to the tournament last year despite an 18-12 regular-season record, plays defending champion Kentucky in one semifinal game Saturday, while Arizona plays North Carolina in the other matchup. The winners meet Monday night in the NCAA title game.

Of the four teams and four coaches, Haskins and the Gophers are the only ones in the Final Four for the first time.

Anonymous, maybe, but still very dangerous, Kentucky coach Rick Pitino said.

"I can't find many weaknesses they have," he said. "I've watched about eight films of them so far. Last year, they probably deserved to be in the NCAA and they got valuable experience from the NIT and took that to a new level this year.

"They're as well schooled in fundamentals as any team we've faced," Pitino said.

Minnesota (31-3) also has the best record among the Final Four. The biggest question for the Gophers, perhaps, is the status of point guard Eric Harris, the key to the team's defense, who bruised a shoulder in a double-overtime win over Clemson last week. He received treatments with ice and electrical stimulation and may be ready to play on Saturday, Haskins said.

"Any time you have that type injury, it doesn't heal in one week," the coach said. "He hasn't practiced since that game but we'll test it and see what happens. We feel he will be able to play."

And the Kentucky depth, which had been suspect after the loss of four players from last year's championship team to the NBA, also concerns Haskins.

"They have eight or nine really quality players," he said. "They have good depth, and Ron Mercer without doubt is one of the finest college players. He's very explosive."

Minnesota has an explosive player of its own in Bobby Jackson, the Big Ten player of the year.

"He's been one of the best-kept secrets in the country. We're hoping to keep it a secret for two more games," Haskins said. Kentucky (34-4), whose six previous NCAA titles are second only to UCLA's 11, will end the season where it began, in the RCA Dome. The Wildcats lost their season opener to Clemson in overtime last November, and with the loss of four players to the pros, the transfer of another player, and a knee injury to leading scorer Derek Anderson at midseason, Pitino didn't expect to return to Indianapolis with a chance for another title.

"I'm very surprised the way we've developed," he said. "The preseason was a nightmare, as far as our expectations. We had to lower our expectations a little bit and tried to be the best we could each day.

"The guys did a tremendous job focusing in with all the adversity. They've earned it."

Calipari and Halberstam fined for off-color remarks

NEW YORK (AP) — The NBA, punishing non-game related speech for the first time in league history, fined New Jersey Nets coach John Calipari $25,000 and Miami Heat broadcaster David Halberstam $2,500 yesterday.

"Discipline... has historically been limited to comments about the game," commissioner David Stern said. "However the recent statements by [Calipari and Halberstam] have forced us to re-examine this role and our responsibility. This is uncharted territory for an NBA commissioner."

Calipari was fined for calling reporter Dan Garcia of the Newark Star-Ledger "a [bleeping] Mexican idiot" during a heated argument after a Nets practice last Thursday. The coach has since apologized, maintaining it was an ill-advised attempt at humor.

Halberstam, who has been Miami's announcer for five years, was fined for remarks he made last Wednesday while broadcasting a game against Golden State.

Remarking on a pass thrown by guard John Crotty, Halberstam said: "Thomas Jefferson would have been proud of that pass. When Thomas Jefferson was around, basketball was not invented yet, but those slaves working at Thomas Jefferson's farm, I'm sure they would have made good basketball players."

Several Miami players said they were offended, and Halberstam has apologized for the remark.

"The discrepancy [in the fine amounts] is not intended to reflect any judgment as to which of the marks was worse — in my mind they were equally intolerable," Stern said. "The disparity in amounts results from a realistic acknowledgement of the differing financial impact the fines will have on the individuals involved."

"These gentlemen, and everybody associated with the NBA, should understand that racially insensitive or derogatory comments are not acceptable."

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Injuries have been more than abundant on women's Final Four teams

By Joe Kay
Associated Press

CINCINNATI — They've rehabbed torn knees, taped up broken fingers, limped around on bum ankles and wondered where oh where it would all end.

Old Dominion lost its backup center to Hoshimoto's Disease. Tennessee lost its starting point guard to a torn knee ligament during a preseason pickup game.

Things got so bad that Notre Dame suited up its student manager for the NCAA tournament. Stanford resorted to calling in an All-America volleyball player.

The road to Cincinnati has been a major pain for the four teams competing for the women's national championship this weekend at Riverfront Coliseum. They've had to be as concerned with the breaks as with their brackets.

"I'm so proud of this team," said Notre Dame coach Muffet McGraw, who has painted her nails green to celebrate her team's first Final Four appearance. "They've played with tremendous heart and they've not hung their heads at all."

There were plenty of reasons to count all four finalists out along the way. One starter would go down, followed by her replacement.

No one has been hit harder than Notre Dame (31-6), which was down to seven scholarship players at one point because of injuries. A student manager suited up during the NCAA East Regional just to give the Irish a chance.

The whole season has been that way for the Irish. Twenty minutes into the first practice of the season, guard Danielle Green tore an Achilles' tendon, ending her season.

In Game 5, guard Niele Ivey tore a knee ligament, ending her season. Volleyball player Kristina Ervin joined the team and broke her nose after six games.

It didn't end there. In February, guard Kari Hutchinson broke her hand and missed eight games. And guard Adrienne Jordan injured her hip in the Big East tournament.

Somehow, Notre Dame kept winning.

"All we've heard all along is we only have seven or eight people, we don't have enough horsepower, we don't have the depth, we don't have the size and we don't have the quickness," McGraw said. "This team likes to hear what they can't do, then they turn around and do it."

Notre Dame (31-6) can compare scars with Tennessee (27-10) in their semifinal on Friday night. The Lady Vols lost point guard Kellie Jolly before the season began, one reason for a poor start. Then Laurie Milligan, who replaced Jolly at the point, tore cartilage in her knee and had surgery Feb. 13.

"At the time we were going through that, we were wondering if we were going to see the end of the tunnel, so to speak," coach Pat Summitt said.

Fortunately for Tennessee, Jolly was able to return and play effectively. The Lady Vols were 10-6 without her and 17-4 since her return, putting them in position for their fifth national title.

"When we started the season, I did not think this basketball team could win a national championship," Summitt said. "On paper, I said we're not supposed to win. But I'm not going to count this basketball team out."

Stanford (34-1) was just looking for players when a series of injuries — strained knees, a broken finger — depleted the roster. Coach Tara VanDerveer turned to Kristin Folkl, an All-America volleyball player who led Stanford to the national championship in December.

Folkl played as a freshman, sat out last season to play volleyball, then came back in Stanford's time of need.

"I don't know that I've ever been on a team that's so close," Folkl said. "You wouldn't believe the bonding that goes on. It's rare that everyone on a team is so committed to one goal."

Old Dominion (33-1) has been the healthiest of the bunch. Backup center Angie Liston has been sidelined since Jan. 31 by a thyroid condition called Hoshimoto's Disease. Clarisse Machanguana missed a couple of games with pneumonia.

The main question about Old Dominion is not its health, but its strength. The Lady Monarchs have struggled in the tournament, needing overtime to beat Purdue and going scoreless in the final 6:35 of a victory over Florida.

As long as All-America point guard Ticha Penicheiro stays healthy, Old Dominion figures it has a chance.

■ hoop

continued from page 12

20 turnovers.

Seeing the freshman manhandle the experienced senior was symbolically significant, because it marked that changing of the guard — the passing of the torch from the outgoing graduate to the blossoming freshman.

Flashback four years and you'll find the mirror image of the Arizona–Kansas/Vaughn–Bibby matchup. Second round, Duke vs. California. In other words, Duke senior point guard **Bobby Hurley** vs. Cal freshman PG **Jason Kidd**.

Duke, while not favored as heavily as Kansas was this year, had destroyed the Southern Illinois Salukis in the first round to set up the game with the Golden Bears.

A national player of the year candidate, Hurley was considered by many to be the paradigm for future point guards. Tenacious on defense and incredibly creative on offense, Hurley was a four–year starter for the Devils and the Most Outstanding Player of the 1992 Final Four.

But Duke couldn't get the job done and as the Blue Devils faltered down the stretch of the game, Kidd just plain outplayed Hurley.

The headline the next week in Sports Illustrated — "Changing of the Guard."

It seems only fitting that Bibby's performance be compared to Kidd's.

When Providence coach **Pete Gillen** was interviewed on WFAN AM radio before his team's Elite Eight tilt with Arizona he made reference to Bibby and Kidd.

"Our assistants told me he's a very Jason Kidd–type player, he's very Jason Kidd–like," he said.

He is. Bibby can rebound, he can pass, he can play defense. But unlike Kidd, Bibby can shoot. And if the comparisons hold true, Bibby has a bright future ahead of him.

Just to add to the comparison: Guess who Bibby's favorite player is? Jason Kidd.

• **Rick Pitino** has a habit of naming his teams, especially the ones that make runs at the Final Four. In 1992, when the Wildcats lost to eventual champion Duke in the Elite Eight, Pitino dubbed his squad "The Unforgettables."

Last year's championship team received the name "The Unouchables."

This year's team, which has been leveled by injuries (Kentucky had eight players dressed for its Elite Eight game against Utah), stays with the Un–theme. The name: "The Unbelievables."

Casey Kane is a Collegian columnist.

■ softball

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Michigan State, Louisiana Tech and South Florida.

Things aren't going to get any easier either. After tomorrow's game against Princeton, the Minutewomen jump right into conference play with doubleheaders against Dayton on Saturday, and St. Bonaventure on Sunday.

Part of the reason for the Minutewomen's struggles has been that they have yet to practice outside this season. The softball fields are still unplayable, and so they have been forced to practice in the Boyden gym.

The team has been doing some situational hitting, and continues to improve in pitching. Their biggest problem right now, however, is their defense. Practicing in the gym is just too different from the field for them to be able to make much improvement.

"It's really different taking a ground ball in the gym compared to outside," Sortino said.

Despite their recent struggles and the lack of quality practice, the women have been bolstered by the recent improvements in their play, especially hitting and pitching. The pitchers have been putting forth a lot of effort, and Kim Gutridge has been hitting incredibly well, batting close to .400.

"It's not like we're just going to walk in and roll over," Sortino said. "They're going to have their hands full too."

■ briefs

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to finish strong.

The following day, Rutgers held a criterium on its Livingston, N.J. campus. UMass again showed a strong presence, despite the club's low numbers.

Last weekend, UMass travelled to Philadelphia for a criterium against the University of Pennsylvania. With a tough hill climb and a fast downhill, this race was designed with the experienced racer in mind.

Sunday, UMass finished the weekend with another criterium, hosted by Penn State in Allentown, Pa. The flat, fast course was dominated by UMass' two women riders, Nellie Fabian and Tara Maic, who finished third and fifth respectively.

UMass still has a busy schedule lined up, racing until mid– May. For more information about the club or its schedule, call Dan Cordy, club president, at 256–8175.

Intramural action

It may not feel like spring, but the UMass Intramural Office has already gotten its spring sports program underway.

Although several rosters have been filled, there remain a few special spots on various teams' rosters. For information about these spots and the sports in action, stop by the office at 215 Boyden or call at 545–2693.

• The new facility schedule for the last part of the year is now available. Call the 24–hour facility line at 545–2693 for more info.

Sports Briefs was compiled by Collegian staff member Casey Kane.

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(please leave your name and number)

MUSICIANS

DRUMMER WANTED
PUNK/SKA BAND 25 TAYE needs a drummer now! We have practice space and demo and gigs upcoming Call Dave and Ryan 665-9172

MISCELLANEOUS

Fundraiser- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1989, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers

PERSONALS

Adam:
Even though you won't be able to sail along the Rhine with me, I'll be thinking about you, especially next semester when you're soaking up that California sun!
-Your secret admirer

Jeremy-
You think that I don't pay any attention to you but I remember our four classes together. Don't give up, I've got your number!
-Your SOM lover

To the girl at the Whitmore Snack Bar-
I like the way you melt my cheese!

ROOMMATE WANTED

Two bedroom apt. ASAP! Mill Valley Estates. Rent negotiable Call 253-0592

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

SERVICES

Piercings by the Bearded Lady 222 State St. Northampton. 586-0829

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Photophile? Me too. I'll pose, you shoot. Iris 587-0850

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUBLET

Summer Sublet
3 bedroom Puffton available 6/1 549-5941

1 bedroom apartment available immediately. Call Tricia for more info. (617)247-7388

TRAVEL

Caribbean/Mexico $189 R/T Europe $169 O/W Fly the world dirt cheap. ONE WORLD TRAVEL 587-0001

Party Weekend in Vermont April 4-6, only $99! Includes condo, lift ticket. Contact UMass Ski Club 545-3437

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

Personals Policy

1. All personals MUST be preordered by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek cosponsors, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE COMMUNITY EVENTS EMPLOYMENT ENTERTAINMENT FOR SALE FOUND (2 DAYS FREE) HAPPY BIRTHDAY HOUSES FOR RENT INSTRUCTION LOST MUSICIANS MISCELLANEOUS MOTORCYCLES PERSONALS ROOM FOR RENT ROOM WANTED ROOMMATE WANTED SERVICES SUMMER SUBLET TO SUBLET TRAVEL TRANSPORTATION WANTED TO RENT WANTED

Five College Community Calendar

THURSDAY, MARCH 27

Concert — The UMass Outing Club (UMOC) presents *Entrain* performing in the Student Union Ballroom. *Stairwell* opens with an acoustic set starting at 8 p.m. Tickets available at Tix Unlimited for $5.

Discussion — Rodney Wilson, the founder of Gay and Lesbian History Month and a history teacher in St. Louis, will discuss "Lesbian and Gay Activism: The Next Generation." The event is free and will begin at 12:30 p.m. in the Campus Center, 903, which is wheelchair accessible. Part of the GLBT Lecture Series.

Film — Yvonne Rainer, renowned filmmaker, dancer, writer and winner of the Mac Arthur Foundation Lifetime "Genius" Award will premiere her new film at 7 p.m. in the Main Lecture Hall at Hampshire College. The film, *Murder and Murder*, is Rainer's seventh feature and was the recent winner of the Teddy Award at the 1997 Berlin Film Festival. The event is free and wheelchair accessible.

Info–social — An informal Info Social will be held tonight at 8 p.m. in the Campus Center Auditorium for those involved in the Goodell Takeover. Drinks, snacks and music will be provided. For more information, contact Lynn in the Campus Activities Office at 545–4716.

Lecture — American Civil Liberties Union (ACLU) president Nadine Strossen will speak at Mount Holyoke College at 7:30 p.m. as part of the new lecture series to honor Mary Lyon, the college's founder. The event is free and open to the public and will be held in the college's Art Museum in Gamble Auditorium.

Voting — MassPIRG reminds our members and supporters to vote yes on Question two to keep the MassPIRG chapter at UMass. The polls are at Newman Center, the Hatch, and the dining halls from 11:30–a.m. – 7 p.m.

FRIDAY, MARCH 28

Lecture — Former Olympian swimmer Greg Louganis will speak about his decision to go public with his homosexuality and the fact that he has AIDS at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The event is free and open to the public.

NOTICES

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass: taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.

Dance — The UMass Ballroom Dance Club invites everyone to come dance with us. Meets every Tuesday and Thursday, 5:15–7 p.m. in the Totman Gym. Newcomer/beginner Tango/Rumba instruction starts March 27.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545–9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549–1925 or Babz at 546–3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

FYI's are public serv! :e announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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HSCN Housing Services Cable Network

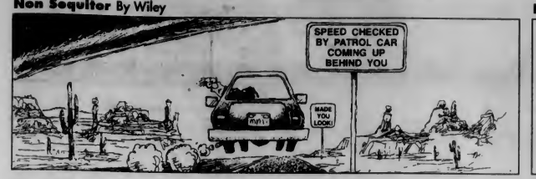
2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
$1 drinks Rum & Coke & always $1 Bud light draft

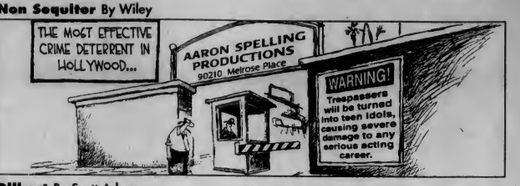
THURSDAY EVENING — C - Campus — **MARCH 27, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer ℡		New Explorers (In Stereo) ℡		Mystery! "Cadfael" "The Devil's Novice" ℡			Wait for God	T. Old House	Ancestors ℡
WFSB	3	News ℡	CBS News	Inside Edition	Am.Journal	Peter Rabbit and Friends		Moloney "Loved and Lost" ℡		48 Hours (In Stereo) ℡		News ℡	Late Show ℡
WBZ	4	News	CBS News	Ent. Tonight		Peter Rabbit and Friends		Moloney "Loved and Lost" ℡		48 Hours (In Stereo) ℡		News	Late Show ℡
WCVB	5	News ℡	ABC News	Inside Edition	Chronicle ℡	Figure Skating ℡		Vital Signs (In Stereo) ℡		Turning Point ℡		News ℡	Nightline ℡
WLVI	6	Full House ℡	Fresh Prince	Star Trek: Next Gener.		★★ "Fire Birds" (1990, Adventure) Nicolas Cage				News		Jenny Jones (In Stereo) ℡	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends ℡	Sudden-Susan	Seinfeld (R) ℡	Naked Truth	Law & Order "Showtime" ℡		News	Tonight Show
WTXX	8	Fresh Prince	Martin ℡	Judge Judy ℡	Real TV ℡	Cape "The Accusation" (R) ℡		Baywatch Nights (R)		News	LLAPD	H. Patrol	Real TV ℡
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy ℡	Friends ℡	Sudden-Susan	Seinfeld (R) ℡	Naked Truth	Law & Order "Showtime" ℡		News	Tonight Show
WTIC	10	Simpsons ℡	Roseanne ℡	Home Imp.	Seinfeld ℡	Martin (R) ℡	Living Single	New York Undercover "Hubris"		News		Coach ℡	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ℡	Friends ℡	Sudden-Susan	Seinfeld (R) ℡	Naked Truth	Law & Order "Showtime" ℡		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ℡		T. Old House	Pbs on Call	Mystery! "Cadfael" "The Devil's Novice" ℡			From Brutality	Charlie Rose (In Stereo)	
WGGB	40	News ℡	ABC News	Seinfeld ℡	Ent. Tonight	Figure Skating ℡		Vital Signs (In Stereo) ℡		Turning Point ℡		News ℡	Nightline ℡
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld ℡	Mad Abo. You	Sentinel "Private Eyes" ℡		Star Trek: Voyager "Warlord"		News	Martin ℡	Mad Abo. You	Real TV ℡
WTBS	49	Family Matters	Family Matters	Home Videos	Home Videos	Atlanta Braves: New Home		★★ "Fire Birds" (1990, Adventure) Nicolas Cage				★½ "Uncommon Valor" (1983)	
A&E	41	Quincy "Even Odds"		Equalizer "Silent Fury"		Biography: Elizabeth I: Queen		Ancient Mysteries			Unexplained	Law & Order "Aria" ℡	
CNN	42	WorldView ℡		Moneyline ℡	Crossfire ℡	Prime News ℡	Burden-Proof	Larry King Live ℡			World Today ℡	Sports Illus.	Moneyline ℡
COM	38	(4:00)	Dream On	Daily Show (R)	TV Nation	★★ "Manhattan Murder Mystery" (1993, Comedy)		Allan Alda, Woody Allen			Dream On	Daily Show	Comic Relief
DISC	60		Beyond 2000	Next Step (R)	Wings "Dark Overnight" (R)	Sisterhood (R)		Movie Magic		Next Step (R)	Time Traveler (R)	Sisterhood (R)	
ESPN	43	Up Close	Sportscenter			College Basketball: NIT Championship – Teams TBA				College Basketball: Stan Dunk & 3-Point Championship. (Live)			Sportscenter
LIFE	39	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		"Betrayal of Trust" (1994, Drama) Judith Light, Judd Hirsch.				Living	Mysteries
MTV	44	Ren & Stimpy	Sports (R)	Singled Out	Idol Savanta	Prima Time (In Stereo)		Yat (In Stereo)				Singled Out	Loveline
NICK	45	Clarissa Expl.	Tiny Toon	Doug ℡	Rugrats ℡	Secret of Alex	Happy Days	I Love Lucy ℡	Bewitched	Newhart ℡	Odd Couple ℡	Taxi ℡	M.T. Moore
SCIFI	46	Twilight Zone	Darkside	Time Trax (R) (In Stereo)		Viewers' Choice				Masters	Inside Space	Time Trax (R) (In Stereo)	
TLC	48	Furniture	Renovation	Hometime (R)	Hometime (R)	Real America: 48 Hours		Close Encounters of Fifth			Case of the UFOs (R)	Real America: 48 Hours (R)	
TNT	47	In the Heat of the Night ℡		In the Heat of the Night ℡		★★ "Four Play" (1975, Comedy)		Chevy Chase, Goldie Hawn.				★★½ "Used People" (1992)	Shirley MacLaine.
USA	37	Renegade "Stationary Target"		Highlander: The Series ℡		Murder, She Wrote ℡		★★½ "Mirror League" (1989, Comedy) Tom Berenger. ℡				Wings ℡	Wings ℡
HBO	33	(4:30) "Folks!"	★★ "Lown Pentcope" (1994) Kelsey Grammer.			★★ "Assassins" (1995, Drama) Sylvester Stallone. (In Stereo) R ℡						Assessine	Iceman Tapes: With a Killer
MAX	31	(4:45)	★★ "The Cobaystter" (1995) Beverly D'Angelo.			★★ "Three Wishes" (1995, Drama) Patrick Swayze. PG-13 ℡				★★ "The Doctyprsers" (1995) Robert Duvall. R ℡		★½ "Abprec" R	
SHOW	36	★★ "Captain Ron" (1992, Comedy) Kurt Russell. PG-13 ℡				★★½ "Stargate" (1994, Science Fiction) Kurt Russell. PG-13 ℡						★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon. R ℡	

Non Sequitor By Wiley



Non Sequitor By Wiley



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Social Norm By Mr. K



Bruno By C. Baldwin



Robotman By Jim Meddick



University² By Frank Cho



Today's D.C. Menu — Call 545-2020 for more information.

Franklin

LUNCH	DINNER
Cattle Burgers	Mandarin Chick. or Tofu
Pizza	Southern Fried Steak
Fiesta Rice and Cheese	Lemon Grill Burger
Croutons	Grilled Cheese

Worcester

LUNCH	DINNER
Burger of Cow	Mandarin Chick. or Tofu
Bow Ties w/ Sauce	Southern Fried Steak
Red Beans	Squash Bake
Oatburger	pasta: Amer. Chop Suey

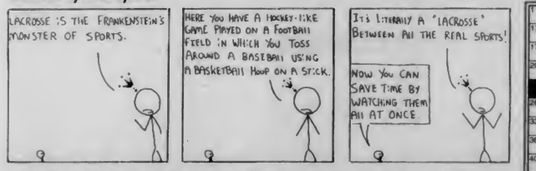
Hampshire

LUNCH	DINNER
Fried Beef Patty	Mandarin Chicken
Grilled Chicken Sand.	Southern Fried Steak
Mac & Cheese	Tap Water
Oatburger	Tap Water w/ Ice

Berkshire

LUNCH	DINNER
Cowburger	Mandarin Chick. or Tofu
Pizza	Southern Fried Steak
Bow Ties w/ Sauce	Squash Bake
Black Bean Burger	pasta: Baked Ziti

Leodeo By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
If the pace seems hectic, take heart—it should slow down in the near future. Creative thinking will also help ease the stress. You may be able to find a shorter path from point to point

TAURUS
April 21–May 21
Gossiping this week has an unintended effect, so it may be wiser to refrain. A poor opinion someone has already formed about you will become set in stone this week if you're not careful.

GEMINI
May 22–June 21
It's a good time to take matters into your own hands and get things settled—you'll be more satisfied when the decision is made, whatever it is. Manage money carefully, because a big purchase could be in the offing

CANCER
June 22–July 22
Although taking a vacation this week would be wonderful, it may not be the responsible thing to do. Refresh yourself with a few small indulgences, like a hot bath, and then plan a real trip for a more convenient time.

LEO
July 23–August 23
A provocative encounter keeps you guessing as the week progresses. Subtle hints could further your cause—just be sure that outsiders aren't watching, or you may attract more than your share of attention.

VIRGO
August 24–September 22
A powerful person's act of compassion is good for thought, both for you and a close friend. Take it to heart, because you may have an opportunity to make someone else's life easier in the near future.

LIBRA
September 23–October 23
Maintaining a good frame of mind may take up much of your energy. It may be wiser to let tempers flare and die of their own accord, rather than trying to keep the seas calm by force.

SCORPIO
October 24–November 22
Someone close to you may have an attitude problem. If so, try to stay out of their way. It's not in your best interest to try to improve their mood, since they may take it out on you in a very unpleasant way

SAGITTARIUS
November 23–December 21
The energetic approach yields great results this week and keeps you feeling great. A peaceful weekend with a dear companion is advisable as a way to maintain your good mood and productivity.

CAPRICORN
December 22–January 20
Maintaining your self respect this week may be difficult, with pressure coming from a dozen different directions. Try to keep your equanimity intact, and don't sell yourself short—you can do it.

AQUARIUS
January 21–February 18
A creative solution to an old problem earns you respect at work. Be careful that you only take the credit which is due you, however. Take the opportunity to toot another's horn if you can—it will reflect well on you.

PISCES
February 19–March 20
Another person's mistakes may appear to be your fault. Don't worry, because the truth will come out eventually. Meanwhile, take the fallout with as much grace as you can muster and try to avoid pointing fingers.

Close to Home By John McPherson
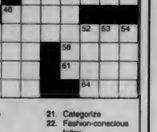


"Those are 20 percent off."

Quote of the Day

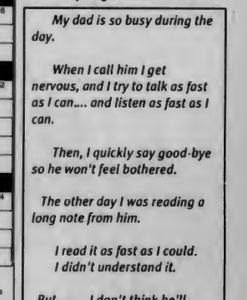
"I know a girl called Elsa, she's into Alka-Seltzer."

–Oasis "Supersonic"

Answers to Yesterday's Puzzle



Lockhorns By Roger & Salem Salloom



ACROSS
1. To the ___ degree
4. Windshield wiper unit
9. Kimono sash
12. Saudi native
14. Petitioner of Pharaoh
15. Muddle, informally
17. Yawner
18. Little branches
19. Qualified
20. Texas headwear
22. Laundry equipment
23. Cargo units
24. Despondency
26. The Booth family, e.g
29. Timber
30. " ___ Anybody Seen My Gal?"
33. Map
34. Ingenious Goldberg
35. Be obligated
36. Cat's "Go away!"
37. Emulate Samuel Adams
39. Smack
40. Brotherhood brother
41. Send forth
42. Daring: in Dijon
43. Rep.'s foe
44. Arithmetic, for short
45. Humphrey's honey
48. Passionate
48. My: Ger.
49. Fonda's folly
51. Ignobility
55. Moreno or Rudner
56. ___ for a song
58. Injurious
59. -do-well
60. Reporter's "hook"
61. He loved Lucy
62. Medics (abbr.)
63. Struck an attitude
64. Eye cover

DOWN
1. Collars
2. Horse's gait
3. Rapid rodent
4. Relay rods
5. Sources of suburban pride
6. Onassis et al.
7. Lassie, for one
8. Type measures
9. Windy airport
10. "Blessed event" party (2 wds.)
11. "___ of Capri"
13. Wager makers
16. *Hannah and ___ Sisters*
21. Categorize
22. Fashion-conscious fellow
24. Sparring match
25. Piercing target
26. Suffered dull pain
27. Allende's land
28. Rigorous supervisor
29. Intense anger
31. Conscious
32. Begin to prevail (2 wds.)
37. Julie's *Dr. Zhivago* costar
38. Sacrament
39. Avoided
41. Jennings or Ludwig
42. Fratricide name
45. Rented
47. Phobias
48. Country's Haggard
49. Ocean flier
50. Expired
51. Java holders
52. Daredevil Knievel
53. Emphatic Spanish affirmative (2 wds.)
54. Plummeted
56. Yelp
57. The Plastic ___ Band

UMass tramples Crusaders 14–8 in chilly opener

UM scores 11 runs in first three innings, then holds on until game is called off



COURTESY MEDIA RELATIONS

UMass shortstop Brad Gorrie stole four bases in yesterday's 14–8 win over Holy Cross.

By Luke Meredith
Collegian Staff

The frozen tundra... of Earl E. Lorden Field?

Batting temperatures in the 20s, a stiff wind and less than ideal playing conditions, the Massachusetts baseball team (7–3) outlasted Holy Cross yesterday, 14–8, in the home opener at Lorden Field. The game was called with two outs in the bottom of the seventh due to darkness.

Massachusetts	14
Holy Cross	8

UMass committed six errors, including four in the seventh, but sophomore designated hitter Aaron Braunstein and freshman left fielder Shaun Skeffington each drove in three runs to push the Minutemen past the Crusaders for their sixth win in their last seven ballgames.

"We weren't crisp today," UMass coach Mike Stone said. "Those were tough conditions. This was one of the coldest days I can ever remember, a tough day [to play baseball]. We're a lot better than we showed today, but at least we got [the game] in, and at least we got the win."

UMass lefthander Travis Veracka picked up the win in relief, allowing one run on one hit in two innings. Junior Jeff Puleri started the game, and let up three runs, one earned, and seven hits in four innings of work.

The only thing that was warm all day, at least in the first three innings, was the Massachusetts bats. UMass lit up Holy Cross starter Shawn Mroz like a pinball machine, touching him up for 11 runs in only two-plus innings.

Minuteman rightfielder Pete Gautreau led the charge, going 2-for-4 with three RBIs, including a solo home run to lead off the second. Braunstein had only one hit on the afternoon, but he made the most of it, utilizing a stiff wind blowing out to right field to smack an opposite field three- run homer, pushing the UMass margin to 6–1 at the end of two.

"I just tried to make contact, and hit it opposite field with the wind blowing out," Braunstein said.

Massachusetts put the game away in the third, adding five more runs to make it 11–1. Two Holy Cross errors, a pair of untimely walks and a two-run double by Skeffington did in the Crusaders. After consecutive dropped balls by the Holy Cross outfield, Mroz walked third baseman Ryan Thistle and first baseman David Giglio, scoring sophomore catcher Brian Samela from third. An All-Atlantic 10 shortstop last year, Brad Gorrie then singled, driving in another run, before Skeffington's double scored Thistle and Giglio.

Holy Cross made it interesting in the top of the seventh. Trailing 11–4, the Crusaders benefitted from a Rich Hartman walk to centerfielder Brian Issit, and three straight errors from the UMass infield to rack up four runs before the Minutemen could register an out. But Hartman got Crusader Brian Nawrocki to ground into a double play, and a harmless grounder to third baseman Adam Correa ended the threat.

Massachusetts got three back in the bottom of the seventh before the game was called. Gorrie led the inning off with a walk, and then stole his fourth base of the ballgame, and 12th of the season. After walking two straight batters, Holy Cross pitcher James Jenkins let up a single to Gautreau, knocking in two runs.

The single made the score 14–8, and the margin, combined with an increasing darkness and freezing temperatures, prompted home plate umpire Billy LaRue to call the game. No one in the bitter cold conditions registered a complaint.

UMass travels to Blacksburg, Va., to face Virginia Tech in a three-game series this weekend to begin conference play. Massachusetts has won the last three A-10 tournaments, and beat the Hokies twice in last year's tourney to win the title.



COURTESY MEDIA RELATIONS

Second baseman Muchie Dagliere went 2-for-3 with 2 RBIs in the UMass baseball team's win.

Princeton up next for softball team

By Jackie Leroux
Collegian Staff

Two defending regional champions will clash today when the Massachusetts softball team heads to New Jersey to take on the Princeton Tigers at 2:30 p.m.

The Tigers are the current Ivy League champs, while the Minutewomen are the current Atlantic 10 champions. The Minutewomen have been struggling so far, and go into tomorrow's game at 7–13. The Tigers have also struggled lately, their record now stands at 8–9, but they should give UMass quite a challenge.

"They're always tough to play," coach Elaine Sortino said. "They have always been a formidable foe."

Princeton is one of the top three teams in its region, but facing a high-ranked team is nothing new for UMass. The Minutewomen's season thus far has been incredibly difficult, as they have already faced several top 25 teams, including

Turn to SOFTBALL, page 9



COLLEGIAN FILE

Stephanie Mareina and the UMass softball team hit the road to New Jersey to take on Princeton today.

Bibby beginning to look more like Kidd

CASEY KANE ON COLLEGE BASKETBALL

There was a sense of something very familiar in the air when the Arizona and Kansas men's basketball teams faced each other in an NCAA tournament Southeast Regional Sweet 16 game last week. A feeling of deja vu, a feeling that history could repeat itself.

A few hours later, the Kansas players tearfully consoled one another while the Wildcats celebrated their stunning 85– 82 upset over the region's No. 1 seed.

The game, besides being the shocker that put serious wrinkles in almost every office pool (as if the whole Southeast region hadn't done that. Need I remind you of Chattanooga?), also marked a figurative and literal changing of the guard.

Coming into the game, Kansas senior point guard and Mr. All–Everything **Jacque Vaughn** was considered by many to be the reigning example of what being a point guard is all about. He passed, he shot, he created. He had a game vision and he was a true floor general.

Entering the same game, Arizona's freshman PG, **Mike Bibby**, was making his case for freshman of the year. The Wildcat can shoot, man, can he shoot. He can pass and create, he has a vision, he is on his way to becoming a premier point guard in not only the Pac–10, but in the nation.

When Vaughn faltered in the 'Zona game, Bibby took over. The freshman racked up 21 points, including a pair of key free throws in the game's final 18 seconds. He was also at least partly responsible in forcing the Jayhawks into committing

Turn to HOOP, page 9

Bike racing club starts spring racing slate

Editor's note: The Collegian's Sports Briefs column is designed to give attention and credit to the athletes who don't play at the collegiate varsity level, but instead play on club, intramural and recreational teams.

The feature runs every Thursday, and is comprised of information sent in from the teams and athletes. Submissions for Sports Briefs should be sent to the Collegian offices, and are due each Wednesday at noon. Submissions can be sent or brought down to the offices at 113 Campus Center Basement or faxed to 545–1592.

If there are any questions call co–sports editors Casey Kane or Chris Stamm at 545–0719.

SPORTS BRIEFS

The UMass bike racing club kicked off its collegiate road racing season at Columbia University's Harlem Criterium on March 8.

A criterium located right along the Hudson River proved a good challenge for all the cyclists involved. UMass' only crash this season happened during the Columbia race, when Erik Miller fell. He proved himself, though, by coming back

Turn to BRIEFS, page 9



KENNETH W.F. SCOTT / COLLEGIAN

UMass bike racing club member Keith Burgoyne bombs down a fast downhill in Fairmount Park in Philadelphia last weekend.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 107 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, March 28, 1997

Beck Odelay's in Amherst



Alternative hero and posterboy Beck brings his unique style of music to Amherst College tonight. Check out our preview (see Arts & Living, page 5).

Men's lax faces Army



P.G. Massey and the Massachusetts men's lacrosse team traveled to West Point to face Army. For the preview (see Sports, page 10).

WORLD

Haitian premier survives efforts to oust him, but promises future changes

PORT-AU-PRINCE, Haiti (AP) — Premier Rosny Smarth survived a motion to oust him from government yesterday, but still faces the economic and political crises that prompted the censure vote. "Too many serious problems remain unsolved," Sen. Samuel Madistin told The Associated Press. "Change has been put off to another day. [But] pressure on the government will grow." Despite prevailing in parliament, Smarth told reporters that he was considering some Cabinet changes. Most likely to go is Commerce Minister Fresnel Germain, whom many accuse of being indifferent to the high cost of living.

The challenge to Smarth came from supporters of former President Jean-Bertrand Aristide who have attacked the prime minister's plans to privatize state-run industries and streamline government bureaucracies.

Since leaving office a year ago, Aristide has used the prospect of even more severe economic hardship to build up opposition to the government, and in January he started a new party.

Since then, the government has lost its outright majority in the Chamber of Deputies and will probably retain only a minority in the Senate after partial elections April 6. Candidates sponsored by Aristide who oppose the economic program are favored to win. International donors keeping Haiti afloat have demanded the austerity measures, which would cost thousands of jobs in a country where industry employs only 40,000 of the 7.2 million people. Most Haitians are unemployed or survive on odd jobs.

NATION

Manson denied parole again, says he doesn't want freedom

CORCORAN, Calif. (AP) — A gray-haired Charles Manson was denied parole yesterday for the ninth time after telling prison officials he's just too busy to be free.

"I'm involved in too many things," he said. "I have a web site I'm working on."

Manson, now 62, rambled on for about an hour, giving the three-member panel of the state Board of Corrections a taste of the rhetoric that has marked his appearances before other parole boards in past years. He insisted he did not kill actress Sharon Tate and six others in 1969.

"I've killed a lot of people in my life," he said. "I have. But I was convicted for things I didn't do and I was let loose for things I did."

Manson at first sent word that he did not want to appear at the hearing, but showed up at the last minute. His gray hair was wavy and neatly combed, his face craggy with age. His forehead still bore the deep swastika that he carved there during his 1970 trial. Manson showed that he was keeping up on the news by almost immediately mentioning the mass suicide of 39 people in suburban San Diego a day earlier.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45	HIGH: 45	HIGH: 35
LOW: 65	LOW: 55	LOW: 55

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Math Prof. dies at 57

University of Massachusetts Mathematics professor Mary Katherine Bennett, 57, died on March 15 after suffering a stroke due to a ruptured aneurism a week earlier. She is survived by one brother, Father Thomas P. Bennett.

Bennett was an UMass alumnus who received her M.A. in 1965 and her Ph. D in 1966. She was then hired by the University as an Assistant Professor. In 1968, Bennett moved to Dartmouth College and became a John Wesley Young Research Instructor for two years before returning to UMass to become an Assistant professor again in 1970.

In 1979 Bennett became a mathematics professor at UMass where she remained until the time of her death.

In 1995, Bennett published a research literature book, *Affine and Projective Geometry*, which was named Outstanding Academic Book of 1996 by *Choice*, a journal of the association of College and Research Libraries.

Bennett was currently serving on the Provost Search Committee.

Funeral arrangements were made by Amherst Funeral Home and the ceremonies were held at the Newman Center on March 19. Father Bennett presided over the funeral.

— *Leigh Faulkner*

Story says UMass budget request increased by 17 mill.

By Tamar Carroll
Collegian Staff

Representative Ellen Story (D–Amherst) spoke at yesterday's Faculty Senate meeting on the state budget and its impact on the University of Massachusetts.

"On my annual visit I thought I would talk a little about what was going on at the statehouse, about the budget request," Story began.

Story said that this year's budget request for UMass Amherst was $197.7 million — up from $180 million last year. She noted that it was approximately half of the $403 million total request for the entire UMass system and that state funding for the UMass system has increased in the past five years.

Story also spoke about the importance of private financing for state institutions of higher education.

"The new state endowment program has been a huge success. The state is putting pressure on public institutions to beef up their fundraising... The state is matching $1 for every $2 raised by the institution from private sources. This sends a clear message that the state is not going to cut back [because of additional private funding]," Story said.

She went on to address the Fair Share Bill, which would ensure that the state would pay a minimum of three-quarters of the cost of a student's education at a community college and two–thirds of the cost at a state college or university.

"Fair Share just had a hearing and it will be coming to the senate floor," Story said. "There is a lot of support for it, but there's some nervousness about [the passage of] this bill.

"The reason I think it is important is in order to place a floor — that the universities can not get less than this amount. If it doesn't get through this year, hopefully it will next year."

Turn to BUDGET, page 2

Cult mass sucide leaves 39 dead

RANCHO SANTA FE, Calif. (AP) — Thirty-nine members of a cult of computer programmers systematically killed themselves by washing down drugs with vodka, their suitcases packed for what they thought was a rendezvous with a UFO trailing the Hale-Bopp comet.

"It seemed to be a group decision," Dr. Brian Blackbourne, the San Diego County medical examiner "It was very planned, sort of immaculately carried out."

The victims included 21 women and 18 men, Blackbourne said, with most carrying identification packets in their shirt pockets, along with little pieces of paper containing a suicide recipe: take pudding or apple sauce and mix it with phenobarbital, drink it down with alcohol, lay back and relax.

The victims apparently died in separate groups: 15 the first day, 15 the second and the remaining nine the third day.

Blackbourne said the second group cleaned up after the first, the third after the second. The last two alive removed plastic bags from the last seven bodies and then killed themselves.

"We believe they were the last ones and they did have plastic bags over their heads," Blackbourne said.

The dead ranged in age from 20 to 72, and because each had closely cropped hair, it was difficult initially to determine their sex.

One victim was Canadian, two were black, a few were Hispanic and the rest were white, he said. Authorities withheld IDs until family members were notified.

Each victim had a packed suitcase at the foot of their bed or cot, and each had $5 bills and quarters in their pockets, Blackbourne said.

Police showed a videotape taken from inside the mansion showing bodies all dressed in black — identical sneakers, long-sleeve shirts and pants — lying on neatly made bunk beds.

All had a purple shroud covering their upper bodies, some had eyeglasses folded at their sides. Computer equipment filled the nine-bedroom house.

The group made money with a web design firm called Higher Source and also proselytized through a web site called Heaven's Gate, on which they had put out a statement saying the comet's appearance meant their time had come.

"Hale-Bopp's approach is the 'marker' we've been waiting for," says the statement on the World Wide Web site. "We are happily prepared to leave this world."

A Beverly Hills businessman who hired a former cult member said yesterday that another member told him several months ago that a space ship following the comet was coming to pick them up. "They did not say they were going to commit suicide, but they did indicate to me that they would be leaving the planet," Nick Matzorkis said.

Matzorkis, president of Interact Entertainment Group, said an employee he identified only as Rio who used to belong to the cult had received a package late Tuesday with a farewell letter and two videos.

The letter said that by the time Rio read it, his friends would have committed suicide or, in their words, "left their containers," Matzorkis said.

After opening the package Wednesday, Matzorkis and Rio drove down from Los Angeles to the mansion, where they discovered the bodies and called police.

UMB suspends prof. over explosion

BOSTON (AP) — A University of Massachusetts chemistry professor has been suspended while authorities investigate a chemical explosion and fire in his laboratory that left one student severely burned.

Jean-Pierre Anselme was suspended with pay from all teaching and research until the university determines whether his handling and storing of chemicals contributed to the fire, University Provost Louis Esposito said.

Esposito said the investigation would take at least a month. "The concerns are about how records are kept on chemicals, how chemicals are handled, how students are used and trained," he said.

The city's fire department also is investigating, and spokesman Stephen MacDonald said the department might bring charges if any laws were broken.

The March 13 explosion injured a student who was alone in the laboratory at the time, and forced the building to be closed for 10 days.

Firefighters found a container of highly explosive picric acid in his desk drawer, and workers cleaning the laboratory Tuesday found several other containers of unidentified chemicals, school officials said.

Also, sodium azide, which may have caused the fire when the student knocked it over while cleaning a refrigerator, was not on a list of chemicals provided to the fire department under a requirement of federal law.

Anselme, a 32-year veteran of the UMass faculty, was not at his Cape Cod home yesterday and could not be located for comment. His laboratory and others in the building were cited for violations of chemical storage and labelling rules in 1995 following a fire in a nearby lab, said Fire Capt. Thomas Scavitto. The entire campus was closed for several weeks three years ago after several staff members and students complained of fumes and became ill.

Tests did not determine the cause of many complaints, but officials said the heating and air conditioning system was inadequate. It has since been overhauled.



CHRISTOPHER A. CESNIK-COLLEGIAN

On top of the world!
Chris Lindstrom, a Masspirg volunteer poses in front of a giant replica of the earth in front of the Hampshire D.C. yesterday.

Book by UM prof. shows how to ace job interviews

By Mark McGrath
Collegian Staff

Students preparing to enter the job market soon — facing numerous job interviews — may be interested that a member of the University of Massachusetts School of Management faculty has written the book on the subject.

Richard Fein, the director of placement in the School of Management, has again translated his knowledge on the job hunting process into print with his latest book, *111 Dynamite Ways to Ace Your Job Interview*.

"This book covers the whole stream of questions you are likely to be asked and includes a chapter of questions for you to ask employers," Fein said.

The book was constructed in a manner that makes it both easy to read and easy to understand.

"It's designed to be in bite–size form, which gives you a principle, and then an application," Fein said.

The questions the book will prepare a reader for, include everything from the commonly asked, "Why do you want to work with us?" to the terrifying "You've told me about your strengths, now tell me about some of your weaknesses."

As part of the writing process, Fein contacted over 1000 hiring companies, asking each what they liked to see and hear from interviewees. He received responses from over 300 of them, incorporating many of them in the advice of the book.

"There's a lot of input in this book," Fein said. "This isn't just Richard Fein sitting down and writing his happiest memoirs."

Asked how the job market looks for graduating college students, Fein said that when the economy is good, as it is now, there are more opportunities out there, but that is no reason to worry less about finding a job.

"Companies may need to hire 10 people, but they don't just want 10 people they want the best 10 people... It's always competitive. It just so happens that when the economy is good it's easier for someone looking for a job to get an interview, but just because the economy is good doesn't mean it's time to relax. This is your chance to get in good now for the next 45 years of your life," Fein said.

Dealing with students on a daily basis in his School of Management office is an asset to Fein when working on his books.

"Working with students gave me a lot of ideas to talk about. These ideas are not unique to UMass students, or even to students in general. They tend to apply to people who are going into the job market," Fein said.

Fein also emphasizes the importance of showing an interest in the interviewer by asking questions yourself.

"The questions you ask can be at least as important as the answers you give at the interview," Fein said.

His previous book is built around that premise. Titled, *101 Dynamite Questions to Ask at Your Job Interview*, it followed his previous guides, *First Job* and *Cover Letters, Cover Letters, Cover Letters*.

Not surprisingly, Fein's next book, which he is currently working on, will be titled *101 Hot Tips for a Dynamite Resume.*

Retreat aims to vocalize disabled community concerns

By Laura Forster
Collegian Staff

The first annual Retreat for Students and Faculty with Disabilities is being held today for these individuals to voice their opinions and brainstorm ideas about how to make their situations known in society.

The goal of this Retreat is for individuals with disabilities within the University of Massachusetts and Five College communities to join together with the larger Amherst community in order to make themselves heard.

Those in attendance will have the opportunity to talk on an open microphone to state their personal opinions, and roundtable discussions will take place to formulate ideas about what can be done in establishing themselves in society.

If the Retreat goes well enough, the collective group may even present their ideas to governmental agencies in Washington, D.C.

Paul O'Leary, a doctoral student from the School of Education at UMass and partial organizer of the retreat, explained the importance of the students organizing together since the more people who speak up will be likely to tell others and the ideas will "grow exponentially."

O'Leary described the student's efforts as "similar to a body of water — throw a pebble into the water and watch the ripples that form."

The major issue behind individuals with disabilities according to O'Leary includes a number of different forms yet all involve "some aspect of their life which they are deprived of."

The Retreat will be held in the Student Union Ball Room. Students and faculty are welcomed to drop–in whenever they have time between 9 a.m.– 5 p.m.

Those with questions, information or an interest in subscribing to the new Individuals with Disabilities Discussion List may send email to DISABILITY@DavDawn.com or MI.PETERS @stauf.umass.edu.

Ramseys hold up key DNA tests

BOULDER, Colo. (AP) — Key DNA analysis in the JonBenet Ramsey case is being delayed while her parents decide whether they want a representative to observe the testing.

"Testing has not begun because we have not worked out the technical issues of the counsel support for the family," city spokesman Kelvin McNeill said yesterday.

McNeill said DNA evidence from the strangling of the 6-year-old beauty queen has been sent to Cellmark Diagnostics in Germantown, Md. The testing at the lab could take up to six weeks.

A call to family spokesman Pat Korten was not immediately returned.

McNeill also confirmed that authorities have subpoenaed videotapes from CNN of an interview in January with John and Patsy Ramsey. The city spokesman said the girl's parents still have not agreed to an interview with police.

The girl was found slain in the basement of her home Dec. 26.

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Pinsky to be named poet laureate

By Brian Witte
Associated Press

WASHINGTON — Robert Pinsky, a computer-adept poet, will be named the nation's new poet laureate today.

Librarian of Congress James H. Billington, who will announce the selection, said in a statement that Pinsky was chosen for his achievements in translation, his interest in making poetry accessible through the Internet and his own probing poetry.

Pinsky, 56, teaches at Boston University in the graduate creative writing program. He has written five books of award-winning poetry. His 1994 translation of Dante's *Inferno* won the Los *Angeles Times* Book prize in poetry and the Harold Morton Landon Translation Award, bestowed by the Academy of American Poets.

Pinsky, who grew up in Long Branch, N.J., was poetry editor of *The New Republic* through most of the 1980s. He is currently poetry editor of the weekly Internet magazine *Slate*, a Microsoft Corp. publication where Vice President Al Gore's eldest daughter, Karenna, 23, is an editorial assistant.

He will take up his new duties in the fall.

The job of poet laureate, a two-year post, pays $35,000 per year and has minimal specific duties, according to the Library of Congress. That gives the poet maximum freedom to create and promote poetry in schools and workshops.



CHRISTOPHER A. CESNEK\COLLEGIAN

Fire Fantasy...
Red fire trucks in front of the Amherst Fire Department may persuade some people to become fire fighters when they grow up.

Campus Police Log

Accident — Personal Injury
March 25
A pedestrian reported being struck by a vehicle in the crosswalk at Sunset Avenue. The vehicle left the scene and the pedestrian declined medical attention. The accident is under investigation.

Accident — Property Damage
March 26
A two vehicle accident occurred on Campus Center Way.
March 27
A vehicle struck curbing on Commonwealth Avenue and damaged two tires.

Animal Complaint
March 25
Environmental Health & Safety removed a deceased duck from the Campus Pond area.

Disturbance
March 25
Parking control officers were allegedly threatened on North Service Drive.

Fraud
March 26
An individual reported never receiving a credit card and has been receiving substantial bills for charges.

Larceny
March 24
A cell phone and clothing were reported stolen from a room Coolidge Residence Hall.
March 25
There was a report from Totman Building that a number of items were stolen during Spring Break.
An individual reported unauthorized use of a credit card.
March 26
An individual reported that gas had been siphoned from his vehicle in parking lot 32 on Massachusetts Avenue.
March 27
A credit card was reported stolen from Cashin Residence Hall.

Malicious Damage
March 26
Papers affixed to a door in Brown Residence Hall were lit on fire.

Traffic Stop
March 26
Damian H. Gates, 21, of 123 Lake Elizabeth, Craigville, was arrested for operating a motor vehicle with a suspended license.
March 27
Jeff C. Kromenhoek, 21, of 147 Coventry Ln., Fairfield CT, was arrested on University Drive for operating a vehicle under the influence of alcohol.

Vandalism
March 27
A window was smashed in Pierpont Residence Hall.
A fire extinguisher was thrown through a window in Washington Residence Hall.

budget

continued from page 1

In response to faculty criticism of the amount of state funding for the University system, Story commented, "We still have a governor who is not particularly interested in public higher education."

In other business, Chancellor David K. Scott emphasized his Strategic Action Goal of admission into the Association of American Universities and offered his thoughts on the Goodell takeover.

Scott began by addressing the general issues that the takeover was concerned with.

"It was a very broad range of issues: child care, diversity, class and class conflicts and poverty — these are issues that the whole country is facing. We need to work harder on these issues," Scott said. "The agenda of the students was not fundamentally different from the agenda of the administration."

Scott went on the criticize the disruption of the staffs' work at Goodell and the coverage of the takeover by *The Massachusetts Daily Collegian*.

"I do have some concerns... I have increasingly heard that there is a problem of communication on this campus... it should not take a demonstration to bring that back," Scott said.

"Secondly, I found the *ad hominum* attacks on members of my administration to be a disturbing and dangerous sign," Scott said. "We all need to be on guard to challenge the *Collegian* when they write this way."

Vice Chancellor for Student Affairs Thomas B. Robinson announced the appointment of Joseph C. Marshall, of California Sate University at Fresno, to assistant vice chancellor for enrollment service.

Marshall will assume his position in August and will be responsible for setting and achieving enrollment goals for the campus.

Professors Donald St. Mary, head of the math department, and David Foulis, of the math department, presented a moving tribute to Mary Katherine Bennett, a professor in the math department who died March 15.

"She participated fully in all aspects of being a faculty member. She was an excellent teacher... she loved this University," St. Mary said. "She was a department head's dream — she never said no when you asked her to do something."

"M.K. was recognized by her department as a gifted teacher. She gave generously of her time and services," Foulis said. "Her sense of humor was legendary."

U.S. troops sent to the West Bank

By Hilary Appelman
Associated Press

JERUSALEM — U.S. mediator Dennis Ross returned to the Middle East yesterday to try to save the collapsing Israeli-Palestinian peace process as Israel — anticipating more violence — sent troop reinforcements to the West Bank.

Ross met for two hours with Palestinian leader Yasser Arafat in Morocco, then flew to Jerusalem yesterday night and talked with Israeli Prime Minister Benjamin Netanyahu.

Ross would not talk about the content of his meetings, but in Washington, President Clinton said Ross' discussion with Arafat was helpful.

"I don't have anything else to tell you, but he was encouraged by the response of Chairman Arafat to the matters that we discussed here before he left," Clinton said at the White House.

But the Palestinians are wary of American participation in the peace process, and Israel is prepared for more unrest in the West Bank.

The Palestinian legislative council accused the United States of having a pro-Israeli bias, and joined calls for Palestinians to demonstrate Sunday against Israeli land expropriations.

Arafat said Israel's construction of Jewish housing in disputed east Jerusalem was "a real crime against the peace process." Near the West Bank town of Ramallah, hundreds of Palestinians threw stones at Israeli soldiers on the eighth day of protests against the Israeli construction. Israeli troops fired tear gas and rubber bullets, and Palestinian police moved quickly to disperse the protesters.

Concerned that the violence will intensify with Sunday's protests, Israel deployed more troops around Palestinian cities in the West Bank.

"We will not wait to see how things develop," said the armed forces chief of staff, Lt. Gen. Amnon Shahak.

The gaps between Israelis and Palestinians appeared far more difficult to bridge than the last time Ross visited the region, when he brokered Israel's military withdrawal in January from most of the West Bank town of Hebron.

Israel demands that before peace talks can resume, Arafat send a clear signal to Islamic militants that he will not accept terrorist attacks against Israel, and that Palestinian stone-throwing riots end. Netanyahu claims Arafat gave the militants tacit approval for attacks before last Friday's suicide bombing in a Tel Aviv cafe.

The Palestinians want Israel to stop construction of the Jewish Har Homa housing project in east Jerusalem, which they claim as the capital of their future state. Israel capiured the eastern sector in the 1967 Mideast War.

The Palestinians also want the United States to guarantee that there will be no further settlement building. But the United States, while criticizing Israel's decision to go ahead with the Har Homa construction, twice vetoed U.N. resolutions denouncing the project.

"We condemn the American position," the Palestinian legislative council said in a statement. "We consider this protection and support of Israeli aggression and blatant Israeli violations."

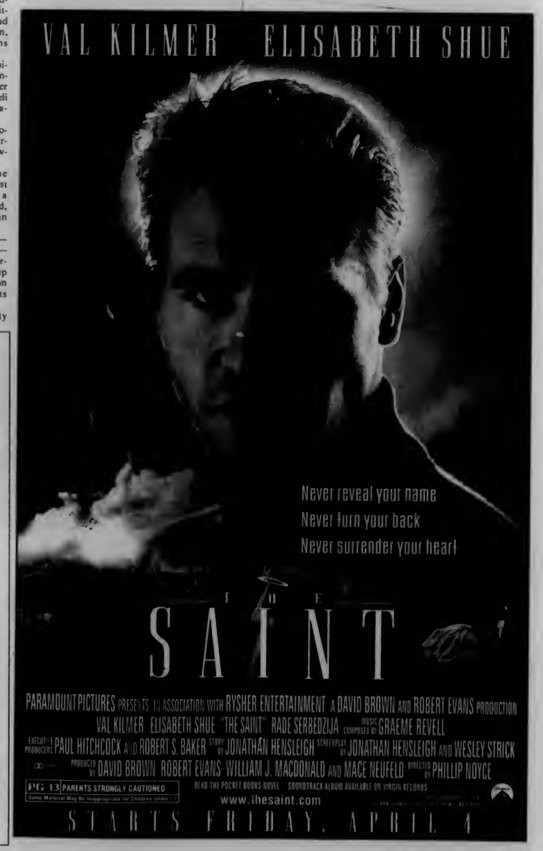
Nabil Shaath, a Palestinian negotiator, said Israel should not be surprised by the Palestinian stone throwing.

"When Israel is treating the Palestinians as an occupier, it must expect that the Palestinians react as a people of the intefadeh," Shaath said, referring to the 1987-93 Palestinian uprising.

In a show of unity, Fatah — Arafat's Fatah faction of the PLO — held a joint news conference yesterday with the Islamic militant group Hamas at the Palestinian Information Ministry to announce joint protests on Sunday.

Hamas has claimed responsibility

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Gore talks with several Chinese officials

By John King
Associated Press

SHANGHAI — Al Gore took some heat yesterday from American interests who don't think he got China's leaders to commit sufficiently to progress in areas important to the United States — trade and human rights.

And, as the vice president neared the end of a five-day visit that's had some rocky moments, Chinese emotions bristled anew over allegations that Beijing may have illegally tried to influence last November's elections in the United States.

U.S. Ambassador James Sasser said Chinese officials told him they are angry and offended.

And a Chinese foreign ministry spokesman said American government officials had been "irresponsible" in making such allegations.

On the business front, Gore met privately with the American Chamber of Commerce in Shanghai and presumably briefed them on what he learned of new opportunities for U.S. business.

He thanked its members for their "frank" views and assured them that the Clinton administration was determined to try to get China to "remove the trade barriers that so many of you face in this market."

While applauding that line, several participants said they had hoped Gore's visit would be met by some Chinese action opening up to American products.

Meantime, in a statement issued in Beijing, Human Rights Watch, a monitoring organization based in New York, criticized Gore for dealing with the human rights issue entirely behind closed doors. The organization said Gore should have done something publicly. For example, he could have stopped in Hong Kong, a British colony that is to revert to Chinese control July 1, the group said. Or he could have visited a legal aid clinic in Beijing.

The organization questioned whether Gore gave Beijing "the impression that no matter how many international human rights standards were violated, the strengthening of U.S.-China relations would proceed apace."

On Wednesday, Gore told reporters he got a "more receptive response" on human rights than in previous discussions.

Sasser, a former Democratic senator from Gore's home state of Tennessee, made his comments to American reporters as Gore flew from Beijing to Xian and then to Shanghai.

Sasser said China's strong feelings about the campaign funding allegations did not surface in discussions with Gore because the Chinese wanted the sessions conducted in a businesslike manner. He said Chinese officials told Gore they had investigated the allegations but found no basis for them.

"Unofficially, I know that there was an investigation and they say the investigation turned up nothing," Sasser said. "That is what they say."

China's sensitivities were reflected in comments by Foreign Ministry spokesman Cui Tiankai, demanding the United States investigate how such reports got out.

"Some news media have already created a sensation out of this affair before they got conclusive evidence. I think this is irresponsible," he told reporters. "Furthermore, there are some people, possibly some government officials in the United States, who also are frequently irresponsible and reveal this so-called intelligence to the news media in breach of U.S. law. This affair also should be looked into."

Wednesday, after his meeting with President Jiang Zemin, Gore was asked whether he found the Chinese denials credible and said, "I'm not in a position to judge."

The vice president said that in his talks with Jiang and Premier Li Peng there was "further elaboration on the denial but, you know, no specifics."

Before the election, the FBI warned several members of Congress of a possible effort by China to curry political favor by channeling money to U.S. campaigns.







DAILY COLLEGIAN





Photo Essay

By Chris Cesnek

Two days ago the UMass campus looked cold, wet, and dismal, (as seen in the upper right). As for yesterday, UMass students and ducks enjoy the firsts signs of spring when the temperatures were recorded in the sixties.



Caution urged in gov't Internet spying

PARIS (AP) — A 29-nation economic policy council adopted broad guidelines yesterday for government eavesdropping on Internet communications, urging nations to balance the needs of law enforcement with the rights to privacy.

The United States had pushed the Organization for Economic Cooperation and Development to endorse an international system giving law enforcement agencies access to Internet communications that have been scrambled for secrecy.

Since messages on the Internet are easy to intercept, some people and businesses are protecting their privacy by snoop-proofing their communications.

U.S. officials argued that greater government access to the scrambled communications was essential to keeping criminals — including drug traffickers and terrorists — from exploiting the Internet.

The OECD did not specifically include the U.S. plan in its guidelines yesterday; instead, it urged governments to take the desires of law enforcement, businesses and individuals all into account in whatever eavesdropping policies they adopt.

Although Internet privacy-rights groups said otherwise, the U.S. envoy to the OECD insisted the general guidelines were a victory for the U.S. campaign for greater government access.

"This is a very important step forward and we are very gratified by it," envoy David Aaron said.

Aaron said further negotiations between governments would be necessary, but that members had endorsed the spirit of the U.S. plan and more concrete laws in each country could be expected to follow.

The United States had proposed an international system of computer-security codes, which could be held by government agencies and only be accessed after obtaining government approval.

Under the so-called "key escrow" system, governments would keep copies of user's computer "keys" used to scramble messages and files.

Objections to the key escrow portion of the proposal were that it would interfere with commerce and that users would not accept having their own or any other countries having access to their security codes. There also were doubts about whether an international key escrow system was even technically viable. Except for Britain, the United States was alone in the OECD in backing the key escrow, said David Banisar, an attorney with the Electronic Privacy Information Center in Washington, D.C. EPIC was an adviser to the economic policy board on the guidelines. "The reality is that the OECD member countries actively rejected the U.S. proposal because it wasn't acceptable to them," Banisar said.

Dr. O. Wyss of the Swiss Federal Office for Foreign Economic Affairs said his country was among those with grave doubts about the guidelines.

"They only became acceptable for Switzerland following a softening of several key points," namely, the key escrow provisions, he said in a statement last week.

Internet privacy-rights groups say the U.S. plan would violate civil liberties.

"Our view is that forcing individuals to escrow the keys with a government-approved escrow agent is a violation of U.S. constitutional rights and a violation of human rights," said Daniel Weitzner of the Center for Democracy in Technology in Washington, D.C.

"Basically, it's forcing people to consent to a search in advance of doing anything wrong," said Weitzner, who had been a member of the U.S. delegation on the issue.

The guidelines ultimately approved by the organization were far vaguer than the U.S. plan.

Governments were "challenged to draft cryptography policies which balance the various interest at stake, including privacy, law enforcement, national security, technology development and commerce," the economic policy organization said in a press release.

"The fundamental rights of individuals to privacy, including secrecy of communications and protection of personal data, should be respected in national cryptography [coding] policies," the adopted guidelines said.

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Simpson to turn over trophy and jewelry

By Jane E. Allen
Associated Press

SANTA MONICA, Calif. — The judge in the O.J. Simpson case agreed yesterday to order Simpson to turn over more than 100 of his belongings, including his Heisman Trophy, his golf clubs and an Andy Warhol silkscreen of himself.

The nearly $500,000 inventory was culled from insurance records by the plaintiffs who won a $33.5 million verdict holding Simpson responsible for the slayings of Nicole Brown Simpson and Ronald Goldman.

"I think I will sign this order. Let the sheriffs take ahold of this property and the parties fight it out," Superior Court Judge Hiroshi Fujisaki announced after a one-hour hearing.

After the order is served, Simpson has seven days to turn over the items to the Sheriff's Department for sale to satisfy the judgment. He has the right to seek exemptions, including a $5,000 exemption for jewelry and art, plaintiff attorneys said.

The turnover order was requested by Goldman's family. At the hearing, it was learned Fujisaki granted a similar order Monday for the estate of Ms. Simpson.

That order included 66 items, some not on the Goldman inventory, including a a Yamaha grand piano and signed letters from former President Richard M. Nixon congratulating Simpson on his football victories.

The Brown and Goldman families have been squabbling over collecting their share of the verdict. The question appears to be who can collect first.

Fujisaki admonished the attorneys in the case: "You guys are just running up money, expenses for everyone. I'm really getting disturbed by this whole process."

Among the items sought by Goldman's estate were $43,860 in awards and trophies; Simpson's $5,100 Heisman Trophy; a $700 Buffalo Bills football helmet; a $24,480 Tiffany-design leaded glass lamp; a $25,500 Andy Warhol silkscreen of Simpson; a $40,000 14-carat gold necklace with 89 diamonds; and a $26,500 amber fox fur.

Goldman's estate also sought silverware, rugs and Lalique and Baccarat crystal, Simpson's $60,000 Chevy Suburban, and stocks and other interests in five Simpson companies including O.J. Simpson Enterprises Inc. and Orenthal Productions Inc.

Simpson's lawyer, Phil Baker, argued that "99 percent of the items" sought by the Goldmans were no longer Simpson's and had been placed in trust for Simpson's children.

The trust was set up March 10. Goldman family attorney Peter Gelblum said that was the same day the damage judgment against Simpson was entered.

"It has the earmarks of a fraudulent conveyance. He's trying to hide his assets," Gelblum told reporters. "He's using his children to hide his assets."

But Baker told the judge that the trust was set up as "partial satisfaction" of the judgment and that the money would go to Simpson's children.

DAILY COLLEGIAN

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The real Anthony Lake

The favorite son of the Five College community, W. Anthony Lake, was on the brink of taking us where we always knew we really belonged. During his stint as Clinton's National Security Advisor, Lake was lionized up and down the Valley academe in various ceremonies and convocations, while the national press anointed him the sublime savior of virtue in the Washington cesspool.

Recently we were at the edge of transcendence, going (one can almost hear a steely-eyed Hannibal Lecter hiss it through tightly clenched teeth) "all the way to the top, all the way to the C... I... A..."

Alas, little Starling, it was not to be.

Lake was ostensibly dismissed for incompetence, accused, in effect, of being unable to command the NSC (National Security Council) staff with the authority of your average teenage McDonald's manager.

The spin-doctored party line is that due to his pure-hearted naivete he was innocently unaware of the fantastically corrupt uses to which the Clinton campaign was putting his agency.

This of a man whose political B.A. was earned at the U.S. embassy, which directed the orgy of torture and assassination in Saigon in the early '60s; whose M.A. was acquired in the Kissinger NSC, which was the greatest academy of mass murder and cold-blooded cynicism in recent history; and whose Ph.D. came from the Carter State Department, among whose stellar accomplishments was the planning and approval of the Kwanju Massacre in South Korea.

> *"Instead, we are supposed to content ourselves with the fairy tale that Professor Lake is a macrosyphilitic idiot with the management skills of a squashed apricot."*
>
> **Hussein Ibish**

Of course Lake's specialty has always been to bail out of ugly and damning situations, like the Vietnam War for example, drenched in blood yet smelling like a rose. Lesser men might be judged hard-boiled veterans of some of the most brutal campaigns of American Imperialism with an impressive resume, but not Saint Anthony of Mount Holyoke.

despicable Lebanese crook Roger Tamraz (how our government in Beirut would love to get their hands on that parasite) for campaign donations, even exploiting Tamraz' CIA files for this money grubbing scheme. Why, that would mean that Anthony the Pure placed his boss' reelection (and, hence, his own political future) over the law, security concerns, and minimal common sense.

Instead, we are supposed to content ourselves with the fairy tale that Professor Lake is a macrosyphilitic idiot with the management skills of a squashed apricot. Even more outlandishly, we are asked to interpret this incredible stupidity an inspiring manifestation of principle in politics, which corrupt Washington politicians, such as the Intelligence Committee, cannot abide.

Well, what has our preux chevalier been doing as NSC advisor and foreign policy director during the past four years? Why practicing principle in politics of course. The embargo on Iraq for example, which has killed at least 500,000 children, who otherwise would have lived, by systematically denying them food, medicine and the other basics of life. No one in Bosnia, Rwanda, Afghanistan, Somalia, Chechnya or anywhere else can boast of killing so many little boys and girls during this time period. An edifying display of morality indeed. By the way, Lake, who is well aware of the genocidal massacre of Iraqi children his policies have effected, has repeatedly stressed how "proud" he is of his record in dealing with the Iraqis.

The people of Haiti were also blessed with a taste of Lake's halo-ringed approach to politics. While Lake had his boss Clinton hugging and kissing deposed President Aristide in public, their intelligence services created and bankrolled the FRAPH thugs led by Toto Constant. Lake and Clinton paid Constant and FRAPH to shoot, beat and terrorize any dissenters who would dare to challenge the junta. Meanwhile, our serene Bodisatva systematically committed piracy on the high seas, arresting all the Haitians who were fleeing from the U.S. funded goon squads and either putting them in inhuman concentration camps or sending them back to the tender mercies of the junta and FRAPH. In the end, they manipulated the situation with such cynicism and ruthlessness that they effected the occupation of Haiti by U.S. troops for the umpteenth time this century. This was truly an exercise in "moral politics" worthy of Lake's guru, Kissinger himself.

In Somalia, Lake and company's insane campaign to take over inserral Somali politics by murdering Mohammed Farah Aideed led to the deaths of thousands of innocent Somalis and a humiliating defeat for the United States. In Bosnia, Lake's policies seem to have been designed to keep the war going as long as possible and certainly contributed to its continuation, culminating in the U.S. coordinated ethnic cleansing of 700,000 people from Krijena.

Such was the nature of Mr. Chips' morality in action, represented in the Clinton foreign policy of which he was the acknowledged architect. Such is the behavior of a man whose moral purity blinded him to the corruption with which he was surrounded.

Of course, the real reasons for Lake's rejection are quite different. Lake is still regarded as too liberal and a turncoat by much of the right wing, which will never forgive him for resigning towards the end of the Vietnam War, in which he had played such a major role, and then successfully pretending that he had been opposed to it all along. In a perfect example of what Richard Hofstadter called the "paranoid style in American politics," the far-right even views Lake as a kind of Communist, in spite of the fact that he is a classic liberal imperialist most of whose career has been devoted to thuggery of one sort or another on behalf of the American Empire.

Democrats, led by Bob Kerry, stepped away from Lake as the extent of his involvement with crooked Clinton fundraising efforts became clearer and the prospects for the "naivete and mismanagement" fiction holding up under public scrutiny became more remote. The shabby truth is that Lake was just another corrupt bastard in Clinton's army of corrupt bastards.

Furthermore, the timing of Lake's withdrawal, at the moment when Chairman Shelby began insisting that Lake's FBI files be disseminated to the whole Committee, suggests that Mother Teressa indeed has something juicy to hide. We shall never know. Pity.

Finally, for all these reasons and more, the CIA staff clearly had a deep aversion to the idea of being led by man of Professor Lake's description. Doubtless they fear that following the countless espionage, cocaine, murder and other scandals, and the absolute lack of justification for its post-cold war existence, the calamity of a Lake regime could at long last constitute the Company's coup de grace.

Lake's sanctimonious and laughable letter of withdrawal attempts to paint the picture of a Christ-like self-sacrifice, following persecution by vIndictive Republican Pharisees, the enemies of good government. He calls it evidence of a world "gone haywire." Naturally this hogwash has been lapped up by most of the media, as it allows everyone to continue to view Lake, and by extension Clinton's brutal foreign policy, as morality incarnate.

The truth is that Lake was hoist on his own petard of cynical power politics. His comeuppance is as delicious as it is overdue. The fact that he will go down in history as the first nominee for DCI to be, in effect, rejected by the Senate, and on the grounds of both incompetence *and* corruption no less, is merely the icing on the cake.

Presumably, our erstwhile Messiah will be slinking back to the ivy-encrusted enclave of Mount Holyoke to lick his wounds, rejoin the Five-College community, and resume instructing young ladies in the fine art of political virtue.

Hussein Ibish is a Collegian columnist.



The Collegian welcomes letters to the editor. Keep them short — about 400 words. Letters may be dropped off at the Collegian, emailed to letters@oitvms.oit.umass.edu, or snail mailed to 113 Campus Center, UMass, Amherst, MA 01003.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Martin Luther King

Editor's Note: On May 8, the Collegian celebrates its 50th anniversary as a daily newspaper. To commemorate this occasion the Collegian will be publishing editorials spanning the last 30 years. Today we feature a column originally published April 5, 1968.

1967-1997
1968

Dr. Martin Luther King, Jr. is dead. He was assassinated yesterday evening in Memphis, Tennessee, where he had planned to lead his second non-violent protest march in support of the striking Negro sanitation workers. The details of Dr. King's fight for civil and human rights are universally known. Dr. King was the leading advocate of non-violence in a country that has had a history of violence, but the real tragedy of King's death is that the racists have removed the greatest leader of Black Americans. Dr. King represented a symbol of strength for the black community, and despite some of our disagreements with his techniques, we all shared a sense of pride when King led his marches, delivered his eloquent speeches and confronted the white society.

Dr. King assumed the role magnificently and he captured the imagination of an overwhelming majority of Black Americans. No black leader, in fact, no previous figure in history, has done more to raise the hopes and aspirations of Black Americans. There was always a certain reverence for King, even among his most severe Black Militant critics. King was admired for his courage, convictions and commitment to the civil and human rights of all people.

America is a sick society and, unlike many of us, Dr. King never lost faith in the efficacy of the non-violent movement to change this society. King was as keenly aware of the underlying racism in America as anyone, but he remained committed to the view that non-violent militant action can awaken the moral conscience of this nation and eventually overcome the persuasive and powerful influence of racism.

Many of us questioned King's faith in non-violence. We wondered how a country which can wage a war leading to the destruction of a country and people in Southeast Asia, a war that King himself had grown to hate, and simultaneously remain insensitive to the sufferings of millions of suppressed people in this nation, can ever be motivated to act because of non-violent actions and appeals to conscience.

But for some reason, we still listened to King, and many of us skeptics were quietly hoping that Dr. King's show- down of non-violence in Washington D.C., this spring could effect some significant changes. Only Dr. King could generate such hope among a disillusioned and frustrated people. But King is now dead!

Where do Black Americans Go From Here?

William Julius Wilson was an Assistant Professor of Sociology at UMass in 1968. He is currently a Malcolm Weiner Professor of Social Policy at the John F. Kennedy School of Government at Harvard University. He was named one of America's 25 most influential people by Time magazine in 1996.

Big companies gone bad

Before spring break a friend of mine called rental car agencies. A number of these companies refused to rent her a car because she is under 25, and those that would charged her an extra fee because of her age.

Currently, the Attorney General of New York is investigating claims that Avis refuses to rent to African- Americans and Jewish Americans. Meanwhile, the company faces a class action suit in both North and South Carolina.

In New York City, Avis regularly charges higher rates for residents of Queens and Brooklyn, two boroughs with large Jewish and African-American communities. Both groups are accusing the company of discrimination. The two groups have contacted the attorney general and their legislatures complaining about Avis's discrimination. The state is not taking their claims lightly.

Matthew Wurtzel

One of the original plaintiffs, an African-American woman, in the North Carolina class action suit was clearly discriminated against when she arrived at an Avis franchise in Wilmington, N.C. in July. The woman called to reserve four mini-vans for a family trip to Disney World. The operator confirmed the reservation, but when she arrived at the franchise at the attendant at the counter lied to her. He told her there were no vans when in fact the lot was filled with them.

About a week after the initial filing by three plaintiffs, over a hundred other people came forward with complaints about Avis. Employees from Oklahoma and both Carolinas have stepped forward and admitted that the company has a clear discriminatory policy. Managers give attendants clear instructions not to rent to blacks and Jews — especially Hasidic Jews. If employees do not discriminate, then the company docks their pay, claims employees.

Avis is not the only big company discriminating. A few months ago Texaco was slapped with fines for discriminating against employees. Texaco executives refused to promote African-American employees, and often promoted under qualified white employees before black candidates.

When Texaco executives met, they often used racial epithets and made insensitive comments about various cultures and religions. One executive was caught on tape saying, "I'm still having trouble with Hannukah, [and] now we have Kwanzaa?" Some people may ignore his comments as simple ignorance, but he leads a huge corporation and disregards other people's culture because it is different.

I thought the days of Christian Only and Jim Crow Laws were over. However, they continue to flourish in big businesses like Avis and Texaco. Despite good business practices, big corporations are more likely to discriminate then smaller and struggling firms according to economic studies. It's good business to serve any customer whether they are black, white, Jewish, Catholic, Irish, Russian, gay or straight. As long as customers can pay, then businesses should provide them with the products.

A similar rule of thumb should exist for employment. If an employee is capable of doing the job, then hire the individual. If they are doing a good job, then promote the individual. Race, ethnicity, creed, religion, gender and sexuality have nothing to do with employment. When hiring and promoting, only one thing matters: ability.

We shouldn't need laws and education to tell us discrimination is wrong, we just need common sense. And common sense should tell you not to rent a car from Avis and fill it with Texaco gas.

Matthew Wurtzel is a Collegian columnist.

Doonesbury Flashbacks BY GARRY TRUDEAU



Doonesbury Flashbacks BY GARRY TRUDEAU



Arts & Living

Friday, March 28, 1997
The Massachusetts Daily Collegian

Cardigans to hit Amherst

By Mike Burke
Collegian Staff

In one of the most bizarre triple bills in recent memory, Beck, the Cardigans and Atari Teenage Riot take the stage tonight at LeFrak Gymnasium at Amherst College. From Beck's smorgosboard of hip-hop, rock, blues and everything else, to the Cardigans' bubblegum pop, to Atari Teenage Riot's apocalyptical version of techno punk — be prepared for a perplexing concert-going experience.

Beck is coming off an unbelievably successful year. Besides proving to skeptics that he is hardly a "one-hit wonder," Beck managed to rank in two Grammy's and "Artist of the Year" by Spin, Rolling Stone, New Musical Express and the Village Voice. And Beck deserved every bit of praise.

His 1996 album Odelay stands as a simply unbelievable piece of art, making his previous output look puerile. Beck has proven to be one of a few rock artists to transcend the so-called "alternative rock" world into making music that literally tests the boundaries of popular music.



COURTESY OF GRAND ROYAL

Atari Teenage Riot opens up for Beck.

The question remains though, can Beck pull off a live set that rivals Odelay — an album jam packed with samples and soundbytes — or will Beck stray to a more traditional live set?

Squashed in between the innovative visions of Beck and Atari Teenage Riot, are the Cardigans.

Hailing from Sweden the Cardigans have become one of the surprise success stories of the past few months.

Six months ago the Cardigans were seen as one of the brightest lights on an underground pop scene from continental Europe alongside such obscurities as Red Sleeping Beauty and Le Mans.

But with the release of their single "Lovefool" the Cardigans have exploded into the big time.

Turn on the radio anywhere and you are sure to hear the Madonna-esque chorus, "Love me, love me, say that you love me" played between everything from Kenny G to Bush to Notorious B.I.G. The Cardigans have become Sweden's biggest musical export since ABBA and Ace of Base.

Musically, the Cardigans are — for the most part — a by- the-numbers loungy pop band.

Surprisingly though, on stage the band is known to turn up their amps and rock.

Tonight they will have to, or else they will be blown off the stage by the others — especially Atari Teenage Riot.

While Beck and Cardigans may dominate the headlines and the airwaves, Atari Teenage Riot should prove to be the most exciting and exhilarating portion of the evening.

Described as "one of the strangest live acts in the world," Atari Teenage Riot should prove as quite a shock to all of the Cardigans' lovey dovey fans.

Atari Teenage Riot will open the show with their disturbing and frantic version of techno meets hard core punk with most "songs" racing along at over 200 BPM.

Hailing from Berlin, Atari Teenage Riot is part of an underground scene led by Alec Empire who also heads up the label Digital Hardcore Recordings (distributed domestically by Grand Royal) which also features Ec8or, Shizuo and Sonic Subjunkies. Besides their similarities in music, the bands share a political vision.

Atari's first release in America was the seven-inch single "Deutschland (Has Gotta Die)" and their first German single was "Hunt Down the Nazis."

In an interview with Rolling Stone, Empire stated that he started Digital Hardcore, "to destroy and disturb the simulated harmony the government wants. All you hear on the radio is music that doesn't cause any emotions. It's there to keep everything quiet."

Not Atari Teenage Riot.

Beck, the Cardigans and Atari Teenage Riot perform at LeFrak Gymnasium at Amherst College tonight at 8 p.m.

At press time, tickets are sold out to the general public but still available for students with an Amherst College I.D.



COURTESY SIMON POULTIS

Beck will deliver an alternative showcase to Amherst College.

Folk singer Odetta to play Iron Horse

By Joshua Boyd
Collegian Staff

With a single guitar, Odetta has changed the world of music. Well, passively, at least. Her first albums in the '50s with just her deep, broad voice singing classic folk, religious and blues songs and her simple guitar grew on a young Robert Zimmerman from Hibbing, Minn. The influence of Odetta and other musicians like Woody Guthrie, Hank Williams and Blind Lemon Jefferson, combined with the visual poetics of Dylan Thomas and T.S. Eliot moved this young man to take up music and change his name to Bob Dylan. As Dylan has moved through his various incarnations over the last 35 years, we can still find Odetta in a little club like the Iron Horse singing "Kumbaya."

Odetta has been passing on American folk music from the Mississippi Delta, New England, sea chanties and the religious pantheon, to a new generation for over 40 years now. Until she was 19, she could not stand anything but classical music and especially could not stand the guitar, often the centerpiece of the music her step-father listened to on the famous country radio show, "The Grand Ole Opry."

With this love of classical music, Odetta studied religious choir music (she felt that being African-American, she didn't have much chance of getting into an opera company), and soon ended up singing and touring in the chorus of the musical "Finian's Rainbow." At a party during this tour circuit, there was a lot of folk and acoustic guitar playing, and she picked up on it from there. A friend of hers gave the young Odetta a guitar that wasn't being used around her house, taught her some chords and Odetta went to find the songs that represented the people and the culture of the United States.

The Library Of Congress caught on to her in the '50s and recorded Odetta's earliest work, such as her epic folk debut album, *Odetta Sings Ballads And Blues*, released in 1956 on the Tradition label. Since then, she has bounced between record labels and folk festivals like no other performer. She has been to the former Soviet Union, Japan and Israel to perform also, with those cultures considering Odetta a rich resource to teach them about American history and folklore.

Nowadays, she is a simple woman who either loves being around lots of people and entertaining them or going into a "hermit stage," as she calls it, remaining in her New York City apartment looking out the window, observing people on the go as well as enjoying rich views of Central Park and the lake within its boundaries.

When she performs, she appreciates just sitting down on a stool, with a stick of incense burning at the end of her guitar, and she likes to communicate with the crowd as much as possible, to get as intimate as a performer can. Her voice has lost some of its strength with age, but still can move a person, even when singing something as simple as "Home On The Range." With Dan Bern opening (see preview by Justin Beland), the acoustic guitar, the original American folk instrument will be in full prominence and all practicing acoustic guitarists out there are urged to attend.

Odetta will perform at 7 p.m. on Saturday night. Tickets are available from The Northampton Box Office and For The Record. Dan Bern opens. Call the club at 584-0610 for more details.

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American Heart Association

Kim brings the real deal to Northampton

By John Hendrickson
Collegian Staff

The name Kim Deal had been ubiquitous with the college/alternative/indie (or whatever the hell you want to call it) rock scene for the last decade. From the Pixies to the Breeders to the Amps and now back to the Breeders, Deal had been unable to stay out of the studio and off the road.

Ohio native Deal first came to prominence with Boston's legendary Pixies. Handling the bass duties as well as providing a sultry foil to singer/guitarist Black Francis' psychotic escapades, she soon began to suffocate under Francis' creative iron fist. The Breeders provided the creative outlet she needed. Along with another fellow frustrated songwriter (Tanya Donelly of Throwing Muses), the band's 1991 debut *Pod* (4AD) definitely allowed both musicians to show off their chops. The result was one of the best albums of the early '90s: from "Iris" to a truly twisted cover of the Beatles' "Happiness Is A Warm Gun," *Pod* was an unqualified success.

1992 was another year of transition for Deal. The Pixies spent the first part of the year opening up stadium shows for U2 before splintering and dissolving. Although their demise came in somewhat of an anticlimactic manner for one of the most important bands of the last 20 years, it gave Deal the freedom to devote all of her time and creative energy to the Breeders. The band featured a different line-up for '92's *Safari* EP; in addition to Deal and Donelly, Kim's twin sister Kelley and British bassist Josephine Wiggs entered the fold. *Safari* continued the Breeders' creative progression. The title track was the Breeders' hardest rocking moment to date. "Do You Love Me Now?" was a prime Deal, and another '60s cover (this time, the Who's "So Sad About Us") provided another gender-bending take on rock history.


Kim Deal

After appearing on the 1994 Lollapalooza roster, though, the band went on another hiatus, largely due to Kelley's heroin bust and subsequent rehab and solo career — "Kelley Deal 6000" and some new, godforsaken project with Skid Row's Sebastian Bach and ex–Pumpkin Jimmy Chamberlain.

John Hendrickson

1993 saw the Breeders (minus Donelly, who left to form Belly) hit the commercial jackpot with their second full– length LP, *Last Splash*.


Jim MacPherson

Featuring the mega–hit "Cannonball" and its follow-up singles "Divine Hammer" and "Saints," *Last Splash* continued expanding upon the precedent established with their first two releases.

After appearing on the 1994 Lollapalooza roster, though, the band went on another hiatus, largely due to Kelley's heroin bust and subsequent rehab and solo career (Kelley Deal 6000 and some new, godforsaken project with Skid Row's Sebastian Bach and ex–Pumpkin Jimmy Chamberlain). Last year saw the debut of Kim's new project, the Amps (also featuring Breeders drummer Jim MacPherson), and '97 has brought us the latest Breeders incarnation. The other Deal and Wiggs are gone; only drummer MacPherson and Kim remain from the heyday of *Last Splash*. Currently road–testing songs for their next album, the Breeders Vol. 3 should, judging from the consistency and quality of their back catalogue, be expected to deliver the goods yet again.

The Breeders appear tonight at Pearl Street in Northampton with Brendan Benson and Lutefisk. Doors open at 7 PM. It's 18+. And you can go see Steve Westfield & The Slow Band for free downstairs with your ticket stub. Cool.

Dan Bern to open for Odetta

By Justin Beland
Collegian Correspondent

The new precedes the old this Saturday when Sony/WORK recording artist Dan Bern opens for legendary folkie Odetta at the Iron Horse. Seeing Dan Bern in concert, it's easy to see why many critics have skipped the "next Bob Dylan" moniker given to so many undeserving new artists and have labeled him "the Real Deal." Too few artists in any musical genre, let alone the folk scene, possess the energy and raw talent Bern does, and those qualities seem to explode from him in front of an audience. His sound has been called "folk/pop/punk/talking blues/rock," but that barely brushes the surface of what his music represents.

Standing solo with an acoustic guitar, Bern's stage presence has an immediate effect on the viewer; a bulky young guy with a flat–top interweaving terrific guitar skills with the most brilliant, poetic lyrics in recent memory. He tells his audience in the song "Jerusalem," his usual opening number: "Don't ask what kind of music I'm going to play tonight/ just stay a while/ hear for yourself a while." This plea comes with good reason — Bern flows with astonishing ease through songs that are uproariously funny to sad and tragic, and this gamete is run at all his shows.

No matter how varied the subject matter, Bern's songs always roll into each other beautifully, from songs questioning what would happen if Marilyn Monroe had married Henry Miller instead of Arthur Miller ("Marilyn") to questioning the youth of today's choice of idols ("Kurt," as in Cobain,) to his theories on where humans came from ("Aliens came/ and f***ed the monkey).

Even with their vast diversity, the songs never alienate the audience; instead they seem to pull the listener in and leave them humming and contemplating the lyrics for days afterwards. Indeed, his audience is so much a part of his music that he even has songs about them (including a song about two female students that he met at a Northampton show last year).

Bern's debut e.p. "Dog Boy Van" garnered incredible reviews (the *L.A. Daily* called the seven–song demo the Album of 1996, even with two months left in the year), and his brilliant eponymous debut album (featuring a full backing band and Dylan/Springsteen producer Chuck Plotkin) is currently collecting similar accolades.

Listening to the two, it's easy to see the maturation of the young man over only a year. Of course, he logged 60,000 touring miles last year (including opening stints for Ani DiFranco at Smith College and StrangeFolk at the Iron Horse), and wrote a song a day, which most likely moved the maturing process along at a good clip. This year, Bern will continue to tour with DiFranco, play several music festivals, and cross the country dozens of times. A new artist of Bern's caliber won't be unknown for long, and the Iron Horse is the perfect setting to see him shine.

Dan Bern will be opening for Odetta at the Iron Horse on Saturday at 7 p.m.. Tickets are available at Northampton Box Office and For The Record. Call the club at 584–0610 for more details.

Oprah hosts special children's program

By Jennifer Bowles
Associated Press

LOS ANGELES — Ask a kid what he's always wondered about and you might be surprised: "I want to know if grasshoppers have brains."

Ask another what he knows about sex and you get this: "It means that when you kiss somebody you don't stop."

These questions and more are posed to children of varied social, economic and racial backgrounds from across the country in a two-hour ABC special, "About Us: The Dignity of Children," airing at 8 p.m. EST Saturday, rated TV-14.

Hosted by Oprah Winfrey, the special offers a refreshing and insightful look into the world of children through their own words.

The show is an "intimate portrayal of what it's like to be a child, the very experience of childhood itself," Winfrey says inopening the program. "Something that too many of us have probably forgotten."

The children impart their thoughts to an unseen interviewer on a variety of topics, anything from their fears, frustrations and wishes to their feelings about their heritage, siblings or absent parents.

"I think a normal family is people who love each other, look after each other and make... make... make sure everything is OK," says an 11-year-old.

A Chicago teen-ager says: "I think grown-ups sometimes forget that kids are as smart as they are. They forget that we see things and we hear things and we feel things." Unlike many specials, this one doesn't offer any so-called expert opinions.

"The minute that people start to talk to you from a place of knowing more than you do, I find that a turn off," said executive producer Fred Berner.

Berner hopes the special, if nothing else, leaves adults with one impression.

"My hope is that by feeling and being touched emotionally, that they'll never look at children quite the same way, that something will be planted so there's a slightly different way of seeing children and hearing them and the hope that we become better listeners."

Highs and lows at the Oscars

(AP) — Ah, the Oscars: the pageantry, the pomp, the goofy over-the-topness of it all. This year's 69th Academy Awards didn't disappoint — though some carp that the 3 1/2-hour show didn't have as many of the show-stopping, deliciously embarrassing moments of years past.

Still, here are a few of the more piquant moments:

• Most Authentic Surprise (tie): Lauren Bacall, the heavy favorite for best supporting actress, who didn't win it, and Juliette Binoche, who did. "I thought Lauren was going to get it and I think she deserves it," said a wonderfully shocked Binoche.

"This is a dream. It must be a French dream, I think. Bye." (Tip for those who taped the show: Catch the moment when the Binoche's name is announced and watch the faces of Bacall and Binoche.)

• Worst Dance Production: Both of them. (Ah, just what did Michael Flatley and the Irish step dancers in "Lord of the Dance" have to do with the Oscars, anyway?)

• Best Dance Production: Cuba Gooding Jr., who did a really snappy midair kick and a few high steps across the stage after winning best supporting actor.

• Most Exuberant Moment: Gooding — hands down. He exclaimed "I love you!" 14 times during his acceptance speech, which was interrupted by the orchestra. Gooding kept going. He started with his wife, moved on to God, next singled out co-star Tom Cruise and finished with, "Everybody who was involved in this, I love you! I love you! I love you!"

• Best Acceptance Quip: Andrew Lloyd Webber, accepting the Oscar for best original song for *Evita*. "Well, thank heaven there wasn't a song in *The English Patient*, is all I can say."

• Worst Staged Moment: Debbie Reynolds, stopping amid her scripted remarks introducing an award, to gripe "Who wrote this drivel?" Her daughter, Carrie Fisher, then appeared sheepishly from the wings — on cue — to confess that this was her first year writing for the show.

• Most Animated Couple: MTV's animated characters, and really cool-movie star introducers, hee-hee, Beavis and Butt-head.

• Least Animated Couple: Chris Farley and David Spade, with their inane "Saturday Night" schtick.

• Best Trouper: Celine Dion, who stepped in for an ailing Natalie Cole on one day's notice to sing "I Finally Found Someone," music and lyrics by one Barbra Streisand. La Streisand initially had sent her regrets to the ceremony, with more catty observers speculating it was because she felt her film, *The Mirror Has Two Faces*, had been snubbed. She unexpectedly showed up, however, and the camera followed her to the front row, where she sat next to her director, Richard Gere.

• Sweetest Acceptance Speech: Jan Sverak, director of the foreign-language winner, *Kolya*, who spoke directly to his Oscar, adding that he hoped he would one day make a brother for him.

• Biggest Tear-jerking Moment: When Muhammed Ali, afflicted with Parkinson's disease, appeared quietly dignified on stage with George Foreman and the makers of *When We Were Kings*, the documentary on the boxers' 1974 fight in Zaire.

• Those Boots Were Made for Winning: Billy Bob Thornton (Sling Blade) who, clad in a ZZ Top baseball cap and cowboy boots, said he "can't really help" being a hillbilly. Even while wearing an old-fashioned tuxedo and string tie, Thornton could just as easily have been dressed in overalls.


Cuba Gooding Jr. won a Oscar for Best Supporting Actor.

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Minutewomen to open softball season at Totman

By Carey Peter Goodman
Collegian Staff

There will be no place quite like home for the Massachusetts softball team this weekend, when they return to Amherst for their home opener after a brutal early season schedule leaves them with a 7–13 record.

The Minutewomen open up their A–10 season Saturday and Sunday afternoon at 1 p.m. at Totman Field, when they wage war against Dayton and St. Bonaventure in double– header action, respectively.

Though they have struggled early, UMass can find comfort in their proven ability to hang in there with the top teams in the country.

The Minutewomen have already dropped heartbreaking one–run decisions to No. 3 Fresno State, No. 6 South Carolina and No. 14 South Florida.

Also slated on their early season schedule have been tough outcomes with No. 13 Southwestern Louisiana, No. 16 Michigan State and No. 20 Louisiana Tech.

The road has been tough for UMass, and returning to the cozy confines of Totman Field appears to be the best remedy for the homesick and slumping Minutewomen.

This weekend, the Minutewomen will need to get the ball rolling by dismantling their overmatched A–10 foes Dayton and St. Bonaventure.

The Flyers attack is led by 1996 All A–10 team member Megan Gue.

Gue's team–high .339 batting average accompanied by her team–high 21 hits, has paced Dayton through early season turmoil en route to a disappointing 5–13–1 start.

Gue is the center of a weak Flyer lineup that has had trouble scoring runs so far this season, while hitting at only a .239 clip.

The Bonnies have faired slightly better thus far, jumping out to a deceiving 9–1 mark, but have yet to play a team higher than Division III.

UMass will be the first true test of their season.

St. Bonaventure standout Jessica Gauby leads the team with an impressive .424 batting average.

The Bonnies have so far proven the theory that pitching and defense wins ballgames, outscoring their opponents 87–20 over 10 games.

To be successful, UMass will need strong outings from sophomore Danielle Henderson who took home A–10 pitcher of the week honors last week.

Despite a lack of run support which won her only 3 of six games, Henderson yielded just two earned runs, a stifling 0.43 earned run average.

For those stats buffs, you can bet on the Minutewomen taking control of matters this weekend. UMass has dominated their home openers, winning 19 of 21, reeling off the last 12 straight.


COURTESY MEDIA RELATIONS
The Massachusetts softball team kicks off its home season this weekend.

■ *water polo*

continued from page 10

Another important accomplishment last week was the win over USC, a team who has a reputation for being violent and playing dirty, and who the Minutewomen lost to just a few days prior. According to Newcomb, the loss was significant in making the team realize that it should not have been an 11–5 loss, and that our team can play with them.

"We didn't try and play dirty, we just went out at them, as opposed to sitting back and letting them get us, and it was a great game," Newcomb said. "It was never more than one goal away."

"I think they came out thinking that they were just going to walk all over us again, but we came to play and they didn't. I think that made the difference," freshman Katie Grogan said.

There were many things that the team wanted to do on this trip, according to Newcomb, including beating Redlands, Washington, Indiana and winning the Claremont Colleges Tournament, which they came very close to doing.

"I think it was a great opportunity for us, from here all the way down we just played one great game after another, and that's what we were trying to do," Newcomb said. "We were trying to go out and play against the best teams — we did that. To play well against the best teams — I think we did that as well."

One of the key assets for the team has been Grogan, the leading scorer thus far this season. To date, Grogan has 48 goals, 43 assists and 57 steals. According to Newcomb, she has had a tremendous impact on the program.

"She is just an outstanding ability," Newcomb said. "We are excited about having her here, and she is making her impact felt right from the start."

This past week Grogan scored in all but one of the matches, racking up 22 more goals during this road trip. After scoring six goals to helping lead the Minutewomen to a victory over Claremont, she continued to impress, scoring another four goals against Washington.

Another player who made her presence known this trip is senior tri–captain Cathy Leeburg.

"Cathy has an incredible game sense," Newcomb said. "She knows where she needs to be, what she needs to do, and always is there. She always has herself in the position to get an assist."

Currently Leeburg is second only to Grogan, with 21 assists and 24 goals. She scored four goals against Claremont, and helped the Minutewomen down Indiana with three goals.

"We have a crew of leaders in our captains, Nancy MacNeil, Barbara Hickey and Cathy Leeburg, who are doing a great job as far as keeping the team motivated and psyched about playing and coming to workouts and working hard. They are doing a real good job," Newcomb said.

According to Hickey, the team gives each other a lot of support, which is one reason the confidence level is so high.

"Comments like, 'That's a great shot' from your teammates means a lot to people. For someone who is my teammate to see something that I did is more important because they are playing at the same time and are seeing the situation," Hickey said.

"Most of the confidence comes from our own team. I think our team together is very strong. Support wise, I think that everyone really helps each other," Bamond said.

Can the Sox be any good in 1997?

By Jimmy Golen
Associated Press

FORT MYERS, Fla. — Don't expect to see Boston Red Sox manager Jimy Williams making proposition bets between exhibition games in Las Vegas this weekend. He won't even commit to breaking .500 this season.

Asked yesterday if he would echo the marginally optimistic prediction Dick Williams made in Boston's pennant-winning season of 1967 — "We'll win more than we lose" — the current Williams declined.

"But I certainly feel that. I really feel that [we will]," he said before the team broke camp and headed for Las Vegas to continue its exhibition schedule. "Our goal is to play in October. You have to win more than you lose to play in October."

The Red Sox wrapped up the Florida portion of their exhibition schedule with a 6-1 loss to the Chicago White Sox, then finished packing up their lockers for the truck to Boston.

Yesterday's loss dropped the Red Sox to 9-17-1 in Florida, including just four victories in their last 22 games.

"Regardless of the record, I think we're fine. I feel good about it," Williams said. "There are some very, very good hitters here who haven't hit the way they're going to hit.

"I like these guys. They're good players. There are good arms on that pitching staff."

After the game, the team headed to Nevada for games against Seattle, San Diego and two against the New York Mets. Then, it will be off to Anaheim to open the season against the Angels on Wednesday.

Williams, who isn't a gambler, said it will be all baseball when he gets to Las Vegas. Same with pitcher Vaughn Eshelman, whose spot on the roster is not yet assured.

"I'm going to catch up on my rest. I can't wait for a night game," he said, noting also that he has read several books on blackjack. "It's not a vacation for me. It's still a lot of hard work."

Third baseman Tim Naehring, whose dashing good looks make him a favorite of the newspaper gossip columns in Boston, will stay out of trouble meeting with business partners for his youth program. Bret Saberhagen said he has nothing special planned. Designated hitter Reggie Jefferson and his wife will try to take in some shows, playing a little blackjack here and there.

But at least one of his teammates has big plans.

"I'm going to eat. I'm going to seriously eat," said opening day starter Tom Gordon, who planned to head straight for the Tropicana Hotel buffet he remembers from a trip there in 1989. "I'm going to pay for the buffet and see how long I can stay before they kick me out."

**

**

John Valentin was listening to some interviews at the next locker when a radio reporter tried to thaw his mood with the ill-conceived comment, "You don't look happy." "Does it matter?" Valentin replied.

Well, no. It probably doesn't.

Second base or shortstop, pleased or disgruntled, traded or still in Boston, it probably doesn't matter what Valentin does or how he feels. That's just the problem with the Red Sox this year. Just two years away from a division title, the Red Sox are likely headed for a fourth-place finish and a 79th consecutive year without a World Series title. Only six players that faced Cleveland in the 1995 AL playoffs are still with the team, but Boston's revolving door roster would really start spinning if Valentin gets his wish for a trade.

"In '95, we were a couple of players away, but we've changed a lot of faces. It makes it tough," first baseman Mo Vaughn said. "When you change roles from year to year, it makes it tougher to fill in the gaps. You just hope you can fill them in before you're 6-19."

The Red Sox did indeed open 6-19 last season, the result of a franchise-worst start that doomed them to also-ran status even with baseball's best record after the All-Star break.

During the off-season, Red Sox perennials Roger Clemens and Mike Greenwell left angrily. Slugger Jose Canseco demanded a trade — and got his wish — after manager Kevin Kennedy was fired. And before the first pitch of the spring, Vaughn lashed out at management's failure to keep pace in the competitive AL East.

The grousing only intensified after Valentin was moved from shortstop to second base, a long-expected but poorly handled decision that exhumed the turmoil of last fall. The shuffle installed Nomar Garciaparra at shortstop and Wil Cordero, who spent the winter trying to learn second base, in left.

"I would have gone on a cruise," he smirked.

Shane Mack, a free agent signee who spent the last two years in Japan, will play center and Rudy Pemberton and Troy O'Leary seem to be platooned in right. Reggie Jefferson and Mike Stanley are slated to platoon at designated hitter.

Tim Naehring, who became a free agent after the new labor agreement was approved, passed up a more lucrative offer from Cleveland to stay in Boston and stay at third base. Bill Haselman will catch.

The bullpen has Heathcliff Slocumb as closer and about nine interchangeable others fighting for the five remaining spots. The competition might have been more suspenseful if it weren't a near-certainty that the Red Sox — who used 53 players in 1995 and 55 more in '96 — will go through all of them and more during the season.

Final 4: Notes from Indianapolis

By Jim O'Connell
Associated Press

INDIANAPOLIS — Dean Smith is again chasing Adolph Rupp. Rick Pitino is going for history. Lute Olson is looking for respect. Clem Haskins is trying to shake the rookie tag.

The Final Four always has a solid group of coaches and this year is no exception.

Saturday's first matchup has Smith and his North Carolina Tar Heels going against Olson and his Arizona Wildcats, a rematch of the teams' season-opener won by Arizona 83-72.

Then it will be Pitino's defending national champion Kentucky Wildcats against Haskins' Minnesota Golden Gophers, who are making the first Final Four appearance in school history.

College basketball is a sport of coaches and this Final Four is no exception.

Smith moved to the top of the coaches' victory list in the second round of the NCAA tournament, passing Rupp with win No. 877. Two wins in Indianapolis will move Smith past Rupp and into second place on the Final Four victory list.

This is Smith's 11th Final Four, one behind John Wooden's record, and a title would be his third and break him out of a logjam of seven coaches with two. Wooden won 10 titles, Rupp had four and Indiana's Bob Knight has three.

"From 1967 to now a lot has changed even with the Final Four," said Smith, whose 65 tournament victories are well ahead of Wooden's 47 on the career list. "The big hoopla came somewhere between our trips in 1972 and 1977. In 1977, I couldn't believe the difference. Yet I believe I'd like our team to approach it as Arizona is the next game on our schedule."

The Tar Heels (28-6) are on a 16-game winning streak and haven't lost since Jan. 29. Their first loss of the season was to Arizona in the Tipoff Classic at Springfield, Mass.

"I won't even let our team watch that game," Smith said. "Both teams are so different now."

Arizona (23-9) pulled off the upset of the tournament in beating top-seeded Kansas in the Southeast Regional semifinals and then had to sweat out an overtime win over Providence in the finals. "I think we're playing very well. We've not made it easy in terms of getting there with all four games going down to the wire," Olson said. "But without a doubt we're playing the best basketball that we have all year long."

Olson took Iowa to the Final Four in Indianapolis in 1980 and this is his third trip with Arizona. Still, he's a coach whose name is more synonymous with being on the wrong end of first-round upsets.

"I think our program stands on its own and you can't control what people say," Olson said. "Our program has been a outstanding program for a number of years now and we don't feel the need to protect that at all."

Kentucky (34-4) won it all last season and is two games from repeating despite losing the crux of last year's team to graduation, the NBA and a midseason knee injury to star guard Derek Anderson.

Pitino is trying to become the seventh coach to lead a team to a repeat title, the last being Duke's Mike Krzyzewski in 1992. "With this team the only thing we've been trying to do is get better and improve," Pitino said. "We never thought in terms of, well I shouldn't say that, we did think in terms of defending the national title. When Derek went down all we did was try to get better. Now we have an opportunity to do that but we understand we're playing Minnesota and it's going to be a difficult task." The Golden Gophers (31-3), who have won 16 of their last 17 games, are the newcomers to the Final Four hoopla, but it doesn't seem to faze Haskins in the least.

"We try to treat it like any game on the road. It's an opportunity once in a lifetime," he said. "We're here to play a couple of hours a day, relax a couple of hours a day and then enjoy what's going on with the kids.

* * * *

There was a time when Cameron Mills had trouble getting noticed on the Kentucky bench. Now he's a marked man in the NCAA tournament.

The former walk-on received that kind of attention from Utah in the West Regional final after scoring a career-high 19 points in an 83-68 semifinal victory over St. Joseph's.

Utah did a superb job on Mills, holding him scoreless and limiting him to just one shot. But Kentucky won 72-59.

"It felt good, I guess," Mills said of the defensive attention. "Once you concentrate so heavily on one player, it's going to help out the rest of the team because that's going to leave other guys open."

Mills, a 6-foot-3 junior guard, has been hot in the NCAA tourney. He is averaging 12.3 points, third best on the team, while hitting 72 percent (13-of-18) from 3-point range.

"Cameron has been a major factor in us going to the Final Four," said Kentucky coach Rick Pitino, whose team faces Minnesota in the semifinals Saturday night. "We could not have done this without him because somebody had to step us and get us points." North Carolina plays Arizona in the other semifinal for a spot in the NCAA championship game.

Mills admits to being slightly overwhelmed about his postseason play. After all, before this season his playing time was sparse and always came when the outcome was well in hand for the Wildcats. Pitino said Mills has improved steadily, and while the guard doesn't have great quickness or leaping ability, he does have a pretty jump shot.

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AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office. 922 Campus Center. 545-1995

1992 Ford Explorer 4x4, A/C, 5-speed, 2 door, 90K, looks and runs excellent $9500 549-6984

EMPLOYMENT

Hadley Office has 10 part-time openings for Field Service Reps in its Customer Service Division Responsibilities include Marketing, Service, and light Deliveries in Amherst, Hadley, and Northampton areas

$8/$12 hour
Call 584-7696
10am to 4pm
Ask for Frank Biasi

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or fandw@sover.net (http://www.fandw.org)

EMPLOYMENT

Hadley Office has several part-time positions available in its Marketing Dept.

- Evening and Weekend Shifts
- Fun Atmosphere
- Daily, Weekly, and Monthly Bonuses
- On Bus Line
- 15 to 35 hours a week $7/$10 hour

Call 584-7696 between 2pm. and 9pm.

***Drivers Wanted** College students, anyone to sell Good Humor Ice Cream from one of our vending trucks Work outdoors this summer. Be your own boss. RTS available in your area Earn $750-950/weekly. Male or Female Apply now. Call Mon.-Sat. 9am.- 3pm. only. (203)366-2641 or (800)899-1009

Need a summer job? Know the web? Sell MCI Internet Websites to anyone, whenever you want to work. Low cost, nice income for you. Call (800)372-7683 or e-mail for more information. dlenger@aol.com

Sales Reps Expanding company seeks motivated people to earn extra money, full or Part Time. Will train. (413)732-0699

Leasing Agents Full and Part Time for the busy summer season. Must be outgoing, friendly, and willing to work many hours. Responsibilities include collecting rent, processing applications, answering phones and general clerical work. Please apply in person at Cliffside Apartments between 1-4pm No phone calls please EOE

EMPLOYMENT

Crehoppie White Water Looking for one person to greet trips. Work in restaurant and retail store. Full-Time Summer Job. Some positions. Looking for multi-talented, friendly person. (413)625-2288

$Opportunity$ Looking for several exciting, enthusiastic, and dedicated people to expand an already lucrative market. Great opportunity for those who are serious. Interested persons call Todd at (413)739-4669

Earn great money and valuable Sales/Marketing experience Mamolina's Memoboards are coming to UMass! We need one highly motivated individual to direct our sales project. Contact David at (800)563-6654

Amherst Leisure Services is now accepting applications for summer positions. Aquatics positions: Pool Maintenance Supervisor, Canoe Instructors, Assistant Pool Manager, Lifeguards, Swim Instructors, and Cashiers. Day Camp Positions: Camp Counselors, Special Needs Coordinator/Supervisor in Mainstream setting, Special Needs Counselor/Aides in Mainstream setting, Camp Art Director, Camp Resource Manager. Sports Positions: Ball Field Maintenance, Youth Tennis Instructors. Applications are available at the Town of Amherst Human Resources and Leisure Services Offices. Return completed application by the preferred deadline of 3/31/97 to: Town of Amherst Human Resources Office, 70 Boltwood Walk, Amherst, MA 01002 An EO/AA Employer

EMPLOYMENT

Legal Assistants Wanted- Fall 1997 internships with the Student Legal Services Office. get hands-on experience in the Legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits No experience in the Legal profession necessary— training provided. Stop by the office today and pick up an application. 922 Campus Center.

Technical Support/ISP Looking for a great part-time job? We are a local, progressive, internet service provider that is looking for Quality, Energetic, and Reliable persons to join our team. Requirements: experience in Windows 95, Windows 3.1, Mac, Dialup Networking and TC PIP. Call our job hotline today! (413)587-4333 or e-mail jobs@crocker.com

Cruise Lines Hiring Earn up to $2000+/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. (519)918-7767 ext C180 (Member, Better Business Bureau CARE Program)

Alaska Employment Earn up to $3000-$6000+/month in fisheries, parks, resorts, airfare, food/lodging! Get all the options. Call (519)918-7767 ext. A180

Part-Time Salsa Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014

EMPLOYMENT

Cruise and Load Tour Employment work in exotic locations: Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. CS0017 (We are a Research and Publishing Co.)

FOR RENT

4 bedroom apartment 2 bath, 2 large living rooms. Located on bus route in South Amherst. Call 256-1561

Summer Rental- West Hyannis Port Cape Cod three bedroom Walk to Craigville Beach Available 5/25-8/31. (508)778-6319

Cape Cod group & summer rentals. Waterfront houses, Falmouth area. (508)477-6000

FOR SALE

Buy wholesale, not retail. The last phone card you will ever own. MCI Pre-paid only $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to: Collegiate Communications, P.O. Box 785, Attleboro, MA 02703 (800)372-7683

HAPPY BIRTHDAY

Nyer,

Wish I was getting the cash today! You crazy bagel. Live up the Big Nineteen!

Love and Beyond,

Twit

INSTRUCTION

GRE / GMAT
30 hours, $395
American Academy
1-800-808-Prep
(please leave your name and number)

LOST

Gold Chain and Pendant in Boyden. Great personal value to me. Please call Hilery 256-4546

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Lixrs** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryan 665-3112

MISCELLANEOUS

Fundraiser- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers.

ROOM WANTED

Looking for apartment on bus line for Fall '97. Please call Amy 546-0706

ROOMMATE WANTED

Two bedroom apt. ASAP! Mill Valley Estates. Rent negotiable. Call 253-0592

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Piercings by the Bearded Lady 222 State St. Northampton. 586-0629

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

3 bedroom Puffton available 6/1. 549-5941

TO SUBLET

1 bedroom apartment available immediately. Call Tricia for more info. (617)247-2388

TRAVEL

Party Weekend in Vermont April 4-6, only $99! Includes condo, lift ticket. Contact UMass Ski Club 545-3437

Mootroo!- Party Weekend April 11-13, 2 nights lodging and round trip bus- $115 Call UMass Ski Club 545-3437

Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, MARCH 28

Lecture — Former Olympian swimmer Greg Louganis will speak about his decision to go public with his homosexuality and the fact that he has AIDS at Mount Holyoke College at 7:30 p.m. in Chapin Auditorium. The event is free and open to the public.

Comedy — The UMass

SATURDAY, MARCH 29

Improv Comedy Troupe will present its free, weekly improv comedy show, Mission Improvable, at 8 p.m. in the Campus Center basement.

NOTICES

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass: taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.–

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, conact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545–9484.

Writing submissions — *mOthertongue*, a multinational journal published by the comparative literature department is seeking submisssions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549–1925 or Babz at 546–3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

PITs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Member O.C.M.P.

"we accept all major credit cards"

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HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
$1 drinks Rum & Coke & always $1 Bud light draft

FRIDAY EVENING — C - Campus — **MARCH 28, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War	British Victory
WFSB	3	News	CBS News	Inside Edition	Am.Journal	JAG "The Guardian" (In Stereo)		Orleans "Luther's Temptation"		Nash Bridges "Out of Chicago"		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	JAG "The Guardian" (In Stereo)		Orleans "Luther's Temptation"		Nash Bridges "Out of Chicago"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WLVI	6	Full House	Fresh Prince	Star Trek: Next Gener.		★★½ "River of Death" (1989, Adventure) Michael Dudikoff.				News		Jenny Jones (R) (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WTXX		(6)	Fresh Prince	Martin	Judge Judy	Real TV	"The Devil's Bet" (1994, Drama) Nicolette Sheridan, Joe Lando.			News		News	Real TV
WVIT		(36)	News	NBC News	Ent. Tonight	Herd Copy	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WTIC	3	(11)	Simpsons	Roseanne	Home Imp.	Seinfeld	Sliders "The Last of Eden"		Millennium "Walkabout"	News		Coach	Deep Space 9
WWLP	9	(22)	News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)			Dateline (In Stereo)	Crisis Center (In Stereo)		News	Tonight Show
WGBY	10	(6)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Slats Wa're In	Frug. Gourmet	Talking With David	Frost	
WGGB	40	(28)	News	ABC News	Seinfeld		Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20	
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld		NBA Basketball: Boston Celtics vs Philadelphia 76ers. (Live)			News		Martin	Med Abo. You
WTBS	49		Family Matters	Family Matters	Preseason Baseball: Atlanta Braves vs. Cincinnati Reds. (Live)					★★ "Brewster's Millions" (1985, Comedy) Richard Pryor.			
A&E	23		Quincy "Dead and Alive"		Equalizer "Zebra 17"		Biography: Humphrey Bogart			★★★½ "Beat the Devil" (1954, Comedy) Humphrey Bogart.		Law & Order	
CNN	45	22	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	42	32	★★½ "Ghostbusters II" (1989, Comedy) Bill Murray, Dan Aykroyd.				★½ "Pennsylvania 6-5000" (1985, Comedy) Jeff Goldblum.				★★½ "Ghostbusters II" (1989, Comedy) Bill Murray, Dan Aykroyd.		
DISC	48		Beyond 2000	Next Step (R)	Wings "The Rubber Planet" (R)		Wild Discovery: Serpent			Chopper-s on Patrol (R)		Wild Discovery: Serpent	
ESPN	43		Up Close	Sportscenter	Women's College Basketball: NCAA Semifinal -- Teams TBA					Women's College Basketball: NCAA Semifinal -- Teams TBA			Sportscenter
LIFE	39		Supermarket	Debt	Diah	3 Blind Dates	Wire	Pandora		★★ "Heartbeat" (1993, Drama) John Ritter, Polly Draper.		Dish (R)	3 Blind Dates
MTV	44		Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Beavis-Butt.	Sports	Singled Out
NICK	41		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi
SCIFI	61		New Edge (R)	Anti-Gravity	She-Wolf of London		Viewers' Choice				Friday the 13th: The Series		She-Wolf of London
TLC	46	24	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	What a World	Close Encounters		Quest (R)	Forces	Quest (R)
TNT	62		In the Heat of the Night		In the Heat of the Night		NBA Basketball: Indiana Pacers at Charlotte Hornets. (Live)					NBA Basketball:	Timberwolves at SuperSonics
USA	47		Renegade "The Mattress Inden"		Highlander: The Series		Figure Skating: Champions on Ice				La Femme Nikita "Charity"		"Howling II... Werewolf"
HBO	59		(4:30)	Sports on the Silver Screen (R)			★★½ "The Rookie" (1990, Drama) Clint Eastwood, Tr.				"Crash Dive" (1997) Michael Dudikoff.		Dennis Miller
MAX	60		★★½ "The Net" (1995, Suspense)		Sandra Bullock. PG-13		★★ "Carried Away" (1995, Comedy-Drama) Dennis Hopper.				★★★ "Patriot Games" (1992, Suspense) Harrison Ford.		
SHOW	58		★★ "Mad Love" (1995, Drama) Chris O'Donnell.				★ "Bio-Dome" (1996) Pauly Shore.		PG-13	30-Min. Movie	Outer Limits	Poltergeist: The Legacy	"Johnny"

The Collegian Butter On Your Bagel

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



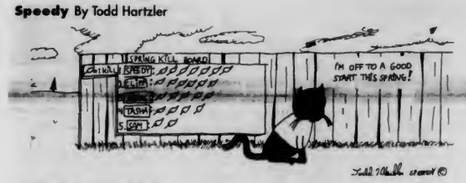
Non Sequitor By Wiley



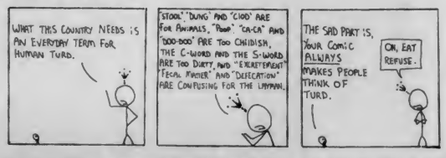
University² By Frank Cho



Speedy By Todd Hartzler



Leedee By Mike Rybicki



Today's D.C. Menu — Call 545-2620 for more information.

Franklin

LUNCH	DINNER
taco	cod
veggie taco	pasta w/ lentil sauce
clam roll	1/4 burger
reuben sandwich	

Worcester

LUNCH	DINNER
captins catch	cod
grilled chicken sandwich	Korean bbq tofu
fettuccini	ravioli
black eye peas	1/2 time deli

Hampshire

LUNCH	DINNER
burger on bun	cod
grilled chicken sandwich	pasta
captins catch	and sauce

Berkshire

LUNCH	DINNER
captins catch	cod
fettuccini	pasta
wheat balls	stir fry
	ravioli

Leold (leold@javanet.com) by Roger and Salem Salloom ©1996

My mom can't afford health insurance for us.

She took my little sister to a specialist to look at her big toe.

He didn't do much except look at her toe and talk to my mom. He charged my mom $135. She cried in the waiting room when she saw the bill.

I told her he was a specialist in toes and in installing pure white marble floors in his wife's kitchen.



HOROSCOPES

ARIES
March 21-April 20
Pressure at work eases as the week begins. Take the opportunity to attend to some personal affairs you've been neglecting. An old friend may be feeling a bit forgotten.

TAURUS
April 21-May 21
A reckless feeling may lead you into a situation that's over your head. Don't hesitate to ask for help, since the consequences of not doing so could be dire. A sporting event is a source of amusement.

GEMINI
May 22-June 21
Someone who rubs you the wrong way is about to get a fresh opportunity. Be prepared. If you're aware ahead of time, you may not find their actions quite so obnoxious.

CANCER
June 22-July 22
An old friend may need your support in handling a difficult problem. Be prepared to lend an ear, or perhaps some financial support, if you're able. A little compassion goes a long way.

LEO
July 23-August 23
A group project flows nicely once a group leader permits everyone to have an equal say. A light touch goes a long way toward easing a situation that has become tense.

VIRGO
August 24-September 22
A relationship deepens with some effort and attention. Be clear about what you want, and your companion will equal your honesty. It's important to give trust in order to have trust.

LIBRA
September 23-October 23
Stir't out a confusing relationship for a little while longer. You may gain insight, even if it still doesn't work out. The effort you make to avoid hurting another person will come back to you tenfold.

SCORPIO
October 24-November 22
A happy announcement may make you the center of attention early, this week. Enjoy it while you can— stressful moments may be following closely behind.

SAGITTARIUS
November 23-December 21
A brilliant insight on the part of a co-worker may seem silly at first, but give the idea the benefit of the doubt. A trial run may be the very thing to prove its value.

CAPRICORN
December 22-January 20
Planning a big event proves more exhausting than you had anticipated, so enlist help from someone you trust to get things done in time. Save some energy so you can enjoy yourself, too!

AQUARIUS
January 21-February 18
A visit with a close friend or relative brings you up to date on some gossip you've missed. Ignore a catty remark from a co-worker, since their spitefulness is probably rooted in jealousy. Living well is the best revenge.

PISCES
February 19-March 20
A good week for catching up on minor projects you've been ignoring. Cover all your bases before making an off-the-wall suggestion—you don't want to make others think you're a fool.

For Entertainment Purposes Only

Close to Home By John McPherson



"The insurance company is right. We've got its basic policy that covers only illnesses that begin with the letters A through G."

Quote of the Day

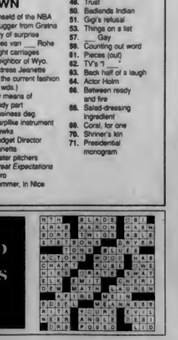
"Ho Ho Ho! Hoo tee men, Kow-wow wookie!"

–Jaba the Hut in Return of the Jedi

ACROSS
1. Grain locale
5. Johnny Mathis hit
9. Jack of clubs
12. Lucy's pal
14. Superstar
15. Action word
16. Alibi
17. Celebration
18. Columnist Bombeck
19. *Treasure Island* author's monogram
21. Egyptian deity
23. Reese of baseball
27. Early-blooming plant
31. Bug bite upshot
32. Sash of the East
34. Stop
35. Brazil's "Black Pearl"
36. Musical selection
39. Youth group (abbr.)
40. Harold ___ Maude
41. Headwear piece
42. Blubber
44. Baseball stat
46. Gunpowder holder of yore
48. Parser's concern
52. Reach
54. Compass dir.
55. Biblical preposition
56. Hobbies
58. Reduce
60. Tree of Life site
61. Storm center
62. Leveling wedge
65. Saturate
67. Emulsified e bloodhound
72. Black-eyed legumes
73. Nastase of tennis
74. Triangular traffic sign
75. Hankering
76. Houston et al.
77. Placid, e.g.

DOWN
1. Unsold of the NBA
2. Slugger from Gretna
3. Cry of surprise
4. Mlles van ___ Rohe
5. Light carriages
6. Neighbor of Wyo.
7. Actress Jeanette
8. In the current fashion (3 wds.)
9. By means of
10. Body part
11. Business deg.
13. Harpsilike instrument
15. Hawks
20. Budget Director Panetta
22. Water pitchers
23. *Great Expectations* hero
24. Summer, in Nice
25. Filled pastries
26. Where or ___?
27. Figures of speech
28. First-place flutterers
29. CIA forerunner
30. Harper Valley gp.
33. Object of ridicule
37. Has- ___ (fallen star)
40. Lyricist Hal
43. Responsibility
44. Strike
45. Bikini top
47. Miss Marple novel
48. Trust
50. Badlands Indian
51. Gig's refusal
53. Things on a list
57. ___ Gay
59. Counting out word
61. Pieces (out)
62. TV's "___"
63. Back half of a laugh
64. Actor Holm
66. Between ready and fire
68. Salad-dressing ingredient
69. Coral, for one
70. Shriner's kin
71. Presidential monogram

Answers to Yesterday's Puzzle



SPORTS

Friday, March 28, 1997
The Massachusetts Daily Collegian

Minutewomen lose tough one to Yale 20–5

By Jorma Kansanen
Collegian Staff

Going into the home opener versus No. 10 Yale University, high expectations were had by all who are involved with the Massachusetts women's lacrosse team. For good reason, because since the reinstatement of the program in 1993, this season the Minutewomen finally had a good mix of young talent and senior leadership to draw from.

MASSACHUSETTS 5
YALE 20

But, all that happened to UMass (1–2) on Totman Field yesterday afternoon was expectations were shattered, and the only thing high was the final score, a 20–5 dismantling at the hands of Yale (4–0). After their first two games where the Minutewomen were either close to victory (6–5 loss to Harvard), or ran away with a victory (an 11–2 rout of Holy Cross), only positive things were expected for a home opener on the first sunny afternoon of spring.

But, the Elis dominated the Minutewomen in all phases of the game, from picking up loose ground balls to stifling defense to a high-powered, fast break offense. After a off–season where Yale lost three important contributors, senior Ali DeLaCruz and junior Amanda Cox single–handedly led the team today, together scoring nine goals.

For UMass coach Francesca McClellan, she has been excited about her team's effort so far this season. But, she has also been hesitant about the possible ramifications a midweek home opener can have on a team's effort and concentration — those fears were confirmed.

"We look tired, and we did not look sharp," McClellan said. "It was a typical first midweek home game reaction, which I expected. But, the way we started I thought they had beaten that, and they didn't.

"They just did not look like the team we know and love. My team did not show up today."

The start of the game did not bode well for the Minutewomen. Just :27 into the contest, junior Laurie Bellfveau made a run from behind the UMass net, beating freshman goalie Megan Haggerty (15 saves) low to her left to put Yale up 1–0. After a five minute span where Haggerty came up with a series of big saves, DeLaCruz put Yale up 2–1 on a nifty left to right cut.

UMass had their share of the ball early in the game, but sloppy transitional play and poor passing hurt any inkling of momentum they established early. When Bellfveau was knocked out of the game at the 6:23 mark, things began to look up for the Minutewomen.

After DeLaCruz' goal, though, the Elis ran off six unanswered goals to put them up 7–1. Any mistake UMass made, Yale was all over them, would gain possession and their fast break offense would have the ball on Haggerty's doorstep within three to four passes.

Another goal by Herker off of another penalty shot at the 21:19 mark stopped the bleeding at 7–2, but the Eli pressure was too much. The Minutewomen could not make a run on the scoreboard before the end of the half, and two more Yale goals made the 10–2 score at the break.

Junior tri–captain Jen Bowen opened the second half with a score at the 1:31 mark, but once again, the Elis went on a run to make the score 13–3. Bowen scored again at the 6:17 mark off of a dandy pass by sophomore attacker Laura Korutz. Bowen leaped to pick the ball out of the air in front of the net, and in one motion beat Yale goalie Alison Cole for the 13–4 score. One score by Korutz, and seven by the Elis ended the 20–5 game — thankfully for all involved.

"We match up with Yale on a good day, but we didn't come close in matching up with them today," McClellan said. "The kids did not remember the details. They were slow to react on everything, which makes Yale look great because they beat us to ground balls, to loose balls, on draw reactions. We just didn't step up."

UMass' next game is against No. 7 Temple in Philadelphia, Pa. tomorrow at 1 p.m., and will return to Totman on April 4 with a game versus New Hampshire.


JORMA KANSANEN \ COLLEGIAN

Kristen Hocker and the women's lacrosse team could not outrun Yale yesterday at Totman Field, losing 20–5.

Men's lax off to Army; seek 2nd straight win

By Jeremy R. Adams
Collegian Staff

The Massachusetts men's lacrosse team is going off to West Point this weekend, not to join the Army, but to beat it.

UMass is trying to gain some momentum after improving to 3–2 with a mid–week 12–5 thrashing of Boston College.

The win over the Eagles snapped the Minutemen out of a two game slide that included a double overtime loss at Hofstra and a tough loss at Virginia.

Army is ranked No. 13 in the country, just two places higher than the Minutemen. The Cadets are 4–1, with wins against Cornell, Georgetown, Bucknell and Holy Cross.

Men's Lax vs. ARMY

The all–time series between the schools is 9–8 in Army's favor, the one–game advantage coming at last year's meeting between the schools.

The Cadets took a 9–8 overtime win, after UMass had made a 6–1 comeback run to tie the game on a Jim Kennedy goal with :21 seconds remaining in regulation.

"This game is a huge challenge," Massachusetts coach Greg Cannella said. "Army is a national lacrosse power, perennially. We can't take this game lightly."

The Minutemen are led on attack by senior midfielder Chris Grande (11 goals) and senior attackman Brendan Glass (9 goals, 2 assists).

As a two–time All–American, Glass has received tight coverage, combined with an early season shin splint problem this has allowed room for others, such as Grande to step up their production.

Now that Grande is known as a serious threat coming from outside, it may open up the UMass offense significantly.

"We expect him to receive some added attention, playing with the pole [defended by a long–stick player], he's going to get a double team a little quicker and people are going to [step up] a little earlier on him," Cannella said.

"He's going to have to look to dish it of and move the ball a little bit more.

"Hopefully the guys who [have] got the short sticks can create a little bit, that's Mike DelPercio and Chris Martens."

In a similar pattern, Army's attack is anchored by two experienced upperclassmen, one forward and one middie. Junior attackman Chad Hadlock leads the cadets in scoring with 17 goals and 3 assists, followed closely by senior midfielder Ross Yastrzemsky who has amassed 15 goals and 4 assists.

"Ross Yastrzemsky is an outstanding player, he showed us that last year. We're going to have to shut him down," Cannella said. "Chad Hadlock is a big kid and he possesses a great shot. We'll have to stay on his hands and keep the ball away from him. There [are] other guys who can hurt you if you fall asleep."

The teams' respective goalkeepers are similar in their experience and success.

Along with junior Harold Drumm at close defense, UMass' John Kaselakis is the cornerstone of a defense that is allowing just 7 goals per game. Army's Lou Kousouris, a junior, has been guarding the Cadets' cage just as aptly this season, allowing an average of just 8.6 goals per game.

"Their goalie has played well," Cannella said. "In the game that we saw them play against Georgetown — at the time Georgetown was ranked fifth in the country and Army beat them at [Georgetown's] home field — he played very well.

"He's a pretty athletic goalie, in and out of the cage, so we're just going to have to shoot well," Cannella continued.

At 3–2, with eight games remaining, seven of which are against ranked teams, UMass expects this to be one of many hard fought contests that make up its schedule.

"In the remaining eight games we have, we're going to face top–notch people, and top notch goalies," Cannella said. "So it's going to be up to us to step up to the challenge."

The Massachusetts versus Army lacrosse game will be broadcast live on 91.1 WMUA, Amherst.

Face–off is at 1:30 p.m. on Saturday, March 29, with pregame show starting at 1:15. Jonathan Place will provide play–by–play and Larry Harding will add commentary.

UM off to Virginia Tech to face Hokies

By Jonathan M. Place
Collegian Staff

The Virginia Tech. baseball team had a great season last year. Its squad was the Atlantic 10 regular season champions, and looked to carry its success right up to the tournament's championship. The Hokies did just that, but unfortunately had its red carpet taken right from under its feet by the Minutemen, who won its third Atlantic 10 championship in a row.

This weekend, the Massachusetts baseball team travels down to Blacksburg, VA. to battle the Hokies (12–12) in a three game series. The first two games will be played tomorrow in a double–header. The all–time record between these two schools is 2–2.

Baseball vs. VIRGINIA TECH

Although UMass posts an impressive early season 7–3 record, winning six out of its last seven, the win against Holy Cross on Wednesday was far from pretty.

"It was not a good game. We played, we won, that's about the only positives I can give," head coach Mike Stone said. "We've got our work cut out for us this weekend. Virginia Tech's going to be our best opponent so far."

So far, UMass has shown considerable progress during the first quarter of its season. During its stint in Florida over spring break, the pitching was starting to come around and the lineup was showing signs of solidarity. In regards to Wednesday's game, it was cold, too cold for baseball, and while the day grew old, the weather became even more chilling. The nippy weather took its toll, and the Minutemen recorded six errors on the day.

"It was not the kind of game you want going into the weekend," Stone said.

The state of Virginia should be clear of sub 30 temperatures, which would make the game much more bearable to play in. The Hokies are on an eight game winning streak (not including yesterday's game) after dropping 12 of the teams first 16 games.

"Virginia Tech.'s a good ballclub. They're at the top of the league," Stone said. "We've got our hands full. We're capable of beating them, but this will be the best game of the year."

Virginia Tech has played some of its tougher opponents as of late, and have performed to the task, sweeping George Washington in a three game series. Before the teams current winning streak, the Hokies lost three to Georgia Tech.

Playing like they can would be impressive, and with one more win Jason Bennet can join a great group of pitchers — "The Twenty Win Club," which features former great Jeff Toothaker, Doug Welenc, Carl Boteze and Phil Tarpey. This year, Bennet is a perfect 3–0, with an ERA of. His overall record for the past four years stands at 19–3.

Rookie pitcher Travis Veracka has shown great potential thus far in the season. He picked up his first collegiate win versus Holy Cross on Wednesday allowing only one run in two innings.

"Everybody's looking good," Stone said. "Defense has looked fairly good. Pitching is going well. I'll be starting Jason Bennet and Bill Cook on Saturday and Scott Barnsby will pitch on Sunday."

The real season has begun, as the Atlantic 10 conference games start for the Minutemen this weekend. The Hokies are the teams toughest opponent so far, and the outcome could set the tone for the rest of the season. It may be too early to speculate, but if UMass wins this weekends series, a fourth A–10 victory will not be too far out of reach.

"If we play like we know we can, then our chances are good," Stone said.


EMILY BERLIN \ COLLEGIAN

Doug Clark and the Minutemen look to spank the Hokies in the A–10 season opener

Women's polo goes 6–3

By Lisa M. Oliveri
Collegian Staff

The University of Massachusetts women's water polo just returned from one of their most successful road trips. The No. 9 Minutewomen went 6–3 on their west coast trip, bringing their overall record to 13–3.

The Minutewomen began with a 14–1 win against Indiana and an 11–4 win against Redlands. They followed with a 5– 11 loss against USC and a 6–16 loss against No. 1 UCLA, but quickly came back winning 9–5 over Claremont, 22–5 over Whittier, 14–4 over Washington and 6–5 (2OT) in their second match against USC. They finished with a 3–6 loss to No. 6 UC Davis.

A definite highlight of the trip was the 6–5 double overtime win over No. 8 USC, marking the first time UMass has beat a top 10 team.

"Beating USC was the best feeling. Everyone on the team was trying not to cry because we didn't want the other team to think it was a big deal for us, but at the same time we were so emotional," senior Vicky Bamond said.

A relatively new program, only in its third year, the win against USC, and their overall record so far, is just a glimpse of what to expect from this promising team.

"We can play with anybody," said UMass head coach Bob Newcomb.

"This road trip was probably the biggest indicator of how far we have come in past years," Bamond said. "Beating USC was probably the biggest marker of how far we've come. It was exciting at one point, to be able to prove what our team can really do, and on the other hand it was nervous thinking well, if we don't, they're still going to think we're just UMass. We really made them work to best us."

A very important game for the Minutewomen was against the defending national champions UCLA. Though they lost the match, Newcomb said he felt that it was important in terms of realizing that UMass is just as good as any one of the California teams.

"By the end of the UCLA game, I think they felt like UCLA was not that big team you put on a pedestal anymore," Newcomb said. "UCLA is the team that's not any stronger than us — they may be a little faster than us, they're just a little more talented, they have a ton more scholarship money, and they have the reputation.

"Plus, they're out in California where all the best players are, but they are not superhuman people who can do all these amazing things, and we can," Newcomb said.

Turn to WATER POLO, page 7

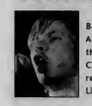

COURTESY MEDIA RELATIONS

Ken Sussi and the men's lacrosse team face the Cadets of Army this weekend.

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 108 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, March 31, 1997

The new pollution rolls into the Valley



Grammy winner Beck shook Amherst College this weekend. Check out our review (Arts & Living, page 6).

Men's lax takes soul to the hole



With a new team motto in place, P.G. Massey and the Minutemen routed Army 12–10 Saturday. See Sports Weekend (page 10).

WORLD

Japan bids farewell to storied coal mine

TOKYO — Japan's largest coal mine closed yesterday with a ceremony of thanks for past efforts and prayers for its dead miners, including 458 who died in a 1963 explosion in Japan's worst mining accident.

Unable to compete with cheaper imported coal, the Mike Mine stopped operations after 124 years, throwing 1,207 workers out of work, said Koshi Uehara, a Mitsui Coal Mining Co. official. The closing ceremony was held after the last 160 miners came out of the mine at Omuta on the southern main island of Kyushu, 560 miles southwest of Tokyo.

Workers and officials, including mine head Shintaro Itoda prayed silently for 30 seconds for victims of mine accidents and expressed thanks for all the workers who kept the mine going for more than a century.

Aside from the 1963 explosion, major accidents also included a mine shaft blast that killed 62 miners in 1985.

NATION

Tenn. looks to gov't in wake of tornadoes

CHATTANOOGA, Tenn. (AP) — Tennessee's governor sought federal disaster relief yesterday for victims of a round of tornadoes that caused an estimated $45 million in damage in one county alone. Robert Achata's apartment is still standing, but many of his neighbors weren't as lucky.

"Total... mass destruction," Achata said.

The Hickory Villa Apartments, where he lived, were among the hardest hit by tornadoes late Friday and early Saturday.

Gov. Don Sundquist requested federal disaster relief after seeing the destruction. Such assistance would allow victims to apply for temporary housing, grants and low–interest loans from the Small Business Administration.

Officials have also requested assistance to help local governments pay for the cleanup.

Preliminary property damage estimates are in the $45 million range in Hamilton County, where Chattanooga is located. Eighteen condominiums and 50 houses were destroyed. Three apartment complexes, 600 homes and one business were damaged.

Bradley, Overton, Polk and Smith counties also sustained damage as 13 tornadoes touched down.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 40 LOW: 35	HIGH: 30 LOW: 20	HIGH: 50 LOW: 30

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Tirrell, Wong win by generous margin

By Victoria Groves
Collegian Staff

After various election problems ranging from rescheduling election dates to ballot theft, the winning candidates for the Student Government Association (SGA) election for the academic year 1997–1998 were announced early Friday morning.

Lia Wong defeated Brian McManus for the office of SGA President, and her term will begin when she is sworn in at this Wednesday's Senate meeting.

Wong said that her primary concern is to deliver on all of the statements that she made during her campaign.

"I will do my utmost to fulfill what I promised. I want to keep the administration in check and make them live up to their words," Wong said.

Wong has 30 days to choose her executive cabinet and said she is looking for individuals who have knowledge of the issues, but are also dedicated to changing the University of Massachusetts for the better.

"I'm looking for individuals with dedication and commitment," Wong said. "In terms of representing the student body, I'm definitely looking for those students who know the issues.

"I prefer someone who knows the issues so they can get things done immediately, but if they don't, and they show dedication to making change and improving the University for the student body, that's just as important."

Brian McManus, who lost to Wong, said that he is proud of the campaign that he and former Trustee candidate R.J. Lemar ran.

"I think we put up a very hard fight and we ran a clean campaign," McManus said. "I won Southwest [Residential Area] by a two–to–one margin and I'm very grateful to everyone who took the time to help me organize this campaign. I'm going to continue in the Senate and push forth my platform and agenda."

In the Student Trustee race, Brian Tirrell was triumphant over Rob McDonald and R.J. Lemar. Tirrell will not assume the position until current Trustee Sean Carter steps down in July.

Tirrell commended the other candidates on keeping their campaigns focused on the issues.

"I think as the candidates go, every candidate did a very good job in keeping the issues out there and respecting the other candidates and providing for a discussion about issues like privatization and the quality of food services," Tirrell said.

Tirrell said the issues he will tackle first as Trustee concern Administrative Redesign (ARD).

"The first issue I'm going to attack is Administrative Redesign. That has to do with getting Whitmore to be more open to students," Tirrell said.

Elections Commissioner Jodi Bailey said that overall she was happy with the way the candidates ran their campaigns, and is pleased with the voter turnout.

"I think that all of the candidates did a really good job. They [the campaigns] were pretty clean for the most part, and over 2,000 voters came out, which is good," Bailey said.

The two referendum questions on the ballot concerned privatization and the UMass chapter of the Massachusetts Public Interest Research Group [MassPIRG].

Seventy–seven percent of voters elected to support the $5 waivable fee for MassPIRG.

Chapter Chair Stacey Shackford said that MassPIRG is very pleased at how close they came to reaching their goal of 80 percent.

"We were very happy. We came pretty close. We usually get 60 percent of the people to pay the $5 waivable fee," Shackford said.

When asked what MassPIRG intends to do on campus in the near future, Shackford said that they will continue their Hunger and Homelessness campaign, and at least one environmental project. This week, MassPIRG is planning to clean up their election fliers.

"We're going to be organizing a post–election day clean–up to get rid of all campaign posters. Since we contributed in some way to this, we're going to try to get the candidates to come with us and clean up the campus," Shackford said.

Question One, the privatization question, may be thrown out due to voter confusion, according to Bailey.

"There have been some questions about the privatization question. People marked off both parts of the question," Bailey said.


LAUREN ROSKY \ COLLEGIAN

Brian Tirrell


LAUREN ROSKY \ COLLEGIAN

Lia Wong

ELECTION TOTALS
Trustee: Tirrell 924 McDonald 516 Lemar 478
President: Wong 1148 McManus 839
MassPIRG: yes 1092 no 292
Privatization: to be announced

Search for new provost begins

Group of candidates to face committee, public interviews

By Tomar Carroll
Collegian Staff

Daniel Fogel, a candidate for the provost position, which many consider to be the second most important administrative role on campus, will speak with students at 6 p.m. tonight in Memorial Hall.

Fogel is one of three candidates for the post that will be brought to the University of Massachusetts campus in the next two weeks for interviews with administration, faculty, staff and students.

Katherine Fite, a professor in the psychology department and a co–chair of the search committee to find a new provost, commented on the significance of the decision.

"It's probably the most important appointment that will be made at this institution in the near future," Fite said.

The provost is the vice chancellor for academic affairs, controlling the budgets for all of the academic departments and programs on campus — a total of two–thirds of the entire University budget. As chief academic officer, 11 deans report to the provost, in addition to the directors of the libraries and Fine Arts Center.

"It is really the academic core of the University," Fite said of the provost position. "It is what the University is all about."

Robert Hallock, a professor in the physics department and Fite's co–chair on the search committee, also emphasized the importance of the appointment of a new provost to the campus.

"I think that any high–level position that is filled is significant because they have an opportunity to fundamentally effect the course of the University," Hallock said. "Any time that a high level position is open, it is a chance for the University to acquire stable leadership."

The history of the search

The committee is currently nearing the completion of its nationwide search for a new provost, which began in October, 1996. The 18–person committee is comprised of administration, faculty and staff, as well as two undergraduate students and one graduate student. Approximately half of the committee was appointed by the Faculty Senate, and the other half by Chancellor David K. Scott and his administration.

"There is a good mix of staff, faculty and students, essentially," Fite said.

Hallock stressed that the students on the committee had an equal vote.

"On the committee, the students are equal members," Hallock said. "There is good student representation."

The committee began its search by placing an advertisement in *The Chronicle of Higher Education*, requesting submissions of resumes and references from interested candidates. The advertisement said that prospective candidates should demonstrate prior experience in academic administration; the ability to work well with faculty, students, staff and administration; and a strong commitment to Scott's Strategic Action Plan.

At this point in time, the committee has received 85 to 90 applications for the position. Although it is an open search process, which means that applications will be accepted until the new provost is named, the committee does not expect to receive a significant number of new applications.

"We do not expect we will get very more," Fite said. "We probably have all of the people in the applicant pool that are going to be considered."

The committee sat down as a group and examined each application in a screening process. They selected a group of 12 candidates for off–site interviews and from that group, a smaller group for on–site interviews.

"We decided that these would be the ones that the whole campus should see," Fite said.

The candidates will be on campus for two days, during which time they will meet with administration, faculty, staff and student leaders, and attend an open forum for all UMass students. The candidates will then travel to Boston for a half–day visit with the President's Office.

"These two–day on–campus interviews will be very intensive," Fite said. "There will plenty of chance for interaction with the students."

During all of the interview sessions, evaluation forms will be available. Fite said that her committee would take the forms into consideration when they make their final recommendations to the chancellor.

"That [evaluation forms] will be very important to us as the feedback from the campus. It will be a very important factor in the final selection," Fite said.

Hallock said that it was very important for students to come to the forums.

"We care about their opinions and we want them to participate in the open forum," Hallock said. "The more views we receive, the stronger we will feel that we have an accurate idea of student views on campus."

Cindy Gargano, a student member of the search committee, agreed with Hallock.

"It is extremely important that students come to these forums," Gargano said. "If we do want a student that responds to students' needs, we need to show that to the candidates. We can not do that with a small group of students."

Student Trustee Sean Carter feels that including two students on the search committee and having meetings in

Turn to PROVOST, page 1

Saudis ask for custody of suspect in bombing

RIYADH, Saudi Arabia (AP) — The Saudi suspect held in Canada for last June's bombing that killed 19 American servicemen should be extradited to Saudi Arabia, not to the United States, an Interior Ministry official said yesterday.

Hani al-Sayegh was arrested in Ottawa on March 18 for possible involvement in the deadly truck bombing at Dhahran in eastern Saudi Arabia.

Canadian officials claim al-Sayegh is a threat to Canadian security and want to deport him. U.S. officials have said that since he entered Canada from the United States, al-Sayegh could be deported to U.S. territory rather than Saudi Arabia.

But the Interior Ministry official, speaking on customary condition of anonymity, said al-Sayegh should be sent to Saudi Arabia since he is a Saudi and the bombing happened on Saudi territory.

The official told The Associated Press that Saudi Arabia had made a lot of progress in the investigation into the blast and needed to interrogate al-Sayegh to fit the pieces together. He also said the United States was not the right place to try anyone implicated in the Dhahran blast. The official said Canada has expressed understanding for Saudi Arabia's request.

Al-Sayegh is to appear at an April 28 court hearing to determine whether he will be deported. He has requested refugee status in Canada, claiming he was persecuted in his homeland for religious reasons. He is a Shiite Muslim, while the majority of Saudis are from the mainstream Sunni sect of Islam.

Canadian officials said Thursday they believe al-Sayegh, 28, conducted surveillance at the military housing complex in Dhahran and drove the car that signaled the go-ahead to the driver of a fuel truck packed with 2 1/2 tons of explosives.

Al-Sayegh denies any involvement in the bombing and says he was in Syria at the time. He says he is being targeted by the Saudi government because of his opposition to the ruling regime. A Canadian Security Intelligence Service report, parts of which were made public Thursday, said al-Sayegh is a member of Saudi Hezbollah, a militant Shiite group with alleged links to the pro-Iranian Hezbollah in Lebanon.

It also said he contacted Iranian diplomats in Ottawa and made references to the 1996 bombing in phone calls to Iran and to his wife in Saudi Arabia.

The report did not identify the sources for the allegations, but the claims are believed to have originated with Saudi and U.S. authorities.

Louganis talks about Olympic career, HIV at MHC

By Jamie Sinshaimer
Collegian Staff

Last Friday night at Mount Holyoke College, former Olympic gold medalist Greg Louganis spoke to an adoring jam–packed crowd on a stop on his nationwide book tour.

As well as being an accomplished actor, speaker and diver, Louganis has had to overcome many other obstacles in his life. In 1988, he tested positive for HIV and has since become a survivor battling the everyday battle associated with the virus. He is also the survivor of a six–year long abusive relationship as well as several other forms of homophobia endured after he came out to the Olympic committee in 1995.

Before Louganis made his entrance on stage, a short film was shown about his Olympic diving career, which helped to make him a household name around the world. As he made his entrance onto the dimly lit stage, the entire audience stood from their seats to award Louganis with a standing ovation.

Starting off his speech with a point that he mentioned for the duration of his time on stage, he stressed the fact that everyone needs to "let go of secrets," and if that is accomplished, then the "truth shall set you free" In the long run, Louganis said his struggle stemmed from his initial inability to share his sexuality and HIV status with the world.

Louganis told the crowd of the various types of homophobia that exist in the world of diving, but couldn't help mentioning that a lot of it could stem from basic "jealousy" of his diving. He was told not to speak of his homosexuality in the media, since it could hurt his career and cause people to talk.

When he tested positive for HIV in 1988 his initial reaction was "if I'm HIV positive, I'm gonna lock myself in my house and die." This was two weeks before the Seoul Olympics, the year the now infamous accident in which he hit his head on the diving board. Medicated by AZT at the time, Louganis went to the Seoul games and walked away with top honors in each event he competed in.

Feeling utterly alone when he became aware of his HIV status, Louganis decided to keep it all a secret, only sharing the information with his cousin, who was also his doctor. This caused him to become extremely isolated, he said, which was when is his ideal, "the truth shall set you free," surfaced. He finally decided to tell his diving coach his big secret — this turned out to be a successful decision and helped Louganis through this rough period in his life.

During this time, Louganis was also involved in an abusive relationship with a former lover. According to Louganis, in this relationship he was raped at knifepoint by his lover and was made to believe that he deserved it. It took him six and a half years to get himself out of the relationship, finally realizing that "nobody deserves that, not even me."

Keeping his spirits high, and sharing his wonderful sense of humor with the adoring crowd, Louganis began to speak of his father. After he and his abusive lover split up, Louganis's father was diagnosed with cancer. The diagnosis brought him and his father closer together and they became involved on what he calls a "crusade for life."

Unfortunately his father lost that crusade, but Louganis felt that the time he

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COURTESY ASSOCIATED PRESS

Greg Louganis

The Massachusetts Daily Collegian
Today's Staff
Chris Conner
Night Editor
Laura Stock
Copy Editor
Rachelle Joseph
Photo Technician
Lorraine Urbanski
Production Supervisor
Chris Lavin
Lauren Goldfarb
Production Staff

■ louganis

continued from page 1

spent with his dying father helped to settle the year's of turmoil between them. To help cope with the emotional pain that he was suffering, he started taking morphine. It was at this point in 1993 that he started getting sick and he felt that "this was the end."

Later that year, he started suffering from fevers and went to Florida to die, still hiding his HIV status from the public. After recovering, he flew to New York and saw the play *Jeffrey*, a story about gay dating in the '90s. Touched by the story, he contacted his manager to find out about acting in it. Eventually he got the part he desired and acted in the show for six months.

It was at this point that he decided to write his book, for which he contacted a writer named Erik Marcus, and began his book therapy. Through the book process, Louganis underwent a form of therapy in which he spoke honestly about himself and revealed that which had been bottled up for so long.

Until recently, he had kept a lot of his feelings and emotions inside, Louganis said. Through his book tour and his public speaking, he said he has helped to heal himself. As he finished up his speech he told the crowd that "life is an incredible journey, greatness is not achieved on your own, you always need a group of support and the love and trust of your friends."



RACHELLE JOSEPH / COLLEGIAN

Rocked da house...
NYC + 1, a music group from UMass, performed at the Iota Phi Theta talent show in the Campus Center Auditorium on Saturday night.

Correction

An Associated Press article printed in Friday's *Collegian* contained an incorrect headline, stating that U.S. troops were sent to the West Bank. It should have read that Israeli troops were sent to the West Bank. The *Collegian* regrets the error.

■ provost

continued from page 1

the evening around students' schedules is a positive thing; however he encourages all students to get involved in the provost interviews.

"[Students] should find out more about what the provost does, and find out what needs their particular college and department have," Carter said. "Some questions that should be asked are 'Do you support a four-course curriculum over a five-course one?' and 'What value do co-curricular experiences have in education?', for example."

Diversity a concern in provost search

The search committee will finish it work in the first two weeks of May, at which time it will recommend three to five candidate for the post to Scott. The final decision rests in his hands, and he expects to make his choice within two weeks of the committee's final recommendations.

Fite said that Interim Provost Patricia Crosson is one of the final candidates and will be scheduled for an on-campus interview in a few weeks.

"She is definitely a serious consideration," Fite said.

Both Fite and Hallock were impressed with the pool of candidates.

"I think the pool of applicants is excellent," Fite said.

"I am very optimistic. We have a very fine pool of candidates," Hallock added. "It now remains to be seen how the rest of the campus views the candidates."

Hallock said that the issues (such as diversity on campus and multiculturalism) raised by the Goodell Building takeover were important to the search committee in their selection process.

"The fundamental issues that the Goodell takeover was concerned with were issues we were concerned with from the very beginning," Hallock said. "[The candidates] have to demonstrate their concerns for these issues by the kinds of actions they have taken in the past and the actions they propose to take in the future."

Fite said the ALANA (Asian, Latin American, African, Native American) background of the candidates was an important consideration of the committee, but there were very few applicants of color.

"It has been a very important consideration. We have not yet finished our process," Fite said. "There is one ALANA candidate that we are scheduling in this group of six, and there are four males and two females so far. There is certainly the possibility of more ALANA and female candidates.

"The really hard part of all this that at this academic level, there are not that many people of color in the applicant pool."

The other candidates scheduled at this time are Robert Smith, April 4 at 6 p.m. in Memorial Hall and Kenneth Smith, April 11 at 6 p.m. in Memorial Hall. More candidate interviews will be announced shortly.

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WEEKLY SPECIALS
For Week of March 31

~ NATIONAL/INTERNATIONAL ~

Sea tragedy blamed on Italy

Albanian authorities call for int'l inquiry of crash

By Merita Dhimgjoka
Associated Press

TIRANA, Albania — Survivors from a capsized Albanian refugee boat say an Italian warship purposely rammed their craft, killing at least four people, Albania's ambassador to Italy said yesterday.

Albania's foreign minister called for an international inquiry into Friday's collision.

"The Italian forces have acted arbitrarily, when they could have used many other methods to stop the boat," Foreign Minister Arjan Starova said. He wrote his Italian counterpart, Lamberto Dini, to request the investigation, state radio reported.

Four bodies were recovered from the Adriatic Sea and 34 Albanians were rescued after the boats collided. There were fears that many more people may have drowned. Estimates of the number of passengers range from 45 to 150.

Italy has rejected allegations it was at fault, saying Saturday that the Albanian vessel steered into its path, causing the collision. However, the Italian ship's commander has been placed under investigation, the Milan newspaper *Corriere della Sera* reported yesterday.

Albania's ambassador to Italy, Pandeli Pasko, interviewed the 34 survivors Saturday night. Based on those interviews, he provided police with a list of 79 more people who were believed on the boat, which was carrying refugees attempting to flee the chaos in Albania, Italy's ANSA news agency said.

"The (Italian) frigate hit the boat two times, first in the back and then on the side, after which the boat capsized... and according to the Albanians this was done on purpose," the ambassador said in a statement.

But Piero Fassino, Italy's undersecretary for foreign affairs, told RAI state radio that the Italian navy "had no intention of ramming" other ships.

"The truth is that the opposite happens. Some of these ships, and their captains, when they find themselves facing our ships, ram them so our ships have to save them," he said.

Nearly 200 people have died in Albania and hundreds have been injured since the violence began in January, sparked by the collapse of investment schemes in which nearly every family had invested. Thousands of Albanians have fled, crossing to Italy on rickety boats.

Italian warships have been patrolling Albanian waters recently, seeking to discourage the exodus by turning back boats.

Ehrman Rapushi, 19, who lost his mother in the collision, said about 120 to 130 people were aboard, including 30 children. "We put the women and little ones under cover to protect them from the cold. Instead it was all useless. That Italian ship came on top of us voluntarily," he said, ANSA reported.

President Sali Berisha declared today a day of mourning for the victims.

The allegations were sure to worsen relations with Italy, with which Albania has traditionally had close ties. It also could cause ill feelings against Italian troops heading an international force due to arrive within two weeks to help calm the situation. As expected, Parliament yesterday approved the deployment of the force. Starova, the foreign minister, told parliament that about 200 foreign military experts were also expected to help reorganize Albania's police forces.

Parliament's resolution said the international force should work only with national and local government officials, not rebels. The Democratic Party threatened on Saturday to pull its ministers from the government after the Socialists signed a rebel declaration on Friday asking for Berisha's resignation.

Grenade blast kills 11 in Cambodia

By Som Sattana
Associated Press

PHNOM PENH, Cambodia — A grenade attack apparently targeting an opposition leader killed 11 people and wounded more than 100 others yesterday, threatening the future of Cambodia's fragile democracy.

Opposition leader Sam Rainsy escaped with only a shrapnel wound in the leg. A bodyguard who shielded him was killed.

The attack came as Rainsy was leading some 200 supporters of his Khmer Nation Party in a demonstration against the governing Cambodian People's Party outside the National Assembly.

It followed predictions of worsening political violence as parties maneuver before legislative elections scheduled for November 1998.

Rainsy appeared at a news conference shortly after the attack, his clothes soaked in blood and the left lens of his glasses cracked. He blamed police and army "terrorists" taking orders from the formerly communist CPP, led by his rival Second Premier Hun Sen.

"Hun Sen... should be sentenced and arrested," Rainsy said. "This is a terrible setback for the democratic process in Cambodia. It bodes ill for the national elections."

Khieu Kanharith, secretary of state for information and a member of the CPP, denied the allegation. "The CPP has long experience with politics and does not commit acts of violence against innocent people," he said.

At least 11 people were killed and 112 wounded, Kanharith said. The injured included a U.S. citizen, Ron Abney, 55, of the International Republican Institute, a democracy advisory group. Abney, of Cochran, Ga., was wounded in the groin.

Initial accounts said three grenades were thrown from a white car that drove past the crowd, but Rainsy said grenades came from several directions.

The first was thrown by a member of the crowd near him, he said. A second grenade was tossed from behind a wall and two others came from the car.

Two reporters from local newspapers were reported killed. A correspondent for China's Xinhua News Agency and four Cambodian journalists were injured.

Clinton plan to burn forests debated

By Scott Sonner
Associated Press

WASHINGTON — Smokey Bear made a career of stomping out fires, so it might seem odd to think of the Forest Service setting trees ablaze.

"When I grew up, fire was always the enemy of the forest. Now it's a friend?" Rep. Dale Kildee, D-Mich. asked at a recent hearing.

Not everybody's happy with Clinton administration plans to increase so-called prescribed burning from 750,000 acres in 1997 to 1.3 million acres next year to clear overstocked national forests of dead and dying timber.

Rep. Bob Smith, R-Ore., chairman of the House Agriculture Committee, sees "a lot of hidden problems in prescribed burning" and prefers salvage logging to clear forest floors of tinder instead.

"People will always make misjudgments. Nobody can predict the weather," said Smith, worried about blazes getting out of hand. Forest Service Chief Mike Dombeck agreed, telling lawmakers fire must be treated with respect. "There isn't a burn that's not dangerous."

But he added that more controlled blazes are needed to reduce unprecedented fuel loads that threaten catastrophic blazes at one-fifth of the 191 million acres of U.S. national forests — the result of decades of "extensive, overzealous if you will, fire suppression."

That's right. The Forest Service has done too good a job of fighting fires, even as the government set an average of 300,000 acres burning to get rid of dead and dying trees every year for the past decade.

Until recently, federal firefighters who saw 6 million acres burn naturally last year tried to douse every blaze. As a result, they upset the natural cycle of fire that for 10,000 years made way for more mature trees.

"The price that we have paid for 60, 80 or 100 years of very effective fire suppression is that we have changed the succession of ecosystems," said Interior Secretary Bruce Babbitt.

The problem has been compounded by clearcut logging that stripped forests of native tree species, Babbitt said. Many were replaced by less fire-resistant trees that are more susceptible to insects and disease.

In arguing for prescriptive burns, Babbitt used the analogy of a person with "a long history of poor eating habits and indigestion. ...We need to burn off the unhealthy fat, not practice forest liposuction."

The Forest Service wants $30 million to $50 million for the burning program for fiscal 1998 to set 850,000-to-1.3 million acres on fire.

Dombeck said that with a planned burn, the Forest Service can pick favorable conditions, temperatures, humidity, wind direction and speed.

"If there's a disaster, Mother Nature takes its own course. There's no ability to control the situation," Dombeck said. Environmentalists prefer prescribed burning as a more natural alternative to removal of dead and dying timber. The charred, decaying wood left by fires helps nurture the soil and provides habitat for wildlife.

"We don't buy the argument that you have to get in there and harvest timber in order to make the woods safe from fire," said Greg Aplet, a forest ecologist for The Wilderness Society in Denver. A clear cut doesn't leave "the biological legacy of a natural fire," he said.

Rep. Smith, however, believes there's too much dead wood in the forests now to rely on prescribed fires.

"When you get the kind of fuel loading we have now, you can't fight fires. You just get out of the way," he said.

Applewhite son issues statement

By Amanda Covarrubias
Associated Press

SAN DIEGO — Private guards keep watch at a hilltop mansion. A son apologizes for a father he barely knew. Friends and relatives of cult members who killed themselves seem resigned to their loss.

"I am deeply hurt by the knowledge that people have now lost their lives in connection with my father," Mark Applewhite said in a statement Saturday. "My sympathy and prayers go out to all those who are suffering the loss of loved ones."

Applewhite, 40, is the son of Marshall Herff Applewhite, the Heaven's Gate cult leader who committed suicide Wednesday with 38 followers in a swank mansion in Rancho Santa Fe.

"We're of mixed emotions," said Applewhite, who described himself as a born-again Christian "with the real ticket to heaven."

"My father is dead — that's painful. It's sort of like we've been through a grieving process and now we're seeking closure," he said.

Applewhite hadn't seen his father since he was 5, when his parents got divorced. It had been years, too, for the loved ones of many of his father's followers.

Investigator Bob Engel, who has been notifying families of the deaths, said most relatives were subdued.

"They seemed resigned to it," Engel said. "These families realize these people took their own lives of their own choosing." Autopsies continued Saturday, with bodies stored in a refrigerated truck outside the coroner's office. Most families sent funeral homes to collect bodies rather than make the trip themselves.

"We got towels, we're crying so much," said Eartha Hill of Cincinnati, whose daughter-in-law, Yvonne McCurdy-Hill, was among the dead at the nine-room estate rented by the Heaven's Gate cult. Twenty-one autopsies were finished and pathologists planned to work through the weekend to finish the rest.

The family of cult member Erika Ernst went to the coroner's office in two campers. They refused to speak with reporters and were the only relatives to personally claim a body.

Another family, two women and a man, visited late in the afternoon and left without speaking to reporters.

The dead were found in their beds with purple shrouds over their faces. They left behind videotapes and Web pages explaining their philosophy and reasons for suicide — to rendezvous with a spaceship trailing the Hale-Bopp comet.

Sam Kouchesfahani, who owns the mansion, stopped by the front gate, fuming over the trouble his tenants had caused him. He angrily waved off a reporter but was overheard telling neighbor Bill Strong that he never knew so many people were living in the house.

"I turned the TV on, and they say I'm a tax evader and I get connected to these people. My kids are devastated," Kouchesfahani said.

Strong said the cult members had promised Kouchesfahani there would be seven people, at the most, living at the house.

Kouchesfahani hired a private security team to guard the property. As evening approached and a gentle golden light settled over the hill, gawkers milled in small groups. Betsy Lewis and Chrissy Hill, both 20, from Simi Valley, were amazed at the cult's spaceship beliefs.

"They really thought they were going. They were just sure of it. They were whacked, " Ms. Lewis said.

Meanwhile, the University of St. Thomas in Houston, where Applewhite taught music from 1966 to 1970, denied reports that he was fired for having an affair with a male student.

"He had tremendous musical talents and was well-received by the faculty and students," university president Joseph McFadden said in a statement.

Frances Riddle Redman, a friend of Applewhite's mother, remembered him as "a sweet little thing" who had to deal with a domineering father, Presbyterian Pastor Marshall H. Applewhite Sr. "He was terribly authoritative. He always had the answer in two seconds to everybody's problem," Mrs. Redman said.

Of the boy who would become a cult leader, she said: "I worried a lot about that child."

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RACHELLE JOSEPH / COLLEGIAN

Nature Boy!
Cambridge native Viriato Amado climbs a tree to get a different perspective yesterday afternoon near Amherst Center.

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Why we shouldn't balance the budget?

Seema Gangatirkar

A couple weeks ago, the Balanced Budget Amendment failed to pass by one vote.

Under the Balanced Budget Amendment, the federal government would be required not to spend more than it takes in tax revenues. Currently, many state governments operate under such a fiscal policy because they are required to by their states' constitution.

However, the current debate is centered around whether or not it is a fiscally viable option for the federal government to pursue.

In conservative economic theory, a balanced budget sounds like a good idea. According to the theory, balancing the budget would get rid of the deficit, thus leading to more savings, which would stimulate greater investment and consumer spending. In turn, investment would spur more growth in the United States' economy.

However, most economists oppose a Balanced Budget Amendment for several reasons. University of Massachusetts Economics Professor Stephen Resnick calls balancing the budget similar to "running a race with [the] feet tied."

In times of a strong economy, a balanced budget would not hurt. But when the economy slips into a recession, a strict rule requiring a balanced budget would make it nearly impossible to revive the economy.

Currently when a recession occurs, taxes automatically fall while government expenditures rise. This automatic response to the recession stabilizes the economy, but increases the deficit.

Under a Balanced Budget Amendment, the government would be required to equal its expenditures to its tax revenues. In the case of a recession, the government would be forced to either raise taxes or reduce expenditures.

According to Resnick, the government will do everything to avoid raising taxes. The alternative to raising taxes would be reducing expenditures. Cutting expenditures would involve reducing the amount of money to fix or create roads or spending on education, welfare and other public expenditures.

Reducing spending on expenditures decreases a society's productivity. Spending on roads or education enhances society's capacity to produce, thus increasing investment, which in turns promotes growth.

Balancing the budget would reduce the deficit, which is a major concern of many Americans. In times of high spending — like war — or a recession, the deficit can be used to stabilize tax rates by maintaining high rates one year and low rates another year.

Major arguments against a budget deficit include lower national savings, lower investment and a trade deficit — in the short run. In the long run, a deficit may lead to a smaller steady-state capital stock and a larger foreign debt. In addition, opponents point out that running a deficit will affect generations to come. As Herbert Hoover remarked, "Blessed are the young, for they shall inherit the national debt."

Within the context of the argument against the Balanced Budget Amendment, economists argue that running a deficit can shift the tax burden from the current generation to the later generations. The money can be made up later by levying taxes on later generations.

And while being in debt sounds horrible, the United States ranks nowhere near the top of in-debt countries, when debt is taken as a percentage of the GDP. Belgium takes the top prize at a 136 percent, while the United States is lower on the list of 19 countries at 64 percent.

Probably the best example of using a deficit to bring the economy out of a recession grew out of President Reagan's fiscal policy. Going against the conservative viewpoint that promoted the idea of balancing the budget, Reagan chose instead to increase military expenditures and lower taxes. In the process, he not only ran up an enormous deficit, but also promoted major expansion.

If there had been a Balanced Budget Amendment at the time, Reagan would have been unable to use a deficit to bring the country out of the recession.

Balancing the budget, in some aspects, has its strong points, but constraining the budget to equalize its tax revenues to its expenditures in the long run will hurt the economy.

Seema Gangatirkar is a Collegian columnist.

PG–rated capitalism

Last semester, my friend Matt got a copy of NWA's *Straight Outta Compton* as a gift. He loved the album and had lost his old copy, so he was looking forward to listening to it again. He was pretty surprised when he noticed that the words to the songs were significantly different — every trace of filthy language was AWOL, and all uses of the word "nigger" (which is in the band's *name*) had been replaced with less controversial words. What he listened to was a kinder, friendlier NWA, an NWA that any mom could love. No child's mind would be filled with words deemed obscene by "community standards" when they listened to this eviscerated album.

It turns out the CD came from Media Play. The packaging of the CD gave no sign of the gutted language it contained, so how was one to know? Needless to say, the CD got returned.

Media Play isn't alone in this type of censorship. It's actually a pretty common practice with huge chains, going back at least as far as the decision by the nationwide 7–11 convenience store chain to stop selling *Playboy*, *Penthouse* and *Playgirl* some years ago. Walmart, whose dodgy pricing practices have driven hundreds of local businesses into extinction, also refuses to stock products whose content offends some conservative moralities.

"Our freedom of speech shouldn't be governed by the whims of chief executive officers and boards of directors who are accountable only to elite investors."

Daniel Bodah

Blockbuster Video, who controls 25 percent of the video rental market, also has a censoring influence on the content of art. The controversial new movie by David Cronenberg, *Crash*, will lose nearly half of its length in a video edition aimed at being acceptable to the store. Blockbuster does not stock any movies with an NC–17 or higher rating.

These decisions by major economic players bring up an important point about market forces — they aren't necessarily in our interests. For instance, I worked in two small video stores in a typical small U.S. town. I know for a fact that these stores, although they were by no means specifically adult movie shops, made a great deal of their money from rentals of pornography. The demand for pornography is a pretty strong and reliable economic force. What would cause a corporation to neglect that demand?

What is really disturbing me, though, is the possibilities for oppression present in our nation's increasing moves toward privatization. Our leaders are trying to get private companies into *everything*. Clinton came into office with big talk about public health care, but now pushes the glories of private health care providers. Even our prisons are becoming privatized, with companies given the opportunity to try to fill their private coffers by exploiting prisoners of the state — and many of these prisons are private facilities holding criminals under contract with the state.

As the government gives more and more of its roles over to private companies, what happens to our rights? Private companies have no motivation to protect or defend the freedoms that are ours simply because we are human. In fact, they make it clear that whenever possible they will take as much advantage of the people as they can. There have been numerous complaints about poor prisoner care in private prisons, numerous examples of employee exploitation and union–busting by corporations in all sectors of the economy.

The New World Order we are heading toward is not based on any dream except that of ripping off others in order to become the wealthiest mothers on the planet. Part of this Order is the bankrupting of the government (brought about by the Reagan/Bush regime) and the selling off of it to remains to private corporations.

We can't expect that these corporations will suddenly break with all traditions and decide that yes, in fact, it is important to respect the dignity and rights of all people, that our freedom of speech shouldn't be governed by the whims of chief executive officers and boards of directors who are accountable only to elite investors. What we can expect is more and more of the sorts of censorship that Media Play, Walmart and Blockbuster practice.

Welcome to the kinder, gentler world of the future. Please be sure to use appropriate language as you enjoy the rewards of citizenship in the country that has mastered the art of screwing others. With so much money to spend, who has time for freedom?

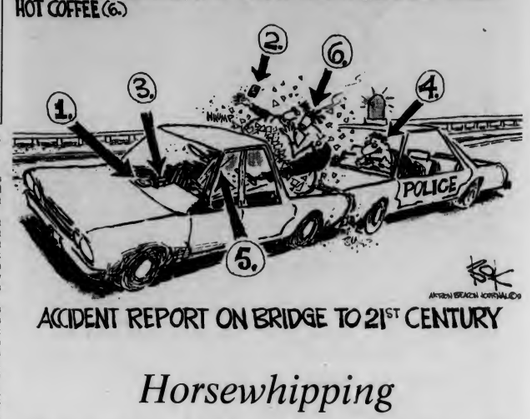
Daniel Bodah is a Collegian columnist.

Doonesbury Flashbacks BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Horsewhipping

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion, the Collegian will be publishing editorials spanning the last 30 years. Today we feature a column originally published on Sept. 25, 1969.

1967-1997
1969

In the wake of protests against the Vietnam war and the military–industrial complex have come polemics against "big government." Accordingly, the Nixon Administration has announced its desire to return government to the people and has introduced the "New Federalism."

However, the president's main course of action has been to let local areas decide issues such as school integration. This is most pleasing to the South, for the administration is thus allowing Southern whites to rule as they please in this areas. As one Southerner in the Administration has said, the government has stopped horsewhipping a section of the country. Thus, in the name of limited government, the rights of black individuals are being denied.

Certainly the federal government should be small, or limited, in its power over private persons. It should refrain from prosecuting individuals for their opinions, appearance, or personal conduct so long as no one is actually injured by these personal matters.

However, there are instances where big government is needed. As the supreme power in the United States, the federal government has responsibility to act when local governments trample or adulterate the rights of citizens. If a local government is failing in its duty to protect citizens, the federal government must step in.

The federal government has no right to stop segregationists from speaking or thinking as they wish. It does have an obligation to protect blacks from being denied full use of public schools, for public is an inclusive term. Those whites who wish to send their children to a segregated school must look outside the public school system for educational facilities.

The government must not allow *de jure* or *de facto* segregation. There are times when a section of the country, such as the south or the Massachusetts, because of its "Chastity Laws," is deserving of horsewhipping. It is the federal government, as the highest repository of the people's sovereignty, which must act. It is the agent which must be willing and able, if local governments are not, to protect the rights of the individual citizen.

The federal government must act, must be "big," in such cases, because individual rights are what America is all about.

This column originally ran as a policy editorial.

Letters to the Editor

Scientology cleared up

To the Editor:

I recently read Adam Levine's column ostensibly regarding the Church of Scientology. My first reaction was to dismiss it as a hurriedly done, poorly researched and opinionated piece by a young student writer. I eventually decided, however, that to complete the record it might be important to correct some of its misstatements and to fill in the obvious gaps.

The first problem appears in the first paragraph. Mr. Levine claims that if you evaluate any religion's foundations outside the context of religion, those foundations will show themselves to be "insanity." This is an appallingly dim view of the entire subject of religion. I wonder if he thinks that The Ten Commandments or the belief that one should live a moral and ethical life — both of which are common in one form or another to many religions — is "insane." If anything, the world suffers from too few of these kinds of ideas.

From this ominous jumping off point, the article contains at least the following deficiencies:

• Contrary to Mr. Levine's statement, the Church of Scientology has long been recognized as a bone fide, vital religion. Long before the IRS granted all Churches of Scientology and related organizations tax exempt status in 1993, court decisions, scholars of comparative religion and clergy of other faiths had recognized the Church of Scientology as a bone fide religion. In fact, the available material in support of Scientology's religious nature is so overwhelmingly voluminous, it's hard to believe someone could get it wrong.

• Mr. Levine's general statement that "religion has always been a money making industry" is decidedly anti-religious in tone. Although it is true that the Catholic Church, the Jewish faith, the Lutheran Church and others raise a great deal of money, their purposes are not to "make money." A great deal of the money raised by these churches stays in the local community to serve their congregations' and the community's needs. Likewise with Churches of Scientology — the donations it receives are used to provide better service to its membership — and to serve the communities in which the church is located. All Churches of Scientology are actively involved in their communities. This is well documented, well covered by local press and attested to by the many proclamations and awards received by Church programs every year.

• It is false that the IRS considered the Church of Scientology a business prior to 1993. For example, the Boston Church of Scientology received its tax exemption letter in the early 1970s, as did other Churches. Many parishioners have claimed Church donations on their income tax for years. However, the IRS's position prior to 1993 was confused as not all Churches were treated the same. The IRS's 1993 granting of tax exempt status to all Churches of Scientology and Church related groups clarified this confusion and afforded all Scientologists equal treatment with members of other faiths.

• Mr. Levine's comments about the founder of Scientology, L. Ron Hubbard are simply ignorant. It is well known that Mr. Hubbard was a wildly successful and influential writer prior to and after his development of Scientology and Dianetics. For example, between 1927 and 1941 he published 15 million words of fiction and was popular as a writer of mystery, western, adventure, fantasy, science fiction and even romance. He was also respected by other writers — at the age of 25 he served as the President of the New York chapter of the American Fiction Guild. He was one of the earlier writers who helped kick off the Golden Age of Science Fiction.

Although he took a break from fiction in 1950 to concentrate on his work with Dianetics and Scientology, he returned to fiction after a 30 year absence with the 1980 bestseller *Battlefield Earth*. This was followed up by the 10-volume magnum opus *Mission Earth*. In all, during the 1980s and 1990s, Mr. Hubbard had 21 consecutive international bestsellers.

No less important have been his contributions to the field of writing. For example, in 1983 he initiated the Writers of the Future Award which has become science fiction's most prestigious award for new and developing writers. Judges for the contest have included Robert Silverberg, Frank Herbert, Jerry Pournelle, Jack Williamson, Andre Norton and Anne McCaffrey. The annual contest anthology has been the most successful of its kind and the contest has helped to place more than 100 new novels on American shelves.

• Mr. Levine displays more of what seems to be anti-religious sentiment in mocking comments about what he thinks are Church beliefs and then goes on to claim that Scientology is outlawed in several European countries including even Germany. I'm not sure how or why he is making these things up, but Scientology is not outlawed in Europe. The truth is that elements of the German government have attacked Scientology (there's a unique concept — that some people in a German government would engage in anti-religious rhetoric!). This time, though, the world has Germany's number.

The State Department has criticized Germany for its discriminatory treatment of Scientologists, various branches of the United Nations have initiated investigations and the entertainment community, including the likes of Dustin Hoffman, Goldie Hawn, Mario Puzo, Aaron Spelling, Oliver Stone and Gore Vidal — all non-Scientologists — publicly blasted Germany for its policies in an open letter to Chancellor Helmut Kohl. Scientologists for their part have not forgotten — and neither has the rest of the world.

Scientology is an applied religious philosophy which members study on the basis of "if it is true for you, it is true."

Books on its tenets and procedures are broadly available in public libraries or bookstores such as *Dianetics: The Modern Science of Mental Health*, *Scientology: Fundamentals of Thought* and many others. For those with Internet access, there are over 50,000 pages of information available in several languages on Scientology related web sites. I'd suggest starting with www.scientology.org.

Scientology is a growing, dynamic and important international religious movement. I would invite readers of the *Collegian* to explore some of the resources mentioned above to find out more about it.

David Aden
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Black Affairs

Monday, March 31, 1997

Kwame Ture: Remembering a Freedom Fighter

Editor's Note: Legendary Civil Rights Activist and Freedom Fighter, Kwame Ture, will be making his very last public appearance in the United States at the University of Massachusetts, Monday, April 14, in the Campus Center Auditorium. Next Monday's Black Affairs Page will be dedicated to Kwame Ture. The following editorial is a brief peek into the life of the man who gave us Black Power. It is an account of a lecture, given by Professor Thelwell in the New Africa House library.

Michael Aleo

Professor Michael Thelwell met Kwame Ture — then Stokely Carmichael — as a freshman at Howard University, and the two grew together politically. Having met and worked with many of the great actors of the Civil Rights Movement (Bayard Rustin, James Farmer, Martin Luther King, Huey Newton, Robert Moses, H. Rap Brown, Malcolm X, James Baldwin, etc.) Thelwell claims that, "Stokely was most striking, charismatic and quite extraordinary in his ability to attract people... inspire confidence... courage and bravery."

In 1964, Carmichael and Thelwell worked together in the Student Non–Violent Coordinating Committee (SNCC). They were assigned to do field work in the Mississippi Delta. When a black man stepped off the train in Mississippi, he faced a new life. In an anecdote illustrating Carmichael's bravery and wit, Thelwell remembers an incident that happened involving southern cops in Mississippi.

While in town, Carmichael and Thelwell were approached by "big southern, redneck looking cops." Soon, the two were surrounded. "Boy," the sheriff called, "You in Mississippi and you ain't got no rights!"

Carmichael raised his hand at the police officer to hold his attention and responded. Thelwell, fearful for his life, cautioned Carmichael to be careful. "Sweets," Carmichael said to the officer — who had probably never even been called "Sweets" by his mother — "Have I not told you that my name ain't 'Boy'... It's Mr. Carmichael."

Needless to say, he was quickly arrested.

This was the situation in Mississippi and the whole of the United States. The police were there to preserve law and order; yet that law and order embodied hundreds of years of oppression to Black America and posed a lethal threat to the black community. Courage was a necessity for black people. Stokely had that courage, and people trusted and followed him.

1965 was the year that saw the assassination of Malcolm X and also saw Stokely Carmichael became executive secretary of SNCC. This was also the year that the term "Black Power" was coined, after James Meredith was shot on his "March Against Fear" in Mississippi.

The legislative battles of the Civil Rights Movement were being won. Blacks were successfully winning the right to vote and were desegregating public facilities and space. However, this victory, though not a hollow one, did not insure the liberation of black people. The effectiveness of integrationist methods were being questioned.

In Mississippi, Fannie Lou Hamer and the Mississippi Freedom Democratic Party (MFDP) were fighting to form a strong, black political voice. In Mississipi, the Democrats were racist and the Republicans were non–existent. The alternative was to create an independent black voice. Carmichael, assisting the MFDP, also initiated an independent political party in Lounder County, Ala., which took as its symbol the black panther. "Black Power" was the term he used to describe this political move.

The coining of this phrase threw Carmichael into the history books, for better or for worse. Some called him a dangerous, racist separatist; others called him a hero.

Black Power became the wave of the late '60s. Carmichael was a popular figure across the country. Thelwell explained that everywhere he went, Carmichael earned people's admiration and trust. He gave particular mention to the fact that older women would often refer to Carmichael as "son," and he would refer to them as "mother."

The FBI's war on Black America is a historically documented fact. Carmichael was viewed as a national security threat by certain agencies of the National Government. It was known that his life was in danger. That immediate danger is what prompted Pan–Africanist Ghanian President Kwame NKrumah, who had led his nation to political independence, to call for Carmichael to come to West Africa to study with NKrumah and be his personal assistant. There Stokely Carmichael became Kwame Ture, and has since been working as a Pan–Africanist in exile.

It is of great significance to commemorate the life of Kwame Ture. He is back in the United States due to the most tragic of circumstances. Ture is now receiving treatment for prostate cancer. It was last reported that things were going well and he should be strong. Professor Thelwell and the Afro–American studies department are calling on concerned faculty, students, organizations and community members to pool resources in order to welcome this legend to our campus. Some refer to him as the "heir to Malcolm X" and he is known for having inspired Steven Biko to action in South America. Please welcome him to UMass.

Michael Aleo is a Collegian correspondent.



Kwame Ture speaks at an African Liberation Day celebration by the All African People's Revolutionary Party.

Breaking the color barrier

Millicent Jackson

Nowadays, one need not be an avid reader of black literature to realize that the business of black books is a lucrative one. There is indeed a new generation of African American writers emerging with strong voices. These voices are now being shared in a variety of ways with literature ranging from best selling mysteries, commercial fiction, romance novels and biographies.

How and when did this sudden change come about one might ask?

The fact is that there has always been a serious need for our stories as African Americans to be told, the problem being that the publishing industry was not trying to hear them.

The majority of literature by African Americans appearing from the '30s through the early '60s were aimed at white audiences. We were telling them who we were and what was wrong. Times have since changed. This new "Black Aesthetic," as author Trey Ellis calls it, doesn't feel the need to justify their existence, let alone prove anything to white people. African American writers no longer feel the need to create characters that need to be portrayed in ways that degrade them or undermine their capabilities; instead they are stepping up and showing that as a people we work hard, are educated, live in nice homes, travel and are resilient.

Best selling mystery novelist Walter Mosley, famed for the trials and tribulations of his reluctant detective, Ezekiel "Easy" Rawlins, explains that for the longest time the attitude of the publishing world was that, "white people don't read about black people. Black women don't like black men, and black people don't read." None of this is true as Mosley concludes — rather it is quite the contrary.

Due to the blockbuster success of Terry McMillan's 1992 best-seller, *Waiting to Exhale* (700,000 hardcover and 3 million paperback copies sold to date), publishers have found that not only do white people read about black people, but black people read about black people a lot. The beauty of McMillan's craft is that she writes intimately about a middle class black experience in which White America is largely irrelevant. A recent article written in "Newsweek" about the best–selling author highlighted that McMillan's colloquial narratives have the casually cathartic flavor of pop songs, allowing them to reach audiences her more literary peers never will.

Clara Villarosa, owner of the largely black Hue–Man Experience Bookstore in Denver, describes the McMillan revolution this way: "When you look at the literature of Toni Morrison or Alice Walker, a lot of it reported on experiences in rural areas or back when.

"Contemporary black fiction, in a black woman's voice, was a total void. These women weren't reading the Toni Morrisons. They'd say, 'Honey, I want it to sound like me,' and when it did, they loved it," Villarosa said.

Needless to say, not only has McMillan managed to overthrow unattractive publishing industry wisdom, she has also spawned a garage industry of black pop fiction writers who are following closely in her steps. All of these writers began publishing after McMillan and, like her, steer clear of writing about racial problems, focusing instead on the problems of contemporary African–American women.

Connie Briscoe's, *Sisters & Lovers* (1994) sold more than 100,000 copies in hardcover and 325,000 in paperback. Her new novel, *Big Girls Don't Cry*, has 100,000 copies in print. Even controversial bestselling author E. Lynn Harris, known for his steamy commercial novels of male bisexuality and homosexuality, has more than 152,500 copies of his current best seller, *And This Too Shall Pass* in print.

Excited by these figures, the overwhelmingly white American publishing industry is going to even greater lengths to tap the black audience. Last June, powerhouse publishing company Alfred A. Knopf published black poet Sapphire's gritty first novel, *Push*, for which they paid a half a million dollars. These figures are steadily rising as publishers constantly remain on the look out for the next "fresh" African–American new voice to sweep the nation.

It is not uncommon for writers' advances to range from the high thousands anywhere up to six figures, in addition to possibly securing themselves a movie deal. Once again, due to the success of *Waiting to Exhale* the movie, Hollywood, too, has recognized that African–Americans will spend money to see stories about themselves.

This goes without saying. There are many more of us "out there" waiting to be discovered and have our voices heard. We need as many voices and as many stories as are willing to come forth. Although we are not in the strict sense of the word historians, we are in fact making history. As Terry McMillan said in a speech given in 1990 in Tucson, Arizona, "We, as African–American writers, are capturing and making permanent and indelible our reactions to, and impressions of, our most intimate observations, dreams & nightmares, experiences and feelings about what it felt like for "us" to be African–Americans from the '70s until now, the '90s."

Millicent Jackson is a Collegian correspondent.

Conference aims to educate students on music industry and networking

By Lisa Chiu
Collegian Staff

This Friday and Saturday, the Black Mass Communications Project (BMCP) will present its 8th Annual Communications Conference at the Campus Center.

The conference will serve as an opportunity to educate young adults about the music industry, as well as the importance of networking. Event organizers anticipate that this event will draw more participants than in past conferences.

The scheduled keynote speaker is Thembisa Mshaka, Rap Editor of *GAVIN* magazine. Mshaka's work with GAVIN includes administering radio and retail charts, communicating with influential underground DJ's, breaking new artists and coordinating the rap industry's networking event, The Gavin Seminar.

Workshop and panel discussions will address topics such as "Behind the Scenes Jobs in the Industry," "Publishing and Copyrights," "Distribution," "Beat makers and Producers" and "Sistas in the Industry," as well as many other topics.

Events will include a fashion expo, music performances, a basketball tournament and label representatives.

"Among other reasons, BMCP exists to facilitate the flow of dialogue in the realm of Black Music which in America has served as the foundation for nearly all other genres of music. It is the root of American culture and we honor it as such," a BMCP press release read.

BMCP was founded in 1969 by students concerned over the lack of diversity at WMUA, the University of Massachusetts college radio station. For the past 28 years, BMCP can be heard exclusively on WMUA and is one of the oldest and largest RSOs on campus.

BMCP has sponsored such speakers as Tony Brown, Spike Lee, Cornell West, Honorable Minister Louis Farrakhan, Lani Guinier, Angela Davis and James Mtume. The organization has also worked with University Productions and Concerts to sponsor acts such as Public Enemy, Brand Nubian, O.G.C., KRS One, Onyx, De La Soul, The Roots, Tribe Called Quest and others.

The organization also holds its annual fall Jeans and T– shirt party and spring Funk–O–Thon, which each draw at least 1500 college students from the Northeast area and beyond.

For more information on BMCP's Communications Conference, contact the BMCP office at (413) 545–2426 or visit the office in room 402 in the Student Union. UMass students can register at the Collegiate Committee for the Education of Black and other Minority Students (CCEBMS) office on the 2nd floor of the New Africa House.

An excerpt from the poem...

Love Hurts

If.....

If only You could know how much you had hurt me when you said no
If only You had waited for me, then we could have found the love we have been searching for in each other
If only You didn't push my love away
If only You had waited for me, then I could have stopped the last bat from shattering you last hope of true love
If only You would stop coming & going and just stay
If only boys would grow up to become honorable & respectable men, then I wouldn't have to write this
If only boys realized what they are doing when they give false pretense of the word love to a young female. Then our pain would stop
If only it was as simple to say it as it is to prove it
If only You would stop giving me excuses to why I shouldn't love You
If only I didn't rush it & let nature take its course
If only I did not fall for you so easily
If only You had waited for me to sweep You off your feet
If only I knew You were the one I was destined to be with, then I would have to stop searching and waited for You
If only You had waited for me, You could have seen that my love was real
If only my sisters had stopped playing me, then I would still trust and respect You today
If only nice guys came in first place instead of last place, then I wouldn't feel that I have to be a dog to win your love
If only You were not so superficial and independent of me, then I would be able to trust You
If Only.....

Instead, you push me away with angry words, you say I am like the rest of them without giving me a chance to prove my love to you.

By Dimitry Frederique

One Time for the Mind: Race across the Atlantic

Allana E. Todman

On March 15, 1997, I had my bags packed and ready to go on a performance tour to London and Paris with my performing arts troup, Boston City Lights. This tour, which lasted for two weeks, opened my eyes to view everything around me in a more analytical way.

Boarding the plane, I sat down in my assigned seat number, prayed for a safe arrival and closed my eyes until the plane lifted off. As we reached thousands of feet into the air, the plane began to experience turbulance. I just sat there with my seatbelt clasped tightly around me.

Every now and then, I would look at the flight attendants, who were trying their hardest not to appear as if they were scared about the plane crashing like the rest of the passengers, including myself, were.

Finally, we landed safely in London, and the first thing I noticed about the people was that I hardly saw anyone in jeans or sneakers, including the little children. Everyone dressed very casually. That's why all seven of us, dressed in our Converse uniforms with our sneakers to match, were constantly being pointed out as the group of Americans. As people continuously stared at us, we started to feel proud that we were from the U.S.A.

Though we were in a foreign land in London, I still felt close to home because the people spoke English. But as soon as we entered Paris it was a different case. Not only did I not understand French, but the culture of Parisians was very interesting.

The first thing I looked for was the brothers and sisters. I wanted to see how they dressed, the way they spoke, and the kind of music that they listned to. I wondered if they had the same socio-economic problems that we did as black Americans. Lastly, I wondered if racism was more or less when compared to that of America.

The first group of African Europeans that I saw were at one of the hottest dance clubs in Paris, THE HOT BRASS. The night of our performance, there was a French rap battle right after us. With this night being the night for individuals 18 and up, the troupe and I were excited to see some of our black peers.

Unlike young African–American men who commonly wear baggy jeans for comfort and style, African Europeans were mostly sporting straight fitted jeans, with casual sweaters, or Tommy Hilfiger gear. They also seemed to love matching blue jean and jacket matching outfits.

All the females I saw were similiar to that of African– American women, except that they all seem to either have full weaves or microscopic braids that looked as if they took three weeks to do.

Though the common dress code for the African European man or woman was slightly different, it seemed that their socio-economic problems were not too far off from ours in America.

They similarly expressed issues through their rap music, as we do in the United States, so I tried to understand the issues that were affecting African Europeans through the interpretation of my friend who spoke pretty good French.

One of the phrases from one of the French rapper's was, "In the street you have to have money because if you don't have money the cops won't respect you, so you have to make the cash."

As the rap battle continued, many of the rappers' messages mirrored each other, making it very clear that the white society in Europe had a problem with completely accepting black men or woman as individuals in the economy or in social class.

After their performance ended, many of the rappers came to us and asked members of our troupe who rapped to jointly freestyle together. At this time, I was very proud to see African Americans and African European men come together to express themselves through the common art of rap.

One of the comments that the African Europeans gave us was the fact that it was hard for them to see a troupe as ours mixed with diffk.ent races because although the laws prohibit racial discrimination, inwardly, the people are still very racist.

I found their comments to be very true after the troupe and I were not allowed to perform at a major club in Paris because we were not Portuguese. As the bouncer asked us to not enter the building, we were very upset.

After talking with more Black Europeans, they expressed to me that it's harder to get ahead in France because of the heavily structured class system.

Many of them also revealed to me that if they could move to America they would.

On the journey back to Boston, I met an African man who lived in Paris for sometime and had just become an American citizen.

He expressed to me that as an American, I shouldn't spend all of my time straining the social problems and prejudices of this country because when compared to the rest of the world, America is a land of opportunity.

As he continued to share his struggle with me, I realized that maybe I could have taken a lot of the principles this country stands on for granted.

Overall this trip abroad has been a life learning experience. For me to communicate with other people of African descent was very inspiring. The struggle for black people is not only on for African–Americans, but for all people of African descent, worldwide.

Allana E. Todman is a Collegian staff member

Arts & Living

Monday, March 31, 1997

The Massachusetts Daily Collegian



TAB CALIAN / COLLEGIAN

Alterna-god Beck shows a sold-out Amherst crowd what you can do with two turntables and a microphone.

Beck shows Amherst "where it's at"

By Adam Levine
Collegian Staff

BECK
Amherst College
March 28

Most likely in an attempt to ward off mainstream status, alterna-icon Beck Hansen has veered far from larger venues to embark on a national college tour. This past Friday, he brought his eccentric blends and styles of genre-meshing to Amherst College. His entirely unique sound of hip-hop, blues, folk, country bluegrass and rock has put Beck not only at the top of the charts, but has won the respect of concertgoers and music critics alike.

Surrounded by a five-piece ensemble decked out in classic mod attire, Beck's set screamed of '70s-retro homage. He entertained the sold-out house by bouncing around the stage with the vigorous energy of a young child, though he stopped for far too long in between each number to either introduce the song or tell a random story with flaky pseudo- intellectual blabber.

The evening began promptly at 8 p.m. with the flickering of the overhead lights over the anticipatory crowd. What then occurred was a shock to the audience members who were strictly there for Beck and plastic poppers, the Cardigans. Germany's Atari Teenage Riot hit the stage equipped with two singers and two D.J.'s. Atari set the night off in the right direction with their disturbing chants of apocalyptic revolution. Frontman Alec Empire continuously directed his internal rage at the confused kids in the crowd, who at first stared with wide eyes and then seemed to turn off their attention.

Atari's set was a loud and angry mix of punk and industrial, yet referred to by the band as digital hardcore. The highlight was the title track from their recent E.P. *Sick to Death*. "I'm sick to death like I've never been sick before." Empire and his stage partner ripped through each song, taking turns singing while the other jumped furiously around the stage. All in all, Atari lived up to their reputation as one of the most entertaining and bizarre live acts around.

The best way to describe the second stage of the evening is with one direct word: buzzkill! After the extreme intensity of Atari Teenage Riot, Swedish sensations The Cardigans took the stage with their cutesy, radio-friendly ballads. Led by the ear-piercing screeches of singer Nina Persson, the prepubescent members of the audience cheered on and on. The Cardigans' set consisted of one song warping its way into another — the only tune that stood apart was the recognizable Top 40 hit "Love Fool." The band's obvious late '80s metal influences were the only distinction they had from all the members of their genre, like Letters to Cleo.

By the time Beck came on, the gymnasium was nearly packed to full capacity. The set began in a true epic fashion with a short intro by the D.J., who was then joined by the rest of the band, minus Beck. The guitarist then gave a little yell, "Let's here it for Beck!" The new king of college radio then came running out from off-stage, giving a sincere warm welcome to his fans. He set the night off with "Devil's Haircut," the first song off his critically acclaimed album *Odelay*. During the chorus, the crowd looked in awe at the stellar light show that flickered about the gymnasium. The band appeared in front of a symmetrically shaped backdrop which looked more like kitchen wallpaper circa 1975.

Throughout the next couple numbers, Beck & Co. appeared to be putting their hearts into it, but the crowd seemed a bit withdrawn. Halfway through the set, Beck decided to slow things down and had his band take a breather backstage. Equipped with an acoustic guitar, he performed two folksier songs from earlier in his career. He introduced one with an exhaustingly long, yet amusingly cynical explanation of nitrous oxide abuse. At this point many people sat down and listened patiently until Beck changed tempos.

Eventually the band returned and kicked through an amazing rendition of "Where its At." For the first time, the entire crowd got up and danced, chanting along with Beck to the chorus of "two turntables and a microphone." The remainder of the evening maintained the same level of energy, and by the end of the show there were tremendous expressions of complete satisfaction by everyone present.

The majority of the set was taken in almost numerical order form *Odelay*. Only a few songs from 1994's *Mellow Gold* were played and, surprisingly enough, "Loser" was one left absent. Rather, songs like "Beer Can" and "Asshole" were mixed in with newer tunes, including the recent single "The New Pollution," as well as the country twang of "Lord Only Knows." Beck proved himself to be quite the showman as well as talented performer. An evening with Beck, although a bit odd at times, is still an experience not easily forgotten.

Breeders vol. 3 – a raw Deal

By John Hendrickson
Collegian Staff

THE BREEDERS
Pearl Street
March 28, 1997

Friday night was representational of the past, present and future of Kim Deal's musical career. For starters, her old Pixies bandmate Black Francis (a.k.a. Charles Thompson or Frank Black) was in attendance. The Breeders, initially Kim's side project while still a Pixie, were the featured act Friday night. But this edition of the Breeders had the same line-up as her most recent group, the Amps. So the band on stage at Pearl Street was not really the Breeders, but also not the Amps. Got that? Neither do I.

The show started out promisingly. The opening salvo of "Mom's Drunk" and "Pacer" grabbed the crowd's attention; "Iris" and the brand-new "Yo" (the band thought up the title on the spot) were also some of the set's early highlights. However, the Breeders' performance soon became repetitive and monotonous, with too many sluggish, mid-paced numbers drowned out in dissonance and feedback, thus weighing down the show. That factor coupled with a relatively unfamiliar set (much of their catalogue — the albums *Pod* and *Last Splash* and the *Safari* EP — was ignored in favor of unreleased new songs and about half of the Amps' LP) resulted in a nasty case of audience boredom.

And that's a damn shame, because Kim Deal is an incredibly charismatic and likeable performer. Constantly smiling and chatting with the audience, she's a breath of fresh air in the hipper-than-thou rock world. Her voice and demeanor clearly belie her somewhat ratty appearance; the former high-school cheerleader still knows how to project her enthusiasm to the crowd. Kim's enthusiasm and willingness to deconstruct the traditional band/audience barrier was welcome, appreciatcd and perhaps the one saving grace of the show.

Kim Deal is an incredibly charismatic and likeable performer. Constantly smiling and chatting with the audience, she's a breath of fresh air in the hipper-than-thou rock world.

Although the band's sound was overwrought with too much ambient noise (i.e. too much dissonance), the new edition of the Breeders have a solid musical base of fundamental rock skills. The focal points of the five-piece band are Kim's fuzzed-out acoustic guitar and drummer Jim MacPherson's solid backbeat, though often the sound was augmented with a third electric guitar, violin, pedal steel guitar and even a second bass (can you say "Ned's Atomic Dustbin"?). Unfortunately, these occasional quirks only made the prevailing dullness of the rest of the set all the more obvious.

The Breeders picked up the pace towards the end of the show, saving it from being a complete washout. Most of their better known songs were ignored, so when the loopy bass introduction of "Cannonball" started up, it galvanized the audience. The encores continued the momentum, with the rousing country-rock of "Drivin' On 9" (which Kim dedicated to everyone who has to commute from Northampton to Amherst) and *Pod's* "Fortunately Gone," which gave the show its most emotional moment of the evening. However, it was simply a case of too little too late — the strong finale couldn't redeem the show's overall blandness.

Unfortunately, Kim Deal's songwriting seems to be heading in the same direction as former Pixies bandmate Black Francis' — down. Comparisons between the two are unfair but ultimately inevitable, as their post-Pixies projects will always be held up against their old group's vastly superior body of work. Hopefully, this show wasn't representational of the current edition of the Breeders; if it was, one can only pray for a Francis/Deal reconciliation and a Pixies reunion.

Descendents in form at Pearl St.

By Adam Dlugacz
Collegian Staff

DESCENDENTS
Pearl Street
March 26

The Descendents are a band that transcend all boundaries. Regardless of your sex, race, scene or whatever, if you like fast, loud, well-played music, you were at Pearl Street last Wednesday night. The crowd, of course, ate it up as they pogoed, skanked and danced with abandon. Despite the fact that it felt like Pearl Street exceeded the maximum occupancy by a thousand with its sauna-like conditions, there wasn't a frown to be found at the show.

One aspect of the punk scene in the '90s has been the return of bands who, after huge layoffs, fell flat on their faces. The Sex Pistols and Misfits are two prime examples. The Descendents however continued to go against the grain by coming back and rocking as hard as ever. Maybe it was the unbreakable trio of Karl Alvarez, Bill Stevenson and Stephen Egerton who logged in years with All before bringing back the Descendents, or maybe vocalist Milo Aukerman is someone to whom anyone whose ever felt left out or rejected can relate. Then again it could be the fact that when you see the Descendents, everything melts away as you enter a punk nirvana.

The Descendents opened up with thematic "I'm Not A Loser" and from then on proceeded to destroy Pearl Street. "Everything Sucks" and "I'm The One" were next and perhaps best exemplified why the Descendents' comeback has been so successful. Although those songs were written this year, after Milo's layoff, they still sounded just as good as the classics and proved that the band has not missed a beat.

While the new songs were good, they weren't what the crowd shelled out their hard earned money for. "Hope," one of the best songs about lost love ever written, came fourth, and the crowd reached a frenzied state as the band played away. "Coolidge," "Descendents," "I Don't Want To Grow Up," "Bikeage" and "Wanna Be a Bear" are just a small sample of the songs played. They even threw in the Beach Boys cover "Wendy," a song they had omitted from their first couple of shows. Despite the Hades-like temperature and the fact that the crowd was packed in like sardines, no one let up as the band played for over an hour.

While Milo leaned into the crowd as he sang and Karl and Stephen bounced around showing off the few dance moves they learned in years of being in All, you realized nothing could be better. What separated the Descendents from other punk bands is that they do it all for their fans. At every show, they pour every bit of sweat and energy into their set, and no matter how hot it is or how tired they are, the smiles never leave their faces. In a time when too many bands are involved in punk for the money and the fame, it's nice to see a band that does it purely for the love of the music. To prove that they were different, after their entire catalogue had been exhausted and two encores, they came out and blasted into a three song homage to Black Flag beginning with "Wasted." It was that little extra that made Wednesday a truly magical night.

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Wildcat win continues repeat quest

By Jim O'Connell
Associated Press

INDIANAPOLIS — When Ron Mercer was in the game, his shots weren't falling. When he was out, his cramping legs were on ice. That combination should have had Kentucky in a bad way. Instead, the Wildcats will get a chance to defend their national title. Kentucky's tenacious defense and a sudden burst of balanced scoring by Mercer's teammates gave the Wildcats a 78-69 victory over Minnesota on Saturday night.

Mercer scored 19 points on 7-of-21 shooting as Kentucky (35-4) advanced to the NCAA championship Monday night against Arizona, which beat North Carolina 66-58.

The one thing for sure is that the winner will be the Wildcats. It will either be Kentucky's seventh title or Arizona's first.

"I have tremendous admiration for our basketball team that overcame a lot of problems, from foul trouble to cramping and was still able to dig deep down and win this ballgame," Kentucky coach Rick Pitino said.

Mercer, who had 20 points in the national championship game against Syracuse last season as a freshman, couldn't get untracked against Minnesota (31-4). A 50 percent shooter during the season, Mercer was 3-of-13 in the first half as the Wildcats took a 36-31 lead, then was bothered by the leg cramps.

"I just started catching cramps in the second half," he said. "I tried to continue to play on, but it was worst when I was jumping and it kind of affected my jumping a little bit." That would have meant bothering his shooting as well.

"Sometimes you're going to shoot good and sometimes you're not," said the 6-foot-7 sophomore, who has already announced he will enter the upcoming NBA draft. "I had pretty good shots. I didn't get enough lift on my shot, but I'm just glad we won. I not really concerned about my shot right now."

The Golden Gophers, who were hounded by turnovers against Kentucky's varied pressure defense, still hung in during their first ever Final Four appearance.

They took their first lead of the game with 10:51 to play on a 3-pointer by Bobby Jackson. It was also their last.

"Anytime you get a lead like that you have fought an uphill battle," Minnesota coach Clem Haskins said. "We didn't do a good job of taking care of the basketball. The pressure got to us and we were forced into quick shots. That's what happens when you go against pressure."

Kentucky broke from a 54-54 tie with a 14-3 run with five players, none of them named Mercer, scoring the points. Cameron Mills almost matched his 5.6 scoring average for the season in the run with five points, including the 3-pointer that capped it and made it 68-57 with 4:18 to play.

Anthony Epps had 13 points for Kentucky and Mills finished with 10.

Bobby Jackson scored 23 points and Sam Jacobson and John Thomas each had 10 for the Golden Gophers. Jackson, Minnesota's star throughout the tournament, was also forced to the bench because of cramps in the second half.

"They did a good job of containing us and pressuring us and we just had careless turnovers," Jackson said. "I wish we could have the game back but we can't. We came out and we were scared. I think we were scared. We gave it all we could. That was the main point." Pitino will try to become the seventh coach to lead a team to consecutive national championships. The last was Duke's Mike Krzyzewski in 1992 — among the others was Kentucky's Adolph Rupp in 1949.

Kentucky's six national championships are second only to UCLA's 11. The Wildcats were installed as seven-point favorites over Arizona."We're not last year's team," said Pitino, who lost four players to the NBA draft. "I've never coached a team with this much heart in my life. We're tired, we're banged up and these guys just keep digging in."

Minnesota had 15 turnovers at halftime, one more than it averaged this season. The Golden Gophers finished with 26, even more than Kentucky's average of forcing 22.7 per game.



HUI GAO \ COLLEGIAN

Batter up

Senior Sam Cardenas went 4-for-6 in yesterday's double- header with St. Bonaventure with three RBIs and two doubles while scoring a pair of runs.

■ *softball*

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earned runs, just three hits, and struck out an astounding nine batters.

"I'm happy we won," Henderson said. "I hope we will be able to go on a win streak now. We're doing a lot of things better."

Massachusetts 5, Dayton 0 (5 innings–rain)

Saturday afternoon the Minutewomen celebrated their home opener and the start of their A–10 season with a trouncing of Dayton in the rains at Totman Field.

After a slow start, UMass pounded the Flyers in the fourth inning for four runs on as many hits.

A Tracey Osier RBI infield single ignited UMass. An RBI single by Mareina followed, and the inning was capped off by an RBI rope double by Gutridge.

Once again, Henderson was called on to pitch, and dominated the Flyer lineup. Henderson went the five innings, giving up no runs on three hits, while striking out five before the game was called due to lightning and rain.

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■ *baseball*

continued from page 10

Bennett had been flawless, going 3-0 and reaching one game shy of reaching the 20-win mark. Unfortunately, in game one of Saturday's double- header, Virginia Tech got Bennett's number and called him on it. The Hokies scored 11 runs on 11 hits during the five and a third innings he pitched.

The Hokies' ace Denny Wagner (4–2) pitched four scoreless innings before giving up two runs in the fifth and sixth against the Minutemen. Wagner went the distance, allowing only nine hits while striking out nine.**Massachusetts 7, Virginia Tech 1**

In the nightcap of Saturday's double-header, UMass turned things around, and the Minutemen slid in with their eighth win of the season, 7-1.

The starting shooter for the Minutemen was Bill Cooke (1– 1), who allowed one run on five hits while surrendering no walks. Senior catcher Jason Kudrikow went 4-for-5, while Doug Clark and Brian Samela each hit home runs to clinch the victory for the Minutemen.

Also contributing to Virginia Tech's demise were Pete Gautreau, who added three hits, and Brad Gorrie, who had two hits of his own and scored two runs, taking Hokies pitcher Matt Lichtel out of the books.

Arizona underdogs chomp on UNC

By Mike Nadel
Associated Press

INDIANAPOLIS — Too quick, too clutch and simply too tough for mighty North Carolina, Arizona is only one more improbable victory from its first NCAA title.

Just eight days after knocking off No. 1 Kansas, Arizona defeated North Carolina 66-58 Saturday night behind the shooting of Miles Simon and Mike Bibby.

"As many Final Fours as they've been to and as many times you've seen them playing on TV in the championship, all the good players that have come through," Simon said, "I'm just glad that it's Arizona's time now."

Simon, rejected by North Carolina coach Dean Smith four years ago, scored 24 points, and Bibby shook off a horrible start to hit four 3-pointers down the stretch as the Wildcats won a game for the first time in three Final Four appearances.

Arizona (24-9), the only team that wasn't a top seed in its region to reach the Final Four, will play in today's championship game against the winner of the Kentucky-Minnesota semifinal played later Saturday.

"They're not afraid of anyone, and they play that way," Arizona coach Lute Olson said of his players. "I think the Kansas win gave us a confidence that, hey, if we can beat Kansas, we should be able to beat any of the teams we come up against. I don't think our guys are walking with a swagger, but... the mindset we have right now is perfect."

North Carolina (28-7), which won its previous 16 games, shot 31 percent and committed 17 turnovers. The Tar Heels, who have reached the Final Four 11 times in Smith's 36 years, won't get a chance to bring their coach his third title in the same season in which he broke Adolph Rupp's record for coaching victories.

"We've had a great season, but I didn't tell them that," Smith said when asked what he told his players afterward. "I said they tried hard but they have to look back at this and learn from each experience.

"Arizona did an excellent job with their interior defense. They are very quick. And we just weren't shooting well."

Arizona, which also used its quickness to shock Kansas in the Southeast Regional semifinals, didn't shoot much better — 33 percent. But the Wildcats made shots when it really mattered. Bibby, a freshman, missed 10 of his first 13 shots but kept firing and finished with 20 points. He made six 3-pointers. "My mentality is to shoot the rock," he said. "I'm not worried. I finally started hitting some. I just knew my shots would fall if I kept taking them."

Vince Carter had 21 points, but only five on 2-for-7 shooting in the second half, as North Carolina ended its season the same way it began — with a loss to Arizona. The Wildcats defeated the Tar Heels 83-72 in the Tipoff Classic on Nov. 22.

Shammond Williams hit a 3-pointer for North Carolina's first points of the game. But he missed his last seven shots from behind the arc and finished 1-for-13 from the floor.

"I said, 'Mike, you have got to get to him by the time he gets to the three-point line', " Olson said.

And Bibby listened, helping the team with his defense before putting Arizona over the top with his clutch shooting.

The Wildcats led only 47-42 with 9:50 to play before Bibby and Simon scored all their team's points during a 14-4 run that made it a 15-point game.

Simon, who still has the rejection letter he received from Smith hanging on his bulletin board, began the stretch with a 3-pointer. Bibby then hit a 3-pointer to make it 53-42. After two baskets by Serge Zwikker sandwiched Simon's 15-footer, Bibby hit two more 3-pointers for a 61-46 lead.

North Carolina scored the next seven points, but the cool Bibby made another 3-pointer to put Arizona up 64-55.The game still wasn't wrapped up, though, as the Wildcats missed the front ends of three consecutive 1-and-1 free throws while Carter made a dunk and Ed Cota hit a 3-pointer to bring the Tar Heels to within six points.

But Carter, Williams and Cota missed 3-pointers, and Donnell Harris made two clinching free throws with 27.8 seconds left. Arizona's players looked much more excited before the game than their Carolina counterparts. When introduced, Bennett Davison ran onto the court, held both index fingers aloft and pointed at Arizona's cheering session, while Simon did a little shimmy dance as he left the bench.

Inexperience, injuries can't stop Cats

By Mike Embry
Associated Press

INDIANAPOLIS — When Kentucky lost its stars from last year's championship team to the NBA, not many people gave it a shot at winning the title again.

But with an undermanned and ailing team, the Wildcats are just one victory away from their second straight NCAA crown. Kentucky used its trademark pressure defense to overwhelm Minnesota 78-69 Saturday night.

The Wildcats started three sophomores and one freshman to go along with senior guard Anthony Epps. Nonetheless, the lack of experience didn't faze Kentucky in the national semifinal. "This is a sophomore-dominated team and they're mentally as tough as I've ever had," Kentucky coach Rick Pitino said. "I don't think it really matters what class you're in any longer." After beating Syracuse for the national title last year, the Wildcats lost seniors Tony Delk and Walter McCarty and sophomore Antoine Walker to the NBA. Then they lost leading scorer Derek Anderson to a knee injury in January.

Anderson, however, came off the bench to shoot two free throws on a second-half technical foul on Minnesota coach Clem Haskins. He hit both to give the Wildcats a 49-43 lead, and left the game. "This team is sort of like a family trying to overcome tragedies," Anderson said.

Not counting Anderson, the Wildcats used nine players against the deeper Minnesota team. And they lost sophomore Scott Padgett to fouls while Jared Prickett and Nazr Mohammed each picked up four. Even without last year's powerhouse lineup, the Wildcats used their smothering full-court pressure to force 26 Minnesota turnovers.

"These guys are young, and you don't see that type of performance from young players. ... We've now beaten two teams in the top five to get to the championship game, and I'm blown away from their grit," Pitino said.

The Wildcats are trying to become the first team since Duke to repeat as champions. The Blue Devils won in 1991 and 1992. Sophomore All-American Ron Mercer, who is leaving for the NBA after this season, hit just 7-of-21 shots for Kentucky and grabbed only three rebounds. And when he was forced to the bench in the second half after getting elbowed in the head, the other Wildcats picked up the slack.

Epps scored 13 points, including 4-of-5 free throws late in the game, and hit two 3s that put Kentucky in control in the opening minutes. The senior guard also came through with seven assists and five steals.

"That was tough but the good thing about Ron is that he knew he was struggling so he tried to get the ball to everybody else," Epps said.

Simon: 'Luckily, I was able to be on'

By Nancy Armour
Associated Press

INDIANAPOLIS — An hour before tip-off, Mike Simon entered the RCA Dome singing and bopping to music blaring from his headphones while his Arizona teammates walked silently around him. When the headphones came off and the game began, it was Simon making all the noise again for the Wildcats.

The lifelong North Carolina fan missed Arizona's victory over the Tar Heels in the Tipoff Classic because of academic problems. But he made up for that absence Saturday, scoring 24 points as the Wildcats (24-9) beat North Carolina 66-58 in the semifinals of the NCAA tournament.

Freshman point guard Mike Bibby, who struggled in the first half, made four 3-pointers down the stretch and scored 17 of his 20 points in the second half.

"Luckily, I was able to be on," said Simon, the only returning starter from last year's squad. "My team ... kept saying, 'Man, you've just got to keep taking it,' and that's what I tried to do. I just put up shots and took what was coming to me."

With six seconds left to play, Simon turned to the Arizona fans, held up his index finger and mouthed, "One more game." The Wildcats, who upset top-ranked Kansas in the semifinals of the Southeast Regional, play the winner of the Kentucky-Minnesota game today for the national championship.

It will be Arizona's first appearance in the title game. "I don't think our guys are cocky or walking with a swagger or anything else," coach Lute Olson said. "I think they've got an inner confidence in what their teammates can do and what they can do."

The only thing to mar Arizona's victory was Jason Terry's hospitalization for dehydration. The sophomore guard, who had a cold earlier this week, had three points in 20 minutes.

While Bibby and Mike Dickerson, Arizona's leading scorer, struggled, Simon gave North Carolina (28-7) a game all by himself. It was sweet turnabout for the Fullerton, Calif., native, who still keeps his rejection letter from Dean Smith on the bulletin board in his bedroom.

Smith said he quit recruiting Simon because he had two young shooting guards.

Simon downplayed the personal significance of the game, saying he was more concerned with the NCAA title. But Arizona forward Eugene Edgerson said Simon's public indifference was an act. "He was just basically like this: 'We need to kill these people. They recruited me, but they didn't recruit me hard enough. We've got to make them pay'," Edgerson said.

And that's just what Simon did. The Tar Heels led by 11 when he took a Bibby pass in for an easy layup, then followed up with back-to-back treys to cut the margin to 17-14 with 11:57 left in the first half.

His jumper tied the game at 24 with 7:21 left in the half, but he didn't get any help from his teammates as Arizona hit another drought. Dickerson's pair of free throws gave the Wildcats a 26-24 lead — their first since Simon's opening layup - but North Carolina scored seven unanswered points.

After free throws from A.J. Bramlett and a Bibby 3-pointer, Simon scored on a hook shot following a North Carolina turnover. He was hacked as he put it up, and converted on the 3-point play to give the Wildcats a 34-31 halftime lead.

He finished with 15 points in the first half on 6-of-8 shooting. "That first half, when it seemed like nobody else could (score), he really did a great job of holding us in there until other guys started hitting some shots," Olson said.

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9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

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$2.00 min./day

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Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, APRIL 1

Colloquium — Aorewa McLeod, a Five College Women's Studies Research Associate from the University of Auckland, New Zealand, will give a colloquium entitled, "Silenced Narratives: Why New Zealand Women Stopped Writing," at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke college. Informal reception to follow talk. Free and open to the public.

WEDNESDAY, APRIL 2

Exhibit — The Bottom Drawer, a sculpture and painting exhibit by Harriet Diamond and Linda Batchelor, will open today and run through April 24 in the Student Union Visual and Performing Arts Space in the Student Union. An opening reception will be held April 4 at 5 p.m. and an open panel discussion will be held April at 10:45 a.m.

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Dr. Cynthia McClintock on "Peace and Rebellion in Latin America After the Cold War," at 8 p.m. in the Hasbrouck 20. The event is free, open to the public, and wheelchair accessible.

Lecture — The Women's Studies Proseminar Lecture Series will feature Lorna McLean, a visiting Canadian historian, on "Gender, Community and Crime in the 19th Century Ontario," from 12:15-1:30 in the Campus Center, room 162-175. Coffee and tea will be available. Feel free to bring a lunch. Free and open to everyone.

Meeting — The Animal Rights Coalition will hold its weekly meeting at 7 p.m. in 306 Student Union. New members welcome.

Reading — The Five College Women's Studies Research Center will host a reading and book signing for editor Arlene Avakian and local contributors Martha Ayres, Sally Bellerose, Jyl Lynn Felman, Jennifer Iré and Cheryl Savageau, of the book *Through the Kitchen Window: Women Explore the Intimate Meanings of Food and Cooking* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. Informal reception to follow talk. Free and open to the public.

Seminar — The UMass Amherst Neuroscience and Behavior Program Seminars will feature James E. Crandall, Developmental Neurobiology, from the E.K. Shriver Center, on "Early Development of the Cerebral Cortex," hosted by Thomas Zoeller, at 4 p.m. in Room 319 of Morrill Science Center II.

NOTICES

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.–

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Athletics — UMass Women's Crew is looking for women 5'5" or less to cox. No experience necessary. To join their winning team, call 545-9484.

Writing submissions — mOthertongue, a multinational journal published by the comparative literature department is seeking submissions for its spring 1997 publication. Now accepting poetry, prose, lyrics and one–acts in languages other than English as well as artwork and photos from abroad. Please include an English translation as well to department of comparative lit., 303 South College, UMass.

Band wanted — Amnesty International is looking for a Jazz Band to play for its upcoming fundraiser this spring. If interested, call the Amnesty office at 549–1925 or 546–3105 as soon as possible.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

PSAs and public service announcements printed daily: To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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2 HSCN Bulletin Board
3 CBS/3 Hartford
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8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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MONDAY EVENING — C - Campus — **MARCH 31, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		American Experience		Fighter Pilot's Story (In Stereo) (Part 2 of 2)			First Flights
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Merch Magic		College Basketball: NCAA Tournament Championship -- Teams to Be Announced				News	
WBZ	4	News	CBS News	Inside Edition	Ent. Tonight	Cosby (R)	Raymond	College Basketball: NCAA Tournament Championship -- Teams to Be Announced				News	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Relativity (In Stereo)		"The Tenth Commandments" (1956) Charlton Heston		News		Nightline	
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		7th Heaven (R) (In Stereo)		Buffy the Vampire Slayer		News		Jenny Jones (R) (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You		"The Piano" (1993, Drama) Holly Hunter, Harvey Keitel. (In Stereo)		News		Tonight Show	
WTXX	6	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks (R)	Homeboys	LAPD	Hi Fairro	Real TV	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You		"The Piano" (1993, Drama) Holly Hunter, Harvey Keitel. (In Stereo)		News		Tonight Show	
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married...With	Pauly	News		Coach	Babylon 5
WWLP	22	News	ABC News	Wheel-Fortune	Jeopardy!	Med Abo. You		"The Piano" (1993, Drama) Holly Hunter, Harvey Keitel. (In Stereo)		News		Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		New Explorers (In Stereo)		Fighter Pilot's Story (In Stereo) (Part 2 of 2)			Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Hollyoka Hoag	Relativity (In Stereo)		"The Tenth Commandments" (1956) Charlton Heston		News		Nightline	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	In the House	Malcolm-Eddie	Sparks (R)	Homeboys	News	Martin	Mad Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	"Narrow Margin" (1990, Suspense) Gene Hackman.				"Wheels of Terror" (1990, Suspense) Joanna Cassidy.			
A&E	23	Quincy		Law & Order "Point of View"		Biography: Nancy Reagan		Point "The Third-Floor Flat"		Miss Marple (Part 3 of 3)		Law & Order	
CNN	24	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	25	Thick	Dream On	Daily Show (R)	TV Nation	"Nanny Ardina" (1987, Comedy) Nicolas Cage.				On Delivery	Dream On	Daily Show	Comic Relief
DISC	69	Movie Magic	Next Step (R)	Strange Planes "Giants" (R)		Wild Discovery: Salmon		Life on Mars (R)		CIA-Secret Warriors		Wild Discovery: Salmon	
ESPN	26	Up Close	Sportscenter		Reporters	Sportscenter		Figure Skating World Championships -- Men's & Ladies' Finals.				Baseball	Sportscenter
LIFE	27	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"In the Shadow of Evil" (1995, Suspense) Joan Wilkens.				Living	Mysteries
MTV	31	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savanta	Indie Outing	Sports	Music Videos (In Stereo)		Road Rules	Daria	Singled Out	Loveline
NICK	53	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	59	Odyssey	Sci-Fi Trader	Quantum Leap		Sasquest! DSV	To Be or Not to Be	(In Stereo)		Mesters	New Edge (R)	Quantum Leap	
TLC	67	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines-Deep		Passion of the Saints (R)		Man Immortal		Extreme Machines-Deep	
TNT	65	In the Heat of the Night		In the Heat of the Night		WCW Nitro (Live)				Adventures of Robin Hood		WCW Nitro (R)	
USA	70	Renegade "Offshore Thunder"		Highlander: The Series		World Wrestling Federation Monday Night Raw				La Femme Nikita "Friend"		Wings	Wings
HBO	43	(5:30) "Down Periscope" (1996)		Talked to Death (In Stereo)		"The Bridges of Madison County" (1995, Drama) Clint Eastwood.				"Home Alone 3" (1997)		Ila Cerrera.	
MAX	44	"Three Wishes" (1995, Drama) Patrick Swayze.				"It Takes Two" (1995, Comedy) Kirstie Alley.				"Heat" (1995, Drama) Al Pacino. (In Stereo)			
SHOW	46	"Wild Orchid 2: Two Years Later" (1992) Joe Manning.				"Bio-Dome" (1996) Pauly Shore.				"Death Becomes Her" (1992, Comedy) Meryl Streep.		PG-13	"Punchline"

HOROSCOPES

ARIES
March 21-April 20
Candy or flowers are the gifts of choice to heal a romantic rift this week. Talk is cheap at the moment, at least as far as your sweetie is concerned. It's still important to keep the lines of communication open, though, so don't be afraid to try again.

TAURUS
April 21-May 21
Your complete attention helps you pick up on a detail others will miss. Tactfully pointing this out could save a large project from certain disaster. A subtle reminder keeps a family member from committing a major faux pas.

GEMINI
May 22-June 21
An argument between friends has everyone begging you to take their side. Don't be tempted, even though things may seem cut and dried to you. You'll create even more alienation and prolong the healing process.

CANCER
June 22-July 22
A summer heat wave may have you feeling as though you can't cope. A brief rest and a cool drink may be all it takes to recharge your batteries. Don't hesitate to take a long weekend, though, if things are really bad.

LEO
July 23-August 23
A road trip will be more fun if someone else offers to do the driving. A careful, pre-trip check may reveal a mechanical problem that's small—for the moment. A financial situation begins to improve.

VIRGO
August 24-September 22
Acquiring a new skill proves to be a worthwhile enterprise this week. Your adaptability may soon be put to the test. A good week to find ways to economize—your ingenuity is flowing freely.

LIBRA
September 23-October 23
An expansion, involving either your professional or your personal life, seems unnerving. But once you have all the information, you'll be able to make a good decision. Don't allow a small risk to dissuade you.

SCORPIO
October 24-November 22
A stubborn person may give you fits, especially if you work with them. A good time for cinching up if you've let some work slide for a while. Joint finances may be a source of tension—discuss them freely with all concerned parties.

SAGITTARIUS
November 23-December 21
Although it's easy to squander money this week, try to avoid the temptation. A major expenditure may be in the offing. A group that shares your interests may be a good place to look for a romantic partner, if you're in the market.

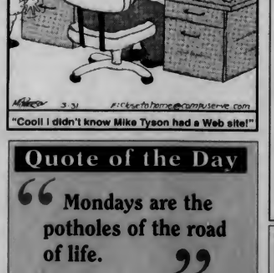
CAPRICORN
December 22-January 20
High energy levels and enthusiasm carry you through a particularly busy time. Compromise is in order when you knock heads with a strong-willed individual—the results could be extremely productive.

AQUARIUS
January 21-February 18
A sweetheart may be in need of extra TLC. Find out what's bothering them when you have the opportunity. You'll be much better equipped to help that way. Little things, like cooking a meal for them, will help their morale a lot.

PISCES
February 19-March 20
A gathering of friends provides fertile ground for a discussion. Brainstorm as many ideas as possible and then let the group's expertise sort out the genuine possibilities.

For Entertainment Purposes Only

Close to Home By John McPherson



"Cool! I didn't know Mike Tyson had a Web site!"

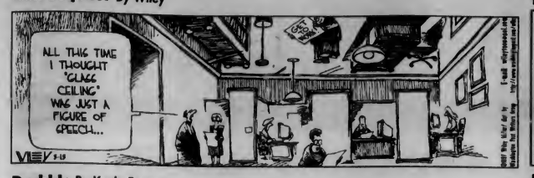
Quote of the Day

"Mondays are the potholes of the road of life."
–overheard

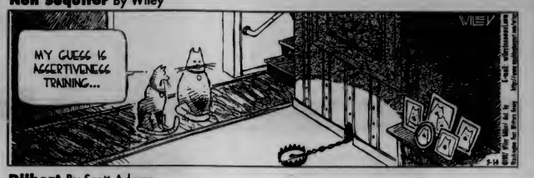
Answers to Yesterday's Puzzle



Non Sequitor By Wiley



Non Sequitor By Wiley



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Speedy By Todd Hartzler



Brune By C. Baldwin



Robotman By Jim Meddick



University® By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chick Wich Sausage Grinder Pizza	Chicken Fajita Beef Stroganoff Tofu Fajita Chicken Hoagie

Worcester

LUNCH	DINNER
Chick Cut Wich Cod Szechuan Tofu 'n' Broccoli	Chicken Fajita Cod Tofu Fajita Stuffed Shells

Hampshire

LUNCH	DINNER
Hamburger Chick Cutlet Sandwich Sausage Grinder	Chicken Fajita Beef Stroganoff

Berkshire

LUNCH	DINNER
Pizza Chick Cut Wich Ziti Mac, Lentil and Matoes	Beef Stroganoff Chicken Fajita Tofu Fajita Stuffed Shells

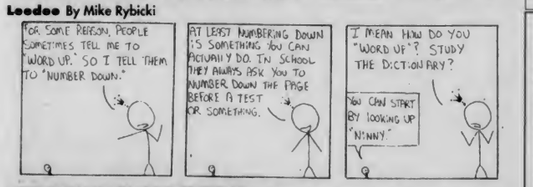


ACROSS
1. Classification
6. Jeff's tall friend
10. Source of roughage
14. Nearer fruition
15. On the main
16. Attraction
17. Miss Quested of *A Passage to India*
18. Harskerings
20. Tucking-in locale
21. Ready for the Preakness
23. Fort Knox unit
24. Malt beverage
25. Get a watch going
27. Queen of sleuthdom
30. Sidewalk de-icer
31. Difficult situation
34. Frijoles
35. From Cardiff
36. Turkish title
37. Fit of pique
38. ___ Rosa, California
39. Frank
40. German article
41. Inclines
42. Beer
43. Opposite of SSW
44. Certain wines
45. Petite
46. Slight decreases
47. Short fans
48. Feature
51. Author George
52. CSA member
55. Least hypocritical
58. Sleepily wed
60. Commesi dish
61. Top of the head
62. Prize-giver Alfred ___
63. Big Dipper component
64. State of disorder
65. Saccharine

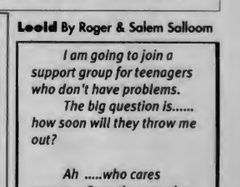
DOWN
1. Snatch
2. Disneyland offering
3. Emulated
4. PA's neighbor
5. Tools for some cruciverbalists
6. Metropolitan chief
7. Spent
8. Traditional English beverage
9. ___ and feather
10. Concealment spot for hunters
11. Winston Churchill's plan
12. Mythological ship
13. Treetop home
18. Beethoven's choral symphony
22. Shout that's a stopper
24. Twisted
25. Disney and Kelly
26. She asked Sam to play it again
27. He played a Clampett
28. Leader of the Bolsheviks
29. Singer Frankie
30. Transmitts
31. "Victory over ___" (Ellen Gilchrist)
32. KAOS operative
33. Barry Manilow hit
35. Magic rods
36. Ooze
39. Singer Redding
41. Overused
42. Makes unhappy
45. Racket
46. Onion chopper
47. Capshaw and Smith
48. Cook's measures (abbr.)
49. Urban chaos
50. The King of Siam's governess
51. Speedy Atlantic crossers
52. Paignoir
53. Rapier
54. Bible or conveyor
56. Engine speed (abbr.)
57. ___ Claire, Wisconsin
59. Deuce description

W	U	U	■	U	I	N	A	■	F	I	A	M
E	T	H	E	L	■	D	O	■	E	V	E	N
S	T	O	R	Y	■	O	A	T	A	■	E	M	A
■	■	■	H	A	L	■	A	M	E	S	■	■	■
P	L	E	A	S	E	■	E	N	O	R	M	O	U	S
I	T	C	H	■	O	B	E	■	E	S	T	■	■
P	A	L	E	■	N	U	M	B	E	R	■	■	■
■	A	N	D	■	T	I	E	■	S	O	R	E
N	E	■	A	N	I	E	R	■	N	O	U	N
A	R	R	I	V	E	■	E	N	D	■	U	N	I	T
P	A	R	T	I	M	E	■	S	E	E	S	E	N
■	■	■	S	E	E	■	D	E	■	■	■	■	■
S	M	I	T	H	■	S	O	A	K	■	N	O	D	E	D
P	E	A	S	E	■	T	I	S	I	E	■	V	I	E	W	E	D

Loodoo By Mike Rybicki



Leold By Roger & Salem Salloom



The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, March 31, 1997

▼ SPORTS THIS WEEK

MEN'S Lacrosse	WOMEN'S Lacrosse	MEN'S Baseball	Women's Softball
April 5 @ Duke	April 1 @ Brown	April 2 @ Uconn	April 2 @ Hartford
	April 4 @ UNH	April 3 @ Hartford	
	April 6 @ St Joe's	April 5 and 6 @ Dayton	April 5 @ Rutger's

Men's lacrosse hangs tight to top Army 12–10

By Casey Kane
Collegian Staff

WEST POINT, N.Y. — Former Massachusetts basketball star Julius Erving has been popping up recently in commercials for his new Converse sneaker with the saying, "Take the soul to the hole." The UMass lacrosse team has recently adopted the alumnus' saying as it's team motto.

Saturday at No. 13 Army, the Minutemen definitely lived up to their motto, taking the soul — and everything else they had — to the hole against the Cadets and coming away with a 12–10 win.

Massachusetts	12
Army	10

"We have a little statement that we bring the soul to the hole," senior Harold Drumm said with a smile. "And we brought the soul to the hole today."

The Minutemen did so with four different multiple–goal scorers and four other single–goal scorers. According to UMass goaltender John Kasselakis, the offensive output was the best of the season.

"Offensively we did a great job," the junior goalie said. "We did great on ground balls, which is always one of Army's strong points. But offensively, that was one of our best outputs."

UMass coach Greg Cannella agreed.

"It was a tremendous victory for us, especially coming off the loss last week and not playing well on Tuesday and coming down here too," Cannella said. "It's not an easy place to play. I was really proud of the guys today."

UMass got on the board first, as Brendan Glass fired a shot from the left side over Army goalie Lou Kousouris' right shoulder to open the scoring 45 seconds into the game.

Jay Negus followed just under a minute later with a shot through the middle that gave UMass a two–goal advantage.

Negus' goal woke up the Army attack, and the Cadets closed the gap to one goal with 11:18 remaining in the first quarter. Ross Yastremsky beat Kasselakis when he fired a bullet from 15 yards out.

UMass immediately went back on the offensive. With 8:42 remaining in the period, Ken Sussi fed Jason Heinze with a pass from Kousouris' left side. Heize collected the ball and beat Kousouris high on the goalie's right.

Literally seconds later, P.G. Massey received the ball from the faceoff, sprinted up the middle and fired a shot before Kousouris had even recovered from Heinze's shot.

The Cadets called on Yastermesky once again to close the gap. Yastremsky responded with a five–yard shot fed by Greg Tily which beat Kasselakis on the left.

With the score 4–2 in favor of the Minutemen, and five minutes remaining in the quarter, neither team's goalie could rest assured. With 4:20 left, Chris Martens put up his first of the day to make it a 5–2 game. Yastremsky mustered one more tally for Army in the first period when he found the UMass net on an extra–man opportunity.

With UMass focusing its defensive attention on Yastremsky, Army coach Jack Emmer went to his other offensive players for production. A minute and a half into the second quarter, Jordan Gros sent home a tally for the Cadets. Twenty seconds later, Gros assisted Ryan McCormack for another Cadet goal.

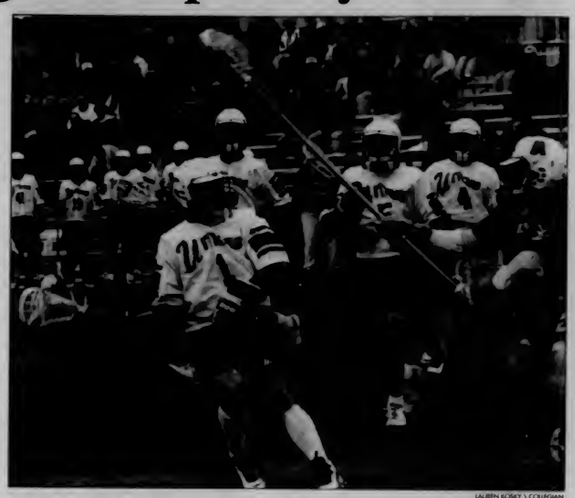
Undaunted, UMass turned to its hottest goal–scorer, Chris Grande. Grande has scored at least two goals in each of the Minutemen's games so far and he continued his streak on Saturday. With 11:51 remaining before the half, Grande five–holed a shot to the back of the Army net. Six minutes later, Grande's streak remained intact when he sent his second goal of the game past the Cadet keeper.

UMass' Mike DelPercio capped the first half scoring with a direct shot from 18 yards out which ripped through a hole in the Army net.

Massey tallied his second goal of the day to start off the second half, giving the Minutemen a 9–5 advantage.

"He played outstanding," Cannella said. "P.G's day in and day out one of the best players we have. He comes up with big plays all the time. We expect a lot out of him and he's been outstanding."

After two Cadet goals cut the UMass lead to two goals, 9– 7, a five–goal output in the fourth propelled the Minutemen to victory. Martens tallied his second goal of the day while Jim Kennedy's first goal of the day gave UMass a 12–8 lead. Army managed two more goals in the final frame, yet failed to pull off the upset.



LAUREN KOSKY \ COLLEGIAN

UMass' Chris Grande, who has averaged at least two goals per game, continued his streak with two tallies in Saturday's win over Army.

Baseball takes two of three against Va.



COURTESY MEDIA RELATIONS

With David Giglio on base, senior shortstop Brad Gorrie (pictured) singled before Adam Correa hit the pair home in the top of the ninth for a come from behind win yesterday.

By Jonathan M. Place
& Luke Meredith
Collegian Staff

Before the Atlantic 10 baseball season began, all the coaches put in their bids for the number one teams in the West and East division. Virginia Tech (14–14, 4–2 A–10) was picked to top off the West, while Massachusetts (9–4, 2– 1 A–10) was the favorite in the East.

Virginia Tech	11
Massachusets	2

So with these two teams picked to dominate the conference, and the fact that UMass took the A–10 Championship trophy right out of the hands of the Hokies last year in the final series, this weekend's three–game series was undoubtedly

Massachusetts	3
Virginia Tech	2

going to be a clash of the titans.

Massachusetts 4, Virginia Tech 2

Sunday's Easter matinee turned out to be the best game of the weekend. Sophomore third baseman Adam Correa hit a three–run–homer in the bottom of the ninth, leading the Minutemen to a 4–2 come from behind win over the Hokies. UMass trailed 2–1 from the second inning on, but David Giglio and Brad Gorrie banged out consecutive singles, and Correa, a transfer from baseball powerhouse Rollins College, followed with his first home run in a Massachusetts uniform.

Junior righthander Scott Barnsby earned the complete game win to improve to 2–0 on the year. Barnsby let up six hits and notched four strikeouts, but Virginia Tech could only muster three hits after scoring two runs in the second inning. Catcher Brian Samela, sophomore centerfielder Doug

Massachusets	7
Virginia Tech	1

Clark and senior shortstop Brad Gorrie each banged out two hits for the Minutemen, who will play at Connecticut on Tuesday.

Blacksburg, Va. hosted two games on Saturday, and the battle was just as expected. The Hokies took the first game 11–2, stunning UMass' ace Jason Bennett and giving him his first loss of the season. In the second game, the two teams switched sides and it was Va. Tech this time that got the spanking, 7–1.

Virginia Tech 11, Massachusetts 2

This year, senior pitcher Jason

Turn to BASEBALL, page 7

UMass bests the Bonnies; softball wins

By Corey Peter Goodman
Collegian Staff

For the Massachusetts softball team, Easter Sunday seemed to inspire the resurrection of their slumping, yet powerful offensive attack.

Led by a barrage of hits, walks and stolen bases, via 11 trips to the plate, UMass took control with six early first inning runs in Game No. 1, leaving their oppo-

Massachusetts	9
St. Bonaventure	1

nent St. Bonaventure and pitcher Amy Ingham confused and bewildered, forced to prepare for Game No. 2 a bit early.

Sam Cardenas began the onslaught for UMass with the first of her two doubles, plating teammates Kim Gutridge and Stephanie Mareina. Cardenas later came home on a Chris Martens single. Martens scored on a single off the bat of Mandy Gulas, and Becky George doubled her in. Following a single by Katie Kenderski, a St. Bonaventure error granted UMass its final run of the opening frame.

When the smoke cleared, and a half dozen Minutewomen had rounded the bases, head coach Elaine Sortino entrusted the lead and the ball into the comforting hands of second– year pitcher Liz Wagner.

Massachusetts	5
St. Bonaventure	0

Last year's Atlantic 10 Pitcher of the Year did not disappoint. Wagner refused to let the Bonnies get back in the game, allowing only one run and five hits, while striking out seven before the mercy rule let the Bonnies off the hook, ending the game prematurely in the sixth inning.

"The thing that she [Wagner] did that I liked, was when she had bases loaded, and she wasn't getting any pitches, and she wasn't hitting her pitches, she was still OK," Sortino said. "Pitchers can go ballistic on you like that."

Massachusetts 6, St. Bonaventure 1

After a less than exciting 15–minute interlude watching the grounds crew line the field, both teams were anxious to take the field once again.

St. Bonaventure knew what they were getting into when they saw last week's A–10 Pitcher of the Week, Danielle Henderson, take the mound.

But the Minutewomen had to have been surprised by the early innings performance of St. Bonaventure pitcher Alyson Dennis. Dennis, audible for miles because of her Monica Seles–like grunts, stifled the Minutewomen's red hot bats over the first three innings, yielding only two hits, and one unearned run.

Likewise, Henderson was having little or no trouble dealing with the Bonnies lineup. Over the same three–inning span, not one Bonnie had even reached first base against Henderson, let alone gotten a hit off her. She struck out six Bonnies, five in a row, while throwing a limited amount of pitches.

Massachusetts	6
St. Bonaventure	1

With two outs in the St. Bonaventure half of the fourth inning, the game briefly became a game again. Following two consecutive singles, a throwing error by Octavia Brown, and an edge–of–your–seat, collision at the plate jarring the ball from the mitt of Kelly Buckley, the scattered St. Bonaventure faithful at Totman Field appeared from the stands to celebrate their team's first genuine effort of the day.

Unfortunately for the Bonnies, their jubilation would only last until the bottom of the inning. Nicole Faessler, with Cardenas on second, took a Dennis offering long over the left field fence to put the Minutewomen ahead for good.

Henderson closed the door on St. Bonaventure the rest of the way, pitching perhaps her best game of the season. Over seven innings, Henderson gave up no

Turn to SOFTBALL, page 7

Women's lacrosse stumbles early, falls to Temple

By Jorma Kansanen
Collegian Staff

Everybody goes through an identity crisis at one time or another, and it can happen at any time in your life. Whether you are a toddler, teen or an old–timer, it happens. Sometimes it might happen at a good time, and sometimes, at the worse times possible.

For the Massachusetts women's lacrosse team (1–3), that time of an identity crisis is now, and they face a major one. After a 25–5 loss to No. 7 Temple this weekend in Philadelphia, the Minutewomen have now dropped their last two games by a score of 45–10. That combined score goes back to the 20–5 loss to No. 10 Yale in Thursday's home opener, and now UMass has to try and start the season afresh.

The identity and focus the team had its first two games has now been entirely lost, and for UMass coach Francesca McClellan, the team needs to just go out and play the game.

"It is not about skills or ability right now, but it is all about pressure, and feeling pressured," McClellan said. "It is not about who we're playing right now, its all about us.

"There are some individuals on our team that are trying too much, and are doing everyone else's job instead of worrying about their own."

Temple	25
Massachusetts	5

It all depends how you look at it, but if it was going to happen at any time, the early part of the season would be the best for the optimistic side of the debate. For the pessimistic side, a situation that looked tailor–made for UMass success at the start of the year has now gone awfully wrong. But whatever side of the debate, something has to be done very, very soon to get back to winning ways.

"It's been a familiar pattern over the past few seasons," McClellan said. "We start out the game fast, but then we slip into old habits and routines. We need to concentrate on getting back to basics this week, and get back to fundamentals."

The season does not get any easier for the Minutewomen this week, and they will face No. 15 Brown tomorrow at 4:00 pm in Providence. This game will mark the fourth out of five games this season that UMass has faced a nationally ranked opponent.

Minutewomen Notes: After a slow start, sophomore Laura Koruzt (5g–3a–8pts) has tallied four goals and two assists in the past two games to become the team's leading scorer... For the second straight game, senior Stephanie Walsh (5–1–6) was unable to crack the 100–point barrier in career points scored. She would be the tenth athlete in UMass history to accomplish that feat.

The Massachusetts

DAYLEE KOLEEJUM

UMass once again goes to shootout



Senior tri-captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College, (See Sports page 10)

Hey... you're not Verne!



Ernest is back in a major way, but it's not Verne he's chasing after. Get the skinny (see Arts & Living , page 2).

WORLD

2Pac, Notorious B.I.G. found louging in Cuba

CUBA (AP) — Two prominent rap artists presumed dead were found alive and kicking in Cuba, the country where would–be recording maven Fidel Castro wooed them with plentiful riches.

Tupac Shakur and the Notorious B.I.G. are among a growing handful of music artists who have faked their demise at the lure of Castro's generous offers. The most famous of the bunch is the King himself, Elvis Presley.

"Fiddy — I mean, Fidel — promised me a hunk–a hunk–a burnin' cash and all the peanut butter and whatever sandwiches I could eat," said the nearly 700–lb. Presley as he motioned to a landfill–sized heap of ready–made sandwiches.

Shakur said he also could not resist the luxury of the money or the 500–acre villa given to him by the man he affectionately refers to as "O.D.C." — "Old Dirty Castro."

"You think I was about making *Poetic Justice II*?" Shakur laughed. He then rolled up his shirt to reveal that the "Thug Life" on his chest and torso had been altered to read "Commie Life."

Castro, a failed mambo king, said he first devised his conspiracy to rob the United States of its musical genius when on an acid–riddled trip to the Fillmore West in disguise, he "got really wigged by that Jim Morrison dude."

NATION

Career center relocates

AMHERST (AP) — Sources at the University of Massachusetts revealed yesterday that the Mather Career Center will be moving to an even more remote location — UMass–Worcester.

"We feel that in order to facilitate the job search process for students, we should relocate to, well, frankly, a school that will get you jobs," said Heidy Uperass, director of the Career Center.

Uperass added that internships and co–op programs will most likely be limited to those in the medical fields, however, branch offices will remain open on the Amherst campus solely for School of Management and engineering majors.

"Those are the only majors we cater to anyway," Uperass said.

Students here at Amherst are dissapointed with the move.

"We have a Career Center? Where the hell is it?" said Sally Hairspray, a Delta Delta Delta sorority member.

Uperass said a special Peter Pan bus route will be designed to leave from the Haigis Mall once a month to travel to the new Career Center in Worcester. The site of the present Mather Career Center will be renovated into a mock fast food restaurant that will serve as a training facility for University seniors, soon to enter the job market. The course offered at the facility will fulfill a component of the general education requirements.

"We feel that the exposure to the various meat products used in the fast food industry will improve our students' understanding of the wide range of possibilities in meat manipulation," Uperass said.

EXTENDED FORECAST

Today	day	anyday
☀	s	✌
HIGH: 40	HIGH: 75	HIGH: very
LOW: 32	LOW: 75	LOW:bummer

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UMass administration takes over Student Union Building

Special to the Collegian
The Center for Investigative Reporting

What began as an normal administrative meeting inside Whitmore turned into a full–fledged occupation of the Student Union yesterday by the University of Massachusetts administration.

According to witnesses, a meeting held inside the Chancellor's Office in the Whitmore Administration Building was being conducted "as usual" when Chancellor Scott suddenly "snapped," jumped on to the executive table and proclaimed that the UMass administration has gone "haywire" and that it is time for the administration to leave its "containers" and take back what by divine right the group believes to be theirs — the Student Union.

What witnesses later confirmed was that the meeting had been mistakingly catered by the Hampshire Dining Commons. The food re–triggered Scott's personal battle with mad–cow disease, which occurred exactly one year ago today.

Scott and his executive administrative team then proceeded to rally other administrators, whereupon they marched carrying banners reading, "UMass for the privileged, not the public," chanting, "Hey, Hey,–Ho, Ho, Race Relations has got to go," and "The suits united will never be divided," towards the Student Union Building.

Members of the group apparently scheduled the administrative occupation to follow the Hale–Bopp comet which was due to pass over UMass on Friday night. A spaceship following the comet was scheduled to take the administrators back from where they came — the Ivy League.

Apparently, they missed the spaceship due to a meeting with students, and this, combined with the Chancellor's reoccurring mad–cow syndrome, inspired the group to occupy the Student Union.

Scott issued a statement saying that the group will halt the functioning of the Student Union until students understand that the administration is the most important part of the University. They will not leave the building until their set of 2000 demands are met.

Their extensive list of demands include: more administrative access over student functions; dissolving the Student Government Association, the *Collegian*, all ALANA RSOs and GEO; as well as using the empty space left over to build luxury apartments for themselves. They also plan to install "Administrative Studies 101," for they claim their community has been underrepresented and ignored in the campus curriculum.

According to Interim Provost Patricia Crosson, one of the administrative protestors, "It's simply oppressive for us to drive so far to work. Having the Student Union renovated into luxury apartments would ensure that we have more time work and continue to run this University the way that we have been. We've been suffering way too long."

Upon issue of the list of demands a student task force was quickly set up by various student leaders. They agreed that it was imperative for them to isolate the matter and diffuse the situation before it got out of control. PVTA buses are standing by outside of the Student Union should the group get out of hand and need to be transported to Worcester Medical Center.

Student negotiators Njeri Thelwell and Malwin Davila were the first student negotiators inside. They asked the administrators if they would be willing to meet in a neutral location such as the parking garage. Administrators Marcellette Williams and Royster Hedgepath were at first in agreement with the suggestion because, according to the student negotiators, "they wanted to get some air. Imagine if you had to take part in an occupation and weren't able to loosen your neck tie or take off your heels."

Apparently suspicious of the neutral location move, the administrators denied the request. Negotiations will now be conducted inside Cannibis Reform Coalition Offices, for reasons unspecified.

Initially, University police were confused over what to do. In a surprise move, Chief of Police John Luippold decided to join the group holed up inside, at which point Pierre Elysee, still recovering from the University Store incident, arranged a group of his personally trained student security cadre to monitor the movements of the administrators.

Students were asked to leave their offices, at which point several laughed in the administrators' faces.

Tonight the administrators dined inside Earthfoods after truckloads of gourmet food were sent in. The Chancellor's personal caterer was also present to insure that the mad–cow risk would be down to its minimum.

The administration has set up camp and plans to stay inside the building at least overnight. Chancellor Scott has supposedly bedded down with the Office of ALANA Affairs, reportedly reinforcing that fact that he "still believes in a diverse campus." While Marcellette Williams will be sleeping in Campus Activities — apparently she never knew that she was in charge of the office and is so enamored with it that she hasn't yet left their room. Paul Page has set up residence in the GEO office, re–naming it "U.O.T.E.O. (Union of the Elite and Overfed)." And, according to sources, Provost Crosson has organized a union party (Student Union, that is) in the SGA office. While dancing to the tunes of Barry Manilow, Crosson has already declared the occupation a victory. A sign has been taped to the doors of the SGA saying, "for Southie Manilow fans only!"

The administrators are seeking food and bedding, specifically requested from Bread and Circus and Bloomingdales, respectively. Donations may be brought through the East door of the Student Union Building or may be airlifted by helicopter to the recently installed landing– pad on the roof. Tom Robinson is requesting Godiva Chocolates.

Captain's Chair



KENNETH W.P. SCOTT / COLLEGIAN

This toilet in the Campus Center provides a pleasant reading environment.

Bulger explains conspicuous absence

By Bob Dunn
Collegian Staff

Amid growing accusations that William Bulger, President of the University of Massachusetts, is a "do–nothing" President, an explanation for his conspicuous absence since taking office has surfaced.

He was never informed he got the job.

"It sounds incredible, I know, but it's the honest to God truth," said UMass Chancellor David K. Scott. "Mr. Bulger never received word of his appointment, which explains why he's never around, I suppose."

"I can't believe that I was even considered for the post, never mind actually getting it," Bulger said. "I mean, I'm really not qualified and I certainly don't have the foggiest notion about running a state university, but now that I know I'm President, I guess I'll take the job. I'll bet it's a really great way to get lots of neat stuff from contractors and lobbyists."

When asked whether or not he thought he was up to the task of running the five UMass campuses, Bulger replied, "I'm in charge of five whole campuses? Cool."

According to Scott, news of Bulger's appointment failed to reach him due to a convoluted set of circumstances that began almost immediately after the decision to appoint Bulger was made.

"Well, first we were going to mail the notice out, but no one had a stamp. Then we were going to call him, but I couldn't find his number and then I was going on vacation and, well, I just assumed word would reach him somehow. Whoops," Scott said.

"Thank goodness he decided to take the job after all, otherwise I might actually have to do something around here. Who knows what kind of trouble could result if I made one of those... those... what do they call those things? Oh, decisions! Yeah, one of those. Whoo! Then there'd be trouble."

Bulger, whose comments were sporadic at best due to the fact that most of his attention was occupied by a small piece of string, could only offer a brief overview of his plans for the UMass system.

"Well, first I guess someone ought to let me know exactly where my office is," he said. 'After that, I've probably got a lot of mail to go through. I probably won't get to it all, seeing as it will almost certainly cut into my nap time. Then I guess I should form a task force or a committee or something, isn't that what presidents do?"

When asked about specific plans for the Amherst campus, Bulger's only response was, "Amherst? Where's that?" before nodding off and going to sleep for several hours.

Upon awakening, and drinking an entire six–pack of Ensure, Bulger was slightly more lucid and consented to a brief interview.

Bob Dunn: I want to thank you for giving us this interview, Mr. Bulger.

William Bulger: No problem, always glad to help. Hey, would you like a piece of string?

BD: No, thanks.

WB: Come on, it's fun.

BD: Um, no I'm all set. Mr. Bulger...

WB: Please, call me Betty.

BD: Why?

WB: (long pause) No reason.

BD: Well, then about your Presidency...

WB: Hey, you ever watch those *Die Hard* movies back–to back–to back?

BD: No, not really.

WB: Man, that's fun. You ought to try it sometime. But, I'm sorry. I keep interrupting you, Tom.

BD: Um, it's Bob, sir.

WB: Sorry, Frank. Yes sir, I'm going to be one heck of a President.

BD: Now, what makes you say that?

WB: Because, Larry, I can do this... *(At this point Mr. Bulger grabbed his eyelids, and folded them up over his eyeballs. He then preceded to run around the room shouting, "Watch me! Watch me!" and performing somersaults. After about two minutes of this behavior, he returned to his chair)*

BD: How does that qualify you to be President of a major state university system?

WB: Well, it's more than that Scott guy can do.

BD: I suppose it is. I'm afraid that's all the time we've got, I'm going to have to cut this short.

WB: Oh, no! Please don't go! Look, I've got Jiffy–Pop and six Joan Crawford movies! Stay! It'll be fun! We'll build a fort! We'll make crank calls to the other University Presidents!

BD: Well, as much fun as that sounds like, I'm afraid that I have to be going.

WB: Sammy, do me one small favor before you go?

BD: What's that, Mr. Bulger?

WB: Could you set the clock on my VCR? I keep thinking it's noon all day long.

Riot erupts in SGA meeting over Tirrell's stolen sweater

By Orange Groves & Wood Stock
Collegian Staff

Chaos and utter bedlam broke out last night at the Student Government Association (SGA) meeting, as Speaker of the Senate and Student Trustee–elect Brian Tirrell ceased all motions, and even roll call, to announce the kidnapping of his beloved blue sweater.

"First it was the ballots, and now it's my sweater," Tirrell said, with a wavering voice, regarding the ballots stolen in last week's SGA elections.

Tirrell, who arrived at the special meeting of the Senate shirtless and red–eyed, produced a ransom delivered to him yesterday morning in the SGA offices.

"This little piece of blue lint signifies all that I have left of my precious garment," Tirrell said. "Attached is a ransom note, stating 'Your sweater is safe, we want a re–count. Make it quick, or we start pulling threads'."

Tirrell then proceeded to lament his loss by displaying family snapshots of him in the sweater, from losing his first tooth to his high school graduation. A special framed photo featured the sweater in Tuesday's SGA election debate.

"All of you senators know that this is all I wear to SGA functions. How can I possibly continue to go on without it?" Tirrell said, the tears now streaming down his face.

His passion even led him to take his gold–plated gavel and light it on fire before the Senate.

Too overcome with emotion, Tirrell stumbled from the podium. Associate Speaker Peter Kilbourne then had to take over the meeting. However, Kilbourne's voice could not be heard above Tirrell's radio, which was blaring "The Sweater Song," by Weezer.

Tirrell eventually had to be restrained by President–elect Lia Wong, because he was screaming, á la Mel Gibson in *Ransom*, "Give me back my sweater!"

Senator Jen Casasanto (Southwest Area) announced that a website has been created to help find the missing sweater. It contains the sweater's vital statistics, such as the brand name, size, that it's a wool–polyester blend and a plea that it must be hand washed and hung to dry.

An alleged anti–sweater website has also been established by the Pro–Student Caucus (a.k.a. Republican Club), complete with pictures of people wiping their asses with blue sweaters.

Senator Paul Ferro took the podium next, stating that he had witnessed Tirrell "doing vodka shots in J.A. in that sweater."

UMass police are currently investigating the case of the stolen pull–over. According to Chief John Luippold, this crime is close to being solved.

"Well, forensics studies have been performed on the ransom note, and though I cannot reveal the names of the current suspects, it appears that pizza grease found on the note was traced to Antonio's of Southwest, and beer stains were that of Colt 45, presumably a 40 ounce bottle," Luippold said.

The chief also said though the kidnappers used cut–out newspaper letters to phrase the ransom note, they were not clever enough to do likewise when signing their names.

When asked about the riotous SGA meeting, an unnamed senator said, "Oh, it's always like this. We never get anything done."

UPC brings Big Hair and testosterone back to UMass

By Mike Jurka
Collegian Staff

University Productions and Concerts (UPC) announced that there *will* be a Spring Concert this year. According to Stacey Puck, a UPC representative, Spring Concert will be a throw back to the good ol' days of Big Hair metal bands.

"We are trying for something new this year. Instead of getting new bands with talent we dug out some great '80s bands that the kids are sure to love," Puck said.

Among the bands rumored to perform are Quiet Riot, Twisted Sister, RATT and Skid Row.

Puck denied the rumor that UPC didn't have the money or the brains to find any other bands.

"We had originally booked the Beastie Boys, R.E.M. and Dr. Dre, but we decided that acts like Skid Row and Twisted Sister had just as much to offer, if not more," Puck said.

"We tend to view UPC as a groundbreaking organization that brings the cutting edge to the campus. The Beastie Boys are old news. Big hair is back. Just look at my new 'do," exclaimed Puck as she got her hand stuck in her recently feathered hair.

In an exclusive *Collegian* interview, Sebastian Bach, lead singer of Skid Row, discussed playing at UMass.

"Dude I can't wait! I thought nobody digged us anymore but I must be wrong," he said. "We haven't played a show in front of more than 15 people in a long, long time except for that bar mitzvah for my nephew."

"We see Spring Concert as the beginning of our big comeback. I can feel it now. All these new acts like Beck just don't have what it takes. We have it all, including the hair. I am getting my hair ready right now and the concert's not for another month," Bach said in an interview from a trailer home in Berwick, ME where the band is currently working on a comeback album with Steve Albini.

Reaction on campus to the rumored line–up for Spring Break has been mixed.

"What about Tiffany and Debbie Gibson?" complained Michelle Hillwoman, Women's Issues editor at the *Collegian*. "This is just another example of sexism on this UMass campus. I am sick of it. First we built an erect library and now a testosterone–filled Spring Concert. The womyn united, will never be defeated."

The Everywomyn's Center has scheduled a protest concert to take place on the lawn of the PIKE dormitory featuring Vixen and Lita Ford.

"We praise UPC for attempting to revive the Big Hair Metal movement of the 1980's. But we must remember that you can have Big Hair without having a penis. This is why we are bringing Vixen and Lita Ford to campus," said Kathy McIreland, spokeswoman of the Everywomyn's Center.

"We are having the concert at PIKE to improve our relations with the Greek community at this campus. We want to show those frat boys that womyn can rock too!"

The frat brothers at PIKE were excited with the possibility of Lita Ford playing on their lawn.

"That babe has nice tits. I sure would like to..." moaned an unnamed member of the fraternity.

In response to the Everywomyn's Center Protest, Puck replied,

"This is ridiculous. We are getting the best Hair bands ever and those femi–Nazis are off whining. I bet Quiet Riot could put those bitches in there place. I'm sorry, but Lita Ford's hair is simply not big enough."

Joining the Everywomyn's Center protest is MassPIRG.

"As an organization we appreciate Skid Row and Quiet Riot — though we wish Nelson was playing — and we understand that Big Hair is Good Hair, but as environmental freaks we can not

Turn to HAIR BANDS, page 2

The Massachusetts Daily Collegian
Today's sponsor
Today's issue was brought to you by the letters: M, X, and P
and by the numbers 13 and 5.

■hair bands

continued from page 1

condone the massive amount of hair spray that will be present at the concert. What about the ducks — they have feelings too!," said MassPIRG representative Stacy Shackford.

Rumors of the concert have created a buzz in the Southwest Residential Area.

"Yeah man! Rock 'n' roll!" said Shawn Sixpacke as he downed a can of Natty Light. "It's time that UPC brought good bands to campus. I am sick of all these freak bands that play around here. And those women who sing about empowerment. Skid Row all the way!"

Project Flatboy is scheduled to open the show representing the best of UMass' Big Hair.

Spring Concert is planned for May 11 on the lawn by the Campus Pond. Admission is free with a valid student I.D. For more information call UPC at 545-HAIR.

Amherst buys UMass: Good stuff cheap

By C.T.C.
Collegian Spice Boy

In an unprecedented deal, the state of Massachusetts sold the University of Massachusetts–Amherst to Amherst College yesterday for the estimated sum of $200 million.

The exchange marks the first time the title to a state school has been sold to a private institution. No plans for the future of the University have been officially announced, but it has been rumored that Amherst will allow UMass– Amherst to remain in operation — as a research facility for Amherst.

"We've been eyeing the property for years," an anonymous official at Amherst said. "It's a great opportunity for our students to take a safe, well–endowed descent down the lower rungs of the evolutionary ladder."

Preliminary plans may, according to early–draft documents, include: the Dining Commons Laboratories, in which testing using current DC food on students will be done; the Whitmore Center, in which experiments pushing the psychological boundaries of students in inane and incomprehensible situations will be completed; and the Southwest Zoological Area, the most ambitious of the proposed projects.

"Our studies indicate that more than 50 percent of Southwest is functionally illiterate, and the other half is either drunk or stoned all the time" the Amherst source said. "Thus the dorms' transformation into the world's only and largest human zoo probably won't even disturb the residents from their substance–induced, dull–witted slumber of an existence."

According to the official, the entire residential area will be locked down, replete with the students now habitating the buildings, and will be accessible to Amherst students and professors for observation.

The Southwest dwellers will be fed a daily diet of various calzones and 40s, but will not be able to exit their buildings for any reason other than medical emergencies, in which cases they will be escorted via ambulance in Vietnamese tiger cages.

"It is imperative that security not be breached, especially for fear of interbreeding between the Southwest species and our own Amherst brethren," the source said.

For UMass students other than the Southwest residents, courses are still available, but curriculum has been reduced to feature only five courses: English 112, English 113, Math 001, Math 002 and Sociology 001, a new offering from Amherst entitled "The Way It Is: Basic Principles in Obeying Your Socioeconomic Overlords."

"Amherst felt as though it was responsible for the continued education of these quasi–simians, such that they will one day make valuable manual laborers," the source said.

Neither Chancellor David K. Scott nor University president William Bulger was available for comment. Both are said to be enjoying the cases of Beefeater and Jameson's, respectively, sent to them by the new University owners.

According to the anonymous official, Amherst is confident the takeover will go off without a hitch.

"If it's true that most of the UMass population doesn't watch the news, read the *Globe*, or even go to classes, then our arrival should go virtually unnoticed," he said. "Hell, you think they're even reading anything other than sports and comics in their own paper?"

Revolutionary New Drug to solve Administrative forgetfulness woes.

Having trouble remembering certain minor things such as agronomists, students and the Justice department?

Always forget what the hell that ALANA stands for?

Ever wonder why whenever you hear the word Swedish, you're mentally transported to Cancun?

Does it irk you that all those "domed colored kids" look alike and ask for the same thing over and over again?

Try Memorex, a revolutionary space age new drug administered by the U.S. Department of Education. All natural, never tested on Chancellors. Available at a University near you.



Campus Pig Log

Unexplainable Incidents
Ides of March

A PVTA bus was found on the top of the W.E.B Du Bois library. Police are investigating the incident with help from the physics department.

A fire hydrant was stolen from somewhere on campus. The fire department is very upset and would like it returned.

A bologna sandwich was found at Earthfoods dining area. All deli meats were confiscated upon investigation.

Student–related Disturbances
March 666

A group of suspects were apprehended outside of the Franklin Munchie Store in Central Residence Area. Upon questioning they told that they just needed to get some "Mad Chow, Dude."

Phil McCrakin of Purgatory residence hall was arrested for urinating on a duck. The duck is fine. (We're not too sure about Phil).

Seething Rosie O'Donnell fans were caught on video surveillance at Worcester Munchie store stealing all of the ring dings and devil dogs, while holding the clerk at Twin– point, screaming obscenities because their yoga classes interfere with Rosie's new time slot.

The *Collegian* office was taken over by enthusiastic Lee– Dee fans protesting that the popular Mike Rybicki comic strip should be given 20 percent of the overall comics page. The group disbanded when told that Lee–Dee is just a stick figure and they should just chill.

Police were notified of a series of explosions occurring on the fifth floor of Field residence hall In Orchard Hill. Suspects were constructing atomic bombs using recipes from the Internet.

Unidentified Human Objects (UHOs)
April 33

Chancellor David K. Scott was mistakenly arrested for impersonating a University administrator when he was seen on campus.

Assault and car batteries
A long time ago in a galaxy far, far away...

John MacAffee of Toronto, Ontario was arrested in the horseshoe in southwest on charges of assault with a deadly, impractical kitchen utensil– — a "spork" from Taco Bell.

Assorted Smells
All the time

The smell of fun was detected throughout the hallways of Baker Residence Hall.

A foul odor was detected coming from a Butterfield bathroom stall. Appropriate search and rescue teams were notified.

Something was burning somewhere.

Specialists makeover Love, campus

By Bob Dunn
Collegian Staff

A statement released from the University of Massachusetts Laundry and Morale Office (ULAMO) claims that the same 12–person team responsible for the transformation of Courtney Love from scabbed–over smack mama to freshly– scrubbed prom queen will be called in to beautify the Amherst campus.

The plan to refurbish the campus comes in the wake of a report released yesterday which claims that the total property value of the UMass Amherst campus as it presently exists amounts to $13.75, twelve beads and an undisclosed amount of small, shiny objects.

"It's outrageous," said Richard "Tricky" Dick, founder and head of ULAMO. "A University of this size should fetch oh, six, seven thousand dollars on the open market. That's why we called in the team."

The "team" is the group of make-up artists, freemasons, pharmacists, sandblasters, psychotherapists and fashion designers, collectively known as Transparent Ploys, Inc., who were responsible for Ms. Love's new, "cleaner" image.

"Courtney's metamorphosis wasn't as difficult as one might expect," claims F.A. Schist, head of Transparent Ploys. "Once the psychotherapists broke her will and her spirit, the rest was fairly straightforward."

After an extensive tour of the campus, Schist gave a brief statement outlining some preliminary plans for the refurbishing which is slated to begin next fall.

"The first place we'll probably start is the Fine Arts Center, we can repair the leaks very easily. The same pancake makeup used to cover up and fill in Courtney's track marks also makes an outstanding spackle," Schist said.

Another point raised was whether Transparent Ploys could do anything about making Morrill Science Center easier for students to navigate through. Schist said that while his team couldn't take on a task as large as completely reconstructing the building from scratch, they could introduce a psychoactive drug into the water coolers inside the building.

"The students still won't know where they are, but they'll be very happy to be there. It should work very well, it's the same technique we used to get Courtney to show up to the Oscars," Schist stated.

According to ULAMO, the decision to call in Transparent Ploys was an easy one.

"Once we learned that there was a group of people who could transform embarrassing eyesores into things you'd be proud to show parents, the choice seemed clear," said Dick.

When asked to comment, Ms. Love, who was receiving "treatment" from Transparent Ploys' resident pharmacist at the time, only said, "Fleedle, grup, ookle, bleh, glubble," and then spent the rest of the afternoon drooling quietly and offered no further comment.

"We'll wake her up in time for her next interview," Schist said.

Arts & Living

Tuesday, April 1, 1997
The Massachusetts Daily Collegian

Deadly Fire stars Worm, Spice

By Joe Gillis
Collegian Staff

DEADLY FIRE
Directed by Renny Harlin
With Dennis Rodman, Mira Sorvino, Jared Leto
Playing at Hampshire Six Theatres

The action–adventure genre is far from dead, as is Renny Harlin's career. Veteran action director Harlin is back with an impressionistic film that skillfully combines death–defying stunts and deft comedy. The plot revolves around a cruise ship taken hostage by a mysterious femme fatale, but what Harlin makes most interesting are the little side–tours into the human psyche.

Mira Sorvino stars as the eponymous terrorist who believes that a lover from a past life is onboard the cruise ship. The character, Deadly Fire, was originally created for Harlin's wife, Geena Davis. Sorvino makes Deadly her own, however: a tragic figure that reminds us why she was last year's "It girl."

As the captain of the ship, Dennis Rodman (in a role originally intended for Matthew Modine,) is hypnotized into becoming Deadly's slave. The passion that Harlin creates between Sorvino and Rodman can only recall Bertolucci's *Last Tango in Paris*, combining issues of gender and control to an extent that you forget it's an action movie.

Enter Jared Leto. Fans familiar with Leto's work might best remember him as the dyslexic Jordan Catalono from the terribly short–lived *My So–Called Life*, but Leto has grown up and become one of the most viable action stars in recent memory. As the cabin boy, Leto discovers that he is, in fact, Deadly Fire's lover, not Rodman, in a former life through a series of avant garde short films — something you might get if you crossed Proust with MTV–style editing.

A thrilling conclusion with an explosive finale end a thrilling ride of an action film. But what gives the film substance is a cameo appearance from the Spice Girls as a gymnastically–enabled S.W.A.T. team disguised as waitresses.

Harlin says this is really only the beginning of a series two other films planned that will complete the ideas that the Spice Girls started here. It may not make sense if you take it out of context, but Harlin assures us that when it's all over, they're going to change the history of American cinema. We believe him. **B+**



Mira Sorvino (shown with co-star Dennis Rodman, in disguise) shows off her talent as a massuese in the new action film Deadly Fire.

Ernest epics re-released, star Hayek

By Keyser Soze
Collegian Staff

John Cherry, following in the footsteps of his mentor, George Lucas, announced last week that this Friday *Ernest Goes to Camp*, *Ernest goes to Jail*, *Ernest Saves Christmas*, and *Ernest Scared Stupid* will reunite in an epic rerelease. Joining Cherry is Coke Sams who directed the bomb, *Ernest Goes to School*. Sams' movie will join the other four to make this a quintet to remember.

"There's just something about these movies that hits the heart and inner child of every American. They're changing lives," Cherry said.

Cherry also announced that the special effects which drew thousands of fans to the theaters the first time have been remastered by Industrial Light and Magic, George Lucas' personal technical editing crew.

"I only feel that the best technical crew should work on these films. These films have always had the possibility of being the biggest blockbusters ever," Lucas added.

More than anything else, the new footage of the illustrious and elusive Vern are what people will be filling the streets to see. Vern, who represents the human equivalent to Snufflelupagus, will actually be seen in the new films.

Jim Varney, the man who starred as Ernest has publicly rejected the releasing of the new footage. He felt it added to the nostalgia that no one ever saw Vern's face.

"I don't want to sound like a egotist, but I am Ernest. There is no point in showing Vern. I am Ernest and Vern is everyman, or Godot — I'm not sure which, actually, but he's not real and he's definitely not a she... " Varney says.

Incurring Varney's wrath even further, it has been leaked that Salma Hayek, the starlet from *Desperado* and *From Dusk till Dawn* will star as Vern.

The new releases have all had their ratings changed from PG to PG–13, due to adult language and adult situations, which were edited out of the original releases. Varney felt the abridged versions never needed to touch upon the true relationship between the two.

"Ernest was just a goofy guy, not some gigolo. The introduction of Hayek into the films adds a dimension to the already dense sub–text that America is going to hate. It's going to teach these people to leave the classics alone," says Varney.

Test–screenings have produced the more positive feedback from any of the previous Ernest films ever.

"I watched all the films before, and I don't think I really ever understood what was going on," says one of the viewers of the test–screening.



Courtesy Columbia Pictures
Salma Hayek *is* Verne.

Spice Girls go punk, Minor Threat returns

Welcome to another edition of "Keepin It Real" and there has been a flurry of events in the hardcore world that you should all be informed of.



•In local news The Afflictions/Dave Matthews schism has elevated. After Afflictions drummer Mike C. broke Dave's nose, Dave responded by recording a double live album entitled "Just To Make The Afflictions Suffer." Afflictions vocalist Jeremy Willis responded by attacking Dave Matthews with an arial onslaught of wet Twinkies. Willis said, "I just couldn't take it, I mean two CDs of Dave Matthews is enough to drive any man insane."

•Hallraker has just been signed to Virgin Records to a contract similar to R.E.M.'s. Hallraker will be putting out eight albums over the next 10 years. The only factor that Time Warner insisted on was that the Spice Girls sing back up vocals on every track. While lead vocalist Jim Belisle was a little upset, he admitted that the appeal of the Spice Girls is sure to catapult them to the forefront of the punk scene.

•Earth Crisis has broken up! Lead vocalist Karl Buchener broke down last week and ate three live cows. He claimed he did it to make up for years of not doing anything remotely fun and simply thinking about how miserable the world is he broke down. Earth Crisis is looking for a new vocalist and it is rumored that Pete Steele of Carnivore fame is the number one candidate.

•Minor Threat is back together. Despite the fact that none of the original members except for Brian Baker are in the band, they are playing all of the classics. They also recently signed to Time Warner Records, and while the newer stuff is poppier, the band feels they will have the same impact on the hardcore scene." Baker was quoted as saying "Hey it's better then Junkyard."

•Sick Of It All is releasing a new album hot on the tales "Built To Last." It will be an all a capella release featuring every member of the New York hardscene. They will be doing all Frank Sinatra covers.

•25 Ta' Life's new album is coming out on Keepin' It Real Records. The album has 10 songs — five are "Keepin' It Real," three disco remixes of "Keepin' It Real," one live version of "Keepin' It Real," and one Agnostic Front cover. Lead vocalist Rick Healy said, "Hey I'm just keepin' it real."

The Massachusetts
DAILY COLLEGIAN
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Branagh tops himself with Hamlet



Director Kenneth Branagh's *Hamlet* is his epic which has become famous for its four hour running time. Check out our review (see Arts & Living, page 6).

Playing in the snow



Scott Barnsby and the Massachusetts baseball team hope to brave the snow and get today's game with UConn in. For the scoop, (see Sports Page 10).

WORLD

American president to take office in Guyana

GEORGETOWN, Guyana (AP) — When he — a Guyana man born of indentured Indian immigrants — asked for her hand in 1943, her father threatened to shoot him.

When she — a Jewish woman from suburban Chicago — accompanied her new husband home to Guyana, his family was furious he'd taken a foreign bride.

Five decades after nurse Janet Rosenberg first met dentist Cheddi Jagan, then studying for his doctorate at Northwestern University, she is now set to follow her husband on one final step of their remarkable odyssey — this time, succeeding him as president after his death in office March 6.

Jagan, 76, is getting ready to move out of Guyana's wooden presidential mansion, State House. Few doubt she'll be moving back in as president after elections due by January, given the adoration with which many Guyanans regard her.

Part of the Jagans' popularity and success stemmed from the fact that as a couple, they experienced first-hand the kind of racial tensions that divide the country.

NATION

Woman Marines bring out heavy artillary

CAMP LEJEUNE, N.C. (AP) — The first women to undergo Marine combat training alongside their male comrades threw live grenades and fired big guns yesterday on a remote corner of this sprawling base.

"We're getting just as dirty as they are," said Pvt. Jessica Greer of Silver Spring, Md., after firing a grenade launcher. Camp Lejeune is the home of the Marine Corps' infantry school for the eastern United States. The Corps said the training is designed to prepare non-infantry Marines for port or airport security missions.

"We have to protect our post. It's kind of valuable to know what to do," said Pvt. Rheanna Stebbins, 19, of Las Vegas. She will work as a postal clerk after combat training.

Previously, women in the Marines received only limited combat training as part of boot camp. They are still banned from combat assignments in the Marines, which have been the most restrictive policy on women in combat.

The Army, Air Force and Navy allow women in combat aircraft; the Army and Marines bar women from serving in infantry, artillery and armored units.

Yesterday, Greer was learning to fire a hefty Mark 19 40 mm grenade launcher, which takes three people to operate. It spits out fist-sized shells

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 30 LOW: 20	HIGH: 40 LOW: 30	HIGH: 50 LOW: 30

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Former UM student killed; Police suspect foul–play

Former University of Massachusetts freshman Jeffery Levitz, 18, of 45 Old Maple St., Stoughton, was found dead with a gunshot wound to the head on Sunday in Colonie N.Y., a suburb of Albany.

According to Colonie Police Detective Lt. Steven Heider, a man walking through Shaker Bay, an upscale development area, found the body on a trail in the woods.

Heider believes that the body had been there since the time of death.

Due to his badly decomposed body, police were not able to make a positive identification of the body, but a wallet containing Levitz's license and credit cards was found on the body.

Based on results of an autopsy conducted yesterday by Dr. Jeffrey Hubbard at the Albany Medical Center Hospital, Hubbard confirmed the deceased as Levitz.

Levitz, a former resident of Cashin Residence Hall withdrew from the University on Dec. 23, 1996.

He left UMass on Feb. 1 with a group of female friends headed for Troy, N.Y, seven miles northeast of Albany.

He was last seen driving away from his friends and going to visit his aunt in Albany.

According to his parents, Robert and Deborah Levitz, he never made it.

A search team was formed on Feb. 4 after his parents reported him missing to the Troy Police Department.

Levitz' car was located in Colonie a few days later.

At this time, Detective Heider has ruled the cause of death a homicide due to the gunshot wounds to the head.

The investigation is ongoing.

— Leigh Faulkner

UM students to campaign for Amherst town election

By Victoria Groves
Collegian Staff

Ten University of Massachusetts students are running for public office in the Amherst town elections, which are being held today. All students registered to vote in Amherst and Southwest Residential Area residents are eligible to vote.

This semester, a program was offered to all UMass undergraduates to introduce them to town government, and the process of running for public office. Twelve students are participating — nine are running for town meeting seats and Student Trustee–elect Brian Tirrell is running for Amherst Selectman.

Joanne Levenson, director of Commuter Service and Housing Resource Center, has been coordinating the program.

"We've had various guest lecturers come in and talk about their areas of expertise, such as the Town Manager," Levenson said.

"[If the students are elected] they will be the best informed town meeting reps ever. They will be the best versed on the town warrant and Amherst town history," Levenson said.

Tirrell said the main reason that he is running for Selectman is to encourage students to utilize the polling place that will be available on campus for the first time and to be "an independent voice for unbiased decision making."

"My main reason is to get students out to vote to keep the polling place in Southwest, and eventually make a polling place available for everyone on campus," Tirrell said.

Despite the fact that, if he wins the election, Tirrell would hold the positions of Selectman and Student Trustee simultaneously, he is confident that he would be able to handle both offices.

"It would be a significant time commitment. I think I could do both jobs," Tirrell said.

Upon turning in candidate registration papers, candidates were given a list of registered voters in Amherst. According to Levenson, approximately 900 students are both registered to vote in Amherst and live in Southwest Residential Area.

After about 20 years of attempts, a polling place has been established on the UMass campus. All voters registered in Amherst and living in Southwest Residential Area will be able to vote today at the Hampden Dining Commons between the hours of 12–8 p.m., regardless of the weather.

The Student Center for Educational Research and Advocacy (SCERA) will be contacting all eligible voters to inform them about the election, according to Marc Kenen, SCERA staff director.

"We are calling all registered voters in Southwest, we are putting posters up, and we will have people outside the Dining Commons, urging people to vote," Kenen said.

"It takes a lot to make a polling place on campus work," Levenson said. "It will take student response to show that a polling place is needed. Student government is hoping if we have a large enough response there may be a polling place for all residential areas in the Campus Center."

Based on the voter turnout of this election, the town will evaluate the results, and may agree to institute a polling place for the entire campus.

"The town would like to see that this makes a difference — having a polling place on campus. As long as we do better than last year, it will be viewed as a success," Kenen said.



KENNETH W. P. SCOTT / COLLEGIAN

A glimmer of hope

Last night during the snow storm the only reminder of spring was housed in these greenhouses located near the Morrill Science building.

Students evacuated in JQA fire; Dorm candle may be the cause



CHRISTOPHER A. CESNER / COLLEGIAN

The Amherst fire department was called in to extinguish a fire on the sixth floor of JQA yesterday afternoon.

By Leigh Faulkner
Collegian Staff

At 4:40 p.m. yesterday, University of Massachusetts Police received an active fire alarm call from the Cluster office and the sixth floor of John Quincy Adams Residence Hall in Southwest Residential Area.

"A few minutes after that, we received phone calls from residents saying that there was smoke coming out from under a resident's door," UMass Police Chief Jack Luippold said.

The alleged source of the fire which took place in room 615 was a burning candle.

The resident of the room reportedly had a burning candle and his windows were opened. The draft from the window may have caused the candle flame to catch papers on fire.

The UMass Police Department had not confirmed the cause of the fire by the time of print.

Two residents who live on the sixth floor, Aaron Nickels and Joe Tesari said they smelled smoke coming from the floor and went to locate the fire when they realized it wasn't coming from their room.

According to the two residents, once they located where the smoke was coming from, they wanted to pull the fire alarm but said their Resident Assistant, Aaron Cash, wouldn't allow them to, allegedly telling the residents they would be written up if they pulled it.

Cash was not available for comment.

Tessari said that another resident, Adam Chiazoli, finally pulled the alarm once he saw the smoke coming out from under the door of room 615.

John Adams residents knew that the alarm was real when the Amherst fire fighters made the Residential Life staff leave the building.

Residential staff was allowed back in the building at 5:20 p.m. and residents were let back in a 5:35 p.m. — an hour after the fire began.

Fire fighters reported only minor damage to the resident's room. Sprinklers were not activated in the halls.

Laura Forster contributed to this article.

Former UMass student among cult members

By Dan Seufert
Associated Press

BOSTON — Julie LaMontagne's family spent nearly 20 years and tens of thousands of dollars searching for her after she joined Marshall Herff Applewhite Heaven's Gate cult.

On Friday, the search ended when the family got the devastating news that LaMontagne, the cult's dietician and a personal nurse for Applewhite, was one of 39 who committed suicide in a mansion in Ranche Santa Fe, Calif.

Family members said they will fly to California to retrieve her body today. She will be buried in St. Michael's Cemetery in Brimfield, her hometown in the western part of the state, sometime around April 10.

LaMontagne's brother, 43-year-old Andrew LaMontagne, was left reeling with grief for his sister, whom he hadn't seen in 18 years. And he was filled with anger for Applewhite.

"This son of a bitch just took my sister away from me. He took my sister's life, and I ain't forgiving him for it," he said by phone from his Windsor, Vt., home. "Look at the guy, he looks like a lunatic. He's a monster. He took my sister."

Her stepmother, Theresa Boucher of Brooksville, Fla., last saw LaMontagne at her Florida home in 1990, when LaMontagne briefly came out of hiding, only to disappear again. At the time, LaMontagne told her stepmother that she took pride in serving the group with her medical training.

But briefly seeing LaMontagne didn't erase Boucher's fear of the cult, which recruited her in Amherst in 1975.

"We lost a daughter, but we really lost her 21 years ago," Boucher said in a telephone interview Saturday. "This was just the final loss."

Andrew and Julie were raised by Boucher in Brimfield after their parents divorced when Julie was 4.

Doris LaMontagne brought her five children to an orphanage in West Springfield after Jules, a factory worker at US Rubber in Chicopee, left the family.

Julie LaMontagne graduated from Tantasqua Regional High School in Sturbridge with Diana Prescott, who said she recognized her former classmate immediately from the cult videotapes.

Prescott, who lives in Keene, N.H., recalled LaMontagne as a national honor society student who was a nice person and "a little on the quiet side."

Julie LaMontagne graduated in 1974 from the University of Massachusetts–Amherst nursing school, full of promise and looking forward to her future, Boucher said.

When her father died in the early 1970s, Julie LaMontagne's life fell into disarray, her brother said.

"She loved him so much, she thought he was her knight in shining armor," Andrew LaMontagne said. "When he passed away Julie just freaked out. And then she met those people, and it was all over."

When Andrew LaMontagne last saw his sister 18 years ago at a family gathering, she tried to explain her newfound religious beliefs.

"At that time, she was preparing helpless people for their future life, she said she was taking the aged and the sick and preparing them," he said. "I told her I thought she was crazy to follow them, but she just told me she had another belief." Months later, Julie LaMontagne wrote a letter saying she wanted nothing more to do with her family, he said.

"She was a weak, unstable person," he said. "My parents spent the next 20 years trying to find her."

The family was concerned but had no way of finding her. She left no address, and the cult was in hiding.

But LaMontagne's family never thought she would take part in a mass suicide.

"I'm amazed that she went along with it," Andrew LaMontagne said. "But I guess I'm not surprised because she probably wanted to be with her father."

"She had never talked about suicide, she was the opposite of that. She really looked forward to living life," Boucher said, her voice quivering. "I wish I knew why any of this happened. All I know is they were all brainwashed. Once they are brainwashed, they can be talked into anything."

Passenger train derails in Spain; at least 22 killed

By Leon Lazaroff
Associated Press

HUARTE ARAKIL, Spain — A train loaded with families returning home from Easter holidays derailed yesterday, killing at least 22 people and injuring 87.

As darkness fell, rescuers were trying to extricate trapped passengers from the five-car train, which derailed just before it entered the station in Huarte Arakil, a northern town 20 miles west of Pamplona.

Some of the train's 250 passengers — including children — were trapped under the locomotive, Spanish national radio reported. "It all happened in a second," an unidentified woman told Spanish state radio. "The suitcases tumbled down, people were thrown into the aisles. Everything was crushed together and the people inside were screaming. It was horrible. Horrible." Rescuers laid bodies in a row on the tracks and covered them with blankets. A child's feet, wearing running shoes, protruded from under one.

Dozens of ambulances rushed to the crash site and ferried the injured to hospitals in several cities.

State radio and private Antena 3 Television said 26 people died, but a Red Cross spokeswoman in Pamplona said she could confirm only 22 deaths. Seventeen of the 87 injured were in critical condition, the spokeswoman, Elena Marco, said in a telephone interview. It was the worst train wreck since Sept. 24, 1980, when 26 people were killed after a train collided with a bus.

The train began its journey in the Mediterranean city of Barcelona, the state news agency EFE reported. It was headed for Irun in the Basque country when it derailed.

It was not immediately clear what caused the wreck, but the Guardia Civil paramilitary police said the train may have been going too fast when it crashed, the Europa Press news agency reported. Authorities also were looking into possible problems with the track switching system.

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Got a tip?

If you have information about a potential news story, call the *Collegian* News Department at 545-1762.

Meeting addresses skateboarding parks

By Christina Poletto
Collegian Staff

There's a grand controversy brewing over the present plans to build a parking garage in downtown Amherst. While some residents are complaining about the lack of parking spaces, others are presenting the question: Wouldn't a parking garage in Amherst only increase the traffic entering town?

Van Kaynor, an Amherst resident, is looking to expose "non-motorized transportation" and "mass transit" alternatives that would alleviate pollution and congestion on Amherst's streets.

"I am interested in getting support to examine the town's traffic pattern problems," Kaynor said. "I don't know exactly what the result will be, but my goal is to bring facts to light about these parking problems."

Kaynor, with the help of other concerned Amherst inhabitants is forming a discussion group to "expand the parking problem" to include more enviro-safe transportation.

"Amherst center is for people, whether they arrive by car, bus or train, on foot or by bicycles. We want to celebrate and continue our downtown as a lively resource for diversity and human-centered economic development," John Furbish said. Furbish is an Amherst denizen who is promoting this new action group.

This association, which will address parking and transportation issues will meet from 5:30-6:45 p.m., on Thursday, April 3, in the Bangs Community Center.

Kaynor is spearheading a petition, which will be presented on Thursday night.

"The reason I was circulating a petition is because I feel there has not been an exploration and study on the effects on traffic problems including bicyclists, pedestrians, walkers, etc., in Amherst center," Kaynor said.

"The space for cars have to come from somewhere — I'd imagine it would increase, not decrease, traffic in the downtown area," Kaynor said.

Prior to the discussion, beginning at 5 p.m., a video about skateboarding will be shown. The video's purposes, according to the press release, is to portray the skateboarding scene that used to exist and thrive in Amherst center.

The interviews in the video were combined by a former University of Massachusetts student who depicts high school and college skateboarders throughout various segments that are bracketed with music.

Many of the comments from this UMass alum cite skateboarding as an alternative to violence and an opportunity in which young women can partake.

Currently, Amherst center has placed a ban on skateboarding. Anti-skateboarding symbols were spray- painted on the sidewalks once the ban took effect last year.

Following the video, two subgroup discussions will take place between 5:30-6:45 p.m. The first session will focus on pedestrian and bicycle opportunities in Amherst center and throughout town.

Included in this conference will be reports presented by Van Kaynor, who also served on the 1972 Select Committee on Governance, and by John Coull of Vally Bicycles, Ltd.

"We want to introduce bicycling as an innovative transportation alternative. Our society should be able to survive without so many autos," Kaynor said.

Following this discussion, attendees will collectively form a plan of action spotlighting non-motorized and transit issues, and the course of action to proceed further.

The second discussion to run simultaneously will focus on the possible creation of "Skateboard Parks", specifically in local schools.

"Here, the university presents the strongest option: with lots of skateboarders living in the Central and Orchard Hill dorms and with that east-side area slated as a site for future campus expansion," Furbish said.

The meeting is scheduled to begin at 5 p.m. in the Bangs Community Center. The discussion is free and open to the public.

Snow storm socks region

(AP) High winds, heavy snows. It's beginning to look a lot like... spring?

March headed out like a lion yesterday as windswept snow pounded the region in what forecasters said was no April Fools' prank — it could be the biggest storm of the 1996-97 season.

Heavy rains gave way to wet, blustery snow by midday in many parts of the state and the National Weather Service issued warnings of blizzard-like conditions.

By early evening, a foot of snow had fallen in the western Massachusetts town of Worthington.

"Tomorrow, April 1, may be April Fools' Day, but this storm is no joke," Peter LaPorte, director of the Massachusetts Emergency Management Agency, said yesterday.

Travelers were stranded at Logan International Airport as flights were delayed and canceled by the northeaster.

Many schools sent their students home early yesterday. Some superintendents, anticipating accumulations of as much as 20 inches, were telling their students to stay home today as well. "It's all coming in on us. We are going to get bombed," said North Adams Mayor John Barrett III, who took a good look at the projected track of the northeaster and ordered his little city in the state's far northwest corner shut down.

Barrett's solution to a bad snow storm was simple: Order all cars off the street, encourage businesses to close and keep everybody inside until the plows and sanders finish their work. Forecasters said the heavy snow, which could continue through today, could fell trees and down power lines. Winds were strong enough to blow out a window in Town Hall on Martha's Vineyard yesterday afternoon, said National Weather Service meteorologist Glenn Field.

Utility companies said they had extra crews on call.

Boston Edison, which provides power to 650,000 customers in 40 communities, had 78 crews ready, spokesman Mike Monahan said. Massachusetts Electric, which serves 950,000 customers across the state, had 250 crews standing by.

The snow turned the highways into a slushy mess in time for the homeward commute yesterday.

Kevin Sullivan, commissioner of the state highway department, said all 3,000 of his crews would be out plowing and sanding the roads overnight.

"It's a tough one when you have the high winds," he said. "It's difficult to maneuver through as far as motorists are concerned. The good point is that this has been a well-publicized storm."

Although this winter was mild compared to last, the state highway department has plowed and salted 43 times so far this season, Sullivan said.



KENNETH W. P. SCOTT / COLLEGIAN

Overtime

Shayna Adelson, a graduate student in interor design works late on a project last night during the snow storm.

Investigators rule out copycat suicides

By Matthew Fordahl
Associated Press

SAN DIEGO — There's no evidence that more members of the Heaven's Gate cult are planning to kill themselves, although such reports are being investigated, authorities said yesterday.

Such fears of copycat suicides by far-flung cult cells are real. In 1994, 48 members of the Order of the Solar Temple killed themselves in Switzerland. Later that year, five more members committed suicide in Canada, followed by 16 in the French Alps in 1995 and five in Canada on March 22.

Nonetheless, sheriff's Lt. Jerry Lipscomb said authorities have found "nothing, absolutely nothing" to suggest that anyone other than the 39 members of the high-tech UFO cult planned to commit suicide.

One member who left the group about a month ago because he didn't want to kill himself received two farewell videotapes on March 25 from cult members describing their death plans. The next day, he and his employer drove to the hilltop mansion, found the bodies and called police.

As for reports that members may have killed themselves because leader Marshall Applewhite had convinced them he was dying of cancer, medical examiner Brian Blackbourne said Applewhite did not have cancer. In fact, none of the victims had a terminal illness, he said.

The bodies were being tested for HIV, at the request of relatives, he said.

Thirty-nine members of the nomadic group, which made its living lately developing Internet Web sites, were found dead March 26 in a rented mansion in exclusive Rancho Santa Fe. They were dressed alike and covered in purple shrouds, their bags neatly packed in anticipation of a trip to outer space.

Authorities say the cult members died in groups, consuming a mixture of phenobarbital and alcohol and then placing plastic bags over their heads.

Blackbourne also said that two Vicodin vials were found near the bodies of the last two cult members alive inside the mansion — and traces of the painkiller were found in their bodies in addition to the drugs that helped kill the other 37.

Blackbourne said all autopsies were complete and toxicological tests would be finished by Friday.

Lipscomb said yesterday that investigators still believe it was a mass suicide, and although they're trying to determine where the cultists got so much phenobarbital, it's unlikely the answer will lead to criminal charges.

"We're not going to charge anyone with anything, and who would we charge?" Lipscomb said.

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RETURN TO SCHOOL ZONE DETOURS
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NO ONE WAY
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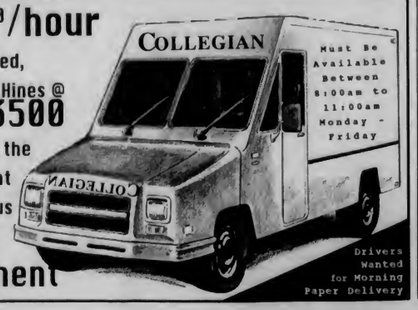
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National/International

Survivors seek unpaid insurance claims

By Tim Whitmire
Associated Press

NEW YORK — The pursuit of justice for Jews betrayed during World War II widened yesterday as lawyers accused seven of Europe's largest insurers of stealing billions of dollars from Holocaust survivors and their heirs.

A $7 billion class-action lawsuit filed on behalf of a dozen American plaintiffs, some in their 80s and 90s, accused the insurers of failing to honor policies bought before the war and, in some cases, giving money to Nazis instead.

"We were victims twice," said plaintiff Amalia Kranz Burstin, 67, of Brooklyn, whose father survived the Buchenwald concentration camp but couldn't collect on his insurance policy after dying in 1967.

Many Jews bought life, disability or property insurance from companies in Austria, Germany, France and Italy during the tense years before World War II, said attorney Edward Fagan, who hopes to expand the suit to a class-action involving more than 10,000 plaintiffs.

But once the war started, insurance companies became part of the war machine as companies turned over the proceeds of policies to Nazis who had stolen policy numbers from the victims, the lawsuit claims.

After the war, Jews were turned away by the companies, which said they could not locate policies or that policyholders stopped paying premiums and the policies had been canceled, according to the lawsuit.

Another plaintiff, 69-year-old Marta Drucker Cornell of Queens, said she tried twice after the war to collect on policies her father bought from Italian companies before her family's 1942 deportation from Czechoslovakia.

In 1945, she said, she was told the policies were canceled because her father stopped paying premiums in May 1942, when he was sent to Auschwitz.

When Mrs. Cornell wrote to the companies again in 1964, she received a letter saying the policy principal had been used to pay the remaining premiums and that because the insurance company's Czechoslovakian branch had been nationalized in 1948, the company was no longer responsible for the policy.

"The money that my father paid for his life insurance doesn't belong to the company," she said. "It's not about the money — it's about the right thing."

Fagan earlier filed a lawsuit claiming Swiss banks still hold Holocaust victims' assets worth up to $20 billion counting penalties and interest.

Yesterday's lawsuit accuses the insurance companies of concealing vital information, requiring the production of death certificates that had never been issued, acting in bad faith and enriching themselves at the expense of Holocaust victims.

The class as identified by the lawsuit consists of anyone who between 1920 and 1945 bought life, property, casualty insurance policies and whose policy proceeds were wrongfully withheld. The accused companies all still exist and regularly conduct business in New York state, according to the lawsuit filed U.S. District Court in Manhattan.

U.S. port restrictions lifted

By Karen Gullo
Associated Press

WASHINGTON — For the first time since the 1950s, Chinese ships can dock near U.S. military installations with just a day's notice — a result of the Clinton administration lifting a Cold War-era restriction still imposed on the former Soviet republics. In one of three deals in the past year helping Beijing's main shipping company, the United States quietly agreed to end the requirement that Chinese ships provide four days notification when entering one of a dozen sensitive ports.

In exchange, China agreed to provide new business opportunities it had first promised American shippers in 1993 but had not yet delivered. Officials say implementation of that offer is progressing slowly.

The primary Chinese beneficiary of the deal struck in the spring and summer of 1996 is China Ocean Shipping Co. (COSCO), the state-run shipping company which participated in the negotiations. "The Chinese clearly signaled to us that they wanted one-day access to the ports and we said we wanted the American companies to do container services in China," explained the U.S. Maritime Administration's Bruce Carlton, a member of the U.S. negotiating team.

The deal, long sought by China, has both economic and symbolic benefits. COSCO can now guarantee with more certainty when its clients' shipments will arrive and its vessels have the same status as those from other friendly countries.

The change is one of three separate U.S. decisions that recently have benefited China's state-run shipper, one of the world's largest and fastest growing.

Last spring, COSCO struck an agreement with Long Beach, Calif., officials to lease a vacant Navy station in a controversial deal now under scrutiny because it never received a security check. Earlier this year, COSCO also won a U.S.-backed $138 million loan guarantee to build ships at an Alabama shipyard.

COSCO ships have been involved in several recent controversies. One ran into a crowded boardwalk in New Orleans last year and another was unwittingly used by gun smugglers to transport 2,000 submachine guns into northern California.

Experts say the deals involving COSCO show that fears of an imminent threat from Communist aggressors have faded as interests in building stronger business ties with China take center stage. "It reflects the current state of the world," said Bernard Cole, a former Navy officer and expert in maritime strategy and U.S.-Asian foreign policy. "Those port cities are already fairly open."

The four-day restriction on entry to a dozen military-sensitive ports had been imposed in the 1950s to provide U.S. officials early warning about ships arriving from Communist countries that could have an interest in spying.

Though China has been freed from the requirement, it still applies to now-democratic Russia and the other former Soviet republics as well as Cambodia and Vietnam.

Dealings with China have come under the spotlight since the Justice Department and Congress began investigating reports that Beijing may have tried to curry favor with U.S. leaders by funnelling illegal money into last year's elections.

Wall Street's troubles continue

By Farrell Kramer
Associated Press

NEW YORK — Stocks tumbled yesterday and pushed the Dow Jones industrial average to its worst back-to-back point decline since the 1987 crash, raising concerns about the 6 1/2-year bull market. For a stock market that has been able to do little wrong, the event is enough to give pause. But, analysts say, the bouts of selling may be part of a market correction, a measured decline that while painful, generally won't mean a prolonged erosion in prices. The Dow is now 7.1 percent, or 501.68 points, below its record close of 7,085.16 on March 11. But even with the two-day decline, it remains ahead for the year, albeit just 2.1 percent.

"It's a necessary consolidation in an ongoing bull market, as far as I'm concerned," said Peter J. Canelo, chief investment strategist at Dean Witter Reynolds, a brokerage.

The market's main barometer plunged 157.11 points, or 2.3 percent, yesterday to 6,583.48. That followed a 140.11-point drop Thursday and brought the average's two-day loss to 297.22 points. The decline also represented the index's sixth-biggest point decline in history. But the bull market remains intact, dating back to the fall of 1990, when the Dow stood at about 2,360.

Selling from the Dow's high in early March began with concerns that the Federal Reserve would raise interest rates to forestall inflation, which it finally did last Tuesday. At first, the market took it well.

On Thursday, though, prompted by some data showing the economy was still going strong, traders started dumping stocks. The market was shut down for Good Friday.

Then word came yesterday that personal incomes rose 0.9 percent in February, more than expected, and other strong data raised inflation fears once again. Higher rates tend to hurt corporate profits, which drive stock prices.

Despite the selling, traders and investors seemed orderly. The cavernous floor of the New York Stock Exchange was calm and professional. Activity picked up toward the end, when the Dow was down as much as 179.39 points, but there were no signs of panic. "I have not seen a stampede," said Muriel Siebert, president and founder of the discount brokerage firm Muriel Siebert & Co. Vanguard Group, the nation's second-largest mutual fund company, said there was no flood of phone calls from investors looking to sell.

While eye-popping, yesterday's drop pales next to the 616.35 points the average lost on Friday, Oct. 16, 1987, and three days later — Black Monday. It fell 26.2 percent during that two-day selloff. Starting from a higher level, the current two-day drop cost it just 4.3 percent.

One hallmark of the current bull market has been the willingness of individuals to stick with their investments. In fact, many big selloffs have been followed by rallies as stocks were snapped up at a bargain.

"The question is: 'Are we moving into a bear market or not?,'" said Joe Battipaglia, chief of investment policy at the brokerage firm Gruntal & Co. "My feeling is that we are not."

Potential jurors introduced to McVeigh

By Michael Fleeman
Associated Press

DENVER — In a courtroom protected by barricades and armed guards, Oklahoma City bombing defendant Timothy McVeigh gazed intently at potential jurors yesterday as they spoke of their willingness to impose the death penalty for the deadliest terrorist attack ever on U.S. soil.

McVeigh, wearing a buzz haircut, an open-collared blue shirt and khakis, smiled and shook his attorneys' hand as he was brought into the courtroom from a basement holding cell for the start of jury selection. He nodded and mouthed "Good morning" through a grin when the judge introduced him to potential jurors.

But during detailed and excruciatingly slow questioning, McVeigh's stare tightened over his folded hands as prospective jurors discussed how they could recommend execution if he is convicted in the April 19, 1995, blast that killed 168 people and injured hundreds more.

"It's hard to place yourself in the role of deciding the fate of another human being on these terms," said a middle-aged man identified only as No. 858. "Yet there has to be some ultimate price to pay."

The self-employed financial adviser said he has not formed an opinion about McVeigh but believes there may be other suspects who have not been arrested. "There are elements, potentially people out there that are ancillary to this case, that might want to make their strength and presence felt," he said.

The man, who once lived in Tulsa, Okla., said he visited the bombing site before the gutted shell of the building was

demolished, feeling "I guess all the things a normal human being would feel. I think I cried a little."

The second prospective juror questioned, a churchgoing grandmother in her 60s, said she too cried and prayed for the victims as she watched television coverage of the bombing. Her dominant memory of McVeigh was the footage of him in an orange jail jumpsuit being led out of a county jail in Oklahoma.

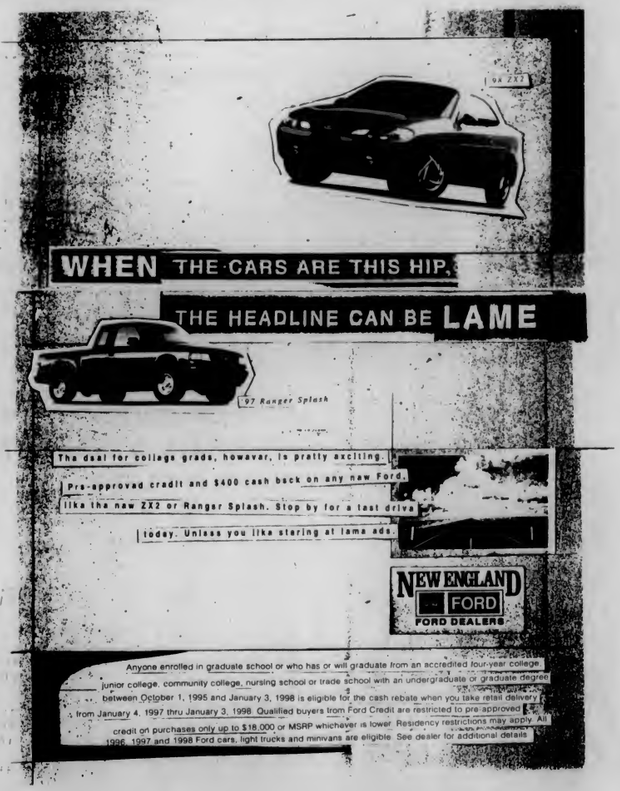
"I felt very sorry for him," she said. "For such a young man to waste his life."

McVeigh attorney Stephen Jones then asked: "You didn't feel sorry because they arrested the wrong man?"

"I didn't know," she said.

As the prospective jurors took the stand to talk about everything from their view of the justice system to their opinions on the O.J. Simpson case, they were hidden behind a partial wall from nearly everyone in the audience section of the courtroom. U.S. District Judge Richard Matsch has promised the prospective jurors that their privacy will be protected during the questioning. Given the slow pace — only four potential jurors were questioned by midafternoon — it could take two weeks or more for lawyers to choose 12 jurors and six alternates from a pool of hundreds, and all those picked must be willing to consider the death penalty as punishment.

Heightened security was evident at the stone-and-glass courthouse, which is ringed by concrete barriers, huge stone planters and temporary metal fences. Police officers on foot, on horseback and in cruisers made regular passes around the complex, and at least one sharpshooter, wearing military fatigues, was stationed at the top of a parking structure across the street. Reporters and observers were screened by two sets of metal detectors before being allowed into the second-floor courtroom. Only a few victims' families showed up to watch, and an auxiliary courtroom set up to handle an overflow crowd was filled mostly with reporters.



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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



The suicidal sensation

Mark McGrath

It seems like suicide's in again.

The deaths of 39 people in San Diego last week confirmed that, at least in my eyes. The question most people are asking is "why?" Why did these people choose to hold the ultimate going away party? I know, I know… they were trying to hitch on with the alien spaceship, discarding their souls' containers (bodies) for a better way. Yeah, Yeah, Yeah we get the picture…

The question is still "why?" If not why they did it, then why were they so dumb? What led them to "D_" our favorite charismatic alien and cult leader? I saw his recruitment tapes on television and I have to admit, he was one fantastic speaker.

But comets, $5 bills, UFOs, Christianity, castration and suicide? Come on guys, you don't think we're going to go for that, do you? Why?

Perhaps the biggest "why" may involve the amount of television and press coverage you received. For the three days following your "event," all I saw or heard were reports on the mass suicide. Pictures of your dead bodies covered with purple cloaks, your farewell tapes, explanations of your cult.

If I had it my way, your story would never have made its way out of California (where it fits quite comfortably with the prevalent cultural themes). All I could think was, "They're glorifying a bunch of nutcases because they did something crazy." Why? Was the media alerting potential suicidal cult members out there to the dangers of such activity, or were they trying to create a new sensation? If you ask me, it's the latter.

Hey kids, suicide's in.

Just look at John E. Curtis Jr., the former CEO of Luby's, the largest cafeteria chain in the country, who took his own life two weeks ago and who was also featured prominently in many major news magazines. Curtis, who was earning more than $350,000 dollars per year slashed his wrist and upper abdomen with a kitchen knife before severing his jugular vein.

Thank you, Mr. Curtis.

I have a few words for you… you're an idiot, an absolute idiot. You weren't even 50 years old, you had a wife and three children, the youngest just 15 years old. You made more money each year than I'll ever see in my life, and you decided to leave yourself face down in a pool of blood.

But apparently, you had a couple of really good reasons for what you did. You didn't want to have to tell your Board of Directors that your profit margin was down, though still healthy. Or was it that you couldn't bear to lay off one percent of your 13,000-person work force? John. Listen to me— that's only 130 people. You know there were other ways.

Then there's the issue of assisted suicide and our dear friend, Dr. Kevorkian. His little episodes are so regular that they remind me when to change the baking soda in my refrigerator. Every time it's just the same old story… person commits suicide with Doc's help, authorities call for Doc's head, Doc lives to fight another battle.

Even the government has had its problems with suicide. In the past few years, America has witnessed the suicides of White House lawyer Vince Foster and Admiral Michael Boorda. There's suicide all over the place, and outside of these ones, which involve national security, none have told us anything but that there are lots of cowards out there.

And the coverage they get is phenomenal. Why?

Of all deaths, suicide is one of the most disturbing. To think that there are forces out there so strong that they can make someone take their own life… it really is sad. It's tragic. But does that mean we have to be bombarded with these images every time we open a magazine or click on the TV? Need we be reminded?

With all of the fame and the glory our media seems to be showering down on victims, they may as well scream out, "Suicide, it's the cool new alternative to living. When you feel bad or can't cope with events of your life, just hop on the boat. It's quick, it's easy it's a way out."

Americans are beaten, raped and killed every single day, but very rarely will their cases get as much attention as a bunch of cult members drinking poison. It's sad, and I'm afraid that every kid out there who needs attention is going to see suicide as a way of getting that attention. Attention is what's usually behind teen suicide anyway.

As tragic as the act of suicide is, we don't have to make it out to be more than it is, an act of desperation by someone who doesn't know the value of their own life.

Mark McGrath is a Collegian columnist.

Blame it on the Twins, not the rain

Leigh Torbin

Somewhere in Oxford, Miss. today, Lamar Chance is dressed in solid black. The former Assistant Director of Media Relations at UMass, who now holds a comparable position at Ole Miss, is hardly mourning his beloved Tar Heels' lost to Arizona though. Rather, he is saddened by the onset of opening day, the American tradition that baseball and Yankee fans alike have awaited since October…

I mostly disagree with Lamar. For all the pages of this paper I've filled with senseless hockey dribble over the years, baseball is still my favorite sport. No matter what exorbitant ticket fee the Boston Red Sox decide to charge this year, you'll find me on warm summer nights at Fenway with a hot dog and jumbo bag of peanuts.

But, Lamar is right in one respect… baseball is indirectly responsible for nearly all of the ills of our society today. I am not talking about some Crossetonian sociological BS of how these egregious ills are mirrored in the big business aspects that have corrupted the once-innocent child's game. No, through its historical actions, baseball has inflicted actual malice to the fabric of America, injuring it in a palpable and irreversible manner.

With the whimsical spirit of April Fools' Day in mind (although all of what you are about to read is sad but true), several of America's shortcomings can be traced historically to a personnel action made 52 years ago by the Minnesota Twins.

The Twins were known as the Washington Senators in 1945 and they were desperate for ballplayers. Due to the war, they tried out a pitching prospect from the La Salle school in Santiago, Cuba by the name of Fidel Castro. The Senators didn't like his stuff, but Castro still went on to some reasonably noteworthy accomplishments back home.

When the Cold War heightened, Castro went to New York City where he was wined and dined by both President Kennedy and Soviet Premier Nikita Krushchev. Castro was pursued like a free agent, and shuttered natural geographic sense, he signed a multi-year deal with the Reds, not the Yankees.

Subsequently, if Castro had allied his nation with the U.S. and not Russia, the Cuban Missile Crisis and Bay of Pigs Invasion never would have occurred. Relations with Cuba would probably be like those with Canada and Mexico.

Many people, including Oliver Stone in his epic *JFK*, have argued that it was pro-Cuban sympathizers who arranged for the assassination of President Kennedy on that fateful day in Dallas in 1963.

So, aboard Air Force One, beside a blood-splattered and newly-widowed Jackie Kennedy, Lyndon Johnson was inaugurated as our nation's new chief executive. Johnson would never had become president with Kennedy alive.

Immediately upon arriving in Washington, one of Johnson's first acts was to increase our presence in Vietnam. Thus, Johnson turned what could legitimately be called a "police action" at the time into a full-scale war that not have been the deadliest, but was certainly the most gruesome in American history.

While the war did give us *Apocalypse Now* and *Platoon*, overall, the escalated Vietnam Conflict is the root of most of America's problems today. People don't trust their own government much anymore, something certainly amplified by the publication of the Pentagon Papers, which exposed the terrible misuse of force in Vietnam by the Nixon Administration, and its lies about the Army's effectiveness.

The high school and college dropouts of the '60s are now often the parents of dropouts in the '80s and '90s, perpetuating a growing American problem. Having the war beamed via satellite into every living room in the country certainly helped desensitizing America to violence, which makes movies like the ones above perfectly acceptable viewing these days. Drug use skyrocketed after war escalated and now shows no signs of calming down.

I could go on seemingly forever with the long term hazards of Vietnam, but there's only so much space here.

Just remember this on opening day. If a grand American holiday is being overshadowed by dark clouds in your life today, someway, somehow, it can probably be traced back to the Minnesota Twins and a bad personnel decision.

Leigh Torbin is a Collegian columnist.

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Abortion law tragedy

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion, the Collegian will be publishing editorials spanning the last 50 years. Today we feature a piece originally published on September 16, 1970.

1967 - 1997
1970

The tragic death of a coed from a nearby school as the aftermath of an attempted abortion and the weekend visit of Bill Baird were a grim coincidence which once again focused the attention of much of the University community on the problem of abortions. Again, we may predict, emotions will soar, indignation will rise, rhetoric will become sharper, and the gulf will widen between those who continue to defend time-honored standards and those who insist that all which is not new is worthless or irrelevant. Ultimately, the heat of passions may subside as new issues take their place at center-stage and we shall find that some new light has been shed. Each time the discussion is intensified there is hope that a few more adults will have ventured from the comfort of their cherished moral strongholds and may have even dared to share with students the bold search for a code of action which is more closely related to reality and for a legal framework which meets today's needs.

Change will come, as it has in the past, even in Massachusetts. Only four years ago, it became legal to provide birth control information and devices to *married* women — and now a federal court has ruled that the Massachusetts law prohibiting similar services for unmarried women is discriminatory. Unreal and essentially punitive restrictions on abortions will almost surely have a similar fate in the near future.

In the meantime, what of the present and the couples who during this year will know personally the anguish and fear of the couple in Holyoke? It would be comforting to hope, but unreal to believe, that prevention would be uniformly successful. We as a community, therefore, must be prepared to recognize the needs of those among us who are troubled and to meet those needs effectively with resources which are available.

For some couples faced with an unplanned pregnancy, all that is needed is support for their belief in each other and encouragement that parental wrath over premature marriage will be much less severe that they, in their anxiety, can picture. Marriage which had been planned will be hastened, but no serious problem will follow. For others the need will be for information that now, even in Massachusetts, a safe, legal abortion can be obtained for reasons of health (usually psychiatric). The number of therapeutic abortions performed in Massachusetts has probably increased four or five times in two years. Others need to learn of legal opportunities for abortion which are now readily available in New York, less than two hours away.

The especially tragic feature of the recent death is that *today it didn't need to happen*. Somehow the couple, whose affection was so binding that they had the will to share a bold and dangerous plan to solve their problem, should have had access to better information. Perhaps most important, they should have been able to share a trust in some resource in their school communities (one of which was UMass) from which they could have gotten help. At some time in the future, abortion services will be more readily and openly available; in the meantime, there *are* adults in the University community who can be trusted and are eager to be helpful in finding answers to problems.

The staff of the health services solicits the trust and confidence of students. We aim to help anyone face a health problem and find an answer which is satisfactory, practical, and consistent with self-respect. We may not always succeed, but we are always willing to try.

Robert W. Gage, M.D. is the former director of University Health Services.

Examining 209

Camille Tuason Mata

Proposition 209 was an amendment to affirmative action, lobbied for and supported by California Governor Pete Wilson and his cronies. According to the NAACP (California chapter), amendments such as this have been proposed for years by preceding governors and other political well-to-do's who consider affirmative action as the sliding backdoor into universities for those non-white individuals who would not have been able to get in otherwise, due to poor grades and low SAT scores.

Such a stereotype could not be further from the truth. Unfortunately, erroneous stereotypes have contributed to the passage of Proposition 209.

What Proposition 209 has done is to affix a "race preferential bias" wording onto the Affirmative Action legislation, and in passing it, California universities may no longer include an ethnic checklist as part of the application. Therefore, the gender identification as well as the physical ability check-list will remain intact, other marginalized categories that are also protected by affirmative action.

If one collected data of the number of non-white applicants' entry into California universities over the past 10 years, one will be able to observe that there has been a marked increase. The rising numbers can then be juxtaposed against the appearance of bills attempting to defile the efforts of affirmative action. Proposition 209 being one of them. Can we assume that there is a correlation? (I think so). If we take this a step further, we may even be able to accuse Governor Wilson of being unable to cope with racial difference at California universities by virtue of this amendment.

Why was the racial aspect of affirmative action targeted? Has there not also been an increase in women entering universities? What about those who are differently abled? Why weren't the two latter elements targeted?

It appears, in isolating and criticizing the "racial preference bias" (assuming, of course, there is a racial bias) the issue is race and the racism is this long held (if not pervading) perception that non-white individuals are not as qualified as white individuals. Should we sit comfortably with this accusation?

Apparently, Governor Wilson is not alone in his racist viewpoint. In Texas, affirmative action was struck down as a utility point for entry into medical school, no thanks to a prospective white medical student who accused a Texas medical school for "discriminating" against him on the basis of race, as he was passed over for "not-as-qualified" non- white applicants. He sued and won. with the Texas court agreeing that the other applicants had indeed been accepted solely on the basis of race. As a result, Texas schools may no longer use the ethnic check-list on their applications, a ruling amid wording on applications that universities are committed to racially diverse campuses.

Apparently, neither the state of Texas nor Governor Wilson bothered to check in with admissions administrators. If admittance into a university were based solely on race, GPA and SAT scores, there would also be a number of white applicants denied. Fortunately, these are not the only three criteria considered. When considering "qualification," admissions administrators also look at extracurricular activity, job experience (not WHAT, but rather whether or not there has been working experience) — basically candidates who will contribute to and maintain the running of the universities' services. Look around UMass, for example, besides local workers, who else operates the People's Market, Earthfoods, The Hatch, The University Store, The Munchie Stores? Are those students we see?

But let's retreat a bit and consider the other tools of criteria, namely the GPA. What factors can influence the rise and fall of the GPA? Could over-extending oneself due to family obligations affect GPA? Perhaps the fact that English is the second language could lower GPA. What about self-esteem, could this impede one from achieving a high GPA? What about school? If society continues to enforce upon non-white individuals that they are unqualified (and then re-enforce this by legal mandates), they eventually believe that. Therefore I believe self-esteem would definitely be a factor.

I have an old high school chum from Laos, a refugee, whose second language is English. She had difficulty in school because of this "handicap", (which could hardly be considered a handicap since she spoke the Lao language brilliantly), but there were other factors. Her chores at home precluded her from devoting as much time on school work as she would have liked. She was required to cook the evening meal, clean the house and therefore had very little time to afford toward after-school activities and studies. She managed to get her Bachelor of Science in Medical Technician and currently works at Hood Company.

Another friend (Cuban-American) is one of the most eloquent speakers and writers I know. He also has a very good command of American history, world history, and the electoral process, yet his GPA would be considered rather low. He has been involved in a number of campus rallies and was instrumental (along with others) in achieving a diversity section in the *Collegian*. He is currently working towards his Bachelor of Arts degree.

How does one determine, then, qualification?

A number of statistics were invoked to justify Governor Wilson's erroneous claim, one of which showed the total of rejected applicants to those accepted, categorized by race. The greatest number was white applicants. Fortunately, also included were numbers indicating the total number of applicants; the number of white far exceeded non-white. In real numbers, if a university attracts 1,500 white applicants versus 435 non-white, the number rejected of the former group will naturally be greater than the latter. Not all white applicants will be accepted and that goes ditto for non-white applicants. Even if all the applicants were white, the probability of acceptance remains 50/50 (this percentage is used loosely, by the way) given that eligibility is determined not simply by SAT scores and GPA.

I ask the question, again, "why wasn't gender or physical ability targeted"?

It is not my intention to pit marginalized groups against the other, but I find it rather suspicious that race would be upheld as the example of the "ineffectiveness" of Affirmative Action, for if we adhere by Pete Wilson's logic the "preferred" race is non-white and applicants are being admitted despite being unqualified. We can safely stipulate that he accuses California schools of reverse racism. When universities maintain a higher number of white students to those who are not white, why isn't this decried as racism? And why is it that whenever white students are accepted, the assumption is always that their entry is credited to "good qualification," not affirmative action, while with non-white students, it is almost always the reverse?

When the majority of universities around the country, private and public, accord entry to a higher number of white students, why are they not accused of "racial preference?" Better yet, would a politician support such an allegation if it were made…perhaps by Joe Kennedy?

Camille Tuason Mata is a UMASS student.

THE MASSACHUSETTS DAILY COLLEGIAN

Developing **Nations**

Tuesday, April 1, 1997



COURTESY ASSOCIATED PRESS

Hundreds of mourners carry the body of Abdullah Khalil Salah, 20, at his funeral on Easter Sunday, March 30, 1997. Salah was killed by Israeli troops during protests in Ramallah in the occupied West Bank. There have been 12 days of protest in West Bank since Israel began building a new Jewish settlement, called Har Homa, in occupied East Jerusalem. Father Michel Sabah, the Catholic Patriarch of Jerusalem, said in his Easter message that for Palestinians, "the evil is all around us." He said "Violence is still in the hearts, and blindness to the rights of others is still in the minds, of leaders." On Sunday, the Arab League voted unanimously to restrict diplomatic and trade ties to Israel.

"We don't judge you because you're white; we don't judge you because you're black; we don't judge you because you're brown. We judge you because of what you do and what you practice. And as long as you practice evil, we're against you." — Malcolm X, Rochester, N.Y., 1965.

Take action against opression everywhere, write for the Developing Nations Desk. Contact Lisa at 5-1851, or come down to the *Collegian* in the Campus Center Basement.

Easter Statement by Christian Palestinians

Editor's Note: The following is a statement by the Sabeel Palestinian Christian organization, delivered on Good Friday, on the Israeli settlements at Abu Ghneim ('Har Homa'), located on the outskirts of Occupied East Jerusalem.

"Hear this, you rulers of the house of Jacob and chiefs of the house of Israel, who abhor justice and pervert all equity, who build Zion with blood and Jerusalem with wrong!… Yet they lean upon the Lord and say, 'Surely the Lord is with us! No harm shall come upon us'. Therefore because of you Zion shall be plowed as a field; Jerusalem shall become a heap of ruins…" (Micah 3:9-10).

On Tuesday, March 18, 1997, Israeli bulldozers started their work to build a new Jewish settlement on Jabal Abu Ghneim, near Bethlehem, contrary to the expressed wish of the international community. The intention is to build 6,500 housing units for 25,000 Jewish settlers on approximately 462 acres. It is Palestinians, rather than Jews, who have dire housing needs. Even while there are huge vacant land areas in West Jerusalem (much of it Palestinian owned before 1948), and more than 12 percent vacant apartments even in the settlements on the West Bank and Gaza (all illegal), Israel confiscates more Palestinian land. A major objective of the project is to ensure Jewish demographic superiority in the Jerusalem area.

The beautiful and serene landscape overlooking Bethlehem will be ruined, and will be replaced by apartments, shopping centers and hotels that will transform the beauty of nature into vulgar stone structures. But whatever its architectural value and ecological damage, the project is unjust.

The building of the settlement is an act of injustice against the people from whom the land has been confiscated. Politically, it aims at closing the circle of exclusively Jewish settlements around Palestinian Jerusalem and changing its demographic character. It is a further step in Judaising Jerusalem before the final status talks. It aims at weakening Palestinian claim over East Jerusalem by creating new facts on the ground, which will hinder the attainment of their legitimate national aspiration.

Economically, by building hotels, shopping centers and tourist industries on the settlement, Israel will devour the tourist trade from the Palestinian towns of Bethlehem and Beit Sahur (Shepherds' Field) and deprive the Palestinians of their main livelihood. Bethlehem and Beit Sahur will be places where tourists will go for a brief visit while the economic benefits will be diverted and reaped by "Bethlehem." Israel's Har Homa shopping center.

Moreover, the construction will threaten the remains of five fifth and sixth century Byzantine churches and monasteries in the area of Abu Ghneim.

The project reflects the arrogance of Israeli power, its obsession with domination over, and economic exploitation of the Palestinians. It has and will fuel resentment, deepen the hate, ensure the passion for revenge, and bring about an inevitable future of bloodshed and violence, already seen in the suicidal bombing in Tel Aviv on March 21, 1997, so rightly condemned as an inhuman act of terrorism.

We in Sabeel condemn the violence of the construction at Abu Ghneim, perpetrated by the State of Israel. It is a violence against the aspirations of a whole nation. It is a violence directed against the peace process. It is a violence against the future generations of Palestinians and Israelis who must live as neighbors in peace and security. It is a violence against the environment and against a Christian archeological site. The American veto also is interpreted by many as an act of violence against justice, giving the Israelis the "green light" to proceed. Alas, the project will adversely affect the future of millions of people who ultimately must share Jerusalem and its hinterland.

Christians should condemn all violence that deprives future generations of the right to live in peace with justice, including the unrelenting repressive policies of the state. The structural evil of state policies is no less offensive than individual acts of violence.

We call on the government of Israel to abandon its violence against the Palestinian people, its partners in peace, and to consider the grave outcome of its actions.

We invite it:

• To interpret the biblical injunction which Christians share with Jews, "love your neighbor as yourself" (Leviticus 19:18; Mark 12:31) as having an inclusive interpretation, that includes the Palestinians.

• To accept the sharing of Jerusalem as a key to a just peace.

• To terminate the building of settlements, which makes a fetish and idol of the land.

We call on the U.S. government to fulfill its commitment to peace, by injecting the concept of justice into the peace process as its most important ingredient. Without justice for the Palestinians, the peace process is a sham. Unless the outcome of the peace process achieves the withdrawal of Israel from the Occupied Territories (including East Jerusalem) there will not be justice, and without justice, there will not be security. The United States is entrusted with an historic responsibility to create a just peace.

Both Palestinians and Israelis are strangers and sojourners on the land, which belongs to God: 'The land is mine; with me you are but aliens and tenants' (Leviticus 25:23). Let us share it under the one creator God, who has placed both of our people on it.

Having endured a prolonged Crucifixion, the Palestinians await the dawn of Resurrection.— Jerusalem, Good Friday, 1997

The truth about Deng Xiao Ping

Li Minqi

Editors Note: The following was submitted in response to another editorial which appeared on the first Developing Nations page this semester about the life of Deng Xiao Ping, the Chinese leader who passed away this past February.

The first "Developing Nations" page of the *Daily Collegian* published an article with the title "Deng Xiao Ping, paramount leader of largest Developing Nation and Citizen of the World," written by Yang Lingyan, a Chinese graduate student.

It is remarkable to see that the *Massachusetts Daily Collegian*, which is supposed to be based as one of the most progressive universities in this country, published an article which gave readers misleading information about the Chinese Revolution, Chinese socialism, and the era of Deng Xiao Ping. It makes me feel obligated to say a few words.

The author begins her article by saying that Deng Xiao Ping "led his people to turn the nation pragmatically from a starving Stalinist regime of 1.2 billion people into a rapidly growing economic superpower." (A minor problem: China's population was 600 million in the mid-1950s, about 800 million when Mao died, and did not reach 1.2 billion until the early 1990s.) Starving as they were, the life expectancy of Chinese people was increased from 35 years in 1950 to 65 years in 1976. In this respect China was well ahead of many so-called "middle-income countries," despite her much lower per capita income.

China's per capita production of grain (a major indicator of "starving"), had grown rapidly between 1950 and 1957. It dropped sharply in the early 1960s, but has grown steadily since then and came back to the 1957 level by mid-1970s. This achievement was made despite an increase of population by about 200 million and a loss of almost half of the total arable land. By contrast, in the same period, the per capita production of grain in many Third World countries had declined like what has happened in China between 1984 and now.

People usually give Deng Xiao Ping credit for his agricultural reform which led to de facto privatization of China's agriculture and supposedly brought about the agricultural miracle in the early 1980s, however, without asking the question how this "miracle" could be achieved without the infrastructure built under the collective communes and failing to notice that this "miracle" has been replaced by stagnation in grain production since more than a decade ago.

"A rapidly growing super power?" As if the Chinese economy was not already growing rapidly before Deng came to power. Between 1952 and 1978, China's GDP per capita had grown at an average annual rate of 3.9 percent. Among the 100 more Developing Countries, only about a dozen countries had higher growth rates than China. In the 1950s China began with an industry smaller than that of Belgium's and became a world-class industrial power when Mao died. And the achievement was made with little foreign capital and technological assistance.

Is China becoming a superpower? Well, the Chinese economy is indeed growing very rapidly. However capitalism does not always, and actually usually does not bring about rapid economic growth, certainly not in this country, nor in Europe, nor in Japan, nor in most Third World countries, and not in "free" and "democratic" Russia. This rapid economic growth is simply based on the cruel exploitation of hundreds of millions of Chinese workers. It is not unusual for a Chinese worker in a private factory or a foreign-owned factory or a so-called "town and village" factory to work more than a 12 hour day, 365 days a year, receiving a wage of one-fortieth of what an average U.S. worker receives, and working under the most terrible and dangerous conditions. It is the cruel exploitation of hundred of millions of Chinese workers that makes huge profit for Chinese and foreign capitalists. Exploitation under capitalism is a primary necessary condition for any rapid economic growth. But this kind of economic development based on the exploitation of "cheap labor" also leaves China increasingly dependent upon foreign technology and equipments (in contrast to Maoist economic development which pursues indigenous technological progress).

China is fixed to an unfavorable position in the capitalist international division of labor — to be exploited by advanced capitalist countries, and therefore destined to stay as a dependent and underdeveloped capitalist country.

Yan Lingyan also portrays Maoist China as a repressive and totalitarian society where people have no freedom and rights whatsoever, an "idelolgy dominated every inch of every citizen's daily life."

Maoist China was so totalitarian that ordinary working people were provided right to employment, to free health care, to a basically free education, to housing (free, or unbelievably cheap), and to many other basic needs. These were the rights that Chinese working people had under socialism, the rights that were as inalienable for Chinese working people as freedom of speech for Americans. All of these benefits are called the "Iron Rice Bowl" in China. Which means that workers have got an "iron rice bowl" that will not be broken, and thus they do not have to worry about their basic needs anymore.

Nor did the author say anything about how Chinese workers practiced "two participations." The "two participations" basically means: cadres (managers, bureaucrats, party leaders) must participate in manual labor, and workers must participate in management. The fact is, despite its many flaws and opintradicitons, under Maoist China, ordinary working people to a large extent had control over social and economic development and over their own lives — something far beyond what a worker in an ordinary capitalist society can imagine. When Deng Xiao Ping came to power, he threw away the "two participations" and restored the Soviet-style Stalinist economic system — the one-man system, under which workers have no say in factory. Still not satisfied with the Soviet system, he launched the campaigns to break the "iron rice workers' "iron rice bowl." Thus taking away those fundamental social and economic rights that Chinese workers acquired after the Revolution and turning them into capitalist workers who have to sell their labor power to make a living.

Yang Lingyan writes: "Mao Zedong often compared himself to and even scorned the first emperors of the most powerful dynasties throughout 3,000 years of Chinese history." Here, again, she tries to describe Mao as a new feudal emperor. What she says here is actually based on one of Mao's well-known poems written in the 1930s (*The Spring of the Qin Garden/On Snow or Qin Yuan Chun / Xue*), in which after summarizing the achievements of all the great emperors in Chinese history, Mao finished his poem by saying a sentence paraphrased as, "Who can really be counted as heroes in history? Let's find them in today's world." For anyone who is familiar with Mao Zedong and the Chinese revolution, it is apparent here that Mao is saying that great achievements of the ancient emperors were by no means comparable to the great cause that contemporary communist revolutionaries are pursuing, which will lead to the liberation of the great majority of people from all kinds of oppression and exploitation. At the very least, the meaning of the sentence is subject to different interpretations, and a proper interpretation must be based on correct understanding of the historical context. The author however, imposes her interpretation on the readers without citing any sources and giving any explanation of the context, as if Mao had indeed said something which could be understood, without ambiguity, that he was comparing himself to ancient emperors. It is even more mysterious where the word "often" comes from. For to my knowledge, and to the knowledge of many people, *Qin Yuan Chun / Xue*, is the only case among Mao's thousands of published works where Mao talks about "The first emperors of the most powerful dynasties throughout 3,000 years of Chinese history."

The author describes the Maoist era as an era of "ideological extremism," while the era of Deng Xiao Ping is one of "pragmatism." Well, Mao was so ideologically extreme, that his wife, his brother, and his sister all died in the revolutionary war. His son was sent by him to Korea, to fight U.S. imperialism, later losing his life. And what of Deng's sons and daughters? It is common knowledge in China, that his sons and daughter are among the richest, and therefore the most corrupt families in China. These "pragmatic" people certainly know how to make use of their father's influence to turn themselves into billionaires (in today's China, there is definitely an equivalence between billionaires and corruptness).

Deng has a well-known saying, "White cat or black cat, it is a good cat as long as it catches mice." It can be said nowadays that the following is the watchword of the Chinese ruling class, "socialism or capitalism, what makes me rich is a good system."

When Mao died, hundreds of millions of people inside and outside China cried, with their own tears (but of course, they were "ideologically dominated" weren't they?) When Deng died, who cried except his relatives?

Why do people have so different opinions about Mao Zedong and Deng Xiao Ping? This is not difficult to explain if you understand that these two great men served the interest of two completely different social classes and groups. In Maoist China, ordinary working people made enormous gains in both material and spiritual terms. But the ruling class was not free to exploit people, and the intellectuals who were, historically, a privileged group lost their economic and social privileges. Under Deng's China, there has been rapid economic growth, but social inequality has also been developed rapidly. Last year, according to official statistics, 40 percent of China's urban families suffered from an absolute decline in the real living standard. The Chinese capitalist economy continues to grow at a rate of near 10 percent, but it no longer benefits the great majority of people. More importantly, ordinary working people have lost their social and economic rights provided by socialism, and also lost their control over their own lives. Nowadays, the rulers are free to exploit people, and the people are free to be exploited.

Towards Mao Zedong, the Chinese upper class and middle class have nothing but hatred, but Chinese working people will always remember him as their "great leader." Towards Deng Xiao Ping, not only the Chinese ruling class and intellectuals, but also the western media have already had a lot of good words. And Chinese working people will not forget him either, for it is him who took away everything that Chinese working people have achieved with the socialist revolution. But of course, sooner or later, with a new great revolution, Chinese working people will take all of these things back.

Li Minqi is a UMass Graduate Student.



COURTESY MARTIN LUTHER KING WEBSITE

Martin Luther King Jr. (1929 – 1968)

A time to break silence

The following are excerpts from the historic address Dr. Martin Luther King Jr. delivered at a meeting of Clergy at the Riverside Church in New York City on 4 April 1967, a year before he was assassinated. Although this was not the first time he had expressed opposition to the Vietnam War, it was the first time he linked it to the civil rights movement. And it was the first time that he directly attacked the Johnson administration's war policy.

"Over the past two years, as I have moved to break the betrayal of my own silences and to speak from the burnings of my own heart, as I have called for radical departures from the destruction of Vietnam, many persons have questioned me about the wisdom of my path. …Why are you speaking about the war, Dr. King? Why are you joining the voices of dissent? … And when I hear them… I am nevertheless greatly saddened, for such questions mean that the inquirers have not really known me, my commitment or my calling. Indeed, their questions suggest that they do not know the world in which they live…"

"We were taking the black young men who had been crippled by our society and sending them eight thousand miles away to guarantee liberties in Southeast Asia which they had not found in southwest Georgia and East Harlem. So we have been repeatedly faced with the cruel irony of watching Negro and white boys on TV screens as they kill and die together for a nation that has been unable to seat them together in the same schools. So we watch them in brutal solidarity burning the huts of a village, but we realize that they would never live on the same block in Detroit…"

"They (the Vietnamese) must see Americans as strange liberators… All the while the people read our leaflets and received regular promises of peace and democracy, and land reform. Now they languish under our bombs and consider us, not their fellow Vietnamese, the real enemy… They know they must move or be destroyed by our bombs. So they go — primarily women and children and the aged."

"They watch as we poison their water, as we kill a million acres of their crops… They wander into the hospitals, which as least 20 casualties from American firepower for one "Viet-cong" inflicted injury. So far we may have killed a million of them, mostly children… They see the children degraded by our soldiers as they beg for food. They see the children selling their sisters to our soldiers, soliciting for their mothers…"

"The war in Vietnam is but a symptom of a far deeper malady within the American spirit, and if we ignore this sobering reality we will find ourselves organizing clergy and laymen concerned committees for the next generation. They will be concerned about Guatemala and Peru. They will be concerned about Thailand and Cambodia. They will be concerned about Mozambique and South Africa… Such thoughts take us beyond Vietnam, but not beyond our calling as sons of the living God…"

"Increasingly, by choice or by accident, this is the role our nation has taken — the role of those who make peaceful revolution impossible by refusing to give up the privileges and the pleasures that come from the immense profits of overseas investment…"

"A true revolution of values will soon look uneasily on the glaring contrast of poverty and wealth… This business of burning human beings with napalm, of filling our nation's homes with orphans and widows, of injecting poisonous drugs of hate into veins of peoples normally humane, of sending men home from dark and bloody battlefields physically handicapped and psychologically deranged, cannot be reconciled with wisdom, justice and love. A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death…"

"These are revolutionary times. All over the globe men are revolting against old systems of exploitation and oppression and out of the womb of a frail world new systems of justice and equality are being born. The shirtless and barefoot people of the land are rising up as never before…"

Arts & Living

Tuesday, April 1, 1997

The Massachusetts Daily Collegian

New Hamlet is fine work of art

By Jeremy Brothers
Collegian Staff

HAMLET
Directed by Kenneth Branagh
with Kenneth Branagh, Kate Winslet, Derek Jacobi
Playing at Academy of Music

The hype of the art house circuit has finally arrived to Northampton — Kenneth Branagh's epic monster *Hamlet*. Uncut and featuring a cast of the same magnitude of a '70s disaster flick, *Hamlet* weighs in just a few minutes shy of four hours. Also, it is the first time a full production of *Hamlet* has ever been filmed.

By tackling such a daunting task, Branagh not only creates a dazzling *Hamlet*, he makes going to the movies an event — reminiscent of an era where seeing a movie was doing something substantial and not just something to do. The addition of an intermission to the film suggests the "quality" that's associated with the theater.

Yet, Branagh's latest never tries to divorce itself from its medium. *Hamlet* is filled with striking images that are unique to film — the majority of which come from Elsinore's main hall: two-way mirrors line the walls of the room as the floor is suggests the life-sized chess game that Hamlet sets up.

As the eponymous melancholy Dane, Branagh seems to be neither melancholy, nor a Dane. Updating the setting into the 19th century, Hamlet — with his bleach-blond tresses and jet-black waistcoat — looks like a classy Nazi. Branagh's interpretation of the character correlates: gone are the days of Hamlet sitting around postulating "to be or not to be." Branagh stares and screams and seems to insert action into a character who seems to have none. His Hamlet and his *Hamlet* are sleek and beautiful — true wonders that anything can seem sleek at four hours long.

Branagh also does well in his choices for supporting roles. Highlights are a gracefully aging Julie Christie as Gertrude and a smarmy Derek Jacobi as Claudius. There is something revolting about these two heads of state frolicking about like two love-sick teens, something that makes us empathize with Hamlet's mission.

As another standout performance, Kate Winslet's Ophelia shines in her dementia. Gone are the days of demure flowers: behind Branagh's mirrors lies a strait-jacketed Ophelia in a padded cell. She thrashes and screams, showing the pain after Polonius' murder.

Hamlet is not flawless, however. Several scenes betray themselves as sub-standard: Hamlet's meeting with the ghost of his father looks like something of a ride at Disney World and Branagh's final speech before intermission is done with a painfully obvious blue-screen behind him. Of the star- studded cast, Robin Williams' Osric seems to be the only performance untouched by Branagh's skillful hand as a director — the messenger's effeminate portrayal is unfunny and bordering on the offensive. These flaws are minor and barely scratch the surface of a monumental film. A



COURTESY PETER MOUNTAIN

Kenneth Branagh writes, directs and stars in Shakespeare's *Hamlet* as the obsessive prodigal son determined to avenge his father's murder.



COURTESY DANNY CLINCH

The bad boys from Boston, The Mighty Mighty Bosstones, return with their 6th full-length release.

The Bosstones pay homage to ska roots

By Adam Dlugacz
Collegian Staff

MIGHTY MIGHTY BOSSTONES
LET'S FACE IT
Mercury\Big Rig Records

The Bosstones are back, and after the disappointing *Question The Answers*, they have an awful lot to prove. The Mighty Mighty Bosstones success can mostly be attributed to their combination of hardcore punk, heavy metal and ska into an amalgamation that boils over with fun. In other words — the Bosstones are the perfect party band. However, after the release of their last album, there was a feeling that maybe the novelty had worn off and success had gotten to the heads of these Boston natives.

Let's Face It isn't the complete return to form that some of us had been hoping for but it is a start. The Plaid Boys of Boston have forsaken some of the speed and metal of their past albums for a much more roots-oriented ska album. The ferocious guitar licks of Joe Gittleman are no longer the mainstay of the songs as the horns have moved to the forefront. The Bosstones seem to be moving in the direction of other ska bands like Hepcat, the Slackers and others who are going for a more rock steady approach.

The newer side of the Bosstones is best exemplified on tracks like "Royal Oil" and the title track "Let's Face It". "Royal Oil" which enjoyed some commercial success as a single before the album came out is a total roots song that harkens back to the day of Desmond Decker, The Wailers and the Specials. The song's slow molasses-like beat will have you skanking in no time. "Let's Face It", an anti- racism and sexism song uses a reggae beat and had lead singer Dickey Barrett toasting, albeit in a rather hoarse voice.

"Noise Brigade" and "The Rascal King" kick off the album in fine fashion showing off the Bosstones new found mellower side, but will keep your feet moving. These songs also bring out most of the Bosstones' strengths. The combination of the horn section with Dickey's trademark vocals never sounded better and if you've liked the Bosstones since *Devil's Night Out*, you will thoroughly enjoy these songs.

Perhaps the one song that really shows the Bosstones at their best is "1-2-8", which could also be titled "Someday I Suppose Pt. 2". The song's catchy chorus hooks you in, the guitars pound you, and the horns provide you with the momentum to dance to the beat. The only dissappointing thing is that this is the style the Bosstones do best and it seems they have forsaken it.

While this album is a huge improvement over *Question The Answers* it does have its downfalls. The biggest problem are the lyrics. The Bosstones are fun when talking about drinking beer, or evading cops, or about bars, but when it comes to more serious issues, they fall short.

For instance, the lyrics to "Let's Face It" — "It's so hard to face that in this day and age somebody's race could trigger somebody's rage and somebody's preference can drive some total stranger to make somebody somehow feel the wrath of their anger... Be racist, be sexist, be bigot, be sure." While those lyrics are nice, it's something we've all heard a thousand times and it hasn't helped a thing. Maybe if the Bosstones sang about the fact that they were an interracial band and were so successful they'd have something a little more tangible.

The album also falls short on songs like "The Impression That I Get", "Another Drinkin' Song" and "Nevermind Me." Those songs are plain cheesy, they drip sap, and the Bosstones have to understand that they are at their best when they're playing high powered ska-core or even the newer more rock steady stuff. It's the emotional slowed down songs that are terrible and were the down fall of their last album, as well as this one. B

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Folk icon Odetta enchants her crowd

By Joshua Boyd
Collegian Staff

ODETTA
Iron Horse Music Hall
March 29, 1997

With 40 years of professional singing experience, and a catalogue of seemingly hundreds of folk tunes in the English language embedded in her mind, the pleasant lady, Odetta, took the Iron Horse stage on Saturday night.

Odetta appeared as she always has — elegantly and colorfully dressed, with just her acoustic guitar, the only thing accompanying her voice in song. Well, then again, she did prompt many sing-alongs to many age-old tunes, such as the opener campfire tune, "Kumbaya," which was first brought into our culture by her peer folk singer Pete Seeger.

She continued the evening with traditional spirituals as well as blues and topical songs, such as "Johnny's Gone For A Soldier," passed on from Ireland after the 1916 Easter Rebellion In Dublin. This was sung in her straight, deep storytelling voice that sounds wiser as she has gets older. From this otherworldly, authoritative tone, she sunk right into the deep, folk blues of "I Hate To Hear That Lonesome Whistle Blow." On this song, she employed a very lowdown voicing reminiscent of Howlin' Wolf.

Continuing on through the spiritual "I'm A Poor Wayfaring Stranger," Odetta, after 30 minutes, realized she had the crowd's full attention and so she continued feeding lyrics to the audience so that the people could sing the lines with her, to bring the full force and soul of the songs out into the open.

Odetta's performance and the large crowd of people who attended, proved to any skeptics that there is still a desire to hear these age-old tunes, most of which are not necessarily written as much as they were just performed by one person and passed down orally through generations. This oral tradition would often occur until some Library of Congress or Smithsonian field worker finally put them to disc and paper. Dan Bern's opening performance further proved that folk is alive and well, and that the subjects of folk have moved from "Stagger Lee" and "John Henry" to Monica Seles and Kurt Cobain.



COURTESY NICK DOUGHERTY

Up and coming folk musician Dan Bern impressed his audience at the Iron Horse last Friday.

Rising star Bern surprises Iron Horse

By Justin Beland
Collegian Correspondent

DAN BERN
Iron Horse
March 28

The circle proved to be unbroken Friday night at the Iron Horse, as Dan Bern, one of the most engaging new singer/songwriters in recent memory opened for the legendary Odetta. Bern, a relative newcomer to the folk scene left a lasting impression on the crowd as he weaved beautiful melodies with his unique brand of lyrical poetry and humor. He opened his set with "Jerusalem," the first track off his self-titled debut album on Sony/Work records, by singing to his audience, "If you must put me in a box, make sure it's a big box." This indicated that, though primarily a folk singer, there is certainly no single label that he can be tagged with.

Bern's next song, about the stabbing of tennis star Monica Seles, was written that very day, and Bern told his audience that he was playing it to earn "brownie points" with Odetta. Bern expressed his admiration for the folk pioneer several times, saying she was an inspiration for him to get into folk music in the first place. Even though his career is young, Bern has already attracted quite a following, and cheers erupted when he played the crowd favorites "Kurt," in which he laments over the loss of Kurt Cobain, another inspiration of his, and "Marilyn," a song which he describes as "a love song for two people who never met," Marilyn Monroe and author Henry Miller.

Though only on stage for about 20 minutes, Bern won the crowd over almost instantly and with no difficulty at all. He left the stage to tremendous applause from the crowd; a crowd which was undoubtedly happy to see that a folk scene which has been wavering in recent years has an extremely talented young artist to breathe new life into it.

After the show, as fans approached him to give their praise, Bern said this newfound fame has come very gradually. Regarding the praise he gets, he said though he hasn't quite gotten used to it, but "why would you want to?" Bern, who acknowledged that he tries to write a song a day, said that though some songs deal with topical and political issues, they're all things that effect him personally. "If it doesn't touch me, why write about it?" he asked. "I write about things that make me laugh, make me cry, get me mad, and if those are issues that are out there, well, okay." Bern's talent has led many music critics to name him "the Real Deal," a name he says he enjoys.

Bern will be in our vicinity again, opening for Ani DiFranco in Durham, N.H. on April 20. (He also mentioned that he and DiFranco may be working on a record together in the Fall). "The Real Deal" proved he deserves that name to the Iron Horse crowd on Friday, and since his tour schedule shows no signs of letting up, it won't be long before Dan Bern secures a status as one of the best new artists in the business.

BC coach latest OSU interview

COLUMBUS, Ohio (AP) — Add Boston College coach Jim O'Brien to the list of candidates for the Ohio State coaching job.

O'Brien arrived in Columbus yesterday to interview for the position, sports information director Steve Snapp said.

"He has meetings with (athletics director Andy) Geiger and other university officials," Snapp said.

Snapp said he did not know if O'Brien would be offered the job during the meetings. O'Brien, 46, has coached at Boston College for 11 seasons.

O'Brien left campus late yesterday afternoon with a comment to reporters.

Ohio State has tapped Boston College for a coach before. The Buckeyes took Gary Williams from BC in 1986 and he coached Ohio State to a 59-43 record in three seasons before leaving for Maryland, his alma mater.

O'Brien is 168-166 at BC and 234-216 in 15 seasons of college coaching. The Eagles are 41-20 in the last two seasons and have won 17 or more games in four of the last five years. They made it to the NCAA final 16 four years ago, and won the Big East regular-season and tournament titles this year.

O'Brien has two years left on a contract that reportedly pays him between $350,000 and $400,000 a year.

Geiger also has talked with Kevin Stallings of Illinois State, Steve Alford of Southwest Missouri State and Mike Jarvis of George Washington. Two coaches thought to be top candidates going into the search, Bob Huggins of Cincinnati and Pete Gillen of Providence, apparently have not been contacted.

Geiger plans to interview finalists for both the men's and women's jobs on campus this week. The vacancies were created March 10 when Geiger fired men's coach Randy Ayers and women's coach Nancy Darsch.

San Diego State coach Beth Burns, a former Ohio State graduate assistant, also reportedly met with Geiger yesterday.

Amy Tucker, associate head women's coach at Stanford, said she met with Geiger for about an hour in Cincinnati on Sunday. The former Ohio State player said Geiger did not offer her the job during the interview.

Martina Hingis on top of the world

By Steven Wine
Associated Press

KEY BISCAYNE, Fla. — Martina Hingis became the youngest No. 1 player in tennis history yesterday, making her the teen to beat. The 16-year-old Swiss sensation likes her new role, and she's unconcerned about any pitfalls or pressure that may await her. "Everyone is expecting you to beat every player in the world right now," Hingis said yesterday at Hilton Head Island, S.C., where she'll compete this week in the Family Circle Cup.

"But if you don't make it, it doesn't matter. In tennis you have so many chances. When you don't play well in one tournament, the next week it's another one."

Hingis, who claimed her fifth title of 1997 at the Lipton Championships on Saturday, supplanted Steffi Graf in the WTA Tour rankings released yesterday. Graf had held at least a share of the No. 1 ranking since June 1995.

Monica Seles, who reached the top of the rankings at age 17 in 1991, was the youngest previous No. 1.

Because Graf has been sidelined for two months with a knee injury, Hingis was assured of No. 1 even if she lost her opening match at Lipton. Instead she won the tournament, blitzing Seles 6-2, 6-1 in the final.

"I am unbeatable in this year right now," Hingis said. Her record in 1997 is 26-0, and her dominance has been deceptive. She lacks the power of Graf or Seles, but she anticipates well and mixes her shots with an intelligence uncommon for one so young.

Hingis left Key Biscayne with a crystal trophy, $215,000 and plenty of testimonials from those she beat.

"She's very fast, and she gets back a lot of balls," Seles said. "She creates shots out of places you don't expect them." "When she's playing well, you have to play almost perfect tennis to beat her," Mary Joe Fernandez said.

"I think there is once in awhile, once in a hundred years, this kind of player," Jana Novotna said.

Melanie Molitor, Hingis' mother and coach, clearly is doing something right — although the child prodigy might be reluctant to admit it.

"You don't want to really listen to somebody else," said Hingis, sounding like a typical teen, "because you have to be on the court by yourself anyway."

Molitor named her daughter after Martina Navratilova and began entering her in tournaments in Czechoslovakia at the age of 4. Hingis became the youngest French Open junior champion at 12, and the youngest Grand Slam champion in this century at the Australian Open in January.

Now, she is the youngest No. 1, fueling anticipation of her next meeting with Graf. Hingis has lost five of six matches against Graf, but they have yet to play this year.

Graf will be sidelined for at least four more weeks.

"Steffi at her best and Martina at her best is a great match," Fernandez said. "Martina has the legs to run down Steffi's big forehands. She's able to come in and put Steffi on defense, Steffi has the big serve and can maybe outhit her on her forehand side. "I can't say that one is better than the other."

Hingis looks forward to the showdown.

"For sure one day it's going to come," she said, "and we'll see who's the better player."

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ha! ha! WRITE ha! ha!
ha! ha! FOR ha! ha!
ha! ha! SPORTS! ha! ha!

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PERSONALS

Edwin, There is so much to say but I don't think I can ever say them all. Just remember that I love and care about you very much. I can't imagine spending my life without you. I'm always here for you babe! Te quiero mucho! Love, Su Novia Sue

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Five College Community Calendar

TUESDAY, APRIL 1

Colloquium — Aorewa McLeod, a Five College Women's Studies Research Associate from the University of Auckland, New Zealand, will give a Colloquium entitled, "Silenced Narratives: Why New Zealand Women Stopped Writing," at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke college. Informal reception to follow talk. Free and open to the public.

Open house — Thatcher Foreign Language Programs and Thatcher International Program are hosting an open house from 6:30–7:30 p.m. in Thatcher Hall, Northeast Residential Area. Visitors will have the opportunity to learn about programs, sign up for one or more of them next year, or just get refreshments.

Workshop — A yoga and meditation session will be held by the Ananda Marga Club at the Main Lounge in Butterfield Residence Hall at 8 p.m. This session will introduce attendees to basic meditation and Yoga techniques. There is no fee or registration. All are welcome. Please contact 253–9533 for more information.

WEDNESDAY, APRIL 2

Exhibit — The Bottom Drawer, a sculpture and painting exhibit by Harriet Diamond and Linda Batchelor, will open today and run through April 24 in the Student Union Visual and Performing Arts Space in the Student Union. An opening reception will be held April 4 at 5 p.m. and an open panel discussion will be held April at 10:45 a.m.

Film — The Student Union Visual Arts and Performing Arts Space "Faces" series will screen a video on Marc Chagall at 4:30 p.m.

Forum — A "Society and Starvation" forum will be held on the Student Union steps from noon–1 p.m. Speakers will address problems in society and what students can do to help these issues. This event is sponsored by MassPIRG.

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Dr. Cynthia McClintock on "Peace and Rebellion in Latin America After the Cold War," at 8 p.m. in the Hasbrouck 20. The event is free, open to the public, and wheelchair accessible.

Lecture — The Women's Studies Proseminar Lecture Series will feature Lorna McLean, a visiting Canadian historian, on "Gender, Community and Crime in the 19th Century Ontario," from 12:15–1:30 in the Campus Center, room 162–175. Coffee and tea will be available. Feel free to bring a lunch. Free and open to everyone.

Meeting — The UMass Poetry Society will meet in the Campus Center, room 903, at 7 p.m. New members are always welcome; come and read or just to listen and talk. For more information, call Tim at 546-0562 or Kaye at 546- 1459.

Meeting — The Animal Rights Coalition will hold its weekly meeting at 7 p.m. in 306 Student Union. New members welcome.

Reading — The Five College Women's Studies Research Center will host a reading and book signing for editor Arlene Avakian and local contributore Martha Ayres, Sally Bellerose, Jyl Lynn Felman, Jennifer Iré and Cheryl Savageau, of the book *Through the Kitchen Window: Women Explore the Intimate Meanings of Food and Cooking* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. Informal reception to follow talk. Free and open to the public.

Seminar — The UMass Amherst Neuroscience and Behavior Program Seminars will feature James E. Crandall, Developmental Neurobiology, from the E.K. Shriver Center, on "Early Development of the Cerebral Cortex," hosted by Thomas Zoeller, at 4 p.m. in Room 319 of Morrill Science Center II.

THURSDAY, APRIL 3

Discussion — The Five College Coastal & Marine Sciences Alum Career and Grad School panel discussion will be held at 7:30 p.m. at Amherst College, Pratt Museum, room 5.

Workshop — Thinking about Graduate School? Grad students and professors will offer advice and tips on taking the GRE, applying for grad school, etc., at 5:30 p.m. in Gunness Student Center. Everyone is welcome. Organized by Tau Beta Pi National Engineering Honors Society.

NOTICES

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted. –

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, conact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thurday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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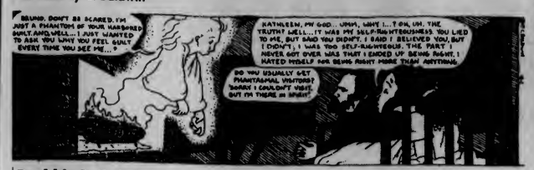
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TUESDAY EVENING — C - Campus — **APRIL 1, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Kidnapped by UFOs?"		Frontline (In Stereo)		World of National Geographic		Imaging America	
WFSB	3	News	CBS News	Inside Edition	Am Journal	Mysterious Man of the Shroud		*"The Last Boy Scout"* (1991, Drama) Bruce Willis.		News		Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Mysterious Man of the Shroud		*"The Last Boy Scout"* (1991, Drama) Bruce Willis.		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part V" (In Stereo)		News	Nightline
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		48 Hours "Hitler's Children" (1990, Comedy) Tom Hanks.				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Fresh Prince	Martin	Judge Judy	Real TV	Moesha (R)	Social Studies	In the House	In the House	News	LAPD	R. Patrol	Real TV
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	*"Hot Shots! Part Deux"* (1993, Comedy) Charlie Sheen.		News				Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Kidnapped by UFOs?"		Frontline (In Stereo)		Imaging America		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Roseanne	Ellen (R)	Home Imp.	Spin City	Practice "Part V" (In Stereo)		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		Mad Abo. You	Real TV	NBA Basketball: Boston Celtics at Chicago Bulls. (Live)				Mad Abo. You	Martin
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	*"Predator"* (1987, Science Fiction) Arnold Schwarzenegger, Carl Weathers.						*"Stone Cold"* (1991) Brian Bosworth.	
A&E	69	Quincy "A Test for Living"		Law & Order "Rage"		Biography "Annette Funicello"		"Cracker: Men Should Weep" (1994, Mystery) Robbie Coltrane, Barbara Flynn.					
CNN	24	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Rtvs.	Moneyline
COM	26	Tick	Baseball-a III	Daily Show (R)	Comic Relief	Gallagher: Wa Need a Hero (R)		Robin Williams: Off the Wall		Viva Variety	Dream On	Daily Show	Comic Relief
DISC	63	Movie Magic	Next Step (R)	Wings "Russian Giants" (R)		Wild Discovery: Lowland		New Detectives (R) (Part 1 of 3)		CIA-Secret Warriors		Wild Discovery: Lowland	
ESPN	27	(4:00) Major League Baseball		Sportscenter		Major League Baseball: New York Yankees at Seattle Mariners. (Live)						Sportscenter	
LIFE	59	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"With a Vengeance" (1992, Suspense) Melissa Gilbert-Brinkman.				Living	Mysteries
MTV	53	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Unplugged (In Stereo)		Music Videos (In Stereo)		Buzzkill	World Tour (R)	Singled Out	Loveline
NICK	68	Pete & Pete	Ren & Stimpy	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Teal	M.T. Moore
SCIFI	55	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		VR.5 "Parallel Lives" (In Stereo)		Quantum Leap (In Stereo)	
TLC	25	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Danger Zone	Ancient Prophecies One (R)		Science Fiction, Science Fact		Medical Detect	Danger Zone
TNT	31	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Los Angeles Lakers at Seattle SuperSonics. (Live)					Inside-NBA	*"The Road Warrior"* (1981)	
USA	60	Renegade "Most Wanted"		Highlander: The Series		Murder, She Wrote (In Stereo)		Boxing: Hector Camacho vs. Sugar Ray Leonard.				Wings	Wings
HBO	42	*"Tucker"* (1988, Drama) Corey Haim. (In Stereo) PG-13				*"Chocolate"* (1996, Suspense) Sharon Stone. R				Countdown	"Crash Dive" (1997) Michael Dudikoff.		
MAX	43	(5:00) *"Ladyhawke"* (1985) Rodney Dangerfield.				*"Fatliners"* (1990, Suspense) Kelly Sutherland.				*"April Fool's Day"* (1986) Deborah Foreman.		Erotic	
SHOW	41	(5:55) *"Eight Men Out"* (1988, Drama) John Cusack. PG				*"Fast Money"* (1996, Drama) Yancy Butler.		*"Silver Thunder"* (1993, Adventure) Roy Scheider.				Red Shoe	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University³ By Frank Cho



Loodoo By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
The best way to handle financial problems this week is by cutting expenses. Reevaluate exactly what is a necessity and what is a luxury, and you should notice results almost immediately.

TAURUS
April 21-May 21
A professional decision begins to impact your working environment early this week. Although change can be stressful, try to think of all the implications—there may be some that are favorable to you, especially financial.

GEMINI
May 22-June 21
Getting together with a partner means more than doubling your effectiveness for a particularly knotty problem. Avoid taking credit cards when you go shopping this week, because the temptation to spend what you don't have may be too great.

CANCER
June 22-July 22
A problem that flares up again may be nearly solved, if you step back from it and change your perspective a little. Avoid all distractions to improve your odds of finding a solution, and don't allow office politics to interfere with your efforts.

LEO
July 23-August 23
Someone in a position of power is likely to notice anything unusual that happens this week. Making an extra effort to impress them, without being obvious, is likely to pay dividends at this time. Put on your thinking cap, and go for it!

VIRGO
August 24-September 22
A good week for making long-term plans. Your insight is keen, and your diplomatic streak is running strongly—you can probably get certain people to do just about anything. Arrange for a discussion on a controversial subject.

LIBRA
September 23-October 23
Advice from an old friend proves to be right on the money in financial matters. Seeking alternate sources of income may prove fruitful—perhaps you can market a skill you didn't realize you had. Avoid a tendency to overspend and break the budget.

SCORPIO
October 24-November 22
A recent fling may have left you feeling broke. Economizing in little ways will keep creditors at bay and leave you feeling stronger. If health problems are bothering you, do your own research. The experts may have missed a vital clue.

SAGITTARIUS
November 23-December 21
An itch to travel may be an early sign of burnout. Take easy steps to refresh your energies—eat well, sleep enough and ask for extra TLC from friends and family. Planning a vacation carefully means it will be relaxing instead of stressful.

CAPRICORN
December 22-January 20
An evening get-together is fun for everyone involved, so perhaps you should issue a few extra invitations. Just to spice things up. A chance you take in the romantic arena could pay off big-time, if you say what you really feel.

AQUARIUS
January 21-February 18
This week, your practicality is a virtue as you stretch your paycheck through a pinch. Plan on a few indulgences in the near future, though, so you don't feel deprived. A close chat's forming now could be just what you're looking for.

PISCES
February 19-March 20
Something you've been pondering for a long time could suddenly become very clear, if you stop agonizing and focus on another topic for awhile. Enjoy a younger person's fresh ideas and optimism for a break in your everyday routine.

For Entertainment Purposes Only

Close to Home By John McPherson



Quote of the Day

"People who wish to commit murder, they better not do it in the state of Florida because we may have a problem with our electric chair."

Florida's Attorney General Bob Butterworth

Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



University³ By Frank Cho



Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH: Hamburger, Grilled Cheese, Chicken Wings
DINNER: Roast Turkey, Southern Fried Steak, Garden Chili

Worcester

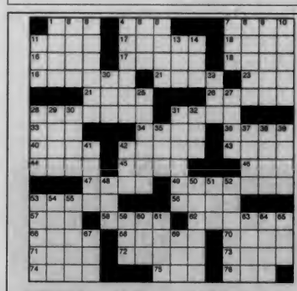
LUNCH: Hamburger, Spaghetti, Harvest Burger, Falafel
DINNER: Roast Turkey, Pastabilities, Sicilian Spaghetti

Hampshire

LUNCH: Hamburger, Grilled Cheese, Chicken a la King
DINNER: Roast Turkey, Southern Fried Steak

Berkshire

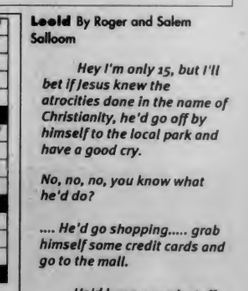
LUNCH: Hamburger, Harvest Burger, SPaghettii
DINNER: Roast Turkey, Ribs, Pastabilities, Sicilian Spaghetti



ACROSS
1. Corn-attacking sound
4. Ruffian
7. In apple-pie order
11. Doña's digs
12. Midwest airport
15. "Yes, lad, ___ easy" (Housman) (2 wds.)
16. Gung ho
17. Habituality
18. Billions of years
19. Deviatize
21. Alimony payers
23. 22nd letter
24. Place: Fr.
28. Conjecture
29. Forwards anew
31. Features of violins
33. Poison
34. In a frenzy
36. Looked at
40. Goddess with a temple at Philae
42. Looking down on
43. Carry on wildly
44. In case
45. Certain club
46. Actor Tommy ___ Jones
47. Double-reed instrument
48. Generosity
52. Army vehicles
56. Watchdog gp.
57. Busy month for a CPA (abbr.)
58. Actor Guinness
62. Louisiana county
66. Gulf War heroes (abbr.)
68. Martini swimmer
70. Fillet's lack
71. Snout
72. Rich fabric
73. Director Bunuel
74. Fedr
75. Call it quits
76. Geller's claim to fame (abbr.)

DOWN
1. Grotto
2. Hong Kong's locale
3. Walk like a duck
4. Fawned
5. Television setting
6. Water or Iran ending
7. ___ tack
8. Meaning of "amo" (2 wds.)
9. Wines and ___
10. Toady's responses
11. Bounder
13. Last name in dinosaurs
14. Chemical suffix
20. Bonn "on"
22. NOO
25. Operative
27. One who takes advantage
28. Annoy
29. Let up
30. Snow gear
31. Library offerings
32. Tiny Tim's instrument
35. Country singer Bandy
37. Eli's alma mater
38. Prehistory times
39. Low grades
41. Prevent
42. "Long, Long ___"
48. Jamboree inits.
50. Attach
51. Home to "His Master's Voice"
52. Distort
53. Pleasure trip
54. ___ safe
55. Make an error disappear
59. Alamitos
60. Note in Giulio's scale
61. Summon
63. Debt memos
64. Clip
65. "Tim Dickens, ___ Feinster"
67. Marsh
68. French beverage

Answers to Yesterday's Puzzle



Leold By Roger and Salem Salloom

Hey I'm only 15, but I'll bet if Jesus knew the atrocities done in the name of Christianity, he'd go off by himself to the local park and have a good cry.

No, no, no, you know what he'd do?

.... He'd go shopping..... grab himself some credit cards and go to the mall.

He'd buy so much stuff he'd start foaming at the mouth and start telling o bunch of jokes.

Moses, Mohammed and Ron Kurtz were already there.



UM to face Connecticut if weather allows

By Luke Meredith
Collegian Staff

The Massachusetts baseball team went into this weekend's action against Virginia Tech a little worried, having rolled in on the heels of an error-filled 14–8 win over Holy Cross on Wednesday. The Hokies were last year's A–10 West regular season champions, and UMass had to begin conference play with a three game set against what many consider the Minutemen's main competition for the A–10 crown.

But after dropping the opener 11–2, the Minutemen rolled, spanking Virginia Tech 7–1 in the second of a double-header on Saturday, and then coming back to beat the Hokies 4–2 on Sunday. The Minutemen are now in first place in the Atlantic–10 East division, and have some momentum heading into today's scheduled match–up at Connecticut (3:00 p.m.). If, as expected, the game is postponed, the Minutemen will next play at Hartford on Wednesday.

"We played well for two of the three games," UMass coach Mike Stone said." It's real good for us to win a game like [Sunday] it's good for our development to win a game where we have to come from behind, because we've usually been up in the games that we've won. Scott Barnsby pitched a great game [as well]."

UMass had its most dramatic and most important win of the season on Sunday. Down 2–1 in the top of the ninth, sophomore transfer Adam Correa hit a three run home run, giving the Minutemen a dramatic 4–2 win over the Hokies. Junior Scott Barnsby pitched a complete game six–hitter to improve to 2–0 on the year.

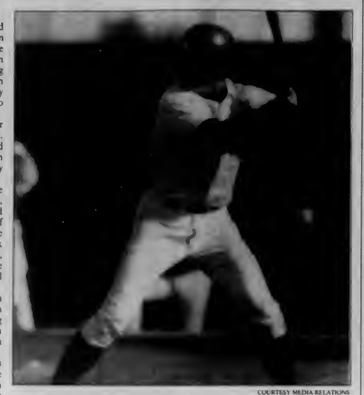
"The team showed a lot of character coming back and winning.[on Sunday]. [Adam] Correa did what every kid dreams about, hitting a home run in the ninth to win the game." Barnsby said.

UMASS vs. UCONN

The Minutemen have won eight of their last ten, and have had their second straight A–10 Player of the Week. Sophomore catcher Brain Samela took the honors by batting .545 last week, including three doubles and a home run. Bryan Mazzafero won the award for the week ending March 24th.

Samela and senior catcher Jason Kudrikow have provided punch from behind the plate. Kudrikow is batting .529 this year (9–for–17), and Samela is hitting .433 with two home runs in nine games.

"We're fortunate to have two guys swinging the bat as well as they've been," Coach Stone said. "Jay had a great game Sunday, and Brian was player of the week in the A– 10."



COURTESY MEDIA RELATIONS

Doug Clark and the Minutemen hope to keep their winning streak alive today versus UConn, if in fact they actually play.

Women's Lax struggling; Seek turn–around today

By Jorma Kansanen
Collegian Staff

It was the best of times, and it was the worst of times.

Oddly enough, Charles Dickens seems appropriate when you refer to the historical leap backwards the Massachusetts women's lacrosse team (1–3) has taken in their last two games. From the not–always–rational statistics category, in the Minutewomen's first two games against No. 14 Harvard and Holy Cross, the difference between goals scored and allowed was a very manageable 16–7 in favor of UMass.

WOMAN'S LAX vs. BROWN

But, in two games versus No. 10 Yale and No. 7 Temple, that stat has jumped up to 26–52. Unfortunately, these stats do make sense, and the team will have to correct them at No. 15 Brown (3–2) this afternoon at 4:00 pm.

For UMass coach Francesca McClellan, the best of times for her team has quickly evolved into the worst of times. Due to certain, wintery–like conditions, the game will probably be cancelled today, and for some people, that could be a blessing in disguise. But for the coach, she wants her team to get back on track as soon as possible.

"We need to regroup," McClellan said. "At this moment, we need to concentrate more on what we need to do, then what the other team is going to do.

"We could really be upset about this situation, or we could move on and try to get this thing fixed. We have nine games left in the season, so we have a little time to work with."

Freshman goalie Megan Haggerty (13.25 GAA, .515 save percentage) has literally jumped from the frying pan into the fire. After two solid starts, the defense has collapsed in front of her, allowing 94 shots on net in comparison to 20 shots in the first two games. Gradual acclimation to a new position has become a emotional and physical onslaught of major proportions for such a young player, and her confidence has to be at stake. The Minutewoman defense will have to help the freshman out, and keep the offensive pressure to a minimum.

On the other end of the field, though, junior Becky Tavani has a similar save percentage (.550), but her defense has allowed much fewer shots on goal, resulting in a 6.80 GAA. Only in their 14–5 loss to Maryland did the Bear defense allow more than ten goals to be scored on Tavani.

To counteract that, UMass has had good news to report, and that is sophomore attacker Laura Korutz. Last season's second leading scorer has begun to feel the flow, and to help the defense, the offense has to start to control the ball more efficiently and precisely.

The Minutewomen will return home to Totman Field this weekend, facing New Hampshire at 4:00 pm on Friday afternoon, and St. Joseph's at high noon on Sunday.

Chicago and LA top pre–season predictions

JOHNATHAN M. PLACE ON BASEBALL

With the championship game of the NCAA Final Four basketball tournament between Kentucky and Arizona over, many pools being analyzed, torn up and discussed due to the results, and the fact that New England was spanked with a Nor'easter on the eve of April Fool's, it is not surprising that Major League Baseball's opening day will go unnoticed. Let's be honest, come October, no one will care or remember if the White Sox beat the Bluelays, today, or if Yankees went into extra innings against the Mariners, but they might remember the two feet of snow they had to trudge through to get to class.

But still, you know you'll watch almost every game. We will all be glued to the television this summer complaining about a typical Red Sox (Or Yankees, gotta be P.C.) three game losing streak, yelling about **Dan Duquette**, saying **Jimmy Williams** should be fired by All–star break, and all the rest of the trash we talk. But, in the big picture, these games just don't matter, right? Wrong.

Remember last year, when the Red Sox ended the second half of the season as the hottest team in the league? Well, if they had managed to win a game in the first two months of the season, the Sox would have been a shoe–in to go to the playoffs. So I may sit here and tell you today's games mean nothing, but don't believe me, they do.

Today's match–ups may not be too far away from what we will see seven months from now. From what all the experts are speculating, New York, Chicago, Seattle and Toronto will all be contending to the big show in October. The big question is who will win? I think it is time baseball gives us one of the most exciting years in history. Since the recent juicing of the baseball, last year, maybe this year will record the lowest number of home runs in baseball history. Fortunately, that will never happen. It is interesting, however, to toss things up in the air and predict who you think will win the whole tamale.

On the National side of things, the Braves have once again been crowned NL Champs without even playing one game. Talk about the team of the '90s. Since 1990, no team in sports has been as dominating or more hyped.

I'm afraid, however, that L.A. will take the NL by storm. **Mike Piazza** has been waiting for his chance to go all the way. With his dynamite bat and solid performance behind the plate, it just might be enough. Last year, no other batter went to the opposite field more successfully than Piazza. From top to bottom, the Dodgers' rotation seems solid enough. **Hideo Nomo** will lead the charge, while **Ramon Martinez** comes in as No. 2. The line–up leaves nothing to be desired. **Eric Karros**, **Raul Mondesi** and **Todd Zeile** sequentially follow up Piazza from third to sixth. Last year, the one–two–three–four punch combined in knocking 114 four baggers out of the park.

My juicy pick for the American league is Chicago. Putting personal feelings about **Albert Belle** aside, this team rocks the Central Division. I'm pulling for **Frank Thomas** to finally get a chance to go to the dance. (Cleveland, you had your dance. Now you're going back to the pre–*Major League* days.) This time the Big Hurt will have a partner to tango with, in Belle. The only problem with the White Sox is that in the everyday line–up is a bunch of old men — **Harold Baines**, **Ozzie Guillen** and **Ron Karkovice**. They still can perform, but if Chicago doesn't win this year, how long can these guys play?

Moving along to the BoSox. This year may be a humbling experience, or a season that will surprise everyone. The whole year is riding on the production of the team's suspect rotation. **Tom Gordon** will lead the charge on the mound, but no one has much confidence in his consistency. Now that his painful divorce is over, the one that distracted him last year, he should improve on his 12–9 record. If **Tim Wakefield** can put two halves of a season together and **Aaron Sele** can bring back the killer curve ball he used to dominate with, the rotation might be dangerous. But everyone knows that Wakefield will only play for half the season, and Sele's confidence is shot to hell.

In the most recent *Sports Illustrated*, **Roger Clemens** made a great point. What Dan Duquette has to do is the let the rotation work things out for themselves. Even if Sele loses his first three outings, don't send him back down to Pawtucket with his tail between his legs. Keeping him up in the 'bigs' is the only way he will bring back the fire he had during his rookie campaign.

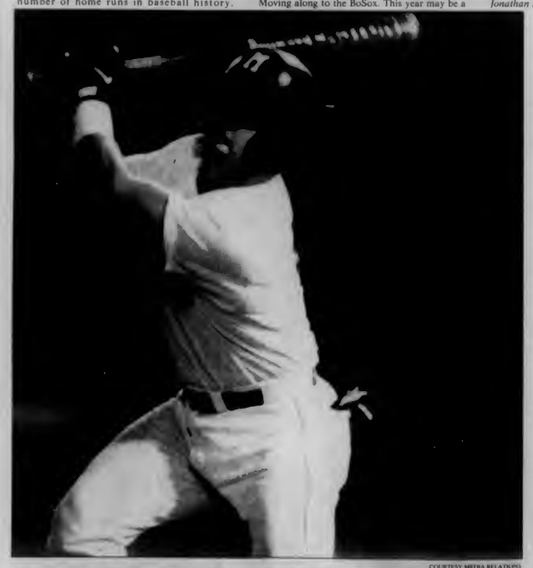
Mo Vaughn will be solid, so forget about the sub–.300 average he had during spring training. No matter what he has said about the ball club, when the first pitch is thrown, there is not one other player in the league who demonstrates as much class as the Hit Dog. He'll play out the remainder of his contract, and then we can worry about it.

So, I've got Chicago versus Los Angeles this year in the World Series. A little different than what the experts are saying, but what the hell, I ain't no expert. If you could have seen my Final Four grid, you would seen that none of my teams are still alive, let alone made the final four.

It has come to that time again, when cotton candy, roasted peanuts, and ballpark franks have become a regular part of our everyday diet.

Play ball!

Jonathan M. Place is a Collegian columnist.



COURTESY MEDIA RELATIONS

Sophomore catcher Brian Samela was named A–10 player of the Week after going 6–for–11 last week, as the Minutemen went 3–1.

Simon leads 'Zona home

By Hal Bock
Associated Press

INDIANAPOLIS — For most teams, Kentucky's pressure defense is 94 feet of misery, hands swiping at the ball all over the court, making the trip from one end to the other an awful adventure. For Arizona's Miles Simon, it was an opportunity, a chance to convert the Wildcats' quickness into a national championship. "We're not scared of them," he said on the eve of last night's NCAA tournament title game. "If we can beat the pressure it will just mean easier shots for us down the court."

Simon knew that South Carolina had beaten Kentucky twice with that formula.

"Our guards have the same capabilities as South Carolina's guards and can cause the same kind of problems," he said. They did and it did.

Simon refused to let Kentucky's reputation for defensive disruption shake his confidence. Rather, he converted their intensity into an advantage for Arizona. He scored 30 points, converting 14 of 17 free throws in the 84–79 overtime victory. This was Simon at his best, setting the pace, making the big plays and big shots.

It was typical of his style.

Coming out of high school, he was turned down by North Carolina, where he wanted to play. There was no room for a shooting guard at Chapel Hill, but there was space at Tucson. So Simon pinned the rejection letter on his wall and then blistered the Tar Heels in the NCAA tournament semifinals.

Now favored Kentucky, the defending champion, was on deck. Simon was ready.

"He's our leader," freshman Mike Bibby said. "He helps everybody out there. He's been there before. And everybody just listens to him. He knows what he's doing out there."

Simon likes that role.

"I've been looked on as a leader since my freshman year in high school," he said. "I like to direct players and be a second coach out there."

That's why the start of Arizona's season was so difficult for the first coach, Lute Olson. Simon was academically ineligible by NCAA guidelines for the first 11 games.

"He decided to take a vacation the first semester," was the way Olson chose to describe it.

When Simon got academic clearance to rejoin the Wildcats, he started just one of his first eight games back. He didn't regain his starting job until February, but by the time the NCAA tournament was under way, so was Simon.

He was the MVP of the Southeast Regional, scoring 30 points in the overtime win against Providence that thrust Arizona into the Final Four.

Then, when North Carolina shot to a 15–4 lead in their semifinal match, Simon brought the Wildcats back. He scored eight of the 10 points that got Arizona back in the game and assisted on the other basket.

He finished with 24 points, told North Carolina coach Dean Smith how honored he was to play against him, and turned his attention to one last game — 40 minutes and then five extra ones for achampionship.

At the end, he held the game ball, another trophy to place next to North Carolina's letter of rejection.



JORMA KANSANEN/COLLEGIAN

Freshman Stephanie Pavlick and the women's lacrosse team try to get back on track today against Brown.

Campus Perspectives

Compiled by Bob Dobbs • Photos by Rick Stedman

What do you see as the most pressing issue for UMass students today?



"Everybody always tells me what a big head I have... but I'd swear that it's been shrinking over the last few days."	"Two words: White Trash!"	"The rampant lack of glamour here at the University."	"Ever since I got elbowed by Tyrone Weeks, I haven't been able to see straight. So, Ty's elbow is very pressing for me."	"Genetic experiments gone wild. I said Jay Leno or Conan O'Brien, not both."	"Students who look like something out of a Star Trek episode. It worries me."	"On this campus, it is socially unacceptable for men to wear bras."
Connor O'Chris Better than you	Billy Joe Bob Ooks Somewhere in 'Bama	Le Suzanne Paris Model	LeQris Sta'amm Minuteman guard	Jayconan Lenobrien Late Nite TV	Kamali Thornell Starship UMass	Meredith Lucas Sports Bra

HOROSCOPES

ARIES (March 21–April 19) — Your next date will force you to seriously consider bestiality. Christ, do you ever take a shower? Please refrain from drinking the toilet water at work.

TAURUS (April 20–May 20) — You'll never guess who's sleeping with your mother — and we'll never tell you. You can pick your friends, you can pick your nose, but you'll still never guess who's bopping your mom.

GEMINI (May 21–June 20) — You're going to die right now. That's a damn shame since the wealthy, nympho girl of your dreams will be the first to find your carcass.

CANCER (June 21–July 22) — A disease favored by basketball players who would've just shaved their heads anyway.

LEO (July 23–August 22) — If you have a soul, do not do your child the disservice of naming him (or her) Leo. The kid will be a royal fuck–up, trust us.

VIRGO (August 23–September 22) — The good news is you're about to bring a bundle of joy into the world. The bad news is you're 18, haven't been a "Virgo" (if you catch our drift) for some time, and it's your third bundle.

LIBRA (September 23–October 22) — Writers of this piece, both Libras, should beware of right–wing, NRA member loonies who objected to "Virgo" section above. Other than that, you're perfecto.

SCORPIO (October 23–November 21) — You were born to be a loser, plain and simple. Might as well hop on the Internet and find some way to end it all now.

SAGITTARIUS (November 22–December 21) — Looks. Brains. Riches. If you had any of it, your resume might not read like the directory of the local mall's food court.

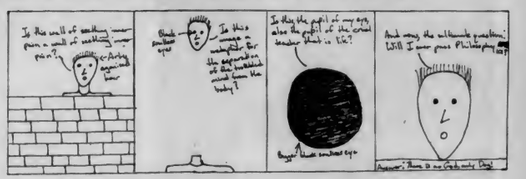
CAPRICORN (December 22–January 19) — Horace Mettlemeier is not the man for you, so don't marry him. If you don't know who he is, disregard this message.

AQUARIUS (January 20–February 18) — Ignore the advice of your friends, family and psychotherapist. They are, in fact, all out to get you.

PISCES (February 19–March 20) — Honey, you're 5'11" and fit into a size –3 — and you still claim you're fat. Here's a tip: eat something.

For entertainment purposes only, you loser

LE PHILOSOPHIE By Pretentia



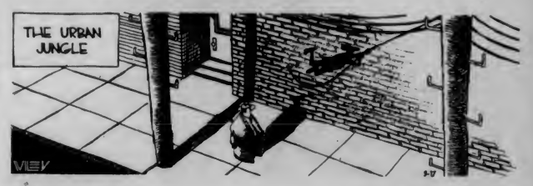
WHO REALLY CARES? By Someone



FIRST IMPRESSIONS by Kenneth WP Scott



NON-SEQUITOR by Wiley



Today's D.C. Menu — *Call 1-800-HOT LUST for more information.*

Scrodville		Jonestown	
LUNCH	DINNER	LUNCH	DINNER
Human Feces Anything but Scrod Scrod Feces Giblets (Human)	Charbroiled Flesh Satan burgers Satan Fires (Fries) Satan on a platan	Cyanide Kool-ade Phenobarbitol Strong Liquor Drano	Tossed Genitalia Catch o' the day Lunch Lady Stew Clifford the Big Red Dog
Sweden		**Meatville**	
LUNCH	DINNER	LUNCH	DINNER
Open Bar (must be 12) Coach Cal Bugs (slimy, yet satisfying)	Swedish children Wax Swedish Moms Stonewilly's Sperm	Duct Tape Fajitas Diarreah Sphincter Baby! Coctail Weenies	Make your own Fetish Compost Phlegm Beanburger

Quota of the Day

"You're happy... DIE!"

–Joe Schmo
Collegian Graphics

Quote of the Day

"Do you let your dog see you naked?"

–Overheard
Collegian Graphics

Sports Notice:

Despite the ridiculously large amounts of snow which fell upon the valley last night, *all* UMASS sports events will be played as scheduled.

Booze, BMWs no obstacle to rising UMass hoop stars

By Dan Shaughnessey & Kerby Langford
Wanna-be Collegian Staff

For the last two seasons, the Massachusetts men's basketball team was led by the backcourt of Edgar Padilla and Carmelo Travieso, who were born on the same day in the same island. Wanting to keep that tradition alive, UMass head coach James "Bruiser" Flint has been looking for a duo to match the graduating seniors' backcourt prowess.

He just hopes their past won't catch up with them.

After a long search, Flint has announced the signing of Methuen native Luke Meredith and Andover product LaQris Sharif Sta'amm, two guards who were born on the same day in the same hospital, Lawrence General, on a small island in the Merrimack River.

"I saw them play against each other on the Horseshoe. Even though Sta'amm left early because his BMW was being buffed, and Luke was clearly drunk, muttering things like 'You in my house, you in Methuen, baby,' they had a connection you could feel. I had to have them. Carmelo and Edgar were special, but to be honest with you, these two could be the best."

Once seen as potential NBA prospects from an early age, the pair fell along the basketball wayside and made a triumphant return to the court. Though neither has been playing basketball for years, Bruiser believes in his two new guards.

"They can play," Bruiser said. "I recruited Luke when he was 11 and playing youth ball in Methuen, but we all know the tragedy. It's a rough town, Methuen, and it can eat you alive. But to be honest with you, if white trash like Chris Herren can work out at Fresno State, we'll take our chances on Luke. Sta'amm never had it so tough, but when Meredith was dodging bullets, Sta'amm was dodging BMW's. It's almost the same thing. Sta'amm left the game for years, I'm just glad he decided to make his return with us."

Big Talent, Big Problems

Those who know basketball history know the story of Luke Meredith, known to many as the "Pimp Daddy". Meredith was so good at the age of ten that he was recruited by Valparaiso, South Alabama, Fairfield and Montana, but decided to enter the NBA draft. Luke was picked eighth overall.

"We saw potential, even though he was ten [years old]," Laker coach Pat Riley said. "We figured he'd crack an NBA starting lineup in eight or nine years."

Meredith, best known for his ill-fated "Unsilent Majority" comic, was traded to Denver on draft day for Kiki Vandewegde and Alex English, but he never reported to the Nuggets. He went to Italy, and played for seven years with Team Lasagne in Milan, garnering European Player of the Year honors at the age of 15. But it was not all good for the Pimp Daddy.

"I was shit-faced the whole time," Meredith said. "The Italians, they can drink that wine, I'll tell ya. I used to polish off a bottle before game time, and used to do shots of Jaegermeister during time-outs. I would rage at the clubs all night, but something was missing. I think playing pro ball before I grew pubic hair hurt me emotionally."

Meredith returned to America in 1991, shaved his head, finished high school in Methuen, quit the bottle and stopped playing hoop. But his love of basketball and booze combined to from an alliance he couldn't resist. He started playing hoop again, but the booze problem only seemed to help him now.

"I just need one beer before a game now," Meredith said. "And one at halftime. Oh, and I still do the shots of Jaeger during timeouts. But I don't need booze so much anymore. I just need it to relax. Is that so bad?"

How he hooked up with Sta'am is an interesting story.

Back in the day

The history between Shammgod and Sta'amm spans roughly a decade when the pair were the top two youth prospects in the Merrimack Valley. Back then, things were simpler. Stamm had all the advantages Meredith, who grew up on "the other side" of the river, never had. By the age of 10, when Meredith was swigging 40's in a drunken haze, Sta'amm was the picture of success.

After inking a lucrative shoe deal with Stride-Rite, an ad deal with Toughskins, a six-figure sponsorship deal with OshKosh and a weekly late-night show on Nickelodeon, he went on to become a high ranking official in the Church of Scientology. Sta'amm got weekly phone calls from all the big boys, John Thompson, Dean Smith and Mike Krzyzewski — he was going places. Then it happened.

One day, while D-ing up against Meredith in the under-12 Greater Lawrence Y-League Championship, the young hoodlum tagged Sta'amm with an elbow up-side the head, sending him crashing into the bleachers and the arms of a 300 pound, 35-year-old proctologist. Scarred for life, Sta'amm swore he would never play the game he loved again. Luke swears that listening to House of Pain lyrics over and over made him do it.

"Bust a nut inside your eye," was all Luke could mutter as he left the court.

Sta'amm turned to a life of journalism. He quit his successful Y-League team, Buffy's Boys and became the squad's beat writer for the *Lawrence Eagle Tribune*. Upon graduating from high school, he went on to UMass where he continued his love for basketball writing, covering the Minutemen in their '96-'97 campaign. After the team fell to Louisville in the first round of NCAA action, Sta'amm broke down on the floor of the Pittsburgh Civic Center, eyes burning with regret. "It could have been me, it could have been me," he screamed at the top of his lungs. He was determined to play ball again.

Re-united and it feels so good

Now the two are on the same team. Luke, a junior All- American candidate, and Sta'amm, also a junior All-American candidate, have resolved their differences, though Sta'amm was heard to call Luke a "Bon Jovi-loving piece of white trash" at a recent practice. But there is love.

"He's a good kid, I guess," Sta'amm said. "Growing up in Methuen doesn't help, but he's okay now. If he could cut out the booze, he could be the best."

As Luke and Sta'amm begin their careers, they reflect on what they hope to accomplish at the collegiate level.

"I guess what I'm looking forward to most, more than the gymbags full of cash and the free cars, are da bitches. I hear there's a great agent in Hartford who can hook us up," Luke said.

Sta'amm agreed. "The bitches, definitely the bitches."

Sta'amm thought for a minute, and then added,

"Oh and I guess a chance to win a National Championship would be cool too."



Doctor L, also known as Luke meredith is leaving his white trash past behind him in persuit of his dreams.



LeQris Sta'amm, basketballer extraordinaire prepares for his role in the UMass backcourt next season.

Men's Hoop to face Coleman, washed up Child TV All-Stars

By Booty Schwag
Collegian Staff

In a move designed to increase lagging attendance at the Mullins Center, the Massachusetts men's basketball team, in conjunction with the cast of "227" and the Jesus Christ Church of Latter Day Saints, has scheduled an exhibition game with the 1980's Child TV All-Stars. Game time is scheduled for 7:00 p.m.

The Child TV All-Stars have been competing professionally for years, but did not reach prominence until 1992, when the cancellation of the TV show "Growing Pains" freed up the services of point guard Kirk Cameron. Cameron, who played Mike Seaver on the show, has averaged 28 points and 9 assist a contest, despite a curious habit of wearing a brown leather jacket and acid washed jeans over his uniform.

"That Seaver kid is tough," UMass coach James "Bruiser" Flint said. "They play good defense, they work the ball around the perimeter well, and they take good shots. To be honest with you, we're going to have to play good basketball to be successful tonight."

The Child TV All-Stars also boast of point guard Gary Coleman, best known for his work on the hit show "Different Strokes" Coleman leads the team in assists, but was benched during a game against the Sweathogs on Saturday when he reportedly yelled at All-Star head coach Balki Baltokomous over lack of playing time. Sources close to the ballclub say Coleman said, "What choo talking about, Balki!" during practice. Coleman will not start, but is expected to play.

"Yeah, Coleman won't pop off again. I got his little punk- ass under control." Coach Baltokomous said.

The All-Stars also have the ageless John Ritter, who's on the team because we couldn't find a picture of anyone besides Danny Pinatauro (the kid from "Who The Boss") to put in this story.

"Yeah, I'm upset," Collegian Sports Editor Chris Stamm said. "Our pictures of Dana Plato keep getting stolen by Jorma."

A special presentation will be given at halftime by the Jesus Christ Church of Latter Day Saints. Church ministers will lead the crowd in a rendition of it's early 80's TV commercial smash hit, "Who Broke my Window?" Promoters also hope that the kid who sang the now notorious "I confess, I confess" will make an appearance.

Coach Flint is the man behind getting the Latter Day Saints to Amherst. According to Flint, he was a bit of a "badass" in his youth, but the tear-jerking commercial righted his ways.

"Man, that changed my life," a weeping Flint explained. "Whenever I saw that ad, I would stand up and sing, "I broke your window", and then cry for the rest of the day. I knew I couldn't be a punk anymore. It's going to be special for me."

Contrary to popular belief, the Minutemen aren't taking the TV All-Stars lightly.

"They can play," Charlton Clarke said. "But I used to watch Jimmie Walker when I was little, and I know his moves. He tries to pull any Dyno-mite with me, he's gonna get a facial up in his grill."

"Mike Seaver can be guarded," Tyrone Weeks added. "And I'll tell you how. We're gonna get that Kate and make her run around naked, shakin' that ass."

There was an incident during a TV All-Stars game against the cast of Friends in which Kate, Mike Seaver's girlfriend, ran around naked. Seaver only scored five points.

For UMass, the game will mark the debut of Luke Meredith and Chris Stamm, who are looking forward to the challenge.

"The way I see it, I peaked at ten, and so did these guys. Now we're all old and sucky. It'll be an interesting matchup."

The game will be broadcast live on UVC.



John Ritter, on the team because we have this photo.

COURTESY AP

Sox sign softball team; mascot beats Bonnies

By Vinny Del Torbino
Collegian Loonie

Convinced that the Hale-Bopp comet is the sole cure for the Curse of the Bambino, the Boston Red Sox committed mass suicide on Saturday in a Chestnut Hill mansion by watching a tape of Game 6 of the 1986 World Series.

Searching for the best team in the Commonwealth to replace the Dead Sox by tomorrow's opener in Anaheim, "GM Dan Duquette returned to his Amherst roots and signed the UMass softball team.

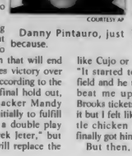
"The folks in Boston should really dig this bunch," Duquette said. "They've won nine A-10 titles in 11 years, and we haven't won jack squat in ages. Plus, with a Harry and a Bert on the roster, we don't even have to get used to new names."

The news was delivered to the former-Minutewomen by the Lord himself, who spoke in the form a tremendous lightning bolt that abruptly ended Saturday's drubbing of Dayton. With the pesky twin-bill out of the way, the team was reminded through mental telepathy to remove their cleats when entering Totman gym so they don't tear their ACL's, and went to their locker room. There Commander Scott of the USS Enterprise beamed the team to Anaheim.

The relocation was more than welcomed by the four players from the greater L.A. area, who will have an opening day homecoming. The four are also pleased it's the Angels and not the Dodgers they're facing so they will have thousands of empty seats for their relatives to choose from.

"Am I excited to be playing home...

heck yeah, no diggity, no doubt," said Kim Gutridge of La Mirada, just a hop, skip and a jump down the road. "I'll get to eat at a Carl Jr's tonight instead of those crappy McDonalds places they have back east. Carl Jr's is a McDonalds with fried chicken and a Pizza Hut. It's just so much more."



Danny Pintauro, just because.

COURTESY AP

The team's strong Yankee-fan contingent has also been swayed to join the club for a run that will end with their World Series victory over the Cubs in October, according to the Lord's publicist. The final hold out, sophomore second sacker Mandy Galas, had held out initially to fulfill her dream of turning a double play with "that hottie Derek Jeter," but finally caved in and will replace the disgruntled John Valentin at second.

Meanwhile back at the ranch...

In their haste to leave Hampshire County for Orange County, the Minutewomen left something behind. Mort, the team's fabled rubber chicken and unofficial mascot was left behind in the rain-soaked dugout.

Early Sunday morning, the Easter spirits rose into the neglected chicken while grounds-keepers Mike Isabel and Dennis O'Neill prepared some kerosine to burn the standing water off the field, like Sherman in Atlanta, for a doubleheader against St. Bonaventure.

The combining forces produced an explosion in the UMass dugout from which a deified dynamo emerged. The all- powerful rubber chicken charged at the grounds crew.

"That thing was scary, like Cujo or something," Isabel said. "I started to chase me around the field and he told me he was going to beat me up and steal my Garth Brooks tickets. Finally, I got a read on it but I felt like Rocky chasing that little chicken around. Dennis and I finally got him cornered though."

But then, as O'Neill sliced the chicken with a rake, Mort turned to a gel, like the bad guy in *Terminator 2*, and slithered away down a drain. Reportedly, Mort then took over Goodell, but his admission for chickens plan was mocked and we was nearly served up at the Berkshire DC.

At noon, while the Bonnies thought they had two easy forfeit wins, Mort emerged in a tattered UMass uniform, like the Incredible Hulk, and proceeded to single-handedly sweep the twin-bill 17,281-0 and a much closer 8,476-0, allowing only a scratch single to Jen Bovee on the day.

• In late breaking news, Mort is expected to ink a $50 million deal with Frank Purdue today, saying that "I'm way too fast for one of those Nike sympathy fests. What's Kenny Lofton got that I don't? I'm finger licking good, baby!"

"I think Mort could be the ultimate role model for fine young chickens everywhere," Purdue said.

The new ad will reportedly have "The Mort-inator" beating the piss out of Chicago Bulls forward Will Purdue in a game of one-on-one. Rumor has it Dennis Rodman will make a special appearance and kick cameramen wearing T-Shirts for Weaver and Tyson chicken in the balls. A major movie role opposite Jenny McCarthy and is also in the works.

Brazil's Rudinho drinks 151, gets hooked

By Yor Mah
Collegian International Correspondent

ROME, Italy — Angels sung in the distance; the air was electric with excitement; the sun shone down on the seven hills of Rome; and, oh yeah, there was a football match being played in Olympic Stadium.

Amid world-wide protest and outrage, Rudinho, the ageless Brazilian National team captain, came through again for his samba-azamba mates in their match against the FIFA World All-Stars. The massively historical confines of Olympic Stadium held witness to the most bizarre site in football history — including England's World Cup win.

The executive consultant for the Massachusetts soccer program headed a cross past Manchester United's keeper Peter Schmeichel in the final seconds of injury time for the 3-2 win. But, that was not the bizarre thing about this match. No, mate, not bloody close. The only bloody thing was Rudinho's face, with blood streaking down his wrinkly mush from the fishing hook enkodged in his forehead.

Yeah, that's right, a fishing hook.

Due to a freak fishing faux-pas on vacation in the Virgin Islands, the Satchell Paige of international football had to gut out his hapless injury. Attempting to cast his line into the Caribbean Sea, the Brazilian captain fell pray to one of the oldest fishing accidents. Unintentionally, he entangled his hook in a tree, and while yanking it out, caught it right smack in the forehead.

Weighed down by masculine pride, Rudinho refused medical attention from the locals. Instead, a bottle of 151 rum kept his injury well-lubed for the game a week later.

"Yeah, I would just slap a shot of rum on my forehead, and let it trickle down," Rudinho said of his unorthodox, first-aid treatment. "Not the best way to drink 151, but still damn good therapy for both mind and body, I say."

His much younger head coach agreed...kind of.

"Actually, I think he did more of the drinking part than anything else," coach Christobal Chamidingo said. "Come on, a week with a five-inch fishing hook stuck in your head? What else are you going to do? Maybe a little samba, with a little lady, and some Campari on the side, but that's it."

Consequently, after clearing customs and the metal detector at Rome International Airport, outrage from the international football community followed him to the pitch.

"I feel ya, I wood looov it, I mean, *looov it* if they loont tha match!," ex-Newcastle United manager Kevin Keegan babbled incoherently, on the 19th hole of St. Andrews yesterday. "Even against Man-United players, mate."

"*Michael, cast your line off shore...hallelujah!*," U.S. National team defender Alexi Lalas belted out.

The two have a history, culminating in fisticuffs three years ago in a not-so-friendly in Giants Stadium. "Captain Hook, how does it feel? Call me Howdy-Doody again, why don't ya!"

By no artistic surprise, the game was tied at 0-0 until the final five minutes. Brazil's Bebeto curved a twenty-five yard blast past Schmeichel at the 87:01 mark. FIFA struck right back just :30 later, with Dutch international Danny Blind sending World Player of the Year George Weah into the box on a thirty yard pass down the right flank.

"Ah, it was more in his general direction than anything," Rudinho said. "I spit in their general direction!"

Controversy literally hit Weah a little later, and while he and Rudinho went up for a header, the Brazilian appeared to consciously head-butt the Serie A star. The fish hook caught Weah right in the mush, causing a three-inch gash, and forced him out of the game. No yellow card was assessed by the English referees (no kidding?), and the game continued.

"Ah, Weah's a wimp," Rudinho said. "*No eshones.*"

The Wunderkind's, Brazil's Juninho and Liverpool's Robbie Fowler, both were sent on breakaways in the final 2:19 behind panting defenses, setting up Rudinho for the late-game heroics. As the head ref put his lips to the final whistle, Roberto Carlos sent a long cross into the box, with Rudinho's fishing hook beating Marcelo Balboa's pony tail to the far post header, and the 3-2 win.

The Massachusetts

DAILY COLLEGIAN

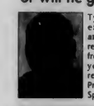
Volume CVI Issue 110 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 2, 1997

Texas Blues



Townes Van Zandt (left) and Guy Clark both released new live recordings. Check out our review (See Arts & Living, page 6).

Will he stay or will he go?



Tyrone Weeks is expected to announce if he will return to the UMass frontcourt for a fifth year based on recent changes to Proposition 48 (See Sports, page 10).

WORLD

Aid workers unable to reach refugees

KISANGANI, Zaire (AP) — One hundred thousand Rwandans are camped in dense forest along a road in eastern Zaire, and rebels forcing them slowly southward are making it hard for aid workers to reach them with food.

U.N. officials say the relief workers' task is even more difficult than in November, when 600,000 Rwandans walked out of the Zairian forest and all the way home.

This time, the refugees have further to go — at least 300 miles — and rebels fighting to end President Mobutu Sese Seko's 31-year dictatorship are pushing them ever southward, despite their exhaustion.

The Zairian rebel alliance won't let the refugees near Kisangani, a major river port the rebels captured March 15. It insists the refugees turn around and go home.

"This is not only inhumane, it will also make it logistically impractical to reach them," Pam O'Toole, spokeswoman for the U.N. refugee agency, said yesterday in Geneva.

NATION

FAA orders airlines to inspect Boeing jets

WASHINGTON (AP) — The Federal Aviation Administration, acting after a flap ripped off a Boeing 767, will soon order operators of the aircraft to inspect all takeoff and landing flaps.

"We intend to issue an airworthiness directive" requiring the inspections, FAA spokeswoman Allison Duquette said yesterday. But she said it was not yet clear when the agency would do that.

Boeing, anticipating the FAA's move, issued a bulletin informing operators to be prepared to inspect the oldest 767s in service, especially those with the most flight hours.

The expected order is the result of an incident last week in which a 21-foot section of a flap tore loose from the wing of a Delta jet preparing to land at Dallas-Fort Worth International Airport. The plane landed safely and no one was injured.

John Clabes, an FAA spokesman in Oklahoma City, said the expected order does not mean that the Boeing jetliners are unsafe, but it will require that "everybody take the proper precautions in a timely manner."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 47 LOW: 24	HIGH: 53 LOW: 29	HIGH: 52 LOW: 32

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UM student killed; foul-play suspected

Editor's note: This article originally appeared in yesterday's paper. It is being re-printed due to the closure of the University yesterday.

Former University of Massachusetts freshman Jeffery Levitz, 18, of 45 Old Maple St., Stoughton, was found dead with a gunshot wound to the head on Sunday in Colonie N.Y., a suburb of Albany.

According to Colonie Police Detective Lt. Steven Heider, a man walking through Shaker Bay, an upscale development area, found the body on a trail in the woods.

Heider believes that the body had been there since the time of its death.

Due to his badly decomposed body, police were not able to make a positive identification of the body, but a wallet containing Levitz's license and credit cards were found on the body.

Based on results of an autopsy conducted Monday by Dr. Jeffrey Hubbard at the Albany Medical Center Hospital, Hubbard confirmed the deceased as Levitz.

Levitz, a former resident of Cashin Residence Hall withdrew from the University on Dec. 23, 1996.

He left UMass on Feb. 1 with a group of female friends headed for Troy, N.Y, seven miles northeast of Albany.

He was last seen driving away from his friends and going to visit his Aunt in Albany.

According to his parents, Robert and Deborah Levitz, he never made it.

A search team was formed on Feb. 4 after his parents reported him missing to the Troy Police Department.

Levitz' car was located in Colonie a few days later.

At this time Detective Heider has ruled the cause of death a homicide due to the gunshot wounds to the head.

The investigation is ongoing.

— Leigh Faulkner

SGA nullifies results of privatization question

The results for last week's referendum question on privatization have been thrown out by the Student Government Association (SGA) Election Commission.

According to Election Commissioner Jodi Bailey, the wording of the question was too confusing.

"The question was voted on by over 1000 voters and only 252 [ballots] were voted on correctly," Bailey said.

The question consisted of parts A, supporting privatization at the University of Massachusetts, and B, opposing it. Within their selection, voters were supposed to select how they would like A or B to be achieved. Most students filled out both A and B.

The Election Commission voted on the matter, and decided to add the question to next fall's Senate election ballot.

"We are going to take off the privatization question and put it on next year's Senate election ballot," Bailey said. "It wasn't understood by all students and to be done accurately, students have to have sole input.

"Even the people who wrote the question voted wrong on it."

Maydad Cohen, from Campus Design and Copy, as well as a member of the Board of Student Businesses, had sent a four page petition to the SGA, urging them to cancel the vote, because of the confusing wording of the question.

"I wrote the petition just in case the Election Commission decided to count the question," Cohen said.

The Board of Student Businesses will meet Wednesday to discuss the issue.

— Victoria Groves

UMass faculty members win Eisenhower grants

By Mark McGrath
Collegian Staff

Two University of Massachusetts faculty members have recently received an Eisenhower grant to continue their work in bringing modern technology to the mathematics classrooms of four area high schools.

Edward and Mary Ann Connors, both of the Mathematics and Statistics Department, have been educating high school teachers from the public schools of Chicopee, Easthampton, Hampshire Regional and Holyoke on using calculators to make mathematics more accessible to high school students.

"The name of the project is 'Implementation of Technology Across the Secondary School Mathematics Curriculum,'" Mary Ann Connors said. "And that's precisely what we're doing, using calculators as a lab tool to have students and teachers explore and discover mathematics."

Edward Connors said in many high schools, the mathematics curriculum as a whole isn't sufficiently connected.

"It's fragmented. In many schools, the same people teach algebra, and others geometry..." Edward Connors said. "There's little communication."

"[The calculators] facilitate making connections between algebra, geometry, trigonometry, calculus and statistics," Mary Ann Connors said.

The "technology" takes the form of Texas Instruments' TI- 92 calculator, which looks more like a little computer than anything else. In fact, Edward describes it as "the calculator that thinks it's a computer."

The model is a graphing calculator capable of carrying out many more complex functions than previous models, providing a split screen for viewing more than one graph simultaneously and making available a text editor.

Additional equipment can make the calculator more specifically useful for classrooms. One piece, which interfaces with the calculator produces the screen's image on a form that can reproduced with an overhead projector, allowing teachers a virtual electronic chalkboard.

With this special display, students could hook their calculators to the overhead, doing examples in front of the class or displaying saved homework.

The calculator, which sells for $260 at the University Store, can be obtained by high schools at wholesale prices for about $160, a price that Edward Connors explains is very affordable.

"Schools can buy 10 of these calculators for the price of one computer," Edward Connors said.

Also, Texas Instruments has a loaner program, through which schools cam borrow numbers of calculators for a period of about three weeks. If schools choose to buy some, they can save their proofs of purchase and use them to receive additional technology.

The Connors' program teaches teachers about the use of this technology with hopes that they can reap rewards in their own classrooms, as each of the Connors have been doing for a number of years. Mary Ann Connors says that she has been bringing technology to classrooms for over 30 years, and Edward Connors has been working with a calculus class in Easthampton.

Requests for proposals for the Eisenhower grants began what Edward Connors describes as a "fortuitous chain of events." culminating in the receipt of a $58,000 grant through the Massachusetts Board of Higher Education, whose focus this year happens to be on both mathematics and technology.

With this grant the Connors have brought about 25 interested teachers to four already completed in-house workshops, and will follow-up with an intensive two-week session this summer.

"The teachers are very excited about the course," Mary Ann Connors said. "It's wonderful to see them excited and the students excited about it."

She explained that all of the teachers taking part have volunteered, and want to be there, and they include young and old teachers alike.

"I believe dedicated teachers always stay abreast of the latest methods in order to prepare students for the future," Mary Ann Connors said. "We must be aware of developments."

Eisenhower grants use federal funds, but are distributed through the states. in this case, the Massachusetts Board of Higher Education. They are for use in programs of professional development in education.

Campus is calm after storm; police cite no major problems

By Leigh Faulkner
Collegian Staff

With the arrival of an early spring blizzard and the cancellation of classes at the University of Massachusetts yesterday, many campus officials were left anticipating potentially dangerous student actions across campus.

During a snow storm in early December 1996, the UMass campus lost power, and a crowd of 500 students marched to Amherst College to start a snowball fight and caused severe of destruction to property and some personal injuries.

However, UMass Police Chief Jack Luippold said the campus was a lot calmer last night than in the previous storm.

"After the basketball game last night sometime after 11 p.m. and into the early morning hours there were a lot of snowball fights on campus, but nothing to the level of what happened last time. I don't believe anyone went downtown," Luippold said.

Luippold also said that across campus, "some windows were broken but not many. Two individuals were arrested in separate incidents for malicious destruction [of property], for breaking windows with snowballs."

According to police reports, at 1:20 a.m. a student was arrested breaking windows at French Hall Greenhouse and charged with malicious damages over $250.

Again, at 2:15 a.m., another student was arrested for breaking windows at Kennedy Residence Hall with snowballs and charged with destruction of property over $250.

The police station also received reports from Residential Staff at Brooks Residence Hall that they had a broken window. Nobody was arrested.

"We anticipated the possibility of snowball fights with the cancellation of classes," Luippold said. However, he said there were no major problems on campus due to the storm.

Due to the storm and icy road conditions, there were also two car accidents reported. One occurred on Governors Drive between two vehicles. A driver, with minor injuries was taken to Cooley Dickinson Hospital in Northampton and the second driver refused medical attention.

The second accident occurred off-campus between an automobile and a PVTA bus.



LAUREN ROSKY / COLLEGIAN

Frosty and friends

Sarah Jillings, a history graduate student, Catherine Sangster, a linguistics graduate student and Don Blair, a senior philosophy and classics major make a snow man yesterday on North Pleasant Street in Amherst.

JQA fire evacuates residents; candle determined to be cause

By Leigh Faulkner
Collegian Staff

Editor's note: This is an updated version of the story that originally ran yesterday. It is being re-published due to the the closure of the University yesterday.

Minor damage occurred in a resident's room on the sixth floor of John Quincy Adams Residence Hall in Southwest Residential Area when his room caught on fire at 4:40 p.m. Monday.

The fire, which reportedly took place in room 615, "was ruled accidental as the result of a candle," University of Massachusetts Chief of Police Jack Luippold said.

UMPD received an active fire alarm call from the Cluster office and the sixth floor of JQA.

"A few minutes after that we received phone calls from residents saying that there was smoke coming out from under a resident's door," Luippold said.

Two residents who live on the sixth floor, Aaron Nichols and Joe Tessari said they smelled smoke coming from the floor and went to locate the fire.

According to Nichols and Tessari, they wanted to pull the fire alarm but said their Resident Assistant Aaron Cash wouldn't allow them to, allegedly telling the residents they would be written up if they pulled it.

Another resident, Adam Chiavoli pulled the alarm once he saw the smoke coming out from under the door of room 615.

Cash refused to comment.

However, Chiavoli said, "I think Aaron [Cash] was just a little nervous and didn't realize the severity of the situation."

Residential staff was allowed back in the building at 5:20 p.m. and residents were let back in at 5:35 p.m. — an hour after the fire began.

Fire fighters reported only minor damage to the resident's room. Sprinklers were not activated in the halls.

Laura Forester contributed to this article.

Bombers die in suicide attack outside Jewish settlement

By Ibrahim Barzak
Associated Press

NETZARIM, Gaza Strip — Israeli troops shot and killed two Palestinians and two others blew themselves up in bungled suicide bombings yesterday, one of the deadliest days yet in a growing crisis in Middle East peacemaking.

The bombers apparently had meant to destroy Israeli school buses outside Jewish settlements in the Gaza Strip, Israelis said. The attacks come during a deadlock in Israeli-Palestinian peace talks, which broke down last month over new Israeli construction in disputed east Jerusalem, and triggered new accusations from both sides.

Israeli Prime Minister Benjamin Netanyahu insisted that the suicide bombings were evidence that Palestinian leader Yasser Arafat has sanctioned attacks by Islamic militants.

"Today's twin attacks (are) proof that the terror campaign continues," Netanyahu said.

Arafat said it was Israel's prolonged security closure of Palestinian areas that created a climate of violence. "We are all doing our best... to control the situation," Arafat said. Both sides refuse to resume peace talks unless the other makes key com-

Turn to KILLINGS, page 2

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Clinton to liquor industry: No business with kids

By Sandra Sobieraj
Associated Press

WASHINGTON — President Clinton, who scored political points in taking on the tobacco industry, targeted liquor distillers' TV ads yesterday.

"Liquor has no business with kids," he declared.

But even as Clinton argued he was protecting children and helping parents, he struggled to explain why his move against liquor ads — which stopped just short of recommending a regulatory ban — did not touch the far more pervasive television advertising for beer or wine.

He acknowledged that his aim, for now, is a return to the status quo last fall — before distillers lifted their 50-year, self-imposed ban on radio and TV ads. Vintners and brewers, a politically powerful lobby that spends millions of dollars in Washington, have freely advertised all along.

"I think we ought to start with the principle of no backsliding," Clinton said in outlining his request that the Federal Communications Commission study the impact of lifting the ban and make recommendations for possible federal action.

"We must do nothing, nothing, that would risk encouraging more of our young people to drink hard liquor," Clinton said in a Roosevelt Room ceremony with Vice President Al Gore.

Distillers voted in November to end the ban after Seagram's ran a limited number of ads in Texas. Ever since, FCC Chairman Reed Hundt has sought an official inquiry but the commission remained deadlocked 2-2 on the question.

Hundt hoped Clinton's announcement would sway dissenting commissioners James Quello and Rachelle Chong, and allow the investigation to proceed.

While saying he hoped the industry would voluntarily agree to stay off the airwaves, Clinton said that if the agency finds liquor ads harmful to youngsters, "I think the FCC has grounds to act."

Pressed several times to explain why beer and wine ads were left out of the directive, Clinton said: "I think the liquor industry itself once thought that there was a distinction to be drawn, if for no other reason than alcohol content, between beer and wine and hard liquor, which is why they observed this distinction for 50 years... I think they were right."

He appeared to leave open the possibility of broadening the FCC study, saying that "if there is no difference, if there are problems, the FCC can evaluate whatever evidence comes in."

But White House spokesman Mike McCurry later told reporters, "I'm not aware of anyone foreseeing a next step that suggests that you look at beer and wine. I think we're just taking it one step at a time."

Cracking down on tobacco industry ads aimed at children proved a good issue for Clinton in his re-election campaign. Yesterday's liquor announcement, which mostly reiterated past policy statements, was meant to reinvigorate a similarly good "pro-family" issue that Clinton first seized upon in a Father's Day radio address last year.



LAUREN KOSKY / COLLEGIAN

Relaxing on the side of the street

Roberto Soto, a senior education and biology major, and Heather Chu, a freshman art major, enjoy the sun, while waiting for a bus in Amherst yesterday.

killings

continued from page 1

promises.

The Palestinians demand that Israel stop construction of a Jewish neighborhood in east Jerusalem, the sector they claim as a future capital. Until the work stops, Palestinians say they will refuse to help Israel on security, such as detecting Islamic militants plotting attacks on Israelis.

Netanyahu insists that Arafat restore order and peace before negotiations resume. He refuses to halt the construction.

In Washington, President Clinton discussed the growing crisis with King Hussein of Jordan, who recently and dramatically blamed Netanyahu for the breakdown in relations. Clinton declared Middle East leaders should show "zero tolerance" for terrorism. Clinton said he would send Secretary of State Madeleine Albright to the region once he decides on a strategy to end the negotiating impasse.

Yesterday's first explosion went off about a mile from the Jewish settlement of Netzarim, south of Gaza City. A Netzarim school bus was running late, which meant it was away from the site when the bomb exploded.

Palestinian police disputed Israeli allegations that the other explosion, at Kfar Darom, was a suicide bombing. They said Israeli troops threw explosives at a taxi and a donkey cart, killing a Palestinian bystander and wounding seven taxi passengers.

But Israel's military chief, Lt. Gen. Amnon Shahak, said Islamic militants set off both blasts. He said the suicide bombers wore Palestinian police uniforms and were Islamic militants belonging to either the Hamas or Islamic Jihad groups.

Israel TV said the explosive kits were similar to one used by a Hamas-affiliated suicide bomber who killed three Israeli women in a Tel Aviv cafe on March 21.

A caller to Israel Radio claimed responsibility in the name of Hamas, but Hamas political leaders and the Izzedine al-Qassem military wing of the group denied involvement.

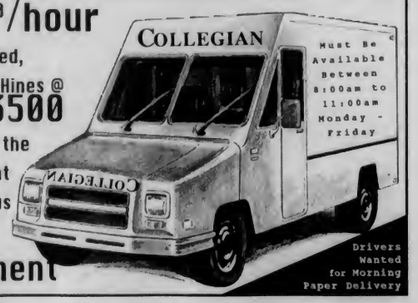
Two other callers to Israel TV and Israel Radio's Arabic service claimed the attacks on behalf of other, previously unknown groups. North of the West Bank city of Nablus, about 1,000 Palestinians clashed with troops at an Israeli army checkpoint.

Israeli troops there shot and killed a plainclothes Palestinian policeman, Haitham Mansour, Palestinians said. Hospitals treated 32 protesters for wounds from rubber bullets and for tear gas inhalation.

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Jury candidate: McVeigh seems like a "nice kid"

By Michael Fleeman
Associated Press

DENVER — A prospective juror looked across the courtroom at Timothy McVeigh on yesterday and couldn't believe the young man with the buzz cut, blue oxford shirt and quick smile could be a terrorist bomber.

"He looks like a nice kid," said the middle-aged woman. "It's overwhelming for me to think that this person who looks like the average type of person could do such a thing."

But the soft-spoken woman said she could still recommend death for whoever was responsible for the April 19, 1995, blast that tore apart the Oklahoma City federal building and killed 168 people, including 19 children.

"If he has done this," she said, "you pay for your crime." McVeigh leaned forward, arms on the defense table, eyes glued to the woman as she spoke. In the front row, McVeigh's father, William McVeigh, sat with his head down.

As jury selection crept along — only nine prospects had been interviewed after a day and a half — the woman was the latest prospect to reveal strong feelings about the case.

Most of the comments, however, have dealt with the blast itself and its aftermath rather than the state of the evidence.

Only one prospective juror, an agent for photographers and artists, said she's already made up her mind that McVeigh's guilty, based on what she seen of media reports.

All but one of the candidates have said they would be willing to recommend execution — a requirement to serve on a capital trial in federal court.

One of the prospects was dismissed yesterday — the first publicly announced dismissal — after she cried in court while describing her problems with stress.

The woman initially said that despite her problems she felt she could serve.

"I'm a very honest person and I'm a good listener and there are a lot of qualities I would bring to this," she said.

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LAUREN KOSKY / COLLEGIAN

Tracks

Animal tracks cut through the snow by the campus pond yesterday.

Three killed in Air Force plane crash in Honduras

By Freddy Cuevas
Associated Press

TEGUCIGALPA, Honduras — A U.S. Air Force cargo plane overshot a runway, crashed into a busy street and burst into flames yesterday, killing three of those aboard.

After touching down on the runway of Tocontin International Airport in the Honduran capital, the plane rose into the air again. But it dropped down again, went off the end of the runway and slid 200 yards and into the road, said Col. Fernando Soto, chief of the government civil aeronautics office at the airport.

The plane caught fire as it came to a stop on a major artery often crowded with cars and pedestrians and lined with offices, stores and fast-food restaurants. It wound up about 100 yards from two gasoline stations.

"I had just gotten off of a bus when I saw the plane was coming right at me," said Luis Armando Montoya. "I ran desperately for the other side of the street. It is a miracle I am safe, but I am still frightened."

The spokeswoman for the U.S. Embassy, Marti Estell, said three people aboard the C-130 died and all seven others were injured. Their names were withheld pending notification of relatives. No one on the ground was reported injured.

Soto said it was not clear what caused the crash. The Air Force was investigating.

The plane was part of the 440th Airlift Wing based at General Mitchell International Airport in Wisconsin and was flying out of Howard Air Force Base in Panama. U.S. officials said it was carrying food and electronic goods for U.S. servicemen based in Honduras.

The United States has at least 800 personnel based at Palmerola air base, 40 miles north of the capital. The three most seriously injured were taken there for treatment, Capt. Jerry Warner said at the base.

Col. Jose LaGuardia, chief of the Tegucigalpa fire department, said the plane spilled more than 4,500 gallons of fuel as it slid from the runway to the street.

Pedro Ayala, whose farm equipment dealership was near the crash, said he gave first aid to some of the survivors.

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The call of conscience

All recognize the right of revolution; that is, the right to refuse allegiance to, and to resist, the government, when its tyranny and its inefficiency are great and unendurable. But almost all say that such is not the case now.

— Henry David Thoreau, 1849

When the naturalist and pacifist from Concord penned these words almost 150 years ago, he cited the seemingly ingrained habit of citizens to offer their government the benefit of the doubt. But, why given the growing number of examples of government waste, fraud and mismanagement? The fact is that all of us, to varying degrees, carry faulty beliefs or myths inside us which foster passivity — even when our own interests are being disregarded. One of these myths is: the main way to make a difference is to vote. Another one is: A lot of companies are being forced to layoff workers because of the economy. Or try: we cannot afford to slash the military budget because it would leave the country weak.

Beliefs such as these, reinforced in general conversations and on television and in the printed media, are rarely examined carefully. But scrutinize each one. With mounting alarm, countless citizens and even many elected representatives — are pointing to the need of campaign finance reform. As it now stands, important state and Federal positions are available — or at least malleable — to the highest bidder. The pressure to raise massive sums to purchase advertising, particularly on TV, leads even decent candidates to mold their messages to suit the agendas of top contributors. This is not to say voting is useless; rather, it is but a tool — and hardly the most potent one — to advance one's views. Regarding layoffs, while some companies do suffer, others are recording record profits. And some of the most profitable firms are receiving huge subsidies and tax breaks from Uncle Sam while the salaries of top men ement soar. This corporate welfare is hush-hushed while every dollar going towards the impoverished is publicly debated.

As for the military budget, does anyone recall the "peace dividend?" In the late '80s, concerned citizens anticipated an upsurge of government spending on social programs occasioned by the breakup of the Soviet Union and the end of the Cold War. Instead, Pentagon political wonks decided such a priority shift would send the wrong message. Weapons and parts are warehoused in obscene quantities, officials soberly explain the need to be prepared to fight two world wars and dissenters are muffled through the usual refrains about "national security" and weakening the nation. And thus do countries decline.

So how do we break free the stranglehold of such beliefs before something really horrific happens or we go bankrupt? Again, many of us have been taught to look to daily news reporting for the real story. Less publicized are the advertising and corporate mandates which determine which slant to put on what stories — and what stories to omit. The news glut is also numbing. In the words of Thomas Merton: "News becomes merely a new noise in the mind, briefly replacing the noise that went before it and yielding to the noise that comes after it." Clearly then, to become better informed one must seek out alternate sources of information. Libraries are good sources for books and magazines written by independent thinkers and lectures, workshops and study groups can help liberate one from the crushing weight on mainstream disinformation. This is not to say that mainstream writing intentionally falsifies the news. But as historian Howard Zinn reminds us: "It is important to continuously ask oneself: 'What is being omitted.'" For example, if the governor is in town for a business ceremony, did the media cover the demonstrators outside or point out this same firm just pushed through layoffs of the rank-and- file?

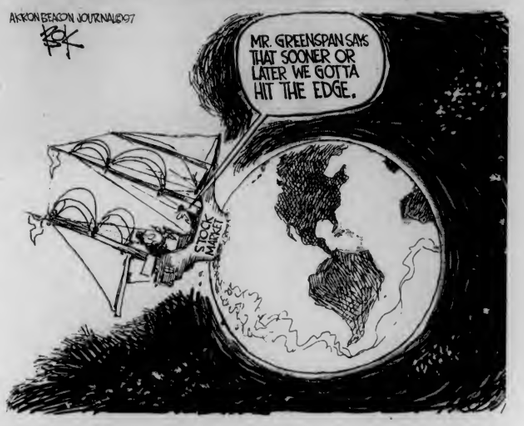
Overall the average citizen faces daunting obstacles to discovering what is really going on — but it can be done. Perhaps the most destructive myth is the view that nothing ever changes. Yet the abolition of slavery and child labor (at least in the United States) and the 8-hour workday and unemployment insurance only came after prolonged and widespread agitation and organizing. It is estimated that only 25 percent of the early colonists wanted an end to British rule. And more recently Texaco made huge concessions regarding its treatment of African-American employees after Rev. Jesse Jackson proposed a boycott of their products.

To return to the words of Thoreau once more: "Action from principle, the perception and the performance of right, changes things and relations." Common sense, principles and courage have been present at every real advancement of the human species. Somehow, alone and in unison, we must muster a deeper commitment to the demands of conscious and resist being co-opted by the myths and slogans of mass society. We are only powerless if we insist on it.

R. Jay Allain is a 1973 graduate of UMass.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Freedom for sexists

Editor's Note: On May 8, the Collegian *celebrates its 50th anniversary as a daily newspaper. To commemorate this occasion, the* Collegian *will be publishing editorials spanning the last 50 years. Today we feature a piece originally published on Feb. 22, 1971.*

1967-1997
1971

The Queen is dead: Long live the Queen!

One can only admire Jim LaMacchia's courage and sincere intentions in running for Winter Carni Queen. Miss America-type contests do, in the words of Mr. LaMacchia, "dehumanize women and perpetuates a system of competiveness and goal-orientation for their own sake." The selection procedure of the Winter Carni Queen has been less than regular and did not need to be challenged. Mr. LaMacchia has succeeded in making people question "sexism" and its manifestations on campus.

But who speaks for the old, for tradition, for those who cling to their past and cannot change?

The General Court's decision to void last week's Winter Carni election and to hold new elections this week was a just one. Like so many Supreme Court opinions, however, the General Court neglected to resolve the basic issue in question — does a female Winter Carni Queen infringe upon the rights of men and liberated women? By failing to rule on this, other than by inference, the Court has disregarded the rights of a minority to practice a peculiar life style, that did not prevent another group from practicing its style of life.

The Winter Carni female Queen is a voluntary tradition. No one is forced to "degrade" themselves. No one is forced to vote. If the Court had wished to take a broader look at the basic question, it might have ruled that a Winter Carni King would be established, to insure the equality of opportunity both sexes.

What happened Friday has been happening throughout the world with alarming frequency: weathermen and pukes trash buildings, thinkers disregard facts in favor of feeling, all traditions are mocked without questioning their worth. Humphreys are not allowed to speak, the distinction between pigs and people is made. Rights are abrogated in the name of freedom, people are destroyed for the Peoples' Cause.

A great many students are going to be hurt by what amounts to the farsification of the Winter Carni farce. The next time a blow is about to be struck for equality and sex liberation, I hope that those revolutionaries of the New Society remember that one day, they too, will be old.

Don Glickstein is a former Collegian columnist.

The suicidal sensation

Editor's Note: This column originally appeared in yesterday's paper. We are reprinting the column due to the closing of school yesterday.

Mark McGrath

It seems like suicide's in again.

The deaths of 39 people in San Diego last week confirmed that, at least in my eyes. The question most people are asking is "why?" Why did these people choose to hold the ultimate going away party? I know, I know... they were trying to hitch on with the alien spaceship, discarding their souls' containers (bodies) for a better way. Yeah, Yeah, Yeah we get the picture...

The question is still "why?" If not why they did it, then why were they so dumb? What led them to "D_," our favorite charismatic alien and cult leader? I saw his recruitment tapes on television and I have to admit, he was one fantastic speaker. But comets, $5 bills, UFOs, Christianity, castration and suicide? Come on guys, you don't think we're going to go for that, do you? Why?

Perhaps the biggest "why" may involve the amount of television and press coverage you received. For the three days following your "event," all I saw or heard were reports on the mass suicide. Pictures of your dead bodies covered with purple cloaks, your farewell tapes, explanations of your cult.

If I had it my way, your story would never have made its way out of California (where it fits quite comfortably with the prevalent cultural themes). All I could think was, "They're glorifying a bunch of nutcases because they did something crazy." Why? Was the media alerting potential suicidal cult members out there to the dangers of such activity, or were they trying to create a new sensation? If you ask me, it's the latter.

Hey kids, suicide's in.

Just look at John E. Curtis Jr., the former CFO of Luby's, the largest cafeteria chain in the country, who took his own life two weeks ago and who was also featured prominently in many major news magazines. Curtis, who was earning more than $350,000 dollars per year slashed his wrist and upper abdomen with a kitchen knife before severing his jugular vein.

Thank you, Mr. Curtis.

I have a few words for you... you're an idiot, an absolute idiot. You weren't even 50 years old, you had a wife and three children, the youngest just 15 years old. You made more money each year than I'll ever see in my life, and you decided to leave yourself face down in a pool of blood.

But apparently, you had a couple of really good reasons for what you did. You didn't want to have to tell your Board of Directors that your profit margin was down, though still healthy. Or was it that you couldn't bear to lay off 1 percent of your 13,000-person work force? John. Listen to me — that's only 130 people. You know there were other ways.

Then there's the issue of assisted suicide and our dear friend, Dr. Kevorkian. His little episodes are so regular that they remind me when to change the baking soda in my refrigerator. Every time it's just the same old story... person commits suicide with Doc's help, authorities call for Doc's head, Doc lives to fight another battle.

Even the government has had its problems with suicide. In the past few years, America has witnessed the suicides of White House lawyer Vince Foster and Admiral Michael Boorda. There's suicide all over the place, and outside of these ones, which involve national security, none have told us anything but that there are lots of cowards out there.

And the coverage they get is phenomenal. Why?

Of all deaths, suicide is one of the most disturbing. To think that there are forces out there so strong that they can make someone take their own life... it really is sad. It's tragic. But does that mean we have to be bombarded with these images every time we open a magazine or click on the TV? Need we be reminded?

With all of the fame and the glory our media seems to be showering down on victims, they may as well scream out, "Suicide, it's the cool new alternative to living. When you feel bad or can't cope with events of your life, just hop on the boat. It's quick, it's easy, it's a way out."

Americans are beaten, raped and killed every single day, but very rarely will their cases get as much attention as a bunch of cult members drinking poison. It's sad, and I'm afraid that every kid out there who needs attention is going to see suicide as a way of getting that attention. Attention is what's usually behind teen suicide anyway.

As tragic as the act of suicide is, we don't have to make it out to be more than it is, an act of desperation by someone who doesn't know the value of their own life.

Mark McGrath is a Collegian columnist.

Big Brother on the web

Matt Wurtzel

The government is threatening to curtail our freedom of speech and right to privacy with new laws concerning the Internet. About a year ago President Clinton signed the 1996 Telecommunications Act that brought competition into phone and cable markets, but also brought the specter of censorship to the Internet. Now the President is sponsoring legislation that allows the government to peek into anybody's encrypted electronic mail.

Although political analysts suggest Congress will not pass the bill, I fear those reports are wrong because Congress is the same body that passed the Communications Decency Act (CDA). The CDA is the amendment to the 1996 Telecommunications Act that makes varying forms of "indecent" speech on the Internet illegal.

Meanwhile the Supreme Court is hearing challenges to the constitutionality of the CDA brought by a coalition of groups that include the American Civil Liberties Union, the Center for Democracy and Technology and a librarian's union.

The CDA does not simply outlaw pornography on-line, but it eliminates sex and health education and some everyday speech we take for granted. Its language is broad because some of the original Congressional proponents of the amendment were hoping to also ban pro-choice speech and sex education on-line. Its wide berth potentially places a large group of Americans at risk of being thrown in prison for two years — the punishment if found guilty under the CDA.

Imagine going to prison for simply talking about sexual experiences with friends in an Internet chat room. It is legal for us to talk on the telephone about it, but under the CDA we could not hold such discussions in chat rooms without the fear of imprisonment. Last week when the Supreme Court heard arguments against the CDA, Justices Breyer, O'Conner and Souter shrieked at the thought of high school and college students behind bars for talking about simple rites of passage.

Maybe we could do without teenagers and college students talking about sex on the 'Net, but can we let art fall by the wayside of the Information Superhighway? If the CDA were enforced, web pages dedicated to artists like Michelangelo, Boticelli or other great masters who painted or drew nudes would become illegal.

Maybe the police will knock on former Surgeon General C. Everret Koop's door to arrest him for his web site dedicated to health issues that includes some sex education information. A middle aged woman worried about breast cancer could no longer comb the 'Net for the latest information.

CDA supporters argue that protecting children from pornography is worth curtailing an adult's freedoms. However, these nearsighted individuals overlook the difficulty of getting on the 'Net and the ease of curtailing a child's use of the Internet. CDA proponents equate the Web with the Internet — to them the two are interchangeable rather than the Web being a part of the vast Internet. Although it is easy to log on to the Web, it is a challenge to master other parts of the 'Net like chat, telnet and newsgroups.

Most people had a friend in middle school who had all the cable channels thrown to man in the late 1980s. Remember sleeping over that person's house all set to watch the fabled late night broadcasts on Showtime and "Skinamax," but to your disappointment his or her parents had locked out the two channels?

This technology exists for personal computers. Microsoft has built into Internet Explorer, the software Goliath's web browser, filtering systems that eliminate porn and other unwanted sites — similar plug-ins exist for Netscape Navigator, the most commonly used web browser in the world. A few programs even go further than simply blocking children out of the Internet's red light district, but it locks them out of whole areas of their parent's computer like dirty files or simple personal finance applications like Quicken.

Despite existing technology that empowers parents to censor what their children see, CDA supporters are simply out to curtail our rights in the name of protecting children. When we find reasons to curtail one constitutional right, then the other rights come into question on varying grounds. What's next?

Matt Wurtzel is a Collegian columnist.

Doonesbury Flashbacks BY GARRY TRUDEAU



Missed the Collegian's annual April Fools issue because of the storm?
Check out our web site at:
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Big hair metal is back!

Third-biggest snowstorm paralyzes Mass.

By Jon Marcus
Associated Press

BOSTON — A record-setting spring blizzard gave students and workers across New England the day off yesterday, but the fun soon turned to drudgery as falling tree limbs left nearly a million people without power and authorities predicted that it could take days to clear all the roads.

The April Fools' Day blizzard was the third-biggest snowstorm in Boston history, smashing the previous snowfall record for the entire month of April in just a few hours.

Two feet fell at Logan International Airport and as much as three feet in areas of western Massachusetts and eastern New York. One Boston commuter, Karen Wallach, called it "Mother Nature's April Fools' joke."

Nearly 13 percent of the region's population was without power during the peak of the storm, and emergency crews were called in from as far away as Maryland and Canada. Officials estimated that it would take at least three days to fully restore power.

Massachusetts Gov. William F. Weld declared a state of emergency and most schools and many universities and colleges were closed — including Harvard Law School, for the first time in nearly 20 years.

Public transportation was crippled, cars were buried under snowdrifts, roads were barely passable, interstate highways were closed, airports were shut down and major cities looked like ghost towns. Even snowplows and sanders got stuck.

High winds broke off a mast on the U.S.S. Constitution, the world's oldest commissioned warship, moored in Boston Harbor. Navy officials said the damage was minor and would be repaired before the ship's 200th anniversary this summer.

The effects of the storm system also continued to be felt in other states along its path.

Pennsylvania Gov. Tom Ridge declared a disaster in eight northeast counties and the National Guard was dispatched with front-end loaders to dig out cars stalled in the middle of some highways. Interstate 84 was closed by an accident involving eight tractor-trailers and two cars.

About 1,000 motorists spent Monday night and yesterday morning stranded in their cars and 4,000 others stayed in shelters. Volunteers with snowmobiles and four-wheel drive vehicles rode to the rescue.

Two feet of snow fell in some sections of New Jersey, causing delays on NJ Transit commuter trains. Service was suspended on the Port Jervis line because of fallen trees and signal problems. And the Baltimore Orioles postponed their opening-day game against the Kansas City Royals because of cold weather and high winds.

In Massachusetts, minor flooding and coastal erosion left a house on Nameloc Street in Plymouth teetering at the edge of the ocean.

Still, as far as flooding goes, "it's actually not been a bad storm," said William Harrison, fire chief and emergency director in coastal Duxbury.

The biggest problem was downed trees and utility poles, which broke electric wires and left nearly a million New Englanders in the dark. At 5 p.m., 205,000 homes in Massachusetts alone were in the dark.

"Trees are coming down like crazy, like toothpicks," said Paul Miller, an inspector for Boston Edison, as he took a break in his idling truck in Lexington.

More than 160 trees were reported down in Boston alone, where Public Works Director Joseph Casazza said the cleanup would take several days. Six of the city's 27 ambulances got stuck in snowbanks.

New England Electric had 250 crews out working to restore power, and 180 more on the way from New York, New Jersey, Pennsylvania, Maryland and eastern Canada. Boston Edison had 100 crews working, and called in 36 more from New York, Pennsylvania, Vermont and Ontario, Canada.

Two of the three major transmission lines leading from the Seabrook, N.H., nuclear power plant were knocked out, and officials said the plant would be shut down today if the problem wasn't fixed by then.

Three of the four main power lines to Cape Cod and southeastern Massachusetts also were out of service, and Commonwealth Electric spokeswoman Cindy Angus said the company was hoping that the fourth didn't give out.

U.S. says Russia still building war bunkers

By John Diamond
Associated Press

WASHINGTON — Russia continues to build bunkers to protect its leaders in case of nuclear attack, a Pentagon official said yesterday.

"The Russians are building and have been building for some time various underground facilities in Russia," Pentagon spokesman Kenneth Bacon said. "These were done in the Soviet Union and they're being continued by Russia today."

"We do not regard the program as a threat," Bacon said. "We don't understand why they are continuing to do this but they are."

Better to spend money on underground shelters, than on new kinds of offensive weapons, Bacon said.

The existence of extensive shelters and shelter construction in Russia and, earlier, the Soviet Union has long been known. Bacon's comments, however, came the day of a report in *The Washington Times* that quoted a top-secret CIA study on the Russian program.

"The underground construction appears larger than previously assessed," the CIA reported, according to the newspaper. "The purpose of the Moscow-area projects is to maintain continuity of leadership during nuclear war."

Bacon pointed out that the United States maintains underground facilities to shelter leaders and key military commanders in the event of a nuclear attack. The United States employs other means, such as aircraft capable of serving as command posts in a nuclear war.

China warns U.S. against interfering on Taiwan after Gingrinch pledge

BEIJING — The United States should keep its nose out of China-Taiwan relations, China said yesterday in an attack on Newt Gingrich's promise that Washington would defend the island against Chinese attack.

"We don't need any foreigner making indiscreet remarks on this question," Foreign Ministry spokesman Shen Guofang said.

Gingrich, who is wrapping up a four-nation tour of Asia, was in Tokyo on yesterday where he met with the head of the powerful Ministry of International Trade and Industry. He was to visit Taiwan today.

China regards Taiwan, which the Nationalists have ruled since they fled the advancing Communists in 1949, as a breakaway province. Beijing has not ruled out using force to retake the island.

Gingrich told a senior Chinese official Sunday, the final day of a three-day stay in China, that the United States would defend Taiwan if China launched an offense.

Asked about Gingrich's comments, Shen said Beijing wants Taiwan to reunify peacefully with China. If Taiwan declares independence or foreign forces interfere on the island, "then of course we will take other necessary measures," he said.

"Whatever method is used to resolve the question of Taiwan as an internal affair of China," he said at a twice-weekly briefing, restating Beijing's longheld position.

Shen accused the United States of supporting pro-independence forces on Taiwan and hindering peaceful reunification with China by "selling large amounts of advanced weapons" to the island. The United States says it sells only defensive weapons to Taiwan.

Washington has recognized China's claim over Taiwan since President Richard Nixon's historic opening of ties in 1972. But a 1979 law, passed after Washington switched formal diplomatic recognition to Beijing, requires the United States to aid in the defense of Taiwan, a staunch Cold War ally.

Gingrich's visit to Japan — he arrived on Sunday — came just days after the Cabinet approved a sweeping reform package aimed at overhauling the troubled financial system and cutting government regulation.

During a luncheon speech yesterday at the Japan National Press Club, he said Japan can both strengthen its economic recovery and soothe trade troubles with Washington with a single policy: deregulation.

Reliance on rising exports or government spending will only weaken the economy, he said. He said the key to opening the economy is transferring power from bureaucrats to Parliament.

"Any move toward deregulation must involve increasing the influence of directly elected representatives at the expense of an unaccountable bureaucracy," he said.

In Japan, bureaucrats write the country's laws, and are credited with engineering Japan's rise to affluence after its defeat in World War II.

New immigration policies take effect

By Darlene Superville
Associated Press

WASHINGTON — A new law that makes it easier for the government to deport illegal immigrants and block the entry of others took effect yesterday after a federal court turned back a challenge by immigrant-rights groups.

"We're going forward. The law and accompanying regulations are being implemented as originally planned," said Andrew Lluberes, a spokesman for the Immigration and Naturalization Service.

But the law has thousands of illegal and legal immigrants fearing the future. Several hundred people, many of them Haitians, took to the streets yesterday near an INS office in Miami to vent their frustrations. Many of the immigrants had come to the United States in search of new lives.

"Now all of a sudden they've changed the rules. They're telling them to go back home," said Cheryl Little, executive director of the Florida Immigrant Advocacy Center.

In Washington, both sides returned to court yesterday as the American Civil Liberties Union and the Lawyers' Committee for Civil Rights pursued another part of their complaint. A judge scheduled a hearing on that issue for Friday.

Having lost their bid to delay the law's starting date, the groups want U.S. District Judge Emmet Sullivan to issue a temporary restraining order blocking provisions that deal with political asylum for immigrants.

Under the new law, INS officers may refuse entry to anyone bearing invalid or fraudulent documents unless a credible fear of persecution or asylum claim is made. It also reduces the rights of federal courts to review decisions about deportation and exclusion. Advocates for immigrants maintain the INS is violating the law and the intent of Congress by not ordering immigration officers to routinely inform people of their right to apply for asylum and consult with an attorney.

INS says immigrants will be told of that right at a point in the process called "secondary inspection." If the initial INS agent isn't sure how to proceed, the immigrant is sent to another agent. If the second agent denies admission, the individual must be told of the right to apply for asylum.

But advocates say they should be informed much earlier in the process.

Robert Rubin of the Lawyers' Committee said that under the law, immigrants with valid reasons for fleeing their homelands are being summarily denied admission because they can't articulate them. Previously, such decisions could be appealed to an immigration judge.

"If that is not immediate and irreparable harm, I don't know what is," Rubin said in court, arguing for an injunction. Linda Wendtland, a lawyer for the Justice Department, which oversees the INS, said an injunction would be moot because the complaint doesn't name specific individuals or make a "concrete showing of injury."

On Monday, the groups scored a brief victory when Sullivan decided that the law shouldn't take effect until Saturday. They argued that the government failed to publish regulations implementing the provision 30 days before it was to take effect, as administrative law requires.

But an appeals court overturned Sullivan early yesterday. Other provisions of the immigration law, signed in September, will:

- Make it easier to deport illegal aliens unless they can prove their removal would cause "exceptional and extremely unusual hardship" to a close relative who is a U.S. citizen or legal permanent resident.
- Bar aliens seeking to re-enter the country after living here without authorization. Undocumented immigrants who spend 180 days here unlawfully after April 1 will face three years of banishment, or 10 years if they stay a year or more.

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Arts & Living

Wednesday, April 2, 1997

The Massachusetts Daily Collegian

Two Texan singers share new releases and a legacy

By Joshua Boyd
Collegian Staff

TOWNES VAN ZANDT
The Highway Kind
Sugar Hill Records

GUY CLARK
Keepers — A Live Recording
Sugar Hill Records

Two of Texas' best singer-songwriters in this last half of the 20th century are in record stores again, this time both with live recordings. Guy Clark (a native of Monahans, an oil town in the west part of the Lone Star State), and Townes Van Zandt (Fort Worth) shared much more in life than just the same home state.

They shared a long, loving friendship. They shared musical influences such as Hank Williams, Sr., and Lightnin' Hopkins. They shared many bottles of beer and liquor, especially Van Zandt, whose alcoholism put him into a nearly seven year personal exile. They shared the same Durham, N.C. record label, Sugar Hill. One thing that is unfortunately no longer shared is life. Van Zandt passed away on New Year's Day of this year, due to complications from a hip injury.

The Highway Kind finds the rambling Van Zandt in various solo live settings over the past few years until his death. Van Zandt's life was one of the highway kind. He followed in the footsteps of the influences listed above in that he was always either on the road, or hidden from the public. Despite his upbringing in a prominent oil family, he decided to not let family tradition rule his life and fell in love with music, specifically music about the road, lost souls, wild women and lots and lots of alcohol.

The opener "Still Looking For You," a self-deprecating song about desire, is sung the way all the cuts on *The Highway Kind* are — with a deep and low voice which employs the same high, lonesome voice bending as Hank Williams often used. His only accompaniment on the 11 live tracks is his subdued guitar. His words are always the most important to him.

The song listed as "A Song For" is actually the song "Lover's Lullaby." Van Zandt was just having fun in calling it the former. "Lover's Lullaby" is about his eternal friend Jeaneane, also his ex-wife and mother of his children, and it is a beautiful song. He sings his sad credo on "No Deal": "I come through this life a stumbler, my friends and I expect to die that way." "Rake" is a classic reminiscent about wild youth.

Van Zandt always loves to channel old musicians with his covers. His 1994 album *Road Songs* was all covers. On *The Highway Kind*, he brings out the sad soul of Hank Williams' "I Heard That Lonesome Whistle Blow," Peter LaFarge's ballad of the drunken "Ira Hayes" and the Roy Acuff tune with bluegrass flavors, "Wreck On The Highway." He also took his buddy Guy Clark's tune "Dublin Blues" into the studio, with nice accompaniment by a band that includes Kelley Joe Phelps on dobro and Rise Payne on fiddle.

Clark's album, *Keepers*, is called that because, as he says, "They're the [older songs of his] that I still sing, every night... and I wouldn't do 'em if I didn't think they held up." These classics, like "South Coast Of Texas," "Better Days" and "Texas — 1947" hold up like a designated driver holding up his drunken pal. The album is completely live and has a spectacular band, consisting of his son Travis on bass, Suzi Ragsdale on accordion, Verlon Thompson on guitar, singer-songwriter Darrell Scott on various string instruments like dobro and mandolin and Kenny Malone on various percussion. All except Malone lend harmony vocals.

These harmonies between Clark and his cohorts elevate songs like the spare love song "Like A Coat From The Cold," "The Last Gunfighter Ballad" (originally done as a duet with Johnny Cash in the '70s studio version) and "That Old Time Feeling," which Clark says is "the first song I wrote that I kept." The band gets into some country and blues rave-ups also, such as "Heartbroke," "Homegrown Tomatoes" and "A Little Bit Of Both." The album is dedicated, saying simply "for Townes Van Zandt 1944– 1997." These two albums show two of the most talented singer-songwriters in the century bearing their soul to audiences who loved their music and will pass on the tales of their common legacy.



COURTESY LYNNE COOK/SUGAR HILL RECORDS

The lineup of Guy Clark's live recording, *Keepers* (L–R): Darrell Scott, Suzi Ragsdale, Kenny Malone, Guy Clark, Verlon Thompson and Travis Clark.



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The late Townes Van Zandt.

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Marc Jackson flies the Temple coop

By John F. Bonfanti
Associated Press

PHILADELPHIA — Temple center Marc Jackson will give up his final year of college eligibility to enter the NBA draft, sources told The Associated Press.

Jackson scheduled a 3 p.m. news conference at the school to make the announcement.

The Atlantic 10 Player of the Year, Jackson, a 6-foot-10, 270-pound junior, was the Owls' leading scorer and rebounder the past two seasons, averaging 16 points and nine rebounds last season.

He will be only the second Temple player to leave school early. Junior Donald Hodge was drafted by Dallas in 1991.

Jackson could declare himself eligible for the draft and go back to Temple for his senior year, whether he's drafted or not, as long as he doesn't sign with an agent.

"We've sat down and talked about his options for some time," Temple coach John Chaney told the *Philadelphia Daily News*. "He has to make his judgment, based on what's the worse that could happen to him."

Most draft evaluators don't see Jackson as a first-round choice. Don Leventhal, in his most recent rankings, had Jackson rated as the sixth pick in the second round, No. 36 overall.

But Leventhal's ratings don't include several other underclassmen who are expected to announce they will enter the draft, players who figure to be selected ahead of Jackson. While first-round picks get guaranteed contracts, with this year's final pick in the first round guaranteed a three-year deal at about $1.75 million, second-round selections don't.

Still, Jackson may have other, more lucrative offers in Europe if he doesn't make it in the NBA. Former Owl Derrick Battie, a solid, but unspectacular college player, made $150,000 last year playing overseas.

Jackson's strength is his size and soft touch around the basket. His weakness is his limited leaping ability.

Sox season opens tonight in Anaheim

By Ken Peters
Associated Press

ANAHEIM, Calif. — The Boston Red Sox and Anaheim Angels, both of whom experienced hard times in 1996, get a fresh start with some fresh faces tonight when they play their season opener.

Boston's Tom Gordon (12-9) will face Mark Langston (6-5) in the game at Anaheim Stadium.

Each team looks considerably different than on the final day of last season, but probably not different enough to be serious contenders for division titles.

Over the winter, the Red Sox fired manager Kevin Kennedy and also said goodbye to longtime ace Roger Clemens, outfielder-DH Jose Canseco and outfielder Mike Greenwell.

They added, among others, manager Jimy Williams, pitchers Steve Avery and Bret Saberhagen, and outfielder Shane Mack.

Only six players remain from Boston's AL East champions of 1995. Bemoaning all the changes, Red Sox first baseman Mo Vaughn said, "When you change roles from year to year, it makes it tougher to fill in the gaps. You just hope you can fill them in before you're 6-19."

Last season, Boston began with a franchise-worst 2-10 record and went on to win only six of its first 25. The Red Sox could not overcome that poor start despite posting the majors' best record after the All-Star break, winding up third in the division at 85-77.

The Angels, who lost a one-game playoff to Seattle after tying atop the AL West in 1995, slumped to 70-91 in 1996, 19 1/2 games out. They also have a new manager, Terry Collins, and while their roster hasn't been shaken up as much as the Red Sox, there are many other changes with the club, including Anaheim replacing California in the name.

The Angels will be starting their first full season with the Walt Disney Co. running the show. Gene Autry remains the majority owner, but Disney bought in last year and has assumed operational control.

Among the changes are new, pin-striped uniforms, a new logo, and even a newly remodeled stadium, with phase one of a two-year project completed.

"I feel like this is a new team. Although I didn't test the free agent market, I might as well have," said outfielder Tim Salmon, who was given a $22-million, four-year contract extension though the 2001 season.

Gone are DH Chili Davis, two-time Gold Glove-winning first baseman J.T. Snow and utility man Rex Hudler, a sparkplug for the team over the past few seasons.

Also gone is popular left-hander Jim Abbott, who was 2-18 last season and didn't show any signs of improvement this spring, posting a 13.50 ERA. Abbott, sent home from camp early, was unconditionally released Monday by the Angels, who ostensibly will have to eat the final two years of his three-year, $7.8-million contract.
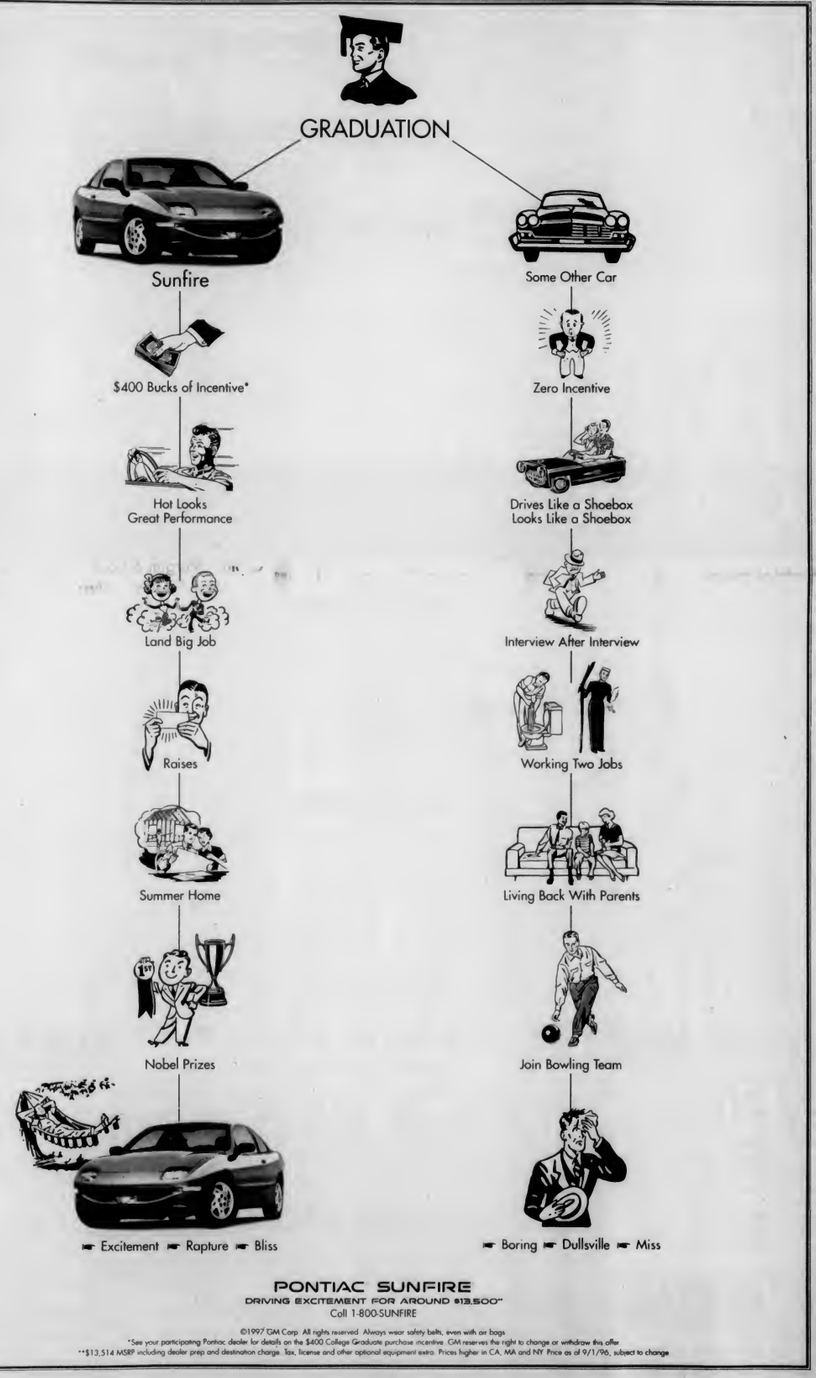
Back, in his old role as pitching coach, is Marcel Lachemann, who resigned as manager last season, then was asked by Collins over the winter to rejoin the staff.

Newcomers include starting pitchers Mark Gubicza and Allen Watson, plus first baseman-DH Eddie Murray and catcher Jim Leyritz.

"You can't put a value on experience and leadership," Anaheim shortstop Gary DiSarcina said.

"When you add the guys that we've added, it's going to rub off. Eddie Murray commands respect as soon as he walks into the clubhouse, and it's the same with the other guys who have been brought in, although not on Eddie's level. It can't do anything but help."

The Angels and Red Sox also have in common the fact that they had forgettable exhibition records this spring. Boston was 11-19, with only one AL team with a worse mark — the Angels at 9-21.



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Calipari receives fine and reprimand for insulting remark

EAST RUTHERFORD, N.J. (AP) - New Jersey Nets coach John Calipari received an official letter of reprimand from team officials 11 days after he called a reporter a "a (bleeping) Mexican idiot."

Calipari, fined a record $25,000 by the NBA on March 26, made the comment to Dan Garcia of the *Newark Star-Ledger* after a practice March 20.

Calipari has apologized, maintaining it was an ill-advised attempt at humor.

Nets chief executive officer Henry Taub and club president Michael Rowe issued the reprimand Monday after a two-hour meeting with Calipari.

"It was a very serious meeting in which ownership expressed their concerns over coach Calipari's actions a week earlier and the damage to all concerned," Rowe said. "Management reviewed all possible courses of action that were left to be taken. In view of the NBA fine, it was felt there was no benefit in assessing additional monetary penalties."

Calipari is a former coach of the University of Massachusetts.

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San Jose, Costa Rica	$246	$460
TOKYO		$879
SYDNEY		$898

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800-272-9676
*in NYC

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88 Pontiac Grand Prix $900 in new parts. $2000 or B/O. 587-0328

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87 Ford Escort
A/C, F/M, 5-speed
104K miles, $1725
(413)256-1238

1985 Toyota Corolla good shape, 129K miles, $1000. Call 253-3264

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We need two people to work in Southern Vermont Country Inn Do dishes and rooms, wait tables, food prep, etc. Room and board plus salary, tips. Call (802)874-4140

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Summer in Maine- Camp Androscoggin for boys needs staff to teach tennis, soccer, lacrosse, baseball, swimming, sailing, archery, photography, nature, fishing, mountain biking, art, ropes, radio. Have Fun. Have An Impact. Write, e-mail, or call Collet. 601 West Street, Hannson, NY 10578 (914)835-5800 http://www.coolworks.com/showme/camp/andro

NEED MONEY $50 a week, short morning hours. Contact Mark or Alycia at 545-3500 or stop by The Collegian in the Campus Center Basement.

SUMMER JOBS
Communication Assistant- MA Telecommunications Relay Service, Holyoke, MA. Requirements Typing 55wpm; clear speaking voice, good phone skills, dependable, positive attitude, full-time and part-time positions. Flexible shifts. Call (413)493-1100 for an appointment.

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or faradw@sover.net (http://www.faradw.org)

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Leasing Agents Full and Part Time for the busy summer season. Must be outgoing, friendly, and willing to work many hours. Responsibilities include collecting rent, processing applications, answering phones and general clerical work. Please apply in person at Cliffside Apartments between 1-4pm. No phone calls please. EOE

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Summer Rental- West Hyannis Port Cape Cod three bedroom. Walk to Craigville Beach. Available 5/25-8/31 (508)778-6519

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Two Metallica tickets for April 4 in Hartford. $70 or B/O. Call 546-5718

Laptop Notebook $99, VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25. Call Steve 568-3325 ext. 2

Lite Speed Titanium 50 centimeter road bike. Ridden once. Need immediate funds. Paid $1700, asking $1150 or B/O. 253-6452

Buy wholesale, not retail. The last phone card you will ever own. MCI Pre-paid only $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to: Collegiate Communications, P.O. Box 785, Attleboro, MA 02703 (800)372-7683

FOUND

Gold Earrings @ Totman 3 weeks ago. Call Phil 6-4074

Small Black and Tan Hound mix, very sweet, graying female. Red collar, no tags. Found in East Leverett on Easter Sunday. 549-3586

Keychain with name Karen house key and car keys. Call Katie 546-5318

INSTRUCTION

GRE / GMAT
30 hours, $395
American Academy
1-800-808-Prep
(please leave your name and number)

LOST

EWARD! Gold Chain, small diamond. Melanie 548-5738

LOST

Watch Lost at Skinner bus stop on Friday. Fossil, silver band. Girl who found it, please return. Veronica 549-7314

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Liars** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryen 665-9112

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Two bedroom apt. ASAP! Mill Valley Estates. Rent negotiable. Call 253-0592

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Four girls to sublet an apt/house for Fall '97. Must be on bus route. Please call either Rory at 6-2778, Heather at 6-1872, or Katy/Renee at 6-3114

1 bedroom apartment available immediately. Call Tricia for more info. (617)247-2388

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or demeaning nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the Law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
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AUTO FOR SALE
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EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, APRIL 2

Wednesday, April 2

Exhibit — The Bottom Drawer, a sculpture and painting exhibit by Harriet Diamond and Linda Batchelor, will open today and run through April 24 in the Student Union Visual and Performing Arts Space in the Student Union. An opening reception will be held April 4 at 5 p.m. and an open panel discussion will be held April at 10:45 a.m.

Film — The Student Union Visual Arts and Performing Arts Space "Faces" series will screen a video on Marc Chagall at 4:30 p.m.

Forum — A "Society and Starvation" forum will be held on the Student Union steps from noon–1 p.m. Speakers will address problems in society and what students can do to help these issues. This event is sponsored by MassPIRG.

Lecture — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a talk by Dr. Cynthia McClintock on "Peace and Rebellion in Latin America After the Cold War," at 8 p.m. in the Hasbrouck 20. The event is free, open to the public and wheelchair accessible.

Lecture — The Women's Studies Proseminar Lecture Series will feature Lorna McLean, a visiting Canadian historian, on "Gender, Community and Crime in the 19th Century Ontario," from 12:15–1:30 in the Campus Center, room 162–175. Coffee and tea will be available. Feel free to bring a lunch. Free and open to everyone.

Meeting — The UMass Poetry Society will meet in the Campus Center, room 903, at 7 p.m. New members are always welcome; come and read or just to listen and talk. For more information, call Tim at 546-0562 or Kaye at 546- 1459.

Meeting — The Animal Rights Coalition will hold its weekly meeting at 7 p.m. in 306 Student Union. New members welcome.

Reading — The Five College Women's Studies Research Center will host a reading and book signing for editor Arlene Avakian and local contributors Martha Ayres, Sally Bellerose, Jyl Lynn Felman, Jennifer Iré and Cheryl Savageau, of the book *Through the Kitchen Window: Women Explore the Intimate Meanings of Food and Cooking* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. Informal reception to follow talk. Free and open to the public.

Seminar — The UMass Amherst Neuroscience and Behavior Program Seminars will feature James E. Crandall, Developmental Neurobiology, from the E.K. Shriver Center, on "Early Development of the Cerebral Cortex," hosted by Thomas Zoeller, at 4 p.m. in Room 319 of Morrill Science Center II.

THURSDAY, APRIL 3

Discussion — The Five College Coastal & Marine Sciences Alum Career and Grad School panel discussion will be held at 7:30 p.m. at Amherst College, Pratt Museum, room 5.

Theater — Amherst College Department of Theater and Dance produces *Phaedra* by Elizabeth Egloff, directed by Courtney Munch. Starts today, and runs through Saturday, April 5. Show time 8 p.m. Admission is free but reservations are suggested. Box office hours are 1–4:30 p.m. weekdays, and until 8 p.m. performance nights.

Workshop — Thinking about Graduate School? Grad students and professors will offer advice and tips on taking the GRE, applying for grad school, etc., at 5:30 p.m. in Gunness Student Center. Everyone is welcome. Organized by Tau Beta Pi National Engineering Honors Society.

FRIDAY, APRIL 4

Conference — Student and community activists from across the country will participate in workshops and grassroots organizational training at Hampshire College's Eleventh Annual Fight for Abortion Rights and Reproductive Freedom conference from today–Sunday, April 6. Sponsored by the Hampshire College Civil Rights and Public Policy Program. Free, open to the public, and wheelchair accessible. For schedule of events or more info, call 582–5645.

NOTICES

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

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6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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$1 drinks Rum & Coke & always $1 Bud light draft

WEDNESDAY EVENING — **C - Campus** — **APRIL 2, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Creatures	Business Rpt.	Newshour With Jim Lehrer ®		Mark Russell	Peter Bear Rts	Discover America		W.E.B. Du Bois – A Biography in Four Voices (In Stereo) ®			
WFSB	3	3 News ®	CBS News	Inside Edition	Am.Journal	Nanny ®	Temporarily	Feds "Somebody's Lyin'" ®		EZ Streets (In Stereo) ®		News ®	Late Show ®
WBZ	4	4 News		CBS News	Ent. Tonight	Nanny ®	Temporarily	Feds "Somebody's Lyin'" ®		EZ Streets (In Stereo) ®		News	Late Show ®
WCVB	5	5 News ®	ABC News	Inside Edition	Chronicle ®	Grace Under	Coach ®	Drew Carey ®	Arsenio ®	Primetime Live ®		News	Nightline ®
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Smart Guy ®	Jamie Foxx ®	Wayans Bros.	News		Jenny Jones (R) (In Stereo) ®	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ®	Newsradio ®	Single Guy ®	Wings ®	Men-Badly	Law & Order "Med Dog" ®		News	Tonight Show
WTXX	8	6 Fresh Prince	Martin ®	Judge Judy ®	Real TV ®	Sentinel "Black or White" (R) ®		Star Trek: Voyager (In Stereo)		News		NJPD	Real TV ®
WVIT	9	10 News	NBC News	Ent. Tonight	Hard Copy ®	Newsradio ®	Single Guy ®	Wings ®	Men-Badly	Law & Order "Med Dog" ®		News	Tonight Show
WTIC	10	11 Simpsons ®	Roseanne ®	Home Imp.	Seinfeld ®	Beverly Hills, 90210 (In Stereo)		Party of Five ®		News		Coach ®	Deep Space 9
WWLP	11	22 News	NBC News	Wheel-Fortune	Jeopardy! ®	Newsradio ®	Single Guy ®	Wings ®	Men-Badly	Law & Order "Med Dog" ®		News	Tonight Show
WGBY	12	4 Creatures	Business Rpt.	Newshour With Jim Lehrer ®		Mark Russell	Lincoln Center	Great Performances "Emmeline" (In Stereo)				Charlie Rose (In Stereo)	
WGGB	13	28 News ®	ABC News	Seinfeld ®	Ent. Tonight	Grace Under	Coach ®	Drew Carey ®	Arsenio ®	Primetime Live ®		News ®	Nightline ®
WSBK	14		Beverly Hills, 90210 (In Stereo)	Seinfeld ®	Mad Abo. You	Sentinel "Black or White" (R) ®		Star Trek: Voyager (In Stereo)		News	Martin ®	Mad Abo. You	Real TV ®
WTBS	15		Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Atlanta Hawks at Charlotte Hornets. (Live) ®					NBA Basketball: Rockets at Suns	
A&E	16		Quincy "A Question of Death"		Law & Order "Heaven" ®		Biography: John Dillinger			American Justice "Mob Ladies" 20th Century (R)			Law & Order "Old Friends" ®
CNN	17	23 WorldView ®		Moneyline ®	Crossfire ®	Prime News ®	Burden-Proof	Larry King Live ®		World Today ®		Sports Illus.	Moneyline ®
COM	18	26 Tick ®	Dream On	Daily Show (R)	Dream On	Dream On	Dream On	★★½ "Top Secret!" (1984, Comedy) Val Kilmer, Lucy Gutteridge		Daily Show		Daily Show	Comic Relief
DISC	19		Movie Magic	Next Step (R)	Wings "Avenger" (R)		Wild Discovery: Grizzlies		Discover Magazine	CIA-Secret Warriors		Wild Discovery: Grizzlies	
ESPN	21		Up Close	Sportscenter		Major League Baseball: Chicago Cubs at Florida Marlins. (Live) ®						Major League Baseball: Teams TBA	
LIFE	20		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Dream Is a Wish Your Heart Makes: Fulicello"			Living	Mysteries
MTV	22		(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Music Videos (In Stereo)			Real World ®	Jenny M.	Singled Out	Loveline
NICK	25		Clarissa Expl.	Tiny Toon	Doug ®	Rugrats ®	Hey Arnold! ®	Happy Days	Love Lucy ®	Bewitched	Newhart ®	Odd Couple ®	Taxi ®
SCIFI	29		Twilight Zone	Darkside	Quantum Leap (In Stereo) ®		Seaquest DSV (In Stereo)		Forever Knight (In Stereo) ®		Sightings (In Stereo) ®		Quantum Leap (In Stereo) ®
TLC	30	24 Furniture	Renovation	Hometime (R)	Hometime (R)	Wondr-Weathr	Ultrascience	Ancient Prophecies One		Real Bionic Man (R)		Wondr-Weathr	Ultrascience
TNT	35		In the Heat of the Night ®		In the Heat of the Night ®		★★½ "The Road Warrior" (1981, Adventure) Mel Gibson,					★ "Beastmaster III: The Eye of Braxus" (1996) Marc Singer	
USA	32		Renegade "Study" (In Stereo)		Highlander: The Series ®		Murder, She Wrote (In Stereo)		"A Prayer in the Dark" (1997, Drama) Lynda Carter, (In Stereo) ®		Wings ®		Wings ®
HBO	33		(5:45) ★★★ "Ghost" (1990, Fantasy) Patrick Swayze. PG-13 ®				★½ "Two if by Sea" (1996) Denis Leary. ®		Twister		Tracey Takes	Larry Sanders ★★½ "Mo Money" (1992) ®	
MAX	34		★★ "Tommy Boy" (1995) Chris Farley. PG-13 ®		Double Team		1.Reform " (1996) Cotter Smith. (In Stereo) ®		★★★ "Copycat" (1995, Suspense) Sigourney Weaver. ®				★★★ "Long Kiss G
SHOW	36		(4:45)		★★ "Weekend at Bernie's II" (1993) PG ®		★½ "The Scarlet Letter" (1995, Drama) Demi Moore. ®					★★★ "10" (1979, Comedy) Dudley Moore, Julie Andrews ®	

Bruno By C. Baldwin



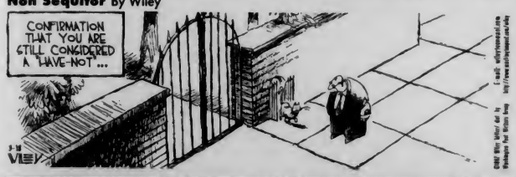
Drabble By Kevin Fagan



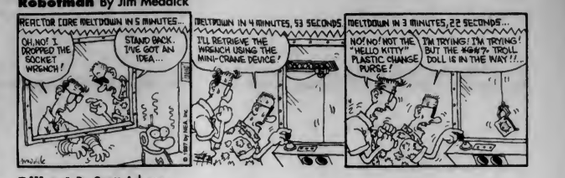
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler



University² By Frank Cho



Attention Student Comic Artists

The *Collegian* loves your creative work — but we can't run it if it's not here. There are a number of artists on our waiting list hoping for a shot at spaces you currently hold. If you have a scheduling conflict or if you wish to reduce your contributions, please call Chris Conner at 545–1809.

Today's D.C. Menu *Call 545-2626 for more information.*

Sorry, no menu today due to technical difficulties. But does it really matter anyway?

HOROSCOPES

ARIES
March 21–April 20
An investment in your future that you made long ago (perhaps you've forgotten it?) begins to pay off this week. Getting the best deal when you negotiate is a simple matter of being a good salesperson, so polish all your giggles!

TAURUS
April 21–May 21
A good week to accomplish small, distasteful tasks. The feeling you'll get upon completion will move you more than offset the bother of the week itself. A careful plan of attack could make your tasks even easier.

GEMINI
May 22–June 21
Accepting advice from someone considerably older could be a good move if you're in the process of making a big decision. Take action to protect your health in the face of some hazard—this is not a good week to go without wearing a seatbelt.

CANCER
June 22–July 22
Someone who's looking for a handout could benefit much more from an opportunity. Express your faith in their abilities, and then let them handle the rest. A relaxing interlude with a friend keeps you lively in the time ahead.

LEO
July 23–August 23
Social activities are best conducted in the sunshine this week. Plan a cookout or spend time at a park to make the most of your spare time. Treat a youngster to a special, unusual activity—the quality time will mean a stronger relationship.

VIRGO
August 24–September 22
If you spend much time shopping this week, avoid high-pressure sales tactics. The strain on your budget could be tremendous. Anticipating a tense situation may mean you'll worsen it, or even create it. Just be yourself, and breathe deeply.

LIBRA
September 23–October 23
Finishing up something you started a long time ago brings a real sense of accomplishment. Congratulations! Pay close attention to a friend or acquaintance who has trouble doing things in moderation. Your assistance may be needed.

SCORPIO
October 24–November 22
If you're feeling a conflict of interests, consult an expert for advice. Although it's frustrating, you may need to delegate some authority in this situation to keep from becoming the object of jealousy or distrust.

SAGITTARIUS
November 23–December 21
You may feel responsibilities closing in on you, perhaps even threatening to choke you. Resist the temptation to run away from all obligations. Communicating with the people involved may help make things seem less threatening.

CAPRICORN
December 22–January 20
A marvelous evening is in the offing—whether you've planned a special interlude for a significant other or just need a relaxing evening at home, you'll be pleasantly surprised by how much you enjoy yourself.

AQUARIUS
January 21–February 18
When you finally sit down to schedule a big date, you may encounter unexpected setbacks or problems. Be open to the possibility of delaying it until a more opportune time, and you'll find a way to work everything out to your satisfaction.

PISCES
February 19–March 20
A haunting memory encroaches on your peace of mind this week. Discuss it with a friend who is aware of your past, and they may be able to help you diffuse your misgivings. Head to the barbecue grill for weekend fun in the sun.

For Entertainment Purposes Only

Close to Home By John McPherson



The Norstadts devise a subtle plan to force their newly returned adult son to move out.

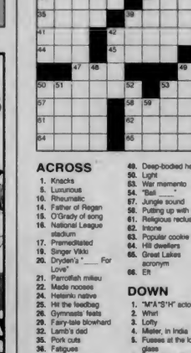
Quote of the Day

"I went through Heaven's Gate. The proof is in the pudding"

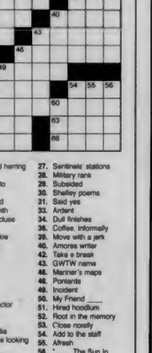
-Seen on a T-shirt

ACROSS
1. Knacks
6. Luxurious
10. Rheumatic
14. Father of Regan
15. O'Grady of song
16. National League stadium
17. Premeditated
19. Singer Vikki
20. Dryden's "____ For Love"
21. Parrotfish milieu
22. Made noooses
24. Helsinki native
25. Hit the feedbag
26. Gymnasts' feats
29. Fairy-tale blowhard
32. Lamb's dad
35. Pork cuts
36. Fatigues
37. Son ____ gun! (2 wds.)
38. Exploited
39. Rocky Horror Picture Show girl
40. Don't bet ____! (2 wds.)
41. R-V link
42. Enthuses
43. Unlike CIA operations
44. Presidential exits
45. Oath of surprise
46. Admonishes
47. Author McBain et al
49. Deep-bodied herring
50. Light
53. War memento
54. "Bali ____"
57. Jungle sound
58. Putting up with
61. Religious recluse
62. Intone
63. Popular cookie
64. Hill dwellers
65. Great Lakes acronym
66. Eft

DOWN
1. "M*A*S*H" actor
2. Whirl
3. Lofty
4. Mister, in India
5. Fusses at the looking glass
6. Star of The Pride And The Passion
7. Gp. with the right stuff
8. Perish
9. Golf club part
10. Gentleman's tie
11. Oversaw the prom
12. ____ Come The Brides'
13. Arm or stick preceder
18. John Bull's penance
23. Blockheads
24. Discover
26. Kind of fund
27. Sentinels' stations
28. Military rank
29. Subsided
30. Shelley poems
31. Said yes
33. Ardent
34. Dull finishes
36. Coffee, informally
39. Move with a jerk
40. Amores writer
43. Take a break
43. GWTW name
46. Mariner's maps
48. Portents
49. Incident
50. My Friend ____
51. Hired hoodlum
52. Root in the memory
53. Close nosily
54. Add to the staff
55. Afresh
56. "____ The Sun In The Morning" (2 wds.)
59. Cry of discovery
60. Heavy weight



Answers to Yesterday's Puzzle



Leold (leold@javanet.com) **by Roger and Salem Salloom** ©1994

My dad has this feature on our home phone called " call waiting". So that if someone calls while you're talking you can answer and tell them you're on the other line and you'll be right back to them.

So, listen to this...

I'm talking on the phone to my friend Benny.

My dad gets a call from his mother. So I click the phone so he can talk to her.

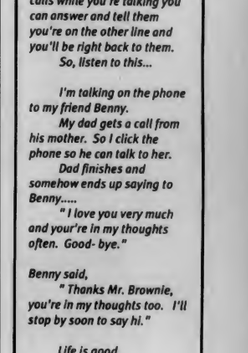
Dad finishes and somehow ends up saying to Benny.....

" I love you very much and your're in my thoughts often. Good- bye."

Benny said,

" Thanks Mr. Brownie, you're in my thoughts too. I'll stop by soon to say hi."

Life is good.



SPORTS NOTICE:
There will be a mandatory Sports Staff meeting tonight at 7 p.m. in the Collegian office.

SPORTS

Wednesday, April 2, 1997
The Massachusetts Daily Collegian

Weeks to announce plans today; Travieso participates in shoot-out

By Casey Kane
Collegian Staff

Massachusetts men's basketball forward Tyrone Weeks will announce his intentions concerning his eligibility at a press conference today.

The 6-foot-7 Weeks has the option of returning to UMass for another season because of a change in Proposition 48 rules that was voted on by the NCAA earlier this year. Because he is scheduled to graduate this May, Weeks, who sat out his first year at UMass due to Prop 48 regulations, could remain at UMass for one more season.

Weeks would not comment on his situation following the Minutemen's 65-58 loss to Louisville in the first round of the NCAA tournament.

"I'm going to decide soon," Weeks said after the NCAA game. "I don't want the University of Massachusetts to have to wait on me."

The press conference will be held at 4 p.m. today. See tomorrow's *Collegian* for the story.

* * *

UMass guard Carmelo Travieso and coach James "Bruiser" Flint were on hand for the festivities surrounding the Final Four in Indianapolis this past weekend.

Last Thursday night, Travieso was one of the contestants in the three-point shootout, while Flint judged the slam dunk contest. The two contests, as well as a women's three-point shootout, feature some of the nation's top seniors in those categories.

Travieso struggled as one of the shootout's first two contestants, hitting for 11 points in the contest.

Flint's job did not call for him to be on the floor, but instead in a judge's seat. Joining Flint on the sidelines were the mayor of Indianapolis, Cincinnati coach Bob Huggins and Marshall Faulk.

* * *

Flint has also been devoting some of his time to acting. The coach did not have to prepare much for his big screen role — he is playing the coach of UMass in the recently released *The Sixth Man*.

The movie, starring Marlon Wayans and Kadeem Hardison, is the story of a college basketball player whose brother comes back as a ghost to help the team. Hardison plays the ghost, while Wayans has the role of a University of Washington hoop player.

Flint is not the only recognizable face in the movie, as several other college hoop names make appearances in the movie.

The Sixth Man is currently playing at a theater near you.

Arizona knocks off Kentucky for title

By Mike Nodel
Associated Press

INDIANAPOLIS — Self-doubt was never an option, self-pity never a possibility. Fearless and peerless, Arizona simply used overtime to show why it deserved to preside over all of college basketball.

When the Wildcats came out of the huddle at the start of OT, having blown a four-point lead with less than a minute left in regulation, "it was still our game to win," Arizona captain Miles Simon said.

And so, they won.

Displaying the resiliency that became its trademark in the NCAA tournament, Arizona opened overtime with a 10-2 run and finished off defending champion Kentucky 84-79 Monday night for its first national title.

Arizona (25-9) reached the Final Four after finishing fifth in the Pac-10 and getting the fourth seed in the Southeast Regional. Kentucky (35-5) was trying to join Duke as the only repeat champions since UCLA's stretch of seven straight titles ended in 1973.

In its six tournament games, Arizona either needed to come from well behind to win or needed to pull out a game after losing a late lead.

Along the way, Arizona became the first team in tournament history to knock off three No. 1 seeds — Kansas, North Carolina and now Kentucky, three programs that have won more games than any schools in college basketball history.

"They've gone through three number one seeds," Arizona coach Lute Olson said, "and in every one of those cases, that was the point. Are we tough enough? Can we be the ones that run other people out of gas? Can we get the tough rebound down the stretch, even though you're exhausted?' And I think they answered that for everybody tonight."

With freshman point guard Mike Bibby starting alongside three juniors and a sophomore, next season was supposed to be Arizona's time to shine. That everything happened more quickly than even Olson thought possible just made his team's accomplishments more remarkable.

"This team, there's no fluke," Kentucky coach Rick Pitino said of Arizona. "They're a great team who got better and better." Arizona won the first overtime championship game of the 1990s by repeatedly burning Kentucky's vaunted fullcourt press, by holding All-American forward Ron Mercer to nine shots, by going 34-of-41 from the free-throw line, and by getting a career-high 30 points from Simon.

"Miles Simon's toughness is unbelievable," said Olson, who finally won a title in his fourth Final Four appearance after coaching Arizona to the decade's best record. "Miles' understanding of the game is beyond anything that you can teach. He just has a feel for it."

Simon, who missed the season's first 11 games due to academic ineligibility, was named the Final Four MVP. He was 14-of-17 from the free-throw line, including 4-of-4 in overtime. Some of the foul shots came after he and Bibby broke Kentucky's press; others came after he took charge when Arizona's offense broke down.

"Miles was in a zone," teammate Michael Dickerson said. "He kept saying, 'They can't stop me! They can't stop me!' And he had 30 points, so they obviously couldn't stop him. And we kept giving him the ball."

Dickerson, Arizona's top scorer this season, was held to five points for the second consecutive game. But he helped shut down Mercer.

Dickerson, Simon and Jason Terry took turns making life miserable for the NBA-bound sophomore, who had 13 points and committed five turnovers.

"I haven't been played like that all year," said Mercer, who had 20 points against Syracuse in the 1996 title game and was one of Kentucky's few returning players. "They made it very tough. Every time I curled around, they had somebody waiting for me."

Mercer went through long stretches without even touching the ball, but he did make a long, off-balance 3-pointer with 51 seconds left in regulation that cut Arizona's lead to 72-71. After Bibby made two free throws, Anthony Epps hit a 3-pointer with 12.1 seconds left to send it into overtime at 74-74.

But Arizona took command in OT, scoring all 10 of its points on free throws after beating the press that had helped Kentucky win its previous 11 NCAA tournament games.

"If I had my druthers... I wouldn't have pressed at all," Pitino said. "I did not want to press much because I felt that pressing wasn't the way to go."

Said Scott Padgett, who led Kentucky with 17 points: "They did a great job of handling our pressure. Before the game, they said they could do it... and they went out there and kept their cool."

Nobody was cooler than Simon and Bibby.

"We've been working on the press since day one," Bibby said. "I think the greatest competition is what we see every day in practice. And our team is just so quick out there."

Whalers bailing out of Hartford

I guess I don't have a sense of humor. I had no clue that the Sports Notice in yesterday's *Daylee Kolenjun* was just a joke, and that UMass games were cancelled yesterday. So I drove to Hartford wearing my hand-made UMass softball replica game uniform, with No. 44 on the back, to see what's left of the team that was teleported to Anaheim.

Much to my dismay, this paper lied. The game was cancelled, and I found myself all alone and cold in one of my least favorite states. While I was there, so the day wasn't a complete waste, I went over to the great mall on Trumbull Street, beckoned by a giant going-out-of business sign that is visible clear out to Nashville and Minneapolis.



They're calling their lone major league sports team the "Hartford Bailers" an hour to our south. The Whale is skipping town after this season... lost and gone forever, oh my darling Clementine. For the remainder of this column the franchise will be simply referred to as _, the team formerly known as the Hartford Whalers.

_ owner **Peter Karmanos Jr.** and Connecticut governor **John Rowland** broke off talks last week and the team's up for bids like a Hoover vacuum on contest's row on "The Price is Right." Rowland offered a new $147 million facility with 80 luxury boxes and guaranteed Karmanos $51 million in revenues each year until the new facility is built.

Prompting several members of the Hartford media to wonder whether or not Karmanos was bargaining in good faith, he decided that the reasonably fair deal was so radically far off of what he needed that he's paying $24 million to get out of his lease.

In October the _ might wind up in Nashville, Minneapolis or join BC basketball coach **Jimmy O'Brien** in Columbus, Ohio. A local group led by the owner of the CBA's Connecticut Pride is also valiantly attempting to save the whale, but nothing has been resolved at all about the _ future.

• One of the best, true hockey brawls in years occurred last week in Detroit where the NHL's MVP (Most Valuable Pest), according to **Don Cherry**'s *Rock 'em Sock 'em 7*, **Claude Lemieux** played his first game in the aptly-named Joe Louis Arena since bashing Red Wing **Chris Draper**'s face into a Denver dasher board during last year's playoffs.

An aside to the MVP comment above, former Collegian NHL columnist Matt Vautour says it stands for "Most Vicious Prick."

Netminders **Patrick Roy** and **Mike Vernon** locked in a bloody centerpiece match amidst a full-ice donnybrook. Generally goalies just wrestle each other to the ground and watch guys like Red Wing enforcer **Darren McCarty** beat the crap out of people. Roy was bloodied and actually injured his shoulder in the fight.

• With the season over, several teams have begun tapping the college hockey market to improve themselves for either a Stanley Cup run, or next year in the case of the Boston Bruins who last week signed Hobey Baker finalist **Randy Robitaille** out of Miami, Ohio.

Meanwhile, Hobey Baker winner **Brendan Morrison** might sign soon with the Devils as that team looks ahead to a possible second cup in three years. The Michigan forward who led the nation in scoring this year, would be a solid addition to a club that proved its commitment to win with the acquisition of **Dougie Gilmour** last month.

The question always is though if Morrison could shake the so-called Curse of the Hobey. Just as many recent Heisman winners have stunk out NFL stadiums. Heard anything about 1996 winner **Brian Bonsu** or 1994 winner **Chris Marinucci** lately? The steady play of 1995 winner **Brian Holzinger** in Buffalo and All-Star play of 1993 winner **Paul Kariya** is encouraging though.

Meanwhile, three of Michigan's underclassmen will also test out pro waters. Junior **Marty Turco**, who was expected to become the winningest goalie in NCAA history next year, signed with Dallas yesterday, joining teammates **Bubba Berenzweig** (NY Islanders) and **Bill Muckalt** (Vancouver).

Three 1996-97 Minutemen have already tried their hand in the AHL. **Warren Norris** has signed a free-agent deal with Toronto and been assigned to his home-town St. John's Maple Leafs. Wilbraham's **Rich Moriarty** has also suited up for his local AHL affiliate, dressing for a few games with the Springfield Falcons. Meanwhile, **Dennis Wright** has played a few games for the Worcester IceCats, where he tussled with renowned AHL tough-guy **Kevin Sawyer** in his first professional game.

Leigh Torbin is a Collegian columnist.

SCHEDULE NOTICE

The UMass baseball game scheduled for 3 p.m. today at UConn has been postponed to May 8 at 3 p.m. at UConn. The Minutemen are scheduled to play at the University of Hartford on Wednesday at 3 p.m., weather permitting.

The women's lacrosse game that was supposed to be played at Brown today has been postponed until May 1 at 4 p.m. at Brown.

The UMass softball doubleheader scheduled for 2:30 p.m. today at Hartford has been postponed. No make up date has been set.



On the frozen tundra of Garber Field?
Monday night's blizzard played havoc on UMass' playing fields, putting a damper on the spring sports schedule.

LAUREN KOSKY / COLLEGIAN

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 111 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, April 3, 1997

Up, up and away!



With comics getting more attention in Hollywood, we examine whether they should continue to be relegated to the children's section (See Arts & Living, page 5).

Ready for regionals

Anita Sanyal and the UMass women's gymnastics team will travel to Columbus, Ohio this weekend for Regionals (see Sports, page 12).

Results of elections ratified by Senate



Lia Wong was sworn in as SGA president last night.

JENNIFER JUTRAS / COLLEGIAN

By Victoria Groves
Collegian Staff

In a rare show of solidarity, the Student Government Association (SGA) unanimously ratified last week's election results at last night's meeting.

According to the Election Commission, this year's voter turn out exceeded last year's, with the help of MassPIRG.

"The total voter turn out was 2072, which was higher than last year. I want to thank MassPIRG, they called over 2000 people in two days," said Jodi Bailey, Election Commissioner.

Brian McCarthy, a member of the Judiciary branch of the SGA, swore in both trustee-elect Brian Tirrell, and president-elect Lia Wong.

In her first speech as president, Wong thanked the students at the University for voting, all campaign workers, her running mate Rob McDonald, and outgoing president Maurice Caston Powe, among others.

"There was an excellent turnout and I want to thank them [students] for reading the issues and taking the time to vote... I want to thank them [campaign workers] for working so hard for something they believed in," Wong said. "And I want to thank my running mate Rob McDonald for sticking with me to the end, and Maurice Caston for being a role model.

"I look forward to working with everyone on this campus, we have a bright future. I made promises and I will do my best to keep them," she said.

Tirrell was sworn in, but does not take office as trustee until July.

Area government election results were also available at last night's meeting.

Representing Orchard Hill Residential Area for the academic year 1997-1998 will be Avi Khanna, Governor; Shana Orcyk, Lieutenant Governor; Kate McLeod, Secretary; and Treasurer, Ingrid Bruns.

Turn to SGA page 3

Students and administration meet; continue discussion on UALRC

By Lisa Chiu
Collegian Staff

The second official meeting between the University of Massachusetts administration and the student negotiators from the Goodell Building takeover ended after two hours of discussion surrounding the Asian, Latino, African and Native American (ALANA) Academic Support Services yesterday night.

Discussion centered around the United Asia Learning Resource Center (UALRC). The final commitment from the University administration concerning UALRC reads; "9. Hiring a UALRC counselor with the next new counseling position; est. $40,000 base budget addition."

Salwa Shamapande, chair of the meeting, asked the administration what it would take for the position to be implemented.

"Does the position need to be created before there is funding for it, or vice-versa?" asked Shamapande.

Vice Chancellor for Student Affairs Tom Robinson answered, "More often than not, generally, the requirements for positions is done so that funding is secured by the presentation, merits and supporting documents [for the position]."

Kenneth Burnham, interim dean of Enrollment Services, said he supported the creation of a new UALRC counselor, but that the earliest that the position can be put into the budget request is for Fiscal Year (FY) 99. The FY99 budget request begins in late September of this year.

"I will make certain that we do add it in our budget request for FY99 but I can't guarantee it will be funded," Robinson said.

Deputy Chancellor Marcellete Williams briefly explained the budget process. According to Williams, in September, each unit of the University will be asked to update their particular unit, and support their requests. That request then goes to the next administrative level until it reaches the executive level. At this level Williams and all the other Vice Chancellors integrates all the given requests.

Williams then receives requests from the Vice Chancellors, prioritizes them and a merged document is then complied with both the Vice Chancellors' requests and all other non- academic budget requests. Simultaneously, Interim Provost Patricia Crosson receives an executive plan from the Vice Chancellor for University Research and puts together the Academic side of the University budget request.

After discussion, Chancellor David K. Scott, Crosson, Williams and the Budget Director work to prioritize the total requests. Scott then has the ultimate decision in implementing the budget.

Thus far, Burnham has committed to allowing the position to be requested for in the FY99 budget — meaning that it will have to follow the process outlined above by Williams, with no guarantee the position will be implemented.

"So, let met get this straight, you're saying that it's top priority, but it can't be number one on the list," student negotiator Jacquelyn Leon said.

"I'm not guaranteeing that it will be number one, it's a very high priority, [but] I'm not sure," Robinson answered.

Student negotiator Deepika Marya then presented the 1995-1996 annual report for UALRC by Director Dr. Lucy Nguyen.

Marya read from the report, "While personnel needs have been greatly satisfied by the induction of two T.A. positions, the long-term need to hire one more full-time staff member remains, especially as Asian students continue to be the largest growing minority group on campus."

According to Marya, UALRC which has been operating at a student-to-counselor ratio of 200-to-one, has been requesting these positions for three years now in their annual report.

Burnham acknowledged the position was requested in the annual reports, but also said it was not in the budget requests.

"It's come up four times now, and it's been declined four times. It's very disappointing to us," she said. "We still don't know where your priority lies. How can we trust you that you will do it now? When you say 'priority' you should mean that you will drop everything and do it now, not 'oh maybe we'll get around to it.' We may be students, but we're not stupid."

After continued discussion over whether or not the position will be supported for in the FY99 budget process Williams said, "I'd be hard pressed to justify a no."

Vice Chancellor for University Advancement Royster Hedgepeth added that it will depend on the other requests that are in the FY99 budget requests. One example he gave was the financial aid increase which the administration agreed to in commitment three of the "living document commitments."

Frederick Tillis, associate chancellor for the Affirmative Action and Equal Opportunity Office, added, "You've made it pretty clear that you feel strongly about this, you may have to shave off some of the others to get what you want."

The group agreed that the ALANA Academic Support Services would need to be discussed further at the next scheduled meeting.

Williams also briefly outlined commitments from the University towards the implementation of the Native American support program.



Chess anyone?
Ben Harper and Chris Moran (L to R), both seniors at Amherst Regional High School, played a game of chess outside of Rao's Coffee in Amherst yesterday.

JENNIFER JUTRAS / COLLEGIAN

WORLD

Earthquake hits Japan causes some injuries

TOKYO (AP) — A strong earthquake hit Japan's main southern island early this morning, and at least three people were injured by falling objects.

At least three houses were damaged, roads were torn up in several places and about seven landslides were recorded, according to the state police.

The magnitude 5.5 quake struck at 4:33 a.m. today (Japanese time), the Central Meteorological Agency said, and was centered 30 feet below the ground near Sendai on the island of Kyushu, about 560 miles southwest of Tokyo.

The national television network NHK showed footage from inside an office at Sendai town hall, where books, file cabinets and other equipment was scattered on the floor.

One person in the town was cut after being hit by a chest of drawers, while a second suffered a broken arm, local police said. The agency said there was no danger of tidal waves.

A magnitude 6.2 quake struck the same area on March 26, injuring at least 22 people and damaging at least seven houses. Roads were torn up and 23 landslides were recorded.

NATION

Smokers' lawyer won't appeal decision

MIAMI (AP) — A lawyer for a half million Floridians suffering from smoking related illnesses won't appeal a judge's rejection of the bulk of their claims against cigarette makers.

Dade Circuit Judge Alan Postman on Friday threw out allegations that the tobacco industry didn't warn the plaintiffs about the health risks of smoking, concealed what it knew about those risks, and tried to use advertising to fool consumers about the risks.

"It's a blow to the smokers of Florida, without a question," said Stanley Rosenblatt, who represents the smokers. "But it's not a crippling blow. It just makes our job harder."

Rosenblatt said he wouldn't appeal, because it would further delay the trial in the $25 billion class-action lawsuit, now set for Sept. 8.

"That's what the tobacco industry would love," Rosenblatt said. "We'd piddle around for a couple of years while smokers would go on dying."

Postman allowed the plaintiffs to continue with claims alleging cigarette makers committed fraud and misrepresented its research over the years.

Philip Morris attorney Michael York said claims that smokers were defrauded into smoking against their will weren't valid.

"The plaintiffs want you to believe that people can't quit smoking," York said. "We very much believe the evidence will show they can."

Rosenblatt also represents more than 150,000 flight attendants in a separate class-action lawsuit claiming they were sickened by second-hand smoke.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 35	HIGH: 55 LOW: 35	HIGH: 55 LOW: 35

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UM proposes creation of honors college at school

By Tamar Carroll
Collegian Staff

Administrators from the University of Massachusetts this week urged the Massachusetts Board of Higher Education to create an honors college at UMass-Amherst.

Deputy Provost Norman Aitken represented the Amherst campus at Monday's meeting of the Board's Commonwealth College subcommittee. Aitken presented a slide show and promoted the idea of building an honors college, to be designated the Commonwealth College, at UMass-Amherst.

"Can you imagine us not being the Commonwealth College?" Aitken asked the Board members.

Aitken stressed to the subcommittee that, as the flagship institution of the state system, UMass-Amherst should also house the Commonwealth College. He said the campus would double the number of the 1,600 honors students presently on campus and consider constructing a new building for honors classes.

In an interview after the meeting, Aitken said he felt the Amherst proposal and presentation had gone well.

"They seemed very interested in it and asked us what services we could provide to higher education in the state as a whole," Aitken said. These services could include helping other state colleges develop honors programs at their campuses.

UMass-Amherst is not the only college interested in housing a Commonwealth College, however. The Board of Higher Education began discussing six months ago the possibility of establishing a special honors college.

Turn to HONORS, page 2

Census' mixed-race category stirs debate

By Paul Shepard
Associated Press

WASHINGTON — Linda Mahdesian grew up feeling a part of the black Chicago neighborhood in which she was raised. But as the daughter of a black father and white mother, she never felt completely at ease identifying herself as black when filling out forms at school or work.

"All my life, I could never truly identify myself," she said. Now Mahdesian and others of mixed race may gain a new measure of recognition from the U.S. Census Bureau.

The bureau is considering counting people of mixed race as a separate category for the first time, an idea that is stirring an emotional debate.

Supporters say the move would help foster a sense of pride and self-affirmation among the swelling ranks of mixed-race Americans, many of whom feel ignored by the larger society.

But some civil rights advocates worry that the new category would reduce the numbers of blacks and Hispanics recorded in the census, imperiling minority voting districts and financing for minority aid programs.

For Ramona E. Douglass, a California activist who is of mixed parentage, the issue is simple.

"I don't want to be invisible anymore," said Douglass, president of the Association of MultiEthnic Americans, a San Francisco-based advocacy group for multiethnic and multiracial people.

"The census form allows me to select 'other' as a choice, but I'm not an 'other'," Douglass said. "I'm a multiracial person and I should be represented."

A preliminary decision on whether the next census will include a new category for multiracial people is expected from the federal Office of Management and Budget in June or July.

Debate over the new category underscores what some demographers have called a silent explosion in the number of mixed-race people in the United States.

Between 1960 and 1990, the number of interracial married couples ballooned from 150,000 to more than 1.1 million, according to census figures.

The number of children of interracial families leaped from 460,300 in 1970 to more than 1.9 million by 1990.

"America is changing in ways previously unimagined," said Rep. Thomas Sawyer (D-Ohio) who chaired a House subcommittee on census reform. "We could become perhaps the first transethnic and transcultural society."

For example, Sawyer said, 60 percent of Japanese people who marry in America wed someone of another race. Such trends should compel the government to make sure the census accurately reflects "who we really are," he said.

America's method for tracking race has always been fluid. The first census in 1790 gave just three choices: free white male, free white female or slave.

In 1890, the census included categories for octoroon and quadroon to measure those of one-eighth and one-fourth black ancestry. It also listed Chinese and Japanese as separate races. The last census offered five options: black, white, American Indian or Alaskan Native, Asian or Pacific Islander, and other. It asked a follow-up question to get a separate count of Hispanics, who can be of any race.

Candidates for bombing jury discuss views on death penalty

By Michael Fleeman
Associated Press

DENVER — All citing the Bible, two prospective jurors in the Oklahoma City bombing trial said they could recommend execution with a clear conscience, while a third said she couldn't live with herself if she did.

The candidates for the panel that will sit in judgment of Timothy McVeigh were questioned as jury selection entered a third day. Their answers took the tone of a theological discussion. A computer analyst who teaches a Bible class for teenagers said he considered the Christian belief of turning the other cheek but still concluded "you could support the argument for the death penalty."

"I'm not a strong advocate of the death penalty," he said, "I think it should be used in very rare cases."

Another prospect, also a computer analyst, said she recalled Jesus' teachings that only those without sin should cast the first stone. "I don't feel capable of throwing that first stone," she said.

"I could consider all of the evidence but I couldn't live with myself if I had to decide if somebody was to be put to death," said the woman identified as Juror No. 101.

The next woman questioned, a farmer's wife identified as Juror No. 779, used her own view of the Golden Rule to back the death penalty.

"I was always taught: Do unto others what you would want others to do unto you," she said. "If he's guilty, he should get the death penalty."

Because the federal charges of murder and conspiracy against McVeigh carry a penalty of death by injection, a willingness to impose the death penalty is a requirement. Of the 19 questioned so far, only two have opposed it.

With the process plodding along and some prospects being questioned for an hour or more, it is expected to take weeks to whittle the pool of 350 prospects to 12 jurors and six alternates. In another development, U.S. District Judge Richard Matsch scheduled a hearing today on a petition filed by a group of news media representatives who want public access to the jury selection process.

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Tenn. passes Amendment

By Karin Miller
Associated Press

NASHVILLE, Tenn. — Just after the Civil War, the 15th Amendment to the U.S. Constitution guaranteed that no one could be denied the right to vote because of their "race, color or previous condition of servitude."

Only 127 years later, Tennessee became the last state to formally agree.

The state's House of Representatives and the Senate voted unanimously yesterday to make amends, unanimously approving a resolution that ceremoniously ratified what has been the law of the land since 1870.

"It's embarrassing, only that the state hasn't done it already. Let's get on with it," said Sen. Steve Cohen (D-Memphis).

The resolution was sponsored by Rep. Tommie Brown (D-Chattanooga) who learned in September from constitutional scholar Gregory Watson of Austin, Texas, that Tennessee had never post-ratified the amendment.

The 15th amendment was submitted to the states for ratification after it was approved by the 40th U.S. Congress on Feb. 26, 1869. Three-quarters of the 37 states in existence at the time approved it; the bill was ratified on March 30, 1870.

Sen. Keith Jordan (R-Franklin) reminded his colleagues that because Tennessee was the first state to rejoin the union after the Civil War, it was not required to ratify the 13th, 14th and 15th Amendments as were other Southern states.

Many states post-ratified the amendments later, including Delaware in 1901; Oregon in 1959; California in 1962; Maryland in 1973; and Kentucky in 1976.

■ *honors*

continued from page 1

called the Commonwealth College, to attract academically talented students to the state system of higher education.

The Board has received 11 proposals for creating a Commonwealth College, including one from North Adams State College.

Tom Aceto, the president of North Adams State College, proposed the creation of honors colleges at Amherst and North Adams to the subcommittee.

"Why not offer multiple options?" Aceto asked the Board members. "That makes a lot more sense than to just single out one institution, one kind of campus."

Aaron Spencer, chair of the Board's Commonwealth College subcommittee, spoke about instituting honors programs at several or all of the state's more than 24 colleges and universities.

"This ought not to be a 'winner takes all' program," Spencer said. "That is the direction my head is going in."

The subcommittee will makes its recommendation to the full Board in the next two to three months, at which time the Board as a whole will decide if, and where, a Commonwealth College should be built.

Material from the Associated Press contributed to this article.



People watching...

Ki-Joe Nam, 3, enjoyed the sunshine and watched people passing by in front of Health Services yesterday afternoon.

Campus Police Log

Accident — Property Damage
March 31
A two vehicle accident occurred on Governors Drive. One operator, Asaph M. Murfin was transported to Cooley Dickinson Hospital in Northampton.

Alarm — Fire
There was a false fire alarm in Grayson Residence Hall.

Annoying Behavior
March 29
A large group of people were being loud and disturbing residents on Orchard Hill Drive.
Residents complained about bongo drums on Orchard Hill Drive.
March 31
There was a snowball fight on the Southwest Mall.
There was a snowball fight on Fearing Street.
April 1
A window in John Quincy Adams Residence Hall was broken due to people throwing snowballs.
Bottles were thrown at individuals participating in a snowball fight in Van Meter Residence Hall.
Snowball fights took place on North Pleasant Street, Massachusetts Avenue, Infirmary Way and Eastman Lane.
Jeffery Durocher, 18, of 211 Patricia Ln., Dracut, was arrested for throwing snowballs and breaking a window in French Greenhouse. He was charged with destruction of property of more than $250, and possession of a class D drug.
There was a snowball fight near Kennedy Residence Hall.
Kyle Quinlan, 19, of 7 Granaudo St., Southwick, was arrested for throwing snowballs and breaking a window in Kennedy Residence Hall. He was charged with destruction of property of more than $250.
Individuals from Brett Residence Hall were throwing bottles at Plant employees attempting to clear the sidewalks.
Snowball fights occurred on Sunset Avenue, and Fearing Street.

Assist Agency
April 1
A broken window from Emerson Residence Hall was reported to Housing Services.

Disturbance
March 28
There was a food fight in the Hampshire Dining Common.
There was a report of students arguing with Student Security in Washington Residence Hall.
March 29
Robert M. Farrow, 21, of 104 Maplewood Ter., Hamden, Conn., was arrested for disorderly conduct, indecent exposure, resisting a police officer's lawful arrest and assault and battery on a police officer.
March 31
There was a snowball fight on Eastman Lane.
April 1
Residential Staff from John Adams Quincy Residence Hall requested assistance with a large unruly party.
There was a snowball fight on Orchard Hill Drive.
A snowball fight occurred at Brooks Residence Hall and windows were reported broken.

Hazardous Materials/ Spills
March 28
Heavy equipment was leaking diesel fluid on Forestry Way.

Health/Safety Hazard
March 28
There was a problem controlling the temperature in Tobin Hall.

Larceny
March 28
An individual from Patterson Residence Hall reported a past larceny of a laptop computer.
A small amount of cash was reported stolen from the Hampshire Dining Common.
March 29
Tires were stolen from a vehicle in parking lot 33 on University Drive.
March 31
A vehicle in parking lot 49 on Clark Hill Road was broken into and the stereo was stolen.
A resident from James Residence Hall reported personal items stolen.
There was a report of a trumpet stolen from the practice room in the Fine Arts Center.

Suspicious Person/Activity
April 1
There was an individual throwing snowballs at Gorman Residence Hall.

Traffic Stop
March 28
A 16-year-old juvenile was arrested for operating a motor vehicle without a license, and without authority from owner.
Michael A. Dagilus, 23, of 32 South St, Montague, was arrested for operating a vehicle without a license.

Vandalism
March 28
A vehicle was damaged in parking lot 22 on University Drive.
Another vehicle was damaged in parking lot 22 on University Drive.
April 2
Racial graffiti was scratched into a wall in the 10th floor of the Campus Center.
Snowballs were thrown at windows of Mackimmie Residence Hall.

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'PIRG addresses homelessness

"Society and Starvation" forum shows how to give aid

By Laura Forster
Collegian Staff

The Massachusetts Public Interest Research Group (MassPIRG) held a "Society and Starvation" forum yesterday afternoon on the steps of the Student Union, in which a variety of speakers addressed the issue of homelessness in society and what students can do to help.

Glennoy Buchanan, a volunteer at the Amherst Shelter for Adolescents, stressed his belief that "a society is only as strong as its worst citizen."

Buchanan explained his experience in working with adolescents who due to problems such as abuse, neglect and incest have become homeless. Buchanan said that despite all of the problems in society which can become overwhelming, tuning in and realizing that anything we can do to help is important.



JENNIFER JUTRAS / COLLEGIAN
Amherst Select Board member Hill Boss.

Presenting a different approach, Vin Lyon, a graduate anthropology student at the University of Massachusetts, pointed out the "systematic issues" around the country which affect the number of homeless people.

Lyon, also a former associate of the Grove Street Inn shelter in Northampton, presented statistics concerning the unequal distribution of wealth within the country. According to Lyon, the amount of money controlled by the wealthy has increased by about 24 percent over the last 25 years. In addition, the amount of low-income renters has increased while the amount of units available to them has decreased, leaving 4.7 billion people without residency.

Presently, there are no policies to address these issues which is why the Living Wage Campaign, a coalition of about 25 groups, has formed to work on increasing minimum wage to a "living wage." This "living wage" would make it so that those whose jobs are with benefits could make $7.50/hr. and those without could make $9.50/hr. They say workers would be able to afford housing this way.

Further building on Lyon's speech, Dedrick Snoek from the Next Step Collaborative, emphasized the problems of the nation's existing economic situation and that the homeless are not at fault for their condition.

Snoek, who also works on the Living Wage Campaign and at the Emergency Shelter in Northampton, explained that most homeless people are "invisible," in that they try not to make their situation known to others due to the risk that they'll lose the respect of peers, employers, etc.

Snoek explained that to help out, students may donate to charity and volunteer at shelters. Also, Snoek encouraged students to study the economic systems established in the country and the distribution of wealth responsible for much of the homelessness.

"Do you really want a slim workplace so that we can compete with Hong Kong?" Snoek asked.

Hill Boss, who was re-elected to the Amherst Select Board Tuesday, and a member of the Amherst Friends for Homeless, also discussed ways for students to help out within the community. Boss mentioned an annual event which takes place every last Sunday in October named "Shelter Sunday," in which volunteers gather for three hours and raise $15,000 to be given directly to local social service agencies.

Students may also attend the annual volunteer fair every September in the Campus Center where agencies request their needs and students may sign-up to help out.

Laurie Sarafin, from the Franklin County Winter Shelter, read a letter entitled, "Thoughts of Homeless," written by a homeless person expressing their feelings of overwhelming hopelessness. Sarafin stressed the need to show support and bring hope to the homeless "so that they know they are not alone."

Veronica MacDonald, a sophomore psychology and anthropology undergraduate at UMass who is a member of MassPIRG, was the host of the forum. MacDonald summed up the forum by announcing the upcoming "Into Amherst Day" on April 26 at 9 a.m. in the Triangle Park in Amherst. This event will be for volunteers to work on both social and environmental issues within the community by cleaning up shelters, rivers and soliciting pledges.

Use of hallucinogen up among nation's youths

BOSTON (AP) — A loss of reputation and a drop in potency and price have boosted the popularity of the hallucinogen LSD among young people, according to a drug specialist.

"Here's a drug that's very cheap, widely available and doesn't turn up in routine urine tests," Mark Kleiman of the University of California at Los Angeles told the *Boston Globe*.

"All of that wouldn't be enough however, if LSD still had among kids the horrible reputation it got at the end of the '60s," he said. "What put an end to the first wave of LSD use was the casualties. Everybody knew somebody who had a very, very, very bad trip."

A single dose of LSD today may cost $5, less than it was 30 years ago, and the doses are smaller.

Smaller doses mean fewer users are hospitalized, and that and the lack of some obvious drug-using signs may hide LSD's popularity today.

However, Michael Cunniff of the U.S. Drug Enforcement Administration's office in Boston said LSD "is really everywhere" in New England and the rest of the country.

Surveys by the University of Michigan's Institute of Social Research showed that the percentage of students nationwide in the 8th, 10th and 12th grades who said they had used LSD at least once rose from 1991 to 1996.

And the percentage was higher than that for students in the three grades who said they had used cocaine or heroin.

"There's no question there's been a resurgence of LSD in recent years," said Lloyd Johnston, who runs the study.

However, Wayne Alexander, principal of Barnstable High School, thought the use of LSD was far behind the use of marijuana. And a teen-ager in Attleboro said twice as many young people there smoked marijuana than used LSD.



A quiet place

Junior educational, Latin American and Spanish studies major Deborah Shaner enjoyed the plantlife in Durfee Conservatory yesterday afternoon.

■ *SGA*

continued from page 1

In Northeast Residential Area, the following students were elected to positions: Jay Duponi, Gov.; Jennifer Garrett, Lt. Gov.; Chris Campbell, Secretary; and Erik Jernberg, Treasurer.

Representing Commuter Area government will be Mike Meideros, Gov.; Rick Barrik, Lt. Gov.; Quetial Mount, Secretary. The position of Treasurer remains vacant.

Southwest Residential Area will be represented by Daniel Friedman, Gov.; Emily Livingston, Lt. Gov.; Sheila Tunney, Secretary, and Astar Lambert, Treasurer.

Representing Sylvan Residential Area will be Eleanor Gerome, Gov.; Justin Cardullo, Lt. Gov.; Bill Toffell, Treasurer.

Dan Kitteridge was elected to the position of governor in Central Residential Area but said he is hesitant to take the position because it would mean giving up his senatorship.

"I'm not sure I want this job," he said. "I enjoy being a senator and being on the Ways and Means Committee... I was a write in. I don't know who did it."

All three remaining seats in Central Residential Area are vacant.

The position of secretary is also vacant in Sylvan Residential Area because of a tie involving write in votes.

Eleven students were written in for the position, all receiving one vote each. They have yet to be contacted about whether they seek the position, but those who do will be voted upon by the senate body during an upcoming meeting.

Friedman, Livingston and Tunney were the only newly elected area government officers to be sworn in at last night's meeting.

One motion was also passed at the meeting, involving the final exam schedule which currently holds exams on Saturdays, a holy day in some religions.

Written by Senator R.I. Lemar (Orchard Hill Area), the motion was written after a discussion at Hillel House concerning the SGA's support of Jewish issues.

"The University would never even think of putting exams on Sundays. I can imagine some religions being very upset that their holiday be used for exams... The final exam schedule does not mention religious conflicts," Lemar said.

Sen. Jen Casasanto (Southwest Area) agreed with the motion.

"I think this is a really good motion. If they can give us leeway enough if we have two or three exams scheduled in one day, if there is one on a religious holiday, they can be flexible on that too... Let's go down to the faculty senate and bring this up," Casasanto said.

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Stop cloning around

Bob Dunn

The scientific world got turned on its collective ear a couple of weeks ago when it was announced that a team of scientists successfully cloned a sheep.

Yee–freaking–ha!

Cloning has been, for many years now, the golden goose of scientific thought. Authors and futurists have been debating the plausibility and practice of cloning for years, more so lately. The idea was given terrifying treatment in *Jurassic Park* and lampooned in *Multiplicity* (Yeah, I paid money to see it, you got a problem with that?) but only in the last few weeks has the idea been seriously looked at. The President even got involved, promising to deny federal funding for any experiments in human cloning.

That didn't stop Sen. Tom Harkin (D–Iowa) from getting onto the floor of the Senate saying that not only would cloning experiments continue but that they should continue to the point where cloning humans is perfected. Harkin went on to say that halting human experiments would be "demeaning to human nature."

Huh?

Let's take this one step at a time. First off, cloning itself is the most wasteful use of time and technology since the Newton. Hooray! Some guys made a sheep! Well, you know what? There are sheep being produced every day without the benefit of a test tube; I've seen some. We certainly don't need to waste time and money making pseudo–sheep in a laboratory.

What some people fail to realize is that in order to produce "Dolly" the cloned sheep, 277 failures had to precede her. One out of 277 makes for a success rate of about 0.0036 percent. Granted this is a first try, and mistakes will be made when attempting any kind of new procedure, but keep in mind we're talking about *living beings* here, and many of those 277 failures were sheep with major birth defects who suffered and died shortly after birth.

So, you've made a sheep. Congrats. Oppenheimer would be proud, but what next? Why, people, of course! Never mind the extremely low success rate, never mind that there is no real practical purpose to clone humans, never mind that the scientific community is just so gosh–darn happy to have a brand new toy to play with that they'll ignore the moral and ethical implications of it, let's just crank out some clones!

Why would you possibly want to clone people in the first place? We've got far too many real people on the planet already, and most of them are jerks. What possible role could clones fill? Is it ethical to breed clones for organ transplants, manual labor or cannon fodder? Is it a good idea to try and clone even a single person when the possibility for failure is so high?

I'm not talking about run–of–the–mill genetic engineering here. I'm not arguing about the benefits of mutating viruses in the hopes to find cures for diseases. I'm not talking about breeding generations of fruit flies in the hopes of learning more about genetic predisposition, disease transmittal or anything else we could glean from the little critters. I'm talking about a bunch of eraserheads in lab coats getting a wild hair up their butt and deciding to be God for a day.

I can hear them all out there, yelling and waving their slide rules around like villagers with torches screaming about "the halt of progress" and "scientific persecution," and all the other hyperbole and rhetoric that the supposedly "higher minds" spout when their grant money looks like it's about to be cut off. Frankly, they all need to quit their whining and get back to work on something important. Oh, you made a sheep? Really? How's that AIDS vaccine coming along? Is that cancer cure ready for the shelves yet? Well, at least we'll have plenty of wool around.

No one is saying theories shouldn't be advanced. No one is saying that scientific progress should stop altogether. Overall, science has improved the quality of life for most of the people on the planet. But, there has to be a line drawn, here and now.

Do not pass go, do not collect a Nobel prize, abandon all hope ye who enter here, knock it off. You've proven cloning is possible, yippee. I hope you get a plaque, maybe get your face on the cover of a journal or something. Now, you can stop. In this day and age, don't we know enough to leave Pandora's box closed?

Bob Dunn is a Collegian columnist.

Blind leading the blind

Editor's note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion, the Collegian will be publishing editorials spanning the last 30 years. Today we feature a piece originally published on Feb. 2, 1972.

1972
1967-1997

The Ad Hoc Committee on Teacher Evaluation wasn't completely a waste of time and effort; they did come out with one good recommendation. Recommendation number six in their series of seven recommendations reads: "There should be established an Office for the Evaluation and Improvement of Teaching, reporting to the Vice Chancellor for Academic Affairs, which would be responsible for the administration and interpretation of the Course Evaluation Questionnaire and for the development of services to help the faculty further develop their teaching skills."

It is astonishing how little training is required of college professors. More is required of a candidate for high school teaching, as far as teacher training is concerned, than is of a professor. It is even more shocking when you realize that high school and elementary school teachers receive their preparation in college. What you have, then, is a professorate that has had little formal teacher training itself, and no elementary or high school teacher training, going into schools of education to train primary and secondary teachers. It isn't quite the blind leading the blind, but rather a more miraculous medical process of the blind giving sight to others.

And so we finally have an attempt (which is the recommendation) to put within the faculty's reach, some type of formal teacher training that would not be embarrassing as other ways. This Office of Teacher Improvement would be staffed with experts in teaching techniques, who could help a faculty member to improve his style and help his students stay awake.

Some of the methods are quite interesting. Video taping can be used. The faculty member would have one of his lectures taped, or he could be shown how to use the equipment, then he would sit down and look at it with a professional or by himself and try to analyze what he is doing right and what he is doing wrong.

There is another scheme used called micro–teaching. The faculty member tries to teach one concept to about five or six students in a limited amount of time, usually five to 10 minutes. After he is done, the students tell him what he did right and wrong, thereby giving the instructor immediate feedback.

There are many other methods of helping the faculty to improve their teaching, but to aid the faculty in upgrading teaching is a long–range solution to a problem. It does nothing to help the students that are here and trapped by bad teaching. A bad teacher does more than just waste the students' time, he robs them of what could have been an exciting experience in learning. A student's time here is limited; he must have a method by which he can decide where he wants to spend that time and with whom.

The administration would like an evaluation system around to evaluate that small portion of the University devoted to teaching. The faculty should have an evaluation system around so that they can start to learn how to teach. And students need an evaluation system so that they can avoid the faculty members that waste their time.

Nich Apostola is a former Collegian columnist

The other Chestnut Hill

C. Taylor Conner

We stood for the final time as a class of 41 in May, 1994, all of us identically adorned in the blue blazers, shirts and ties and white chinos of the graduation ceremony.

I arrived at the University of Massachusetts, my first public school, in the fall, hoping to take a breather from the claustrophobic trappings of Chestnut Hill Academy in Philadelphia. We'd been in a school of 500 students — kindergarten through 12th — for 10 years, so the majority of our class, as was expected, elected to attend small or moderately sized private colleges.

The choices came down to Syracuse, Michigan or UMass for me, an obvious tipoff that big schools and big snowstorms were my leaning. And while I may silently curse the frigid, white blanket which spreads across my car, doorstep and walkway for months at a time, I'm wholly convinced Western Mass. was the best possible place for me.

It hasn't always been that way.

Imagine yourself as the son of a Harvard Business graduate, a man who implored you to go to Syracuse primarily for name reasons. Consider the number of plastic smiles you'd receive when you told some of your friends' parents you'd be attending a state school that wasn't a tough out–of–state contender like Virginia or North Carolina.

Had I not been a big, dumb jock recruit, I might have even been viewed as a failure within a system that boasts a 100 percent college matriculation rate, with many attending Ivy League or "Little Ivy" institutions.

Despite the fact I loved and still love CHA dearly (although from the initial tone of the piece you might think otherwise), the elitist sentiments resonating throughout its walls had become a tad tiresome by the close of my studies. I was well aware we came from a privileged environment — I didn't need to hear it in some subtle or overt form on a consistent basis.

Yet, the majority of my classmates, who I still feel are my 40 brothers, went out into the ranks of the collegiate and retained much of this mode of thought. In their defense, however, the thinly veiled snobbery of the prep school education is a learned behavior — which is why I set out to break free of its naive constraints.

Perhaps I already had a slight advantage on the rest of the bunch. My mother had been the first college graduate in her immediate family and my father's father never even completed high school. In addition, I was black and tended not to see the world in as idyllic a light as many of my peers.

When you grow up around the area of Chestnut Hill, as many of my classmates did, with an actual Cricket Club directly across the street from your school, I suppose you might fall prey to a highly idealized scope of the way things are. Even as many of CHA's finest were steeped to the neck in waves of dysfunction — ranging from parental hyperpressure to alcoholism — everyone went about their business as society folks, folks for whom a Jane Austen novel mirrored reality.

You had to be conscious of your every maneuver for fear of the disapproval of those whom you knew were always watching — and you knew they'd tell.

So how do well–adjusted people possibly emerge from the crushing omnipresence of Big Brother in a J. Crew/L.L. Bean outfit? How do you cope with the paradox of the woodsy warmth of a country–style house offset by its coldly stoic inhabitants?

More specifically, how do CHA grads handle college when they've already endured the average burnout of a second– year law student?

Those of us, myself included, who got an early grasp on when to turn on or turn off your society face seemed, for the most part, to escape with minimal scarring. Hell, I even had one buddy, now an alcoholic with a Dean's List GPA at an Ivy League school, who never even pretended to play the "tea and crumpets" niceties game. Ironically, for all of his aberrant nihilism, maybe he was the smart one.

Sadly, however, many of us who were on the precipice of self–destruction before even receiving a diploma hit the wall when the intoxicating taste of college life first greeted them. A brilliant friend at another Ivy League school dabbles in hardcore narcotics and his decision–making often rivals that of George Costanza.

Another pal, a talented but parentally harangued squash player who attends a small Connecticut college, has dropped out of school and smokes beyond–cathartic amounts of marijuana.

And although he would return, yet another of my classmates failed out of a prominent Southern university, his excessive senior year workload at CHA replaced by excessive drinking during his first term.

Of course, there are also the kids who never had a worry, will never change and who will never lose my love regardless of how much like their fathers they become.

This is precisely the reason those 40 other men are still 40 brothers in my mind — family is family.

C. Taylor Conner is a Collegian columnist.

Better with age?

Luke Meredith

Here's my life, in a nutshell.

I wake up, I go to class, write columns about ex– girlfriends, teeth and Bon Jovi, watch SportsCenter, go to bed. Besides the fact that I have no money, ever, life is pretty good right now.

But it won't be for long.

You see, when this year ends, I will be a senior. As such, I will have to start looking for a job pretty soon. A real job, a job with a purpose, medical insurance and enough of a paycheck so I don't have to go back to Methuen and live with my dad until I'm 50.

You see, it won't be long before I can't do what I do anymore. Yesterday, I got slightly "funny" at five in the afternoon, and instead of thinking, "Hey, what if Scooby– Doo hooked up with Velma?" or "Why aren't their yellow Flavor–Ices?" I was thinking, "Jesus, I can't be doing this anymore. I'm too old to waste a day like this."

"I've become a lame–ass, the exact same kind I promised myself I'd never be when I was 16."

And that's the thing lately. I've already begun to live the boring life I will when I get out of college, even though I have a full year left. I don't go out and raise hell on a Tuesday night anymore, just because I can. I think about it, debating what I have to do the next day. I'll think, "Well, whose going to be there?" and "I kinda feel like sitting around the house and watching TV."

What's wrong with me?

I'll tell you what's wrong with me. I'm old, that's what. I don't listen to music like it's the most important thing in the world anymore. I don't stay up too late. I worry about my future. Basically, I've become a lame–ass, the exact same kind I promised myself I'd never be when I was 16.

Think about this. (I'm speaking to my over–21 brothers and sisters here, kiddies). What happened to us? I sometimes see 18–year–old kids hammered, not knowing a damn thing, having the time of their lives simply because they don't know better, and I think, "Man, that used to be me." I wonder sometimes if these younger kids look at me and are like, "Wow, that kid's, like, old."

I used to be just like them. My whole life was geared around Thursday, Friday and Saturday night. I would go anywhere, do anything. If my friends heard about a party, no matter where it was, I'd go. Wouldn't even care where it was. I was that kid on the PVTA with a backpack on yelling "Yeah, Hobart rules!"

Now, if you can even drag me out to a party, it has to be at a house where I know at least three people who live there, have had a decent time in the past, and have at least a 50/50 chance of getting a free cup. I used to drink gallons of Natural Light, puke it out, and then drink more. Now, I only drink "good beer" (if I'm not at the bars, I mean), and if I get drunk, it's a "classy" drunk, and nobody really has to know about it. Because I'm old, and I just can't do that anymore.

I saw some old friends, really good old friends, and we're going out tonight for my birthday. (I know, but don't worry about it. You can get me a card next week.). One of these friends likes to tell people that when he first met me, I was a fresh–faced kid who didn't have a clue about the world. In a way, he was right. But tonight, after he tells that story to everyone we run into (and believe me, Mike will), I'll have a few beers, talk to people I already know, tell stories I've already told, and go home in time for work tomorrow. I already know the night I have in front of me.

I'd rather it was like it used to be, when I had no idea what night I had in front of me. That was so much more fun, don't you think?

Luke Meredith is a Collegian columnist.

Doonesbury Flashbacks BY GARRY TRUDEAU



BE HEARD!

The *Collegian* welcomes letters to the editor. Please keep them short – around 400 words and typewritten. You can drop letters off at the *Collegian*, located in the Campus Center Basement. Letters can also be e–mailed to letters@oitvms.oit.umass.edu.



Four-color comic books impact the silver screen

By Jeremy Brothers
Collegian Staff

Comic books have given movies a shot in the arm — both financially and creatively of late. In the past few years, audiences have seen more movie adaptations from comic books than ever before. With an influx of new films due this year, we can only expect more if any modicum of success is shown. Has Hollywood run out of ideas, or are comic books starting to be recognized as well-springs of creativity for filmmakers to dip into?

The connection between comic books and films is nothing new — *Superman*, *Batman* and *Captain America* were being adapted for serials in the early 1940s. It seems like an almost natural translation between these serials and their comic sources. The cliffhanging ending might have its roots in the serial novels of Dickens and Hardy, but has it ever been so perfectly expressed when the credits begin rolling as Batman and Robin are tied up and being slowly lowered into a vat of boiling pig fat?

As feature films, comic movies have also seen a fair amount of success since Christopher Reeve donned Superman's tights in 1978's *Superman*. It spawned three sequels — the last of which *Superman IV: The Quest for Peace* was released in 1987. The franchise also opened the door for the darker vision of Tim Burton's 1989 *Batman*. Burton's gothic sensibilities pervaded Gotham's skyline- placing Michael Keaton's ironic Batman in a landscape stolen from Fritz Lang. *Batman* showed unparalleled success — not only as a film adaptation from a comic, but by breaking box office records for opening weekend receipts.

Burton's dark sensibilities looked almost juvenile in comparison to 1994's surprise hit *The Crow*. J. M. O'Barr's nightmarish tale of revenge was a cult phenomenon as a comic and the crossover was just as successful — with no small amount of help coming from the accidental death of star Brandon Lee while filming.

This summer should mark a new high for comic books on the big screen. The release of *Batman and Robin* is one of the few threats that *The Lost World* has to look out for. What might be most impressive about this franchise is that it has not only survived the departure of Burton and Keaton after the first two films (Joel Schumacher took over the helm of director with Val Kilmer as the eponymous hero with the third film — *Batman Forever*), but it shows no signs of letting up. Replacing Kilmer with "E.R" sensation George Clooney, Schumacher will also introduce baddies Arnold Schwarzenegger and Uma Thurman as Mr. Freeze and Poison Ivy and *Clueless* star Alicia Silverstone as Batgirl.

The test that comic book movies will have to face, however, is whether less well-known comics will be as successful as the Batman films. This August audiences will have the opportunity to check out *Spawn*, starring Michael Jae White as the eponymous hellion and Martin Sheen and John Leguizamo as the baddies and next year *The Death of Superman*, a filmed version of the 1992 limited series.



COURTESY PETER KOVINO

A big screen version of Todd McFarlane's *Spawn* is planned to hit the theaters soon.

Comic convention to hit Northampton

By Jacob W. Michaels
Collegian Staff

The Happy Valley's history is rich in many areas of culture, including comics. The creators of the Teenage Mutant Ninja Turtles — Kevin Eastman and Peter Laird — are from this area. Northampton is the home of both the Comic Book Legal Defense Fund (CBLDF) and the Words and Pictures Museum. This weekend, all of those elements will come together during the Northampton ComicCon.

Bob Mankus, who owns the Bob's Comics stores in Springfield and Northampton, and Bill Verheggen will be hosting the two-day show at the Hotel Northampton this weekend.

Among the confirmed featured guests are Dave Sim, the writer of *Cerebus*; Mike Zeck, an artist at Marvel comics known for his work on *Captain America* and the *Punisher*; Ed Hannigan, an artist for Marvel and DC comics; Tom Sniegoske, a writer for *Vampirella*; Rebecca Guay, who did the art for *Black Orchid*, one of DC's Vertigo line titles, and some "Magic: The Gathering" cards; and Hanibal King, who also does artwork for Magic.

Mankus said this is the second time they've done a show like this. Approximately 500 people came to the first one, in October 1995.

"[It was] excellent," he said. "That was incredibly great."

Mankus said he puts on the shows because "we find there's a lot of artists and writers and fans concentrated in this area... What we wanted to do was present a show like the New York or Philadelphia conventions in our area here. It worked out very well."

Mankus said, in addition to the professionals in attendance, the Comic Book Legal Defense Fund and the Words and Pictures Museum will be in attendance.

There will also be retailers selling current and back issues of comics, including Bob's Comics and the Card and Comics Company.

The cost for the show is $5 each day, or $8 for both days. The guests will be signing autographs for free.

Valley poetry readings

By Justin Beland
Collegian Staff

With National Poetry Month upon us, and the poetic activity heating up in and around the Valley, poetry fans at the University of Massachusetts and in the Amherst community need to be informed.

This column will hopefully grow more in-depth as it goes on, but for now, it will serve to give notice of upcoming readings (who, where and when) along with brief biographies of the poets reading, update you on forthcoming publications from both established and up-and-coming poets, and share any other news or events of note from the world of poetry. Even in the poetry-saturated community of the Valley, this info can be astonishingly hard to come across, and I hope to provide an outlet for the hungry.

In honor of National Poetry month, the Academy of American Poets has launched the most comprehensive and lively poetry site to date on the World Wide Web, at www.poets.org. The site features hundreds of poems, biographies, photographs, and even recordings of poets reading their work. It also provides a place for readers and poets alike to share their ideas about poetry, and is well worth perusing.

In local news, **Sophie Cabot Black** will be reading at Wooton's Books on North Pleasant Street, Amherst at 8 p.m. on April 8, as part of the Amherst College Creative Writing Center Reading Series. Black is the author of *The Misunderstanding of Nature*, which won the Poetry Society of America's Norma Faber First Book Award in 1994. She has also received the Masefield (1990) and Medwick (1996) Awards from the Poetry Society of America. Going beyond awards, she is an extremely engaging presence and a brilliant reader.

Karl Kirchisey, the 1996-97 Grace Hazard Conkling Writer-In-Residence at Smith College will read from his latest verse-play *Fragments of a Poetic Drama*, at 7:30 p.m. on April 3, in Smith's Alumnae House Living Room.

The Globe Bookstore in Northampton continues its Wednesday poetry readings on April 9 at 7:30 p.m. with **Jean Valentine**. Valentine's *Growing Darkness, Growing Light* (Carnegie Mellon Press) is already receiving pre- release accolades. **Amy Dryansky** also reads in what promises to be a terrific evening of verse.

The UMass English Department's M.F.A. Program brings **Gillian Conoley** to Memorial Hall at 8 p.m., April 10. Conoley won the Pushcart Prize in 1994, and her book *Tall Stranger* is nominated for the National Book Critic's Circle Award.

Lastly, combining the art of the written word with the art of painting and sculpture is nothing new, but it hits close to home as Amherst College's Mead Art Museum kicks off an exhibit called *Language as Object*. The exhibit features all mediums of visual art showing the ways in which contemporary artists have paid homage to and been inspired by Amherst-born-and-raised poetry legend **Emily Dickinson**. One example is a lithograph by artist **Lesley Dill** which depicts Dickinson's words "I am afraid to own a body/I am afraid to own a soul" scrawled on a woman's neck. The opening reception will be held April 3 from 5-7 p.m., and the exhibit will run throughout April and May.

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Snowstorm delays spring, helps boaters

Alfresco News with Liz Anderson

Mother Nature wins this year's prize for the most extraordinary April Fool's joke when she encouraged Monday's terrific snow storm and invited winter to chill-out in the Pioneer Valley for a few days. We must not criticize her for taking part in our foolish folklore, and instead we should applaud her for increasing the water levels of rivers throughout Western Massachusetts.

Despite the fact the earth is once again blanketed in heavy "white stuff," Mother Nature has just made the beginning of this year's kayaking season even better with a surplus in run-off water from snow and ice.

Although there is a general perception that kayaking is an aquatic sport exclusively for thrill-seekers, and not a recreation that can be enjoyed by the average Jane or Joe, nothing could be farther from the truth. In fact, this adventure sport has become so safe that, according to *The World Of Kayaking*, more people choke on peanut butter and jelly sandwiches than die while kayaking each year.

Thanks to aquatic engineers, kayaking no longer only involves short narrow constricting kayaks that are inherently unstable, but also boats that are longer, wider and more stable than their whitewater cousins. Otherwise known as tandem kayaks, these vessels even have foot-controlled rudders for easy maneuvering.

Tandem kayaks are used only on flat water and allow their occupants to relax, while whitewater kayaks are made for the rapids and expect their occupants to leap tall waves in single strokes. Now is the time to think about enjoying both worlds of kayaking as the warming weather begins to melt the snow into run off that will flow into turbulent river rapids.

A kayak is very different from the classic rowboat most of us probably have used at least once or twice at summer camp. The kayak paddle is not fixed onto the boat and a stroke on a given side can easily turn the kayak to the left, right, or not at all.

Kayaking uses families of different paddle moves to navigate down roaring rapids or calm currents. The most basic forms of kayak paddling include the power, the forward and reverse, the sweep, the stern, the rudder and the pry/draw strokes. Kayaking is a highly technical activity and is not easily self-taught.

This spring Wildwater Outfitters is offering some of the finest and most complete kayak instruction in New England. All courses are taught by American Canoe Association (ACA) certified instructors using techniques developed by the ACA, American Red Cross and members of the Wildwater Outfitter staff.

Each class is small and consists of a student/teacher ratio of five to one on the river. The main objective of Wildwater Outfitters is to enable participants to paddle comfortably on two to three rivers after completing a weekend course. In the sea kayaking course, Wildwater Outfitters' goal is to provide students with the skills they need to paddle on a multi-day touring trip.

The Beginners Course will be held on May 17-18, June 7-8, 28-29, July 12-13, Aug. 9-10 and Sept. 6-7. This course is a two day clinic for people with little or no kayak experience. It has been designed to provide basic skills and to prepare the boater the whitewater paddling class.

The first day is spent in the classroom and on a pond where the basic strokes and the Eskimo are demonstrated and practiced. The second day of the clinic is spent on a class two whitewater river incorporating all of the strokes learned on day one, in addition to learning about the dynamics of fast moving water.

The Intermediate Course will be held July 6-7 and Sept. 14-15. This two day course allows intermediate paddlers with river experience a chance to develop and advance his/her river skills, perfect the roll and learn new and advance strokes.

The clinics places heavy emphasis on river playing and techniques that are used in river running.

Wildwater Outfitter will also be hosting clinics on Eskimo Rolling on June 7 and 28; July 12, Aug. 9 and Sept. 6. If you have not already had the opportunity to check out the UMass Outing Club's Friday night seminars on Eskimo Rolling, then take advantage of Wildwater Outfitter's half day course and learn the basics of the roll. This clinic is designed for people who have trouble learning the roll and to learn river rescue basics.

Clinics on Sea Kayaking will take place on May 31, June 1, July 12-13, Aug. 2-3 and Sept. 13-14. This one day clinic is designed for the person who is planning to go on a multi- day tour or who just purchased a sea kayak. All of the basic strokes are covered along with tandem and self rescue techniques.

Wildwater Outfitter provides all of the equipment needed for the courses. If participants own their own equipment it is recommended that they use it so they will become familiar with the equipment. Registration forms for these kayaking clinics are at the Wildwater Outfitter Store located on route 9 across from the Super Stop and Shop Center.

Don't let Mother Nature's April Fool joke get you down. Instead just laugh right along with her, and take part in one of America's coolest aquatic sports. Learn how to ride raging waves or how to coast rolling currents at the Wildwater Outfitter and enjoy the snow inspired rapids in rivers throughout western Massachusetts.

Liz Anderson is a Collegian columnist.



COURTESY 13

13 — He can sneer all he wants, he still can't be Bono...

13 is a lucky number for blues fans

Jazz/Blues Weekly

By Joshua Boyd

A hot breath of air, tainted by carbon monoxide, has blown through the blues, and it's actually quite refreshing. It comes in the form of the blues-rock band 13, featuring Lester Butler. A brand new name to the world of blues, 13 formed early last year, and is made up of a cast of young, session-men from various bluesmen's bands.

Butler, a Virginia native and the writer of all the band's originals on their self-titled debut on Hightone Records, is a veteran of a big-time L.A. club band called the Red Kings (which recorded a live album *King King* produced by Rick Rubin and distributed on Rubin's label, then called Def American). The rest of the band has been a revolving door of players coming off jobs with Screamin' Jay Hawkins, Rod Piazza and The Blasters.

The album itself, *13 Featuring Lester Butler*, is refreshing in that, as a contemporary album in the blues vein, it is not a completely soulless, clean production. This is dirty stuff we're talking about here. The sound has pure Chess-era blues fuzz and Butler's harsh harmonica playing catches one off guard like a swear in church. The originals are non-stop action, driving with hard beats and Butler's confident shouting, especially on "HNC," "Black-Hearted Woman" (with some slamming piano by Andy Kaulkin), and "Way Down South," with its funky riff giving a slight break from the straight-ahead blues thrash of the rest of the album.

The band tackles covers like a linebacker. The classic Howlin' Wolf blues "Smokestack Lightnin'" is here as well as "So Mean To Me" by Elmore James, all done with thunderstorm ferocity.

Less intimidating is New Orleans-based Black Top Records artist Gary Primich. With an image of having no image (does a person really have to say they are a "regular joe" — can't they just *be* one?), he is still able to get over that hurdle and present some fairly original songwriting, as on his fifth, most recent album. *Company Man*. Hailing from the steel-manufacturing town of Gary, Ind., Primich would often make trips into neighboring Chicago to be influenced by Big Walter Horton and others.

He took his Chicago influences down to Austin, Texas and mixed Chicago and Texas blues with a few other styles and came up with a stable harp sound that doesn't sound imitating nor too original. It's just there. It is the backbone of songs on *Company Man* such as "My Home," "The Briar Patch" and "Varmint," the latter two taking up a little influence from Austin blues kings, the Fabulous Thunderbirds. Some songs stand out from the Texas blues of the above songs, such as the swampy "What's It Gonna Be?," the old-time jug blues of Smiley Lewis' "Jailbird" and the organ-drenched jazz-blues of "Ain't You Trouble?"

Black Top guitarist Snooks Eaglin, a New Orleans veteran bluesman, was able to make it over to Japan for his first time at the end of 1995, and the new *Live In Japan* features his set from the Park Tower Hall in Tokyo. Eaglin started out way back in the early '50s in the R&B group, The Flamingoes (which also featured a young Allen Toussaint, a prominent producer and arranger), and then went on to record his R&B/Cajun-influenced blues romp for various labels as a solo artist.

His one original on *Live In Japan*, "I Went To The Mardi Gras," is a nice jumpy piece, accentuated by Jeffrey "Jellybean" Alexander's calypso-style drumming. Classic band chemistry can be heard on Earl King's "Soul Train," the soul blues ballad "Nine Pound Steel" and the contemporary shuffle of "Travellin' Mood." Charles Brown's "Black Night" is not as dark as the original, but commendable on *Live In Japan* as there is a compelling bass solo by George Porter, Jr. whose phrases help Eaglin right along all through. Guitar solos on *Live In Japan* are seemingly rare except on Stevie Wonder's "Boogie On Reggae Woman."

Part two of Smithsonian/Folkways' "Lead Belly Legacy" series (based around recordings the legendary folk bluesman made for Folkways founder Moses Asch), *Bourgeois Blues* holds up Smithsonian/Folkways' reputation for churning out large amounts of music on single discs (*Bourgeois Blues* features 28 songs), with the most informative liner notes around.

Lead Belly's *Bourgeois Blues* is scattered with such songs as the classic "Midnight Special," the title track (about a Washington, D.C. that in the 1940s was very racist), "Alabama Bound," featuring Woody Guthrie and Cisco Houston, and many others that feature either Lead Belly solo (sometimes even a cappella) or with help from the two folk stars above or by Sonny Terry, Brownie McGhee and Pops Foster. This disc's liner notes present a literary caricature of Lead Belly by Guthrie, biographical notes by Smithsonian/ Folkways archivist Jeff Place, notes on all songs and even a bibliography and discography. Smithsonian/Folkways should definitely keep up the good work.

Joshua Boyd is a Collegian columnist.

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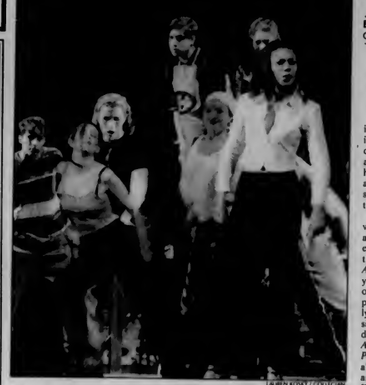
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DAMIEN KOSKY / COLLEGIAN

Boy, these kids really are gonna live forever: the cast of *Fame* prepares for their debut this weekend.

Theatre Guild achieves *Fame*

By Sarah J. Kimmel
Collegian Staff

The University of Massachusetts Theatre Guild will be performing the award winning musical *Fame* at the Bowker Auditorium in Stockbridge Hall this weekend.

Fame, adapted from the book by Jose Fernandez, is the story of students attending a high school for the performing arts. The students are dancers, singers and musicians striving to be the best in their class. They are reaching to achieve their goals and to reach for the stars.

Fame was originally set in the 1980s, yet the cast and crew of this show decided to set this edition of the musical in the '90s. Directed by UMass student Tim Fisk, this adaptation was selected in the hopes of emphasizing issues such as homophobia, drug addiction, race identity and illiteracy.

The script follows these students through their four years of high school. It draws pictures of romances and falling outs. The revised script incorporates the sounds of dance club mixing, electric guitar and keyboard in order to strengthen the feel of the '90s. The set, designed by Deb Gaouette, emphasizes the feeling that hope is kept in the human heart, not in a house or school.

Fisk described the musical as an agent that "embodies all that is pure and magical in our lives."

Fisk said, "this production is greatly indebted to those who chose not to keep their hands in their pockets and feet inside the car at all times."

This is Fisk's seventh and final performance with the UMass Theater Guild.

Fame stars romantic leads, Jaime Perez as Nick Piazza and Elaine Emme as Doris Katz; supporting leads, Richard A. James as Leroy Jackson and Toks Olagundoye as Cocoa Diaz; and comedic leads, Joseph Diaz as Raul Garcia and Fatima Elmi as Lisa Washington.

Fame is being performed April 3, 4 and 5 at 8 p.m. There will also be a matinee on Saturday at 2 p.m. Tickets are $4 for senior citizens and student and $6 for adults. They may be purchased at the Fine Arts Center Box Office, at 545- 2511, or at the door. For more information call 545-0415.

Pakula falls short in *The Devil's Own*

By Adam Levine
Collegian Staff

THE DEVIL'S OWN
Directed by Alan J. Pakula
with Harrison Ford, Brad Pitt, Treat Williams
Playing at Hompshire Six Theater

The Devil's Own is neither an intricate look Inside I.R.A. terrorism nor the suspenseful action drama it appeared to be marketed as. Rather, Alan Pakula's latest is a hopeful attempt at intriguing character analysis, which doesn't necessarily work, but has a lot of potential.

There was a time when Pakula was regarded as a magnificent up and coming drama director. His early credentials include such thrilling suspense films as *Klute* and *All the President's Men*. Yet, the years have not been kind to Pakula, or perhaps it is all a result of some poor decision making. More recently, Pakula has been the man responsible for such mediocre action melodramas including *Consenting Adults, Presumed Innocent* and *The Pelican Brief*. What is so painful about *The Devil's Own*, is that we are forced to witness Pakula's dignified attempt to rekindle his flame with little success.

The Devil's Own, like *Patriot Games* or *Blown Away* is Hollywood's inconsiderate portrayal of the I.R.A. as a non problematic bad guy. Regardless of one's political beliefs towards the situation in Northern Ireland, a film should have a responsibility to offer motivation for the narrative's conflict. Hollywood merely depicts the I.R.A. as terrorists who can contribute to the framework of a riveting suspense drama. If the general audience actually knew what the I.R.A. were fighting for, then the conventional film just wouldn't work as well.

Brad Pitt plays this aforementioned role surprisingly with a great deal of depth. He is Frankie Maguire, who at a young age watched his father gunned down in front of him. From this point, Pakula urges us to understand Maguire's situation and permit him to do whatever he wants in order to combat those personal demons, and still remain the story's hero. It is now years later, and Maguire has risen the ranks to become number one on the British Government's most wanted terrorist list.

Maguire has come to New York in order to purchase weapons from a shady businessman, played by Treat Williams. While the deal is going through, Maguire, who now goes under the alias of Rory Devaney, has managed to infiltrate an unsuspecting family, which includes Harrison Ford as the father with the heart of gold. Ford is Tom O'Meara, a police sergeant who has to struggle every day to do the right thing and constantly convince himself that he's really doing it. These unlikely new friends come together in the most unusual of circumstances until they must be pitted against one another in a tacky battle of the thin line between right and wrong.

Of course Maguire's deal goes all wrong and O'Meara inevitably uses his sharp insight to put all the pieces of the mystery together. However, *The Devil's Own* is not as much about plot as about the relationship of the two central characters. We first witness them bond over a few beers, Guinness no doubt, and a game of pool against some obnoxious anti-Irish locals. Eventually we see Maguire almost cling to O'Meara as the father figure he lost, desperately hoping he will understand his situation once the truth is in the open.

The Devil's Own could have used these characters to really dig deep into the heart of something. Unfortunately, Pakula seems to lose control of the film's direction right at the beginning. Pakula wants to say so much about the human condition and yet manages to say really nothing at all. He builds his characters up as saints without proving to us why they should be. The end result is a lack of sympathy for two interesting characters that should have created a moving climax, yet there is no reason to care about them at all. *The Devil's Own* wants to be the sort of psychological thriller that Pakula used to make, yet he has lost himself to a newer Hollywood where decent plots come secondary under big name stars. C

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college hoop

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before staving off South Alabama in the first round before turning back a tougher- than-you-think College of Charleston team in the second.

That meant a Sweet 16 game against everyone's (mine included) predestined darling. While college hoop fans everywhere — the mayor of Tucson and **Bobbi Olsen** notwithstanding — were already snapping up the hot-off- the-silkscreen "Kansas, 1997 National Champions" t-shirts, Simon and Co. said, "Wait a minute, I don't think so."

In stunning, dramatic fashion, Arizona proceeded to knock off the season-long favorite in Kansas, the regional's other Cinderella in Providence (in overtime), the all-time winningest coach in **Dean Smith** and North Carolina and the defending national champs in Kentucky.

No problem.

The fact that it was not Kentucky or North Carolina cutting down the nets made the post-game ceremonies refreshingly fun to watch. Both the other Wildcats and the Tar Heels are perennial poll toppers, big name schools with big name stars. Both have the marquee players who leave the collegiate ranks early to go hardship. Both have won a recent championship.

Arizona doesn't have all that. Sure, it's a big name program with its share of strong players coming out of the McKale Center. But often it is not 'Zona players who declare their eligibility for the professional draft, it is not **Lute Olson** whose name is on Coach of the Year ballots.

Olsen himself deserved this championship. As the coach at Iowa, Olsen took his squad to the Final Four in 1980 where the Hawkeyes were considered by many to be the most talented team. He again visited the Final Four in 1988, when **Danny Manning** would not be denied. He was there, too, in 1994, but again could not get his hands on that elusive trophy.

Three final fours in two decades, never a win in the semifinals, never a trip to the finals, never a runner-up plaque. Instead, Olsen had to deal with the constant reminders of his lack of tournament success, the first-round exits, the early flops. Finally now, Olsen can exorcise those demons and be thought of as a champion.

Greg Hansen, a writer for the *Arizona Daily Star*, said recently that if a book is to be written about this 1996-97 installment of the Wildcats, the title should read "Guts and Glory."

Guts and glory indeed.

Now that the playing days of the 1996-97 schedule have come to an close, it is open-season on coaching changes — and make no mistake about it, names are flying.

The most recent of switches comes from **Jim O'Brien**, former head coach of our rivals down the road. O'Brien will leave Boston College after accepting yesterday the head position at Ohio State.

The 46-year-old O'Brien, who coached at BC for 11 seasons, was offered the Ohio State job after Clemson's **Rick Barnes** and Georgia's **Tubby Smith** both turned down the offer.

The *Boston Herald* reported that the offer O'Brien received included a base pay of $150,000 a year, with the total package — including outside endorsements and radio/television contracts — to be worth nearly $650,000 a year.

The Ohio State vacancy came after **Randy Ayers** left the position. With its 10-17 record this past season, the Buckeyes finished ninth in the 11-team Big 10.

O'Brien becomes the second head man the Buckeyes have plucked from the fine Jesuit institution in Chesnut Hill. **Gary Williams** flew the Eagles' coop to become the Buckeye leader in 1986.

In other coaching news, **Jerry Green**, whose name went perfectly with the school he used to coach — Oregon — will now lead the troops at Tennessee.

Rutgers, the job nobody wants, is reportedly talking to Florida State's **Pat Kennedy** and Rider's **Kevin Bannon**. **Danny Nee** of Nebraska, who coached at Brick, N.J. High early in his career, was also reportedly approached by the school.

• If you didn't make it to Indianapolis this year and were relegated to watching the Final Four on TV, fear not. Applications for tickets to next year's Final Four — to be held at the Alamodome in San Antonio — are now available.

The applications, which are available until May 9, can be obtained by calling (913) 671-7707 between 8 a.m. and 6 p.m. Central time, or by writing to: NCAA men's Final Four, P.O. Box 411477, Kansas City, MO 64141-1477.

There is a limit of 10 applications per person and there is a $2 handling fee per application. Applications for Final Four tix will be accepted before May 29.

Approximately 10,000 tickets will be allocated in a June lottery drawing. Tickets are $100 or $80.

Casey Kane is a Collegian columnist.

Weeks

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"When I went home for spring break, on about Thursday of spring break, I sat down and told my mother and my guardians that I'm going back," Weeks said. "I got a little upset watching the tournament on TV and I know that we could have done better, so my goal is to come out next year and go far in the tournament."

The main conflict for Weeks was deciding what he would do if he did not return to UMass next year. According to the team tri-captain, he was toying with the idea of, "Maybe going overseas and playing some ball, trying to make a little money. There were a couple of things I had on my mind before the ruling came out, and that's what gave me the most problems, deciding what I was going to do after school."

Weeks feels that Prop 68 is a much needed amendment to current NCAA partial qualifier legislation.

"It was kind of unfair," Weeks said. "For me, I worked hard in high school — not a lot of people can say that they graduated high school in three years. I put a lot of effort into it, I just couldn't pass my SAT. It hurt me coming into my freshman year not being able to play. I worked hard enough to get my grades up and stayed on honor role all through high school and then I couldn't play."

Bennett

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"It's been great," Bennett said. "We've had a lot of success, had a lot of good times. A lot of friendships have formed. I've had great success here. I have no regrets about coming here. We've been A-10 champions the three years I've been here. Hopefully we'll do it again."

The success he refers to started during his first two seasons on the Minutemen staff. Bennett went 10-0 in his first 20 appearances, with a 3.71 ERA. Even with his success, Bennett knew he had more to accomplish.

"I still had something to prove to myself, to get into a starting role. My sophomore year, when I was 8-0, I was mainly a weekend reliever, weekday starter. I still wasn't at my goal," Bennett said.

During his first two seasons in a UMass uniform, Bennett looked to older members of the squad for guidance.

"There was a lot of competitiveness within the staff," Bennett reflected. "Jay Murphy, who was the ace that year, he provided a lot of that. He was always right at your back, trying to get the most out of you. You did something wrong, he let you know about it. He was very good at pushing people to get the most out them."

UMass coach Mike Stone has been there for all of Bennett's four years at the collegiate level.

"He's been an incredible coach," Bennett said. "He adapts well to the players. He's one of the best coaches I've seen around.

"I think if he has the confidence in you, and he has confidence that you can pitch out of certain situations, he'll let you do it," Bennett added. "If you can prove yourself to him, prove that you can get yourself out of a jam, then he'll let you do it."

The faith Bennett has in Stone is reflected by the coach.

"He's been one of our most reliable pitchers over the course of four years," Stone said. "He's a real competitor, someone who has command of three, four pitches. He's a good team member."

Just as Bennett learned from Murphy when he was younger, he hopes the freshman look to him for leadership — especially Travis Veracka, who is wearing the same shoes Bennett was four years ago.

"I hope he looks at the way I pitch and learns from it," Bennett said. "It gives them an example to go by — work hard, practice, have good mound presence out there. Not just go out there and throw the ball, but work the hitter."

By mound presence, he doesn't just mean how a pitcher looks standing on the mound, but how he carries himself during the game, through thick and thin.

"If you give up a hit, just don't worry about it," Bennett said. "Don't let them see any fear in your eyes. Let them know that you have confidence to throw any pitch. You can come at them with any pitch."

In Bennett's junior campaign, he went 6-3, with a 4.35 ERA. They may not be the numbers he had in his first two years, but he became the solid starter that he wanted to be, pitching on the weekends and in clutch situations. That meant facing better teams and better hitters in harder-to-win games.

"I'm a spot pitcher. I use control," Bennett said. "I feel comfortable. I'll throw any pitch at any point in the count. I don't just try to throw it by him.

"I feel just as comfortable throwing a 3-2 changeup, or a curveball, which, at this level, throws guys off," he continued. "With a 3-2 count or a 3-1 count, they're thinking fastball. I'll give them an off-speed pitch and hope they'll be fooled by it."

What gives the right-hander the edge is his repertoire, which consists of a fastball, changeup, curveball, and slider. He has realized that with the way baseball is shaping today, no pitcher will go anywhere with just one pitch.

"The hitters are getting stronger and stronger," he said.

What helps Bennett on a more personal level are the superstitious beliefs he thinks help his pitching. Many athletes have superstitions: Ray Bourque practically beats his goalie to death with his stick before each period; Ebby Calvin "Nuke" Laloosh wore a garter belt in *Bull Durham*; and Jason Bennett has a list of his own.

He smiles, sighs, and thinks deeply. "Let's see, I've got the basic ones — not stepping on the line going out to the mound. The jacket's gotta be on the same hanger, every inning. My hat and my glove have got to be to the right side of me when I come off the mound."

Superstitions or not, no pitcher lives in a bubble. Everyone is looking to see what one pitcher has that is better than the next. Since last year's season of the juiced ball, it's not hard to find a pitcher in the majors to emulate.

"I like to watch [Greg] Maddux, see how he does, how he works the hitters," Bennett said. "Maddux can't go out there and just beat people with his fastball. He's got unbelievable pitches, and movement that no one else has, the way he changes speeds all the time. I try to copy that."

One thing Maddux has is respect from the umpires. When a pitch is a little outside, he gets the call.

"You have to establish a base in the first couple of innings," Bennett explained. "If you establish control early in the game, and then move it out, they'll give it to you."

As with many young athletes in the New England area, Acushnet native Bennett idolized Roger Clemens, the hurler every talented young pitcher wanted to be like.

"People knew before they faced him that the odds were against them. More than likely, he was going to dominate."

Bennett, too, has dominated. He has become what he has wanted to become, an ace pitcher. He has the respect and admiration of his coach and team, and is on the road to becoming the most successful pitcher in UMass history. When the Minutemen set their sights towards the Atlantic 10 Championships and the College World Series this year, it will be Bennett guiding the way.

"He's the kind of guy we can count on," Stone said. "He's going to be a winner."

comics

continued from page 5

dent of the Cards and Comic Company, is that people have a bad opinion of comics.

"People still think of them as kids' books," he said. "And I'll tell you there's very little kids' books. More are geared to older, more mature readers."

Comics fan James Harrahy, a freshman history major, said he thinks "a lot of people could get a lot out of comics. They're just not willing to try it because they see it as some kind of medium for 13-year-old boys with raging hormones... There's so much more to it than that."

Shadoian agreed that people shouldn't think of comics as just children's fare any more.

"The day should be over by now when people should have an automatic pejorative view of comics," he said. "There's a lot of good stuff written. Even in the old days, when comics were heavily divided into genres, there was very interesting work being done. There's no reason to sort of discount them as literature because, at least in the past, they've been printed on crummy paper.

"I think a major reason [comics are viewed badly] is that comics, since about 1955-65, were severely restricted and emasculated by the comic code authority that prohibited most sorts of subjects that could be dealt with and then a sort of Super Hero era came into being with Marvel and DC sort of dominating the field..." he said. "It became a kind of kiddie thing because it was so dominated by super heroes. It lasted for a decade and then gradually began to increase its range."

Beyond the mature themes in some books, comics have other attractions for fans.

Harrahy, said he enjoys "the developing characterization and plotlines as they develop over the course of the year. [A character] can start out as a whining jerk and over the years he develops into a more mature character."

Getting people to change their mindset about comics isn't that easy, however. According to Bob Mankus, the owner of Bob's Comics, most of the traffic in his store is from people who are repeat customers. The problem is getting people who read comics when they were younger and then stopped to try reading a comic again or they will regain interest in the field.

Mankus and Voskoboinik said comics stunts, such as the Death of Superman; Batman having his back broken; and a current storyline that has Superman with new powers and a new uniform bring media attention and older readers back into the store to see what's happening to the characters they remember reading about as children.

However, if the stories aren't well written, "people might be totally lost and put it back down," said Evan Skolnick, former writer for Marvel's New Warriors and currently the editor of Acclaim Comics' young reader line.

"I think that writers and artists in the comics industry in general try to make their work as accessible as possible to the new reader," he said.

Another area where companies are trying to become more accessible is for female fans. Although women only comprise about 10 percent of comics fans according to Mankus, there are an increasing number of books that appeal to them.

"Wonder Woman is a big draw for a lot of women. The Vertigo line that DC does. The female readership would concentrate mainly on those titles," he said.

Other non-super hero books, such as Elfquest, Strangers in Paradise and Preacher, also break the stereotype of comics being for little boys with raging hormones.

In the end, though, Skolnick said, there shouldn't be that stigma. After all, there are TV shows for kids and adults, and the same should exist for comics without prejudice. Comics featuring Disney and FOX characters aimed at very young readers such as Skolnick edits exist side by side with the stereotypical super hero comics made for young teens which exist side by side with mature comics.

It's only the prejudice of those who haven't picked up a comic book recently that makes them no more than "kiddie books."

Jacob W. Michaels is a Collegian columnist.

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• Largest Selection of Micro Brews in S. Amherst • Fridge Rentals
260 West St. • South Amherst
Next Door To Bueno, The Brewhaus, & The Bombay

STEINBECK
COLLISION REPAIR & AUTOBODY
53 S. Prospect, Amherst Center
256-8157 • 256-1385
• Imports & other unibody vehicles are our specialty
• State of the art equipment for precision frame and unibody straightening (+or- 1/2 mm)
• Over 90 years staff experience
• Accepted by all insurance companies for collision repair or glass replacement
• Advanced European technology painting and refinishing systems
• We provide substitute transportation
• Users of Sikkens paint products
Remember it's your car and your choice of repair facilities
Shop Registration # RS1212

Summer '97 at UMass Boston
See why we're one of the most popular programs in New England!
You'll benefit from
• our distinguished facalty
• morning, midday, afternoon, and evening classes
• over 400 course sections
• our convenient Boston Harbor location
• sessions starting May 27, June 30, and July 14
• mail, phone, fax, or walk-in registration
• and costs you can afford.
Here's how to get in touch!
Tel: 617 287-7904
Fax: 617 287-7922
Email: dce@umbsky.cc.umb.edu
Web: www.conted.umb.edu
Mail:
UMass Boston Summer Sessions
Division of Continuing Education
100 Morrissey Blvd.
Boston, MA 02125-3393
Name
Street address
City, state, zip
UMass Boston

Build Your $avings!
Summer Employment Opportunities
Dean of Students Office
Full or Part Time
The Dean of Students Office is currently accepting applications for the Summer Toll-Free Helpline. Full- and part-time positions are available to assist students and parents with questions related to financial aid, billing, and housing assignments. Paid training in all aspects of Bursar, Financial Aid, and Housing Assignment Office policies is provided. Dates of employment are from June 2 - August 30, 1997.
For a detailed job application, or to apply, please visit the Dean of Students Office, 227 Whitmore. Applicants must be currently enrolled students in good standing.
Application deadline is April 9, 1997.

PUB SPRINGFIELD
382 Dwight St. • Springfield, Ma • 413-734-8123
9pm 2am
Largest Gay Entertainment Complex in Southern New England
Dance DOWN UNDER Club!!
ALL MALE REVIEW FRIDAY NIGHTS
Dancers and Bartenders Wanted Call Bob

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Great apartment uptown! 5 min. walk to campus. One bedroom. Begin 6/1 $830/month. 256-8441

Teka over our lease or will sublet starting June 1st. 2 bedroom in Brandywine Rent includes heat and hot water. Call 549-0530

Sommer Apt. Available 6/1 with Fall option. Clean, 2 bedroom in Brandywine $775/month includes gas, hot water and heat. On bus line 1 mile from UMass 549-0879

AUTO FOR SALE

88 Pontiac Grand Prix $900 in new parts. $2000 or B/O. 587-0328

1991 Ford Escort GT red, excellent condition, runs great, standard, stereo, A/C, sun roof. $3900/B.O. Call Ian 665-0486

87 Ford Escort
A/C, F/M, 5-speed
104K miles, $1725
(413)256-1238

1985 Toyota Corolla good shape, 129K miles. $1000 Can 253-3264

EMPLOYMENT

Legal Assistants Wanted Fall 1997 Internships with the Student Legal Services Office get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Stop by the office today and pick up an application. 922 Campus Center

EMPLOYMENT

Leaders Needed: Summer Teenage Bicycling Trips: US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program. Ashfield Rd., Conway, MA 01341 (800)343-6132

CAPE COD West Yarmouth Resort needs reliable maids. Saturday only. 9:30- 4:30 $60 per day. Bonus if you stay through 8/30. (508)775-0985

AMBITIOUS CLIMBERS Only positive, open-minded team players need apply. International company new to area seeking key individuals for Sales/Marketing Environmental/Health Industry Call for appt. 564-6132

We need two people to work in Southern Vermont Country Inn. Do dishes and rooms, wait tables, food prep, etc. floom and board plus salary. tips Call (802)674-4140

PAINTERS- Full-time summer. EXPERIENCE PREFERRED, vehicle, references, heavy lifting required. 9:00-5:00 ONLY 247-9480

Summer in Maine- Camp Androscoggin for boys needs staff to teach tennis, soccer, lacrosse, baseball, swimming, sailing, archery, photography, nature, fishing, mountain biking, art, ropes, radio. Have Fun Now An Impact. Write, e-mail, or call Collet. 601 West Street. Harrison, NY 10528 (914)835-5900 http://www.campworks.com/shownw/camp/andro

NEED MONEY?: Morning Paper Delivery $50 a week, short morning hours. Must have vehicle. Contact Mark or Alycia at 545-3500 or stop by The Collegian in the Campus Center Basement.

EMPLOYMENT

SUMMER JOBS
Commonwealth Assistant- MA Telecommunicattions Relay Service, Holyoke, MA. Requirements: Typing 55wpm, clear speaking voice, good phone skills; dependable, positive attitude, full-time and part-time positions. Flexible shifts. Call (413)493-1100 for an appointment

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or farpbv@sover.net (http://www.farpbv.org)

Need a summer job? Know the web? Sell MCI Internet Websites to anyone, whenever you want to work. Low cost, nice income for you. Call (800)372-7683 or a-mail for more information dlenger@aol.com

Earn great money and valuable Sales/Marketing experience. Mamoloni's Mesonado are coming to UMass! We need one highly motivated individual to direct our sales project. Contact David at (800)682-8854

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group. 332 Bleecker St. D40, NYC, NY 10014

EMPLOYMENT

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017 (We are a Research and Publishing Co.)

EDUCATION MAJORS!!
DON'T JUST WORK THIS SUMMER. COME GROW PROFESSIONALLY AT AMERICA'S PREMIER BROTHER/SISTER CAMPS WINADU FOR BOYS DANBEE FOR GIRLS IN WESTERN MASS.
SALARY / ROOM / BOARD AND TRAVEL INCLUDED!!
COME VISIT WITH OUR REPRESENTATIVE: THURSDAY, APRIL 3RD 802 CAMPUS CENTER 10AM - 4PM (WALK-INS WELCOME!)
FOR MORE INFO CALL 800-494-6238

FOR RENT

Female Wanted to share home in New Salem. Separate in-law apartment with kitchen, living room, private bath, small bedroom, furnished. No pets. No smoking. $475/month. All included (508)544 8427

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers, and more! On bus line Minutes to Amherst. Great spaces! Now leasing Spring and Fall. Call 665-3656

FOR RENT

4 bedroom apartment 2 bath, 2 large living rooms. Located on bus route in South Amherst. Call 256-1561

Summer Rental- West Hyannis Port Cape Cod three bedroom. Walk to Craigville Beach. Available 5/25-8/31 (508)778-6519

Cape Cod group & summer rentals Waterfront houses, Falmouth area (508)477-8000

FOR SALE

INDIGO GIRLS
Have you heard the latest from Indigo Girls??? "Shaming of the Sun" Available April 29th. Call (800)742-7269 for a preview. www.mdgogirls.com

Two Metallica tickets for April 4 in Hartford. $70 or B/O. Call 546-5716

Laptop Notebook $99, VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25. Call Steve 586-3224 ext. 2

Lite Speed Titanium 50 centimeter road bike. Redden once. Need immediate funds. Paid $1700, asking $1150 or B/O. 253-6452

Buy wholesale, not retail. The best phone card you will ever own. MCI Prepaid only $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to Collegiate Communications. P.O. Box 785, Amherst, MA 02703 (800)372-7883

FOUND

Gold Earrings @ Totman 3 weeks ago Call Phil 8-4074

FOUND

Small Black and Tan Hound mix, very sweet, greying female. Red collar, no tags. Found in East Leverett on Easter Sunday. 549-3586

Keychain with name Karan house key and car keys. Call Katie 546-5318

LOST

REWARD! Gold Chain, small diamond Melanie 546-5738

Watch Lost at Skinner bus stop on Friday. Fossil, silver band. Girl who found it, please return. Veronica 549-7314

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Lions** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryan 665-9112

ROOMMATE WANTED

Two bedroom apt. ASAP! Mill Valley Estates. Rent negotiable. Call 253-0582

SERVICES

GRE / GMAT
30 hours, $395
American Academy
1-800-808-Prep
(please leave your name and number)

Piercings by the Bearded Lady 222 State St. Northampton 586-0629

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

2 bedroom/Brandywine with Fall Option. Available 6/1 Call 549-4662

2 bedroom Crestview Available 6/1 Call 549-9210 David

Mill Valley Summer Sublet 3 bedroom, 2 bath, fully furnished. On bus route. 1 month FREE! 253-8503

2 bedroom apartment in Brandywine Fully furnished. $775/month Call 549-6452

CHEAP SUBLET- Summer/Fall Option. Two bedroom apartment on Sunderland bus line. $500/month. Shelly 665-0087

3 bedroom Puffton available 6/1 549-5941

TO SUBLET

Four girls to sublet an apt/house for Fall '97. Must be on bus route. Please call either Rory at 6-2778, Heather at 6-1872, or Katy/Renee at 6-3114

1 bedroom apartment available immediately. Call Tricia for more info. (617)247-2388

TRAVEL

Ski and Party at Killington for only $189!! 2 nights condo lodging and TWO daily lift tickets. Call UMass Ski and Board Club 545-3437, 434 Student Union

Party Weekend in Vermont April 4-6 only $99! Includes condo, lift ticket! Contact UMass Ski Club 545-3437.

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

TRAVEL

China Classic Tours, Inc.
270 Sylvan Avenue
Englewood Cliffs, NJ 07632
1-888-733-2742
Fax:(201) 871-3820

CHINA
Great Experience

Student Tours:
Beijing HDYN $235+air
Beijing/Shanghai/Hangzhou 9DYN $471+air
Beijing/Xian 9DYN $425+air
Departures: May-August

For details, please call or visit our web site
http://www.chinaclassic.com

WANTED TO RENT

Wanted: 4 bedroom apartment/house on bus route for Fall. Willing to take over summer lease. Call 546-4285 Amy

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, or sell a service.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day
NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

THURSDAY, APRIL 3

Discussion — The Five College Coastal & Marine Sciences Alum Career and Grad School panel discussion will be held at 7:30 p.m. at Amherst College, Pratt Museum, room 5.

Lecture — Mount Holyoke College's Economics Department will present a lecture on "Industrial and Trade Policies in Developing Countries: Which Role for the Government?" at 7:30 p.m. Discussing the topic in Gamble Auditorium at Mount Holyoke's Art Museum will be T.N. Srinivasan, Yale University, and Lance Taylor, New School for Social Research. Free and open to the public.

Theater — Amherst College Department of Theater and Dance produces *Phaedra* by Elizabeth Egloff, directed by Courtney Munch. Starts today, and runs through Saturday, April 5. Show time 8 p.m. Admission is free but reservations are suggested. Box office hours are 1–4:30 p.m. weekdays, and until 8 p.m. performance nights.

Workshop — Thinking about Graduate School? Grad students and professors will offer advice and tips on taking the GRE, applying for grad school, etc., at 5:30 p.m. in Gunness Student Center. Everyone is welcome. Organized by Tau Beta Pi National Engineering Honors Society.

FRIDAY, APRIL 4

Conference — Student and community activists from across the country will participate in workshops and grassroots organizational training at Hampshire College's Eleventh Annual Fight for Abortion Rights and Reproductive Freedom conference today –Sunday, April 6. Sponsored by the Hampshire College Civil Rights and Public Policy Program. Free, open to the public, and wheelchair accessible. For schedule of events or more info, call 582–5645.

Religious — A NFTY/Kesher Reunion and Regular Service will be held at the UMass Hillel House at 6 p.m. All are welcome.

Comedy — The UMass Comedy

SATURDAY, APRIL 5

Troupe will hold its weekly improvisational comed, show, "Mission Improvable" at 8 p.m. in the Campus Center basement. Free.

NOTICES

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more Information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

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Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Tired of the same old over-priced, pub-style food? Sick of boring, crappy, plastic chain restaurants? For great food, cooked to order, try Walker's Grill. We don't take anyone else seriously, either.

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: **Tom Collins**

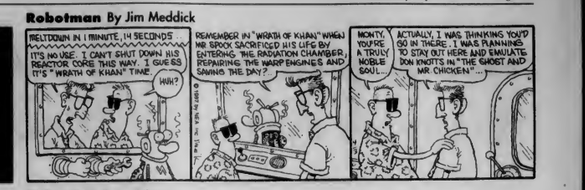
THURSDAY EVENING — C - Campus — **APRIL 3, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newsnight With Jim Lehrer		Live From Lincoln Center: Orchestra			Mystery! "Cadfael"		Peter's Pan	Wait for God	Keeping Up
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)		Moloney "Bell and Chain"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney "Bell and Chain"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	FoodNew	High Incident "Remote Control"		Vital Signs (In Stereo)		Turning Point		News	Nightline
WLVI	6		Fresh Prince	Fresh Prince	Star Trek: Next Gener.							Jenny Jones (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Naked Truth	Seinfeld (R)	Naked Truth		News	Tonight Show
WTXX	8		Fresh Prince	Martin	Judge Judy	Real TV	Cape "Reggie's Wild Ride"		Baywatch Nights "Zarpha"		News	H. Patrol	Real TV
WVIT	9		News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Naked Truth	Seinfeld (R)	Naked Truth		ER "Blizzard" (R) (In Stereo)	Late Show
WTIC	10		Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover (R)			News	Coach
WWLP	11		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Naked Truth	Seinfeld (R)	Naked Truth		ER "Blizzard" (R) (In Stereo)	News
WGBY	12		Creatures	Business Rpt.	Newsnight With Jim Lehrer		1, Ol' House	Dra. and Cult	Murder-Hood	Mystery! "Cadfael"		Peter's Pan	Charlie Rose
WGGB	40		News	ABC News	Seinfeld	Ent. Tonight	High Incident "Remote Control"		Vital Signs (In Stereo)		Turning Point	News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld	NHL Hockey	Boston Bruins at New York Rangers. (Live)					News	Late Show
WTBS	42		Family Matters	Family Matters	Home Video	Home Videos	Major League Baseball: Atlanta Braves at Houston Astros. (Live)					ee "Double Impact" (1991	
A&E	43		Quincy		Law & Order "Manhood"		Biography "Henry Ford" (R)		Ancient Mysteries "Before Their Time: Ancient Technology"			Law & Order	
CNN	44	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	45	26	Tick	Dream On	Daily Show (R)	Comic Relief	ee "The Fisher King" (1975, Comedy) Gene Wilder				1 Night Stand	Dream On	Daily Show
DISC	46		Movie Magic	Next Step (R)	Wings (R)		Wild Discovery: Crocodiles		Mystery Univ.	Movie Magic	Wings "Flight Deck" (R)		Wild Discovery:
ESPN	47		Up Close	Sportscenter			NHL Hockey: Teams to Be Announced. (Live)					Baseball	Sportscenter
LIFE	48		Supermarket	Debt	Intimate Portrait: "Bette Midler"		Unsolved Mysteries (In Stereo)		ee "Murder Between Friends" (1994, Drama) Timothy Busfield,			Living	Mysteries
MTV	49		(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Music Videos (In Stereo)				Tbd (In Stereo)	Singled Out	Loveline
NICK	50		Clarissa Expl.	Tiny Toon	Doug (R)	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Teri
SCIFI	51		Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sesquest DSV "Games"		Forever Knight "Blood Money"		Sci-Fi Buzz	Inside Space	Quantum Leap (In Stereo)
TLC	52	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Real America: 48 Hours		Passion of the Saints (R)		Wolfman-Myth and Science	Real America: 48 Hours	
TNT	53		In the Heat of the Night		In the Heat of the Night		ee "Rocky III" (1979, Drama) Sylvester Stallone, Tela Shire,					ee "Jaws 2" (1978, Horror) Roy Scheider,	
USA	54		Renegade (In Stereo)		Highlander: The Series		Murder, She Wrote		ee "The Tommyknockers" (1993, Horror) Jimmy Smits,			Wings	Wings
HBO	59		(5:15) ee "Singles" (1992)		ee "Hoods of Cards" (1992, Drama) Kathleen Turner. (PG-13)				ee "To Die For" (1995, Satire) Nicole Kidman. (In Stereo)			Telltale	To Death (In Stereo)
MAX	60		ee "Made in America" (1993)		Whoopi Goldberg. (PG-13)		ee "Ti Yi Zhou" (1994, Drama) Tanuja Tiak.				ee "Airheads"	The Return of Jonny	(1990)
SHOW	61		(4:45)		ee "A Pyromaniac's Love Story" (1995)		"PG"		ee "Lil' Bill" (1995, Western) Jeff Bridges.			"Night Terrors" (1993, Horror) Robert England. (In Stereo)	

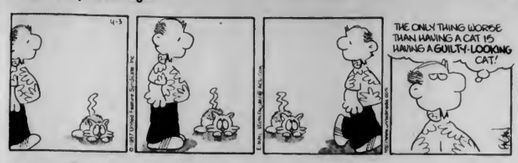
Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



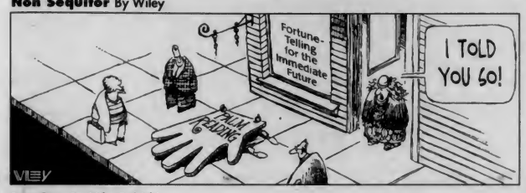
Frumpy the Clown By Judd Winick



University By Frank Cho



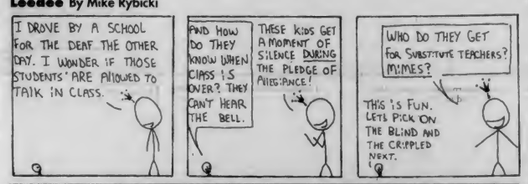
Non Sequitor By Wiley



Generation X By Chris Lehman



Loedoe By Mike Rybicki



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Cowburger	Greek Lemon Chicken
Quiche Lorraine	VealCordon Bleu
Meatball Grinder	Fiesta Rice & Cheese
Wheatball Grinder	1/4 (cheese) Burger

Worcester

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Beef Stew	Savory Stuffed Peppers
Fettuccini & Sauce	Manicotti with Sauce
Seasame Noodles & Peas	Apple Juice -

Hampshire

LUNCH	DINNER
Cowburger	Greek Lemon Chicken
Grilled Chick. Sand.	Veal Parmesan
Savory Turkey-Bacon - Swiss Folded Pita	Croutons
	Water

Berkshire

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Reuben Sand. on Rye	VealCordon Bleu
Fettuccini & Sauce	Garden Chili
Seasame Noodles & Peas	Manicotti w/ Sauce

Attention Student Comic Artists...

The Collegian loves your creative work — but we can't run it if it's not here. There are a number of artists on our waiting list hoping for a shot at spaces you currently hold. If you have a scheduling conflict or if you wish to reduce your contributions, please call Chris Connor at 545-1809

HOROSCOPES

ARIES
March 21–April 20
A volatile situation could be on the brink of an explosion. Use tact with a particularly difficult person to avert disaster. Your bothersdowns could be part of the problem, too, so resist the temptation to speak your mind. Avoid exaggeration when it comes to matters of the heart.

TAURUS
April 21–May 21
It's time to take action on a problem that's been nagging at you for a while. More discussion will only delay things. That special someone could have something on his or her mind. And you're just the person to share it with.

GEMINI
May 22–June 21
Don't allow a committee's indecision at work to drag on. Keep your head together when planning weekend activities. Someone could propose a wild and crazy idea. It may sound like fun, but is it worth the risk? Think twice before going along with the crowd.

CANCER
June 22–July 22
Where a battle of wits and power is concerned, you'd do well to stay as far away from the conflict as possible. An interesting proposal comes from an unexpected direction. Consider carefully before giving your answer. An old friend has some happy news.

LEO
July 23–August 23
If you're faced with a difficult situation, step back for a moment and take time to decide exactly what you want. Then get through to the person who has the power to fix things, and start talking. Just don't give in, and everything should work out.

VIRGO
August 24–September 22
Stay away from a hurtling pair—they could try to entangle you in their conflict, and you don't want to get caught in the middle. Keep open the lines of communication with your sweetie to avoid a petty argument. Try an evening alone—just the two of you.

LIBRA
September 23–October 23
Put your attention to the person who can help you gain the experience you need to get to the next level. Someone may be giving you a subtle hint that you haven't yet picked up on. Turmoil at home or in the office raises your stress level.

SCORPIO
October 24–November 22
Speed is the key to most difficulties this week. Are you moving too slowly on a project? Backtrack fast so that you miss important details? Focus on watching your speed all the time—in traffic, too. Careful driving could be a major boon for you in the weeks ahead.

SAGITTARIUS
November 23–December 21
If you're feeling trapped and stressed, treat yourself to a little adventure. Search for buried treasure, or just stage a great escape. You don't need to travel long distances to find happiness. It could be starting you right in the face.

CAPRICORN
December 22–January 20
Avoid reckless moves that will burn your bridges behind you. Compromises will work much better at enabling you to achieve your long term goals. An intense relationship could be floundering—do you have enough in common to make it work?

AQUARIUS
January 21–February 18
A zest for exploration takes hold of you this week and you could be ready to climb mountains. Instead of blowing your vacation on a prohibitively expensive trip, try to change the things in your life that cause you stress. A co-worker may not understand where you're coming from.

PISCES
February 19–March 20
Although it may seem as though a committee has accomplished nothing, the groundwork is in place for some really exciting developments. Be patient, and watch things take off. Take on a little extra responsibility and you'll notice results.

For Entertainment Purposes Only

Close to Home By John McPherson



"He learned how to climb out, so we greased the crib."

Quote of the Day

"If I wanted lemon on my chicken, would I be here?!"
–Overheard at Franklin

Leold By Roger & Salem Salloom

My mom doesn't like me coming home late at night, so before she goes to bed she turns out all the lights and rearranges the furniture to try to make me fall when I tip toe in.

We live in a small apartment building and the apartments look alike. One time I slept the whole night in the wrong apartment.

In the morning I had breakfast with these two nice old people. They sat very still at the kitchen table, spoke softly and were calm and peacful.

They told me not to worry about being in the wrong apartment because we were relatives.

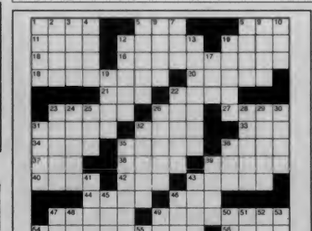
They said we were actually related by rent checks.

Actually they do look a little like me.

How cool.

Now I have family in the building.





ACROSS
1. Breach of secrecy
5. Space between
8. Go, teem!
11. In some other way
12. Madrid mister
14. Two Years Before The Mast author
16. Author Parent
18. Teases
19. Turtles
20. Sign for another season
21. German spa
22. Alpha follower
23. Moons
26. Poke
27. Eleventh, for one
31. Not urban
32. Queen, in India
33. Book of literary sayings
34. Beachanalia
35. Goodbye Mr. Chips actor
36. Birdsong of basketball
37. Oversized tart
38. Daring Knievel
39. Choppers
40. Duchin of music
42. French article
43. Ward off
44. Wedding bird
46. Pal
47. India's neighbor
49. Kind of property
54. Putting up with
56. Defense org.
57. Bird (Latin)
58. Therefore

Women's gymnastics travels to Ohio for Regionals

Minutewomen hope for spot at Nationals

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team has had its best season so far. After a phenomenal home stretch, in which they won every meet, the Minutewomen continued on their warpath by defending their title as Atlantic 10 Champions.

The No. 22 Minutewomen now head to Columbus, Ohio, on Saturday for their sixth consecutive NCAA Northeast Regionals. Going in as the No. 2 seed (Ohio State is ranked No. 1) for the first time in school history with a 194.255 average score, the Minutewomen are looking to win this competition and qualify for the NCAA National Championships, April 17–19 in Gainesville, Fla.

The Minutewomen finished third out of seven teams at last year's Regionals with a score of 191.900.

The winners of the five Regional competitions will automatically secure a spot at Nationals, and seven other spots will be awarded to the teams with the highest overall scores. UMass coach Dave Kuzara predicts that at least two, and maybe three teams from the Northeast region will travel to Florida.

"I think there are five teams that can win," Kuzara said. "I think there is a chance that three teams can go on to Nationals, that's how good this region is this year, and we just want to give ourselves the best opportunity to get to the next level.

"Last year, we were like, 'We've got to fight and go out there and have fun, but this is probably the last meet of the season,'" said sophomore Michelle LoPresti. "But this year, everybody is not looking for this to be the last meet of the season.

"[Our] confidence level is way up this year," she said.

Since the A–10 championships, the Minutewomen have had two weeks to train and prepare for this meet. Kuzara said that the team is mentally prepared for this competition, and feels confident that they will continue to perform their best.

"The last couple of years I have always felt really on edge about it, but this year I just feel like, we are going to do what we are going to do," Kuzara said. "I feel pretty good about the whole meet and training has gone well."

The Minutewomen's major competition at Regionals looks to be Ohio State. Though UMass has beaten the Buckeyes the last two years, Ohio State has the home advantage. But according to Kuzara, the Minutewomen are focusing mostly on their own performances.

"We've got to really focus on ourselves, and we know it's going to be a big home field advantage for them," Kuzara said. "But we're just going to try and take it one routine at a time and really try and make things happen for us. And all we can do is control how we're going to compete."

The Minutewomen will, however, be without the help of LoPresti, who competes mostly on the floor exercise and uneven bars. Last week during practice, LoPresti had a fall on the balance beam and dislocated her left elbow.

According to LoPresti, it will be four to six months before she can return to gymnastics. But she said she is confident she will return stronger.

Kuzara said he is positive the team will be able to step up in Regionals and not let LoPresti's injury hinder it too much.

"Well, her injury has affected us a little bit, but that's part of any sport, and I think that Michelle has handled it well, and the team has handled it well, in terms of having to pick up," Kuzara said. "Obviously it sets you back a little bit, but we have never used injuries as an excuse.

"Every single person is needed to have a quality team, but I think we can pick up. It's something that we are all trying to learn from, but it was just an accident," Kuzara said.

One of the Minutewomen's strongest features is their depth. According to Kuzara, he is looking to sophomores Sara Kelly or Betsy Colucci to compete in place of LoPresti on bars. For floor, he plans to warm up three people, but make the final decision right before competition.

"Our team is so strong and deep, it's not really going to affect anybody," LoPresti said. "There is someone who can step up and take my place."

The Minutewomen's first rotations will be bars and beam, two events that are not their strongest. But according to both Kuzara and LoPresti, the Minutewomen strive on being behind, being able to prove themselves.

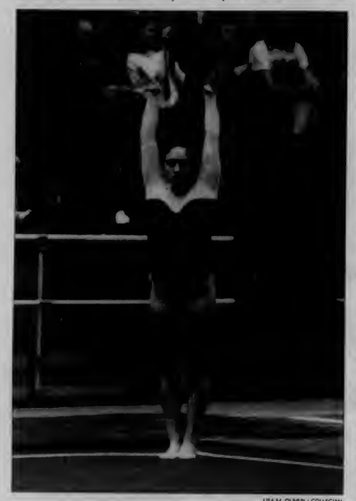
"Going in, we know we are not going to be in the lead of this meet in the first two rotations, because bars and beam are difficult to start on, but we know that we are a very good come–from–behind team," Kuzara said.

"We have never lost focus, we've always been able to keep fighting and scratching. So if we can stay focused through bars and beam, and if Ohio State has a break or two, I feel like we will just really be able to step on the gas and put everybody away," Kuzara said.

LoPresti has her own thoughts.

"My team, I don't know why, we just strive on being the underdogs. Every time this season, we seemed to let it go the first event and then we were behind by a point or two, but we've pulled it off a lot of times this season. I think that made our season a lot more exciting.

"I think this meet is going to be the most exciting in the longest time, because we have such a shot," she said. "We really do. We really have a good chance of going to Nationals."



USA M. OLIVER / COLLEGIAN

The Minutewomen will miss Michelle LoPresti's solid floor exercise and uneven bars performances this weekend.



USA M. OLIVER / COLLEGIAN

Lianne Laing will try to help her team finish on top at this Saturday's Regional competition.

With experience, Bennett now UM's ace



COURTESY MEDIA RELATIONS

Senior pitcher Jason Bennett has the chance to become UMass' best pitcher ever this season.

By Jonathon M. Place
Collegian Staff

No baseball team can win with only one pitcher. It usually taken a college team around seven pitchers, starters and relievers combined, to make a team successful. But every now and then, a team gets a shooter that a coach and a team can look to and have confidence in.

He sits quietly awaiting his questions. He answers them just as quietly. One might think after meeting him that his demeanor on the mound would be just as tame. They would be sorely mistaken.

In a likely prediction, senior tri–captain Jason Bennett will become the winningest pitcher ever to step foot on a UMass mound. Three former UMass pitchers have posted 20 career wins. Bennett currently stands at 19–4, 3–1 this season.

His winning percentage is second overall in Minuteman history, but ranks first for pitchers with more than 15 games, at .826. He also has three Atlantic 10 Championships under his cap.

Turn to **BENNETT**, page 9

Weeks decides to return to UM for another year

By Chris Stamm
Collegian Staff

The Massachusetts men's basketball team re–gained a major asset in its frontcourt yesterday when senior forward Tyrone Weeks announced that he will return to UMass for his fifth year of eligibility.



Tyrone Weeks

Weeks came to UMass four years ago as a Proposition 48 partial qualifier. Due to sub–par high school exam scores, Weeks was ineligible to compete for the Minutemen his first year and was granted only three years of eligibility.

However, the 6–foot–7 Philadelphia native was allowed to return for a fifth year (fourth year of athletic eligibility) because of the NCAA's recent Proposition 68 ruling announced at the NCAA Convention in January.

The amendment allows athletes like Weeks, who were partial academic qualifiers forced to sit out their freshman year, a fourth year of eligibility. The rule states that if the student–athlete completes his undergraduate degree in four years, he can return and work towards a second undergraduate degree or a masters while competing as a fifth–year senior.

"I think this is a good opportunity for me," Weeks said in a press conference at the William D. Mullins Center yesterday. "With the second degree I can get into teaching after my basketball career is over. I would hope to get invited to some NBA camps next year or maybe play overseas, but if not, I'll be ready to start my career in education."

As an education major, Weeks will be working towards a second undergraduate degree in Afro–American Studies next year.

The third team All–Atlantic 10 selection struggled with the decision to stay or go since the Prop 68 ruling was announced mid–season. In fact, after the Minutemen lost to Louisville in the first round of the NCAA Tournament, Weeks said that he would announce his decision as soon as possible. However, it was not until last week that he made up his mind.

Turn to **WEEKS**, page 9

Simon was unforgettable in Arizona's championship

There was something unforgettable about **Miles Simon's** smile Monday night. As the junior clutched the ball he had touched so many times with success that night, it was hard to imagine there could be a more deserving person named National Champion.

If you look at the whole season, the whole year, an argument could be made for others deserving of a championship ring: the seniors who spurned the NBA draft for another year of textbooks and term papers; the record– breaking, I –can –do –anything –with –five –people –and –a –ball coach; the season–long No. 1 choice.

But look at Simon, the kid who was forced to sit and watch the first part of his team's season. As a captain and team–leader, Simon knew it was important to be at all of his team's games, so while he was serving a suspension for academic problems he went to the Wildcat games as a fan — oftentimes racking up travel bills he alone was responsible for.

He did that because he loved his team, because he felt a sense of obligation that went beyond just getting up to see the team bus off.

While early on Simon looked like he had the stuff champions are made of, Arizona didn't appear to be championship material in the tournament's early–going.

The Wildcats took it to the wire

Turn to **COLLEGE HOOP**, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 112 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, April 4, 1997

Dude looks like an old lady



Boston's classic rock Bad Boys, Aerosmith are back (again) with *Nine Lives*. Check out what we have to say about it (see Arts & Living, page 5).

Looking for Southern hospitality



Mike DelPercio and the UMass men's lacrosse team travel to Durham, N.C. this weekend to take on the No. 3 Duke Blue Devils (see Sports, page 10).

NATION

Six chained & shackled prisoners die in fire

DICKSON, Tenn. (AP) — A van transporting prisoners burst into flame on a highway today, killing six of them as the driver tried vainly to save the chained and shackled men, authorities said. The driver was burned on his arms and was taken to a Nashville hospital for treatment.

Cindy Armour of the Tennessee Department of Safety said one inmate survived. His condition was not immediately known. A guard assisting the driver was unhurt.

Safety Department spokesman Anthony Kimbrough said the fire apparently was started by a broken drive shaft that pierced the vehicle's fuel tank. Emergency officials said the problem may have been a broken axle rather than the drive shaft.

No other vehicles were involved, Ms. Armour said. The charred gray van came to rest on the median of Interstate 40, about 45 miles west of Nashville. Its windows were blown out and glass was scattered on the highway.

"The prisoners were consumed in the fire," said Lt. Mike Dover of the Tennessee Highway Patrol. He said the prisoners were chained and shackled to each other but not to the vehicle.

WORLD

Serb woman recalls repeated rapes

THE HAGUE, Netherlands (AP) — She was arrested on a trumped–up charge and taken to a Bosnian government–run camp. On the first night, she was raped. Then she was raped again, and again. Giving this testimony yesterday before the Yugoslav war crimes tribunal, the Serb woman recalled screaming: "God, in case you exist, why did you not protect me from this?"

Listening Milojka Antic was the man she says threatened to kill her and raped her repeatedly during the 2 1/2 months she spent in Celebici camp in mid–1992.

Slouching in his chair in the defendant's dock, Hazim Delic appeared unmoved by Antic's testimony. He smiled once as she talked and occasionally checked his watch.

Delic is on trial with two other Muslims and a Croat charged in alleged murders, rapes and torture at Celebici, a former Yugoslav Army compound in the Konjic region of central Bosnia.

According to the indictment, Zejnil Delalic was a military commander with overall responsibility for the region and camp; Zdravko Mucic, a Croat, was the camp commander; Delic his deputy; and Esad Landzo a camp guard.

All have pleaded innocent to the charges against them and all face maximum life terms if convicted.

So far, most of the 75 suspects indicted by the tribunal are Serbs, who are blamed for most of the atrocities in the Bosnian war. The tribunal points to the Celebici camp case as proof it is judging all participants in the war equally.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 29	HIGH: 62 LOW: 32	HIGH: 65 LOW: 45

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Football upgrade & retirement options mulled over by Senate

By Tomar Carroll
Collegian Staff

University of Massachusetts Director of Athletics Robert Marcum addressed the Faculty Senate yesterday on a variety of topics, including moving the UMass football team from Division 1–AA to Division 1–A.

Marcum began by discussing the successes of the UMass athletics department, stating that UMass leads all Atlantic 10 (A–10) schools in academic achievement of student athletes with 40 percent of UMass student athletes receiving a 3.0 or higher grade point average (GPA).

"We have wanted to be the best overall athletic program in the A–10 and at the same time be the best academically," Marcum said. "We have achieved both."

Marcum also said that UMass is one of only 16 institutions of higher education in the country in compliance with Title IX, a federal law which states that overall, women's athletic programs must receive the same funding as men's athletic programs.

He credited the success of athletics department to the drive of the student athletes and coaches, and the financial support of the administration.

"The commitment really starts at the very, very top," Marcum said. "Without this commitment, we could not move forward and be successful."

Marcum then went on to comment on moving the UMass football program to the more competitive Division 1–A, saying that it was a complicated issue that the University must thoroughly examine.

"It is something that this institution should consider," Marcum said. "We need to look at the situation very carefully."

According to Marcum, upgrading the football program to Division 1–A would cost the University an addition 1.5 million dollars, but could bring in lucrative television contracts.

"I hope we do not pass up opportunities," Marcum said. (For more on this issue, see page 10).

In other faculty renate business, Chancellor David K. Scott reported on the early retirement program which 85 faculty members and 450 staff employees have opted to take.

Scott said that the University's budget for replacing these employees next year will include only 50 percent of the total salaries of the faculty who are leaving and 35 percent of total salaries of the staff leaving. This means that the University will be decreasing its numbers of both faculty and staff.

In an interview after the meeting, Scott said that the effects of the downsizing will not be felt on campus until 1998.

"It will not really be visible until 1998," Scott said.

Scott also said that administrative redesign will help to minimize the impact of the losses on the campus.

"We have to re–balance the equilibrium of the University," Scott said. "We have to make it work."

Professor Ann Ferguson, Director of the Women's Studies, led the Faculty Senate in ratifying a motion that urged the Chancellor to address matters of access to the University for low–income students.

Ferguson said that because of the welfare reform acts passed by the federal government in the past two years, 867 current UMass students may be unable to continue their education at UMass unless the University makes a commitment to aid them.

"We feel that it is very timely to go on record supporting access for low–income students," Ferguson said. "We think that it is important to address this in a much more concentrated way, because the situation is getting worse... We need to work on this now."

The motion specifically asked the Chancellor to address issues including affordable, alternative housing and meal plans, flexible and extended hour child care, scheduling policies to allow students who work or have dependents to attend classes and affordable tuition.

"Qualified student should be able to attend institutions of public education regardless of their means," Ferguson said.

The Faculty Senate also voted to



CHRISTOPHER A. CESNER / COLLEGIAN

A natural tree house

If you were an owl you could live in a hole in a tree similar to this one — but you're not.

Van Meter incident under investigation

At approximately 2:30 a.m. yesterday morning University of Massachusetts Police and medical personnel responded to a medical emergency at Van Meter Residence Hall in Central Residence Area.

"Upon responding to the call we found a young man laying on the ground and immediately called for an ambulance. He was transported to Cooley Dickinson Hospital [in Northampton], said Chief of Police Jack Luippold.

"As of this afternoon he was under going tests for head injuries and was reported to be in stable condition," added Luippold yesterday.

Officials do not know the cause of the accident which is under investigation.

The individual, whose name has not yet been released, is a UMass student and lives off–campus.

Police have been unable to speak with the student or witnesses. They are asking anyone who has information about the incident to please call 545–2121. All information will be held confidential.

— Leigh Faulkner

Election results corrected; new SGA officers sworn

The Commuter Area Government election results, ratified at Wednesday's Student Government Association (SGA) meeting, have been changed.

The students elected were not commuters and therefore cannot take office, according to Election Commissioner Jodi Bailey.

"The people who were elected weren't commuters and therefore weren't eligible. These people [the new officers] are actually commuters and should have been the ones voted in," Bailey said.

The new commuter area officers for the academic year 1997–1998 are: Angela Cervini, Governor; Jolynn Wells, Lieutenant Governor; Jeremy Cottrill, Secretary; and Chris Millan, Treasurer.

— *Victoria Groves*

AC conference on capital punishment

By Christina Poletto
Collegian Staff

On Saturday and Sunday, April 5–6, Amherst College will be hosting a conference on the topic "Capital Punishment in Law and Culture" in the Lewis Sebring Commons of Valentine Hall.

The conference, which is sponsored by the Charles Hamilton Houston Forum on Law and Social Justice and the Department of Law, Jurisprudence and Social Thought at Amherst College, has invited a congregation of distinguished scholars from around the country for the two day discussion.

Ironically, this particular weekend marks the 25th anniversary of *Furman* v. *Georgia*, a landmark case in the jurisprudence of capital punishment.

"Generally, in the past, scholarship on capital punishment has been narrowly focused on whether capital punishment is moral or constitutional," said Amherst College Professor Austin Sarat.

"We're going to focus on what capital punishment tells us about the legal system that regulates us," Sarat said.

Included within the discussion will be an examination of the historical and political uses of capital punishment in the United States and abroad, and an exploration of how the death penalty is portrayed in law, literature and throughout American culture.

The program is divided into a two part series, the first to begin at 9:15 a.m., following the 8:30 a.m. registration. Professor Sarat is scheduled to introduce the event along with William Cromwell, Professor of Jurisprudence and Political Science at Amherst College.

"Capital Punishment in the Constitution of Politics and Society," will be discussed by professors from around the country, including lecturers from Westfield State College, Amherst College, Rice University, Harvard University and University of Pennsylvania.

The second component of the days agenda will begin at 2 p.m. and continue until 4:30 p.m. The topic in discussion will be "The Culture of Capital Cases."

Professors from Mount Holyoke College, and Miami, New York, and California–Berkeley Universities will be lecturing.

On Sunday, April 6 from 9 until 11:30 a.m., "From Ethics to Policy in the Debate about Capital Punishment," will be deliberated by professors from Amherst College, Tufts, John Hopkins, and California–Berkeley.

"We're lucky to have them present," commented Sarat on the impressive list of professors scheduled to attend Amherst. "They represent a wealth of experience and understanding in capital punishment."

A $20 registration fee is mandatory for participation in the conference. Admission for Amherst College community members are free.

For further information about this two day event, contact Amherst College Professor Austin Sarat at 542–2308 or Jean Zilewicz at 542–2380.

Stock market turmoil has 'bear' resting on investors' lips & minds

By Farrell Kramer
Associated Press

NEW YORK — Hugh Johnson, a market pro since Lyndon Johnson was president, decided Wednesday to pull some of the $260 million his firm manages for investors out of the stock market.

That decision was not taken lightly. But the market has been so weak recently that even the most seasoned Wall Street investors are beginning to whisper the unthinkable.

"It's a correction," Johnson says. "Now the question is, is it going to deteriorate into a bear market?"

Important government figures on employment in March, due out today, are more critical now than ever. A stronger–than–expected job picture might prompt the Federal Reserve to raise interest rates again, dampening the economy.

If that's so, the 6 1/2–year bull market may be in jeopardy. The trouble, of course, is that no one really knows.

Like many others, Johnson, First Albany Corp.'s chief investment officer, doesn't think a bear has yet come knocking. But bear markets are like quicksand, often hard to recognize until it's too late.

Stocks tend to ebb and flow, but since the fall of 1990 a rising Dow Jones industrial average has been pretty much a constant. Despite two presidential elections, an uncertain economy, military operations from Haiti to Bosnia and political scandal, investors have been consistently rewarded.

The current rise took the Dow from about 2,360 to a high of 7,085.16 on March 11. It has since lost 8.6 percent — almost completely erasing its gains for the year. Yesterday, the index closed at 6,477.35, down 39.66 points.

Last March was the last time the market had a case of the jitters, shortly after a February 1996 jobs report was released that showed real strength. The Dow tumbled 171 points.

The problem then was a concern that the Feds would stop cutting interest rates to stimulate the economy.

The concern now is that it will raise them again, after doing so last week for the first time in more than two years.

Genetic cloning explained in lecture

By Michelle Hillman
Collegian Staff

In a frank and informal "inter–action," University of Massachusetts professor of Biology of Cancer and AIDS and recipient of the Teacher of the Year Award, Albey Reiner, spoke yesterday in the Campus Center.

The inter–action titled, "Cloning: Simple Biology, Profound Consequences," dealt with the basic biological methods used to clone animals thus far and discussed some of the ramifications if cloning were to extend to human beings.

The inter–action is a student initiated concept, organizing resources and forums for interdisciplinary communication and coordination.

Reiner began by differentiating between two types of cloning — the cloning of genes and cloning in order to make an identical copy of a living organism. The cloning of genes, which has been done to replicate the human insulin gene, is the isolation of genes, cloning them and then making copies and expressing them in cells, according to Reiner.

The "other" type of cloning in which living organisms are copied involves using egg cells and embryo cells. Reiner began with the example of a tadpole that was created about 22 years ago by fusing an egg cell and an embryo cell. Genetic material was removed from an egg cell and an embryo cell removed from an embryo, with the nucleus still in tact. These two cells were then fused together, which created a tadpole, according to Reiner.

"It acts as if it's a fertilized egg and turns into a tadpole. They cloned an embryo cell and created a tadpole, but it didn't turn into a frog." When questioned if this tadpole was really a clone, Reiner responded "if it turned into a frog, we might all agree it was cloning."

Turn to **REINER**, page 2



CHRIS CESNER / COLLEGIAN

UMass professor Albey Reiner spoke about cloning in the Campus

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■ Reiner

continued from page 1

Bringing the discussion up to date, Reiner then began to talk about last year's successful cloning of a lamb. The difference he cited between cloning a lamb and a frog was "you actually do get an animal from the embryo. You get a lamb," said Reiner.

"One year ago that wasn't news, it wasn't exciting," said Reiner of the lamb cloning. This year they did it with monkeys, that's a little more personal."

Reiner then pointed out "if you clone an adult cell then you don't need men," which led to a short discussion of a female utopia, in which it would be possible for women to clone women without the aid of men by using adult cells.

Reiner concluded his interaction by citing several positive reasons generally given to clone, including saving endangered species, allowing infertile couples to reproduce and removing cells and cloning them in a laboratory in order to remove defects.

Interested in writing for the News Desk? Come on down to the Collegian Office and speak with Laura Stock, news editor.

Zionists for Action sends students to conference

By Sarah J. Kimmel
Collegian Staff

Twenty five University of Massachusetts students will depart this Saturday evening for the American Israel Public Affairs Committee (AIPAC) Annual Policy conference in Washington D.C.

The AIPAC conference is a three day seminar of high level briefings from top Israeli and American politicians about the Middle East. Among these featured speakers are Israeli Prime Minister Benjamin Netanyahu, Vice President Al Gore, United Nations Ambassador Bill Richardson, Ambassador Dennis Ross, Speaker of the House Newt Gingrich, Minority Leader Richard Gephardt, and Senators John Kerry and Ted Stevens.

These speakers will be addressing such issues as the Middle East peace process, U. S.–Israel relations, and pro– Israel political activism on campus and in the community. One of the lectures, by Vice President Gore and Melvin Dow, president of AIPAC, is titled, "In search of the new Middle East." There are also several forums that students may attend that focus on topics such as, "Making Waves: How technology is Changing American and Pro–Israel Politics," and "What's in a Name: Are We Heading Towards a Palestinian State?"

The Policy Conference will culminate with the largest pro– Israel lobbying effort of 1997, where over 2,000 activists will go to Capitol Hill to discuss with Congress the importance of a strong U.S.–Israel relationship. The activists are students from 270 colleges from all over the United States.

Special events, such as a 3–D virtual reality tour through the Middle East, are also offered. Students will be able to tour the area on very large maps, touch life size models of weapon systems developed by the U.S. and Israel as well as feel the threat that unconventional weapons pose to Israeli citizens.

The UMass delegation to the AIPAC Conference is sponsored by the Zionists for Action, the pro–Israel organization at UMass in conjunction with UMass Hillel.

Jay Bragg, the University of Massachusetts campus liaison to AIPAC, says that the Policy Conference is important so that students may "Better understand the importance of a strong U.S.–Israel relationship." Bragg also said that "It is important for University students to be provided with information that will foster leadership."

Former Israeli Prime Minister Shimon Peres said, "AIPAC is the strongest bridge between the American people and the state of Israel."

Former Israeli Prime Minister Yitzhak Rabin said, "AIPAC has been and will remain the spearhead of the special relations between Washington and Jerusalem."

Arms threatening U.S embassy removed from Albanian homes

By George Jahn
Associated Press

TIRANA, Albania — Police seized dozens of submachine guns and boxes of ammunition from homes around the U.S. Embassy yesterday, to put an end to gunfire that hit several cars in the diplomatic compound overnight.

A U.S. diplomat said Marines traced the origin of some of the gunfire and worked with Albanian police to stage the raids. None of the Marines returned fire, but were prepared to respond if necessary, the diplomat said on condition of anonymity.

In the rest of the country, the lawlessness that began in February — when shady investment schemes collapsed and took most Albanians' life savings with them — continued to grow.

A woman and her 15-year-old son were killed in Fier, 30 miles south of Tirana, after they refused to pay protection money. In Gjirokastra, near the Greek border, armed rebels stormed the Greek consulate seeking entry visas.

And even in Tirana, the most secure city in Albania, a man with a submachine gun opened fire yesterday on another man in the downtown area. He missed, and fled when police appeared.

European countries have been discussing how to help end the lawlessness.

But the top international envoy for Albania, former Austrian Chancellor

Campus Police Log

Accident — Property Damage
April 2
There was a two vehicle accident on University Drive.

Burglary/Breaking and Entering
April 2
A vehicle in parking lot 13 on Authority Way was broken into and the stereo was stolen.

Health/Safety Hazard
April 3
Large potholes were reported in parking lot 21 on University Drive.

Larceny
April 2
An individual from Leach Residence Hall reported that tires were stolen form his bicycle.

An individual reported a jacket stolen form the Fine Arts Center.

An individual from Gorman Residence Hall reported two individuals entered his room and took personal property. The case is under investigation.

University Productions and Concerts (UPC) reported four portable radios and a charger stolen from the office located in the Campus Center.

Traffic Stop
April 2
Joshua I. Walker, 21, 102 Eastman Ln., Amherst, was arrested on Massachusetts Avenue for operating an unregistered motor vehicle with a suspended license.

Anthony Kansco Guglluzza, 24, of 3642 Degbigny St., Metairie, LA, was arrested on University Drive with a warrant.

April 3
Trevor G. Spiers, 25, of 1040 North Pleasant St., Amherst, was arrested on Montague Road for operating a vehicle under the influence of alcohol, driving out of marked lanes and defective rear lights.

Vandalism
April 3
An ID card reader at Mackimmie Residence Hall was damaged.



CHRISTOPHER A CESNEK \ COLLEGIAN

Door puzzle

This close up of a pair of doors belongs to a building on campus. Can you guess which building it belongs to?

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Basketball

The Tofu Twinkies: William Condon, Darren Glidden, Rick Rodrick, Matthew Quesenberry, Aiden Murphy, Dan McNamara, Kevin Sweeney, Jason Brightman, James Titus
Floor Play III: Ainslee Press, Kyle Rothenberger, Becca Myers, Amy Robertson, Amy Ott, Laura Phelan, Kate Putnam, Katherine McClellan, Erica Johnston
Hoop Screams: Chris Chamides, Kathryn Gleason, Becca Myers, Amy Robertson, Shelly Fowler, Michael Reiss, Jim Strub, Katherine McClellan
Sugar Free: Christopher Antonetti, Daniel Gladstone, Ted Curvy, Brett Davis, Jeff Gearing, Jim Williams, Marc Ross, Lyle Henry

Wallyball

Oysters with No Pearls: Adam McNamara, Stacy Hare, Alex Luhowy, Eric Savage

Spring Ice Hockey

Night & Day: Joseph Albano, Daniel Wassung, Chris Smith, Ryan LaVangie, Joseph Flaherty, Mike Montessi, Matt Trinceri, Bart Moylan, John Curry, Michael Curry, Jonas Killeen, Philip Dorman



Campus Perspectives

Compiled by Mark McGrath • Photos by Ken W.P. Scott

In light of its poor elections turnout last week, how can SGA get more students interested in what they do ?



"I think they should put their pictures on their flyers. The way it is [now], they're just names. Maybe having public debates outside during the day when students can see will help."

Juliet Gikonyo
junior, biochemistry
Nairobi, Kenya



"Perhaps they should speak to some of the larger lecture halls, announcing when the elections are, who's running and what they're all about."

Tanaka Barosy
junior, biology
Brooklyn, N.Y.



"I don't think they're known. They should advertise what they're about, going outside and giving speeches would help."

Amanda Koelker
senior, dance
Berwick, Me.



"They have got to get out there more. I have no idea who anybody is, so I'd like to see them speaking."

Sandi Okun
junior, wildlife and fisheries conservation
New City, N.Y.

"They need to be more involved with student activities. The spring concert... what's with the spring concert? Isn't that student money? Our money should be put toward something we can all appreciate."

Mike Billand
freshman, political science
Remsen, N.Y.



"I think that they should let students know what power they have, how much money. They should let their beliefs be known. I think that if you let the student body know what you can do for them, you'll get them more involved."

Chris DeMarco
junior, fisheries and wildlife conservation
Shelton, Conn.



"I think that the major problem with SGA is that they've set themselves apart from the campus by becoming a monster RSO. SGA is made of people who are already involved and their friends. It's like an old boy's network. We should make them accountable and make them stand in front of students. Currently, they spew a lot of rhetoric, but everyone's out for him or herself. They're not doing enough for students."

Tracy Johnson
senior, nursing
Hubbardston

Aren Leekong
junior, economics/communications
Brooklyn, N.Y.

UM hosts effects of violence symposium

By Mark McGrath
Collegian Staff

The University of Massachusetts will be hosting a day– long symposium addressing violence and its effects on families on April 23 in the Campus Center.

The event, which is being sponsored by the UMass Center for the Family and UMass Extension's 4–H Youth and Family Development Program, will bring together experts from numerous fields to discuss the problems with societal violence.

"This symposium underscores our goals for the Center for the Family," said Maureen Perry Jenkins, the center's director said in a press release. "By bringing together researchers, outreach professionals and policy makers, we hope to go beyond discussions of violence and families and move toward comprehensive solutions."

James Garbarino, a professor of human development and family studies at Cornell University and internationally renowned for his work with violence, children and families will be the keynote speaker, presenting his talk, "Children and Families in a Socially Toxic Environment."

In addition, the seminar will host UMass communications professor Sut Jhally, and his presentation, "Scared to Death: Media and the Representation of Violence."

According to Jhally, his presentation will be about understanding media violence.

"If you ask a question about violence in the media," Jhally said, "You have to ask the right question. The wrong question is 'does watching it make you violent?' The right question is, 'Does watching media violence make you more scared of the world?'"

Four separate panel discussions will also be held within the symposium, each dealing with a different shade of violence. Panel members include public officials, professors and representatives from community interest groups.

"Violence in Neighborhoods and Communities," will bring together Kathleen Alexander, community education and staff development training at the Northampton District Attorney's Office; Rebekah Crampton, an associate justice in the Springfield Juvenile Court and Chris Womak of the Boston mayor's office.

"Violence Against Children" includes Garbarino; Joyce Strom, the executive director of the Massachusetts Society for the Prevention and Debra Sicilia of the Department of Social Services in Springfield.

The panel discussion on "Partner Violence" includes Mary Christine King of the UMass School of Nursing; Laurie Salame from The Americorps Domestic Violence Project; Patricia Mota–Guedes of the Everywoman's Center and Steven Botkin, from the Men's Resource Center in Amherst.

All events during the symposium will take place in the Campus Center and are scheduled from 8:30 a.m. to 4 p.m. Registration is necessary. For additional information or to register by today's deadline, contact Brian Runck at 5–5020.

UM ranks 16th in world competition

By Mark McGrath
Collegian Staff

A team of three University of Massachusetts students placed well in an international undergraduate programming competition in San Jose, Calif. early last month.

The team, which consisted of undergraduates Brian Hanechak, Ben Horowitz and John Sullivan, placed 16th overall in the finals of a contest which included over 1000 teams worldwide.

The contest, sponsored by the Association for Computing Machinery, the leading computer science technical society, pitted teams of three against each other in a battle of wits and resourcefulness in solving computer problems.

The team, organized through the Computer Science Department, began its route to the finals last fall, when interested UMass students faced off against each other within the department to determine the makeup of the team.

The students who made the cut were Horowitz, working on a second bachelor's degree to go with his Philosophy from Wesleyan; Hanechack, a computer science and mathematics major and John Sullivan, an international student from the University of Cork in Ireland.

"The students who competed are among the brighest in the department," said Richard Moll a professor and the coach of the team.

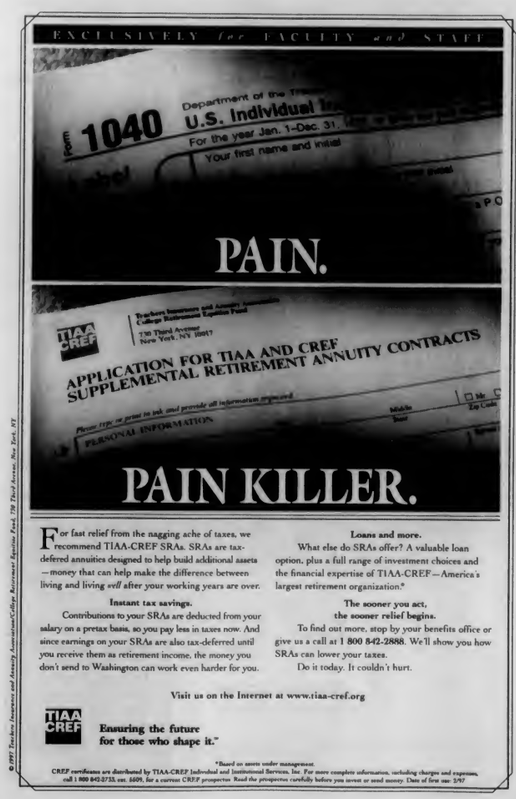
Next, they went to the Regionals, which were hosted by Westfield State College, and again finished second, this time tied with Harvard for the distinction of following M.I.T. With that performance, they earned a berth in the California Finals.

"The invitation to the international finals and our fine showing, both regionally and in the international finals is a tribute to these students and the strength of our undergraduate program," Moll said.

The team will start up again next fall. Interested students can contact Professor Moll in September through the Computer Science Department.

Collegian News...
We're always looking for tips, so if you know of a breaking story, call the Collegian News Desk at 5-1762.

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The dawning of the New Age

As the sun rose in the great eastern city of Asmara, capital of the ancient Aksumite Empire, and biblical home of the legendary Queen of Sheba, a large, powerful bird departed the earth to take flight towards its home in the west. It had flown across the Great Ocean to see the land called Africa, where man was conceived. Over the course of its journey, the bird would travel for more than 19,000 miles, visiting the Island of Goree, the Cape of Good Hope, the great Victoria Falls and the womb of humanity — the Olduvai Gorge. The bird would arrive home as the sun rose in the great western kingdom of America, its light shining upon a gleaming obelisk in her municipal city. Emerging from within the body of the great bird, the new Queen and her daughter were greeted by their King, as they all went to worship together on the holy day called Easter.

Around the world, millions of devotees gathered to mark the resurrection of their earthly spirit of salvation. Known to his followers as Christ, he would be remembered on this day of hope and renewal as the Great Redeemer, that one who would one day return to institute a new era of peace and enlightenment for the whole world. Many believe that the second coming of Christ is imminent, and that he will return at some point during the 1,000 day period which will begin tomorrow and end on Jan. 1, 2000.

"There is a great need for clarification on this question, and it may have already been provided by the Heaven's Gate cult."

Martin F. Jones

At numerous other Easter Sunday services, however, there was a sobering message about the need to keep one's faith during a period of tremendous fragility across the globe. In the holy city of Jerusalem, and nearby settlements across the West Bank, tensions continued to mount over the recently initiated construction of a Jewish housing complex in the eastern sector of the city. Concurrently, a resolution was passed by the Arab League calling for a freezing of all normalization of diplomatic ties with Israel. And finally, entroute to Tokyo, House Speaker Newt Gingrich intensely warned of U.S. retaliation against any military action against Taiwan by the Chinese, with whom he had just completed a diplomatic visit.

But by far, the most disturbing reflection which characterized the Easter sermons was the tragic suicides of 39 members of a UFO cult called Heaven's Gate. Over a period of three days, the cult members "exited their bodies" to ascend to "the Level Above Human" where they believed a spaceship trailing the Hale–Bopp comet awaited their arrival. They saw the arrival of the Hale–Bopp comet as a cosmic signal that it was time to initiate their great departure, and that the end times were near. A press release explaining their actions stated that they intended to "offer a doorway to the Kingdom of God at the end of this civilization, the end of this age, the end of this millennium."

Clearly, the mass suicide was a terrible tragedy, one which resulted from a deadly combination of a turbulent, decadent world, alienated groups of people disillusioned with life, and a charismatic, yet terminally ill cult leader who convinced his followers that through the mass suicide they would all enter the Kingdom of Heaven. As the world watched the 69th Oscar Awards on the night of March 24, the Heaven's Gate cult quietly and meticulously organized and initiated their divinely inspired departure from this life.

Bizarre as it seems, the Heaven's Gate cult suicide did serve as a wake–up call for humanity. Many of the ideas promoted by the cult were fed and nurtured by not only years of UFO conspiracies and movies such as *Independence Day*, but also by much of the traditional Judeo–Christian doctrines which preach of salvation in the afterlife, and that our time on earth is served merely to establish our place in a spiritual realm such as heaven. While the Heaven's Gate cult believed that suicide would deliver them to heaven via a spaceship, many of us have been taught since childhood the same basic doctrine: that the only sure way to peace and happiness is through death followed by deliverance into the place known widely known as heaven. Given the state of the world today, the mass suicide of the Heaven's Gate cult members should surprise no one.

And so we may yet learn an important lesson here, one that should pave the way towards a new consciousness around the world. The lesson simply put, is that life is a precious miracle, and that our world, even in its current state, is a miraculous place to be. Heaven, that conceptual paradise towards which many people believe they will transcend, is right here on earth. Entry to the Kingdom of God bears no prerequisite admission, for we already exist within it. As this millennium draws to a close, it is time for the people of earth to collectively realize this truth. Out of this earth we came, and back to it shall we return. The solution therefore to the world's problems is not a transcendental escape on an imagined spaceship, but rather to see the reality of this life and of this earth in all of their true glory, and to treat them both accordingly.

The world we live in today, consequently, is the result of the decisions which humanity has made in the past, and the future will be defined by those it is making in the present. Now, the time has come to recognize that the future is ultimately what we make it. Hopefully, the sun will one day rise again with the dawning of a "New Age" in which the human evolutionary level towards which the Heaven's Gate cult aspired to, is instead, reached through our collective activities right here on this earth. No longer must we continue to needlessly inflict upon ourselves the scourges of war, hatred and poverty. Indeed, while it seems that the mass suicide was a cop–out to taking responsibility for life's shortcomings, those of us who foolishly continue to contribute to the suffering of humanity are no better. Because they are too selfish, too arrogant and too stubborn to change, a small minority of people with more than their share of resources and power are making life a living hell for everyone else. The naive masses in turn accept this reality, for so many of them have been convinced that one day they will eventually die, and if they are obedient, they will go to heaven and live forever in a spiritual paradise.

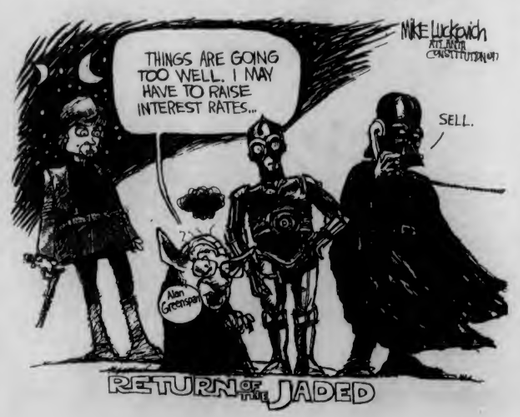
The press release issued by the Heaven's Gate cult contained a statement asserting that "... No one can enter the Kingdom of Heaven by trying to live a good life in this world, and then thinking that when this world takes your body, you get to "go to heaven." The only time that Next Kingdom can be entered is when there is a Member or Members of that Kingdom who have come into the human kingdom, incarnated as we have, offering clarification of that information..."

Well said. There is a great need for clarification on this question, and it may have already been provided by the Heaven's Gate cult. Could it be that our ascension to the next evolutionary stage will require us to turn our attention to the here and the now? Can there truly be a "New Age" on earth if so many of the world's people choose only look forward to life in some kind of afterworld?

The timing of the Heaven's Gate suicide is quite extraordinary, as that week's front cover of *Time* revisited the whole question of the legitimacy of the belief in Heaven. It may very well turn out that the Heaven's Gate cult members have actually become unknowing martyrs towards the realization of a perspective that stands in total contrast to the group's own belief system. The bizarre nature of the Heaven's Gate cult and its leader Marshall Applewhite has significantly moved us all to address what may be the greatest barrier to establishing a real–life utopia on earth — our near–unshakable commitment to living that utopia in another realm. It has in fact, all but destroyed what should be a concrete devotion towards improving and preserving this life that God has blessed us with *right here!* When that principle has been upheld to an adequate degree, only then will the earth cease to become a wasteland for those who would escape to their heavenly elsewhere and continue their life of boundless greed and gluttony.

Our goal then should not be to live forever in some spiritual paradise, but to work hard at earning our claim of stewardship over this earth by preserving the environment, supporting the vast planetary wildlife, and uplifting all of humanity. When there has finally been established an actual global consecration of this hallowed truth, only then will the dawning of the New Age truly become a reality.

Martin F. Jones is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

A never–ending circus

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion, the Collegian will be publishing editorials spanning the last 30 years. Today we feature a piece originally published on Feb. 8, 1973.

It has been several months since I resigned from the UMass Student Senate, Amherst's own Barnum and Baily sideshow. After a full year of wasted Wednesdays, I used my disgust over a Senate reapportionment decision as a pretext to bail out of there. It was the most intelligent decision I ever made.

In writing, I find it extremely difficult to convey to the reader an accurate impression of these Wednesday night Circuses. In order to understand, in case you've never been down there under the big top, you've got to see it for yourself. But this I am not recommending. Watching "Ozzie and Harriet" re–runs on the tube would be a much more worthwhile expenditure of energy.

"It has been several months since I resigned from the UMass Student Senate, Amherst's own Barnum and Baily sideshow."

Matt Tuckoff

But they're spending our money, you say, ...hundreds of *thousands* of dollars. Sure they are, but don't waste your time fretting about it. I spent an entire year of fretting, about my money and yours. Fretting in vain. While I entered the Senate with high hopes of restoring some degree of responsibility in the handling of student money, I was only one vote. The majority of my fellow senators had concerns other than responsible student action. You might as well accustom yourself to an annual fork–over of 35 or so dollars to the Senate, to be spent as they see fit. Like it or lump it.

After my resignation, or escape, I receive a Boy Scout letter from Senate Speaker John Hogan, who presided as Ringmaster for the Chattering Chimps during my term as Senator. John, in very formal fashion, appealed to me to retract my decision to resign. If I remember correctly, he urged me to disregard the petty politics and go on with the work I had undertaken as Senator from Field House.

Well, last week John succumbed to the overwhelming pettiness, the all–pervading boredom, the schoolboy shenanigans, and the monumental insignificance of the Student Senate. It took me only a few months in the Senate in order to make that discovery. Poor John blew almost four years. It's difficult to live with yourself after wasting all that time. Time is just to precious to squander.

John's resignation last week left the Senate in what is traditionally the most ludicrous of situations: the "power vacuum." Now the students at UMass are asked to sit tight and witness the scramble of the opportunists, the little power seekers who are the mainstay of the Senate. For most student senators, elevation into a "prestige" position is the goal of a substantial portion of his or her effort, a prime motivator. It looks good on the records for graduate school, so they tell me.

I went down to the Senate proceedings last night, in order to check up on the cast of characters in the big scramble for the podium in front of the Senate Chambers. It should be remarked that the position of Speaker of the Senate inevitably gets in front of the *Collegian* cameras to a far greater degree than any other position in the Senate. Last year the pages of the *Collegian* were graced many times with various poses of John Hogan's lighting a pipe–full of Middleton's Cherry Blend, or some such concoction.

When I asked about the candidates, I was informed that the election for speaker may not occur this week, for lack of adequate attendance. Ho–hum.

Matt Tuckoff is a former Collegian columnist.

Letters to the Editor

Massachusetts Injustice system

To the Editor:

Prison guards woke up 140 prisoners in the middle of the night on March 8, put them in leg irons and handcuffs, and took them to the airport for a charter flight to Dallas, Tx. — to a prison system with conditions even worse than Massachusetts, far from family and friends.

Back in 1995, Governor Weld took the first 299 prisoners hostage in his budget publicity stunt to get more money to build more prisons. Weld sent these prisoners away from their families down to the Texas control units. One prisoner has already died of AIDS (he was refused his medicine in Texas) and others developed serious health problems that went untreated. Meanwhile their families are left in Massachusetts wondering how they are going to afford to make visiting hours in a Texas prison.

The DOC [Department of Corrections] manufacture the overcrowding crisis and claims it is so severe they had to send another 140 prisoners to Texas "indefinitely." There are empty beds in Massachusetts's prisons but because the state of Massachusetts classifies its prisoners into higher security units than necessary, they end up with overcrowded high security prisons. Add this over–classification to the ever increasing number of people put behind bars in the so–called war on drugs and it's no surprise that the United States is number one in the world in per capita incarceration.

Undersecretary of Public Safety Robert Krekorian admitted that these transfers are bad for prisoners and their families. Eighty of the original transfers were returned to Massachusetts over the weekend and Krekorian tried to claim that this was because of the kindness of the criminal "injustice" system.

"We're trying to rotate the inmates down there, if you will, precisely for the reasons that people have suggested that when you send an inmate to Texas, for all intents and purposes you sever their family ties," Krekorian said.

Conditions in Massachusetts prisons are not good by any standards, and the criminal "injustice" system does not work. While we fight to change the system we are also fighting for smaller reforms. The Revolutionary Anti–Imperialist League [RAIL] is currently organizing to end control unit torture in Massachusetts prisons, and to have the deported prisoners returned to this state.

Chris Johnson
Revolutionary Anti–Imperialist League

More UMass mis–communication

To the Editor:

I am a student who depends upon financial aid to attend the University of Massachusetts. This morning I found out that my Mass State Scholarship had been dropped. Now I have been in contact directly with the Financial Aid Office for a loan increase — at no point was this brought to my attention. I found out from the Registrars that I had only 10 credits. I knew then, that the direct cause was "Leadership in the Nineties" a course taught by Rick Townes.

Rick made it clear that there was a problem with the class not showing up on our schedules. Rick took the proper actions because, he knew that this would directly affect financial aid. These actions took place before my scholarship was dropped.

This to me is a clear cut example of a management error, due to miscommunication. I, the student in desperate need, should not have to suffer. This is just another classic example of unjust actions taken by management. This is the very reason I slept outside in the freezing cold [outside the Goodell Admin takeover] with only a step as my pillow.

Jessica Miller
Amherst

Don't forget the little guys!

To the editor:

Did you know that on March 8 the men's gymnastics team won ECAC's? Or how on March 22 Jeff Lavalee came in second in all–around competition helping his team to a second place finish in the EIGL's (Eastern Intercollegiate Gymnastics League)? How many of the gymnastic team's accomplishments have you even heard about? Probably not many, but you probably know about every win and loss the men's basketball team has had throughout their season.

Yes I, like many other *Collegian* readers, like to hear about those exciting overtime basketball games played at the Mullins Center, or the hockey games where the decisive goals are scored in the last five minutes. The only problem is that I also like to hear about other sports teams as well, teams that don't seem to get a lot of attention, but are just as deserving of the publicity. Maybe my concern is more of a personal issue because I am a member of the UMass women's track and field team, a team that I feel does not receive the kind of recognition it should. Nonetheless it is aggravating to see the whole last page of the *Collegian* filled with pictures of basketball players, or hockey players, and not athletes from other sports. I'm not trying to put down, or lessen the accomplishment of other fellow athletes; I believe that all athletes deserve credit and recognition for what they have contributed in order for their team to be successful. My point is that I don't think it's fair that other collegiate teams such as track and gymnastics are being overlooked...

Overall I think the *Collegian* does a good job covering the activities that it writes about, and I enjoy reading it everyday. Expanding the coverage of sports would not only be beneficial for me, since then my team's accomplishments would be recognized, but it would also be beneficial for the paper because it would appeal to more readers. Not all readers are just interested in the basketball games.

Monica Elmore
Southwest

Clinton: burning down the woods

To the Editor:

When we heard about the Clinton Administration Plans to increase prescribed burning from 750,000 acres to 1.3 million acres next year to clear over–populated national forests, I was appalled. By going in and setting millions of acres of our precious forests on fire, he is not only playing with our delicate eco–systems, but he poses the risk of scorching any valuable land. I agree with Forest Service Chief Mike Dombeck, who told lawmakers, "There isn't a burn that's not dangerous." If the prescribed burning was to rage out of control, we would have a dangerous situation which would be detrimental to our eco–system. Our nation's forest has been pillaged and raped by greedy clear cutters and now the Clinton administration seeks to torture our forest as a solution. Perhaps what is needed is some new method or a compromise which would ultimately benefit our sacred forests.

Cara Ginsberg
Amherst

A breath of fresh air

To the Editor:

Well, it's about time! After reading page after page of meaningless drivel, day after countless day, Daniel Bodah's anti–censorship article who a breath of fresh air. Why must we be continuously subjected to the trivialities of everyday campus life when there are so many pertinent issues in our society to report? Is it really necessary to repeatedly print idiosyncratic editorials about what went on at the Pub on Friday night? Do we really need yet another journalist to express their opinion of the food 'n the Dining Commons? Hey, it's college. The food sucks. Get over it.

It is unfortunate that the *Collegian* often places important topics, like freedom of speech, on the back burner in order to clear up space that we can read about someone's best friend's favorite pick–up lines. It may be written to be light– hearted and humorous, but reality tells us that there are more news–worthy stories to print. While we may not agree with Mr. Bodah's politics entirely, it is nice to see that someone on your staff finds it necessary to bring issues such as censorship to the campus community. Hopefully in the future, the Ed/Op page will follow Mr. Bodah's lead and attempt to education the UMass population. After all, we are here to learn, not merely to be humored over food selections such as "chicken pucks" and "seavioli."

Suzanne Fortsch
Northeast
Bill Dempsey
Sunderland

Write a letter to the editor!
Here are the rules.
1) Keep it short (400 words).
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Arts & Living

Friday, April 4, 1997

The Massachusetts Daily Collegian

Music matters: not the politics

I think that a couple of people in the world of hardcore may be confused as to the purpose of this column. I will therefore devote an entire column to you, my fans, in hope of answering some questions.

First of all this is a column dedicated to hardcore music, not a political forum. However because of the nature of hardcore music, politics eventually come into the mix. Therefore politics sometimes come across in this column, I'm willing to admit that. So I will say this about politics, I think politics sucks, I also think that militancy and intolerance of any kind have no place in hardcore. That is why I tend to put down the hardline all the time. I also like to make fun of Earth Crisis because it's fun.

Back to the music, (which is what hardcore is really about anyway). I like what most people would consider old school and mid school hardcore. I therefore love bands like Minor Threat, Black Flag, The Descendents, Agnostic Front, Murphy's Law, Gorilla Biscuits, Youth Of Today, Agent Orange, DYS, Bad Religion, etc. That style of music was fun, frenetic, fast paced and full of energy — in essence it was how hardcore was meant to be played.

I also like post hardcore and emo because they both seem to be logical progressions of hardcore. Bands like Quicksand, Falling Forward, Dag Nasty, Fugazi, Shift, Rites Of Spring, and Soulside all took hardcore to it's next logical plateau. I like the intricacy and complexity of these bands, and while I admit that it does sometimes get slow, it is interesting.

I hate metal, I have always hated heavy metal, and I always will. Sure some metal is fun to listen to, and it does have a certain influence on hardcore, however there is a real problem when people are putting Slayer and Napalm Death in the same sentence as Minor Threat or the Cro–Mags. We have to understand that death metal is not hardcore and no matter what you say there is a difference. I do not have a problem with heavy metal bands playing hardcore shows or being on hardcore labels, but I don't have to like it.



Here's something that a lot of people seem to have a problem with, but it's something I can't help. I'm from New York, Long Island to be specific. That is the scene I come from, I'm influenced by, and am closest with. I can't help it that I live in New York and I make no apologies for it. Barring Hallraker, the Afflictions and Onslaught the only time I hear from the local crowd is when they're complaining.

Listen guys, hardcore is not as big as some of you think it is, it is the best scene, in my opinion, to be involved with, but it is not the be all and end all of existence. It is a form of music and it is a way for kids who feel shunned from mainstream society to represent themselves in an honest way. When we start judging each other and worrying about every record review we start to lose out on the fun and intent of hardcore.

Adam Dlugacz is a Collegian columnist.

Arts AND Living



Back in the saddle again — Aero–Force One has taken off again with the release of *Nine Lives*, Aerosmith's ace new album.

COURTESY NORMAN SEEFF

Aerosmith returns with *Nine Lives*

By John Hendrickson
Collegian Staff

Aerosmith is the cockroach of the rock n' roll animal kingdom. No matter what is thrown at them, they refuse to die. Heroin? Band infighting? Nervous breakdowns? Sexual addiction? Management firings? Sex–symbol daughters? The death of AOR radio? Old age? Please — the self–described "Bad Boys from Boston" are back with *Nine Lives* (Columbia), a strong new album continuing the Aerosmith tradition of hard–rock riffs, overblown power ballads, and Steven Tyler's utterly ridiculous sexual innuendos and double entendres.

Why is it that *Nine Lives* debuted at number one on the Billboard charts upon its release? Because Aerosmith fulfills a need in the collective psyches of the rock audience. Aerosmith is the rock n' roll id. Loud, carnal, and as subtle as a blow to the head with a hammer, the band could be synonymous with the term "guilty pleasure". If *Beavis And Butthead* were a band, guess who they'd be? Am I making myself clear? Most of the drivel filling the airwaves today is far too self–conscious to even think about adressing the truth of the matter. Let's face it, rock music is not an intellectual medium. Thank God. The term "rock n' roll" was black slang for sex. Sex is the bottom line in rock music. And Aerosmith is the last word in rock music about sex.

But enough Freudian analysis of the cultural significance of Steven Tyler's perversions and fetishes. Let's talk about the album. The first thing the listener notices (aside from Tyler yapping like a Chihuahua on ritalin) is not the music itself, but the sound. Even at low volume, this record is *loud*. Chalk that up to Kevin Shirley's bone–breaking production. "Nine Lives" kicks off the album with a ferocity previously unassociated with Aerosmith. The sound is damn near thrash, and you can be sure this is a response to the Great Punk Revival of '94, a resurgence which should have rendered the Aero Force obselete. However, the rest of *Nine Lives* is pretty much Aerosmith–by–the–numbers.

Which is not necessarily such a bad thing. Since *Permanent Vacation*, their "comeback" album a decade ago, Aerosmith have generally followed the same formula for each album. Soaring power ballads ("What It Takes", "Cryin'", "Amazing"), morality and survival pieces ("Monkey On My Back", "Livin' On The Edge"), and lewd, witty rockers ("Love In An Elevator", "Fever", and, of course, "Dude [Looks Like A Lady]") have always been the three main ingredients, and who can argue with multi–platinum success? *Vacation*, 1989's *Pump*, and '93's *Get A Grip* all sold well into the millions, so basically, if it ain't broke, don't fix it.

And they haven't. *Nine Lives* has got enough of the above to please any "Smith fan (excluding those traditionalists who hate everything the band has done since 1979 – but that's their loss). From the punchy brass highlights of "Falling In Love (Is Hard On The Knees)" to the raunch of "Pink", "Attitude Adjustment" and "Crash", Aeroamith meets the "kick–ass" quota of their recent albums. Likewise, "Hole In My Soul" is destined to be the power ballad of choice at senior proms all over America this year, and "Fallen Angels" closes the album in a similar epic vein.

Musically, the band is in top form. Joe Perry reaffirms his status as a perennial guitar hero, Brad Whitford is his able rhythm sidekick, Tom Hamilton's plummeting bass lines feel like a kick below the belt, and Joey Kramer's drumming is the perfect blend of muscle and dexterity. Tyler's voice is as elastic as ever and his lyrics are as effective as they ever were (which isn't necessarily saying much, actually). Favorite couplets: "Some kind of verbooty / That fits me like a velvet glove / She's talkin' to me juba to jive", followed by "Jellybean / Thorazine / Trancesdental Jet–Lag". What? Who cares. The bottom line is this – *Nine Lives* is prime Aerosmith. Much like the band itself, this record is charismatic, absurd, heartfelt, and completely unpretentious. Plus, it kicks ass. Aerosmith may have lived the archetypical life of rock n' roll excess, but they haven't used up their ninth life yet.

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Headspin is Hip–Hop

Gabe Rosenber

Let us all take a moment before we commence the inaugural edition of Headspin to celebrate the fleeting career of one of hip–hop's shooting stars, Christopher Wallace, aka Biggie Smalls.

Biggie might not have had the best rhymes or the best flow, but he was certainly one of the most entertaining artists to explode across the hip–hop nation in a long time. Biggie was an artist who pulled no punches. His refreshing honesty, unique voice, and dope beats made *Ready To Die* one of the most listenable albums in recent years. I prefer to remember Biggie as I first heard him through an unreleased twelve inch, "Dreams of F**king and R&B B**ch." It was the Notorious one at his best: bass pumping, voice gravely, Biggie clowning on attractive R&B singers. It's a pity that the mass media will focus on Biggie's darker side rather than on his accomplishments and his body of work. Biggie's last album *Life After Death*... is out now.

• Also due out this spring is a new release from the sage of Hip–Hop, KRS–ONE. The songs to check are "The MC" and "Throwdown" featuring the Cold Crush Brothers. Peep it: "A real MC never dis New York/ If

Turn to HEADSPIN page 7

Gene's newest stays afloat

By Marc Santo
Collegian Staff

GENE
Drawn From the Deep End
Polydor

British pop fans beware! The London bared Gene is back with their sophomore release *Drawn From the Deep End*, and frontman Martin Rossiter is moodier than ever. To everyone who knows Gene and listened to *Olympian*, be prepared to spend more countless hours in your room.

Only this time around, you probably won't be sulking or contemplating suicide. *Drawn From the Deep End* introduces a new side to the band. No, Martin Rossiter isn't on Prozac — the ballads of self pity are still there, but there is a sense of hope revealing a possibly content side to Martin. Maybe the success of *Olympian* shed some light on the man, or maybe — as lyrics suggest — he's in love.

To those who don't know Gene, brace yourselves for an emotional and intense album. The ballads are slow — bountiful in orchestration and rich with emotion. The remaining songs are typical of their ballads that begin with Martin whispering, but Gene is known to finish their songs with intensity. Guitars distort and Martin almost always ends up screaming.

The album is Morrissey–esque lyrically and late ride musically. *Drawn From the Deep End* is a roller coaster ride through emotions that shouldn't be missed. **B+**

India nite

The Indian Students Association (ISA) will present its annual "India Nite" this Sunday. The cultural show will feature traditional Indian dances, instrumental performances, a skit on immigration and other expositions that will serve as an orientation to Indian culture.

The scheduled performances will include three professional acts. The first will be given by the Asian Music and Dance Department who will perform a classical Indian dance. Professional dancer, Aparna, will also be performing a traditional dance. Several UMass undergraduate students will present a light music performance, and there will be performances by students from Smith College and Mount Holyoke College as well.

The ISA puts on this annual gala to expose students on campus to Indian culture. Among its other activates are the productions of Indian Independance Day celebrations and the Festival of Diwali, or Festival of Lights.

The main purpose of the ISA is to help new Indian students orient themselves, and to help students out with any problems they might have.

The show will last approximately two and a half hours and will be followed by a traditional Indian dinner and a film.

The program starts at 5 p.m. and will last throughout the evening. Admission is free for the cultural show and film. The cost of the dinner is $5.00.

— Christine Soh



COURTESY AMY FELD

Lord Hill mixes up alt-rock roots in Northampton.

Lord Hill performs CRC benefit

By Jean Sienkewicz
Collegian Staff

Imagine what the result would be if Pearl Jam circa 1993 and Jane's Addiction circa 1990 were transplanted from Seattle and L.A. respectively to the Berkshires of Western Massachusetts. Toss in the twist of bongo/conga percussion and some disco bass and you've ultimately got Lord Hill circa now.

An eclectic quintet hailing from Housatonic, Lord Hill is a band often billed as "hipsters of homegrown mod–rock." At first listen, they break down any expectations the mod–rock description might feed your head. One lead vocalist sounds uncannily like Perry Farrell and another (they have three) belts it out with as much soul and passion as Eddie Vedder ever did — the trait that had me hooked on Pearl Jam in high school.

Aside from that, although Lord Hill has those short Jane's guitar lead–ins and Stone Gossard–ish wailing rhythms, Lord Hill manages to separate itself from past influences. By incorporating folk and bluegrass roots, sweet harmonies and a variety of instruments (Six and 12–string acoustic guitars, harmonica, mandolin, piano, organ, banjo and an assortment of percussion) into their lively improvisational set–up, Lord Hill has proven themselves to be truly a band of their own.

Having performed previously with Pete Seeger, as well as at notable events such as the 25th Anniversary of Woodstock in Bethel NY., the Lord Hill show at the Iron Horse in Northampton this Saturday night promises to be a night of talented and experienced musicians pumping out danceable, appealing tunes (both originals and covers) and in general, a good time for all.

Lord Hill and the opening band, Free Beer and Chicken, perform at the Iron Horse Music Hall Saturday night at 10 p.m. Tickets are $5 in advance and $7 at the door. For more information, call the Iron Horse at 584–0610. The shows is a benefit for the UMass Cannabis Reform Coalition with a portion of the proceeds going to the Amherst chapter of NORML.

http://www.umass.edu/rso/colegian

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Women's tennis starts new season

By Mike Corey
Collegian Staff

Once again, another spring in New England has Massachusetts sports teams struggling to get outside for action. It was just last week that UMass women's tennis coach Judy Dixon had her Minutewomen outside practicing, preparing for their first spring match.

However, due to the inclement weather, UMass begins the spring season inside in home match today as it takes on Fairfield at Hampshire College at 5 p.m.

After a 5–2 fall season, UMass went 3–1 with matches in February as the Minutewomen took care of Fairfield, Colgate, and Central Connecticut with their only loss coming at the hands of nationally ranked Yale. Likewise in the fall, UMass' only two losses were to nationally ranked teams: Amherst College and Dartmouth.

One thing is for sure, the Minutewomen throughout the year have played consistent tennis, but in the mind of Dixon, they need to take that next step in search of a national ranking themselves.

"We beat the teams that we should beat, but we have to beat a ranked team in order to get a national ranking," Dixon said. "Right now we lose to the ranked teams, and we beat those teams that aren't ranked, the teams that we should beat. I think we have to get a little bit a little more ferocious. We're looking for that breakthrough match."

As the Minutewomen begin the spring season they will also be looking for the resurgence of No. 1 singles player freshman Ola Gerasimova, who in the fall was hampered by an injury and only competed in five matches.

"She's sort of been rushed along, and she's struggled some, but she's had some good fight and some good results," Dixon said. "But I think that she's developing into a more mature player, and I think that every match that goes by, she just tucks a little more information into her back pocket."

In the No. 2 singles spot, junior Marie Christine Caron fills the void that has once troubled the Minutewomen in the past at that position, and she adds experience to the lineup.

"She makes a difference in our team tremendously," Dixon said. "She is a very talented and athletic player" as the lone senior on the team, Liz Durant will be looking to put together a strong spring at the No. 4 singles spot as she closes out her career.

"She hoping to put some matches together in the spring and take this maturity and use it the rest of the way," Dixon said. "I count on her to make a difference in the lineup."

For UMass at the No. 3 singles spot, sophomore Jackie Braunstein has been consistent for the Minutewomen, likewise so has junior co–captain Caroline Steele at the No. 5 spot, and junior co–captain Lana Gorodetskaya at No. 6 singles.

The doubles point is probably the most important point in the match, as the team taking two out of the three, wins the point. The Minutewomen have done well in doubles this season as Steele and Gerasimova are the No. 1 doubles team, with Durant and Caron at No. 2, while at No. 3 is Braunstein and Gorodetskaya.

"I've been very happy with our doubles, and that has been one of our strengths this year, that we have had very good doubles combinations," Dixon said. "I consider now that we know how to play doubles well."

The Minutewomen have only lost the doubles point three times this year, which have been in the three matches they have lost against Amherst, Dartmouth, and Yale.

Fairfield will be no easy task for the 8–3 Minutewomen, who will be looking to start off the spring with a win. UMass will be without the services of Marie Christine Caron at No. 2 singles who is unable to play in the match. Instead freshman Gillian Kane will be making the start at No. 6 singles and everybody will move up one spot.

"Fairfield is a very tough match for us, we beat them 4–3 last time, and without Marie, I expect that this will be a very difficult match for us," Dixon said.

Fairfield comes into this match at 3–6, coming off a 9–0 loss to Seton Hall. UMass holds the all–time lead in the series at 4–0 which began back in 1989.

"The difference in the match last time was, we were much more emotional and much more intense than Fairfield was, and we wanted it more," Dixon said. "The talent, Fairfield versus UMass, was similar, but it was a matter of wanting it more."

Due to this week's inclement weather, several games were either postponed or rescheduled. Here is a list of some of the rescheduled games:

Women's lacrosse
Today's game against New Hampshire has been rescheduled for April 19 at 1 p.m.
Sunday's game against St. Joseph's is still on as scheduled.
Last Tuesday's game at Brown has been rescheduled for May 1 at 4 p.m. in Providence.

Baseball
Tomorrow's doubleheader against Dayton has been pushed back until Sunday.
Sunday's game against the Flyers has been moved to Monday.
Last Tuesday's game at Connecticut has been switched to May 8 at 3:30 p.m. in Storrs.
Last Wednesday's game at Hartford has not yet been rescheduled.

Softball
Last Tuesday's game at Hartford has not yet been rescheduled.

O'Brien has work cut out for him at OSU

By John Seewer
Associated Press

COLUMBUS, Ohio (AP) — Jim O'Brien wasn't Ohio State's first choice when its head coaching position opened up. He wasn't even number two.

But the former Boston College coach said he was excited by the opportunities that are in place at the Big 10 school.

"I was extremely impressed by the commitment to success of the people I talked to, and I believe there is reason for great optimism," O'Brien said in a written statement.

O'Brien planned to meet with his new team yesterday afternoon and then attend a news conference.

He accepted the Buckeyes' offer Wednesday after two other coaches — Clemson's Rick Barnes and Georgia's Tubby Smith — turned down the job.

O'Brien inherits a program that has plummeted from a national contender to one that has had four straight losing seasons — a first in school history.

The program also was put on NCAA probation for one year in 1994 after investigators found 17 recruiting violations.

A steady stream of crimes and misdemeanors by players followed. Five players were kicked off the team for disciplinary reasons. But O'Brien also sees potential within the Ohio State program. All five sophomore starters return from last year's team that finished 10–17.

A new 19,500–seat arena will be ready for action in the fall of 1998.

But perhaps most importantly, other coaches have proved that success can be found at Ohio State. O'Brien's predecessor, Randy Ayers, won two Big 10 titles and was the national coach of the year in 1991.

■ men's lax

continued from page 10

has also contributed eight assists on the season.

While the offense will undoubtedly play a major role in this weekend's tilt, the defense, the goaltending in particular, will be just as important. UMass netminder John Kasselakis has seen all but 15 minutes this season in the UM cage and has posted a .633 save percentage and a 7.54 goals against average.

His counterpart, Duke's Joe Kirmser, has shared time with two backup goalies this season, but still owns the Devil cage. Kirmser has put up a 7.2 GAA and a .676 save percentage in 386 minutes of work.

It's definitely a challenge [to face a good goalie] because you want to match saves with him," Kasselakis said. "The goalie can set the tone for the whole game. He didn't have a good day last year, so I'm sure he's going to be ready this year."

■ women's lax

continued from page 10

with 21 points (12 goals, 9 assists), with the threesome of senior Carolyn Wood (9, 5, 14 points), junior Megan Maher (8, 4, 12), and sophomore Anne Vandergrift (7, 3, 10) bunched up right behind her.

On the other hand, UMass does not have any player that has broken double figures in scoring yet, but the attack combo of senior Stephanie Walsh (5, 1, 6) and sophomore Laura Koruz (5, 3, 8) can be an imposing duo. Walsh is on the verge of breaking the 100–point barrier for career scoring, while Koruz has been *the* UMass offense of late, scoring six points in her last two games. But, after letting up 45 goals in the last two games, defense will be the tale to tell.

The mission for the Minutewomen this week has been the return to fundamentals. For Pearsall and McClellan, the mission has been successful, and they want to bring that side of the story to the field on Sunday.

"I think we've had some really good practices this week, and they've been tough mentally and physically," Pearsall said. "We've been working on our skills, and we've got back to basics. They're really ready to play, and they want to play today. They know they've been practicing real well, and they want to put that into a game situation."

McClellan agreed.

"It's going to be a fresh start," McClellan said. "The kids are really looking forward to these group of games, and want to put their best foot forward and feel better about their team play.

"Every game from here on in we need to play our game, and play our game well. We have a lot of coin–toss games coming up, which is really exciting for us because it is time for us to put on a show."

■ softball

continued from page 10



COURTESY MEDIA RELATIONS

Rutgers batters will have to face the imposing Danielle Henderson this weekend when the Minutewomen and Lady Knights do battle at Totman Field.

The Lady Knights have been having a mediocre season so far. They now stand at an even 10 wins and 10 losses, with a 6–3 home record. Rutgers is a young team, led by the pitching duo of sophomore Juliette Brooks and freshman Angie Fancuberta. Brooks has been putting in the best performances, with a record of 7–4, and an ERA of 2.48. Fancuberta has struggled in her rookie season, with a record of 3–6 and an ERA 4.59.

The Lady Knights have had little problem at the plate however, with a batting average of .300. Danielle Dolbow has been a solid force for them, hitting at .429, as has Brooks, with an average of .396.

Even so, they should have their hands full against the Minutewomen's Danielle Henderson. Henderson has been named the Atlantic 10 Pitcher of the Week for the second straight week, having put in a spectacular performance last weekend. Henderson struck out 24 batters in 19.2 innings, a performance which included her 200th strikeout in the win over Dayton. The strikeout put Henderson as sixth on the all–time career list at UMass. She now has a record of 5–9, with an ERA of 1.58.

Joining Henderson in the A–10 honors is freshman Nicole Faessler who was named Rookie of the Week. Faessler had her first career home run against St. Bonaventure, a two–run homer. She leads the team with her .357 average, and .714 slugging percentage.

Hewlett-Packard — Performer of the year.
We like the sound of that.
Hewlett-Packard, the world's most admired technology company, is also *Forbes* magazine's 1995 Performer of the Year. We are a world leader in the design, manufacturing and distribution of computer and electronic test and measurement equipment because of a core set of performance-based values we call "The HP Way." Currently, we have employment opportunities available for Electrical Engineering majors (BS, MS, or Ph.D) in the following departments:
• Research and Development • Technical Support
• Manufacturing • QA
• Marketing • Custom Solutions
Successful candidates must have excellent interpersonal, problem solving, and written/verbal communication skills. Individual must be self-motivated, detail-oriented, and able to work in a team environment.
Interested candidates please contact the University Career Center and meet with our hiring managers on campus April 8, 1997. Anyone interested in meeting with the hiring managers are invited to attend a social gathering Monday, April 7th. It will held in Room #803 from 6:00 pm to 8:00 pm. To learn more about HP and our employment opportunities, visit our Homepage on the World Wide Web at: http://www.jobs.hp.com
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Best Locations!
Showings Start April 7th
Lincoln Real Estate
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SpRing Whitewater!
Whitewater Rafting is one of the best ways to break out of the mid-semester blues! Our great Spring Rates make the most exciting season a real bargain.
From April 15-May 15 raft for as little as $54 on the Zoar Gap section of the Deerfield River.
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CALL NOW TO BOOK YOUR SPRING RAFTING ADVENTURE!
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WEEKLY DRINK SPECIALS
Captain Morgan & Coke 16 oz 2.00
Sloe Gin Fizz 2.00 16oz
Red Dog 16oz Drafts 1.50
Petes Wicked Madri Gras 1.50
Tonight Mountain Bike give-away with WHMP-LIVE
Friday & Saturday Dancing
No Cover Charge Before 10pm
Fun food spirits
THE PUB
15 East Pleasant St.

■ headspin

continued from page 6

you know the time while you rhymin' MCin'/ You know that New York is hip– hop's Garden of Eden."

• Quote of the Bi–week: Hip–hop is dope knowledge, the only known antidote for prime time sensory deprivation, there is no such thing as alternative hip–hop, because the only alternative to hip–hop is dead silence.

• Headspin is a column devoted to hip–hop culture. If you have any comments or suggestions you can reach me at my Email Gaber@student.umass.edu or at the *Collegian*.

Gabe Rosember is a UMass student.



a groove experiment @ Butterfield basement
featuring 8:30 pm
Trick Knee sway (CD release may 2 poop dreams)
Noise laboratories
this friday 4/4
$3 brought to you by Butterfield House Council $3
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Great apartment uptown! 5 min. walk to campus. One bedroom. Begin 6/1. $630/month. 256-6441

Take over our lease or will sublet starting June 1st. 2 bedroom in Brandywine. Rent includes heat and hot water. Call 549-0530

Summer Apt. Available 6/1 with Fall option. Clean, 2 bedroom in Brandywine. $775/month includes gas, hot water and heat. On bus line 1 mile from UMass. 549-0879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

88 Dodge 600 nice, runs. $800. 584-4807

89 Cutlass Ciera low miles, PS, PW, PL, AC, AM/FM, cassette, cruise. $3795. 549-1215

98 Pontiac Grand Prix $980 is new parts. $2000 or B/O 587-0328

1991 Ford Escort GT red, excellent condition, runs great, standard, stereo, A/C, sun roof. $3900/B.O Call Ian 665-0486

87 Ford Escort
A/C, F/M, 5-speed
104K miles. $1725
(413)256-1238

1985 Toyota Corolla good shape, 129K miles. $1000 Call 253-3264

EMPLOYMENT

Summer Jobs on Nantucket Work on the beach. Positions available now. Start date around May 20th. Short order cooks. Aerobics Instructor. For immediate consideration, call (508)325-6347. Housing a possibility.

Legal Assistants Wanted Fall 1997 Internships with the Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Stop by the office today and pick up an application. 922 Campus Center

We need two people to work in Southern Vermont Country Inn. Do dishes and rooms, wait tables, food prep, etc. Room and board plus salary, tips. Call (802)874-4140

PAINTERS- Full-time summer, EXPERIENCE PREFERRED; vehicle, references, heavy lifting required 9:00-5:00 ONLY 247-9480

NEED MONEY? Morning Paper Delivery $50 a week, short morning hours. Must have vehicle. Contact Mark or Alyce at 545-3500 or stop by The Collegian in the Campus Center Basement.

SUMMER JOBS
Communication Assistant- MA Telecommunications Relay Service, Holyoke, MA. Requirements: Typing 55wpm, clear speaking voice, good phone skills; dependable, positive attitude; full-time and part-time positions. Flexible shifts. Call (413)493-1100 for an appointment

EMPLOYMENT

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or fardw@sover.net (http://www.fandw.org)

Need a summer job? Know the web? Sell MCI Internet Websites to anyone, whenever you want to work. Low cost, nice income for you. Call (800)372-7683 or e-mail for more information. disnger@aol.com

Earn great money and valuable Sales/Marketing experience. Memolink's Memobooards are coming to UMass! We need one highly motivated individual to direct our sales project. Contact David at (800)563-6654

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017 (We are a Research and Publishing Co.)

FOR RENT

3 bedroom condos Hobert Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+ 253-7879

Amherst Center 1, 2, and 3 bedroom apartments. Gas, heat, hardwood floors. We are now showing for June and September leases. Lincoln Real Estate 253-7879.

Female Wanted to share home in New Salem. Separate in-law apartment with kitchen, living room, private bath, small bedroom, furnished. No pets. No smoking. $475/month. All included. (508)544-8427

4 bedroom apartment 2 bath, 2 large living rooms. Located on bus route in South Amherst. Call 256-1561

Summer Rental- West Hyannis Port Cape Cod three bedroom. Walk to Craigville Beach. Available 5/25-8/31. (508)778-6519

Cape Cod group & summer rentals. Waterfront houses, Falmouth area. (508)477-6000

FOR SALE

Two Metallica tickets for April 4 in Hartford. $70 or B/O. Call 546-5716

Laptop Notebook $99, VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25 Call Steve 566-3324 ext 2

FOR SALE

486 - 850MB Hard Drive. Brand new Digital SVGA Monitor. Brand new 16 bit Multimedia kit including Acer CD. $100's worth of software. Asking $800. Call 8. at 546-3842

Lite Speed Titanium 50 centimeter road bike. Ridden once. Need immediate funds. Paid $1700, asking $1150 or B/O. 253-6452

Buy wholesale, not retail. The last phone card you will ever own. MCI Pre-paid only $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to: Collegiate Communications, P.O. Box 785, Attleboro, MA 02703 (800)372-7683

CompacPresario-Bought for $2500 in Sept.: 1.5GB Hard-drive, 16MB RAM, 32 bit Full Multimedia Package and TONS of software including Utilities programs,WIN 95, Quicken& Many many more. Asking $1400. Call Carina at 546-6011.

FOUND

Gold Earrings @ Totman 3 weeks ago. Call Phil 8-4074

Keychain with some Korea house key and car keys. Call Katie 546-5318

INSTRUCTION

GRE / GMAT
30 hours: $395
American Academy
1-800-808-Prep
(please leave your name and number)

LOST

REWARD! Gold Chain, small diamond. Melanie 546-5738

Watch Lost at Skinner bus stop on Friday. Fossil, silver band. Girl who found it, please return. Veronica 549-7314

MUSICIANS

DRUMMER WANTED
Punk/Ska Band **25 Liars** needs a drummer now! We have practice space and demo and gigs upcoming. Call Dave and Ryan 665-9112

MISCELLANEOUS

Have you ever abandoned a pet? Do you have an animal you won't be able to care for over the summer? Looking for people to talk to for Research Project. Anonymous, Confidential. Please call Carolyn 586-0161

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Piercings by the Bearded Lady 222 State St. Northampton 586-0829

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

3 bedroom Pufftoo Apt. Great price. Available 6/1. 546-5681

3 bedroom apartment June-August. Sunderland. Pool/Courts. Call 665-0298 Ten minutes from UMass

2 bedroom/Breadywioe with Fall Option. Available 6/1. Call 549-4982

2 bedroom Crestview Available 6/1. Call 549-9210 David

Mill Valley Summer Sublet 3 bedroom, 2 bath, fully furnished. On bus route. 1 month FREE! 253-6503

2 bedroom apartment in Brandywine. Fully furnished. $775/month. Call 549-6452

CHEAP SUBLET- Summer/Fall Option. Two bedroom apartment on Sunderland bus line. $500/month. Shelly 665-0087

3 bedroom Puffoo available 6/1. 549-5941

TO SUBLET

1 bedroom ie Braedywine Available May 1. Call 549-0520 Possible Fall Option.

Four girls to sublet an apt/house for Fall '97. Must be on bus route. Please call either Rory at 6-2778, Heather at 6-1872, or Katy/Renee at 5-3114.

TRAVEL

Ski and Party at Killington for only $109! 2 nights condo lodging and TWO daily lift tickets. Call UMass Ski and Board Club 545-3437, 434 Student Union

Party Weekend in Vermont April 4-6, only $99! Includes condo, lift ticket. Contact UMass Ski Club 545-3437

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus $115 Call UMass Ski Club 545-3437

WANTED TO RENT

Wanted: 4 bedroom apartment/house on bus route for Fall. Willing to take over summer lease. Call 546-4285/Amy.

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek employment, announce meetings, etc.
8. All personals must be signed by the name, signature, and UMass I.D. number of the person placing the ad. Ads filled in on the insertion order form students must provide a valid driver's license and the student number must be recorded on the insertion order. Lost or false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
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$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, APRIL 4

Friday, April 4

Conference — Student and community activists from across the country will participate in workshops and grassroots organizational training at Hampshire College's Eleventh Annual Fight for Abortion Rights and Reproductive Freedom conference from today thru Sunday, April 6. Sponsored by the Hampshire College Civil Rights and Public Policy Program. Free, open to the public and wheelchair accessible. For schedule of events or more info, call 582-5645.

Religious — A NFTY/Kesher Reunion and Regular Service will be held at the UMass Hillel House at 6 p.m. All are welcome.

Community service — MassPIRG is sponsoring a post- election clean-up to rid the campus of left-over campaign posters. The group will meet at 4 p.m. outside the MassPIRG office, located at 423A Student Union. All are welcome. For more information, call Stacey at 545-0199.

SATURDAY, APRIL 5

Comedy — The UMass Comedy Troupe will hold its weekly improvisational comedy show, "Mission Improvable" at 8 p.m. in the Campus Center basement. Free.

NOTICES

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4-H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545-0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass: taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted. –

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

ASOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

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FYI's will publish service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Attention Student Comic Artists...

The Collegian loves your creative work — but we can't run it if it's not here. There are a number of artists on our waiting list hoping for a shot at spaces you currently hold. If you have a scheduling conflict or if you wish to reduce your contributions, please call Chris Conner at 545–1809

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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3 CBS/3 Hartford
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9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
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FRIDAY EVENING — C - Campus — **APRIL 4, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Figure	World at War	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	JAG "Code Blue" (In Stereo)		Orleans (In Stereo)		Nash Bridges "Hit Parade"		News	Late Show
WBZ	4	News	CBS News	Ent. Tonight	JAG "Code Blue" (In Stereo)			Orleans (In Stereo)		Nash Bridges "Hit Parade"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		"Stealth Warriors" (1990, Drama) Jean-Claude Van Damme				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Crisis Center "Shots"		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	"Tuesday's Gone" (1995, Adventure) Roger Moore,				News	[LAPD]	H. Patrol	Real TV
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Crisis Center "Shots"		News	Tonight Show
WTIC	10	Simpsons	Roseanne	Home Imp.	Seinfeld	Sliders "The Dream Masters"		Millennium (In Stereo) [PA]		News		Coach	Deep Space 9
WWLP	11	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Crisis Center "Shots"		News	Tonight Show
WGBY	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Bone We're In	Live From Lincoln Center	Debussy		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Moesha (N)	Social Studies	In the House	Is the House	News		Martin	Mad Abo. You
WTBS	49	Family Matters	Family Matters	Braves Pregm.	Major League Baseball: Chicago Cubs at Atlanta Braves (Live)							"Backdraft" (1991) Jennifer Beals,	
A&E	51	Quincy "House of No Return"		Law & Order "Conspiracy"		Biography: Peter Graves		"The King of Marvin Gardens" (1972, Drama) Jack Nicholson,				Law & Order "Helpless"	
CNN	53	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	52	"Mulholland" (1996, Comedy) Alice Lancaster, Krista Allen,				"LOOP" (1996, Comedy) Madeline Kahn, Steven Weber,				"Caffeine" (1997, Comedy) Martin Short, Charles Grodin,			
DISC	54	Movie Magic	Next Step (R)	Wings "The Pushers" (R)		Wild Discovery: Sharks				News	World Wrest	Fangal "Dining Alone" (R)	Wild Discovery: Sharks
ESPN	50	Up Close	Sportscenter			NHL Hockey: Teams to be Announced. (Live)						Baseball	Sportscenter
LIFE	56	Supermarket	Debt	Utah	3 Blind Dates	Wire	Pandora			"Marley Girl" (1992, Comedy-Drama) Jami Gertz,			
MTV	55	Music Videos	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Amp (In Stereo)		Beavis-Butt.	World Tour
NICK	58	Clarissa Expl.	Tiny Toon	Doug	Pugrats	Kablam!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Yes	Singled Out
SCIFI	59	Twilight Zone	Darkside	She-Wolf of London		"Hellbound: Hellraiser II" (1988, Horror) Clare Higgins,				Friday the 13th: The Series		She-Wolf of London	
TLC	62	Furniture	Renovation	Hometime (R)	Hometime (R)	Myth America	Legends-Isles	Empire Conquered (R)		Killer Bees		Myth America	Legends-Isles
TNT	57	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Orlando Magic at New York Knicks. (Live)					Inside-NBA	"Predator" (1987,	
USA	60	Renegade "Bad Seed"		Highlander: The Series		"The Tommyknockers" (1993, Horror) Jimmy Smits,				La Femme Nikita "Friend"		"True Crime" (1995)	
HBO	61	"Contact" (1997, Drama) Jodie Foster,				"The Juror" (1996, Suspense) Demi Moore. (In Stereo)				"Back in Business" (1997) Brian Bosworth,		"Back in Business" (1997) Brian Bosworth,	
MAX	63	"Dunston Checks In" (1996, Comedy) Jason Alexander,				"The Truth About Cats and Dogs" (1996) Uma Thurman,				"Con Air (In Stereo)" (1996, Drama) Nicolas Cage,		"Con Air (In Stereo)" (1996, Drama) Sally Field, (In Stereo)	
SHOW	64	"Hackers" (1995, Drama) Jonny Lee Miller, PG-13				"Species" (1995, Science Fiction) Ben Kingsley,				Outer Limits		Poltergeist: The Legacy	
													Motel Inn

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Speedy By Todd Hartzler



Non Sequitor By Wiley



LEEDEE By Mike Rybicki



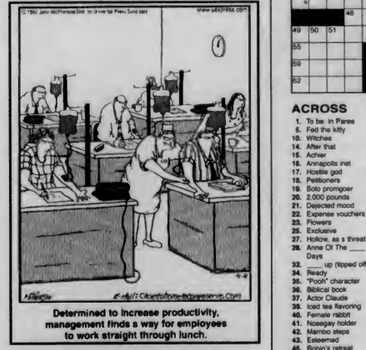
University² By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

	Franklin		Worcester	
	LUNCH	DINNER	LUNCH	DINNER
	Hot Turkey Sandwich	Country Style Ribs	Fish Munchies	Beef Strips/
	Grilled Cheese Sandwich	Baked Ziti	Chicken Sandwich	Snow Peas &
	Fish Munchies	Charbroiled Chicken Breast Sandwich	Bow Ties/Pesto Sauce	Mushrooms
			Tri-Bean Casserole	Stir Fry Veggies
	Hampshire		**Berkshire**	
	LUNCH	DINNER	LUNCH	DINNER
	Hamburger on a Roll	Beef Strips/	Fish Munchies	Beef Strips/
	Chicken Cutlet Sandwich	Snow Peas & Mushrooms	Chicken Sandwich	Snow Peas &
	Breakfast Sandwich	Tilapia Santa Fe	Ravioli	Mushrooms
			Vegan Ravioli	Stir Fry Veggies

Close to Home By John McPherson



HOROSCOPES

ARIES
March 21–April 20
Focus on building up your savings. There could be a rainy day coming up, and being prepared early is your best course of action. Don't fall under a shadow person's charms. There could be an ulterior motive at work—and it ain't sex! :o) Hee!

TAURUS
April 21–May 21
You don't have to tell everything you know, even if someone asks. Add this week in particular: silence would be the best course of action. Fear is a great motivator, but it also paralyzes. Think your options through and then take action.

GEMINI
May 22–June 21
Gear up for a busy week. Get down to business and you'll beat a tight deadline. Don't be shy to asking for all the relevant information, either. Next time, plan ahead a little further, and your performance will be even more impressive.

CANCER
June 22–July 22
Ask for financial advice before you start a new savings program. Avoid the temptation to go on a spending spree—leave the plastic at home. An older friend has some wisdom to share about a problem that's been troubling you.

LEO
July 23–August 23
You're at your best during an unplanned meeting. A romantic reason sparks your interest in a new way. You might want to make a resolution—it's a good time for that. A mutual admiration society gives you a chance to do more than talk.

VIRGO
August 24–September 22
You're footloose and fancy-free this week—mundane tasks hold no interest for you. If deadlines loom, give yourself a strict time frame for being irresponsible and carefree—then force yourself to stick to it. It's hard, but you may be inspired.

LIBRA
September 23–October 23
It's impossible to keep all your options open this week, as tough yourself to the fact that you must make a decision, and then do it. Once it's made don't look back. Second guessing yourself would rob all the progress you've made to date!

SCORPIO
October 24–November 22
A pleasant tone in your voice will augment even the keenest pill. Be very clear, both to yourself and to others, about what you expect, and you'll be happy with the outcome. Extend a deadline if you need more time—focus on quality, not quantity.

SAGITTARIUS
November 23–December 21
A businessman situation won't ease until you take decisive action. Plan a reward for yourself for after you do something particularly difficult—treat yourself and a friend to a movie, or just take time to talk with someone you miss very much.

CAPRICORN
December 22–January 20
Although right now it feels like you have got it all, it's important that you don't neglect the feelings of someone close to you. Especially if you are busy at work, you could be ignoring some fairly serious cries for attention. Someone close to you gives you good advice that is pertinent to your job.

AQUARIUS
January 21–February 18
Don't give up your goals in response to a small setback. Instead, focus on the objectives that lead to your goals. You may be due for a difficult lesson—the more open you are to suggestions, the better off you'll be.

PISCES
February 19–March 20
Stick to family when it comes to discussing personal matters. Although it's tempting to bare your soul elsewhere this week it would be a bad idea. Stay out of the limelight—someone could grow even more envious than they already are.

For Entertainment Purposes Only

Quota of the Day

"Where ever you go... there you are..."

–Buckaroo Bonsi

Crossword



ACROSS
1. To be: in Paree
6. Fed the kitty
10. Witches
14. After that
15. Achier
16. Annapolis inet
17. Hostile god
18. Petitioners
19. Bob prompter
20. 2,000 pounds
21. Dejected mood
22. Expense vouchers
23. Flowers
25. Exclusive
27. Hollow; as a threat
28. Anne Of The ____ Days
32. ____ up (tipped off)
34. Ready
35. "Pooh" character
36. Biblical book
37. Actor Claude
39. Iced tea flavoring
40. Female rabbit
41. Nosegay holder
42. Mambo steps
43. Esteemed
46. Robin's retreat
48. Dropper's word
49. Hangloutes
50. Rub the wrong way
52. Watergate burglar
53. Hack's vehicle
56. Tramp
58. Director Sergio
58. Veracious
59. Copier
60. Map section
61. Barn topper
62. Japanese parliament
63. Actress Palmer
64. ERA: abbr.

DOWN
1. Coup d' ____
2. Pulse
3. Signed up again
4. Naval officer (abbr.)
5. Talks over
6. Parts of speech
7. "Star ____"
8. Election add-on
9. Welby and Kildare (abbr.)
10. Quiets
11. Wine region
12. Bothersome insect
13. Sinks in the middle
21. Bend
22. Lead
24. Poems of exalted emotion
28. Hebrew letter
29. Dropper's word
30. Heard a case
31. Blueblood
35. Words accompanying "Don't touch!" (2 wds.)
37. Morse units
32. Roe v. ____
33. Church picture
37. Recherché
38. On the ocean
39. Male (abbr.)
41. ____ of Kashmir
42. Brat
44. Exertion
45. Feet between bases on a diamond
47. Nantucket sights
48. Finnish bath
49. Actor Everett
50. Kashima ceremony devotees
51. Bushy as ____ (2 wds.)
52. Gala given
54. The ____ Queen (Erdrich novel)
56. Ad
57. Wind dir.
58. Entertainment sources

Answers to Yesterday's Puzzle



Leold (leold@jovanet.com)
by Roger and Salem Salloom ©1996

I've had plenty of time to improve things for myself, but I haven't done much.

My favorite bansai died.

I spent the heart of last Saturday night painting its dead leaves different subtle shades of green.

I need someone who thinks putting makeup on a tiny dead tree is campassionate ....someone who would say, " How lavely, Leold. You've worked so hard this evening. Why don't we go out now and have some tea?".

And when that someone dies, I'll paint makeup on their face or vice versa.



Division I move possible for football, Marcum says

By Luke Meredith
Collegian Staff

The idea of the upgrading of the Massachusetts football program from Division I-AA to Division I has been the subject of much debate in recent years. Yesterday afternoon, UMass Athletic Director Bob Marcum addressed the issue, among other things, during a speech to the Faculty Senate.

According to Marcum, moving the football team to Division I status will take a "sizable investment over a number of years," because of stadium questions and increases in scholarships and personnel.

However, Marcum said the Massachusetts football program currently operates with a budget of $1.7 million, and brings in about $250,00 in revenue. If the program were upgraded Marcum believes the school could "cut its losses," meaning that if the budget for football was increased by another $1.5 million, the money made from a D-1 move would reduce an annual loss that is currently around $1.3 to $1.4 million dollars.

"Without I-A football, we jeopardize the opportunity for exposure [for the University]," Marcum said. "[Division] I- A football is something that this institution should consider. At the same time, collect the necessary data, and make a good decision as to whether or not we should move forward."

Marcum pointed out that although the men's basketball program is nationally recognized and that most games are televised, the revenue generated from television contracts pales in comparison with potential TV revenue a Division I football team can bring in.

Marcum said that the men's basketball team generated about $120,000 in revenue from TV contracts during the 1996-97 season, most of which goes to the conference, the Atlantic 10.

By consequence, each school involved in a nationally televised Division I football game will earn about $525,000 for a Thursday night game on ESPN, and $650,000 for a Saturday afternoon game on a major network.

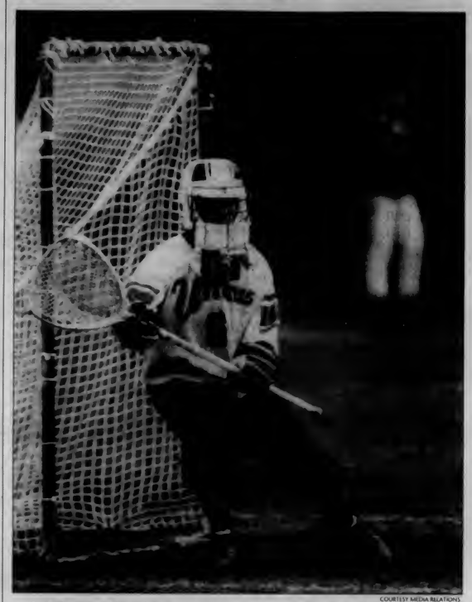
According to Marcum, television contracts concerning college athletics are up in 2000, and conferences that feature football will have an advantage because football, not basketball, will be the driving force behind those contracts.

"I hope that we don't pass up an opportunity that we passed up previously," Marcum said. "We had two opportunities to join the Big East conference, and we turned both of those opportunities down several years ago. Today, I think that looks like a bad decision. Maybe at the time it was a good decision and people lived with it. I feel the same way about I-A football."

The question of where UMass would play should it go I-A was not discussed. Division I regulations state that a school must have a stadium that seats over 30,000 to compete in Division I football. The Minutemen's current home, Warren P. McGuirk Alumni Stadium, seats 17,000.

Marcum said that he would devote his entire Faculty Senate address in the near future to the matter of upgrading the program if desired.

Minutemen escape snow with trip to Duke



COURTESY MEDIA RELATIONS

Goalie John Kasselakis and the No. 12 Minuteman lacrosse team will escape the winter weather, but not the tough competition, this weekend at No. 3 Duke.

By Casey Kane
Collegian Staff

While the post-Easter Nor'Easter has wreaked havoc on spring sport schedules across the North, the Massachusetts men's lacrosse team will not have to deal with the fluffy white schedule-buster this weekend.

The No. 12 Minutemen, taking their cue from migratory birds and wealthy vacationers, will head south this weekend for a matchup against No. 3 Duke tomorrow at 1 p.m. at the Duke Lacrosse Stadium in Durham, N.C.

UMass (4-2) is coming off a 12-10 upset at then-No. 12 Army last weekend, a game which saw eight different goal scorers find the net for the Minutemen.

Duke, meanwhile, has been on a warpath, posting a 6-1 record that includes a 11-10 nipping of then-No. 5 Maryland, a 12-9 victory over then-No. 4 Navy and a devastatingly large blowout over Boston College (21-3). The Blue Devils' only loss has come at the hands of then-No. 13 Brown, a team that has also handed defeat to perennial contender Syracuse.

UMass marks the seventh nationally ranked opponent for the Duke so far this season. While the Blue Devils do own a 5-1 record against teams in the top 20, they know the Minutemen will be no pushover.

UMass owns a 3-1 edge in the all-time series between the two schools, with the Minutemen claiming the most recent matchup (a 13-9 upset at Richard F. Garber Field).

The fact that the Minutemen are also coming off that win at Army, and have had a full week of practice — albeit indoors — under their belts, ensures that the game will be no cakewalk.

"When you play a team like Duke, you need a full week to prepare," UMass coach Greg Cannella said. "But, we have a lot of confidence right now and hopefully we can carry that over."

That confidence has come in the form of increased output from several members of the UMass offense. Chris Grande leads the Minuteman with 13 goals and has tallied at least two scores in every UMass contest this year.

Brendan Glass follows closely behind Grande with 10 goals, while Mike DelPercio and John O'Connor are deadlocked at 7 tallies apiece.

The source of Duke's success can be found in the Blue Devil offense. Junior attackman John Fay leads his team with 22 goals, nearly twice as many as Duke's next-leading goal scorer. Fay, the two-time co-Atlantic Coast Conference player of the week,

Turn to MEN'S LAX, page 7

Sunday will tell the tale for women's lacrosse

By Jorma Kansanen
Collegian Staff

There are always two sides to a story: sometimes there are three sides, and sometimes a million — yet, there are *always* two sides. That fact is indisputable, unless you are a resident of some militaristic country, and then there is just one story which is popularly known as "the party line."

When you put the Massachusetts women's lacrosse team into the equation, the recent dirge of dreariness due to the dumping of a foot and a half of snow on the ground produces two sides to the story as well.

Does the cancelling and rescheduling of games produce a span of time where the Minutewomen can regroup after two tough losses, or does getting back on the proverbial horse mean something, too?

This weekend, UMass (1-3) will have a chance to get back to winning ways with St. Joseph's (2-3) coming to Totman Field for a game Sunday at noon. A game versus New Hampshire originally scheduled for 4 p.m. today was rescheduled to Saturday, April 19 at 1 p.m.

For the Minutewomen coaching staff, the two sides to this season's story translates to a time when the entire story could be at stake. The next few games will be the judge of success or failure for the remainder of the UMass' schedule, and while the weather outside has been frightful, so have the results of the last two contests (UMass has been outscored 45-10).

"I think the funky weather has been frustrating for us to get into a routine, and get some practices done in a row," UMass coach Francesca McClellan said. "But the timing could be a little of a silver lining, because it has enabled us to regroup, and take a little bit of a deep breath."

Assistant coach Jill Pearsall sees both sides to the debate, but she is a little partial.

"It's definitely been a problem, because we want to be out there playing on a field, not indoors," Pearsall said. "Yet, I think it has been good indoors because they've been able to use their space more effectively, and get back to working on those basics. But, we'd rather be outside. It's spring!"

After a stretch of the season having to face three nationally ranked opponents in the first four games (Harvard, Yale, Temple), while having to reschedule a game against No. 15 Brown, the Hawks will pose a return to earthly competition for the Minutewomen.

While St. Joe's has had its own 20-goal games — a 20-3 win against a non-powerhouse Mercyhurst team. Statistics are very much padded when a team faces such competition, yet the top scorers for the Hawks do boast some admirable numbers. Senior Shannon Feite leads the team in scoring

Turn to WOMEN'S LAX, page 7



JORMA KANSANEN / COLLEGIAN

Sophomore midfielder Melissa Anderson and the UMass women's lacrosse team will be back in action this weekend.

Women's water polo set to host UMass Tourney

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's water polo team will host its first home tournament of the season this weekend. The No. 9 Minutewomen just finished a road trip to California where they went 6-3. They are 13-3 overall.

First up this weekend is Boston College at 7 p.m. tonight at Totman Pool. Tomorrow UMass faces Wellesley at 2:15 p.m. and No. 19 Harvard at 8:30 p.m. Sunday's match is against MIT at 3:30 p.m. The games Saturday and Sunday will be held at Amherst College.

This weekend is important, not only because it is the Minutewomen's only home tournament this season, but also because if UMass wins, it will be the No. 1 seed going into the New England Championships at Williamston in two weeks.

"It would be nice if we were anticipating on being the top seed going into this tournament, which should give us a nice easy way to warm up before we have to get back in and play Brown and probably Harvard again," UMass coach Bob Newcomb said.

This weekend's biggest rival for the Minutewomen will be Harvard, which they lost to twice last year in double overtime. Harvard also competed in the Claremont Colleges Tournament last weekend in California, losing 26-6 to USC, a team that UMass beat. So while Newcomb said he is not using Harvard's loss as a whole gage, he said he feels the Crimson are not as strong or as deep as they were last year.

Newcomb is confident that the match between the two teams will have a positive outcome for UMass.

"That's our big emphasis for this weekend — we want to go in and try to dominate them as much as we can," Newcomb said. "So it will be a good game for us to see if we can keep some of the intensity from California."

While Newcomb cites Harvard as the biggest obstacle this weekend, he also said that the Minutewoman should be able to handle both Wellesley and MIT, and probably Boston College as well.

"But Harvard is really our big push this weekend," Newcomb said.

This year is Boston College's first year in the league, and their coach is an alumnus from UMass. According to Newcomb, their team has a really good mix of talent, but is unsure of how the Minutewomen compare, as he hasn't seen BC play this year.

"The same goes for Wellesley and MIT," Newcomb said. "We don't know a lot about them, but they have good coaches and they've got some kids who know how to play the game.

"But I don't think they are going to be really deep, or not as fast or as strong or as physical or have the ability that we do," he said.

After a week of Mother Nature's harsh reality, spring sports back on diamonds

By Jonathan M. Place
Collegian Staff

Mother Nature must not be a sports fan, because she's thumbed her nose at all the games this spring.

To say the least, the snow has really dampened the spirits of everyone on campus. Not only is there mud everywhere, but the weather is resembling a mid-summer's night, and thanks to the melting snow, the Earl E. Lorden field now resembles a mud wrestling pit.

After going the whole week without a contest, due to postponed games at UConn and Hartford, the Massachusetts baseball team (9-4, 2-1 Atlantic 10) hosts Dayton (7-17, 2-1 A-10) for a three-game weekend series. The battle will begin with a doubleheader starting at noon on Sunday and the final game at noon on Monday. The original schedule of Saturday and Sunday was moved back a day due to the splendid assortment of precipitation that has dropped on Amherst.

Jason Bennett (3-1) will start the series off on the mound for UMass. Bennett is looking for redemption after suffering his first defeat of the season against Atlantic 10 rival Virginia Tech last weekend.

Scott Barnsby (2-0), who gets the nod in the afternoon's second game, leads the rotation with a 3.93 ERA and opponents batting average of .190. After shutting down the Hokies in the rubber game of last weekend's three-game tilt, it's no doubt Barnsby is looking to repeat his recent success.

Rounding out this weekend's hurlers is Bill Cooke, who picked up his first win of the season in the night cap of Saturday's doubleheader against Virginia Tech.

Schedule moved a day as baseball hosts Dayton

The Minutemen are coming off a road trip to Blacksburg, Virginia where they took two games from the Hokies. The final game of the series was highlighted by Adam Correa's three-run dinger in the top of the ninth which gave the Minutemen the victory.

The Flyers of Dayton may not have the best record in the league, but Ryan Fleming, the teams top hitter, is batting .437 with 2 homeruns and 17 RBIs. John Bishop (3-1) will most likely get the call to start the first game on Sunday.

This weekend's series starts a 10-game homestand for the Minutemen, who will next face Providence College on Tuesday at Lorden Field. First pitch for that contest is set for 3 p.m.

Sophomore catcher Brian Samela, the Atlantic 10 Player of the Week, is looking to repeat on last week's .455 hitting performance. The native of Cheshire, Conn. went 6-for-11 against the Hokies, with four doubles and one four-bagger.

Second baseman Muchie Dagliere is swinging .396, with 1 homerun and 16 RBIs, while centerfielder Doug Clark is batting .407, with 3 homeruns, and 13 RBIs.

Softball hosts Rutgers after a week of practice

By Jackie Leroux
Collegian Staff

After a couple of great games last weekend, and a full week of practice, thanks to old mother nature, the Massachusetts softball team is set to play again this weekend.

The Minutewomen will head down to Piscataway, N.J. on Saturday to take on the Lady Knights of Rutgers.

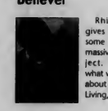
While UMass has had problems with this season's tough schedule, they now stand at 10-15, things have been picking up for them. The Minutewomen are currently on a three- game winning streak, having beaten Dayton last Saturday, and St. Bonaventure in both games of Sunday's doubleheader.

UMass was scheduled to take on Hartford last Tuesday, but the game was cancelled due to the snow.

Turn to SOFTBALL, page 7

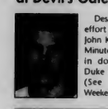
The Massachusetts
DAILY COLLEGIAN
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I'm a Believer



Rhino Records gives the Monkees some respect with a massive reissue project. Check out what we have to say about it (see Arts & Living, page 6).

Lax loses at Devil's Gate



Despite a 17-save effort from keeper John Kasselakis, the Minutemen fell 8-7 in double OT to Duke on Saturday. (See Sports Weekend, page 10).

WORLD

Children's health prompts cease-fire

KABUL, Afghanistan (AP) — Afghanistan's warring factions agreed to a temporary cease-fire to allow volunteers to vaccinate children against polio, aid workers and officials said yesterday.

In a massive campaign funded by the World Health Organization and the United Nations Children's Fund, 3.4 million children across the war-battered country will receive oral vaccinations over the next five days.

"This program will protect our children against a terrible disease, but peace is necessary for it to work," Mullah Abbas, the Taliban's public health minister, said at a launching ceremony in the capital of Kabul.

The Taliban, who control the southern two-thirds of the country, has agreed to stop fighting until the campaign is complete, he said.

Leaders of a northern-based coalition battling the Taliban agreed to the cease-fire, said Dr. Mohammed Kakar, a WHO spokesman in Kabul.

After almost 20 years of civil war, Afghanistan suffers one of the highest child mortality rates in the world, according to U.N. figures.

NATION

FBI director mulls over possibility of quitting

WASHINGTON (AP) — FBI Director Louis Freeh said he has considered quitting his job, according to a published report. "I have wondered about leaving," Freeh told *Newsweek* in an article appearing on newsstands today.

The magazine also quoted unidentified friends as saying they have heard Freeh wonder aloud, "Have I run out of my string? Am I hurting the FBI?"

Since becoming director Sept. 1, 1993, Freeh has had to defend an agency hit by one controversy after another. Republican lawmakers accused him of presiding over the ruination of the bureau's reputation.

Among other things, critics have accused the FBI's crime lab of mishandling evidence, and the agency came under close scrutiny for its investigation of Richard Jewell, who was ultimately cleared in the Olympic Park bombing.

Freeh was in conflict with the White House when Clinton administration officials accused him of failing to fully brief the White House on China's alleged efforts to contribute money to U.S. political campaigns.

During an appearance before the House subcommittee last month, Freeh told lawmakers that he shouldn't hold his job if they cannot trust him.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 65 LOW: 30	HIGH: 50 LOW: 25	HIGH: 48 LOW: 25

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English professor dies after 35 years at UM

University of Massachusetts Emeritus English Professor H. Leland Varley, 86, of Amherst, died on Tuesday, April 1. He joined the English department at what was then Massachusetts State College in 1938, and taught thousands of students over five decades, until his official retirement in 1973.

Varley's principal course for more than 30 years was entitled, "Contemporary British and American Fiction." He also helped attract many writers to UMass for lectures and writing classes.

He was the original master of Orchard Hill residential college at UMass in the 1960s, and he received one of the University's earliest Distinguished Teaching Awards.

An article in the UMass alumni magazine described Varley as "a combination of Abraham Lincoln and Ichabod Crane, tall, angular and slightly disheveled."

Varley received a Fulbright fellowship to Hokkaido University in 1958-59, where he developed long-standing ties with Japan. He eventually became an authority on William S. Clark, the early president of UMass (then Massachusetts Agricultural College) who helped establish Sapporo Agricultural College, the forerunner of Hokkado University.

After Varley retired from UMass, he accepted several appointments over several years to teach in Japan, then received another Fulbright grant to teach in Malaysia. He also taught American literature at Holyoke Community College for two years. An avid gardener, he had an extensive collection of bonsai trees.

Stephen R. Clingman, current chair of the English department, said "Varley was a great reader and retained his wide-ranging intellectual curiosity until the end, asking for more titles to add to his reading list. He will be remembered with pleasure by his friends both here and in Japan."

Born in Melrose Sept. 28, 1910, Varley held bachelor's and master's degrees from Wesleyan College, and a Ph.D. from the University of Wisconsin in Madison.

He is survived by one son, Jacob, of Permaquid Beach, Maine, and two daughters, Stephanie Stephenson, of New Hampton, N.H., and Natalie Varley, of Amherst; seven grandchildren and two great-grandchildren.

There will be no services. The Amherst Funeral Home is handling arrangements. Memorial gifts may be made to The Friends of the Jones Library, 43 Amity St., Amherst, 01002.

— *Laura Stock*

Famed Beat Generation poet Allen Ginsberg dead at 70



COURTESY ROBERT FRANK

Beat generation poet Allen Ginsberg died on Saturday.

By Larry McShane
Associated Press

NEW YORK — Allen Ginsberg, the counterculture guru who shattered conventions as poet laureate of the Beat Generation and influenced the next four decades of art, music and politics, died early Saturday at age 70.

The bearded, balding Ginsberg died in his Lower East Side apartment surrounded by eight "close friends and old lovers," said his friend and archivist, Bill Morgan. The poet was diagnosed eight days ago with terminal liver cancer, and he suffered a fatal heart attack, Morgan said.

"He made us see that poets were pop stars," said Lenny Kaye, guitarist with the Patti Smith Group and a recent Ginsberg collaborator. "He had a sense of liberation — sexual liberation, philosophical liberation."

Ginsberg, whose blend of drug-inspired visions, hedonistic sex and gut-wrenching autobiography first emerged during the 1950s, spent several days in a hospice after his diagnosis. On Thursday, he suffered a stroke, fell into a coma and never regained consciousness.

He had returned to his apartment a day earlier after expressing a desire to die at home.

He wrote about a dozen short poems — one titled "On Fame and Death" — and "wore himself out talking to friends," Morgan said. David Cope, a friend and fellow poet, received one of those phone calls.

"He called all of his old friends from many generations personally to make contact with us one last time, voice to voice," Cope said Saturday. "To me, it was a beautiful gesture." Ginsberg's influence was almost inestimable. His extraordinary list of acolytes ran the gamut from Abbie Hoffman to Smashing Pumpkins singer Billy Corgan, Czech President Vaclav Havel to punk poetess Patti Smith, Yoko Ono to Bob Dylan.

"Dylan said he was the greatest influence on the American poetic voice since Whitman," said Gordon Ball, Ginsberg's editor and friend of 30 years. "I think that's certainly true." During the conservative, McCarthy-era 1950s, when TV's married couples slept in separate beds, Ginsberg wrote "Howl" — a profane, graphic poem that dealt with his own homosexuality and communist upbringing.

"I saw the best minds of my generation destroyed by madness, starving hysterical naked," the poem began.

"Howl" then careened wildly through scores of surreal images: "a lost battallion of platonic conversationalists jumping down the stoops off fire escapes," people who "walked all night with their shoes full of blood on the snowbank docks waiting for a door in the East River to open a room full of steam heat and opium."

"Howl" was dedicated to Carl Solomon, a patient he met during a stay in a psychiatric ward. Forty years

Turn to GINSBERG, page 3

Salman Rushdie honored at AC, gives lecture on Indian literature

By Jeremy Brothers
Collegian Staff

AMHERST — Controversial author Salman Rushdie was awarded a Doctor of Humane Letters degree at Amherst College Friday night in a rare public appearance for the Booker Award-winning writer.

The Bombay-born Rushdie has been living underground following the 1988 publication of *The Satanic Verses*. At that time, the Iranian government pronounced a *fatwah*, a death sentence, upon Rushdie's head — including a $2 million bounty.

The degree was awarded to Rushdie by the Trustees of Amherst College in recognition of his courage facing the *fatwah* by continuing to write, publish and make unexpected public appearances.

"You represent to us three of the things that we hold most precious: literature, freedom and courage," said Amherst College President Tom Gerety as he presented the award to Rushdie. "In inviting you here, we join you in proclaiming that no book shall ever be censored, no voice should ever be stilled."

Security at Amherst College's Johnson Chapel, where the ceremony took place, was strict. A limited number of tickets were available for Amherst College students Friday afternoon, while the lecture was simulcast in other locations across campus.

Rushdie, however, was not fazed by the guards and metal detector, calling the Iranian threat a "fundamentally banal, unintelligent threat."

"Rather than banal matters, I shall talk to you about India," Rushdie said.

With the 50th anniversary of India's independence approaching in August, Rushdie lectured in an often humorous manner about the body of literature that has come from India in the past 50 years, arriving at the conclusion that the greatest achievements in literature have been written in English, rather than the 16 different vernacular languages.

Rushdie claims that English has become an Indian language because it lacks regionality and the problems that come with the use of vernacular languages. Critical assaults upon English literature in India have accused them of abandoning their heritage, of "being the literate equivalent of MTV," Rushdie explained.

"Literature has little or nothing to do with a writer's home address," Rushdie said, trying to bridge the gap between the Hindu, English and vernacular languages by reminding people of common denominators.

"The music of India is in all of our heads — there needs not be an adversarial relationship between the language — for we all drink from the same well," Rushdie said.

After his lecture, Rushdie participated in a question-and- answer session with the audience. Rushdie responded to a question from a young Hindu woman who asked him his opinion on the validity of the sacred Vedas as a basis of scientific knowledge. He said that he found large tracts extremely boring, but very important nonetheless.

"Most good artists I know have a deep sense of literary tradition and if you're going to reject literary tradition, you should know what it is you're rejecting," Rushdie said.

The audience at Johnson Chapel also wanted to know what effect the *fatwah* had upon other writers.

"The victory of the *fatwah* isn't with writers no longer expressing themselves, but with planting hesitancies and terrifying publishers. If you try to tell writers what not to do, they are more likely to do it," Rushdie said.

In a press conference following the question-and-answer session, Rushdie spoke more about the *fatwah* and commented on European countries continued trade relations with Iran, as opposed to the stance the United States has taken with economic sanctions.

"The American Government has had the right idea, the Europeans — largely by reasons of greed — have taken a softer approach," Rushdie said.



JEREMY BROTHERS / COLLEGIAN

Author Salman Rushdie spoke at Amherst College Friday night.

Provost candidate screened

By Tamar Carroll
Collegian Staff

University of Massachusetts provost candidate Robert Smith promised students at a meeting last Friday that if he was appointed, he would be accountable for his actions as provost.

"Anything I say I am accountable for," Smith said. "If I tell you I am willing to advocate for you, I am willing to be accountable to you."

After a brief introduction by Ashavan Doyon, a junior Soviet and East European Studies major and a member of the Provost Search Committee, Smith addressed a small group of 10 students, including newly elected Student Government Association President Lin Wong, for over an hour in Memorial Hall.

Smith began by discussing his academic experience, ranging from his undergraduate studies in pharmaceutical sciences at St. John's University in New York to his most recent position as Vice Provost for Research and Dean of the Graduate School at Washington State University.

"I have been very active with undergraduate students at Washington State," Smith said. "I have a genuine concern in undergraduate and graduate education."

When asked by senior anthropology major Njeri Thelwell if he was interested in working directly with faculty members, Smith said that he had met with over 125 faculty members at Washington State in the past five years to talk to them about their "research and scholarship, and their teaching."

Smith also promised that if appointed to the provost position at UMass, he would schedule time each week to meet with student leaders.

"If I were here, I would set aside a lunch hour once a week to meet with groups of students from campus," Smith said.

Many of the students present at the meeting expressed concerns similar to those raised at the Goodell Building takeover. The students asked Smith how he felt about grouping ALANA (Asian, Latin American, African and Native American,) support services into one support system and expressed concern about losing staff positions in the support programs.

"If there is a discomfort level, that is a problem," Smith replied. "I certainly am willing to listen. This is important to have these kinds of interactions with students, so I can bring these stories to faculty and challenge them."

Freshmen engineering major Salwa Shamapande said that he felt the current administration was not always forthcoming in their discussions with students and asked Smith if he was prepared to speak honestly with students.

"If you say it is a priority, we want it to get done," Shamapande said.

"I'll never say 'yes' if I do not mean it," Smith answered.

When asked by a student if he was willing to step on toes to advocate for the students, Smith said that he was, but that changes can not always take place immediately.

"I have done that. I have fired people. I have made changes in programs," Smith said. "Sometimes you can-

Turn to PROVOST, page 2

Faulty generator cuts short shuttle mission

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Space shuttle Columbia and its seven astronauts will return to Earth tomorrow, 12 days earlier than planned, because of a deteriorating and potentially explosive power generator.

It is only the third time in space shuttle history that a mission has been cut short by equipment failure.

While NASA considered commander James Halsell Jr. and his crew to be in no immediate danger, shuttle managers did not want to take any chances with the generator and, yesterday, cut short the 16-day science mission.

"The conservative thing to do is land on Tuesday," shuttle program manager Tommy Holloway announced at a hastily arranged news conference.

Holloway said a landing today was ruled out in order to allow for an orderly return, and because Columbia's two other electricity-producing fuel cells were working fine.

The fear was that hydrogen fuel and oxygen in the degraded generator could mix, overheat and blow up if voltage in the unit dropped far enough. Flight controllers had the astronauts turn off the unit yesterday to reduce, if not eliminate, that risk. The crew also shut down all non-critical equipment to conserve power. "Our plans would be to manage this fuel cell in a way that's not a threat to crew safety and, indeed, we are extremely confident in the two remaining fuel cells and their ability to support an orderly and methodical preparation for landing, and landing," Holloway said.

To slow the decline in voltage, Mission Control first had the astronauts reduce the power load on the degraded fuel cell. But the voltage continued to dwindle. Engineers

Turn to SHUTTLE, page 2

The Massachusetts Daily Collegian
Today's Staff
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Copy Editor: Laura Stock
Photo Technician: Anna Feder
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provost

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not change things right away. You have to respect faculty. You can persuade and reason with people... That is what it most important for a provost."

Smith said that he wants to come to UMass because he feels that he would have an opportunity to make positive changes.

"I think that despite concerns, this really is a fine institution. It has a good national recognition," Smith said. "There have been loss of financial problems in the past few years, but there is some reason for optimism.

"There is a new system president, a bettering economy, and faculty retirements... There will be opportunities to make changes and effect the University."

Smith went on to discuss the importance of balancing research and undergraduate education.

"You have to balance your priorities. You have to be responsible," Smith said. "It is really sad to see the W.E.B. Du Bois Library with bricks falling off it. Those safety issues have to be dealt with first."

After Smith and the students finished their discussion, Doyon asked the students to fill out evaluation forms rating Smith's suitability for the provost position.

Smith is one of seven candidates currently scheduled to interview for the provost position at UMass. Jane Winer, the next candidate scheduled, will answer students' questions tomorrow at 6 p.m. in Memorial Hall.



ANNA FEDER / COLLEGIAN

Hoop dreams
A group of students play hard at the Orchard Hill basketball tournament yesterday afternoon.

shuttle

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continued to dwindle. Engineers debated a few hours before deciding to shut down the unit - once turned off, it cannot be restarted in the event another fuel cell fails.

While a shuttle can land safely with two fuel cells, it's uncertain what would happen if only one fuel cell was available because of all the vital systems that would have to be shut down for lack of power.

Each $5 million fuel cell uses hydrogen and oxygen to generate electricity for the numerous shuttle systems, and produces water as a byproduct. National Aeronautics and Space Administration flight rules stipulate that all three fuel cells be working properly in orbit, otherwise a mission must be cut short.

Mission Control had been monitoring the mysterious decline in voltage in the fuel cell since Friday's liftoff. As it turns out, brief jumps in voltage were detected in the unit several hours before launch, but managers determined it was working properly and cleared Columbia for flight.

Holloway admitted that "with 20-20 hindsight," the countdown should have been halted and the fuel cell replaced. Launch controllers made the best decision at the time with the data available, he said.

Engineers have no idea why the fuel cell slowly was losing voltage. The unit has flown before in space without problems. A failed fuel cell forced an early landing during NASA's second shuttle flight in 1981; in that case, the unit was flooded with water. The only other time a shuttle mission was cut short for equipment failure was in 1991, because of a failed navigation unit. Halsell did not sound surprised when Mission Control radioed up the bad news.

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Campus Center Student Union
WEEKLY SPECIALS
For Week of April 7



ANNA FEDER / COLLEGIAN

First impressions
A group of prospective students get a first look at the Fine Arts Center during a campus tour last week.

Canadian historian talks on gender/crime link in Ontario

By Michelle Hillman
Collegian Staff

Canadian historian Lorna McLean spoke last Wednesday as part of the Women's Studies Proseminar Lecture Series in a lecture entitled "Gender, Community and Crime in 19th Century Ontario."

McLean, who received her doctorate from the University of Ottawa, chose to study criminal justice because she was interested in law and society. McLean started by looking at criminals in four counties of 19th century Canada.

Her study took a quantitive approach to determine why "there were more women than men incarcerated in urban jails." She began by examining jail logs in order to determine social reasons for the higher percentage of women jailed than men.

McLean incorporated a comparative approach to "cover a span of settlement periods" from 1840-1881 "which was a critical period of state formation in Ontario." She discussed only two of the counties studied, the urban center of York county, Toronto, and the rural frontier, Gray County in Owen Sound.

McLean found that one of the reasons women were incarcerated more often than men was because "in sparsely populated, newly founded communities, jails provided a surrogate medical and welfare services."

In the 1840's the Canadian judicial system served as a way to instill values and moral behavior not previously regulated by the authorities such as drunkenness and vagrancy. "Settlers in Ontario built jails in response to social problems," McLean said, also noting that "judicial institutions offered a value system upheld by the law."

She found that almost always there was a "direct correlation between vagrancy and drunkenness in urban and rural communities, and among 187 vagrancy charges some were pregnant women, some were young, poor, sick, disabled or insane."

McLean then cited several examples of how women were allowed to remain in the jails for extended periods of their choice, and how they were often found to be released with the onset of spring. Women in Toronto often considered the jails a "refuge" or retreat because they were clean and food and sometimes even medical care were provided, according to McLean.

Grant for UM School of Nursing provides clinic training for students

By Laura Forster
Collegian Staff

University of Massachusetts nursing students have been provided with the opportunity for clinical training thanks to a $7,000 grant the School of Nursing received from Phoenix Home Life Mutual Insurance Company.

The grant enables a community clinic at Mohawk Regional School in Buckland to be maintained for its third consecutive year.

Nurse practitioner Sandy Founds, a clinical assistant professor at UMass, along with volunteer help from nursing students around the Five College community, provide care to uninsured and underinsured residents of Franklin County and students in the regional school system.

Founds said she enjoyed her job as nurse practitioner because "I get to deal with a wide variety of common and uncommon problems."

Founds performs a wide-range of health care for patients from basic physical examinations to gynecological care, and has even detected tumors and diabetes in patients.

Lisa Miller, a graduate nursing student at UMass, is one frequent volunteer at the Buckland Clinic, where she educates and gives primary care to patients.

Miller, who has performed nursing internships in Jamaica and Ghana, said she has enjoyed working at clinics such as Buckland, and said she hopes to continue this area of work when she graduates this May.

"It's nice to help people who have a lot of gaps in their health care...," Miller said. "A lot of people who work for minimum wage cannot afford HMO or they are making it, but if anything goes wrong, they're in trouble."

Sharleen Moffat, health coordinator for the Mohawk Trail Regional School District, recognized the importance of grants since the clinic would not open without them. In addition, Moffat pointed out the importance of nurses managing the clinic, which the grant also enables.

"Nurses are very oriented to patient teaching," Moffat said. "When they provide care, we find there's much more health education and wellness information passed on to the patient."

There is a chance the clinic may extend its hours in the future, as Founds suggested, in which case more nursing students from UMass, including undergraduates, may be able build on their experience by volunteering at the clinic.

ginsberg

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later, Ginsberg was reciting his poetry on MTV for Generation X-ers.

Ginsberg's poetry placed spontaneity over metered verse, frank language over flowery words. His work was often confessional, discussing his homosexuality, his mother's death, his relationships.

"Kaddish," one of his most famous works, was an Oedipal poem dealing with his mother's life and death in a mental hospital. It was written in his Manhattan apartment, stream of consciousness-style, fueled by a combination of amphetamines and morphine.

His first exposure to the nascent counterculture came when he was a 17-year-old Columbia University freshman. There he met fellow future beatniks Jack Kerouac, William S. Burroughs and Neal Cassady. The group, disillusioned by conventional society, created their own subculture of drugs and hedonism.

"Basically, just a gang of friends who were very into being literate, and who were interested in art, and loved each other," Ginsberg once said of the Beat Generation's founding fathers. "Some gay, some straight."

Ginsberg was in the gay camp, and became a proponent of homosexual rights — one of many causes the activist poet embraced. In 1960, he went on television to call for the decriminalization of marijuana. He was arrested in 1967 for protesting against the Vietnam War in New York, and was tear-gassed a year later while protesting at the Democratic convention in Chicago.

He claimed that FBI director J. Edgar Hoover had placed him on a "dangerous security list" in 1965, a distinction that led to airport strip searches for several years whenever he returned to the United States.

Last year, he was one of the plaintiffs in a U.S. Supreme Court case aimed at knocking down federal regulations on the hours that "indecent programming" could air on television and radio. Irwin Allen Ginsberg was born June 3, 1926, in Newark, N.J., the second son of poet Louis Ginsberg and his wife, Naomi. The family moved to Paterson, N.J., while Ginsberg was a youngster.

Ginsberg intended to follow his brother Eugene into the legal profession, and enrolled at Columbia. But while still a teen-ager, he fell in with a crowd that included Kerouac, Burroughs and Cassady — the leaders of what became known as the Beat Generation. "I think it was when I ran into Kerouac and Burroughs when I was 17 that I realized I was talking through an empty skull," Ginsberg once said. "I wasn't thinking my own thoughts or saying my own thoughts."

Another seminal event in Ginsberg's life came in 1948: his vision of poet William Blake while he was lying on the couch of his East Harlem apartment. Ginsberg said he had a "hallucination in 3-D" of Blake reading his poem "Ah, Sunflower."

Ginsberg's first taste of notoriety came after the publication of "Howl" in 1956. Copies of the book were seized by San Francisco police and U.S. Customs officials, and publisher Lawrence Ferlinghetti was charged with publishing an obscene book.

In 1991 interview with The Associated Press — where Ginsberg briefly worked as a copy boy in 1948 — he recalled the '50s as a time of "total paranoia, suspiciousness, fear, the rich robbing the poor, and complaining about the poor. ... Marketized, mechanized fake emotions."

Ferlinghetti was acquitted in 1957, but the case generated enormous publicity for Ginsberg and his work. Ginsberg was suddenly in demand.

Ginsberg experimented heavily with drugs, taking LSD under the guidance of the late Timothy Leary in the 1960s. But he was also a practicing Buddhist, began each day with a contemplative exercise followed by a cup of hot tea with lemon.

As he grew older, Ginsberg became a guru to the counterculture movement. He coined the term "flower power" during the mid-'60s. And he eventually became more accepted by the mainstream.

His National Book Award came in 1973 for "The Fall of America: Poems of These States, 1965-1971." He was a finalist for a Pulitzer Prize in poetry in 1995 for his book, "Cosmopolitan Greetings: Poems 1986-1992."

Ginsberg toured with Dylan's Rolling Thunder Revue in 1977, doing spontaneously composed blues poems. He toured Eastern Europe in 1986, receiving an award in the former Yugoslavia, recording with a Hungarian rock band and meeting a congress of young Polish poets.

Ginsberg remained vital and active well into his 60s, performing in Manhattan nightclubs and doing poetry readings. Last year, he recorded his poem "The Ballad of the Skeletons" with musical backing from Paul McCartney and Philip Glass. Kaye produced the single.

The funeral will be private. In lieu of flowers, donations should be sent to Jewel Heart Buddhist Center in Ann Arbor, Mich. He was survived by his stepmother, Edith Ginsberg of Paterson, N.J.; his brother, Eugene; and several nieces and nephews.

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"America" by Allen Ginsberg

America I've given you all and now I'm nothing.
America two dollars and twentyseven cents January
17, 1956.
I can't stand my own mind.
America when will we end the human war?
Go fuck yourself with your atom bomb.
I don't feel good don't bother me.
I won't write my poem till I'm in my right mind.
America when will you be angelic?
When will you take off your clothes?
When will you look at yourself through the grave?
When will you be worthy of your million Trotskyites?
America why are your libraries full of tears?
America when will you send your eggs to India?
I'm sick of your insane demands.
When can I go into the supermarket and buy what I
need with my good looks?
America after all it is you and I who are perfect not the next world.
Your machinery is too much for me.
You made me want to be a saint.
There must be some other way to settle this argument. Burroughs is in Tangiers I don't think he'll come back it's
sinister.
Are you being sinister or is this some form of practical joke?
I'm trying to come to the point.
I refuse to give up my obsession.
America stop pushing I know what I'm doing.
America the plum blossoms are falling.
I haven't read the newspapers for months, everyday somebody goes on trial for murder.
America I feel sentimental about the Wobblies.
America I used to be a communist when I was a kid
I'm not sorry.
I smoke marijuana every chance I get.
I sit in my house for days on end and stare at the roses in the closet.
When I go to Chinatown I get drunk and never get laid. My mind is made up there's going to be trouble.
You should have seen me reading Marx.
My psychoanalyst thinks I'm perfectly right.
I won't say the Lord's Prayer.
I have mystical visions and cosmic vibrations.
America I still haven't told you what you did to Uncle Max after he came over from Russia.

I'm addressing you.
Are you going to let your emotional life be run by Time Magazine?
I'm obsessed by *Time* Magazine.
I read it every week.
Its cover stares at me every time I slink past the corner candystore.
I read it in the basement of the Berkeley Public Library. It's always telling me about responsibility. Business-
men are serious. Movie producers are serious. Everybody's serious but me.
It occurs to me that I am America.
I am talking to myself again.

Asia is rising against me.
I haven't got a chinaman's chance.
I'd better consider my national resources.
My national resources consist of two joints of
marijuana millions of genitals an unpublishable private literature that goes 1400 miles an hour and twenty-five-
thousand mental institutions. I say nothing about my prisons nor the millions of underprivileged who live in my
flowerpots under the light of five hundred suns.
I have abolished the whorehouses of France, Tangiers is the next to go.
My ambition is to be President despite the fact that I'm a Catholic.
America how can I write a holy litany in your silly mood?
I will continue like Henry Ford my strophes are as individual as his automobiles more so they're all different
sexes.
America I will sell you strophes $2500 apiece $500 down on your old strophe
America free Tom Mooney
America save the Spanish Loyalists
America Sacco & Vanzetti must not die
America I am the Scottsboro boys.
America when I was seven momma took me to Com-
munist Cell meetings they sold us garbanzos a handful per ticket a ticket costs a nickel and the speeches were
free everybody was angelic and sentimental about the workers it was all so sincere you have no idea what a good
thing the party was in 1835 Scott Nearing was a grand old man a real mensch Mother Bloor made me cry I once
saw Israel Amter plain. Everybody must have been a spy.
America you don't really want to go to war.
America it's them bad Russians.
Them Russians them Russians and them Chinamen.
And them Russians.
The Russia wants to eat us alive. The Russia's power mad. She wants to take our cars from out our garages.
Her wants to grab Chicago. Her needs a Red Readers' Digest. Her wants our auto plants in Siberia. Him big
bureaucracy running our fillingstations.
That no good. Ugh. Him make Indians learn read.
Him need big black niggers. Hah. Her make us all work sixteen hours a day. Help.
America this is quite serious.
America that is the impression I get from looking in the television set.
America is this correct?
I'd better get right down to the job.
It's true I don't want to join the Army or turn lathes in precision parts factories, I'm nearsighted and psycho-
pathic anyway.
America I'm putting my queer shoulder to the wheel.

— *Berkeley, January 17, 1956*

Doonesbury BY GARRY TRUDEAU



Send your letters to:
Letters to the Editor, c/o Mike Burke
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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

No bright side to the gas crunch

Editor's Note: On May 8, the Collegian *will celebrate its 30th anniversary as a daily paper. To mark the occasion, the* Collegian *is reprinting an editorial from each of the last 30 years. Today, we feature a piece originally printed on Feb. 13, 1974.*

Perhaps the gas shortage and gas rationing will end all traffic congestion in Amherst.

Perhaps there will be no more parking hassles on campus because of lack of cars and Amherst Towing Inc. will lose a hell of a lot of business.

Other than the two things stated above I can't think of anything else on the bright side of the gas shortage in Amherst.

1967-1997
1974

However, as I rose the Belchertown Road (BR) bus from Rolling Green Apartments to campus this morning with my own and someone else's books in my lap, with one elbow in my face and one person standing on my toes, I thought of one more problem: we need more buses.

Last semester the BR bus was crowded on occasion, mainly at peak traveling times such as on your way to your 9:05 and on your way home from your 3:35. At any other time you could ride with a whole seat to yourself and sometimes even two seats to yourself.

This semester the gas stations along the BR route tell the new story. Some don't have any gas, others are open only an hour or two a day and others give gas by appointment only.

People can't drive to school anymore.

The result is gross overcrowding of buses. And not only at peak travelling times but all of the time.

Last Tuesday the 7:15 a.m. BR bus had to bypass the last two stops on the way to campus because there simply was not enough room for any more passengers. The 11:10 p.m. BR bus heading off campus that same day had standing room only. The crowding problem exists throughout each day.

The Orchard Hill, Campus Shuttle and Southwest buses are rarely overcrowded. There is no increase of passengers on these buses because of the gas shortage; those who use them seldom drive their cars to class anyway since the majority live on campus.

These buses traveling three to six miles or more off campus, however, cannot handle the increased number of passengers.

Oftentime buses spend more time at stops unloading and loading up again than they do on the road between stops.

We need more buses and we need buses more often on the off campus routes.

Dr. William P. Goss, professor of engineering here at the University and the man who worked out the first federal grant for the Student Senate Transit Service, is now working in conjunction with the service on a request to the federal government for a grant for more buses.

For a while though we will still be riding the same crowded buses together. Let's try to do a few things to make our bus riding more comfortable and hassle free.

Unless it's dark, don't ask your bus drive to make unscheduled stops. It just means wasting gas and time. While taking over 150 bus rides I observed that those people who ask the driver to stop at unscheduled stops are usually those who are overweight and need the walk anyway and the same ones who complain when the bus is not precisely on time.

When the bus driver tells you that there is no more room on the bus, don't stand with one foot on the bus and one foot on the ground insisting he let you on (I've have seen a number of people doing this).

When the bus driver asks you to move to the back of the bus, don't pretend that you are hard of hearing.

Don't smoke on the bus.

If you only want to take the bus a few blocks, why not walk instead?

Don't bitch at the bus driver for being two minutes late by your watch. Be thankful that with the gas shortage, you can get where you're going. And for free even.

Barbara Voorhees is a former Collegian columnist.

A happy media

Evan Young

Who the hell really likes the Spice Girls? Are they serious about themselves?

The Spice Girls are a group of beautifully made-up women with as much musical talent as a cork wallboard. They are not good. Their albums sell because of one little fact that media fatcats hope you, the American viewer, do not ever fully realize. Girls with sexy stomachs and too much eye make-up can sell anything on earth.

Think I'm wrong? Then explain to me how in the world No Doubt EVER became popular. They are a talentless band. Musically, they simply suck. But who needs good music when MTV can over-expose a stomach like Gwen Stefani's?

Still think I'm wrong? Remember ABBA? S.O.S.?

A friend of mine came up with the Coca-Cola advertisement of the future. A woman, semi-reclined on a silky couch, completely naked and spread-eagled towards the camera. The sub-heading: "Drink Coke."

I think it has promise. I don't know about anyone else, but sexy chicks with too much make-up make me want to buy stuff.

Who's in charge? I want someone to tell me. Somebody has to know the answers. I want to know who is responsible for the retardation of the American public. Is it Bob? From Bob's discount furniture? When that guy dies, Satan himself is going to be pissed about having to share the same space in hell with him. Personally, I hope he joins Brutus and Cassius in the inferno.

But those ridiculous Bob's commercials do have a purpose. They are the prime example of my "chicken and egg" theory on the American media. What came first: Stupid Americans or stultifying media? Every time I see one of those commercials, I get dumber. I can feel it. A little chunk of my brain (somewhere towards the back) starts to throb, then POP! It's gone forever, lost in the world of mindless, pure evil that we have come to know as the "media."

After all, what do shows like "Martin" have to offer? Movies like *Two Days in the Valley*? John Grisham books? "Flex" magazine? The Enquirer? What are they trying to tell us?

You actually have to become dumber to find this stuff entertaining. You have to mentally shut down different parts of your brain, like the conscience and the intellect, to really understand this trash for what it is. In this way, the media hope that you never understand what they know; we, the American people, just aren't that smart.

Disagree? Well then, why do the Spice Girls and No Doubt sell? Marion Barry *is* still in office. What does this say about our culture? Americans are being told that it is okay not to take personal responsibility for anything. What can any one person do? What can any one small group do? Alone we are powerless. Others are in charge — let them make the decisions that affect every facet of our lives.

Right?

Every day, hundreds of thousands of times a day, all across the country, we are being told who to be, what to do, what to look like, who to respect. Beer commercials tell men that they have to be more jacked and wear their hats backwards to pick up all those Playboy centerfold–esque women who are slurping up Coors Light at the other end of the bar. We have to be stronger, faster, richer, drive better cars, have status. Smell like Michael Jordan. Buy sofas from idiots. Lease SUVs that get 10 miles to the gallon and can climb up computer-generated mountains. Watch, as we the people at Fox, show you the worst accidents and disasters and grisly, gruesome trampling–by–elephant deaths that have ever been captured on videotape. Here! Be entertained by other people's death, pain and sorrow!

It's beyond sickening and disgusting. If the media were simply sickening and disgusting, it might be okay. No, most of what we are bombarded with is even worse; it is dulling. It makes us all lose contact with humanity. Instead of telling us to "be more stupid" it tells us to "be stupider."

Don't challenge what you know, don't think about anything. Just sit there, remote in hand, absorb, consume and rot. It's the only thing that the media truly promotes.

Evan Young is a Collegian columnist.

The bonfire of the liberties

Daniel Bodah

What does the First Amendment do for us? I can't quite remember, but I'm sure it's something about freedom of the press — isn't it something about how you can, like, print lots of cool stuff like Marlboro ads and articles about how chicks can get (and keep) a man? I think there's something in there about not printing really messed up stuff, though. I mean, we gotta keep it cool, right?

Jason Moreland is finding out about Georgia–style freedom of the press firsthand. He was the editor of a little 'zine (nickname for a self–published and distributed magazine) called *Rise Above* that had an official circulation of 33 issues. *Rise Above* came out in May of last year and contained a bunch of anti–authoritarian quotes, song lyrics and graphics. Some of the people who got it made more photocopies of it, so there were a few more than 33 issues floating around in Clayton County.

Officer Peabody of the Clayton County cops got his hands on a copy of the 'zine in July and started investigating it, but he didn't make any moves against Moreland at this point. It was only some time later that Clayton County's protectors and servers decided to pounce — just at the right time, coinciding with the national hysteria about the bombing at Centennial Olympic Park during the Atlanta Olympic Games.

Moreland was arrested when he showed up at the police station to "talk with [police] about his publication." His crime? Well, it seems that our friend Moreland had advocated the overthrow of the government of Georgia! Can you believe it? This character Moreland turns out to be an anarchist and he put all these things about how much government rots in *Rise Above*. Not only that, but there was a really wrong recipe for Molotov cocktails in the 'zine, too.

Moreland didn't have any money, and the American Civil Liberties Union felt his rights were being violated (I guess they missed all that stuff in the First Amendment about keeping what you print cool — they seem to think it says you can print *anything*) so they took on his case. Eventually the District Attorney decided to change the charges from "advocating the overthrow of the government of Georgia" to "unlawful training in the use or making of deadly weapons."

But then in February, the DA dropped the indictment against Moreland. Clayton County's good old boys in blue were none too happy, let me assure you, and they got the DA to re–indict Moreland in March. He's got a trial set for April 16, and he's looking at possible prison time and financial devastation. Why? Well, after all, he did print stuff that was against the government, didn't he? If we let people do that, why, we might have (gasp) *anarchy!* As the cops of Clayton County apparently know, we better nip that in the bud.

Seriously, what's going on here? Nothing uncommon. Maybe some teenage idealist's civil liberties are being crushed like a slow–moving 'possum wandering across a highway, but there's a good reason for it, we can be sure. After all, the Centennial Olympic Park bombing had just shown again that we are all threatened by scary people who aren't happy about America.

When some big thing like this — or the World Trade Center bombing, or the Oklahoma City Federal Building bombing, or the TWA Flight 800 explosion — happens, isn't it a good idea to start cracking down and protecting ourselves from "terrorism?" So after each of these events, of course we have to start hunting down and arresting all the dissidents out there, all the people who are resisting the rule of law and order in our lovely country.

When we have these witch hunts, we can't just go out and get these people, because unfortunately we have that dumb constitution giving them rights. I mean, we know who they are, but we can never just shoot them or stick them in jail and get it over with. We need to pass a few new laws that make it illegal to exercise all of our rights. After all, isn't it worth a little less freedom to be free of threats to our freedom?

Making these laws — for instance the new powers to search without warrants and confiscate property without pressing charges that we gave our cops to help them fight the "war on drugs" — also gives our wholly honest and perfectly scrupulous "elected representatives" a way to look like they're doing something important for us over there in the capitol. Now we know they've got it all under control.

Hey, I'm realizing these atrocities are actually like parties! Not only do we get to make new laws to bypass a lot of those feinty rights, but we can also have our little witch hunts and get rid of all the weirdos out there — like Moreland, or Arabs in general, or the militia freaks.

And do you know what, all of you reading this out there? I think *you're* starting to seem a little strange, too...

Daniel Bodah is a Collegian columnist.

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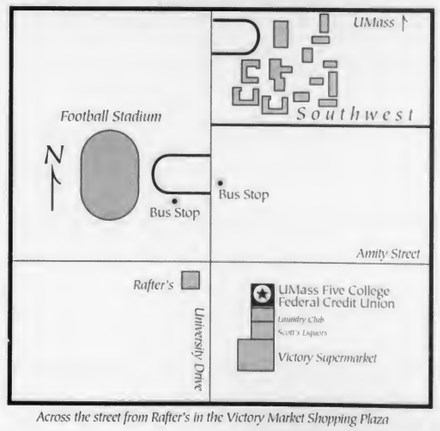


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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, April 7, 1997

Editor's Note:

This week's Black Affairs Page is dedicated to Pan Africanist and freedom fighter Kwame Ture (formerly Stokely Carmichael). We at the Black Affairs desk understand the need to recognize the significance of leaders like Kwame Ture and the knowledge, insight and wisdom that can be gained by such important figures in black culture. We, as a black nation, are at a point where the cries for revolution have been hushed by complacency and acceptance. It seems as if we've gotten so used to being discriminated against that we find it meaningless to bother fighting. No longer do we seem to possess the fire and drive it takes to make real change, as our parents and grandparents did before us. It is important that we learn to listen to the voices of those that were fighting racism during the '50s, '60s and '70s, so that we may regain our insight and reasons as to why we need to continue that fight now. We can not continue to accept the losses that are thrown to us on the regular. We fight ourselves for the small percentage of jobs and access to the "better things" this country has to offer, rather than fight the system to get more. Eventually, if we don't make the call for true revolution, we'll choke on the very bones we cherish so much. Kwame Ture has been rejecting scraps of freedom his entire life. On April 14th, in the Campus Center Auditorium, it is the hope of myself and the entire Black Affairs Desk, that everyone reading this will take the time to hear Ture speak and listen to the voice of Black Power.

-- Humphrey brown III.
Editor of the Black Affairs Page

The last tour freedom fighter

By Gregory Casimir
Collegian Staff

On April 14, militant black activist and international spokesman Kwame Ture will be a featured speaker in a program at UMass.

Ture was diagnosed with cancer in 1996, for which he is currently being treated, but his appearance at UMass will be one of his final in America before he returns back to Africa at the end of the month.

Formerly known as Stokely Carmichael, Kwame Ture is regarded as one of the three most influential Civil rights/black liberation leaders of the '60s, along with Dr. King and Malcolm X.

In 1965, as chairman of the Student Nonviolent Coordinating Committee (SNCC), Carmichael championed for the development of independent political, economic and cultural resources for the black community. This concept took on the identity of the slogan "Black Power," — a phrase that resonated throughout Africa, the Caribbean, Europe and America.

In 1967, Carmichael came to Africa under the invitation of Dr. Kwame Nkrumah, Pan-African theoretician and first president of the newly independent Ghana. After the assassination of Dr. King in 1968, Carmichael moved his base of operations to Guinea where he served as the exiled President Nkrumah's political secretary until the president's death.

At the invitation of President Ahmed Sekou Toure, he made his home in Guinea. In tribute to his two mentors, he changed his name to Kwame Ture, and remained active in Africa and the U.S. as the president of the All African People's Revolutionary Party, a Pan-Africanist organization.

Prof. Esther Terry, Chair of the W.E.B. Du Bois Department of Afro-American Studies, expressed what having a person of Ture's caliber come to UMass meant.

"His life encompasses so much of the contemporary political history of the black world in our time. We in the department thought there should be some public recognition of that in the Valley," Terry said.

This tribute will take place in the Campus Center Auditorium. This program is being sponsored by the W.E.B. Du Bois Department of Afro-American Studies and the Distinguished Visitors Program, the Campus Activities Office, the Black Mass Communications Project and the Black Student Union.

The panelists for the tribute will include: Judy Richardson, the co-producer of the prize-winning documentary *Malcolm X: Make It Plain*; Bill Strickland, a faculty member of the W.E.B. Du Bois Afro-American Studies Department, the author of *Malcolm X: Make It Plain*, and a member of the Board of the Rainbow Coalition; and Ekwueme Michael Thelwell, a student activist with Ture at Howard, novelist, and former chair of the W.E.B. Du Bois of Afro-American Studies at UMass.

This event is free and open to the public. For more information, call 545-2751 or stop by the W.E.B. Du Bois Department of Afro-American Studies on the third floor of the New Africa House building.

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The radical tragedy of a generation: From Stokely Carmichael to Kwame Ture — from Nonviolence to Pan Africanism



Stokely Carmichael and Mike Thelwell after a speech on Black Power at the University of Massachusetts in 1973.

Though at 55, still a relatively young man, Kwame Ture's public career, more so than any of his contemporaries, is epochal. That is, it recapitulates with remarkable fidelity the evolutionary twists and turns, triumphs as well as disappointments, in the political struggles of an entire generation in the black world.

The very geography of his life reflects the pattern of the Diaspora. Born Stokely Carmichael in the Caribbean, he attended high school and began his political activism in New York City in the '50s where, as a teenager, he got his first lessons in political organizing by helping Bayard Ruain organize, "The Youth March on Washington for Integrated Schools."

He served his political apprenticeship in Mississippi and Alabama in the nonviolent Civil Rights Movement and, later, assumed a national and international presence as spokesman for black power/black liberation. Now, as Kwame Ture, he divides his time between Africa and America as a proponent of Pan-African unity. Whatever else, the brother has stayed the course. And what a remarkable course it has been!

Even in a generation assuming it could change the world, his career was precocious. The mentors of his youth were Bayard Rustin and Martin Luther King, radical pacifists and later Malcolm X, the very avatar of black independence.

The 10th grader organizing his peers to March on Washington became the college sophomore doing 60 days on a Mississippi prison farm for Freedom Riding, the crime of sitting on a bus next to a white friend. As a full-time organizer for black voting rights, he would be arrested 21 more times, because he never could, "take low," bite his tongue or shut up as required of blacks in the peculiar etiquette of southern racism.

By 1965, he had helped organize for the March on Washington, the Mississippi Freedom Summer, the Mississippi Freedom Democratic Party's (MFDP) challenge to the Democratic National Convention in Atlantic City. He had come through terrorism, beatings, shootings, bombings and witnessed the murders of Medgar Evers, Schwerner, Chaney, Goodman, other friends and later the murder of his friend and neighbor, Malcolm X.

Not yet 25, he had began to doubt the effectiveness of nonviolence and the possibility of integration as a viable solution for the problems of the black community as a whole. His ringing call for Black Power, therefore, reflected the logic and experience of the struggles he had been a part of and which had formed him. It was also a hard examination of the concrete realities not really addressed by the term "integration." It was the cry of a generation, heard around the world.

He, for example, predicted and warned of a coming urban decay because:

Our goal cannot be to escape the black community, but to transform and empower it. Not to "transcend" black consciousness, but to embrace and be strengthened by it. Not to reject black culture, but to explore and develop it.

— Black Power

Then there was Vietnam, that sorry, foolish, callous sacrificing of a generation. The children of the black, the Latino and the poor were being drafted disproportionately and sent home, sometimes in body bags or sometimes traumatized, drug addicted and broken in spirit.

"Hell, no," he dissented, "We won't go."

Drafted, like Mohammed Ali, he refused induction. In this case, the army blinked. Their team of psychologists found it convenient to declare him "emotionally unbalanced," and "unfit for military service." It is believed that they thought it best not to provoke the nation's black youth by jailing their spokesman.

J. Edgar Hoover and his FBI saw it differently, however. This young black man of 25 was a "dangerous" Negro, "a threat to national security," to be "neutralized, eliminated or otherwise discredited." They began by placing him under 24- hour surveillance. Your tax dollars at work.

Still, he wouldn't shut up.

The day, in 1968, when his friend and ally, Martin, was murdered was a turning point of sorts. I spoke with him that day on the phone from Washington. The brother was more angry than I can ever remember hearing him.

"They did it, man. If they can kill Martin, goddamn... Look, I can't talk now. I'm going into the community."

"To do what?" I asked.

"Organize."

That night, I saw him on television calling for rebellion. Washington's inner city erupted in flames. The government took off the gloves. It got real dangerous after that.

I have since seen FBI papers which boast of planting rumors around the world, that he was a CIA agent, hoping to get him killed. One FBI report brags gleefully of midnight phone calls to his mother's house, warning her of non-existent teams of assassins allegedly dispatched to kill her son. Three days later, the letter gloated, "he and his wife were en route to Africa." The FBI took credit. But, that was a mistake too.

Because, still, he wouldn't shut up. The most fearsome and dreaded of U.S. government agencies would be mobilized to the attack after Carmichael married Miriam Makaba, the scintillating, politically conscious, South African singer. An extraordinary artiste, whose powerful renditions of traditional Xhosa songs had won her international celebrity, Makaba was in political exile from her native land. Soon her young husband would also be exiled from his adopted country and banned from his native land and she unable to work in this country. The dreaded agency was, of course, the Internal Revenue Service, whose continuous and unrelenting harassment made it impossible for the singer to perform professionally in this country. Another reason to leave.

Ekwueme Michael Thelwell

But still he would not shut up.

For now there were independent black countries in Africa that could offer at least some security. Kwame Nkrumah and Sekou Toure, towering figures in the struggle for African independence, adopted him. He became political secretary to Nkrumah, and at least for the moment, beyond the reach of the arrogance of U.S. power.

It would be amusing to read the official report of the diplomat assigned to collect the brother's passport and, who finding him in the presence of three African body guards, was unable to do anything but sputter when he refused to surrender the document.

"May I remind you, Mr. Carmichael, that is a document of the United States government?"

"If that is true, sir, why don't you take it?"

Tangible, if limited, black power? In any event, Stokely Carmichael, former nonviolent integration activist, reincarnated as Kwame Ture, Pan–Africanist.

It would, however, be a mistake to underestimate the reach and resolve of U.S. power. For equally suddenly, if we believe the state department, this unrepentant, outspoken young black man becomes the major international danger, threatening the internal security of 26 of America's client states around the world. Britain, France, even Trinidad, the country of his birth, pronounced him *persona non grata*. Countries he had neither intention nor interest in visiting announced that he would be denied the entry he had never requested.

Another mistake.

For there *were* countries only too glad to welcome his militant presence and what he had to say. And still, he would not shut up, surfacing in places like Cuba, China, Algeria and North Vietnam, who not only invited him, but offered him a platform from which to speak.

And the things he had to say in those countries about capitalist exploitation, American racism and the arrogance of their foreign policy did not exactly endear him in Washington. Especially to those agencies that had hounded him out of the country in the first place.

There is, of course, much more that could be said, but we are out of space for now. Those were, indeed, extraordinary times, troubled and troubling times. Much has happened, but the brother has stayed the course he has set for himself. Whatever one might think or say about that course, his love for, commitment to, and pride in his people has never been questioned, nor derailed. Nor, has his courage, or his audacious, unrepentant fighting spirit ever been seen to flag or waver. This is good, for he will be needing them all now, more than ever... his courage and his people.

Michael Thelwell is a professor in the W.E.B. Du Bois Department of Afro-American Studies.



Kwame Ture speaks at an African Liberation Day celebration by the All African People's Revolutionary Party.

Ture's aunt not surprised by activism

By Kathy Ann Waterman
Trinidad Sunday Express

In the 1960s, Stokely Carmichael was jailed 21 times in the American South, during the struggle for black voting rights.

All this came as no surprise to his aunt Elaine Letren of Trinidad. In fact, to the old lady who had taken care of the boy after his parents had left for New York, both the voting and the jailings seemed quite appropriate and even inevitable. Ms. Letren tells the story of the first election with universal adult suffrage in Trinidad, when Stokely was seven. It explains why she wasn't surprised.

The first present his mother sent back home from New York was a beautiful, grown up blue suit with long pants and wide lapels. When he dressed up for church in the suit, with a bow tie and handkerchief in the breast pocket, people called him the "Little Man."

In 1948, Trinidad's first general elections were held, Ms. Letren recalls. One of the candidates was Uriah R.A.B. Butler, a militant labor organizer who had organized general strikes for independence and been jailed by the British for sedition against the crown. "RAB" Butler, now one of Trinidad's national heroes, was released from jail to contest the elections.

Long before that day came, the young Stokely had been nagging his aunt Elaine to cast her ballot. She kept telling him that she did not want to get involved in politics."

"But Tante Elaine," the boy cried, "Didn't Mr. Butler go to jail for us?"

She told him yes.

"Then I want you to vote for Mr. Butler, Tante. If he could go to jail for us, then we must support him so he could do even more."

The aunt was still not convinced.

But the polling station was only two streets over from the house in which the boy lived with his grandmother, three aunts and two sisters. On election day, the young Stokely attired himself in his "Little Man" suit and presented himself to the voting table.

"I come to vote for Mr. Butler," he informed the returning officer.

"I'm sorry, little man, you have to be 21," the officer replied. Upon which, the boy ran home in tears to complain, "Oh Tante Elaine, 14 more years is too long."

He wheedled, cajoled, wept and refused to be comforted until his aunt got dressed and went down to vote in order to escape from her nephew with the hooded, brooding eyes and political concerns that seemed entirely too heavy for a boy of seven.

One hopes that after all that, Tante Elaine voted for the radical nationalist who had been jailed for his countries freedom, but she wouldn't say.

"But the boy Stokely was always different," she recalled. "He used to hide food in a butter can to take to school to give to a classmate who ate only dried crackers for lunch."

Another time, she said, a friend of his grandmother's scolded him for keeping company with some barefoot, ragged, scruffy looking boys. According to Tante Elaine, her nephew told the woman:

"Ms. Annie, in Sunday school we sing that Jesus loves all the children of the world. You don't love them just because they're poor and haven't got? I'm sorry Ms. Annie, I can't listen to you. I got to listen to the Bible."

"The family wanted him to be a doctor," Ms. Letren said, "But you can see how he was, even from when he was small small..." the aunt smiled proudly.

Arts & Living

Monday, April 7, 1997

The Massachusetts Daily Collegian

Monkees reissue program designed to earn respect

By John Hendrickson
Collegian Staff

Everybody knows the Monkees. Nobody likes the Monkees. Why? Since their inception over 30 years ago, the made–for–TV quartet has had a serious public relations problem. A series of high–profile public embarrassments, ranging from allegations that they couldn't play their own instruments back in the '60s right up through their half– baked, nostalgia–laced reunion tours of the last decade, have obscured the importance of the band's importance in rock history. Hell, even Monkees fans are the musical equivalent of Trekkies. However, Rhino Records is trying, for once and for all, to set the record straight regarding the Monkees' legacy and to secure their rightful status high in the pantheon of rock history.

The "concept" of the Monkees was based on the Beatles' antics in 1964's *A Hard Day's Night* — four untamed, wise–ass kids with charisma and attitude to spare. Open auditions were held in Hollywood the following year; of the 400+ applicants, Micky Dolenz, Mike Nesmith, Davy Jones and Peter Tork were cast as the Pre–fab Four. In September of '66, *The Monkees* debuted on NBC. "Last Train To Clarksville" was released, and the question of whether they were a television show or a rock band was first asked.

"The Monkees actually could play; they were a more than capable garage band and would have fit in perfectly with the punk movement ten years later."

The verdict may still be out on that one, but if the Monkees are to be judged strictly on the merits of the show, they can only emerge as winners. The Emmy–winning program ran from 1966–68 and, in addition to offering slapstick comedy, subtle drug humor and sly social and political commentary, it also created something now known as the music video. Rhino is currently in the process of releasing all of the episodes on videotape, and cable channel VH–1 will be airing the entire series beginning in June.

However, most of the negative attention clouding the Monkees' legacy focuses around their music, as opposed to the TV show. And it's high time this matter is cleared up. The Monkees' first two albums, *The Monkees* and *More Of The Monkees* held the number one position on the Billboard album chart from October '66 through May '67 — every consecutive week — and *More* was knocked off by *Headquarters*, their third LP (in '67, the Monkees outsold the Beatles and the Stones combined). But the issue here isn't record sales, it's who's actually on the records themselves. And it ain't the Monkees. Due to their hectic shooting schedule and Micky Dolenz's slightly dodgy grasp of the drumsticks, the band was only allowed to contribute vocals to their first two albums (although Nesmith was granted production duties on the songs he wrote). However, with ace session musicians laying down the tracks and such top pop songwriters as Neil Diamond, Boyce and Hart, and Goffin and King penning the tunes, music supervisor Don Kirshner had found a formula which sold millions of records and made even more millions of dollars. And then the Monkees rebelled.

In what *TV Guide* called the "Great Revolt of '67," a frustrated Nesmith (displaying astounding integrity) called a press conference announcing that the Monkees weren't allowed to play on their own records; he then threatened to quit unless they were given complete musical control. And it worked. The Monkees' next two albums, *Headquarters* and *Pisces, Aquarius, Capricorn, & Jones, LTD.* (both released in '67), featured band members on most of the instruments and were appealing collections of rock, folk and psychedelia (as with the rest of their catalogue, Rhino has reissued both albums with extensive liner notes and loads of bonus tracks). Although these albums represented their creative peak, sales began to slip dramatically. One needs only to listen to *Live 1967* (their opening act that tour was the Jimi Hendrix Experience) for proof that the Monkees actually *could* play; they were a more than capable garage band and would have fit in perfectly with the punk movement ten years later.

However, by 1968 the Monkees' fortunes began to slip — the show got cancelled, the records weren't selling, and they couldn't shake the "manufactured" stigma. Frustrated and bitter, they decided to make a movie. The result was 1968's *Head*. Directed by series creator (and noted filmmaker) Bob Rafelson and written by the band and Jack Nicholson, the Monkees attacked the pop culture of the day, the Hollywood machine, Vietnam, and, most of all, themselves. Spoofing their television theme song, they declared, "Hey hey we are the Monkees / you know we love to please / a manufactured image / with no philosophies." Pretty heavy when compared to, "And then I saw her face / now I'm a believer." Ramming the point home, the film ends with the band committing suicide. The critics didn't understand it, and thus hated it. The general public never had a chance to see it, as it only played in one New York theater for three days. Rhino has recently rereleased *Head* on videotape; almost thirty years later, it still stands as a scathing indictment of Hollywood's warped morality and a testament to the social and political climate of the late '60s.

The Monkees decided to end their last year as a quartet with a vitriolic bang, which ended up being a whimper. Determined to bring their discontent to a large audience (something the failure of *Head* couldn't accomplish), in December of 1968, they filmed a TV special, *33 1/3 Revolutions Per Monkee*. Loosely based on Darwin's theory of evolution (humans from monkeys — get it?), *33 1/3* detailed their artificial origins and their inability to cast that albatross. Featuring Jerry Lee Lewis, Little Richard, and Fats Domino, the show was even more overwhelmingly cynical than *Head*. NBC, detecting this, ran the special up against the 1969 Academy Awards, effectively rendering it DOA. Rhino's recent release on videotape marks the first time the show has been available since its original broadcast.

After the filming of *33 1/3*, Peter Tork quit the band, and the Monkees continued on as a trio. Their last two albums with Tork, though, rank with *Headquarters* and *Pisces* as their best. *The Birds, The Bees, and The Monkees* and the *Head* soundtrack find the individual band members pursuing their own musical paths; from Nesmith's country–rock to Tork's Eastern mysticism, the Monkees were creatively peaking.

Their next two albums, *Instant Replay* and *Present*, were essentially solo ventures for the three remaining Monkees. Although both are patchy, Jones' "You And I" (with Neil Young on guitar) highlights *Replay* and Nesmith's anthem "Listen To The Band" is arguably the Monkees' finest hour (*Present*). However, the records were ignored and in early 1970 Nesmith jumped ship. The remaining two members released a truly terrible album, *Changes*, and vanished. The Monkees were dead.

And then MTV (created by Nesmith, incidentally) began rerunning the show in 1986 to high ratings. Reunion tours followed (minus Nesmith, now a successful filmmaker and solo artist), and Rhino mined the vaults with the release of the excellent *Live 1967*, the four–disc *Listen To The Band* boxed set, a definitive *Greatest Hits* package, and the rarities and unreleased tracks compilations *Missing Links Vols. 1–3*. To commemorate the band's 30th anniversary, the band fully reunited to record the surprisingly rocking *Justus* album (Rhino), an ABC television special which aired in February, and a highly successful European tour last month (look for some U.S. dates, with Nesmith, this summer). Rhino also produced an hour–long documentary, *Hey, Hey, We're The Monkees* for the Disney Channel and published a companion coffee–table book of photographs and anecdotes. Expect an expanded video of the *Hey, Hey* special to hit stores later this year.

Back in the day, the Monkees counted such musical and social icons as Timothy Leary, Frank Zappa and, yes, the Beatles amongst their fans and supporters. Three giants of the '60s cultural landscape managed to get over the "hipness" factor and appreciate the Monkees for what they were (and still are) — a damn good pop–rock band and a unique and talented comedy group. Shouldn't you? Thirty years down the line, the music, the television show, and even *Head* have aged surprisingly well, appearing much less dated than some of the works of their contemporaries (when was the last time you've been able to listen to any Doors album with a straight face?). Any fans of rock history, pop culture, or '60s rock are advised to seriously give them a chance and check out some of the Monkees recorded legacy. Thirty years of disrespect has been long enough.



The band everybody loves to hate, The Monkees, is back with an extensive reissue program covering their entire catalogue. L–R: Peter Tork, Micky Dolenz, Davy Jones, and Mike Nesmith

Local artists shown on campus

By Julia Casson
Collegian Staff

The University of Massachusetts Fine Arts Center is home to abundant opportunities, talent and diversity, all of which are apparent at the various galleries found on campus.

• *Women Artists/Massachusetts Educators* is the title of the exhibit showing at Hampden Gallery. It features Liza Folman, an associate professor of art at the Art Institute of Boston and Rosanne Retz, an associate professor of art here at UMass.

Retz says that "through my artworks, I am responding to what I find beautiful in nature." This thought is evident in the intricate designs of her woodcuts. Dense forests with minute details seem to be her trademark work.

• Liza Folman is "interested in the fragility of the moment." Folman is showing her work entitled *Time Pieces* which depict the aspects and effects of time. Her setting for these prints was an empty lot in a small town. Her work is reminiscent of photographs and is extremely realistic.

• Imagination takes over when viewing the work of world–renowned artist Papo Colo, who has displayed his work at the Herter Gallery for the past month. His paintings have an abstract and flowing quality about them and his exhibit contained paintings with great feeling.

Papo Colo and Jeanette Ingberman are co–founders of Exit Art: First World, which is located in New York City and exhibits work of young artists.

• This April marks the 50th anniversary of Jackie Robinson breaking the color barrier in major league baseball. African–Americans were banned from the major leagues in 1887 and many proceeded to play on segregated teams. In honor of the anniversary, the Augusta Savage Gallery, located in the New Africa House, is presenting an exhibition entitled *Bases Loaded: A Tribute to Negro Baseball Leagues*.

The various artists portray many aspects of this piece of history through paintings, sketches, sculptures, and collages. The assortment of eight artists include UMass professors Michael Coblyn and Dorrance Hill, and locals Lorna Ritz and Greg Stone. Also featured are Tomie Arai, Frank Diaz Escalet, Grace Williams and LaVon Van Williams, Jr.

• The talents of young artists of UMass–Dartmouth can be viewed at Wheeler Gallery. The exhibit is at this campus via an exchange program between Amherst and Dartmouth. The vast array of talent is evident through the many different styles and techniques of art.



COURTESY LIZA FOLMAN

Acclaimed artist Liza Folman's *Time Pieces*, a collection of prints, is on display at the Hampden Gallery in Southwest now through April 17th.



ANNA FELER / COLLEGIAN

A capella group Six Minutes performed pop hits to an enthusiastic audience at Benzanson Recital Hall Friday night.

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■ ACC

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"It was *obviously* a timeout call in double–overtime."

While the late–game call would stand as questionable in its own right, what made the call down right controversial was Cullen's involvement.

For three years as an undergrad, Cullen wore the Blue and White of a Duke uniform. A three–time All–American who still holds three records at his alma mater, Cullen's connection to Duke runs deep. In addition to being a player, he also coached the Blue Devils for eight years.

It is not unheard of to have a school's graduate back on his home field in the stripes of a referee's uniform. The Minutemen themselves have had an alum call games on Richard F. Garber field, so Cullen has to be given a minuscule benefit of the doubt. However, when controversy erupts and bias seems apparent, something is wrong.

Casey Kane is a Collegian columnist.

M's Johnson returns; Red Sox win on road

By Jim Cour
Associated Press

SEATTLE — The loss was almost irrelevant to the Seattle Mariners. What mattered most was that Randy Johnson pitched — and pitched well.

Boston rookie Nomar Garciaparra's three-run homer in the ninth inning off Norm Charlton rallied the Red Sox to an 8-6 victory Saturday night over the Mariners.

"I'm back now, but I still have to continue to take small steps before I can get out there and do the things I used to do," Johnson said after making his first start since last May. "But this was a step in the right direction and I'm pretty pleased with tonight."

Garciaparra's first homer of the season spoiled a night when 57,110 welcomed Johnson's return to the Kingdome mound and saw Ken Griffey Jr. hit his fourth homer this season.

■ baseball

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Braunstein followed Clark's lead with a two–run dinger to right, giving the Minutemen a 5–2 lead after three.

After Dayton catcher Jason Seigfried's solo homer in the fourth made it a 5–3 game, the Massachusetts bats exploded, putting away the Flyers. UMass first baseman David Giglio reached on an error to start the bottom of the fourth, and Gorrie followed with an infield single. After a sacrifice and a flyout from A–10 preseason Player of the Year Muchie Dagliere, Otto walked Braunstein to load the bases with two outs. Clark then blasted a grand slam over the rightcenterfield fence, a 410 foot bomb that gave UMass a 9–3 lead.

"It was just one of those days," Clark said. "Everything was going for me. I had some timely hits."

UMass pitcher Adam Robinson pitched one inning in relief of Bennett, letting up two runs on one hit, but struck out Schwade to end the game.

Dayton 4, Massachusetts 0

It would have been great if the Minutemen took half of its runs from the first game and put them towards the second, but that just doesn't happen in real life. The exploding rockets that controlled UMass' bats from the first half of the doubleheader turned into duds, while Dayton managed to squeeze out four runs — more than enough to win the game, 4–0.

"We just hurt ourselves," Stone said. "We didn't compete at the plate, like we should."

Bill Cooke now drops to 2–2 after surrendering four runs (three earned) on five hits, with only one walk.

After four and a third, Ryan Cameron came in to finish off the game on the mound for UMass. He allowed no runs and no hits in the two and two–thirds innings he pitched, while striking out three Flyers.

"Cameron threw very well," Stone said.

Combined, the two hurlers for the Minutemen did the job, but it just wasn't enough as the line–up gave them no run support.

"We just couldn't get on board," Clark said. "We didn't make things happen." Clark who had four hits over the two games was picked off by pitcher Jay Toth at second base in the fourth inning after getting a hit and then stealing his way to the second bag.

It was things like this that made the game more painful. The Minutemen have great skill at the plate, from top to bottom, but they couldn't get on a grip on Toth's sidearm delivery.

The lack of competition at the plate in the second game gave Stone something to be concerned about — the team batted .230 in the second game, compared to hitting .538 in the first. Every conference series is important, no matter what team it is. Winning tomorrow's game is a must for the Minutemen.

"[We've] got to win every series in order to have a chance in the A–10 tournament," Stone said.

The Minutemen host the rubber game against Dayton tomorrow at noon on the Earl E. Lorden Field.

■ lacrosse

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left off in the first, applying offensive pressure quickly and capitalizing on their opportunities. Mike DelPercio scored on a low shot from 20 yards out in front of Kirmser.

Duke retaliated once again, this time Fey returning Diggs' favor by assisting the sophomore on the high shot from the top of the box. UMass gained momentum and regained a one goal lead courtesy of Jim Kennedy.

Two minutes later, it appeared that the Blue Devils would have the opportunity to even the score. UMass sophomore Eric Silbercasse was awarded a one minute slashing penalty for making a successful, though illegal, last ditch attempt to curtail a Duke scoring bid. The Blue Devils fired off four shots during the ensuing extra man opportunity.

Grande added a fifth goal for Massachusetts, which took the two goal lead on an assist from Glass with 17 seconds to play in the half. The score went unchanged for almost 10 minutes, until freshman Jason Hines scooped an underhanded pass to Kirmser.

Duke countered with Adam Dretler notching his team's fourth goal. DelPercio tallied his second for UMass at 1:31 of the third, and it appeared that the Minutemen might pull away. Entering the fourth frame, the score stood at 7–4.

In the fourth quarter a series of penalties and turnovers triggered a quick erosion of the UMass lead, and at the end of regulation, the Minutemen were back to ground zero, yet couldn't pull it out in the two OT's.

UMass will hope to rebound at home from the loss, as they host New Hampshire on Tues. at Garber Field.

■ gymnastics

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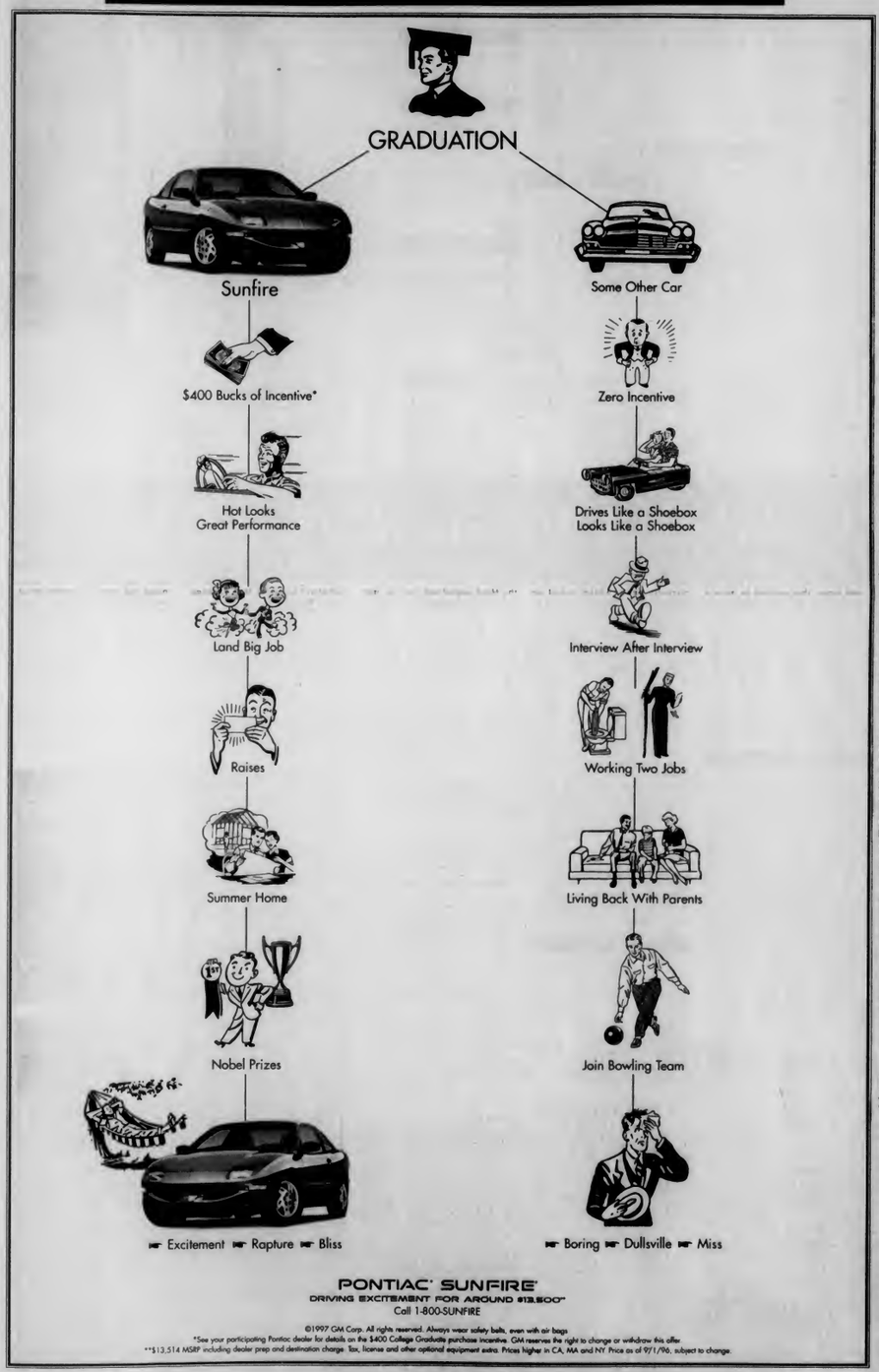
The Minutewomen finished the competition with their strongest event, the vault. There was hardly a brighter moment at the meet for UMass than when Rokia Madore, in the lead off position, nailed her fault for a 9.70.

"Rokia has been training great, she's worked so hard. Here's a kid who is the epitome of this team. She goes and scores a 9.70 for us and it's a counting score," Kuzara said. "It may have been the best performance of our vaulting line– up, other than Lianne's vault. Now what do you say about that? You say just unbelievable things."

LeBeau, Swartz and Mosby all had strong vaults as well, Colucci ended her evening with a 9.725. Vaulting was finished off by Laing who earned a 9.85.

"Everybody down the line did an incredible vaults and this team did exactly what you'd want a team to do — perform," Kuzara said. "And I'm very pleased with them."

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Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing Spring and Fall. Call 665-3856.

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3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease. $1300- 253-7879.

Amherst Center 1, 2, and 3 bedroom apartments. Gas, heat, hardwood floors. We are now showing for June and September leases. Lincoln Real Estate 253-7879.

Female Wanted to share home in New Salem. Separate in-law apartment with kitchen, living room, private bath, small bedroom, furnished. No pets. No smoking. $475/month. All included. (508)544-8427.

4 bedroom apartment 2 bath, 2 large living rooms. Located on bus route in South Amherst. Call 256-1561.

Cape Cod group & summer rentals. Waterfront houses. Falmouth area (508)477-6000.

FOR SALE

Round Trip USAir Ticket Anywhere in the Continental US. Expires 6-14-97. Asking $300. Call Jess 546-5266.

Laptop Notebook $99. VGA Color Monitor $75, Hard Drive $70, Software $5. 386 Motherboard $25. Call Steve 566-3324 ext. 2.

Lite Speed Titanium 50 centimeter road bike. Ridden once. Need immediate funds. Paid $1700, asking $1150 or B/O. 253-6452.

Bay wholesale, not retail. The last phone card you will ever own. MCI Prepaid only. $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to: Collegiate Communications. P.O. Box 785, Attleboro, MA 02703-(800)372-7683.

HAPPY BIRTHDAY

Michael: I hope you have a wonderful 22nd birthday. Cheers to days in Burma.

Ciao,

Your darlin'

INSTRUCTION

GRE / GMAT
30 hours, $395
American Academy
1-800-806-Prep
(please leave your name and number)

MISCELLANEOUS

Have you ever abandoned a pet? Do you have an animal you won't be able to care for over the summer? Looking for people to talk to for research project. Anonymous. Confidential. Please call Carolyn 586-0161.

Motivated Groups needed to earn $500s promoting AT&T. Discover, gas and retail cards! Plan now for the next semester to get priority for the best dates. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers.

PERSONALS

Thank You Saint Jude!! LP & LP

ROOMMATE WANTED

Looking for two people to share room in a house. For more info contact Michelle @ 9-5836 or Liz @ 6-0225.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Piercings by the Bearded Lady 222 State St. Northampton 586-0829.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906.

SUMMER SUBLET

3 bedroom apartment- Puffton. Available 6/1 with Fall Option. $825/month. 549-8954.

Looking for Summer Sublet? Beautiful 5 bedroom house. Has all needed utilities. On bus line and even has a yard! Next to Mike's Westview. Call Angela or Carey @ 549-1859.

1 bedroom in 2 bedroom sunny, big clean, 10 min from campus. On bus route. Fall Option. Call Now! Jen 259-1581.

3 bedroom Puffton Apt. Great price. Available 6/1. 546-5681.

3 bedroom apartment June-August. Sunderland. Pool/Courts. Call 665-0298. Ten minutes from UMass.

2 bedroom/Brandywine with Fall Option. Available 6/1. Call 549-4982.

Mill Valley Summer Sublet 3 bedroom, 2 bath, fully furnished. On bus route. 1 month FREE! 253-6503.

3 bedroom Puffton Available 6/1. 549-5841.

TO SUBLET

2 bedroom/Brandywine Apt. Easily fits 4. Excellent condition. $740. Call Kristi or Melissa 549-7474.

1 bedroom in Brandywine Available May 1. Call 549-0520 Possible Fall Option.

TRAVEL

EUROPE $175.
Within USA $79 - $129
Caribb./Mexico $199 rt
Cheap Fares Worldwide!!!!!
http://www.airhitch.org
AIRHITCH (800)326-2009

Ski and Party at Killington for only $108! 2 nights condo lodging and TWO daily lift tickets. Call UMass Ski and Board Club 545-3437, 434 Student Union.

Montreal- Party Weekend April 11-13. 2 nights lodging and round trip bus- $115. Call UMass Ski Club 545-3437.

WANTED TO RENT

Looking for apartment on bus line for Fall '97. Please call Amy 546-0706.

Wanted: 4 bedroom apartment/house on bus route for Fall. Willing to take over summer lease. Call 546-4285 Amy.

Why should you buy *Collegian* Classifieds?

Because they *work*, that's why!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, APRIL 7

Film — Germinal, directed by Claude Berri, will be screened in Merrill 1 on the Amherst College Campus, at both 4 and 7:30 p.m. In English. Free and open to the public.

Lecture — Ayesha Sharriff, a professor of women's studies & American studies at Smith College will give a works-in- progress talk entitled, "Pitching Gender: Representations of Femininity and Masculinity in Twentieth Century American Baseball Fiction," at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center on the Mount Holyoke Campus.

TUESDAY, APRIL 8

Discussion — An open panel discussion will be held at 10:45 a.m. in the Student Union Visual and Performing Arts Space, to discuss Harriet Diamond and Linda Batchelor's exhibit, *The Bottom Drawer*.

Lecture — Robert Meeropol, son of Ethel & Julius Rosenberg will give a talk, entitled "Children, Families and Human Rights: The work of the Rosenberg Fund for Children" at 4 p.m. on the eighth floor of the Campus Center.

Lecture — Prof. Jon McGowan will lecture on "The History of Renewable Energy Research at UMass" in the Campus Center, room 903. Part of the Renewable Energy Forum.

Lecture — The seventh annual Retail Lecture Series will be held at 4 p.m. in the Campus Center, room 101. The Series is sponsored by the Apparel Marketing Program and the Department of Consumer Studies. This year's topic is "Home Fashions: An Explosive Growth Industry." Lee Williams, Executive Vice-President of Country Curtains, is the featured speaker.

WEDNESDAY, APRIL 9

Blood drive — The American Red Cross will hold a blood drive from 10:30 a.m. - 4:30 p.m. in the Campus Center, rooms 174 today and 168 tomorrow. Sponsored by First Aid Services. Call 545-1885 for more information.

Discussion — A new Medical Marijuana Users discussion and support group will be meeting at the Bangs Center from 6–8 p.m. If you or someone you care about is using marijuana for a medical condition, please consider joining us. Sponsored by the UMass Cannabis Reform Coalition. For more information, contact Andrew Hasenfeld at 549- 7879.

Film — The Student Union Visual and Performing Arts Space's weekly video series "Faces" will feature The Hague School today at 4:30 p.m.

Lecture — The Animal Rights Coalition will be hosting a free lecture from the Living Earth series, entitled "Our Food, Our World" at 7 p.m. in the Campus Center, room 165. Refreshments will be served. For more information, call 545-1935.

Lecture — The Women's Studies Proseminar Lecture Series will feature Esther Katz's, "The Editor as Biographer: The Margaret Sanger Papers Project" in the Campus Center, room 162–175 at 3:30 p.m. Free and open to the public.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in Room 304 of University Health Services. All are welcome to attend.

Presentation — "Norwegian Nature & Culture at Telemark College," an Interdisciplinary Study Abroad Program focusing on society and the natural environment in a Scandinavian context, will be presented at 3:30 and 4:30 p.m. in Holdsworth Natural Resources Center, room 202.

NOTICES

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545-0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate assistantion. Deadline is April 18. Late applications will not be accepted.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL

41 BOLTWOOD WALK • AMHERST

VEGETABLE SONORA ✪ SCAMPI ✪ T-BONE STEAK ✪ CHICKEN BBQ ✪ PASTA ROJA
PORTEBELLO MUSHROOMS ✪ CHICKEN QUESADILLA ✪ MUSHROOM ONION CHEESEBURGER
BLACKENED CATFISH ✪ SPANISH ORZO ✪ STUFFED PORK CHOPS ✪ NACHOS
BERKSHIRE BREWING COMPANY ✪ MARGARITAS ✪ BLACK FOREST CHEESECAKE
SCREAMING COWBOYS ✪ AND MUCH MORE...

WE ACCEPT ALL MAJOR CREDIT CARDS!

HSCN 4 Housing Services Cable Network

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3 CBS/3 Hartford
4 CBS/4 Boston
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8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Rum & Coke

MONDAY EVENING — C - Campus — **APRIL 7, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer ☰		World of National Geographic		Live From Lincoln Center: Great Performers				Pulling Out All the Stops	
WFSB	3	(1) News ☰	CBS News	Inside Edition	Ent. Journal	Cosby (R) ☰	Raymond	Cybill ☰	Ink (In Stereo)	Chicago Hope (In Stereo) ☰		News ☰	Late Show ☰
WBZ	4	(1) News		CBS News	Ent. Tonight	Cosby (R) ☰	Raymond	Cybill ☰	Ink (In Stereo)	Chicago Hope (In Stereo) ☰	News	News	Late Show ☰
WCVB	5	(7) News ☰	ABC News	Inside Edition	Chronicle ☰	Relativity "Valentine's Day" ☰		a.k.a. "Mister Lawson Jr." (1994, Comedy) Charlie Sheen. ☰				News ☰	Nightline ☰
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Seven is Enough"		Buffy the Vampire Slayer ☰		News		Jenny Jones (In Stereo) ☰	
WHDH	7	(4) News	NBC News	Wheel-Fortune	Jeopardy! ☰	Foxworthy	Boston Com.	"Dante's Peak" (1997, Drama) Pierce Brosnan, Linda Hamilton, Mario Lopez. ☰				News	Tonight Show
WTXX	8	(6) Fresh Prince	Martin ☰	Judge Judy ☰	Real TV ☰	In the House	Sparks (R) ☰	Malcolm-Eddie Goode Beh.		News	LAPD	R. Patrol	Real TV ☰
WVIT	9	(5) News	NBC News	Ent. Tonight	Hard Copy ☰	Foxworthy	Boston Com.	"Dante's Peak" (1997) Drama, Pierce Brosnan, Mario Lopez. ☰				News	Tonight Show
WTIC	10	(3) Simpsons ☰	Roseanne ☰	Home ☰	Seinfeld ☰	Melrose Place (In Stereo) ☰		Manifest... With J'Aucy ☰		Jesse	Coach ☰	Babylon 5 ☰	
WWLP	11	(9) News	NBC News	Wheel-Fortune	Jeopardy! ☰	Foxworthy	Boston Com.	"Dante's Peak" (1997) Drama, Pierce Brosnan, Mario Lopez. ☰				News	Tonight Show
WGBY	12	(2) Creatures	Business Rpt.	Newshour With Jim Lehrer ☰		Live From Lincoln Center: Great Performers				Straight Talk (In Stereo) ☰		Charlie Rose (In Stereo)	
WGGB	13	(5) News ☰	ABC News	Seinfeld ☰	Hollyoke Hosp	Relativity "Valentine's Day" ☰		a.k.a. "Mister Lawson Jr." (1994, Comedy) Charlie Sheen. ☰				News ☰	Nightline ☰
WSBK	14	Beverly Hills, 90210 (In Stereo)		Seinfeld ☰	Melrose Place	In the House	Sparks (R) ☰	Malcolm-Eddie Goode Beh.		News	Martin ☰	Med Abo. You	Real TV ☰
WTBS	15	Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Miami Heat at Detroit Pistons. (Live) ☰						★★★ "Someone's Watching Me!" (1978, Mystery)	
A&E	16	Quincy "The Depth of Beauty"		Law & Order "Renunciation" ☰		Biography "Marilyn Monroe: The Mortal Goddess" (R)				Mass Merple (Part 1 of 2)		Law & Order "Benevolence" ☰	
CNN	17	(4) WorldView ☰		Moneyline ☰	Crossfire ☰	Prime News ☰	Burden-Proof	Larry King Live ☰		World Today ☰		Sports Illus.	Moneyline ☰
COM	18	(8) Tick ☰	Dream On	Daily Show (R)	Comic Relief	★★½ "The Fisher King" (1991, Comedy) Jeff Bridges. ☰				On Delivery	Dream On	Daily Show	Comic Relief
DISC	19	Movie Magic	Next Step (R)	Wings "Duel Over Korse" (R)		Wild Discovery: Baby Animals		Roswell (R)		Outlaws and Lawmen (R)		Wild Discovery: Baby Animals	
ESPN	20	Sp Close	Sportscenter		Outside the Lines		Beatty				Baseball	Sportscenter ☰	
LIFE	21	Supermarket	Debt	Intimate Portrait "Eyri Parish"		Unsolved Mysteries (In Stereo)		"When Innocence Is Lost" (1997, Drama) Jill Clayburgh. ☰				Living	Mysteries
MTV	22	(1:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Indie Outing	Sports (R)	Music Videos (In Stereo)		Road Rules	Daria	Singled Out	Loveline
NICK	23	Clarissa Expl.	Tiny Toon	Doug ☰		Family and TV	Hey Arnold! ☰	Wubbulous		I Love Lucy ☰	Bewitched	Newhart ☰	Odd Couple ☰	Taxi ☰	M.T. Moore
SCIFI	24	Odyssey ☰	SCI-FI Trader	Quantum Leap (In Stereo) ☰		Sequoia DSV (In Stereo) ☰		Forever Knight (In Stereo) ☰		V "Liberation Day" (In Stereo) ☰		Quantum Leap (In Stereo) ☰	
TLC	26	(9) Furniture	Renovation	Homefirm (R)	Homefirm (R)	Extreme Machines (R)		Great Egyptians (R)		Miracle Planet (R)		Extrema Machines (R)	
TNT	27	In the Heat of the Night ☰		In the Heat of the Night ☰		WCW Nitro (Live) ☰				Adventures of Robin Hood		WCW Nitro (R) ☰	
USA	28	Renegade "Paradise Lost" ☰		Highlander: The Series ☰		World Wrestling Federation Monday Night Raw				La Femme Nikita "Choice" ☰		Wings ☰	Wings ☰
VH1	29	(1:45) ★★½ "The Adventures of Ford Fairlane" (1990, Comedy) Andrew Dice Clay. ☰				★★½ "Little Shop of Horrors" (1986, Comedy) Rick Moranis. ☰				Behind the Music		Countdown	Talkshow (R)
MAX	31	(2:45) ★★½ "First Knight" (1995) Sean Connery. "PG-13" ☰				"Revenge of the Nerds III: The Next Generation" ☰				"Under Siege 2: Dark Territory" (1995) "R" ☰		★★ "Carried Away" (1995) "R" ☰	
SHOW	33	(5:55) ★★½ "The Song Spinner" (1995, Fantasy)		My Life-Dog		★★ "Species" (1995, Science Fiction) Ben Kingsley. "R" ☰				★★★ "Miami Rhapsody" (1995, Comedy) "PG-13"		"Flashfire" "R"	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



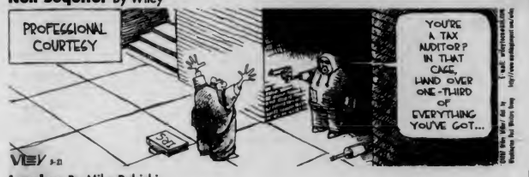
Frumpy the Clown By Judd Winick



Speedy By Todd Hartzler



Non Sequitor By Wiley



University® By Frank Cho



Leedee By Mike Rybicki



The April 3rd edition of "Leedee" appears to have been considered objectionable by certain parties. Please understand that it was in no way my intention to offend; the comments made about the hearing impaired were meant only to be deliciously and darkly ironic.

— Mike Rybicki

Today's D.C. Menu

Call 545-2626 for more information.

	Franklin		Worcester	
	LUNCH	DINNER	LUNCH	DINNER
	Chicken Pucks	Cricken Breast w/Stuffing	Grilled Cheese Sandwich	Chicken Breast
	Turkey Tetrazzini	Spaghetti w/Sausage	American Chop Suey	Black Eyed Peas
	Philly Cheese Steak	Italian Tofu Balls	Spaghetti w/Sauce	Pastabilities
		Quarter Pound Burger	Hearty Latin Stew	Meatball Grinder
	Hampshire		Berkshire	
	LUNCH	DINNER	LUNCH	DINNER
	Hamburger on a Roll	Chicken Breast	Grilled Cheese Sandwich	Chicken Breast
	Chicken Pucks	w/Stuffing	Spaghetti w/Sauce	Shrimp Jambalaya
	Turkey Tetrazzini	Spaghetti w/Sausage	Wheatball Grinder	Black Eyed Peas
			Grilled Cheese/Branola	Pastabilities

HOROSCOPES

Close to Home By John McPherson



ARIES
March 21–April 20
An tension to one area of your life eases, storms could be brewing elsewhere. Pay close attention to mechanical things, especially if you're planning to travel. A once over with a mechanic could prevent a serious breakdown, and save you money on repairs.

TAURUS
April 21–May 21
Ask your sweetheart to help you handle a difficult situation. He or she may have just the right blend of tact and firmness to finesse a difficult person. Start saving now for a project you've been wanting to take on—by the time you have a big enough nest egg, the time will be right.

GEMINI
May 22–June 21
You may be feeling a little sensitive lately. Instead of taking it out on others, quietly unload yourself. Don't ignore a tingling phone, though, or you could miss out on an important opportunity. A solid relationship boosts your mood toward the weekend.

CANCER
June 22–July 22
Your persistence and efforts in a personal relationship are beginning to pay off in terms of increased trust and intimacy. But poor communication could cause bigger problems than you might have imagined. Make sure you aren't holding back on anything this week.

LEO
July 23–August 23
Treat yourself to a mini getaway—a drive in the country could refresh you and inspire you to new heights. Invite a group of friends over this weekend for conversation and games. You could reach a new understanding with one of them, to your mutual advantage.

VIRGO
August 24–September 22
If you're having trouble making something happen, be sure that you're asking the right questions. Sometimes all it takes is a fresh perspective. Don't overwork yourself, or you'll skip over an obvious mistake. Instead, step aside and come back to things later.

LIBRA
September 23–October 23
Turn trash into cash with an early garage sale, and treat yourself to something you've been wanting with the proceeds. Leave the credit cards at home or you could seriously overstrain your budget. Your partner offers some needed support and a great sense of humor.

SCORPIO
October 24–November 22
In matters of the heart, you need to be looking for someone more matter-of-fact. Follow a friend's advice when it comes to handling a tough personal choice. Spend more time than usual practicing a new skill or technique. It will be valuable in the near future.

SAGITTARIUS
November 23–December 21
Your funny bone is extra sensitive this week, so treat yourself to a belly laugh or two with someone you'd like to get to know better. An old friend calls with interesting news. He or she may need a favor. Offer to help in any way you can, and your own outlook will improve.

CAPRICORN
December 22–January 20
Setbacks make you crazy this week, especially if they're not of your own making. Try to be patient, and console yourself with thinking of ways you can improve this situation the next time. An evening gathering holds the possibility of a new connection.

AQUARIUS
January 21–February 18
Make a break in your routine by doing something really crazy. You don't need to be irresponsible to refresh yourself. Take a bubble bath, try a new activity, call someone out of the blue. Consider it an investment in your well-being, and you won't be disappointed.

PISCES
February 19–March 20
You may feel as though you've been going a mile a minute. Pace yourself, and you'll find your second wind. An outdoor activity gives you the opportunity to make someone very happy. If you receive an offer, make sure there are no strings attached.

For Entertainment Purposes Only

Quote of the Day

"Life is like film; it will develop only if you take your best shot."

–Bazooka Joe

ACROSS
1. Hold up!
5. Summarize
10. Mahogany tree
14. So sorry!
15. Radiate, as confidence
16. Ruin
17. Cheers from the Carmen chorus
18. Part of SLA
20. Blow up
22. ___ Dame Cathedral
23. Actor Hunter et al.
24. Dog's donation to a hangover relief
26. Shepherd's dog
29. Sound of a pedestrian
33. Felt sore
34. Artemis, to the Romans
35. Hot season in Paris
36. He went over the mountain
37. Brother (French)
38. Ne ___ ultra
39. Singing syllables
40. Fancy protective cloth
41. Belief
42. Covered with glossy paint
44. Wheedles
45. Pair makers
46. *Diary Of A Genius* author
47. Gamer
50. Well-educated
54. Amelioration
57. Do a laundry chore
58. "Laugh-in

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, April 7, 1997

▼ SPORTS THIS WEEK

BASEBALL
Mon. -- DAYTON
Tues. -- PROVIDENCE
Wed. -- @ Central Conn.
Sat. -- TEMPLE

MEN'S LACROSSE
Tues. -- NEW HAMPSHIRE
Sat. -- LOYOLA

SOFTBALL
Wed. -- CENTRAL CONN.
Thursday -- @ Harvard
Sat. -- LA SALLE

WOMEN'S LACROSSE
Wed. -- @ Dartmouth
Sat. --. RUTGERS

Duke downs men's lax in double OT

UMass doesn't get the call; ACC refs missing the mark

By Jeremy R. Adams
Collegian Staff

DURHAM, N.C. — Scott Diggs netted a goal with 3 minutes 35 seconds remaining in the second sudden death over time period to stifle the upset bid of the No. 12 Massachusetts men's lacrosse team, and push the No. 3 Duke Blue Devils past the Minutemen 8–7.

Diggs' goal came in the 66th minute of play, on the heels of a controversial Duke timeout.

The Minutemen faithful in attendance argued that before the Blue Devils gained possession of the ball to call timeout, UMass had already scooped up a ground ball and made an overlooked request for a break in action.

Duke	8
Massachusetts	7
Double OT	

For the 4–3 Minutemen, the bizarre twist was an upsetting close to a game of balanced offense and hard-nosed defense, a game in which they did not trail until the final Blue Devil strike.

"It's unfortunate, how well we played as a group. We just came up short," UMass' John Kasselakis said. The keeper praised his defense, saying they played one of their best games yet, and coach Greg Cannella agreed.

"[Kasselakis] played tremendous, the guys in front of him were tremendous too," Cannella said. "All the guys that played did great against a team with a lot of fire power."

The Minutemen showed early that they would not back down from the challenge of defeating the Blue Devils (7–1, 2–0 Atlantic Coast Conference), drawing first blood at 12:34 in the first quarter. Senior midfielder Chris Grande shook his defender out on the perimeter, broke in towards the goal and fired a quick shot past Duke goaltender Joel Kirmser to take the lead.

The Blue Devils replied soon after, in the form of a quick strike from their leading scorer, junior attackman John Fay took the ball behind the UMass net cutting quickly around the back of the cage to Kasselakis' right. Fay released a quick toss into the near side upper corner for the score.

Casey Costello scored a second goal for the Minutemen from Brendan Glass and Jared Frood, which Blue Devil Diggs matched.

The Minutemen picked up in the second where they

CASEY KANE

After Jay Robbins went head to head with a Blue Devil player in the faceoff to start the second sudden death period, the ball came loose and four different players converged upon it in front of the UMass bench. Robbins gained control of the ball and Minuteman coach Greg Cannella immediately called timeout. But Cullen, who was nearest to the scramble — and the UMass bench — did nothing to stop the play for a UMass timeout.

In a split second, Duke knocked the ball out and gained control. In the blink of an eye, the Blue Devil troops were crowding around their bench after Cullen acknowledged and honored Duke coach Mike Pressler's cry for a timeout.

Knowing the game was still at stake, Cannella regrouped his players and prepared for another play. The damage was done, and the game's momentum had swung Duke's way. Only 25 seconds after Robins' faceoff and five seconds after the questionable timeout, Blue Devil Jim Ganella assisted the game–winning tally.

Cannella took the high road after the game, praising his team's valiant effort and refusing to comment on the officiating. In similar fashion Robbins gave a matter of fact description of the play without criticism.

"The ball shot up in the air. I came down with it, had it for a few seconds while [Cannella] was calling timeout," Robbins said. "Apparently, the ref didn't see that. It was a tough one, and they got the break."

UMass attack Brendan Glass, who tallied three assists on the afternoon was not as kind.

"We had our opportunities in overtime and double–overtime," Glass said. "You fly down here, make a long trip, put a great effort out, and you expect the same effort by the referees and you could tell from the starting whistle to the ending whistle that one guy [Cullen] was on a different page than the other two. You could sense it.

"I don't want to blame it all on the ref, we had our opportunities, but we did a great job in the game and we expect the same from the refs. It's their job.

Turn to LACROSSE, page 7



LAUREN KORP / COLLEGIAN

Despite a valiant effort in Saturday's game, UMass fell to Duke on the road 8–7.

Gymnasts place 4th at regionals

By Lisa M. Oliveri
Collegian Staff

COLUMBUS, Ohio — The Massachusetts women's gymnastics team finished its season on Saturday with a fourth place finish at the NCAA Northeast Regionals in Columbus, Ohio. The Minutewomen's score of 192.500 was a significant improvement over last year's regional score of 191.900.

Top honors went to Penn State, which turned in a score of 194.150. Second place was a tie between Ohio State and Kent State, both of which received a 193.800.

UMass coach Dave Kuzara, though disappointed at not going to nationals, was extremely pleased with his team's performance.

"We hit, you know, we didn't just hit — we rocked," Kuzara said. "We know it's a very competitive regional, and we are fighting to gain national recognition, and a team like Penn State, who won the meet, has been there five out of the last six years. So we fight and fight and we're not ever going to stop doing that."

Going in as the number two seed, UMass had a rotation of bars, beam, floor and vault, thus placing them on their toughest apparatus first.

But the Minutewomen answered the call.

The uneven bars were an event in which the Minutewomen were already lacking in depth. With the injury to Michelle LoPresti just two weeks prior, things looked tough for UMass, but like they have done all season, the Minutewomen were able to turn in some excellent performances.

First up was Sara Kelly who, until this meet, only competed twice this season on the bars. She nailed her routine, scoring a 9.025 and got the team off to a strong start. Also stepping up for UMass was Betsy Colucci, who competed all–around for the first time this season yet scored a 8.675. Lianne Laing, Mandy Mosby and Anita Sanyal followed, all turning in solid scores. Tara Swartz, the Atlantic 10's leading gymnast in the bars, wrapped things up with a 9.75.

"Scoring was low at this region, it's historically low," Kuzara said. "We think we have a great region and this was a great meet tonight, but the scores were not high."

"The judging is definitely tougher at regionals, at this regional, and as long as that was going on everywhere else, it's fine, but it's not. They're getting judged the way they have been all year, and we're getting judged harder."

Next up for the Minutemen was the balance beam. Karen Maurer started it off with a strong routine, scoring a 9.575. Colucci, Laing and Swartz followed. Mosby turned in a solid routine for a 9.725.

Finishing up for the Minutewomen was the A–10 beam champion Sanyal. Her 9.825 was good enough to give her second overall, but it was just shy of the first place spot which would have sent her to nationals.

"It breaks my heart, that Anita finishes second on the beam — the winner gets to go to nationals," Kuzara said. "The same goes for Lianne."

UMass rotated to the floor next, an event that has been one of their strongest all season. Penny LeBeau the Minutewomen off to a good start with a 9.550. Sanyal followed with a 9.60. UMass certainly had its moments of brilliance on the floor, especially Swartz's tumbling pass which Kuzara said is the most difficult in the region. Swartz turned in a 9.525. Mosby and Laing rounded out the floor with a 9.80 and a 9.825, respectively. Laing's floor performance earned her the second place overall on the floor.

Turn to GYMNASTICS, page 7

Baseball splits pair with UD Flyers

By Luke Meredith
& Jonathan M. Place
Collegian Staff

After getting an unexpected week off because of last week's snow, the Massachusetts baseball team didn't take long to get back in the swing of things, trouncing the University of Dayton 14–6 in the first half of yesterday's doubleheader. Unfortunately, UMass wasn't as successful in the second game, losing 4–0.

Massachusetts started off Sunday's doubleheader with a power show, courtesy of sophomore centerfielder Doug Clark. Clark hit two home runs, including his first career grand slam, for seven RBI to lead the Minutemen past Dayton (8–18, 3–2 A–10) 14–6. UMass also got round– trippers from Aaron Braunstein and Brad Gorrie to improve to 10–4, 3–1 in the A–10. Senior righthander Jason Bennett pitched six innings, letting up four runs, to jump to 4–1 on the year and 20–4 for his career. The 20 wins ties the UMass record for career wins.

Dayton	4
Massachusetts	0

Massachusetts 14, Dayton 6

"It was a good win," coach Mike Stone said. "He wasn't as sharp, but he was up."

The Minutemen jumped out to an early 5–0 lead in the first inning, thanks to Clark's first home run of the day. With two outs and runners on second and third, Clark took Dayton pitcher Josh Otto deep over the rightfield fence for his fourth home run of the season. Bennett let up a solo shot to Flyer shortstop Brian Schwade in the top of the second inning to cut the lead to 5–1, and leftfielder Pat Bell's RBI double in the top of the third made it 3–2. But

Turn to BASEBALL, page 7



THANG VO / COLLEGIAN

Yesterday, after crushing Dayton 14–6, UMass fell 4–0 in the second half of a doubleheader.

Women's lax, Walsh excel in victory

By Jorma Kansanen
Collegian Staff

A little over 200 years ago, the shot heard 'round the world started the American Revolution, and a new country was created. Yesterday, and in much less historical terms, the sigh heard round the Valley ended in a 11–6 win for the Massachusetts women's lacrosse team, and a new season within a season began.

Yesterday afternoon at Totman Field the Minutewomen (2– 3) were able to hold on to a 5–0 halftime lead over St. Joseph's (2–4). After two big losses to nationally ranked opponents, UMass was able to bounce back in style, led by the scoring of junior tri–captain Jen Bowen (3 goals, 3 assists in the game) and senior attacker Stephanie Walsh (4 goals).

It was historical in a sense yesterday for Walsh, and with her first goal at the 10:08 mark of the first half, she became the 11th player in UMass history to reach the 100–point mark (95 goals, 8 assists).

For coach Francesca McClellan, she could not have been more pleased with her team's bounce back effort, and her top two stars of the day.

"I'm really pleased with how we came back today from somewhat of a rut," McClellan said, after a sigh of relief. "Our defense swarmed them, which we didn't do against Yale and Temple. There was no doubt that our starting lineup controlled the game readily, and we got our whole bench in, which was impressive."

The game appeared to be in the Minutewomen's hands halfway through the second half, but St. Joe's made a run. The visitors gave UMass a go for it, scoring three goals in the 10 minutes to make the game 9–5. But Walsh and sophomore Laura Koruta (2 goals, 3 assists) scored two goals in a minute to clinch the win.

For two of the team's 26 stars on this day, a week of tough practices got them back on the winning track.

"We had a good week of practices, and I think it showed today," Bowen said. "We had an intense week, both mentally and physically. We really pushed each other.

"At halftime, the coach said that we knew that they were going to come back fired up. Even with a five–goal lead, they could still come back, and they stepped up."

"It was all about team work," Walsh said. "We really played together, and moved the ball well. There were times in the game where [the pace of the game] felt slow, but overall we really seemed to turn the corner.

"I'm glad I didn't jinx myself [with the scoring mark], but it feels good."



COURTESY MEDIA RELATIONS

The Minutewomen's Stephanie Walsh became the 11th player in school history to hit the 100–point mark yesterday with 95 goals and 8 assists.

The Massachusetts

DAILY COLLEGIAN

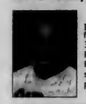
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Kaddish for Ginsberg



The memory and poetry of Allen Ginsberg is remembered, plus check out our photo montage of today's recent hit movies, (see Arts & Living, page 5).

End of an era for UMass, UNH



Brendan Glass plays UNH for the final time today at 3 p.m. today at Richard F. Garber Field. Get the scoop (see Sports, page 10).

WORLD

Police superintendent testifies in South Africa

JOHANNESBURG, South Africa (AP) — With about 30 Zulus chanting outside, a police superintendent testified yesterday at the start of a long-awaited inquest into the bloodshed that ended a 1994 march by Zulu nationalists.

The march through downtown Johannesburg left dozens dead, including eight people killed when guards at African National Congress headquarters opened fire into a crowd of Zulus armed with spears, clubs, guns and other weapons.

The Zulus were marching to protest South Africa's first all-race elections. The slaughter has become a rallying point for Zulus who oppose ANC rule, and Zulu leaders have demanded prosecution of the ANC guards.

About 30 Zulus chanted and sang outside the Johannesburg High Court for the start of the inquest. Some carried small cowhide shields and wooden sticks in keeping with Zulu tradition.

Police superintendent Peter Calitz testified that he believed police had not provided adequate security for the march.

NATION

FTC to examine goals of beer advertisers

WASHINGTON (AP) — The Federal Trade Commission has opened an inquiry into whether two major beer marketers — Miller Brewing Co. and Anheuser-Busch — aim advertising at underage drinkers, company officials said yesterday.

Both companies said they are cooperating with the agency, and one, Anheuser-Busch, issued a statement saying, "We do not target our advertising toward young people, period."

An FTC official said it is agency policy not to confirm or deny that an investigation is under way.

The agency's responsibilities include determining whether advertising is unfair or deceptive. And a product marketed to young people not able to buy it legally might fall within that definition.

Both Miller and Anheuser-Busch mounted ad campaigns last year on the television network MTV, an estimated about half of whose audience is underage, according to Advertising Age, which first reported on the FTC investigation.

In Milwaukee, Susan Henderson, a spokeswoman for Miller Brewing Co., said the company received an FTC request for information on media buying on jan. 14.

"We sent information as requested and are cooperating fully," she said.

She declined to answer additional questions except to say Miller received an FTC letter.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 48 LOW: 38	HIGH: 45 LOW: 35	HIGH: 45 LOW: 35

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Parents' execution, KGB reports to be discussed by Rosenberg son

By Laura Stock
Collegian Staff

Robert Meeropol will respond to recent testimony from a retired KGB agent about his parents' 1953 execution today in a special appearance at the University of Massachusetts.

Son of Julius and Ethel Rosenberg and founder of The Rosenberg Fund for Children (RFC), Meeropol will discuss former Soviet spy Alexander Feklisov's claims that the Rosenbergs, the only Americans ever to be executed for espionage, did not deserve to die.

"We do have a major break in my parents' case," Meeropol said. "Alex Feklisov, who claims to be a retired KGB agent, came forward and said, 'yes, I worked with Julius Rosenberg, but he was not an atomic spy, and Ethel was completely innocent.'"

Feklisov told the *New York Times* and *Washington Post* on March 16 that Julius Rosenberg did pass U.S. military secrets to the Soviets, but did not understand anything about the atomic bomb. He added that Ethel Rosenberg may have known about it, but had nothing to do with her husband's actions.

"There are those who claim this guy is a liar and cannot be trusted, and some who say he is telling the absolute truth," Meeropol said of Feklisov. "What I am going to be doing is saying where I stand."

Meeropol, who has granted an interview for a Discovery Channel documentary along with his older brother, did not wish offer his opinions on Feklisov before today's discussion.

In addition to his talk, Meeropol will promote the fund– raising event the RFC will hold at Smith College on April 26, entitled "Celebrate the Children of Resistance." Actress Susan Sarandon, actor Mandy Patinkin, UMass professor Martin Espada and others are scheduled to give dramatic readings to benefit Meeropol's fund.

"This really is the chance of a lifetime," Meeropol said. "I have seen Susan Sarandon in movies, but never live. To be able to hop on a bus to Northampton, pay $8 and see Susan and Mandy Patinkin perform live is pretty remarkable."

The RFC is a public foundation that provides for the educational and emotional needs of children whose parents have been harassed, injured, lost jobs, imprisoned or died in the course of their progressive activities.

"That means parents who work for peace, the environment... and have been targeted for their work and have children, they may be eligible for grants through the RFC," Meeropol said.

Meeropol, who was 3–years–old when his parents were arrested, 6–years–old when they were executed and 7–years– old when he and his brother were adopted, said "those four years were pretty horrible."

"There are children today with similar experiences, so what I am going to be talking about is the story of what happens as a child in that situation," Meeropol said.

Meeropol's lecture is open to the public, and will be at 4 p.m. in the Campus Center, room 811–15. It is sponsored by the departments of political science, legal studies, women's studies and social thought and political economy.



Robert Meeropol wil visit UMass today.

Elementary students get a start in the arts

By Tamar Carroll
Collegian Staff

This Thursday, 90 fourth and fifth graders from Kensington Avenue School in Springfield will come to the University of Massachusetts and view their artwork, which is hung in Herter Gallery this week.

The Kensington students, accompanied by their parents, teachers and principal Timothy Babcock, will be addressed by a group of art education majors, whose work is also on display at Herter this week.

According to Professor John Jenkins, Deputy Director of the Fine Arts Center, this project is a University first.

"This is unprecedented for University students and elementary students from inner city Springfield to have a joint exhibition," Jenkins said.

After their reception at Herter Gallery, the Kensington students will view the exhibition of African–American quilts at the University Gallery and the Jackie Robinson and Negro Baseball League exhibition at Augusta Savage Gallery.

Art Education Professor Martha Taunton, who helped coordinate the project, explained the purpose of the field trip.

"We want to get them comfortable with going into galleries and learning about artwork," Taunton said. "We also want to celebrate their artwork. This will be like an opening for them for their work."

Kerri Warfield, a sophomore art education major who hung the students' work in Herter, was excited about the project.

"This is a wonderful space," Warfield said. "It will make them feel special."

The project also gives the 37 art education majors involved an opportunity to show their own work, and to learn how to hang and organize an exhibition.

"They are learning how to hang artwork. That is good for them," Taunton said. "They are also going to show their own work."

Carrie Lantz, a senior art education major, felt that displaying her work in this exhibition was a great learning tool.

"It is an important process to learn how to display your work," Lantz said. "It is important to know for the future because hopefully, you will continue to do your own work."

ARTSTART – The larger program

This field trip is just one of many projects incorporated into ART-START, a collaborative effort between the University and the Springfield school system to use dance, music, theater and visual arts to improve the education and achievement of inner city elementary students.

ARTSTART began in 1993 with a Chancellor's Strategic Initiative Grant of $20,000 under the leadership of Jenkins, Dr. Elaine Anderson, a member of the Fine Arts Center's Friends Board of Directors, and Springfield Superintendent of Schools Peter Negroni.

The program brings visiting artists such as concert pianist Terrence Williams, the University Dancers and the Everett Dance Company to Kensington to expose the students there to the arts.

"We try to help them see artists that represent the cultures that are theirs to help their self esteem," Jenkins said. "We want to let them know that the arts are not just for someone else. They are not all elite, they are not just for one group."

Faculty from UMass, the visiting artists and Kensington teachers work together to plan and teach instruc-

Turn to ARTSTART, page xx

Project Pulse surveys UM about drug use on campus

By Laura Forster
Collegian Staff

Recently released results of a Project Pulse telephone survey performed by the Student Affairs Research, Information and Systems (SARIS) Office in November 1996 found that a majority of University of Massachusetts students describe themselves as "light" or "moderate" drinkers. In addition, none of the students interviewed defined themselves as "alcoholics."

The survey aimed to investigate the alcohol and drug use of students on campus. Of the 470 students interviewed, 52.3 percent were female and 47.7 percent were male. Women respondents were much more likely to refer to themselves as "light drinkers" (53.6 percent), than men (33.7 percent). In reverse, men composed the majority of the "heavy drinkers" at 13.8 percent, while women only made up 1.9 percent.

Sally Damon, a University Health Services Educator, has done research on students' perceptions of peers using alcohol and drugs in regards to Project Pulse results.

Damon, who has worked at UMass for the past four years, compared surveys from 1992, 1994 and 1996 and found that in each of these years, the majority of students referred to themselves as "light" or "moderate" drinkers leading her to question the accuracy of students' perceptions of their drinking/drug behavior.

Damon feels the problem with telephone surveys are that "students are afraid they'll get in trouble [if they admit how much they drink or take drugs] and often students will overestimate their friends' and peers' drinking habits and underestimate their own," she said.

Project Pulse found that a majority of students (35.9 percent) said they drink once or twice per week, with the next most common response being 23.5 percent reporting they drink two to three times per month.

The intoxication rates of respondents found 71 percent reporting they had been intoxicated within the past month. Intoxication rates showed males to be more frequently intoxicated than females.

Concerning the frequency in which specific types of alcohol are consumed, beer drinkers were found to be the highest with 37.3 percent reporting they drink once or twice per week and 18 percent of the beer drinkers saying they drink three to four times per week. The majority of beer drinkers reported drinking four to six beers per sitting.

For those who drink hard liquor, 27.7 percent reported drinking about once a month. The least frequent drinkers were those who drink wine — 50.5 percent reported that they drink less than once per month.

Despite what Damon says many people think, she has discovered that the number of student drinkers has decreased over the years. In 1990, 94 percent of students reported drinking within the year, while in 1996, the number decreased to 84.8 percent.

Turn to PULSE, page 3



KENNETH W. P. SCOTT \ COLLEGIAN

Frosty dairy dessert

Cassandra Morine, a senior sociology major, enjoys the warm day while eating ice cream with her mother at Bart's.

Clinton appoints Atlanta activist as new director of AIDS policy

By Sonya Ross
Associated Press

WASHINGTON — Pledging an open door to an adviser who "speaks the truth unvarnished," President Clinton named Atlanta activist Sandy Thurman yesterday as his third director of AIDS policy.

In a brief ceremony in the Roosevelt Room, Clinton reiterated his commitment to halt the spread of AIDS and assured Thurman that the Office of AIDS Policy would have the resources it needs to help "succeed in this all-important task."

"My door is open to her," Clinton said. "I've worked with her, and I can attest: She tells it like it is. She speaks the truth unvarnished. She won't hold back in this office."

Thurman, an Atlanta native, is a longtime AIDS activist and member of the president's AIDS advisory panel. She replaces Patsy Fleming, who did not return for Clinton's second term. Clinton's first adviser, Kristine Gebbie, resigned in July 1994.

Thurman pledged to improve housing, Medicaid and welfare services for AIDS patients and to "counteract the devastating effects that homophobia and racism continue to have on this epidemic."

"The president has given me his personal commitment... and in

Turn to POLICY, page 2

President wants to resume peace talks

By Barry Schwied
Associated Press

WASHINGTON — With Israeli Prime Minister Benjamin Netanyahu at his side, President Clinton declared yesterday that he would explore "any reasonable opportunity" to get Mideast peace talks back on track. But he refused to endorse Netanyahu's call for a Camp David–style summit.

At the outset of a two-hour White House meeting, Clinton said he agreed with Netanyahu that Israel should not have to make concessions to the Palestinians to end terrorist attacks on Israeli civilians. "No one should ever have to bargain to be free from terrorism," Clinton said.

Clinton also renewed his call for a statement from Palestinian leader Yasser Arafat of "zero tolerance" for terrorism.

Afterward, Clinton described his talks with Netanyahu as "very thorough," but there was no sign of a breakthrough.

"We discussed a number of ideas to move the peace process back on track, assuming that the battle for terrorism is engaged effectively," Netanyahu said at a news conference.

"These are preliminary discussions. Nothing formal, nothing definitive was said. And I'm sure we'll have the opportunity to continue these exchange of views over the coming days and weeks."

Clinton said he would consider "any reasonable opportunity" to get peace talks up and going again. But he indicated he was not prepared to set up a summit meeting between Netanyahu and Arafat under U.S. auspices or make any other dramatic move right away. "It's important not to jump into this," Clinton said.

His chief mediator, Dennis Ross, also suggested there would be no quick fix, said the United States could not impose a solution.

"We can't wave a magic wand and put things back on track," Ross said at the annual conference of the American Israel Public Affairs Committee, a pro-Israel lobby. "But we can serve as a bridge to put this process back on track."

According to White House spokesman Mike McCurry, the president gave Netanyahu "some serious things to think about." McCurry declined to say whether they had made progress toward ending an impasse in Mideast peacemaking that is Clinton's first foreign policy crisis in his second term.

Clinton described his session with Netanyahu as thorough and said he would do his "very best" to reopen peace talks.

Netanyahu began the day with a speech to an enthusiastic gathering of thousands of Christians and Jews who held their fourth annual unity conference in support of Israel.

"If they want peace, they must fight terrorism," the prime minister said.

He ridiculed a Palestinian assertion that Israel's decision to build a new Jewish neighborhood in Jerusalem amounted to a declaration of war against the peace process. "It's the terrorism of walk-up rentals," Netanyahu said as many in the audience whooped their approval.

In a serious vein, Netanyahu said 75 percent of the land on which Har Homa was being built was owned by Jews and that Israel was building 10 neighborhoods for Arabs, as well.

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policy

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turn, I offer the community my commitment to the efforts to develop vaccines, to find a cure, to stop the transmission of HIV," Thurman said. "This is not an epidemic of a few; this is an epidemic of us all."

Thurman served as executive director of AID Atlanta from 1988 to 1993 and as director of a task force on child survival and development for The Carter Center from 1993 to 1996.

Some AIDS advocacy groups cheered Thurman's appointment. The Human Rights Campaign, a gay and lesbian group, called Thurman "a solid choice to take the Office of National AIDS policy to the next level."

AIDS Action, a coalition of 1,400 community-based AIDS groups, said Thurman's appointment is an important first step toward winning the fight against AIDS. "We hope that this first step is followed by a significant investment in staff and budget resources Ms. Thurman will need," said executive director Daniel Zingale. However, ACT UP, a gay activists group, said Clinton should have selected someone with greater name recognition and criticized Thurman, a friend of Democratic strategist James Carville who campaigned for Clinton in 1992.

ARTSTART

continued from page 1

tional units that incorporate the arts into the daily curriculum at Kensington.

The 400 Kensington students also visit UMass several times during the year, to attend performances, meet students and learn about the opportunities available to them in higher education.

"It is an important partnership to let the children see possibilities that are open to them," Jenkins said. "The goal is to let them know that higher education can be for them and to get them excited about it."

It appears that ARTSTART has had an impact on the students at Kensington in the past four years. The Iowa Tests of Basic Skills showed improvement is all grade levels last year, and attendance and parental involvement have increased markedly.

"We have seen some individual children totally turned around by this project," Jenkins said. "We are seeing that their test scores are climbing and parent participation in the schools are increasing."

This past January, ARTSTART expanded to two other elementary schools in Springfield, Milton Bradley and Rebecca Johnson schools, to bring the total number of students involved to 2,100.

Jenkins said that ARTSTART is looking for UMass students from all majors to volunteer at the new sites. Students are also invited to stop by one of the three galleries from 11:45 to 12:15 Thursday, when the Kensington students will be having their lunches.

"Stop by and say hello," Jenkins said. "Three minutes of a UMass student caring could have an impact on two or three of these kids."

For more information on ARTSTART or to volunteer to help with the program, write to John Jenkins, 260 Fine Arts Center, UMass Amherst.



KENNETH W. P. SCOTT \ COLLEGIAN

Spring has sprung
Miss Esther Strong's thermometer reached 70 degrees Fahrenheit today in Amherst.

Campus Police Log

Accident — Property Damage
April 4
A vehicle struck a parked vehicle on Commonwealth Avenue and left the scene.

Animal Complaint
April 4
A dog tied to tree lunging at people was taken to the pound.

Annoying Behavior
April 3
There was a report of an individual going through trash containers at Whitmore Building.
April 4
Individuals were screaming on a balcony at Van Meter Residence Hall.
David A. Rothenberg, 19, of 10 Laurel Ave., Tenafly, N.J., was arrested for disorderly conduct, disturbing the peace and two counts of assault.
Individuals were drinking outside of Brett Residence Hall.
April 5
Bottles were being thrown from windows at Dwight Residence Hall.

Assault & Battery
April 3
There was a report of two individuals fighting at the Hampshire Dining Common.
James E. Callahan III, 29, of 218 Sunset Ave., Amherst was arrested for assault and battery with a dangerous weapon.
April 5
Jason Lang, 22, of 42N Southpoint Dr., Amherst, was arrested for domestic assault and battery.

Burglary/Breaking and Entering
April 3
An individual from Mackimmie Residence Hall reported cash and CD's stolen.

Disorderly Conduct
April 3
An individual exposed himself to a woman on the 6th floor of the W.E.B. Du Bois Library.

Disturbance
April 4
A fight was reported in progress at the Worcester Dining Common.
April 5
A fight in progress near Van Meter was broken up.
Individuals at Pierpont Residence Hall were involved in a verbal argument.

Drug Law Offenses
April 5
Eric Scott Donnellan, 20, of 62 Bayberry Rd., Whitman, was arrested in John Quincy Adams Residence Hall for possession and transporting liquor, possession of class D drug and possession of a false ID.

Health/Safety Hazard
April 3
An electrical smell in the Mechanical room of Cashin Residence Hall was reported. The Physical Plant was notified.
An individual was extricated from an elevator in Cashin Residence Hall.
April 5
A manhole cover on Thatcher Way was missing.

Larceny
April 3
A chain saw was reported stolen from the Marshall Hall Annex.
A license plate was stolen from a vehicle in parking lot 11 on Stadium Drive.
Keys were stolen from Greenough Snack Bar.
April 4
An individual from Crampton Residence Hall reported a checkbook stolen.
An individual from Washington Residence Hall reported mountain bike stolen.
A license plate was stolen from a motorcycle in parking lot 63 on Stockbridge Road.
April 5
An individual from Kennedy Residence Hall reported clothing stolen.
A jacket was reported stolen from the Mullins Center.

Malicious Damage
April 5
Paper on a resident's door was set on fire and burned the carpet in Brown Residence Hall.

Suspicious Person/Activity
April 4
Keith J. Gallant, 19, of 230 Webster St, Fitchburg, was arrested for attempting to commit a crime and nighttime breaking and entering into a motor vehicle.
Shane M. Shaffer, 19, of 44 Conrad Rd., Melrose, was arrested for possession and misuse of a false ID and larceny from a building.
April 5
Richard G. Sambus, 19, of Wagamon Dr., Woodbury, N.Y., and David J. Cateletto, 18 of 113 Dayton Ln., East Hampton, N.Y., were arrested for nighttime breaking and entering and larceny under $250.

Vandalism
April 5
A vending machine in Coolidge Residence Hall was damaged.
A window was broken at Furcolo Hall.
Three large windows of the second floor of Franklin Dining Common were smashed.
A rock was thrown through a window in Emerson Residence Hall.
A vending machine was broken in Patterson Residence Hall.

Warrant Service
April 3
Scott S. Proulx, 21, of 31 Valley Road, Lincoln Park, NJ, was arrested at the school of management.
Ibraham S. Ali, 23, of 698 Alden St., Springfield was arrested at Tobin Hall.

Collegian Open House
April 18th
Food & Drink
10 a.m. - 4 p.m.
113 Campus Center (basement)

WANTED
The Collegian is taking applications for:
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We are looking for Enthusiastic, Energetic, Organized and Self-motivated Freshmen, Sophomores and Juniors from any major.
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NEW ROUTE OPENED
40 Some U-Turns
THE UMASS CAREER CENTER
Where the Present Meets the Future
RETURN TO SCHOOL ZONE
DETOURS
30 No Limits
TO ONE WAY
20 CONSULT MAPS

WEEKLY UPDATE
University Career Center
Mather Building 545-2224

INTO AMHERST
Thinking Globally, Acting Locally
A Day of Community Service Dedicated to the Town of Amherst and Neighboring Communities
UMass Folks and Amherst Folks Joining Together to Make the Town Cleaner, Brighter, & Lovelier
Saturday, April 26, 1997
9:00 a.m. to 3:00 p.m.
For more information, contact the UMass Community Service Program at 545-3368

MERC inc.
Looking for a position in education K-12?
Come to Massachusetts Education Recruiting consortium orientation meetings held in Mark's Meadow Auditorium:
Tuesday, April 15, 1997 from 4:30 - 6:00pm
Wednesday, April 16, 1997 from 6:00 - 7:30pm

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(Two examples of hundreds of positions...)
PHYSICS, EE, & ME GRADUATE STUDENTS!!!
Would you like a co-op which could easily lead into a job?
BAYER AFGA is looking for applicants to make high speed film and processing equipment for the publishing industry.
Competitive wages!
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For more information, call the Field Experience Office at 545-6265 or visit the library in the Mather Building.

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Register to Win!
GRAND PRIZE — Full Size Huffy Final Four Basketball Backboard with Stand $150 Value
OTHER PRIZES INCLUDE — Final Four Basketball T-shirts - Hats - Banners Patriots Hats - Flags - Sweatshirts
DRAWING WILL BE HELD FRI., APRIL 11 AT 4:00PM
UNIVERSITY STORE
Campus Center 545-2619 Mon-Fri 9-5 Sat 11-4
ENTER TO WIN!
Name
Address
Local Phone
University Store Employees Are Ineligible

Vandermead speaks on scandals

House counsel visits campus as first guest of Politics Club

By Chris Wilson
Collegian Correspondent

The University of Massachusetts Politics Club hosted its first speaker last Wednesday afternoon in the Campus Center for a talk on ethics issues in Congress.

Ted Vandermead, chief counsel for the Committee on Standards of Conduct in the U.S. House of Representatives, spoke to a group of 25 on the difficulties of managing conduct issues in a Washington environment and media culture which both thrive on scandal-making.

"Vince Foster was right [in his suicide note] when he said that [Washington] is a city in which destroying people is considered sport," began Vandermead in his talk.

Vandermead spoke of the 1989 House Bank and Post Office scandals, and made references to the events which brought down former Speaker Jim Wright (D-Texas), and to the recent ethics violations of Speaker Newt Gingrich (R-Ga.).

"Members are very quickly realizing that if their staff, accountant or attorney files any documents on their behalf, they'd better read it over very carefully themselves, because any mistakes can and will be used against them by their political rivals," Vandermead said.

According to Vandermead, "The U.S. House actually has the tightest ethical and outside income restrictions of any legislative body on the planet," and often meets with foreign government leaders from emerging democracies who come to learn about our government's processes on which to model their own.

"They are shocked when we tell them that House members are not allowed to practice in their fields of medicine, law or accounting for payment while they are serving in Congress," Vandermead said.

Vandermead commented on the increasing lack of civility among members.

"If 215 members need to have a retreat in the Poconos for a week to lighten tensions and increase civility, it's obvious that we have a problem." For example, members of the Standards of Conduct Committee have recently been criticized for their service, under allegations that they are playing down issues raised against their party leaders. The recent charges which plagued Nancy Johnson (R-Conn.) were used as an example.

The confidentiality of his committee's process at times can hurt its members, recounted Vandermead, in that even after leaks have been publicized in the media, members — who are sworn to secrecy until investigations have been completed — cannot comment on the allegations, which are usually anonymously made to reporters. He criticized papers such as the *Washington Post* for printing such allegations without first checking on their accuracy.

"The worst thing a member can do is try to ignore an ethics allegation. Some form of response is essential," Vandermead said.

In response to a question, Vandermead said he believes that for Congress to improve its stature in the eyes of the public, bi-partisan agreement on campaign finance reform is absolutely essential. Also necessary, Vandermead said, is for members of the House to cease using the Committee for political sniping at opponents and to allow investigations to be conducted privately, without the frequent leaks to the media on unresolved matters.

The Politics Club is a new student organization, consisting of both undergraduates and graduate degree candidates in the Political Science department at UMass. They plan to host speakers from a variety of ideological points of view, and to hold debates and discussions on contemporary political issues.

Pulse

continued from page 1

Damon said many students tell her the only thing to do on campus is drink, which makes those students who do not drink (16 percent) invisible.

Project Pulse found marijuana and hashish to be the most popular drugs on campus with 50 percent of respondents reporting they had used it within the past year. No more than 20 percent of students reported using any other drugs within the past year.

Unlike alcohol use, the amount of drug use has increased by 14 percent since 1990. Fifteen percent of students said they have used hallucinogens within the past year and Damon has received a large number of calls from students worried that they are addicted and cannot quit.

Concerning drug availability preferences at parties, over half of the Project Pulse respondents reported only beer, while 18.3 percent preferred neither drugs or alcohol be available and only three percent preferred only drugs.

Damon showed concern over the static 20 percent of students who admit to drinking and driving since 1990, despite the increased education and awareness which has been done. In addition, the number of students who have been passengers in a vehicle driven by someone who has been drinking has increased by seven percent since 1990.

Another area of concern for Damon is the violence which she says often accompanies alcohol use and contributes to 95 percent of the discipline problems on campus. In addition, national figures, reflective of UMass figures, show that 85 percent of rapists and 75 percent of victims are under the influence of alcohol when the rape occurs.

Damon has found an increase in the number of students who come to her worried about their own alcohol and drug problems or those of a friend, over the last four years.

Concerning the increase of students seeking help for drug/alcohol problems, Damon says she doesn't know if it should be attributed to "a greater awareness of the dangers of abuse, of Health Services availability, or the accessibility of Alcoholics Annoymous in the Campus Center and the Newman Center."

Any students who feel they may need help for themselves or a friend related to alcohol and drug use may call the Campus Center Information Desk at 545-0012 for various services or may call Sally Damon at 577-5181.



THANG VO \ COLLEGIAN

Art in motion
Cheri Ehrlich will be having some art from her BFA thesis project displayed on PVTA buses in the Amherst area.

Haitian elections annulled due to poll-tampering

By Michelle Faul
Associated Press

PORT-AU-PRINCE, Haiti — Haiti's opposition parties denounced parliamentary elections as a farce and called on the government yesterday to annul the results.

With a feeble turnout — some polling stations reported no voters at all in the Sunday elections — Haitians showed their disapproval of politicians and of the evolution of democracy in their Caribbean nation.

An observer with the U.S. Republican Party, Utah Lt. Gov. Olene Walker, said yesterday that she saw election officials tampering with result sheets at two collection centers in Port-au-Prince, the capital.

Leading Republicans have criticized past Haitian elections as well as U.S. policy in Haiti. President Clinton ordered 20,000 American troops there in 1994 to disband the military regime and restore democratic rule.

The Clinton administration, however, praised the elections as free and fair and said they were an important step in consolidating democracy.

U.S. State Department spokesman Nicholas Burns said the Haitian National Police helped ensure peace and order during the elections. Noting that turnouts often are low in the United States, Burns added, "The important thing is that the dictators never allowed people to vote, and now they can."

At stake in the election is an internationally driven program to modernize Haiti's economy, with tens of millions of aid dollars tied to the plan. It is being challenged by the new Lavalas Family party of former President Jean-Bertrand Aristide.

The election also could strengthen Aristide, who is eligible to run again for president in 2000. Results are expected in about 10 days.

Haiti's Provisional Electoral Council shocked observers Sunday night by announcing turnout figures of 30 percent and 50 percent in some districts. Foreign observers and reporters who visited hundreds of polling stations estimated turnout at little more than 5 percent of registered voters.

Former Sen. Turnep Delpe, co-leader of the opposition coalition National Front for Change and Democracy, urged the government "to refrain from trying to make the people swallow the adulterated elections."

"The authorities should show a minimum of courage and annul the elections," Rene Theodore, leader of the opposition Movement to Reconstruct the Nation, said on Radio Vision 2000.

Aristide's party was expected to gain a Senate majority in the elections, which included balloting for nine of 27 Senate seats, two seats in the Chamber of Deputies and thousands of officers for 697 local councils.

The councils will help choose a permanent electoral council to supervise elections for the next 10 years.

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DAILY COLLEGIAN

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Who's afraid of Ellen?

It's official: Ellen DeGeneres is "coming out."

The 39–year–old actress has spent the past year dodging rumors her character on her self–named show on ABC is a lesbian. Neatly sidestepping the issue, DeGeneres would make jokes, sometimes saying "I'm really a Lebanese."

But on April 30, DeGeneres will come out, both in fiction and in real life. While DeGeneres will not be the first homosexual portrayed on television, she will be the first major character to come out of the closet.

DeGeneres' move signifies much. Not only does she acknowledge the presence of a gay community, she will now bring that community to television — a medium with the power to influence millions.

In the past, television has played it safe. Characters are usually white, heterosexual and upper class. Television exists to transport viewers to a fantasy world, where people are beautiful and elegant. There are no real problems in TV– land, or at least nothing that can't be solved in a half–an– hour.

"Right now, television provides nothing close to intelligent portrayals of marginalized groups. ABC now has the task of revealing homosexuality in a positive and sympathetic way."

Seema Gangatirkar

As such, minorities have been pushed to the sidelines as the token black or Asian. These minor characters exist to pacify a growing minority, and yet, these same characters emphasize stereotypes of different ethnic populations.

With the exception of "Cosby" and "Family Matters," the three major networks do not have African–Americans in leading roles in sitcoms. On the other hand, the newer networks like Fox, WB and Paramount, feature predominantly African–American actors and humor.

I know of no shows on television featuring lead Asian, Latino or Native American characters.

Rhea Perlman's new sitcom, "Pearl" features an Asian woman — as a stereotypical nerd with little social skills. "Dr. Quinn, Medicine Woman" pays lip service to Native Americans, stereotyping them as gentle, spiritual healers.

The major networks have a profound fear of alienating viewers by portraying characters in a light which is complimentary. Losing viewers means losing advertising dollars. It is the fear holding ABC, CBS and NBC back from showing ethnicity, class, race or homosexuality prominently in their line–up.

These are issues Americans are afraid to talk about and television caters to that fear.

Most people receive their information from television. The blatant stereotypes of Latinos, Asians, blacks and Native Americans reinforce those stereotypes in the minds of viewers, thus ensuring certain racist beliefs. Stereotypes make it easier to lump a group of people together, creating a view that can be universally accepted.

Shows like "Real Life Tales of the Highway Patrol" feature criminals who, for the most part, are lower class minorities. Real life dramas can make for exciting entertainment, but can also perpetuate the notion that minorities are responsible for the majority of criminal activities.

ABC has taken a major step forward, in permitting DeGeneres to "come out" on "Ellen."

Understanding and tolerance comes from intelligent information. Right now, television provides nothing close to intelligent portrayals of marginalized groups. ABC now has the task of revealing homosexuality in a positive and sympathetic way.

And hopefully, "Ellen" will provide a way for more homosexual characters on television, as well as more minorities.

As a popular medium, television has an obligation to fairly show all parts of America. The fact the United States is not a homogenous population ought to be the impetus to show more gay characters, more minority characters.

If there is no move to change television to represent the complex issues making up our society and lives, then television will continue to simplify and trivialize Americans to the point of fantasy.

Seema Gangatirkar is a Collegian columnist.

Global giants tip the scales

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily newspaper. To commemorate this occasion, the Collegian will be publishing editorials spanning the last 30 years. Today we feature a piece originally published on February 13, 1975.

There is much to be said for the heightened consciousness of the American public in foreign affairs, particularly sharpened by the events of the international economic crisis. Price instability, trade deficits, unemployment — all disrupt our lofty visions of a better America. Public criticism is then understandably directed at the Arab oil–producing nations, the Third World in general. Blunted, though, is our awareness of the generally depressed economies of the Third World — the inflationary spirals of their industrial imports, their perpetual indebtedness, and their low standard of living. But perhaps the most telling influence on both of our economies has been the multinational corporations, private concerns (such as Gulf Oil Co. and International Telephone and Telegraph) which market on a global scale.

"For our own concern with "bigger is better" and "more is not enough", we have perpetuated a grave injustice in these territories. Our lofty visions become twisted dreams."

1967-1997: 1975

We have no one to blame but the architects of our foreign policy for perpetuating the oil crisis and the subsequent collapse of the world economy. One must trace the history of our economic development to understand why our foreign policy went awry. Because of the growth of business from mergers to multinational corporations, foreign policy has been dominated by the corporations rather than controlling them. The dynamic center of any future catastrophe would, inevitably, find these firms taking a leading role. Our failure to recognize this growing power has led our officialdom to overselling the idea of an "Arab conspiracy." We pay for their error in judgement: Kissinger's miscalculations.

Because the American economy is so internationalized and the international economy so Americanized, what our multinational corporations do and say has vital consequences for each and every one of us. The growing power of these giants is suggested by facts compiled by the United Nations in a document circulated within the U.N. community. Statistics show that foreign investments in just four African Territories exceed $10,000 million. In Angola, the monopoly capital of the United States completely controls the extraction of diamonds, petroleum, manganese, copper, and other minerals. Almost all of the cash crops, import and export trade, and banking of Mozambique are monopolized by the capital of the U.S. In Southern Rhodesia, over 80 percent of the mining interests are owned by the capital of certain Western Powers. In Southern Africa, the foreign investment exceeds $6 billion and monopolizes the local gold and coal mining, oil refining, chemical and machinery industries. The report emphasizes that foreign economic interests are carried on only in those sectors which yield the highest profit — much to the expense of the indigenous population.

Statistics show wages for black laborers in Angola, Mozambique, Southern Rhodesia, and Southwest Africa average annually (per capita income) about $20; over 90 percent of the population in these foreign economic–controlled areas is illiterate; over 50 percent of the children die prematurely before the age of 10 because of a conspicuous lack of medical facilities. Why do these people live in the abyss of dire misery with such abundant resources? The report concludes that the high profits earned by these foreign monopolies continues to be returned to the United States. These profits are not invested for the improvement of the economic, cultural, and social conditions of the indigenous populations. We have only ourselves to blame for failing to recognize how cruelly these corporations decide the fate of these people. For our own concern with "bigger is better" and "more is not enough", we have perpetuated a grave injustice in these territories. Our lofty visions become twisted dreams. Some of the major offenders are listed in this U.N. report: Diamond Distributors; General Electric; General Tire and Rubber; Cabinda Gulf Oil; Amerada Hess: Sun Oil; Amoco International Oil; Bethlehem Steel; Union Carbide; Goodyear Tire and Rubber; IBM World Trade; Eastman Kodak of America; Getty Oil; and Standard Oil of California (operating through Chevron Oil) — among many others.

For the American people it is time to abandon their narrowmindedness of our current foreign policy, for the greatest difficulties are where we are least looking for them — that is, in our multinational corporations.

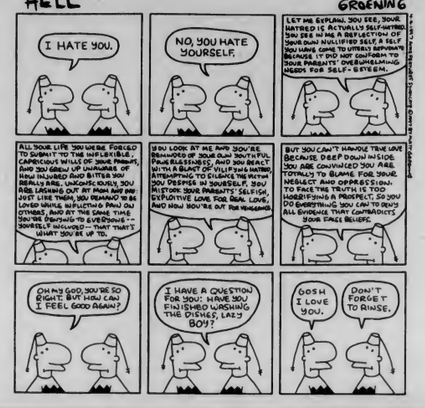
Dennis Perry was Collegian commentator.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

Is honesty absent at Amherst?

To the Editor:

As Amherst College President Tom Gerety presented an Honorary Award to Salman Rushdie, he proclaimed, "You represent to us three of the things that we hold most precious : literature, freedom and courage." Note that of these qualities Mr. Gerety holds most precious to his dear little heart, conspicuously absent is the word "Honesty."

I am currently enrolled in an Afro-American History class. A group of Amherst College students are also enrolled in this course. I was devastated to see that five men of Amherst College were cheating like fiends during the examination. After the exam, my fury increased as I heard from a colleague that a group of women from Amherst College, sitting in the third row were also cheating as if there were no tomorrow.

Mr. Gerety, the students of your institution have fulfilled those things which are most precious to you : a love of literature (copied from they neighbor), freedom (to cheat), and courage (risking a career for one exam). I do expect that Mr. Gerety will award these students with an Honorary degree for their fine work. Mr. Gerety, instead of chastising Iran for its "fundamentally banal, unintelligent threat," I suggest you concentrate your efforts on the banal lack of morals demonstrated by at least eight members of the institution which you head.

Mr. Gerety, here at the "third class institution" (as judged by U.S. News) UMass–Amherst, we focus our efforts on the diversifying of our perspective and a obtaining tolerance to all ideals. At Amherst College, you seem to be intent on exacerbating the otherwise peaceful community of Muslims in the Pioneer Valley.

But, Mr. Gerety, this is the United States of America, and you have a full right to invite and honor the man who claims that my ideals and principles are based on "Satanic Verses." In this respect, I humbly allow you to propagate your unnecessary and uncalled–for hostilities. However, for the sake of fairness, Mr. Gerety, please do ensure that your students are adequately honored.

Zaffar K. Haque
Amherst

IRA are no "good guys"

To the Editor:

I am writing to respond to Adam Levine's review of the current Ford/Pitt movie *The Devil's Own* (April 3) in which Mr. Levine expresses a controversial view of the Irish Republican Army (IRA). The reviewer complains that films like Patriot Games, Blown Away, and The Devil's Own present the IRA as mere terrorists around which to base a suspenseful plot. He goes on to suggest that if the audience knew what the IRA were fighting for, the films wouldn't work. In my mind this raises serious questions. Whether Mr. Levine realized it or not he presented an article which implies the IRA are "good guys." I want to show people in this country that the IRA are anything but.

Yes, they have a cause: the IRA wishes to liberate Ireland from British rule and to unite both sections of Ireland into the one country it was up until the early '20s.

How have they tried to achieve their aims? Murder, bombings and vast damage. The IRA are what the free world calls "terrorists." Earlier this semester, one student tried to convince me that these atrocities are not so bad because they are political methods by which the IRA can achieve their aims. I see this as an uninformed American view.

There are many Americans, particularly in Massachusetts, that feel the IRA are noble and their goals are morally driven. This is ignorant, for when the IRA pant bombs which murder English in London, maim children in Manchester and kill women in Belfast, I fail to see the morality. In Enniskillen, Northern Ireland just a few years ago, a young boy was severely injured in a bomb blast and had to have his face reconstructed. He was an innocent victim and I am certain he did not understand the complexities of the Irish problem. As ever, the IRA sent their apologies, which is customary when women and children are killed in their attacks, but such regret could have been so easily avoided. I believe no cause is worth such a high cost.

I must also add that the IRA is a very small minority of Irish. In recent elections only 1–3 percent of the Republic of Ireland voted for Sinn Fein, the party that represents the IRA in politics. The vast majority of the Irish in Ireland despise the IRA and last year on St. Patrick's Day, I participated in a peace protest calling for an end to violence. This occurred in Galway, one of the Republic's larger cities. Many Irish participated.

Many British people resented when President Clinton tried to interfere in the Irish problem and forge a quick solution, perhaps for political gain in this country. Who knows? I however welcomed American intervention because it was a step toward peace. Too many Americans, both delegates and people, believed that the IRA was morally motivated and that the Republican atrocities were not as bad as the British claimed. If Americans wish to say that the IRA is noble, let me counter that by saying the Oklahoma bombing, or the bombing of the World Trade Center was noble. Both bombs were for a cause and this country found the incidents morally reprehensible. The American media strongly condemned both attacks. They were very similar to the IRA attacks on Belfast, London and other communities. How can this be justified?

Let individuals follow the lead of Gandhi in India, of Martin Luther King in the United States and in Ireland Daniel O'Connell and Charles Stewart Parnell. They showed that peaceful protest does reap rewards. Terrorism, be it in the Middle East, be it by white supremacist Americans or by the IRA is unacceptable and should never be condoned.

Simon Burke
Southwest

A modest proposal

To the Editor:

I wonder whether it would make sense to establish regular meetings, at least one a semester, between administration representatives and any interested students, at which all parties could ask questions, provide information and present concerns. As far as I know, there is currently no forum for talking with administrators that is open to all students, whether or not they've been elected to office or a negotiating team or have occupied a building.

Margaret Smith
Hadley

Ode to Allen Ginsberg

To the Editor:

Your fury of energy scribbled on the page is more like stone today. More like an order handed down from on high commanding:

"Take these words, for this man has suffered all there
Was for him to suffer. Take these,
his words, and go hence
From here. Mourning leads to morning, and then another's day
Will have come. So be gone, but never forgotten. Give these trials
And triumphs and joys and defeats, give them a seat upon that
Stuff of your spirit. That substance of soul that is neither matter
Nor non–matter — but soothing wonder — that hubricates the wheels
Of the world and lets us all live another day.
Think of this man's tears, and feel the sweat of his nervousness.
Be discomforted and made nauseous. Use the toilet if you must,
But read on. Laugh at the insanity of the 'sanity' — laugh,
Howl like a mad person — scream with rage. Beat your arms against
The air around you — furious, appalled. Feel the blood rush through
Your veins; rage, rage!!
Hold onto your conviction. Hold on...
Feel that breeze of wisdom?
Can you taste the hope in his clairvoyance?
Grab on, gently, to that small thread you now see. I needn't tell you,
But it leads to heaven! Follow it, look for it in all the eyes of the
World. If ever you see it matted and knotty, give it a brush and
Untangle it. For this thread is the weaver of Life!"
Gray as your beard were the skies today —
An omen of passage, a passing away.
No sparkle of light, no glint in your eye —
A shade of deep brood painted the sky.
'Twas like a stutter–step in time —
A slip of the tongue,
A lump in the throat, your day had come!
It is sad to think that you are gone.

Steven Harris
Sylvan

Letters to the Editor must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Mike Burke, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Arts & Living

Tuesday, April 8, 1997
The Massachusetts Daily Collegian

Theater Guild performs *Fame*

By Alex Iglesias
Collegian Correspondent

FAME
Bowker Auditorium
April 3–5

Three days after the hottest and most energetic musical in years hit the stage of Bowker Auditorium, half of the UMass student body is still humming or ad–libbing that ever so catchy tune,"Fame! I'm gonna live for ever..."

The UMass Theater Guild hosted four packed shows, ending with their largest attendance on their closing night. Did the ticket–sellers forget to count? It seemed like every person and their mother was at the show, saving seats at all costs, and those unfortunate late–comers had the "pleasure" of standing against the walls for a gruelling three hours.

I must give my thanks to DJ Cool Regg. Those three hours could have felt like 30 hours if we didn't have his fill–ins between set changes which gave a nice breather for the audience to relax, dance and await the next explosion.

Explosion is correct as the entire cast danced their hearts away. The powerful, yet creatively simple choreography by Michelle Alyse Ouellette, captured the audience members' eyes without room for a wink. Scene 10 was a rush as the cast came out with a reprise of fame, but the real heater was the sexy duet by Richard James (Leroy) and Tricia Granzewicz (Iris) as their stage set kiss seemed more than just an act. Nice job kids.

Act by act, the crowd was at a constant uproar as they anticipated each scene and began to feel the lives of the characters as each year went by— but what happened to the plot? It was somewhere on planet X. As far as I know, it seems like we were in high school, watching the everyday life of our past with no meaning. Until now, I believe the last time I was at a talent show was in my senior year of high school. Give me a show, not a talent competition.

Except for the few higher octave note misses by a few of the cast members, the vocals weren't shameful at all. Maybe a few more catchy tunes and a few voice lessons could have hyped up the show's beat a bit, considering the *Rent* look was in. Hey, NYC, homosexual topics, confusion with life, poverty and who could miss the '90s *Rent* attire? Very nice touch. Thank God somebody knows the '80s are out in musicals.

If we had a plot, it would hit the spot. Otherwise marvelous show. Spectacular dancing! Great performances shaped this stunning musical accented with a high–power dance finale and a refreshing pinch of humor, thanks to our dancing teacher characters. It was an awesome show.

Theater Dept. to put on famous musical



COURTESY UMASS THEATER GUILD

The UMass Department of Theater will be preforming *The Fantastics* April 15 through 19 at 8p.m.

By Alex Iglesias
Collegian Correspondent

Tomorrow night's the night. The costumes, the last minute prayers, and the audience rolls in as the UMass Theater Department proudly presents its new production of Tom Jones and Harvey Schmidt's heartwarming musical, *The Fantasticks.*

The Fantasticks has been considered the longest– running musical of all time and has helped audiences around the world capture that little magic within them... and now it's here to capture yours.

Youthful and vibrant, Director Max Mount has made a remarkable attempt to revive musical theater to the Theater Department after a dry–spell of 16 years. Why so long?

"Nobody had a fire in their belly big enough in the department to put on a musical," Mount said.

Mount mentioned that most of the performers need the opportunity to expand their careers. By taking a stab at the musical scene, these performers have a chance to explore and step away from the typical conversational, dialogue– infested theater plays.

A Chicago native, Mount has worked numerous years directing musicals for inner city youth theater groups and is now a graduate student at the University of Massachusetts, working toward his masters degree in fine arts. *The Fantasticks* is his first musical endeavor at UMass, and hopefully not his last.

"Smiles everyone!" Mount emphasized during a recent rehearsal, as his energetic cast of 12 began a run–through.

Theater majors, non–majors, dance and music majors from UMass, Mt. Holyoke and a couple of the surrounding towns collaborate perfectly together like the pieces of a puzzle, to spark the "fantastick" magic.

With stage veterans such as Mike Chiavaroli and Dave Joseph, a stunt–man within himself, the show reaches the finest level of acting —not to mention the innovative musical arrangements of piano and harp, by Musical Director Greg Silverman.

All in all, *The Fantasticks* contains a sparkling mixture of romance, drama, comedy and a twist of adventure, taking the audience through the life and love of a young boy and a young girl in a fantasy world of their own. But don't be mistaken, the cast will give you a runaround with its mystical characters.

This show will capture your hearts, but attend soon because the entire first week is sold out, and the remaining tickets may soon be gone.

The Fantasticks *plays April 9–12 and 15–19 at 8 p.m. with matinees on April 12 and 19 at 2 p.m. Reservations Suggested. Tickets cost $3.50 for students and seniors and $6 for the general public. For tickets, please call (413) 545–2511.*

Here's a look at some recent releases



COURTESY MELINDA SUE GORDON

Better off Dead

John Cusack is back! The '80s heartthrob has a new film out called *Grass Point Blank,* a dark comedy about a hit man who returns home for his high school reunion.



COURTESY FRANK CONNOR

No true saint

The suave Val Kilmer makes a play for the illustrious Elizabeth Shue in *The Saint.* A tale of love and espionage loosely based on the classic T.V. show which starred Roger Moore.



COURTESY SHANE HARVEY

The Spirit of Basketball

In *The 6th Man,* Kadeem Hardison plays a ghost who helps his team and his brother, Marlon Wayans, to win the NCAA championship.

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How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
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COURTESY MICHAEL LAVINE

I want you to want us back

The classic rock band Cheap Trick has returned to the spotlight. After a decade of touring stadiums and another decade of touring dingy clubs, the Trick have returned to the big leagues. They will be opening up for Stone Temple Pilots at the Mullins Center.

Homage to Beat icon Ginsberg

Justin Beland

Allen Ginsberg: June 3, 1926 – April 5, 1997

"Genius Death your art is done / Lover Death your body's gone / Father Death I'm coming home" — from "Father Death Blues"

After his reading in the UMass Fine Arts Center last year, I approached Allen Ginsberg and asked, if it wasn't too much trouble, if he could sign my copy of his *Collected Poems 1947–1980*. His deep, friendly eyes stared back through his thick glasses, a smile clearly visible through his graying beard. "I can, if you believe I can," he replied.

In the end, we have his words, his "Starving, hysterical, naked" words. One side will tell you that, if poetry is behavior, he did nothing but misbehave — he rambled, he possessed no structure, he wrote about nothing.

The other side, the side that was kept up nights reading his crazed visions, his "bop lyrics," his dark fears, darker fantasies and even darker dreams, will tell you he rambled, he possessed no structure — but he wrote about everything, and that's what we love about him.

"First thought, best thought," he wrote in the introduction to *Collected Poems 1947–1980* (Harper & Row), "spontaneous insight — the sequence of thought–forms passing naturally through ordinary mind — was always motif and method of these compositions." Thought–forms that were both eloquent and disturbing, more so than any of his Beat counterparts. Some did beautiful things with words, but couldn't grab your attention. Others got your attention, but didn't deliver the "poetic goods" that college professors will tell you are necessary. Ginsberg fueled both fires, releasing manic thoughts and ideas through brilliantly written poetry and prose that burned like an inferno on the page. His love for life could be seen in both his poetry and his journals ("Being is the one thing / All the universe shouts" from "This Is About Death"), as could his fear of death ("One time is all time / if you look at it out of the grave" from "In Death, Cannot Reach What is Most Near").

There were the arrests, the pro–drug and anti–censorship campaigns, the heavily publicized escapades with Jack, Neal, Bill, Peter and the rest of the Beats, the turn to Buddhism. He could be seen at anti–war rallies, gay rights rallies, with Bob Dylan (who called Ginsberg "the single greatest influence on American poetical voice since Whitman") in the '60s, with the Clash in the '80s and on stage playing his accordion and finger–cymbals in the '90s. During the '90s he exhibited the same intensity and clarity of madman's vision that he had exuded 50 years before.

His best eulogies are possibly from his own poems: From "Metaphysics,": "There is no other world. The Circle is complete. / I am living in eternity. / The was of this world / are the ways of Heaven." From "Kaddish," a poem dedicated to his late mother who died in a psychiatric hospital: "The key is in the window, the key is in the sunlight as the window — I have the key — the key is in the bars, in the sunlight in the window." And possibly the most appropriate epitaph, from "Adapted From Neruda's 'Que dispierte el lenador'": "And here I say farewell / I'm nothing more than a poet. / I want love for you all / I didn't come here to solve anything. / I came here to sing, / and for you to sing with me." We can still sing with him. If we believe we can.

Let's see if we can't cheer ourselves up a tad, shall we? The Pulitzer Prize for Poetry was given away yesterday to the very deserving **Lisel Mueller**, for his powerful *Alive Together: New and Selected Poems* (Louisiana State University Press). Mueller, 73, is a German immigrant who also won the National Book Award for poetry. *Alive Together* is his seventh book of poetry — a compilation of 35 years of his work exploring a wide range of subjects including cultural and family history, music and language. Mueller's breathtaking linguistic virtuosity is as impressive as it is enchanting, memorable and imaginative. Of course, that's probably why they gave him a Pulitzer.

In other awards news, for those of you who haven't heard, Polish–born poet Wislawa Szymborska was the recipient of last year's Nobel Prize for Literature for her brilliant collection *View With a Grain of Sand* (Harcourt Brace). The collection, like all of Szymborska's work, is both sensual and intellectual, tender, wise, feminine and above all—human. She interweaves history, science, physics, philosophy and nature with extreme ease, masking the exceptional intelligence and philosophical depth of her work with self– irony and an exquisite sense of humor. This is definitely a collection worth checking out. Szymborska continues the line of poets that have won the Prize, including William Butler Yeats (1923), T.S. Eliot (1948), Pablo Neruda (1971), Czelaw Milosz (1980) and last year's winner, Seamus Heany.

UMass' own Dara Wier put forth a stellar reading last Wednesday at the Globe Bookstore in Northampton. Reading older poems as well as new material form her perpetually– delayed new book tentatively entitled *Our Master Plan*, Wier's words ignited the standing–room–only audience. Crowd warmer and local fave Jack Haly was magnificent as well. Look for Wier's new book from Carnegie Mellon Press early next year, and look for the Globe to continue its terrific series on Wednesday with Ginsberg *Growing Darkness, Growing Light* (Carnegie Mellon) author Jean Valentine, with guest Amy Dryansky.

One item mentioned last week that definitely bears repeating: Sophie Cabot Black will be reading tonight at Wooton's Books, downtown Amherst at 8:00 p.m., as part of the of the Amherst College Creative Writing Center Series. Her work has appeared in a number of anthologies, including *The Best American Poetry 1993*, edited by Louise Gluck. Black has received the Grolier Poetry Prize (1988), Poetry Society of America's Masefield Award (1990) and Medwick Award (1990), and the Norma Faber First Book Award for her first collection *The Misunderstanding of Nature* (Graywolf). Also worth repeating is Gillian Conoley reading at UMass' Memorial Hall on April 10 at 8:00 p.m. Her book, *Tall Stranger* (Cornell University Press), was nominated for the National Book Critic's Circle Award for poetry.

Speaking of NBCC nominees, another brilliant UMass teacher and poet, Martin Espada joins a phenomenal group including folk singer Pete Seeger, Academy–Award winning actress Susan Sarandon and Tony and Emmy award winning singer/actor Mandy Patinkin to team up for "Celebrate the Children of Resistance," a benefit for the Rosenberg Fund For Children. The event takes place Saturday, April 26 at 7:30 p.m. at John Greene Hall at Smith College. Tickets can be purchased through the Northampton Box Office (586– 8686). Tix Unlimited in the UMass Student Union, Food For Thought Books in Amherst and the Odyssey Bookshop in South Hadley. Espada, whose latest book, *Imagine the Angels of Bread* (Norton), snagged a NBCC Award for Poetry nomination last year, will also be reading at the Odyssey on Wednesday, April 30 at 7:30 p.m. Espada's reading is the second in a one–two National Poetry Month– ending punch, as the incomparable Adrienne Rich gives the UMass English Department's semesterly Troy Lecture on April 29. More on all these big–time goodies in the coming weeks.

And finally, since we're all saddened by Ginsberg's passing, I feel it necessary to lighten the mood a little. A copy of *Very Bad Poetry* (Vintage) should do. Containing such masterpieces as Matthew Green's eloquent "The Spleen" to Georgia Bailey Parrington's haunting and insightful "Elegy to 'A Drowned Puppy'" (no, I'm not making this up — I wish I were), this collection stands to overshoot anything Oxford or Riverside ever put out.

That's all for now. Tune in next week when I tell you whether or not "semesterly" is a real word.

If you have any information on upcoming readings you would like to contribute, please send it to the Collegian, care of this column.

Justin Beland is a Collegian Columnist.



COURTESY MERCURY RECORDS

The world will surely miss the bitter yet fragile words of a true American poet. Although Allen Ginsberg may not have been the nicest or most stable individual to walk this earth, his eccentricities and creative genius should inspire us all.

India Nite a cultural celebration

By Christine Soh
Collegian Staff

The Indian Students Association presented its annual cultural celebration, India Nite, on Sunday.

Hosted by graduate students, Ali Raza and Deepika Manya, the event featured musical performances and traditional dances. It displayed "but a small slice of some of our cultural traditions, both ancient and contemporary," Raza said.

In August of 1947, India became independent of British colonial rule. Quoting Jawaharlal Nehru, Raza said, "A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends, and when the soul of a nation, long suppressed, finds utterance. It is fitting that at this solemn moment we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity."

This spirit was present throughout the evening's performances. The displays presented in the cultural show ranged from the opening two Veena recitals to the fusion dance entitled, "Bombey meets Boston."

Several appearances were made by professional dancer Aparna who impressed the audience with three different performances. The third of these was a part in a skit entitled "Visa: It's nowhere you want to be," presented by the Forum of Progressive Artists.

This short play focused on the difficulty international students and travellers have with obtaining U.S. visas.

"The turmoil and tensions of going to a U.S. consulate to ask for a visa is one that all of us from the so–called Third World are familiar with," Raza said.

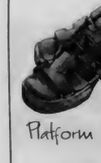
Skit–writer Raju Sivasankaran used "the symbolism of the queue that forms outside each U.S. consulate in India to highlight some of the issues we have all confronted and the questions they raise for us," Raza said as he introduced the short play.

Also displayed as part of the cultural celebration were several dance performances given by students from the Five College area. One dance entitled "Choli Ke Peeche Kya hai" was performed by a dance group featuring UMass undergraduates. It was a traditional song usually performed the night before weddings describing the situations a young bride faces. The unique performance given on Sunday integrated the Peruvian style with the Indian style.

The cultural show was brought to a close when the Indian national anthem was sung. It was followed by an Indian dinner with traditional dishes and the Hindi movie, "*Raja Hindustani.*"


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Women's tennis beats on Fairfield Stags 5–2

By Mike Coray
Collegian Staff

For the University of Massachusetts women's tennis team, there was a definite sense of urgency for a dominant match last Friday night as they took on Fairfield University at Hampshire College. The Minutewomen (9–3), who beat the Stags 4–3 in early February, were looking for a more convincing win this time around, and they got it, 5–2 behind some strong overall team play.

The doubles matches were first on the courts, and the No. 1 doubles team of freshman Ola Gerasimova, and junior Caroline Steele performed well, knocking off the duo of Nancy Searle and Amy Hanson of Fairfield. The match was close in the beginning until Gerasimova and Steele took a 5– 4 lead and never looked back. Every ball that was softly lofted over the net, Gerasimova put away with one hit, and the duo simply proved too strong and cruised to an 8–4 victory.

The No. 2 doubles combination for UMass was senior Liz Durant, and sophomore Gillian Kane, who played together for the first time in the doubles competition. Kane, playing in the absence of Durant's usual partner, Marie Christine Caron, came out strong with the senior as they jumped out to the early lead 3–1. However, unable to seize the opportunity to go up 4–1, Fairfield closed the gap to 3–2, and then took over the lead, on their way to an 8–6 win.

With those two matches completed, the doubles point rested on the shoulders of junior Lama Gorodetskaya, and sophomore Jackie Braunstein in the No. 3 doubles match. With the support of the team behind them, Gorodetskaya and Braunstein battled back from a 7–6 deficit to take the win, 9–7 in exciting fashion to cap off the doubles competition, and the point to go up 1–0 in the match.

"This team needed to get together themselves and play, and I'm happy with the result," Assistant coach Tom Lowry said. "We haven't played a duel match since February, and this is the beginning of our spring season, and I think they came together well and they did a good job."

As the singles began, there were only three matches being played at the same time, with no thanks from the old folks of the retirement home that took up court No. 4. In any event however, Durant wasted no time in fronting up a court as the senior dismantled Deirdre Tindall of Fairfield 6–2, 6–0 in a match that took under a half–hour.

Durant said her serve was what gave her the advantage, along with having the doubles matches first, which got her warmed up and ready to go. After the match, Durant was complemented by her teammate.

"She played like a senior," Gorodetskaya said. "She went on the court, took care of business, and she left. That was a senior performance."

Gerasimova, at No. 1 singles, was next to finish and had her way as well playing against Fairfield's Lenka Hurton, winning 7–5, 6–0. Gerasimova continued her strong play that she showed in the doubles, and mentally took her opponent out of the match as well.

"I had to do everything that I could, and I just kept it going," Gerasimova said.

Playing at No. 3 singles, Braunstein also kept the winning going as she won her match as well very handily by the count of 6–3, 6–1. Bruanstein had the edge in the match, with the knowledge of her opponent Amy Hanson, who she had played three times previously, and beaten every time.

"I was a little nervous in the beginning because I was expected to win," Braunstein said. "But it was just a matter of playing the match, and I knew how to play her."

Steele, whose match at No. 2 versus Searle of Fairfield went on for hours before Searle took the win in a very tight match of two players whose skills and styles were equally alike. The final was 6–3, 5–7, 7–6 (7–3). Steele had her serve working well, but it was only a matter of who was going to blink first, as both players were pushed to the limit tracking down hard hit balls by the other.

As for Kane, who was playing in only her second collegiate singles match at No. 5, put up a good fight and showed some signs of good things to come, however she lost the match 2–6, 1–6.

Gorodetskaya finished off the competition at the No. 6 spot, playing a pro–set match (First one to 8 points) knocking off a familiar opponent for her as well, Candice Srubar, as she downed her 8–0.

"We've played so many times already, and I already know my plan, where to play, how to hit, and I know her weaknesses and her strengths, and you just have to go out there and stick to your plan," Gorodetskaya said.

The Minutewomen took four of the six singles matches and the doubles point for the 5–2 victory, starting off the spring 1–0 and improving their record to 9–3. Total team play was the key in this match, and UMass knows how important it is to get these wins, so that when the tougher competition comes along they can be prepared, and put up a solid fight.

The next match for UMass will be at home this Wednesday when they take on Connecticut at 2:30 p.m. on the upper Boyden tennis courts.



JORMA KANGANEN / COLLEGIAN

Led by Ola Gerasimova, the UMass women's tennis team beat Fairfield 5–2 on Saturday.

■ *women's gym*

continued from page 10

low on bars, and that really affected the outcome towards the end of the meet," Kuzara said. "There were a million other routines that ended up being scored higher. A lot of that you could attribute to bars being the first event. The judges gave a 9.50 for Mandy [Mosby] and a 9.60 for Anita [Sanyal], and they just weren't going to go that much higher.

"The scores weren't going for us. I just have nothing but a great feeling about this meet, and yet I feel like we have to go home and re–evaluate everything in terms of what we are doing to get to the next level."

The Minutewomen had four all–arounders competing on Saturday — Laing, Swartz, Betsy Colucci and Mosby. Mosby placed fifth in the all–around with a score of 38.575, tied for fifth on the floor exercise with a 9.80 and tied for sixth on the balance beam with a 9.725.

Colucci, whose all–around performance was the first of the season for her, finished 14th with a score of 37.725. She also finished ninth on vault with a 9.725. She shares similar sentiments as Kuzara.

"I am so proud of the whole team, the way we just stuck through everything. We picked it up and we didn't lose spirit. The scores didn't go our way, but I am really proud of us, we had a great year," Colucci said. "I think this meet is a big step for us. We realize how good we are and next year we are going to be back."

And let's talk about Karen Maurer. Maurer hasn't competed much this season, but what she has done has really given the team the edge. Kuzara in a previous interview commented on how nobody talks about his Juniors. These past few weeks Maurer has turned in powerful performances on beam. But perhaps it was the huge smile on her face after she nailed her first combination on beam that said it all.

"That's the hardest position, first up on beam. There's so much at stake, and Karen had the best routine of the year. That was better than the A 10 performance, it was better than any routine she's done all year," Kuzara said. "The scoring was really tough on beam. We nailed beam, we can't do beam any better than that."

The Minutewomen were equally impressive on the floor exercise. Again, two of the women who normally compete on floor didn't, but UMass' depth allowed them to garner the same solid scores. Both Penny LeBeau and Sanyal, who has competed a handful of times on floor this season, had counting scores.

"We knew we were a great floor team and a great vault team. And floor and vault went exactly how I thought it would go from a performance aspect. Penny, unbelievable floor routine, but it's a 9.55," Kuzara said, stressing that he believed LeBeau should have received a higher score.

Though the low scoring obviously had an impact on the outcome of the meet, it was continually said by team members that they were very proud of their performances, and happy with the experience gained at regionals. Sanyal gave her thoughts on the team's accomplishments.

"I think this season was an amazing season, I think we finally started to realize how much potential we really have and we started to gain a lot of confidence, especially by the end of the season," Sanyal said. "And I think that regionals by far was our best, best, best meet and even though we may have not scored as high as some of home meets, we really pulled together so hard and we performed as well as we ever could have."

The Minutewomen will be graduating two seniors, Swartz and Laing, who have been with the team as long as Kuzara has. He said his two seniors were very special to the program, and commented on their place at regionals.

"Well, they wanted a storybook ending, and the last three or four weeks they were putting a lot of pressure on themselves," Kuzara said. "And the team was putting a lot of pressure on themselves, and there's a certain amount of that which is good, and there's a certain amount that is kind of holding us back, I think.

"To have been through what they have been through towards the end of this year, I think they will always be remembered. We didn't need to make it to Nationals for this year to be a successful season. Tara and Lianne have had a great, great career."

Swartz also talked about the past year.

"Overall this season was a great season, we knew we had the talent to be at regionals, and that's important," Swartz said. "But there's another year, another season and each year the team improves and gets closer and closer [to Nationals] and we are going to get there, it's just a matter of time."

■ *men's track*

continued from page 10

Tying for a season best for high jump were Senior Ron Tauro and Sophmore Ryan Fortune with the height of 6'5".

Others placing first for UMass were Conception in the 400 meters (48.4) and Fortune in the triple jump (1.96m).

"It was a comfortable victory for us, especially since so many people stepped up," Coach O'Brien said.

This year's team is looking extremely sharp and could be even better than last year's squad.

"We thought the B.C. meet would be closer. But this year's team looks stronger than last year's. I think we will be sending more people to IC4's than last year," sophomore Dan Leboeuf said.

The Minutemen return to action on Saturday, April 12 when they will host Holy Cross, Iona, and Providence College at Llewelyn Derby Track at 12:00 p.m.

It will be the last home meet of the year, as UMass prepares for the larger meets of the season.

■ *women's track*

continued from page 10

senior Kristen Donaldson recorded an 18:34.75 in the 5000.

Sophomore Nicole Way, the former triple jumper who switched events due to nagging injuries sustained in an accident over the summer, placed second in only her second ever appearance in the 800, with a time of 2:18.79.

Other key contributions included Raqueil Shelton's third place showing in the 100 meter dash with a 12.55 and Irish following at 12.61. In the 200, Irish took third at 25.63, with Freshman Andrea Comeau and Bell also picking up points finishing fifth and sixth respectively. Comeau also picked up third in the 100 meter high hurdles at a personal best time of 14.72.

Another freshman, Sarah Hirsch, placed fourth in the 3000 and just missed placing in the 1500 by blowing out her heat but losing out to times in the second heat. Tracy Meagher finished sixth in the 3000, also picking up points. Lacking Kenku, the 4x400 relay team came in a strong second, featuring Cooper, Eaton, Irish and Comeau.

Next week the Minutewomen travel to Southern Connecticut to face Brown, Northeastern, Boston College, and Southern Connecticut.

■ *softball*

continued from page 10

winning streak when they clash with the Lady Blue Devils of Central Connecticut State (2–13) in an out–of–conference twinbill.

Over their successful stretch, UMass has celebrated the resurgence of their offensive attack, and the stability of their pitching staff. Through the past five games, the Minutewomen have shown little mercy, outscoring their opponents 35–6. This outburst was emphasized by a Nicole Faessler dinger against St. Bonaventure, and two grand slams in one game Saturday against Rutgers by Kim Gutridge and Kelly Buckley, a UMass record.

Also, the consistent overpowering performances from second–year pitchers Liz Wagner and Danielle Henderson has shut down opposing lineups.

This week, Henderson's efforts were recognized when she was named A–10 Pitcher of the Week for the second consecutive time. Since the A–10 season began last week, Henderson has allowed only one earned run over 18 innings, plummeting her ERA to a dominating 1.56 runs per game.

Meanwhile, Wagner hasn't done much to tarnish her standing as 1996 A–10 Pitcher of the Year. Wagner pitched two games last week and surrendered only four runs, lowering her ERA to 3.02.

Central Connecticut State comes into town haunted by a ten–game losing streak. Over this time, the Lady Blue Devils have been outscored 68–6. This is not a mistake. Not producing many runs, and giving up plenty of them, the Lady Blue Devils are running into a dangerous UMass squad that is finally running on all cylinders.

The Lady Blue Devils bat .166 as a team, and give up 5.09 runs per game, while UMass bats at a .233 clip and gives up 2.19 runs per game.

Alomar returns to action; O's lose to Royals 6–5

By Craig Horst
Associated Press

KANSAS CITY, Mo. — Booed when he was introduced and booed even louder when he came to bat, Roberto Alomar returned to baseball yesterday.

Alomar had two hits and said he was just happy to be back on the field.

"I just want to go out there and play the game of baseball," Alomar said after Baltimore lost 6-5 to Kansas City in the Royals' home opener.

"The fans are entitled to their own opinion and that's all I can say about it. You just have to try and enjoy the game and do what you are capable of doing. For me, all I have to do is go out and pay the game of baseball."

The Baltimore Orioles second baseman was playing for the first time since completing a five-game suspension for spitting in the face of umpire John Hirschbeck last season.

The autograph hounds sought out Alomar before the game, but he received a less hospitable reception when his name was announced over the public address system at the Kansas City Royals' home opener.

He was booed in all four plate experiences.

Fans cheered politely when he made a nice play on a bad-hop grounder in the second inning, but they also cheered when he struck out in the third.

"The main thing for me was it was good to be out there," Alomar said. "It was a good day for me. Not for the team, but hopefully we can come here [tomorrow] and win a game."

The booing picked up for his first at-bat. Alomar, the game's second batter, sacrificed after Brady Anderson's leadoff double. Anderson scored on a sacrifice fly by Rafael Palmeiro.

Alomar started at second base, playing on a sprained ankle that he said was almost fully healed.

He spent nearly 10 minutes before batting practice signing about two dozen autographs for about a 100 fans around the third-base dugout. They seemed to have put aside the September spitting episode that polarized players and umpires and further discouraged fans already upset about baseball's labor problems.

"He was wrong, but there is not a person around who hasn't made a mistake," said Jeremy Earl, 16, who landed an Alomar autograph. "Forgive and forget," said Chris Bell, 22, who had a game program signed by Alomar.

When Alomar had to leave, those who did not get autographs were understanding.

"I appreciate your taking the time, Mr. Alomar," said one. "Thank you very much, Mr. Alomar," said another.

Alomar rejoined the Orioles after an extended stay in Florida to treat his ankle. He had hurt himself stumbling on stairs in his apartment building in Baltimore, then aggravated the injury before spring training in a charity basketball game.

He received about 15 minutes of treatment on the ankle before the game, and the ankle was heavily taped.

Alomar declined to talk about the suspension as he dressed in the clubhouse before batting practice.

"Let's talk about baseball," he said. "I want to leave it at that."

When pressed about how he felt to finally play again, Alomar tried to deflect the questions.

"I just try to go out there and play my game," he said. "If you worry too much about things, you can't do the best you can." Orioles manager Davey Johnson supported his second baseman. "I know he's going to be sensitive about it," Johnson said. "I know he's going to hear things. I told him when they didn't have emotion, that's when he has to worry."

Pesky booted from dugout; Legend bumped to press box

By Jimmy Golen
Associated Press

BOSTON — In a break with tradition that rivals the departure of Roger Clemens and a new billboard above the famed Green Monster, the Boston Red Sox have banished longtime coach and goodwill ambassador Johnny Pesky from the dugout.

The 77-year-old former shortstop known to generations as "Mr. Red Sox" was told by the team that he can continue to hit grounders during fielding practice, but then he must change out of his uniform and watch the game from the press box.

"It hurts me quite a bit, to be honest with you," Pesky told The *Boston Globe* in yesterday's editions. "I don't have much time left and I was hoping they'd let me stay in the dugout. I think some of the players like having me around there."

Pesky did not return a call from The Associated Press seeking comment.

"He is a permanent member of the Red Sox. We have an agreement to pay him for the rest of his life. Nobody's throwing Johnny Pesky out of anywhere," said former spokesman Dick Bresciani, who saw his own duties change as the Red Sox try to become more corporate. "It's not a slap. We want to expand his role. He was getting away from doing a lot of the things he had been doing" like working with minor leaguers and in the community, Bresciani said. A reporter who stopped by the team's Fenway Park offices was told that neither general manager Dan Duquette nor CEO John Harrington was available for comment. But fans and players let their opinions be known immediately.

"After all these years? That stinks," said Darren Schriever, a Red Sox fan who was scrubbing graffiti off the Cask & Flagon bar across the street from Fenway Park in preparation for Friday's home opener.

"I'm 24, and he's been there my whole life. He was as much a part of the dugout as the benches."

John Michael Paveskovich — Pesky's full name — broke in with the Red Sox in 1942 and led the league in hits his first three seasons, which were interrupted by three in the military. He was traded to Detroit in 1952, then to Washington in '54 before retiring with a lifetime batting average of .307.

His playing days are best remembered for a gaffe, though: He allegedly held a relay throw too long during the 1946 World Series, allowing Enos Slaughter to score from first on Harry "The Hat" Walker's double with the winning run in Game 7.

But since then, Pesky has won over the typically unforgiving Boston fans with his geniality and love for the game, demonstrated in a half-decade as coach, manager, broadcaster and advertising salesman. More recently, he had been a "special assistant for player development," a nebulous position that most recently involved helping with infield practice and sitting on the bench during home games in case his years of experience were needed. "How can you let No. 6 not be around the kids? He does nothing but help them. He likes it. He likes to be there for them," first baseman Mo Vaughn told the *Globe*.

"That's lovely, man. Johnny Pesky gave his heart and soul to the Boston Red Sox. He's a great man and he should be appreciated for all this time. He should be here with us, on the road with us, talking with us. Johnny Pesky, if anybody should be here, it's him."

Pesky told the *Globe* that Duquette called him before spring training and told him he wouldn't be welcome in the dugout, banishing him to the press room.

"I don't know. Maybe they want me to go away," he told the paper. "I guess they'll tell me what they have planned for me." Added Vaughn: "Most people want to go to their home at his age. And he wants to come out here. He should be an untouchable person in this organization. But, I thought that Roger Clemens was untouchable, too.

"Pesky ain't nothing but a good man. A good man, a good baseball man. He's good to have around."

Collegian Classifieds

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APARTMENT FOR RENT

3 bedroom Puffton Apt. take over lease June 1st. Please call Mark, Seth, or Scott 549-2645

Great apartment uptowa! 5 min. walk to campus. One bedroom. Begin 6/1 $630/month 256-6441

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86 Volkswagon Jetta GL 5-speed, fully equipped with sunroof, PS, air, new stereo, Thule rack, full records. Kept garaged in winter. Excellent condition Must see. 90K miles $3500 or B/O 549-4995

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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99 Cutlass Ciera low miles, PS, PW, PL, AC, AM/FM, cassette, cruise $3795. 549-1215

EMPLOYMENT

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call (413)827-7555.

Drivers Wanted College students, anyone to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. RTs available in your area. Earn $750-950/weekly. Male or Female. Apply now. Call Mon.-Sat. 9am-3pm only (203)866-2641 or (800)899-1009.

Cape Cod West Yarmouth Resort needs reliable maids. Saturday only, 9:30-4:30. $60 per day. Bonus if you stay through 8/30. (508)775-0985.

LAST CHANCE

Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office about Fall 1997 Internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today: 545-1995, 922 Campus Center.

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness anvironment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or f a n d w @ s o v e r . n e t (http://www.fandw.org).

Summer Jobs on Nantucket Work on the beach. Positions available now. Start date around May 20th. Short order cooks. Aerobics Instructor. For immediate consideration, call (508)325-6347. Housing a possibility.

PAINTERS- Full-time summer; EXPERIENCE PREFERRED; vehicle, $6.50-$9.00/hr.; heavy lifting required. 9:00-5:00 ONLY 247-9480

We need two people to work in Southern Vermont Country Inn. Do dishes and rooms, wait tables, food prep, etc. Room and board plus salary, tips. Call (802)874-4140.

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Room for Rent Private home. $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1. 549-4853

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease $1300+. 253-7879

Amherst Center 1, 2, and 3 bedroom apartments. Gas, heat, hardwood floors. We are now showing for June and September leases. Lincoln Real Estate 253-7878

Female Wanted to share home in New Salem. Separate in-law apartment with kitchen, living room, private bath, small bedroom, furnished

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4 bedroom apartment 2 bath, 2 large living rooms. Located on bus route in South Amherst. Call 256-1561

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PERSONALS

Thank You Saint Jude!! LP & LP

INSTRUCTION

GRE / GMAT 30 hours, $395 American Academy 1-800-808-Prep (please leave your name and number)

LOST

Lost Pictures- possibly fell out of car or were taken from car in Puffton Village around 11:00 p.m. Friday 4/4 Sentimental Value. Please return. Reward 546-2426

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Offices, 922 Campus Center, 545-1995

Piercings by the Bearded Lady 222 Steta St. Northempton. 586-0629

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Sunny one bedroom furnished. South Prospect St. Amherst $300/month. Call Karolee 256-4119.

3 bedroom apartmast- Puffton Available 6/1 with Fall Option $825/month. 549-6954

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3 bedroom Puffton Apt. Great price. Available 6/1. 546-5681

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Mill Valley Summer Sublet 3 bedroom, 2 bath, fully furnished. On bus route. 1 month FREE! 253-8503

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2 bedroom/Brandywiss Apt. Easily fits 4. Excellent condition $740. Call Kreth or Melissa 549-7474

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TRAVEL

Montreal- Party Weekend April 11-13. 2 nights lodging and round trip bus. $115 Call UMass Ski Club 545-3437

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Looking for apartment on bus line for Fall 97. Please call Amy 546-0706

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. First names MAY NOT be used in personals. ONLY last names and initials are allowed. The only exceptions are birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and ID # of the author. The author of the personal must be listed on the personal order. Non-students must provide a valid driver's license and the license number must be recorded on the invention order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Standard Headings

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ROOMMATE WANTED
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SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
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Five College Community Calendar

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

TUESDAY, APRIL 8

Discussion — An open panel discussion will be held at 10:45 a.m. in the Student Union Visual and Performing Arts Space, to discuss Harriet Diamond and Linda Bachelor's exhibit, *The Bottom Drawer*.

Lecture — Robert Meeropol, son of Ethel & Julius Rosenberg will give a talk, entitled "Children, Families and Human Rights: The work of the Rosenberg Fund for Children" at 4 p.m. on the eighth floor of the Campus Center.

Lecture — Prof. Jon McGowan will lecture on "The History of Renewable Energy Research at UMass" in the Campus Center, room 903. Part of the Renewable Energy Forum.

Lecture — The seventh annual Retail Lecture Series will be held at 4 p.m. in the Campus Center, room 101. The Series is sponsored by the Apparel Marketing Program and the Department of Consumer Studies. This year's topic is "Home Fashions: An Explosive Growth Industry." Lee Williams, Executive Vice-President of Country Curtains, is the featured speaker.

Meditation — A Yoga and meditation session will be held by the Ananda Marga Club at the Main Lounge of Butterfield Residence Hall at 8 p.m. This session will introduce attendees to basic meditation and Yoga techniques. There is no fee or registration. All are welcome. Please contact 253-9533 for more information.

Meeting — There will be a Food Services Workshop from 4-6 p.m. in the Campus Center, room 168C.

WEDNESDAY, APRIL 9

Blood drive — The American Red Cross will hold a blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, rooms 174 today and 168 tomorrow. Sponsored by First Aid Services. Call 545-1885 for more information.

Discussion — A new Medical Marijuana Users discussion and support group will be meeting at the Bangs Center from 6-8 p.m. If you or someone you care about is using marijuana for a medical condition, please consider joining us. Sponsored by the UMass Cannabis Reform Coalition. For more information, contact Andrew Hasenfeld at 549- 7879.

Film — The Student Union Visual and Performing Arts Space's weekly video series "Faces" will feature The Hague School today at 4:30 p.m.

Lecture — The Five College Program in Peace & World Security Studies (PAWSS) will sponsor a talk by Professor Eqbal Ahmad on "Ideology and the Intellectual: Profiles in Dissent," at 7:30 p.m. in Main Lecture, Franklin Patterson Building, at Hampshire College. The event is free, open to the public and wheelchair accessible.

Lecture — The Animal Rights Coalition will be hosting a free lecture from the Living Earth series, entitled "Our Food, Our World" at 7 p.m. in the Campus Center, room 165. Refreshments will be served. For more information, call 545-1925.

Lecture — The Women's Studies Proseminar Lecture Series will feature Esther Katz's Margaret Sanger Papers Project, "The Editor as Biographer: The Margaret Sanger Papers Project" in the Campus Center, room 162-175 at 3:30 p.m. Free and open to the public.

Meeting — There will be follow-up meetings for University Center 2000 from 11 a.m.-noon in the Campus Center, room 802, and office meetings from noon-1 p.m. in the Coffee Shop.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in Room 304 of University Health Services. All are welcome to attend.

NOTICES

Presentation — "Norwegian Nature & Culture at Telemark College," an Interdisciplinary Study Abroad Program focusing on society and the natural environment in a Scandinavian context, will be presented at 3:30 and 4:30 p.m. in Holdsworth Natural Resources Center, room 202.

Conference — The Women of Color Conference will take place from April 18-20. Sign-up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4-H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Society Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545-0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass: taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted. –

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pitner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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This week's $1 drink: Rum & Coke

TUESDAY EVENING — C - Campus — **APRIL 8, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Nova "Out to the Heart" ⓒ		Frontline (In Stereo) ⓒ		Straight Talk (In Stereo) ⓒ		Imaging America ⓒ	
WFSB	3	(3) News ⓒ	CBS News	Inside Edition	Am.Journal	Promised Land (In Stereo) ⓒ		"My Very Best Friend" (1996, Drama) Jaclyn Smith. ⓒ				News ⓒ	Late Show ⓒ
WBZ	4	(4) News	CBS News	Ent. Tonight	Promised Land (In Stereo) ⓒ			"My Very Best Friend" (1996, Drama) Jaclyn Smith. ⓒ				News	Late Show ⓒ
WCVB	5	(5) News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Home Imp.	Smoke-Mirrors	Home Imp.	Spin City ⓒ	Practice "Part VI" (In Stereo) ⓒ		News ⓒ	Nightline ⓒ
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★★ *"The Freshman"* (1990, Comedy) Marlon Brando.				News		Jenny Jones (In Stereo) ⓒ	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Med Abo. You	Something So	Frasier (R) ⓒ	Caroline	Dateline (In Stereo) ⓒ	News	Tonight Show	
WTXX	8	Fresh Prince	Fresh Prince	Judge Joe Brown ⓒ	Hard Copy ⓒ	Medical Detect	Emergency Zone	Martin (R) ⓒ	In the House	News	L.A.P.D.	Real TV ⓒ	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy ⓒ	Med Abo. You	Something So	Frasier (R) ⓒ	Caroline	Dateline (In Stereo) ⓒ	News	Tonight Show	
WTIC	61	Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Seinfeld ⓒ	★★½ *"Addams Family Values"* (1993, Comedy) Anjelica Huston.				News	Coach ⓒ	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Med Abo. You	Something So	Frasier (R) ⓒ	Caroline	Dateline (In Stereo) ⓒ	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Nova "Out to the Heart" ⓒ		Frontline (In Stereo) ⓒ		Imagining America ⓒ		Charlie Rose (In Stereo)	
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Home Imp.	Ellen ⓒ	Home Imp.	Spin City ⓒ	Practice "Part VI" (In Stereo) ⓒ	News ⓒ	Nightline ⓒ	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld ⓒ	NHL Hockey:	Boston Bruins at Pittsburgh Penguins. (Live)					News	Med Abo. You	Real TV ⓒ
WTBS	72	Family Matters	Family Matters	Home Videos	Major League Baseball:	Houston Astros at Atlanta Braves. (Live) ⓒ					★★★ *"Operation Petticoat"* (1959) Cary Grant.		
A&E	69	Quincy "Aftermath"		Law & Order "Bad Faith" ⓒ		Biography: Leonardo da Vinci		★★★ *"Cracklin' Brotherly Love"* (1995, Mystery) Robbie Coltrane, Geraldine Somerville.					
CNN	43	World View ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today ⓒ		Sports Illus.	Moneyline ⓒ
COM	39	Tick ⓒ	Dream On	Daily Show (R)	Comic Relief	Dennis Miller: Citizen Arizona		Dana Carvey: Critic's Choice		Viva Variety	Dream On	Daily Show	Comic Relief
DISC	48	Movie Magic	Next Step (R)	Wings "ME 110" (R)		Wild Discovery: Red Kangaroo		New Detectives (R) (Part 2 of 3)		Outlaws and Lawmen (R)		Wild Discovery: Red Kangaroo	
ESPN	45	Up Close	Sportscenter		NHL Hockey:	Teams to Be Announced. (Live) ⓒ					Baseball	Sportscenter ⓒ	
LIFE	50	Supermarket	Debt	Intimate Portrait "Sally Field"		Unsolved Mysteries (In Stereo)		Silk Stalkings "Johnny" (1991, Drama) Michelle Lee, Corin Nemec.			Living		Mysteries
MTV	53	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Unplugged (In Stereo) ⓒ		Music Videos (In Stereo)		Buzzkill	World Tour ⓒ	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doug ⓒ	Rugrats ⓒ	Secret of Alex	Shelby Woo	I Love Lucy ⓒ	Bewitched	Newhart ⓒ	Odd Couple ⓒ	Kenan & Kel ⓒ	M.T. Moore
SCIFI	44	Twilight Zone	Darkside	Quantum Leap (In Stereo) ⓒ		Sequest DSV (In Stereo) ⓒ		Forever Knight (In Stereo) ⓒ		VR.5 "Reunion" (In Stereo)		Quantum Leap (In Stereo) ⓒ	
TLC	49	24 Furnishing	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Emergency Zone	Great Egyptians (R)			Miracle Planet (R) (Part 2 of 6)	Medical Detect	Emergency Zone
TNT	42	In the Heat of the Night "Fate"		In the Heat of the Night ⓒ		NBA Basketball: Cleveland Cavaliers at New York Knicks. (Live) ⓒ					Inside-NBA	★½ *"Vision Quest"* (1985)	
USA	47	Renegade "Baby Makes Three"		"Highlander: The Series ⓒ		Murder, She Wrote ⓒ		Boxing: Hasim Rahman vs. Obed Sullivan. (Live)				Wings ⓒ	Wings ⓒ
HBO	51	Lifestories		★★ *"The Brady Bunch Movie"* (1995) Shelley Long, Gary Cole. ⓒ		★★ *"Twister"* (1996, Drama) Helen Hunt. (In Stereo) ⓒ				★★ *"Jack in Darkness"* (1997) Brian Dennehy. ⓒ			Tracey Takes
MAX	52	(5:30)		★½ *"Eyes of an Angel"* (1994) John Travolta. ⓒ		★★ *"Fire for an Eye"* (1996) Stella Stevens. ⓒ		Double Team *"Lifetorm"* (1996) Corbin Smith. (In Stereo) ⓒ					*"Deadly Target"*
SHOW	54	(5:55) *"Rookie & Julie"* (1997, Drama) Tori Garr.		My Life-Dog		★ *"Bio-Dome"* (1996) Pauly Shore. ⓒ		★★½ *"Fly Boys"* (1998) Jason Gedrick. ⓒ		★★½ *"Who Framed Roger Rabbit"* (1988) Bob Hoskins. ⓒ		Red Shoe	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Generation X By Chris Lehman



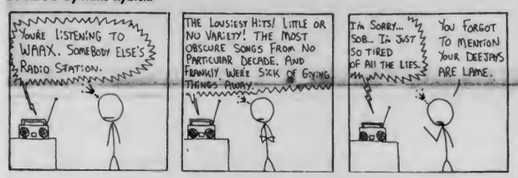
Non Sequitor By Wiley



University² By Frank Cho



Loodoo By Mike Rybicki



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Hamburger	Mandarin Chicken
Hungarian Noodle Bake	Meatloaf
Native American Tacos	Ratatouille
Veggie Tacos	Veal Parm. Sandwich

Worcester

LUNCH	DINNER
Clam Roll	Mandarin Chicken
Native American Tacos	Lemon Pepper Cod
Ziti	Pastabilities
Veggie Casserole	Bean & Rice Provencal

Hampshire

LUNCH	DINNER
Hamburger	Mandarin Chicken
Native Amerian Tacos	Meatloaf
Grilled Chicken Sand.	

Berkshire

LUNCH	DINNER
Native American Tacos	Mandarin Chicken
Ziti	Ravioli Alfredo
Broccoli Casserole	Meatloaf
	Pastabilities

STARTING TOMORROW! EXCITING NEW COMICS WRITTEN BY FELLOW UMASS STUDENTS! ONLY IN THE COLLEGIAN!

HOROSCOPES

ARIES
March 21-April 20
Expect the unexpected, especially when it comes to obtaining permissions for a new project. But you should meet with opposition from an unexpected direction. Stand up and say what you believe in; then, if things don't go your way, save your strength. You'll need it again soon.

TAURUS
April 21-May 21
Self-discipline will be the key to achieving your goals in the near future. Call them like you see them, but be aware of the effect that your frank opinion could have on another's self-esteem. A close friend offers a shoulder to cry on after a upsetting episode.

GEMINI
May 22-June 21
Focus on getting out of debt so you can plan your finances around something fun. A auction could await, if you're prudent. Extra effort at work pays off in the form of increased responsibility. If you are a gift that would be perfect for someone, don't delay—purchase it!

CANCER
June 22-July 22
A team effort pays big dividends as you accomplish great things together. Make a note of the team members for future reference. Get professional advice when it comes to planning your finances. You simplest solution will set some important biases.

LEO
July 23-August 23
If you're feeling left out of the loop, don't lose heart. There could be a surprise for you in the near future. A kind thing you say makes a big impression, especially to a younger person. When encountering opposition, try to feel them out before you make any decisive action.

VIRGO
August 24-September 22
Push the envelope in a personal matter and you could forge an even stronger bond with a sweetheart. Follow it up with a commitment, if it's appropriate. Now is a good time to plan for a major investment. You could discover a new way to have fun without spending a lot.

LIBRA
September 23-October 23
Check your datebook to see if there's something you've missed. Get all checks in the mail. Catch up on correspondence and then if it still feels like you've forgotten something, check with your partner. He or she will have the answer, and it could be right under your nose.

SCORPIO
October 24-November 22
A pesky distraction threatens to ruin your concentration at a crucial moment. Take a deep breath and ask what the motivator wants. If he or she can't tell you, then pay no attention from that point on. But do it tactfully. You may need a change in venue.

SAGITTARIUS
November 23-December 21
Although repartees can prove you to feel stagnant sometimes, this week it's a security blanket that allows your creativity to take flight. Plan something exciting as a reward for your hard work and to break out of the routine—too much of anything isn't good for you.

CAPRICORN
December 22-January 20
Ask for advice when planning how to tackle a big problem. Someone could have a taker saving. Think that you would never have thought of. Also, you could be able to trade your brains for someone else's brawn. Use the time you save to plan a special treat for someone you like.

AQUARIUS
January 21-February 18
An exotic possibility is closer to becoming a reality, so if it's something you want—go for it! Scope out the competition clearly before you take on an impossible task. Your winning diplomatic skills are a sure fire key to some important information.

PISCES
February 19-March 20
Your careful saving and investing begin to pay off, but don't blow it all on a wild spree. Instead, discuss it with your sweetie; you could come up with an exciting and inexpensive possibility that will mean more. Relatives have some startling advice. Follow it if it feels right.

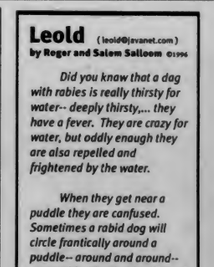
For Entertainment Purposes Only

Close to Home By John McPherson



Quote of the Day

"I'm glad we get to turn the clocks ahead tonight, it'll give me an excuse for not knowing what the hell I did between 2 and 3 am." –Overheard



ACROSS
1. Writer Sillitoe
5. Nun on the water
9. Schismatic group
13. Plaster brace
14. Mllit. school
15. That Thermos Girl
16. Yukon cry
17. Champ's opponent
19. Before, to Burns
20. Hawaiian guitar, for short
21. German "one"
22. Frequently, to Keats
23. Taster
25. Java holder
27. It can be a drag or sacrifice
28. Wrestler's move
30. "___ Dawn"
35. New Orleans trumpeter Al
36. River to the English Channel
37. "I ___ Rock" (2 wds.)
38. "Here ___ Santa Claus"
39. Jodie Foster, for one
40. Semis
42. Woodwind
43. Tonsillitis cooks, for short
46. Type of microscope
47. Golf norms
48. Federal tax agcy.
49. Tells a tale
52. Long follower, in a tale
55. Strong desire
57. Opposite of WSW
58. Porter or stout
59. Wrecked
62. And others (abbr.)
63. Air current
64. Return-mail request (abbr.)
65. Critic Shalit
66. Stock-market order
67. Was imitative
68. ___ Against Tomorrow (Belafonte film)

DOWN
1. Summits
2. *The Glass Menagerie* heroine
3. Collection
4. Extreme degree
5. A drop in the
6. Wedding party member
7. *Cat ___ Hot Tin Roof* (2 wds.)
8. School named for Elihu
9. ___ Diego
10. Descartes' "therefore"
11. Musical symbol
12. Legal wrong
15. Bills of fare
18. "The Outer ___"
24. Foreimb bone
26. ___ off (delay)
28. Youth gp.
29. ___ and Garfunkel
29. Summer of "A Different World"
30. Exaggerated
31. Part
32. Quick cut
33. Attempt
34. Pianist Gilels
35. Birdie stiff
36. Wasp waist maker
41. Bio. or chem.
43. Sidewalk, for one
44. Relnsin sound
46. Lov

SPORTS

Tuesday, April 8, 1997
The Massachusetts Daily Collegian

UMass defeats Rutgers twice over road trip

By Jackie Leroux
Collegian Staff

The Massachusetts softball team is all smiles after last weekend, when it extended its winning streak to five games with a doubleheader beating of Rutgers University. The Minutewomen traveled to Piscataway, N.J. to take on the Lady Knights, and put in two praiseworthy performances that had the whole team and their coach grinning from ear to ear.

UMASS	5
Rutgers	3
UMASS	10
Rutgers	1

UMass won the first game 5–3. After Rutgers scored with two unearned runs in the second, UMass tied the game with RBI singles from Tracy Osier and senior Stephanie Mareina in the top of the third. Osier put in a bases loaded two–RBI single in the fourth, along with an RBI single from sophomore Becky George to put UMass up 5–2. The Lady Knights would manage to score only once more in the game, with a run in the fifth inning.

Junior pitcher Liz Wagner held her own on the mound for UMass, allowing six hits and three runs, one earned.

The play of the Minutewomen has been on the rise in the past week, and it was capped off Saturday with a pair of grand slams from juniors Kelly Buckley and Kim Gutridge. Head Coach Elaine Sortino is more than pleased with her team's performance.

"Things are really starting to pick up, we're getting a lot better. The kids are showing a lot of teeth, they're smiling a lot," she said.

Gutridge's big hit came in the top of the third. With the bases loaded and UMass up by one, Gutridge sent the ball flying over right field, and upped the score to 5-0. Buckley cleared the bases in the sixth inning, with her first home run of the year, sending the score to 10–1, and ending the game for the Lady Knights.

This is only the eighth time in UMass history that the Minutewomen have hit two homers in one game. The last time it happened was March 31, 1996, when Amy Powell hit two against Long Island University.

Sophomore Danielle Henderson took over the pitching in the second game. The A–10 Pitcher of the Week struck out seven players, gave up only one run on one walk, and seven hits. This is the second week in a row Henderson has been named Pitcher of the Week, as she has gone the distance in her last 11 starts.

The Minutewomen now stand at 12–15, and seem to be well out of the slump they were in earlier this season.

"Their hitting is better, but we still need to work on defense. Our defense needs to get tighter and tighter," coach Sortino said.



COURTESY MEDIA RELATIONS

UMass junior hurler Liz Wagner and Minutewomen swept Rutgers this weekend in New Jersey.

Softball team turns it around

By Corey Peter Goodman
Collegian Staff

It's finally starting to feel like spring for the Massachusetts softball team. After a cold, unfriendly start to their season left them reeling with a 7–15 mark, head coach Elaine Sortino and the Minutewomen are beginning to smell the roses and are coming together of late, posting five straight wins over the past week.

Today at 3 p.m. at Totman Field, UMass (12–15) will look to extend this

Turn to SOFTBALL page7

Minutemen lose 2nd straight; fall to Dayton

By Luke Meredith
Collegian Staff

In the second game of Sunday's doubleheader against Dayton, the Massachusetts baseball team only let up five hits, but couldn't get the bats hot, and lost 4–0.

Yesterday afternoon, UMass resurrected themselves at the plate, banging out 12 runs on 11 hits, including five home runs.

But this time, it was the pitching that couldn't get hot.

In the rubber match of a three game series with the Flyers, Dayton ripped into UMass pitching all day, and beat the Minutemen 19–12 at Earl E. Lorden Field.

Dayton	19
UMass	12

Dayton shortstop Brian Schwade went 4–for–6 with five RBIs, including a three–run triple in the fifth to lead the Flyers. Mike Boub pitched seven innings of relief to pick up the win for Dayton, who improve to 9–18, and 4–2 in the A– 10. UMass has now lost two straight, and fall to 3–5 in Atlantic–10 play.

"We just weren't sharp [today]," UMass coach Mike Stone said. "We didn't make good pitches when we had to, we didn't make the plays we had to make. [But] it's not the end of the world... We just have to bounce back."

Dayton put the game out of reach with a six run seventh inning, breaking open a 10–10 ballgame. The Flyers put runners on first and second thanks to two UMass errors, and Schwade dropped an infield single between UMass third baseman Adam Correa and pitcher Travis Veracka, loading the bases. After inducing an infield fly from Dayton clean– up hitter Collin Abels, Veracka then surrendered a two run single to make it 12–10 Flyers. Dayton put another run on the board with a single, and third baseman Dave Greewe cleared the bases with a towering three run shot that gave the Flyers a six run cushion.

Veracka (1–1) took the loss for the Minutemen, his first of the year, after letting up five runs in 1 2/3 innings. Junior right hander Scott Barnsby started the game, and settled down after letting up four runs in the first inning. But Barnsby let up four more runs in the fifth, and left for the left–handed Veracka with the bases loaded and two outs.

"We scored 12 runs, and usually that's enough to win," UMass second baseman Muchie Dagliere said. "[But] their bats were hot today."

The Minutemen jumped on Dayton starter John Bishop for eight runs in two–plus innings of work, and led 8–4 after three. They touched up Boub for four runs and six hits in seven innings, but could only manage two runs from the seventh on. Dayton scored nine runs in the final three innings.

Massachusetts continued a season–long torrid pace at the plate yesterday. Right fielder Pete Gautreau hit two home runs, and three run homers from senior first baseman David Giglio and Brian Samela gave UMass the early lead. Giglio's homer, his first of the year, was a 435–foot blast over the center field bleachers, and Dagliere hit one almost as far later in the inning, dropping one on the hill right below the Mullins Center practice rink.

The Minutemen have two more games at home this week. Tomorrow, they face Providence, and Central Connecticut visits on Wednesday. Both games are 3:00 p.m. starts.



THANG VO-I COLLEGIAN

Muchie Dagliere went 2–for–4 with a home run and two RBIs, but it wasn't enough for UMass, who ended up losing to Dayton 19–12.

Men's track crushes Boston College

By Matthew Perrault
Collegian Staff

Spring fever is capturing all of us, including the Massachusetts men's track and field team.

The Minutemen went into Saturday's meet with Boston College at Llewelyn Derby Track with high hopes and came out smelling like a rose, with a 103–48 victory.

BC came out like a shot, winning the first four events. The Eagles were looking to ride their All–American twin brothers to victory. The McGeherty brothers, Mark and Sean, finished first and second in the NCAA hammer throw in 1996 and were supposed to do damage to the UMass throwers.

Freshmen Victor Morency, realizing that he needed to have a big day, came up huge for the Minutemen, winning the Javelin (57.92) and the discus (46.9m).

"To have a freshmen step up and show his mettle like that was extraordinary. Our throwers really got us going after a slow start and were the cornerstone of the meet," UMass Coach Ken O'Brien said.

The Minutemen then got into a grove in the running events. Sophomore Tom Toye became the other star of the meet, taking first place in the 100 (11.0) and 200 (21.8) meter dashes and ran the opening leg of winning 4x100 relay with a time of 41.9.

Other members of the winning 4x100 were Senior Co– Captain Christian Abbott, Sophmore Neil Conception, and Sophmore Eugene LaFlamme.

The four combined to run a time that tied a 15–year–old mark for the third–fastest in school history.

Sophmore Albie Vasquez won the pole vault with a height of 4.05 meters.

"We thought B.C. was good but we did better. Winning by 50 points was unexpected" Vasquez said.

Turn to MEN'S TRACK, page 7

Men's Lax to face UNH; Final game vs. Wildcats

By Jeremy R. Adams
Collegian Staff

Today is the first day of the rest of the season.

The Massachusetts men's lacrosse team, at 4–3 and ranked No. 12 in the nation, entertains New Hampshire today at Richard F. Garber Field. The Minutemen will embark on the last six games of their regular season with the necessary ferocious attitude of a team scorned.

"I think we have the mentality, I think we're going to be ready to play, but we've got to go out on the field and prove it," UMass coach Greg Cannella said.

The Minutemen are coming off an 8–7, double overtime loss to the No. 3 Duke Blue Devils in Durham, N.C. The focus now shifts to a different team from a different Durham, the Wildcats, whose program is in its last year of existence, and who are battling to avoid heading in the opposite direction of the Blue Devils.

"They're going to come out hard against us," Cannella said. "It's a long lasting New England rivalry and we hate to see it end."

The Massachusetts–New Hampshire rivalry is one of the oldest in New England, dating back to the last game of the second year of UMass lacrosse. The Wildcats defeated the Minutemen 11–1 in 1955, and won the annual meeting every year until Massachusetts finally beat UNH in 1963, just 6–5.

The all–time series now stands at 29–12 in UMass' favor, including a stretch from 1966–1982 when the Minutemen were undefeated against the Wildcats. The demise of the program will be only a minor distraction for the Minutemen, who realize the importance of winning the 30th game of the series, not for all–times sake, but for the survival of their NCAA tournament hopes.

"Every game is big, our guys have got to realize that," Cannella said. "We're one of the biggest games on their schedule and they're going to be ready for us."

Because of their inability to recruit top caliber players, the make–up of the Wildcats is heavily laden with experience.

"They have a lot of experience, a lot of guys on the team are seniors," Cannella said.

Senior Dave Hanchett has racked up 122 career points, 74 goals and 48 assists, and has picked up seven goals and six assists in his six starts this season for the 1–5 Wildcats. Chris Bromby, also a senior, is leading the team this season with 13 goals and eight assists. Mike Szweda is the top scoring underclassman, with his nine goals and three assists, while starting just two games.

UMASS v. UNH

The struggling Wildcats have lost two games to opponents that they have in common with the Minutemen, 9–7 to Hartford and 10–3 to Hofstra. Massachusetts lost to Hofstra during spring break in double overtime, and beat Hartford 7– 4 in the second game of the season.

Both Massachusetts and Harrford (with whom Cannella says the Wildcats matched up well) play slower, defensive styles than Hofstra. The UMass coach does not anticipate too many changes to his team's style of play any time soon.

"I think we are a team that has to stay within the game plan that we have chosen for each particular game," Cannella said. "On the whole that's the way we play, we play very conservatively on offense and on defense. We're not going to change that too much no matter who we play."

UMass finishes up year; One of best seasons ever

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's gymnastics team had an incredible season. In fact, you could say it was their best season yet. For the first time ever, they had a meet in the Mullins Center, a great sign that the program is getting stronger and gaining national recognition. They had a superb home stretch, where they won every meet in front of cheering fans. Their overall record was impressive as well, 14-4.

WOMEN'S GYM
SEASON IN REVIEW

For their second consecutive year, the Minutewomen walked away as Atlantic 10 Champions, winning four out of five events. The UMass gymnasts proved to everyone this year that they are a great team, and only getting better.

Last Saturday was the end of this remarkable season, when they took fourth place at the NCAA Northeast Regionals. Their competitive season came to a close in the parking lot of a 7-11, with coach Dave Kuzara buying them all (and even myself) Slurpees, all the while telling his team how proud he was of them.

The Minutewomen certainly do have many reasons to be proud of this meet.

"We hit 23 out of 24 routines two years in a row now, we haven't counted a fall," Kuzara said. "We have work to do, obviously, to get better, to get more difficulty, but I can't ask more... I can't say enough about my athletes."

To begin the meet, the Minutewomen were missing two athletes who consistently did bars routines. They needed to fill the gap that was left, and they did so with little problem. Sara Kelly was the first woman to compete for UMass, and she did so with flair, giving her team a 9.0 to start the evening off right.

"I thought if we could get a 9.0 out of the first two routines, I would be thrilled out of my mind. And when Sara came up with a 9.0, I was set," Kuzara said. "I thought Lianne [Laing] did a great routine that should have been scored two-tenths higher, but what happens is, the first three routines are at a little bit lower level, and it costs the last three routines."

And that it did. Tara Swartz, who is the Atlantic 10 bars champion, received at least a 9.90 throughout most of the season, often tying her own school record of 9.950. But her performance at regionals, which was as strong as it has been all season, only received a 9.75. She finished 12th overall in the all–around with a 38.125 and 14th on the uneven bars.

Kuzara said that he felt there was a definite judging error on bars.

"I thought we were about a point

Turn to WOMEN'S GYM, page 7

Women's track grabs 2nd at UConn

By Greg Thurell
Collegian Corespondent

The Massachusetts women's track and field team placed second behind Connecticut in a six–team field on Saturday at the University of Connecticut sports complex.

Connecticut led the way with 180 points, with the Minutewomen following with 128 and Rhode Island close behind at 123. SUNY Albany, Providence College and Central Connecticut rounded out the field.

The strong showing was all the more impressive considering the fact that key contributors were on the shelf for this meet, including juniors Rebecca Donaghue (heel) and Silifa Kenku (hamstring) and senior tri–captain Molly Dunlap (Achilles tendon). These are the latest in a long list of injuries that have haunted the Minutewomen from the beginning of the indoor season.

"Overall, the kids did really well," Coach Julie LaFreniere said.

The Minutewomen took first in three events on the day. Sophomore Melanie Bell won the long jump with a jump of 17'10.25". Then, in the 400 meters, the Minutewomen got a 1–2–3 sweep, with sophomore Michelle Cooper taking first at 59.75 seconds closely followed by freshmen teammates Mary Eaton and Yves Amazan. In one of the most impressive performances of the day, the 4x100 meter relay team, featuring junior Emma Gardner, and sophomores Melanie Bell, Raquell Shelton and Shelanda Irish won with a blazing time of 47.23 seconds, second fastest in UMass history.

"They were fantastic," LaFreniere said. "They still can clean it up a little and most likely will break 47 seconds this year, barring injury".

This team cut about 1.5 seconds off its time from last week in Raleigh, N.C. at the Raleigh Relays.

The throw events featured some solid performances against an extremely strong field. Senior Stephanie Townson took fourth in the shot put and discus, and sixth in the hammer throw. Junior Shana Mitchell took fourth in the hammer and sixth in the discus. Both throwers were close to personal bests, with Townson setting one in the discus at 129' 5".

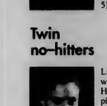
Two runners also qualified for the New England Championships during this meet. Junior Christy Martin ran a 4:46.22 in the 1500 meters and

Turn to WOMEN'S TRACK, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 114 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, April 9, 1997

The hits just keep on truckin'



Exciting new releases from old favorites — the Grateful Dead and the Allman Brothers. See what we have to say. (see Arts & Living, page 5).

Twin no–hitters



Liz Wagner along with Danielle Henderson both pitched no–hitters as the UMass softball team crushed Central Connecticut 12–1 and 8–0 yesterday (see Sports, page 12).

WORLD

Israel's ongoing battle over residency rights

JERUSALEM (AP) — Away from the bulldozers and stone-throwing, another battle for Jerusalem is under way.

Palestinians and Israeli human rights groups charge that Israel is quietly and deliberately revoking residency rights of Palestinians who live in Jerusalem in order to strengthen its grip on the disputed city.

The policy is not new. Palestinians who don't become Israeli citizens and who move ouside the city — even to the West Bank — can lose their residency permits, which means they cannot legally return to live in Jerusalem.

Only now, the groups say, the Israeli government is enforcing the policy with new vigor. Palestinians returning after living elsewhere have been notified that their permits have expired and they have 15 days to get out.

"The idea is simple," Yuval Ginbar of the Israeli group Betselem said Monday. "Israel will do anything to make Palestinians leave Jerusalem."

Betselem and Hamoked, another Israeli human rights group, issued a report Monday accusing Israel of revoking the rights of hundreds, perhaps thousands, of Palestinians to live in Jerusalem during the past 18 months. Betselem's Yael Stein said the policy was part of the government's goal to "decrease the number of Palestinians and increase the number of Jews living in the city."

NATION

Illinois courthouse attacked by bomber

URBANA, Ill. (AP) — With little security to stop him, a hooded man walked into court yesterday and hurled a firebomb that bounced off a judge's head and ignited a blaze that gutted the room but caused no serious injuries.

The man fled after the attack, which came during testimony in a medical malpractice case.

Three people were slightly hurt as jurors and others in the courtroom rushed toward the only exit, and Circuit Judge George Miller suffered a cut on the scalp when he was hit by the flaming, fuel-filled bottle.

"It was obvious that he was pretty much aiming it at the judge and trying to hurt the judge," said juror Abra Borrelli.

"Everybody left the jury box screaming."

"He didn't say a word," said another juror, David Chambers. "He came in, looked around, grabbed the bottle out, lit it and then threw it. I looked back, and the judge's bench was on fire, and it went up the back wall of the courtroom."

Workers at the Champaign County Courthouse detained a man in a black, hooded sweatshirt shortly after the firebombing in the third-floor courtroom. But after he was shown to witnesses, investigators decided he was not the man who lit the rag-filled bottle containing an amber liquid.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 30 LOW: 20	HIGH: 45 LOW: 20	HIGH: 50 LOW: 30

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Rosenberg son speaks at UM; recounts effects of childhood

Mark McGrath
Collegian Staff

The youngest son of Julius and Ethel Rosenberg spoke yesterday in the Campus Center about growing up in the wake of his parents' execution and how those crucial events contributed to the development of his current charitable efforts.

Robert Meeropol, whose parents were executed for conspiracy to commit espionage in 1953, spoke willingly about memories of his childhood, his charitable foundation and what he sees as the innocence of his parents — a belief he has held throughout his life and which was substantiated by an ex–KGB agent last month. Meeropol did not comment specifically on the man's statements.

"When I was three years old, my parents were arrested and charged with being master spies for the Soviet Union, more specifically, for stealing the secret of the atomic bomb," Meeropol began. "When I was six, they were executed."

Meeropol is inspired by his parents' resistance to give in to the government despite constant threats to lock away their two sons.

"From the moment of their arrest they were given a choice: they were told to cooperate, name names, say what we want you to say, and if you do that your lives will be spared -- and that they were killed," Meeropol said. "From the very beginning, my brother and I were used as tools to extort cooperation from my parents."

Because of the Red Scare of the 1950s, his relatives were hesitant to take the children into their homes, and as a result the boys were shuffled around New York and New Jersey until they were adopted by Abel Meeropol, a Hollywood musician blacklisted because he was communist, and his wife Ann.

The Meeropols were not wealthy, but through the generosity of others, Meeropol and his brother were able to live a relatively normal life.

"There were so many people who went out of their way when I was a child to help me out," Meeropol said. "One of the things that my parents' attorney did... he traveled around the country and raised a trust fund on our behalf."

As a result, the brothers were able to attend a number of special camps and schools where they were supported and not singled out because of what happened to his parents.

Meeropol explained that in the 1970s, through the Freedom of Information Act, he and his brother were involved in a number of lawsuits, and expected to receive a number of settlements. The Rosenberg Fund for Children was how they planned on spending that money.

"We didn't win all that money, but the idea of paying

Turn to ROSENBERG, page 2



LAUREN KOSKEY \ COLLEGIAN

Robert Meeropol speaking about his parents execution and the Rosenberg Fund for Children in the Campus Center yesterday afternoon.

Provost candidate visits UM; Winer speaks with students, issues of access discussed

By Tamar Carroll
Collegian Staff

Provost Candidate Jane Winer assured students at a meeting last night that if appointed, she would address issues of access to the University of Massachusetts for disabled students.

"I do not think there would be any choice," Winer said. "It is against the law."

Winer met with a handful of students for 45 minutes last night at Memorial Hall, speaking briefly about her experiences as Dean of the College of Arts and Sciences at Texas Tech University before answering the students' questions.

Winer is the third candidate for the provost position to interview at UMass. The provost position is generally considered the second most important administrative role on campus, overseeing all academic departments and budgets.

The meeting began with an introduction by Ashavan Doyan, a junior Soviet and East European Studies major and one of two undergraduate student members of the Provost Search Committee.

Winer quickly proceeded to discuss her priorities as a dean at Texas Tech.

"I have been Dean of the College of Arts and Sciences, the largest college at Texas Tech, for almost six years," Winer said. "In terms of being a dean, it has been important to improve the quality and the quantity of advising for undergraduate students in my college."

Junior microbiology major Nancy Verma questioned Winer on how she would allocate funds if she were to become provost at UMass.

"I think it is important to consult the experts," Winer said. "The faculty, students and staff are the experts. They know how the money should be spent."

When Verma asked for elaboration, Winer replied, "This University has the same general missions as my University: teaching, research and service."

Winer said that anything that does not fall into one of those categories "need not" be included in the University budget.

Continuing Education student Jennifer Restle stated that she felt there were many violations of disabled students' rights occurring at UMass, and asked Winer what she would do about those issues if she were provost.

"There is a need for an educational program to bring those errant faculty into a better sense of reality," Winer said.

Winer stated that at Texas Tech, faculty members are required to distribute a statement of disabled students' rights on the first day of class each semester.

"There is a clear and repeated message every year," Winer said. "It is a very clear and simple standard."

Winer also spoke about the importance of integrating research into undergraduate education.

"We need to make research important to undergraduates by involving them in some way, shape or form," Winer said.

"I think that the University can focus more on teaching while continuing research. I think it can be done."

The next candidate scheduled for interview, Kenneth Smith, will meet with students at 6 p.m. Friday in Memorial Hall.

SGA explains Title VII and how it affects UMass

By Julie Siegal
Collegian Correspondent

In a special presentation last night, the Student Government Association Title VII Select Committee and Task Force attempted to provide a basic understanding of what Title VII is, along with the process that will be used to obtain the final document.

Title VII was initiated as an effort to organize the structure of the many organizations that exist on campus.

There are currently two types of organizations on campus: Agencies, which consist of SGA Agencies and Campus Activities Office (CAO) agencies, and Registered Student Organizations (RSOs), of which there are over 200.

"There is a lot of confusion about this because there is no real definition of the word agency," Tom Sadlowski, co– chairperson of the Title VII Select Committee said.

There are many discrepancies between the SGA and CAO and what each defines as an agency. The SGA lists such groups like WMUA and University Productions and Concerts as agencies, while CAO has groups like the Student Union Art Gallery and Student Legal Services Office on their list of agencies.

"Agencies have evolved over time with no real forethought or definition," said Tom Coish, staff attorney for Student Union Services. "One of our goals is to clarify things here," he said.

"In actuality, there are many organizational categories," Sadlowski said. "When Title VII was started, it intended to solve four problems: definition of an agency, rights and responsibilities, registration and suspension procedures and discrepancies between various offices," Sadlowski said.

The SGA has added 10 other problems which need to be solved, some of which include use of funds, line of authority, grievance

Turn to SGA, page 2

Talks stall on Colombia's prison crisis

By Frank Bajak
Associated Press

VALLEDUPAR, Colombia — Inmates released a prison secretary as a good faith gesture yesterday to government negotiators trying to end a standoff involving 12 other hostages.

The prisoners released Hilda Rivero late yesterday evening, said Thierry Grobet, director of the International Red Cross in Valledupar.

"She is in good condition and with her family," he told The Associated Press.

Inmates also released a list of demands including freedom for the leaders of the prison takeover, improved conditions and the withdrawal of police from the jail, National Ombudsman Jose Castro told Radionet.

Talks to end the crisis have been slow, as negotiators waited for inmates in the Valledupar jail to respond to a government offer to discuss improving prison conditions if they free their captives.

"They told me that they'll respond to us in writing. All we can do now is wait," said negotiator Jose Noe Rios, sent by President Ernesto Samper to Valledupar, 400 miles north of Bogota, to try to end the impasse.

So far, all contact between negotiators and the inmates has been conducted by telephone.

About 10 inmates have demanded bullerproof vests, a cellular telephone and buses to take them to freedom, as well as foreign asylum. The government has refused.

"[We hope] they understand that what they're asking for is an impossibility," Cesar state Gov. Mauricio Pimiento said.

The takeover began Thursday when prisoners overpowered guards and seized weapons. Three guards and a police officer were killed in the uprising. Two hostages were released Friday. Since then, the hostage-takers have set up sand bunkers in a courtyard outside the offices where they are holding the remaining captives.

Grobet said the hostages were in good condition and receiving food and medical attention.

"They're all being held together and doing well," he said from a celiular phone from inside the jail. The rest of the prison's 600 inmates apparently are not participating in the takeover.

Meanwhile, 1,200 inmates took over a portion of the Modelo jail Monday in Bucaramanga, 190 miles northeast of Bogota, to demand better conditions.

Some threw rocks while others threatened hunger strikes if officials don't improve conditions. The jail, built for 620 inmates, is operating at nearly double capacity.

Also yesterday, inmates in El Barne jail in Tunja released a guard they had taken captive, after officials promised to improve prison conditions.



LAUREN KOSKEY \ COLLEGIAN

Me and my shadow
The early afternoon sun creates shadows on the ground at the entrance of the Campus Center yesterday.

The Massachusetts Daily Collegian
Today's Staff
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Copy Editor: Lisa Oliveri
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LAUREN KOSKY / COLLEGIAN

A cracked view
A broken window on the second floor of Herter distorts a view of campus.

■ Rosenberg

continued from page 1

back the community that nurtured me by starting a foundation that would benefit children today in similar situations," Meeropol said.

The Rosenberg Fund for Children directs its funds toward children whose parents can no longer provide for them because they have been harassed, injured, lost jobs, been imprisoned or killed as a result of their progressive activities.

"I have a profound respect for anybody who would take it upon themselves for the benefit of the greater good to put themselves on the line," Meeropol said.

Examples of the beneficiaries are the families of a black tenant strike leader from New York who was murdered by a landlord's agents in the late '80s and a Latino activist from Chicago who was assassinated for political reasons.

"Those are the type of people in this country who we've been supporting," Meeropol said.

As a way of ensuring the future of the fund, the group is trying to raise an endowment of a million dollars. To raise that money, the fund will be hosting an event in conjunction with the Smith College Chapter of Amnesty International this month.

The event will feature dramatic performances by actress and children's advocate Susan Sarandon, actor Mandy Patenkin, singer Pete Seeger and the University of Massachusetts' own Martin Espada, a poet and professor in the English Department.

The benefit will take place at 7:30 p.m. on Saturday, April 26 at the John M. Greene Hall at Smith College. Student Ticket prices are $8 and are available at the Northampton Box Office, Tickers Unlimited, Food for Thought Books and the Odyssey Bookshop.

Workshops plan for new Campus Center

By Christina Poletto
Collegian Staff

The Office of Campus Planning and Space Management is continuing to host a variety of workshops to prepare for the future renovations of the Campus Center and adjoining Student Union, set to be completed for the year 2000.

The last of two workshops that targeted food service options were held yesterday afternoon in the Campus Center basement.

Thus far, telephone surveys have addressed the issue of food services on campus, but another survey coordinated by campus planning is set to pinpoint these "services" more directly.

The following workshops, which will continue until the end of April will address the remaining topics of student businesses and agencies, commuter services, programming and Registered Student Organizations (RSO's).

According to Judith Steinkamp, Senior Planner for Campus Planning and Space Management, the remaining workshops will address the most important topics of the UMass community.

Scheduled for this Thursday between 4–6 p.m., a workshop on student businesses and agencies will be held in Rm. 174– 176 of the Campus Center. On the following Thursday, there will be a workshop addressing RSO's and commuters, also from 4–6 p.m. The last Thursday afternoon workshop will address programming on campus and possible methods to update programming services for the year 2000.

Participants of the workshops will not only be asked to compose a list of proposals and ideal components relating to the topic, but also to integrate their ideas into the core of the basic planning.

According to Steinkamp and other campus officials, there has been a drastic lack in the amount of student input on these proposals.

"We've had a hard time getting students to participate," Steinkamp said.

In order to combat this shortage in student opinion, Steinkamp and Associate Vice Chancellor Beverly Wood will be available for questions and comments outside of the Coffee Shop in the Campus Center on Wednesdays in April from noon–1 p.m.

"We're very excited about the possibilities. There is a lot of opportunity. But different kinds of input are needed at each different stage of the process," Wood said. "We'll just keep trying to find avenues of communication. We're trying to be accessible to get out to people."

According to a survey that Campus Planning has coordinated with the Student Center for Educational Research and Advocacy (SCERA), student interests primarily lay within acquiring more centralized academic advising services and resources, like computer labs. As well, students would like to see such facilities as movie theaters and recreation rooms made available in the new campus center.

"This summer, we'll look at all the programs, all the square footage, make a wish list and project how much space we would require," Steinkamp said.

Bud Wilkes, Senior Associate Director of the Campus Center attended UMass when the present campus center was officially opened. He concluded with the importance of student participation in the entire planning process.

"The opportunity is unique. We didn't get much input into what we got in the Campus Center and neither did the students. I don't think we were in here a year before we started making changes," Wilkes said.

■ SGA

continued from page 1

process, and problems with political and religious group funding.

"When it comes to political and religious group funding, as SGA, we have to watch out for them," Sadlowski said. "There have been lawsuits at other schools because students don't want to finance groups when they may not agree on that point of view. We don't want to be sued."

Title VII does not involve the allocation of money to RSOs or space that they will receive in the Student Union. The SGA Ways and Means Committee controls the RSO budgets and the Campus Center Student Union Commission is responsible for division of office space for each RSO.

Title VII will affect all groups on campus including area governments, Greek organizations, house councils, RSOs and student businesses.

"Title VII involves 70 percent of all undergraduates, or close to it," Sadlowski said.

Sadlowski proposed a Senate Select Committee which would include 30 senators. Their main task would be the passage of Title VII, as defined by the SGA Bylaws.

Their next meeting has yet to be determined.

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NATIONAL / INTERNATIONAL

Mail bomb in Burma fuels thought over government rift

RANGOON, Burma (AP) — A bombing at the home of one of Burma's ruling generals fueled speculation yesterday of a rift in the top ranks of the military government.

The government said the bomb exploded Sunday night at the house of Lt. Gen. Tin Oo, the army chief of staff. The explosion killed his daughter, Cho Lei Oo, 34, wife of an army major and mother of two children.

According to a government statement, a mail bomb was suspected in the "terrorist bomb explosion."

Ethnic and student rebel groups denied responsibility for the blast, saying the attack suggested an internal power struggle between Gen. Maung Aye, a former field commander allied with Tin Oo, and the powerful head of military intelligence, Lt. Gen Khin Nyunt. Those claims could not be proven.

Sunday's attack was the second time in five months that Tin Oo has been the apparent target of bombs. On Christmas Day, two blasts tore through a Rangoon pagoda he had visited hours earlier. Five people were killed and 17 injured.

The bombing came amid a major government offensive against student and ethnic Karen National Union rebels and followed attacks by Buddhist monks last month against minority Muslims.

Man Sha, vice secretary-general of the Karen National Union, attributed the attack to a rivalry within the ruling State Law and Order Restoration Council.

"Inside their army, they're having more and more power struggles," he told The Associated Press in Bangkok.

The government made no initial accusations in the bombing. The regime has blamed past bombings on communists, rebel groups and Nobel Peace Prize winner Aung San Suu Kyi's pro-democracy movement.

"This is an act of cowardice. I'm deeply sorry about it," a vice chairman of Suu Kyi's beleaguered National League for Democracy, Tin Oo, told The Associated Press in Bangkok by telephone. He is not related to the general.

Opposition groups have denied responsibility for past bombings and accused the military of staging them as a pretext for crackdowns.

A veteran of campaigns against ethnic and communist insurgents, Lt. Gen. Tin Oo has threatened in public speeches to "annihilate" opponents of the regime. But he rarely speaks publicly of politics and is a popular commander with the troops.

Several soldiers were seen outside the closed gates of his compound yesterday morning. No damage to the one-story building could be seen from the street.

In a separate incident, the government news agency reported that 289 diehard members of the defunct Burma Communist Party rebel group surrendered Sunday at a ceremony in Maungtaw, 350 miles northwest of Rangoon. There was no apparent connection with the bombing.

Bomb-laden jet vanishes, no answers yet

By Michelle Boorstein
Associated Press

PHOENIX — Capt. Craig Button took off in a $9 million Air Force attack jet last week for a practice run. Within minutes, the plane and its arsenal of four 500-pound bombs were gone.

All that's known for sure is that the A-10 Thunderbolt was last spotted on radar over the Colorado Rockies — nearly 800 miles off course. That was last Wednesday.

Did it crash?

Was it sabotaged?

Or did the pilot steal it, like something out of the movie *Broken Arrow*?

"Anything you can think of has probably been looked at," said Staff Sgt. Rian Clawson at Davis-Monthan Air Force Base in Tucson. "But the evidence so far doesn't indicate any of these wild hypotheses, like he was trying to steal it, or he went off to Telluride to go skiing."

The Air Force rebuffs the idea that Button purposely veered the plane off course. But officials acknowledged yesterday that investigators are looking into Button's background.

"The investigation... includes all aspects of the plane and pilot, anything to do with the situation," said Staff Sgt. Bret Zieman at Davis-Monthan.

People who live near the base consider anti-government or even cult activity possible.

"It sounds fishy," said Bob Jones, a customer at Famous Sam's Restaurant and Bar. "He could be part of a militia, for all anyone knows."

Officials had theorized the pilot could have become incapacitated and may have put the single-seat plane on autopilot. But radar and witness accounts suggest the plane was being maneuvered and wasn't simply gliding.

The mystery began last Wednesday morning about 90 minutes after Button's plane took off in formation with two other A-10s bound for the Barry M. Goldwater bombing range in southwestern Arizona. The plane was carrying conventional, not nuclear, weapons.

One of the jets reported seeing Button's plane flying in the rear, but a minute later the lead pilot radioed Button and got no response. When the other pilots realized the plane was missing, they broke formation and began the search.

Initially, the search focused in Arizona, but it shifted to Colorado three days later after authorities checked radar records and witnesses there reported seeing a low-flying plane.

Pentagon officials were looking into the time Button spent at Laughlin Air Force Base in Del Rio, Texas, where he was a flight instructor until he arrived in Tucson in February to train on the A-10, an ungainly anti-tank plane commonly known as the Warthog. CBS reported Monday that Button had asked that his training flights at Laughlin be routed through Colorado.

An Air Force official at the Pentagon, speaking on condition of anonymity, said Button had made many cross-country flying trips during his training, and they may have involved stops in Colorado. Button has a brother in Denver.

Button's relatives said they knew of nothing suspicious involving the 32-year-old Massapequa, N.Y., native.

China to sign U.N. rights document by end of year

BEIJING (AP) — In another attempt to head off international condemnation of its human rights record, China announced yesterday it will sign a U.N. rights treaty.

In a meeting Monday with French Defense Minister Charles Millon, Chinese President Jiang Zemin declared China's readiness to join the International Covenant on Economic, Social and Cultural Rights by the end of the year, the state-run Xinhua news agency reported.

The timing of the announcement seemed clearly designed to influence voting at the 53-nation U.N. Human Rights Commission, meeting in Geneva. China wants to punish nations that confront it on human rights and reward those that don't.

Denmark said Monday it would go ahead with a resolution condemning China's human rights abuses, despite France's insistence it would not support the motion and it would block the European Union from doing so as well.

Jiang told Millon that French President Jacques Chirac's decision not to support the resolution was "wise and farsighted," Xinhua said.

"It shows France has an independent foreign policy of peace and shows French determination in developing the Sino-French partnership," it said.

Jiang, saying he looked forward to Chirac's May visit to Beijing, added that prospects are good for trade between their nations. Chirac hopes to sell billions of dollars of Airbus airplanes to China.

If Denmark insists on censuring China, Chinese Foreign Ministry spokesman Shen Guofang warned Monday that economic, trade and political ties could suffer. Denmark "will be the biggest loser," Shen told reporters.

U.S. State Department spokesman Nicholas Burns said Washington will work with Denmark and hopes to foil behind-the-scenes lobbying by China to kill the resolution before it can be debated.

The covenant is one of two U.N. treaties that Washington and other Western nations have urged China to sign. The other is the International Covenant on Civil and Political Rights.

GOP seeks accord on chem weapons treaty vote

By David Briscoe
Associated Press

WASHINGTON — Senate Majority Leader Trent Lott said yesterday that Republicans were still seeking an agreement with Democrats that would allow an early vote on ratification of a global chemical weapons treaty.

"There is no agreement to schedule a vote," Lott, (R-Miss.,) said, though he added he hoped to conclude such an accord today.

"A number of issues, both substantive and procedural, need to be resolved, and I hope they will be soon," he said.

Hours earlier, Senate GOP leaders had said the ratification vote would occur before the treaty takes effect in three weeks. Democrats have threatened to block action on all other legislation until obstacles to the pact's approval have been removed.

Lott provided no other explanation for why Republicans were now saying there was no agreement to hold the vote.

The GOP's earlier promise of a vote came in the midst of long-delayed Senate Foreign Relations Committee hearings in which Sen. Jesse Helms, (R-N.C.,) the committee chairman, lined up four former defense secretaries against the treaty.

In a hastily arranged rebuttal, Secretary of State Madeleine Albright appealed to Helms' committee late yesterday for help in passing the treaty, which she said is "one of the president's top foreign policy priorities."

Just before Albright's appearance, Senate Republican and Democratic leaders separately announced a breakthrough on scheduling a ratification vote for the 161-nation pact.

Ratification requires a two-thirds Senate vote.

Lott, declined to set an exact date for the vote but assured Democrats it would come before the April 29 deadline.

The Republican leader said he would not decide whether to support the treaty until several issues are resolved.

Senate Minority Leader Tom Daschle, (D-S.D.,) lifted a threat to stall Senate action on all legislation after Lott agreed to schedule a vote. Daschle said he expects the final treaty vote to come next week, although Lott was not that specific.

Daschle earlier told reporters that up to 32 separate and unrelated issues, including support for a ballistic missile defense system, were being linked to Republican support for the treaty. Lott, however, said there was "no quid pro quo" for a treaty vote.

At the afternoon hearing, Albright and Helms greeted each other warmly, reflecting on their meeting last month in Helm's home state of North Carolina. Albright praised his committee for its "strong support and wise counsel" on previous treaties.

"If we are ever to rid the world of these horrible weapons, we must begin by making not only their use, but also their development, production, acquisition and stockpiling illegal," she said.

The chemical weapons treaty does that, Albright said. At the morning session, former Defense Secretary James Schlesinger argued that the treaty would ban use of crowd-control chemicals such as tear gas, impair development of defenses against chemical weapons and open the way for industrial espionage in the chemical industry. Also testifying against the treaty were Caspar Weinberger and Donald Rumsfeld.

A fourth former GOP defense secretary, Dick Cheney, said in a letter read at the hearing that ratification would "lead to a sense of complacency totally unjustified given the flaws" in the treaty.

The treaty, with broad support among Democrats and many Republicans, would ban all chemical weapons production or stockpiling and set up international inspections. Helms and several other senators oppose it as dangerous to U.S. defenses and a threat to the U.S. non-weapons chemical industry.

McVeigh blames FBI in Waco fire

By Michael Fleeman
Associated Press

DENVER — In a letter to an Oklahoma City newspaper made public yesterday, Timothy McVeigh blames the FBI for the 1993 fire that killed 81 people at the Branch Davidian compound near Waco, Texas.

"The public never saw the Davidians' home video of their cute babies, adorable children, loving mothers or protective fathers," McVeigh wrote in a letter excerpted for Wednesday's weekly *Oklahoma Gazette*.

"Nor did they see pictures of the charred remains of children's bodies. Therefore, they didn't care when these families died a slow, torturous death as they were gassed and burned alive at the hands of the FBI."

Authorities claim McVeigh bombed the federal building in Oklahoma City to retaliate for Waco on the two-year anniversary of the siege.

Cult leader David Koresh and 80 of his followers died by fire or gunshots six hours after the FBI started filling the compound with tear gas during a raid that ended a 51-day standoff. Davidians and their attorneys blame the government for starting the fire. FBI officials said the blaze was started by sect members.

In the letter, McVeigh referred to FBI agents as "wizards of propaganda" who molded the facts to fit their own purposes. McVeigh's attorney, Stephen Jones, said the letter was authentic. It was written to *Gazette* reporter Phil Bacharach in November, several months after he interviewed McVeigh in prison.

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Collegian Classifieds
545-3500

1997 ANNOUNCEMENT OF RFP AWARD RECIPIENTS

The Chancellor's Counsel on Community, Diversity and Social Justice is pleased to announce the funding of the following 13 proposals in response to its recent Request for Proposals program. A review committee selected these thirteen from the total of twenty-three proposals which were received.

"Facilitated Conversations," a series of discussions between officers from Public Safety and students of color. Submitted by Toiansanita McNeil, Zeta Phi Beta, Barbara O'Connor, Public Safety, and Pat Crutchfield, Training and Development.

"You're an Advisor, not a Therapist: Making Referrals for Students at Risk," a day-long symposium for faculty and others in advising roles. Submitted by Judy Davis, Couseling and Academic Development, and Linda Scott, Mental Health, on behalf of seven other sponsors.

"Holyoke Garden Project Internship: Building Community," a multigenerational community gardening project. Submitted by Karen Barshefsky, UMass Extension, and Daniel Ross, Nuestras Raices.

"Training Program for Writing Program Teaching Associates," a workshop series on teaching which combines writing instruction with student involvement in community agencies. Submitted by Zan Meyer-Goncalves and Thomas Deans, English Department.

"Developing a UMass Amherst Web-based Women's Resource Guide," a project to develop comprehensive information on women's resources. Submitted by Emily Silverman, W.E.B. Du Bois Library, on behalf of the Faculty Senate Council on the Status of Women.

"Self-Advocacy Skills for Women," a course for women, especially women of color, aimed at increasing retention by building skills needed to address academic and bureaucratic difficulties. Submitted by Alexandrina Deschamps and Karen Lederer, Women's Studies.

"ALANA 'Social Diversity in Education' Pilot Section," development of a course which examines issues of social identity among students of color. Rosie Castaneda and Maurianne Adams, Social Justice Education Program, and Madeline Peters, Disability Services.

"Development of a Course Addressing Latino/a and African Descent Intergroup Relations," an experimental course based on intergroup dialogue. Submitted by Ximena Zuniga, Barbara Love, Rosie Castaneda and Torin Moore, Social Justice Education Program.

"1997 Multicultural Mini Curriculum," a program for middle and high school students which explores issues of diversity and multiculturalism through peer forums. Submitted by Veronica Williams, Counseling Psychology, and Evelyn Goldenberg, Amherst-Pelham Regional High School.

"A Collective Visual Portrayal: Photography and Art with Undergraduates and Newcomer Youth," a cross-cultural community development project linking undergraduates with Cambodian and Vietnamese youth. Submitted by Magda Amhed, Christine Chin and Rin Mouen, Student Advisory Council, Center for International Education.

"Indonesian Dance Project with I Ngurah Supartha," a two day, intensive learning event featuring an internationally- known Indonesian choreographer, composer and performing artist. Submitted by Krystin MacAlpine, Alive with Dance.

"Diversity and Videodocumentary Pilot," a course with student-generated video documentaries of campus diversity as a section of Education 210: Social Diversity in Education. Submitted by Maurianne Adams, Social Justice Education Project, Lorelle Paul, Union Video Center, and Michael Burchell, Residence Life.

"Addressing Class and Classism on Campus," a semester-long series of activities including a week of campus-wide educational programs exploring issues of class and classism. Submitted by Felice Yeskel, Stonewall Center, and Joseph Connolly, Labor-Management Workplace Education Program, on behalf of eleven other sponsors.

DAILY COLLEGIAN

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Arthur Ashe Jr. citizen of the world

Bryan Schwartzman

This year the United States Tennis Association's National Tennis Center (site of the U.S. Open) will open a brand new center court stadium. Recently it was decided that the stadium would be named after a pioneer in the tennis world, Arthur Ashe, Jr.

For many, Arthur Ashe will be remembered for that magical day in the early summer of 1975 when he put away an overhead smash to defeat Jimmy Connors and become the first African–American male to capture the crown jewel of tennis, the Wimbledon tittle. However, the notoriety he gained as a black participant in an overwhelmingly white sport allowed him to transcend his sport and become a political activist, an educator, a businessman and a crusader in the fight against AIDS.

I was extremely fortunate when I was younger, because my family was acquainted with Mr. Ashe — that is to say he knew my mother by first name. I was in the company of this dignified and reserved man on several occasions. Part of the inspiration for spending over 10 years of my life playing tennis was simply because of my encounters with Ashe — a man who put a serious dent in the perception that tennis is only for the white upper class country club type.

Soon after he passed away I read his newly published memoir *Days of Grace* and learned of his accomplishments beyond the tennis court; his belief in and practice of civil disobedience, his passion and action in the fight against South African Apartheid, his belief in raising academic standards and most importantly his philosophy of self– improvement and empowerment through a connection with, and knowledge of the world around. He called this type of thinker a "citizen of the world," who read and exhibited curiosity simply because they are a part of the world.

Especially in the aftermath of the Goodell takeover, Ashe's concerns with activism, the advancement of people of color and overall sense of equity are so important, his message should be considered by the campus community, despite the fact that it has been over four years since his passing.

Ashe felt what he called the "burden of race" throughout his life, from his childhood in the segregated south to his days at UCLA and finally on the men's professional tour. As a young man he was often chased off the public tennis courts in Richmond, Va. His mother passed away when he was only six, and his father was loving but demanding. His childhood, taken into consideration with the fact that most of the time he was one of very few people of color in his surrounding environment, probably had something to do with his reserved nature. His on court style, however, was exceedingly flashy and unpredictable, helping him capture the first United States Open Title in 1968 while still at UCLA.

Ashe expressed concern with what he considered three disturbing trends in African–American advancement: the frequency with which political movement emphasized violence, the institutionalization of affirmative action and the hampering of relationships between African and Jewish Americans.

While at UCLA, several of Ashe's teammates with whom he formed lifelong friendships were Jewish (he joked about eating bagels and lox for the first time when he visited their homes.) Ashe felt there was a great parallel between the double–consciousness that Jews and Blacks felt as Americans. He wrote in his book that no religious or ethnic group had done more to help African–Americans than Jews, and that he could not understand how the climate between the two groups had changed so radically (referring to, as evidence, the riots in Crown Heights Brooklyn in 1991).

"Whatever wrong that individual Jews may have done to blacks, I find no justification whatsoever for the blanket attack on Jews as a people that a few so-called leaders of our people have launched and encouraged."

After he had established himself as a known professional, Ashe has hired by the ultra–exclusive Doral Country Club in Miami Fla. as a celebrity head tennis instructor for the holiday season. It was here that he met Sam Tolkoff, a Jewish basketball coach from the South Bronx who worked as Director of Activities at the hotel for the holiday season. Tolkoff befriended Ashe and introduced him to a basketball/boxing training schedule which boosted Ashe's physical conditioning and agility. (Ashe began training intensely with a jump rope, a great exercise for all would be racquet sport players.)

The two men shared a vision of social justice and a harmonic world, and shared a friendship and correspondence for the remainder of Ashe's life. Ashe would address his letters to "the authority," acknowledging that Tolkoff, through his experiences with basketball players, had a deeper understanding of inner city youth than he did. It is quite remarkable that one who dealt with racism his entire life was able to hold such high regard for what a white individual had been doing to better African–American high school students and ballplayers. I was disappointed that Tolkoff was not mentioned in *Days of Grace*, but it is understandable that one who was forced to put up at least some sort of facade for most of his life would have difficulty displaying his affection and appreciation in a public forum.

Despite its shortcomings, the friendship of these two men was based on mutual understanding and a desire for the advancement of all people, and has served as a symbolic example throughout my own life.

Ashe saw education as the primary means of advancement and strongly advocated to have higher academic standards for college athletes. Ashe was one of the few African– American sports notorieties who supported NCAA Proposition 48, which did just that. Ashe spent many hours on the phone with personalities such as John Thompson, coach of the Georgetown Hoyas, trying to persuade him to change his position. Thompson had been staging several on– court protests and argued that Proposition 48 would merely keep more young African–Americans from attending college. I find it interesting to speculate if Ashe, with his strong love of social activism and an equally strong dislike of affirmative action, would have supported the recent Goodell takeover. (One thing is for sure, he would have paid attention.)

Lastly I would like to mention several examples of Ashe's involvement in social justice. Ashe, who was relatively inactive during the height of the 1960's civil rights movement, began traveling to South Africa to protest Apartheid and advocate U.N. sanctions in the late '70s. He also advocated strongly for a more open U.S. policy towards Haitian refugees and in 1992 he was arrested in front of the White House for participating in a rally against U.S. policy.

Ashe considered his meeting with Nelson Mandela during Mandela's first visit to the United States in 1990 one of the greatest moments of his life.

"To have spent 27 years in jail for political reasons, to have been deprived of the whole mighty center of one's life, and then to emerge apparently without a trace of bitterness, alert and ready to lead one's country forward, may be the most extraordinary individual human achievement that I have witnessed in my lifetime."

While in prison, Mandela had read Ashe's three volume work, *A Hard Road to Glory: The Struggle of the Black Athlete*, and upon their first meeting referred to Ashe as "brother." I point this out to illustrate that Ashe's reputation carried itself as far as Mandela's prison cell.

An image that has forever been implanted in my mind was seeing Ashe three weeks before he passed away, transparently thin and unable to stand up in his golf cart. During uncertain times such as these I feel a strong need to bring light to his memory, and hope the best for his wife and daughter who lost a husband and a father too soon.

The final chapter of his book was dedicated to his daughter, but words applied to us all.

"Along the way you will stumble, and perhaps even fall; but that too is normal and to be expected. Get up, get back on you feet, chastened but wiser, and continue on down the road."

Bryan Schwartzman is a Collegian columnist.

A secret presence

Editor's Note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion, the Collegian is reprinting an editorial from each of the last 30 years. Today, we feature a piece originally printed on April 6, 1976.

1967-1997
1976

Universities are also used as cover for covert operations abroad. The best known case was exposed in 1966, when it was revealed that the CIA had poured $25 million into Michigan State University from 1955 to 1959 to run a covert police training program in South Vietnam. Five CIA operatives were concealed in the project's staff.

Another example was recently unearthed at the University of Miami. The CIA paid a still classified amount of money to the University for lease of part of its campus grounds located far from the center of the school. The area was turned into a massive military camp which housed over 100 officers and was used to launch post–Bay of Pigs operations against Cuba in the early '60s.

A more widespread use of the campus and student organizations as cover for covert action was "Project 2." This program, initiated in 1969 by the CIA's Plans Directorate, was to recruit students for intelligence gathering abroad. During the period 1970–1974, 23 agents were recruited. To prepare themselves for their assignments abroad, these agents would infiltrate radical organization to acquaint themselves with the theory and rhetoric of the "New Left."

During this process, called "reddening" or "sheepdipping," the students were debriefed by their CIA officers. Although the trainees were warned by their superiors that their mission was not to gather intelligence on domestic dissident activists, "contact reports" were prepared after each debriefing session, and the information gathered was provided to "Operation Chaos." It must be remembered that these files are still intact and are being held by the Agency, pending completion of the current investigations.

The Rockefeller Commission reported that "despite efforts to Project 2 case officers to have their agent trainees avoid taking an activist role in domestic dissident groups, that did occur on occasion." (Commission, p. 139) Thus student agents not only infiltrated radical groups to create their cover for covert operations abroad, but in the process gathered intelligence and in certain instances influenced the course of events.

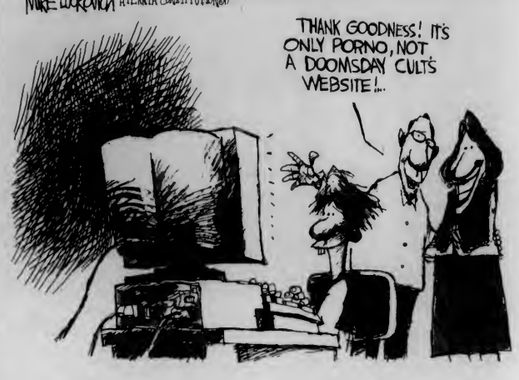
The CIA's placement of students abroad as covert agents for intelligence gathering purpose places all students traveling overseas under a cloud of suspicion. The fear and mistrust consequently engendered by this activity jeopardizes not only legitimacy of independent students and groups, but perhaps their lives as well.

The CIA continues to be a secret presence on our campuses. Students and their professors should begin the process of re–establishing the university as a true sanctuary of learning. Some campuses already have laws prohibiting secret research, but restrictions should be broadened to prohibit any covert recruitment, surveillance or use of university property or personnel as cover for covert operations. Independent education, nurtured in an atmosphere free from mistrust and manipulation, must be preserved.

Felix McCrackin is a former Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Yeah, yeah, yeah

Luke Meredith

La, la, la la, hey, la, la la, hey, la, la la la...

Hey, what's up kids. I'm gonna let you in on a little secret. I don't feel like writing tonight. Maybe I do, maybe I don't. I don't know anymore. Here, let me explain myself.

I wrote a column this week. It was really, really bad. My idea, because I didn't really have one, was to talk about "huck'ums." you know, like when a kid asks you "how come?" but it sounds like "huck'um"?

We met some kids from the neighborhood this weekend when we were soaking up sun, hanging out, and they did that. It reminded me of my campers from Camp Greylock, who do that all the time, because they talk too fast. Sounds like a cute idea, right?

Or a stupid idea.

Exactly. Not very funny.

I'm sorry guys. But hey, I'm just like you. Sometimes, it's just not there, and you have to think of something funny, and you just try to write something and it's really stupid. Like this, for instance.

But I have been thinking about things. Like, when is Bon Jovi going to step it up and come out strong with a new album? They've been away too long, and I sense comeback.

I've been watching a lot of baseball lately, if that means anything. I was watching the Red Sox lose to Oakland Monday night, throwing back a few beers. Pretty interesting stuff.

Seven year old Isaac, from down the street, said a funny thing to me and Slump on Friday afternoon. We were hanging with him when he complained that he had to share a room with his brother. We tried to understand, but then he said, "Yeah, but it's not like living with college dudes, all drunk and stinky all the time."

Isaac's a funny kid.

I talked to my friend from England last week. We met as counselors at my camp two years ago, and he's coming back this year. He's coming to visit at the end of May. I'm pretty excited about that. He's been in Australia for nine months, where he got in trouble because he kept calling me on the company phone, got into a bar brawl, and met yet another girl. He's really a nice guy though. Trust me, kids.

My tooth had a re–flaring this week, and my dad was like, "Hey, look Luke. You have to deal with the problem completely, or it won't go away." But then it went away, proving once and for all that I know more than my dad.

I keep listening to James Taylor's live CD, because of spring and all. He's just so happy, and I don't think he minds if listening to him makes you want to drink a few Busch Lights. More than a few, maybe not. I don't think James would be down with that. But I saw James at Tanglewood last summer, and we were all hammered. He didn't seem to mind then.

My friend wants to break up with his girlfriend. He says he wants to "explore other options." That's cool, I said. "Live your life," I said. That was my brilliant advice.

One of my new dramas is the conflict of "running shoe, no socks." See, I like to wear my sneakers with no socks if I'm wearing khaki shorts, but then my sneakers get all funky, and I have to wash them. But in the summer, I can't wash my shoes every day. What am I going to do?

My current saying is "Nice, nice, nice." It does the job, but it's no great saying. When I was in eighth grade, I called everybody "Big Guy." That one was good. This summer, every night out was the "biggest night ever" and stupid things got a "whatever." Those were good, too. I'm working on a new one, and it has the potential to break in big time. If something is stupid now, it's "interesting." It may not sound funny, but if you ask me to say it, I might break off a little "nugget." But only if you're nice.

Well, that's what you get from me this week. I'm sorry guys. I hope I didn't let you down. The only way I can think of making it up to you is by handing this off to my man James Taylor, who once said:

"Come ah, come ah, come ah, come on. Yeah, yeah, yeah."

That's how I feel tonight.

Luke Meredith is a Collegian columnist.

Letters to the Editor

Racism persists on campus

To the Editor:

Last semester, on Oct. 4, I was falsely accused of stealing at the University Store. This experience has unveiled to me the way in which this University operates. I discovered that a dedicated group of white students were hired and trained to follow students of color upon entering the store. Under that code, I was not an exception. After my humiliation and degradation by fellow students, I was mentally depressed and traumatized to the point of having to see a psychologist. Consequently, for weeks following the incident, I was unable to concentrate on my studies. Ironically, according to the University's Store lawyer, who I believe is paid with students money, everything was done according to the book. Was the book well written? He claimed that the University store has lost about $125,000 annually in shoplifting. Assuming that their lawyer is trustworthy, those in charge of the Store are not qualified to be at their positions since they are not at a level where they can stop their shrinkage without exposing students to humiliation and degradation. After all, there is no need for them to be concerned about the students' respect and dignity since the University has provided them lawyers to justify their malpractice. Students, on the other hand, neither have the time nor the money to fight the established system. Since I am under this category, I bring my case [against] the University Store before the students to let them be my lawyers.

The University has a moral obligation to provide students an environment where they can reach their maximum potential. Clearly, it has failed to provide me with that opportunity. Elevating myself above their irresponsible behavior, I was able to compete with the best engineering students around the country, for admission at MIT. Today, my families, my professors, my friends, as well as the campus community are all proud of me for being admitted to the Graduate Program in Electrical and Computer Science at MIT. Having a chance to go to MIT has no equivalent money value, yet I was almost deprived from that honor.

I would like to conclude by commending the Director of Business at the Campus Center, Ms. Elizabeth Dale for her dedication in creating a Campus Center that is as diverse as the campus community. It is my hope that her example will be followed by the rest of the campus administration. We may not be able to prevent racism on this campus but we can commit ourselves to get a big bite out of it. Recall as long as racism persists on this campus so will wel

Pierre Arthur Elysee Sylvan

Anti–American activities on campus

To the Editor:

I thought I would bring to the attention of the *Collegian*, and the rest of the campus, a very sad state of affairs present within the Student Government Association. On Wednesday, March 26 a bill was presented, that if enacted, would have put an American flag in the center of each residential area. The flags would have cost a very nominal amount, and several residential areas already have flagpoles. The bill failed by a vote of 17–14. Among those voting against the bill were Senators Shackford, Parenti, Keller, Rolfe, Alam, Fink and every "ALANA" senator present at the meeting. It is pure and utterly disgraceful that these senators would vote against a bill that promotes patriotism and recognize symbolically all the opportunities available through a university such at UMass. I strongly urge any student who is represented by one of the above listed senators to express their most heart–felt disapproval of this outright sentiment of anti–Americanism.

Senator Philip Milson Sylvan

Not the time for Honors College

To the Editor:

I am writing because I am very concerned about Chancellor Scott's proposed Commonwealth College, a new college for Honors students. His proposal contains some very dangerous ideas, including reassigning the best faculty from the campus to the Commonwealth College, adding new residential buildings for the Commonwealth College students and adding new technological resources exclusively for the use of these students. Basically, this school as proposed, would give far greater educational opportunity to a small group of 3,200 "academically talented" students at the same cost as the main campus, while deteriorating the educational opportunities of the remaining 20,000 plus students on campus.

I seem to recall the administration saying less than a month ago that there simply was not money to meet the demands of the students in Goodell. This school can't afford child care, it can't afford an office of ALANA Affairs, heck, it can't even afford to put pencil sharpeners in the classrooms. Now, however, when they want to improve the academic reputation of the school nationally, they can come up with the money to build an honors school. How nice.

I urge the student body to demand equal educational opportunity for all, and I urge the administration to deal with the existing academic shortcomings of the University as a whole before it tries to create a better place of education for the select few.

Benjamin F. Jackson Amherst

It's 1974 all over again: Dead live

By Joshua Boyd
Collegian Staff

THE GRATEFUL DEAD
Dick's Picks, Vol. 7: London, September 1974
Grateful Dead Records

THE ALLMAN BROTHERS BAND
Fillmore East — February 1970
Grateful Dead Records

Grateful Dead archivist Dick Latvala recently told David Gans (host of the nationally syndicated radio show "The Grateful Dead Hour") in a radio interview that "the universe was calling for a show from '74." What Latvala probably meant was the high amount of e–mail he's gotten and the large number of online requests in the Dick's Picks chatroom on the Deadnet Conferencing site for shows from that banner year in the Dead's three–decade career.

Latvala always aims to please and so he dug into a little– known run of shows from Alexandra Palace in London over a three–night period, September 9–11, 1974. As he had done with last fall's largely successful *Dozin' At The Knick* set (a best–of set from the 1990 run at Albany, N.Y.'s Knickerbocker Arena), for *D.P.7*, he again chose the best songs from the three nights, breaking the "complete, unedited shows" theme that had permeated the previous six Dick's Picks that were released over the last three years.



COURTESY SBA ENGINEERING/ROBERT HUNTER

Bob Weir's past is once again out on disc with *Dick's Picks 7*, a 3–CD set chronicling a series of 1974 Grateful Dead concerts in London.

Basically, what Latvala brings us is the Dead, no warts. The new 3–CD set starts off with "Scarlet Begonias," which in 1974 was brand new, *and* without its later companion song "Fire On The Mountain." Yes, jam–fans, the Dead once played it almost exactly as it appears on their album from that year, *From The Mars Hotel*, but with a little noodling near the end, and fine off–beat drumming by Billy Kreutzmann providing a nice syncopation.

The first disc continues through some short material like guitarist/singer Bob Weir's "Mexicali Blues" and a cover of Jesse Fuller's "Beat It On Down The Line" (beautiful harmonies on this by Weir and backup singer Donna Godchaux), but also some longer material, like "Row Jimmy," which sounds like the Dead just got off a vacation in Kingston, Jamaica; and the always jam-friendly piece "Playin' In The Band," which clocks in at just under 24 minutes here, with the usual jazzy interlude, but nobody really takes the lead, but instead there is frightening chemistry throughout, with some guitar accents by Jerry Garcia and Keith Godchaux's Fender Rhodes electric piano here and there, adding to the jazziness.

The second disc kicks off with Weir's classic song cycle, the "Weather Report Suite," which segues into a song that often featured Garcia's most sincere, tender singing, "Stella Blue." The disc goes through some short material that doesn't really stick out, like Johnny Cash's "Big River," and the Garcia/Robert Hunter tune "Brown–Eyed Women." The band gets back on their wild horse with the boogie blues of "Truckin'," however, which here clocks in at over 10 minutes, with Garcia soloing on a riff that leads the whole band into numerous climaxes and into a jam that Latvala has titled the "Wood Green Jam." The disc then finishes on a magnificent rendition of "Wharf Rat."

Don't let the quickie "Me And My Uncle" fool you at the beginning of the

Turn to **DEAD**, page 7

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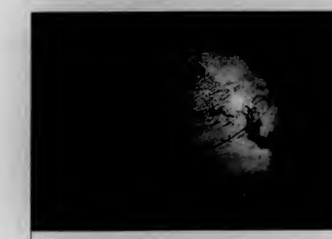
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Gates's deal fuels debate over PC-TV

By Jeanne Aversa
Associated Press

LAS VEGAS — Microsoft Corp. is betting that its $425 million planned purchase of WebTV Networks Inc., whose devices let people cruise the Internet from their TV sets, will spur the merging of personal computers and televisions.

"Through their efforts... we hope to dramatically accelerate the merger of the Internet and television," said Microsoft's senior vice president, Craig Mundie, announcing the deal Sunday at the National Association of Broadcasters convention.

Microsoft, which already has a $5 million stake in the Palo Alto, Calif., company, intends to operate it as a separate subsidiary, Mundie said.

"You can expect some Microsoft technologies to show up in the future of WebTV," he added in an interview.

Microsoft's announcement comes as the computer industry and existing TV set makers race to define what the next generation of digital TV sets will look like.

The prize: $150 billion in spending needed to replace the existing 220 million analog TV sets in the United States.

The computer industry's vision is essentially a large-screen computer in living rooms that people use not only to get a crystal-clear TV picture, but to surf the Internet and send e-mail as well.

TV set makers have a different vision: a wide-screen TV with superior picture and sound quality but little, if any, computer capability.

For the computer industry's vision to work, broadcasters would have to transmit programs in a different format than they now use to display pictures on TV sets. Thus far, broadcasters have not shown any signs of doing so.

Microsoft, Intel Corp. and Compaq Computer Corp., which have jointly developed technical specifications for digital PC-TVs, are at the NAB convention trying to woo broadcasters.

"This is TV central," said Robert Stearns, Compaq's senior vice president. "We're hoping to open a dialogue with broadcasters for what we think would be a more effective model of digital TV."

Microsoft, Intel and Compaq executives predict that by next year there will be PC-TVs on the market, capable of receiving digital television, and will not be much more expensive than existing personal computers.

Phillip Farmer, president of Harris Corp., one of the biggest makers of broadcasting equipment, disagreed with the computer industry's vision.

"I think TV is an entertainment medium and the TV in the home will continue to be a separate device," he said.

Harris is selling equipment that will let TV stations broadcast in digital and an even sharper format called high definition.

To whet both consumers' and TV stations' appetite for digital television, Harris and the Public Broadcasting Service are putting together a "road show" featuring demonstrations for the public and technical training for TV station engineers, Farmer said. The first show will be this fall, and officials expect to hit 50 major cities over the next two years, he said.

Joe Flaherty, senior vice president of science and technology for CBS, said TV stations will each have to spend from $1 million to $2.5 million for new equipment to provide digital television, including high definition.

"If you don't do it, you'll go out of business," he told TV executives and engineers.

Last week, the Federal Communications Commission cleared the way for broadcasters to begin offering movie-quality digital television to the American public.

Most importantly, the action means that after 2006 the existing analog system of broadcasting dies. That means people will either have to go out and buy new pricey digital TV sets or converters for existing analog sets to work.

Because it is more efficient than existing analog tech-

Turn to **MICROSOFT** page 6



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The one, the only... Bill Gates is all smiles thinking of the Internet's endless investment possibilities.

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Gallery opens up to area youth

By Tricia Van Wankle
Collegian Corespondent

Herter Art Gallery at the University of Massachusetts is featuring young, up and coming artists this week in a display called Spring 1997 Art Education Exhibition. "ArtStart Outreach Program" is in gallery one and "Multimedia Exhibition" is in galleries two and three. These talented new artists bring a breath of fresh air to the gallery with their new works.

ArtStart Outreach Program is an exhibition of choice works of art by forth and fifth grade students from Kensington Avenue School in Springfield. The works ranged from pictures of the children's favorite activities to self-portraits. There is also a section that entails pictures of places where the children feel safe.

"I sense that a lot of the teachers have a interdisciplinary approach. They [make the children] use words and drawings to express their point. I feel one of the most engaging of the children's works are a group of mixed media self portraits. They are about 17 inches in height, the chest opens up and has a little essay which talks about each student's strengths. This is an example of the writing and drawing combined," said Carol Struve, gallery director and UMass Art Department associate professor.

The art is full of a child's perspective but mature enough for any adult to appreciate.

In galleries 2 and 3, the Multimedia Exhibition is full of color and life. The B.F.A. and M.A. UMass art education students have a selection of multimedia works. Multimedia includes paintings, drawings, sculptures and photos.

"There is a considerable range of imagery represented. There are many abstract pieces. It is a wonderful range of materials," Struve said.

Titles including "Enchanted Forest" by Canie Lantz, "Scituate Summer" by Christie Martin and "Escape From Chaos" by Jessica Farley left the viewer to come up with their own interpretations about the creations.

"There is a small sculptural array by Julie Parsons. The images refer to dolls and childhood, they are powerful yet playful. They are made of felt and cloth," Struve said.

The new exhibits bring a spring breeze to the gallery. The works are full of life and color. The exhibit is one not to be missed.

Spring 1997: Art Education Exhibition can be seen in the Herter Art Gallery in Herter Hall at the University of Massachusetts from April 7–11. The closing reception is Fri. April 11, 5–7 p.m. The gallery hours are Mon–Fri 11 a.m.–4 p.m. and Sun noon–4 p.m. Admission is free.



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TV digital: giveaway of century

By Jeannine Aversa
Associated Press

LAS VEGAS — Critics call it the biggest corporate giveaway of the century: broadcasters getting television channels worth billions of dollars — not just for the upcoming digital TV, but also possibly to sell new products such as stock quotes or all-sports channels.

The broadcasting industry, which is meeting here this week, has thwarted thus far efforts in Congress to force them to pay for the new airwave space. Even Bob Dole, when he ran the Senate, couldn't make that happen.

"This gift takes federal largesse to a breathtaking new level," complains Sen. John McCain, (R-Ariz.), who has tried repeatedly to force broadcasters to bid on the channels at a government auction.

Said cable industry chief Decker Anstrom: It "makes the sale of Manhattan for a few beads look like a hard bargain."

The second channels have been estimated to be worth as much as $70 billion.

Broadcasters bristle at words like "gift" and "giveaway."

They say the channels are simply on loan. Once they switch to digital and its cinema-quality pictures, broadcasters will hand back their existing analog TV channels to the government, which will auction them for non-broadcast uses like mobile phone service, two-way paging and wireless Internet access.

Because digital technology is more efficient than existing analog, broadcasters will use one-third less spectrum than they now use once the switch to digital is complete, said National Association of Broadcasters President Eddie Fritts. "Most people outside the Beltway would consider our return of the spectrum a giveback, not a giveaway."

But the new digital technology gives stations the equivalent of five extra channels on the same-size slice of the airwaves they are allotted. Thus, they could choose to use the extra space to provide new services — possibly for a fee — like an all-sports channel or stock quotes fed to laptop computers.

Given that, President Clinton says broadcasters should have more public-interest obligations in exchange for using the nation's airwaves for free. Current obligations include educational shows for children, public-affairs shows and low-cost political ads.

The Federal Communications Commission, which decided Thursday to give each of the nation's 1,600 TV stations a second digital channel, doesn't have the authority to make stations pay for the channels. And efforts to require payments died without action in Congress last year.

FCC Chairman Reed Hundt, who has raised more than $20 billion for the Treasury by auctioning other slices of the airwaves, would love to sell off the broadcast channels. But his hands are tied.

Hundt calls it "the single biggest gift of public property to any industry in this century."

Donald Simon, Common Cause executive vice president, says it "may be the largest corporate welfare giveaway in our nation's history."

Over the last decade, major broadcast interests have given more than $9.5 million in political contributions, Common Cause reports.

Broadcasters are effective lobbyists and have the power to shape the news and control how and if politicians get on the air, the report said. Broadcasters rebut those charges.

TV stations will have to spend millions of dollars each for new equipment to deliver digital TV, the industry says, and they can't afford to spend billions to acquire the digital channels.

There's a remote possibility that Congress, as it tries to balance the federal budget, may look to digital TV auctions as a source of revenue. Cable and computer companies will push for this. Dole, now out of government, remains a supporter.

Legislation attempts to limit junk email

By Joel Stashenko
Associated Press

ALBANY, N.Y. — "Erin" and "Amy" say they "have really missed you!!" and "really want to see you!!"

With just a few key strokes of a computer keyboard — and, no doubt, more than a few dollars — the curious are directed to find out more at their address: http://www.seductress.com.

It's just one example of the growing volume of unsolicited electronic mail being dispersed across the Internet. Legislation proposed by state Attorney General Dennis Vacco would prohibit such "junk" e-mail in New York unless it is clearly identified as an advertisement, gives addressees instructions on how to be removed from the distribution list and contains the postal address and telephone number of who sent it.

The "Erin" and "Amy" note does include "remove" instructions to prevent future transmissions, but it otherwise would be illegal under Vacco's bill. The message is dressed up to look like the personal notes that people on the Internet customarily send to each other and there is no hint, except for the e-mail address, who is behind it.

Audrey Pheffer, the Democratic state assemblywoman from Queens who is sponsoring the bill in her chamber, said the state should extend the same rules to junk e-mail as it has established for unsolicited fax transmissions.

Pheffer confesses to being computer illiterate, but she said she has heard many complaints about unwanted electronic mail and knows "what garbage sometimes I have gotten in my fax machine."

"As these new technologies pop up, we have to put the same protections into place," she said.

Vacco said unwanted electronic mail — sometimes called "spam" by computer buffs — can be more onerous than similar come-ons carried to people's homes by the postal service. While people can discard unwanted mail in a trash basket relatively easily, Internet users are usually paying on-line charges as they wade through junk e-mail for personal notes.

Though Internet providers like America Online and CompuServe say they have tried to minimize "stealth" e-mail — transmissions for which providers are not compensated — there is clearly more of it being distributed over computer networks than ever before.

Companies like the Philadelphia-based Cyber Promotions Inc., in fact, offer companies to send their junk e-mail to millions of Internet addresses for a monthly fee of about $50.

The founder of Private Citizen Inc., a suburban Chicago company which fights mail, e-mail and telemarketing solicitations, says Vacco's bill does not go far enough.

Bob Bulmash said it is clear that most personal computer users, like most people contacted at home or at work by telemarketers, do not want the unsolicited come-ons. Instead of requiring an "remove" function, Bulmash said the legislation would be stronger if companies are required to get an affirmative "opt-in" notice from people before they could send them e-mail advertisements.

Bulmash said "spammers" are growing at a rate of 750 to 1,000 percent a year.

"They seem to breed faster than fruit flies," he said.

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Sponsored by: the 5 College Eating Disorders Committee, and the UHS Womens Health Project

■ *microsoft*

continued from page 5

nology, digital gives broadcasters the ability to cram more services in their same-sized slice of the airwaves — for instance, a pay-per-view sports channel or stock quotes to laptop computers.

That is the route Microsoft, Intel and Compaq are pushing TV stations to take.

"Digital TV has got to be more than pretty pictures," Mundie said.

But stations that provide the next step up from digital television — high definition — will not have as much extra space.

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COURTESY JONATHAN KREISBERG TRIO

These guys are off the wall...
The Jonathan Kreisberg Trio will open for the Greyboy Allstarts tonight at the Iron Horse Music Hall in Northampton.

■ *Dead*

continued from page 5

third disc. This last run of songs includes *the* penultimate Dead jam tune, "Dark Star." Coming from a jam on Buddy Holly's "Not Fade Away," we find the band taking a free jazz stance on "Dark Star," playing downright chaotic at times. At one point, just Kreutzmann, Garcia and bassist Phil Lesh fool around on their own before the whole band comes back. Garcia plays at one point in a thick jazz tone reminiscent of Wes Montgomery. After 22:00 of rolling moods, we finally hear the surreal lyrics of Robert Hunter via Garcia's singing.

After "Dark Star" and the also chaotic "Spam Jam," the band brings the lights and dynamics way down with "Morning Dew," not without its own bright improvisational moments. The band closes out with the humorous "U.S. Blues," right off of *Mars Hotel*. Already, Deadheads on the conferencing are coming up with ideas for Volume 8, and Dick's also going to be looking around soon, too.

With The Allman Brothers' live set of *Fillmore East — February 1970* (recorded on a whim by the Dead's then– soundman Owsley Stanley when the little–known Macon, Ga. band opened for the Dead), Grateful Dead Records feature their first disc with no involvement by any Dead members whatsoever.

Fillmore East — February 1970 is pure blues–rock for the most part. The single disc set does feature some nice, tight jamming on "In Memory Of Elizabeth Reed," probably the shortest live version of this on disc, but nonetheless it carries some fine repetitive climaxes at some points. "Mountain Jam" is also here. The title says it all. Other than that, it's mostly blues covers, such as Willie Dixon's "Hoochie Coochie Man," and Muddy Waters' "Trouble No More." If you like blues–rock, here's your stuff, but if you're into the more progressive side of the Allmans' joy, check out other live sets like the later *Live At The Fillmore East* and *Live At Ludlow Garage*. *Fillmore East — February 1970*– is made for completists.

Dick's Picks, Volume 7 and Fillmore East — February 1970 are both available only from Grateful Dead Mercantile. Call them at 1–800–225–3325 *and ask for a free issue of "The Grateful Dead Almanac" from which you can order the above two and other discs.*

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Ohio State: O'Brien not fired by BC

By Rusty Miller
Associated Press

COLUMBUS, Ohio — Ohio State athletics director Andy Geiger Monday labeled as false a published report that his new men's basketball coach was hired despite being recently fired at his old school.

Jim O'Brien was announced last Wednesday as Geiger's choice to replace Randy Ayers, who was fired after a second straight 10-17 season.

A column by Will McDonough in *The Boston Globe* Saturday said Boston College President Rev. William P. Leahy, angry over leaks he felt came from O'Brien, withdrew a proposed contract extension and told O'Brien "he was no longer the basketball coach."

The column did not site a source.

"It's not true because the coach says it's not true. The alleged meeting he alludes to never took place," Geiger said.

A column in Sunday's *Boston Herald* refuted McDonough's story. Referring to Boston College administrators, basketball writer Mike Shalin wrote: "The leaks all came from them. Heck, maybe they just wanted to run him out and this was a convenient way to do it."

O'Brien did not return a telephone message left for him in the Ohio State basketball office. He was touring the campus Monday with his Boston College coaching staff.

"They're taking a look at the jobs and have been meeting with our personnel people and learning about Ohio State," Geiger said. "I think that some of them may wind up here — all of them might wind up here — but they need to go back and consult with wives and do all that stuff before all of that happens."

In related matters, Geiger said the university was close to reaching an agreement on the buyouts of the contracts of both coaches fired at the end of the season — Ayers and women's coach Nancy Darsch. Both were fired March 10.

Beth Burns, formerly of San Diego State, was hired last Thursday to replace Darsch.

Meanwhile, the director of the seat license program at Ohio State's new Value City Arena said the hiring of O'Brien did not produce a large response in seat-license sales.

Celtic pride can't lure Pitino from UK

By Jimmy Golen
Associated Press

BOSTON — Kentucky coach Rick Pitino stopped by Boston on Monday to pitch his new motivational book. The bad news is, he isn't staying.

The man many hope will return the Boston Celtics to their former glory said he isn't interested in the job.

"It's not that I don't have any interest in coming here. I have a lot of interest," he said at a bookstore at Boston University, the school where he began his coaching career. "But I am infatuated with my players at Kentucky."

Speculation that Pitino, who led the Wildcats to the NCAA title in 1996 and to the final game this year, would take over the Celtics increased in recent days when it was reported Larry Bird had spoken with him about the job.

The former Celtics star, who stayed on with the team as a special assistant, reportedly was given permission by owner Paul Gaston to talk with potential successors, even though M.L. Carr is still coach.

Pitino told Bird to wait until the college season was over. Two days after Kentucky lost in the NCAA final, Bird called again. But Pitino stressed Monday that it was merely a "casual conversation" — not a job interview.

He also said that Bird did not express dissatisfaction with Carr, who is also the Celtics player personnel director.

"He [Bird] is someone with a lot of Celtics pride," Pitino said. "He's not upset at any person. He's upset at the state of the organization."

The Celtics (13-63) are headed for the seventh-worst record in NBA history and a franchise-first 11th consecutive season without a championship. But they are also in line for the first pick in the draft, with another high pick coming due to a trade with Dallas. That would give Pitino — or whoever coached the team next year — a lot to work with in a rebuilding program. But he also has plenty to work with at Kentucky, which lost in the NCAA title game to Arizona.

Point–shaving claimed of '80's Pistons

NEW YORK — The NBA yesterday denounced as "baseless" a book's claim that heavy gambling losses by Isiah Thomas and James Edwards raised questions about point-shaving during two Detroit Pistons games in 1989.

Jeffrey Mishkin, the league's chief legal officer, called "absolutely false" the contention in the book *Money Players* that the NBA recently reopened an investigation into point-shaving in the late 1980s.

Mishkin said the only investigation occurred after the book's authors — ABC correspondent Armen Keteyian, *New York Times* sports columnist Harvey Araton and *Sports Illustrated* reporter Martin Dardis — sent letters to Thomas and Edwards, questioning them about point-shaving.

The book, which cites five primary unidentified sources — four of them gamblers — quotes both Pistons players denying any involvement.

"I've never, ever been involved in point-shaving, betting on games," Thomas said in the book.

Thomas, now general manager of the Toronto Raptors, told The Sports Network on yesterday: "During my time in college, high school and sometimes in the pros, yeah you know you play cards, you shoot dice. But I never, ever point-shaved, gambled or bet on games."

Joe Dumars, who played for the 1989-90 Pistons and is still with the team, said he never saw anything to substantiate the charges in the book.

"I never saw anything to indicate to me that would even possibly be the case," Dumars said yesterday. "You look at that, you're talking about a guy who was the most competitive guy that I ever played with. So it would be hard for me to believe that."

Mishkin said both players forwarded the letters to the NBA, and the league then looked into the issue.

"It should be clear to anyone that the authors were also unable to find any substantiation for their claim, which is based entirely on unnamed sources with no factual support," Mishkin said. "It is regretable that in their unrestrained eagerness to create publicity for their book, the authors have chosen to hurl baseless charges at the expense of NBA players and their families."

Keteyian called the NBA statement inaccurate.

"We never used the word 'charges,'" he said. "We said 'concerns.' That's different. We never accused them.

"The league skipped the most serious allegations of high stakes gambling and charges that Thomas lost up to $1 million in high stakes dice games...

"It seems to me that an issue they should be concerned about when two starters are accused of associating with crime figures. The NBA tried to take what we wrote out of context and spin it into damage control."

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Tennis teams host home matches today

By Mike Corey
Collegian Staff

After an incredible fall start, the Massachusetts men's tennis team is continuing its winning ways this spring tearing up the courts. Thus far, the Minutemen have gone 4–1 to improve their overall record to 12–1 on the year.

What is even more impressive about this is that they're doing it with five freshman. This past weekend in Philadelphia, UMass took care of the Hawks of St. Joseph's 6–1, and the Explorers of LaSalle 5–2, behind the team play of five freshman newcomers.

With their usual players out of the lineup, the Minutemen were undaunted and took the doubles point in both matches, and lost only three matches in singles all weekend — two by default of not having the sixth player. Freshman Pat Slyman took care of the competition at the No. 1 singles spot, winning 6–3, 6–2 against St. Joe's, and 6–4, 6–3 against LaSalle.

In the No. 2 singles spot, Rob Manchester defeated his St. Joe's opponent 7–5, 6–1 and most definitely had his way with LaSalle, coming away with a shutout 6–0, and a 6–1 victory.

Rufino Navarro who played at No. 3 came away with a win against St. Joe's, but lost to LaSalle, while Parsa Samii won both matches including a shutout at the No. 4 spot. Kevin Curley, who had yet to play in a match all year, defeated his opponents handily over the weekend as well.

"The five freshman came together, and in my four years here, I've never seen a weekend like it," UMass coach Judy Dixon said. "These five young men who now have formed a nucleus of this team, came together in such a way that they were not going to lose either one of those matches this past weekend. They bonded and played to the best of their ability."

Last Friday's scheduled match against Temple was cancelled before the Minutemen went to work on Saturday and blasted out two victories to improve their record to 4–1 this spring. Previously in February, they defeated Vermont and Duquesne, with their only loss of the year to Colgate.

This past weekend exemplifies the hard work that this men's team has showed throughout the whole year. Quietly, they are beginning to make a name for themselves.

"We had kids that had never in the lineup before come out and do the job, and that's what team is all about," Dixon said. "The future is extremely bright for this team."

Today the men's team is on the road taking on Div. III Tufts University, looking to improve on their already increasingly strong record with a match at 3 p.m.

"Tufts will be a tough match, it's one of those things if you look past it, you can get in trouble," assistant coach Doug Knuth said. "So we're just going to go out, be real intense, be real strong, and get them right from the first point."

Women's Tennis:

For the UMass Minutewomen, they will take to the courts this afternoon as they take on Connecticut at 2:30 p.m. on the Upper Boyden tennis courts.

The Minutewomen are coming off of a strong outing in last Friday's win against Fairfield 5–2. Thus far, the team sports a 4–1 spring record and an overall record of 9–3.

"We need to play very efficiently, and play a very clean match and not take them lightly," assistant coach Tom Lowry said.

Connecticut is having a struggling season and this will be another match that the Minutewomen will be favored to win, and need to win, in order to climb up the ladder for a national ranking.



JOHNA KANSANEN / COLLEGIAN

Mercy, Mercy Me

After invoking the mercy rule in both frames of a double header with Central Connecticut, UMass rolled to 12–1 and 8–0 wins respectively.

■ NHL

continued from page 12

and **Dave Ellett**, the Devils have exploded. They look like the team from the metro–New York area that will make the run for the Cup this year.

• What is up with all of the friskiness lately in the league? Donnes-brooks have been erupting all over the league.

Why? Flat out, the playoff chase is to blame.

Not even families are safe, and **Keith** and **Wayne Primeau**, of the Whalers and the Sabres respectively, gave it a go in Hartford's 4–2 win on Monday night. It was speculated that Mother Primeau had both of her naughty little boys by the ears after the game, but that could not be factually determined as of press time.

• It's very curious what's happening with the Eastern Conference playoff hunt, and my lock choice in the Caps are floundering. Their big trade with Boston seemed to solidify their team, but *au contraire*. I really can't believe I'm saying this, but the Whale has a shot, and their win over Northeast Division leading Buffalo was as huge as Moby Dick's tailfin.

• Everybody keeps talking about **Mario Lemieux's** farewell tour, and for good reason, because in many respects he's an extraordinary player. He has gone through a tough battle with Hodgkin's disease, a benign form of cancer and a series of bad back injuries.

Amidst all of this, he continually is at the top of the scoring lists. But, this man would not be on my all–time NHL team (maybe as a fourth line center), and let me tell you why.

I don't like his style of play. Lemieux is a whiner; he makes after his namesake, **Claude**, and dives when barely touched; and while considered a consummate gentleman, he's really a cheap shot artist. Not as blatantly flagrant as Ulfie, but it's been seen many times by these eyes.

I like them tough *on the ice*, and here are my picks for Jorma's top three all–time centermen, in case you are curious: Gretzky, **Bobby Clarke** (executor of the Slash Heard Around The World in the 1972 Summit, who never shied away from being considered *cheap*), and **Eric Lindros** (basically, Lemieux with attitude and fists). **Gordie** "Razor Elbows" **Howe**, would be there, but he switched back and forth from wing and center.

Jorma Kansanen is a Collegian columnist.

■ softball

continued from page 12

warmed up just fine, throwing smoke by seemingly every Central Connecticut hitter who dared to step in the batter's box opposite her.

UMass opened up the game with four runs in the bottom half of the second.

After three consecutive hits from Karen LaFrenier, Octavia Brown and Galas loaded the bases, Cardenas ripped a two– run single into centerfield. (Cardenas had two hits and four RBI's on the day.) Gutridge followed this with a two–run double of her own. The mercy rule was later invoked in the fifth inning after UMass' eighth run crossed the plate.

Meanwhile Henderson was busy polishing off her perfect day. Her final line read five innings pitched, no runs, no hits, no walks and seven strikeouts.

"We're really hitting better, and playing better as a team," Henderson said. "Things are starting to come together."

Sortino was enthused with her pitchers' efforts.

"I thought both pitchers did very well, but our pitchers have been doing a great job all year," Sortino said. "They're both very capable of pitching the way they did today."

Sortino was also happy with her team's performance as a whole.

"I'm very pleased because we're doing intelligent things at the plate now," Sortino said. "We're showing a lot of patience and poise, which is something we really needed to work on."

■ lacrosse

continued from page 12

we'd like to see him do that in every game," Cannella said. "But it's tough in the midfield, because you don't really get that many chances."

Following DelPercio's first of the period, Justin McAleer scored to bring the score to 14–5. Mitch Ocampo followed with a goal of his own 25 seconds later.

However, UMass rolled on, netting three goals in the game's final minutes on strikes from Costello, DelPercio and John O'Connor.

Minuteman goaltender John Kasselakis recorded 11 saves in the win; UNH goalie Gary Foster made 16 stops.

Correction

The official named in Monday's lacrosse article, "UMass doesn't get the call; ACC refs missing the mark," was misidentified. The Collegian regrets the error.

Check out Collegian Sports coverage on our website:
www.umass.edu/rso/colegian

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UM faces No. 10 Dartmouth; Walsh helps to lead senior charge

By Jorma Kansanen
Collegian Staff

Just when you think you know all the answers, some higher power, entity or person changes all the questions on you. It happens, it's awful, but you have to deal with it.

After a strong start to the season, the Massachusetts women's lacrosse team were confronted with two ranked opponents in then–No. 10 Yale and then–No. 7 Temple. At that time, the spirits of the Minutewomen were high, but unfortunately, so were the final scores of those two contests. Confusion from top to bottom abounded after two straight shellackings, and answers became questions.

The upperclassmen had to step up and show their leadership, and last Sunday's game versus St. Joseph's was looked upon as a benchmark for the new season within a season. It happened, and with a 11–6 win over the Hawks, the Minutewomen (2–3) have positive momentum to face No. 10 Dartmouth (5–1) in Hanover, N.H. today at 4:00 pm.

Along with junior tri–captain Jen Bowen, one of the upperclassmen that stepped up against St. Joe's was senior attacker Stephanie Walsh, scoring four goals (9 goals–1 assist–10 points), while elevating herself above the 100 career point plateau (95–8–103). Walsh is now the 11th player in UMass history to eclipse that mark, but it has not been a easy road — this season, or any season.

In some circles, the waiting is the hardest part. For Walsh and her senior teammates, the wait for a solid, winning nucleus has been hard as well (12–34 since reinstatement in 1994), but it appears to be on the horizon. It does not take a psychology major to know that Dartmouth is perennially a tough test for any team, and this psych major feels they can answer the winning question.

"I think the hardest part is over," Walsh said. "We have the worst out of our way, and the teams we're going to play are beatable. It's an attitude we have to have — we can win. "The thing about the Yale and Temple games was that we could compete with them, but we put our heads down and checked out. When we play Dartmouth, they might be better skill–wise, but we still have to go in with the attitude that we are going to play our best. We need to show teams that we can give them a good game."

The strain of the pursuit of winning is hard on everyone, especially someone like Minutewoman coach Francesca McClellan. Walsh has given her a consistent offensive option to rely on in her four years here at UMass, but it has not been without its bumps along the way.

"She's had a tremendous career here," McClellan said. "She continues to fight back for us, work hard and keeps putting herself out there. She's definitely gone through some ups and downs in her own game, and with the team, but she's really grown a lot.

"Not only on the field as a player, because she has really made changes in her game, but really as a person as well, and that has been tremendous and a joy to watch."

Born to run

No, Walsh's lacrosse career did not start in Asbury Park, N.J., but in sixth grade at Newton Country Day in eastern Massachusetts. It was a very advantageous situation for her, because most public institutions did not offer the sport until high school.

She stayed there until tenth grade, and transferred to perennial powerhouse Newton North High School in her junior year. Most public school lacrosse players only had two years experience at that time, and her five years of experience helped her to two All–League selections.

"I had that advantage skill–wise, and I didn't feel like I was better, but I had more experience," Walsh said. "The reason why I went to Newton North was because of the athletics, and I wanted more attention towards my athletics. A small private school didn't really accommodate for that.

"So, when I transferred I was interested in soccer, track, which they didn't have at my private school, and also lacrosse. I love to run, and it's a running game. If I wasn't playing lacrosse, I would be running track. I like the whole part about scoring goals, and attacking the net."

Her affinity to many sports was good at the time, but became a dilemma when she had to choose a specific sport for the collegiate level. Success in track, soccer and lacrosse tugged at her competitive bone, but the success of her lacrosse game won out in the end. Yet, she was not recruited by UMass, and it was totally by chance that she made the first lineup of the reinstated program.

"I originally wanted to run track, but then I saw that the program for lacrosse was reinstated, and I had such a strong spring with lacrosse my senior year in high school," Walsh said. "So, I left Francesca a note, and she called me. It was more of chance that I came here."

The will to win

Even for the weekend warriors out there, winning is what drives you to competing in your favorite sport. Those commercials showing golfers throwing their clubs in the ocean might use a little artistic license, but the feeling is well represented — and truthfully, it happens more than you might think.

Walsh's inner competitiveness has painted her as a selfish player, and she has battled that first impression over the last four years — and truthfully, her will to win has overshadowed the team–first concept. But, like the true validity a first impression has on judging the worth of someone, that conception has now been thrown out the window. In seasons past, Walsh had to shoulder the scoring burden because the team was losing and gaining players at a frustrating rate, and she was the only offensive constant amidst the lineup's turmoil.

Now, with young talent and upper class experience, she's not the only one that will walk across the fire for her team.

"Bottom line, I'm very competitive, and I really want to win, and I'm going to do anything to help the team win," Walsh said. "One of my strengths is to score goals, but if I can make a pass to score a goal, I feel just as good. That is what I've learned from my freshman year, and I've learned to be more of a team player.

"I want to win, and sometimes that takes over me. I want to win so bad that I'll try to score as many goals as possible. Now, everyone on the team can score. I'm not the only one."

McClellan knows that Walsh has at times been a little too trigger happy, but she will also miss her after this senior season. The coach knows that all her senior attacker wants is to win, and that has helped her reinstated program.

"She has become a leader," McClellan said. "When she started out she was a very individual player, but she has really grown into being a team player.

"She's really been committed to the program from the start, and we're going to miss her. I'm really going to miss her, because after doing this [motioning her hands like two butting heads] for four years, I tell you she really cares about us, her play and her team."

Through the help of the Ridley High trio, defenders Erica Bryan, Kristen Hocker and Michele Warrington, the complete player has emerged in Walsh. But, the shouldering of the offense has had its impact, though, and her body has begun to pay the price. Last week, Walsh was diagnosed with a degenerative back ailment, and she will have to play in a brace the rest of the season. If this happened last year, thoughts of medical redshirting, or even retirement, would have floated around her head.

With the talent that both Walsh and the team possess, luck has been a rare quality. It happened, it was awful, but the team has dealt with it. It's been a tough road, but Walsh believes they can turn the corner. The destination of this team bus is national respect, and a winning season will help that continuing journey to no end.

"It's been unlucky, to say the least," Walsh said. "It's been a long road, and on the bus [last week] the coach was talking with us four seniors. She looked at us, and we almost had tears in our eyes.

"We were thinking back about all the bad luck we've had, when it comes down to almost getting there, and then not getting there. The thing that was hard, and can still be hard, is sticking with it and still believing that we can do it — we can turn the corner. That's all I want to do this year."



JOHNA KANSANEN / COLLEGIAN

Senior Stephanie Walsh's scoring touch has reigned over Totman Field (background), making her the 11th player in UMass history to break the 100 point plateau.

■ hoop

continued from page 12

(the fact that an Emory envelope with $1000 cash had fallen into the wrong hands didn't exactly help matters either).

But Pitino shrugged off those who said he wouldn't last at the school. He looked the other way when writers criticized him.

Instead, he started building a program, his program. Much like Rupp had built the tradition years before, Pitino, in Dick Vitale's famous Frank–Lloyd–Wright–mode, jump started the Wildcat team and reconstructed the Kentucky empire.

What stands as his crowning achievement now is the pinnacle of college basketball. When he won the National Championship in 1996, Pitino capped his effort at bringing Kentucky's little darlings their definitive place in history by cutting down the nets in the Meadowlands.

By staying at Kentucky when critics said he would be gone in five years or fewer, by winning the National Championship, by earning the right to be considered one of college hoop's greats, Rick Pitino mixed the right ingredients with terrific timing and whipped himself up a whole lot of success.

Casey Kane is a Collegian columnist.

■ baseball

continued from page 12

blast, the first of his college career. This is only Kudrikow's second season playing for Coach Stone, seeing limited action in 1995 and red–shirting last year. He came into the 1997 season with only seven career hits, but has hit .476 this season while platooning with Brian Samela behind the plate.

"He left the pitch up, and I didn't know it was out until I was halfway to second base and I heard my teammates cheering," Kudrikow said. "It's a good feeling to be able to contribute to the team when I get my chance."

Samela and Kudrikow have more than filled the void left by the graduation of Andy Kiah. Samela is hitting .359, with three home runs and seven RBIs, and has already earned A–10 Player of the Week for March 24–31.

The Minutemen play their fifth game in four days tomorrow when they host Central Connecticut. Game time is 3:00 p.m.

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Understanding Eating Disorders:
Strategies for Friends and Families
Thursday, April 10, 1997
Room 917
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services Health Education at 577-5181 or General Medicine 2 at 577-5233

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ACTIVITIES

Check out the UMass Parachute Club demo next to the Pond this Thursday at 12:45. Stop by our office at 309SU to make a skydive or call us @ 545-0005

FOR RENT

Uptown Apartment starting June 1! Great for one or two, very affordable! Call us at 253-7109 soon!

3 bedroom Puffton Apt. Take over lease June 1st. Please call Mark, Seth, or Scott 549-2645

Take over our lease or will sublet starting June 1st. 2 bedroom in Brandywine. Rent includes heat and hot water. Call 549-0530

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86 Dodge Caravan- automatic, air, 7 passenger, new wiring, rebuilt engine, runs good. $1500 or B/O. Scott 253-7938

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Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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LAST CHANCE

Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office about Fall 1997 Internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today 545-1995, 922 Campus Center

Summer Jobs on Nantucket Work on the beach. Positions available now. Start date around May 20th. Short order cooks. Aerobics Instructor. For immediate consideration, call (508)325-6347. Housing a possibility.

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Vermont Advantura! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or f e n d w @ s o v e r . n e t (http://www.fandw.org)

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FOR RENT

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2 bedroom apt. On bus route $510/month washer/dryer. 5 minute walk to rail trail. Available June 1st. Summer with option for Fall. Call 253-0388 Leave a message

4 bedroom apt. Available 6/1. 253-6473 On bus route.

3 bedroom, 2 bathroom Puffton Apartment. Available June 1. On bus line. Rent $825/month. Call 549-3986

House- 4 large bedrooms Main St. On bus route. 5 minutes from Upton. Call 253-5188

Uptown studio apartment for rent- available last week of May. $440 per month. Call Dan 256-5473

2 bedroom Brandywine Apt. Available from June 1- Sept 1. Sublet or take over our lease. Hot water and heat/AC included. $750 a month. Call 549-7504 On bus route.

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing Spring and Fall. Call 665-3856

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3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+. 253-7879

Amherst Center 1, 2, and 3 bedroom apartments. Gas, heat, hardwood floors. We are now showing for June and September leases. Lincoln Real Estate 253-7879

Female Wanted to share home in New Salem. Separate in-law apartment with kitchen, living room, private bath, small bedroom, furnished. No pets. No smoking. $475/month. All included. (508)544-8427

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Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

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PERSONALS

Jut- Always remember this day as special for us, past, present and future. You will always mean the world to me. Love Always and Forever- Kelly

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3 bedroom house with Fall Option. August rent is free. Call 549-9290

One big bedroom in a 2 bedroom apartment. $182.50/month with Fall Option. Call Regina 253-6405

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1. All personals MUST be preceded by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. (this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of later identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

PYTs are public service announcements printed daily. To submit an PYT, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

WEDNESDAY, APRIL 9

Blood drive — The American Red Cross will hold a blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, rooms 174 today and 168 tomorrow. Sponsored by First Aid Services. Call 545–1885 for more information.

Discussion — A new Medical Marijuana Users discussion and support group will be meeting at the Bangs Center from 6–8 p.m. If you or someone you care about is using marijuana for a medical condition, please consider joining us. Sponsored by the UMass Cannabis Reform Coalition. For more information, contact Andrew Hasenfeld at 549–7879.

Film — The Biracial / Multiracial Student Association presents Imitation of Life tonight, followed by a discussion on "The Mulatto of the 90s." Come to Campus Center room 804-08 at 7 p.m. For more information, call Jordan at 546-3548

Film — The Student Union Visual and Performing Arts Space's weekly video series "Faces" will feature The Hague School today at 4:30 p.m.

Lecture — The Five College Program in Peace & World Security Studies (PAWSS) will sponsor a talk by Professor Eqbal Ahmad on "Ideology and the Intellectual: Profiles in Dissent," at 7:30 p.m. in Main Lecture, Franklin Patterson Building, at Hampshire College. The event is free, open to the public, and wheelchair accessible.

Lecture — The Animal Rights Coalition will be hosting a free lecture from the Living Earth series, entitled "Our Food, Our World" at 7 p.m. in the Campus Center, room 165. Refreshments will be served. For more information, call 545–1925.

Lecture — The Women's Studies Proseminar Lecture Series will feature Esther Katz's Margaret Sanger Papers Project, "The Editor as Biographer: The Margaret Sanger Papers Project" in the Campus Center, room 162–175 at 5:30 p.m. Free and open to the public.

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in the Campus Center, room 805. All are welcome. contact Tim at 546–0562 or Kaye at 546–1459 for more information.

Meeting — All students are invited to the University's Democrats meeting at 8 p.m. in the Cape Cod Lounge. We will be discussing upcoming events as well as the College Democrats State Convention to be held at Boston College on April 12. Any questions, call Toby at 546–5415.

Meeting — There will be follow–up meetings for University Center 2000 from 11 a.m.–noon in the Campus Center, room 802, and office meetings from noon–1 p.m. in the Coffee Shop.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30–6:30 p.m. in Room 304 of University Health Services. All are welcome to attend.

Presentation — "Norwegian Nature & Culture at Telemark College," an Interdisciplinary Study Abroad Program focusing on society and the natural environment in a Scandinavian context, will be presented at 3:30 and 4:30 p.m. in Hoidsworth Natural Resources Center, room 202.

THURSDAY, APRIL 10

Lecture — Dr. Christine Wagner, from the UMass Psychology Department, will speak on "Hormonal Sensitivity of the Brain: Pregnancy and Development as Unique Endocrine Models" at 12:15 p.m. in Tobin Hall, room 521B.

Reading — The Visiting Writers Series, sponsored by the M.F.A. Program at UMass, presents Gillian Conoley, who will read from her poetry at 8 p.m. at Memorial Hall. A Pushcart Prize recipient in 1994, Conoley has received various awards and fellowships. Her collection *Tall Stranger*, was nominated for the National Book Critic's Circle Award. Free and open to the public.

Workshop — There will be a Student Business workshop from 4–6 p.m. in the Campus Center, room 174.

NOTICES

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Europe, April 8–14; Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 408E Student Union or call 545–2240.

Conference — The Women of Color Conference will be taking place from April 18–20. Sign–up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Society Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted. –

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

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10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
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22 NBC/22 Springfield
23 CNN
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25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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WEDNESDAY EVENING — C - Campus — **APRIL 9, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Creatures	Business Rpt.	NewsHour With Jim Lehrer	Scientific American Frontiers		Feda "Smoking Gun" (In Stereo)		Margaret Mead: An Observer		People+Here	
WFSB	3	3	News	CBS News	Inside Edition	Am.Journal	Nanny	Temporarily	Feda "Smoking Gun" (In Stereo)	EZ Streets (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News		Ent. Tonight	Nanny	Temporarily	Feda "Smoking Gun" (In Stereo)	EZ Streets (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach (R)	Drew Carey	Arsenio	Primetime Live	News	Nightline
WLVI	6		Fresh Prince	Fresh Prince	Fresh Prince	Sisters	Sisters	Smart Guy	Jamie Foxx	Wayans Bros.	News	Jenny Jones (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Single Guy	Wings (R)	Men-Body	Law & Order "I.D." (In Stereo)	News	Tonight Show
WTXX		8	Fresh Prince	Martin	Judge Judy	Real TV	Seinfeld	Disappearing Act	Star Trek: Voyager (In Stereo)	News	LAPD	N. Patrol	Real TV
WVIT		9	Maine	Ent. Tonight	Wheel-Fortune	Jeopardy!	Newsradio	Single Guy	Wings (R)	Men-Body	Law & Order "I.D." (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Pacific Palisades		News	Coach	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Single Guy	Wings (R)	Men-Body	Law & Order "I.D." (In Stereo)	News	Tonight Show
WGBY	10	14	Great New England Auction					Great New England Auction Continues					
WGGB	40	28	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach (R)	Drew Carey	Arsenio	Primetime Live	News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld	NBA Basketball	Boston Celtics at Charlotte Hornets. (Live)			News	Martin	Med Abo. You	Real TV
WTBS	46		Family Matters	Family Matters	Home Videos	Home Videos	NBA Basketball: Los Angeles Lakers at Utah Jazz. (Live)				Ink Masters	Pol* (R)	
AAE	61		Quincy "Dark Angel"		Law & Order "Anger"		Biography: Muhammad Ali		20th Century "The Trial of O.J. Simpson: Anatomy of a Verdict"			Law & Order "Forgiveness"	
CNN	20	27	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	21	26	Tick	Dream On	Daily Show	Comic Relief	Ink Chasin' It: Chong's Next Movie! (1980) Cheech Marin.				John Leonoza	Dream On	Daily Show	Comic Relief
DISC	22		Movie Magic	Next Step (R)	Wings "The Hunter" (R)		Wild Discovery: Orangutans			Discover Magazine (R)	Outdoors and Livermen (R)		Wild Discovery: Orangutans
ESPN	43		Up Close	Sportscenter			Major League Baseball: Houston Astros at Atlanta Braves. (Live)					Major League Baseball: Teams TBA	
LIFE	45		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Ink The Abduction of Kari Swenson? (1987) Tracy Pollan			Living	Mysteries
MTV	39		(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Music Videos	Softball: Rock N Jock VIII. (R) (In Stereo)			Real World	Jenny M.	Singled Out	Limbaw
NICK	42		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Kenan & Kel	Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	35		Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Sightings (In Stereo)		Quantum Leap (In Stereo)
TLC	44	24	Furniture	Renovation	Hometime (R)	Hometime (R)	Wondr-Wealthy	Ultrascience	Great Egyptians (R)		Miracle Planet (R) Part 5 of 6	Wondr-Wealthy	Ultrascience
TNT	31		In the Heat of the Night		In the Heat of the Night		Crimel (1997, Drama) Part 1 of 2 Leonard Nimoy				Crime! (1997, Drama) Part 2 of 2 Leonard Nimoy		
USA	33		Renegade "Sins of the Father"		Highlander: The Series		Masters Tournament		★★★½ "Pilot of Dreams" (1989, Fantasy) Kevin Costner.			Wings	Wings
HBO	48		(5:00) ★★ "Congo" (1995)		What About Your Friends?		★★★ "Waiting to Exhale" (1995, Drama) Whitney Houston. (R)				Tracey Takes	Larry Sanders	★★★ "Primal Fear" (1996) (R)
MAX	49		(4:30)		★★★ "Mr. Mom" (1983) Michael Keaton. (R)		★★ "Runaway Bride" (1999) Kim Johnston Ulrich.		★★★ "Patriot Games" (1992, Suspense) Harrison Ford. (R)			Mr. & Mrs.	
SHOW	50		(5:25) "The Legend of Sleepy Hollow" (1999) (PG)		My Life Dog		★★ "Prison" (1990, Drama) Anthony Hopkins, Joan Allen. (In Stereo) (R)					Poltergeist: The Legacy (R)	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Speedy By Todd Harzler



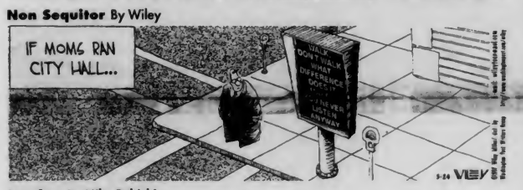
Non Sequitor By Wiley



University* By Frank Cho



Non Sequitor By Wiley



Leedee By Mike Rybicki



Close to Home By John McPherson



Having discovered a faint pulse in his lab frog, Doug quickly began CPR.

HOROSCOPES

ARIES
March 21-April 20
Your home and family conditions improve. Friends and family show you their true feelings. A close personal relationship provides support and gives you a chance to voice concerns. Your originality is highlighted, but others may not see your side of things. Give them time and they'll come around.

TAURUS
April 21-May 21
Things aren't as they seem and your skills sense in sending you signals. Pay attention. Remembering a special occasion will make a friend or family member very happy. Long-distance communication could be just the news you are waiting for. Stick to diet plans.

GEMINI
May 22-June 21
Pay attention to details and fine print; others may not share your honest approach. Watch your back—someone you see as an ally has their own agenda. A friend or family member may expect something for nothing. Trust your intuition and don't give in.

CANCER
June 22-July 22
Your good ideas bubble over; be sure to get things on paper so you'll remember everything. A short trip or excursion could help you keep things in perspective and brighten your outlook. Hold off on major purchases; but treat yourself to a small indulgence; you've earned it.

LEO
July 23-August 23
Listen carefully and read between the lines. Others aren't telling everything they know. Personal and professional obligations may disrupt your usual routine, but change can be beneficial. Work demands pile up, but you'll be able to handle things and will come out on top.

VIRGO
August 24-September 22
You and a partner or friend work well together and accomplish a lot, but you shouldn't get overconfident. Don't be put off by financial concerns or a pressing bill. An older person offers guidance, and support comes from an unexpected source. You'll get some new ideas to better use what is available.

LIBRA
September 23-October 23
Trust your head over your heart right now. Pass up the chance for a behind-the-scenes encounter; it's not worth the personal and professional price. Helping a friend could get off in the long run, but be careful not to promise too much. Try everyone to new ideas and alternative methods.

SCORPIO
October 24-November 22
Your confidence hits a peak and obstacles just seem to melt away. You're feeling better about things and it shows. A friend or relative may offer a unique way of looking at a problem. Don't neglect paperwork, and make sure forms are filled out completely for best results.

SAGITTARIUS
November 23-December 21
Past experiences could shed light on current problems. Ask the right questions, and you'll get the answers you need to make the correct decision. Wish softly and do more listening than talking, how is the time to wish things out your sensitive side is showing.

CAPRICORN
December 22-January 20
What seem like obstacles can become stepping stones if you stay focused on your goal. Someone is searching out for you, though you may not be aware of it. Let professional advice border making a move that could turn out costly. Take time out for yourself and you'll get an unexpected benefit.

AQUARIUS
January 21-February 19
A small, thoughtful gesture on your part means a lot to a friend or relative. Planning pays off—even though you may have to wait to see the results. Don't rush things, patience can be a big asset right about now. Someone you consider neutral is actually on your side.

PISCES
February 19-March 20
Good deeds come back for you; those you helped in the past return the favors when you need them. Perseverance pays, so keep ahead with projects and tasks that need to get done. Make special plans now for best results. Creativity and enthusiasm are spotlighted, particularly in a group setting.

For Entertainment Purposes Only

Quote of the Day

"Peculiar travel suggestions are dancing lessons from God."

–Kurt Vonnegut

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Grilled Chicken; Hot Corned Beef; Ravioli/Tomato Sauce; Vegan Ravioli
DINNER: Roast Pork; Turkey Divan; Vegetarian Poc

Pitino visits UM to promote book

By Luke Meredith
Collegian Staff


COURTESY KENTUCKY MEDIA RELATIONS
Former UMass guard and current coach of power-house University of Kentucky Rick Pitino returned to promote his new book.

Former Massachusetts point guard and current University of Kentucky basketball coach Rick Pitino was on campus yesterday, to speak at the weekly sports luncheon in the Campus Center, and to autograph copies of his new book, *Success is a Choice*.

Although he was in town to promote the book, fans in the luncheon had much more in mind for Pitino, mostly wondering about consistent rumors concerning the head coaching job with the Boston Celtics. Former UMass coach Jack Leaman had a little fun with his former athlete, introducing Pitino as someone who "looks good in blue, but might look better in green," but Pitino gave every indication he'll stay with the Wildcats. Pitino left a college job once before, leaving Providence in 1987 to coach the Knicks. According to Pitino, the move to the Knicks was painful, and to this day he still feels like he let Providence down.

"Would it be a great dream to coach the Celtics, yeah sure," Pitino said. "But how do I face my ten returning players... I'm infatuated with Kentucky, and I'm very happy [there]."

Pitino also addressed the issue of players leaving early for the NBA, a subject he came face to face with in February when All-American Kentucky sophomore Ron Mercer announced he would forgo his last two years of eligibility to enter the NBA draft.

"I lost the best high school player in America because he only wanted to play one year," Pitino said of Lamar Odom, a 6-8 forward from Troy, N.Y who verbally committed to Nevada-Las Vegas early this week. "He didn't like my answer, and he went to UNLV. I'd rather see these kids go to the pros rather than play one year [in college]."

But Pitino, who was on the search committee that hired former UMass coach John Calipari, praised the Minuteman hoop program.

"UMass is a great success story, because they're nationally known for hoop. I thought with [Calipari] that they could be competitive in the A-10. I never thought he'd be in competition for a National Championship."

After leading the Wildcats to the National Championship in 1996, Pitino took Kentucky, minus the services of star guard Derek Anderson, to the final game this season before falling to Arizona. Pitino has been coaching at Kentucky since the 1989-1990 season, and has led the Wildcats to three Final Fours in his tenure.

Pitino said that the book is about raising goals, and overachieving to find success both in business and in life. Pitino has been lecturing on the corporate circuit for over 10 years, but said he didn't want to put his words on paper until he won a National Championship.

Like current Rhode Island coach and former Minuteman star Al Skinner, who he played with and insisted should have his number retired, Pitino played under Leaman and was a two year letterwinner in 1973 and 1974. Pitino ranks seventh all-time in assists at UMass.

"[Pitino] always knew who he was, where he was going, and how to get there," Leaman said. "He was a very good basketball player, but he was always much smarter than he was talented. On the court he was like a coach because of the way he knew the game."

UMass basketball head coach James "Bruiser" Flint was on hand yesterday, and had nothing but praise for Pitino.

"He always has things to say," Flint said. "You'll see a lot of Rick in my coaching, and hopefully I'll be able to match his success someday."

A recipe for success on & off the court

Rick Pitino seems to have found the recipe for success, at least success in college basketball.

Start with a lump of tradition. The lump should be sizeable, but not too large. If the tradition is overwhelming, increase the amount of patience and determination added later.

Add equal parts education, experience and ability.

Mix well with large quantities of patience, drive, determination, hard work, the ability to listen and energy.

Add dashes of composure, charisma, flash and persuasiveness.

Sprinkle with penache, humor and style.

Put in the spotlight.

Follow this recipe and if everything goes right, and the precise amounts of each ingredient are in the mix, the result should be success.

This has been Pitino's recipe, and the end-result was just what he was hoping for.

His post-playing days career has taken him to Hawaii, Syracuse, Boston University, the New York Knicks, Providence, the Knicks again and ultimately — at least for the time being — Kentucky.

At Kentucky, Pitino put all the ingredients together that resulted in his success. He started with a lump of tradition, a big one at that.

The name Adolph Rupp is synonymous with Kentucky basketball — and success. As one of the game's most successful coaches, Rupp built the framework of the legendary program. He was the one who brought Wildcat basketball to national prominence. He was the one who kept it there.

When he left the school, his mission had long since been accomplished. He had ingrained UK with a tradition, and he had cultivated the fans into never accepting second place.

CASEY Kane

That fact makes Kentucky one of the toughest jobs in the country. That the fans are ruthlessly focused on winning, that basketball is like a religion in the Bluegrass State, means the Wildcat coach must have those extra bits of patience and determination.

Pitino also had the education, experience and determination. He had learned under Jack Leaman, the man who coached Julius Erving, at UMass, he had assisted Jim Boehiem at Syracuse.

He had experience. By the time he took the Kentucky job, he had been the assistant coach at two schools and one pro franchise and head coach at two schools and one pro franchise. He had a Final Four under his belt.

He had determination. Remember, this is the man who left his wife in their hotel room on their wedding night to interview for the Syracuse job.

With those components in place, Pitino took the reigns at Kentucky amidst a wave of controversy. Eddie Sutton had just left the school after a scandal had been uncovered by a local newspaper

Turn to HOOP, page 9

Men's lacrosse whacks Cats 17-7


LAUREN KOSKY / COLLEGIAN
The UMass lacrosse team drubbed UNH 17-7 yesterday on Garber Field.

By Casey Kane
Collegian Staff

In what could have been the final meeting between the Massachusetts and New Hampshire men's lacrosse teams yesterday at Richard F. Garber Field, the Minutemen made sure the game was a memorable one.

Showing no signs of let-down after a well played but tough-to-handle loss at No. 3 Duke Saturday, the 12th- ranked Minutemen dismantled the Wildcats 17-7, behind a four-goal effort from midfielder Mike DelPercio.

Massachusetts	17
New Hampshire	7

UNH (1-6) may drop its program at the end of this season because of lack of funding and Title IX reasons.

Playing without Adam Waxer (hamstring injury) and Jay Negus (shoulder), who have been fixtures in the Minuteman lineup, UMass (5-3) struggled in the game's early going.

By the end of the first quarter, the Wildcats had staked a 3-2 lead on goals from Chris Bromby, Mike Sweda and Neal Anderson. Brendan Glass and Casey Costello had each tallied to keep the Minutemen within one.

In the second quarter, UMass came alive by ripping off five unanswered goals. Ken Sussi tied the game at three with his first of the afternoon with 12:34 remaining in the half.

Chris Grande, who saw his two-goals a game streak snapped in North Carolina, jump started the streak by pouncing on the UNH net twice in the second quarter, the first with 10:49 left in the period and the second on an assist from Jim Kennedy 2:37 before halftime.

DelPercio began his scoring spree in that second quarter, netting an unassisted tally with just under seven minutes left before the break. Todd Sokolowski pushed the lead to 6-3 when he sent home his first goal of the season 11 minutes into the period.

DelPercio, who has not had a hat-trick since his senior year in high school, was pleased with not only his performance, but that of the team.

"We stepped it up in the second quarter, we scored a lot of goals and I think that got them away," DelPercio said. "I felt really good today, I was in the right place at the right time, everybody was hitting me."

With a four-goal lead and momentum in hand, the Minutemen came out of the intermission relaxed and in control.

New Hampshire finally put another mark on the board when Dave Hanchett scored on an extra-man opportunity with 11:02 left in the third quarter. But the score came after UMass had already upped its score to nine points on goals from Glass and DelPercio.

After Hanchett's tally, the Minutemen torched the Wildcat target for another four built's-eyes in the quarter. Mike McKeefrey put one home with just under 10 minutes remaining in the period: Glass completed his hat-trick; Sussi connected for his second; and P.G. Massey added to his two assists.

DelPercio knocked in a pair in the final period to seal the Wildcats fate, but nevertheless, UNH made a run at the Minuteman goal.

"[McKeefrey's] an outstanding player, and

Turn to LACROSSE, page 8

Wayne-gers slump, Marlo can't bump

JORMA KANSANEN ON THE NHL

Everybody loves the red, white and blue.

Yeah, they're the colors of our nation, man, and you can either love it or leave it.

Yeah, that's right, and don't you ever forget about it!

Whoa, got a little too Republican on you but hey, cockroaches and GOP-ers can survive nuclear bombardment. But one NHL team that has not survived any kind of bombardment this season wears the red, white and blue as well: the New York Rangers.

I hate the red, white and blue.

Yeah, they're the colors of our nation, but when **Ulf Samuelson** puts on the N.Y. jersey, I think of shoving more than loving, man.

Yeah, that's right, and don't you ever forget about it!

The Old Folks Home: the ex-Edmonton Oilers Retirement Association; whatever you want to call them, the Wayne- gers are nosediving and spiralling into a possible first round playoff loss. If the season were to end today, the Broadshirts would be playing at Buffalo in the first round, and an offensively anemic, yet defensively solid, team lit them up for a 5-1 final last weekend.

They're just too old. The young talent that this team does possess (i.e. **Nicklas Sundstrom**) doesn't get the playing time because the older players still have priority. Great, and speaking of great, **Wayne Gretzky** (25 goals-68 assists) is having a fantastic year for them, and **Mark Messier** (36g- 45a) is always a force, but what has that given them?

Answer: a battered squad aching over old injuries, and now, no time left in the season to recover properly. At the beginning of the season this was the major question: loaded with experienced talent, but can they stand the grind of a 82-game season? No.

Sorry, Messier, but no promises will win you games the way your team has been playing lately.

Instead, a neighboring team like the New Jersey Devils has skated right by them, and now hold the top spot in the Eastern Conference — that means home playoff games throughout the playoffs at the Arena Formerly Known As Brandenberg (I will not acknowledge Continental Airlines Arena) instead of MSG, Wayne-ger fans. After making just one trade for experienced leadership, in ex-Maple Leafs **Doug Gilmour**

Turn to NHL, page 8

Minutemen squeak by Providence

By Luke Meredith
Collegian Staff

It took five home runs, some solid fielding and a whole lot of nail biting, but the Massachusetts baseball team broke a two-game losing streak yesterday with a 7-6 win over Providence at a chilly Earl E. Lorden Field.

Massachusetts	7
Providence	6

UMass jumped out to 4-0 early lead, but had to stave off a bases loaded, no out rally in the top of the ninth inning to improve to 11-6 on the year. Junior Jeff Puleri (3-1) pitched eight innings to pick up his first win, and Jason Bennett earned his first save by inducing a game-ending double play. The Minutemen once again supplied the long ball, with home runs from Muchie Dagliere, senior catcher Jason Kudrikow, Brad Gorrie and a pair from sophomore Aaron Braunstein. UMass has now hit 14 home runs in their last four games, and 28 in 16 games this year.

"Puleri pitched a great game on a tough day to pitch," UMass coach Mike Stone said. "He had all his pitches going."

The Minutemen led 7-3 after seven innings, but Providence tagged Puleri for two runs in the eighth to make it a 7-5 ballgame. Stone left Puleri in for the ninth inning, but after walking the first two Friars, Stone called in sophomore Bill Cooke from the bullpen. Cooke let up a single, loading the bases, but struck out Providence pinch hitter Dan McGowan for the first out. Stone then brought in Bennett, UMass's number one starter, who was available because he's not slated to pitch again until this weekend. Bennett let up a single that brought the Friars to 7-6, but he got Providence third baseman Julian Bracali to pull a low fastball down the line. Massachusetts third baseman Ryan Thistle fielded it cleanly, tossed to Dagliere at second and turned the game-ending double play.

Aside from some late-inning dramatics, the main story of this edition of the UMass baseball team has been an explosion of power-hitting. The Minutemen started off yesterday's game with Providence by drilling three home runs in five pitches. Gorrie, an All A-10 selection at shortstop in 1996, took the second pitch from Providence starter Rob Corraro over the left field fence for a 1-0 lead. Senior catcher Jason Kudrikow then took the fourth pitch from Corraro over the right-center field fence, and Dagliere ended the barrage with an opposite field fence for a 3-0 lead, a pounding that is symbolic of how the Minutemen have been winning ballgames all year. The 28 home runs are only three away from last year's total of 31, and UMass made it the NCAA Regional Finals in 1996.

The highlight was Kudrikow's

Turn to BASEBALL, page 9

Softball wins two on Totman Field

By Corey Peter Goodman
Collegian Staff

Things could not be going much better for the Massachusetts softball team. Though it was brutally cold and windy yesterday at Totman Field, an unpleasant day to watch or play softball, the faces of the Minutewomen were illuminated with the joy only a winning streak can provide.

Massachusetts	12
Con. Connecticut	1

Behind a complete team effort that included no-hitters from both Liz Wagner and Danielle Henderson, and also two mercy rules invoked, UMass swept Central Connecticut State in swift fashion 12-1, 8-0, extending their winning streak to seven games.

Massachusetts	8
Cen. Connecticut	0

This is only the second time in school history that UMass has received two no-hitters in a doubleheader.

The Lady Blue Devils were put away right from the get- go. UMass crushed Central Connecticut hurler Jen Coleman for nine first inning runs. The Lady Blue Devils appeared stunned and overmatched, committing three of their six errors on the day in the very first frame.

Junior Kim Gutridge got the Minutewomen started when she doubled in Mandy Galas and Stephanie Mareina. Gutridge lit up Central Connecticut for four hits and five RBI's on the day.

Kelly Buckley singled in Sam Cardenas. Galas singled in Becky George. A series of errors, walks and a fielder's choice set the stage for Cardenas once again who delivered a two-run single to finish the scoring.

When it was all said and done, a lackluster pitching performance, and a weak effort in the field helped plate nine runs and seal the fate for Central Connecticut early in Game No. 1. The mercy rule was invoked after four and a half innings.

Meanwhile another story was brewing as Wagner continued to mow down opposing batters. The only blemish on Wagner's line was a leadoff walk in the fourth. Other than that, Wagner was untouchable. She went five innings, gave up one earned run, no hits, one walk and eight strikeouts, just one short of her career high.

"Liz had great pop on the ball," head coach Elaine Sortino said. "I thought she pitched a great game."

Massachusetts 8, Central Connecticut State 0

In Game No. 2, UMass picked up right where they left off, putting two quick runs on the board in the first.

Mareina singled in Galas to open the scoring, and Gutridge doubled her in before the close of the inning.

The Lady Blue Devils weren't pleased to see two-time A- 10 Pitcher of the Week Danielle Henderson take the hill.

While the bats of the Lady Blue Devils grew colder in the brisk wind at Totman Field, Henderson's arm

Turn to SOFTBALL, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 115 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, April 10, 1997

O solo Mullins...



The Mullins Center is giving students a unique opportunity to see the opera (fat ladies and all). Check out our cover story (See Arts & Living, page 5).

Minutemen exorcise troubles against Devils



Pete Gautreau's two-run home run in the eighth inning was just a tenth of what UMass had to offer\ (see Sports, page 14).

WORLD

Iraqi pilgrimage defies UN sanctions

JIDDAH, Saudi Arabia (AP) — Defying U.N. sanctions, Iraqi President Saddam Hussein sent an airliner full of Muslim pilgrims to Saudi Arabia yesterday for devotions at Islam's holy cities.

The Iraqi Airways jet with 104 people aboard landed without incident at King Abdulaziz International Airport in this Red Sea port.

The Saudi interior minister said two fighter jets were sent to intercept the Iraqi plane after it entered the kingdom's airspace without clearance.

But it was allowed to proceed once it became clear the passengers were pilgrims. Saudi officials said little could be done to stop Muslims from making a hajj — the pilgrimage to the Saudi cities of Mecca and Medina — even those defying a ban on flights from Iraq.

It was the first international flight dispatched by Saddam since the U.N. Security Council banned flights in and out of his country after Iraq's 1990 invasion of Kuwait.

In New York, the U.S. ambassador to the United Nations, Bill Richardson, called the flight a "flagrant violation" of U.N. sanctions. He said the United States, which monitors the Persian Gulf region with ships, aircraft and sophisticated equipment, would demand a strong statement from the Security Council condemning it.

NATION

Some of FDR's family want disability shown

WASHINGTON (AP) — Just weeks before the FDR Memorial is to open near the National Mall, 16 descendants of Franklin D. Roosevelt said yesterday the monument should do more to show their grandfather governed from a wheelchair.

Coping with his disability "most likely gave FDR much of the strength, courage and determination that made him the great president and leader he was," the grandchildren wrote in a two-page statement. "It would be a disservice to history and the public's interest if the impact of polio on the man were to be hidden."

The signatories represent more than half of FDR's 29 grandchildren, but they stressed that there is no "family position" on the memorial. They said they were worried that the controversy would "seriously detract from and disrupt the memorial's public dedication ceremonies" on May 2.

Disability groups already have demonstrated at the monument site, and have requested a permit to demonstrate during the dedication, planning to bring busloads of activists to town for the occasion.

As now planned, none of the monument's three statues of Roosevelt suggests a wheelchair or the steel braces he wore. But the memorial's entry building will display a replica of one of FDR's wheelchairs and a rare photograph of him in a wheelchair. A timeline states that after being stricken with polio in 1921, FDR "never again walked unaided."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 25	HIGH: 50 LOW: 30	HIGH: 40 LOW: 30

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New UMass website to address student concerns with advising

By Leigh Faulkner
Collegian Staff

Members of the Resource Network met yesterday with a member from the Office of Information and Technology (OIT) to discuss the planning of an advising website for students at the University of Massachusetts.

The website, which is in the early planning stages, will be divided into four basic areas of advising: academics, personal, career and resource. Through the site, members of the Network hope to make a broad spectrum of information available to students, staff, faculty and administrators.

An example of the Career Advising site would include links to lists of all academic advisors on campus, academic deans, the University Career Services Network, Mather Career Center, Rossman Alumni Career Forums, career fair listings, internships and the Center for Counseling and Academic Development.

"We want to give students and faculty easy and quick access to information. What we usually do when we need general information is to pick up the phone and call someone we know," said Gary Bernhard, director of University Without Walls. "With a web site all that can change."

One of the main reasons for creating an advising web page is to cut down the number of frustrated students on campus who can't get the information they are looking for.

The group discussed that many students who are double majoring often have problems when seeking advice from their advisors because one advisor usually doesn't know very much about the other major.

Another concern was there is so much information available on campus that faculty, staff and administrators are not trained to help students identify where they need to be.

"One of the ways UMass gets a bad reputation as an institution is that we don't train people to find the appropriate place to send students if they're not in the right place," said Dori McCracken, from the University Advising Center. "UMass' reputation will improve and students will be happier if a person refers them to some place else. Even if that place is the wrong place, the student knows they were still trying to help."

The group discussed different items to include in the web pages.

One idea that was mentioned was the presence of a button, when clicked, would display "hot numbers" or help numbers in different departments for people who are not comfortable searching the web.

"If a person wants to talk to someone immediately or does not want to search the web any further they need to have access to phone numbers and e-mail addresses," said Pat Kochin, senior software and networking consultant at OIT.

Besides the website, the Network also discussed the need for a central dispatch area where a student can get information to almost any type of question about the campus they might have.

The group discussed the idea of hiring people to manage e-mail sent through the websites, answering student questions via telephones.

"Yes, people can search the web, but some people don't have access at all and others just are not comfortable and they need to have the same advising situation in

Turn to WEB, page 3


JENNIFER ATTIAS / COLLEGIAN

A nice warm drink
Mike Mann, a post doctorate in geo-sciences, drank coffee to keep warm while waiting for the bus yesterday afternoon in Amherst.

Appointment debated in SGA

By Victoria Groves
Collegian Staff

A number of potentially important motions were passed over by the Student Government Association (SGA) at last night's meeting in order to debate an appointment to the Administrative Affairs Committee.

Chair Jennifer Casasanto (Southwest Area) was appointed to the committee after a long debate concerning her objectivity and past performance. The main arguments were presented by members of the Pro Student Caucus.

Many said they felt that, during previous meetings, Casasanto had tried to block senators from voting potential senators into the senate who didn't align with her political beliefs.

"I think that through her actions in the senate she has proven that she can't be objective. She's made a lot of decisions in the past that show her sneaky, political ways," said Sen. Will Serweiman (Southwest Area).

Casasanto said she has never told any senators how to, vote on appointments and apologized for the problems her appointment was causing the senate.

"I'm sorry this is causing such division. I don't think this is good for the senate. I don't think there should be sides. I have never told a single person how to vote. I get very angry that they make these allegations against me. I feel it's my job to have discussions with other senators and to present why I am going to vote a certain way. In hopes that they see my view," Casasanto said.

Tom Sadlowski, chair of the Title VII committee, came to Casasanto's defense, claiming that her appointment would add balance to an allegedly stacked Administrative Affairs committee. He also complained to the senate that the debate was a massive waste of time.

"As for her objectiveness, she is very objective. As a whole, I doubt the committee's objectiveness, so I think ken would be beneficial.. This will cause the other group [Pro Student Caucus] not to have a majority. All in all, this is wasting the senate's time. We're supposed to be working for the students," Sadlowski said.

Sen. Paul Ferro (Southwest Area) said the alleged stacking of the Administrative Affairs committee is unfounded and voted against the appointment of Casasanto.

"The claim that the Administrative Affairs committee is stacked is overly paranoid... Mr. Sadlowski's claims of the committee is unfounded... Miss Casasanto has a lot of problems in her closet concerning her ability to be objective. I think Miss Cassanto is not qualified to screen candidates for the senate," Ferro said.

Sadlowski feels that up until now it was very hard for a student not affiliated with the Pro Student Caucus to get appointed to the committee because of their majority in the committee.

"Right now the Pro Student

Turn to SGA, page 2

Students, administration discuss financial priorities

By Lisa Chiu
Collegian Staff

The third meeting between the administration and student negotiators to finalize the demands from the Goodell Building takeover was held Tuesday night.

Facilitated by student negotiator, Jose Escribano, the meeting began with concerns brought to Escribano's attention by chair of the Student Government Association Ways and Means committee, Jen Corbett.

According to Escribano, Corbett was told by an unspecified person that $50,000 of student fees are being held for "Goodell" purposes, from a $150,000 budget which is to be allocated out to students.

Deputy Chancellor Marcellette Williams said there was no directive given from the administration saying that they are holding money for the Goodell Building takeover.

"That money may be held by Campus Activities; Ric Townes [assistant vice chancellor for Campus Activities], has no jurisdiction for that money, but I will certainly look into it," said Tom Robinson, vice chancellor for Student Affairs.

The agenda then moved to a continuation of the previous meeting between students and administrators concerning the Asian, Latino, African and Native American (ALANA) academic support services.

Escribano said the students would like to allow the existing ALANA support services to be able to have the same academic power as CASIAC or the other University support services. These powers include adding courses past the deadline or dropping courses with a "W".

According to Kenneth Burnham, interim dean of Enrollment Services, his office is currently in discussion with the three directors of the ALANA support services.

Burnham said that giving such powers to the ALANA support services, "makes a lot of sense," and added that he is just going through the bureaucracy of making sure it can be implemented.

Before discussion continued, students brought up the issue of the meaning of the word "priority" in the University budget, which was then heavily debated.

"We still don't know about the UALRC [The United Asia Learning Resource Center] position; you say it is a priority but we don't know if it will be done, how does a priority become a top priority?" asked Graduate Student Senate President Deepika Marya.

"I can't decide top priority now, that's 10 months to a year down the road. I don't know what issues will come up. I can't guarantee that just because something is put into the process that it will go through," Robinson said.

Burnham added that the question raised during the budget process is, does this request compete against others such as community service programs, police, or financial aid.

Robinson said the highest priority for him in this year's budget was phase two of the SATF relief which is on a four year plan, brought forth by the SGA.

"What we want is the [ALANA] support staff to be number one," said student negotiator Salwa Shamapande.

Shamapande added that he would like to see Robinson's list of priorities for FY 98. Robinson

Turn to PRIORITIES, page 3

Student union evacuated due to two electrical fires

An electrical fire broke out in the University of Massachusetts Student Union laundry room yesterday, requiring over 200 people to be evacuated from the building. No injuries were reported.

According to Kay Scanlan, a spokesperson for the University, the Amherst Fire Department received a telephone alarm yesterday at 2:30 p.m.

"A fire was discovered in an electrical sub-panel in the laundry room," Scanlan said. "It was immediately extinguished using a dry chemical extinguisher."

The laundry room was evacuated when the fire was discovered.

"In the process of turning off power to the room, a second fire was discovered in an electrical service panel in the Student Union electrical distribution room," Scanlan said. "That fire was also immediately extinguished."

Upon discovery of the second fire, the entire Student Union was evacuated. Power was disrupted to the building for about 10 minutes.

The Campus Center was not affected by the fire, however the connecting tunnel from the Student Union to the Campus Center remained closed until 4 p.m.

An estimate of the cost of damages has not yet been made. Costs will be incurred due to the damage to the laundry, clean-up and repairs to the electrical system, according to Scanlan. Power is fully restored, except for the laundry room.

— Laura Stock

Mobutu fires his prime minister, replaces him with army general

By Donna Bryson
Associated Press

KINSHASA, Zaire — President Mobutu Sese Seko had soldiers pull the prime minister off the streets yesterday as his reign appeared to crumble even further.

The White House urged him to make way for a democratic government, calling his three-decade dictatorship "a creature of history."

The Zairian president, who had declared a nationwide state of emergency on Tuesday in response to rebel advances, named an army general as the new prime minister. Gen. Likulia Bolongo had previously served Mobutu as defense minister and army chief of staff.

Likulia promised a crackdown on civil liberties, saying his primary goal was "the restoration of public order."

The four-star general, dressed in his army uniform and surrounded by four other officers, did not elaborate on the crackdown at a news conference, but said measures would be taken against the news media if they published articles that "affected the morale of the military."

Several foreign journalists, including an *Associated Press* photographer and APTV cameraman, were beaten and had their cameras stolen by soldiers during an anti-government demonstration yesterday.

And in southeastern Zaire, rebels bent on ending Mobutu's nearly 32-year dictatorship reportedly captured Lubumbashi, Zaire's second-largest city. They have already captured the eastern third of Zaire in their seven-month campaign.

The United States increased pressure on Mobutu to leave office, with White House spokesman Mike McCurry saying that U.S. officials want to see a transitional government, then elections.

"That clearly reflects our view that Mobutuism is about to become a creature of history," McCurry said.

Last week, political parties allied against Mobutu named Etienne Tshisekedi as their choice for prime minister. Mobutu accepted his nomination in what was seen as a ploy to weaken the opposition by splitting it between Tshisekedi's supporters and those ready to join rebel leader Laurent Kabila.

Tshisekedi is revered in Zaire for the suffering he endured during his decades of opposition to Mobutu. Since his appointment, he had moved to undermine Mobutu by ordering parliament dissolved, annulling the constitution and offering Cabinet posts to the rebels.

The opposition lawmakers who had nominated him said he had gone too far, and they joined Mobutu supporters in calling for his ouster. Yesterday, Tshisekedi tried to lead thousands of supporters to the prime minister's office to assume control. Walking in the huge crowd with his hand raised in a victory salute, Tshisekedi confronted a row of soldiers backed by troops in armored personnel carriers. The showdown took place near a monument to peace and freedom erected in a traffic circle.

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Daily Collegian
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■ SGA

continued from page 1

Caucus has the majority. Every motion that goes through is to their benefit. It's very hard for regular students to get into the senate because if it comes down to a regular student and their interests, their interests will get in. I feel that [Casasanto] has the best interest of the student body in mind," Sadlowski said.

Sen. Neil Collins (Commuter Area) worked with Casasanto as a member of the Finance committee which she chairs.

"The only way to create an objective senate is to have objective people on committees. I don't think she will help with that process," Collins said.

After approximately 30 minutes of discussion, Casasanto was voted in by a majority vote.

Open House Info: See page 8

Noho attracts volunteers for clean-up campaign

By Christina Poletto
Collegian Staff

This Saturday the Massachusetts Public Interest Research Group (MassPIRG) chapter of Smith College will host the 13th annual Hunger Clean-Up campaign in Northampton.

Mayor Mary Ford will start off the campaign with a press conference at 10:30 a.m. in the Northampton Survival Center. Students are invited to attend.

Sponsored by the National Student Campaign Against Hunger and Homelessness (NSCAHH), the Smith Hunger Clean-Up committee has presently solicited approximately 200 student volunteers from the college to offer time and support at one or more of 12 area locations.

Among these establishments are the Grove Street Inn, Necessities/Necesidades, the Northampton Survival Center and the YWCA of Western Massachusetts.

Necessities/Necesidades, a shelter that houses women who have been battered, is one of the Northampton establishments involved in the MassPIRG Hunger Clean-Up project.

Elethea O'Dell, shelter coordinator, said that like last year, all volunteers will most likely be cleaning, painting and doing yard work.

These are just a few of the varied activities that volunteers will take part in on Saturday.

"We've had MassPIRG students from all the three colleges of UMass, Amherst and Smith Colleges," said Karol Rothery, administrative director of the Northampton Survival Center.

"I cannot tell you what a difference it makes to have these students clean and paint and to come in and do basic behind the scenes work that can't be taken care of on a daily basis," Rothery said.

Rothery said that last year a dozen or so students dismantled all of the food shelves at the center and cleaned behind them before repainting them.

"It's a wonderful service. This is the eighth year they've come to volunteer. We've really looked forward to the idea that the academic community would support these human services," Rothery said.

A projected goal of $2,000 is expected from the sponsors' pledges for the students' volunteer work.

According to the press release, one-half of all endowments will be donated to one of the 12 local shelters where student volunteers will inhabiting.

Another fraction of all donations will be distributed across the country solely to higher education students who are working to further organize projects that aim to curb homelessness and hunger.

A portion of the proceeds will also be donated to NSCAHH's international projects, three of which will work to curb severe poverty around the nation this year.

For over 13 years, the NSCAHH Hunger Clean-Up project has involved more than 85,000 students in thousands of community work projects. Over $1 million dollars has been raised, making this program one of the nation's most successful student and community events.

Marie McCarthy, a sophomore at Smith and the committee chair of the college's MassPIRG chapter Hunger Clean-Up, said she believes the Hunger Clean-Up is essential to both the Smith and Northampton communities.

"It strengthens the relationship between the two communities by actively trying to improve the hunger and homeless situation," McCarthy said.



JENNIFER JUTRAS / COLLEGIAN

Lunchtime...
Hoping for a scrap of pizza, this hungry dog loitered in front of Antonio's yesterday afternoon.

Correction

Monday's article on Salman Rushdie's appearance at Amherst College included some incorrect terminology. The national language of India was misindentified. The language is called "Hindi." Additionally, the term "Fatwah" was defined incorrectly. A Fatwah is an individual opinion of a legal scholar in the Islamic legal tradition.
The Collegian regrets these errors.

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Medical Clinic Appointments, University Health Services 577-5101
For students and UHS Kaiser Permanente members concerning medical situations and substance abuse questions Weekdays 8:00-5:00

Mental Health Services, 127 Hills North 545-2337
Counseling, groups, 24-hour emergency coverage for students and UHS Kaiser Permanente members. Appointments strongly encouraged. Weekdays 8:00-5:00

Urgent Care Clinic at Hills North, Weekdays (545-2337):
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■ *priorities*

continued from page 1

said that he would not allow him to see it "in isolation."

"Every vice chancellor has lists, pulling out any one piece is not appropriate, its distorts the budget cycle," Williams said.

Escribano suggested getting the list of priorities from Enrollment Services' as well as all other offices; put them together and see what priorities come first.

"My office has never been closed. We could have a conversation better than this forum... I find this very uncomfortable, I guess," Burnham said.

Student negotiator Justin Beatty replied, "The issue of how comfortable it is to us is irrelevant. As head of a department I would assume that you be able to provide information. If you ask me a question as a student, whether or not I'm in my room, I'll tell you what's on my mind... we just want a copy of the priorities."

Tara Dixon, a student negotiator, asked, "When we can't even get one piece of paper saying how something is done, how are we supposed to believe that the rest can be done as well?"

"It would be a miscarriage of your time if all you're asking for is a piece of paper," Williams said.

The meeting ended without further discussion of ALANA support services and both sides agreed to discuss the issue at the next scheduled meeting.

Northeast GOP changes name to diversify

By John King
Associated Press

WASHINGTON — Looking to exert greater influence in national GOP affairs, an organization founded by Northeastern moderates is changing its name and adding a more diverse mix of Republicans to its ranks.

Effective today, the Committee for Responsible Government will become the Republican Leadership Council. The new organization held its first fund-raiser last night in Washington. Its hosts were 1996 GOP presidential nominee Bob Dole and New Jersey Gov. Christine Whitman.

Board members of the current organization include Republican Govs. George Pataki of New York, William Weld of Massachusetts, John Rowland of Connecticut, Pete Wilson of California, as well as former New Jersey Gov. Tom Kean.

Among the new additions are Gov. John Engler of Michigan and Sens. Pete Domenici of New Mexico and John Kyl of Arizona. Also joining the new organization are Sen. Alfonse D'Amato of New York and Reps. Bob Franks of New Jersey, Bill Paxon of New York and Jack Quinn of New York.

The new name of the organization is certain to encourage comparisons with the Democratic Leadership Council, an organization founded in 1985 by centrist Democrats unhappy with the liberal tilt of their national party.

President Clinton, who as Arkansas governor was a founding member of the DLC, used the organization as a springboard to national prominence, and it has been an influential voice in reshaping the Democratic Party's views on tax and spending issues, welfare reform and free trade.

Organizers of the new GOP effort said they hoped the Republican Leadership Council would become an influential voice for a "common sense conservative message" on themes that unite the vast majority of Republicans. But, unlike the DLC, they said it was not designed as a counterweight to any particular faction within the Republican Party.

"To the contrary," said Lewis Eisenberg, the organization's chairman. "The goal of the Republican Leadership Council is to unite the party and to work with the national party to keep us together on the common principles that guide us as the common sense conservative party."

Also unlike the DLC, Eisenberg said the GOP group would be focused, at least initially, more on fund raising and campaign support than on policy development. The Republican Leadership Council will establish state and federal political action committees to support GOP candidates.

Eisenberg is chairman of the New York-New Jersey Port Authority and heads a New York investment firm. He has been active in GOP affairs for years and most recently was New Jersey finance chairman for Bob Dole's 1996 presidential campaign.

■ *web*

continued from page1

real life," Kochin said.

Bernhard said it was "interesting that the planning of a virtual office was driving the planning for a real office of advising."

Kochin said, "One great thing about the websites is that they are not static. Changes can be made to them constantly. They are not like a paper copy."

Two staff members from the Undergraduate Admissions office said that included in the web pages would be class equivalents from other colleges and universities.

Last January, a conference on advising, "News Perspectives on Advising Needs and Resources," was held.

At the conference a student panel offered some suggestions of some "fundamental characteristics of successful advising," according to a report released by the Resource Network Steering Committee.

The students said that a personal relationship with professional adults in the University but outside the classroom is important, and a competent advisor needs to ask questions, plant ideas and challenge the assumptions in addition to giving encouragement and support.

A way to enhance these characteristics, according to the students is to improve information resources on campus, create opportunities for faculty and staff to share ideas and information, create training and development opportunities for advisors.

"A lot of people at the conference said that the availability of information is an issue," Bernhard said. "How do you get it? How do you know where to start? How do you know where you need to go.

"On a campus this size if you stumble into someone who knows the information you are very lucky," he said.

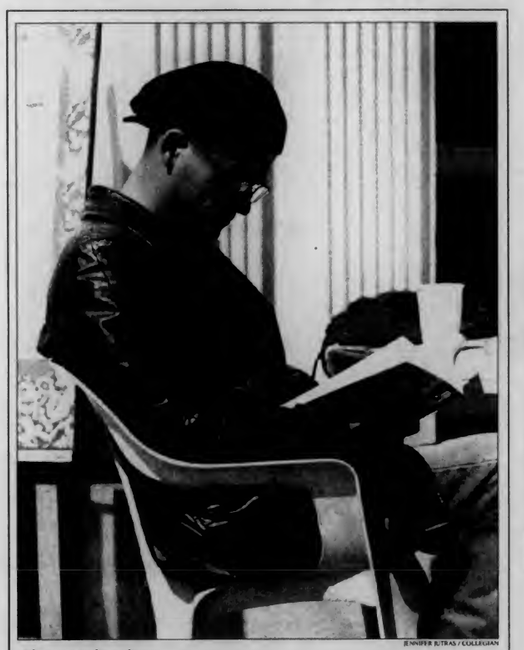
Another important aspect the members brought up was the amount of accessibility that faculty and staff have to the web.

"If we are pushing this technology we have to be able to give people access to the technology," Kochin said.

All computer classrooms are connected to Netscape except for the Crampton Residence Hall classroom in Southwest Residential Area which has access to the web in text only format.

However not all staff, faculty and administrators have access to the web in their offices.

The members of the Resource Network hope to have the web site on advising on the web and functional by September.



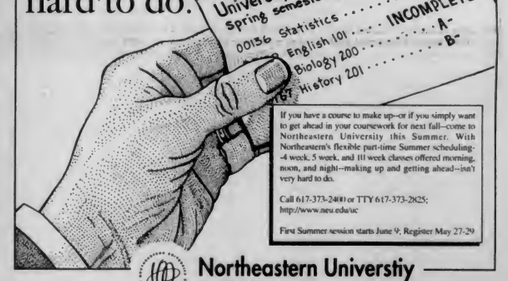
JENNIFER JUTRAS / COLLEGIAN

Afternoon break...
Daniel Stokes, Amherst, read the autobiography of Johnny Rotten in front of Bonducci's Cafe yesterday.



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Editor's note

To the campus community:

Over the past two days, various students have been distributing a handout attacking the *Collegian* alleging that the paper "feels ashamed" to print a letter written by a student, Pierre Elysee.

The *Collegian* would like to state for the record that we do not feel at all ashamed to print any letter to the editor. Mr. Elysee's letter did not appear in the newspaper because it was middled when it was initially sent to the *Collegian*.

As editor of the Editorial/Opinion desk, I spoke with Mr. Elysee on the night of April 3 concerning his letter. This was the first time such a letter was brought to my attention. I assured Mr. Elysee that his letter *would* be printed in the *Collegian* this week; the letter was printed yesterday.

Even after the publication of Mr. Elysee's letter, students continued to distribute this deceiving hand-out. Underneath a copy of Mr. Elysee's letter was another letter by Kirk James Macolini, with the heading, "Type of letter the Collegian feels obligated to print."

Mr. Macolini's letter appeared in the *Collegian* at least *two semesters ago*, and does not represent the editorial decisions of this current semester's Editorial/Opinion page. In addition, the Editorial/Opinion Desk does not at all feel obligated to print any letter which it receives.

In my semester as Editorial/Opinion editor, the desk has made great efforts to diversify the page and I hope that these efforts have been noticed.

I apologize to Mr. Elysee for the delayed publication, but would like to add that the letter which is circulating around campus is a misrepresentation of the work of the current Editorial/Opinion desk.

Sincerely,

Mike Burke
Editorial/ Opinion Editor

Profits, Prisons and the Pentagon

Sam McAfee

One of my earliest memories is the election of Ronald Reagan as President of the United States. Throughout my childhood, my parents instilled within me a sense of criticism of the foreign and domestic policies imposed by this lunatic and his band of thieves and mercenaries.

From the late 1940s until the fall of the U.S.S.R., the U.S. government developed an elaborate military industrial complex (perfected by Reagan), fueling the growth of many industries through lucrative contracts with the Department of Defense. Reports of the power of the Evil Empire were vastly exaggerated in order to justify this abysmal waste of money, and continue hiking the profit rates of weapons manufacturers like Raytheon and Lockheed.

Once the Soviet Union finally collapsed, driven into bankruptcy by the arms race, it was necessary for the U.S. policy makers to devise a new strategy to fuel the public subsidy of private corporations. We are now faced with two new myths, intricately linked in their racist ideologies.

The first strategy involves the domestic state of affairs, where millions of poor Americans, disproportionately black and Latino, have been driven to desperation by vanishing government services at a time of massive job loss and corporate downsizing. The public has been hoodwinked into believing that prisons are the answer to our problems.

The old military industrial complex has been usurped by a new system that relies on racist fears and decaying cities to justify a lucrative endeavor, building prisons. In California for example, the state now spends more money on subsidizing prison construction than it does on education.

When a prison is built, the government contacts a construction company to build it, a security agency to manage it, and a high tech security firm to equip it. Each of these industries and several others, in order to make their profits, are dependent upon public opinion that prisons are needed.

The desperate populations of inner cities and poor rural areas are driven to crime by the lack of jobs and opportunities available to them in this great new era. Those who end up in prison typically find themselves leased as slave labor to the same corporations who downsized them out of a job in the first place. The competition with prison labor undermines the wage bargaining power of other workers, and pits the working class against one another in a struggle for the crumbs that remain.

The second strategy, involving foreign affairs, requires an equally racist and elaborate myth to sustain the remaining military industrial complex. Instead of fighting communism, it focuses on fighting "terrorism," and propels the growth of the informational technology, steel, fuel and several other industries.

The category which U.S. policy refers to as "terrorism" typically consists of popular struggles against repressive, undemocratic regimes, like that of Indonesia or Peru, which are bent on protecting corporate interests at the expense of the population. The label "terrorism" is never applied to the kinds of state repression supported by the United States, like the regime of the recently resigned Mobutu of Zaire, who was put in power by the CIA and committed massive atrocities against the people of Zaire.

Nike benefits heavily from the military regime in Indonesia. That government uses U.S. weapons, training and advising to crush labor and community organizations and keep the wages paid to Nike workers at below survival levels. Nike claims it is providing employment to an otherwise desperate population. However, they are desperate because U.S.-sponsored state terrorism has placed them in such a position.

In Peru, the MRTA still holds their position in the residence of the Japanese Ambassador. The U.S. media are quick to label this group as terrorists for the extreme measures they have taken. However, President Fujimori is never labeled a terrorist for ordering the military to execute or imprison thousands of labor and community leaders. This is partially because his economic policies are good for U.S. corporations invested in the area.

The American media plays along with the "terrorism" myth by portraying terrorists as fanatics (usually people of color) who are driven to kill innocent Americans for their maniacal schemes and fundamentalist values. The favorite target of the press are Arabs, but any third world person will do just fine to fuel the racist fears of U.S. citizens. It is under the threat of this terrorism that we are willing to submit to the draconian measures of the Crime Bill and anti-terrorism legislation which include more FBI wire taps, less search and seizure protection, and support for state military repression at home and abroad.

We must snap out of this trance and recognize that the policies of the United States, both foreign and domestic, are geared for one purpose alone — protecting corporate power. All must fall before the mighty dollar. It is necessary for them to play on our fears and insecurities in order to trick us into supporting policies which are contrary to our interests.

When we engage in day to day struggles with the establishment, such as fighting the UMass administration for fully subsidized child care, we must keep in mind the national and international context in which this struggle takes place. The education of its citizens is not a priority of the U.S. government (nor that of the state of Massachusetts). What is their priority is providing profitable opportunities for corporations. That is why the Massachusetts State legislature won't simply give UMass enough funding for all of our needs, but will instead place us in a position where we must attract funding from the private sector, while simultaneously giving Fidelity a $5 billion tax cut. This is not a matter of money, it is out there for sure; it is a matter of how they spend it, and they will do as they please until we tell them otherwise.

Sam McAfee is a Collegian columnist.

Letters to the Editor

No doubting No Doubt

To the Editor:

Although I am glad someone wrote about the decline of quality in today's media, I am disappointed that Evan Young decided to pick on No Doubt, and even compare the group and Gwen Stefani with the Spice Girls. I won't deny that some of the songs on No Doubt's album, *Tragic Kingdom*, lack much substance. But Evan, perhaps you haven't heard their best song, "Don't Speak." How can you not like that song? I bet even the Pimp Daddy likes that song. You must admit that it does have some nice musical qualities about it. If you can't, then you have no business critiquing music.

I heard that song, and liked it immediately, without even considering Stefani's "sexy" stomach. And it's not sexy. She's not that attractive. Gwen can choose to wear whatever she likes. She doesn't wear what she does to allure boys. No Doubt "sells" because people like the songs they hear on the radio.

Perhaps in another article, you can discuss radio's influence on record sales. If you still think that Gwen Stefani and her stomach are selling No Doubt's CD's, then I have one question for you, Evan: Why do so many people of the female gender like No Doubt? And I don't think they all find her sexually attractive. It's fun music, that's all. The rest of the article was excellent, by the way.

Geoffrey Harm
MacKimmie

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Like what?

C. Taylor Connor

I can't say I wasn't warned about "like."

We were in fourth grade, and we were sore afraid. Afraid of the legendary disciplinarian who stood between us and fifth grade matriculation.

Afraid of a man called Koch (pronounced "Cook," incidentally, for all fans of UMass soccer or former New York City mayors).

He was the type of guy who made you eat your PB&J sandwiches despite the daily batterings that usually reduced them to a sticky-sweet primordial slush. When an adult entered the classroom, the Koch rules demanded you respectfully rise from your seat. And, most of all, the thing worse than tossing a gaggle of Gremlins in the swimming pool, was the growingly popular usage of "like" as sentence filler.

God save your sorry hide if you used "like" in its improper, Jeff Spicoli–esque context. If there was one mistake all of us struggled valiantly not to make in the presence of Gerry Koch, it was this one — but it was so hard at the time. We'd been trained to say "Pardon?," "Sorry?" or "Excuse me?" rather than the socially inappropriate and rudely blunt, "What?," but to discontinue peppering our speech with our beloved "like" was inconceivable.

It was so difficult for some of us that when called upon unexpectedly in class, we would often inadvertently spout out an odd neologism — "lum," the bastard offspring of "like" and the "um" we'd clumsily insert in our always self- conscious phrasing.

At the time, "like" was at the core of the "Square Pegs" influenced speech pattern of the day. None of us 10-year-olds could even comprehend why this old fogy would so desire to squash our linguistic tic. It was, much like Michael Jackson's *Thriller*, a pop cultural phenomenon that seemed to know no crossover boundaries.

And like Michael Jackson himself, in retrospect, perhaps it became a bit too attached to youth.

By the time I had completed my first week of college classes, I can recall thinking that usage of the word more than five times in one sentence should automatically prompt an instructor to drop the user's letter grade by a third.

The gratingly gratuitous overuse of "like" that could induce insta-wince in Mr. Koch had now begun to work its evil magic on me, magic more irritating than that of David Copperfield. I almost thought about calling my former teacher and apologizing for my each and every uttering of the word — but quickly realized I might have to stay in school for a fifth–year if I did so.

Since my former classmates and I were systematically deprogrammed over 10 years ago, I guess I was never fully aware of the far–reaching and prolific nature of "like–oids." When I found myself pining for the stammering idiocy of "lum" after a short time at UMass, I had to take some course of action to alleviate this burning aural tension.

So I made a few games of listening to my afflicted University peers, the best of which seemed to occur in sociology classes — shocker, huh? From the most deeply slurred and often quite literally half–baked neo–hippies to the white–hatted legions of narrow–minded Gingrichian conservatives, everybody seems to have an opinion they're ready, willing and dying to voice. Thus, the environment is perfectly dandy for my studies in "likeology."

Although I've probably developed at least 10 different means of likeological entertainment, there are two I especially relish. The first involves counting how long a student can speak before a "like" slips into the sentence — some folks don't even last one second, as they habitually preface their every phrase with the "I" word.

A simple variation on this game that makes it a tad more enjoyable is to count the number of times an individual says "like" in a sentence, or, as tends to happen in the sociology arena, tally the total number of "likes" in a long–winded, self–righteous declaration. If you're ambitious and mathematically–minded, you can even determine the "likes" per minute or sentence.

By this point, it may seem as though I have taken the elitist high ground of language, but what it really boils down to is that in an environment in which basic communication skills are imperative, it's, like, not conducive, like, to, like, hear, like, something, like, you just, like, read.

C. Taylor Conner is a Collegian columnist.

The mysterious *Cosmo* attraction

Bob Dunn

I don't understand.

That's all I can say, I don't understand how women whose opinions and intelligence I normally respect can wallow in tripe like *Cosmopolitan* magazine.

Not only is the magazine more often than not hostile or downright hateful towards men, but it panders to the worst images and negative stereotypes of women that men usually get blamed for perpetuating.

All that you need to do to check out my little claim is to take a minute to glance at the cover of the April issue of *Cosmo*. In the center, is some anonymous, anorexic Uber– model (who strangely enough becomes less attractive the more you look at her) and she's surrounded by the titles of the "articles" that fill the space that's left over once the ads have been inserted.

For your convenience, I've included the titles of April's cover stories with a brief commentary following. Keep in mind I am *not* making these articles up.

• "What men think when they first see you naked."

I've got a little hint for women who are worried about what men think when they first see a woman naked. They think one word, "Yippie." By the time a woman has consented to getting naked in front of a man, the guy will probably already have a very good idea what they're in for once all of the window dressing is gone. I feel pretty safe in saying that unless you have a previously unmentioned penis or a full–back "Born to lose" tattoo, there won't be any complaints once the disrobing starts.

• "Dating survival secrets from the women who wrote *The Rules*."

The women who wrote *The Rules* are Ellen Fien and Sherrie Schnieder and one piece of their stellar advice is that even in this day and age "Man must pursue woman." Huh? This is the sort of obsolete, archaic garbage that passes for "advice" today? The notion that a woman cannot pursue someone she's interested in was anti-quated 20 years ago, let's move on, shall we?

• "Brand–new breast implants: Softer, sexier and yes, safer."

What? Is *Cosmo* actually advocating elective, dangerous cosmetic surgery simply to increase the size of a woman's breasts? I've got news for anyone who might be tempted to swallow this advice. Outside of reconstructive surgery following a mastectomy, breast implants are really pretty unnecessary. The reason? Men really don't care about breast size. Shocking, but true. Bigger breasts have slightly more novelty value, but once again men aren't nearly as discriminating as *Cosmo* would have you believe they are. Men, more often than not are just happy to have a woman agree to go out with them in the first place, regardless of their cup size.

• "The 'Melrose Place' workout."

And here I thought that fad diets and celebrity workouts were fodder for supermarket tabloids and nothing else, whoops! Guess I was wrong. I suppose that the workout involves sleeping with everyone in your building several times trying to boost your optimum heart rate and thereby shed all that extra fat. Once the extra pounds are gone, your cup size should be smaller and then you can get one of those new, sexy implant jobs to boost your bust right back up to acceptable size. Genius!

• "Are you an emotional basket case? How to get over it."

And here, *Cosmo* gets to show its sensitive side. What better way to show your readers (some of whom may have actual emotional problems) that you care, then by calling them (or cornering them into calling themselves) "basket cases." Once you've humiliated them, what's the solution to their problem? Why, to just "get over it," of course! How simple! Where would these emotionally disrupted women be without the sage advice of the editors of *Cosmopolitan*? My guess is probably much better off.

What I wish that women would realize is that the "advice" in *Cosmo* is hardly that. It's the worst kind of popular tripe which manages to insult everyone's intelligence at once.

Do the editors at *Cosmo* really think that their audience's one goal in life is to snag a husband? And that the only way to do that is to cinch their waists, inflate their breasts and remove every last iota of free will and rational thought from their brains?

My gut instinct is that people, men and women both, have a lot more respect for women who are intelligent, articulate and secure enough in their own self–image to ignore the garbage that rolls off *Cosmo*'s presses every month, than those who treat the information as gospel simply because it comes from a "women's" magazine.

Based on the long–term success of the magazine, however, that seems to be exactly what's happening. I just don't understand.

Bob Dunn is a Collegian columnist.

arts & living special edition • april tenth '97 •

Opera Comes to the Mullins Center



more than any form of music opera can create it brings together many of the art — harold schonberg, the new york times

jeremy brothers



With the arrival of the Netherlands' National Reisopera production of George Frederick Handel's Alcina, opera — usually considered an activity for the elite — can be experienced at a relatively inexpensive price (free for students, actually…) in a unique setting: The Mullins Center. Yes, as we speak, the Mullins Center is making preparations to host a motorcross event this weekend, but in an attempt to maintain their status as the most diverse sports arena on campus, they will bring a 400 year–old art form to life.

A product of the Italian Renaissance, the first opera was Dafne, composed by Jacabo Peri alongside Ottavio Rinuccini, a contemporary poet, in 1597. The next few years saw operas appearing all over Italy, including Peri and Rinuccini's Euridice, the music of which is the earliest surviving opera. Opera became fashionable all over Europe, while Italy remained at its heart — where many opera singers studied their craft — with notable contributions being made to the growing art form in Paris from Jean-Baptiste Lully and in London from Henry Purcell.



George Frederick Handel, a German-born composer who spent most of his life in England, is one of the few opera composers still performing today. His 46 operas were rarely performed until a continuing revival began at the turn of the 20th century. When he died at 74, he was commemorated with a burial in Westminster Abbey. Handel is commonly associated with what is called the "Baroque Period" — A style that arose from 1600 and lasted until 1750, exhibiting elaborate ornamentation.

The neglect Handel's operas have received might have something to do with his contemporaries' criticisms of poor structure of his arias, which featured long repetitions that interrupted the progress of the plot. Another reason might be that many of the male roles were written for castrati — a male singer who had been trained for the opera since his youth, when the child would be castrated to stop his voice from changing. Thankfully, the practice of castration has fallen on the wayside — an example of which can be seen in the National Reisopera's Alcina, where two of the men's (castrati) roles will be performed by women.

Alcina, loosely based upon Arisoto's Orlando Furioso takes place on a magical island — not too much of a stretch from those of Circe in The Odyssey and Prospero in The Tempest. Alcina's island becomes the site for a farcical confusion, where disguised lovers cause much confusion — a perfect plot to test the suspension of disbelief of opera fans everywhere.



This production from the Netherlands is being brought to Amherst as part of the Massachusetts International Festival of the Arts in conjunction with several other events taking place in the valley. Other events include "Schubert in Vienna," a cabaret concert at the White Church in Deerfield on April 12, at 8 p.m.; "Faustus in Africa," a modern retelling of Goethe by the South African Handspring Puppet Company at the Academy of Music on April 16, at 8 p.m.; The Comedie Francaise performs "The Theatre World of Moliere and Jouvet," on April 23 and 25 at Amherst College's Johnson Chapel at 8 p.m. and the always popular Tito Puente — the world's greatest Latin jazz percussionist — will perform at Holyoke's War Memorial Hall on April 26 at 8 p.m.



The National Reisopera will perform Handel's Alcina at the Mullins Center on April 18 at 8 p.m. and on April 20 at 1 p.m. Tickets are available at the Mullins Center Box Office, (413) 545-0505 or through Ticketmaster. Tickets are $5 for children 18 and younger and students with an I.D. Admission for UMass and Hampshire College students are free, tickets for UMass and Hampshire faculty and staff are half-price.

Jeremy Brothers is a Collegian columnist.

whenever i go to the opera, i leave my sense of reason at the door with my half-guinea and deliver myself up to my eyes and my ears. — lord chesterfield. 1752

the opera ain't over till the fat lady sing. — daniel john cook

opera — one of the most magnificent and expensive diversion the wit of man can invent — john evelyn.

i do not mind what language an opera is sung in so long as it is in a language i don't understand. — sir edward appleton

no good opera plot can be sensible, for people do not sing when they are feeling sensible. — w.h. auden. 1961

"an unalterable and unquestioned law of the musical world required that the german text of french operas sung by swedish artists be translated into italian for the clearer understanding of english-speaking audiences. — edith wharton. the age of innocence. 1920.







layout & design by josh sylvester & jeremy brothers • photos courtesy of nationale reisopera



COURTESY PARAMOUNT PICTURES

Is the disaster that they're running away from themselves? Elizabeth Shue and Val Kilmer in *The Saint*.

Kilmer's latest: Run, don't walk, away from *The Saint*

By Adam Levine
Collegian Staff

THE SAINT
Directed by Phillip Noyce
with Val Kilmer, Elizabeth Shue, Rade Serbedzija
Playing at Mt. Forms Theater

Somehow, Phillip Noyce's latest international espionage thriller — *The Saint* — is able to supply the viewer with a bizarre sense of uncomfortability. The film's text appears to hover over the audience, attempting to infiltrate them with a spark of intrigue, yet accomplishing nothing short of feelings of nausea and dizziness.

The Saint is not merely a bad film, in fact, it lacks the proper conventions that would constitute an even remotely watchable movie in the first place.

Noyce (*Clear and Present Danger*, *Sliver*) has created a darker persona of *The Saint* which was inspired by the '60's television series and a number of novels. At least Roger Moore, who played the original screened Saint, successfully balanced intelligence and wry humor to establish depth in his portrayal of Simon Templar, which is the supposed birth-name of the mysterious Saint. In Noyce's world, depth or even compassion for characters is not an issue; rather we are reduced to watching ridiculous people try to look suave from one mundane action sequence to the next.'

Yet, there is so much more to *The Saint* than a boring rehashed plot and unmotivated characters. In fact, these are the least of this film's problems. If it was just another awful action flick, like, let's say, *Mission: Impossible*, then we could just dismiss it as one more Hollywood film made for no other reason than for money. However, *The Saint's* problems go far beyond anything Hollywood has released in quite some time. *The Saint* is constructed to appear like a bad dream, hazy and disoriented, offering no particular reason for its existence. This film exemplifies the type of movie-going experience that — no lie — makes one leave the theater feeling numb and violated, or perhaps stupider than when they first entered.

Val Kilmer plays the role of the lead character void of any emotion — more like a Vulcan or a robot — than like the master thief he proclaims himself to be. He continuously changes costumes, always choosing the name of a Catholic saint as his alias — what we must assume for no other reason than because it sounds cool. His love interest, Dr. Emma Russell (Elizabeth Shue), contains all the personality in the story, but in all the wrong ways. We are supposed to believe she is a brilliant chemical scientist who has found a way to harness cold fusion. However, she is portrayed as a goofy, blond bubblehead who naively falls goo-goo for Templar and his mysterious aura.

To give a plot summary for *The Saint* would be giving this film more credit than it surely deserves. There was, for some strange reason, absolutely no editing done to the picture, creating an uneasy sense of tediousness in the viewing. The narrative drags along, never instilling any sense of emotional response, whether it be negative or positive. For over two hours, Templar and Russell run about the streets of Moscow being chased by the Russian mob, yet no matter how much these characters keep running, they manage to go nowhere. *The Saint* is Hollywood's way of proving that through proper marketing and advertising, people will go see anything. F

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COURTESY VICTORY RECORDS

Snapcase returns with a disc worth checking out — *Progression through Unlearning*.

Latest Snapcase release is worthwhile

By Adam Dlugacz
Collegian Staff

Snapcase
Progression Through Unlearning
Victory Records

Since their inception in the early '90s, Snapcase have been one of the fastest rising bands in the hardcore scene. Therefore, the release of Snapcase's second LP *Progression Through Unlearning* has easily been one of hardcore's most anticipated releases of the year.

At first glance, the biggest difference between this LP and their debut *Lookingglassself* is Frank Vicario replacing Scott Dressler on guitar. However, one listen to *Progression Through Unlearning* will prove to you that this band has undergone a major maturation process since their first LP. When listening to this album, one must understand this is not the same band who released *Lookingglassself*.

The biggest improvement is in the vocals of singer Daryl Taberski. Taberski's voice is full of confidence and vitality, and you can hear the emotion and energy in every word he shouts. Although Taberski is a screamer who relies on volume over melody, the fact that he doesn't sound like he's choking on glass is a nice change from the latest crop of hardcore vocalists. Taberski sounds sure of himself and brings to mind a young Lou Koller.

The production on this album is a huge improvement over Snapcase's past releases. Drummer Tim Redmond never sounded better, as his beats are crisp and lay a solid foundation for the songs. Guitarists Joe Salemi and Frank Vicario along with bassist Bob Whiteside are tighter than spandex, and give each song a nice full sound. Producer Steve Evetts has cleaned up Snapcase's sound and therefore showcases them as the excellent musicians they are.

Now for the songs. "Caboose" sets the album off in a raging manner. The song brings about images of a crowded stage, bodies flying, fingers pointing and sweat pouring from the walls — hardcore heaven. "Caboose," as well as the entire album, displays an energy and vitality never exhibited by Snapcase before. It's an important track as it clearly demonstrates the progression Snapcase has made. "Vent," with its cadence-like drumbeat, and "Breaking and Reaching" standout on this album.

Snapcase plays a style similar to what Helmet would sound like if they were on crystal meth. Every song on *Progression Through Unlearning* is full of the stops and gos and time changes that Helmet made famous. While the album is faster and catchier than most bands of this genre it's way too noisy for punk purists. Each song lays down a solid groove that builds in layers and then explodes in a crashing crescendo with Taberski's voice carrying it over the top.

There are two major drawbacks to this album, and both are problems akin to hardcore in general, as opposed to Snapcase specifically. Hardcore is a form of music best experienced in a live setting. While Snapcase has a good studio presence, they fall short of their awesome live shows. The second problem is that the tempo on this album rarely changes. Around "Killing Yourself to Live" and "She Suffocates" — the sixth and seventh tracks — the album begins to blend together.

Minor Threat may not have been the most original band, but Snapcase's songs are too long for that approach. One should also note that "Vent" appeared on the Anti Matter compilation and "Guilty By Ignorance" and "Breaking and Reaching" have all been in Snapcase's live rotation for quite a while.

Overall *Progression Through Unlearning* is an excellent album. Snapcase's positive, progressive outlook is a refreshing change of pace from most of today's hardcore bands. It's also nice to see a band build off of past releases and continue to grow — rather then resorting to heavy metal or rehashing their past works. Snapcase is an original, innovative band that maintains hardcore's energy and frenetic fun while playing a sound of their own. B+

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Pulitzer finalists announced

UMass' Nissenbaum's X-Mas history a finalist

Associated Press — Finalists for the 1997 Pulitzer Prizes. Pulitzer juries make up to three recommendations in each category without listing them in order of preference. The Pulitzer board, which awards the prizes, is not limited to these recommendations in choosing a winner.

JOURNALISM

• Public service — *The Times-Picayune*, New Orleans (winner), for series on threat to world's fish supply; the *Los Angeles Times*, for revealing inefficiency and mismanagement in county justice system; The *Philadelphia Inquirer*, for Donald L. Barlett and James B. Steele's report on widening gap between the rich and poor.

• Spot news reporting — staff of *Newsday*, Long Island, N.Y. (winner), for coverage of TWA Flight 800 crash; The *Philadelphia Inquirer* staff, for coverage of police confrontation with John DuPont following murder on his estate; *St. Petersburg Times* staff, for shooting of black man by white cop and ensuing riot.

• Investigative reporting — Eric Nalder, Deborah Nelson and Alex Tizon of *The Seattle Times* (winner), for reporting corruption and inequity in federally sponsored housing for Native Americans; The *Boston Globe* staff, for expose of retirees' abuse of disability benefits; Jim Haner of *The (Baltimore) Sun*, for revealing that city housing officials owned neglected inner-city properties.

• Explanatory journalism — reporter Michael Vitez and photographers Ron Cortes and April Saul of *The Philadelphia Inquirer* (winner), for series on how patients sought death with dignity; John Crewdson of the *Chicago Tribune* for reporting on training and equipment shortcomings for meeting medical emergencies in air; Gregory Kane and Gilbert Lewthwaite of *The (Baltimore) Sun*, for how slavery is practiced in the Sudan.

• Beat reporting — Byron Acohido of *The Seattle Times* (winner), for rudder problems of Boeing 737 and other aerospace industry coverage; Celia W. Dugger of *The New York Times*, for immigration problems of woman who fled her homeland to escape genital mutilation; Craig Flournoy of *The Dallas Morning News*, for reporting on local misuse of federal low-income housing money.

• National reporting — staff of *The Wall Street Journal* (winner), for coverage of numerous facets of fight against AIDS; Ronald Brownstein of the *Los Angeles Times*, for presidential election coverage; Bill Moushey of the *Pittsburgh Post-Gazette* for shortcoming in the federal Witness Protection Program.

• International reporting — John F. Burns of *The New York Times* (winner), for coverage of regime imposed on Afghanistan by the Taliban; the *Chicago Tribune* staff, for reporting on global overpopulation; Tony Freemantle of the *Houston Chronicle*, for reporting on crimes against humanity from Rwanda, South Africa, El Salvador and Guatemala.

• Feature writing — Lisa Pollak of *The (Baltimore) Sun* (winner), for portrait of baseball umpire enduring the death of one son and illness of another from the same disease; Jeffrey Fleishman of *The Philadelphia Inquirer*, for account of flight of 15 Buddhist monks from Tibet through the Himalayas; Julia Prodis of *The Associated Press* for stories about a photo of the Oklahoma City bombing, teen-agers on a deadly journey and a vacuum cleaner that catches prairie dogs.

• Commentary — Eileen McNamara of *The Boston Globe* (winner), for columns on Massachusetts people and issues; Tony Kornheiser of *The Washington Post*, for a range of writing, from sports to politics, heroes to fools; Deborah Work of the *Sun-Sentinel*, Fort Lauderdale, Fla., for personal columns about being a parent, citizen, critic and philosopher.

• Criticism — Tim Page of *The Washington Post* (winner), for music criticism; Herbert Muschamp of *The New York Times*, for criticism of architecture; Leslie Savan of *The Village Voice*, New York, for analytical columns about advertising and consumerism.

• Editorial writing — Michael Gartner of the *Daily Tribune*, Ames, Iowa, for editorials on issues affecting local people; Margaretta Downey of the *Poughkeepsie (N.Y.) Journal*, for writing on economics and education; Peter Milius of *The Washington Post*, for editorials on effect of federal welfare reform on the poor.

• Editorial cartooning — Walt Handelsman of *The Times-Picayune*, New Orleans (winner); Chip Bok of the *Akron (Ohio) Beacon Journal*; Jeff MacNelly of the *Chicago Tribune*.

• Spot news photography — Annie Wells of *The Press Democrat*, Santa Rosa, Calif. (winner), for shot of firefighter rescuing teenager in flood; Corinne Dufka of *Reuters*, for photo of Liberian prisoner being executed; Alexander Zemlianichenko of *The Associated Press*, for Russian President Boris Yelsin dancing at a rock concert (winner in feature photography).

• Feature photography — Alexander Zemlianichenko of *The Associated Press* (winner), for Yelsin dancing; Jeffrey L. Brown of *Copley Chicago Newspapers*, for an illegal immigrant's clandestine journey from Mexico; Jon Kral of *The Miami Herald*, for conditions in Venezuelan prisons; Michele McDonald of *The Boston Globe*, for terminally ill woman preparing to die.

ARTS

• Fiction — "Martin Dressler: The Tale of an American Dreamer," by Steven Millhauser (winner) "Unlocking the Air and Other Stories," by Ursula K. LeGuin; "The Manikin," by Joanna Scott.

• Drama — "Pride's Crossing," by Tina Howe; "Collected Stories," by Donald Margulies; "The Last Night of Ballyhoo," by Alfred Uhry. (No award given.)

• History — "Original Meanings: Politics and Ideas in the Making of the Constitution," by Jack N. Rakove

Turn to PULITZER, page 8

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Spring snowboarding and skiing

Join the annual spring pilgrimage of daredevil hikers, skiers, and snowboarders, on a hand-over-foot climb in Tuckerman Ravine, and experience an extreme adventure. Located on the southeast shoulder of Mt. Washington in New Hampshire's White Mountain National Forest, Tuckerman Ravine, is famous for its spectacular scenery, deep snow, and challenging terrain.

Tuckerman Ravine resembles a large bowl that collects snow blowing off the Presidential Range of the White Mountain National Forest. Unstable snow conditions and the threat of avalanches can make winter skiing and snowboarding not only unwise, but also life threatening.



Alfresco News with Liz Anderson

Tuckerman Ravine has a snow basin that averages about 55 feet and provides a unique opportunity for people to enjoy late spring skiing and snowboarding after New England's ski resorts have closed for the season.

During the end of March, Tuckerman Ravine's awesome conditions begin to invite adventure seekers to enjoy spring skiing and snowboarding until the end of May. However, Tuckerman Ravine's terrain conditions in the spring are not necessarily safe and can involve less snow, exposed rocks, and crevasses.

For the most part, skiing and snowboarding only take place in the bowel of Tuckerman Ravine, but sometimes hearty winters preserve snow conditions allowing alpine enthusiasts to ski or snowboard all the way down to the base of the mountain.

Access to skiing or snowboarding in Tuckerman Ravine requires hiking from the Pinkham Notch Visitor Center at the base of the mountain located on Route 116 (11 miles south of Gorham and 15 minutes north of Conway, N.H.). There are no ski lifts; skiers and snowboarders must climb and carry all of their equipment, food, and cold weather gear from Pinkham Notch.

While hiking up to Tuckerman Ravine it is best to wear hiking boats and carry ski boots in a frame backpack. Skis should be separated and attached to the sides of the backpack. The tips of the skis must be tied together forming a triangle over the skier's head. Snowboards should be attached to the back of a frame backpack centered in the middle of the snowboarder's back.

Once a skier or snowboarder reaches Tuckerman Ravine he/she will find a pile of large stationary boulders surrounded by snow. Known as the "lunch sticks," these boulders are snow free due to their position in the sun.

They serve as an excellent base for skiers and snowboarders to store their backpacks, change into their alpine boots, and relax before climbing up and carving down the steep walls of Tuckerman Ravine.

When skiers and snowboarders are ready to climb up the slopes of Tuckerman Ravine they must look carefully down at their route to make sure that it does not exceed their skiing/snowboarding ability. Skiers and snowboarders should be aware that in the early spring, afternoon shadows often bring icy snow conditions, which are extremely treacherous.

It is important for skiers and snowboarders to plan carving down the bowl in the morning before the slopes are in the shade. Skiers and snowboarders must always ski/snowboard under control.

"Hot-dogging" or circus skiing/snowboarding is stupid and must be avoided in Tuckerman Ravine. Reckless conduct not only endangers the skier/snowboarder, but also other people in Tuckerman Ravine.

Never ski or snowboard if visibility is poor. Crevasses, rocks, other people, and falling ice are difficult to see in fog or low light. Tuckerman Ravine is notorious for its unpredictable weather and has injured and killed numerous foolish alpine climbers, skiers, and snowboarders.

Beware of the weather's erratic trends. Although it might feel like spring at Pinkham Notch (the base of Tuckerman Ravine), winter-like conditions occur all year long on the mountain.

Even if it is clear and sunny in Tuckerman Ravine, skiers and snowboarders must be prepared that conditions in the bowl can change quickly, and become extremely severe. Weather information is available at the Androscoggin Ranger Station, Pinkham Notch Visitor Center, and the Hermit Lake caretaker's building.

For current information about snow and weather conditions contact the Androscoggin Ranger District at (603) 466-2725. Hike, ski, or snowboard in one of New England's only glaciers. Test your athletic agility and take part in an intense tradition at Tuckerman Ravine.

Liz Anderson is a Collegian columnist.

The sounds of *Mandela*, and more

Documentary filmmaker Jo Menell's newest movie, *Mandela: Son of Africa, Father of a Nation* follows the acclaimed leader of post-Apartheid South Africa through the days leading up to his election. Attention also flashes back to flesh out a biography of Mandela from his birth as Rolihlahla Dalibunga Madiba Mandela, child of Xhosa nobles to his later movement through the ranks of the African National Congress, imprisonment, and eventual freedom.

Island Records has released a soundtrack to the film that reveals some interesting jazz and popular sounds from the '50s, a couple of traditional pieces, and a few lamentable modern pop songs, the worst of which seems to have been composed specifically for the film. However, over the whole album an impression develops that may approximate an overview of urban South African music in this half of the century.



A lot of the music you'll find here is of that great modern American form, jazz. From the smooth textbook swing of The Skylarks, to the cool sounds of The Manhattan Brothers, this is the music that a young Mandela was grooving to in his early years. And it's full of a life and happiness that glows despite the atrocious social divisions and oppression of his land at the time it was recorded.

On the second half of the CD, some vocal choir music can be heard, most notably the excellent "Toyi Toyi Mix" from the African National Congress Choir. There are also a number of short pieces composed for the film which break up some of the modern pop that takes over from the earlier jazz tunes. It's sad that these original score cuts are so short, because they really stand out and are often better than the longer songs around them.

As the music becomes more pop-oriented it also starts to express more of South Africa's indigenous musical heritage. While some songs, such as The Specials' "Nelson Mandela" and Vusi Mahlasela's "When You Come Back", use the disappointingly familiar keyboard sounds of early '90s cheesmo-ballads, they paradoxically step onto more independent, African melodic turf. Several tracks here happily do stay clear of the annoying keyboards, most notably the CD's final cut, the moving "Black President" by Brenda Fassie.

Overall, this album is an interesting document of Apartheid and post-Apartheid South Africa's musical directions. It also makes for some good listening. Too bad a few bad tunes get in the way at times. **B-**

• A new world music label, Alula Records, has taken off running with its first two releases.

Voices, the first, presents searingly gorgeous and high-flying vocal work from luminaries like The Bulgarian Voices (formerly Le Mystere des Voix Bulgare) and famed Tuvans Huun-Huur-Tu, as well as powerful artists Hamlet Gonashvili (former member of the much-praised Georgian ensemble The Rustavi Choir, now sadly deceased) Earborn, Mikhail Alperin, Sarband, Trinivox, and Tam Echo Tam.

Often blending vocal styles from several regions into viable and potent hybrids, these artists all have their feet firmly rooted in tradition. But tradition isn't something pure and unchanging — tradition is constantly being created and reinterpreted. These musicians know it and do it. **B+**

• The second Alula release is *Jucal*, by renowned flamenco guitarist Gerardo Nuñez. Flamenco, so dark and moving, flows uninhibited through Nuñez's guitar. Although he takes on a couple of tangos here ("Isa" and "Marquez de Porrina"), Nuñez clearly delves into heady mysteries on his bulerias — especially "El Duendecillo" — and it's here that we can share with him the treasures he finds. The album's final track, "A la Nana" is an 11-minute lullaby that is wrenchingly gentle and viciously soft. Potent stuff. **A**.

Daniel Bodah is a Collegian columnist.

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continued from page 7

(winner); "Founding Mothers and Fathers," by Mary Beth Norton; "The Battle for Christmas," by Stephen Nissenbaum.

• Biography — "Angela's Ashes: A Memoir," by Frank McCourt (winner); "In the Wilderness: Coming of Age in Unknown Country," by Kim Barnes; "Herman Melville: A Biography, Volume 1, 1819-1851," by Hershel Parker.

• Poetry — "Alive Together: New and Selected Poems," by Lisel Mueller (winner); "The Figured Wheel," by Robert Pinsky; "The Willow Grove," by Laurie Sheck.

• General non-fiction — "Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris," by Richard Kluger (winner); "The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond," by Samuel G. Freedman; "Fame and Folly," by Cynthia Ozick.

• Music — "Blood on the Fields," by Wynton Marsalis (winner); "Dove Sta Amore," by John Musto; "Passacaglia Immaginaria," by Stanislaw Skrowaczewski.

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Buddhist memorial for Ginsberg

By Verena Dobnik
Associated Press

NEW YORK — Beat Generation poet Allen Ginsberg was remembered Monday by several hundred shoeless mourners who sat on pillows surrounding his coffin in a ceremony that combined elements of Buddhism and Judaism.

"There is no birth and no cessation," they chanted as gongs were struck, bells chimed and incense burned during a four-hour service led by a high priest at a Buddhist meditation center.

Kaddish, the Jewish prayer for the dead, was read in Hebrew.

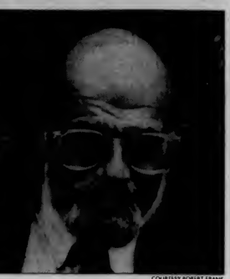
Ginsberg had liver cancer and died of a heart attack Saturday at 70. Though born to Jewish parents, he was a Buddhist, beginning each day with a contemplative exercise followed by a hot cup of tea with lemon.

Punk poet Patti Smith sat crouched by Ginsberg's feet, his closed coffin draped with a yellow, red, blue and white silk flag bearing the image of the sun, a symbol of the Shambhala Buddhist community. Kurt Vonnegut also attended.

Ginsberg's remains were to be cremated.

Ginsberg shattered conventions as poet laureate of the Beat Generation in the 1950s and influenced the next four decades of art, music and politics. Followers included Abbie Hoffman and Bob Dylan, as well as Generation X-ers who listened to him recite his poetry on MTV.

In 1956, he published the groundbreaking poem "Howl!" The work dealt graphically with Ginsberg's homosexuality and communist upbringing, and shocked the Eisenhower '50s. Another of Ginsberg's best-known works, "Kaddish," dealt with his mother's life and death in a mental hospital.



COURTESY ROBERT FRANK

Allen Ginsberg, who died earlier in the week, was remembered by friends and fans.

Polling parents on TV ratings system

By Jeannane Aversa
Associated Press

LAS VEGAS — The TV industry will ask parents whether major changes should be made to the 3-month-old ratings system, Jack Valenti the executive who oversaw its creation, said Monday.

Ranging from "TV-G" for all audiences to "TV-MA," mature audiences only, the voluntary ratings have been under a barrage of criticism from lawmakers and children's advocacy groups for not providing parents with enough detailed information about shows' sexual, violent and language content.

Valenti, who also is president of the Motion Picture Association of America, made his remarks in an interview at the National Association of Broadcasters convention here.

Public Opinion Strategies and pollster Peter Hart will jointly interview more than 1,000 randomly selected parents beginning next month.

But Valenti wouldn't say what results would trigger major changes to the six-tier, age-based ratings that went into effect Jan. 1.

"Is it 51 percent or 64 percent? I don't know," he said. "There's no line in the sand."

Other studies say parents want more detailed ratings than the movie-like ones now in use.

Later, in prepared remarks to the convention, Valenti said: "I have said publicly that we are flexible about changing the guidelines. But we have no intention of making large revisions, unless and until the parents of America tell us they want a change."

In addition to the polls, Valenti said the TV industry would be talking to the nation's roughly 1,600 TV stations to get parental feedback on the ratings' effectiveness.

Despite critics' complaints about the ratings, Valenti said in the interview, "I'm confident that what we're doing is right and useful... It's very easy to criticize."

In his prepared remarks, Valenti said: "Our system is not designed for Congress or advocacy groups. Our aim is to make our guidelines helpful to real parents. They and they alone are the final arbiters of its worth."

Responding to critics, some executives of Fox, cable leaders and some trade association officials have been floating the notion of adding "V," "S" and "L" to existing ratings to note violence, sex and language that some may consider offensive.

The Senate Commerce Committee chairman, Sen. John McCain (R-Ariz.) has signaled that unless the industry acts on its own, he will move forward on legislation that would require the TV industry to provide more-detailed ratings.

Valenti said he has briefed McCain about the industry's polling plans. "He gave no assurances or quid pro quos," Valenti said.

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Red Sox suffer early season loss to A's

By Rob Gloster
Associated Press

OAKLAND, Calif. — A 4:45 a.m. wakeup call. A flight delayed 3 1/2 hours by fog in frozen Colorado Springs. A missed connection in Phoenix. And, finally, a win for the Oakland Athletics.

"It's been a wild day, an interesting day," said Aaron Small, who arrived just in time to pitch the A's to a 4-3 win yesterday over the Boston Red Sox. "That's OK, this is supposed to be exciting."

Geronimo Berroa hit his fourth homer and Scott Brosius drove in the winning run with a bases-loaded walk in the 10th inning. Small (1-0), promoted from Edmonton of the Pacific Coast League earlier in the day, pitched one inning for the win. Rick Trlicek (2-2) was the loser.

Small found out Tuesday night, while playing cards and eating pizza, that he was joining the A's. His Edmonton team was playing in Colorado Springs, so he awoke before dawn yesterday to catch a flight to Oakland.

But the 6:40 a.m. flight was grounded for 3 1/2 hours by fog, and he missed his connection in Phoenix. He sprinted to get another flight, and arrived at the Oakland Coliseum at 1:30 p.m. — the end of the fifth inning.

Fueled by the peanuts he munched while on the plane, Small borrowed a glove from Willie Adams and grabbed a pair of spikes. "They said to go ahead and stretch and be ready. I was running around like a chicken with its head cut off," he said.

Small pitched a perfect top of the 10th. With one out in the bottom of the inning, Ernie Young walked and Scott Spiezio bounced a one-hopper over the head of first baseman Mo Vaughn for a double. George Williams walked to load the bases before Trlicek got pinch-hitter Matt Stairs on a short fly to center.

But Brosius, who earlier in the game got his first RBI of the season on a sacrifice fly, walked on a 3-1 pitch to drive in the winning run.

"I thought he looked tired in the last inning. He just looked like he was laboring and working to throw strikes," Brosius said of Trlicek. "I'm definitely up there with the idea of making him throw me a strike. I just wanted to make him work as hard as he had to."

Trlicek appeared in five of Boston's eight games on the season-opening road trip that ended yesterday.

"You give what you've got left. Yeah, I was tired, but I can pitch tired. It comes with the job," he said. "I want to be in those situations. It's what I live for."

Reggie Jefferson had a two-run double and Nomar Garciaparra added an RBI single for the Red Sox, who went 4-4 on the road trip. Mark McGwire had an RBI double for Oakland. Berroa, who also doubled in the fourth, is hitting .433 this season with a .933 slugging percentage.

Vaughn went 0-for-5 and his average dropped to .207 as the Red Sox headed to Boston for their home opener Friday.

"I'm glad to be going home," Vaughn said. "I've been hitting the ball hard this whole trip, but I don't have too much to show for it."

A's starter Steve Karsay allowed one run and seven hits in six innings. Aaron Sele allowed two runs on six hits in six innings for Boston.

Notes: All of the A's wins this season have come in the seventh inning or later... The Red Sox signed designated hitter Jefferson to a $6.6 million, two-year contract extension that will keep him with the club through 1999... The A's starting rotation is the only one in the AL without a win... Garciaparra stole second in the fifth inning, making him 7-for-7 on steals in his major-league career... The A's placed left-hander Billy Brewer on the disabled list with an inflamed ulnar nerve in his left elbow and purchased the contract of Small from Edmonton.

Hornets sting Celtics for 50th win

By Joe Macenka
Associated Press

CHARLOTTE, N.C. — The Charlotte Hornets would have you believe they're not the least bit impressed with winning 50 games. "It's definitely not at the top of the list. It's just a small goal," Anthony Mason said. "To shock some people in the playoffs and go deep, maybe even go all the way — that would be the biggest goal."

A 136-111 victory over the Boston Celtics yesterday night gave the Hornets 50 victories for the second time in the franchise's nine-year history.

"In my mind that definitely wasn't a goal," said Glen Rice, who led Charlotte with 29 points. "I've always expected us to do much better than that. From day one I've really felt that we were going to have a special season. Just because we're at 50, I don't want the team to get satisfied and relax. Our goal is to go into the playoffs and get as far as possible."

Rice, who sat out the final 13-plus minutes, was one of six Charlotte players to score in double figures as the Hornets recorded the highest point total by any team in the NBA this season. Charlotte's output surpassed that of the Chicago Bulls, who scored 134 in a Feb. 18 victory over Denver.

The Hornets made a franchise-record 15 3-point attempts and built a 25-point edge after three quarters and went on to their widest margin of victory this season.

Rookie Tony Delk had 18 of his season-high 25 points in the fourth quarter as the Hornets improved to 50-26. The only other time Charlotte won as many games was when the 1994-95 team went 50-32.

"We want to win more," first-year coach Dave Cowens said. "And this team believes it can do some damage in the playoffs. Nobody really knows what we're all about to a certain degree because we haven't been healthy with this particular roster ever during the season."

Mason is the latest example of Charlotte's injury problems. He returned to the lineup last night after spending seven games on the injured list recovering from a partially torn tendon in his right arch. He played 37 minutes, made four of 10 field-goal attempts and wound up with eight points, 15 rebounds, six assists and four turnovers.

"I felt a little winded and my shot was rusty," said Mason, who missed six of his 10 field-goal attempts. "It will take a few more games before I get back into things."

Charlotte, which has clinched no worse than the sixth seed in the Eastern Conference playoff bracket, made 59 percent of its field-goal attempts. That included a 71-percent showing — 15-of-21 — from 3-point range.

"The 3-point shooting for the Hornets was astounding," Boston coach M.L. Carr said. "When they start shooting the ball that well, you know it's going to be a tough game."

The Celtics, who lost their 10th consecutive game, came in with five players on the injured list, and three more were unable to play. Rick Fox has the flu, Dee Brown a sore right big toe and Eric Williams a bruised right knee.

Boston's thinned ranks showed most in bench scoring, where Charlotte had a 49-25 advantage in sending the Celtics to their ninth straight loss on the road.

Antoine Walker had 32 points and Todd Day added 24 for the Celtics, who fell behind by as many as 33.

"The job we did on defense is not how we want to finish the season," Carr said, "so we're going to keep pushing."

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IRON HORSE

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Softball and soccer roll; lacrosse club takes three

Sports Briefs needs submissions to stay alive. This column features the work of UMass' non-varsity athletes and it depends on the contributions of those very people.

Submissions to Sports Briefs, which runs every Thursday, can be dropped off at the Collegian before noon on Wednesday. Submissions can also be faxed to 545-1592.

If there are any questions concerning Sports Briefs, call co-Sports editors Casey Kane or Chris Stamm at 545-0719.

Intramurals underway

The UMass Intramural softball season is underway. The games, which begin at 5 p.m. and run through 8 p.m., are held on the Boyden lower fields.

The recent weather problems have forced over 100 intramural softball and 35 soccer games to be rescheduled.

• Volleyball Special has begun its season in the main Boyden gym, with games at 6 p.m. Mondays and Tuesdays and 6:45 p.m. on Thursdays.

• There is still time to enter the tennis doubles tournament, World Cup soccer and Ultimate frisbee. Entries are due April 14, with play beginning April 25. Call the Intramural Office at 545-2693 for more information.

• For information about all workout facilities, call the 24-hour facility schedule at 545-2693.

Lacrosse successful despite sloppy conditions

The UMass lacrosse club has been hard at work in the mud and frigid wind, but that hard work has been rewarded with three wins.

Victories over UConn, Keene State and Williams have brought the UMass team's record to 3-2. The team continued its season yesterday against the Army junior varsity squad. Results were not available at press time.

The team's success has started in net and carried forward to the offense. Mike Nolan has been a wall in the UMass goal-mouth, and the skills of defenders Paul Barron, Erik Becker and David Dyer have triggered the offense during the recent winning campaign.

Brendan Keenan has been a vacuum for groundballs, while midfielders John Soares, Mike Dyer, Jason McKentie and Tim Mooney have been solid as well.

On attack, Jude Costello, Trevor Spiers and Dan Seideman have all been key finishers for Judy Dietel's squad.

For information about the UMass men's lacrosse club, contact Dietel at 545-3815.

Sports Briefs was compiled by Collegian staff member Casey Kane.

DePina signs with UM as letter makes it official

The Massachusetts men's basketball team announced today that South Boston guard Jonathan DePina has signed a national letter of intent to play for the Minutemen next year.

The 5-foot-10 DePina played for Bill Loughane this year at South Boston, and led his team to an 18-5 record. Averaging 26 points, 6 rebounds and 4 steals a game in his senior season, he garnered his second selection to the Boston Globe's Fab Five team. He was also honored on the Boston Herald's Dream Team twice and was a four-time All-City league pick.

DePina started every game of his career at South Boston and finished with more than 1,800 career points. His point total included a 48-point outing against Bishop Fenwick.

"Jonathan gives us a pure point guard who has the ability to score and distribute the basketball," UMass coach James "Bruiser" Flint said. "He is an exciting young player who makes good things happen on the court and will be fun for our fans to watch. I'm hoping he can come in and push our older guys and help us get better that way."

DePina will join former South Boston backcourtmate Monty Mack at UMass. The two led the high school to a pair of state titles during the 1994-95 and 1995-96 seasons.

The official signing gives Flint two recruits for the upcoming season, as Rafeal Cruz committed to the Minutemen during the fall signing period.

— *Casey Kane*

■ *Masters*

continued from page 14

It is safe to say that Norman's odds are that low because he has to win sometime, and the bookies don't want to lose a whole lot of money once he finally does. But in Norman's lengthy career the jacket seems to be getting more and more elusive every time around. Every year though, we always seem to say, 'this could finally be the year.'

Woods has so far proven he can play with the big boys. After finishing an impressive 22nd in the U.S. Open last year as an amateur, he is ready to show the world he can win the whole tamale as a professional. He has three amateur titles under his belt, more than any other golfer in history, but now everyone wants to see what he can do in the real major tournaments.

Tom Lehman, a clutch pick to take the sportcoat, is another golfer to look out for. He placed third on the probable winner chart behind Faldo and Woods, tied with Norman at 8-1 odds. He has been overshadowed by Woods since last year, but no one puts together a more consistent four rounds than Lehman.

Phil Mickelson, who recently became the youngest golfer to win 10 tournaments, is another prodigy to watch this weekend, as he tries to show the golfing audience that Tiger is not the only good young golfer out there (he currently stands at 10-1 odds). The 26-year-old Mickelson's only problem lies in his swing. He's a lefty, which poses a problem. Augusta National was designed to favor righties (if it favors anybody) and Phil will have his hands full this weekend, trying to cut the ball on the dangerous doglegs.

Most of the viewers are keying in on Wood's performance this weekend, to see whether or not the 21-year-old can achieve such a lofty goal — a major tournament victory. It would surprise this sportswriter if he achieves a position higher than fifth place come Sunday.

The Masters calls for the best, and without question Woods is one of them, but beginners luck doesn't come into play on the slopes of Augusta.

Undoubtedly, the *Cinderella Story* starring Tiger Woods is what everyone is watching this year. It has been predicted that this year's Masters will host the youngest crowd ever to witness a major event

Criticism has risen since the arrival of Woods. Golfers have expressed their unhappiness due to the diarespect given by the youthful crowds. (Those damn Generation X people.) The faithful "I'm Tiger Woods" crowd that follow the Stanford alum from hole to hole, sporting Nike apparel. It is said they are loud, obnoxious and do not follow proper golf etiquette while viewing a match. Could it be that Woods is not only changing the actual game of golf, but the entire perception of the sport?

Faldo may be the favorite to win, coming off of last year's victory, but who is to say who will slide into first this year? He's a steady European player who will be in the thick of it come Sunday afternoon.

Norman should be the man. The one who has to fight off all the demons in his head in order to focus on the business at hand.

• Getting on with it:

So after all these predictions, who's it going to be this year? Faldo, Norman, Woods, Lehman, Mickelson? Weighing the competition, it will most likely be the Woods and Norman show. The most successful golfer for the last 10 years, and likely the best golfer for the next 20.

This year could also present the thickest field in recent memory, with golfers flocking from all over the world — Bernard Langer, Steve Ballesteros, Nick Price, Ian Woosnan, and Ernie Els.

Maybe the green jacket isn't that ugly after all.

Jonathan M. Place is a Collegian columnist.

■ *horn*

continued from page 14

Michigan–Indiana game on CBS. Michigan was up late, but the Wolverines choked.

A. J. Guyton drained two clutch three-pointers to tie it up and the Hoosiers went on to steal one, 84-81 in overtime, at Crisler Arena.

So, as its team walked off its home court dejected and **Sean McDonough** signed off, the Michigan hoop band drummed up the school fight song. Which leads me to ask, if your fight song is named "Hail to the victors!" why do you play it after your team loses ugly?

Hail! To the victors valiant!
Hail! To the conquering heros!
Hail! Hail! To Indiana??????
The leaders and the best!

• This had to be mentioned somewhere and there just aren't enough other *Collegian* sports writers clamoring to get Garth Brooks FleetCenter tickets to notice or care. On Mar. 29, **Dick Trickle** won a Busch Grand National race.

The 1988 NASCAR Winston Cup Rookie of the Year, at age 48, still has yet to win a Winston Cup race, and this was his first BGN crown. Trickle's Dura-Lube-Chevy looked like **Cole Trickle**'s Mello Yellow-Chevy from *Days of Thunder*, blazing around Hickory Motor Speedway the day before Easter in the Galaxy Foods 300.

With one of the greatest names in sports history, Trickle has long been a favorite of ESPN's *SportsCenter* staff, the big show's **Keith Olberman** and **Dan Patrick** in particular, who revel in his weekly 28th place finishes.

Now if the Wisconsinite could only beat **Rusty Wallace** and not just **Randy LaJoie**.

• The Red Sox have four wins so far this year, while the Yankees only have three entering last night's contest against the Angels. Life's been good to me so far.

• Always a fan of classic old-timers, it was nice to see that the Chicago Cubs signed journey-man catcher **Crash Davis**, Kevin Costner's character from *Bull Durham*, the other day. They had themselves a natural disaster at Turner Field the other night when the sprinklers magically turned on during a game against the Braves. It might have been funny for the UMass softball team, which had the same thing happen to it in Florida last year, but it was hardly funny for the poor Cubbies who have sucked with the force of a black hole in the early going.

In the scene from part of baseball movies' holy trinity with *Major League* and *Field of Dreams*, Davis said that "sometimes you win, sometimes you lose, and sometimes it rains." Opening their season with 12-straight against Florida and Atlanta, the 0-7 Cubs might have to make a deal with Monty Hall to see what's behind door number one in the foreseeable future.

• Trivia answer: In 1979 Sortino replaced embattled Boston College Athletic Director **Chet Gladchuk**, who led the team to a 26-2-1 mark.

• Please explain to me how North Carolina is ranked No. 16 in the college lacrosse poll with a 2-6 record, and only dropped two spots after losing 20-5 at Virginia on Saturday.

• While the Bruins *and* Celtics will probably both finish dead last, it's good to see some things never change. WWII veteran **George Bush** commemorated Pearl Harbor Day on Sept. 8, not Dec. 8, en route to getting clobbered by **Bill Clinton** in the 1992 election. Making an appearance in Milwaukee during the hockey final four, Bush was asked on the eve of the BU-North Dakota championship game for his prediction, and said that he liked Michigan.

I wonder how he spells potato.

Leigh Torbin is a Collegian columnist.

■ *tennis*

continued from page 14

UMass will take its 5-1 spring record down to Rhode Island this afternoon as it is scheduled to take on the Lady Rams at 3 p.m.

"Now we look to Rhode Island, and we're also gearing towards the Atlantic 10 tournament, so every match now gets us ready for that," Dixon said. "We have to play confidently, so we'll try to do the same thing. We seem to be on a pretty good roll right now, and we just need to keep it going.

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■ *Dagliere*

continued from page 14

his offensive production.

"The main thing we count on Muchie for is offense," Stone said. "He's improved his defense over the last two years, and he's a solid defensive player."

The 1997 Minutemen haven't started as hot as last year's club, but Dagliere says the potential is there.

"This year's team is a lot different than last year. This year we have so many aspects that we can take advantage of. We have so much speed, and lately we've shown we have some power. Our offense and defense, from the players' perspective, is pretty solid.

"Especially this year, because of our reputation, every team is going to come after us," Dagliere said. "They're going to throw their ace, they're going to have their best lineup in all the time, and that's when our pitchers have to step up and realize that they're going to have their best people in all the time because they want to beat us, they want to knock us off. They want to say that they beat UMass, because that says something for them."

Last year's trip to the NCAA Regionals in Florida was a groundbreaking achievement for UMass baseball, one that Dagliere says this year's team can build on.

"We learned [at the Regionals] that if we play well we can beat anybody. We learned that we can keep up with anyone. After that week in Florida, we learned that we can play with anyone, we just have to bring that to the field every day."

For all of Dagliere's baseball skills, there's also quite a hockey player dying to get out. He scored 50 goals and added 60 assists at Taft High School in Connecticut, where he was a baseball teammate of current UMass pitcher Scott Barnaby. But a shoulder injury and some coaxing from his high school baseball coach — who happened to be Stone's father — directed him to UMass.

"Hockey's my first love, and it always will be. I went to prep school for hockey. [But] my baseball coach at Taft was coach Stone's father, and he guided me more towards baseball," Dagliere said. "I was looking at some schools to play hockey, but I hurt my shoulder midway through my senior year, which ended everything for hockey, and I signed early at UMass.

"I'd love play hockey here, but coach Stone says don't even think about it," Dagliere joked.

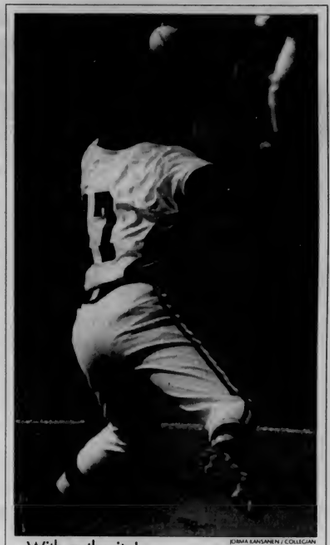
Stone might have some trouble stomaching the thought of his All-Conference second baseman playing hockey, considering his value to the Minutemen.

"Muchie's a positive influence on the ballclub," Stone said. "He's a leader in his own way, by what he does on the field."



COURTESY MEDIA RELATIONS

Muchie Dagliere's defensive skills have bolstered the UMass baseball team this year.



JOHNA KANAMEN / COLLEGIAN

With authority!
Junior Liz Wagner pitched a no-hitter against Central Connecticut Tuesday and will be on the mound for the Minutewomen today.

■ *baseball*

continued from page 14

rest of the Minutemen, reaching base six times, with three walks, two singles and a double.

Muchie Dagliere once again performed flawlessly in the field today for UMass, assisting on seven defensive plays, while putting out three Blue Devils. Along with his defensive play, he went 1-for-3, with an RBI and two runs.

Clark hammered another scud over the fences at Lorden yesterday, while batting 2-for-6, with six RBIs and scoring three times. Brian Semela went 3-for-3 and reached base six times on 3 singles. He had three RBIs and two walks and was hit in the foot by a pitch.

"As long as we execute, we are capable of winning," Stone said.

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I THOUGHT I HAD MONO FOR AN ENTIRE YEAR IT TURNED OUT I WAS JUST REALLY BORED
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Check out the UMass Parachute Club demo next to the Pond this Thursday at 12:45. Stop by our office at 309SU to make a skydive or call us @ 545-0005

APARTMENT FOR RENT

Uptowo Apartment starting June 1! Great for one or two, very affordable! Call us at 253-7109 soon!

3 bedroom Puffton Apt. Take over lease June 1st. Please call Mark, Seth, or Scott 549-2645

AUTO FOR SALE

Red Corrado VR- For Sale by Owner Please call 6-0814 ASAP

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

86 Dodge Caravan- automatic, air, 7 passenger, new wiring, rebuilt engine, runs good $1500 or B/O. Scott 253-7838

For Sale 1979 VW Bus runs well, good condition $1200 586-3074

1982 BMW 733i 180K, blue inspected, good condition $4000 546-2604

86 Volkswagen Jetta GL 5-speed, fully equipped with sunroof, PS, a/c, new interior, Thiele rack, full records. Kept garaged in winter. Excellent condition. Must see. 80K miles. $3500 or B/O 549-4995

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office 922 Campus Center 545-1995

86 Dodge 600 nice, runs. $600 584-4807

EMPLOYMENT

CAPE COD West Yarmouth Resort needs reliable maids Saturday only 9:30-4:30 $60 per day. Bonus if you stay through 8/30 (508)775-0985

HELP WANTED ON MARTHA'S VINE-YARD Positions available at Bed and Breakfast. Free room and board. For info call (508)693-1045

Leaders Needed: Summer Teenage Bicycling Trips US, Canada, Europe Minimum 4 week time commitment Salary plus expenses paid. Student Hosteling Program. Ashfield Rd., Conway, MA 01341-(800)343-8132

EXTREME Progressive Company looking for free aggressive pro-active individuals to capitalize on cutting edge environmental market trends. Call (413)247-7399

Now Hiring! The Indentured Servants are looking for people with experience in painting, landscaping, gardening... Flexible hours $6.50 to $10.00 starting. Call now 584-8070 Leave a message

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)527-7566

LAST CHANCE
Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office about Fall 1997 Internships! Get hands-on experience in the "legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today 545-1995, 922 Campus Center

PAINTERS- Full-time summer, EXPERIENCE PREFERRED; vehicle, $6.50-$9.00/hr, heavy lifting required. 9:00-5:00 ONLY. 247-9480

EMPLOYMENT

Summer Jobs on Nantucket Work on the beach. Positions available now. Start date around May 20th. Short order cooks Aerobics Instructor. For immediate consideration, call (508)325-6347. Housing a possibility

Vermont Adventure! Farm and Wilderness is now hiring summer staff! We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tejon (802)422-3761 or fandw@sover.net (http://www.fandw.org)

Need a summer job? Know the web? Sell MCI Internet Websites to anyone, whenever you want to work. Low cost, nice income for you. Call (800)377-7883 or e-mail for more information dierger@aol.com

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St. - D40, NYC, NY 10014

Cruise and Land Tour Employment work in exotic locations. Meet fun people and get paid! For industry information, call Cruise Employment Services (800)276-4948 ext. C50017 (We are a Research and Publishing Co.)

FOR RENT

Six bedroom newer home. Close to UMass Call 549-4270

Available June 1st Renovated 3 bedroom, 2 bath apartment in Puffton Call 549-8871

FOR RENT

Summer Rental 2 bedroom cottage in Dennis on Cape Cod. May 15-Sept. 1. Close to bike path, golf, playground, private yard. Sleeps 4. $4800. (508)385-4333

Take over lease from June or Sept. South Point Townhouses, 2 bedroom, 1 1/2 baths. Hot water included. On bus line. 253-1457

2 bedroom apt. On bus route. $510/month. washer/dryer. 5 minute walk to rail trail. Available June 1st. Summer with option for Fall. Call 253-0368 Leave a message

4 bedroom apt. Available 6/1. 253-6473 On bus route

3 bedroom, 2 bathroom Puffton Apartment Available June 1 On bus line Rent $925/month. Call 549-3986

Uptown studio apartment for rent- available last week of May. $440 per month Call Dan 256-5473

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing Spring and Fall. Call 665-3856

Room for Rent Private home $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1 549-4853

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease $1300- 253-7879

Amherst Center 1, 2, and 3 bedroom apartments. Gas, heat, hardwood floors. We are now showing for June and September leases. Lincoln Real Estate 253-7879

FOR RENT

Capo Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

FOR SALE

4 Jeep Tires- excellent condition. 30x9.50R15LT. Kelly Tires. $200 or B/O. Call Jennifer 548-9770

Have you heard the latest from Indigo Girls? "Starning of the Sun" Available April 29th. Call (800)742-7282 for a preview. www.indigogirls.com

Mountain Bike Giant ATX 860 aluminum frame, ridden once. Chris 6-4697

U2 Ticket available for Giants Stadium in NJ. May 31st. Best Offer. Call Jen @ 253-0809

33.6 Fax Modem 8x CD-ROM Drive. Call Rafael 549-4529

ATTENTION SNAKE LOVERS: Selling 1 juvenile Ball Python and 1 proven male Albino Burmese Python. I must sell and you must see. Call 549-5893

Laptop Notebook $99. VGA Color Monitor $75. Hard Drive $10. Software $5. 386 Motherboard $25. Call Steve 568-3324 ext. 2

Buy wholesale, not retail. The last phone card you will ever own. MCI Prepaid only $2.00 for 10 minutes. This card is rechargeable. Mail $2.00 and SASE to: Collegiate Communications, P.O. Box 785, Attleboro, MA 02703 (800)372-7983

LOST

Lost Pictures- possibly fell out of car or were taken from car in Puffton Village around 11:00 p.m. Friday 4/4. Sentimental Value. Please return. Reward 546-2429

PERSONALS

Jot- Always remember this day as special for us, past, present and future. You will always mean the world to me. Love Always and Forever. Kelly

Thank You Saint Jude!!! LP & LP

SERVICES

Macintosh Solutions
Trouble shooting, training/guidance, hardware/software installations, upgrading, maintenance and service for Mac OS-based. Computers and peripherals. Your home, dorm, or office. Flat rates, student discounts. Please call Mac Magic. 584-7904

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

2 bedroom apartment with swimming pool. A/C. On bus route in Brandywine. Call Francine 549-4480. Available June 1

Great 3 bedroom apt. In prime location 5 minutes to campus, 5 minutes to town. Call Rachel for more info 253-8449

2 bedroom- Broadywine $750/month Available 6/1. 549-4158 Take over our lease

1 bedroom- Brandywine Available 5/1 Great for 1 person or 2. 549-4357

3 bedroom house with Fall Option. August rent is free. Call 549-9290

One big bedroom in a 2 bedroom apartment. $182.50/month with Fall Option Call Regina 253-8405

1 bedroom apartment for June, July, and August. Only $430/month. On bus line. Call 253-6401

SUMMER SUBLET

Sunny one bedroom furnished. South Prospect St. Amherst. $300/month. Call Karolee 256-4119

3 bedroom apartment- Puffton Available 6/1 with Fall Option $825/month 549-8954

Looking for Summer Sublet? Beautiful 5 bedroom house. Has all needed utilities. On bus line and even has a yard! Next to Mike's Westview. Call Angela or Carey @ 549-1859

3 bedroom apartment June-August. Sunderland. Pool/Courts. Call 665-0298 Ten minutes from UMass

2 bedroom/Broadywine with Fall Option. Available 6/1 Call 549-4982

3 bedroom Puffton Available 6/1 549-5941

TO SUBLET

2 bedroom/Brandywine Apt. Easily fits 4. Excellent condition. $740. Call Kristi or Melissa 548-7474

1 bedroom in Broadywine Available May 1. Call 549-2520 Possible Fall Option

TRAVEL

Ski and Party at Killington for only $89. 2 nights condo lodging and Two-Day lift ticket. Call UMass Ski Club 545-3437, 434 Student Union

Ski and Party at Killington for only $109! 2 nights condo lodging and TWO daily lift tickets. Call UMass Ski and Board Club 545-3437, 434 Student Union

Montreal- Party Weekend April 11-13, 2 nights lodging and round trip bus $115. Call UMass Ski Club 545-3437

TRAVEL

China Classic Tours, Inc.
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Englewood Cliffs, NJ 07632
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http://www.chinaclassic.com

WANTED TO RENT

Looking for apartment on bus line for Fall '97. Please call Amy 546-0706

Wanted: 4 bedroom apartment/house on bus route for Fall. Willing to take over summer lease. Call 548-4285-Amy

COLLEGIAN CLASSIFIEDS

TRY IT .. YOU'LL LIKE IT

(MIKEY LIKES IT!!)

Personals Policy

1. All personals MUST be prepaid at the Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or demeaning nature are not acceptable. Personals of a erotic or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, rent roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

THURSDAY, APRIL 10

Lecture — "Indigenous Organizing & Resistance: A Kuna Perspective," a talk by Mr. Puksu Igualikinya of the Kuna Nation of Panama, will be held from 4–5:45 p.m. in the Campus Center, room 811–15. Sponsored by the Five College Latin American Studies.

Lecture — Dr. Christine Wagner, from the UMass Psychology Department, will speak on "Hormonal Sensitivity of the Brain: Pregnancy and Development as Unique Endocrine Models" at 12:15 p.m. in Tobin Hall, room 521B.

Meeting — UMass Zoo Disc will be holding a meeting for new players at the Cape Cod Lounge at 7:30 p.m. Anyone interested is encouraged to attend, or call Bill at 253–6594.

Reading — The Visiting Writers Series, sponsored by the M.F.A. Program at UMass, presents Gillian Conoley, who will read from her poetry at 8 p.m. at Memorial Hall. A Pushcart Prize recipient in 1994, Conoley has received various awards and fellowships. Her collection *Tall Stranger*, was nominated for the National Book Critic's Circle Award. Free and open to the public.

Poetry — Spectrum Magazine Workshop — There will be a Student Business workshop from 4–6 p.m. in the Campus Center, room 174.

SATURDAY, APRIL 12

Comedy — The UMass Comedy Troupe will hold its weekly improvisational comedy show, Mission Improvable, at 8 p.m. in the Campus Center Basement. Free and open to the public.

NOTICES

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Europe, April 8–14; Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545–2240.

Conference — The Women of Color Conference will be taking place from April 18–20. Sign-up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4-H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545-0341.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577–5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Service by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Collegian – The newspaper of newspapers

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Rum & Coke

THURSDAY EVENING — C - Campus — **APRIL 10, 1997**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	19	Creatures	Business Rpt.	Newshour With Jim Lehrer	Fading in the Mist (In Stereo)	Mystery! "Cadfael" "The Leper of St. Giles"		Wall for God	Keeping Up	Ft. Old House
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)	Moloney "The Ripple Effect"	48 Hours (In Stereo)	News	Masters
WBZ	4	News	CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)	Moloney "The Ripple Effect"	48 Hours (In Stereo)	News	Masters
WCVB	5	News	ABC News	Healthbeat	High Incident (R) (In Stereo)	Vital Signs (In Stereo)	Peter Jennings Reporting	News	Nightline
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.	"Best Seller" (1987, Drama) James Woods, Brian Dennehy		News	Jenny Jones (In Stereo)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Tribes" (In Stereo)	News	Tonight Show
WTXX	20	Fresh Prince	Martin	Living Single	Real TV	Cops "Burning Cars" (In Stereo)	Baywatch Nights "The Servant"	News	LAPD	K. Patrol	Real TV
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Tribes" (In Stereo)	News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover (R)	News	Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Tribes" (In Stereo)	News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction				
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	High Incident (R) (In Stereo)	Vital Signs (In Stereo)		Peter Jennings Reporting		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)	Seinfeld	NHL Hockey	Buffalo Sabres at Boston Bruins. (Live)				News	Med.Abo. You	Real TV
WTBS	46	Family Matters	Family Matters	Movie Videos	Major Leagues Baseball	Houston Astros at Atlanta Braves. (Live)					"Robin Hood: Men in Tights" (1993)
A&E	69	Quincy (Part 1 of 2)		Law & Order		Biography "Rockefellers" (R)	Ancient Mysteries		Unexplained (R)		Law & Order "Black Tie"
CNN	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	29	Mr. Show	Dream On	Daily Show (R)	Comic Relief	"Wayne's World" (1992, Comedy-Drama) Mike Myers, Eddie Murphy,			Bill Bellamy	Dream On	Daily Show	Comic Relief
DISC	63	Movie Magic	Head Step (R)	Wings "HE-111" (R)		Wild Discovery: Deer		Mystery Unity.	Movie Magic	Wings "Eagle Over Lebanon"	Wild Discovery: Deer	
ESPN	21	Up Close	Sportscenter		NHL Hockey	Teams to Be Announced. (Live)				Baseball	Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait "Brett Butler"		Unsolved Mysteries (In Stereo)			"Once in a Lifetime" (1994, Drama) Lindsay Wagner		Living	Mysteries
MTV	53	Music Videos (In Stereo)	Singled Out	Idiot Savants	Music Videos (In Stereo)					Softball: Rock N Jock VIII. (R) (In Stereo)		Loveline
NICK	68	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam!	Real Monsters	Love Lucy	Bewitched	Nowhart	Odd Couple	Taxi
SCIFI	64	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sesquael DSV (In Stereo)		Forever Knight "The Code"		Sci-Fi Buzz	Inside Space	Quantum Leap (In Stereo)
TLC	26	Furniture	Renovation	Homebrew (R)	Homebrew (R)	Real America: 48 Hours		Seven Wonders of the World		Miranda Planet (R) (Part 1 of 6)	Real America: 48 Hours (R)	
TNT	59	In the Heat of the Night		In the Heat of the Night		"Local Hero" (1983, Comedy-Drama) Burt Lancaster, Peter Riegert,					"Some Kind of Wonderful" (1987, Drama) Eric Stoltz,	"Touch" (Conc.)
USA	60	PGA Golf	Wings	"Highlander: The Series"		Murder, She Wrote (In Stereo)		PGA Golf: The Masters – First Round. (R)				Wings
HBO	51	3:00)	"Dune" (1984, Drama) Kyle MacLachlan, Jürgen Prochnow, Sting,					Countdown	"Sleepover" (1995, Comedy) Lauren Woodyard, Sy		Anaconda	Without Prej. Abilities
MAX	52	(4:45)	"Revenge of the Nerds III: The Next Generation"						"Silent Hunter" (1994, Action) Miles O'Keeffe, Sy			
SHOW	50	5:55)	"Mad to Mischief" (1993, Drama)		My Life Dog				"Johnny Mnemonic" (1995, Action) Keanu Reeves,			"Thriller" (Ver.)

Bruno By C. Baldwin



Drabble By Kevin Fagan



Non Sequitor By Wiley



Frumpy the Clown By Judd Winick



Leedee By Mike Rybicki



University³ By Frank Cho



HOROSCOPES

Close to Home By John McPherson



"Hey, Phil, bring the net. This woman just picked little Jerry, the orphan with the deformed claw that all the other lobsters pick on."

ARIES
March 21–April 20
Get your exercise and diet program back in shape, but don't neglect your reading. Taking a class or hitting the library could pay dividends. You'll have to dig to find the answers to a nagging question, but it's worth it. Putting your thoughts on paper helps you analyze options.

TAURUS
April 21–May 21
It may be just the right time to treat yourself to a small indulgence but be careful not to overspend. Watch for bargains. Sending back your pizza now could work out better while saving time and money. A loved one will go along with your plans if you explain things.

GEMINI
May 22–June 21
Your thoughts and intuition are on target. You know just the questions to ask to get the answers you need. You'll be able to see and understand things that others don't. An old friend comes back into the picture and could help behind the scenes. Keep an eye on expenses.

CANCER
June 22–July 22
Paperwork could be a problem so resolve to look over things carefully and read between the lines. This may be the time to call in a professional or get a second opinion. Be receptive to off-beat ideas or suggestions—they could pay off big. Visit a friend or family member you haven't seen in a while.

LEO
July 23–August 23
Working with a group leads to greater productivity and accomplishment for you. Your leadership abilities come through, and you'll discover you're pretty good at resolving disputes and getting people to work together. Other people appreciate your efforts, and you'll get the credit that's due.

VIRGO
August 24–September 22
Job pressures increase, but you'll be able to handle them because a family or home crisis is resolved to your satisfaction. Money concerns also clear up and you'll come out ahead. Keep your focus and don't get rattled; a slow and steady pace gets the best results. Watch your back at work.

LIBRA
September 23–October 23
Get an early start on things and you'll have plenty of time for rest and relaxation. Don't get caught in the workaholic game with a friend or family member—forgive and forget. You could be doing some traveling soon, but stay off the beaten path. Insights and attractions can be found everywhere!

SCORPIO
October 24–November 22
A long awaited project gets started at last. Progress seems slow but things really are moving along nicely. Rely on a friend or coworker's knowledge and talents to keep things in perspective. You know what needs to be done and how to do it. Slow, steady progress works best.

SAGITTARIUS
November 23–December 21
Things are looking up with a friend or family member. A creative project could blossom, and your talent will come shining through. You'll be able to communicate your ideas and get people on your side. Someone close to you may have their own agenda, so be cautious.

CAPRICORN
December 22–January 20
Personal and professional pressures are on a collision course, but you can keep things from getting out of hand if you pay attention and establish priorities. Turn to friends and family to help you keep control of the situation. You'll get the support you need if you ask for it.

AQUARIUS
January 21–February 18
You have many things going on at once, but you'll be able to handle them. A family member's situation improves, and things will soon be back to normal. Take a break whenever possible to clear your head and keep your focus. A short trip or a night out will boost your spirits and do wonders for your outlook.

PISCES
February 19–March 20
Domestic situations require a major time commitment. Keep on top of them, or you risk spreading yourself too thin. Stay in the background and do more listening than talking. Hold off on a major purchase until you've done your homework. Romance could heat up, and there may be a surprise.

Quote of the Day

"Did you O.D. on your pompous pills today?"

–Overheard

Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Burger Ham	Tender Chicken Breaded
Pizza Cheese	Patty of Jamaican Beef
Sandwich Vegan Falafel	Casserole, Bean, Corn
Water	Sandwich Cheese Grilled

Worcester

LUNCH	DINNER
Hot Turkey Sand.	Chicken Tenders
Elbows & Sauce	Mexican Vegie Stew
Lentil Chili	Stoned Willy's Pizza
Green Eggs & Ham	Salad

Hampshire

LUNCH	DINNER
Roll on a Hamburger	Chicken Tenders
Sandwich Chicken Grilled	Jamaican Beef Patty
Bun on BBQ Beef	*Massachusetts Daily Collegian*
Steve Sandwich	

Berkshire

LUNCH	DINNER
Hot Turkey Sand.	Chicken Tenders
Elbows & Tomato Sauce	Jamaican Beef Patty
Lentil Chili	Mexican Vegie Stew
	Crayola Casserole

Robotman By Jim Meddick



Dilbert By Scott Adams

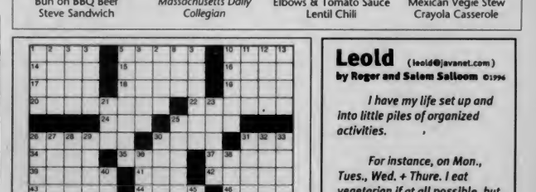


Non Sequitor By Wiley



Generation X By Chris Lehman





ACROSS
1. Very wise
5. Plant again
10. Rio ___ (Wayne film)
14. Pitch
15. Elude
16. Isaac's eldest son
17. Sisters of the Harpies
18. Brava's home
19. Arrived by jet
20. Foremen
22. Stations
24. Artful
25. ATM bills
26. Black-tie
30. Actor Mostel
31. ___ Alle (Adenhauer)
34. Beast's abode
36. Not barefoot
37. Elected
39. Fall flower
41. Unaffiliated voters: abbr.
42. Checks
43. Union general
44. Piano's eighty-eight
48. Let it stand!
49. Brilliant sound
50. Dessert table treats
52. Dennes
53. Conrad's ___ Jim
54. C'est vrai: Fr.
55. Mackerel
57. Consecrated
62. Egyptian god
63. Unsophisticated
65. Presidential prerogative
66. Set of laws
67. Goldbrick
68. Diego Rivera's talent
69. Groundbreaking tools
70. Roll and toll
71. King or Norman

DOWN
1. Small wedge
2. Vague feeling
3. Happy face
4. Fashion designer Schiaparelli
5. Repeats a story
6. Bar none
7. Paint fluids
8. Lyric verse
9. Dancer who doesn't mulch
10. Springs
11. City founded by Harold III
12. Night crawler, e.g.
13. Three retire the side
21. Youth group: abbr.
23. Tennyson's Arden
25. Lingerie item
28. Beau
27. Desert wet spots
28. Morano and Hayworth
29. Talking equine (2 wds.)
30. Temperate and Twilight
31. Stupid people
32. First name in cosmetics
33. Caesuras
36. Tramped
38. Fastener
40. Do an indoor gardener's job
45. Climbers
49. Double-edged
51. Slick substance
52. Cables

SPORTS
Thursday, April 10, 1997
The Massachusetts Daily Collegian

Minuteman batters sharp as UMass batters Central Connecticut

By Jonathan M. Place
Collegian Staff

After dropping two to Dayton, and just squeezing out a victory over the Friars of Providence on Tuesday, it would be safe to say that the Massachusetts baseball team (12–6, 3– 3 A–10) was looking forward to the match–up against overmatched Central Connecticut State.

Massachusetts	20
Central Conn.	1

The Blue Devils (12–7, 3–1 Mid–Continent Conference), having played as many games in as many days as the Minutemen, had sucked its pitching staff dry, due to conference competition, and had to start centerfielder Ryan Solesky (0–1) on the mound of Earl E. Lorden Field.

The four walks that Solesky surrendered in the first inning set the tone for the rest of the game, and UMass rolled to a 20–1 victory.

"We looked sharp," UMass coach Mike Stone said. "If we're sharp, we're going to win most games."

Northampton native Adam Robinson (1–0) started and picked up his first win of the season. He also collected five strikeouts, which is the most strikeouts that any one Minutemen pitcher has accumulated this season. It also ties Robinson's career high in strikeouts, which he also recorded against CCSU last April.

"I pitched well," Robinson said. "I was excited to pitch, and things worked out. The umpires were consistent, I had movement on my change–up for the first time all year, and I kept my pitches down."

The right–handed sophomore allowed only one hit, an opposite field homerun by CCSU's Jamie Palmese. That blast in the top of the fourth was the only stroke of luck the Blue Devils received.

This mid–week victory was key in Stone's eyes, as it was important to get a strong outing from his starting pitcher.

"He did a good job, dealing with the conditions," Stone said. "He was consistent. He kept his pitches down. His change–up was looking good."

It was an impressive win for Robinson, who battled the sub–springtime temperatures and picked up his first win since beating the Blue Devils last season.

Coming in for Robinson after five innings was another sophomore in Rich Hartman. Hartman was flawless in the last four innings, giving up no runs on two hits, with three K's and no walks.

The Minutemen got on the board early, scoring five runs in the first inning, in which Solesky walked four of UMass' first six batters.

In the fourth, the Minutemen did a number on the lefty, posting four runs off of Doug Clark's rip into right field. An error by CCSU's rightfielder on the play carried Clark all the way to third base, clearing the previously filled bases.

It was more than enough for UMass' pitching staff, and Clark's three–run blast in the fifth just put icing on the cake.

From the sixth on, the Minutemen took advantage of the fatigued arms of the Blue Devils and scattered seven runs throughout the lineup. Pete Gautreau's two run homerun in the eighth finished off the scoring for UMass.

The hitting department, which took the Blue Devils weakened pitching staff to school, was led by third baseman Adam Correa, who went 3–for–5, with two RBI while scoring four times. The sophomore from Amherst, who is filling the gap at third left by Bryan Mazzaferro (out with a broken foot) came up big for Stone and the

Turn to BASEBALL, page 11

Something for all, from Cubs to D. Trickle

There's something odd on the results sheet for the Harvard softball team that the University of Massachusetts will face today. I thought I'd heard of just about every school there is out there, and then last year St. Joseph's went out and beat Madonna College. The Hawks pounded the Material Girls who took their beating with dignity, saying "don't cry for me, Argentina."

Now this. In between Santa Clara

LEIGH TORBIN
AROUND THE HORN

and UC–Davis, Harvard took a 7–3 decision over Wisconsin–Stout.

Is this a team or a microbrew in Madison? Sounds like something you'd order, "hey bartender, give me a Wisconsin Stout." If a finely–poured Guinness Stout is the nectar of the Gods, then Wisconsin–Stout must be the nectar of the cheeseheads.

• Ladies and gentlemen, boys and girls, crunchies and metalheads, red–necks and stock brokers, Israelis and Palestinians, human beings and UConn fans, I give you Providence College men's basketball coach **Pete Gillen** on life in the Big East...

"Everybody stabs you in the eyeballs with can openers. Everybody hates everybody. It's kill or be killed. It's tough to be relaxed when people are trying to tear out your gall bladder with a scalpel. 'Great game coach, you won!' Yeah, but where's my freaking gall bladder?"

And, just for laughs, Gillen on PC fans when his team's losing...

"They burn my house, shoot my cat. They gave me a dog the day before the selection show but told me not to get too attached,"

All this from the coach of a team that answers Joan Osborne's question, "What if God was one of us?"

• Today's trivia, and I wouldn't ask this unless it was a real good answer. **Elaine Sortino** is expected to step down — again — from her UMass softball coaching duties after this season, completing an 18–year career with 542 wins and counting., the most of any northeast region coach ever. The question is, who did she succeed to become coach?

• This one's been eating away at me for almost two months now and it's got to get out. On Feb. 16, I was watching the end of the

Turn to HORN, page 10

Minuteman baseball is now his first love

Second baseman Dagliere shining

By Luke Meredith
Collegian Staff

All you need to know about Muchie Dagliere is tattooed on his right arm.

Right above the bicep, below the shoulder, the junior Massachusetts second baseman has a tattoo of a baseball, with his No. 7 at the top and the "UMass" logo at the bottom. Dagliere got it during last season, a season in which the Minutemen won 40 games and made it to the NCAA East Regional Finals, two games away from the College World Series.

For someone who could go down as one of the greatest players in the history of Massachusetts baseball, it is a permanent reminder of not only what he means to the UMass baseball team, but what UMass baseball means to him.

"I got the tattoo because basically, for my whole time at UMass, baseball has been my life, and the memories of UMass baseball I'll have for the rest of my life," Dagliere said. "Everything about last season, the 18–game winning streak, the 13–12 game against South Florida [in the Regionals], just everything going well. I'll always remember UMass baseball, and [The tattoo] seemed like a perfect symbol for that."

Dagliere has anchored second base for the Minutemen since the first day he set foot on Earl E. Lorden Field as a freshman two seasons ago. A 5–foot–7 junior from North Haven, Conn., Dagliere put up the offensive numbers in his first two seasons to warrant all the pre–season hype he's received. He hit .343 his freshman year, with eight homers, 38 RBIs and 50 runs scored, only to follow it up with a sophomore season in which he hit .415, good for 23rd in the nation, with 53 RBIs and a UMass–record 81 hits. He also garnered All Atlantic 10 honors.

Coming into this season, Dagliere was named A–10 Pre– season Player of the Year, and was being touted as an All– American candidate. But according to him, the hype really doesn't mean that much.

"There's pressure every game, but I try not to think about it. It's not a big deal. I still have to go out there and play the game just like everyone else if I want to earn that respect," Dagliere said.

Offense has always been the name of Dagliere's game, and this season has been more of the same. He's back up to a .403 average, with three homers and 19 RBIs in 17 games. He's been hitting in the No. 3–spot all year, but Dagliere isn't your prototypical three hitter.

"My job is to hit line drives and get people over. I'm not a home run hitter. I'm a line drive hitter, and I get the ball where it has to be hit. I'm kind of a table–setter in [UMass coach Mike Stone's] eyes."

Dagliere was a shortstop in high school until his senior year, but switched to second when he realized that's what he'd play in college. It was a move Dagliere didn't warm to immediately.

"I struggled during my freshman year, especially turning double plays. I wasn't ready for this level defensively. But it's during the winter when we practice in the gym, that's when everything becomes fluent," he said.

"I wasn't worried about the offense at this level, it was more the defense I was worried about. Last year I started to feel a lot more comfortable in the field," he said. "I wasn't as worried. It just comes with seeing ground balls and putting a lot of work into it."

While Dagliere has focused on his defensive skills, Stone has noticed

Turn to DAGUIERE, page 11



COLLEGIAN FILE PHOTO
Junior second baseman Muchie Dagliere has been a force for the Massachusetts baseball team this season.

Watch for Woods, Norman and Faldo in golf's greatest

JOHNATHAN M. PLACE

There's Lord Stanley's Cup, the Vince Lombardi Trophy, glistening gold medals, and what's that you say?... A green jacket?

Yes, the ugliest award presented to any one athlete will be displayed this weekend at the Masters Championship, which just as it so happens, starts today. As usual, the majestic fairways in Augusta, Ga. will host the greatest professional golf event of the year.

• **Addressing the Ball:**

Last year we had the privilege of watching a rare event. A tournament that was never won (Huh!). Sure. **Nick Faldo**'s score at the top of the charts earned him the single–breasted green trophy, but he didn't win the Masters. Nope, no one won... **Greg Norman** lost. (We'll just call last year a mulligan.)

He exploded from day one, scoring remarkably low for the first three days. It was in the bag for Norman, and Faldo was sitting comfortably in second place awaiting a handsome check.

But suddenly everything went wrong. (The fourth round resembled a boxing bout sponsored by Don King. It almost looked as if Norman was throwing the match.)

Not a face was smiling when the tournament came to a close, after Norman dropped from first to second, and Faldo, who made no mistakes and scored for par, took the jacket.

After Faldo received his reward for getting the lowest score, he made it clear to the press that he wasn't thrilled about being crowned champion. What could he say? "Yes, thank you. That jolly ol' chap really blew that one. Ha! Ha! Ha!"

How could you be happy, after seeing your friend and colleague make an utter fool out of himself? Faldo knew he didn't deserve the victory.

• **The Caddy's Predictions:**

Norman has heard more about last year's Masters than he wants to remember, and the only redemption he can think of is squelching the talk about his incapability by winning a major event. The Shark is ready to strike.

Las Vegas has announced that the odds of Norman winning the Masters is 8–1, just behind Faldo and **Tiger Woods**' leading odds of 7–1.

Turn to MASTERS, page 10

Women's tennis quickly escapes the cold

By Mike Corey
Collegian Staff

Yesterday afternoon's match between the Massachusetts women's tennis team and the Lady Huskies of Connecticut was finished in less time than it took to thaw out after watching the match.

The Minutewomen wasted little time in sub–zero weather and ridiculously strong wind conditions, as they blanked UConn 6–0, on the Upper Boyden tennis courts.

The six singles matches were played first, and the doubles matches cancelled, as the weather certainly had an effect on the way this match was played. The Minutewomen, however, did not struggle the least bit in this contest on their way to their fifth win of the spring season, and an overall record of 10–3.

"This was not really an indication of anybody's tennis ability, but I think that we were very tough mentally," coach Judy Dixon said. "I think in playing conditions like this, that's what you have to do, and I'm pleased with them."

However, what was a true indication of tennis ability was the way that sophomore Gillian Kane of the Minutewomen played at No. 5 singles, taking care of her opponent, Sarah Russo, 6–2, 6–1 in the first singles win of Kane's career.

"It felt good, I was mixing things up, coming to the net more, and my backhand was definitely working well," Kane said.

On the day, there wasn't one player for UMass that really had a scare from any of the Huskies. Freshman Ola Gerasimova, playing at No. 1 singles, was toying with Jen Ounjian while coming away with two modest shutouts at 6–0.

Likewise, junior Caroline Steele, at No. 2, was dominant with a 6–1, 6–0 win over Tracey Apone.

"We knew that their team was a little down from last year, but we didn't want to take them lightly," Steele said. "Judy [Dixon] told us some things to work on, that we don't normally do, and we just came out and took care of business."

To say the least, the Huskies are in a little bit of a downfall, as they came into this match with four freshman players, injuries, absences, and a tough schedule. The loss drops their record to 2–7 in the spring and 9–11 overall on the year.

"We're inexperienced, and we haven't had much practice so far this spring," UConn assistant coach Rich Tallo said. "I just told them to stay positive, to hang in there, and not beat themselves."

The Minutewomen, however, knew this was another one of those matches that needed to be taken care of quickly and efficiently while they prepare for the tougher teams on the schedule. That, plus the simple fact that no one wanted frostbite, hurried the Minutewomen yesterday.

No. 3 singles player Jackie Braunstein ruled her court with a 6–0, 6–1 victory, as did senior Liz Durant at No. 4 singles. Durant beat up on Diane Aivano by the same score.

Lana Gorodetskaya, at No. 6, rounded out the competition with two shutouts over her opponent, for the 6–0 victory.

Windy, cold weather was the major factor in this match with many unforced errors, mishits, long shots and frustration. Unfortunately for the Huskies, most was on UConn's side.

Turn to TENNIS, page 10

Minutewomen's travels to Harvard put two winning streaks in jeopardy

By Jackie Leroux
Collegian staff

Somebody's win streak is about to come to an end.

After beating Central Connecticut 12–1 and 8–0 yesterday the Massachusetts softball team is on a seven–game win streak. The Minutewomen (14–15) toppled such teams as Dayton, St. Bonaventure and Rutgers.

The competition will get tougher today when they head to Cambridge to play a doubleheader with the Harvard Crimson. First pitch is set for 3 p.m. The Crimson are on a six–game win streak, with wins over Holy Cross, UC–Davis, Wisconsin–Stout and Santa Clara.

This is the first time Harvard and UMass have played each other since 1984, when the Minutewomen won both games.

"We're going into this blind," coach Elaine Sortino said. "I know that they're a top Ivy–League team, but other than that, I really have no idea what to expect from them. We used to have a big rivalry many years ago, but it's been so long since we played them."

To date, Harvard has compiled a 16–10 record, for a .615 winning percentage. The Crimson has been hitting well, with an average of .270, but it's barely above its opponents average of .265. Harvard has also given up just as many hits, 186, as it has made itself.

Harvard is led at the plate by senior co–captain Katina Lee and senior Melissa Kreuder. In 26 games, Lee has a batting average of .360, and has a slugging percentage of .467. Kreuder has been batting at .313 with a slugging percentage of .388.

UMass struggled with its hitting earlier this season, but it has seen dramatic improvements recently. Against Central Connecticut on Tuesday the Minutewomen got in 10 hits in their first game and 12 in the second, upping their batting average from .233 to .249. Their opponents have been hitting at .224.

Even though Tuesday's win was against a lackluster team — the Lady Blue Devils have now lost twelve in a row — the Minutewomen are riding high off the dramatic improvements in their play. The team is finally beginning to pull together and play like the defending A–10 champs they are.

Kim Gutridge has been solid at the plate for the Minutewomen so far this season, with an average of .311. She had four hits and five RBIs against Central Connecticut. Sophomore Mandy Galas has also seen some improvement lately. She had five hits and two RBIs on Tuesday, and is now batting .302.

The pitching of the Minutewomen has been incredible in recent games. Junior Liz Wagner and sophomore Danielle Henderson are both coming off no–hitters from Tuesday's game. Henderson has lowered her ERA to 1.49 and Wagner is now at 2.80.

Taking on UMass on the mound for the Crimson is junior Tasha Cupp. Cupp has a win–loss record of 10–4, and an ERA of 1.74. She is backed up by sophomore Kathleen Brown, who has an ERA of 3.84.

The Massachusetts
DAILY COLLEGIAN
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New York, New York...



An impressive new hardcore compilation has hit the streets in *New York Underground*. Check out our review in Keeping it Real (see Arts & Living, page 5).

Lax looks to slow Greyhounds



Todd Sokolowski and the Massachusetts men's lacrosse team will tangle with Loyola tomorrow (see Sports, page 8).

WORLD

Denmark presents resolution to U.N.

GENEVA (AP) — Undeterred by political threats and economic muscle, the United States and a group of European countries submitted a resolution yesterday criticizing China's human rights record.

Underlining the disarray in the European Union over the issue, Germany, France, Spain and Italy were notably missing from the European co–sponsors.

Instead, Denmark — encouraged by Washington — agreed to lead the way, presenting the resolution to the U.N. Human Rights Commission, which is meeting in Geneva.

The resolution's mildly worded text voiced concern at "continuing reports of violations of human rights and fundamental freedoms" in China, and "increased restrictions" on Tibetans.

It cited the "persecution and harsh sentences imposed on persons who have peacefully availed themselves of their freedom of assembly, association, expression or religion."

NATION

Accused Nazi's U.S. citizenship revoked

CHICAGO (AP) — A federal judge revoked the U.S. citizenship of a retired machinist yesterday, ruling he lied about his Nazi past and "unquestionably" participated in a massacre of hundreds of Jews at the Treblinka death camp.

The U.S. attorney's office said the government would seek to have Bronislaw Hajda deported.

The government charged in a lawsuit that Hajda had covered up his Nazi past when he applied for a visa to the United States in 1950 and later when he became a citizen.

It sought to have his citizenship revoked and have him deported.

During his trial last month, the 73–year–old Hajda emphatically denied the allegations, telling the judge he was a victim of misidentification.

But U.S. District Judge David H. Coar rejected Hajda's claim, saying documents presented by the government proved that Hajda served as a Nazi guard.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 45	HIGH: 45 LOW: 25	HIGH: 40 LOW: 30

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Students rally at Whitmore; confront Scott

By Victoria Groves
Collegian Staff



CHRISTOPHER A. CESNEK/ COLLEGIAN
Students march into Whitmore yesterday and confront Chancellor Scott.

Despite cold weather, approximately 75 undergraduates, members of the Graduate Employment Organization (GEO) and Goodell Building takeover supporters marched to the Whitmore Administration Building yesterday, protesting the administration's lack of action regarding child care and other issues.

The rally started on the steps of the Student Union when University of Massachusetts student Tom Taaffe began speaking to the gathering crowd.

"For the last 12 years the administration has been moving childcare from committee to committee... their answer is to put it in a committee and bury it," Taaffe said. "Goodell was about addressing this problem. We need to remind the administration who pays for their job."

Taaffe went on to list a number of administrators who he felt should be "administratively withdrawn," including Paul Page, Vice Chancellor of Administration and Finance; Patricia Crosson, Interim Provost; and Thomas Robinson, Vice Chancellor for Student Affairs.

"Tom Robinson is the weakest representative for students I have ever seen. His job is to shut you up," Taaffe said.

He went on to outline the three priorities he felt the administration should have, amid the cheers of supporters.

"Students, teachers, books. If it doesn't relate, what is it doing here? Very little of the budget is spent on us," Taaffe said.

Mary Sutherland, student organizer around issues of access and poverty, echoed the concern of administrative accountability.

"If we are worried about where we will live, how we will eat and who will take care of our children? We must hold administration accountable," Sutherland said. "Basic human rights are being violated."

Former Student Government Association (SGA) president Maurice Caston Powe addressed the crowd, urging them to continue working towards the issues fought for in the Goodell takeover.

"I've noticed in the last few weeks is that the work we started In Goodell is still undone," Caston Powe said. "We could sit in Herter [Hall] all day and talk to administration. I'm sick of talking.

"People are telling me now [that] I wasted six days of my life in Goodell. I refuse to believe that. I'm willing to work hard to make sure what we started is finished... we still don't have answers. Don't let this die."

Before heading to Whitmore, numerous other students took the microphone and addressed the crowd.

"A lot of children are going to suffer because the administration doesn't come through on it's promises. Now is the time to say 'handle your business, or we're going to handle it for you'," UMass student Justin Beatty said

Chancellor speaks to marchers in Whitmore

The protesters entered Whitmore Administration Building at approximately 1:15 p.m. and were there for about 15 minutes. All office doors were closed and few people were in the hallways.

"Why are the doors closed? Because they're scared," Beatty said.

Standing outside the office door of Chancellor David K. Scott, the group chanted slogans reminiscent of the Goodell takeover and banged on the walls and doors until Chancellor Scott exited his office to address the crowd.

"The discussions in Goodell led to a task force," Scott said.

Students complained that there was a task force in place before the Goodell takeover, and that no action is currently being taken to remedy these issues.

"Many of us involved don't feel that anything is being accomplished. We need direct answers," said Amy Howland, member of the Student Board of Business.

Scott said that one of the problems was that a fixed group of students were not participating in the negotiation process.

Turn to RALLY, page 2

Case shows holes in UM child care

By Laura Forster
Collegian Staff

Rebecca Woodworth has been an undergraduate student at the University of Massachusetts for the past two years. Woodworth, a transfer student, hopes to graduate in seven weeks, except she has a problem; she is a mother of two year–old Sara Beth, and has just been told she will have to pay $600 per month on her bill for University funded child care — money she doesn't have.

Woodworth was told at the beginning of the academic year that she would be receiving a scholarship and would not need to pay additional fees, but later, at the end of the fall semester she was told there had been a mistake.

Woodworth was informed that she would have to reapply for a scholarship for her daughter to be enrolled into preschool day care instead of toddler day care, since Sara Beth is over two years and nine months. Woodworth is unable to find financial aid this late into the school year.

Over the past two weeks, she has been struggling to find child care for her daughter. Woodworth sent Sara Beth to stay with her parents last week at their home in New Hampshire which is four hours from UMass.

Woodworth described her frustration at her present condition as "[a] single mother whose financial aid is maxed out... and when my daughter calls me up crying 'Mommy when are you gonna come get me?', what am I going to do?"

Yesterday, Woodworth, attempted to bring Sara Beth to class with her but was told not to do it again by her professor.

She is also facing frustration with UMass' Child Care Center, which she feels has not been helpful and have only accused her of not following her contract of agreement with the Center, by failing to pay.

"It is bad enough that I cannot pay, [but] for them to accuse me of doing this intentionally..." Woodworth said.

Maryanne Gallagher, director of the University Child Care Center, said that the Center was still willing to work with Woodworth on her situation and spoke on various measures the Center is trying to improve upon.

Gallagher said a meeting held by a planning committee for the Child Care Center, yesterday, was established under the request of Chancellor David K. Scott. This meeting brought up the following issues for the Center to work on: defining needs; identifying funding sources; reviewing current sources and proposals of salaries for programs.

Gallagher said she would like to increase advertising of the Center since she doesn't think enough people are aware that the University has one. In addition, starting in July, she is hoping to open a part–time child care program to increase accessibility for parents.

Commenting on the Center's future plans, Gallagher said, "We're not starting with a clean slate here but we're bringing it all together to move forward."

Editor preserves Sanger's papers

By Michelle Hillman
Collegian Staff

Editor and director of the Margaret Sanger's papers project, Esther Katz spoke on Wednesday on the complexities of compiling historical documents as an editor.

According to Katz, Sanger, who died in 1966 at the age of 87 was nominated for the Nobel Peace Prize, and was one of the 50 most influential people in the 20th century, as well as one of the first in the fight for birth control rights.

Sanger's life was also full of failure because, according to Katz, "she never won the Nobel Prize she so badly wanted," and "the birth control legislation she fought for, never passed in her lifetime."

According to Katz, the "intoxication and the rapture" of Sanger's letters and documents don't carry over into a biography. The biography is primarily the voice of the author.

Katz later added, "the value of collected editions is that the voice of the editor does not intrude so much, you can chose to read the annotation or not."

She stated reasons she chose to take on the 10–year Sanger project as editor instead of biographer.

"A biographer knows more about the subject than can be published — for this reason I chose to edit [Sanger's] papers."

As an editor, Katz must define historical sources, analyze and edit the papers before they are published. Katz collected more than 100,000 of Sanger's documents, including letters, diaries, reports and "anything written to or by Sanger."

The documents, which are housed at New York University, were then compiled into two indexed series on microfilm, with a 250 page guide. Katz's intent was to "provide a centralized collection of the documents."

"[Sanger] left a legacy as controversial as the birth control movement itself," Katz said, which made it difficult to determine what not to include.

"Biographers have to make difficult decisions when reconstructing a life," Katz said. She is also working on a book edition focusing on Sanger's life which would be "an intense look at Sanger the individual."

The Sanger project which is "offering an alternative form to biography" will be mounted on the Internet "hopefully by the end of the month, allowing readers to jump from document to document," Katz said.

Katz concluded her talk discussing funding cuts for her project and other historical projects by the National Endowment for Humanities and the National Historical Publications and Records Commission.

"Historical editing takes a great deal of careful research, time and money," Katz said.

The cuts are expected to hit women's programs hard, according to Katz. She noted that the future of women's papers do not look promising.

She added that she was not convinced that the papers of women like Jane Addams or Elizabeth Cady–Stanton would be preserved like the "great dead white men," such as George Washington, Thomas Jefferson or Woodrow Wilson.

"Women have left their mark, but you have to know where to look," Katz said.

Katz's talk was sponsored by the Women's Studies Proseminar Series as part of the Graduate Certificate in Advanced Feminist Studies and is co–sponsored by the Graduate School.

Restraining order placed on dorm room intruder

University of Massachusetts Police are investigating with the District Attorney's Office several reports of an individual entering residents' unlocked rooms in a Southwest Area Residence hall during early morning hours.

Some victims and witnesses have also reported the individual climbing into bed with the resident.

"We are having several ongoing conversations with individuals who have given us reliable information as to the identity of the individual which will assist us in completing the investigation," said UMass Chief of Police Jack Luippold.

According to Luippold, police have a strong lead and have obtained a restraining order against the individual throughout all residential areas on the UMass campus.

However, reports so far have only been received from residents in a "certain Southwest residential hall," Luippold said.

Public Safety wants to remind campus residents the importance of keeping doors locked at all times whether they are in or out of their rooms.

If anyone has any further information about these incidents, police encourage students to call 545–0893.

Public Safety also encourages students to report any suspicious activities on residential floors to call 911 or 545– 2121. All information will be kept confidential.

— Leigh Faulkner



CHRISTOPHER A. CESNEK/ COLLEGIAN

Third Annual Kennedy Coffee House

Sophomore Sam Calef, performs two original songs Wednesday night.

The Massachusetts Daily Collegian
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COLLEGIAN HOUSE!
April 19
10 a.m. - 4 p.m.
Free food
113 Campus Center Basement

■ rally

continued from page 1

"It's my understanding that the people meeting are different. My view is if it were a fixed group of people, by and large, it would be more beneficial. I suggest we try to get a defined group of people consistent from one week to another," Scott said.

Referring to a past meeting with student negotiators and administration, Beatty said that the administrators present were not committed to working with the students.

"Almost every administration member was trying to get out of that meeting as soon as possible," Beatty said.

Students also expressed concern over what they consider a lack of notice about the meetings.

"I'll check. I don't know how the meetings are advertised," Scott said.

Marching to Childcare Committee meeting

After exiting Whitmore, protesters marched to the Campus Center and walked in on a meeting in progress of the Campus Childcare Planning Committee. The group sat quietly as the committee finished its business.

"We share the enthusiasm that there's so much support to raise awareness about the need for childcare on campus. We feel it's really important to keep everyone posted," said Maryanne Gallagher, Director of University Childcare and committee chair.

Jennifer Fasulo, a rally facilitator and GEO member, said that after researching and creating a proposal, the Family Issues Committee met with administration at the bargaining table. According to Fasulo, administration was only willing to give them one third of what they had requested for childcare.

"We asked for $300,000, and they said they would give us $100,000. That's less than Chancellor Scott's salary," Fasulo said. "We see them putting money into things we don't think have priority. We want to have a voice in the decision making process of where money goes. We want to be in the room.

"We don't want to wait until it happens and protest it. Who makes the list of priorities? Why can't students participate? We don't even get to see the list."

Karen Fogliatti, also from GEO, said that while this rally was centered around childcare, it concerned many other issues of concern to students as well.

"There's a feeling that the discussions are going to stall in committee. We don't want to spend the next weeks, months, years in committee. We want action," Fogliatti said. "The issues are making the University accessible to people of color and those with low incomes. Also, affordability, childcare, housing, better recruitment and retention."

"It's about all the issues that were raised in Goodell," Fasulo said.

An outreach through email

In reaction to a press release issued by the UMass/Goodell Student Rights Group and distributed from the GEO office, Chancellor Scott has sent an email message to all individuals with UMass accounts.

Scott said claims that the administration is "backsliding from their written agreements with the students" are unfounded.

"The campus administrators who have been negotiating with an ever-changing group of student spokespersons have remained steady in their conviction to negotiate in good faith with elected student representatives and appropriate task force members," Scott wrote "They remain open to constructive arguments presented in an on-going dialogue."

A memo accompanied Scott's message, concerning the ongoing discussions of unresolved issues. It was listed as coming from Marcellette Williams, Deputy Chancellor; Frederick Byron, Vice Chancellor for Research; Royster Hedgepeth, Vice Chancellor for University Advancement; Frederick Tillis, Associate Chancellor; Crosson, Page and Robinson.

The memo read that the administration does not believe that the current meeting format is advancing resolution of the unresolved issues.

"In each successive meeting there have been fewer and fewer of the students with whom we held discussions in Goodell. It is our impression that the purpose of the meetings has shifted from discussions about unresolved issues to accusations, innuendoes, and allegations... we are unwilling to continue to be interrogated and impugned," read the memo.

It calls for a core group of no more than 15 students to be composed to meet and negotiate with the administration. Any other students will attend the meetings as observers.

The memo also read that the administration will be arranging for a facilitator/mediator to ensure a more constructive direction for discussions.

Group displays negative & positive depictions of women

By Laura Forster
Collegian Staff

In an attempt to prevent body image disturbance and eating problems for women, the Five College community, with support from the Five College Eating Disorder Commitee and the Eating Disorder Awareness and Prevention Program of Seattle, have launched a campaign to target responsible and irresponsible advertisements of body shape and size in the media.

Students and health educators within the Five College area chose 10 advertisements, five of which they thought give responsible images of women, and five images which were irresponsible.

University of Massachusetts began its part of the campaign Monday by setting up a table in the Campus Center concourse displaying the advertisements.

The agencies which were selected as representing positive images include: Jansport, the National Fluid Milk Processor Promotion Board, Playtex Apparel, Tommy Hillfinger and the Weathervane. The irresponsible agencies include: Miu Miu, Charles David, Bergorf Dooman, *Vogue* magazine and Lagerfeld.

Gloria DiFulvio, University Health Services educator and coordinator of the Women's Health Project, feels that with the support of Five College community, representing 35,000 students, the campaign will prove successful.

DiFulvio explained that the goal of the campaign was not only to make agencies aware, but to make students aware of the issue of body image in their own lives since there are more people on campus with eating disorders than are diagnosed.

"We're trying to say it's okay to be who you are, you cannot force yourself to be a specific image," DiFulvio said.

Adrianne Zahner, a freshman education major, is one Peer Health Educator helping out on the campaign. Zahner hopes that the campaign will help promote more diversity in the body images depicted in advertisements so that people can feel comfortable with their bodies and take care of them in the right ways.

Zahner gave an example by saying, "It's okay to say [you] want to go jogging, but not if it's because of an image."

In replying to some students arguing that the advertisements are not being credited for their artistic quality, Zahner replied, "They may be interesting in a museum, but not for selling clothes."

Students who did not agree with the chosen advertisements were also encouraged to give their feedback. One such example is Melissa Bemis, a sophomore dance and pre- communications major, who felt that the advertisements chosen as negative images were actually closer to her body type and that she could never achieve the bodies depicted in the positive image advertisements.

The table displaying these images is located in the Campus Center Concourse and will be open for the last time today from 9:30 a.m. – 3 p.m. Students are encouraged to fill out surveys giving their feedback on the advertisements and sign the letters of support and petition, as well as pick up various informational pamphlets, such as national body image statistics.



Nikilani Akaka and Liz Nellis sit at an informational table aimed at promoting a healthy body image for women.

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Monday 4/14/97
on
Campus Center Room 101
@
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It's back to Connecticut for UMass women's track

By Greg Thurell
Collegian Correspondent

After coming off a third place finish against a strong field of teams in Connecticut, the Massachusetts women's track and field team faces another difficult meet this weekend as it travels again to the Constitution State.

This time the Minutewomen take on the Northeastern Huskies, Brown Bears, Boston College Eagles and host Southern Connecticut.

"This meet has four of the top programs in New England," according to coach Julie LaFreniere. "Brown is a very strong program, especially in the jumps and throws, while BC has national quality distance runners. Northeastern is a strong program overall."

With the hopeful return of a few runners, this meet could provide a good measuring stick for 3–2 Massachusetts as it faces the New England indoor champion Huskies. The rest of the field will also provide a strong challenge for the Minutewomen to overcome.

So far this season, the sprints have been extremely strong for UMass. The 4x100m relay team has looked impressive early this season, already placing second, by .02 seconds, on the UMass all-time performers list. All four athletes on the relay team (Emma Gardner, Melanie Bell, Shelanda Irish and Raquell Shelton) have qualified for the New England Championships in the 100m and have solid chances of scoring on Saturday with Bell, Irish and Gardner also in the hunt in the 200m with freshman Andrea Comeau.

Irish could score in the 400m along with teammates Michelle Cooper, Mary Eaton and Yves Amazan.

The hurdles look to be another area the Minutewomen hope to excel in, especially if junior Silifa Kenku can return to the 400 hurdles from a week's absence due to a hamstring injury. The 100 high hurdles feature two New England qualifiers in Comeau and Melissa Ward.

The mid-distance and distance events could be helped by the possible return of junior standout Rebecca Donaghue, the all-time UMass record holder in the 1500m and standout in the 800m as well.

Nicole Way holds the seasons best in the 800 while Christy Martin and Sally Hirsch are the top two 1500 runners this season. This group has displayed the ability to hold its own with the strong BC contingent. Hirsch and Martin will double in the 3000m while Kristen Donaldson and Tracy Meagher will be looking to score in the 5000.

The throwing events look to be progressing nicely, with Stephanie Townson and Shana Mitchell in the discus and hammer, with Townson also looking to place in the shot.

With Northeastern and Brown as the favorites, the Minutewomen come into this meet with a chance to sneak up on them by showing solid performances in all areas.

Get in the game... Write for Sports.
For info, speak with Chris or Casey at the Sports Desk.

■ water polo

continued from page 8

first with 10 goals. Grogan played in the goal for three quarters, allowing only one goal. Nieves finished up the game, allowing one goal and making two saves.

UMass heads to Williams College next weekend, April 18– 20, for the CWPA New England Championships where the Minutewomen are seeded No. 1.

Fenway billboards get mixed reviews

By Jimmy Golen
Associated Press

BOSTON — Lauded by John Updike as a "lyric little bandbox," Fenway Park is fast becoming a lyric little brand-box now that three 20-foot high Coke bottles have been hung conspicuously above its famous Green Monster.

The advertisement covers three sides of a light standard, just above the net that keeps home runs from pelting Landsdowne Street below. The Red Sox have said the bottleboards will bring in more than $1 million (some of it for charity) — money necessary to compete with big-market teams with their layers of luxury boxes and megabucks marketing deals.

"Anything that brings in that kind of revenue, I'm for," general manager Dan Duquette said yesterday as his team prepared for today's home opener against Seattle. "It's a Classic Coke for a classic ballpark."

But others wonder if the presence of the bottles is defacing the beloved ballpark.

"If this is the way they're going to treat Fenway, they might as well tear it down," said John Carroll, head of the Carroll Creative Inc. advertising firm in nearby Brookline. "There's no question the Red Sox are getting squeezed. But you would hope that some things would be off-limits."

Red Sox marketing vice president Larry Cancro did not return a call seeking comment. But CEO John Harrington said during spring training that the team decided the ads are less intrusive than the rotating signs behind home plate that other ballparks are using to maximize TV exposure.

Harrington also noted that the New York Yankees had signed a deal with Adidas for $95 million over 10 years to put its name and logo all over Yankee Stadium.

Other arenas — including the FleetCenter, which replaced the beloved Boston Garden — have sold their names outright. And nothing is more recognizable than Kenmore Square's landmark Citgo sign, visible over the Wall even though it is several blocks away.

"The Citgo sign is arguably there for some historical value. It's not as blatant a marketing tool," even though it once was, Carroll said. "There's only one reason for this: money." He also noted that the Citgo sign is not on the ballpark premises, which makes it different in his mind than advertising on the back of a turnpike toll ticket or in a subway car.

"Why is it different?" he asked. "Because Fenway has a different position in people's experience and there's an attachment to it more than a toll ticket."

Carroll's objections notwithstanding, advertising is as much a part of the ballpark experience as trampled peanut shells. Old parks, as well as many minor-league and spring training sites, have their entire outfield walls covered with ads, including Fenway's 37-foot-high Monster before it was painted green in 1947.

"Those look almost charming at this point," Carroll said. "It's one thing to sell every inch of space inside the ballpark, but I think this is worse. There's something about the high-tech relentlessness of the advertising now that I think strikes the wrong cord."

Harrington stressed that some of the money — at least $100,000 — will go to the Jimmy Fund, a cancer charity long favored by the Red Sox. Additional donations will be made for each time a player hits one of the bottles with a home run.

■ men's tennis

continued from page 8

a win, and since knowing the fact that we hadn't beaten them in so long," Slyman said.

The Minutemen are back in action tomorrow with a double-header on the road as they take on Seton Hall in the morning and Fordham in the afternoon.

"It's going to be tough, Seton Hall is a Big East team, and they play a tough schedule, so they're going to be strong," Knuth said. "I think as far as pure talent goes, we're better, but again it going to come down to which team wants it more, and can perform that morning," Knuth said.

Every match from here on out is preparation for the Atlantic 10 tournament and the Minutemen will be looking for a significant finish in this year's tourney. However, first things first as UMass has two big matches this weekend.

"Going down there we're very confident, and we feel that going into any match, that we should win if everyone plays as well as they can," Slyman said. "The expectations are to play as well as we can, and hopefully we'll come out with the win."

■ baseball

continued from page 8

swinging for them all the time, and forget how to hit the ball."

Since the partial success over the last five games (3–2) and the with the consistency from various players on the team, Stone has many options to work with, both on the field and at the plate.

"Braunstein is taking charge of the situation in left field, Gautreau is hitting well," Stone said. "But we're still unsettled in a couple of spots."

Brian Samela and Jason Kudrikow have been sharing the duty of catching this season. Although Samela has seen the majority of the time behind the plate, due to his defensive skills, Kudrikow has improved greatly on the offensive side.

"Samela has got the edge," Stone said. "He throws better and receives better. Kudrikow is hitting very well right now, but Samela's a lefty [which helps balance out the lineup]."

Kudrikow is currently batting .407 with 15 RBIs; while Samela is batting .391, with 3 HRs and 10 RBIs. Stone has consistently kept both players in the lineup, covering both the catching and designated hitter spots.

What has to keep Stone happy is the depth UMass has behind the plate. Both players are acquiring great experience and come clutch time (A–10 tourney) he will appreciate having two quality players to work with.

First base has also displayed double talent with Dave Giglio and Matt Wolcott, who combined are batting .286, with 12 RBIs.

"Wolcott may see some time as the designated hitter," Stone said. Giglio has taken most of the time at first base, most likely due to his longer stretch.

Temple, just like any other conference opponent, poses a definite threat. As Stone has said before, any baseball team can win on any day.

"They're a scrappy team from Philadelphia," Stone said. "They always play us tough. We have to focus on playing well. As long as we're sharp we'll be tough to beat. But every series counts."

This series counts even more considering UMass' recent series to Dayton last weekend, when they dropped two out of three to the sub-500 Flyers. Currently, the Minutemen are sitting on top of the Atlantic 10 charts, and wins this weekend will strengthen the team's chances come tournament time.

■ lacrosse

continued from page 8

with goals by junior midfielder Jen Herker and freshman midfielder Rebecca Minaker keeping the Minutewomen in the game, but to no avail. The pace of the game, with the sub-freezing temperatures, fell considerably in the second frame. But, UMass played to the final ticks of the clock, frustrated Dartmouth to no end.

Next up for the Minutewomen will a return to the friendly confines of Totman Field, with the Lady Knights of Rutgers (6–2) coming to the Valley at 1 p.m. tomorrow afternoon. The two teams know each other well, and the combined score in their last two contests is a very close 15–12, with Rutgers on the winning side in both games.

The Lady Knights appear to be making the next competitive step, upsetting No. 12 Brown on March 15 by a 9–5 score — and that win Bears has propelled them to a 5–1 mark since that time.

To say the least, the offense has been explosive, with Dina Cavallo (26–5–31), Brandi Bailey (14–13–27) and Amanda Mazzarella (12–7–19) combining for an impressive offensive threesome. Goalie Paula Chamoun (.685 save percentage) has held the other team back, and has not allowed more than nine goals in a single contest this season.

"We've had a history of close games with Rutgers, and we'll probably be looking at that again," McClellan said. "But, this time we want to be on the winning side."

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The politics of liberation

Editor's Note: On Monday night, Kwame Toure, the former Stokely Carmichael, will speak at the Campus Center Auditorium at 8 p.m., in what will most likely be his last public speaking engagement in the United States. The following are excerpts from the preface of Black Power: *The Politics of Liberation in America, Carmichael's most influential work co-written with Charles V. Hamilton.*

This book is about why, where and in what manner black people in America must get themselves together. It is about black people taking care of business — the business of and for black people. The stakes are really very simple: if we fail to do this, we faced continued subjection to a white society that has no intention of giving up willingly or easily its position of priority and authority. If we succeed, we will exercise control over our lives, politically, economically and psychically. We will also contribute to the development of a viable larger society; in terms of ultimate social benefit, there is nothing unilateral about the movement to free black people...

Stokely Carmichael

We aim to define and encourage a new consciousness among black people which will make it possible for us to proceed... [This consciousness] might be called a sense of peoplehood: pride, rather than shame, in blackness and an attitude of brotherly, communal responsibility among all black people for one another...

Black people in America have no time to play nice, polite parlor games — especially when the lives of *their* children are at stake. Some white Americans can afford to speak softly, tread lightly, employ the soft-sell and put-off (or is it put down?) They own the society. For black people to adopt *their* methods of relieving *our* oppression is ludicrous. We blacks must respond in our own way, on our own terms, in a manner which fits our temperaments. The definitions of ourselves, the roles we pursue, the goals we seek are *our* responsibility.

It is crystal clear that the society is capable of and willing to reward those individuals who do not forcefully condemn it — to reward them with prestige, status and material benefits. But these crumbs of co-optation should be rejected. The over-riding, all-important fact is that *as a people*, we have absolutely nothing to lose by refusing to play such games.

Camus and Satre have asked: Can a man condemn himself? Can whites, particularly liberal whites, condemn themselves? Can they stop blaming blacks and start blaming their own system? Are they capable of the shame which become a revolutionary emotion? We — black people — have found that they usually cannot condemn themselves; therefore black Americans must do it...

Anything less than clarity, honesty and forcefulness perpetuates the centuries of sliding over, dressing up and soothing down the true feelings, hopes and demands of an oppressed black people. Mild demands and hypocritical smiles mislead white America into thinking that all is fine and peaceful. They mislead America into thinking that the path and pace chosen to deal with racial problems are acceptable to masses of black Americans. It is far better to speak forcefully and truthfully. Only when one's true self — white or black — is exposed, can this society proceed to deal with the problems from a position of clarity and not from one of misunderstanding...

Finally, it should be noted that this book does not discuss at length the international situation, the relationship of our black liberation struggle to the rest of the world. But Black Power means that black people see themselves as part of a new force, sometimes called the "Third World;" that we see our struggle around the world. We must hook up with these struggles. We must, for example, ask ourselves: when black people in Africa begin to storm Johannesburg what will be the role of this nation — and of black people here? It seems inevitable that this nation would move to protect its financial interests in South Africa, which means protecting white rule in South Africa. Black people in this country then have the responsibility to oppose, at least to neutralize, that effort by white America.

This is but one example of many such situations which have already arisen around the world — with more to come. There is only one place for black Americans in these struggles, and that is on the side of the Third World.

Stokely Carmichael and Charles V. Hamilton from Black Power: The Politics of Liberation in America. *The book was originally by the Colonial Press, Inc. in 1967.*

UPC sells out

Anticipating a free Spring Concert on May 10? Well, I'm here to tell everyone that it is not going to be free — unless we act now.

Plus the show does not feature what we want. Why? University Productions & Concert (UPC) never asked us directly who we wanted to play. Instead UPC decided to book the show by fitting musical acts into specific stereotypes which UPC refers to as "music genres" (such as blues, alternative rock, hip-hop, etc.)

These so called "genres" will not bring this campus together, but only further segregate us. I will not stand for this and I hope that none of you will either.

I personally took on UPC by going around and asking students if they would support having a DJ at the concert. I hope UPC realizes that I conducted this survey to help the organization because of its financial difficulties.

Two weeks ago UPC sponsored Spring Elation: an all- night rave in the Campus Center Basement that was *supposed* to raise money for Spring Concert. This is where UPC messed up big time.

"We already pay enough money. Fight for your rights. Use your voice to be heard, use your wisdom and finally use your power."

Jessica M. Miller

As a student organization UPC is here for the students of UMass and for this reason promotions for UPC sponsored events should be centered around the campus community — apparently this was not so for Spring Elation.

Record stores in Philadelphia, New York, Boston and who knows where else, were promoting Spring Elation by handing out UPC flyers.

UPC was supposed to be hold this event to educate the students and bring the campus together for an entire night.

Instead, I see this as an intended invasion on our school.

Plus, UPC charged the same admission price for UMass students and non-students. By the way, the event cost $25 — more than half my paycheck.

This is my question for UPC: was Spring Elation for UPC or us, the students of UMass? Decide for yourselves! Don't forget — your tuition money sponsors UPC.

Can we really trust UPC? This is the ultimate question we as students are facing.

Back to Spring Concert, $2 is not a lot of money but once you put money in front of this concert, it is my belief that It will never be free again — if anything, next year will probably cost more.

We already pay enough money. Fight for your rights. Use your voice to be heard, use your wisdom and finally use your power. Everyone is created equal and it is our birthright to be treated as so.

Now it's time for the results of the survey I conducted asking students whether or not they wanted a local DJ at Spring Concert and if yes, who would you want? The Greenhouse Effect won, "nuff said.

I want to now thank all those who helped me accomplish my mission. If you are still not sure what my mission is — it's quite simply, 'unity,' that's what I'm all about. Let's keep it real.

Jessica M. Miller is a UMass student.

The new liberalism

Editor's note: On May 8, the Collegian *will celebrate its 70th anniversary as a daily paper. To mark the occasion, the* Collegian *is reprinting an editorial from each of the last 30 years. Today we feature an editorial originally printed on Sept. 25, 1978.*

When the Class of 1981 first shuffled through the halls of Yale University last fall, over 50 percent of those students reported in a released poll that their political views were conservative. Such was the case in college campuses across the nation where the angry activism and national concern of students from the sixties seemed to have faded completely over the horizon. The newly empowered Southern politician in the present White House seemed to have shovelled in a new wave of conservatism which had even infiltrated the hardy minds of the young.

1967-1997
1978

Politics is a game, we've heard, but worse, politics is a game of words and labels which are often evasive and misleading. And the reported bout of "conservative" is point in case.

Conservatism has been associated with laissez-faire politics — the belief that an economic system be left for the most part, to its own natural ways. In short, conservativism is passive politics, the belief that whatever happens by course, is for the best.

But in a recent poll taken across the nation as reported last month in the *New York Times*, 85 percent of those reporting conservative political sentiments also reported they were in favor of increasing social welfare programs and a national socialized medical program. These last views certainly cannot be called traditionally conservative views.

Social welfare and socialized medical care certainly represent activism and certainly represent the desire to take hold of an economic system and not let it run its natural course. These views also represent the idea of "sharing the wealth" and are totally opposite to the conservative notion that "the best shall succeed and [that] it be rightly so."

Obviously the term conservative as used by both college students and U.S. citizens in polling is both evasive and misleading in consideration of these instances where reports of overriding conservative viewpoints in the United States may not actually be existing as reported.

Then, on the other hand, conservatism has always been considered from the right of the political spectrum to the norm and one can deduce that perhaps that norm now is supporting socialized programs.

If this be the case, one can simply see a change in the American point of view — that is, that conservatism may no longer be "conservatism" as we have traditionally known it, but actually a new form of liberalism.

Lisa Melilli is a former Collegian commentator.

Write a letter to the editor!
letters@oltvma.oit.umass.edu

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Notes from Campus Center Basement

A man walks up to the gates of heaven. Saint Peter peeks his head over the top of some great big book and says "What were you doing during the 90's?" The man looks up and says, "I was an undergraduate at UMass." Saint Peter looks surprised and says, "That's all you did?" The man responds, "Well, I had a double major and two minors..."

Jeremy Brothers

A bad joke, that's what my life is becoming.

I told myself a few weeks ago that I was going to approach the impending "day 'o graduation," (see, I'm trying to make it sound fun...) with as much optimism as I could muster. Yesterday, someone asked me how my semester was going and I lied.

"Oh, I can't wait to finish, the light at the end of the tunnel is in sight," or some other foolish platitude.

The entirety of my following class was spent wondering where I could add another major and wouldn't it be silly to be called a "Sixth Year Senior."

I made a little chart and put it on the floor below my desk. I was resolved to march over to CASAC and demand that they let me into whatever section of the major chart that my piece of paper landed on.

It was really exciting for a few minutes. I thought we might be able to market a game show based on this concept. I came up with a very hummable theme song in my head.- What would my new major be? Classics? Art History? Linguistics? (You might notice a trend forming with my choices...) The moment of truth had arrived.

Journalism. That's where my fortune lay according to a piece of paper that I blew off my desk. I thought of the prospect of spending another few semesters with a bunch of Scoop Brady poseurs bitching about getting good clips and internships where they don't just make you get coffee. I wretched.

So, I guess I'm graduating. Who would have guessed?

* * *

There are a few things that should be cleared up before this week ends. I don't want to polarize the campus anymore, but I've realized that there are two kinds of people who go to UMass: people who get it and people who don't. It's hard to define these two categories, but I'm sure that this is a debate which has gone on long before there ever was a UMass, and therefore we can try to point them out.

(Insert banal, almost obligatory, bit about how the *Collegian* is run by a bunch of hard-working kids with good hearts, some of whom allow irony to get the better of them...)

"People who don't get it" — People who get upset too easily when the comics are repeated (alternate choices include: when the *Collegian* runs something they don't find funny, when the *Collegian* doesn't run something they find "vital."); people who don't understand what a "review" in music review is (alternate choices include: movie reviews and theater reviews).

"People who get it" — A much smaller group of people at UMass. They obsessively look for spelling errors and split infinitives, marking up the *Collegian* with a red magic marker and when they're done, they throw this copy out. The majority of this group stopped reading the *Collegian* years ago, when they started getting deja vu.

Quick fun fact for those who were either scratching their heads or just didn't get it after looking at yesterday's opera cover story. George Frederick Handel is one of the few 18th century opera composers whose work is still being performed today, not one of the few opera composers still performing today. I'm sorry for those who were excited by this, but no — Handel will be at the Mullins Center for either the Motorcross competition this weekend nor the performance of his opera next weekend.

* * *

Hey, remember folks... keep those cards and letters coming. We love to hear from you and your ideas. Special thanks to the floor in Orchard Hill who thought that a comparative essay of the dining commons of the Five Colleges would make a great cover story. We'll keep that in mind.

Jeremy Brothers is a Collegian columnist.

Letters to the Editor

Fund call boxes not flagpoles

To the Editor:

As one of the 17 Senators who voted against the motion to place an American flag in the center of each residential area, I would like to explain my motives for doing so. Primarily, I feel that the SGA has other things to spend money on. I personally would prefer to see an extra call box on campus than to see the "beautiful" stars and stripes waving over me on a dark night.

Secondly, if we want to beautify the campus, we should do it with art or flowers, not with flags. For hypothetical purposes, let us imagine that flowers and art were scarce and we did resort to flags. Wouldn't it be wonderful to sit on a PVTA bus and pull into Hagis Mall and see a multitude of flags? UMass-Dartmouth does it, why shouldn't the flagship University? One flag for every ethnic group represented on this campus. Imagine seeing the flags of American, Cape Verdean, Irish, Puerto Rican (among others) waving side by side. This show of solidarity would illustrate the diversity on campus. I am sure that the administration would not mind since it would certainly help heal UMass's reputation of being insensitive to the needs of "minorities."

In closing, I would like to apologize to any of my constituents who found my vote "utterly disgraceful" (as Senator Milson put it). As an ALANA Caucus Senator, I feel that my vote fairly represented the sentiments of my constituents. ALANA students do not need American flags to remind them of where they are. We know we are in America when we are followed around stores, when we have to take over buildings to be recognized and when we are the lone colored faces in lecture halls. The few beans in a sea of white rice — only in America.

Senator Diana Estrade
ALANA Caucus

No more child care No more children

To the Editor:

I am appalled at how this "Child Care Now!" campaign has been advertised in the Campus Center. They covered up and taped over most of the other people's signs that were posted on the Campus Center and the Student Union bulletin boards. The excessive and repulsive amounts of paper used was not only terrible for our presently critical environmental crisis, but it was mean-spirited and disrespectful towards fellow, innocent students who also want to voice their causes, functions or just to sell something.

The campaign is not the only guilty party who selfishly covers all the other signs — many do, but not usually to the extent that this "Child Care Now!" campaign has.

I think we need to find a solution to this soon. Perhaps, a solution could be that we are each only allowed to put up one sign on each board. This would be fair because each time I go to hang up a *few* of my own signs, within hours, I go back and they are usually covered up.

To address the "future procreators" (on the "Child Care Now!" signs), there are already more than five billion people on this planet and this planet can obviously not sustain us in the way we are living. Until we can work out a beneficial way to sustain life in this delicate eco-system that we live in, it is selfish and ignorant to continue to propagate on this planet: to go on living the way our ancestors have, seems impossible at this time without suffering severe consequences. It is time to ask why we have children and the consequences it might have. It has been determined that the number one threat to the environment is over-population because it drives all movement on this earth.

I know there are women who are exceptions to this, but to create more child care on this campus would be advocating that it is fine to have children before someone has finished college and financially prepared to support a family. This is extremely irresponsible. Women, before choosing either to have or not to have children you should be able to take responsibility for your choices. I think we should have more control over our sexual drives — we are not animals.

Furthermore, I am tired of these student takeovers, occupying buildings and threatening these administrators until they get their way. Threats are not a fair way to create change — It is not democratic. [To the administrators,] just because a groups wants something, does not mean that it is best to appease them, just because they've made some noise. It seems as if there is no deliberation over whether these threats are fair or if they should take priority over all the other problems on this campus.

I hope that there are people who agree with me — It seems these days that everyone on this campus has the same beliefs or maybe it is their few voices that drown out the rest of us.

Rebecca DiSilencio
Amherst

Doonesbury BY GARRY TRUDEAU



New compilation where it's at

Well, most of you have probably spent your hard-earned cash on the new Snapcase release, or you're saving it for the new Integrity and Strife albums that are about to come out. However, if you have any money left and are willing to take a chance on an excellent hardcore compilation check out *New York Underground! Hardcore and Beyond Vol. 1*.

New York Underground is an excellent look into some of the lesser known New York hardcore bands. In fact the only bands on this compilation who have had releases prior to this are Muddfoot and Cleanser.

Day In The Life is the first band on the compilation and they contribute two songs: "Spin Control" and "Self Serve." Day In The Life feature ex-Mind Over Matter vocalist George Reynolds and are about to become very well known. They play a driving style of post-hardcore similar to Drive Like Jehu. However they are not as eccentric as Jehu and at they're speedier moments sound a little like newer Snapcase.

Keepin' it real

with Adam Dlugacz

Muddfoot are the second band on this compilation and they contribute "Low Budget" and "Call You Back In 10 Minutes." Muddfoot used to sound like Into Another crossed with Jawbreaker, however this compilation shows them forgoing the Into Another side for a more straight up pop- punk sound. "Low Budget" is probably the best song on this compilation.

The other standout band is Kill Your Idols. Kill Your Idols are another Long Island band and feature ex-members of Clockwise. They play straight up old-school hardcore in the vein of Minor Threat, and they're brand of posi-core is a nice edition to the hardcore world. One song "Lost In Space" is a S.O.A. cover. Look out for these guys.

Pacifier contribute two tracks and are another throwback hardcore band. Pacifier sound like Black Flag, only with a little more melody and not quit as dynamic a sound. John Henry feature ex-Token Entry, ex-Black Train Jack drummer Ernie. John Henry play solid punk rock more reminiscent of the Iam then anything else. John Henry are a proficient band but neither of the songs stayed in my head or stood out. The Drastics play oi/punk the way it was meant to be played, fast guitars with a snotty vocalist. Cleanser contribute "Many Days" and "Rebel."

Every compilation has it's duds and this one is no exception. Reach's version of Leeway meets Into Another is interesting on "Insecurities" and then falls flat on it's face on the second song. Ouiji Pig take the prize for dumbest name and worst songs. These guys sound like Bush and shouldn't be on this compilation, actually the only thing anyone should do to these guys is shoot them.

New York Underground! Hardcore and Beyond Vol. 1 can be ordered from Clean Recordings, P.O. Box 585, Woodmere N.Y., 11598.

• Also out is the debut full-length from Cleanser. Cleanser's album entitled *Grime* showcases this Long Island band at it's best. Cleanser play metal influenced hardcore, however they sound like a hardcore band incorporating metal rather then a heavy metal band passing themselves off as a hardcore band. The songs are surprisingly catchy and intricate.

I don't actually consider these guys a hardcore band as they strike me as emo-metal if you can imagine the concept. However fans of 108 or Bloodlet should check these guys out. The only weakness is that the vocalist doesn't quite have the vocal power to match the bands intensity. *Grime* can be ordered through None Of The Above Records, P.O. Box Farmingville, NY 11738.

• In upcoming shows we have the Very Loud Music Festival at Pearl Street and Strife will be playing at Pearl Street around the end of April.

• Some upcoming releases: A split full length CD from Fully and Lady Luck on IJT records. Lady Luck features Roger Miret on bass and Fully features Sergio from Quicksand on bass. 25 Ta' Life have a full length coming out on Another Planet Records. Silent Majority have a full length coming out on Exit Records. Exit Records should also be releasing a split CD with Triplace and Indecision. In My Blood is releasing a compilation featuring Floorpunch, 97A, Rain On the Parade, Atari, Pushed Too Far and Ensign. None of the Above Records will be releasing full lengths from Tension and Kill Your Idols. 2Damn Hype Records is releasing a Clash cover album featuring Shelter, Murphy's Law, H2O, Menauder, Shift, Swinging Utters, Rykers, Down By Law and more. Another Planet Records have a live CD coming out featuring Murphy's Law, H2O, Crown Of Thornz, Skarhead, Sub-Zero, Down Low, 25 Ta Life, Coldfront, Warzone, Rejuvenate, Maximum Penalty and Nine Lives.

Adam Dlugacz is a Collegian columnist.

Web TV isn't where it's at...

Patrick Shanley

What is this new phenomena that is hitting the idiot box?

Web TV.

How about that. Recently I have been reading, hearing, and seeing a lot about this new medium for crawling the net and surfing the web. Everything that I have come across has been very mixed. Most of it, though, has been real negative. I am one who has to see to believe because otherwise how is one supposed to know what is good and what is bad by what others tell you.

So being the curious person that I am, I went to a local Circuit City and asked the nice salesperson for a demonstration and a test drive on my own.

When you purchase a Web TV package for about $300, you are getting a set-top box, which is essentially a 33.6Kbps modem, allowing you to log onto the Internet and to surf the Web. Unlike conventional hookups, you do not have a choice between ISPs (Internet Service Providers). You must pay Web TV Networks (the ISP) a sum of $19.95 a month for cyberspace privileges.

For your money, you get up to six different e-mail users per account, a custom web browser with a simple menu interface and a remote for navigation. For an additional $80 you can get a wireless keyboard — Yippee! One of the cool things is you're automatically given software upgrades and are notified about it too. At this time, there are very few plug-ins available for the system.

So what did I find when the salesperson left me to my own devices? Well, I considered the possibility of trying to pull a racey web page and leave it in plain view on the large screen demo TV, but my conscience got the better of me. Actually, what I did find is that I should have listened to those who told me it stinks, because it really does.

First and foremost, the system does not have the extensive and endless possibilities that a regular PC and say Netscape have. Secondly, the resolution of images is just nothing compared to a PC. Some of the pages that I pulled up included the Museum of Modern Art, NASA and *National Geographic*. PC screens are far superior than TV.

Another very big draw back is the fact that there is no downloading or printing capabilities as there is no hard disk.

There is no port or plug or anything for this system. Also, even though e-cash is not really big here in the U.S. yet, there is, however, a slot for a smart card. But unless you have a smart card, forget doing any e-cash transactions on the web.

I guess that Web TV really stinks, but could have a lot of potential. Yes, I think that is the accurate word, potential.

There are a lot of things that would have to be added to Web TV in order to grab PC users away from there desktops. Why would someone with all sorts of goodies want to go to something without any and is hard to use even for seasoned veterans? Exactamundo!

There are a few promising aspects that could lure even the most die hard net head.

A) you will soon have liquid crystal television, thus enhanced resolution.

B) you could lie in bed surfing the net at night before you fall asleep.

That was the other thing that got me, also, the fact that this new medium is marketed towards families and novice net surfers. I don't understand how they can portray this system as easy to use, because it is not.

It took me a good 15 minutes just to get used to the dang thing. Even then, I was still a bit shaky with it. I would guesstimate that it would take a novice at least four to five sittings of about three hours each to get proficient with it. D-

Patrick Shanley is a Collegian columnist.

Because today is mystery meat day.



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BODY IMAGE AWARENESS WEEK
ACTION PLAN
For your consideration... from the items listed below, pick one thing to do for yourself and one thing to do for "the cause"—womankind!
1. Plan not to weigh yourself for two weeks.
2. Stop talking about your weight for two weeks.
3. Make a list of the women you admire most and post it where you'll see it often.
4. Write to a company whose ads offend you.
5. Stop talking about other people's weight for two weeks, ie "you look great-did you lose weight?"
Visit our Campus Center table on April 7, 8, 9, and 11 to find out more.
Sponsored by: the 5 College Eating Disorders Committee, and the UHS Womens Health Project

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

3 bedroom apartment on bus route. Available 6/1. Great location. Call 256-8034

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ON CAMPUS INTERVIEWS FRIDAY 4/11 University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the Official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training program, excellent Advertising, Sales, Marketing, and Public Relations experience. Call (800)743-5558 ext. 122

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LAST CHANCE

Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office, about Fall 1997 Internships! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today! 545-1995, 922 Campus Center

PAINTERS- Full-time summer. EXPERIENCE PREFERRED, vehicle, $6.50-$9.00/hr, heavy lifting required. 9:00-5:00 ONLY 247-9480

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3 bedroom condos Hobart Lane. Gas heat, hardwood floors, heated basement. Now showing for June and September Lease $1300+. 253-7879

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HAPPY BIRTHDAY

Happy Belated Birthday to our favorite Lez Mia fan. We love you Julie Love, An and Lauren

HAPPY BIRTHDAY

Happy 20th Birthday Jamey!

LOST

Lost my KEYS on PVTA, Tuesday night. I need them back. Offering a reward call 256-8324.

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2 bedroom for males! or lease from 6/1. On bus route. Water paid for, a great place. Call 253-6627

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3 bedroom- Puffton. Just renovated. Furniture available. Starts 6/1 549-4334

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3 bedroom/2 bath in Puffton. Excellent condition. $750/month. 549-8745

2 bedroom apartment with swimming pool. A/C. On bus route in Brandywine. Call Francine 549-4480. Available June 1

SUMMER SUBLET

2 bedroom- Brandywine $750/month. Available 6/1 549-4158 Take over our lease

1 bedroom- Brandywine Available 5/1. Great for 1 person or 2. 549-4357

3 bedroom house with Fall Option. August rent is free. Call 549-9290

1 bedroom apartment for June, July, and August. Only $430/month. On bus line. Call 253-5401

Sunny one bedroom furnished South Prospect St. Amherst. $300/month. Call Karoles 256-6119

Looking for Summer Sublet? Beautiful 5 bedroom house. Has all needed utilities. On bus line and even has a yard! Next to Mike's Weathvane. Call Angela or Carey @ 549-1959

3 bedroom apartment June-August. Sunderland. Pool/Courts. Call 665-0298. Ten minutes from UMass

2 bedroom/Broadywine with Fall Option. Available 6/1. Call 549-4982

3 bedroom Puffton Available 6/1 549-5941

TO SUBLET

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. 549-8224

2 bedroom/Brandywine Apt. Easily fits 4. Excellent condition. $740. Call Kristi or Melissa 549-7474

TRAVEL

Ski and Party at Killington for only $88! 2 nights condo lodging and Two-Day lift ticket. Call UMass Ski Club 545-3437, 434 Student Union

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WANTED TO RENT

Looking for apartment on bus line for Fall 97. Please call Amy 546-0708

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals, ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students

20¢ per word/day

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$2.00 min./day

NO REFUNDS

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TRAVEL
TRANSPORTATION
WANTED TO RENT
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Five College Community Calendar

SATURDAY, APRIL 12

Comedy — The UMass Comedy Troupe will hold its weekly improvisational comedy show, Mission Improvable, at 8 p.m. in the Campus Center Basement. Free and open to the public.

SUNDAY, APRIL 13

Event — "Color In the Cage," featuring the UMass Twirlers, UMass Color Guard, the University of Delaware Performing Ensemble, and other twirl teams and indoor guards from around New England, will be held in the Curry Hicks Cage at 2 p.m. Admission is free with a valid UMass ID.

NOTICES

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Europe, April 8–14; Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545–2240.

Conference — The Women of Color Conference will be taking place from April 18–20. Sign–up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

RSOs — Francellis Nunez, secretary of registry at the Student Government Association, would like to announce that the following inactive groups are in danger of being removed from RSO status: APICS, Bridge Club, Brush Up Your Shake Spear, Cheerleaders, Clean Rivers Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

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Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545–0199 or stop by the office at 423–A Student Union Building.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Europe, April 8–14; Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545–2240.

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Coalition, Collegiate 4–H, European Club, Hellenic Association, Honors Students Association, Italian American Students Association, Lesbian, Bisexual, Gay Alliance, Marching Band, Marketing Club, Omega Psi Phi, Out of State Students Association, PHNORD, Russian Club, Soviet Community Empowerment, SHMAI, Tennis Club, Travel & Tourism, Truth Task Force, Twenty/Twenty Vision and the Wrestling Club. This is the last chance for groups that have been inactive for six or more semesters to reactivate their status. To reactivate, call Nunez at 545–0341.

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11	Fox/61	Hartford			
12	PBS/24	Hartford			
13	WOCH & HSCN				
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20	ABC/40	Springfield			
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FRIDAY EVENING — C - Campus — **APRIL 11, 1997**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (E) (13)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War	
WFSB (C) (3)	News	CBS News	Inside Edition	Am. Journal	JAG "Cowboys & Cossacks"		Orleans "Missing" (In Stereo)		Nash Bridges "Moving Target"		News	Masters Hight
WBZ (C) (4)	News		CBS News		Ent. Tonight	JAG "Cowboys & Cossacks"		Orleans "Missing" (In Stereo)	Nash Bridges "Moving Target"		News	Masters Hight
WCVB (C) (5)	News	ABC News	Inside Edition	Chronicle	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WLVI (C) (56)	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★½ "Fandango" (1985, Romance-Fiction) Stephen Boyd,						News	Jenny Jones (In Stereo)
WHDH (C) (7)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX (F) (1)	Fresh Prince	Martin	Judge Judy	Real TV	"How to Murder a Millionaire" (1990, Comedy) John Rivers,				News		Homicide: Life on the Street	Real TV
WVIT (N) (30)	News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC (C) (61)	Simpsons	Roseanne	Home Imp.	Seinfeld	Sliders (In Stereo)		Millennium "Wreck" (R)		News		Coach	Deep Space 9
WWLP (N) (22)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY (P) (57)	Great New England Auction						Great New England Auction Continues					
WGGB (A) (40)	News	ABC News	Seinfeld	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WSBK (U) (38)	Beverly Hills, 90210 (In Stereo)		Seinfeld		NHL Hockey: Boston Bruins at New Jersey Devils. (Live)						News	Med Abo. You
WTBS (T) (17)	Mini Disaster	Family Matters	Home Videos	Home Videos	Home Videos	Home Videos	★★★ "Saturday Night Fever" (1977, Drama) John Travolta, Karen Lynn Gorney,				Real TV	Real TV
A&E (A) (39)	Quincy (Part 2 of 2)		Law & Order	Silence	Biography: Ronald Reagan		★★★ "The Three Musketeers" (1974) Oliver Reed, Michael York,				Law & Order "Act of God"	
CNN (C) (27)	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM (C) (26)	Working Stiffs	Working Stiffs	★★★ "Hairspray" (1988, Comedy)		Ricki Lake, Divas		Brett Butler	Fireworthy	Working Stiffs	Working Stiffs	★★★ "Hairspray" (1988)	
DISC (C)	Movie Magic	Next Step (R)	Wings "Shrug's Up" (R)		Wild Discovery: Whales		News	World-Wond	Penguin "Eye of the Serpent" (R)		Wild Discovery: Whales	
ESPN (C)	Up Close	Sportscenter			NHL Hockey: Teams to Be Announced. (Live)					Baseball	Sportscenter	
LIFE (C)	Supermarket	Debt	Dish	3 Blind Dates	Wire		Pandora		★★ "A Home of Our Own" (1993, Drama) Kathy Bates,		"She Was Marked for Murder"	
MTV (C)	Music Videos	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)				Beavis-Butt.	World Tour (R)	Singled Out	Loveline
NICK (C)	Clarissa Expl.	Tiny Toon	Doug (R)	Pagemstr. (R)	Sports Theater "4 Points" (R)				I Love Lucy (R)	Bewitched	Newhart (R)	Odd Couple (R)
SCIFI (C)	Twilight Zone	Darkside	She-Wolf of London		★★ "Hellraiser III: Hell on Earth" (1992, Horror) Doug Bradley,				Friday the 13th: The Series		Friday the 13th: The Series	She-Wolf of London
TLC (C) (24)	Furniture	Renovation	Hometime (R)	Hometime (R)	Myth America	Legends-Ides			Wondr-Weathr	Wondr-Weathr	Myth America	Legends-Ides
TNT (C)	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Charlotte Hornets at Detroit Pistons. (Live)						NBA Basketball: Suns at Lakers	
USA (C)	PGA Golf	Wings	It Just Takes One (In Stereo)		Pacific Blue "Soft Targets"		PGA Golf: The Masters – Second Round. (R)					"Nat Lmpn"
HBO (C)	★★ "Born to Be Wild" (1995, Adventure) Wil Horneff, "PG"				★★½ "Batman Forever" (1995, Adventure) Val Kilmer, "PG-13"				★★ "Billy Bathgate" (1991, Drama) Dustin Hoffman, "R"			Dennis Miller
MAX (C)	6:30 ★★★ "Urban Cowboy" (1980, Drama) John Travolta, "PG"				★★ "For Love Only" (Committed Suicide) (2000)				★★ "Broken Arrow" (1996, Adventure) John Travolta, "R"			Erotic
SHOW (C)	★★½ "Hoot's Way Home" (1995) Michael Riley,		My Life-Dog		★★ "Dracula: Dead and Loving It" (1995) "PG-13"		Boxing Report		Outer Limits		Poltergeist: The Legacy	"Alive" (1993)

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University' By Frank Cho



Loodoo By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20

Be sure to stay on top of things and finish what you start. Letting things slide now could cause problems later. Your imagination soars and lets you escape a dull routine. Other people want to help you but are unsure how you'll respond, so be generous and accept their advice to the spirit it is offered.

TAURUS
April 21-May 21

Take on added tasks and responsibilities: distractions will dwindle to a minimum and you'll have plenty of time and energy to concentrate on important matters. Keep your plans simple for the immediate future; anything too elaborate could backfire. Do your research first.

GEMINI
May 22-June 21

You have time to catch up on things as an ever-increasing pace; taking a little time to come back to basics may if you're not careful. Your attitude improves and you could be the one others turn to for support and guidance. Be helpful, but refuse to get drawn into a bad situation.

CANCER
June 22-July 22

Personal and professional pressures may be building up fast. Just hang on—you will come out ahead in the end. Family and friends help you keep things in perspective. Your enthusiasm attracts others, and people will take your side. A quick trip or special night out will boost your spirits and recharge your batteries.

LEO
July 23-August 23

See yourself as others see you, and see others in a realistic light. Now is not the time to take things for granted. Make sure you read the fine print and check out the details. Drew inspiration and solutions from past successes to deal with current problems.

VIRGO
August 24-September 22

Trust your instincts. Someone you consider a friend may be more interested in getting something for nothing at your expense. Keep an eye on your budget. Don't neglect domestic chores and responsibilities. Loved ones will come through when they're needed most.

LIBRA
September 23-October 23

Be aware of what's going on around you—much is occurring behind the scenes, but there are clues. Do some thing romantic and fun. Now is the time to take the initiative and be bold. Travel and education, perhaps together, could be on the horizon. Catch up on phone calls and errands.

SCORPIO
October 24-November 22

You have more energy and enthusiasm, but don't get drawn in over your head. You may be frustrated with a friend who needs more help than you can provide. Know when to back away from a situation and cool down. Accept support and encouragement from a loved one who wants to offer it.

SAGITTARIUS
November 23-December 21

Make an effort to balance work and family. Going to extremes with either one will cause problems. Do things with a group rather than alone. Taking a moderate risk could lead to a big reward. Try to keep a secret, though it may be hard. You'll be glad you did.

CAPRICORN
December 22-January 20

Ask questions and be persistent to get the answers you need. Support from a friend or family member could have strings attached, be aware and decide if you want to pay that price. Older person offers helpful advice and younger person's enthusiasm proves contagious.

AQUARIUS
January 21-February 18

You have the time and the information to find the source of a problem and clear it up. Strive to see the big picture and refuse to get bogged down with small details. Don't be too proud to accept help from friends and family members. Take a small break and get away from things to collect your thoughts.

PISCES
February 19-March 20

You know the right thing to say and the right time to say it. Someone who has been opposing you comes over to your side. You could reunite with old friends. Listening to a friend or loved one who needs to talk could score points as well as give you a new perspective.

For Entertainment Purposes Only

Robotman By Jim Meddick



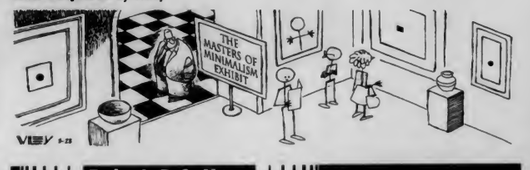
Dilbert By Scott Adams



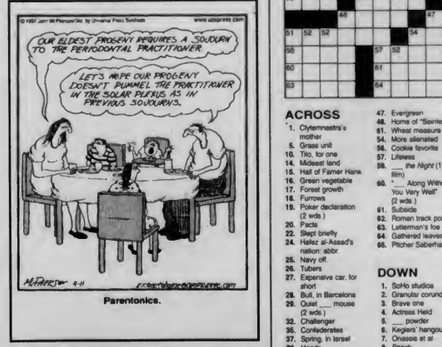
Speedy By Todd Hartzler



Non Sequitor By Wiley



Close to Home By John McPherson



Parentonics.

Quote of the Day

"My car doesn't need a mechanic...it needs an exorcist."

–E. Smith Courville

Today's D.C. Menu

Call 545-2026 for more information.

Franklin

LUNCH: Mesquite Chicken Sandwich; Hot Beef Sandwich; Capt. Catch!
DINNER: Rotisserie Chicken; Cheese Spinach Strudel; 1/4 Burger; 1/4 Chedder Burger

Worcester

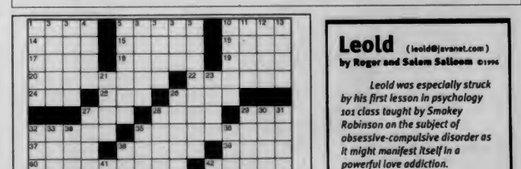
LUNCH: Hamburger on a Roll; Raditore Alfedo Sauce; Harvest Burger; Vegan Falafel
DINNER: Rotisserie Chicken; Hot & Spicey Veggie Pasta; Pasta Garbonara

Hampshire

LUNCH: Hamburger on a Roll; Grilled Cheese; Capt. Catch; YUM!
DINNER: Rotisserie; Chicken; Cheese Spinach Strudel

Berkshire

LUNCH: Hamburger on a Roll; Krabbycake Sandwich; Raditore; Harvest Burger
DINNER: Rotisserie Chicken; Pineapple Ham Steak; Veggie Gumbo; Stuffed Shells



ACROSS

1. Cybermeastra's mother
5. Grass unit
10. Tito, for one
14. Midwest land
15. Hall of Famer Hank
16. Green vegetable
17. Forest growth
18. Furrows
19. Poker declaration (2 wds.)
20. Pacts
22. Slept briefly
24. Heliez al-Assad's nation: abbr.
25. Navy off.
26. Tubers
27. Expensive car, for short
28. Bull, in Barcelona
29. Quiet ___ mouse (2 wds.)
32. Challenger
35. Confederates
37. Spring, in Israel
38. Heads
39. Leave out
40. JFK Space Center cape
42. Pool member
43. Compass heading
44. Optimal's phrase (2 wds.)
45. Flightless bird
46. In addition
47. Evergreen
48. Home of "Sesrikeo"
51. Wheat measure
54. More alienated
56. Cookie favorite
57. Lifeless
58. ___ the Night (1985 film)
60. "___ Along Without You Very Well" (2 wds.)
61. Subside
62. Roman track post
63. Letterman's toe
64. Gathered leaves
65. Pitcher Saberhagen

DOWN

1. BoHo studios
2. Granular conundrum
3. Brave one
4. Actress Held
5. ___ powder
6. Keglers' hangouts
7. Chassis at a
8. Speck
9. Traps
10. Jumps rope
11. Miner's need
12. "Nothing can need ___" (George Herbert) (2 wds.)
13. Peddle
21. Small duck
23. Berserk
26. Sing an alpine song
27. Hit for Hirt
28. One of Jupiter's moons
29. Culmination
30. Pelt
31. Concerning (2 wds.)
32. Le Mans event
33. "Blank Canoph" Landi
34. Liana
39. Allgood and Teasdale
36. Crumb
38. Strange
41. Depraved
42. Offended
45. Coined
46. Snapshot
47. Strong point
48. SP athlete, to a fan
49. Actress Davis
50. Zagreb native
51. Bubble and churn

Season's toughest stretch starts with Loyola

By Jeremy R. Adams
Collegian Staff



JEREMY R. ADAMS \ COLLEGIAN

Jay Robbins, UMass' face-off man, will literally go head- to-head with Loyola tomorrow.

There are a few especially visible programs in college lacrosse, and Loyola College has one of them. The No. 9 Greyhounds are currently 4–2, and in just as crucial need of winning this Saturday at Richard F. Garber Field as are their hosts, the 5–3 Minutemen.

The all–time series between the two schools weighs in Loyola's favor, at 4–0. The Minutemen first met the Greyhounds in 1963, and most recently in 1992. Loyola won the last meeting 17–10.

UMass is ranked No. 12 in the country right now, coming off a home win against New Hampshire on Tuesday. The Minutemen's season has had its ups and downs, from back to back losses to top–caliber opponents Hofstra and Virginia, to a strong showing in a win over perennial power Army.

"We're where we want to be. Obviously we wanted to be 8–0, but the team has progressed well. Being able to be [practicing] outside consistently, hopefully that will help us," said Massachusetts coach Greg Cannella.

Inconsistent performance by Mother Nature has not affected the Minutemen lately, regular outside practices have aided them in preparation for the match–up with the Greyhounds.

Loyola boasts one of the all–time best lacrosse programs in NCAA Division I history, and this year is no break in tradition. The Hounds' four wins are over strong Division I opponents, including Air Force, No. 8 Notre Dame (Apr. 20 at home on the Minutemen's docket), Fairfield and No. 11 Brown.

Cannella praises the Greyhounds, citing them as a team with many strengths.

"They're a very talented team, they've got great team speed," Cannella said. "They love to play the transition."

"They've got great shooters and are very well coached team, a good group of athletes. They will be ready for us," Cannella added.

One concern of the Minutemen against Loyola may be shoring up some transitional problems, as New Hampshire was able to capitalize on the absences of defensive players Adam Waxer and Jay Negus due to injuries.

"You certainly miss people when they are hurt, especially Adam," Cannella said. "He's a great communicator on the field, and a very intense player. Hopefully he'll be back in action on Saturday."

Waxer saw limited action in the close loss at No. 3 Duke due to a pulled groin muscle, and sat out the UNH win. Negus was sidelined in the Duke game when he suffered a partially separated bruised shoulder.

"They're going to both try to give it a go in practice, but you've got to be careful because there are four more games to go after this Saturday they have to be healthy for and we want to make sure they are," Cannella said.

The remaining schedule for the Minutemen after Loyola includes home meetings with No. 8 Notre Dame, and No. 5 Syracuse. Harvard and Brown are the Minutemen's two remaining away games of their regular season.

The game will be broadcast live on WMUA, 91.1 FM. Pregame begins 15 minutes before the 1 p.m. face–off.

UM women face Rutgers after close loss to Green

By Jorma Kansanen
Collegian Staff

As both teams walked off of a frigid Chase Field, the Minutewomen (2–4) had their heads held high, while the Big Green (6–1) were getting ready for a verbal thrashing from coach Amy Patton.

Despite a toughly fought 8–6 first half score, and a balanced scoring attack, UMass was not able to come back and pull off the upset.

The difference between good and great teams is the great ones make the winning run on the scoreboard, and Dartmouth did just that. Five unanswered goals starting the second half culminated a 7–0 run for the Big Green, and they held on for the win.

The fact of the matter was the Minutewomen were just not going to walk into Dartmouth's home opener and stroll away with a victory. UMass had to play their best, and in this game, they were close – to the frustration of Big Green players like senior defender Andrea Krumholz. Frustration was mirrored on the faces of the home team as the visitors kept up the comeback bid, and in the second half, sportsmanship evolved into hard, cheap fouls by the hosts.

For UMass coach Francesca McClellan, this is the team she wanted to see against their other nationally ranked opponents this season. In six games, the Minutewomen have faced four top 15 teams, with all of their losses coming to said teams.

"We are very pleased with the team's effort," McClellan said. "And there were two important things that evolved from this game. One, our team play, because we played as a whole unit on offense and defense. Two, we played for 60 minutes. The game never really got totally away from us, and we're continuing to improve."

The game started out strong for UMass, with sophomore attacker Laura Korutz (8 goals, 6 assists, 14 points) scoring off of the opening draw, giving the team the lead just :14 into the game. Dartmouth came back with three unanswered goals, until senior attacker Stephanie Walsh (11, 1, 12) put on a scoring move clinic, netting her first of two goals in the game at the 11:45 mark for the 3–2 lead. After a Big Green timeout, the teams traded goals for the rest of the half, with the hosts rattling off two important goals in the final minutes for the 8–6 lead.

The scoring run continued until the 8:44 mark of the second half,

LACROSSE, page 3



JORMA KANSANEN \ COLLEGIAN

Junior midfielder Amy Leder and the UMass women's lacrosse team will face Rutgers this weekend.

UMass baseball hosts Temple for three game-series



JENNIFER JUTRAS \ COLLEGIAN

Aaron Braunstein, who has helped the UMass baseball team with his offensive output, will be called upon when the Minutemen face Temple this weekend.

By Jonathan M. Place
Collegian Staff

Starting tomorrow at noon, the Massachusetts baseball team (12–6, 3–3 Atlantic 10) squares off against Atlantic 10 rival Temple (6–18, 1–5 A–10) in a three–game conference series. Saturday will see a doubleheader at Earl E. Lorden Field, with the third game of the series at 12 p.m.

This weekend's matchup carries along with it more than just another conference series. What's exciting about this weekend's games are not necessarily the contests themselves, but that there are two records just waiting to be broken.

The first record is that of career games won, which is deadlocked at 20 between senior co–captain Jason Bennett and UMass alumni Jeff Toothaker, Doug Welenc, Carl Boteze and Phil Tarpey.

"He's got to be sharp," coach Mike Stone said of his first– game starter. "He pitched well against Dayton. His slider is back, and he's using all four of his pitches well."

For good reason, Stone was reluctant to talk about Bennett breaking the record because he didn't want Bennett to lose focus on the business at hand — pitching well.

Bennett has appeared in 37 games during his collegiate career, 21 of which he has started. His career record stands at 20–4. The most important thing is a win for the ballclub, but this record is long deserved for Bennett, who has paid his dues and is currently the team's No. 1 pitcher in the rotation.

The other record is not a career record, but the total number of last year's homeruns hit. Last season, the Minutemen hit 31 balls over various fences along the East Coast. This year, led by the bats of Doug Clark (6 HRs) and Aaron Braunstein (6), UMass (30) only needs one more homerun to tie last year's mark.

The homeruns are good, but Stone wants to make sure his team doesn't forget how to get base knocks.

"I'd prefer to see them hit line drives," Stone said. "It's nice to have the runs, but soon they'll be

Turn to BASEBALL, page 3

Men's tennis downs Tufts as spring season rolls on

By Mike Corey
Collegian Staff

The Massachusetts men's tennis team is continuing to roll over the competition, with its latest victory coming on the road in a 5–1 win over Tufts University on Wednesday.

The unseasonably cold weather once again played a factor as the doubles competition was cancelled, although it didn't matter as the Minutemen wrapped things up early, to improve to 13–1 on the season, 5–1 in the spring.

"The big thing was to find out which team was tougher," assistant coach Doug Knuth said. "I challenged them to be tougher, and fight through the elements, and they did it, right from the first point."

UMass took five of the six singles matches for the win, with freshman Rob Manchester at No. 3 singles setting the pace. He notched his team–leading 15th singles victory 6–3, 6–1 over James Kinnera.

Freshman Patrick Slyman kept up the strong play of the newcomers as well with a 6–3, 6–0 win at the No. 2 spot.

"I think all the freshman have got a lot closer with a team," Slyman said. "[Wednesday] was a tough day, cold, and windy, and we knew it was going to be tough, but we came out and played pretty good."

The other two first–year players, Rufino Navarro at No. 5 and Parsa Samii at No. 6 both came away with straight set victories as well, 7–6, 6–2, and 6–2, 6–3 respectively.

Junior Alejandro Aller, and sophomore Todd Cheney were back in the lineup. Aller was a winner 6–2, 6–4 over Adam DeMezza at No. 4 singles, while Cheney fell to Andy Schwartz 6–2, 6–1.

The victory for UMass marked the first time that they had beaten Tufts since the mid–1970s, and that most definitely had an effect on the way the Minutemen went about this match. They came out strong, erasing that statistic and picked up a solid win.

"It felt good, with the weather conditions and all to come out of there with

Turn to MEN'S TENNIS, page 3

Minutewoman water polo cruises in CWPA Tournament

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's water polo team successfully finished the CWPA League Tournament last weekend, winning all of the matches. The No. 9 Minutewomen are 17– 3 overall on the season, a new school record for single– season wins.

The first match took place amidst a cheering crowd that included Chancellor David K. Scott Friday night at Totman pool. The Minutewomen crushed Boston College 26–0, the fourth time in their history that they had a shutout.

They came out strong in the first quarter, scoring nine goals in the first eight minutes. Freshman Emily Didinger led the team with four goals. Laurie Edwards, Marcie Hupp, Jacqui Tichenor and Andrea Vazquez all scored three goals apiece.

UMass coach Bob Newcomb said that one goal for this game was to keep up the intensity of play that they had in California, as well as executing fundamental game skills. He was very pleased with his team's performance.

"BC is a little on the weak side, and we were much faster than they were, so it really allowed us to go right down and get a jump on them," Newcomb said.

Sophomore Peggy Nieves was in goal, where she tallied five saves, had five steals and one assist.

One of the obstacles that UMass had to overcome was having a shallow end goal. According to Newcomb, with Nieves' height, it makes a big difference in the game.

"This is just one of the limitations we have in this facility, the fact that we have to play with a shallow end goal, which looks gigantic here and with a short goalie it is even more of a disadvantage, but we really tried to press them defensively and they only had a couple of shots in the whole game," Newcomb said. "That's a credit to our defense."

The win against BC was a good start for the Minutewomen, preparing them for the rest of the weekend.

"We've never played BC before, we really just dominated the game from the very beginning and I think we just played like UMass water polo and this year we are really good," senior Nancy MacNeil said. "We have a strong team, a lot of depth and BC is a new program — this is the first year they have been in the league — so I think we just played really good right from the beginning, we started off and took control of the game and did really well."

On Saturday, UMass took on Wellesley College in the teams' first meet of that day, downing the visitors 20–1. The Minutewomen came out strong again in the first quarter of play, tallying eight goals. They scored six in the second quarter, three in the third and three in the final. Senior Vicky Bamond led the Minutewoman offense with five goals.

Nieves was in goal for the Minutewomen and had five saves. The only goal she allowed came in the last quarter of play. Vazquez also came out strong for the defense, making five steals.

That evening the Minutewomen headed over to Amherst College's Pratt Pool to take on rivals Harvard University. Last year, UMass lost to Harvard in double overtime 9–7. The Minutewoman totally dominated the Crimson this year, however.

UMass had 24 goals to Harvard's four, scoring 11 goals in the second quarter to make it their strongest of the game. Freshman Katie Grogan had eight goals against the Crimson, breaking not only the record for single–game scoring, but also the record for single–season scoring at 59.

Nieves also set a new school record — she had 15 saves on 19 shots.

The Minutewomen finished up the tournament with a 21–2 win over MIT. Continuing the pattern they started in the BC game, their highest scoring quarter was the

Turn to WATER POLO, page 3

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 118 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, April 14, 1997

But can you get it at the Kwik-E-Mart?



All of The Simpsons' theme music has been collected for *Songs In The Key Of Springfield*. Check out what we have to say about it (see Arts & Living, page 6)

Sah-wing Bat-aah!



Baseball's Jason Bennett and softball's Danielle Henderson each broke team records on the mound for UMass this weekend, (see Sports Weekend, page 12).

WORLD

Coptic Christians react to suggested army ban

CAIRO, Egypt (AP) — Christians should be purged from Egypt's army for the sake of national security, the leader of Egypt's largest Muslim fundamentalist group said in remarks published yesterday.

Mustafa Mashoor, the supreme guide of the Muslim Brotherhood, told the weekly Rose El Youssef magazine that Coptic Christians should also be forced to pay a religious tax that was once levied on Christians and Jews in the Muslim world.

Christian leaders criticized the remarks, saying they pointed to the group's intolerance. The brotherhood, which has renounced violence since the 1970s, has repeatedly said it would treat Christians and Muslims equally if it were ever in power.

"The remarks unveil the ugly face of the group's ideology and removes its tolerant mask," said a front-page editorial in Watani, the newspaper of the Coptic Christian community.

Christians make up 10 percent of Egypt's 60 million people. Mashoor could not be reached for further comment, but a tape of his interview was played for The Associated Press.

Mashoor said that ridding the Egyptian army of Christians would better serve Egypt's security.

NATION

Customs agents seize suspected drug funds

EL PASO, Texas (AP) — U.S. Customs agents found more than $5.6 million in suspected drug money hidden in the false ceiling of a tractor-trailer in one of the largest seizures of cash headed across the U.S.-Mexico border.

The money was found Wednesday when agents searched the truck trying to enter Mexico over the Bridge of the Americas. Authorities were trying to determine the money's source and intended recipient. Customs Special Agent in Charge George McNenney said that the agency suspects it is related to drugs, considering the amount and the effort taken to hide it.

"When you see currency in this amount, hidden in the ceiling of a trailer, it is more than likely drug money," he said.

The rig's driver, who was not identified, was not detained. Possession of cash — even in large amounts — is not a crime. U.S. law requires border crossers to declare if they are taking more than $10,000 out of the country, but authorities usually cannot detain a person if they unwittingly moved cash.

"Before we can make an arrest we have to have probable cause to believe that the person involved committed a violation," said Customs investigator Joe Webber.

One expert predicted that drug lords will react violently to the seizure, seeking retribution for a significant cash loss.

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 50	HIGH: 55	HIGH: 50
LOW: 25	LOW: 30	LOW: 30

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NCAA: UM 'did not know' of alleged Camby violations

By Chris Stamm
Collegian Staff

The National Collegiate Athletic Association's (NCAA) enforcement staff announced on Friday the University of Massachusetts, "did not know nor should [it] have known," former basketball star Marcus Camby received benefits from a sports agent while a member of the men's basketball team.

When allegations claiming Camby, last season's consensus National Player of the year, violated NCAA regulations when he accepted gifts from Hartford, Conn. lawyer Wesley Spears, Chancellor David K. Scott named a committee to examine the case. If evidence showed the University was aware of Camby's interaction with Spears, the NCAA would be in a position to penalize the school's athletic department.

Though this recent development shines favorably upon UMass, an official ruling will not be issued until the NCAA Executive Committee examines the report when it convenes May 6–8.

The UMass investigative committee was chaired by Associate Chancellor Susan Pearson; Glenn Wong, head of the department of sport studies and the University's faculty athletics representative to the NCAA; Jeff O'Malley, assistant athletic director for compliance; Jo–Anne Vanin, dean of students and associate vice chancellor for student affairs; Patricia J. Vittim, associate professor of entomology and co–chair of the Faculty Senate Athletic Council; and Linda Bruno, commissioner of the Atlantic 10 athletic conference.

The committee submitted its findings for review by the NCAA enforcement staff in mid–March.

Scott said that Pearson's committee played a large part in the speed with which the NCAA addressed the issue.

"Their thoroughness and attention to detail has enabled the NCAA to move on this matter with expediency," Scott said.

In a letter to Scott, the NCAA's William S. Saum said the enforcement staff, "appreciates the University's thorough review of this matter."

Freedom fighter comes to UMass

Kwame Ture to speak tonight in one of last U.S. appearances

By Gregory Casimir
Collegian Staff

Tonight, in the Campus Center Auditorium, militant black activist and international spokesman Kwame Ture will be a featured speaker in a program at University of Massachusetts.

Ture was diagnosed with cancer in 1996 for which he is currently being treated, but his appearance at UMass will be one of his final in America before he returns back to Africa at the end of the month.

Formerly known as Stokely Carmichael, Kwame Ture, like Dr. Martin Luther King Jr. and Malcolm X, is regarded as one of the most influential Civil Rights/Black liberation leaders of the '60s.

In 1965, as chairman of the Student Nonviolent Coordinating Committee (SNCC), Carmichael championed



Prominent '60s activist Kwame Ture will make a rare appearance tonight.

the development of independent political, economic and cultural resources for the black community. This concept took on the identity of the slogan "Black Power," — a phrase that resonated throughout Africa, the Caribbean, Europe and America.

In 1967, Carmichael went to Africa under the invitation of Dr. Kwame Nkrumah, the Pan–African theoretician and first president of the newly independent Ghana. After the assassination of King in 1968, Carmichael moved his base of operations to Guinea where he served as the exiled President Nkrumah's political secretary until the president's death.

At the invitation of President Ahmed Sekou Toure, the then–Carmichael made his home in Guinea. In tribute to his two mentors, he changed his name to Kwame Ture. and remained active in Africa and the U.S. as the president of the All African People's Revolutionary Party, a Pan– Africanist organization.

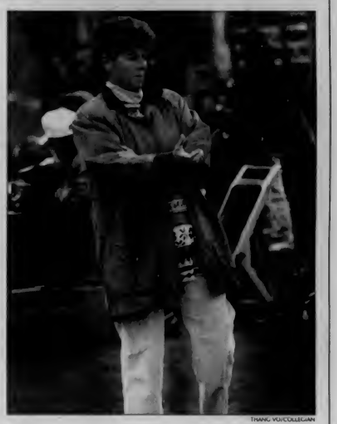
Prof. Esther Terry, chair of the W.E.B. Du Bois Department of Afro–American Studies, expressed what having a person of Ture's caliber come to UMass means.

"His life encompasses so much of the contemporary political history of the black world in our time. We in the Department thought there should be some public recognition of that in the Valley," Terry said.

The tribute will take place in the Campus Center Auditorium. This program is being sponsored by the W.E.B. Du Bois Department of Afro–American Studies and the Distinguished Visitors Program, the Campus Activities Office, the Black Mass Communications Project and the Black Student Union.

The panelists for the tribute will include: Judy Richardson, the co–producer of the prize–winning documentary "Malcolm X: Make It Plain," Bill Strickland, a faculty member of the W.E.B. Du Bois Afro–American Studies Department, the author of *Malcolm X: Make It Plain*, and a member of the Board of the Rainbow Coalition; and Ekwueme Michael Thelwell, a student activist with Ture at Howard, novelist, and former Chair of the W.E.B. Du Bois of Afro–American Studies at UMass.

This event is free and open to the public. For more information, call 545–2751 or stop by the W.E.B. Du Bois Department of Afro–American Studies on the third floor of the New Africa House building.



THANG VO/COLLEGIAN

Goodbye, Coach

Pam Hixon has announced she will leave her position as Massachusetts field hockey coach to concentrate on coaching the U.S. National team full–time. UMass' winningest field hockey and women's lacrosse coach, Hixon leaves the school after 17 years. She coached the U.S. in the Summer Olympics in Atlanta last year. See Sports, page 12, for a full story.

Students, SGA members question provost candidate

By Tamar Carroll
Collegian Staff

Provost candidate Kenneth Smith told students last Friday that he wants to work together with them if he comes to the University of Massachusetts.

"We want to build a community and we want to build it on respect," Smith said. "That should be the underlying philosophy."

Currently a teaching faculty member at the University of Arizona at Tuscon, Smith spoke to a group of 10 students at Memorial Hall last Friday evening.

Smith began by describing his professional career and experiences at Arizona, where he was Dean of the College of Business and Public Administration and vice provost before he returned to teaching.

"During the time I have been there, the University has improved dramatically in our faculty and our academic programs," Smith said. "We have been successful in making the quality work for students."

Smith said that the University of Arizona had undergone a transition in its perception of its mission.

"We have gone from thinking of ourselves as a research University to thinking of ourselves as a student–centered program," Smith said. "We need to think of things more from a students' perspective."

Smith went on to say that he felt that the nature of higher education and the needs of students are changing rapidly. He felt that it was important for students to evaluate their academic and life–time goals.

Turn to SMITH, page 3

Second NELSC conference succeeds in Latino unity goal

By Gregory Casimir
Collegian Staff

The second annual weekend–long Northeast Latin Student Conference (NELSC), held in the Campus Center, came to an end yesterday at 2 p.m.

The conference was directed by the Steering Committee and 15 volunteer University of Massachusetts students. The members of the committee included Ernie Casada, Tara Sanabria, Victor Perez, Yuisa Perez, Rosa Rodriguez, Mayra Anderson, Ana Genoa, Melissa Hernandez, Westley Pereira, Jackie Leon, Malwin Davila and Wilma Crespo.

Pereira expressed his opinion on the necessity of a conference for Latino students.

"The purpose of the conference is to promote Latino unity in the neighboring Northeastern states, and to also help create a network among Latino students in the college area," Pereira said.

The theme of the conference was, "Nuestra Cultra." NELSC offered three days of informative and educational workshops that centered around an exploration of the history, society and community of Latin American peoples.

Among some of the workshops that took place were "*Roots*: Identifying our Roots," which featured Louis Reyes Rivera, a poet, historian and author from New York, and a workshop led by Lynette Bloise, the associate director of mental health at UMass, that addressed the issue of drop–out rates in the Latino community.

Tara Sanabria, a psychology major, spoke on the origin of the conference.

"It comes from a need to address certain issue that pertain directly to us," Sanabria said.

"In order to create unity among other people, we must first create unity among ourselves," said sophomore Yuisa Perez.

The conference attracted many students from UMass and other schools as well. UMass Boston and Lowell were in attendance, as well as students from New York, Pennsylvania and Rhode Island.

In addition to the insightful workshops, the NELSC also offered a cultural gala to celebrate their heritage and culture. Cayena, the UMass Dominican student dance troupe, performed as part of the festivities. There was a poetry reading, and a party as well.

On the last day of the conference, Sanabria gave a speech that urged all the participants to keep the work started at the conference alive.

"By remaining committed to our community, using the ideas and action plans from the conference, as well as the connections that you will make, you will turn concepts into reality," Sanabria said.

By the amount of people in attendance, many people involved felt that the NELSC was an overall success.

A statement issued by the Steering Committee read, "A good conference is not only made up of the planning and organizing that goes into it, but by the contributions made by those in attendance."

For those people who were not of Latino descent, there was something for them as well.

"We all have similar issues," student Rosa Rodriguez said. "There isn't something like this for Cape Verdean students or other groups. This is a good event for all to benefit from."

Senior Victor Perez, a finance major, conveyed his thoughts on the true spirit of the NELSC.

"It was more than a conference. It felt like a family," Perez said.

Air Force uses U-2 radar in search effort for A-10

By Rich Saskal
Associated Press

EAGLE, Colo. — Abnormal shapes in the snow have provided the only tangible tips for the Air Force in its search of the rugged Colorado mountains for a missing pilot and his $8 million warplane.

While skiers have provided useful information, U-2 radar photos provide the best chance of pinpointing where Capt. Craig Button may have crashed his A-10 Thunderbolt 11 days ago.

Any wreckage would be covered by snow, but the high-tech U-2 radar cameras can see through the snow. Photos taken this weekend will be analyzed to see if the shapes under the snow are just rocks or pieces of the plane's engines, which investigators say are likely to have survived a crash.

"They are abnormal shapes that return on the radar different from normal, natural phenomenon," Lt. Gen. Frank Campbell said yesterday. "We need a little more information before we put ground crews at risk in high-snow areas."

The photos have led investigators to focus on six specific sites within a 476-square-mile wilderness area about

Turn to PLANE, page 2



THANG VO/ COLLEGIAN

A Roaring Evening

The traditional Lion Dance was performed at the 14th Annual Asian Night by the Gung Ho club Friday night in the Campus Center Auditorium.

The Massachusetts
Daily Collegian
Today's Staff
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Remaining hostages freed in Colombian jail drama

By Ricardo Mazalan
Associated Press

VALLEDUPAR, Colombia — Heavily armed inmates in control of this northern city's overcrowded prison released their 11 remaining hostages yesterday after authorities promised no reprisals and improved living conditions.

Under a 12-point agreement reached during negotiations Saturday, the 10 inmates controlling the Valledupar district prison agreed to free the hostages yesterday and today surrender weapons including submachine guns, semiautomatic rifles and more than 1,000 rounds of ammunition.

"Everyone's tired. I think everyone's happy that this is coming to an end," said local International Red Cross coordinator Thierry Grobet, who helped mediate the 10-day standoff.

The 11 freed captives, including prison deputy director Isabel Maya, walked out of the jail's only gate in the midday heat, some shaking hands with their former captors before entering Red Cross vehicles that took them to a hospital for checkups.

Chief government negotiator Jose Noe Rios promised not to retaliate against the mutineers, who killed three guards and a policeman in the failed April 3 escape attempt that led to the takeover.

During the course of negotiations, they freed five hostages. The 10 mutineers include three ex-policemen and most are either serving time or awaiting sentence on charges including murder, kidnapping and sedition.

The government also pledged to create a special commission that will review inmates' cases, and said it would allow those from other parts of the country to be transferred to prisons closer to their homes.

The more than 580 inmates who did not take part in the escape attempt were not confined to their cellblocks and, authorities say, put pressure on the mutineers to resolve the crisis peacefully. The prison was built to house 120 inmates.

Grobet said no one was hurt in a brief exchange of gunfire before dawn yesterday between security forces surrounding the jail and the mutineers.

"Those in the prison say it was a provocation from outside. And those outside said that that all the gunfire was inside," he said. Colombia's jails are plagued by overcrowding, unsanitary conditions and corruption among guards, some of whom participated in more than two dozen disturbances and riots this year to protest a plan to replace them with police.

Critics have said the prison inmates would never have been able to get to the weapons locker had guards been more professional and less chummy with inmates.

Justice Minister Carlos Medellin said Saturday that the government would create regional committees to study the corrections situation and present to Congress legislation that would free inmates convicted of lesser crimes and to expand house arrests.

■ plane

continued from page 1

20 miles west of Vail. They will be analyzed at Beale Air Force Base near Sacramento, Calif.

One U-2 spy plane searched for Button along with 10 airplanes and 10 Army helicopters yesterday.

The search for Button, 32, and the A-10, which was carrying four 500-pound bombs, shifted from Arizona to Colorado on April 5 when faint radar signals were detected in the central Rocky Mountains. Radar data and witness accounts indicate Button consciously broke away from a three-plane training formation over Arizona and flew to Colorado. Air Force officials previously suggested Button could have become incapacitated and put the plane on autopilot. Campbell said investigators plan to re-interview people who reported hearing booming noises in the Vail area on the day Button disappeared. Other witnesses have said they saw dark clouds that could have been smoke.

Once upon a pond... The Regatta

On July 21, 1871 the first college crew of Massachusetts Agricultural College scored an outstanding achievement when they beat the crews of Harvard and Brown Universities in the first Intercollegiate Regatta of American Colleges. Mass Aggie's team was comprised of farm boys who had practiced just over a week, from a College that had been in existence for only four years.

An account of the miraculous win appeared in the Springfield *Republican*: "The crew have practiced but 10 days under Josh Ward, and their boating knowledge has been gained in a old boat... Ward says that the time was so short that he concluded not to put the boys on severe training. So he has given them coarse food and plenty of advice."

Despite a poor start and an outside position, the M.A.C. boys quickly pulled ahead, and by the time they crossed the finish line three miles down the river, they were in the lead by a dozen lengths, nearly two minutes ahead of second- place Harvard, setting the record for a six-oared crew.

When victory became apparent from the sidelines, a spectator observed William Smith Clark, president of the Massachusetts Agricultural College, shouting, jumping and throwing his hat into the air. Later, as the triumphant team marched proudly through Amherst, the delighted President Clark followed behind shouting loudly, "We've won, we've won!"

The crew of 1871's inspiring victory caught the entire nation's attention and helped to put the young Massachusetts Agricultural College on the map.

Text by Gail Giroux, Special Collections and Archives Department on the 25th floor of the W.E.B. Du Bois Library. To learn more about the University's history and traditions, visit the department Monday–Friday from 10 a.m.–3 p.m.



COURTESY UMASS ARCHIVES

The winning crew at the Ingleside Hotel on the Connecticut River in Holyoke in 1871.

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Campus Center Student Union
WEEKLY SPECIALS
For Week of April 14

Students talk on 'whiteness' class

By Mark McGrath
Collegian Staff

A group of University of Massachusetts students gave a presentation on the nature of white society, the focus of a new Women's Studies class, in Thompson Hall last Wednesday evening.

The presentation was an adaptation of one they gave at the Conference on Whiteness and White American Culture in Burlington, N.J. this past winter.

The students have extensively discussed these issues in the class, "The social construction of Whiteness and Women," taught by Women's Studies Department Professor Arlene Avakian.

Avakian said that the concept of whiteness was a growing interest of hers, and because of the amount of literature now available, she was able to institute the course.

The presentation, which summed up some of the discussions and concepts the students experienced over the course of the last semester, opened with students reading journal entries on the nature of the course and some of their feelings regarding the issues being discussed.

One of the goals of the presentation was to explore race through a limited number of primary and secondary sources. The class selected and read three brief passages from their class materials. The passages then served as a springboard for discussion amongst the students.

The first selection came from a book called *Killers of the Dream*, which was written by Lilian Smith and was originally published in 1949.

Avakian explained that Smith was a Southern woman reflecting on the ways racism affected white people and the contradictions between their society's establishments of Christianity and racism.

The induced discussion involved ideas such the relationship between sexuality and racism and the oppression involved in each.

The second selection came from *The Invention of White Race: Racial Oppression and Social Control*, a book written by Theodore Allen, who suggests that racial oppression may be separated from race. As an example, he uses the oppression of the Irish people over time.

"We're so conditioned to look at race as biological... once you separate race from biology theoretically, it turns your head around," Avakian said.

The students' follow-up discussion explored a number of comparisons between oppressed groups in the United States and the distinctions between them. The question at hand was, "Is racism an issue of color?" The discussion did not allow adequate time to come to a conclusion, but opened up many doors, and many ways of looking at the situation, Avakian said.

The last reading was taken from a Toni Morrison book titled *Playing in the Dark*. The book discusses the creation of whiteness through literature and other forms of media.

The specific passage discussed tans and hair color and related them to complex issues for race and what society sees as attractive.

In the following discussion, the students discussed the nature of the paradox that says that attractive skin is darker, yet at the same time, society sees lighter hair as more beautiful. Some suggested that tanned skin is attractive because it is seen as exotic, but that the light hair represents a person's desire to retain their whiteness.

The students then took the opportunity to relate their discussion to the UMass campus — more specifically the Goodell takeover in which many of the participants were involved.

Some of the students suggested that although the leaders of the takeover emphasized that it was not just limited to ALANA students, issues of race could not be separated from the takeover and that many of the actions taken could be seen as attempts not to isolate white students by making the takeover a race issue.

Following the discussion, audience members were given a chance to introduce related topics for discussion, and add their own spin to the talk.

Many of the students who have taken this course and were a part of the presentation praised the course as one of the best they have ever taken.

"What's most interesting about this discussion is the responsibility it necessitates from the white people who participate," said Erin Feldman, a senior social thought and political economy major.

The course "The Social Construction of Whiteness and Women" will be available for next semester through preregistration.

"I want to challenge white students on this campus to enroll in this class next semester so they can start confronting their own white privilege, because as a white people, we have a lot of work to do," said Kathy McCarvey, a senior Women's Studies major who was part of the presentation. "Because this is a great place to start."



PAUL BLODEAU/ COLLEGIAN

Dirt Devil!
Jason Boron of Leverett, a junior mechanical engineering major, flies through the air at the Mullins Center at the Arenacross Friday night.

■ smith

continued from page 1

"We need to help them [students] formulate a better understanding of what they want to achieve in their education," Smith said.

Speaking on the role of the provost, Smith said that a provost's relationship with students was a critical part of the job.

"The provost should be a voice for the students," Smith said. "One of their responsibilities would be their ability to build a strong relationship with students."

Smith then invited the students to ask him questions.

"I would be interested in seeing UMass from your eyes," Smith said. "I would like to know how this would be an even better place to go to school."

Addressing students' concerns

Student Government Association (SGA) Trustee-elect and Speaker of the Senate Brian Tirrell asked the first question, inquiring how Smith felt about the proposal to create an honors college at UMass.

"Well, one of the things about a University like UMass is that we have great diversity in the student body," Smith replied. "The real trick is how within a big institution you make it seem small and personal, to tailor to the needs of specific students."

Smith said that he felt the University should pursue initiatives like the honors college proposal and others that target the needs of specific group of students, while maintaining a larger sense of community.

"My answer is basically to say that we would like to take a lot of these initiatives and develop a stronger response," Smith said. "One caveat is to develop sense of community that brings people together and to make sure that students take advantage of the richness and diversity of the campus."

SGA President Lia Wong asked Smith for his view on ethnic studies at UMass.

"There are two contexts, academic programs and support services," Smith said. "We need to look at what are the things we can do to make sure that the University is providing a learning environment in which students are successful."

Continuing education student Jennifer Restle then questioned Smith on his feelings about access for disabled students at UMass.

"The University of Arizona is one of the more accommodating universities in the country. We have had some good results," Smith answered. "We also have one of the best programs in the country for learning disabilities. What that means is we are more experienced."

Wong continued the discussion by asking Smith for his views on student activism.

"I would like to build a relationship with students so that problems could be solved in the normal course of things," Smith said. "If we have a demonstration, it tells us that the normal processes are not working effectively. I would be disappointed if it got to that point. I would hope that we could have an ongoing dialogue on these issues."

Smith said that he would schedule regular meetings with students leadership in order to improve communications on campus.

"I would want to have regular contact with students," Smith said. "A regular time to meet with representatives of student leadership to make sure that I understand things that are developing on campus."

The meeting closed with Smith explaining his reasons for applying for the provost position at UMass.

"What I have done in my career is I think I have made a difference in helping the organizations I have been involved in significantly improve," Smith said. "I would like to join a University that I could contribute to, where I could make a difference. I see it as an opportunity to help a university to realize its potential and become even better than it is."

Smith was the fourth candidate to interview at UMass for the provost position. The next candidate scheduled for interview is Dario Cortes, who will speak with students tonight at 6 p.m. in Campus Center 804-8.



COURTNEY SMITH/ COLLEGIAN

Students interviewed provost candidate Kenneth Smith at Memorial Hall Friday evening.

STUDENTS



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An objective press?

Last week clashes erupted on the West Bank over the building in Har Homa, a new suburb in the Jerusalem area. The American press has condemned the building as a provocation and have practically accused Israel of breaking international law. Meanwhile, Yassar Arafat has used Har Homa as an excuse to kill innocent Israeli civilians. In response to Arafat's breach of international law, most American leaders short of President Clinton condemned his actions, but the press ignores their condemnations.

Last week at the American Israel Policy Affairs Committee (AIPAC) national conference in Washington, D.C., Democratic and Republican leaders addressed the conference. All agreed that Arafat was wrong. However, if you read Associated Press articles or watched CNN broadcasts about AIPAC, then you only heard House Speaker Newt Gingrich (R-Ga.) and Israeli Prime Minister Benjamin Netanyahu condemn Arafat and the complacent American press that helps him wage war against the innocent. The press did not mention a word about the speeches from Vice President Al Gore, Sen. John Kerry (D- Mass.) and House Minority Leader Dick Gephardt (D-Mo.), all of whom agreed with Netanyahu and Gingrich.

"In the first half of 1996, the New York Times referred to Netanyahu as a hard liner 33 times, but only used the reference twice for Syrian dictator Hafez Assad."

Matthew Wurtzel

Earlier this month, both Democratic and Republican senators co-sponsored a bill to remember the 30th anniversary of the reunification of Jerusalem. Names on the original proposal include Patrick Moynihan (D-N.Y.), Alfonse D'Amato (R.-N.Y.) and Jesse Helms (R.-N.C.).

How can our leaders on both sides of the aisle be wrong? When Democrats like Gore, Kerry and Gephardt agree with the likes of Gingrich, D'Amato and Helms, it becomes clear who is right and who is mistaken.

The press clearly has an agenda that distorts issues surrounding the Arab-Israeli conflict. On CNN's "Reliable Sources," they refer to AIPAC delegates as extremists who will do anything to quell those who hold dissenting opinions about Israel. However, AIPAC is right. The press has an agenda against Israel.

The media displayed its true colors last week with its coverage of AIPAC. By ignoring Democratic leaders and focusing on the presence of the lone Republican speaker at the conference, they painted a picture of AIPAC delegates as hard line conservatives rather than a mixture of liberals, moderates and conservatives who are all concerned about the future of Israel.

The coverage of AIPAC is clearly not the only example of the media's inaccurate coverage of Middle Eastern affairs. In the first half of 1996, the *New York Times* referred to Netanyahu as a hard liner 33 times, but only used the reference twice for Syrian dictator Hafez Assad. Although Assad is not an elected leader, in the same period the *Times* never referred to Assad as a dictator.

More recently, the press has not given us all the facts in the recent insurgencies surrounding Har Homa, and the "Jerusalem question." The new suburb was once part of East Jerusalem in Jordan before the 1967 war. The Jordanians fortified all the hills in East Jerusalem. The snipers atop the hills regularly killed innocent Israeli civilians. After the Israelis captured East Jerusalem in the 1967 war, the government decided to build residential neighborhoods on the hills, so no one could use those hills as fortifications. Har Homa is the last undeveloped hill.

When Old Jerusalem was under Jordanian rule before 1967, the Jordanians barred all Jews and most Christians from entering the city to pray. They allowed Jewish and Christian holy sites to fall into disrepair and ruin. Today, the Israelis keep the city open to all faiths, and they permit maintenance on all religious sites.

The media refers to East Jerusalem as Traditional Arab East Jerusalem. The traditional and Arab references suggest that the area is predominately Arab. However, East Jerusalem is home to 200,000 Jews and only 175,000 Arabs. Clearly the press is misleading the public.

Not only does the press fail to inform readers about Har Homa's history and the truth about Jerusalem, they often omit the fact that the Israelis are building 2000 new homes in Jerusalem for Arabs in addition to the 3000 for Jews in Har Homa.

Only the media and Arafat talk about the Jerusalem question. The politicians and diplomats know there is no question surrounding the city's future because the Oslo Accords clearly state that Jerusalem will remain unified as the Israeli capital. The Accords forever bar the notion of a Palestinian capital there.

The media fails to fulfill its role as messenger of truth when they neglect to place current events in context by omitting background history. The media's failure reveals their bias in favor of the Arabs. The media's inaccuracies and biases are just as much a threat to the Peace Process in the Middle East as Arafat's use of terrorism.

Matthew Wurtzel is a Collegian columnist.

Honoring Kwame Ture

Tonight at the Campus Center Auditorium, the UMass community will be presented with a rare and invaluable opportunity. In honoring Kwame Ture, the University rises to embrace ideals it often espouses but seldom enacts.

When we honor Ture, we honor freedom of thought and expression, resistance to oppression, dissent from arrogance, determination in the face of daunting odds and a steadfast commitment to the truth.

Valuable above all will be the opportunity to listen to the words of this extraordinary figure. Ture's speech promises to be one of the most important given to the Five Colleges in many years, because the concerns and perspectives he brings with him couldn't be more timely.

Hussein Ibish

Ture's historic call for "Black Power" in the mid 1960s was a bombshell. It separated the first period of the civil rights movement, which challenged the de jure segregation of the Jim Crow south, from the empowerment movements of the late '60s, which challenged the de facto segregation of the United States as a whole.

The issues raised by Ture's call for Black Power 30 years ago remain largely unresolved. De facto apartheid in housing and education, for example, are still standard features of American society. With chillingly prophetic prescience, Ture and Michael Thelwell wrote in 1966 that the increasingly African American inner cities "can either become concentration camps with a bitter and volatile population whose only power is the power to destroy, or organized and powerful communities able to make constructive contributions to the total society." Thirty-one years later, this observation and its implications are at least pressing as when it was first made.

A crucial aspect of Black Power for Ture was identification with the Third World. Ture explained that African Americans had a responsibility to oppose and try to neutralize United States imperialism, and support anti- colonial struggles. In our era of the New World Order, where the United States styles itself the "sole remaining superpower" and seeks unprecedented world dominance, this necessary moral imperative bears almost constant repetition.

Ture became a dedicated Pan Africanist and socialist and was a close associate of the Pan Africanist independence leaders Kwame Nkrumah and Sekou Toure.

Having spent the last few decades living in Guinea working to advance this agenda, Kwame Ture brings to us a Pan African vision of tremendous importance. The post-Cold War era has brought about a renewed colonial rivalry among western powers for control in Africa. A particularly destructive Franco-American rivalry is being played out in Zaire, Rwanda and elsewhere.

Worse still, African states are being increasingly turned against each other to benefit western interests. The frenzied American campaign against Islamism has led to the creation of an anti-Sudanese front in the Great Lakes region involving Uganda, Eritrea, Ethiopia, Rwanda and Burundi, as well as Egypt to the north, serving as a reminder of the degree of manipulation that continues to characterize intra-African relations.

Furthermore, western powers continuously stymie and subvert any attempts to find African solutions to African problems, reenforcing divisions and dependence.

The Pan African vision, which involves increasing degrees of African unity and cohesion, remains a potent intellectual force with widespread appeal and a potentially mighty weapon in the cause of freedom and justice. Ture's Pan African voice speaks to the most pressing issues facing the entire continent. It is the clearest and most coherent response to colonialism's still-favorite divide and conquer tactic.

Ture's commitment to truth and justice are also reflected in his unwavering support for Palestinian human rights. During these days of terrible suffering in Palestine, it will be reassuring to welcome and honor here at UMass, this great friend of the Palestinians and all colonized peoples. In this regard again, Ture's moral vision carries the utmost urgency.

Tonight's tribute to Kwame Ture will be a profound and moving occasion, not just because it allows the University to fulfill its highest missions, but because it will give all of us the chance to listen to a man whose wisdom and insights the world desperately, and increasingly, needs.

Hussein Ibish is a Collegian columnist.

Calling all writers!

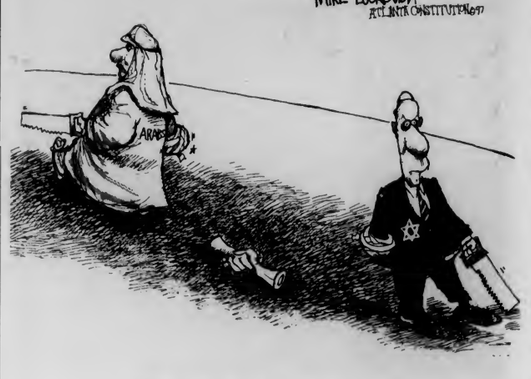
The *Collegian* Ed/Op page will be holding two workshops for anyone interested in writing for Fall '97. Come down to the *Collegian* Open House this Friday, April 18, from 10 a.m. – 4 p.m. and speak with Mike Burke to sign up – or call 545-1491.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Gay rights now!

Editor's note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion the Collegian is reprinting an editorial from each of the last 30 years. Today we feature an editorial originally printed on March 15, 1979

1967-1997
1979

The subject of homosexuality is one that causes much trauma, whether it be from misunderstanding, ignorance, or just plain bigotry. It is a subject that evokes a great deal of emotion and tension, perhaps as much as differences between genders, between races and between ethnic groups.

Homosexuals in our society have been under attack and have suffered a great deal because of these misunderstandings. While these attacks, ignorances and fears can be understood, they simply cannot be justified.

It is for this reason that we support the legislation now pending on Beacon Hill that would guarantee basic human and civil rights for homosexuals. These bills would prohibit discrimination against any person for his or her "affectional or sexual preferences." House bill 2650 would grant equal opportunity in public employment, while House bill 2527, a more general bill, would cover the private sector. This would protect homosexuals from discrimination in such areas as credit, housing and private employment. More outdated sex laws, the kind that have been arbitrarily applied to persecute and entrap homosexuals, would be prohibited by House bill 5498.

The homosexual community is not asking for any special privileges or rights, but just an equal chance to live in society and to be free from undue harassment. All they want is a fair shake, and it is wrong to deny them one.

We believe that it is time to consign these laws to the mentality of Puritanism. It is not the function of the government to pass judgment on anyone's bedroom activities, nor should it be ours. This legislation which now sits before the state legislature goes a long way to assure freedom from harassment and a decent life for homosexuals. Any human being, regardless of affectional or sexual preference, deserves no less than that.

This column ran as an unsigned editorial representative of the majority opinion of the Collegian Board of Directors.

Letters to the Editor

Still waiting for an apology

To the Editor:

In the April 3 edition of the *Collegian*, a comic strip named "Leedee" written by Mike Rybicki depicted two characters making fun of people with disabilities. That evening, after seeing and hearing about the strip, about 15 students with disabilities went into the *Collegian* and demanded an apology. We were told that a retraction would be printed. On April 7, Mike Rybicki wrote that the "comments made about the hearing impaired were meant only to be deliciously and darkly ironic."

We do not believe this to be an apology and that his "comments" were nothing but ignorant. It is this ignorance that perpetuates the stereotypes that are inflicted upon people with disabilities everyday. We are sick and tired of the ignorance and stereotypical labels that are branded on us by the majority in our society. We are students who happen to have disabilities and we face enough discrimination on this campus without the *Collegian* promoting these stereotypes. Some people who read this may think that we are too insensitive and to those people we say that if they had to face the blatant discrimination that we do everyday on this campus, as well as in our society, they would be writing this letter.

Richard Malley
Amherst

Harassment at the Munchie Store

To the Editor:

Have you ever just been relaxing in your dorm around eleven o'clock when you suddenly feel thirsty? You know the only thing that can stop your thirst is a Snapple, Sprite or a Fruitopia? Well, we all know we can get a Sprite out of a machine, but what about the other drinks? You then get the idea to go to the Southwest Munchie Store to get the juice and you think to yourself, I just might get a slice or two. However, when I went on my routine trip to the Munchie Store, I ran into more than I bargained for. I ran into harassment. When I arrived at the Munchie Store, I brought a Snapple and cracked it open while I decided between pizza or a cookie. I took a stroll to the back of the Munchie Store and gazed at the people on the court. I then decided a juice was enough, as I walked to the door, I heard a voice saying "Did you pay for that?" in a rude, obnoxious voice. I turned to the individual and said, "Ask your supervisor, she just rang me up." The supervisor stated that she did ring me up. However, he continued to argue with me, saying I stole the juice even though his supervisor clearly told him I did not.

We then began to argue. When it was finally over, I left and told him never to accuse me of something I did not do again or I would not take it lightly. I foolishly thought the incident was over. I again, about a week later when back to the Munchie Store and bought a Sprite. He again began accusing me of stealing, even though his co-worker told him she rang me up. At this point, I realized this worker was harassing me. I again began to argue back, and I proceeded to remind him of what I said previously; that being I would not take this harassment lightly.

Also to all of you who think it's just a black thing, it isn't. Many other nationalities, including whites, have complained of the rude, arrogant behavior of this worker. I am writing this article to inform the UMass population of this individual. This individual who thinks he has the right to wrongly accuse someone of stealing and harass them and get away with it. As a student of UMass, I should not have to worry about being harassed. So if you run into the ominous figure in the back of the Munchie Store wearing glasses, where the frozen yogurt is, and he begins to accuse you of stealing, do not take it sitting down, report him. I just wonder how someone with no people skills or personality can work in an environment surrounded by people? Go figure. To all patrons of the Southwest Munchie store, remember this student worker with too much time on his hands is watching!

Cherry Jenkins
Southwest

Let your voice be heard

To the Editor:

I write here about an issue which will affect all graduate students at UMass, and which I feel demands attention.

On next Tuesday night, April 15 — tax day, no less — the Senate will be voting on its annual budget. I have been a member of the Senate Finance Committee for the past two years and unlike last year when the Senate approved its consecutive annual deficit budget, this year we have been working hard to approve a budget which will yield a surplus. There are only two problems that I can see: one is that we have to raise the Senate tax to do it, and the other is that the budget contains a number of items which I feel should already be cut.

Raising the tax is an issue that I actually support insofar as it is justified by the depreciation of monetary value due to annual increases in the cost of living. The Consumer Price Index (inflation) has risen just over 10 percent in the years since we last raised the tax and so I support a tax increase of 10 percent to maintain consistency with the value of money. That means your current annual tax of $70 could increase to $77.

However, you should know more about the actual Senate budget. The Senate proposes to raise over $230,000 with your taxes this year (last year we taxed more of your for over $250,000). Of that $230,000, the Finance Committee is proposing to spend over $104,000 on Senate operations — that's over 45 percent of your taxes being used to support salaries for the four student Executives who run the Senate (two make $10,011 a year, the other two make $13,791 each) plus anywhere from $25,000 to $40,000 to maintain the office personnel (depending on the proposed deal), and another $10,000 or so in administrative expenses and overhead. And a full $10,011 stipend goes to the editor of that fine graduate student publication, *The Voice*.

The Finance Committee is proposing adding another student employee (at $10,011) to the budget to do office coverage when the Senate already pays four Executives full TA salaries and maintains another professional staff person. I do not think this proposal is rational or fair. I think more of the Senate tax should be going back to more graduate students, not to the few who run the Senate.

I clearly see a financial disparity that exists in the Senate, despite the otherwise good intentions of a lot of Senators, including the current Treasurer. I believe that we need to raise the tax to get the Senate out of its current budget deficit and rebuild our reserve base, but we must also be held accountable for our actions, which are, in the case of this year's budget, not in the best interests of all graduate students. You can best express your interests by being present at the Senate meeting next week when this issue comes up for debate. Please come to the meeting and make your voice heard, regardless of where you stand on the issue.

You should have more say in where your $77 is going to go next year, and if you don't want to about $34 of it going to run an organization which has spent itself into deficits the past three years, then you should come to the Senate meeting on April 15 and be heard (can you imagine 45 percent of our income taxes going back to maintain government salaries and operations? In reality, less than 2 percent of our federal tax dollars go to operating the U.S. government). Of course, if you do want $34 of your money to go to Senate operations, then you should be heard as well.

And if you just don't care about giving the Senate that money, I'm sure we'll gladly take it and spend it without your input.

Timothy Shary
Amherst

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Arts & Living

Monday, April 14, 1997
The Massachusetts Daily Collegian



COURTESY STEVE PYKE

BRITPOP ALERT! – Blur deliver an outstanding self–titled fifth LP. L to R – Dave Rowntree, Graham Coxon, Damon Albarn, Alex James.

Blur set Britpop precedent yet again

By John Hendrickson
Collegian Staff

"Blur Vs. Oasis." That one phrase singlehandedly sums up the essence of the British music scene of the '90s. The competition between the two bands effectively ended in late '95, though. Blur released *The Great Escape*, their fourth LP, within weeks of Oasis' sophomore effort *(What's The Story) Morning Glory? Glory* broke sales records in Britain and reached the Top 5 on the U.S. album charts. *Escape* didn't come close to matching these achievements. With the release of their eponymously titled fifth album, though, Blur has effectively put an end to the speculation and doubt which has dogged them for the last two years.

In order to fully appreciate *Blur* (Virgin), one must take a look at Blur's body of recorded work. Their 1990 debut, *Leisure*, echoed the sounds of the then–burgeoning Manchester scene and featured the hit, "There's No Other Way." However, *Leisure* and its follow–up, *Modern Life Is Rubbish*, failed to ignite the band's fortunes on either side of the Atlantic. 1994's *Parklife*, though, changed all of that. Virtually defining all that is Britpop, *Parklife* was a collection of wry character studies and snide commentary reminiscent of Ray Davies' finest work with the Kinks. Musically, Blur mixed synth–pop, orchestration and post–punk stylings to create a totally unique sound during a time of musical grave–robbing. By 1995's *The Great Escape*, the production was even more lush and the lyrics were almost entirely inaccessible. Considering the path they seemed to be following, *Blur* comes as an unexpected shock.

The most startling aspect of *Blur* is the record's production, or lack thereof. Gone are the gloss and sheen of their last couple of albums; *Blur*'s lo–fi values serve to compliment the band's new–found energy. The crushing wall–of–noise dynamics of "Song 2" and the punk explosiveness of "Chinese Bombs" are the most obvious departures in style, with the *Twin Peaks*–ish spookiness of "Theme From Retro" and the morbidly brooding "Death Of A Party" also breaking new ground. The only "Beetlebum," Bowie–esque "Look Inside America" and rollicking "M.O.R." and "On Your Own" adhere to more traditional rock conventions, while the disarmingly effective ballad "You're So Great" is minimalist to the point of sounding like it was recorded on a cassette recorder.

Although the deconstructionalist sensibility of *Blur* is evident throughout, it neither obscures the power of the songs nor the band members' individual performances. Singer and lyricist (and Britpop poster boy) Damon Albarn's acerbic wit is as sharp as ever and his delivery has never been this assured. The propulsive rhythm section of Alex James and Dave Rowntree compliment Blur's new sound perfectly, but the album's star is Graham Coxon. Hands–down the best guitarist in modern British rock, Coxon's work on *Blur* is his finest yet.

Blur is the band's most "American" sounding album yet and thus potentially their most accessible to the U.S. market. Will Blur follow Oasis and Radiohead to American success? Hopefully, because *Blur* is easily the best thing released so far this year.

Suede return with new album

By Martin J. Keane
Collegian Correspondent

COMING UP
THE LONDON SUEDE
Columbia

With Oasis dominating the music headlines coming out of England recently, other groups in the Britpop genre have suffered greatly. The Stone Roses, for example, followed up an amazing debut album with a subpar sophomore effort and broke up last October in the face of endless ridicule from the notoriously judgmental British music press. The London Suede, pioneers of the Britpop sound, seemed destined for a similar fate, especially considering the departure of chief songwriter and lead guitarist Bernard Butler in 1994 and the hiring of unknown 17–year–old Richard Oakes to replace him.

Much to the chagrin of their critics, The London Suede have returned in triumphant form, and their new album, *Coming Up* (Columbia) is the group's most compelling effort to date. The album features an eclectic blend of tart, gripping pop songs and dreamy, soaring ballads that serve as a masterful articulation of the world which lead singer Brett Anderson lives in. Already a triple–platinum smash throughout Europe, *Coming Up* has finally arrived here in the U.S. and comes with a bonus multimedia disc that contains audio live performances and video clips that can be viewed on any CD–ROM drive.

The new recruits (Oakes and keyboardist Neil Codling) bring much to the table and bolster an already solid line–up of Anderson, Simon Gilbert and Mat Osman. Oakes, while not the virtuoso that Butler was, creates the perfect guitar accompaniments to Anderson's musings in his glam influenced riffs and also displays some fine songwriting skills. Codling also articulates himself well in his debut outing; his keyboard playing helps to give the new album a much fuller sound than in previous recordings which helps to bring out the inherent richness in the songs themselves. Instead of repeating the depressing undertones that plagued 1994's *Dog Man Star*, a more positive and upbeat mood prevails on *Coming Up*. This ebullience and buoyant nature comes through on several tracks. "Starcrazy," "Trash" and "Filmstar" each utilize crisp wah–wah guitar riffs that bring back memories of Mott The Hoople, or even Ziggy Stardust– era David Bowie. "Beautiful Ones" is a witty and poignant commentary on rave culture in which Anderson voices his discontent with the current state of England's social scene. His frustration with the techno movement is obvious as he rails on those who are "psycho for drum machine."

It is unfortunate that the energy of those songs is transposed onto some of the lackluster material which permeates the album and dilutes its overall quality. What prevents *Coming Up* from being considered a "great" release is the overabundance of b–side quality ballads that accentuate Anderson's feminine, nasally singing voice. "She," for example, is a particularly poor song about lost love that features Anderson singing like a whiny teenager. These songs seem to be a showcase for Anderson's more gratuitous, banal moments where he wallows in his own self–importance and slows the momentum of the album.

Taken on the whole, *Coming Up* is more a testament to the grimy perseverance of Anderson and Co. than anything else. Having been around the block a time or two, The London Suede speak from experience and their lyrical cynicism is what ultimately makes this album so memorable.

New *Simpsons* as absurd as ever

By Jeremy Brothers
Collegian Staff

THE SIMPSONS: SONGS IN THE KEY OF SPRINGFIELD
Various Artists
Rhino Records

As a television show, it can be said that "The Simpsons" not only gave the Fox network a fighting chance, but brought animation back to the forefront of the public's interest by breaking away from the kids–only world of Saturday morning cartoons with their prime–time slot. It seems only fitting that the success of "The Simpsons" has spawned a soundtrack.

Before you can even listen to the new compilation of "Simpsons" material, you notice that the disc itself looks like one of the beloved donuts of the Simpson patriarch, Homer. Funny and cute, isn't it? Better yet, you remove the disc from the holder and notice that the "donut" has left a greasy stain on the CD liner underneath. Downright clever, as is the case with nearly everything that comes from "Simpsons" creator Matt Groening and company.

Turn to SIMPSONS, page7



COURTESY RHINO RECORDS

America's favorite dysfunctional family

Egyptian pulp novels raise furor

By Nadia Abou Al–Magd
Associated Press

CAIRO, Egypt — With titles including *Searching for Peace with Sex* and *The Hookers' War: Jewish Women and Arab Politicians*, a paperback genre is filling a shadowy niche in the Egyptian psyche.

The books, their covers sometimes illustrated with the Jewish star of David and sultry women in lingerie, are a hot item in Cairo book shops and at stalls on the city's crowded streets.

Their theme: Israel uses its women to corrupt Muslim youth, recruit spies, control Arab politicians or somehow get an edge in the Mideast peace process. They exploit an Egyptian fondness for conspiracy theories, a widespread hatred of Israel and a fascination with Israelis' more liberated sex lives.

"Sex is more dangerous than nuclear weapons. ...Israel has been using this weapon to confront us for some time. However, recently it has reached a provocative level," wrote Amr Nassef, author of *Normalization with Sex*.

The rhetoric persists nearly 18 years after Egypt became the first Arab country to make peace with Israel. But Israelis always have complained that Egypt maintains a "cold peace," limiting contacts and making it difficult for Egyptians to visit Israel.

The peace has become even chillier since the election of right–wing Israeli Prime Minister Benjamin Netanyahu last May added snags to Israel's peace talks with Palestinians, Syria and Lebanon.

Columnist Mohammed Wagdi Qandil wrote in the Akhbar Al–Youm newspaper "Egyptian youth go to work in Israel and then they fall in the spider webs by temptation with money and sex. ...It is very obvious that the (Israeli intelligence agency) Mossad uses sex in recruiting spies."

In February 1997, the sex–spy link slipped over into reality when Egypt announced it would try an Israeli living in Israel, Azam Azam, as a spy. It alleged he used Israeli women to recruit an Egyptian and gave the man women's underwear soaked in invisible ink to help send messages back to Israel.

Israel called for Azam's release, saying he has no links to Israeli intelligence. Egypt refused to free him, but has set no trial date.

While Mohammed el–Ghiti said his book, *The Hookers' War*, was distributed in neighboring countries, it and others of the same ilk did not seem to be available elsewhere in the Arab world — at least in major bookstores.

Lior Ben–Dor, cultural attache of the Israeli Embassy in Cairo, said it saddened him to see the books being peddled.

"I'm not going to waste my time in reading books about tramps and sex, and I deny everything in them," he said.

Sociologist Mediha el–Safty at the American University in Cairo says these books have credibility with many Egyptians because of the reservoir of hatred from the three wars fought by Egypt and Israel.

"It emphasizes Israel's sabotage in the past. So it is a natural reaction that there are more anti–normalization feelings among Egyptians and a tendency to accuse Israel of everything," said el–Safty.

Sex is another appeal in Egypt's prudish Muslim society, where women are expected to be virgins at marriage, and young men are told it's a sin to look at — let alone talk to — strange women.

Not all of Israel's Egyptian foes approve of the books' message. Novelist Youssef el–Qaid, a staunch opponent of normalizing relations with Israel, said he dislikes the presentation of Israel as a kind of paradise of uninhibited sex.

"I'm against giving Israel this illusionary victory," he said. "Besides, our struggle with Israel is political and cultural. It's not in our interest to transform it into a sexual invasion."

How hard is jazz supposed to rock?



Does alternative–sounding distortion guitar belong in jazz? Well, that sounds like a fine question to begin this latest edition of *J/B Weekly*. The answer is yes, and even further than that, yes, *anything* will belong in jazz, and most instruments from the violin (played most well–known by Stephane Grappelli) to the ancient Brazilian instrument, the berimbau (employed often by jazz/world–fusion percussionist Airto Moreira) have had their place on great jazz albums. Heck, the distorted, dirty, heavy guitar is not new to the jazz world — it goes way back to the late '60s with a man named John McLaughlin, but we won't get into that.

We will however, take a quick look at the second Grammavision/Rykodisc release from trumpeter Ron Miles, who brings along guest Todd Ayers to add crunching guitar to a few tracks on the new album *Woman's Day* that may sound just as much at home on a Nirvana album as it does as a visitor to *Woman's Day*. A member of Bill Frisell's Quartet, Miles naturally asked his guitar–playing boss to record with his main trumpeter, once again a band leader.

Woman's Day shows a man obsessed with melody lines instead of just be–bopping the night away. Indeed Miles was very much into the Beatles while putting the songs on *Woman's Day* together. Songs like "Dew," and "You Taste..." present sustained melody lines by Miles and Frisell (using a clean, echoing tone that is all his style) over the pool of Ayers' distortion guitar. Without Ayers there, as is the way most tracks on this disc go, he still presents dense trumpet and guitar over subdued beats (by Artie Moore on bass and the style–chameleon Rudy Royston on drums for most tunes). Songs like "Born Liar" and "Bath" well illustrate this general sound design. There's even a tribute called "Cobain" which justly goes through many mood swings in its nine and a half minutes.

Speaking of unusual setups, the New York label ECM is the crown–keeper in that field. Their latest issue is a 12–part duo suite by Norwegian pianist Ketil Bjornstad and American cellist David Darling called *The River*. You can almost feel relaxed just reading about that, eh?

Well, you're not too far off. *The River* is a relaxing song cycle, but in the right dreamy mood (ECM is also the king of dreamy, moody jazz), you can truly hear the feeling of quiet ponderings as Bjornstad plays arpeggios and revolving themes on piano and Darling brushes by with a low, guttural cello moan that's like a wind flowing downstream with the water (you see what ECM gets me writing like?).



COURTESY RICHARD PETERSON

Pioneering jazz trumpeter Ron Miles

The River certainly has its merits, in terms of composition, despite the fact that if you're thinking of jazz as finger– snapping, 4/4 time with saxes blowing rapidly, you will feign to even think of this in that genre. Jazz, my friends, works in mysterious ways.

Not that jazz does not often hop right into that be–bop influenced stereotype. Be–bop revival is actually the hot thing these days, which can be very repetitive and very unfortunate.

The cast of Hip Bop/Silva Screen's *Jackie's Blues Bag: A Tribute To Jackie McLean* were able to emit some of the gospelly soul of the classic alto sax–slinging personality of the old '50s hard–bop world, but they didn't do much to bring him into the future. Then again, the man is actually not dead, so he can go ahead of them himself.

Jackie's Blues Bag does feature quite an all–star cast (and guess what — they even call themselves The Essence All– Stars), with veterans Branford Marsalis and Joe Lovano joining forces with "young lions" like Craig Handy, Javon Jackson, Justin Robinson and many others providing horn tribute on various tracks. Idris Muhammad on drums, LaMont Johnson on piano (a regular member of McLean's Quartet from 1964–68) and Rodney Whitaker on bass provide rhythm on all tracks, and they actually end up the real stars.

Marsalis is rather lazy on "Bluesnik" on tenor, but provides fine, loping soprano sax on "Dr. Jackle." Handy, who had just finished Grand Central's tribute to Hank Mobley shortly before, puts one of the finest horn parts in on "Blue Fable," but Lovano takes the reed cake home with his wild, full sax sounds on "Blues Inn." The MVP of this disc, though, goes to the man who actually got to play McLean's soulful music originally, Johnson. His piano runs make this disc a fine listen.

Well, to end off this week, let's take a trip down memory lane to 1953–54 in California. Sure, I was born 21 years after *West Coast Jazz* (Pacific Jazz/Blue Note) was originally recorded by Chet Baker and Stan Getz with Baker's band of Larry Bunker (drums) and Carson Smith (bass) for 1953, and Russ Freeman (piano), Smith and Shelley Manne (drums) for 1954, providing backup in two different L.A. clubs. However, I'm here 21 years after I was born for the tapes from those performances to finally surface.

West Coast Live is a two–disc set of standards and other songs (no originals by either Baker or Getz) performed with such wonderful chemistry and interweaving tones by the two leaders. Surprisingly, they didn't really get along. You could swear they were on the same wavelength and jazz philosophies on such songs as "Winter Wonderland" (yes, the Christmas carol), Denzil Best's "Move" and the two versions from the two performances of Rodgers and Hammerstein's "All The Things You Are," one quick and compact (1953), and the other with a fine, loose jam (1954).

Joshua Boyd is a Collegian columnist.

WRITE FOR ARTS!

■ *simpsons*

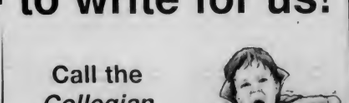
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The Simpsons: Songs in the Key of Springfield is a must have for any "Simpsons" fanatic. In addition to the main title theme from Danny Elfman and the show's ubiquitous "Itchy and Scratchy" main title theme, the disc includes many of the musical numbers that have made entire episodes great. For example, "Who Needs The Kwik–E–Mart?" is a sly satire on the classic musical, while "We Do (The Stonecutters Song)" is a seemingly typical drinking–song about a mysterious illuminati who "keeps the metric system down..."

One of the more impressive aspects of the disc is it's magnitude. With 39 tracks reaching almost an hour, you get more for your proverbial buck than one might expect from an anthology from a cartoon.

In addition to the musical numbers, the disc offers clips of dialogue that surround the music. For example, after a musical number, Homer says, "Hey, he lied to us through song. I hate when people do that!" These will no doubt be put to good use on phone answering machines everywhere.

Although "Simpsons" fans will find this collection indispensable, the rest of the viewing public might not deem the disc necessary for their collection, nevermind a tad tedious — like you're watching the same repeats, over and over and over...



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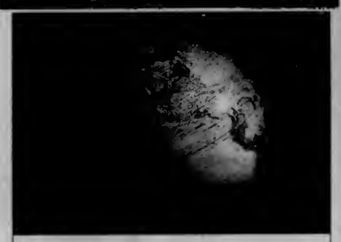
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■ baseball

continued from page 12

walk, followed by two singles by Muchie Dagliere and Clark. Two batters later, Samela popped his second homerun of the game to put UMass up 11–6.

Jeff Puleri did the job Stone needed him to do and shut the Owls down for seven straight innings. He wasn't stopped until the ninth, when Rick Marinez sent a solo homerun over the left field fence. In total, Puleri gave up 7 hits, 1 run, 2 walks and 3 K's.

"I felt I just needed to come in and keep us in the game," Puleri said. "I was getting a lot of hitters out with my breaking ball, and spotting my fastball pretty well."

This win was just what the Minutemen needed, taking its first three game A–10 series of the season.

"The pitching stepped it up this weekend," Samela said.

The doubleheader on Saturday featured a complete game performance by Jason Bennett (5–1), earning him his fifth win of the season (21–4 career) and making him the all–time wins leader in UMass history.

"It was very important to come out here and throw well," Bennett said. "Get the monkey off my back. It was something that was in the back of my head. I wanted to get it over with."

The hitting for UMass made it that much easier for Bennett and Bill Cooke (3–2) to pitch, posting 25 runs in the doubleheader.

"It's a whole different ballgame," Bennett said. "You just have to go out there, relax, and pitch your ballgame."

"It's a lot easier when you're getting defense too," Cooke pitched a complete game for his third win of the season said.

This weekend's hitting charge was led, once again, by sophomore captain and last week's A–10 Athlete of the Week, Doug Clark. He went 7–for–9, with 10 RBI and two homeruns, which included his second career grand slam.

"All week we concentrated on execution," Clark said. "[Saturday] we did it perfectly. We've got talent, speed, we've got power and pitching. If you have that, you can be a good team, no matter who you play."

With Brad Gorrie's six stolen bases this weekend, he is just three bases behind Ryan Jette's stolen base record of 83. Gorrie has a perfect mark of 25 stolen bases on 25 attempts this season. He also went 6–12 at the plate this weekend, with 3 RBI.

■ Bennett

continued from page 12

Massachusetts as a reliever and occasional weekday starter going 10–0 in his first two seasons. His sophomore season was one to remember, as he went 8–0, with a 2.63 ERA in 51 innings, walking only 14 and striking out 45. Massachusetts coach Mike Stone put Bennett in the weekend rotation last season, and he responded by going 6–3, and finishing six of his nine starts.

According to Stone, it's Bennett's consistency and ability to keep hitters off–balance that have made him so successful.

"He's got three or four pitches, and he can throw a slider and a curve, and he can throw them for strikes," Stone said. "He competes, he makes big pitches when he has to. He gets people out, and he wins."

Durability has been Bennett's strong point. He's finished 9 of the 21 games he's started in his career, and according to Stone, consistency has helped Bennett become successful.

"He's been consistent, [and has the ability] to step up and pitch according to the competition, and get those people out," Stone said.

At this point in the season, Bennett has been the stopper for the Minutemen, who have struggled at times to get quality innings from the bullpen. But UMass's team ERA of 5.81 going into the weekend is much lower than their opponents. UMass hitting — .353 as a team — has roughed up opposing pitching to the tune of an 8.20 ERA. The Minutemen have already surpassed last season's home run total of 31 in the first game on Saturday, and sophomore Doug Clark drove in 21 RBI over the week. But despite the fireworks, Saturday belonged to Bennett.

"I never thought about [the record]," Bennett said. "I knew I could be successful, I knew if I did the things I had to do, mixing up pitches, keeping hitters off balance, pitching my game. I knew I could be competitive at this level, but I never thought I'd do this well."

Write for *Collegian Sports!*

Pittsburgh's Super Mario bids farewell to Boston fans

By Howard Ulman
Associated Press

BOSTON — Mario Lemieux was in a very strange situation. One of hockey's greatest players felt lost on the ice.

As video highlights of his brilliant career flashed on the scoreboard, as Frank Sinatra's "My Way" played, as hats and cheers poured down for five minutes, Lemieux rested his right elbow on the boards in front of the Pittsburgh Penguins bench and took it all in yesterday.

"That was pretty neat," he said. "I didn't know exactly what to do. I waved a couple of times, and the fans just kept going." There was still 3:07 left in his last regular-season game, a 7-3 loss to the Boston Bruins in which Lemieux had two assists, when the multimedia tribute took place during a timeout.

It didn't end there. Wins were few for the Bruins this season — they had the NHL's worst record — but their fans were rooting for Lemieux. They wanted to see him score in the city where he got his first NHL goal on his first shot on Oct. 11, 1984.

"That's the way it's been since I announced that I was retiring," Lemieux said with a grin. "Seems like maybe I should have done that my first year in the league."

There were signs all over the FleetCenter: "NHL won't forget 66," "A Votre Sante Mario," "Sad to See You Go Super Mario." With 42 seconds left in yesterday's game, the chant began — "Mario, Mario."

With 31 seconds left, he jumped off the bench for his last shift.

With seven seconds left, he had the puck in the slot, 20 feet in front of goalie Jim Carey. He shot. The fans hoped.

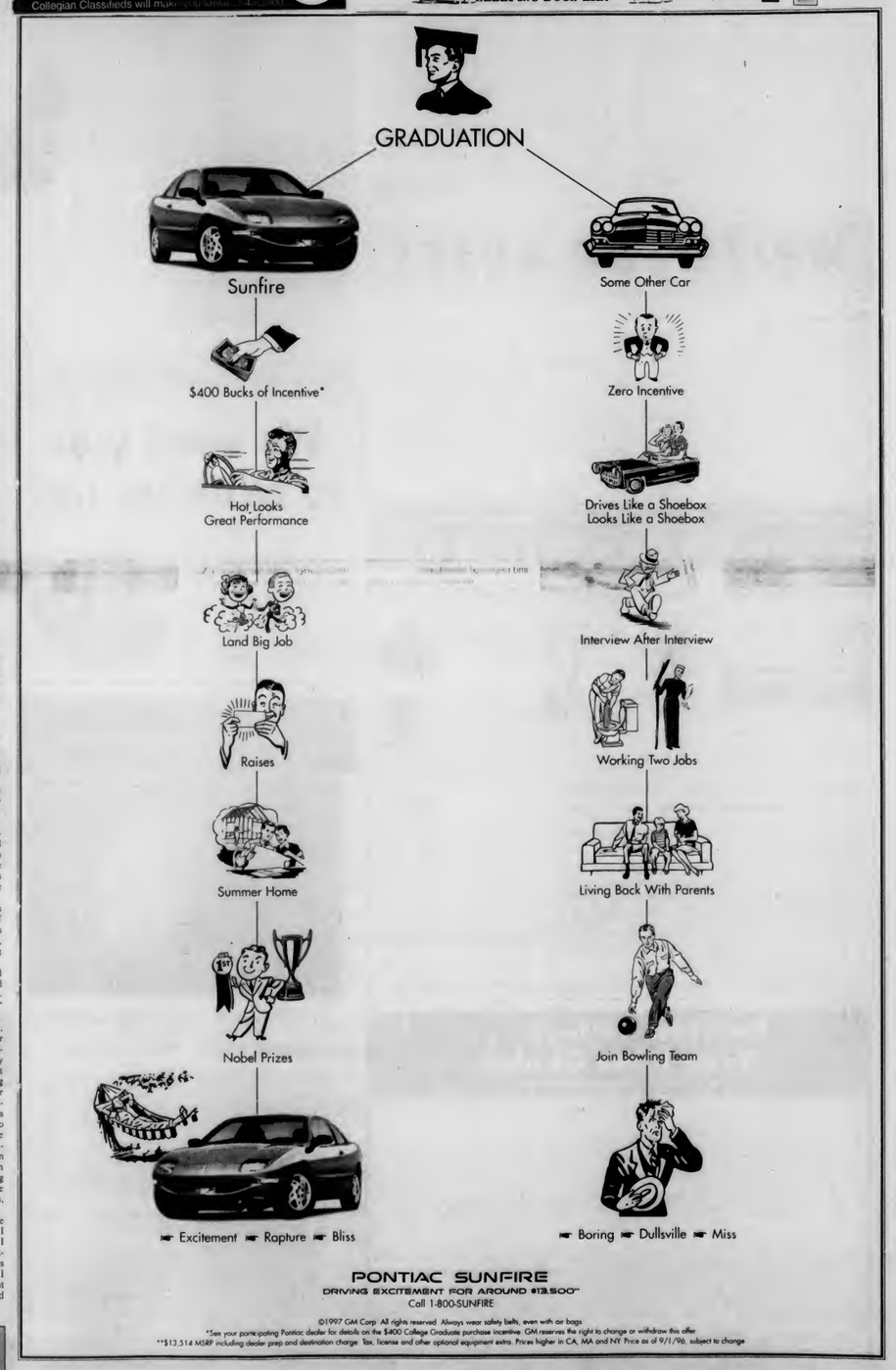
"I felt I had a chance at the end but didn't put anything on the puck," Lemieux said. "I was kind of pressured there." Carey made a routine save and, when the game was over, all the Bruins left their bench to shake Lemieux's hand.

So ended his last regular-season appearance in a city where he got the first of his 613 goals, seventh in league history, and 1,494 points, the sixth most.

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■ softball

continued from page 12

Minutewomen scored twice in the fourth, with Mareina scoring on a wild pitch, and Kim Gutridge being brought home on a single by Faessler.

Senior Stephanie Mareina had an RBI in the bottom of the fifth to bring in Katie Kenderski for another run. La Salle would make an attempt to come back in the sixth inning, scoring off of Biddle's second RBI of the game. But Sortino put Henderson in to pitch for Liz Wagner, and she struck out four of the five batters she faced, collecting her third save of the season.

On Sunday the Minutewomen took on a Virginia Tech team that didn't seem to quite have it together. The Hokies are usually very strong offensively, but got off just two hits in the first game. Henderson dominated the game, striking out every player at least once, with the exception of Michelle Meadows.

"I think they were intimidated by Henderson," Sortino said. "She had them scared."

Virginia Tech's defense was severely lacking in the first game, chalking up a total of seven errors. They had a lot of holes, and UMass found every one of them. The Minutewomen scored eight times in the game, off nine hits, including two RBI's from senior Sam Cardenas.

The mercy rule was invoked in the fifth inning to give UMass the 8–0 win.

In the second game of the twin bill, UMass got off to a hot start, scoring three runs in the first inning, with RBIs from Gutridge, Kelly Buckley and Faessler. They would continue the scoring spree into the fourth, when they scored twice more, and would add another run in the fifth. The Hokies remained scoreless until the top of the fifth. Sara Rowley had an RBI, and Sarah Wolf stole home to give Virginia Tech their only runs of the game.

The softball team is now unbeaten in their last 13 games. Last Thursday they traveled to Cambridge for a doubleheader against Harvard. The Minutewomen won the first game 2–1. Junior Liz Wagner pitched six shutout innings for UMass, but was pulled out in the seventh after giving up two hits. Henderson finished up the game allowing only one run, and getting her second save of the season.

The second game saw yet more spectacular pitching from Henderson, with 11 strikeouts and only three hits. Harvard's Tasha Cupp also pitched well, with 10 strikeouts and four hits. Both teams remained scoreless through eight innings of play, when the game was finally called due to darkness.

The Minutewomen now stand at 19–15–1. They will be back in action on the seventeenth when they head to Rhode Island for another doubleheader.



HUI CAO / COLLEGIAN

Danielle Henderson threw 12 K's in five innings against Va. Tech. yesterday — the most K's in a five–inning game in UMass history.

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■ men's lacrosse

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the second set. With some defensive adjustments, the Greyhounds successfully remedied the problems posed in what was one of UMass' best first–half performances.

The Loyola longsticks completely shut out the Minutemen in the second half, a remarkable deed considering the play of Brendan Glass early in the game. Glass tallied a hat trick, scoring the Minutemen's second, fifth and seventh goals, taking a breather for a couple of minutes in the first quarter when he left the game with a hand injury.

"First half we came ready to play," Massachusetts coach Greg Cannella said. "We hit on our shots, we played good defense. Things were going our way in the first half. Our shots fell, people stepped up.

"[Glass] played well against Duke, New Hampshire and today it was nice to see him get in there early in the first half with a couple of big goals."

The Greyhound defense did not shut down the man–on– man matchups in the second half to beat the Minutemen. Instead they threw UMass a curve they were not expecting.

"They threw a zone at us in the second half and a new goalie, and he was a left handed goalie," Glass said. "I didn't realize he was a new goalie until late in the third quarter after I had taken about 10 shots on cage."

"[The Loyola coaches] did a great job, they adjusted and played a lot of zone in the second half," Cannella said. "I take responsibility, I didn't think they'd play us with a zone.

"We knew they were a group of good finishers. I feel we played good defense, we've got to give them a lot of credit they played very well."

To credit the Minutemen's offense, it was able to tally eight goals in one half against a team that typically allows opponents just over 10 goals per game. Chris Grande resumed his position as the team's leading scorer, notching a hat trick to update his total at 19 goals on the season. Jim Kennedy supplied one goal and one assist and Ken Sussi assisted on two goals.

The Minutemen return to action on Wednesday, April 16 at Harvard University in Cambridge.

■ women's lacrosse

continued from page 12

first half.

"Great second half, and that was the team of new," McClellan said. "The team of old showed up in the first half, and it's frustrating for the players and the coaches to be going through this inconsistency, though it is part of a developing program.

"I'd rather have one good half than no good halves, but it's frustrating. I'm frustrated right now because this is not something I can control, and it has to be the players' responsibility to show up and be ready to play."

The first half can truthfully be judged as one that every person involved with the team would like to forget. Any confidence built up from the game against Dartmouth was unseen, and it seemed that UMass was letting the physical play of Rutgers get to them. The difference in the scoring was that the Minutewomen just could not capitalize on their offensive zone possession, and they had their share of shots on goalie Paula Charnoun, outshooting the Lady Knights by a 25–16 margin for the game.

A 6-0 halftime score appeared to be daunting, but UMass took the comeback initiative. After Anderson's goal, sophomore attacker Laura Korutz beautifully fed freshman defender Lynne Young from behind the net to make the game 9–4 at the 26:32 mark. Seniors Michele Warrington and Stephanie Walsh kept the run intact a 1:17 later, with Korutz completing the comeback bid with a score less than a minute afterwards.

"Rutgers is strong, and I knew they were going to be that way," McClellan said. "But, I thought we would compete a little bit better. We beat ourselves today."

Minutewomen Notes: With her two goals against Rutgers, Walsh is one goal shy of the 100 goals scored mark in a career. She will be able to remedy that situation this Wednesday when UMass will take on the Flying Dutchwomen of Hofstra at Totman Field (4:00 pm)... Korutz continues to statistically lead the offense, with her goal and a assist on Saturday now giving her 16 points (9 goals, 7 assists).

■ Loyola

continued from page 12

Enter Sean Gaiser, a senior who looked to be the Greyhounds top netminder two seasons ago. Gaiser earned the right to take a stab at the Minutemen and responded immediately.

In his 30 minutes of action Gaiser came up with nine stops and zero goals allowed.

"Jimmy Brown had been our starter and had an unbelievable year last year. Sean Gaiser was who we thought was going to be our starter two years ago," Cottle said. "Sean has been practicing great, I made a decision I was unhappy with our team's practice Thursday, and I told them that I thought Sean Gaiser deserved a chance to play and I was going to play him today. But I didn't know when.

"The way it was in the first half I thought we needed a boost and Sean really played great in the second half."

While the goalie change certainly bolstered the Loyola defense, it was the switch to a zone defense which stymied the Minuteman offense.

"We went back and looked at their tapes last year and looked at their tapes this year, nobody had zoned them," Cottle said. "They're an invert team, a one–on–one team, and you can't run a zone offense with short sticks behind the goal. So we went into this game wanting to zone them."

Zone 'em they did. The Greyhounds were able to get a pair of tallies in the third quarter, while the closest UMass got to the Loyola net was fleeting looks inside the zone.

"They did a great job," UMass coach Greg Cannella said of the Greyhounds. "They adjusted, played a lot of zone in the second half, played a little zone in the first half."

As the second quarter aided UMass' goal–scoring cause, the fourth quarter was the Greyhounds' shining time.

With five unanswered goals in the fourth period, including Mark Frye's fourth of the day, Loyola was able to shut– down UMass.

"I didn't think they had good shots," Cottle said. "They had a lot of shots that hit the scoreboard. So even if they would have scored we were going to stay with the zone because of the kind of shots they were getting."

With this learning experience at his back, Cannella knows UMass will probably see more zone defenses in the future.

"I'm sure we will [see other zones]," Cannella said. "It depends on each team, if a team is ready to play zone, they'll play zone against us."

Woods plays 'A-game,' masters Augusta course

By Doug Ferguson
Associated Press

AUGUSTA, Ga. — Tiger Woods found himself in a rare position yesterday. He had already played two shots on No. 8, a par 5 measuring 535 yards, and he still couldn't see the hole.

Just as surprising was that the pin was still in the cup. Woods, who won the Masters by shooting a record 18-under 270 for an unprecedented 12-stroke victory, could have won the tournament on the par 5s alone.

He played them in 13 under for the week. On all but three of the 16 par 5s, he was either putting or chipping from just off the green for an eagle.

This is why Jack Nicklaus said Woods was capable of winning at least 10 green jackets, why Jesper Parnevik suggested that Masters officials set up "Tiger tees" some 50 yards back to keep him from winning 20 of them.

But Woods didn't annihilate Augusta National on length alone. When he turned the Masters into a runaway with a 7-under 65 on Saturday, he missed only one fairway and one green.

"In order to get to some of these pins, you've got to be on certain sides of the fairway," Woods had said two days before the tournament began.

He also shared another element that was even more telling about his chances of becoming the youngest Masters champion.

"It does help to have local knowledge of a golf course," he said. "But when a guy gets his A-game and still has his A-game, he's probably going to win."

When his accuracy did falter, Woods had so many other shots in his bag to carry him along.

After bogeys on two of the previous three holes yesterday, Woods hooked his approach on No. 8 into the woods, the ball settling on a bed of pine needles with a head-high mound blocking his view of the flagstick.

Colin Montgomerie, who melted under Woods' A-game in the third round, was in the same spot on Saturday and took a bogey.



JOANNA KARJANEN / COLLEGIAN

The UMass women's lacrosse team fell to Rutgers at home this weekend.

Write for *Collegian Sports*

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LAST CHANCE

Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office about Fall 1997 Internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today 545-1995, 922 Campus Center.

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HAPPY BIRTHDAY

Happy Birthday Jean McCue! I know it's your 21st B-Day, but don't get too crazy! I Love You, Zach.

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Looking for 1 or 2 female non-smokers to share 4 bedroom apartment. Call 665-7712.

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Female seeking female to share a room in a 2 bedroom apartment. On bus route. Real nice place with great roommates. Must see. Please call Jessica 549-8513 to set up meeting and get more information.

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One large fully-furnished bedroom in a 3 bedroom apartment. On bus line, minutes from campus. June-August. Call Debra at 665-8463.

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3 bedroom apartment in North Amherst. Close to campus. Starts 6/1. Call anytime 548-8976.

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
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4. Addresses are not allowed in personals. this means dormitory room numbers as well.
5. Promotion of a threatening or derogatory nature are not acceptable. Personals of a predictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Five College Community Calendar

TUESDAY, APRIL 15

Meeting — Comedy writers are needed to write scripts for a new "Saturday Night Live"-type show that begins in the fall on UVC-TV 19. A meeting will be held at 7:30 p.m. in the Student Union Suffolk Room. Any questions, call Josh at 546-7183.

WEDNESDAY, APRIL 16

Film — "Slavery and its Legacy" a film series presented by the Interfaith Pilgrimage of the Middle Passage, will show *Sugar Cane Alley*, directed by Ethan Palcy, at 6 p.m. in Thompson Building, room 104.

Lecture — The Visiting Writers Series, sponsored by the M.F.A. program at UMass, will feature Tomaz Salamun, Slovenia's leading poet, who will give a question and answer session at 4 p.m. in Herter Hall, room 227.

Meeting — The UMass Poetry Society will be holding a meeting at 7 p.m. in the Campus Center, room 805-809. All are welcome. Call Tim 546-5062 or Kaye 546-1459 for more information.

Meeting — The Queen Fan Club will meet at 6:30 p.m. in the Campus Center, room 802. All fans of the legendary band Queen are invited to attend.

Workshop — A Note Taking & Study Skills Workshop will be offered by the Learning Support Services from 1:30– 2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5334 to register.

NOTICES

Community "Redeyous with the Soul," mediation, music and prayer meetings, will be held from 4–5 p.m. weekly on Tuesdays until the end of the semester. Room in the Campus Center to be announced. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Europe, April 8–14; Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 5; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — *Spectrum Magazine* is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545-2240.

Conference — The Women of Color Conference will be taking place from April 18–20. Sign-up sheets will be in the Student Union, room 416 and the Campus Center Concourse.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168.

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7	HSCN	Movie Channel	28 The Learning Channel
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Comedy Central
10	NBC/30	New Britain	32 Much Music
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN Programming		
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MONDAY EVENING — C - Campus — APRIL 14, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	16	Creatures	Business Rpt.	Newshour With Jim Lehrer ℡		Auction						Auction Continues	
WFSB	3	News ℡	CBS News	Inside Edition	Am.Journal	Cosby (R) ℡	Raymond	Cybill (R) ℡	Ink (In Stereo)	Body Human 2000		News ℡	Late Show ℡
WBZ	4	News ℡		News ℡	Ent. Tonight	Cosby (R) ℡	Raymond	Cybill (R) ℡	Ink (In Stereo)	Body Human 2000		News	Late Show ℡
WCVB	5	News ℡	ABC News	Inside Edition	Chronicle ℡	Relativity "Hearts and Bones"		★★ "Reality Bites" (1994, Comedy-Drama) Winona Ryder. ℡				News	Nightline ℡
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Choices" ℡		Buffy the Vampire Slayer ℡		News		Jenny Jones (In Stereo) ℡	
WHDH	7	News ℡		Wheel-Fortune Jeopardy! ℡		Hulk-Hunger	Boston Com.	"Nightscream" (1997, Suspense) Candace Cameron-Bure. ℡				News	Tonight Show
WTXX	20	Fresh Prince	Martin ℡	Judge Judy ℡	Real TV ℡	"Hollywood Confidential" (1997, Drama) Edward James Olmos.						News	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy ℡	Foxworthy	Boston Com.	"Nightscream" (1997, Suspense) Candace Cameron-Bure. ℡				News	Tonight Show
WTIC	61	Simpsons ℡	Roseanne ℡	Home Imp.	Seinfeld ℡	Melrose Place (In Stereo) ℡		Pacific Palisades (In Stereo) ℡		News		Coach ℡	Babylon 5 ℡
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ℡	Foxworthy	Boston Com.	"Nightscream" (1997, Suspense) Candace Cameron-Bure. ℡				News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ℡		Mysteries of Deep Space ℡		"Troublesome Creek: A Midwestern" (1996) ℡			Structures	Charlie Rose (In Stereo)	
WGGB	40	News ℡	ABC News	Seinfeld ℡	Hollyoks Hoap	Relativity "Hearts and Bones"		★★ "Reality Bites" (1994, Comedy-Drama) Winona Ryder. ℡				News ℡	Nightline ℡
WSBK	38	Seventy Hills, 90210 (In Stereo)		Seinfeld ℡	Mad Abo. You	"Hollywood Confidential" (1997, Drama) Edward James Olmos.		News			Martin ℡	Mad Abo. You	Real TV ℡
WTBS	72	Family Matters	Family Matters	Home Videos	Major League Baseball	Cincinnati Reds at Atlanta Braves (Live) ℡						★★½ "Tanted Blood" (1993) Raquel Welch.	
A&E	69	Outcry		Law & Order "Doubles" ℡		Biography "F. Scott Fitzgerald"		Poirot "Problem at Sea"		Miss Marple (Part 2 of 2)		Law & Order "Wedded Bliss" ℡	
CNN	29	WorldView ℡		Burden-Proof ℡		Prime News ℡	Burden-Proof	Larry King Live ℡		World Today ℡		Sports Illus.	Moneyline ℡
COM	26	Tick ℡	Dream On	Daily Show (R)	Comic Relief	★★★ "Blind Date" (1987, Comedy) Bruce Willis, Kim Basinger.				On Delivery	Dream On	Daily Show	Comic Relief
DISC	49	Movie Magic	Next Step (R)	Wings (R)		Wild Discovery: Serpent		Titanic-Investigation		Shipwreck – The Lusitania		Wild Discovery: Serpent	
ESPN	43	Up Close	Sportscenter		Outside the Lines (R)		Figure Skating	World Championships – Pairs & Dance			Baseball	Sportscenter ℡	
LIFE	50	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "In the Best Interest of the Children" (1992, Drama)				Homicide: Life on the Street ℡	
MTV	53	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Indie Outing	Sports (R)	Music Videos (In Stereo)		Road Rules	Daria	Singled Out	Loveline
NICK	45	Clarissa Expl.	Tiny Toon	Doug ℡	Rugrats ℡	Hey Arnold! ℡	Happy Days	I Love Lucy ℡	Bewitched	Newhart ℡	Odd Couple ℡	Taxi ℡	M.T. Moore
SCIFI	51	Odyssey ℡	Sci-Fi Trader	Quantum Leap (In Stereo) ℡		Sleepwalkers	DSV "Red Wave" ℡	Space (Part 1 of 5)				Quantum Leap (In Stereo) ℡	
TLC	52	Furniture	Renovation	Hometime ℡	Hometime ℡	Extreme Machines (R)		Vampires & Witches		Mystery of the Ghost Galleon		Extreme Machines (R)	
TNT	55	In the Heat of the Night ℡		In the Heat of the Night ℡		WCW Nitro (Live) ℡				Adventures of Robin Hood		WCW Nitro (R) ℡	
USA	47	Renegade "Hound Downtown"		Highlander: The Series ℡		World Wrestling Federation Monday Night Raw				La Femme Nikita "Rescue" ℡		Silk Stalkings (R) (In Stereo) ℡	
HBO	59	(5:00)		"The Bugs Bunny/Road Runner Movie" (1979) ℡		★½ "Two if by Sea" (1996) Denis Leary. ℡		★½ "Diabolique" (1996, Suspense) Sharon Stone. ℡				Anaconda	
MAX	60	(4:30)		★★ "Weekend at Bernie's II" (1993) PG ℡		★★★ "The Rocky Horror Picture Show" (1975) ℡		Double Team		★★ "Blood & Donuts" (1995) Gordon Currie. ℡		"Lap Dancing"	
SHOW	61	★★½ "Look Who's Talking" (1989) John Travolta. PG-13 ℡				★★ "Dracula: Dead and Loving It" (1995) PG-13 ℡		★½ "Houseguest" (1995, Comedy) Sinbad. (In Stereo) PG ℡				"Dolores Claib"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



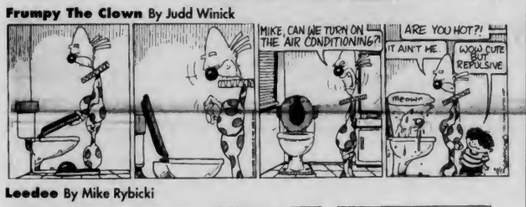
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Frumpy The Clown By Judd Winick



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20
Start small even if your plans are big. Plan for the future and lay the groundwork for what is to come. Friends and relatives can offer advice and guidance, but you have to realize that the final decision is yours. Be aware of health and diet considerations.

TAURUS
April 21–May 21
Watch your wallet—a bargain could turn out to be costly in the long run. Watch prices and study anything before signing it. Dangers can lurk in the fine print. Do more listening than talking; don't commit yourself, your time or your money. An important person in your life could be challenging, but it will pass.

GEMINI
May 22–June 21
Now is the time to be close-mouthed. You'll learn workplace and personal secrets, but keep them to yourself. That stronger will and self-discipline you've been working on will help you prevent situations to prevent small problems from getting bigger. Take time for yourself and make time for some favorite activities.

CANCER
June 22–July 22
Take care of urgent business and don't allow yourself to worry too much about things that really aren't that important. Don't become so out of the way—get together with friends and family to relax. Taking a low key approach now is the best way to get others on your side.

LEO
July 23–August 23
You can take on bigger and better projects and tasks if you make a choice now to see things through. You'll overcome discouragement and move toward your goal. You'll have the chance to use something you recently learned. Other people, including a loved one, are ready and willing to help you if ask.

VIRGO
August 24–September 22
Procure patience and try to stay in the background if possible. Play things safe and don't make any rash decisions or statements. Act like a sponge and soak up information—you'll be able to use it later. You will have the chance to repay a debt to a friend or loved one.

LIBRA
September 23–October 23
You are a top attraction—people want to be with you and seek you out for advice and support. While serving as a counselor you'll also be able to learn from others. Try to keep work and home separate to keep things moving smoothly both places. Don't overextend yourself.

SCORPIO
October 24–November 22
You have to roll with the punches. Situations will be unstable, and you'll have to do some fancy footwork to keep up. Don't get overwhelmed and give up; you should come through fine. Things will be predictable and routine again soon and you'll have a chance to look back and laugh.

SAGITTARIUS
November 23–December 21
Your intuition and abilities are on target. Keep focused on issues at hand and be careful not to reach too far too fast. Group situation turns to your advantage and you'll get a chance to showcase your ideas. Romance could be on your agenda so be sure to take some personal time to keep things in perspective.

CAPRICORN
December 22–January 20
Stay out of a stressful situation and use your skill as a mediator to calm things down. Be helpful but don't let others walk all over you. Watch your step around money and financial matters. Stick with health and let an 'exer' agenda so be sure to take some personal time to keep things in perspective.

AQUARIUS
January 21–February 18
Now is the time to offer your opinions, they'll be taken seriously. You get support and encouragement from an unexpected source. Play your cards close to the vest and don't tell all you know. Some who seem to be allies will show their true colors, and your position will be strongest.

PISCES
February 19–March 20
Take time to study situations and people before committing time or money. Put old hurts and disappointments in the past and realize that things change over time. An older person or a youngster could give your spirits a needed boost if you're receptive. Be willing to laugh at yourself.

For Entertainment Purposes Only

Close to Home By John McPherson



Quote of the Day

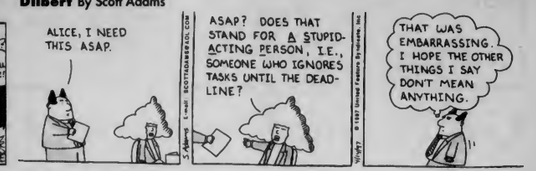
"If Jesus came back today and saw all the things done in his name, he'd never stop throwing up."

-Max Von Sydow in "Hannah and Her Sisters"

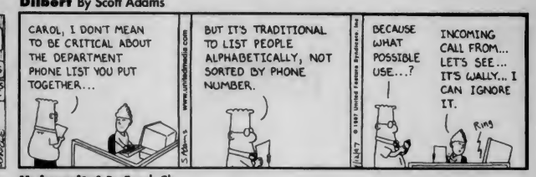
Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



University³ By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

	Franklin		Worcester	
LUNCH	Grilled Chicken Sndwch Turkey Chilli Scalloped Spaghetti w/ meat sauce	DINNER Tacos/Veggie Tacos Fried Shrimp a pounder a pounder w/ cheese	LUNCH Charbroiled Chick. Swch Fettuccini w/Tomato meat sauce Golden Burger	DINNER Tacos/Veggie Tacos Fried Shrimp Pastabilities Chicken Parmesan
	Hampshire		**Berkshire**	
LUNCH	Burger on a roll Chicken Cutlet Sndwch Amercian Chop Suey	DINNER Tacos Ravioli w/ Tomato Sauce Stone Willys Summit Subs	LUNCH Charbroiled Chick. Swch American Chop Suey Golden Burger	DINNER Tacos/Veggie Tacos Fried Shrimp Pastabilities Chicken Parmesan

ACROSS
1. Like bread used for croutons
6. Fonda, in My Darling Clementine
10. Little Ricky's mom
14. Whip welder in the ring
15. Toward shelter
16. "___ and to ___ good night." (2 wds.)
17. End
19. Keeping-the-beat sound
20. Musical notes
21. "___ Not For Me to Say"
22. Tries
24. Miscellanea
25. Worth
27. In debt
30. Actor Carlou
31. Like Mr. Wilson
35. South African money
36. Time out, in Tijuana
38. Goose egg
39. Storage drawer
40. Canaura
41. Gulf, for one
42. Govt. agency
43. "___ Got You Under My Skin"
44. Short sack
46. Stadium level
47. "___ and the Pirates"
49. Musical ending
50. Champ's holding
51. Cattle groups
53. Child
54. Do a cryptogram
57. Desert
58. 1040 author abbr.
61. Librarian's urging
62. Begins, as a project
68. Actress Sommer
69. Ice cream ___
70. Circumstance
71. Colors
72. Daredevil name
73. Sojourns

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, April 14, 1997

SPORTS THIS WEEK

MEN'S LACROSSE	BASEBALL	SOFTBALL	LACROSSE	TENNIS	WATER POLO	WOMEN'S CREW	M & W TRACK
APR 16 @ Harvard 3 P.M APRIL 20 vs. NOTRE DAME 1: 30 P.M.	APR 16 vs. MAINE 1 P.M APR 19 @ Fordham 12 P.M APR 20 @ Fordham 12 P.M APR 22 @ Beanpot Tourn (Fenway)) 2 P.M	APR 17 @ Rhode Island 3 P.M APR 19 @ Temple 12 P.M APR 20 @ St. Joseph's 12 P.M APR 22 @ Connecticut 3 P.M	APR 16 vs. ROGERS 4 P.M APR 16 vs. N. H. 4 P.M APR 18, 19, 20, 21 @ Atlantic 10, Blacksburg, VA with men's team	APR 16 @ Boston University 2 P.M	APR 18, 19, 20 @ New England Championships, Williamstown	APR 19 @ Northeastern w/ Columbia APR 20 vs. New Hampshire	APR 19 @ Conn. 12 P.M. APR 19 @ Northeastern 10 A.M.

Greyhounds out–run UM lacrosse

By Jeremy R. Adams
Collegian Staff

The No. 12 Massachusetts men's lacrosse team's NCAA tournament hopes may be in jeopardy, courtesy of a disappointing second half in which they were shut–out 7–0 en route to an 11–8 loss to No. 9 Loyola College.

The loss drops the Minutemen to 5–4 with four crucial games remaining against Northern opponents. Loyola improves to 5–2, also with four remaining games on its docket.

"It's tough to explain. You come out, work real hard for 30 minutes and then we just slow up in the second half," senior co–captain Brendan Glass said. "You've got to hand it to Loyola. They came out in the second half and made some adjustments that really worked."

Loyola	11
Massachusetts	8

Trailing 8–3 with three minutes to go in the second quarter, Mark Frye notched the second of four goals to cut the Minutemen's lead to four. UMass would hustle and scrap through the second half, but Loyola was as strong as their finely–aged lacrosse tradition would dictate.

One minute into the second half, Matt Shearer hit net off a quick feed from Gewas Schindler. Shearer found a seam and made a cut to the crease, where he waited unmarked for the dish from Schindler to bring the Greyhounds within three goals.

From there it was just a matter of time, as Loyola's offense worked for shot after shot, and hit on enough to climb out of the five goal deficit and eventually take the lead.

"In the first half we gave it our all," sophomore defender Harold Drumm said. "In the second half it just seemed like their shots were falling when in the first half they weren't.

"We knew they had 6 good sticks, any of them could dodge or shoot or feed at any time so it was a big challenge for us. I don't know if we met the challenge, but we gave it our all."

Loyola's offense played a large part of its second half renaissance, but its defensive unit was equally as solid in

Turn to **MEN'S LACROSSE**, page 9



COURTNEY SMITH / COLLEGIAN

Ken Sussi (No. 5) notched two assists as the Minutemen fell to Loyola Saturday on Garber Field.

Despite a 4–3 first half advantage, Minutemen stumped by Loyola zone

By Casey Kane
Collegian Staff

They did not expect it and it showed. They adjusted, but the damage was done.

When Loyola switched to a zone defense in the second half of Saturday's game against the Massachusetts men's lacrosse team, the Minutemen suffered and ultimately fell 11–8.

With the Greyhounds playing a man–to–man defense in the first half, UMass took charge. Led by two goals from Chris Grande, the Minutemen staked a 4–3 first quarter lead.

The second quarter only aided UMass' cause. Brendan Glass added to his first quarter tally with two more in the second period. Grande pocketed another goal. Casey Costello, who assisted Jim Kennedy's first quarter tally, put one in the net himself.

But that was it for the Minutemen. An eight–goal first half and a four–goal lead at halftime was negated in the second half when Loyola switched goalies and switched defenses.

"UMass totally took the play to us in the first half. I thought they were beating us to the ball," Greyhound coach Dave Cottle said. "We made some adjustments at the half that came back and helped us."

One of the adjustments was putting a new goaltender in front of the Loyola cage. Sophomore goalie Jim Brown, who saw the first 30 minutes of action for the Greyhounds, made seven saves and allowed eight goals.

Turn to **LOYOLA**, page 9

Hixon to end UM career for National team

By Casey Kane
Collegian Staff

Massachusetts field hockey coach Pam Hixon will leave the school to become the coach of the U.S. National team on a full–time basis, the Athletic Department announced Friday.

Hixon, who has coached the Minutewomen for 17 years, has served as the National team coach since 1994. She took the reigns of the UMass field hockey program in 1978 following her playing days at Springfield College and as a member of the U.S. team.

As the Minutewomen's coach, Hixon led UMass to 17 winning seasons, 17 trips to the postseason and four final fours. Five of her players have played on Olympic teams, and 27 have received All–America honors. Hixon has also coached one National Player of the Year (Judy Strong in 1981) and one Broderick Award winner (Megan Donnelly in 1986).

Hixon's UMass resume also includes eight years as women's lacrosse coach (1979–87). She led the women's lax team to an NCAA title in 1982 — UMass' only national championship — and two other final four appearances.

She leaves the school as the winningest field hockey coach (272–75–18) and winningest women's lacrosse coach (91–30–2).

"Obviously, we hate to lose someone with the ability and enthusiasm of coach Hixon," said Athletic Director Bob Marcum. "But I think it shows a lot about the caliber of the coaching staff we have at the University of Massachusetts that the United States Field Hockey Association would choose her to lead the national team."

Hixon earned Coach of the Year honors after leading the Minutewomen to the first NCAA championship game in 1981. She has also been named the Atlantic 10 Coach of the Year five times, and was chair of the NCAA Division I field hockey committee in 1995. A member of the Springfield College Hall of Fame, Hixon has also been a member of the U.S. National coaching staff at six Olympic Festivals.

"It was a difficult decision to leave UMass," Hixon said. "I've had many great years and many great memories. But I am very excited about the U.S. [team] in that it will give me the opportunity to build on the success of the National team over the past two years, and to compete for a medal at the Sydney Olympic Games."

UM baseball sweeps three–game series

By Jonathan M. Place
Collegian Staff

The Massachusetts baseball team (15–6, 6–3 Atlantic 10), playing some of its best baseball yet, swept the Temple Owls (6–21, 1–8 A–10) in a three game series this weekend.

It would have seemed, after the Massachusetts baseball team pummeled the Owls 11–1 and 14–4 in the doubleheader on Saturday, that Sunday's third game, would have been a walk in the park. However, the Owls had other plans, and decided to give UMass a run for its money.

After jumping out to an early 6–3 lead, the Temple pitching staff collapsed and UMass' dominating lineup, with the help of great pitching from Jeff Puleri, won the game 11–7.

Massachusetts	11
Temple	1

"It was a struggle at first," UMass coach Mike Stone said. "We hung in there, maintained our poise, and did a good job at coming back."

In the first inning of the game, Temple third baseman Joe Kerrigan got on with a single, and after two outs Mike Peltz took a fastball from Scott Barnsby, sending it high over the fences of Earl E. Lorden Field.

The Minutemen quickly answered back with a couple runs of their own. Doug Clark racked in a double, driving in Brad Gorrie, and two batters later, Brian Samela sent a single into the outfield which brought Clark all the way around to score.

Massachusetts	14
Temple	4

In the second inning, Temple continued to knock Barnsby's pitches around the field and scored four more runs. The attack by the Owls was made on three singles and one double, a fielder's choice and two walks. Barnsby was falling behind in most of his counts, and after throwing 42 pitches in the first two innings, Stone brought in Jeff Puleri (2–1), who got Wenzel Walker to pop up and end the inning.

The Minutemen scored one more run in the third and at the end of three, UMass trailed 6–3.

It wasn't until the sixth inning, when Samela and Aaron Braunstein knocked back–to–back homeruns over the fence, that the Minutemen started to open it up on Temple's Peter Moore. UMass tallied three in the sixth to tie the ball game, 6–6.

Massachusetts	11
Temple	7

"They left their pitcher out to dry," Samela said. "But I guess they had nobody else."

In the next inning, the Minutemen accumulated the go–ahead run when Braunstein whacked his second homerun (8) in as many at–bats and sent this one 435 feet to the trees out in dead center.

The eighth inning featured efforts from the entire lineup. Adam Correa got on base with a

Turn to **BASEBALL**, page 8

Bennett sneaks his way into UM record books

By Luke Meredith
Collegian Staff

Jason Bennett broke the all–time UMass record for wins in a career the same way he pitches.

He just kind of snuck up on it.

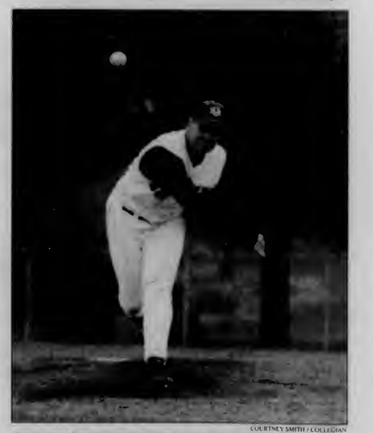
Massachusetts senior pitcher Jason Bennett's complete game 11–1 win over Temple in the first game of a doubleheader on Saturday gave him 21 career wins in a UMass uniform, breaking the record held by four different players. Bennett is now 5–1 on the year, tops on the team, and improved his career mark to 21–4.

"[The record] means a lot," Bennett said. "There's been a lot of great pitchers [at UMass], a lot of great tradition on the mound here, and to be regarded with them is an honor."

Saturday's performance was vintage Bennett. He scattered three hits over seven innings, (doubleheader games at the college level are only seven innings), keeping Temple off–balance, inducing mostly ground ball outs and getting strikeouts when he had to.

The benchmark of Bennett's career has been sneaking up on people. In high school he went 16–5 for New Bedford High, leading the Whalers to the state championship in 1993. Bennett started his career at

Turn to **BENNETT**, page 8



COURTNEY SMITH / COLLEGIAN

Senior Jason Bennett became UMass' career leader in wins (21) after pitching a complete game win over Temple.

Softball run reaches 13

By Jackie Leroux
Collegian Staff

It was a big weekend for the Massachusetts softball team.

They pulled out four wins in doubleheaders against LaSalle on Saturday and Virginia Tech on Sunday. Saturday's first game was a nail–biter, going into extra innings. Both teams locked each other up and remained scoreless for eight innings of play.

Massachusetts	2
Harvard	1

Finally in the top of the ninth, freshman Nicole Faessler coolly stepped up for the Minutewomen. Pinch hitting for Tracey Osier, and with the bases loaded, Faessler hit a single up the middle to bring in Mandy Galas and the game winning run.

"Niki has a tough mind–set, that's why I put her in," said UMass coach Elaine Sortino. "I knew she would be able to handle it. She's a great hitter."

"I was just trying to breathe and relax and concentrate," Faessler said. "I'm happy I was able to get something done."

Also in the first game, Danielle Henderson put in one of two record breaking performances of the weekend. She struck out an amazing 17 Explorers, breaking an 11–year–old record for the most strikeouts in a game. In the first game against Virginia Tech on Sunday, Henderson set a new record for most strikeouts in a five inning game with 12.

Massachusetts	0
Harvard	0

"She's in a league all her own," Sortino said. "She's the creme de la creme, the top of the top. I think that by next year, she'll be one of the best pitchers in the country."

The scoring increased slightly in UMass' second game against La Salle, but it was still tight, with the Minutewomen winning 3–2. The Explorers would get on the board first, with an RBI from Kristen Biddle in the second inning. The

Turn to **SOFTBALL**, page 9

Women's lacrosse falls to Rutgers at Totman

By Jorma Kansanen
Collegian Staff

For most people, seven is a lucky number. You pick it for your daily lottery numbers; it's almost always the first number taken on a sports team; and hey, the seventh day of the week is Sunday — enough said.

However, for the Massachusetts women's lacrosse team, seven has been their unlucky number as of late. In the seventh game of the season for the Minutewomen (2–5), a 7– 0 run by Rutgers to start the game gave them a lead they would not relinquish. The Minutewomen's 11–6 defeat to the Lady Knights last Saturday afternoon at Totman Field mirrored their last game against No. 10 Dartmouth, where another 7–0 run culminated a 13–8 loss to the Big Green.

Rutgers	11
Massachusetts	6

Yet, the two games this week for UMass could not have been more different. Battling sub–freezing temperatures last Wednesday in Hanover, N.H., the Minutewomen came out with their best effort of the season against the Big Green, playing a full 60 minutes against one of the nation's best. In Saturday's game, though, the team let Rutgers control the game out of the gate.

In the second half, UMass came up with a similar effort as in their contest against Dartmouth, outscoring the Lady Knights by 6–5, but to no avail. A goal by sophomore midfielder Melissa Anderson at the 23:20 mark sparked an exciting 4–0 run, eventually making the game 9–6 with 3:18 left on the clock. But senior midfielder Brandi Bailey (4 goals in the game) stuck the nail in the coffin at the 27:51 mark for the Lady Knights, with another Rutgers' goal with seconds left in the game finishing the 11–6 final.

For UMass coach Francesca McClellan, she liked her team in the second half, but not so much in the

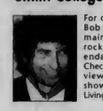
Turn to **WOMEN'S LACROSSE**, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 119 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 15, 1997

Bob Dylan to play Smith College



For over 30 years, Bob Dylan has remained one of rock's most legendary icons. Check out our preview of tonight's show (see Arts & Living, page 6).

UMass destroys Rhode Island



Liz Durant and the women's tennis team spanked Rhode Island 11–3 and are preparing for two challenging foes. Get the scoop (see Sports, page 10).

Note from the Editor:

Due to the lateness of the event, coverage of Kwame Ture's lecture last night will be on the front page of tomorrow's paper.

WORLD

West Bank settlers give Israeli soldiers trouble

JERUSALEM (AP) — Jewish settlers turned on Israeli soldiers yesterday, pelting them with stones, eggs and tomatoes then soaking them with a water hose while Palestinians in the West Bank town of Hebron watched in wonder.

After nearly a month of stone–throwing riots by Palestinians, the soldiers were stringing chicken wire above a gate outside the Beit Hadassah settler compound to block stones. Angry settlers said more fencing at the tightly guarded compound made it feel a ghetto.

One settler tried to stab a policeman, but was overpowered. Police spokeswoman Linda Menuhin said two settlers were arrested.

"This is good for us," said a bystander, Ahmed Abu Sneineh. "Now the police will see the settlers as provocateurs, too." Israel–Palestinian relations essentially collapsed last month over an Israeli housing project in disputed east Jerusalem, which the Palestinians claim as a future capital.

The resentment has played out in near–daily Palestinian rioting in Hebron, where about 500 Jews live. About 130,000 Palestinians live in the Hebron area. But in recent days, there have been signs of mending.

NATION

Clinton associate gets three–year sentence

LITTLE ROCK, Ark. (AP) — A federal judge yesterday sentenced James McDougal to three years in prison for 18 felonies, after Whitewater prosecutors said that President and Mrs. Clinton's former business partner has "truthfully and substantially aided" their investigation.

McDougal, who had faced a maximum of 84 years in prison, also backed away from his statement a year ago that he expected the Clintons to be absolved from wrongdoing in the wide–ranging investigation of their finances.

"I wouldn't go to the bank on that," McDougal said during an impromptu news conference after his sentencing. He declined to be more specific.

Whitewater independent counsel Kenneth Starr said McDougal had "led us to documents and led us to witnesses" and brought to light information that "was previously unknown to us." He declined to say whether the information dealt with the Clintons. U.S. District Judge George Howard also ordered McDougal to pay a $10,000 fine, pay $4.27 million in restitution to the federal government and serve three years of probation, including one–year of house arrest.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 60 LOW: 30	HIGH: 65 LOW: 35	HIGH: 50 LOW: 35

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UM police respond to disturbances; arrest two students at Asian Night

By Leigh Faulkner
Collegian Staff

Two University of Massachusetts students, Anh H. Nguyen, 23, and Hai V. Nguyen, 18, were arrested for assault and battery and fighting at Asian Night held in the Campus Center on Friday, April 11.

The fight, which broke out at 11:20 p.m., began next to a police officer who was responding to a report of another fight. The officer arrested both men and according to Chief of Police John Luippold, "one of the two men was resisting arrest and the police officer was having a problem so he had to use O.C."

O.C. stands for Oleoresin Capsicum, the active ingredient in pepper spray.

Luippold also commented that at no time did the officer use extreme force or were any of the fights believed to be gang related.

"There was also a concern that friends were trying to help the individual avoid arrest too," he said.

In addition, another student was stabbed and immediately brought to University Health Services where officers responded to the incident and completed an interview with the victim.

According to the UMass Police Log for Sunday April 11, the victim reported, "while attempting to intervene in a disturbance on the first floor of the Campus Center, he was punched in the back. He was unaware of who hit him, but realized that he had been stabbed.

"His friends immediately took him to Health Services for treatment and he was then transported to the [Cooley Dickinson] hospital by the Amherst Fire Department Ambulance. The victim, a non–student, age 19, received stitches for a wound in his lower back and [was] then released."

Luippold has not confirmed that the stabbing was related to the activities at Asian Night and the Asian American Student Association refused to comment on either of the incidents that evening.

Police have no suspects or leads to the crime and are investigating the incident. Anyone who has information should call the Community Disorders Unit at 545–0893. All information will be kept confidential.

Student hurt in Campus Pond; incident under investigation

A medical emergency which occurred at the Campus Pond early Sunday morning is currently being investigated by University of Massachusetts police.

Police responded at 2:18 a.m. to a report of an individual lying face down in the Campus Pond. When police arrived at the scene, friends had already pulled him out of the water and officers assisted in the medical care according to UMass Chief of Police John Luippold.

The Amherst Fire Department ambulance transported the unconscious individual, who was showing signs of paralysis, to Bay State Medical Center in Springfield.

At the scene, medical personnel believed that the victim's neck was broken but this was not yet confirmed by medical staff at Bay State, Luippold said.

Luippold also said that the investigation is ongoing, but he believes that a group of students "jumped into the pond on a dare."

Other individuals involved were escorted to University Health Services, where they received tetnus shots.

If anyone has any information about the incident, police encourage individuals to call 545–2121. All information will remain confidential.

— Leigh Faulkner

Thefts plague UM dorms

University of Massachusetts Police are investigating over 20 cases of vending machine vandalism which occurred last weekend in three of the five residential living areas on campus.

Among the buildings in which the vending machines were vandalized are Washington and John Quincy Adams Residence Halls in the Southwest Residence Area; Johnson and Mary Lyon Residence Halls in the Northeast Residence Area and Field and Grayson Residence Halls in the Orchard Hill Residence Area.

Chief of Police John Luippold said that police suspect the cases are related on the east side of campus because only money was stolen and no food was touched.

"Some person or persons were involved in a majority of the cases for the intent of stealing the money and leaving the food," Luippold said. "All the cases on the east side of the campus occurred in the early morning hours."

The machines that were broken into in Southwest have not been confirmed as related cases.

In addition to the vending machines, police are also cooperating with Sylvan Residential Area Staff in investigating the disappearance of two televisions out of study lounges in Cashin and Brown Residence Halls.

The televisions which were locked with cable cords were stolen early Friday evening and the wires were cut through.

UMass police are investigating the rash of break–ins and looking for any students who may have information.

— Leigh Faulkner

Provost candidate commits to students

By Tamar Carroll
Collegian Staff

Provost candidate Dario Cortes spoke to University of Massachusetts students last night and stressed the significance of student involvement in University affairs.

"I am very committed to the idea of a student–centered institution," Cortes said. "Students are very important to the culture of a university."

Cortes, who is currently Chief Operating Officer of Fairleigh Dickinson University, met with a small group of five students in an open forum in the Campus Center.

Before answering the students' questions, Cortes spoke briefly on his views of student participation in the workings of universities.

"I think this is a good opportunity for me to talk to students. Many times at this level, there is a perception that the administration does not have contact with students," Cortes said. "In many cases, the role of student involvement is not understood or fully valued."

Cortes said that he felt it was important for students to participate in campus committees because of their unique viewpoints.

"I would like to have students on committees," Cortes said. "You bring a totally different perspective."

Junior Soviet and East European studies major Ashavan Doyon, a member of the Provost Search Committee, asked Cortes who, as provost, he would meet with.

"There has to be a tone or perception that the provost is available, that he is willing to listen," Cortes replied. "I make sure that I respond to people."

Cortes then elaborated on his view of the role of a provost.

"You are, in my eyes, one of the two constituents that I work for," Cortes said. "One is faculty and the other is students."

Cortes promised that as provost, he would maintain an "open door" policy so that any faculty member or student could bring his or her concerns to him.

"You have to hear people, listen, and make decisions," Cortes said. "You have to make sure that you are accountable for those decisions."

In response to a student's question, Cortes explained his feelings on student activism. He said that he had experience with student protests both as a student and as an administrator at the University of Pennsylvania, and that if students truly feel strongly about an issue, they should not "feel guilty" about their activism.

"If nothing else, it shows you are passionate about your issues," Cortes said. "Sometimes you have to do something because it is important."

Continuing Education student Jennifer Ressle inquired how Cortes felt about access for disabled students and what he would do if a faculty member denied disabled students access to a class.

"First of all, the faculty member is probably unaware of the law. He should be made aware," Cortes answered. "I will have the faculty member, their chair, and their dean in my office. In the future, he or she should support the student."

Cindy Gargano, a sophomore psychology major and member of the Provost Search Committee, asked Cortes for his view on undergraduate advising.

"The formula is very simple: students plus faculty equals success," Cortes said. "It is very important from the beginning to have someone you can trust to advise you and be supportive."

Cortes was the fifth provost candidate to interview at UMass. Patricia Crosson, the interim provost, has dropped out of the applicant pool. The next candidate scheduled for interview is Risa Palm, who will speak with students Thursday at 6 p.m. in Campus Center 174–67.

Volunteers give town time; go "Into Amherst" for day

By Christina Poletto
Collegian Staff

In a collective contribution to the town of Amherst, students and town residents will be volunteering on April 26 in the fifth annual "Into Amherst" Day, a day where participants give back to the community by beautifying the town for the spring.

This annual community service day will run from 9 a.m. to 3 p.m. in the surrounding areas of Amherst.

University of Massachusetts students, who spend more than 40,000 hours in volunteer work each year, find that Into Amherst is one of their most rewarding endeavors.

"Into Amherst is a great event that brings students and townspeople together, contributing to a cleaner environment and building stronger community ties," said Kreg Espinola, a student employee of the Community Service Program at UMass.

Typical projects volunteers should expect to encounter include painting buildings and swimming pools, cleaning up parks and nature trails, repairing school playgrounds, planting flowers and shrubs and preparing the town cemeteries for the upcoming Memorial Day holiday.

Ester Ralson, an employee at Amherst Leisure Services found success with student volunteers in the past.

"Into Amherst is a great help in preparing town pools and parks for the summer. They [students] are willing to do any job, big or small. I couldn't open my outdoor pools without them," Ralston said.

"Students who participate in Into Amherst have proven to be enthusiastic and a tremendous help," Ralston said.

In addition to the town of Amherst, two new sites have been added this year, thus expanding the project perimeters to accommodate Holyoke and Leeds.

The Holyoke project will take place at the Skinner Community House. Additionally, volunteers will be planting trees and flowers and repairing the playground at a multifamily housing site in the Holyoke area.

Camp Hodgkins, a special needs camp that serves students in the Hampshire County School District will also be prepared next Saturday for the upcoming summer season.

Local businesses are also planning to contribute to the day's activities, either through food or monetary donations. Once again, the Black Sheep Cafe will provide pastries and coffee for participants at 9 a.m. in Sweetner Park, located directly across the street from the Amherst police station on Main Street.

Hampshire County Jail, Bertucci's, Antonio's, College Pizza, Carnone's and Domino's will also be contributing food for the volunteers throughout the day.

Any UMass students interested in volunteering should contact Kreg Espinoka or Karen Elam at the UMass Community Service Program at 545–3327. Town residents are encouraged to contact John Clobridge at the Bangs Community Center at 256–4057.



KENNETH W. P. SCOTT / COLLEGIAN

Crime fighter.

Officer Bill Koski of the Amherst Police Department, a graduate of UMass class of 1988, patrols the streets of Amherst.



KENNETH W. P. SCOTT / COLLEGIAN

Hi there!

14–month–old Griffin Racine of Northampton plays on the town common yesterday.

AIPAC addresses peace in Israel

Students make presence felt at Washington conference

By Sarah J. Kimmel
Collegian Staff

WASHINGTON, D.C. — The 38th annual American Israel Public Affairs Committee (AIPAC) Policy Conference met in Washington D.C. last week to discuss relations between the two countries. Two thousand delegates, half of whom were college students representing 50 states and 270 universities, gathered at the Washington Hilton to discuss the advancement of the peace process, American Foreign Aid to Israel and the stability of Jerusalem.

The goals of AIPAC are to educate the public of the issues that affect the future of Israel as well as to lobby Congress to help Israel morally and financially in their constituencies and their ballots.

Featured politicians such as Vice President Al Gore, Prime Minister of Israel Benjamin Netanyahu and Speaker of the House Newt Gingrich spoke of these issues to the delegates of the AIPAC convention.

The Peace Process

The Middle East peace process is one of the top priorities of Unites States foreign policy. At the AIPAC convention, Vice President Al Gore spoke of the peace process and how the United States will stand by Israel until peace is achieved.

"We will never permit anyone to drive a wedge between The United States and Israel," Gore said.

Gore listed three resolutions of the United States that will be kept throughout the peace process.

The three resolutions say that the issues in pretention cannot and will not be resolved in violence; that the issues must be resolved in direct give and take relations with the parties involved and that outside pressures will only be counterproductive; only the countries themselves can determine the outcome.

Prime Minister Benjamin Netanyahu also spoke of the Middle East peace process.

"We can't fight the battle for peace unless we fight the battle for truth and you are our ambassadors of truth," Netanyahu said.

Foreign Aid

American Foreign Aid to Israel is an issue that AIPAC considers not only as assisting Israel financially, but also as a major moral backbone in the peace process. AIPAC feels that foreign aid

Turn to **PEACE**, page 3

News Analysis

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Mark McGrath
Copy Editor: Suzanne Barber
Photo Technician: Kenneth W.P. Scott
Production Supervisor: Matt McCarthy
Production Staff: Joylyn Lombard, Kelvin Torres

Campus Police Log

Assault & Battery
April 12
An individual from Cashin Residence Hall reported being assaulted and kicked in the head by three individuals. The victim was taken to Health Services, treated and released.

Area/ Building Check
April 14
Daniel T. Ryan, 40, of 28 Vladish Ave. Turner Falls was arrested in the Curry Hicks Cage for Nighttime Breaking and entering, possession of burglarious instruments and larceny under $250.

Burglary/Breaking and Entering
April 12
A vending machine was damaged and the money was stolen in the Morrill Science Building.
A vending machine was broken into in Field Residence Hall.
A vending machine was broken into in Grayson Residence Hall.
A vending machine was broken into in Lederle Research Building.
A vehicle was broken into in parking lot 43 on Eastman Lane.

Disorderly Conduct
April 11
Anh H. Nguyen, 23, of 25 Bellevue Ave., Springfield and Hai V. Nguyen, 18, of 61 Richmond St., Brockton, were arrested on the Concourse level of the Campus Center for assault and battery and affray.

Disturbance
April 11
The Residence Staff in Wheeler Residence Hall reported having problems with an individual.
There was a report of a fight in progress in the Campus Center.
April 12
There was a report of a fight at John Adams Residence Hall. The individual involved left the scene.

Drug Law Offenses
April 10
Keith Edward Burke, 18, of 178 Charles Ave., Stoughton was arrested in Kennedy Residence Hall for possession of a Class D drug, possession and transportation of liquor.
Jonathan J. Lynn, 18, of 30 Tucker Ave., Tiverto, R.I., and Benjamin N. Tel, 18, of 104 Chestnut Ln., Woodbury, N.Y., were arrested in Brown Residence Hall for possession of Class D substances.
April 12
Joshua P. Bradford, 18, of 32 Outlook Rd., Swampscott, was arrested in Brown Residence Hall for possession of class D drugs.

Larceny
April 11
A television was reported stolen from Cashin Residence Hall.
A television was reported stolen from Brown Residence Hall.
A stereo was reported stolen from the Fine Arts Center.
April 12
Two individuals from Coolidge Residence Hal reported their laptop computers stolen from their room.
An individual from John Adams Residence Hall reported his wallet being stolen from his room.

Liquor Law Violations
April 11
Michael O. O'Callaghan, 20, 15 Spruce St., Milton, was arrested in Coolidge Residence Hall of liquor possession and transport.
April 12
Roger White, 19, of 30 Heart St., Woburn, and Justin T. Randazza, 20, of 35 Pine ridge Dr., Bridgewater, were arrested on University Dr., for possession and transporting liquor.

Medical Emergency
April 11
Police responded to University Health Services report that an individual had been stabbed. The victim, a non-student, 19, was transported to Cooley Dickinson Hospital in Northampton and received stitches for a lower back wound then released.
April 12
An individual in the Campus Pond was transported to the hospital by Amherst Fire Department ambulance.

Vandalism
April 10
Homophobic graffiti was written on the walls of the pool room in McNamara Residence Hall.
April 11
A vehicle in parking lot 46 on Infirmary Way was damaged.
A vehicle was damaged on Melville Road.
Twelve vehicles in Fraternity/Sorority parking lot on Olympia Drive were reported damaged.
Graffiti was written on a poster on a room door on in John Adams Residence Hall.
April 12
An individual reported windows smashed and tires slashed on his vehicle parked in the Campus Center Garage.
A large window was smashed at Hampshire Dining Commons.
Individuals were throwing rocks at windows in Kennedy Residence Hall.
A vending machine in John Quincy Adams Residence Hall was damaged.
A vending machine in Hills House was damaged.
A vending machine in Washington Residence Hall was damaged.
A vending machine in Johnson Residence Hall was damaged.
A vending machine in Mary Lyon Residence Hall was damaged.
A window was smashed in Washington Residence Hall.

Collegian Open House
April 25
Food & Drink
10 a.m. - 4 p.m.
115 campus ctr.

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THE COLLEGIAN OPEN HOUSE DATE HAS BEEN MOVED TO APRIL 25TH
It is no longer on the 18th as advertised yesterday

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THE UMASS CAREER CENTER
Where the Present Meets the Future
RETURN TO SCHOOL ZONE DETOURS 30 No Limits ONE WAY 25 CONSULT MAP

WEEKLY UPDATE
University Career Center
Mather Building 545-2224

MERC inc.
TODAY
Looking for a position in education K-12?
Come to Massachusetts Education Recruiting Consortium orientation meetings held in Mark's Meadow Auditorium!
Today, April 15, 1997 from 4:30 - 6:00pm
Wednesday, April 16, 1997 from 6:00 - 7:30pm

ALANA STUDENTS
Are you interested in discussing your career opportunities, your resume, or other services which the career center offers?
call Ruth Carey at 545-6265

CCE majors!
AMREC is an environmental company who uses contaminated soils and process it for use as building materials. They are currently recruiting applicants for a summer co-op position.
TURN TOXIC WASTE INTO CONCRETE.
For more information, come to the Field Experience Library.

WANT TO BE A U.S. MARSHAL?
Learn about the training program and hiring process. Opportunities include Financial Investigation, Asset Seizure, Witness Protection, Special Operations, Judicial Security
Thompson Auditorium on Monday, April 28th
For more information, call Ruth Carey at 545-6252.

INTO AMHERST
A Day of Community Service Dedicated to the Town of Amherst and Neighboring Communities
Saturday, April 26, 1997
9:00 a.m. to 3:00 p.m.
For more information, contact the UMass Community Service Program at 545-3368

Call for Nominations for Election of the 1997-98 Executive Committee of the Graduate Student Senate

Available Positions

President - serves as chief administrative officer of the Graduate Student Senate; chairs the Executive Committee, Student Affairs Subcommittee of the Graduate Council; holds regular office hours; speaker of the Senate, and other duties.
Approximately 20 hours/week; June 1, 1997-May 31, 1998; $9,378 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

Vice President - chairs the Election Committee, vice chair of Finance Committee, serves on other committees, and other duties in the senate.
Approximately 20 hours/week; September 1, 1997-May 31, 1998; $9,378 stipend, tuition waiver for academic year & GEO health benefits.

Treasurer - chief financial officer of the senate; chair of Finance Committee; manages Trust Fund; oversees Line Item, Ad Hoc funding & Revenue Sharing, finances & accounting records, & development of budget; serves on committees.
Approximately 20 hours/week; June 1, 1997-May31,1998; $9,378 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

Executive Officer - coordinates all GSS committee appointments & acts as liaison between University & the GSS; serves on committees, & other duties in the senate.
Approximately 20 hours/week; September 1, 1997-May 31, 1998; $9,378 stipend, tuition waiver & GEO health benefits for academic year.

Eligibility - All Graduate Senate tax-paying students at the Amherst campus of the University of Massachusetts.

Nominees must submit their names to the Graduate Student Senate office in writing **NO LATER THAN 5PM, TUESDAY, 29th APRIL 1997.**

CANDIDATES' NIGHT WILL BE HELD THURSDAY, 1st May, 7:15 PM, IN CAMPUS CENTER ROOM 174-176.

Candidates are expected to present a 3-5 minute talk and answer questions.

Balloting begins at GSS General Meeting on Tuesday, 6th May, in Campus Center 904-908 and continues Wednesday & Thursday, 7th & 8th May, 10AM -6PM in front of the Grad Lounge on the Campus Center Concourse.

For more information, contact the Grad Student Senate Office, 919 Campus Center, 545-2896.

UM Color Guard hosts showcase event

By Frank Campailla
Collegian Staff

Curry Hicks cage was the site of the 11th annual "Color in the Cage" show Sunday afternoon at the University of Massachusetts.

The non-competitive event was hosted by the UMass Minuteman Marching Band Color Guard. The event showcased performers from UMass, the University of Delaware, Rutgers University and several secondary schools.

"It's a chance for the color guard and high schools to show what they are about and what they can do," said Becky Baldwin, the Vice President of Service for Tau Beta Sigma, which helped sponsor the event. "It's also a chance for the UMass Color Guard to do solo work which they don't normally get a chance to do."

The Color Guard gave two performances. The first was by the tech class comprised of color guard members, band members and other UMass students. The performance was based on the song "Pinball Wizard" from the play *Tommy*.

Dave Hautanen, coordinator of the Color Guard and the show, was pleased with the performance.

"They did a great job," Hautanen said. "You're always happy when you see the students performing for a couple months, but look as if they have been performing for a long time."

Sheilla Martinez, captain of the color guard, and Michele Horhota, a performer, both agreed.

"It was very, very good," Martinez, a junior exercise science major, said. "It made me really happy that it came together in such a short time."

"It's the first time in front of an audience and we did well," Michele Horhota, a sophomore biochemistry major, said.

The second performance was by the multibands ensemble made up of guard members from the fall color guard. This performance was done at the Multibands Concert last fall. "Performing for the crowds who are so appreciative and to know we can go out and entertain them is a thrill," said Robin Steidinger, who also gave a solo performance.

The guards not only were happy with the job they did, but also to be part of the color guard. Erin Angelopolus, a sociology major, put it best when asked what is her favorite reason to be with the team.

"Working with a really awesome bunch of chicks," Angelopolus said.

Other collegiate performances included the University of Delaware Performance Ensemble, UMass Team Brick House, UMass Twirlers Tech Class and the UMass Twirlers, who will be competing in the Northeastern United States Regional Baton Twirling Championships for the first time on April 26.

Some of the secondary performances came from South Hadley Middle and High School, West Springefield High School, Bellingham High School, Masquerade David Prouty High School, Maynard High School and Douglas High School.

There were also a number of solo performances including Rebecca Nyahay, the 1996 and 1997 New Jersey State twirling champion from Rutgers University, Meredith Yetsko, the 1997 collegiate Miss Majorette of Massachusetts from UMass and Sanford Jones also from UMass.

Group performers were given participation plaques and individuals were given medals.


KENNETH W.P. SCOTT/COLLEGIAN

Free Spring!
These flowers are a reminder that Spring is truly around the corner despite the cold and windy conditions of late.

■ *peace*

continued from page 1

sends a message that America stands with Israel.

Featured speaker and Executive Director of AIPAC Edward Kohr, said that "It is up to us to make sure that Israel remains strong... to achieve the peace." Kohr, as well as Gore, Netanyahu and many other AIPAC supporters, shares the feeling that "America must stand solidly with her ally Israel."

It is the belief of AIPAC that foreign aid promotes vital American economic, political and security interests abroad as well as providing thousands of jobs in America.

Gore said that it is his "unshakable belief that this... relation [between the U.S. and Israel] is good for the United States of America."

Netanyahu is thankful for this undying support of his country by the United States. "You give your heart and mind to the State of Israel and for this I thank you with all my heart," Netanyahu said to AIPAC.

Jerusalem

For 19 years (1948 - 1967) Jerusalem was divided by Jordanian occupation of the eastern parts of the city. Jews were not permitted access to that section of the city. It is a fear of some that this separation will be reinstated, dividing the Israeli population from the Palestinian population.

Netanyahu insisted in his AIPAC conference speech that "We certainly, under no circumstances, will ever redivide Jerusalem... Jerusalem is one city... it shall stay united."

The Prime Minister also touched on Israel's current relations with Jordan. "We know the people of Jordan, the army of Jordan and the King of Jordan will do everything in their power to prevent terrorism," he said.

Several of the speakers gave their views on the terrorist activities that have occurred in the Middle East. Gore spoke directly to the terrorists in part of his speech. "We will find you, we will hunt you down to the ends of the Earth, you shall have no rest," Gore said.

Speaker of the House Newt Gingrich is also angered by the recent terrorist attacks. "It is clear that Arafat is not willing to keep the peace he made three years ago. Over 230 Israelis have been killed in bombings and terrorist attacks over these three years," Gingrich said.

Gingrich said that the only way to cease the terror is to, "say that no... terrorism will go unpunished on this planet."

"Nothing justifies terrorism... the attempt to excuse it is the attempt to justify war crimes. Terrorism is a war crime," Netanyahu said.

Yet the Prime Minister is optimistic that the terrorism can be halted. "Terrorism must be stopped and I believe it's within our capacities," he said.

Netanyahu addressed the issue of the settlements he had made in Jerusalem. He described it as, "not an area in Arab East Jerusalem, it's mostly private land 70 percent owned by Jews... It's a neighborhood designed to alleviate the housing problem in Jerusalem."

Netanyahu continued by saying that he was planning to build 10 similar settlements for entirely Arab housing. "There will be... more for Arab citizens... [Israel] takes care of it's residents whether Jewish or Arab," Netanyahu said.

This year's AIPAC conference focused on a bill celebrating the 30th anniversary of Jerusalem's reunification. The bill states, "On many occasions Congress has affirmed its commitment that Jerusalem remain an undivided city in which the rights of every religious and ethnic group are protected." This bill is a resolution commending the people of Jerusalem for this achievement.

Later in the conference, the delegates were bused to Capitol Hill to lobby their Senators and Congressmen. It is this effort to pass pro-Israeli bills in the legislature that prompts these words from the Prime Minister of Israel, "You represent our best hopes for the future and the present," Netanyahu said.

Racial tensions erupt in the City of Brotherly Love

By Dinah Wisenberg Brin
Associated Press

PHILADELPHIA — White residents came out onto their front steps yesterday and turned their backs on about 500 blacks who marched through the working-class neighborhood in a protest against racial violence.

Hundreds of police kept watch on the mostly white Grays Ferry section, where racial tensions have been running high since the beating of a black family by a mob of whites and the killing of a white teen-ager during a robbery.

Angry words flew between some of the marchers and the onlookers, but there was no violence, and there were no arrests.

"They're turning their backs on the reality that Philadelphia has to become a city of brotherly love," said Rasheeda Ali, who marched through the narrow streets of the rowhouse neighborhood with a baby in her arms. "They're turning their backs on brotherly love."

"Grays Ferry Residents Marching in Unity," one banner proclaimed. Many marchers carried the red, green and black flag representing black nationalism. Others held signs that read "Bring good to the hood."

"They walk by here, they stroll, they want to start trouble," said white resident Michael McBride.

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I always get Fish n' Chips at Pete's
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For permission of the instructor call the Division of Health Education 577-5181.
Class will meet on Thursdays from 4:00 - 6:30pm
Priority is given to those who meet with the instructor before April 24th.

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DAILY COLLEGIAN

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For a good time call...

Hey everybody, it's that time of year again.

No, I'm not talking about the return of baseball, the income tax deadline or even the onset of spring fever; what I have in mind is something we all, as UMass students, have the pleasure of dealing with in the middle of each April and in November.

Let me give you a clue.

"Please enter a two digit action code."

Or how about, "I'm sorry, the action you requested could not be processed. Please enter a two digit action code."

Pre-reg is back and this time it's taking no prisoners.

Now before I ruffle any feathers, I feel compelled to say that the system we have working for us isn't *that* bad, considering that I've heard tales of students in the Midwest huddled inside tents in sub-zero temperatures for three days prior to their registrar's registration day doors opening celebration just to get a crack at the good courses like "Cow Milking 101" or "The Sociology of Intra-familial Relationships."

Mark McGrath

Could you picture what Whitmore would look like if the students of this campus had to pre-register in person? You think the place is a poorly-organized oversized file cabinet as it is. Therefore, as far as convenience is concerned, the system is of value to our campus.

I do, however, have a number of problems with the pre- registration system as it now stands. First of all, there's the time thing. As we have already established, it is now April. We will not find out which courses, if any, we have actually gotten into until some time in August. As a student who will be graduating a year from now, and who also needs a certain number of specific courses to graduate, I do not like the idea of waiting for four long months to know whether or not I will be lucky enough to get into those classes.

I have nightmares about opening my course schedule only to find out that each and every class I have selected has been "oversubscribed."

Knowing that the number of classes in my major has been shrinking drastically, I have become all too aware of the frustrations of not being able to get necessary classes.

Personally, I have been exceedingly lucky in getting what I want, but have friends who haven't been able to get anything. Is it only a matter of time? I guess I'll have to wait until August to see. You'd think with the computers running the system, that the verdict would be able to come through earlier.

The first of these thoughts inevitably involves my personal ID number (PIN). Specifically, where the hell is it? Seven times now, they've sent me my special invitation to pre- register, and seven times, I've managed to lose the damn thing. They've even printed it on bright yellow paper as a way of aiding my plight, but even that has not helped. This semester, I put it in a special place for the specific purpose of not being able to lose it, and my place was so good that I haven't yet been able to locate it.

Luckily, the good souls at the Registrar's Office have done the campus the favor of changing the system so that a student can retain his or her PIN the same over his or her college career. In my excitement at hearing the good news, I immediately had the number tattooed on the back of my hand. Problem solved.

Then there's the problem of actually getting through to the system. Trying at any point on the first day is at best challenging and at worst futile. (You thought getting U2 tickets was a task.) If you want to get into Professor Oates' Civil War class you'll find out what real "Desire" is.

And then there's that woman. You know, the one on the other end of the line. Soft, sweet mellow voice. "You have requested English...three...fifty...four." All too often, I find myself wondering who she is, what she's doing back there in that computer, what she's wearing... but we'll leave that one for another day.

Pre-registration, while it may have its tie-ups, is as good a system as we're going to ever have at this University, so we'll just have to get our fingers ready.

And remember... for a good time call 546-9000.

Mark McGrath is a Collegian columnist.

Letters to the Editor

Nationalism on campus

To the Editor:

After I read Philip Milson's letter in the *Collegian* (April 9) I asked myself why did we need an American flag in every residential area? Maybe the flags were intended to remind us that we were living in America, this "great land of opportunity and dream" and not in Mexico, Dominican Republic, Asia, Africa and so forth.

Well, we do not need the flag to do that for us; our experience as people of color, as workers and as poor of this "great nation" is doing what the American flag intends to do. We know we live in America and we do not need the flag. Mr. Milson's flag-waving fever is like pouring salt on a wound. Please, give us a break, and save us all some money, too.

But why did the bill to put up more flags on the campus come up in SGA meeting? No one can answer the question better than Milson himself. He says [in] his letter that the bill "promotes patriotism and recognizes symbolically all the opportunities available through a university such as UMass." Thus, what the bill suggested was that some anti-American elements were behind the student movement, and the student protesters should admire the UMass administration and shut up. In other words, the bill was a declaration of war against the current student movement and their demands for child care and access.

To put up the American flag at the time when many students including those from ALANA have mounted a movement to diversify the student body of UMass is nothing but a shameful attack against the students of color and the anti-racist movement at this University.

Moreover, presenting the bill is a devious attempt to raise a new agenda such as patriotism vs. anti-Americanism in order to divide and divert the student body and this community. The bill is a right-wing political maneuver to fire up and bolster the sentiment of patriotism, which is the American version of nationalism.

In the last few decades, if Americanism defined itself by fighting the "evil empire," it now reflects itself in fighting the "alien invasion" of America and the people of color as a whole.

Mr. Milson's nationalism reminds me of National Socialist Party in Germany, the genocide and the ethnic cleansing in the former Yugoslavia, LePen in France and Zyranovsky in Russia.

Nationalism means war and destruction. It's the massacre of children and elderly. It signifies the raping of women. It is the burning of town and villages to the ground. I am not comparing Mr. Milson to war criminals. However, I am simply trying to say that there is a very thin line between nationalism and fascism.

Nationalism and national pride is a truly inhumane and shameful sentiment. It is a disgrace for human society. Nationalism is a dangerous illusion that subjugates the worker to the capitalist, the poor to the rich, the ruled to the ruler. Mr. Milson, we are human beings and that is how we need to define ourselves.

Your rhetoric about patriotism and anti-Americanism cuts human beings from their common human and universal character. Mr. Milson's nationalist agenda is dangerous, and it should be categorically rejected.

At the end, I would like to commend and congratulate all those SGA senators who defeated the bill. For whatever reason they voted down that ugly bill, they have done the right thing. Many students in this campus actively support their courageous action. This campus without people like them cannot change for the better. We are proud of those senators who opposed the bill, and I want to thank them all for being there.

Mahmood Ketabchi
Amherst

The truth about the IRA

To the Editor:

Whatever one might think of the new Brad Pitt film, *The Devil's Own*, it does at least do one thing that Simon Burke's letter does not: it attempts to contextualize the conflict, and more importantly, it points the finger at the British occupation of Northern Ireland as being the root cause of the conflict.

Out concern however is not with the film but Mr. Burke's one-sided characterization of the conflict. Terrorism is one of the most emotive words in the English language. It is also one of the most problematic.

By Mr. Burke's criteria, the likes of Nelson Mandela and other noted anti-imperialists who used 'physical force' would be tarred with the same brush as the Oklahoma bombers. Perhaps George Washington's attack on sleeping British soldiers on Christmas Eve would merit inclusion in Mr. Burke's typology — an event that is often condoned and even celebrated here. Mr. Burke also fails to mention that while (his heroes) Daniel O'Connell and Charles Parnell fought the parliamentary fight, it was the militant agitation that coincided with these movements which caught the attention of the Establishment.

It is curious for Mr. Burke to describe Ireland as 'one country' up until the 1920s — I doubt if the Irish would have described it like that then. Ireland was a colonial possession, the Irish were a subject people and the British has to be heaved out of the majority of the territory by the Irish people and particularly an entity called the Irish Republican Army. The rump that was created by the British after partition called Northern Ireland was a place hideously inhospitable to the Catholic minority population. Everyday life for them was a mixture of intimidation and terror. In jobs, housing and schools, they faced almost penal discrimination. Mr. Burke is conspicuously silent about this terror.

He is also silent about the fact that the original civil rights associations that rose in the 1960s to combat these inequalities were pacific, politically modest and modeled themselves enormously after the likes Mr. Burke's political heroes.

What happened? They were smashed off the streets and burned out of their houses, by the combination of thugs from the local Protestant supremacist Orange Order and the Protestant-dominated Northern Irish Police force. When these Catholic districts were routed, the IRA was nicknamed "I Ran Away" — a reference to what a sleepy, spent organization it had become. It was as a response to political terror that nurtured the rise of the new, militarily formidable paramilitary organization — the Provisional IRA.

One may be repelled by many of the actions they have committed, but to label them as "terrorists" in the way Mr. Burke does only compounds the problem. It is simply ridiculous to equate the violence with the Oklahoma bombings.

Mr. Burke is right to point out that Sinn Fein has negligible presence in the Irish Republic, but it is an organization that has between 40-50 percent of the support of the Catholic population in the epicenter of the present conflict.

Sinn Fein or the IRA are not going to be scared away by Mr. Burke's 'terrorist' taunt. Mr. Burke mentions nothing of the current British government's intransigence or the atrocities committed by the British Army of Protestant paramilitary organization.

For sure, there might be a degree of romanticism and ignorance in the Irish-American representation of the contemporary IRA, but there isn't silence about the British culpability that was so evident in Mr. Burke's letter.

Paul Doheny
President of the Irish-American Students Association
Carl Bromley
Northeast

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Why we print what we print

Editor's note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion, the Collegian is reprinting an editorial from each of the last 30 years. Today, we feature an editorial originally printed on September 3, 1980.

It is the will of the Universe that different opinions be held by different people. By communicating their views among themselves, individuals come to more erudite conclusions, which helps them to act more intelligently, which betters the prospects for humankind's success.

In much the same way, drivers, by allowing their eyes to wander occasionally from their cars' hood ornaments, manage to get out of serious traffic jams with only minor collision occurring.

The *Collegian* editorial staff is not a group to contest omniscient forces. So we have made a few ground rules to provide an editorial section for a productive exchange of personal biases. This we term an "editorial policy."

First, and most obviously, material submitted to the editorial pages that is substantially libelous will not be printed. This includes all letters, columns and editorials implying commission of a crime, tending to injure a person in his profession or job, inciting public ridicule or contempt and so on, which the writer does not know to be true. Of course, this goes for news articles too.

Second, the *Collegian* does not uphold the right of the intolerant to act intolerably. This means we will not publish contributors to the editorial pages who express the opinion that their perceived enemies should be silenced (censored, sealed in their dorms, cast forth into the desert or otherwise denied their Constitutional freedoms). The reason for this is simple: Such severe views block the process of information exchange by stifling individuals who should feel free to offer their views, uninhibited by intimidation. The existence of freedom of communication (which is the duty of the media to provide an essential purpose of our government to protect) requires that all opinions be tolerated, up to the point where one excludes another's right to be expressed.

An extreme example would be a letter the *Collegian* received last semester from a student, who, in response to a column criticizing the nuclear industry, said that all anti- nuclear activists should be put on boats and sailed out to sea where they would then be sunk by a "made to look accidental" attack of F-111 fighter-bombers. He was serious. The decision not to print this letter was effortless, but the matter is not always so clear. We are bound to make mistakes, to be too lenient or restrictive in some cases, because we are new at this. We will make a sincere effort to explain our errors.

Third, the editorial pages will not carry material which is blatantly sexist, racist or in some other way approximates an uncritical exhibition of its writer's malicious prejudices. This policy is consistent with the second (stated above) since prejudice is a form of intolerance. But, more importantly, this policy respects the glaring need at this University for our prejudices to be examined, rather than established. So while the neuter "he" will continue to be an acceptable reference to a proper noun, feminine or masculine, Nazi propaganda, Ku Klux Klan ethos and P.J. O'Rourke-style National Lampoon editorials will not be printed.

The existence of freedom of communication (which is the duty of the media to provide an essential purpose of our government to protect) requires that all opinions be tolerated, up to the point where one excludes another's right to be expressed.

1967-1997
1980

This leaves a tremendous gray area between extremes: plenty of room for espousing capitalist patriarchy or socialist democracy or your favorite form of social and political organization — as long as it's not Nazism, etc.

A normal newspaper (one that is privately owned) earns its reputation as either "leftist" or "liberal" or "moderate" or "conservative" or "rightist" by handling this area in a particular way, in keeping with its publisher's policy of news selection. In the past, the *Collegian*, a publicly owned and run newspaper, has published letters, columns and editorials, expressing differing views along the full gamut of the contributors' political spectrum, in reasonable proportion to the volume of each received. This has always seemed appropriate given that the *Collegian* owes its existence to the effort of volunteer student contributors — all of them, from left field to right.

But we are going to share a secret with you which isn't really a secret at all. It is, instead, something critics of public newspapers' editorial policies seem conspired to ignore: In journalism, as in real life, some opinions are better than others. What distinguishes a good opinion from a bad one is research. A good opinion is an informed opinion; it is also articulately stated. Columnists and commentators will be required to show evidence of having put a great deal of thought and effort into the material they submit (this doesn't affect letter selection much, however. We try to print as many letters as possible).

We feel our power to decide what bent the *Collegian* will take is derived democratically. This view is upheld by observing another occurrence in real life. A democracy is who participates in it. Democracy fails by this definition, when people are systematically excluded by entrenched participants from participating. For example, American democracy has become more undemocratic thanks to the effort of our nation's leaders to make the citizen's vote ineffectual and difficult to cast (due in greater part to the electoral college and voter registration systems).

Has the *Collegian* developed exclusionary practices? No. At least not intentionally. There are things inherent in the way the paper functions which tend to keep certain kinds of people from wanting to contribute.

For one thing, newspaper work, like politics, is show biz. Newspaper people love to entertain and impress — with what they exclusively know. Journalists are essentially egotists and a six-piece collection of *Collegian* columnists' egos would fit tightly and convulsively into Boyden Gym. This is not to imply their egotism is detrimental to their work — it is as respectable a motivation for effort as any — but its concentration here in the office can be a real turn-off to the timid and altruistic.

Another characteristic of the paper discourages the socially insecure: *Collegian* staffers, of which there are roughly 200 at any given point in a semester, often gain each other's friendship during their tenure. This isn't always the case, but we try to get along. The staffers on the upper end of the division of labor — the editors— tend toward greater chumminess because we work more closely together and have known each other for at least one semester. When one editor writes a staff editorial, he or she uses the first person plural "we" to indicate thoughts and actions referred to are a consensus of the group, for which the group takes responsibility. This is because we must make decisions as a team. Newspaper editing is a team sport.

We don't all sleep together or hire our outside friends to high-paying positions (there aren't any), but we do out for a drink now and then, joke about our academic terrors and have a thousand laughs. So we are good friends. Some people feel uncomfortable walking into this; as people will feel nervous upon entering a party to which they are invited but where they know no one. But maybe they like the band, so they stay.

Perhaps by far the most important factor restraining wider participation is the casually held view that the *Collegian* is not a "good paper." We maintain that it has been neither a "great paper" nor a "bad paper." It is a newspaper which, with some repairs, has the potential to be a rewarding paper, both for its contributors and its readers.

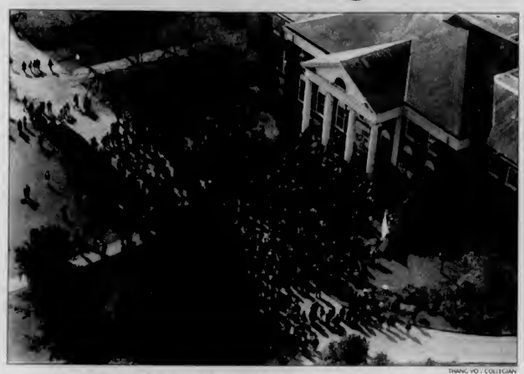
Think of this: Let's say you own a car. You rely on your car, to some degree, to run properly but it is not running well at all. It stalls in intersections and accelerates sporadically, often at the wrong times. There is a group of people known as mechanics who have certified themselves competent to repair your car. They have not, by the evidence, been doing a very good job. You might continue using the car back to the mechanics, hoping they've either improved with experience or hired new personnel. Or you could learn to do some auto repairs yourself. Maybe you're too busy, are preoccupied with other things more crucial to you or prefer not to be associated with a group of incompetents. The mechanics shrug energetically at your complaints.

This column expresses the opinions of the Fall 1980 Collegian Board of Editors.

Developing Nations

Tuesday, April 15, 1997

Goodell lives; negotiations stalled by administration



THANG VO / COLLEGIAN

Hundreds of protestors stand outside of the Goodell Building during the second day of the student occupation as seen from a top floor of the W.E.B. Du Bois Library.

Editor's note: The following is a update written by the student negotiating committe on their current negotiations with the administration.

After student protesters left the building, they initiated further talks with the administration to set a timeline to fulfill the agreements of *The Living Document*.

The Problem: The administration has not been forthcoming with any of the information students have requested, leading the student negotiators to the conclusion that the administration as a whole, has no more intention of keeping its word now than it did in 1992.

The Evidence: Since the occupation ended, negotiators of the Document have met with Deputy Chancellor Marcellette Williams and Vice Chancellors Royster Hedepeth, Ken Burnham and Tom Robinson on three separate occasions. At each of these meetings requests were made for certain documents as well as letters of amnesty for faculty and staff, and each time these requests were denied. When students tried to get enrollment statistics and other vital information pertaining to the ALANA Agreements, some faculty and staff were reluctant to help them for fear of retaliation from the administration. We asked that a general letter of reassurance be issued to those who supported the students stating that their jobs were in no danger because of their political or ethical beliefs. The administration refused to comply with this gesture of good faith, listing various excuses, namely that such a gesture would make them "look guilty." They also said their employees didn't state any such fears. Students pointed out that if any staff or faculty felt threatened, it would hardly be in their best interests to admit it.

Another obstacle came in the form of necessary, public information, i.e. the budget requests for the upcoming year. Deputy Chancellor Williams managed to rearrange her personal budget in order to gain funding for the Native American Student Advising Center that will be formed in the wake of Goodell. Since no other administrative official offered such assistance, the only other way to get the funds for the other programs and positions promised in *The Living Document* is to request it from the legislature. While the student negotiators understand that requesting money from the state does not actually guarantee receiving that money, they need evidence that the Vice Chancellors in charge of Student Activities and Financial Aid have at least prioritized the items requested. Despite assurances that *The Living Document* and all it entailed is "top priority," to these administrators, they have not even included the relatively modest request for $40,000 to establish an advising position for UALRC. The Director of UALRC, Lucy Nguyen, has been documenting her need for another counselor for four years now, and point nine of *The Living Document* states that her request will be granted immediately. When the administration has not been forthcoming on just one point of *The Living Document*, how can the students negotiating with them establish any sort of faith?

During this last meeting, held last Tuesday, a number of students expressed their frustration with the administrators' tactics, which appeared to everyone in the room to consist of vague assurances, overly-emphatic denials and "bureau-bonics." Many expressed our ongoing dedication to the issues and pointed out that we were prepared to struggle as long as we had to in order to keep the administration in check and to assure ourselves and each other that this time they uphold their end of the bargain.

In response to these avowals, Chancellor David K. Scott, who has refused to be a part of these negotiations, issued a letter to all students on campus condemning conduct he never witnessed, and canceled all further administrative negotiations until students agreed to the demands forwarded by the administration. These demands are:

- A list of 15 students to carry out further negotiations of *The Living Document*.
- A facilitator to mediate these discussions.

What Scott and the other administrators would like the rest of the student body to forget is that they already have a list of the students who were elected to negotiate with administrators during the occupation. Since the administrative representatives have been unwilling to meet at a time convenient for the majority of those negotiators — who are, after all, students with busy schedules — they have not seen the familiar faces they were once accustomed to, and seem to desire. And although these students have been empowered to speak by the groups they represent, these issues are the concerns of all students and the meetings are open to the public.

When student negotiators were inside Goodell, they asked for a neutral facilitator to mediate their discussions, but the administration saw this as unnecessary. We are grateful that Scott and the others have finally seen the need we anticipated a month ago, and once again we propose the same facilitator suggested inside Goodell — a representative of the Department of Justice who mediated the 1992 ALANA Agreements and is already familiar with the issues. He offered his services again in March, for this very reason; due to the time constraints and complicated nature of some points in the document, the negotiators and the groups they represent on campus feel that he would be the best person for the job. Get informed! Don't let them manipulate the truth! If you are curious about the progress of negotiations, come to the next meeting on April 18, 7:30-9:30 p.m. in the New Africa House Library, located on the second floor.

Student negotiator speaks out

Deepika Marya

It is a commonly held perception on this campus, with an element of truth in it, that to have our needs heard, students of color must take over a building. One wishes it was an exaggeration, but takeovers have become an often occurring event at UMass Amherst for students of color.

- In 1988, students of color took over the New Africa House which then led to the restoration of the New Africa House as a cultural center for ALANA students.
- In 1992, students of color took over Memorial Hall in protest of a campus riddled with racial tensions, such as the mauling of an African American Resident Assistant and racial graffiti. This takeover led to the 1992 ALANA Agreements which include several agreements concerning greater access for students of color.
- In 1997, students of color took over the Goodell Building, once again, to address ALANA issues and issues of access.

Students of color are therefore stereotyped as "rowdy, rabble-rousing miscreants" who incessantly make demands on the administration, which according to administration, have always looked out for these students. "The student's mouths never shut," the administration would complain, "no matter what food we are putting into them."

The filling of the mouth is an interesting metaphor because it could mean, 1) filling it with food and nourishment, or 2) filling it with the idea that food is on the way. Both sides are ignoring the alternative interpretation of this figure of speech. Students think of example one and the administration thinks of example two and both wonder where they are going wrong.

Is the situation hopeless? Do we really not know how to communicate and make sense of what the other is saying? The problem is not with semantics or multiple meanings but with dodging the issues. It lies in intention and what is being said, in the desire for clarity which brings blurred, uncommitted statements from the administration to light.

Let me start by saying that we left Goodell with a document signed by the top brass on the campus. This *Living Document* is a list of commitments the administration signed off on as an initial gesture to give priority to issues related to students of color. There was an agreement made to have ongoing discussions on those demands which did not make it to the list of the final 21 commitments, that have been agreed upon by the administration. A commitment, by common knowledge, is a firm agreement honored by both sides. Of the 21 "commitments" the administration made, many have yet to be confirmed. What this means to us is that we have a commitment which was never meant to be honored.

Are students of color out of line by asking for timeliness? What good is your word if you can't tell us when a commitment will see the light of day? How seriously can we take a "commitment" when the administration doesn't want to commit to assuring us when a particular need will begin to be fulfilled?

The Kafkaesque situation breeds disenchantment, despair and utter outrage at the blatant insensitivity of our administrators who have claimed, at almost all public gatherings their commitment is to multiculturalism and diversity. Students of color have become a cause, and "a worthy one" for administrators and many white students. "Morally" and "ethically," how could one do better than wanting to help "a poor minority" student? I am now and always have been grateful for that, Chancellor Scott. So then, why this disgust with the negotiations? It is because we are tired of commitments and priorities. What do priorities mean to an administration that cannot see and hear when students have brought evidence to their existing problems? What does a priority mean when it is on the bottom of a list? The rhetoric never ends.

While it is exciting to watch the absurd play with words at negotiation meetings, it is alarming to realize the extent of racism prevalent at the highest level of the administration. Do we have to continue taking over buildings to let the administration know that matters are in dire straits? Playing with words like "priority" and "commitment" is disgusting because those words are our hope. They demonstrate our need and the "good faith" in which we have continued to negotiate — hoping to come to a better understanding and resolve some issues we put down as demands. The administration cannot claim to have reciprocated our "good faith" and trust in negotiations.

We have met four times since we left Goodell and we are still trying to get confirmed timeliness and a confirmed plan of action on what has already been agreed upon. And the nightmare continues. Agreements without a plan that is agreed upon, is no agreement at all! Every session ends with rhetoric inflated with nothingness. Soft words, understanding nods, pretence of genuine concern does not help retention of ALANA students, or of ALANA students being able to secure jobs on campus as white students do.

If the administrators along with the faculty share any responsibility in their role as educators on this campus, the impact of this run-around on the students has been completely negative. What are you teaching them about keeping a commitment? What about the is the importance of having the moral courage to be forthright in one's dealings? What is the significance of clarity in discussions? What does the administration imagine the impact will be in the lessons we are being taught by them of mistrust?

As far as the students are concerned, the general understanding is that negotiations have yet to begin because we are still clarifying and qualifying the so called commitments. We negotiate when an issue will be brought to the table. No new issues outside the 21 commitments have been discussed at any of the negotiations. This is an outrage, does it take so long to confirm commitments? But I guess for the administration it does, when it comes to the needs of ALANA students. Only an institution that has lost credibility could treat its students as shoddily as students of color have been treated on this campus.

Where do we go from here? We plan to continue meeting the administration and clarifying what has been "committed" to and hope we get to discuss and negotiate on those demands which did not receive a friendly nod from our administrators. We want to make this campus as multicultural as the administration proclaims it to be. We want to see students integrated and not pitted against each other along color lines as the administration wants it to be. Perhaps there could be a more effective way of achieving our common goals rather than stalling, dodging and insensitivity. The administration has always expressed how much students of color mean to them at public forums, so a healthy resolution to our demands should not be far.

Mr. Chancellor, having sat in task forces and committee meetings run by your administrators for years, we know what we need to get this task done: clarity, respect for students of color and truth. If this campus is not to become a breeding ground for self-promoting administrators and racist ideologies, let students of color see they are an important constituency on this campus. We throw this as an open challenge to you and the administration.

Deepika Marya is a UMass graduate student, and a member of the student negotiation team.



COURTESY LIA WONG

The administration poses for a final photograph directly after negotiations inside Goodell ended with a list of 21 commitments from the University. Negotiations are currently ongoing. (R-L) Associate Chancellor for the Affirmative Action Office Frederick Tillis, Deputy Chancellor Marcellette Williams, Vice Chancellor for University Advancement Royster Hedgepeth, Acting Provost Patricia Crosson, Interim Vice Chancellor for Research Federick Byron, Vice Chancellor for Administration and Finance Paul Page, and Ombudsman Robert Ackermann. Not shown: Vice Chancellor for Student Affairs; Tom Robinson.

"Where there is no struggle there is no progress."
— Frederick Douglass

Join in the struggle for equality. Write for Developing Nations. Come to the Collegian in the Campus Center Basement, or call Lisa Chiu at 545-1851.

Palestinian women speak out on oppression

A Statement by the General Union of Palestinian Women, Jerusalem, Palestine, March 1997

Palestinian women express their grave concern over the deteriorating situation in Palestine caused by the continued denial of Palestinian national rights and the flagrant violations of their human rights by the Israeli government.

The great sacrifice the Palestinians offered when they launched their Peace Initiative in 1988, accepting to negotiate while their country remained occupied, was in good faith and in recognition of the solidarity shown to their cause by the international community. Their initiative aimed at sparing future generations the horrors of war and securing a just peace for their people. However, when they went to Madrid in 1991, they did not do so to capitulate or to forfeit their legitimate rights. The framework for the peace process was clearly declared — UN Resolutions 242 and 338 which unequivocally proclaim the inadmissibility of acquisition of land by war.

To our dismay, however, the process is gradually being reduced to negotiations between two unequal partners — an occupying power with all the arsenal and tools of subjugation and a defenseless people restricted in ghettos and generally held hostage to the whims of the occupiers.

Israel continues its illegal actions and measures on all fronts foremost amongst which is the confiscation of land and the building and expansion of settlements (especially in and around Jerusalem) which are already illegal by international law and under the terms of 242. Moreover, Israel continues to muster support by its lip service to peace while waging a relentless war against our people in every sphere. We are extremely distressed at the position of the American government which continuously offers its unwavering support to Israel even as it flagrantly violates human rights and defies the will of the international community. The American Government, which took upon itself the task of replacing the international community and sponsoring the Peace Process, is certainly expected to be impartial and uninfluenced by political considerations and vested interests in its actions and policies.

As women whose concern for the future of mankind and the sanctity of human life, we cannot witness indifferently the pains and tribulations of our people as they are being dispossessed, subjugated and pushed in a corner under gun- point and forced to give more and more concessions that contravene human law and all international conventions.

Real and permanent peace can only be achieved when rights are restored and injustices redressed. It can never be attained by depriving a defenseless people of their rights, their freedom, their livelihood, their memories and their human dignity.

We call upon the International community to stand by our just demands that are the only guarantee for peace in our region which can be expressed by the following principles:

1. The reaffirmation of all UN resolutions regarding the inalienable rights of the Palestinian people.
2. The recognition of Palestinian rights of self- determination, return, territorial integrity and the establishment of their independent states, Jerusalem as capital.
3. Illegality of all settlements.
4. Jerusalem is the heartland of Palestine. No peace can be attained without practicing our rights in Jerusalem.

In order to enable the Palestinians to attain these goals, we demand the following steps be taken immediately:

1. An end to the confiscation of land, the building and expension of settlements and the immediate withdrawal from all occupied territories including the existing settlements, thereby ensuring the territorial unity and integrity of the Palestinian State.
2. The restoration of Palestinian rights in Jerusalem and an end to measures that will jeopardize these rights.
3. The release of all Palestinian political prisoners.
4. An end to travel restrictions and closures of areas.
5. An end to the Israeli oppressive measures which include random killings, detention, the demolishing of homes and destruction of crops.

It is high time for Palestinian women to realize their aspirations and dreams of justice, freedom and security for themselves, their people and their children. We urge you to stand by us in our struggle so that together we may forge a peaceful world for all.

— Samantha S. Khalil, President of the General Union of Palestinian Women, Interior section.

Arts & Living

Tuesday, April 15, 1997

The Massachusetts Daily Collegian

This week's web news

You'll Never Guess What I Just Heard... That is the catch phrase of just about every kid in middle and high school when they are about to spread a vicious rumor that is undoubtedly untrue. How many times here at UMass have you heard those tales, rich in detail and imagination yet sadly untrue? Yes, we all have. Here is a tale that everybody in my classes has been talking about, which involves technology. One even said that they really had an attack of the Good Times virus. Yeah, OK buddy.

Patrick Shanley

The Good Times Virus

This rumor is the biggest farce of them all. No one is sure when this e-mail prank began, but it is still haunting the likes of a lot of newbie users. Shame on the seasoned net heads for scaring the newcomers.

About two years ago, a user on AOL sent a phony e-mail to a random assortment of people on the net. The subject of the mail was "INTERNET VIRUS WARNING," and contained within was a phony report by the FCC. It warned about a highly destructive new virus that spread via e-mail. The virus, which caused your hard drive to be deleted, was contained in e-mails that had the subject heading of "Good Times."

Supposedly, when you opened the mail containing that subject heading, a data-destroying virus jumped into your hard drive and began its dance macabre. Obviously, we all watch a little bit too much television because it would be impossible for something like this to happen. Mr. Gates himself has no idea how to do that.

So watch out for that eerie Good Times virus because this myth is still out there and is frightening a lot of people. Don't be fooled too.

Ah Yes! It's All Coming Back To Me Now...

Feeling a bit strange? Got cabin fever? Are you ready for this stupid weather to just get on with it and get warm already?? That's what I thought. So for the next couple cold days that you need to sit inside in front of your computer drooling, I have pulled some magic nose goblins, er um, I mean some weird web sites for you to look at. I picked them myself!

The John Gotti Tribute Page

Don't ask. I do not know why someone would, actually they wouldn't. But *he* would. You can see what Mr. Gotti is doing these days. Check out his legal business associates and check out links to other wise guys online.

www.gotti.com

Gastroenterology Consultants, PC

Well my gassy brethren, here it is. Finally, all your mystical questions about gas, constipation, digestion diseases and liver ailments will be answered. There are also a lot of very, how shall I say, descriptive QuickTime videos and photos for your pleasure.

www.gastro.com

Mr. Edible Starchy Tuber Head Homepage

Here you can find all the information about potatoes that you always wanted to know, but were afraid to ask. There is a lot of bizarre stuff as well as some very entertaining and informative information.

winnie.acsu.buffalo.edu/potatoe

Effect of Ale, Garlic, and Soured Cream on the Appetite of Leeches

Don't ask how I found this. Just check it out.

www.uib.no/isf/people/doc/leech.htm

Killer Fonts

This is a rather unique page because the creator decided to make fonts gaining his inspiration from the handwritings of dangerous sociopaths. For example, you could get the DahmerBits font if that is what you had an appetite for or if the stars move you then try the Zodiac Cryptik font. Definitely a must see.

www.killerfonts.com

Adventures with an Ice Pick: A Short History of the Lobotomy

This site contains the chronicles of the life and times of Dr. Walter Freeman, the man who gave us the ice pick lobotomy.

www.imsa.edu/~silence/lobotomy.html

Patrick Shanley is a Collegian Columnist

The free wheelin' Bobby Dylan will play Smith tonight

By Justin Beland
Collegian Staff

It has been 35 years since a young rambler from Hibbing, Minn. named Robert Allen Zimmerman began putting out brilliant albums under the name Bob Dylan. His creative force and vision took over the world and quite simply changed the face of music, from the way it was played to the way it was recorded.

Thirty-five years, and we still flock to see him. To gaze at this man, this myth, who has altered himself, his past, his music and his ideals to suit his whims. Thirty-five years, and we know little more about him now then we did back then. We know of motorcycle accidents and failed marriages, we know of found and then lost spirituality, we know of up- and-coming offspring, but we know little else. But still we go to him. Ages 15 to 65, in black sunglasses and top hats or jeans and t-shirts. In Volvos, VW Buses or Triumph Motorcycles, with license plates reading MYBKPGS or DYLNFREK.

It doesn't matter what identity he's going by on any particular evening. Whether he's Uncle Bobby, Zimmy, Maestro, Mr. Zim, St. Dylan, Lucky, the Jester, the Boxer, Alias, the Song-and-Dance Man, Renaldo, Jim Nasium, Blind Boy Grunt or just plain Bob—there is, has been and always will be, only one Bob Dylan.

There are those who say that he has lost it, that he should have quit while he was ahead. Then there are those that have actually seen him play recently. The past four years have seen Dylan achieve a musical intensity unparalleled since his Rolling Thunder Revue of the late '70s. He rips through songs he has played literally thousands of times as if it were the first time he had ever played them. His acoustic performances show that his voice, despite years of abuse through cigarettes, alcohol and top-of-his-lungs singing almost every night can still sing with the rock-solid Midwestern drawl that caught so many ears in the early '60s.



AP PHOTO

Bob Dylan will play John M. Greene Hall at Smith College tonight for what is certain to be an unforgettable evening.

Although he has been pulling out some surprises in recent shows, it's still relatively easy to predict what songs you're going to hear. Yet, almost his entire collection of songs that he will play live (over 300) have been retooled over the years. He'll open with "Crash on the Levee (Down in the Flood)," turning it from the slow, happy sing-along of 1975's *The Basement Tapes* to a rollicking blues-rifled mindblower that immediately lets the doubtful know that, despite what they were expecting, Bobby's back! The perennial song number three has been "All Along the Watchtower" for almost eight years. Dylan does the song more like Jimi Hendrix's version than his own 1968 original from *John Wesley Harding*, which was acoustic, and considerably more mellow. Song number six is "Silvio," from 1988's underrated *Down in the Groove*. Dylan turns the short, snappy number (co-written with Grateful Dead lyricist Robert Hunter) to a seven to 10 minute jam tailored to his own desires, leaving out or rearranging verses, depending on how much he's enjoying playing the song. This is part of Dylan's incomparable live spontaneity, for which he is rarely given enough credit.

Songs seven through 10 are the first acoustic set Dylan does. As of late, song seven has been a beautiful rendition of the Dead's "Friend of the Devil," with guitarist Larry Campbell (new to Dylan's band on this tour) playing fiddle behind Dylan's acoustic guitar. Songs 10-12 are where the real surprises lie, with Dylan playing songs as well known as "Highway 61 Revisited," "Maggie's Farm" and "Leopard- Skin Pillbox Hat" to lesser known, but no less intense songs like "Seeing the Real You At Last," "Lenny Bruce" and "I & I."

The encores start with the crowd-pleasing "Like a Rolling Stone" and end with the house lights coming up for a rowdy version of "Rainy Day Women #12 & 35," with the crowd belting out the famous "Everybody must get stoned" chorus right along with Bob.

Though the songs have gotten easier to predict, seeing a 55-year-old (56 next month) Dylan rip through his updated versions with more energy than his Wallflower son Jakob, is truly something to behold. The John Greene Hall crowd should expect an amazing performance from one of the most important musical minds in history.

Bob Dylan plays John M. Greene Hall on the campus of Smith College tonight at 8:00 pm. The show is sold out.

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1 — what?
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With Delphine Quarles of the Student Affairs Cultural Enrichment Fund & Maren Brown of the UMass Arts Council

Thursday, April 17, 7 - 8:30 p.m.

Campus Center, Room #904 - 908

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FOR MORE INFORMATION: 545-0202 OR 545-3600

What would you like to know? How do you want it?

Fill out this survey to take a chance to win a prize. (And to help us help you!) Drop this survey off at the Student Health Advisory Board table in the Campus Center on Tuesday, April 15th or Wednesday the 16th, or mail it to arrive at the Health Education Division of University Health Services (UHS) by Friday, April 25th. You might win a gift certificate or a t-shirt!

1. How interested are you in learning about services offered at UHS? (Please circle:) 1 2 3 4 5 ← Not Interested • • • Very Interested →
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4. What's the best way to give you this information? (Please number in order of importance: 1 is least important, 8 is most important.)
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   ____ Mail ____ Bulletin Boards (Where?) ____ Table Tents in the Dining Commons
   ____ UHS Web Site ____ Other (Please list:)
5. Your name: Your phone number:

Rare Naked Ladies WITH **LETTERS TO CLEO**

John M. Greene Hall

April 24, 1997

$10 Smith Students w/ID (limit 2) $15 General Admission

■ *tennis*

continued from page 10

all around."

Along with Durant, the Minutewomen need the freshman Ola Gerasimova step it up as well.

"Another thing we're looking at is for Ola [Gerasimova] to establish herself as the team leader, and as our No. 1 player," Lowry said. "It's gotten to the point now where she can't hide behind the other team members anymore and needs to step up as our No. 1 player and as our team leader."

This week and these two matches will be important for UMass to come out with intensity and emotion and translate that into the matches. The competition is only becoming tougher, and this is where it all begins.

"We need to get the "match" that justifies our hard work as coaches and players," Lowry said. "We need a match that sort of justifies our position and gives us an indication of how good we are and how ready we are."

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-- Among our special guest speakers: officials from the US State Department, British Foreign Ministry, European Parliament, NATO, the International War Crimes Tribunal, the Organization for Security and Cooperation in Europe, the World Bank and IMF, and the United Nations – as well as specialists who have negotiated the Oslo Accords, the Maastricht Treaty, the North American Free Trade Agreement, GATT, and the Dayton Accords – will all be in attendance.

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The Institute for Conflict Resolution Studies
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Orlando Pace ready for NFL Draft

By Rusty Miller
Associated Press

COLUMBUS, Ohio — Pro scouts aren't the only ones who marvel at Ohio State's oak of an offensive lineman, Orlando Pace. Thinking back to the pudgy kid with the voracious appetite, his mother shakes her head and says with a laugh, "I still try to figure out where this kid came from."

Now Pace is poised to become the No. 1 pick in the NFL draft. Scouts describe him as a ballerina in a 6-foot-6 1/2-inch shell, or "Twister" tipping the scales at 330 pounds.

But this is a tale of two Paces, the dominating blocker and the kid from Sandusky with a smile for everybody and an easygoing manner — off the field, anyway. He said he doesn't care which team picks him Saturday.

"I'm just ready to go out and play football for whoever that may be," the soft-spoken Pace said. "The anxiety is building up every day."

Just like his reputation.

Pace's legacy includes the "pancake" body count at Ohio State — a particularly vicious block that "flattens a defender."

Notre Dame coach Lou Holtz described Pace last fall as "one of the best tackles in football today. And I didn't say college football, I said football."

An opposing defensive lineman, Wisconsin's Tarek Saleh, wasn't just worried about being blocked. "For that split second after he gets his hands on you, if he gets his legs underneath him, then he's going to body-slam you. And then you're done."

Nonetheless, the football star is a kind, gentle soul off the field. Apparently there is room for two people in that frame. His voice is so quiet it seems to come from a child. He is good-natured and friendly, as pleasant socially as he is imposing physically. Kids gravitate to him, a massive Beanie Baby with two Lombardi Awards.

He started life at 8 pounds, 4 ounces, but that was the last time he was average.

"I kept him in sports to keep him out of trouble," said his mother, Joyce Caffey, who along with her father and brother helped raise her family. "I tried to keep him busy because he didn't have a father figure."

The hardest part was feeding a growing boy. His mother worked the night shift at a crayon factory, so every morning she cooked a full breakfast — eggs, bacon, toast, grits — for Orlando and his sister.

Pace was an anomaly from the outset: quick feet on a huge body, sure hands with such girth. And in rabid Buckeye country, he loved Michigan.

"He ran the floor like a guard," Michigan coach Lloyd Carr said, remembering trips to scout Pace playing basketball during the winter.

But after visiting Ohio State, Pace knew he fit in. He never missed a practice or game in his three years, and the Buckeyes went 31-7.

"I'd hear about him going to Michigan or Miami or Southern Cal or wherever," Buckeye coach John Cooper said, "but every Sunday night he would call me and tell me he was still coming to Ohio State."

Pace's Sandusky High School basketball coach, John Schiessman, said he saw Pace lose his temper only once in three years as a starter, when a player confronted him.

"The next thing you know, Orlando pushed him and the kid slid across the floor and out of bounds. He almost went through a bass drum that was just off the court," Schiessman said.

By the time Pace was a high school senior, football coach Larry Cook worried that the big kid might hurt a teammate in a pileup. "I never saw him in a foul mood," Cook said. "But once he was on a football field, he didn't smile and he didn't say a whole lot. He just would light you up."

Pace capped a storied college career when the Buckeyes beat Arizona State in the final seconds of the Rose Bowl to finish No. 2 in the polls. After much deliberation, he decided to give up his last year of college and turn pro.

Pace's mother is already fretting that her youngest might end up going to the Oakland Raiders with the No. 2 pick. (The Jets have the top pick). She missed a day of work last week, fretting over the prospect of her son being three time zones away.

But Pace said there's no need to worry, no matter how far away he is, how much money he has or how many people are trying to knock him down to get to his quarterback.

"I'll pretty much stay the same," he said. "I don't see myself ever doing too many out-of-the-ordinary type of things." Except, of course, on the field.

■ *baseball*

continued from page 10

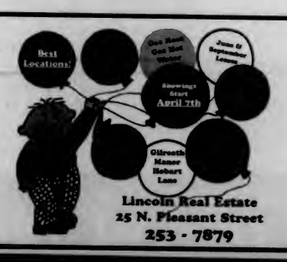
fastballs on the team, but lately it just haven't been enough. His ERA has fallen to 8.40 since his last two starts. What coach Mike Stone needs to do is get Barnsby back on the mound as soon as possible to get his confidence back up.

The key to good pitching is constant performance, and freshman prospect Travis Veracka (1–1) has seen much time this year. In the last two weeks, Veracka has only pitched in one game, which was for his first loss against Dayton. His current ERA is 3.86, and he has recorded six strikeouts.

Closing the Book:

All in all, the baseball team has put its pieces together. Only a few players are in slumps right now, and that's great for a national contender. UMass faces the University of Maine in a mid-week doubleheader on Wednesday, starting at 1:30 at Earl E. Lorden Field, behind the Mullins Center.

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545-1995, 922 Campus Center

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PERSONALS

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Dear Gisele, Happy B-Day! We're gonne pump you up! Helmut & Co.

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5 bedroom house across from Season's on bus route. Summer sublet with Fall Option. 256-6324

TO SUBLET

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We need a house! For a group of 7 with 5+ bedrooms in Uptown Area. Please call 253-0268

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Peer Health Educators

...MAKE A DIFFERENCE!

PUBLIC HEALTH 213/214 or EDUCATION 213/214

6 credits - 2 Semester Commitment Required

Class will meet on Thursdays from 4:00 - 6:30 pm.

For permissions of the instructor call 577-5181.

Priority is given to those who meet with the instructor before april 24th.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used on personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the rejection order. Non-students must provide a valid driver's license and the license number must be recorded on the rejection order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

WEDNESDAY, APRIL 16

Film — "Slavery and its Legacy" a film series presented by the Interfaith Pilgrimage of the Middle Passage, will show *Sugar Cane Alley*, Ethan Palcy, director, at 6 p.m. in Thompson Building, room 104.

Film — The UMass Objectivist Club will present a videotaped debate, "Capitalism vs. Socialism" featuring socialists Gerry Caplan and Jill Vickers vs. capitalists Leonard Peikoff and John Ridpath, at 7 p.m. in the Campus Center, room 911.

Lecture — Ronald P. Hammer, psychiatry department, New England Medical Center, will lecture on "Hypothalamic Opioid Regulation of Reproduction" at 4 p.m. in Morrill Science Center II. room 319 as part of the Neuroscience and Behavior Program Seminar.

Lecture — The Visiting Writers Series, sponsored by the M.F.A. program at UMass, will feature Tomaz Salamun, Slovenia's leading poet, who will give a question and answer session at 4 p.m. in Herter Hall, room 227.

Meeting — University Center 2000 follow-up meetings will be held in the Campus Center, room 802, from 11a.m. – noon.

Meeting — University Center 2000 Office meetings will be held in the Campus Center Coffee Shop from noon–1 p.m.

Meeting — The UMass Poetry Society will be holding a meeting at 7 p.m. in the Campus Center, room 805–809. All are welcome. Call Tim 546–5062 or Kaye 546–1459 for more information.

Meeting — The Queen Fan Club will meet at 6:30 p.m. in the Campus Center, room 802. All fans of the legendary band Queen are invited to attend.

Workshop — A Note Taking & Study Skills Workshop will be offered by the Learning Support Services from 1:30– 2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545–5334 to register.

THURSDAY, APRIL 17

Dance — The UMass Ballroom Dance Club is proud to announce its first "Hooked on Ballroom" dance from 7 p.m.– i a.m. in the Student Union Ballroom. Everyone is invited to join us in this free event. Beginner dance instructions start at 7 p.m. and will include Swing, Hustle, Merengue, Rumba, Cha Cha and Tango. General dancing starts at 9:30 p.m. There will be a dance exhibition by dance pros and club members. Casual attire recommended. For more info, call 256–5410.

Rally — "Stop the Clock: Women Unite Against Violence" march and rally will take place at 6 p.m., starting at the Unitarian Church on Main Street in Northampton. After the first rally, there will be a candlelight march through the streets of Northampton which will end at Dewey Hall, Smith College. The second rally will begin here at 8 p.m. and should last until 9:30 p.m. Following this will be a Coffeehouse at the Northampton Center for the Arts. All women are encouraged to perform at the open mic at the Coffeehouse. For more information, contact Heather Foran at the Everyman's Center at 545–5834.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Gin & Tonic

TUESDAY EVENING — C - Campus — APRIL 15, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Auction						Auction: Continues	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Meerkat Family Saga		"Deep Family Secrets" (1997, Drama) Richard Crenna				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Meerkat Family Saga		"Deep Family Secrets" (1997, Drama) Richard Crenna				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI		Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★½ "Memphis Belle" (1990, Drama) Matthew Modine, Eric Stoltz		News				Jenny Jones (In Stereo)	
WHDH		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Moesha (R)	Social Studies	Burning Zone (R) (In Stereo)		News		N. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	30	Simpsons	Roseanne	Home imp.	Seinfeld	★★ "Striking Distance" (1993, Drama) Bruce Willis, (In Stereo)				News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frontline "The Fixers"		Imagining America		Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Ent. Tonight	Home imp.	Soul Men	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Moesha (R)	Social Studies	Burning Zone (R) (In Stereo)		News		Martin	Mad Abo. You
WTBS	49	Family Matters	Family Matters	Home Videos	Major League Baseball	Cincinnati Reds at Atlanta Braves. (Live)						★★★ "The Shaggy Dog" (1959) Fred MacMurray	
A&E	51	Quincy "Promises to Keep"		Law & Order		Biography "Patton: A Genius for War" (R)						Biography "Jackie Robinson"	Law & Order "Performance
CNN	22	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live				World Today	Sports Illus. Moneyline
COM	36	Tick	Dream On	Daily Show (R)	Comic Relief	T. Davidson	T. Davidson	Slimbal: Brain Damaged (R)		Viva Variety	Dream On	Daily Show	Comic Relief
DISC	69	Movie Magic	Next Step (R)	Wings "ME 109: The Legend"		Wild Discovery: Alaska Wildlife		New Detectives (R) (Part 3 of 3)		Adventures-20th Century		Wild Discovery: Alaska Wildlife	
ESPN	41	Up Close	Sportscenter		Major League Baseball	Los Angeles Dodgers at New York Mets. (Live)					Baseball	Sportscenter	
LIFE	53	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Captive" (1991, Suspense) Barry Bostwick, Joanna Kerns				Homicide: Life on the Street	
MTV	39	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Unplugged (In Stereo)		Music Videos (In Stereo)		Buzzkill	World Tour (R)	Singled Out	Loveline
NICK	40	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	59	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sequest DSV "The Regulator"		Space (Part 2 of 5)				Quantum Leap (In Stereo)	
TLC	26	Furniture	Renovation	Hometime	Hometime	Medical Detect	Danger Zone	Real Frankenstein: Untold		Mystery of Twins		Medical Detect	Danger Zone
TNT	42	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Utah Jazz at Phoenix Suns. (Live)					Inside-NBA	"Robin Hood: Men in Tights"	
USA	43	Renegade "No Reno"		Highlander: The Series		Murder, She Wrote (In Stereo)		Boxing: Charles Murray vs. Ray Oliveira. (Live)				Silk Stalkings (R) (In Stereo)	
HBO	45	★★ "House of Cards" (1993, Drama) Kathleen Turner. PG-13				★★ "Head Above Water" (1996) Harvey Keitel.		★★★ "Waiting to Exhale" (1995, Drama) Whitney Houston. R				Comedy Jam	
MAX	46	(4:15) "Serial"	★★½ "Act of Conscience" (1997) NR			★★½ "Shadow Crave" (1995) Kerry Fox. R		★★½ "Passenger 57" (1992) Wesley Snipes. R		★½ "Hear No Evil" (1993) W. R			
SHOW	44	(4:50) "Johnny"	★½ "Captain Nuke and the Bomberboys" (1995)			★★★ "The American President" (1995) Michael Douglas. PG-13		★★½ "Nixon" (1995, Drama) Anthony Hopkins. (In Stereo) R					

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



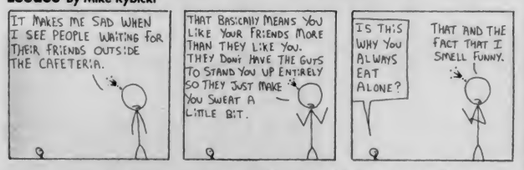
Non Sequitor By Wiley



University* By Frank Cho



Loodoo By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler



Doonesbury By Gary Trudeau



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH
Hamburger
Kielbasa Grinder
Chicken Burrito

DINNER
Pineapple Ham Steak
Chicken with Rice
Eggplant Parmigiana
Grilled Cheese

Worcester

LUNCH
Chicken Burrito
Bean Burrito
Ziti

DINNER
Hamburger
Harvest Burger
Pastabilities
Manicotti

Hampshire

LUNCH
Hamburger
Grilled Chicken Sand.
Chicken Burrito

DINNER
Hamburger
Chicken with Rice

Berkshire

LUNCH
Chicken Burrito
Ziti
Bean Burrito

DINNER
Burgers
Chicken Wings
Manicotti
Harvest Burger

HOROSCOPES

ARIES
March 21–April 20
You've been able to relax lately, but today it's back to the grind. Extreme changes in some area of your life could have you feeling ambivalent. Try to retreat to a place of peace and quiet to restore your equilibrium. Call a faraway friend for a pick-me-up; they will have good news to share.

TAURUS
April 21–May 21
The quest for romance could carry you far this week. Listen to your head as well as your heart and you'll do just fine. This is a good week to change your life for the better—if you've been thinking about ending a bad habit, now is the time.

GEMINI
May 22–June 21
A sudden windfall could be in the offing. Prudence should dictate its use. Although you may be tempted to live high on the hog, you would do well to plan ahead for a rainy day. An old friend offers some inspiring news.

CANCER
June 22–July 22
This is a good week to give your contemplative energies a free rein. You'll see a startling insight. Put it to use to shaping your future plans. Your hard-working attitude could make a big impression on someone near you, so keep up the good work!

LEO
July 23–August 23
Don't fight things this week—instead, go with the flow. Look for an answer to be forthcoming on a difficult question. A friend's confidence could be the source of comfort for you, but try to maintain silence in the long run. you'll be glad you did.

VIRGO
August 24–September 22
Your practical nature and sense of humor are in rare form this week. Go ahead—let yourself giggle. This is a good time to take stock of the progress you've made over the last year or so. If you're better off, great. If not, what can you do differently?

LIBRA
September 23–October 23
You're successful beyond your understanding this week. Give credit where it's due, or you could make yet another enemy. That's something you really don't need. When conflict looms, see if you can defuse the issue before entering into an argument.

SCORPIO
October 24–November 22
Finish your chores before indulging in something decadent. Don't look for understanding in a book this week. You're better off serving the bull by the horns and looking for insight in the real world. Give a family member a little extra TLC this weekend.

SAGITTARIUS
November 23–December 21
A hot-tempered person has a major impact on your peace of mind. This is a good week to ask someone for advice, but not for following it blindly. If you're in doubt, get a second opinion. Although you may want a commitment, now is not the time.

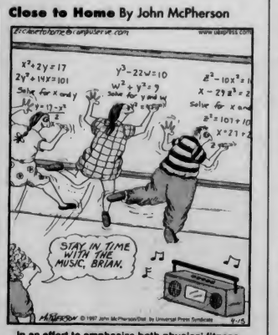
CAPRICORN
December 22–January 20
A complicated love life could be due to factors beyond your control. If you're not ready to answer a question, don't allow yourself to be bullied. Avoid being drawn into a pointless argument. If there's nothing to be gained, then you're better occupied elsewhere.

AQUARIUS
January 21–February 18
Take a strong stance with someone who's been putting you off. The outcome could be better than you expect. Don't worry about one who seems ungrateful. Your kindness has not gone unnoticed.

PISCES
February 19–March 20
Your first impulse might not be the right one to follow this week. Be sure to allow yourself a cooling-off time if a major decision looms. Focus on finding a career challenge, especially if you're feeling bored. Don't spend more than you can afford this weekend.

For Entertainment Purposes Only

Close to Home By John McPherson

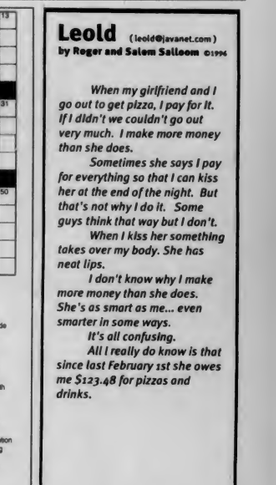


In an effort to emphasize both physical fitness and academics, officials at Westbury High devised aerobic algebra.

Quote of the Day

"Act well your part, there all the honor lies."

–Edgar Allen Poe



ACROSS
1. Ibrahim the Terminator's son
5. Rain in neutral
10. Bouquet garni ingredient
14. Ralph's wife
15. Actress Alvarado
16. "Nasty" Nastase
17. ___-a-brac
18. Tunes
19. South American capital
20. Money earned on money
22. Least vibrant
24. ___ and toast
25. Capp and Capone
26. Suffragist Stone
27. Yap
28. Like Shirley Temple
29. Through
32. Wise to
35. Eye-catching
37. Shake's kin
38. Spirited horse
39. Mother: Fr.
40. Sporting cohorts
42. Sycophant's answer
43. Go down a slope
44. Elevator improver
46. Seek public office
48. Guitarist Clapton
49. Physics unit
50. Obstruct
51. Showy flower
54. Refreshing drink
56. Truck trailer
57. In that place
59. "___ Ordinary Man" *(My Fair Lady)* (2 wds.)
60. Scottish caps
61. Diner
62. Secures
63. Burn soother
64. Rostrum
65. On a voyage

DOWN
1. Certain track
2. French department
3. Shark Bernardo's girl
4. *Street Scene* playwright
5. Pronoun
6. Impurity
7. Shreds of yarn
8. London's locale: abbr.
9. Argued
10. Like the Bad Lands
11. Nobelist Wiesel
12. Edges
13. ___ around the bush
21. Priceless
23. Bullets in poker
26. Inverges
27. Chichi
28. Indians of central Canada
29. Contends
30. About
31. Stones wine
32. Elec. units
33. After board or side
34. Jot ___
35. Cockloft
36. Fade
38. Fills completely
41. Oliver's request
42. Christmas
45. Famed silversmith
46. For ___
47. Basque cap
48. "___ at Sea"
49. Variegated wavy quartz
50. High-IQ organization
51. Nick Charles' dog
52. Enthusiasm
53. Bullets: for short
54. Certain ray
55. Baryshnikov's birthplace
58. Prince of producing

Answers to Yesterday's Puzzle



Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

When my girlfriend and I go out to get pizza, I pay for it. If I didn't we couldn't go out very much. I make more money than she does.

Sometimes she says I pay for everything so that I can kiss her at the end of the night. But that's not why I do it. Some guys think that way but I don't.

When I kiss her something takes over my body. She has neat lips.

I don't know why I make more money than she does. She's as smart as me... even smarter in some ways.

It's all confusing.

All I really do know is that since last February 1st she owes me $123.48 for pizzas and drinks.



UM men's track sweeps Holy Cross, PC, Iona

By Matthew Perrault
Collegian Staff

As the weather begins to heat up, so does the mens track and field team. The Minutemen are gearing up for what should be an exciting postseason run by destroying everything in their current path.

Their latest victims were Holy Cross, Iona College and Providence College this past Saturday afternoon at Llewelyn Derby Track. The closest competitor finished 59 points behind.

UMass, fresh off their thrashing of Boston College last weekend, was ready to tackle the competition in their final home meet of the season. It turned out to be another huge victory for the Minutemen.

Sophomore Tom Toye was again outstanding on the track. He was a double winner, taking the 100 sprint (11.0) and 110 hurdles (15.8). Toye was also the opening leg of the 4x100 team which ran a school record time of 41.5.

The 4x100 team's time broke the mark that was set in 1971. Running for UMass along with Toye were senior Christian Abbott, sophomore Neil Concepcion and junior Scott Price.

"We are pretty excited about the school record. We knew it was coming, we just didn't expect it this soon. But we are not done yet and the year is not over yet. We are going for the New England Championship, and we should be in the hunt," said Toye.

On the field events, freshmen Victor Morency captured both the javelin and discus. It was second consecutive week that the freshman had a double win meet. His Discus throw of 167'6 qualified him for the New Englands and IC4As and is second on the all-time UMass list behind Dennis Boisvert.

Boisvert's record discus throw of 182' was made when he was a senior at the University. He would go on the win IC4A title that year. This bodes well for the youngsters, who should have three more years to try and break the mark.

Also winning for UMass were sophomore Jan Stevens, placing first in shot put (51.6 1/4) and second in the Hammer (141.6) and sophomore Albie Vasquez who broke the school record for pole vault with his winning height of 14-7.

"We were very good that day. We knew that Holy Cross and Providence wouldn't be that tough and after B.C. last week, we are gelling together. I thought the 4x100 was really impressive" said Vasquez.

Overall, UMass won 15 of the 19 first place finishes and scored total of 111 to Holy Cross's 52, Providence's 22, and Iona's 18. The Minutemen improve to 3-0 on the season.

Head Coach Ken O'Brien was extremely pleased with his team's performance.

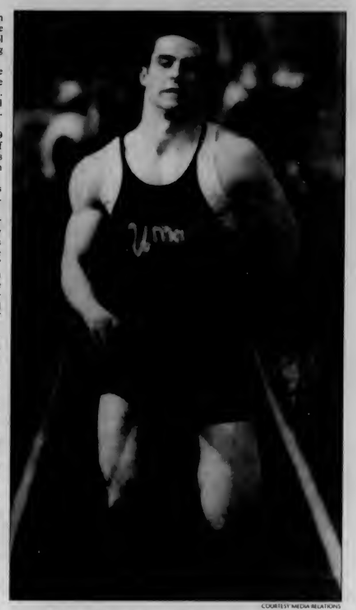
"We did very well this week. Our team has been solid and we are now well balanced. We have some kids who have been together for a while now, indoors and out, and it shows," O'Brien said. "We haven't been known for our depth but some blue chip kids are starting to make their way to the front of their event and that is what you need to score a lot of points and win championships."

UMass seems poised to make a good run in the postseason. They are coming together at just the right time and realize that there is a lot more work to be done. Overconfidence should not be a problem for this team. The runners have the experience together to understand what needs to be done.

Most of the 4x100 team has been together since the indoor season and with the addition of sophomore Neil Concepcion and the improvement of senior Christian Abbott, the team is running on all cylinders.

"Christian Abbott has made some big improvements. He has worked hard all four years here and it's paying off. He wants to go out with a bang" said Toye. "This team, with the exception of Abbott, ran together all indoor season. We train together and are pretty close. We're hungry."

Next up for the Minutemen is a meet at Northeastern against the host, URI and Dartmouth next weekend at 12 noon and then it's on to the Penn Relays and the A-10 Championships.



COURTESY MEDIA RELATIONS

Scott Price and the Massachusetts track team swept Providence, Iona and Holy Cross this weekend.

Tiger conquers Augusta; transcends golfing world

He's part Asian-American, but everyone describes him as black. He's too young, and doesn't have the experience to win the big ones. Right?

(Well, that's what I've heard.)

He walks modestly to the 18th green shining his sparkling white teeth to the gallery of fans, who, by this point, have gone berserk, cheering and applauding his accomplishments. His attire is an island of hope in a sea of tacky khakis. All of his clothes exhibit the familiar swoosh that represents his No. 1 endorser.

Tiger Woods, the man, not the myth, destroyed the playing field this weekend and won the Masters Championship.

"He's the greatest golfer in the world," **Paul Azinger** said.

That could be an understatement. The list of what Tiger did this weekend is long and distinguished. He not only went against all odds and earned his first of what could be many green jackets, but achieved the lowest score ever to be written on a Masters' scorecard — 18 under par.

JOHNATHAN M. PLACE

Is it finally time to admit he is the greatest golfer ever to step foot on to a course?

I think it is.

I'm not going to get into it with you on what he did this weekend. If you're reading this, you definitely know what he has done by now.

But let's think about it for a moment. Close your eyes and picture yourself at 21 years and four months of age. While most of you are thinking about putting back a cold one, are there any of you envisioning winning a national title?

I consider myself an average golfer for 19, but in two years let's just hope I'll be able to score in the low 80s, let alone win the Masters.

The most compelling moment of the day was watching Tiger coming off the 18th green to embrace his father, **Earl Woods**, who had just undergone heart surgery six weeks ago. They clutched for a good 30 seconds, while the tears rolled down their faces. It was not only Tiger's moment, but a moment for the entire Woods family, and maybe for every young athlete as well.

Ever since Woods was three years old, he knew his destiny. Every night before he went to sleep, he saw a list of **Jack Nicklaus**' accomplishments that was tacked on the headboard of his bed.

Tiger had only one goal this weekend, and that was to win the Masters. He masterfully broke all kinds of records, but more importantly, he changed golf as we know it. Rightfully so, Tiger acknowledged Lee Elmer and Old Tom Morris, two black men who came before him and paved the way for Tiger to be able to compete today.

Elmer was the first African-American golfer to play in the Masters back in 1975. Under constant guard and supervision, Elmer survived the weekend. In the Butler Cabin while excepting the green jacket, Woods declared how he is forever in their debt, and that he thought of them during the entire tournament.

Place him with Henry David Thoreau. Sit him down with Michael Jordan. Put him next to Jackie Robinson. Tiger is the transcendentalist of golf.

While watching the final round outside of the *Collegian* in the basement of the Campus Center, I sat next to five other people. Two of them were black, one was a white, and the other two were young kids, around the ages of nine or 10. We all were in awe of Tiger, and couldn't believe what he has done for the sport. We even talked about how if it were five years ago, most of them wouldn't even be watching golf and I would have been the only one sitting there watching the tournament. (Just because I'm golf junkie.) These young kids were actually watching golf, and were not losing interest.

Tiger has made golf cool. Remember when everyone wanted "to be like Mike"? Now, everyone *is* Tiger Woods.

If you're the longest hitter on tour, that's something to talk about. If you're the youngest golfer ever to win the Masters, that'll stick out. If you're a successful Asian- African-American golfer, that's something to discuss. Now put them all together, and you have what could possibly be the greatest golfer ever to play the sport.

Jonathan M. Place is a Collegian columnist.

UMass baseball heats up with the weather

By Jonathan M. Place
Collegian Staff

What the Massachusetts baseball team is doing now is playing consistent, hard nose ball and coming up with great results. Since this weekend's defeathering of Temple's Owls, the UMass ballclub is batting a combined .357, while the pitching staff carries a 5.55 ERA.

BASEBALL NOTEBOOK

Who's Hot at the Plate

Doug Clark has been on fire for the last two weeks. Last week, he was named the Atlantic 10 Athlete of the Week, but that was before he went 7-for-10 against Temple, improving his batting average to .434. He had two home runs against the Owls including a grand slam. Clark is leading the team with 37 RBI and is tied with Aaron Braunstein with eight home runs.

Brad Gorrie continues to dominate on the basepads. This weekend he stole six bases, which improved his mark to 25- for-25. He currently stands three shy of Ryan Jette's mark of 83. He also leads the team in walks (20).

Brian Samela has taken the sixth spot in the lineup by storm. He is currently batting .421, which is second for everyday starters. The catcher hit a hot streak this weekend, batting .545 and knocking two out of the park. At .825, Samela has the highest slugging percentage of any UMass starter. Along with his hitting performance, Samela has a perfect fielding percentage.

Muchie Dagliere is continuing right where he left off last year. Last year's All-American Candidate is batting .415, with eight doubles, three home runs, and 25 RBI.

On the Mound

Jason Bennett (5-1) is the number one pitcher in UMass' rotation. The senior tri-captain captured the 21st victory of his career on Saturday, making him the winningest pitcher in Minuteman history. His ERA has dropped back down to 4.72 after giving up 1 earned runs to Virginia Tech two weeks ago. He's pitched in 40 innings, with two complete games, 22 K's and is only giving up a batting average of .293.

Bill Cooke (3-2) earned his third win this weekend against the Owls. He leads the rotation with three complete games while posting 5.40 ERA, below the team average. In 35 innings, he has only given up four walks, the lowest among regular starters.

Ryan Cameron (1-0) has the lowest ERA on the team at 3.09. In six appearances, he has only given up 11 hits, and six runs while giving up the second lowest batting average — .214. Unfortunately, the starting pitchers excelled this weekend and Cameron saw no time out of the bullpen.

Adam Robinson (1-0) picked up his first win of the season last week against Central Connecticut State. His ERA (3.86) is currently tied for second on the pitching staff, while in the seven innings he has pitched he has only given up five hits.

Coming up big for the Minutemen over this weekend was Jeff Puleri (2-1). He gave UMass 7.1 innings on Sunday while only surrendering one run and striking out three. His ERA has come down to 5.40.

Who's Not at the Plate:

David Giglio started out on fire, but over this past weekend he only recorded one hit in ten at bats against the Owls. He is still batting .306 in the ninth spot. For the lineup UMass has, everyone is allowed a slump here and there.

Jason Kudrikow was batting .407 before this weekend, but after going hitless against Temple, he has dropped to .333.

On the Mound:

Scott Barnsby (2-0) has one of the hardest

Turn to **BASEBALL**, page 7

Women's tennis destroys Rhode Island

By Mike Corey
Collegian Staff

The UMass women's tennis team is continuing to play flawless tennis, with their latest victory coming this past Thursday in a 7-0 blanking of Rhode Island in Kingston, to improve to 11-3 on the season, 6-1 this Spring.

They go right back at it this afternoon as they are taking on No. 6 ranked Williams at the Upper Boyden tennis courts in a match that begins at 3:30 p.m.

"Williams is Division III, but they are sixth in the country, so I think this is a good opportunity for the team to prove to themselves that they are as good as we have been telling them they are," UMass assistant coach Tom Lowry said.

This match will be one of two very important matches for the Minutewomen this week as they have no time to relax. Tomorrow they take to the road to take on nationally ranked and Division I Boston University. This week will be key for UMass, as they get ready for the Atlantic 10 tournament.

The win on Thursday was a match that the Minutewomen were favored to win. They certainly didn't disappoint, playing up to their potential, in the kind of match that was necessary for them to dominate.

"It was a really tough match because it was extremely windy, and it was on the coast," Lowry said. "The hard part about the match was just to get through it and not to let it break our concentration, because our focus since spring break was on this week coming up here. We had to shut them out."

Once again, UMass wasted little time in pulling away for the victory, as they spend more time traveling on the road than they did on the courts, in blasting the Rams for their sixth win in seven matches this spring.

The Minutewomen did not allow any of the Rams to rack up any more than two points in a singles match, and every one of the players for UMass cruised to straight set victories.

Freshman Ola Gerasimova at No. 1 singles was once again rolling right along with a 6-0, 6-1 win over Jill Estes of URI. Back in the lineup at No. 2 singles, junior Marie-Christine Caron came away with two 6-1 victories to keep up the pace.

Sophomore Jackie Braunstein at No. 3 came away with her team leading 15th singles win, 6-0, 6-1 and senior Liz Durant at No. 4 singles came away an easy winner as well with two 6-1 wins. Junior Caroline Steele at No. 5 won 6- 2, 6-1, and junior Lana Gorodetskaya playing at No. 6 had a 6-0 shutout and a 6-1 win.

The doubles competition was the same type of situation, as the No. 1 doubles team of Gerasimova and Steele came away with an 8-5 win over the No. 1 team of URI of Estes and Jen Baccari. Both the doubles and singles win were Gerasimova's 10th of the season. The No. 2 and No. 3 teams allowed only two points combined on the way to capturing the doubles point.

For today's match Lowry believes that the Minutewomen have the stronger team, but that they have to be ready mentally and continue to play strong tennis.

"It's just a matter of being mentally efficient," Lowry said. "We worked on that down in Rhode Island, and we worked on concentration."

Lowry says they are looking for two things this week to happen along with the sweep of the matches.

"We're looking for a really strong finish for Liz [Durant], and she has to concentrate a lot of leaving something behind and showing what it means to be a senior and finish strong, and what kind of reputation or legacy she is going to leave behind," Lowry said. "We try not to put too much focus on her, but we looking for her to have a good week.

Turn to **TENNIS**, page 7



JEN JUTRAS \ COLLEGIAN

Led by Liz Durant, the women's tennis team spanked URI 11-3.



JEN JUTRAS \ COLLEGIAN

Here's the pitch...

Steve Levy and the Minutemen host Maine in a doubleheader on Wednesday. Game time is 1 pm.

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 120 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 16, 1997

Nothing wrong with *So Wrong*



Alison Krauss & Union Station's new album, *So Long, So Wrong* is an instant classic. Check out our review (see Arts & Living, page 5).

Gorrie walks on, steals way into short



Senior Brad Gorrie, who joined the UMass baseball team as a walk on, is now the starting shortstop who looks to eclipse the career steal mark this season. (see Sports, page 10).

WORLD

U.N.: no criticism for China on human rights

GENEVA (AP) — After an intense lobbying campaign marked both by threats and tantalizing promises, China succeeded once again yesterday in blocking U.N. criticism of its human rights record. It was the seventh straight year that the world's most populous nation avoided rebuke by the 53-nation Human Rights Commission, the United Nations' top human rights watchdog.

The commission also voted yesterday to condemn human rights violations in Nigeria and put the country under special scrutiny. In a procedure reserved for the worst violators. It denounced human rights violations in Sudan, Iran, Zaire and Bosnia, and Israel's occupation of southern Lebanon.

To cheers from Beijing's Asian and African supporters, the commission voted 27-17 to uphold a Chinese procedural motion stating that the body should take no action on a mildly worded resolution expressing concern about its human rights record. Nine members abstained.

The vote blocked the resolution, presented by Denmark, which cited "continuing reports of violations of human rights and fundamental freedoms."

NATION

FBI's takes their turn to admit incompetence

WASHINGTON (AP) — FBI crime lab agents produced flawed scientific work or inaccurate testimony in major cases such as the Oklahoma City bombing, the Justice Department inspector general said yesterday. He recommended discipline for five agents and transfer of the original whistle-blower.

But Inspector General Michael Bromwich concluded in his report that agents of the world-renowned crime lab did not commit perjury or fabricate evidence.

Attorney General Janet Reno said the damaging findings already have been raised by defense attorneys in 13 court cases and "there has been no change in the outcome of the case." Hundreds of prosecutions that used lab evidence remain under review.

Despite "significant instances of testimonial errors, substandard analytical work and deficient practices," the lab is still "capable of performing its mission," Reno said.

Bromwich also criticized lab management and the qualifications of agents in its explosives unit, where he recommended that only scientists be employed. He emphatically endorsed the FBI's current effort to get the lab accredited by outside experts for the first time.

In a typical criticism of work on high-profile cases, Bromwich blasted lab supervisor David Williams' 1993 testimony that a 1,200-pound urea nitrate bomb damaged New York's World Trade Center.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 65	HIGH: 60	HIGH: 45
LOW: 40	LOW: 35	LOW: 35

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Ture: a never ending fight for freedom



KENNETH W. P. SCOTT \ COLLEGIAN

Kwame Ture, the former Stokely Carmichael, brought the revolution to the Campus Center Auditorium Monday night.

By Humphrey brown III
Collegian Staff

On Monday night in the Campus Center Auditorium, Pan- Africanist, freedom fighter and revolutionary, Kwame Ture (formerly Stokely Carmichael), spoke to a standing room only audience of over 300 — most of whom gathered to pay tribute to one of the most influential figures in the Civil Rights and black liberation movements.

Monday's tribute marked one of Ture's last public appearances in the United States before his return to Guinea, his adopted homeland.

Chairman of the W.E.B. Du Bois Department of African American Studies, Esther Terry, began the night's program by calling for a welcome of applause to be extended to Ture from the entire UMass community. In agreement, nearly everyone stood up to honor Ture for speaking at UMass.

There were a number of contributors that helped in bringing Ture to UMass. Chief organizer and one of the night's panelist, Ekwueme Michael Thelwell, expressed his appreciation for the dedication and sense of unity that was exuded when the idea of bringing Ture to UMass was proposed.

"This is a very special night for me," Thelwell said, "as we worked to put this thing together, it became clear why many of us had stayed at this institution for so long. There really is, despite efforts to divide us and confuse us, a real community of spirit and commitment here."

Some of those contributors included Dr. Ruth Simmons of Smith College, the Black Student Union, Distinguished Visitors Program, New World Theater, the entire W.E.B. Du Bois Afro-American Studies Program and a host of other RSO's and organizations throughout UMass and the surrounding Five-College area.

Thelwell, who was a student activist with Ture at Howard University, also summarized the reason and purpose for the night's gathering.

"Shakespeare had one of his characters, Mark Anthony say, 'We've come to bury Caesar, not to praise him'," Thelwell noted. "As you can see, Kwame Ture is very much still with us, so we have come not to do anything else, but to praise him."

The Panelists

The first panel speaker, other than Thelwell — who doubled as panelist and host of the event, was Regional Chairman of the Rainbow Coalition and faculty member of the Du Bois Department of Afro-American Studies, Bill Strickland.

Strickland spoke on the political contribution and example that Ture made in every city, state and country that he ever inhabited.

"There is a book, which I think is out of print, called *Stokely Speaks*," Strickland said, "If you read *Stokely Speaks*, that is if you go to the library and pick it up, it is as on time today as it was when many of the speeches in Havana, in Berkeley and elsewhere were written."

The focus of Strickland's speech centered around the consistency of Ture's principals and power that he had to move people to organize and seek out revolution.

"The revolution was in the air. People may scoff about it now, but the revolution was in the air and even Southern Texas presidents would go before the Congress of the United States and talk about the Black Revolution," Strickland explained. "It was the age of revolution and Stokely\Kwame was there saying intemperate things... intemperate things.

"What is it that radicalized Garvey? What is it that radicalized Du Bois, because it was the same thing that radicalized Stokely\Kwame and that radicalized many of us. We didn't come into this world as radicals," Strickland concluded. "America radicalized us and radicalizes us, still."

Turn to **TURE**, page 2

Stop the Clock rally set to educate people about violence against women

By Mark McGrath
Collegian Staff

Tomorrow night, hundreds of students and area community members will take to the streets of Northampton as part of the "Stop the Clock" march and rally in an attempt to educate people about violence against women and to empower women themselves.

The event, which until this year was known as the "Take Back the Night," has undergone a change in name because of some of the racism associated with the title and its origins in the predominantly black neighborhood of Harlem.

"I feel the name change is very significant, and a way to get away from the stereotype of when and where rape occurs and who the typical rapist is," said Heather Foran, of the Everywomen's Center, and coordinator of "Stop the Clock."

According to Noelle Rey, a senior government and sociology major at Smith College, the renaming of the event has been difficult to get used to, but is worth the trouble.

"I think the name change is confusing, but I definitely support the idea," Rey said. "I love the new name, but I think it's hard for people to understand the transition."

The name "Stop the Clock" is a title designed to play on statistics that show a woman is raped every 1.3 minutes and beaten every nine seconds in the United States.

The planning committee has been working since February in preparation for the event, and is made up of students from throughout the Five College area. In addition, they have received an added boost of support from area high school students this year.

"I'm really excited that Amherst High School is participating," Foran said. "There are three Amherst women on the committee."

One of those students, Demma Rodriguez, will actually be giving a talk at the rally. In her speech she will focus on dating violence in the Latino community.

Events are planned for the entire evening, and are designed to provide something for everyone.

At approximately 6 p.m., participants will meet at the Unitarian Church in Northampton, where they will take part in the first of two rallies scheduled for the night. Following will be a candlelight

Turn to **RALLY**, page 3

Haigis Hoopla returns to UMass

Record number of teams set to play in this year's tourney

By Mark McGrath
Collegian Staff

The University of Massachusetts Sports Management Department will again be sponsoring the largest three-on- three basketball tournament in Western Massachusetts as Haigis Hoopla returns for its seventh year on campus.

Haigis Hoopla, which was born in the spring of 1991, brings together basketball players of all ages and abilities to put their best ball forward in an attempt to take home New Balance sneakers and bids for next years' tournament.

Event organizers are expecting a record number of participating teams this year, when the cap will be upped to 450 teams and over 1500 players. Since its inception, Haigis Hoopla has grown from 91 teams and 350 players to where it now stands.

According to Damien McDowell, the Director of Media Relations for the event, the Hoopla has grown in more ways than the number of participants will indicate. Players now come from all over the northeast to take part, as evidenced by the presence of teams from Maine, New York City and New Jersey.

McDowell explained that 80 percent of the participants used to be UMass students, and now 55 percent are not from the University.

Also, the number and prestige of event sponsors has seen a marked increase. This year, in addition to New Balance, such large corporations as Pepsi, Gatorade and Champion will have their presence felt. Local establishments such as Bueno y Sano and *The Massachusetts Daily Collegian* are also sponsoring the tournament.

"We're looking forward to making it the biggest and best yet," McDowell said.

The Haigis Hoopla staff consists of 17 undergraduate and nine graduate students who were selected through an application and interview process to take part in a class specially designed around the project. Their jobs cover the entire range of operations, from hospitality to volunteer management.

"It's fantastic," McDowell said. "It's practical experience in what we learn in the classroom."

Also included is a group of students from Amherst Regional High School, who are helping organizers attract high school and junior high aged players for their respective divisions.

The event is in no way limited to the tournament, as there will be many other attractions, which are expected to draw over 11,000 spectators for the weekend.

Included are stations for children, a mini dunk contest an appearance by the New England Blizzard and daily chances for students to hit a long shot for a Volkswagen Jetta JLX.

In the UMass legends' game, revered hoopsters from years gone by will have the opportunity to prove they haven't lost a step. Slated to play are Jim McCoy and Will Herndon, who led the Minuteman basketball program back into prominence, and a number of unconfirmed players.

"There's going to be a heap of stuff," McDowell said.

Haigis Hoopla is a non-profit event which will benefit a number of community funds and agencies, including two scholarships in memory of Erik K. Kjellson, a founder of the Sports Management program; the Greg Menton Memorial Water Polo Tournament; the Amateur Athletic Association (AAU) of Western Massachusetts; the Sigma Alpha Mu Pediatric AIDS Fund and the Big Brothers Big Sisters program.

Interested players can register a team in Haigis Hoopla until Friday at 5 p.m. at the Curry Hicks Cage. The entry fee is $18 per person.

Fire tears apart Saudi tent city; over 300 pilgrims feared dead

MINA, Saudi Arabia (AP) — Fires driven by high winds tore through a sprawling, overcrowded tent city yesterday, trapping and killing pilgrims gathered for an Islamic ritual. The official death toll was 181, but witnesses said at least 300 died.

Saudi Arabia said more than 800 pilgrims were injured in the fire, which witnesses blamed on exploding canisters of cooking gas. Most of the dead were Indians, Pakistanis and Bangladeshis, many of them elderly, witnesses told The Associated Press. Some were trampled to death as pilgrims fled the fire on the plain outside the holy city of Mecca.

"Men panicked and ran in every direction," said an Indian pilgrim who spoke to The Associated Press by telephone and identified himself only as Irfan. Helicopters dropped water from above while civil defense workers used firetrucks' hoses on the flames.

Hundreds of thousands of pilgrims were stranded after the fire destroyed an estimated 70,000 tents, which the pilgrims use for shelter in the final days of the Hajj. Civil defense forces from Mecca and nearby Jiddah and Taif rushed to the scene, handing out tents and supplies.

The fire erupted shortly before noon as Muslims gathered for the Hajj, or pilgrimage, were beginning to move to Mount Arafat, where the Prophet Mohammed delivered his final sermon in the seventh century.

There, two million Muslims will stand together in prayer today in the climax of the pilgrimage to the Muslim holy sites.

The Hajj has been the scene of several recent tragedies, including the deaths of 1,426 people in a 1990 stampede.

Less than an hour before the fire

Turn to **FIRE**, page 3



LAUREN KOSKY \ COLLEGIAN

Walk softly and carry devil stix

Kevin Zumbruska a senior Astronomy major plays with devil stix by the campus pond yesterday afternoon.

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Daily Collegian
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■ *Ture*

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Strickland joked about Ture being banned in 25 countries being only 6 feet 2 inches tall, but it wasn't Ture's height that those countries were afraid of, and Strickland touched on what he considered the greatest thing about Ture.

"The greatest compliment that we can make him is not one that we can remake," Strickland said. "It was the reckless, almost unimaginable fear that he cast into the heart of the enemy.

"What were they afraid of? They were afraid of that audacious spirit that told much more truth than certain societies could stand," Strickland said, who concluded by wishing Ture, "many more days to be audacious and to be bold and to speak truth to the people."

Executive-producer of the prize-winning documentary *Malcolm X: Make it Plain*, Judy Richardson, with whom both Thelwell and Ture joked about having a crush on during their time with the Student Non-Violent Coordinating Committee (SNCC), was the next panelist to speak.

"With all the joking and all the good humor, what's wonderful... is to see [Ture] as radiant and wonderful as he's looking," began Richardson, as the audience clapped in agreement.

Richardson spoke of the more funny, humorous and warm side of Ture.

"What was amazing to me, and it's been amazing throughout my life, that Stokely showed us, that you could be infinitely political and at the same time be infinitely human, infinitely caring, infinitely funny and charming," Richardson said.

She talked about fond memories of Ture doing a dance called "the Uncle Willy" and having a good sense of fellowship and brother hood with everyone.

Richardson focused a lot on the leadership of Ture in the context of SNCC and the kind of people involved with SNCC at that time.

"SNCC changed how I thought about myself. It changed how I thought about the world. I ultimately changed my world view," said Richardson, who spent the duration of her speech speaking of those people in SNCC, particularly the women, and the bond they had with Ture.

She spoke of the women who helped form SNCC and went above and beyond the call of duty; the women who showed strength, wisdom and inspired Ture.

"These are the women who helped to form us," Richardson stated. "And it's one of the major reasons why Stokely\Kwame could be as supportive of us as women as he could, because he saw all of the women who were role models to him.

"I felt, because of Stokely\Kwame and Thelwell and all the other brothers who were around me, and the sisters, that I could do anything and that they would support me in whatever I did," Richardson said.

Richardson concluded, by speaking on the life lesson she learned, from Ture, on getting a sense of and grasping the human spirit to bring people through times of severe adversity and trials.

"You realize that survival is day to day. And you start to realize and grasp the depth of the human spirit. You start to understand your own ability to cope, no matter what," Richardson concluded. "In a lot of ways, that's what a lot of us are learning from Stokely\Kwame."

After a series of stories and anecdotes, told by Thelwell, Kwame Ture was introduced to a standing ovation.

Ture Speaks

"Once you sacrifice for the people, the people will sacrifice for you," said a very gracious Kwame Ture, who took the podium and immediately began thanking everyone that had anything to do with the organization of the tribute and those in attendance that night.

After the thank-you's, Ture began his speech by commenting about the cancer he was diagnosed with in 1996 and its origins.

"I tell you this, it sounds crazy, but I promise you, even before I die, depending on how long I live it might come to light, but even after I'm dead, I'm sure it'll come to light. The FBI gave me cancer," Ture said. "And if you study some German chemical warfare and what this country is doing... you might be surprised what they're doing to you."

Ture also expressed that the name change from Stokely Carmichael to Kwame Ture and the years passed since that change, has little if anything to do with the level of his radicalism.

"Shakespeare said that a rose by any name still smells the same, and Kwame Ture is just as revolutionary as Stokely Carmichael would be in 1997," Ture said.

Ture spoke a lot about the problems surrounding education in America and the relay of knowledge to its people, particularly college students.

"You must go to primary sources if you want to understand things," Ture explained. "Do not let anybody think for you. You're college students. You can read just like anybody else can read. You need the primary sources."

Ture also focused much of his discussion around the act of revolution.

"Revolution is made on the basis of truth, not lies," Ture said. "America is more ripe for revolution in 1997 than it was in 1968."

"I'm tired of hearing people telling] me, 'Oh I wish I was in the '60s. You were so organized'," Ture said. "We were not organized, we were mobilized. Mobilization is for temporary purposes over, usually, singular issues. Organization is permanent and deals with, all issues."

Ture cited the Rodney King riots as being a perfect example of mobilization that could have gone off better if there had been organization.

"Can you imagine what it going to happen when these Africans organize a rebellion in Los Angeles?" Ture asked.

Another distinction Ture made was the destinction between tactics and principles. To clarify this destinction, he used the issue of non-violent protest and the way it was used in the struggle by Martin Luther King, Jr and SNCC.

"For Dr. King, there was no middle ground between violence and non-violence, once he took it as a principle. At SNCC it wasn't a principle, it was a tactic," Ture explained. "Dr. King never compromised his principles, because he was honest, but for us it was a tactic. If it's working, fine. If it ain't working, I'm chucklin' a hand grenade, 'cause I'm gonna be free."

Ture closed, emphasizing the responsibility that is being placed on college students.

"You as students have a really important responsibility," Ture said. "You must be shining examples of what students really are... lovers of knowledge and alleviators of [the] sufferings of humanity. That's what students are.

"Knowledge is to help the people. If you help the people, they will always help you. If you sacrifice for the people, they will sacrifice for you. It you serve the people, they will let nobody harm you," Ture said.

"You must come to show that you have the ability to change the world and the only way you can change it is by serving humanity, by advancing progress, by fighting against all forms of injustice. And the first form you have to fight against, as a student, is limiting of knowledge to a small group in this society."

After a brief question answer session, Ture left with one last piece of advice for students and humanity in general.

"One thing you must know now," Ture said. "You must never get tired of doing good."



LAUREN KOSKY \ COLLEGIAN

Splendor in the grass
Kate Merrill a sophomore anthropology major studies on the grass early yesterday afternoon.

■ *rally*

continued from page 1

march through Northampton to Smith College's Dewey Hall, where the second rally will take place. After that, the Northampton Center for the Arts will be hosting a coffeehouse, to which participants are encouraged to bring musical talent and poetry for an open mic forum.

According to Foran, one of the major changes this year will be the inclusion of a number of speakers from different backgrounds and experiences.

Among the speakers are Yoko Kato, who has spoken at four previous rallies. She lost a daughter and grandson to domestic violence, and will share her experiences with those in attendance.

Janey Gordon, from the Clothesline Project, will be talking about Patty Hennessy of the Framingham Eight, a group of women who were all imprisoned for killing their batterer husbands, and once in prison banded together for support and who tried to have each other released. Hennessy is the last of the eight to remain in prison.

Valley Women's Martial Arts will also be giving a demonstration on self defense. Other speakers will include Carrie Richard, a University of Massachusetts student and poet; Brenda Lopez, from the Springfield Police Department Domestic Violence Bureau, who will be discussing lesbian battering; Pat White, who is the mother of a former Smith College student who was killed by her husband in Virginia; and women from Smith Safe, who will talk about incest and how it affects adult survivors.

"I think we have a good mix of personal stories and people from within the system," Foran said.

According to Foran, candles will be provided, and anyone who is interested in the issues is encouraged to attend, including men.

"We do like male participation," Foran said. "The Men's Resource Center will even have a table set up at the Coffeehouse."

"It's a very empowering march. My experience is that you get a high going to it," Rey said. "Even though you get second-hand experience of how horrible violence against women is, you also get empowerment stories."



KENNETH W P. SCOTT \ COLLEGIAN

Love bug
A Volkswagen Beetle parked on Main street in Amherst.

■ *fire*

continued from page 1

began yesterday, security forces had thrown up a cordon around the entire plain, closing it to new arrivals to stop further overcrowding, witnesses said.

The fire was started by exploding gas cylinders, which pilgrims use for cooking in the tents, they said.

Fanned by winds of nearly 40 mph, it swept across the plain and quickly spread chaos through the camp, crammed with row after row of white tents.

"There was chaos everywhere... Panic spread through the camps as fast as the fire," said a newspaper reporter at the encampment who spoke on condition of anonymity..

The injured were carried away on stretchers and in people's arms, while others wearing white robes for the pilgrimage fled along smoke-filled alleys between the tents.

Witnesses said they had seen hundreds of bodies. Saudi newspaper reporters who visited the site said at least 300 had died, most of them trampled underfoot in the pandemonium.

Three hundred fire engines helped battle the blaze, and helicopters dropped water on the blaze, witnesses said.

After about three hours, it was brought under control.

Hours after the fire was put out, a cloud of smoke still hung over the encampment, and was visible miles away.

By yesterday afternoon, as temperatures soared to 104 degrees, the desert plain was a scene of devastation.

Pilgrims wandered amid the smoldering remains of tents. Many appeared lost as they searched for relatives or friends, witnesses said.

Clean-up operations were launched quickly, with workers sweeping away the charred remains of hundreds of air conditioners, mattresses and burned pages of the Koran, Islam's holy book. Some tents are reinforced with wood and equipped with such amenities as air conditioners and stoves.

The Pakistan government set up a 24-hour emergency number to field calls from relatives. India planned to send a senior official from New Delhi to make sure Indians received assistance, United News of India said.

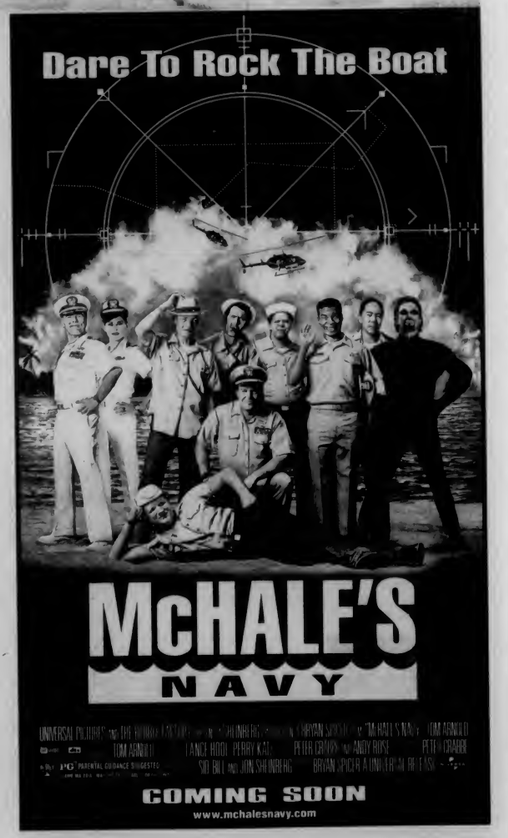
Every Muslim who can afford it must perform the pilgrimage once in a lifetime. Every year, the Hajj brings together one of the largest groups of people in a single place anywhere the world. Saudi Arabia has spent billions of dollars in upgrading Hajj facilities to ensure the comfort and safety of the pilgrims. It takes deep pride in its ability to maintain order during the huge gathering and has created a special cabinet portfolio for running Hajj affairs.

STOP

Please Note:
THE COLLEGIAN OPEN HOUSE DATE HAS BEEN MOVED TO FRIDAY, APRIL 25TH
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The new Right's hate politics

Editor's note: On May 8, the Collegian will celebrate its 50th anniversary as a daily paper. To mark the occasion, the Collegian is reprinting an editorial from each of the last 50 years. Today we feature an editorial originally printed on September 10, 1981

Ronald Reagan likes war. He wants to build new missiles to keep up with the Russians. He wants to strongly oppose America's enemies. He wants a strong America. He even liked the Vietnam War.

Vietnam was a "just cause," Reagan has said. The tens of thousands of Americans who died there did not die in vain, he said, and our only regret should be that we didn't win.

Apparently not everyone has learned the lessons of the '60s and '70s. Apparently the tragedy of a worthless war wasn't enough. Apparently the violence here at home that divided the nation did not make an impact.

The new conservative movement in this country points to the need for a stronger nation. It's not enough to have [the missile power] to wipe out 95 percent of "the enemy," we must be capable of wiping out 100 percent. Nobody should kick the U.S.A. around, because the U.S.A. won't stand for it.

And the "new right" has chosen Ronald Reagan to be their leader. And as their torchbearer, Reagan has done an admirable job preaching the philosophy of war, of unlearned mistakes, of self-destruction. If the facts do not support the conservative position, he invents new ones in an attempt to confuse everyone. His followers believe him, or are too dumb to recognize his follies. Like lemmings to the sea they follow, carrying their torches and wearing their white hoods.

> *If America is as truly great as Reagan and the rest of the hate freaks of the new right say it is, then it deserves something better than a leader built on hate.*
> **1981**

The politics of hate has always been successful. Everyone loves to hate somebody and will listen to anyone who offers them someone or something to hate. The politics of hate has made leaders; leaders like Adolf Hitler, Richard Nixon, Joseph McCarthy or Mohammed Reza Pahlevi. Hate breeds more hate, which breeds despair, death and destruction.

Likening anyone to Adolph Hitler or the Shah is not fair. But while the motives and ends may be different between the two and Reagan, the method is the same. And like a snowball, or the ever-popular "domino theory," the real hate will grow, until it manifests itself into something real and tangible; something dangerous and deadly.

If America is as truly great as Reagan and the rest of the hate freaks of the new right say it is, then it deserves something better than a leader built on hate. It needs a leader who is innovative, willing to take new avenues, willing to let bygones by bygones and trust someone else to do the same. To distrust and hate another nation will naturally lead that other nation to do the same. To be trusting, friendly and cooperative will lead to likewise results from others.

Everyone wants peace, but belligerence is no way to achieve it.

Ed Levine is a former Collegian commentator.

"About a Girl"

It's April now, and someday soon, (or at least this is what Michelle Michaels and the "NewsCenter 7 Weather Station" tells me), it will get warm and actually stay warm until next semester. With summer looming, I'm starting to think about my last summer romance, which was really none too romantic.

Actually, let's call it a "situation," because to call it a "romance" would be a bit of a stretch. Actually, it'd be a hell of a stretch.

It was more like a downward spiral that — almost ruined me.

But, it's warm again, and with the — apparent transfer of like (.0000 booty-shaking bottles to the Whisp–Concrete campus, I've come to one completely irrational conclusion:

What the hell, baby. Abuse me again, "Red Scare."

The story goes like this. Last summer I met a girl while working as a counselor at a camp in the Berkshires. Well, I met her the summer before, but I blew her off. (I told her I'd call her, but I didn't. It's a long story involving a girl from Georgetown and the trees behind Woody's Roadhouse. Come over some time. We'll talk).

First night out in the summer of '96, I see her (the girl I didn't call). She looks better than I remembered. Immediately, all those times I sat in my dorm room thinking I blew it with "The Red Scare," (the names have been changed to protect the not-so innocent), and how I should play this one right if I ever got another whack at it.

So after she pretends she didn't remember me at first (yeah, right baby), we start to hang out a little bit, I buy her a beer (another reason Bud Light is the worst beer in the world) and it's going well. I figure the only way to lay some groundwork for a little "summer lovin'" is to offer to take her out to dinner, as both an apology and a beginning. She finally relents, and at the end of the night, when we say goodbye...

Yup. A little smoochie–smooch action. (Sometimes they can't stop the lure of the Pimp Daddy, baby.) This sealed the deal. It was like a letter of intent that said, "Yes, Luke I wanna chill with you this summer." I was a very happy man.

> *Little did I know that I had just punched in for a summer of a self-induced spiral hell.*
> **Luke Meredith**

Little did I know that I had just punched in for a summer of a self-induced spiral hell.

I take her out that next week, drop $52 on dinner (for which I got a piece of crappy fish and a potato), we have a glorious evening and I'm convinced that not only will I have a girl all summer, I've found Mrs. Right. (I get like that sometimes).

Next night, my friends go to our bar. I stayed in and did laundry. In that time, she apparently met an attractive young man from Kansas. I'm out of the picture already, and it's not even June. I should have known then to get out. But deep in my heart, I still feel the love for "Rocky Dennis."

This is where the spiral gets ugly.

I go to a certain bar all the time, cause she *might* be there. We go out maybe once a week, but those dates are shady ones in which I try to cram in a relationship between a 1 a.m. curfew and nights at our favorite townie bar, watching bands with names like the "Dalton Crew." I call her way more than she calls me, I analyze our conversations, the whole nine. I say things to my friends like, "You don't know what she's like when we're alone," and "We're so much alike, man. It's scary."

My friends have conversations (when I'm not there, of course) about how stupid I am. I meet a beautiful sorority girl from the University of Nebraska, who for some reason digs me. I never call her, even though I said I would. (Yes, it's a bit of a pattern with me and the phone).

You know why?

Because I'm all about "The Red Scare." I can't help it.

I am, in fact, a mess.

The summer ends. I do not marry the "The Alabaster Fiend," but in my heart I'm convinced we had something, and that if it wasn't for the distance, we'd be together.

Eventually, I get my head out of my ass, and get on with my life. I tell myself that I will not let myself be jerked around again.

"I will have hand next time, damnit," I say. "I will be strong."

It kind of went that way for the rest of this year, except for the random bouts of stupidity that have me famous in my house. I was happy. I was in control. I counsel friends of mine who are going through their own spirals. I say, "Dude, it's rough. I've been there."

But my "anti–spiral" stance seems to have taken on a nasty side effect. I don't have any girls to worry about. I am free to watch "SportsCenter" as much as I want. I can go anywhere uptown, because I have no shady agenda.

Basically, I'm bored as hell.

Thus, I think my attempts at sanity are coming to an end. (spring in Amherst will do that for ya'). At a certain point, I think I have to resume my stupid ways. Granted, most of the time you'll end up drunk at 3 a.m. on a Saturday night listening to "You Give Love a Bad Name" and thinking, "This used to be our song." But for some people, (once again, this is what people tell me), it works out.

Yeah, I guess self–destructive relationships with girls who might be a little "psycho" is an unhealthy practice.

But hey, at least it beats being bored.

Luke Meredith is a Collegian columnist.

Want to smooch off to the whole campus? Anyone interested in writing for the Ed/Op page next semester should come to our open house, from 10 a.m. until 4 p.m. next Friday the 24th, and speak with Mike Burke – or call us at 545-1491

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Remembering Bloody Sunday

As we mourn, in the 25th anniversary, the senseless deaths of the 14 unarmed Irish citizens who were shot dead on Bloody Sunday 1972, we must not forget Britain's devious involvement on that day and its repercussions in today's struggle for lasting peace in Ireland. During a civil rights rally in the northern city of Derry, British soldiers carried out a seemingly premeditated ambush on the unexpecting and innocent Irish crowd from the city's elevated walls.

In a time closely following the atrocious acts of violence nervously enlightened, Britain's justification of the murders was that they fired in reaction to Irish gunfire and denied that they ever had any snipers hidden in Derry's city walls. Britain, to this day, even after all the contradictory evidence against her, claims that the only soldiers were a parachute regiment on the ground and they returned fire in self–defense from supposed members of the IRA.

All Britain has ever had to do to sway worldly and British opinions of past troubles, it to mention the IRA and the majority of the world will connotate a prevention of terrorism to their actions, regardless of where the fault lies. But do not believe all that you read or hear, the prevention of communism was the major excuse fed to the American public when our country's military was involved in foreign disputes in Central America and the Middle East and the American public swallowed it hook, line and sinker.

> *Like the American government's cover-up and possible involvement in the assassination of John Fitzgerald Kennedy in our homeland, Bloody Sunday also has a far greater scale of government intervention and guilt than the public is lead to believe.*
> **Michael J. Saunton**

It has been proved, by Irish and American investigative studies done on the victims after they died, that many of the fatal bullet wounds came from high angles that coordinate to the city's surrounding walls. How then can Britain's present defense still claim that it was solely an unexpected ground attack on their part?

If we look at a similar cover–up that occurred in the United States' history, we can see how powerful governments can manipulate and lead the general public consensus by utilizing their tight control over the omnipresent media sources. Like the American government's cover–up and possible involvement in the assassination of President John Fitzgerald Kennedy in our homeland, Bloody Sunday also has a far greater scale of government intervention and guilt than the public is lead to believe.

But one huge difference, in this aspect, between the two sorrowful events is while the theories surrounding the assassination of JFK are multiple and foggy, Britain's involvement on Bloody Sunday is universally cut and dry. With such a strong case against Britain, how can she still refuse to give an apology to the victim's suffering families and to the survivors of that day. It is exactly this imperial ignorance that is perpetuating the distressful situation today. Without responsible leaders acting in an honorable fashion, we can't even dream about achieving lasting peace.

On the 20th anniversary of Bloody Sunday, 1992, the prime minister of England, John Major, publically commented on the events of that day but never did he apologize for Britain's crimes. The jagged pill made of pride and truth prevented him from repenting for his countries actions, and it's sadly discouraging that leaders from established world powers can't be strong enough to admit their fault.

It also being the 150th year of the "Great Famine," it really too much to ask for Britain to be mature and civil enough to say that they are sorry? I know it won't be bringing back those who have died but it is a motion of decency that might be a bigger step than people think. If Britain legitimately wants to establish permanent peace in Ireland, she must be big enough to display outward sympathy and take responsibility for her past actions.

Although those who had their lives taken will not be forgotten, we can only hope and strive for a future without blood shed in Ireland. But this dream will remain in the unconscious of the night, if maturity and civility aren't displayed on both sides of the struggle. Respect is a two way street.

Michael J. Saunton is the Vice–President of the Irish– American Student Association.

Letters to the Editor

Goodell continued

To the Editor:

The 21 point agreement, reached by the ALANA led student coalition and the University administration at the close of the Goodell Hall occupation, appoints the Faculty Senate Council on the Status of Minorities to oversee the fulfillment of its terms. Though the Council was not directly involved in these negotiations, we would like to express to the University community our commitment to implementing the agreement.

Council members are strongly supportive of both the overall spirit and the specific goals of the student protesters. We are committed to making UMass more financially accessible to low–income students and to allocating the needed resources to crucial support services. We recognize that an academic support network (including tutors, advisors and peer groups) is critical for all students, and particularly so for the retention of ALANA students.

The Council has met once with representatives of the student negotiators. We plan to continue to meet in coming weeks with both student leaders and the administration. We encourage interested persons to contact one of the Council members with your ideas.

The Faculty Senate Council on the Status of Minorities

Same old anti–IRA arguments

To the Editor:

It was with great dismay that I read Simon Burke's letter concerning the IRA in Tuesday's edition of *The Collegian* (April 8). He had nothing new to offer but the same tired arguments. One must be careful how they throw around the term "terrorists." George Washington was himself branded a "terrorist" by the Brits back when they thought they had a right to this country too. Many lives were lost and at times it looked as if our Revolutionary War would be lost but we can thank "our terrorists" for sticking to their dreams of a free nation. We cannot simply rely on the spin the British government puts on the IRA.

Mr. Burke states that the IRA have tried to achieve their aims through "murder, bombings and vast damage." I can assure you, having been born in Ireland into a Republican family that *no one* wants bloodshed. The British government has had many opportunities to return what is Irish soil back to the people of Ireland. Every time a cease fire has been called the British government have applied a tactic of stalling in order to increase surveillance operations and cause division within the ranks of the IRA. How can you expect the IRA, who in good faith lay down their arms for the sake of peace, to stand idly by as the British continue rounding up "suspects" and harassing families.

Yes Simon, you may have chanted some peace songs in Galway last year but this won't cut it in the Catholic areas of Belfast. Imagine not being spoken to or getting a job because your last name *sounds* Catholic. Imagine that! Back in the 1860's this country went to war with itself over a similar form of bigotry. Would you call Abraham Lincoln a "terrorist" because he held firm to his ideals? Should he have backed down and let the South continue because blood was spilled? I would answer no to both because ignorance and bigotry can be powerful forces especially in the hands of people who need to have a race of people as a lower class.

Sean Horgan
Central

Anti–anti Americanism

To the Editor:

This letter is in response to Senator Philip Milson's comments in the *Collegian* (April 9) about those senators who didn't vote for the placing of American flags in every residential area. Senator Milson accused many senators, including myself, of being anti–American, which is a very strong accusation considering I have never been personally introduced to him. I feel that he should first remember my argument that I made at the SGA meeting of why I didn't vote for this motion. It's not that I am Anti–American, it is that I feel the University's money could be spent on other things. The University doesn't need to spend its depleting resourced on items that will benefit the student body as much as items such as call boxes would. I think that we should first concentrate on making the campus a safer place so that one day we will be able to walk around campus without fear, and notice that there aren't any flags in the residential areas. Thus I feel that the senator is unfounded in his statements and should be careful of accusing people of Anti–Americanism. What is this the 1950s? I didn't know McCarthyism was back. And I am actually very proud to be an American, though Senator Milson feels otherwise, and he should know that true Americanism comes from the heart and not from flagpoles.

Senator Sam Rolfe
Northeast

Arts & Living

Wednesday, April 16, 1997
The Massachusetts Daily Collegian

Local poetry lives on

National Poetry Month continues and it's another big week in our little Valley. Tonight **April Bernard** and University of Massachusetts' own **James Tate** and **Agha Shahid Ali** pay tribute to **Emily Dickinson**'s inspiration in their work at Amherst College's Mead Art Museum at 8:00 p.m. The trio will be reading selections both new and old from their Dickinson–inspired poetry, and there will be a reception and signing following the reading. The readings continue the Mead's tribute to Dickinson, which shows the way various artists and poets alike have been inspired by the Amherst legend's work.

Justin Beland on poetry

As a side note, those of you who missed **Gillian Conoley**'s wonderful reading at Memorial Hall last Thursday also missed James Tate's warm introduction of the poet.

Also this afternoon, legendary Slovenian poet **Tomaz Salamun** will hold a question–and–answer session in Herter Hall, room 227 at 4:00 p.m. Salamun will also give a reading this evening at 7:30 p.m. at the Globe Bookshop in Northampton. His latest book, *Four Questions of Melancholy* (White Pine Press) contains translations by **Christopher Merrill, Charles Simic** and others.

Unfortunately both this reading and the Dickinson tribute take place on the same evening.

Agha Shahid Ali is especially busy this week. In addition to the Dickinson tribute, the UMass professor will read selections form his new book *Country Without A Post Office* (Norton) on April 18 at 4:00 p.m. at Wooton's Books in downtown Amherst. UMass underreads with an interest in poetry should be pleased to know that Professor Agha will be teaching the English Department's "Contemporary Poetry" class next semester. It's a rare occasion when he teaches an undergraduate class.

At 7:30 p.m. on April 18, **William Corbett** will read from his *Furthering My Education: A Memoir*, also at Wooton's Books. This is quite an afternoon of verse — thanks to Wooton's for continuing its program of fine readers, including the MFA's "Live Lit" program which takes place every other Friday night.

In contest news, the 74th annual Kathryn Irene Glascock Intercollegiate Poetry Contest takes place at Mount Holyoke College on Friday and Saturday, April 18 & 19. Friday's events include "Life and Letters – Conversation With the Judges," with **X.J. Kennedy, Tony Sanders** and **Grace Schulman** in the Stimson Room Library at 3:00 p.m., and the contestant's reading in the Gamble Auditorium at 8:00 p.m. On Saturday is the judge's readings, in the New York Room of Mary Woolley Hall at 10:30 a.m. All these events are free and open to the public.

And it would be just plain wrong if I didn't mention **Bob Dylan**'s NoHo appearance last night. While his lyrics may be poetic, those with more literary interests should check out his only book entitled *Tarantula* (Vintage). Some say it's poetry, some say it's a novel. If you're a Dylan fan, you'll notice the book reads like the bizarre liner notes of his early albums.

Justin Beland is a Collegian columnist.



COURTESY PETER NASH

Alison Krauss and Union Station (L–R: Dan Tyminski, Ron Block, Adam Steffey, Krauss, Barry Bales) release a welcome companion to past classic efforts.

Krauss & co. release another acoustic classic

By Joshua Boyd
Collegian Staff

ALISON KRAUSS & UNION STATION
So Long, So Wrong
Rounder Records

What we have here is simple — perfection. It can't be said any easier. It's there in every song, every moment of Alison Krauss and Union Station's new collection of songs about love, loss of innocence, a longing for home and religious devotion. Truly these are typical bluegrass and country roots music themes, but *So Long, So Wrong* is nonetheless sincere.

Krauss is not a shy woman, as anyone who has ever read an interview with her would know. Thankfully so — she's not afraid to assert herself with her wonderful voice, ranging between soprano and tenor, all over this and her past albums, such as 1995's *Now That I've Found You: A Collection*, which went platinum and is the highest–selling bluegrass album ever.

Only 25 years old, Krauss has many honors to her credit. A sample list: youngest member of the Grand Ole Opry, two Grammys for Best Bluegrass Recording for two albums, The Country Music Association's Female Vocalist Of The Year Award and *Rolling Stone*'s Country Artist Of The Year title for 1995. The rest of Union Station, each a few years older than Krauss, are no normal backup band. Banjoist Ron Block wrote two completely different songs on *So Long*. "There Is A Reason" and the more upbeat "The Pain Of A Troubled Life," where he takes lead vocals on the latter track.

Barry Bales, bassist and harmony vocalist, has played on albums by Vince Gill, Tony Trischka and Michelle Shocked. Mandolinist Adam Steffey, hailed as "one of bluegrass' most accomplished players," has had studio time beside AKUS with Randy Travis and even jazz guitarist Bill Frisell. Dan Tyminski's booming tenor, wavering with the lonesome howl that Bill Monroe was so well–known for, takes lead on three songs on *So Long*. His guitar skills are an added treasure.

Put them all together and what do you get? Placid chemistry, boiling stews of upbeat acoustic music, vibrant playing and emotionally effective lyrics and voicings of these words. Block's banjo arpeggios provide the framework for the steady opening title track with Krauss' high soprano choosing a stream of regret.

The album is well sequenced, with some heart–breaking songs interwoven with the more upbeat tunes mentioned above. "I Can Let Go Now" is the first song that hits like a hard weight. Mostly just Krauss' singing with Tyminski's acoustic and Block's National resonator guitars, it's a tune that's sung so well and just drips out of the speakers into your lost hopes, its sound lingers in the mind throughout the duration of the album. Not to say that "It Doesn't Matter," a fine ballad that could hold up in any genre, or "Looking In The Eyes Of Love" and the ironically titled "Happiness" aren't just as effective.

Most Krauss fans will probably find a new fave with "Find My Way Back To My Heart." Songwriter Mark Simos crafted a true shining piece of art here. With its mid–tempo rhythm actually thrown offbeat a bit by the band, it sticks out, especially with Krauss' "I did wrong" lyrics.

By year's end, Miss Krauss and her bandmates should have a few more statuettes, honors and compliments from the highest echelons of the music art due to the gentle, rolling composition of *So Long, So Wrong*. A

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This program is made possible by a Grant from the Auxiliary Services Office, the Vice-Chancellor for Student Affairs, and the Daily Collegian.

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The Fantasticks is fantastic!

By Alex Iglesias
Collegian Correspondent

THE FANTASTICKS
The Curtain Theater
April 9–19

First week, sold out. Second week, sold out. This show definitely deserves another week running. Especially with its anxiously waiting, box office late comers hoping that maybe one ticket wasn't counted for, or a no– show came up. Folks, you don't know what you are missing if you haven't seen the Fantasticks.

"I love it... I'd see it again!" were the enthusiastic words of one student as he impatiently awaited the second half of the show. Well, I'm right there with you, my boy.

After a "wonderful" Saturday night shower by mother nature, the audience was humbly greeted by the marvelous music of Greg Silverman, whose classy–jazzy night clubbish improvs gave a nice touch, easing the crowd and removing the dreaded pre–show chitter–chatter.

With the wink of an eye, the music made a U-turn as the show began. The great warmth about the show was its personal relationship with the audience, as its untraditional set changes were done right before your eyes and the whole story–line was directed to your attention as Dave Joseph (Narrator/El Gallo) began the show with the catchy lyrics of "Follow, follow, follow..."

The costumes were spectacular. Are Mike Chiavaroli (Hucklebee) and Brad Beacom (Bellamy) actually college students? Their scruffy looking, middle–aged fatherly types were as real as could be. As for our two love birds, Keith Ruthkiewicz (Matt) and Jenn Kesting (Luisa), they were as cute as could be, strolling along in a strapping young lad college sweater and virgin–white dress. Along with the dancers' sparkling green sequin–filled tops, "The Players'" (Daniel Popowich/Ed Patterson) comical Shakespearean attire, and El Gallo's Spanish–romantic, cape wearing villain took over the stage.

The icing on the cake wasn't the costumes though, oh no. Not with performances as immaculate as these. Chiavaroli and Beacom were both sensationally humorous. They brought tears to my eyes with lines as "Son, you're an ass." But it didn't stop there, as the continuous battle between humor and drama was swept away by the rest of the cast. "The Players" were a constant tear jerker winning the older audience member's hearts with only a breath and the youthful voices of Keating and Rutkiewicz brought a delightful touch of life into the show.

The true showstopper was Dave Joseph. I really believe this man thought that he was "El Gallo." Joseph danced, leaped, juggled, back flipped, swung from a rope, fought, acted and last but definitely not least, sang with such passion and confidence as he sold the show. A true master of the stage.

Along with the playful musical accompaniment, the enchanting and mysterious shadow–puppetry of the dancers, and the surprising special effects, *The Fantasticks* were incredible. It's a shame the theater was so small.

"Next year. Next year... Bigger auditorium!" director Max Mount said.

Tom Cruise says no to cross–dressing

NEW YORK (AP) — Toni Cruise won't say exactly what he's doing in Stanley Kubrick's new psychological thriller *Eyes Wide Shut*, but he's not wearing a dress.

"I've read a lot of stuff. No one's gotten it right. They're reaching," Cruise told the *New York Daily News* when asked if Kubrick had him dress in women's clothing for the film.

The actor and his real-life wife, Nicole Kidman, play out a variety of sexual fantasies in the film, currently in production in England.

He admitted that "it can be grueling" working with Kubrick, the director of *Dr. Strangelove* and *A Clockwork Orange*.

"He rehearses, we work on the scene, then he rewrites again," said Cruise, nominated for an Oscar this year for *Jerry Maguire*. But, he said, "as an actor, you have to support the director. It's his vision."

***

ARLINGTON, Va. — Dan Aykroyd is finally ready for prime time.

The original member of the Not Ready for Prime Time Players on "Saturday Night Live" is starring in "Soul Man," a new sitcom that premiered last night on ABC.

Aykroyd plays a motorcycle-riding minister who lives down the street from Tim Allen of "Home Improvement."

"People usually think of me in wilder or unconventional roles," Aykroyd said in yesterday's *USA Today*. "It made me laugh and smile right away. I figured if I could work for me."

The show is only slated to run three weeks in May, but may return in the fall. Aykroyd will be busy this summer filming *The Blues Brothers 2000*, the sequel to the 1980s film. Aykroyd co-wrote the script with director John Landis, and James Belushi will replace his late brother, John.

***

NEW YORK — Supermodel Tyra Banks is through dating celebrities — and model groupies.

"When you date a modelizer, you get insecure because you don't want them to see you not looking like a model," Banks said in the May issue of *Details* magazine.

Banks, who has been paired with Seal and John Singleton, said she would much rather date a normal guy who's not famous. But what's the best way to treat a model-girlfriend?

"Don't tell her that she's beautiful when you see her at work, because then she thinks you're talking to the model," Banks said.

"Tell her when she comes out of the shower."

■ *Gorrie*

continued from page 10

top three players he had ever coached," Gorrie said. "That meant something to me, and it gave me some confidence coming here. When I'm having a hard time, or have made an error, I can always look at that, and it can help me out.

"He wasn't very liked by a lot of his players," Gorrie reflected. "He would get in your face and tell you what you did wrong, but at the same time, he was fair. He had coached for a long time, and had a great knowledge of the game."

Gorrie is never one to toot his own horn and credits his team's defense as contributing to his success. For most of the season, the infield has been made up of Dave Giglio at first base, Muchie Dagliere at second, Adam Correa at third and Gorrie closing that gap at shortstop.

"Since Mazzaferro's been hurt, Adam's done a good job," Gorrie commented. "He's a talented player. He's got a tremendously strong arm. Muchie's solid. He's there day in and day out. He'll make the plays.

"Dave Giglio's been a surprise," he continued. "He's finally been given the chance to play this year, and he's done a good job. He's made a lot of good picks. I feel a lot more comfortable at short. I made a lot of errors last year, so I want to make less errors."

While Gorrie commented on his counterparts, Stone was quick to praise his speedy shortstop.

"His [Gorrie] asset is his jump, his range, his quickness to the ball," Stone said. "He's one of the guys we're counting on."

Baseball was not the only sport Gorrie grew up playing. In addition to starting at shortstop for four years on the Algoquin High baseball team, he started on the Tomahawks' basketball team as well.

"I love basketball," Gorrie said. "Baseball has grown into my favorite game, because I respect the game and have a better understanding of it. Especially after going to Regionals and seeing that kind of quality baseball. But, in the beginning, basketball was my favorite, my love."

Brad was part of last years' team that came two games from making it to the College World Series. This year, for UMass to make it again, it will take as much, if not more.

"I think we're a very talented team this year," Gorrie said. "I compare this team a lot to my freshman year. The difference is, my freshman year, we didn't go anywhere. We didn't make the regionals, we didn't win the A–10 tournament, because we really didn't gel together.

"This year, we're very talented, but we have to gel and come together, and I think we're starting to do that. If we do, then maybe we can go back. We've seen what it takes, we understand. Time will tell. It's too early in the season."

As the leadoff man, it is important for Brad to be successful at the plate. His late start this year can be directly attributed to his taking the summer off.

"I was drafted by the Yankees real late [last year] (91st round) and I expected to go a little higher," he said. It was the late selection in the draft which made Gorrie dig down deep to find himself. This last week has been a major confidence booster for him as he has improved his average to .397.

"I can almost feel my swing is coming back to me, I'll start to see better pitches, and just concentrate on getting on base and doing my role."

***

The Massachusetts baseball team (15–6, 6–3 Atlantic 10) is on a five game winning streak and is looking to keep the streak alive against northeast rival Maine tomorrow in a mid–week doubleheader, starting at 1:30 p.m. at Earl E. Lorden Field.

"It's a big challenge for us," Stone said. "They're always one of top teams in New England. It's important we play well, so that we can be one of the top teams In New England. It will be a real good test for us."

Look for Gorrie to surpass both Jette and Knight's records tomorrow against the Black Bears.

■ *NHL*

continued from page 10

MSG. Too bad that all they'll be selling are second round Knicks tickets.

Western Conference

Colorado–Chicago

JK — The Dream Police, I'm going out of my head! Only a comeback attempt of **Cheap Trick**–ian proportions could win this series for Chicago, and they'll probably be singing "Surrender" by the time its over. The Lanche are the dream team of the NHL, and the Hawks will be going out of their head after this one. Me and Wookies like **Tony Amonte** got to stick together, but Chicago does not have a chance in Tattooine.

LT — Is Colorado going to win this series? His head still ringing from a certain fish hook, the great **Rudinho**, a closet puckhead, would probably answer in this manner: "The sun... a bear... and **Howdy Doody**. Does the sun rise in the east, does a bear sh** in the woods and does Howdy Doody have wooden balls? The answer to all of these is yes."

Dallas–Edmonton

JK — Revive with Vivarin... help me, please. Calgon take me away! Dallas in four games.

LT — You know what would be wicked awesome, just totally bitchin' cool, like radical? If **Def Leppard** is invited to sing the national anthem before the first game of this series, causing the roof to collapse so we won't have to watch this. This could be the only first–round series I plan on paying absolutely no attention to what–so–ever. Dallas is a classicly–styled playoff team, right out of early '80s Islanders mold, that will have the country music fans in Big D chasin' that neon rainbow.

Detroit–St. Louis

JK — A classic Norris Division matchup that isn't a Norris Division matchup anymore. The Blues will be seeing Red, as in Wings, and not of the Buffalo kind, either. The Wings got some 'tude right now, as the Lanche found out in a Pier Six brawl a few weeks back. St. Louis will need the spiritual return of **Bob** and **Barclay Plager** to beat Detroit.

LT — This rough–and–tumble series probably won't please KC and the Sunshine Band fans. These rivals will not do a little dance, there certainly will be no love, and the only way they're getting down is if they're upended by a real good hip check. Weak defense will hurt Detroit in the long run, but the Wings will do a little dance as they shuffle into the second round. Besides, you can't dance to the Blues, but Motown...

Anaheim–Phoenix

JK — Run for the border (i.e. Phoenix wins). A complete team will beat a one–line team, and All–World players like **Teemu Selanne** and **Paul Kariya** will not bring the Ducks a second round series. Disney magic on Arrowhead Pond will be needed to pull this one out. I just have to say it... **Nikolai Khabibulin**. Say it three times fast, I dare you!

LT — So, I was standing on a corner in Winslow, Arizona, when such a fine sight to see, a girl, my Lord, in a flat bed Ford, slowed down to take a look at me. She was planning of taking a left onto I–15 to ride into the Valley of the Sun to see the Coyotes and Ducks battle for southwestern supremacy. Foolishly thinking the battle for southwest supremacy would mean a tower war between Kennedy and Coolidge, I accepted her invitation and unknowingly hopped aboard the Phoenix bandwagon.

forme Kansanen and Leigh Torbin are Collegian columnists.

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Women's tennis sweeps Williams 7–0 at home

By Mike Corey
Collegian Staff

For the UMass women's tennis team, the preparation is now complete. After yesterday's sweep of Williams (7–0) at the upper Boyden tennis courts, the Minutewomen are now looking towards a very tough match at Boston University today and the Atlantic 10 tournament this weekend.

"Our team is really maturing at the right time, and the schedule couldn't be more perfect," coach Judy Dixon said. "At this moment, we couldn't be more ready. I think we're really prepared mentally, and the most focused that I've seen all year."

Avenging a 4–3 loss to Williams last season, the Minutewomen took no prisoners once again yesterday. They defeated the Ephs handily as everyone won their respective matches in straight sets to improve to 12–3 on the year, 7–1 in the Spring, and to cap off the last home match of the year on senior day.

Speaking of which the lone UMass senior, Liz Durant, went out in style at No. 4 singles with a 6–4, 6–0 win over Tyler Lewis of Williams. She played strong and focused tennis just like she had since day one, when she set foot on the courts. Throughout her four year career, Durant won 62 of the 92 singles matches she played in.

"She really knew what her job was and she went out and did it the way a senior should, and I was really pleased," Dixon said.

The doubles started things off, and the Minutewomen took care of all three matches, knowing how important it was to get the advantage early on. The No. 3 doubles team of junior Lana Gorodetskaya and Jackie Braunstein took the win 8–2 setting the tone, playing very solid and putting the competition away early.

Freshman Ola Gerasimova and junior Caroline Steele at No. 1 were down early, but came back with emotion and took over as the overhand shots they delivered were too powerful for Williams and they finished things off 8–6.

The No. 2 team of Durant and Marie–Christine Caron came away victorious as well, with a 8–5 win as the Minutewomen took the point to go up 1–0.

For the singles matches, the Minutewomen did not hold back. Gerasimova at No. 1 singles defeated Lindsay Morehouse 6–1, 6–3. Caron at No. 2 was successful as well, and quick to finish her tennis lesson that she delivered to Daphine King of Williams, winning 6–1, 6–0.

"She played probably the best singles match and was the most focused and most intense that I've ever seen her in a tennis match," Dixon said.

Jackie Braunstein at No. 3 is continuing to win quietly but consistently over the opposition. She pounded out the victory 6–3, 6–1 over Sarah Marks.

"She continues her possession of No. 3 were she is very calm and very focused and does the job day in and day out, and puts the "W" on the board every time.

At No. 5 singles, Steele took the win 7–5, 6–3, and at No. 6 singles it was Gorodetskaya a winner 6–4, 6–0.

"It was important to win every single match, and every match counts," Gorodetskaya said. "We've past the first step, and we need to play with the same intensity during the next step on the way to the A–10's.

Today UMass is off to Boston University for a tough match versus the nationally ranked Terriers.

"This is where we need to be," Dixon said. "We've lost to Yale and Dartmouth, nationally ranked programs, and we know have another one, and we're getting closer to that moment and our breakthrough match, and we'll see what we can do."


LAUREN KOSKY / COLLEGIAN
Yesterday, the women's tennis team blanked the Ephs of Williams 7–0 at home.

Men's tennis 13–1 going in to A–10's

By Sanford Appell
Collegian Correspondent

The beat goes on for the winningest Massachusetts men's tennis team in school history. With two regular season contests and two tournaments yet to come, the squad has already compiled 13–1 record for the entire year. The Minutemen re 5–1 in the spring season, with its lone loss oming from an experienced Colgate team.

Tomorrow, the battle with divisional opponent Fordham waits in the wings. This match will be he first meeting between the Minutemen and the Rams, adding a little intrigue to the matchup.

The one knock on the superb performance this ear, has been that the team has come against ub–par competition. UMass has played mostly the ower end of its Atlantic 10 counterparts. However, Fordham falls somewhere in the middle f the pack.

Coach Judy Dixon feels this a positive factor oing into tomorrow.

"This match could not have come at a better ime. We must be ready for tough competition with the A–10 tournament coming up," Dixon aid. "We have not really tested ourselves against he top level yet."

While this may be true, the team has played with such focus one can almost see the fire in their n their eyes. The success of the team can be parially attributed to excellent preparation. Dixon has prided the team in hard workouts.

"The practices have been terrific all year. Every player has given it their all, and has played with reat determination," Dixon noted.

This high level of energy and enthusiasm must ontinue now, with a rough match and travelling chedule lying ahead in the next few days. After driving down to the Bronx, N.Y. for the Fordham match, the team will head up to UMass. After eturning for the evening, they will leave for a Thursday morning flight for Virginia. They will be n the court by Thursday afternoon at Virginia Tech to begin preparing for Friday's Atlantic 10 ournament.

The team has overcome adversity all year, so this should be just another minor obstacle.

Perhaps the biggest story behind this team is its contributions from the younger players. Tomorrow's lineup against Fordham provides further proof of this theme.

Sophomore Todd Cheney will play first singles. Freshman Patrick Slyman will play second, freshman Rob Manchester slides in at third, junior Alex Aller fourth and freshman Beau Navarro rounds out the top five. It is rare that even one or two freshmen crack the first five at this critical juncture.

However, Dixon has displayed confidence in these players all season.

"I have constantly put the younger players in pressure situations, and they have constantly rewarded my confidence in them," Dixon said. "They have been fearless, assuming leadership roles so early on in their careers here."

One of these talented freshmen, Beau Navarro has been almost taken aback by the unbridled success of the team.

"At the beginning of the season, we set out to win nine or 10 matches. Once we started at 5–0, we knew it was time to set higher goals," Navarro said. "As the season moved on, the goals kept getting bigger. Right now we are peaking at the right time."

Looking ahead, the Atlantic 10 tournament and the New England Championships are weighing heavily on the minds of the team members and Dixon. These competitions will probably pose the greatest challenges for the team this year.

However, Dixon is already getting things ready for next year as well.

"Now that we have proven we can win matches, we must up the level of competition. Soon, we will incorporate Ivy League and nationally ranked teams into our schedule," Dixon said. "Perhaps then, we will see where this is program is headed, but right now the players can truly enjoy their success.

"It is a truly wonderful time for UMass tennis," Dixon said.

■ *women's lax*

continued from page 10

two teams have shared this season was in No. 10 Yale, with losses for both sides coming in each respective contest.

Yet, history could literally be made in another sense today for the Minutewomen, with senior attacker Stephanie Walsh treading on the fine line of 100 career goals (career: 99 goals, '97: 13). Walsh would only be the fifth athlete to surpass that scoring mark in UMass history, and that feat would be even more impressive against a strong keeper in Hofstra's senior Stephanie Clarke (.654 save percentage, 6.04 GAA).

Clarke only allowed nine goals against both teams' last opponent, Rutgers, but that came in a losing 9–4 effort on Monday afternoon. Seniors Rebecca Wales (21 goals, 12 assists) and Tierney Clark (18g, 9a) scored two goals each in the loss, and both are at the top of the Flying Dutchwomen's scoring charts this season.

"Their goalie is real good," McClellan said. "But their field and team players might not be as good as Rutgers.

"If we play like we did in the second half against Rutgers, we should be in great shape. Our upperclassmen really need to step up and lead this team the rest of the way."

The Minutewomen game against New Hampshire has been rescheduled to Saturday morning at 10 a.m. at Totman.

■ *men's lax*

continued from page 10

stand that they have to step up and try to — you're not going to eliminate mistakes — but try to limit the number of them."

The Minutemen will be very conscious of limiting mistakes, because Harvard has the firepower to capitalize. Junior Mike Ferrucci leads the team with 22 goals, twice the number of his nearest teammate, and 17 assists. Junior Jim Bevilacqua is the team's second leading scorer with 11 goals and 13 feeds.

Chris Grande currently leads the goal list for UMass with 19 tallies, while Brendan Glass reigns on the point list with 22 (16 goals, 6 assists).

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Weider home gym with stair stepper. Excellent condition. $75. Electric keg cooler $75. Both for $125. Will deliver 549-5035

Pentium 100Mhz
16MB RAM 1.2GB HD
SND Card, Modem
Monitor included
546-5549

Trek 950 only $450. Trek 830 only $300. Both brand new and each with kryptonite locks! Weight bench and

FOR SALE

Olympic Weights, $250. Playstation with games, only $200. Call 548-8042 now!

Bicycles
Buying/Selling all styles, good quality. Large inventory (413)586-4781

Laptop Notebook $99, VGA Color Monitor $75, Hand Drive $10, Software $5, 386 Motherboard $25. Call Steve 566-3324 ext 2

FOUND

Found one silver ring with phrase "Je t'Adore" engraved on it. Contact James 253-6427

HAPPY BIRTHDAY

Happy Birthday Jess McCool I know it's your 21st B-Day, but don't get too crazy! I Love You, Zach;

MOTORCYCLES

1980 Suzuki GS750L Good engine, needs some work. $400. Call Evan 323-9517

MISCELLANEOUS

Foodraiser- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Plan now for the next semester to get priority for the best dates. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers.

PERSONALS

SD, LF, JD, AL, SH, SD- Thanx 4 the cop! I luv u all. Helen

CJB,
Thanks for making our movie watching experience a lot less blue and a little more yellow

From Your Loving Roommates

ROOMMATE

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for, a great place. Call 253-4627

ATTENTION
GRADUATING SENIORS
I am a graduating senior looking for one or a few fun, interesting and cool people to look for an apartment and be roomies together in Boston. Give me a ring-a-ling if you are interested @ 546-2227 and we can take it from there.

ROOM FOR RENT

Looking for 1 or 2 female non-smokers to share 4 bedroom apartment. Call 665-7712

Female seeking female to share a room in a 3 bedroom apartment. On bus route. Real nice place with great roommates. Must see. Please call Jessica 549-9513 to set up meeting and get more information.

SERVICES

GRADUATING SENIORS Don't let potential employers pass you by. Put your resume in front of millions. Check us out at www.gr-online.com or call (407)481-8545

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

Single bedroom is a 6 bedroom house 5 minute walk to campus. HUGE included. $280/month. Chris 549-8881

Huge four bedroom house Amherst Center Furnished, cheap! 546-1152 (Ben) or 549-5462 (Mike)

1 bedroom apt. with Full Option. $430 furnished. Call 256-4584 after 6pm.

3 bedroom apartment Puffton Village. Available 6/1. Call 549-5405

2 bedroom Broadywine includes utilities $550/month. Available 5/26 548-8613

Sonny Specious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass. 256-6338

1 bedroom apartment in Crestview. 6/1-8/31. Short walk to UMass. On bus line. Hot water included. Will be partially furnished. $550/month. Call 549-7605

2 bedroom apartment with Fall Option. 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt. Great location near pool/courts. Heat/hot water included. $640/month. Available 6/1. 549-7782

Free couch, TV, and Lazy Boy if you take over our spacious 2 bed-

SUMMER SUBLET

room apartment. 2 people $200's month. Available 5/26. If you can beat this deal, I'd like to know! Call Erik or Alyssa at 665-3695

1 bedroom apartment. Fall Option On bus route. Spacious with closet space. $430/month. 256-8190

2 bedroom apartment in Sunderland. Available 6/1 to 8/31. Great deal! Call 665-8894 for more details. On bus route!

One large fully-furnished bedroom in a 3 bedroom apartment. On bus line, minutes from campus. June-August. Call Debra at 665-8463

3 bedroom apartment in North Amherst. Close to campus. Starts 6/1. Call anytime. 548-8976

1 room is Puffton in a 2 bedroom apartment. Easily fits 2 females. Furnished, on bus route. 1 month free! Call Beth 549-5078.

3 bedroom- Puffton. Just renovated. Furniture available. Starts 6/1 549-4334

2 bedroome is The Boulders Apartments. Available 6/1. Call 256-0364

2 bedroom apartment with swimming pool, A/C. On bus route in Brandywine. Call Francine 549-4480 Available June 1

2 bedroom- Broadywioe $750/month. Available 6/1. 549-4198 Take over our lease

3 bedroom apartment June-August. Sunderland. Pool/Courts. Call 665-8298 Ten minutes from UMass

2 bedroom/Broadywioe with Fall Option. Available 6/1. Call 549-4982

3 bedroom Puffton Available 6/1 549-5941
Take over our lease! Two bedroom apartment in Brandywine. Available June 1st. Call 549-6015

2 bedroom Broadywioe Apt. Lgaily fits 4. Excellent condition. $740. Call Kristi or Melissa 549-7474

3 bedroom renovated Puffton Apartment. Available 6/1-8/31 with Fall Option. 549-9310

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. 549-

TRAVEL

9224

EUROPE $175.
Within USA $79 -$129.
Caribb./Mexico $198 r/t.
Cheap Fares Worldwide!!!!!
http://www.airhitch.org
Airhitch @ (800)326-2009

Ski and Party at Killington for only $89. 2 nights condo lodging and Two-Day lift ticket. Call UMass Ski Club 545-3437, 434 Student Union

TO SUBLET

We need a house! For group of 7 with 5+ bedrooms in Uptown Area. Please call 253-0268

What's your talent? Entertainers wanted for Kids Karnival. Jugglers, artists, magic, etc. For more info call 545-5590

TELECOMMUNICATIONS NO SALES!!
TRAVEL

WANTED

Five College Community Calendar

WEDNESDAY, APRIL 16

Film — "Slavery and its Legacy," a film series presented by the Interfaith Pilgrimage of the Middle Passage, will show *Sugar Cane Alley*, Ethan Paley, director, at 6 p.m. In Thompson Building, room 104

Film — The UMass Objectivist Club will presena a videotaped debate, "Capitalism vs. Socialism" feasuring socialists Gerry Caplan and Bill Vickers vs. capitalists Leonard Peikoff and John Ridpath, at 7 p.m. in the Campus Center, room 911.

Film — The Student Union Visual and Performing Arts Space will feature a video on Eduardo Chillida, Basque sculptor, in their "Faces" series at 4:30 p.m. Free and open to the public.

Lecture — Ronald P. Hammer, psychiatry department, New England Medical Center, will lecture on "Hypothalamic Opioid Regulation of Reproduction" at 4 p.m. In Morrill Science Center II, room 319. Part of the Neuroscience and Behavior Program Seminar

Lecture — The Visiting Writers Series, sponsored by the M.F.A. program at UMass, will feature Tomaz Salemun, Slovenia's leading poet, who will give a question and answer session at 4 p.m. in Herter Hall, room 227.

Meeting — The Western Mass. Prison Issues Group will hold a meeting at Food For Thought at 6 p.m. UMass professors will be speaking. For more information, call 549- 4119.

Meeting — University Center 2000 follow-up meetings will be held in the Campus Center, room 802, from 11 a.m. –noon.

Meeting — University Center 2000 Office meetings will be held in the Campus Center Coffee Shop from noon–1 p.m.

Meeting — The UMass Poetry Society will be holding a meeting at 7 p.m. in the Campus Center, room 805–809. All are welcome. Call Tim 546-5062 or Kaye 546-1459 for more information.

Meeting — The Queen Fan Club will meet at 6:30 p.m. in the Campus Center, room 802. All fans of the legendary band Queen are invited to attend.

Workshop — A Note Taking & Study Skills Workshop will be offered by the Learning Support Services from 1:30- 2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545-5354 to register.

THURSDAY, APRIL 17

Dance — The UMass Ballroom Dance Club is proud to announce its first "Hooked on Ballroom" dance from 7 p.m.- 1 a.m. in the Student Union Ballroom. Everyone is invited to join us in this free event. Beginner dance instructions start at 7 p.m. and will include Swing, Hustle, Merengue, Rumba, Cha Cha and Tango. General dancing starts at 9:30 p.m. There will be a dance exhibition by dance pros and club members. Casual attire recommended. For more info, call 256-5410.

Lecture — Attorney Leonard Weinglass will speak on his defense of Mumia Abu Jamal, a former radio reporter and black activist who was convicted in the 1981 slaying of a Philadelphia police officer and sentenced to death, and the death penalty at 7:30 p.m. in the Main Lecture Hall of Franklin Patterson Hall, Hampshire College. Free, handicapped accessible.

Lecture — Dr. Robert A.F. Thurman, the ley Tsong Khapa Professor of Indo–Tibetan Buddhist Studies at Columbia University, will lecture on "The Irish Already Did It Once — How the Tibetans Can Save Civilization Again" at 4:30 p.m. in Stirn Auditorium, Amherst College. Free and open to the public.

Rally — "Stop the Clock. Women Unite Against Violence" march and rally will take place at 6 p.m., starting at the Unitarian Church on Main Street in Northampton. After the first rally, there will be a candlelight march through the streets of Northampton which will end at Dewey Hall, Smith College. The second rally will begin here at 8 p.m. and should last until 9:30 p.m. Following this will be a Coffeehouse at the Northampton Center for the Arts. All women are encouraged to perform at the open mike at the Coffeehouse. For more information, contact Heather Foran at the Everywoman's Center at 545-5834.

Workshop — A Commuters Workshop for the University Center 2000 will be held in the Campus Center, room 162- 175, from 4–6 p.m.

NOTICES

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Asia, April 15-21; Africa, April 22–28; North America, April 29 – May 5; Latin America/Caribbean, May 4–10. The program is free and open to the public

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545-2240

Conference — The Women of Color Conference will be taking place from April 18–20. Sign–up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

Juggling — The UMass Juggling Club will meet on Fridays at 5 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted –.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester; A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg 545-0149 or stop by the office at 423–A Student Union Building.

Film — "Slavery and its Legacy," a film series presented by the Interfaith Pilgrimage of the Middle Passage, will show *Sugar Cane Alley*, Ethan Paley, director, at 6 p.m. In Thompson Building, room 104.

Film — The UMass Objectivist Club will present a videotaped debate, "Capitalism vs. Socialism" featuring socialists Gerry Caplan and Bill Vickers vs. capitalists Leonard Peikoff and John Ridpath, at 7 p.m. in the Campus Center, room 911.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

WEDNESDAY WINGS AT WALKER'S! 15¢ wings after 10pm! [eat-in only]

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Gin & Tonic

WEDNESDAY EVENING — C - Campus — **APRIL 16, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Auction						Auction continues	
WFSB	3	News	CBS News	Inside Edition	Am Journal	Nanny (R)	Nanny (R)	CBS Reports: Enter the Jury Room (In Stereo)				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Nanny (R)	Nanny (R)	CBS Reports: Enter the Jury Room (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Drew Carey	Primetime Live		News	Nightline
WLVI	6		Fresh Prince	Fresh Prince	Star Trek: Next Gener.	Sister, Sister	Smart Guy	Jamie Foxx	Wayans Bros.	News		Jenny Jones (R) (In Stereo)	
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Single Guy	Wings	Men-Badly	Law & Order "Double Down"	News	Tonight Show
WTXX	8	Fresh Prince		Martin	Judge Judy	Real TV	Sentinel "Blind Man's Bluff"	Star Trek: Voyager "After Ego"		News	LA/PD	M. Patrol	Real TV
WVIT	9		News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Single Guy	Wings	Men-Badly	Law & Order "Double Down"	News	Tonight Show
WTIC	61	Simpsons	Roseanne		Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Pacific Palisades "The Bet"	News		Coach	Deep Space 9
WWLP	22	News	NBC News		Wheel-Fortune	Jeopardy!	Newsradio	Single Guy	Wings	Men-Badly	Law & Order "Double Down"	News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		New Explorers (In Stereo)		Fight in the Fields: Cesar Chavez and Farmworkers				Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Drew Carey	Primetime Live	News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Blind Man's Bluff"	Star Trek: Voyager "After Ego"		News		Martin	Mad Abo. You
WTBS	72		Family Matters	Family Matters	Home Videos		NBA Basketball: Chicago Bulls at Miami Heat (Live)					Inside NBA	
A&E	69		Quincy: "Semper Fidelis"		Law & Order	"White Rabbit"	Biography: Jacqueline Kennedy		American Justice (R)			20th Century (R)	
CNN	29	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live			World Today	
COM	30	26	Tickl	Dream On	Comic Show (R)	Comic Relief						Canned Ham	Daily Show
DISC	63		Movie Magic	Next Step (R)	Wings	The Rudolph Planet (R)		Wild Discovery: "Wild Boars"		Discover Magazine: "Speed"		Treasure of King Charles I	
ESPN	31		Up Close	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Baseball	Sportscenter
LIFE	62		Supermarket	Debt		Intimate Portrait		Unsolved Mysteries (In Stereo)		"Under the Piano" (1996, Drama)		Megan Follows.	Homicide: Life on the Street
MTV	67		(5:30) Music Videos (In Stereo)			Singled Out	Idiot Savants	Music Videos (In Stereo)				Real World	Jenny M.
NICK	65		Clarissa Expl.	Tiny Toon		Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple
SCIFI	66		Twilight Zone	Tales/Darkside		Quantum Leap (In Stereo)		Seaquest DSV: Betrayal		Space (Part 3 of 5)			Quantum Leap
TLC	72	28	Furniture	Renovation		Hometime	Hometime	Worlds' Wealthy	Ultrascience	Unexplained: Witches		Bermuda Triangle	Worlds' Wealthy
TNT	65		In the Heat of the Night			In the Heat of the Night		★★★ "David" (1997, Drama) (Part 1 of 2) Leonard Nimoy				★★★ "David" (1997, Drama) (Part 2 of 2) Leonard Nimoy	
USA	59		Renegade "Love Hurts"			Highlander: The Series		Murder, She Wrote (In Stereo)		"Not in This Town" (1997, Drama)		Kathy Baker. (In Stereo)	Silk Stalkings (R) (In Stereo)
HBO	33		★★½ "Batman Forever" (1995, Adventure) Val Kilmer. PG-13			★½ "Money Train" (1995, Suspense) Wesley Snipes.						Tracey Tekes	Larry Sanders
MAX	35		(5:00)	★½ "Empire Records" (1995) Anthony LaPaglia.		"Children of the Corn III: Urban Harvest" (1995)		"The Crave" (1996, Suspense) Craig Sheffer.				★★ "Two Deaths" (1995)	
SHOW	55		★★ "The Twilight of the Gods" (1997, Drama) Jennifer Beals.					★★★ "Fairlines" (1990, Suspense) Kefer Sutherland.				Poltergeist	★ "Lap Dancing" (1995)

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



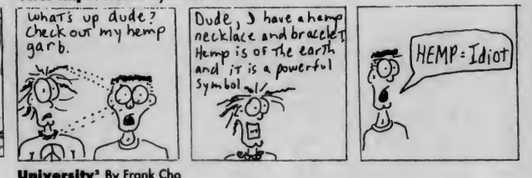
Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



First Impressions By Kenneth W. P. Scott



Non Sequitor By Wiley



University By Frank Cho



Speedy By Todd Harzler



Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Sandwich	Roast Turkey
Sloppy Joe	Tilapia Santa Fe (fish)
Ravioli Alfredo	Broccoli & Cauliflower
	Mesquite Chicken

Worcester

LUNCH	DINNER
Philly Cheese Steak	Roast Turkey
Rotini w/ meat	Cauliflower Eggplant
Rotini w/ lentils	Pasta
	Cheese Lasagna

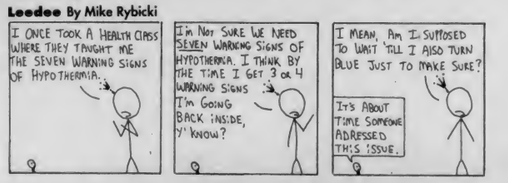
Hampshire

LUNCH	DINNER
Hamgurger	Roast Turkey
Chicken Pucks	Fried Shrimp Diner
Bar-b-qued Pork	

Berkshire

LUNCH	DINNER
Philly Cheese Steak	Roast Turkey
Rotini w/ meat	Tilapia Santa Fe (fish)
Rotini w/ lentils	Cauliflower Eggplant
	Cheese Lasagna

Leodoe By Mike Rybicki



HOROSCOPES

For The Week Of March 23–29

ARIES
March 21–April 20
Enjoy a romantic getaway this week by a refreshing snow-bunny! Pay close attention to nonverbal cues, or you could miss an important answer. Trust your intuition. Someone who seems to be friendly could be stumbling a hidden agenda. Be on guard.

TAURUS
April 21–May 21
You may not be getting all the facts you need to make an important decision. Expect the unexpected, and keep your feelings to yourself. Otherwise, you may lose the advantage you've worked so your weekend plans, whether it's a boat ride or a walk in a warm tub.

GEMINI
May 22–June 21
Someone who's unhealthy energizing may seem unusually nit-picky this week. Delve deeper, and you could discover some underlying troubles. A small, loving gesture could make a big difference. Don't let finances get in the way of achieving a long-term goal.

CANCER
June 22–July 22
An idea that seemed promising could be in need of a little revamping. Consult an expert, and then take it from there. Your creativity could be put to the test, but the results will be worth the effort. Cut excess fat from your budget and you'll realize financial gains in the near future.

LEO
July 23–August 23
Juggling nerves and high stress levels is more than you need a little pearl and quiet toward the weekend. Turn off the phone and ignore the doorbell. Use your common sense, rather than your emotions, to make a sound decision in the middle of the week.

VIRGO
August 24–September 22
Look to new ideas and innovations to clear up a problem that seemed impossible. Catch up on paperwork and other chores before the weekend. Be especially sensitive to another person's moods. You could ease out on a subtle clue to what the real problem is.

LIBRA
September 23–October 23
Be sure to get a second opinion before signing an agreement. Also, be sure to read the fine print. An eccentric friend has a surprising idea. Showcase your creativity in a group environment. Travel plans are favored, whether it's for a weekend getaway or next year's vacation.

SCORPIO
October 24–November 22
Small gestures clear the way for big progress later this week. Call on your connections to help you get what you want. Make an investment in your future well-being. This weekend, catch up on small household chores and paperwork.

SAGITTARIUS
November 23–December 21
You may be feeling constrained this week. Instead of outright rebellion, try to find ways around the rules. You may be able to negotiate some changes. Use Watch finances closely—someone could be paying extra attention to your priorities this week.

CAPRICORN
December 22–January 20
Abandoning an old decision could be a positive move this week. Don't take big risks without getting all of the information first. Tighten your seat belt and hang on—big changes are in the air. A stellar opportunity is just around the corner.

AQUARIUS
January 21–February 18
You can avoid a lot of misunderstanding this week just by listening closely. If you're feeling really energetic, try channeling your energies into some kind of learning experience. This weekend, spend time with a new friend. Opt for a spontaneous adventure.

PISCES
February 19–March 20
The quest for perfection could cause some unpleasant fallout in the near future. When looking for answers, probe carefully to be certain you're getting the entire truth. Don't skimp on materials for a project you're embarking on. Remember, garbage in, garbage out.

For Entertainment Purposes Only

Close to Home By John McPherson



"Could you please eat that in the break room? My dietitian says that secondhand snacks aren't good for me."

Quote of the Day

"I never thought I would have the lead like

Harvard no pushover for lacrosse

By Casey Kane
Collegian Staff

Do not let the Massachusetts men's lacrosse team's 18–9 all-time record against Harvard fool you. Do not be swayed by the Crimson's 19–6 loss to Princeton last weekend. Do not focus on UMass' upcoming matchup with Notre Dame.

Instead, realize what Minuteman coach Greg Cannella knows: today's game at Ohiri Field (3 p.m.) counts just as much as the rest do.

The No. 18 Crimson (5–3, 3–1 Ivy League) have not been UMass' fiercest lacrosse rival, but a look at this year's team and the record it has posted, as well as a look at last year's box score will tell you that Harvard will no doubt be up for this game.

Of the team's three losses, two have come at the hands of top three teams. A 16–5 loss to Duke and a 19–6 defeat at Princeton speak more about the strength of the opponents than the weaknesses of the Crimson.

"This past weekend they lost to Princeton 19–6," UMass coach Greg Cannella said. "But that is only an indication of how good Princeton is."

The No. 11 Minutemen stand with a similar record (5–4), with all four losses coming against squads in the top 10. UMass is coming off its most recent defeat, an 11–8 contest against Loyola that introduced the Minutemen to the zone defense.

Since Saturday, Cannella has been prepping his troops in the event that they face a zone at Harvard.

"We expect [the zone] a little bit," he said. "They've only had two days to prepare too. We worked on it yesterday and today, and hopefully we'll be ready if they do throw a zone at us."

Cannella has also been talking to his players about late-game intensity. Last year the Crimson came back in the second half of the tilt in Amherst to eventually claim the win, 12–10, and it has been in the second half this year where the Minutemen have found most of their troubles.

"We changed practice to try to keep practice intense through the end," Cannella said. "We talked about it yesterday at the scout meeting. The guys have got to understand that the team has seen the top of the mountain, but can't find the right path to get there.

Turn to MEN'S LAX, page 7



LAUREN ROSKEY / COLLEGIAN

Today, the No. 11 Minutemen travel to Cambridge to face the No. 18 Harvard Crimson.

Women's lax hosts Dutchwomen

By Jorma Kansanen
Collegian Staff

Memories... like the corners of my mind.

No, this is not Barbara Streisand's "The Way We Were", or Tom Hanks' *Big*, but it is a small step back into the recent history of the Massachusetts women's lacrosse team (2–5).

Like scattered pictures, the Flying Dutchwomen of Hofstra (6–5) will make their return to Totman Field this afternoon at 4 p.m. Almost two years ago to the day, a scenario evolved between UMass and Hofstra that encapsulates the reinstated program's history in a nutshell.

With seven seconds left in the game, the Flying Dutchwomen culminated a late game surge to score the winning goal in a 11–10 Minutewomen defeat on April 18, 1995. It can be said that UMass literally snatched defeat out of the jaws of victory, but the fact of the matter is the team has tread upon the fine line of winning, and has not crossed that line yet.

It's a tough skill to learn, and some of the best athletes in sports have never learned it — look at the recent addition of the Golden State Warriors, or any Chicago Cubs squad in the past 50 years.

The learning process is continuing for UMass, but at that time, the loss was a tough one for a young program. Today, they can make it up ten–fold, and for coach Francesca McClellan, that is what she wants her team to do.

"We really have high hopes for this game," McClellan said. "Rutgers was beatable last weekend [a 11–6 loss], at least in the second half, and we need to put two halves together. Hofstra can be a real good start for us."

One of the seniors that has felt the sting of defeat too much for her liking is tri–captain defender Erica Bryan. She concedes the fact that the team has seen the top of the mountain, but can't find the right path to get there.

"The coach has talked to us, and said that it's up to [the seniors] now," Bryan said. "It's our decision to do what we want with the season. Its weird, we sometimes feel that we can't win, but we have the ability to win — there is no doubt about that.

"The rest of our schedule has games that are win–able for us, and the coach has said that if we play like we practice, we'll be in great shape. We had two bad practices before the Rutgers game, so we want to work this thing out."

Hofstra's winning record might be a little deceptive, with none of their wins coming against ranked opponents. One of the common opponents the

Turn to WOMEN'S LAX, page 7



JORMA KANSANEN / COLLEGIAN

The Flying Dutchwomen come to Totman Field today when they face Stepanie Walsh and the women's lacrosse team.

Playoffs kick off in NHL; Can our gurus pick 'em?

Mark this date on the calendar... we, *The Collegian* puckheads, are going to shut our collective yaps, and let the writing do the talking. And like *The Holy Grail*, in the frozen lands of the NHL, they had to eat the *Collegian*'s minstrels, and there was much–rejoicing. Yeah! Let the playoff picks begin!

JORMA KANSANEN & LEIGH TORBIN ON THE NHL

Eastern Conference

New Jersey–Montreal

Jorma Kansanen, the Ex–Bruin Formerly Known As Jarmo Kekalainen — Got to go away from homeland homer–ism here, and pick the Devils in a sweep. It feels like an abdominal pull to say this, but the return of Finnish international **Saku Koivu** to the Hab lineup only means they'll compete. Joy–sey is a legit Cup contender, and visions of 1995 will be dancing around puck–heads in the Arena Formerly Known As Brendan Byrne.

Leigh Torbin, the Hockey Player Never Formerly Known As Anything — Just as the Spice Girls are silicone–enhanced clones of Abba, most NHL teams are just clones of the Devils, and just as "Dancing Queen" is a better tune than "Wanna–be," the original still rules, especially over Montreal. The Habs' new building, the Molson Centre, is nicknamed "the Keg" by the local media, and the Canadians' heads might feel like they've just done some keg–stands after **Scott Stevens**, **Dougie Gilmour** and company complete their first round task.

Buffalo–Ottawa

JK — Uh, Ottawa in the playoffs? Why don't you take out my freakin' gall bladder with a dull skate blade? Yes, the Senators have been rejoicing, but Sabre goalie **Dominik Hasek** will do the eating. The rubber man devours the vulcanized kind (i.e. a puck), and a solid squad, even without the services of **Matthew Barnaby**, will shut down any kind of pah–tay Ottawa wants to continue.

LT — I have met three bona–fide Sabre fans in my three years here. One is on the softball team, and another is a girl a buddy of mine hooked up with for a while last year. The third is my freshman year roommate's former girlfriend's roommate, which like **Lone Star** and **Dark Helmet** in *Spaceballs*, makes us absolutely nothing — which is what Ottawa is about to become. The Senators wear a Roman soldier on their chests and, compliments of "Sugar" **Rob Ray**, will go down like that silly, silly Empire did 1,500 years ago.

Philadelphia–Pittsburgh

JK — In–state rivalry... umm, chocolate. But really, it will take a **Willy Wonka**–esque rocket ride for the Pens to make a Cup run. They're cold, and a 7–3 loss to the Bruins in the season finale hurts. With all of their stars, **Mario Lemieux** will still have to carry the team, and his back ain't so good no more. Goalie **Patrick Lalime** has gone from rookie flash to flash in the pan. This will be a good test for the Flyers, who should've ended the season in the top spot, but injuries have literally hurt. This one might go the distance.

LT — It's just so sad that the great career of Mario Lemieux will end in the first round. Why didn't he just call it quits in 1992 when he was on top, where the game's most prolific scorer belongs? I'm all vechlempt and can say no more. Talk amongst yourselves.

Florida–New York

JK — No matter what any of you Ranger fans say, the Wayne–gers are old, and they play that way. Anyone besides defensively–oriented teams like the Panthers would give the Blueshirts a golden chance to advance, but in this case, no dice. It's all about defense at this time of year, and I give former Ranger **John Vanbiesbrouck** the nod in net. It's hard putting down a World Cup MVP in **Mike Richter**, but would he've been the starter last summer if The Beezer wasn't injured?

LT — There's a lady who's sure all that glitters is gold and she's buying a stairway to heaven. There's a lot of ladies mistakenly thinking that the glittering Wayne–gers are gold, or better still, silver like the Cup, and they're buying second round playoff tickets at

Gorrie to steal his way into UM history

By Jonathan M. Place
Collegian Staff

Four years ago, when Brad Gorrie, then a senior at Algoquin Regional High School, was looking at colleges — he never even contemplated going to UMass. He just wasn't aware of the program. If it wasn't for a former assistant Massachusetts baseball coach who just so happened to see Gorrie play, he may never have circled the bases of Earl E. Lorden Field. Stone was introduced to Gorrie's game and the next year, he was a walk–on at UMass.

"It's just something that's happened," Gorrie said.

Now, the shortstop from Northboro is the only senior on the team who starts every game.

Not bad for a former walk–on.

"He's the kind of guy who gets on base and makes things happen," coach Mike Stone said. "He's a good leadoff hitter."

Brad Gorrie learned to play baseball when he was five years old. Like many homes, sports was the nucleus of family entertainment. Having a sport loving father, and being the middle child of two other brothers, Gorrie learned how to play competitively at a young age.

"My house is a big baseball house," Gorrie said. "My dad loves the game. My brothers always had me out playing wiffleball. We had homerun derby contests at my house all the time. [It's] a competitive family."

But that suits him just fine. Ever since playing the game as a child, Gorrie has had to deal with adversity, and make the adjustments necessary to compete.

"I love being in competitive situations," Gorrie said. "It's my nature. Coach [Stone] gave me an opportunity to play here. When I came here I wasn't expecting to play, it just fell into place."

Gorrie was a walk–on in his freshman year, but after the first two weeks of the season, he stepped into a starting role. For two years he played third base and batted ninth, batting before leadoff man Ryan Jette.

Jette currently holds UMass' all–time stolen base record (83). After successfully stealing 25 bases this year, Gorrie (80) has slid into second place all–time, and only needs four more steals to swipe the crown from Jette.

"The record is not something I've put much thought into," Gorrie said. "I've been on a roll. This is the second year that I've had the green light. [Stone] pretty much has the confidence in me to allow me to steal."

"He's pretty good at choosing when to go," Stone said.

Not only could Gorrie surpass Jette's record of steals this year, but he is also only three runs away from surpassing Bill Knights all–time record of 157, a record he secured from 1992–95. His skill at base stealing can be stemmed from his tremendous ability and quickness.

"[It takes] a good jump," Gorrie said. "But also the experience of knowing when to steal. The people batting behind me have done a good job, either letting me steal or protecting me when I do go. Either swinging through the pitch, or fake bunting, it gives me a good opportunity to steal."

Since Jette's departure, Gorrie has taken the spot as the leadoff hitter. He's started out slow this year, but lately has turned it up. Over the weekend's series against Temple, Gorrie reached base eight times, scoring every time, with six steals.

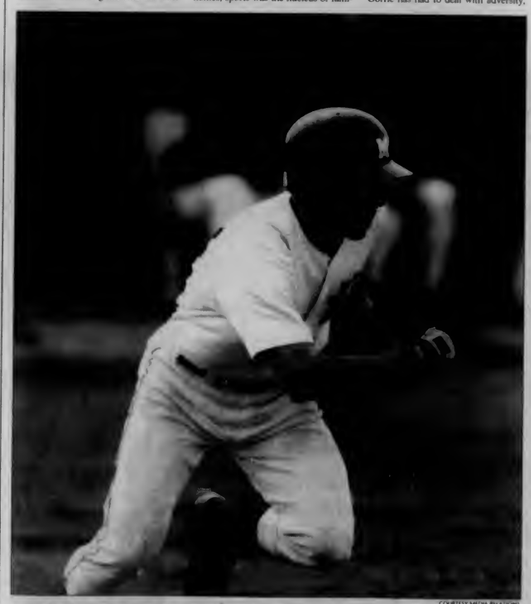
"This year, I'm the No. 1 hitter instead of the No. 2 hitter," Gorrie said. "It's just something that came about, not something I was trying to achieve."

What helps Brad find the confidence he needs is written on his glove. The name is of a man who sits very close to his heart — Arnold Baker, his former legion baseball coach, who has passed away.

It was obvious that Baker was more than a coach to Gorrie. Baker helped mold him into the player he is today. In fact, before Baker died, he gave Brad the greatest compliment he has ever received.

"He told me that I was one of the

Turn to GORRIE, page 6



COURTESY MEDIA RELATIONS

With 80 career steals under his belt, senior shortstop Brad Gorrie needs just four more to eclipse Ryan Jette's school record.

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 116 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, April 17, 1997

Pump up the volume



The Very Loud Music Festival is coming to the Pearl Street night club this weekend. Check out our preview (See Arts & Living, page 5).

Harvard seeing red



Brendan Glass scored four goals in the Minutemen's 12–6 win over the Crimson yesterday on the road (see Sports, page 16).

WORLD

343 dead in fire near Islam's holiest site

MECCA, Saudi Arabia (AP) — The death toll climbed to 343 yesterday from a tent city fire near Islam's holiest site, while authorities struggled to save badly burned survivors and helped anguished relatives track down the missing.

The annual Muslim hajj went forward, with 2 million pilgrims praying at Mount Arafat, in their sheer numbers, they helped explain why the annual Muslim hajj seems destined to be jolted by tragedies like Tuesday's blaze.

While the Saudi government has worked to keep up with the ever-growing influx, ensuring safety for the pilgrims is a monumental task. Each year the numbers grow, and so do the demand for security and services.

Yesterday, an Indian preacher demanded something be done so those who make the pilgrimage, or hajj, do not have to bring along small gas cooking stoves — believed to be the cause of the fire.

"The Saudi government should start community kitchens so that individual hajjis don't have to cook their own meals," Syed Ahmed Bukhari said at the main mosque in New Delhi, India.

NATION

Cigarettes companies may settle lawsuits

(AP) — Abandoning their all-out defense of cigarettes, the nation's two biggest tobacco companies now seem willing to cut their legal losses for up to $300 billion and retire Joe Camel and the Marlboro Man if the government backs off its threat to regulate nicotine.

RJR Nabisco and Philip Morris are in early talks with the attorneys general of eight states in hopes of winning blanket protection from lawsuits over smoking-related health problems, it was disclosed yesterday.

In return, the cigarettes companies would pay hundreds of billions of dollars and agree to cut back on ads, especially ones like Joe Camel that appeal to children and those that depict people, such as the Marlboro Man.

The cigarette companies' willingness to even consider such concessions marks a startling turnaround. For decades, the tobacco industry has fought a no-retreat battle on all fronts.

In the past few years, however, the industry has been barraged with lawsuits filed by 22 states and countless individuals, and the litigation is hurting stock prices and taking management attention away from the business of selling cigarettes.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 50 LOW: 35	HIGH: 40 LOW: 28	HIGH: 45 LOW: 30

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Local band called racist due to depiction of black UM student

By Lisa Chiu
Collegian Staff

A flyer which has been circulating in the Pioneer Valley has brought forth accusations of racism from several members of the University of Massachusetts student community.

The flyer depicts a hand cut–out of a photograph showing an African–American student with his fist raised outside of the Goodell Building takeover last month. The original photograph appeared on the cover of one of *The Advocate's* March issues.

Over the cut out picture were drawn horns on the student's head as well as a caricature curly mustache. There was also a pentagram drawn on his jacket and a symbol of an S that was placed in his raised right hand.

The flyer was an advertisement for Skindog's Army, a local four–member band from Holyoke. The flyer advertised a performance on April 13 at the Springdale Turnhall in Holyoke. The S symbol is the band's logo.

The student in the picture was UMass freshman psychology major, Tony Ino Baptiste. Ino Baptiste was first presented with the flyer by a co–worker.

Baptiste wrote in an essay for class, which he later submitted to the *Massachusetts Daily Collegian*, "On Monday, the element of death struck as one of my co–workers handed me my corpse. I can still remember his words, 'Tony I have something that's going to make you upset and I want to give it to you before you see it anywhere.'

"He handed me a flyer. Suddenly the intensity of my heartbeat made me quiver and I could feel the rush of my heated emotions were imprisoned in my motionless body... Tears of pain and anger trickled down my face as I stared at my dead body distorted from a fatal accident."

Skindog's Army speaks

Skindog's Army's lead singer, who goes by the name 'Skindog,' said he considers the group "pro–white" not "anti– black."

"We get slack for being called a neo–Nazi group. We just speak the truth; if people can't deal, that's their problem," he said. "We're not trying to dis[–respect] anybody. We just think that you should make pride universal, so no one gives in... We're not a prejudiced band, if we offend people that's their problem, not mine."

According to 'Skindog,' he is not racist because many people have told him he has more African–American friends than anyone else they know.

'Skindog' also spoke against affirmative action.

"The black race has been given the advantage through affirmative action — how come you [African–American] get to get a 96 on a cop test, and if you're white you've got to get a 102? If I were black, I would be insulted by affirmative action. It's basically saying that blacks are dumber," he said.

Skindog's Army's drummer who goes by the name 'Muerto,' or death in Spanish, disagreed.

According to 'Muerto,' the group has "plenty of black and Puerto Rican friends" and do not base their group on any ideologies of race.

'Muerto,' who works at the Springdale Turnhall is also the artist who cut out Jean Baptiste's picture from the Springfield Advocate and drew in horns, a pentagram, mustache and the S logo.

"I cut him out of the paper because I thought he was really strong looking and up front and that he had something to say, that's why I picked him. I thought he was cool looking. I've got nothing against him or anything," 'Muerto' said.

'Muerto' said he does not see himself as a racist. He also commented on 'Skindog's' statement on being pro–white, saying that he ['Skindog'] was speaking for himself and that 'Muerto' had no idea what



COLLEGIAN FILE

This is a copy of the contraversial flyer for Skindog's Army, a local band, which has been circulating in the Pioneer Valley.

Turn to POSTER, page 2

Five arrested after CVS found pot on photograph

By Christina Poletto
Collegian Staff

On the afternoon of Friday, April 11, Amherst police officers responded to a call from the CVS Photo Lab in Amherst Center about some developed prints that depicted a group of five young men posing with illegal marijuana plants.

The men, all residents of 249 East Pleasant St., Amherst, were shown posing either seated or standing by the plants.

The police affidavit said the men were also seen assuming comical positions, "with their mouths open as if they're about to bite some leaves off a plant," according to an article in the *Daily Hampshire Gazette*.

All of the men are now facing legal incrimination for drug possession and desire to traffic a Class D substance.

Alexander Lea, a University of Massachusetts student, and one of the inhabitants of the East Pleasant Street residence, was the only one home at 5:30 p.m. on April 13 when Amherst police arrived with a search warrant.

Upon entering the quarters, five Amherst police officers discovered 10 marijuana plants, all varying in heighs from 20 to 44 inches.

According to the *Gazette*, officers found a multitude of scales, growing lights, "and other paraphernalia that appeared to show the drug was being cultivated for more than personal use."

Lt. Jeffrey Roy of the Amherst Police Department told the *Gazette* that evidence found at the house suggested they were distributing the marijuana.

The *Gazette* said the Amherst Police said plants were found in every room, including an area in the basement that the tenants had built by constructing a false wall. Some of the marijuana was allegedly being dried under intensive heat lamps as well.

The value of the confiscated marijuana has yet to be determined.

Roy told the *Gazette* that the Amherst CVS personal policy dictates they automatically turn over pictures of suspected criminal activity to the police.

According to a report in the *Springfield Union News*, CVS manager Michael McMahon said CVS "owns all pictures developed at the store and refuses to sell photos back that depict illegal activities."

CVS employees have since refused to comment on the matter, and have referred all questions to Fred McGrill, a CVS spokesman at the corporate headquarters. As of yet, corporate headquarters has also left phone calls unreturned.

Other photo shop managers in the Amherst region, though, tend to disagree with CVS's policy.

"By law, we're only required to submit photos depicting incidents of child pornography," said Derek Timberlake, manager of the Camera Shops in Northampton. "It's the internal decision of the employees to decide whether the film will be printed."

Sarah Lavery, an employee at Ritz Photo in Amherst center said she thought likewise.

"Generally, it's up to the printer's discretion whether they want to print photos of sexual activity. Our general rule is that if it's obscene we won't print it," Lavery said.

"It's illegal for the customer to drop off photos of pornographic nature [to the photo processing center], but not so much is done about marijuana use," Lavery said.

Lavery also said that their policy on "illegal" photos is not generally made known to the customers

Turn to CVS, page 2

MHC students hold rally to get list of demands met

By Laura Stack
Collegian Staff

Students at Mount Holyoke College are seeking support from the the Five College community in their ongoing protest against their administration and for their rally today for cultural centers, need–blind admissions and retention of the chaplaincy on campus.

Student protesters said they will hold a rally outside of the Eliana Ortega House at 9:30 a.m. today, one of the two cultural centers on campus, in preparation for the 10 a.m. meeting between the negotiating team of six students and Mount Holyoke President Joanne Creighton.

Amanda Sapir, one of the Mount Holyoke student negotiators and rally organizers, said that while problems have been rising since Creighton was hired two years ago, the situation escalated last week when the Catholic, Jewish and Protestant chaplains were fired and replaced with one Dean of the Chaplaincy.

"A group of students met Friday night, and started to talk about concerns about the chaplaincy," Sapir said. "In the process, we talked about other decisions the administration has made irrespective of what the students have asked for."

The things students have asked the administration for over the past two years have evolved into a list of 11 demands, which they presented to Creighton in meetings on Monday and Tuesday, according to Sapir. They have prioritized three as the most important on their list, though they are in no particular order of significance.

First, the students, who originally requested a fourth chaplain for students of Muslim faith, have asked for four chaplains to be hired by the spring of 1998.

Secondly, the students object to the college's decision to move from need–blind to need–sensitive admissions for 5 to 10 percent of applicants. Under the proposed changed by the administration, the college would take financial status into consideration when granting admission.

Thirdly, the students are protesting the college's denial of cultural space for gay, lesbian, bisexual and transgender students and Asian American students. The college currently has two cultural centers on campus — the Eliana Ortega House for Pan–African students and the Betty Shabazz House for Latina students. Additionally, the second floor of the Eliana Ortega House is the Zowie Banteahe space for Native American students.

"We are also asking for tenure track positions for Asian American professors in the Asian American Department," Sapir said. She added two were recently hired, but not in tenure track programs.

After collecting 418 signatures on a petition (Mount Holyoke student body is 1,900) and holding two meetings with administrators, students rallied on the steps of their campus center Monday to inform the campus of all the issues.

Later that night, Sapir said, "at least 150 students went in orderly fashion to Creighton's house" where for two hours they cheered, held a candlelight vigil and sang the Mount Holyoke alma mater.

Students spent yesterday educating the campus through forums and organizing today's rally.

While students are addressing specific demands which, so far, the administration have denied. Sapir said the underlying philosophy of the protest is to set an example among their private education peers.

"I think this is representative of a larger crisis in American higher education, specifically private, that when changes need to be made or when endowments need to be larger, cuts are made on the backs of students," Sapir said.

"It is time for one college in this country to say it will not follow the elitist track that higher education has been following for decades." Sapir said. "Since Mount Holyoke was the first to offer higher education to women, it is the perfect place to start."

Student senators pass 9 motions with ease in meeting last night

By Victoria Graves
Collegian Staff

There was little bickering at last night's Student Government Association (SGA) senate meeting, as nine motions were passed, five of them unanimously.

Two of the motions specifically concerned Butterfield dormitory (Central Residential Area), calling for repairs to be made to the closed stairway located on the north side of the building.

The other motion concerned approximately 30 trees that were cut down on the west side of the dormitory.

"The community was outraged at the loss of trees," Chair Stacey Shackford said.

The bill stated that the cut down trees have left "a plethora of debris for the Butterfield community to clean up... be it enacted that the University replace the missing trees as soon as the weather permits."

The bill was opposed by Sen. Paul Ferro (Southwest Area) because of a bill voted down by the senate in a previous meeting. The previous bill was concerned with flag poles being bought for each residential area.

"The only reason they are saying they couldn't put flagpoles up is because it's too expensive. Tonight they passed a motion that has the University putting up 30 trees next to one dorm... it's very hypocritical of the senate," Ferro said.

One of the reasons the flag pole motion was voted down was because many senators voiced the opinion that call boxes should take priority over other expenses.

"They are saying they want to fund call boxes over flags, now they are funding trees over call boxes," Ferro said.

Turn to SGA, page 2



JENNIFER ALTRAS / COLLEGIAN

Bathed in sunlight...

Junior environmental science major Brian MacKinnon rested near the campus pond yesterday afternoon.

The Massachusetts Daily Collegian
Today's Staff
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Raghuram Vadarevu
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Leon Latino
Sam Smullin

SGA

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Also passed last night was a motion concerning the escort services and its current practices. The bill called for increased efforts to be made to recruit more women employees so that all students requesting escort services be given the option of a male or female walking escort or van driver.

"A number of residents didn't feel comfortable getting in a van with a male... this isn't mandating anything, it's saying this is something to think about, that some people don't feel comfortable with male drivers," Sen. Brian McManus said.

Questions were raised as to the extra wait time this might cause students waiting for an escort. Sen. Emilie Codega explained that the majority of students would not be requesting a female escort, but this motion is for those who do feel uncomfortable with the current practices.

"The option would be open to get a female escort. This just gives students a choice," Codega said.

The Senate also unanimously passed a motion concerning the All Campus Card that will be introduced to the University in the fall of 1997.

It is stated in the bill that "there has been serious question as to whether the student body has been involved in this process" and calls for the "UMass CASH" balance on a student's card not to be accessed in order to pay any outstanding debts without the student's permission.

Sen. Seih Avakian (Southwest Area), the author of the bill, said that this motion is an attempt to avoid a potential problem from happening.

"This is a new way of legislating stuff in this body... by saying we're not going to allow this stuff to happen. This allows students to control their own finances," Avakian said.

The Senate also passed a lengthy motion written by Sen. Jeff Howe, of Orchard Hill Area. The motion was to not allow smoking in the lounges and common areas of the dormitories.

Howe wrote that "the dormitories are not equipped with adequate ventilation to support a large amount of smoke in the air... and that smoking be prohibited from all areas furnished by the University."

"You pay money for activities like pool tables... and those who are allergic to smoke can't use these areas. This protects the rights of non smokers," Howe said.

Avakian argued against the motion. He said he felt it disregard smokers' rights.

"I feel that I have a right to smoke in my building. The common area is the only place I can smoke," Avakian said.

Also last night, Associate Speaker Peter Kilbourne announced his candidacy for speaker of the senate for the upcoming year. This office is voted on by the senate body.

poster

continued from page 1

'Skindog' meant by calling the band "pro-white."

"I'm just playing music, I'm just trying to have fun. A lot of people have forgotten what music's all about... [The flyer is] not racist to us. We just cut a picture out of a paper. I was kinda pissed off because people thought we were a black band, I don't want them thinking that, because we're not," 'Muerto' said.

He also commented on the pentagram he drew on Jean Baptiste's jacket. 'Muerto' said he believes in witchcraft and Satanism and drew the symbol to show his beliefs.

The other two band members — 'Cyclops' on lead guitar and 'Rabies' on bass — could not be reached for comment.

The flyer also included an advertisement for several other bands which were to perform this past Sunday. These bands include Torque, Digression, Push Button Warfare and a local UMass band, Hallraker.

It also had an advertisement for Sike Records in Northampton. Sike Records is owned by Pedro Garcia and Scott Lee, a publicist and booking agent for the Pearl Street nightclub in Northampton.

According to Garcia, Skindog's Army is not under the Sike Records label, but Hallraker is. Garcia said that after Hallraker was informed about the flyer, they pulled out of the concert. He added that although Skindog's Army is not under the Sike Records label, he is good friends with 'Muerto' and the rest of the band.

"I don't know the story. I have no idea what's going on. My friend Rob, or 'Muerto,' is not prejudiced. He's a friend of mine, and I'm Puerto Rican. I hang out with a lot of Puerto Ricans and 'Skindog' hangs out with us too. I know they're not prejudiced," Garcia said.

Local band pulls out

According to Jim Belisle, vocalist for the four-member band Hallraker, the band did not know anything about Skindog's Army when they agreed to perform at the concert.

Belisle said one of Hallraker's bandmembers was asked by Skindog's Army if they were willing to play in the show. He said the group was always looking for a place to perform, so they agreed to play. After being shown the flyer, however, the band decided to pull out.

"Those guys who put this flyer together just saw the Ad in *The Advocate* and thought it'd be cool to make a flyer about it, not knowing anything about Goodell, since they don't go to school here. It was pretty moronic actually," Belisle said.

According to Belisle, Hallraker, who did not want to be portrayed in the same light as Skindog's Army, called the group to inform them they were pulling out of the show and did not want to be represented as the flyer portrayed them to be.

"It was blatantly racist, and so against what any decent person would do. That guy [Jno Baptiste] didn't deserve the grief, and I apologized to him about that," said Hallraker drummer, Chris Bevilacqua.

According to Belisle, the Skindog's Army's reaction to Hallraker pulling out was very negative. Belisle said the group told Hallraker members they had legal representation, and were willing to go to court over the fact that they [Hallraker] were pulling out.

"They thought the flyer was a joke. How can anyone do that to someone?" said Bevilacqua. "We just didn't want to be associated with that."

Belisle said he believes that Skindog's Army was upset because the members thought Hallraker was "going to come down on them, and that we had lawyers too."

"We knew that there was a misunderstanding, and they were just preparing for the worst... They really have no impact of what they did, but I want to make it clear that Hallraker or any of us [band members] as individuals do not have anything to do with that [Skindog's Army] thought."

The other band members in Hallraker include Jim Shey on bass guitar, and Jim Peon on guitar.

Editor in Chief of *The Advocate*, Dan Caccavaro, said Skindog's Army did not violate any copyright law in using their picture. The picture in the way it was presented is considered public domain.

"I don't want *The Advocate* to be associated with anything racist or demeaning to people, that's the opposite of what we're all about," said Caccavaro.

Caccavaro also added, "I can see why people can take it [the flyer] as a racist thing, but if they took a picture of a white person and did the same thing, would they have the same response? I don't know the people involved to know whether it is a racist band or not... I find this whole thing just foolish and childish."

CVS

continued from page 1

when they drop off their film. Again, employees of the North Pleasant Street CVS refused to comment on whether or not they warn customers of their policy on "illegal" photos.

Bill Lewis, spokesman for Photo Marketing Association, told the *Union News*, "We like to be moral people and all, and make sure to try and stop crime, but it's not the photo finisher's job to do that."

Lewis added that, contrary to CVS policy, the customer owns the images on his or her film.

"It's the customer's property that is brought in to have converted from one form to another," Lewis said.

SPRING SALE
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JENNIFER AJRAS / COLLEGIAN

Work and play
On the grass near North East residential area, sophomore's Mike Cocchi and Dave Ostrowski (L to R) worked on their homework while Dawn Clark watched.

UM to host human rights conference

By Laura Forster
Collegian Staff

The Five College Native American Studies Curriculum Committee will hold a two-day conference entitled, "Human Genomes/Human Rights" this Friday and Saturday. Critics from around the world will gather to discuss the Human Genome Diversity Project (HGDP).

The aim of the conference, according to one individual of the planning group "is to refocus attention on how indigenous peoples might be preserved by protecting their fundamental human rights."

What is considered to be one of the most controversial scientific projects of recent time, HGDP works to provide a global map of human genetic variation. Scientists from HGDP collect raw data of indigenous peoples, from around the world, through blood, hair and tissue samples. Many of these groups are faced with displacement and extinction, thus scientists of HGDP feel the need to work quickly to collect data.

However, critics of HGDP feel that, because the data collected becomes the property of scientists and corporations, they are the ones profiting while those from whom the data is taken gain nothing and have their rights violated.

Currently the United Nations Declaration of the Rights of Indigenous Peoples, which was designed to protect indigenous peoples, is being examined globally before it is submitted to the United Nations General Assembly.

Speakers, from around the world, will be present at this weekends' conference to examine the Declaration, the HGDP's relationship with it, and speak on various topics in behalf of indigenous people.

On Friday, conferences will be held throughout the day on all the five college campuses. A lecture at 2 p.m. at Hampshire College, Franklin Patterson West Lecture Hall, by Jonathan Marks, professor of physical anthropology and genetics at Yale University, will embody his view of the racism associated with HGDP.

A panel discussion will be held at Smith College, Wright Hall Auditorium, from 3-6 p.m. with Vandana Shiva, director of the Research Foundation for Science, Technology and Natural Resource Policy in Dehra Dun, India; Deborah Harry, member of the Northern Paiute Nation of Nevada; and Steve Newcomb, member of the Cherokee Nation of Oklahoma and director of the Indigenous Law Institute in Eugene, Oregon.

At the University of Massachusetts, a film will be shown every hour from 1–4 p.m. at the library entitled "Gene Hunters."

Lastly, a lecture will be held at Amherst College, Converse Hall at 4 p.m. by Birgil Kills Straight, member of the Oglala Lakota Nation and co-director of the Indigenous Law Institute; Victoria Tauli-Corpuz, executive director of the Cordillera Women's Education and Resource Center in the Philippines; and Nalani Minton, International Peoples' Tribunal in Hawaii.

Saturday will be the plenary session at UMass, Marcus Hall, Room 131 at 9 a.m. entitled, "The United Nations Declaration of the Rights of Indigenous Peoples and the Human Genomes Diversity Project." This panel will be held by faculty members within the Five College community.



Laura Tuck, a senior landscaping major, helps in the construction of a rock garden in front of Bartlett Hall.

Scandal becomes Netanyahu's worst political crisis

By Dan Perry
Associated Press

TEL AVIV, Israel — In a move that could bring down the Israeli government and snarl the peace process, police have recommended indicting Prime Minister Benjamin Netanyahu for breach of trust in an influence-trading scandal.

Although scandals in Israel are not infrequent, the recommendation police handed to state attorney Edna Arbel yesterday was the harshest ever against an Israeli government. Arbel was expected to announce by early next week whether he would indict Netanyahu.

Police recommendations are not binding or always followed. Yet this one has the potential to break apart Netanyahu's coalition — more brittle than ever since the allegations surfaced in January. An indictment would ruin chances of bringing the opposition Labor Party into the government, a plan Netanyahu has been contemplating as a way of rescuing the disintegrating Middle East peace process.

The scandal started with Netanyahu's appointment of a political crony as attorney general. Jerusalem lawyer Roni Bar-On resigned after only a day in office under criticism that he was a legal lightweight chosen for his political connections.

Days later, Israel TV claimed the appointment was part of a conspiracy by senior officials who expected Bar-On to end the corruption trial of Aryeh Deri, leader of the religious Shas Party. Deri, in turn, would ensure the two Shas Cabinet ministers gave Netanyahu the necessary backing for the Israeli troop pullback from most of the West Bank town of Hebron.

Netanyahu denied the allegations and called the inquiry. After 12 weeks and the questioning of 60 witnesses, including Netanyahu, investigators on Tuesday handed the state attorney their 995-page report.

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



From the circular file

C. Taylor Connor

Think of the mammoth flops of recent years. Patrick Ewing's one-point playoff performance. Al Gore attempting to clap in rhythm. Bret Easton Ellis' follow-up novel to *Less Than Zero*. Any Pauly Shore film.

Failure abounds, failure is real and pure and failure is an unruly bitch we might as well all embrace. My columns have appeared in the *Collegian* for three years now, and I'm not ashamed to say that since I've become a weekly contributor, some of my pieces have, as we say in clinical terms, sucked the dead trout.

While I won't admit to which columns in particular bit the llama's knee, I am more than happy to share the ones — none of which will ever soil *Collegian pulp* — that were so horrific that even my mother's father snubbed them. Might I mention he's been dead for almost 40 years.

It is as such that I will only now print these "lost" works in excerpt form, as any of these in whole might cause the average reader to take their index fingers and do the Method acting version of "Oedipus Rex." God knows I wouldn't want the burden of a mass self-inflicted eye-gouging on my hands. Accordingly, please proceed with caution.

"The second contest" (abandoned Oct. 16, 1996): Well, I have to say I'm pretty disappointed in you guys. I gave you an entire month to apply for the "C. Taylor Conner" scholarship for the perfect student, and not one person applied. I mean, how hard is it to find a scholarly virgin who doesn't masturbate and has never seen an R- rated film? For Christ's sake, I've *been* to the Northeast dorm area before. Geek-o-rama.

(Column interrupted as all computers at Collegian *mysteriously shut down simultaneously. Screen-saver message from "geek-o-rama, inc." appears moments later, reads "Now who's having trouble getting things up, tough guy?")*

"Leftover freshman blues" (abandoned March 30, 1995): Uptown, shmuptown, I say. All of us freshmen... pardon, freshpeople know that the way to go is stuffing ourselves into a dorm room to drink until nine at night, then cramming into a PVTA *autobus d'amour*, and capping the evening off by suffocating in an overcrowded party in either Hobart, Puffton, Brandywine or Townhouse.

(Column left hanging when I turned 21 a month into junior year.)

"The MassPIRG experience" (abandoned Sept. 10, 1994): No doubt about it, the most important and least intrusive organization on campus is MassPIRG, and they have the flyers to prove it. All it takes is one walk through the Campus Center to find this out.

(Column idea tossed out when I took a second walk through the CC, receiving enough flyers to wallpaper the Metropolitan Museum of Art — twice over.)

"A woman at heart" (abandoned Oct. 28, 1995): I know what it's like to be a woman.

(Column sent to file purgatory when I found out the Smith student I was wooing was already pre-wooed by phallus-free individual, and thus unimpressed by sensitive-guy rhetoric — or any guy for that matter.)

"The sucker masses" (abandoned April 16, 1997): If, as the *Usual Suspects* suggests, the greatest trick the Devil ever pulled was convincing the world he didn't exist, the greatest trick I've ever pulled is convincing you I actually care about you, my embarrassingly loyal readers.

(Column pushed way, way back to the end of the line when I realized if there are indeed any "embarrassing loyal readers," they might actually remember that my hauntingly feminine prename is spelled much the same as "glisten" and "listen," but is pronounced like neither.)

C. Taylor Conner is a Collegian columnist.

We hold these truths

Evan Young

Isn't it true that some people are smarter than others? Fatter than others? More talented than others?

Sometimes, when I'm introduced to people I don't know, I feel like saying "Hi. I couldn't care less about you and it's not nice to meet you. In fact, you're not worth the effort it takes me to shake hands. You're ugly and you don't seem as smart as I am."

But that would be a little over-aggressive, wouldn't it? People can't handle honesty; it seems as if we are all tiptoeing around each other's egos, afraid to say what it is that we really think because once you say what you think, you are at the mercy of simple minds who are quick to categorize you into one of two convenient, personality- reducing stereotypes. So what'll it be, Liberal or Conservative? When the truth comes out, once you speak your mind, you've *got* to be one or the other, right?

If I were to go up to an obese man and say "Wow, you're really fat and disgusting. Why don't you do something about it?" He would get angry. What's the reason? I've simply told him the truth.

All of us have a fear of the truth. I'm beginning to think that it's a basic human thing, the outrageous ability to be deceitful about your genuine emotions and opinions in an inane attempt to pander to others. We all wear masks and take vows of silence in deference to some sort of unwritten golden rule, a rule that tells us to never get to the heart of the matter, never express your true feelings, never let people know what you really think. If you don't have something nice to say, lie your face off and hope they believe you. Lie unto others as you would have them lie unto you.

What is this phenomenon of deceit? It's almost inexplicable. We talk about others behind their backs — I do it all the time. Some people simply can't be told the truth about themselves, their looks, or their lack of abilities. In our society, there is a well-beaten path around that bush, because everyone puts on a show. Everyone has their charade for others; we keep strangers and friends alike at an arm's length away, outside of striking distance where our emotions and egos are safe from attack.

When someone hits too close to the truth, people lash out. Take, for example, the proposal for a Commonwealth College here at UMass. Why would anyone be opposed to a such a thing? It would create a challenging environment for the more intelligent, harder working and opportunistic students on our campus.

Wait a minute.. what does this mean?

Do I mean to say that some students are *better* than others? Get out of town! God forbid we give the smart students better facilities and better professors, because the dumber students might realize — through their fog of ineptitude — that they are being left out. Why would we give the cream of our societal crop the opportunities to learn more or grow more? Why would we put anyone in a position above ourselves?

Because America tells us that all men are created equal. It must be true; it says so right in the Letter Of All Letters, the end-all of almighty truths adherent to the entire human race, that wonderful Declaration. Isn't *that* the truth?

I believe that in our society, each and every one of us has the opportunity to prove their competence and ability. The beautiful thing about capitalism is that in order to succeed, you have to be better than the next guy. Yes, this means that some people will not succeed where others will. In this way, it becomes obvious that not everyone is created equal. We all have differing talents, differing intellects.

So why is this such a hard pill to swallow? Why do parents raise hell when their little Johnny isn't put into the ACE program at school, but little Billy down the street is? Why Is there a backlash at our school when it is proposed that a Commonwealth College be set up? Is it such a hard thing to admit that, indeed, you just aren't as gifted or as talented as someone with a higher GPA?

People can't handle the truth.

My girlfriend tells me that it's not necessary to be completely honest with people all the time. It's disgusting, but she is right. People need to be deadened to the truth, they need to be told that their hair looks nice, that they look thinner, that the reason that girl ignored you when you tried to hit on her at the bar was because she *must* have been a lesbian. The more we think that reality lies within the 20" screen sitting six feet away from your planted ass on the couch, the better.

It's a shame how apathetic we have become in our disillusionment and dishonesty. In lying to others, in catering to their easily bruised opinions, we only create a false and damaging reality for all.

Evan Young is a Collegian columnist.

Should the proof be in the picture?

Bob Dunn

Remember when taking pictures was as simple as point and shoot? Not anymore, pal. Now you better make sure nothing unseemly is in front of the Instamatic before the shutter starts clicking because you might wind up staring down the business end of a police bust.

According to articles published in *The Daily Hampshire Gazette* and the *Springfield Union-News*, a group of five men dropped off a roll of film at an unidentified photography shop in Amherst (later identified as CVS) in good faith, and instead of receiving glossy, color prints of treasured memories, they got a visit from the local police. The police then proceeded to bust the residents of the house with possession charges, based on the presence of marijuana plants in the pictures. The police also decided to get the Amherst building commissioner involved in possible code violations.

Welcome to 1997, Amherst *Uber Alles*.

According to the article, the pictures found their way into the claws of the Amherst P.D. when an employee of the photo store reported that a roll of film that had been developed contained photos of the men in question with marijuana plants in "various stages of cultivation."

First off, it's not CVS' or any photo lab's job to enforce the law. It's their job to develop pictures, that's it. all. It's certainly not their job to don the mantle of self-righteousness and decide, on their own, to take the law into their own hands and narc out a group of people based solely on a set of photographs.

We're not talking about pictures of child pornography here (the *only* kind of photos a lab is obligated to hand over to police, by the way), we're talking about some guys who took some pictures around their house and, yes, the house contained marijuana plants.

Was a crime being committed in the house? Maybe. Yes, possession with intent to distribute is illegal, but I'd hate to think that CVS is vying to become the newest branch of the Amherst P.D.'s narcotics bureau.

I contacted the CVS photo lab, and they offered no comment. They, in turn, referred me to the CVS home office (401-765-1500) who couldn't give me any further information, either. I was informed by the janitor who actually answered the phone that the person I was looking for wasn't around.

The question I wanted to ask CVS was if they informed their photo customers beforehand that the film could be used as evidence against them if there seemed to be anything unsavory going on in the developed photos. My guess is, "no," which puts this little fiasco right near the top of obscene civil rights violations.

How many people would willingly drop their film off if they knew there was a chance the photos would be handed over to the police and used as evidence to obtain a warrant?

Maybe I'm going out on a limb here, but this whole thing smacks of other "notable" law enforcement activities such as illegal wiretaps, unnecessary surveillance, police harassment and other gestapo tactics.

When people drop off film at a processing lab, they do so because they don't have the equipment, time, or know-how to process it themselves. Photo labs provide a service to those people and that's it. CVS manager Michael McMahon told the *Union-News* that CVS "owns all pictures developed at the store."

Excuse me?

How dare one store or chain of stores, who claim to provide an innocuous service claim that others' photos are not only their property, but that they can just simply decide to hand that "property" over to the police?

Again, we're not talking about the photographed abuse of an innocent child. We're talking about a group of adults growing plants in their house who happened to get their photos developed by a self-styled, self-righteous group of fascists who have nothing better to do than enforce their own brand of justice, and stepped way over the line of acceptable behavior in doing so.

Bob Dunn is a Collegian columnist.

Letters to the Editor

Student group gives official response to Chancellor's letter

To the Editor:

The administration has indeed done number 20 on the 21 point of the Living Document to far. The administration has made the series of two hour long meetings since we exlted the Goodell Building on Saturday, March 8 to the present time. In this month of post-negotiations, we have had less than 13 hours of time to have dialogue on these pressing issues, and if we follow the administration's action plan for negotiations, we will only have 10 more hours of negotiations until the end of the semester. Twenty-three hours of negotiations from March 8 to March 22, to discuss, gather information and come to logical conclusions, on issues which have been a part of this University for more than a decade (This is a really bad estimate. It is closer to 134 years). The administration is claiming good faith efforts. I am insistent upon a more committed effort, because 23 hours is not enough!

The administration says, "In each successive meeting there have been fewer of the students with whom we held discussions with (in Goodell," I must remind the administration, that when we were in Goodell, their administration negotiating team fluctuated from seven to two at various times (People who live in glass houses should not throw stones! Not to mention, students do not get paid over $100,000 to sit in meetings with you all night). With the departure of the Vice Chancellor of Student Affairs, Tom Robinson, during the height of the negotiations and the inconsistent appearances of several administrators like Patricia H. Crosson and Paul Page, we were put in a position where we were wondering [about] the administration's commitment to students who put their academic lives and graduation at great risk because of these pressing issues. So I am sorry if the administration seems to feel interrogated and impugned at meetings, but that is what sitting in committees and ignoring these crucial issues for more than a decade will do. So please do not get enraged at us, if we ask for more than 23 hours of your time. To you, I know, it seems like a lot since you are in the habit of creating committees which only meet once a month (i.e. Chancellor's Committee on Diversity and Social Justice), but in this instance, once a month is not enough.

In response to the rest of the Administration's Executive Negotiation Team's requests, I must ask that they contact the Student Negotiating Team and request it. It would surprise me that these people, whom we pay extremely well, would do something so unwise, like, send an e-mail. We would like verification on this interesting and mind baffling letter/e-mail/memo. It would seem silly to me that the Administration would consider dialogue through e-mails, as an effective way to bring any matter to a reasonable conclusion.

The Student Negotiating Team

Another response to Scott's letter

To the Editor:

Once again it baffles the mind to seriously consider that the Chancellor of the University of Massachusetts at Amherst would display such a bad example of leadership. Surely the Chancellor must not believe that e-mail is an effective way of communication. Please, contact the Student Negotiating Team if you, indeed, did write this letter/e- mail/memo.

I will not conduct further dialogue on this issue, until we find out who is behind this disturbing letter/e-mail/memo. However, I will comment on a few of my concerns about negotiations.

1. The Chancellor has not yet sat down with the students In Goodell, formally, to state anything. Leading me to wonder, if he cares or even knows what is going on. Perhaps he [is] satisfied with his 10 minute debriefings on student issues.

2. The Administration Executive Negotiating Team would seem, by some, to be stalling on issues (maybe this is, maybe not. That is not the point!). I would sincerely hope that they do not believe this will end at the semester's end. The Student Negotiating Team planned on Oct. 6, 1996, that they would be all willing to stay up at UMass to see this thing to the conclusion. We felt that it was our obligation to the students who gave up six days of their academic career.

3. If the administration does feel that there are fewer and fewer students who started the negotiations present at these meetings, may we propose, again, the option of Saturday meetings (This was proposed at the beginning of the month). This would ensure their desired attendance.

4. If the administration also feels that a facilitator/mediator would be useful may we propose, again, Martin Walsh (this was proposed in Goodell, on March 4).

Finally, I encourage the Chancellor and the Administrative Executive Negotiation Team to:

1) Find out who is sending these absurd e-mails.

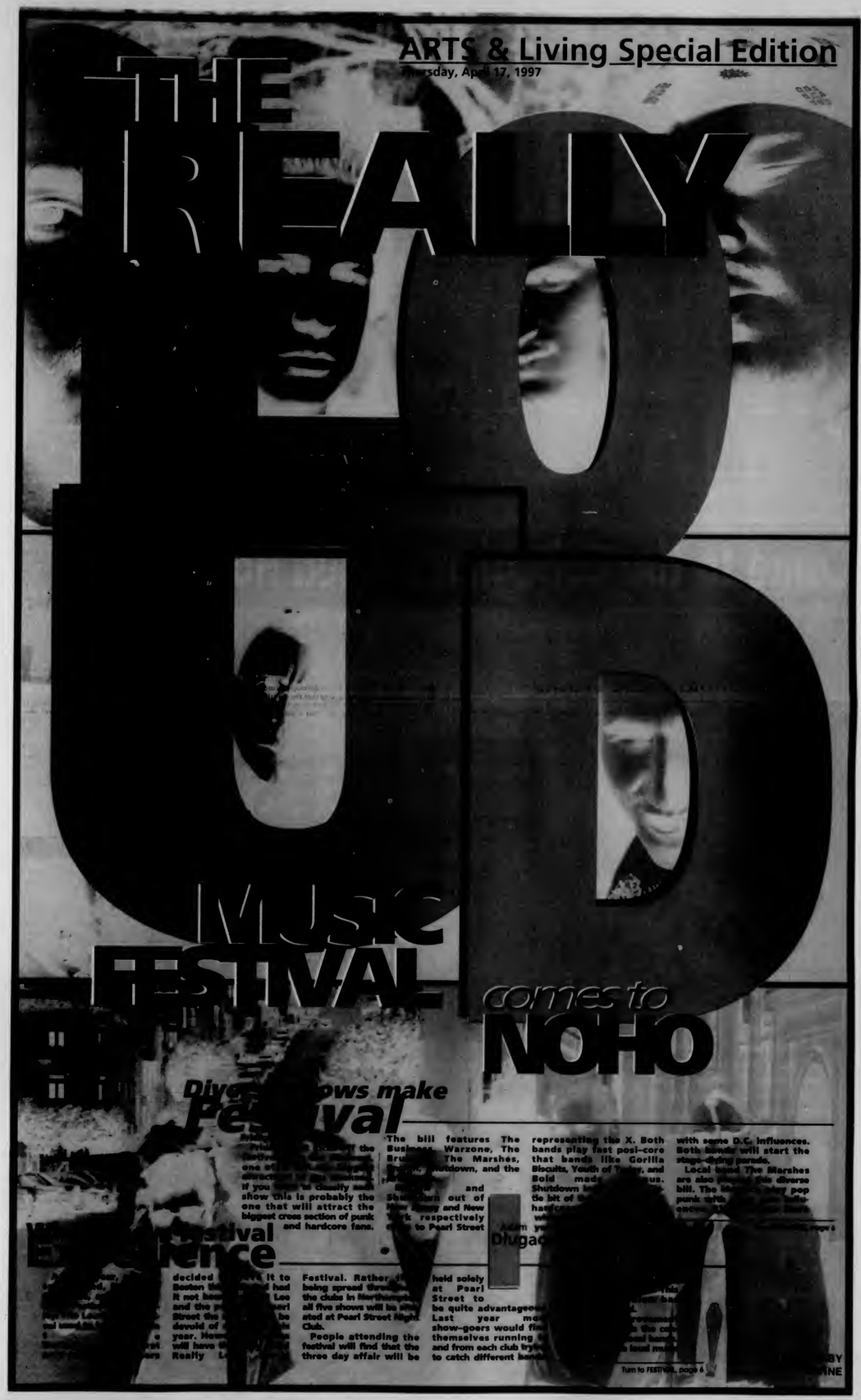
2) Please, contact a member of the Student Negotiation Team. Instead of sending these types of messages over e- mail. I am a student, you are the administration. I should not have to tell you that e-mail is not an effective way to resolve tensions. In fact It only adds to the confusion and bad relations you have between students.

Salwa Shamapande
Student Negotiator

Doonesbury BY GARRY TRUDEAU



Don't forget... *Collegian* open house:
April 25, 10 a.m. – 4 p.m. refreshments will be served.



■ diverse

continued from page 5

been compared to a lighter version of lawbreaker and their debut release on Grass Records proved that. These guys have a new album coming out on Dr. Strange records and are on the verge of stardom. Plus almost everyone in the valley can probably hum "Offshore."

Boston's oi, rockabilly hero's The Bruisers will be making a second appearance at the festival. Then a band who needs no introduction, Warzone, will be storming the stage. Straight out of the Lower East Side of New York, Warzone's blend of hardcore and oi music have helped spark the hardcore scene. Warzone is a band that has stayed true to their beliefs throughout their 11-year existence and are sure to be one of the festival's highlights.

All the way from England the band that carries the oi banner, the Business, will be making their first valley appearance. Classic songs like "Drinking and Driving" and "Saturday's Heroes" as well as their blue collar approach to music have made the guys famous. Combine the best aspects of punk, hardcore, and oi and you have the Business.

Saturday, noon

Saturday's show features bands from every genre of hardcore. Ranging from folk to heavy metal the line up is an eclectic one. This is the show that forced them to call it the Really Loud Music festival. Converge, Deadguy, Coalesce, Despair, Crisis, Cast Iron Hike, Hallraker, Jesuit, Ire, Unionsuit, Project Kate, Fastbreak, and Drowning Man are playing.

Drowning Man, featuring the ex-singer of The Champions, will start the day off. Next up are Connecticut youth crew champions Fastbreak. Be prepared for circle pits and mass sing-a-longs when these guys hit the stage. Project Kate will then mellow things out with their female fronted folk rock. Unionsuit, from Boston, an intense live band will bring their noisy brand of emo into the mix. Ultra political, grindcore band Ire, from Canada, will be up next. Jesuit, known for their live presence, play a very heavy, noisy, screechy, brand of metal core.

Local heroes Hallraker are up next. Already known for their intense and insane live sets, Hallraker's debut seven- inch on Ellington records has been burning up the charts. If you cross Black Flag, Swiz, and Nation of Ulysses you have Hallraker. They even cover "Supertouch" by the Bad Brains.

Cast Iron Hike who have already made a name for themselves in the valley will be playing. Cast Iron Hike play an eclectic brand of post hardcore that brings to mind bands like Quicksand or Shift. Cast Iron Hike will be putting out a full length on Victory Records.

Metal Blade's female fronted, heavy metal terrorists Crisis are up next. Lead vocalist Karen Crisis has helped this band rise to the top of the metal class. Buffalo's Despair, who feature ex-members of Slugfest, will be up next. Despair play heavy, fast-paced hardcore and fans of Integrity, Snapcase or any of the Victory bands should check them out. They are also really nice guys.

Out of Kansas is Coalesce. Coalesce's brand of ear- splitting metal have helped make them famous throughout the hardcore scene. This band had a split with Napalm Death and are known to be scary in a live setting. Just in case you have any sense of hearing left, New York's Deadguy is up next to give you tinnitus. Despite major line up changes, Deadguys cross of Neurosis, Black Flag, and Rorschach are always crowd pleasers.

Headlining this diverse bill is Converge. Converge will be making a rare school year appearance and are another band that draws kids from all over the country. Converge play a cross of intricate heavy metal and emo with some intense demented vocals. Their two CDs have proved them to be major players on the hardcore scene.

Saturday, 3 p.m.

The evening show is quite a change from the afternoon ruckus. While the earlier bands will maul you, the later bands will have you smiling and go-going in no time. Weston, Thumper, Showcase Showdown, The Hutus, Knuckle Sandwich, Howitzer, Yell Boy, Jiker, Sweet Sixteen, The Afflictions, and Pop-A-Wheelie will be playing.

Pop-A-Wheelie will be opening up. Then the valley's sexiest band, the Afflictions, will rock the stage. Despite the fact that they have no releases out, their good looks and slick stage moves have helped the Afflictions build themselves quit a following.

Coming from Springfield is the all-girl Sweet Sixteen. Sweet Sixteen brings a happier version of riot-girl punk to the table. Jiker brings a toe-tapping version of punk to the festival. Straight out of Westchester is Howitzer. Howitzer plays skate punk that will have you longing for an empty pool or a street corner to grind. Local boys Knuckle Sandwich, who have made a name for themselves on the UMass campus, are up next.

Showcase Showdown, who are quite famous in the Boston punk scene, will be making their second festival appearance. The Showdown play oi-influenced punk with some very Jello Biafra-esque vocals.

Weston, who were one of the highlights of last year's festival, will be headlining this happy bill. Weston stay truer to their pop roots then their punk roots but everyone seems to love them. In fact, a Weston show without tons of kids singing along to songs like "New Shirt," "Just Like Kurt," or "Got Beat Up" is unheard of. Plus they're one of the goofiest bands around.

Sunday, noon

This strictly hardcore matinee show is sure to feature a brutal and sweaty pit. The show also feature a lot of bands from the Western Mass/ area. Bring your tank top and boots to this one. Madball, Pushbutton Warfare, Holdstrong, Hatebreed, Catchthirteen, and Onslaught will be playing.

Onslaught, out of Northampton, will set things off. Onslaught who owe a lot to Bulldoze and 25 Ta' Life have a demo out and are making a name for themselves in the local area. Also from Western Mass. is Catchthirteen, who since their inception in 1996 and with the addition of new lead singer Jay Paquette, have been showing crowds what they can do.

New Haven's Hatebreed continue the intensity with their brand of heavy hardcore. Hatebreed is a band that has been able to build a huge following purely based on their live shows. Hatebreed spends very little time in the studio but they spend more time than just about any band on the road. If you like pit-oriented hardcore with intense evil vocals check out Hatebreed.

Two more bands from the Western Mass. area playing the show are Pushbutton Warfare and Holdstrong. Both bands have built successful followings with their breakdown oriented hardcore. Both bands are great to dance to and are a lot of fun to watch.

Headlining this show is Madball, a band whose Influence can clearly be seen through this bill. Coming out of the ashes of Agnostic Front, Madball has continued the tradition of hard, street-oriented New York hardcore. Madball is a band that embodies the hardcore spirit and are the perfect band to headline this bill.

Sunday, 5:30 p.m.

Sunday's evening show closes off the festival on a much mellower tip. Taking a break from the hardcore onslaught, the festival concludes with a ska show. Put on your pork pie hats, get out your two tone suits, get your dancing shoes and come to the show. Spring Heeled Jack, The Pilfers, The Slackers, Johnny 2 Bad and the Strikeouts, The Agents, The Mugwams, and Big D and the Kids Table.

While all of the bands do an excellent job at representing the ska scene the two standout bands are Spring Heeled Jack and The Slackers. Straight out of Brooklyn, N.Y., The Slackers come through representing the old school ska sounds. While too many ska bands today try to incorporate punk and metal into their sound The Slackers have stayed true to the swing jazzier sounds of ska. Combining a tight horn section with the soulful vocals of a Haitian lead singer they have become well known throughout the ska scene. Come down and skank to their jazzy beats.

Spring Heeled Jack are headlining this excellent bill. Spring Heeled Jack are from Connecticut and have risen to the top of the ska scene purely on the basis of a self released demo tape. Now that they are on Moon records it is only a short time before they take over the world. Spring Heeled Jack play fast paced, up-beat ska that manages to stay true to the sounds originated by bands like the Specials and the Toasters.

Adam Dlugacz is a Collegian columnist.

■ festival

continued from page 5

festival showcased a wide variety of talent but there was a serious lack of local representation. This year Hallraker, The Afflictions, The Marshes, Knuckle Sandwich, and Onslaught, all from the Amherst-Northampton area, will be playing. In addition Converge, Cast Iron Hike, Unionsuit, Sweet Sixteen, Pushbutton Warfare, Holdstrong, and Catchthirteen, all from the Western Mass. area will be playing. It's nice to see that local bands are finally getting the exposure they deserve.

Another factor that could actually go either way is that the festival will focus strictly on hardcore, punk, and ska music. In the past the festival featured an eclectic blend of indie music ranging from pop to metal to hardcore punk to folk rock. Although this year's festival will have any hardcore, punk, or ska fan drooling, the more casual fan of this genre may not find the festival as enticing.

The weekend long festival will showcase almost every aspect of the punk, ska, and hardcore world. The shows will all be at Pearl Street Night Club in Northampton so you won't have to move at all during the weekend, except on the dance floor of course. The festival has stayed true to its roots in the sense that only indie acts will be playing, as this is an excellent chance to catch up on some lesser known bands. You will also get a chance to support your local scene, something we all need to do. Lee has worked hard to make sure that everything runs smoothly and that the line ups will please everyone. So come to Pearl Street and enjoy a weekend that is sure to keep your feet moving and your ears ringing.

The Really Loud Music Festival will be held at Pearl Street Nightclub in Northampton. The shows are all ages. Friday's show starts at 7 p.m., Saturday's afternoon show starts at noon and the evening show starts at 3 p.m., the Sunday afternoon show starts at noon and the evening show starts at 5:30 p.m. Each individual show is $10, the whole day is $15, and a weekend pass is $30

Adam Dlugacz is a Collegian columnist.

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Corn opens off–Broadway

Musical retells Hatfield/McCoy story

By Mary Campbell
Associated Press

NEW YORK — A musical with the name "Corn," written for the Ridiculous Theatrical Company, has a license to be corny, camp, satirical and hilariously lowbrow.

The late Charles Ludlam took out the license and used all its particulars. "Corn," which he wrote in 1972 for the company he founded in 1967, was revived Tuesday by the Ridiculous at the off-Broadway Chelsea Playhouse.

Pluses for "Corn" are some quite good country-western songs engagingly sung by Lisa Herbold. Minuses are a couple of scenes with a phony doctor and nurse, the latter phony both as a nurse and a female. While the rest of the show is a knee slapper, these scenes are painful, suffering in comparison with Marx Brothers and vaudeville.

The plot has Ms. Herbold as country singer Lola-Lola deciding to go home to Hicksville, to revisit her roots and see if she can patch up the famous Hatfield-McCoy feud. Maw McCoy and two daughters live across the tiny stage from Paw Hatfield and two sons.

In Ridiculous tradition, the casting contains some gender benders. Jimmy Szczepanek plays the lusty Melanie McCoy and Stephen Pell, with a face like a dried apple, plays Aunt Priscilla, a religious healer who really ends the feud.

Randy Lake displays a fine voice as Ruben Hatfield, singing to Christa Kirby as sweet Rachel McCoy. Everett Quinton plays Paw Hatfield and directs.

"Corn" is good natured. It aims for the level of summertime tent shows which once toured rural America and makes no attempt to be as textured as, for instance, "Cowgirls," which ran for months off-Broadway. To best enjoy it, one needs a real taste for corn.

"Improv" to tickle University

Troupes to visit from local area colleges

By Tricia Van Winkle
Collegian Correspondent

Do you want a good laugh? This weekend the University of Massachusetts will host the perfect thing for you. In the lower level of the Campus Center there will be an "Improv Jam" on April 20.

The "Improv Jam" will welcome improvisational comedy troupes from colleges all over New England. There are 21 college troupes invited, including M.I.T.'s "Roadkill Buffet," Yale's "Viola Question" and Boston University's "Spontaneous Combustion." Local schools participating are Amherst College's "Mr. Gad's House Improv," Smith College's "SIKO" and UMass–Amherst's own "Mission: Improvable." Each college will perform for approximately 50 minutes.

The "Improv Jam" is Aaron Krebs' idea. He is the director of UMass' "Mission Improvable." He was part of an organizing committee for another "improv jam" last year, and wanted to have one here at UMass. Krebs researched on the Internet to see what other schools had improv groups.

"It will be a really big event. It is a great opportunity for people unfamiliar with the improv groups to become familiar with them," said Krebs.

Not only does the "Improv Jam" plan to bring a smile to your face, but it will benefit some who are unable to attend. All proceeds from this weekend's events will go to the AIDS services and programs of The Family Planning Council of Western Massachusetts. The Family Planning Council was chosen for the donation because it is a local organization, based in Northampton.

The students involved in the improv have no scripts or lines to memorize. What comes out of their mouths is just as new to them as it is to on-lookers. There are skits that are acted out. The audience doesn't only watch, they also get involved. The details to the skits are provided by the audience.

You might think this would be terrifying, but according to Jeff Durand, a member of "Mission Improvable," "it's a lot of fun just to go up there, and having no script makes it very interesting."

The New England College Improv Jam will be held April 20 in the lower level of the Campus Center. The event is scheduled to begin at 2 p.m. and should end around 9 p.m. The cost of the event is $3 for students and $5 for non- students.

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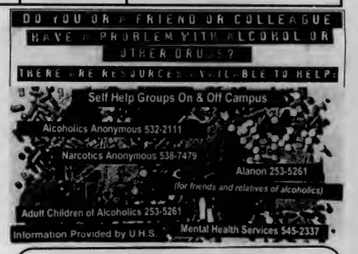
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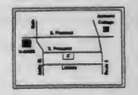
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Dylan rocks loving NoHo crowd

Enduring entertainer plays favorites with exciting new ideas

By Joshua Boyd
Collegian Staff

BOB DYLAN
John M. Greene Hall, Smith College
April 15, 1997

Bob Dylan used to be so old about five years or more back. He had his problems. Often drunk in the late '80s–early '90s, he was not at the top of his game, and his lyrics came out garbled when he sang. It may have even seemed that he just didn't care about anything anymore. But he's "younger than that now" as the old song goes. The past five years have been hailed as "Dylan's Renaissance" and Tuesday Night at Smith was no exception to this present course that one of the most important musical and lyrical minds of our century has been on.

Dylan likes to play make–believe, especially in terms of his costume. In the past few years, he's strolled out on stage in flashy gold spandex pants, a fully silver suit, and at times, a t–shirt and jeans. It all depends on his mood. Tuesday night, he was in the mood for a ho–down. He strolled out in a white suit and hat that brought to mind a mix between Colonel Sanders and 1930s–'40s cowboy singer Gene Autry.

Right off, the band rocked out on the usual opener "Crash On The Levee (Down In The Flood)" from the 1967 sessions that produced the 1975 album *The Basement Tapes*. "Crash On The Levee" is a good choice for opener as it introduces what's going to be the sound and feel for the evening: straight–up blues–influenced rock and roll, with terrific extended solos by Mr. Dylan himself, who was always more known for his words than his musicianship. New drummer David Kemper (from the old Jerry Garcia Band) kept a bashing pulse all the way through.

Dylan's coherent singing (a bonus unto itself) helped along the country classic "Lay Lady Lay" as the first surprise for the evening. He took "Lay Lady Lay" into his heart and let out some fine, smooth singing as a companion to Bucky Baxter's pedal steel playing. The standard third song, "All Along The Watchtower" was ripped right through with a ferocity that has nothing to do with Dylan's original *John Wesley Harding* (1967) acoustic version, but more with Jimi Hendrix's or the Dead's heavy run–throughs.

The band moved through the mellow rocker "Shelter From The Storm" and the country–blues shuffle of "Watching The River Flow" (from 1979's *Slow Train Coming*) which preceded the usual sixth song in recent Dylan shows, "Silvio," a real basher that he co–wrote with the Dead's lyricist Robert Hunter, with more wailing solos by Dylan.

After "Silvio" came three acoustic numbers, with accompanying slides of Jewish temples being projected on the back screen. "Friend Of The Devil," the Dead's bluegrass–related number was taken more straight and mellow. "John Brown" presented Dylan's mastery of narrative songwriting and "Don't Think Twice, It's Alright" highly pleased the crowd, with a little more energy in it than the 1963 original. Dylan paid tribute to his friend Allen Ginsberg with projections of slides of the late, famous poet.

The momentum just rose after that. He pulled out two ripping songs from 1966's *Blonde On Blonde*: "Stuck Inside Of Mobile" and "Leopard–Skin Pillbox Hat" which were loved by all, sandwiching the tender "I'll Remember You."

"Like A Rolling Stone," the first encore brought all to their feet and everyone sang along. The sing–along continued with high spirits on the acoustic "It Ain't Me, Babe" and the usual show–closer "Rainy Day Women #12 & 35." That song's chorus "Everybody must get stoned!" was belted out with faith by all age groups. That's what this night was about: music spans all generations, especially Bob Dylan's.

Forests allow opportunity to enjoy nature

"Full many a glorious morning have I seen
Flatter the mountain–tops with sovereign eye,
Kissing with golden face the meadows green..."
— William Shakespeare

Climb up to the inspirational heights of Shakespeare's poetry and enjoy Spring's glorious sun from Pioneer Valley's mountain ridges. Experience golden face views of the Connecticut River, New England's majestic mountain peaks, colonial villages, and farmlands from the open summit–tops of Quabbin Park, D.A.R. State Forest and Northfield Mountain Recreation and Environment center.

Located off route 9 in Belchertown, Quabbin Park is a section of the Quabbin Watershed that is widely known for its quiet beauty and wild nature trails. These footpaths are marked by numbered junctions and painted blazes that offer hikers the opportunity to extensively explore the remote areas of the Quabbin Park.

Quabbin Hill (the most traveled route at the park) is a moderate climb through a densely populated forest of oak, maple, hickory, and white birch trees. The trail is marked with circular yellow blazes and steadily climbs up to a fire tower that is excellent for making scenic surveys of the valley below.

Quabbin Park also consists of a network of footpaths that snake through blueberry bushes and pass large glacial boulders to the Enfield Overlook or the Prescott Peninsula. The park's MDC Visitor Center is an excellent resource center full of interesting displays about the reservoir as well as informative literature and trail maps.

If you do not have the time to drive all the way out to Belchertown then check out West Quabbin Reservoir. From the center of Amherst one can reach West Quabbin Reservoir by driving east on Main Street until it becomes Amherst–Pelham Road.

A short uphill drive on Amherst–Pelham Road will bring you to the junction with US–202. Drive straight across the highway onto a gravel road that will lead down hill to a small parking area at Quabbin Reservation gate number 11.

The West Quabbin Reservoir offers hikers numerous hiking routes along stone walls and streams through wet lands which change with an increase in elevation from low level vegetation to hemlock and mountain laurel understory. Many of these footpaths also follow along the open summit–tops of Quabbin Park, D.A.R. State Forest and Northfield Mountain Recreation and Environment center.



Located on the western edge of the Pioneer Valley, D.A.R. State Forest is the best known camping and swimming recreation area in Western Mass. D.A.R. State Forest wraps around Upper Highland Lake offering the public deep solitude in hemlock woodland and fantastic vistas of the Connecticut River Valley.

Its acreage consists of about 14 miles of foot and bridle trails on dirt or gravel roads. At 1,697 feet, Moore's Hill is the forest's highest point, offering hikers not only super scenic views, but also a moderate climb over gentle slopes.

D.A.R State Forest's trail system marks all of its hiking routes with blue triangles, bridle trails with red triangles, and winter sport trails with orange triangles. The most direct way to reach the forest from Amherst, is to pick up route 9 in Northampton, follow it for 15 minutes to Goshen, and turn right (north) onto route 112. D.A.R State Forest's well marked entrance is located on the right just under a mile from route 9.

Northfield Mountain has more uses than any other mountain in the Pioneer Valley. Northeast Utilities owns the mountain as well as some of its surrounding area and uses it as a storage pump facility. Water is pumped

Turn to NATURE, page 11

Ideas for alternative grilling this spring

I saw a budding leaf on a tree yesterday.

And you know what that means... winter clothes shed off our bodies like Arizona fans after a NCAA Championship (yes, the headline in the student newspaper was "Loud, Drunk, Naked Fans Storm Tucson"), and also, there is a certain *je ne sais quoi* in the air.

It's love, baby.

No, not that kind of love, you freakin' horny toads. I'm a man, but not a leg humpin' Pimp Daddy.

It's the love of barbecue. (Hey, work with me, my goombas, this is a food column, so I have to talk about *food*.)

It's the time of the year when the Finnish Kitchen moves into the cradle of Mother Nature — the backyard, the front porch, the parking lot, etc. It doesn't matter, anywhere where quality meat can be thrown on the barbie, and we can act like the primates we really are.

Like the spring weather so far this year, there are many different kinds of barbecue, and one kind is different than the other. I would like to demonstrate, through the everpresent power of the written word, some different styles and types of barbecue I've used in my tenure as a chef: in and out of the Finnish Kitchen.

I have to warn you, don't try any of this without a lot of supervision (hint: pah–tay), and truthfully, you have to possess the right equipment (hint: no implied hint towards a man's masculinity). All of what I'm going to show you has to be done with quality cooking equipment, not a hole in the ground. Quality cooking needs quality accessories. Some of this stuff can be prepared with a plain, old grill (i.e. charcoal), but one of my masterpieces needs a gas grill, with a two–tier setup inside.

From herbivores to carnivores, I'll try to touch upon every arena of culinary influence. Here we go:

• If you want to make a veggie feast that will have all of Central pounding at your door (in a politically correct manner of course), you can slice your favorite tuberous vegetables into steaks. Yeah, that's right, *steaks*.

Just take your eggplant, zucchini, squash, etc., and slice lengthwise into inch–wide steaks. The best type for this kind of slicing is in the real big, fat ones that you used to find in your mama's garden.

But, as always, the key is in the sauce. *Ooh–la–la*.

You can use your standard barbecue sauce, but the way I like it is this way. Before you slice all of your tube–steaks up, I have a dandy little treat for you to prepare. Take some olive oil, and add (to taste, of course, you always must taste while you cook) some salt, ground white/black pepper, balsamic vinegar and some freshly crushed garlic, and blend like a mad person with a whisk. Let the steaks marinate in the oil mixture for a little while, about fifteen minutes. Then, with your grill nice and hot, slap the tube–steaks on to the grill, and brush with the marinade. You don't want to over cook them, because the best vegetable is *al dente* (cooked yet still crisp, with mega–flavor), so flip them over when they get those nice grill marks.

Pre–prepare some Mexican rice, or toss fresh pasta with the marinade, and lay the steaks over the top. *Magnifique*.

Suggested Drink: White wine, of course, but a nice one. If you want a good buzz quick, try a chardonnay from the Kendall Jackson vineyards. Their chardonnay has a distinct taste, a little oak–ey for some wine connoisseurs out there, but it is wonderful — a 1992, preferably (reasonable price, but not of Gallo proportions).

• Now for my masterpiece — and you'll need the gas grill for this one. It sounds like a lot of work, and you're going to need some quality utensils like a meat thermometer, metal spatula, solid barbecue fork (with the handle and two prongs at the end), etc., but the effort is well worth it.

And guys, if you make your gals this one, spring will literally *spring* all over you after din–din.

For starters, you'll need two cornish game hens (or two chickens the size of a football) and enough new potatoes for two people (about a dozen and a half — about two pounds). You'll need to pre–prepare the *Chateau* potatoes, so take the potatoes, slice them in half, and put them on a wide sheet of aluminum foil (wide enough so you can completely wrap the potatoes). Next, slice up some Bermuda onions, and layer over the top of the potatoes. Sprinkle ground garlic and pepper on the potatoes–onions, and then drizzle olive oil over everything (not a lot, but enough to make the potatoes become crispy).

Fully wrap the *Chateau* potatoes with the foil — double wrapping if you have to, because the enclosure of the potatoes has to be complete, and set potatoes to the side.

Warm up the grill at high temperature, and then turn down to medium. Rub hens with olive oil, and sprinkle salt, pepper and tarragon (fresh, please) over the entire hen. Place the hens breast down on the grill, brown and turn over. When the hens have a nice golden brown color, take them off the grill. Proceed to double wrap the hens with aluminum foil, lengthwise and widthwise (hint: make sure you can't see any of the hen, com-

Turn to GRILLING, page 11

Internet provides humor

By Lisa M. Hamm
Associated Press

NEW YORK — It starts insidiously. An e-mail pops up in your mailbox with a mildly amusing joke. Then another, then another.

Soon you find yourself on the distribution list of some joker who collects gags and e-mails them to all his family, friends and colleagues, and the jokes start piling up in your mailbox.

Then the guy sitting in the cube across from you laughs in the middle of a workday, his "hee hee hee" echoing across the computer terminals.

Via e-mail, discussion groups and the World Wide Web, thousands of people across the globe are wasting an incredible amount of time having fun in front of their terminals.

Everyone's a comedian in cyberspace these days. But this emerging "sit-down" comedy has one distinct advantage over stand-up — it's impossible to throw a rotten tomato through a computer.

People spend hours of spare time compiling off-the-wall Web sites for public consumption.

Josh Rantanc, a computer science major at Ohio University, has created a website (http://voyager.cns.ohiou.edu/~jrantane/menu/pig.html) that will convert any Web site — and all its links — to pig Latin.

More than 95,000 people have visited the Mentos Gallery (http://www.karelia.com/mentos), a self-described "horrible butchering of great art" compiled by a group of UCLA graduate students who sneak a package of Mentos candy into works by artists from Michelangelo to Mondrian.

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THANG VO / COLLEGIAN

The cast of *Falsettoland* prepares for their debut at Smith College this weekend.

Smith College puts on *Falsettoland*

By Alex Iglesias
Collegian Correspondent

It's been musical fever in the valley for the past few weeks and now another hit is about to roll in with its "Teeny Tiny Band..."

Tonight the stage is set and the doors swing open as the Smith College Theater Department anxiously awaits to start its performance of William Finn and James LaPine's Off- Broadway smash, *Falsettoland*.

At the helm of the show is senior theater major, Director Liz Fenstermaker who is actually making her directing debut with *Falsettoland*. Unlike the extensively sized cast and crews of the University of Massachusetts Theater and Guild Departments, the Smith College Theater Department is of a smaller size — making rehearsals and set productions a handful. Never fear, for Fenstermaker is the "captain," having the utmost respect from her cast and crew as they see her different directing style. Ambition seems to be her forte.

The cast is composed of a lucky seven actors, ranging from three of the Five-Colleges: including the department's home school Smith, Hampshire, and two of the neighborhood boys from UMass — Keith Hallworth and Ben Hellman. Acting and voices should be at their finest with each cast member being veterans of the stage, not to mention the grueling rehearsal schedule these folks have been going through for the past few weeks.

Fifteen to 25 minutes of warm-ups, and not a second is lost as Fenstermaker asks for silence, so the hours of 'fun' rehearsal can begin. A strong advantage of Smith's Theater department is the one-on-one relationship between director, cast, and crew. Everyone is a student. It's a student run department like the UMass Theater Guild.

Musical accompaniment is at its basic form with a total of only three insruments. It's been said before — a "Teeny Tiny Band..." and it sure is tiny. A drum, a piano, and a synthesizer are still as unique as the original Off-Broadway version. Musical Director Dana Maiben is extremely enthusiastic about the show, due to the fact that there isn't much dialogue at all. Even so, the Opera-bound composer Maiben believes it still contains an "interesting dramatic punch." Falsettoland's music is filled with your typical happy go lucky, humorous lyrics that not only bring a smile, but bring about a few life-like fears.

New York City, homosexuals, and a drop of insomnia and this show begins to sound like another version of *Rent* — we'll consider it an earlier version of *Rent*. One of the early '80s, when the fear of the 'gay cancer' was starting to come into full effect. This show is one you definitely should have the opportunity to see. It will touch your hearts and help you see the ignorance which once occurred over this dreaded disease called AIDS.

The show will keep you on the edge of your seats, as you find yourself feeling for the characters. Falsettoland is a ground-breaking musical that brings to the theater a sensitive — and back then forbidden — subject as AIDS. Remember, the audience now knows more about the disease than the characters do.

Falsettoland will grab your hearts — twisting and turning them — and educate your minds at the same time. A show you definitely cannot miss.

"We're hoping for quite a few," said Heather Bell, the Smith Theater Department's publicist when asked about the expected turnout for the production.

Falsettoland plays at Smith College's Theatre 14, April 17-19, April 23-26, April 20 at 2 p.m. $5 Gen. Public / $3 Students & Seniors. For Info/Tickets call 585-3220/585-3374. TTY April 19, 24, 25, Special Performances for the family night, hearing impaired and a benefit for the Hampshire County AIDS/Care Call for more information.

Teenie tiny dolls, huge demand

Squealer the Pig and Kip the Cat popular happy meal toys

By Cliff Edwards
Associated Press

CHICAGO — Move over, Tickle Me Elmo; you're last year's news. The smaller siblings of Beanie Babies are creating a sensation at McDonald's.

A five-week stock of Teenie Beanies has evaporated after just five days at McDonald's restaurants in some areas, and "they probably won't be around much longer" anywhere else, said Lisam Howard, spokeswoman for the Oak Brook, Ill.-based chain.

"People are buying them like there is no tomorrow," she said. She estimated that nationwide, the supply probably will be exhausted in around two weeks from now.

McDonald's grabbed hold of the hottest kid craze of '97 to lure tiny spenders and their parents into its restaurants.

The chain said it had ordered nearly 100 million of the colorful beanbag toys — its largest order ever for a promotion — in anticipation of heavy demand.

The company on Friday recommended to its owner-operators that they limit the sale of Happy Meals to 10 after some customers bought them by the caseload to get the Teenie Beanies. But even that didn't stop the frenzy, Howard said.

Ty Inc., also of Oak Brook, brought out the first Beanie Babies — characters like Squealer the Pig and Kip the Cat — in 1994. By now, more than 100 different versions have come out, stores can't keep them in stock, and versions of the models that have been retired command big bucks with collectors.

The McDonald's Teenie Beanies, smaller than the originals, come in 10 versions including Patti the Platypus and Pinky the Flamingo.

Two animals were to go on sale each week until supplies ran out.

But different restaurants sold different versions, and some parents reported they spent much of the weekend driving around to get all 10 versions.

NBC wins rating wars with "ER" episode

By David Bauder
Associated Press

NEW YORK — To crack the top 10 in the Nielsen rankings last week, a television show either had to be on NBC's Thursday night schedule, be a newsmagazine or feature an angel.

Television viewers welcomed original episodes of "ER" back from a lengthy absence. It was the week's most-watched show, enabling NBC to win the week with a 9.8 rating and 17 share, Nielsen Media Research said Tuesday.

CBS finished a strong second with a 9.1 rating and 16 share. ABC was third with a 7.7 rating and 13 share, followed by Fox's 6.5 rating and 11 share.

It was a particularly disastrous week for ABC, which finished with the lowest rating in decades for one of the top three networks during a television season.

As frequently happens in weeks without reruns, the top five programs for the week were NBC's Thursday night shows. That included the premiere of "Fired Up," a comedy starring Sharon Lawrence.

"60 Minutes" led four newsmagazines in the top 10, including two editions of "Dateline NBC."

CBS' telecast of Tiger Woods' victory lap in the Masters golf tournament would have been the week's third-rated show. But since it did not start in prime time, it is not included in Nielsen's rankings.

Two freshman programs solidified their recent success: CBS' "Everybody Loves Raymond" continued to benefit from its move to Monday night with a 19th place showing, and Fox's animated "King of the Hill" outrated its Sunday night partner, "The Simpsons."

Without a Thursday night time slot, NBC's "Single Guy" plummeted to 75th place in the ratings, having lost more than half its audience with a shift to Wednesday night.

Among the emerging networks, UPN had a 3.2 rating and 5 share and the WB had a 2.4 rating and 4 share.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes. Share is the percentage of those televisions tuned to a given show during a specified time period.

NBC's "Nightly News" won the evening news competition with a 7.9 rating and 18 share, the 16th week in a row it has either won or tied for the lead. ABC's "World News Tonight" had a 7.6 rating and 17 share, while CBS' "Evening News" had a 6.7 rating and 15 share.

For the week of April 7-13, the top 10 shows, their networks and ratings, were:

"ER," NBC, 23.6; "Seinfeld," NBC, 21.7; "Fired Up," NBC, 18.8; "Friends," NBC, 16.3; "Suddenly Susan," NBC, 15.7; "60 Minutes," CBS, 15.2; "Touched By an Angel," CBS, 13.7; "PrimeTime Live," ABC, 12.9; "Dateline NBC — Friday," NBC, 12.4; "Dateline NBC — Tuesday," NBC, 12.1.

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■ *nature*

continued from page 8

from the Connecticut River to a reservoir on Northfield Mountain and used as a source of hydro-electric power.

However, more importantly, Northfield Mountain is full of wild woodlands and supports 25 miles of hiking, biking and cross-country ski trails. A majority of these trails are wide and grassy, suitable for walking long distances. However some of Northfield Mountain's foot paths are designated only to hikers or snowshowers due to their steep inclines.

All recreational trails are clearly named and each junction is noted with a sign and number. Northfield Mountain Recreation and Environment Center is known for its elaborate trail maintenance and is a pleasure to hike.

The Northfield Mountain Recreation and Environment Center is located on route 63 about 2.2 miles north of route 2 near Miller's Falls about 18 miles north of Amherst.

The Pioneer Valley has a rich and fascinating geological history. Experience Spring's golden days hiking in enchanting woodlands at Quabbin Park, D.A.R State Forest, and Northfield Mountain Recreational and Environment Center.

Liz Anderson is a Collegian columnist.

■ *grilling*

continued from page 10

plete enclosure is needed).

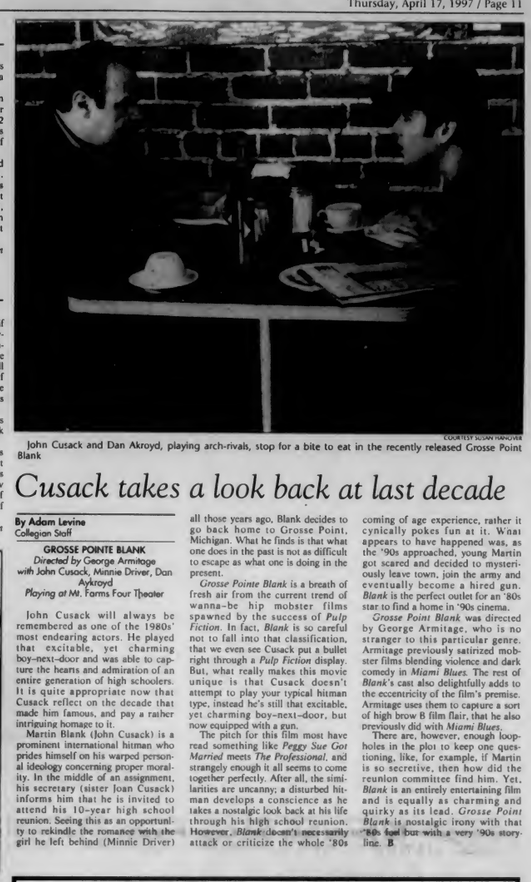
Next, place the wrapped hens on the top shelf inside the grill hood, and place the *Chateau* potatoes on the grill. Knock down the grill temperature as low as it will go, close the grill lid (hint: don't open the grill lid, because the heat needs to be concentrated), and let everything cook for 20 minutes. Flip over potatoes on grill, and check your hens with the meat thermometer at the thickest part of the breast meat (it's covered with foil, fool, so wing/estimate it).

If they're done, take them off, and they will stay warm in the foil — if they're not, let 'em cook. Let everything cook for another 20–25 minutes, and take off the grill. The entire meal should be done, but unwrap all parties involved, and make sure. If they're not, finish off in the microwave. Don't worry, the taste is grilled in.

If you want some more veggies with the meal, use the tube-steak idea previously used in this column.

Suggested Drink: Summertime is on the horizon, so grab a nice wheat beer. Samuel Adams Cherry Wheat is nice, but a traditional microbrew might be better. Add a little slice of lemon to it for that certain dash of panache.

Jorma Kansanen is a Collegian columnist.



COURTESY SUSAN HANOVER

John Cusack and Dan Akroyd, playing arch-rivals, stop for a bite to eat in the recently released Grosse Point Blank

Cusack takes a look back at last decade

By Adam Levine
Collegian Staff

GROSSE POINTE BLANK
Directed by George Armitage
with John Cusack, Minnie Driver, Dan Aykroyd
Playing at Mt. Farms Four Theater

John Cusack will always be remembered as one of the 1980s' most endearing actors. He played that excitable, yet charming boy-next-door and was able to capture the hearts and admiration of an entire generation of high schoolers. It is quite appropriate now that Cusack reflect on the decade that made him famous, and pay a rather intriguing homage to it.

Martin Blank (John Cusack) is a prominent international hitman who prides himself on his warped personal ideology concerning proper morality. In the middle of an assignment, his secretary (sister Joan Cusack) informs him that he is invited to attend his 10-year high school reunion. Seeing this as an opportunity to rekindle the romance with the girl he left behind (Minnie Driver) all those years ago, Blank decides to go back home to Grosse Point, Michigan. What he finds is that what one does in the past is not as difficult to escape as what one is doing in the present.

Grosse Pointe Blank is a breath of fresh air from the current trend of wanna-be hip mobster films spawned by the success of *Pulp Fiction*. In fact, *Blank* is so careful not to fall into that classification, that we even see Cusack put a bullet right through a *Pulp Fiction* display. But, what really makes this movie unique is that Cusack doesn't attempt to play your typical hitman type, instead he's still that excitable, yet charming boy-next-door, but now equipped with a gun.

The pitch for this film must have read something like *Peggy Sue Got Married* meets *The Professional*, and strangely enough it all seems to come together perfectly. After all, the similarities are uncanny; a disturbed hitman develops a conscience as he takes a nostalgic look back at his life through his high school reunion. However, *Blank* doesn't necessarily attack or criticize the whole '80s coming of age experience, rather it cynically pokes fun at it. What appears to have happened was, as the '90s approached, young Martin got scared and decided to mysteriously leave town, join the army and eventually become a hired gun. *Blank* is the perfect outlet for an '80s star to find a home in '90s cinema.

Grosse Point Blank was directed by George Armitage, who is no stranger to this particular genre. Armitage previously satirized mobster films blending violence and dark comedy in *Miami Blues*. The rest of *Blank*'s cast also delightfully adds to the eccentricity of the film's premise. Armitage uses them to capture a sort of high brow B film flair, that he also previously did with *Miami Blues*.

There are, however, enough loopholes in the plot to keep one questioning, like, for example, if Martin is so secretive, then how did the reunion committee find him. Yet, *Blank* is an entirely entertaining film and is equally as charming and quirky as its lead. *Grosse Point Blank* is nostalgic irony with that '80s feel but with a very '90s storyline. B

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■ briefs

continued from page 16

tured the New England Regional Championship at the University of New Hampshire. They finished the year undefeated and qualified for the national tournament in Arizona next week. This marks the first time in history the UMass club has qualified for national competition.

On the way to the nationals, they had to defeat a strong Dartmouth team. The Big Green was ranked No. 2 in the nation and was the same squad that beat UMass last year. The Minutemen exacted revenge, toppling the Ivy League powerhouse 15–8 in rally scoring.

UMass faced the Massachusetts Institute of Technology in the finals, disposing of M.I.T. 15–8, 15–3. Offensively, Eric Blahut and co–captain Jason Greenlaw stepped up and played inspired. During a time out, Greenlaw told his team, "I don't care where the ball is, set me!" Setters Damian Gasparatto and co–captain Micheal Shipee granted his request and Greenlaw delivered.

Also delivering kills were hitters Wayne Chesna and Chris Blute. In the blocking department, J.C. Laven, Chris Lu, and Patric Morea led the way. Defensive specialists Mike Harrington, Rob Setembro, and Pedro Fernandes showed why they were specialists and kept any ball that went near them in play long enough for UMass to score.

"When we play like that, nobody can touch us," Blute said.

Cheering off to Nationals

• The UMass women's cheerleading team finished in seventh place in the all–girl division of the NCA Collegiate National Cheerleading Championship on April 3–7.

This marks the team's second straight collegiate national appearance. Last year, the 21–member co–ed cheerleading squad took ninth among 19 Division I teams, finishing 14th in the nation.

The 15–member dance team captured seventh place among 29 teams in the Div. I dance competition. Dance team member Jessica Suraski (Cranston, R.I.) took third place in the individual competition in a field of 50 women.

The top 10 teams from each division were chosen for final round competition which will be aired April 20 at 1:30 p.m. on CBS.

Sports Briefs was compiled by Chris Stamm.

NCAA wants Tark's trial out of Las Vegas

By Brendan Riley
Associated Press

CARSON CITY — The NCAA urged the Nevada Supreme Court yesterday to move a trial of former UNLV basketball coach Jerry Tarkanian's lawsuit against the organization away from Las Vegas because the city still loves him.

NCAA lawyer Stewart Fitts argued that Tarkanian, now coaching at Fresno State, remains a "hometown hero" in Las Vegas and the NCAA remains "the embodiment of evil."

Tarkanian was known for towel-chewing and other antics as coach at UNLV from 1973 to 1992. He also faced a lengthy NCAA investigation that focused on his recruiting practices.

A survey in February 1996 showed 6-1 support in Las Vegas for Tarkanian over the NCAA even though he has been gone for several years, Fitts said, adding that in Reno — where he wants the trial held — it's 2-1 in Tarkanian's favor.

Dan Polsenberg, lawyer for Tarkanian and his wife, Lois, said he couldn't buy Fitts' argument of overwhelming prejudice. He said the trial should begin as scheduled, on June 23. It's set to run for six weeks.

Polsenberg was joined by lawyer Kathy Freberg, who said the high court would be hard pressed to find that Clark District Judge Jack Lehman exhibited some "manifest abuse of discretion" in refusing to move the trial.

Freberg also rejected as false an NCAA claim that there has been inflammatory, anti-NCAA publicity in Las Vegas for 20 years. She also said a pollster hired by the Tarkanians discounted the NCAA survey indicating continued overwhelming support for the coach.

And even if a "rabid basketball fan" turns up among prospective jurors, Freberg said it's easy enough to ensure that person doesn't wind up as an actual juror.

The high court will issue its ruling at a later date. Given the fact that the trial is set this summer, Polsenberg asked for a swift decision.

Carroll prepares for draft

By Howard Ulman
Associated Press

FOXBORO — Don't expect Pete Carroll to throw a tantrum if he's overruled in the NFL draft. The New England Patriots' new coach is content to defer to the personnel people. Bill Parcells wasn't, a major reason he's now calling the shots for the New York Jets.

Carroll has been too busy hiring assistant coaches and evaluating veterans to spend enough time assessing the players who will be chosen Saturday and Sunday.

So Bobby Grier, the team's vice president of player personnel, and his staff will have more input than in future years.

"It's only natural," said Carroll, who took over Feb. 3. "We are not going to be as valuable to them as we will in other years, so the process will be different next year," he added. "But, as far as me saying, 'Boy, next year I'm going to take over this sucker,' no, that's not what I'm thinking at all."

Parcells, who feuded with owner Robert Kraft, got out of his contract after the team's loss in the Super Bowl to the Green Bay Packers.

Parcells was livid in last year's draft when Kraft made the decision to take wide receiver Terry Glenn with the seventh pick of the first round. Grier had recommended Glenn, but Parcells prefered to have a defensive player.

The rift between owner and coach never closed after that, although without Glenn, it's unlikely the Patriots would have made it to New Orleans.

Will Carroll be more understanding?

"He's not getting in the meeting room," the coach joked about the owner. Then he added that he wouldn't mind Kraft's input. As well as Glenn worked out, the Patriots now need defense. With the 29th pick, the Patriots would like to get a cornerback, one of the deepest positions in the draft.

That need was painfully evident on Green Bay's second play of the Super Bowl when Andre Rison raced by Otis Smith for a 54-yard touchdown reception.

Smith remains, and the Patriots also signed Steve Israel, an unrestricted free agent from San Francisco, where Carroll was defensive coordinator.

"If we could come up with a corner, we'd like to do that," he said. "We're always looking for pass rushers. In the 29th spot, I'm not sure it's going to be there."

The Patriots tried to avoid the need to draft an offensive lineman by offering restricted free agent Rich Braham a contract. But Cincinnati matched the offer.

New England has the 29th pick in each of the seven rounds, plus the first in the third and fourth. But there isn't much room for rookies to make an impact.

The Patriots' offensive starting lineup seems set with quarterback Drew Bledsoe, running back Curtis Martin, wide receivers Glenn and Shawn Jefferson, tight end Ben Coates and a young offensive line.

"It's going to be hard for guys to get on this team and play," Carroll said. "We don't need a guy to come in and take a position but, if we do, we're going to help ourselves."

In Carroll's only other draft as a head coach, Dick Steinberg made the picks for the Jets in 1994. Steinberg, who died in 1995, used to do that for the Patriots, and Grier was part of his staff.

"Bobby has proven that he is very capable," Carroll said. "I think it's going to be a very smooth process."



HUI CAO / COLLEGIAN

Going the distance

The UMass softball team has outscored its opponents 75– 12 in its last 13 games, giving up an average of 1.8 runs per game.

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■ men's lax

continued from page 16

"One on one I felt good," Glass said. "I felt great. It was important for us to come out and score in the third. We came to play for 60 minutes today and it felt good. It felt real good."

Harvard could not do any damage to UMass' lead in the fourth quarter, as Jon Lopez notched the Crimson's only goal. Jason Heinze and McKeefrey each tallied for the Minutemen.

UMass coach Greg Cannella, however, implored his team after the game not to be satisfied with the win. Despite improving to 6–4 — while Harvard falls to 5–4 — Cannella said his players must now prepare to face Notre Dame on Sunday (1:30 p.m.) rather than celebrate a victory.

"I told them 'Don't be satisfied with a win and celebrate and carry it into practice tomorrow,'" Cannella said. "I'm not satisfied, they should not be satisfied. We have a long way to go and it is a big game for us on Sunday."

■ softball

continued from page 16

This will not be the first time of late that UMass has faced a potent lineup. Last week, Henderson and Wegner tamed a Virginia Tech team that batted .285, while hitting nine homeruns. The tandem allowed only two runs in 12 innings of work en route to a Minutewomen sweep.

Simply stated, pitching wins ballgames.

■ baseball

continued from page 16

Turner made his second home run of the day count. With two on and two outs in the fifth, Turner worked the count full, and then took Cameron over the rightfield fence to make it a 7–6 game.

"I just got the pitch up," Cameron said. "Maine's a very aggressive team at the plate, and they're real good about taking advantage of mistakes."

But the Minutemen saved Cameron in the bottom of the inning. Wolcott homered to give the Minutemen an 8–6 lead, and second baseman Muchie Dagliere's sacrifice fly drove in David Giglio to make it 9–6.

UMass jumped out to the early 7–2 lead after three innings, paced by Corrie's homer. Corrie added another RBI in the third when he reached on a catcher's interference, scoring UMass rightfielder Pete Gautreau.

Massachusetts 9, Maine 8

Maine jumped on UMass starter Adam Robinson for five runs in the top of the first, but a Doug Clark grand slam, his third of the year, helped give the Minutemen a sweep of the doubleheader.

Clark went 2–for–3 with four RBIs, and now has nine home runs and 42 RBIs on the year. Freshman hurler Travis Veracka pitched three innings of two–hit relief for his second win in a UMass uniform.

"Maine is much more improved batter at the plate from last year," UMass coach Mike Stone said. "They were swinging the bats well. I'm just glad we have Doug Clark on our side."

Clark provided his heroics during the third, with the Minutemen down 6–0. Wolcott and third baseman Ryan Thistle led off with singles, and after Gorrie grounded into a fielder's choice, senior catcher Jason Kudrikow drew a walk to load the bases. Maine starter Bob Wiles then walked Dagliere to force in the first run.

Clark worked the count to 3–and–2, fouling off pitch after pitch, before taking Wiles deep over the rightfield fence to make it 6–5.

UMass built off the momentum from Clark's homerun and scored four more runs in the fourth. Aaron Braunstein led off with his ninth home run of the year to tie the game at 6– 6, and Jason Kudrikow gave them a one run lead with a single. Clark then got a little lucky, when his deep pop fly to left fell between the Maine left and centerfielders, scoring two runs.

Turner's fourth home run of the day made it 9–8 after six innings. Steve Levy got the first two outs of the seventh, but let up a single and two walks, loading the bases. Sophomore Bill Cooke came on to get the final out.

■ Durant

continued from page 16

matches played throughout her career, and was a strong performer in doubles competition as well. This season, she held the No. 4 singles spot, going 7–2, and in the fall posted a mark of 8–4. Even with a 15–6 senior year campaign that was incredibly strong, she wanted more.

"I would have liked to finish my senior year totally undefeated," Durant said. "You try to accomplish everything, but you can never be happy with what you have, so you're always trying to do better."

Dixon knows that she'll be losing a senior whose dedication and work ethic exceeds many. A person who was not only genuine as a tennis player, but as a person as well.

"I've been really pleased with her over the years, and her results have been very good," Dixon said. "Mostly what you can expect from Liz is that she is going to be there, everyday, and that's been wonderful, and I think the kids are going to be sad to see her go."

Durant has accomplished a tremendous amount in her four years at UMass. She had great court presence, one who can hit the cover off the ball with her forehand, helping her team win its first ever New England Championship last season.

Durant was ready for the challenge that had faced her from day one and said she enjoyed the experience of beginning something special.

"I think that growing with a new team is better than just coming on to a team that's already built, and that leaving it knowing that it could be a nationally ranked team," Durant said.

Durant's future looks bright.

"School was definitely number one to me, because I know tennis will always be a part of my life, but I'm definitely not playing professional," Durant admitted. "But I would like to use my tennis towards something in the business world and my sport management degree as well."

Durant came to UMass only one year after coach Dixon and the bond which grew between the pair stretched beyond the court.

"She taught me team ethics and morals, and to do the right thing all the time, and really proving something out there," Durant said. "She taught me about putting the team first and setting your priorities straight, so you know what your principles are and you're getting things done."

The memories that Durant will have from the University and from UMass women's tennis are great, along with the knowing that she played an important part in the rebuilding the program. She doesn't feel that she's left anything behind.

"I love my friends I've made out here, my sport management department was phenomenal, and I think that overall, this school, I took it for all it was, and I got everything out of it," Durant said. "I think I pretty much got everything I expected out of college."

Liz Durant will certainly leave a legacy behind her in the women's tennis program. With the accomplishments that she made, and the way that she became such a big part of the program and to her teammates, she will also leave behind many memories.

"I hold something special with each person and I just hope that everyone knows that I was very into the team and I always wanted what was best for the team, and I came on this team for a reason and that was to prove that UMass tennis was going to grow and was going to be successful and the sky's the limit," Durant said. "I just hope that people remember that I was part of the team, and that I started a team to rebuild it, and that I gave everything that I could, and I am definitely going to miss it."

■ women's lax

continued from page 16

Minutewomen attempted a comeback bid, but it was much too late. Her two goals were academic, and all the freshman could get out of her effort was numbers.

"We did great things in the first half, but then we get into these runs," Pearsall said. "And that's another frustrating part of all this, and is another thing that just makes us speechless.

"Unfortunately, we didn't come out to play in the second half, and we didn't come out with that aggressiveness. We weren't down by much, and we've been able to score four and five goals in a row. We are very capable people of doing that," she said.



JOHNA RANSANEN / COLLEGIAN

Yesterday, senior tri–captain Erica Bryan and the Minutewomen lost to the visiting Flying Dutchwomen.

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2 bedroom in a 3 bedroom apartment in Salem Place Very modern On bus route Best offer Contact Andrew 256-3985

2 bedroom Brandywena Fall Option 6/1 Call Patty 549-3740

Take over my lease! 1 bedroom (with possible 5 other bedrooms) on campus in an awesome house! 548-8901

1 bedroom in Amherst Located near Downtown $256/month David 253-2183

Large 1 bedroom Near campus $525/month A/C, free heat Available 6/1 with Fall Option 549-5770

Available June 1st One bedroom apartment $525/month 10 minute walk to campus 549-4561

UPTOWN! 2 bedroom apt. Greatest location in Amherst! Lease starts 6/1 Call 253-6882
Hobart Lane Apartment Available 6/1 Call 549-4376

Sugarloaf Estates- Ultra modern, two bedroom apartments Free heat/hot water New kitchens, baths, carpeting, washers/dryers, and more! On bus line Minutes to Amherst Great specials! Now leasing Spring and Fall Call 665-3858

3 bedroom Putfton Apartment Available June 1 $855. Includes heat and hot water 549-5376

Take our 1 bedroom apartment Available June 1 Very quiet Putfton Apartment Call 548-8042

Available June 1st Renovated 3 bedroom 2 bath apartment in Putfton Call 549-8071

Room for Rent Private home $235 + utilities Kitchen privileges, Kosher/Vegetarian preferred Laundry, parking, furnished Available May 1 549-4853

3 bedroom condos Hobart Lane Gas, heat, hardwood floors, heated basement Now showing for June and September Lease $1300+ 253-7879

Cape Cod group & summer rentals Waterfront houses, Falmouth area (508)477-9000
Mashtesh 550 $850 Bail Python- 2 years old, with cage- $110 253-0743

FOR SALE

American Airlines Transfeasable $200 Voucher. Price- $110 cash Call 546-3857

19.5" Gary Fisher Paragon Mountain Bike Excellent condition. Comes with accessories Alloy, (new), Shimano M110 Mountain Bike Shoes Size 12 5-13 Call John at 546-7561

Full Size Bed- Bought Sept '96 $275 or Best Offer Call 253-4682

Weider home gym with stair stepper Excellent condition $75 Electric keg cooler $75 Both for $125. Will deliver 549-5035

FOR SALE

Pentium 100MHz
16MB RAM 1.2GB HD
SND Card, Modem
Monitor included
546-5549

Trek 950 only $450. Trek 830 only $300 Both brand new and each with kryptonite locks! Weight bench and Olympic Weights $250. Playstation with games, only $200. Call 548-8042 now!

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Laptop Notebook $98, VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25 Call Steve 568-3324 ext. 2

Compaq Presario- Bought Sept for $2500. 1.5 GB Hard Drive, 16 MEg Ram, 133 MHZ, 16XCD, & SUGA Monitor Selling

HAPPY BIRTHDAY

for $1100 Call Connie at 546-8011

608
Happy Birthday
This will be your year
Love You,
N

Happy Birthday Nicole! Love The Sisters of Tri-Sigma!

HOUSE FOR RENT

4 bedroom house Hobart Lane On bus line Available 6/1 $1200/month 549-

MOTORCYCLES

0481
1980 Suzuki GS750L Good engine needs

PERSONALS

some work $400 Call Evan 323-9517
Jac, I am so sorry I love you. Love, Al

INKU, Let's talk about the truth You shouldn't be telling stories based on lies

ROOM FOR RENT

U-No-?
Room for rent in furnished house in Amherst $275, utilities not included Laundry, Parking Available June 1 Call Lauren 253-7854

Looking for two people to share double bedroom in a 3 bedroom apt $230/month Lease begins 6/1 Two minutes walking from campus Leasa ends 5/31/98 Call for more info Katie 549-5741

2 bedroom for sublet or lease from 6/1 On bus route Water paid for, a great

ROOMMATE WANTED

place Call 253-4627
Wanted: Responsible female to share two bedroom apartment for Summer and possibly Fall No drugs Call Alison 546-5812

Attention Graduating Seniors
I am a graduating senior looking for one or a few fun, interesting and cool people to look for an apartment and be roomiat together in Boston Give me a ring-a-ling if you are interested @ 546-2227 and we can take it from there

Looking for 1 or 2 female non-smokers to share 4 bedroom apartment Call 665-7712

Female seeking female to share a room in a 3 bedroom apartment On bus route Real nice place with great roommates Must see Please call Jessica 549-8513 to

SERVICES

set up meeting and get more information
Experienced Personal Trainer Get in shape for summer Call Lee at 548-0292

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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SUMMER SUBLET

tance 549-1906
2 bedroom Crestview $850 a month Fall Option Ask for Dave 549-9210

4 bedroom apt
Northampton
Bus Route
Pets allowed
584-8597

5 bedroom house washer/dryer, porch, big yard On bike and rail Sublet entire house or just a room Pra 9 Hadley, 586-0363

3 bedroom Mill Valley- 2 baths, first floor, backyard, June-August! Call 253-6467

SUBLET 1 bedroom in two bedroom Puffton Apt June-August FULLY furnished $300/month inclusive Call Joanne or Brian @ 549-8563

2 bedrooms in a 4 bedroom apt Huge lots of light, $322 each person per month Southpoint Apts 256-8986

Single bedroom in a 6 bedroom house 5 minute walk to campus H/HW included $280/month Chris 549-8881

Huge four bedroom house Amherst Center Furnished, cheap! 546-1152 (Best) or 549-5462 (Mike)

1 bedroom apt with Fall Option $430 furnished, Call 256-4994 after 6pm

3 bedroom apartment Puffton Village Available 6/1 Call 549-5405

SUMMER SUBLET

2 bedroom Brandywine includes utilities $550/month Available 5/28 548-8813

Sunny Spacious House Two bedrooms available Great summer location with hiking and bike paths, deck and backyard 5 miles from UMass! 256-8336

1 bedroom apartment in Crestview 6/1-8/31 Short walk to UMass On bus line Hot water included Will be partially furnished $550/month Call 549-7805

2 bedroom apartment with Fall Option 1 month free rent, Call 548-4089

2 bedroom renovated Puffton Apt. Great location near pool/courts Heat/hot water included $640/month Available 6/1 549-7762

1 bedroom apartment Fall Option On bus route Spacious with closet space $430+/month 256-8190

2 bedroom apartment in Sunderland Available 6/1 to 8/31 Great deal! Call 665-8894 for more details On bus route!

One large fully-furnished bedroom in a 3 bedroom apartment On bus line, minutes from campus June-August Call Debra at 665-8463

3 bedroom apartment in North Amherst Close to campus Starts 6/1 Call anytime 548-8978

1 room in Puffton in a 2 bedroom apartment Easily fits 2 females Furnished, on bus route 1 month free! Call Beth 549-5526

3 bedroom- Puffton Just renovated Furniture available Starts 6/1 549-4334

2 bedrooms in The Boulders Apartments Available 6/1 Call 256-0384

2 bedroom apartment with swimming pool, A/C On bus route in Brandywine Call Francine 549-4480 Available June 1

2 bedroom- Brandywine $750/month, Available 6/1 549-4198 Take over our lease

3 bedroom apartment June-August Sunderland Pool/Courts Call 665-0298 Ten minutes from UMass

2 bedroom/Brandywine with Fall Option Available 6/1 Call 549-4982

3 bedroom Puffton Available 6/1 549-

SUMMER SUBLET

5841
Sublet $200 a month or one month free Call Andy 253-5482

Take over our lease! Two bedroom apartment in Brandywine Available June 1st Call 549-8015

2 bedroom Brandywine Apt Easily fits 4 Excellent condition $740 Call Kristi or Melissa 549-7474

3 bedroom renovated Puffton Apartment Available 6/1-8/31 with Fall Option. 549-9310

TO SUBLET

3 bedroom renovated Puffton Apt

TRAVEL

Available 6/1 with Fall Option 549-9224

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Ski and Party at Killington for only $89! 2 nights condo lodging and Two-Day lift ticket. Call UMass Ski Club 545-3437, 434

WANTED TO RENT

Student Union
We need a house! For a group of 7 with 5+ bedrooms in Uptown Area Please call 253-0268

WANTED

What's your talent? Entertainers wanted for Kids Karnival Jugglers, artists, magic etc. For more info call 545-5680

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TAKE THIS COUPON TO THE CAMPUS CENTER FOR YOUR FREE COPY OF THE *MASSACHUSETTS DAILY COLLEGIAN*!! featuring: your daily news, weather, and horoscope...

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Five College Community Calendar

THURSDAY, APRIL 17

Dance — The UMass Ballroom Dance Club is proud to announce its first "Hooked on Ballroom" dance from 7 p.m.– 1 a.m. in the Student Union Ballroom. Everyone is invited to join us in this free event. Beginner dance instructions start at 7 p.m. and will include Swing, Hustle, Merengue, Rumba, Cha Cha and Tango. General dancing starts at 9:30 p.m. There will be a dance exhibition by dance pros and club members. Casual attire recommended. For more info, call 256-5410.

Discussion — The Institute for Science and Interdisciplinary Studies (ISIS) presents a Five College evening seminar and discussion, "From Endangered Tortoises to Mustated Love: The String of a Radioactive Waste Facility" by Sean M. Decatur, Campus Center, room 162–75. Free and open to the public.

Lecture — Attorney Leonard Weinglass will speak on his defense of Mumia Abu Jamal, a former radio reporter and black activist who was convicted in the 1981 slaying of a Philadelphia police officer and sentenced to death, and the death penalty at 7:30 p.m. in the Main Lecture Hall of Franklin Patterson Hall, Hampshire College. Free, handicapped accessible.

Lecture — Dr. Robert A.F. Thurman, the Jey Tsong Khapa Professor of Indo–Tibetan Boddhist Studies at Columbia University, will lecture on "The Irish Already Did It Once — How the Tibetans Can Save Civilization Again" at 4:30 p.m. in Stirn Auditorium, Amherst College. Free and open to the public.

Rally — "Stop the Clock: Women Unite Against Violence" march and rally will take place at 6 p.m., starting at the Unitarian Church on Main Street in Northampton. After the first rally, there will be a candlelight march through the streets of Northampton which will end at Dewey Hall, Smith College. The second rally will begin here at 8 p.m. and should last until 9:30 p.m. Following this will be a Coffeehouse at the Northampton Center for the Arts. All women are encouraged to perform at the open mic at the Coffeehouse. For more information, contact Heather Foran at the Everywomen's Center at 545–5814.

Workshop — A Commuters Workshop for the University Center 2000 will be held in the Campus Center, room 162– 175, from 4–6 p.m.

FRIDAY, APRIL 18

Film — Grave Hunters will be shown at 1, 2 and 3 p.m in the W.E.B. Du Bois Library, room 1320, as part of the Human Genomes and Human Rights Conference The film is approximately 50 minutes in length and documents Human Genome Diversity Project scientists taking blood samples from indigenous communities without their consent

SATURDAY, APRIL 19

Discussion — A panel of speakers from India, Hawaii, the Philippines and United States will be discussing the future of human genetic research and indigenous peoples. Vandana Shiva, Steve Newcomb, Birgil Kills Straight, Nalani Mitmon, Jonathan Marks and Victoria Tauli–Corpuz will speak in Marcus 131 at 9 a.m.

NOTICES

Conference — Human Genomes and Human Rights conference will be taking place April 18–19 Events at UMass, Amherst College, Smith College and Mount Holyoke College. Check out our web page for more details: http://front.oit.umass.edu/~wwwconf.html

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549–4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545–2240.

Conference — The Women of Color Conference will be taking place on April 18–20. Sign–up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

Juggling — The UMass juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange program through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted. -

Meeting — Common Ground will be holding many social advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pitner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577–5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to the Conference Services by May 1. There will be no on–site reservations.

Internships — Internships are available working on Earth Day. Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545–0199 or stop by the office at 423–A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Tired of the same old over-priced, pub-style food? Sick of boring, crappy, plastic chain restaurants? For great food, cooked to order, try Walker's Grill. We don't take anyone else seriously, either.

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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9	Weather	Channel
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline	News
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
28	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

This week's $1 drink: Gin & Tonic

THURSDAY EVENING — C - Campus — APRIL 17, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Auction						Auction Continues	
WFSB	3	News	CBS News	Straight Talk Live... Grading Our Schools				Moloney "Past Forgiveness"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney "Past Forgiveness"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident "Warrant Pesca"		World's Deadliest Volcanoes		Turning Point		News	Nightline
WLVI	6		Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★½ "Next of Kin" (1989, Drama) Patrick Swayze, Liam Neeson,			News		Jenny Jones (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld (R)	Fired Up		ER "You Bet Your Life"	
WTXX	8		Fresh Prince	Martin	Judge Judy	Real TV	Cape "Judgment Call" (R)		Baywatch Nights			News	ILAPD
WVIT	9		News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld (R)	Fired Up		ER "You Bet Your Life"	
WTIC	61		Simpsons	Roseanne	Home imp.	Seinfeld	Martin	Living Single	New York Undercover			News	
WWLP	22		News		Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld (R)	Fired Up		ER "You Bet Your Life"	
WGBY	57		Great New England Auction						Great New England Auction Continues				
WGGB	40		News	ABC News		Seinfeld	Ent. Tonight	High Incident "Warrant Pesca"		World's Deadliest Volcanoes		Turning Point	
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad, Abo. You		★½ "Physical Evidence" (1989, Drama) Burt Reynolds,				Mad Abo. You	Real TV
WTBS	72		Family Matters	Family Matters	Home Videos		Home Videos	★★★ "City Slickers II: The Legend of Curly's Gold" (1994, Comedy) Billy Crystal,				★★★ "Support Your Local Sheriff!" (1969)	
A&E	69		Quincy		Law & Order		Biography "Henry VIII: Scandels of a King" (R)					Unexplained "Sexual Attraction"	Law & Order
CNN	29	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live			World Today	Sports Illus.
COM	31	56	Tick	Dream On	Daily Show (R)	Comic Relief	★★½ "Just One of the Guys" (1985, Comedy) Joyce Hyser,					1 Night Stand	Dream On
DISC	23		Movie Magic	Next Step (R)	Wings "The Phantom's Foe" (R)		Wild Discovery: Hammerheads		Mystery Univ.	Movie Magic		Shipwreck-Fitzgerald	
ESPN	33		Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 1 -- Teams to be Announced				Stanley Cup Playoffs	Conf. Quarterfinal	
LIFE	67		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"When Innocence Is Lost" (1997, Drama) Jill Clayburgh,			Homicide: Life on the Street	
MTV	63		(3:30) Music Videos (In Stereo)		Singled Out	Idiot Savante	Music Videos (In Stereo)					Singled Out	Loveline
NICK	45		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Text
SCIFI	55		Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV "Proton Bullet"		Space (Part 4 of 5)				Quantum Leap (In Stereo)
TLC	65	26	Furniture	Renovation	Hometime		Real America: 48 Hours		Ghost Towns: Gold Rush		Mystery of Birth (R)		Real America: 48 Hours
TNT	25		In the Heat of the Night		In the Heat of the Night		★★★ "The River" (1984, Drama) Mel Gibson, Sissy Spacek,					★½ "The Boy's Life" (1993) Robert De Niro,	
USA	27		Renegade "Hard Evidence"		Nightstalker, The Series		Murder, She Wrote (In Stereo)		★★★ "Tin Men" (1987, Comedy-Drama) Richard Dreyfuss, (In Stereo)				Silk Stalkings
HBO	51		★½ "Star Trek Generations" (1994) Patrick Stewart,				"The Big Fall" (1997) C. Thomas Howell,			★½ "Mulan" (1995) Edward James Olmos,		Best of Taxicab Confessions	
MAX	53		(5:00)		★★½ "The Journey of August King" (1995)				★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes, (In Stereo)			★★ "The Last Time I Committed Suicide" (1997)	
SHOW	55		★★★ "LA Story" (1991, Comedy) Steve Martin				★★★½ "The Usual Suspects" (1995)			"Fast Money" (1996, Drama) Yancy Butler, (In Stereo)			"UnderGun"

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University² By Frank Cho



Dilbert By Scott Adams



Robotman By Jim Meddick



Generation X By Chris Lehman



Non Sequitor By Wiley



Today's D.C. Menu *Call 545-2510 for more information.*

Franklin

LUNCH: Hamburger, Jalapeno Shrimp & Rice, Veal Parm. Sand., Weiner Schnitzel Sand.
DINNER: Szechuan Beef/Broccoli, Baked Ziti, Grilled Cheese Sand., Chips, Veggies & Dips

Worcester

LUNCH: Chicken Cutlet Sand., Bow Ties & Sauce Sand., Lightburger, Fried Turf
DINNER: Szechuan Beef/Broccoli, Chicken Cacciatore, Szechuan Tofu/Broccoli, Chips, Veggies & Dips

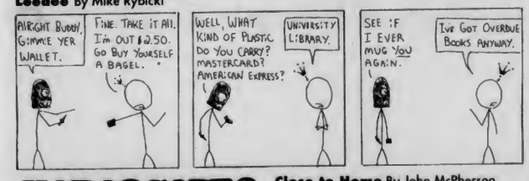
Hampshire

LUNCH: Hamburger Sand., Grilled Chicken Sand., Veal Parm. Sand., Weiner Schnitzel Sand.
DINNER: Szechuan Beef/Broccoli, Baked Ziti, Herbs, Chips, Veggies & Dips

Berkshire

LUNCH: Chicken Cutlet Sand., Worc. Breakfast Sand., Bow Ties & Sauce Sand., Lightburger Sand.
DINNER: Szechuan Beef/Broccoli, Chicken Cacciatore, Szechuan Tofu/Broccoli, Chips, Veggies & Dips

Leodee By Mike Rybicki



HOROSCOPES

ARIES
March 21–April 20

You're dismissive to group endeavors this week. You don't even need to take a prominent role if you're not feeling up to it. You're lucky in small risks early in the week, but do your homework before taking on anything larger.

TAURUS
April 21–May 21

Keep your opinions to yourself this week. It's easier for others to misunderstand you, and it's better to avoid creating controversy. Look to an educational opportunity if you're seeking a new romance. If you need a favor, ask an older person.

GEMINI
**May 22–

SPORTS

Thursday, April 17, 1997

The Massachusetts Daily Collegian

Lax bludgeons Crimson

By Casey Kane
Collegian Staff

CAMBRIDGE — Last year Brendan Glass' five goal effort wasn't enough of a push for the Massachusetts men's lacrosse team to beat Harvard. A year later four goals from Glass was more than the Crimson could take as the Minutemen romped 12–6 at Ohiri Field yesterday.

Massachusetts	12
Harvard	6

Glass, who scored three of his four goals in the third quarter was not UMass' only multiple scorer, but he was the most prolific. Chris Grande had two goals in the game — the ninth time in 10 contests he accomplished that feat, while Casey Costello and Mike McKeefrey each added a pair to help the Minutemen.

McKeefrey started the scoring just over a minute into the first quarter with a tally off a P.G. Massey assist. Jim Kennedy made it 2–0 with 10:12 remaining in the period before Grande nailed both of his scores.

Harvard's Owen Leary got by UMass goalie John Kasselakis with one second left in the quarter to put the Crimson on the board.

Three minutes into the second quarter, Costello put the Minutemen back up by four, but Leary again beat Kasselakis to bring the score to 5–2.

Glass started his scoring spree when Jay Neegus hit him with an assist in front of the Harvard cage with 8:05 left before halftime.

Doug Crofton added another for the Crimson, but Costello was able to find the back of the Harvard net with two seconds remaining before the intermission to give UMass a four–goal halftime advantage.

Much to Harvard's dismay, the third quarter was all Glass. The senior attackman opened the second half with a goal off a Kennedy assist just over three minutes into the period.

Three minutes later he found the Crimson cage, this time with an unassisted shot.

Max von Zuben and Jim Bevilacqua each tallied for Harvard, but Glass still had another shot in him. He ended his scoring run with 2:04 left in the third to put the Minutemen up 10–5.

Turn to **MEN'S LAX**, page 13



COURTNEY SMITH / COLLEGIAN

The Minutemen avenged last year's loss to Harvard beating the Crimson on their home turf yesterday.

Minutemen sweep Black Bears

By Luke Marsdidh
Collegian Staff

Massachusetts shortstop Brad Gorrie was a little more fired up than usual before yesterday's doubleheader with Maine, because NESN came to Earl E. Lorden Field to do a story on the senior shortstop.

Massachusetts	9
Maine	8

It's not often that the Minutemen get much TV exposure, so Gorrie responded by going showtime.

Gorrie's diving stop of a Black Bear line shot with the bases–loaded and two outs in the bottom of the seventh of game two lifted UMass past Maine 9–8, giving the Minutemen a sweep of the Black Bears and pushing their winning streak to seven games.

Gorrie ended game one by turning a double play with two runners on, and smacked a three run homer in the Minutemen victory in the opener, also a 9–8 score. UMass survived four home runs from Maine left–fielder Rex Turner, and is now 17–6, 6–3 in the A–10.

Massachusetts	9
Maine	8

Massachusetts 9, Maine 8

Paced by four RBIs from Gorrie, UMass smack by Maine (17–17) 9–8 in the first game. Junior Matt Wolcott went 3–4 with his first home run of the season, and sophomore righthander Ryan Cameron went six innings to pick up the win in his first career start. Jason Bennett pitched a perfect seventh for his second save.

Cameron took a 9–6 lead into the seventh, but let up a double and three singles before being pulled for Bennett. With two runners on, Bennett got Turner to fly out to Gorrie, before inducing the game–ending double play. Cameron (2–0), given the starting nod after striking out eight and letting up only two earned runs in his last four appearances, struck out five Black Bears in his debut.

"I felt good out there," Cameron said. "It was a new experience, but I settled down [after some early nerves]."

Turn to **BASEBALL**, page 13



THANG VO / COLLEGIAN

After sweeping Maine in two yesterday, the Minutemen look to face Fordham next.

Flying Dutchwomen fly past Minutewomen

By Jorma Kansanen
Collegian Staff

Pick a sport, any sport — no, work with me here, people.

If you picked a sport that has a goalkeeper, then let's go with this. One of the most rare occurrences in a sport that sports a goalie is when said goalie scores a point.

Massachusetts	5
Hofstra	12

Whether it is an assist or a goal, it does not matter, because when it happens, it really hurts.

That is just one of the aspects that really hurt in yesterday afternoon's 12–5 loss to Hofstra for the Massachusetts women's lacrosse team (2–6), and for the rest of those aspects — take a number.

The number for the Flying Dutchwomen (7–5) today was 30, as in senior goalie Stephanie Clarke. The keeper recorded 20 quality saves, and one assist on senior Tierney Clark's second goal of the game at the 41:23 mark; the low point of an afternoon of lows.

But, one highlight for UMass today was the play of freshmen midfielder Rebecca Minaker (8 goals, 2 assists, 10 points for the season), who netted a career–high four goals in the loss. Sophomore attacker Laura Korutz continued her quiet, yet consistent, offensive play with a goal and two assists (10g, 9a, 19pts), with junior tri–captain Jen Bowen adding an assist to her 12 points this season (7g, 5a).

Assistant coach Jill Pearsall had a difficult time explaining the loss.

"I am speechless," Pearsall said. "Its a tough one to put in words. In the first half, we really started out strong. It was a close game, we were very intense, and played aggressively. And, then it just came back to team effort.

"There's a couple of players that really play intensely for us, and are looking to pull their teammates up, but are then being brought down. And that's frustrating, and not just for the coaches, but for the players."

Simply said, this was a golden opportunity for the Minutewomen to pick up a win, and they did not. But, it was not for the lack of trying, and in the first half, UMass' offense came out fired up.

The set offense consistently pressured Clarke, but the senior goalie came up with big save after big save. Yet, after a counterattack goal that put Hofstra up 1–0 at the 8:11 mark, Minaker scored her first goal of the day on a beautiful left to right cut in front of the net, on an assist from Korutz.

The Flying Dutchwomen took control, pulling off a 5–0 run to put the game up at 6–1. Minaker was a one–man show with 4:07 left in the first half, pulling a right to left spin move on her defender to get the team within four goals at the half.

A close enough margin to make a comeback, but the second half did not hold good fortune, and Hofstra outscored UMass by a 6–3 score. The Flying Dutchwomen took advantage of a lost possession and ground balls, and then Clarke got into the other side of the game. One of the most inane rules in women's lacrosse is there is no time limit on the goalie holding the ball.

Therefore, Clarke was able to slowly waltz up the field, feeding the other Clark from her spot in the face off circle to put the visitors up 11–3. Clark made a run behind the defense to beat Clarke's counterpart, freshmen keeper Megan Haggerty (7 saves). Following Minaker's lead, the

Turn to **WOMEN'S LAX**, page 13

Pitchers lead team to URI

By Corey Peter Goodman
Collegian Staff

To the naked eye, softball appears to be a very simple game. To win, you must hit better, field better, run better, and keep the other team from scoring more runs than you. But there is one undeniable, universal key to softball: pitching wins ballgames.

Don't believe it? Just ask the Massachusetts softball team's last seven opponents — they all have been stopped dead in their tracks after running into two brick walls, known to us as pitchers Danielle Henderson and Liz Wagner.

Today at 3 p.m., UMass looks to tack on two more wins to their 13–game unbeaten streak when Henderson, Wagner and the Minutewomen bus it on down to Kingston, R.I. to lock horns with the Rams of Rhode Island.

Henderson and Wagner make up the A–10's most overpowering pitching duo this season.

Henderson leads the team with a baffling 1.22 ERA, while Wagner boasts a 2.54 mark. The two combine to surrender under two runs a game, at 1.80.

Henderson has emerged this season as the A–10's top hurler, recognized with three A–10 Pitcher of the Week awards. Her stat sheet reads 10 wins, 1 perfect game, and 6 shutouts. Henderson is also on pace to shatter Kelly Daut's 1995 strikeout record of 194.

Henderson and Wagner's efforts, accompanied by a resurgent offensive attack, has told the story of UMass' unbelievable comeback run this month, that saw their record climb from a disappointing 7–15 mark, all the way up to staggering 19–15–1, 7–0 in the A–10.

Over this period, UMass has outscored their opponents a whopping 75–12.

Junior Kim Gutridge has placed herself at the forefront of UMass' offensive run, being named A–10 Player of the Week this past week. Gutridge hit .429 in seven games for the Minutewomen. She leads the team with a .311 batting average, and 24 RBIs.

The Rams will pose a decent threat to UMass this weekend.

URI (14–14–1, 2–2–1) will start one of the A–10's stronger lineups against UMass.

Four starters bat well over .300. This list includes Kellie Cookus at .400, Lisa Smith at .370, Susan Kessler at .344, and Kathy Bailey at .342.

The creme of this crop is Cookus, who has a team–high 40 hits, half of which have gone for extra bases, highlighted by 18 doubles.

The pitching staff is not too shabby either. The Rams can throw any one of four pitchers at you. Their top hurler is Kathy Bailey, with 6 wins, and a 2.52 ERA. Susan Chymbor and Johanna Boisselle have also been tough to hit, with ERAs of 2.08 and 2.12, respectively. Their team ERA is 2.59.

Turn to **SOFTBALL**, page 13

Durant lead team from start to N. E. Championship

By Mike Corey
Collegian Staff

When you think of the Massachusetts women's tennis team and its recent resurgence, there are certain names that come to mind. There are certain people that brought this program back up, and helped to reinstate it from the days when there were weeds growing out from under the courts.

One of those people is a person that has dedicated her life to UMass tennis, the school itself, and to the difficult task of rebuilding a team that started out with nothing over four years ago.

We're talking about a person who not only has the highest GPA on the team, but is a member of the academic honor roll. We're talking about a player who has won over 67 percent of her matches played, and has only missed practice three times in four years.

That person is the lone senior on the UMass women's tennis team, Liz Durant. From the time she set foot on the upper Boyden courts, she knew that this was where she wanted to be for her college career, and to build her future.

"I pretty much chose UMass because of the sports management program, and I fell in love with the campus, and I loved the team when I came here on my recruit visit," Durant said.

Durant took over a responsibility as one of the few beginners that was going to be called upon in putting UMass tennis back on the map.

"I knew it was going to be a growing team, and with the freshmen coming in after me, we built up the program," Durant said.

Coach Judy Dixon had only praise for the senior that was the first player the team recruited, and her contributions that have made UMass tennis what it is today.

"Liz was the first player that I recruited, and she helped develop the program," Dixon said. "She has been the workhorse of the team since the day that she arrived."

Durant was a person with a great competitive spirit that ignited her teammates — her tennis ability spoke for itself. She came to UMass with a goal, and thrived on the level of achievement that the team has attained.

"The whole reason why I started playing tennis in the first place was so I could get a scholarship and come to school and play tennis on a college team," Durant said. "The level is much more competitive, and we're playing tougher schools now than we did, and I'm happy we built the team up."

Durant has won 62 of 93 singles

Turn to **DURANT**, page 13



LAUREN KLUSKY / COLLEGIAN

As the first recruit of a newly instated women's tennis program, Liz Durant proved to be a cornerstone of the team.

SPORTS BRIEFS

Club lax falls to Cadets

• Twelve hours after returning from a solid winning (8–5) performance at Williams College on April 8, the Massachusetts Lacrosse Club got back on the bus and roared off to do battle with the Cadets of the Army junior varsity team at West Point. Despite an equal performance between both teams for roughly three quarters of the match, a lull in second quarter action cost UMass the win.

UMass got off to a great start, with Jason McKenzie netting the first goal of the game off an assist by Trevor Spiers. While the UMass defense adjusted to Army's out– front isolation offense, they were slow in execution. Army fired off three of five goals in the second with the isolation set up, yet the Minutemen, who had a goal recalled for having a shooter in the crease, could not recover, falling 14–7.

Though penalties hurt UMass, with three Cadet goals coming on man–down advantages. The defense, sparked by defensemen Erik Becker and Paul Barron, backed by Mike Nowlan's goalkeeping kept the squad together. Sunday's match against the Coast Guard Academy was rained out. The team traveled to Cambridge yesterday to face the Harvard J.V. squad and hosts lacrosse powerhouse Bridgton Academy on Lower Boyden Field No. 2 on April 19 at 1 p.m.

Men's Club Volleyball captures N.E. Championship

• Last weekend, the UMass men's club volleyball team cap-

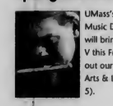
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The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 122 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, April 18, 1997

Dance and music's spring showcase



UMass's Dance & Music Department will bring you Prism V this Friday. Check out our preview (see Arts & Living page 5).

Rain, rain go away



After a rainout yesterday, the UMass softball team will escape the New England weather with a road–trip to Philadelphia this weekend (see Sports, page 10).

WORLD

Canadian Indians protest government

TORONTO (AP) — Native Indians who accuse the government of ignoring their problems set up roadblocks and staged rallies during a national day of protest yesterday.

The biggest traffic jam occurred outside Prime Minister Jean Chretien's residence in Ottawa. Cars were backed up nearly two miles during the morning rush hour while Indian activists handed out pamphlets to motorists inching past their checkpoint.

Roadblocks also were set up on several Indian reserves, including some on the Trans–Canada Highway. A protest march took place in Winnipeg, and native women in Terrace, British Columbia, supported the protest with a traditional dance.

Later in the day, protest leaders staged a sit–in at the parliamentary building housing Chretien's office, demanding that the prime minister meet with them. The seven chiefs ended the occupation after getting a promise that Chretien would respond to their demand today.

NATION

Aborted space mission will resume in July

CAPE CANAVERAL, Fla. (AP) — NASA said yesterday it will send the space shuttle Columbia back into orbit in July with the same crew and same experiments that flew on this month's aborted science mission.

A defective power generator forced Columbia to return to Earth on April 8, four days after blasting off on what should have been a 16–day flight.

It will be the first time in 36 years of U.S. human spaceflight that an entire crew has flown in orbit together twice.

NASA is targeting July 1 or so for Columbia's launch. Shuttle managers bumped some other missions later this year and early next, in order to squeeze in the flight.

NASA, meanwhile, still is aiming for a May 15 launch of Atlantis to the Russian space station Mir despite bolt problems.

During an inspection of Atlantis' engine compartment, technicians discovered that some bolt holes had become too long, NASA spokesman Joel Wells said yesterday. The same problem was discovered on two other shuttles and, in fact, prompted this week's check of Atlantis.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 40 LOW: 35	HIGH: 50 LOW: 45	HIGH: 55 LOW: 30

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UM student arrested for assault; Taylor pleads innocent in case

By Leigh Faulkner
Collegian Staff

After a month and a half of entering residents' unlocked rooms and allegedly sexually assaulting some women during early morning hours in John Quincy Adams Residence Hall in Southwest Residential Area, a 26–year–old University of Massachusetts student and JQA resident was arrested on Wednesday.

Waco O. Taylor, of Spencer, who is being held at the Hampshire County Jail and House of Correction on $10,000 cash bail, pleaded innocent in Northampton District Court to six counts of daytime breaking and entering, eight counts of night time breaking and entering, three counts of assault and battery, two counts of indecent assault and battery and one count of assault with intent to rape.

According to Assistant Northwestern District Attorney Ian Polumbaum, Taylor originally went to court to protest restraining orders from victims of his alleged assaults.

"When he came to court yesterday to challenge restraining orders someone recognized him... and there was a warrant for his arrest," Polumbaum said.

The dates of the offenses range from Feb. 14 to March 29. However, the UMass Police Department did not receive their first victim report until the last weekend of March.

Chief of Police John Luippold said, "Some of what we heard happened right before spring break, but incidents were not reported until the last week in March."

"At least 11 [out of 12] of the women picked out his photo out of a line up of nine pictures," Polumbaum said.

A victim speaks out

One victim who wished to remain unidentified said Taylor allegedly entered her room on the night before spring break.

"I was asleep, and I think it was about 4:30 a.m. My door was unlocked and I didn't hear him come in, I didn't hear anything," she said. "He took his pants and shoes off and was in his boxer shorts, and with the sheet over me he crawled into bed."

She added that when she woke up, Taylor had begun to pull down the sheets to her waist.

"...Then he started to touch me and kiss my back. I woke up and asked him who he was and told him to get out," the victim said.

She said that she didn't report the incident until after her Resident Assistant (RA) warned residents to keep their doors locked. She then told her RA what had happened to her.

"I never really reported it, the police tracked me down," the victim said.

"I still feel safe in my building and I'm not scared. I didn't realize how serious it was until a few days after it happened," she said.

Housing Services responds

"Several reports started coming in during the last week of March and that was an indication that there was a pattern developing and that this individual wasn't just systematically targeting certain residents," Director of Housing Services Michael Gilbert said.

"When students on the floors started comparing notes, a few more came forward. First there were three or four reports, then we had a dozen reports," Gilbert said. "They realized that they all had similar experiences and at that point it became very evident that there was a pattern emerging," Gilbert said.

After a number of women reported being assaulted, the University obtained a restraining order against Taylor for the entire Southwest Residence Area.

In addition to the court–issued restraining order, the Dean of Students also has the authority to decide how to best protect the campus from incidents such as this.

Gilbert said the reason a restraining order was obtained for Southwest and not just JQA building was that "the Dean of Students decided that a larger community was at risk and not just JQA residents."

The Dean of Students, Jo–Anne Vanin, was not available for comment yesterday.

After obtaining the restraining order, UMass police began building evidence and communicating with the victims in order to obtain a warrant for Taylor's arrest.

Taylor was immediately removed from University Housing Services and was banned from entering any residential building.

Ozoemena Nnaji, Residence Director of JQA, refused to comment.

Everywomen's Center offers help to victims

Public Safety and Housing Services joined forces with Everywomen's Center (EWC) and worked closely with the victims and other residents of JQA, according to Gilbert.

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Here's lookin' at you...



CHRISTOPHER A. CESNER / COLLEGIAN

Laura Keller a sophomore, cunningly pulls a paper from the news box in downtown Amherst.

Faculty Senate votes to oppose Division 1–A football after heated debate

By Tamar Carroll
Collegian Staff

After long discussion, the University of Massachusetts Faculty Senate voted yesterday to oppose a move to Division 1–A Football status.

The issue has been hotly debated since September of 1994 when Chancellor David K. Scott first appointed a task force to examine the implications for the campus of moving from Division 1–AA to 1–A Football status.

Since then, various subcommittees have presented their findings on the subject to the Faculty Senate, culminating in yesterday's almost unanimous vote "that, given the current campus priorities and existing financial constraints... the Faculty Senate oppose a move to 1–A Football status at this time."

The Senate began its consideration of the idea with a moving address by Michael Morris, President of the Alumni Association. Morris spoke about his days at UMass under the influence of Emiritus English Professor H. Leland Varly, who died on April 1.

"Last week I noted with sadness and warm memories the passing of H. Leland Varly, my English professor," Morris said.

Morris spoke about how Varly had sparked his love of literature and forever impacted his life.

"He challenged me and I am terribly glad that he did," Morris said. "[That love of literature] made me a better man and a better lawyer and sustained me throughout my life."

Morris went on to say that Varly had "given joy to his youth" and

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Mount Holyoke student sit–in staged over issues of diversity

By Mike Burke and Thang Vo
Collegian Staff

SOUTH HADLEY — After an unsuccessful attempt at negotiations with Mount Holyoke President Joanne Creighton yesterday afternoon, Mount Holyoke student protesters began a peaceful sit–in at the college's Admissions Office.

The student sit–in follows a week of discussions and rallies centered around a list of unmet demands that the students issued earlier this week relating to the preservation of both economic and racial diversity on campus.

The list of demands includes:

• "Keep need blind admission for all students, including [non–traditional] and international students."

• "Create an Asian American studies program and hire at least one tenure track Asian/Asian American professor within this program."

• "Hire four permanent chaplains of varied backgrounds, in place by fall 1997, that are able to meet the needs of a spiritually diverse community and are selected by a search committee with at least 25 percent of the students making up the committee."

Yesterday's events began with a 9:30 a.m. student rally as a precursor to a planned meeting at 10 a.m. with Creighton and student negotiators.

Approximately 100 MHC students, faculty and staff gathered near the Eliana Ortega House to protest what they called a delay tactic by the MHC administration in responding to their 11 demands.

Senior Fabiola Tafolla said that the MHC administration are wording their responses in such a way as to stall negotiations with students.

Students feel that the administration's responses reflect what they believe to be an administration unwilling to heed to student voices.

"There is a large list of demands, not everyone supports every demand, but everyone does support student voices being heard," said senior Shannon Service.

After the initial meeting near the Ortega House, the group moved to the Blanchard Campus Center to discuss the next step in the negotiation process with the administration. These talks were then cancelled by the administration.

Creighton responded in a press release to the students, "Because you have not acted in good faith in your dealings with us, my administrative colleagues and I will not be meeting with you today... At the rally on Tuesday, you deliberately misrepresented, mocked and distorted the tone and substance of our dialogue with you earlier that day. You have violated both our trust, and the trust of the Mount Holyoke students who expected that you report to them truthfully."

The student protesters, in their second attempt of the day to communicate with Creighton, waited outside the president's office until her office hours began at 2 p.m.

Much of the discussion that followed centered on the students' demand that need–blind admissions must remain at Mount Holyoke as a means to preserve the college's aim of diversity. Under a need–blind admissions policy, an applicant's financial situation is not taken into consideration when being accepted into Mount Holyoke. This system prevents the college from discriminating against worthy applicants who are in need of financial aid; less than 10 other academic institutions have such a policy.

Due to financial reasons, the College has decided to change their existing need–blind admissions policy to a need– sensitive policy. A change from need–blind admissions to need–sensitive admissions is expected to drastically alter the make–up of the student body at Mount Holyoke by decreasing the number of lower class students accepted into the college.

Many of the students at the all women's college feel that the school is moving away from its original purpose by changing its admissions policy regarding financial aid.

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THANG VO / COLLEGIAN

Students listened to a taped meeting with between students and Mount Holyoke College's president Joanne Creighton in the Admissions building as part of a sit–in last night.

Sixth provost candidate Risa Palm visits UMass

By Laura Forster
Collegian Staff

University of Massachusetts provost candidate Risa Palm shared her vision of UMass in a forum last night in the Campus Center.

Palm, who is currently the Dean of the College of Arts and Sciences from the University of Oregon, spoke to the *Massachusetts Daily Collegian* about how she would enhance the quality of undergraduate education and research, if she was appointed.

The meeting began with a discussion of Chancellor David K. Scott's Strategic Action Plan.

Palm showed full support for the Strategic Action Plan's goal of UMass entrance into the Association of American Universities (AAU).

Palm called admission into the AAU "a prestigious honor... which sets out worthy plans in my mind."

The AAU is an association made up of 57 schools which are considered to be the top research universities in the United States and Canada. UMass entrance into the AAU would require increasing both the amount and quality of research done on campus.

Palm said that an increase in research at UMass would allow undergraduate students the opportunity to work closely with faculty on research experiments. Palm drew upon her son's current involvement in one such research experiment at Stanford, in illustrating how the experience can develop the awareness a student has of their field.

When asked about her views on the recent student takeover of Goodell and the agreements made between students and faculty, Palm admitted to having a limited knowledge on the subject.

However from what she observations she had made, Palm said "The students show a great deal of humanness and I hope the students and administration can come to see eye to eye."

Commenting on her interest in the University of Massachusetts, Palm credited it to the good reputation which UMass has received. But she also noted that she found UMass' reputation to be better outside the state than inside.

Palm made a parallel to UMass with her role as a dean at the University of Oregon, since Oregon has been pushing to diversify its curriculum. Palm says she has found the change within her University's curriculum to be met with enthusiasm by both faculty and students. In addi-

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■ Palm

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tion, Palm says she sees diversity as "necessary for students and faculty to move forward."

In regards to disabled students' access to buildings on campus, Palm said that, since it was required by law it had to be done — it was –"not an option."

Although the search committee for a new provost encourages students to come ask questions and address issues of concern, there were no students present at Risa Palm's forum, for reasons unclear.

Lia Wong, recently elected Student Government Association President, voiced disappointment in not being informed by any of the administration as to when the candidates will be present on campus, as well as lack of awareness students have.

Palm was the sixth candidate to interview at UMass. Her interview lasted two days. During this time she met with administration, faculty, staff and student leaders. Palm will continue on to Boston tomorrow for a half–day visit with the President's Office to complete her interview.

Palm holds a P.h.D and M.A. in geography from the University of Minnesota, and said that as a geographer, she finds the University landscape and surrounding area "a beautiful place to be."

In addition to her degrees in geography, Palm also holds a B.A. and B.S. in history from the University of Minnesota. In the past, Dean has also served as Associate Vice Chancellor for Research, Dean of the Graduate School and Associate Vice Chancellor for Academic Affairs at the University of Colorado, Boulder.

The next candidate scheduled for interview, Cora Marrett, will meet with students at 6 p.m. Thursday, April 24 in Campus Center 163–73.

■ assault

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Public Safety conducted interviews with witnesses and victims and the EWC staff is providing counseling to the victims as well.

"We worked with EWC to make sure the victims received the support and assistance they needed," Gilbert said.

However, staff from the EWC feel that communication between their departments and to students was inadequate.

Patricia Mota Guedes, the Director EWC Educator/ Advocate program said she found out about Taylor and his alleged assaults "through a student."

"We then reported it to Housing and Public Safety and at that point [Taylor] had moved off–campus," Mota Guedes said. "This specific situation raises a problem. Sexual assault happens on this campus all the time, and we don't have a way that all the departments communicate with each other. We need to coordinate our responses to what happens and address the larger systematic questions."

Gilbert said that one of Housing's biggest problems was trying to keep up with the "rumor mill."

"Residents were becoming alarmed from all the information spreading. People were only getting bits and pieces of information," Gilbert said. "Anytime we heard of a rumor we tried to replace it with good information.

"It is most important in a community to feel safe and secure. It is important for us in Housing to know what we should be doing differently and better in order to keep everyone safe."

Gilbert said the University will continue to offer assistance to the victims on campus.

"The victims know if they need support they can seek out residence staff and they also know of many other agencies available on campus. We want them to receive all the help and support that they need," Gilbert said.

Kathy McGarvy, an EWC Educator/Advocate, feels the University focused too much on Taylor's investigation and not on warning the student body at large.

"The University's number one priority was the Department of Public Safety. Their first priority should have been the students — not the perpetrator," McGarvy said.

Taylor may remain in jail

Randall P. Smith, an Amherst attorney who represented Taylor at the bail hearing Wednesday, said that "it is unlikely bail will be posted."

Judge Avertus Morse set Taylor's bail at $10,000, though Polumbaum originally asked for $100,000.

Smith said it has not been determined yet whether he will represent Taylor in his next court appearance.

Polumbaum said Taylor will to have an attorney assigned to him from the Public Offenders Office for the April 24 pre–trial hearing.

Collegian staff members Michelle Hillman and Laura Stock contributed to this article.

Correction

In yesterday's article entitled "Five arrested after CVS found pot in photograph," UMass student Alexander Lea was misidentified as one of the five men facing legal incrimination for drug possession. This misinformation was obtained from *The Springfield Union News*. Amherst Police verified yesterday that Lea is not identified on the police affidavit filed at Northampton District court, nor is he a resident of 249 East Pleasant St., where the incident occurred. The *Collegian* regrets the error.

Campus Police Log

Accident — Pedestrian
April 15
A motorist, passing a bus which had stopped for a pedestrian in the crosswalk on Commonwealth Avenue, struck the pedestrian, Madelyn McGarvey, 59, of 28 Park St., Palmer. She was transported to Cooley Dickinson Hospital complaining of pain.

Accident — Property Damage
April 15
There was a minor two–vehicle accident in parking lot 11 on Stadium Drive.
April 16
A vehicle swerved to avoid a stopped vehicle and struck a light pole on Massachusetts Avenue.

Annoying Behavior
April 16
An individual reported being harassed by another individual in Brown Residence Hall.
April 17
Threatening notes were affixed to bathroom doors in the W.E.B. Du Bois Library.

Health/Safety Hazard
April 17
There was a report of an unpleasant odor in Moore Residence Hall.

Larceny
April 16
A telephone was reported stolen from a room in Washington Residence Hall.

Staff from the Fine Arts Center reported a vacuum cleaner stolen.
Staff from the School of Management Building reported three vacuum cleaners stolen over this past weekend.

Vandalism
April 15
An individual reported damage to his bicycle on North Pleasant Street.
A vending machine was damaged in Wheeler Residence Hall.
April 16
Racial/homophobic graffiti was written on a stall in a bathroom in Lewis Residence Hall.
A bicycle was damaged at a bus shelter on North Pleasant Street.

■ rally

continued from page 1

According to sophomore Amanda Sapir, Mount Holyoke College was founded by Mary Lyon in 1837, on the belief that anti–sexist and anti–racist thought would create a beautiful place.

But yesterday the student's demands to preserve Lyon's beliefs seemed to fall on deaf ears.

"I'd love to tell you that we don't need to [get rid of need– blind admissions] but as the manager of this institution I can't say that is financially possibly," Creighton said.

Throughout the talks, Creighton continually thanked the students for expressing their concerns, but if anything, her remarks only aroused anger in the students.

"We basically didn't get anywhere with [Creighton]. She refused to give us any solid details," said junior student negotiator Sung Park dressed in a handmade t–shirt covered with slogans relating to the Goodell takeover last month at the University of Massachusetts.

Park stressed the overall importance of the MHC student protest, "This effects the campus as a whole. But the people who will be specifically harmed will be the lower class, people of color, lesbians/ transgendered... We are trying to maintain diversity on this campus."

Following the unsuccessful talks with Creighton, Park and the five other student negotiators called for a peaceful sit–in in the Admissions Office. Between 100 to 150 students primarily from Mount Holyoke engaged in the protest.

According to Park, "We plan to stay as long as it takes until [Creighton] agrees to meet with us."

Protesters were well prepared to spend the night as they brought in homework, blankets and food.

A group of UMass students joined in the protest carrying signs that read "UMass Supports the Student Protesters at MHC" and "Five College Solidarity."

UMass Student Trustee–elect Brian Tirrell joined in the evening sit–in and endorsed the student's campaign through an official letter of support.

Although at press time there were no signs that Creighton would continue talks with the students last night, students spirit's were high concerning the day's events.

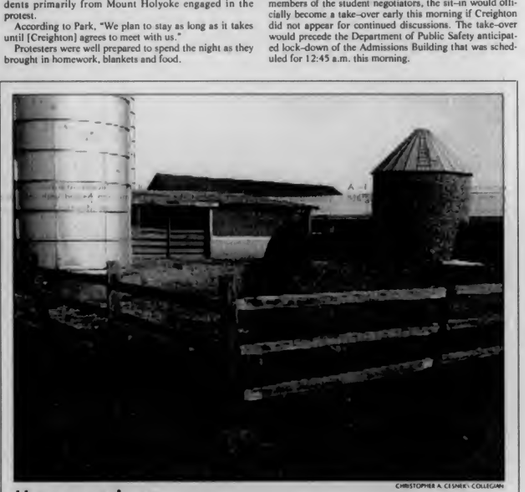
"The most effective [aspect] today was the students coming out to hear Creighton [at her office hours], said senior Elizabeth Simon Ruchti. "We have established a way to get the students voices heard."

Ruchti also included that there was faculty support for the student demands.

At the same time, student support of the protesters did not extend throughout the small campus. There were several student who voiced disagreement with the sit–in.

"I'm not pleased with the separation of students that has occurred on campus," said senior Elizabeth O'Donoghue referring to the polarization of the student body. O'Donoghue was a member of the student committee that recommended the alteration in admission's policy from need–blind to need–sensitive.

At press time, the sit–in was still on. According to student negotiators, the sit–in would officially become a take–over early this morning if Creighton did not appear for continued discussions. The take–over would precede the Department of Public Safety anticipated lock–down of the Admissions Building that was scheduled for 12:45 a.m. this morning.



CHRISTOPHER A. CESMEK/ COLLEGIAN

Horse eye view
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Catharine Porter's study shows women add unique aspects to their businesses

By Michelle Hillman
Collegian Staff

Women starting their own businesses face unique challenges and bring different characteristics to businesses that men do not, according to Professor Catharine Porter of the Consumer Studies Department at the University of Massachusetts.

Today 50 percent of businesses are started by women and 34 percent of women own businesses, according to Porter. Porter discussed some of the unique qualities women bring to their businesses on Wednesday.

Porter conducted a study in which she selected a sample of Northampton stores solely owned and operated by women and related to apparel marketing. She then spent two hours in each of the 15 stores she selected, as a customer and interviewer.

She found that most of the women she spoke with never expected to own their own businesses. Many of these women left other professions. Among these owners included a former architect, librarian, teacher, abortion counselor and Medieval Studies in order to start their own businesses.

One aspect that the women found most frustrating was the discrimination faced when trying to get financial support from banks.

"Not one woman got a bank loan, all the money came from private sources," Porter said. Porter added that one bank would not even talk to a woman because she was single and another couldn't get a loan without the signature of her husband.

The women also faced discrimination from sales representatives and customers who would come in looking for the owner, assuming the owner could not be female. "People never assumed women were the owners, people gave them credit for being managers... customers assume the same thing, [that] only men own businesses," said Porter.

The women were asked by Porter what did they, as women, bring to their businesses that men may not. According to Porter there was a unanimous answer — the women brought sensitivity to people and their customers.

According to Porter, women were sensitive to the needs of female employees with children, provided full benefits including time off, paid vacations and health benefits.

Other qualities Porter noted was that women were less cutthroat, more flexible and able to handle more than one thing at a time. They also were willing to work for little money because they hold a passion for their business, Porter said.

Porter also asked about the types of equipment the women used and questioned why there were no computers. She found that most women said they didn't need them and either did the books themselves or hired an accountant. The women that did have computers used them for mailing lists and organization.

One woman said she didn't understand why more women didn't own businesses, saying "They can do it on their own, they don't need a partner."

Other advice from the owners included comments like "Do it," "Go for it" and "Be prepared to not make a lot of money, but the rewards are endless."

Porter plans on publishing her findings and sharing them with her students and also interviewing the same number of men in order to compare findings.

■ Senate

continued from page 1

thanked the current UMass faculty for "giving joy to the youths of others." He concluded his speech with a call to the Faculty Senate to investigate possible ways to more towards 1–A Football.

"I encourage you to continue to research ways to build a quality 1–A program without jeopardizing our goals and missions," Morris said.

The debate before the packed house then began in earnest as Professor Marios Philippides, the Chair of the Rules Committee of the Faculty Senate, read the proposal to oppose the move to 1–A status.

Marc Weinberg, associate dean for faculty development and a chair of one of the subcommittees of the 1–A Football Task Force, presented several reasons why he opposed the move. Chief among Weinberg's reasons was the financial cost of building a new stadium and adding players and staff to the football program.

McGuirk Alumni Stadium, where the UMass football team currently plays its home games, has just 17,000 seats — no where near the minimum capacity of 30,000 required for 1– A games by the National Collegiate Athletic Association (NCAA).

Weinberg said $52.6 million was a conservative estimate of the cost of building an acceptable stadium, and that an additional $7–8 million increase in the football budget would be needed.

Weinberg also noted that studies have shown that while a winning football team may cause alumni to increase their donations to the athletic department, it would have no impact on alumni giving to the general University fund.

Physics professor Kandula Sastry, chair of the Academic Matters Council of the Faculty Senate, also spoke against moving to 1–A status.

"There are numerous academic needs that should be met, such as buildings and classrooms that must be renovated," Sastry said. "It would be foolhardy to jump into this adventure. 1–A football is not a money making venture."

Director of Athletics Robert Marcum questioned the estimated cost of building a stadium as being high, and said of 1–A programs, "Certainly they make money."

Interim Provost Patricia H. Crosson confirmed the argument against the move, citing her $10 million request for funding for academic programs and research to Scott in the 1998 budget, which went unmet.

"We must consider the other needs at the same level as 1– A football," Crosson said.

When a Faculty Senate member questioned him on the "real total cost" of moving to 1–A football, Marcum said that scholarship money would also be needed both for recruiting new football players and to give to women's athletic teams, since Title IX requires equal spending on men's and women's athletics and moving to 1–A football would throw the University's balance off.

Scott was then asked to comment, and he said that while he believes that ultimately moving to 1–A Football Status can have academic "payoffs," he felt that the University was not in a position, at this time, to wait the 10 to 15 years before its investment in a 1–A team would be profitable.

Professor Joseph Larsen was the last to speak on the issue, commenting that a vote against the move was "consistent with the priorities expected of us, as faculty, to adhere to."

The motion passed with only one Faculty Senate Member in opposition.

LSU provost candidate speaks

Daniel Fogel feels that he is well–prepared for provost position

By Tamar Carroll
Collegian Staff

Editor's Note: Due to closure of campus during the snowstorm, the Collegian was unable to cover provost candidate Daniel Fogel's open forum with students on March 31. The Collegian conducted a telephone interview with Fogel about the forum and his candidacy, the contents of which appear below.

Provost candidate Daniel Fogel said that he is well prepared to meet the challenges and demands of administrating at the University of Massachusetts.

"There is something about the campus climate at UMass that really needs attention," Fogel said. "I feel that I am the kind of person who could bring a lot of constructive energies and skills to UMass."

Fogel, who is currently the Associate Vice Chancellor for Academic Affairs and Dean of the Graduate School at Louisiana State University (LSU), said that while he enjoyed meeting with UMass students, he was surprised by some of the comments that students made at his open forum held in Memorial Hall on March 31.

"It was great meeting with students," Fogel said. "I was a little surprised by the intensity and the lack of trust of the students for people in authority."

Fogel said that if he came to UMass as provost, he would work to improve campus communication lines and include student leaders on key decision–making committees in order to combat some students' current hostility towards, and lack of faith in, the administration.

"I felt that there was a problem in communications at UMass," Fogel said. "I would hope that the lines of communication could be opened. I would have regularly scheduled meetings at which the students could bring their concerns to me."

Fogel also expressed concern in the questions students raised about access to the University for disabled students.

"I was shocked by things about UMass that I was told by the students," Fogel said. "The students feel that not as much has been done as could be or should be."

Fogel said that he had a lot of experience working on improving access at LSU, and that this issue was of primary concern to him.

"These are issues I care about deeply. At LSU, we have had a reputation of going the extra mile to accommodate students with disabilities," Fogel said. "We have incurred costs from this, but we meet them without question."

Fogel said that because of the climate created by student dissatisfaction with administration, he felt that anyone who assumes the provost position will be faced wi..3 many challenges, but that aspect of the job is appealing to him.

"In a way, I feel that anyone who comes into that situation will have a difficult time," Fogel said. "The job is very attractive to me in part because the student body is so diverse and active.

"I am not really interested in sitting quietly behind a desk," Fogel said. "I have operated for a long time in an atmosphere with a high degree of tension, and you do not stay in the job unless you have an appetite for the stimulation that brings."

Fogel said that his experiences at LSU, which include handling faculty grievances, student appeals, strategic planning and budgeting, leave him well–qualified to assume the provost position at UMass.

"I have been lucky to have a broad range of experience at LSU. From nuts and bolts to large policy things, I have done them all," Fogel said. "I know that I am very well prepared."

UMass hosts women of color conference

By Michelle Hillman
Collegian Staff

The first annual Women of Color Institute Conference will be held this weekend, beginning today and running through Sunday. The conference will feature former president of the University of Massachusetts Student Government Association, Christine Lopes.

The conference was the brainchild of several UMass organizations including the Educator/Advocate Program at the Everywoman's Center, Campus Activities Office, Zeta Phi Beta Sorority Inc. and the ALANA Graduate Students Organization.

The coordinator of the Educator/Advocate program, Patricia Guedes, said the purpose of the conference was "to begin dialogue, networks and identify resources that are here on campus and in the community."

The conference, which will be made up of three components — education and career development, enrichment of mind, body and spirit as well as community building. The conference will feature several speakers from the UMass community and several former students.

Saturday, the first full day of the conference, will focus on career development pertaining to women of color and will feature Ruth Carey, academic advisor at Mather Career Center and advisors Shirley Tang and Jeanette Berrios.

The conference will enable women "to identify resources so women of color can have different strategies for success," Guedes said.

Topics will include financial aid information, a talk about first generation college students by Sonia Pope, a lecture and discussion facilitated by UMass Women's Studies professor Alexandrina Deschamps and a dance entertainment movement and dance presentation or "cool out" featuring poetry, inspirational readings and nutritional pamphlets.

The final day of the conference will focus on community building and will create a dialogue with men of color.

"Even though this conference is about women of color, there will be a day we recognize men who have been active in the community and allies of women of color," Guedes said.

The event will take place in the Campus Center rooms 803–1009.

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Human genomes & human rights

Today and tomorrow, the Five-College community will be hosting a conference entitled "Human Genomes and Human Rights." Its focus is to help shed light on the Human Genome Diversity Project, but the goal is to expose the human rights violations perpetrated by this project.

The Human Genome Diversity Project (HGDP), also known as the "vampire" project, began 1991 when a group of scientists from the industrialized nations got together and decided that they wanted a "global" map of human genetic variation. Indeed their proposal had very little to do with a "global" map of genetic variation, but had much to do with an "ethnic" map of genetic variation.

In their infinite and racist wisdom, these scientists then proceeded to create a list of some 700 indigenous and "ethnic" groups that they were going to targes for "testing." By "testing" they meant the procurement of blood, hair and tissue samples from the majority of the targeted groups. This testing, backed by greedy multinational corporate and institutional sponsors, was not done on a voluntary basis, and even less seldom on a truthful basis.

Will Watts

Once they had their method and strategy down, this group of scientists flew around the world to take their samples from the unsuspecting indigenous people of the world. Quite often they would enter a village and tell the people residing therein, that they were there of international goodwill. Under this guise they would explain to the people that they were there to test the population for diseases like diabetes. Leaving the people with scars and smiles, they would jump back on a plane and head off to their next point of exploitation.

Once the samples were taken, the scientists would break them down to a molecular level and then extract the pieces of genetic material that were resistant to certain bacteria and diseases. They would then patent these genes, even though they were not their own, and proceed to make "medicines" with them. With the assistance of the multi-national corporate and institutional sponsors, they mass produced these "medicines" and made millions of dollars. While these people made their millions of dollars, the indigenous and "ethnic" people, who had been targeted and who were the basis of their fortune, still struggled through blinding poverty. Not only weren't they reimbursed, but they no longer had the entitlement to their very own genetic makeup since it had been patented by the scientists and their multi-national corporate and institutional sponsors.

All who can afford to attend this free conference should because this is an issue that transcends race, gender, class and sexuality. We must understand as a community, that power and wealth filters up higher and higher every year, and a couple decades down the line, we will all be subjected to this sort of biased and prejudiced exploitation. If you do not believe this statement, then attend because the "vampire" project is alive on this campus. This being said, we must take a stance against the "vampire" project not only because it is unethical, but because this campus is a direct reflection of all of us, and we must not let it soil the reputation of the innocent students, faculty and staff who are not involved.

For full information on the dates, times, places and speakers please look for fliers around campus, or check out the conference's web site at : http://frost.oit.umass.edu/~wnw/conf.html.

Will Watts is the conference publicist and a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The dark side of the space program

Mandy Simons

There is something that you ought to know about the United States' space program, something that has been kept much quieter than the comings and goings of astronauts, and the ups and downs of the Hubble telescope. Very simply, it is this: the United States is putting plutonium into space.

First, some facts about plutonium: According to Dr. Helen Caldicott, founder and president of Physicians for Social Responsibility, it is the most carcinogenic substance known. One pound of plutonium, if adequately distributed, could kill everyone on earth with lung cancer. The total radiological life of plutonium — the period for which it is deadly — is about half a million years.

Second, some facts about NASA's immediate plans: In October, NASA is to launch a new space probe called Cassini. This probe will be equipped with nuclear power generators to run its instruments. The power source is plutonium, of which Cassini will carry 72.3 lbs. Cassini is supposed to end up at Saturn. NASA plans to get it there using two fly-by maneuvers, in which the probe circles close around a planet, using the planet's gravitational force to increase its velocity. Cassini will do its first fly-by around Venus; then it will come back to the earth to execute the same maneuver here. If something should go wrong at this point — just a small misfire of the rockets could do it — the probe could end up on a collision course with the earth. Travelling at more than 40,000 miles an hour, Cassini would either burn up in the earth's atmosphere, or hit the earth. In either case, the plutonium that it carries would be released.

The famous Apollo 13 moon probe, which burnt up in the earth's atmosphere in 1964, was also equipped with a nuclear power supply, with a mere 2.1 lbs of plutonium. According to a report by the European Nuclear Agency, a world-wide soil sampling program conducted six years after the accident showed nuclear debris to be present at all continents and all latitudes. As a result of that accident, every human being on earth has a tiny bit of plutonium in their bodies.

The consequences of a similar accident involving Cassini, which will carry almost 35 times the amount of plutonium, would be less subtle. Dr. Ernest Sternglass, Professor Emeritus of Radiological Physics at the University of Pittsburgh, School of Medicine, makes this evaluation:

"Not counting all the other causes of death, infant mortality, heart disease, immune deficiency diseases and all that, we're talking in the order of 10 to 20 million extra deaths. And if we call all the latent deaths from other causes and cancer, it may be as much as 30 to 40 million people."

In recent years, European scientists have developed high efficiency solar cells for use on deep space probes such as Cassini. Such solar cells could be used instead of the plutonium generators. Yet NASA has chosen to stick with plutonium, despite the enormous risk.

And NASA has further plans for using nuclear power. The United States is currently ground testing six nuclear power plants designed for space use. These are large scale nuclear reactors which NASA plans, at some point, to launch into space. The kinds of accidents and malfunctions which commonly occur in space missions could have disastrous consequences if one of these reactors were involved. At present, 1 percent of booster rockets blow up on the launch pad, or in outer space. And things which have made it up into space sometimes fall down; the Russian Mars probe which fell to the earth last November is a recent example. NASA's plans open up the prospect of nuclear reactors falling into the atmosphere, or back to the earth. Then, of course, there is the simple possibility of a nuclear reactor malfunctioning in space, just as they do on earth.

While the debate over the use of nuclear power on earth continues, NASA, in conjunction with the US government, is quietly going ahead with plans to use this power in space. These plans have not been subjected to public discussion or public criticism, at least in part because the information is so hard to come by. Although the news networks regularly carry stories about the appealing aspects of the space program — women in space, the possibility of life on Mars — they are silent on this. Yet it is this aspect of the space program which has immediate and grave implications for us all.

The information given here comes from a documentary which was researched by Professor Karl Grossman of the State University of New York. The documentary, entitled *Nukes in Space: The Nuclearization and Weaponization of the Heavens*, is available on video cassette from EnviroVideo, Box 311, Ft. Tilden, NY 11695 (1-800-326-8846, envirovideo@earthlink.net). For information on efforts to halt the use of nuclear power in space, contact Citizens for Peace in Space, Box 915, Colorado Springs, Colorado, 80901 (tel: 719-389-0644), or the Global Network against Weapons and Nuclear Power in Space, c/o the Florida Coalition for Peace and Justice, Box 90035, Gainesville, Florida, 32607 (tel: 904-468-3295).

Mandy Simons is a UMass student.

Letters to the Editor

Palestine: the other side of the story

To the Editor:

Get your facts straight!

Act 1: The Oslo agreement between the PLO and Israel clearly states that there shall be no change in the demographical status of all occupied territories seized during the Six-Day War in 1967 with special references to East Jerusalem.

Act 2: Israel announces building a new settlement at Abou Ghoniem mountain (Har Homa) in East Jerusalem.

Act 3: The European Union presents a motion to the Security Council asking it to condemn Israel's action.

Act 4: The U.S. independently vetoes the Security Council motion.

Act 5: The Arab League presents a second motion to the Security Council asking it to condemn Israel's action.

Act 6: The U.S. independently vetoes the Security Council motion again.

Act 7: Violence spreads throughout the occupied territories.

Act 8: Israel continues building the settlement.

Act 9: The whole process of peace is threatened.

Act 10: Act now to save peace.

Mr. Wurtzel, how can you make an ignorant statement saying, "How can our leaders on both sides of the aisle be wrong?" I have to ask, "Were you born yesterday?" Open your eyes and see that people have their own agendas, and just because Democrats and Republicans happen to agree on something does not mean it is OK or right.

How can you say the press is distorting issues surrounding the Arab-Israeli conflict? During the whole *Intifadah* (Palestinian Uprising [in the late 80s]), you did not see the majority of the cruelty and punishment Palestinians were receiving at the hands of merciless Israeli soldiers over the six year period. You would only hear about Israeli casualties in detail in the media.

When you say there are more Jews in East Jerusalem than Arabs (which is very misleading in itself) you know why that might be: Well, it's because many Palestinians have been senselessly, violently and carelessly massacred by Israeli genocide, which has reduced the Arab population. The population of Jews in relation to Palestinians prior to 1948 was far less in Palestine, and rapid increase of Jews and subsequent decrease of the Palestinian population can be attributed as much to ethnic cleansing of Palestinians from their neighborhoods as Jewish emigrants.

I have a first hand account of how things were and are in Palestine. I was part of the *Intifadah*: I demonstrated with my people, I threw rocks, suffocated from tear gas, dodged bullets, witnessed my people suffering, and got shot in the leg from a rubber bullet that has left me scarred for life. I know how unsafe and dangerous it is: I can tell you stories about my best friend Amjad Gabriel being beaten to death by Israeli soldiers while on his way to the local convenience store for milk because he was suspected of throwing rocks with no evidence whatsoever. I can tell you about how two other friends Amer and Minaar were taken from their neighborhood by Israeli soldiers and were never heard from again. About how my uncle, Yaser was jailed and cruelly beaten and tortured for four years. About how my mother was shot in the leg by Israeli soldiers during a peaceful and passive demonstration that I too was a part of. About how other relatives have been beaten senseless by Israeli soldiers under "suspicion" of participating in the protests and demonstrations.

You can not tell me what is going on in the Arab-Israeli conflict unless you know from first-hand experience what's going on... I know you do not and that I certainly do. It is people like you that frustrate me almost as much as Zionists do and all because of your arrogant ignorance. You disgust and disappoint me.

Also, about Israelis supposedly building 2,000 new homes in East Jerusalem for Arabs in addition to the 3,000 for Jews in Har Homa; what happened to the 18,000 new homes Israelis promised for Arabs many years ago, to try mend things?

Do you know how many they built? Almost none. Get your facts straight!

You speak of Palestinian crimes against Israeli citizens in the past. Yet let's look at the casualties of the *Intifadah*, a war of Palestinian stones against Israeli bullets. The United Nations claims that there were 131,240 Palestinian casualties in this uprising (one-quarter of which being children under the age of) 16). This compared to 449 Israeli deaths! Where did you get the information that Yasser Arafat has used Har Homa as an excuse to kill Israeli citizens?

Perhaps you are just regurgitating some of the ignorant garbage the Israeli lobby might have fed you at the AIPAC Conference had you gone to. It seems that it is you, and not the media, are omitting background history. I know that the media is not run by Arabs, so I highly doubt that anything is being distorted except in Israel's favor — how many Arab- American writers have you seen in the national media writing about this issue? And how many pro-Zionist writers have you seen?

So in regard to your column, "An Objective Press?", before you can be an accredited columnist, get all the facts right and not just the information you want to publicize. Until that day comes, try writing for the tabloids!

As a person of Palestinian descent on this campus, I must do all that I can to voice my opinion. I know that I might be attacked for the comments I've made, but I also understand that there aren't too many Palestinian voices on this campus willing to be heard until now. If I have to, I will take full responsibility for the brunt of what I have stated, and I know that I am not the only one who shares these sentiments about this issue. I urge you, the reader, not to just sit back and read articles, such as the one Matthew Wurtzel inauspiciously wrote, without your frustrations and opinions.

Muhammad Yousef
Central

CRC vs. CVS

To the editor:

The UMASS Cannabis Reform Coalition would like to dispel the rumors that we were the ones who started the boycott against CVS pharmacy in Amherst. We have gotten many calls regarding the boycott, but we cannot offer any information since the people running the boycott have not left any contact numbers.

What we can offer is a little advice. First for the people boycotting: the boycott should only apply to the CVS pharmacy in Amherst Center, not all CVS stores, and perhaps only the photograph development counter. The boycott is in response to the decision of a CVS employee to turn over to Amherst police photographs which five men got developed. These photographs were pictures of the men standing in front of live marijuana plants which they were cultivating indoors. The law only requires photo development firms to turn over pictures to the police if child pornography or sexual abuse is discovered, so the CVS employee did this on questionable grounds.

Secondly we would like to remark that this whole incident underscores the dangerous complacent attitude which the Valley has started to acquire towards marijuana prohibition. We hold ourselves partly responsible for this, by demonstrating in student elections that the majority student opinion at UMass favors marijuana legalization — but this does not, repeat not, make it anywhere near legal.

Though the police cannot use the photographs as evidence in court, they were legally allowed to send an undercover agent posing as a stranded motorist into the residence where the marijuana was being grown. Her testimony about what she saw inside was used to obtain the warrant and conduct the search.

The attitude "if we ignore it, it will go away" simply does not apply to marijuana prohibition. Regardless of what

President Clinton says in the news, there is still a "war" on marijuana users. People, stop acting like there isn't.

Brian S. Julin
John Lanzerotta
Cannabis Reform Coalition

UPC responds

To the Editor:

This letter is in response to Jessica Miller's story regarding UPC selling out. It seems that Ms. Miller is a very confused and bitter individual who has ill intentions towards UPC. It seems that she is selling herself out by preaching one thing and then doing another.

Ms. Miller stated that UPC doesn't put on shows which represent this university and that UPC does not ask students on campus what they want to see. If Ms. Miller had done her homework instead of blindly accusing, she's seen that we do talk to students on campus through our General Committee Meeting, which is held once a week. She should also know that we have put out promotional tables out on the Campus Center Concourse and put out student music surveys at these tables, which I might add, have gotten a lot of responses.

Next I would like to discuss the comment regarding UPC's booking of musical acts which fall into these so called "music genres" that Ms. Miller says are stereotypes. If we don't label these genres such as hip-hop, alternative rock, blues or even jazz, how are people going to distinguish one music from another? Ms. Miller, are you suggesting that we eliminate these titles and just pack every different types of music into one giant box? I wish you much luck on this mission. Ms. Miller, let's get one thing straight, just because there is a title on a specific type of music doesn't make it a stereotype. That's why we have something called diversity — look it up.

Another issue I would like to discuss is Ms. Miller's comment on segregation. People have different tastes in the music world and if a person likes alternative rock or techo then that is their choice and if they choose to listen to hip- hop, Latin music, then more power to them, for being diverse. Ms. Miller, I am a little confused on what you meant by "genres" will segregate this campus more. Are you saying that by listening to a specific type of music a person is segregating what's around them? By having diversity in the music industry, it will unite people more. For example, during the Lollapalooza tour, where several music genres (or in your case "stereotypes") were represented, and people were brought together.

Ms. Miller, you said that you went out personally and talked to most of the students on campus. (Boy, you must have plenty of spare time). I'm wondering what you told these students or what you didn't tell them. Answer me this Ms. Miller, why is it that you started your campaign for UPC during the week of Spring Elation? Why didn't you say something during our other shows that we put on this school year? Why now Ms. Miller? Gee, could it be because it conflicts with what you want on campus and not what others want? Also, why is that you preach so much about UPC and how they don't do things for the campus when you haven't shown up to one meeting? This is very interesting don't you think? You said that you wanted a D.J. during the Spring Concert. Why a D.J? Who is this going to cater to, besides yourself? Why not preach for a Latino band or an Asian band; does this conflict with what you want?

The final thing I like to address to Ms. Miller is that if you are going to write a story or an editorial, make sure you are fair by presenting both sides and not just yours. You are attacking UPC for charging $2 for the up coming Spring Concert. Why didn't you write about UPC's reason's for charging people? First, this is something that is not even definite yet. Secondly, SGA suggested us to do this to help cover the large expenses of throwing a Spring Concert.

Ms. Miller is obviously not speaking for me or my community, which is the Asian one. But then she claims she speaks for the students. Before you go on a personal rampage, please do your homework and get involved with UPC from the start. You said that you are for unity, but girl, please know what it means first, and then use the word. Until then, you can't "keep it real." Don't play yourself or the students by saying, keeping it real, when you don't yourself. 'nuff said.

Andy Ahn
UPC member

Violence achieves nothing

To the Editor:

I am writing with an aim to highlight a point that has been seriously overlooked by Paul Doheny and Sean Horgan in their responses to a letter by Simon Burke concerning the IRA in the April 18th *Collegian*. Both authors launch an assault upon British policy towards Ireland and through some perverse logic use this to legitimize the IRA's use of violence against various targets. Let us get one thing straight before we proceed, we British are well aware of our appalling treatment of Ireland throughout history, *we* screwed up and *we* know it. The fact that I am responding to two American critics would thus ensure that they both understand the phenomenon of a 'historical screw up,' indeed it is a quality with which their forefathers are much acquainted. The central point of the debate must be whether violence is a legitimate course of action for such an organization? Mr. Doheny is outraged when Mr. Burke describes the IRA's actions as 'terrorism.' How else would you define the systematic and indiscriminate killing of men, women and children for the past 25 years? How else would you define an organization that bombs a crowded shopping mall on Father's Day, killing two children? Frankly Mr. Doheny, when you state that it is "ridiculous to equate [this] violence with the Oklahoma bombings," you succinctly prove that you are blind to the facts. Both incidents are bombings for a political end, both killed innocent people, and both are totally despicable.

Mr. Horgan makes a clumsy and historically naive parallel between IRA violence and the American War for independence. Mr. Horgan, did George Washington and friends bomb pubs, markets, concerts, hotels and town meetings? There is a great deal of difference between the Battle of Saratoga and the Manchester City Centre bombing. To link the American rebels with the IRA is a detriment to their status.

The overriding fact is that being part of a British contingent at this University, we take offense to Americans branding *us* as ignorant of the Irish situation. I understand my country's mistakes, but I also understand that it is my people that are being killed. Perhaps gentlemen, you both need to take a closer look at American actions throughout history before you are so quick to condemn others. As LBJ said to the Civil Rights movement during his escalation of the Vietnam War — "Violence achieves nothing."

Andrew Buschenfild
Sylvan

Letters to the editor must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Mike Burke, Daily Collegian, 113 Campus Center Basement, UMass Amherst, MA , 01003, or by e-mail to: letters@oitvms.oit.umass.edu. Letters may be edited for length, clarity and syle.

Arts & Living

Friday, April 18, 1997
The Massachusetts Daily Collegian

Prism V: UMass's dance & music spring showcase

By Julia Casson
Collegian Staff

An unusual and distinct evening of entertainment entitled will hit the Fine Arts Center Concert Hall at the University of Massachusetts tonight. Prism V is the Department of Dance and Music's Spring Showcase of some of the finest ensembles here at UMass.

Malcolm W. Rowell, Jr., coordinator of the program said, "At a Prism concert, it is as though the music of a traditional concert had passed through a prism, with light and sound refracting everywhere." Prism V will be a spectacle and multitude of visions and sound that will echo from one corner to the other with performances by soloists and ensembles.

During this upbeat production, the audience members can expect non-stop performances by this diverse group of entertainers.

The production will feature the talents of Wind Ensemble, Chamber Choir, Chamber Jazz Ensemble, Opera Workshop, Percussion Ensemble, Symphony Band, UMass Marimbas and Saxophone Quartet. These ensembles will perform music by Percy Grainger, Benjamin Britten, Don Freund and Ron Nelson.

Scattered in between the multitude of ensemble performances will be several fascinating and sometimes unusual combinations of musicians. Those present will include a cellist performing the *Prelude for Suite No. 2* by Bach, a tuba soloist playing Scott Joplin's "Pineapple Rag,"a flute, harp and cello trio playing music by Arthur Foote, an alto saxophonist performing Debussy and a jazz combo playing "Topical Jam" by Camilo.

Performing for the very first time anywhere, will be a premiere of music by two UMass students. One piece by Iain Moyer will feature guitar and vocals. The second piece was written by Matthew Whittall for the Wind Ensemble and Chamber Choir. Whittall's composition features the horn and soprano.

Also included in the evening's program will be two non- musical artists — a rarity in the world of performance. English professor and poet Ron Welburn will read from his vignette, *Pelican*. The audience will witness the silent and graceful world of a mime artist as Robert Rivest will perform not only a solo, but also a segment with the University Wind Ensemble, which promises to be a new and interesting experience for all.

You truly may never see such a unique group of talents together in a one night performance. This diverse and varied talent of UMass will hopefully create a breathtaking night of entertainment and will cater to many different tastes and styles.

The concert will take place tonight at the Fine Arts Center Concert Hall. Tickets are $6 for students, elders, and children, $11 for general public, and UMass students are admitted free with a valid ID. Call 545-2511 for more information.

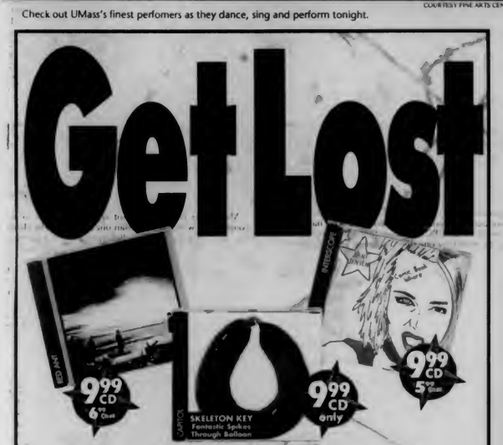


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"Science fair" shows off senior design projects at Marcus Hall



CHRISTOPHER A. CESNIK / COLLEGIAN

Senior Engineer students John Kraus, Luis Pabon, Syed Bokhari and Jean-Robert Durocher display their final project yesterday in Marcus.

By Mark McGrath
Collegian Staff

Over 30 University of Massachusetts electrical and computer engineering students displayed their senior projects yesterday in Marcus Hall.

The projects represent the culmination of a two-semester four-credit course entitled "Senior Design Project" (ECE 497), a requirement of students in the major.

According to Baird Soules, the department's undergraduate program director, this is the third year of the popular "science fair" format, which replaced a presentation format that drew little attention.

"Now everybody sees everything," Soules said. "It's like a party atmosphere."

Soules said that the projects brings "many of the [engineering] topics together." In addition to using their classroom knowledge, students have to develop "non-technical" field necessities, such as ordering parts and scheduling meetings.

"It's the most realistic experience in the whole curriculum," Soules said.

The projects covered everything from license plate readers to swim lap counters. One of the most impressive was the IEEE Micromouse project, which was put together by Luis Pabon, Syed Bokhari, Jean-Robert Durocher and John Kraus.

Their goal was to design a robotic, two-wheeled car "mouse" which, using infrared sensors and battery power, could find its way to the center of a maze. While the team's mouse was not ready for a competition in Princeton, N.J. on April 12, it was up and running yesterday.

"What we did could help cars find their way home in the future," Pabon said.

Accompanying the Micromouse was a computer introduction which incorporated three dimensional graphics and the *Mission: Impossible* theme in a simulation of the mouse's quest. The simulation was created by the Micromouse team with the help of computer systems engineering student Greg Baribault.

Another project, "Wave Energy Module," involved turning the energy of water waves into usable electricity. Presented by Jason Kenaley, Ken Appell and Judith Schonhoff module is a 20-year-old project which is being tested in Holyoke.

The students produced an electric control circuit, which makes subtle changes in the mechanism and increases performance drastically. The module, which measures 12 feet across, consists of a raft and a plate attached to the bottom of the water body. The full-scale model, which will be 10 times the size of the model, will have the capacity to produce a megawatt of power.

According to Kenaley, the new energy source would be most useful on or near oil rigs or islands, where power is a problem.

"The whole senior design took a lot of what we learned and let us implement it," Appell said.

Another project involved digit recognition systems, which could eventually be used effectively in post offices. Presented by Thian Dang, Jack Gendron and Richard Sturtevant, the project could eventually lead to automatic handwriting analysis.

Mandela invites Mobutu for talks

By Alexandra Zavis
Associated Press

CAPE TOWN, South Africa — President Nelson Mandela invited Zaire's president to talk with the rebel leader trying to topple him, a sign of momentum yesterday after weeks of delicate political maneuvering.

There was no clear sign from either President Mobutu Sese Seko or rebel leader Laurent Kabila that they were ready for talks to end Zaire's war. Each side has offered contradictory positions on talks in the past, and there was no direct word yesterday from Mobutu or Kabila.

U.N. envoy Mohamed Sahnoun said Mobutu and Kabila "have agreed that there will be a meeting at the highest level" and called this a "remarkable achievement in view of the complexity of the issue."

A rebel spokesman said a site had been picked for Mobutu-Kabila talks, but neither the location nor the planned date was announced. Kabila's Alliance of Democratic Forces for the Liberation of Congo-Zaire has seized more than half of Zaire in its seven-month drive to topple Mobutu. Rebels have encountered little resistance from Mobutu's forces.

Kabila was in South Africa overnight for talks that lasted into early morning, first with Mandela and then with Sahnoun and South African officials.

He made no public comments during his visit, and after returning to Lubumbashi — Zaire's second-largest city, which he captured last week — he canceled a planned celebration and reportedly huddled with advisers at his home.

A Mobutu envoy was taking Mandela's invitation back to Mobutu in Kinshasa, Zaire's capital, U.N. and South African mediators said in a statement.

"We are confident that the meeting will be held soon and will discuss transitional arrangements affecting all levels of government in the context of a peaceful and negotiated solution," they said.

Mandela said he had spoken by phone with Mobutu three times since Saturday and Mobutu was "very cooperative."

In a sign of the changing situation, Mandela referred to both Mobutu and Kabila as "president."

"President Kabila is making a great deal of advances, as you are aware, but he doesn't want a military solution," Mandela said. "He wants a solution that will receive the support of President Mobutu and he has also made it clear that he has no intention of doing anything which will humiliate President Mobutu."

Kabila has demanded that Mobutu give up power before any cease-fire to stop his forces' advance. Mobutu has been under increasing domestic and international pressure to step down after nearly 32 years in power.

In Zaire, the rebels claimed that Mobutu was planning attacks on foreigners in the capital to draw foreign military intervention. U.S. forces are already on standby across the border in Congo, ready to evacuate the hundreds of American citizens in Kinshasa. The rebel finance minister, Mawampanga Mwama Nanga, said Mobutu's government had ordered elite Zairian troops to carry out the attacks, with the idea that the world would blame the rebels for the killings.

There was no independent verification of the claim and no immediate reaction from Mobutu's government. In the past, Zaire's warring sides have made claims about each other that have proved to be exaggerated or false.

The finance minister urged Mobutu's people to surrender the capital and leave peacefully.

"We want to tell the world that we don't want foreign intervention, especially under the pretext of getting out expatriates," he said. "We want pressure on Mobutu to take him out."

Also yesterday, ousted Zairian Prime Minister Leon Kengo wa Dondo denied accusations from his successors that he had stolen government money.

"It's easy to accuse," Kengo told The Associated Press at a hotel in Geneva. "Where is the proof? How much was taken? From which accounts? When?"

In central Zaire, a spokesman for the U.N. refugee agency said regional officials had ordered a one-day delay in the start of flights to take stranded refugees home to Rwanda.

The local governor — appointed by the rebels — wanted the Rwandan refugees screened for cholera for fear a cholera outbreak at the refugees' camp would spread, Paul Stromberg said in Kisangaorrow instead, Stromberg said.



CHRISTOPHER A. CESNIK / COLLEGIAN

That's one big tower!

The Kennedy building found in Southwest is a prime target for Godzilla to knock down.

Weld appoints three to board of trustees

By Glen Johnson
Associated Press

BOSTON — Anxious to give the University of Massachusetts a fund-raising boost, Gov. William F. Weld appointed his former chief fund-raiser and a bank president to the system's board of trustees yesterday.

Peter J. Berlandi, who raised money for Weld's two gubernatorial campaigns, and Robert M. Mahoney, president and chief executive officer of Citizens Bank of Massachusetts, were appointed to fill vacancies on the 23-member board.

The governor also re-appointed Heriberto Flores, executive director of the New England Farm Worker's Council in Springfield. While the jobs are unpaid, Weld said he hoped Berlandi and Mahoney in particular would help the five-campus public system with its private fund-raising.

"I've never agreed with the tradition at a lot of public institutions that they don't go out and do private fund-raising," the governor told reporters at the Statehouse.

"The fear is that if they do private fund-raising, the state will withdraw its support of the institution to that extent. That's not likely to happen here, given the close relationship between the president of the University of Massachusetts, the governor, the lieutenant governor and the leadership in the Legislature," Weld added.

Last fall UMass announced its first major fund-raising drive, an effort to raise $175 million. Some $125 million would go to the flagship campus in Amherst, while the remaining $50 million would be used at the Boston campus.

By contrast, the University of Michigan topped its goal of raising $1 billion with a year remaining in its fund-raising campaign. The University of California also recently announced a drive aimed at raising $1.1 billion.

A total of $35.4 million was given to UMass in 1995. $15.4 million at the Amherst campus, $8 million at Worcester, $5.4 million at Boston, $4.3 million at Lowell and $2 million at Dartmouth.

UMass President William M. Bulger, who had pushed for the University to expand its fund-raising prowess while he was Senate president, greeted the trustee appointments with enthusiasm. "The governor has shown great wisdom in the choice of University of Massachusetts trustees," Bulger said in a statement.

Berlandi graduated in 1969 from Boston State College, which now exists as part of the university system, after receiving a bachelor of arts degree in political science. He has worked in the life insurance industry, sales management field and, most recently, as managing partner of Custom House Street Associates, a business consulting firm.

Mahoney graduated from UMass in 1970 with a bachelor of science degree in chemistry and went on to Columbia University, where he received a master's degree in business administration in 1971. Prior to joining Citizens in 1993, he spent 22 years working at the Bank of Boston.

Flores graduated from UMass-Amherst in 1973 with a bachelor of arts degree in education. He also received a master's in education from the school in 1991. From 1981 to 1985, Flores served on the Board of Regents for elementary and secondary education in Rhode Island.

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Interested in writing for News next semester? Come to the Collegian open house next Friday, April 24 from 10 a.m.-4 p.m. and find out how to get involved.

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JOSHUA KANJANIEN / COLLEGIAN

On the Prowl

Senior tri-captain Michele Warrington and the UMass women's lacrosse team will face off with New Hampshire tomorrow morning at 10 a.m. at Totman Field.

Minutewoman track will face season's toughest rivals

By Greg Thurell
Collegian Correspondent

At noon on Saturday, the Massachusetts women's track and field team will make a return trip to the University of Connecticut sports complex to face its toughest challenge of the season.

The 6-3 Minutewomen will face the three teams they have lost to this season: Brown, UConn and Rhode Island. In addition, they will face Boston College and Army, both traditionally very strong programs.

Last week UMass finished second to Brown, while placing ahead of Boston College, Northeastern, and Southern Connecticut. Junior standout Rebecca Donaghue returned to action in this meet, finishing the 1500m with a time of 4:37.41.

Her return, along with the possible return of junior Silifa Kenku in the 400m hurdles, will add to the strong performances the rest of the Minutewomen have turned in early this season.

Freshman Andrea Comeau has been a key contributor and will be an athlete to watch in Saturday's meet. She won both the high jump, with a jump of 5-foot-6, and the 100m high hurdles, in an extremely fast time of 14.58. She also placed third in the 200m and competed in the javelin.

The sprints will be a key to this meet, as UMass has been strong in these events so far. Sophomore Shelanda Irish has been impressive in the 200m and 400m, holding the season's best times so far, and she is also a scorer in the 100m and on the 4x100m relay team.

Along with Comeau and Irish, three other Minutewomen have qualified for the New England Championships: Melanie Bell, Emma Gardner and Yves Amazan. With all three also possible point scorers in other sprint events, UMass looks like it has great depth in these events.

The relays are another area that should excite this weekend. With the aforementioned 4x100m, featuring Gardner, Bell, Irish and Raquel Shelton (the Minutewomen's top 100m runner this season), running very strongly, the all-time school record could be in jeopardy. The 4x400m has already qualified for the ECACs, and the 4x200m has looked strong and the possible return of Kenku should help this.

Stephanie Townson and Shana Mitchel have been strong in the throws all season, as both are ECAC qualifiers in the hammer throw and New England qualifiers in the Discus. Townson is also the team's top shot putter.

Irish and Bell lead the teams long jump group along with Melissa Ward. Donaghue, Nicole Way and Lisa Flood could all score in the 800m. Christy Martin and Sally Hirsch look strong in both the 1500m and 3000m. Kristen Donaldson and Tracy Meagher are both New England qualifiers in the 5000m.

Two, including only home race, on crew's weekend slate

By Kathleen Ralls
Collegian Correspondent

Rowing is a sport which you start at speed zero and in order to avoid floating into the middle of the river you must gain speed and momentum with each stroke to reach a higher level. This is kind of like what the Massachusetts women's crew hopes to achieve this weekend.

After defeating Boston College on March 29 and crushing Villanova and Navy this past weekend, it seems as though the Minutewomen have set a pace to repeat as Atlantic 10 Champions and have a crack at the NCAA championships.

Coach Jim Dietz boasted of his squad stroking to an excellent third place in the prestigious Whittier Cup in San Diego. Dietz feels that this decisive finish will "probably rank us in the top three in the country."

On Saturday, UMass heads to the Harlem River in New York to face Northeastern and Columbia. While Columbia isn't that strong a team Northeastern stands undefeated at this early checkpoint of the season and poses a threat to the UMass juggernaut.

Dietz is confident in his team "coming off a couple good races and having beaten B.C."

The Connecticut River (just below the Hadley break by North Lane for interested fans) plays host to UMass's only home regatta this season. New Hampshire, Rhode Island and Mount Holyoke College are all taking the plunge in attempting to defeat UMass. With the starting time set at 9:30 a.m., UMass has eight crews participating.

Dietz's first varsity boat is led by "a very experienced crew," stroked by returning seniors Sarah Jones, Wendy Wilbur and Deanna Groark, all returning from last year's crew. Also in the first boat are Jennifer Strong, Jeanne Sussman, Neyla Leslie, Nancy LaRocque and Kim Sleath.

Dietz feels that this weekend is critical for the second varsity boat "because depending on how they do [this weekend] the NCAA invitation will go out to them."

The second fleet of rowers for UMass are Amy Kenney, Melissa Allen, Carolyn McGonagle, Renee Domina, Heather Schmitz, Nicolle LaFreniere, Lori Smith and Amy Coughlin.

■ *softball*

continued from page 10

base, was tabbed as Player of the Week.

Henderson's honors came on the heels of a week that included a no-hitter and 51 strikeouts. She picked up three wins and a pair of saves over the course of last week en route to breaking Lynn Stockley's 11-year-old school record for strikeouts in a game.

Gutridge has recorded a .311 batting average and 24 RBIs on the year. She has recorded 33 hits that include nine doubles and one homerun. A week ago, Gutridge broke Martha Jamieson's career mark of 1,172 putouts.

While Gutridge and Henderson took home the conference honors this past Sunday, they were not the only Minutewomen with lofty accomplishments. Junior pitcher Liz Wagner recorded a no-hitter in the same outing as Henderson, only the second occurrence in school history of a double no-hitter. The first no-hitter of her career, Wagner only walked one batter.

The UMass record watch is also not limited to Henderson and Gutridge. Senior Sam Cardenas, who handles the job at third base and is batting .258, is only three RBIs short of breaking the record mark of 119. She is also only one extra-base hit shy of Amy Aprile's career mark of 71.

For the Minutewomen, Tracy Osier is batting .286, Mandy Galas is at .279 and Katie Kendarski is batting .250. The Minutewomen have connected for 32 doubles and six triples — including a pair from Galas. Nicole Faessler and Kelly Buckly own the team's only other homeruns.

Yesterday's game has not yet been rescheduled.

■ *water polo*

continued from page 10

Harvard beat Brown by one goal the last time the two teams met, and Newcomb is confident that at New Englands, it will also be a close match.

"It could be either team," Newcomb said. "I think it will be another one-goal game."

At the match this past weekend, the Minutewomen beat then No. 19 Harvard 24-4. Earlier this year, the Minutewomen won their match against Brown 11-6.

Newcomb is confident that New Englands will pose no problem for his team, and that they will return to Amherst victorious.

"Yes, I think we will win," Newcomb said. "This team is good enough to be able to get through this weekend with a positive attitude, and they have the ability to get through this weekend winning the tournament."

If the Minutewomen win this tournament, they will enter next weekend's Eastern Championships as the No. 2 seed. Newcomb said he is looking to help his team finish in the top three at Easterns, which would guarantee the Minutewomen a trip to Nationals.

"We are just trying to get everybody exciting about playing this weekend and setting us up for the next three tournaments," Newcomb said. "I think we are looking forward to setting ourselves up for the weeks to come and this is a good way to start."

■ *hockey*

continued from page 10

er in the USHL with 88 points (32g, 56a), starring for the Rochester Mustangs, and Waltis finished third in scoring (43g, 78a, 121 pts) in the British Columbia Junior Hockey League for the Nanaimo Clippers.

The addition of more relatives of former Boston Bruins greats continues with Hodge, son of Ken, who will join freshman forward Jeff Blanchard, the nephew of Bobby Orr, on the team. Hodge was named the best pro prospect at Hockey Night in Boston last year, and was the leading scorer for the Boston Bulldogs of the North American Hockey League.

Matt Smith will fit right in on the backline, as the 6-foot- 5, two-time MVP of the Ontario Provincial Junior Hockey League will join towers like Brad Norton, Tom O'Connor and Dean Stork on defense.

■ *baseball*

continued from page 10

him at the top of the list for all-time runs scored for UMass, tying Bill Knight's record of 157, set between 1992-95. Gorrie's 26 steals is No. 1 in the nation.

Along with Gorrie's success, two-time Atlantic 10 Player of the Week Doug Clark answered the call with a grand spank in the second game against Maine, which kept the Minutemen alive long enough to take over the game. The poke was Clark's ninth homerun of the season. He is currently leading UMass with a .432 batting average, 42 RBIs and 38 hits.

Also for the Minutemen, Brian Samela has risen to the top of the charts with a .406 batting average, five homeruns, 17 RBIs and 26 hits.

Jason Bennett (5-1) will start on the mound for the Minutemen. It's the first game Bennett will pitch in since becoming the winningest pitcher in UMass history.

Now that the monkey is off his back he can completely concentrate with the job at hand. Bennett has two wins and two saves in the last two weeks. His 4.61 ERA is tops for Minutemen starting pitchers.

Bill Cooke (3-2, with a 5.35 ERA) will start in the second game of the doubleheader. He has only allowed eight runs in the last two games he has pitched.

Jeff Puleri (2-1, 5.20 ERA) has become the third man in the Minutemen rotation after his impressive display last weekend against Temple.

■ *men's tennis*

continued from page 10

by No. 1 singles player Todd Chaney to John Cerga 3-6, 2-6. The usually consistent Chaney suffered many mental errors, while there was no real talent disparity between the two team leaders.

"It was unfortunate to lose first singles, but I have no doubt Todd will bounce back for the tournament," Knuth said.

Otherwise, the team was pretty solid. No. 2 singles player Pat Slyman came back to beat Alex Bancila 2-6, 6-0, 6-4, while third singles Rob Manchester took care of Tony Silva 6-0, 6-4.

In the four spot, Alex Aller vanquished Matt Kochis 7-5, 6-4, and freshman Bo Navarro handled the five spot 7-5, 6-0 over Tom Reis. Parsa Samii won the sixth singles match with ease 6-3, 6-2 over Mike Coino.

UMass took the doubles point as well.

Hopefully, for the Minutemen, this win will propel them to the next level heading into Virginia for the weekend tournament. Manchester, one of the team's freshmen, was exuberant after his easy victory.

"I believe this victory will give us the confidence we need for the A-10 tournament. Everybody felt good out on the court today," Manchester said.

"We all have high expectations for the tournament after such a great season."

Looking ahead to this weekend at Virginia Tech, the field is pretty tough. The seeds have not yet been officially determined, but UMass should receive either the No. 4 or No. 5 slot.

While Knuth did not want to make an official prediction, he seems certain that the Minutemen are up to the task at hand.

"Anything could happen in a tournament like this," Knuth said. "Every team is out there gunning for each other.

"We will be depending on mental preparation the whole way through. It would be great to knock off some of the top teams in the conference," Knuth said.

■ *women's tennis*

continued from page 10

matches.

Gerasmiova lost her set 6-2, 7-5 but was strong in the outing, as was Gorodetskaya at No. 6 with a 6-1, 6-4 defeat.

Caron at No. 2 and Braunstein at No. 3 were both defeated 6-2, 6-2, respectively, and Steele at No. 5 lost 6-1, 6-2. Durant finished off her senior campaign at No. 4, but lost her match 6-2, 6-3.

In the tournament this weekend, the Minutewomen are almost going in blind because they do not play many of the teams in the Atlantic 10 throughout the year, but the level of competition from Wednesday's match helps them to prepare.

"It is really tough, because you only see these teams once a year and you don't get a chance to scout them," Lowry said.

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ANNOUNCEMENTS

Nature Photo Weekend Workshop in White Mt's May 2-4 Sign up in the Craft Center. Post-trip slide show May 12. Contact Craft Center for details. Event sponsored by the Arts Council and Outing Club.

STARS PERFORM IN NORTHAMPTON Susan Sarandon, Mendy Patinkin, Ossie Davis and more give dramatic performances to celebrate the Children of Resistance and benefit the Rosenberg Fund for Children at John M. Greene Hall on April 26 at 7:30 pm. $9 student tickets available at Tix Unlimited in the Student Union

Concerned about Sex, STD's, Alcohol, Drugs, Eating Disorders, Stress, HIV/AIDS, or Smoking? Call Peer Health Connections at 577-5188 for answers to your questions. Completely Confidential

Trying to quit smoking or chewing tobacco? Support Group meets every Wednesday from 7-8 pm in Campus Center Room 801. Free. Call 577-5181 for more info or just drop by.

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EMPLOYMENT

Summer Jobs!! $7-$10 per hour painting locally. Experience helpful. Vehicle helpful. Call 1-800-829-4777 Rob Flanders

Painters needed for summer 11/PT on North Shore area. $7-8/hr plus bonuses. Call Mike 546-0403

EMPLOYMENT

Camp Canadensis, Pocono Mtns, Pennsylvania. Excellent residential coed summer camp. Counselors to teach tennis, scuba, water-skiing, lakefront, motorcycles, gymnastics, arts and crafts, WSI, and more. Great salaries. 6/21/97-8/18/97. Call (800)832-8228 for an application.

Student Help Wanted- Earn $$$ before your summer even starts by hosting the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 5-8. Housing accomodations available. Stop by the Alumni Relations Office in Memorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317

Summer in Maine- Camp Androscoggin needs staff to teach tennis, soccer, lacrosse, baseball, swimming, sailing, archery, photography, nature, fishing, mountain biking, art, ropes, and radio. Have fun! Have an impact! Contact 601 West Street, Hermon, NY 10528 (918)435-5800. campand@aol.com or visit us at http://www.coolworks.com/showme/camp/andro.

Summer Employment
Experienced truck drivers for part-time. Approximately 12 or more days in Mid-June and Mid-August. **$105.00 to $135.00 a day.** (508)653-7422

Summer Employment
Looking for extraverted people to help run our office. Must have good telephone and organizational skills. $7.25 per hour. (508)653-0488 (Natick)

FUN! FRIENDLY! Cool Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include- Leaders and General Bunk Counselors, as well as, Heads and Instructors for: Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, e-mail: schodack@aol.com

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4269

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or i s n e w @ s o v e r . n e t (http://www.fandw.org)

EMPLOYMENT

National Parks Hiring! Plus Beach Resorts, Ranches, Rafting Companies, etc. Benefits, bonuses! Nationwide openings. Call (919)918-7767 ext R180

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Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)627-7555.

LAST CHANCE
Legal Assistants Wanted April 18th is the last day to apply to the Student Legal Services Office about Fall 1997 Internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today 545-1995, 922 Campus Center

PAINTERS- Full-time summer, EXPERIENCE PREFERRED, vehicle, $6.50-$9.00/hr, heavy lifting required. 9:00-5:00 ONLY 247-9480

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St.-D40, NYC, NY 10014

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1 bedroom in Amherst Located near Downtown. $255/month. David 253-2183

Large 1 bedroom Near campus $525/month A/C, free heat Available 6/1 with Fall Option 549-5770

Available June 1st One bedroom apartment. $525/month. 10 minute walk to campus. 549-4581

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Hobart Lane Apartment Available 6/1 Call 549-4576

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Take our 1 bedroom apartment Available June 1. Very quiet Puffton Apartment. Call 548-8042

2 Rooms for Rent Private home. $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1. 548-4853

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+ 253-7879

Cape Cod group & summer rentals. Waterfront houses, Falmouth area. (508)477-6000

FOR SALE

4 Jeep Tires excellent condition, 30x9.50R15LT. Kelly Tires. $200 or B/O. Call Jennifer 548-9770

Macintosh 550 $650. Ball Python- 2 years old. with cage- $110. 253-0743

19.5" Gary Fisher Paragon Mountain Bike. Excellent condition. Comes with accessories. Also, (new), Shimano M110 Mountain Bike Shoes Size 12 5-13. Call John at 546-2561

Fall Size Bed- Bought Sept '96. $225 or Best Offer. Call 253-4682

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Laptop Notebook $99. VGA Color Monitor $75. Hard Drive $10. Software $5. 386 Motherboard $25. Call Steve 566-3324 ext. 2

HOUSE FOR RENT

4 bedroom house Hobart Lane. On bus line. Available 6/1 $1200/month 549-0481

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86 Suzuki GS 550 E Runs, looks, sounds excellent. SPORTY! $1300 or B/O Call for more info. Randy @ 6-5280

MOTORCYCLES

1980 Suzuki GS750L Good engine, needs some work. $400. Call Evan 323-9517

PERSONALS

Joe, I am so sorry. I love you. Love, Al

ROOM FOR RENT

Room for rent in furnished house in Amherst. $275, utilities not included. Laundry. Parking. Available June 1. Call Lauren 253-7654.

Looking for two people to share double bedroom in a 3 bedroom apt. $230/month. Lease begins 6/1. Two minutes walking from campus. Lease ends 5/31/98. Call for more info. Katie 549-5741

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for, a great place. Call 253-4627

ROOMMATE WANTED

Looking for roommate that will pay $365/month. Heat and hot water included- Brandywine. Call Amy 546-9210

One person needed 2 bedroom, 2 bath apt. for Fall and/or Spring in Mill Valley. Rent negotiable. Call 253-0592

Wanted: Responsible female to share two bedroom apartment for Summer and possibly Fall. No drugs Call Alison 546-5612

ATTENTION
GRADUATING SENIORS
I am a graduating senior looking for one or a few fun, interesting and cool people to look for an apartment and be roomies together in Boston. Give me a ring-a-ling if you are interested @ 546-2227 and we can take it from there.....

Looking for 1 or 2 female non-smokers to share 4 bedroom apartment. Call 665-7712

Female seeking female to share a room in a 3 bedroom apartment. On bus route. Real nice place with great roommates. Must see. Please call Jessica 549-8513 to set up meeting and get more information.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Experienced Personal Trainer Get in shape for summer. Call Lee at 546-0252

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SUMMER SUBLET

Looking for female to share beautiful one bedroom apt. Uptown above Newbury Comics. Call 253-0723

2 bedroom in a 3 bedroom apartment in Salem Place. Very modern. On bus route. Best offer. Contact Andrea 256-3585

Free couch, TV, and Lazy Boy if you take our spacious 2 bedroom apartment. 2 people $200 a month. Available 5/26. If you can beat this deal, I'd like to know! Call Erik or Alysia at 665-3695

Summer rental in North Amherst for two large bedrooms in a four bedroom home. Near Puffer's Pond and the Swim Hole. Cheap rent! On bus line. Call Cara or Jenn 549-1597

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3 bedroom- Mill Valley 2 baths, first floor, backyard, June-August. Call 253-5467

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Single bedroom in a 6 bedroom house. 5 minute walk to campus. H/HW included. $280/month. Chris 549-8881

Huge four bedroom house Amherst Center. Furnished, cheap! 546-1152 (Ben) or 549-5462 (Mike)

1 bedroom apt. with Fall Option. $430 furnished. Call 256-4594 after 6pm

3 bedroom apartment Puffton Village. Available 6/1 Call 549-8465

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2 bedroom Brandywine includes utilities. $550/month. Available 5/26. 548-8813

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1 bedroom apartment in Crestview. 6/1-8/31. Short walk to UMass. On bus line. Hot water included. Will be partially furnished. $550/month. Call 549-7605.

2 bedroom apartment with Fall Option. 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt. Great location near pool/courts. Heat/hot water included. $640/month. Available 6/1. 549-7762

1 bedroom apartment. Fall Option. On bus route. Spacious with closet space. $430+/month. 256-8180.

2 bedroom apartment in Sunderland. Available 6/1 to 8/31. Great deal! Call 665-8894 for more details. On bus route!

One large fully-furnished bedroom in a 3 bedroom apartment. On bus line, minutes from campus. June-August. Call Debra at 665-8463

3 bedroom apartment in North Amherst. Close to campus. Starts 6/1. Call anytime. 548-8978

2 bedrooms in The Boulders Apartments. Available 6/1. Call 256-0384

2 bedroom- Brandywine $750/month. Available 6/1. 549-4198 Take over our lease

2 bedroom/Brandywine with Fall Option. Available 6/1. Call 549-4382

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3 bedroom renovated Puffton Apartment. Available 6/1-8/31 with Fall Option. 549-8310

2 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. 549-9224

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Five College Community Calendar

FRIDAY, APRIL 18

Film — Gene Hunters will be shown at 1, 2 and 3 p.m. in the W.E.B. Du Bois Library, room 1320, as part of the Human Genomes and Human Rights Conference. The film is approximately 50 minutes in length and documents Human Genome Diversity Project scientists taking blood samples from indigenous communities without their consent.

SATURDAY, APRIL 19

Discussion — A panel of speakers from India, Hawaii, the Philippines and United States will be discussing the future of human genetic research and indigenous peoples. Vandana Shiva, Steve Newcomb, Birgil Kills Straight, Nalani Minton, Jonathan Marks and Victoria Tauli-Corpuz will speak in Marcus 131 at 9 a.m.

NOTICES

Conference — Human Genomes and Human Rights conference will be taking place April 18–19. Events at UMass, Amherst College, Smith College and Mount Holyoke College. Check out our web page for more details: http://frost.oit.umass.edu/~wmw/conf.html

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549–4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Asia, April 15–21; Africa, April 22–28; North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Poetry — Spectrum Magazine is looking for anyone interested in reading their poetry or prose in the next reading. The reading will be held on April 16 at 7:30 p.m. in the Student Union Visual Arts Space. All readers are welcome. Sign up at our office, 406E Student Union or call 545-2240.

Conference — The Women of Color Conference will be taking place from April 18–20. Sign-up sheets will be in the Student Union, room 416 and on the Campus Center Concourse.

Juggling — The UMass juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Financial aid — Applications for summer financial aid are now available at Financial Aid Services. You must be a continuing student enrolled in a degree granting program at UMass; taking summer classes through Continuing Education; going on approved summer international exchange programs through IPO; or working on a graduate dissertation. Deadline is April 18. Late applications will not be accepted.–

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL — 41 BOLTWOOD WALK • AMHERST

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10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
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14	UMATV	
17	HSCN	Programming
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
29	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL — 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Gin & Tonic

FRIDAY EVENING — C - Campus — APRIL 18, 1997

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	Crossfire	Business Nt.	NewsHour With Jim Lehrer		Auction						Auction Continues	
WFSB (3)	News	CBS News	Inside Edition	Ame Journal	JAG "Rendezvous" (In Stereo)		Cold Case (In Stereo)		Nash Bridges "Leo's Big Score"		News	Late Show
WBZ (4)	News		CBS News	Ent. Tonight	JAG "Rendezvous" (In Stereo)		Cold Case (In Stereo)		Nash Bridges "Leo's Big Score"		News	Late Show
WCVB (5)	News	ABC News	Inside Edition	Chronicle	Family Matters (Boy-World		Sabrina-Witch (Step by Step		20/20		News	Nightline
WLVI (6)	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★★ "Dead Reky" (1991, Suspense) Don Johnson				News		Jenny Jones (In Stereo)	
WHDH (7)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX (8)	Fresh Prince	Martin	Judge Judy	Real TV	★★½ "Powder" (1994, Drama) Sean McGuffin, Mary Steenburgen				News		LAPD	Real TV
WVIT (9)	News	NBC News	Ent. Tonight	Extra	Unsolved Mysteries (In Stereo)				Homicide: Life on the Street		News	Tonight Show
WTIC (11)	Simpsons	Roseanne	Home Imp.	Seinfeld	Sliders "Parallel Lost" (R)		Millennium "Lamentation"		News		Coach	Deep Space 9
WWLP (22)	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY (57)	Great New England Auction										Great New England Auction Continues	
WGGB (40)	News	ABC News	Seinfeld	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20		News	Nightline
WSBK (38)	Beverly Hills, 90210 (In Stereo)		Seinfeld	NBA Basketball: Boston Celtics at Philadelphia 76ers. (Live)					News	Martin	Mad Abo. You	Real TV
WTBS (46)	Family Matters	Family Matters	Home Videos	Home Videos	Home Videos	Home Videos	Major League Baseball: Atlanta Braves at Colorado Rockies. (Live)				Sports Illus.	
AAE (49)	Quincy		Law & Order "Aria"		Biography: Shirley Temple		★★½ "Little Princess" (1939, Drama) Shirley Temple				Law & Order "Volunteers"	
CNN (53)	WorldView		Larry King Live	Crossfire	Prime News	Burden of Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM (59)	Tick	Canned Ham	Comedy Net 1	Comedy Net 2	Young Comedians Reunion		Comedy Del Sol		Comics Come Home (R)		Comedy Net 1	Comedy Net 2
DISC (51)	Movie Magic	Next Step (R)	Wings "The Hovercraft" (R)		Wild Discovery: Rains Came		News	World-Wond	Adventures-20th Century		Wild Discovery: Rains Came	
ESPN (31)	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 2 – Teams to Be Announced.					Baseball	Sportscenter	
LIFE (50)	Supermarket	Debt	Dish	3 Blind Dates	Wire	Pandora	"He" Hidden Truth" (1995, Drama) Kellie Martin				Homicide: Life on the Street	
MTV (33)	Music Videos	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)		Amp (In Stereo)		Beavis-Butt.	World Tour (R)	Singled Out	Loveline
NICK (52)	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI (35)	Twilight Zone	Darkside	She-Wolf of London		Friday the 13th: The Series		Space (Part 5 of 5)				She-Wolf of London	
TLC (26)	Furniture	Renovation	Hometime	Hometime	Myth America	Legends-Isles	Human Experience (R)		Alien Hand (R)		Myth America	Legends-Isles
TNT (34)	In the Heat of the Night		In the Heat of the Night		NBA Basketball: Phoenix Suns at San Antonio Spurs. (Live)					Inside-NBA	"The Road Warrior" (1981)	
USA (36)	Renegade "Ghost Story" (R)		Highlander: The Series		★★½ "Conduct of Interest" (1994) Lori Loughlin, Eric Roberts				La Femme Nikita "Rescue"		"Blade Watch: Forbidden"	
HBO (43)	5:30 ★★ "Head Office" (1986)		★★½ "Days of Thunder" (1990, Drama) Tom Cruise, Robert Duvall. PG-13				Boxing: Tiger Jones vs. Ike Quarley. (In Stereo Live)				Dennis Miller	
MAX (45)	★★½ "For the Moment" (1995, Drama) Russell Crowe. PG-13				★½ "Pinocchio's Revenge" (1996) Rosalind Allen. ★½ "Under Siege 2: Dark Territory" (1995)				Erotic		"Centerfold"	
SHOW (37)	★★★ "Fly" (1986, Drama) Gregory Hines. (In Stereo) PG-13				★★ "Unforgiven Nature" (1995) Andie MacDowell		Riot-Aftermath		Outer Limits		Poltergeist: The Legacy	"Lawnmower"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Social Norm By Mr. K



Non Sequitor By Wiley



University² By Frank Cho



Non Sequitor By Wiley



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Chicken Cutlet Sandwich	Chicken Fajita
Cheese Steak	Meat Pie
Cheese Pizza	Tofu Fajita
	1/4 lb. Burger

Worcester

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Sloppy Joe	Tri-Bean Casserole
Spaghetti	Italian Grinder
Vegan Sloppy Joe	Half Time Deli

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Chicken Fajita
Chicken Cutlet	Lite Cod with
Handcut Cod Sub	Basil Garlic Sauce
YUM!	YUM!

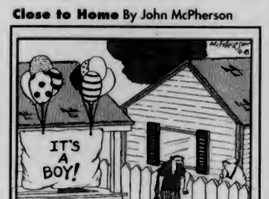
Berkshire

LUNCH	DINNER
Grilled Cheese	Chicken Fajita
Sloppy Joe	Meat Pie
Spaghetti	Tri-Bean Casserole
Vegan SLoppy Joe	Italian Grinder

Leedee By Mike Rybicki



Close to Home By John McPherson



"What? Oh, geez, no. The baby's not due until September. We just got our sonogram results today."

HOROSCOPES

ARIES
March 21–April 20
Clear away all distractions early in the week, and you'll be able to enjoy some unbroken concentration later. Stress on a particularly thorny problem and you may come to a new understanding. This weekend, eschew loud gatherings in favor of spending time with a friend.

TAURUS
April 21–May 21
This week holds promise for being unusually productive. Long trips and long, rambling conversations yield fruitful results. Your cheerful attitude and winning personality could lighten up another person's entire mood, so don't be shy—draw them out!

GEMINI
May 22–June 21
This is a terrible week to indulge in gossip. No matter how good your intentions are, things will backfire so keep your mouth closed instead. Don't hesitate to help where it's needed; however, just offer it in an open, friendly manner to avoid any costly misunderstandings.

CANCER
June 22–July 22
Staying at home instead of looking for adventure helps you bank a little extra money. It will come to handy later in the week, or possibly in a week or two. The conservative approach is best, especially when it comes to handling your finances this week.

LEO
July 23–August 23
Treat yourself and a friend to a culinary experiment. You've got nothing to lose, and it could be a bit of fun. This week is also good for making lifestyle changes that involve your diet or exercise. Your resolve is unusually strong, so you can stick to your new routine.

VIRGO
August 24–September 22
Head away from the beaten path to add a touch of adventure to your life. Face up to your responsibilities. No one else can handle them for you, so don't expect to be let off the hook. A close friend offers support during a particularly difficult time.

LIBRA
September 23–October 23
A free-spirited acquaintance has a great outlook. Follow that lead, and your mood should improve dramatically toward the weekend. Early in the week, expect an the unexpected. You may not be able to plan for it, but you'll be better prepared to roll with things.

SCORPIO
October 24–November 22
Get some busy work out of the way early in the week to clear the way for an enjoyable weekend. If you can't afford a getaway, try to treat your suite or sweetie to little things, like breakfast in bed. Don't let yourself be talked into anything—back off and then make your own decisions.

SAGITTARIUS
November 23–December 21
Getting a talkative person to buckle down and get some work done will be a chore, but if you use your charm, it may not be as bad as you expect. If you're planning a purchase, don't overlook nontraditional sources for finding the things you need at a reasonable price.

CAPRICORN
December 22–January 20
Use your creativity to stretch your budget and create a memorable occasion. Romance is favored toward the weekend, so take a risk—ask that special someone for a date, or share your feelings with your sweetheart. Call an old friend this week.

AQUARIUS
January 21–February 18
If you're trying to keep a secret, watch out for inadvertent slips. If the wrong person hears the right thing, all your careful effort could be in vain. Avoid outdoors for an antidote to a bad case of spring fever. You might even put some roses in your cheeks!

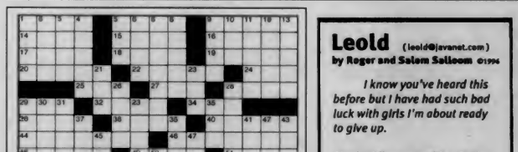
PISCES
February 19–March 20
Avoid impulse spending—a bill could be looming. This week is a good time to reorganize—whether it's closets, drawers, finances or priorities. If you need a loan or some advice, count on a friend whom you've known for years

For Entertainment Purposes Only

Quote of the Day

"-cry havoc and let slip the dogs of war!"
August 24–September 22

–William Shakespeare



ACROSS
1. Elephant baby
5. Trucks
9. The ___ System (1984 film)
14. Addict
15. Common Latin abbr
16. Manon Lescaut, for one
17. Building location
18. Lawnmower maker

Lax faces crucial contest against Notre Dame

By Jeremy R. Adams
Collegian Staff

On the weekend of Paul Revere's historic ride, on the day the original Minutemen were first tested in battle, the Irish are invading Massachusetts. With blue and gold in lieu of red coats, the Notre Dame men's lacrosse team comes to Richard F. Garber Field on Sunday to commemorate the historic battle at 1:30 p.m.

Or maybe it's just going to be one heck of a lacrosse game between two nationally ranked opponents looking to claim a spot in the NCAA championship tournament.

"They're a very good team," UMass coach Greg Cannella said. "They're very well disciplined on offense, and they're very unselfish. Hopefully we can get some good matchups on them."

Currently ranked in the top 10, Notre Dame is believed by many to be a contender for a final four berth.

"I think anybody [ranked] from No. 5 to No. 15 could be in the final four, you just have to string together a couple of wins," Cannella said.

Notre Dame is 6–1, not including a late game against Air Force last night. The lone blemish on the Irish's record was a loss to Loyola, which came from behind to beat the Minutemen last weekend in Amherst. Notre Dame also beat Hofstra, who was No. 4 at the time and accountable for UMass' second loss of the season on March 22.

No. 9 Notre Dame will be the seventh top 20 team and the fifth top 10 team on the Minutemen's docket, with No. 6 Syracuse still to come on April 26 at Warren P. McGuirk Stadium.

UMass has won both meetings with Notre Dame, including last year's 8–5 contest at South Bend, Ind. The Minutemen's situation going into the meeting in 1996 was similar to this year, UMass had just dropped a heartbreaker to Harvard in Amherst, setting up a crucial contest with ND. Brendan Glass was the only UMass multiple scorer, with two goals, six others tallied once.

If recent trend is any indication, Glass will likely come through again this year against the blue and gold. Since going goalless with three assists against Duke, Glass has notched multiple goals in every game. Against New Hampshire and Loyola he scored back to back hat tricks, and his shots found twine four times against Harvard.

"He's been great," Cannella said. "Right now he's hitting his stride. He's finally gotten over his shin splints and gotten into reasonable shape and feels good when he gets out onto the field. Obviously that's important for our offense."

Equally important, Cannella says, has been the play of his defensive midfielders and the added offensive consistency of short stick middie Chris Grande.

"He's consistently ready to play for every game, physically and mentally," Cannella said. "He's a guy that, stepping on to the field, brings a lot of confidence and being able to score those goals early brings a lot of confidence to the rest of the team."

The game will be broadcast from Garber Field on 91.1 FM, WMUA. Pregame will begin 15 minutes before the 1:30 p.m. start.



COURTNEY SMITH / COLLEGIAN

The Fighting Irish will have to keep UMass senior attackman Brendan Glass down if they want the upper-hand in Sunday's game at Garber Field.

Softball escapes to Philly to face conference pair

By Casey Kane
Collegian Staff

After rain wiped out yesterday's doubleheader at Rhode Island, and with worse weather predicted for the coming weekend the Massachusetts softball team will head south rather than stay in state.

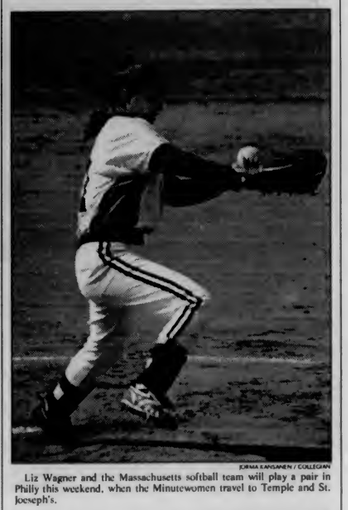
The Minutewomen will face a pair of doubleheaders, with a Saturday date against Temple (12 p.m.) and a Sunday tilt with St. Joseph's (12 p.m.).

The Owls currently occupies third place in the Atlantic 10 standings with a 15–22 overall record and a 5–3 mark in conference. The Hawks, who sport a 25–9, 7–1 record are the No. 2 team in the A–10.

However, it is Massachusetts which sits atop the standings with a 19–15 overall record and a perfect 7–0 A–10 showing. The Minutewomen have won 23 straight regular–season conference contests, two shy of the school record of 25.

The Minutewomen have been led by a pair of Atlantic 10 honorees. Sophomore pitcher Danielle Henderson was named A–10 Pitcher of the Week, while Kim Gutridge, who plays first

Turn to **SOFTBALL**, page 7



JORMA KANSANEN / COLLEGIAN

Liz Wagner and the Massachusetts softball team will play a pair in Philly this weekend, when the Minutewomen travel to Temple and St. Joeseph's.

UM baseball faces Fordham in conference tilt



COURTNEY SMITH / COLLEGIAN

David Giglio and the Minuteman baseball team face conference foe Fordham this weekend, starting tomorrow at noon.

By Jonathan M. Place
Collegian Staff

Seven straight wins might be considered a hot streak. Providence College, Central Connecticut, Temple and Maine have all fallen victim to the onslaught that has been unleashed by the Massachusetts baseball team.

UMass (17–6, 6–3 A–10) now must keep its streak alive in this weekend's Atlantic 10 matchup against Fordham (21–11, 6–3 A–10). Both teams are deadlocked with six wins apiece in the A–10. Therefore, this weekend's in–conference match could be the most important one UMass has played in yet.

The first two games of the series will be played tomorrow at 12 p.m. in Bronx, N.Y. The third and final game is on Sunday, also at 12 p.m.

This series against the Rams is even more crucial as the Minutemen head into the second half of the season. Every game counts, and for UMass to be successful come tournamanent time, it must win every series against conference opponents. It will take a complete effort from the entire ballclub.

Fortunately for the Minutemen coaching staff, that's what it has had for the last seven games — a team that can come back from behind, play solid defense and give it's starting pitchers the run support they need.

UMass will need those attributes, considering Fordham's top hitter, Mike Marchiano, is among the nation's leaders with 22 homeruns and 58 RBIs, while batting .336.

On the Amherst side of things, Brad Gorrie (.398) has been on fire on the basepaths and had a tremendous outing, both on the field and at the plate against the Black Bears on Wednesday. A three–run blast in the first game helped put

Turn to **BASEBALL**, page 7

Hockey signs five recruits to ease graduation crunch

By Jorma Kansanen
Collegian Staff

Four years ago, coach Joe Mallen had to recruit the best of what was around for the newest edition of the Massachusetts hockey program. That first class put UMass onto the Hockey East scene, and this year's recruiting class should help put the Minutemen on the national scene.

Five new recruits, joining an early season signee, will help fill the holes of a large graduating class.

"I think that this recruiting class provides our program with higher skill level than any class in the past," Mallen said. "This marks a big step for our team to have some highly–sought after recruits pick UMass."

One of the recruits for this class marks a departure for UMass — but an arrival at Logan Airport. Goaltender Marcus Helanen will be the first major recruit for UMass from across the pond, coming to Amherst from Vantaa, Finland. Helanen had the lowest goals–against–average and save percentage in the Finnish Junior A League for the 1996 European Cup champions, Jokerit of Helsinki.

A foursome of forwards should help 1996 All–Hockey East forward and Maine transfer Tim Lovell fill the considerable scoring gap left behind by seniors Rob Bonneau (16 goals, 31 assists, 47 points) and Warren Norris (20g, 26a, 46pts). Nick Stephens, Jeff Turner, Kris Wallis and Brendan Hodge are coming off successful junior league campaigns, and will compete for playing time on the Minuteman squad.

Stephens finished his season with the St. Paul Vulcans of the United States Hockey League by scoring 17 points (10g, 7a) in 48 games. The 1996 All–Minnesota selection signed last November with UMass, and is projected as one of the top prospects in the 1997 NHL Entry Draft.

Turner was the second leading scor-

Turn to **HOCKEY**, page 7

Tennis teams head to Virginia for Atlantic 10 tourneys

Men strong after spring

By Sanford Appell
Collegian Correspondent

Winning has almost become a formality for the Massachusetts men's tennis team this year. This trend continued on Wednesday afternoon at Fordham University, and in the first ever meeting between the two schools UMass prevailed handily 6–1.

This was an inspiring, if not treacherous, victory for the Minutemen. For one thing, it came against a division opponent with the Atlantic 10 tournament commencing on Friday.

Additionly, while a 6–1 victory may not seem close on paper, many matches did come down to the wire.

Even though Fordham came into the match with an impressive record of 11–1, UMass was expected to pull this one out going into it. However, the Minutemen did have to show their grit to walk away as winners.

"It was not our prettiest win of the year, but mentally our guys showed up and took care of business when they had to," assistant coach Doug Knuth said.

The big disappointment of the afternoon was the loss

Turn to **MEN'S TENNIS**, page 7

Minutewomen gunning for strong showing this year

By Mike Corey
Collegian Staff

This afternoon the Massachusetts women's tennis team will compete in the highlight of its season, the Atlantic 10 tournament in Blacksburg, Va. The tourney will continue through Sunday, and the Minutewomen are picked for their highest finish ever at third place, with second not that far out of reach.

"The expectation is there, and last year we did what we had to do in finishing fourth, but this year there is a little more pressure to keep our seed and to uphold the expectation," assistant coach Tom Lowry said.

The Minutewomen have had a strong season up to this point. Their last preparational match was on Wednesday afternoon when they fell to Boston University 8–1.

However, considering that BU is a nationally ranked team and probably headed to the NCAA tournament, the Minutewomen put up a battle that could not been seen from the score. The match was a stepping stone for the program, as the Minutewomen are beginning to face tougher teams and are competing strongly against them.

It couldn't of been a better match going into the A–10's according to Lowry.

"It was the first time we played them, and we got a lot of respect out of them and they didn't take us lightly," Lowry said, "It really was a good loss. I told them to go out there with the attitude that they do belong out there on the court with this team, even though the score might not show it, every game and every point was competitive and fun to watch, It wasn't a blowout."

The Minutewomen won the No. 3 doubles match for their only point in the contest, as sophomore Jackie Braunstein and junior Lana Gorodetskaya won 8–4 over Karen Shostakovsky and Michelle Magid.

"They really dominated them on the overhead shots," Lowry said.

At No. 2 doubles junior Marie–Christine Caron and senior Liz Durant contested their match very well, and it was tied at 8–8 before they lost the tiebreaker 7–2.

The No. 1 doubles team of freshman Ola Gerasimova and junior Caroline Steele wasn't able to come up with the victory either, as they lost 8–2. Individually though, they each competed well in the singles

Turn to **WOMEN'S TENNIS**, page 7

New England's next for UM water polo

By Lisa M. Oliveri
Collegian Staff

The No. 8 Massachusetts women's water polo team heads to Williamston this weekend as the No. 1 seed in the New England Championships.

The Minutewomen just finished up a home tournament in which they won all four matches. The Minutewomen stand at 17–3 overall on the season, and are 7–0 in CWPA league play.

This is the first time in school history that UMass enters New Englands as the No. 1 seed. According to UMass coach Bob Newcomb, having the top seed doesn't really affect the attitude of the team.

"Being the No. 1 seed is something the team has worked on all year long," Newcomb said. "It's something we deserve. They are just going to go in and do the fundamentals that got us there."

This weekend UMass is slated to play Boston University, MIT, Wesleyan and the winner of the Harvard–Brown game. None of these games should pose any problems for the Minutewomen, though according to Newcomb, playing the winner of the Harvard–Brown game will be their toughest competition.

Turn to **WATER POLO**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 123 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 22, 1997

Country legend brings act northward



This past weekend, Garth Brooks sang to thousands of die hard fans at the Worcester Centrum. Check out what the Arts staff had to say (see Arts & Living, page 6).

Irish eyes aren't smiling



Led by sophomore attacker Mike McKeefrey, the lacrosse team beat Notre Dame this weekend. Get the scoop (see Sports, page 12).

WORLD

Teens burn Brazilian Indian chief as 'joke'

BRASILIA, Brazil — Playing what they said was "a joke," five teenagers set fire to a Brazilian Indian chief sleeping on a bench and burned him to death.

Galdino Jesus dos Santos, leader of the Pataxo tribe, died early yesterday at the Asa Norte hospital with burns over 95 percent of his body.

Dos Santos was sleeping on a bus-stop bench early Sunday because he had stayed late at a party marking National Indian Day and had been locked out of his boarding house, police said.

The youths, ages 17 to 19, squirted a flammable liquid on dos Santos and set him on fire, police chief Marco Aurelio Martins said.

Marcos Euclides, a passing motorist, saw the man on fire and the teenagers speeding away in a car. He jotted down the license plate number and raced back to help douse the flames, then notified police.

Hours later, police arrested the driver, who confessed and named his companions. All were from upper-middle-class families from Brasilia, the Brazilian capital.

NATION

Chrysler strike affects other plants in region

DETROIT — The effects of an 11-day strike at a Chrysler engine plant spread yesterday to Indiana and Mexico, where workers were told to stay home.

The latest layoffs brought the number of Chrysler workers idled to 22,393, including the 1,800 strikers. Fifteen plants in the United States, Canada and Mexico have been affected.

As contract talks continued by telephone yesterday with the United Auto Workers, Chrysler refused to back down on its right to farm out 300 union-covered jobs to an independent supplier. The contract in dispute is a local one, affecting only the Detroit engine plant. The strike has shut down North American production of Chrysler's highly profitable Dodge Ram and Dakota pickups and Jeep Grand Cherokee sport utility vehicles. It also has stopped production of the Dodge Viper sports car and Dodge Ram vans.

Pickup assembly lines in Lago Alberto and Saltillo in Mexico went down last week and workers were told yesterday they were laid off indefinitely, spokesman Tony Cervone said.

In Kokomo, Ind., 2,362 workers at two parts plants were laid off yesterday.

EXTENDED FORECAST

Today	Wed.	Thu.
HIGH: 60 LOW: 35	HIGH: 60 LOW: 35	HIGH: 65 LOW: 40

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Mount Holyoke student protest intensifies

By Mike Burke
Collegian Staff

SOUTH HADLEY — Standing beneath the historic gates of Mount Holyoke College, the first women's institute of higher education in the nation, student protesters gathered yesterday to voice their frustration over the lack of what they saw as true negotiations between students and administration. A significant portion of the frustration and anger was directed at Mount Holyoke President Joanne Creighton.

"The women of Mount Holyoke College are women of honor. What kind of woman are you Joanne Creighton? When you refuse to give a public apology [for racist comments], what kind of woman are you? Joanne Creighton, if you're here, step up to the mike," said senior student negotiator Fabiola Tafolla during the 2 p.m. rally.

Moments after Creighton's absence was known, and immediately following the rally, a procession led to the Mary Lyon Building, the head administrative office at Mount Holyoke. Approximately 50 students took over the building at 2:45 p.m. Over 100 students remained outside as they chanted slogans of solidarity and support.

The takeover of Mary Lyon marks the most dramatic event of this tumultuous week on the usually quiet South Hadley campus which has been the scene of numerous rallies since 300 students walked out of class on April 15. Yesterday's protest also marks the second takeover of the week; on Thursday approximately 75 students, withstanding threats of suspension and arrest, took over the Newhall Admissions Office for 30 hours.

At press time, the takeover was in its eighth hour and, according to both student and college reports, there were few signs of students standing down.

According to Meghan Freed, student press spokeswoman, the administration, in an effort to end the take–over, issued letters of suspension to the students still inside Mary Lyon at 4:40 p.m. if they did not leave before 5 p.m. An estimated 25 students remained.

Dean of Students Regina E. Mooney wrote on Friday that suspended students are "required to leave the campus within 48 hours and lose credit for courses in which [they] are now enrolled."

No other action was taken by the college the with the exception of increased police presence.

Student protesters inside Mary Lyon sent Creighton a letter stating that if she would agree with their five altered demands (see sidebar) they would leave the building.

Sophomore Stacy Haynes noted that this letter intended to force Creighton to agree to all of the demands, unlike a letter issued by the students during the initial takeover that simply asked for further negotiations.

"We can't trust her," said Haynes referring to Creighton and her alleged failure to compromise with the students.

President Creighton has not issued an official statement in regards to either yesterday's events or the letter from the student protesters.

According to Freed, Creighton has been meeting with head college officials in an emergency meeting at the President's House; at press time the meeting was still on.

College Spokesman Kevin McCafferty said, "it is safe to say [Creighton] is deeply concerned and saddened that our good faith effort to resolve these issues have taken this latest turn."

The Demands

Yesterday's rally, preceding the Mary Lyon takeover, focussed on four main issues: the retainment of need–blind admission standards, the development of an Asian–American Studies program, the hiring of four religious chaplains and the establishment of safe spaces for the lesbian/transgendered and the Asian/Asian–American population.

The rally came following a weekend of discussion with students and administration. Though the students and the administration met for over 8 hours this weekend, the two sides differ on the progress actually made.

"Over the course of those two days [Saturday and Sunday] the administration put forward a number of changed and evolved proposals that led the President and the administration to believe that we were optimistic that we were moving to agreement on a number of key issues," McCafferty said, pointing out the administration's "Progress Report" dated April 20.

But many student protesters saw little progress in this report. Sophomore Stacy Haynes said, "The report did not address our demands."

Throughout the hour long rally student speakers voiced this similar concern.

The first speaker, Amanda Sapir discussed the importance that Mount Holyoke maintains its present admissions policy of need–blind. Under this system, the college does not base admission on financial need. Mount Holyoke officials have maintained that this process has become financially impossible for the school to retain.

According to the College's "Progress Report," "Failing to make this change [from need–blind to need–sensitive] would undermine our ability to maintain an excellent educational environment because it would necessitate deep cuts in the academic program, student services and other areas."

Sapir acknowledged that the need–blind policy may be costly but indispensable to upholding school tradition.

"The fact is: that Mount Holyoke spends 5.75–6.5 percent of its endowment for student services. Peer institutions spend 5 percent — this represents a deficit. The facts are Mount Holyoke College spends more, but Mount Holyoke College offers a lot more," Sapir said, noting the school's effort to prevent the institution of classist policies and the school's continuing effort to afford "safe space" for women of color.

"That little bit more [funding] represents the intangible and profound addition to this community that we will not, and refuse to, live without... Sacrifices may need to be made [but] need–blind admissions is not one of them," Sapir said, concluding her speech.

Editor's note: The following is a list of five revised demands made by Mount Holyoke students who their administration. As of 2:45 on Monday, the students have occupied the Mary Lyon administration building.

List of revised demands (including student compromises)
April 21, 1997

1. Postpone the decision to instate need–sensitive admissions for five to 10 percent of applicants] for one year, pending further education and understanding by the whole Mount Holyoke community.

2. Allocate one separate space each, not including dining rooms, Blanchard Campus Center or basement rooms to the Lesbian/Bisexual/Transgendered community and the Asian/Asian American community by the end of Spring of 1998.

3. Create an Asian American Studies program in conjunction with the Five Colleges and hire at least one tenure track Asian American professor within this program by the end of Spring of 1998.

4. Maintain the Assistant Dean of Students position as it currently exists, as the liaison to the ALANA groups, according to the description in the Student Handbook.

5. Ensure that the interim Dean of the Chapel has the authority and the funds in the Eliot House budget for the hiring of four permanent chaplains of varied backgrounds, and that the search committee to find these chaplains will be made up of at least 25 percent students.

The status of on–campus chaplains has also been a key issue discussed over the past week. According to the *Mount Holyoke News*, on April 8 the three present chaplains, Rabbi Devorah Jacobson, Catholic Chaplain Mary Sue Callan–Farley and Protestant Chaplain Andrea Ayvazian were notified that they would not be re–hired for the fall semester. In their replacement, Assistant Professor John Grayson would serve as interim Dean of the Chapel.

At yesterday's afternoon rally, student protester Chavvah Penner voiced her concern over the consolidation of the chaplaincy.

During her emotional speech, Penner reminisced about the significance of having the Rabbi who was always there during here first year at school.

Turn to **PROTEST**, page 2

UM Nursing students travel to Ghana health care clinic

By Laura Forster
Collegian Staff

The University of Massachusetts School of Nursing is providing 10 students with the opportunity to travel to Ghana where they will provide health care to residents in a church–based clinic.

The graduate students left last Friday and will stay until May 1, with faculty members Leda McKenry and Anita St. Clair. This is the second year nursing students have had the opportunity to travel to Ghana.

In addition to the Ghana trip, nursing students also had the opportunity to travel to Jamaica and Ireland last January. Students worked in community hospitals, staying either in dorms, at the church parish or with families in the surrounding community.

McKenry said that on their last trip in the fall, the students used supplies donated by pharmaceutical companies to care for about 2,000 people in seven days, as well as handing out clothes and toy donations.

St. Clair explained the students' work which includes providing acute care to patients and educating the community workers on how to stay healthy through nutrition, hygiene and sanitation.

On her second trip, St. Clair will be able to tell whether the education the students provided on the last visit helped make a difference in the Jamaican health care. St. Clair hopes to bring immunizations for malaria soon since it is currently a serious problem there.

Drawing upon students' feedback, St. Clair says that after completing the clinic, students felt more "culturally competent."

"The students feel it has made them more open–minded, regardless of race and age, more patient, and better able to listen and work with patients incorporating their own beliefs," St. Clair said.

St. Clair found that students were faced with making adaptations to their skills due to the different culture.

"We have some of our own preconceived notions of what's best [for medical treatment] and by working with diverse populations, students are much more sensitive and willing to accept individuals who do not want medicine," St. Clair said.

Tonya Carlino was one of the undergraduate nursing students who traveled to Jamaica. A senior graduating this May, Carlino worked in a rural area not often visited by tourists, at the St. Thomas parish hospital.

Carlino, who hopes to become an emergency room nurse, said she chose to go to Jamaica because of the "direct patient contact... and more hands–on experience."

In regards to the difference in culture, Carlino noticed the Jamaican nurses using a lot of "eye and hand" in contrast to the technology used in the United States.

"It is not necessarily as quick but it works," Carlino said.

Turn to **CLINIC**, page 2



KENNETH W. P. SCOTT / COLLEGIAN

Stop the violence!
Rachel Bogan, 19, a Smith College student marches in the Stop the Clock rally to fight violence against women. For detailed coverage of the event, see Women's Issues on page 5.

Sanitary conditions primitive in flooded North Dakota

By Jeremiah Gardner
Associated Press

GRAND FORKS, N.D. — With a record flood filling most of the city with filthy water, city officials said yesterday they were considering stringing a hose up to 22 miles across the prairie to bring in clean water so people could at least wash their hands. "What people take for granted day to day, like taking a shower and washing clothes, isn't going to happen for quite a while," said National Guard Capt. Greg Bowen. "The sanitary conditions are primitive at best."

The Red River that had flooded 75 percent of the city also shut down the municipal water treatment plant, and there was no water service for the estimated 10 percent of the city's 50,000 inhabitants who hadn't left yet.

"The toilet part is the worst," Richard George said. "We just flush it with melted snow. We were melting snow on the barbecue grill."

Portable bathrooms and drinking water stations were scattered throughout the city's still-dry extreme west end. In public and motel restrooms, the stench built up until crews could periodically come by with flushing water.

The city also supplied most of the water for Grand Forks Air Force Base, where more than 2,000 of the city's refugees were staying.

The base still had a reserve of clean water, was pumping some water from a nearby small town and planned to bring in 20 large tanker trucks, said a spokesman, Capt. Byron Spencer.

In the meantime, he said: "We're asking people not to use the washing machine, limit their shower usage, things like that." President Clinton planned to fly over the flooded area and visit the Air Force base today, the White House said.

City officials held a meeting yesterday afternoon to discuss the proposal for a long water pipeline.

The city water treatment plant and sewer system are expected to be flooded for weeks, and Bowen said the temporary hose or pipeline also could be used to speed up the process of restoring service once the flood ebbs. The city uses about 8 million gallons of water a day

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clinic

continued from page 1

In addition, the students were introduced to different sorts of illnesses and problems of the Jamaican community.

Carlino said she found that because the Jamaican nurses did not have as much "active research," the students were able to exchange a great deal of information. However, Carlino still felt the students benefitted more from the experience than the Jamaican staff benefitted from students.

In addition to the hands-on experience which the students will benefit from, McKenry, one of the faculty travel leaders, pointed out the impact it has on them as individuals.

"For many students, this experience is a turning point in their lives," McKenry said.

McKenry and St. Clair say they are currently looking into the possibility for clinical training sites in countries such as India, Japan, Haiti and Puerto Rico.

"It's our responsibility to teach our students the skills they need to practice nursing in the community," McKenry said. "And we mean 'community' in the most literal, global sense."

Got a tip? Call the Collegian Tipline at 5-1762 and let us know.

protest

continued from page 1

"We don't want an administrator running our spiritual life... we need people who understand and be able to talk heart-to-heart," Penner said. "[How is it] that one person would be able to take over the jobs of three amazing women?"

The student demands call for the hiring of four permanent chaplains of varied backgrounds and increased student involvement in the hiring process. Besides chaplains of the Catholic, Protestant and Jewish faiths, protesters are calling for a full time Muslim chaplain.

Another student protester, Carmen Lopez, issued a cry for the need of safe space the lesbian/bisexual/transgendered and Asian/Asian-American communities.

"Mount Holyoke College was founded on the idea of safe space — giving women opportunity to educate themselves and having that safe space to develop their identity," Lopez said

"What is it going to take to make this administration understand? We shouldn't have to stand on the side of the road with signs," Lopez said as several crowds drove by on Route 116 beeping their horns in support.

"The lesbian community has been working on [gaining] safe space since 1965," Lopez said.

Lopez's frustration with the stalled negotiations and the lack of concern given by the administration mirrored Elizabeth Simon Ruchti who dedicated her time on the microphone to explaining the frustration of hearing administrators laugh at students during negotiations meetings.

"This isn't a compromise, it's a game. When you have to define the word 'negotiation' to the president of your college and repeat the same question six times because she wasn't listening — that's frustrating," Ruchti said regarding the failed negotiation meetings with student protesters and the administration.

As the rally ended, Fabiola Tafolla quoted former Mount Holyoke president Ellizabeth Kennan, "the gift we give to another is honor." before asking the crowd what type of woman Creighton is.

Tafolla emphasized, "we're not here because we're radicals... we're here because we're right."

The group of protesters proceeded to take over the Mary Lyon Building, a stones-throw away from the Gates of the College.

Weekend Events

On Friday night student negotiators agreed to exit the occupied Newhall Admissions Office under the sole condition that President Creighton would meet with students to discuss their demands. The two sides met twice over the weekend for 3 1/2 hours on Sunday and 4 1/2 hours on Saturday but according to student protester Amanda Sapir little was accomplished with the exception of a few minor concessions.

Sapir noted that the administration did not compromise at all during the meetings, and in that sense, Creighton breached the signed contract from Friday night.

According to a press release distributed by student protesters, "During extensive hours over the weekend, multiple compromises were presented on the part of the student negotiators. The administration refused to commit to any of the proposed options, bringing the process to a halt."

"The administration has put forward clarifications, amplifications and revised positions that we believe will lead to an agreement with the students or better understanding on many issues as the process moves forward," Mount Holyoke spokesman Kevin McCaffrey said in an interview with the Associated Press.

Yesterday's student take-over took place despite the fact that a third meeting between students and negotiators was planned for 9 a.m. today. According to McCaffrey the meeting is still scheduled.

The initial Takeover

On Thursday afternoon at 4 p.m., following two days of rallies and protests, approximately 75-100 Mount Holyoke students took over the Newhall Admissions Building. The takeover lasted 30 hours.

The Newhall pull-out at 10 p.m. on Friday came six hours after the Dean of Students Regina E. Mooney warned the students inside the occupied building. "Should you choose to remain, you will be suspended from the college for the rest of the semester."

Approximately 15 students remained inside, after the College's threats of suspension. The College suspended the suspension.

At 10 p.m. President Creighton and the students signed a contract mandating subsequent negotiations between the two sides.

Five College support has been vocal throughout the last week. University of Massachusetts Student Government President Lea Wong, the Graduate Student Senate (GSS) and Student Trustee-Elect Brian Tirrell have endorsed the student's campaign. Also, several Five College students have participated in the on-going protests.

"There are certain issues that transcend location. These are issues that were fought for in Goodell. Why wouldn't I fight for them just down the road?" said UMass student Will Watts, a sophomore legal studies major.

Collegian staff member Christina Poletto contributed to this article.



KENNETH W. P. SCOTT \ COLLEGIAN

Run for the border!

Pam Pyzocha, a junior industrial engineering student and manager at Amherst's own Taco Bell serves up something special.

Couple defends their prayers after death of sick daughter

By Casey Combs
Associated Press

HOLLIDAYSBURG, Pa. — A couple who believed that prayer can heal should not be prosecuted in the death of their teen-age daughter because they did not intend for her to die, their attorney said today.

Lorie and Dennis Nixon of Altoona went on trial on involuntary manslaughter charges in the death of 16-year-old Shannon Nixon last year. She died of a heart attack brought on by untreated diabetes. The couple, who belong to the Faith Tabernacle Church, also lost a son to illness several years earlier.

"This case is not about the prosecution of criminals. This case is about the persecution of well-intended, well-meaning parents," defense attorney Steven Passarello told jurors in Blair County Court.

District Attorney William Haberstroh said doctors will testify this week that "there is absolutely no reason why this child should have died."

State law requires parents to protect children who are younger than 18, he said. He pointed out that Shannon had been to a doctor as a requirement for her drivers' license and had seen a dentist. Shannon had complained to her parents for several days that she wasn't feeling well, she vomited repeatedly and she was constantly thirsty, the parents told police at the time. She asked for a healing ceremony from the church rather than a doctor. She was unconscious for several hours before she died, with a minister and her parents praying over her.

Five years earlier, the couple's 8-year-old son, Clayton, died of an inner-ear infection. That time, they pleaded no contest and were sentenced to probation. They also were ordered to perform community service in a hospital at the request of Haberstroh, who wanted them to see the positive effects of medicine.

But no hospital would accept them as volunteers, so they performed their community service elsewhere, he said.

The couple have eight surviving children and Mrs. Nixon, 44, is pregnant again. Haberstroh has said he would not seek more than a year in prison if they are convicted.

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Former drill sergeant faces rape trial

By David Dishneau
Associated Press

ABERDEEN PROVING GROUND, Md. — Two trainees who accused a former Army drill sergeant of rape made no secret of wanting to have sex with him, witnesses testified yesterday.

One of the women said she "thought he was sexy" and paraded by his office in short-shorts and a bikini top. Pfc. Divina Scott testified yesterday at the court-martial of Staff Sgt. Delmar Simpson. "She said she thought he was sexy and if the chance was given to her that she would have sex with him," added Pfc. Carnesia Jones.

Scott and Jones both characterized the woman as a compulsive liar.

Both said the other accuser told them that she, too, wanted to have sex with Simpson. Jones said she told her "he had a sexy bald head."

Simpson, 32, is one of 12 Aberdeen Proving Ground staff members charged with criminal sexual misconduct. He is charged with 54 crimes ranging from sexual invitations to rape involving 13 women from his former company.

Simpson has already pleaded guilty to having sex with 11 women subordinates in violation of Army regulations and he faces up to 32 years in prison for those charges. He could be sentenced to life in prison if found guilty of a single rape conviction.

His lawyers, who began presenting their case Friday, contend the women participated willingly and Simpson is not guilty of rape. They have argued the women only pressed charges when investigators bullied them or offered them leniency in disciplinary cases. One of Simpson's lawyers, Capt. Edward Brady, said he expected the defense to rest today. He said Simpson hasn't decided whether to testify. In a major setback for the defense, however, the judge in the case ruled Friday that drill sergeants have so much power over trainees that they don't need to use a weapon or threaten force to be found guilty of rape.

The judge further stated that the women need not resist or object, either, for Simpson to be found guilty of rape.

Also yesterday, an Army drill instructor at Fort Leonard Wood in Missouri pleaded guilty to posing for a nude photograph taken by two female trainees but pleaded innocent to other charges. Drill Sgt. Calvin E. Daniels said the trainees asked him to pose for a photograph with his shirt off at their Dec. 7 graduation from the eight-week basic training course. Daniels said that led to a photograph of him in his underwear, then to the nude shot. "I got caught up in all the excitement and made a bad decision," said Daniels.

Daniels, 36, of Vienna, Ga., pleaded guilty to violation of a lawful general regulation. He pleaded innocent to charges of sodomy and adultery, and his court-martial on those charges continued.

Chirac orders early elections in France

By Christopher Burns
Associated Press

PARIS — President Jacques Chirac ordered early parliamentary elections yesterday in a risky move intended to save his conservative coalition and get a voter mandate for tax and spending cuts.

Chirac asked voters to show their support for his austerity measures in elections May 25 and June 1, about nine months ahead of the originally scheduled March 1998 vote.

Chirac is struggling with record 12.8 percent unemployment, is down in the polls and faces battles over budget cuts to qualify France for participation in the single European currency. He's gambling that his coalition could run now and still win.

"The time has come for you to speak," Chirac told the French people in an address televised nationwide, contending that "the interest of the country demands that we anticipate... the elections."

Chirac challenged what he called "archaic solutions founded on always more state, always more spending, always more taxes. It's a new path I ask you to follow."

Referring to more than a decade of Socialist government before him, Chirac attacked what he called "a long free-for-all for which we're still paying."

Socialist leader Lionel Jospin called Chirac's move to dissolve the Parliament and order elections "a dissolution of convenience." He also attacked proposed budget cuts.

Chirac's campaign battle cry was increasing employment. But after he was elected in May 1995 to a seven-year term, his initial efforts to slash long-held benefits and privileges to create jobs triggered a series of strikes.

Since then, unemployment has crept upward and speculation grew in recent months that Chirac could lose his governing majority if he waited for balloting next spring, when the single-currency debate is sure to intensify a year ahead of the planned launch of the euro.

The president called yesterday for reform "to allow a reduction in public spending — the only way to lighten the burden of taxes and social charges that weigh too heavily on you."

He said France must adopt the euro "if we want to affirm ourselves as a great economic and political power, equal to the dollar and the yen."

Proponents of the euro say it will help turn the 15-nation European Union into an economic superpower and bolster a single, more efficient European market.

Euro participants must cut their deficits to 3 percent of gross domestic product this year.

Finance Minister Jean Arthuis yesterday unveiled euro coins for France with Marianne and other national symbols. If France qualifies for the euro, it will begin stamping 7 billion of them in spring 1998. They would go into circulation in 2002.

Netanyahu promises panel to screen future appointments

By Karin Laub
Associated Press

JERUSALEM — Benjamin Netanyahu tried to shore up his government and his reputation yesterday after escaping prosecution in an influence-peddling scandal, but opposition leaders demanded he resign and face trial.

The opposition asked Israel's Supreme Court to overrule prosecutors' decision not to charge Netanyahu for his role in a political ally's short-lived appointment as attorney general. The prosecutors, wrapping up a three-month probe, said Sunday that Netanyahu's actions raised "bewildering questions" but that they lacked the evidence to charge him with fraud and breach of trust.

"There is no evidence because the prime minister didn't remember," Yossi Sarid, leader of the left-wing Meretz Party, said yesterday after submitting one of four appeals. "I hope that once he is before the court, it will help him refresh his memory." Sarid and the three opposition Labor Party legislators who lodged appeals said prosecutors' decision not to bring charges — despite the recommendation of police investigators — was unreasonable.

But it appeared unlikely that the high court — which is to hear the four motions in early May — would overturn the decision. Netanyahu said he made a mistake, but did not commit a crime. He lashed out at the news media and opposition politicians, saying they had twisted facts of the case "beyond recognition" because they were unable to accept his victory in last May's election. Netanyahu moved quickly yesterday to keep his six-party coalition together, announcing that next week, after the end of the eight-day Passover holiday, he would appoint a ministerial committee to oversee future appointments to senior government posts.

The panel will be led by Finance Minister Dan Meridor and Trade Minister Natan Sharansky, two Cabinet members who reportedly had considered resigning over the scandal.

Two centrist parties, Sharansky's Israel Be'Aliya party of Russian immigrants, and the Third Way, announced yesterday that they would stay in the coalition, though with some conditions.

The Third Way demanded that Netanyahu improve decision-making in his administration, and Sharansky said the justice minister, Tsachi Hanegbi, would have to be fired. Sharansky said Netanyahu promised him that changes in the government would be made.

The scandal began in January when Netanyahu appointed Jerusalem lawyer Roni Bar-On as attorney general. News media suggested that Netanyahu had made the appointment in response to threats by Arieh Deri, leader of the religious Shas Party, to withdraw his support. Deri expected Bar-On to agree to a plea bargain that would end Deri's three-year corruption trial without a jail sentence. In exchange for the appointment, Deri would guarantee the support of two Shas ministers for an Israeli troop pullback in the West Bank town of Hebron.

In the end, prosecutors investigating the influence-peddling decided to charge only Deri. That angered Shas followers, who blamed the decision on Israeli prejudice against Sephardim — Jews of Middle Eastern and North African descent. Shas represents Sephardic Jews.

"The Sephardim are scapegoats," Rabbi David Yosef, son of the Shas spiritual leader, Rabbi Ovadia Yosef, told the *Jerusalem Post*. Shas has 10 seats in Netanyahu's 66-member coalition and could deprive him of his majority in the 120-member Parliament. However, it appeared more likely that Shas will stay in the government, but threaten not to support Netanyahu in key votes.

Palestinians, meanwhile, worried that the affair would further jeopardize peace talks, already in a crisis, and make Netanyahu more beholden to the right-wing parties that supported him throughout the crisis.

U.S. denies food aid to N. Korea until peace negotiations clarified

By George Gedda
Associated Press

WASHINGTON — The United States will not consider North Korean demands for more food aid until Pyongyang clarifies its stance on entering proposed peace negotiations, the State Department said yesterday.

Expressing frustration with repeated North Korean delays in answering U.S. and South Korean diplomats in New York, department spokesman Nicholas Burns said, "We can't wait forever."

North Korea had promised a response last Wednesday to a U.S.-South Korean proposal for four-way peace talks, but has remained silent. A low-level meeting was held Sunday evening in New York but no commitments were made and no date was set for the higher-level discussions the United States has been seeking.

Burns said the North Koreans have continued to ask for additional U.S. food aid on top of the $25 million already pledged. Officials from the U.N. World Food Program, which issued the appeal earlier this month for additional aid, have said the U.S. contribution might not be enough to head off widespread starvation.

"We've always responded positively to the United Nations when North Korea has been in trouble on the question of food," he said. "So I think we've shown our good faith on that issue. But clearly, the North Koreans just need to make a fundamental decision."

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Proud to be...

Stacey Shackford

What does it mean to be an American? Land of the free? Home of the brave? Are United States Army commercials with stars and stripes flapping in the breeze supposed to swell my heart with pride?

Well, to tell you the truth, they don't — at all. I don't need a flag placed strategically at the center of every residential area to remind me of where I am and what it means; and it would be a harsh reminder at that, for I am not exactly proud of what the flag represents.

Call me unpatriotic. Call me un–American — it wouldn't be the first time. But before you do, I challenge you to explore what it really means to be an American.

First things first, the term, "American," is such a misnomer. Last time I checked, the Americas included more than just the United States. And who can we exactly call a *True* American? We are almost all immigrants to this land. It seems to me that the only people who have a right to claim the land are the Native American people, the same people who, ironically enough, have been termed "Indians" throughout history.

It is in this context that I find the recent immigration scare ironic as all hell. God forbid we let too many foreigners in, especially those damn Mexicans trying to cross the border.

My seventh grade geography and history teacher once taught me that most of the Southern United States once belonged to Mexico and was obtained by force. "Um, excuse me, you don't belong here." That sounds a little hypocritical to me.

The war on drugs is another issue that intrigues me. You might have noticed how South American countries are being held almost solely responsible for providing the drugs that have corrupted our beloved country. And who's being corrupted? All those lower and middle class children at the hands of African American drug dealers. And don't forget the Native American and Irish American drunks.

Asian Americans were once depicted as living in opium dens. But those who have studied the history of the Asian people might remember the way the English introduced and pushed the popularity of opium as a drug among many Asian people. Drugged people do not resist. Coincidence? Hmmm.

It's amazing what we can learn about the present by studying the past, particularly the past of others. I find it interesting that most of the people who have accused me of being un–American are upper–class white male political science or history majors. They have either been brought into a political system made up of people have been raised to the top for so long that they are no longer in touch with the people whom they supposedly represent, or have been taught a history of the United States written entirely by European white males. I challenge the former to take a few lessons in anthropology. How can you represent people whom you don't understand? I challenge the latter to study histories written by other representatives of society.

I don't exactly resent being called un–American. Instead, I resent being called un–American by people who rely on military power, a set of laws and a biased history to paint their picture of what it means to be an American.

I do not resent everything the American flag stands for. On the contrary, I see much promise in the United States of America.

It is a relatively young country which has yet to establish a cultural identity of its own. Instead, it depends on the mixture of cultures of the people represented in its population. Once termed the "melting pot," it has almost always been populated by a diverse conglomerate of people. Unfortunately, certain ingredients have gathered at the top. The land of opportunity has been seized time and time again by opportunists.

There have been certain moments where I have seen the promise in this melting pot of a country in which we live.

The Goodell Takeover was one of these moments. To me, Goodell symbolized all that America could be — a diverse group of people mixed together, making sure that everyone's cultural identity and history was not lost while working toward a common goal.

I challenge all those who consider me to be un–American to reconsider their view of America. Future leaders of this country, make sure the education you are receiving here is not Euro–centric. The only way you will truly understand your own "American" culture is by studying the cultures of all those who make up the United States of America. Represent us well, transform the melting pot into a veritable stew, mixing it well and stirring it constantly.

Maybe then I'll be proud enough of what the United States flag stands for to erect a flagpole in my front yard.

Stacey Shackford is a UMass student.

Food for thought

Doctress Neutopia

There has been a lot of talk about the place of American flags on campus lately. I have a flag story that happened to me this semester at Earth Foods Cafe. I was asked to put up an art show at the Cafe for three weeks. One of the works was of an American flag with a hole in the middle of it. Inside the hole there was a sign reading, "Revolt" surrounded in a shape of a big black heart. Beside the American flag was an Earth flag with the word Neutopia on it as well as my World Wide Web page address.

After the first week, some vandal(s) stole the revolt sign. I simply replaced the sign with another sign. The next week the vandal(s) took the American flag.

I went to the *Collegian* News Editor with the story, but she didn't think the story was newsworthy. Before that, I had gone to the Arts Editor who told me that none of his reporters were interested in reviewing my show. I thought it was an important art show and desired to be reviewed because I had had the courage to show my dissent for American politics by desecrating the American flag. In many countries throughout the world, if I had done such a thing to a national symbol, I would have been imprisoned or killed.

So, my art work had been violated and no one on campus seemed to give a damn. And, I was being completely ignored by the news media!

I told my contact person from Earth Foods, collective member Stacy Morganstern, that I would replace the America Flag conceptional art piece only if the Earth Foods Collective supported my efforts by giving me the $10 needed to replace the stolen flag. Before the art show went into Earth Foods, I asked Stacy if Earth Foods would give me three free meals for my three week show. She said that would not be possible. She said that their money was running short and even collective workers couldn't take as much food as they wanted any more.

I felt that if the Earth Foods Collective really believed in me, in my work and in my lovolutionary cause, then replacing the desecrated flag would be a collective effort for economic justice and artistic freedom.

Stacy left a message on my voice mail saying that it had been decided at the Earth Foods meeting that they would not help me. Instead, they wanted me to take down my art show.

Later, after the show was down, Stacy told me that at the meeting $5 was raised from individuals in the collective who wanted to support my putting up another holey flag. But the official Earth Foods Collective didn't want to be involved in helping me because they felt that they were not responsible for any damage or theft that might happen to art work on their walls. Nevertheless, I never received the $5 which was collected.

She said that Earth Foods considers themselves to be politically neutral. Some of the Earth Foods "customers" had complained about the politically radical nature of my art show. These "customers" said that they would stop eating at Earth Foods if Earth Foods continued to show such work. She said that they wanted to show art work that didn't upset any of their [yuppie] customers, unlike the images in my art show which made people think about starvation, poverty and the inequality of wealth in America.

But it appeared to me that those were exactly the kind of questions the Earth Foods Collective needed to address to the public as well as to themselves.

I asked Stacy: "What do you think artists are supposed to do if places like Earth Foods does not support us? Why do you think the ancient clique of 'starving artists' still rings true today? Is it because alternative places like Earth Foods refuse to be sensitive to the needs of artists who are struggling against Corporate America so that we can end starvation on this planet by feeding everyone with an organic vegetarian diet?"

Then she said that if I wrote a letter to the *Collegian* about what happened, I would only be hurting the Earth Foods Collective and helping McDonalds establish itself at UMass. But isn't the real problem that the counterculture doesn't support the counterculture? People, when divided, have always been defeated. Will we ever find the wisdom we need to unite our species so that we may feed the world with both good food and great ideas?

Doctress Neutopia is a UMass student.

Send your letters to Mike Burke, c/o Daily Collegian — or by e-mail to:
letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

GEO supports MHC takeover

To the editor:

Once again in the Pioneer Valley, it is students who are leading the way to create a more diverse community. The courageous students who are occupying the Admissions office at the Mt. Holyoke College are part of a decade-long movement led by students and workers to hold those in power accountable. As part of this movement, the Graduate Employee Organization/UAW 2322 both supports and applauds this latest battle waged by our neighbors at Mt. Holyoke.

GEO/UAW rejects the obvious attempt by Mt. Holyoke President Joanne Creighton to divide the students on the campus. University and college administrators, and all those in power, will have to reckon with us only on our terms until students' and workers' voices are respected and action is taken to address our concerns.

As part of the student movement, GEO/UAW believes that every campus must be a place of diversity and opportunity. As a union and part of the larger labor movement, we are proud to be fighting for the same things as the Mt. Holyoke students: democracy, opportunity and freedom for all.

In Solidarity,

Patrick Crowley
President GEO/UAW 2322

Racism and America

To the Editor:

I recently read that a motion to place a flag in the center of each residential area was voted down. My immediate question was, "why?" Assuming Diana Estrade speaks for her colleagues, I now have an answer.

Let me start by saying that her letter makes me sick. What kind of stupid idea is that— hang up a flag for each of the ethnic groups on campus? What is this, The United Nations?

Millions of other Americans are very proud of our flag. Unlike what the ALANA caucus would have us believe, it does not represent racism or oppression. America has long been known as a "melting pot." Certainly there are problems with our system. However, I challenge anyone to find a place without any such problems.

All the people who feel they are being treated as minorities should wake up. Generally, these are the same people who expect special compensation for whatever ethnic group they are from. The more they ask for special treatment, and the more they set up separate groups, the worse the situation becomes. Personally, I would not want special treatment because of my ethnic group. To me, that would be like saying that I can't rise to the top without help.

Everyone should try and be part of the group as a whole, instead of trying to separate themselves even more. You can't have it both ways. You can't complain that people treat you differently because of your ethnicity —not when you create the schism yourself by insisting on "special" rights and privileges.

I am a member of the armed forces and I am very proud of my flag. It represents freedom, diversity, hope and the dreams of millions of Americans who came before us. For the thousands of immigrants who come here every year, it most assuredly means even more.

When I think of an American, I don't think of a white person. I think of black, Asian, white, Latino, Native American and a variety of others. If you can't see that, that is your problem, not mine. Maybe you are the racist one. I have never been responsible for the suppression of any group. I have more nationalities in me than I can list. But these constant slaps in the face by ALANA and other groups will undoubtedly perpetuate more problems with race, instead of solving them.

I love America, apple pie and the flag. I would gladly die in defense of my fellow Americans, even those who hold ideals with which I strongly disagree. I say if you don't love America, get the hell out. If you want to see a different flag than ours, go to that country. I am sure you will find the conditions less favorable. I am also sure that you won't find our flag flying "there" either.

John Williams
Southwest

In defense of Skindog's Army

To the Editor:

Hi there. As someone who is familiar with the Skindog's Army, I'd like to make a few observations about the article about them. I first became aware of Skindog's Army last summer as a member of M.U.S.I.C. coalition (Musicians Unity Supporting Innovative Creativity). It is a Springfield area group of musicians and bands who perform original music. Every possible genre of music was represented— Rock, Rap, Alternative, Hip-Hop, Thrash, you name it. I was even there as the keyboard player of a Country band. Also, there was every race, class and creed you would care to name. The only thing that these people had in common was the belief that they could create something original. They would help each other out not only with moral support but with joint shows and the lending of equipment to each other.

Now some of the most vocal and enthusiastic supporters of M.U.S.I.C. were Skindog and his army. I found it hard to believe while reading the from page *(Collegian*, April 17), that a bunch of racists would be some of the most active members in a group whose motto is, "Boldly causing awareness, respect and prosperity for original creations. United."— especially not one founded and headed by an African-American.

So, do I understand the original impulse to call the flyer racist? Yes. Do I think that the man who was, in effect, demonized should be upset? I know I would be. But do I think that Skindog and his Army are racists? I've talked with these people and they may be many things, but I don't think that they're racists. So, after thinking about it, do I still see racism when I look at the flyer? Only if I want to.

Lanny Fuller
wfuller@ecs.umass.edu

Christians already have spaceship

To the Editor:

In response to Martin Jones' article "The dawning of the New Age" I'm including excerpts from *The Kingdom of God*, by the Champaign Vineyard. What is the Kingdom (KOG) to Christians? To many, it is that the kingdom is not only a "tomorrow" hope, but a present reality in our lives.

Yes, a new age is indeed approaching, and since the coming of the Messiah, Jesus, we have been in a period of overlap between "this age" and "the age to come."

With the rent of the birth, death and resurrection of Jesus Christ, the KOG burst into the present age. In Jesus' ministry, we see signs of the coming of God's kingdom — the overthrow of Satan's rule (seen in the casting out of demons), and healing. (Sodzo translated "save" can also be, and is, translated "heal.") The salvation Jesus brought was for the whole man — spirit, soul and body.

How can the KOG be both a future and a present reality at the same time? The KOG is "already here" but it is not yet "here." The redemptive process will take place in at least two stages. (For more information see *The Kingdom Of God* in its entirety at http://www.champaign.vineyard.org/papers/kogseen.) "The classic anthology of the already/not yet was offered by Oscar Cullman in *Christ And Time*. World War II was concluded with two events— D–Day and V–Day. The question for historians concerns when the war was over. While the fighting ended on V–Day, one could say the war was really over on D–Day when the troops landed at Normandy. Oddly enough though, some of the fiercest fighting of the war occurred because of the atrocities caused by Germany's anger at defeat. D–Day was the beginning of the end and V–Day was the end of the end, the termination of the fighting. This illustration offers insight into the real problem with the KOG as a present reality, namely why there is still so much evil. The already/not yet is the only explanation for both the tremendous defeats and rampant evil...

"The designation 'in Christ' is a declaration of what those who believe in Jesus already are. Despite the appearance of a finite perspective, those who are in Christ are now raised to an eternal perspective." They needn't be anxious about anything in the finite realm.

"At its heart of hearts, the coming reign of God in the person of Jesus is nothing short of an unfathomable miracle. It is a mysterium tremendum... It means that God is reestablishing his original intent for humanity and creation... Jesus came, as the second Adam, to reestablish God's original purpose... The advance of the kingdom into the present means wholeness for the humanity and creation." Jesus healed people, and the nature of miracles can be seen as redemptive as well.

"Expect the miraculous because the KOG is already. But also expect opposition and set–backs because the KOG is not yet. Let's not err on one side or the other, as is so often the case. In order to be healthy and biblically balanced we need both a theology of power and a theology of pain. Those of us who know the implications of the overlap of the ages should live in expectation of the miraculous overthrow of Satan's wreckage. We shall remain unmoved by defeat of any kind, continuously praying, continuously exercising our kingdom authority, always trusting God in the sovereignty of His love power and wisdom."

So, you see, that to a Christian, our spaceship to the heavenly realm has already come in the person of Jesus Christ, and by opening our hearts to Him, those who choose to can receive today the a "righteousness, peace and joy" that kingdom holds.

Susan Scalisi
Amherst

Calling all writers!

The *Collegian* Ed/Op page will be holding two workshops for anyone interested in writing during the Fall '97 semester. Come down to the *Collegian* Open House this Friday, April 25, from 10 a.m. until 4 p.m. and speak with Mike Burke to sign up — or call 545–1491.

Women's **Issues**

Tuesday, April 22, 1997

Hundreds gather to march against violence



KENNETH W.P. SCOTT/COLLEGIAN

Marchers gather and light candles before taking to the streets of Northampton in the "Stop the Clock" rally and march.

Michelle Hillman
Collegian Staff

About 200 women, men and children gathered in the rain to let their voices be heard through the streets of Northampton in the annual march and rally "Stop the Clock: Women Unite Against Violence," last Thursday night.

The march was described by the director of the Everywoman's Center Educator/Advocate program, Patricia Mota–Guedes as "a way for women and men in the Five College area to join forces and protest violence against women."

Tina Cincotti, a University of Massachusetts student and march organizer began the first rally at the Unitarian Church, Northampton by saying "I hope this event will not only educate people, but also encourage women to Stop the Clock."

Originally Take Back the Night, the event was renamed to Stop the Clock because it was misleading and perpetuated the name of the black rapist, according to Cincotti. A second reason for the name change was because women are not assaulted only at night or in dark areas according to Cincotti.

"We not only need to take back the night, we need to take back our bodies and neighborhoods," Cincotti said.

The march and rally were attended by students concerned about violence, women who experienced battering and assault and men concerned about women friends and violence against women.

"Even if you don't have a direct role as an aggressor or victim you still have a responsibility to fight it [violence against women]," Katheryn Palmer, a Mount Holyoke freshman said.

Members of the Men's Resource Center of Amherst were also in attendance. "I am really devoted to fighting violence against women. If men don't take some initiative against male violence then this sort of thing will be going on for a long time," Chris Land–Kazlaurkas, a staff advisor for the Men's Resource Center, said.

One woman who experienced violence in her life, Karen Rock, a resident of Amherst said she attended the event "so that people know that there is still a problem. The government is part of the problem."

Rock elaborated that welfare provides women with economic stability, enabling them to leave their batterers.

The first speaker in the rally, Yoko Kato, a local Northampton business woman and community activist against domestic violence, told the story of her daughter and grandson's tragic death.

Thirty–two years ago Kato came to America as a student from Japan. She divorced her husband, who drank and abused her. "He was always sorry when he did it and promised he would never do it again," Kato said.

In 1990, her daughter, Sherri, became pregnant while in college and decided to have the child. The baby's father became jealous of Sherri and the time she was spending with her son 18–month–old son, Cedric. She left the father, John Seabrook, after he had pushed her out of a moving car and left her in the road and committed other violent acts, according to Kato.

In 1993, Seabrook went to Sherri's apartment and grabbed a knife from the dishwasher. He stabbed her 57 times, 10 that went through her heart and he stabbed his son Cedric 13, six of which went through his heart. Seabrook left the knife stuck in Sherri's face, "showing how much he hated her leaving him," Kato said. Sherri and Cedric died in each others arms.

Kato said that two months prior to the stabbing Sherri left Seabrook. "Leaving does not put an end to violence. It is at this time when it is the most dangerous," Kato said.

"Violence against women is one issue that has not been resolved," said Brenda Lopez, Domestic Violence Prevention coordinator of the Springfield Police Department.

"All of us are here to talk about violence in our own voice... we rarely hear about violence against women. We don't see any task forces formed or committees raised," Lopez said.

Lopez called for zero tolerance and said "'till all of us are free, none of us are free."

Janet Aalfs, of Valley Women's Martial Arts, read several of her own poems and addressed the crowd. "It is all of our jobs together, it can't be just one of us or a few of us," Aalfs said. Several of the Valley Women's Martial Arts students demonstrated various martial arts techniques and performed to music by Sweet Honey and the Rock.

Following the rally, the marchers lit candles and took to the streets of Northampton catching the attention of pedestrians, store owners and passers–by singing and chanting words of empowerment and inspiration.

The marchers ended on the steps of Dewey Hall on the Smith College campus, where a second rally began.

Janey Gordon, co–chair of the Pioneer Clothesline project, spoke about her friend, Patty Hennessey, the last of the Framingham Eight, serving time for killing their batterers. Hennessey is currently serving 10 years in jail for killing her batterer in self defense.

Speaking about Hennessey, Gordon said "you find yourself in a situation where you want to get out, but it's a lot more complicated than that... the system is not that honest."

Several other speakers followed Gordon including a poetry reading by an Amherst High School student, personal stories of childhood sexual assault from Smith SAFE (Survivors and Allies for Education of Childhood Sexual Abuse and Incest) members and talks by community women.

The second rally was followed by a coffee house at the Northampton Center for the Arts. University of Massachusetts graduate student and Counselor/Advocate volunteer at the Everywoman's Center Nicole Pajer commented on the night. "It went well, we had some really excellent speakers... even though we didn't get the turnout we expected, the people were here for the right reasons."

To My Readers:

How long is the University of Massachusetts, the Dean of Students, Chancellor Scott, UMass police and housing going to allow sexual assault to continue on this campus? I am disgusted at the lack of organization, response and action taken by them in every instance of assault that have occurred on this campus.

I am sure everyone remembers last semester when a convicted rapist who was featured on Dateline NBC was living side by side with women in a dormitory in Northeast. First of all, why was this student allowed to live in a residential area where he could endanger women? Secondly, if the University unwisely chose to admit a convicted rapist didn't they think that any of the women students on this campus might want to know in order to protect themselves?

Last semester, they dealt with the situation in a highly unprofessional way, this semester a 26–year–old man assaults 12 women in a dormitory and there is no mention of it anywhere except to certain residents in Southwest? How many times does the University have to be confronted with sexual assault instances before they learn how to "deal" with them?

Why is it that this University has total disregard for women's safety? It took an act from SGA to add lighting to the infamous "rape trail" to get the University to consider adding lighting and still nothing has been done. The fact that there is such a place called the "rape trail" on our campus is absolutely insane. The University cannot act as though they did not know it existed, because on numerous occasions there have been police patrolling the area.

In a memorandum sent to a member of the Undergraduate Student Senate, Paul Page states "We share your concern for safety on this campus. That request has been referred to a group from Public Safety, Campus Planning and Physical Plant for review and response. The date on this little note? February 4, 1997. Has anything been done? Do assaults keep occurring? Does anyone care? Carbon copies of this memorandum were also sent to Chancellor Scott, Vice Chancellor Robinson and Bill Rose.

I'm sure they pushed this request aside just like they did with the ALANA agreements.

Michelle Hillman
Women's Issues Editor

Women's safety not a UMass priority

Alison Crawford

When you were little, your Mom or Dad tucked you in at night and told you that nothing bad could happen while you were in your bed. That was the safest place in the world, the bad boogey men in the dark couldn't get to you through the covers. Well, for some women in JQA, their slumberland has been invaded. And while UMass doesn't have to tuck us in at night, they should have some responsibility to make sure that we are safe while we sleep.

In the past few weeks, a story centered around sexual assault and issues of womens' safety has been unfolding before our very eyes. Waco Taylor, a 26–year–old student living in JQA, was arrested on charges of breaking and entering, indecent assault and assault with the intent to rape. Putting it simply, in the middle of the night, Waco would get up and open the doors to rooms where women were living. If they were asleep, he would take off his clothing, either some or all, and get into bed with them. Some of the women reported that he would touch them, and even tried to kiss them.

Some people are saying that these women had their doors unlocked during the middle of the night and they were asking for trouble. There is something else that needs to be said. The idea that these women were asking to be sexually assaulted is like saying that women are asking to be raped because of the clothes that they wear. No one ever wants to be a victim, to have their privacy invaded, to feel powerless. But yet, people seem to think since they didn't make damned sure that the boogey man couldn't get in, he must have been an invited guest.

The reason their doors were not barred to the outside is not the issue, the issue is safety. The dates of the incidents makes one wonder how safe the University administration wants to make the campus. From Feb. 14 through March 29, there were at least 12 victims. Now let's do some math. It averages out to one victim every 3 1/2 days. Why was nothing done sooner? Like February 15th? It's the middle of April and things are just starting to work themselves out.

Why didn't the University jump up and down, screaming and waving their arms, trying to tell us that there was a real danger lurking in our very dormitories? I get angry e–mails from the Chancellor regarding a letter criticizing the Administration for being slow on their promises on Goodell. I did not, however, receive one little note saying "Attention, it has been brought to our attention that there is the possibility of some potential danger in the dormitories..." I think the safety of the students is more important to us than a message from Mr. Scott trying to change our opinions of him. In fact, I think that students would have had a positive reaction to him telling us the truth. Mr. Scott does not need to read us a bedtime story and bring us a drink of water, but if you have a bedtime story, that will keep us safe and warm at night, pull up a chair and let us know.

University Housing said they "realized that [the victims] all had similar experiences and at that point it became very evident that there was a pattern emerging." I guess that waiting for a pattern to emerge is more important than the safety of the women attending the University. If there is no pattern, there is no danger. Or maybe if there is no pattern, there is nothing they can do.

Hmmm... is that something that we're going to plug to the incoming female students? Read the disclaimer on the brochure now. To incoming freshmen and women transferring: If you are involved in a pattern crime, you can expect some help, untimely at best, but we'll get around to it. If you are alone in your experience, we can't help, there is no pattern. One woman's assault is not something that demands attention, but if there are a enough, say 12, then it is a good time to get involved.

I can understand that panic would not have helped anyone, but women have a right to know that they are in danger. The residents of my dorm never knew that right across the street, people were being sexually assaulted on average every 3 1/2 days. They didn't know that the University had gotten a restraining order on their behalf. They were told that there was a "situation" in JQA and to lock their doors at night.

Why were they never told that 100 feet from where they lived there was a "emerging pattern" of sexual assault? I don't think that this is the proper time for the University to try and save face, it is a time to protect the people that it was created to educate and serve. College is a place to learn that not everyone in the world is nice. By hiding these dangers from women who need to know how to protect themselves the University is not doing us any favors.

There is something else that is bothersome. Housing had a restraining order against Taylor for all of Southwest, which is better than only having it apply to JQA, but I do believe that there are women living in the other 4 areas on the campus. What would have stopped him from trying to get into any of those other buildings? I admit that the chances of that happening actually is slim, but better safe than sorry.

Waco Taylor is in jail now, and it's $10,000 to post bail. So for now, we don't have to worry about him, but what happens the next time? Does the University wait for another pattern to emerge or do they take action to protect the other 11 women who can be spared from sexual assault? The only thing that I can say is the University can't get the boogey men under your beds, and can't keep them out of your rooms, so lock your doors and pleasant dreams.

Alison Crawford is a UMass student.

Community Calendar

In recognition of Sexual Assault Awareness Month the Deana's Fund will present "The Yellow Dress," a one woman play about relationship violence. This event is sponsored by the Everywoman's Center and the University Health Services Women's Health Project. The event is located in Herter room 227 at 7 p.m.

Deana's Fund is a not–for–profit organization founded after the death of Deana Brisbois, a young woman from Topsfield, MA., who was a victim of an abusive dating relationship.

April is Sexual Assault Awareness Month.

The following statistics and information were provided as a public service announcement from the Everywoman's Center at the University of Massachusetts, Amherst.

Fact: One out of every three women in the United States will be raped in her lifetime. This is a current statistic from the FBI. For more information about rape and sexual assault as well as counseling and support services call the Everywoman's Center free 24–hour hotline at 545–5834 or 1– 888–337–0800.

A woman is beaten every nine seconds in this country. Domestic Violence is the leading cause of injury to women between the ages 15 and 44 in the United States—more than car accidents, muggings and rapes combined. Get involved in the fight against violence against women. The Educator/Advocate and Counselor/Advocate Programs at the Everywoman's Center have a volunteer training program in the fall. For more information call 545–5831 or 545–5855. This information was compiled by Battered Women Fighting Back, Boston

Abuse can be physical, emotional, sexual, economical and more often than not, more than one type of abuse usually occurs at the same time. It is important to recognize what's being done to you and to know that you don't have to accept it. For more information, support services and/or crisis intervention, call the Everywoman's Center free 24– hour hotline.

In Massachusetts, 24 women, six children and six men were allegedly murdered as a result of domestic violence in 1994. These figures are from the Massachusetts Caucus of Women Legislators, Boston, 1995. For more information, counseling and referral services call the Everywoman's Center free 24–hour hotline.

Women who leave their batterers are at a 75 percent greater risk of being killed by the batterer than those who stay. Nationally, 50 percent of all homeless women and children are on the streets because of violence in the home. This information was compiled by Battered Women Fighting Back, Boston. For more information, counseling and referral services call the Everywoman's Center free 24–hour hotline.

Teen dating violence is a reality. More than one in 10 teenagers experience physical violence in their dating relationships. From "Preventing Teen Violence" by the Dating Violence Intervention Project, distributed by the Educator/Advocate Program at the Everywoman's Center. For information contact the Educator/Advocate Program at 545–5831.

People who abuse their partners do not behave violently by accident, mistake or as a result of loss of control. Relationship violence is intentional violence directed at partners in order to gain or maintain control over them. This information is from the Bureau of Justice Statistics, Washington, D.C.: U.S. Department of Justice, 1991. For more information, counseling and referral services call the Everywoman's Center free 24–hour hotline at 545–0800 or 1– 888–337–0800.

As children we are warned not to talk to strangers. The fact is that we are more likely to be sexually assaulted by someone we know: a friend, a relative, an employer, a date or someone we have recently met. Sexual assault is defined as forced, manipulated or coerced sexual activity—that includes a range of abusive behaviors from sexual harassment to rape. Sexual assault is a crime. If you or someone you know has been a victim of sexual assault, please feel free to use the Everywoman's Center new toll free 24–hour hotline number at 1–888–337–0800.

Assaulters protected instead of students

Kathy McGarvey

What is going on? Why is it that an identified perpetrator of sexual assault who is a resident of JQA was put up in the Campus Center Hotel? And why were we as residents at this University not made aware of this? Why is it that Housing, the Dean of Students and the Department of Public Safety knew what was going on, but evaded inquiries by the *Collegian*, even though this is information that is publicly accessible? Why is it that last year when a non–resident perpetrator of sexual assault was identified, there were sketches of him published in the *Collegian* and postered all over campus? We all knew what was going on then. Why did it take so long *this* time to find out any information that was not based on rumors?

What is all of this telling you? It's telling me that the policies for residents who commit sexual assault are completely different than the policies for non–residents. And yet, who has greater access to campus?

There is a prevailing stereotype that women need to be wary of the stranger, the boogyman in the bushes who is going to rape us. The fact is that women are more likely to be sexually assaulted by someone they know, whether it be a friend, a lover or a family member. The fact is women need to be wary of their fellow residents, not the boogyman who is walking off of the streets and into their buildings.

The main problem that I see with the situation in JQA has more to do with the policies at UMass that deal with perpetrators of sexual assault who are residents of this campus than with the perpetrator. I want to caution people at this University not to make Waco Taylor into the only perpetrator on campus. I think there is a danger that follows the identification of a perpetrator on campus, mainly that people lean back with a sigh of relief because that person over there has been arrested for sexual assault, so now we can all feel a little bit safer. The fact is that every 1.3 minutes a woman is raped in this country. That statistic is talking about women right here at UMass, and Waco Taylor is just one man who has been identified.

I do not want to see another rally. I want to start working to change the policies at UMass so that when a resident is identified as a perpetrator of sexual assault, he automatically forfeits his rights to guaranteed housing, including being set up in the Campus Center Hotel. There needs to be an established network of communication between Housing, the Dean of Students, the Department of Public Safety and the Everywoman's Center. Any information that is known about sexual assaults, even if only speculation, should be accessible to residents at this University.

I do not want to see another situation like this occur again. I do not want to continue to see sexual assaults covered up in the name of protecting the perpetrator's rights. We as residents of this University have the right to know when sexual assaults have occurred, when they have been reported to the police, housing or to the Dean of Students.

Kathy McGarvey is a UMass student.

Arts & Living

Tuesday, April 22, 1997
The Massachusetts Daily Collegian

Garth Brooks wows Worcester crowd; proves country has Northern appeal

By Lisa M. Oliveri
Collegian Staff

GARTH BROOKS
Worcester Centrum
April 19–22

WORCESTER — Many concerts have passed through this small area of the world, but none have had such intensity and passion as the one Garth Brooks put on the other night. Brooks was rumored to have one of the most exciting shows in country music, and he lived up to every expectation.

He is the ultimate entertainer. Using a mixture of flashy lighting, sometimes crazy antics and just plain great music, he produced one of the best shows around today.

The last time Brooks played Massachusetts was over four years ago, on Halloween night in 1992. Then, he played just one show at the Centrum, but Garth Brooks' fans and country music's popularity have both dramatically increased since then.

This time around, Brooks played two shows in Boston and four in Worcester, and there wasn't an empty seat at any of the shows. Brooks promises excitement and something new at all of his shows, and he most certainly doesn't disappoint. He lives up to every expectation, and hearing his music live is so much more fulfilling than listening to it recorded — his genuine love for playing live shines through in every verse he sings.

Brooks prides himself on giving his fans something worth waiting for. At the start of the show, the audience only heard a loud rumbling, like that of a spaceship, for a good two minutes, before Brooks exploded onto the stage for his opening song, "The Old Stuff," from his newest album, *Fresh Horses*.

From then on, it was two and a half hours of the most energetic show Worcester has seen in a long time. With a wireless band and the lack of a backdrop, Brooks was able to run completely around the stage, entertaining his fans who sat around the perimeter of the Centrum. Brooks also mentioned another incentive that made the crowd even louder — he was using some of the material at this show for his next live album.

Brooks pleased the audience by promising at the beginning of the show that it would be less of a promotion of his new album, and more of his old favorites. He played what can be considered his greatest hits, from "The Thunder Rolls" to "Standing Outside the Fire" to "Ain't Going Down Till' the Sun Comes Up."

Throughout the show, Brooks kept commenting on how great the audience was, and with each compliment, the audience grew louder and more responsive. One thing Brooks loves to do is let the crowd take over, and during "Unanswered Prayers," Brooks stopped singing and directed the microphone to his fans, who serenaded him with his own song.

"It really means a lot to me when you know the verses and not just the chorus," Brooks remarked.

The music of Garth Brooks transcends just the typical country genre, though he has been instrumental in bringing country into the spotlight, making it more mainstream. And one song which is a prime example of this is, "Friends in Low Places." Even folks who aren't country fans have been known to play this song in the local bar jukebox. Brooks knows this is one of his biggest hits, and the crowd went crazy when they heard the opening chords.

Though the album version of this song received considerable airplay, a live version was released to radio stations a while back, with an added verse. This seems to be the staple Brooks performs now, and he does it with all the flair that he is famous for. It's a long song, but there was not a silent person in the house, everybody joined together with Brooks, singing the anthem of the middle class.

Brooks keeps ticket prices to a minimum, thus making the show affordable to everyone, which makes this show all the more remarkable. Brooks said earlier in a press conference that is the reason he plays smaller cities — the cheaper the labor costs of the arena, the cheaper the ticket prices are for the public.

"We like to say we are blue-collar music, we are the middle class people of music, so I like to be the common man's singer," Brooks said. "We like $17 [per ticket], that's what we've toured at for four years and we all make a good living and we all feel lucky to be doing what we're doing."

Brooks ended his set with one of his most meaningful songs, "The Dance." Once again Brooks and the crowd sang in unison his sad but inspiring words, "I could have missed the pain, but I'd have to miss the dance."

But the audience wouldn't let Brooks leave just yet. Even though he had played for two hours, they demanded more. He answered the call with a multi-song encore that included Elton John's "Rocket Man," and a bunch of songs off of *Fresh Horses* and ended with Don MacLean's "American Pie."

It was well worth the four-year wait to see Brooks, and I can only hope he doesn't take that long to come back again. For all of the times he has been voted Entertainer of the Year, this show exemplified the reasons why he was awarded that title.



LISA OLIVERI/COLLEGIAN

Country legend Garth Brooks rocked Worcester Centrum for the first of four sold-out shows Saturday night.

Americana series focuses on train songs

By Joshua Boyd
Collegian Staff

VARIOUS ARTISTS
Steel Rails: Classic Railroad Songs, Volume 1
Mystery Train: Classic Railroad Songs, Volume 2
Rounder Records

As a child, I would always look for trains going under bridges and it was a little personal victory every time I saw one in motion. I carried a little bit of fascination with trains, but it didn't last long enough to have a train set or any such thing like that. However, when it came time to ramble on away from this Melancholy Valley and change my surroundings to the Pacific Northwest for a year, I decided to forego plane travel and instead opted for a 3-day rail tour of the Northern United States, going through Ohio, Minnesota and Montana before ending in Seattle, Wash..

For three days, my life was one of constant motion, tiny bathrooms (hey, they were clean, and that's what matters), uncomfortable sleeps on coach chairs, and frequently long layovers in various stations. All these are the few bad things about cross-country rail travel.

But there is a whole different world surrounding trains. A world of dark railyards with B & M engines, Burlington Northern cars, and twisting tracks create fields of glistening steel. It is a world where trains run through pitch black nights while most people sleep and possibly hear the cry of some determined locomotive in their dreams. It is a world of shuffling rhythms created by shaking rail ties which continues to cast a macabre fascination on us all.

This strong, steel realm came to influence artists as early as the mid-19th century, when trains came into being. The earliest country artists must have loved those shuffling rhythms and the strength that a locomotive engine represented. Bluegrass musicians must have loved the high, lonesome sound of a sad whistle being blown under the blue moon of Kentucky. Folk musicians must have loved all the stories of strong men whose names were synonymous with these "iron horses" — legendary men such as John Luther "Casey" Jones and John Henry. Musicians from these three sects of music are represented on the commendable new two-disc series of *Classic Railroad Songs*, part of Rounder's new "Americana Series."

Steel Rails starts off just where it should, with Roy Acuff's tribute to a train wailing out of Birmingham called the "Wabash Cannonball." The blues-based country of this tune provides a firm statement of the respect these massive, powerful trains deserve. One of the most famous train- related songs, the fast-paced instrumental "Orange Blossom Special" is a live performance by bluegrass' Johnson Mountain Boys, with banjo and bass emitting that unmistakable throb of a rail's rhythm.

Following these songs, *Steel Rails* is a fine collection of tributes to memories of trains as young children by musicians such as Guy Clark ("Texas — 1947"), and Utah Phillips ("Daddy, What's A Train?"). It contains tributes to meandering, suavely curving railroad tracks (Alison Krauss' & Union Station's title track) as well as a sad request for the "Last Train" that has taken Peter Rowan's love away to bring her back. This is a shake of the head at how society has moved so quickly away from the rail world.

Mystery Train is a continuation, sold separately from *Steel Rails*, which continues the themes presented on its companion. The disc starts off with Johnny Cash's version of the ballad of "Casey Jones," a wild engineer (not to be confused with the Grateful Dead song of the same name— same type of idea, though). The Whitstein Brothers' "Freight Train Boogie" continues the topic of Jones' fatal karma.

The original version of the well-known "City Of New Orleans" (the actual name of an Amtrak line from Chicago to New Orleans) is here, by the songwriter, Steve Goodman. Bob Willis & His Texas Playboys' rockabilly version of the Duke Ellington jazz standard "Take the 'A' Train" is here to illustrate the role of inner-city train lines.

These two discs feature a delightful soundtrack to the heritage of one of the world's first industrialized modes of transportation. Let all those planes fly overhead and fast cars whiz down highways — some of us will take it nice and easy, sitting back, watching America roll by like an early picture show outside a cafe car window.

New World Beat releases are sure to satisfy

Loved and loathed, controversial French singer Serge Gainsbourg created strong reactions in his day. Gainsbourg, son of Russian Jewish immigrants, originally pursued painting until he became absorbed in the Paris music scene of the late '50s. From his roots as a cabaret and cafe pianist/singer to his later status as pop icon, Gainsbourg produced an extensive body of recorded work.

Mercury Records has just re-released three CDs of Gainsbourg's '50s and '60s pop tunes. Each CD focuses on a phase of Gainsbourg's development.

The earliest, *Du Jazz Dans Le Ravin*, charts the influence of jazz on Gainsbourg's work. Although he never was a specifically jazz musician, the distinctively American musical style was dear to his heart. He invited many jazz musicians of the time — Michel Gaudry, Alain Goraguer— to play or arrange work for his albums, and focused for a while on a sort of pop-jazz hybrid. It sounds horrible, but it really isn't. Gainsbourg's voice is appropriately gritty, and the music, while light, is always entertaining.

The second CD, *Couleur Cafe*, moves into some new ground. Still outside the mainstream of the day, Gainsbourg here delves into African and Latin rhythmic influences. Although these kinds of explorations were something of a trend at the time, Gainsbourg's pieces don't sound trite at this late date. Strong rhythms working underneath classic pop tunes make for some interesting listening, and you can imagine it was somewhat sensational at its initial release.

The final CD of the trio, *Comic Strip*, is my favorite. Here are a good number of the pieces that really set Gainsbourg a place at the table of French pop culture. Icon of sexiness Bridgette Bardot chimes in for a pair of duets ("Bonnie and Clyde", "Comic Strip"). Really it should have been three duets — Bardot also recorded the languidly sexy number called "Je T'aime...Moi Non Plus," but apparently decided it was too racy to release. Jane Birkin sings it with Gainsbourg on *Comic Strip*.

This album has such a goofy '60s pop feel, sexy articulation and sardonic Gainsbourgian tone that it will continue to grace the ears for years to come. For all three releases, the grade is a solid **B**.

Huun-Huur-Tu, the notorious Tuvans who have brought their style of throat-singing to the world at large, are back with a new release on the Shanachie label. *If I'd Been Born an Eagle* often sounds like it could have been born in the American Southwest. It has the stripped-down twang of gritty old country, and the earthy, deep Tuvan vocal mixes with it to evoke a feeling of wide open spaces.

However Tuva, tucked between the plains of Mongolia and the far reaches of eastern Russia, has its own vast distances and rural lifestyle to infuse into music.

This new album finds the band in great shape. They play and sing comfortably, and have refined their style even further since their already-excellem earlier days. *If I'd Been Born an Eagle* is accessible folk with Gaining mate style and integrity. B+

Alan Lomax has spent his entire working life documenting the music of real people. From the prisons of the deep South, to the fields of Ireland, to the forests of Indonesia, Lomax has made hundreds of field recordings of music.

A lot of these recordings have been out of print — until now. Folk label Rounder Records is embarked on an ambitious project to reprint the Alan Lomax Collection, digitally remastered for CD.

"I found out what I was really doing was giving an avenue for people to express themselves and tell their side of the story," Lomax has said about his work.

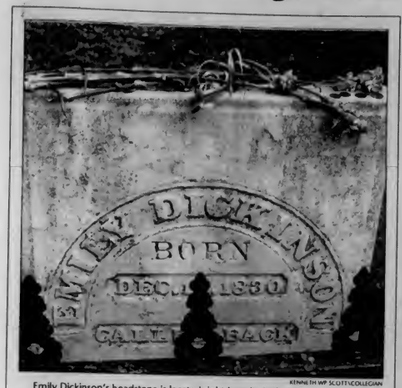
This perspective lets these recordings light up with the spirit of the musicians and singers. What we have here is an attempt to break the Western mainstream cultural monopoly, an attempt to give voice back to the people here on the ground. And it is a success.

The songs, featuring musicians such as Woody Guthrie, Son House, Growling Tiger and Inez Muñoz, are clearly recorded and full of passion. There's great variety here, but in the variety we have a chance to glimpse the spirit that gives us all something in common. A.

Daniel Bodah is a Collegian Columnist

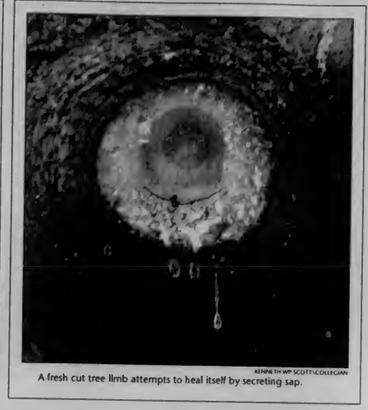
Daniel Bodah

Things to see on a stroll through Amherst



KENNETH WP SCOTT/COLLEGIAN

Emily Dickinson's headstone is located right here in Amherst.



KENNETH WP SCOTT/COLLEGIAN

A fresh cut tree limb attempts to heal itself by secreting sap.



KENNETH WP SCOTT/COLLEGIAN

A mail carrier's hell.



KENNETH WP SCOTT/COLLEGIAN

These grease containers are byproducts of the many fryolators in downtown Amherst.



KENNETH WP SCOTT/COLLEGIAN

Ants are feasting on a piece of candy on a side walk located in Amherst.

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Roba cruises in Boston marathon

By Bert Rosenthal
Associated Press

BOSTON — Fatuma Roba is still looking for Heartbreak Hill. Competing on a course she had never run before, the 26-year-old Ethiopian became the first African woman to win the Boston Marathon, proving that her Olympic victory in Atlanta wasn't just a one-race breakthrough.

Roba finished in 2 hours, 26 minutes, 23 seconds, the first runner — male or female — to win in Boston after the Summer Games. She did it on a demanding, undulating stretch known for its steep hills, including the famed Heartbreak Hill — a course she was neither familiar with nor afraid of.

"I am told there is a hill, but I didn't find it," she joked afterward.

For the men, Lameck Aguta ushered in the marathon's second century the same way its first century ended — with a Kenyan champion.

The fourth-place finisher the previous two years, he became the seventh consecutive Kenyan winner and the third different champion in three years.

The 25-year-old pulled away toward the end, finishing in 2:10:34.

"It is magic," Aguta said. "I have been waiting all my life for this."

Uta Pippig of Germany, trying to become the first four-time women's winner, finished fourth in 2:28:51, more than 2 1/2 minutes behind Roba. She did not decide to seek a fourth consecutive title until March 7.

Pippig has been beset by physical problems. She was forced to drop out of the Olympics because of a stress fracture while leading, then developed another stress fracture four weeks later. "I had less training than in other years," she said, with her usual gracious smile. "I'm fourth, it's OK."

The victories by Roba and Aguta in the 101-year-old marathon appeared to signal the end of an era not only for Pippig but Kenya's Cosmas Ndeti, the Boston champion from 1993-95 and third-place finisher last year. Ndeti, never in contention, finished 27th in 2:22:56.

"My training didn't go as well as the last four years," said Ndeti, who set the course record of 2:07:15 in 1994. "The other guys still have some homework to do, though, because they didn't break the course record."

As expected, the men's race materialized into a battle between the Kenyans and the Mexicans, who never have won at Boston. The Mexicans came with a strong contingent of three-time London Marathon champion Dionicio Ceron, two-time New York City Marathon winner German Silva and 1993 New York City champion Andres Espinoza.

As late as 25 miles, Ceron, along with Kenya's Joseph Kamau, was within two seconds of Aguta. But the rangy Aguta, trained by Pippig's coach, Dieter Hogen, then began pulling away and beat Kamau by 12 seconds.

Kamau, timed in 2:10:46, was followed by Ceron in 2:10:59 in his Boston debut. Silva, also in his first race at Boston, finished fourth at 2:11:21 and Tanui was fifth at 2:11:38.

Tanui developed bronchitis a week before the race and had little stamina.

"That's why I had a problem toward the end," he said. Kenya's string of consecutive victories began in 1991, when Ibrahim Hussein won. Hussein won again in 1992, then Ndeti took over before Moses Tanui won last year. The last non-Kenyan winner was Italy's Gelindo Bordin in 1990.

Aguta's winning time was the slowest since Hussein's 2:11:06 in 1992, but the runners were plagued by a headwind throughout the 26 miles, 385 yards.

Aguta and Roba each earned $75,000 from the purse of $500,000. Roba's sum was more than 10 times the amount she received from the Ethiopian government after her Olympic triumph, when she received about $7,000.

As expected, no U.S. runner came close to breaking the American record and collecting the $1 million bonus.

Carr looks done with Celtics

By Howard Ulman
Associated Press

BOSTON — M.L. Carr coached the Boston Celtics to the worst record in their 51 seasons. Now his job appears done.

He is expected to give up one or both of his positions, coach and director of basketball operations, although general manager Jan Volk said yesterday no decisions have been made.

"That doesn't mean discussions haven't been undertaken," Volk said. "Obviously, we've not been dealing in a vacuum."

The *Boston Globe* reported yesterday that a decision already has been made for Carr to give up both jobs, with Larry Bird possibly replacing him in the front office. The newspaper, citing sources, said Carr would retain an active role with the team, possibly in ownership.

"It's been decided by whom?" Celtics president Red Auerbach said yesterday from his office in Washington. "There's nothing I can even comment on until we meet."

The *Globe* also reported that the Celtics have decided on a front-office replacement for Carr and it would not be a surprise for Bird, now a Celtics special assistant, to take that job. The newspaper did not indicate who might become coach.

"That's premature," Carr told the newspaper. "That's all I'm going to say."

The Celtics offices were closed yesterday for Patriot's Day, a state holiday. Team owner Paul Gaston did not respond to a message.

"Paul Gaston and I are on the same page," Carr said after Sunday's 125-94 loss to the Toronto Raptors ended his second season as coach. "We have one goal and we're not going to waver from it."

They've had talks already, he said. But Carr didn't directly address the question of whether Gaston wanted him to return as coach for a third season.

Carr did say he was the right man to coach the team, and that was in keeping with his eternally upbeat mood.

Now these are grim times for the Celtics, who cal take some consolation in holding the No. 1 pick in the June draft and earning a shot at Wake Forest center Tim Duncan.

Carr also engineered a trade that brought Dallas' first-round draft choice, another lottery pick, for center Eric Montross." Boston's 15-67 record was the second worst in the NBA. Vancouver was 14-68 but cannot get the top pick in the draft lottery because of the expansion agreement under which it entered the league last season.

Carr said after Sunday's game that he was going to the beach before returning for organizational meetings. Volk said no meeting has been scheduled but one could be arranged quickly.

"We will continue to have conversations over the next couple of days. We don't pus a timetable on it. We don't need to," he said. "We need to do it the right way and not be artificially pressured to make a decision."

Bird, a Celtics special assistant, already has talked with Rick Pitino, who said he doesn't want to leave as coach of Kentucky. The Celtics also may be interested in Larry Brown, who said Sunday he will decide in 10 days whether to remain coach of the Indiana Pacers.

Whoever coaches next season will take over a team with a glimmer of hope, considering the draft position and the likely return division games when they beat Philadelphia on Friday to finish at 1-23 in Atlantic Division games. And they tied the team record 13-game losing streak.

"It's obvious how (horrible) they were. We all know that," said Auerbach, who won nine NBA championships in his 16 seasons as Celtics coach. "But they were competitive. I think they were only blown out about 10 times."

Given all the injuries, Carr had few options in shuffling personnel.

"Out of the first 10 men [Sunday], you only had [David] Wesley and [Antoine] Walker," Auerbach said. "The rest of them were CBA [type] players, but they were trying. Like I told them [Sunday] night at the breakup dinner, 'you can't make chicken soup out of chicken feathers.'"

He said that if the Celtics get two outstanding draft choices and sign a quality veteran free agent, they could bounce back relatively quickly.

And whether he's coach, basketball boss or part owner, Carr still may be a part of that.

"As decisions are made and, I suppose, implemented, we'll let everybody know," Volk said. "But right now there's nothing to talk about because none of those aspects have come together."

Brown loses discrimination suit

By Richard Carelli
Associated Press

WASHINGTON — In an action hailed as a victory for sexual equality, the Supreme Court refused to free Brown University of rulings that the Ivy League school discriminated against female athletes.

Although yesterday's court action is not a decision and therefore sets no legal precedent for other universities and colleges, the practical effect may be enormous.

"I think the message that goes across the entire country today is that those who have been dragging their feet are duly warned that the time is now," said Christine Grant, athletic director for women's sports at the University of Iowa. "It's a very clear message and long, long overdue."

Lawyers for Brown had argued that lower court rulings in its case could require schools nationwide to offer varsity opportunities for women based on "a stark numerical quota." Those courts had ruled that Brown violated a 1972 law known as Title IX.

The law, credited by many with changing the face of women's sports and influencing society's attitudes about women, bans discrimination in education based on sex. All government-run schools and private schools that receive federal money are covered by the law.

Even before learning of the high court's denial of review, Brown officials yesterday submitted for a federal trial judge's approval a plan for complying with Title IX.

The plan calls for increasing by about 60 the number of varsity team positions available to Brown female athletes so their total number mirrors the overall student population.

The school does not plan to cut any men's teams, and gives varsity status to three additional women's teams — lightweight crew, equestrian and water polo.

Speaking to reporters yesterday, Brown spokesman Mark Nickel said the school "has believed all along that our program of athletics for men and women meets the requirement of Title IX. The school's appeal had argued that "the use of Title IX to mandate adherence to preferential quotas presents an issue of exceptional importance that warrants resolution now." It added: "Universities with budgetary constraints must cut academic offerings to fund additional teams for women, cut teams for men, or risk liability for damage and loss of federal funds."

Lynette Labinger, a lawyer for the women who sued Brown, said, "It's just a relief to see an end to litigation." She said the school spent more than $1 million in defending steps it took to save $66,000.



JORMA KANSANEN\COLLEGIAN

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Laura Korutz bagged five goals on Saturday, leading the Minutewomen past UNH for their third win of the season.

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■ *softball*

continued from page 12

the game.

The Minutewomen got their first and only run of the second game in the second inning. Galas hit a single to left field, stole second, and then scored on an RBI from Osier. Heather Brown of Temple put in a suicide squeeze bunt in the seventh to bring in Kathy Bedersk and tie the game at one apiece. The score would remain tied through extra innings, until the ninth. Temple's Kathryn Kulan made it to first after being hit by UMass' Liz Wagner, who pitched the second game. Henderson was brought in for Wagner, but it wasn't enough to save the game for the Minutewomen. Kulan advanced to second on a sacrifice, and then scored for the Owls after a couple of wild pitches from Henderson.

The Minutewomen played St. Joe's on Sunday, and were swept by the Hawks, 1-0, and 4-2. Henderson's consecutive shutout inning streak was broken at 41.2 innings. She pitched both games for UMass, entering in relief of Wagner in the fourth inning of the second game. She now stands at 11-11 on the year.

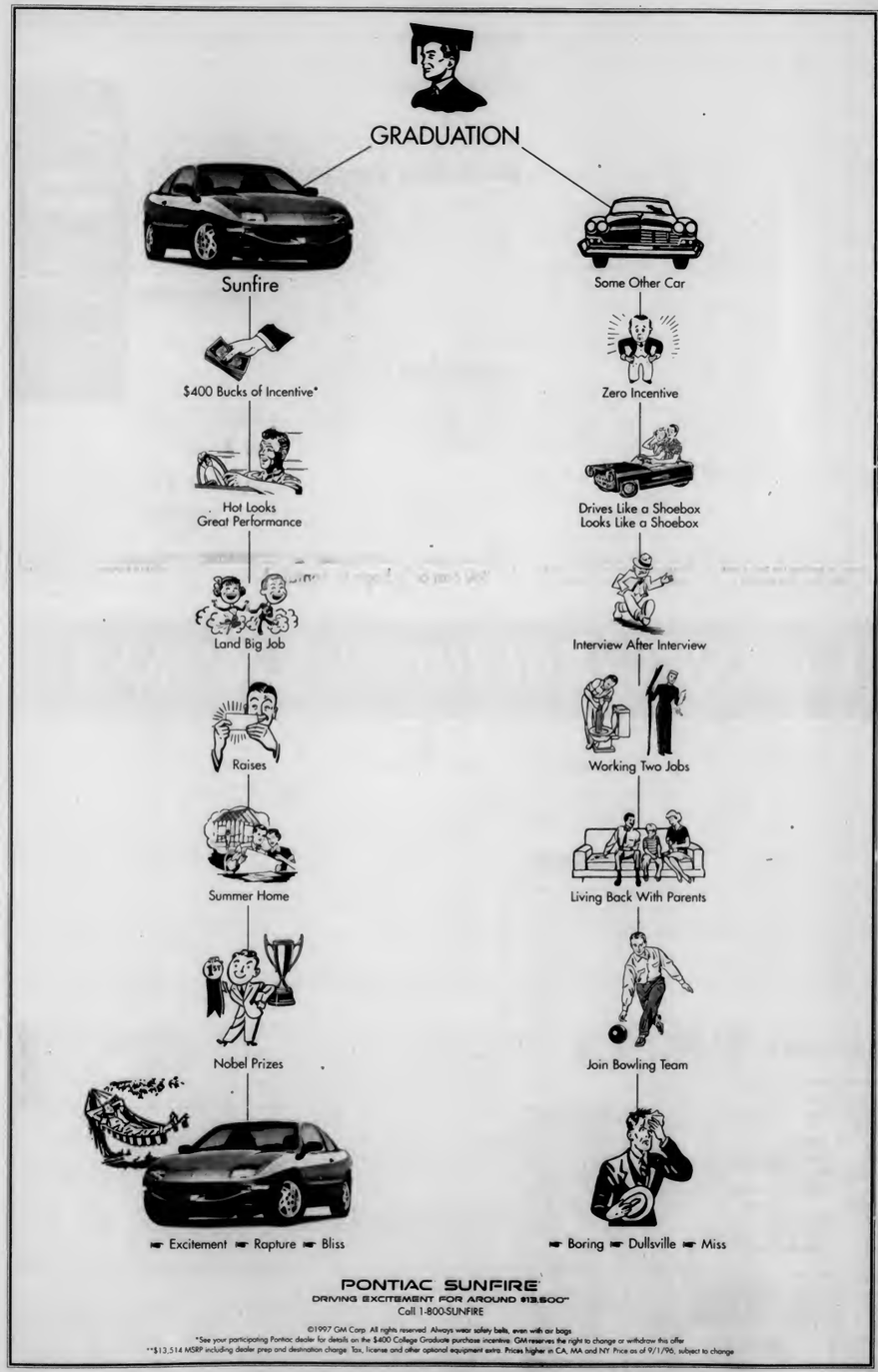
Both teams remained scoreless in the first game until the bottom of the fourth inning. St. Joseph's Trish Treskot had an RBI single to center to bring in Heather Sullivan, and take the 1-0 lead. Osier had a 2 for 3 performance and the Minutewomen got off eight hits, but were unable to score in the game. Henderson struck out seven, gave up five hits and walked.

UMass hit the boards first in the second game, scoring twice in the third. Mareina hit a single and was advanced to third on a double from senior Sam Cardenas. Both were brought in to score on a single from Gutridge. Cardenas' double gave her 72 extra base hits, breaking the previous school record. Holly Aprile, a 1992 graduate, was the former record holder with 71.

The Hawks came right back in the bottom of the third, with a home run from Candice Clark and an RBI from Danielle Cavone. They finished off the Minutewomen with two more runs in the sixth. Clark had a double to bring in Danielle Davaro, and then scored herself, on an errant throw.

After this weekend the Minutewomen stand at 20-18-1 overall and 8-3 in the Atlantic 10. They fell from first in the conference to second. St. Joseph's now holds the top position, at 10-2, and La Salle holds third at 9-5. Temple and Virginia Tech are tied for fourth place, each with a 7-5 record.

The Minutewomen have plenty of games this week to try and get back into things. They head to Storrs, Conn. today for a doubleheader with UConn, at 3 p.m. On Thursday they host Holstra, then travel to Rhode Island on Friday, and are back in Amherst on Saturday to take on Fordham.



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*See your participating Pontiac dealer for details on the $400 College Graduate purchase incentive. GM reserves the right to change or withdraw this offer.
**$13,514 MSRP including dealer prep and destination charge. Tax, license and other optional equipment extra. Prices higher in CA, MA and NY. Price as of 9/1/96, subject to change.

AFRAID OF OVER-STUDYING?? TAKE A BREAK! WATCH *HARD ROCK LIVE PRESENTED BY PONTIAC SUNFIRE* SUNDAY 8 P.M. AND 1 A.M., MONDAY 8 P.M., SATURDAY 5 P.M. ALL TIMES EST/PST. ONLY ON VH1. www.hardrocklive.msn.com

■ *lax*

continued from page 12

third quarter off an assist from Will DeRiso.

"Things went our way in the first half offensively and defensively," Canaille said. "But you can't expect to hold them scoreless for 60 minutes."

That opened the floodgates for the Irish. A minute later, Dan Butler tallied, and at 2:45, Chris Dusseau finished a Ned Webster pass for Notre Dame's third goal of the game.

"As soon as they got one I knew they were going to get a couple more," Glass said. "They just had to break the ice."

Hayes and Dusseau each added another goal, but UMass' attempts to slow the game in the waning minutes would not allow Notre Dame another solid look at the goal.

"We stuck together today and we went out and got it," Glass said. "It was a great team effort."

■ *water polo*

continued from page 12

Velazquez all scored three goals.

The championship game took place on Sunday against Harvard, another team that UMass beat during the previous weekend. Their 12-3 win against the Crimson marked the first time in school history they won this tournament.

"It's another step in building the program. We've always finished third in this tournament," Newcomb said. "[The win] gives a little more recognition to the program. Everybody was real proud of it, and they deserve it."

The Minutewomen came on strong, scoring four goals in the first quarter. Grogan tallied four more goals, bringing her overall total to 68 this season. She was followed by Leeburg with two. Goalie Peggy Nieves performed well, making seven saves in this match, and only allowing six goals in the whole tournament.

Newcomb said he feels his team played very well this weekend.

"Everybody played really solid," Newcomb said. "I don't think there was one standout — everybody contributed.

"The second game was a highlight," Newcomb continued. "Our players really clicked as far as playing together. Everybody recognized where they were supposed to be."

Newcomb said that he wanted to accomplish three things this year, the first being a win at New Englands. The second was a win at Easterns and the third was to finish in the top five at Nationals. The Minutewomen are well on their way to attaining these goals.

Seeded No. 2, the Minutewomen will face some of thier toughest competition next weekend in Cambridge as they go up against Slippery Rock, who have been the Eastern Champions for a long time.

Newcomb has a positive outlook for the weekend.

"Slippery Rock has been on top for a while and it would be nice to be able to knock off the big one," Newcomb said.

■ *Garber*

continued from page 12

and great sportsmanship. We always want to make Coach proud."

At the start of the season, Garber Field is a patch of mud emerging from snow cover. At the end of the season, Garber Field is a worn out patch of mud, sometimes emerging still from the snow cover of a weekend Nor'easter. It is not by any means the picture of an ideal lacrosse pitch, but like Boston's Fenway Park or the once great Garden, its flaws are what give it character and make it special.

"It's so small and tight you can hear everything that is said," Senior goalkeeper John Kasselakis said. "There's always lots of friends and parents in the stands and on the hill, and they're real loud. Other teams don't like it."

This past Sunday, Kasselakis shut out a potent Notre Dame offense for over 40 minutes while sloshing around in Garber Field's muddy creases, with retaining boxes sparse of grass. He still loves the field.

"This field is great," Kasselakis said. "All the New England fields are like this. When you go down South it's like you're playing on a putting green."

"It's a tremendous honor to play on that field," Cannella said. "It meant a lot to the seniors today to get a win in their last game there."

Cannella says the Syracuse game this coming Saturday at Warren P. McGuirk Stadium and the installation of artificial turf at Garber Field is a tip of the cap to Dick Garber, because he has built the program to merit top quality facilities.

"He's a grass guy, a throwback," Cannella said. "But I think the improvements to the field only showcase further the field itself and his name."

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

STUDENT UNION BIRTHDAY CELEBRATION! Come and celebrate with us in the Cape Cod Lounge on Wednesday, April 23, 1997, from 10am -1pm. Find out what having a Student Union is all about! There will be cake, cider, and student talent. Sponsored by the Peer Advisors of Campus Activities.

ANNOUNCEMENTS

Nature Photo Weekend Workshop in White Mt's May 2-4. Sign up in the Craft Center. Post-trip slide show May 12. Contact Craft Center for details. Event sponsored by the Arts Council and Outing Club.

STARS PERFORM IN NORTHAMPTON Susan Sarandon, Mandy Patinkin, Ossie Davis and more give dramatic performances to celebrate the Children of Resistance and benefit the Rosenberg Fund for Children at John M. Greene Hall on April 26 at 7:30 pm. $8 student tickets available at Tix Unlimited in the Student Union

APARTMENT FOR RENT

2 bedroom/Brandywine Available 6/1 549-5132

AUTO FOR SALE

1984 Crown Victoria Good reliable transportation. Passes emissions test! $1300 or B/O. 548-9229

87 Honda Civic Wagon blue, CD Player $800 or Best Offer 665-4348

88 Pontiac Grand Prix $900 in new parts B/O. 587-0328

Honda Accord LX 1987 5 speed sedan with air. Great running car. $3500/offer 549-2989

Toyota 4D 87 runs great, $2000 or B/O 253-9838.

1986 Mercury Capri black, 2 door, standard, sunroof, good condition, reliable $1000 or B/O. Must sell! Kara 549-8081

EMPLOYMENT

Summer Internship 20 hours paid per week. 4 to 6 weeks. Minorities interested in broadcasting business encouraged to apply. Resumes by 5/2 to Eveleth Leslie, Today's 99.3, Box 298, Northampton, MA 01060

EMPLOYMENT

Drivers Wanted College students, employ one to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. RTS available in your area. Earn $750-950 weekly. Male or Female. Apply now. Call Mon -Sat 9am -3pm only. (203)366-2641 or (800)899 -1009

Summer Painting
On South Shore
$7-10/hr. 30-40 hrs./wk
Call 1-800-829-4777 •
Ask for Kevin McGrath

Camp Casadesus, Pocono Mtns Pennsylvania. Excellent residential coed summer camp. Counselors to teach tennis, scuba, water-skiing, lakefront, motorcycles, gymnastics, arts and crafts, WSI, and more. Great salaries. 5/21/97-8/18/97 Call (800)832-8228 for an application

Full-Time Summer Job in Amherst area training provided; earn $6-$9/hr working outdoors Call Tom @ 534-2984

Yard Work good pay, nearby, transportation necessary 548-9635

Painters Wanted for full-time summer in Westwood, Dedham area. $6-$8 an hour plus bonuses. Call Mike 549-3759

Summer Jobs!! $7-$10 per hour painting locally. Experience helpful. Vehicle helpful. Call 1-800-829-4777 Rob Flanders

Pastor needed for summer FT/PT in North Shore area. $7-$/hour plus bonuses. Call Mike 546-0403

Student Help Wanted- Earn $$$ before your summer even starts by hosting the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 5-8. Housing accommodations available. Stop by the Alumni Relations Office in Memorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317

Summer in Maine- Camp Androscoggin needs staff to teach tennis, soccer, lacrosse, baseball, swimming, sailing, archery, photography, nature, fishing, mountain biking, art, ropes, and radio. Have fun! Have an impact! Contact 801 West Street, Harrison, NY 10528 (914)835-5800 campandro@aol.com or visit us at http://www.coolworks.com/showme/camplenardo

EMPLOYMENT

Summer Employment
Experienced truck drivers for part-time. Approximately 12 or more days in Mid-June and Mid-August. **$105.00 to $130.00 a day.** (508)653-7422

Summer Employment
Looking for extraverted people to help run our office. Must have good telephone and organizational skills. $7.25 per hour (508)653-0488 (Natick)

FUN! FRIENDLY! Cool Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include: Leaders and General Bunk Counselors, ex well as: Heads and Instructors for: Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164. e-mail schodack@aol.com

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4289

Vermont Adventure! Farm and Wilderness is now hiring summer staff! We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff! Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or faradv@sover.net (http://www.faradv.org)

National Parks Hiring! Plus Beach Resorts, Ranches, Rafting Companies, etc. Benefits, bonuses! Nationwide openings. Call (919)918-1787 ext. R180

Cruise and Land Tour Employment- Earn up to $2000+/month plus free world travel (Europe, Caribbean, etc.) No experience necessary. Food, lodging. (919)918-1787 ext. C180

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)627-7555

PAINTERS- Full-time summer. EXPERIENCE PREFERRED, vehicle. $8.50-$9.00/hr. heavy lifting required. 9:00-5:00 ONLY. 247-9480

EMPLOYMENT

Part-Time Sales Reps Wanted Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast! Send for details at: The 21st Century Group, 332 Bleecker St. - D40, NYC, NY 10014

FOR RENT

Available June 1st 1 bedroom Puffton Apartment Call 549-7886

Sugarloaf Estates Ultra modern, two bedroom apartments. Free hea(thot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing Spring and Fall. 665-3858

2 bedroom for sublet or lease from 6/1 **Mill Valley.** Call 253-6447

1 bedroom apt. Colonial Village $430/month. Starting 6/1 253-0313

1 bedroom Puffton $525. Available June 1. Heat + H20 included. Call 549-5178

2 bedroom Brandywine Fall Option 6/1. Call Patty 549-3740

Take over my lease! 1 bedroom (with possible 5 other bedrooms) on campus in an awesome house! 548-8901

1 bedroom in Amherst Located near Downtown. $255/month. David 253-2163

Large 1 bedroom Near campus $525/month A/C, free heat! Available 6/1 with Fall Option. 549-5770

UPTOWN! 2 bedroom apt. Greatest location in Amherst! Lease starts 6/1. Call 253-4882

3 bedroom Puffton Apartment Available June 1. $855. Includes heat and hot water. 549-5378

2 Rooms for Rent Private home $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1. 549-4853

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+. 253-7879

Cape Cod group & summer rentals. Waterfront houses. Falmouth area (508)477-0000

FOR SALE

Power Macintosh 6100 including monitor, CPU, keyboard, and mouse. Upgraded to 40MB RAM. Excellent condition. Call 546-4579

4 Jeep Tires excellent condition, 30x9.50R15LT Kelly Tires. $200 or B/O. Call Jennifer 548-9770

Full Size Bed- Bought Sept '96. $225 or Best Offer. Call 253-4882

Laptop Notebook $99. VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25. Call Steve 586-3224 ext. 2

HOUSE FOR RENT

4 bedroom house Hobart Lane. On bus line. Available 6/1 $1200/month. 549-0481

MOTORCYCLES

88 Suzuki GS 550 E Runs, looks, sounds excellent. SPORTY! $1300 or B/O. Call for more info. Randy @ 6-5280

1980 Suzuki GS750L Good engine, needs some work. $400. Call Evan 323-9517

ROOM FOR RENT

1 large room in two bedroom apartment. Looking for two females. Available 6/1 + Fall and Spring Option. On bus route. Very spacious, great location. Call 549-3992

Room for rent in furnished house in Amherst. $275, utilities not included. Laundry. Parking. Available June 1. Call Lauren 253-7854

Looking for two people to share double bedroom in a 3 bedroom apt. $230/month. Lease begins 6/1. Two minutes walking from campus. Lease ends 5/31/98. Call for more info. Kane 549-5741

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for. a great place. Call 253-4827

ROOMATE WANTED

Looking for roommate that will pay $385/month. Heat and hot water included. Brandywine. Call Amy 546-0708.

One person needed 2 bedroom, 2 bath apt. for Fall and/or Spring in Mill Valley. Rent negotiable. Call 253-0982

ROOMATE WANTED

Wanted: Responsible female to share two bedroom apartment for Summer and possibly Fall. No drugs. Call Alison 546-5612

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office. 922 Campus Center, 545-1995.

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center. 545-1995

Experienced Personal Trainer Get in shape for summer. Call Lee at 546-0292

GRADUATING SENIORS Don't let potential employers pass you by. Put your resume in front of millions. Check us out at www.gr-online.com or call (407)481-8545

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

2 bedrooms/Boulders. 6/1- 8/31. 1 month free! Call 256-8513

With Fall Option- Mill Valley 2 bed, 2 bath. 2 per coop. Fits 4 easy. On bus route 253-1857

Several rooms available in large house near campus. Call 549-1570 or 548-7078

Looking for female/s to share beautiful one bedroom apt. Uptown above Newbury Comics. Call 253-0223

2 bedroom in a 3 bedroom apartment in Salem Place. Very modern. On bus route. Best offer. Contact Andrea. 256-3585

Summer rental in North Amherst for two large bedrooms in a four bedroom home. Near Puffer's Pond and the Swim Hole. Cheap rent! On bus line. Call Cara or Jenn 549-1587

4 bedroom apt.
Northampton
Bus Route
Pets allowed
584-8597

SUMMER SUBLET

3 bedroom- Mill Valley 2 baths, first floor, backyard, June-August. Call 253-6467

SUBLET: 1 bedroom in two bedroom Puffton Apt. June-August. FULLY furnished. $300/month inclusive. Call Joanna or Brian @ 549-8563

2 bedrooms in a 4 bedroom apt. Huge lots of light. $332 each person per month. Southpoint Apts. 256-8966

Huge four bedroom house Amherst Center. Furnished, cheap! 546-1152 (Ben) or 549-5462 (Mike)

1 bedroom apt. with Fall Option. $430 furnished. Call 256-4594 after 6pm.

3 bedroom apartment Puffton Village. Available 6/1. Call 549-5409.

Sunny Spacious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass. 256-6338

2 bedroom renovated Puffton Apt. Great location near pool/courts. Heat/hot water included. $640/month. Available 6/1. 549-7762

2 bedroom- Brandywine $750/month. Available 6/1. 549-4198 Teka over our lease

2 bedroom/Brandywine with Fall Option. Available 6/1. Call 549-4982

3 bedroom Puffton Available 6/1. 549-5941

TO SUBLET

Sublet $200 a month or one month free. Call Andy 253-5482

Take over our lease! Two bedroom apartment in Brandywine. Available June 1st. Call 549-8015

2 bedroom Brandywine Apt. Easily fits 4. Excellent condition. $740. Call Kristi or Melissa 549-7474.

3 bedroom recevated Puffton Apt. Available 6/1 with Fall Option. 549-8224.

SUMMER SUBLET

3 bedroom- Mill Valley 2 baths, first floor, backyard, June-August. Call 253-6467

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TRAVEL

Europe $175.
Winter USA $79 - $129
Caribo /Mexico $199 r/t
Cheap Fares Worldwide!!!!!!
http://www.airhitch.org
AIRHITCH 1-800-326-2009

WANTED TO RENT

Looking for apartment on bus line for Fall 97. Roommate/housemates possible. Call Sharon at 582-4314. Leave message w/ Barnie.

WANTED

Looking for cheap Playstation and Games. Call 665-1276. Shootout '97, TombRaider

OFF CAMPUS HOUSING

Looking for Off Campus Housing?

CSHRC presents our annual Apartment Complex Rental Fair

Wednesday April 23
Campus Center
10am to 3pm

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the classified order. Nonstudents must provide a valid driver's license and the license number must be recorded on the order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, APRIL 22

Discussion — The Renewable Energy Forum will present a discussion by Celso Avelar at 7 p.m. in the Campus Center, room 805. Avelar will discuss major renewable energy projects in Brazil. These projects include wind and solar. Avelar is currently working on hybrid power systems (using solar and diesel) to promote sustainable development. This discussion will be non-technical and everyone is welcome.

Meeting — There will be an Amnesty International meeting at 7 p.m. in the Campus Center Call 545-1925 for more information.

Meeting — There will be an information meeting for the 1998 UMass program in Siena, Italy at 7:30 p.m. in Herter Hall, third floor lounge (room 301).

WEDNESDAY, APRIL 23

Celebration — The Student Union 40th Birthday Celebration will be held in the Cape Cod Lounge from 10 a.m. – 1 p.m. Find out what having a Student Union is all about. There will be cake, cider and student talent. Sponsored by the Peer Advisors of Campus Activities.

Fair — The Commuter Services and Housing Resource Center (formerly the Off-Campus Housing Office) will be holding an Apartment Complex Rental Fair from 10 a.m. - 3 p.m. on the Campus Center Concourse. Most major apartment complexes and local rental agents will be on hand to answer questions about summer and fall rentals.

Lecture — The Women's Studies Proseminar Lecture Series features Cecilia Rio, UMass economics department, on "Doing the Dirty Work Towards a Marxist Feminist analysis of African-American Domestic Workers, 1900- 1960," from 12:15-1:30 p.m. in the Campus Center 165-169.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in room 306 Student Union. New members welcome.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in room 304 of University Health Services. All are welcome to attend.

Presentation — The Friends of Nitassinan (F.O.N.) presentation and slide show on the current impact of mineral exploration in Voisey's Bay, Labrador, "the homeland of the Innu Nation" will be held at 6:30 p.m. in the Franklin Patterson Hall faculty lounge, Hampshire College. Free and open to the public.

NOTICES

SGA — Due to lack of responses, the deadline for SGA President's Executive Cabinet has been extended to Wednesday, April 23 at 5 p.m. The six Cabinet positions are as follows: Attorney General, Secretary of Finance, Secretary of Public Policy and Relations, Secretary of Administrative Affairs, Secretary of University Policy and Secretary of Residence Life. Info about positions and applications are available at the SGA office, 420 Student Union. No late applications will be accepted without prior notice or arrangement.

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Africa, April 22-28; North America, April 29 – May 5; Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester. A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STD's, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

PI's are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST

VEGETABLE SONORA • SCAMPI • T-BONE STEAK • CHICKEN BBQ • PASTA ROJA
PORTEBELLO MUSHROOMS • CHICKEN QUESADILLA • MUSHROOM ONION CHEESEBURGER
BLACKENED CATFISH • SPANISH ORZO • STUFFED PORK CHOPS • NACHOS
BERKSHIRE BREWING COMPANY • MARGARITAS • BLACK FOREST CHEESECAKE
SCREAMING COWBOYS • AND MUCH MORE...

HSCN Housing Services Cable Network

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3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

TUESDAY EVENING — **C - Campus** — **APRIL 22, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frontline "Nuclear Reaction"		Before I Die	Medical Care	Imaging America	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Promised Land "The Secret"		★★★ "Only the Lonely" (1991, Comedy-Drama) John Candy.				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Promised Land "The Secret"		"Sleeping With the Devil" (1997, Drama) Shannen Doherty.				News	Late Show
WGBH	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "I Love Lucy"		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★½ "The Running Man" (1987) Arnold Schwarzenegger.				News		Jenny Jonas (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince		Real TV		Moesha (R)	Social Studies	Burning Zone (R) (In Stereo)		NEWS	LAPD	In Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	"Tornado!" (1996, Drama) Bruce Campbell. (In Stereo)				News		Coach	Deep Space 9
WWLP	22	News	ABC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Siamese Twins" (R)		Frontline "Nuclear Reaction"		Before I Die	Medical Care	Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Ent. Tonight	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "I Love Lucy"		News	Nightline
WSBK	1	Beverly Hills, 90210 "Isolated"		Seinfeld	Mad Abo. You	Moesha (R)	Social Studies	Burning Zone (R) (In Stereo)		News		Real TV	Mad Abo. You
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★ "Drop Dead Fred" (1991, Comedy) Phoebe Cates, Rik Mayall.				Major League Baseball		Atlanta Braves at San Francisco Giants	
A&E	13	Quincy "Never a Child"		Law & Order "Jurisdiction"		Biography: Genghis Khan		Ivanhoe (Part 3 of 3)				Law & Order	
CNN	42	WorldView		Moneyline	Crossfire	Prima News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	38	Tick	Dream On	Daily Show (R)	Comic Relief	Lounge Liz.	Drew Carey	1 Night Stand	Tim Allen	Viva Variety	Dream On	Daily Show	Comic Relief
DISC	28	Movie Magic	Next Step (R)	Wings	"The Last Generation"	Wild Discovery:	New Guinea	New Detectives	"Mind Hunter"	Adventures 20th Century		Wild Discovery	New Guinea
ESPN	40	(4:30) Golf	Sportscenter			Stanley Cup Playoffs: Conference Quarterfinal Game 4 – Teams to Be Announced.						Baseball	Sportscenter
LIFE	39	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"When Innocence Is Lost" (1997, Drama) Jill Clayburgh.				Homicide: Life on the Street	
MTV	45	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Unplugged (In Stereo)		Connect	Movie Awards	Buzzkill	World Tour (R)	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Texi	M.T. Moore
SCIFI	61	Twilight Zone	Darkside	Masters of Fantasy (In Stereo)		Sequoia DSV (In Stereo)		Forever Knight "Near Death"		VR.5 "Pilot" (In Stereo)		Masters of Fantasy (In Stereo)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Danger Zone	Casita Ghosts of England (R)		Body Alike (R)	Body Alike (R)	Medical Detect	Danger Zone
TNT	65	In the Heat of the Night		In the Heat of the Night		★★★ "Heaven Is a Playground" (1991, Drama) D.B. Sweeney.				★★★ "Heaven Is a Playground" (1991, Drama) D.B. Sweeney.			
USA	62	Renegade "The Dollhouse"		Highlander: The Series		Murder, She Wrote (In Stereo)		Boxing (Live)				Silk Stalkings "Cadillac Jack"	
HBO	33	(5:30) ★★½ "The Hunt for Red October" (1990) Sean Connery.		★★ "The Great White Hype" (1996, Comedy) R				Comedy Hell		★½ "Money Train" (1995, Suspense) Wesley Snipes. R			
MAX	35	★★½ "Look Who's Talking" (1989) John Travolta. PG-13		★★ "Nick of Time" (1995) Johnny Depp. R				★★ "Rumpelstiltskin" (1995) Kim Johnston Ulrich.		Erotic			"Broken Arrow"
SHOW	36	(5:50) ★★★ "Miami Rhapsody" (1995) PG-13		Judgement		★★ "Weekend at Bernie's II" (1993) PG				★★ "Dracula: Dead and Loving It" (1995) PG-13		Red Shoe	Love Street

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University® By Frank Cho



Bruno By C. Baldwin



HOROSCOPES

ARIES
March 21-April 20
Big changes are ahead as the seasons shift more rapidly. Meditate, communicate with a mate or loved one - if not, you risk wasting your energies on arguments and negotiations. You're better off maintaining harmony instead of navigating conflicts.

TAURUS
April 21-May 21
A half-truth you told recently could come back to haunt you. Make a clean breast of it, and you'll feel better. You'll also earn the respect of someone you didn't know was watching. Spend extra time with an older person - they could be in need of some attention.

GEMINI
May 22-June 21
A crossroads looms, and you're of two minds as to what to do. Step back sit down and try to consider all of the ramifications before speaking your mind. Tactful silence is better than little white lies for preserving the peace this weekend - don't be drawn into an argument.

CANCER
June 22-July 22
In a pinch? Use your imagination to come up with a creative solution you wouldn't have imagined possible. Budget carefully before allowing yourself to indulge in something. If it's not really feasible, hold off on any major purchases until later.

LEO
July 23-August 23
You're prominent with an interesting opinion early in the week. Solicit advice from a professional before making your move. This weekend, spend time with friends and family to recharge your batteries and learn some interesting news. Enjoy some active games without being overly competitive.

VIRGO
August 24-September 22
An old friend calls with an exciting piece of information. If possible, act on it. You're moving into a time of increased possibilities and good luck: so strike while the iron is hot! Assist your sweetie in a boring task, and you'll be richly rewarded later.

LIBRA
September 23-October 23
A new influence enters your life late in the week. Its effect could be subtle at first. You'll need to be mindful that you don't ignore some basic chores when an exciting opportunity turns your head this weekend. Try the tenis approach to a sticky problem.

SCORPIO
October 24-November 22
When it comes to resolving a misunderstanding, be aggressive. Focus an education if you're interested in improving your income. Travel with a sweetheart offers exciting possibilities for strengthening your mutual bond. Look behind the scenes for a valuable piece of insight.

SAGITTARIUS
November 23-December 21
Money troubles may stem from a lack of foresight. Analyze your budget now and enjoy increased financial health in the near future. Remember: all good growth is slow growth. Your mate's experience gives you a new perspective on an old situation.

CAPRICORN
December 22-January 20
Take care of responsibilities early in the week so you can enjoy a carefree weekend. A plan that seems exciting could be fraught with pitfalls, so be sure to get a second opinion. Someone in your circle has a great deal of experience, so rely on his or her expertise.

AQUARIUS
January 21-February 18
A social event is on the horizon, and you're in a position to add to the fun, as let your imagination run wild! A dull routine could be numbing your vibrant personality, so don't be afraid to shake things up a little! A faraway friend could be feeling blue. Why not call them or write a letter?

PISCES
February 19-March 20
You're full of energy this week, so throw your weight into the harness and you'll be amazed at what you'll accomplish. Others may not share your enthusiasm, however, so be sure to work on group projects early in the week. Later: you may find yourself alone on the job!

For Entertainment Purposes Only

Close to Home By John McPherson

UM Lax makes statement; defeat Irish 6–5

By Casey Kane
Collegian Staff

For the Massachusetts men's lacrosse team, three factors came into play in this weekend's game against Notre Dame. First, postseason implications; second, it was the seniors' last game at Richard F. Garber Field and finally, it was everybody's last game on Garber's natural grass surface.

UMASS	6
Notre Dame	5

With the season entering make–it–or–break–it time as far as the NCAA Tournament js concerned, the No. 11 Minutemen (7–4) made a statement to the tourney selection committee Sunday with a 6–5 victory over the No. 9 Fighting Irish (7– 2).

"We're sitting there at No. 11 and we've got really no one behind us. I mean we do, but we don't have a real strong team like Army last year, someone really on the gun," senior Brendan Glass said. "Since Notre Dame's No. 9 it's a nice little push and finally we showed the committee we can win the close one."

Minuteman coach Greg Canella agreed that the win will help UMass' tourney hopes.

"I think it helps us tremendously, obviously Notre Dame will be in the NCAA Tournament," he said. "So when the committee looks at it, it's a win against a tournament team."

The Fighting Irish did not look like a tournament team in the first half of Sunday's contest. After a scoreless 14:59, the Minutemen put the game's first tally on the board when Mike McKeefrey shot a buzzer–beater past Irish goalie Alex Cade.

The shot came after Todd Sokolowski brought the ball into the Notre Dame zone. After an Irish player picked up the ball, three UMass players knocked it loose. Ken Sussi picked up the ball and passed it to McKeefrey, who was on Cade's left side. McKeefrey wasted no time in letting the ball go, just beating the clock for a 1–0 advantage at the end of the first quarter.

"I knew there was no time, because when Todd was coming down the wing I was like 'Todd go to the cage,' and I was telling him how much time there was," McKeefrey said. "I didn't think it was going to come back to me, there wasn't that much time left. Sussi picked up the ball on the wing and threw it, so I just threw the ball toward the goal."

McKeefrey did not stop there. After Glass pocketed a shot at 11:05 of the second with a low strike on Cade McKeefrey pounced again.

The game's only two scorers, McKeefrey and Glass combined to push the UMass edge to 3–0. Glass cut in on Cade's left to the baseline extended, while McKeefrey moved in front of the goal. With Cade concentrating on Glass, UMass' leading point man dished the ball to his fellow attackman, and McKeefrey dumped the ball into the ND net.

"He stepped up. He finally gave the old man some assists," Glass joked.

Jim Kennedy put in an unassisted goal to make it 4–0 before McKeefrey netted his final shot of the game.

It was the Glass–to–McKeefrey combination that again beat Cade, as Glass took the ball behind the net and passed it over the net to McKeefrey, who was waiting at the crease's edge. In the blink of an eye, the Minutemen had a 5–0 advantage heading into halftime.

"Three goals in the first half. He had a great shot right at the end of the first period. All year we've been lacking a guy inside on the crease that finished opportunities. He's a guy who works hard," Canaille said.

After the break, whatever Notre Dame coach Kevin Corrigan said in the locker room kicked in and the Irish went gunning for the UMass net.

Jay Negus scored to open the second half for UMass, but that was all the firepower the Minutemen could muster.

Burke Hayes broke through for the Irish with 4:28 remaining in the

Turn to LAX, page 9



JEREMY ADAMS/COLLEGIAN

Brendan Glass (No.45) and the No. 11 ranked Minutemen staved off a late rally, and upset No. 9 Notre Dame 6–5 on Saturday.

Garber goes artificial turf; field a UMass tradition

JEREMY ADAMS

There is a special place on the University of Massachusetts campus, a place that symbolizes the utmost in tradition, school spirit and sportsmanship.

It is a beat up patch of grass, bordered to the west by cold metal bleachers and a cramped maroon press box, across from which is a steep hill from where you get the best view of UMass lacrosse games and oh–so–scenic Boyden Gym. It is Richard F. Garber Field.

It is a shrine.

Don't show up to wave pom–poms or eat cotton candy. Buy yourself a hamburger or "hot-dogger," let the opposing team's fans have the bleachers, and find yourself a nice piece of grass up on the hill.

"When you come out and see the hill crowded it's a nice feeling," senior Casey Costello said. "The bleachers are real close to the benches and the field, you hear everything and you really feel like you're playing for the people."

The afternoon sun from over the horizon–altering Holyoke Mountain Range counters the cool early spring New England breezes, but you may want to bring a sweatshirt in case overtime trails into early evening, when the sun hides behind dinosaur–esque (in stature and age) Boyden. Bring your love for lacrosse, and your respect for the deep maroon and white tradition — the Minuteman lacrosse program thrives on it, the field symbolizes it, and the players and coaches live by it.

Richard F. Garber Field is not named after a philanthropic alumnus looking for a tax write–off, it is named after the man who built one of the nation's most respected men's lacrosse programs. Garber took the reigns of the program in 1956, in its second year. He recruited athletes from the physical education classes he taught, going 0–7–1 in his first year. "Garber's Gorillas" would go on to earn a reputation for their tenacious play. The program enjoyed 31 winning seasons through Garber's 36 year tenure, including a 11–0 perfect season in 1969. Seven starters on that undefeated squad had never played lacrosse before Dick Garber's influence, and he did not have scholarship athletes until 1980.

"He built such a strong foundation to the program," Dick Garber ward and current UMass lacrosse coach Greg Cannella said. "I can't say enough about him as a person and what he did not only for me but for thousands of alums."

Garber is the NCAA Division I's all–time winningest coach, with exactly 300 victories and only 141 losses. Dick Garber is UMass lacrosse, and Cannella is gravely determined to preserve the dignity upon which Garber built the Massachusetts program.

"Protecting the integrity of this program and what Coach stood for is something that concerns me," Cannella said. "I have and will continue to do my best to uphold that."

Garber Field was dedicated in 1992 after the legendary coach's 1990 retirement. It will be converted to artificial turf by next fall to accommodate the field hockey and lacrosse teams. It stands now as a memorial to a great man, who always regarded achievements off the field before those on the field.

Cannella does not speak of his mentor without reverence. He has pushed for Garber's induction to the UMass Athletic Hall of Fame, and in just his third year at the helm of the Minutemen, he continues the teachings of the man he simply calls, "Coach."

"Every year the first time we step on this field we step back and I have [the players] look at the press box and his name," Cannella said. "I just tell them that he's looking over the field from up on that press box so always play your hardest on the field to respect him, and always play with class

Turn to GARBER, page 9

Walsh, Minutewomen beat UNH

By Jorma Kansanen
Collegian Staff

The color of money in the Massachusetts women's lacrosse team's 15–8 win over New Hampshire last Saturday was Wildcat Blue, but it was in the way that the Minutewomen used it that showed.

Paced by 10 different scorers, UMass (3–6) outshot UNH (3–5) by a 33–13 margin, and made change of goalie Shelby Hodgkins, known as "Money" by her teammates, for a well– deserved victory at rainy Totman Field. It was a day of record highs amidst low temperatures on Saturday morning for the Minutewomen, with two of their scorers setting career scoring marks.

Only sophomore Laura Korutz' career–high five goals could have possibly outshined senior Stephanie Walsh's 100th career tally, especially on such a cloudy day. Sandwiched around sophomore Melissa Anderson's 20th birthday present, a goal at the 24:20 mark of the first half, UMass could not have asked for more in their 15–8 win.

For coach Francesca McClellan, the victory was not only evident on the score sheet, but on the field.

"It was more of a team effort today," McClellan said. "What I think was the best thing was that some of our players turned their performances around today. Not just in the goals, and we did some some very nice things out there, we took care of business and Laura [Korutz] was one of those things.

"But the beauty of it was our bench, and they came in and did a nice job. We had our ups and downs, but we played like so much of a team today."

UNH got on the board quickly, with freshman midfielder Stephanie Kefe's goal just :33 into the game for the early 1– 0 lead. But UMass took the lead at the 2:45 mark on a goal by junior midfielder Jennifer Herker (5 goals, 4 assists), capitalizing on the increasingly murky play for her fifth goal of the season.

The Wildcats tied the game up, but Walsh (14g, 2a, 16pts) put the Minutewomen on top for good at the 15:27 mark. Freshman goalie Megan Haggerty held UNH to one more goal in the half, with senior Erica Bryan, freshman Rebecca Minaker and Anderson giving UMass the 6–3 lead at the half.

Walsh became the fifth player in UMass history to score 100 goals, but Walsh was more happy with the win than career marks.

"I didn't really think about [the scoring mark] at all today, really," Walsh said. "I haven't been shooting well lately, and I've kind of been down on that. But, its definitely relieving, and it feels good, but I'm more impressed with the overall game right now."

Minaker (13 points) scored her tenth goal of the season at the 34:35 mark, but after a period of sloppy play, the Wildcats were able to chop the lead down to 7–5. Enter Korutz (15g, 10a, 25pts), who quickly became the money player on the field, scoring five of the next eight, and assisting on another goal.

In a period of 1:18, the sophomore from Media, Pa. one– handedly stopped UNH's comeback attempt by scoring three straight to put UMass up 11–5. The Wildcats attempted another run, and a goal by freshman Stephanie Pavlick and two more by Korutz slammed the door on a 15–8 win.

Softball streak comes to end in Philly

By Jackie Leroux
Collegian Staff

The city of "brotherly love" was not very loving for the Massachusetts softball team this weekend. The Minutewomen were riding high atop two winning streaks, and held first place in the Atlantic 10 standings. They had been on a 14 game unbeaten streak that included 13 wins and one tie game, plus a 24 game regular season Atlantic 10 winning streak. But it all came to an end this weekend when they traveled to Philadelphia, P.A. for doubleheaders with the Owls of Temple and the St. Joseph's Hawks.

UMass won their first game against Temple on Saturday, 4–0, but lost the second 2–1. With a shutout in the first game, sophomore pitcher Danielle Henderson extended her consecutive shutout inning streak to 38, tying her career high. She had 3 strikeouts, 3 hits, and 2 walks.

The Minutewomen opened the scoring in the first game with two runs on the top of the third. Junior Tracy Osier got the first score, moving to third on a bunt single by senior Stephanie Mareina, and then stealing home. Two batters later Mareina scored, off an RBI single from junior Kim Gutridge.

UMass scored twice more in the fourth inning, when sophomore Mandy Galas stole home plate, and sophomore Octavia Brown scored on an Osier ground out to short. There the score would remain, as Temple was unable to get a run in

Turn to SOFTBALL, page 9

Minutewomen win N.E's; oust Wesleyan, Harvard

By Lisa M. Oliveri
Collegian Staff

The No. 7 Massachusetts women's water polo team captured their first New England Championship title this past weekend at Williams College. The Minutewomen are now 21–3 overall, and this tournament win puts them one step closer to a trip to Nationals.

UMass was slated to play Boston University on Friday evening, but the snow made it impossible for the Terriers to make it. The game had to be forfeited, and ended in UMass's favor with a score of 5–0.

On Saturday, the Minutewomen had two matches, with the first coming against Wesleyan. The 12–0 game was the fifth shutout in program history. The defense was on the mark for this game, not allowing Wesleyan any shots.

Offense wise, the Minutewomen played strong the whole way through, scoring five goals in the first quarter, and then four, one and two in the remaining quarters. Leading scorer Katie Grogan tallied two goals, as did Cathy Leeburg and Andrea Vazquez.

"One of the things we tried to do this weekend was to work on the fundamentals," UMass head coach Bob Newcomb said. "This weekend was relatively easy competition."

Following that match, the Minutewomen took on MIT, crushing them for the second weekend in a row, winning 23– 3. Jill Carroll, Marcie Hupp, Jacqui Tichenor and Maria

Turn to WATER POLO, page 9

UMass sweeps Fordham; opens Beanpot today

By Luke Meredith
Collegian Staff

If the Massachusetts baseball team can keep it up, the Beanpot trophy just might reside in Amherst for another 12 months.

The Minutemen extended their winning streak to 10 games this weekend, sweeping Fordham (22–14, 5–7 A–10) in a three game series in the Bronx. UMass beat the Rams 10–4 in the opener on Sunday, 6–5 in game two and 17–8 in the final game yesterday. The sweep gives Massachusetts (20–6, 9–3 A–10) a four game lead over Fordham for first place in the Atlantic 10's East Division.

The hot streak gives the Minutemen momentum heading into this week's Beanpot tournament, to held at Fenway Park today and Thursday. UMass will face Northeastern at 2:00 p.m. today, following the Harvard–BC game, which kicks off at 11:00 a.m. If the Minutemen win, they'll face the Harvard–BC winner at 2:00 p.m. Thursday for the Beanpot championship. UMass won the inaugural tournament last year, beating the Huskies 1–0 in the final behind a complete game shutout from junior Scott Barnsby.

Both games will be carried on WHMP 1400 AM, with Mark Van Dermeer and Mike Reiss calling the action.



COURTNEY SMITH/COLLEGIAN

The UMass baseball team gears up for one of the more special weeks of the season, the Beanpot tournament, which kicks off at Fenway park this afternoon.

Massachusetts 17, Fordham 8

The Minutemen used an eight run fourth inning to crush the Rams 17–8 in the Patriots Day finale. Sophomore catcher Brian Samela went 2–for–3 on the day, including a three–run bomb in the fourth. Sophomore third baseman Adam Correa also homered in the fourth for UMass, who broke open a tight 4–3 game with the big inning.

Brad Gorrie stole two bases in the win, giving him the all– time record for steals at Massachusetts. Gorrie now has 85, passing the old mark of 83 set by Ryan Jette.

Junior righthander Jeff Puleri improved to 3–1 on the year, scattering six hits in six innings of work. Puleri allowed four earned runs and struck out three.

Massachusetts 6, Fordham 5

Sophomore Aaron Braunstein provided the heroics for the Minutemen in game two, crushing a two–run homer to lead UMass to a come–from–behind win over the Rams.

The Minutemen were down 5–3 after five innings, but first baseman David Giglio hit the second of two home runs, a 445 foot blast that pegged the scoreboard at Jack Coffey field, in the top of the sixth, cutting the lead to 5–4. Pete Gautreau hit a double to lead off the seventh, and Braunstein hit the game–winner two batters later.

Bill Cooke started for Massachusetts, but left for eventual winner Ryan Cameron in the fifth. Cameron pitched 2 2/3 innings of scoreless ball for his third win of the year.

Massachusetts 10, Fordham 4

UMass opened the series by jumping out to an early lead and cruising behind another strong effort from Jason Bennett, who earned A–10 Pitcher of the Week for the second straight week.

Bennett (6–1) pitched a complete game, his 10th in 22 career wins, allowing four runs on seven hits. Gorrie set another record in the second, scoring on a wild pitch to give UMass a 5–2 lead. With the run, Gorrie now has 158 runs scored in his career, a new UMass record. Gautreau led the offense with four hits, including his sixth home run of the year.



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U. VIEWS



Show student-athletes the money?

What is this crap about college athletes getting paid ("Play Nice," Jan./Feb. 1997)? I believe Mr. Sports Agent Drew Rosenhaus said that. What the hell does he think a full scholarship is? Don't you think we "regular" students would love to have a free ride to school (and not have to have the grades or the SAT scores required of nonathletes)? Maybe Rosenhaus should consider that instead of working a minimum-wage fast-food job (or two) to put themselves through school, student-athletes are "working" for the university.

Bonnie Ferritto, senior, Virginia Tech

I agree with Drew Rosenhaus that college athletes should be paid for their contribution to the big business of college sports. I feel salaries should be negotiated on the basic principle of "what the market will bear," like it does in the pros. However, I would place these funds in trusts for the athlete, pay tuition, books, room and board from the funds, pay a small allowance for incidentals and pay any balance to the athlete when, and only when, they graduate. This would certainly improve graduation rates among athletes, as well as relieve the schools of the cost of providing athletes free rides. If the individual decides to leave early or does not graduate, the money goes to the university scholastic fund. The toughest part of this plan would be convincing the athletic departments to give up their golden goose.

Nicholas B. Clark, grad student, Old Dominion U., Va.

I. M. not a crook

Gee, thanks for dressing "I.M. Crook" ("Play Nice," Jan./Feb. 1997) in the shirt used by my country's national teams, including the shield! That shield is a national symbol, and it represents my country. It represents the unity of my country, an idea for which many of my friends have fought. Having "Crook" wear it is like having him hold your flag. I'm sure it was not an intentional offense, but please be more careful with this kind of thing.

Marilus Ochoa de Olza, grad student, U. of Miami

Buck U.

We are deeply disappointed that you decided to publish a celebratory piece on rodeo ("Back in the Saddle," Jan./Feb. 1997). In no way is rodeo a "sport." It's the brutalization of peaceful, domestic animals for nothing but our fleeting entertainment value. Animals in rodeos are choked, roped, spurred, shocked, forced to the ground via a grotesque twisting of their necks, upended by their necks via taut ropes after reaching speeds of nearly 30 miles per hour and have straps cinched tightly around their sensitive inguinal regions to force bucking. From 1994 to 1996, nine animals were killed at California rodeos. The entire event is highly abusive, exploitative and deserving of outright condemnation.

Simon Orovitch, president, Animal Emancipation; Andrew Cuk, grad student, U. of California, Santa Barbara, and president of UCSB chapter of AE

Bookworm

I was looking at your magazine because it was stuffed inside our pathetic campus publication, and I was aggravated that you had music and movie review sections but no book review section. Although reading is now more than ever considered a lost art, your audience obviously knows how to read. Give your faithful readers some credit and offer them some additional suggestions to advance their minds and maybe even promote some inner growth.

Tree Solomon, junior, Muhlenberg College, Pa.

Check out the Book Page on our Web site at: http://www.umagazine.com/u/tracks — ed.

Prank's on U. of Wisconsin

Many thanks and our humblest apologies to the pranksters and prank-appreciaters who wrote in to inform us that the Lady in the Lake prank ("Pranks a Lot," Jan./Feb. 1997) took place at the U. of Wisconsin, Madison, not James Madison U., Va. From the piles of letters we received, it's obvious that the Pail and Shovel pranksters are not just legends — they're heroes. One letter even informed us that one of the creative geniuses behind the original Lady was Jim Mallon, one of the creators of *Mystery Science Theater 3000*.

And the Lady in the Lake prank was just one of many legendary stunts the Party pulled. A resident of Madison writes: "During the Pail and Shovel Party, we were also treated to awakening to 1,000 plastic pink flamingos on Bascom Hill (in the middle of campus) and to the first Boom Box Parade. The Pail and Shovel Party allegedly started every meeting by throwing money all over the room, thereby getting graft and corruption out of the way so they could get down to the business of student government."

In February 1996, the Lady in the Lake reappeared at Madison's Winter Carnival thanks to Hoofers, an outdoor recreation club. Five students involved in the prank were given civic recognition awards for their revival of Lady Liberty. — *ed*

Correction

Illustrator Cameron Izuno ("Quackers," Jan./Feb. 1997) is a student at the U. of Southern California.

ILLUSTRATION BY NICK STAKELUM, MISSISSIPPI STATE U.



U. Polls

Ever been a volunteer?

Jenny McCarthy or Carmen Electra?

800/6U-VIEWS (688-4397)

Ever been fired?

Yes: 65%
No: 35%

No, but I'll probably get fired from this job because I'm always on the phone checking my horoscopes and calling 800 numbers. ***Trindin Smith, senior, Eastern Michigan U.*** • I got fired from McDonald's when I was in high school. I dropped this huge bag of green shamrock shake mix all over the floor. The manager told me to clean it up, and I just laughed and walked out. ***Scott Herman, senior, U. of Connecticut*** • I was fired from my job at Blockbuster my sophomore year in high school. A robber put a gun to my head and told me to give him all of the money in my register. I did and was subsequently fired because they said, "It is not corporate policy to give money to robbers." ***Justin Nemmers, sophmore, Virginia Tech*** • I got fired for going to a rock concert the night before and calling in sick the next day. ***Mark Kowiesk, sophomore, U. of Wisconsin, Madison*** • Hell yes, I've been fired. The point of higher education, presumably, is to get yourself ready for a new, higher paying job. Of course, we all know that's horse shit and that's not going to happen with any liberal arts degree. ***Anonymous, senior, U. of South Carolina***

Are you a smoker?

Yes: 73%
No: 27%

It pisses me off that nonsmokers think they can take over the public buildings, movie theaters and airplanes. We've given them everything they want, and they still gripe when we light up outside. ***Michelle Glass, junior, Troy State U., Ala.*** • Smoking takes away my stress when I'm at school. ***Caroline Rubenstein, freshman, Middle Tennessee State U.*** • I smoke; therefore, I hack. ***Brian David Baker, grad student, Florida State U.*** • I've tried to smoke a few times, but you hack up a lung if you try to inhale the first time. That's where I get confused — why would people who hack up a lung do it again? ***Greg Robin, senior, Arizona State U.*** • If you went to my school and had the classes I have, believe me, you'd smoke, too. ***Anonymous, junior, Indiana State U.*** • I think the ban on smoking in restaurants should be lifted because smokers spend more time in a restaurant because they like to have after-dinner cigarette. ***Brian Conley, senior, U. of Pittsburgh*** • I think smoking is totally disgusting and heinous. Smoking should not be permitted in residence halls. ***Greg Holcomb, junior, Marquette U.***

Isn't it ironic?

The irony that I am writing the editorial for U.'s annual music issue has not escaped my co-workers. Of all the editors on our capable and music-savvy staff of hipsters, I'm the one to introduce you, the faithful reader, to this issue of all things musical.

So let me preface this introduction with the following disclaimer: Aretha Franklin rocks my world, not Pearl Jam. My idea of a ripping concert is parking it on a stool and rhythmically nodding my head to the slow grooves of an ancient blues man. And when I'm feeling giddy, there's nothing like a little Sinatra to keep me in the mood.

Which is why I'm a bit baffled at the concept of God rock ("Reborn To Be Wild," page 14). I keep imagining these weird scenarios with naughty altar boys running around a church and playing air guitar on crucifixes. Imagine what a rocker could do at a pulpit. But the assistant editors assure me that this new wave of Christian music is not only legit — it isn't half bad.

And this whole electronic music thing ("Electronic Avenue," page 10) doesn't confuse me — it scares me. Those funky, keyboard-y, scratchy sounds remind me of *Beverly Hills Cop* and that "Axel F" song I couldn't get out of my head for months. But I guess I'm just thankful that whatever the "next big thing" is, it means an end to all that crap about grunge music, flannel and Seattle.

The one great thing about being musically challenged today is that no matter how obscure or non-existent my taste in music is, there's bound to be a group or solo act to satisfy my craving for sound. Fortunately for me, many of today's groups are rooted ("Digging The Roots," page 11) in the past, and I can usually find a familiar tune, or in some cases a familiar name ("Like Father, Like Son," page 11) on the radio when I'm scanning around for a good sing-a-long song.

Oh sure, I've been scoffed at for my admittedly narrow musical interests, but I'm not really interested in what the music snobs have to say about it. They can keep their didgeridoos, screaming guitar riffs and melodic bass lines. I may not always get it, but even I can R-E-S-P-E-C-T the beauty of a good tune.

By Colleen Rush, Associate Editor

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The Newsmonthly of College Life

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U. VIEWS
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QUICKIES
5 Pithy campus anecdotes for those with attention deficit disorder.

U. NEWS
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8 Trippin' / The Sound of Music
You may not be able to carry a tune in a bucket, but collegiate a cappella groups can do, re, me with the best of 'em. From cutting CDs to singing in competitions, a cappella groups know the sweet sound of success.

8 Etc. / Art Smart
Have a Coke and a job? That's what some students are saying thanks to Coca-Cola's program to help minority students break into a museum career.

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10 Electronic Avenue
Grunge is dead, and everybody's saying electronica, or techno music, is the Next Big Thing. Find out what techno is all about, and what the talking heads in Washington (Seattle, that is) and on campus are saying about the bastard child of the music scene.

11 For The Record
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Student filmmakers are learning the dirty business of show business early in their careers. And where there's a will, student filmmakers are finding a way to realize their dream of writing, directing and producing their own film projects.

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Just think — you could walk away with one of twelve $1,000 scholarships.

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18 Rock
The latest fossil from Dinosaur Jr., plus Pocket Band, Our Picks and the *U.* radio chart.

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Spring has sprung in the movie theater, plus Reel Deal and Screen Saver.

22 Contests
Check out the final winners of the month for *U.*'s Photo Contest.

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23 We Got the Beat ... Again
Are you one of those freaks who buys every '80s CD compilation? Still waiting for another hit song from Dexy's Midnight Runner? Know all the words to "Safety Dance"? If you answered "yes" to any of these questions, seek professional help. Or just seek solace in the words of a fellow '80s nostalgia addict.

GUEST EXPERT: Coolio



Rapper Coolio may live in a Gangsta's Paradise, but he's a superstar now. He plays the part of a bookie in the upcoming *Batman and Robin* and has a third album, *My Soul*, due out this summer. So the real burning question isn't whether Coolio made the Fantastic Voyage, but rather: Who does his hair? Answer: His sister. But Coolio says he could teach anybody how to do it.

Cover Illustration by Matthew Minsen, Texas Tech U.

April 1997



Hanging around a campus near you.
Page 6



Jumping for Jesus.
Page 14



Is this the future face of music?
Page 10

Campus Shots



Grrrr. Get ready to rumble ... rugby style.

Printed by Vanessa Sample
Bowling Green State U., Oh

QUICKIES

Illustrations by Robert Stringer, Mississippi State U.

NO MORE BEERS
Clemson U., S.C.
It may not be the king of beer, or even in the royal family, but students were on edge after a nasty rumor circulated about the sudden and untimely demise of a college staple: Pabst Blue Ribbon beer. "I don't know what to say, man," said one student about this revered drink of Middle America. "It was cheap, good beer. I didn't want this to happen." The turmoil started when a local bar that sold dollar bottles of PBR stopped serving it. This prompted one student newspaper columnist to urge others to get it while it lasts, saying, "These are trying times and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction."

THE NAME GAME
U. of Minnesota, Duluth
The term "statesman" has always been used to define a disinterested leader working for the public good, but for some people at Minnesota, "statesman" is a dirty word. A few Dudley Do-Rights are trying to force the student newspaper, the *UMD Statesman*, to change its name to represent a "progressive and more inclusive vision of the future." For now, the staff members are refusing to become a slave to uptight administrators. They're taking it like a man and won't smoke the peace pipe until the fat lady sings. How's *that* for P.C.?

POTTY PARTY
Kansas State U.
A ribbon-cutting ceremony was held in honor of a new women's bathroom on campus. The lavatory has been nicknamed the Judy Roland Testimonial Restroom in honor of the woman credited with its existence. Roland, an academic adviser, was disturbed at the lack of women's restroom facilities available and made it her mission to get involved. "What we had to go through to get a restroom is unreal," she says. "This was a really hot issue. I've been yelled at and cussed at."

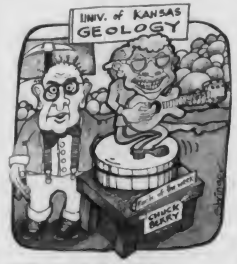
COOKIE CAPER AND THE HAMBURGLAR
Ohio State U./U. of New Mexico
Foodnappers are cropping up on college campuses faster than you can say, "Give me that bologna sandwich." Ohio State police are looking for a man who accosted another man and demanded he surrender his chocolate chip cookies. The victim refused to give up the cookies and repelled the attack by pummeling the assailant with a wooden cane. (Must have been some damn fine cookies.) In a similar case at the U. of New Mexico, an unidentified fast-food thief attempted to swipe a student's bag of McDonald's fries.

PRESIDENTIAL POSEUR
State U. of New York, Oswego
We all know politicians can't be trusted, but SUNY students were truly shocked to find out their student body president wasn't really a student. Christopher Brodt never re-enrolled last year, but he continued to accept his $3,300 salary from the student government association. Now the association is considering taking legal action against the impostor. Fortunately for Brodt, the university can't charge him with a violation of the school's conduct code — since he isn't a student, the code doesn't apply to him. Gotta love those university loopholes, eh?

HOT TO TROT
U. of Pittsburgh, Johnstown
A geology professor and a physics instructor teamed up to experiment with thermal conductivity. Sound boring? Think again. The two invited students to witness them walk across a 10-foot bed of burning coals. They claim there's absolutely no pain involved in the activity and plan on inviting students to join them in the future. We just hope they don't get fired.



ODE TO A GEODE
U. of Kansas
Some may think he's stoned, but here at *U. Magazine*, we think geology professor Roger Koesler rocks, and we're not gonna take him for granite. His "Rock of the Week" display on campus is *très* chic and comes complete with a rotating stand and rhyming poems that delight and inform. Past mineral honorees have included a bladder stone the size of a tennis ball, a stomach stone from a dinosaur, pieces of the Berlin Wall and a rock that resembles a penis. Once, when he didn't have any selections for the week, Koesler grabbed a handful of gravel and put it in the display case with a poem titled "Gravel Is Our Friend." If that doesn't merit tenure, what does?



THE POLITE INTRUDER
Rice U., Texas
Two students awoke one morning to find a strange man rifling through their belongings. A little freaked by the situation, one of the students asked the burglar to walk downstairs with her to report the incident to authorities. "He did everything I told him to," said the student. "It was strange." The other student described the intruder as "mellow." When the police handcuffed the man, he said he needed to call his grandmother. All criminals should be so courteous.



ORAL HIGH JINKS
Oral Roberts U., Okla.
The best laid plans of mice, men and zealots oft go awry. With Bibles in hand, 40 Oral Roberts U. students converged on a mosque in Tulsa, Okla., in an attempt to convert the Muslims inside. The students surrounded the building, put their hands on the walls and prayed out loud for the Christian conversion of the worshippers inside the mosque. The students agreed to leave only after they realized they had shown up on the wrong day. They mistakenly thought it was Lailat ul-Quadr, a holy night expected to draw 200 worshipers. As it turned out, there were only a few people in the mosque to witness the spectacle. The students' activities were not sanctioned by the university, and they'll receive "appropriate disciplinary action," according to school officials. Like memorizing the Muslim calendar?

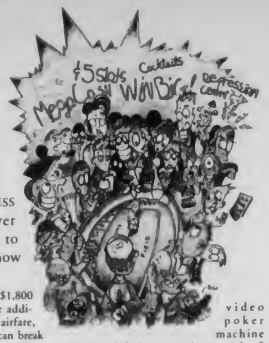
BURNING MAD
Wartburg College, Iowa
Have you ever gotten so upset by a bad test grade that you wanted to burn down your dorm? Well, that almost happened when a disgruntled student lit his less-than-perfect science test on fire and couldn't extinguish the flames. Dorm residents were forced to evacuate when smoke from the burning test set off the fire alarms. Hate to see what would happen if his roommate bugged him.



PISSED OFF
Montana State U.
Professor Paul Trout says he was feeling bloated, not bubbly, after he played two and a half hours of tennis in the campus tennis bubble. Finding the nearest bathroom facility usually means heading over to the nearby field house, but this time the field house was closed — in the dead of winter. So Trout and some others sought their latrine in the great outdoors and peed in the snow. The associate athletic director says making yellow snow isn't normally necessary because the field house is rarely closed. But if the situation isn't relieved soon, Trout says, "I might just piss on the court, and they will have to deal with the consequences."

U. NEWS

Learning Las Vegas



STUDENTS IN BOB HANNUM'S BUSINESS statistics course at the U. of Denver know when to hold 'em, know when to fold 'em, know when to walk away and know when to run.

Hannum, an associate professor of statistics, teaches a four-credit course called "Risky Business: Gambling & Gaming" between quarters. It involves a five-day trip to Las Vegas, where students learn the ins and outs of the casino industry. Students write a paper and take a final at the end of the week.

"It's definitely a unique way to go about teaching statistics, but it just made sense to me," Hannum says. "Statistics are what the gaming industry is all about."

The excitement of the bright lights and big city doesn't come cheap. Shelling out $1,800 for tuition and the additional expenses of airfare, lodging and meals can break you. But the trip is well worth it, says senior Jennifer Williams. "I learned as much during my five-day stay in Vegas as I would have during an entire quarter."

Williams didn't win big — and neither has Hannum since he started the course three years ago. But one student did cash out, Hannum says. "Once, during a 15-minute break between lectures, a student slipped a quarter into a video poker machine and left the casino $1,000 richer."

Ariana Uhlenhopp, a junior, says learning about the surveillance cameras and tracking of cheaters was enlightening. "Not only was it easier for me to learn visually, but I got to see some of the behind-the-scenes work that most people don't know about."

By Melissa Stutzman, Penn State U./Illustration by Jason Tomme, North Idaho College

FUNC the Rankings

IN A FLASHBACK TO THE CAMPUS ACTIVISM OF THE 1960s, students at colleges across the nation are trumpeting a new cause: the boycott of *U.S. News and World Report's* annual guide to "America's Best Colleges."

The Forget *U.S. News* Coalition (FUNC), a group of students from about 60 schools, says the magazine's rankings of institutions — according to criteria such as faculty resources and selectivity — portray information that is unfair and sometimes inaccurate.

The movement started at Stanford U., Calif., in the spring of 1996, when some students expressed concern that administrators were more interested in getting a good ranking than in improving the college.

FUNC has since encouraged other institutions to consider withholding data from *U.S. News* until changes are made, while other schools have passed resolutions condemning the rankings. Among them are the U. of California, Berkeley; Smith College, Mass.; Rice U., Texas; Massachusetts Institute of Technology and Wesleyan U., Conn.



University presidents are following FUNC's lead. In a letter to *U.S. News* editor James Fallows, Stanford president Gerhard Casper wrote: "I am extremely skeptical that the quality of a university — any more than the quality of a magazine — can be measured statistically. However, even if it can, the producers of the *U.S. News* rankings remain far from discovering the method."

Senior Jeff Tsai, student body president at the U. of Texas, Austin, says the rankings are a disservice to readers because it's difficult to compare entities as diverse as colleges. And FUNC's efforts are not just "sour grapes" from schools that got low rankings, he says.

Mel Elfin, the *U.S. News* guide's executive editor, says he has heard criticism of the rankings for years, but he'll consider FUNC's ideas for future editions.

Still, Stanford senior Nick Thompson, FUNC's coordinator and the student body vice president, says there's no way to rank a college.

"It's like ranking a religion."

By Jonathan Hunley, College of William and Mary/Photo by Logan Wallace, College of William and Mary

The Great Escaper

THE U. OF CHICAGO AUDIENCE HELD ITS breath as Mark Schwartz was locked in the water-filled 55-gallon barrel. The container had been built by the university to be absolutely escape-proof.

Twenty seconds passed, and audience members began expelling their breath. Forty seconds. One minute. The stage hands were nervous — they *knew* the barrel wasn't rigged.



One minute, 30 seconds. Still no sign. Two minutes.... When Schwartz finally emerged after nearly two and a half minutes, he was heaving and gasping for breath. He wasn't faking it. This was, after all, the escape that killed Houdini.

Schwartz is a Northwestern U. grad student and self-taught escape artist. His U. of Chicago stunt is just one of many escapes he has performed at different schools.

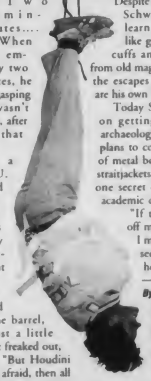
When the security guard locked him in the barrel, wasn't he at least a little freaked out? "A lot freaked out, actually," he says. "But Houdini once said, 'If I am afraid, then all is lost.' You learn to concentrate and avoid your fears. I think that's one of the appeals for me."

Schwartz discovered escape artistry in grade school, when he read a book on Harry Houdini. "I wasn't tall enough to be great in sports," Schwartz says. "Escape artistry was a way I could use what physical power I had."

Despite a lack of resources, Schwartz managed to learn a few escapes — like getting out of handcuffs and straitjackets — from old magazines. But most of the escapes he has performed are his own creations.

Today Schwartz is focused on getting his master's in archaeology, although he still plans to continue busting out of metal boxes, handcuffs and straitjackets. And he does have one secret escape route if his academic career falls through.

"If the university cuts off my research funding, I might have to sell my secrets to criminals," he says.



By Meredith McKee, Northwestern U. / Photo courtesy of Mark Pamerewski

Hang in there.

The Buzz

• **It may be easier for this year's college grads to find jobs, according to a recent Michigan State U. study. The national survey showed a 6.2 percent increase in jobs and a 4 percent increase in starting salaries, resulting from a strong economy. The study estimates that chemical engineers will have the highest starting salaries, $42,758 a year, and journalists will have the lowest, $22,102 a year.**

• **The College Board is increasing the scores of 45,000 students who took the SAT in October because a student found a flaw in the math segment of the test. About 13 percent of the test takers were affected, and they'll see an increase in scores from 10 to 30 points. The board says this is the first defective question in 14 years.**

• **Under President Clinton's proposed 1998 budget, several historically black colleges would share $10.4 million in federal funds to help renovate historic campus buildings. Schools that may benefit include Fisk U., Tenn., Talladega College, Ala., Tougaloo College, Miss., and Knoxville College, Tenn.**

Talk About Pop Music

Upon close inspection, the world of music is filled with a mangled web of sex, lies and disposable parties. Here's a sampling of wild rock tales, many of which happened at a campus near you.

• **Chuck Berry** — His famous duck-walk wasn't marketing genius. It was the result of a dry cleaner shrinking his suit prior to a show.

• **Aerosmith** — Played free shows at Boston U. in exchange for practice space during their formative years.

• **Stephen Stills** — The Buffalo Springfield and Crosby, Stills & Nash member was a finalist for The Monkees, but lost the part to Peter Tork due to thinning hair and crooked teeth.

• **Harvard U.** — Hosted Janis Joplin's final performance and the first Rounder Records release was taped there. Also, two students started the rap 'zine *The Source* from a dorm room.

• **Sterling Morrison** — Left the Velvet Underground in 1971 to teach English at U. of Texas, Austin.

• **Van Halen** — Required venues to supply them with bowls of M&Ms with the brown ones removed. When the U. of Southern Colorado failed to meet the requirement in 1980, the band trashed the facilities to the tune of $10,000.

• **"Mellow Yellow"** — The lyrics to this Donovan song are rumored to have ignited a banana-peel-smoking craze.

• **Young M.C.** — Was a business student at U. of Southern California when he co-wrote Tone-Loc's "Wild Thing." the biggest hit of 1988.

Byte me

Love Bytes

FOR STUDENTS AT NORTHWESTERN U., ILL., lonely Friday nights are a thing of the past thanks to a new Internet dating service.

A couple of computer whizzes decided to play matchmaker by taking students' love lives out of sleazy singles' bars and into cyberspace. The site, called C.U.P.I.D. (http://www.ece.nwu.edu/~danm), helps pair people with complementary interests — or neuroses.

Students fill out a questionnaire of 45 character-defining questions ranging from physical appearance (75 percent rate themselves above average) to how far they might go on a first date. (News flash of the year: Guys are more willing to "hit a home run" on the first date than girls.)

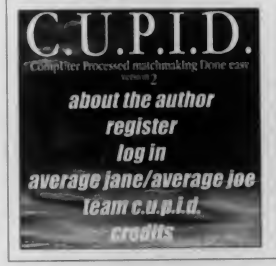
According to junior Betsy Friedrich, who has used the free service, the questions are only as reliable as the users are honest.

"It's a great idea, but it sucks when people misrepresent themselves," she says.

With about 1,000 registered users "available," some students are unscrupulous about skewing the odds in their favor to get a date.

"I think it's fine to 'sell' your positive attributes, but it's not fair to round your weight down to the nearest fifty pounds or something," says sophomore Brandon Merrit, who had a couple of bad experiences with C.U.P.I.D. before finding his girlfriend of four months through the service.

One desperate and dateless student — who wishes to remain anonymous — took a test spin to find out if his soul mate was hiding somewhere at Northwestern. C.U.P.I.D. found him six female matches ranging from intriguing to psychotic, and even one match with a fraternity boy. Now that's a love connection.



By Nigel Malkin, U. of California, Santa Barbara

Bits & Bytes

• **The African Virtual U., sponsored by World Bank, will use satellite technology to allow students in six African countries to take courses at American universities. Donald Scott, a professor of electrical engineering at the U. of Massachusetts, Amherst, will teach the first class, an introductory course on circuit analysis. Participating countries include Ethiopia, Ghana, Kenya, Tanzania, Uganda and Zimbabwe.**

• **If you thought the SAT was hard, just wait until you take the RMAT, Rhino Record's Musical Aptitude Test is a 300-question open-book test designed to find "1997's ultimate music geek." The test, which will cover every genre of music (except classical) will be given in both New York and Los Angeles Tower Records locations, as well as live on the Internet on Sunday, April 27. The first-prize winner will receive an all-expense paid musical history tour from London to Los Angeles. For information on registering, contact your local Tower Records store.**

• **In October, students applying to graduate business programs can take the GMAT (Graduate Management Admission Test) by computer. Unlike the paper-and-pencil version, which could only be taken on four specific dates each year, the new test can be taken year-round. Test-takers can also find out their scores immediately after taking the GMAT.**

Superhighway Construction

ANYONE WHO HAS SPENT TIME NAVIGATING THE information superhighway will warn you of the hellish midmorning and afternoon commutes, constant construction zones and nonstop gridlock.

But traffic jams may soon be bypassed with Internet II, the dream child of university officials who hope to connect campuses for research, digital libraries, distance learning and information sharing.

"Higher education has a new set of imperatives to change the educational environment," says Cornell U.'s Maryne Hallgren, director of the CU-SeeMe Consortium. "The new technology is needed to satisfy this demand."

Among the 98 universities with the project are Yale U.; Carnegie Mellon U., Pa.; Colorado State U.; Vanderbilt U., Tenn.; Indiana U., and the U. of New Hampshire. Officials from the colleges formed six committees to study various aspects of cyberspace.

"Colleges were responsible for much of the original Internet growth; then it became commercialized," says Les Lloyd, a Rollins College, Fla., assistant vice president for information technology. "[Internet II] will be faster and will have capabilities the current Internet doesn't."

The prospect of Internet II is thrilling for students, as well.

"An Internet designed specifically for students and faculty would be as remarkable as the transition from telegraph to telephone," says Sara Cotner, a sophomore at Stetson U., Fla.

Each participating school has invested $25,000 and verbally agreed to provide half a million dollars for three consecutive years. Schools will also seek funding from the computer industry and the government. Prototypes are expected within 18 months, although a completed version isn't expected for three to five years.

By Andrew D. Dehnart, Stetson U., Fla./ Illustration by Dominic Lobbia, U. of California, San Diego



Sites for Sore Eyes

The Sausage Boys Salute Dumpy Dorm Rooms
http://www.sausageboys.com
Your dorm room's a hole? These charmers are giving a prize for the biggest pit.

Make Your Own Conspiracy Theory
http://www.cjnetworks.com/~cubefan/conspiracy.html
Mad libs meets Agent Mulder.

Dorm On Wheels
http://www.dorm-on-wheels.com
Daily temperatures, vitals and pictures of two students living in a Winnebago.

Kurt Cobain's Magic Talking 8-ball
http://www.xworld.com/cobain/index.html
Grunge's poet is standing by in nirvana to predict your future.

David Hasselhoff is The Antichrist
http://www.geodnet.com/~warren/baywatch.html
A clever explanation for why a Europe's hottest item is so popular.

U. LOSE

Charity begins at home

Student government officers at Gannon U., Pa., learned a lesson in creative financing when they voted to award themselves scholarships — straight out of the student activities fund.

Last May, when university officials at Gannon reallocated scholarship money to attract more freshmen, the student government officers lost their leadership scholarships, which totaled more than $18,000. On May 30, just days before the school year ended, the student government association (SGA) followed Gannon president Monsignor David Rubin's suggestion and voted to dip into the $34,000 student activities roll-over fund. SGA president Elizabeth Akers walked away with an $11,000 scholarship, and an additional $7,200 was set aside for six other scholarships.

When the vote was made public last fall, junior Brian Romito protested and drafted a petition for a referendum to overturn the vote. With 325 signatures — close to 10 percent of the student body — Romito attracted extensive media coverage and even a few death threats.

"SGA tried to hide the fact that they gave themselves more money than they'd ever given any group on campus in the history of the university," Romito says. "That's just not right."

But before the referendum vote on Dec. 5, university officials and SGA leaders met to re-evaluate the decision to take money from the student activities fund for SGA scholarships. "The university decided the students would be better served if the school awarded the leadership scholarships for the '96–'97 school year," says Dave Fabian, a Gannon spokesperson. The decision was made before any money was removed from the student activities fund.

But the damage has been done. Junior Heather Malobisky, editor in chief of the *Gannon Knight*, the student newspaper, says it will be a long time before the student body trusts the student government again.

"Most of the students felt that SGA should have received their scholarships, but they didn't feel they should have used our money," she says. "Two wrongs don't make a right."

By Katie Fitzgerald, Indiana U.

U.LIFE

The Sound of Music

SINGING IN THE shower or crooning in your car is one thing. But belting out tunes without instrumental accompaniment in front of crowds of people, including Bill and Hillary Clinton, is quite another.

College a cappella groups across the nation are getting the opportunity to take their vocal talents out of their VWs, away from their shower suds and into the ears of students.

The Vassar College (N.Y.) Night Owls, one of the oldest collegiate female a cappella groups, sang during President Clinton's 1997 Inauguration.

"It was amazing," says senior Mikie Benedict. "We were singing in the east driveway of the White House. The Clintons walked by, and they were only 10 feet away."

Deke Sharon, a spokesperson for the Contemporary A Cappella Society of America (CASA), says there are almost 500 collegiate a cappella groups, and new groups are forming every semester.

Singing for the Clintons is just the icing on the cake. A cappella groups get to strut their stuff at local concerts, fundraisers and out-of-town gigs.

"We have sung everywhere from the Haight-Ashbury district in San Francisco, to Carnegie Hall, to the Great Western Forum in L.A.," says sophomore Insoo Suh, a member of the Spizzwinks(?), one of Yale U.'s a cappella groups. Yale is also home of the Whiffenpoofs, the oldest collegiate male a cappella group, which was formed in 1905.

This month, six a cappella groups will be crooning for cash at the National Championship of College A Cappella. The national finalists compete at Carnegie Hall in New York for a shot at $2,000.

That may seem like a wad of cash, but $2,000 isn't much because a cappella groups don't usually get financial support from their universities. Most groups foot their own expenses with fund-raisers, says Brock Harris, a senior at the U. of Southern California and member of the SoCal Vocals.

"For Valentine's Day, we did singing a cappellagrams for $10," Harris says. The group has also been known to toss out a hat and do street performances for donations.

Other groups dig into their own pockets.

"I personally chipped in $3,000 to make a CD," says Masi Oka, a senior from the Brown U. Bear Necessities.

Regardless of the money, a cappella singers do what they do because they love it, Suh says.

"Imagine being in a semicircle with 13 of your closest friends, making the most intricate of chords ring in perfect harmony and filling the room with its strength.



Hooked on harmonics with the SoCal VoCals.



Guest Expert

On a cappella:

On Coke curators:

The feeling is indeed incredible."

By Joelle Babuis, California State U., Chico / Photo courtesy of Geoff Leung, U. of Southern California



Art Smart

AS A REQUIREMENT for her scholarship at Spelman College, Ga., Adrienne Edwards had to perform some kind of volunteer work. But instead of donning candy stripes or doing time at a soup kitchen, she stepped over a museum's velvet ropes.



She fell in love with working at the museum and decided to pursue a career in the field. With the help of a four-year pilot program through the Atlanta History Center and the Coca-Cola Foundation, she continued her practical training outside the classroom.

"It was phenomenal, and it facilitated my career — the program is that thorough and dedicated," says Edwards, who is now working on her museum studies master's at Seton Hall U., N.J.

Edwards isn't the only one who has benefited from the program. In the past three years, 16 minority students from Georgia schools like Agnes Scott College, Emory U., Morris Brown College and Oglethorpe U. have completed the 12-month, hands-on fellowship. Interns receive academic credit and a $6,000 stipend provided by the Coca-Cola grant.

"We saw a great opportunity to support a program that was the first of its kind to introduce minorities to careers in the museum field, where [they] are underrepresented," says Coca-Cola's education director, Michael Bivens.

But that's changing, according to fellow Rachelle Bouctree. "It's a field that's growing for African-Americans, and the program is designed specifically to get them involved," the Spelman junior says.

The academic year focuses on basic museum functions, including exhibition, research and fund-raising. But center program director Billie Gaines says the core concern is breaking down barriers within the profession for young people.

"To see the results and work of the fellows fulfills every dream I ever had of what [minority students] can do if given half a chance," Gaines says.

The program requires fellows to intern at a U.S. museum for the summer and take a weeklong tour of famous U.S. museums, like the Smithsonian, to network with curators.

"Every meeting puts you in contact with people who actually do the work, as opposed to professors teaching out of books," says Clark Atlanta U. senior Rinaldo Murray. "It focuses on the practical versus the theoretical."

And the rest, as they say, is history.

By Amy Tamez, Illinois State U./ Illustration by Ellen Kelm, State U. of New York, Fredonia

- **Carlos Santana** — Got his start playing in strip joints in Tijuana. Wendy O. Williams of the Plasmatics, Courtney Love and Billy Ray Cyrus all spent time dancing in clubs.
- **Nirvana** — Played 4 Bands For A Buck at the U. of Washington Husky Union and ended the set by destroying the school's PA and inciting a small riot. They were banned for life from the venue.
- **Screamin' Jay Hawkins** — Owned 30 shocking pink suits and traveled in a zebra-skin station wagon followed by a hearse. He was also accidentally locked in a coffin during an Apollo Theater show and was so scared he peed his pants.
- **Chrissie Hynde** — Was in a band at Kent State U., Ohio, with future Devo man Mark Mothersbaugh. She went to England to find her calling, almost marrying Sid Vicious and Johnny Rotten to obtain a visa.
- **Alice Cooper** — Original copies of his *School's Out* CD were wrapped in disposable panties. Thousands of pairs of the same underwear were dropped from a helicopter on his Hollywood Bowl concert.



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Electronic Avenue

Electronica: the new alternative to alternative.

BY TRICIA ROMANO
U. of Washington

Prodigy photo courtesy of Mute/Maverick Records / Orbital photo courtesy of London Records

IN 1991, THE MUSIC charts were crowded with benign R&B acts like Paula Abdul and Mariah Carey and bland pop and country bands like Wilson Phillips and Garth Brooks. The world of popular music was safe, formulaic and incredibly dull.

Not long afterward, a trio named Nirvana released its stellar album, *Nevermind*, which rocketed to the number-one position on the *Billboard* charts. Popular music hasn't sounded the same since.

Now, five years later, the top of the charts look suspiciously the same as in '91. Bland R&B (Toni Braxton), bloated pop (Kenny G.) and generic country (LeAnn Rimes) acts are perched alongside Pearl Jam wannabes (Bush) and whiny aggro-girl rock (Alanis Morrisette). It's a period when R.E.M. and Pearl Jam turn in critically acclaimed records that flop with the fans. Music, the kids say, is not all right. And everyone from the record industry to the fans is taking a big breath and waiting for the face of popular music to metamorphose once again.

Techno revolution

They may not know it yet, but they're waiting for techno.

Techno (now called electronic) music has been ignored, denounced and ridiculed by American critics and mainstream listeners for the past decade. At the same time, electronica has quietly built a small army of fans who learn of the music mainly through underground dance parties ("raves") and electronica insider magazines like *Urb* and *XLR8R*. In the past few months, *Spin*, *Rolling Stone*, *Newsweek*, *The New York Times* and even the *Wall Street Journal* ran stories posing the question: Will electronic music be the next big thing?

"Electronic music is just going to explode in the next 18 months," predicts junior Jake Buffington, station manager at Arizona State U.'s KASR radio.

Many people in the music industry agree. Marco Collins, DJ and music directot at The End 107.7 radio station in Seattle, has been instrumental in getting electronic-based acts on the air. Like any other mainstream radio station, The End has a predetermined format that leaves little or no room for experimentation. But Collins gave it a whirl anyway, spinning bands like Prodigy, Chemical Brothers and Orbital on prime-time radio, unedited.

"It's a risk throwing electronic music on," he says. "But it's important for a station that is supposed to be about change — new things and new ideas — that we go there. You know, actually delving into it before it becomes a fad."

Euro stash

Funny thing. Because in England, techno has been a staple of radio for roughly a decade. Bands such as Prodigy, which is relegated to playing to audiences of less than 1,000 in the States, will play to a ctowd of 60,000 in the Mothet Country. In England, it's not uncommon to find a Chemical Brothers track charting in the Top 10 with the likes of Oasis, Elastica or Echobelly.

Nils Bernstein, a representative at the mother of all grunge labels, Sub Pop, explains the phenomenon quite succinctly: "The youth culture in England and Europe is far more centered around dance clubs than it is here," he says. "Also, England and Europe are relatively tiny markets compared to the U.S. — small enough that a simple fad can have seriously commercial consequences."

Andrea Mulrain, a regional representative for electronica front-runner London Records, agrees. "[England] is the more progressive nation when it come to dance stuff," she explains. "Our country is grounded in formatted radio. Everything is so compartmentalized."

Reborn in the U.S.A

In a country where every little nuance in music needs to be labeled and defined, is American music ready for such an extreme change?

Collins points out that traces of electronic music's influence have already made a dent on the music scene — albeit in a rock-hybrid form. Trip-hoppers Massive Attack remixed Garbage. The Chemical Brothers remixed the Chatlatans UK. Tori Amos got special treatment from Armand Van Helden and Rabbit in the Moon. And Bomb the Bass' Tim Simenon remixed Depeche Mode.

Meanwhile, other artists have been stealing stylistic snippets from electronica tracks and incorporating them into a more traditional "verse, chorus, verse" format. *Spin*'s Artist of the Year, Beck, has been the most successful at meshing all these styles. Meanwhile, newcomers the Sneaker Pimps (from England, natch) combine Garbage-like layers of manufactured beauty with saccharine-sweet vocals and catchy melodies.

Not everyone on the campus music scene is jumping on the electronic bandwagon. "Since we're close to L.A., we're big on ska," says Tony Mayberry, KUNV assistant operations manager at the U. of Nevada, Las Vegas. But he adds that requests for electronic music have surged during the past few months.

The problem with promoting electronic music as the "next big thing" is that it could spell an inevitable doom for the art form. Longtime fans of techno are watching and listening with mixed emotions of glee and horrot as MTV installs *Amp*, a new show devoted entirely to electronica.

But Collins remains optimistic. He's obviously hit a nerve with his listeners. The DJ relishes stories about kids calling the station and requesting Tool, Nirvana, and... Prodigy. Collins says it doesn't matter if the music was created with guitars or with a drum machine. If kids connect with the music, then the music will survive. "I said it before, but the energy of Prodigy [and othet electronica bands] is parallel to that of Nirvana."

Only time will tell.

Don't let her fool you. Tricia still spends her Seattle nights decked out in flannel and hunting for some good grunge.





Prodigal son.



Lost in space.

Techno Lowdown

A techno-phobe's guide to electronic music:

House: **Originated in Chicago and is noted for its consistent, repetitive beats — about 120 beats per minute (bpm) — and diva-style singing.** *Ex:* **Boris Dugoach, Love Tribe**

Deep Dish Techno: **The most common and popular format, it's also the most computer-generated. Very high-energy with different layers of sounds and high bpm.** *Ex:* **Hardfloor, Prodigy**

Trance: **Generally more melodic and complex than your garden-variety techno. So named because the music should guide the audience into a trancelike state.** *Ex:* **Underworld, Future Sound of London**

Ambient: **More soundscape and setting than a cohesive form of music. It rarely has steady beats and is sometimes mixed with other house or techno.** *Ex:* **The Orb, Brian Eno**

Drum and Bass (a.k.a Jungle): **Comes from London and is characterized by erratic double-layered beats and bass lines, with a second melody floating over the top.** *Ex:* **Goldie, Alex Reece**

Trip Hop: **Arrives straight from the Mother Country. Shifty, layered noise with slow hip-hop beats and emphasis on vocals.** *Ex:* **Tricky, Portishead**

Acid Jazz: **A mixture of hip-hop beats and jazz-influenced sounds that usually features lots of saxophone and some slick rapping.** *Ex:* **Guru, Courtney Pine — TR**

Digging the Roots

WHEN ?UESTLOVE ARrives late for this interview, breathing hard with pick in Afro and headphones buzzing, he has an interesting excuse.

By Carrie Bell, Assistant Editor / Photo courtesy of DGC Records



Roots rock.

"I got pulled over on the way," says the drummer formerly known as Ahmir. "I didn't know it was still illegal to jaywalk in Hollywood. As if they don't have something more important to do."

With that said, ?uestlove grabs the recorder and is ready to talk about the latest successes of Philadelphia rap outfit the Roots — an organic hip hop LP (their third with another in progress) called *Illadelph Halflife*, an oft-requested video poking fun at the cliché rap lifestyle and a chance to be on Jenny McCarthy TV.

"I'm not gonna act nonchalant. We're excited people are listening. I like Jenny McCarthy. Every time *Singled Out* is on, we play like we're the contestants," he says. "It all started to pay off when MTV finally accepted the video."

MTV wasn't the only wall ?uestlove and the boys (lead lyricist Black Thought, rapper Malik B, bassist Hub, keyboardist Kamal and human percussionist Rahzel the Godfather of Noyze) hit before taking their street show to "cha-ching city." The first was cultivating fans for their nostalgic rhymes à la 1987.

"We're emulating the brand of hip hop we grew up on" ?uestlove says. "The Roots are about what we wanted to be at 12 or 13. We're not some gun-brandishing, misogynistic band. You should be responsible for how you deliver your message. But remember Dante's *Inferno* and the 12 circles of hell? We're only in the circle below gangsta rap, so I can't brag that much."

The second was the uphill battle of signing with Geffen Records, a company best known for its contributions to the alternative world (Nirvana, Sonic Youth, Beck).

"We chose Geffen because we had ideas traditional rap groups didn't. We figured Geffen would have more patience with us. But where do we fit in?" ?uestlove asks, mentioning to the posters of grunge's glamour girls and boys. "We were guinea pigs, and sometimes we regretted it."

But ?uestlove knows it's just one of the many things you learn after being enticed into the business by the promise of a playa's life of cars, girls and mansions.

"You find out the *Yo! MTV Raps* brothas were foolin' ya. Half my troubles began the day I signed on the dotted line. You think you'll be paid and it'll be cool. But shit ain't like that. Unless you're doing some mindless R&B or whatever the flavor of the second is, you're not gonna get the sales or the fantasy. Hey, didn't someone just do a video on that?"

Like Father, Like Son

JAKOB DYLAN SOUNDS homesick when he hears it's been another breezy, sun-filled afternoon in his home base of Los Angeles.

By Carrie Bell, Assistant Editor / Photo courtesy of Interscope Records



6th Avenue heartthrobs.

"It's been cold on my side of the world. But I'll be back soon enough," says the 27-year-old vocalist/guitarist of The Wallflowers (which includes Michael Ward, Mario Calire, Greg Richling and Rami Jaffee).

His "side of the world" refers to Pennsylvania, where the band is finishing a tour with Sheryl Crow. But with months of headlining gigs to follow, "soon" isn't soon enough.

"Every day we see the same five faces on the bus," he says. "We'd like to move on ... But as long as people are still buying this album, we have to keep working it."

And it seems fans and critics alike can't get enough of the quintet's sophomore effort *Bringing Down the Horse*, which spawned the hit "6th Avenue Heartache." The band's appeal could be due to the laundry list of talent like Adam Duritz, Michael Penn, Sam Phillips and producer T-Bone Burnett enlisted for the recording. Or maybe it's Dylan's stunning good looks and famous genealogy (Bob Dylan is his dad). Dylan thinks it has more to do with the timelessness of their sound.

"There's a better climate for a group like ours right now. The group is better. We have a company that's working harder for us. I also learned a few lessons about making records since the first one [1992's *The Wallflowers*]. It all comes down to experience."

The experience is all his own, but one can't help noticing the similarities between him and his legend-of-folk-rock father — the poetic colloquial lyrics, the classic sound, the artsy shy-guy image. Whether the constant comparisons get to him or not, Dylan won't say.

"I don't think who my dad is should concern people. If I write a bad song, I'm the only one responsible. If I write a good song, that's great and I deserve the pat on the back," he says. "The band has to stand on its own two feet."

Dance Hall Crashers

WHILE GOLDFINGER were watching James Bond flicks and Gwen Stefani was standing in line for teacups at the Tragic Kingdom, Dicky Barrett and seven friends were starting a band inspired by the *über*reggae movement known as ska.

By Carrie Bell, Assistant Editor / Photo courtesy of Mercury



Boston-baked Bosstones

"When we were younger, we were always trying to sneak into clubs to see visiting bands. We thought if we started our own band, we'd get into places for free," vocalist Barrett says. "In the course of time, we actually got pretty good at the music part."

Of course, "pretty good" is an understatement when charting the career of the Mighty Mighty Bosstones, who have five CDs, three EPs, 11 years of touring, an appearance in *Clueless* and a Converse commercial under their belts. Amidst all the commotion, the Bosstones focused on creating horn-filled, two-tone ska — even before the cool kids invaded their plaid, plaid world.

"The current musical climate doesn't annoy me, abuse me or affect me," Barrett says. "We drew from the bands we loved, like Madness, in hopes of creating something original. Trends come and go. We stay the Bosstones."

Although the Bosstones are known for bombastic party anthems like "Someday I Suppose," they don't mind using music as a soapbox. The serious side was most recently seen with their involvement in *Safe and Sound*, a CD produced in response to the Brookline clinic murders.

"I'm not a brilliant man, but I know this isn't a perfect planet. Where's the harm in writing something that will make people think and question?"

With more drinking songs and some introspective pieces on their new album, *Let's Face It*, the guys aren't the least bit worried about how it will fare in the skank-friendly world.

"I think the record will do fine, although I can't complain if it doesn't. I never imagined this: recording, 300 shows a year, fans. I spend my days living in a dream."

An Apple A Day

FIONA APPLE KNOWS WHY the caged bird sings. "By putting the suffering in my life into songs, I've been able to understand myself," she says from an Indiana U. tour stop.

By Melissa Grego, Assistant Editor / Photo courtesy of WORK/Clean Slate



She's no Granny Smith

Reading poetry by Maya Angelou inspired Apple's introspection. "I came across her poetry when I felt like everyone hated me. She wrote about her vulnerability when she felt humiliated and ashamed."

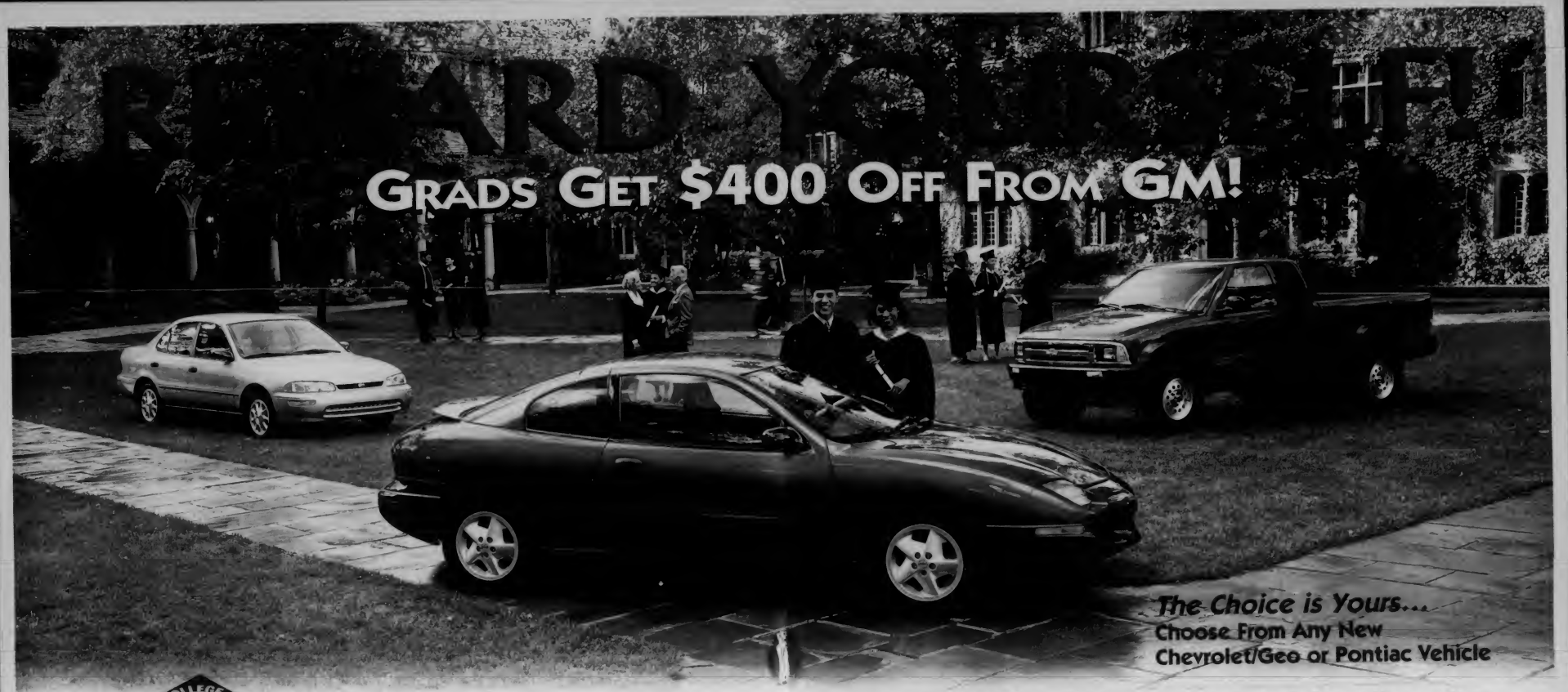
So why is the waif-ish 19-year-old so pained?

Those who heat smoky radio hits like "Shadowboxer" and "Sleep to Dream" would say whatever her pain is, it's made her wise beyond her years. According to the song-writer/singer/pianist, she was somewhat of a loner as a kid, but she's not ailing now. "I've lived a lot in my little life, but I'm not saying I know something about relationships or life. I just say what I feel and what I know."

Apple's not concerned with being the "next big thing," either. "I don't care if what I'm doing is hip or cool. I don't want to spend the rest of my life trying to figure that out."

Compared to Apple's attention-thirsty peers, her attitude is a little unconventional. She was signed by the first record exec who heard her demo, pays little attention to SoundScan results and never attended concerts before her own. "I still don't know what I'm doing on stage."

Modest as she remains about her rise in the biz, the native New Yorker looks out for herself by letting both expetience and inexperience be her guide.





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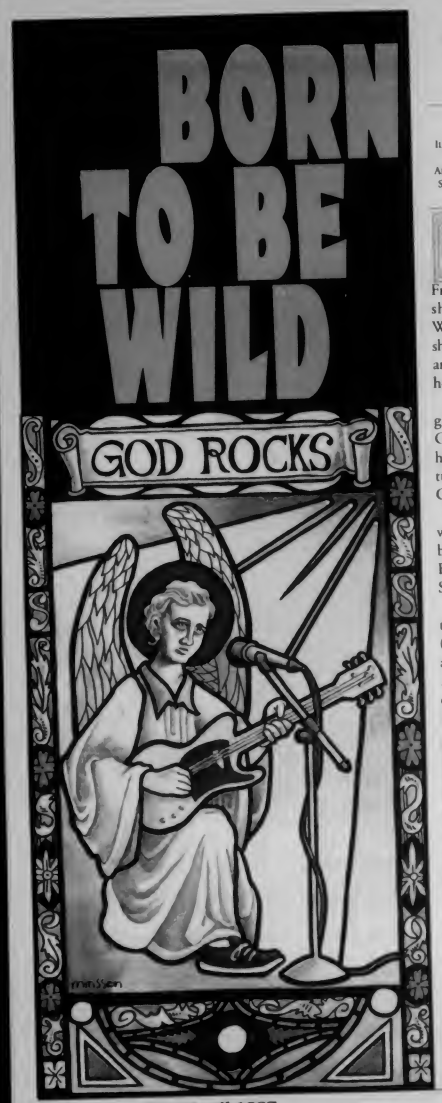
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Holy rock and rollers keep the faith and gain fans.

BY CARRIE BELL
Assistant Editor
Illustration by Matthew Minssen, Texas Tech U.
Photos courtesy of Patty Masten (Audio Adrenaline and dc Talks), Jason Paul Armstrong, Spring Arbor College, Mich. (Rebecca St. James) and Silvertone Records (Jars Of Clay)

IT WAS A NORMAL DAY IN THE '80s when Chrissy*, then attending a junior high in Fresno, Calif., came home to find her shrine to Depeche Mode missing. When she went looking for an answer, she found her mother burning posters and magazine clippings and shredding her cassettes.

Chrissy's mother was tired of the gloom-and-doom vision of David Gahan and the other DM boys and how it was affecting her daughter's attitude. She gave Chrissy an ultimatum: Christian music or no music at all.

What was a mod-rock fan to do with a musical genre dominated by the bubbly pop of Amy Grant and the Bible-tossing, big-hair metal band Stryper?

Today the decision wouldn't be so tough. Contemporary Christian music (CCM) has grown into something of an empire, with bands in every category, from rap and pop to alternative and country, to please concerned adults and avid music fans alike.

And it was good

"LIKE MAINSTREAM MUSIC, BUT IT DOESN'T compare to really good Christian bands," says Tanya Francis, a junior at Western Washington U. "Christian music is a spiritual strengthening as well as entertainment. The Lord is worshipped in many ways, and the music is reaching out to believers on their level."

By the looks of it, the God Squad is preaching to the converted and turning CCM into a multimillion-dollar industry. Hundreds of artists record thousands of CDs on dozens of religious labels for millions of passionate fans who attend a gazillion concerts a year. Bands are no longer cheap knockoffs of the secular industry's best offerings — they're groups that rise above sonically, using the same budgets, producers and video directors as the Gin Blossoms or Nine Inch Nails.

The self-sufficient world of God rock boasts its own cable network, Z Music Television, and record clubs like Word Direct. Fans can catch the latest happenings in glossy mags like *CCM* and *Release*. Some 700 stores carry the Truth clothing line — rave chic for the divinely inspired. Students at Greenville College, Ill., can take classes on the subject. Heck, CCM even has its own Jesuspalloozas, like Creation, DC/LA, Jesus Northwest and Cornerstone.

"The mainstream world wasn't very accepting of early Christian artists," says Troy Vest, EMI Christian Music Group manager of field sales and marketing. "The logic was if they were Christian, they couldn't be real rock and roll artists. So it developed as a subculture, taking care of its own."

Most of the force behind the movement stems from the Bible Belt, whose epicenter is in Nashville. Mom-and-pop bookstores have transformed into the religious equivalent of Tower Records, shelving Michael W. Smith's latest LP next to icon candles and the Jonah-and-whale play sets. Churches and Christian colleges have become scouring grounds for talent scouts looking for the next big holy thing.

Dawn of a new era

FOR YEARS, THE GENRE EXISTED IN ITS vertically integrated arena virtually ignored by general markets but happy to play in the fields of the Lord to dedicated believers. Then suddenly, a charismatic song about Noah and his ark called "Flood" made heavy rotation on the nation's top alternative radio stations, and Jars of Clay became overnight sensations.

"We never made a conscious decision to cross over," says Jars guitarist Matt Odmark. "We never expected anyone but the contemporary Christian market to be interested. But it was a pleasant surprise. What a gift to make music likable enough to challenge mindsets and build bridges between two groups who don't normally communicate."

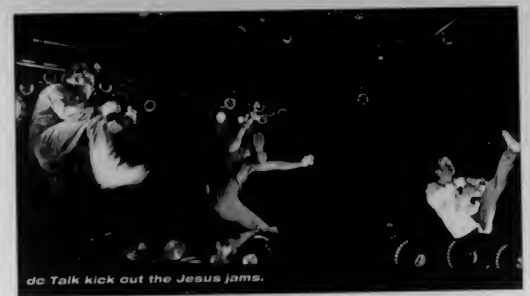
Insiders understood the new attention paid to CCM was a long time coming. Perhaps the biggest break came when SoundScan — the market-research company that tallies weekly music sales — was installed in religious bookstores in 1995, giving Christian bands a prayer at charting. When dc Talk's *Jesus Freak* sold 86,000 copies its first week — beating recent chart debuts by De La Soul, Neil Young and Beck — money-hungry, major-label execs discovered a potent and relatively untapped audience.

"I don't think the general industry ever realized there was such a captive audience looking for a positive message in music," *CCM* managing editor April Heffner says. "Also, the bands aren't just trying to sell the Bible put to music anymore. They are more focused on the music and not caught in religious clichés."

The concern to be a valued musician as well as a minister has also had a major influence on how the genre is perceived.



Jagged little pilgrimage for Rebecca St. James.



dc Talk kick out the Jesus jams.

"The trend used to be to mirror a secular act to give people a Christian version," says Mark Harris, a singer/songwriter for the lite-FM act 4HIM. "Now people are less accepting of copycat bands, so you have to carve your own niche. It's more healthy to set your own standards, and the bigger budgets and better production help us do that."

Of course, most musicians agree that promoting the Gospel still takes priority, even for Silverchairish rockers Audio Adrenaline, whose roots are at Kentucky Christian College.

"I wanted to do something for God, but I wanted it to be radical," bassist Will McGinniss says. "It's cool that you can be in a rock band and still say something meaningful and cause-oriented. The songs are tools for the younger generation to glorify God and get some energy out."

Scoff you may at the mention of energy, but don't be fooled by stereotypes. The fans aren't sitting in pews letting their souls be saved. dc Talk's Toby McKeehan has been known to pull an Eddie Vedder by climbing the stage scaffolding to incite audiences into chanting "Jesus is the way!" McGinniss reports uncontrollable dancing, moshing and even stage diving at AA shows.

"People definitely thrash, and we get pretty wild on stage," he says. "Even the union guys — who might have worked Pantera the night before — will tell us, 'You guys rock!' I think they have the illusion that we're going to be a big sissy band."

Kevin Hart, a Colorado Christian College junior, says CCM concerts maintain a different vibe from secular shows without losing the sound's edge.

"When I saw Rush, I felt out of place. Everyone was drunk or stoned, while I tried to enjoy the music. You can tell when you're in a community of Christians. Everyone is accepted, and you feel the presence of the Lord."

"I wanted to do something for God, but I wanted it to be radical."
Audio Adrenaline bassist Will McGinniss

Practicing what they preach

DESPITE THE INCREASING musical similarities between secular and sacred acts, the two remain worlds apart when it comes to lifestyle. Most of the time it's the little things you notice — absence of the F-word, high marriage rates, heavy religious imagery and the most helpful PR reps this side of St. Peter's gate. Rebecca St. James, the evangelical equivalent of Alanis Morissette, even prayed out loud prior to her interview.

"The person behind the music and how they live their life is basically what divides people into Christian and non-Christian acts," 4HIM's Harris says. "If people know the Lord, and they want to sing music to represent him, they will perform it in whatever genre they feel most comfortable with."

Most of the bands admit that temptation remains. In 1994, CCM darling Michael English had an extramarital affair, and all hell, so to speak, broke loose. He was purged and his records yanked from shelves. Odmark says he deals with the same things any 23-year-old single male does and must remember to check himself.

"There are always things to struggle with whether you're Christian, in a band, both or neither. We all walk wounded through this world, trying to decide the best path."

Drummer and born-again Christian Peter Furler of the Newsboys explored the wild side first. He and his mates from down under formed the band to drink beer, impress girls and even smoke a little pot.

"I realized my faith was more important than my indulgences. You learn how to be in this world but not of it," Furler says. "God never puts us in situations we can't handle. Or maybe we're just too ugly and too old to get groupies."

Other problems common to the secular side exist in CCM as well. Vocalist Christine Denté of Out Of The Grey notices the same absence of females.

"I find myself in a lot of situations where I'm the only woman in the room. I have to force myself to have a voice."



Blooming stars Audio Adrenaline face the music.

Music for the masses

DISCUSSION OF CCM BEGS ONE QUESTION: Can it dwell in the house of the Lord and the palace of pop culture simultaneously?

"I don't want to be pigeonholed," dc Talk's Michael Tait says. "It's great to have music that can be enjoyed by all people, even atheists. We won't water down our message, though."

One example of cross-over strategy is EMI's No Lies campaign. EMI is working with 16 campuses (including U. of Arkansas, East Tennessee State U., U. of Kentucky and George Mason College, Va.) to get the music out, and plans to take the program nationwide this fall. A compilation CD and other products will be donated to campus Christian groups, which can use them for contests and other promotional events. There will also be a college lifestyle Web site (www.NoLies.com).

"We want the mainstream to hear what great music this is," Vest says. "I hope one day bands can exist in general categories, like ska, instead of being segregated to a Christian section at Blockbuster. They don't have a Krishna section for Live, even though that's what they sing about."

Some artists say popular acceptance is a plus, but prefer to concentrate on loyal fans.

"I would rather focus on strengthening pre-existing religious families. Music can change lives when the message is in a language they can understand, although I also pray it gets in the hands of nonbelievers and sheds some light," St. James says.

Rock of ages?

WHEN GOD TOLD PETER TO BUILD HIS church on rock, was this what he had in mind? Probably not, but the band members — who aren't out to reinvent the church — feel music is an innovative way to reach people, although the Gospel with guitar has its opponents.

"How could rock be evil if God created music?" Tait asks. "The same bricks that build a whorehouse can build a church. The message remains the same; the delivery is different."

Furler agrees fervently. "I haven't seen any Bible passage where it talks about what decibel the devil comes in."

* *last name omitted for privacy*

At press time, God was still unavailable for comment for Carrie Bell's righteous opus. But she knew she must rock on.



More than 40 days and 40 nights of fame for Jars Of Clay.



Guest Expert

On God rock:

"Music is [illegible] any [illegible] Christian [illegible] of [illegible] factors usually [illegible] a lot of money, and that turns me off. So I wouldn't listen to any Christian rock."

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- Demonstrate academic excellence in the field of technology/computer science
- Demonstrate financial need

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Rock

BY JAMES HIBBERD

Rating System

★★★★★ *Pearl Jam*
★★★★ *Nirvana*
★★★ *Soundgarden*
★★ *Bush*
★ *silverchair*

Pocket Band



the Egg

Those looking to cautiously dip a toe into this whole electronic music hubbub can't go wrong starting out with Orbital or Chemical Brothers or, for that matter, the Egg.

This Oxford-based trance group is known in the United Kingdom for its psychedelic live performances in which the band wears white Devo-esque jumpsuits against a white backdrop. The whiteness provides a screen for their self-shot film footage, which is projected onto the stage.

"I think we may get an open-mouthed, 'What are they doing?' sort of reaction in the States," says Mark Revell, the band's guitarist.

That's right. Guitarist. This techno outfit likes the freedom of performing live, and that means guitars and drums — no computers or backup tapes allowed. Like his bandmates, Revell is a former architecture major who decided to stop designing houses and start designing house grooves.

"I was tired of that whole distorted-guitar rock sound," he says. "We're kind of a funk-based band taken off into space and into techno."

The Egg are counting on their debut album to be their big break. The title is *Albumen* — the proper name for the white of an egg.

Various Artists

Silencio = Muerte: Red Hot + Latin

PolyGram

★★★★

HERE'S ONE COMPILATION THAT cannot be dismissed as another collection of previously recorded B-sides. After all, Melissa Etheridge wouldn't have recorded "Sin Tener A Donde Ir" if left to her own devices.

The tenth in the Red Hot series, *Silencio=Muerte* is an eclectic kick for those who don't know "tejano" from "me llamo." Los Lobos cheerfully start things off with the peppy "Pepe & Irene," followed by David Byrne, who continues his already entrenched Latin tendencies with "Yolanda Niguas." Los Fabulosos Cadillacs and Fishbone do a sort of Latin ska number called "What's New Pussycat?" And the hits just keep on coming with several styles of American music — from rock to hip hop to funk — successfully given a Latin treatment. Although proceeds from the album are for a serious cause and the liner is decorated with beautifully serious art, *Silencio=Muerte* is perfect for a serious fiesta.



RADIO, RADIO

1. Aphex Twin, *Richard D. James*, Sire
2. Helmet, *Aftertaste*, Interscope
3. Pavement, *Brighten the Corners*, Matador
4. Built to Spill, *Perfect from Now On*, Warner Bros.
5. Moby, *Animal Rights*, Elektra
6. Anal Cunt, *I Like It When...*, Earache
7. Space Needle, *The Moray Eels...*, Zero Hour
8. Bjork, *Telegram*, Elektra
9. Spaca, *Spiders*, Gut
10. Tricky, *Pre-Millennium Tension*, Island

Chart based solely on college radio play. Contributing radio stations: KCR, California State U., San Diego; KFSR, California State U., Fresno; KRUI, U. of Iowa; KTEK, New Mexico Tech U.; KTRU, Rice U.; KWVA, U. of Oregon, Eugene; RASR, Arizona State U.; WCBN, U. of Michigan; WMSV, Mississippi State U.; WNYU, New York U.; WRUV, U. of Vermont; WXJM, James Madison U.

Get the groove on *U*'s music page: http://www.umagazine.com/rocks



Dinosaur Jr.

Hand It Over

Reprise

★★½

If you're still not sick of grungy, feedback-riddled, distorted rock. If you're still not tired of wrist-slasher lyrics. And if J Mascis' tortured, strangled whine still rocks your world ... well then, there's absolutely nothing wrong with Dinosaur Jr.'s latest.

But for those a little bored with rock stars who are so gosh darn unhappy all the time, tracks like "I'm Insane," "Alone" and "I Know You're Insane" probably won't revive your interest in angst-rock.

Admittedly, Mascis, bassist Mike Johnson and drummer George Berz do know how to deliver the musical goods, the best parts of the album are when Mascis gives his voice a rest and lets the instruments do the talking.

Switching between two singing styles (a regular whiny voice and a whiny falsetto) Mascis grinds through 12 tracks of forlorn desperation peppered with lyrical gems like "I can't take myself / I still need a lot of help."

Sucks to be him, huh?



John Mayall and the Bluesbreakers

Blues For The Lost Days

Silvertone

★★★★½

Forty-plus albums and one Clinton Inauguration performance later, godfather of British blues John Mayall is still producing incredible music that both honors classic blues riffs and creates new standards for the next generation.

Once again taking up vocals, organ, piano, synthesizers, 12- and six-string guitars and harmonica, Mayall leads the few backup musicians he needs on this trip down memory lane. Like the title suggests, *Blues For The Lost Days* is a nostalgic album, with Mayall reminiscing about "All Those Heroes:" "When I was a boy about the age of 10 / Got some old records by the blues men / Found a big connection to my lonely life."

Mayall sometimes gets a bit heavy-handed when bemoaning the woes of war ("Trenches") or the evils of big city life ("Dead City." "How Can You Live Like That?"). Guess that's why they call it the blues.



Us3

Broadway & 52nd

Capitol

★★★

Following up the success of *Hand On The Torch*, British producer Geoff Wilkinson has once again plunged into the Blue Note jazz catalog looking for diamond samples in the rough. Finding a gem here and there, he sets his treasures into the new grooves he creates with U.S. rappers Shabaam Sahdeeq and KCB to make an original jazz/hip hop hybrid.

This time pulling riffs from songs by Lou Donaldson, Horace Silver and Bobby McFerrin, Wilkinson has produced 14 tracks that flaunt rhythmic attitude yet won't scare off the mainstream audience. The first single, "Come on Everybody," may not have the addictive bounce of their previous hit "Cantaloop (Flip Fantasia)," but it's one of the few blue notes on *Broadway & 52nd* that falls flat.

Otherwise, *Broadway & 52nd* — which refers to the address of the famous Birdland jazz club — delivers on the creative promise of the earlier album, from the spoken word poetry of "Sheep" to the eastern-tinged sax in "Snakes." Join Us3 anytime.

Our Picks



Apocalyptica
Apocalyptica Plays Metallica By Four Cellos
Mercury

Metallica hits played on cellos. Just who, you wonder, is the target audience for those hybrid ditties? Beats us, but there is a certain odd pleasure in hearing "Enter Sandman" frantically churned out on a stringed instrument. So is the album any good? It's a question only answered by another: Compared with what?

Doc Cheatham and Nicholas Payton
Verve

Put together an eager, 22-year-old trumpeter and a wizened, 91-year-old trumpeter/vocalist and what do you get? Either a really awful buddy cop movie or a cheerful jazz compilation to bring back those Mardi Gras memories. Luckily, with Doc Cheatham and Nicholas Payton, it's the latter. Here, the dynamic duo cover 14 jazz standards such as "Stardust," "Dinah" and the album's high point, "How Deep Is the Ocean."

Bobgoblin
The Twelve Point Master Plan
MCA

It's the second American Civil War, and four young soldiers go AWOL and start a rock band. Sound confusing? Pop their CD into your computer to learn more about these Devo look-alikes. (Their power-pop-driven music isn't bad, either.)

Orbit
Libido Speedway
A&M Records

Gravitate toward these luscious, progressive-rock sounds to keep your adrenaline (and other juices) churning. Atmospheric guitar- and drum-heavy alt anthems that don't lack a lick of passion fill the space around you. You may be wary of getting a little closer, but don't be shy. There's nothing scratchy here.

Baby Fox
A Normal Family
Roadrunner

Welcome to the '90s British dance hall. Inspired by '80s rock-steady artists like Lee "Scratch" Perry and trip-hoppers like Portishead, sultry Christine Leach's crystalline vocals are penetrated by slinky bass lines, a barrage of samples (from water bongs to vinyl scratchin') and dub trickery. Complicated production and deep lyrics, but liking it is so easy.

The Assistant Editors have wasted countless hours of their precious time to find these random selections for your consideration.

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Reel

BY MELISSA GREGO

SPRING HAS SPRUNG, AND SOMEthing's fishy about the reawakening of Hollywood. Check out this month's movies. People — not birds — are singing. A fresh-legged deer leaps and lands in front of an oncoming, exploding car. Soil faithfully thaws, but volcanoes have the earth trembling. That's because this is the season of renewal, when music saves, love pours from the grave and natural disasters continue to flow into the movie market.



Roseanna's Grave

Fine Line

Roseanna (Mercedes Ruehl, *The Fisher King*) is dying, but her hubby Marcello (Jean Reno, *Mission: Impossible*) is worrying about everyone else. She wants to be buried in the local cemetery, but only a handful of plots remain — and reservations aren't accepted. So Marcello blazes around town putting out cigarettes, getting medicine to the sick and hiding bodies in order to keep would-be plot occupants out of Roseanna's grave.

Volcano

20th Century Fox

Tommy Lee Jones has been to heaven and earth chasing fugitives, avoiding natural born killers and being blown away. But can he go with the flow? If not, lava will flood Los Angeles. Jones stars as the L.A. emergency chief in charge when a volcano erupts beneath the La Brea Tar Pits. Can he save the City of Angels from yet another disaster? Anne Heche (*Walking and Talking*) co-stars in this natural born thriller.

Paradise Road

Fox Searchlight

Glenn Close, Frances McDormand (*Fargo*), Julianna Margulies (TV's *ER*) and Pauline Collins (*Shirley Valentine*) star as prisoners who can't take the oppression at a World War II Japanese concentration camp. So they do what any strong woman would do: They voice their opinions in the form of a vocal orchestra. Believe it or not, this note-toting drama is based on the true story of women captured in the Far East.

Ripe

Trimark



When the family car hits a deer and explodes, twin sisters are relieved of a sadistic, abusive father. They flee the accident scene and find a place to crash amidst young rowdies at a run-down army base. That's when one of the sisters begins to follow in her father's footsteps. Can they break the cycle in this coming-of-rage film?

Keys to Tulsa

Gramercy

Eric Stoltz and James Spader had a two-day thrill together in the valley, and now they're headed to Oklahoma. Stoltz, as the shunned son of a well-to-do Tulsa family, is lured home by blackmail, courtesy of his high school sweetheart's hubby (Spader).

That Old Feeling

Universal

Reunited and it feels so … wrong. Paula Marshall (*A Family Thing*) plays a bride who's crying at her own wedding, and it's not because of cold feet. Her parents have been gladly divorced for years … until they're caught heating it up at the ceremony. The divorcés, Bette Midler and Dennis Farina (*Get Shorty*), bicker with — and bed — each other to the dismay of their daughter, friends and spouses.

Anaconda

Columbia



An anthropologist (Eric Stoltz), a documentarian (Jennifer Lopez, *Selena*) and their cameraman (Ice Cube, *Friday*), are in for the boat ride of their lives. They not only brave the Amazon on their quest for the monstrous Anaconda, but also must thwart a villainous opportunist (Jon Voight, *Mission: Impossible*). It's a jungle out there.

Breakdown

Paramount

Losing an hour of drive time when the car breaks down is one thing. But losing your wife? When a yuppie couple (Kurt Russell, *Escape from L.A.* and Kathleen Quinlan, *Apollo 13*) make a cross-country trek for a new job, they break down on a deserted road. A so-called rescuer nabs the wife and hubby's high-action pursuit ensues.

Murder at 1600

Warner Bros

Snipes, camera, action! When a staffer at 1600 Pennsylvania Ave. is killed, D.C.'s investigating homicide detective (Wesley Snipes) discovers — gasp! — official White House documents are missing and Secret Service agents don't always play by the book.

Kissed

Goldwyn Entertainment Company



The undertaker, the medical student and the corpse did it in the morgue with the body cloth. According to one necrophiliac undertaker's fantasies, love knows no boundaries. When a love triangle forms between her, a medical student and her "associates," she exposes the extent to which she loves to take work into her own hands.

Doubleteam

Columbia/Mandalay

Dennis Rodman's not just a free spirit — he plays one in the movies. As a makeup- and sequin-wearing CIA weapons specialist, he teams up with Jean-Claude Van Damme, who plays a world-class CIA terrorist assassin. They break every rule and explode every building, car, truck and van in their path.

B.A.P.S.

New Line



Halle Berry (*Losing Isaiah*) makes an executive decision to be a rich man's house guest — not wife. Berry and newcomer Natalie Desselle play Georgia glam girls who find their way to Beverly Hills and into the heart of a dying millionaire (Martin Landau, *Ed Wood*). When an unworthy heiress plots against their host, the divas hair-weave a counterplan of their own.

You'll find everything but the Reisnets on U.'s movie page: http://www.umagazine.com

Screen Saver

Nothing Personal

Warring factions bloody the streets of 1975 Belfast in this chillingly intense movie from Irish director Thaddeus O'Sullivan.

***Nothing Personal* takes place during a single night, as a gang of Protestant street soldiers sets out to avenge a gruesome IRA bombing. An inevitable tit-for-tat cycle of violence ensues.**

O'Sullivan says he chose to focus less on the politics of who's right and who's wrong in order to show the effects of war on a community.

"I wanted to give a visceral sense of what it's like when you're on the front line," O'Sullivan says. "Living in mayhem must be horrific."

To capture the reality, O'Sullivan spared none of the carnage. But the film doesn't intend to glorify or bring sentiment to the struggle. "In 1975, things were at their worst. There was more sectarian violence, more IRA violence — it was a darker period."

Although the film focuses on the Loyalists, O'Sullivan comes from a Catholic background. *Nothing Personal* has done well in Northern Ireland, but the director was recently berated for the film by a pastor who was once involved in the paramilitary.

"I was so flabbergasted, I didn't tell him, 'The film's about you!'"

By Amy Helmes, Assistant Editor

The Reel Deal



Chasing Amy

When writer/director Kevin Smith's no-budget debut, *Clerks*, became a surprise hit at the 1994 Sundance Film Festival, he told everyone it was the first installment in his "New Jersey trilogy."

"It was bullshit," he confesses. "We just said it so people would give us money to do more films."

And it worked. Now he's delivered on his once-empty promise by releasing the third movie in the series. *Chasing Amy* is the story of Holden (Ben Affleck, *Dazed and Confused*), a New Jersey comic book writer who falls in love with a lesbian (Joey Lauren Adams, *Mallrats*). The couple's unusual relationship alienates their friends and troubles Holden, who has difficulty coming to terms with his girlfriend's wild past. "We always knew this movie would offend the lesbian community," Smith says. "There's no way around it."

Being put on the defensive is nothing new to Smith, who was trounced by critics for his last film, *Mallrats*. "I was last year's whipping boy," he says. "But to this day, I still think *Mallrats* is a fine movie."

Obviously trying to avoid future controversy, Smith played it safe with his next film, *Dogma*, a road movie about the Catholic Church.

By James Hibberd, Assistant Editor

Students take a seat in the director's chair.

BY CARRIE BELL

ASSISTANT EDITOR

PHOTOS COURTESY OF MICHAEL MARCUS, FLORIDA STATE U., AND KIERNAN HOLLAND, U. OF NEW MEXICO

A LONG TIME AGO IN A GALAXY FAR, FAR AWAY, A U. OF Southern California film student created a dehumanized world where people lived underground, emotion was outlawed and numbers replaced names.

The futuristic love story and the young director caught the eye of Francis Ford Coppola, who helped turn the 20-minute debut into a full-length feature. The film? *THX-1138*. The student? George Lucas.

Of course, not all cinema-obsessed college kids are launched at warp speed to fame by some Hollywood hotshot. But all filmmakers have to start somewhere, and that somewhere is often a university.

School days

Early in a career, the worst film you can make is no film, according to Colorado College film professor Tom Sanny. Although directing ability stems from natural talent, he says, a formal education and trial films build character, teach discipline and act as a therapy of sorts.

"Movies in America are like hockey in Canada," Sanny says. "We've just always done them well. My role as a professor is not to make films, but to make filmmakers."

Most students fade into the biz with short projects and theory classes. Colorado junior Vanessa Tomasello says the best way to break into the field is to try every job, no matter how small.

"Helping out older students on final projects lets me see how different directors work and how to best compensate for problems that might arise when I'm in charge," says Tomasello, who's working on a visual interpretation of a William Blake poem.

A film is born

Once the tools are mastered and the confidence raised, the adventure of filmmaking begins — often with an idea.

Most plots are inspired by everyday events. New York U. grad student and Student Academy Award winner Phil Bertelsen fictionalized his parents' interracial love story.

"The relationship was a constant source of inquiry for me," he says. "It was hard to decide how much artistic license to take. It proves life can be stranger than fiction."

Cornell U.'s Chris Spurgin wrote his film entirely around a prop. When he was younger, Spurgin bought a Moonwalk bounce house, hoping to get rich quick. After hauling it a few places and realizing how big a hassle it was, he sold it on the condition that he could use it later in a film.

"It's an absurd comedy about a guy whose life falls apart after he steals a Moonwalk. The metaphor of the plot and the prop was too good to pass up," the senior says.

Other directors aren't so gracefully inspired. In fact, it hit Albany State U., Ga., junior Keith Wade over the head. He made *Chillin Till We Breathe* in response to Terry McMillan's *Waiting To Exhale*.

"The movie is my male response to her woman's film. I wanted to pull the covers off male emotion."

Reality bytes

After hearing endless stories of actors' egos, set feuds and missed lines, it's no wonder some students opt to direct computer cursors instead of flaky thespians. And with user-friendly technology and *Toy Story*'s success, who can blame them?

"As a computer science major, I felt the only hope I had was to program database systems," says Kiernan Holland, a U. of New Mexico senior.

Holland used his software skills to create *Rise of the Thorax*, a short that won $2,000 in an international animation competition.

Holland and seven other UNM students are making *Malibu Hamlet*, a five-minute film that's "Shakespeare with a surf-punk twist."

"It's easier in a group because everyone shares their strengths to complete a final goal," UNM senior Elizabeth Dwyer says. "The computer is a way for me to be an artist, even though I can't draw on paper."

Lights, camera, social action

Not all movie buffs turn their talents toward big money, popularity or laughs. Enter the socially responsible, politically aware director.

Chicago's Street-Level Youth Media provides a creative outlet for at-risk youth using filmmaking to address urban issues. Hampshire College, Mass., senior Andrew Bracken worked for the program last summer and hopes to use the experience for future documentaries.

"I've seen a lot of friends drop out and turn to drugs and gangs. It could've just as easily been me," he says. "Working for this group helps me do my part not to let that happen to the next generation."

Instead of shedding light on current issues, Florida State U. sophomore Michael Marcus helps people remember the past with his documentary, *The Holocaust — A Deception of Truth*.

The need to make it consumed him after he returned home from a journey through Polish concentration camps.

"The trip made me realize it was my responsibility as a child of this generation to help expose the horrors of the Holocaust," Marcus says. "It was more important than school, than work, than my social life. I had to share what I saw and felt."

Marcus spent months looking for the right images, writing, editing, seeking permission and raising funds to complete the film, which is now distributed as an educational tool for high schools in four states.

The money pit

Tales of Spike Lee maxing out credit cards to finish *Do The Right Thing* remind students of what it takes to transfer an idea from paper to reality: money, and lots of it. Depending on length, scale and quality, student movies cost anywhere from a few hundred dollars to tens of thousands to complete.

"No one wants to hear about dreams unless you have the money to make them happen," Wade says.

Money comes from jobs, grants, scholarships, parents and loans. Cornell senior and Filmmakers Club president Josh Fagin suggests making rich friends. "You should always be prepared to tack on an extra $100 to the price of everything."

James Madison U., Va., seniors Jeff Lofgren and Bill Johnson founded Gemini Entertainment to raise money for their made-for-TV movie, *To Helene*, and give students production experience.

"Not being at a film school forces us to be resourceful trailblazers. We want Gemini to help people realize their dreams after we're gone," Johnson says.

With everything that can go wrong, it's easy to understand how an aspiring director could get discouraged quickly. Harvard U. law student Zach Lehman, who won a Student Academy Award for his claymation film while at Dartmouth College, N.H., says your best friend is patience.

"Triple however long you think it will take. Be able to take criticism. Follow your heart. Fight for funding help. All of this is great advice, but won't help you unless you keep in mind that no matter what happens, it's all in a day's work."

Carrie Bell doesn't know much about filmmaking, except for that hidden camera she stashed in her roommate's closet.



Back to the cutting board.







Oscar Child

Limos arrive and anticipation builds. The stars have come out to play. Sharon Stone is either wearing or saying something critics will moan about tomorrow. It could be the biggest night of a student filmmaker's life — the Student Academy Awards.

Now in its 24th year, the program awards the top three films directed by full-time students in the categories of animation, alternative, dramatic and documentary; a fourth award goes to a foreign student director.

"The Academy is interested in the future of the film industry, and colleges are where new filmmakers are coming from," says Rich Miller, the SAA's administration director. "It encourages good filmmakers to keep making movies."

With more than 300 entries a year, competition is steep to say the least — just look at past winners like Robert Zemeckis, Spike Lee and Bob Saget.

"We only send the best nine films in each category to be screened by Academy members," Miller says. "The movies should be résumé pieces that show you can direct and tell stories on screen."

On top of the prestige, winners are treated to a trip to Hollywood, a cash prize, a celebrity-filled awards ceremony and power meetings.

"The Hollywood people take it very seriously. Doors open that you never knew existed," says Jon Andrews, a Yale. U. grad and Silver Award winner. "In a word, the program is affirmation."

Although star treatment felt great, Patricia Cardoso, a '96 UCLA grad who won first place for *The Water Carrier*, says meeting others with similar dreams was more inspiring.

"This was an amazing group of people who shared my commitment to film," says Cardoso, who is filming a romantic comedy for Ciby, a French film company. "There were many times I swore to quit, but the winners gave me hope and strength to go forward." — *CB*

CONTESTS

5TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

This is your life! You're looking at the last four winners of the month for *U. Magazine*'s photo contest. Thousands of students across the country sent entries in the four categories — **Campus Life/Traditions, All Around Sports, Road Trippin'** and **Funniest Sights** — and we loved every one of them! We've seen everything from mud-wrestling and sky-diving to naked bird-watching and, well, just naked people. Kinda gives new meaning to overexposed film, eh?

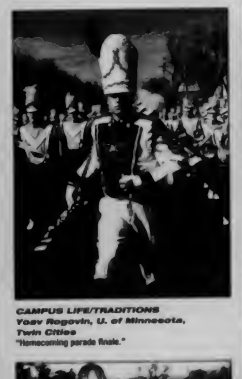
Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*.

Look for the four $1,000 Grand Prize winning entries in *U.*'s May 1997 issue in the fifth annual College Year in Review special edition.

Missed out on this year's contest? Don't fret. Just grab your camera and start practicing for the 6th Annual *U.* Photo Contest. Winners of the month receive $50 for each entry published in *U.* during the year, and are put on *U.*'s Web site at http://www.umagazine.com. Winning entries are automatically eligible for the $1,000 Grand Prize awarded at the end of the school year.

Mail your entries to:
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



CAMPUS LIFE/TRADITIONS
Vasv Rogovin, U. of Minnesota, Twin Cities
"Homecoming parade finale."



ALL AROUND SPORTS
Matt Wexler, Cornell U.
"Seal and Serpent fraternity brothers after mud-wrestling on Slops day."



FUNNIEST SIGHTS
Jen Severe, U. of Nebraska, Lincoln
"Hippie at Nelson Atkins Museum, Kansas City."



TRIPPIN'
Amanda Nielsen, Penn State U.
"Bad hair day at Echo Point in the Blue Mountains, Australia."

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wrap

We Got the Beat ...Again

BY ALEXANDRA KLOSTER
Northern Michigan U.
Illustration by Rob Edwards, Clemson U., S.C.

"I WENT TO A PARTY LAST SATURDAY NIGHT ..." † Can you hear those words without instantly downloading an image of a leather-clad Lita Ford railing around on her wantonly placed guitar? † Well, I can't. The music of my youth — the '70s, '80s and counting — is burrowed so deeply in my subconscious that even the most common words innocently strung together send me into a fit of flashback frenzy.

Especially the tunes of the "Me" decade, when I hit my adolescent peak, and boys and jellies were more important than careers with full benefits. Maybe I'm culturally deranged because I enjoy bands with spandex, fingerless gloves and three-times-around-the-waist-is-better-than-once belts. Bands rocked the nation's radio stations, threw fans in a tizzy with their one-hit wonders, inspired trends like unisex hair frosting and faded into obscurity.

Flock of Seagulls, Tiffany or Quiet Riot mean anything to you? Who's that little blond girl who donned crucifixes and lace? Whatever happened to the self-proclaimed Boy Toy anyway? Probably traded in fame for motherhood.

Fortunately for those who think the music went to an early grave, America's major media outlets are waking the dead. VH1's *Big Eighties* show, *It Came From The '80s* on MTV, as-seen-on-TV CD collections and local "Eighties for Ladies" bar nights are feeding the need for nostalgia.

But the love affair is, at best, bittersweet. The music excavates the most traumatic moments from a sealed tomb called memory. I embrace the musical genius of Milli Vanilli and the Nelson twins as much as the next gal, but should blue eye shadow, leg warmers and fluorescent pink fold-over socks (I admit under oath that I wore them with black pumps in hopes of just having fun like She-bopper Cyndi Lauper.) live on?

The diversity and originality represented by Color Me Badd, Menudo and the New Kids just don't make up for the reign of terror I caused. I'm barely 5 feet 2 inches now, but in high school I rose to a statuesque 5 feet 7 inches, thanks to liberal amounts of Aqua Net, a kinky perm and the talent of early-morning bathroom beauticians. I relished my newfound height until I nearly caused a major car accident. I was bouncing to Lisa Lisa and the Cult Jam when my aerodynamic hair KO'd the driver without missing a beat. Women like me are hunted down as threats to the ozone layer.

This is a dilemma. I'm a junkie. I can't even leave the house when a good Wham song comes on. I can't blame it on the rain. Soon you won't be able to find a vein. Vacation is all I ever wanted. I have to believe that someday I'll be able to listen to K-Tel records or watch an *A-Team* episode guest starring Boy George without wondering, "Do they really want to hurt me? Do they really want to make me cry?"

Like, omigod, Alexandra Kloster is currently in rehab. She has surrendered her boss acid-washed jeans and Sebastian Bach posters as the first step to recovery.



Double Take

You may not rule the world yet, but you can start pillaging it with the new book *Cheaters Always Prosper: 50 Ways to Beat the System Without Being Caught*, by U. of California, Santa Barbara, student James Brazil (not his real name). A few Brazilian hints:

- **There is such a thing as a free lunch. Place shards of glass in your dessert at a fancy restaurant or plant chewing gum on the booth of a low-class joint and sit on it. Then raise hell. The manager will come running with free food and gift certificates.**
- **Catch a free ride. Tell a car dealer you just got an inheritance and love the newest model, but you need to drive it for a day before you make a decision. Take a joy ride and, when you bring the car back, say you'll finalize the purchase the next day. Don't go back.**
- **Hot new wheels. If you need a new set of tires on your car but can't bear to cough up the 400 bucks, get yourself a $35 rental car instead — and switch the tires. As long as your tires aren't bald, the rental employees won't notice when they check the car in.**

Check out the full interview with scam artist James Brazil at http://www.umagazine.com/u/rocks.

***Spare Time*, Andy Farkas, East Carolina U.**



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3: Carmelina's

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2: Friendly's
3: Bananarama

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3: Kai Chi

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2: Carmelina's
3: Pasta E Basta

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★ Stables ★
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3: Friendly's & McDonald,s & Whatley Diner

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2: People's Market
3: Dunkin Donuts & Claudia's Cafe

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2: Charlies
3: Ground Round

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3: Philosophy 100

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☆ Hungover ☆
2: Computer Problem
3: Sick

Best Reason To Miss Class:
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2: Sleeping
3: Sex

Best Professor:
☆ Stephen Oates ☆
2: Professor Friedman
3: Professor Davoli

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☆ Campus Center & On The Toilet ☆
2: In Class
3: DC

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Volume CVI Issue 124 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, April 23, 1997

"They'll catch your snake for you all right"



A really big snake stars in *Anaconda*. There are a few other people in too, but they're not as big as that there snake. Check out our review (see Arts & Living, page 6).

Yes, yes Barnsby gets no-no



UMass' Scott Barnsby pitched the first no-hitter in Fenway Park since 1965 and the first Minuteman no-no since 1957 (see Sports, page 12).

WORLD

Space station fumes reach danger level

MOSCOW (AP) — Antifreeze fumes leaking from a cooling pipe on the aging Mir space station have reached the maximum acceptable concentration and may become dangerous to the Russian-American crew, a news agency reported yesterday.

The crew has fixed two other leaks, but a remaining leak in the Kvant-1 research module has eluded cosmonauts trying to seal it, Mission Control Center spokesman Viktor Blagov said at a news briefing, according to Interfax.

Blagov said officials were worried about the situation, but it was not immediately clear what would happen to the station and its crew if the leak is not found soon. The Russian space agency did not answer calls from The Associated Press last night.

NASA is unaware of any new serious problems aboard the Mir and has not heard of any plans to abandon the space station, NASA spokesman Kyle Herring said yesterday. He also said that as far as NASA knows, the levels of leaking antifreeze aboard the station are allowable and safe.

About 0.4 gallons of ethylene glycol have already leaked, and the fumes have reached a concentration of 1.2 milligrams per cubic meter — the maximum acceptable, Blagov said, according to Interfax.

NATION

AZT withheld from pregnant test subjects

WASHINGTON (AP) — The United States is paying for experiments in poor countries that could allow 1,000 babies to die of AIDS unnecessarily by withholding a protective drug from HIV-infected pregnant women, the patient advocacy group Public Citizen charged yesterday.

The government says the studies are ethical because they are the only way to find new HIV protections that poor countries can afford. But in a letter signed by prominent bioethicists and Dr. Wilbert Jordan, head of the Black Los Angeles AIDS Consortium, Public Citizen compared the U.S.-funded foreign research to the infamous "Tuskegee experiment" in Alabama in which the government withheld syphilis treatment from poor black patients.

"We are confident that you would not wish the reputation of your department to be stained with the blood of foreign infants," said the letter to Health and Human Services Secretary Donna Shalala.

Shalala did not immediately respond, but the National Institutes of Health and Centers for Disease Control and Prevention vigorously defended the studies.

"In the absence of identifying some regimen that is affordable, hundreds of thousands of kids are going to die," said the CDC's Dr. Phillip Nieburg.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 65 LOW: 35	HIGH: 60 LOW: 40	HIGH: 60 LOW: 35

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Mount Holyoke occupation over



THANG VO / COLLEGIAN

Avery Ouelette, Mount Holyoke's student government president-elect, speaks to MHC students, faculty, staff, and media presses on the lastest developments in negotiations with administrators.

By Mike Burke
Collegian Staff

SOUTH HADLEY — The Mount Holyoke student takeover of Mary Lyon Hall ended last night at approximately 9 p.m. when the last two of the protesters left the administrative office; at 7:30 p.m. the first 21 students left the building which had been occupied since 3 p.m. on Monday.

According to the Mount Holyoke News, the student protesters felt that their presence could be of more use to the cause if they were outside.

No student protesters were available for comment following their exit.

The takeover ended approximately five hours after College officials came forward with their first public release concerning the student's latest demands.

In an hour long session held at the campus's Amphitheater, over 300 students, faculty and staff gathered to hear the administration discuss issues of admission policies, cultural space, chaplaincy, Asian American Studies program and Assistant Dean of Students.

Avery Ouelette, Mount Holyoke's student government president–elect opened the discussion by reading "A Letter to the College community from President Joanne V. Creighton" (see page 4).

In comparison to the administration's release dated April 20, "Progress Report," the latest document featured one change in position (on cultural space) and two clarifications (on the Asian American Studies program and the Assistant Dean of Students).

Student protesters, both inside and outside of Mary Lyon, appeared surprised by the lack of additional compromise.

Yesterday's letter highlighted an administrative "change in position" on cultural space for Asian/Asian–American and lesbian/bi–sexual/transgendered students; as well as two "clarifications" on the Asian American Studies program and the Assistant Dean of Students.

Beyond these three alterations there appeared no further compromise on the part of the administration.

Senior Khanh Pham took the stage

Turn to RALLY, page 2

UM graduate awarded fellowship

By Julie Siegal
Collegian Correspondent

University of Massachusetts graduate Erin Jackson was awarded a prestigious fellowship to attend law school by the Phi Kappa Phi National Honor Society.

Jackson qualified for the fellowship in part because of her involvement in a judicial internship at the U.S. Supreme Court.

"The Phi Kappa Phi Fellowship is in some sense both a culmination and a continuation of my honors thesis," Jackson said. "As a UMass intern at the Supreme Court, I saw how most individuals are mystified by the court and don't really understand what it actually does. I want to make the law more accessible to the average citizen."

The fellowship caps Jackson's distinguished undergraduate career and attests to both her commitment and range. As a Student Government Association (SGA) member, she served as a senator and then as a chairperson of the SGA's Public Policy commitee. As founder, president and Most Valuable Player of the UMass women's rugby team, she almost singlehandedly brought the sport to campus. All the while, she pursued a double major in political science and women's studies through the University Honors Program.

"She was one of the jewels here," said English professor John Nelson, who nominated Jackson for the fellowship. "She worked hard to achieve all she could, and she didn't have a silver spoon in her mouth. She did it all while having part–time jobs."

Jackson received many honors while attending the University, including the 1996 Senior Leadership Award, the 1996 Konieczy Leadership Award and the 1996 Kathryn Furcolo Outstanding Intern Award. She was also president of the UMass chapter of the Golden Key Honor Society, member of Phi Beta Kappa and a 1995 William F. Field Alumni Scholar. In addition, her senior thesis — "Broadcasting the Supreme Court: The Implications of Audio and Video Access to Oral Arguments" — was first funded by an Honors Research Fellowship Award and then received the 1996 Honors Director's Award.

Jackson, who received her bachelor's degree in May 1996, is employed as a paralegal with Thornton, Early & Naumes in Boston, where she is currently involved in researching claims by asbestos exposure victims. She plans to attend law school in the fall.

UM budget to increase only $3M for next year

By Tamar Carroll
Collegian Staff

Currently, the University of Massachusetts at Amherst is slated for a $5 million increase in its 1998 budget, far less than the $28 million increase that the University requested.

At last Thursday's Faculty Senate meeting, Chancellor David K. Scott gave an update on the 1998 budget for the UMass system, which is currently under debate in the Massachusetts State Legislature House of Representatives.

Scott said that the final budget represents a long planning process and that "we are still in the early stages," but that the most recent House budget figures showed only a .8 percent increase in the total budget for UMass Amherst.

Scott also said that the House has designated $8 million to the Massachusetts Board of Higher Education, a portion of which the Board may choose to give to UMass Amherst. Last year, the Board received $3.8 million from the House and gave $200,000 to UMass Amherst.

"We do not know how the Board will allocate the $8 million this year," Scott said.

In addition, an amendment to extend the state's program of "matching funds" in which the state pledged $.50 for every $1 the University generated in fundraising, has been defeated in the House.

Scott called the matching funds program "an important part of our work" in Campaign UMass and stated that it was "not in the budget that will go forward to the Senate."

Professor Eric Einhorn, chair of the political science department, expressed concern over the budget and asked Scott to address the chances for improvement in the budget.

"Several of my colleagues are dismayed by this. It is very disheartening," Einhorn said. "Is the case desperate or merely difficult?"

In response, Scott noted that while UMass is scheduled for a .8 percent increase, the state and community colleges will receive a 5 percent increase in their overall budgets.

"Clearly the University was being treated differently," Scott said.

Scott speculated that this difference could be because of the 5 per-

Turn to BUDGET, page 2



LAUREN ROSARY / COLLEGIAN

On guard!

Mike Mcfarland and J.T. Kaminski from the UMass fencing team demonstrate the art of fencing near the campus pond yesterday afternoon.

Jury selection in McVeigh trial completed

By Michael Fleeman
Associated Press

DENVER — Seven men and five women were selected yesterday to hear the Oklahoma City bombing trial, with the judge using a bingo-style system of numbers to shield the identities of the already anonymous jurors.

"I now address you as members of the jury," U.S. District Judge Richard Matsch told them as they took their assigned seats in the jury box.

"You've been selected as the jury to try this case."

Although their names, backgrounds, attitudes and races were not disclosed, sources close to the case said the jury consisted of seven men and five women, with an alternate panel of three men and three women.

The jury is blocked from the view of reporters in the courtroom by a wall, but can be partially seen by members of the public. Those in the courtroom said the panel appeared to have 16 white members and two whose race could not be determined, but who appeared to be either Hispanic or American Indian.

Those jurors who could be seen by journalists included an elderly white man who leaned over and stared at reporters; a young white man with glasses; a young white woman with curly blonde hair; a white balding man with a mustache; a man with long dark hair who appeared to be an American Indian and a white young man with a beard.

Turn to MCVEIGH, page 2

Peruvian hostages walk free after soldiers storm mansion

By Lynn Monahan
Associated Press

LIMA, Peru — In a bloody lightning assault, Peruvian troops stormed the Japanese ambassador's mansion yesterday, freed dozens of hostages and ended a four-month standoff with leftist guerrillas. All the rebels — believed to number 15 — were reported killed. President Alberto Fujimori said all 72 captives were rescued, but an undetermined number were injured in the gunfire and explosions that rocked the compound. A diplomat reported seeing one dead hostage and three or four wounded soldiers.

Peru's foreign minister, Francisco Tudela, was carried away on a stretcher. A congressman later said he had broken his leg. As smoke wafted over the compound, triumphant soldiers hauled down the guerrillas' flag, and ex-hostages and their rescuers cheered and jubilantly sang the Peruvian national anthem. A large pool of blood could be seen at the bottom of a stairway where soldiers had led hostages to freedom.

The operation by a 150-man military and police team climaxed an international ordeal that had transfixed two nations and focused global attention on a little-known Marxist guerrilla group, Tupac Amaru, and its demands that jailed comrades be freed in exchange for the captive diplomats and businessmen.

Peruvian and Japanese news media reported all the hostage-holders — including at least two teen-age girls — were dead.

The report of a dead hostage and

Turn to PERU, page 2

Lederles give gift to equine studies

By Daniel E. Levenson
Collegian Staff

The Equine Studies program at the University of Massachusetts, at Amherst, recently received a $168,000 gift from former UMass President John Lederle and his wife Angie.

According to a recent press release, the contribution, which was given as part of Campaign UMass, will "set up a charitable remainder Unitrust, the ultimate proceeds of which will create an endowment for the benefit of the Equine Studies program."

Angie Lederle, a long–time fan of horse riding, first became seriously involved with horsemanship when she and her husband came to the University in 1960 from Michigan.

John Lederle, the University's 15th president, vastly contributed to the changes that made the Amherst campus what it is today.

While he was in charge, the number of students enrolled and the faculty and buildings on campus increased significantly.

"I was president during the building period," Lederle said.

The fund, which will be entitled the Angie K. Lederle Equine Studies Endowment, will provide funding for a variety of horse related purchases and activities, including riding equipment, horse trailers, new horses and equine breeding.

Lederle, commenting from his western Massachusetts home, said of the donation that "this is a small way of expressing appreciation.

"It was an exciting period and I think we're in exciting times now," said Lederle, referring to his tenure as president and commenting on the current state of the University.

"We love the University," he added.

While John Lederle was UMass president during the 1960's, his wife got a chance to meet and know many UMass students with whom she continues to keep in contact with.

In 1983 the Graduate Resource Center on the UMass Amherst campus was named after the former president.

According to information provided by the University, Campaign UMass has among its goals: "Increasing excellence in teaching and learning," and "creating a wiser and better world."

In University literature, the drive to improve the school is described, "Campaign UMass is intended to support the University's basic agenda. This agenda begins by providing access and opportunity for the Commonwealth and the nation's brightest and best students to receive a nationally competitive university education."

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■ McVeigh

continued from page 1

Jurors return tommorow to take their oath and hear opening statements as Timothy McVeigh stands trial in the worst act of terrorism on U.S. soil.

The 28-year-old Gulf War veteran is charged in the April 19, 1995, truck bombing of the downtown Oklahoma City federal building that killed 168 people and injured hundreds more. He could face the death penalty if convicted.

Outside of court, McVeigh lawyer Stephen Jones said: "We're ready to go." Prosecutors declined comment.

Intent on preserving jurors' privacy, Matsch concocted an unusual system of exercising peremptory challenges, in which jurors were identified by a letter and a number.

Lawyers called out the codes — D-2, A-4, E-6 and the like — of the jurors to be dismissed. In peremptory challenges, no reason must be stated to excuse a juror. The process took about a half hour.

Prosecutor Joseph Hartzler tried to make light of the system. "Like bingo, your honor," Hartzler quipped.

Matsch glared at the prosecutor and said, "It's a lot more serious than a bingo game."

By renumbering the jurors, Matsch was creating an anonymous jury because reporters and the public would not be able to link panelists with answers they gave during questioning.

Since the trial began three weeks ago, Matsch has been meeting in secret with lawyers to handle the dismissal of prospective jurors based on their beliefs about the death penalty or other views. He's even barred reporters from seeing prospects' faces and kept them from getting transcripts of court sessions.

■ rally

continued from page 1

to voice her concern over their "clarification" of the Asian American Studies program.

"What you are proposing us to do is what we have done for five years... we want a real commitment to Asian Americans," Pham said.

Several students also screamed out their concerns for the suspended students inside Mary Lyon.

Pleas included: "Joanne Creighton you owe us an explanation on what is going to happen to those fine women in Mary Lyon," and "Are the [protesters] going to be stigmatized for caring about this institution?"

The administration offered no immediate answers concerning the students' suspension except for they were still in effect.

In her first public appearance since Monday's takeover, Creighton addressed the crowd, "I want you know that your voices have been incredibly important in developing this document... I think these last few days have been painful."

But according to many student protesters the pain and frustration was far from over.

Student negotiator Fabiola Tafolla, speaking through an open window in Mary Lyon voiced her discontent with the process citing that "this document did not address our revised demands" referring to a widely distributed list of five key demands posted by the student protesters.

"Basically this says the decision [on the change in admission policy] is made and tells us why," Tafolla said, "Basically there were no negotiations."

But the administration was adamant that their efforts were just.

"This is a clear effort by the administration to move ahead on cultural space. In fact it is a commitment," said College spokesperson Kevin McCafferty on the College's concession to grant cultural space to the Asian and Asian-American and lesbian, bisexual and transgendered communities.

"The administration was negotiating with good faith for seven hours this weekend... [But] a building takeover would represent a break off in talks with the students," McCafferty said, explaining the lack of negotiations between protesters occupying Mary Lyon and the administration.

Yesterday morning the Betty Shabazz House was the sight of a seven hour meeting between administrators and elected student officials.

McCafferty noted that student protesters inside Mary Lyon were offered the chance to leave the occupied building to take part in yesterday morning's discussions; student negotiators claimed this morning's meeting was not originally scheduled for negotiations but discussion of administration process — no students left the building.

Yesterday's events followed a long night and a mid-morning rally.

Over 40 students spent the night on the lawn of Mary Lyon in a sign of solidarity with the students inside the building.

The emotional high point of the morning rally took place as sophomore Amanda Sapir addressed the crowd from a second floor window citing all the wonderful feats that the suspended students had accomplished in their lives.

"We are not begging to come back to Mount Holyoke, We are saying that Mount Holyoke needs these women. Mount Holyoke can not lose these women," Sapir said.

■ budget

continued from page 1

cent reduction in tuition required of the University (and not the state and community colleges) by the Board of Higher Education.

"I have heard that they are not going to penalize the state colleges for tuition reduction," Scott said. "You can interpret that."

Although he did not expect the University to receive the $28 million increase it requested, Scott was hopeful for some improvement over the current House budget.

"Usually, the University does better in the Senate than in the House," Scott said.

The budget, when it is finalized, will have to include $200,000 to $800,000 to fund recruitment of valedictorians and salutatorians, the operating costs of the Massachusetts Information Highway, and a "few other significant items," according to Scott.

■ Peru

continued from page 1

wounded soldiers came from Eloy Avila, Bolivia's acting ambassador to Peru, who said he had been inside the residence and seen the victims.

The low casualty toll among hostages was surprising to some. An armed forces assessment early in the 126-day siege estimated such an assault would cost the lives of 70 percent of those in the compound.

The hostages, all male, were mostly Peruvians, but also included 24 Japanese, 12 businessmen and 12 diplomats, including Japanese Ambassador Morihisa Aoki. There were no Americans among them. Less than an hour after the raid, Fujimori strapped on a bulletproof vest and victoriously entered the compound. He shook ex-hostages' hands and joined with them and soldiers in singing the national anthem.

Smiling and carrying a large red-and-white Peruvian flag, Fujimori traveled with two busloads of hostages, apparently unharmed, to a military hospital. From inside the buses, the freed men gave the thumbs-up sign and smiled.

"We've received 72 friends alive and well," an elated Fujimori said in the bus.

Other hostages were rushed off in ambulances. Friends and family gathered at the nearby hospital to look for loved ones.

"We're here to applaud the hostages and police for their bravery," said one woman at the hospital, Edith Gonzalez. "There was no other alternative but to attack."

But the sister of one hostage said she wasn't sure.

"I don't know if the attack was necessary," said Nancy Dominguez, 53. "All I know is it was a horrible shame."

In Tokyo, Japanese Prime Minister Ryutaro Hashimoto said Peru had not told him in advance of the raid, even though the compound is technically Japanese soil.

"Our country was not informed in advance and this is very regrettable," he said. But he expressed support for Peru's leader, saying: "There should be nobody who could criticize Mr. Fujimori for his decision."

Hashimoto said all the Japanese hostages were safe, but some were slightly injured. He also expressed regrets for "several people who are injured or lost their lives."

Talks to peacefully end the crisis broke down March 12 over the rebels' demand that Peru free their jailed comrades. Fujimori repeatedly ruled that out.

Fujimori had said he would use force to end the crisis only as a last resort, but Peruvian news media repeatedly reported military plans to raid the compound.

The heavily armed guerrillas stormed the residence on Dec. 17 during a cocktail party marking the Japanese emperor's birthday and took almost 500 hostages. They quickly released most of them. Rebels had warned they had heavily mined the compound to prevent an assault, and staged drills earlier this month to prepare for raids.

Local students spend day at UM learning about science

By Juliette Doro
Collegian Correspondent

Students from local schools participated in an Engineering and Science Day on Saturday hosted by the National Society of Black Engineers at the University of Massachusetts.

The children, ages 7 to 15, were able to view some projects done by University engineering students and to participate in a model bridge building contest to sharpen their own skills.

According to Julius Randall, Associate Director of Minority Engineering and advisor to the Society, Saturday was a chance to expose the students to engineering.

"Most of them are first generation. There aren't any engineers at home. This will give them a better idea of what an engineer is," Randall said.

Each student will have a mentor from the Society, who will take them to activities throughout the year and will tutor them if they need it. The students will be tracked until college. Several companies will donate all the children's school supplies, including computer software. Randall said that the companies have chosen to remain anonymous.

"It's a great opportunity for kids to get to know some students and get to see what it's like in college and be in the engineering program," said Gayle Carvalho, whose 9-year old son Michael had attended other events with Randall in the past.

The students viewed and tested a driving simulator, which they thought was just like a video game. The simulator is a car with the engine replaced by a computer used to test reactions to different driving conditions.

Nine-year-old Tolu Onafowokan said, "It was like a game. It didn't feel real."

"It's like Sega Genesis 32X, but a bigger screen," Michael Carvalho said.

Students played a board game, *Bat Quest*, designed by Pierre Elysee, a senior electric and computer engineering student. The object of the game was to get the "bats" from cages on one end of the board to cages on the other, based on traffic signals.

Elysee, who designed the game in 1994, said, "It has been my dream to market the game at the end of my senior year." He is currently looking for an investor to sponsor the game.

"It [the game] was fun, but it was tough. You had to have a lot of strategy," said child participator Tosin Onafowakan.

The students were supposed to see a demonstration of a "robotic mouse," which uses infrared sensors and battery power to find its way through a maze. However, Jean-Robert Durocher, one of the seniors who designed the "mouse" told the kids it was not working.

At the end of the day, students saw a computer bridge- building demo, where they picked a bridge design and broke off into teams to build a bridge for their town. The students will come back in a few weeks with their completed bridges.

"The day gives kids some connection to what they do in school in science and math. It's a little bit more concrete," Carvalho said.

UM Prof to give lecture on polymers and their functions

By Mark McGrath
Collegian Staff

A University of Massachusetts professor in the Department of Polymer Science and Engineering will give a lecture, entitled "Strings of Life: Structure and Dynamics of Polymers" today at 4 p.m. in Memorial Hall as part of the Distinguished Faculty Lecture series.

Murugappan Muthukumar, who is considered one of the world's foremost polymer theoreticians, will deliver the fifth and final installment of the lecture series, meant to highlight some of the University's most accomplished faculty members.

According to Muthukumar, the lecture is intended for a general audience, and that a scientific background is not necessary.

The lecture will describe polymers — long strands connecting very many chemical units. These chains are on the forefront of the technological world, and can be found in medical applications such as artificial joints, heart valves and cartilage as well everyday objects like airplanes and musical instruments.

"This is about what polymers are and their functions in life and society," Muthukumar said.

Muthukumar also said that he will explore how molecular aspects of polymers lead to such diverse applications. His current research deals with "environmentally friendly" composites and methods of producing them in a controlled way. The example he uses is developing a paint that is safe in the way that it will not wash away in the rain.

The UMass Department of Polymer Science and Engineering is widely known as being the best in the world, a reputation backed up by a number one ranking from National Research Council.

The success of the program is due in large part to modern facilities of the Silvio O. Conte National Polymer Research Center, one of the most recent additions to the UMass campus.

Muthukumar's lecture is free and open to the public, and will be followed by a reception.

NPC plans day of protest

By Joseph R. Fountain
Collegian Staff

The National Peoples Campaign (NPC), along with local student activists and community organizers are set for a "National Day of Protest" on April 27. The protest will be held in Philadelphia to protest budget cuts to programs for the poor, racism and police brutality.

The NPC has targeted Philadelphia because of President Bill Clinton's planned three-day summit entitled, "The President's Summit on America's Future," which is also meeting on April 27. Vice President Al Gore and former presidents George Bush, Jimmy Carter and Gerald Ford along with current congressional leaders from both parties and corporate CEO's are scheduled to attend.

The purpose of the President's Summit is to spur philanthropy to aid non-profit organizations and stimulate volunteer efforts to solve social problems.

NPC is using its own experts and has assembled a group of experts to counter the summit's message. According to Western Massachusetts NPC organizer Nick Camerota, 300 civil rights, religious, labor, women's rights, environmental and gay and lesbian organizations from across the country have endorsed the protest.

The endorsers for the protest include Noam Chomsky, political prisoners Mumia Abu-Jamal and Leonard Pelitier, author Alice Walker, academics Howard Zinn and Michael Parenti and former U.S. Attorney General Ramsey Clark who is a founding member NPC.

"Philanthropy and volunteerism sound good but its going to take more than charity to end poverty and racism in this country," Camerota said.

Citing figures provided by Peter Edelman, former assistant secretary of Health and Human Services who resigned after Clinton signed the Welfare Reform Act, Camerota said "the legislation has put 2.6 million people, half of them children, into poverty.

"We need to stop budget cuts directed at human need and stop some of the breaks and massive subsidies that big corporations get and show opposition to these policies," Camerota said.

Those interested in attending should contact National People's Campaign at (413) 538-8537.

Portraits of a Struggle by Thang Vo



From top left, clockwise: Senior Fabiola Tafolla is one of the many protesters facing suspension by the administration; Lia Wong, UMass SGA president, showed Five College unity by ascending into the occupied Mary Lyon administrative building Monday night; senior Khan Pham told the administrators the fustrations in establishing an Asian Studies program at the college during the information session Tuesday afternoon; and Mount Holyoke President, Joanne Creighton, entertained questions from the crowd yesterday after negotiations ended in the afternoon.

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A Day of Community Service Dedicated to the Town of Amherst and Neighboring Communities
Saturday, April 26, 1997
9:00 a.m. to 3:00 p.m.
For more information, contact the UMass Community Service Program at 545-3368

CEE majors!
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A mall lover's memoirs

Luke Meredith

I'm gonna freakin' die, man. I'm gonna freakin' die.

They're closing down my mall, and there's nothing you or I can do about it.

After 30 years as the heart of commerce in The City known as the Town of Methuen, the Methuen Mall is shutting down on Friday, the result of a lack of quality stores, adequate facilities and a real mall five minutes north.

All the stores are gone, and in their place will be a series of doctor's offices and cheap chiropractors.

No longer will Methuen have a hang-out for various Lawrence gangs, 13-year old suburbanites, weird old guys who look at high school girls and hang out at the Food Court and hair dressers who chant the motto, "Live by the hairspray, die by the hairspray" (The Methuen town creed, I think).

No longer will you be able to pick a fight outside Papa Gino's or get a picture put on a t-shirt with "Best Friends 4– Eva" airbrushed on the front.

No more Dream Machine.

No more Dollar Store.

No more Manchu-Wok.

It's enough to make a man lose his head.

But instead of walking around my beloved hometown muttering "Methuen's my mall" and trying to hitch rides so I can shop at Olympia one last time, I've decided to deal with it. Instead of crying about the future, I can remember the past. It's the only thing that can keep me going.

Here is a list of some of my top three favorite Methuen Mall moments. And remember, getting upset won't bring the mall back.

"Luke works at Papa Gino's," June 1991

My dad told me to either get a job or "I couldn't live under his roof anymore." So I got a job at Papa Gino's, but Marshalls offered me a job on the same day. I figured I'd try Papa Gino's first, because I could hang out at the mall after work (I was 16. Be gentle).

Well, after five hours of no break, 120 degree temperatures (dishwashers don't get to partake in the air- conditioning), piles of dirty pizza plates and having my bike thrown into the divider of the highway outside, I decided to leave Papa Gino and his little pizzeria for the upward mobility of Marshalls. When I told my manager I was leaving, he said, "It's a shame kid. You got hustle."

Thank you, sir.

(P.S. Marshalls fired me three months later. The only memories of Marshalls are the Adidas t-shirt I stole — I realize now that I was wrong, and a creepy sequence in which the old register ladies sat in the break room, jabbering about "that cute new boy who works in the stockroom." The thought of "getting it on" with the check-out lady in Aisle 3 has left permanent scars. At least now you know what makes me act the way I do).

"Luke buys obscene album," April 1990

One of the first signs of manhood is that first purchase of a "risque album." For me, that came my freshman year of high school. Myself and four friends went on our usual Friday night jaunt to the Mall. I was worried the girl at TapeWorld wouldn't let me get them, but she didn't care. I rushed home, put on my headphones, and for one night, I was in "Da Hood."

The purchase?

Nasty As They Wanna Be by 2–Live Crew, and *Straight Outta Compton* by N.W.A.

Thanks to the Mall, I was introduced to a world of guns, 'ho's and gangstas I never would have known without my Mall.

Thank you, girl at TapeWorld.

"Luke buys Christmas present for Mr. Meredith," December 1988

I had limited funds, so I figured a paperback from Lauriats would do the trick. When my dad opened my gift on Christmas Eve, he found a copy of *Snake, the Ken Stabler Story* coming his way.

I don't think Dad ever read the book.

There are tons of other stories, mostly centered around me and my friends trying to score chicks at the Dream Machine, but that's not the point. The point is that we must remember the Mall, and what it did for all those puberty-ravaged teenagers who lived in the Merrimack Valley. Without the Methuen Mall, what would we have done with our free time?

Read?

Exercise?

Screw that. Methuen's my mall, and it always will be.

Thanks for everything, kid.

Luke Meredith is a Collegian columnist.

A new hope for education

Seema Gangatirkar

Thirty years ago, it was possible to get a good job with only a high school diploma.

These days, in the era of corporate downsizing, just getting your foot in the door requires a college degree. But even a Bachelor's degree doesn't promise a well–paying job to pay off the mountain of debt accumulated from a college education.

Attending an institution of higher learning will put many families in debt and many students are required to work in order to meet the rising cost of attaining that degree.

At the University of Massachusetts, the total cost for an in–state resident runs about $9,641 a year. For out–of–state students, like me, attending UMass costs about $16,408 a year. Ironically, the cost of UMass is just slightly more than my own home university, the University of Vermont. Attending UVM as an in–state resident would have cost my family approximately $14,000 a year.

Why does higher education cost so much? When you look at deteriorating buildings and lecture halls on campus, it makes you wonder what the money is being used for.

Asking for more financial aid — in terms of loans — only increases debt as well as the financial burden on students who do not have any financial aid at all.

The state of Georgia though has come up with a plan that will make getting a college degree more accessible to students.

In a plan called HOPE (Helping Outstanding Pupils Educationally), Georgia Governor Zell Miller has come up with a way for students with good grades to get their degree for free.

That's right. In Georgia, in–state students with good grades get a free ride to any state school and a $3,000 grant for any Georgia private institution. In addition, students receive a book allowance.

A plan this good has to have a catch. In Georgia's case, a student needs to maintain a B average or better, in order to keep the scholarship. Even if grades are low, students can still qualify for free tuition at technical institutes.

Since its implementation three years ago, 239,000 students have received money under the HOPE program. Currently, at Georgia Tech and the University of Georgia, 97 percent of in–state freshman are not paying any tuition or fees.

The program costs about $190 million a year and is funded from an unlikely source: the state lottery.

Not only does the lottery fund tuition at colleges and universities, Zell has also used money from the lottery to make free daily pre–kindergarten classes available to every 4–year–old in the state. At a cost of $210 million, the idea behind this program is to get children ahead — before they have a chance to fall behind.

An idea like this has potential to be implemented across all 50 states. But how about nationally?

President Clinton likes Zell's idea and wants to implement something similar. Unfortunately, there is no federal lottery and so Clinton's version is less ambitious than Zell's. Under Clinton's plan, students who maintain a B average will receive a $1,500 tax credit and $10,000 tax deduction for the first two years. Families with an income of $100,000 or more don't qualify.

If you think about it, the HOPE program is truly remarkable. Anyone willing to work hard to get good grades will be able to go to college, without the financial worries. In this way, HOPE looks more at academic achievement — the ability to succeed — rather than one's ability to pay.

Education strengthens a country and increases its productivity, in terms of services and technology. Making higher education accessible to everyone should be a priority. Rather than increasing tuition and fees every year, legislators should instead focus on solutions to decrease costs.

Georgia did it. Why not Massachusetts?

Seema Gangatirkar is a Collegian columnist.

Have something to say? Want to mouth off to the entire campus?

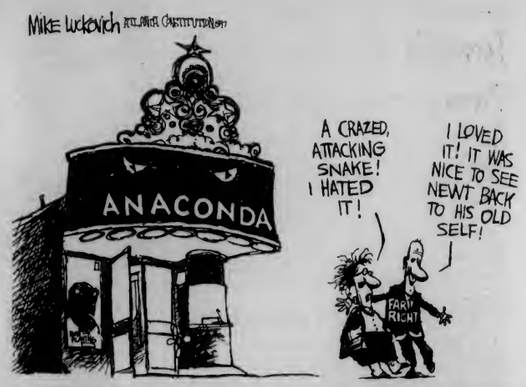
If you think you have what it takes to write for the Editorial/Opinion page next semester, come to the *Collegian* open house this Friday (the 25th) and talk with Mike Burke. Or call him at 545-1491 – A workshop for interested writers will be arranged before the spring ends.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



A letter from inside Mary Lyon

Editor's Note: The following is a letter from the students who are currently occupying the Mary Lyon Building at Mount Holyoke College.

How to begin. We've been in this building since 2:30 p.m. yesterday afternoon. What have we seen? Well, 25 students are "presently" suspended. We received notice of our suspension roughly five hours after the initial takeover. Although we have given the administration the chance to rescind the suspension placed on us, we have heard nothing from them.

What have we been suspended for? The students here decided to takeover the Mary Lyon building because of the lack of negotiation, i.e. the breach of contract promised to us by the administration at the end of our first takeover. Stalling, indecision and unfair action have been taking place since the beginning of our time here.

Daily business in the Mary Lyon building ended when we took control of the building, and we are told that this was a violation of Mount Holyoke's Social Honor Code. A peaceful clean takeover as a last resort has been interpreted by those in authority as so dishonorable as not to warrant administrators taking action against students in Mary Lyon that will keep them from: 1) receiving credit for this semester, 2) graduating on time and 3) will limit future opportunities.

Seeing as none of our demands have been met (specifically cultural space for Asian and Asian American students, space for lesbian, bisexual and transgendered women, a year of re–evaluation regarding the change from need–blind to need–sensitive admissions and the chaplaincy), this takeover was the only action we felt we had left.

According to the letter signed by President Joanne Creighton and Dean of Students, Regina Mooney, and delivered to us last night, "the meeting scheduled for tomorrow for 9 a.m. at the Betty Shabazz Cultural Center will proceed as planned."

According to our agreement with the administration during the negotiation process, this meeting is not, nor was it ever, intended to be another negotiation meeting. Rather, the meeting was set up to discuss how to develop better processes for student concerns and complains to be dealt with in the future. As we have had no success in this vein ourselves, we feel that it is more important for us to be inside the building fighting for our demands than at Betty Shabazz talking about process.

Being inside this building and realizing and acting on what is important has made us come to know intimately what this College is all about. Our founder, Mary Lyon, was moved to establish our College on the principle of giving all women an opportunity for education, and with that the creation of space for individuals to grow, create and thrive on difference. This is the tradition that we celebrate.

We do not believe that what this College, our College, is about is human bureaucracy. Yet we here not such an administrator who has acknowledged our demands as important and positive, rather than extreme and irrational.

Women currently inside the Mary Lyon building as well as many on the outside have been active all week sacrificing everything else. All we want is some reasonable well deserved change — that the administration set their sight on how amazing this place and these women are and will be.

We will continue to occupy this building until we are confident that this time, President Creighton and the administration negotiate with us in good fair. We will not leave Mary Lyon until our list of demands are met.

Ortega and Khadafy for President?

Editor's note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion, the Collegian is reprinting an editorial from each of the last 30 years. Today, we feature an editorial from March 31, 1986.

1967-1997
1986

I believe there are two strong candidates for President in 1988, both of who have qualities that make them desirable for the job. Who are they? Daniel Ortega and Moammar Khadafy.

Now wait, calm down, hold the uproar. Both of these men have strong backgrounds. We elected dear old Ronnie for a great part, because of his image as a tough guy cowboy. He is our strong protector, a man who will stand up and face down the bad guys. Mikhail, look out, you've met your O.K. Corral. But Reagan was only an actor. Ortega and Khadafy both have stood up and spit in the face of a tough guy who's packin' a whole more than a six–gun. It takes a lot more chutzpah to stand up to the threat of our dear, beloved Marines than the courage Reagan ever had to show in a barroom duel. Reagan always knew the outcome, and hell, if he got shot, it was no big deal. He could just get up and find a new role for next week. There's a lot more at stake in Libya and Nicaragua, and any wrong move will not only make getting up impossible, it could make next week disappear.

Both of these men have strong name recognition. In this age of electoral politics, this is necessary. After all, we knew that Ernest Hollings was running for President in '84? No one knew who he was, and even now, no one knows. Occasionally, he get credit for being a part of Gramm– Rudman–Hollings, but for the most part the reaction is, "Who is this Hollings?"

Our dear President, yes, that's right, gunslingin' Ronnie, has given these two men more name recognition than either deserve. After all, they're the leaders of small nations with relatively few people. They don't have enough military strength to make them much of a real threat. So what is Ronnie doing? Seems to point to a cover–up of some sort. While our attention is diverted, the magician does the trick.

Just look at the last week. Every major newspaper had the issue of aid to the Contras as their lead stories. Bingo. Just a missile or two later and our attention is diverted. Instead of an open debate on Nicaragua, we can pause for a little pressure through backroom politicking. And who know what Nicaragua and Libya are helping to hide. Maybe the issues surrounding nuclear disarmament. Perhaps the new right's ravaging of our environment.

Ortega has one final quality that needs mentioning. The national media keeps suggesting that the Sandinista attack on the Contras in Honduras was poorly timed. This couldn't be further from the truth. We all know that the Contras will get some sort of aid. Militarily, it was a wise decision to attack them now. It would be sheer stupidity to wait until they are fully armed. With this, Ortega has shown that he can be decisive that he can act when he should.

But the big question remains. Is this really true? Do I really believe that these two men should be our President? Perhaps the best light to view this in is by considering I am an anarchist. Given my choice, I'd do away with the government. Oh, and could one of the kind people in the UMass Republican Club, please support freedom of the press and give a copy of this to Jorge Rosales?

David Valade was a Collegian columnist.

Letters to the Editor

Another perspective on the IRA

To the Editor:

I am writing in response to the letter written by Paul Doheny [and] Carl Bromley (April 15) in support of the Irish Republican Army. Yes, I do think that the IRA are terrorists, not simply because I am British, but because they have been killing innocent people for 25 years.

I do not condone all of the actions of the British government and I do not condemn the IRA for wanting to unite Ireland, but to claim that the IRA are not terrorists is ludicrous. In 1993, the IRA planted a bomb in a shopping city in Warrington, England, which injured 56 people and killed two. I would be interested, Mr. Doheny and Mr. Bromley, to hear you justify the actions of the IRA to the parents of the 3–year old and 12–year old boys killed in the explosion. Do you honestly believe that it is acceptable for a 3–year old boy to be killed because of a situation he has no comprehension of or involvement in?

The cease–fire was broken in February of last year with a bomb in London, which claimed another two innocent victims. Four months later, a bomb in Manchester injured over 200 people including a woman, who required 300 stitches to her face, an incident which President Clinton described as a "brutal and cowardly act of terrorism."

It is very easy for Mr. Doheny [and] Mr. Bromley to criticize the British when they don't have to live under the constant threat of IRA attacks we do. The simple fact of the matter is that the IRA are terrorists. The people of Britain are not against the IRA because we are anti–Irish or are against a united Ireland, we are against the IRA because we have to live our lives in fear. Perhaps you could think about this before you next try to defend them.

Brian Doyle
Sylvan

Jewish **Affairs**

Wednesday, April 23, 1997

Jewish community celebrates Passover, a holiday full of history

Passover food is more than matzah

Sarah J. Kimmel

It is all too often that we treat life as if it is a routine. We go through the actions of each day without thinking of why we are actually doing what we are doing. Something I have recently learned is to think before I act. I find now that even the smallest actions have volumes of meaning. This includes eating.

Eating plays such a large role in our lives, yet very rarely do we really put thought into the food we put in our mouths. For instance, take this current holiday of Passover. In past years I have eaten what my parents have served me. I ate the matzot because they were the only substantial products that I could make a sandwich with.

Don't get me wrong, I went to Hebrew School and all. I'm extremely well educated in my religion, but that doesn't necessarily mean that I ever thought about the symbolism of the week. I treated this special holiday like it was just routine to eat matzah for a week in April. Like all holidays, there is a story behind it.

The history behind Passover is not any old story. It involves the mysticism of G–d, adventure, travel, death and the life of a people. It is important for people to know why we celebrate the actual holiday of Passover.

Like in every story, there is a bad guy and a good guy. The bad guy here is Pharaoh of Egypt. He held the Israelites in captivity and made them do manual labor like building pyramids and tending the agricultural land.

Now here comes the good guy, Moses. Born in Egypt, Moses was the son of a Jewish woman. In fear that her son would be tortured by Pharaoh's treatment of Jews, the woman sent her son down the river in a basket. He was found by none other than the daughter of Pharaoh. This woman took the child in to be her own and named him Moses, which in Hebrew means "she brought him out of water."

As Moses grew up, he saw how Pharaoh treated the Jews. The young man decided that he would rather live somewhere else than live in a land where the people were treated so poorly. Moses traveled to be a shepard in a far off land.

One day Moses was tending his herd when he saw a burning bush. As he approached the bush he heard the voice of G–d. This voice told him to go back to Egypt to free his people, the Jewish people.

Moses went back to Egypt and approached Pharaoh. He asked him to let his people go and Pharaoh replied that there was no way the Jews were going to be freed. Because Pharaoh denied Moses' request, G–d sent the first plague upon the people of Egypt and he turned all the water into blood.

Each time Moses asked Pharaoh to free the Jews the king ignored his request and each time G–d responded with another plague. Frogs, vermin, beasts, cattle disease, boils, hail, locusts and darkness invaded the land of Egypt. Pharaoh refused to budge. Finally, G–d plagued the people with the death of the first born of every household. In order to protect themselves from this plague, the Jews marked their doors with lamb's blood so that the angel of death would pass over their homes and spare their children. From this we get the name Passover.

After this plague Pharaoh decided to give the Israelites their freedom. Unfortunately, he also decided to send his army after them as they fled. The Jews were in such a hurry to leave Egypt that they didn't have time to let their bread rise, hence we have the unleavened Matzah.

Here we get to the part of the Red Sea. Everyone seems to love this part. The Jews are running and the Egyptian army is close behind. It's a chase that O.J. Simpson couldn't even try to compete with. There's the Red Sea in front and some angry Egyptians behind. All of a sudden the waters part and the Jews are free to cross. Just as the Egyptian army get into the parted waters the waves come crashing down around them. It would make a great movie, maybe it could star Charlton Heston.

So we don't eat leavened foods because of the Jews who didn't have time to make their bread. There are other interesting food that we eat on Passover that carry meaning as well. The Seder plate is the central focus of the first two dinners during Passover. On this plate we have maror (bitter herbs), charoset (a mixture of wine, apples and nuts), zeroah (a shank bone), betzah (a hard boiled egg) and karpas (a green vegetable dipped in salt water). The maror represesents the bitter times the Israelites endued as slaves in Egypt. The charoset represents the mortar that the slaves used to build the pyramids. The zeroah represents the lamb's blood that was put on the doors of the Jews to save them from death. The betzah represents the unity of life and the earth. The karpas represents the tears that were shed by the slaves in Egypt.

Eating is something that we do every day, yet it should not always be treated like a routine trip to the dining commons. During this week of Passover, and maybe even after the week is done, take into consideration why you are eating what you are eating. There is more to a piece of matzah than just a great big cracker.

Sarah J. Kimmel is a Collegian staff member.

Patinkin, Sarandon scheduled to appear at Rosenberg Fund for Children event

By Sarah J. Kimmel
Collegian Staff

On Saturday, April 26 at 7:30 p.m., the Rosenberg Fund for Children and the Smith College Chapter of Amnesty International will be sponsoring a benefit event entitled, "Celebrate the Children of Resistance."

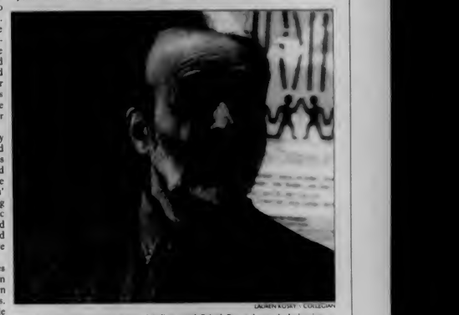
The Rosenberg Fund for Children is a public foundation which provides for the educational and emotional needs of children whose parents have been persecuted in the course of their political activities and are no longer able to fully provide for their children. This may include parents who have been imprisoned, injured or unemployed due to their progressive activities, for example, a child whose parents publicly protested the building of a nuclear power plant. The next day their pictures were in the paper and they were fired from their jobs due to their militant beliefs.

The Fund was founded by Robert Meeropol, son of Julius and Ethel Rosenberg. The Rosenbergs were the only Americans executed for espionage. In 1950, they were accused of passing United States' secrets to the Soviets, including information about the atomic bomb. Meeropol was 3–years old when his parents were arrested and 6–years old when they were executed.

This one–time showing features actors Mandy Patinkin and Susan Sarandon who will read prison correspondence of the Rosenbergs. Broadway and movie actor Ossie Davis and University of Massachusetts professor Martin Espada will also give dramatic readings to benefit the Rosenberg Fund. Folk singers Pete Seeger, Toshi Reagon and Jane Sapp will provide the musical entertainment for the evening.

There will also be testimonial readings from parents and children who have benefited from the Rosenberg Fund for Children. They will read letters and essays they have written in thanks to the fund that has awarded over $200,000 to applicants.

"Celebrate the Children of Resistance" will be held at the John M. Greene Hall, Smith College in Northampton on Saturday April 26 at 7:30 p.m. Tickets for the college student section are $8 in advance, $10 at the door. For orchestra and balcony front seats, tickets are $20 and for under 18 or over 65 tickets are $14. Tickets may be purchased at the Northampton Box Office at 1–800–THE– TICK, local 586–8686, Tickets Unlimited at the UMass Student Union, Food for Thought Books in Amherst and at the Odyssey Bookshop in South HADLEY. For more information call 413–739–9020.



LAUREN KOSTY - COLLEGIAN

Robert Meeropol, son of Julius and Ethel Rosenberg is bringing a benefit, "Celebrate the Children of Resistance" to Smith College this weekend.

JCA hosts benefit performance for PeaceBuilding

By Sarah J. Kimmel
Collegian Staff

The Jewish Community of Amherst will host a special benefit performance on May 3 for the Karuna Center for PeaceBuilding starring Deborah Lubar in *A Story's A Story*.

In *A Story's A Story* Lubar plays two immigrant women. One woman is Rose Solomon, a Polish Jew. The other woman is Luigina Ponzini, an Italian Catholic. These women are long time neighbors in New York's Lower East Side. Together, the two women face the obstacles in their lives with heart, humor, grit and mystical stories from the Old Countries.

Lubar has previously starred in her one–woman show, *Blood and Stones*, in which she portrayed three Israeli women and three Palestinians grappling in personal terms with the complexity of their shared history. She has also been seen locally in Fredrick Wiseman's *Life and Fate* which is about the Holocaust and in Marianne Lust's *You Do What You Do*, about Countess Maria von Maltzen, who risked her life to save Jews during the Holocaust.

The Karuna Center for PeaceBuilding focuses on teaching non–violent social change and conflict–transformation in Asia (Burma, Nepal, Sri Lanka, Thailand and Ladakh), Africa (Rwanda, Zaire, Zambia, Tanzania and Zimbabwe), Israel, Palestine, Russia and Bosnia. The center is under the direction of Dr. Paula Green, who designed and facilitated the 1994 Convocation at Auschwitz.

Many of the communities that the Karuna Center serves are under the pressures of ethnic violence and wars. These communities are deeply in need of social healing and peacebuilding. Hundreds of graduates of the Karuna Center's training are now assisting these communities from the United States and abroad.

The purchase of a ticket for *A Story's A Story* will help Karuna trainers to recruit local leaders, to train them to respond to ethnic conflict and violence and to help them to begin the healing of communities torn by hatred and animosity.

A Story's A Story will be performed at 8 p.m. on May 3 at the Jewish Community of Amherst, 742 Main Street in Amherst. For more information call Carol Drexler at 253– 2255.

Guidelines for Passover Observance

(Based on decisions of Rabbinical Assembly Committee on Jewish Law and Standards)

A. Food — General Statement Prohibited Foods:

Leavened bread, cakes, biscuits, crackers, cereals, coffee substances derived from cereals, wheat, barley, oats, rice, dry peas and all liquids which contain ingredients or flavors made from grain alcohol.

Permitted Food:

1. Requiring no Kosher L'Pesach label: the following are permitted in unopened packages or containers; natural coffee, sugar, tea, salt, pepper, fresh fruits and vegetables except for legumes (such as beans) and peas. All fruits and vegetables should be washed thoroughly before using.

2. Frozen fruits and vegetables: Those that are normally permitted for Passover use are permitted in their frozen state.

3. If certified for Passover use by Rabbinical Authority: Matzot, matzah flour, Passover noodles, candies, cakes, beverages, canned and processed foods, milk, butter, jams, cheese, jellies, relishes, dried fruits, salad oils, vegetable gelatin, shortening, vinegar, wines and liquors. The above are permitted if certified by competent rabbinical authority and they bear a rabbinical signature. Kosher L'Pesach labels are of no value if they do not bear a rabbinical signature.

Baking Soda — may not be used.

String beans — are permissible. The reason is that as long as the kernel has not been formed, it is considered a kosher vegetable.

B. Utensils

China — Fine translucent chinaware which has not been used for over a year may be used for Pesach, if thoroughly scoured and cleaned in hot water.

Dishwasher — May be kashered for Pesach by running a full wash cycle after not using the machine for 24 hours.

Earthenware — Can not be kashered.

Glassware — Mat be kashered for Pesah by means of a thorough scouring.

Gas stove — The stove as well as the burners should be thoroughly scrubbed and cleansed and then turned on until red hot.

Metal dishes and utensils

1. Utensils used in fire (i.e. spit, broiler) first they should be thoroughly scrubbed and cleansed and then made red hot.

2. Silverware — first they should be thoroughly scrubbed and cleansed and then dipped in boiling water.

In both of these cases, the utensils should not be used for a period of at least 24 hours between the cleansing and the actual kashering. The above procedures apply only to utensils made wholly of metal and used for cooking but not baking

Porcelain — Cannot be kashered for Pesah

Pressure Cooker — Can be kashered. Removable parts should be kashered separately.

Pyrex — May be kashered in the same way as glassware.

Preparing food for Passover

Editor's Note: Passover is not only known as the holiday that remembers the freeing of the slaves of Egypt, it is also a time that Jews all over the world are eating gallons of chicken soup, stacks of matzah and a bowling alley full of matzah balls. The food over the week of Passover is both filling and delicious, yet there are definitely not enough Passover desserts. It is because of this, and my constant sweet–tooth, that the Jewish Affairs desk is offering up five tasty treats that you can make yourself, even in the dorm. These recipes were taken off of the Internet, so if you are still hungry you can look some up yourself. So, grab your mixing bowls and cookie pans and start cooking up some tasty Passover treats.

Sarah J. Kimmel
Jewish Affairs Director

Passover popovers

serving size: 12

Ingredients:
1/4 lb. margarine
1/4 teaspoon salt
1 cup water
1/2 cup cake meal
1/2 cup matzah meal
4 large eggs

Preheat oven to 450. Grease muffin tin. Boil together margarine, salt and water. Add in cake meal and turn off heat. Add in matzah meal and cool for 5 minutes. Beat in eggs, one at a time. Fill muffin cups 3/4 full. Bake 20 minutes. Reduce oven temperature to 350 and bake an additional 20 minutes.

Passover apple crumb pie

Crust:
2 cups matzah meal
6 tablespoons sugar
2 teaspoons cinnamon
3/4 cup margarine, cut in chunks

Filling:
5 or 6 apples, peeled and cored
1/4 cup sugar
1 teaspoon cinnamon

Place all the ingredients for crust in processor bowl. Process until well blended, about 25 seconds. Reserve about 1 1/4 cups crumbs for topping. Press remaining crumbs into the bottom and up the sides of a greased 9" pan. Cut apples to fit feed tube of slicer. Slice. Combine with remaining filling ingredients. Fill crust. Sprinkle crumbs over top. Bake at 400F for 40–45 minutes.

Matzah Balls

2 tablespoons marrow or chicken fat, chilled
2 eggs
1/4 cup matzah meal, sifted
1/2 teaspoon salt
a grating of nutmeg
1/2 teaspoon chopped parsley

Split bones, remove marrow and cream marrow or other fat, add well beaten eggs, season, add enough matzah meal to make soft dough. Add parsley, shape into balls the size of a marble. Try one in boiling water: if it doesn't hold together, add more meal. Drop into boiling soup 15 minutes before serving.

Passover black forest brownies

serving size : 24
ingredients :
1/2 cup Crisco or other shortening
4 each unsweetened baking chocolate squares
4 large eggs
1 teaspoon vanilla extract
3/4 cup fruit preserves (cherry or apricot work well)
2 teaspoons Kirsch or Slivovitz (plum brandy)

Grease and dust with unsweetened cocoa a 9x13 baking pan and set aside. Preheat oven to 325. In a double boiler melt the shortening and unsweetened chocolate together and let cool slightly. With a mixer beat the eggs and sugar until thick. Add the chocolate mixture followed by the matzah flour and vanilla. Pour into prepared pan. Blend together the kirsch and preserves. Drop by spoonfuls over the batter (do not stir in). Bake for 30 minutes. Let cool and sprinkle with confectioner's sugar. Cut and serve.

Honey Cake

3 separated eggs
1/2 cup potato flour
1/2 tsp. ginger
1/2 cup sugar
1/3 cup chopped nuts
3/4 cup honey
1/2 cup cake meal
1/4 tsp. salt
2/3 cup strong coffee
1/2 tsp. cinnamon

Beat egg whites stiff. Beat yolks, adding all other ingredients. Fold into whites. Turn into a loaf pan and bake in moderate oven until a toothpick comes out clean or cake springs back at the touch.

Happy Passover From the Jewish affairs desk



COURTESY COLUMBIA PICTURES

Oh Danny, look out! Danny (Ice Cube) struggles to free himself from the deadly grip of the eponymous *Anaconda*.

Anaconda: dangerously close to biting

By Jeremy Brothers
Collegian Staff

ANACONDA
Directed by Luis Llosa
with Jennifer Lopez, Ice Cube, Jon Voight
Playing at Hampshire Six Theatres

With the revival of the disaster movie genre, it was probably only a matter of time before Hollywood started cloning and repacking everything else from the 1970's. *Anaconda* is a repackaged *Jaws*, with a touch of that "look at all these different kinds of people who learn to work together in the face of hardship" disaster–movie cliche. You can almost hear Shelley Winters singing "There has to be a morning after..."

A big snake is the main threat to the boatload of documentary filmmakers who set off down the Amazon into the heart of the Brazilian rainforest. A really big, computer– generated snake. The group is lead by an anthropologist played by Eric Stoltz. For those familiar with Stoltz' career of late might notice that the godfather of indie quirk has no shame in appearing in big–budget studio pictures where he works for a week and a half, collects his paycheck and doesn't look back. It's strange that his characters never seem to live through the first 20 minutes of these films.

At the start of their journey, the film crew picks up a man named Sarone, played by Jon Voight with a strange hybrid accent that makes him sound a little more than slightly retarded, stranded on his boat. Not surprisingly, Sarone turns out to be a mysterious loner, and even less surprisingly he ends up being downright evil. Voight looks old and tired in the role, and perhaps a little guilty for stealing Robert Shaw's performance in *Jaws*.

Also on board for the fun cruise are Owen Wilson, one of the riotously funny trio in last years *Bottle Rocket*; Kari Wuhrer, MTV's answer to Vanna White; and actor/rap artist Ice Cube as Danny the camera man. Wilson and Wuhrer play young lovers who are tormented in the forest when the leave the boat to get naked — prime examples of what we learned specifically not to do in a horror film from *Scream*. Ice Cube is the most amusing of the bunch offering too few and infrequent one liners and amusing looks when some-

Turn to **ANACONDA**, page 7

Weekend dance concert is a success

By Tricia Von Winkle
Collegian Correspondent

The "Student Dance Concert" held in Hampden Theater April 17–19 was an exceptional blend of music and dance. There were 13 dances performed. They ranged from slow and passionate to fast and humorous.

The show was put on by the Residential Arts and the Department of Music and Dance. The dances were performed and choreographed by students involved with the Alive with Dance Organization.

The lights in the theater went down and the music came up. Four dancers performed "Este Ritmo Se Baila Asi" (This Rhythm Is Danced Like This). The music was Perez Prado's "Conciero Para Bongo." Concentrated moves full of grace fused with the music to set the mood for the night. The dancers were in top form and ready to entertain.

Next came "Don't Be Shy." The music was Marvin Gaye's "Let's Get It on." This was an enthusiastic piece. The dancers were anything but "Shy," it was alluring and full of seductive positions.

The dance "Tempted" used Massive Attack's "The Hunter Gets Captured By the Game." This dance was sensual and erotic. The dancers were all women but some were in costume to look like men. The others wore long white men's dress shirts. The moves were very exact and sharp. For the finishing touch, one of the dancers went out into the audience and smoked a cigarette, it was distinguished.

The dance "Against the Odds" with music by Loreena McKennitt was graceful and full of delicate moves. The dancers costumes were beautiful gypsy style. The costumes added to the grace of their moves.

"Production Problems" with music by Bobby McFerrin was one of the highlights of the evening. It was filled with hilarious little movements — the opening scene had one of the dancers picking her nose, then a mother's outburst in the audience and a dancer being "clothes lined" are just a few examples. The dance was light hearted and entertaining. It left the audience in stitches.

The night ended with a dance called "Slide" with music by Fluke and it was fast and upbeat. The dancers looked as if they were truly enjoying themselves. Everyone was having fun with this dance.

The night was one of music, dance, color and art. The massive amounts of talent that went into this night were greatly rewarded when all was said and done. The dances were powerful, whether bringing a tear to your eye or a smile to your face each completed a different emotion.

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Cannes Festival selections chosen

By Christopher Burns
Associated Press

PARIS — Six American films, including Johnny Depp's directing debut *The Brave*, led the list of selections announced today for the 50th Cannes Film Festival.

Also in competition in the May 7-19 festival is *The Ice Storm* by Ang Lee, whose last full-length feature film was *Sense and Sensibility*.

For the festival's milestone celebration, a panel of past Cannes Golden Palm directors voted Ingmar Bergman to receive a special *Palm of Palms* award.

French actress Isabelle Adjani headed the 10-member jury, which included directors Tim Burton and Mike Leigh as well as actress Mira Sorvino.

Along with Depp, other directing debuts in competition include Britain's Gary Oldman for *Nil by Mouth* and Australia's Samantha Lang for *The Well*.

Wim Wenders of Germany also is in competition with *The End of Violence*, while Bosnia's mark was not lost on the festival with *Welcome to Sarajevo* by Michael Winterbottom.

France has four films, while Britain and Italy both have three in the official selection of 28 films.

Opening the festival will be *The Fifth Element* by France's Luc Besson, director of the shoot 'em up picture *Leon*, known in the United States as *The Professional*. Closing out of competition is Clint Eastwood's *Absolute Power*, already released in the United States.

Organizers plan special celebrations marking the festival's 50th anniversary, including a birthday cake to be blown out by veteran directors and the presentation of the Palm of Palms.

The festival's delegate general, Gilles Jacob, said he doubted Bergman was coming to receive the award. "I hope he still comes, but we'll give it to someone he designates," he said.

Jacob promised major star power at the festival, including Robert De Niro, Angelica Huston, John Malkovich, Catherine Deneuve, Michael Jackson, John Travolta, Jeanne Moreau and others.

Directors expected to attend include Martin Scorsese, Claude Lelouch, Robert Altman, Michelangelo Antonioni, Constantin Costa-Gavras, Steven Soderbergh, David Lynch, Joel and Ethan Coen, and Quentin Tarantino.

The four other American films selected were *Call it Love* by Nick Cassavetes, *L.A. Confidential* by Curtis Hanson, *Black Out* by Abel Ferrara, and *Ghosts* by Stan Winston.

PARIS — The official selections of the Cannes Film Festival:

In competition:
The Fifth Element — Luc Besson (opening film)
The Ice Storm — Ang Lee
Il Principe di Hombourg — Marco Bellochio
Call it Love — Nick Cassavetes
The Brave — Johnny Depp
The Sweet Hereafter (De Beaux Lendemains) — Atom Egoyan
Funny Games — Michael Haneke
L.A. Confidential — Curtis Hanson
La Femme Defendue — Philippe Harel
Unagi — Shohei Imamura
Assassins — Matthieu Kassovitz
The Well — Samantha Lang
Nil by Mouih — Gary Oldman
Kini et Adams — Idrissa Ouedraogo
Western — Manuel Poirier
La Tregua — Francesco Rosi
Happy Together — Wong Kar-Wai
The End of Violence — Wim Wenders
Welcome to Sarajevo — Michael Winterbottom
Keep Cool — Zhang Yimou

Out of Competition:
Hamlet — Kenneth Brunagh
Al Masair — Youssef Chahine
Black Out — Abel Ferrara
Nirvana — Gabriele Salvatores
Viagem ao Principio do Mundo — Manoel de Oliveira
Ghosts — Stan Winston.
Absolute Power — Clint Eastwood (closing film)



Anaconda

thing horrible happens.

Anaconda isn't a terrible movie. It simply falls into this ever–growing field of films that we can simply label as "not good." If only it tried to do something more interesting than rehash pap that once made money, then we might have something worth giving serious attention to. The tragic thing about *Anaconda* is that it will no doubt make its share of money and next year we'll be encroached upon by even more terrifying sequels like *Doberman* and *Siamese*. **C–**



COURTESY COLUMBIA PICTURES

Get a good look, he won't be around for long — Eric Stoltz collects a paycheck in *Anaconda*.



COURTESY VIRGIN RECORDS

They don't look too much like smack daddies, huh? The Chemical Brothers release their new album *Dig Your Own hole*.

Techno duo's latest is fine clip–art work

By Rob Stevens
Collegian Staff

CHEMICAL BROTHERS
Dig Your Own Hole
Virgin Records

"Back with another one of those block rockin' beats," the Chemical Brothers remind the avid music listener of just how far music has come since the Beatles and the infinitive ways in which music will advance to. On their new album, *Dig Your Own Hole*, the popular techno duo truly live up to their name, as their experiments in the techno–rock genre display endless amounts of sampling wizardry and lively electronic creations of sound. Uniquely, they blend samples of guitar riffs, bass lines and hip–hop beats with mixes of techno beats and other synthetic instruments and noises to create a cohesive sound of liveliness.

The two prime players in the Chemical Brothers, Tom Rowlands and Ed Simons, are listed only as "the players" inside the CD, and one can only imagine how many electronic musical devices or instruments this group has access to. At times, when first exposed to their music, one may be taken aback by the many machine–like noises. Wake up! Contemporary music has now moved way beyond the dawn of machine music.

In some way or another, everything on this disc is engineered. The Chemical Brothers manufacture party music — hands in the air, conquer the world, stomp your feet in the back seat of your jeep music. Similar to the way that the famous producing duo, the Dust Brothers, produce hip–hop artists Beck and the Beastie Boys, the duo's booming bass, entrancing resonations of sound and adrenalized changes in drum beats and tempo make this CD a perfectly produced and packaged record of rock explosions.

Although almost everything they record is in no way live, the feeling of liveliness triumphs on each track. On "Block Rockin' Beats," the first song, a fast and energetic mix of a bass beat of thumping funk and pounding techno introduces the disc and sets the tempo and anticipation for the second song as "Leave Home" does, the first song on their debut album, *Exit Planet Dust*.

The second track, "Dig Your Own Hole" exposes further the attitude of the album: It's a mission. Listening conjures up moments of intensity. This is the type of music that will make you feel like you are driving behind a Fortune One race car,–like Commando– running through the jungle. The Brothers make you want to jump in your shoes and run a marathon, they hit you with beat after beat, rhythm after rhythm.

"Setting Sun" stretches its sampled beats over music like the sun sets across a desert plane. Very much like the Beatles, incorporated electric devices over the music in "Tomorrow Never Knows," in "Setting Sun," Oasis' Noel Gallagher replicates the eeriness and mystique of the hypnotic and soulful John Lennon.

The Chemical Brothers borrow from the old school (they sample from Schooly D), but their songs are completely original. They use commercialistic styles to entice the listener, but at the same time never stray too far from the boundaries of techno. Instead of singing a story, like a drill sergeant, they command you to dance such as the songs "Don't Stop the Rock" and "Get On Up li like This." They rock the house with their transitions in tempo and beat, not by changes in verse or lyrics.

The Chemical Brothers are an injection, they can super– charge your atmosphere. Their creations of sound voice expression, impression

With Carr leaving Celts, Brown is possible successor

By Howard Ulman
Associated Press

BOSTON — In a way, M.L. Carr has done a fine job as coach of the Boston Celtics. He kept a lid on bickering while guiding his team into position for the best chance at the top draft pick. Now his work appears done.

Carr, known for waving a towel to fire up the crowd when he played for the Celtics, reportedly will throw it in on his dual jobs as coach and basketball boss and, possibly, take an ownership role.

That's because the teams he led were much worse than the ones he played for in six seasons with the Celtics. Their 48 wins in Carr's two years as coach are fewer than he had in any one season as a Boston player.

Their 15-67 record this season was the worst in their 51 years and seventh-worst in NBA history. They also gave up more points than any other team.

"It's obvious how (terrible) they were," Celtics president Red Auerbach said Monday. "We all know that, but they were competitive. I think they were only blown out about 10 times."

Yet the unshakably upbeat Carr kept his players happy, joked with referees and opponents and absorbed criticism with a smile and a snappy reply while shielding his players from such blows. No team officials would confirm a report in Monday's *Boston Globe* that a decision already has been made for Carr to give up his jobs as coach and director of basketball operations.

"That's premature," Carr told the newspaper.

"It's been decided by whom?" Auerbach said from his office in Washington. "There's nothing I can even comment on until we meet."

General manager Jan Volk said no decision has been made. However, Auerbach has said one man can't handle both jobs. It's been expected for some time that Carr, who had no coaching experience when he took over the team, would give up at least one of his positions. The *Globe* reported that Carr might become involved in ownership of the team.

The newspaper also said that a front-office successor already has been determined and that it would not be surprising if Larry Bird got the job that Carr has held for three seasons.

Bird said if that's true, it's news to him.

"Paul Gaston has always told me that if I wanted a more active role, then we could sit down and talk about it," he told the *Globe*. "But we haven't."

Bird said he doesn't want to take Carr's job. As a Celtics special assistant, he is continuing to talk with prospective coaches about the position.

Three weeks ago, Bird talked with Rick Pitino to see if he'd be interested in coaching, but Pitino said he wants to remain as coach of Kentucky.



COURTNEY SMITH / COLLEGIAN

The Massachusetts baseball team repeated last year's 1–0 blanking of Northeastern yesterday at Fenway Park.

■ baseball

continued from page 12

threw to a covering Barnsby to save the no-hitter. For his pari, Barnsby induced 13 ground ball outs on the afternoon.

"Thistle got that ball that was destined for the hole, and he made a great play," Samela said. "And Clark ends up making a great catch. Everybody played well defensively."

The biggest threat to Barnsby's no-no came in the seventh. After striking out the lead-off hitter, he walked Pena and then hit Northeastern catcher Patrick Mason to put runners on first and second with only one out. But Samela caught Pena sleeping off the bag, and threw down to second to pick him off. Husky Scott Bouchie then hit a ball straight up the middle, but Brad Gorrie scooped it up and tossed to second to end the Husky threat.

According to many of the UMass players, they didn't know the no-hitter was going on until the very end.

"I didn't know until the seventh or eighth inning, when the umpire told me that there was a lot of zeros up on the scoreboard," Samela said.

"Scott is a self-motivated player, and he doesn't let things like this get to him," Clark said. "I'm sure those hitters will remember his name."

■ tennis

continued from page 12

stuff. We are taught to stay focused and play the next point.

"They were a pretty good team, but they did not have the right attitude on the court," he said.

The next matchup was against first seeded Virginia Tech. The Minutemen knew what they were up against from the start. Tech, last year's defending A–10 Champs, is easily the best team in the conference.

The end result was predictable, with the Hokies steamrolling to a 6–1 match victory.

No UMass singles player won a set, but they did take the doubles point.

Assistant coach Doug Knuth stressed just how big of an accomplishment this was.

"To take any match over Virginia Tech was unbelievable. They are still at a higher level than we are at, but some of our guys proved to be very competitive," Knuth said.

Indeed, both Cheney and Bo Navarro played very well in their first sets, before falling prey to inexperience against such a high caliber player. In the end, Tech rolled on to win the tournament.

UMass had one more chance to make its mark on the A– 10, against third seeded George Washington.

Their performance was admirable, but they let chances slip away and fell by a count of 4–2 in matches.

Cheney won his first match of the tournament at No. 1 singles beating Kent Wright, and Parsa Samii held on in the No. 6 slot, defeating Rob Frankel. However, Slyman, Manchester and Navarro all lost tough three set matches.

Alex Aller, who lost in straight sets came away with a positive feeling.

"The win over St. Bonaventure was terrific. We knew Virginia Tech was a step ahead of us. But it would have been really satisfying to knock off GW," Aller said.

"If a couple of those close matches had gone our way, we would have pulled it off. Overall, it was a great experience for us."

Coach Knuth sees tomorrow's match against Hartford as adequate preparation for the upcoming New England Tournament.

"We have beaten several of our rivals this year such as Tufts and UConn. The guys all want to take down Hartford as well, which will really prepare them for this weekend. The University of Hartford team is not always the most talented, but they always come to play hard."

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■ soccer

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upcoming season], will be big games as well."

• It's official, with the work starting on the turfing of Garber Field this summer, UMass will be making the switch to Totman Field. Their premiere will not be next season, though, but this spring. After the completion of the women's lacrosse team's schedule against Boston University on April 29th, the field will be set up for soccer season in the fall.

The Minutewomen will do a dry run for next season on Saturday, May 3rd, facing the Connecticut Lady Wolves of the W–USISL at 2 p.m. The team is stocked with former Hartford and UConn players, and will impose a tough test for the team. A tougher test will be to replace the history of Garber for women's soccer, where they held a 118–14–8 alltime record.

"The Lady Wolves are one of the better teams around, either college or club," Rudy said. "And we want to start the move to Totman already. Garber was tremendous for us, with its history, environment and our winning record there. We want to develop that same environment at Totman.

"We want to take a look at it before next fall, break everything in, and introduce it to all the people who come to watch our games."

The next scrimmage for UMass is against Yale, and will be somewhere amidst all of the Mardi Gras festivities this Saturday on campus. But, more specifically, the game against one of the Northeast region's top teams will be at 3 p.m. at Lower Boyden Field. The Minutewomen already hold a 5–1 win over Syracuse from a scrimmage two weeks ago at Longmeadow High School.

Jorma Kansanen is a Collegian columnist.

■ NHL

continued from page 12

great things, I forgot something. While this well–crafted team is a proto–typical NHL playoff monster, the Stars still have **Andy Moog** in net — a great regular–season goalie who has done squat for his career in the playoffs, pulling a trio of disappearing acts while in Boston (Edmonton, 1990; Pittsburgh, 1991, 1992).

His renounced "one bad goal a game" syndrome turned to a horror show a few nights ago, when the Stars set an ugly NHL watershed mark. Up 3–0 at Edmonton with 4:00 to play, Dallas lost 4–3 in overtime, and became the first team in the 104–year history of the Stanley Cup to blow a three goal lead with less than five minutes to play.

• Some people forsaw Pittsburgh pulling together, pulling a "win one for Mario" thing and knocking off perfectly balanced Philadelphia. Fat chance. The Flyers stormed out to a 3–0 series lead and tonight's game at the Igloo could be the last of Lemieux's storied career.

Garth Snow, while no **Martin Brodeur** or **Patrick Roy**, has proven to be more than adequate in the Flyer net. The former Maine standout made 35 saves in Monday's 5–3 win in Pittsburgh and has supplanted Broad Street legend **Ron Hextall** from the starting role.

Like Snow and the Devil's Mike **Dunham** teamed up at Maine to lead the Black Bears to a 42–1–2 record in 1993, Snow and Hextall form the best one–two punch in the NHL, literally. The two are one and two in the NHL for penalty minutes by goalies.

While Philly has clearly supplanted Pittsburgh for Keystone State dominance, the question for the next month and a half though, is whether the Flyers' one–two punch can top several teams' number one. Only one of them can be on the ice at one time (minus a massive bench clearing brawl) after all.

Leigh Torbin is a Collegian columnist.

■ lacrosse

continued from page 12

freshmen, especially with Rebecca who's a walk–on, she's showing everyone so much that your just like "wow," and you almost drop your jaw."

Similar, yet different

The two freshmen prospects travelled two separate roads to UMass, that on the other hand, seem to be so similar. Yeah, Young probably got to Amherst by taking the New York Turnpike south from Saratoga; while Minaker probably took the secret backroad at Exit 8 on the Pike from Newton (that says go through Palmer), but that might be getting a little too literal. But, literally speaking, the two came to UMass with similar, yet different, personal conceptions of what they would become as lacrosse players.

Minaker was a two–sport athlete, soccer and basketball, before her introduction to lacrosse her freshman year at Newton North, the alma mater of fellow Minutewoman Stephanie Walsh. A letterwinner in all three sports, she somehow slipped through the cracks, and was not offered a scholarship. Actually, McClellan did not meet Minaker until fall workouts, but her talent spoke for itself. The walk–on will walk on the field today in Burlington as UMass' third leading scorer (10 goals, 3 assists).

"I wasn't recruited, but I wanted to play, because I played all the way through high school," Minaker said. "UMass is relatively new compared to other programs, and I thought that would be a good thing to help build it back up.

"I thought I would have more of a chance to play, and my high school program was a lot like that, too. From my sophomore to senior year, the program changed so much, so I kind of know about that experience."

Luck has been as fickle as this spring's weather for McClellan since the reinstatement of the program, but luck personified walked out on the field for her last fall.

"The first time I saw Rebecca was last fall at tryouts, and on a daily basis she's had steady, up–hill improvement," McClellan said. "You teach her something, and she learns it, period. She really absorbs information, absorbs it all, processes it and puts it out there. As a walk–on, we certainly could not have asked for a bigger surprise."

On the other hand, Young was also a two–sport athlete, soccer and basketball, before her introduction to lacrosse in her freshman year at Saratoga Catholic. Like Minaker, she was a letterwinner in those same three sports, but she did not slip through the cracks. After a national tournament in her junior year, Young was recruited by many schools, including today's opponent, Vermont, in addition to Boston University and George Mason. McClellan kept in contact with her, and next thing you know, the Pioneer Valley replaced the Hudson River Valley as her new home.

"I watched a couple of my sister's lacrosse games, and her coach said it was all about speed," Young said. "A lot of my coaches had said that speed was what I was blessed with, and it just looked like fun. I didn't play a sport in the spring, and I was looking for something to do, and it just happened to be the strong sport for me."

The new love of lacrosse attracted both players to the game, and their love of the game has helped McClellan develop a young, and steadying, base of talent.

"As soon as we got Lynne on the field, like Rebecca, she just kept stepping up and stepping up," McClellan said "We had her stability and consistency, but now, its getting consistently stronger and stronger."

One hand shakes the other

The addition of Minaker and Young to the offense and defense, has helped the team on a overall basis. The fact of the matter, though, is the relationship between talent and winning has not been consistently combined. It's like the lottery — you think you have the right numbers, but you can't seem to win the big prize.

One of the reasons is the series of hot goaltenders the Minutewomen have faced this season. From Rutgers' Paula Chamoun to Hofstra's Stephanie Clarke, the last few weeks have held better fortunes for the visitors to Totman Field. But, last weekend against New Hampshire, the offense paid dividends off of goalie Shelby "Money" Hodgkins, with 10 different scorers tallying for UMass in their 15–8 win, including two goals by Minaker. Added to her four–goal performance against Hofstra, the freshman attacker has begun to feel the flow, but not without the hard work.

"Yeah, [a 4–goal game] helps out a little bit," Minaker kidded. "Yeah, we've run into some good goalies, but we still need to execute. I think we have everything, but one thing that we're lacking is finishing."

McClellan wanted Minaker on the field just for her other skills, like passing and defense, but now the offense has begun to develop in her young lacrosse student.

"We're pleased with her whole game," McClellan said. "She did everything else, except finish, and we worked really hard with that. Now, she's put that into her game. Really, she was on the field for everything else, and now she can do it all."

The departure of most of the defense this year in seniors Erica Bryan and Kristen Hocker will leave a big hole for the Minutewomen to fill. Those experienced vets have helped, with Young not just stepping into a starting spot, but as a leader and a talker on the backline. She's trying to keep everything in front of her, but now, it's a matter of keeping things in line behind her.

"I think I have a good game sense, and I'm always opening my mouth in the backfield," Young said. "Just recently, I've been stepping up more, staying on my player, and I've been a little strong in that sense.

"I still need to stay on the ball, though, because I keep my eye on my player. So, occasionally I'll lose the ball, and it'll go right behind me, which kind of sucks, but..."

The graduation of a senior defense means responsibility will lie on the shoulders of defenders like Young next season, and distinctly concerning her freshman defender, McClellan sees no problem with that. The way the two freshmen have started, combined with next season's recruiting class, the coach can not foresee too many other problems in the near future, either. Her fingers are crossed, but that is another cliche, altogether.

"Lynne's a natural leader," McClellan said. "Among the freshman class, she steps up among her peers as a personality, and the kids are really looking to her. Her and Rebecca have those same characteristics."

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ACTIVITIES

STUDENT UNION BIRTHDAY CELEBRATION! Come and celebrate with us on the Cape Cod Lounge on Wednesday, April 23, 1997 from 10am -1pm Find out what having a Student Union is all about! There will be cake, cider, and student talent. Sponsored by the Peer Advisors of Campus Activities.

STARS PERFORM IN NORTHAMPTON Susan Sarandon, Mandy Patinkin, Dana Davis and more give dramatic performances to celebrate the Children of Resistance and benefit the Rosenberg Fund for Children at John M. Greene Hall on April 26 at 7:30 pm. $8 student tickets available at Tix Unlimited in the Student Union.

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Uptowo Apartment Great for one or two. Very affordable. Call now! 253-7109

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87 Honda Civic Wagon blue, standard $800 or Best Offer. 665-4349

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EMPLOYMENT

Looking for summer work? Spend your summer outdoors with other students painting houses. Student Painters is looking for people to fill both production foreman and painter spots. No experience necessary. Call Keith 546-5199 for more info.

Summer Internship 20 hours paid per week. 4 to 8 weeks. Minorities interested in broadcasting business encouraged to apply. Resumes by 5/2 to Evelyn Locke, Today's 99.3, Box 268, Northampton, MA 01060.

Summer Painting On South Shore $7-10/hr. 30-40 hrs./wk. Call 1-800-829-4777 Ask for Kevin McGrath

Full-Time Summer Job in Amherst area, training provided, earn $6-$9/hr working outdoors. Call Tom @ 534-2984

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Painters Wanted for full-time summer in Westwood, Dedham area. $6-$8 an hour plus bonuses. Call Mike 549-3759

Summer Jobs!! $7-$10 per hour painting locally. Experience helpful. Vehicle helpful Call 1-800-829-4777 Rob Flenders

Painters needed for summer FT/PT in North Shore area. $7-8/hour plus bonuses Call Mike 546-0403

Student Help Wanted- Earn $$$ before your summer even starts by hosting the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 5-8. Housing accommodations available. Stop by the Alumni Relations Office in Memorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317.

Summer in Maine- Camp Androscoggin needs staff to teach tennis, soccer, lacrosse, baseball, swimming, sailing, archery, photography, natural, fishing, mountain biking, art, ropes, and radio. Have fun! Have an impact! Contact 601 West Street, Harrison, NY 10528 (914)835-5800. campandro@aol.com or visit us at http://www.coolworks.com/showme/camp/andro.

EMPLOYMENT

Summer Employment Experienced truck drivers for part-time. Approximately 12 or more days in Mid-June and Mid-August. **$105.00 to $135.00 a day.** (508)653-7422

Summer Employment Looking for extraverted people to help run our office Must have good telephone and organizational skills. $7.75 per hour. (508)653-0488 (Natick)

FUN! FRIENDLY! Coed Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include- Leaders and General Bunk Counselors; as well as, Heads and Instructors for: Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, e-mail schodack@aol.com

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4269

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff! Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or f a n d w @ s o v e r . n e t (http://www.fandw.org)

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Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St.-D40, NYC, NY 10014

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1 bedroom in Amherst Located near Downtown. $755/month David 253-2183

Available June 1st 1 bedroom Puffton Apartment. Call 549-7886

Sugarloaf Estates Ultra modern, two bedroom apartments. Free heat/hot water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing. Spring and Fall. 665-3858

2 bedroom for sublet or lease from 6/1 **Mill Valley.** Call 253-6447

1 bedroom apt. Colonial Village $430/month. Starting 6/1. 253-0313

2 bedroom Braedywioe Fall Option. 6/1. Call Patty 549-3740

3 bedroom Puffton Apartment Available June 1. $855/ Includes heat and hot water. 549-5376

2 Rooms for Rent Private home $325 + utilities Kitchen privileges. Kosher/Vegeterian preferred Laundry, parking, furnished Available May 1 545-4853

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease $1300+ 253-7873

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Cape Cod group & summer rentals. Waterfront houses. Falmouth area. (508)477-6000

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Power Mecintosh 6100 including monitor, CPU, keyboard, and mouse. Upgraded to 40MB RAM. Excellent condition. Call 546-4579

4 Jeep Tires excellent condition. 30x9.50R15LT Kelly Tires $200 or B/O Call Jennifer 548-9770

Laptop Notebook $99. VGA Color Monitor $75. Hard Drive $10. Software $5. 386 Motherboard $25. Call Steve 566-3324 ext. 2

HAPPY BIRTHDAY

Happy 22nd Birthday Steph Peace, Love, and Happiness always. Joe

HOUSE FOR RENT

4 bedroom house Hobart Lane On bus line Available 6/1. $1200/month 549-0481

MOTORCYCLES

1980 Suzuki GS750L Good engine, needs some work $400. Call Evan 323-9517

ROOM FOR RENT

1 large room in two bedroom apartment. Looking for two females. Available 6/1 + Fall and Spring Option On bus route. Very spacious, great location. Call 549-3992

Room for rent in furnished house in Amherst. $275, utilities not included. Laundry Parking. Available June 1. Call Lauren 253-7654

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for, a great place. Call 253-4627

ROOMATE WANTED

Looking for roommate that will pay $365/month. Heat and hot water included- Brandywine. Call Amy 546-0706

One person seeded 2 bedroom, 2 bath apt for Fall and/or Spring in Mill Valley. Rent negotiable. Call 253-0592

Wanted: Responsible female to share two bedroom apartment for Summer and possibly Fall. No drugs. Call Alison 546-5612

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Close 2 bedroom in Brandywine A/C, pool. 6/1 with option. $775 **NEG.** On bus line. UMass, one mile 549-0879

2 bedroom- Boulders One month free $695/month Available 6/1. 256-4767

2 good-sized rooms in a 6 bedroom house **right off campus** on Sunset Ave.; the red house across from Southwest. Rent is $765-285/month,+ utilities- shared with others Fall Option available Ed or John at 549-7550, 549-9954, 549-7464

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Several rooms available in large house near campus. Call 549-1570 or 548-7079

Looking for female to share beautiful one bedroom apt. Uptown above Newbury Comics. Call 253-0273

2 bedroom ie a 3 bedroom apartment on Salem Place Very modern On bus route. Best offer. Contact Andrea 256-2585

4 bedroom apt. Northampton Bus Route Pets allowed 584-8597

SUMMER SUBLET

3 bedroom- Mill Valley- 2 baths, first floor, backyard, June-August. Call 253-6467

SUBLET: 1 bedroom in two bedroom Puffton Apt. June-August. FULLY furnished. $300/month inclusive. Call Joanna or Brian @ 549-8563

2 bedrooms in a 4 bedroom apt. Huge lots of light $332 each person per month. Southpoint Apts. 256-8966

1 bedroom apt. with Fall Option. $430 furnished. Call 256-4594 after 6pm

3 bedroom apartmsent Puffton Village. Available 6/1. Call 549-5405

Sunny Spacious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass. 256-6336

2 bedroom apartmsent with Fall Option 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt Great location near pool/courts. Heat/hot water included. $640/month. Available 6/1. 549-7762

2 bedroom- Braedywioe $750/month Available 6/1. Call 549-4198 Take over our lease

2 bedroom/Braedywioe with Fall Option. Available 6/1 Call 549-4982

3 bedroom Puffton Available 6/1. 549-5941

TO SUBLET

Teacher and 9 year old son seeking summer sublet furnished. 6/30 to 7/30 1-609-981-5416, e-mail mcguire@chs.cusd.claremont.edu

Looking for a summer rental or summer sublet for June, July, August. Have dog. Willing to pay 3 months rent up front and place deposit to guarantee good condition. Call Amy 625-0010

SUBLET

Sublet $200 a month or one month free. Call Andy 253-5482

Take over our lease! Two bedroom apartment in Brandywine. Availebla June 1st. Call 549-6015

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Europe $169. O/W Mexico/Caribbean $189. R/T ONE WORLD TRAVEL: It's your world, now you can afford to see it. (413)597-0001

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Looking for apartment on bus line for Fall '97 Roommate/housestare possible Call Sharyn at 582-4314 Leave message w/ Bernie

WANTED

What's your talent? Entertainers wanted for Kids Karnival Jugglers, artists, magic, etc. For more info call 545-5080

Looking for Off Campus Housing?

CSHRC presents our annual Apartment Complex Rental Fair

Wednesday April 23 Campus Center 10am to 3pm

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the Classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means street/room numbers as well.
5. Personals with threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number may be recorded on the insertion order. Use of a false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, APRIL 23

Celebration — The Student Union 40th Birthday Celebration will be held in the Cape Cod Lounge from 10 a.m.-1 p.m. Find out what having a Student Union is all about. There will be cake, cider and student talent. Sponsored by the Peer Advisors of Campus Activities.

Fair — The Commuter Services and Housing Resource Center (formerly the Off-Campus Housing Office) will be holding an Apartment Complex Rental Fair from 10 a.m.-3 p.m. on the Campus Center Concourse. Most major apartment complexes and local rental agents will be on hand to answer questions about summer and fall rentals.

Lecture — The Women's Studies Proseminar Lecture Series features Cecilia Rio, UMass economics department, on "Doing the Dirty Work: Towards a Marxist Feminist analysis of African-American Domestic Workers, 1900-1960," from 12:15-1:30 p.m. in the Campus Center 165-169.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in room 306 Student Union. New members welcome.

Meeting — There will be a UMass Poetry Society meeting at 7:30 p.m. in the Campus Center, room 905. New members are welcome. Call Tim at 546-0362 or Kaye at 546-1459 for more information.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30-6:30 p.m. in room 304 of University Health Services. All are welcome to attend.

Presentation — The Friends of Nitassinan (F.O.N.) presentation and slide show on the current impact of mineral exploration in Voisey's Bay, Labrador, the homeland of the Innu nation, will be held at 6:30 p.m. in the Franklin Patterson Hall faculty lounge, Hampshire College. Free and open to the public.

Symposium — In conjunction with the University Gallery's exhibition "The Thin Veneer: The Peoples of Bosnia and their Disappearing Cultural Heritage," the IASH and UMass Arts Council are co-sponsoring a symposium featuring scholars and artists specializing in the multi cultural heritage and history of traditional Bosnia and its subsequent transition during the latest period of civil strife. The symposium and performance will be held in Memorial Hall at 7:30 p.m.

THURSDAY, APRIL 24

Forum — An educational forum, called "Welfare Reform," will be held from 7-9 p.m. in the Campus Center, room 804. The forum will concern itself with the impact of welfare reform on human rights and access to education. This forum is sponsored in part by Common Ground.

Lecture — "Hope and Despair: The State of the Oslo Peace Process in the Middle East," a discussion of the Oslo Peace Accords, will be presented by Joel Migdal, Robert F. Philip Professor of International Studies, University of Washington School of International Studies, at 7:30 p.m. in Franklin Patterson Hall, Hampshire College. Passover reception to follow.

Reading — Dean Young will read from his poetry at 8 p.m. in Memorial Hall as part of the Visiting Writers Series, sponsored by the M.F.A. program at UMass. Young's third collection of poems, Strike Anywhere, won the Colorado Prize for Poetry. He was included in The Best American Poetry anthology in 1993 and 1994.

NOTICES

SGA — Due to lack of responses, the deadline for SGA President's Executive Cabinet has been extended to Wednesday, April 23 at 5 p.m. The six Cabinet positions are as follows: Attorney General, Secretary of Finance, Secretary of Public Policy and Operations, Secretary of Administrative Affairs, Secretary of University Police and Secretary of Registry. More info about positions and applications are available at the SGA office, 420 Student Union. No late applications will be accepted without prior notice or arrangement.

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampon Graduate Residence Hall from April 2-May 10, residents from many countries around the world will be participating in discussions and presentations on their experiences in their home countries. Scheduled topics: Africa, April 22-28; North America, April 29-May 3; Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strethorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester. A grief support group for those who have experienced the death of someone close to them; and an AIDS grief group for those currently coping with the serious illness of a loved one if you or someone you know is interested, please call us at 577-5516 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phonelines at UMass at 577-5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
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This week's $1 drink: Tom Collins

WEDNESDAY EVENING — C - Campus — **APRIL 23, 1997**

	C	6:00	6:30	7:00	7:30	8:00	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		New Explorers (In Stereo)	Metropolitan Opera Presents "Andrea Chenier" (In Stereo)					Tropical Sweet
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Nanny	★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (In Stereo)				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Nanny	★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Spin City	Primetime Live	News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Smart Guy	Jamie Foxx	Wayans Bros.	News		Jenny Jones (In Stereo)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Academy of Country Music Awards (In Stereo Live)					News	Tonight Show
WTXX	8	Friends	Friends	Judge Judy	Real TV	Sentinel "Light My Fire" (R)	Star Trek: Voyager "Real Life"	News	LAPD	It, Fatso!	Real TV	Real TV
WWIT	9	News	NBC News	Ent. Tonight	Hard Copy	Academy of Country Music Awards (In Stereo Live)					News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)	Pacific Palisades (In Stereo)	News		Coach	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Academy of Country Music Awards (In Stereo Live)					News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Metropolitan Opera Presents "Andrea Chenier" (In Stereo)						Man Ray: Prophet		Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Spin City	Primetime Live	News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Light My Fire" (R)	Star Trek: Voyager "Real Life"	News		Real TV	Mad Abo. You	M*A*S*H
WTBS	49	Family Matters	Family Matters	Home Videos	Home Videos	★★½ "Predator" (1987, Science Fiction) Arnold Schwarzenegger, Carl Weathers					★★ "Predator 2" (1990, Drama) Danny Glover	
A&E	69	Quincy "Hot Ice"		Law & Order "Guardian"		Biography: Audie Murphy-Hero	American Justice "Kidnapped"	20th Century			Law & Order	
CNN	30	22	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today		Sports Illus.	Moneyline
COM	28	Tick		Dream On	Daily Show (R)	Comic Relief	Absolutely Fabulous "The Last Shout" (R)			1 Night Stand	Dream On	Daily Show	Comic Relief
DISC	60	Movie Magic	Next Step (R)	Secret Shapes' (R)		Wild Discovery: Yellowstone		Discover Magazine (R)		Adventures-20th Century		Wild Discovery: Yellowstone
ESPN	43	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)					Major League Baseball. Teams TBA	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)	★★ "Secrets" (1995, Drama) Veronica Hamel, Richard Kiley				Homicide: Life on the Street	
MTV	39	(5:30) Music Videos (In Stereo)		Singled Out	Pilot Sevents	Music Videos (In Stereo)				Real World	Jenny M.	Singled Out	Loveline
NICK	41	Kids' Choice Awards (R)			Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	66	Twilight Zone	Tales/Darkside	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight "Crazy Love"		Sightings (R) (In Stereo)		Quantum Leap (In Stereo)	
TLC	29	28	Furniture	Renovation	Homefirms (R)	Hometime (R)	Wonde-Wearity	Ultraescience	Castle Ghosts of Scotland (R)	Body Atlas: Human		Wonde-Wearity	Ultraescience
TNT	63	In the Heat of the Night			In the Heat of the Night		★½ "Who's the Man?" (1993, Comedy-Drama) Ed Lover			NBA Playoff Preview		★★★ "Car Wash" (1976)	
USA	59	Renegade "Ace in the Hole"			Highlander, The Series		Murder, She Wrote (In Stereo)		★★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith. (In Stereo)			Silk Stalkings	
HBO	65	★★½ "Days of Thunder" (1990, Drama) Tom Cruise. "PG-13"					50 Years of Television: Academy's Golden Anniversary			Tracey Takes	Larry Sanders	Comedy Hour: Howie Mandel	
MAX	67	★★½ "Gung Ho" (1986, Comedy) Michael Keaton. "PG-13"					★★½ "Pelicanbeck" (1993) Gregory Harrison. "R"			"Dark Breed" (1996, Science Fiction) Jack Scalia (In Stereo) "R"		"Kids" (1995)	
SHOW	64	★★★ "Tap" (1989, Drama) Gregory Hines. (In Stereo) "PG-13"					★★★½ "Leaving Las Vegas" (1995, Drama) Nicolas Cage. "R"			"In the Presence of Mine Enemies" (1997)		Poltergeist	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



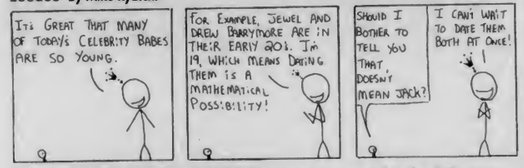
Non Sequitor By Wiley



Non Sequitor By Wiley



Leedee By Mike Rybicki



Close to Home By John McPherson



HOROSCOPES

ARIES
March 21-April 20
If high stress levels are starting to get you down, ask for a little help from someone who knows what he or she is talking about. A partner or friend could be leading you in the wrong direction when it comes to an important decision. Make up your own mind.

TAURUS
April 21-May 21
Your better judgment may say one thing, but this time you need to listen to your heart. Look both ways before you cross the street, but then go and don't look back! Treat a friend to a sample of your homespun generosity. It'll boost both of your spirits.

GEMINI
May 22-June 21
Getting back to the simpler things in life could prove to be just the ticket for adding to your happiness quotient. Your professional life may need to take a back seat to your personal life right now. Try a new hobby if you're interested in making a friend.

CANCER
June 22-July 22
Exercise is the key to your moods this week. There's no need to go overboard, but a nice change of pace will do you a lot of good. Beware of all scare this week. It would be easy to blow your budget on something you don't really need.

LEO
July 23-August 23
A small event sets the stage for a bigger change to come. Be sure you're prepared, whether that means calling on friends and family for support, doing a little reading, or just planning ahead. You've undervalued your resources. Discover magazine (R)

VIRGO
August 24-September 22
A draining event leaves you feeling trapped and worn. A long distance acquaintance or friend has some good ideas you could use to replenish your energies. Watch out for someone who isn't quite who they seem to be at first glance.

LIBRA
September 23-October 23
Everyday details demand most of your time at this point. If you possibly can, don't neglect something and try to get ahead on some things. You will appreciate the extra free time in the near future. A friend calls with some surprising—and exciting!—news.

SCORPIO
October 24-November 22
Following your first instinct will get you into trouble this week. Enlist a friend to help you step back and carefully examine all your options before making a decision. A romantic interlude improves your outlook when it comes to your personal life.

SAGITTARIUS
November 23-December 21
You'll succeed at anything you try this week, so aim high. The sky's the limit! Embark upon a new friendship or relationship. try a new hobby—even return to school. As long as you're at it, why not take inventory of your personal and professional skills?

CAPRICORN
December 22-January 20
The long, hard, post holiday stretch is nearly at an end. Be mindful of small changes in a friend's behavior that could signal a need. Your quiet support will be appreciated. Try to get outdoors this weekend, even if the weather's a bit chilly.

AQUARIUS
January 21-February 18
Recent distractions combine with current obstacles to create a volatile mix. You may feel a bit at loose ends and a bit unappreciated, too. Try not to let it get you down. Instead, spread some quiet time alone and try to gain a new perspective on events.

PISCES
February 19-March 20
A walk through the snow with a loved one means a perfect time to commune nate and have some fun, too. Don't be afraid to let the kid in you have free reign. Whether it's a snowball fight or another special treat, you'll leave good laugh and enjoy yourself.

Quote of the Day

"Don't you hesitate, There is no need to wait, they're signing up the seamen fast."

-The Village People

For Entertainment Purposes Only

Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzer



University² By Frank Cho



CALL (310) 337-7003 TO ORDER THE COMPLETE COLLECTION OF UNIVERSITY² CARTOONS

Today's D.C. Menu Call 545-2626 for more information.

Franklin

LUNCH	DINNER
Mesquite Chicken	Turkey Tenderloin
Turkey Bacon Swiss	N.E. Lite Cod
Meatball Grinder	Beans & Rice
Wheatball Grinder	Grilled Chicken

Worcester

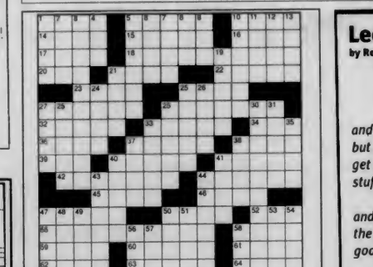
LUNCH	DINNER
Tacos	Turkey Tenderloin
Hungarian Noodle	Rice & Beans
Ziti/Tomato Sauce	Pastabilities
Vegetable Taco	Tri Colored Tortellini

Hampshire

LUNCH	DINNER
Hamburger	Roast Beef
Chicken Cutlet	Black Pepper Crust
Tacos	Turkey Tenderloin
	Citrius Glaze

Berkshire

LUNCH	DINNER
Tacos	Turkey Tenderloin
Ziti/Tomato Sauce	N.E. Lite Cod
Vegetable Tacos	Rice & Beans
	Pastabilities



ACROSS
1. Ballyache
5. Robo maternal
10. _____ Bandido (1979 film)
14. Drag
15. Layer over the Earth
16. _____ vacantia
17. Like a dilettante
18. Face place
20. Old car
21. Distribute
22. Overboers' anguish
23. Post
25. What one doesn't get at a buffet
27. Gales
29. Agents of retribution
32. Oils, informally
33. Ambles aimlessly

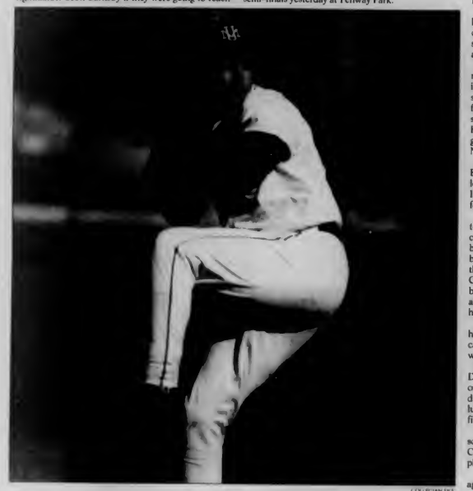
Barnsby no-hits Huskies; 1-0

By Luke Meredith
Collegian Staff

BOSTON— Given the way Northeastern starter John Burns was throwing in yesterday's Beanpot opener, the Massachusetts baseball team knew it was going to need a special performance from junior righthander Scott Barnsby if they were going to reach the finals.

What they got was pure magic.

Nine days after losing his spot in the weekend rotation, Barnsby pitched the game of his life, tossing the first no- hitter in Fenway Park in 32 years and the first UMass no- hitter in 40 years, to lead the Minutemen past Northeastern 1-0 in the Beanpot semi-finals yesterday at Fenway Park.



COLLEGIAN FILE

Yesterday Scott Barnsby pitched a no-hitter to shutout Northeastern 1-0 in Fenway Park in the first round of the Baseball Beanpot.

Massachusetts	1
Northeastern	0

Barnsby followed up on his shutout performance in the 1996 Beanpot championship by allowing only four baserunners, none past second base, to improve to 3-0 on the year. Despite managing only seven hits off Burns, who pitched a gem himself, the Minutemen (21-6, 9-3 A-10) won their 11th straight ballgame and will now face Harvard in the finals on Thursday. Harvard beat Boston College in the opener 9-2.

"It's real nice to see [Barnsby] pitch like that, since he's struggled in his last few outings," UMass head coach Mike Stone said. "He was relaxed and in the groove."

After letting up six runs in only 1.2 innings in his last start, Barnsby was moved out of the weekend rotation for Jeff Puleri. According to Stone, Barnsby got the start in part because of his great effort in last year's Beanpot championship. Barnsby threw a complete game four hitter, striking out 11 to lead UMass past NU by an identical 1-0 score.

"The key for me was to stay within myself," Barnsby said. "I came [to Fenway] with nothing to lose, because I didn't think I could get any worse than I was after last week. I had the adrenaline pumping for the last couple innings."

Barnsby had to rely on the help of a stellar defense to complete the no-no, culminating in a running catch by UMass centerfielder Doug Clark to end the ballgame. Barnsby tried to waste a slider in the dirt, but Huskies clean- up hitter Carlos Pena lunged for the ball and spanked it towards the Green Monster. Clark got a great jump on the ball and snagged it just before the warning track, shoring up the no-hitter and sending an ecstatic Barnsby straight out to greet his centerfielder.

"I was hoping that either it would be a strikeout or hit to me, because I didn't want it to fall, [After the catch], I saw him running out there and I knew he was going to tackle me," Clark said.

UMass got all the runs it would need in the fifth. David Giglio singled to right, stole second and scored on a single by third baseman Adam Correa. For the day, the Minutemen would get seven hits off hard luck loser Burns, who went the distance, striking out five. Correa went 2-for-3 to lead the offense.

"We wanted to score more runs, especially after scoring 17 yesterday [in the win against Fordham]," Clark said. "Some days it's just not happening at the plate."

The offense struggled to mount much of anything against Burns, but time and time again Barnsby was saved by his defense. In the sixth, Ryan Thistle made perhaps the play of the game when he made a diving stop of a Kevin Kim shot destined for rightfield, and

Turn to BASEBALL, page 8

UMass' 14-game streak ends abruptly in Philly

By Corey Peter Goodman
Collegian Staff

Winning only one of four games last weekend in Philadelphia against A-10 foes St. Joseph's and Temple, the Massachusetts softball team saw their 14-game unbeaten streak end rather abruptly. But head coach Elaine Sortino and the Minutewomen had little time to mope before heading south to Storrs yesterday to wage war against a powerful UConn team.

UMass (21-19-1) split the twinbill with the Huskies (24- 16), dropping the first game in dramatic fashion 2-1, and blowing out UConn in game two, 11-3.

A brilliant performance by pitcher Danielle Henderson went for not in Game No. 1 for the Minutewomen. Henderson went six innings, surrendering just five hits, no walks and no earned runs in a losing effort.

Unfortunately. Huskies hurler Bridgett McCaffery matched Henderson's effort going the full seven innings, allowing just four hits, one walk and no earned runs.

Trailing 2-0 In the seventh, UMass' comeback attempt began when Nicole Faessler doubled in Buckley. But Chris Martens grounded out with two on, ending the game.

UMass rebounded perfectly in Game No. 2, lighting up three UConn pitchers for a season-high 19 hits.

Massachusetts	11
Connecticut	3

Senior Sam Cardenas had quite a second game. She scored five runs in the contest, a new UMass record. She knocked in three RBI's, now placing her one short in her career of a new UMass record. And now Cardenas holds team bests in 11 different categories, you guessed it, a new UMass record. Not that anyone is counting, but Cardenas also had four hits in the game, including a 3-run blast in the fifth.

Junior Kelly Buckley was another shining star in Game No. 2 for UMass. Buckley went 4-4, with five RBI's, two of which coming on a seventh-inning homer.

Liz Wagner went the distance for UMass, giving up just eight hits, two walks and two earned runs. Wagner pushed her season record up to 10-7.

UMass returns to action Thursday when they host Hofstra at Totman Field at 3 p.m.

Great goalie key in NHL



OK, no more fun and games. No more comparing the Buffalo Sabres and Florida Panthers to the Spice Girls in relation to New Jersey being Abba. No more KC and the Sunshine band references to describe the Detroit-St. Louis series. I'm even willing to concede that we just might be better off because Def Leppard did not perform at the Dallas-Edmonton opener.

Even for this wise-ass, there is a time to be serious, and that comes this time of year when the hockey world is churning, burning and heading for the Cup. So, who's going the distance?

• Buffalo got dealt possibly a fatal blow Monday night when **Dominik Hasek** sprained his right knee and, by his own estimation, could be out for the series. Several people picked Ottawa for their first-round upset special despite the presence of the deserved NHL MVP. When Dixon Ward scored to win the game with 20 seconds to play Monday night, Hasek's presence was made... behind the bench in street clothes.

Michigan product **Steve Shields** filled in admirably for Hasek, stopping 14 of 15 shots in a come-from-behind 3-2 Sabre win, but some doubt if the 1994 Hobey Baker finalist can take the overachieving team past the fired up Senators.

In his defense, he backboned the Rochester Americans to last year's Calder Cup Championship, as the Amerks came back from a 3-2 deficit against Portland to win games six and seven for the title. Shields, who led the maize and blue to final four appearances in 1992 and 1993, has proven himself under playoff intensity.

The knock on the netminder though is that the Sabres are 3-11-2 this year with "the dominator" out of the lineup. Buffalo is a collection of no-names and has-beens (**Garry Galley** is their top defenseman) that relied on the capable Hasek like few teams in NHL history counted on their goalie.

With Hasek's completely unorthodox style (hello, **John Blue**), he needs to be in perfect health with every nanosecond of reaction time being the difference between making the great saves section and the Blue's Bloopers section of next year's **Don Cherry** highlight film.

Since cracking a rib while making an over-zealous poke check in Montréal on March 8, Hasek has been slowed and consequently beaten more frequently. Rushing back with a knee injury might be valiant, but wouldn't stop Ottawa from advancing.

• The better team does not always win a Stanley Cup Playoff game. The smarter team wins. Case in point Saturday's New Jersey-Montréal game two. The Habs' **Dave Manson** pulled a playoff hockey taboo by being whistled off for four separate minors. The Devils scored three goals on those chances, cruising to a win and soon a second round date with the Senators.

• When I predicted Dallas to do

Turn to NHL, page 9

Around pitch with UM women's soccer



JORMA KANSANEN

With warmer weather slowly, and painfully, emerging, thoughts drift past the winter that can't get its bloody grip off of us, and towards warmer realms of consciousness.

Like, soccer, for example.

The offseason has been a busy one for coach Jim Rudy and the Massachusetts women's soccer team, with a stellar class of six athletes graduating from UMass, and a class of five top prospects moving in to fill their inimitable cleats. One of those six seniors, who helped the team to four consecutive NCAA Tournament appearances and a Sweet Sixteen berth this past season, has found herself a job already — her home country's national team.

Midfielder Tina Lightning was selected to the English National Team this past week, and will compete in the Nike Victory Tour against Team USA in the first weeks of May. Training will start in San Jose, Ca from May 5-10, with games against the reigning gold medal winners, and former UMass keeper Briana Scurry, following on the 9th and 11th. The first match will be at Spartan Stadium in San Jose, with the second match at the University of Portland.

"This is very meaningful, and it's not only great for Tina, but for UMass," Rudy said. "This is what we try to do here at UMass — get these kids a great education, both academically and soccer-wise, and instill the will to move forward in life."

• Another one of Rudy's graduating seniors has found herself a good job, too. All-time leading scorer Rebecca Myers has landed an assistant coaching position at the University of Dayton. Myers has bounced back from a season-ending knee injury suffered against Atlantic 10 opponent La Salle, and will help another A-10 opponent make the jump from regional to national respectability.

That jump already started in the stunning upset of UMass in the A-10 Conference Final last November, and to Rudy, will continue with the help of one of the best players he's coached. Myers will join former Minutewomen like Heidi Kocher (assistant at Colorado), Paula Wilkins (assistant at Penn State) and Hermann Trophy winner April Kater (head coach at Syracuse) as coaches at the Division I level.

"We are very pleased with this situation as well," Rudy said. "Rebecca can only help make Dayton better, and they are already good at this point, as we found out last November. She'll be a great role model for those Dayton kids, and will give them someone to look up to."

• Initial schedules for the 1997 and 1998 regular seasons have been released, and the return of the UMass-Reebok Classic is one of the highlights of the home slate for the Minutewomen in 1998.

Two possible top 20 opponents, Dartmouth and William and Mary, will join Syracuse for the four-team tournament occurring at a yet undeveloped location on campus. This past season, Connecticut, Georgia and Southern Methodist University came to Richard F. Garber Field for the Reebok Classic, with UMass coming out with wins over both SMU and the Bulldogs.

The home opener in 1998 will be against Arizona State University, which will be making its first-ever appearance in the Pioneer Valley with a game that will be played on campus, or at Agawam High School. With a still less-than- extremely competitive A-10 conference schedule, the addition of possible top twenty teams to the non-conference schedule will be key for national power rankings.

Next season, former Hartford coach Austin Daniela will be making his own return to Amherst with his newly instated Colorado program. Also, on the home slate will be the maize and blue of Michigan. The Minutewomen will travel to Georgia and SMU for tournaments later in the fall.

"Well, [the boosting of our non-conference schedule in 1998 is] the intent," Rudy said. "And the replays with Colorado and Michigan [from this

Turn to SOCCER, page 9

Men's tennis takes fourth; goes to Hartford tomorrow

By Sanford Appell
Collegian Staff

The Massachusetts' men's tennis team continued its remarkable season this past weekend at the Atlantic 10 tournament in Virginia.

UMass had its best finish in the tournament since 1980, when they finished in third place.

The Minutemen finished in fourth place in the 12 team tournament.

They played three matches altogether, winning one.

However, this was good enough for the fourth place finish, because of the way the event was structured.

UMass came into the tournament with the fourth seed, and as it turned out, lived up to that expectation.

Coming into the event with a 14-1 record, the goals were very high. However, realistically, the players and coaches knew that Virginia Tech and George Washington were extremely high rated teams, with an abundance of talent.

UMass opened up the event on Friday against the fifth seed St. Bonaventure. The match was pushed indoors because of cold weather and high winds. The Minutemen finally expected to have weather conditions on their side, but it was not to be.

St. Bonaventure posed a decent threat, because they have a similar amount of talent on their team. However, the focused UMass team was up to the challenge, and prevailed. The match score was 4-2, indicating it was a hard fought victory.

Todd Cheney, who has struggled in recent matches, fell in first singles to Jean Paul Gingras 2-6, 4-6. However, numbers two through five won their singles matches, to ensure that UMass posted the win. Pat Slyman, Rob Manchester, Alex Aller and Bo Navarro earned the victories.

Cheney, who bounced back well against George Washington, was pleased with the team performance against St. Bonnies.

"The main reason for beating St. Bonaventure was a better discipline on our part," Cheney said. "They were out there throwing their rackets after points. Our coaches do not allow that kind of

Turn to TENNIS, page 8

Freshmen futures brighten the season

By Jorma Kansanen
Collegian Staff

The silver lining — darkest before the dawn — light at the end of the tunnel — the *cooler* side of the pillow.

These are some of those dandy clichés we make up in our cranial cavity to represent hope in the midst of apparent hopelessness. Life gets better, but at that time, hope appears to be gone, and that little metaphorical pick-me-up keeps you going. Ain't it nice? — *Yeah, it is.*

In a season where the highs have often been overshadowed by the lows, there are some bright prospects for the future of the Massachusetts women's lacrosse team (3-6). This season, the graduation of four seniors will induct a freshmen class that has already begun to build on their foundation.

Today at 4 p.m. in Burlington, Vt., two of those freshmen will be counted upon to continue their good start against the Catamounts of the University of Vermont. Midfielder Rebecca Minaker and defender Lynne Young have already stepped into the UMass starting lineup, making their presence felt in a key transitional year for both themselves and the team.

Life has not been metaphorically, or mentally, kind to the Minutewomen this season. No matter what cliche you use, high expectations have often been overshadowed by missed opportunities. But Minaker and Young have both provided that silver lining — that certain little pick-me-up — for the team. The two have combined to keep up thoughts of bright prospects for the future; especially in a time where darkness has not yet let in the light of dawn.

For coach Francesca McClellan, one of her scholarship players, Young, and one of her walk-ons, Minaker, have combined with an entire class that hopefully will walk on together for the next four years.

"We've worked very hard on this freshmen class, for both the scholarship players and the walk-ons," McClellan said. "We didn't want to turn away anybody from coming here. The freshmen that have started have been doing tremendous, better than we imagined, and the freshmen coming off the bench go in and do their job. They really add a lot of depth and support to our team."

Minaker and Young have those same concerns for the future, and are already looking toward a brighter one.

"It is a good thing now, and it will be for the next few years, too," Minaker said. "If we can take advantage of the rest of our schedule, forget about what has happened, and just come out with a whole new 'us,' then we can play how we can play."

"We need to find the spark, the thing that makes us want to play lacrosse, and just let that take us through," Young said. "When we started out, everyone was kind of shy, and it was just the upperclassmen that were showing through everyone. But now with the



JORMA KANSANEN / COLLEGIAN

Freshmen Rebecca Minaker and Lynne Young will look to bring the women's lacrosse program into the next generation.

Turn to LACROSSE, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 125 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, April 24, 1997

Lots of things come in boxes!



Things such as, I don't know, CDs and records. We examine the wide world of box sets. Check out our feature articles (See Arts & Living, page 5).

No ceiling for Glass



Senior Brendan Glass has been one of UMass' highest scorers on the lacrosse field, but the senior is nearing the end of his collegiate career (see Sports, page 14).

WORLD

Dalai Lama says China is changing

WASHINGTON (AP) — Welcomed by President Clinton as an inspiration for religious freedom, the Dalai Lama expressed hope yesterday for winning Tibetan autonomy from a China beset by internal doubts and outside pressures. The Clinton administration urged direct China-Tibet talks.

"The self-confidence among Chinese leaders is no longer there," said the Dalai Lama, draped in a traditional maroon Buddhist robe and yellow sash.

The spiritual leader of Tibet contrasted today's China, with its democracy movements and dissent, to past decades when Communist leaders had "genuine conviction that their system could achieve some happy society."

"I think the Chinese leadership themselves are in some sort of state of dilemma," the Dalai Lama said in a speech to the World Parliamentarians Convention on Tibet, which was meeting for two days on Capitol Hill. "The People's Republic of China is in the process of changing."

At the same time, he added, "The spirit of Tibet is strong. We are really determined. We never give up our hope."

NATION

Rockies wreckage is confirmed as A-10's

EAGLE, Colo. (AP) — Two pieces of wreckage found on a snowy Rocky Mountain peak are from the Air Force warplane that vanished on a training mission over Arizona three weeks ago, the military confirmed yesterday. The search for the plane's missing pilot continued.

"I can tell you now that through the efforts of maintenance personnel at Davis-Monthan Air Force Base...we have made positive identification that these are pieces of the A-10 (Thunderbolt) aircraft," Air Force Maj. Gen. Niels Running told reporters last night.

But he said there was no sign of the plane's pilot, Capt. Craig Button.

"I don't know if Captain Button was with the aircraft or was not with the aircraft so I cannot talk about remains," Running said. "The search continues."

Col. Denver Pletcher said two Army National Guard helicopters made trips up to the mountain's 11,500-foot level yesterday and dropped off four members of a search team.

"They plan to spend the night out there," Pletcher continued. "Their mission is to go up and see if they can find any remains."

The weather on the mountain is better than was anticipated, Pletcher said, and the searchers should have no trouble staying there overnight. The plan was to fly them out Thursday, but if they had to they could walk to Interstate 70, he said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 40	HIGH: 60 LOW: 45	HIGH: 60 LOW: 40

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Students and administration will brief civil rights committee

Advisory Committees help U.S. commission

State Advisory Committees to the U.S. Commission on Civil Rights are established in each State to advise the Commission on matters pertinent to discrimination or denials of equal protection of the laws because of race, color, religion, sex, national origin, age, handicap, or in the administration of justice, and to aid the Commission in its statuary obligation to serve as a national clearinghouse for information on those subjects.

Commission regulations call for each Advisory Committee to:

• Advise the Commission, in writing, of any information it may have regarding any alleged deprivation of citizens' right to vote and to have the vote counted by reason of color, race, religion, sex national origin, age or handicap, or that citizens are being accorded or denied the right to vote in Federal elections as a result of patterns or practices of fraud or discrimination;

• Advise the Commission concerning legal developments constituting discrimination or a denial of equal protection of the laws under the Constitution because of race, color, religion, sex, national origin, age, or handicap or in the administration of justice; and as to the effect of the laws and policies of the Federal Government with respect to equal protection of the laws;

• Advise the Commission upon matters of mutual concern in the preparation of reports of the Commission to the President and the Congress;

• Receive reports, suggestions, and recommendations from individuals, public and private organizations, and public officials about matters pertinent to inquiries conducted by the State Advisory Committee;

• Initiate and forward advice and recommendations to the Commission about matters that the Advisory Committee has studied; and

• Assist the Commission in the exercise of its clearinghouse function.

The first meeting of the Massachusetts State Advisory Committee to the U.S. Commission on Civil Rights will take place at 1 p.m. in the Board of Director's room at the Smith College alumni house in Northampton. This meeting is open to the public.

By Lisa Chiu
Collegian Staff

Both University of Massachusetts students and administration will step out of the current negotiations confrontations to face yet another result of the takeover earlier this semester.

Tomorrow, two students and one administrator have been invited to brief the Massachusetts State Advisory Committee for the United States Commission on Civil Rights on issues and events surrounding the Goodell takeover.

The State Advisory Committee (SAC) will be holding its annual meeting at 1 p.m. in the Board of Director's room at the Smith College alumni house in Northampton. This meeting is open to the public. Transportation will be provided to UMass students, a bus will leave the Student Union at 12 p.m. for Northampton.

According to the chair of the committee, and Smith College professor of psychology, Fletcher Blanchard, the committee serves as a "conduit between citizens and the United States Commission on Civil Rights."

The Commission is an "independent, bipartisan fact-finding agency," and not an enforcement agency. It has no power to apply specific remedies in individual cases. Complaints about denials of rights are referred to appropriate Federal agencies for action.

The SAC, which will be meeting on Friday, advises the Commission "on matters pertaining to discrimination or denials of equal protection of the laws because of race, color, religion, sex, national origin, age, handicap or the administration of justice." Another goal of the committee is "to aid the Commission in its statuary obligation to serve as a national clearinghouse for information on those subjects." (See sidebar)

Blanchard said, "What it does is simply give advice to the Commission, and provide a chance for people to speak. It has no powers or jurisdiction over law or propriety. It really is an advisory committee that is organized around helping the United States Commission get information."

According to Blanchard, one of the actions the SAC can take is to hold hearings. Blanchard noted that the meeting on Friday will not be an official hearing; it was scheduled to be the first business meeting of the committee, which has been inactive for more than a year. It is at this meeting where the agenda for the next two years will be set.

Representing the UMass administration will be Ombudsman, Robert Ackermann, and representing the students will be one undergraduate and one graduate student.

Turn to GOODELL page 2

Baseball roots...



JENNIFER ALTRAS / COLLEGIAN

Visiting UMass with the Boys and Girls Club of Hartford, Stacey, 6, looked at a painting of Jackie Robinson in the New Africa House yesterday afternoon.

Students from area colleges meet to hear about nursing

By Victoria Groves
Collegian Staff

Nursing students from across western Massachusetts met yesterday to discuss the profession at a conference of the Massachusetts Nursing Association (MNA).

Approximately 100 nursing students from the University of Massachusetts, Holyoke Community College, Greenfield Community College, Elms College, Bay State College and Springfield Technical Community College gathered in the Campus Center.

The main goal of the conference was to let students know the benefits of belonging to the MNA and the legislation that the MNA is currently focusing on.

"We want to let people know that the MNA is here to support you... and to show students how healthcare is legislated in Massachusetts," said Pat Brigham, director of Membership for the MNA and staff advisor of the Student Nurses Association.

Doctor Leda McKenry, associate professor and director of the undergraduate program in nursing, showed the group slides of a recent trip to Ghana, in Western Africa. The nursing program at UMass gives students the opportunity to participate in different cross cultural experiences in areas such as Northern Ireland, England, Jamaica and Ghana, where they administer care to the underprivileged.

The clinic had to shut down on three occasions because people were leaping over boundaries to be seen by the nurses.

"They really desired healthcare," McKenry said.

Many of the students felt uncomfortable arriving in Ghana at first, but soon became attached to the patients that they were treating.

"The environment is so foreign, there is the initial culture shock but the community is so welcoming that they cried when they left," McKenry said.

Mary Manning, executive director for MNA also spoke to the students about the future of the nursing profession.

"You are entering the profession that really is the caring profession... more focus needs to be put on primary healthcare, communities, schools, and the workplace," Manning said.

Senior nursing major and co-president of the UMass Nursing Association, Robin Levallee was one of five students from UMass to attend the National Nursing Association (NNA) conference in Phoenix, Ariz., earlier this month.

"I think we learned leadership skills and empowerment... an understanding of the capabilities that a national organization can have, how it can provide for students and enhance the transition for students to practicing the professional role of a nurse," Levallee said.

National Conference attendees were chosen based on an essay and selected by faculty members of the School of Nursing. These students were sponsored by MNA, the School of Nursing, and the Alumni School of Nursing organization.

Catherina Saich, another UMass attendee, was also elected to the executive board of the NNA.

Forum to discuss effects of welfare reform laws

By Julliette Doro
Collegian Correspondent

A forum on welfare reform will be held in the Campus Center tonight to discuss recent welfare reform legislation and its effects on access to education.

The night will begin with an explanation of the history of welfare. Susan Kirby, of the Human Rights Monitoring Project will talk about "lawlessness" in welfare offices throughout the state.

According to Mary Sutherland, one of the forum's organizers, "Anything goes in a welfare office. Social workers are confused on what the policies are. You might be denied child care while someone else gets it, and yet your situations are similar."

Sutherland said when the Human Rights Monitoring Project did a study on welfare the group discovered that the situation of lawlessness is state-wide.

The forum will also discuss basic human needs and rights and access to education for families receiving welfare. Several student families will talk about these issues on campus and how the University can retain lower income students.

"The issues that seem to be con-

Turn to REFORM page 2

Fujimori: quick response needed

By Harold Olmos
Associated Press

LIMA, Peru — President Alberto Fujimori approved a daring daylight rescue operation because negotiations with rebels holding 72 hostages were "deteriorating very quickly," he said yesterday. The raid on the Japanese ambassador's residence Tuesday left one hostage and two soldiers dead. All 14 Tupac Amaru rebels were killed as well.

Fujimori told reporters yesterday that quick action was needed because one Tupac Amaru rebel leader Nestor Cerpa had said he would allow doctors to visit the hostages only once a week. With several hostages said to be suffering from health problems, Fujimori said he interpreted Cerpa's statement as a threat.

"We thought that the situation was deteriorating very quickly — so that at any time anything could happen," Fujimori said. Fujimori said commandoes had been in a tunnel dug underneath the compound since Sunday, awaiting the order to attack. He said Cerpa was among a half-dozen surprised guerrillas who were gunned down after they grabbed their weapons and began to run up stairs inside the residence.

"There was a shootout a little more intense than we expected," Fujimori said.

The president said he would not have risked the attack had he believed that even two or four of the hostages would have died. The goal was to get all out alive. "We almost made it," he said. The Catholic archbishop who tried in vain to mediate a peaceful end to the four-month crisis wept yesterday for the dead, including the slain rebels.

"In truth, I carry with me a great suffering and I pray to God for their souls and for their families," the Rev. Juan Luis Cipriani said, breaking into tears at a news conference.

All those who died were human beings, Peruvians and "our brothers," he said. He asked forgiveness for all "so our society can learn to walk in peace and respect human life."

Cipriani, a frequent visitor to the residence of the Japanese ambassador during the 126-day standoff, was comforted by fellow mediator Anthony Vincent, who is Canada's ambassador to Peru and was among the original hostages freed shortly after the crisis began.

Family and friends held a wake for Supreme Court

Turn to LIMA page 2



JENNIFER ALTRAS / COLLEGIAN

Lookout below...

Jud Symmes, of the UMass Sport Parachute Club, floated down onto the grass near the Campus Pond yesterday afternoon.

The Massachusetts Daily Collegian
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■ Lima

continued from page 1

Justice Carlos Giusti, the lone hostage to die in the rescue. Giusti, 54, reportedly suffered a fatal heart attack after being wounded.

Elsewhere, Cerpa's mother mourned for her son and angrily accused Fujimori of deception.

"History will be the judge of what happened," Felicita Cartolini Cerpa said from Nantes, France, where she lives in exile and cares for her son's two small children.

She said her son's "courage and generosity will become an example to his country."

"I can assure you that, knowing my son, he preferred to face death before killing a prisoner, keeping his word," she said.

The bodies of the guerrillas were carried out of the residence in black body bags yesterday afternoon. Fujimori said the remains would be turned over to their families.

Fujimori visited wounded hostages, including Foreign Minister Francisco Tudela, at a military hospital in the morning. Tudela, shot in an ankle, and another Supreme Court justice suffered, along with Giusti, the most serious wounds. Another 25 received minor injuries, mostly shrapnel wounds, cuts and scrapes.

Later yesterday, Fujimori again toured the burned-out residence, inspecting the building and apparently retracing the movements of soldiers and hostages during the rescue.

Bomb experts gingerly searched the battered residence for remaining explosives. Fire Chief Rafael Calvo said there was a danger of leftover booby traps set by the rebels.

The white brick mansion suffered considerable damage from a fire caused by explosions during the raid, Calvo said.

■ Goodell

continued from page 1

Both parties have been invited by the committee to inform the group about the recent situation involving Goodell, the current negotiation process, as well as events in 1992 which led up to the 1992 ALANA (Asian, Latino, African and Native American) Agreements.

"The results will be really interesting. I know which way I'd like it to go, but it'll be interesting because there is a big area of grey when we're talking about Civil Rights issues. You never know which way it will go. It will be exciting and I encourage everyone to go," said junior student negotiator, Angela Oyola.

According to Ki-taek Chun, director of the Eastern Regional Office in the United States Commission on Civil Rights, who will be flying up from Washington D.C. to attend this meeting, the SAC has called the two groups from UMass for a briefing session, not an interview.

"An official has to be present at the advisory meeting, and the situation at Amherst is of interest to me. I'd like to know what is happening... we hear that the students are unhappy and concerned, and we would like to find out why, and see [what steps] the administration has taken at UMass in the past, with such problems," Chun said.

According to Chun, the committee will decide, when briefed by both sides, whether or not to take their observations under advisement.

"They may say there are other pressing issues and than this [Goodell] should have priority, and give priority to the UMass Amherst situation... it may just be a student and administration dispute, rather than a Civil Rights violation... As to what the committee decides, it's in the air," Chun said.

Chun, who holds a doctorate in psychology from the University of California at Berkeley, stressed the importance of being well grounded and informed as to what Civil Rights issues might be alleged. According to Chun, the law prohibits discrimination based on race, color, national origin, religion, and disabilities.

Students involved in the Goodell takeover and the current negotiations said they see this as a positive sign despite the fact that this meeting is only a briefing and not an investigation.

"I think it's about time that there is federal intervention, its obvious that the administration of UMass lacks the capacity to take responsibility for meeting the needs of all students at this university. Its a travesty that our school is drawing the attention of the government," said senior student negotiator, Viraphanh Douangmany.

"As far as I'm concerned, I think we made our point, they are coming here because we made an impact on the campus. Hopefully they'll come to a conclusion and students will continue to build pressure and that's the key to our survival," said graduate student Mahmood Ketabchi.

Several other issues will be discussed at this meeting, including introducing several newly appointed members to the committee. Other groups and individuals invited to speak will be the president of the Springfield NAACP (National Association for the Advancement of Colored People) on allegations of police and voting discrimination, and, possibly, the chair of the Springfield Human Relations Committee.

According to Blanchard, the committee's prior inaction was due to situations which occurred during the Bush administration, when certain political appointments made it difficult for the commission to do its work. He said it was because of changes in staffing, that the advisory committee was not called to order for so long.

■ reform

continued from page 1

tinuous are transportation and vouchers for child care," Sutherland said. She said the focus will be on the recent welfare reform's effect on access to education and the high number of students that colleges will lose because of the reform.

Community colleges have been especially effected by the new reforms.

Rep. Ellen Story will also be present to talk about current legislation. Common Ground, the group organizing the event, has three bills in the State House of Representatives.

Story will discuss how that legislation is doing.

Common Ground is a group located on college campuses state-wide organized around issues of access to education and poverty.

"Common Ground means that no matter whether we are middle class, on welfare, or working poor we have something in common," Sutherland said.

The event is co-sponsored by the departments of social thought and political economy and women's studies, the Graduate Employee Organization, the Everywoman's Center and Student Legal Services.

The event will be held in Room 804 Campus Center at 7 p.m. Child care will be provided.

Campus Police Log

Accident — Property Damage
April 17
A vehicle operator swerving to avoid a vehicle while being tailgated by a second vehicle struck curbing, causing extensive damage.
April 18
A two vehicle accident that occurred on Sunset Avenue was referred to Amherst Police Department.

Alarm — Fire
April 18
There was a fire in a trash can near Whitmore Administration Building.
A fire occurred in a room on the 16th floor of Coolidge Residence Hall. The fire was extinguished by the Amherst Fire Department.

Annoying Behavior
April 18
Individuals reported objects being thrown from Washington Residence Hall.
Individuals in Coolidge Residence Hall were pulling fire alarms and breaking windows.
April 20
An individual from Kennedy Residence Hall reported receiving offensive material on her computer.

Assist Agency
April 18
Coolidge Residence Hall staff reported burned papers on the 9th floor.

Burglary/Breaking and Entering
April 17
A vehicle in parking lot 43 on Eastman Lane was broken into and a stereo and radar detector stolen. The estimated damage and property value was $1,000.
April 22
Student lounge and snack bar was broken into in Marcus Residence Hall. Nothing was reported stolen.

Health/Safety Hazard
April 19
The freezer alarm sounded in Paige Lab.

Larceny
April 17
A laptop computer was reported stolen from Knowlton Residence Hall.
April 18
The Astronomy buildiug on Natural Resources Road was damaged.
An individual from Coolidge Residence Hall reported his credit card stolen.
A laptop computer was reported stolen from Knowlton Residence Hall. The estimated property value was $2,000.
April 19
An individual from Dickinson Residence Hall reported stolen CDs.
A jacket containing eyeglasses was reported stolen from McNamara Residence Hall.
April 20
An individual from Coolidge Residence Hall reported a television, VCR and CD player stolen.
April 22
Body Shop stickers were reported stolen from Totman Building.
A CD player was reported stolen from Bowker auditorium. An individual from Whitmore Administration Building reported keys stolen from her purse.
A CD player was stolen from a vehicle in parking lot 44 on Sylvan Drive.

Liquor Law Violations
April 18
Timothy Tucker, 20, 18 Grace Ave., Lynbrook, N.Y., was arrested on Massachusetts Avenue for possession and transporting liquor and misuse of license.

Suspicious Person/Activity
April 19
Police investigated a number of damage reports throughout Coolidge Residence Hall and obtained an arrest warrant for Paul M. Vincent, 20, 19 Longview Rd., Port Washington, N.Y., for malicious destruction of property, disorderly conduct, arson of a dwelling house, nighttime breaking and entering for felony, and larceny under $250.
April 23
An investigation in parking lot 33 on University Drive resulted in the arrests of Harold T. Delaney, 20, 111 Southwest Circle and Marc J. Capomaccio, 21, 95 Audubon Road, Wakefield, for night time breaking and entering and larceny under $250.

Vandalism
April 18
A window was smashed in MacKimmie Residence Hall. The estimated damage was $200.
A vehicle was damaged in parking lot 22 on University Drive.
A vehicle in parking lot 49 on Van Meter Road was damaged.
April 19
There was a report of individuals breaking windows and tipping over trash cans at Curry Hicks Cage.
A vehicle was damaged in parking lot 29 on Chancellors Drive.
April 20
Three youths damaged a North Village Apartment.
Fireworks were reported in Coolidge Residence.

Warrant Service
April 22
George Apolonides, 20, 218 Coolidge Residence Hall, was arrested for malicious destruction of property, disorderly conduct, arson of a dwelling house, night time breaking and entering, and larceny under $250.

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Proceeds go to the Student Scholarship Fund

Renowned Irish history prof. visits UMass

By Joseph Fountain
Collegian Staff

World renown Irish historian and possible presidential candidate in the Republic of Ireland, Margaret MacCurtain, Emeritus Statutory Lecturer and Senior Fellow at University College–Dublin Women's Studies Department spoke in front of a packed audience in Herter Hall on Tuesday.

The lecture, entitled, "The Minority Seeks a Voice: Woman Historians Woman's History and the Canon of Irish History in the 1990's," was made possible by professor Bruce Laurie, chair of the University of Massachusetts history department, and Catherine Shannon of the Westfield State history department.

Shannon introduced MacCurtain by telling the audience of their long friendship. They meet in Ireland while in graduate school and always kept in touch. MacCurtain, a pioneer in the study of women's history, also started an all-female school in one of Dublin's poorest areas. She wrote a book on the Stuarts and Tudors that would become the foundation for secondary school classes in history in Ireland. Shannon said that MacCurtain, in her work, "lifted the vail from Irish history about women and their roles."

MacCurtain began by telling the audience that this was not a lecture but a talk. She spoke of the work that Shannon has done in Irish history. MacCurtain said "[Shannon] was one of the changing generation. The student revolution in the '60s and '70s that were very important."

According to MacCurtain, during this time much debate was going on about history of the 1916 Revolution in Ireland and they were beginning the debate on revisionism and Nationalist bias.

"People were once very anti-women's history even though revisionism had already started," MacCurtain said.

In history, revisionism has gone hand and hand with the writing of women's history. Very little is written on the women who worked on the Revolt of 1916.

MacCurtain told the story of Mary Galway, a woman that led a strike in textile factory where she was then fired from her job. Galway went on to learn how to print and actually printed the proclamation starting the revolt of 1916. The young woman even delivered the proclamation to James Conolly at the Dublin Post Office, yet almost nothing is written of Galway.

According to MacCurtain, women's history is not enough, feminist history is needed and different forms of oppression need to be written about. Women's history needs to show oppression of minorities.

MacCurtain finished her talk by saying, "it is important that women continue to write feminist history."

"It was a great moment and we look forward to the these sorts of things in the future," Laurie said of MacCurtain's discussion. "Given student demand to a good number of our students for Irish history, we would welcome the opportunity to hire a full-time professor of Irish History."

Professor Kewin Boyle, of the UMass history department, who was recently named Mary Ball Washington (Fullbright) Scholar at University College–Dublin had a glowing review of MacCurtain's talk.

"It is very exciting to hear a scholar as distinguished as Professor MacCurtain. She provided a wonderful introduction to the vitality of Irish Women's History and to Irish Scholarship," Boyle said.


JENNIFER JUTRAS / COLLEGIAN

The most important meal of the day
Three year old Laura Maher–Patenaude ate breakfast in front of the Student Union yesterday morning.


JENNIFER JUTRAS / COLLEGIAN

Bikes for sale
Kyle McPherson, of the Archadia Bike Co., getting a bike ready for sale at the bike sale on the Student Union lawn.

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Time's most influential?

C. Taylor Connor

Who are our most 25 influential Americans?

Time takes on this admirable, if not arduous task each year, attempting to determine in one week's issue what many of us would hard-pressed to figure out even if given a month's time. The magazine deepens its challenge by its definition of "influential," opting to eschew the power we normally associate with influence (the Clinton, Eisner, Gates, etc. type) for the might of mass societal imprint (the Tiger Woods, Dilbert, Trent Reznor, etc. type).

Wait a minute. Trent Reznor?

I ask — nay, demand — that someone out there give me a break. This second-rate Alice Cooper, this post-Robert Smith purveyor of dorky clothing noir is one of the big guns of American culture?

At best this guy ensures another generation of self-pitying, sulking geeks the chance to have a self-pitying, sulking hero, as well as providing them with basic fashion sensibility — black on black on black isn't exactly matching of Dolce and Gabbana's caliber.

But at worst, Reznor, who is also the culprit responsible for the crime that is Marilyn Manson, ensures that the new generation of thuggish high school bullies will have someone to beat the tar out of. Though you'd hardly notice the tar since the victims would probably be wearing all black anyway.

However Reznor is not the only questionable character in the *Time* article. Consider the presence of Robert Earl, Planet Hollywood's CEO, amongst folks like Colin Powell and Henry Louis Gates, Jr. What has Earl done other than riff on the original tune to pop restaurant success, the Hard Rock Cafe?

For that matter, the only thing that distinguishes him from any other head honchos of mid-line theme chains is his investors, 20 percent of whom are celebrities. But when stockholders including Bruce Willis, Demi Moore and Sylvester Stallone (whose egos in America avoid serious hemorrhaging only when their recent overseas box office tallies are considered) are your promotion people, this crass, slick corporate entity probably couldn't go belly up even if Clinton, Foster and McDougal were running the show.

Perhaps the worst inclusion on the list is Steve Coz, the editor of the *National Enquirer*. Refrain from adjusting your glasses — you did just read the information above correctly. *Time* asserts that the rag's coverage of current events — from the O.J. civil case to the Cosby son murder — has stepped up in quality and accuracy, thus giving the major media outlets a run for their money.

What *Time* conveniently forgets to add is that for every remotely relevant piece of information the *Enquirer* prints, we are forced to endure at least 10 stories about Elvis' affairs with lesbian aliens; the mating habits of the Reptile people of the Southwest; the incestuous secrets of Siamese twins; or whoever (or whatever) Michael Jackson is messing with this week.

And for the record, it was the *Star*, *Enquirer's* big rival, that may have cracked the year's most shattering story — the scandal involving former Clinton adviser Dick Morris (who, ironically enough, was one of the previous year's selections for the influence list). This blow-up undoubtedly further impacted the population's notions of the Presiden's character, which was already nose-deep in Whitewater and steeped in the mire of alleged T&A lust.

Unlike the depth of Clinton's role in Whitewater, what cannot be denied is that influence is not necessarily a positive or proactive thing; the three list-makers above may offer some proof of that assessment. But I do believe that in order for someone to truly make a mark on our society, the general populous must know exactly who the hell they are.

We all can, for better or worse, point out Rosie O'Donnell in a crowd. But I'm almost certain you would find it extremely difficult to even trip over Robert Thurman and recognize him. Would saying you met Paul Romer draw interest from anyone other than an economics buff?

How about Marcia Angell? Michael Price? Kim Polese? In spite of their accomplishments, if you rambled on about these "influential" folks in most arenas, your peers might think you a bit Cliff Claven-esque for possessing such random knowledge.

But as I said at the start of this column, it is an admirable, if not arduous task *Time* has undertaken. Maybe they just need to re-evaluate their concept of what "influence" is.

C. Taylor Conner is a Collegian columnist.

No news is good news for me...

Bob Dunn

Do you have one of *those* friends?

You know which ones I mean. The ones who everything seems to work out for all the time? The guy who's stoned all the time and still makes Dean's list. The one who finds out about this great party at the last minute, can't get a hold of you, goes without you, has a great time, doesn't get busted by the cops *and* hooks up. The one who gets phone calls from their parents full of nothing but praise, good news and/or the promise of a check.

If you haven't guessed, I am not one of these fortunate few. I'm the guy with the busted "looky."

Not only are these people unendingly annoying, but they're screwing it up for the rest of us. Let me explain.

There's only so much good fortune to go around. The planet is operating on a "Karma Curve" where the average would be represented by people who have as many good days as bad days and so on. With any curve, however, there's always someone who blows it for the rest of us. You remember the kid in class who would always score too high on the test, blowing the curve for everyone else? Well, they're out there in spades, collecting an altogether too large piece of the good-fortune pie, leaving the rest of us to scramble for the little congealed chunks left clinging to the side of the tin.

Don't get me wrong, I wish the best for the friends of mine who were fortunate enough to be born under the proverbial good sign, but there comes a time when they have to step out from underneath it. Not a lot, just once in a while. Every now and then you have to lean into the strike zone and take one for the team. Have a crappy week, so the rest of us can reap the benefits of a level playing field.

For instance, I have this one friend whose entire year is going so well, the only way she could be doing better is if she had the Midas touch and lived next door to a gold merchant.

Every time we talk, it's "I've got this terrific job for next year, my internship is going great, I'm going overseas, blah blah, blah." This, in itself, isn't a problem, I'm happy for her. The problem is people whose month has been spending all of its time on the South side of crappy, certainly don't want to hear an unceasing stream of happy tales and positive energy. I mean, would it kill these people to have the bumper of their car fall off on the highway during an ice- storm? Would it be too much to ask to have them get a parking ticket and a lousy grade in the same week? Just once in a while?

But that never happens. The blessed few who park illegally all day and don't get a ticket. The ones who waltz into a fantastic post-graduation job with an inadequate resume and no experience. These people just effortlessly glide through life while the rest of us keep taking that futile running kick at Lucy's football.

It's not like I have a deep dislike for people who have got their stuff together and do well for themselves, I don't. What is it, though, about great news that compels people to share it with people who don't want to hear it? You don't tell people with the stomach flu about a great restaurant you just ate at the night before, why would you tell someone whose week (month, year, etc) has degenerated into a steaming pile of poodle poop about the friggin' oyster that comprises your little world, effectively rubbing their nose in it?

The best advice I can give those of you out there whose kites never get stuck in trees, whose cars always pass inspection the first time and the ones who pick up a loose scrap of paper on the ground only to find that it's a twenty dollar bill is from *Broadcast News*.

"What do you do when your real life exceeds your wildest expectations?"

"Keep it to yourself."

Bob Dunn is a Collegian columnist.

Xenophobic proposal

1967 - 1997
1987

Editor's note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion the Collegian is reprinting an editorial from each of the last 30 years. Today, we feature an editorial from Sept. 11, 1987.

The spirit of Massachusetts is no longer the spirit of Massachusetts.

The United States used to be known as a land of opportunity, where people from other lands were welcome to live and to learn. That may still be true in the other 49 states.

Over the summer, a bill was introduced to the state Legislature, requiring non-resident aliens to pay the "full cost" of their education at Massachusetts state colleges and universities. The proposal, signed by Governor Michael Dukakis Tuesday, is dangerous and xenophobic.

The point of public institutions is public support — In this case a partial subsidy. Asking foreign students to "pay their own way" while everyone else, including out-of-state students, pays a rate based on state support, is unfair.

Chancellor Joseph D. Duffey has pointed out that the new law will save each state resident about 50 cents. And while we are enjoying the candy bars we bought with our bounty, some student is not receiving an education, or at least not at a Massachusetts institution.

Totally aside from the injustice done to foreign students, there is injustice to the state system of higher education included in this bill. The message it sends is "Go away, we don't want you here." It smacks of turn-of-the-century fears that inspired signs like "No Irish need apply." That was in Boston.

The University of Massachusetts has begun to achieve the reputation it has long deserved as an institution offering opportunity to those who wish to learn, and this [law] is an unneeded hindrance.

At a time when we are trying to emphasize diversity, our laws are trying to enforce homogeneity. As one member of the Board of Regents of Higher Education put it, "This is not the kind of legislation that mold great institutions."

Chancellor Duffey, Rep. Stan Rosenberg and others are fighting the new measure, in the interests of the University and its students. But the students whom it will really affect are not yet here, and they need others to fight for their right to a public education. It is one of the great principles of American society.

This unsigned editorial reflected the majority opinion of the Collegian Board of Editors.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Shame on Goodell

Sam McAfee

I am furious. Throughout the last four years that I have attended UMass, I have been a rabid student activist. There are times when I am excited to be involved because it seems like things are being accomplished by the many diverse groups engaged in the struggles at this institution.

Then there are days like today. This morning I awoke to discover two struggles in the world had been crushed overnight. Far south of us, in Lima, the butcher, autocrat and president of Peru, Fujimori, instructed his paramilitary forces to end the four month stand-off with the MRTA rebels, by rushing the Japanese Embassy and killing all 15 guerrillas. The action also sacrificed one hostage and two Peruvian soldiers.

Shortly after turning off CNN and heading for campus, I learned that the Mount Holyoke takeover at Mary Lyon had caved in and the Administration will likely take disciplinary action against the students involved. It is my suspicion that the occupiers were not able to maintain their position because of a lack of support from the Five College community.

In Peru, the MRTA had taken the compound in protest of Fujimori's neoliberal economic policies which are slowly starving the majority of the population. The rebels were also fighting against Peruvian military rule which ruthlessly punishes civilians just for being associated with an opposition group or labor organization. The international press claims that neither of the two rebel organization has support from the population. This blatant lie promoted by the U.S. press, which can be exposed by the mildest amount of research, makes it easier to justify the use of force without drawing criticism from the international community.

When the Goodell building was being occupied, there were roughly 50 or so people calling rallies, contacting the press, building local support for the protest which forced the administration to consider at least some of the demands. If it were not for the several hundred supporters gathered outside the building by those 50 organizers, the occupiers would have been dragged out before day three. At least 100 of the supporters were Mt. Holyoke students.

The failure of the struggle at Mt. Holyoke this weekend can be blamed squarely on those involved in the Goodell situation who largely owe their academic amnesty to the women of Mt. Holyoke. Where MHC women came in full force the first week of March, the Goodell protesters did not move to support the Mary Lyon takeover, and as a result the protesters have been suspended, pending appeals and could have been expelled. Calls for solidarity that ring empty because of a lack of actions have no place in the movement for social change.

At the Goodell info-social, an event intended to further the bonds forged during six intense days of action, much was said about maintaining alliances, supporting each other and building a movement. Well, that must have been lip service, for only the most hardcore activists from the Goodell event were on the scene at MHC. Much thanks to those comrades! Shame on the rest of you.

Last week, I listened with great enthusiasm to Kwame Ture, the great Stokely Carmichael of SNCC (Student Non- violent Coordinating Committee), as he encouraged the attendants of his talk to continue to work for the people. The revolution did not die with SNCC, nor did it die with the Black Panthers, nor did the fall of the false communism of the USSR in any way delegitimize the class struggle which forever rages within the capitalist system.

Others present at the event seemed to agree with Ture, showing their support in applause and standing ovations (three of 'em). Where were those people this weekend? Where were the young revolutionaries who dutifully attend their STPEC and Afro-Am classes, talking about changing the world and never lifting a finger to do something about it?

If you call yourself an organizer, activist or revolutionary, you must understand that if you expect support from other groups for your cause, you must reciprocate such support. As Ture said, you do not have to look far in order to find struggles that need your support. Is GEO raising awareness about the Chrysler strike being organized by the United Auto Workers, GEO's own union? I haven't seen it. Was the AFANA community calling their forces together to help efforts to secure funds for cultural programs at Mt. Holyoke? If so, not enough.

I am graduating in about five weeks, and until this weekend, I was hopeful that after the Goodell takeover, the struggle would continue to gain momentum bringing together more and more diverse groups until they can put some real pressure on the administration. But perhaps instead things will end up analogous to Peru, and the movement will be crushed, partly by the system which seeks not to change, but mostly by the selfishness of activists who also seek not to change.

Sam McAfee is a Collegian columnist.

Animal cloning at UMass

Kimberly Wilson

In November 1996 the University of Massachusetts announced its acceptance of a two year grant for $1,156,000 from Advanced Cell Technology, Inc. (ACT) a transgenic and animal cloning research company. Since UMass faculty founded ACT, they essentially granted themselves and their department over one-million dollars to continue their animal cloning research and further their company interests.

At first glance it appears that ACT was merely saving the interests of their parent company by genetically altering chickens in UMass Paige Laboratory to promote "early growth, exceptional livability and special characteristics for K.F.C. type and 8-10 piece cut-up operations." (See http://www.avainfarams.com/english/text/pr.html for product description.) However, increasing the proportion of edible flesh and efficiency of "cut-up" operations for cows, chickens and pigs is not the only purpose of ACT — they also hope to develop biomedical applications like xenotransplantation, which is the process by which animal organs can be transplanted into humans. Payoffs include "rejection proof [animal] hearts for transplant, grown using techniques like the ones Scottish researchers used to clone an adult sheep."

Questions such as "Is it right to use animals as spare parts for humans?" And how might such transplants alter our view of what is to be human?" pose serious challenges to current research projects. According to Florianne Koechlin in the May/June 1996 Economist, "An animal organ transplanted into a human recipient is not like a new radiator in a car: as a living body part if it affects the entire body, leading to animal cells being dispersed throughout the body."

Why would ACT and Avian Farms invest millions, start a private company and negotiate patent rights if they were not interested in profits? The Springfield Sunday Republican summed up the UMass research well with their headline, "Cashing In On Cloning."

ACT is funded by Avian Farms international, a poultry breeding company with a long history of sponsoring activities on campus. According to the UMass Annual Report of Sponsored Projects, FY93-FY95, from 1993 to 1995, Avian has awarded approximately $840,000 to various projects including $600,000 for "Genetic Modification in Domestic Animals."

The project summary states that, "It will be possible to economically and efficiently produce transgenic animals expressing proteins of interest in a variety of different tissues resulting in animals with greatly enhanced economic value."

If the University of Massachusetts was in the business of producing animals with "proteins of interest" this might be a valuable scientific effort. However, the University of Massachusetts in not in this business of producing animals for market, and therefore the relevance and benefits of continuing to serve corporate interests are unclear. It is also unclear why the University chose to renew this agreement in 1996. This time the research description involved cloning. In addition to the production of transgenic chickens, cattle and swine. Biohazardous substances, use of vertebrate animals, radioactive materials, recombinant DNA and carcinogenic substances are also involved in the research. In addition, this same type research, without University regulations, is happening in downtown Amherst at ACT's lab on 534 Main Street.

The University fails to serve in its mission to provide diverse public higher education every time it accepts funding from industrial sources — student tuition and public tax funds are co-opted by private interests. UMass faculty are working for ACT, thereby compromising the integrity of UMass as a public institution for higher education by hastily accepting industry funding without examining the implications of that industry's technology. Due to the growing concern about the invasive nature of this research, its dangerous biomedical application, and the moral problems concerning the ownership of life forms, we, the Undergraduate Employment Organization, believe transgenic animal research must be stopped until those issues are addressed by the University community.

- We oppose transgenic animal research and animal cloning as uncontrolled human intervention into nature and animal life.
- We oppose ownership of life forms.
- We question the reductionist science that allows animals to be "invented" and defined only hy their genetic structure.
- We oppose the biotechnological imperialism that ACT, Inc. and the University of Massachusetts are engaged in with this cloning and transgenic research initiative.
- We demand a moratorium on transgenic animal researching and cloning at UMass.
- We demand the affiliations between University resources and ACT, Inc. be discontinued until public assessments of this technology can be made.
- We demand more student and community involvement in grant and contract negotiations that involve the biotechnology industry or research projects with industrial application or industry presence on campus.

Kimberly Wilson is a UMass student and a member of the Undergraduate Employee Organization



BOXED IN.
Music to the ears of the record industry

In 1979, the Sex Pistols released the film *The Great Rock N' Roll Swindle*. They also released a soundtrack album and a home video. However, the Pistols never fully realized the ultimate potential of the concept of the word "swindle." That's because they never released a boxed set.

The concept of the boxed set is simple; a multi-disc (at least three, though usually four or five CDs) retrospective of an artist's work which is "digitally remastered" and spiced up with some previously unreleased tracks. Throw in a booklet long on pictures and short on text, package it all in a spiffy little box, and usually price it at no less than $45. And there you have it; the ultimate collectors' item for the fan who must have everything. At least that's what the conniving greed-heads in the music business would like you to believe.

In reality, though, boxed sets very rarely live up to the idealistic concept of musical integrity detailed above. Instead, they are simply one part of a larger, darker marketing scheme. The set itself is geared towards two types of fans. The first is the casual listener who wants a general overview of the artist's entire catalogue without having to buy every individual album. Thus, most of the known tracks are liberally sprinkled within, enticing the consumer with something that amounts to little more than a glorified "greatest hits" collection.

The second type of customer is the hard-core music geek. This is the person who will immediately buy the collection *just because they have to own it*. These people are generally the victims, myself included. For example, in 1991 Rhino Records issued the Monkees' *Listen To The Band* box. At that point, all of the Monkees' original albums were out of print, so I bought the box willingly. Of course, a couple of years later Rhino reissued the entire Monkees catalogue, thus rendering the *Listen To The Band* box utterly useless. Incidentally, MCA just pulled the same trick with the Who's *Thirty Years Of Maximum R&B* box and their subsequent individual album reissues. Pretty sneaky, if you ask me.

Another example of a great idea gone awry is the Rolling Stones' *The London Years: 1964-71* (ABCKO) collection. Compiling all of the band's singles during their '60s heyday, ABCKO's quest for authenticity ultimately ruins the collection. All of the Stones' singles from this era were originally released in mono and thus are presented in that form on *The London Years*. The only reason the original singles weren't released in stereo was because most people still had monophonic record players and thus could not play vinyl recorded in stereo. However, it is safe to assume that anyone with a CD player has stereo capability, so why release the substantially inferior mono mixes when stereo ones exist? Easy — so when ABCKO releases the presently unavailable stereo versions of these songs, chumps like me will rush out and buy them.

Perhaps the most egregiously insulting box

Turn to **BOXED**, page 6

THE COLLEGIAN'S Recommendations on classic box sets.

By far, the definitive Clash collection, chronicling the career of one of rock's most important bands. *On Broadway* includes the majority of The Clash's material from 1977 up until guitarist Mick Jones left in 1983. Also, some live tracks and previously unreleased rarities make up this amazing three disc set. The first two discs portray the Clash as one of punk's most prominent pioneers, while the third pays more attention to the band's later, more reggae- influenced material, which served as the prime influence for many of today's ska-punk bands. *On Broadway* also contains a complete book of Clash lyrics and impressive liner notes with some insightful information about the band's history.

Chris Conner
Managing Editor

RAY CHARLES — *The Birth of Soul (1951-1954)* (Atco/Atlantic Records, 1990) — Shortly before Chuck Berry got folks rocking and bopping or James Brown made the house roll and grind, there was Ray Charles. His label, the Atlantic subsidiary, Atco, was home to many of the prata-soul artists of the time. A funky package of blues, jazz and what would become rock 'n' roll, Charles' early recorded material was chock full of stomping, sexy rhythms, anchored by his rollicking piana lines. Every single released by the blind, gruff-voiced artist is here, from the song that boosted his career, "What I Say (Part One)," to lesser known tunes like "Herd Times" (which Eric Clapton covered on his Journeyman album). For those who know Charles only from his later, less inspired hits ("America" and "Georgia on My Mind," to name a few) or his Diet Pepsi ads, this is an essential insight into the man who helped spawn the soul genre. To add to the fun, contrast this box set with his wark with Betty Carter in order to better grasp the scope of Charles' talent.

Mike Burke
Editorial/Opinion Editor

Galaxie 500 — *Box Set* (Rykodisc, 1996) — Fragile, Breathtaking, Beautiful. *Box Set* captures the entire Galaxie 500 back catalog, including their three long-out-of-print albums: *Today*, *On Fire* and *This Is Our Music*. Rykodisc includes -a bonus disc of rarities and unreleased recordings including covers of the Beatles and Joy

Bob Dylan — *Biograph* (Columbia, 1985) — Dylan's career is so vast that it's impossible to encapsulate it in a single collection. Nevertheless, this box set comes pretty close. Spanning 30 years of Dylan's career, *Biograph* includes 53 songs on five discs, including rarities, live tracks and alternate versions. Also included is a 144-page booklet with rare photos and liner notes by Cameron Crowe. Dylan's voice may not be to everyone's liking, but his songwriting is undeniable. Whether you're a fan or not, this is a must-have.

Adam Levine
Arts Associate

The Clash — *The Clash on Broadway* (Epic, 1993) —

Turn to **CLASSIC**, page 6

LAYOUT & DESIGN BY JOSH SYLVESTER

■ boxed

continued from page 5

set is Elvis Costello's *2 1/2 Years* (Rykodisc). This simply features Costello's first three albums and a fourth disc consisting of a 1978 concert in Toronto. So basically, in order to get the live album, the consumer has to also buy the other three. And if said consumer already has one or all of the other albums in the box? Too bad.

Dodgy marketing techniques and inferior sound aside, there are some box sets which are truly worth their large price tag. RCA/BMG's *The King Of Rock N' Roll — The Complete '50s Masters* collects everything Elvis Presley recorded from 1954 to 1959. Of the five discs contained within, four contain previously released material. However, the historical significance of these recordings as well as a 100-page booklet with a full sessionography and a disc full of unreleased material, live tracks, and interviews make this collection essential. The chronological track listing also shows the evolution of Presley as an artist and, as his popularity exploded, an icon. The equally impressive *From Nashville To Memphis* and *Walk A Mile In My Shoes* collections document Elvis' career in the 1960s and '70s, respectively.

Perhaps the most dynamic rock event of the 1960s was 1967's Monterey Pop Festival. Featuring Otis Redding, the Who, and the Jimi Hendrix Experience among dozens of acts, Rhino Records' four-disc *Monterey Pop* box captures all of the festival's highlights. For other essential documents of the most fabled decade in rock history, Rhino's *Otis!* box devotes itself to soul great Redding and Capitol's *Good Vibrations* Beach Boys collection features cuts from the legendary *Smile*, Brian Wilson's aborted "teenage symphony to God."

Two collections from the late-'70s punk/new wave boom offer the multiple treats for the avid fan. Caroline Records has given punk legends the Misfits the royal treatment, with a coffin-shaped box featuring four discs of almost exclusively out-of-print and unreleased material as well as a really cool lapel pin to boot. Cheap Trick have also recently been immortalized with *Sex, America, Cheap Trick* (Legacy), a bonanza of studio demos and alternate takes for the serious Trick fanatic.

As far as the '80s and '90s are concerned, there's really nothing to report. Most artists don't get the boxed treatment until about 15-20 years after their commercial peak or career demise, although it wouldn't be too surprising if Nirvana gets a heart-shaped box in a couple of years to commemorate the fifth anniversary of Kurt Cobain's death. Egocentric alt-rock superstars Oasis and Smashing Pumpkins are already issuing boxed collections of their B-sides at exorbitant sums (by compiling their singles in their original form instead of cramming them all on one disc, like the decidedly non-greedy, fan-friendly R.E.M. did with 1987's *Dead Letter Office*.)

The bottom line, though, is that the consumer should seriously consider the worth and value of the enticing package high on the shelf behind the cash register. Make sure you like the artist enough to want to hear their "unreleased" tracks, because odds are they've remained unreleased for a reason. Don't get boxed in by record company marketing ploys and look in the used bins to see how many box sets have been resold. That should be a pretty good indicator of whether the quality of the music contained within carries more weight than the quantity of consumer lures listed on the back of the package.

John Hendrickson is a Collegian columnist whose horoscope in this month's Details *magazine warned him to stay away from box sets. Honest.*



COURTESY JOSH SYLVESTER

This baby's got sauce...

G. Love & Special Sauce brought their garage funk to Amherst College Tuesday night.

■ classic

continued from page 5

Division. Few bands before or after have been able to produce the sheer fragility of Galaxie 500 as on songs such as "Strange," "Sorry" and "Blue Thunder."

Jeremy Hurewitz
Collegian Columnist

Aerosmith — *Pandora's Box* (Columbia, 1991) — If you're like me (a bitter crank who thinks that Aerosmith are now boring middle-aged corporate whores, recycling the same album to keep up their million-dollar appeal) then old Aerosmith is the definition of what rock and roll should be: sex, drugs and Steven Tyler in an old lady outfit. This three CD collection captures Aerosmith in all their decadent glory of the '70s. It contains unreleased nuggets like "Rattlesnake Shake" and "I Live in Connecticut" along with songs like "Lick and a Promise" and "Kings and Queens" that made Aerosmith the rock and roll powerhouse of yesterday. It has the hits and the song lyrics to all your old favorites, cool quotes on the band from other stars and awesome photographs of the band living it up in rock and roll hedonism.

Evan Young
Collegian Columnist

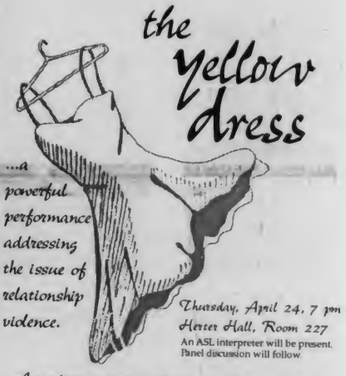
Led Zeppelin — *Led Zeppelin* (Atlantic, 1990) — Led Zeppelin is still one of the most influential groups in rock and roll history. Zep's box set contains all the good stuff. From "Travelling Riverside Blues," Jimmy Page's ode to the sliding rock guitar, to "Lemon Song," to date the most incredible bass performance ever by John Paul Jones, the box set does a great job of covering the Zep classics.

Bob Dunn
Collegian Columnist

Bruce Springsteen and the E Street Band — *Live 1975–85* (Columbia, 1986) — One of the best live albums ever recorded and an effective compilation of Springsteen's career from *Greetings from Asbury Park, New Jersey* through *Born in the U.S.A.* The songs are recorded in venues ranging from The Roxy to Olympic Stadium and reflect Springsteen's meteoric rise from bar-band frontman to worldwide superstar. Highlights of the three-disc set include raw, down and dirty versions of Springsteen classics like "Adam Raised a Cain" and "Candy's Room," but also contains previously unreleased versions of songs he penned for other artists like "Fire" and "Because the Night" as well as a couple of cover tunes, most notably Woody Guthrie's "This Land is Your Land" and Tom Waits' "Jersey Girl." What sets this box set apart, though, is the decision to include several of Springsteen's talks to the audience before and during some songs, including a touching story about his father which precedes "The River." The accompanying booklet contains complete lyrics and rare photos, both of which are well worth a look.

Lisa M. Oliveri
Sports/Arts Staff

ABBA — *Thank You for the Music* — This is the definitive collection for any ABBA fan. It chronicles the band from their early days of songs like "S.O.S." through the early '80s. This four CD set includes a lot of material that can be found on any one of their recordings, and also has a bunch of songs that were B-sides or that were never released. Until just recently, any ABBA CD sold in the United States was an import and therefore expensive, so this box set was a nice way to hear high quality ABBA tunes. Also included in the box set is a detailed booklet which explains why certain songs were recorded and also included a discography of the band. I have every CD or record that ABBA has ever released, but I still listen to this all the time, it's definitely worth picking up.



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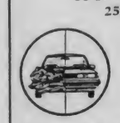
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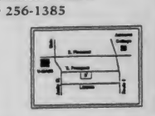
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'Amy' is a fine 1990s film

By Adam Levine
Collegian Staff

CHASING AMY
Directed By Kevin Smith
with Ben Affleck, Joey Lauren Adams, Jason Lee
Playing at Academy of Music

At the central core of his new film, director Kevin Smith attempts to create a striking and provocative statement concerning human sexuality. His claim being that relationships are too contrived within the framework of straight vs. gay and that somewhere we are all missing the point.

According to the circumstances in which his characters partake, Smith's view appears to be that each of us are in search of that magnificent concept of true love. His theory however, is about how much emphasis should we place on the smaller details, like, for example — the gender of our potential significant other.

Chasing Amy explores a new side to Kevin Smith's take on his generation. Of course the primary elements still exist, such as our bored-with-nothing-to-really-believe-in attitudes. However, these concepts were more apparent in *Clerks* and *Mallrats* which portrayed the post high school age level in a humorous but very critical light. *Chasing Amy* is a more personal and sensitive project for Smith. Although many of his comical trademarks are apparent, Smith's new film is both so endearing and anti-P.C. that many will be completely shocked and moved by his subject matter.

In many ways, *Chasing Amy*, is still familiar territory, containing the cynicism that allowed Smith's first two features to be taken seriously. It is this blunt conversational style and familiar characters which allow Smith's situations to remain hilarious yet, identifiable at the same time. *Amy* still includes the raunchy humor, comic book fixations and bizarre *Star Wars* antics that have become synonymous with Smith's script writing. Not only does he make references to his other films in *Amy*, Smith also continues to build up a strong cast of stock actors and even reoccurring characters, including the infamous Jay and Smith's own alter-ego Silent Bob.

Chasing Amy is really a story about not how difficult it is to find true love, but rather trying to secure it. Holden (Ben Affleck) is your typical nice guy who falls in love with the cute and spirited girl-next-door type Alyssa (Joey Lauren Adams). Holden's world becomes crushed when he finds out Alyssa is actually a lesbian and has nothing more than friendship intentions. Regardless of how unbelievable it may seem, Holden persists with his courtship and very shortly into the story Alyssa realizes her affection for him.

Many of the situations and characters in *Chasing Amy* are borderline ridiculous, such as when Alyssa explains to Holden that he is the first guy she has ever met that doesn't adhere to specific stereotypes. Also, much of the film's naive cutesiness becomes a bit agitating and the narrative at times seems to force conflict in order to keep the story from becoming too light. The film's entire finale is so far fetched and unwarranted that much of the integrity is sacrificed. It appeared that Smith felt the need to throw in some last shot of drama instead of merely allowing his characters to just be happy.

Chasing Amy is an interesting film nonetheless, and has many intriguing insights about the complexity of relationships. The supporting rolls more than make up for the flaws of the story's leads. Jason Lee (*Mallrats*) is the epitome of comic relief, playing Holden's bitter best friend. New

Turn to AMY, page 9



COURTESY STRANGEFOLK

Strangefolk will get the audience moving at their show at the Northampton Center For The Arts tonight.

Strangefolk shaking in Northampton tonight

By Jean Sienkewicz
Collegian Staff

Strangefolk is home. Not Burlington, Vt., home, but relatively close. After spending much of March and April criss-crossing and hopping around the southern and western parts of the country in no particular order (a date with moe. in North Carolina, some shows in Montana, a week all over Colorado, a gig in the nation's capital, and a ton of various shows up and down the East coast), it's nice to see these New England boys hanging around for awhile — or three days, at least.

Tonight's show at the Northampton Center for the Arts kicks off the first of three theater shows in the region, followed by the Somerville Theater tomorrow night and then a show at the notable Waterville Opera House in Waterville, Maine, on Saturday. Each night has much to offer Folk fans, but this Northampton gig promises perhaps to be the best of the three. Although the much-publicized Somerville show, part of Road Trip '97, boasts the announcement of the winning dream setlist from SF's contest (if they pick your setlist randomly from the pool of others sent in, they play the songs you wanted to hear in the order you wanted to hear 'em during the second set), tonight is 3 *sets* of live music, not just two! With no opening band, a *huge* dance floor in the elegant, spacious Center for the Arts in Noho, and the room's high ceilings and sweet acoustics, not much is left to be desired when it comes to going to a show. Except, perhaps, a description of the band...

Many UMass students may have checked Strangefolk out, either last November or back in January, when they played Butterfield. But they've gotten too big for dorm basements; their blend of rock, folk, bluegrass and a little bit of country (good old Willie Nelson!) drew so many people, a good number were turned away at the door. So what makes Strangefolk so good?

It's gotta be the power of the lyrics: the emotions that issue forth, the characters they create, the stories they tell, etc. Or maybe it's the harmonies: with rhythm guitarist Reid Genauer's taking the reins on many songs and both lead guitarist Jon Trafton's and bassist Erik Glockler's backing vocals (or twist it and toss Glockler in the lead, or even Trafton — that's not so rare anymore), it's unthinkable to imagine Strangefolk's sound any other way. But then again, rhythm is a solid, more-than-necessary contribution to the big picture as well: just watching drummer Luke Smith do his thing is enough to send waves of dancing energy rushing through and over your body.

Ah yes, that's it — the energy! You dance. There's nothing left to do at a Strangefolk show but close your eyes, listen to those boys *jam* out, let yourself be carried away, move your feet and let the music take control.

Tickets for tonight's all-ages Strangefolk show at the Northampton Center for the Arts, 150 Main St., Noho, are $10. You can buy them in advance by calling 1-800-THE-TICK, or get them at the door (for a slight additional charge). Doors open at 8 p.m., and the three set show begins at 8:45.

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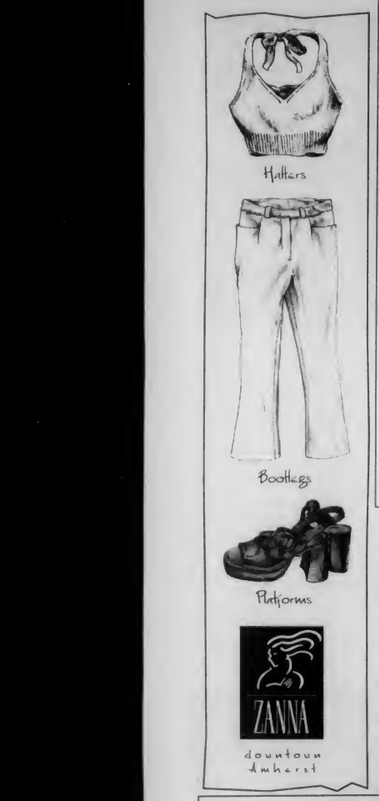
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First Call for Help, Town of Amherst
Information about resources and self help groups in the local area. 256-0121
Weekdays 9:00-4:45.
Athletic Health Enhancement Program (AHEP), 256 Boyden Gym
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Numerous web sites touch on current political topics



World Wide Activism: Hack the Planet Man.

For this week's column I thought I would do something a bit serious. Then I thought to myself, hmmm, what should I write about? Then it occurred to me that I should do something involving activism. Why? I am not really sure. I think it is because of the recent editorials contained in this paper last week about the IRA. It made me think of other radical groups that people may identify with and maybe want to know more about so that they could have articulate and educated conversations and not spit out idle banter on the topic. Trust me, many of us do it. I know I used to when it came the IRA. Now, however, I am able to use my head instead of my heart when entering into heated debate over such issues.

At any rate, I felt that I should give people the information regarding web sites that are up their political alley. Not all of these sites are radical groups. American politics need not apply.

Sinn Fein
www.irlnet.com/sinnfein

With all politics aside, this is a very well designed and good looking web site. This is the homepage of the political arm of the IRA. Contained within is a very good explanation of the party and its goals as well as the troubles presently occurring in Northern Ireland. There are, however, no references to the military extension of IRA made here.

MRTA Solidarity Page
burn.ucsd.edu/~ats/mrta.htm

Do you remember the guys who seized the home of a Japanese ambassador in Peru and held 380 hostages? That's right, they have a home page. The page is another that is put together quite well. There is a lot of documentation on the group's struggle including communiques, press releases and news articles. There are also a bunch of links to other revolutionary movements around the world.

Free Tibet
www.munymedia.com/tibet/index.htm#centralindex

This text-driven site offers insight into the continual struggle of the exiled Dalai Lama, the continual repression of the Tibetan people, and what happens to those dissidents who oppose the uncompromising Chinese government. Not very many people know too much about the struggle in Tibet. This is a great site, with links to other resources, that can help you become knowledgeable about and involved in the cause. Some cool people who are involved in this cause include Zach Delarocha from Rage Against the Machine and Ad Rock from the Beastie Boys.

The Blacklands
www.pinkl.com/BL/BL_Power

This is the home of the Blacklands political party which is much like the Black Panther Party. They promote self–awareness, knowledge, and economic self–sufficiency as the keys to Black autonomy. This page has been put together quite well and its main focus relies on role models and also examines the desire to return the ancestral homeland of Africa. This page is really educational and put together well. Definitely a must see.

Related Sites
PFLAG:
www.pflag.org
VOX POP:
www.voxpop.org
American Indian Movement:
dickshovel.netgate.net/AAIM.html
Interactivism:
www.interactivism.com

Iran–E–Azad
www.iran–e–azad.org

This site is managed by the National Council of Resistance and gives detailed documentation on the government's disregard for personal freedoms. I take my hat off to this page because the National Council of Resistance opposes the fundamentalist government and fights for a racially diverse government system. As we all may guess, opposing the government can be a very dangerous thing in certain areas of the world. A few topics covered on this page include human rights violations and the repression of women. Definitely check this one out.

Hatewatch:
hatewatch.org
LatinoWeb:
www.latinoweb.com
The Feminist Majority
www.feminist.org
Antifeminist
www.webcom.com/~yeolde/wlo/antifem.html#faux
NAACP Online
www.naacp.org

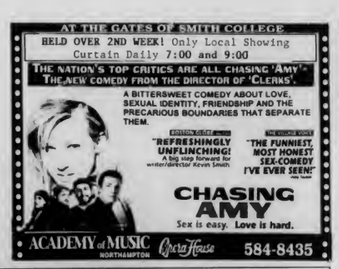
Greenpeace
www.greenpeace.org

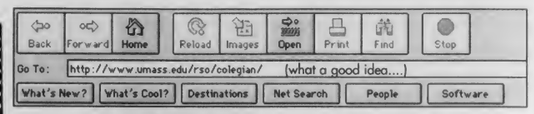
You gotta love these guys. I mean getting in front of large whaling ships and risking life and limb. That's awesome! I think you should bookmark this page because these activists are the real deal. This page contains information on just about everything that is being done wrong in the world. I think when I graduate if I don't get a job, I'll go throw myself in front of a whaling ship and join Greenpeace!

Related Sites
Sierra Club:
www.sierraclub.org
Rainforest Action Network:
www.ran.org/ran

So there you have it. There are a decent amount of sites for a wide range of people. I know that there are a lot of people that I have not covered, but the sites I have listed are all put together pretty well and provide a good base of information. If there is anyone who I didn't focus on, sorry. I hope that you look at some of these sites and get some more education about things that you know about, but not that much. Any questions or comments, please send them to me at the *Collegian*.

Patrick Shanley is a Collegian columnist.







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FAREED HAQUE, COURTESY GEOFF STEIN


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CHARLIE HUNTER, COURTESY JIMMY KATZ

Fareed Haque (left), Everett Harp (center) and Charlie Hunter (right) have covered full albums by Crosby, Stills, Nash & Young, Marvin Gaye, and Bob Marley & The Wailers, respectively, for Blue Note's new "Cover Series."

Young jazzmen take stab at classic '70s albums

Deja vu. That odd feeling you are doing something that you oddly remember doing shortly beforehand. It's a feeling that could be brought on by things like hearing Crosby, Stills, Nash & Young's 1970 masterpiece *Deja Vu* as a new release in 1997, yet not as a re–issue. Blue Note Records is cashing in on this sensation, putting out classic albums such as *Deja Vu*, Marvin Gaye's *What's Going On* and Bob Marley & The Wailers' *Natty Dread* with new interpretations by three young jazzmen.

Half–Chilean, half–Pakistani guitarist Fareed Haque, spurred on by childhood memories of hearing the sensational harmonies of CSN&Y's mesmerizing singing and song– writing, has decided to cast his rendition of *Deja Vu* in an all new, eclectic perspective. Having set his reputation as a classical guitar master on past albums such as *Opaque* and *Sacred Addiction*, he decided to go all–out on this disc, mixing his classical sounds with jabbing electronics of the Fender Rhodes electric piano, plenty of electric funk guitar and varied percussion, all relaxing on the bed of some of rock's craziest compositions.

Haque employs the above funky lineup on Stills' "Carry On," before laying back, and chilling on Neil Young's "Helpless," on which he plays slide with a 69–cent Bic lighter, and is accompanied by earthy accordion in this fine example of acoustic jazz with a south–of–the–border flavor. Elizabeth Conant's accordion also brings out the homeliness of "Teach Your Children." Joni Mitchell's "Woodstock" is taken in a real straight Latin–jazz vein, with a three–guitar attack complimenting the upbeat nature of the original. The rest of the album, including Nash's "Our House," (done with dueling acoustics by Haque and Dave Onderdonk), and Young's "Country Girl" (real sharp performance by Haque and Ron Perillo on Rhodes with subdued rhythm) bring out the dusty desert feel of *Deja Vu*.

Less engaging is R&B–oriented jazz saxophonist Everett Harp's run–through of Gaye's classic soul social commentary album, *What's Going On*. It doesn't seem like Harp did much to the original album, in terms of re–inventing it in a new style. He sticks to straight–up R&B to change the dark mood of the original album into an almost bouncy performance all the way through. The mood of disturbing social problems is lost for the sake of R&B noodling.

Indeed, a lot of the songs just melt right into each other, but not in the way an album from The Beatles or Funkadelic or even Gaye himself would have, with variations in between the seamless composition of a collection. Harp even adds the overly–glam backing vocals "ooh"–ing and "aah"–ing over Harp's breezy performances. There's not many standout performances on here. There is some nice flute touches by Najee on "Right On" and there are silky vocals lent by Yolanda Adams on the gospelly "Wholy Holy" that are also a little bit of a nice change from Harp's over–produced new jazz swing.

Charlie Hunter, his 8–string guitar (which sounds at times like a Hammond organ), and his San Francisco–based quartet get down and feel the vibrations of one of Hunter's personal favorite albums, *Natty Dread*, made by Bob Marley & The Wailers in 1975 and yielding some timeless hits, like "No Woman No Cry," which is done on Hunter's Blue Note cover version with slide guitar weeping Marley's vocal line and horn harmonies giving it that Marley soul.

Other highlights of this new *Natty Dread* is the opener "Lively Up Yourself," which at first sounds like soulful organ jazz, until you find out that ain't no organ — it's Hunter's unique tone. You find a raw Latin essence flowing through "Dem Belly Full" complemented by Calder Spanier's flying alto sax. "So Jah Seh" and "Natty Dread" both move along with a rock–steady shuffle with perfect chemistry in the former by Hunter, drummer Scott Amendola and tenor sax player Kenny Brooks. Hunter closes a sweet interpretation of the album with his loose, mellow version of "Revolution."

Cover versions are one thing one usually finds in abundance on albums by jazz vocalists. Abbey Lincoln breaks that mold with her slow and low songwriting that makes it sound like every song she writes is a standard. Unfortunately, we find another vein of repetition in her new album, *Who Used To Dance* (Gitanes/Verve).

Lincoln is not without dense emotion as is shown in the opener "Love Has Gone Away," "Love What You Doin'," and the fine lyrical structure of "I Sing A Song." However, with all her guests on the album, including Steve Coleman, Oliver Lake and a few other sax slingers, the album doesn't seem to vary much between somber songs. The upbeat version of Bob Dylan's "Mr. Tambourine Man" and the surrealism of "The River" break up the blues a bit, but this is certainly mood music primarily.

Fantasy, Inc. is back with their amazing and ever–lasting Original Jazz Classics re–issue series. The first sample of the latest batch I shall take on in these last three weeks will be Mose Allison's upbeat piano trio compilation *Down Home Piano*, originally issued in the late '50s, before Allison took on more blues influence.

If *Down Home Piano* is mood music it is certainly good mood music. Morning music, even. Allison's sweet but soulful skill spreads over this whole mix. He is always accompanied by either Ronnie Free or Nick Stabulas on drums and Addison Farmer on bass. "Crepuscular Air" moves on over rising hills but settles into a few low valleys as well. "Devil In The Cane Field" captures one fresh trio jam, and "Mojo Woman" is a flirt with the blues. "Moon And Cypress," seems to bring out the same Southern swampy but romantic feeling as the title, earning itself the position as the best track on the disc. Next Week: Some blues for a change!

Joshua Boyd is a Collegian columnist.

Actress takes Zelda role

By Alex Iglesias
Collegian Correspondent

ZELDA: THE LAST FLAPPER
The Curtain Theater
April 25, 1997

As far as theatrical roles are concerned, Wendy Remington has taken on an endeavor which will test her range in the fine art of acting. For two consecutive nights, Remington will be performing William Luce's *Zelda: The Last Flapper*, a one–woman play based on the writings of Mrs. F. Scott Fitzgerald.

A theater major, Remington will be using this performance as her senior thesis project, not to mention the enormous learning experience she will gain. So why this show in particular?

"I'm interested in the expatriates..." she said.

Remington said she had been researching one–woman plays for a while and this was the show that definitely grabbed her attention. One–woman plays — like many other female roles — have been in the shadow of a male dominated theater and this was a chance to break out of it, she said.

Zelda is ground–breaking theater as far as Remington's career is concerned. She is nowhere near an amateur level of acting, with various UMass Theater Department plays under her belt. Remington is faced with the challenge of portraying the eccentric and passionate life of Zelda Fitzgerald, wife of the famous writer F. Scott Fitzgerald. Not to mention the zany, role–reversals she conjures up in the snap of a finger. Zelda is a schizophrenic whose life has turned into a constant battle between fantasy and reality. Remington seemed to become Zelda during her pre–rehearsal warm–ups as she spoke to her cast in her sweet, southern belle character tone.

Friendship and fun are the rehearsal's fortes.

"If you aren't having fun, you shouldn't be in theater," said Stage Manager Brian Sparrow.

Zelda has a cast and crew of 12 in total, with everyone the direct choice of Remington. The show is under the production of Smoking Gun Productions who are making their producing debut, and direction is in the hands of Genevieve McLallan, also a senior theater major. Music accompaniment tends to fall towards our new modernized–speaker control with a small intermission surprise selection of music for you '70s movie fans.

All in all, this show is a huge step in the career of Remington, whose typical college roles of a "little girl in piggy tails..." as one cast member put it, are over with. At Remington's career level, her role as Zelda Fitzgerald, reaches the equivalence of Dustin Huffman's Broadway performance in *The Death of a Salesman*. Remington will take you with her into character as she performs with great conviction. So what lies ahead in the near future was asked of Remington in a recent rehearsal?

"I'm moving to New York... Brooklyn. It's cheaper," said Remington.

A captivating performance indeed that you must not miss!

Zelda: The Last Flapper will be playing at The Curtain Theater. April 25 & 26 at 8 p.m. Free Admission.

■ *Amy*

continued from page 7

comer Dwight Ewell, who was the best part of Hal Hartly's latest film *Flirt*, serves brilliantly as the connection between the gay and straight characters. Through Ewell, Smith is able to address many issues regarding many straight males misconceptions pertaining to homosexuality.

Chasing Amy is a gritty look into the intimate lives of two confused young adults. The film successfully shifts from sincere optimism to harsh pessimism, allowing a very in– depth look at the trials and pressures of making it in the cold, dark world of dating. **B**

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Don't dis the young Scots in Bis

Teen trio arrives in US on the catchy back of stellar debut EP

By Martin J. Keane
Collegian Correspondent

The eclectic Scottish trio Bis' debut U.S. release, the startlingly good EP *This Is Teen–C Power!* (Grand Royal), is a bold and confident statement that youthful exuberance and d.i.y. mentality are still a vital part of the rock equation these days.

In this day and age of self–depreciating (Pearl Jam) and self–important (U2) pseudo–heroes, Bis' carefree attitude and punk spirit shine through like a lonely beacon of light on the otherwise desolate plain in current rock music. Think of Bis as a good kick in the pants to all the corporate, mass– produced garbage being forced down the throat of music consumers by overzealous record companies.

The three teenagers that comprise Bis look like average, unexceptional teens growing up in middle America — Kansas City perhaps. However, instead of hopelessly being relegated to an adolescence where Gwen Stefani and Marilyn Manson are their "voices," Bis have gleefully taken on the job of generational spokespeople unto themselves. Who knew such enthusiasm could come out of the barren dreariness of Glasgow, Scotland?

After a heavy courtship on the part of seemingly every record label, Bis has signed on with Grand Royal, known to most as the home of the ubiquitous NYC smart–alecks, the Beastie Boys. According to label honcho Mike D, the "kids" in Bis will be granted "full artistic freedom" which should help to develop an already present sardonic wit in their lyricism even further on their forthcoming full–length album, *The New Transistor Heroes.*

With an average age of 18, Bis clearly have a leg up on their competition. Their message flows with an incontrivable urgency that is dearly lacking in music today. They sincerely have no pretenses, yet are unwavering in their assessment that they are "the future nobody knows." The majority of the lyrics consist of Sci–Fi Steven and John Disco letting loose on essential teen topics ranging from boyfriends ("Kill Yr Boyfriend") to the ever–present teen social scene in "School Disco."

From the first sonic blast on the tongue–in–cheek "Kill Yr Boyfriend," *This Is Teen–C Power!* oozes a wave of unnerving energy that never lets up and the hit–and–run style of the songs suit their rambunctious nature brilliantly. Each of the six songs are built around quirky machine–driven beats and curious catchphrases that redefine kitsch; "Sugar, sugar, kandy pop, just don't let the music stop" being one such example.

The most astonishing aspect of *This Is Teen–C Power!* is the depth and intellect with which Bis voice their concerns. Their wit and cynicism, combined with an undeniable "Kandy Pop" charm make this a truly unforgettable release.



COURTESY SANDRA EISNER

Marty Ehrlich brings his jazz ensemble to the Hampden Theatre tonight at 8 p.m. Ehrlich, who plays alto and soprano saxes, clarinet and flutes, will be joined onstage by Tony Malaby (tenor sax), Michael Cain (piano), Michael Formanek (bass) and Bobby Previte (drums).

Escape the daily grind with weekend hiking expeditions

If you find your heart beating and lungs breathing when sitting in a classroom, trekking along campus sidewalks, or riding a PVTA bus, but do not feel alive, then dance with the west winds, feel mighty mountain tops, and climb through sweeping valleys up to the sky.

Join the Holyoke and Hadley Eastern Mountain Sports (EMS) Stores for an outdoor adventure on the Appalachian Trail. Beginning in Connecticut the EMS hiking series will travel through the state of Massachusetts. This intense wilderness clinic takes place on 12 Saturdays over the course of the summer.

Alfresco News with *Liz Anderson*

Participants will have the opportunity to learn the most advance techniques in how to navigate with a compass, wilderness cooking, water sanitation, and how to prepare for overnight backpacking trips. The EMS Outdoor Skills series begins this weekend on April 25, with a hike that will descend into the Sages Ravine.

Surrounded by enchanted trees and wild waterfalls, the hike will cross over Race Mountain to Race Brook Cascade enveloped by beautiful views of the valley below. The total hike will cover 5.5 miles and will include a seminar on water filtration.

On May 10, EMS will conduct the Outdoor Skills Clinic on Mount Everett. This hike will follow Race to Everett Ridge along vast panoramic views of the region. During this hike the clinic will focus on backcountry cooking. The hike is a total of 6.6 miles.

The third hike of the EMS Outdoor Skills Clinic is on May 24 along the Housatonic River. This gentle ramble will travel through beautiful fields and meadows offering great views of Mount Everett. The 7.6 mile hike will pass by the Shay Rebellion Monument, which marks the revolutionary battle of 1787.

On May 31, EMS will take its participants to Ice Gulch. On this leg of the EMS Outdoor Skills Clinic the hike will trek along a ridge to East Monumtain. This 5.3 mile section offers great views of the Catskills and Taconic Range. Most of the terrain is rolling and the hike descends over ledges with views onto the Ice Gulch.

The lesson of this journey will cover the basics of the Global Positioning System (GPS). Originally developed by the United States military to enable troops in the field to pinpoint their exact location anywhere in the world, the GPS' trickle down technology and low cost electronics have made it possible for ordinary folks to benefit from its system.

The fifth hike of the EMS Outdoor Skills Clinic is on June 21 and is the longest hike in the series with a total of 12.1 miles. This hike will travel through scenic marshlands up into an area called the Ledges. From the summit–tops of the Ledges there are beautiful views of East Mountain, Warner Mountain, Mount Everett, and the distant Catskills.

The EMS Outdoor Skills Clinic will begin to wrap up its hiking series with an overnight prepatory meeting on July 10 at 6 p.m. to review wilderness camping skills for the final overnight hike on July 19–20. This ultimate hike will climb up to Upper Goose Pond, named for the abundant goose population found there. The campsite and cabin will be at mile seven of the hike and will take 3 1/2 hours to reach.

All outdoor enthusiasts who are interested in improving their wilderness techniques in the EMS Outdoor Skills Clinic are asked to sign up at the Eastern Mountain Sport Stores in Holyoke or Hadley three days in advance of each trip. Each clinic is free of charge and participants are required to bring food and appropriate footwear for hiking.

For more information call the Eastern Mountain Sports Stores in Holyoke at (413) 532–1662 or in Hadley at (413)548–3554.

Attention! All outdoor sportsmen and women. You must beware of dehydration before considering this wild clinic or any form of strenuous outdoor activity. Hydration is the replacement of body fluids lost through sweating, exhaling and elimination. It is an old wives' tale that 6–8 glasses of water per day is enough water to support intense workouts. Water intake depends on your size. It is crucial to be alert and listen to your body when participating in outdoor recreation continuously replenishing your muscles with water.

Release pent up energy and feel alive through Massachusetts' fantastic peaks. Participate in the Eastern Mountain Sports Outdoor Skills Clinic and learn how to maximize your energy in New England's wild backcountry woods.

Liz Anderson is a Collegian columnist.

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Bonds' inside–the–park homer lifts Giants

By Rob Gloster
Associated Press

SAN FRANCISCO — Barry Bonds and the San Francisco Giants have built the best record in the majors not with towering homers, but with a pinch of luck and a large dose of late-inning heroics.

Bonds' slicing popup turned into a three-run inside-the-park homer and Bill Mueller singled in the winning run in the ninth as the Giants beat the Atlanta Braves 4-3 yesterday for their 10th win in 11 games.

The Giants have won four games in the past week in their last at-bat — including one in which the tying and winning runs scored when Florida outfielder Gary Sheffield lost a routine fly ball in the sun.

"We know we're not a power team like the Braves or Marlins, so we have to do the little things," Bonds said. "Our pitching has been outstanding. Our bullpen has been outstanding. And we've been getting clutch hitting."

The Giants' 14-4 mark matches that of the 1971 team for the best start since the club moved to San Francisco in 1958.

Bonds got only his second homer of the year when he blooped a ball down the left-field line in the first inning and it bounced just out of the reach of a diving Ryan Klesko, who tumbled into the wall.

As a stunned Klesko slowly retrieved the ball from the left-field corner, Bonds sped around the bases and scored standing up.

"The ball kind of faded on me. I stretched out and dove for it, and then I hit that rubber mat. I felt it in my head, my neck and my shoulders. It kind of dazed me," Klesko said. "I just kind of sat there. By the time I realized it was down the line, it was too late."

Atlanta manager Bobby Cox said the blustery afternoon made life miserable for outfielders, but did not absolve Klesko of blame.

"The ball Barry hit was a routine fly ball. That ball should be caught," Cox said.

Atlanta starter Tom Glavine settled down after that. He allowed three runs on nine hits in eight innings, and the Braves rallied for three runs in the seventh to tie the game.

Klesko hit a two-run homer, his second of the season, to knock out starter Kirk Rueter. With two outs, Glavine drew a walk off Julian Tavarez. Rich Rodriguez came in to pitch and allowed Kenny Lofton's single and Mark Lemke's game-tying RBI double.

But the Giants, who are 7-1 in one-run games this season, scored off Alan Embree (1-1) in the ninth for the win.

Marcus Jensen opened the ninth by walking on four pitches. Dante Powell ran for Jensen and moved to second on a sacrifice. Mueller then grounded a single between first and second, and Powell slid around the tag of catcher Javy Lopez for the winning run.

"The first couple of weeks, if you get some wins in the ninth inning it makes you more confident," Mueller said. "The later innings are becoming the best part of our game."

Doug Henry (2-0) pitched the ninth. Rueter allowed two runs on four hits in 6 1-3 innings.

"There's that feeling in the eighth or ninth that, if we're down, we know we're come back before and we can do it again," Rueter said.

Notes: Bonds' inside-the-park homer was the second of his career. His first was July 28, 1987, during his first full season with the Pittsburgh Pirates... Andrew Jones went 0-for-3 for the Braves, including a strikeout and two grounders to the mound, on his 20th birthday... Bonds surpassed 1,000 RBIs for his career. He had been stuck on 999 RBIs for the previous eight games... The Giants' bullpen is 6-0 with 10 saves in its last 17 appearances.

■ *softball*

continued from page 14

including her team–high 13 doubles.

Alicia tips the batting scales at .374. She's got the team lead with 52 hits and 34 RBIs, and she's also hit two homeruns.

On the rubber, Jen's 19 wins and minuscule 1.82 ERA lead the team. And Alicia's 9 wins and 3.07 ERA serve well in her side saddle role.

Also contributing at the plate for Hofstra is Chris Aigotti. Starting all 41 games, Aigotti is batting a robust .360.

Jen Pawol leads the Flying Dutchwomen with 4 taters, and hits at a .358 clip. Marisa Semmel has a couple of dingers herself, and a .342 average.

And Nicole Newhart is yet another one of Hofstra's many weapons, hitting at a torrid .341 pace.

In addition to this, Hofstra has fared well against some top–caliber teams. The Flying Dutchwomen dropped close decisions to No. 25 Michigan State and No. 12 Arizona State, but upset No. 17 Florida State.

Still the Minutewomen have one leg up on Hofstra. Pitchers Liz Wagner and Danielle Henderson, possibly the top pitching duo in New England, have proven themselves capable of stopping high–powered offenses dead in their tracks.

And if knocking off a top team, and greeting themselves back on track isn't enough motivation, try this one on for size. The last time these two teams saw each other, Hofstra was on the Princeton field celebrating after a 1995 Regional win eliminated the Minutewomen.

■ *baseball*

continued from page 14

Despite being held to just one run in Tuesday's win over the Huskies, the UMass bats have been on fire all year. Leading the charge has been sophomore Doug Clark, who saved Tuesday's no–hitter with a diving catch at the foot of Fenway Park's Green Monster. Clark is hitting .418 this season, with nine home runs and 43 RBIs, and was named A–10 Player of the Week on April 13th.

Leading the team in home runs is sophomore leftfielder Aaron Braunstein, who has 10. Braunstein, who is a transfer from South Florida, is hitting .312 with 23 RBIs. Fellow South Florida defectee Matt Wolcott has worked his way into playing time by going 6–for–12 in his last four games, with two home runs.

Today's final will be broadcast live on WHMP 1400 AM, with Mark Vandermeer on play–by–play and Mike Reiss on color.

■ *tennis*

continued from page 14

defeated Holly Huntly 6–4, 7–5.

"She was very impressive going 3–0 this weekend," Lowry said. "She made some key adjustments in the GW match and was the first one off the courts against St. Bonaventure and Xavier."

The other lone point of the match for UMass came in the No. 3 doubles match where Braunstein and Lana Gorodetskaya were winners 8–2.

For the Xavier match, which closed out the weekend, the Minutewomen came away with the 4–3 win. They were powered by Gorodetskaya's play at No. 6 singles in a win over Kristen Wolf 6–2, 3–6, 6–2, which tied things up at three–all before the doubles point.

Gerisomova won her set 6–2, 6–1, and Braunstein blasted Lindsay Weber of Xavier in straight shutout sets to account for two of the first three points.

In the doubles, all three teams won their matches for the doubles point and UMass took the win, 4–3. Gerasimova and Steele won 8–2, Caron and Durant 8–3, and Braunstein and Gorodetskaya 8–4.

The Minutewomen finish the year off at 14–5, 9–3 in the spring.

This past season was one of dramatic improvement, and one which will help the confidence and level of playing ability for UMass next year. The schedule becomes even tougher with negotiations already on the way with teams like Syracuse and Rutgers.

UMass loses only one player, but an important one ir senior Liz Durant, one of the cornerstones of the program whose presence will definitely be missed.

I see you! Why are you not writing for Sports?!
Don't let it happen again!

Rain, wind and opponents can't stop UM men's track

By Matthew Perrault
Collegian Staff

There is something special about a team that can perform under adverse conditions. This past weekend, the Massachusetts men's track and field team had more of an opponent in Mother Nature than in Northeastern, Dartmouth and Rhode Island and showed that even the weather can't keep it from victory.

During the nasty rain and wind Saturday, the Minutemen traveled to Boston in hopes of securing their second straight, undefeated regular season. The meet was supposed to be close — last year the Minutemen barely defeated Dartmouth by one point.

The final results were UMass 87, Dartmouth 41.5, Northeastern 37, and Rhode Island 28.5. The Minutemen finished the regular season 8–0, undefeated for the second straight year.

Once again, the big names stepped up for the Minutemen in the clutch. Senior Christian Abbot recorded his first ever collegiate victory in the 100m dash (11.68) and was also on the first place 4x100m team.

Sophomore Tom Toye won the 400m (49.58) and junior Scott Price won the 200m (22.50), and both were also part of the winning 4x100m team with fellow teammate junior Neil Concepcion.

In the field events, freshmen Vic Morency had a great day throwing the javelin, breaking 200 feet with a throw of 200– 9. Sophomore Jan Stevens also threw the shot put well, with a winning toss of 51–1.

"We had a great effort from everybody. Everyone was solid and Coach [Ken O'Brien] was very pleased, especially because the weather was so bad," sophomore Albie Vasquez said.

Next up for UMass is the Penn Relays at the University of Pennsylvania. The meet is being held today and Friday, starting at 11 a.m. both days.

The Minutemen will get a good test at the relays and are sending a very good team down to compete. The record breaking 4x100m team of Toye, Abbott, Concepcion, and Price will be in competition and also will be tackling the 4x200m as well.

Vic Morency will get to measure himself in the javelin and discus. Morency is slowly closing in on UMass' throwing records and these big meets coming up may be the showcase for him to break a few.

Others to watch at the Penn Relays for UMass are Stevens on the shot, junior Andre Roache on the triple jump, and senior Matt Behl on the 10,000m.

■ *crew*

continued from page 14

feated, undaunted Minutewoman.

Unfortunately, their positive attitudes and confidence could not be carried over into Sunday. UMass' only home regatta was a washout, literally. With snow melting and rain further inducing the problem, the Connecticut River's currents were deemed too fast and flooded for a fair race. It will not be rescheduled.

This weekend UMass looks forward to the Atlantic 10 Championships in Philadelphia. Last year the Minutewomen captured their first championship since being reinstated three years ago.

Coach Jim Dietz said he feels optimistic about the weekend, though the team will have to look out for their competition.

"George Washington will be a lot faster; they were second in points overall last year," he said.

■ *briefs*

continued from page 14

action has also been heated in the Boyden Gym. Four teams stand undefeated in volleyball play, with International Connection, Sideout, Black Knights and RIH posting strong records.

• Catch the action of the intramural basketball championships on HCSN Channel 17 at 11 p.m. now through May 7.

The Graduate/Faculty/Staff game matches Sugar Free against International Males. The women's championship game pits Floor Play against Suckin' Wind, while the men's side has Bad Boy Killas II vs. Tofu Twinkies. The co–rec division final features Hey DP against Hoop Screams.

• Today is the final day to enter the tennis doubles tournament. The player's meeting will be tonight at 6 p.m. in 249 Boyden.

• For information regarding hours of operation of all facilities, call the 24–hour facility schedule line at 545–2693.

Men's rugby All–Stars

Three UMass students were selected as members of the New England Men's Collegiate All–Stars. The team faced off against Quebec last Sunday.

Named to the team were Warren McCallum in the back row, Pete Berkowitz at wing and Airen Gerrtisen at prop forward.

Whether you're a player or just a spectator, participate in the following:
Take your best shot at driving away in a **1997 Volkswagen Jetta GLX** in the **UMass Five College Federal Credit Union shootout.** This contest will begin on both days at 9am. The shots heard "round the world" will be taken at 1:45 on Saturday and 1 pm on Sunday
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ANNOUNCEMENTS

Nature Photo Weekend Workshop in White Mt's May 2-4. Sign-up in the Craft Center. Post-trip slide show May 12. Contact Craft Center for details. Event sponsored by the Arts Council and Outing Club.

STARS PERFORM IN NORTHAMPTON Susan Sarandon, Mandy Patinkin, Ossie Davis and more give dramatic performances to celebrate the Children of Resistance and benefit the Rosenberg Fund for Children at John M. Greene Hall on April 26 at 7:30 pm. $6 student tickets available at Tix Unlimited in the Student Union

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Earn up to $7.$10 /hr. For a confidential interview please call and ask for Mr. Baird or Mr. Boone between the hours of 10am.-6pm. at 584-0215.

CAPE COD RESTAURANT Cooks, servers, bartenders, dishwashers. Will train, housing available. Eastham and Orleans. (508)255-0354

Painters needed for summer Full or part-time in Chicopee.Springfield area. $6.$10/hr + bonuses. Call Cheri 546-2130

Opportunity of a lifetime! Travel the country. All expenses paid. Seeking energetic, outgoing, fun individuals. Call us toll-free at 1-888-870-2105. Must be 21 or older.

Loaders Needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 weeks time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800)343-6132

Child Care 18-20 hours per week. North Amherst area. 2 1/2 and 1 1/2 year olds. Car required. 548-9812 before 8pm

Camp Canadensis, Pocono Mnts Pennsylvania. Excellent residential coed summer camp. Counselors to teach: tennis, scuba, water-skiing, lakefront, motorcycles, gymnastics, arts and crafts, WSI and more. Great salaries. 6/21/97-8/16/97. Call (800)832-8228 for an application.

House Cleaner: Part-time, permanent. Responsible, dependable. References. 549-0413

Experienced Summer house, surround and yard work. $5 hourly. References 549-0413

EMPLOYMENT

Park Rangers! Game Wardens, Park Police. $9-$30 per hour. Year round positions for men and women. Call 8am -9pm ext. (504)429-5231 ext. 5018 P18

Looking for summer work? Spend your summer outdoors with other students painting houses. Student Painters is looking for people to fill both production foreman and painter spots! No experience necessary. Call Keith 546-5199 for more info.

Summer internship 20 hours paid per week. 4 to 6 weeks. Minorities interested in broadcasting business encouraged to apply. Resumes by 5/2 to Evelyn Locke, Today's 99.3, Box 298, Northampton, MA 01060.

Full-Time Summer Job in Amherst area, framing provided, earn $6-$8/hr working outdoors. Call Tom @ 534-2984.

Painters Wanted for full-time summer in Westwood, Dedham area. $6-$8 an hour plus bonuses. Call Mike 549-3758.

Summer Jobs!! $7 $10 per hour painting locally. Experience helpful. Vehicle helpful. Call 1-800-829-4777 Rob Flanders

Painters needed for summer FT/PT in North Shore area. $7-8/hour plus bonuses. Call Mike 546-0403

Student Help Wanted- Earn $$$ before your summer even starts by hosting the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 5-8. Housing accommodations available. Stop by the Alumni Relations Office in Memorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317.

Summer Employment
Experienced truck drivers for part-time Approximately 12 or more days in Mid-June and Mid-August. **$105.00 to $135.00 a day.** (508)653-7422

Summer Employment
Looking for extraverted people to help run our office. Must have good telephone and organizational skills. $7.25 per hour. (508)653-0488 (Natick)

FUN! FRIENDLY! Coed Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include: Leaders and General Bunk Counselors, as well as, Heads and Instructors for Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, e-mail schodack@aol.com

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4288

EMPLOYMENT

Vermont Adventure! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin. (802)422-3761 or fardw@sover.net (http://www.fandw.org)

National Parks Hiring! Plus Beach Resorts, Ranches, Rafting Companies, etc. Benefits, bonuses! Nationwide openings. Call (919)918-7767 ext. R180.

Cruise and Land Tour Employment- Earn up to $2000/month plus free world travel. (Europe, Caribbean, etc.) No experience necessary. Food, lodging. (919)918-7767 ext. C180.

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call (413)827-7565.

Color Printer Super Quiet Panasonic KXP-2123 24-pin Dot Matrix $100. 546-8963

FOUND

Camera found Friday night, 4/18, between Campus Center and Stockbridge Hall. 6-1514

HAPPY BIRTHDAY

Dearest RUI, Happy Birthday! I am so glad that everything turns out well. It is almost one year. May one year be forever! Love You Always, LING

Happy 22nd Birthday Steph Peace, Love, and Happiness always. Joe

HOUSE FOR RENT

House For Rent $1700 per month 4 bed rooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879

MUSICIANS

Modern Rock Guitarist Auditions being held for the "Debi DeRosa Band." **Experienced only!** Vocals preferred. Gigs average 4 to 6 times a month. Leave message at (413)549-1440

PERSONALS

Happy Birthday Andrew! I miss you and I love you! Love, Jaime

Sarah, Amoee, Brian- Summer Squash, Subway and 340. What more could you ask for?

FOR RENT

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease $1300- 253-7879

Cape Cod gasup & summer rentals. Waterfront houses. Falmouth area (508)477-8000

FOR SALE

Single Futon for sale $40. Call Emily at 584-3986

450 GL Suzuki 88 20000 miles, needs work ($200 $700). **486 33 Computer** CD ROM, modem, sound card. Cal 256-6324

Bicycles
Buying/Selling all styles, good quality. Large inventory! (413)586-4781

Power Macintosh 6100 including monitor, CPU, keyboard, and mouse. Upgraded to 40MB RAM. Excellent condition. Call 546-6529.

Laptop Notebook $90, VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25. Call Steve 566-3324 ext. 2

PAINTERS- Full-time summer, EXPERIENCE PREFERRED, vehicle, $8-$6 $9.00/hr. Salary lifting required 9:00-5:00 ONLY. 247-9480

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt! Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St. D40, NYC, NY 10014

FOR RENT

West Yarmouth Large house, 4 bedrooms. Small house, 2 bedrooms 253-7436

1 bedroom in Amherst Located near Downtown. $295/month. David 253-2183.

Available June 1st 1 bedroom Puffton Apartment. Call 549-7886.

Sugarloaf Estates Ultra modern, two bedroom apartments. Faux heat/(hot) water. New kitchens, baths, carpeting, washers/dryers and more! On bus line. Minutes to Amherst. Great specials! Now leasing Spring and Fall. 665-3958.

2 bedroom for sublet or lease from 6/1 **Mill Valley**. Call 253-6447

2 bedroom Brandywine Fall Option 6/1 Call Perry 549-3740

2 Rooms for Rent Private home. $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1. 549-4853

ROOM FOR RENT

Gigantic double room available to rent June 1 in 3 bedroom apt. Next to campus. Fully furnished. Robin 549-5184

1 large room in two bedroom apartment. Looking for two females. Available 6/1 + Fall and Spring Option. On bus route. Very spacious, great location. Call 549-3992

Room for rent in furnished house in Amherst. $275, utilities not included. Laundry. Parking. Available June 1. Call Lauren 253-7654

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for, a great place. Call 253-4627

ROOMATE WANTED

Looking for roommate that will pay $380/month. Heat and hot water included. Brandywine. Call Amy 546-0708.

One person needed 2 bedroom, 2 bath apt. for Fall and/or Spring in Mill Valley. Rent negotiable. Call 253-0582

Wanted: Responsible female to share two bedroom apartment for Summer and possibly Fall. No drugs. Call Alison 546-5612

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

3 bedroom- Mill Valley 2 baths, first floor, backyard, June-August, Fall Option Call 253-5487

3 bedroom- Puffton Just renovated. Furniture available. Starts 6/1. 549-4334.

2 bedroom apartment 6/1- 9/1. On bus line. $500/month including all utilities! Great deal! 546-0026.

STUDIO- Lincoln Apts. 1 minute to campus. $395/month inclusive 6/1 to 7/31 6-2385

Sublet our awesome two huge bedroom apt. right near Puffers Pond on bus route. Call us 549 4088

HEY! Your own bedroom in a 2 bedroom apt. Two fun girls seeking female roommate. $233 per month. In/Mly. Fully furnished. Close to campus. Call Mary at 253-7247

Single and huge double room available in a 3 bedroom apt. Next to campus. Fully furnished. Fall Option. Robin 549-5184

One bedroom in Amherst House Available 6/1- 8/31. $275 + utilities. Andrew 549-2896

Clean 2 bedroom in Brandywine A/C, pool, 6/1 with option $775. **NEG.** On bus line. UMass, one mile. 549-0879

SUMMER SUBLET

2 bedroom- Boulders One month free $695/month. Available 6/1. 256-4767

2 good-sized rooms in a 6 bedroom house **right off campus** on Sunset Ave., the old house across from Southwest. Rent is $265-285/month, + utilities- shared with others. Fall Option available. Ed or John at 549-7500, 549-9854, 549-7464

With Fall Option- Mill Valley 2 bed, 2 bath, 2 air cond. Fits 4 easy. On bus route. 253-1857

Several rooms available in large house near campus. Call 549-1570 or 548-7079.

Looking for lonnie to share beautiful one bedroom apt. Uptown above Newbury Comics. Call 253-0223.

4 bedroom apt.
Northampton
Bus Route
Pets Allowed
584-9597

2 bedrooms in a 4 bedroom apt. Huge lots of light. $322 each person per month. Southpoint Apts. 256-8955.

3 bedroom apartment Puffton Village Available 6/1. Call 549-5405.

Sunny Spacious House Two bedrooms available. Great summer location with living and bike paths, deck and backyard. 5 miles from UMass. 256-6336.

2 bedroom apartment with Fall Option 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt. Great location near pool/tennis. Heat/hot water included. $640/month. Available 6/1 549-7762

2 bedroom- Brandywine $750/month. Available 6/1. 549-4198 Take over our lease

2 bedroom/Breadywine with Fall Option. Available 6/1. Call 549-4982

3 bedroom Puffton Available 6/1. 549-5841

TO SUBLET

Take over our lease 3 bedroom Mill Valley Apt. Available June 1st. Call 253-7157

Teacher and 6 year old son seeking summer sublet furnished. 6/30 to 7/30. 1-909-981-5476, e-mail jmcguire@chs.cusd.claremont.edu

Looking for a summer rental or summer sublet for June, July, August. Have dog. Willing to pay 3 months rent up front and place deposit to guarantee good condition. Call Amy 625-0010.

TO SUBLET

Sublet $200 a month or one month free. Call Andy 253-5462

Take over our lease! Two bedroom apartment in Brandywine. Available June 1st. Call 549-8015.

TRAVEL

EUROPE $175.
Within USA $79 - $129.
Caribb./Mexico $199 r/t
Cheap Fares Worldwide!!!!!!
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AIRHITCH 1-800-326-2009

Europe $169. O/W
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ONE WORLD TRAVEL
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Departures: May-August
For details, please call or visit our web site
http://www.chinaclassic.com

WANTED TO RENT

Looking for apartment on bus line for Fall 97. Roommate/house/share possible. Call Sharyn at 582-4314. Leave message w/ Barnie.

WANTED

What's your talent? Entertainers wanted for Kids Kernveil Jugglers, artists, magic, etc. For more info call 545-5990

Personals Policy

1. All personals MUST be groomed by Collegian classified employees before payment and acceptance of ads. Classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. (no means dorm room numbers as well)
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of ha[illegible]
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, rent roommates, advertise meetings, etc.
8. All personals must have the name, signature, and U.Mass I.D. number of the student placing the ad listed on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identities abuse or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, APRIL 25

Forum — An educational forum, called "Welfare Reformm," will be held from 7-9 p.m. in the Campus Center, room 804. The forum will concern itself with the impact of welfare reform on human rights and access to education. This forum is sponsored in part by Common Ground.

Lecture — "Hope and Despair: The State of the Oslo Peace Process in the Middle East," a discussion of the Oslo Peace Accords, will be presented by Joel Migdal, Robert F. Philip Professor of International Studies, University of Washington School of International Studies, at 7:30 p.m. in Franklin Patterson Hall, Hampshire College. Passover reception to follow.

Reading — Dean Young will read from his poetry at 8 p.m. in Memorial Hall as part of the Visiting Writers Series, sponsored by the M.F.A. program at UMass. Young's third collection of poems, *Strike Anywhere*, won the Colorado Prize for Poetry. He was included in *The Best American Poetry* anthology in 1993 and 1994.

Theater — The 4th Annual Massachusetts Festival of the Arts (MFA) presents four actors from the *Comedie Francese* — Claude Matthieu, Claire Vernet, Michel Favory and Jean-Baptiste Malatre — in *The Theater World of Moliere and Jouvet* today and tomorrow at 8 p.m. and Saturday at 2 p.m. in Johnson Chapel on the Amherst College campus. Free to UMass and Hampshire College students.

SATURDAY, APRIL 26

Comedy — The UMass Comedy Troupe will host its weekly improvisational comedy show, Mission Improvable, at 8 p.m. in the Campus Center basement. Free and open to the public.

Festival — The UMass Cannabis Reform Coalition/Pioneer Valley NORML will host the 6th annual Extravaganga today from noon-7 p.m. at the Amherst Town Common in downtown Amherst. Along with the community groups, vendors and speakers, featured bands include: Trick Knee, Gaia Roots Rythm, the Pangeans, yepi! and Lord 1111. Free and open to the public. For more information, contact the CRC at 545-1122.

Festival — A Christian music festival will be held from 8- midnight in the Campus Center Auditorium. The musical event, organized by student Christian organizations throughout the Five College area, will combine different forms of musical worship from a wide variety of backgrounds and cultures. There will be performances by New Breed, Boogie Down, Hands of Mercy and others. Free and open to the public.

Festival — Van Meter Residence Hall is hosting a Free Fest starting at 3 p.m. with live bands in the orchard and D.J.s rocking the house from 8 p.m. - 1 a.m. Call Andrea at 546-0717 for more information.

Festival — Students of the UMass department of veterinary and animal sciences of the will host their annual Livestock Classic show at Hadley Farm. Students from many different majors will be showing beef cattle, dairy cattle, sheep, goats, swine and horses for showmanship. The day will consist of a variety of special events including a herd dog demonstration, a raffle, hay rides and face painting and a three-legged race for kids of all ages. All events are free. Refreshments and food as well as tee-shirts, hats and mugs will be available for purchase throughout the day.

Lecture — Mel King, 1985 Boston Mayoral Candidate, will speak on how the Rainbow Coalition is struggling for economic, racial and political justice, at 11 a.m. in the Campus Center, room 905-09. Other topics include: free higher education, jobs after graduation and ending police brutality and harassment.

SUNDAY, APRIL 27

Meeting — A Cuban independence Committee is forming. A meeting will be held at the Bangs Center in Amherst at 3 p.m. to look at ways to create a unified Caribbean and Latin America, as well as examining U.S.-Cuban policy options.

NOTICES

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Tired of the same old over-priced, pub-style food? Sick of boring, crappy, plastic chain restaurants? For great food, cooked to order, try Walker's Grill. We don't take anyone else seriously, either.

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN Housing Services Cable Network

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3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Channel
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
28	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

THURSDAY EVENING — C - Campus — APRIL 24, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Discover America		Mystery! "Coffee"	The Sanctuary Sparrow	Wait for God	Keeping Up	T. Old House	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Diagnosis Murder (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News	Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident "Camino High"		"The Specialist" (1994, Drama)	Sylvester Stallone		News	Nightline	
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.				Jenny Jones (In Stereo)					
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Calling Dr. Hathaway"	News	Tonight Show	
WTXX	6	Fresh Prince	Martin	Judge Judy	Real TV	Cape "Just Like Old Times"		Baywatch Nights		News	LA Pol	Real TV	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Calling Dr. Hathaway"	News	Tonight Show	
WTIC	61	Roseanne	Roseanne	Home Imp.	Seinfeld	Martin	Living Single	New York Undercover	News		Coach	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Calling Dr. Hathaway"	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Drs. on Call	Mystery! "Coffee"	The Sanctuary Sparrow	Murder-Horrid	Charlie Rose	In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	High Incident "Camino High"		"The Specialist" (1994, Drama)	Sylvester Stallone		News	Nightline	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	"Boiling Point" (1990, Drama)	Wesley Snipes, Dennis Hopper		News		Real TV	Mad Abo. You	M*A*S*H
WTBS	42	Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)				NBA Basketball Playoffs	Teams to Be Announced. (Time Approximate) (Live)				
A&E	69	Quincy "Sweet Land of Liberty"		Ancient Mysteries (R)		Biography: Tim Allen		Ancient Mysteries (R)		Unexplained "Power of Prayer"	Law & Order "Intolerance"		
CNN	29	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline	
COM	98	Tick	Dream On	Daily Show (R)	Comic Relief	"Soul Man" (1986, Comedy)	C. Thomas Howell		Jeff Altman	Dream On	Daily Show	Comic Relief	
DISC	67	Movie Magic	Next Step (R)	Wings "ME-162, The Komet"		Wild Discovery: Grand Teton		Mystery Univ.	Movie Magic	Wings "Hugging the Deck" (R)	Wild Discovery: Grand Teton		
ESPN	31	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 5 -- Teams to Be Announced.					Baseball	Sportscenter	
LIFE	97	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Nurses on the Line: The Crash of Flight 7" (1993, Drama)			Homicide: Life on the Street		
MTV	63	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Music Videos (In Stereo)				Tel (In Stereo)	Singled Out	Loveline	
NICK	53	Clarissa Expl.	Itsy Toon	Doug	Rugrats	Rugrats Pass.	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Tesi	M.T. Moore
SCIFI	66	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sasquest DSV "Whale Song"		Forever Knight "Baby, Baby"		Sci-Fi Buzz	Inside Space	Quantum Leap (In Stereo)	
TLC	65	Furniture	Renovation	Hometime (R)	Hometime (R)	Real Amerika: 48 Hours		Castle Ghosts of Ireland (R)		Body Styles (R)	Part 1 of 2)	Real America: 48 Hours (R)	
TNT	55	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs	Teams to Be Announced. (Live)				NBA Basketball Playoffs	Teams TBA	
USA	62	Renegade "Hitman" (In Stereo)		Highlander: The Series		Murder, She Wrote (In Stereo)		"Jennifer Eight" (1992, Mystery) Andy Garcia, Uma Thurman. (In Stereo)				Silk Stalkings	
HBO	8	(5:00)		"Indiana Jones and the Last Crusade" (1989) Harrison Ford. "PG-13"				"The Lost Boys" (1987) Jason Patric. "R"			Anaconda	Autopsy 3: Voices-Grave	
MAX	10	"My Best Friend Is a Vampire" (1988) "PG"		"Last of the Dogmans" (1996, Adventure) Tom Berenger. "PG"				"Passenger 57" (1992) Wesley Snipes. "R"			"Sliver" (1993)		
SHOW	9	(4:20)		"Spirit of '76" (1990) David Cassidy. "PG-13"		"Airheads" (1995) Robin Williams. "PG"		"The Saints Clause" (1994, Comedy) Tim Allen. "PG"				Directed By	

Bruno By C. Baldwin



Dilbert By Scott Adams



University[3] By Frank Cho



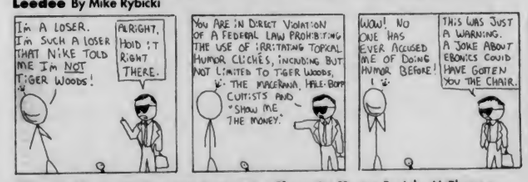
Non Sequitor By Wiley



Frumpy the Clown By Judd Winick



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
For an unforgettable weekend, coax an old friend out of his or her shell. You'll both enjoy a few good laughs. Now is a good time to start that self improvement plan you've been delaying. Romantic connections flourish with a little extra attention toward the end of the week.

TAURUS
April 21-May 21
Planning a special Valentine's Day for your sweetie? Be sure to pay attention to the things he or she isn't saying, too. The smallest gestures of love can be the most profound. A family member offers unexpected insight into a long-standing problem.

GEMINI
May 22-June 21
Early to bed and early to rise makes this week productive, exciting and lovely. Join a new acquaintance at an old haunt for an enjoyable time. Conflict could be brewing in another arena—be sure you're paying attention to the people closest to you.

CANCER
June 22-July 22
Enjoy a rousing round of physical activity to ease a case of the midwinter blahs. Then, treat yourself and another to a nontraditional Valentine's Day celebration. A day out could do you a lot of good. Be creative—you'll be proud of yourself for thinking of such a grand idea.

LEO
July 23-August 23
Someone who usually bothers you could be unusually pleasant this week. That's your cue to gently forward your own agenda. If you're tactful, you'll accomplish more than you ever thought possible. Unwind with a quiet weekend at home.

VIRGO
August 24-September 22
A faraway friend offers words of wisdom in dealing with a difficult person or situation. Don't be shy about asking for help closer to home, too. Get a second opinion before making an important decision.

LIBRA
September 23-October 23
Dust off your charm and another will open shortly. If the changes make you feel overwhelmed, be sure to discuss them with a trusted friend or relative. Work to gain confidence in your own skills, and you'll be a winner no matter what the outcome is.

SCORPIO
October 24-November 22
Passionate arguments lead to happy reunions this week, just in time for a little Valentine's Day romance. Don't compromise your principal goals for the sake of peace, however. Your integrity is your most valuable possession. A colleague becomes a valuable ally.

SAGITTARIUS
November 23-December 21
Unrealistic goals and difficult circumstances could be dragging your mood down. Opt for some more concrete, achievable goals to lighten your spirits. Something so simple as a tasty meal or a merry laugh could be all that it takes to change your perspective.

CAPRICORN
December 22-January 20
Although you're probably right about something, you may have a difficult time convincing others. Don't dig in your heels. Instead, try the tactful approach. Whatever you do, if you can't get your way, don't resort to saying "I told you so" if things don't work out.

AQUARIUS
January 21-February 18
A social event ends the week with a bang. You have energy to spare and lots of enthusiasm—why not consider a new activity, like volunteering for a worthy cause? You're in a position now to make a big impact on someone's life.

PISCES
February 19-March 20
It's times like these that can drive a person crazy. Take things one step at a time and try not to dwell upon the failings of others. Fully can be its own punishment, so give yourself permission to rise above. A new relationship shows promise.

Close to Home By John McPherson



Quote of the Day

"Who picks the quote of the day?! We should kill them!"
–Overheard at Franklin DC

Robotman By Jim Meddick


SO HOW ARE THE RATINGS?
PRETTY GOOD, BUT OUR TARGET AUDIENCE IS DIFFERENT THAN EXPECTED...
INSTEAD OF WOMEN, WE'RE DRAWING MEN AGES 13 TO 75 WHO WERE RAIS

SPORTS
Thursday, April 24, 1997
The Massachusetts Daily Collegian

Glass approaching end of college career

First, though, he wants a crack at NCAAs

By Casey Kane
Collegian Staff

This season has been different from previous years for Brendan Glass for several reasons. While most of those reasons are in his scoring numbers and health, the biggest difference is that this is Glass' final year in collegiate lacrosse.

Saturday, Glass will close out the home portion of his career, but he does not expect a curtain call on his playing days until several weeks down the road.

"To be honest with you, [Saturday being the last home game] hasn't even really hit me that much. It probably will Saturday, but I'm just looking forward to the game," Glass said.

"I don't plan on ending my career until another three or four weeks from now."

Three of four weeks from now will put UMass securely in the NCAA Tournament, something Glass wants with a passion.

"I work lacrosse camps all summer and it's like someone said, 'You're only as good as your last game.' That's what people remember," he said.

"I want to be remembered for going to the NCAA Tournament. People aren't going to remember the games in March. Everyone knows about being in the tournament. I don't want to go to camp this summer and say 'We shoulda, woulda, coulda.'"

Glass is trying to ensure he won't be asking "what if" this summer by not only providing a consistent force on attack, but by helping the younger players develop.

"Being a senior, my role is helping the younger guys along. My scoring has obviously been way down from years past, it doesn't matter as long as we're winning," he said.

It is obvious to UMass coach Greg Cannella that Glass wants to pass his knowledge on to the younger players.

"He's sort of taken Jason Heinze under his wing," Cannella said. "He talks to him all the time out on the field. What I like about the way he goes about things, is he tries to push those guys and make them understand they're good enough to play here now."

Being able to make the freshmen understand that they are ready to play at the collegiate level comes from Glass' personal experience. He saw game action immediately in his freshman season, and he responded with the third highest point production and the most goals on the team.

He continued that success in his sophomore campaign. Playing in every game, he became only the second person in UMass history to lead the team in goals as both a freshman and a sophomore.

Junior year continued the trend for Glass, who also added the honor of leading the team in points.

But senior year was a slight change. His shin splints acted up in preseason practice, aggravating him and hindering his goal production. It did not help that several of the early season games were on astroturf fields.

Though the lack of scoring was difficult to adjust to, Glass bided his time. When the team began playing on grass every day, Glass — and opposing teams —noticed the improvement.

"I didn't use the shins as an excuse, but as soon as we got back on grass my game changed. My game is all running and it took over me mentally," Glass said. "Coach really noticed that the most, he knew I didn't want to make my shins the big excuse.

"My legs are feeling a lot better, they're getting there. But, if I have fewer goals this year than in my freshman year, I could care less. As long as we're winning games."

Despite the injury, Cannella said Glass was still a big factor in those early games.

"Everybody expects so much of Brendan and Brendan expects so much of Brendan. He was still out there on the field and did a lot of the things that helps the team win," Cannella said. "Overall, I think it helped our team. It doesn't help while he's hurt, but it helps because other guys realize they have to step up."

Step up they have, as the Minutemen have jumped to a No. 9 ranking, a 7–4 record and Saturday's date with the Orangemen — Glass' senior day.

Glass knows his days of collegiate lacrosse are drawing to a close, and while he is focusing on his upcoming games, he is also looking ahead to life after college.

An English major, Glass hopes to go into teaching fifth or sixth grade, a decision he said he made while coaching kids in a summer lacrosse camp.

"I work all summer with the kids," he said. "It keeps you young. I also like the fact that with teaching I can do other things in the summer like lacrosse camps."

He reinforced that notion this year, when he did a practicum at Hadley Elementary.

"It makes me feel good, because I was only there once a week, but I guess I had an influence on the kids, being an athlete and all," he said.

With his lacrosse background and the training he has received, Glass also has not ruled out the idea of some day going into coaching.

"I just plan on teaching now and go into coaching if it's there. I'm sure I'll help on in youth organizations or town leagues," he said.

Before he can concentrate on lesson plans or even summer vacation, Glass must first attend to the business at hand — finishing his collegiate career.

"I want to go to the NCAA Tournament," he said. "That's how it should end, in the tournament."



COURTESY MEDIA RELATIONS

Brendan Glass has been one of the men's lacrosse team's stars for four years. The senior attackman will play his final home game Saturday against Syracuse.

Women's tennis takes third place in A-10 Tourney

By Mike Corey
Collegian Staff

This past weekend at the Atlantic 10 Tournament in Blacksburg, Va., the Massachusetts women's tennis team lived up to the expectations by finishing in third place, the highest finish in school history.

The Minutewomen were ranked No. 3 going into the tournament, and they held their seed en route to improving last year's performance of fourth place.

"The women are feeling good because they definitely made some history," assistant coach Tom Lowry said. "In terms of a UMass standpoint, it's tremendous what they've done."

The Minutewomen started the tournament out with a bye In the first round, then beat St. Bonaventure 4–0, before losing to George Washington 5–2 in the semi-finals. Playing for third place the Minutewomen then edged out Xavier 4–3 for the win.

Even with the strong finish, second place was not far out of reach in the match against GW, although UMass came up a little short in the loss.

"Second place was definitely a possibility," Lowry said. "The GW coach said it was the best match they played all year. It could have easily been 5–2 the other way."

With the third place finish though, it shows an increasing improvement which has been a trend with the program in the five years since it was reinstated. From the beginning of the rebuilding process, the Minutewomen have only gotten better, and the result this past weekend gives them something to aim for and continue to improve on in the future.

"Getting to the final might have been a little premature, because then we'd always expect that," Lowry said. "It's a gradual improvement, and it gives us room for next year. They're very happy with what they did, and I think they're still hungry to go back."

On day 1 of the tournament this past Friday, the Minutewomen were hoping that they might have escaped the horrid New England weather down in Virginia, and were ready to get down to playing some serious tennis. However that was not the case.

A windy and snowy afternoon forced the availability of courts to be cut down from 24 to only six and then divided among the men's and women's teams. Finally, getting on the courts at 9 p.m. instead of the scheduled start of noon, the Minutewomen wasted no time in escaping the harsh reality of nature once more, as they played four straight singles matches and won them all to end the match 4–0.

No. 1 singles player Ola Gerasomiva, No. 2 singles junior Marie-Christine Caron, No. 3 sophomore Jackie Braunstein, and No. 5 junior Caroline Steele all won their respective matches, not allowing their competitors any more than two total points in either match on their way to straight set victories.

The semifinal match against GW the following day was a 5–2 decision in favor of the Colonials. The Minutewomen put up a strong battle in the match though, as Gerasomova played hard against Helen Andrews, who was named Atlantic 10 performer of the year, but lost 6–3, 6–1.

"She played a great first set, but didn't quite have the energy to stay in it the second set," Lowry said.

Braunstein at No. 3 singles played brilliantly, as she did all weekend, going 3–0 in the singles matches to close out the year in style. She extremely fast but they ended up pretty far behind, but we expected that."

She attributed the team's success to its conditioning.

"We train [our women] to be prepared for every condition. All crews rowed in the same conditions and all our women had to row well to prove their speed."

The second varsity crew proved victorious as well, with a winning time of 7:07.9 while Columbia took second 7:15.8 and Northeastern a distant third at 7:22.5.

A valiant effort was put forth by the UMass first novice team which ended up trailing Columbia by a tenth of a second with a time of 6:52.7, while Columbia won at 6:52.6 and Northeastern took third at 7:10.2.

During the first 100m of the race, UMass experienced equipment difficulties but still almost overcame their adversities to win. UMass's second novice crew cruised to a 6:49.5 victory over Northeastern whose time was 7:01.9.

Senior rower Mary Kate Ferrante said she was happy with the win.

"It was a great win considering the conditions. Both varsity and JV being really confident proves how strong that we can be."

According to Hubbard, Saturday proved to be,"a great overall team effort, it proved the depth of our program."

It was especially gratifying because, while the Connecticut River is no dumping ground, it isn't quite comparable to the Charles River where Northeastern trains. But that doesn't seem to matter to the unde-

Turn to TENNIS, page 11

Baseball drops CCSU in Beanpot prelude

By Luke Meredith
Collegian Staff

After being selected for CNN's "Play of the Day," getting airtime on all the Boston TV stations and most major newspapers, an even eliciting a "You're not gonna get 'em," from SportsCenter's Keith Olbermann, you would think the least the Massachusetts baseball team could get was a day off before today's Beanpot final with Harvard.

But that just wasn't the case.

The Minutemen were back at it yesterday, taking on Central Connecticut State, a team they destroyed 20–1 two weeks ago. Despite having to sweat it out in the late innings, UMass beat the Blue Devils 8–6, extending their winning streak to 12 games. Massachusetts is now 22–6 on the year.

Freshman pitcher Travis Veracka almost made it two straight no-hitters, but his bid was stopped in the fifth. Still, he picked up his third win of the year, pitching seven strong innings. Righfielder Pete Gautreau had three hits, including a home run to lead the offense. Ryan Cameron put out the Blue Devil fire in the ninth for his first save.

The Minutemen face Harvard this afternoon for the Beanpot Championship in a 2 p.m. start. Last year, Harvard stopped UMass's 18 game–winning streak with an 11–10 win in Amherst.

This is the eighth year of the Beanpot baseball tournament. The field also includes Northeastern, Boston College and Harvard. Massachusetts stepped in for Boston University in 1996, after BU dropped its baseball program.

Last year, Scott Barnsby tossed a complete game four–hitter, striking out 11, to lead UMass past Northeastern University 1–0. But since Barnsby might be a little tired after pitching a no–hitter and running around the outfield in celebration, the start will go to Northampton sophomore Adam Robinson.

Yesterday's no–hitter was the first no–hitter in 40 years for any Minuteman. Ralph Lumenti was the last UMass hurler to turn the trick, shutting down Rhode Island 2–0 in Amherst on April 13, 1957. Lumenti struck out 18 Rams that day. It was also the first no–hitter in Fenway Park in 32 years. Former Red Sox pitcher Dave Morehead blanked Cleveland 2–0 on September 16, 1965.

Robinson is 1–0 on the year, with a 6.30 ERA and 11 strikeouts in 10 innings pitched. After beating Central Connecticut in their first meeting, Robinson was shelled by Maine for five runs in the first inning of April 16's 9–8 Minuteman victory.

Turn to BASEBALL, page 11

Varsity and novice crews roll to wins over weekend

By Kathleen Ralls
Collegian Correspondent

If Cal Ripken is a posterboy for milk, then the Massachusetts women's crew was a posterteam for drive and hard work this past weekend.

On Saturday, the Minutewoman took it to formerly undefeated rival Northeastern and Columbia, capturing first place in two of the three races.

The varsity eight crew rowed in at a time of 6:59.5 while Northeastern logged a second place finish of 7:10.2 with Columbia rounding out the field at 7:29.6. That 10.7 second lead equals four lengths of a boat, a decisive lead for the Minutewomen.

Assistant coach Kate Hubbard said, "Northeastern would be

Hofstra poses stiff softball challenge



MIR GAO / COLLEGIAN

Sam Cardenas, UMass' record holder for most records, will be called on to produce at the plate when the Minutewomen face Hofstra today.

By Corey Peter Goodman
Collegian Staff

Someone once said that all good things must come to an end. Unfortunately for the Massachusetts softball team, whose 14–game unbeaten streak was shattered last weekend in Philadelphia, the idiot was right.

UMass is on a bit of a slide of late, dropping four of six since the streak came to an end. But hopefully the bitter taste of defeat is gone for the Minutewomen, after swiftly disposing of the University of Connecticut, 11–3 in their last game.

However, when the Flying Dutchwomen of Hofstra land on Totman Field today at 3 p.m., UMass will face one of its stiffest challenges of the season.

Though the nine Hofstra isn't a huge one in the college softball world, the team is enjoying an excellent campaign, and is most likely NCAA tournament–bound.

The Dutchwomen (28–13, 8–0) fly in with one of the most potent lineups in the northeast. They bat .321 as a team, including six players with .340 or better, and they've hit 12 long–balls so far.

Highlighted in this lineup are the Smiths, Jen and Alicia. Though not related, and both just freshmen, the Smiths are the one–two punch in both the starting lineup and the pitching rotation.

Offensively, Jen's .400 batting average is tops on the team,

Turn to SOFTBALL, page 11

Intramural action heats up as softball, soccer continue

Spring intramurals

Most teams in the UMass Intramural softball and soccer leagues have finished up four games and are gunning for a seeding in the tournament championship games.

SPORTS BRIEFS

Softball squads sporting a perfect 4–0 record include Swamp Ass, Crow Bars, Alkaholics, The Machine, Gashouse Gorillas, and Deez Nutts.

A pair of soccer teams have also run through the season without a blemish thus far. Big Yellah and Perry's Failure have posted perfect marks.

Keen Tyro has recorded a 3–0 mark and No Name Teams II has a 3–0–1 to follow the perfect soccer squads.

Softball games start at 5 p.m. on the Lower Boyden Fields, while

Turn to BRIEFS, page 11

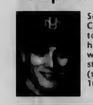
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 127 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, April 25, 1997

"We're all, allright!"



Cheap Trick and the Stone Temple Pilots will be playing the Mullins Center this weekend. Check out our preview (see Arts & Living, page 5).

UMass wins Beanpot... again



Sophomore Doug Clark went 5–for–5 to earn co–MVP honors as UMass won its second straight Beanpot (see Sports, page 10).

WORLD

Review by Israel Prize committee ordered

JERUSALEM (AP) — The Israel Prize committee must review its decision to honor a journalist accused of racism by Ethiopian Jewish leaders, the Supreme Court ruled yesterday.

Shmuel Schnitzer, an editor and senior columnist at the Maariv newspaper, wrote in 1994 that Ethiopian Jews who have converted to Christianity should not be allowed to immigrate to Israel. He claimed they were not Jews and had a higher–than–average rate of AIDS infection.

Schnitzer was selected for the 1997 Israel Prize for his life's work as a journalist. Six Israel Prizes, each worth $7,500, are awarded annually; past winners have excelled in philosophy, nuclear physics, poetry and other areas.

The Supreme Court said yesterday that Israel Prize judges had not been given a copy of Schnitzer's 1994 article or an Israeli Press Council ruling criticizing it as likely to offend members of the Ethiopian community.

It ordered both be submitted to the prize committee, overruling Education Minister Zevulun Hammler's decision not to interfere with the panel's choice.

"I can live without the prize if I have to," Schnitzer said, refusing to comment further on the ruling.

NATION

Closing arguments herd in Army sex case

ABERDEEN PROVING GROUND, Md. (AP) — The former drill instructor on trial for rape used fear and intimidation to force female trainees to have sex, a prosecutor said yesterday in closing arguments. Staff Sgt. Delmar Simpson is charged with raping six women a total of 19 times and could face life in prison if convicted of even one rape charge.

The jury was expected to get the case this afternoon after the defense gave its closing arguments.

Simpson, 32, is the central figure in the biggest sex scandal in Army history. The investigation of sexual misconduct has resulted in criminal charges against 12 at Aberdeen Proving Ground and prompted an investigation of Army bases worldwide.

"This is a case of the accused using his power, his easy access and his ability to control — an unscrupulous drill sergeant grossly misusing his position to force his attentions on trainees," said Capt. Theresa Gallagher, the prosecutor.

Ms. Gallagher said Simpson frightened his trainees so badly that some were afraid to protest the rapes.

One 20–year–old private who never told Simpson she did not want to have sex "was screaming at the top of her lungs inside of herself," Ms. Gallagher said.

"He manipulated his command. He manipulated his fellow drill sergeants and his trainees. He created an environment of fear, intimidation and control," she said.

EXTENDED FORECAST

Today	Sat	Sun
HIGH: 55 LOW: 30	HIGH: 60 LOW: 30	HIGH: 55 LOW: 35

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Mike Barnacle to speak at 1997 senior commencement ceremony

By Mark McGrath
Collegian Staff

Boston Globe editorialist Mike Barnacle will deliver the main address, as well as receive an honorary doctor of humane letters degree at this year's University of Massachusetts commencement ceremonies.

The ceremonies will be held on Sunday, May 25 at 10:30 a.m. in Warren P. McGuirk Stadium and will be attended by about 4,000 bachelor's degree candidates, friends and family members.

Barnicle, who has been writing editorial columns for the *Globe* since 1973, is a graduate of Boston University and a native of Fitchburg. He has become well–known for what many call his "witty perspective" on social and political issues of the region and nation.

Barnicle's columns appear three times weekly in the *Globe*; and he is also a featured commentator on "Chronicle," one of Boston's nightly newsmagazine shows.

Stephen Simurda, a lecturer in the UMass Journalism Department, said that Barnicle is one of the great local columnists in America.

"To write a local news–oriented column is challenging. He's one of the best for doing that," Simurda said. "He's extremely productive and he's extremely good.... And he's a supporter of public education. Maybe he'll even trash [UMass President] Billy Bulger."

Associate Chancellor James Leheny, coordinator of the commencement committee, said that Barnicle was chosen because he has been a backer of public education.

"He was endorsed by the Board as an outspoken proponent of public education," Leheny said. "He was unanimously approved by the committee."

Student Government Association (SGA) President Lia Wong said that while she has nothing against Barnicle, she thinks It would be great to have a UMass alumnus speak to UMass graduates.

"I think it would be nice to have a UMass alumnus who has achieved. It would reflect on how good the education is here," Wong said, "so students know alumni can achieve."

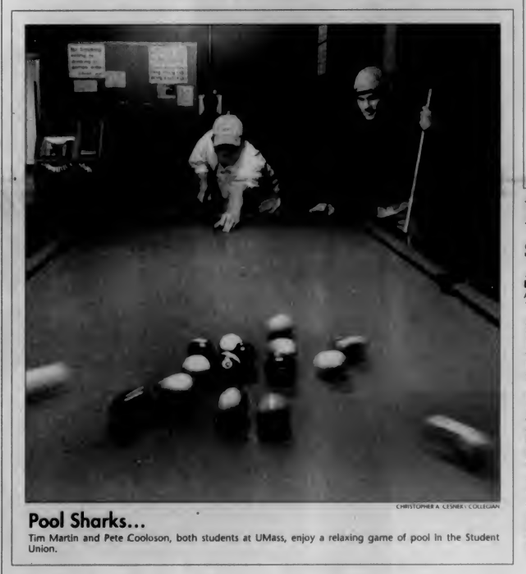
Sean Carter, Student Trustee, said he thinks Barnicle will do a good job and that he will be entertaining.

"I'm sure graduation will be an amazing event for everyone involved," Carter said.

Also slated for the graduation weekend are a number of other ceremonies, including a separate Commencement ceremony for master's and doctoral students, Phi Kappa Beta Installation, the School of Nursing Pinning Ceremony and the ROTC Joint Commissioning Ceremony.



Mike Barnacle



CHRISTOPHER A. CESNIK / COLLEGIAN

Pool Sharks...

Tim Martin and Pete Cooloson, both students at UMass, enjoy a relaxing game of pool in the Student Union.

Final provost candidate interviewed by students

By Tamar Carroll
Collegian Staff

University of Massachusetts provost candidate Cora Marrett declared her support of Chancellor Scott's Strategic Action plan at last night's meeting with students.

"No leading university works for anything but a balance of areas," Marrett said. "That is exactly what I read the Strategic Action Plan as doing."

Marrett, who is currently a professor of sociology and African–American studies at the University of Wisconsin at Madison, spoke to a group of five students in the Campus Center last night, addressing their questions on a variety of subjects.

Marrett began the meeting by introducing herself and stating that she was interested in hearing what the students had to say.

"I come with a profound interest in general learning," Marret said. "I am especially concerned with student experiences and student learning. I really appreciate the chance to meet with people at the ground level who can give me a perspective."

The first question addressed to Marrett concerned issues of access to the University for disabled students.

"You should provide everyone the opportunity for achievement in the academic environment," Marret responded. "You should make learning possible for everyone."

Continuing education student Jenniffer Restle asked Marret to be more specific about what she would do for disabled students.

"As provost, I would work to make this [difficulties for disabled students] become a rarity by fostering an environment of learning," Marret answered.

Marret was then asked to explain why she was interested in coming to UMass.

"I thought here is an institution on the move," Marret replied. "I am pleased about what I do see as possibilities for this institution."

The conversation then shifted to the budget issues facing UMass and how the budget is being allocated.

Marrett said that "the budget issues are serious ones" and that "there just isn't money" to fund everything. She said that restructuring was a necessity in order to provide funding for new initiatives.

"As new things are proposed, the only way you can do that it through reallocation," Marrett said. "Otherwise, there is not possibility for growth."

Marret went on to discuss increasing the amount of research conducted on campus and said that she thought undergraduates should be involved in research opportunities.

"Let me try to allay this concern of the conflict between research and teaching," Marret said. "They should not be thought of as incompatible."

In response to further questions on the issue by junior social thought and political economy major Nikki Morse, Marret said that she believed the objective of the University to be learning, both through classes and research.

"The goal is learning," Marrett said. "It is more than just what will take place in

Turn to PROVOST, page 2

Rebel leaders repeatedly shot in the head and body

By Paul Haven
Associated Press

LIMA, Peru (AP) — A rebel leader and several other guerrillas who died in the government raid on the Japanese ambassador's residence were repeatedly shot in the head and body, a Lima newspaper reported yesterday.

"We surrender! We surrender!" La Republica quoted two young rebel women as shouting when commandos stormed the residence Tuesday to end the 126–day hostage crisis. Seventy–one hostages were freed in the raid, which left one hostage, two army soldiers and all 14 rebels dead.

The opposition newspaper said Tupac Amaru leader Nestor Cerpa, who lay on top of another dead rebel on the stairway of the mansion, was shot in the face and body several times. He also had a bullet wound in his forehead, and other rebels had similar wounds, the newspaper said.

La Republica cited an unidentified intelligence agent who was monitoring electronic eavesdropping equipment during the raid, as well as military sources.

El Comercio newspaper said the tunnels used by commandos to begin the raid were 10 feet under ground, equipped with electricity and ventilation systems. Commandos used about nine pounds of plastic explosives to blow holes in the floor and ground to stun the rebels above them.

The commandos had been waiting beneath the dipkomatic compound for two days when President Alberto Fujimori, angered by rebel threats, gave the order that triggered the explosion under a large reception area where eight of the rebels had been playing soccer for 20 minutes.

Using a pointer and a model of the compound, Fujimori on Wednesday, described the network of tunnels and other battle plans that enabled troops to surprise the rebels, who had taken

Turn to VALLEY, page 2

Safey of refugees unknown as thousands flee Rawandan camp

By Hrvoje Hranjski
Associated Press

KASESE, Zaire — Only days ago, this squalid refugee camp held 55,000 Rwandan Hutus, many of them sick with cholera and malaria. Yesterday, the camp was deserted, and the fate of the refugees a mystery.

"I'm absolutely shocked. There was a camp here four days ago. People were sick, hungry and too weak to walk. Where are they?" asked Filippo Grandi, an official with the U.N. refugee agency.

Anti–government rebels who have captured half of Zaire since September sealed off the area around the Kasese camp on Monday, after villagers living nearby went on a rampage because they blamed refugees for the murder of six locals. Zairian mobs — long resentful of Hutu refugees receiving food and other aid — looted U.N. warehouses and attacked aid workers, journalists and refugees. Yesterday, rebels accompanied U.N. human rights workers, Rwandan government officials and reporters into Kasese.

There was no one left.

"We're very concerned about their lives. And we need answers from rebels about their fate," Grandi said.

The rebels said they, too, were puzzled.

"I know as much as you do. I have to find out what's going on," said Moise Nyarugabo Muhizi, an aide to rebel leader Laurent Kabila who accompanied the group.

The eerie emptiness of Kasese contrasted with flights from other Rwandan camps where hundreds — sometimes thousands — were left behind because they were too old, weak or ill to run.

At Kasese there was no one, even though at least 5,000 hospital patients and 3,000 unaccompanied children had been waiting for help that never came.

When the team arrived at Kasese, there were gunshots and the occasional whistle of bullets over the palm–frond huts and crushed plastic fence.

Moise blamed the shooting on "a front line nearby," although there was little sign of combat.

When the team approached a mass grave where Zairian Red Cross workers had been burying about 60 refugees a day — victims of malaria, dysentery and cholera — the shooting intensified and the rebels ordered

Turn to REFUGEES, page 2

Master's thesis displayed in Herter

By Laura Forster
Collegian Staff

The University of Massachusetts Herter Gallery will be opening a week–long Masters of Fine Arts in Painting thesis exhibition beginning this Sunday, April 27 at 2 p.m.

The exhibit, entitled "In Gourd We Trust," is three years of work done by international artist, Nnamudi Mokwuyne, known mostly as "Nam."

Nigerian–born Nam, who has lived in the United States for the past 17 years, said he combines his cultural backgrounds in his creations.

"I am a synthesis of two cultures and I think this comes out in my art work," Nam said.

For the last six years, Nam's work has featured the bottle gourd, (Lagenaria Siceraria) in representing the individual human being. The gourd, a fruit of African origin, holds practical, religious and symbolic significance in African, Latin American and Asian cultures.

Around this gourd, Nam uses supporting and often repeating, visual symbols to create pictographs. These pictographs embody Nam's thesis that individual mobile liberty (IML) is an intangible natural resource which is easier accessed by individuals who have socio–political and financial influence.

Nam draws the IML from his own "fortunate" ability to travel outside of Nigeria which, he said, was due to his parents' occupations and the resources available to him, which are not available to many Nigerians.

"Moving across borders gives an individual a greater chance for success and of achieving their dreams... [as well as] a greater ability to process information and a greater amount of opportunities which are available to you," Nam said.

Nam's work reflects both his reaction and sensitivity to the limited progress his people have had access to and his bright hope for the future. Nam's sensitive reaction is in response to Nigeria's annulled democratic elections, the Ogoni tragedy, rising crime level, youth vagrancy, changing immigration policies, and exploitation of Nigeria by foreign oil companies and collaborators.

Prior to coming to UMass, Nam received his BA in Studio Arts and completing a pre–med curriculum at Dartmouth College. In addition, Nam designed sportswear for two years in Boston before he came to UMass for his artistic and entrepreneurial studies.

Nam has made a number of various accomplishments while at UMass which include: teaching undergraduate courses under an Assistantship; a nomination for a Distinguished Teacher's Award; a community service award from the Student Union Commission; and a listing in the company of accomplished artists in the French international journal L'Art African Contemporain.

After he has finished the oral defense and written portion of his thesis evaluation, Nam plans to work towards his MBA for next year. Nam said he would like to work in business eventually.

"I am a realist... I adjust to whatever situations come about," Nam said.

In celebration of his accomplishment, Nam will be having a club party tomorrow at 9 p.m. at Club Metro in Northampton. The party will feature a new Diaspora club mix with DJ Hiro and DJ Rich Nunez and is open to all.

The Massachusetts
Daily Collegian
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■ Valley

continued from page 1

over the compound during a cocktail party on Dec. 17.

The leftist rebels were demanding the release of hundreds of their colleagues jailed in Peru and Bolivian prisons, something Fujimori adamantly refused to do.

Fujimori said in a news conference Wednesday that hostages helped pull off the raid by opening a door onto a second-floor roof to escape and let the soldiers in. A guerrilla closed the door, forcing the commandos to blow it up and rush in to conclude the lightning-style raid.

Police, meanwhile, removed the bodies of the rebel hostage-takers killed in the raid, while the 71 freed hostages returned home. The other hostage, Supreme Court Justice Carlos Giusti, died of a heart attack after being shot during the takeover.

Television footage Wednesday showed Fujimori touring the Japanese ambassador's residence and stopping for a moment over the body of Cerpa, lying face-up on a curved staircase in the mansion's main hall.

The extraordinary strike ends a crisis that was an embarrassment to Fujimori, who often boasted of having rid the country of terrorist activity that primarily centered on the Shining Path rebels.

It also is a catastrophic blow for the leftist Tupac Amaru, most of whose leaders are jailed with membership steadily dwindling. The government said it is still searching for Hugo Avellaneda, believed to be the most powerful Tupac Amaru rebel at large. Cerpa's threat to restrict doctors' visits to the hostages was the final straw, Fujimori said. The presi-



CHRISTOPHER A. CESNEK/ COLLEGIAN

Sword fight!
Ramon Elinevsky and Adam Greeney joust on the Amherst common on Triangle St. yesterday.

Services for former UM student to be held in Manchester, N.H.

Committal services for former University of Massachusetts student Todd L. Hendsbee, who died on Feb. 25 at the UMass Medical Center in Worcester of meningococcal sepsis, will be held at 11 a.m. tomorrow in Mt. Calvary Mausoleum, Goffstown Rd., Manchester, N.H. Reverend Dr. David L. Doyle, pastor of the United Baptist Church, Concord, N.H., will be officiating. All friends are invited. The Bennett Funeral Home, Concord, N.H., is coordinating all arrangements.
— *Laura Stock*

Low picture taking turnout for new student I.D. card

By Laura Stock
Collegian Staff

Administrators of the new University of Massachusetts student I.D. card, scheduled to be issued this September, are worried about the low student turnout for taking photos, although the I.D. Office has set up alternate locations across campus.

According to Linda Overing, manager of the I.D. Office, time is an important factor because the end of the semester is approaching and new I.D.s for next year cannot be processed over the summer without the digitized picture of the student taken before leaving campus.

"What's going to happen is the old I.D. will no longer work [next semester] for such things as the meal plan and dorm access," Overing said. "We need photos on file so we can mail new cards to students over the summer."

In addition to problems accessing the meal plan or passing through dorm security, Overing said, students will not be able to utilize new features of the card, such as the debit account for use at on-campus vendors.

The I.D. Office, which is located in Franklin Dining Hall in Central Residence Area, has been taking pictures during normal business hours (9 a.m. – 5 p.m.) since February. Satellite locations for photography were set-up on the Campus Center Concourse for three weeks last month, and one is currently operating in the Hampden Lobby for Southwest residents.

Overing said the I.D. office did well the three weeks they spent in the Campus Center, but are concerned about turnout from students living in Southwest Area.

"This is the second week that the I.D. Office has been operating out of Hampden," Overing said. "Unfortunately, to this point, we have a disappointing turnout from students, despite numerous ads, posters and personalized mailings."

An incentive consisting of coupons for Antonio's pizza and soda the Hampden Snack Bar has been offered to those students who take their picture in Southwest as well.

The I.D. office has taken over 6,000 pictures so far, Overing said, but that is out of the some 20,000 members of the University community who will need photos for the new I.D.

"Our emphasis is to get primarily those students living on campus and using the meal plan," Overing said. "Incoming students will have their photos taken during orientation."

Overing said the I.D. office is looking into returning to the Campus Center for the rest of the semester, in addition to the Franklin Dining Hall hours. She stressed that students must come in before they leave campus in May.

"Otherwise, we anticipate enormous lines next semester," Overing said.

■ refugee

continued from page 1

the team to leave after just 30 minutes.

Peter Kessler, a U.N. human rights spokesman based in Nairobi, Kenya, said the team found a fresh dirt mound in the camp, but didn't have time to examine it.

The refugees — among an estimated 100,000 camped south of the eastern Zairian regional capital of Kisangani — are among more than 1 million Rwandans who fled their country in 1994 after a Tutsi guerrilla movement ousted the Hutu government. They feared reprisals for the slaughter by Hutus of at least 500,000 Tutsis and Hutu moderates.

■ Provost

continued from page 1

classrooms."

Marrett concluded the meeting by asking the students what they liked most about UMass and inviting them to give her suggestions of topics to bring up in her meetings with President Bulger's office today.

"Let me again say what is valuable is that you have brought a real concern about academics to this meeting," Marrett said. "What I have gained from this is that there is a community of students dedicated to these issues. I will be as open as possible, always willing to hear."

Cora Marrett was the final provost candidate to be interviewed. The search committee will be making its recommendations to Chancellor Scott in the next two weeks. Scott will then make the final decision to appoint the new provost.

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Campus Perspectives

Compiled by Mark McGrath • Photos by Kenneth W.P. Scott

Should police be able to obtain search warrants based on photographic evidence provided by photo shops?



"When I read about that occurrence, I was amazed. I don't think they should be able to do that. How do they know it's the right house? I would like to boycott the perpetrators into the stone age."

Dave Saquet
senior, wildlife and fisheries conservation
Hadley



"I think that photos are people's own private property."

Matt Wood
junior, astronomy
Plainfield, VT.



"It's not widely known what the criteria is for letting the police know. I think the should advertise better that people's photographs may put them in jail. I think the basic thing is that it wasn't up front. Nobody would bring illegal pictures if they knew it might cause them legal problems."

Brett Amundsen
senior, psychology
North Andover



"I don't think they should be able to, because it's against the law for them to break into an apartment or spy and use that evidence to get a warrant. If they are allowed, the stores should post a warning that if they have pictures of illegal things, that it can be used against them."

Eileen Moskowitz
junior, English/education
Great Barrington



"I don't think so because that's not what they're authorized to do. They're authorized to develop pictures. I totally disagree with it."

Beth Levrault
senior, psychology
Lakeville



"No, because that's a person's personal property. People bring their film places thinking that nobody's going to be looking at their pictures. I don't understand why someone can do that. I think that's illegal."

Eve Davis
sophomore, sociology
Worcester



"I think the police should be able to have access to them. Number one, the product is illegal. Once a person puts it in, it is no longer a personal product. Those companies have an obligation to make it available."

Nam Makwunye
graduate student, MFA painting
Olicha-Ugbo, Nigeria

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$ Attention Class of 1997 $
If you are a member of the class of 1997 who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However, there are serious consequences if you fail to return these documents by 4/28/97 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any questions about what you did receive, Call 545-2377.

DAILY COLLEGIAN

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Middle East: a U.S. problem

Will the seeds of rational thinking ever take root and spring forth in the Middle East? That tinderbox region has already exploded with five wars since 1948. There are now foreboding signs that another hair-trigger point is threatening the region again.

Even though there is no longer the fear of a "superpower" confrontation, the peaceful resolution of the multi-dimensional problems in the Middle East remains a primary concern to the United States. The pivotal point of contention that must be settled, once and for all, before all other issues throughout the Middle East can be addressed, is the decades-long battle of wills over the contested land that some call Israel and others call Palestine.

Charolett Rhoads

For a brief while — immediately following the signing of the Oslo Peace Awards on the White House Lawn in September 1993 — the world had high hopes that at long last the two peoples, the Israelis and the Palestinians, were coming to their senses. That euphoric hope was short lived and, in spite of all the efforts to keep the agreement on track, there has been one tragedy or violation after another to stall the peace process.

The latest setback, churning up another round of fury, is Israel's decision to build yet another housing development in East Jerusalem where the Palestinians hope to have their future capital. What is particularly shocking to some of us, to say nothing of the provocation to the Palestinian people, is that Israel is going back on its word to the United States. Israel agreed not to build anymore settlements in the occupied territories if the United States provided a $10 billion loan guarantee. Then President Bush and Secretary of State Baker made it perfectly clear to Israel that the loan grantee was totally contingent upon the cessation of building further settlements on the land they occupied following the '67 War. (Israel has been in violation of international law since 1967 because it was supposed to return the land captured.)

Back in 1990, I travelled to several Middle East countries with a diverse 48-member delegation organized by Washington-based Pax World Service, of which I was then president. During our three week journey, we met with highly placed Israeli government officials, including Moshe Arens and Shimon Peres, members of the Palestinian leadership inside and outside the Occupied Territories, Syria's President Asad, Jordan's King Hussein, and Egypt's then Minister of State for Foreign Affairs, Boutros-Boutros Ghali, and many others.

The American delegation represented many professional and religious affiliations, including retired foreign service officers, a prominent rabbi, a Lutheran bishop, a Catholic priest, a former senator and former congressman and several businesspeople. There were Arab Americans, Jewish Americans and Christians. Irrespective of faith and politics, we were all firmly convinced that there would never be peace in the Middle East until both the Palestinians and Israelis felt secure that their ancestral linkages would be respected and preserved.

But here we are, seven years later, with the parties still contesting who has rightful claim to the land. For that matter, it has now been almost 50 years since all this began.

Was the United Nations fair in its decision to carve out 53 percent of the land historically known as Palestine — which has been home to the Palestinians for centuries — for the new nation of Israel? Was Israel right to claim another 25 percent of the land by "creating facts on the ground" with settlements in the conquered territory while simultaneously bulldozing Palestinian homes?

Has the United States been wise to provide one-third of its annual foreign aid to Israel? Has it been fair to Developing Countries whose needs are so much greater than the needs of this one small nation?

What can the United States do to help sculpt and mold a lasting peace in the Middle East before its opportunity shatters? President Clinton and his Administration can be commended for its untiring efforts to bring all the parties together, especially in light of the growing tide of extremists in the region. As they proceed they could glean a bit of wisdom from our first President, George Washington,

"Observe good faith and justice toward all nations. Cultivate peace and harmony with all... The nations which indulges toward an habitual hatred, or an habitual fondness, is in some degree, a slave. It is slave to its animosity and to its affection, either of which is sufficient to lead it astray from its duty and its interest... *a passionate attachment of one nation for another produces a variety of evils*... It leads to concessions to the favorite nation of privileges denied by others, which is apt doubly to injure that nation making the concessions by unnecessarily parting with what ought to have been retained and by exciting jealousy, ill will and a disposition to retaliate in the parties from whom equal privileges are withheld."

There will be peace in the Middle East when the United States lets go its passionate attachment. Israel will finally mature as the truly democratic nation it was meant to be. And when the Palestinians are no longer oppressed by an unfeeling occupier and settlers with uzzis intent upon maximizing real estate, they will put away their attitude and stones in order to build their own rightful nation. Then, like dominos in reverse, all other issues with Arab nations in the Middle East can be constructively resolved to assure prosperity and security for all.

Charolett Rhoads is an Ada Comstock Scholar at Smith College.

MRTA Communique #16

MRTA Statement

Editor's Note: The following is a statement issued by the National Direcorate of the Tupac Amaru Revolutionary Movement (MRTA) on April 22 following the end of the siege at the Japanese Ambassador's residence in Lima, Peru.

On April 22, 1997, at 3 p.m., military and police units stormed the embassy, thereby murdering all the members of our commando and one other person, according to reports so far. The National Directorate of the Tupac Amaru Revolutionary Movement (MRTA) would like to report the following to the international community:

1. A new crime has been commited against the best sons and daughters of the people, a crime carried out by the terrorist regime of Alberto Fujimori, with the compliance of the governments of Japan and North America.

2. During the one-sided battle, the members of Edgar Sanchez Commando displayed the morale of Tupac Amaristas, the decision for victory or death, to stand for the liberation of our people and against neo-liberalism, which has only brought our people sorrow and oppression.

3. With the murder of Comandante Nestor Cerpa and the members of the Edgar Sanchez Commando, the genocidal Fujimori regime seeks to convince our people and the international community, once again, that the Tupac Amaru Revolutionary Movement has reached its end.

4. We, Tupac Amaristas, lower our flags in honor of our murdered brothers and sisters, strengthened in our resolve to continue the fight for a peaceful society with social justice.

5. We say to our people and to our militants all across the country, the members of the Edgar Sanchez Commando did not die, they have reached the level of heroes, they will be with us during all of our mobilizations and actions.

The workers' commander from the people of Tupac Amaru, in all of his human qualities, was a slap in the face of the genocidal generals, and they could not endure this.

• Comandante Nestor Cerpa Cartolini... presente!
You are in our memories!
• Comando Edgar Sanchez... presente!
You are in our memories!

The people of Tupac Amaru will continue to fight against:
• The Neo-Liberal model and against state terrorism!
• The people will not surrender!
• Neither surrender nor defeat... the struggle continues!

— National Directorate of the MRTA
April 22, 1997

Doonesbury BY GARRY TRUDEAU

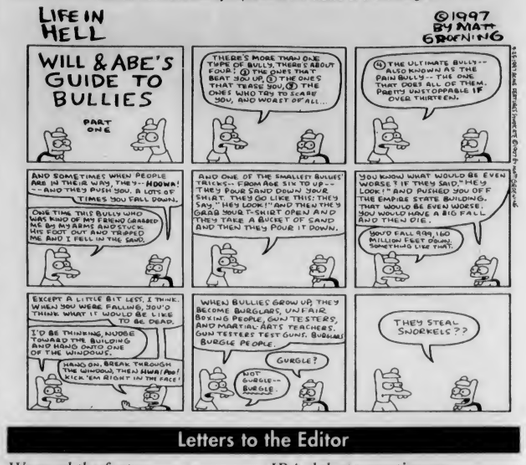


Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

We need the facts on cloning

To the Editor:

As an alumnus of UMass, it disturbs me to see rhetoric without substance. Such was Kim Wilson's editorial of April 24.

"However, the University of Massachusetts in not in this business of producing animals for market, and therefore the relevance and benefits of continuing to serve corporate interests are unclear."

— Ms.Wilson, I am sure the benefits are clear to the researchers. Maybe they are unclear to you because of lack of scientific training, but that does not make them 'unclear.'

"Biohazardous substances, use of vertebrate animals, radioactive materials, recombinant DNA and carcinogenic substances are also involved in the research."

— Did you know that your smoke alarm has *radioactive substances* in it? And many commonly used solvents used in lab work are 'carcinogenic'? We don't drink them — we use them scientifically. But we promise not to spill any in your coffee.

"The University fails to serve in its mission to provide diverse public higher education every time it accepts funding from industrial sources — student tuition and public tax funds are co-opted by private interests."

— Do you *want* a UMass system? Industrial research dollars help support each and every student at UMass. Universities, public and private, are going to rely less and less on government contracts and more on industry and technology transfer issues. The students would scream bloody murder at a tuition increase, and taxpayers do their fair share. Industrial research is a reality at a world-class institution such as UMass.

"Due to the growing concern about the invasive nature of this research, its dangerous biomedical application, and the moral problems concerning the ownership of life forms, we, the Undergraduate Employment Organization, believe transgenic animal research must be stopped until those issues are addressed by the University community."

— "Invasive"? "Dangerous"? "Moral Problems"? Did we have our "Rhetoric for Dummies" book open when we wrote this? How about some facts, solid arguments, or anything other than 'buzz' words and conjecture?

Let's open up debates *about* science to *include* science. Fact, not rhetoric, will serve out this debate. I am not, by the way, advocating any of the research described in the article — I don't have the facts. After reading your editorial, I thought I might have had a few to spare — but I was sorely wrong. Take some time — gather some real data — then write an article that we can all learn from.

Tim McIlvenna
timothy.mcilvenna@ipst.edu
UMass, '95

Earth Day UMass style

To the Editor:

I was shocked, sickened and amused to see that our school chose to celebrate Earth Day by applying pesticides to the lawns all around campus. You may have noticed the hundreds of little yellow signs that warned us to keep off of the grass. How appropriate a reminder for all students and faculty that chemicals in our environment are ubiquitous and nearly inescapable.

Given the condition of many facilities on campus I'm sure that the University could spend our money on better things than lawn chemicals. Maybe we could save enough money someday to re-build the library so it won't rain bricks upon us or grade the yellow parking lot so that it looks less like a relief map of the moon.

Ultimately, I would just like to see the University stop or drastically curtail it's use of pesticides and herbicides on campus. They are not good for the environment and not healthy for humans or wildlife.

E.J. McCarthy
ejmccart@student.umass.edu

IRA debate continues

To the Editor:

This reply is in response to Andrew Buschenfeld's letter in the *Collegian* on April 18. Let me first point out that Mr. Buschenfeld should have taken the time to fully read my reply on the 16th. If he had, he would have noticed that I said I was born in Ireland, thus leading one to the conclusion that I am not "American" as he stated. It is disheartening (and not surprising) that you jumped to conclusions about my nationality without looking at the facts right in front of your face.

You mention that the central point of the debate "must be whether violence is a legitimate course of action for such an organization [The Irish Republican Army]." My question is how do you define "organization"? Does MI5 (British Internal Security) count as such an organization? MI5 has a full-time staff of 1,850 people and an annual budget of 200 million Pounds. They themselves reported that 39 percent of their resources are directed against Irish and domestic "terrorism." On Jan. 10, 1996 The Security Services Bill was passed unopposed in the British House of Commons. This bill allows MI5 to monitor telephones, intercept mail, and enter the homes and offices of crime 'suspects.' [Source: Intelligence Newsletter (Indigo Publications), pg. 4, 1/25/96]

Are we to assume the only reasons that murderous and immoral acts committed by MI5 and other government agencies can be justified are because they are part of the British Empires agenda and have a budget and staff? Let me state that I do not condone violence in the name of civilian government agencies. Every year over 30,000 phone taps are placed on behalf of MI5. Betty Boothroyd, the first woman Speaker of the House of Commons, was asked to spy for MI5 on four Labour Party Members of Parliament (MPs) who belong to the left-wing Tribune group. When she refused MI5 had her banned as a security risk from the Foreign Office and "produced" evidence that she was having an affair with a Soviet diplomat. [Source: *The Sunday Times* (Britain), 2/18/96.]

I never "branded you" ignorant of the Irish situation Mr. Buschenfeld. Maybe you should review your definition of organization. Just because the IRA does not have the backing of a government and apathetic constituency, one cannot immediately dismiss their actions. When you refer to bombings for a political end being despicable in your letter, did the notion of British Paratroopers opening fire on unarmed demonstrators also being despicable cross your mind? Do you expect the oppressed to remain silent because "The Government" is the oppressor? You also draw a "clumsy and historically naive parallel" between the Oklahoma Bombing and an attack on a shopping mall. The MAJOR difference is that in bombing attacks conducted by the IRA, a coded warning is given in advance to the police. It is the aim of the IRA to disrupt daily life in order to bring attention to the madness in Northern Ireland, NOT to kill innocent people. In the explosion that took place last year at Canary Wharf, London, the police ignored warnings that were given hours in advance.

Like many others, you have been brainwashed by the media and popular culture to believe that violence conducted on behalf of a government has some glorious form of legitimacy in contrast to the same violence carried out by another "organization," be it branded a terrorist/paramilitary/extremist by the so-called press.

Sinn Fein and the IRA have come to the peace table with hopes to *end* the troubles but have been met on the other side with empty chairs and empty promises. What more do you want of them?

Sean Horgan
Central

Interested in writing columns for the Ed/Op page next semester?

Come down to the Collegian Open House today from 10 a.m. – 4 p.m. in 113 Campus Center.

Talk to Editor Mike Burke and Associates Dan Bodah and Seema Gangatirkar and find out what this page is looking for in writers.

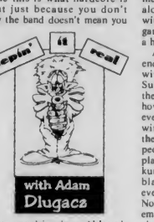
Hallraker is hardcore

Most of you were in attendance of the Very Loud Music Festival in Northampton this weekend. While I was not able to attend the whole festival, actually I only saw a little of it, I heard it was a tremendous success. Although I only attended a small part of the festival there were two moments that helped strengthen my faith in hardcore music. So here goes my impressions of this weekends festival.

Ensign out of New Jersey started the festivities and showed what hardcore is really all about. If anyone remembers their appearance at the festival last year you would remember that most of the kids stood there staring at them like they were at a funeral.

This year was a completely different story. As soon as Ensign hit the stage with their brand of posi-core the kids were moving. The pit was sweaty and active, kids were singing along, and the stage diving consisted of kids who actually dove instead of standing on stage so they could look cool. Ensign wrapped up the set with an Insted cover and once again the crowd went crazy.

Next up was Shutdown from New York City. This set was special simply because this was Shutdown's first show in the area and despite the fact that most of the kids didn't really know the songs they were dancing anyway. To me this is what hardcore is about just because you don't know the band doesn't mean you have to stand in place. Although Shutdown was a little bit sloppy, they were good enough to keep everyone interested. They did a cover of Youth of Today's "Youth Crew," and even though most of the kids at the show were too young to experience Youth Of Today they still sang along.



I left shortly after The Marshes, and although I missed Warzone, I heard that they played a superb set filled with crowd participation and a manic dance floor. As I walked out of Pearl Street I couldn't help but smile. It was nice to see kids dancing, singing along, and having a good time without worrying about all the garbage and politics that can drag a hardcore show down.

Although I did not stay till the end Saturday's show, what I did witness was a major let down. Sure there were a lot of kids at the show, thanks to Mike Mannix, however no one was dancing and everyone seemed more concerned with making social appearances then with the bands. Finally when people did dance it was one kid playing king of the pit with his kung fu moves surrounded by a black hole of nothingness as everyone stood around swaying. Not only that most bands played emo metal which seemed to consist of the same chord being played repeatedly with a singer who shrieked at the top of their lungs.

Saturday was saved by one band, Hallraker. Okay, so these guys are my friends, it doesn't change the facts that they are easily the best band in the area and one of the best new bands coming up now. You can't help but enjoy

Turn to HALLRAKER, page 6

Cheap Trick, Pilots together at UMass

By John Hendrickson
Collegian Staff

power pop ('pau-er pap) *n.* Loud, upbeat, guitar-based, hook-filled rock music. Also see: **Cheap Trick**

Much of the popular rock of the '90s can be directly linked to Cheap Trick. Green Day, Redd Kross, Oasis, Weezer, Stone Temple Pilots and Soul Asylum are all directly descended from Rockford, Illinois' favorite sons. Smashing Pumpkins invited them to play at the record release party for their *Mellon Collie* album. No less an icon than Kurt Cobain once likened Nirvana to "Cheap Trick with louder guitar." As far the scope of their influence is concerned, Cheap Trick ranks right up there with the Ramones and R.E.M. as perhaps *the* seminal American rock band of the last two decades.

If any bad has ever been poised for a comeback, it's gotta be Cheap Trick circa 1997. Twenty years after their astounding self-titled debut LP, the Trick is back with a vengeance — a new record deal with Red Ant, a great new album out April 29th (also titled *Cheap Trick*), a Steve Albini-produced single on Sub Pop, a forthcoming tribute album, an appearance on last year's Lollapalooza fest and a recently released boxed set modestly titled *Sex, America, Cheap Trick* (Legacy). Damn. Of course, it's not like they ever really went away...

Cheap Trick's initial rise to fame quite possibly served as one of the inspirations for *Spinal Tap*. Their first three albums, *Cheap Trick* (Epic) , *In Color* and *Heaven Tonight* (featuring "Surrender," a scathing and hilarious indictment of '70s pop culture), were completely ignored domestically. However, they were huge Japan. A Japanese-only live album, *At Budokan*, was initially only issued to radio Stateside, but the public response was so intense and positive that the record was given a U.S. release in 1979. Their first hit, a red-hot live version of "I Want You To Want Me," was culled from *At Budokan*.

1979's *Dream Police* followed and then the band slowly faded from the public eye as their albums began to become less focused, resulting in diminished sales. The last time Cheap Trick hit the top ten was with 1988's schlocky power ballad "The Flame" and a cover of Elvis' "Don't Be Cruel." However, their hit-or-miss success of the '80s and '90s can in no way diminish the importance, influence, and vitality of their initial slew of albums.

The nucleus of Cheap Trick has always been guitarist/songwriter Rick Nielsen. The ultimate guitar anti- hero, Nielsen's absurdly huge guitar arsenal, cartoonish stage antics, geeky, bow-tied persona, and non-stop barrage of garage-rock riffing have propelled the band since their inception in 1972. However, his songwriting chops are what have truly distinguished the band from their contemporaries. A perfect blend of bubblegum and bile, Cheap Trick's strongest moments combine the melodicism of Badfinger and the Beatles with a healthy dose of spite, wit, and gung- ho enthusiasm. This formula is most evident and successful on such gems as "He's A Whore," "Clock Strikes Ten," "Southern Girls" and "Auf Wiedersehen."

Although Nielsen may be considered the architect of Cheap Trick's sound, he in no way dominates it. Bun E. Carlos' uncluttered, solid drumming provides the necessary propulsion for bassist Tom Petersson's 8- and 12-string bass innovations. Add in the final ingredient of Robin Zander's over-the-top vocals and you have what Carlos describes as "a whole which is greater than the sum of its parts."

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Cheap Trick and Stone Temple Pilots will be performing at the Mullins Center at UMass this Saturday. The show starts at 8 p.m. and tickets are $24.



"We're all allright!"– — Surrender to Cheap Trick this Saturday night at the Mullins center. Left to Right — Tom Petersson, Robin Zander, Rick Nielsen, Bun E. Carlos

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Chris Rock rocks Radio City, N.Y.

By Mark Kennedy
Associated Press

NEW YORK — Sold Out.

The words slip happily through comedian Chris Rock's trademark cat-who-just-ate-the-canary grin.

"Man, it's sold out," he says in delight.

For the red-hot Rock, 31, word that his one-night-stand at Radio City Music Hall is sold out has an added punch line: Fourteen years ago, Rock was one of hundreds who lined up outside the famed venue, waiting for tickets to see his comedy idol, Eddie Murphy.

Then a 17-year-old high school dropout with a job busing tables at the Red Lobster on Queens Boulevard, Rock remembers casually flipping through the newspaper to pass the time in line.

"There was a listing of comedy clubs," he recalls, flashing his tiger smile. One club, Catch a Rising Star, was advertising an open-mike night for that evening.

"I just got off line and went."

It was the night Chris Rock became a comedian.

Now, his triumphant return to the Big Apple caps a frantic couple of years in which his sassy brand of stand-up has produced a $1 million book deal, a lucrative advertising campaign for Nike and AT&T, an HBO talk show, a comedy album and numerous prime-time appearances.

"This is great. It's the right time for me," Rock says, casually dressed on the eve of his New York gig in jeans, a sweatshirt and sneakers. "Show business is all about maintaining. That's the hardest part. I'd really love to maintain this."

Rock's sell-out status has been fueled, ironically, by his refusal to sell out — he's at his edgiest during his in-your-face assault on race and ignorance in America.

Less than a minute after his introduction on the new album, "Roll with the New," — which features expletive-laden musical parodies, skits and, of course, snippets from his raucous stand-up — Rock takes off on a blistering rant about Marion Barry at the Million Man March.

"How'd he get a ticket?" Rock demands impatiently. "You know what that means? It means that even in our finest hour we had a crackhead on stage."

Neither side of the O.J. Simpson trial gets off much better. "I haven't seen white people that mad since they canceled 'M.A.S.H,'" he cracks, adding that it all came down to fame.

"Because if O.J. wasn't famous he'd be in jail right now," Rock says. "If O.J. drove a bus, he wouldn't even be O.J. He'd be Orenthal — the bus driving murderer.

"If that was Jerry Seinfeld charged with double murder and the only person that found the glove just happened to be from the Nation of Islam, Jerry'd be a free man right," he says. "Be eatin' cereal right now."

During Rock's maiden voyage into the talk-show format, he and a TV crew traveled to New York's Howard Beach — a notoriously white enclave — asking residents to sign a petition renaming the main street "Tupac Shakur Boulevard."

"Humor definitely takes the edge off of things," he explains. "It definitely does make things easier. I hope not to be preachy. Who the hell am I? No one wants to be preached to."

Raised in hardscrabble Brooklyn, Rock toiled on the comedy club circuit for a dozen years since that day he got off line at Radio City.

At 22, he joined the cast of "Saturday Night Live" for three seasons, but was woefully under-used. "I was so damn nice," he recalls. "A little over-respectful at times and not respecting my own instincts."

Rock did snag a few bit parts in Hollywood movies such as *Beverly Hills Cop II*, *New Jack City* and *CB4*. He even won a CableACE award in 1994. But it was his razor-sharp wit as a correspondent for "Politically Incorrect" that introduced him to the mainstream.

"Me and the audience grew up together. I'm definitely a better performer than I was and a better writer than I was. But at the same time, people my age have good jobs now and have more adult experiences," says Rock, whose own adult experiences include getting married five months ago. "When I was 19, I was a 19-year-old talking about stuff a 35-year-old was thinking about."

And what they're thinking about is never very jolly.

"There's not one chipper topic. I always start off in a hole and I have to get myself out of the hole. Anybody can just wait around for funny stuff to happen and talk about it. I'm definitely more attracted to the unfunny things in life."

He then counts off a list of staggeringly serious topics.

"Abortion... Cheating... Taxes."

Taxes? Can even Rock make the IRS funny?

"First of all, taxes are just way too high," he says, taking the bait. "I mean, didn't white people leave England because of taxes? Isn't that, like, the first reason they got outta town?"

He's just getting warm.

"I mean, don't you think it's absurd that they take money out of your paycheck every week, and then you have to pay money AGAIN in April? Isn't that what the Mafia does? Why can't they take the money they need in the first place?"

Now there's no slowing him down.

"It's all extortion," he says, his voice rising. "Nobody needs 38 percent of my money. If William Morris can run a business on 10 percent, why can't the United States government run a business on 10 percent? It's EX-TOR-TION."

Whatever the topic, Rock says it must ring true.

"You try and base it in truth," he says. "You're just yelling about something that's really got you mad."

And in that anger Chris Rock might just well have discovered a gold mine.



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UMass becomes Alive With Dance

Julia Casson
Collegian Staff

For the second weekend in a row, the University of Massachusetts will host three nights full of fire, life and emotions as an assorted and talented group of dancers take the stage at Bowker Auditorium.

This springtime showcase of talent is being presented by Alive with Dance, an appropriate title for the animated works that will be performed.

The evening will feature a series of works performed by several UMass dance majors and choreographed by fellow senior dance students. This is an annual, completely student run production that contains a variety of dance styles including ballet, modern, lyrical, theatrical and jazz.

A large majority of performers that took part in last weekend's Student Dance Concert at Hampden Theater play an important part in the upcoming production. The four artistic directors are Amanda Koelker, Kathleen Brennan, Krystin MacAlpine and Charlie Hodge.

"The Alive with Dance Concert this year contains an array of dance styles that are pleasing to all audiences. The hard work and dedication of the artistic directors, choreographers, performers, and crew has really payed off," Brennan said.

Brennan hopes that, "the audience enjoys the performance as much as we enjoy pleasing the audience."

Variety seems to be the key word for this evening of entertainment. The long list of choreographers all have a different and diverse style of dance that will bring the production alive with a collection of tastes.

Choreographer Sarah Dyer brings the silent world of dance into light as the dancers express ideas and emotions through the use of gestures. Katheren Hooper brings to stage a modern dance entitled "Tapestry" seen earlier this semester at the vibrant Acid Lounge dance production. Laurel Kleinschmidt brings on a childlike, happy, and buoyant modern dance full of life and energy. Ambere Rogers' unusual dance number entails the dancers actually making the music with the use of their hands, voices and feet.

In addition to those mentioned above, the evening will include several other choreographers displaying their works, many for the first time.

Alive with Dance is a Registered Student Organization sponsored in part by the Cultural Enrichment Fund and the UMass Arts Council.

Alive with Dance will be presented at Bowker Auditorium tonight and tomorrow night at 8 p.m. Tickets are $5 for the general public and $3 for students.

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■ *hallraker*

continued from page 5

Hallraker's active set. Maybe it's frontman Jim Belisle bringing back memories of a young Henry Rollins, maybe it's the fact that guitarist Jim Peon always smiles when he plays and looks like he's having the best time in the world. It could also be the dazzling musicianship of bassist Jim Shea or drummer Chris Bevalcqua who looks like there's no place he'd rather be when he's on stage.

Hallraker blew the crowd away with their set. Anyone who enjoys bands like Black Flag, Swiz or the Bad Brains must check these guys out. I really feel Hallraker embody the true spirit of hardcore. They play fast, interesting music full of crazy time changes and tempo shifts with intelligent lyrics. Finally when you see Hallraker live it's almost as if they are daring the crowd to top their energy output.

Bands like Hallraker, Shutdown, Ensign and Warzone helped show what hardcore is all about. Fast, fun music that helps you forget about life and enjoy yourself. Congratulations to Scott Lee for putting on a tremendously fun festival.

Adam Dlugacz is a Collegian columnist.

Write for *Collegian's Arts and Living* Desk.
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Women's lacrosse tallies comeback win

By Jorma Kansanen
Collegian Staff

BURLINGTON, Vt. — Three words. It only took three words by Massachusetts women's lacrosse coach Francesca McClellan in a time-out called 7:50 into the second half to get her squad motivated. Three words — just win, baby.

Actually, the language used was a lot more colorful, but you get the point. Those words helped the Minutewomen cinch a 10–8 win over Vermont Wednesday afternoon. The Minutewomen (4–6) came back from a 7–4 deficit to score six unanswered goals, while shutting down the Catamounts (2–7) for their first come–from–behind win of the season.

Truthfully, the game was already in the hands of UMass, who held a 4–3 advantage at the break. A small deficit to hold, but the Minutewomen had the majority of the possession, troubling the Vermont defense with their set offense. However, four unanswered goals by the Catamounts to start the half was too much for McClellan to handle, and the tide turned after the call.



JORMA KANSANEN / COLLEGIAN

On Wednesday, the Minutewomen came from behind to beat UVM in Burlington.

The eventual gamewinner for UMass came from an unlikely place. Senior defender, and tri–captain, Erica Bryan scored the 11th goal of her career at the 45:10 mark of the game, off of an assist by freshman midfielder Rebecca Minaker. Minaker (3 goals), along with sophomore attacker Laura Korutz (2 goals), kept up their solid scoring pace of late, combining for five of the 10 Minutewomen goals.

With the end result, McClellan could not have been happier with her team, but in her opinion, they should not have been in that position to begin with.

"That was a really impressive show, and at this point, if we lose, we lose," McClellan said. "So, we learned that we could do it, and that's an important lesson. But, at 7–4 they should not have been in that position to begin with, and that is what's frustrating. So, whether it was a 3–hour bus drive, taking a midweek game too casually, or just taking Vermont for granted... I don't know."

UMass was in an early hole, but Minaker picked up a loose ball off a Korutz penalty shot, beating Vermont goalie Kate Farnsworth high to her left at the 11:07 mark. The Catamounts went on to a 3–1 lead before their defense forgot to cover everyone except freshman Katie Carey, scoring her first goal of the game with 14:42 left in the half. Two goals by Minaker gave the Minutewomen the 4–3 lead, but the beginning of the second half would hold bitter fortune.

A four goal run by Vermont forced McClellan to call her second timeout of the game, and after a verbal ripping of rock concert proportions, UMass shut down every phase of the Catamount game. Korutz warmed up the offense with her two goals, and Carey tied the game at 7–7 at the 42:04 mark of the game. Senior attacker Stephanie Walsh scored the easiest goal of the season on the goalie's doorstep at the 44:54 mark, setting the stage for Bryan's eventual gamewinner just :16 later. A goal by freshman Stephanie Pavlick rounded out the scoring for the Minutewomen, and Vermont did not mount any comeback bid whatsoever.

For McClellan, a big part of the second half surge was due to the work ethic of some of her freshmen, like Carey and midfielder Colleen Wales.

"You know, I'm really pleased with Katie Carey," McClellan said. "She has come very, very far, and she has worked from being one of the last people on the bench to the first one off. And Colleen Wales has really begun to pull her game together, too, and is playing with confidence.

"I think some of our upperclassmen are taking their spots too much for granted, and are taking things a little too lightly and casually. And, you can quote me on that."

Tomorrow's game at 1 p.m. at Totman Field against Boston College will mark the final home game of four seniors, giving them a chance to go out in style. Bryan, Walsh, Kristen Hocker, and Michele Warrington will take the field in their last home game of their collegiate careers, and it has been a long road to this point for the foursome. Dealing with the rebuilding of a reinstated program, amidst both the arrival and departure of many players along the way, these four Minutewomen will be remembered for their dedication amidst the Mardi Gras festivities that will take place all over campus on this day.

From Puerto Rico to Amherst, Vazquez leads

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's water polo team is having an incredible year. They have steadily moved up in the national rankings, and currently hold the No. 7 position. After an extremely successful road trip to the West Coast, where they played other highly ranked teams, they returned to the Northeast to continue their winning streak.

The Minutewomen blew away their competition at the tournament they hosted, and last weekend finished first at the New England Championships for the first time in school history. And through all of this, the Minutewomen have set new school records, including most games won in a single season and most goals scored in a single game.

Part of the Minutewomen's success can be attributed to a soft–spoken sophomore exchange student from Caguas, Puerto Rico. Andrea Vazquez has the second most goals scored this season (49g, 9a) in addition to an incredible shooting percentage of .710. With her ability to play both defense and offense, Vazquez is proving to be a great asset to the team.



Vazquez has played water polo since she was 12 years old, but didn't get her start with a ball in hand. Rather, she started her aquatic career as a swimmer, a very big sport in Puerto Rico.

She swam for one year, until a coach at her club told them about water polo, and Vazquez said that her whole team was very excited and that's how she started to play.

"I don't like swimming that much, I like water polo," Vazquez said. "Because swimming, you know, is boring, you only do laps. In water polo, you swim, pass the ball, shoot it..."

In Puerto Rico, water polo is not a high school or collegiate sport, so Vazquez joined one of four clubs to practice. She said her team wasn't very good at first, but much like UMass, they slowly got better as years passed.

Vazquez had quite the water polo career in Caguas. Since 1992 she has competed on the Puerto Rican National Team, and has travelled to places like Cuba and Canada to play.

"In 1995 I went to Canada, and I think that was the best [out of the four] experience I had," Vazquez said. "We played against England, United States, Canada, Brazil... it was great."

Vazquez was also named the 1994 Defensive Player of the Year. In 1995, she was named the Offensive Player of the Year. She also competed in the Pan–American games.

"I think being named the best defensive player is the best thing that can happen to a player, because to me, water polo plays defense first," Vazquez said.

To become a member of the National Team, the coaches must first submit a player's name to the federation, and then approximately 30 girls practice together before the team gets narrowed down to 13. Another requirement to compete is that a player must be age 20 or under. So this will be the last year Vazquez can compete for her country.

Instead she chose to compete for UMass. Vazquez is an accounting major, and plans to spend this year and next in Amherst, before returning to her home.

She said she chose to come to UMass because on her campus at the University of Puerto Rico, the UMass men's water polo team left information when they travelled down there last year. Her club coach gave Vazques the information, she applied and the rest, as they say, is history.

"She sort of came knocking on our door," said UMass coach Bob Newcomb.

"I filled out some forms, so he knew about me, and then the first day I came here, Peggy [Nieves] and me, we went to Bob and he told us about the practices," Vazquez said.

According to Newcomb, he heard good things about Vazquez from other coaches who had seen her play. He has nothing but praise for his exchange student.

"She's a very good defender, she has a great arm and an excellent sense of the game," Newcomb said. "She's strong, very knowledgeable and has a smart way of guarding the ball. She has a good ability to steal the ball and she's very good at playing other positions at defense. She's very aware of what's going on in the pool.

"She very likely can be the best defensive player we have," Newcomb said.

• • •

In other water polo action, this weekend the Minutewomen will travel to Cambridge, Ma. to compete in the Eastern Championships. If they finish in the top three, that will guarantee them a trip to Michigan to compete in the Nationals.

The Minutewomen's biggest competition looks to be Slippery Rock, though Brown and Maryland should also be good games, according to Newcomb.

Minuteman legends return to UMass for competition in Haigis Hoopla basketball

By Luke Meredith
Collegian Staff

What better way to spend a Saturday afternoon than with Rigo and Teddy.

UMass hoop fan favorites Rigoberto Nunez and Ted Cottrell, members of the 1996 Final Four squad, will be among the former Minutemen featured in the inaugural "UMass Legends Game," the centerpiece of this weekend's New Balance Haigis Hoopla festivities. Haigis Hoopla kicks off tomorrow and ends Sunday. The Legends Game will tip off on Haigis's center court at noon tomorrow.

Also on hand will be three members of the 1992 Sweet Sixteen squad. Jim McCoy, the all–time leading scorer in Minuteman history, will be joined by former teammates Will Herndon and Tony Barbee in the Legends Game. That UMass team was the first to significant damage in the NCAA tournament, beating both Fordham and Syracuse before losing to Jamal Mashburn and Kentucky in the East Regional semi–finals.

Haigis Hoopla is in its seventh year. The event is put on by the Sports Management department, and is organized by students in the program. According to Haigis Hoopla's director of media relations, Damien McDowell, it's a lot of work to put together an event of this magnitude.

"We wanted to put together a marquee event, to let people know that it is more than just a three–on–three event," McDowell said. "By having a Legends game, the Children's Experience and the Dunk Competition, we hope to provide something for everyone."

The dunk competition will feature nine–foot hoops and is open to all participants. The event will be judged by the players in the UMass Legends Game.

One of the other marquee events is the "UMass Five College Credit Union Shoot–out," in which students will shoot for a chance to win a Volkswagen Jetta.

Rigoberto Nunez and Ted Cottrell were role players in their time with former UMass coach John Calipari, but were fan favorites. Nunez, a native of Lawrence, was known for his enthusiasm on the court and might best be remembered for a charge he took in the St. Joseph's game during the 1995–1996 season in the Mullins Center. The call helped UMass extend the game into overtime, and their eventual win prevented them from losing two in a row after starting 26–0. Nunez was considered one of the best defensive players on the team, and was often substituted in to provide a spark.

Haigis Hoopla is the largest three–on three basketball tournament in Western Massachusetts, and 55 percent of the participants are from outside the UMass student body.

■ *softball*

continued from page 10

outs.

"I was real happy that [Henderson] won," coach Elaine Sortino said. "She really took charge and dominated."

Hofstra came out in the nightcap determined to come away with a split. The Lady Dutchwomen tagged UMass starter Liz Wagner for six runs through the first four innings. This barrage of hits was highlighted by a Marlsa Semmel line drive two–run homer in the third.

But UMass showed off their perseverance, scoring three runs in the fourth, and two in the fifth to pull back within one run.

Stephanie Mareina reached on an error to lead off the fourth, and later scored on a single by Gutridge. An error on a double steal attempt scored Cardenas and moved Kenderski to third. A fielder's choice by Buckley scored Kenderski for UMass' final run.

Brown led off the fifth with a bunt single, and Osier reached on an error. Both scored on a Cardenas double. Cardenas went 4–4 on the day, with two doubles and one RBI.

But this was as close as UMass would get, falling to Hofstra 7–5.

"This was a very frustrating afternoon for me. Defensively, we just have to play better," Sortino said. "But we put ourselves right back in the second game, and for that I feel terrific."

The Minutewomen are back in action Saturday at 1 p.m. when they welcome the Fordham Rams to Totman Field for an afternoon doubleheader.

■ *men's lacrosse*

continued from page 10

with nine home runs and a team–leading 45 RBIs. Clark stepped it up yesterday by going 5–for–5 and scoring three runs, to earn co–MVP honors with Scott Barnsby.

"It feels great [to win the MVP]," Clark said. "Playing in Fenway Park is a dream, and to do well is satisfying."

Barnsby's no–hitter will be the memorable moment to take away from this year's Beanpot. After beating Northeastern 1–0 to win the 1996 Beanpot, Barnsby's no–hitter in the opener against the Huskies this year sealed his place in Beanpot lure. The no–hitter was the first in Fenway Park in 32 years, and received national coverage.

But lost in the hoopla of the single–game masterpiece was the exceptional baseball UMass has been playing for three weeks. The 13–game winning streak has been no accident. UMass has rolled over A–10 rival Fordham, Big East power Providence and traditional eastern baseball power Maine among others.

"The key thing is that we're executing," Clark said. "If there's one thing that coach [Stone] stresses, it's execution. We're getting big hits when we have to, and we're getting the pitching when we need to."

The pitching has kept the Minutemen winning. Besides Barnsby's masterpiece on Tuesday, there have been some great performances from UMass pitching during the streak. Sophomore Adam Robinson has picked up two wins, including five innings of one–run ball yesterday to pick up the Beanpot championship. Robinson held Central Connecticut State to one run in his first start on April 9th, and is 2–0 this year.

Bennett has been his usual dominating self. After being blown out by Virginia Tech back on March 29th, Bennett hasn't lost, and is 6–1 on the year, including his UMass career record 21st win against Temple on April 12th.

The Minutemen have also been getting some help from unlikely sources at the plate, which has helped keep the streak alive.

Senior catcher Jason Kudrikow, who only had six career hits coming into this season, has tore it up when he's had the chance to crack the lineup. The Amherst native had two more hits in yesterday's Beanpot final, with two RBIs. For the year, Kudrikow is batting .356 with 10 RBIs.

First baseman David Giglio, who converted from shortstop before the season, has been on fire from the ninth spot in the order, going 2–for–4 in the Beanpot final. Giglio is batting .338 on the year.

Haigis Hoopla
Presented by the UMass Sport Management Program
April 26 - 27 Presents
Super Saturday
New Balance Champion UMass Legends Game
Featuring:
Jim McCoy
Will Herndon
Tony Barbee
and other UMass hoop greats
also
The Five College Federal Credit Union shootout
for a 1997 Volkswagen Jetta GLX
Play. Compete. or just watch.
Haigis Hoopla VII Be there!

Bike Sale.



Bicycle World Too
32 Masonic St. Northhampton 585-9100 63 S. Pleasant St. (Behind Bonducci's) Amherst 253-7722
Shock Sale.

	Was	Sale Price
'96 Rock Shox Judys	$379	$289
Installation	$20	$15

'97 Judys and Indys in Stock "The Best Prices in the Valley"
Lock Sale.
Kryptonite Locks starting at $19.95

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Natura Photo Weekend Workshop in White Mt's. May 2-4. Sign up in the Craft Center. Post-trip slide show May 12. Contact Craft Center for details. Event sponsored by the Arts Council and Outing Club.

APARTMENT FOR RENT

CHEAP RENT! 3 bedroom- $550. 2 bedroom- $475. 20 minutes from campus- no bus. Available for Sept. 665-2203

Large 2 bedroom apts. available for June or Sept. at Squire Village. 665-2203

3 bedroom renovated Puffton Apartment Great location, A/C, heat included. Available 6/1.97. Call 549-7173

Take over our lease Puffton, 2-3 people Call 549-5078 Available 5/26

2 bedroom/Brandywine Available 6/1 549-5132

AUTO FOR SALE

Honda CRX 1986 Great gas mileage, 5 speed, sunroof, CD Player, $1500 or B/O Call Alycie 549-3986

Volks Jetta 89 white, 5 speed, $2850 Call 253-6449

For Sale 1979 VW Bus Runs good, $800. 586-3074

1988 Renault Medillon Wagon auto, original owner, good condition, $1950. 256-4153

91 Honda Civic 12 CD Changer, 4 speakers, auto start $4800 or B/O. 665-0162

96 Toyota Corolla DX loaded, STD, less than 6000 miles. Dark green. Must sell! Theresa 549-2684

1985 Mercury Capri black, 2 door, standard, sunroof, good condition, reliable $1000 or B/O Must sell! Kara 549-8561

Do Campus Interviews Friday 4/11 University Directories is hiring students to sell Yellow Pages. Advertising this summer in Amherst for the official University of Massachusetts Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales Marketing and PR experience. Call 1-800-743-3556 ext. 122

Now Hiring/Summer Part-time Telemarketers Amherst area, flexible hours. Earn $6-$7/hour plus bonuses. No sales. Will train. Contact Ms. Miranda 1-800-828-4777

EMPLOYMENT

Wa ars looking for hard-working, top-quality, competent work study student for departmental business office next fall. Intelligent individual who can work independently. Good with numbers, computer skills, reliability a must. If you prove your worth we'll pay you well. Jennifer 545-3559 detailing experience

Summer Painters Work outside, $7-$10 an hour, plus bonuses with your friends in Western Massachusetts. Call Pete at 1-800-829-4777

Cruise and Land Tour Employment Discover how to work in exotic locations and meet fun people, while earning up to $2000/month in these exciting industries! Cruise Information Services: (206)971-3554 ext. C50019

Aerobic Instructors: Evenings/Mornings available. Certified/Experienced. Must be able to work through summer Call Jen at (413)323-0125

COMPUTER JOBS! SUMMER, PT, FT
Programming, PC Support, Hardware, Software
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Hadley Office sow biring for summer and immediate openings. Looking for 15 hard working, ambitious people to assist our outside sales force. No experience required. Will train.
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- Daily bonuses
- No selling involved
- Up to 40 hours
- Flexible schedule

Earn up to $7/$10 hr. For a confidential interview please call and ask for Mr. Baril or Mr. Boone between the hours of 10am-8pm. at 584-0215

CAPE COD RESTAURANT Cooks, servers, bartenders, dishwashers. Will train; housing available Eastham and Orleans. (508)255-9394

Painters needed for summer Full or part-time in Chicopee-Springfield area. $6-$10/hr + bonuses Call Cheri 546-2130

Opportunity of a lfetime! Travel the country! All expenses paid! Seeking energetic, outgoing fun individuals. Call us toll-free at 1-888-876-2105. Must be 21 or older.

EMPLOYMENT

Child Care 18-20 hours per week North Amherst area. 2 1/2 and 1 1/2 year olds. Car required. 548-9812 before 8pm.

Camp Canadasela, Pocono Mtns. Pennsylvania. Excellent residential coed summer camp. Counselors to teach tennis, scuba, water-skiing, lakefront, motorcycles, gymnastics, arts and crafts, WSI, and more. Great salaries. 8/21/97- 8/18/97 Call (800)832-8228 for an application.

Looking for summer work? Spend your summer outdoors with other students painting houses. Student Painters is looking for people to fill both production foreman and painter spots. No experience necessary Call Keith 546-5199 for more info

Summer Internship 20 hours paid per week. 4 to 6 weeks. Minorities interested in broadcasting business encouraged to apply. Resumes by 5/2 to Evelyn Locke. Today's 99.3, Box 266, Northampton, MA 01060

Painters Wanted for full-time summer in Westwood, Dedham area $6-$8 an hour plus bonuses. Call Mike 549-3759

Summer Jobs!! $7-$10 per hour painting locally. Experience helpful. Vehicle helpful. Call 1-800-829-4777 Rob Flanders

Painters needed for summer FT/PT in North Shore area. $7-8/hour plus bonuses. Call Mike 546-0403

Summer Employment
Experienced truck drivers for part-time. Approximately 12 or more days in Mid-June and Mid-August. **$105.00 to $135.00 a day.** (508)653-7422

Summer Employment
Looking for astraverted people to help run our office. Must have good telephone and organizational skills $7.25 per hour. (508)853-0488 (Nelick)

FUN! FRIENDLY! Cool Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include- Leaders and General Bunk Counselors, as well as, Heads and Instructors for Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, e-mail schodack@aol.com

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4289

EMPLOYMENT

Varmoot Advantare! Farm and Wilderness is now hiring summer staff. We need people who want to provide positive guidance and support to adolescents coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, waterfront, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or farm@sover.net (http://www.fandw.org)

National Parks Hiring! Plus Beach Resorts, Ranches, Rafting Companies, etc. Benefits, bonuses! Nationwide openings. Call (519)918-7767 ext. R180

Cruise and Load Tour Employment- Earn up to $2000s/month plus free world travel. (Europe, Caribbean, etc.) No experience necessary. Food, lodging. (919)918-7767 ext. C180

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)527-7555

PAINTERS- Full-time summer. EXPERIENCE PREFERRED, vehicle, $6.50-$9.00/hr, heavy lifting required. 9:00-5:00 ONLY. 247-9480

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St.- D40, NYC, NY 10014

FOR RENT

3 bedroom Puffton Apt. Bus stop out front. $860/month. Heat and hot water included. 549-4754

Take over lease 6/1 One bedroom, $525/month. Heat/Hot water incl. Presidential Apts Call 549-4561

West Yarmouth Large house, 4 bedrooms. Small house, 2 bedrooms. 253-7436

1 bedroom in Amherst Located near Downtown. $755/month. David 253-2183

Available June 1st 1 bedroom Puffton Apartment. Call 549-7886

2 bedroom for sublet or lease from 6/1 **Mill Valley.** Call 253-6447

2 Rooms for Rent Private home $335 + utilities. Kitchen privileges. Kosher/Vegetarian preferred. Laundry, parking, furnished. Available May 1 549-4853

EMPLOYMENT

3 bedroom condos Hobart Lane Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+ 253-7879

Cape Cod group & summer rentals. Waterfront houses, Falmouth area (508)477-6000

FOR SALE

Bark Mulch
$21/yd. delivered
2 yard minimum
Please call Leon 323-4447

65 gallon teak stand, accessories, $150 or B/O. 19" Color TV, $90. Akai Stereo with JVC Tape Deck, $50. Assorted furniture, kitchenware. Call Jim 253-8458

Single Futon for sale $40. Call Emily at 584-3986

450 GL Suzuki 88 20000 miles, needs horn ($20) $700.

486 33 Computer CD ROM, modem, sound card. Call 256-6324

Power Macintosh 6100 including monitor, CPU, keyboard, and mouse. Upgraded to 40MB RAM. Excellent condition. Call 546-4579

Laptop Notebook $99. VGA Color Monitor $75, Hard Drive $10, Software $5, 386 Motherboard $25. Call Steve 586-3324 ext. 2

FOUND

Camera found Friday night, 4/18, between Campus Center and Stockbridge Hall. 8-1514

HOUSE FOR RENT

4 bedroom house- Northampton, near Look Park. Extra room, porch. For Sept. or maybe June. $925 plus utilities. Call 584-3428, afternoons Skibiski Realtors

4-5 bed houses for June Northampton-Hadley Call 584-3428, Skibiski Realtors, afternoons.

House For Rent $1700 per month, 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879

HOUSE FOR SALE

Contemporary- 4 bedroom, 3 bath, 3050 sq. ft. In Wilbraham. $199,900 (413)596-8191

MUSICIANS

Modern Rock Guitarist Auditions being held for the "Debi DeRose Band." **Experiencad only!** Vocals preferred. Gigs average 4 to 6 times a month. Leave message at (413)589-1440

ROOM FOR RENT

Spacious room in house June 1/Fall Option. $320 per month. Karolee or Rachel 256-4119

Gigantic double room available to rent June 1 in 3 bedroom apt. Next to campus. Fully furnished. Robin 549-5164

1 large room in two bedroom apartment. Looking for two females. Available 6/1 + Fall and Spring Option. On bus route. Very spacious, great location. Call 549-3992

2 bedroom for sublet or lease from 6/1. On bus route. Water paid for, a great place. Call 253-4627

ROOMMATE WANTED

2 friendly girls graduating early, looking for 1 or 2 roommates to share Mill Valley lease from Sept.-Dec. Call Laura/Julie @ 253-6679

One person needed 2 bedroom, 2 bath apt. for Fall and/or Spring in Mill Valley. Rent negotiable. Call 253-0592

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

2 bedroom- Puffton newly renovated, furnished. Next to bus stop. 549-4374

2 bedroom in Brandywine Fully Furnished. A/C, pool Call 549-6452

Upscale, 2 bedroom townhouse on bus route. Full basement, each bedroom has shower and bath, patio, large kitchen living and dining rooms, available after May 20th. 2-4 occupants. $1000 a month. Call 253-8458

1 room in 2 bedroom apt. Bus stop @ and of drive or 10 min. walk to campus. Hobart Road Apartments. Share with 2 it's. $208/month. Hot H20. Presidential. Mark 549-1086

2 bedrooms/Boulders 6/1-8/31. 1 month free! Call 256-8513

Housemate Summer with Fall Option. Share 3 bedroom house with 2 immature grad students and one lazy dog. 2 miles from campus. 548-4492

SUMMER SUBLET

Two room apartment in Downtown Amherst. Large living room, large bedroom. $520/month includes heat and hot water. Available 6/1/97. Call 256-0227

6/1 with Fall Options 2 bedroom Victorian House in Belchertown. On bus line. Peaceful location near Quabbin Reservoir. 323-7256

Need a place for the summer? 2 bedroom Apt. at Colonial Village. Available June 1 with a Fall Option! $515/month. (2 or + people can share). Call Kelly or Cristina at 253-6831

For Rent 3 bedroom apartment June- Aug. with Fall Option. $725. Call 253-7128

2 bedroom in Brandywine $850/month. Available 6/1. Call 549-0181

Summer Sublet with Fall Option. 2 bedroom apt. in a house available 6/1. 20 min. walk to campus. 5 min. to laundry, grocery, uptown. $1000/month. Heat and hot water included. Call 549-0941

Mill Valley- 2 bedroom, 2 bathroom, 2 air-conditioners. Fully Furnished! Call 253-6860

4 rooms in super huge house in Uptown Amherst. Cheap summer sublet with Fall Option. Females preferred. Call Erica or Ann at 253-1778 ASAP.

3 bedroom- Mill Valley 2 baths, first floor, backyard, June-August, Fall Option. Call 253-6467

3 bedroom- Puffton Just renovated. Furniture available. Starts 6/1. 549-4334

2 bedroom apartment 6/1- 8/1. On bus line $500/month including all utilities! Great deal! 548-0028

STUDIO- Lincoln Apts. 1 minute to campus. $390/month. Inclusive. 6/1 to 7/31. 8-2385

Sublet our awesome two huge bedroom apt. right near Puffers Pond on bus route. Call us 549-4088

HEY! Your owa bedroom in a 2 bedroom apt. Two fun girls seeking female roommate $233 per month. H/HW. Fully furnished. Close to campus. Call Mary at 253-7247

Slagia sad bage double room available in a 3 bedroom apt. Next to campus. Fully furnished. Fall Option. Robin 549-5184

Oaa bedroom ia Amherst House Available 6/1- 8/31. $275 + utilities. Andrew 549-2886

SUMMER SUBLET

Clean 2 bedroom in Brandywine A/C, pool. 6/1 with option. $775 **NEG.** On bus line. UMass, one mile. 549-0879

2 bedroom- Boulders One month free. $695/month. Available 8/1 256-4767

Looking for female to share beautiful one bedroom apt. Uptown above Newbury Comics. Call 253-0273

2 bedrooms in a 4 bedroom apt. Huge lots of light. $332 each person per month. Southpoint Apts. 256-8868

Sunny Spacious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass 256-8228

3 bedroom apartmaat with Fall Option. 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt. Great location near pool/courts Heat/hot water included $640/month. Available 8/1. 549-7762

2 bedroom/Brandywine with Fall Option Available 6/1. Call 549-4982

3 bedroom Puffton Available 8/1 549-5841

TO SUBLET

Take over our lease 3 bedroom Mill Valley Apt. Available June 1st. Call 253-7157

Teacher and 8 year old son seeking summer sublet furnished 6/30 to 7/30. 1-909-981-5476, e-mail jmcguire@chs.cusd.claremont.edu

Looking for a summer rental or summer sublet for June, July, August. Have dog. Willing to pay 3 months rent up front and place deposit to guarantee good condition Call Amy 625-0010

Sublet $200 a month or one month free Call Andy 253-5482

WANTED

What's your talaat? Entertainers wanted for Kids Karnival. Jugglers, artists, magic, etc. For more info call 545-5590

Five College Community Calendar

SATURDAY, APRIL 26

Comedy — The UMass Comedy Troupe will host its weekly improvisational comedy show, Mission Improvable, at 8 p.m. in the Campus Center basement. Free and open to the public.

Festival — The UMass Cannabis Reform Coalition/Pioneer Valley NORML will host the 6th annual Extravaganga today from noon-7 p.m. at the Amherst Town Commons in downtown Amherst. Along with the community groups, vendors and speakers, featured bands include: Trick Knee, Gaia Roots Rythm, the Pangeans, yepi and Lord Hill. Free and open to the public. For more information, contact the CRC at 545-1122.

Festival — A Christian music festival will be held from 8- midnight in the Campus Center Auditorium. The musical event, organized by student Christian organizations throughout the Five College area, will combine different forms of musical worship from a wide variety of backgrounds and cultures. There will be performances by New Breed, Boogie Down, Hands of Mercy and others. Free and open to the public.

Festival — Van Meter Residence Hall is hosting a Free Fest starting at 3 p.m. with live bands in the orchard and D.J.s rocking the house from 8 p.m. – 1 a.m. Call Andrea at 546-0717

Festival — Students of the UMass department of veterinary and animal sciences of the will host their annual Livestock Classic show at Hadley Farm. Students from many different majors will be showing beef cattle, dairy cattle, sheep, goats, swine and horses for showmanship. The day will consist of a variety of special events including a herd dog demonstration, a raffle, hay rides and face painting and a three-legged race for kids of all ages. All events are free. Refreshments and food as well as tee-shirts, hats and mugs will be available for purchase throughout the day.

Lecture — Mel King, 1983 Boston Mayoral Candidate, will speak on how the Rainbow Coalition is struggling for economic, racial and political justice, at 11 a.m. in the Campus Center, room 905-09. Other topics include: free higher education, jobs after graduation and ending police brutality and harassment.

SUNDAY, APRIL 27

Meeting — A Cuban Independence Committee is forming. A greeting will be held at the Bangs Center in Amherst at 3 p.m. to look at ways to create a unified Caribbean and Latin America, as well as examining U.S.-Cuban policy options.

NOTICES

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Bahá'í Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 - May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Africa, April 22-28; North America, April 29 – May 5; Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester. A grief support group for those who have experienced the death of someone close to them, and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

PIs are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
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32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

FRIDAY EVENING — C - Campus — APRIL 25, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War	
WFSB	3	News ⓒ	CBS News	Inside Edition	Am.Journal	"The Duke of Hazzard: Reunion" (1997) John Schneider ⓒ				Nash Bridges "Wild Card" ⓒ		News	Late Show ⓒ
WBZ	4	News	CBS News	Ent. Tonight		"The Dukes of Hazzard: Reunion" (1997) John Schneider ⓒ				Nash Bridges "Wild Card" ⓒ		News	Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 ⓒ		News ⓒ	Nightline ⓒ
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★ "Rambo:First Blood Part II" (1985) Sylvester Stallone				News		Jenny Jones (In Stereo) ⓒ	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) ⓒ		Homicide: Life on the Street ⓒ		News	Tonight Show
WTXX	20	Fresh Prince	Martin ⓒ	Judge Judy ⓒ	Real TV ⓒ	★★½ "Eddie and the Cruisers" (1983, Drama) Tom Berenger				News		LAPD	Real TV ⓒ
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy ⓒ	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) ⓒ		Homicide: Life on the Street ⓒ		News	Tonight Show
WTIC	61	Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Seinfeld ⓒ	Sliders "Slither" (In Stereo) ⓒ		Millennium ⓒ		News		Coach ⓒ	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) ⓒ		Homicide: Life on the Street ⓒ		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week			Talking With David Frost ⓒ		Charlie Rose (In Stereo)	
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 ⓒ		News ⓒ	Nightline ⓒ
WSBK	38	Beverly Hills, 90210 (In Stereo)	Seinfeld ⓒ	Mad Abo. You		★★½ "Navy SEALS" (1990, Adventure) Charlie Sheen				News		Real TV ⓒ	Mad Abo. You
WTBS	42	Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live) ⓒ						NBA Basketball Playoffs Teams to be Announced. (Time Approximate) (Live) ⓒ			
A&E	43	Quincy "Movie of Death"		Law & Order ⓒ		Biography "Elizabeth Taylor"		Ivanhoe (R) (Part 1 of 2) ⓒ					
CNN	23	WorldView ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today ⓒ		Sports Illus.	Moneyline ⓒ
COM	26	★★ "Cheech & Chong's Next Movie" (1980) Cheech Marin...				★½ "The Frisco Kid" (1979, Comedy) Gene Wilder				★★★ "48 HRS." (1982, Comedy-Drama) Nick Nolte, Eddie Murphy.			
DISC	48	Movie Magic	Next Step (R)	Wings "The Flying Pancakes"		Queen of the Beasts (R)		News	World-Wond	Fangs "Shark Chronicles" (R)		Queen of the Beasts (R)	
ESPN	45	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 5 – Teams to Be Announced. ⓒ					Baseball	Sportscenter ⓒ	
LIFE	49	Supermarket	Debt	Dish	3 Blind Dates	Wire	Men's Room	"A Killer Among Friends" (1992, Drama) Patty Duke, Loretta Swit.				Homicide: Life on the Street ⓒ	
MTV	53	Music Videos	Week in Rock	Singled Out	Idiot Savants	Music Videos (In Stereo)		Amp (In Stereo)		Beavis-Butt.	World Tour (R)	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doug ⓒ	Rugrats ⓒ	Kablam!	Heyyy Days	I Love Lucy ⓒ	Bewitched	Newhart ⓒ	Odd Couple ⓒ	Taxi ⓒ	M.T. Moore
SCIFI	55	Masters of Fantasy (In Stereo)		She-Wolf of London ⓒ		★★ "Lurking Fear" (1994, Horror) Jon Finch, Blake Bailey.						Friday the 13th: The Series ⓒ	She-Wolf of London ⓒ
TLC	59	Furniture	Renovation	Hometime (R)	Hometime (R)	Myth America	Legends-ises	Castles	Castles	Bodywatching (R)		Myth America	Legends-ises
TNT	44	In the Heat of the Night ⓒ		In the Heat of the Night ⓒ		NBA Basketball Playoffs Teams to Be Announced. (Live) ⓒ						NBA Basketball Playoffs Teams TBA	
USA	47	Renegade "Milk Carton Kid" ⓒ		Highlander. The Series ⓒ		★★½ "Bird on a Wire" (1990, Adventure) Mel Gibson, Goldie Hawn, (In Stereo) ⓒ				La Femme Nikita "Innocent" ⓒ		"Five Aces"	
HBO	60	★★ "Congo" (1995, Adventure) Dylan Walsh. "PG-13" ⓒ				★½ "Black Sheep" (1996) Chris Farley. "PG-13"		Film Element		"Skeletonz" (1997, Suspense) Ron Silver. "R" ⓒ		Dennis Miller	
MAX	61	★★★ "Peggy Sue Got Married" (1986) Kathleen Turner. "PG-13" ⓒ				"Fast Money" (1996, Drama) Yancy Butler. "R"				★★★ "Fargo" (1996, Comedy-Drama) Frances McDormand. "R"		Outer Limits	Poltergeist: The Legacy
SHOW	62	Inside Tim	Tina Turner: Wicked Dreams Concert (R)			★★★½ "Fargo" (1996, Comedy-Drama) Frances McDormand. "R"						Outer Limits	Poltergeist: The Legacy

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University² By Frank Cho



Speedy By Todd Hrtzler



Today's D.C. Menu *Call 545-2626 for more information.*

Franklin

LUNCH: Native American taco; N.A. veggie taco; clam roll; corned beef on rye
DINNER: baked chicken; harvest ham; tomato lentil sauce; 1/4 lb. burger

Worcester

LUNCH: grilled cheese; hot pastrami on rye; fettuccini/tomato sauce; black-eyed peas
DINNER: baked chicken; pineapple ham steak; Koren bbq tofu; ravioli alfredo

Hampshire

LUNCH: burger on rool; chicken cutlet sandwich; captain's catch
DINNER: baked chicken; harvest ham

Berkshire

LUNCH: Bacon; Beans; Brine
DINNER: baked chicken; pork ginger stir fry; tempeh stir fry; ravioli alfredo

Leodeo By Mike Rybicki



Close to Home By John McPherson



"Aw, shucks. That suit didn't fit either, huh?"

HOROSCOPES

ARIES
March 21-April 20
A crossword looms to the distance but don't lose sight of the things that are happening right now. Extend invitations to you— don't betray his or her trust. An evening weekend could set the stage for a new friendship or alliance.

TAURUS
April 21-May 21
Get back to basics this week and enjoy the little things in life. Some new outdoors might do you some good, as well. Enlist a friend or more to join you for an even better time. In the evenings, try a new technique to help you relieve your stress.

GEMINI
May 22-June 21
Focus on cleaning up loose ends this week. Your thoroughness will win you a real spending spree, but try not to. Instead, look at your budget and treat yourself to something small that you've been wanting for a long time.

CANCER
June 23-July 22
Although it's tempting to retreat from the world when you're feeling blue as you may be this week, try to avoid this. Instead, force yourself to get out and do something you've been wanting to do for some time. Your friends will enjoy your company.

LEO
July 23-August 23
If you're feeling emotionally or phys

SPORTS
Friday, April 25 1997
The Massachusetts Daily Collegian

Massachusetts captures second straight Beanpot title

By Jonathan M. Place
Collegian Staff

BOSTON — Maybe Harvard thought that playing a fresh pitcher every inning would give them the edge they needed to win the Baseball Beanpot Tournament yesterday. Nevertheless, the eight Crimson hurlers were not sufficient enough to beat last year's defending champs, Massachusetts.

With solid batting throughout the entire line-up and a great pitching performance from Adam Robinson (2-0), the Minutemen (23-6, 9-3 Atlantic 10) earned an 11-4 victory over Harvard (18-11) in Fenway Park.

MASSACHUSETTS	11
HARVARD	4

"Today we hit the ball," Stone said. "Some days it's pitching, somedays it's defense, somedays it's manufacturing runs. We just want to play well and execute."

The Massachusetts baseball team proved once again that it is the best ballclub in the Northeast by capturing the Beanpot trophy for the second year in a row. Since Boston University dropped it's baseball program last year, UMass was added to the four team round robin. In each of the two years the Minutemen have been a part of the tradition, they have taken home the much sought after bowl of beans.

"We're the best team in New England," Samela said. "So we should come in here and win, no matter if It's in Fenway Park or Earl Lorden."

Scott Barnsby and Doug Clark took the Most Valuable Player honors. Barnsby pitched a no-hitter on Tuesday's game against Northeastern to earn the honors. Clark, who currently leads the team batting .441 with 45 RBI captured the honors for his game-winning catch in the ninth on Tuesday while going 5-for-5 on yesterday.

The game turned into a hitting dual right away. In the first inning Adam Correa got on base with an error by Brian Ralph, Harvard's centerfielder. He then stole his way to second base. Two batters later, Doug Clark drove Correa home with an RBI single, then made it home himself on an RBI single by Pete Gautreau, putting UMass up 2-0.

Harvard made a quick impression in the bottom half of the first when the line-up immediately got on top of Jeff Puleri's pitches. Puleri, who threw 120 pitches against Fordham in Monday's 17-2 win, was given the nod to start yesterday and was going to pitch as long as he could. Unfortunately for UMass, the first six Crimson batters got on board scoring three runs on three hits.

Puleri stayed in for another two innings, shutting Harvard down to only one more hit. With the score tied up 3-3 going into the bottom of the fourth, Adam Robinson came onto the mound for the Minutemen. Robinson went on for the next 3.1 innings before surrendering the fourth and final Crimson run. Robinson pitched five innings, only giving up one run and three hits.

"You know we're not going to get shut out," Robinson said. "We're not going to lay back. We're going to get back sooner or later."

During that time, UMass smacked Harvard's pitching staff around Fenway. In the fifth and six, the Minutemen posted four runs on five hits, by Aaron Braunstein, Jason Kudrikow, Correa, Clark and Brian Samela.

"It's satisfying," Clark said. "We've been executing. We're getting hits when we have to and playing good defense when we have to, too."

In the eighth inning UMass knocked the ball around four times scoring four runs. First with a single by Clark, then a ground-rule double by Gautreau. That was followed by another ground-rule double by Samela which brought in both base runners. Finally, with Braunstein on with an error, Kudrikow doubled in Samela and Braunstein.

"We feel everytime we go out onto the field we should win the game," Clark said.

UMass rolled on to the seven run victory and for the second time in history took the Beanpot away from Beantown.

"It's fantastic," Samela said. "I just don't want to leave. It's always been a dream to play here, and to play well and win two years in a row means a lot."

UM's 13th straight the nation's longest

By Luke Meredith
Collegian Staff

BOSTON — On April 7th, the Massachusetts baseball team lost to the University of Dayton 19-12, and with the loss dropped to 10-6 on the year, and 3-3 in the A-10. The pitching was struggling, and they weren't getting key hits on a consistent basis. After reaching the NCAA East Regional Finals a year before, the Minutemen looked like they had lost a step.

Those days are well behind them now.

Yesterday's 11-4 trouncing of Harvard marked the Minutemen's 13th straight win, which is now the nation's longest. UMass has now captured the Beanpot two straight years, even more remarkable considering they have only played in the Beanpot for two years. UMass is now 23-6, and have earned the No.1 ranking in the college baseball's New England Division 1 poll, a No. 28 national ranking from *Collegiate Baseball* and Atlantic 10 Player of the Week honors for pitcher Jason Bennett and outfielder Doug Clark since the streak began two weeks ago.

"Some days it's been the hitting, some days it's been the pitching, and some days we've been able to manufacture runs," UMass coach Mike Stone said. "Everybody on the ballclub feels good. You're tougher to beat when you have a streak going. It's helps in a lot of different ways, including confidence."

Clark has been the catalyst for much of UMass's success offensively. The sophomore centerfielder is hitting .415,

Turn to BASEBALL, page 7



JORMA KANSANEN / COLLEGIAN

Beanpot Co-MVP Doug Clark (17) and co-captain Ryan Thistle (4) raise the cup after winning their second Beanpot title at Fenway Park yesterday.

Sloppy defense causes UMass split with Hofstra

By Carey Peter Goodman
Collegian Staff

There weren't any gold gloves being awarded after yesterday's sloppy twinbill between the Massachusetts softball team and Hofstra. The two teams combined to commit 13 errors on the day, resulting in 11 of the 21 runs scored to be unearned.

MASSACHUSETTS	5
HOFSTRA	4

Behind this comedy of blunders, and while battling a brisk April air and darkening skies, UMass settled for a tough out-of-conference split with the Lady Dutchwomen. The Minutewomen stole Game No. 1 5-4, and dropped Game No. 2 7-5

After allowing an unearned run in the first inning of the opening game, UMass' bats went right to work on Hofstra starter Alicia Smith. The Minutewomen brought home two runs in both the third and fourth inning, giving UMass pitcher Danielle Henderson a seemingly insurmountable lead.

Freshman Nicole Faessler started the damage in the second with a one out single to left scoring Kim Gutridge. A Mandy Galas single and a Katie Kenderski walk set the stage for Tracey Osier, An error at third base by Hofstra's Danielle Terro, off the bat of Osier, plated Faessler.

In the third, UMass got started quickly when Sam Cardenas led off with a rope single to left. After Gutridge reached on an error that moved Cardenas to third, a successful double steal scored Cardenas. A suicide squeeze by Galas went for a hit and brought home Octavia Brown to round out the scoring.

MASSACHUSETTS	5
HOFSTRA	7

Unfortunately for the Minutewomen, the lead was short- lived. A nightmare fourth inning for Henderson and the defense put Hofstra right back into the game:

Smith and Marisa Semmel led off with back-to-back hits, and a wild pitch soon placed them both in scoring position with just one out. A fielder's choice by Chera Curran scored the first run of the frame. A single by Carissa Millsap loaded the bases for Chris Aigotti. A ground ball right up the box was fielded cleanly by Henderson who tried to force a runner at home. But her throw went off the glove of Kelly Buckley, and two more runs crossed the place.

From this point on, both Henderson and Smith shut the door on the opposing lineups.

Cardenas led off with a hard-hit two-bagger to center field. And Buckley laced a one-out single to right to bring in Cardenas for the game-winner.

Henderson went the distance for her 12th win of the season. Her line read seven innings, one earned run, four hits, one walk, and ten strike-

Turn to SOFTBALL, page 7



UM lax hosts powerhouse 'Cuse in Alumni Stadium


COURTNEY SMITH / COLLEGIAN

UMass hosts perennial powerhouse Syracuse in Alumni Stadium tomorrow at 2 p.m. highlighting Mardi Gras festivities.

By Casey Kane
Collegian Staff

Five Massachusetts athletic teams, including the spring football squad, will be in action this weekend. Hundreds of weekend warriors and armchair point guards will be in action with Haigis Hoopla.

However, when the first pitch is thrown, the ball tipped or the whistle blown, there will be no head-to-head matchup fiercer than the men's lacrosse team's game with Syracuse.

The game — the highlighted feature of this weekend's Mardi Gras celebration — has been moved to Warren P. McGuirk Alumni Stadium for a 2 p.m. start.

The concept of playing in the stadium is a relatively foreign one for the players, who only started to practice on the stadium's field Wednesday.

"The field looks good. This'll be our home away from home," senior Brendan Glass said.

The concept Is not as foreign, however, to Cannella, who played one game in McGuirk as a UMass player.

"I think it's great [the game is in the stadium]. The way the administration has been promoting it with the Mardi Gras, our game is a big part of that," Cannella said. "It's a great place to play. It's loud, it should be a lot of fun."

Regardless of where the game is being played, the Syracuse — UMass lacrosse rivalry has become an intense one. Two years ago, UMass fans packed the hill alongside Richard F. Garber Field to see the two teams do battle. Last year, UMass fought to the wire in front of a large crowd at the Carrier Dome before Syracuse pulled out an overtime win.

The strength the Orangemen have displayed in years past (they lead the all-time series 18-4 and have won 16 straight) is apparent in this year's squad as well. Casey Powell leads not only his team, but the nation, in points per game. He is also second in assists (29) and tied for 12th in goals (32).

Supporting Powell is the powerful tandem of Rob Kavovit and Doug Jackson. Because Powell is so strong, Kavovit (29 goals, 28 assists, 57 points) and Jackson (30g, 8a, 38pts) may be seen as supporting cast members, but they are strong offensive players on their own.

"Their attack has about 90 goals and probably about 70 assists. It's a potent attack and they've always been an offensive team," Cannella said. "Great athletes, great wheels — they can run. They play an up-tempo game."

The Orangemen are also strong defensively, as junior goaltender Jason Gebhardt has compiled a .549 save percentage with 139 saves.

"Defensively they've always been physical with their sticks and their bodies. And they're solid in the goal," Cannella said.

"It's an outstanding team, a team that has beaten Virginia, who Is No. 2 in the country, and [Johns] Hopkins, who is No. 4 in the country," he continued. "On the other

Turn to MEN'S LACROSSE, page 7

Join the athletic department by celebrating Mardi Gras tomorrow as nearly every UMass team hosts an opponent tomorrow.

Football Spring Game at Alumni Stadium 10:30 a.m.
Baseball vs. Rhode Island at Corden Field noon.
Softball vs. Fordham at Totman Field 1 p.m.
Women's lacrosse vs. Boston College at Totman Field 1 p.m.
Men's lacrosse vs. Syracuse at Alumni Stadium 2 p.m.

Don't forget to check out Haigis Hoopla on the mall all day Saturday and Sunday.

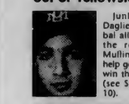
The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 128 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday April 28, 1997

STP, Trick are for kids



Cheap Trick and Stone Temple Pilots blew the dust out of the rafters at the Mullins Center Saturday night (see Arts & Living, Page 6).

But would it be out of Yellowstone?



Junior Muchie Daglerie sent the bal all the way to the roof of the Mullins Center to help get his team a win this weekend (see Sports, page 10).

WORLD

Turkish government agrees to demands

ANKARA, Turkey (AP) — Turkey's governing coalition appeared to be in trouble yesterday after the prime minister angered his Islamic party by bowing to the military's demand to keep the country secular.

After an eight-hour meeting that ended late Saturday, Necmettin Erbakan agreed to demands set by Turkey's powerful military elite: shut down Islamic-oriented secondary schools, restrict radical Islamic media and ban Islamic-style clothing.

The generals presented the same list during a similar marathon session with Erbakan in February. He sounded willing to accept them then, but never formally agreed to do so or acted on them. Members of Erbakan's Welfare Party vowed to fight the plan.

"We are against it and we will see that it won't pass in Parliament," Sunday newspapers quoted Oguzhan Asiltürk, a Welfare lawmaker and close aide to Erbakan, as saying.

Erbakan's main coalition partner, Deputy Premier Tansu Ciller, also attended the meeting of the National Security Council, made up of military figures and President Suleyman Demirel.

NATION

Texas separatists take two hostages

FORT DAVIS, Texas (AP) — A militant separatist group that believes Texas should be an independent nation took two hostages yesterday in retaliation for the "kidnapping" of two members by police.

Richard McLaren, the so-called "ambassador" of the Republic of Texas, told San Antonio radio station WOAI that the pair would be freed in exchange for the Republic members under arrest and another key concession.

"We want them to... agree to a referendum to allow Texans to vote on the independence issue," McLaren said from his group's headquarters in a remote, mountainous area 75 miles north of the Mexico border.

Dozens of police had surrounded the area since the standoff began at noon, Department of Public Safety spokesman Mike Cox said. The FBI also had been called, he said.

The hostages, including a neighbor who has feuded with the group over land, were at the neighbor's house with Republic members, while McLaren was at the headquarters about 15 miles away. McLaren said the group initially took Joe Rowe and his wife, M.A. Rowe, hostage, but exchanged Joe Rowe for a volunteer after he was injured.

"They're in Mr. Rowe's house and being well taken care of," McLaren said, adding the hostages were being held under the rules of International law. "We're not out to injure anybody because under the Geneva Convention we have to take care of them."

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 50	HIGH: 70	HIGH: 65
LOW: 40	LOW: 45	LOW: 45

INSIDE

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Sports .....page 10

Clash ensues at Honors College meeting

By Tamar Carroll
Collegian Staff

WEST ROXBURY, Mass — In an emotionally charged meeting last Friday afternoon, student leaders from the University of Massachusetts brought their concerns about creating an honors college at UMass to a member of the Massachusetts Board of Higher Education.

The group of 12 students met for over three hours with Aaron Spencer, chair of the Board's Honors College Subcommittee, at his office in West Roxbury.

Lia Wong, president of the Student Government Association (SGA), opened the meeting.

"There are a couple of concerns we would like to bring to your attention about the Honors College," Wong said.

The students then spoke to Spencer about their unhappiness with the current proposal for an Honors College at UMass Amherst that has been submitted to the Board.

"I would hate to see this proposal come into reality as it is," Wong said.

The Board asked for proposals from any interested party to create a Commonwealth College, or Honors College, for the UMass system this past year.

Spencer's subcommittee has since been working on evaluating the different proposals, including the one from UMass Amherst, and drafting a recommendation for the creation of a Commonwealth College to the full Board to vote on in May or June.

Some people have speculated that since UMass Amherst is the flagship institution of the UMass system, it would be logical to build the Commonwealth College there, and the discussion between the students and Spencer revolved around building the Honors College at Amherst. However, the Board will not reach a decision on the issue until May or June.

"Nothing is firm yet," Spencer said. "The Commonwealth College is merely an idea and a concept."

I happen to believe that the Commonwealth College will make a radical change in public higher education.

-Aaron Spencer

"Elitist and unfair"?

In their comments to Spencer, the students criticized both the concept of an Honors College as "elitist and unfair" and the specific UMass Amherst proposal as lacking dependable funding and not being advantageous to the majority of the students on campus.

Tom Coen, a junior political science major, asked Spencer if, in the long run, money would have to be diverted from the existing areas of the UMass Amherst budget to pay for operating costs of the Commonwealth College.

"One of my major concerns is funding," Coen said. "Will UMass Amherst have responsibility for future funding of the Honors College?"

Spencer replied that the Board would be asking the Massachusetts State Legislature to fund the initial expense of building a Commonwealth College, and that the operating costs of an Honors College would be similar to those of the already existing Honors Program at UMass Amherst.

"We will ask the legislature for funding of a brand new building," Spencer said. "We have no intention of the Commonwealth College coming at the expense of other colleges or students.

"Ongoing funding really is not as critical as initial funding. The same 1600 students currently in the UMass Honors Program would be in the Commonwealth College. The only additional expense comes in creating the building."

Another student told Spencer that there were three major areas at UMass Amherst — student-faculty relations, technology and advising — that needed to be improved for the whole campus and that she did not think it was fair to improve the UMass experience for one group of people.

"It is very hard to take giving 3,000 people an incredible education and not everyone," she said. "I pay the same amount of money, but I don't get the same [services]."

Spencer replied that by increasing the prestige of the school, the Commonwealth College would bring in resources to benefit the whole community.

"Those are the very problems the Commonwealth College is intended to correct," Spencer said. "This is not a new idea. It has been advanced and put into reality in other places in the country.

"Despite their fears, people have found that the honors college raises standards and performance throughout the system, that alumni give more money, and that the impression of the caliber of the education that all students have received goes up."

Spencer argued that UMass is not as well thought-of in the state as it should be, and that the Commonwealth College could improve its perception.

"We do not get the image that we should and the respect that a graduate should get," Spencer said. "The long range goals [of the Commonwealth College] are to lift standards, performance and environment throughout the whole system. Your schooling will improve."

Jason Vecchio, a junior political science major and student coordinator of the Student Center for Education, Research, and Advocacy (SCERA), brought up the topic of increased elitism as a result of an Honors College.

"What I would like to get at is that I view public higher education as an opportunity for the working classes of Massachusetts," Vecchio said. "My main concern is that we are trying to change that mission."

"That is a concern that was addressed at the highest levels," Spencer said. "It really is not a deep concern. The performance of the other Honors Colleges in the country has shown that they benefit their whole systems."

Spencer went on to say that the Commonwealth College is "already in existence" in the Honors Program at UMass Amherst and that the main effect of the proposal would be to tie all the honors programs in the state together under one set of standards and recognition.

"It merely legitimizes what is already in place," Spencer said. "It would also unify all the honors programs and tie them into the leadership of UMass Amherst. By and large, what we are proposing already exists. It just hasn't been legitimized and given a name."

Spencer argued that by "legitimizing" the Honors Program, more prestige would be brought to the entire UMass system, and all graduates of UMass would benefit from this increased perception.

"It will raise your salaries and the respect you get when you apply for a

Turn to HONORS, page 2

Cellucci prepares to step in, 'get the job done' for Mass.

By Glen Johnson
Associated Press

BOSTON — After a political career that started as a Hudson selectman and moved steadily through the Legislature, Lt. Gov. Paul Cellucci is on the cusp of holding the state's top job now that Gov. William F. Weld is poised to become U.S. ambassador to Mexico. While the state may experience a drop-off in physical stature and humor with the tall, outgoing Weld being replaced by the more measured Cellucci, the lieutenant governor insists he is up to replacing Weld. He also wants to assure state residents that he is committed to the team's anti-tax, tough-on-crime program.

"One thing I want to be sure of is getting the job done for the people of Massachusetts," Cellucci said yesterday in a telephone interview from Los Angeles, where he is meeting with tourism and movie industry officials.

"I know there will be a lot of focus on the 1998 governor's race, but one thing I want to make sure of is I don't blow the opportunity to get a lot of the people's business accomplished," he said. "There'll be time for politicking next year."

Cellucci told reporters on Friday that one area he may devote more attention to is domestic violence. Weld has appointed Cellucci to head a state commission on that subject.

"I think it's a terrible situation when statistically the most dangerous place for a woman in this state is her own home," Cellucci said, voice rising. "I think that's terrible, and that's something that I will continue, as I have, to fight very hard to end domestic violence."

He added on Sunday that he also plans to focus on implementing teacher and curriculum standards to go along with the state's $1.3 billion Education Reform Act.

"Our greatest asset is a skilled and trained workforce," he said. "We've fallen behind in Massachusetts, and we're coming back. But now we're at a critical juncture to get things done." Cellucci, who found out about Weld's likely posting on Thursday, his 49th birthday, has been labeled Weld's "co-governor" throughout their seven years in office. In truth, however, they are vastly different people.

The 51-year-old Weld is a Yankee who comes from wealth. He breezed through law firms and appointed office before being elected governor in 1990.

Cellucci is an Italian-American, the son of a car dealer. He started his political career as a 23-year-old Hudson selectman and slowly worked his way up the ladder.

His first stop was the House, where he served from 1976 to 1984. Then he moved to the Senate, where he served for six years until he was elected lieutenant governor.

Weld and Cellucci also differ in personalities. Weld likes to parry with reporters and quote from the classics or great books. Cellucci is equally friendly, but he prefers to talk about movies and good restaurants.

In their six years in office, Weld has generally set broad policy directions and trusted Cellucci to give him advice about how to implement it legislatively.

While Cellucci insisted that elevating him to governor would not change the direction of state government, it should have an effect on the 1998 governor's race.

Cellucci has long been planning to run, although his plans have taken a back seat since Weld has talked recently about seeking a third term.

Allowing Cellucci to serve out the remainder of Weld's term should give him an advantage in the 1998 Republican gubernatorial primary over Treasurer Joe Malone, a Republican also planning to seek the nomination.

The status and fund-raising ability that go with being governor could also help him if he emerges from the primary and faces U.S. Rep. Joseph P. Kennedy II (D-Mass.) in the general election. Also planning a run for the Democratic nomination is Attorney General Scott Harshbarger.


RACHELLE JOSEPH / COLLEGIAN

It's the wheel of fortune!
Alexandra Gonzalez, a freshman Foreign Relations major from Boston, went for a ride at Haigis Hoopla on Saturday.

Forum explores growing Massachusetts welfare crisis

By Julliette Doro
Collegian Staff

Massachusetts welfare reform is decreasing the slim access to education for the poor and single parents, according to a forum on welfare held Thursday in the Campus Center.

The forum was co-sponsored by Common Ground, the departments of social thought and political economy and women's studies, Graduate Employee Organization, the Everywoman's Center, Student Legal Services and Western Massachusetts Legal Services.

Rep. Ellen Story told the audience that two bills sponsored by welfare supporters had recently passed in the state Legislature. Currently, welfare recipients have to work 20 hours a week, in addition to any training or educational program in which they are involved. One of the bills passed will count training towards the work hours.

Story said that although this bill doesn't change welfare reform, "it is major for the people that it will affect." Because recipients often do not have time for both education and fulfilling the work hours, this bill would allow them a chance to stay in a training or educational program.

The other bill prohibits the Governor's administration from changing eligibility without approval from the legislature. By Thursday night's forum, Story was still unsure of the status of a bill dealing with welfare recipients who were victims of domestic abuse. The bill would waive some of the welfare requirements for battered women if their lives were threatened.

University of Massachusetts history professor Carl Nightingale gave a brief background of welfare. Nightingale said that the new reforms signify "hatred of poor people, of people of color, of women and children."

According to Nightingale, the federal law redirected welfare to the states, who could now do anything as long as they didn't give recipients too much money or keep them on too long.

"America has launched yet another attack in its long war against the poor," Nightingale said.

He said the government has redirected class conflict from the upper class onto the poor, people of color and the young.

Susan Kirby of the Human Rights Monitoring Project in Boston spoke on the group's findings from a study done state-wide. Kirby listed five areas where the group found welfare laws violated human rights, based on the United Nations Declaration of Human Rights.

Kirby said violations include unjust paternity identification, revictimization of battered women, severe impacts on teens because of contradictory implementation of laws, denial of educational opportunity and general lawlessness in welfare offices.

She said welfare offices make people feel like they have done something wrong. People were denied benefits outright because they were pregnant or immigrants. She said that recipients often aren't told of appeals or waivers.

"There is a general disrespect. It's a way to discourage people from coming back," Kirby said.

She asked the audience to look at reform through a lens of human rights. "This could be any one of us... any one of us could find ourselves at the welfare office. It's important that we look at recipients as our neighbors," Kirby said.

Jon Zibbell and Kelly Facto, University students and both single parents, spoke of their personal difficulties getting an education while receiving welfare benefits.

Zibbell said there are contradictions in welfare laws. His case worker told him that to receive child care for his daughter he would need to work 30 hours a week earning $5.35/hr. However, Zibbell said he would no longer be eligible for welfare if he could work those hours. He also found out that the law states that he only has to work 20 hours a week for child care.

Facto told the audience of how diffi-

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Voting commences in post–war Yemeni elections

By Anthony Shadid
Associated Press

SAN'A, Yemen — Yemenis crowded into polling booths yesterday for parliamentary elections seen as a crucial test of the Arabian Peninsula's only full-fledged democracy. At least 11 people were killed in scattered violence, some of it reportedly linked to the vote.

International election monitors said, however, that voting went smoothly in much of the country. An independent committee set up to oversee the vote called the election "highly transparent." More than 2,300 candidates are competing for parliament's 301 seats. The election marks Yemen's first vote since a two-month civil war in 1994 almost tore apart the union four years earlier of the conservative, traditional North and socialist South.

Before the voting started, a guard at a polling station in southern Yemen opened fire on fellow guards and election workers, killing eight and wounding one, Interior Minister Mohammed Hussein Arab said.

The motive for the attack was not known, but it did not appear to be political, he said. The guard was arrested.

Three other deaths were reported, including two people killed in a fight between supporters of rival candidates, according to monitors. At least eight people were wounded, most of them in confrontations at polling stations, the interior minister said. The first results are expected today, after helicopters fly ballot boxes from remote locales to provincial capitals in this rugged country of highlands and desert.

Turnout was estimated at about 80 percent, Supreme Elections Committee spokesman Said al-Hakimi said.

In San'a, lines of voters stretched around school buildings and into the muddy streets yesterday morning, but the crush eased after midday.

Soldiers pushed back veiled women so eager to vote they crowded into polling stations. Men wearing traditional daggers and holding pink voter cards stood idly in lines that formed as early as 6 a.m., two hours before polls opened.

"If there weren't elections, there wouldn't be any progress in Yemen," said Bushra Siri, a 19-year-old university student wearing a black veil that revealed only her eyes.

Voters had to dip their thumbs in purple ink after marking the ballots to prevent double voting. Soldiers patted down men as they entered polling stations, but allowed them to keep their daggers. Women, who waited in separate lines, held cardboard over their heads to block the sun as their children sat nearby.

Most candidates — 1,557 — are independents, although many are believed to be backed by the country's two main parties, President Ali Abdullah Saleh's General People's Congress and its principal opponent, the Islamic Islah party.

Saleh's Congress has put forth 232 candidates, including the president's eldest son, and Islah 201. Ten other parties are taking part. About 4.6 million of Yemen's 16 million people are registered to vote.

Women have played a growing role in Yemeni politics. Nineteen women are candidates and the number of women registered to vote has more than doubled — to 1.3 million — since the last parliament election in 1993.

honors

continued from page 1

job," Spencer said. "We will give you a leg up when you go into the job world."

Junior sociology major Viraphanh Douangmany asked Spencer if he was familiar with the idea that Scholastic Aptitude Test (SAT) scores correlate with socio–economic class, and said she did not feel SAT scores would be a fair measure of who should be accepted into the Commonwealth College.

"We have been working on developing an alternative method of admittance," Spencer said. "We know that SAT's are not the sole determinant of a person's ability. We feel that an alternative method is necessary to create inclusion and diversity."

Douangmany then said that she felt the Commonwealth College would "create two separate sets of education."

"Why can not that concept be given to the entire student body?" Douangmany asked.

Spencer answered that the Commonwealth College could be a "laboratory" for development of better teaching techniques and that methods that work well there could be applied to the entire UMass system.

"There is no reason why anything that is initiated at Commonwealth College can not be implemented throughout the system," Spencer said. "It should be pulling everyone up."

Resia Singleton, a sophomore biochemistry major, said that she felt funding should go to the general student body at UMass, not to the Honors College.

"I do not see how being an advocate for students means selecting one group," Singleton said. "We need more funding for public education as a whole. I think it should go to the academic programs."

Spencer said the UMass system is unlikely to get more funding as a whole because the state legislature is used to UMass asking for budget increases, but that the Commonwealth College is "something tangible" that the legislature would be more likely to fund.

The confrontation escalates

The tension in the room began to increase as the students and Spencer continued to discuss the same issues without seeming to come to any agreement on them.

Douangmany and Spencer entered into a tense conversation which resulted in Douangmany denouncing Spencer and walking out of the meeting.

"This honors college is going to be racist and classist," Douangmany said. "I have a problem with business people coming in [to education] because you are not being socially responsible. You have done more to harm UMass and stigmatize my education. You are an embarrassment to the state."

"You're spouting off and you do not know what you are talking about," Spencer replied. "I give my time uncompensated with the intention of making a contribution. The fact that I do not agree with you does not mean that I am an embarrassment to the state. Your remarks are offensive."

After Douangmany left, Spencer and the rest of the students continued to discuss the Commonwealth College.

"The Commonwealth College is one little microcosm and you are dealing with that as though it is everything we are doing," Spencer said. "You're doing nothing but knocking the program."

"We came here to let you know our views," Wong said. "This is our University and we have the right to complain."

"We were concerned that maybe the voices of opposition had not been heard," Singleton added. "If people are going to be excluded, we felt an obligation to make our voices heard."

"I see your problem. I have my method of solving it," Spencer said. "I happen to believe that the Commonwealth College will make a radical change in public higher education. I think every aspect of the system will be improved and I think it will get the attention of the legislature."

A proposal suggestion

At this point, Spencer said that although he did not agree with the viewpoints of the students, he respected their right to hold them. He then suggested that the students draft their own proposal and select the four "most articulate and open– minded" students from their group to speak in front of the whole Board, in a meeting which he would arrange for them.

"Just pick up the telephone and call me," Spencer said. "That's constructive."

Wong accepted this invitation on behalf of the students and thanked Spencer for his time.

After the meeting, Vecchio said it had been a worthwhile discussion.

"There is something that we have gotten out of this," Vecchio said. "We went in there with information. We were being as objective as possible."



Reach for the sky...
A student from UMass enjoyed the sunshine on his roller blades.

RACHELLE JOSEPH \ COLLEGIAN

Correction

In Friday's *Collegian*, the name of the commencement speaker was misspelled. The proper spelling is Mike Barnicle. *The Collegian regrets the error.*

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Campus Center Student Union
WEEKLY SPECIALS
For Week of April 28

Photo workshop offered to students

By Christina Poletto
Collegian Staff

The University of Massachusetts Craft Center, in conjunction with the Arts Council and the UMass Outing Club, will be hosting a weekend photography workshop in the White Mountains scheduled for this weekend.

"Basically, we're running this workshop so we can take 12 students up to the Outing Club's cabin in Bethlehem, New Hampshire in the White Mountains," said Bill Porter, an employee of the Craft Center and one of three photography instructors for the trip.

For only $55, 12 students will have the opportunity to experience the natural grandeur of the White Mountains while capturing it all on photograph.

Included in the cost of the trip is lodging at the Outing Club's cabin, meals for the weekend and full instruction in taking photographs and camera use from experienced photographers.

Additionally, participants will receive a photography workshop T-shirt and four free hours in the Craft Center darkroom. Discounts will also be given on Outing Club equipment rentals.

According to the Craft Center, the group will leave UMass on Friday at 2 p.m. and spend all day Saturday hiking. A half–day hike is scheduled for Sunday, and all participants will arrive back at UMass on Sunday evening.

"You'll want to bring essential hiking gear. All you'll really need is a camera and a sleeping bag," Porter said.

A mandatory pre–trip meeting is scheduled tomorrow at 8 p.m. in the Craft Center. If interested parties cannot make it, they are encouraged to call the Craft Center at 545–2096 to retrieve information or to stop by the center to sign up.

A pre–trip lecture is also scheduled for this Thursday at 7 p.m. in room 165 of the Campus Center. This is an optional lesson on how to use a 35 mm camera.

"This is geared for those who have little knowledge in photo. This will not be the only camera instruction we will have, it's just the formal lecture part of it," the Craft Center photo technicians said.

Also in the making is a post–trip slideshow that the Craft Center is planning on presenting to the Outing Club at their weekly meeting.

Porter, who has spearheaded the trip from its beginning stages, said he is satisfied with the turnout so far.

"We're working to expand on the Craft Center's programs," he said. "The photo area is relatively limited on space. Last year this outing was very successful. We're going to try and make it a once a semester trip."



Where are the ducks?
Sara Alicandro, a sophomore sociology major from Shrewsbury, waits for the ducks on the pond.

RACHELLE JOSEPH \ COLLEGIAN

welfare

continued from page 1

cult the welfare office makes it for her to stay in school and the humiliation she feels at the University for being a welfare recipient.

"There are all these little problems that you have to deal with everyday because they don't want you here," Facto said. She encouraged the audience to be supportive of the needs of recipients.

Mary Sutherland, a member of Common Ground and Arise for Social Justice in Springfield, spoke to the audience about the future of welfare reform. She said the state needs to repeal the "one course of study" rule, which keeps recipients from receiving training in more than one area. Sutherland, a former battered woman, said that the state should waive the regulations for victims whose lives are often in danger because the state makes it easy for batterers to find the women.

The forum ended in a question and answer session and audience members debated the night's topics.

UMass '90 alums snare $6.5 million

By Laura Forster
Collegian Staff

Two University of Massachusetts alumni, Adam Lavine and Dennis Chen, recently sold their computer company, Specular International, for $6.5 million dollars to merge with MetaTools. They now plan to help design professional 3–D images and animations.

Lavine and Chen, members of the class of 1990, used their computer experience at UMass to design their world–class 3D animations and graphic design tools for the Macintosh and Windows environments.

Lavine, who was a BDIC and English major, said that designing his own major had a big impact on his ability to pursue computer analysis, which he would not have been able to do otherwise.

Chen, a computer science graduate from UMass, worked with Lavine designing computer programs while at the University.

Another resource for the men was Beverly Woolf, a research assistant professor at UMass who sponsored the two men's studies in computers. Lavine said Woolf was helpful because she let them work on their own, but was there when they needed her.

Specular International, located in South Amherst, was started in 1991 by Lavine. Lavine, also the former president of Specular International, worked with Chen, then a company engineer. After designing their 3–D product, Infini– D, the company grew until it was sold early this month.

Lavine and Chen will be moving to MetaTools' advanced 3D research lab, based in Princeton, N.J., to continue their work with 3–D modeling. Both men are excited about their recent sell since Lavine said that at the present time, competition is harsh in the industry.

"It is difficult for small markets to compete... you either grow or sell," Lavine said.

Lavine credited Specular's success to his partnership with Chen.

"Success depends on partnership with employees," Lavine said. "You need to be true to yourself and true to the commitments you make with others because very few succeed alone."

Offering advice on the "college experience," Lavine encouraged students to take advantage of other courses offered within the Five College community, and to keep showing up for the classes in which they want to enroll.

"For many people college is the first time when how they spend their time is entirely up to them. You can tell pretty quick whether someone's spent four years partying or four years studying," Lavine said.

Pope closes second of four trips, speaks at Prague prayer service

By Daniel J. Wakin
Associated Press

PRAGUE, Czech Republic — Pope John Paul II evoked the bitterness of centuries of religious rivalry yesterday, urging Christians to forgive past wrongs, "no matter how great and terrible."

The pope — speaking at a prayer service in the closing hours of a 48–hour visit — repeated the apology he made on his last trip to the Czech Republic for "the wrongs inflicted on non–Catholics." At the same time, "I wished to assure the Catholic Church's forgiveness of the sufferings which her children have undergone," John Paul said.

The Czech visit, John Paul's 76th foreign tour, is the second of four trips during a grueling seven–week stint that next takes him to Beirut in mid–May.

Although age and ailments have slowed the 76–year–old pontiff in recent years, yesterday his voice was strong and his step was sure. He left Prague in the early evening and reached Rome later Sunday. His message was a particularly strong statement of his belief that the church should acknowledge the sins committed by Roman Catholics over the centuries as the third Christian millennium approaches.

Czech lands, particularly Moravia, long were the scene of bitter and often bloody rivalry between Catholics and Protestants. Christians should "find the courage to forgive one another for the injustices and wrongs of the past, no matter how great and terrible they have been. The barriers of mutual suspicion and mistrust must be broken down," John Paul said.

Collegian Staff, come vote in elections tomorrow!

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What so proudly we hailed...

The controversy surrounding placing an American flag in each of the residential areas on campus obviously symbolizes the rather profound political differences among students at the University of Massachusetts. Those students who favor this move say they believe the American flag is symbolic of diversity, hope and freedom. They find reprehensible and incomprehensible the views of other students who question the implications of flag–placement, because they say the flag is also symbolic of oppression and racism.

Based on their published views, those students who welcome flag–placement apparently want to invest in the symbolism of the act, all the qualities they laud about the United States, including the strongest possible military. If this is the case, their patriotism and attendant concern about honoring the flag, though possibly understandable, are based on terribly faulty reasoning and shall be the source of bitter disillusionment when they realize that as history creates the present and the present creates the future, the U.S. flag is a symbol which quite logically evokes in people, both domestically and internationally, dramatically different reactions.

"That the United States plays such a powerful role across the globe, and is generally unaccountable for its mistakes, means that the flag is a symbol which means different things to different people."

Anna Shepp-Cardoze

When patriots of this ilk assert that the U.S. flag is not a symbol of racism or oppression, it is the very fact that so many people feel just the opposite (because of historical and current patterns of covert and overt U.S. action) that marks such denial as powerful — because it is reflective of the more serious underlying issues that are thus left to fester. Interestingly, such "patriots" openly contradict themselves when they initially claim that they see the U.S. flag as a symbol of "diversity, freedom [and] hope ..." and that members of the armed forces are even willing to die for Americans with ideals different from their own: The irony is that many of these same individuals order those who do not "love America" as they do to "get the hell out."

If these same patriots were to read some history books and learn about the Monroe Doctrine, the Platt Amendment, the pillaging of the continents, imperialist colonization across the globe — which continues to this day — and the prison privatization movement, they might better understand how in using the name of God, flag, democracy and human rights, the U.S. government (through bureaucracies taken over by transnational conglomerates) has oppressed many of its own citizens and enslaved the peoples of the third world — both physically and economically — while claiming to help free them.

Although many students who favor flag–placement concede that there are "problems with the system" they often immediately proceed to point out that the same or similar problems exist everywhere. And that is precisely the issue at hand: that these problems exist everywhere does not mean they do not deserve to be addressed. In fact, because they exist everywhere, they must be addressed, and thus shall inevitably be addressed — and hopefully in ways considered to be positive from the perspective of everyone involved. Further, that the United States plays such a powerful covert and overt role across the globe, and is generally unaccountable for its treachery and mistakes, means that the flag understandably is a symbol which means different things to different people.

The issues underlying this discussion of the flag are also powerful enough to mobilize millions of Americans who find, for example, that without any sort of legislative leverage they might not have the opportunities to "rise to the top" of society. As they recognize that there are those in American society who do "rise to the top" and those who do not, they would do well to remember that "the top" of any given society is preserved by and for those who economically and politically control that society. That is the way societies work. Those who do not have this sort of control do not "rise to the top" as a group. And those at "the top" create various policies, rhetoric and myths to both maintain and sanction their own group position, and simultaneously ensure an ongoing power imbalance between themselves and these other groups, who, because of historical and contemporary politics, are viewed as rivals or potential threats. One aspect of oppression, which is generally of a racial or ethnic motivation, includes the effective actions of one group designed to maintain a power imbalance with others. The U.S. government, symbolized by the flag, engages in this sort of activity around the world, and is thus quite reasonably associated by many with oppression and racism.

Most people who are oppressed in any given society will quite naturally work against this oppression. Yet when oppression and its symbols are challenged, the result is social friction, as to some extent expressed by those students who favor flag–placement on the UMass campus. Social friction results from challenging oppression because those societies which have built their political, cultural and financial institutions, their wealth, and their false group self– esteem upon oppression of given groups will inevitably crumble and be transformed once the systemic oppression is publicly acknowledged. Thus in order to try to hold on to their slowly disintegrating power, built on an oppressive socio–economic system, those at the "top" of this oppressive society and their followers, will, like those students who favor flag–placement, often find great solace in denying the existence of any meaningful problems, and trying to silence those who give voice to the concerns of millions.

Even so, social friction born of challenging oppression can either be resolved or it can escalate. A society chooses whether it will resolve its issues, or like many of the pro–flag–placement students at UMass, deny or excuse them, thereby making them worse and leading to social problems whose logical conclusions we would like to avoid, both domestically and internationally.

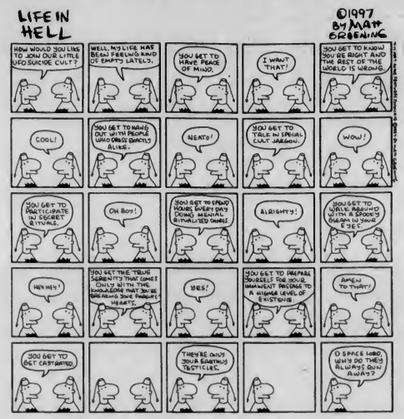
Finally, what makes the United States just about the best country on earth is the Bill of Rights, which allows Americans the freedom to pretty much say and do whatever we want, whenever we want and for whatever reasons we choose (within certain parameters). Those rights, however, are almost always in jeopardy and their pristine preservation requires vigilant legislative struggle against those who would mangle or even chip away at them from angles both covert and overt. The beauty of true democracy is that ideally we all participate in creating and transforming our society. The hardest part of creating and maintaining a true democracy is compensating for its porous and thus highly vulnerable and corruptible nature. A political system anywhere on earth can easily be characterized as "democratic" without being the least bit democratic in any meaningful sense. In some ways the concept of democracy Americans idolize and praise does not exist even in our United States. For corporatist governmental evil and corruption both in domestic politics and our foreign policy is more than ever before entrenched and self–serving. It is also resistant to serving the public interest or being by, for and of the people.

Thus, when Madelaine Albright, Bill Cohen or Jesse Helms speaks of bringing American–style democracy and human rights to other countries in which the U.S. government through supporting a fascist dictator and army enslaves the people and perpetuates human rights abuses against them, the American public should strongly question just what the United States is exporting to those countries. It can't be real democracy or human rights, because combined with the fact that the U.S. government has just the opposite record in those countries, real democracy and human rights don't exist in the United States, and you can't export what you don't have. I hope those students who favor flag–placement will take the time to understand what the American flag quite reasonably symbolizes for many people around the world, and also within the United States.

Anna Shepp–Cardoze is a UMass graduate student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Ms. Clinton goes to Amherst

The time has come. This spring, one of the White House women will be graduating from high school.

Chelsea Clinton, 17, will be graduating at the top of her class from Sidwell Friends School in Washington, a co-ed day school with a $13,000 tuition.

She has applied to many prestigious schools such as Yale (where both of her parents received law degrees and met in 1973), Wellesley, Stanford, Princeton and Harvard, where she was accepted in the early acceptance program. According to a local DJ, she has recently narrowed her decision down to either Brown University in Providence, R.I., or Amherst College. That is despite her parents wishes for her to stay in Washington or at least closer to home.

Sam Johnson

According to *Newsweek*, her father has "his heart set on" Chelsea attending Georgetown, his alma mater, which is only three miles from the White House. Whatever her choice, it seems that she will most likely attend college in the fall in New England.

Can you imagine Chelsea Clinton moving to the Pioneer Valley? The President of the United States' only daughter attending school in Amherst. Would there be Secret Service everywhere, disguised as typical college students (whatever that means) on duty on every street corner in town 24 hours a day?

Imagine how daily life in the area would change if Chelsea were to live here.

For example, what if UMass students decided next winter to bombard Amherst College with snowballs again during the first snowfall of the season? It probably wouldn't be a good idea.

Would we see her at the Amherst Commons in the spring for Extravaganja? Will street–walkers see the President, First Lady and Chelsea having lunch downtown at Judie's through the glass window–wall?

I wonder if she will have a roommate or request a single room. Can you imagine being Chelsea Clinton's roommate? Sunday night, "X–Files," the phone rings. Chelsea's out. "Um, no Mr. President, she's studying at the library. Can I take a message?"

This is the American people. Bill Clinton is the President of the United States, but to Chelsea, he's dad. One day, at Sidwell, in order to get permission to take an aspirin, Chelsea told the school nurse, "Call my dad. My mom's out of town today."

The President now has to add "spend time with Chelsea looking at colleges" to his list of priorities, which he should have plenty of time to work on after his recent knee injury. In his State of the Union address, which Chelsea attended, Mr. Clinton made education his first priority for his second term. His plans to make a college education possible for all Americans should be taken seriously, because he too is involved in the preparation of sending his daughter to a college that he believes is most beneficial for her. In this case, the Clintons are in the same boat as many families in America.

Many students complained in the *Collegian* that not enough attention was paid to the protest at Goodell by the national media. I have a feeling that if Chelsea Clinton were in town there would be mega–media coverage.

The last time Amherst made national headlines was last year when the Minutemen were in the Final Four. It was great. I had relatives in Arizona telling me they had money on UMass.

In the '60s, Amherst was twice given front–page coverage by the *New York Times*. First in 1966, when Amherst College students wore white arm bands to their graduation ceremony in protest of the Vietnam War, and again when Amherst College students sent a letter to President Nixon urging him to make a change in his national priorities and the war.

Now, if students at Amherst College had serious problems about the President's priorities, they wouldn't have to send him a letter, they could simply knock on Ms. Clinton's door, make a couple of suggestions and ask her to relay them to him.

Not that she would, because according to White House spokesman, Mike McCurry, "She is not particularly interested in politics." This is ironic for obvious reasons and because political science is the second most popular major at Amherst College, according to the *Princeton Review's 310 Best Colleges, 1997 Edition*. Political activism is also listed first in the *Princeton Review's* "What's Hot" on campus category for Amherst.

Chelsea's favorite subjects are history, math and science. Her father claims she would like to study medicine. That's pretty interesting. Her mother was a lawyer, her father is the President of the United States, and now she would like to be a doctor. What a family.

There are plenty of opportunities around here, especially with the Five College Consortium. Amherst College has 1,600 students and an excellent reputation.

I just hope that I remember to hold the door open for her if I bump into her at Antonio's on a Saturday night.

Sam Johnson is a UMass student.

Letters to the Editor

Concerns about graduate budget

To the Editor:

I am writing to direct the attention of all students on this campus, especially grad students, to the activities of the Graduate Student Senate. The Senate will be approving some kind of budget in the next few weeks, and based on the resistance a small but vocal group of Senators has expressed toward a majority vote for a budget proposal by March 25th, the process of passing a budget will not be easy.

There is over $230,000 of graduate student taxes at stake in this vote, and I for one am concerned that the money may not be allocated with the best interests of all grad students in mind. That is why I invite all of you to attend the next Senate meeting on April 29th to voice your opinions on the budget and investigate the proposed options before then.

The Senate directly provides salaries for six graduate TAs, five of whom earn more than $10,000 a year (in the proposed budget). Do you have any issues with a substantial portion of your tax dollars going to support these six TAs, only four of whom you have a voice in hiring?

The Senate spends 45 percent of its budget on government operations and thus barely half of your tax dollars on grad student programs. Is that okay with you?

The Senate spends over $13,000 a year on that virtually non–existent and otherwise warped "graduate student newspaper" called *The Voice*. Is it worth that much to you?

The Senate pays its four officers a combined total of over $40,000 a year for the leadership, knowledge, and dedication that they have in their jobs. You pay those salaries. You elect those positions. You have a role in those jobs being done well.

And thus you should come to the next two meetings of the Graduate Student Senate, on April 29th and May 13th, and make your voice heard.

Timothy Shary
Amherst

Nurses' Honor Society should use student input

To the Editor:

I would like to bring attention to an injustice that has occurred in the RN–to–BS program. We are a large group of adult learners who are registered nurses who have returned to school to earn our baccalaureate degree in nursing.

Based on factors unknown to the RN–to–BS student body, individuals were invited to join Sigma Theta Tau, the nurses' honor society. We are a group often unheard of on campus as we meet once a week at various sites both on and off campus. Many of us have had little faculty contact as we were subjected to the woes of "picture–tel", a long–distance learning tool that leaves much to be desired.

As part of our curriculum we were required to follow an expert nurse at their facility for one working shift. I was fortunate enough to observe a member of my class who has had over 18 years of experience, primarily in the emergency room. This nurse is the personification of the caring, holistic, skilled professional that all student nurses aspire to. She has been a strong leader in her academic life and her career. While attending the school she has maintained her role as wife and mother of four children.

This nurse was not invited to join Sigma Theta Tau. It is my contention that there be a student component to the selection process. As a large and diverse group, it is obvious that some of our members have been overlooked. When a nurse of this caliber is overlooked, then a serious flaw is evident. Because of our large numbers and limited access to faculty, I suggest reform in the selection process for Sigma Theta Tau — reform that would enable fellow students to actively elect classmates based on academic and professional leadership qualities.

Holly Garvey
Indian Orchard

Meat is murder

To the Editor:

University of Massachusetts students are responsible for the slaughter of bison in Montana and wild horses throughout the West. Would ranchers, saying "we have to," be behind the killing of animals competing with cattle for forage if eating students everywhere, saying "we have to," stopped eating beef?

Hamburger–eating students, wiping blood from their chins, might think about ebola virus, vanishing species, rancher– abused public lands, mangled animals (including family pets) removed from rancher traps, and processed animals fed to cattle and slowly incubating mad cow disease.

James Griffin
Fallon, N.Y.

Do not go to the head of the class

With increasing numbers of average citizens becoming concerned about the decline of society — and the seeming unwillingness or inability of government to respond heartily — there is still a general confusion about what to do.

Thus, although some will view it as the spring version of Seasonal Affective Disorder, I was heartened to read that 100 students at venerable and lived (read: elitist) Mount Holyoke College occupied an admissions office on April 17 to protest college plans to reduce the number of poor applicants who will be allowed in the school next fall. Though ensconced in one of the remaining bastions committed to academic excellence and upper crust manners for women, it seems this band of occupiers was not blind to one of this country's best kept secrets — the issue of class.

R. Jay Allain

As one of the student leaders, Amanda Sapir, put it: "It's time for Mount Holyoke students to say to higher education, 'We will not continue to blaze an elitist trail for you.'"

For its part, the college drew upon its penchant for public relations and noted that economics compel it to make "tough decisions," like examining an applicant's financial need — what is termed "need–sensitive admissions" — before deciding whether to admit her. Until now the college has used a "need–blind" policy which simply admits or rejects an applicant on the basis of academic and/or extracurricular achievement.

The dean of faculty, Peter Berek, illustrated the sort of unconscious elitism such institutions are saturated with when he observed that less than 10 percent of students would be impacted. The subtle message here is, Look, these students are on the financial bottom of all potential enrollees. If we continue to let them in, we'll have to change they way we do business here. Do you want to enrage the faculty by suggesting they teach 20 hours a week? And besides, what sort of message would we be sending stuffy alumnae when they find out we're admitting the dregs — intelligent but poor women?

This whole brouhaha suggests the insidious effects of the "ism" in contemporary America and how most members of the dominant (read: white and upwardly mobile or wannabe) society understand them. In this view, classism, namely judging another by what socioeconomic rung s/he inhabits — like racism or sexism — is seen as a personal flaw. The typical individual believes (even if it's a half–truth), I do not judge on the basis of someone's class or race or gender. The person forgets that entire institutions do; and that if you're rich or white or male you are afforded certain privileges automatically — like having access to good healthcare and being given the benefit of the doubt from cops, teachers and judges. Despite claptrap about "the great strides" oppressed people have made, the gains have hardly been widespread, and a radically polarized economy has forged an even wider gulf between "the haves" and "the have nots."

Yet somehow into this swamp of denial, myth and division, 100 young women idealists at Mount Holyoke College strode. They demanded their poorer sisters have access and also a full complement of chaplains and meeting spaces.

College president Joanne V. Creighton gave them her answer: suspension. What Creighton said was, in effect, If you don't accept injustice we will throw you out. Then where are you gonna go — a community college? A restaurant?

Quiet as it's kept, this takeover showed how a lot of change begins — not with lawyers and legislators — but with the rugged flames of conscience and the willingness to stand up to injustice wherever it leads.

R. Jay Allain is a UMass alumnus who currently resides in West Yarmouth.

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, April 28, 1997

Penn State battles complacency

STATE COLLEGE, Pa. (AP) — In the havoc of the 1960s — and even in the quieter times of the '70s and '80s — Penn State's Black Caucus was right there, staging sit-ins, making demands.

The '90s have been a different story.

At the group's March meeting, only one of 350 members showed up. And two weeks later, when a deadline passed without a single candidate for president, the leadership laid down an ultimatum: If no one stepped forward to lead Black Caucus, it would be dissolved.

"We made the stakes high," president Nikitra Bailey said. "It's the only way to get people to listen."

Apathy has set in at black umbrella organizations that had been known for their militancy — not only at Penn State, but at campuses across the country.

"A lot of students now believe that the whole struggle is over, the notion that we shall overcome. They believe they have arrived," said Walter Kimbrough, director of student activities and leadership at Old Dominion.

"Black students are getting involved in mainstream culture, and they don't see the need for these groups," he said.

The Black Caucus and other groups like it grew out of a need for representation in the late 1960s and early 1970s. With the success of the civil rights movement came an influx of black students to predominately white institutions.

"It was relatively easy to form the group," said Larry Young, the director of the Robeson Cultural Center at Penn State and a longtime adviser to the caucus. "There was a tangible need. Students could look around and see the problems that they faced collectively and that was stimulus."

"Students demanded classes on black culture and history, taught by black professors, with students on black scholarships attending. In reply, universities created African studies programs and built cultural centers for black students," said Deborah Atwater, the head of the department of African and African American studies at Penn State.

Through the '70s and '80s, the number of black students on American campuses increased and so did their power. Slowly they began to make their mark in mainstream student government associations. At the same time, the number of specialized black organizations grew, reaching 30 today at Penn State for 2,700 black undergraduates.

"They may be a victim of their own success," said James Stewart, vice provost for educational equity at Penn State. "When you do a good job and are able to make improvements, some people may think you don't have to work to keep those gains in place. They become complacent. There's no perceived crisis, no burning issue."

At the University of Iowa, the Black Student Union is now one of the smallest of 21 black organizations on campus. Phillip Jones, the dean of students, said the group has had mixed success adapting to changing times.

"They have found it difficult to be a catalyst force," he said.

The situation is no better at the University of Wisconsin, where Arshella Burns, treasurer of the Black Student Union, worries that apathy may kill her organization, too.

"People just don't feel there's a need for unity anymore," said Burns, a junior from Cleveland. "It's like they wonder what we're doing. It makes us feel that we are failing at what we are doing."

Today's black student, some say, is more interested in getting an education and getting out in four years than in pressing for change.

"They don't see lynching in the trees anymore," said Johnne Collins, a Penn State junior and a member of the Black Caucus. "It takes something drastic to get people together."

Not all educators agree that the Black Caucus is a victim solely of changing times. Atwater, of the black studies department, argued that participation levels ebb and flow in all student groups. And, she said, apathy among young adults across the country is at an all-time high.

Stewart, Penn State's vice provost, suggests that future success could depend on joining with other minority groups to push for new rights.

Today's Black Caucus leaders clearly see the difficult road ahead. Despite falling short of their ultimatum — two candidates running for each position — the elections will be held.

"For me, Black Caucus is a passion... it's my future," said Bailey, the outgoing president who wants to be a civil rights lawyer after graduation. "We can't understand why our students feel comfortable. We can't afford to be comfortable. We may have won some battles, but the struggle continues."

A little something for the soul

By Millicent Jackson
Collegian Correspondent

J. California Cooper
Some Love, Some Pain, Some Time
"Femme Fatale"
Doubleday Books

Employing her characteristic themes of romance, heartbreak, struggle and faith, *Some Love, Some Pain, Some Time* is J. California Cooper at her very best. In this heartwarming collection of stories we meet Darlin, a femme fatale who uses her wiles to try to find a husband; MLee, whose life seems to be coming to an end at the age of 40 until she decides to set out and see if she can make a new life for herself; Kissy and Buddy, each of whom is trying and failing to find someone to fit them until they finally meet each other; and Aberdeen, whose daughter, Uniqua, shows her how to educate herself and move up in the world.

"Femme Fatale" is the endearing tale of Darlin, a self proclaimed femme fatale (aka diva) who adheres strictly to the motto that if you want to find some happiness, you have to go out and work hard to find it. Having lived under her grandmother's strict hand for most of her life, it is not until the sudden passing of her grandmother that Darlin travels out of the confines of her small town to take on the glamour and glitz of the big city and on the quest to find a husband.

Upon her arrival in the city Darlin finds herself meeting various men. First there is Roland, a postal clerk. Roland is a little on the thin side, stands back on his legs, is neat, clean and quiet, but not the type of man Darlin feels will satisfy a femme fatale of her nature. Then there's Hudson. Hudson is all muscle, a physical education teacher. He has moist, shiny, healthy skin and smiles a lot. He always has different women running in and out of his place, too many for a femme fatale like Darlin. Last, but not least, is Roland. Roland is slim and pale, he isn't ugly, but a far cry from Hudson in Darlin's eyes. Most of all, he's quite smitten with Darlin, who could care less.

It's not until one day after Darlin is just sick and tired of going from one man to another that she decides to take a chance on Roland. Things between Darlin and Roland start out slowly but surely with an uncomfortable dinner, but before Darlin can turn around, she is being indulged in sensual full body massages, bouquets of flowers, long, deep, engaging conversations and passionate lovemaking. It doesn't take long before Darlin finds what a femme fatale such as herself really needs to keep herself going.

"Femme Fatale" is a feel good love story that clearly shows that the package one comes in is not nearly as important as what's on the inside. These characters Cooper has created offer inspiration, laughter, instruction and pure enjoyment. They are plain–spoken and direct: simple people for whom life, despite its struggles, is always worth the journey. Whether it be through her stories or legendary readings, Cooper's words have an uncanny ability to reach out to readers like an old dear friend.

When asked why she compiled such a book with this title, Cooper said, "It is rather obvious why I chose this title. Love and pain is what life is most of the time. When I think of the great lovers in history there is always some pain involved. Love is beautiful and feels good. I think what some people do with it who do not know what they are doing is what makes it painful sometimes."

While Cooper's fame and following have grown with each publication, Cooper's ability to speak remains undiminished. In a steadily changing world where good old–fashioned tales of love conquers all are rapidly diminishing, this book is not only a must read, but a welcomed refreshment to the soul.

A trip into the Woods

Tiger Woods won the biggest golf tournament in the PGA. He won it by the biggest margin ever. He also has the biggest endorsement contract in golfing history.

For those who have been living in a cave for the past year or so, Tiger Woods is black.

"Black!" you say. A black man won a golf tournament!? Impossible. Golf has been one of the most exclusively white sports for decades. The few blacks fortunate enough to enter any type of golfing tournament have gone virtually unnoticed and unrecognized by their fellow golfers, as well as black people in general.

Gregory Casimir

This is what makes Woods' win so significant for us as a people. He didn't win in a typically black dominated sport like basketball or football. He won in a game that takes less physical stamina than required by high impact. Instead, he won by sheer technique and by acquiring complete knowledge on the nuances of the game.

The interesting thing about Woods' victory was the fact that many black people were actually aware that Woods was competing. Not only that, people were watching him and cheering him on — and the NBA playoff race was going on, too!

Blacks for too long have been relegated to those sports that whites have felt were acceptable to them because of the old school racist belief that "blacks have better physical ability and natural talent." Whites have allowed us to think that track runners, basketball players and football players only need to be in shape and they can play the game. They don't give these athletes any type of credit for being intelligent people.

Whenever Jordan does something spectacular, how often do you say to yourself, or even hear other people say, "My God, he's gifted!", or "He's talented." Don't you think that it's possible that in addition to all of his gifts, Jordan may be a pretty ingenious player as well. The world's greatest basketball player needs a lot more than just talent to do the things he's accomplished. Think of all the plays you have to memorize in football. That's why I shy away from all Tecmo video football games — I can never make sense of any of the playbooks, much less execute them the way they're supposed to be done.

Whites on the other hand have dominated those sports that required more intelligence like ice hockey (because blacks can't skate), tennis and golf. But slowly that trend is being broken. With Woods' comet-ride to the top of the golf world, blacks are starting to realize there are a lot more athletic frontiers to conquer. The resources for sports like tennis and ice hockey aren't readily available to blacks in poorer neighborhoods. But the inspiration people like Tiger Woods create will motivate blacks who want to engage in these "intelligent sports" to go outside their bad neighborhoods, and find the resources elsewhere — like schools.

Although it will be a while for another Tiger Woods to come up in the ranks of the PGA, the fact that he opened the doors for black people to follow after him is promising. We waited 50 years ago for Jackie Robinson to open the doors of baseball, and look what happened.

Tiger Woods isn't just a magnificent golf player; he's a paragon of the versatility that black people are capable of when they allow themselves to put their own parameters on the direction of their abilities.

Gregory Casimir is a Collegian columnist.

One time for the mind: about the erotic

Aliana E. Todman

"When I speak of the erotic, then I speak of it as an assertion of the life–force of women, of that creative energy empowered, the knowledge and use of which we are now reclaiming in our language, our history, our dancing, our loving, our work, our lives."

— Audre Lorde
Use of the Erotic: The Erotic as Power

The first Women of Color Institute was presented through The Women of Color Program at the Everywoman's Center, and the Zeta Phi Beta sorority. The workshops and phenomenal entertainment, which included presentations by UMass students, faculty and staff, developed unprecedented connections between students, faculty and staff of color.

Creating a communal environment during the entirety of the Institute, women began to share common experiences and analytically talked about ways in which to overcome some situations or to enhance them, depending on the issue they were discussing.

Women of Color, including students, faculty and staff, were interdependently relying on each other for support. Women acknowledging each other and parenting in gaining support together helped the women of color to enforce their efforts and find the "erotic" within each of themselves.

Realizing that in all aspects of our lives women of color need nourishment and a sense of guidance, the Institute did not lack in any of these areas, providing workshops in career development, financial aid, academic advising and personal motivation.

As women in academia, one of the issues that we deal with as black women is where we intend to go with our education as undergrads. One of the most commonly asked questions is, "Will I get a job in the field I'm interested in?"

Our careers, and whether or not we will be successful, despite the fact that black women are the lowest paid, but most hired gender within the black race, are issues that many deal with on a consistent basis.

The Institute, being aware of such inquisitory issues that black women face, held a workshop directed by Ruth Carey. This workshop focused on resume building and words of wisdom for women of color receiving successful internships.

Another workshop that had a great impact on many of the women was the workshop presented by Dr. Deidre Royster. In describing her experiences about the process of communication, with the women of color providing helpful words of wisdom, or students using dance, poetry or song is exactly the type of "erotic" characteristic that Audre Lorde said will awaken by acknowledging these "Oral Traditions" as part of our learning experience.

"The sharing of joy, whether emotional... or intellectual forms a bridge between the sharers which can be the basis for understanding much of what is not shared," Lorde said.

Oftentimes, as women of different shades and cultures, we tend to forget the root of our similarity as women is the simple fact that we have different melanin in our skin that society chooses to distinguish and separate us by.

With this understanding it is to our benefit to realize all of the different nationalities, and cultures that we hold as significant parts of our lives that are complimentary to each other.

With vibrant, pink, and intricate flowers, complimenting their hand-made ankle length dresses, the Korean Dance Group performed the Korean fan dance "Bu–Chae–Chum."

My eyes opened wide as I realized the women who performed the traditional Korean Fan Dance used this form of expression to show the pain and hardship that their people in Korea went through historically. The fact that the civil war divided Korea into two parts provided yet another form of oppression for these women's homeland.

"People did come out... different women... Koreans, Mediterraneans... women of color who don't usually come out," one woman commented.

To realize that the words "women of color" are not marginalized by one set of people opened the eyes of many.

Another woman presented a poem which described the intra–group oppression with which she had to deal coming from a middle class Puerto Rican family and migrating to the United States.

Other performances consisted of the acting out of "The Hair Piece," folk music and spoken word poetry.

At the end of this conference I sensed the deep conviction of the women in the room, who were excited for participating in the conference. For no one at this conference was at the receiving end only, but both the presenters and the audience were pivotal for the experience that the women who were present went through.

Dr. Jennifer Ire closed the conference with a talk on spirituality.

The room became silent as she sprinkled "sweet water" on the floor to allow all of the female ancestors of our family roots into the room.

"How many people do you know who came into this world without the help of a women?" Ire asked.

Everyone replied in unison, "No one."

Placing our hands on our wombs, the women in the room looked around at each other in silence.

With the sense of a presence being felt in the room, we repeated Ire's words that carried her through all of her hardship. With dignity and pride we affirmed this statement three times: "I am the dignity of spirit in human form!"

The fact that we as women are silenced by things at times that appear to us as only natural, it's time that we allow ourselves to feel emotion, assert ourselves, and to not respect the fear as women that we are often told to respect.

To recognize that as women of color we are not marginalized by only the struggles of being African American, but by those who are Haitian, Trinidadian, African, Korean, Mediterranean, etc.

"Recognizing the power of the erotic within our lives can give us energy to pursue genuine change within our world," Lorde said.

Allana E. Todman is a Collegian Columnist.

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Along the color line: a look at the black male vote

Dr. Manning Marable

In the aftermath of the 1995 "Million Man March," many African-Americans felt a renewed commitment to become active in civic and political affairs. There is striking evidence from last November's presidential election that this new attitude has directly contributed to much higher voting rates.

In November, 1996, the number of black men who voted was about 4.8 million. This was a 1.7 million increase over the number who had voted in 1992, an increase of 55 percent in four years.

This massive increase of black male voting power was even more remarkable when considered against the voting patterns of everyone else. In 1996, less than one-half of all registered Americans actually voted, the lowest percentage of the electorate since 1924.

The percentage of both African-American women and white males who went to the polls respectively declined by 8 percent. For white women, the drop in voter participation was 14 percent from 1992 figures, or about seven million fewer voters.

President Clinton won 84 percent of the African-American vote, a substantial part of his margin of victory over Republican challenger Robert Dole. Even more influential was the impact of the black male vote in key congressional races.

In New Jersey, for example, Democrat Robert Torricelli was locked in a bitter contest with Republican Dick Zimmer for a U.S. Senate seat. In the election, Zimmer won 54 percent of New Jersey's white voters. But Torricelli won 85 percent of the African-American vote, and won the election by an overall margin of 53 percent to 47 percent. Observers noted with amazement that New Jersey's black turnout of registered voters had almost doubled compared to 1993 election figures. Most of this growth in the black electorate came from black men.

The greatest factor undermining the full power of the black male vote is the criminal justice system. According to a study released by the Sentencing Project, a non–profit organization, of a total voting age population of 10.4 million African-American men in this country, nearly 1.5 million have had the right to vote taken away from them due to a felony conviction.

In short, about 14 percent of all black men are unable to vote, either because they are in prison or because they have been convicted of a felony. According to the study, felons are barred from voting while in prison in 46 states.

Thirty-one states also disenfranchise convicted felons while they are on parole or probation. And there are 13 states, mostly in the South and the West, that permanently prohibit former felons from voting.

African-Americans currently comprise 51 percent of the 1.1 million Americans incarcerated in Federal and state prisons. About one-third of all young black males in their twenties are, at any given time, either in prison or jail, on probation, parole or awaiting trial.

The criminal justice system is the chief means of warehousing unemployed, undereducated and poor black men. Denied economic opportunity, African-American men are disproportionately locked up by a penal system which is designed to ensure that their full voting power is reduced and for many completely eliminated.

As David Bositis, a researcher at the Joint Center for Political and Economic Studies, explained to the New York Times, "You have a prison system where black men are back in servitude, along with an economy where blacks are in the low paying jobs."

So, to many black Americans, "The system is basically rigged to diminish their political power and recreate the plantation system with prisons."

Civil rights organizations like the NAACP need to consider initiating campaigns to change election laws, permitting people who have served time in prison for felonies to be restored their full voting rights.

To be denied the right to vote is to become a non–citizen in one's native land. And for African–American men who will still enjoy the freedom to vote, we must continue to do so in ever-increasing numbers. Voting by itself won't solve all our problems, but it is an indispensable tool in the struggle for black freedom.

Dr. Manning Marable is a professor of history and the director of the Institute for Research in African-American Studies, Columbia University, New York City. "Along the Color Line" appears in over 300 publications throughout the U.S. and internationally.

Arts & Living

Monday, April 28, 1997

The Massachusetts Daily Collegian



COURTESY JOHN LEEK

Big Bang Baby — Stone Temple Pilots made quite a big bang at the Mullins Center Saturday night, but elder statesmen Cheap Trick stole the show.

STP, Cheap Trick both shine

By John Hendrickson
Collegian Staff

CHEAP TRICK / STONE TEMPLE PILOTS
Mullins Center
April 26, 1997

It might be a wise idea to have a professional check out the Mullins Center for structural damage. Saturday night's line-up of Cheap Trick and Stone Temple Pilots shook the building to its foundation; the volume of the music coupled with a rabid, foot-stamping audience caused the venue to literally shake. However, there was much more to the show than noise.

The pairing of these two bands is entirely logical considering Cheap Trick is the godfather of the melodic hard-rock genre. Both bands rely on a guitar-heavy blend of traditional rock riffing, plenty of snarl, and conagiously catchy hooks and choruses. Although Cheap Trick and STP may follow these same basic tenets, the end results

Turn to STONE TEMPLE PILOTS, page 7

Bob Mould in Noho tonight

By Martin J. Keane
Collegian Correspondent

It is a rarity these days when an artist can attain such a high level of popularity — based solely on artistic and musical merit — and be such an enduring mystery to his fans at the same time.

Never one to run with the pack, Bob Mould has always opted to let his songs be his mouthpiece in his seemingly never ending quest to exorcise his personal demons. Mould's songwriting catalogue, which spans some 16 years, clearly ranks him as one of the most important artists of the last two decades. Tonight at the Iron Horse in Northampton, Mould will deliver an acoustic set culled from this diverse body of songs which promises to be both entertaining as well as challenging.

Beginning as a founding member of Minneapolis' defining postpunk outfit Husker Du, Mould established himself as a master of linking the noise of hardcore and the tunefulness of pop in songs that achieved a deeper symbiosis. Over the course of eight albums, Husker Du evolved from a purist hardcore band to a group that reconciled their dissonance within the traditional verse-chorus-verse structure that bands like the Pixies and Nirvana would later borrow from. Albums such as *New Day Rising* and the unquestioned sonic masterpiece *Zen Arcade* (both on SST) stand as testament to Husker Du's indie legacy.

After breaking up Husker Du on the cusp of mainstream recognition, Mould began his career as a solo artist. From the first few bars on his solo debut, 1989's *Workbook* (Virgin), Mould made his intention to never repeat Husker Du clear. The result was quite a departure from the raging noise he created in his days with Husker Du; the songs on *Workbook* have an airy, open sound that prominently features Mould's post-Husker despair and fear in lyrics that are as self-confessional as they are amusing. *Black Sheets of Rain* (Virgin), released in 1990, is more in line with previous work and features some stellar writing, but ultimately struggles to maintain any conceptual focus.

After proving himself as a soloist, Mould decided to try and reinvent himself for the '90s and transpose his vision for the alternative age. Sugar was formed in 1992 and features songs penned by Mould, save for a few weak contributions from bassist David Barbe. Their debut LP, *Copper Blue* (Rykodisc), sounds like modern rock; the rhythms are more strictly controlled than Husker Du's ever were, as Mould strikes a more mature compromise between melody and noise. The result is a wholly fulfilling album of songs that rock loud and hard yet maintain their clarity and biting essence. Songs like the opening "The Act We Act" and the minor AOR hit "If I Can't Change Your Mind" continue Mould's tradition of having his life as an open book. The EP *Beaster* (Rykodisc) is more of the same, only with a more brooding and dark tone to the lyrics. 1994's *File Under: Easy Listening* (Rykodisc) expands the pop structure found on *Copper Blue*, yet fails to pack the same punch due to its joyful nature.

After gaining a good deal of mainstream success on the back of relent-

Turn to MOULD, page 7



COURTESY RYKODISC

"Get that camera out of my face or I'll smack ya!" — Punk legend Bob Mould performs an acoustic set at the Iron Horse in Northampton tonight.

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■ Stone Temple Pilots

continued from page 6

Saturday night proved to be very different from each other.

Cheap Trick started the evening off with an hour-long set which, for whatever reason, went completely over the audience's collective head. With 13 songs covering two decades of recorded output, the band defied both middle age and audience indifference to put on one of the best shows in recent memory.

From the opening "I Want You To Want Me" through the apocalyptic finale of "Surrender," the Trick pulled out all the stops. The 1-2-3 punch of "I Want You...," "Come On, Come On," and "Hot Love" was absolutely devastating and set the tone for an uncompromising set of red-hot pop-rock nuggets. Three songs from their excellent self-titled new album (out tomorrow on Red Ant — get it) blended seamlessly with older material like "Clock Strikes Ten," the bombastic "Heaven Tonight," and a searing "Dream Police." Unfortunately, though, much of the audience arrived late and seemed more concerned with finding their friends from frat row than paying much attention to the music. Oh well — their loss.

This inattention wasn't lost on the band, though. Guitarist extraordinaire Rick Neilsen verbally berated the lethargic crowd and, in addition to constantly showering them with guitar picks, at one point tossed one of the half-dozen guitars he played that night into the first row.

When Neilsen managed to keep both hands on his instrument, though, he was fantastic. The most animated member of the band, his goofy stage antics provided the focal point of Cheap Trick's live show. With the rock-solid foundation of Bun E. Carlos' stomping drums (imagine a combination of Charlie Watts' swing and John Bonham's power — that's Carlos in a nutshell) and Tom Petersson's impossibly deep 12-string bass, Neilsen was able to stretch out and color the songs with blazing leads and trashy power chords.

Trick singer/rhythm guitarist Robin Zander was also in top form, the passage of time having done nothing to limit his impressive vocal range. Stellar backing vocals by Petersson and Neilsen fleshed out the overall sound, and in 55 short minutes, Cheap Trick proved why they should not be written off as relics of rock history.

The audience was clearly there for San Diego's Stone Temple Pilots, though. And the Pilots rose to the challenge with a solid, though flawed, set. Belatedly touring behind last year's *Tiny Music... Song From The Vatican Gift Shop* (Atlantic) album, STP's main activity for the last 12 months has been sweating out the fate and consequences of vocalist Scott Weiland's drug, police and rehab escapades.

However, Weiland has cleaned up his act and his renewed vitality was immediately evident. Strutting out on stage wearing a gangster-style suit, gripping a megaphone, and sporting a ridiculous blonde Afro wig, he proceeded to spend the next 115 minutes in an almost constant state of perpetual motion. In addition to some snappy dance routines (ranging from James Brown-like footwork to a bizarre, crab- like stomp), his impassioned vocal performance built and maintained the momentum for the Pilots' set.

With the exception of Weiland, though, the rest of the band were completely unremarkable in both appearance and performance. Bassist Robert DeLeo held the sound together with his uncluttered playing and strong backing vocals, but drummer Eric Kretz's lack of subtlety and Dean DeLeo's riffing-by-the-numbers quickly became samey and ultimately boring.

Although their set did have its share of problems, it also contained numerous highlights. The opening "Crackerman" was augmented by both a disco ball and Weiland's megaphone antics. "Tumble In The Rough" and "Vaseline" were other early-set bright spots. A mid-set *Unplugged*-style set consisted of a cover of Zeppelin's "Dancing Days," "Creep," "Pretty Penny," and a surprisingly pretty guitar interlude between the DeLeo brothers. The remainder of the set included most of their hits, including "Plush," "Big Empty," "Interstate Love Song," and the defiant "Trippin' On A Hole In A Paper Heart."

The two-song encore, though, almost redeemed STP's patchy performance. "Big Bang Baby," a Beatle-esque take on '70s glam rock, featured a propulsive beat which surpassed the excellent studio version and into total pop nirvana. A torrid "Sex Type Thing" followed, closing the set with a rush of adrenaline-fueled rhythmic muscle.

Although it's taken them almost five years, it seems that Stone Temple Pilots have finally shaken the tag of Pearl Jam imitators. Although their first two LPs, *Core* (1992) and *Purple* (1994), were mainly '90s hard rock with a grunge twist, *Tiny Music* displays a remarkable pop sensibility and a previously undetectable range of influences. Unfortunately, Weiland's heroin escapades overshadowed the band's musical evolution, but if he can stay clean and the band gets a chance to regain their stage legs and continue their new musical direction, Stone Temple Pilots have the potential to become one of the truly great bands of the decade.

■ Mould

continued from page 6

less touring, Sugar fizzled out after the release of the *Besides* (Rykodisc) compilation. However, Mould has carried on and last year's *Bob Mould* (Rykodisc) reaffirms his vitality and relevance. His brutally honest and often bitter lyrical style persists as Mould grapples with the demise of Sugar and contemplates his next move in songs such as "Egoveride."

In concert, Mould is a powerhouse who endlessly battles with his guitar and voice as if his life depends on it. Mould's music demands attention from his audience, which they provide with a reverence usually reserved for a deity. The music — of secondary importance to many artists — is left to manifest itself within the listener with a refreshing lack of unnecessary pretense. The unnerving power and urgency with which he delivers his songs sets him in a class above his peers as he redefines the term artistic integrity.

Bob Mould performs a solo acoustic set tonight at the Iron Horse in Northampton with special guest Richard Buckner. Showtime is 7 p.m. and tickets are $15.

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■ baseball

continued from page 12

front of centerfielder Adam Kessner. Wolcott and Kudrikow scored, and UMass regained the lead for good.

The Minutemen turned a close game into a rout in the fifth, scoring four more runs.

Dagliere led off the inning with his second dinger of the day, lining one over the 330 ft. sign in right. Braunstein then hit his team-high 11th homer of the year.

When it was all said and done, UMass starter Bill Cooke had a five-run cushion to propel him to his fourth win of the year. Cooke went the distance, allowing only seven hits, three runs and three walks in addition to a season-high seven strikeouts.

Unfortunately, Clark's hitting streak ended at 12 straight at-bats, leaving him with a team-high .454 batting average. But guys like Correa picked up the slack for the Minutemen, pulling off a near-perfect day, going 6-for-8.

"We're a real tough team now. With this lineup, if someone's not hitting, someone else will pick him up," Correa said. "We're just taking each game one-by-one, and we're hoping it will carry us to the A-10s."

UMass coach Mike Stone was content with the effort, but felt there was plenty of room for improvement.

"We haven't played a perfect game yet, though we came close to it in the first game. We just need to work on a few things," Stone said. "All we want is to do something right over the course of a game that will give us a chance to win in the end."

Yesterday marked a similar performance from the Minutemen as Scott Barnsby, following up on his no-hitter against Northeastern last Tuesday, earned his second win in a row. URI took the game down to the last out, but UMass was able to hold on for a 15-12 victory. It was important to Barnsby to be able to step back on to the mound at Lorden Field and pitch a good game, considering his last two performances in Amherst were below average.

"I stayed ahead in the count today," Barnsby said. "I have a tendency to fall behind in the count."

He stayed ahead of the count in every inning apart from the sixth, which allowed the UMass lineup to give him the run support he needed.

Going into the eighth inning, the Minutemen had the game won, with a 14-4 lead over the Rams. Ryan Cameron was brought in to close out the game for Barnsby, but the Rams knocked him around for eight runs on seven hits in one and two thirds of an inning.

Barnsby was credited with the win and improved to 4-0. He went seven complete innings, giving up four runs on five hits, one walk and four strikeouts.

The game opened up as a pitching duel. Barnsby and URI's starter, Brian Keyes, combined for two scoreless innings. It wasn't until the third inning that UMass got on the board. Combined with five hits and one walk, the Minutemen posted three runs to take an early lead.

The fourth inning was another scoreless inning, but when UMass got up to bat in the fifth, it would start a spree which averaged three runs for the next four innings. Correa started it off right with a solo blast over the left-center fence. Four batters later, Brian Samela topped Correa's home-run with a two run blast of his own, bringing home Pete Gautreau.

In the sixth, both squads brought in four runs apiece. After 14 straight shutout innings, Barnsby finally gave up a run. At the end of the sixth it was 10-4, UMass.

That would be all that Barnsby would allow, though, as he shut the Rams down in the seventh. The bottom of the seventh was highlighted by Correa's first career grand slam and second homerun of the game. Correa went 3-for-4 on the day, 9-for-12 for the series, with eight RBIs and four runs scored.

UMass went on to win its sixteenth game in row, marking the longest current winning streak in the nation. The Minutemen go into action again on Wednesday when the Catamounts of Vermont visit Lorden Field. The game begins at 3 p.m.



THANG VO / COLLEGIAN

Adam Correa went 9-for-13 and knocked out a grand slam over the weekend as the UMass baseball team swept Rhode Island.

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CLINTON WANTS YOUR LIFE.



HE WANTS TO OWN YOU.

As demonstrated by his April 27-29 "Service Summit" in Philadelphia — he wants you to accept the doctrine that living for yourself is evil while living in servitude to others is good. Clinton — and the other politicians and celebrities leading the summit — have asserted your "duty" to "serve" others. They want you to feel *guilty* for living — if you're not living for others.

These people are profoundly anti-American. It is a moral disgrace for them to hold their summit at Independence Hall — *where this country was founded on the right of the individual to be left alone to pursue his own happiness.* It is a moral disgrace for them to call self-sacrifice "the American Way." Your life belongs to *you alone*, not to King George III, not to the needy, not to Bill Clinton. *This* is the American way.

The duty and guilt they seek to invoke with their "volunteerism" campaign is bad enough. But even worse are their growing proposals to make service *mandatory*. Clinton has embraced Maryland's requirement that high school students must perform community service in order to graduate.

We believe that living a rational, productive life in the achievement of *your* values is a moral virtue. What we need is not "a new sense of duty," but a new understanding of *the value of independence*, which Ayn Rand so eloquently expressed in her novel *The Fountainhead*. Here are excerpts from the hero's climactic courtroom speech:

"Men have been taught that their first concern is to relieve the suffering of others. But suffering is a disease. Should one come upon it, one tries to give relief and assistance. To make that the highest test of virtue is to make suffering the most important part of life. Then man must wish to see others suffer — in order that he may be virtuous. Such is the nature of altruism."

"The man who attempts to live for others is a dependent. He is a parasite in motive and makes parasites of those he serves. The relationship produces nothing but mutual corruption. It is impossible in concept. The nearest approach to is in reality — the man who lives to serve others — is the slave. If physical slavery is repulsive, how much more repulsive is the concept of servility of the spirit? The conquered slave has a vestige of honor. He has the merit of having resisted and of considering his condition evil. But the man who enslaves himself voluntarily in the name of love is the basest of creatures. He degrades the dignity of man and he degrades the conception of love. But this is the essence of altruism."

"Men have been taught that the highest virtue is not to achieve, but to give. Yet one cannot give that which has not been created. Creation comes before distribution — or there will be nothing to distribute. The need of the creator comes before the need of any possible beneficiary. Yet we are taught to admire the second-hander who dispenses gifts he has not produced above the man who made the gifts possible. We praise an act of charity. We shrug at an act of achievement."

"The choice is not self-sacrifice or domination. The choice is independence or dependence."

"The egoist in the absolute sense is not the man who sacrifices others. He is the man who stands above the need of using others in any manner. He does not function through them. . . . He does not exist for any other man — and he asks no other man to exist for him. This is the only form of brotherhood and mutual respect possible between men."

"Independence is the only gauge of human virtue and value. What a man is and makes of himself; not what he has or hasn't done for others. There is no substitute for personal dignity. There is no standard of personal dignity except independence."

"Now observe the results of a society built on the principle of individualism. This, our country. The noblest country in the history of men. The country of greatest achievement, greatest prosperity, greatest freedom. This country was not based on selfless service, sacrifice, renunciation or any precept of altruism. It was based on a man's right to the pursuit of happiness. His own happiness. Not anyone else's. A private, personal, selfish motive. Look at the results. Look into your own conscience."

"I came here to say that I do not recognize anyone's right to one minute of my life. . . . No matter who makes the claim, how large their number or how great their need."

DON'T ALLOW this country's President and intellectuals to destroy it — and to turn you into a selfless servant. Don't accept the unearned guilt they want you to feel. Proclaim your moral right to life, liberty, and the pursuit of happiness. *Your* happiness.

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SIGN THE PETITION AGAINST SERVITUDE: http://www.aynrand.org/no_servitude

UM football team holds final scrimmage of spring

By Casey Kane
Collegian Staff

The Massachusetts football team concluded its spring practice schedule with an intrasquad scrimmage Saturday at Warren P. McGuirk Alumni Stadium.

Junior tailback Matt Jordan rushed for 69 yards and one touchdown on seven carries in the game that annually closes out the spring drills. Senior wide receiver Darryl Thomas recorded three receptions for 73 yards and a TD, as the team went through 75 situation plays.

Jordan's score came on a 50-yard run, while Thomas connected on a 50-yard pass from sophomore quarterback Jeff Smith for his strike.

With his efforts in the spring practices, Smith has secured the starting QB spot for fall drills.

Sophomore fullback Jamie Holston rushed for 41 yards on four carries, while junior tailback Jim Pizano recorded a touchdown on a 20-yard scamper.

Defensively, Dan Healy, a sophomore linebacker, had six tackles, while junior defensive end Joe Abasciano had five tackles and a fumble recovery.

The Minutemen, who will be captained by defensive end Mike Dawson, linebacker Khari Samuel and offensive tackle Geoff Thomas, start the 1997 season with a home contest against Atlantic 10 foe Richmond on Aug. 30. The UMass slate also contains home dates against Rhode Island, New Hampshire, Delaware, Hofstra and Connecticut.

Coach Mike Hodges handed out the team awards at the annual banquet Friday night. Most Valuable Player honors went to Justin Riemer; Most Outstanding Offensive Player was given to Erik Henry; and Most Outstanding Defensive Player went to Kory Blackwell. Others receiving awards were: Most Outstanding Special Teams — Dan Healey; Vic Fushia Award for Most Improved Player — Ron Brockington; and the Coach's Award for contribution to UMass football family — Tony Gugliuzza.

■ men's lacrosse

continued from page 12

gish — 40 shots can hardly be called a lack of attack — and it tried to hit a variety of shots, but Gebhardt was there for nearly all of them.

"Twenty-three saves is a lot," Cannella said. "A lot of those were one-on-one or point blank. You've got to give him a lot of credit for coming in here and doing a nice job."

Gebhardt himself said he felt "great." Those thoughts were echoed by Syracuse defenseman Sam Vollen, who said he thought Gebhardt played well.

"He played great today," Vollen said. "We've faced some great attackmen all year, like today, and [Gebhardt] was great."

Syracuse tried to give Gebhardt a cushion by opening the scoring three minutes into the first quarter. Doug Jackson received a Ryan Powell pass on UMass goalie John Kasselakis' right side and fired a shot low to put SU up 1-0.

UMass answered just over a minute later, when Brendan Glass knifed through the Orange defensive corps and got the ball past Gebhardt.

Casey Powell then took command with a pair of goals to end the opening period. Casey Powell, a senior who was tabbed as the pre-season national player of the year, connected on a Jackson assist, then followed with an unassisted tally to put Syracuse up 3-1.

UMass' defense, lauded after the game by Jackson, became a brick wall to Syracuse in the second quarter. By controlling the ball for most of the period, the Minutemen effectively kept Cuse out of the cage.

Instead, UMass was able to notch a score. In the period's waning minute, Mike McKeefrey took the loose ball in front of the Orangeman cage and slipped it by Gebhardt for a 3-2 halftime score.

However, in the third period, a 3-1 goal advantage pulled Syracuse even further ahead. Another 3-1 quarter in the fourth did the Minutemen in.

"When you play a team like Syracuse, you have opportunities to score the one-on-ones and the good shots," Cannella said. "If you don't finish them it'll kill you."

Chris Grande was the offensive bright spot for UMass in the second half. A tally in the third period brought the Minutemen within two with 3:47 left in the period. His final goal came with four seconds left in the game, an extra-man opportunity off an assist from Glass.

Notes: Saturday was the final home game for nine UMass seniors: Casey Costello, Glass, Grande, Jim Kennedy, Greg Macdonald, Jay Robbins, Todd Sokolowski, Ken Sussi and Adam Waxer... SU coach Roy Simmons, Jr. on UMass fans throwing oranges on the field: "I'm just glad we're not represented by coconuts or watermelons. We toyed with the idea of throwing Minutemen, but they're heavy and they don't sail well."



THANG VO / COLLEGIAN

Brendan Glass found the Orangeman net once during Saturday's 9-4 loss to Syracuse.

■ Syracuse

continued from page 12

to outscore its opponent, but only 1-0. The remaining three quarters all went Syracuse's way with 3-1 results.

"I think we saw everything we expected coming out," Kasselakis said. "From behind the back shots to long field passes to big checks from the defensemen. We were prepared for it, we just couldn't get it going."

The Minutemen were able to outshoot Syracuse 40-38, and UMass scrum specialist Jay Robbins won 12 of 16 face-offs, but it was numbers like the 44-20 Syracuse groundball monopoly and 23 saves from Orange goalie Jason Gebhardt that showed Syracuse's edge biggest asset: composure.

"When you play a team like Syracuse you have opportunities to score the one-on-ones and the good shots," coach Greg Cannella said. "If you don't finish them, it'll kill you.

"When you play defense like that you hope to score just one more goal than they do because you can't hold a team down like Syracuse. You've got to stay even with them."

Through one half of play it appeared the Minutemen would be able to keep it close, if not make a run for the win. Trailing just 3-2 at the intermission, UMass needed a big third period, a rare commodity for the maroon and white this season.

"A few times I was really upset offensively when we didn't take our time and be patient, a few times in the third quarter when we threw the ball away," Cannella said.

"We played great defense, but when we got the ball we were looking to create something right away. I was telling them to be patient, it will come, but unfortunately we didn't do it," Cannella said.

"UMass played great defense all day long," Syracuse attackman Doug Jackson (2 goals, 2 assists) said. "We're used to getting a lot more shots than that but they really tightened up.

"I thought they played outstanding. Maybe they didn't have the offensive output, but from the defensive point of view I think they played great."

■ women's lax

continued from page 12

occasion. This was the best game of the season by far."

Warrington was happy with the Senior Day victory.

"I think the seniors have been through a lot together," Warrington said. "A lot of ups and downs, and I'm glad today was one of the ups. It really helped us not to get really upset that this was our last home game, because the four of us knew that we would go out and do it today.

"And we did, and I'm so proud of all three of them, and I'll really miss playing with them. It won't be the same next year without them."

It was a day of career highs again for the Minutewomen, mirroring last Saturday's game against New Hampshire. Sophomore attacker Laura Koruiz scored six points in the game (3 goals, 3 assists), Walsh did the setup job with three assists (1Gg, 5a) and junior midfielder Jennifer Herker (4g, 5a) tied her career best of three goals.

After BC went up by a 3-1 margin, McClellan called a timeout at the 6:39 mark, and the team was able to get back on track. A beautiful run through the midfield by Warrington set up junior Jen Bowen's goal 1:30 later, and the Minutewomen began to charge. Herker helped to spark the run, scoring three of the next four goals, while assisting on Bowen's second of the contest.

The positive attitude for herself and the team was the key for the team to get back into the flow of scoring, with eight different scorers tallying on the day.

"Everyone came out with a positive attitude, and we definitely stepped everything up," Herker said. "The seniors stepped it up, not only for us, but for themselves. They were a spark for me, that's for sure. They all were."

Goals by Warrington and freshman defender Lynne Young put UMass up 8-6, but the key factor momentum-wise going into halftime came with a second left on the clock.

Bryan made a run up the right flank, and with seconds draining from the clock, cut to the middle of the field with her shot putting the Minutewomen up 9-6. Coupled with her gamewinner in last Wednesday's 10-8 win over Vermont, the defender has been figuratively on the attack.

"In the last couple of games, Erica has been doing an unbelievable job on scoring, and getting open," Warrington said. "I'm so proud of her right now, she's deserves all of the recognition."

Koruiz went on a roll of her own, assisting or scoring on all but one of the five unanswered goals to start the second half. BC goalie Megan McElvogue appeared to give up at the 32:24 mark of the game, with Bowen and Herker teaming up on a nice run upfield to set up Koruiz one-on- one with the befuddled keeper, putting UMass up 11-6.

After goals by Warrington and freshman midfielder Rebecca Minaker, a timeout by Eagle coach Mary Ann Foley after Koruiz' score to put UMass up 14-6 was a sign BC was completely giving up. However, the Eagles pulled together and made a comeback bid, but the margin was too much to overcome.



JOANNA KARLSAMEN / COLLEGIAN

The UMass women's lacrosse seniors: (from left to right) Erica Bryan, Kristen Hocker, Stephanie Walsh and Michele Warrington.

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Trying to quit smoking or chewing tobacco? Need help? Support Group meets every Wednesday from 7-8 pm. in Campus Center Room 801. Free. Call 577-5181 for more info or just drop by.

APARTMENT FOR RENT

3 bedroom Puffton Apt.- Available 8/1. Take over our recently renovated apt. Spacious, good location, next to bus route. Plenty of parking. Call Scott, Seth or Mark 549-2645.

Center of town 1,2,3 bedrooms. Gas, heat, hardwood floors. 253-7879

Take over lease or sublet 2 bedroom apt. $685 from June 1st. Bus route 330/380. Call 253-3264

2 bedroom Available 8/1. 1010 N Pleasant #3. 549-4142

CHEAP RENT! 3 bedroom- $550 2 bedroom- $425 20 minutes from campus- no bus. Available for Sept. 665-2203

Large 2 bedroom apts- available for June or Sept. at Squire Village. 665-2203.

3 bedroom renovated Puffton Apartment. Great location, A/C, heat included. Available 8/1/97. Call 549-7123.

Take over our lease Puffton. 2-3 people. Call 549-5879 Available 5/26.

AUTO FOR SALE

86 Ford Escort standard, $700 or Best Offer. Call Wendy 253-4729

87 Mazda RX7 5 speed, alarm, CD, new roof, new engine, 13K. Have all paperwork. $6500 or B/O. Call Erika 546-0545

Honda CRX 1986 Great gas mileage, 5 speed, sunroof. CD Player. $1500 or B/O Call Alycia 549-3866

For Sale 1979 VW Bus Runs good, $800 585-3074

91 Honda Civic 12 CD Changer. 4 speed, auto start. $4800 or B/O. 665-0162

90 Toyota Corolla DX loaded, STD, less than 6000 miles. Dark green. Must sell! Theresa 549-2895

1985 Mercury Capri black, 2 door, standard, sunroof, good condition, reliable

AUTO FOR SALE

$1000 or B/O. Must sell! Kara 549-6061

EMPLOYMENT

Looking for summer work? Spend your summer outdoors with other students painting houses. Student Painters is looking for people to fill both Prospect on Foreman and painters spots. No experience necessary. Call Keith 546-5199 for more info.

Extreme Sports Catalog looking for Sales Reps for the Cycling and Ski Industries. Call Mike (413)283-8227 for interviews starting the week of 5/5.

NEED A SUMMER JOB? $3000-$4000 for the summer. Work outside with other students in Andover area. Get a fun Leadership positions available 1-800-290-4848 ext. 226

Da Campus Interviews Friday 4/11 University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales Marketing and PR experience. Call 1-800-743-5556 ext. 122

Now Hiring/Summer. Part-time Talamaskers Amherst area. Flexible hours. Earn $8-$7/hour plus bonuses. No sales. Will train. Contact Ms. Miranda 1-800-829-4777

We are looking for hard-working, top-quality, competent work study student for departmental business office next fall. Intelligent individual who can work independently. Good with numbers, computer skills, reliability a must. If you prove your worth we'll pay you well. Jennifer 545-3569 detailing experience

Summer Painters Work outside- $7-$10 an hour plus bonuses with your friends in Western Massachusetts. Call Pete at 1-800-829-4777

Cruise and Load Tour Employment Discover how to work in exotic locations and meet fun people, while earning up to $2000/month in these exciting industries. Cruise Information Services (206)971-3554 ext. CS0019

Aerobic Instructors: Evenings/Mornings available. Certified/Experienced. Must be able to work through summer. Call Jan at (413)572-0125.

COMPUTER JOBS! SUMMER, PT, FT Programming, PC Support, Hardware, Software. COBOL, 150, JCL, SQL, OICS, Visual Basic, Access, Win NT, Novell, LAN Admin, DOS, Windows. Springfield/Hartford. TSI Consulting. Phone: (413)567-0445, fax: (413)786-6313, tsiresume@map.com, WWW.www.tsiconsulting.com

EMPLOYMENT

Hadley Office now hiring for summer and immediate openings. Looking for 15 hard working, ambitious people to assist our outside sales force. No experience required. Will train

- On bus line
- Fun atmosphere
- Daily bonuses
- No selling involved
- Up to 40 hours
- Flexible schedule

Earn up to $7/$10 hr. For a confidential interview please call and ask for Mr. Baird or Mr. Boone between the hours of 10am -8pm at 584-0215

CAPE COD RESTAURANT Cooks, servers, bartenders, dishwashers. Will train, housing available. Eastham and Orleans. (508)255-9394

Painters needed for summer Full or part-time in Chicopee-Springfield area $6-$10/hr + bonuses. Call Chen 546-2130

Child Care 19-20 hours per week. North Amherst area. 2 1/2 and 1 1/2 year olds. Car required. 548-9812 before 8pm

Camp Canadensis, Pocono Mtns, Pennsylvania. Excellent residential coed summer camp. Counselors to teach tennis, scuba, water skiing, lakefront, motorcycles, gymnastics, arts and crafts, WSI, and more. Great salaries. 6/21/97-8/16/97. Call (800)832-0228 for an application

SUMMER EMPLOYMENT

Looking for extraverted people to help run our office. Must have good telephone and organizational skills. $7.25 per hour ($5)8653-0488 (Natick)

FUN! FRIENDLY! Coed Summer Camp seeks staff for male groups. Welcoming and supportive environment. Positions include: Leaders and General/ Bunk Counselors; as well as: Heads and Instructors for Swimming, Water-skiing, Hockey, Archery, Soccer, and Volleyball. A great summer job! Day-off accessibility to Boston, New York, Montreal. Call Today! Camp Schodack (800)851-1164, e-mail schodack@aol.com.

Now Hiring Painters for employment in The Southern Worcester County Area. Must have own transportation but no experience required. Call 546-4269

Vermont Advasters! Farm and Wilderness is now hiring summer staff! We need people who want to provide positive guidance and support to children coming of age in the 90's. Counselors, nurses, cooks, general staff. Organic farming, backpacking, rock climbing, watersport, carpentry, crafts. Challenging wilderness environment in the Green Mountains of Vermont. Contact Philip Tobin (802)422-3761 or fandw@sover.net (http://www.fandw.org)

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)827-7555

Bark Mulch
$21/yd delivered
2 yard minimum
Please call Leon 323-4447

65 gallon trash stand, accessories, $150 or B/O. 19" Color TV, $90. Akai Stereo with JVC Tape Deck, $50. Assorted furniture. kitchenware. Call Jim 253-6458

Single Futon for sale $40. Call Emily at 584-3986

Laptop Notebook 599, VGA Color Monitor $75, Hard Drive $10; Software $5, 386 Motherboard $25. Call Steve 366-3324 ext. 2

HOUSE FOR RENT

4 bedroom house- Northampton- near Look Park. Extra room, porch. For Sept. or maybe June. $925 plus utilities. Call 584-3428, afternoons. Dobinski Realtors.

4-5 bed houses for June. Northampton-Hadley. Call 584-3428. Dobski Realtors, afternoons

House For Rent $1700 per month. 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879.

HOUSE FOR SALE

Contemporary- 4 bedroom, 3 bath 3050 sq. ft. to Wilbraham. $199,900 (413)596-8193

MUSICIANS

Modern Rock Guitarist Auditions being held for the "Dan DeRosa Band." **Experienced only!** Vocals preferred. Gigs average 4 to 6 times a month. Leave message at (413)589-1440

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, humid basement. Now showing for June and September. Lease $1300+. 253-7879

Capa Cod group & summer rentals Westerfront houses. Falmouth area (508)477-6000

FOR SALE

Dell 486SX 33 16 Megs, 15" monitor, 256b SVGA. Win 95, Word Perfect 6.0, Netscape, 14.4 modem, 4X CD. $575 B/O negotiable! Call 253-4644

Trek 820 w/Kryptonite Lock. Brand new. Only $250 or B/O. Call 548-9342

Weightbench & Weights Brand new

EMPLOYMENT

Only $250 or B/O. Call 548-8042

Word Processor with Monitor and Laser Printer functions include spreadsheets and more! $200 or B/O. Call 548-8042.

Trombone for sale Bach 42 Stradavarius. It is in great shape. Has a straight wrap and an F-trigger. Please call 587-0788 to look at instrument. Best offer gets the trombone

Bark Mulch
$21/yd delivered
2 yard minimum
Please call Leon 323-4447

65 gallon trash stand, accessories, $150 or B/O. 19" Color TV, $90. Akai Stereo with JVC Tape Deck, $50. Assorted furniture. kitchenware. Call Jim 253-6458

Single Futon for sale $40. Call Emily at 584-3986

Laptop Notebook 599, VGA Color Monitor $75, Hard Drive $10; Software $5, 386 Motherboard $25. Call Steve 366-3324 ext. 2

HOUSE FOR RENT

4 bedroom house- Northampton- near Look Park. Extra room, porch. For Sept. or maybe June. $925 plus utilities. Call 584-3428, afternoons. Dobinski Realtors.

4-5 bed houses for June. Northampton-Hadley. Call 584-3428. Dobski Realtors, afternoons

House For Rent $1700 per month. 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879.

HOUSE FOR SALE

Contemporary- 4 bedroom, 3 bath 3050 sq. ft. to Wilbraham. $199,900 (413)596-8193

MUSICIANS

Modern Rock Guitarist Auditions being held for the "Dan DeRosa Band." **Experienced only!** Vocals preferred. Gigs average 4 to 6 times a month. Leave message at (413)589-1440

MISCELLANEOUS

WANTED CIGAR SMOKERS!! I am doing a project on the "New Cigar Smoker." Preferably female smokers but any recent smokers. Free cigars! Call Ed at 546-8881

Stop talking about Social Justice and start working for it. Organize low-income people to build power and have control over their communities. Call Lisa at Acorn 1-800-651-8448

Whitewater Rafting Student Discounts $65. May 3rd. 1-800-Unicorn

ROOM FOR RENT

Summer Sublet w/ Fall Option on Puffers

ROOM FOR RENT

Pond- 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info

Spacious room is house June 1/Fall Option. $320 per month. Karoline or Rachel 256-4119

Gigantic double room available to rent June 1 in 3 bedroom apt. Next to campus. Fully furnished! Robin 549-5184

1 large room in two bedroom apartment. Looking for two females. Available 6/1 + Fall and Spring Option. On bus route. Very spacious, great location. Call 549-3992

ROOMMATE WANTED

Wanted: 1 or 2 Females Non-smoking, to share a four bedroom apartment. No cats/dogs. Call 665-7712.

1 or 2 people to share large bedroom in a 6 bedroom house. Close to campus. Call 549-9237

Looking for one roommate this Summer 97. This large two bedroom apartment is in excellent condition. Please contact David or Collin at 256-1764

2 broadly girls graduating early, looking for 1 or 2 roommates to share Mill Valley lease from Sept.-Dec. Call Laura/Julie @ 253-8679.

SERVICES

Expert Piano Tuning Call Jaramiah Driscoll 583-3013 I save a message

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact the Student Legal Services Office. 922 Campus Center. 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

1-4 rooms 1 mile to UMass. FP, porch, lots of appliances! On bus route. 6/1 with Fall Option. $295/month. 256-0672

Nice Amherst Condo Large balcony. One bedroom available (furnished), possibly 2. 1 1/2 bath, A/C, free cable/BBQ, dishwasher, garage, patio. Bus route. Grad students a plus. Call 253-4644

Close 2 bedroom in Brandywine. A/C, pool, 6/1 with Fall Option $775 NEG. On bus line, UMass, one mile. 549-0875

2 bedroom apt. Puffton Village Available 6/1 $575/mo. Call 549-1258

1 bedroom la 3 bedroom house in Belchertown. $707 plus electricity. Fall Option. Call 323-8740. Prefer older/grad student

2 bedroom- Puffton newly renovated, furnished. Next to bus stop. 549-4374

SUMMER SUBLET

2 bedroom in Brandywine Fully Furnished A/C, pool. Call 549-5452

Upscale, 2 bedroom townhouse on bus route. Full basement, each bedroom has shower and bath, patio, large kitchen, living and dining rooms, available after May 20th. 2-4 occupants. $1000 a month. Call 253-6458

Need 2 to share with1 in 2 bedroom apt. Bus stop @ and of drive or 10 min. walk to campus. Hdwd floors. B-ball hoop w/ 3 ft's. $298/month. Hot H20. Presidential. Mark 549-1086

2 bedrooms/Baalders 6/1-8/31 1 month free! Call 256-8513

Hoosomate Summer with Fall Option. Share 3 bedroom house with 2 immature grad students and one lazy dog. 2 miles from campus. 549-4492

Two room apartment in Downtown Amherst. Large living room, large bedroom. $520/month includes heat and hot water. Available 6/1-97. Call 256-0227

6/1 with Fall Option 2 bedroom Victorian House in Belchertown. On bus line. Peaceful location near Quabbin Reservoir. 323-7256

Need a place for the summer? 2 bedroom Apt at Colonial Village. Available June 1 (with a Fall Option) $515/month (2 or + people can share). Call Kelly or Cristina at 253-8831

For Rent 3 bedroom apartment- June-Aug. with Fall Option. $725. Call 253-7128

2 bedroom in Brandywine $650/month, Available 6/1 Call 549-0181

Summer Sublet with Fall Option 2 bedroom apt in a house available 6/1. 20 min. walk to campus. 5 min. to laundry, grocery, uptown. $1000/month. Heat and hot water included. Call 549-0841

Mill Valley- 2 bedroom, 2 bathroom, 2 air-conditioners. Fully Furnished! Call 253-6860

4 rooms in super huge house in Uptown Amherst. Cheap summer sublet with Fall Option. Females preferred. Call Erica or Ann at 253-1779 ASAP.

3 bedroom- Mill Valley 2 baths, first floor, backyard. June-August, Fall Option Call 253-8467

3 bedroom- Puffton Just removed! Furniture available. Starts 6/1. 549-4334.

2 bedroom apartment 6/1- 9/1 On bus line. $500/month including all utilities! Great deal! 548-0029

Sublet our awesome two huge bedroom apt. right near Puffers Pond on bus route. Call us 549-4089

Single and huge double room available in a 3 bedroom apt. Next to campus. Fully furnished. Call 549-5452

2 bedroom la Amherst House. Available 8/1- 8/31 $275 + utilities. Andrew 549-2896

2 bedroom- Baalders One month free. $695/month. Available 6/1. 256-4787.

2 bedrooms la a 4 bedroom apt. Huge. Lots of light. $332 each person per month. Southpoint Apts. 256-8966.

Sunny Spacious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass. 256-8338.

2 bedroom apartment with Fall Option. 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt. Great location near pool/courts. Heat/hot water included. $640/month. Available 8/1. 549-7782

3 bedroom Puffton Available 6/1. 549-5841

TO SUBLET

Going abroad next Fall Sublet my room for Spring '98. Great roomies, on bus line, close to campus and bars. Don't wait. Call 549-4588

2 bedroom in the Boulders. On bus line. Heat included. Room for 4 people. Option to renew lease. Call 256-5890.

Take over our lease 2 bedroom Mill Valley Apt. Available June 1st. Call 253-7157

TRAVEL

EUROPE $175.
Within USA $79 - $129
Cancun/Mexico $189 r/t
Cheap Fares Worldwide!!!!!!!
http://www.airtech.com
AIRTECH 1-800-326-2009

Europa $169 O/W Mexico/Caribbean $189 R/T. ONE WORLD TRAVEL. It's your world, now you can afford to see it! (413)587-0001

WANTED

Looking for cheap Playstation and Games. Call 665-1278. Ask for Josh.

What's your talent? Entertainers wanted for K-do Kamival. Jugglers, artists, magic, etc. For more info call 545-5690

BUY COLLEGIAN CLASSIFIEDS! THEY WORK!

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the full nine number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, APRIL 29

Lecture — The Mount Holyoke College Psychology and Education Department and the Women's Studies Program jointly present a talk by Abigail J. Stewart entitled, "Personality in Middle Age: Gender, History and Mid- Course Corrections," at 7 p.m. In Room 101, Dwight Hall, MHC. Free and open to the public.

WEDNESDAY, APRIL 30

Lecture — The Women in Sport Management present Anne Flannery, manager of women's athletics for Spaulding Sports, at 7 p.m. in the V.I.P. Room in the Mullins Center.

Lecture — The Women's Studies Proseminar Lecture Series features Lois Yachetta, Economist, Mass. Institute for Social and Economic Research, on "A Feminist Economics Approach to Discrimination," from 12-15-1:10 p.m. In the Campus Center, room 165-169. Free and open to the public.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Presentation — "Ellen's' UMass Coming Out Cafe," to celebrate "Ellen's" one-hour coming out episode, will be held at the Top of the Campus, 11th floor of the Campus Center. A big screen will transmit Ellen's big news. The event opens with a comedienne performance, Julie Waggoner at 8 p.m. and will continue through the Ellen Degeneres interview following the show. The event is free and wheelchair accessible. All are welcome. Contact the UMass Stonewall Center, at 545-4824 for more information.

THURSDAY, MAY 1

Forum — A Workplace Equality forum with keynote speaker Liz Winfield will be held at 7 p.m. in the Campus Center, room 803, which is wheelchair accessible. The event will feature a panel of GLBT alumni speaking about their coming out experiences in the workplace and Liz Winfield will give an overview of current workplace equality issues. The event is free, refreshments will be served.

Meeting — An organizing meeting for students and youth interested in finding out about going to an historic international event, the 14th World Festival & Conference of Youth & Students held in Havana, Cuba July 27- Aug. 6, 1997 will be held at 7 p.m. in the Campus Center. Hundreds of students from hundreds of countries will be gathering to discuss the many social issues and changes in the world today. Call Lia Wong, SGA president, for room number or see Student Center listing. An information table will be set- up today from 11:30 a.m.- 5 p.m.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

VEGETABLE SONORA • SCAMPI • T-BONE STEAK • CHICKEN BBQ • PASTA ROJA
PORTEBELLO MUSHROOMS • CHICKEN QUESADILLA • MUSHROOM ONION CHEESEBURGER
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BERKSHIRE BREWING COMPANY • MARGARITAS • BLACK FOREST CHEESECAKE
SCREAMING COWBOYS • AND MUCH MORE...

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10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
19 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

MONDAY EVENING — C - Campus — **APRIL 28, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Creatures	Business Rpt.	Newshour With Jim Lehrer		Mysteries of Deep Space		American Experience		Teddy Kollek Story		Mysteries of Deep Space	
WFSB	3	1 News	CBS News	Inside Edition	Am.Journal	Cosby		Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)	News	Late Show
WBZ	4	4 News		CBS News	Ent. Tonight	Cosby		Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)	News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	I Am Your Child (In Stereo)		Shining (In Stereo) (Part 2 of 3 Pt.)				News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		7th Heaven (In Stereo)		Buffy the Vampire Slayer		News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune Jeopardy		Foxworthy	Boston Com.	"From the Files of Unsolved Mysteries: The Sleepwalker Killing"		News		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	LAPD	H. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Foxworthy	Boston Com.	"From the Files of Unsolved Mysteries: The Sleepwalker Killing"		News		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Monroe Place (In Stereo)		Married... With Children		Coach		Babylon 5	
WWLP	22	News	NBC News	Wheel-Fortune Jeopardy		Foxworthy	Boston Com.	"From the Files of Unsolved Mysteries: The Sleepwalker Killing"		News		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Mysteries of Deep Space		American Experience		Chicano! History		Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Ent. Tonight	I Am Your Child (In Stereo)		Shining (In Stereo) (Part 2 of 3 Pt.)				News	Nightline
WSBK	1	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	Real TV	Mad Abo. You	M*A*S*H
WTBS	9	Family Matters	Family Matters	Home Videos	Major League Baseball: Los Angeles Dodgers at Atlanta Braves. (Live)							★★ "Writer's Block" (1991) Morgan Fairchild,	
A&E	21	Quincy "Dead Last"		Law & Order		Biography: Fidel Castro		Poirot "Weeps" Nest"		Miss Marple (Part 1 of 2)		Law & Order "Second Opinion"	
CNN	20	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Nat.	Moneyline
COM	39	Tick	Dream On	Daily Show (R)	Comic Relief	★½ "Fair Instinct" (1993, Comedy) Armand Assante,				On Delivery	Dream On	Daily Show	Comic Relief
DISC	43	Movie Magic	Next Step (R)	Wings "JJ #3" Sluka (R)		Wild Discovery "Gator"		Last Neanderthal?		Invisible Places "Underworld"		Wild Discovery "Gator" (R)	
ESPN	31	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 6 — Teams to Be Announced.					Baseball	Sportscenter	
LIFE	45	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Fight for Justice: The Nancy Conn Story" (1995) Marilu Henner,				Homicide: Life on the Street	
MTV	33	Music Videos (In Stereo)		Singled Out	Idiot Savants	Indie Outing	Sports (R)	Music Videos (In Stereo)		Road Rules	Daria (R)	Singled Out	Lovaline
NICK	46	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	35	Odyssey	Sci-Fi Trader	Quantum Leap (In Stereo)		Seaquest DSV "The Stinger"		Forever Knight "Close Call"		Masters of Fantasy (In Stereo)		Quantum Leap (In Stereo)	
TLC	49	26 Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines (R)		Earth's Fury		Fire!		Extreme Machines (R)	
TNT	45	In the Heat of the Night		WCW Nitro (Live)		NBA Basketball Playoffs: Teams to Be Announced. (Live)					NBA Basketball Playoffs: Teams TBA		
USA	47	Renegade "Dutch on the Run"		Highlander: The Series		World Wrestling Federation Monday Night Raw				La Femme Nikita "Treason"		Silk Stalkings (R) (In Stereo)	
HBO	50	★★½ "Perfect Alibi" (1994, Suspense) Teri Garr. (In Stereo) 'NR'				"50 Years of Television: Academy's Golden Anniversary"				Tales-Crypt	Comedy Hour: Howie Mandel	★★★ "Twister"	
MAX	51	(4:45) "Heat" ★★ "Bushwhacked" (1995) Daniel Stern. 'PG'				"Missing Pieces" (1992, Comedy) Eric Idle. 'PG'		★½ "Pinocchio's Revenge" (1996) Rosalind Allen.		★★★ "Kids" (1995) 'NR'			
SHOW	53	★★★ "Indian Summer" (1993, Comedy-Drama) Alan Arkin. 'PG-13'				★★½ "Fargo" (1996) Frances McDormand. 'R'				★★★ "Flatliners" (1990, Suspense) Kiefer Sutherland. 'R'			"Fast Money"

Bruno By C. Baldwin



Drabbie By Kevin Fagan



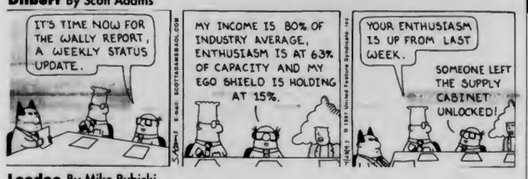
Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Dilbert By Scott Adams



Leedee By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler



University² By Frank Cho



Today's D.C. Menu

Call 545-2620 for more information.

Franklin

LUNCH: Mesquite chick, Italian snozzage grinder, Pizza!
DINNER: Chick fajita, Beef stroganoff, Tofu fajita, Chick hoagie/grinder roll

Worcester

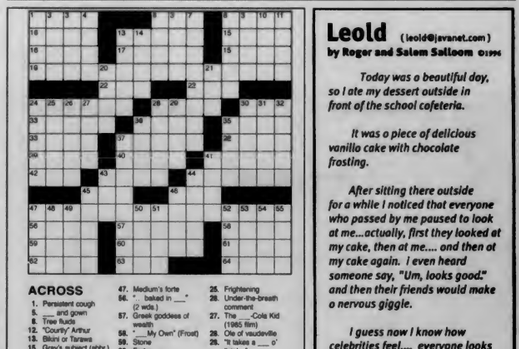
LUNCH: Turkey burger, Beef stew/biscuit, Ziti, Szechuan Tofu
DINNER: Chick fajita, Cod, Tofu fajita, Stuffed shells

Hampshire

LUNCH: Ham on a roll, Chick cutlet, Italian snozzage grinder
DINNER: Chick fajita, Beef stroganoff

Berkshire

LUNCH: Pizza!, Turkey burger, Ziti, Mac, lentils & tomatoes
DINNER: Beef stroganoff, Chick fajita, Tofu fajita, Stuffed shells



ACROSS

1. Persistent cough
5. ___ and gown
8. Tree fluids
12. "Courtly" Arthur
13. Bikini or Tarawa
15. Grey's subject (abbr.)
16. Beatles song
17. Oil-bearing rock
18. ___ Bikini World (1965 film) (2 wds.)
19. Irreconcilable differences
22. Poetic time of day
23. Aznavr and Begley
24. Boston hill
26. Toledo's state
30. Pat's kin
33. Plant a new crop
34. Eminently
35. Canadian Indian
36. Author Knight
37. Black-eyed ___
38. Wrentin' look
39. Verdi's princess
40. Type of school, for short
41. Lie in the arms of Morpheus
42. Actress ___ Wallace Stone
43. Char
44. Cool one's sunglas

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, April 28, 1997

▼ SPORTS THIS WEEK

LACROSSE | LACROSSE | TRACK | BASEBALL | SOFTBALL

Henderson strikes out record 18 in softball sweep



THANG VO / COLLEGIAN

Fordham was overmatched by Danielle Henderson's pitches Saturday, as she struck out 18.

By Jackie Leroux
Collegian Staff

For once, it was finally warm. The Massachusetts softball home games are notorious for being held in cold and miserable weather. But when the Minutewomen took on the Rams of Fordham Saturday, the sky was all sun and puffy white clouds.

Massachusetts	7
Fordham	0

The weather wasn't the only thing that was warm though. Sophomore pitcher Danielle Henderson was just plain hot, as she set an amazing three new records and threw a near- perfect game. Henderson had 18 strikeouts to set records for strikeouts in a game, strikeouts in a seven-inning game, and consecutive strikeouts (12).

"She is just terrific," coach Elaine Sortino said. "We are very, very lucky to have her. She's quite a kid. I feel very fortunate to have brought her here and to have had her for two years, and to still have her for two more."

Henderson would have had a perfect game had it not been for a bloop single to center by Fordham's Tara Digilio. But that was all the Rams could produce as the Minutewomen won the first game of the doubleheader handily, 7-0. The Minutewomen opened up the scoring early, getting two runs in the first inning. Sophomore Mandy Galas and senior Sam Cardenas scored, both runs unearned.

UMass would score three more times in the bottom of the second, with a steal of home plate by junior Tracey Osier, and two more unearned runs, one from Galas and another from sophomore Becky George.

The third inning was an interesting one for senior Stephanie Mareina. Mareina had a crafty performance between second and third, as she sneakily got out of a pickle. But the oddest part of the inning came when Mareina hit a foul ball that went flying up to the lacrosse field, and knocked out one of the UMass women's lacrosse coaches.

The Minutewomen finished up the scoring in the fifth inning with two more runs. Freshman Nicole Faestler had an RBI to bring in Kelly Buckley, and sophomore Karen LaFrenier had another RBI to bring home Monica Hashiguchi.

UMass took Fordham in the second game, 3-0. Junior Liz Wagner took the mound for the Minutewomen, and had five strikeouts. Galas did all the scoring for UMass. She came in on a Mareina RBI in the first inning, then had an unearned run in the third, and another in the fifth inning.

Massachusetts	3
Fordham	0

Saturday was not just a special day for Henderson. It was also senior day at Totman Field. UMass' graduating players, Cardenas, Mareina and Chris Martens were honored with a small ceremony held before the second game.

Cardenas holds thirteen school records at UMass, that in itself a record. She shares the record for career games played (213) with Mareina, and could still add records for career hits and at bats before the season is over. Cardenas was the 1995 Atlantic 10 tournament MVP, where she hit an incredible .636.

Mareina is one of only three Minutewomen to make over 600 plate appearances, and one of only four to break the 40 career stolen base mark. Mareina had a streak of 28 consecutive stolen base attempts, which is eleventh best in NCAA history.

Throughout her career Chris Martens has been one of the top hitters for UMass. She is one of only three players to drive in over 100 runs in her career, and has a .345 batting average and nine homers. Martens has also excelled off the field, as she was named a 1995 Academic-All American.

But the UMass seniors are not thinking about the end of their careers. Instead, they are looking forward to next week's Atlantic 10 Tournament.

"We're looking towards the A-10s next week, which is a really important step if we want to have a post-season," Cardenas said. "It's hard knowing that these are your last games, but I can leave here knowing that I gave my all to the maroon and white."



JORMA KANSANEN / COLLEGIAN

Kim Guttridge makes the throw to a waiting Mandy Galas in the second game of Saturday's doubleheader.

Minutemen fall as 'Cuse goalie saves the game

By Casey Kane
Collegian Staff

In the world of collegiate lacrosse, Syracuse still has Massachusetts' number.

The Orangemen, who hold a 18-4 all-time advantage over UMass and are winners of the last sixteen against the Minutemen, were too much for UMass to handle in Saturday's 10-4 win at Warren P. McGuirk Alumni Stadium.

Syracuse	9
Massachusetts	4

The win brings the No. 5 Orangemen to 9-2 on the year, while it drops the No. 9 Minutemen to 7-5 and turns next week's game at No. 11 Brown that much more important as far as the postseason is concerned.

"This game was big, the Brown game was huge also," UMass coach Greg Cannella said. "I think the Brown game, you win and you're in [the NCAA Tournament], so that makes it big, especially for the seniors."

UMass would not be in such a situation if not for the work of Orangeman goaltender Jason Gebhardt. The junior keeper was nearly impenetrable in net, as he made 23 saves.

What made his save total more impressive was the fact that he covered the entire goal-mouth with precision. The Minuteman offensive unit was not slug-

Turn to MEN'S LACROSSE, page 9



RACHELLE JOSEPH / COLLEGIAN

A UMass player rushes against Syracuse's defense in Saturday's contest, but the last line was too strong for the Minutemen.

Defense keys game as Gebhardt shines

By Jeremy R. Adams
Collegian Staff

The oft-lauded Minuteman defense held No. 5 Syracuse to a modest nine goals, but it was the contrastingly overlooked Orangemen defense which led the way to a 9-4 win at the hands of the No. 9 Massachusetts men's lacrosse team.

Saturday at Warren P. McGuirk Alumni Stadium, the Minutemen (7-5) accomplished many of their pregame defensive objectives, save for the minute detail of allowing fewer goals than their offense produces.

"We kept them under 10 goals, that is the frustrating thing," UMass' junior goaltender John Kasselakis said. "Any time you hold Syracuse to under 10 it's almost a moral victory, but it's not if you don't have the intense match ups in the other end."

For just the second time this season, the Orangemen (9-2) were held scoreless for one quarter. That second period was the one frame that Massachusetts was able

Turn to SYRACUSE, page 9

Seniors spark teammates in women's lax win

By Jorma Kansanen
Collegian Staff

It does not matter what sport it is — when Boston College comes to Amherst, something has to give. To go over the history of the two schools would be pointless, because the nature of a spirited rivalry can not be put into words.

Massachusetts	15
Boston College	12

Yet, it can be put into action, and on Saturday afternoon at Totman Field, the Massachusetts women's lacrosse team (5- 6) did just that to the Eagles.

The Minutewomen were in a giving mood, with the four seniors for the Minutewomen — Erica Bryan, Kristen Hocker, Stephanie Walsh and Michele Warrington — being honored for their four-year commitment to the reinstated program. But the generosity did not apply to the Eagles (5- 10), as the Minutewomen came out with their best overall effort of the season in a 15-12 win.

UMass rebounded from an early deficit against BC to make a 12-2 run, giving&7 them enough of an edge for the right victory.

For the coach, Francesca McClellan, and one of her senior tri-captains, Warrington, it was a good day to celebrate Senior Day. The team has now reached its highest win total since reinstatement, is in the midst of a three-game winning streak, and with two games remaining in the season, can improve even further on those marks.

"What a dynamite game," McClellan said. "We should have every day be Senior Day. Everybody stepped up, and everyone had a blast and played with each other. It was a team event, and a team win.

"For the first time this year, everyone was on the same page. The seniors had their best game of the season, and they stepped up to the

Turn to WOMEN'S LAX, page 9

Correa, team go on tear, take 3straight from Rams

By Carey Peter Goodman and Jonathan M. Place
Collegian Staff

It was like batting practice Saturday for the Massachusetts baseball team when the Rhode Island Rams stepped onto Earl E. Lorden field for a midday doubleheader.

Massachusetts	13
Rhode Island	2

For the day, the Rams shagged down 29 Minutemen hits, resulting in a 21-5 UMass scoring edge. The Rams did not help their case much either, committing eight blunders in the field leading to a 13-2 and 8-3 sweep at the hands of Mike Stone's squad.

UMass jumped on Rams starter Pat Freeman early in Game No. 1, plating two in the first frame.

After Brad Gorrie drew a leadoff walk and Adam Correa ripped a double down the left field line, Muchie Dagliere opened the scoring with a sacrifice fly to right. Doug Clark followed with a line drive single up the box into centerfield to score Correa.

But the Rams returned the favor pushing across two of their own runs in the third.

Rob Farrell poked a ball over Dagliere's head into right to start the rally. Following a single by Bill Bergan that sent Farrell to third, Rhode Island successfully executed the double steal to score its first run of the inning. A Brendan McKeever single plated Bergan for their second run.

Fortunately for UMass, Jason Bennett then closed the door on Rhode Island, allowing just five more hits, while going the distance for his seventh win in eight decisions. Bennett's final line read seven innings, eight hits, two runs, a walk, and two strikeouts.

The Minutemen left no doubt when blowing it open, scoring at least two runs in all but one of their six plate appearances.

This outburst was highlighted by two bombs. In the second, Gorrie showed his opposite field strength, sending a line drive over the 370 ft. sign in right-center field for his sixth long ball of the season.

Massachusetts	18
Rhode Island	3

Then in the fourth came the shot that they'll be talking about for years to come. Dagliere sent a Freeman offering towering over the right field fence before it rested atop the Mullins Center hockey rink. Dagliere's fourth homer of the season was estimated at an unbelievable 440 feet.

"I'm hoping that shot on the Mullins Center can help me get out of my slump," Dagliere said. "That's a dream hit for me, a once in a lifetime shot."

UMass struggled to follow up on this hitting clinic in Game No. 2, falling behind 3-1 heading into the fourth inning. Fearing a split to an overmatched team, the Minuteman bats awakened in grand fashion, pushing seven runs across the plate in the fourth and fifth innings.

Massachusetts	15
Rhode Island	12

With two outs and nobody on in the fourth, Aaron Braunstein walked and then advanced to second on a passed ball. Matt Wolcott sent him home with a single to left. After a Jason Kudrikow walk, a botched pick-off attempt by the Rams put two Minutemen in scoring position. Gorrie then came through for UMass. After falling behind in the count 0-2, Gorrie battled back, fouling off pitches, and then sending a rocket that fell in

Turn to BASEBALL, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 129 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, April 29, 1997

Kiss Me Deadly



Kiss It Goodbye's powerful new album is a must-have for hardcore fans. Check out our review (see Arts & Living, page 6).

Men's track runs wild in Relays



Sophomore Tom Toye and the Massachusetts men's track and field team traveled to the Penn Relays. Get the scoop, (see Sports, page 12).

WORLD

Japan rewards Peru for dealing with crisis

LIMA, Peru (AP) — Japan gave Peru $11.5 million in aid yesterday as a goodwill gesture for ending the four-month hostage crisis at the Japanese ambassador's mansion.

The donation will go toward improving medical care for low-income families, upgrading equipment in Lima hospitals and repairing small hydroelectric plants in rural areas.

Acting Foreign Minister Jorge Gonzalez Izquierdo accepted the donation from Katsuyuki Tanaka, Japan's assistant foreign minister for Latin America and the Caribbean.

Peruvian commandos stormed the ambassador's residence a week ago, rescuing 71 of 72 hostages held captive by leftist rebels. One hostage, two soldiers and all 14 Tupac Amaru guerrillas died in the raid.

"After having overcome a well-known difficult situation ... today our countries reaffirm their will to continue cooperating," Gonzalez Izquierdo said.

Japanese Foreign Minister Yukihiko Ikeda, who came to Lima to congratulate and thank President Alberto Fujimori on the success of the rescue mission, said Japan will further increase its direct aid to Peru.

NATION

Russia, Iraq still refuse to ratify weapons pact

UNITED NATIONS (AP) — The worldwide treaty banning chemical weapons will go into effect without ratification from Russia — which admits having them — and other key countries.

The pact bans the use, development, production or stockpiling of all chemical warfare agents and requires the destruction of existing stockpiles over the next decade.

The treaty was to go into effect at midnight yesterday.

The United States, which ratified the pact Thursday, and Russia are the only two countries that acknowledge they have chemical weapons.

Russia's parliament on Friday postponed adoption of the ban, saying the country could not currently afford to destroy its stockpiles — a task its says would cost $5 billion. Russia's lower house, the State Duma, promised to ratify it by fall, the ITAR-Tass news agency said.

As of late yesterday, 87 countries had ratified the treaty. Cuba announced over the weekend it would do so.

Iraq and North Korea, which are suspected of stockpiling chemical weapons, also have not ratified the treaty.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 70 LOW: 40	HIGH: 70 LOW: 40	HIGH: 75 LOW: 40

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Pike house vandalized; flyers, fire target frats

By Leigh Faulkner & Victoria Groves
Collegian Staff

Pi Kappa Alpha fraternity, also know as Pike fraternity, was the target of vandalism early last Wednesday morning following a plastering of the campus with red flyers.

The flyers addressed the members of Pike, and concerned an alleged rape that took place at their fraternity house last March.

The flyers read, "Hey frat boy, we remember one year ago today, two of our sisters, raped in your house by your brothers. You will pay. It only takes one slice." The message was signed "Razor."

The front of the Pike fraternity building was spray painted in red and black Wednesday, and read, "F— You, Rapist."

Members of Pike reported both incidents to the Amherst Police Department.

Amherst Police Detective Jennifer Gundersen would not comment on the investigation but only confirmed the incident reports.

"There were flyers that they reported to us, and that [spray] painting had been done, similar to the flyers."

Following the report of the vandalism to the building, police covered the spray paint with a tarp.

"This is something we're not going to state what our speculations are. As for motives, I'm not willing to speak... we are investigating it," Gundersen said.

Pike president Mike Stuchins refused to comment on the incident.

In addition to the incident at Pike, Amherst police are also investigating a fire that was set early Friday morning at Phi Sigma Kappa Fraternity. According to fraternity brother Max Peterson, the janitor of the Newman Center saw smoke coming from the house and called the Fire Department.

"We woke up at 5:30 a.m. and the front door was on fire. Someone poured gas all over the door and on the walkway," Peterson, secretary of the fraternity, said.

According to Gunderson, this incident is also under investigation.

UMass police investigate disturbances in Southwest

University of Massachusetts Police are investigating two separate incidences from Southwest Residential Area that occurred over the weekend.

At approximately 3 a.m. Sunday morning, police received several phone calls from Southwest residents reporting disturbances and a fight on Southwest Mall.

"Several people called in regards to a fight and also reported three rounds like gunshots," UMass Chief of Police John Luippold said.

According to Luippold, once police officers arrived on the scene the fight and disturbances had dispersed.

"One individual had been transported to CDH [Cooley Dickinson Hospital in Northampton] from wounds sustained in a fight. There was nothing indicating the wounds were a result of gunshots," Luippold said.

Police are continuing their investigation and are following up with residents who reported the disturbance as well as others who were at the scene.

Police are asking anyone with information about incidents occurring in Southwest Mall Sunday morning to call 545-2123.

According to the UMass Police press release, public safety officials are also investigating a report received on April 24 from, "a 19-year-old student of an acquaintance sexual assault that occurred in a residence hall in Southwest."

Luippold refused to comment on any further details of the investigation.

— *Leigh Faulkner*

Rep. Burton says White House is stonewalling over documents

By James Rowley
Associated Press

WASHINGTON — The chief House investigator of Democratic Party fund-raising accused White House officials yesterday of stonewalling by withholding documents about John Huang and other figures in the controversy.

The Clinton White House has indicated it will refuse outright to turn over an unspecified number of documents, said Rep. Dan Burton (R-Ind.), chairman of the House Government Reform and Oversight Committee.

"The president promised the Congress 'full cooperation,' and instead the committee is being stonewalled," Burton said in a statement issued by his panel.

White House officials said they had turned over every document sought by Burton in two subpoenas served last week. It has not "asserted privilege on any materials" demanded in those subpoenas, said Lanny J. Davis, a special White House counsel. The White House also has turned over some 9,000 pages from the offices of the president, the chief of staff and first lady. Davis said, and "a limited number of materials" are also available for review by Burton's staff.

"The statement issued by Chairman Burton today is flat wrong," Davis said.

But in a letter to White House Counsel Charles F.C. Ruff, Burton said "you make clear that the president intends to withhold documents from the committee by making privilege claims." "Your current position is contrary to the president's own stated commitments," Burton said.

Two committee aides, speaking on condition of anonymity, said the White House asserted privilege over some Huang documents during a meeting last week.

The Supreme Court has recognized the right of presidents to invoke executive privilege in refusing to turn over certain materials to Congress, generally relating to decision-making. The White House also has failed to produce material about others, notably Yah Lin "Charlie" Trie, the Riady family and former Justice Department official Webster Hubbell, Burton said. "In all, the president's lawyers have sent the committee four partial boxes of papers' that includes news clippings, letters from the House committee and "a menu from Charlie Trie's Little Rock restaurant," the committee statement said.

Huang, a former Commerce Department official and Democratic fund-raiser, and Hubbell, convicted of defrauding his former law firm, have told Burton's panel they intend to refuse to cooperate with his investigation.

Trie, a businessman and personal friend of Clinton, has left the country. James Riady, scion of the wealthy Indonesian family that once employed Huang, has said through his lawyer he does not intend to travel to this country in the near future.

The White House is pressing for a confidentiality agreement similar to one negotiated with the Senate panel.

"We believe that an orderly method for handling the disclosure of documents, one that is reflective of the principles accepted by the Senate oversight committee, remains a reasonable basis for us to reach an agreement with Rep. Burton," Davis said.

Burton's staff will be able to review certain documents at the White House mansion but not make copies until an agreement is reached for handling material turned over to the committee, said a White House official, speaking on condition of anonymity.

Ruff also is seeking an agreement under which Burton's panel would provide 24-hour notice before it releases any documents turned over by the White House, Burton said.

Burton said this request was intended to allow the White House to pursue its "calculated strategy" of pre-empting investigators by putting out the material in advance of any release by Congress. "Your 'confidentiality proposal' for documents is essentially a proposal to annul the document protocol adopted by the vote of the committee on April 10," Burton wrote.

The panel voted to set up a five-member advisory group approve the public release of all documents.

Rain Man



KENNETH W. P. SCOTT \ COLLEGIAN

Jeremy Rice, a junior philosphy major, walks to catch a bus to Brandywine in yesterday's cold rain.

King speaks on justice at UMass

Political activist explains origins, goals of Rainbow Coalition

By Tamar Carroll
Collegian Staff

Political activist Mel King asked students this past Saturday to join and support the Rainbow Coalition, an independent political party focused on achieving economic, racial and political justice.

King, a former state representative and 1983 Boston Mayoral candidate, spoke to a group of about 20 students, faculty, and community members in the Campus Center Saturday morning.

King was invited to UMass by a group of student leaders, including Andrew Susen, a senior anthropology major, and Dominic Turano, a junior economics major, who are interested in building support for the Rainbow Coalition at UMass and in the Five College Area.

Susen began the meeting by introducing King and explaining the students' reason for bringing him to campus.

"We see a need for the Rainbow Coalition," Susen began. "We want to establish an organization of students and non- students in the Five College Area that addresses the tenets of the Rainbow Coalition, but also addresses the specific need of this area."

King began by explaining the origin of the Rainbow Coalition and the significance of its name. King said that the name came from the biblical story of Noah and the ark.

"I first heard about it when this guy Noah was asked to take people to the high ground and the creator gave Noah this sign, an arc in the sky," King said. "That's where the name came from."

King said that the name of the Rainbow Coalition was also a good symbol for the many different groups brought together by the party.

"As a rainbow, we could stop the conflicts and the competition," King said. "The common issue that bound us together was the issue of oppression, whether it be economic, racial, gender, or sexual."

King then explained his cause for leaving the Democratic party when he was a state representative, saying that he became alienated from the party when the legislature failed to approve an interim budget that would have enabled state workers and welfare recipients to continue to receive checks until the budget crises could be resolved.

"I was astonished that the legislature would not vote that interim budget and therefore people went with out paychecks and assistance checks," King said. "I felt like I could not associate with a party that could do that. I could not be part of a party that is so callous and indifferent to human need."

King then said that the current welfare reforms are one of the reasons he wants to resurrect the Rainbow Coalition as a political party in Massachusetts.

"If one has a concern about human rights and dignity, one has to find a

Turn to KING, page 2



KENNETH W. P. SCOTT \ COLLEGIAN

Long stare

Justine Kubaska, a senior nutrition major, reads apartment sublets for the summer.

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Mark McGrath
Copy Editor: Suzanne Barber
Photo Technician: Kenneth W.P. Scott
Production Supervisor: Matt McCarthy
Production Staff: Joylyn Lombard, Kelvin Torres

■ King

continued from page 1

form to push the goal of respect and equality for all people," King said. "We have two parties that accept poverty and on that basis I think we need a party that starts on the basis of human rights and dignity."

Turano then spoke about why he feels UMass students should support the Rainbow Coalition and introduced Professor William Strickland, of the African American Studies Department, who spoke further on the Rainbow Coalition and its platform.

"Over the last two semesters, I have been in class with Professor Strickland and I have taken a lot away," Turano said. "We need to analyze what we find wrong with society today and develop answers."

Strickland spoke about the class and economic system in America and the importance of youth in bringing about change.

"You are being exploited every day and you do not even realize it," Strickland said. "The necessity then becomes for young people, who right now are only being recruited by the right, to have a vision for today and tomorrow."

After Strickland finished speaking, he and King answered questions from the listeners and the students discussed organizational strategies for fostering support for the Rainbow Coalition at UMass.

In order to field candidates in the next election, the Rainbow Coalition needs 35,000 Massachusetts citizens to register with the Rainbow Coalition as their party designation by this fall.

For more information on the Rainbow Coalition, call Mel King at (617)253-3287 or write the Rainbow Coalition, PO Box 60010, Florence, MA 01060.

Troy Lecture Series hosts award–winning poet Rich

By Michelle Hillman
Collegian Staff

The annual Troy Lecture Series, sponsored by the English Department, will feature one of the nation's most distinguished poets, Adrienne Rich in a lecture entitled "Arts of the Possible" today at 4:30 p.m. in Bowker Auditorium.

"This year our Troy lectures have focused on public education in the widest sense, a theme Adrienne Rich will explore in the realms of both poetry and politics," Stephen Clingman, chair of the English Department said.

"In the fall, we were honored with the presence of Nobel Prize laureate Wole Soyinka, and the pairing with Rich this semester makes for a remarkable combination," said Clingman.

Rich's commitment to poetry has been continuous since the days when she graduated from Radcliffe College in 1951 and had her first book of poems appeared in the prestigious Yale Younger Poets series.

"Poetry can bring together those parts of us which exist in dread and those which have the surviving sense of a possible happiness, collectivity, community, a loss of isolation," Rich said.

Between the publication of that first book, and her most recently acclaimed collection, *Dark Fields of the Republic: Poems 1991–1995*, Rich has published more than 15 volumnes of poetry.

Rich's works include: *Diving Into the Wreck: Poems 1971–72*, a co-winner of the National Book Award for Poetry: *Dream of a Common Language: Poems 1974–77*, and *Atlas of a Difficult World: Poems 1988–91*, a finalist for both the National Book Award and the National Critics' Circle Award.

Joseph Parisi, from *Poets in Person: A Listener's Guide*, said of Rich's work, "For over 40 years, Rich's ongoing conversation has been as intellectually stimulating as it has been emotionally intense. In over a dozen books, she has been engaged in a vigorous dialogue, both with the world and within herself."

In addition to her acclaimed poetry Rich is also the author of a well–known collection of prose essays, *On Lies, Secrets and Silences*, and the autobiographical analysis of motherhood, *Of Woman Born*. She was also the winner of a MacArthur Fellowship (commonly known as a "genius grant") in 1994 and recently she received the 1996 Tanning Prize for Mastery in the Art of Poetry from the Academy of American Poets.

Rich is not only an acclaimed poet, but also feminist and political activist who uses her work as a means of resisting oppression.

"I intend to go on trying to be part of what I think of as an underground stream of voices resisting the voices that tell us we are nothing," Rich said.

Kennedy stands behind his family amid baby sitter affair allegations

By Glen Johnson
Associated Press

BOSTON — U.S. Rep. Joseph P. Kennedy II has broken his silence about revelations his brother had an affair with a teenage baby sitter, but he doesn't have much to say other than that he loves his family and considers the matter private.

Kennedy also said that despite the controversy and questions about his own decision to seek an annulment of his first marriage, he still plans to run for governor next year.

"There are little stops along the way and this one might not be such a little one for everybody, but you know, I'm proud of my family," Kennedy (D-Mass.) told reporters yesterday after an event at City Hall.

"There are problems and we struggle with them like a lot of families struggle with them and that's, it's just life sometimes is a bit of a struggle for everybody and our family's no different than any other. It just gets a little bit more attention, I guess."

Michael Kennedy, 39, of Cohasset, is under investigation for allegedly having an affair with his family's former baby sitter. The relationship with the 19-year-old woman reportedly began five years ago, when she was 14, raising statutory rape concerns. It also apparently played a role in his recent separation with his wife, Victoria Kennedy, the daughter of ABC sportscaster Frank Gifford. The couple has three children.

Michael Kennedy and his lawyer have refused to comment on the incidents, and Joseph Kennedy responded with some trepidation. The congressman took pains to say that he had learned of the investigation into his brother's alleged relationship only in the past few days through media reporting.

Campus Police Log

Accident — Property Damage
April 26
A vehicle backed into another vehicle on Holdsworth Way.
A vehicle was tipped on its side in parking lot 22 on University Drive.

Alarm — Fire
April 26
A brush fire on Observatory Road was extinguished by the Amherst Fire Department.

Annoying Behavior
April 25
A threatening note was left on a vehicle on Presidents Drive regarding a parking dispute.

Assault & Battery
April 27
An individual reported an assault on Presidents Drive. The event is under investigation.

Burglary/Breaking and Entering
April 25
A vehicle was broken into in parking lot 11 on Stadium Drive.
A vending machine was broken into in McNamara Residence Hall.
A vending machine was broken into in Thatcher Residence Hall.
A vending machine was broken into in Crabtree Residence Hall.
April 26
A vehicle was broken into in parking lot 33 on University Drive.
A vehicle was broken into in parking lot 11 on Stadium Drive.
A vehicle was broken into in parking lot 32 on Massachusetts Avenue.
April 27
A room was broken into in Gorman Residence Hall. A laptop computer was stolen.

Disturbance
April 26
Nigel A. Smith, 20, of 52 Richmere Rd., Boston, and Kenson Jean–Baptiste, 18, of 113 Ashland St., Malden, were arrested for disorderly conduct at the Malcom X Center.
There was a report of individuals fighting on John Adams Road.
Intoxicated individuals were banging on doors at Emerson Residence Hall.
There was a report of a large fight in progress at Van Meter Residence Hall.
April 27
Police responded to a disturbance and a fight at the Southwest Mall. Officers in the area of Southwest heard three sounds consistent with gunshots. The event is under investigation.

Health/Safety Hazard
April 25
Environmental Health & Safety was notified of a bonfire near Dickinson Residence Hall.

Investigation
April 24
A report was received from a 19–year–old student of an acquaintance sexual assault that occurred in a residence hall in Southwest Residence Area. The case is under investigation.

Larceny
April 25
An individual reported money stolen from a wallet in Dickinson Residence Hall.
April 26
A gym bag was reported stolen from Boyden Gymnasium. Contents valued at $100.
April 27
An individual in Coolidge Residence Hall reported a previously stolen credit card being used to make illegal purchase.

Liquor Law Violations
April 25
Thomas F. Hickey, 18, of 168 Parkview Ave, Lowell was arrested for person under 21 possess/transport of liquor; Ryan P. Gilday, 19, of 55 Willard St., Lowell, was arrested for person under 21 possess/transport of liquor and alter/deface, false/misuse of a license; Mark E. Byrne Jr., 19, of 315 Wentworth Ave., Lowell, was arrested for person under 21 possess/transport of liquor and alter/deface, false/misuse of a license — all on University Drive.
Charles Elias Clark III, 20, of 10 Fox Hill Rd., Woodbridge, Conn., was arrested for person under 21 possess/transport of liquor.

Medical Emergency
April 27
Police responded to an investigation and disturbance at University Health Services which effected an arrest. Kurt A. Earle, 20, of 4156 Baychester Ave., Bronx, N.Y., was arrested for disorderly conduct.

Suspicious Vehicle
April 26
William F. Meehan, 24, of 20 Cranberry Lane, South Easton, was arrested for operating under the influence of liquor, speeding and reckless operation of a motor vehicle.

Vandalism
April 25
The parking gate at the Campus Center garage was broken.
April 26
There was an attempt to break into a vending machine in Thatcher Residence Hall.
An elevator was damaged in the Campus Center.
There was malicious damage to a card reader at Mackimmie Residence Hall. Estimated value $450.
April 27
An intoxicated individual kicked out a window in Field Residence Hall.

Attention Collegian staff!

Elections for editorial psoitions for next semester wil be held all day today. To take part in the democratic process, drop by the Collegian offices any time from 8:30 a.m. to 4 p.m.

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7:15 PM, Thursday, May 1
At Campus Center 174 - 76
Nominations Close 5 PM , April 29, 1997

Only graduate students who have paid the Graduate Student Senate Tax and with a valid, signed, and dated receipt (obtainable at the Bursar's Office) shall be permitted as candidates. Balloted candidates must submit such receipt before the Closing of Nominations. Write-in candidates must submit such receipt before the Close of Balloting.

All candidates and the Elections Committee are granted full access to information pertaining to the Graduate Student Senate elections that would/may normally be available to the Graduate Student Senate (incumbent) Executive Committee and the GSS Office Manager.

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Balloting Begins Tuesday, May 6 at GSS General Meeting (Campus Center, 904-08, 7:15 PM) and Continues Wednesday, May 7 & Thursday, May8, 10 AM - 6PM at Campus Center Concourse, outside the Graduate Lounge

** For more information, contact the GSS at 919 Campus Center or Call 545-2896.



KENNETH W. P. SCOTT \ COLLEGIAN

Speedy Delivery
The special transportation van from UMass transit speeds off to pick up a student.

Got a tip? Call the *Collegian* newsline at 545-1762 or stop by the *Collegian* newsroom and ask to speak with Laura Stock, news editor.

Arafat looks to U.S. for assistance in restarting Mideast peace process

By Said Ghazali
Associated Press

NABLUS, West Bank —Yasser Arafat's spokesman urged the United States yesterday to help restart the peace process and Palestinians vowed to avenge the death of a high school student killed by Israeli soldiers.

President Clinton "has promised Arafat to make an initiative and we are still waiting for it," spokesman Nabil Abourdeineh said.

Abourdeineh spoke in the autonomous West Bank town of Nablus, where Arafat's effort to present a united Palestinian front fizzled when the militant groups Hamas and Islamic Jihad boycotted a planned "reconciliation" meeting.

Arafat met privately with 30 Palestinian faction leaders inside the Nablus police headquarters.

Hamas attended the first such meeting two months ago. But Jamal Mamsour, a Hamas spokesman in Nablus, said the boycott was to protest Arafat's recent detention of dozens of group members. Addressing the Islamic groups, Abourdeineh said: "Boycotting this meeting will not serve our interests... Come and participate in the fight against the Judaization of Jerusalem."

Relations between Israel and the Palestinians deteriorated sharply after Israel broke ground March 18 for a 6,500-unit housing development for Jews in Jerusalem. The construction, on land captured by Israel in the 1967 war and claimed by the Palestinians as a future capital, led to weeks of daily rioting by Palestinians. Issam Aqabneh, 18, was the seventh Palestinian killed in the clashes. Three Palestinian suicide bombers also have died, as well as three Israeli women killed in a Hamas bombing in Tel Aviv. Aqabneh was shot Sunday night by Israeli troops who were passing through Kharasa, a village outside Hebron that is still under Israeli control. The troops opened fire on Palestinians throwing stones and firebombs.

Yesterday, hundreds of tearful, angry students marched from their schools to a mourning house set up by Aqabneh's family. "Your blood will not be spilled in vain. We swear we will revenge you," proclaimed black and red graffiti scrawled on walls in the village and signed by the militant Islamic group Hamas. "There will be no peace."

Aqabneh's family and classmates clung to each other, sobbing. Palestinian flags hung on the walls. Young men who knew Aqabneh crouched on the ground, their faces buried in their hands. "We are shocked and so sad that we lost Issam, but we are proud of him," classmate Mazen Khalaleh said, crying. "We hope that we will follow in his path, because instead of taking his degree in life, he took his degree in heaven."

"This is going to affect us," villager Daoud Saahrai said. "We're going to continue clashes now. This is the start and we're not going to stop it."

Pilot's remains discovered; questions still unanswered

By Michelle Boorstein
Associated Press

PHOENIX — The Air Force has solved part of the mysterious disappearance of Capt. Craig Button, determining through a DNA match that he was in his A-10 Thunderbolt that crashed into a snowy Colorado mountainside.

But military officials said yesterday that the force with which Button's warplane crashed may have obliterated clues as to why the 32-year-old pilot veered off from a routine training mission in southwestern Arizona.

"There's a legitimate concern that we might never know what caused Capt. Button to fly north," said Capt. Leo Devine, a Pentagon spokesman.

Button broke off from the training mission on April 2. The Air Force tracked the $9 million plane's northeasterly path into Colorado, where it was found.

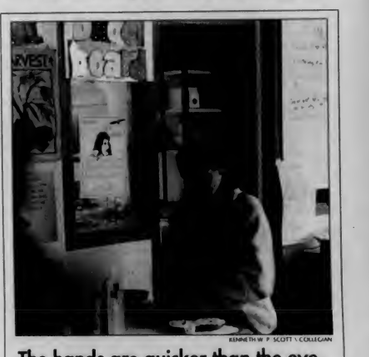
Button's parents learned Sunday that their son was killed. The military used DNA records and tissue specimens from the wreckage to positively identify the remains as Button's.

"We are pretty much up on it all. We don't want to say anything at this time. Please understand," Richard Button said yesterday in a phone interview from his home in Massapequa, N.Y.

"Craig was a wonderful young man. This is an inexplicable tragedy," said family friend John Conroy, who has been holding a daily vigil with his wife and Button's parents since the pilot disappeared.

Now that the military knows where the A-10 and its pilot ended up, officials say they aren't certain if they'll ever know why it was there. The main problem is evidence.

The Air Force retrieved two small pieces of the plane, including plastic-insulated tubing and wires and a section of metal, before officials postponed the salvage operation until the snow melts. The longer the search through the wreckage is delayed, the longer the remains will be subject to weather and wildlife, which may make it impossible to learn whether Button suffered from hypoxia, a condition that cuts oxygen, or another health problem. "The recovery operation is at a halt and that'll play a big role — when they go back," said Chris Kelly of the Armed Forces Institute of Pathology in Washington. "That is, if there's anything there."



KENNETH W. P. SCOTT \ COLLEGIAN

The hands are quicker than the eye.
Yana Boguslavsky, a sophomore International Buisness major has a late lunch at People's Market yesterday.



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Renovating the skies

Something very disturbing happened a little while ago. Thirty–nine people in California were willing to sacrifice their lives for something they thought was true. On March 28, the members of the Heaven's Gate group committed suicide, believing they would be picked up by a UFO trailing the Hale–Bopp comet. What is particularly disturbing is what this may mean for UFO believers.

This incident shocked everyone, believers and non– believers alike. I am a strong supporter of UFO existence, though I would *never* bet my life on what I think may be true. The important thing that non–believers need to understand is that most UFO enthusiasts are not like that. It is important to stress this, as it is natural to assume otherwise. For example, when AIDS was discovered among the gay population, many people immediately assumed it was a "gay disease." A similar thing could happen to the UFO society if that misconception is not eliminated quickly.

Some people were even shocked that anyone could believe so seriously in UFOs. In fact, surveys were taken in many varied places in this country concerning belief in extraterrestrial existence, and when averaged, the results showed that 53 percent of the population believe in the existence of intelligent life elsewhere in the universe, 49 percent believe that this life is here in our skies as the classic UFOs and 48 percent believe that the government is covering up evidence.

In fact, NASA believes that we have a one in 100 chance of discovering definitive life elsewhere within our own solar system within a year, as a result of both the Mars meteorite and the organic molecules thought to have been found recently on the two largest of Jupiter's moons, Ganymede and Callisto. According to the survey, the person currently reading this column has a higher chance of believing in extraterrestrial life than otherwise.

> *"Fifty–three percent of the population believes in the existence of life elsewhere in the universe, 49 percent believe that life is here in our skies as UFOs, and 48 percent believe that the government is covering up this evidence."*
>
> **Justin Smith**

For many non–believers, the notion is so unfathomable that it must be wrong. The truth is that there is an overwhelming amount of information to support the existence of UFOs. Former astronauts Gordon Cooper and Edgar Mitchell were among the first of many astronauts to admit that UFOs are alien in origin and that the government is trying to keep them secret. Approximately one in 11 people (about 25,000,000 United States citizens) believe that they have had an "abduction" or similar experience and a far greater number believe they've seen UFOs in the sky. A sighting in Nevada on March 19th was reported by many people over a wide region of the state. Because of the consistency in size of craft, number of vehicles, color, sound, speed and flight pattern, it is considered one of the best cases in a long time. It remains true that the first official word on the Roswell incident was of an alien craft. The list of evidence goes on and on, and would require many pages to explore.

Perhaps the most important thing to today's UFO world is the increasing belief that the government will declassify UFO information this year, or perhaps next year. Again, there is a lot of evidence on this, and I will only point out the most interesting piece. This summer, a documentary– style book is due to be released, written by Colonel Philip J. Corso, who headed Eisenhower's National Security Council. He is unwilling to release the exact contents of the book, but admits that it confirms the Roswell conspiracy. Interestingly, there is also a report that it will *deny* the event.

An important thing to stress to everyone is to take caution with everything you hear. Don't automatically assume anything is true because it is in writing. Don't even take my word for it. Go out and find the truth yourself, and we'll see where the future takes us next.

Juston Smith is a UMass student.

Liberals fail to recognize Noriega's evils

Editor's note: On May 8, the Collegian will celebrate its 30th anniversary as a daily paper. To mark the occasion, the Collegian is reprinting editorials from the last 30 years. Today we feature an editorial that was originally published on February 1, 1990.

Upon arriving in Amherst New Year's Eve, I was briefed by a friend of the happenings during my week out of the area. I can honestly say I was not surprised to hear the following:

1967-1997
1990

"So, guess what they rallied about on the Student Union steps?"

"What?"

"Four people showed up to rally to have the United States put Noriega back in power."

"Figures."

Only in Amherst (and perhaps Northampton) could such liberal naivete actually exist. Only in Amherst could people actually have the nerve to propose we reinstall the "democratically–elected leader of a sovereign Central American nation."

The ralliers, no doubt, were taking time out from their flag burning ceremonies.

The liberals who support Noriega's return from the Evil empire known as the U.S. of A. should try to talk with Guillermo Ford— that is, if he is willing to show his face in public. Ford was the unfortunate vice presidential candidate in that sovereign nation who tried to dethrone the democratically–elected Manuel Antonio Noriega.

Ford was beaten, badly, in the streets of Panama City shortly after his ticket won... or should I say lost, and a ticket which many believed commanded nearly 70 percent of the votes cast suddenly lost by a few percentage points.

Oh well.

Noriega is a retired general. One can imagine his earning power. Yet he is reported to have a minimmum of $25 million stashed in Swiss accounts.

Let's see, how does one make that much money?

Folks, he didn't sell a book and he's not a ballplayer. You can draw your own conclusions. The liberals who rallied on the steps have made theirs.

It's pretty obvious, though, that the money came via drugs. Where there's drugs, there's blood and bullets, which brings us to the most atrocious irony of the liberal naivete.

I'm certainly not one to advocate deaths, and all Americans should mourn the loss of Panamanian lives, as well as the deaths of several American soldiers. Liberals jumped on this, saying that it was just another example of American brutality — of Americans going in where they aren't wanted, with no constitutional right — destroying the land, raping the women, pillaging the villages.

But seriously, how many people have died at the hands of Noriega or his underlings? The number, unquestionably, is more than the number who died last month as a result of the United States invasion. Even if it were not, it would only be a matter of time. Reports our of Panama prior to the invasion (from former Panamanian officials) suggest that Noriega was becoming more and more paranoid, taking on a slightly less powerful form of Joseph Stalin.

But the liberals came to the Student Union steps. Somebody has to do it. Thanks goodness nobody listened to their ignorance.

David R. Mark was a Collegian columnist.

Calling all writers!

The Collegian Ed/Op page will be holding a workshop for anyone interested in writing during Fall '97. Come down to the Collegian and speak with Mike Burke, Seema Gangatirkar or Dan Bodah to sign up — or call 545–1491.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

Title IX is flawed

To the Editor:

The University is considering developing a Division I football program. One of the obstacles is that Title IX, a Federal law which requires equal spending on men's and women's athletics, would require that the investment be matched by an equal investment in women's sports. As an alumnus, I am certainly ambivalent about the expenses of moving to Division I football. However, I think there needs to be some intellectual honesty about the "equality" imposed by Title IX.

The Supreme Court recently upheld a lower court's strict interpretation of Title IX in a case involving Brown University. Brown wanted funding to be proportional to the amount of interest in participation by men and women. The court ruled that the law required spending to be proportional to the total number of students of each gender. Regardless of whether this is a correct interpretation of the law, the law itself is flawed.

The principle of separate but equal when applied to universal athletic education (non–varsity school sports) is only fair and long overdue. However, Title IX when applied to varsity sports doesn't create equality. Rather, it takes a traditional set aside and turns it into an absolute quota.

Gender separation in varsity sports, where only a few participate and the abilities of the two genders are substantially unequal, by itself creates a special preference, a benefit, for women. Integration, not equality, would mean the virtual elimination of women from varsity–level sports. With funding and openings exactly proportionate to the whole of the preferred group and with selection standards completely internal, Title IX creates the most extreme form of affirmative action devisable.

The exclusion of women from men's sports and the popularity of women's sports obviously justifies their generous funding. They don't justify the fastidious pursuit of "parity."

Perhaps this issue should lead us to pay more attention to the athletic education of those who don't make the varsity.

Michael Hart
Amherst

Hemp and privatization link explored

To the Editor:

I would like to address an individual here on campus who feels the need to add their comments to the Cannabis Reform Coalition's bulletin board. First off, I would like to thank you for your input. Anti–reform "activists" are hard to come by these days and your words were at least eye– opening. Misinformation is often confused with knowledge and I was hoping to clear up a few things. The organization is very understaffed due to the illegality of cannabis and student apathy because of lack of the facts. Any and all negativity greatly slows its progress.

First off, you said hemp is for "lazy hippies." Granted, if you had said marijuana is for lazy hippies, I may have agreed with you and added the fact it is also for terminally ill cancer and AIDS patients who have lost their appetites because of chemotherapy or AIDS–wasting syndrome. But I am a bit confused with your choice of the word hemp instead of marijuana. Sure, I have seen a hippy or two wearing hemp as jewelry, but I didn't make the connection of that to laziness. If I wore gold jewelry, would that make me look motivated? Or if I pierced my eyelids, would I be considered a great thinker or inspired?

I see any use of industrial hemp, in a country where it is illegal to grow, as a political statement. In no way could hemp be called a trend. Techno might be, but hemp has been used in many different ways for thousands of years. How do you call that a trend? The only reason you haven't seen it is because drug–oppressors like Richard Nixon, Ronald Reagan (and wife) and George Bush saw America's youth experimenting with mind–enhancing intoxicants and then become free thinkers and rebel against the bureaucracy. They saw it as a sickness in society and instead of fixing it they put on a Band–Aid. They made drugs illegal. Drug prohibition stems from racism, the hunger for power and the fear of the unknown. The fact is the American bureaucracy still oppresses the knowledge and the ability to obtain knowledge concerning specific drugs.

Isn't this a free country? Don't we live in the land of the free and the home of the slave— oh, I mean, brave. Don't we have rights? Not if you have any pot in your pants.

For thousands of years, people ate hemp flour and oil as naturally as sugar and coffee. They used the fibers in the stalks to make paper and clothing. If someone wanted to smoke an entire roomful of industrial hemp, they wouldn't get high. Why then is hemp illegal? We live in a corporate society. Consequently, what is bad for corporations, is bad for us. That is why privatization looks so good, or so it seems. Privatization is a good idea to dispel any monopolies and get lower prices. Communism was another good idea. There is too much greed involved. We have to look behind the products we buy. Do the people selling want my money or do they actually care about me or anything positive. Together, you have capitalism at its finest, but one without the other and you have international corporations pillaging Third World nations to supply us with a pretty packaged product. There are no true monopolies on campus, except the education itself. But you can go to Greenfield or Holyoke for community college. If you want better prices on specific foods, go downtown. The bus is free. If the quality of food on campus is the only argument for bringing in privatization, I think everyone should go out and find some sterilized hemp seed flour and bake some bread in their dorm kitchens. Recipes are in the library. Eat as much as you want, you won't get high.

If the mystery person had signed a name instead of the suspicious "xxx," I could have addressed them personally. I wanted to ask, "Now that Republicans and Democrats have blended into a relatively common political ideal, where do you stand, Pro–Hemp or Pro–Privatization?" This is my perspective. Cannabis reform is for human and civil rights. About 60 percent of federal prison inmates in 1993 were drug offenders. Judges are investing in prison construction companies. Pharmaceutical companies don't want marijuana legalized. A medicine you can grow in your home would directly affects their profits. The difference between hemp and marijuana is like the difference between non–alcoholic beer and vodka.

Expect that marijuana won't kill half as many brain cells as alcohol and smoking hemp would probably give you a headache.

I had one more question for the author of the graffiti. Were you the kid who turned your parents in to the DARE officer back in elementary school?

Kiril Dubrovsky
Cannabis Reform Coalition

A Scot speaks out on the IRA

To the Editor:

There has been much debate recently both in the *Collegian* and around campus regarding various opinions on the tactics of the Irish Republican Army (IRA) in striving to achieve their goal of a united Ireland. A great deal of this debate has boiled down into a discussion/slanging match between two sides: in the green corner, we have the Irish–Americans and in the red, white and blue corner, we have the English. As a native of Scotland, I consider myself to be more able than most to give a neutral view of the antagonism between Irish–Americans and English. I would also like to provide an opinion of the IRA's actions as seen by a country not directly affected by the troubles but situated closer to the troubles than anyone else.

Since I arrived in Amherst for my exchange year, I have been constantly amazed at how friendly people are to me, simply because I am a Scot. However, I have been even more amazed at how much ill–feeling toward the English there appears to be.

I am constantly asked by people if I hate the English because I am a Scot. These people proceed to state "Well I hate the English because I am Irish." Incidentally, on further questioning, about eight out of 10 of these "Irish" people have never been to Ireland and cannot even tell me which area of Ireland they hail from. My country is still colonized by the English. I should have more right than any American to hate them. Fortunately, I am not this narrow–minded; I can see that the faults of the English government, both past and present, are not in any way related to ordinary English citizens. Even if people hate the English government for shocking treatment of the Irish people (which they are perfectly right to do), they are nothing more than foolish if they let this tarnish their view of everyday English citizens.

I can accept this staunch patriotism on the part of these Irish–Americans. For those directly related to Ireland it is something to be very proud of; Ireland is a lovely country. Nevertheless, I personally cannot condone the support for the actions of the IRA which is so evident in this part of the world. Last Sunday (April 20), the IRA planted several bombs around the City of London including Heathrow airport where my older sister works. The IRA have proven in the past that they are capable of murdering innocent citizens if they think it will help their cause. Had anything happened to my sister, a 21–year–old Scot with no connection to the Irish troubles, then my utter hatred for the IRA would have been compounded. The trouble here is that too many Americans try to romanticize the IRA's actions as those of courageous freedom fighters. It is fine to say this when you are lying safe in your bed on the other side of the world. If you have to grow up with the menace of random explosions then I bet your view would be radically altered.

In 1983, my father was on business in London and was in the vicinity when the Harrods bomb exploded, resulting in the deaths of six people. A few years later, the Belfast branch of my father's company was bombed one day before my father was due there on business. I still remember as a child sitting with my visibly upset mother, waiting for a telephone call from my father to tell us that he was fine.

Why is this the case? My family has nothing to do with the situation. I live in Scotland, a country which is supposedly on good terms with Ireland, so why should my family have to be affected by the IRA's actions? The answer is because the IRA is a contemptible group extremely callous, cowardly, ruthless, cold–blooded murderers. They do not care about anyone or anything that stands in the way of their cause. Yes, I am sympathetic with the people of Ireland who want a united nation. However, the means by which they are trying to achieve their goal is not just.

Last year, the "Friends of Sinn Fein," the IRA's Washington–based propaganda machine, raised nearly $1 million in donations. I wonder how much of this money was donated by people who will never be within thousands of miles of the conflict or by those with a realistic grip of the situation. The majority of people in Scotland are sympathetic to the Irish, but not towards to IRA. I just wish people over here could think the same way. If anything, place yourself in my shoes and give it some serious thought. Please.

C. Brian Majoribanks
majorib@student.umass.edu

Developing Nations

Tuesday, April 29, 1997

Kwame Ture speaks to students at UMass



KENNETH W.P. SCOTT/COLLEGIAN

Kwame Ture speaks to a packed audience in the Campus Center Auditorium.

Editor's note: the following is an excerpt of Kwame Ture's speech at the University of Massachusetts, due to length, the rest of the speech will be printed in the Collegian in the following weeks.

We thank you, we thank you, we thank you. We thank everyone for the tribute. We want to thank all of the contributing organizations among the students, the faculty and the staff. And certainly we want to thank the students for their militant composure in ensuring that the program does follow through. We thank you all. Of course, I thank all my comrades here, and especially Michael Thelwell, who I see in his old age, has still maintained some of the tactics and strategies of mobilizing the University. We want to thank you very much for this tribute.

I want to tell you that before I was ill, I have known that people who are poor will make any sacrifice for those who sacrifice for them. I have known that since I was a young man working for the Student Nonviolent Coordinating Committee. Sometimes staying in a shack that I was given to by the people there. At about two in the morning, they would knock on the door, say, "Come on, get up, they're coming to get you." They'll put me in a car, I don't know whose car it is, they'll drive me to another shack, put me there, and somebody else would take care of me until the morning. They've always sacrificed their lives for me, so I know that once you sacrifice for the people, the people *will* sacrifice for you.

Since I fell ill with cancer, and I'll tell you in passing, that you must pay great deal of attention to germ and chemical warfare. Because outright assassinations had diminishing returns, especially after the assassination of Martin Luther King by the FBI in this country. And they decided to go to germ warfare to get many people. So while I have cancer, let me tell you something, in the 1960s when we used to say the FBI is doing this, the FBI is doing that, people said, "they're just talking." Now today, they see it's true, and they see a lot more is true that we didn't say. So when I tell you this, it sounds crazy, but I promise you even before I die, depending on how long I live, it might come to light, but even after I'm dead. I'm sure it will come to light; the FBI gave me cancer.

And if you just study some germ and chemical warfare, and what this country's doing, you might be surprised what they're doing to you. I'm reminded of a man in the 1960s, who said, "Kwame Ture how'd you make it?"

I said, "What do you mean?"

"The FBI followed you for 24 hours a day, how'd you make it, I mean what'd you do?"

I looked at him for a long time, and finally I said, "What makes you think they're not following you for 24 hours a day?" So you must be careful what they are doing to you, you must learn about it.

Your topic from Stokely Carmichael to Kwame Ture, from Non–violence to Pan–Africanism, since we're quoting Shakespeare, from Stokely Carmicael to Kwame Ture. Shakespeare said, "A rose by any name, still smells the same." And Kwame Ture is just as revolutionary as Stokely Carmichael would be in 1997.

Now we want to trace some of the things from our advent in the struggle up until the present. And now I'm going to tell you some of the things that I've never told anybody publicly, because history you know is usually recorded by those who didn't participate. This is one error, and of course in America, they have such a bad proclivity for teaching people. I remember once when I was a young man on an airplane, I had a copy of *Mein Kampf* by Hitler. I was reading it, someone in the back wanted to see me, so I left the book, I went to discuss, when I came back the woman next to me said, "What are you reading?"

I said, "I'm reading *Mein Kampf*."

"By whom?"

I said, "By Adolph Hiter."

"Why you reading the book?"

I said, "Well he's a historical figure, he had an effect upon the world, I need to see what he did, how he did it, you know."

She said, "Well I don't read Hitler."

I said, "Why not?"

She said, "Because I'm Jewish."

I said, "Are you really?"

She said, "Yes."

I said, "Do you know what the first law of war is?"

She said, "No."

"The first law of war is to know your enemy, please take this copy, read it properly, read it thoroughly."

The woman still didn't understand precisely what I was saying. We still discussed. She said, "Well I don't understand why."

I said, "The problem with you, is that in America, you're not trained to go to primary sources, you let people think for you." The woman still didn't understand. I said, "Okay, you ask every person in America, who's graduated college if they know Adolph Hitler, every hand would go up. Ask, while their hands are up, if they have an opinion of Adolph Hitler, every hand would have an opinion of Adolph Hitler. Now ask them, 'How many of you have read one book by Adolph Hitler? Keep you're hands up.' Less than 5 percent."

You must go to primary sources if you want to understand things. Do not let anybody think for you. You're college students, you can read just like anybody else can read.

Kwame Ture

You read the primary sources. So you must go to primary sources.

Now, I want to tell you, we are very, very, happy with conditions in life. We are revolutionaries, and we are never pessimistic— never. Because we know the people, they are going to win no matter how long it takes. No matter how long it takes. The honorable Marcus Garvey was fond of saying, "Our cause is so just, if it takes until eternity, we shall win."

The second reason why we're never pessimistic is that we understand properly the axiom of Frederick Douglass: "Where there is no struggle, there is no progress."

Capitalism, a system which not only tries to exploit us, but to confuse our very thinking, would have us believe that the object of life is to work very hard for a short period of life, and then, after having attained a certain level, we just sit back, enjoy life by consuming and not producing. College students who are poisoned with this idea while at the university, read every book they can get their hands on. Once they get their degree, they never read another book in life.

So we tell you as revolutionaries, that we're strugglers, and we look for struggle. We do not try to avoid struggle. and not only do we look for struggle, we look for difficult struggle. We leave easy struggle for the chumps. We go for difficult struggle. And of course, we want to tell you that we have total faith in the mass of the people. And we're convinced of the correctness of our position since the early '60s, and conditions in America prove it today clearly. America is more ripe for revolution in 1997 than it was in 1967.

We are not going to waste time explaining all the facets, we'll just point out two points to you. Most important, the people in America are more conscious today, than ever before, if you would just look at their history since the '60s. Now of course Capitalism, its job is to lie, not some of the time, all of the time. When it tells the truth, it's the result of a double lie. It's a lie, it's a lie, it's a lie, it's a lie. So if you're not careful they'll confuse you, they'll make you think it's the people who are going backwards. The people are never going backwards, they are always going forwards. If you will look at the proliferation of struggle since the '60s in this country, you would see clearly what we're speaking about.

In the 1960s, there was no such thing as the environment movement. Today, we even have violent protest over the environment in this country. In the 1960s, the people did not involve themselves in political struggle, as a matter of fact, if you picketed in the 1960s, you were called a communist. In the 1990s policemen picket. You will look at the conscience of people in the 1960s, the women's movement was just budding, in 1997, it's there. And you must know the conscience of people and not get confused by it. I promise you, no woman in this audience will take what her sisters took at this University in the 1960s, even unconsciously. Even unconsciously.

When history is made, even though it's lied about, it makes its indelible mark upon the consciousness of the people, and no one can change that

Arts & Living

Tuesday, April 29, 1997
The Massachusetts Daily Collegian

Kiss It Goodbye's guide to living

By Adam Dlugacz
Collegian Staff

KISS IT GOODBYE
She Loves Me, She Loves Me Not...
Revelation Records

Kiss It Goodbye's debut LP is easily one of the most brutal, heavy, intense, emotional, gut–wrenching, beautiful releases ever. This all–star band, featuring Tim Singer (formerly of No Escape) on vocals and Keith Huckins (formerly of Rorschach) on guitar, have released a masterpiece of an album. Although Singer and Huckins appeared to have reached an artistic peak with Deadguy, this album is evidence that they were just beginning to scratch the surface.

Kiss It Goodbye takes elements of hardcore, metal and noise and blend them into an amalgamation that boils over with rage and anger. The blending of metal and hardcore is nothing new to the scene. From the beginning, bands like the Bad Brains or the Cro–Mags threw in a little bit of metal to add intensity to their music. In the late–'80s, bands like Leeway incorporated enough metal into their sound so that it was labeled "cross–over" and spawned a legion of followers.

In the '90s, we now have bands like Bloodlet, Earth Crisis and Converge that play almost straight heavy metal under the banner of hardcore. While all those bands have been successful, it was always fairly easy to discern whether the band was borrowing from their metal or hardcore influences, with Bad Brains being the exception. Only a handful of bands have been able to really straddle the line without falling into either category, the best of which were probably Black Flag and Rorschach. Those two bands were successful because while they blended the two styles, it was never obvious from which genre they were borrowing their style.

Which brings us to Kiss It Goodbye. They are heavier and more intense than any hardcore band, faster and more intricate than most metal bands, and more channeled and focused then noise bands. As soon as "Helvetica" starts the disc, listeners enter a world that is so painful it hurts, it gives the feeling of being more alive then ever before.

Perhaps the biggest factor in Kiss It Goodbye's success is that they are so focused they never waste the listener's time. Every chord, time change, beat and vocal is carefully planned. The band's time is too important to waste with boring riffs or anything that has been done before. Kiss It Goodbye wants to hurt you and the only way for them to do that is for you to hear everything. You must be aware of every instrument and sound to fully experience Kiss It Goodbye. While that is the obvious goal of every band, Kiss It Goodbye does it in a way that is so concise, no band has ever come closer to perfection.

The music on this album does not allow the listener to get comfortable. As soon as the band has hit a groove or anything that even remotely resembles repetition, they change things up and slam you over the head. If it's quiet, you can normally expect a loud part coming up, but not with this band. Sure, they may break the silence with a barrage of noise, but it will never be the same twice and besides, they might not even do that. You never know what will come out of your speaker and therefore, must always be on guard.

Tim Singer's vocals and lyrics are a perfect match for the sonic assault provided by the instruments. Tim's is the voice of a desperate man — a man who is at the breaking point but refuses to give in and decides to fight back with everything he has. The disgust, frustration and rage drips off of every syllable he spews out and you have no choice but to absorb them. Furthermore, Tim's lyrics don't waste your time with mindless debates about straight–edge, veganism, selling out or being stabbed in the back. The lyrics deal with the real–life problems that one experiences from living and must confront everyday or get dragged under.

"Hartley" deals with the real–life pain and suffering of watching someone you care about waste away because of a drug addiction. "Manthing" confronts spousal abuse from the view of a person who has to see it close–up. Tim's words are the ones we feel but are too ashamed to talk about in public or even with the people closest to us.

It is nearly impossible to pinpoint which songs stand out, as this album works best when listened to on a whole. Like labelmates Iceburn, there is a flow on this album that forces the songs to accompany each other. However unlike Iceburn, Kiss It Goodbye manages to maintain their focus and intensity throughout. "Manthing" works so well because the song before it, "Ammunition," lulls the listener into a momentary state of relaxation and then "Manthing" hammers you with the force of a Mack truck.

She Loves Me, She Loves Me Not... is brilliant because it not a metaphor for life but an accurate representation of it. Life is about disappointment, failure and frustration. Although this album represents that it is not a depressing one, Kiss It Goodbye know that there is an elation felt when one is able to overcome all of the above. Life is about taking the worst, fighting back and eventually winning — it is that aspect that makes Kiss It Goodbye so beautiful. This album is not easy to listen to and it can be painful at times, but you will never feel more alive just from listening to an album. This band is something special and you should not miss them.

"Sometimes it hurts to be alive. Please don't recognize this fear. Swallow some bravery and go for it all," Kiss It Goodbye sings in "We'll Burn that Bridge When We Get To It." Thank you, Kiss It Goodbye, for bringing forth music that *is* life and forces the listener to feel. A



"Start spreadin' the news..." — 23rd Century New York City is the setting for this summer's sci–fi spectacular *The Fifth Element*, starring Bruce Willis.

1997: Big box–office business as usual

By Adam Levine
Collegian Staff

Now that spring has finally arrived, the new wave of Hollywood films is arriving to your local multi–plexes. Here's a little preview of some of this season's big box office contenders.

THE FIFTH ELEMENT
Director Luc Besson (*The Professional, La Femme Nikita*) claims he originally thought of the idea for his latest film back when he was a sci–fi–obsessed teenager. *The Fifth Element* has been the big hush–hush project of the summer season with little of its plot and futuristic set designs released in previews. The film stars Bruce Willis and Gary Oldman in a classic tale of good vs. evil set in the 23rd century. Besson has never been one for complicated storylines, but his innovative ability for rich visuals will no doubt make *The Fifth Element* a pleasure to watch.

MY BEST FRIEND'S WEDDING
The story of two friends who made a vow that if they still haven't found love by the age of 28, then they'll tie the knot together. This predictable romantic comedy stars Julia Roberts and Dermot Mulroney. This film is certain to be another conventional date flick with little else to offer than maybe a nice warm feeling of nausea when leaving the theater.

MEN IN BLACK
Looks like another sci–fi spoof dark comedy in much the same tradition as *Mars Attacks!* Director Barry Sonnenfeld's first film since *Get Shorty* should be an eccentric but clever anti–paranoia story about deep undercover specialized government agents: the men in black. Tommy Lee Jones and Will Smith star as the two agents whose mission is to secure the earth from illegal aliens (I mean real outer space aliens, not border–crossers). Executive producer Steven Spielberg should make sure *Men in Black* doesn't get too over its head, yet Sonnenfeld should keep it all interesting.

THE LOST WORLD: JURASSIC PARK 2
Hopefully there will be a bit more substance here than in the original. Speilberg returns with his first directing stint since *Schindler's List*. Using Michael Crichton's novel as the basis, Jeff Goldblum returns as Malcolm (that "chaos theory" guy) as renegade dinosaurs strike back. This time, our prehistoric villains are not confined to an isolated island — they decide to wreak havoc Stateside. Besides, every summer season needs at least one big budget sequel.

DESPERATE MEASURES
After last year's disappointing *Before and After*, Barbet Schroeder, the acclaimed director of *Barfly* and *Reversal of Fortune*, is hoping to make a significant comeback. *Desperate Measures* is the story of a San Francisco police officer (Andy Garcia) whose son needs a bone marrow transplant. The problem is that the donor is a convicted multiple murderer (Michael Keaton) who uses this as the opportunity to get out of jail. This film appears strangely endearing, but dramas such as this can either be nomination material or sappy melodrama.

New Mexico fifth–graders get married, divorced on playground

By Sue Major Holmes
Associated Press

ALBUQUERQUE, N.M. — A playground "marriage" that led to a playground "divorce" has landed two fifth–graders in domestic violence court.

In an unusual use of New Mexico's Family Violence Protection Act — usually invoked in cases of domestic violence — the family of 11–year–old Katie Rose Sawyer of Farmington filed a complaint against Cody Finch, 10, and his two teen–age brothers.

The April 21 complaint alleges that Cody punched Katie Rose, that he made a threatening call to her and that her home was vandalized over the past two months.

Cody's attorney argued the case belonged in children's court, but a special commissioner called for under the Family Violence Protection Act ruled the youngsters had a "continuing personal relationship" as defined by the law.

A hearing is set for next Monday to determine whether domestic violence occurred and whether the court should issue a restraining order.

"I'm a little appalled by the idea of fifth–graders having a playground marriage and a playground divorce and ending up in domestic violence court," Cody's attorney, Raymond Archambeau, said yesterday. "What kind of world are we living in?"

He added: "Domestic violence court is for adults acting like children, not to make children act like adults."

Adults who violate a domestic violence restraining order can be jailed and lose their right to carry a gun, punishments that Archambeau said sum up why the case is in the wrong court.

The children got "married" on the school playground with a classmate acting as the minister, said Cody's mother, Jinx Finch.

Cody played at Katie Rose's house, and she made him hot dogs and Kool–Aid. He was very much in love, for a while anyway," Mrs. Finch said.

But later, "the little girl who performed the marriage decided she liked Cody and wrote up divorces — that's d-i-v-o-r-c-e-s - papers," she said. The papers say Cody and Katie Rose "are sick and tired" of each other and want a divorce, Mrs. Finch said.

The court complaint by the girl's parents, Marty and Melinda Moon, alleges Cody punched Katie Rose on Jan. 24.

"He says Katie was slapping him," Archambeau said.

Mrs. Moon, a junior high English teacher, did not immediately return a call for comment.

However, she has told *The Denver Post* she went to court because she wanted her daughter protected after the boy made harassing phone calls.

She said that after the family installed a device to block calls, windows in their home were broken and hubcaps were stolen off the family car. She said she suspected the boy's 15– and 16–year–old brothers.

The boys' mother denied they were involved in any vandalism and said the case "would be hilarious if it weren't so expensive."

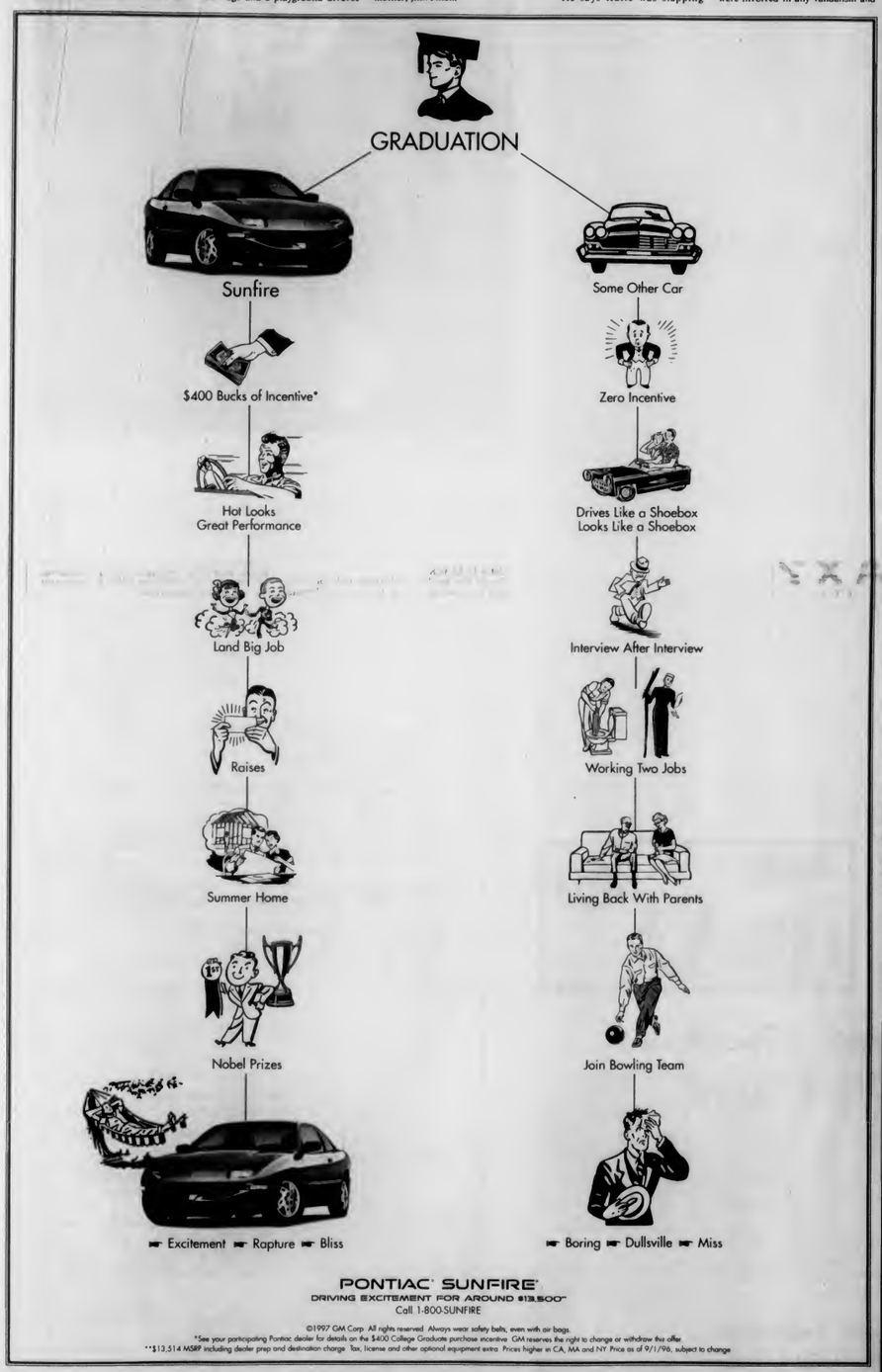
Archambeau said the most likely outcome is that the court will order the two to stop seeing each other. Cody's parents already have moved him to another school.

Q: "Are you a fruit?"

A: "Oh no, I'm all man! I even fought in WW2. Of course, I was wearing a woman's bra and underwear. I didn't care if I got killed, but I was scared to death that I'd be wounded and the medics would find out my secret"

Do you know where this tidbit is from?

If so, come down to the Collegian 113 Campus Center basement and talk to Adam Levine...



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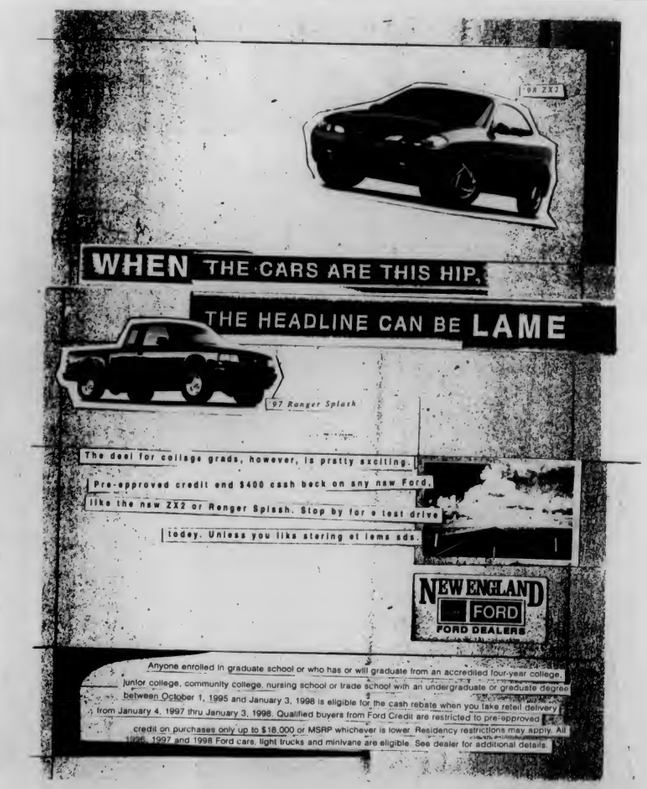


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Joey Meyers canned by DePaul

By Mario Fox
Associated Press

CHICAGO — Joey Meyer resigned under fire yesterday as head basketball coach at DePaul, ending a 55-year family affair during which the Blue Demons have been coached by a Meyer.

Meyer, 48, spent 30 years at the school as a player, assistant coach and then head coach. He was a player and assistant under his father, Ray, who became the seventh DePaul coach in 1942. Joey Meyer replaced his father when Ray retired in 1984.

"Because of the Meyer tradition, this situation was not taken lightly," said Jim Doyle, vice president of student services at DePaul. "This was an institutional decision, rather than an athletic department decision."

Doyle said the school made the move hoping to improve the team's record, slumping attendance and competitiveness in Conference USA. Meyer said he didn't have any inkling about his fate until a yesterday morning meeting with university officials, including athletic director Bill Bradshaw, before announcing his departure. "After that meeting it became apparent that's what should be done," said Meyer, who says he'll seek another coaching job. "I'm not one who flies and dies."

Twenty-six students who played under the Meyers made it to the NBA, including George Mikan, Rod Strickland, Mark Aguirre, Terry Cummings, Dallas Comegys and Dave Corzine.

While Ray Meyer — a gruff but grandfatherly type — guided the Demons to a 724-354 record, including a Final Four appearance in 1979, his son's teams struggled in recent years. They lost their final 13 games last season to finish 3-23. That came on the heels of an 11-18 mark the previous season.

Still, Joey Meyer's record at DePaul was a respectable 231-158. "That's not my decision. Any athletic directors out there today?" he said.

The timing of the announcement is bad for both DePaul and Meyer as most college coaching jobs already have been filled.

Neither Meyer nor university officials would say why the decision was put off 1 1/2 months after the end of DePaul's season. Bradshaw said the university would launch an immediate search for a replacement. He said he would be searching for a candidate with experience as a coach and recruiter.

Joey Meyer was a popular, easy-going coach who rode an elevated train to work, prompting a promotion in 1991 that allowed people who spotted him on the train to get a discounted ticket to a game. Meyer's recent teams have been plagued by numerous injuries and academic problems. Ronnie Fields, one of the top high school prospects in the nation, failed last year to qualify academically for DePaul.

Last year, Fields broke his neck in a car accident.

The younger Meyer had his glory years. He guided the Demons to seven NCAA tournaments, including each of his first five years, and also made three NIT appearances.

"He was good at some aspects of the game. He had some flaws, but even Dean Smith has his flaws," said Marcus Singer, a DePaul senior guard. "One thing that hurt his career is his father's success."

Mario won over Steel City's hearts

By Alan Robinson
Associated Press

PITTSBURGH — Finally, Mario Lemieux has learned how to say never.

They said a team as bad as the Pittsburgh Penguins could never win the Stanley Cup. Lemieux proved them wrong.

They said a hockey player could never be as revered as a Roberto Clemente or a Terry Bradshaw in a city that tolerated hockey but had never taken to it. He proved them wrong.

They said an athlete could never undergo debilitating cancer treatment in the morning, then be his game's best player that night. He proved them wrong.

Now, they say a relatively young athlete such as Lemieux could never retire happily. Again, Lemieux intends to prove them wrong. Asked when his seemingly premature retirement will end — after all, Gordie Howe came back at 44 — and he will rejoin the Pittsburgh Penguins to win perhaps a seventh NHL scoring title, Lemieux said, unhesitatingly, "Never."

Weary of all the clutching and grabbing that has reduced his scoring average, Lemieux has had enough. As of 11 p.m. Saturday, the end of the Penguins' season, he is officially retired." He quit on his terms, not those of some team owner or commissioner.

It is time to bid adieu to Mario Lemieux.

"I did it my way," Lemieux said.

The last comparable Hall of Fame-caliber athlete to leave on his own volition, rather than injury, while still at the top of his game was former Cleveland Browns star Jim Brown, who gave up football for the movies.

"It's hard for me to understand," said Joe Mullen, the Penguins' 500-goal scorer who also is retiring. "Everybody's different. I guess I'm driven by playing all the time and the love of the game, and maybe Mario's driven by something else." Like Brown, Lemieux is his own man, a loner unwilling to follow the status quo. Lemieux didn't just win three MVP awards while leading a once-dreadful franchise to two Stanley Cups, he elevated the act of scoring goals into an art form. He also beat two career-threatening back operations and Hodgkin's disease, a form of cancer that attacks the lymph nodes.

Through it all — 13 seasons, 683 goals, 1,649 points — Lemieux cared not about everyone else's expectations, just his own. Perhaps that is the burden of a last name that translates, in French, into "the best."

"It's a sad day for me to leave hockey, which I have been playing since I was 3, but I'm going to be a lot happier, too," Lemieux said Saturday after a season-ending 6-3 playoff loss in Philadelphia. "The way I've been playing the last five or six years has been very frustrating for me and I can't accept it.

"Not being able to challenge people one-on-one the way I could a few years ago, that's a part of my game that's been missing. I've always been able to beat anybody one-on-one... and that's why I'm stepping out."

Lemieux's marginal drop off in production is comparable to a slugger who slips from 45 homers a season to 30. Lemieux had a league-leading 122 points — his second consecutive scoring title and his fourth in his last five seasons — but the total seems minuscule to a player who once scored 199.

No, he didn't break Wayne Gretzky's single-season or career scoring records, but Lemieux never had comparable teammates until back problems undercut his career.

"I've been around for 13 years, and I've had a great run, but I think it's time to get away from hockey," Lemieux said.

He has no plans for the next year, only to spend time with his ever-growing family — wife Nathalie is expecting their fourth child — and play golf. He wants to return to Pebble Beach and some of the historic courses in Britain, and there is speculation he will turn pro.

"I'm going to take it day by day for year and do whatever I want, then decide what I want to do," Lemieux said.

Hockey does not figure in his plans, on or off the ice. He probably does not have the people skills or ambition to be a coach or the patience to be an executive. No, he is content with his life away from the rink, his fortune, his legacy as the No. 6 scorer in NHL history.

"I want to be remembered just as somebody who was able to take a team that was the worst in the league and... win a championship," he said. "A lot of players played 15-20 years and never won a Stanley Cup. I'm very proud I accomplished that. I've missed many games over my career. It's been difficult. ... But I'm happy with my place in history."



On your toes! JORMA KANSANEN/COLLEGIAN

Caroline Steele of the women's tennis team gets a jump on the competition.

Fuzzy returns for S.C. charity pro–am

GREENVILLE, S.C. (AP) — Fuzzy Zoeller, still stinging from the uproar over insensitive remarks about Tiger Woods, returned to form yesterday, wisecracking with players and spectators at a charity pro-am.

"Isn't it nice I don't have to WD [withdraw] from this tournament?" Zoeller said after teeing off in the Thornblade Classic, a one-day event to raise money for Greenville schools and other community groups. Zoeller had withdrawn from the Greater Greensboro Chrysler Open last week following the criticism that followed his comments about the Masters champion.

"You take your bumps, you take your licks and you get up and you shake them off and you keep on licking and keep moving forward," Zoeller said Sunday night at a dinner for the charity event.

Sponsors canceled the tournament because of heavy rains, then decided 45 minutes later to play nine holes after the amateurs who signed up complained. Zoeller signed autographs while waiting to determine whether the event would be canceled.

The crowd applauded when Zoeller teed off and he wasted no time in poking fun at a competitor.

When CBS analyst Gary McCord's drive on the fifth hole dribbled off the tee, Zoeller cracked, "Now I know why you went to the [broadcast] booth."

While Zoeller was joking as usual on the course, he did skip a photo session before the tournament with 32 other professional golfers, including Fred Couples, Tom Kite, Phil Mickelson, Brad Faxon and Jay Haas.

Asked to comment on Woods' runaway win in Augusta, Zoeller referred to the new champion as "that little boy" and urged he not serve fried chicken or collard greens at next year's Masters Champions Dinner.

The ensuing furor cost Zoeller a sponsorship contract with Kmart, where he endorsed a line of golf equipment and apparel, and led him to withdraw from the Greensboro event so he could apologize to Woods personally.

Though that meeting still hasn't taken place, Woods issued a statement Thursday night accepting Zoeller's apology, though he said he was "shocked" to hear about the remarks.

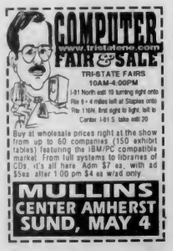
Zoeller said PGA Commissioner Tim Finchem called him before Woods' statement was released to the media.

"I said, 'What about talking to him?'" Zoeller recalled. "[Finchem] said, 'Tiger would like to talk to you just as friends on the PGA Tour.' That will happen probably at the Colonial, when I'll be out next, which is fine."

The Colonial is scheduled for May 22-25 at Fort Worth, Texas. Zoeller said he also has received many words of encouragement from supporters, including NFL coaches Marty Schottenheimer of Kansas City and Mike Ditka of New Orleans.

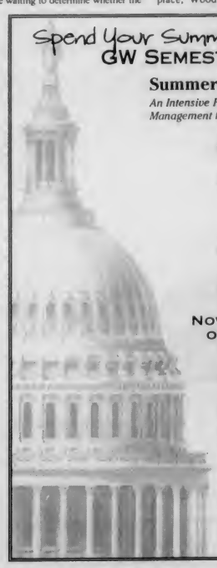
"They've just told me to keep my head up and keep plugging right along," said Zoeller, one of golf's most prominent quipsters.

"It's easy to run from your problems, but why run? I'm not runner. Look at this body, does this look like a runner? You know what I mean. There's no reason to run from anything."





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Women's crew wins A–10's again

Kathleen Ralls
Collegian Correspondent

Bob Barker of "The Price is Right" and Jim Dietz, coach of the Massachusetts women's crew team, have a lot more in common than meets the eye. While one yells at adoring fans to be the next to guess how much Pampers cost, the latter relies on his impressive undefeated record to invite anyone and everyone to come challenge his women in a meet.

This past Saturday, the UMass women's crew team won their second consecutive Atlantic–10 Championship at Cooper River Park in Collingswood, N.J., where Coach Jim Dietz was honored as the A–10 Coach of the Year for the second consecutive year. UMass totaled 49 points, followed by chief rival George Washington (40), Temple (21), Dayton (16), St. Joseph's (15), Fordham (11), Rhode Island (10), LaSalle (9), Duquesne (5) and Xavier (4), while Virginia Tech came in 11th (2).

Along with the A–10 title, UMass also rowed to first place in the women's varsity with a time of 6:26.60, beating GW (6:37.73) by a massive 11.13 second margin. Other first place finishes for the Minutewoman were in the novice (8:13), the second varsity 8 (6:57.20) and also in the novice 4 (8:47.37).

The most exciting races were the JV 8 and the first freshmen 8. In the JV, GW charged off the starting line at a blazing 44 strokes per minute, but UMass fought back to win by seven seconds. The novices weren't as successful in their comeback but still proved "their tenacity" by closing the deficit in their second place finish according to Dietz.

According to Dietz, "GW gave us a good run for our money...[it was a] tight battle." Remarkably, the 17 through 20 women proved their capabilities in defeating varsity crews from other schools, further proving the depth of UMass. The UMass varsity is ranked first in the Northeast region. Dietz hopes the JV can also jump into the ranking computer with their impressive showing this past weekend.

"We raced well," Heather Schmitz of the lightweight varsity said. "Beating LaSalle was a big accomplishment because they had been ranked ahead of us. As a boat, we are making big steps towards winning more races."

Assistant coach Kate Hubbard also cited UMass' success over other schools in that they "don't get the same backing by the athletic department as we do."

For the delighted Dietz, the highlight of Saturday was not only winning the championship but that every woman left with a medal.

"I thought it was great," Dietz said.

The diet of persistence and hard work seems to be the key to their undefeated streak and second consecutive championship. UMass is looking forward to returning to the Charles River for a meet at Boston University with Radcliffe.

■ tennis

continued from page 12

in these separate groups counted for two points toward the team total.

In the No. 1 singles grouping, Todd Cheney fell in the semifinals to the eventual group winner David Weisman from Babson.

In the No. 2 category, Pat Slyman fell in the finals to UConn's Drew Broderick in a third set tiebreaker.

Rob Manchester became a New England champion in the No. 3 slot, defeating Bentley's Tom Castineda.

"It was really satisfying to win my division. The pressure was on me as the first seed in my division. The guys I was playing against had nothing to lose. As a team, this was a fitting end to our season. I am really looking forward to the next couple of years on this team," he said.

Alex Aller also captured his division, beating UConn's Mitch Katz in straight sets.

Bo Navarro was the third singles champion for UMass, holding on to No.5 division. He took care of Coast Guard Academy's Mike Turdo.

Parsa Samii bowed out in the semifinals in the No. 6 group, losing to UConn's Mike McMannus. UMass also won all three divisions of doubles play to clinch the tournament.

The success of the Minutemen this year has come as a bit of surprise. This lineup is comprised of mainly freshmen and sophomores, and although tennis is largely considered an individual sport, teamwork and experience play major factors in the college ranks.

After early victories, the coaching staff put all doubts about their youngsters on the side and displayed the utmost confidence in their abilities.

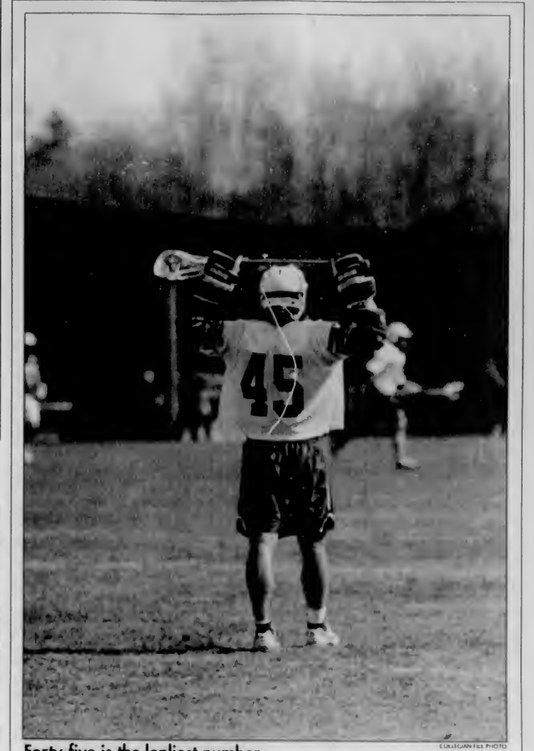
When pressed to find disappointment in this season, Coach Dixon only lists one minor failure.

"We would have loved to have knocked off George Washington in the Atlantic 10 tournament. We had them where we wanted them but it just slipped away. It was the only time this year, when some of the guys were overwhelmed. They responded to every other challenge," she said.

The Minutemen look to have a very bright future in men's tennis, with this entire 1997 New England Championship team returning for next year. Coach Dixon has already contacted several teams and it is likely UMass will play Ivy League powerhouses such as Brown and Yale in the coming season. They also hope to play the better half of the Atlantic 10 as well. This year, they played mostly their local division rivals.

Coach Dixon believes this young team can become nationally known within the next few seasons.

"This team is now a legitimate candidate for a national ranking in the very near future," she said.



COLLEGIAN FILE PHOTO

Forty-five is the lonliest number

Brendan Glass of the men's lacrosse team searches for some company on the field.

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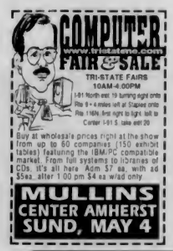
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9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ACTIVITIES
ANNOUNCEMENTS
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HAPPY BIRTHDAY
HOUSES FOR RENT
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LOST
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MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY APRIL 29

Lecture — The Mount Holyoke College Psychology and Education Department and the Women's Studies Program jointly present a talk by Abigail J. Stewart entitled, "Personality in Middle Age: Gender, History and Mid- Course Corrections," at 7 p.m. in Room 101, Dwight Hall, MHC. Free and open to the public.

Meeting — The United Christian Fellowship at UMass and Habitat For Humanity invites students interested in going to South Carolina May 26–31 to rebuild a burned-out African American church to an orientation session for Project Rebuild at 367 N. Pleasant St., Amherst, from 7:30–9 p.m.

WEDNESDAY APRIL 30

Lecture — The Women in Sport Management present Anne Flannery, manager of women's athletics for Spaulding Sports, at 7 p.m. in the V.I.P. Room in the Mullins Center.

Lecture — The Women's Studies Proseminar Lecture Series features Lois Yachetta, Economist, Nasar Institute for Social and Economic Research, on "A Feminist Economics Approach to Discrimination," from 12:15–1:10 p.m. in the Campus Center, room 165–169.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the

Free and open to the public.

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4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

TUESDAY EVENING — C - Campus — APRIL 29, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Siamese Twins" (R)		Frontline "The Navy Blues"		Family Doctor... At the Heart		Mysteries of Deep Space	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Promised Land (In Stereo)		"Too Close to Home" (1997, Drama) Judith Light.				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Promised Land (In Stereo)		"Too Close to Home" (1997, Drama) Judith Light.				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "Bad Rap"		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		"Pretty Woman" (1990, Comedy-Drama) Richard Gere, Julia Roberts.					News	Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Moesha	Homeboys	Burning Zone (In Stereo)		News	LAPD	H. Patrol	Real TV
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Something So	Frasier (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Saint?	"The Mask" (1994, Fantasy) Jim Carrey. (In Stereo)				News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Doomsday Asteroid"		Frontline "The Navy Blues"		Entrepreneurial Revolution		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "Bad Rap"		News	Nightline
WSBK	38	Beverly Hills, 90210 "Violated"		Seinfeld	Mad Abo. You	Moesha	Homeboys	Burning Zone (In Stereo)		News		Real TV	Mad Abo. You
WTBS		Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)						NBA Basketball Playoffs Teams to Be Announced. (Time Approximate) (Live)			
A&E		Quincy "Nowhere to Run"		Law & Order "The Troubles"		Biography "Shah of Iran"		Touch of Frost "House Calls"				Law & Order "Seed"	
CNN	28	WorldView		Moneyline	Crossfire	Prime News	Bonsen-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	38	Tick	Dream On	Daily Show (R)	Canned Ham	Comedy Net 1	Comedy Net 2	Fooworthy	Lizards	Viva Variety	Dream On	Daily Show	Comic Relief
DISC		Movie Magic	Next Step (R)	Wings "The Killer Bee" (R)		Wild Discovery: Monkey God		New Detectivas		Invisible Places "Subtropolis"		Wild Discovery: Monkey God	
ESPN		Up Close	Sportscenter			Stanley Cup Playoffs Conference Quarterfinal Game 7 -- Teams to Be Announced						Baseball Sportscenter	
LIFE		Supermarket	Debt	Intimate Portrait "Yoko Ono"		Unsolved Mysteries (In Stereo)		"Double Standard" (1988, Drama) Robert Foxworth.				Homicide: Life on the Street	
MTV		Volunteer Summit Concert		Singled Out	Idiot Savants	Unplugged (In Stereo)		Music Videos (In Stereo)		Austin Powers-Shindig		Singled Out	Lovalina
NICK		Clarissa Expl.	Titty Toon	Doug	Rugrats	Secret of Alex	Sonny & Cher	Rowan-Martin	Flip Wilson	Dean Martin	Best of SNL	Ed Sullivan	M.T. Moora
SCIFI		Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV "Ride and Seek"		Forever Knight "Black Buddha"		VR.5 "Sirens" (In Stereo)		Quantum Leap (In Stereo)	
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Danger Zone	Eartn's Fury		Electric Skies (R)		Medical Detect	Danger Zone
TNT		In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs Teams to Be Announced. (Live)					NBA Basketball Playoffs	Teams TBA	
USA		Renegade (In Stereo)		Highlander The Series		Murder, She Wrote (In Stereo)		Boxing: Antonio Byrd vs. Joseph Kiwanuka. (Live)				Silk Stalkings (R) (In Stereo)	
HBO		(5:00)		"The Quick and the Dead" (1987, Western)		"The Arrival" (1996, Science Fiction) Charlie Sheen. 'PG-13'				"In the Gloaming" (1997)		"Skeletons" (1997) 'R'	
MAX		"The Truth About Cats and Dogs" (1996) Uma Thurman.				"Point of No Return" (1993, Drama) Bridget Fonda. 'R'				"Breakaway" (1996, Drama) Teri Thompson. 'R'		Erotic	
SHOW		(5:30) "Par and Away" (1992, Drama) Tom Cruise. 'PG-13'				"The Silver Strand" (1995, Drama) 'R'						"Riot" (1997, Drama) Luke Perry, Cicely Tyson. (In Stereo)	South Central

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Speedy By Todd Hartzler



Non Sequitor By Wiley



Generation X By Chris Lehman



University By Frank Cho



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Keep a close watch on details, especially those involving finance. Not all changes could mean a big payout. Take time for yourself. Don't become overly involved in other people's stress that is push/pull.

TAURUS
April 21-May 21
Stick to a routine, and avoid high pressure and follow them. Your natural defense energy, especially if you have an audience. Old friendships are renewed and new ones are formed this week. Don't take circumstance or people for granted.

GEMINI
May 22-June 21
Keep emotions under control. Study situations before taking action. Pay attention to health. Quit. Pressure on the domestic business will be over if you let them. Preach one person when talking another one. A slow down when a burst of energy points for a new pursuit of work.

CANCER
June 22-July 22
Let others take the lead. Wait and watch for the right moment to make a move. Don't worry, you'll know when the time is right. Things will become clear over time. Share concerns, urges and emotional ones with your wife.

LEO
July 23-August 23
Watch hard and stop focused on your goals. Ignore distractions and try to keep tension to a minimum. Things will work out as they should. There is a growing chance for travel and/or new ideas. Be aware of the signs and act on them.

VIRGO
August 24-September 22
The pressures of conflicting duties and desires could build up. Be aware of what is really required. Try to see the big picture and let the little things work themselves out. Avoid accepting poor favors or spending yourself too thin.

LIBRA
September 23-October 23
Learn from past mistakes and mistakes. Don't try to force your opinion—talking softly is better now. Work on the less delegated and let others take credit for the end results. Even small setbacks can have big consequences. Take time to consider others.

SCORPIO
October 24-November 22
See things as others see them. Giving in a little now can get you more in the long run. Take short-term when you need it. Pushing yourself too hard could backfire and keep you down in nothing gains. Bear to do really does want to help if you allow it.

SAGITTARIUS
November 23-December 21
Don't let work get in the way in any of things for best results. Keep to the schedule and start and don't. Stick to a middle of the road manner for best results. Resist others to draw you into an extreme position. Now is the time to step on the sidelines.

CAPRICORN
December 22-January 20
Avoid the time pass and study details closely. Domestic problems could be surfacing just below the surface. Deal with them now rather than later. Your attention will get better in time. Take time to tie up loose ends.

AQUARIUS
January 21-February 18
A potential ally is waiting in the wings for the right moment. Don't throw on health and relationships. Trying to do the same only makes the situation worse. Now is the time to avoid unnecessary expenditures and watch your budget.

PISCES
February 19-March 20
You have to be the one doing. Hold others accountable and be sure to get it right. Time is on and treatment partners may preclude doing it. Be they will thank you in the end. Asking the right questions at the right time could give the answer you need.

For Entertainment Purposes Only

Close to Home By John McPherson



"Oh, all right. I guess we could stop at *one more* house to 'ask directions' before we deliver the check."

Quote of the Day

"You need to take these life-threatening drugs seriously & get them on the market."

–Dan Quayle

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH: Hamburger, Spaghetti, Harvest Burger
DINNER: Roast Turkey, Pastabilities, Cardini Chili, Fried Steak

Worcester

LUNCH: Harvest Burger, Spaghetti, Burger, Vegan Falafel
DINNER: Roast Turkey, Pastabilities, Sicilian Spaghetti

Hampshire

LUNCH

SPORTS

Tuesday, April 29, 1997
The Massachusetts Daily Collegian

Baseball looks to keep streak alive vs. UVM

By Jonathan M. Place
Collegian Staff

How sweet it is.

The Massachusetts baseball team (26–6, 12–3 Atlantic 10) has hit the sweet sixteen mark, currently holding the nation's longest winning streak at 16 games. Combining great performances on the mound with a lineup that averages 9.7 runs per game, they've got a team that has taken the world of college baseball by storm.

The only question that remains is, "Who's next?"

As far as the Minutemen are concerned, it doesn't seem to matter. Just like coach Mike Stone always stresses, if the team comes out and plays to the best of its ability, it can beat anybody.

"We'd like to," Stone said. "We just have to stay focused. Sometimes we get lackadaisical, but if we swing the bat, we can distance ourselves from the other team."

In an interstate rivalry, the University of Vermont is traveling down to Amherst today for a mid-week matchup at 3:00 p.m. at Earl E. Lorden Field. The Catamounts post a 19–15 record and would like nothing better than to bring UMass' hot streak to a screeching halt.

"They're a good ballclub," Stone said. "They're playing some good baseball right now. They'll be excited to play us."

At the top of the charts for the Catamounts is Heath Squires, who in 34 games is batting .354 with six home runs, 22 RBI and is 12-for-12 in stolen bases. Dana Forsberg is also someone for whom UMass will have to be ready. He leads the team with seven round-trippers and 29 RBI.

Travis Veracka (3–1) will start today's game on the mound for the Minutemen. He earned his third win of the season last Wednesday against Central Connecticut State. Today's start will be Veracka's first on Lorden Field.

"We'll see how he does," Stone said. "Hopefully, we can get some quality innings out of him."

UMass baseball team notes: *Collegiate Baseball* named Scott Barnsby one of the National Players of the Week, along with ranking UMass No. 19 in the country.

Splitting this season down the middle, there are two distinct halves: the 10–6 start, and then the 16–0 run in the last three weeks. Since April 7, UMass' lasr loss, the hitters have oiled out all the kinks, batting a combined .348, while averaging 10.6 runs per game. And it hasn't just been a few batters, the entire lineup has been contributing. Over the weekend series against Rhode Island, it wasn't just Doug Clark and Brian Samela who were knocking the ball around; Adam Correa went on a hot streak (9–for–12) along with Aaron Braunstein, who went 5–for–8 on the weekend with three RBI, four walks and four runs scored.

On the mound, it seems Jason Bennett (7–1) has done just what he wanted to do. Since breaking the record for all–time wins in a UMass uniform on April 12 against Temple, Bennett has pitched two complete game wins against Fordham (10–4) and URI (13–2).

It also helps to get the run support that Bennett has received. Even with his one loss (11–2 against Virginia Tech.), UMass has averaged 12 runs per game when he is pitching.



COLLEGIAN FILE PHOTO
Doug Clark and the Minuteman baseball team received a number 19 ranking this week

Minutewomen finish 3rd; earn trip to Nationals

By Lisa M. Oliveri
Collegian Staff

A mere four years ago, Massachusetts Women's Water Polo was just a club sport. The past three years they've played at varsity level, slowly gaining more national recognition each year they competed. Each year, they play better — their hard work and talent helped them this weekend to achieve something they have never done before — a trip to the National Championships.

The Minutewomen finished third of eight at this past weekend's Eastern Championships, falling only to Maryland, who finished first and Slippery Rock who edged them out for second place. The No. 7 team now stands at 24–5 on the season.

"It's a nice feeling to know that the hard work these girls have put in is going to pay off," Head Coach Bob Newcomb said. "They really deserve it. We set up right at the beginning, that's what people were talking about, realizing that we are a team that could go to Nationals."

The Minutewomen came on strong Friday night, crushing No. 18 Brown University 10–1. On Saturday, they won their first game against No. 16 Bucknell 15–6, before meeting their nemesis in the form of No. 10 Maryland.

UMass had a lead after the first quarter, outscoring the Terrapins 3–1, but Maryland quickly came back in the second quarter tying it 3–3 before gaining a lead in the third quarter that they would hold the rest of the game. The Minutewomen lost 6–8.

Later that afternoon, The Minutewomen fell to No. 6 Slippery Rock. UMass was down 3–0 to start, but then came back to tie the game 4–4. Unfortunately, that was not enough — they lost 7–10.

"We kept it close with them, which was something we had never been able to do with that team before," Newcomb said. "One thing, we did lose Katie Grogan in the third quarter, she fouled out, but we managed to play well without her which I think is a good sign on how good this team is."

Grogan, who has been a sensation all this year, scored four goals against Maryland, 15 in the whole tournament and was also named first team all–tournament. Andrea Vazquez who scored 17 goals this weekend and Peggy Nieves, who recorded 41 saves this tournament were named second team all–tournament.

"It's a pretty big honor to do that," Newcomb said.

The Minutewomen played the Championship game on Sunday, against Princeton. Once again, UMass dominated, winning 13–1. The initial reaction to winning that game, explained Newcomb, was one of relief.

"It's kind of funny," Newcomb said. "I think for some, it was more relief because we really anticipated going to Nationals all year long, and it's like, wow, that game is finally out of the way, we are really going now, especially after we had lost both to Maryland and Slippery Rock."

Going into the tournament, the Minutewomen were looking primarily for one thing — a top three finish and a chance to go to Nationals. In addition to that goal, however, the Minutewomen were also looking to edge out the two teams that were their toughest competition, Maryland and Slippery Rock.

While UMass lost to both teams, Newcomb said both games were good, and the close scores show that the Minutewomen gave their competitors a run for their money.

"We made some big improvements between the Maryland and Slippery Rock games. The team really concentrated on doing some things we asked them to do and it really showed in the way we played," Newcomb said. "They are two teams I would like to have another shot it, because I believe we can beat them both."

The Minutewomen will be one of 12 teams competing in the USWP Collegiate I Championships May 9–11 in Ann Arbor, Mich. They will take this time to work on the fundamentals and skills that have taken them this far.

"They're going to work real hard [today], and you can put that right in the paper," Newcomb said with a smile.

But for now, the Minutewomen can proudly look back on this weekend knowing that they played extremely well.

"We left there with our heads held high, knowing that we played some very good games," Newcomb said. "We have some things we can work on for another two weeks before we get to the big show."

UM Men's Tennis wins N.E. Championship

By Sanford Appell
Collegian Staff

The University of Massachusetts Men's Tennis Team concluded its 1997 campaign in style. Over the past week, they annihilated local rival Hartford, and won the New England Championships for the first time.

Winning this tournament solidifies this outfit as the best men's tennis team in school history at 16–3.

"We accomplished everything we set out to do and then some," UMass coach Judy Dixon said. "We won a tournament no other UMass team has won, and we won more matches than any previous team. Therefore, it is pretty clear, this is the best team this school has put out on the court."

Last Wednesday, the Minutemen traveled to the University of Hartford and cruised home with a 7–0 match point victory. The serve and volleyers from UMass were in rare form for this one.

The victory was especially gratifying because Hartford rolled past UMass 5–2 last year, with a similar team to this year's squad.

Assistant Coach Doug Knuth realized this was another step in the right direction for his team.

"We have beaten several of our rivals that we have had trouble with in the past few years. Our program is clearly headed in the right direction, and a big win like this is further proof," Knuth said.

As the score indicates, the triumph was routine. In singles, Todd Cheney, Pat Slyman, Rob Manchester, Alex Aller and Bo Navarro all won in straight sets. Parsa Samii pulled out a tough three set victory to preserve the shutout. UMass took the doubles point as well.

"It was a transitional day for us," said Slyman, who won his match 6–3, 6–3. "The energy was a little down from the A–10 tournament, but at the same time we were preparing for the New England Championships. Once we took the court in Hartford, we just locked in, and did what we had to do."

This match set the stage for a return trip to Connecticut this past weekend, with the desthnation being the long awaited New England Championships. This was a chance for the Minutemen to strut their stuff and finish the season as champions.

This goal sounded realistic not only to the headstrong players but to Coach Judy Dixon as well.

"We set some goals for ourselves early on in the season. We wanted to win 15 matches and we did, we wanted to finish at least fourth in the A–10, and we did. Our last request was to win the New England Championships for the first time in team history," she said.

Due to a terrific team effort, this goal was accomplished. The Minutemen fought off tough competition and an enthusiastic UConn crowd to edge the second place Huskies 62–48.

The way the tournament was set up, all the No. 1 seeded players were put in one round robin, all the No. 2 seeds in another. Every match won

Turn to TENNIS, page 9



COURTESY MEDIA RELATIONS
The men's tennis team beat Harvard on their way to the New England Championship this past weekend.

Minutewomen on streak; face BU Terriers on road

By Jorma Kansanen
Collegian Staff

During the Massachusetts women's lacrosse team's 15–12 win over Boston College last Saturday, the assistant coach of the Minutewomen (5–6), Janet Maitland, was knocked out by her team's performance. Literally.

A foul ball off senior softball player Stephanie Mareina's bat from a lower Totman Field went against all betting odds, hitting Maitland's head, and knocking her out for a short time. Today, the entire coaching staff will look to be figuratively knocked out by their team's performance, taking on Boston University (3–11) at Nickerson Field at 4 p.m. today.

Even with the woeful record of the Terriers so far this season, coach Francesca McClellan will not take this team lightly. The Minutewomen are on a roll right now, and after their win over Boston College, UMass has set its highest win total since reinstatement by winning three straight.

With those factors involved, McClellan wants to keep the team's recent success rolling into Thursday's game against nationally ranked Brown University.

"The Terriers are a team that will challenge us," McClellan said. "I like to think that BU is a lot like UMass, meaning that they are a team you don't take lightly. They have some good freshmen on their team, and we need to be prepared for a tough test."

BU will be coming into this contest winning two out of their last three games, which shows the team's rebounding from a 0–7 start. The Terriers boast two scorers that have broken the 20–point barrier, with Jennifer Manning (26 goals, 6 assists) and Michelle Ellsworth (16g, 4a) leading the team in scoring. The goaltending duties have been split between Laura Garrick (11 games played, 4 games started) and Madeera Kathpal (13 gp, 10 gs), but Kathpal will most likely get the starting nod.

The Minutewomen have been on fire the last three games, led by the complete game of sophomore attacker Laura Koruz (20g, 13a), who has scored 14 points (10g, 4a) in that span. After breaking the 100–point barrier in career goals and points scored, senior attacker Stephanie Walsh (16g, 5a) has been a little off her game. However, Walsh still holds second place in team scoring, just one point above freshman midfielder Rebecca Minaker (14g, 6a).

The key to UMass' success in recent weeks can not be totally attributed to scoring, but in the team's complete game. Senior defender Erica Bryan, who was voted by her teammates as their MVP, and the junior tandem of Jen Bowen (16 points) and Jennifer Herker (13pts) have stepped up their game. For Bowen, that has been done in the midst of a heel injury, forcing her to sit out the game against New Hampshire on April 5.



JORMA KANSANEN/COLLEGIAN
The women's lacrosse team will face a potentially dangerous Boston University squad today.

Men's track and field competes at Penn Relays

By Matthew Perrault
Collegian Staff

The Massachusetts men's track and field team competed at the world's largest annual track meet this past weekend as it took part in the Penn Relays.

In the past, Carl Lewis, Mary Slaney and countless other world–class athletes have taken part in the Penn Relays, an event second only to the NCAA's in size in collegiate track and field.

UMass had high hopes, coming off an impressive 8–0 regular season. Although only a few team members qualified, the Minutemen were sending their best running team in years to compete.

The 4x100 team that broke the school record in the regular season was doubling up on the 4x200 as well for the meet. In addition, three runners from that team were going to run in the mile relay.

This was going to be a tiring few days for the Minutemen, but it was what they had been training for, and they were determined to come out winners from this meet.

First up for the group consisting of senior co–captain Christian Abbot, junior Scott Price, sophomore Neil Concepcion and sophomore Tom Toye were the trials for the 4x100, 4x200 and mile relay on Friday. They would need to finish in the top eight in the college bracket to move on to the IC4A championship on Saturday.

In the 4x100 relay, the Minutemen once again smashed the school record with a time of 41.5, and finished second in the bracket, moving them to the finals.

The 4x200 race also came off without a hitch, with the Minutemen breaking a school record for the second straight race with a time of 1:26:45.

For the mile relay, Abbot was replaced by Mike Cahill. This team did not qualify for the finals, but did run a school record time of 3:14:11.

"Friday was a great day," UMass coach Ken O'Brien said.

Saturday did not start out as well as the Minutemen hoped. The first race of the day was the 4x100 finals.

The baton hand–off between Toye and Abbott was clean, but immediately after, Abbot dislodged the baton from his hand by hitting his leg. The team did not place.

"This happens a lot down there," O'Brien said. "I saw 12 batons dropped by high level athletes. it's like a drop in football, It just happens. The pass was perfect otherwise."

The Minutemen had about an hour before the finals of the 4x200, and Abbot regrouped his troops and told them to forget about it. And so they did.

"They showed their stuff and together, what they could do under pressure," O'Brien said. "They put the drop aside and placed second. It is a sign of how mature the team is that has been working since last year and they were not about to let [the dropped baton] affect the rest of the meet. I give Christian a lot of credit for holding the team together with his leadership. They turned a negative into a positive."

Other performers for UMass who either didn't place or did not make the finals in their events were Ian Stevenson on shot put (49'11), Matt Beale in the 10,000 (1:14:25) and Andre Roach on the triple–jump (45'5).

Next up for the Minutemen is the Atlantic 10 Championship Meet at LaSalle in Philadelphia this weekend.



COURTESY MEDIA RELATIONS
Carlos Peralta and the Massachusetts men's track team took their show to the Penn Relays this past weekend

The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 130 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 30, 1997

"Take a load off, fannie!"



The Band's original drummer/singer Levon Helm brings his smokey rock 'n' roll to the Iron Horse. Check out our preview (see Arts & Living, page 5).

Powerful pitchers pop Eagles



Pitchers Liz Wagner and Danielle Henderson each threw shutout ballgames as the Minutewomen rolled Boston College 9–0 and 3–0 yesterday (see Sports, page 10).

WORLD

Croat pleads innocent to Bosnian war crimes

THE HAGUE, Netherlands (AP) — A Croat pleaded innocent yesterday to charges that Bosnian Muslim inmates were mistreated and killed at a camp he commanded.

At his first appearance before the Yugoslav war crimes tribunal, 37–year–old Zlatko Aleksovski wore a dark suit and white shirt and calmly denied all charges.

"I consider myself absolutely innocent," he said.

Aleksovski, the first suspect to be extradited to the tribunal by Croatian authorities, is charged with war crimes in connection with the command of a prison in Kaonik in central Bosnia early in 1993.

Bosnian Muslim inmates were subjected to inhumane treatment, including physical and psychological harm, and some were killed, according to Aleksovski's indictment.

Aleksovski was arrested in June in the coastal Croatian city of Split and handed over Monday by Croatian authorities. His lawyer, Goran Mikulicic, said the extradition was delayed because Aleksovski had heart problems.

The United States reportedly pressured Croatian authorities to cooperate with the U.N. tribunal, which has struggled to get custody of its 75 indicted suspects, including 15 other Bosnian Croats.

NATION

Environmental activists take on DuPont mining

FOLKSTON, Ga. (AP) — Amid the rustle of a gentle breeze and the sounds of pig frogs and yellow–rumped warblers, a 13–foot alligator suns itself on the banks of a lagoon in the Okefenokee Swamp, oblivious to the great blue heron dancing coyly around it. The outside world rarely encroaches on this wildlife refuge made famous by Pogo, the comic strip possum.

And defenders of the swamp want it to stay that way.

They are trying to stop industrial giant DuPont Co. from expanding its titanium mining to the eastern edge of the Okefenokee in Georgia.

"It's too much of a risk and a very inappropriate neighbor for the Okefenokee," said Judy Jennings of the Georgia Sierra Club. Titanium is a lightweight metal used in golf clubs, jet engines and bone replacements. Its biggest use is as a white pigment in paper, paint and plastics.

Critics fear the round–the–clock mining would foul the Okefenokee's waters and destroy wildlife habitat. Also, the dredging machinery and floodlights at night would ruin the back–to–nature experience for the swamp's 400,000 annual visitors, they say.

Although DuPont has been buying up or leasing a tract near the swamp for three years, the $150 million mining project didn't begin drawing opposition until last fall from Georgia and federal officials, including Interior Secretary Bruce Babbitt.

Earlier this month, DuPont made a retreat while it further studies the effects of mining near the Okefenokee.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 70	HIGH: 70	HIGH: 60
LOW: 40	LOW: 40	LOW: 40

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Acclaimed poet, Adrienne Rich discusses her work & capitalism

By Michelle Hillman
Collegian Staff

Adrienne Rich, poet, author, lesbian, activist, essayist, feminist and mother spoke yesterday at Bowker Auditorium as part of the annual Troy Lecture Series, on the issues that have fueled her life and her writing.

A distinguished poet since the age of 21, Rich had her first book of poetry published in the Yale Younger Poets series the same year she graduated from Radcliffe College in 1951.

One of the continuous topics she linked throughout her lecture, entitled "Arts of the Possible," was the importance of silence in the writing process and her concern that Americans do not take enough time to allow silence to open creative doors.

"The study of silence has long engrossed me... not only the study of what is there, but what is missing... through these holes is where poetry makes its way for women and marginalized people," Rich said.

Rich stated that real poems are born from silence. "Every real poem is the breaking of an existing silence. Silence is not always oppressive... it can be fertilizing... it can bathe the imagination."

The presence of silence has been abhorred by television, according to Rich, elaborating on the fact that North Americans "dread the imaginative space that silence might open."

Although appreciative of silence as an imaginative force and inspiration in her work, Rich discussed how "everything that has fertilized and sustained my work is in danger."

Her concerns stem from the act of censorship, which "can assume many faces," and has invaded magazines and books while restricting the means of production and distribution.

Rich questioned the "free market's devotion to freedom of expression," by citing the censorship of Salman Rushdie's 1988 book *The Satanic Verses* as an example.

Rich also displayed her concern with the capitalist system that the United States has operated since its founding.



LAUREN KOSKY \ COLLEGIAN
Adrienne Rich

"Capitalism presents itself as a law of history or a law beyond history," Rich said.

"We may have heard that the slavery era is history, the genocide of Native American people is over and done with the last wagon train — from the people who are still benefiting from it," Rich said.

Rich expanded on the subject of capitalism stating it reduces relations and communication making people commodities. "We are, whatever our generation, marked as consumers," Rich said.

She also connected capitalism with such problems as downsizing and the "mean spiritedness" of people.

"Mean spiritedness has been as American as cherry pie. Mean spiritedness is a national social system," Rich said.

She stated that American people have been devalued by the capitalist system citing prisons and schools which are "holding pens for youth," and "blue collar and white collar workers who have lost their jobs and pensions to downsizing and restructuring... each of these people is more than a pinpoint on a chart," Rich said.

"We're now seeing the worst of unrestrained capitalism... it's all we got, all we in this country have ever known," Rich said.

Funding of The Voice creates chaos at GSS; shouting match ensues

By Tomar Cerroll
Collegian Staff

In a three hour meeting filled with accusations and heated argument last night, the University of Massachusetts Graduate Student Senate (GSS) debated its budget for fiscal year 1998, including funding for its newspaper, *The Voice*.

After a speech by members of Western Massachusetts Labor Action, who asked the graduate students to donate their time and resources to help the labor organization aid low–income service workers in Berkshire County, the Senate began its discussion of its budget.

Senators Timothy Shary and Ed Cutting requested that the Senate first consider two separate issues, funding of *The Voice* and a contingency budget, before discussing and voting on the overall budget.

This motion to change the order of issues addressed caused vigorous and drawn–out dispute; over 45 minutes later the motion was defeated in a roll–call vote.

The debate over GSS funding of *The Voice* then began in earnest. Shary argued that the paper be defunded, resulting in a savings to the GSS of $13,000 a year.

Senator and recently named co–editor of *The Voice* Hussein Ibish voiced his opposition to the proposal.

"The Graduate Student Senate does not have much money or many members. How can we make ourselves heard?" Ibish asked. "I would submit that to exercise influence it is necessary to utilize the power of the press."

"Propaganda and news is necessary for any political body," Ibish said. "You should listen to me. [Defunding *The Voice*] would be the dumbest thing you can do, an idiotic mistake."

Cutting then said that graduate students had other ways to have their opinions heard, and that the GSS should allocate those funds for childcare.

"We have alternative methods of publication — the [World Wide] Web, the *Collegian* and other publications," Cutting said. "Which is more important; childcare or *The Voice*?"

Senator Shelly Weinstein joined is support of defunding *The Voice*, stating that she did not feel the content of *The Voice* was representative of the whole graduate student body.

"It is not including women's issues, it is not covering important issues such as day care," Weinstein said. "It is not published on schedule and does not reflect the wide range of interests of graduate students on campus."

Collin Covell, a graduate student, said that he felt that the purpose of the GSS was to protect graduate students from the administration, and that *The Voice* was a key tool in achieving this goal. Covell went on to say that the graduate students who had criticized the paper were white students commenting on articles concerned with racism.

"The complaints against *The Voice* were consistently made by white people about racial struggles on campus," Covell said.

At this point, Cutting said that he felt Covell was issuing racist statements and that he would be filing a complaint at the Chancellor's office today.

Turn to VOICE page 2

Civil Rights Commission hears student complaints

By Lisa Chiu
Collegian Staff

NORTHAMPTON — Last Friday in the Alumni House at Smith College, the Massachusetts Advisory Committee to the United States Commission on Civil Rights convened after a hiatus of two years to decide it's agenda for the upcoming year.

The agenda for the meeting however, included briefings by University of Massachusetts Ombudsman, Robert Ackermann and Rodina Cave and Salwa Shamapande, two student representatives from the current student– administrative negotiations resulting from Goodell.

Members of the Advisory Committee include: Chair, Fletcher Blanchard, Mr. Young Hoon Jung, Dr. Marc A. Miles, Mrs. M. Paula Rapos, Ms. Deidra A. Almeida and Eastern Regional Director Ki–taek Chun.

The briefing by the UMass contingent began with Ombudsman Ackermann. Chair Blanchard prefaced the Ombudsman's statement by clarifying that Ackermann was not a University Administrative representative, and was invited to the meeting to tell the Committee his experience with the Goodell takeover as an Ombudsman.

According to Ackermann, the Ombuds office is funded through the Chancellor's Office, but can only be discontinued through joint resolutions by the Faculty Senate, the Graduate Student Senate and the Student Government Association.

Ackermann's briefing consisted of reading a statement he wrote and passed out to an audience of 50, which consisted mainly of UMass students.

Ackermann said that the current negotiations between students and administration were not going well. According to him, the administration went into the talks thinking they were discussions while the students believed they were negotiations.

According to him, the Living Document states that a committee of the Faculty Senate was given "the question of monitoring compliance with the signed agreement, and that committee has not issued its first report as to whether the agreement is being kept."

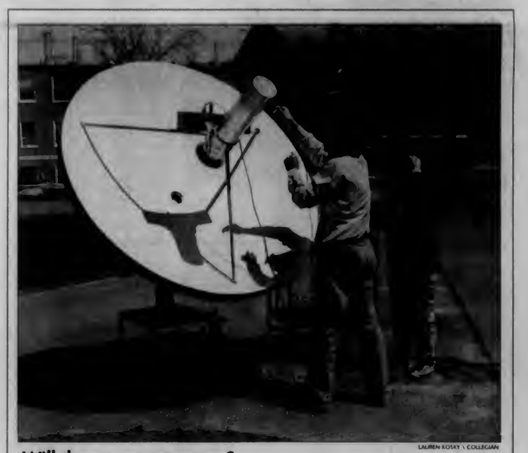
Ackermann said that while there may be individual civil rights violations, the civil rights violations of all ALANA and other student groups is not the case at UMass.

"Some students seem to believe that in addition to individual civil rights violations, the civil rights of all ALANA students [and some other student groups] are systematically violated on the campus of the University by virtue of policies and procedures that are intended to single them out and treat them collectively in a negative way," he said. "If civil rights are restricted to current legally enforceable civil rights, then I do not think that this is true."

After his presentation, Ackermann fielded questions from the committee.

Student speakers, Cave and Shamapande then briefed the committee on their role as members of the student

Turn to RIGHTS, page 3



LAUREN KOSKY \ COLLEGIAN
Will the sun measure up?
Professor Ron Snell and teaching assistant Georgina Berstian of the Astronomy department take measurements of the sun outside Draper Hall yesterday.



LAUREN KOSKY \ COLLEGIAN
BZZZZ!
A bumble bee finds what it's looking for in a flowering tree near Totman gym yesterday afternoon.

Skinner Hall celebrates 50 years

The Dept. of Consumer Studies plans full day of activities

By Mark McGrath
Collegian Staff

The University of Massachusetts Consumer Studies Department has put together a series of activities to pay tribute to the department's founder, Edna Skinner, and commemorate the 50th anniversary of Edna L. Skinner Hall.

The activities, slated for Friday, will stretch throughout the day and will take place in and around Edna L. Skinner Hall, which was completed in 1947 and houses the consumer studies department and offices for the 4–H Youth and Family Development Program, among other things.

"We've been planning this since the fall of last semester," said Jon Gould, a teacher's assistant in the consumer studies department who helped organize the event. "We want to honor all that has taken place in the building for the past 50 years. We also wanted to pay tribute to Edna Skinner."

According to a press release, Skinner was "a leading proponent of women's education who established the program in home economics on this campus."

The department she founded has been called the department of consumer studies since its name change in 1991.

"We're expecting a mix of alumni, current students, faculty, retired faculty and administrators from our campus," Gould said. "And interested students and alumni are also welcome."

The first of the day's activities will be open classes, which will take place in four class periods from the 9:05 a.m. to 1:25 p.m. time slots. They are intended to give interested students and alumni the opportunity to see what consumer studies classes are like.

"The department has changed its curriculum over the years, and we wanted to give the alumni a sense of what students are studying today," Gould said.

After the open classrooms, informal presentations will be made by consumer studies students and faculty. In one of the presentations, "My, have you changed! 50 Years of Skinner Students," Professor Patricia Warner will discuss how consumer studies students have changed over the past 50 years, from aspects of their clothing to the gender shift that has brought male students into a traditionally female department.

Amy Armenia, a consumer studies student, will discuss research she has been conducting on families. The lecture is titled, "An Undergraduate's perspective on Family Research."

At 3 p.m., the Skinner Rededication Ceremony will begin. According to Gould, when the cornerstone of the building was laid 50 years ago, there was a time capsule installed. On Friday, Physical Plant will excavate the capsule.

According to Gould, current students will reseal the capsule with new objects

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The Massachusetts
Daily Collegian
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■ Voice

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The meeting quickly deteriorated into general chaos, with members from across the room shouting at each other. Following attempts to restore order to the Senate by President Deepika Marya and Executive Officer Rosie Castaneda, a motion to adjourn the meeting was passed at 10:20 p.m.

Since the GSS did not come to a vote on the budget, or the other nine issues on its agenda for the meeting, they will be taken up at its next meeting on May 6.

Tomorrow night at 7:15 p.m., in Campus Center 174-76, the Senate will hold Candidates Night for GSS positions for the fall semester.

Write
for
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113 Campus Center



LAUREN KOSKI \ COLLEGIAN

A quiet spot
The pond near Sylvan Residential Area is a nice peaceful place to spend a beautiful sunny day.

Phi Sigma Pi plans trip to Grand Chapter Conference

By Christina Poletto
Collegian Staff

In the fall of 1996 a new fraternity, Phi Sigma Pi, was formed on campus to advocate the values of community service and scholarship at the University of Massachusetts/ It serves as an honors fraternity created through the UMass Beta Upsilon chapter.

Unlike the Greek fraternities and sororities, Phi Sigma Pi is a co-ed organization where pledges are required to have a certain amount of credits and at least a 3.0 grade point average. In addition, the ideals of this fraternity's community are centered around the tripod of scholarship, leadership and fellowship.

"It's a great way to meet people with diverse interests who are working towards the common goals of togetherness and brotherhood," said Suzanne Sennette, a sophomore art history major.

Meredith Everson, a sophomore communications major and member of the fraternity added, "It's a low pressure way to get involved. You don't have all the weight of Greek fraternities or sororities or the huge time commitment of music or sports."

Presently, there are 74 active Phi Sigma Pi chapters across the United States.

From July 31 until August 2, members from this UMass chapter will travel to Lancaster, Pa. to participate in the Grand Chapter Conference, a convention of chapters across the country to meet, discuss and invent new ideas for the Phi Sigma Pi fraternities.

"All of the United States chapters of Phi Sigma Pi are coming to this conference," Sennette said.

"They're coming to know and meet other people from other chapters and to share ideas and relate experiences between chapters," Everson added.

Erin Durette, a sophomore communications major explained that the fraternity was more than just an organization centered around scholarship. "It's not all academics, it's a great way to meet people."

Similar to Greek fraternities, students are still required to rush the organization, pledge and be voted into membership. Students interested in the fraternity, according to Durette, are always welcome to submit questions to the RSO mailbox located in the Student Union. Additionally, interested persons will be able to rush next fall.

"I think [the fraternity] offers a lot of leadership positions and a lot of opportunity to get involved. There's lots of different committees so there are many chance for students to participate," Everson said.

Recently, elections were held to vote new members into office. First chapter president Tancy Kelly will be replaced by Cheyenne Ferro and Vice President BJ Abbruzzese will be succeeded by Jeff Hirschberg.

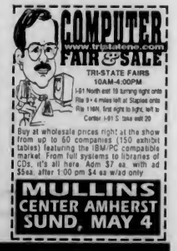
Presently, chapter members meet once a week for approximately one hour. Activities, though, are a greater part of this fraternities agenda. This year members have participated in Into Amherst Day and volunteered at the Amherst Survival Center.

According to these three members, the activities are a strong aspect of the fraternities commitment to the area.

Sennette concluded, "There's a real sense that you're part of a community through the activities that Phi Sigma Pi offers to Amherst and the UMass community."

Correction

An advertisement placed on page 6 of Monday's paper contained incorrect information regarding Southwest Week. All events take place on the Horseshoe starting at 8 p.m. The *Collegian* regrets the error.



Sgt. convicted of raping six trainees

By David Dishneau
Associated Press

ABERDEEN PROVING GROUND, Md. — A drill instructor was convicted yesterday of raping six women trainees in the most serious case yet to come out of the sex scandal that has rocked the Army. Staff Sgt. Delmar G. Simpson, 32, could get life in prison for his conviction on 18 of 19 rape counts.

The 6-foot-4 soldier stood at attention facing the judge as the verdicts were read in rapid-fire succession by the head of the military jury.

Prosecutors said Simpson raped the women while he was a drill sergeant at Aberdeen in 1995 and 1996, mostly by intimidating them with his size, his superior rank and implied threats of harm or punishment. One trainee said Simpson threatened to kill her if she told about having sex with him.

The jury of three white men, two black men and one white woman, all of superior rank, will decide Simpson's sentence after hearing additional testimony, perhaps not until next week.

Simpson already has pleaded guilty to having consensual sex with 11 trainees, including five of the rape victims. He could get up to 32 years in prison on those charges and five sexual-harassment offenses he admitted.

Women's advocates had said the court-martial would show if the Army is serious about dealing with sexual misconduct.

The Pentagon said it would have no comment on the case until the appeals are completed.

Simpson, a father of two whose wife is stationed at an Army post in Virginia, was at the center of the most politically and racially charged case to emerge from a sex scandal that Army Secretary Togo D. West Jr. called "the worst we've seen."

The scandal has exposed the complexities of integrating women into the military and renewed debate over the issue.

Since the scandal broke in November, the Army has fielded more than 1,200 sexual misconduct complaints and opened more than 300 criminal investigations at U.S. installations around the world. Twelve soldiers were charged at Aberdeen Proving Ground, where the investigation revealed a breakdown in discipline that led to regular sex between instructors and trainees.

One of Simpson's accusers testified that he and another sergeant were rumored to be in competition over who could have sex with more trainees. Sex was so common there were even code words for it: Sergeants sleeping with trainees were "in the game." Trainees who participated were "locked in tight."

Defense lawyers contended the women willingly had sex with Simpson — some in hopes of getting favorable treatment — then lied to avoid prosecution for having sex with their commander or because investigators bullied them.

Defense witnesses from the same company as Simpson's accusers said two of the women were frequent liars who had confided a desire to have sex with him. They said one of the women paraded by his office in shorts and a bikini top "to see if he could be broken," and the other admired his "sexy bald head."

All of the victims said they feared reporting Simpson because they felt no one would believe them. One described Simpson as a "demigod" at Aberdeen. Another said she felt like a puppet as Simpson ordered her to have sex nine times in his office, empty barrack rooms and his on-post apartment.

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UM students & officials walk the route to safety

By Leigh Faulkner
Collegian Staff

In an effort to make the University of Massachusetts campus a safer place for its students, the Student Government Association's Women's Issues Committee will be sponsoring the first annual campus safety walk tomorrow night.

Together, students, public safety officials and administrators will tour the campus to locate places that need more lighting and emergency call boxes.

"A lot of students have been expressing the need for a safer campus," said Stacey Shackford, Chairperson of the Women's Issue Committee which was formed last September.

According to Shackford, the Committee has found out through research that the University has enough funds and resources to install three new call boxes per year on campus and in addition to improving lighting across campus.

"Students want to be able to help with the direction of where to put the call boxes and in order to provide this direction we will go on five different tours across campus will University officials," Shackford said.

The five tours, which will begin at 9:30 p.m. from the Student Union steps, will cover the entire campus.

"The walks will go through all the academic areas and around the library. There are very few call boxes in the academic area," she said.

The tours will primarily focus on paths near each residential area and the commuter lot (E lot) located near Mather Career Center.

"Students who live in Southwest [Residential Area] may know of hazards that other students don't know about when walking to Southwest," Shackford said.

In addition to these paths the Committee also wants to lead the administration up the "rape trail" which leads to Orchard Hill and Central Residential Areas.

According to Shackford, "the basic focus of the walk will be the rape trail... we can fund the call boxes, it's just a matter as to where to put them. That trail needs them."

Each student who attends the walk can choose which course to go on.

Participants on the walk will also be asked to fill out a survey about campus safety. The responses will be compiled and recommendations will be sent to the Vice Chancellors Committee on Public Safety.

"With these recommendations, the Public safety Committee will form a an outline of a five year plan. This five year plan will prioritize where the call boxes need to be put first," Shackford said.

All students are welcome to attend the walk.

UM senior presents work at research poster session

By Victoria Graves
Collegian Staff

A University of Massachusetts senior computer science major was one of 40 students chosen from across the country to attend an undergraduate research poster session on Capitol Hill for Members of Congress.

Brian P. McColgan was chosen from a pool of 250 applicants and presented at the session research from work he performed at the Los Alamos National Laboratory last semester. His project involved mapping regions of the visual cortex using "magnetoencephalography," a process of measuring magnetic fields.

McColgan hopes that his research will ultimately lead to a better understanding of neurological and psychiatric abnormalities.

"It was a brain imaging project. The overall goal was to experiment with new brain imaging techniques to use in the medical field," McColgan said.

Also selected to attend the session was Marsha Crawley, a biology major at Smith College. Her project consisted of research involved in the study of the genetic control of mitochondrial differentiation.

"What I was looking for was why the organelle has the particular shape that it has," Crawley said.

The purpose of this session was to encourage continued funding for programs devoted to undergraduate research and for the scientific community to work together to guarantee that members of Congress understand the programs they fund and realize that undergraduate research plays a vital role in the nation's future.

"It's helping those students participate and getting them exposed to state of the art equipment because we are replacing the next generation," McColgan said.

While in Washington, D.C., McColgan and Crawley also had the opportunity to meet with Massachusetts Senator John Kerry and Danielle Ripich, a congressional fellow for the Committee on Labor and Human Resources.

"I think as a whole the poster session really got it's message out there. I did speak to Senator Kerry and I did get to mention what my research meant to me and the benefits of undergraduate research," Crawley said.

"In the new millennium, our economic competitiveness, health, national security and quality of life will depend on how wisely we invest today in research and in those who will replace the current generations of scientist and doctors," McColgan said.

National/International

Chicago Tribune's Mike Royko dead

By Mario Fox
Associated Press

CHICAGO — Mike Royko, the Pulitzer Prize-winning newspaper columnist whose biting sarcasm and empathy for the common man captured the gritty essence of Chicago for more than three decades, died yesterday. He was 64.

The Chicago Tribune announced Royko's death on its World Wide Web site.

Royko, whose *Chicago Tribune* column was syndicated to more than 200 newspapers nationwide, underwent surgery last week for an aneurysm, a rupture or weakening of a blood vessel.

He had suffered a stroke in early April while vacationing in Florida and had been hospitalized there.

Royko's column was a cornerstone of the daily newspaper for generations of Chicago readers, first in the now-defunct *Chicago Daily News*, later with the *Chicago Sun-Times* and since 1984 with the *Tribune*. For most of his career he wrote five days a week.

"I think Mike Royko brought a great deal to his readers, both in humor and in skepticism and in spotting phonies," said longtime Chicago columnist Irv Kupcinet of the *Sun-Times*. "He expressed his mind without fear and did so no matter who he crossed and who he hurt."

He gained stature as a critic of the late Mayor Richard J. Daley at a time when most prominent Chicagoans treated Daley with cautious respect. Royko's 1971 biography, *Boss: Richard J. Daley of Chicago*, portrayed Daley as a shrewd, autocratic politician who tolerated racism and corruption.

In typical tongue-in-cheek fashion, Royko suggested the city's motto of "Urbs In Horto" — city in a garden — should be changed to "Ubi Est Mea" — where's mine?

The book so infuriated the Daley family that the mayor's wife persuaded a grocery-store chain to remove the book from its stores.

Yesterday, Mayor Richard M. Daley, Richard J. Daley's son, said, "Through the years my family filled many of his columns, some critical and some supportive, but whether you agreed with him or not, you had to respect his honesty and his love for the city."

White House, Congress conduct budget talks

By Alan Fram
Associated Press

WASHINGTON — The White House and Congress cranked up their effort for a budget deal yesterday, hoping to craft a compromise this week. After Republicans had seemingly ruled it out, the two sides discussed savings from smaller cost-of-living increases in Social Security and other benefits.

But participants were also battening down for what could be a long year of searching for compromise on balancing the budget by 2002 while cutting taxes. The two sides remained tens of billions of dollars apart over President Clinton's plans for boosting education, children's health care and other domestic programs, and over a GOP drive to pare taxes.

"While there are issues to be resolved, we're getting closer and closer on the critical components," Senate Budget Committee Chairman Pete Domenici, (R-N.M.,) told reporters.

In intensive, behind-the-scenes talks, bargainers were discussing embracing new inflation indexes that the Bureau of Labor Statistics has been experimenting with for years, said Democrats following the negotiations who spoke only on condition of anonymity.

Though different numbers were being discussed, the new formula could reduce current inflation measures by between 0.25 percent and 0.5 percent, enough to provide tens of billions of dollars for budget bargainers.

■ Skinner

continued from page 1

within.

"The seniors are coming up with some new things to go into the time capsule," Gould said. "We expect them to make an interesting selection."

In attendance will be one student, Delight Rosbery of the class of 1947, who was at the original ceremony 50 years ago.

After the ceremony, the department's Outstanding Alumnus of the Year will be announced at the Rossman Alumni Career Forum. Eugenia Elasewicz of the class of 1975, who is the regional vice president of stores at Saks 5th Avenue has been announced as the recipient.

An invitation-only reception and dinner for alumni will be held to cap off the day. The dinner will be catered by the new restaurant and travel administration (RTA) department and held at the UOC Restaurant.

■ Rights

continued from page 1

negotiation team inside Goodell and in the current negotiations process.

"We didn't just think about [taking over Goodell] the night before. It took years and years of building up to this. All students participated in one form or another in meeting with the administration prior to the takeover — these concerns consistently fell on deaf ears. This was an act of desperation," Cave said.

Cave and Shamapande then proceeded to cite various examples of why the students protested against the administration and why they issued their demands.

According to Cave, one example of alleged administrative discrimination is the school's policy on counting members of the ALANA community; students who do not cite an ethnicity on their applications are assumed to be ALANA students. For this reason, according to Cave, the University has not truly reached the point where 20 percent of the undergraduate student body are persons of color as stated in the 1992 ALANA Agreements.

Another example the students highlight was the four ALANA outreach positions in the Admissions Office that students negotiated for in 1992. According to Cave, three of these positions have been vacant since September, 1996.

"These are positions which were promised which have not been filled," Cave said.

"CCEBMS [Collegiate Committee for the Education of Black and other Minority Students], UALRC [United Asia Learning Resource Center] and BCP [the Bilingual Collegiate Program] are understaffed. If the ratio is supposed to be 150 students per one advisor, that's not going to work," said Shamapande.

Shamapande also commented that the budget for CCEBMS has not changed, even though there are now currently 900 black students on campus.

"Why doesn't the budget match the students coming in?" asked Shamapande.

Cave also mentioned that while students were occupying Goodell, religious leaders were not allowed into the building, specifically Native American leaders and Buddhist leaders.

Other issues presented by the students included: the need for more faculty and staff of color, more teaching assistants of color and the elimination of the Upward Bound program in 1992, diversification of the administration, ethnic studies, the oppression of students with disabilities and the total cut of the Curriculum and Learning program in the School of Education — a program in which many of the students are Native American.

After the student presentations, the committee asked questions and Director Chun requested several documents from the students including the 1992 ALANA Agreements, the list of 21 Commitments from Goodell and any other documentation of the issues they presented.

Also giving briefings were, Darnell Williams, President of the Springfield NAACP (National Association for the Advancement of Colored People), Linda Yuu Connor and Vicki Kaufman Hill from the Office of Civil Rights, in the U.S. Department of Health and Human Services.

The committee then recessed and planned to discuss their future activities later on in the meeting.

Texan secessionists surrounded by the feds

By Eduardo Montes
Associated Press

FORT DAVIS, Texas — Two armored personnel carriers rolled into place yesterday in the siege of the Texas secessionists as their leader's lawyer warned of "another Waco" if officers move in for an arrest.

"There's the potential for a lot of killing and that's what we want to stop," said Terry O'Rourke, the lawyer for Richard McLaren, the self-proclaimed ambassador of the Republic of Texas. McLaren and his followers have been holed up in the mountain community since Sunday, when they took two neighbors hostage in retaliation for the arrest of two followers. They released both hostages Monday in exchange for one of the jailed comrades, who had been arrested on weapons charges.

By yesterday, nearly 100 state and federal officers were stationed within two miles of the trailer the group calls its "embassy" in the rugged Davis Mountains, 175 miles southeast of El Paso. Officers negotiated with the group by telephone.

"We're very positive, very optimistic," said Mike Cox, spokesman for the state Department of Public Safety.

Cox said 15 people — all adults — were holed up. The group has demanded the release of the other jailed follower, a woman arrested on contempt charges. McLaren has also demanded a statewide referendum on independence for Texas.

Six of the holed-up Republic of Texas members are wanted on kidnapping charges or other offenses related to the hostage-taking. Two armored personnel carriers arrived around midday from Tyler, 520 miles across the state. They were borrowed from the Smith County Sheriff's department, which obtained them free as surplus from the Army.

"We have ample manpower out here and we have augmented that some, as you've seen today. And (McLaren) is aware of that... He is aware that we have slowly moved in his direction," Cox said.

The Texas Ranger in charge of the negotiations "has been steadfast in saying we have some felony arrest warrants here and they're going to get served," Cox said.

O'Rourke said of McLaren: "Clearly there are people up there with weapons and hundreds of guns pointed at him. If they attempt to execute those warrants, he will likely be killed... Nobody wants another Waco."

The
Edwin M. Rossman
Alumni Career Forum
G L B T
Date: Thursday, May 1st, 1997
Time: 7p.m.
Location: Campus Center Room 804

Moderator and Keynote Speaker:
Liz Winfeld — •President of Common Ground, a consulting firm specializing in sexual orientation workplace issues and co-author "Straight Talk about Gays in the Workplace".

Alumni/ae Panelists:
Mark McGrath '87, *Polisci and Management* — •Boston Mayor Tom Menino's liaison to the Gay and Lesbian Community
Tuti Scott '87, *Exercise Science* — •Director Corporate Relations for the Women's Sports Foundation
Karen Drummey-Curtis '88, *Psychology* — •Small business owner; former Higher Education Administrator, Student Affairs
Sharon Moore '88, *Finance* — •Global Accounts Manager for ATT

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Adrienne Rich

Editor's Note: Last night the highly praised poet, feminist and political activist Adrienne Rich presented a lecture at Bowker Auditorium (for review, see front page). Below is a brief sample of some of Rich's works of poetry over the past 35 years.

"Prospective Immigrants Please Note"

Either you will
go through this door
or you will not go through.

If you go through
there is always risk
of remembering your name.

Things look at you doubly
and you must look back
and let them happen.

If you do not go through
it is possible
to live worthily

to maintain your attitudes
to hold your position
to die bravely

but much will blind you,
much will evade you,
at what cost who knows?

The door itself
makes no promises.
It is only a door.

— 1962

"In Those Years"

In those years, people will say, we lost track
of the meaning of we, of you
we found ourselves
reduced to I
and the whole thing became
silly, ironic, terrible:
we were trying to live a personal life
and yes, that was the only life
we could bear witness to

But the great dark birds of history screamed
and plunged into our personal weather
They were headed somewhere else but their
beaks and pinions drove along the shore,
through the rags of fog where we stood, saying I

— 1991

"Cartographies of Silence" (Excerpts)

1.
A conversation begins
with a lie. and each

speaker of the so-called common language
feels
the ice-floe split, the drift apart

as if powerless, as if up against
a force of nature

A poem can being
with a lie. And be torn up.

A conversation has other laws
recharges itself with its own

false energy, Cannot be torn
up. Infiltrates our blood. Repeats itself.

Inscribes with its unreturning stylus
the isolation it denies.

2.
The classical music station
playing hour upon hour in the apartment
the picking up and picking up
and again picking up the telephone

The syllables uttering
the old script over and over

The loneliness of the liar
living in the formal network of the lie

twisting the dials to drown the terror
beneath the unsaid word

3.
The technology of silence
The rituals, etiquette

the blurring of terms
silence not absence

of words or music or even
raw sounds

Silence can be a plan
rigorously executed

the blueprint of a life

It is a presence
it has a history a form

Do not confuse it
with any kind of absence

— 1975

Calling all writers!

The Collegian Ed/Op page will be holding a workshop for anyone interested in writing during Fall '97. Come down to the Collegian and speak with Mike Burke, Seema Gangatirkar, or Dan Bodah to to sign up — or call 545- 1491.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The benefits of an Honors College

John Lanzerotta

It saddens me that some "student leaders" of UMass- Amherst have recently embarrassed the student body through their attempts to influence the Honors College proposal. On April 25, a dozen students met with Aaron Spencer, a member of Massachusetts' Board of Higher Education, in order to — in essence — express their view that the proposed Honors College would be "elitist and unfair."

The students argue that funding for the Honors College would come at the expense of other more important budget items. Spencer diffused this argument by noting that the Board would be asking the State Legislature to fund the construction of the Honors College building — the major cost associated with the proposal — and that the legislature would be more likely to fund a prestige-building proposal such as the Honors College than other, less-tangible proposals.

Spencer's strategy focuses on extracting as much funding out of Beacon Hill as possible, given political biases. That the students would be unpersuaded by his arguments is perfectly understandable and acceptable. What I find astounding is the students' subsequently-revealed lack of basic information concerning Honors Program policy. *Any* student at the University of Massachusetts can enroll in any of the many Honors courses offered each semester. Honors courses are usually smaller in size, more demanding academically, taken by students interested in rigorous learning and offered as a four-credit classes. Any student who is willing to maintain a 3.2 GPA can join the Honors program.

Mr. Spencer and I believe that this institution is not elitist due to the fact that it is open to anyone willing to work hard academically and it provides invaluable support to those dedicated students who see so much apathy and laziness exhibited by some students in traditional classes.

An Honors program already exists and thrives at this University, and our Honors proposal would basically fund the construction of a building for that program and grant it more legitimacy. Through the program's increased visibility, more students might be willing to take advantage of the stellar opportunities offered, and all students would benefit from a more positive perception of the University, increased value attached to a UMass degree and increased alumni donations.

That the students speaking with Mr. Vechhio could have held an educated opinion differing from the previous line of reasoning is also understandable. What I found positively appalling about the meeting was the series of statements made by one student, calling Spencer "socially irresponsible" for promoting a "racist and classist" institution. What exactly is racist and classist about expanding a program that is open to all who desire to work hard academically? What is socially irresponsible about desiring to increase UMass' in- state public image — which is currently abysmal — thereby increasing funding and donations? Spencer was also berated for "harm[ing] UMass" and called "[an] embarrassment to the state." Such caustic vitriol I have rarely seen aimed at a citizen donating his time and energy to advance his view of a better university system.

In hindsight, I believe that elementary decorum was breached at the meeting, and that all UMass students should be outraged that our "leaders" could have conducted themselves so grotesquely. The student who issued the comment would be wise to apologize to Mr. Spencer, the UMass community and the entire state for his unsolicited rudeness. I would like to personally distance myself from the contemptuous statements, apologize to Mr. Spencer, laud his often-unappreciated dedication and formally offer my support for the Honors College proposal.

Students may have a "right to complain," but unless they voluntarily embrace the associated responsibility to be informed, their actions may be based on ignorance. Questionable action coupled with detestable rudeness is all the more repulsive.

I hope that the students who attended the meeting heed Spencer's call to draft their own proposal, and then ensure that "articulate and open-minded" students present it to the Board member. Despite student claims of having gone to the meeting with "information [and] objectivi[ty]," many *Collegian* readers have come to a different conclusion. In the future, we hope that our student leaders can hold true to such proclamations.

John Lanzerotta is a UMass student

Letters to the Editor

The Rainbow Coalition

To the Editor:

Are you fed up with a system that maintains itself mainly at the expense of working people and people of color?

Do you feel disempowered by the political process? If so, as Stokely Carmichael/Kwame Ture reminded us, the current racial, economic and political crisis in America dictates that all those calling for change and social justice become organized and view themselves as leaders as young people did in his day.

The policies and agendas of universities and colleges are reflective of state and federal initiatives that connect our concerns and realities as students to the world in which we live. Less funding for education, cuts in financial aid, reductions in social services and narrowing job opportunities lead to an ever greater marginalization of working people and people of color who are the majority while wealth becomes ever more concentrated. The Democratic Party has increasingly neglected national and international racial, economic, gender and social inequality and oppression while the Republican Party has exacerbated these conditions.

The polarization of America based on race, class, gender, ethnicity, age, physical ability, sexual orientation and religion has inhibited those who seek change and social justice from forming alliances. This trend can be reversed if we come together on common interests, acknowledge our differences and organize with diversity as the leg upon which we stand. No one seems to be representing us while we are blamed for being the "X" generation. As students and non-students, we need to be in charge and in command of our own future. It is time to motivate, mobilize and organize ourselves into an educated and active coalition. The challenge we are faced with is to think beyond today and "I," and to focus on tomorrow and "We." The Goodell Occupation and follow-up proves that we can come together as leaders and continue to meet the challenge of organizing on common issues while affirming diversity.

The Rainbow Coalition Party provides an opportunity for students from every background to unite with both students and non-students to fight for racial, economic and political justice in their present and future lives. If you are looking to participate in a political and social movement based on these principles through action, call 586-2462 for more information.

Andrew P. Susen
Christine Lopes

Honors College is a good start

To the Editor:

While reading the paper today, I was slapped in the face with "Clash ensues at Honors College meeting." The more I read the more ridiculous the arguments seemed. Why are you (those who are supposed to be representing the student body *as a whole!*) attacking them for trying to raise the standards here? What does biting the hand that feeds you get? No more food that's what. Would you rather they just scrapped the whole idea? Is status quo that good? This is a start, and it's more than what I read of you all doing.

I wanted to come to UMass the first instant I saw the campus, but what can this school offer people who want more than just a "public school" education? This school's [reputation] suffers enough without our own students fighting the Board of Education for trying to raise it, trying to make this more than "ZooMass." You can join honors just as I did, work at it, apply to get in, don't settle for less.

Valid points were made concerning budget and finance, and by the way *I am of* "the working class of Massachusetts." I work hard at my studies, I work too hard for my $5.25/hr to come home to puking in the hall on a Tuesday night, hey we all need to unwind, but where do we draw the line. I live in a TAP dorm also, can I tell you how discouraging it it to not see the motivation these students claim to have. The only way I can afford this school are by scholarships and financial aid, and this is a relatively inexpensive school. Every penny I make is accounted for: books, Health Services and cancelled grants just to name a few.

Of course there are lots of students in need, but if the Board will swing the casts on top of the regular budget, then what is the problem? What is wrong with giving those who want to excel, who put in the effort the attention they deserve— no, not deserve, are entitled to with their tuition. I have no choice but to find a way to pay my bill — work, loan, there are ways. Fighting the system gets us nowhere. We are just hurting ourselves if all we do is destroy. This college would be creating, building, raising the image and education of the whole school. Please don't try to take that from those of us who actually give a damn. You are supposed to represent those in Honors as well as everyone else, besides we voted for you as well. If you can't see the light, you're as blind as the SAT scores you are trying to trash.

Rich Faster
richnors@student.umass.edu

Praise for UMass dancers

To the Editor:

The performance given this past weekend by the student dancers was phenomenal! Half way through the show I found myself thinking, "Does this look like the effort of paid and professional Broadway-type dancers, or like an effort of students struggling to finish out their semester, projects and finals?" My conclusion was the former; each piece completely wowed the audience, displaying a culmination of practice, pride and pure enjoyment.

I'm not a critic. As a student, I challenge myself to take advantage of all the cultural opportunities and arts that are available so inexpensively. Therefore, I've seen dance performances as far north as Marlboro College in Vt., Greenfield Community College and Smith and Hampshire Colleges to the south. I can proudly say that the dancers from the University of Massachusetts at Amherst rule!

Their last piece of the night, "Juke Joint," was a lively, glittering and explosively fun number that sent the audience home chattering and electrified. As a fellow student who recognizes and appreciates hard work, I just wanted to give applause where recognition is due. Unbelievable job! Thanks.

Chris Geiling
cgeiling@oitvms.oit.umass.edu



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Arts & Living

Wednesday, April 30, 1997
The Massachusetts Daily Collegian

Iron Horse suits Mould just fine

By Martin J. Keane
Collegian Staff

BOB MOULD
Iron Horse
April 28

NORTHAMPTON — If ever the term 'solo acoustic' were used in the wrong context to describe a performance, it was Bob Mould's concert Monday night at the Iron Horse in Northampton. The Horse's intimate setting befitted Mould well as he concentrated on his more introspective material, playing a generous 22-song set that spanned his entire 16 year career.

The acoustic setting, which often removes the urgency and power out of electric rock music and creates an uncomfortable and awkward atmosphere, suits Mould perfectly. The intensely personal and autobiographical nature to his self-confessional lyrics are illuminated through his passionate attachment to everything he plays.

Mould assumed his familiar stage pose, battling with his 12 string as he tried to reconcile the blinding nature of his guitar playing with the eloquence and complexity of his lyrics.

Taking the stage promptly at 8:15 p.m., Mould spent the next 90 minutes spilling his guts to a crowd that was thoroughly enthralled and seemed to hang on his every word. From the beginning strum of his guitar, Mould seemed to go off into his own world, oblivious to the gazing stare of legions of intent onlookers. Most of his songs have a decidedly negative and pessimistic slant, yet a glimmer of hope is perpetually evident in Mould's raw, emotive voice.

Mould's unwavering intensity level is legendary — his workmanlike stage presence leaves no time for idle chatter — much less song introductions. Yet on Monday he managed to surprise the audience (and himself) during a mid-set cigarette break in which he engaged the audience in some rare on-stage banter while discussing some new songs. An impromptu impersonation of Joe Satriani left everyone in stitches as Mould exposed his self-effacing humor.

Opening with "Wishing Well," off 1989's *Workbook* (Virgin), Mould assumed his familiar stage pose, battling with his 12 string as he tried to reconcile the blinding nature of his guitar playing with the eloquence and complexity of his lyrics.

The beginning numbers were culled almost exclusively from his Sugar days as songs like "Can't Help You Anymore," "Hoover Dam" and "Your Favorite Thing" highlighted the early portion of the show. Of special significance was Mould's inclusion of the Sugar B-side "Needle Hits E." Although rarely heard live, it established the perfect personification of how Mould's songwriting wit comes through in his relentless playing style.

After the mid-set break, Mould played three new songs. Judging from these songs it seems that Mould is taking a more sanguine approach to his lyricism. Perhaps he has finally expunged some of the bitterness which dominated last year's self-titled effort. "New Song No.1" symbolized his newly discovered pleasant disposition, as did "High Fidelity."

Digging up the past by playing the oldies in concert is usually a tactic used by artists who are over the hump and are forced to pander to their audience. Not so with Bob Mould. The two Husker Du compositions which he performed, "Hardly Getting Over It" and "I Apologize" sounded as vital as on record, and were expertly intertwined with newer material such as "Roll Over And Die."

The encores, done electrically on his six-string, were equally impressive. "Egooverride," "Man On The Moon" and "Thumbtack" brought the crowd down gently from the emotional showstopper "Poison Years."

Unquestionably the climax of the evening, "Poison Years" ended the main set with a bang, singularly encompassing all the aspects that make Mould so compelling. His introspection, vivacity and tenacity manifested in a poignant and powerful manner. It was a unequivocal articulation of the life and times of Bob Mould.

Helm: just a member of The Band

By Joshua Boyd
Collegian Staff

Over a million radios in one day will probably at one time or another emit the opening lines of The Band's classic song "The Weight:" "I pulled into Nazareth / Was feeling 'bout half past dead…" followed by the folky, smoky simplicity of the rest of that Jaime Robbie Robertson–penned, Levon Helm–sung gem of a tune about exhaustion with life's ordeals. Helm's voice sounds far away, like he's shouting from the hot swamps of his home state of Arkansas, but is being heard loud and clear in Toronto, where the rest of the lineup of The Band that played on "The Weight" hailed from.

As he is from Arkansas, Helm has got this wicked drawl that is half Jimmie Rogers, half Jerry Lee Lewis and full power at all times. Tonight, it will ricochet throughout the Iron Horse.

Helm's life before the time formation of the Band in 1967 was very erratic. Born in 1940 in Helena, Ark., his life before his teens was that of a normal blonde–haired farm boy. It was in the early '50s, sitting by the radio, that he was corrupted by that evil force turning kids towards those demons called rock and roll and rhythm and blues. This man who later became known as one of rock's most honest, no– bull drummers started out as a guitarist, but changed soon after to drums when he heard a percussion show at the F.S. Walcott Medicine Show (which later became the title of a Band song).

Being enticed by an Elvis Presley concert, Helm, still only a teenager, decided to take his drumming skills across the muddy Mississippi, over the levee and down into Memphis, where rock and roll was happening in Sam Phillips' Sun Studios as well as the segregated blues and R&B radio on Beale St. in the late '50s. Fellow Arkansas musician, rockabilly singer Ronnie Hawkins took the 17–year old Helm under his wing, and behind his back, on drums for his band, The Hawks. The year 1959 saw Hawkins & The Hawks enticed by a burgeoning rockabilly scene in Toronto, Ontario and made their name big there, reeling in a record deal with Roulette Records that produced a couple of hits, "Mary Lou" and "Forty Days." Helm was in it, and his forceful, but well–kempt drumming behind Hawkins showed it.

During the early '60s, some of Hawkins' original men like Stan Szelest and Willie "Pop" Jones began to leave the band, opening the doors one by one for native Toronto young ones to put in notes for Hawkins, by now known as a wildman on– and offstage, not unlike Gene Vincent's rebellious image. Robbie Robertson had already joined the band in about 1959 on bass, then switched to guitar. Slowly the lineup of The Hawks became Helm on drums, Robertson on guitar, Rick Danko on bass, Richard Manuel on piano and the virtuosic Garth Hudson on organ. Songs like "Mojo Man" and "Bo Diddley" represented a more bluesy side of Hawkins, brought on mostly by the Hawks. Hawkins soon decided he was a wild rock and roller and not a blues-man, and the Hawks got tired of his erratic behavior and split off to form Levon & The Hawks.

That was 1965. Stuff was changing, you could say. The Beatles did acid. San Francisco was turning on its own culture, dropping out of "normal" society. And Bob Dylan went electric. After Dylan's original electric band, which included guitarist Mike Bloomfield and organist Al Kooper, had left, Dylan picked up on this semi–known band The Hawks and employed them as his new back–up band. The rest, as they were famous. Not that they were respected by the sit–on–the–grass–and–strum folk crowd that had previously accepted Dylan as their acoustic posterboy. The betrayal these close–minded "fans" felt came in the form of boos at many '65 Dylan shows, and Helm could not take it. He headed back to Arkansas, letting his Canadian counterparts fight the fight for rock and roll on their own.

However, as Bob Seger sings, "rock and roll never forgets." Around 1967, it came knocking on Helm's door and brought him back to his old Toronto buddies and Dylan, all now shacked up in the pre–festival quiet town of Woodstock, N.Y.. Being there in the Catskills, which roll and roll, taking grey scud clouds, rain, and farm fences all along its ridges and hills, inspired the former Hawks' and Dylan's sound to get real hickory.

The sound that Dylan and the guys who were casually being called "the band" put together on the legendary 2–record set *The Basement Tapes* hinted at this mountainous, backwoods feel. Helm's shout of Southern joy can be heard on the tumultuous "Yazoo Street Scandal," and the surreal blues of "Don't Ya Tell Henry." Things had changed for Helm, including his band's name: from The Hawks to, honestly enough, The Band.

From there, the rest is epic history. *Music From The Big Pink*, with its struggle between The Band's independent folk/rock/R&B/country hybrid and their Dylan influences, culminated in an album that tops many Desert Island lists. On The Band's self–titled second album, Robertson was blessed with intellectual, narrative, innovative songwriting abilities and his pen crafted such masterpieces as "Whispering Pines" (which featured Helm's most haunting vocal backing up the sad lead by Manuel), and the words Helm sang in the character of a sad Confederate Civil War veteran in "The Night They Drove Ol' Dixie Down."

The Band went on into the early '70s, and ended up crafting a more progressive live sound which has the homeliness of their studio sound mixed with an unusual crispness and rigor. Ten years of the quintet of Robertson, Danko, Helm, Manuel and Hudson playing together can be heard to full effect on their double–live album *Rock Of Ages* recorded New Year's Eve '71–72, with spectacular horn arrangements by New Orleans music kingpin Allen Toussaint to add support. Due to internal problems of drug use, ego and artistic differences, The Band's momentum slowed down as the '70s wore on, documented to full extent in Helm's autobiography (written with Stephen Davis), *This Wheel's On Fire* (William Morrow & Co., 1993).

On Thanksgiving of 1976, The Band played their farewell concert at Winterland ("the first place we played at as The Band," Robertson explains in the Martin Scorcese concert documentary about the show called "The Last Waltz"). Friends such as Eric Clapton, Dylan, Joni Mitchell and even their old boss Ronnie Hawkins contributed to the magnanimity of the event, along with others who are too numerous to list.

With the original Band saga now over, Helm took his hand at acting, as well as recording some solo records with help from the RCO All–Stars, which included Booker T. Jones, Dr. John and others. One of his most well–known film roles was as Ted Webb, father of Loretta Lynn (played by Sissy Spacek), in the Lynn film biography *Coal Miner's Daughter* in 1980. In the early '80s, Danko, Manuel, Helm and Hudson decided to re– start the Band, without its main songwriter and guitarist Robbie Robertson present. The early reviews of the revived Band were abrupt, tragic interruption. Manuel took his own life in 1986. Helm had lost a great friend, and the world lost a terrific pianist and a harrowing singer.

Yet the Band wore on, with three of the original five members still playing together today, with new Band members Randy Ciarlante and Richard Bell, both of whom are members of the Crowmatics, Helm's solo touring band which will be joining him onstage at the Horse tonight. Helm's work in the '90s also includes narrating and hosting a PBS special on America's highways called "Great Drives."

So, yes, Valley dwellers, we have a rock and roll legend in our general midst, and that Iron Horse room should be full to the bar tonight to pay respects to a man who has been playing this music for 40 years. Hey, he might even let everyone sing along on "Up On Cripple Creek"!

Levon Helm & The Crowmatics play tonight at the Iron Horse at 7 p.m. Call the club at 484–0610 or the Northampton Box Office at 586–8686.

Smith College's Falsettoland delights audience

By Alex Iglesias
Collegian Correspondent

FALSETTOLAND
Smith College Theater 14
April 17–26

NORTHAMPTON — Last Saturday saw a perfect finale to a spectacular two weeks of heartwarming performances by the cast of *Falsettoland*. Each of the super seven cast members made their final exits stage left, or right for the remainder of the year in musical theater.

From opening night, way back on Wednesday, April 17, the Smith Theater Department displayed eight flawless performances, with the only exception being a racquetball racquet haphazardly flying off the stage on opening night during mid–show. Have no shame, folks, it was done with style and no innocent bystanders in the first row were harmed by the wild racquet.

Every night each performance surpassed the previous one. From the moment audiences entered the theater building, they were met with a southern style hospitality from the ushers. The 400+ seat theater held what appeared to be a near sell out crowd on the closing night. The side doors shut, the lights dimmed and the crowds chatter dwindled down to a slight hum…

Ere trills from an accompanying synthesizer created a feeling of chilling mystery throughout the theater, as the cast entered and stood in awe at the bluish New York City night skyline painted onto the sets background wall. One more trill and the seven– member cast turned around to face the anxious crowd as Michael Dart (Mendel) began the show with *Falsettoland's* motto "Homosexuals… Women with children. Short insomniacs… And a Teenie Tiny Band…"

Wham! The lights lit up the stage, the Teenie Tiny Band began its funky polka style music, and the whole cast joined the lone soloist Dart with "Falsettoland About Time." The mood was set into a warped twilight– zone–like a N.Y.C. '80s Jewish neighborhood, as the best actors in the business — the college business, that is, ignited the show. These seven veterans of the stage created the humorous atmosphere the show was intended to have with quickly blurted lines like Emily Kimmel's (Cordelia) "Gefilte fish…" Not to mention the hilarious crowd pleasing cast's line of "We're watching Jewish boys play baseball, who cannot play baseball play baseball."

But it wasn't the acting that lured the crowd into the lives of these seven characters. There was no acting, just singing. Plain and simple. *Falsettoland* consisted of an entire intermission–free show of only vocals and nothing more. This cast sang with great conviction, not leaving a single word or breath out. The clarity of the words was amazing and the difficult pieces consisting of continuous tempo changes and extreme fluctuations in the range of voice did not allow any room for error. And there was none.

The cast members handled themselves with calm, cool control, not showing a single sign of panic or loss of nerves. The confident demeanor of all members was well noticed as the "amateur fist–clenching shakey–singing" syndrome was not in effect. Hands were loosely hanging at the sides with not a motion in them — beautiful control.

The show did go for a flip side of the coin as the happy– go–lucky atmosphere which emanated in the early stages of the performance became a serious heart–clincher as Sara Klingebiel (Dr Charlotte) sparked our awareness of the unknown '80s disease

Turn to **Falsettoland**, page 7

One–woman play at Herter Hall is an effective show

By Kierc Meehan
Collegian Correspondent

THE YELLOW DRESS
Herter Hall
April 24

Last Thursday, The University of Massachusetts at Amherst hosted a one–woman play entitled *The Yellow Dress* in Herter Hall. The play was in recognition of Sexual Assault Awareness Month and dealt with relationship violence.

The play was a Pastiche Production written by Deborah Forston with original music by Sydney Hayes. Hayes, who is also the artistic director, conceived the idea for the play.

"I had produced a piece on smoking for the department of public health, which was very successful. Everywhere we went, people said 'please do something about violence,'" Hayes said.

In order to create *The Yellow Dress*, Pastiche Productions teamed up with Deanna's Fund, an organization established in memory of Deanna Brisbois. Brisbois, a young woman from Topsfield, died in 1994, the victim of an abusive relationship. Her family also established HAWK, a battered woman's shelter in Salem.

The Yellow Dress is not entirely based on Deanna's story, but a composite of a number of true stories. It has been performed at high schools and colleges throughout the country for the past three years. They put on about 45 performances a month. Deanna's Fund and Pastiche Productions hope to help stop abuse before it starts through education.

The Yellow Dress is the story of Cindy, a teenage girl played by Keri Cook, an actress from Somerville. The play begins with Cindy just being "dropped" by her boyfriend the day before the prom. She is debating whether or not she should go to the prom and tell his date some things about him. Behind her hang two dresses she is considering wearing. One is a short, royal blue dress. The other is a long, yellow dress. She asks the audience for their opinion.

Cindy changes into the blue dress she bought for the prom and begins to talk about her ex–boyfriend. She describes for the audience a typical violent relationship. The perfect

Turn to **DRESS**, page 7

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THE MASSACHUSETTS DAILY COLLEGIAN — Wednesday, April30, 1997 / Page 7

baseball

continued from page 12

Picked to hit leadoff by **Jimy Williams** because, well, nobody else could do it, Nomar has relished in the role. His fielding seems to be the part of his game left to polish, but he's responded to major league pitching very nicely, thank you. The Georgia Tech kid has stroked some big hits in his first full major league season. **John Valentin** has played second base better than anyone expected, and the Red Sox are hustling like never before. This all leaves me with one slightly surprising conclusion.

I like these guys.

Whether it's **Darren Bragg** flagging down a fly ball, **Tim Naehring** stopping a line shot or **Joe Sambito** closing out the ninth, (sorry, just waking you up), these Sox have cuddle–ability, something the **Ivan Calderon** Era never gave us. Now if we could just get **Heathcliff Slocumb** to leave town…

Welcome to Dairy Queen, may I take your order…

Major League Baseball decided to market itself this year with a strange new promotion. They have made 1997 "The Year of the Ugly Alternate Uniforms." So, in accordance with MLB law, I present my awards for the ten ugliest uniforms in baseball today.

1. Minnesota — for their "Baskin and Robbins, who's next in line?" red alternate jerseys.

2. Seattle — for their "We love Metallica" gray brimmed third hats.

3. Boston — for their "Let's desecrate tradition so we can make more money, Mr. Duquette" white Sunday hats.

4. Tampa Bay — for their "We don't even have to be in the league to make you puke" purple and black road lids.

5. Boston — for their "Luis Tiant lives" red Saturday hats.

6. Arizona — for their "We'll make more money than your team no matter how ugly we look" logo, home uni's, road uni's and all else associated with the Diamondbacks.

7. Pittsburgh — for their "Fish Sticks Half–Price at Captain Pete's Grill" road uniforms.

8. New York Mets — for their "Let's take the pinstripes off for no reason" alternate uniforms.

9. San Diego — for their "Softball in Southern California is kinda cool" blue alternate uniforms.

10. Toronto — for their "New Age Birdie thing" logo.

Basically, MLB has tried to market themselves in a new light, and they've failed miserably. What they have to understand is that baseball is not the NBA, in that you can't have retina–secring colors and make it work.

But of course, what do I know. I used to work at Baskin and Robbins. (Actually, it was Papa Gino's, but who's paying attention).

Luke Meredith is a Collegian columnist.



On a roll
Freshman Katie Carey and the women's lax team picked up its fourth straight win to break even at 6–6 at BU yesterday.
JORMA KANSANEN / COLLEGIAN

softball

continued from page 12

Elaine Sortino said. "If I could have scripted how I'd want to play before the A– 10 tournament, I'd want to be going on all cylinders, and we did."

This weekend UMass heads to Kingston, Rhode Island to defend their crown at the A–10 Championships.

Mareina, and her teammates are excited about the challenge that awaits them.

"We've had our ups and downs this season, but we're starting to get all fired up at the same time," Mareina said. "These were big games for us today. I think we're finally ready for this weekend."

NHL

continued from page 12

the goalie. The goalie position is very important, but teams have gone to the Stanley Cup Finals with a lot less talent between the pipes (i.e. the 1991 Minnesota North Stars and **Jon Casey**). But, guess what reason the experts of *The Hockey News* gave for not giving Nolan the nod?

Yeah, yeah, yeah. In their asinine estimation, Hasek carried the team, and that is why a coach like **Marc Crawford** of the Colorado Avalanche got picked over Nolan. Huh? Oh, I guess **Patrick Roy** is a bloody sleuth between the pipes, and is a sorry sieve like BU's **Tom Noble**. Also, a team that boasts non–talents (right!) like **Joe Sakic** and **Peter Forsberg** is a non–lock come playoff time. Please… ex–Bruins coach **Steve Kasper** could even get this team into the playoffs. Believe me.

Now, the other two coaches on the list, the Dallas Stars' **Ken Hitchcock** and the Ottawa Senators' **Jacques Martin**, should be in the top three. Ottawa was in no way, shape or fashion considered a playoff lock during preseason, although they had the horses to do it. Management was in shambles before the season, with their GM, two coaches and their director of player personnel picking up pink slips.

Realistically, to think the Senators' would get this far would have been assuming just a little too much.

Don't you think?

Really now, people, they are the Senators. Come on!

You knew Dallas had the players to make a lot of noise, but no one expected them to have the amount of success that they did. Contending with the Avalanche all season, and a 38–point differential from last season, is a big feat. A hockey team in Texas (of all places) should be commended for that accomplishment. Maybe my verbose co–columnist, **Leigh Torbin**, knew the Stars would be this good, and that's why he picked them to do so well in his preseason picks, but please, let him squawk about that one.

Yeah, yeah, yeah. So, those picks are commendable, but Buffalo did not have All–Star calibre players like **Alexei Yashin** (the Senators), or **Mike Modano** (the Stars) on their respective squads. Yet, even those coaches are put ahead of Nolan.

Matthew Barnaby? Be'an Holzinger?

What the hell are Barnaby's and Holzinger's? Some damn solid players that wore the best new uniforms in the NHL this season, that's who. And, the coach who was able to patch these youngsters together with a group of over–the– hiller's should get the nod for Coach of the Year; even if they lost Game 7 to Ottawa last night. Without the services of Hasek, I must truthfully add.

Honestly, I hate Buffalo. Sorry, that's just the old, repressed Adams Division part of me coming out again. And, you don't need to feed me cheese and crackers to say it.

• Oh, **Mario Lemieux** is officially out of the game of hockey. I hate to wax **Mike Myers**–ian (i.e. *Austin Powers*) but, "yeah, freedom, baby!" I've taken this space in recent weeks to demonstrate my dislike of Lemieux as my kind of hockey player. I like them tough on the ice, and he's shown himself to be a crybaby over the years on the frozen pond.

But, this guy is as tough as nails off the ice. With all of his back problems, coupled with the courageous battle with a benign form of Hodgkins' disease, he's gone through the figurative ringer. He's free, and its time for him to become the true ambassador of the game that he's always been close to becoming — I think that's because of a guy named **Wayne Gretzky**, but correct me if I'm wrong.

Whether it's on the golf course, or in the board room, like helping to promote a business agreement between the NHL and Europe for a solidification of their faltering farm systems, it's time for Mario to be the man off the ice.

Farewell. Hopefully, just for now.

Jorma Kansanen is a Collegian columnist.

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Falsettoland

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of AIDS singing. "Something bad is happening…"

Keith Hallworth (Whizzer) and Ben Hellman (Marvin) destroyed misconceptions about AIDS that were prevalent in the '80s — namely that AIDS strikes all classes and types of people. Tears poured through the eyes of the audience as Hallworth and Hellman stole the show with their life–like love for each other as two middle–aged N.Y.C. city homosexual men. Both of their voices were the most powerful aspects of the show, as they touched our hearts in more ways than one. Even though the subject matter of AIDS and homosexuals left some audience members miffed, no one could resist having sympathy for Hallworth — and Hellman to an extreme — after Hallworth's dramatic collapse in the racquetball court scene which showed the pain and suffering of a full blown AIDS victim. It was a shower of tears from the crowd.

Overall, the hour and a half show seemed like 20 minutes, thanks to the stupendous efforts of the entire cast. The musical accompaniments, directed by Dana Maiben, were just as professional. A true show of life. Overall, a brilliant show.

Dress

continued from page 6

boyfriend who is sweet and loved by everyone gradually becomes possessive, then verbally abusive and finally physically violent towards her.

Cindy then leaves to change into her yellow dress — her favorite. When she returns, the audience sees that the front of the dress is covered by a large blood stain. Cindy is dead, murdered by her ex–boyfriend after refusing to get back together with him.

The play delivers a clear message to young women about how and when to get help in an abusive relationship.

"I know we're really impacting kids. It's unusual that someone doesn't come up to us and ask for help after a performance," Hayes said. "Although we usually perform for high school's we are trying to adapt for college audiences."

The performance was sponsored by the UMass Arts Council, the Everywoman's Center, University Health Services and Women's Health Project. Some of the proceeds of *The Yellow Dress* go to Deanna's Fund.

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Blizzard chooses UM: forward signs letter

By Chris Stamm
Collegian Staff

A Maroon and White blizzard?

Yesterday the University of Massachusetts men's basketball teamed gained some size inside when coach James "Bruiser" Flint announced that 6–foot–8 Waterbury, Conn. product Ronell Blizzard signed a national letter of intent to attend UMass in the fall.

"We're very excited Ronell has decided to come to UMass," Flint said. "He can block shots, he's solid defensively and he'll make our frontcourt deeper and stronger."

Last year, Blizzard averaged 16.1 points per game, 9.8 rebounds per game, and 6.5 blocks per game in his senior year at the Sacred Heart School. The talented power forward led coach Joe Frascatore's squad to a 21–3 record and the Connecticut state Class M Championship. In last year's state tournament, Blizzard earned Most Valuable Player honors and was a *USA Today* honorable mention All–American choice.

Blizzard spent his freshman, sophomore and junior years at Ceshire Academy for coach Bill Casson. By the end of his high school career, he totalled 963 points between both schools.

To Flint, Blizzard was an obvious attraction to the UMass program.

"With Tyrone Weeks and Inus Norville graduating after next season, we needed to strengthen our post play for the future," Flint said.

The rookie big man joins a tandem of guards, Rafael Cruz (Wheeling, W.Va) and Jonathan DePina (South Boston) who have already signed letters to attend UMass next year.

Brown goes to Beantown?

INDIANAPOLIS (AP) — Indiana Pacers president Donnie Walsh is assembling a list of possible coaching candidates, although he won't contact any of them until he hears from Larry Brown. Brown, with two years left on his contract with the Pacers, is expected to decide this week whether he will return. Walsh has said he won't hold Brown to his contract if he wants to leave.

"I've told Larry we can't wait forever, because we have to get another coach," Walsh said.

"I'm trying to accommodate him. I'm not trying to do anything that will hurt him. We've never asked Larry to leave; he has to make that decision."

If he goes, one possible replacement is former Phoenix Suns coach Paul Westphal, who said Monday night he would be interested in coaching the Pacers.

"All I can say is, I want to get back into coaching in a good situation, and I think the Pacers situation is good," he said. "Anything other than that would be premature."

Westphal, who played 12 seasons in the NBA, was fired during his fourth year as Suns coach after averaging 59 wins in his first three seasons.

Another possibility is former Boston Celtics star Larry Bird, who met with Walsh over the weekend.

"Nothing was finalized," Walsh said. "It was a meeting to gauge interest. We talked about aspects of coaching and of coaching the Pacers, the same as you would with anybody.

"But if the coaching job is open, Larry Bird is definitely a guy I'm going to talk to — unless he says he doesn't want to do it."

Bird also could be a candidate for a front office position at Boston, although the Celtics have not disclosed their plans for M.L. Carr, who holds the positions of coach and director of basketball operations.

"It's a big decision for him, so I don't know what he's going to do, but I do know this: He'll be a great coach," Walsh said.

"I think he's prepared himself way beyond what anybody realizes…"

Bird was a 12–time NBA All–Star and three–time league most valuable player during his 13 seasons with the Celtics. But he has never held a coaching position at any level.

"I think he's knowledgeable," Walsh said. "Since he's left the game, he's gone out of his way to prepare himself for it. He's been in a position to study other guys and go back and reflect on how everyone he played for did it."

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ROOM FOR RENT

Beginning September Walk to UMass. Furnished, large, quiet, comfortable. Male/ grad/professional. $7A/week continuously through May 1998 349-1578

1 large room in two bedroom apartment. Looking for two females. Available 6/1 and Fall and Spring Option. On bus route. Very spacious, great location. Call 549-3992

SUMMER SUBLET

Summer Sublet w/Fall Option on Putters Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny $300+ Call 253-4854 for more info

Spacious room to house June 1/Fall Option. $370/ per month Karolee or Rachel 256-4119

ROOMATE WANTED

Outgoing, friendly female is seeking housemates 9/97- 12/97 Call Odette 584-8597

I need a roommate. Clean, friendly girl is looking for 1 girl to share a 2 bedroom townhouse in Southpoint Apts if interested call Tina at 546-6843

WANTED: Responsible, quiet roommate who doesn't do drugs to share 2 bedroom apartment for Summer and/or Fall. RENT FOR SUMMER IS CHEAP! Call Alison 546-5612

Wanted: 1 or 2 Females Non-smoking, to share a four bedroom apartment. No cats/dogs. Call 665-7712

Looking for coo roommate this Summer 97. This large two bedroom apartment is in excellent condition. Please contact David or Collin at 256-1264

SERVICES

Rabbit Rescue coo help! Don't abandon your bunny! Call us, we'll find him a new home. Eilan 367-0105

Legal Questioos? The Student Legal Services Office offers legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Expert Piaoo Tooing Call Jeremiah Driscoll 593-3013 Leave a message

Pregoest? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUBLET

Spacioos 2 bedroom apt Furnished, on Main St. near Uptown. Starting 6/1. 253-0382

1 bedroom in 2 bedroom apartment. $270/month includes heat and hot water. Available 5/31- 8/31 Non-smoker preferred. Call Nick @ 6-0283

Beautiful apartment! One bedroom, all utilities included. Big enough for 2. Call Christine 665-9151. Cliffside Apts. $540/month.

1 bedroom available in a 2 bedroom apartment in Brandywine. $265/month + utilities. Available May 27. Call Cheryl or Christine at 549-1237

5 bedroom house on bus route 10 min from campus. Large rooms and yard. Great for BBQ's. Washer/Dryer Call Jeramie 546-6857

Doo bedroom apartmoot in Colonial Village. With Fall Option $430 furnished. Available May 23 256-4584 after 6pm

Uptown- 4 bedrooms Price negotiable. Call 253-9323

2 bedroom apartment in Brandywina A/C, fully furnished. Rent negotiable. Call 549-8452

1 room in three bedroom apartment. 549-7068 1 mile from campus. Heat and hot water included.

1 bedroom apartmeot at Cresthow. 6/1- 8/31 Short walk to UMass. On bus route. Hot water included. Will be partially furnished. $550/month Call 549-7605

3 bedroom apartmeot Puffton Village. Available 6/1. Call 549-5405

One room in 4 bedroom house with 4 males. North Amherst. Rent and heat only. $230/month + utilities. Call 8:30- 11:30 am 549-1832

1 room in 4 bedroom Sunset Village. Bus route 665-

3 bedroom/Puffoo Semi-furnished,

SUMMER SUBLET

renovated. Pool and tennis courts Available 6/1. Call 549-4748

1-4 rooms 1 mile to UMass. FP, porch, lots of appliances! On bus route. 6/1 with Fall Option. $295/month. 256-0672

Close 2 bedroom in Brandywine. A/C, pool 6/1 with Fall Option. $775 NEG. On bus line, UMass, one mile 549-0873

2 bedroom apt. Puffton Village. Available 6/1. $575 Neg. Call 549-1259

1 bedroom in 3 bedroom house in Balchertown. $320 plus electricity. Fell Option. Call 323-8740. Prefer older/grad student.

2 bedroom- Puffoo newly renovated, furnished. Next to bus stop. 549-4374

Upscale, 2 bedroom townhouse on bus route. Full basement, each bedroom has shower and bath, patio, large kitchen, living and dining room, available after May 20th. 2-4 occupants. $1000 a month. Call 253-8458

1 bedroom in 2 bedroom apt. But stop @ end of drive or 10 min. walk to campus. Hated floors. B-ball hoop w/ 3. It's $208/month. With Fall Option. Hot H20 Presidential Mark 549-1086

Housemate Summer with Fell Option. Share 3 bedroom house with 2 immature grad students and one lazy dog. 2 miles from campus. 549-4482

For Rent 3 bedroom apartment. June- Aug. with Fell Option $725. Call 253-7128

2 bedroom in Braodywioo $650/month; Available 6/1. Call 549-0181

Mill Valley- 2 bedroom, 2 bathroom, 2 air-conditioners. Fully Furnished! Call 253-8680

4 rooms in separ huge house in Uptown Amherst! Cheap summer sublet with Fall Option! Females preferred. Call Erica or Ann at 253-1776 ASAP

3 bedroom- Mill Valley 2 baths, first floor, backyard. June-August, Fall Option Call 253-8467

3 bedroom- Puffoo Just renovated. Furnitura available. Starts 6/1 549-4334

2 bedroom apartment 6/1- 9/1 On bus line. $500/month, excluding all utilities!! Great deal! 546-0076

Doo bedroom in Amherst House Available 6/1- 8/31 $775 + utilities

SUMMER SUBLET

Andrew 549-2896

2 bedroome in a 4 bedroom apt Huge lots of light. $332 each person per month. Southpoint Apts. 256-8969

2 bedroom apartment with Fall Option. 1 month free rent. Call 549-4089

2 bedroom renovated Puffton Apt Great location near pool/courts. Heat/hot water included $640/month. Available 6/1. 549-7762

Take over our lease! 1 bedroom On bus line Available Aug. or Sept. Call 665-5191 or email-summer@aol.com

2 bedroom- Puffton Furnished, next to bus stop $575 Available June 1. Call Pohan or Anders @ 549-4699

1 bedroom apt. in Cliffside w/Fall Option. Available 6/1. All utilities included! On bus line. Call 665-7945

Dowotowns Amherst Apartment Fall Option Two large sunny rooms in great house with housemates Females preferred Non-smokers $775 Call 256-8281

Apartment for rent Great location. Large 2 bath Available 6/1 with Fell Option. $610 per month. Call Josh at 549-4789

3 bedroom renovated Puffton Apartment Available 6/1. Cheap with Fell Option.

Going abroad next Fall? Sublet my room for Spring '98 Great roomies, on bus line, close to campus and bars Don't wait. Call 549-4568

2 bedroom in the Boulders. On bus line Heat included. Room for 4 people Option to renew lease Call 256-5990

Take over our lease 3 bedroom Mill Valley Apt. Available June 1st Call 253-7157

TRAVEL

One way plaoe ticket to San Francisco from Boston Depart on June 16th., $200 Call 548-2076 before May 5th

Europe $169 O/W
Mexico/Caribbean $189 R/T ONE WORLD TRAVEL It's your world- now you can afford to see it (413)587-0001

EUROPE $175.
Within USA $79 - $129
Caribb./Mexico $199 /rt
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AIRHITCH 1-800-326-2009

Five College Community Calendar

WEDNESDAY, APRIL 30

Film — Pink Triangles and Hannah's War will be shown in the Greenough Residence Hall lounge at 7 p.m. Part of Yom Hashoah Memorial Week.

Lecture — The Women in Sport Management present Anne Flannery, manager of women's athletics for Spaulding Sports, at 7 p.m. in the V.I.P. Room in the Mullins Center.

Lecture — The Women's Studies Proseminar Lecture Series features Lois Yachetta, Economist, Main Institute for Social and Economic Research, on "A Feminist Economics Approach to Discrimination," from 12-1:5-1:10 p.m. in the Campus Center, room 165-169. Free and open to the public. *Meeting*— The UMass Poetry Society will hold their next meeting at 7 p.m. in the Pierpont Residence Hall lounge in Southwest Residence Area. Anyone needing directions should call Chanel at 546-4120. All are welcome.

Meeting — The Animal Rights Coalition will hold a meeting at 7 p.m. in 306 Student Union. New members welcome.

Presentation — "Ellen's" UMass Coming Out Cafe," to celebrate "Ellen's" one-hour coming out episode, will be held at the Top of the Campus, 11th floor of the Campus Center. A big screen TV will transmit Ellen's big news. The event opens with a comedienne performance, Julie Waggoner at 8 p.m. and will continue through the Ellen Degeneres interview following the show. The event is free and wheelchair accessible. All are welcome. Contact the UMass Stonewall Center at 545-4824 for more information.

Video1 — The Students Union Visual and Performing Arts Space "Faces" video series will feature *The Last Story Quilt* on Faith Ringgold at 4:30 p.m. Free and open to the public; classes are welcome.

THURSDAY, MAY 1

Film — Schindler's List will be shown in the Greenough Residence Hall lounge at 7 p.m. Part of the Yom Hashoah Memorial Week.

Forum — A Workplace Equality forum with keynote speaker Liz Winfield will be held at 7 p.m. in the Campus Center, room 803, which is wheelchair accessible. The event will feature a panel of GLBT alumni speaking about their coming out experiences in the workplace and Liz Winfield will give an overview of current workplace equality issues. The event is free, refreshment will be served.

Lecture — Liz Weinfeld, business consultant and founder of the firm Common Ground, will speak on "Gay Issues for the Organization: The Bottom Line." This event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Part of the GLBT Lecture Series

Meeting — An organizing meeting for students and youth interested in finding out about going to an historic international event, the 14th World Festival & Conference of Youth & Students held in Havana, Cuba July 27- Aug 6., 1997 will be held at 7 p.m. in the Campus Center. Hundreds of students from hundreds of countries will be gathering to discuss the many social issues and changes in the world today. Call Lia Wong, SGA president, for room number or see Student Center listing. An information table will be set- up today from 11:30 a.m.- 5 p.m.

Presentation — "Conquest of the Amazon: Nelson Rockefeller and Evangelism in the Age of Oil," a public presentation in the UMass Commonwealth Room in the Student Union, will be held from 7-9 p.m. Authors Gerrard Colby and Charlotte Dennett will speak.

Reading — Jay Neugeboren, UMass faculty member and award winning fiction and screenplay writer, will read from his memoir *Imagining Robert* at 8 p.m. in Thompson Hall, room 102. Part of the Visiting Writers Series, sponsored by the M.F.A. Program at UMass.

FRIDAY, MAY 2

Film — Peace or Surrender? The Peace Process after Oslo," a movie about Jerusalem will be shown at 8 p.m. In Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

Film — A film about the sanctions on the children of Iraq will be shown on at 7 p.m. in Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

NOTICES

Financial Aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Communicate — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Princes Hampton Graduate Residence Hall. From April 8 - May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: North America, April 29 – May 1; Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GFO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilnet at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5516 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577-5166. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24 Commencement Housing applications are available at the University Conferance Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Office by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPIRG, 545-0199 or stop by the office at 423-A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

WEDNESDAY WINGS AT WALKER'S! 15¢ wings after 10pm! [eat-in only]

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

WEDNESDAY EVENING — C - Campus — APRIL 30, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Trial of Adolf Eichmann (In Stereo)				Mysteries of Deep Space	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Nanny	Dave's World	"The Absolute Truth" (1996, Drama) Jane Seymour. (In Stereo)				News	Late Show
WBZ	4	News		Inside Edition	Ent. Tonight	Nanny	Dave's World	"The Absolute Truth" (1996, Drama) Jane Seymour. (In Stereo)				News	Late Show
WCVB	5	News		Inside Edition	Chronicle	Drew Carey	Coach	Ellen "The Puppy Episode"		Primetime Live		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Smart Guy	Jamie Foxx	Wayans Bros.	News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	★★ "Ace Ventura: Pet Detective" (1994, Comedy) Jim Carrey.				Law & Order "We Like Mike"		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel (In Stereo)		Star Trek: Voyager (In Stereo)		News		LAPD	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	★★ "Ace Ventura: Pet Detective" (1994, Comedy) Jim Carrey.				Law & Order "We Like Mike"		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Pacific Palisades (In Stereo)		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Judge Judy	Hardcopy	★★ "Ace Ventura: Pet Detective" (1994, Comedy) Jim Carrey.				Law & Order "We Like Mike"		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Trial of Adolf Eichmann (In Stereo)				Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Ent. Tonight	Drew Carey	Coach	Ellen "The Puppy Episode"		Primetime Live		News	Nightline
WSBK	38	Beverly Hills, 90210 "Courting"		Seinfeld	Mad Abo. You	Sentinel (In Stereo)		Star Trek: Voyager (In Stereo)		News		Real TV	Mad Abo. You
WTBS	49	Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)						NBA Basketball Playoffs Teams to Be Announced. (Time Approximate) (Live)			
A&E	69	Quincy "The Money Plague"		Law & Order		Biography: Mussolin-Nightmare		American Justice		20th Century (R)		Law & Order "Discord"	
CNN	33	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	29	Trick	Dream On	Daily Show (R)	Comic Relief	★★½ "The Frisco Kid" (1979, Comedy) Gene Wilder.				Canned Ham	Dream On	Daily Show	Comic Relief
DISC	63	Movie Magic	Next Step (R)	Winge "Sowet Air Power" (R)		Wild Discovery: Wildebeest		Discover Magazine "Survival"		Invisible Places	World of War	Wild Discovery	Wildebeest
ESPN	43	Up Close	Sportscenter	Major League Baseball Teams to Be Announced. (Live)								Baseball	Sportscenter
LIFE	39	Supermarket	Debt	Intimate Portrait "Doris Duke"		Unsolved Mysteries (In Stereo)		"Conspiracy of Fear" (1993, Suspense) Hart Bochner, Gheisea Field,				Homicide: Life on the Street	
MTV	45	(5:30) Music Videos (In Stereo)		Singled Out	Idiot Savants	Music Videos (In Stereo)				Real World	Jenny M.	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	61	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sequoia 25Y (In Stereo)		Forever Knight "Black Buddha"		Sightings (R) (In Stereo)		Quantum Leap (In Stereo)	
TLC	68	Furniture	Renovation	Hometime (R)	Hometime (R)	Wondr-Weathy	Ultrascience	Earth's Fury		Landslide (R)		Wondr-Weathy	Ultrascience
TNT	65	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs Teams to Be Announced. (Live)						NBA Basketball Playoffs Teams TBA	
USA	59	Renegade "Escape" (In Stereo)		Highlander: The Series		Murder, She Wrote (In Stereo)		a.k. "Get Has a Face" (1995, Drama) Sean Young. (In Stereo)				Silk Stalkings (R) (In Stereo)	
HBO	50	★★½ "Sylvester" (1985, Drama) Richard Farnsworth. "PG"		★★★ "Twister" (1996, Drama) Helen Hunt. (In Stereo) "PG-13"						Tracey Takes	Larry Sanders	"50 Years of Television"	
MAX	60	★★ "Last of the Dogmen" (1995, Adventure) Tom Berenger. "PG"		★★ "April Fool's Day" (1986) Deborah Foreman.					"Fear Money" (1996, Drama) Yancy Butler. "R"			"The Perfect Husband" (1992)	
SHOW	56	★★★ "Dominick and Eugene" (1988, Drama) Tom Hulce. "PG-13"		★★ "Undying Heroes" (1995) Andie MacDowell				a.k. "Dangerous Prey" (1995) Shannon Whirry.				Poltergeist: The Legacy	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Non Sequitor By Wiley



Leedee By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Make the most of what you have, including time. Small delays could lead to major losses. Money concerns will ease, and you'll come out ahead. Listen to advice from others, but follow your instincts. Take time for some well-earned relaxation

TAURUS
April 21-May 21
Keep in touch with friends and loved ones who are far away and nearby. Keep health resolutions but don't overdo. The slow and steady course works best. A younger person really does want to help, so be willing to adapt, accommodate.

GEMINI
May 22-June 21
Get thoughts and ideas down on paper for best results. An old friend could come back into the picture. You could be traveling soon, but be careful. Keep problems in perspective and think positively.

CANCER
June 22-July 22
Asking the right question at the right time could solve a nagging problem. Try to look at situations and people in a new light but be realistic. Treat yourself to a special purchase but be careful not to overspend for something of little value.

LEO
July 23-August 23
This could be a good time to catch up on things you have let slide, but hold your impulses in check. You can't accomplish everything, so pick and choose your spots to get the best results. Your intuition is on target, so trust your hunches.

VIRGO
August 24-September 22
Be cautious and play it safe for the best results. Taking extreme positions could leave you vulnerable. Try to see others the way they really are, for better and for worse. Good things can turn up in the most unlikely places, so watch carefully!

LIBRA
September 23-October 23
An offer to travel may be tempting, but staying close to home also has advantages. Don't turn those down if friends and family want to help. Now is the time to be wise and let others take the lead. Watch and wait for the right time to make your move.

SCORPIO
October 24-November 22
Don't make snap judgments about people and situations. Things aren't always as they seem. An older person could serve as an adviser. Your bargain hunting pays dividends, and you'll save on a special purchase.

SAGITTARIUS
November 23-December 21
Hard work and perseverance pay off, and you'll successfully handle problems at work or home. A person you thought was an ally may have their own agenda. An old friend could come back to offer advice and encouragement.

CAPRICORN
December 22-January 20
You are attracted to a special challenge and will come out on top in the end, but it may take time. Home and family play important roles in keeping you focused. Work for balance in your life and keep your priorities in order.

AQUARIUS
January 21-February 18
Take the time to see another point of view, and be willing to accommodate differences. Don't feel guilty about taking time for yourself. Get an overview of health matters, but don't get bogged down in details and unnecessary worries

PISCES
February 19-March 20
What could be an obstacle proves to be a stepping stone if you look at it the right way. A pet could pose a problem, but it will be resolved in time. Refuse to get entangled in a long-running feud. You can accomplish more as a mediator.

For Entertainment Purposes Only

Close to Home By John McPherson



"That was the sound of a custom-made graphite 8-iron going through a 10-horsepower chipper! Let's listen to a titanium driver! Or are you *finally* in the mood to wallpaper the kitchen?!"

Quote of the Day

"Get the beer off the Court"

-Overheard at Haigis Hoopla

Robotman By Jim Meddick

SPORTS

Wednesday, April 30, 1997

The Massachusetts Daily Collegian

Baseball beats UVM, streak at 17

By Jonathan M. Place
Collegian Staff

It has now come to that time of the year when the men are separated from the boys. Yesterday was Travis Veracka's day to shine. The freshman pitcher struck out a season team- high eight Vermont batters to earn his fourth win of the season. The 15–1 thrashing of the Catamounts improved the Massachusetts baseball team record to 27–6 (12–3 Atlantic 10) and increased the nation's longest winning streak to 17.

"We did what we are supposed to do," coach Mike Stone said. "On paper we're a better team and we played that way."

Massachusetts	15
Vermont	1

In the top of the first, Veracka (4–1) set the tone of the game by posting his first "K" against leadoff hitter Ryan Spillane. He would allow one hit on the inning but close out the inning with his second strikeout against cleanup hitter Dana Forsberg.

"It was important to get a couple good innings in," Veracka said. "I just wanted to work on my spots."

He found his spots and had nothing to worry about from his run support. UMass got on board early when Brad Gorrie led off the first with a single. With Gorrie on second after a stolen base, Adam Correa doubled to right–center bringing Gorrie home. Muchie Dagliere followed up with a single of his own and was then moved to third on a Doug Clark single. Dagliere scored off of Pete Gautreau's fielder's choice. After one, UMass led 3-0.

UMass scattered four runs over the next three innings as Veracka continued to amaze the largest crowd to attend a game at Earl E. Lorden Field. In the second, Veracka struck out the side with fastballs that reached velocities well over 80 miles per hour.

The fourth inning was Veracka's first real test of the game. Keith Carter started the inning with a single that was followed by another single by Forsberg. Forsberg's knock moved Carter to third. With runners on the corners and no outs, it was up to Veracka to earn his keep. With the pressure on, he struck out the next two batters and forced a ground ball to firstbasemen Matt Wolcott who made the out unassisted.

Veracka had a similar situation in the sixth. With runners on first and third and two outs he struck out Chad Emery to close out the inning. Emery's strikeout marked Veracka's eighth of the game which surpassed Bill Cooke's season high total of seven.

"I had good control in the first couple innings," Veracka said. "I threw a couple of good fastballs and a few good sliders."

The seventh inning was a boxscorer's nightmare. UMass brought 12 batters to the plate, including four pinch hitters. Starting with Aaron Braunstein, the Minutemen's first six batters all got on board safely and scored. Three pitchers later, Vermont finally put UMass away after scoring seven runs.

Vermont's lone run came off of another first and third situation in the eighth inning. Veracka walked Chris Lavoie to start off the inning. A single from Forsberg sent Lavoie to third. Then a high fly–ball to Steve Asadoorian in rightfield allowed Lavoie to tag up and score UVM's only run. Rich Hartman would come in and pitch the ninth inning for the Minutemen.

"I could have thrown in the ninth, but I wouldn't have known where it [the ball] was going," Veracka said.

The line on Veracka was eight innings, one run on seven hits with eight K's and two walks. His ERA drops to 3.07 which is the lowest on UMass' pitching staff. Also, next to starters Scott Barnsby (1.000) and Jason Bennett (.875), Veracka's winning percentage (.800) is the third best on the team.

Also putting up impressive numbers was Adam Correa. He continued his hot streak by batting 3–for–6, with two doubles, a triple and three runs scored. Correa's average has moved up to .444 in the last week, which is second on the team behind Clark's .448. He batted .667 over the last four games.

UMass travels to Loudonville, N.Y. to battle Siena tomorrow at 4:00 p.m.



JONATHAN M. PLACE / COLLEGIAN

Freshman Travis Veracka picked up a 15–1 win over Vermont yesterday with one run on seven hits, eight K's and seven hits.

Robinson's legacy lives, UM initiative remembers

In the four month span from January until now, over 4,800 articles have been written about Jackie Robinson and the anniversary of his break into Major League baseball.

One of those articles is mine.

Over the past two months I have been fortunate enough to speak with people whose lives have been impacted by Robinson. Yesterday at the Robsham Visitors Center, I met the one person whose life was effected by Robinson the most — his widow, Rachel.

Rachel Robinson visited the University as part of the school's Jackie Robinson Initiative. She was joined by Los Angeles Dodgers Vice President of Communications Tommy Hawkins, who co–ordinated the Dodgers' tribute to Robinson.

When I wrote about Jackie Robinson, I knew of his accomplishments. While I cannot begin to feel the pain and anger and even hate that he felt, I knew of it. By talking to people about how he meant to them — not just ball players, not just black people, but people in general — I began to understand, and almost feel the true depth of his impact.

CASEY KANE

"What he did as a man and for society is one of the most outstanding achievements of the 20th century," Hawkins said yesterday. "This wasn't just a black man playing baseball, it was an event that has had tremendous impact on American society."

One of the people I interviewed also considered Robinson's influence to be among the strongest this country has seen.

"He is a true hero for this country and perhaps even beyond. What he faced at that time only he could understand, and only with years of perspective can we as a nation understand," Jack Skypeck, who met Robinson thirty years ago, said.

Rachel Robinson said she thought that impact would have been felt regardless of whether or not her husband played professional baseball.

"Had Jackie never played one hour, one minute of baseball he would have been successful," she said.

Jackie Robinson was successful, a fact emphasized by the incredible fan turnout at a commemorative celebration at Shea Stadium on April 15 (the actual anniversary of Robinson's first game in the majors).

"I was very proud, as you might have suspected," Rachel Robinson said about the attention heaped on the anniversary. "I think it is a brilliant idea to retire his number. For all time that number and Jackie will be remembered. Kids will look up at the number and ask what it is."

Robinson spoke at length about witnessing the hardships her husband faced and how she helped him cope with those difficulties.

"I was his partner, not just a little lady behind a great man," she said. "I had a lot of confidence in him, he was very committed. A lot of people tried to make him out as something other than he was. He was not a black male filled with rage."

Instead, Robinson was a determined and courageous figure who helped to better not only a sport, but a nation. That legacy lives on today as the Jackie Robinson Foundation, which Rachel helped to found.

The foundation annually awards over 400 scholarships to minority students.

"It's our way of holding onto Jack and his legacy," Rachel Robinson said. "It's a living legacy."

Casey Kane is a Collegian columnist.

Women's lax rolls over Boston University

By Jorma Kansanen
Collegian Staff

Would you like some butter with that roll?

Yeah, that can definitely be asked of the Massachusetts women's lacrosse team (6–6) — with its 13–10 win over Boston University (3–12) at Nickerson Field yesterday afternoon, the Minutewomen are now on a four–game winning streak. Not only that fact, but this roll of victories heralds the first time UMass has won six games in a season since 1988 (7–7– 1), and the first four–game winning streak since 1987.

Massachusetts	13
Boston University	10

Out of the depths of consecutive losses to Yale and Temple a month ago, where the team was outscored 45–10, the Minutewomen have gone 5–3 to elevate their record to .500. This would be the first time the team has reached that mark this late in the season since the program's reinstatement in 1993.

Sophomore attacker Laura Korutz (24 goals, 15 assists, 39 points) has kept up her torrid scoring pace in the last four games, with her four goals in the first half which gave UMass a lead they would not relinquish. Korutz has scored 20 points in the last four contests.

Senior midfielder Michele Warrington (10g, 3a, 13pts) scored a season–high three goals, with junior attacker Jennifer Herker (11g, 6a, 17pts) keeping up her scoring roll of late as well. Herker's three goals and an assist in the win over the Terriers' comes off of a similar effort against Boston College.

The 15–12 win over the Eagles last Saturday signalled the team has turned the corner, and the 13–10 win over BU might have been a foregone conclusion, but now the Terriers' are just plain gone.

The Minutewomen scored the first three goals of the contest, while taking a 6–3 lead into halftime. BU brought the lead down to one goal in the second half, with Christine Sison making the game 9–8 in the 45th minute of the game. However, Herker scored the next three goals in a row to give a safer margin for the eventual victory. Freshman midfielder Rebecca Minaker (16g, 6a, 22pts) scored her second goal of the contest in the 58th minute of the game to put the win away for good.

One of the good signs for UMass is that even with the scoring streak of Korutz, the overall scoring is still being spread throughout the lineup. Eight different scorers tallied for the Minutewomen in the team's win over BC, and five different scorers tallied on this day, which also included junior midfielder Amy Leder.

The offense has begun to work on all cylinders, and with the last two wins combined, UMass has outshot its opponent in both contests. The Minutewomen outshot the Terriers by a 39–24 margin, with their freshman keeper Megan Haggerty making ten saves on the day.

UMass will close out the regular season this Thursday afternoon at Brown University (9–4) in Providence, R.I.- The 4:00 p.m. contest will be against the third place team in the Ivy League, who are behind Harvard and Dartmouth in the standings, respectively.

Attention Interested Sports Writers

There will be a meeting for new Sports writers for the fall semester at 6:45 p.m. on Wednesday May 7th in the Collegian newsroom. An all Sports staff meeting will follow at 7 p.m. This meeting is mandatory; fall beats will be discussed. If you have any questions call Luke Meredith at 545-1851.

Nolan gets THN slight, Stars bright

Without referring to myself as a semi–conscious NHL columnist, it seems that sometimes you have to wonder if the cheese has slipped off someone's cracker. You know, that certain someone will do or say something, and it looks like that person, or persons, have flipped their lid. I've been accused of that on many occasions (with those persons including my estimable editors), but in this case, the blame has to go a more un–obvious choice.

Just to prove that the so–called experts of *The Hockey News* do not know everything, in the current issue they rate the top three coaches of the NHL this season, and **Ted Nolan** of the Buffalo Sabres is not on the list.

Hmm, how curious... let's talk rationally about this inane attempt at analytical journalism.

JORMA KANSANEN ON COLLEGE HOCKEY

Why would you leave Nolan off the list?

Oh, maybe taking the biggest bunch of wretched refuse this side of **Bill Murray** and **Harold Ramis** to the Northeast Division title is not good enough (have you ever seen *Old Yeller*? Who cried when *Old Yeller* died? Yeah, I thought so); maybe getting said title without the team's only true goal scorer in Old Yeller, I mean, captain **Pat Lafontaine** (to recurring concussions) is not good enough; maybe getting through the season with a defensive corps led by re–tread **Garry Galley** is not good enough; maybe... er, you get my point.

Yeah, yeah, yeah. The team had goalie **Dominik Hasek**, and he is what you call him (i.e. the Dominator), but there is much more to a team then just

Turn to **NHL**, page 7

Pitching pair earns double header wins over BC

By Corey Peter Goodman
Collegian Staff

It was an exciting day to watch a softball game at Totman field yesterday. The crowd was much larger. The benches were much louder. And the sun seemed to shine brighter than it had all season long. Why you ask? The Boston College Eagles (30–11) were in town. And the Massachusetts softball team (28–20–1) was waiting for them.

What could have turned into a dramatic battle of East vs. West, private school vs. public school, and the fight for state–wide bragging rights, ended up as an embarrassing Minutewomen rout of the Eagles, 9–0 (5 innings), 3–0.

Needless to say, the story of the day was a complete defensive and pitching effort, including two complete game shutouts for Danielle Henderson and Liz Wagner.

Henderson, who received her fourth Atlantic 10 Pitcher of the Week award last week, gave up just two safeties, only one of which was hit solidly. She didn't walk a batter, and struck out nine Eagles over five innings of work.

Wagner had one of her strongest outings of the season, going the full seven innings, allowing just four hits, striking out four batters, and not walking anyone.

Massachusetts	9
Boston College	0

In the field, UMass didn't miss a beat. Outstanding plays by Becky George at shortstop, Stephanie Mareina in center, and Mandy Galas at second, all thwarted possible Boston College rallies, and kept the Minutewomen comfortably ahead.

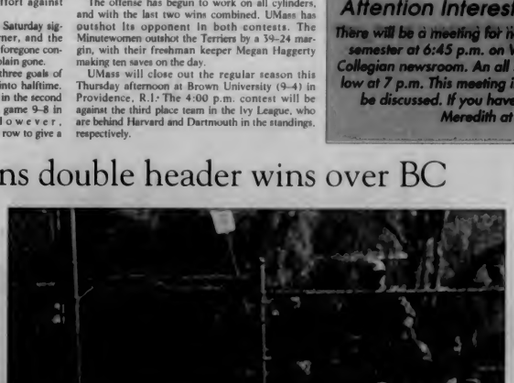
Massachusetts	3
Boston College	0

In Game No. 1, UMass came out as emotionally driven as they have all season. The Minutewomen plated nine runs in their first three at bats, deflating the hopes of the visitors from Chestnut Hill. The team was flying sky high.

Galas, not noted for her power, led off with a triple over the left fielder's head. Mareina followed with a sacrifice fly to right, driving home the first run of her huge, four RBI game. Sam Cardenas then sent a ball towering over center fielder Anne Ambros' head, and bouncing up against the wall for the second three–bagger of the inning. And Kelly Buckley's RBI single to right finished the opening frame scoring.

BC pitcher Alexis Beckman, who came in with a dominating 1.43 ERA, was rocked, but hoped to regain control in the second. But this was not her day, and the Minutewomen knocked her around for three more tallies.

UMass loaded the bases with one out, via three consecutive singles by George, Katie Kenderski, and Galas. Senior Mareina, in her final home game, delivered a ground ball to the right side to score George. Cardenas followed with a single to left that scored Kenderski, and Galas after a bobble by Ambros in center.



LAUREN KOSKY / COLLEGIAN

The Minutewomen earned a pair of shutouts over Boston College yesterday afternoon.

In the third inning, UMass blew the game wide open, reaching the mercy rule with four more runs.

Octavia Brown, pinch running for Chris Martens, took advantage of an Eagle passed ball while on third to score the first run. George followed with a line–drive double down the left field line to score Tracey Osier. Then Mareina capped off her day with a two–out single that plated both Galas and George.

"We really needed these wins for our regional rankings, and I was just fired up for these games," Mareina said. "These were my last home games, and I wanted to go out with a bang."

After the noise of the first game, the night cap was rather quiet. UMass got all the runs it needed, in fact, all the runs in the game, with just one swing of the bat in the third.

After two quick outs, the Minutewomen loaded the bases. Galas singled to left, Mareina struck out but reached on a passed ball, and Cardenas was struck by a Mary Dietz offering. Then Kim Gutridge, who had been struggling up until this point, found the left center field gap, and plated the lone three runs of the game.

This was all Wagner needed, as the (former) No. 3 team in the region, the Boston College Eagles fell quietly in the remaining innings.

"I'm really pleased with the way we played today, I thought we did everything well," coach

Turn to **SOFTBALL**, page 7

Nomar: a nobody no more

Well, hey kids, what going on? April will soon be over, and with it come a few observations that have to be clarified.

San Francisco will not contend for the NL West crown. In fact, they will be out of division contention by late July. Reason? Name two of their starters.

I'm waiting...

I don't intend to be mean to the Giants. They hustle and scrap, they do what it takes to win, and all of this with nobody to protect **Barry Bonds**.

LUKE MEREDITH ON MAJOR LEAGUE BASEBALL

But they've got tough competition from a Colorado squad that has found pitching, a first in the rarified air in Coors Field. They've got even tougher competition from a Dodger team that has the deepest staff in baseball, even if they couldn't hit a beach ball with a canoe paddle. Even last year's champs, San Diego, have yet to get fired up (something getting rid of punk **Rickey Henderson** will help).

San Francisco has caught April–itis, which means they're playing way over their heads. (Remember the Red Sox in 1994?) They're cute, they're nice and they're fuzzy (**Rod Beck** is, in fact, a cuddle bear), but they'll go away by the 4th of July.

Hey, Gar–ci–a–parra...

Red Sox rookie shortstop **Nomar Garciaparra** has done much more than expected in his first month in Boston. Brought in to shore an atrocious Sox defense, it was thought that someday Nomar might hit a little bit.

But guess what?

He's hitting a lot.

Turn to **BASEBALL**, page7

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 131 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, May 1, 1997

The Bad and the B.

Rated: **B**

If the bad B-movies, directors and actors we love aren't your taste, check out page 6 for a look at some alternatives to standard summer stuff. (See Arts & Living page 5)

Beanpot rivals come to town



Jeff Pulerl gets the nod on the mound as Northeastern, UMass baseball's Beanpot rival, comes to town (see Sports, page 14).

WORLD

North Korea: Grain stores nearly depleted

BEIJING (AP) — Food warehouses in North Korea are nearly empty and officials are adding ground-up wood to rations of rice and corn to make supplies last longer, a foreign aid worker reported Tuesday.

Kathi Zellweger, who just returned from the communist state, said she saw hungry children too weak to stand, hospitals that can't feed patients and other signs that North Korea's food crisis is "heading toward a disaster if nothing is done."

Unless food aid is delivered by June or July "we will have a full-blown famine with mass starvation, and possibly also refugees heading toward China and South Korea," said Zellweger, of the Caritas aid agency.

It was her 10th visit to North Korea and every time the situation has deteriorated, she said.

One kindergarten teacher south of the capital, Pyongyang, told her that five children died of malnutrition this year alone. The North Korean Health Ministry has said 134 children died of malnutrition in 1996.

NATION

Cosby presses papers to humanize content

CHICAGO (AP) — Bill Cosby urged the nation's newspaper executives yesterday to publish more stories that show readers the human side of the news.

"Seven children burned to death — no feeling," Cosby told a Newspaper Association of America meeting. "Man killed, woman raped — these are human beings. ... What we have to do is make the person reading feel the pain."

Cosby gave the executives a glimpse into his own anguish when he was told that his 27-year-old son, Ennis, had been killed on Jan. 16. "The day I got the news, 1,000 hornets attacked this frontal lobe," he said.

Cosby also prodded the newspaper industry to pay more attention to accuracy, saying that when newsmakers are misquoted, reporters often offer the excuse that their editors changed the quote. "Well, the editor told me that my piece wasn't a good piece until he got a hold of it," Cosby said, imitating such a reporter. When reporters are asked why they don't complain about such changes, he said, it all too often comes down to "the person I wrote about is not as important as my rent."

Too often newsmakers are evaluated in simplistic terms, he suggested. "Is the person good? Or is he bad? If he isn't either, he's boring," Cosby said. "How do we get him angry? How do we rip out of his mouth something he didn't mean to say and then run with it?"

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 70 LOW: 50	HIGH: 65 LOW: 65	HIGH: 75 LOW: 45

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JENNIFER JUTRAS / COLLEGIAN

Thoughts for sale

Al Shane, of Leverett, helped to set up for The League of Woman Voters 50th Annual Book Sale that will be held in Amherst commons this Thursday thru Sunday.

SGA's Wong presents Exec Cabinet choices

By Victoria Groves
Collegian Staff

Student Government Association (SGA) President Lia Wong presented her Executive Cabinet appointees to the Senate to vote on at last night's SGA meeting.

Four positions were given a unanimous vote by the senate body and were also sworn in last night. Scott D. Conlin was appointed to the position of Secretary of Public Policy and Relations; Heather Makes, Secretary of the Registry; Salwa Shamapande, Secretary of University Policy; and Khernchrist Lacoste, Secretary of Administrative Affairs.

Dominic Turano was appointed to the position of Secretary of Finance despite some controversy since he did not attend last night's meeting.

"Even though I have a lot of respect for him, I think you should see him before you vote for him," said Sen. Dan Kittridge (Central Area), who spoke against the appointment.

Chair Tom Sadlowski debated for Turano because he felt that the senate could not do without a secretary of finance for the time it would take to resolve the issue.

"We need a secretary of finance. Dom's a perfect candidate... we can't wait another two weeks," Sadlowski said.

Sadlowski himself faced some opposition to being appointed Attorney General for the senate. Questions were raised concerning questionable performance on the Title VII committee during the past two semesters.

"I serve on the Title VII committee with Tom. I don't think he's competent for the position. He's tried to take all the credit himself and cut out senate involvement," said Sen. Will Serwetman (Southwest Area).

Wong defended her choice for Sadlowski before the motion was passed by a little under half the voting senators.

"Tom is more qualified [than the other applicants]. I quizzed him on the Constitution," Wong said. "He is dedicated and committed... I admit he didn't do as good a job as he could have."

Sadlowski later requested that he not be sworn in for two weeks so that he could retain his voting rights as a senator.

"I want to retain my vote for budgets and speaker elections. Otherwise I lose it as Attorney General," Sadlowski said.

Sean Carter, outgoing Student Trustee to the Board of Trustees, gave his final officer's report last night as well. Chancellor David K. Scott and Vice Chancellor for Student Affairs Thomas Robinson were present for Carter's speech.

"We work tirelessly for students... for this University," Carter said. "I hope I have exceeded your expectations, for me it has been a wonderful time at UMass. Take advantage of your good fortune and opportunity and take this university where it needs to go."

Amid dissent, a motion was passed last night for the Undergraduate Senate to publicly condemn the Graduate Student Senate (GSS) and the *Voice* for what some are calling "hurtful and racist article" printed within the newspaper. The *Voice* receives its funding from GSS.

The motion, brought by Chair R.J. Lemar and Sen. Brian McManus (Southwest Area), states that "over 30 percent of the paper is dedicated to anti-Israeli propaganda".

"The *Voice* is the paper of the GSS," Lemar said. "If you've ever read this paper... it continuously contains anti-Semitic remarks. The more you look at it, the worse it appears."

Chair Jennifer Casasanto debated against this motion because of concern that it wouldn't affect the publication of the newspaper.

"The senate body doesn't have the place to tell graduate students what to do..." she said. "I don't think it will carry

Turn to SGA, page 3

Photo display to push for new SU's accessibility

By Laura Forster
Collegian Staff

Students of Susan Jahoda's Advanced Photography 497 class set up a display in the Campus Center Concourse yesterday afternoon, addressing the issue of campus accessibility for students with disabilities.

The display was part of a class presentation which the students have been working on all semester. The students made up a list of suggestions for the renovation of the Campus Center/Student Union which is supposed to take place in the year 2000.

Representatives from the Chancellor's Office who are involved with a renovations study called "University 2000" came to the concourse to listen to the recommendations and feedback of the students.

Associate Chancellor Beverly Ward, who is involved in "University Center 2000," was present to listen to students' feedback. Wood said that currently the committee in charge of renovations is trying to provide all kinds of channels for accessibility to students in order to gain their feedback and plan for the fall.

Wood said the committee will be on the concourse May 7 from 11 a.m.-1 p.m. for students to come give ideas about renovations.

The spokesman and the project's support recipient is Tony Recchra, an undergraduate junior art major. Recchra, who had a brain tumor removed 13 years ago, is the only disabled student in the class.

Recchra presented the student's list of 17 suggestions to the representatives from the Chancellor's office, and shared his own experiences as a disabled student who uses crutches and a wheelchair.

Some of the issues Recchra addressed from the list concerned more accessible bathrooms, computer labs, Automated Teller Machines, information desk, doors and food areas. Recchra shared how individuals who are blind and/or wheelchair disposed have a hard time obtaining access to and within these main areas on campus as well as many other areas.

Visual alert systems, lower sinks, mirrors, tables, flat-bed escalators, automatic door openers and specialized telephones are some of the features which the students included in their list to fix for future renovations.

A student at UMass for the past 13 years, Recchra said he has seen very little change in the accessibility of disabled students.

Recchra, once a football player, was unable to continue playing after he found out he had cancer. Recchra says that the University of Massachusetts is a "rehabilitation for my mind" academically, but he still feels there are a lot of campus issues that need to be addressed.

Recchra explained the difficulties he has encountered with his mobility on campus including unsafe elevators which are poorly lit and unstable; escalators which have been shut-down, limiting his access to ATM machines; limited van transportation on and off campus; and inability to enter Machmer Hall, where his Dean's office is located.

Issues regarding accessibility for disabled students will be addressed at the next Peer Mentor Network meeting in the Campus Center. Paul Appleby, the ADA Compliance Officer, will be present to speak and address issues and concerns. Time and location of the meeting can be obtained from the information desk on the concourse.



JENNIFER JUTRAS / COLLEGIAN

A time to study...

Junior accounting major Erin Wong sat in a oversized chair and studied yesterday afternoon.

McVeigh attorney rips star witness as opportunist

By Michael Fleeman
Associated Press

DENVER — The woman who testified Timothy McVeigh confided his plans to blow up the Oklahoma City federal building was portrayed yesterday as a drug-using liar who changed her story to save her own skin and make a buck.

In a persistent cross-examination of Lori Fortier, McVeigh attorney Stephen Jones sought not only to discredit one of the government's star witnesses but to suggest she shared blame in the deadliest terrorist attack on U.S. soil.

"If your testimony is accurate, all you had to do to prevent the deaths of 168 people was pick up a telephone?" Jones asked. "Yes," Mrs. Fortier responded.

"And you did not do that, did you?"

"No," she whispered.

On Tuesday, she testified that six months before the bombing, McVeigh divulged plans to blow up the building to avenge the deadly government siege at Waco, Texas. She said he even used soup cans to diagram how he would stack barrels of explosives in the back of a truck for maximum destruction.

In his cross-examination, Jones suggested McVeigh was nothing more than a "Walter Mitty" — someone who merely fantasizes about grand schemes.

The 24-year-old wife of one of McVeigh's Army buddies acknowledged in a soft voice that after the bombing she lied to friends, family and the FBI by saying she didn't think McVeigh was involved.

Through his leading questions, Jones suggested that Mrs. Fortier and her husband, Michael Fortier, changed their stories after they learned co-defendant Terry Nichols was arrested and they feared they could be next.

And only after she was promised immunity from prosecution did she start saying McVeigh divulged detailed plans for the bombing. Michael Fortier pleaded guilty to lesser charges in exchange for his testimony and could get up to 23 years in prison.

"Mrs. Fortier, would you agree with me that you either made false statements to the Federal Bureau of Investigation ... or you're making false statements to this jury of strangers?" Jones asked.

The question was quickly disallowed.

At Jones' request, Mrs. Fortier read aloud a news release she and her husband issued shortly after McVeigh's arrest, in which Mrs. Fortier says that McVeigh was "crucified" by the media and that there's "no way that he was responsible for this crime." "You were not distancing yourself from Mr. McVeigh, were you?" Jones asked.

"No," Mrs. Fortier said.

McVeigh, who could get the death penalty if convicted of murder and conspiracy in the April 19, 1995, bombing, stared intently at Mrs. Fortier, leaning back in his chair with his hands folded in front of him.

Much of the attack on Mrs. Fortier focused on her acknowledged drug use. She said she smoked pot and

Turn to TRIAL, page 2

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Chris Conner
Copy Editor Raghuram Vadarevu
Photo Technician: Jennifer Jutras
Production Supervisor: Josh Sylvester
Production Staff: Sam Smullin, Leon Latino

Controversy over postering in Amherst is topic of event to be held on the Common

By Christina Poletto
Collegian Staff

Today from noon–2 p.m., the Coalition for Postering Rights and Responsibilities will be sponsoring a Pro-Poster fest on the Amherst Town Common to celebrate their political and cultural rights.

John Furbish, an Amherst resident who is spearheading the event, views this fest as a cultural springboard to express its political and free-speech point of view.

Included within the day's festivities will be a sequence of four musical bands, headlined by the Northampton band Funnilingus.

Additionally, there will be poetry readings, scheduled musicians, speeches and information tables by a variety of area organizations.

Food for the event will be provided by the Northampton eatery Food Not Bombs at a cost.

Supporters and co-sponsors of the event, according to Furbish, include the Socialist Pany USA and the Gray Panthers of the Pioneer Valley.

From 4–5 p.m. the Gray Panthers will be conducting a "Vigil for Peace and Justice in a Nuclear-Free World," and the Worthy Wage Campaign which will emcee its own event on the common from 4–5 p.m.

"The main thing is that we are co-sponsors of a vigil on Amherst Common every Sunday against nuclear weapons. We hand out leaflets about current events to pedestrians," said Lee Holt, a member of the Gray Panthers. "We believe in mediation not confrontation."

The rain date for the event will be May 4.

In addition to the Pro-poster fest and the up-coming events scheduled for the Amherst Town Common, the Amherst Area Chamber of Commerce is currently accepting volunteers to fill positions in the information booth located on the North Pleasant St. side of the common.

According to Cherrel Rybolt, office manager for the Chamber, "Volunteers are desperately needed to fill shifts."

Shifts are three hours long and volunteers will be scheduled to work one shift per week.

The booth will be open from 10 a.m. – 4 p.m. Monday through Friday, mid–May through mid–October.

A knowledge of Amherst is helpful but not necessary. Additionally, orientation will be provided by the Chamber staff and brochures, maps and calendars for local events will be available at the booth for distribution.

For further information, call 253-0700.

Campus Police Log

Alarm — Fire
April 29
A lamp post was on fire on Orchard Hill Drive.

Annoying Behavior
April 28
An individual from Mary Lyon Residence Hall reported threats from another individual.
Offensive signs were placed in a Mary Lyon Residence hallway to harass an individual.

Assist Agency
April 29
Hadley Police Department was notified of a deer struck by a vehicle on Route 116.

Drug Law Offenses
April 29
An odor of marijuana was reported by an individual in Wheeler Residence Hall.

Health/Safety Hazard
April 28
Environmental Health and Safety was asked to check the electrical system in a Morrill Science Lab.

April 29
A water leak was reported in Kennedy Residence Hall.

Larceny
April 28
A telephone was stolen from the main lobby at Health Services.
A book bag with a video camera was reported stolen form the Bluewall.
April 29
A computer was reported stolen from the Student Union.
A wallet was reported stolen from Coolidge Residence Hall.



Leisure time
Jill Cohen, of Shutesbury, spent the afternoon painting in front of Grace Episcopal Church in Amherst.

■ trial

continued from page 1

used methamphetamines, or speed, since she was a teen-ager, with her drug use accelerating in the weeks before the bombing.

She admitted taking speed in the days prior to some of the most important dates of her testimony, including the days she says McVeigh revealed his bombing plans in the living room of the Fortiers' Kingman, Ariz., trailer.

During a break, Nichols' attorney, Michael Tigar, held a news conference to belittle Mrs. Fortier's testimony. He is not bound by the judge's gag order.

"Welcome to the dope-smoking, methamphetamine-swilling world of Kingman, Arizona. Terry Nichols had nothing to do with that world," Tigar said. "I'm informed that regular usage of methamphetamine doesn't do a great deal for your ability to perceive and remember things."

Yet Tigar also held up that same testimony as exonerating his client. Mrs. Fortier had recalled McVeigh's statements that Nichols didn't want to be involved in the bombing.

Privately, Fortier was telling friends and family that he thought he could make some money by selling his story, according to FBI wiretaps of the mobile home that were read into the record by Jones.

"Did you talk to Michael privately about making a cool 'mill' off this case?" Jones asked.

"No," said Mrs. Fortier. She added: "I never had an intention of selling my story."

In other testimony, explosives expert Paul Rydlund described in detail how to build a bomb similar to the one authorities say was used to blow up the federal building.

Rydlund said it was relatively easy to acquire the materials and to construct an ammonium nitrate-fuel oil bomb. And, he said, it would be inexpensive. The key ingredient — ammonium nitrate — costs $5 for a 50-pound bag.

Criminologist gives suggestions to curb violent youth activity

By Jean McMillan
Associated Press

BOSTON — Random drug testing for people on probation and rewards for youths pointing out people illegally carrying guns are two ways communities might curb violence, criminologist James Q. Wilson told lawmakers.

Wilson spoke at the Statehouse yesterday as part of the Lyceum Lecture Series organized by House Speaker Thomas M. Finneran. Former U.S. Labor Secretary Robert Reich was the first speaker.

Wilson has been a professor at the University of California-Los Angeles since 1985. He also taught at Harvard University for 26 years and is the author or coauthor of 14 books.

He said youths are freer now, because the control of families, many conaisting now of one parent, have eroded. For a small part of the youth population, this freedom has led to a life of gangs and drugs.

"Children have been liberated," Wilson said.

He said the problem will grow worse when the large population of children now in elementary schools reach high school age.

Despite this grim forecast, Wilson suggested ways communities might try to curb crime, including:

-Having police and probation officers ride in the same car to check on those on probation. He said probation officers often have more power to enter a home. The program is being done in Boston.

-Pressuring people to avoid using guns by being more aggressive in punishing those caught illegally with the weapons.

-Enforcing the truancy law, even if it means having police pick up youths and deliver them to their parents or directly to school authorities.

-Making greater use of drug tests for those on probation or parole, perhaps even randomly testing the most serious drug offenders two to three times a week.

END OF THE SEMESTER
With NYC band:
Friday
May 2, 1997
8:00 PM
Bluewall Cafe
followed by the movie Jerry MaGuire in CC163
"A TERRIFIC MOVIE! VERY FUNNY AND VERY TOUCHING! IT MIGHT BE TOM CRUISE'S BEST PERFORMANCE EVER!"
TOM CRUISE
Jerry Maguire

Puffton Village . . .
Your First Choice
1, 2 and 3 bedroom apartments
Featuring
Newly renovated units that include:
New appliances New carpeting New kitchen cabinets & counter tops Central air conditioners
Rents starting at $615 per month
or
Traditional units that are:
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NATIONAL/ INTERNATIONAL

McCurry says fund raising documents are ready for review

WASHINGTON (AP) — The White House, accused of stonewalling the investigation into Democratic campaign fund raising, dared the chief House investigator Tuesday to "come on down here" and review documents in the case.

"They are available for his inspection. He knows that. I think he's having some fun with the issue," White House spokesman Mike McCurry said in response to complaints from Rep. Dan Burton, R-Ind.

Burton, chairman of the House Government Reform and Oversight Committee, said Tuesday that the White House is deliberately dragging its feet on his request for documents to help prepare for hearings on the fund-raising controversy.

Burton said he needs documents on fund-raiser John Huang, Indonesian businessman James Riady and Webster Hubbell, former associate attorney general. The panel has sought White House documents on Huang since November, when reports first surfaced that the Democratic National Committee received large donations from foreign donors, contrary to federal law.

"The president promised the Congress 'full cooperation,' and instead the committee is being stonewalled," Burton said in a statement.

McCurry told reporters that they've agreed to allow Burton to have access to documents. But, McCurry complained, Burton has been "unable or unwilling, one or the other" to assure the White House that he would protect the privacy of certain documents.

"Here's a quarter. Go call him, tell him to come on down here and he can look in any document he wants to," McCurry said. "We're not holding anything back from him. We just don't want Chairman Burton or his staff investigators to pass documents out on the street corners."

He said Burton could have the documents as long as there are safeguards in place "to make sure that things aren't leaked that shouldn't be leaked."

Burton's committee is investigating Huang's role in raising millions of dollars from Asian-American and foreign donors. The Democratic National Committee has returned nearly $3 million that came from questionable sources, most of it raised by Huang.

■ SGA

continued from page1

any weight and will just make us look foolish."

Next Wednesday's senate meeting will address Registered Student Organization (RSO) budgets for the fiscal year 1998.

A motion was passed last night to dictate the process for RSOs to appeal their budget recommendation by the Ways and Means Committee.

"This motion is essential to the work of this body. It creates the ability for RSO's to come before the Senate about budgets," Speaker Brian Tirrell said.

Members of the Women's Issues Committee organized a campus safety walk to begin after the adjournment of the meeting. The walk was designed to inform students, faculty and administration where call boxes and good lighting on campus were lacking.

Chair Lisa Cook announced her intentions to run for Assistant Speaker of the Senate with current Assistant Speaker Peter Kilbourne. Kilbourne announced at the last meeting that he will be seeking the position of Speaker of the Senate. These two positions will be voted upon by senate members at the May 14th meeting.

Heavy rainfall cause of death, destruction in '96

GENEVA (AP) — Heavy rainfall that caused widespread death and destruction was the chief feature of global weather in 1996, the World Meteorological Organization said Tuesday.

For some parts of the world, 1996 was one of the coldest years in recent decades, the U.N. weather agency said in its annual report. Overall, however, it was the eighth-warmest on record since 1860.

It was also the second consecutive year with above-normal hurricane activity, making a near record two-year total.

"The extent and the magnitude of heavy precipitation that affected many parts of the world" resulted in part from the continuation of the so-called "La Nina" effect.

This refers to colder-than-normal water in the Pacific Ocean west of Peru and Ecuador that began in 1995. La Nina caused the above-normal rainfall in the Indian and Australian monsoons, the report said.

La Nina is the opposite of the better known "El Nino" effect, which features warmer-than-usual conditions in the eastern Pacific. Both phenomena are believed to cause changes in rain and drought patterns around the world.

While 1996 was an extremely dry year from Britain across central Europe to Russia, large amounts of rain fell in northwestern Africa, Spain and Portugal, the U.N. agency said.

The rainfall brought much needed relief to southwestern Europe and northwestern Africa after six years of extreme dryness, but "also resulted in some deaths and dislocations due to local flooding," the agency said.

Central Africa experienced nearly double the normal rainfall totals, while the Middle East got three to seven times the normal amount.

China saw its worst spring and summer floods in 50 years, which caused more than 1,000 deaths and property damage affecting 20 million people.

Heavy rains occurred in parts of Australia and New Zealand and northern and central South America.

The Pacific Northwest of the United States experienced flooding because of heavy rain and snow, while the eastern United States and Canada had heavy summer rains.

First lady talks on scandals, Chelsea's higher education

By Sandra Sobieraj
Associated Press

WASHINGTON — First lady Hillary Rodham Clinton, the subject of overlapping investigations throughout her turn in the White House, said Tuesday she's resigned to the accusations and saddened that they have felled some of her onetime friends.

About her daughter, Clinton promised an announcement yesterday of where Chelsea would attend college in the fall. She all but ruled out Georgetown and Wellesley, her parents' alma maters. "I think she wanted to branch out and be her own person," Clinton said. "She loves Georgetown but it's too close to home."

Other schools reportedly anxious to call the first daughter their own: Harvard, Princeton, Yale, Brown and Stanford.

Asked on CNN's "Larry King Live" about the misfortunes of former law partner Webster Hubbell, and friends Susan and James McDougal, the first lady said she was "very sorry about a lot of things that have happened to people."

"In the great scope of things, the numbers of people who have been our friends ... have sustained us and we have tried to be sustaining friends to people," she continued.

Hubbell was jailed for bilking his former Little Rock, Ark., law partners. Susan McDougal was jailed for refusing to testify about the Clintons' Whitewater activities and her husband, James, was recently sentenced to three years in prison for fraud and conspiracy in the Whitewater land deal.

His sentence was lightened by an agreement to cooperate with Whitewater independent counsel Kenneth Starr — an agreement that should leave the Clintons "deeply concerned," McDougal says. "I'm not going to comment on anything he has to say. This matter is being investigated and looked into," Clinton said Tuesday.

Asked if she felt beleaguered by the protracted Whitewater investigation and her subpoena last year — unprecedented for a first lady — to testify before a grand jury, Clinton shook her head.

"I think that initially I might have felt that way when I thought that this was something that would, you know, end. But now I'm very resigned to it, and I don't think about it," she said. On the campaign fund-raising controversies that are the subject of congressional probes this year, Clinton said Democratic fund-raisers may have been too aggressive in soliciting money, but they broke no laws.

"I think that people worked hard and did a very good job under extremely pressured circumstances," Clinton said. "It will be shown, at least based on everything that I know, that no one deliberately set out to do anything wrong."



Heated discussion
Mens Resource Center volunteers Paul Abbott (left) and Mike Dover ate lunch outside in Amherst yesterday afternoon.

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May Day: The forgotten holiday

Tom Coish

Today, May 1, is May Day, which is celebrated around the world as the international workers' holiday. Ironically, the only industrial nation that does not recognize it is the United States, the country from which the holiday originated. The vast majority of Americans know nothing about it, or labor history in general, or even the contemporary role of the labor movement in our society.

The year 1886 was a momentous one in American labor history. This was the era of the "robber barons" — a time of tremendous growth in the size, wealth and power of industrialists and corporations in the United States. Unions had no legal rights to bargain collectively with their employers; the law and the courts were generally used against workers and their unions by corporations and their allies in government. Unions had few options other than strikes, often long and bitter, to pressure employers to negotiate fair labor agreements.

On May 4, 1886, union leaders in Chicago held a mass rally in Haymarket Square to advocate for the eight-hour work-day (something most Americans workers now take for granted, but was in fact achieved only after decades of struggle). During the rally someone — to this day no one really knows who — set off a bomb in the crowd which killed and wounded many. Eight policemen were killed and over 70 people were wounded. Police then fired on the crowd, killing and wounding even more.

Almost immediately, authorities and the sensationalist press of the time blamed several labor activists who organized or addressed the rally, and a severe anti-labor sentiment was whipped up throughout the country. Despite no evidence which linked them to the bombing, eight activists were convicted on the theory that their political expression of "radical" ideas such as the eight-hour day directly caused the deaths and injuries at the rally. Despite an international outcry of protest, the eight were executed by hanging.

In honor of the Haymarket martyrs, May Day became the international workers' holiday everywhere except the United States, where it all began.

Besides the eight-hour day, the labor movement went on to win many other victories for working people, such as laws prohibiting child labor; establishing minimum wages; occupational safety and health rules; social security; and unemployment insurance. Its support was crucial in obtaining passage of much other progressive legislation such as civil rights and anti-discrimination laws, and will be crucial in the future if we are ever able to have meaningful national health care reform, or laws to protect workers and their communities when corporations desert them for low- wage locations around the world.

However, unions have been in decline since their peak membership and influence in the 1940s, to the point where now they only represent about 15 percent of the private sector work force. It is no coincidence that the decline in the labor movement has paralleled the decline in incomes, public services and other aspects of our standard of living.

Meanwhile, the rich elite in our country have seen their incomes and control over the nation's wealth skyrocket in the past few decades. Doesn't it seem strange that in this "land of equality" whenever unemployment goes down and wages increase, the stock market plummets and interest rates are raised in order to discourage employment and wage increases? Meanwhile, mean-spirited "welfare reform" legislation is punishing poor people and pitting the unemployed poor against the working poor. It has been said of the United States that yes, we do have class warfare, but only one class is actually fighting.

While unions have their faults and have made mistakes, they have been singled out for negative treatment by the media, which is largely owned and controlled by large corporations and conservative, anti-labor interests. Many unions are struggling to reverse these trends through new and innovative organizing strategies. They are also building alliances with other grass-roots community organizations with progressive agendas, labor unions and activists around the world.

The labor movement remains one of the largest and most progressive forces for economic and social justice, in the United States and internationally. Without a strong and revitalized labor movement here and abroad, it is very unlikely that our serious social and economic problems can be solved, and the quality of life for most people will continue to erode. Learning about and remembering May Day and labor history could be an important part of such a revitalization.

Tom Coish is a member of Local 509, Service Employees' International Union, the professional staff union at UMass.

A day in the life of C. Taylor Conner

C. Taylor Conner

And so it all draws to a close without many students even knowing precisely what the hell we do down here at the *Collegian*.

And, to be honest, it all comes to a close without many folks down at the *Collegian* knowing what the hell we do down here. But we try damn hard, and put out a quality product Monday through Friday.

However, I thought it was high time to demystify our primary UMass media source, at least on my part. The following is a detailed account of one day's work as Managing Editor at the *Massachusetts Daily Collegian*:

8 a.m. — Christ, I'm still in bed. Why aren't you?

11 a.m. — Arrive at *Collegian* after morning class. Receive first complaint call of the day.

Caller: Uh, is this the Managing Editor?

Me: Who wants to know?

Caller: Well, there was a problem in today's paper, and a lot of people are upset about it.

Me: Tell me about it, stud.

Caller: In today's "Dilbert," in the last panel, uh, Dogbert's tail was slightly blurred at the end of the strip. A lot of us are really upset about it. We live for Dilbert. We die for Dilbert. We kill for Dilbert.

Me: I can't apologize enough, friend. By the way, to which Scott Adams suicide cult do you belong?

Caller: Pardon?

Me: Er, nevermind. Sorry about the strip. We'll try our best to remedy future errors. Say "hi" to the rest of Northeast.

Caller: How'd you know I lived there?

Me: Call it a hunch. Gotta go. Peyote in the coffee again. Ad reps outside the Campus Center selling space to squirrels. Take care, Chachi.

Noon — Lunch break. Eat fried chicken at the Hatch. Unafraid of the effects this might have on today's track practice. Afraid of what mayhem might ensue were Fuzzy Zoeller to stroll by. Might have to kick the fuzz out of him.

1 p.m. — Return to *Collegian*. Incensed woman waiting on my couch proceeds to call me and the newspaper a racist, homophobic, sexist, elitist, chauvinist, misogynistic, anti- Semitic, blasphemous entity with sadomasochistic tendencies. I concur that making people watch *Joe Versus the Volcano* — that's right, I dig the flick — may prove her last point, but explain that I haven't a clue about the rest of the allegations.

She responds with a swift, sudden kick to my 'nads. Luckily, I wear a protective cup, as this sort of unexplained phenomena occurs at least once a day down here.

1:30 p.m. — Second complaint call comes in. Spidey-Sense told me to leave the room before the first ring, but why try to run and hide?

Caller: Is this Chris Conner?

Me: Is this Structure? Look, I just sent the check yesterday. Don't send the fashion thugs to rough me up again. You know how long it took me to get that cavalry twill out of my teeth?

Caller: Um, I don't know what you're talking about. I was just calling to say that I think the paper sucks.

Me: Which part?

Caller: The whole thing.

Me: Can you be more specific?

Caller: Well, the coverage of certain entertainment.

Me: Which... wait a minute, who is this?

Caller: Uh, just a concerned student.

Me: You're full of camel poo. You can't fool me this time. This is NBC again, isn't it?

Caller: Rats. Can you please just give us a chance? An Arts cover story? A filler?

Me: Look, I told you last time you called, if you want people to watch your Saturday night line-up, get rid of that glassy-eyed, glassy-acting "Profiler" chick and get that "Pretender" guy a haircut that doesn't look like he just came out of the Tupperware salon.

Caller: But...

Me: Love to talk but I gotta roll. Some photo guy just burnt out his corneas taking a picture of the copier machine at work, and those ad reps are eating the fax paper. Later.

1:45–2:57 p.m. — Field a number of community qualms. The most interesting: Boogie Eaters for Jesus Club president visits. I opt not to shake hands, but do shake my head when I find out SGA actually gave them a budget. Consider applying for RSO status as Disgruntled Black Midgets Club if I don't win the Editor-in-Chief election.

2:58–2:59 p.m. — Get changed and drive to practice.

3–4:45 p.m. — Torture by way of sprint coach, alias Faster–Than–You'll–Ever–Be Jamaican Guy. His easy workouts? Minimal breaking of sound barrier required for desired splits.

4:50–5:30 p.m. — Budget — the meeting at which the news stories are laid out — at the *Collegian*. News Editor barely audible above the din of ad reps bawling because the graphics terminals won't talk back to them. Receive final call of the day.

Caller: Is this C. Taylor Conner?

Me: Yes, ma'am, although some people call me "Space Cowboy."

Caller: I cannot believe some of the tripe you write. Aren't you supposed to lead by example?

Me: That wasn't nice.

Caller: Well, if I had anything nice to say, you wouldn't be getting this call. You have the writing touch of a rhesus monkey. Only the monkey knows when it's not funny.

Me: Thanks. This has been productive, but I simply must jet. Ad reps. Peyote. Java. Pencil sharpener. You put it together. And will you please stop calling me at the office, mom?

C. Taylor Conner is a Collegian columnist.

The Ed/Op page will be holding workshops for those interested in writing for the section next semester. If you are interested in attending, stop by the Collegian and talk to Mike Burke at Rm. 104A. Or call us at 545-1491.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Lukie Dookie

Luke Meredith

Somebody once told me, "I think I'm gonna puke again."

That was my housemate Sammy, on the night of his 21st birthday. That, among other things, was one of the highlights of a year that is coming to an end.

Since the warm weather has killed any ambition I once had, I thought a little highlight reel of the 1596–1997 school year would do for this week. (Oh, by the way, sorry about yesterday. I couldn't come up with an idea. Some might argue I still haven't.)

Just call it "A Year in Mill Valley — The 381 Story." Like many of us who live off-campus, my house is breaking up soon, and so I'd like to salute it with a little soliloquy. Listed along is various anecdotes of people in my little "circle", all of which are true. (Believe me, truth really is a lot stranger than fiction, A hell of a lot stranger, baby).

"Skippy turns 21"

So this is what happened to Skip. He does upwards of 15 shots between Time-Out and the Pub, all the while telling us he's fine. By 10:30 p.m., he's begging to go home because he can't lift his head. We drive back to the Valley, and after assuring a passing policeman that he was fine (not that said cop seemed to care), he hung his head out the window so he could puke. He then spent an hour walking around Mill Valley, before falling asleep next to the toilet. A definite highlight.

"Travis comes to UMass"

My friend from Kansas flew out to see me in early March. (It's a long story. Basically, we worked at camp together last summer. More on that next week. Maybe.) Travis is a little wacky, (he taught me the "booty dance", which is similar to the "lawnmower" but much, much different) and we had fun. We had a party to trumpet his arrival, which he was late for, (another long story), the highlight of which was a certain young lady bringing with her a certain sausage with a certain amount of extra ketchup to celebrate a certain editorial I had written the week before. It was pretty funny.

By the way, I never ate the sausage. I hate ketchup.

(Actually, my housemate Dave stole it from me before I could eat more than one bite. The ketchup wasn't actually that bad.)

"Sammy turns 21"

This one was fun because Sammy didn't live to see midnight. My only memory is me buying Sammy a "Screaming Nazi" shot and trying to get him to drink it. (He wasn't really conscious at this point.) Since I decided to share in the festivities myself (as sometimes I like to hit the bottle), I was half in the bag, and was hiding behind the shot yelling, "You must drink me, Sammy" in my best German accent. (which really isn't that good, if you must know).

When we got home, Sammy asked me to put saline solution in his contacts because he was too busy puking. Turns out, I put in disinfectant instead, and I ruined them. Sammy made a presentation for his class later the next morning, and I will always respect him for the fact that, despite a lack of contact lenses that left him blind and a hangover that left him hung over (I guess it's not that bad), he stepped it up.

P.S. Word of advice. When you turn 21, wear somebody else's clothes so you don't puke on your own. Sammy knew this, which is why I found my new sweater soaked in puke the next morning.

There have also been mini-highlights, such as...

- The time me, Dave and Sammy had a 20-minute argument about the talents of Notre Dame quarterback Ron Powlus, before 10 a.m. (He sucks, by the way).
- New Years Eve, when Slump and I stayed inside and drank hard liquor until we ran out of it. (Slump made a new friend that night, by the name of "Jack Daniels." He's a mean son-of-a-bitch, if you ask me.) All I remember by the time 1997 rolled around was Slump crawling around the carpet muttering, "I have a new friend. His name is Jack."
- The time our friend Garv (see, I told you I'd put your name in the paper) told the Domino's Pizza guy that we were watching "soft-core pornography." (I had no idea Cinemax has such filthy movies on after 11:00 on Friday nights. I'm appalled, if you must know.)
- The time our pals Kayleen, Liz and Lindsay told me to write an editorial about them, (I forget which time because I lost count a while back), and when I asked what I would say, they told me "Just write about how you had two hot girls on your bed on Saturday night." (I almost wrote it, but I didn't think you guys would believe me.)

This column, if you haven't already figured out, is a completely gratuitous attempt to put in the names of all the people who ask me to write about them all year. If I hadn't written this, they would have killed me. So here's your 15 minutes of fame, kids.

Now will you leave me alone?

Luke Meredith is a Collegian columnist.

Who's that again?

Bob Dunn

Spring is finally here, and with it thoughts of the end of year and the coming summer.

Fresh-cut grass, idyllic, warm afternoons spent on the lawn in front of the Student Union, spending time between studying for finals and blowing off steam at any number of parties or trips uptown.

Oh yeah, that Spring Concert thing is happening this year. Yak.

After weeks of speculation, "Who's playing? Is there going to be a concert at all? Are they going to use whatever funds were raised last year?" etc. the lineup for this year's concert was announced yesterday. People opened up their newspapers to find a full page ad outlining this year's line-up. The news was received campus-wide with a resounding cry of, "Who the hell are these guys?"

With the exception of G. Love and Special Sauce, no one I talked to has heard of any of the other bands slated to play. In addition, a significant number of people who had heard of G. Love have never actually heard any of his music.

Let's run down the rest of this year's rouge's gallery, shall we?

Redman: Scores an absolute zero on the recognition meter. One person got excited but then realized he thought I told him "Rodman" was playing the concert. Which actually probably isn't a bad idea. He probably can't sing, but at least people know who he is.

Jazz Mandolin Project: I'm hoping that the name is meant as an ironic jest, but since even less people have heard of these guys than the aforementioned, I'm really not sure.

702: Again, no one has the slightest clue who these folks are, but based on the name alone, maybe they'll be 2.26 times better than 311 and about 2.9 times better than Front 242. I doubt it, though.

Trick Knee: Well, who better to open up a concert full of national bands no one's heard of than a local band no one's heard of.

Let's assess where we find ourselves this year, shall we? After the cancellation of last year's concert, the campus was told that the money raised would be pooled together with this year's funds to provide a quality show. Add to that, the sponsorship money from WHMP, Newbury Comics, the SGA and the *Daily Collegian* (yes, we're helping to pay for this pig, too), not to mention the $2 that students are getting charged and the $15 the general public (who I'm *sure* will be showing up in droves for this one) will have to pay, and this is the best that UPC can do?

Is that the concert we've been waiting two years to see? I mean, I know UPC tries hard. They're stuck in the unenviable position of trying to entertain the entire campus and not piss anyone off at the same time. This year, however, I think someone got their wires crossed and managed to put together a concert that has the entire campus community engaging in a collective yawn.

I'm assuming that there was some purpose in setting up a table and having people request bands they'd like to see. Unless one Redman fan (I'm assuming somebody has heard of them) signed a couple of thousand times, I'm not sure what the point of that little exercise was.

I know money's tight, I know that touring schedules have to be taken into account, I know that as many tastes as possible need to be considered, but I think that the campus and surrounding community was expecting a little more after having to wait for two years.

Maybe if UPC tries really hard, next time they can cancel *two* concerts, make people wait three years and come up with a lineup that absolutely no one will want to see. Based on this year's evidence, I'll bet they can do it.

Bob Dunn is a Collegian columnist.

Letters to the Editor

More environmental coverage needed

To the Editor:

I would like to criticize the *Collegian* for their dismal record on covering environmental issues on and around campus. In particular, I am concerned about the *Collegian*'s total lack of coverage, even after being notified of both the Five College Earth Day and Bike to Campus/Alternative Transportation Day. These events were both given good coverage in the *Daily Hampshire Gazette*, a publication which does not devote itself to campus or student activities. While some editors may argue that the selection of events to be covered is based solely upon the "interest" of the reporter, I suggest that reporters should actively seek out events which are of social or political relevance to the student body and the local community. Apparently, the *Collegian* does not feel that environmental issues and events are important enough to publish. I strongly suggest than an editorial/news position be created to cover environmental affairs on a regular basis.

Jason Davis
Amherst

Show some respect

To the Editor:

What's my favorite thing to do after a UMass weekend? Is it picking up your half-eaten bean burrito in the road after it [has] been run over 10 times? Or maybe it's throwing away your empty Coke bottle after you've urinated in it and left it for me, inches from the trash can. Even better, perhaps you have deliberately smashed a beer bottle in the parking lot so I cut my hand picking it up the next morning. This is a typical weekend for some of us.

This may be why the University is known as "Zoo-Mass." I can understand all the partying and getting drunk, but not to the extent that it looks like a hurricane hit the town of Amherst after a weekend. How would you like to pick up a wrapper only to find vomit underneath? Does this sound like fun? We only get $5.25/hour for working all night to serve you.

The least you can do is give yourselves, your fellow students and your University a little respect. Don't throw snowballs or tacos inside a store, and by all means do not leave disgusting presents for me outside.

Pam Fyzocha
Amherst

"Speedy" comic in poor taste

To the Editor:

Ha!Ha!Ha! I just read another captivating "Speedy" comic and I can't help but be refreshed with this innovative comic strip. Who would have thought that a cross between Garfield, Heathcliff and a smack-addict would make for such entertainment? Seriously, using a speech by Martin Luther King in [yesterday's] super-crazy episode was a stroke of genius — how someone could take the "I have a dream" speech and make it so funny, I simply can't comprehend.

Sorry, I just couldn't help myself. But come on, what the hell is up with "Speedy"? At first I thought it was some kind of "Far Side," only with humor that was more difficult to grasp. I now realize that I am not alone, that there are others like me who also do not understand the significance of "Speedy," which leads me to one conclusion: that it is "Speedy" which is idiotic, and not me. Not that I am trying to sound like an Amherst PC-er but in my opinion, putting a speech by Martin Luther King is in poor taste, especially when there is a fat, ugly cat commentating on it. Maybe it's unfortunate that Speedy's political implications are lost on me, but I don't think so.

"It's time to start dreaming." Okay, I'll start dreaming about a day when Speedy's slot is taken up by something amusing, and not something that rips off Jim Davis or a great civil rights activist.

Jesse Carpenter
Orchard Hill



Once upon a time, they were all [illegible]

The type of actors whose popularity studios could depend on to spur a release to at least a decent opening weekend. The caliber of thespian who would receive calls incessantly, not make them, to snag a job in a major film. They were *names*.

Then something happened. A misstep or series of blunders. The wrong role at the wrong time. A flop of gargantuan proportions. Before they could phone CAA to drop their agent, they had contracted an STV (Straight-To-Video).

The following ex-names are a few of the tragically stricken:

Rutger Hauer: One has to wonder how you go from delivering the harrowing soliloquy at the climax of *Blade Runner* to unintentionally harrowing performances in any number of cut-rate action STVs. For Christ's sake, he's even appeared opposite Thomas Ian Griffith, a far cry from C. Thomas Howell, his co-star in *The Hitcher*.

C. Thomas Howell: Speak of the devil. Okay, so you're an affable, young talent who's just showcased some semblance of comic timing in an offbeat hit. What do you do if you're C. Tommy, star of *Soul Man*? Why, venture into STV tough-guy stuff, of course.

Jeff Speakman: While it's true he only had one major theatrical

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"Can trash ever become respectable?" asks John Waters in the new introduction to the 1981 memoir, *Shock Value*. When John Waters refers to terms like "trash" and "shock value," he means it — he's not just some misunderstood neb who needs to be hugged like Howard Stern. The release of a 25th anniversary edition of *Pink Flamingos*, playing in select theaters now, reaffirms his title as the Prince of Puke.

The term "B-movie" doesn't even really fit Waters' movies well. Inspired by violent and exploitive cinematic garbage that came out of the '50s and '60s, Waters has aspired to "make the trashiest motion pictures in cinematic history."

"To me, bad taste is what entertainment is all about," Waters explains. "If someone vomits watching one of my films, it's like getting a standing ovation. But one must remember that there is such a thing as good bad taste and bad bad taste.

"It's easy to disgust someone; I could make a ninety minute film of people getting their limbs hacked off, but this would only be bad bad taste and not very stylish or original. To understand bad taste one must have very good taste. Good bad taste can be creatively nauseating but must, at the same time, appeal to the especially twisted sense of humor, which is anything but universal."

By combining his fascination of "sick" elements in our society, the oddities that he observed growing up in Baltimore and heavy doses of irony, Waters has created some of hilarious, albeit revolting, films — with a little help from his friends. At the front of

Turn to SHOCK, page 2

Edward D. Wood Jr. has been hailed by both critics and movie buffs alike, as the worst film director of all time. When considering his unmatchingly bizzare career, as well as the contributions he inevisably made in the world of schlock cinema, one must realize that Wood merely contained a unique perspective of filmmaking. However, despite how poorly he may have been recieved during his time, Ed Wood's accomplishments will not be easily forgotten. So I ask of his disbelivers to retract their statement and rephrase it as such: "Ed Wood — the most entirely unique film director of all time."

The Ed Wood story represents an important time period in cinema history — the golden age of Hollywood. Film students learn about this period of the '40s and '50s as a time when the five major studios were more like galactic corporate empires rather than entertainment providers. The entire planet looked at Hollywood as a glimmering city of gold where the stars frolicked about among the rich and famous. This was a time when movies were dazzling and TV was still a curiosity which hadn't quite caught on in the mainstream world.

Ed Wood was the perfect antithesis to the Hollywood persona. He was the prime example of the darker side of this so-called magical city. Lost in the shadows of the great directors such as Cecil B. DeMille, Billy Wilder and Wood's personal favorite, Orson Welles, Wood was, to no avail, determined to "tell stories about things that he finds interesting." He worked for a studio as a maintainance hand to help pay his bills and relentlessly wrote scripts with the intention that somewhere, somehow, he would one day be taken seriously.

To look at Ed Wood on the surface was to see an incredibly kind and pleasant man. Often described as an eternal optimist, Wood always wore a bright smile and contained the enthusiasm of a young innocent child. He was born in Poughkeepsie, NY in 1922, the son of a postal worker. He was your average little kid, a boy scout who was in love with his pulp magazines.

Turn to WOOD, page 2

■ *Wood*

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comic books and of course, movies. Recieving his first camera at the age of seventeen, Wood found a deep affection for the art and skill of filmmaking.

After Pearl Harbor, Wood quickly joined the Marines and was awarded a purple heart for his services. Upon returning home, he moved to Los Angeles to realize his dreams and found pain and hardship in the bitter world of movie production. In addition to his screenplays, Wood wrote plays and television pilots and surrounded himself in the close company of his stock actors. His leading lady also doubled as his real life girlfriend, the beautiful Delores Fuller, who later went on to a successful songwriting career, including a number of Elvis Presley hits.

There was however, another side to Wood's boy–next–door image. Behind his wide–eyed smile, there contained the secret life of Ed Wood, that eventually only through his first feature film, 1953's *Glen or Glenda*, he could show to the world. Edward D. Wood Jr. was a transvestite who felt that wearing women's clothes not only relaxed him, but made him feel more close to women in general. He defended his heterosexuality gravely and used *Glen or Glenda* as a propagandish way to express that not all cross dressers are in fact gay. Often at parties, Ed would dress up in lady's attire and perform sexy dance numbers or even conduct stage production in angora sweaters, angora being his most favored fabric.

It was eventually through his unlikely frienship with former horror film superstar Bela Lugosi that Wood found much of his inspiration. Bela had been one of Wood's favorite actors while growing up and *Dracula*, which starred Lugosi as the head vampire, was supposedly the first movie Wood saw as a child. Lugosi's story is another tragic drama of Hollywood's insecurities. During the '30s, Lugosi was one of the biggest stars in the business, but as he got older, Hollywood seemed to forget what a sensation he had once been. Wood believed he could save the aging "boogie man" from severe drug addiction and depression if he gave him the opportunity to work again.

Lugosi stared in three of Wood's most "sort of" remembered film's including *Glen or Glenda*, *Bride of the Monster*, and a short segment of *Plane 9 from Outer Space* (Lugosi died even before production began). In *Glen or Glenda*, Lugosi played the mythical spirit who oversaw the confused, young transvestite. In order to make the film feature length, Wood was forced to include several minutes of random S&M footage of a man and woman taking turns whipping each other on a couch. Needless to say, one can assume why the film's producer, George Weiss, threatened to kill Wood if he ever saw him again. Wood, being the eternal optimist he was, was unwilling to accept this criticism and decided to show off his film to 20th Century Fox. After their understandable lack of interest, Wood decided to heighten his credentials to include producer.

The suspense thriller *Jail Bait* followed in '54, but it was with 1955's horror flick *Bride of the Monster* that Wood hoped to find recognition. Lugosi was cast as Dr. Erich Vornoff, a betrayed scientist who decides to get even by creating a super human race of genetically altered people. Swedish wrestling sensation Tor Johnson played Vornoff's lackey, while female lead Loretta King practicly conned herself the role of the innocent victim.

Obviously *Bride of the Monster* was a financial disaster, but this did not stray our young hero. In 1956, after selling his film noirish script *The Violent Years*, Wood was filled with a renewed confidance — until that movie bombed too. Depressed about Lugosi's death and quickly falling into the depths of alcoholism (not to mention his girlfriend had left him), Wood's life was in shambles. Then things began to change. He met a new girl and found investors to produce what he intended to be his science fiction masterpiece: *Plan 9 From Outer Space*.

The investors who decided to put up the money for *Plan 9* were none other than a Beverly Hills Protestant church. Their one condition was that Wood and his friends had to be baptized before production could begin. Wood even found a replacement for Lugosi in his new girlfriend's chiropractor, whose forehead seemed to match the dead vampire's strikingly. Eventually the Protestants felt Wood's filmmaking techniques were too primitive for comfort. They did not approve of Wood's reluctance to shoot a scene more than once or even care about why during one cut it would be light out, and during that same scene it would all of a sudden be dark. Wood, however, urged them that the audience is not concerned with the small details, but rather with the big picture.

Plan 9 did eventually get made, and included such innovative props as paper plates dangling on string as threatening hostile alien invaders. Wood's aliens believe that human kind is too irresponsible to control nuclear energy, so they should be killed. The weapon of choice used by the sadistic enemies is raising the dead to have them terrorize the countryside.

After *Plan 9* bombed, Wood's career took a drastic turn for the worse. He became disenchanted and degressed to writing sexploitation novels like "The Sex Library," "The Sexecutives" and "Death of a Transvestite." His later film works included a divulgence into the genre of monster nudle flicks. He both wrote and directed such unfortunate

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■ *shock*

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Waters' groupies was Divine, a heavy–set, nasal drag queen who became synonymous with Waters' films until his death in 1988.

John Waters' films

The following is a partial list of Waters' films that are available on video and are recommended:

• *Pink Flamingos* (1972) The film that made John Waters, well... John Waters. Divine plays Babs Johnson, who is forced to defend her honored title as "the filthiest person alive" when locals get jealous of her famed position and an all-out battle ensues. After 25 years, copulating with a chicken, obsessing over eggs and noshing on dog shit still seems delightfully strange, and yes... shocking.

• *Desperate Living* (1977) A lesbian and her true love, her 400 pound maid, hit the road to the magical kingdom of Mortville a Shangri-La for criminals ruled by a demented queen, played by Edith Massey. Unapologetically crass and violent, Waters says *"Desperate Living* is a munstrous fairy–tale comedy dealing with mental anguish, penis envy, and political corruption. Its target audience is very neurotic adults with the mentalities of eight–year–olds."

• *Polyester* (1981) Divine is at the center of this comedy about alcoholism and infidelity. As the abused wife, she finds love and support from '50s heartthrob Tab Hunter. What makes *Polyester* really super is that it was originally released in "Odorvision," a scratch-and-sniff card was distributed to the audience and when a flashing number appeared on the screen, you smelled the corresponding number. You can imagine the results.

• *Female Trouble* (1973) The rise and fall of Dawn Davenport (Divine). Bad seed Dawn knocks the Christmas tree onto her mother when she doesn't get the pair of "cha-cha heels" she wanted, gets acid thrown on her face and adopts a life of crime, espousing the motto "Crime is Beauty."

• *Hairspray* (1988) One of the Prince of Puke's most accessible films — there are no murders, sexual deviants or overt use of drugs. Instead, Waters contrasts the teen dance shows of the early '60s with the early Civil Rights Movement. Cameos abound, with Sonny Bono, Debby Harry, Jerry Stiller, Pia Zadora and Cars frontman Rich Ocasek.

• *Cry-Baby* (1990) Waters' homage to everything that makes teen delinquency fun features Johnny Depp as the bad boy who wins the hearts of Ricki Lake. "Melrose Place" alumni Amy Locane and exporn queen Traci Lords. Also on board are Iggy Pop, Willem Dafoe, '50s heartthrob Troy Donahue and Warholia ex–porn-star Joe Dallesandro.

• *Serial Mom* (1995) Kathleen Turner stars as Beverly Sutphin, a homicidal matron who turns against her suburban neighbors when they refuse to recycle, brush their teeth and rewind their video tapes. Ricki Lake and Sam Waterston star as the daughter and husband Beverly is hell-bent on protecting. Waters skewers the lionization of violence in the media and includes riotous cameos by L7, Patty Hearst and Suzanne Somers.

Jeremy Brothers is a Collegian columnist.

■ *STV*

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release (*The Perfect Weapon*), the martial artist comedian/actor Kevin Pollak referred to as "the Kung Fu Jew" still pulls down a paycheck in the land of STVs.

Molly Ringwald: Here's the lowdown. John Hughes prodigy shines in early '80s. Prodigy splits with Hughes. Prodigy makes *Fresh Horses* with Andrew McCarthy (who, incidentally, is excluded from the Wall of Fame only by virtue of the *Weekend at Bernie's* series). Prodigy unwanted by Hollywood. Prodigy goes to France. Prodigy returns from France. Prodigy stuck in STV "guns and buns" mire, despite ABC sitcom, "Townies" (which failed anyway).

Brad Dourif: Possibly the only other major player from *One Flew Over the Cuckoo's Nest* (see *High School High* to check out the depths to which Louise Fletcher has sunk) not to go on to bigger and badder stuff. A veteran of, and perhaps the most talented actor of, the STV scene.

Michael Madsen: An ace at toeing the fine line between A–movie bliss and B–movie purgatory, Mike can bang out the big–budget stuff like *Species*, then show up on the set of some God–awful pieap of STV celluloid the next day.

Tia Carrere: If you never trust Siskel and Ebert again, here's the reason: they named her a talent to watch after her performance in *Wayne's World*. Um, yeah.

Erle Roberts: Hail to the king. Although *le roi* might have spent the '80s too coked out too notice that the *Star 80* quality roles had given way to absolute schwank, he is still by far the greatest Method actor ever to appear in a *Best of the Best* sequel.

C. Taylor Conner is a Collegian columnist.

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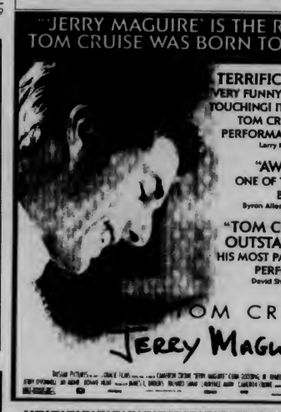
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The joys & benefits of in-line skating

UMMMM... Are the sweet smells of barbecues making your mouth water with delight for flame broiled chicken, hamburgers, hot dogs and shish-kabobs? Then watch out and get a grip on your appetite before you take another sip of cold beer to wash down a golden cheeseburger or grilled veggies because today is May 1 and swimsuit season is right around the corner.

That's right, the month of May has finally arrived and now is the time to whip your legs into shape for a summer full of trekking up rugged nature trails, lunging for volleyballs, diving for frisbees and parading around the perimeters of suburban estates behind a lawn mower.

Strong legs are vital to support you in these endeavors and are the foundation of summer recreation. If you are interested in powerful, walnut–cracking thighs, then slip into a pair of rollerblades and get in shape for the summer on the Northampton Bike Path and the Norwottuck Rail–Trail.

A diligent in–line skating routine (three to five times a week), exerting a high amount of force at a relatively low frequency, will build powerful quads and glutes. Skating also strengthens hip abductors and adductors, ultimately enhancing your legs' ability to make quick lateral movements.

In–line skating requires skaters to adapt a low stance and skate in a crouched position as if they were going to sit down in a chair. Skaters must transfer their weight by gliding on one skate, using the other skate to propel their body by pushing off to the side, swinging the opposite arm forward for momentum. It is very important that skaters really thrust with their legs and resist from twisting their shoulders.

A bike path is a smooth way for attaining enjoyment on wheels over a paved surface where the production of fumes and noises associated with internal combustion engines is prohibited. Northampton is a densely populated city with numerous cafes and bookstores that thrive in brick-front buildings and century old houses.

Accessible to the center of this colonial renaissance is the 2.7 mile Northampton Bike Path, a flat, shady corridor of tranquility which links Northampton's outlying neighborhoods to its busy downtown streets. The Northampton Bike Path was created in 1983, ten years after it was first proposed, and is managed by the city.

This 10–foot–wide bike path enjoys high standards of maintenance and safety. Its paved surface is buffered with additional width of mowed grass along each side giving the path a pleasant and friendly feel. Although throughout this path road crossings are relatively numerous, all of these intersections have stop signs, and cross walks are painted directly on the path's pavement.



Alfresco News with: *Liz Anderson*

The best point to start the Northampton Bike Path is at the northwestern end in Frank Newhall Look Memorial Park, located on the opposite side of Main Street (Route 9). A small entrance fee is charged for vehicle parking. To find the bike path from the park, exit the main gate, cross Main Street and follow Bridge Road for fifty feet.

The Norwottuck Rail–Trail is named after the Native American word Norwottuck, which means "In the mist of the river." The Norwottuck Rail–Trail links together the Pioneer Valley's prosperous farms, diverse academic institutions and various commercial sectors. It bonds Amherst, Hadley and Northampton together with an 8.5 mile path of smooth, car–free pavement.

The Norwottuck Rail–Trail follows the route of the Massachusetts Central Railroad, which was established in

Turn to IN-LINE page 5

Amherst summer season offers quiet peace of mind

By Jeremy Brothers
Collegian Staff

Summer can be one of the most enjoyable, peaceful times — especially here in Amherst. Traffic is non–existent and you never seem to wait in line anywhere (even Antonio's). With all this time students seem to have on their hands as summer approaches, their thoughts usually turn to new forms of recreation — and with good reason. Even is you pick up some sort of job for the summer, odds are it won't suck up nearly as much time as you've spent trying to do all the reading for that silly Gen Ed course you're stuck taking.

So, the question arises, "What are you going to do with all your free time?"

One idea is to enjoy the beautiful weather summer often provides by laying out with a book. Books haven't been around as long as summer has, but they're an excellent escape. There are two ways you might be able to approach summer reading. First option: two words — big books. If you don't have the time to read Dostoyevsky's "The Brothers Karamazov" during the school year, then summer might be the time to pick up the slack. Other big books you might try to find time to pick up are local–student–turned– good David Foster Wallace's "Infinite Jest" (it has a subplot about the *Quebecois* — what more could you want?) or wacky Italian Umberto Eco's medieval monastic potboiler, "The Name of the Rose." Before you know

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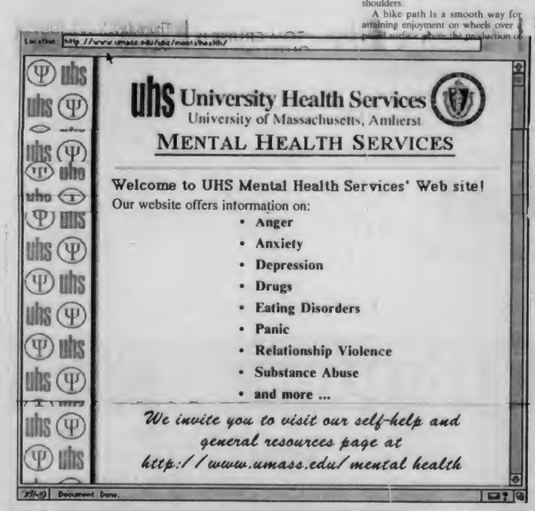
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The birthplace of it all: New Orleans

New Orleans, La., is able to lay claim to being the cradle in which most jazz styles were born out of a tradition that mixed European classical sensibilities with African vocalizations and syncopation. This musical nursery spawned many great musicians such as Louis Armstrong and, more contemporarily, Allen Toussaint, and the Marsalis and the Neville families as well. One of the lures to New Orleans still is its strong jazz culture.

After Dixieland had its time and began metamorphosing into the Swing/Big Band era of jazz, New Orleans did not just shrink away into another dead scene town like Seattle or Athens, Ga. has its rock music, New Orleans, still retaining a Dixie feel, became a safe haven for blues and soul music, creating a sound that mixed cajun sounds with a deep, swampy feel and stirring it all in to create a unique regional sound that made it big worldwide.

Larry Hamilton grew up in New Orleans after WWII and fell in love with its soulful vibes early on. When he was 15, he got his first job singing behind David Batiste in his band, The Gladiators. After that job ended in the mid-'70s, Hamilton was also able to look back on side gigs with Curtis Mayfield, Jackie Wilson and Li'l Johnny Taylor. In the late '70s, he joined Allen Toussaint's group and has remained associated with the legendary producer/arranger/ songwriter since.

Hamilton's voice, comparable to Otis Redding's, graces his eponymous debut on the NYNO (New York–New Orleans) Record Label. Within the disc's bounds, he balances many styles that can all be traced back to origins in New Orleans, such as soul–blues, funk and modern R&B. His duet with Tricia Boutté on the subtle Bonnie Raitt–ish "You Make It Hard" (written, like most of the songs on the album, by Toussaint) is an example. "Still The One," with its funky horn riffs, sounds like it should be a Toussaint tune, but it's a Hamilton–penned tune, with a lot of influence from his pal. The album is a little repetitive in bouncing between soul, funk and blues, but it holds up well, nevertheless.

The brass band, with an instrumentation of bass drum, snare drum (two separate people often), trombone, trumpet and tuba is one of the ensemble set–ups that can be immediately traced to New Orleans. The New Birth Brass Band's recent album, *D–Boy* (NYNO), takes this Dixieland jazz lineup into the '90s, tossing in modern urban music rhythms, raps and ad libbed chants, much like at a New Orleans street jam. From the bluesy Dixie feel of "Whoopin' Blues" to the aptly titled danceable number "Shakin' That Ass," this music could be good for any party in Crescent City or wherever.

When discussing New Orleans music, you just can't leave out something about Louis Armstrong, even something as minor as dropping the name in casual association with New Orleans like I did in that first paragraph. Verve has recently released an album that brings together two different generations of New Orleans jazz separated by over 60 years of age between the representatives of these generations: *Doc Cheatham & Nicolas Payton*.

Cheatham's career began in the early '20s gigging around New Orleans, even sitting in as a substitute trumpeter in some of "Satchmo" Armstrong's earliest big band shows, as well as bouncing around between the bands of Teddy Wilson and Cab Calloway. Now, the 91–year old singer/ trumpeter meets the 23–year old Payton (with two previous Verve releases under his belt also), whose trumpet style is so forceful and melodic that he is being called the "New Satchmo." The two trumpeters come together on this new combo disc to run through some of Armstrong's favorite tunes like Hoagy Carmichael's romantic "Stardust," Eddie Heyman and Johnny Green's "I Cover The Waterfront" and Neil Moret and Richard Whiting's "She's Funny That Way," one of many tunes on this album that features Cheatham's low, smooth vocals. Repetition and unoriginality bog this disc down from becoming anything memorable, but it is a relaxing, casual listen that doesn't offend.

And ah, those Marsalises. From Ellis' early beginnings in the post–Dixie New Orleans sound to his children Wynton, Branford and Delfeayo's dabblings in be–bop, synth–jazz, and now funk/R&B/hip–hop styles, these boys have done almost everything in the African–American music pantheon. Buckshot Lefonque's new album, *Music Evolution*, is truly a fine conglomeration of modern urban sounds, spearheaded by Branford's loping saxophones.

There are straight–up rap tunes like "Black Monday" (about the 1995 Million Man March) and the title track. frame R&B ballads sung and wrote by silky–voiced keyboardist Frank McComb ("Another Day," "Phoenix"), as well as energetic jazz/hip–hop instrumentals ("James Brown Parts I & II," "Jungle Grove," which features a hair–raising solo by trumpeter Russell Gunn, and a hidden final track) and a Fishbone–esque rock/funk tune, "My Way (Doin' It)." This mix of sounds, and the way they were sequenced, is an excellent illustration of where jazz is going how it's progressed since leaving the Bourbon Street of the first two decades of the 20th Century.

Elsewhere in the world of jazz and blues, we have the new album by harmonica player/singer Charlie Musselwhite, *Rough News* (Pointblank/Virgin), which is, like *Music Evolution*, a portrait of the many offshoots of a kind of music — in this case the blues. The powerful acoustic Delta blues of "Clarksdale Boogie" is well–mixed in with the electrified Chicago sounds of "Rainy Highway" and "I Sat & Cried," the Latin flavor of "Feel It In Your Heart" and the jazzy "Harlem Nocturne," providing a portrait of a versatile blues musician in Musselwhite whose harmonica skills are also very commendable all over next to his guttural voice.

And, as I did last week, I will continue with featuring yet another disc in the latest batch of Fantasy Inc.'s "Original Jazz Classics" huge series. Kenny Burrell and Coleman Hawkins led a band into the much–used Van Gelder Studio in Englewood Cliffs, N.J. one rainy day in 1962 to put in their contribution to the Prestige/Moodsville label, which presented - ta-dah! - quiet, moody jazz.

Burrell's sound on this album, *Bluesy Burrell*, is almost acoustic–sounding in its thickness at times. A lot of jazz guitar (and even Burrell's own sound at times) sounds a little too rounded and thin, but not on *Bluesy Burrell*. Supported by the Latin flavor of Osvaldo Ferres' "Tres Palabras," the mellow jazz balladry of "Guilty," and the upbeat jump of Burrell's own "Montono Blues," he had a good framework for his fret mastery, prodded on by the soulful cunning of the veteran Hawkins' moving sax sounds. *Bluesy Burrell* is a great album to chill to, and I'm sure the rain only added to its mysterious density.

Joshua Boyd is a Collegian Columnist.



COURTESY CHARLIE PIZZARELLO

Buckshot Lefonque's new album, *Music Evolution*, paints a portrait of modern urban music that has evolved from New Orleans styles.

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■ *in-line*

continued from page 7

Rail–Trail links together the Pioneer Valley's prosperous farms, diverse academic institutions and various commercial sectors. It bonds Amherst, Hadley and Northampton together with an 8.5 mile path of smooth, car–free pavement.

The Norwottuck Rail–Trail follows the route of the Massachusetts Central Railroad, which was established in 1887 to carry passengers and industrial products from the Connecticut Valley to Boston. Almost 100 years later the Massachusetts Department of Environmental Management acquired the property in 1985, and created a recreational trail that continues to grow in size due to its popularity.

Stretching from east to west, the Norwottuck Rail–Trail begins at Station Road in Amherst and ends at Damon Road in Northampton. Mileage markers are displayed along the trail and plot the distance of runners, bikers and in–line skaters. The paved surface measures approximately eight feet wide including several feet of mowed grass along its edges.

In–line skating has become one of the country's newest and fastest growing sports and has found a welcome home on the Northampton Bike Path and the Norwottuck Rail– Trail. On these paved paths, skaters are free to focus their attention on shaping up for summer recreation rather than passing cars, and can smoothly roll for long distances through the heart of the Pioneer Valley's sweet beauty.

Liz Anderson is a Collegian Columnist.

■ *summer*

continued from page 7

it, summer's over and you've got a great tan. (Just hope you don't run into any Canadian traditionalists.)

Maybe medieval semeiotics isn't your cup of tea, maybe you're burnt out. Easy solution: pick yourself up a nice "light–reading" paperback (preferably something by John Grisham or Michael Crichton), sit back and enjoy the ride. I overheard someone in the book aisle of Stop and Shop tell his friend that he used to be a big fan of Tom Clancy until "he went and sold out." Crichton fever should be spreading even more this summer when *The Lost World*, Steven Spielberg's uber–sequel adaptation of his *Jurassic Park*, opens in theaters.

Maybe books aren't your thing. Maybe you're illiterate, maybe reading hurts your head. I know, I feel like that too, sometimes. That why a trip to the movies is your ticket to ride this, and every, summer. I have two more words that make the movies a for sure air conditioning, big dinosaurs, Bat–Boys and a cool breeze flowing through ceiling vents are all that your really need this summer.

If movies are too loud for you — or you're trying to stay away from the extra butter — try live theater. Hown the road at Mt. Holyoke College, a smorgasbord of different dramatic productions have been lined up for this summer, including Noel Coward's *Blithe Spirit* and the classic musical *Auntie Mame*. In the past, Amherst has hosted wonderful Shakespeare productions. If you're up for the ride, visit Edith Wharton's old estate in Lenox, where drama festivals are held each summer.

Whatever you wind up doing this summer, remember –enjoy yourself.

■ *Wood*

continued from page 6

movies with titles like *Orgy of the Dead* and *Bride of the Beast*, in which a bride finds herself strangely attracted to a gorilla, only to find that in a previous life she was queen of the gorilla people.

Wood died in 1978, at the age of 54, of a heart attack and was mourned by his wife Kathy. The forgotten director was cremated and had his ashes scattered at sea. Wood was the quintessential film buff, a victim of unfortunate circumstance, truth that the American public is predjudiced of filmmaking crossdressers. All right, maybe I'm going to far; but Wood definitely had a flair for the dramatic.

In 1992 author Rudolph Grey collected various interviews and conversations from those who new Wood best. He compiled his material in the form of an oral biography entitled "Nightmare of Ecstacy." This bio later served as the inspiration for screenwriters Scott Alexander and Larry Karaszewski for their film version of Ed Wood's life and was directed by Tim Burton. Burton's budget was more than twice as big as every one of Ed Wood's films combined.

May these efforts keep Wood's amazing passion–driven spirit alive. I urge all film fans out there who can appreciate the absurd to please, give! Ed a chance.

Adam Levine is a Collegian columnist.



CHRIS CESNER / COLLEGIAN

UMass Theatre Guild prepares for this weekend's performance of "The Heidi Chronicles."

"Heidi" to be chronicled this weekend

By Alex Iglesias
Collegian Staff

Tonight a fresh new genre of theater will be rolling into town for the first time in weeks, giving a breather from the intense mainstream of musical theater which has been barraging the Five Colleges with back to back shows.

Reaching the stages of Broadway on March 9, 1989 this play instantly became a sensational hit. Now *The Heidi Chronicles* by Wendy Wasserstein will once again be revived from its state of hibernation as the University of Massachusetts Theater Guild is proud to present its final theater production of the year.

Under the direction of Richa Kaul — a first time Theater Guild director — *The Heidi Chronicles* should be hitting the stage in full force without a flaw in sight. Kaul has been enthusiastically preparing her dedicated cast for weeks.

The storyline is your typical Broadway–ish autobiographical write–up which takes place in the vicinity of where else but New York City — what show isn't located in N.Y.C. The protagonistic character of Heidi Holland — played by stage veteran Darcie Dennigan — is a successful art historian who is trying to find her true self through all of the twists and turmoil of living in the city.

As the show takes the audience on an eventful journey through her troublesome life, we venture through the years beginning in the reformatory "marijuana" age of 1965 and ending towards the end of the *Star Wars* decade in 1989. Along the way Heidi Holland learns a few lessons about life as she grows within herself after experiencing the thrills of having an affair with an arrogant, womanizing lawyer by the name of Scoop Rosenbaum (Erik Bergman). Her lesson is not learned as she finds herself in an even more migraine–filled situation with Peter Patrone (Benjamin Ware) who happens to be a gay male. Talk about luck.

The Heidi Chronicles show should be your Sunday afternoon, laid–back Broadway performance where the crowd can relieve themselves with a few hearty laughs. The diverse cast, a mix of first time stagers and annual veterans, should be a pleasing act to follow, as this youthful and vibrant group of performers will not be a disappointment. Behind the scenes, the artistic team (the well–known UMass "A– Team") have been and will be hard at work to bring you the best light and sound possible.

The Heidi Chronicles will be performed at the Student Union Ballroom in the Student Union. May 1–3, 8 p.m. with a Saturday matinee at 2 p.m./ $6 general public, $4 students. Tickets available at Tix Unlimited, UMass. For more info call 545–0415.

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Creepy delight comes with O Dad

By Alex Iglesias
Collegian Staff

One right after another, the dramatic play genre is hitting the stages of the UMass campus tonight right around the time of sundown. The choice of which show to attend will be a difficult one, especially with the bizarre selection made by the UMass Theater Department for this spring's final production.

The University Theater Department is bringing to life the zany and creepy production of Arthur Kopit's off-Broadway hit, *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling so Sad.* This wild and humorous play was written with the simple intention of winning a contest at Kopit's alma mater, Harvard University, when much to his surprise the show became his ticket to stardom in the theater business.

New professor and director Julian Olf has taken the opportunity to bring this almost 40-year-old show to the stage of the Rand Theater. An admirer of the dramatic format, Olf is one man who enjoys directing contemporary plays with a passion.

"I like experimental and avant-garde theater," Olf said at a recent rehearsal.

With 20-plus years of directing experience, Olf has been at the helm of shows such as *Ionesco's Amedee* and *Iphigenia*, and even though — according to Olf — *Oh Dad, Poor Dad* is not the oddest of his endeavors in producing plays, it sure doesn't stray from his earlier pack of departmental plays.

Oh Dad, Poor Dad was originally created in the 1950s to spoof of the typical American family. A typical *wealthy* American family is more like it, as the experienced cast consisting of ten members shows the audience the estranged relationship between all of the socially elite characters.

In the fictional Port Royal Hotel, somewhere on a small and isolated Caribbean island, Madame Rosepettle (played by Mt. Holyoke College graduate Julie Dixon) shows how evil and devilish her jealous rage over her obesity leads her to the murder of her husband — who is secretly hidden in the show — and obsessive control of her only son Jonathan Rosepettle (played by first time Theater Department actor Jamie Arsenault).

The elegant touch of the Commodore Roseabove (James Clark) reminds the audience of the existence of the outside world as he enlightens us with his noble English accent. Keep a sharp eye out for the young and innocent Rosalie (Pamela Bloom), who just when you will least expect it will show you her true colors. A wolf in sheep's clothing would be an understatement.

The most eye and ear catching features of the show have to be the brilliantly colored set designs, which if you keep a close eye out for take the shape of the petals on a flower — hence the name Rosepettle.

Along with the statue-like hotel bell hops, the random and abnormal house pet piranha and the Madam's man-eating plants, this show is the cream of the crop in weirdness.

Oh Dad, Poor Dad will be playing at the Rand Theater May 1–3, May 6–10 at 8 p.m./ May 3 Sat. matinee at 2 p.m. $3.50 for students and seniors/ $6 for general public. Reservations are highly suggested.

For tickets or questions please call (413) 545–2511. Non- reservations may attempt for tickets at door.



COURTESY TAMARA BONIN

Bend over. Grimace. Wave. Folk Implosion wow on their new album.

Barlow's new Folk Implosion release explodes

By Martin J. Keane
Collegian Staff

On their first full-length release, Boston's The Folk Implosion have given life to an eccentric amalgam of songs that are both oddly catchy and unnervingly elegant. *Dare To Be Surprised* (The Communion Label), while lacking another hit single on the level of 1995's "Natural One," is a more fully realized articulation of the quaint and intimate sound which made their contributions to the *KIDS* soundtrack such a pleasant surprise.

The Folk Implosion — named in tribute to The Jon Spencer Blues Explosion — should not be looked upon as another of Lou Barlow's seemingly endless Sebadoh side projects. They are a meritorious outlet for some of his more engaging and quirky compositions.

Barlow, along with Harvard librarian and former Palace brother John Davis, create a curious brew spiked with Stereolab synth effects, punk-rock noise, wolf-howl and language-instructions soundbites, and Beck/Beastie Boys- style white groove rap. There's a pronounced geek factor in Barlow's lyrics that prevent anything from getting too serious ("River Devotion" lies somewhere between Cibo Matto and Devo), but surely that's just Barlow's shrewd sarcasm.

Not being burdened with Sebadoh's indie tradition has clearly enabled Barlow and his 50/50 partner Davis to experiment more freely with a sound that defies any discernable classification. The abstract sonic pastures found on *Dare To Be Surprised* are as diverse as they are puzzling. Foremost is the intriguingly minimalist "Wide Web." A song about survival with a deep-groove backbeat, it features a trance-inducing rhythm that makes Barlow's fragile tenor all the more haunting.

There's also the current single "Insinuation," a whimsical mimic of "Natural One," and "Burning Paper," the album's most overtly effective song, which sounds like a leftover Sebadoh track penned by Bob Fay.

While chock-full of solid tunefulness and melodic ingenuity — there is nary a throwaway tune in the 14 songs — *Dare To Be Surprised* is nonetheless somehow incomplete. The 24-track production gives the music an overly poppy aesthetic while concurrently detracting from the unpolished quality of earlier efforts, chiefly the EP *Take A Look Inside...* (The Communion Label). While this approach is suitable for listening to and evaluating the merit of individual tracks, it does not bode well for the album as a whole.

Listened to from beginning to end, the album sounds like a collection of singles, which reduces the potency and vitality of the songs themselves, causing them to ring hollow, the otherwise stellar "Ball & Chain" being one such example of this pitfall. This disjointed feel pervades throughout and makes the album's overall lack of a conceptual continuity even more apparent.

Still, with its choppy rhythms, oddball lyrics, and skewed keyboards, *Dare To Be Surprised* is better than 95 percent of what's hit record store shelves recently (yes, that includes the new Rollins Band album). It's a much needed pill to alleviate the pain of having to see Gavin Rossdale on MTV every third video, providing an ideal respite from such hell. *Dare To Be Surprised* just needs to be swallowed in small doses as the sum of its parts are greater than the whole.

A-





COURTESY UMASS THEATER DEPARTMENT

Jamie Arsenault and Pamela Bloom are featured in Arthur Kopit's *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad.*


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sports notice

Attention all sports writers:

New writers interested in writing for the fall semester should attend a meeting on May 7 at 6:45 p.m. in the *Collegian* newsroom at 113 Campus Center. A mandatory meeting for all sports writers will follow at 7 p.m. Fall beats will be discussed. If there are any questions, contact Luke Meredith at 545-1851.

■ Korutz

continued from page 14

Media friendly

An athlete who scores 20 points in her last four games is more than media friendly. Its a fact, in the media, the players who put the numbers on the board get priority over the players that help those players get the numbers on the board — sad but true. However, Korutz is media friendly in more ways than her recent scoring streak, especially looking back at her beginnings in her hometown of Media, Pa.

In the Quaker State, the game of lacrosse is stitched into the athletic fabric, and that goes the same with Korutz. She received her first lacrosse stick from her mother Judy in fifth grade, but it was not until seventh grade that she started the sport. Korutz started out fast, becoming the team's leading scorer in her first year of playing, but her lacrosse education would run the entire gamut, and the entire field, in the following years.

"It was a little intimidating at first, and I didn't know how to play when I picked up a stick for the first time," Korutz said. "My eighth grade coach decided that since I was the team's leading scorer the year before, let's try to put her on defense. So, I played cover point in eighth grade, and third man in ninth grade.

"When I moved up to varsity, I tried attack again, and I tried to put a little bit of both into my game. I loved scoring goals, but I loved passing, too. I always was the person from behind the net feeding the ball in, and I just love assisting."

At Penncrest High School, the three-year letterwinner was a three-time All-Delco County selection, and also earned letters in volleyball and basketball. In Korutz' senior year, the team was the runner-up for the state championship, and the quality of that team is what prepared her for the jump to UMass and Division I competition.

"My teammates pushed me a lot in my senior year," said Korutz, who was also recruited by Penn State and George Mason. "That senior year was incredible, and our level of play was so high. I think five players went on to Division I, and it was just my teammates pushing me harder and harder each practice to improve myself, so that I could be ready to come to UMass."

Secret to her success

The hard work by Korutz in high school has paid off, and her brief tenure at UMass has generally been a successful one, but not without its stumbles. After her freshman year, Korutz was hobbled by a back injury, and wasn't able to work out with the team last fall. It was good that she had time to heal, but skills can erode when that healing time becomes too long. Consequently, Korutz had a slow start to this season, and it hasn't been until the last few weeks that the attacker has been fully able to attack.

McClellan sees her sophomore scorer as an important addition to the team, but the mixture of physical (i.e. back) and psychological stress (i.e. sophomore-itis) seemed to adversely effect her. The coach sees the 15-8 win over New Hampshire two weeks ago as the turning point for Korutz, who has been on fire since that game.

"Its been exciting, because I think that Laura came in last year for us as a tremendous addition," McClellan said. "Last year, we didn't have many finishers, and some of our kids weren't that organized in putting the ball in the net.

"The one thing she really understood was that if she wasn't shooting well, she could do other things to help us out, like playing some defense, feeding the ball, that kind of stuff. This is a real maturing season for her."

Korutz was more than surprised with her fast start freshman year for the Minutewomen. She pointed to the presence of junior Jen Bowen, senior Stephanie Walsh and the rest of the upperclassmen on the offense as the secret of her success. But this year, she was discouraged by the back injury, and the struggle to get back into the scoring flow.

"I didn't think I'd come in so strong as a freshman, especially with the way I played last year," Korutz said. "But I think it was just the way the coach pushed me and pushed me. The first few games of this season, my back problem was on my mind all the time. I'm not using that as an excuse, but I always knew that it was there.

"I had a really slow start, and I got upset because of that. The coach wanted to see more from me, and it just made me work harder, and go out and show everyone what I can do."

Whether UMass is victorious over Brown today or not, the future for the team looks bright. It would be foolish not to admit that a win over the Bears would help, but first things first. Only a sophomore, the Minutewomen do not have to worry about losing Korutz for two more years. And that's a good thing, even if it is in a small package.

"Looking ahead to the future, we should step it up each year," Korutz said. "I can't believe we're even at the point we're at right now, and I think each year we're going to get better and better. I just know its going to be hard next year without our seniors. Since I've been here, they've been the ones that have pushed me, and it's going to be real hard without them."



JOHNA KANJANIEN / COLLEGIAN

The future of UMass women's lacrosse looks bright, as sophomore Laura Korutz will be back for two more years.

■ baseball

continued from page 14

from role players. Utility players like catcher- designated hitter-first baseman Matt Wolcott and catcher-DH Jason Kudrikow have stepped up where needed, which, according to Stone, has been critical to the team's win streak.

"The entire team has to play well [for a win streak like this]," Stone said. "It can't be just two or three guys playing well. It helps us because it gives us flexibility, but they're all quality ballplayers."

Incredibly, this is the second straight year in which UMass has broken off a winning streak of more than 16 games. Last season, the Minutemen won 18 straight games during the regular season, which for a time was also the longest streak in the country.

The Minutemen are winding down the regular season. They play three games at home against St. Bonaventure this weekend, followed by the final home date of the year, May 6 against New Hampshire. UMass has a road game against Harvard, whom it beat for the Beanpot crown last week, followed by a three-game series against St. Joseph's.

The A-10 Championships go from May 15-17 in Boyertown, Penn. UMass has won the last two A-10 tournaments, and are on track to win its fourth straight A-10 regular season title.

Jeff Puleri gets the start today for the Minutemen. Puleri pitched three innings against Northeastern in last week's game, before being lifted for eventual winner Adam Robinson. Puleri was on a strict pitch count, which limited the number of innings he could pitch.

■ Faessler

continued from page 14

paid off for me, and I'm thankful for him.

"Sometimes I don't believe in myself, but my dad always believes in me. I can call him up and he'll make me feel better. He'll tell me what I did wrong, and what I need to do to fix it. I'd be nothing without my confidence, and without my dad I'd have no confidence."

Faessler is as genuine a person off the field as she is committed on it. Her bright smile and down to earth demeanor disguise her as the girl next door rather than a rising softball talent.

Only on 25 percent scholarship, Faessler faces the same hardships as other students. She is working to not only become a better softball player, but to keep her grades up and finance her education.

"I'm hoping to get my grades up and possibly get more scholarship money," she said. "But it's hard because a lot of teachers aren't understanding of the commitment I have to softball."

Still, Faessler wouldn't change a thing for the world.

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One way plane ticket to San Francisco from Boston. Depart on June 10th, $200. Call 546-2076 before May 5th

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Please write clearly and legibly. We are not responsible for errors resulting from illegible hand-writing or typo.

Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses and dorm room numbers are not allowed in personals.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a sexually explicit nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, sell businesses, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Five College Community Calendar

THURSDAY, MAY 1

Art — "ArtWORKS," the second Five College exhibition of student drawings, will be on view in the Community Room of the Hampshire Mall until May 8. The exhibition will feature the work of 21 undergraduates taking part in a unique Five College Advanced Seminar in Drawing.

Film — *Schindler's List* will be shown in the Greenough Residence Hall lounge at 7 p.m. Part of the Yom Hashoah Memorial Week.

Forum — A Workplace Equality forum with keynote speaker Liz Winfield will be held at 7 p.m. in the Campus Center, room 803, which is wheelchair accessible. The event will feature a panel of GLBT alumni speaking about their coming out experiences in the workplace and Liz Winfield will give an overview of current workplace equality issues. The event is free, refreshments will be served.

Lecture — Liz Winfield, business consultant and founder of the firm Common Ground, will speak on "Gay Issues for the Organization: The Bottom Line." This event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Part of the GLBT Lecture Series.

Meeting — An organizing meeting for students and youth interested in finding out about going to an historic international event, the 14th World Festival & Conference of Youth & Students held in Havana, Cuba July 27- Aug. 6, 1997 will be held at 7 p.m. in the Campus Center. Hundreds of students from hundreds of countries will be gathering to discuss the many social issues and changes in the world today. Call Lia Wong, SGA president, for room number or see Student Center listing. An information table will be set- up today from 11:30 a.m.- 5 p.m.

Presentation — "Conquest of the Amazon: Nelson Rockefeller and Evangelism in the Age of Oil," a public presentation in the UMass Commonwealth Room in the Student Union, will be held from 7-9 p.m. Authors Gerard Colby and Charlotte Dennett will speak.

Reading — Jay Neugeboren, UMass faculty member and award- winning fiction and screenplay writer, will read from his memoir *Imagining Robert* at 8 p.m. in Thompson Hall, room 102. Part of the Visiting Writers Series, sponsored by the M.F.A. Program at UMass.

FRIDAY, MAY 2

Film — Peace or Surrender? The Peace Process after Oslo," a movie about Jerusalem will be shown at 8 p.m. in Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

Film — A film about the sanctions on the children of Iraq will be shown on at 7 p.m. in Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

Lecture — A lecture on the historical background of Jerusalem and present situation by John Worell will be held in Bartlett Hall, room 65, at 8:30 p.m. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

SATURDAY, MAY 3

Auditions — The UMass Comedy Improv Group, Mission Improvable, will be holding auditions at 1 p.m. in the Campus Center, room 163. Call backs are May 4 at 7 p.m. Call Aaron for more info at 546-5225.

Benefit — A Books for Prisoners Benefit, featuring Dr. Dennis Brutus, South African political prisoner with Nelson Mandela and currently exiled to America, poet/anti- imperialist activist, with local poets and musicians, will be held in the Campus Center, room 917, at 7 p.m. Please bring books to donate.

Comedy — The UMass Comedy Troupe, Mission Improvable, will host their weekly improv comedy show at 8 p.m. in the Campus Center Basement. Free and open to the public.

SUNDAY, MAY 3

Meeting — There will be a general meeting for the UMass Sailing Club at 6:30 p.m. in the Campus Center (see Info Desk for room number). Elections will be held for next year's positions.

Vigil — A Holocaust Memorial Vigil will be held at the Campus Pond at 7 p.m. Sponsored by the Baker, Chadbourne, Greenough and Van Meter/Butterfield Residence Hall clusters.

NOTICES

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546-5225 for more info.

Financial aid — UMass Financial Aid Services would like to announce that May 1 is the last day to apply for a new or increase Federal Direct Student or Parent Loan for the current academic year.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. On Saturday, May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics- North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kragg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester- A grief support group for those who have experienced the death of someone close to them, and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577–5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Commencement Housing — A limited number of residence hall rooms will be available or the relatives and friends of graduating UMass students for the night of Saturday, May 24. Commencement Housing applications are available at the University Conference Service Office, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 1. There will be no on-site reservations.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
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13	WOCH & HSCN	
14	UMATV	
17	HSCN	Programming
15	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN/Headline News	
25	BET '	
26	BET on Jazz	
27	UCTV	
28	The Learning Channel	
29	TV Land	
30	Comedy Central	
32	Much Music	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
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Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



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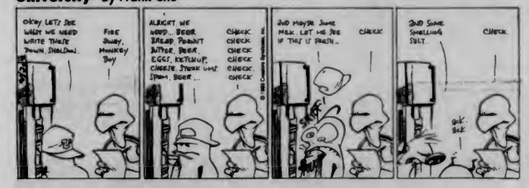
Non Sequitor By Wiley



Leedoe By Mike Rybicki



University³ By Frank Cho



Today's D.C. Menu *Call 545-3636 for more information.*

Franklin

LUNCH	DINNER
Hamburger	Greek Lemon Chicken
Quiche Lorraine	Veal Cutlet Cordon Bleu
Meatball Grinder	Fiesta Rice & Cheese
Wheatball Grinder	1/4 Cowburgers

Worcester

LUNCH	DINNER
Chicken Pucks	Greek Lemon Chicken
Fettuccini w/ Sauce	Savory Stuffed Peppers
Noodles and Pea Pods	Manicotti w/ Sauce
Scobby Snacks	Cereal w/ Sauce

Hampshire

LUNCH	DINNER
Hamburger	Greek Lemon Chicken
Grilled Chicken Sand.	Veal Parmesan
Turkey, Bacon, Swiss Pita	Wienerschnitzel
Grilled Thingy	Fried Thingy

Berkshire

LUNCH	DINNER
Chicken Pucks	Greek Lemon Chicken
Reuben	Veal Cutlet Cordon Bleu
Fettuccini w/ Sauce	Garden Chili
Noodles and Pea Pods	Manicotti w/ Sauce

The Unsilent Majority By Pukie



HOROSCOPES

ARIES
March 21–April 20
Your imagination may be working overtime. Don't succumb to fears and doubts. The situation really isn't that bad. You will get the support you need when you need it. Be receptive and know that people really are on your side.

TAURUS
April 21–May 21
Personal and professional situations are changing, but you will come out ahead. Be willing to step on the sidelines and watch until things get worked out. Someone in authority is watching out for your interests so be receptive.

GEMINI
May 22–June 21
Focus on things that need to get done. Tackling large projects or tasks in smaller doses could lead to getting more accomplished. Keep heading toward the finish, and don't get overwhelmed. An evening of light entertainment will refresh your mood.

CANCER
June 22–July 22
An honest look at your strengths and weaknesses could pay off. Know yourself before trying to help others with their problems. You will receive some startling news from an unusual source. People who doubted you become allies.

LEO
July 23–August 23
When other people come to you with problems and concerns, offer advice and encouragement, but don't spread yourself too thin. You need to take time for yourself. Be willing to step back and focus on what's really important.

VIRGO
August 24–September 22
A small setback offers a stepping stone to better things. Don't get sidetracked from your primary goal. Avoid rushing into a shaky situation– you'll gain more by playing the waiting game. Take time out with friends and family.

LIBRA
September 23–October 23
Personal and professional problems will be resolved to your benefit. Alternative viewpoints could help you see things in a new light. Be willing to break from the past and experiment with new ideas. Long-distance communication is in the picture.

SCORPIO
October 24–November 22
A long project is finally winding down, but don't let down your guard. Pay attention to details for best results. Get input from others involved but realize that final decisions are yours. Staying cool, calm and collected is in your advantage.

SAGITTARIUS
November 23–December 21
Examine all the possibilities before making a decision. The best solution may be one that was overlooked before. An old friend comes through for you, and you will get a chance to return the favor. Be on the lookout for bargains this week.

CAPRICORN
December 22–January 20
You'll finally see progress on a long standing problem. The solution is closer than you think. Your enthusiasm will be rekindled; you're ready to charge ahead with renewed effort. A brief break with friends will do wonders for your outlook.

AQUARIUS
January 21–February 18
Do what you know is right, regardless of what others think. Friends and family are on your side and will help you make the tough decisions. Take one step at a time and keep your focus on the goal. A sure, steady pace gets the best results.

PISCES
February 19–March 20
Pressures are piling up, but you are able to handle them. Keep planning for a long range dream to make it happen. Money concerns will be eased, and you could be in for pleasant surprise. You get welcome news from a friend or family member.

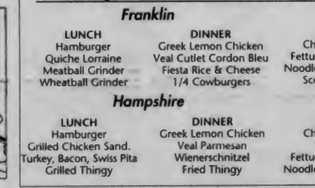
Close to Home By John McPherson



Quote of the Day

"We don't need romance... we HAVE sex"

–Steve Sanders
Beverly Hills 90210



ACROSS
1. Sour ___
5. Bring together
10. Govt. agcy.
13. "Render thereto ___ Caesar"
14. Confessional locales
15. Objective
16. List part
17. Used money
18. Singer Fitzgerald
19. Sublease
21. Showed gratitude
23. Stagger
25. Anna who was married to Zeigfeld
26. ___ and the Art of Archery
29. Lock material
31. Skeeters
34. Barcelona bravo
35. Like a benchwarmer
36. Las Vegas game
38. Bessel's abode
40. Supply
43. Bread
44. Reference book
46. Be bold enough
48. Family ___ room
49. Cosmetician Laudor
51. Dirt
52. However
53. Used the doorbell
56. Crackle and Pop's pal
57. Card game
60. Chess piece
64. Oil org.
65. "How do ___ (hee?..." (2 wds.)
66. Gianpo's aid
69. Pegleg of Steamboat Willie
70.

SPORTS

Thursday, May 1, 1997
The Massachusetts Daily Collegian

Small package has been big boost for UM

Women's lax faces tough one at Brown

By Jorma Kansanen
Collegian Staff

Good things come in small packages.

A curious saying — because you don't know if someone of the more demure type of stature made it up (to pump their brethren up a little bit), or if plain truth rings in those six words.

For the Massachusetts women's lacrosse team (6–6), plain, utter and undeniable truth rings in those words when you bring up 5–foot–2 sophomore attacker Laura Koruz.

In only her second season, Koruz has emerged as the center of the Minutewomen offense. The combination of natural skill and acquired knowledge of both sides of the game has placed her as the team's leading scorer (24 goals, 15 assists, 39 points), and not just this season, but last season as well.

With one game left in the regular season, today's contest at Brown University at 4 p.m., Koruz has already surpassed last year's scoring mark (28 pts), and any notions that not just good, but great things do come in small packages.

"I think a lot of people look at me, and don't think I can do what I've accomplished," Koruz said. "So, I know that since high school it's been a problem. It just pushes me harder to go out and show them that I might be small, but I can get the job done.

"It's been an advantage, because people look down upon me like I can't do it. I go out and do what I have to do."

UMass will have to do what it has to do in spades today, as the No. 11 Bears of Brown will be a tough contest for any team in the nation. Yet, UMass has been playing their best ball of the season of late, riding a four–game winning streak and the highest win total in a season since the program's reinstatement in 1993.

For Koruz and coach Francesca McClellan, success will be spelled in two words — confidence and communication.

"Brown is very competitive, and is one of the stronger teams in New England," McClellan said. "So, we need to go out and play with more than our skills, our ability, our technique. We need to go out and play with absolute confidence, which allows us to play an aggressive game, and that's what we're going to have to do."

"Its just like Boston College [a 15–12 win last Saturday], we need to pass and communicate," Koruz said. "We can beat Brown, and I think some people are going in with the idea that we can't beat them, but I definitely think we can. It's all about team chemistry, and we need that. If we play like we played against BC, we can beat Brown."

Turn to **KORUTZ**, page 11



JORMA KANSANEN / COLLEGIAN

Women's lacrosse sophomore Laura Korutz has broken through as UMass' leading scorer this season.

Minutemen face Huskies in Beanpot rivalry rematch



JORMA KANSANEN / COLLEGIAN

Doug Clark, who was on fire in the baseball Beanpot earlier this month, and his teammates will face Northeastern, the team they faced in the Beanpot's first round, tomorrow.

By Luke Meredith
Collegian Staff

Last time Northeastern faced the Massachusetts baseball team, the Huskies didn't have much luck.

In fact, they didn't have any luck at all.

UMass junior righthander Scott Barnsby no–hit the Huskies in the Beanpot semi–finals last week, but Northeastern gets another crack at the Minutemen today when it travels to Earl E. Lorden Field to battle the No. 19 Minutemen at 3 p.m.

The Huskies (22–15, 9–11 America East) might breathe a little easier knowing they don't have to face Barnsby again, but they can't be happy with the prospect of facing the team with the nation's longest winning streak. UMass (28–6, 12–3) has now won 18 in a row, and are steamrolling into the Atlantic 10 Championships, which begin on May 15th.

"There's a little more motivation [to keep the streak going]," UMass coach Mike Stone said. "But it's not something you can think about when you're playing. You just have to go out and play."

For the Minutemen, much of their success of late has come

Turn to **BASEBALL**, page 11

Faessler rising star for UM softball

Freshman's bat, work ethic helps Minutewomen

By Carey Peter Goodman
Collegian Staff

When the Massachusetts softball team heads to Kingston, R.I. tonight for the Atlantic 10 Championships, there will be one empty seat on the bus. Don't worry, it won't be the seat of either of the ster pitchers, Danielle Henderson or Liz Wagner. It won't be the seat of all–time leading UMass record holder Sam Cardenas, and it won't be the seat of 1996 A–10 Player of the Year winner Kim Gutridge. In fact, the player that will be missing this weekend for UMass is one of its most silent weapons.

Though just a freshman, Nicole Faessler has emerged as a rising star, and one of the strongest additions to the Minutewoman team this spring as a designated hitter and backup catcher. But sadly, she will have to sit out this year's A–10 Championships after undergoing surgery this morning.

UMass coach Elaine Sortino knows the team will be hurting without Faessler's red–hot bat this weekend, after relying on it so much this year.

"Nicole has really had a great season," Sortino said. "She has come up with some very critical hits for us, and has done a great job overall."



Nicole Faessler

For instance, Faessler's first trip to the plate in a UMass uniform was against nationally–ranked Arizona State. She delivered a bases clearing double to score the team's only two runs.

"I was so happy that day. We were losing by a lot, and it seemed that everyone was giving up before I got up," a soft– spoken Faessler remembered. "It was a really great way to start things off for me."

Atop the list of her freshman season accolades is her walk– off, game–winning seventh inning single against La Salle. And then her homerun against St. Bonaventure that kept a Minutewomen winning streak intact.

"The homerun was so exciting," Faessler recalled with a beaming smile. "It was great because my parents were up to visit, and I was already having a great weekend. It was like a dream come true."

Though she seems to have quickly jumped in as a contributor to a NCAA tournament–bound team, Faessler began playing this game over a decade ago.

As a child growing up in Queens, N.Y., Faessler worked off her athletic energy playing baseball with the neighborhood boys in park leagues. When she moved with her family to Milford at the tender age of seven, opportunities were finally available for her to get involved in softball.

But it wasn't until her freshman year at Milford High School, when she won a spot at the starting varsity shortstop, that her potential to excel in the sport came clearly into focus.

"As a freshman it was strange, because I was beating out older girls on the varsity team," Faessler said. "My father really started to push me to get more serious about it."

And that she did, putting up huge numbers as a four–year starter. Faessler batted .421 in her four years at Milford High, and .508 in her senior campaign.

During her junior year, the presence of Division I coaches were common sights at Milford home games. By her senior year, the calls started rolling in from such schools as Rhode Island, Connecticut, Georgia Southern and UMass.

"I visited UMass in the fall of my senior year, and I just fell in love with the school," Faessler said. "Deciding to go to UMass has worked out great for me."

Sortino felt the same way about landing Faessler as a recruit.

"It was a great thing for UMass, because she was a talented in–state product," Sortino said. "And we really needed that."

Though Faessler aspires to achieve bigger and better things at UMass, right now she is content with her backup role to current catcher Kelly Buckley.

"I really, really respect Buck. I think she's the best catcher I've ever seen," Faessler said. "I'm happy to back her up whenever she needs a break. I just want to learn from her."

As for her limiting role as a designated hitter, Faessler thinks it's a pleasure just to be able to contribute.

"I love to hit," Faessler said. "Everytime I go out there, I want to rip the cover off the ball and help the team. It's my favorite thing in the world to do."

And Faessler does it so well. Heading into post–season play, she has hit at a .283 clip, with 14 RBIs, 14 hits and four extra–base hits. All this comes from someone who is still trying to adjust to collegiate–level pitching.

When it comes to softball and life, Faessler looks to only one person for the answers.

"My dad is my inspiration and my teacher. He taught me everything I know about softball," Faessler bragged. "He put a lot of pressure on me in high school, and it was kind of aggravating, but it has really

Turn to **FAESSLER**, page 11

Blizzard likes UM's warm atmosphere

By Casey Kane
Collegian Staff

Ronnell Blizzard, who signed a national letter of intent to play basketball at Massachusetts, said it was partly the location and partly the atmosphere that made him choose UMass over his other finalist.

"It partly had to do with location," Blizzard said yesterday of his choice between UMass and Cincinnati. "Cincinnati is in the city and it's a real fast–paced lifestyle. UMass seemed more laid back."

Blizzard, a 6–foot–8 forward, was also swayed by the team atmosphere. "I liked everything I saw from the team," he said. "It's a talented young team with a young coach."

UMass' coach James "Bruiser" Flint impressed Blizzard with the job he did in his rookie campaign.

"He showed he is capable of coaching at the top level with the way he turned things around," Blizzard said. "He was in a tough situation with a tough schedule and other things. Plus he had the job of getting acclimated to being a head coach instead of an assistant."

Another factor in Blizzard's decision to attend school in Amherst was how close the campus is to his Waterbury, Conn. home.

"It helped in my decision," he said. "My family will always be there for me and they knew that this was a big decision for me. I just decided to go where I felt I had the most opportunities."

While he has not chosen a major, Blizzard said he has considered focusing on English class work. He is also taking a realistic approach to his basketball aspirations.

"The NBA is not my only goal, although it is a good goal for me," he said. "But I realize that reaching the NBA exceeds all aspects of reality as far as an athlete making it."

* * *

Winners of UMass' yearly basketball awards were announced last Sunday at the team's annual banquet. Those presented with awards were: Carmelo Travieso — George "Trigger" Burke most valuable player award; Julius Erving scoring award; Tyrone Weeks — Mark Donoghue most productive player award, Ray Wilson rebounding award; Charlton Clarke — Jim McCoy most improved player award; Jim Laughnane free throw award; Edgar Padilla — Rick Pitino assist award; Lari Kesner — Jack Leaman defensive award; Inus Norville — Rafer Giles sixth man award.

Other winners were: Winston Smith — Skip Connors academic award; Ajmal Basit — Alex Eldridge coaches' award; Chris Kirkland — Alex Eldridge coaches' award; Mike Babul — Derrick Claiborne Mr. Hustle award; Ross Burns — Amherst Chamber of Commerce unsung hero award; and Andy Maclay — John Murphy most inspirational player award.

Rumors fly as Carr steps down as coach

By Howard Ulman
Associated Press

BOSTON — Saying his "mission has been accomplished," M.L. Carr joked and laughed yesterday as he resigned as coach after the worst season in Boston Celtics history.

He will stay on as director of basketball operations, a post he's held for three seasons, and said he would be involved in the search for a "career coach" to replace him on the bench. He avoided most questions — including potential successors, Larry Bird's uncertain future in the organization, and a timetable for naming a new coach.

But Carr was clear on at least one thing.

"I have no interest in being a career coach," he said in a conference call. "This is the right time. This is consistent with the plan we had from day one."

He said he succeeded Chris Ford as coach two seasons ago to guide the team through rough times before turning it over to a long–term coach.

That might be Rick Pitino. Although he repeatedly has said he wants to stay as coach of Kentucky, the Boston Globe yesterday quoted an unidentified source as saying there was a "95 percent chance" that Pitino would land in Boston.

Carr refused to say if Pitino is even a candidate or to comment on Larry Brown, another potential successor who resigned yesterday as coach of the Indiana Pacers.

Asked if Bird, now a special assistant, would stay with the Celtics, Carr said, "I'm not a fortune teller." Bird is considered a candidate to succeed Brown with the Pacers.

The Celtics' 16 championships are an NBA record, but they were just 48–116 under Carr and missed the playoffs both seasons. But Carr's unshakable optimism virtually eliminated locker room dissension and put the focus for the miserable season on him rather than his players.

"I will long remember this season as one of adversity and one in which guys stuck together," he said.

Injuries and his coaching inexperience — he had never coached at any level before — contributed to a 15-67 record.

Now the Celtics reap the benefits of that ineptitude since the second-worst record in the NBA gives them the best chance for this year's top draft pick. Vancouver, which was 14-68, is not eligible because of the expansion agreement under which it entered the league. The Celtics will learn their drafting order on May 18. Boston has another lottery pick from the trade of Eric Montross to Dallas before last season and should get key players such as Dino Radja and Dana Barros back. They missed most of the season with injuries.

"The gloom days and dark days, we believe, are over. Now is the time to get excited about the draft," Carr said.

While he shied away from questions on Brown and Pitino, he said other potential candidates included Kansas coach Roy Williams and Celtics assistant coach Dennis Johnson.

The Massachusetts
DAILY COLLEGIAN

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Flames in the City of Angels



Anne Heche and Tommy Lee Jones get fired up in new film *Volcano*. Check out our movie review (see Arts & Living, page 5).

Not enough this time



Pete Gautreau had a homerun in yesterday's game, but it was not enough as UMass baseball lost to Northeastern (see Sports, page 10).

WORLD

Zaire President fails to show for summit

KINSHASA, Zaire (AP) — Without explanation, President Mobutu Sese Seko failed to show up yesterday for a flight to talks with the rebel leader who has seized half his country. Mediators and Zairian officials insisted the meeting is still on, but it might be delayed.

It was not the first time Mobutu has hedged on attending talks, which mediators hope will lead to his peaceful resignation. For the past week, he has committed to meet Laurent Kabila and then reneged.

With talks set for today, Mobutu's no-show at the Kinshasa airport left the status of negotiations unclear — as are many things in Zaire these days.

Zairian Cabinet ministers and other officials waited for Mobutu at the airport Thursday, ready to depart for the talks to be held on a South African naval ship departing from Gabon. Sources close to Mobutu said the situation was "confused" and that the meeting may be postponed until tomorrow.

As diplomats scurried to keep the meeting on track, aid workers in northeastern Zaire flew more than 1,500 Rwandan refugees home yesterday and reports emerged that troops and tanks from Angola were helping the rebels in their march toward Kinshasa, the capital.

NATION

USA Today leaks new info on Cosby murder

LOS ANGELES (AP) — Two friends of Mikail Markhasev say he shot Ennis Cosby when they were high on drugs, and two other people told police they helped Markhasev look for a gun he threw away that night, *USA Today* reported yesterday.

The newspaper said the friends, who said they were driving with Markhasev the night Cosby was killed, were questioned and released and that officials would not say whether they are suspects. The only previously known witness at the scene was a female friend of Cosby, son of comedian Bill Cosby. She was unable to pick Markhasev out of a line-up.

The report came as the arraignment for Markhasev, an 18-year-old Ukrainian immigrant, was delayed so public defenders could take over the case from private lawyers he can no longer afford. Lawyers' comments on the report were limited because of a gag order.

"The *USA Today* story came as a surprise to me," Markhasev's former attorney, Charles Lindner, said outside court Thursday. "I'm curious as to how they obtained the documents they claim to have."

The gag order was imposed last month after Lindner said no fingerprints of value were found on a gun found in brush five miles from the killing scene.

USA Today, citing court documents and a relative of one witness, said: Eli Zakaria, 23, and Sara Ann Peters, 21, both of Huntington Beach, told police they were driving with Markhasev shortly after midnight on Jan 16.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 65 LOW: 40	HIGH: 65 LOW: 40	HIGH: 50 LOW: 40

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Walk explores safety problems on campus

By Leigh Faulkner
Collegian Staff

Administrators, public safety officials and Student Government Association (SGA) Senators participated in the first annual public safety walk on Wednesday night, sponsored by the SGA Women's Issue Committee.

"The major reason for this walk is to point out areas of concerns on campus that could use more call boxes and better lighting," said Stacey Shackford, chairperson of the SGA Women's Issue Committee.

The group of 30 people divided into four groups.

The four paths began at the Student Union steps and then went to Southwest Residential Area, the commuter parking lots on Commonwealth Avenue, the Campus Center Parking Garage and the Textbook Annex. The third route went through Orchard Hill Residential Area and Central Residential Area and the last group went through Sylvan Residential Area and Observatory Path then to Mather Career Center.

Each group had to answer questions about visibility and the location of call boxes. The groups rated the lighting due to the number of feet away that you could recognize a person.

Very good lighting equaled visibility up to 100 feet away while very poor visibility was 0 — 25 feet.

According to survey results from a similar campus safety walk which took place in 1979, UMass students said that over 30 percent of the campus was poorly lit.

Along the path from parking lots located behind Mark's Meadow Elementary School to Sylvan, an unmarked and unlit path was located.

Many participants were concerned with the amount of people who use unmarked paths.

"It all about convenience, not about what's paved and what's not paved," said Sandeep Kapoor, a student head security supervisor.

Another major concern to the Sylvan group was the Observatory path, also known as "the rape trail." Many students use this as a shortcut from Orchard Hill to Sylvan.

"I am concerned about students using that footpath in its current condition. In fact, I am strongly against them using it," said UMass Chief of Police, Jack Luippold.

Used by astronomy students, it contains one call box at the Observatory and has no lights on the unpaved pathway.

According to Kenny Velazquez, a student security supervisor, although the path is an unmarked route by the

Turn to **PATH**, page 2



KENNETH W.P. SCOTT / COLLEGIAN

UMass community members took part in the first annual public safety walk on Wednesday night.

SGA revamps web page to gather student opinion on Honors College

By Laura Stock
Collegian Staff

In an effort to gather student body opinion on the concept of an Honors College being created at the University of Massachusetts–Amherst campus, the Student Government Association (SGA) has modified their web page to allow for direct e–mail responses regarding the controversial proposal.

"Based on student reaction to the article printed by the *Collegian* [on April 28], we feel we need to gather more information from the student body before we decide what to do as the Student Government Association," said Peter Kilbourne, associate speaker of the Senate.

"In an effort to do that, we will have a link on our web page, as well as a statement from the University administration on the pros and what we feel are some of the cons on the Honors College," Kilbourne said.

Kilbourne said he expects the e–mail link to be on the web page early next week.

According to Student Trustee Brian Tirrell, the SGA currently has no formal position on the Honors College proposal, and hopes to use e–mail responses to better represent the opinion of the student body in the Senate.

SGA members and concerned students met with Aaron Spencer, chair of the Board of Higher Education's Subcommittee on the Honors College, last Friday in West Roxbury. Lia Wong, president of the SGA, and others raised concerns with Spencer about the Board's proposal, such as whether the Honors College would make UMass "elitist," and whether non–honors students would have access to new honors facilities on campus.

The meeting reportedly became emotional and tense as the student group clashed with Spencer about the Honors College.

"Some inappropriate things were said in the meeting with the Board of Higher Education, but not by SGA officers," Tirrell said.

Tirrell explained what he feels are the positive and negative aspects of having an Honors College on campus.

"In the long run, it will be beneficial if it is constructed in such a way that helps the average student," Tirrell said.

Some examples of this, Tirrell said, are non–honors students taking honors classes or using honors computer facilities. He also stated that with the creation of the Honors College, UMass will achieve an "improved image" which could help defeat its "ZooMass" reputation and receive wider recognition on Beacon Hill.

"On the flipside, it will almost certainly raise standards at the University, because if enrollment stays the same and students with higher SAT scores and high school class rank are accepted, then the bottom percentage [of applicants] are cut," Tirrell said. "What does that mean to the average student in the Commonwealth of Massachusetts who wants a better education if we make the University elitist?"



CHRISTOPHER A. CESNER / COLLEGIAN

Skate boarding and sunny days...

Josh Waterstein, a sophomore impresses the crowd as a group of UMass students skateboard by the Campus Center.

Student athlete & scholar: Perri–Lyn Cohen prepares for commencement speech



COURTESY NEWS OFFICE

Perri-Lyn Cohen will be the student speaker at the 127th undergraduate

By Mark McGrath
Collegian Staff

A senior communications major who has been active on campus and in the community has been named student speaker for the 127th undergraduate commencement at the University of Massachusetts, which will take place on Sunday May 25, at 10:30 a.m. in Warren P. McGuirk Alumni Stadium.

Perri–Lyn Cohen, daughter of Dr. and Mrs. Gerald Leiber of Newton, was selected by a committee made up of students and faculty members based on a speech submitted to the committee.

"It's pretty overwhelming for the girl who never thought she would ever graduate high school," Cohen said. "It's a real honor."

According to a press release, in her speech, Cohen will "talk about the college experience, emphasizing that students should not regard college as a vocational school, but rather an opportunity to expand their view of the world and learn how to think."

"You get out of it what you put in. It's all up to you," Cohen said.

According to Marry Norden, a professor in the communications department, Cohen is a fine student.

"She's very conscientious, and very hard–working. The Communications Department is just delighted that she will be speaking at commencement," Norden said.

Last year, Cohen worked as a student personnel supervisor at the Bluewall coffee house, and was nominated for UMass student employee of the year for her work on that position.

Cohen was also a goaltender on the UMass women's ice hockey team. According to her coach, Justin Blackman, she had never played goal before, but developed into an excellent player.

"She's a very strong–willed and dedicated individual. I was really impressed with her dedication," said Blackman. "I never saw anybody work that hard and be that dedicated to the sport of hockey. She's the best type of student you could ask for."

On the hockey playing experience, Cohen said, "It was a dream come true, the most fun I can remember having in a long time. I wish I were still playing."

A Dean's List student for each of the last four semesters, Cohen served as a delegate to the first annual FIRST (Foundation for Individual Responsibility and Social Trust) Conference, which addressed issues of concern to young adults and has also worked at the Volunteer Center of Franklin County in Greenfield as a public relations coordinator, where she created a volunteer outreach program and managed the Volunteer Center office.

"I think volunteer work is a huge part of my life. I like to give back to the community," Cohen said.

Cohen joins Mike Barnicle, a *Boston Globe* columnist and noted supporter of public education, who was named last week as the main speaker for the commencement.

"I am so thrilled. I could not be happier, [Barnicle] has been a huge influence in my life. It made my year to find out he would be speaking."

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VIBES hosts Kids Carnival for underprivileged youth

By Mark McGrath
Collegian Staff

On Sunday, the University of Massachusetts VIBES (Volunteer Initiative Blending Education and Service) Program will be holding its annual Kids Carnival outside the School of Management Building.

According to coordinator Leanne Asiaf, VIBES is a student–run organization within the School of Management which works to place student volunteers in community agencies and holds one–time events throughout the academic year to benefit underprivileged children in the Pioneer Valley.

Over the course of the school year, about 150 students volunteer through VIBES, and about 35 student volunteers are expected for Sunday's event.

"I think it's great to see that so many students in the School of Management give time on a Sunday," Asiaf said. "The reason they do it is for the children."

At the end of the year VIBES always holds its Kids Carnival, for which it creates a fair–like atmosphere for area children who do not ordinarily have such opportunities.

Scheduled events for this year's Carnival include face painting, pie throwing, a shave the balloon contest, balloon tosses, sno cones and relay races and ice cream provided by one sponsor, Friendly's restaurant.

Also sponsoring the event will be Milton Bradley.

The children who take part, expected to number about 100, are bussed in from shelters like the Main Street Shelter and Broderick House, both of Holyoke and Jessie's House in Northampton.

Amy Thompson–Landry, the program director of the of the Children's Museum in Holyoke, another agency taking part in the Carnival said that the children there are excited.

"This is like the event of the year. The kids have been coming in all afternoon with their permission slips," Thompson–Landry said.

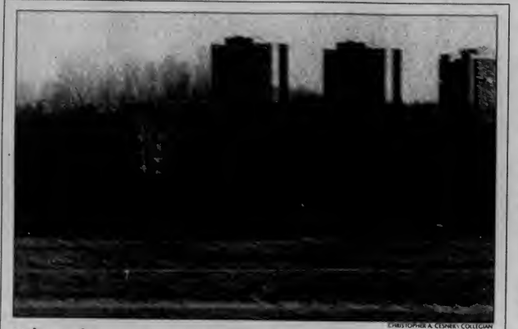
Thompson–Landry said that it is good for the children to see a college campus and college students up close, especially in the part of life when feelings about college begin to develop.

Based on VIBES's previous events, student adviser Tim Wondolowski says the events should go smoothly.

"It gives you a chance to give back to the community," Wondolowski said. "It's a learning experience for me- dealing with a younger crowd.

Besides the Kids' Carnival, VIBES also coordinates trick or treating in Chadbourne and Greenough residence halls in October and an annual holiday party towards the end of the fall semester.

"The Kids Carnival is a great way to end off the semester. It's rewarding to see how excited the children get and how much fun they have," Asiaf said.



CHRISTOPHER A. CESNEK/ COLLEGIAN

Where the country meets the city

The lush country landscape of Hadley pulls its giant body to the horizon where the towers of Southwest pierce the sky line.

■ path

continued from page 1

University, security officers routinely check the path two or three times a night.

Group members talked about installing another call box on the path but they were not sure if lighting could be installed because of the Observatory.

In addition to the Observatory path Luippold also said he was also concerned about the parking lots leading to Sylvan and the parking lots around fraternity/sorority park.

Jim Wallace, Operations Manager for Housing Services in Northeast and Sylvan said the walk was very productive for him.

"The walk was good because I often don't have the motivation to stay on campus after dark and walk around," Wallace said.

The one area that concerned Wallace the most was the shelter at a Mather Career Center bus stop next to the yellow parking lot.

"That was one of the scariest places I saw — you can't see who is in the back of it," Wallace said. "I would like to see some sort of lighting go into that bus stop."

"My priorities would be for the lot around Sylvan and the E [yellow] lot at Mather [Career Center]. I know a lot of people are concerned about that path [Observatory Road] but I am not sure how we would address that," Wallace said.

Luippold added, "I thought the walk was very productive from the standpoint of receiving immediate feed back and identifying problems that need to be fixed right away as well as issues for future plans."

The Women's Issues Committee has plans to compile a prioritized list of all places on campus that need more lighting, more call boxes and need lights repaired by the end of next week.

The Committee will present the recommendations to the Vice Chancellor's Public Safety Committee and they will create a five–year plan in which three new call boxes will be added to campus each academic year.

The Women's Issue Committee is meeting on Monday at 6:30 p.m. in the SGA Senate Office to begin recommendations.

Corrections

Tony Recchia's name was misspelled in yesterday's story on the photo display for students with disabilities. Additionally, Bonnie Page, a senior women's studies major, worked jointly on the project with Recchia.

Campus Perspectives printed on April 25 contained incorrectly matched photos with students' quotes (the first three and the seventh). The quotes below the photos do not necessarily represent the opinion of those depicted.

The Collegian regrets these errors.

Group tries to improve UMass climate

By Leigh Faulkner
Collegian Staff

On Wednesday afternoon, the Resource Network met to discuss ways to improve campus climate and create a better community at the University of Massachusetts. This week's topic stemmed from a previous meeting, in which the group talked about the "ramifications of the Goodell takeover."

"A huge thing that struck us during the previous meeting was so much had to do with the overall environment and climate for everyone on this campus, students, staff, faculty and administration," said Gary Bernhard, Resource Network mediator and University Without Walls director.

"We want to find ways to improve this campus so everyone can have a better experience here and so everyone who is associated with UMass can have a better experience," he said.

"People on this campus need to realize that students come to school with a tremendous amount of baggage. If UMass would accept that students come here with all kinds of issue in their life, they would have a better experience," said Elaine Parmett, academic advisor from the University advising Center.

Parmett also commented that students must try to see thing from a faculty perspective but also faculty must learn to see students perspective.

"We can't keep demoralizing students, why would the students have want to stay here?" Parmett asked.

A student shared an experience he had with a professor in a Calculus class.

"Professors don't try to understand. The don't understand that there is more to us than just being students. A lot of them automatically assume that we are not doing well because we didn't study. They don't ask what is going on in other parts of our lives," he said.

The professor advised him to change his major because he was doing so poorly in the class.

"I think that the University is based on divide and conquer. The one thing I have seen a lot of and it keeps coming back is how no one goes home and complains about the Arts and Science department or some other department, its always, UMass did this or that," said Mike Jenkins, assistant athletic director for student athletes.

"When advising students we are talking about issues of human dignity, these are human beings who are here as students... I work with athletes but I work with human beings who go happen to be enrolled in a sport," Jenkins said.

Karen Lederle, a Women Studies advisor, said that she hears stories from students all the time of professors who ask them for documentation about traumatic event if they miss a class.

"If a student lies to me about a death in the family or being in the hospital then I think there something a bit more serious going on with them that I need to deal with," Lederle said.

Jenkins also commented that there is no "central authority."

"Who is in charge of advising? No one has that authority to say how advising should be done. Students need to feel important and they need the attention they deserve," he added.

Biological Science Librarian Cheryl Howland, said that the University must find ways to form smaller communities inside the larger community of UMass.

One way of achieving this is to create a mandatory class that teaches students college survival skills.

"No one ever told students what to expect when they get here... there needs to be a class teaches students here's what it means to be a students. Students need to know that everything that happens to them is painfully normal that every other student is going through the same thing," Jenkins said.

At the end of the meeting, participants agreed on the idea of developing a class. Outlines and plans are to be discussed over the summer.

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Campus Perspectives

Compiled by Laura Forster • Photos by Ken W.P. Scott

How do you feel about this year's Spring Concert?



"I know G. Love but I'm not sure I'm going to go, because the bands are not too good and you have to pay."

Daryl Proulx
freshman,
School of Management
Lowell

"I don't even know these bands. What kind of music do they play? I've never been [to the Spring Concert] because I'm always too busy with finals. People need money for Financial Aid so we're not going to spend it on the Spring Concert."

Anant Ahuja
senior, computer systems engineering
Amherst

"I have no idea who any of the groups are, but I want to see Redman and Trick Knee, whoever they are, because I heard they are good. It's only $2 so it doesn't matter."

Cassandra Trice
freshman, biology
Leominster

"I'm not going because it's Mother's Day weekend. I don't agree that there aren't any headline bands and that it's $2. If they charge this year, they're gonna charge every year."

Sara Amiro
sophomore, legal studies
Chelmsford

"It's time members of the ALANA community can be represented in two different genres of music. If it is necessary to have a traditional Spring Concert, than a fee is necessary."

Dana Salmon
sophomore, education/sociology
Worcester

"I'm a fan of the groups. I think any concert they put on will be great because they didn't have one last year. If students want the Spring Concert, the fee shouldn't make a big difference."

Brian Girard
sophomore, communications
Worcester

"It was my understanding when I heard during the SGA elections that since last year's money would be used for this year's concert, it would be bigger and better so I don't know why we're paying."

Jose Corporan
graduate, community health studies
Boston

Labor Party headed toward landslide win

By Maureen Johnson
Associated Press

LONDON — The Labor Party surged toward a landslide election victory last night that would restore it to power for the first time in a generation and make 43-year-old Tony Blair the youngest British prime minister in 185 years.

Moments after the polls closed, a BBC exit poll projected that Labor would take 47 percent of the vote, compared to just 29 percent for the Conservatives — the poorest Conservative showing since 1832.

Independent Television News said its exit poll projected a huge Labor victory, with 159 more seats in the 659-seat House of Commons than any other party. That would mean a bigger Labor triumph than the one that swept Winston Churchill out of office in 1945.

"It looks like we're going to win in very good fashion indeed," said Labor's deputy leader, John Prescott, savoring the first exit poll reports.

Defense Secretary Michael Portillo refused to concede defeat on the basis of the exit polls, although he acknowledged that his party was hurt by internal squabbling. "I think what the party needs to reflect upon is that it has done itself no good by showing its divisions," he said.

In power since Margaret Thatcher ousted the last Labor government in 1979, the Conservatives were battered by divisions over Britain's future role in Europe and a widespread sense they had simply been around too long.

Blair and his party fought a disciplined, slick six-week campaign from the political center after dumping a raft of socialist policies and adopting the Conservatives' pro-business and low-tax policies.

"We've got to get these Tories [Conservatives] out," said publisher Ian Walden, who voted in the comfortable market town of Saffron Walden, 35 miles from London.

Police searched Britain's 45,000 polling stations following bomb hoaxes and small explosions by the Irish Republican Army during the campaign. Armed officers stood by as Blair voted near his home in Trimdon, 235 miles northeast of London.

He smiled broadly, but sounded cautious: "It depends on the people."

In Northern Ireland, which will have 18 seats in the Commons, a series of bomb threats — believed to come from pro-British paramilitaries — closed roads and disrupted traffic in Belfast. Across Britain, voters turned out steadily in brilliant sunshine, and officials predicted a traditionally heavy turnout. In 1992, the turnout was 78 percent.

Nearly 44 million people were eligible to vote, and more than 3,700 candidates ran. A party needs 330 seats for a parliamentary majority to form the next government.

International Labor Day celebrated

(A.P.) — Workers marked the May Day labor holiday on yesterday with street protests around the world. Russians lambasted Yeltsin. Mexicans cursed Clinton. Germans protested unemployment. South Koreans marched against corruption.

Mexicans poured into their capital to denounce economic policies under the North American Free Trade Agreement, which linked Mexico's economy to those of the United States and Canada. "Die, Clinton!" some of the 60,000 marchers shouted as they passed the U.S. Embassy, just four days before President Clinton's visit to Mexico.

Real wages in Mexico are 20 percent of what they were in 1980 and nearly half of all workers earn the minimum wage or less. In Seoul, May Day demonstrators hurled rocks and firebombs, demanding the arrest of a son of President Kim Young-sam in a bribery scandal. Dozens of workers were injured and at least 100 people were detained across the country.

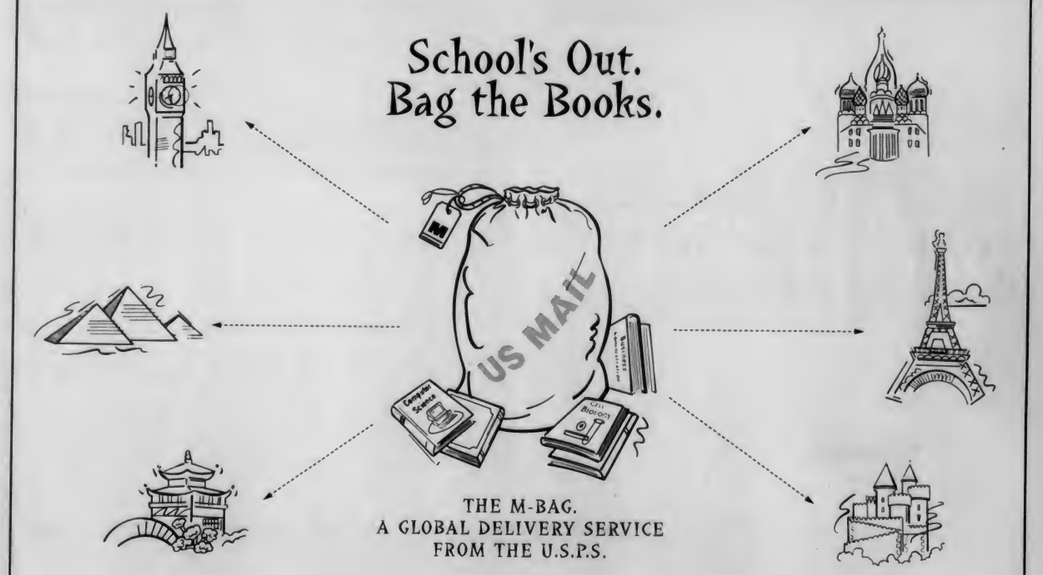
In Germany, union workers marched against high unemployment — 11.7 percent overall, but 18.1 percent in the eastern states. And at least 380 people were arrested in clashes around the country. Police said 120 neo-Nazis were arrested in the central German town of Hann Munden for holding an illegal rally. Authorities had to use a water cannon and night sticks to break up protests in Berlin, arresting at least 110 demonstrators. Another 150 were arrested in Leipzig.

Crowds filled Beijing's Tiananmen Square at dawn Thursday to honor model workers and watch soldiers raise the flag on the first of a three-day vacation.

But noting the 10 million layoffs from debt-ridden state industries over the past year, an editorial in the Communist Party newspaper, *People's Daily*, warned more bitter medicine was ahead. The commentary called for factory managers to be given greater responsibility — a code for allowing them to make decisions based on profits, rather than on full employment.

Russians, most of them communists, marched through central Moscow and gathered just off the Red Square to denounce the government and demand President Boris Yeltsin's resignation. "Yeltsin's gang to court!" chanted the crowd, awash in Soviet red flags and anti-government banners.

For his part, Yeltsin noted how democratic reforms made Thursday different from May Day celebrations in Soviet times, when hundreds of thousands of Russians marched in military parades.

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A step towards understanding

Two nights ago marked a landmark for American television. During primetime, Ellen DeGeneres, the star of the ABC sitcom, "Ellen" came out as a lesbian becoming the first homosexual character on a major network star. Ellen's coming out even sparked women across the country to do the same. By now, after the weeks of hype, almost everybody knows of Ellen's sexuality — both in real life and on the show.

For those who didn't get a chance to watch the show, it revolved around Ellen's declaration of her lesbianism to herself and her friends. The catalyst is Susan (Laura Dern), the woman with whom Ellen falls in love, and who "mistakenly" assumes is gay. After Ellen repeatedly tells Susan she is straight, she goes into therapy and comes to terms with her sexuality and realizes Susan is "the one." Ellen runs to meet Susan at the airport to tell her she is gay.

The punchline — she does it into a microphone, thus announcing it to everyone in the terminal. The rest of the episode centers on Ellen telling her friends and their reactions to the news. And the whole thing is done with typical DeGeneres–style sarcastic comedy.

"After seeing "Ellen" and its sarcasm surrounding certain stereotypes and ideas regarding homosexuality, I thought that the humor was a perfect atmosphere to help ease middle America into accepting homosexuals."

Lisa M. Oliveri

Though it was disguised in humor, her coming out does show how far we have come as a society in accepting homosexuals. But the controversy surrounding this episode also proved how backwards some still are in this country — the fact that there was this much hype at all is crazy. Why can't DeGeneres choose to disclose her sexuality without all the media frenzy? She is not the first celebrity to admit she is gay — and she won't be the last.

I must admit, I had my worries about this episode. Coming out to friends and family is a hard thing to do — I was skeptical if a sitcom could capture the difficulty of this situation. But after seeing "Ellen" and its sarcasm surrounding certain stereotypes and ideas regarding homosexuality, I thought that the humor was a perfect atmosphere to help ease middle America into accepting homosexuals.

This episode also did a great job in poking fun of those individuals who still share such barbaric and ignorant opinions of homosexuals. For instance, how many times have you heard a homophobic individual, or someone preaching morality spout off nonsense such as, "All homosexuals are promiscuous."

This was squelched in the scene in the bookstore where Susan tells Ellen she has been in a relationship for the past eight years. This was a solid effort to show that lesbians can, and do engage in lengthy monogamous relationships.

It bothers me that people in Alabama, Washington D.C. and other parts of the country feel the need to protest the show, citing that young persons who are confused about their sexuality may watch the show and become influenced by Ellen's lesbianism. When are these people, Jerry Falwell, Phyllis Schafly and members of the Christian Coalition included, going to realize that being gay is not a choice, and that having a gay character on television can only provide positive role models to those struggling with their sexuality, not a negative influence. Trust me, Jerry, gays do not "recruit."

This was another aspect that "Ellen" dealt with on Wednesday. A running joke throughout the show was Susan's attempt at recruiting Ellen to be gay. She plays it up saying that if she just got one more lesbian recruited, she would win a toaster oven. In the final credits, the audience sees Melissa Etheridge handing the prize to Susan after Ellen declares that she is sure she is gay. While it may take these comic ploys to reach people, it shows the intelligence of Ellen to recognize these misconceptions and deal with the implications.

But there were also moments of a serious nature when Ellen tried to make the public aware of the hardships gays and lesbians face. In her therapy session with Oprah, Ellen speaks of the discrimination that GLB community faces. She says that being gay wasn't a choice, because if it was, she wouldn't have chosen to be gay because of all the discrimination.

I think that it's important for all of these protestors and bible–toting folks to realize that homosexuality is not a choice. Having a gay character on a television show will not make your kids gay! But it may help that 17–year–old son of an Idaho militia leader who would rather kill himself than come out to his father. Not everyplace in America is as accepting as Amherst or Northampton, where lesbian oriented commercials were even aired during the show. By showing gay characters on television our nation's youth may finally realize homosexuality is not wrong and they are not alone.

She also says, "I thought if I just ignored it, it would go away and I could lead a normal life." This reinforces that being gay is not a choice, and that many experience feelings of shame when they realize they are gay. On the news after "Ellen," Channel 40 reported the often–cited fact that a gay or lesbian teenager is far more likely to commit suicide than their straight counterparts. So I ask to all of the protestors in Washington, who do you think that's the fault of?

Hopefully, the way Ellen's friends were portrayed, sarcastically personifying the preconceived notions many have of gay and lesbians, will show how many ignorant fools are out there. There is really no need to say, "I was just saying I don't have enough lesbian friends... I saw *Bound*," as Paige did. And Paige's boyfriend was a great stereotype of all those heterosexual men looking for a lesbian fantasy with, "I just want you to know that it's OK if you bring home a woman, really OK."

Ellen's flaky friend Audrey asks, as I'm sure many people do, "What should we call you, gay or lesbian?" Ellen's response, "How about Ellen?" Yes, all of these lines and situations are funny and were designed to make the audience laugh, but there is some truth in them. The writers didn't randomly come up with these expressions, they exist in people's minds.

In the end, all of Ellen's friends accepted her, as the American public should. But the question still remains, will they? Or will the folks in Alabama continue to be brainwashed by Phyllis "the ever–moral happy homemaker" and her cronies. It's time that America stops protesting and writing letters to gay celebrities who choose to disclose their sexuality. Instead we should embrace them for providing positive role models for a continually antagonized community.

Lisa M. Oliveri is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Make room for mommy!

During the student occupation of the Goodell building, when I first learned that child care was one of the issues, I made an assumption that the University of Massachusetts didn't provide any. As it turns out, I was almost right. UMass does, in fact, have child care, I was informed of 76 slots, to be exact. That's right... "slots."

Never mind the qualitative aspect of the term that was used to describe the current UMass child care provision.

Let's just examine this information on a purely quantitative basis. For the total UMass population of 32,000 (26,000 students and 6,000 faculty and staff), childcare on campus currently accommodates 76 children. Let's see, I'm not a math major, but it seems to me that this is a rather small representation... less than one quarter of one percent, yes? No wonder it hasn't gotten much attention, it barely exists.

Constance M. Smaldone

When I later learned that the administration/student negotiations produced an agreement to have a committee go to work on this issue and report back, I made another assumption — that there would be lots of discussion with little or no action. So far, unfortunately, I am right about that, too.

So how did I get to be so smart, you say? Well, sometimes being old has its advantages. You see, I'm one of those old folks who attend class with you young whippersnappers. There aren't too many of us so we're easy to see. I look like your mother. If you pay attention, you can see the gray and white strands in my hair, and you may notice the faint fragrance of anti–wrinkle cream as I pass by. It just so happens that child care and committees are two things I know something about first hand. After all, where do you think the gray hair and wrinkles come from? Kids and committees!

All I can say is, the students in Goodell must have been really worn out when they agreed to the committee thing. Committees do not have a good reputation for getting things done. It takes a lot of hard work to earn a reputation like that — lots of talk, meetings, documentation, etc., and precious little positive change or contribution. Think of it this way: If you received one college credit for every committee which accomplished absolutely nothing whatsoever, you could have graduated with a double major before your parents were born. Or conversely, if you received one college credit for every committee which did produce something, your progeny would have to accept your two–year degree awarded posthumously. Got it?

Since a committee offers such dismal prospects, perhaps the following action items may help. The "do's":

1) If there is any person on the committee who has been a part of past or ongoing discussions on child care at UMass, remove them. If this is not possible, diminish their relative power. Perfectly well–meaning, experienced people can become roadblocks. Length of time served on a committee produces a corresponding narrowing of vision and mind, which, in turn produces an ever–increasing perception of obstacles. It also produces nostalgic sentimentality for old positions, old justifications, old rationalizations. Sometimes serving on a committee is some thing like job security — if the committee did what it was organized to do, then there would be no need for the committee, and someone might be out of a reason to be on the payroll. No hard feelings; it's just that if nothing significantly positive has occurred under an individual's auspices in the past, perhaps they'd have greater success given a new project. In any case, understand that leaving a non–producer in place is akin to sabotage.

2) If there is any prior documentation on child care at UMass, a report, a plan, a finding, shred it. Of course you would only really do this if you wanted to succeed. So long as you are content with not having adequate childcare at UMass, go ahead and leave it all intact. Bring it to meetings as a constant reminder of all the hard work that's been done on this issue. Put it in binders and refer to it section by section. It will be daunting enough to take the life out of the issue. It will prove endlessly useful in proving that more child care at UMass is impossible. If this vital information was shredded, the committee would just have to reinvent all the methodology on how and why not to do more child care all over again.

3) State a real goal to improve on the issue of child care at UMass. Don't kid yourself into believing that agreeing to "look" at something and "report back" is a goal. It isn't. This is even stated in terms of not accomplishing anything. Unless a specific goal can be determined, the committee's work is a meaningless exercise, a waste of time. Raise your expectations. Wake up and smell the diapers. Parents don't need committees, looking and reporting — they need child care!

4) Achieve the goal. This may seem like stating the obvious, but this seemingly simple idea can be misinterpreted. I'll never forget the words of the hapless senior manager at the company for which I worked who remarked to a group of employees (before he was asked to take early retirement), "Oh, that's our goal, all right, but that doesn't mean that we are really going to do it!" This is the difference between doing something and simply trying to do something; for example, the difference between going to class, and trying to go to class. Trying isn't the same as doing, and it takes a whole lot more energy. Like the Nike slogan says, "Just Do It!"

The "how to's":

1) Share a meal together. Eat and/or drink something, anything, together as a committee. Coffee and donuts, soda and chips, water. People don't eat with their adversaries.

2) Sit on the floor. Get rid of the table and chairs. Hold the meeting outside if the weather is nice. Pretend you are part of an entrepreneurial venture, creating something exciting and wonderful. Tables and chairs create barriers, inhibit creativity and allow people who are asleep to keep it a secret.

3) Don't look for any help from Mom. She isn't here. She isn't within a hundred mile radius of this Five College system. We've kept her out of our community by failing to provide for her number one concern: child care. Especially if she's female, a single parent and black or Hispanic, it's simple as one, two, three — triple jeopardy.

4) But try to be like her! The fact is that if the committee could be as responsive and resourceful as a single parent, a new program for childcare at UMass would be in place before the first summer session. Kids can't wait until it's "feasible" to have the care they need. They need it right now!

My kids are too old for child care now; they're getting after school jobs to save for college, and I'm trying to graduate before they enroll! Would my life and theirs be different now if state universities provided affordable child care? Hmmmmm. Maybe so, maybe so?

Constance L. Smaldone is a UMass student.

Notes from the Campus Center Basement

Jeremy Hurewitz

Here it is, late night, and I can't sleep, again. I'm here at my desk, trying to write down the thoughts prowling my sleepless mind and I hear my housemate watching bad television. He's actually watching "Hollywood Nights" on TNT. Wow. I didn't know anyone really watched those shows. Could it be that I live with one of the silent minority, one of the faceless masses, who crave this sort of generic tripe to supplement their existence with its ribald tales? Scary...

***

We gotta clear something up. This is a college town. Locals have to realize that on Friday and Saturday nights a significant portion of the college population will be partying. That often means noise, lots of cars, urine, beer cans, keg cups, copulating couples and gaggle–eyed vomiters. Most of the time it won't be the same house every night, so when it is one of your neighbors, take the hit of a slightly sleepless night for the cause of youth like a sympathetic neighbor should.

***

Why is it that talented artists like Shannon Hoon, Bradley Knowell and Kurt Cobain off themselves while that dude from Bush will probably survive the cockroach? That guy could step out of mushroom–cloud bomb–fallout with that same vacuous grin on his pretty boy face and the only other human being left will be Keith Richards who will stumble up to Gavin Whatever–his–name–is and say "Got a cigarette, mate?"

Is the public that easily duped by savvy record company executives who wanted to keep the girls blushing and dudes headbanging after Kurt died? Apparently they are. I heard that Bush wanted $250,000 to play the Mullins Center. The scary thing is that places are actually shelling it out for those no–talent, cardboard cut–out, rock–star posing losers. Is it any wonder why I can't sleep?

***

I have a little confession to make. I revolve my day around "The Simpsons." They're on every week day at six and I usually have diner watching them. It has gotten to the point when I feel like one of Pavlov's dogs when I'm not eating and I'm watching "The Simpsons" because my mind is psychologically trained to eat at the sight of my cartooned friends.

I can't help it, "The Simpsons" are the best thing on television, an amazing satire of modern society. Chief Wigam: The corrupt, pig–like, incompetent cop; "Diamond" Joe Quimby: The Kennedy–esque, horny, crooked politician; Apu: The stereotype Hindu convenience store clerk; and who could forget Barney, the loveable, belching town drunk; the list goes on. My personal favorite is Homer. If you see me just smiling in class or laughing as I walk around campus there's a good chance I'm reliving one of his hysterically funny idiocies in my head. Don't judge me, some of you watch "Hollywood Nights" like my housemate.

***

One last party note. Last Sunday I saw something I've never seen before at a party: Human/cow interaction. Behind the house we were at was a field with two cows in it. It was a sunny day and I guess the noise we were making attracted them over. As they got closer people were excited (LOOK, COWS!). A few guys went over to them and fed them beer from their hands. Others threw watermelon. A dog got loose and believe it or not the cows chased him off. Everyone was laughing and it was definitely an odd bonus on the day. All you animal lovers, fear not, by the time I left the party the cows had strolled off peacefully and were chewing their cud in quiet bliss. Now whether I'd drink milk from those spooked cows is a different story...

***

It's late and I can't believe my housemate is still watching television. He's been watching a commercial for "Hits From the Eighties" for at least three minutes now. Right now I hear "Ice Ice Baby" (Suge Knight should have finished Vanilla Ice off). I think I hear some snoring coming from outside my door so I can go out and shut down that obnoxious television, laugh at my sleeping housemate, and put my insomniac soul to sleep.

Jeremy Hurewitz is a Collegian columnist.

The Ed/Op page will be holding workshops for those interested in writing for the page next semester. If you are interested in attending, stop by the Collegian and talk to Mike Burke or Dan Bodah. Or call us at 545–1491.

Doonesbury BY GARRY TRUDEAU



Volcano fails on the big screen



COURTESY MAGICAL ENTERTAINMENT

Watch out for the volcano. Anne Heche and Tommy Lee Jones strive to save Los Angeles from another natural disaster.

By Adam Levine
Collegian Staff

VOLCANO
Directed by Mick Jackson
with Tommy Lee Jones, Anne Heche, Gaby Hoffmann
Playing at Hampshire Six Theater

There is something undeniably intriguing about watching a city brutally destroyed. Whether by aliens or natural catastrophe, disaster films play on our fears of mass destruction by terrorizing our senses of security. Perhaps this is why the disaster film concept has become a legitimate genre in film. Also, disaster films are just plain fun to watch and represent the true bewilderment of movie viewing. Where these films inevitably seem to fall short, is when the filmmakers forget that often it takes a bit more than dazzling special effects to make a good movie; a plot also helps.

Volcano is no exception to this typical disaster film format. In fact, it is just one of the many films of its kind to plague the silver screen this season. So far, *Dante's Peak* has already come and gone and 20th Century Fox is no doubt hoping that *Volcano* will have a more impressive number in box office receipts.

The truth is, Hollywood is attempting to rekindle their audience's interest in the disaster film genre. Although, films of this kind have been around forever it seems, the height of the fad was in the '70s with big budget draws like *The Towering Inferno* and *The Poseidon Adventure* to name just a few. Now we have even more of these gigantic rehashed adventure yarns with larger price tags and more believable effects. The production of James Cameron's *Titanic* has been said to be a bigger disaster than the original ocean–liner accident. In addition, Steven Spielberg's sequel to *Jurassic Park* entitled *The Lost World*, should also be quite the homage to this well established genre.

In the case of *Volcano*, a rather mediocre film to say the least, there are absolutely no surprises that will get the adrenaline rush flowing. Rather in many ways, *Volcano* treads on the absurd with its sole saving grace being the magnitude of the spreading chaos. Included are some ridiculous slow motion shots of good hearted young citizens risking death to save their fellow human kind. We should also not forget the "don't let the dog die" rule which was made famous in that moving scene in *Independence Day*. *Volcano* stays true to the conventions here as we watch the happy golden retriever jump through the rumble of the shambled city of Los Angeles.

Tommy Lee Jones puts on the best performance he could despite the circumstances. He is the man in charge of the mayor's natural disaster committee who must save

Turn to VOLCANO, page 6

Helm rocks Iron Horse

By Joshua Boyd
Collegian Staff

LEVON HELM & THE CROWMATICS
Iron Horse Music Hall
April 30

Forty years it has been since Arkansas rockabilly singer Ronnie Hawkins roped in a then–17–year old fellow Arkansan drummer named Levon Helm. It's been a long 40 years for Helm since then: the split–off of Helm and his fellow Hawks from Hawkins' employ; teaming up with Bob Dylan in the '60s and '70s; the original lineup of his most famous association, The Band, coming and going; acting jobs; a partial reunion of the original Band that's lasted to the present day; the 1986 suicide death of Band pianist Richard Manuel... it's enough to make an ordinary man want to just throw in the towel.

An ordinary man, but not Levon Helm. Helm's energy level is still as high as its ever been, belying his nearly 57 years of age. In a pleasant pre–show interview with this writer, Helm was very enthusiastic about his music, and the current Band lineup (which, besides Helm and two other original Band members — Garth Hudson on organ and Rick Danko on bass — also includes new talent like Randy Ciarlante on drums, Richard Bell on piano and Jim Weider on guitar). "Jim, Randy and Richard add a lot to the equation" of The Band, Helm said. When asked if he and his Bandmates are looking at playing in the 21st century, he said with a grin, "Oh, sure!"

Despite Helm's association with The Band, at this show it was him playing mostly mandolin and singing with his pals, the highly talented Crowmatics, a band which pulls in the best nocturnal blues sounds to provide a high energy, soulful feeling. The Crowmatics consists of C.W. Gatlin on guitar and vocals, The Band's Ciarlante on drums and vocals, Aaron Hurwitz on organ and vocals, Marie Spinosa on vocals (hey, the more the merrier, I always say!), as well as Jim Eppard on acoustic guitar and Mike Dunn on bass.

The soul–blues groove came after a couple of real lost classics associated with The Band: "Evangeline," performed Wednesday night in a high, lonesome duet between Helm and Marie Spinosa — "Evangeline" was originally a song written by The Band's former

Turn to HELM, page 6


Hatters


Bootlegs


Steve Madden

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Cool stops on the Web

This Week on the Wide World of the Web

For this week's World Wide Web news there is nothing to report. The Web is doing just fine and sends its regards. Are you suffering from the end of the semester agony? Are your professors tightening the thumb screws? Mine too. It seems as though you have so much work right around certain times, finals being one of them. I wish that they would learn how to spread the work out more evenly. At any rate, I will stop complaining because I know that everybody is in the same boat as I am.

Just for you this week, I have some interesting study break pages that just might tickle you silly. In fact you might just learn more from one of these pages than you would from a whole semester's worth of work. Some of these pages might actually help you research that 20 page paper that is due the 14th — others may not.

The Drudge Report
www.lainet.com/~drudge
This is a news clearinghouse. The page contains a collection of stories from daily newspapers from around the country. In addition there are briefs from the wires, such as the AP and Reuters.

The Electronic Newstand
www.enews.com
Looking for a certain article or topic? Here is the place for you. Whatever the subject may be, if it has been written about you can probably get your greedy little hands on it. When you specify the type of article that you want the search engine goes and finds it and e-mails it to you. The only draw back to this page is that you have to give personal information out that is not really secure. That is, you have to enter your home address, phone number, your name etc.

The Islam Page
www.wam.umd.edu/~ibrahim
For those of you like myself who do not know much about the Muslim faith, you should definitely check out this Web site. There is a lot of information about the faith for both the non–practitioners and the believers. The author of this page helps reinforce the faith to the members as well as ridding the outsiders of any preconceived notions they might have had. I would strongly suggest this page to anyone who is serious about learning about the Muslim religion. I found it most enlightening.

Monterey Bay Aquarium On–Line
www.mbayaq.org
If you have fond memories of the Boston Aquarium and love to look at the beautiful animals of the sea, go to this page. There is a lot to see here including updated shots of the kelp forest that is kept here.

Related Sites

Reading Hieroglyph: *www.netvision.be/egyptologica/e_hiero.ht*

The Stone Pages:
joshua.micronet.it/utenti/dmeozzi/HomEng.html

Raiders of the Lost Art:
iqd.advanced.org/3708

The Lighter Side of the Web
Here are a few pages that might help take your mind off of school.

Arnold's World
pantheon.yale.edu/~doliver/arnold.html
Aaanoid! Yes it is that big mass of muscle of a man who brought to you the line "I'll be baaack." This page chronicles Aaanold's life through the use of pictures. I must say it is a pretty cool pictorial history. All the way back to his Mr. Universe days. It also has a body count for all of his films. Did you know that he killed 100 people in the film *Commando*?

Welcome to Mudtom
www.shef.ac.uk/uni/academic/I-M/is/studwork/groupe/home.html
Have you ever wondered why people sit in front of their computers playing these text based games? What are they? Where do they come from? All this and more is brought to you by the author of this page. It is the extensive guide to MUD's or Multi–User Dungeons.

Mike Tyson Vs. Evander Holyfield
www.mtyson.com
No, I am not trying to advertise for Don King. Maybe if I was on the payroll and receiving large anonymous checks in the mail, I think I might consider putting my morals and ethics aside. This page is a free promo for tomorrow night's rematch. Like the first fight, it will be pay per view and during the fight you can vote online as to who you think won each round. Also contained within are celebrity interviews and a tour of Mike's locker.

Muhammad Ali Memorabilia
www.Webgalleria.com:80
If you love the killa of tha gorilla in tha thrilla in Manila, (try saying that 10 times fast) then try logging onto this page. There is a lot of biographical information as well as tons of stuff to be bought from the proprietor of this page.

Meatmation
www.cais.Net/frisch/meatmation
This is a really twisted site. I love it, MUHHUUHAAAAHHAAA! If you would like to see the combination of chicken wings, liver and steak doing some funky things, by all means check this site out. Vegetarians, I strongly recommend that you do not visit here because you might get really sick. Sorry. I will look for a vegemation site for next week.

Related Sites

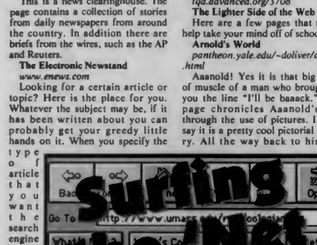
Museum of Unnatural Mystery
unmuseum.mus.pa.us/unmuseum.htm

Hippie Haven
www.izzy.net/~lauralee/hippy.htm

The Dj
www.thedj.com

Games Domain
www.gamesdomain.co.uk
Well that does it for this week. I hope that you have been indoctrinated quite well with amazing tidbits of nothing important at all. Hopefully next week I will have some more useless pages for you to browse so that you can have a vast knowledge of useless facts. Maybe some day you and Cliff Claven can compete in a game of useless trivia pursuit. Have a good weekend and don't forget to check out Scraggy Neck Rd (voted second best in Amherst.)

Patrick Shanley is a Collegian columnist.



New release from Howitzer a surprisingly good listen

Welcome to another column. A lot of albums have come out recently and I'll try to keep you filled in.

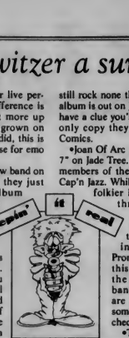
•I just got the advance copy of Howitzer's debut CD *Strip Mall Blues*. I saw Howitzer at a Weston show last semester and was far from impressed, so when a friend handed me a copy of their new album, I wasn't exactly psyched. Well I was wrong. This album rocks in a real nice emo–pop punk manner. If you took Dag Nasty, early Green Day and The Promise Ring and put them in a blender you'd have Howitzer. To keep things interesting they throw in some all– out thrash songs that will have you dancing with yourself more intensly then Billy Idol ever did. The lyrics deal with high school topics but are done in such a way that will have you longing for those days that have passed you by. The CD will be coming out on Psyke records. Buy it and feel good about things for a while.

•Boston's super emo band Karate have just released their second Lp *In Place Of Real Insight*. Like their first album Karate maintains that driving, mezmorizing music that is simply beautiful. Karate uses space and silence to build the songs and while the songs rarely reach a climax they simply maintain a wonderful pace. On their new LP we see Karate going for a louder more up–tempo approach which is a better representative of their live performances. The other difference is that the vocals are a lot more up front. While this hasn't grown on me the way the first one did, this is still a worth while purchase for emo fans.

•The Criminals are a new band on the Lookout roster and they just released their debut album *Never Been Caught*. The band features ex–members of Blatz, Gr'ups, Multifacet and the Aborted. This band is punk minus the pop. These guys come at you like a bat with a rusty nail in it and the intensity and energy doesn't let up. If you like bands like the Exploited or if you have a huge mohawk, wear bondage pants and a leather jacket, and think showering is a sin you'll probably do back flips over these guys. Oh yeah the lyrics are kind of stupid and the press kit says "A gang of do–badders hell–bent on drinking, stealing, smoking and punk–rocking." which doesn't sound like a ringing endorsement to me.

•Sweetbelly Freakdown is a band featuring ex–members of Swiz. I heard these guys sound like a quiter, mellower, calmer Swiz but still rock none the less. Their debut album is out on Jade Tree and if you have a clue you'll be purchasing the only copy they have at Newbury Comics.

•Joan Of Arc released their debut 7" on Jade Tree. Joan of Arc feature members of the Promise Ring and Cap'n Jazz. While this sounds like a folkier Promise Ring they throw some really weird sound effects that makes this a real interesting listen. I love Promise Ring and while this is not as good as the Ring if you like bands of that ilk and are willing to listen to something experimental check this out.



•This has been a busy month for Jade Tree as they also released a new Promise Ring Ep. The EP is a compilation of stuff from there debut 7", the Texas Is The Reason split and other releases. A lot of the stuff on here is out of print and even if you have the 7" you don't have to keep getting up and flipping the records.

•Hailraker finished up their debut CD which will also be out on Psyke records. I've already written a lot about how great these guys are, so buy it or pose.

•On a sadder note, rumor has it that Lifetime has broken up, but they will be releasing their final album some time towards the end of this summer.

•Look for an interview with Barrit in the paper some time next week.

•Just About Done are playing an outside concert in the Central Residential Area at 2:45 p.m. tomorrow; other UMass punk bands include Ambsace Empire.

•I went to Mystery Train the other day and after quickly looking through the punk\hardcore section I began to wonder how many kids in the area are smoking crack. Some of the CD's I either bought or saw there were The Rites of Spring discography, Ressurections first EP, Unbroken's album, Copper's album just to name a few. I couldn't believe it, well it's all your losses.

•Just in case you cared here's the top 10 releases I've been listening to lately: Kiss It Goodbye — *She Loves Me, She Love Me Not...*, Promise Ring — *30 Everywhere*, Silent Majority — *Distant 2nd 7"*, Hailraker and Howitzer's upcoming CD's, Ensign 7", Karate — *In Place Of Real Insight*, Sick Of It All — *Built To Last*, Avail — everything they ever released, Tripface — *Some Peri Sorrow*, and Civ — *Social Climber 7"*.

Adam Dlugacz is a Collegian columnist.

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■ Volcano

continued from page 5

Los Angeles from the erupting volcano in the city's center. Anne Heche is the giddy geologist who assists Jones with her technical know how. Despite Heche's crush on Jones, the real drama is the hero's loyalty to his grouchy daughter and together they learn what being a father and daughter is really all about.

Although it is far too easy to laugh at this film, especially when the writers wanted a serious moment (like when the subway commissioner realizes he should have closed down the subway, and makes amends by saving a man only to melt in the lava), *Volcano* is at times a lot of fun to watch.

To see this movie with the right frame of mind can conclude to a truly entertaining movie going experience, but you better not expect to much.

It is also very important to acknowledge the positive messages that *Volcano* addresses. Not only is there a racist cop who comes to realize that there is good in the 'hood, the film ends with a powerful statement. A random person asks a misplaced little boy if he sees his father. The boy responds first by looking out at the multicultural crowd, each entirely covered in ashes, and says "I don't know, they all look the same." Need more be said? C–

The Arts & Living desk is hiring Associate Editors for the Fall semester. If you are interested in covering music, arts, film, books and more, stop by the *Collegian* and ask for Seema Gangatirkar or call 545-1491.
Arts & Living. It's what's for dinner.

■ Helm

continued from page 5

guitarist/songwriter Robbie Robertson and performed by The Band with Emmylou Harris on lead vocals, "Don't Ya Tell Henry," a romping blues–rock boogie from Bob Dylan & The Band's legendary *Basement Tapes* set, put forth the truth that Helm's raunchy blues shout has never wavered in the past four decades.

"I've stayed true to my roots," Helm said in explaining his endurance, meaning his beginnings in the active Memphis, Tenn., late 1950s scene that also produced stars like Jerry Lee Lewis, B.B. King, and Elvis Presley.

On these two songs and the next, "One More Shot," Aaron Hurwitz, The Crowmatics' organist, supplied some fine accordion for a distant Cajun–blues feel.

Hurwitz illustrated his roaring organ skills from then on into the night, especially highlighting the next three songs after "One More Shot." These were the funky "Blues So Bad," the country–rock of "Can't Get No Grindin'," and the more contemporary blues sounds of "Finally Got You," all with more blistering lead vocals by Helm.

Marie Spinosa took over the lead to great effect on the next song, "More Than A Fool." Her all–out vocals ended to the overall ideal of the night's set, that being in the vein of a roadhouse blues set after midnight. However, since this was the 7 p.m. show at the Iron Horse, it wasn't quite midnight, but Helm & The Crowmatics didn't leave much to the imagination that it was an after–hours scene.

Carrying on through two more beer–bottle tippers, "Milk Cow Boogie" and "Mood I Was In," with Helm's lead on both, The Crowmatics took Helm once again out of the spotlight and into the general chemistry that is what makes great music. Gatlin's deep, raspy voice moved things along into, as Helm explained, "that place where the music takes you, and not you taking the music," on the jumpy "300 Pounds." Helm's music took a harmonica to his mouth for some fine playing on that instrument.

The set ended with two classics, one being Muddy Waters' "Forty Days And Forty Nights," and the set closer, "The Weight," from the original Band's 1968 debut, *Music From Big Pink*. The many verses were shared between Helm, Spinosa, Hurwitz and Gatlin, and often all together. Then on top of that, you also had the well–pleased crowd singing along to the classic chorus, "Take a load off, Fannie / Take a load for free / Take a load off, Fannie / And... you put the load right on me!"

Helm & The Crowmatics didn't even get a chance to go backstage as the standing ovation put them right back onstage for a rousing barrelhouse of an encore, "Ain't Got No Home." The show ended with that song, despite the crowd's continuous applause and cheer for a second encore. The only regrets I had, and maybe some of the other audience members, was that we weren't able to be treated to Helm's drum style which is an imaginative hybrid of Motown, rock and funk styles.

Valley fans of Helm's drumming may want to take the trip down to Hartford this August when The Band plays a free show at Bushnell Park. Wednesday night, the blues came knocking and Levon Helm & The Crowmatics invited it in for some "good rockin' at midnight" as the old jump–blues song goes.

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Women's crew puts streak on the line

By Kathleen Ralls
Collegian Correspondent

You know those "No Fear" shirts that warn people not to play with the wearer of the shirt because they either: do not play well with others; don't accept losing; or they are animals?

After this weekend, the Boston University women's crew should buy some after simply showing up to face the mighty, undefeated Minutewomen of Massachusetts.

UMass women's crew is heading east to Boston this Saturday to face Boston University and possibly Radcliffe College, if it shows. After last week's prosperous piracy in bringing home the Atlantic–10 Championship for the second consecutive year, the UMass, Radcliffe could be a no–show. The Ivy League Minutewomen are hellbent on continuing their undefeated streak.

"BU doesn't look strong, they were beaten by Northeastern by 10 seconds which equals a 17 second difference on paper which isn't surprising," UMass coach Jim Dietz said.

"BU is an up an coming team but they have been around for 20 or 25 years but [BU coach] Holly Hatton is a very good coach," he added.

If anyone plans of taking the long Route 2 East back for the meet, make sure you see possibly the only real competition of the meet, the junior varsity race.

While the varsity women are ranked first in the Northeast Region and seemed to be in cruise control, the JV women are fighting to break into the rankings with a strong showing this weekend. UMass' JV has beaten Northeastern by nine seconds and BU has beaten the Huskies by three seconds in previous races.

"It should prove to be very competitive," Dietz said.

While BU is showing no fear in going up against UMass, Radcliffe could be a no–show. The Ivy League team shouldn't give UMass any trouble in continuing its streak anyway.

"I don't know if they want to race us," Dietz said. "They shouldn't be a contest."

■ women's lacrosse

continued from page 10

the Bears on the board first, scoring her 100th career goal just 48 seconds into the contest.

Brown went up 2–0 on freshman Allison Schettini's 21st tally of the season at the 4:02 mark of the game, but the Minutewomen would quickly get that goal back. Walsh scored just 39 seconds later, and with Korutz' first goal of the game at the 8:17 mark, the game was tied.

But like the bell that tolled midnight on Cinderella's night at the ball, so ended any thoughts that UMass would get the upset.

The Bears preceded to win almost every draw for the remainder of the half, and the offense clicked to the point of wonderment.

Whenever the Minutewomen got the ball on their sticks, either a missed pass or scoring opportunity ensued, quelling any comeback attempt.

Multiple goals by Schettini and freshman Keely McDonald (4 goals on the day) sparked the 9–0 run to end the half, with a score at the 29:59 mark adding insult to injury.

McClellan tried mass substitutions to during that time to find an answer, but there was no questioning the offensive surge of the nationally ranked squad.

The second half held better fortunes for UMass, but the Bears still outscored the Minutewomen by a 5–3 mark.

Korutz scored her second of the game on a assist by junior Jen Bowen at the 35:37 mark of the game, with goals by Warrington and freshman Stephanie Pavlick rounding out the scoring for UMass.

•••

Minutewomen Notes: Walsh ended her season tied with freshman Rebecca Minaker as the team's second leading scorer (22 points), and her career ranked fifth in all–time goals (103) and seventh in points (115)... five of UMass' losses this season were to nationally ranked opponents (Harvard, Yale, Temple, Dartmouth and Brown), with four of those teams being from the Ivy League.

■ softball

continued from page 10

from Sortino, who used to be a catcher herself. Buckley spent her sophomore year learning the position, and by the beginning of this season had matured into a top catcher.

"I enjoyed it," Buckley said. "I learned a lot about the position and Elaine was such a great coach, working with me and everything. I liked it a lot."

Working with Buckley was a great experience for Sortino as well. When asked about her top catcher, Sortino is full of nothing but praise for the improvements Buckley has made.

"She's been a coach's dream," Sortino said. "Kelly has always done the best of everything, she's a great kid."

Buckley has grown more than just as player for the Minutewomen. She has grown as a person as well. During her first years, she was a very quiet person who really had to work at coming out of her shell. She is described by her coach as someone who always liked to sit back and be quiet. But switching to catcher put her in leadership position for the team, and that worked a lot at bringing out her leadership and enthusiasm.

Buckley is a very friendly person — polite and willing to talk about herself. But she does it all with a touch of modesty. Buckley sees herself as a quiet leader for the softball team, someone who leads more by her actions than her words.

"I'm not an outspoken leader," Buckley said. "I'm more like a quiet leader. I go out everyday and I give my all everyday. I always give 100 percent and I'm always trying to improve. I'm never satisfied with where I am, I know that I can always improve."

Softball is a large part of Buckley's life, and always has been. She has been playing the game since she was 6–years old, and it's something that she hopes will always be a part of her life.

"It's just a love I have," Buckley said.

After college Buckley hopes to combine her love of softball with her love of children. She spends her summers in her hometown of Horseheads, N.Y., where she plays summer ball and teaches little children to play the game she loves.

"Little kids are always asking me, 'Can you teach me, can you teach me?' and I love little kids, so it's something that I really enjoy," Buckley said.

But right now most of Buckley's thoughts are turned to the near future instead of the distant future — near as in this weekend's A–10 Championships. Buckley and her fellow Minutewomen will take on No. 4 Temple today in the opening round of the tournament. UMass split a doubleheader with Temple back on April 19, losing the nightcap 2–1. The loss sent the Minutewomen on a four– game slide, one of the few low spots in their season. But the team has things together now, and players and coaches alike feel as though the team is finally running on all four cylinders.

"We are really ready to play," Sortino said. "Things have really come along nicely. Bring it on, we're ready."

Heading up the attack for the Minutewomen will be A–10 Pitcher of the Year Danielle Henderson. Henderson is a demon on the mound, intimidating batters and logging over 200 strikeouts in this season alone.

Behind all of Henderson's fanfare will sit Kelly Buckley, quietly leading Henderson to more strikeouts, more new records, and helping the team to a probable championship. All of the excitement has been quite a change for Buckley, from the quiet days of softball in small Horseheads, N.Y. But that's alright. She's used to change. And change is good.


Kelly Buckley has made a smooth transition from shortstop to a leadership position behind the plate.


Seniors Michele Warrington and Stephanie Walsh embrace after losing the final game of the season to Brown 16–5.

■ men's lacrosse

continued from page 10

weekend in this game."

Senior Chris Grande is currently leading the Minutemen with 23 goals, totaling 47 for his career. Grande notched a goal and an assist in the crucial Army win to snag the 1995 tournament berth, and is ready for a chance to do the same against Brown.

"This game's huge for us, this is our play–off. It's a huge game too because it's the last game for the seniors unless we make the tournament," Grande said. "It would be great, I don't remember what it's like to be in the tournament, it's been two years."

Since being left out of last year's top 12, the Minutemen have had May games on the brain, and on Saturday they get their chance to secure a few more of them.

"That was our goal at the end of last season and if it doesn't work out I'll be kind of disappointed," Grande added.

Cannella has stressed the importance of the individual games all season long, from Fairfield on March 8 to Brown on May 1. Taking it one game at a time, it has come down to the one game meaning the entire season.

"With the schedule we play, we play the best teams in the country and we're not going to win all of those games," Cannella said. "Anytime you lose you're not going to feel good about yourselves, but certainly I'm happy about the way the guys have progressed and hopefully we can put it all together for Saturday. We need to."

■ baseball

continued from page 10

Correa, who hit a two–run shot over the rightfield fence in the top of the third to put the Minutemen on the board, extending his hitting streak to 14 games. Correa came into the game No. 17 in the nation in hitting at .440. Sophomore centerfielder Doug Clark leads the team with at .455, ranks 10th in America.

Rightfielder Pete Gautreau went 3–for–4, including a two– run shot in the sixth inning to round out the Minutemen scoring. Rich Hartman pitched 4 1/3 innings in relief, letting up eight earned runs, and Steve Levy let up one run in two innings of work.

The Huskies added to their lead with six runs in the seventh inning. Pena hit the ball out of the park again with two outs, but he passed the runner on first on his way around the bases. Pena got credit for two RBIs but was called out. Scott Buchie led off the inning with a triple and was driven in by Husky Justin Johnson. Singles by Lewis and Kim made it a 14–4 game. For the day, Pena went 4– for–6 with three RBIs.

"They're a good team," Stone said. "They swung the bats well, and we didn't."

Despite an April that saw the Minutemen post a 19–2 record, they still have some work to do before the A–10 tournament, which kicks off May 15 in Boyertown, Penn. First up is the Bonnies, and Stone feels this is an important weekend for UMass.

"This is a big series for us," Stone said. "We have to play hard and aggressive."

■ Minutemen

continued from page 10

allowing runners to advance.

Doug Clark also had a rough day out in center field, miscalculating the ball two times, allowing the ball to drop in for a Northeastern hit. Clark, whose batting average (.355) is ranked No. 10 in the nation had an off day. After going 2–for–4 with a homerun and four RBIs, he went 1–for– 3 yesterday and was caught off second base after Aaron Braunstein lined–out to left field.

This game can not be pinpointed into any one man's mistake. It was a team loss. A loss that was bound to happen. It just so happened that the No. 3 batting team in the nation got its bell rung by a team it is more than capable of beating.

Adam Robinson started the game on the mound for UMass, but was taken out early in the second inning after being knocked around by the Huskie lineup. Jim Richard came in to relieve Robinson, but as far as Northeastern was concerned, it didn't matter who was on the mound. It was just their day. Steve Levy closed out the game for the Minutemen on the mound. Levy has pitched in the last two games.

UMass coach Mike Stone will be calling for a more consistent effort this weekend against St. Bonaventure. The two teams will collide for a three–game series starting on Saturday at 12 p.m. at Lorden Field.

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1 bedroom apt.- On bus route. 5 minute walk to campus. Crabtree Apts. Starting June 1st. Call 549-4943

Rent in Brandywine Call 549-0315

Renovated, at Puffton Village Fully furnished 3 bedroom apartment. Available 6/1. Call Rafael at 549-4529

Take over our lease Available 6/1. 3 bedroom. Great location on bus line. Call 256-6034

Take over lease 6/1- 8/31 full Option Large 2 bdrm. $1,020/month 585-8070 On bus line

4 bedroom apt. Available 6/1. On bus route 253-8473

1 big bedroom- Puffton Heat and H20 included A/C. Available June 1. Call 549-5178

Take over lease 1 bedroom apt. Colonial Village $438/month 253-0813

FOR RENT

3 bedroom- Puffton Renovated. 2 bathroom Available 6/1 Nice place! 549-6758

Take over lease 6/1 One bedroom. $525/month Heat/hot water incl. Presidential Apts Call 549-4561

2 Rooms for Rent Private home. $335 + utilities Kitchen privileges. Kosher/Vegetarian preferred Laundry, parking, furnished Available May 1. 549-4853

3 bedroom condos Hobart Lane. Gas. heat. hardwood floors. heated basement. Now showing for June and September Lease $1300+ 253-7879

FOR SALE

Full Size Futon with mattress cover included Must sell. Excellent condition. $100. Call 549-7882

Bunk Bed $150 Modern, excellent condition. Call 253-6449

Mesa Cassendale Touring Bike Excellent condition. $250 or B/O Call Sharon 549-1773

Schwinn Mesa 12 Speed Road Bike $100 Good condition. Call 253-7234

P-166 Full Package PC $1000 Sharps VCR. TV. Microwave. Aiwa Stereo and more. Cheap! 256-0787

SOFA BED Queen Size mattress, good shape $175 or B/O. **DINING ROOM SET** Table and 4 chairs, all wood. Excellent condition. $150 or B/O 549-4066

Trombone for sale Bach 42 Stradivarius. It is in great shape. Has a straight wrap and an F trigger. Please call 587-0788 to look at instrument. Best offer gets the trombone

FOUND

Found: Silver Necklace Found outside of Goodell. If yours, please call 253-8301 (Ask for Cathy)

HOUSE FOR RENT

House For Rent $1700 per month. 4 bedrooms. one-half miles from Mullins Center Gas. heat Call 253-7879

HOUSE FOR SALE

Contemporary- 4 bedroom. 3 bath 3050 sq. ft in Williamsburn $159,900 (413)268-8181

MOTORCYCLES

1981 Suzuki 400 Runs great. All it needs- horn $500. Call 256-8324

MISCELLANEOUS

WANTED CIGAR SMOKERS!!! I am doing a project on the "New Cigar Smoker." Particularly female smokers but any recent smokers. Free cig are! Call Ed at 549-6991

MISCELLANEOUS

Stop talking about Soccer Justice and start working for it. Organize low-income people to build power and have control over their communities. Call Lois at Kozol 1-800-851-9448

ROOM FOR RENT

Room- 1 or 2 people: Need car. Mile from Peace Pagoda. Pets OK. 273-2213/month Summer 549-8097 Alyssa

Looking for 2 females willing to share a large bedroom in 3 bedroom Puffton Apartment Starting Feb 97. Call Nikki 548-4484

1 large room in two bedroom apartment Looking for two females Available 6/1 and Fall and Spring Option. On bus route. Very spacious, great location! Call 549-3082

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300/- Call 253-4954 for more info

Spacious room in house June 1/Fall Option $320 per month. Karolos or Rachel 256-8418

ROOM WANTED

Outgoing, friendly female is seeking housemates 5/97- 12/97 Call Odette 584-8587

ROOMMATE WANTED

1 or 2 females to share a two bedroom Puffton Apt. Available 6/1. 549-0207

Wanted Roommate $275/month Townhouse Contact Scott at 549-7581

I need a roommate. Clean, friendly girl or lesbian to share a 2 bedroom townhouse in Southpoint Apts. If interested call Tina at 548-8943

WANTED: Responsible, quiet roommate who doesn't do drugs to share 2 bedroom apartment for Summer and/or Fall RENT FOR SUMMER IS CHEAP! Call Jhaan 546-9612

Wanted: 1 or 2 Females Non-smoking, to share a four bedroom apartment. No cats/dogs Call 665-7712

SERVICES

Rabbit Rescue can help! Don't abandon your bunny! Call us, we'll find her a new home. Ellen 367-0126

Expert Piano Tuning Call Jeremiah Driscoll 583-3013 Leave a message

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 548-1808

SUMMER SUBLET

Renovated 3 bedroom Puffton Apt. Heat/HW included A/C. parking Available 6/1 with Fall Option WW pay $180/month for summer. Call 549-0863

SUMMER SUBLET

Sunny Spacious House Two bedrooms available Great summer location with hiking and bike paths, deck and backyard $ miles from UMass 256-8236

3 bedroom- Mill Valley 2 baths, first floor Available June 1st One month free Call 253-0487

1 bedroom in a 2 bedroom apartment Available May 25-Dec 31 Cliffside Apts Sunderland On bus route Everything included $315 a month 885-7088, 885-8336

Sublet $200 a month in Amherst On bus line Call Andy 253-5462

2 bedroom Brandywine Apt. Bottom floor facing pond. Heat/hot water included. Bus route Price Negotiable 549-5065

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300/- Call 253-4954 for more info

Spacious room in house June 1/Fall Option $320 per month. Karolos or Rachel 256-8418

SUMMER SUBLET

2 bedroom cottage Available 6/1 2 miles from campus On bus route. Mile walk from Putters Linge yard Call 548-5177

1 bedroom in 3 bedroom Puffton $215/month Available 6/1. Call Eileen 549-4972

Spacious 2 bedroom apt Furnished, on Main St. near Uptown. Starting 6/1. 253-0382

1 bedroom in 2 bedroom apartment. $270/month includes heat and hot water Available 5/31-6/31. Non-smoker preferred. Call Nick @ 6-0283

1 bedroom available in a 2 bedroom apartment in Brandywine $295/month + utilities Available May 27. Call Cheryl or Christine at 548-1237

5 bedroom house On bus route 10 min. from campus Large rooms and yard. Great for BBQ's Washer/Dryer. Call Jerome 548-8867

Uptown- 5 bedrooms Price negotiable Call 253-0323

1 bedroom apartment Puffton Village Available 6/1. Call 549-5405

2 bedroom apartment Puffton Village Bus route 585-8080

2 bedroom/Puffton Semi furnished. renovated Pool and tennis courts Available 6/1 Call 549-4748

1-4 rooms 1 mile to UMass FP porch, lots of appliances! On bus route 6/1 with Fall Option $295/month 256-0672

Clean 2 bedroom in Brandywine A/C, pool 6/1 with Fall Option $775 NEG. On bus line. UMass. one mile 549-0879

1 bedroom in 2 bedroom house in Belchertown $207 plus electricity. Fall Option. Call 323-8740 Prefer older/grad student

2 bedroom- Puffton newly renovated. furnished Next to bus stop 548-4374

1 bedroom in 2 bedroom apt. Bus stop @ end of drive or 10 min. walk to campus Mixed Floors $- bull hoop or 3 ½ $328/month With Fall Option Hot H20. Presidential Mark 549-1088

Housemate Summer with Fall Option Share 3 bedroom house with 2 immature grad students and one very dog. 2 miles from campus 549-4492

2 bedroom in Brandywine $650/month. Available 6/1 Call 548-0181

2 bedrooms in a 4 bedroom apt. Huge lots of light. $332 each person per month Southpoint Apts. 256-8898

2 bedroom apartment with Fall Option / month free rent. Call 549-4061

SUMMER SUBLET

2 bedroom renovated Puffton Apt. Great location near pool/courts. Heat/hot water included $640/month Available 6/1. 548-7782

TO SUBLET

Downtown Amherst Apartment Fall Option Two large sunny rooms in great house with housemates. Females preferred. Non-smokers $275. Call 256-8330

Sublet one bedroom 205 N. Pleasant- Walk to campus Call 548-7757 to view

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. Call 549-0310

2 bedroom- Puffton Furnished, next to bus stop 8525. Available June 1. Call Pinhan or Anders @ 549-8989

1 bedroom apt. in Cliffside w/Fall Option Available 6/1. All utilities included! On bus line Call 885-7945

Apartment for rent Great location- 2 bedroom. 2 bath. Available 6/1 with Fall Option. $810 per month. Call Josh at 549-4789

3 bedroom renovated Puffton Apartment Available 6/1. Cheap with Fall Option 548-5193

Going abroad next Fall? Sublet my room for Spring '98. Great roommate on bus line. Close to campus and bars. Don't wait. Call 549-4589

TRAVEL

One way plane ticket to San Francisco from Boston Depart on June 16th $200 Call 546-2078 before May 5th

WANTED TO RENT

Two lesbian grad students with perfectly behaved and maintained dog need summer sublet, preferably near bus route. Willing to pay three months up front, plus deposit 584-1847

1 to 2 bedroom apartment/house for summer, possibly Fall. Around $300. All locations considered. Leave message (413)863-4400



Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the Law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES	HAPPY BIRTHDAY	ROOM WANTED
ANNOUNCEMENTS	HOUSES FOR RENT	ROOMMATE WANTED
APARTMENT FOR RENT	INSTRUCTION	SERVICES
AUTO FOR SALE	LOST	SUMMER SUBLET
COMMUNITY EVENTS	MUSICIANS	TO SUBLET
EMPLOYMENT	MISCELLANEOUS	TRAVEL
ENTERTAINMENT	MOTORCYCLES	TRANSPORTATION
FOR SALE	PERSONALS	WANTED TO RENT
FOUND (2 DAYS FREE)	ROOM FOR RENT	WANTED

Five College Community Calendar

FRIDAY, MAY 2

Film — Peace or Surrender? The Peace Process after Oslo," a movie about Jerusalem will be shown at 8 p.m. in Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

Film — A film about the sanctions on the children of Iraq will be shown on at 7 p.m. in Bartlett Hall, room 65. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

Lecture — A lecture on the historical background of Jerusalem and present situation by John Worell will be held in Bartlett Hall, room 65, at 8:30 p.m. Sponsored by the Zeta Psi Theta fraternity Arab Students Association.

SATURDAY, MAY 4

Auditions — The UMass Comedy Improv Group, Mission Improvable, will be holding auditions at 1 p.m. in the Campus Center, room 165. Call backs are May 4 at 7 p.m. Call Aaron for more info at 546-5225.

Benefit — A Books for Prisoners Benefit, featuring Dr. Dennis Brutus, South African political prisoner with Nelson Mandela and currently exiled to America, poet/anti- imperialist activist, with local poets and musicians, will be held in the Campus Center, room 917, at 7 p.m. Please bring books to donate.

Comedy — The UMass Comedy Troupe, Mission Improvable, will host their weekly improv comedy show at 8 p.m. in the Campus Center Basement. Free and open to the public.

SUNDAY, MAY 5

Meeting — There will be a general meeting for the UMass Sailing Club at 6:30 p.m. in the Campus Center (see Info Desk for room number). Elections will be held for next year's positions.

Vigil — A Holocaust Memorial Vigil will be held at the Campus Pond at 7 p.m. Sponsored by the Baker, Chadbourne, Greenough and Vanmeter/Butterfield Residence Hall clusters.

NOTICES

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546-5225 for more info.

Support group — Overeaters Antonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: North America, April 29 – May 3; Latin America/Caribbean, May 4–10. The program is free and open to the public

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

VEGETABLE SONORA ✪ SCAMPI ✪ T-BONE STEAK ✪ CHICKEN BBQ ✪ PASTA ROJA
PORTEBELLO MUSHROOMS ✪ CHICKEN QUESADILLA ✪ MUSHROOM ONION CHEESEBURGER
BLACKENED CATFISH ✪ SPANISH ORZO ✪ STUFFED PORK CHOPS ✪ NACHOS
BERKSHIRE BREWING COMPANY ✪ MARGARITAS ✪ BLACK FOREST CHEESECAKE
SCREAMING COWBOYS ✪ AND MUCH MORE...

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HSCN 2 Housing Services Cable Network

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

2	HSCN	Bulletin Board	23	CNN	
3	CBS/3	Hartford	24	CNN/Headline News	
4	CBS/4	Boston	25	BET	
5	ABC/5	Boston	26	BET on Jazz	
6	PBS/57	Springfield	27	UCTV	
7	HSCN	Movie Channel	28	The Learning Channel	
8	UPN/20	Hartford	29	TV Land	
9	Weather Channel		30	Comedy Central	
10	NBC/30	New Britain	32	Much Music	
11	Fox/61	Hartford			
12	PBS/24	Hartford			
13	WOCH & HSCN				
14	UMATV				
17	HSCN	Programming			
18	TV-19				
20	ABC/40	Springfield			
22	NBC/22	Springfield			

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

FRIDAY EVENING — C - Campus — **MAY 2, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Flights	World at War	Wall Pack
WFSB	3	(12) News ⓒ	CBS News	Inside Edition	Am.Journal	Candid Camera		Ordinary Extraordinary ⓒ		Nash Bridges "Deliverance" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	(4) News		CBS News	Ent. Tonight	Candid Camera		Ordinary Extraordinary ⓒ		Nash Bridges "Deliverance" ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	(5) News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 ⓒ		News ⓒ	Nightline ⓒ
WLVI	6		Fresh Prince	Fresh Prince	Star Trek: Next Gener.	★★★ "The Witches of Eastwick" (1987, Comedy) Jack Nicholson,				News		Jenny Jones (In Stereo) ⓒ	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Unsolved Mysteries (In Stereo)	Dateline (In Stereo) ⓒ		Homicide: Life on the Street ⓒ	News		Tonight Show
WTXX		(1) Fresh Prince	Martin ⓒ	Judge Judy ⓒ	Real TV ⓒ	"Mother of the Bride" (1993, Drama) Rue McClanahan,				News	LAPD	M. Patrol	Real TV ⓒ
WVIT		(10) News	Ent. Tonight	Hard Copy ⓒ	Unsolved Mysteries			Unsolved Mysteries (In Stereo)	Dateline (In Stereo) ⓒ	Homicide: Life on the Street ⓒ	News		Tonight Show
WTIC	8	(11) Simpsons ⓒ	Roseanne ⓒ	Home Imp.	Seinfeld ⓒ	Sliders "Dinosaur" (In Stereo)		Millennium "Broken World" ⓒ		News		Coach ⓒ	Deep Space 9
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) ⓒ		Homicide: Life on the Street ⓒ	News		Tonight Show
WGBY	10	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Stata We're In	Longsheet	Scientific American Frontiers		Charlie Rose (In Stereo)	
WGGB	11	(28) News ⓒ	ABC News	Seinfeld ⓒ	Ent. Tonight	Family Matters	Boy-World	Sabrina-Witch	Step by Step	20/20 ⓒ		News ⓒ	Nightline ⓒ
WSBK	12		Beverly Hills, 90210 (In Stereo)	Seinfeld ⓒ	Med Abo. You	★★★ "Crocodile Dundee" (1986, Comedy) Paul Hogan,				News		Real TV ⓒ	Med Abo. You
WTBS	13		Family Matters	Family Matters	Home Videos	Major League Baseball: Pittsburgh Pirates at Atlanta Braves (Live) ⓒ						It's "The Outsiders" (1983, Drama) Matt Dillon,	
AAE	14		Outney "Murder by S.O.P."	Law & Order "Prisoner of Love"		Biography: ADolf Hitler				★★★ "White Mischief" (1987, Drama) Sarah Miles, Joss Ackland,		Law & Order "Consultation" ⓒ	
CNN	15	(3)	WorldView ⓒ		Moneyline ⓒ	Crossfire ⓒ		Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today ⓒ		Sports Illus.	Moneyline ⓒ
COM	16	(26)	Tick ⓒ	Canned Ham	Saturday Night Live ⓒ			★★½ "Ca-Sllec Men" (1990, Comedy) Robin Williams,				Robin Williams: Off the Wall		Saturday Night Live ⓒ	
DISC	17		Movie Magic	Next Step (R)	Wings "FYI" (R)			Wild Discovery (R)		News	World-Wond.	Hunters of the Serengeti (R)		Wild Discovery (R)	
ESPN	18		Up Close	Sportscenter		Stanley Cup Playoffs.		Conference Semifinal Game 1 – Teams to Be Announced. ⓒ				Baseball		Sportscenter ⓒ	
LIFE	19		Supermarket	Debt		Wire	Wire	Diet	13 Blind Dates	★★ "Three Amigos!" (1986, Comedy) Chevy Chase, Steve Martin,		Homicide: Life on the Street ⓒ	
MTV	20		Music Videos	Week in Rock		Singled Out	Making	Music Videos (In Stereo)		Austin Powers-Shindig		Beavis-Butt.	World Tour (R)	Singled Out	Loveline
NICK	21		Clarissa Expl.	Tiny Toon		Doug ⓒ	Rugrats ⓒ	Kenan! (R)	Happy Days	I Love Lucy	Bewitched	Newhart ⓒ	Odd Couple ⓒ	Taxi ⓒ	M. T. Moore
SCIFI	22		Fifth Element	Darkside		★★★ "Dark Secret of Harvest Home" (1978, Horror) Bette Davis, Rosanna Arquette									"Dark Secret of Harvest Home"
TLC	23	(24) Furniture	Renovation	Hometime (R)	Hometime (R)	Myth America	Legends-isles	Earthquake! (R)				Twister Two – Terror		Myth America	Legends-isles
TNT	24		In the Heat of the Night ⓒ			In the Heat of the Night ⓒ		NBA Basketball Playoffs. Teams to Be Announced. (Live) ⓒ				NBA Basketball Playoffs. Teams TBA			
USA	25		Renegade "High Rollers" (R) ⓒ			Highlander: The Series (R) ⓒ		★★ "The Sote-in-Law" (1995, Suspense) Shaina Reed, ⓒ				La Femme Nikita (In Stereo) ⓒ		★★ "The Stoned Age" (1993) ⓒ	
HBO	8		★★★ "Bye Bye, Love" (1995, Comedy) Matthew Modine, "PG-13"					★★ "Just Cause" (1995) Sean Connery, R ⓒ		"The Last Days of Frankie the Fly" (1997) Dennis Hopper, R ⓒ					Dennis Miller
MAX	9		(5:25)	★★ "Going Under" (1991) Bill Pullman, "PG" ⓒ				★½ "The Surgeon" (1995, Horror) Isabel Glasser, "n Stereo" R ⓒ		★★ "The Last Boy Scout" (1991, Drama) Bruce Willis, R ⓒ			
SHOW	10		★★ "Canadian Bacon" (1995) Alan Alda, "PG" ⓒ			Tyson-Holyfld		★★ "City Hall" (1996, Drama) Al Pacino, (In Stereo) R ⓒ				Outer Limits	Poltergeist: The Legacy ⓒ		"Body Count"

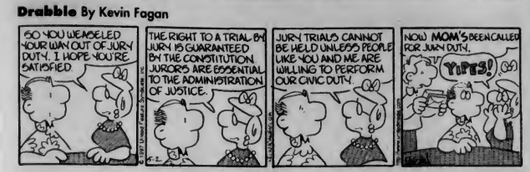
Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



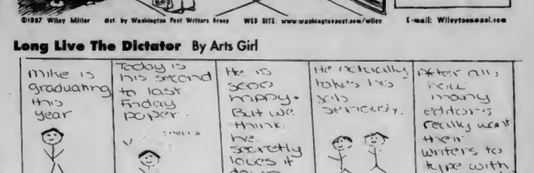
Non Sequitor By Wiley



Non Sequitor By Wiley



Long Live The Dictator By Arts Girl



University² By Frank Cho


FRANK, I WISH YOU WERE HERE! DO YOU THINK OF THIS AS A NEW DRESS OR A CAT?
HMMM IT'S NICE....
AH COME ON! WHAT DO YOU REALLY THINK OF THIS DRESS?
ARE YOU TRYING TO BE HONEST WITH ME, HONEY?
ARE YOU SURE YOU WANT MY HONEST OPINION?
IT'S NICE AND ALL, BUT I THINK IT KINDA MAKES YOU LOOK LIKE A FLIGHT ATTENDANT!
IT DOES?
SURE.
OH FRANK, YOU'RE SOOO GOOD TO ME!
THANK YOU, THANK YOU, THANK YOU,

SPORTS

Friday, May 2, 1997

The Massachusetts Daily Collegian

NU bats hot as Huskies end UM streak

By Luke Meredith
Collegian Staff

One week after being no-hit by Massachusetts, Northeastern made sure early that there would be no repeat performance.

Three straight first-inning homeruns by the Huskies gave them a early 5-0 lead, and Northeastern went on to bang out 20 hits and beat UMass, 18-4. The loss ends an 18-game winning streak for the Minutemen, which was the nation's longest.

NORTHEASTERN	18
MASSACHUSETTS	4

NU right-fielder Tim Daley had two homeruns in the first two innings, the second a three-run blast, to lead the Huskies. With the win, Northeastern improves to 23-15, 9-11 in America East. UMass drops to 28-7, 12-3 in the Atlantic 10 heading into this weekend's series with St. Bonaventure, which currently sits right behind the first-place Minutemen in the A-10's East Division. The Minutemen will host the Bonnies with a doubleheader on Saturday, starting at noon, followed by a matinee on Sunday in a 12 p.m. start.

"That's the way it is in baseball," UMass coach Mike Stone said. "One day you play well, the next day you don't. We came out flat, and we weren't focused mentally. We had a chance for a record, and we didn't do it."

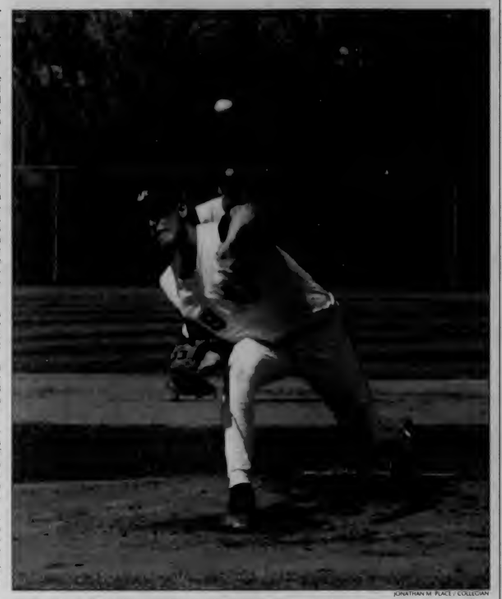
If UMass had beaten the Huskies, it would have broken the school record for wins set by the 1996 Minutemen, who also won 18 games in a row. Sophomore Adam Robinson took the loss, allowing eight runs and eight hits in 1 2/3 innings of work.

Northeastern wasted no time getting on the board. After first baseman Matt Wolcott's throw to a covering Robinson put lead-off hitter Jason Lewis on first, shortstop Kevin Kim laced a double to put runners on second and third with no outs. UMass got John O'Donnell to ground out, but Lewis scored from third to make it 1-0.

Daley followed with a two-run homer, and solo jobs by Carlos Pena and Patrick Mason gave the Huskies a 5-0 cushion. The Huskies added three more runs in the second, courtesy of Daley's three-run homer, making it 8-0. Lewis would knock a three-run shot of his own in the third, giving Northeastern a 11-0 lead in the top of the third.

UMass was led by third baseman Adam

Turn to BASEBALL, page 7



JONATHAN M. PLACE / COLLEGIAN

Adam Correa had a homerun for the Minutemen yesterday, but it wasn't enough as UMass fell to Northeastern.

Buckley, Minutewomen ready for A-10 Tourney

Catcher quietly leads UMass

By Jackie Leroux
Collegian Staff

Change. Change is good.

The Massachusetts softball team knows about change. It started off this season with eight losses in 11 games. Now it is the Atlantic 10 regular season champ, and is ranked No. 1 going into this weekend's A-10 Championships.

Junior Kelly Buckley, the starting catcher for the Massachusetts softball team also knows all about change. In her sophomore year at UMass she was asked to leave the familiar territory of her position at shortstop, and move in as catcher, a position she had only gotten a small taste of in her first two years in high school.

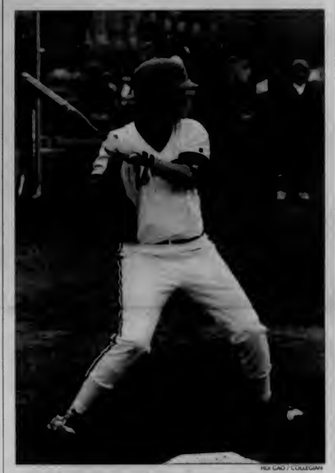
Chris Martens was scheduled to catch for the Minutewomen that year, but she ruptured two discs in her back and was unable to do it. So coach Elaine Sortino turned to Buckley.

Not only did she have to change positions, but Buckley had to catch for pitchers Danielle Henderson and Liz Wagner in their first year as pitchers. Imagine squatting behind home-plate, with Henderson's 65-mile-per-hour fastball zinging towards you with little or no control on it.

"I had to learn a lot about the pitches," Buckley said. "Everytime they threw a pitch they would need information from me, to tell them if it was good and about the spin. And I didn't know any of that stuff."

But Buckley had a lot of help

Turn to SOFTBALL, page 7



PAT CASEY / COLLEGIAN

Kelly Buckley will lead her teammates into the Atlantic 10 Championships this weekend.

History repeats itself as Minutemen's streak ends

By Jonathan M. Place
Collegian Staff

History has a funny way of repeating itself.

Last year, the Massachusetts baseball had an 18-game winning streak going. During that time, it beat Harvard in the first round of the Beanpot baseball tournament, 13-2. The next week, Harvard came to Earl E. Lorden Field to play in a re-match. Harvard ended UMass' streak in a 11-10 victory.

This year, the Minutemen (28-7, 12-3 Atlantic 10) had another 18-game winning streak going. During that time, they'd beaten Northeastern (23-15, 9-11 America East) in the first round of the Beanpot baseball tournament 1-0; a game in which Scott Barnsby held the Huskies hitless.

Yesterday, Northeastern came into Amherst with revenge on the brain and took the streak away in a 18-4 romping of the Minutemen.

Both times, UMass humiliated the other team in the first round of the Beanpot, and then won the trophy. Both times, the other team came back to Amherst and put UMass' 18- game winning streak to an end.

There seems to be a pattern.

Yesterday's game was ugly, to say the least. UMass had a chance to win 19 games in a row, a streak that would have been the longest in Minuteman history. It was obvious that the team's focus was somewhere else, definitely not on Lorden Field. They came out flat and played worse. Maybe it was the wind, the rain or the bad hops, but whatever it was, yesterday was not UMass' day.

Nothing was going the Minutemen's way. Even Brian Samela, whose fielding percentage had been flawless up until yesterday's game, botched three pitches,

Turn to MINUTEMEN, page 7

UM women lacrosse seniors finish season with loss against Brown

By Jorma Kansanen
Collegian Staff

PROVIDENCE, R.I. — All's well that does not end so well. Oh, how a slightly manipulated and reworked old saying can ring so true.

Yesterday afternoon at Stevenson Field, the four-year campaign of four seniors on the Massachusetts women's lacrosse team did not end so well, falling to No. 11 Brown by a 16-5 score.

After an early 2-2 tie with the Bears (10-4), the Minutewomen (6-7) could not keep the positive momentum going for long.

It was unclear what was more obnoxious in the 9-0 Brown run that put UMass away in the first half: the uncreativity of the post-goal "noises" blaring from the loudspeakers (e.g. bear growls, air raid warnings, etc.), or the creativity of the Bear offense.

BROWN	16
MASSACHUSETTS	5

What is clear is the separation from the good teams in Division I women's lacrosse, or any sport for that matter, and the great teams is the great ones make scoring runs to put games away.

That is exactly what Brown did, and the 11-2 deficit after the first frame was just too much for the Minutewomen to overcome.

However, UMass had overcome many obstacles this season, and whatever the result of this game, all's pretty well for the reinstated program in its fourth year.

With their late season surge, the Minutewomen gave themselves the highest win total since the 1988 season (7-7-1), and also their third 40-point scorer in the last five years.

With her 2 goals today, sophomore attacker Laura Korutz (26 goals, 15 assists, 41 points) joined fellow teammates, senior Stephanie Walsh and Rachel Splaine, in that scoring category (both reached that plateau in 1993); while also finishing the season as the team's leading scorer.

For UMass coach Francesca McClellan, the one thing the team needed to overcome on this day was themselves. The third game in the last six days looked to have its effect on the Minutewomen, and the end result showed that fact.

"We just came out flat," McClellan said. "And, we weren't making the right decisions with our passing. But, the one thing that I'm proud of is that the team hung in there for the full 60 minutes. They didn't give up, and yeah, that was definitely a good thing to see."

Not only was it the last game for UMass' four seniors, Walsh, Erica Bryan, Kristen Hocker and Michele Warrington, but it was also Senior Day for the Brown seniors. Yet, it was junior Phoebe Koch who got

Turn to WOMEN'S LACROSSE, page 7

It's down to Brown game for men's lax



COURTNEY MARIN / COLLEGIAN

The Massachusetts men's lacrosse team can give itself a push towards the postseason with a win at Brown tomorrow.

By Jeremy R. Adams
Collegian Staff

The seniors on the Massachusetts men's lacrosse team hope to prolong their collegiate lacrosse careers by knocking off No. 11 Brown this Saturday in Providence, R.I. in order to position themselves to claim a New England Championship and a probable NCAA tournament berth.

At 7-5, the Minutemen are coming off a 9-4 loss to No. 2 Syracuse last Sunday at Warren P. McGuirk Stadium. Their No. 10 ranking, sliding just one rung down the ladder with the loss to the mighty Orangemen, appears to be enough to secure a season extension. But a 7-5 record last season, with losses to highly-ranked opponents just as in this season, was enough to make UMass a bubble team, and eventually a snubbed team.

"I think it's imperative for us to not allow the selection committee to make the decision," UMass coach Greg Cannella said. "We have to make it for them."

Winning a New England Championship for the third time in the 1990s would be a big factor in UMass' quest for an invitation to the big dance. The selection committee generally grants an NCAA tournament seed to the team which gains such honors, and it is viewed by many as an unofficial automatic bid.

"It's a longstanding rivalry between the two teams," Cannella said. "It's a big New England game, it's always been a huge New England game, and now it's more of a national game. I think not just because of the New England championship, but because it's Brown, it's a big game."

The Minutemen last made the tournament in 1995, with a 7-6 record and key wins against Hofstra, Notre Dame, Yale and Army in Cannella's first year as head coach. The Brown-Massachusetts rivalry has been going strong since 1954, in UMass' first home game, a 5-4 Minuteman win. The Bears were the victims of legendary coach Dick Garber's last win, his 300th, and victors in his last loss in the second round of the 1990 NCAA tournament.

This year's senior class of UMass lacrosse players would gain just their second career tournament appearance. In 1995 they made an early exit, with an 11-6 loss to Princeton in the opening round.

"This is a real challenge," Cannella said. "We'll find out what this team is really all about, what we're made of, because this is it.

"The seniors will hopefully make a difference in this

Turn to MEN'S LACROSSE, page 7

The Massachusetts

DAILY COLLEGIAN

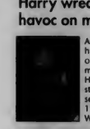
Volume CVI Issue 133 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, May 5, 1997

Stop corporate greed!



The Dave Matthews Band are trying to shut down both stores and fans alike. Check out our editorial (see Arts & Living, page 6).

Harry wreaks havoc on mound



After pitching a no-hitter in game one on Friday, sophomore Danielle Henderson broke the strikeout record she set in the win with K's during Sports Weekend, page 12).

WORLD

Muslim group makes threats against Clinton

CAIRO, Egypt (AP) — A Muslim militant group threatened yesterday to kill American officials — from President Clinton to a jailer — if a blind Muslim cleric dies in a U.S. prison.

The threat by Egypt's al-Gamaa al-Islamiya, or the Islamic Group, follows reports that the health of Sheik Omar Abdel-Rahman has deteriorated while he has been serving time in an American jail.

Abdel-Rahman, 58, was sentenced to life in prison in 1995 for conspiring to blow up landmarks in New York, including the World Trade Center and the United Nations. He is imprisoned at the federal prison hospital in Springfield, Mo.

"If any harm comes to the sheik... al-Gamaa al-Islamiya will target — with the help of God and his strength — all of those Americans who participated in subjecting his life to danger," the group said in a statement received by The Associated Press. "Al-Gamaa al-Islamiya considers every American official, starting with the American president to the despicable jailer... partners in endangering the sheik's life," the statement said. In the meantime, the group said it would do "everything in its power" to free Abdel-Rahman, who is widely believed to be the spiritual leader of the Islamic Group.

NATION

Standoff in Texas ends with surrender

FORT DAVIS, Texas (AP) — Using dogs, airplanes and troopers on horseback, authorities searched the woods early yesterday for two Texas separatists who did not join colleagues in a peaceful ending to a weeklong standoff.

Richard McLaren, the self-styled ambassador of the Republic of Texas faction, signed a "cease-fire document" with the Texas Rangers on Saturday afternoon. He and three others then abandoned their "embassy," a trailer in the remote Davis Mountains. McLaren's wife had given up earlier in the day.

But two men disappeared hours before the surrender into a heavily wooded canyon wearing green camouflage. Richard Frank Keyes III and Mike Matson were believed to be carrying two rifles and a 9 mm pistol.

Ralph Matson had told The Associated Press: "My brother feels that he would rather die fighting for somebody's rights than spend the rest of his life in jail."

Texas Department of Public Safety spokesman Mike Cox said authorities watched the pair leave, and decided it was not worth risking arresting them right away.

Keyes is wanted on state charges of engaging in organized criminal activity and other charges. No charges were filed against Matson.

EXTENDED FORECAST

Today	day	day
HIGH: 65	HIGH: 60	HIGH: 60
LOW: 40	LOW: 35	LOW: 40

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General education force meets; goals and outcomes discussed

By Tamar Carroll
Collegian Staff

The General Education Task Force discussed the goals of a general education program last Friday afternoon in the Whitmore Administration Building Board Room.

In their last meeting of the semester, the task force members worked on a draft statement of goals and outcomes of a general education program.

Professor John Jenkins, chair of the 50 member task force, said in an interview that the task force has been working on a goals statement this semester to guide them next fall in their work of evaluating and redesigning the University of Massachusetts general education requirements.

"The general education task force has an opportunity for a great deal of impact on the education of every student here," Jenkins said. "That is a good challenge."

Jenkins said that the task force began by asking each member to reflect on what an ideal general education program would do for students.

"We asked everyone what they felt individually was most important," Jenkins said. "Overall, topics such as what capacities we would like a student to have gained and what are the desired outcomes of a general education program came up."

The task force is now working to compile these goals into one statement.

"Before summer, it is our goal to have a working draft of introductory statements and student outcomes that we think are important," Jenkins said. "Next year, we will hear much more directly whatever information we might be able to gain, including examples from elsewhere in the country."

Two of the goals the task force are considering are the ability and desire for lifelong learning and a sufficient breadth of knowledge to engage in study in a number of fields.

"We want to lay the groundwork so that in September we can start as quickly as possible," Jenkins said.

Issues that the task force will be examining at the start of next semester include service-learning, team teaching of general education classes, the intimacy level of general education classes and the appropriateness of general education classes to under and upper classmen.

The undergraduate students on the task force reported that they were satisfied with their roles on the task force and that they were being given the opportunity to make their views heard.

Donald J. Bolger, a junior psychology major, said that he is enjoying being an active participant of the task force.

"It is wonderful to be a part of [the task force]," Bolger said. "It is very inclusive. The undergraduates are active and involved in the decision making process."

Ruby Bansal, a sophomore biochemistry major and member of the task force, agreed with Bolger.

"I am looking forward to participating next year," Bansal said. "It has been good so far."

Jenkins said that although having such a large task force can make coming to agreement on issues difficult, the draft statement of goals shows that headway is being made.

"It is amazingly complicated and yet there has been progress," Jenkins said.



ANNA FEDER / COLLEGIAN

A walk in the clouds

Hadley resident Deborah Young takes a stroll an the skywalk between two Morrill buildings yesterday afternoon.

Temporary cease-fire called during talks between Zairian rebel leader and president

By Tina Susman
Associated Press

POINTE NOIRE, Congo — Zaire's embattled, ailing president met face-to-face yesterday with the rival who has overrun nearly three-fourths of his country — but all they agreed on was to hold another meeting.

President Mobutu Sese Seko did not announce his resignation, as had been expected.

U.N. envoy Mohamed Sahnoun said that rebel leader Laurent Kabila had agreed to a temporary cease-fire as a "gesture of good will" before the meeting, but it was not clear whether the truce continued or indeed if it ever took place.

"As a gesture of good will he has ordered his troops to stop their advance on all fronts," Sahnoun said, reading from a prepared statement. "They would, however, defend themselves and reciprocate if they were attacked."

Kabila's rebels, who already control three-quarters of Zaire, reportedly are pushing toward the capital, Kinshasa.

Kabila's forces claimed Saturday to have taken control of Kenge, the last major town on the way to the capital, only 115 miles to the west. Rebels also took Lisala, Mobutu's birthplace, about 150 miles south of the president's hometown of Gbadolite, a rebel officer said.

During a news conference with a grim-faced Mobutu and smiling Kabila, Sahnoun told reporters aboard a South African naval ship that South African President Mandela, who was helping to mediate the talks, would reconvene another meeting between the two rivals within 6 to 10 days to narrow the gap between them.

Sahnoun told reporters that Mobutu had proposed a cease-fire and the creation of a transitional government that would prepare the Central African nation for its first multiparty elections. Mobutu said he would hand over power to such an elected president. But Kabila, according to the statement read by Sahnoun, is demanding that the rebel alliance be allowed to take over power as the transitional authority and that Mobutu cede power to them. Mobutu left the ship without making any comment to reporters and was expected to fly back to Kinshasa later in the day. Kabila was en route to Angola.

Mandela emphasized that a permanent cease-fire had not been agreed to by Kabila.

"The question of a cease-fire is not part of his vocabulary," he said. "What he is concerned with is that negotiations will led to the end of hostilities."

Kabila said Friday he would go to the talks only to secure "Mobutu's exit and the handover of power to the alliance." Otherwise, he said, rebel forces would take the rest of Zaire within two weeks.

Mobutu has insisted he never would bow to Kabila's demand to resign, but his illness and international pressure may force him to do so.

Sources close to the talks had said that mediators were seeking an agreement in which Mobutu would step down for health reasons and appoint an interim president until elections could be held. This would allow Kabila and his forces to peacefully enter Kinshasa.

Wearing his signature leopard-skin cap and looking grim, Mobutu boarded the ship early yesterday.

Supported by a cane in one hand and his wife on the other, the ailing president was met by the South African Foreign Minister Alfred Nzo and Defense Minister Joe Modise.

AT&T vows regulatory savings will decrease long-distance rates

By Kevin Galvin
Associated Press

WASHINGTON — Clearing the way for a cut in many consumers' long-distance phone rates, AT&T promised Saturday to pass on to customers any savings that result from a federal overhaul of telephone access charges.

The long-distance carrier's letter to the Federal Communications Commission was applauded by consumer groups, who were concerned about how cutting costs would trickle down to callers.

"This is the biggest cut for the average consumer in long-distance for many, many years," said Gene Kimmelman, co-director of Consumer Union.

The FCC is revamping the labyrinthine subsidies that make local phone service affordable to the poor

Turn to PHONE, page 2

Iranian nuclear program set back

By Charles J. Hanley
Associated Press

Iran's nuclear program, once thought to have its sights set on a bomb by 2000, has run into roadblocks and won't hit its weapons target until well into the next decade, Israeli and other sources report.

"They are going to make it in the end," a senior Israeli intelligence official said. "But it will be the middle of the next decade."

The receding timetable, the result in part of U.S. pressure on Iran's nuclear suppliers, could ease any international concern that Israel will follow through sometime soon on threats to attack Iran's nuclear sites.

The Iranians deny they want to build nuclear arms.

"Definitely not. I hate this weapon," President Hashemi Rafsanjani replied when asked in a recent CBS "60 Minutes" interview whether his government wants nuclear weapons.

But the U.S. government and independent analysts say the kinds of nuclear equipment the Iranians have tried to buy for their nuclear energy program clearly suggest plans for weapons development.

It is not surprising Iran would want to "go nuclear," some say, in view of the efforts by longtime enemy Iraq to build a bomb. "If you were Iranian, would you disregard what Iraq has done?" asked Mustafa Kibaroglu, a Turkish specialist in nuclear proliferation.

The U.S. pressure has focused on Russia's 2-year-old project to build Iran's first nuclear reactor, at Bushehr on the Persian Gulf coast. After completing plant construction suspended by the Germans in 1979, the Russians will install a 1,000-megawatt, Russian-made reactor.

The plant would not contribute directly to weapons development, but U.S. officials worry that training and technology supplied to the civilian side will spill over into a military program. They also are concerned that plutonium embedded in the reactor's spent fuel could be reprocessed into bomb material — if Iran somehow obtains the necessary technology.

Washington scored a major success two years ago when it persuaded Russia to cancel part of the deal: the building of a gas-centrifuge plant in Iran to enrich uranium — the process that produces power-plant fuel and, if intensified, highly enriched uranium. Like plutonium, highly enriched uranium can make a bomb. Then, last month, Ukraine responded to U.S. appeals and announced it would not supply turbines for the Bushehr project. The Moscow government later said it had a substitute supplier, in Russia.

Among other setbacks slowing Iran's nuclear development:

•Under U.S. pressure, the Czech government blocked a Czech company's plans to sell reactor equipment to the Iranians.

• Financing for Bushehr was

Turn to IRAN, page 2

UCF plans trip to rebuild church in S. Carolina

By Christina Poletto
Collegian Staff

The United Christian Foundation (UCF), a Registered Student Organization at the University of Massachusetts is currently completing plans to take a dozen students to Barnwell, South Carolina to refurbish a church that was destroyed by fire in 1995.

"We've been working on this since last August as a part of a national effort to rebuild churches that were burned in 1995 and 1996. A good number of the churches burned were attributed to arson and a large number of these incidents were racially motivated," said Ken Higgins, the University chaplain for UCF.

As of the present, the trip consists of 12 students with room for two or three more. UCF, along with a group of Five College students from Habitat for Humanity, a group that builds housing for low income people, will travel to South Carolina on Monday, May 26 and will return on Saturday, May, 31.

The church that will be renovated is the Rosemary Baptist Church, an African American church located in Barnwell, S.C. that was damaged two years ago.

Along with co-member Reverend John Ike, Higgins and a group of approximately 25 students have been working with Project Rebuild, a Pioneer Valley effort that has collectively been working to rebuild these churches.

According to Higgins, the trip is funded by voluntary donations from civic groups and churches in the Valley.

"This is mainly a work project. It's simple hard work like roofing, siding and woodwork. As well, we'll be working with the town and the African American congregation to complete this," Higgins said. "We'll be staying in housing located on the project site and meals and transportation will be provided."

In the spare time of the renovation project, Higgins said the group will also be studying racism and participating in community events to get to know people in the church and in the town.

"It's a very transforming experience," Higgins said.

There will be a final orientation meeting for Monday, May, 12 at 7 p.m. at Amherst College Campus Center snack room located downstairs for anyone who is interested.



ANNA FEDER/ COLLEGIAN

Pump up the Bass

Bruce Bass of the Bruce Bass Band rocks Central as part of the Sonic Soul Show Saturday evening.

The Massachusetts Daily Collegian
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■ iran

continued from page 1

reported delayed because Iran objected to the presence of Jews among the officials of the Russian bank involved.

• The Russian construction chief at Bushehr told Moscow television the project is a year behind schedule because, among other things, he must take anti-earthquake measures that were not anticipated.

• China suspended plans to supply two smaller power reactors to Iran. It is unclear whether U.S. pressure contributed to the Chinese decision.

"None of the problems are insurmountable," said the Israeli intelligence officer, who spoke on condition he not be identified. But Gerald M. Steinberg, an Israeli defense scholar, said the problems are serious enough to have limited Iran's nuclear program to "a year or two of progress since 1991."

"Given the pressure from the United States, they're not likely to get a nuclear capability in five years," he said.

In 1992, the CIA projected Iran would be a nuclear-weapon state by 2000. By 1995, John Holum, director of the U.S. Arms Control and Disarmament Agency, was estimating the Iranians could develop a bomb by 2005. But when he appeared before a House panel in Washington two months ago, Holum pegged the Iranian target date now in the 2005-2007 range.

"I think they have slipped rather than gained on the timetable," he said.

Kibaroglu sees an even longer road toward a dependable Iranian bomb — one compact enough to be delivered by available aircraft or missiles.

■ phone

continued from page 1

and to those living in high-cost rural areas. Changes would affect businesses and residences. A final plan is due tomorrow and FCC officials indicated Saturday the AT&T action would enable them to go forward their plan.

More than $1 billion in savings could come from cutting access fees paid to local phone companies which route long-distance calls on their networks, and from changes in the regulatory formulas the FCC uses to calculate fees.

But the FCC and consumer advocates have been concerned about guarantees that savings would be passed along to customers. AT&T, which handles 50 percent of long-distance calls, responded to those concerns.

In the letter, AT&T assumed that the savings resulting from the FCC's regulatory changes would amount to at least $1.7 billion, about $900 million of which would directly affect AT&T.

"We've confirmed that if the FCC makes access reductions, we're going to give the money back to customers," said Steve Davis, AT&T's vice president for law and government affairs.

The company's final decision was made after consultation with Kimmelman and other consumer groups, Davis said. "This has been a very long and involved process," he said.

The company promised to reduce its basic schedule prices 5 percent during the day and evening and 15 percent on nights and weekends. That would mean $600 million in savings to residents and $300 million to businesses.

Kimmelman believes the FCC can cut more from the money local phone companies get, but he said Saturday's announcement was a good sign for callers.

"I'm viewing it as a first step for cutting the fat, but it's a big win for consumers because it's a long-distance rate reduction and it's the first sign that the FCC is willing to cut the fat out of telephone pricing as we move to a more competitive market," he said.

The savings were targeted at basic rate customers and it was unclear Saturday whether callers who belong to any of AT&T's promotional calling plans would benefit.

Local phone companies collect $23 billion a year in access fees. The biggest chunk — about $13 billion a year — comes from AT&T, MCI, Sprint and other long-distance companies and goes to local carriers to begin and end calls.



ANNA FEDER/ COLLEGIAN

Curtain call
The cast of *The Heidi Chronicles* take a bow after their performance in the Student Union Ballroom Friday night.

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~ NATIONAL/INTERNATIONAL ~

Clinton works to smooth relations in Mexico

By Anita Snow
Associated Press

MEXICO CITY — "Poor Mexico! So far from God and so close to the United States!"

That lament, uttered a century ago by President Porfirio Diaz, still resounds south of the border on the eve of President Clinton's first state visit to Mexico.

Mexicans are still stinging from a public chastising in the U.S. Congress over its troubled efforts in the drug war and remain angry about tough new American immigration laws.

Clinton's main task will be to soothe sore feelings and assure the Mexicans that everything will be just fine.

"After all the bickering in Washington, I think it is now time for a little fence mending," said M. Delal Baer, a Mexico specialist at the Center for Strategic and International Studies, a Washington think tank. "It is time to kiss and make up." Clinton arrives Monday night for a two-day visit before continuing on to Central America and the Caribbean.

He is expected to focus on building trust with Mexican leaders and enlisting them as full partners in the drug war. They are likely to discuss several other issues important to both nations — immigration, trade and political stability.

"In Washington, the view of Mexico is very narrow: just drugs, thugs and money problems," said U.S. Ambassador James Jones. "The visit will highlight the breadth of our relationship and the personal relationship between the two presidents."

Clinton will have to tiptoe around some potential land mines: the U.S. immigration law, trade disputes, democratic reform in Mexico.

It won't be an easy task in Mexico, where an undiplomatic joke can create a scandal. Mexicans still recall President Carter's crack during a 1979 visit about his bout with "Montezuma's revenge" — traveler's diarrhea.

With their shared trade and 2,000-mile border, Mexico and the United States have had a complicated and occasionally contentious relationship. And the unequal balance of power often prompts bad feelings.

Mexicans are still angry about the 1848 treaty that ceded most of what is now the U.S. Southwest after the Mexican-American War. Americans continue to blame Mexico for the illegal drugs and immigrants flooding their communities.

On the drug issue, much of the tension has already been relieved.

U.S. officials were pleased when Mexico scrapped its corruption-riddled anti-drug agency in late April and returned those duties to the attorney general's office.

The old agency came under fire from U.S. lawmakers after its head, Gen. Jesus Gutierrez Rebollo, was charged with being on the payroll of a major drug trafficker. The scandal nearly derailed the recertification of Mexico as a drug-fighting partner.

In a move that pleased Mexico, U.S. officials now publicly acknowledge that drug use by Americans is a major factor in the growth of Mexican drug trafficking.

Dealing with the immigration issue will be tougher, and observers do not expect Clinton and President Ernesto Zedillo to talk about it much.

Many Mexicans have relatives working north of the border and are infuriated by the new U.S. law that makes it easier to deport illegal immigrants.

Palestinian police accuse Israel of faking attacks

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — The Palestinian Authority accused Israel yesterday of engineering two fake terrorist attacks against Jewish settlers last month to make Yasser Arafat seem soft on terrorism.

A spokesman for the prime minister's office denied the claim. Ibrahim Ismael Halaby, a 25-year-old student, said Israel's Shin Bet security service asked him to arrange twin suicide bombings April 1 that killed two militants carrying the explosives but injured no Israelis.

The Israelis "want to show that [Palestinian] authorities are not preventing terrorism so they can withdraw from the [peace] agreement," Halaby said at a news conference in Gaza City. Hassan Kashef, director-general of the Palestinian Information Ministry, read out a statement backing Halaby's claims.

Shai Bazak, spokesman for Prime Minister Benjamin Netanyahu, said the Palestinian charge was a "ridiculous lie."

"Israel expects the Palestinian Authority to fight terrorism genuinely, as it undertook to do, and press conferences and fabrications of this kind certainly do not show a serious intention to fight terrorism," Bazak told The Associated Press.

Gideon Ezra, former deputy head of the Shin Bet, said on Israel radio that it was "inconceivable" that Israel would plant bombs that would endanger its own citizens.

Halaby, who was arrested April 7, arrived at the news conference under the guard of Palestinian troops armed with AK-47 assault rifles. Kashef did not say whether Halaby would be charged. Halaby told reporters the Shin Bet recruited him nine years ago and recently asked him to keep tabs on the Islamic Jihad group and make contacts with potential suicide bombers.

His brother Ramez, a leading Islamic Jihad activist, helped him find two willing bombers — Anwar Shabrawi and Abdullah Madhoun. Then his Israeli contact, known only as "Capt. Mini," gave him explosives for them and instructions on carrying out the attacks. The men, who allegedly wore Palestinian police uniforms at Israel's request, were expecting to blow themselves up as Israeli vehicles passed them on the highway, Halaby said.

Instead, the Israelis detonated the explosives early by remote control, he said, adding "the bombers had no idea of the Israeli connection."

Gypsy beatfied by Pope; a first for Catholic church

By Daniel J. Wakin
Associated Press

VATICAN CITY — Pope John Paul II beatified a Gypsy yesterday, the first time the Roman Catholic Church has so honored a member of the nomadic group.

Several thousand Gypsies from all over Europe joined the crowd in St. Peter's Square to attend a Mass in honor of Ceferino Jimenez Malla and four other people beatified by the pope. Beatification is the last formal step before possible sainthood.

Jimenez Malla, 75, was killed by Republican forces during the Spanish Civil War in 1936. He was arrested for defending a priest and died refusing to renounce his faith, his supporters say. "The blessed Ceferino Jimenez Malla sowed harmony and solidarity among the Gypsies, mediating in conflicts that plagued relations between non-Gypsies and Gypsies," the pope said in his homily.

Jimenez Malla showed that "the charity of Christ knows no limits of race or culture," John Paul told about 30,000 people under bright sunshine.

Gypsies, who are believed to have come from India six centuries ago, live throughout Europe on the edges of society, often residing in camp grounds and trailer parks.

Church officials said Malla's beatification was an effort to promote tolerance and understanding of the group.

Before the service, groups of Gypsies sang and clapped. A guitarist and violinist serenaded the pope with Gypsy melodies and a huge tapestry portrait of Jimenez Malla hung from the facade of St. Peter's.

Florentino Asensio Barroso, the bishop of Barbastro, Spain, where Jimenez Malla died, was also beatified yesterday. Asensio Barroso was also killed by Republican forces.

Also beatified were Gaetano Catanoso, a prison chaplain in southern Italian and founder of a small religious order who died in 1963; Enrico Rebuschini, a northern Italian priest who died in 1938; and Maria Encarnacion Rosal, a 19th century Guatemalan nun. Since he became pope in 1978, John Paul has beatified 768 people and canonized 276, more than all of this century's other popes put together.

Endangered Species Act ignored by government; Clinton draws criticism

By Scott Sonner
Associated Press

WASHINGTON — The Clinton administration increasingly is striking deals with states and private companies to protect fish and wildlife, ditching the Endangered Species Act as a regulatory club except in the most dire circumstances.

The tactic landed the administration in hot water this spring with three federal judges who felt the law should have been used to protect jaguars in the Southwest, lynx in the Northwest and the Barton Springs salamander in Texas.

It also has drawn heavy fire from environmentalists, who have grown increasingly critical of President Clinton's willingness to bargain away the law's stringent protections.

"We are seeing a very disturbing pattern here," said Mark Hubbard of the Oregon Natural Resources Council, a nonprofit conservation group based in Portland, Ore., that has sued the government for what it considers lax enforcement.

"We have gone from surprised to disappointed to just plain angry with the Clinton administration over their refusal to protect endangered species," he said.

Architects of the administration's policy say negotiating with state and private land owners to save species makes sense in a political climate where property rights carry much weight. The carrot works better than the stick, they argue.

"It is not a win to see a species driven to the verge of extinction and then be able to save the last of that species by hammering someone with the Endangered Species Act," said Katie McGinty, director of the White House Council on Environmental Quality.

The administration is using the law "to its fullest and most creative extent and reaching out to save those rare ecosystems by working in partnership with people who own the land," McGinty said.

By year's end, the administration will have negotiated habitat conservation plans covering more than 18 million acres of state and privately owned land.

Such pragmatism is no virtue in the eyes of Clinton's environmental critics.

Typically it is a new way to get around enforcing the Endangered Species Act," Sierra Club lobbyist Melinda Pierce said of the habitat conservation plans.

"It's just feel-good politics. They have junked the law," said Mike Bader of the Missoula, Mont.-based Alliance for the Wild Rockies, which wants federal protection for the bull trout in the northern Rocky Mountains.

Environmentalists' biggest beef is with a "no surprises" clause in the habitat conservation plans, which promises land owners that if they fulfill protection criteria, they'll be insulated from any future federal conservation requirements. "It's the only way companies would ever enter into such agreements," said Chris West, vice president of the Northwest Forestry Association in Portland, Ore.

In March, federal judges in Arizona, Texas and Washington state chided the administration for refusing to order protection for the jaguar, Barton Springs salamander and lynx.

In the case of the jaguar, the Fish and Wildlife Service was ordered to declare the rare cat endangered and set aside land to protect it.

In Washington, the agency was told to reconsider its decision to keep the lynx off the list; only a few hundred of the cats rema'n in a handful of states.

"The Fish and Wildlife Service has consistently ignored the analysis of its expert biologists," wrote U.S. District Judge Gladys Kessler in Seattle.

In Austin, U.S. District Judge Lucius Bunton ruled that Interior Secretary Bruce Babbitt had violated the Endangered Species Act after "strong political pressure was applied to the secretary to withdraw the proposed listing of the salamander."

Babbitt subsequently declared the salamander threatened. But environmentalists were up in arms again when the National Marine Fisheries Service decided April 25 against federal protection for Oregon's coastal coho salmon, opting instead to give the state a chance to try its own $30 million recovery plan with support from the timber industry.

Environmentalists say an industry pledge to log more responsibly and to help restore damaged stream beds was little consolation for the Oregon coastal coho, whose stock has dropped from as 'many'as 1.4 million in the early 1900s to about 80,000 today.

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2,000 years of hatred

Do you know who Torquemada was?

I will give you a hint, it is not the name of a car. He was the Great Spanish Inquisitor who expelled the Jews from Spain.

What relevance upon history does the day that Columbus set sail for the Americas have, besides the obvious age of exploration?

If you simply think of the slaughter of millions of natives in both Americas, then you are overlooking other repercussions. The Jews were expelled from Britain on that day about 800 years ago. We were also expelled from Spain on the day that Columbus set sail, and about two or three years later on that very day Jews were expelled from Portugal.

"Looking solely upon my Holocaust education in high school, it was essentially taught as a bizarre anomaly of history, not the culmination of 2,000 years of institutionalized hate."

Matthew Wurtzel

This week we remember the Holocaust, its victims and its survivors, but we often neglect its history and its aftermath.

Looking solely upon my Holocaust education in high school, it was essentially taught as a bizarre anomaly of history, not the culmination of 2,000 years of institutionalized hate.

Jews lived in ghettos long before Hitler was born, not because they wanted to, but because the Catholic Church dictated it. If you visit a medieval Catholic church, you are likely to find a statue of two women. One stands proud with her book to her chest, and a staff in her other hand. She is looking down upon her twin whose book has fallen to her side, her staff is crumbling, she is slouching as she walks a little behind her sister, and her eyes are covered. The proud woman represents Christianity and the broken twin is Judaism.

The Catholic Church is not the only perpetrator of medieval anti-Semitism, nor is Hitler the only modern ruler who practiced it. The proud Cossacks of the Eastern Orthodox Church use to ride on horseback into Polish and Russian Shtetls (jewish villages), behead men and then rape their wives. These atrocities, known as pogroms, were often authorized by the Tsars of Russia.

The Holocaust is evidently a climax of this hatred. Pollution and depleting ozone are not the worst evils of industrialization, but rather the Holocaust was. The Nazis used German Industrial expertise to devise "the most efficient final solution to the Jewish question."

However, most people never learn about these other atrocities committed against Jews. The Jewish question only appears in most high school history books when students study the Holocaust. However, students don't learn that Napoleon wrestled with this question — luckily he did not choose to slaughter France's Jews.

Even Holocaust education omits some truths. We are taught that the United States government did not know what was going on in Germany, but the truth is Roosevelt knew.

Gentiles often do not learn about the dark side of western civilization that the Church practiced. The post-World War II generations looked back upon the Holocaust and the War, and attempted to learn from it. Christians re-examined their practices and teachings. They purged the practice of hate, and replaced it with tolerance.

However, those who purged hate also purged the history that accompanied it, doing a grave disservice to future generations of all persuasions. Secular public education also candy coats history. The Constitution, people argue, bars teachers in public schools from talking about the evils of any religion because it might seem as if the government is favoring one religion or another.

The result is a candy-coated history that omits 2,000 years of hatred, making the Holocaust seem like a bizarre aberration. Candy-coating history does not help anyone. Today we are just as likely to repeat those evils. The next victims may not be the Jews, but could be any other minority anywhere in the world.

Today we must remain vigilant against such atrocities whether it happens to Bosnians, Hutus, Tutsis, Sikhs, Hindus, Kurds, etc. We must not only keep the history of the Holocaust alive, but that of all the achievements and evils of history.

Matthew Wurtzel is a Collegian columnist.

A Farewell to Yarns

Well, this is it. My very last column. The big hurrah. I've been writing in this windowless dungeon for over three years now, spewing forth my opinionated drivel from the pages of this fine daily publication week in and week out (mostly week out) for five semesters now.

So, what sage advice do I have left for the students of the future? What little nuggets of wisdom can I offer everyone? On what brilliant note will I punch out, leaving the University of Massachusetts in my past while I blaze a glorious trail towards the future?

Evan Young

It's very simple, really.

Become a *Collegian columnist.*

Wouldn't that be cool? Think about it.. Imagine seeing "/enter your name here/ *is a Collegian columnist*" after every one of **your** articles! It's like becoming a small-time hero! Fame, fortune and glory can all be yours; all you need to do it have an expressible opinion and English 112 or equivalent.

You see, unbeknownst to the general population at UMass, being a columnist down here comes with perks. Yes, there is a benefit package for writers. This package includes free photocopies. Ever have to photocopy a paper, or a book, or even just a few pages of a periodical from the library? Of course you have — we *all* have. Copies can be as much as 25 cents in the library!

Well, if you are a *Collegian* columnist, pay no more! Right around the corner from where I am sitting are piles and piles of blank paper, stacked neatly next to a sparkling Xerox machine, just waiting to be used by you. Want to guess what is next to the Xerox machine?

Free coffee!! Piping hot, always fresh — and unless you like Coffee-Mate, just bring your own milk.

You know what else is in the package? E-mail access! No long lines, no "server is full" crap, just beautiful, empty screens waiting to be logged onto. You can check your e- mail quickly and simply, at your own convenience, in between classes, without any strings attached. Except, of course, writing columns.

And really, writing columns is a pretty cool thing to do. I have thoroughly enjoyed it. People recognize your name in your classes. You know how gratifying it is to watch someone you don't know reading your article and laughing? Or crying? It's a great feeling to go up to a stranger and ask "So, what do you think of this guy?" and point to your own column. It's even better when they say "Wow he's great! I'd love to meet him sometime!" Guys — it's borderline terrific when these strangers are women who want to sleep with you.

Of course, with the good comes the bad, and whenever you voice your opinion about something there will always be people around who would love to disagree with you. I have been called a everything from a misogynist Nazi to a Neanderthal. I have had burly homosexuals actually come down to this room looking to kick my ass into sympathetic oblivion. I have had angry women chant my name below my dorm window. A long time ago, I got an anonymous call from a girl who said "you'll never get laid on *this* campus again."

Well.

I guess you just have to roll with the punches and live without regret, no matter how stupid some of the things that you write are (or were in the past). Be a *Collegian* columnist, and you will find that your friends stick with you, they stand by what you say, they call you an idiot, they point out what's wrong and what's right and what's racy. No matter what, you will always have feedback. You will learn what it means when someone says to you "Hey. I, uh, read your article yesterday."

But the most important thing; you will be doing while others are not. You will be making a difference, no matter how small or large, no matter how twisted or goofy or unintelligent. People will read what you say, they will think about it, and in some small way, you will change the way they live and think. This may sound laughable, but it is entirely true.

Just make sure you title your columns yourself; night editors can come up with some pretty zany stuff. "The Flaunting Freaky World?" Is that a joke?

So here it is... I am on to greener pastures. To everyone who read my articles, thank you. Thank you for your support. To everyone out there reading this: you have a right to be heard no matter what you say or think. Contrary to what you may believe, people are paying attention to this newspaper, and the only way to keep that true is for you to come down here and submit your two cents. Every single opinion matters.

So become a *Collegian columnist.*

Evan Young is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

You can help

Daniel Bodah

Imagine it's one of the first raw, sunny days of spring and you've take your puppy out to walk around Northampton and enjoy the weather. Eventually you both sit down on a bench by the City Hall and watch all the people walking along Main Street. A lot of the passers–by stop to pet your puppy and talk about how cute she is.

One of them is a little girl in a bright pink dress, maybe six years old. She sees the puppy and breaks away from her mom and her brother immediately to come say "hi." You're surprised to see that she has a big bruise under her eye. And more bruises on her arms — which are also scratched up as if by thorns or a jagged piece of metal.

The girl seems quite confident with the dog, not at all afraid like most kids her age are. For a minute she rubs the puppy's head and throat, saying "Oh, you're such a cute doggy!" Then her mother calls her in a very concerned voice and she runs to catch up. They disappear around the corner a moment later.

According to the United States Department of Health and Human Services Child Maltreatment report of 1994, there were 56,178 reported cases of child abuse in Massachusetts that year. That's approximately one of every 25 children below the age of 18. This also means there were on average 154 reported cases of child abuse *per day.*

What's more, the vast majority of cases of child abuse are never reported. How many children are beaten every day in this state? In the Pioneer Valley? on our block? We can probably never know.

A lot has been written about the causes and effects of child abuse, but here I'd like to talk instead about practical considerations. For instance, the questions that ran through my mind as this young, bruised girl was petting my dog. "Where did those black and blue spots and scrapes come from? If this girl's being abused, what can I do to stop it?"

Firstly, it's important to remember that kids play hard and can get hurt that way. It doesn't do anyone any good to accuse a parent of abuse if their kid fell down by accident.

Secondly, and probably hardest to accept, is the fact that there really isn't much you can do unless you actually witness the abuse happening. Although the Department of Social Services can send an investigator to the home to see if kids are being mistreated, they are heavily loaded with very serious cases. Parents can find it fairly easy to intimidate children into denying the situation, and a DSS investigator may not have the time to look below the surface of the home environment.

If you actually witness abuse happening, there is much more you can do. Contacting DSS remains a possibility. Calling the police is also an option. However, both are institutions, and when they act to take over care of a kid, the kid is in essence institutionalized. While taking a child out of an abusive home can be good, being a ward of the state or in a foster home opens up other problems for children.

Perhaps the best thing one can do is to personally intervene when witnessing abuse. However, it is important to do so in a positive manner. Yelling at the abuser, threatening them and other combative reactions do nothing to create peace, which is really what the child needs. In fact, abusive parents confronted with an angry stranger may take their feelings out on the child later.

Trying to create peace is the real goal of intervention. When a dad at the grocery store smacks his kid on the face, ask him if everything's okay or offer to help watch the child while the dad shops. When you hear your neighbor screaming at the kids, try to break the angry atmosphere. Of course, in a very violent or chronic abuse situation it is probably better to call in DSS or the police, but personal intervention should be the basic line of resistance against abuse.

Above all, we must take child abuse seriously. It is everyone's problem when hundreds of children are beaten across this state every day.

Daniel Bodah is a Collegian columnist.

Letters to the Editor

Honors College will bring affordable quality education

To the Editor:

The idea of an Honors College on this campus has raised many questions about elitism. However, the establishment may actually save people from the traps of elitism.

In Massachusetts, students who are motivated to learn and who wish to go to a college that is well respected, for whatever reason, usually choose not to come to UMass. Some decide to pay over $30,000 a year to attend college elsewhere. Some have to come to UMass because it is what they can afford. If these students lived in California or North Carolina, they could forgo this ridiculous fee and attend Berkeley or UNC–Chapel Hill, and get an exceptional education at a nationally known and respected school. Students in Massachusetts do not have this option.

UMass offers a phenomenal faculty and more majors and resources that can be utilized in four years. Yet its reputation in this state does not match what it offers. If people were to know what was at UMass they might save themselves thousands of dollars a year by attending this university. An Honors College at UMass could change this. No one should feel that they have to pay $30,000 a year in order to get a respected college degree, especially when there is the option of an exceptional education at a reduced price.

It is unfortunate that within Massachusetts attending UMass is not always considered the wisest decision. This opinion is based on misconception. Those who feel this way often know nothing of what is offered here. When I decided to attend UMass as a high school senior my friends actually took pity on me. Now I pity them for their upcoming loan payments. Knowledge is knowledge. It shouldn't matter from what school you receive your education. But we all know that in society's eyes it does.

As long as you, as a student, are willing to put in the time and effort you will find success. UMass can help you find this. We as students here know this. If we want to insure a diversity of people, and a diversity of quality ideas being exchanged, we must attract intelligent, creative and hard- working students. The Honors College at UMass–Amherst would bring these students here and save them money as well. The Pioneer Valley has everything to offer students from poets to engineers, from geniuses to the average student. And so, UMass–Amherst is the ideal place for this program.

If I had known all that UMass had to offer as a graduating high school senior, I would not have even applied to other schools. Fortunately, I got lucky. Many of my friends are paying too much money to attend private schools that offer an education equivalent to that given here. If they weren't so concerned with the names of the institutions they were attending, they might have saved themselves years of loan payments. We cannot change the fact that people want to go to "big name" schools if they want to go to these places and can afford them, fine. I wish these people well. However, those who are qualified to go to these or other high-priced quality institutions, but cannot afford them, should feel that the state they pay their taxes to gives them the option of an equal education at a better price.

Catherine M. Burns
Orchard Hill

Objects to Objectivists

To the Editor:

Last week, as I sat through a history lecture, my attention was suddenly drawn to a poster that had been put up at the front of the room. On this poster was a drawing of President Bill Clinton depicted as Uncle Sam. Above him stood the words 'Clinton wants your life!' in bold black letters. My mind began to drift, wondering what this poster could be trying to tell me. However, I remembered why I was in that room in the first place and gave my attention to my instructor again. By the time, the class ended, I had forgotten about what I had noticed earlier, and left the lecture hall without getting any closer look at it.

My curiosity as to what the contents of this poster said were eating away at me. You can imagine how happy I was when I saw it printed in the April 28 edition of the *Massachusetts Daily Collegian.* This happiness soon turned to anger once I read this bulletin. Clearly this is a wan attack on President Clinton's support of servitude. It rejects his Service Summit, which was held in Philadelphia from April 27–29, and claims that "they," meaning those leading the summit, "want you to feel guilty for living — if you're not living for others." They don't want us to feel guilt for fending for ourselves. They want us to know the benefit and importance of helping our fellow man.

This poster, which was put out by the UMass Objectivist Club, states that individuals have the right to do what makes them happy. Isn't it possible that some people are brought happiness, by, dare I say it, helping out people. If they aren't, then they don't have to volunteer for servitude, or anything schools that offer an education equivalent to that given here. If they weren't so concerned with the names of the institutions they were attending, they might have saved themselves years of loan payments. We cannot change the fact that people want to go to "big name" schools if they want to go to these places and can afford them, fine. I wish these people well. However, those who are qualified to go to these or other high-priced quality institutions, but cannot afford them, should feel that the state they pay their taxes to gives them the option of an equal education at a better price.

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The Ed/Op desk will be holding a workshop for all writers interested in contributing to the page in the Fall semester. The desk is also accepting applications for Associate Editors for the Fall semester. For more information on either the workshop or applying for a position, stop by the *Collegian* to talk to Mike Burke or Dan Bodah. Mike and Dan can also be reached at 545–1491.

Black **Affairs**

Monday, May 5, 1997

Supreme court justice allows suit against Motel 6

By Richard Carelli
Associated Press

WASHINGTON — A Supreme Court justice refused on Friday to prohibit people who are suing Motel 6 for alleged racial bias from publishing ads seeking others who accuse the motel chain of discrimination.

Justice Anthony M. Kennedy rejected, without comment, an emergency request in which lawyers for the national motel chain sought to block what they described as a nationwide advertising effort.

Kennedy was told the ad campaign, an effort to communicate with potential candidates for a class-action lawsuit, could begin as early as this weekend. A federal appeals court previously had refused to block the start of any such campaign.

Janet Jackson and Delois Evans, both Palm Beach County sheriff's detectives, say they were told there were no rooms available at a Punta Gorda, Fla., motel on March 2, 1994, and that a white woman got a room 30 minutes later.

Officials for the Motel 6 at Punta Gorda say it was understaffed that day and no clean room was available when the two black women sought one. When they later tried to rent a room, they were told all rooms had been rented.

"We regret the incident, we apologize. But it was not racially motivated," Emmel Gossen, a spokesman for the Dallas-based Motel 6 Multipurpose Inc., said after the detectives' federal lawsuit was filed last year.

The detectives' lawsuit has been consolidated with one in which several former employees of Motel 6 contend they were told to discriminate against certain nonwhite guests.

That lawsuit also was joined by people who sought Motel 6 rooms in Texas, South Dakota and Tallahassee, Fla. The consolidated legal action alleges that Motel 6 regularly discriminates with policies that include:

•Assigning rooms to guests in separate sections of motels based on their race.

•Telling black and other nonwhites there are no rooms available when there are.

•Giving black and other nonwhites poorer quality rooms.

•Charging blacks and other nonwhites higher room rates.

The plaintiffs reportedly plan to publish in national newspapers and magazines notices seeking to hear from people who believe they were victims of racial bias by Motel 6.

Such a notice "will cause immeasurable and irreparable harm to Motel 6's customer and employee relations," Kennedy was told.

Eddie Murphy picks up transvestite in order to warn him off the streets

WEST HOLLYWOOD, Calif. — Eddie Murphy said he was just trying to be a nice guy when he picked up a cross-dressing male prostitute as undercover sheriff's deputies looked on.

Murphy was pulled over minutes after the man got into his car Friday morning. The prostitute was arrested on a warrant, but authorities said Murphy had not broken any law.

"It's not the first hooker that I've helped out... I've seen hookers on corners and I'll pull over and they'll go, 'Oh, you're Eddie Murphy, oh my God,' and I'll empty my wallet out to help," Murphy told television's "Entertainment Tonight."

"I'm just being a nice guy," he said.

Murphy was followed for about two miles by an unmarked sheriff's car that was working in a "prostitution abatement zone," said Lt. Mike Ford, a sheriff's spokesman.

Atisone Seiuli, 20, of Los Angeles was arrested on a prior warrant for prostitution and jailed in lieu of $15,000 bail. Marty

"I love my wife and I'm not gay. I'm married with three children. I'm not going to do anything to jeopardize my health."

Singer, Murphy's attorney, said Murphy did not know the man was a transvestite. Murphy said he gave the man a lecture about the dangers of the working the streets before letting him into his vehicle.

The 36-year-old *Beverly Hills Cop* actor said he was shocked at all the fuss in part "because I wasn't arrested."

"It wasn't like we drove to some dark spot to do something," Murphy said. "I love my wife and I'm not gay. I'm married with three children. I'm not going to do anything to jeopardize my health."

In 1995, actor Hugh Grant pleaded no contest to lewd conduct with prostitute Estelle Thompson, also known as Divine Brown. Grant was fined $1,180 and placed on two years' probation.

Murphy vaulted into stardom in the 1980s with a series of hit films, including *48 Hours* and the first two *"Beverly Hills Cop* movies in which he played a wise-cracking detective. Last year's *The Nutty Professor* was also a hit, and Murphy is receiving a reported $17 million for an upcoming remake of *Dr. Doolittle.*



Eddie Murphy

Louis Farrakhan and the white conservatives

Politics makes strange bedfellows. Consider the case of Louis Farrakhan. Two years ago, at the Million Man March, Farrakhan symbolized for many, a strong black challenge to white authority. But, even then there were signs that many white Republicans were comfortable with Farrakhan's message of self help, entrepreneurism and social conservatism.

The budding romance between Farrakhan and white conservatives finally flowered several weeks ago at a luxury retreat in Boca Raton, Fla. Farrakhan was the guest of Jude Wanniski, an influential right–wing economist who has served as an advisor to both Ronald Reagan and former Vise–Presidential candidate Jack Kemp. The guest list at Wanniski's gathering read like the directory of white conservatism: Robert Novak and Rowland Evans, conservative columnists; House Budget Chairman John Kasich; and Republican Senator John Ashcroft.

Robert Novak, a bitter opponent of both affirmative action and civil rights in general, cooed like a lovestruck teenager over Farrakhan. Novak wrote that Farrakhan, "was knocking on the Republican's Party door," and argued that "some response might be appropriate."

Novak understood that in the context of the American political system, "Minister Farrakhan has been branded an anti–Semite and no repudiation of bigotry by him will suffice. He is viewed with such loathing by the Jewish community that any effort to talk with him to pursue racial harmony is prohibited." Yet, from the standpoint of white conservatism, Novak and others have recognized that Farrakhan shares many of their reactionary values. For example, black conservative radio commentator, Armstrong Williams, praised Farrakhan's emphasis on self–help, declaring to Novak "He sounds like us."

However, the real story behind the Boca Raton meeting was far more complex than the recent headlines revealed. What was really at work was a convergence of parallel interests, rather than a political marriage. White conservatives had come calling to Farrakhan because both parties recognized they can use each other for their own respective purposes.

Let us try to interpret this even from the perspective of Farrakhan. The Million Man March of October 1995 was unquestionably the largest public gathering of African Americans in U.S. history. The NAACP and establishment politicians clearly have lost legitimacy and touch with the masses of their own people. Farrakhan should have become a major U.S. figure at that time, because no other public leader could have brought one million people into the streets anywhere in the country.

However, Farrakhan was unable to consolidate any lasting political capital from this massive event. The National African–American Leadership Summit, headed by Benjamin Chavis, proved to be badly organized and ineffective. There was little political follow–up with the hundreds of local march organizing committees.

Outside of the black community, a number of both liberal and conservative white leaders still refused to have anything to do with him. The Nation of Islam's (NOI) private security firm had been pushed out of contracts protecting public housing projects with the Federal Government. Farrakhan and NOI speakers were often harassed and barred from campuses. Indirectly, black leaders who have had dealings with Farrakhan in the past were severely pressured to denounce him. The best example here is Kweisi Mfume, head of the NAACP. When Mfume was a member of Congress, it was not unusual for him to visit the local NOI temple in Baltimore. Mfume himself, as head of the Congressional Black Caucus, had endorsed efforts to build unity between black elected officials, the NAACP then led by Chavis and the NOI.

Farrakhan's recent controversial meeting with white conservatives in Boca Raton, Fla., highlights his efforts to gain access to the political mainstream. For example, Farrakhan has publicly denounced anti–Semitism on many occasions, yet virtually no one acknowledges his self- criticisms. At a Feb. 3, 1994 news conference, the Minister declared: "I denounce anti–Semitism in all its forms and manifestations... If I believe that I were an anti–Semite, meaning somebody who hates somebody simply because of their faith, I would be unfit to call myself a servant of God." Nevertheless, critics such as Abraham Foxman of the Anti-Defamation League, permanently branded Farrakhan a hopeless bigot.

From Farrakhan's point of view, he had to find a way to establish a dialogue with prominent white leaders in order to escape the charges of anti–Semitism and ethnic intolerance. As Farrakhan explained in a television interview on March 30, 1997, "How can you change me (and) understand me" if public officials and Jewish leaders refuse to talk to him. Farrakhan added "This no talk policy is irrational, nonsensical and inappropriate if we wish to solve the racial divide."

Dr. Manning **Marable**

Farrakhan quietly held a meeting with Edgar Bronfman, the president of Seagrams liquor and the World Jewish Congress, in the Spring of 1996. When the media leaked this information, Bronfman was pressured to denounce Farrakhan as "the incarnation of evil." When Jack Kemp praised a statement by Farrakhan renouncing anti–Semitism he was quickly forced to backpedal.

The one public figure within the white conservative establishment who was intrigued with a potential dialogue with Farrakhan was Jude Wanniski. Last December, Farrakhan invited Wanniski to dinner at his Chicago home, and the two engaged in a lively five–hour conversation. Wanniski had become convinced that Farrakhan could be converted to embrace Reaganomics — the bankrupt idea that one could drastically cut taxes and at the same time actually raise government revenues. Wanniski later declared Farrakhan was such a willing convert to supply–side economic theory that "he drank it in as if he had just come upon an oasis in the desert."

Wanniski reasured Farrakhan that he understood "that Jewish leaders fear he could lead the black electorate away from the Democratic Party and into opposition of support for Israel."

In a public letter to Abraham Foxman, Wanniski wrote that Farrakhan had expressed the belief at the Boca Raton conference that he "knows he must come to terms with the Jewish community." Farrakhan also understood that "the ADL will be the very last to come aboard, as [this] organization is the most uncompromising watchdog on the lookout for threats to the Jewish community."

Wanniski's efforts failed to impress most white political leaders and the media. Opinion journals from *Tire Nation* to *The New Republic,* denounced Wanniski and Farrakhan. An editorial in William Buckley's magazine *The National Review* (April 21, 1997, issue) declared that Farrakhan was "a fraud who rakes in millions from poor people who he had deluded into thinking they are contributing to black economic development. And he espouses a sort of inverted nationalism which feeds on the alienation of black Americans from their country." *The New Republic* questioned whether Farrakhan was a "conservative. He may know some of the words, but he is singing them to a different tune."

From the vantage point of black America, we must ask ourselves where is Farrakhan going? Clearly he is seeking acceptance in the corridors of power. Nevertheless, his economic and social philosophy embraces the worst features of Reagan and Dole's reactionary agenda. Farrakhan is a black nationalist who lacks the radical program of a Malcolm X. If Farrakhan's budding relationship with white Republican conservatives developes into a permanent alliance, the real interests of black working class and poor people will be sacrificed.

Dr. Manning Marable is a professor of history and the director of the Institute for Research in African–American Studies, Columbia University, New York City. "Along the Color Line" appears in over 300 publications throughout the U.S. and internationally.

Ex-soldier convicted in racially motivated murder of N.C. couple

WILMINGTON, N.C. (AP) — In a case that prompted an Army review of extremism in the ranks, one of two ex-soldiers accused of killing a black couple was convicted of first-degree murder and now may face the death penalty.

Malcolm Wright, of Louisville, Ky., was found guilty Friday of two counts of murder and a conspiracy charge in the deaths of Michael James and Jackie Burden in December 1995.

Wright, 22, could be sentenced to death even though his co-defendant and the triggerman James Burmeister received a lifetime prison term earlier this year. Following the verdict, Superior Court Judge Coy Brewer denied a motion to rule out the death penalty for Wright.

Wright's sentencing phase was set for today.

Relatives of the victims were relieved but did not celebrate the verdict.

"Two years," said Ira Freeman, Burden's father, as he walked out of the courtroom. "It's been a long two years."

Wright and Burmeister of Thompson, Pa., who are white, were charged after James and Burden were shot as they walked down a dim Fayetteville street.

Prosecutors said Burmeister, 21, killed the couple for no other reason than to earn a spider web tattoo like the one Wright has on his left elbow. The tattoo was a sign among neo-Nazi skinheads at Fort Bragg that the wearer had killed a black or a homosexual. "He was just as guilty as Burmeister," said Georgia Burden, Jackie Burden's aunt.

The defense argued Wright was guilty only of being racist and that he did not know Burmeister planned to kill.

The murders resulted in an Army investigation that found little evidence of extremist activity in the service, but turned up 22 Fort Bragg soldiers, all white, with ties or sympathies toward extremist groups.

Another former soldier, Randy Meadows Jr., 22, of Mulkeytown, Ill., made a plea arrangement with the state and testified against both Burmeister and Wright.

The three accused soldiers were kicked out of the Army, where they had been in the elite 82nd Airborne Division.

Farrakhan indictment dropped against Malcolm X daughter

MINNEAPOLIS (AP) — An indictment against a daughter of Malcolm X has been dismissed, two years after she reached a deal to avoid trial in a murder-for-hire plot to kill Nation of Islam leader Louis Farrakhan.

U.S. District Judge James Rosenbaum signed the order last Thursday, quietly concluding an agreement reached May 1, 1995, in which charges against Qubilah Shabazz were deferred for two years. Shabazz was charged with plotting to hire a hit man to kill Farrakhan. On the day the trial was to start, the government agreed to drop charges against her if she underwent chemical dependency treatment and committed no crimes.

Shabazz signed an affidavit saying she accepted responsibility for her conduct but maintained her innocence.

Shabazz was four–years old when she and her three sisters accompanied their pregnant mother to New York City's Audubon Ballroom on Feb. 21, 1965, to hear Malcolm X speak. He was shot and killed as they looked on.

Three people with ties to the Nation of Islam eventually were convicted in the assassination.

Farrakhan denied being involved but conceded that he fueled anti-Malcolm X sentiment. He has said he believes Shabazz was set up by the government.

Shabazz, 36, works at a radio station in Texas, where she is in regular contact with federal authorities, said Larry Leventhal, one of her attorneys.

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A method to the madness

Gregory H. **Casmir**

Two weeks ago, I had the privilege of being part of the annual ALANA Honor Society banquet that honors all ALANA students for achieving academic excellence.

Looking around the room, I was proud to see how many young men and women of color were participating in the ceremony. But I was also amused by the fact that some of the people receiving awards were the very same people I see every weekend tripping out of their minds at parties. It's kind of a sharp contrast. A very important one to point out.

You see, it's these people who have mastered the college system. Many students feel that in order to clock a 3 point– something GPA, you need to spend hours in the library laboriously sifting through tons of information. But that's not true. It's all about time management.

In college, we aren't confined to the same regular six hour workaday that we were in high school. Therefore, it's possible to spend a good portion of your weekday engaging in rigorous academic activity, and still make time to waste a perfectly good weekend at an X party.

It's these people who have their priorities in order. Once people realize that school comes first and foremost, then all the rest of it: RSO activity, sports, jobs and partying, will all fall into place as well. The time for the things that are most important to you will be found if you are committed to completing the tasks set before you.

And essentially, that's what we're failing to realize: everything that we are assigned to do in class is a task that must be completed. We need to change the conversations with ourselves, as Charles Barron once said. If we think of our work as necessary tasks, then we will simply proceed to go about doing them. But this is not to say that our tasks will be simple, but at least our mindframe when approaching these tasks will be different.

However if we waste time thinking of our schoolwork as onerous chores, then a good portion of the time that we could actually be doing them will be spent complaining about how much work we have to do. This is kind of funny in a sense in that, well, what else are we here for anyway? To do work.

Are you feeling me now?

As ALANA students we must never forget that the breaks white students are privileged with, we do not have. We have to work twice as hard as they do because our retention rate is something to be desired. We must never forget the sacrifices that our parents are making to send us here, or of those ALANA students who came before us when UMass was a much more unfriendly climate for students of color. The Men of Color Conference came as a direct result of the alarming number of black students who didn't come back after Spring '96. The main focus of the conference should have been similar to that of the Leadership Conference. It should have been mostly about teaching leadership skills and networking. It shouldn't have centered around about making us realize that black men are an academically endangered species.

The ALANA Honor Society is something that we should all strive to be a part of during our stint here at UMass. Being part of it empowered me with a sense of pride in that I was recognized by my peers as a student who worked hard. It's a gratifying feeling to be honored for all those hours that one spent cooped up studying in a cold room when everyone else was out partying.

None of us would be here if we lacked the ability to do the work. But being inside the door doesn't mean that we're all entitled to a seat. We all have to work harder and harder every semester to show ourselves and everyone else that we deserve to be here and it's an honor for *them* to have us.

Gregory H. Casimir is a Collegian columnist.

Cosby killer may have alibi

By Constance Sommer
Associated Press

LOS ANGELES — A 16-year-old boy in jail for robbery claims he can provide an alibi for the teen-ager accused of killing Bill Cosby's son, authorities said last Friday.

The unidentified juvenile offender told his case worker he was with 18-year-old Mikail Markhasev and another teen in Tijuana, Mexico, on Jan. 16, the night that 27-year-old Ennis Cosby was killed, said Julio Calderon, a spokesman for the California Youth Authority.

Markhasev is accused of shooting Bill Cosby's only son on Jan. 16 while he changed a flat tire on his Mercedes Benz convertible. Border agents questioned the third teen about residency documents, which means that the Immigration and Naturalization Service may have a file confirming the juvenile's story, KCAL-TV said.

The jailed 16-year-old was apparently a member of the same gang as Markhasev, Calderon said. The youth was arrested for armed robbery in April 1996, put on probation and later taken into custody after he ran away. On Tuesday, he told his case worker that he, Markhasev and the third teen were visiting another friend who was jailed in Tijuana on Jan. 16, Calderon said.

"We don't know exactly what we're dealing with here," Calderon said. "It could be just a homeboy trying to give another homeboy an alibi."

Arts & Living

Monday, May 5, 1997

The Massachusetts Daily Collegian

Dave Matthews Band hit new low with lawsuits

Recently, I made my weekly rounds through the numerous local record stores in Amherst and Northampton. Much to my dismay, all of the bootleg CDs and cassettes were no longer on the shelves. After a little bit of investigative reporting, I found out why. Then I proceeded to go home and punch a wall.

It turns out that the Dave Matthews Band sent a blood-sucking corporate lawyer, Jules D. Zalon, to a number of Independent record stores in New Jersey, Connecticut, Rhode Island and Massachusetts. Zalon then sent his henchmen into these stores to buy bootleg recordings, only to later return with a federal marshal. All (not just Dave Matthews Band) bootlegs were confiscated and each store was threatened with a $100,000 lawsuit or given the opportunity to settle out of court for upwards of $10,000.

What the Dave Matthews Band is doing is essentially spitting in the face of both their fans and of music fans everywhere.

John Hendrickson

This is one of the most blatantly disgusting and fascist displays of rampant and unchecked greed and ego I've ever heard of. Essentially, Matthews & Co. don't want people making money off of their name without them getting a cut for themselves. Keep in mind, this is coming from a band who has been selling out arenas and sheds for the better part of the last two years and who have sold millions of albums. Ladies and gentlemen, these greedheads are bona fide *rock stars* and their main concern seems to be a petty power play aimed at stomping out the little guys — the independent retailers who are getting slapped with lawsuits.

Most indie stores can't afford to *settle* for 10 grand; shelling out $100,000 is absurd. It would kill them. The Dave Matthews Band does not need the money — their "royalties" on the relatively tiny amount of bootlegs sold would be negligible. However, many Mom-and-Pop stores are facing stiff competition from corporate chains and need the added revenue from bootlegs (which you can't get at the mall) to help them stay in business. (Case in point: look at what happened to Main St. Records in Northampton recently — they were killed off by the giants down Route 9).

Although this next offense is in no way comparable to ruining someone's livelihood, what the Dave Matthews Band is doing is essentially spitting in the face of both their fans and of music fans everywhere. Bootlegs have been an essential part of rock history since before these sniveling little brats were even potty-trained. For years, the only way to hear the famed "Million Dollar Quartet" session of Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash was on a bootleg. What if you didn't necessarily feel like waiting 30 years for the Beatles' *Anthology* series to hear some of their studio out-takes? What if you'd like to hear a recording of the Stones in '72, the Sex Pistols in '78, or R.E.M. playing a tiny Athens, GA, club in 1981? How about Nirvana's last show or the demos of Smashing Pumpkins' last album? What if a band you love is touring and you miss the gig? Or what if you see a truly Earth-shattering performance and would like to own it for posterity or personal enjoyment? (I'd personally like to thank Italy's Kiss The Stone label for providing me with a copy of Radiohead's Boston show last year). What if you weren't even born when Jimi Hendrix was alive — is that your fault? There's only one way to hear any of these things — bootlegs.

The Dave Matthews Band should appreciate bootlegs for what they are: perhaps the sincerest form of flattery next to starting a cover band. What are they worried about? That they might have been caught on an off-night." Or that their studio out-takes are too rough." Get over yourselves — you're human. And that's what fans love. Sometimes, hearing your heroes fall on their faces can be more fun than a perfect guitar solo. I own dozens of R.E.M. shows and some of my favorites are when the band was too drunk to see straight and wound up playing a bunch of horribly off- key covers from the '60s and '70s. Hell, R.E.M. guitarist Pete Buck *collects* boots of his own band! Groups like the Grateful Dead, the Black Crowes, and, yes, the Dave Matthews Band have made a practice of allowing and encouraging their fans to tape their shows. So tell me, Dave, what's the big deal and why are you such a damn hypocrite?

Recently, certain organizations in China have come under fire for pirating official albums by popular Western artists and selling these inferior reproductions as legitimate product. This, of course, is unethical and violates every type of copyright law known to man. Neither the musicians nor the record companies get any sort of compensation for the loss of sales on what is their legal property. They have fought back, and rightfully so.

The bootlegs in the Dave Matthews Band case, though, are far less harmful and the actions taken to stop them are far more insidious. The Matthews Mafia claims that his fans are getting ripped off with inferior-sounding shows. Boo-hoo. True, some boots *do* sound like they were made on a tape recorder stuffed down the front of some guy's pants (odds are, they probably were), but that's why most independent stores have listening stations so that the consumer can tell whether or not what they are about to buy is crap. If it's a question of financial loss, then I don't know how Matthews can sleep at night. Hey Dave — odds are that people buying bootlegs of your band already have your stinkin' records! What a greedy little turd. This is not Pearl Jam vs. Ticketmaster. The Dave Matthews Band is not fighting the good fight. Most artists tolerate and occasionally indulge their fans' desire for collectibles like bootlegs. Just because the Dave Matthews Band is the flavor-of-the-month with middle-class stoners does not give them the right to play God and ruin it for everybody else. They obviously have no respect whatsoever for their fans, their retailers, or four decades of rock n' roll tradition and attitude. I encourage everybody to reciprocate in kind; I'm calling for a complete boycott of the Dave Matthews Band's record and ticket sales. You should not give your money to a band who hold such obvious contempt for their audience. Let them wither away and rot in obscurity.

John Hendrickson is a Collegian staff member.



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Crash and Burn — the Dave Matthews Band are cracking down on bootleggers and threatening independent record stores.

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Humbert: the peak of Valley rock



The Valley's own Humbert rocked the Bay State Saturday night. L-R – Tony Wescott, Paul Pelis, Ari Vais, Henning Ohlenbusch

By John Hendrickson
Collegian Staff

HUMBERT
Bay State Hotel
May 3

NORTHAMPTON — The Valley music scene is stocked with innumerable bands, ranging from hardcore to country and touching upon almost everything in between. However, finding a group who has both an unfailing pop sensibility *and* a guitar-heavy sound (the two essential elements for any band, if you ask me) has been difficult. I'm happy to report, though, that one needs to look no farther than Humbert.

Rising from the ashes of early-'90s local legends Nag Nag Nag, Humbert's line-up revolves around the songwriting nucleus of singers/guitarists Ari Vais and Tony Westcott, with drummer Paul Pelis and new bassist Henning Ohlenbusch fleshing out and propelling the sound. Geographic relocations, personnel changes, and a general shift from traditional punk rock to a more varied and complex sound prompted the name change (incidentally, they are named after Humbert Humbert, from Nabokov's *Lolita*). A 1994 release, *Are You Still Dancin', Darlin'*, reintroduced the band to the area, and extensive gigging has cemented the band's prominent local stature.

At first glance, Humbert's sound seems derived from the post-R.E.M. indie-rock of Sebadoh, Pavement and the Pixies. While each of those bands' influence is detectable to varying degrees, the roots of Humbert go much deeper and are far more twisted. Sparse minimalism, snotty irreverence, blinding thrash and sunny surf spirit all are detectible flavors in Humbert's complex musical cocktail.

Although such a bizarre list of comparisons may seem a bit schizophrenic, Humbert manages to pull them off — seamlessly. The 20-plus songs performed at the Bay State were not only testament to the band's versatility but also to their group dynamic — at no point did the influences overshadow the band's own personality. Case in point: "Crabcakes," a seemingly by-the-numbers instrumental — until a clarinet solo pushes the song into the previously unknown genre of Yiddish surf-rock. The impassioned lounge-pop of "Beautiful Lesbian" (the heterosexual Northampton male's unofficial theme song), the booze-drenched frenzy of "Packy Run," and the jangle of "Alkie" all highlight Humbert's arch sense of humor and power-pop instincts. Ace covers of the Beach Boys' "In My Room," Velvet Underground's "New Age," and the Greg Khin Band's "Break-Up Song" showed both the band's good taste as well as illustrating some of their influences.

In short, Humbert is a damn good band who put on one hell of a show. Great songs, a high energy level, and exceptional individual performances all gel into perhaps the finest live act the Valley has to offer. Look for a new album later this year and many more excellent shows like the one given Saturday night.

Keenan meets Bruins top brass to talk coaching

BOSTON (AP) — Mike Keenan, fired this season as general manager and coach of the St. Louis Blues, has met with Boston Bruins officials about their vacant coaching job, according to published reports.

"I'm extremely interested in the Boston situation," Keenan said in reports published Saturday. "It's a great opportunity and it would certainly be a challenge for any coach.

"I have a great respect for the franchise and the history of the franchise as well as the ownership and the fans."

Keenan met with Bruins assistant general manager Mike O'Connell on Thursday before O'Connell left for the World Championships in Finland. Keenan said the two likely would talk again next week when O'Connell returned.

"As I expressed to Michael, I want to develop a team and players into something spectacular," Keenan said. "The city deserves something to celebrate."

General manager Harry Sinden said the talks with Keenan began several weeks ago in Florida. Sinden said he was not concerned that Keenan would want a management role in addition to the coaching duties.

"I don't think there's any doubt he's first, and foremost, a coach," Sinden said. "If we offered him the job, and the terms were right, I think that's all he's interested in."

Sinden, who is launching a youth movement, also said of Keenan, "He has a good background working with young players both in Philadelphia and Chicago..."

Keenan, who coached the New York Rangers to the 1994 Stanley Cup title, is 470-318-99 overall with the Philadelphia Flyers, Chicago Blackhawks, New York and St. Louis.

The Bruins didn't make the playoffs this season for the first time in 30 years, costing Steve Kasper his job.

The Bruins also have been talking to Boston University coach Jack Parker, who was believed to be the leading candidate.

Sinden has said four candidates are being considered, but only Parker and Keenan have been identified.



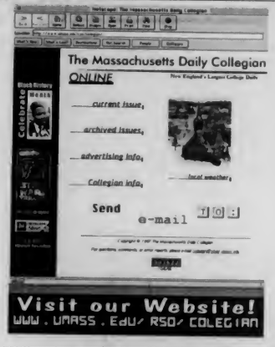
JOSHUA KANJANIAN / COLLEGIAN

Post Season?

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Information & Instructions to Seniors About the Commencement Ceremony

Pre-Commencement General Information

1. There is *no pre-Commencement rehearsal.*
2. *Tickets are not required* for your guests and there is ***no limit on the number of guests you may invite.*** There is no reserved seating. The Stadium is uncovered and the west side especially is exposed to direct sunlight. - I hope
3. ***Caps, gowns, tassels, and announcements,*** prepaid by your Graduating Fee, must be picked up at the Textbook Annex weekdays between May 5 and 23, 9:00 a.m.-4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. A friend can pick up the items for you if s/he knows your height, major, and ID number. On Commencement day, caps and gowns may be obtained at the Stadium -after 8:30 a.m.
4. *Diplomas* will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engrossed. Inquiries should be addressed to the Registrar's Office, 545-0555.
5. *The Index* may be ordered by calling 545-0848.
6. *Commencement Videotapes* may be ordered by calling 545-1283.

Commencement Day General Information

1. *Routes to campus/travel assistance:* Please advise your guests to plan ahead to allow sufficient travel time to campus. Traffic off major routes and into the greater Amherst area may be heavy as early as 9:00 a.m., and delays may be encountered.
2. *Parking and shuttle services:* Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and/or your guests to the Stadium, and returning after the ceremony.
3. *Snacks and souvenirs:* Coffee, soft drinks, bottled water, donuts, and pastry will be available at the Stadium. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase.
4. *Food Services:* Following Commencement there will be a "Food Court" adjacent to the Stadium. There will be tents from which a variety of reasonably priced items will be served including grilled quarter pounders, all-beef franks, vegan burgers, grilled chicken sandwiches, and other selections. There will be gourmet desserts, fresh fruit, chocolate-covered strawberries, and gourmet coffee. Reservations are not required. For further information about this option, call 545-2472

In addition, "Graduation Luncheons", for which reservations are required, will be featured at the Top of the Campus Restaurant (549-3216) and at the Faculty Club (545-2551). **Call immediately for reservations!**

Commencement Morning Schedule

1. 9:00-9:30 a.m.: Arrive at the Stadium by 9:30 a.m., carrying your cap and gown.
2. 9:30 a.m.: Robe, after which you will receive instructions from Marshals about assembling and the Processional on to the field.
3. 10:10 a.m.: Processional of Degree Candidates begins.
4. 10:30 a.m.: Ceremony begins
5. 11:45 a.m.: Ceremony ends - **Alumni status begins!**

What to do / Where to go / When

1. Enter via the Main Entrance Gates on the East side (side opposite the Press Box).
2. Look for the signs which will indicate which direction to turn.
3. *Turn right and go to Gate 1* if the school/college of your major is:
   - BDIC
   - Continuing Education
   - Education
   - Food & Natural Resources
   - University Without Walls (UWW)
4. *Turn right and go to Gate 2* if the school/college of your major is:
   - Engineering
   - Management
   - Nursing
   - Public Health & Health Sciences
5. *Turn left and go to Gate 3* if the school/college of your major is:
   - Social & Behavioral Sciences (in the College of Arts and Sciences)
6. *Turn left and go to Gate 4* if the school/college of your major is:
   - Humanities & Fine Arts (in the College of Arts and Sciences)
   - Natural Sciences & Math (in the College of Arts and Sciences)

NOTES:

* Each of the four gates is at the end zone ends of the Stadium.
* Each gate will be clearly marked.
* Marshals will meet you and help you to assemble for the Student Processional.

Routes to Campus (Please Alert Parents & Guests)

Traffic into the greater Amherst area may be heavy as early as 9:00 am on the morning of Undergraduate Commencement. Without careful planning, delays may be encountered.

The major points of congestion are usually at the intersection of exit 19 of I-91 and Route 9 in Northampton; Route 9 immediately after crossing the Coolidge Bridge into Hadley; and routes off Massachusetts Turnpike exit 8 (Palmer).

Local area police officers will be directing traffic at some of these points and others en route to campus.

We have arranged for radio traffic advisories to be broadcast. Tune to Amherst radio station WTTT (1430 AM) within approximately 25 miles of Amherst, or WRNX (100.9 FM), within 50 miles.

On arrival, University Police and security officers will direct drivers to designated parking lots from which free shuttle buses, with frequent departures, will take guests to and from the Stadium. For services for mobility impaired guests, please call 545-0892.

If using the Massachusetts Turnpike from the east, one of the following routes other than exit 8 (Palmer) is suggested:

Exit 7 (Ludlow):	Route 21 north to US 202 north to 9 west
Exit 5 (Chicopee):	Route 33 north to 116 north
Exit 4 (W. Springfield):	I-91 north to exit 19 to 9 east.

If traveling north via I-91, and exit 19 (Route 9 east, Northampton) is in gridlock, you may chose to continue north to exit 24, to Routes 5 and 10 north, and then immediately right to 116 south.

For other Commencement-related information please call the Visitors Center at 545-0306.

Congratulations from the entire University community!

UNIVERSITY OF MASSACHUSETTS AMHERST — Student Affairs Special Services

1997 UNDERGRADUATE COMMENCEMENT
FINAL INFORMATION AND INSTRUCTIONS

The following general information and instructions will help you prepare for the Commencement ceremony. Since there is no pre-Commencement rehearsal, it is VERY important that you take the time to review it. Although admittedly lengthy, experience indicates that your attention to the necessary details will help to ensure that the ceremony will begin and end on time and with a minimum of confusion. It supplements the information brochure which was mailed to seniors of record as of February 17, 1997. I hope you will find the information and instructions to be helpful.

On arrival at the Stadium, staff and faculty marshals and other volunteers will assist you and answer any questions you may have. They will also prepare you for the Student Processional and escort you onto the field and to your designated seats. *Please cooperate with them throughout the ceremony.*

The Student Processional begins at approximately 10:10 a.m. The ceremony begins at 10:30 a.m. and concludes at 11:55 a.m. In the case of heavy rain, it will still be held outside at the Stadium, but it will shortened so as to conclude in less than one hour.

While the Commencement ceremony is, in part, a celebration, it is also a formal event. There are several significant ways in which you can contribute to its success. Perhaps most important is to observe regulations concerning alcohol. Abuses in the past unfortunately spoiled the day for many, subjecting the graduates and the University to public criticism.

Further, to preserve the tradition and the dignity of this event, please be respectful to the speakers and honorary degree recipients. Several are UMass graduates and all of them are distinguished individuals, here at our invitation, and deserving of your attentiveness.

The Commencement Planning Committee, several hundred other employees, and many unpaid volunteers, have devoted considerable time and effort, some for more than a year, to ensuring the success of this important day. We are committed to doing all that we can do to make it as memorable, enjoyable, and meaningful as possible for you as well as for your guests. We ask for your cooperation in making it a day in which we can all take pride.

Thank you, and congratulations on behalf of the Planning Committee as well as the entire University community.

May 2, 1997

Robert N. Brooks, Director
Student Affairs Special Services
Undergraduate Commencement Coordinator

UNIVERSITY OF MASSACHUSETTS AMHERST — Office of the Chancellor

May 1, 1997

To the Class of 1997,

Within a few weeks, the completion of your undergraduate years will officially be recognized as the University celebrates - with you- its one hundred and twenty-seventh commencement.

The first class of the then Massachusetts Agricultural College graduated 27 individuals, all with Bachelor of Science degrees in a very limited number of majors. Many went on to distinguished careers in the Commonwealth. Their record of distinctive accomplishments helped to establish the notable reputation of what became, in 1947, the University of Massachusetts.

And now, one hundred and twenty-seven years later, more than 4,000 of you, in nearly 100 different majors, will be graduating and making your marks not only in the Commonwealth but also throughout the United States and indeed, around the world.

On behalf of the faculty and staff, I congratulate you for having successfully fulfilled the demanding course of study leading to your degree. I know it is the result of considerable hard work, and you have every right to be as proud of your achievement as we are of you.

I look forward to joining with you, your families, and friends on May 25 to commemorate and applaud your academic accomplishments.

Best wishes to you and the best of luck in the future.

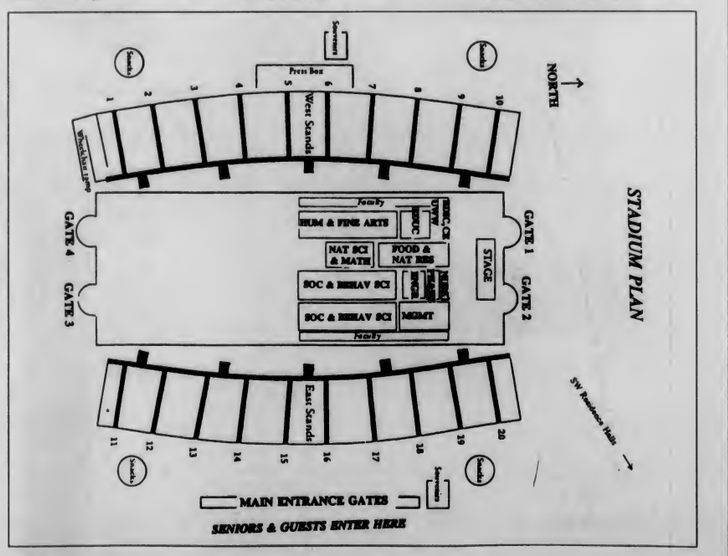
Sincerely,

David K. Scott
Chancellor

GATE ENTRANCES BY DEGREE PROGRAM/MAJOR

Chairs are allocated by section based on the number of majors. Please use the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate	Major	Gate	Major	Gate
Accounting	2	Environmental Sciences	1	Microbiology	1
Afro-American Studies (HFA)	4	Exercise Science	2	Middle Eastern Studies (HFA)	4
Animal Science	1	Family & Consumer Sciences	1	Music (HFA)	4
Anthropology (SBS)	3	Finance & Operations Management	2	Natural Resource Studies	1
Apparel Marketing	1	Food Science	1	Nursing	2
Art Education (HFA)	4	Forestry	1	Philosophy (HFA)	4
Art History (HFA)	4	French (HFA)	4	Physics (NSM)	4
Astronomy (NSM)	4	Geography (NSM)	4	Plant Pathology	1
Bachelor of General Studies/CE	1	Geology (NSM)	4	Plant & Soil Sciences	1
BDIC	1	German (HFA)	4	Political Science (SBS)	3
Biochem/Molecular Bio (NSM)	4	History (HFA)	4	Portuguese (HFA)	4
Biology (NSM)	4	HRTA	1	Pre-Dental (NSM)	4
Botany (NSM)	4	Human Nutrition	2	Pre-Medical (NSM)	4
Building Materials & Wood Tech	1	Industrial Engr & Opns Research	2	Pre-Veterinary	1
Chemical Engineering	2	Interdisciplinary	3 or 4	Psychology (SBS)	3
Chemistry (NSM)	4	Italian Studies (HFA)	4	Resource Economics	1
Chinese Language & Lit (HFA)	4	Japanese Language & Lit (HFA)	4	Russian (HFA)	4
Civil Engineering	2	Journalism (HFA)	4	Science (NSM)	4
Classics (HFA)	4	Judaic Studies (HFA)	4	Sociology (SBS)	3
Classics & Philosophy (HFA)	4	Landscape Architecture	1	Soviet & East Eur Studies (HFA)	4
Communication (SBS)	3	Legal Studies (SBS)	3	Spanish (HFA)	4
Computer Science (NSM)	4	Leisure Studies & Resources	1	Sport Management	1
Communication Disorders	2	Linguistics & Anthropology	3 or 4	STEPEC (SBS)	3
Comparative Literature (HFA)	4	Linguistics & Chinese	3 or 4	Studio Art (HFA)	4
Computer Systems Engineering	2	Linguistics & German	3 or 4	Theater (HFA)	4
Continuing Education	1	Linguistics & Japanese	3 or 4	UWW	1
Dance (HFA)	4	Linguistics & Philosophy	3 or 4	Wildlife & Fisheries Conserv	1
Design	4	Linguistics & Psychology	3 or 4	Women's Studies (HFA)	4
Economics (SBS)	3	Linguistics & Russian	3 or 4	Zoology (NSM)	4
Education	1	Management	2		
Electrical Engineering	2	Marketing	2		
English (HFA)	4	Mathematics (NSM)	4	HFA = Humanities & Fine Arts	
Entomology	1	Mechanical Engineering	2	NSM = Natural Sciences & Math	
Environmental Design	1	Medical Technology	1	SBS = Social & Behavioral Sciences	



baseball

continued from page 12

to sit on the bench and not be able to help out while the Minutemen reeled off an 18-game winning streak, which tied for the longest in school history.

"It was just nice to able to contribute," Mazzafero said. "To be honest, I don't even remember [the grand slam]. It just felt perfect coming off the bat."

Mazzafero started the year at third base, but Adam Correa has performed so well at third since Mazzafero's injury that, according to UMass coach Mike Stone, Mazzafero will likely see most of his time at DH. But Stone said that he wants Mazzafero's bat in the lineup.

"He's a good hitter at the DH slot," Stone said. "It's nice to have more than a few guys that you can count on for offense."

Massachusetts jumped out to a quick 4-0 lead after two innings. Second baseman Muchie Dagliere grounded out in the bottom of the first, and Brad Gorrie, who had doubled to lead off the inning, scored to give UMass a 1-0 lead. Gautreau later drove in Adam Correa with a sacrifice fly.

The Minutemen got two more runs in the second. With one out, UMass had the bases loaded, and Correa grounded to St. Bonaventure shortstop Rob Vogtli for what looked like an inning-ending double play. But Vogtli threw well over first baseman Chris Goyette's head, allowing Braunstein and Mazzafero to score and make it a 4-0 Massachusetts lead.

Braunstein and Gorrie went 2-for-3 in the first game to lead the Minutemen.

Massachusetts 6, St. Bonaventure 2

Back-to back solo home runs by Gorrie and Correa were the key hits in a five-run third inning that was the difference for UMass.

Cooke struck out seven Bonnies, and walked only one, en route to the win. Samela went 2-for-3, and Aaron Braunstein drove in two runs for UMass, who are now 15-3 at Earl E. Lorden Field this season. Correa's home run kept alive a hitting streak that has now reached 16 games.

Around the Bases...

By hitting .586, and coming two shy of the NCAA record for consecutive hits with 12 in a row, sophomore centerfielder Doug Clark picked up his second A-10 Player of the Week honors for the week ending April 28th. Clark also earned the honors April 14th.

Today's game marks the second to last home game for the Minutemen. UMass wraps up its 1997 home campaign against New Hampshire at 3 p.m. tomorrow. The UNH game will mark the final home games for Jason Bennett, Brad Gorrie and David Giglio, who will be honored in Senior Day festivities before the ballgame.



JORMA KANJANEN / COLLEGIAN

Jeff Puleri has not stepped onto the mound since pitching in the Beanpot Championship game last week.

NCAAs

continued from page 12

"To be in the top eight in the country is a real honor."

UMass' first-round opponent, Hofstra, is no stranger to the Minutemen. The two teams met on March 22 in Hempstead, N.Y., when UMass lost to the then No. 7 Flying Dutchmen 7-6 in double overtime.

"We know their personnel, we know how they play," Cannella said. "It's going to be a big game for us. Now our goal is to win a game and move up."

Hofstra struggled at the end of the regular season, dropping its final contest against North Carolina Saturday night.

"This is a new season, so I think they're going to be very energized coming into this," Cannella said. "I'm sure they're very relieved and happy that they made the tournament so I think they'll be ready."

Placement in the tournament's North region pleased Cannella.

"I'm happy," he said. "We've had some success at West Point and hopefully that can continue. Being in the North so a lot of our fans and family can make the drive is nice."

Also in the North region, No. 5 seed Duke (10-3) will face Brown (8-6). The winner of the UMass-Hofstra contest will advance to face No. 1 seed Princeton (11-0), while the Duke-Brown winner will square off against No. 4 seed Johns Hopkins.

In the South region, No. 6 seed Loyola (9-3) will meet Notre Dame (9-2) in the first round at Towson, Md. No. 7 seed Georgetown will play Maryland (8-4). The winner of Loyola-Notre Dame will advance to face No. 3 seed Syracuse (10-2), while the Georgetown-Maryland winner will get No. 2 Virginia (11-2).



THANG VO / COLLEGIAN

Men's lax is off to NCAA action next weekend.

statement

continued from page 12

after Saturday's win.

"I think [this game is enough]," Kasselakis said. "Brown's a great club, they've knocked off some big people this year. You gotta think get's us in."

Casey Costello, who tallied a pair of goals, said the New England Championship helped UMass' tourney chances.

"Usually New England champ goes," Costello said. "[Winning the New England Championship] feels unbelievable, and if we make the tournament it's like a whole new season."

It was a personal goal of Glass' to make the tournament in this, his final year of college.

"I've put eight years into this sport, there was no way I was going to end it in Providence," Glass said.

lacrosse

continued from page 12

with the arrival of heavy rain fall.

"The 12 offensive guys just came together and said 'hey man, this is it, we've got to step it up,'" Co-captain Brendan Glass said. "We love the mud, we're mudders at heart."

Glass opened up the scoring in the third, taking it upon himself to beat a double-up behind the cage and come around the front to bounce a shot five-hole for the 3-1 lead.

Brett Frood struck back to keep it close for the last time, scoring in transition. Sophomore Jed Dewick picked up the assist.

Seniors Chris Grande and Mike DelPercio exchanged imitations of each other late in the third quarter. Grande scored at 6:34 with a DelPercio-esque high crank from 18 yards out, and at 5:08 DelPercio followed with a Grandean move, rolling off a screen on the high post to beat Cattrano high to the stick side. The combo boosted the score to 5-2.

Grande and Costello added their second goals and senior Chris Martens added one before Glass finished his hat trick to round out the UMass scoring at 9 goals.

"It was a total team effort," Glass said. "I don't think this team knows how good it is, and how far it can go in the tournament. There's no telling what we could do."

Extra man opportunities would be a factor in the first period. UMass' Mike Hannah got flagged a few minutes later, and Brown captain Frood took advantage of the EMO to take the lead.

UMass tied it up soon after, with the familiar combination of Glass and Ken Sussi evening the score. Sussi brought the ball around the back of the net to goalkeeper Greg Cattrano's left side, and found Glass cutting to the crease.

In the second quarter, in which the Minutemen have outscored opponents 42-14 all season long, they were able maintain that dominance to a lesser degree. The lone goal of that period was a solo effort by senior Casey Costello, who split a double team down low to Cattrano's right, then cut to the goal and beat the All-America goalie low to the off-stick side.

softball

continued from page 12

all year in this tournament."

The A-10 tourney has been nothing but a highlight-reel for Henderson, who set and then broke the record for strikeouts in an Atlantic 10 game.

In the Minutewomen's first game of the tourney, Henderson threw the first no-hitter in A-10 tourney history as the Minutewomen blanked Temple 4-0. En route to the no-hitter, the third of Henderson's career, she struck out 13 batters, a new conference record.

The Minutewomen scored one run in each of the second through fifth innings to pull away from the Owls. Martens and Cardenas drove in the game's first two runs on a single and sacrifice fly, respectively.

Becky George ripped a double over the Temple centerfielder to score Katie Kendarski, and Gutridge doubled off the right field fence to plate Buckley for the game's final tally.

Henderson broke her own A-10 strikeout record by sending down 14 in UMass' second game of the tournament, as the Minutewomen took a 1-0 decision from St. Joseph's.

Buckley scored the game's only run after reaching base on a single. She made her way to third on a sac fly and fielder's choice, before scoring on a St. Joe's pitching error.

Named to the all-tournament team were Henderson; Gutridge, Buckley and Tracy Osier.

Collegian staff member Casey Kane contributed to this article.

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ACTIVITIES

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ANNOUNCEMENTS

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FOUND

Found: Bracelet Tuesday 4/29 in Hampshire Dining Hall Call Holly at 6-5429

Found: Silver Necklace Found outside of Goodell. If yours, please call 253-6301 (Ask for Cathy)

HOUSE FOR RENT

House For Rent $1700 per month 4 bedrooms, one half miles from Mullins Center. Gas, heat Call 253-7879

MOTORCYCLES

1981 Suzuki 450 Runs great. All it needs- nom. $500 Call 256-6324

MISCELLANEOUS

Graduation Weekend- Beautifully furnished rooms available Fifty dollars a night. Call 259-1938

Whitewater Rafting Student Discounts $65 May 3rd 1-800-Unicorn

PERSONALS

To The Nice Guy Who Walked By South College On Wed. April 30th Around 5:30pm. May You Always Know The Warmth And Kindness Of Your Words Firsthand -A.- Writing Autobiography

ROOM FOR RENT

Room For Rent- Brandywine 549-8087 or 549-7886 Free gas and heat

Room- 1 or 2 people. Need car. Mile from Peace Pagoda Pets OK 272-220/month Summer 548-8081 Allyssa

Looking for 2 females willing to share a large bedroom in 3 bedroom Pulfton Apartment Starting Fall '97 Call Nikki 549-4484

1 large room in two bedroom apartment Looking for two females Available 8/1 and Fall and Spring Option On bus route Very spacious, great location Call 549-3992

Summer Sublet w/Fall Option on Pufters Pond. 3 rooms available 6/1. Brand new washer/dryer Clean, quiet, sunny $300+ Call 253-4954 For more info

ROOM WANTED

Outgoing, friendly female is seeking housemate/s 9/97- 12/97 Call Odette 584-8587

ROOMATE WANTED

Need a place for the summer? We have 1 room available in Puffton! Male or female. 1 or 2 people. Call 549-8513 Ask for Jessica for more information Or Chris at 549-8102

1 or 2 females to share a two bedroom Puffton Apt Available 6/1 549-0207

I need a roommate. Clean, friendly girl is looking for 1 girl to share a 2 bedroom townhouse in Southpoint Apts If interested call Tina at 546-6843

WANTED: Responsible, quiet roommate who doesn't do drugs to share 2 bedroom apartment for Summer and/or Fall RENT FOR SUMMER IS CHEAP! Call Alison 546-5812

SERVICES

Rabbit Rescue can help! Didn't abandon your bunny! Call us, we'll find him a new home Ellen 367-0105

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Large furnished bedroom on Sunset Ave. Right across from Southwest! Available 6/1 $275/month Call 549-9954

2 bedroom apt.- Boulders Newly renovated Hot water included $760 Great place One mile from campus Call 253-6870 Ask for Alyson or Amy

SUMMER SUBLET

Summer Sublet- Fall Option One room- Brandywine—Sublet one room or whole apartment- Newly carpeted- Free gas and heat- Bus route 549-8087 or 549-7886

Sublet- Sunderland PVTA stops at house Considerate housemates One bedroom $284/month 885-9366

1 bedroom available in furnished 4 bedroom house Starting 5/31 Two miles from campus Interested call Andrew 549-2896

3 bedroom apt. Pulfton Renovated Heat/hot water included Only $800/month! Available 6/1. call 546-1449

3 bedroom renovated Pulfton Apartment Available 6/1. Cheap with Fall Option

Mill Valley- 2 bedrooms Heat/Hot Water included Available 6/1 With Fall Option. 253-8534

South Amherst 2 bedroom apartment $585/month Call 256-4788

2 bedroom- Boulders Includes A/C and water On bus line Available 6/1 Call 256-0865 ASAP

2 bedrooms in 3 bedroom apt in South Amherst 2 bathrooms Rent negotiable Call 253-5806

Renovated 3 bedroom Pulfton Apt Heat/HW included A/C, parking Available 6/1 with Fall Option. Will pay $100/month for summer Call 546-0863

Sunny Spacious House Two bedrooms available. Great summer location with hiking and bike paths, deck and backyard 5 miles from UMass. 256-6336

3 bedroom- Mill Valley 2 baths, first floor Available June 1st One month free Call 253-6467

1 bedroom in a 2 bedroom apartment Available May 25-Dec. 31 Cliffside Apts-Sunderland. DII bus route Everything included $315 a month 665-7888, 665-8336

Sublet $250 a month in Amherst On bus line Call Andy 253-5482

2 bedroom Broadywice Apt. Bottom floor facing pond. Heat/hot water included Bus route Price Negotiable. 549-5066

Renovated 2 bedroom apt. in Sunderland Furnishings negotiable Washer/dryer, carpeting, pool, volleyball On bus route Great deal! Call 665-5090

Upscale- 4 bedrooms Price negotiable Call 253-9323

SUMMER SUBLET

One bedroom apartment on bus line. $550/month Call Tricia (617)247-2388

3 bedroom apartment Juns-Aug Pool/Courts Sunderland. Call 665-0298

Gus tomato to share large, furnished room in 2 bedroom apartment on bus route Close to campus Available June 1- Aug 31. Call 548-1479

2 bedroom 2 bathroom apartment 207 Sunset opposite College Pizza Very close to campus. Rent negotiable Available 6/1-8/31 Call 549-5806

CHEAP! 1-3 people needed for a clean furnished apt. Central Air/H2O included On bus line, 1 mile from campus Call 548-8850

1 bedroom in a 3 bedroom apartment Available June-August w/possible Fall Option $250/month Call Ami at 584-1478

June-August $600 Room to sublet, fully furnished Close to Pufters Pond Near bus route 549-4047

4 bedroom house Option of 1 to 4 bedrooms for rent. Call 549-9224

2 bedroom/2 bath Mill Valley A/C On bus route 253-1797

Mill Valley- Option Nice 2 bedroom Pulfton Apt Available June 1st One month free Call 253-6467

Pulfton! One large room and one small room in 3 bedroom apartment. Call 549-9569

Single, double, triple rooms in Big 3 floor house on edge of campus 3 bath, 3 shower, kitchen, cable, utilities Only $500 all summer! Available May 23 Call Fabio at 548-7076 for info

2 bedroom apt. Fall Option 3 floor On bus line $5.75/hwy Partly furnished 256-3052

1 bedroom in 3 bedroom Pulfton $215/month Available 6/1. Call Eileen 549-4972

1 bedroom in 2 bedroom apartment $270/month includes heat and hot water Available 5/31- 8/31 Non-smoker preferred Call Nick @ 8-6283

1 bedroom available in a 2 bedroom apartment in Brandywine $355/month + utilities Available May 27 Call Cheryl or Christine at 549-1737

Upscale- 4 bedrooms Price negotiable Call 253-9323

One way plane ticket to San Francisco from Boston Depart on June 18th $200 Call 546-2078 before May 5th

WANTED TO RENT

Two female grad students with perfect behaved and maintained dog need summer sublet, preferably near bus route Will look three months to one year Jocelyn 584-1847

1 to 2 bedroom apartment/house for summer, possibly Fall Around $900. All locations considered Leave message (413)863-4400

TO SUBLET

Spacious 2 bedroom in Sunderland $830- H20 included Available 8/1. On bus route A must see! 665-8894

6 month sublet June 1 to January 1 Single bedroom apartment at Puffton Village Rent is $535 per month Includes heat and hot water Call 549-0096

Two females looking to sublet Fall Semester only Call Katy and René 549-3114

Heat and Water included 2 bedroom A/C $600/month Starts June 1st Fall Option Furnished. Call 549-4324. We can accommodate any needs.

Downtown Amherst Apartment Fall Option! Two large sunny rooms in great house with housemates Females preferred. Non-smokers $275 Call 256-8330

Sublet one bedroom 995 N. Pleasant Walk to campus Call 549-7757 to view

TRAVEL

Europe $180 O/W Mexico/Caribbean $189 R/T ONE WORLD TRAVEL It's your world. Now you can afford to see it (413)587-0001

EUROPE $175
Within USA $79 - $129
Canada/Mexico $199 r/t
Cheap Fares Worldwide!!!
http://www.airhitch.org
AIRHITCH 1-800-326-2009

One way ticket to Europe Leaving anytime in May $200 Call Jen 549-0096

Europe $169 R/T Caribbean $189 R/T ONE WORLD TRAVEL It's your world. Now you can afford to see it (413)587-0001

Student Travel Services Now has Spring Break packages to Florida, Cancun, Jamaica, Bahamas, Mardi Gras and Europe. Book early and save! Call 1-800-648-4849 or stop by our office in the Student Union

Spring Break Travel Cancun, Bahamas, Mardi Gras, Florida, Ski Vacations Lowest Prices Guaranteed Group Discounts Organize a small group and travel free! Call Inter-Campus Programs 1-800-327-6013

Spring Break Cancun, Jamaica, Bahamas, Mardi Gras, Florida Reps needed, travel free, organize small group Highest commissions Lowest rates guaranteed Inter-Campus Programs 1-800-327-6013

Spring Break Cancun, Jamaica, Bahamas, Mardi Gras, Florida Reps needed, travel free, organize small group Highest commissions Lowest rates guaranteed Inter-Campus Programs 1-800-327-6013

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Five College Community Calendar

MONDAY, MAY 5

Art opening — "Underwood #14," a BFA thesis project in printmaking by Francesca M. Dudley, will open today with a reception from 5–7 p.m. in the Student Union Visual and Performing Arts Space. The display will run through May 10.

Art opening — "Spring Training," a BFA thesis exhibition in painting by Jotham Stavely, will open today with a reception from 5–7 p.m. in the Student Union Visual and Performing Arts Space. The display will run through May 10.

Meeting — The University of Massachusetts is purchasing a new, technologically advanced, campus–based integrated Student Information System (SIS). The SIS project will hold an open meeting from 3–5 p.m. in the Campus Center, room 101. Deputy Chancellor Marcelliette Williams and Project Director John Dubach will give a short recap of the project to date. They, the Project Team, Elizabeth Pyle, Registrar, Robert Swasey, Graduate Registrar and Director of Graduate Admissions, Arlene Cash, Director of Undergraduate Admissions, Michael Gilbert, Director of Housing and Burt Batty, Director of Financial Aid will be available to answer your questions about the project. Everyone on campus is invited to attend.

TUESDAY, MAY 6

Concert — The Five College Early Music Collegium, directed by Robert Eisenstein, will present its spring concert at 8 p.m. in Buckley Recital Hall, Amherst College. The program includes masterpieces by Josquin and Monteverdi, performed by voices and renaissance instruments of all sorts. Admission is free and open to the public. For further information, call 585–2079.

Show — A slide show will be held in the Cape Cod Lounge at 11 a.m. and 2:30 p.m. for Yom Hashoah. A ceremony will be held from 1–2 p.m.

WEDNESDAY, MAY 7

Film — Jacob the Liar will be screened at 7:30 p.m. in Herter Auditorium as part of Yom Hashoah events.

Lecture — The Women's Studies Proseminar Lecture Series presents Ann Barlow, UMass Art Department, on "The Girl Next Door," in the Campus Center, room 162–175 from 12:15–1:30 p.m. Free and open to the public.

Lecture — "Repression in Massachusetts Prisons: The Inside Story" will be held at 7 p.m. in the Campus Center (check at info desk for room number). Come hear the accounts of two former political prisoners with their struggles. The speakers will also provide a revolutionary analysis of the prison system and how it functions as a means of national oppression, increasingly directed at members of oppressed nations. A discussion will follow. Sponsored by RAIL, MIM, Boricuas Unidos and Commuter Area Government.

Meeting — Spectrum Magazine is having a general meeting at 8:30 p.m. in the Campus Center, room to be announced. This meeting will include elections for positions opening up for the fall semester. New members are welcome.

Meeting — A University Center 2000 follow–up meeting will be held from 11 a.m.– noon in the Campus Center, room 902.

Meeting — A University Center 2000 office meeting will be held from noon–1 p.m. in the Campus Center Coffee Shop.

Workshop — A Test Taking Workshop will be offered by the Learning Support Services from 1:30–2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545– 5334 to register.

NOTICES

GEO elections — Attention GEO members: elections have been rescheduled for May 15, 16 and 19. Candidates night is May 7 at the general membership meeting. For more info, call 545–5317.

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546–5225 for more info.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul": meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549–4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Latin America/Caribbean, May 4–10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 5 p.m. next to the information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low–income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323–9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545–0892 or Kregg Strehorn at 545–4602.

Support group — REFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577–5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577– 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

VEGETABLE SONORA • SCAMPI • T-BONE STEAK • CHICKEN BBQ • PASTA ROJA
PORTEBELLO MUSHROOMS • CHICKEN QUESADILLA • MUSHROOM ONION CHEESEBURGER
BLACKENED CATFISH • SPANISH ORZO • STUFFED PORK CHOPS • NACHOS
BERKSHIRE BREWING COMPANY • MARGARITAS • BLACK FOREST CHEESECAKE
SCREAMING COWBOYS • AND MUCH MORE...

Full menu 'til 1 A.M. ~Every Night ~

HSCN — Housing Services Cable Network

2	HSCN	Bulletin Board	
3	CBS/3	Hartford	
4	CBS/4	Boston	
5	ABC/5	Boston	
6	PBS/57	Springfield	
7	HSCN	Movie Channel	
8	UPN/20	Hartford	
9	Weather Channel		
10	NBC/30	New Britain	
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN Programming		
18	TV–19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	
23	CNN		
24	CNN/Headline News		
25	BET		
26	BET on Jazz		
27	UCTV		
28	The Learning Channel		
29	TV Land		
30	Comedy Central		
32	Much Music		

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Rum Punch

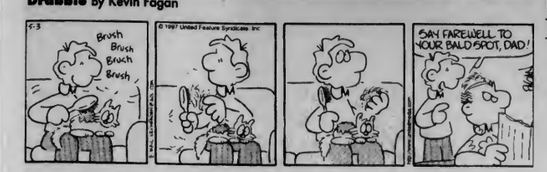
MONDAY EVENING — C - Campus — MAY 5, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Eyewitness	Wild World	American Experience		Simon Wiesenthal		Living Ecens (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Are You Smar	Cosby	Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Entertainment	Extra	Cosby	Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Explosion Live! (In Stereo)		"Fatal Wave: No Escape" (1997, Drama) Corbin Bernsen				News	Nightline
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		7th Heaven "Say Goodbye"		Buffy the Vampire Slayer		News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Foxworthy	Foxworthy	"Invasion" (1997, Science Fiction) Luke Perry		News		Tonight Show	
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	LAPD	R. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Foxworthy	Foxworthy	"Invasion" (1997, Science Fiction) Luke Perry		News		Tonight Show	
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Mercoe Plus	"Going Places"	Married... With	Married... With	News		Coach	Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Foxworthy	Foxworthy	"Invasion" (1997, Science Fiction) Luke Perry		News		Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Eyewitness	Wild World	Home to Tibet		Chilcanot History		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Explosion Live! (In Stereo)		"Fatal Wave: No Escape" (1997, Drama) Corbin Bernsen		News		Nightline	
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		Mad Abo. You		In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	Real TV
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	Major League Baseball: Atlanta Braves at St. Louis Cardinals. (Live)						Mad Abo. You	M*A*S*H
A&E	62	Quincy "Honor Thy Elders"		Law & Order "Self Defense"		Biography		Point		Mike Marple (Part 2 of 2)		Law & Order	
CNN	23	World View		Newsline		Crossfire		Prime News (In Stereo)	Burden-Proof	Larry King Live		World Today	
COM	26	Trick	Dream On	Daily Show (R)	Lounge Liz.			"Heathers" (1988, Comedy) Winona Ryder.		On Delivery	Dream On	Daily Show	Lounge Liz.
DISC	63	Movie Magic	Next Step (R)	Wings "The Nuclear Best" (R)		Wild Discovery: Piranha				Volcano: Ring of Fire		Mary Lincoln's Insanity File (R)	Wild Discovery: Piranha
ESPN	64	Up Close	Sportscenter	Outside the Lines						Stanley Cup Playoffs: Conference Semifinal Game 2 – Teams to Be Announced.			Sportscenter
LIFE	67	Supermarket	Debt	Intimate Portrait "Bette Midler"		Unsolved Mysteries (In Stereo)		"Letters" (1997, Drama) Joely Fisher, Brian Wimmer.				Homicide: Life on the Street	
MTV	69	(5:30) Music Videos (In Stereo)		Jenny M.	Singled Out	Indie Outing	Sports (R)	Music Videos (In Stereo)		Road Rules	Dete (R)	Singled Out	Lovaline
NICK	68	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moors
SCIFI	69	Odyssey	Sci-Fi Treder	Fifth Element	Amaz. Stories	Seaquest DSV (In Stereo)		"Millennium" (1989, Science Fiction) Kris Kristofferson.				Fifth Element	Amaz. Stories
TLC	65	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines (R)		Connections II	Connections II	Connections III	Feedback (R)	Extreme Machines (R)	
TNT	70	In the Heat of the Night		WCW Nitro (Live)		NBA Basketball Playoffs: Teams to Be Announced. (Live)					Inside-NBA	WCW Nitro (R)	
USA	71	Renegade "La Mala Sombra"		Highlander: The Series		World Wrestling Federation Monday Night Raw				La Femme Nikita "Simone"		Silk Stalkings (R) (In Stereo)	
HBO	73	(5:45) "Sabrina" (1995, Comedy) Harrison Ford, PG				"In the Gloaming" (1997)		Father's Day		"Jade" (1995, Suspense) David Caruso.		"The Great White Hype" (1996)	
MAX	74	"The Net" (1995, Suspense) Sandra Bullock. PG-13				"Lovin' It" (1982, Comedy) Tom Cruise.		Scenes		"Black Out" (1995, Suspense) Brian Bosworth.		"UV Nights"	
SHOW	75	"The Sly Fictions" (1968, Comedy) Kevin Bacon. PG-13				"Dirty Half" (1996, Drama) Al Pacino. (In Stereo)						"American Strays" (1996) Luke Perry.	"Woman"

Bruno By C. Baldwin



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



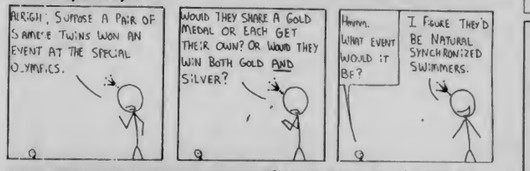
Non Sequitor By Wiley



Frumpy the Clown By FJudd Winick



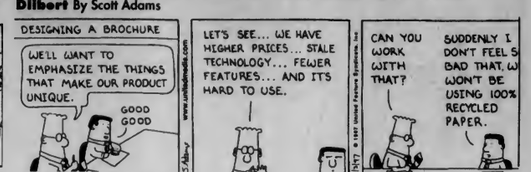
Loodoo By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler

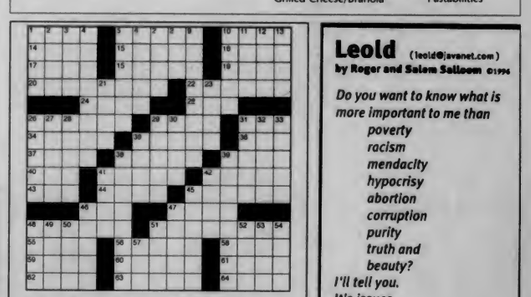


University® By Frank Cho



Today's D.C. Menu — Call 545-3626 for more information.

Franklin		Worcester	
LUNCH	DINNER	LUNCH	DINNER
Chicken Pucks	Chicken Breast	Grilled Cheese Sandwich	Chicken Breast
Turkey Tetrazzini	Spaghetti w/Sausage	Captain's Catch	Black-Eyed Peas
Philly Cheese Steak	Italian Tofu Balls	Spaghetti w/Sauce	Pastabilities
	Quarter Pound Burger	Hearty Latin Stew	Meatball Grinder
Hampshire		**Berkshire**	
LUNCH	DINNER	LUNCH	DINNER
Hamburger on a Roll	Chicken Breast	Grilled Cheese	Chicken Breast
Chicken Pucks	Spaghetti w/Sausage	Spaghetti/Tomato Sauce	Sliced Kielbasa
Turkey Tetrazzini		Wheatball Grinder	Black Eyes Peas
		Grilled Cheese/Branola	Pastabilities



ACROSS

1. One hundred dollars, in slang
5. Spit and ___
10. Before precious or sweet
14. Continent west of Hawaii
15. Orange type
16. Miscellany
17. Wise trio
18. Viscous stuff
19. Shepard of NASA
20. Certain dogs
22. Love pair
24. Taker
25. Poet's contraction
26. Half of the diameter
29. "Exile of ___"
31. Summit
34. Monsters
35. Condescending one
36. Cry of triumph
37. ___ about (2 wds.)
39. Street's boss
40. "___ the night before ..."
46. Boggy land
47. Public assembly
48. Squirts
49. Compass dir.
50. Actress Sommer
51. Ice-cream concoction
52. Guido's high note
53. Strengthen
56. Rolls ready for schmearing
61. Humor
62. Let abbr. (2 wds.)
64. "Let ___ say what it will" (Hamlet)
66. Wild goat
68. Heavy book
69. Supped
70. "Ooh!" ender
72. Put the pedal to the metal
73. Flinch
74. Derive (from)

DOWN

1. Starchy staples of Africa
2. PDQ, in a memo
3. Capital of Latvia
4. More delicate
5. Map parts
6. Valley girls' hangouts
7. Caesar's bird
8. Diadem ornament
9. Pursuer
10. Takes wing
11. Competition for Vogue
12. Unaccounted-for soldiers (abbr.)
13. Electric particles
21. Gambler's notes
23. "It is!" rebuttal
28. Housetops
27. Second Mrs. Copperfield
28. Hum
29. Follow
30. Kitchen or study
31. Pulled
32. John or Maureen
33. Sheriff's band
35. Island west of Guernsey
38. Treacle
39. Vine parts
41. Took a spill
42. Unpolluted
45. Mule
46. Went on a money spree
47. TV marine Pyle
48. Poker moves
49. Resting upon
50. Wild animals, collectively
51. Toodle-oo!
52. Blind as ___ (2 wds.)
53. Prefix for gram or port
54. Quiz
57. Old ___

Leold (leold@javanet.com) by Roger and Solem Salloom ©1996

Do you want to know what is more important to me than poverty racism mendacity hypocrisy abortion corruption purity truth and beauty?

I'll tell you. It's issues issues...

No, no, I mean tissues. Tissues are very important to me....

Tissues.



HOROSCOPES

ARIES
March 21-April 20
If you fail to love this week, it'll be for keeps, so take a close look at the object of your affection before giving your heart away. If you're considering a major purchase, now would be a good time to bite the bullet and make a down payment.

TAURUS
April 21-May 21
An old dream gains new life this week with the return of someone from your past. Take them outside for some R&R and some quality time. You'll both appreciate the opportunity to catch up on past events. Gather all the information before offering your opinion.

GEMINI
May 22-June 21
Don't allow yourself to be distracted from a big decision. The time to act is now. A negative trend reverses itself, bringing new insight into another's behavior. Trust the judgment of an expert when it comes to your finances.

CANCER
June 22-July 22
To turn a dreary day into a happy one, try anticipating the needs of another person. Your thoughtful gesture could be the start of a new or renewed friendship. A reasonable relationship flourishes in silence—nonverbal communication carries the moment.

LEO
July 23-August 23
Break out of an old rut, and you could find renewed enthusiasm for a whole range of activities throughout your life. Lean on an old friend if you're feeling unsure or insecure. But don't ask for advice—the answer to your question is closer than you think.

VIRGO
August 24-September 22
It's a good time to plan a social event. Your personality is at its most magnetic and you could end up drawing a dynamite crowd. Avoid taking center stage at work, however. The wrong people could be watching.

LIBRA
September 23-October 23
An outdoor event turns into an adventure. To help things turn out for the best, try planning further ahead than usual. Catch up on your exercise. You could use a little extra energy in the near future, and physical activity will help you find it.

SCORPIO
October 24-November 22
Start an anti-stress campaign to relieve tensions at home. Just a little bit of relaxation will make a big difference. But remember—change begins with you. If you want to change your lifestyle, it's best to do one thing at a time, instead of several.

SAGITTARIUS
November 23-December 21
To add zest to your social life, consider adding a new activity or hobby to your calendar. You could discover a new passion. Don't be afraid of failure. Just learn from your mistakes, and you can't lose.

CAPRICORN
December 22-January 20
An athletic activity reaps great benefits for you—both physically and socially. Turn your energies to a project that's been on hold for awhile. Then, treat yourself to something really indulgent—a bubble bath or a gourmet dinner.

AQUARIUS
January 21-February 18
Although a situation might seem hopeless, channel your feelings of frustration into a positive effort for change. You could be surprised at the results. A loved one has a pleasant surprise—if you're not too distracted to listen to them.

PISCES
February 19-March 20
Avoid the temptation to be a couch potato—there's too much going on. You're exceptionally ripe for learning experiences, so go out and try something new. You could discover a real talent. A little privacy also helps you renew your energies in time for a distasteful situation.

For Entertainment Purposes Only

Close to Home By John McPherson



"I did call the builder. He said it's normal for a new house to settle a bit and that he'll give us a 25 percent discount on all caulking supplies."

Quote of the Day

"It's alright letting yourself go, as long as you can get yourself back."

–Mick Jagger of the Rolling Stones

Answers to Yesterday's Puzzle



The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, May 5, 1997

▼ SPORTS THIS WEEK

LACROSSE

MAY 10 vs. Hofstra for NCAA first round @ Amherst

WATER POOL

MAY 8-11 ST. USWP Collegiate Championships @ Ann Arbor, Mich.

BASEBALL

MAY 6 vs. New Hampshire — 3 p.m.

MAY 7 @ HARVARD — 3 p.m.

MAY 10 @ ST. JOSEPH'S (PA) — noon

MAY 11 @ ST. JOSEPH'S — noon

Softball wins A–10s; lacrosse gains NCAA berth

Henderson named Most Outstanding

By Corey Peter Goodman
Collegian Staff

KINGSTON, R.I. — When the Massachusetts softball team took the field yesterday with the Atlantic 10 title at stake, a confident stride in the Minutewomen's step told you that this would be their day.

It may have because history was on UMass's side, as they looked bring home an unprecedented fifth straight A–10 title to Amherst.

It may have been because pitcher Danielle Henderson, who was named the tournament's Most Outstanding Player, was on the mound, fresh off of two complete game shut–outs in as many days this weekend. And it may also have been because she would face the same Temple Owl team that could not muster a hit against her two days before.

Needless to say, the Minutewomen appeared ready to strike first blood.

That they did, striking fast and furious with four first inning runs off the stunned Temple pitcher. The UMass offense was too much for the Owls to overcome and UMass claimed the Atlantic 10 title with a 6–0 win in its final game.

"This is a very special championship for me because we overcame so many obstacles this year," UMass coach Elaine Sortino said. "We have some exceptional kids on this team and after all these struggles, we're exactly where we want to be heading into the NCAA Championships."

In the first inning, UMass started things off on a good note with three straight hits from Mandy Galas, Stephanie Mareina and Sam Cardenas. Cardenas' single allowed Galas and Mareina to score and UMass to take a 2–0 lead.

The Minutewomen would score two more in the frame to give Henderson a 4–0 cushion going into the second inning.

In the second inning, UMass tacked on a couple more runs that gave Henderson a commanding half dozen–run advantage.

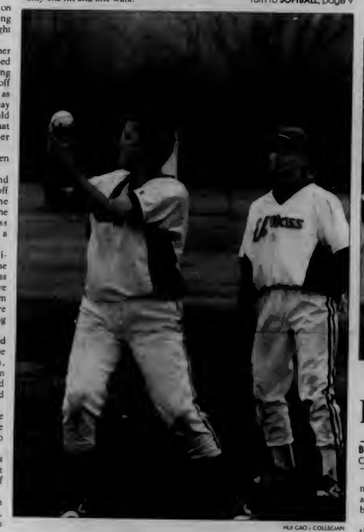
With two outs and no one on in the second, Kim Gutridge walked, Kelly Buckley walked and Martens tripled to send both of her baserunning teammates home.

Martens was a spark for the Minutewomen, as she went 2– for–3 with three RBIs.

Meanwhile, Temple could not solve Henderson. The sophomore pitcher, who was named Atlantic 10 Pitcher of the Year before the tourney, recorded 11 strike–outs over seven innings pitched. She allowed only one hit and one walk.

"I didn't expect to come in here and throw a no–hitter," Henderson said two days after she did just that against the same Temple team. "But I didn't think Temple was hitting very well in the first game. But I'm happy because this is the best I've thrown

Turn to SOFTBALL, page 9



HUI GAO / COLLEGIAN

Softball spent the weekend in Kingston, R.I. battling it out in Atlantic 10's.

Men's lax destroys Bears 9–4 on Saturday

By Jeremy R. Adams
Collegian Staff

PROVIDENCE, R.I. — Cut to Act I, Scene 13; an overcast Saturday on the ivied campus of Brown University, at Stevenson Field on College Hill. Fade to gray.

No, grayer.

Cloudy skies were just the beginning of the list of inclemencies, from cold whipping wind to an eventual downpour. None of these could slow the Massachusetts men's lacrosse team (8–5), and neither could the Brown Bears (8–6), who fell to the Minutemen 9–4 on Saturday.

The rain drops and goals trickled in during the first half, the score just 2–1 in UMass' favor at the intermission. The Minutemen were poised to emerge from one more half of slopping around in the Stevenson Field muck with the win and the resulting New England Championship in tact.

The second half was a different story entirely. Scoring and pouring was the theme of the last two stanzas, as the UMass attack opened the flood gates seemingly in sync

Turn to LACROSSE, page 9



THANG VO / COLLEGIAN

Despite muddy, rainy Rhode Island weather, UMass rolled to a 9–4 win over Brown on Saturday.

Lax receives tourney bid, No. 8 seed

By Casey Kane
Collegian Staff

AMHERST — The Massachusetts men's lacrosse team's season will be at least one week longer thanks to a berth in the NCAA tournament.

The Minutemen (8–5) were among the 12 teams named during last night's NCAA selection show and will continue their season with a first round game against Hofstra (9–5) at the North region site of West Point, N.Y.

The Minutemen gathered at Rafters Sports Bar in Amherst yesterday and filled the room with cheers when their name appeared on the television screen. Players and coaches alike were on their feet and applauding UMass' No. 8 seed.

"This feels great," junior Chris Martens said as his teammates congratulated each other. "I kind of had a hunch that we were going to get in but I didn't know where.

"I'm glad they put us eighth because it shows us some respect. It's kind of like a benchmark to show where we stand. It's good," he said.

UMass coach Greg Cannella was also pleased with the No. 8 seed.

"It's nice to see our name up there, certainly as a seeded team," he said.

Turn to NCAA, page 9

Baseball claims second A-10 East title

By Luke Meredith
Collegian Staff

It seems like everyone who gets a chance to crack the lineup for the Massachusetts baseball team these days makes the most of their opportunity.

In his first start since injuring his ankle against Bucknell in late March, sophomore designated hitter Bryan Mazzafero smacked a grand slam in the bottom of the fifth, leading the Minutemen (30–7, 14–3 A–10) past St. Bonaventure 10–4 in the first game of yesterday's doubleheader, which was moved from Saturday due to rain.

In the second game, Sophomore Adam Correa and shortstop Brad Gorrie hit back–to–back home runs in the 3rd to push UMass past the Bonnies 6–2. Sophomore Bill Cooke (5–2) pitched a complete game seven–hitter and did not allow an earned run for his fifth win of the year.

With the sweep, UMass captured the A–10's East Division title, and become the first team to clinch a spot in the A–10 Championships. The A–10's, which begin on May 15th in Boyertown, Pa., feature the top two finishers in each division. The Minutemen have now won 20 of their last 21 games, and have posted their fourth straight 30–win season.

The three game series against the Bonnies (18–23, 8–9 A– 10) concludes today at noon at Earl E. Lorden Field, with Scott Barnsby (4–0) expected to start for UMass.

Massachusetts 10, St. Bonaventure 4

Senior Jason Bennett scattered five hits and four runs, and struck out a season–high six batters, to pick up the complete game win. Bennett has now pitched four straight complete game victories, and improves to 8–1 on the year.

Mazzafero, who was second in the nation in hitting at the time of his injury with a .487 batting average, took St. Bonaventure starter Ryan Rademaker's first pitch deep over the rightfield fence, clearing the bases and giving UMass a 9–1 lead. Mazzafero ended up 2–for–3 with four RBIs.

According to Mazzafero, it has been tough having

Turn to BASEBALL, page 9



HUI GAO / COLLEGIAN

UMass baseball hosted St. Bonaventure in a double dip yesterday which was rained out on Saturday.

UM men's lax makes statement to NCAA tourney committee

By Casey Kane
Collegian Staff

PROVIDENCE, R.I. — NCAA men's lacrosse committee take note: the Massachusetts team is ready to play.

With one game left on its schedule heading into Saturday's contest at Brown, the Minutemen knew their postseason fate rested, in large part, on that game.

They knew and it showed. When the game was over, UMass had done everything it could to send a message to the folks who decide the field for the NCAA tournament: "We're not going to let you leave us out of this one."

That message came in the form of a 9–4 thumping of the Bears at Stevenson Field. The score could have been 9–2 if not for a pair of too–little–too–late tallies by Brown's Justin Coleman and Scott Banarjee.

Those late–game goals, however, did little to dampen the spirits of the victorious Minutemen.

"That's soul to the hole right there!" UMass defenseman Harold Drumm shouted as he followed his teammates into the locker room.

"A whole new season!" Brendan Glass, a senior attacker, hollered as he escaped the rain.

That is what the Minutemen were hoping to do: position themselves for a whole new season. That is what they did.

UMass posted a 8–5 record over the regular season, a mark that saw the Minutemen upset Army, play with Duke and Loyola, beat Notre Dame and destroy Brown. In addition, they held Syracuse to its lowest goal total of the season.

Saturday's win over the Bears is dually important. Not only did Brown defeat Duke and Syracuse over the course of the season, thereby giving UMass a quality win, but the win also gave UMass the New England Championship.

"It's great," UMass coach Greg Cannella said of his first New England Championship. "We're going to enjoy this for a day."

For the last few weeks of the season, Cannella has spoken about the importance of the team sealing its own fate, rather than letting the committee control UMass' future.

"I think we made the decision for them," Cannella said. "I think so. And everyone I spoke to during the week felt the same way."

The Massachusetts players felt that way as well. They cheered as they filed through the field house hallways to the locker room. They hooted and hollered as they changed for the bus ride home. And they smiled and pumped their fists as they passed by fans and parents on their way to the waiting bus.

"This team has been through so much, the ups and downs, you knew it was going to go our way. Today it did," Glass said. "It was a total team effort."

Junior goaltender John Kasselakis, who was stellar in the UMass cage, was also pleased by the game's outcome.

"I feel great, fantastic," he said. "Everyone was into it one hundred percent."

Drumm agreed.

"It was the first time game we all played as a team, we all played for one goal," he said.

That one goal, postseason play, was suddenly within a much closer reach

Turn to STATEMENT, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 134 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 6, 1997

Hey, Baby wanna shag?



Powers... Austin Danger Powers opened this weekend and stars Wayne and Garth... I mean Mike Myers and Elizabeth Hurley. Check out what our critic thought (see Arts & Living, page 5).

Bonnies pull out close one



Sophomore Aaron Braunstein went 3–for–5, but it wasn't enough as St. Bonaventure squeaked by UMass 9–8 yesterday at Earl E. Lorden Field. For the scoop (see Sports Page 10).

WORLD

Miners missing in Peru after crisis resolution

LIMA, Peru (AP) — Twenty-four miners who dug tunnels for Peruvian commandos under the Japanese ambassador's mansion have yet to return home — two weeks after the end of the hostage crisis — their union said yesterday.

The union sent a letter to the government-owned Centromin mining company, which hired the miners and engineers, asking the firm to say where the men are and to let them return to their families, local radio reported.

Media reports that two of the miners were either killed or injured building the tunnels and the secretive nature of the operation has led family members to fear for their safety, Radioprogramas reported.

Centromin would not comment on the miners' whereabouts. The miners spent several weeks building a network of tunnels under the diplomatic compound where leftist rebels were holding 72 hostages. The military used the tunnels — complete with electricity, ventilation and a telecommunications system — to stage a rescue on April 22.

One hostage and two soldiers died in the raid. The 14 Tupac Amaru rebels who seized the hostages during a Dec. 17 party also were killed.

The union said the company had started recruiting miners for the job on Jan. 5, offering to pay them $2,000 each. So far the miners' families each have only received $1,000, it said.

NATION

Doctors warn patches could harm children

CHICAGO (AP) — Now that nicotine patches are available over the counter, doctors warn they may pose an increased poisoning hazard to children.

Fourteen children got sick after putting new or used nicotine patches on their skin or in their mouths, according to a two-year study of poison centers. The findings appear in the May issue of Pediatrics, released yesterday.

Patches can retain up to three-fourths of their nicotine after use, the equivalent of four to seven cigarettes, said the authors, led by Dr. Alan Woolf of Harvard Medical School and Children's Hospital of Boston.

Sixteen million people are expected each year to buy patches, which became available over the counter in 1996. The authors urged users to keep patches out of the reach of youngsters.

Children exposed to nicotine can suffer abnormal blood pressure or heartbeat, slowed or interrupted breathing, general sluggishness, seizures and coma.

In the study, 36 children under age 16 were reported to have exposed themselves to the patches. Most of the 14 who became ill suffered nausea or vomiting, weakness, dizziness or rashes. Ten were taken to hospital emergency rooms and two were kept overnight. All recovered fully, authors said.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 55 LOW: 40	HIGH: 50 LOW: 40	HIGH: 60 LOW: 40

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Happy 50th Birthday UMass!

By Laura Stock
Collegian Staff

Fifty years ago today, the Old Chapel Bells rang proud as students rallied around Bowker Auditorium, cheering when they received word from Boston that the class of 1947, who entered Massachusetts State College in September, would graduate from the University of Massachusetts in May.



This afternoon, chimes will ring again to the tune of "Happy Birthday" as state and local government officials, members of the UMass Alumni Association and current faculty and staff celebrate along with class of '47 members the day that then Mass. Governor Robert A. Bradford signed into law House Bill 533 to change the school's name.

"All I can say is that it was more exciting for a small group of people of about a thousand, than getting into the Final Four and 'Refuse to Lose'," Doris Newman, class of '47 *Index* yearbook editor, said of the "birth" of UMass. "I look at the current 'Campaign UMass,' and see that we dreamed, we acted and we had a leadership."

A student initiative

There was a growing sentiment on campus that it was time to broaden the college years before the actual change came about. In 1932, Mass. Agricultural College became Mass. State College, but it still carried the "cow college" moniker. A drive to "go university" started in 1941, however so did World War II, and with many undergrads enlisting in the armed services, momentum was lost.

In the fall of 1946, Holyoke native Michael Donohue returned from his GI service in the Army and went to a political science class, which was part of his major. As he and a classmate waited outside for the professor — who never showed up — they started brainstorming on how to get university status for the school. When the class began, equipped with a new professor, Donohue's idea started to become a reality, as their class project became making their school a university.

Donohue headed up the University of Massachusetts Committee, which was responsible for lobbying state and local government officials and for getting the entire student population involved in their campaign. He presented student petitions (you had to be 21–years–old to sign) to then Senator Ralph Mahar, for whom the auditorium is named. Mahar would later file the bill in the Senate for UMass.

A friend of Donohue's who flew bombers in the war "bombed" the campus with flyers about the UMass Committee's goals.

"I'll never forget that day," Newman said. "The whole campus was flooded with leaflets."

The students' lobbying didn't stop there.

"I used to go down to Boston every Wednesday to meet people," Donohue said. "I made it a point to meet every representative and senator, all who turned out to be great people."

Students didn't have cars back then, Donohue said, so he would often get a ride with UMass President Hugh Potter Baker to the city. When he couldn't go with Baker, Donohue said, "I hitchhiked."

"I went out on Route 9 and put my thumb out," he said.

Donohue was a member of Pi Sigma Kappa, and when he needed a place to stay in Boston, he would sleep at the Boston University or Massachusetts Institute of Technology chapter of the fraternity.

While many key players on Beacon Hill were in support of the plan for a University, Donohue did encounter some opposition. Norman MacDonald of the Mass. Taxpayer's Association thought the name change would raise taxes in the Commonwealth, but Donohue eventually swayed him to the students' side.

"We just really kept the pressure up, and our parents kept the heat on," Donohue said. "We finally got the bill passed unanimously through the Senate."



THANG VO / COLLEGIAN

Class of 1947 members (L–R) Doris Newman, Frederic Rothery, Delight Rothery and Michael Donohue will celebrate UMass' 50th birthday today.

Lives change with the stroke of a pen

At 10:15 a.m., May 6, 1947, student body president Gordon Smith announced that the governor had signed their bill, and the campus erupted into festivities, cancelling all classes for the day.

"I was down at the legislature, making sure the governor signed the bill," Donohue said. "Then we called the campus."

"The tears came rolling down my cheeks, and there was whooping and cheering as all the fraternity and sorority members marched down North Pleasant Street," Newman said.

A hopeful Newman had been preparing that year's *Index* with University logos, and by April had begun to panic that the name change wouldn't go through.

"I cried the whole month of April because I didn't think it was going to pass," Newman said.

Frederic Rothery, who served as treasurer of the University of Massachusetts Committee, explained one of the adjustments the school had to make after May 6.

"They gave us blank diplomas," Rothery said. "They mailed them to us later, because there had not been enough time to print 'The University of Massachusetts' on the diplomas."

The change enacted that day was more than just in name. Becoming a University allocated money up to the little town of Amherst, where a School of Management and engineering department would soon be created. Residence halls and auditoriums would be erected, a majority of them bearing the name of deans, presidents and senators of that year.

A sense of personal growth happened along with the physical growth of the University. Donohue decided to go to law school at Boston University, and eventually served 26 years as a judge in Holyoke. Newman attributes her career as an advertising manager of a major department store to the experience at UMass.

"I became somebody entirely different," Newman said. "Otherwise, I might have been some quiet, little history teacher.

"I really grew from the experience, lots of people did."

Bartlett renovation continues



KENNETH W. SCOTT / COLLEGIAN

Liz Giza, a freshman pre–journalism major, and Kim Still, a freshman philosophy major, hang out around the construction site in front of Bartlett Hall.

By Christina Poletto
Collegian Staff

For over one month construction has been underway at the University of Massachusetts to renovate the Bartlett Hall's west entranceway, a plan suggested in the campus Master Plan.

The renovations, which are a collective effort on behalf of multiple UMass organizations, include the creation of a depressed zone surrounded by "sitting walls and shallow terraces" to establish a courtyard atmosphere.

"It's a collaborative project with a variety of programs on campus," said Maren Brown, program director of the UMass Arts Council.

The priority of the renovations though, is the relocation of the sculpture "Playfully nodding to its Fall," a steel sculpture created by former UMass art student Stephen Oakley. The multiple dice sculpture was established in 1983 at its original location on the west edge of the Campus Pond.

"He's been very supportive of this project," Brown said. "He created the sculpture and we felt it wasn't a great location for a variety of reasons. It was being vandalized a great deal at the campus pond location."

In regards to the renovations, Dean Cardasis, associate professor of landscape architecture and regional planning, said that artistically, the refurbishings will explore the relationship between an object — the sculpture — and an outdoor space.

"The project evolved out of three different sources. First, the need to renovate the sculpture and find new location. Secondly, to find a suitable activity for the construction class of Stockbridge landscape program students, and third, to in some way bring these together to improve one of the building entrances as the campus master plan suggests," Cardasis said.

Appending the relocation of the sculpture, the reconstruction of the area will also provide an inviting outdoor classroom for lectures and gatherings. It will also provide a suitable locality for reading, eating and socializing.

Brown said the project came about as a result of the council's desire to clean and move the steel sculpture from the Campus Pond to Bartlett Hall, an academic building that has offices and classrooms for departments in English, women's studies, art history and journalism.

Students enrolled in the University Writing Program and the Bachelor's Degree with Individual Concentration (BDIC) also use Bartlett for academics.

"Dean Cardasis volunteered to design a site which would place the sculpture into a more useful and aesthetically cohesive setting," Brown said.

Cardasis said that he felt the meaning and purpose of the sculpture were getting lost in the expansive surrounding 15 acres of the campus.

Brown mentioned that Dean Cardasis was also working extensively on the project with Stockbridge students who were volunteering their time to the renovations.

"He then garnered the support of the Stockbridge School and the department enthusiastically offered its assistance as well," Brown said.

According to Brown, it is the students' participation in the project that has taken it from the drawing board to outside.

"All the students involved in it have been wonderful. The Stockbridge and landscape architecture students have been putting in an incredible number hours for which they get nothing," Brown said.

Turn to HALL, page 2

Patent disputes may prevent therapy for cancer patients

By Lauran Neergaard
Associated Press

WASHINGTON — Desperate cancer patients including children with leukemia are caught in the middle in a fight between a drug giant and a biotechnology company over a patent for better bone-marrow transplants.

Doctors for one side say the court fight could kill patients by yanking the therapy off the market. The other company accuses those doctors of scare tactics. Now, some U.S. senators and patient advocates are pushing the government to intervene, in a complex battle that illustrates how business and medicine often intertwine. The case "could be precedent-setting," said Washington patent attorney Kate Murashige. "It's a pretty extreme case, where you've got a real public interest here in people's health."

CellPro Inc.'s Ceprate system won Food and Drug Administration approval in December as the first device to purify the cells vital for a bone-marrow transplant to succeed. Purification significantly cuts the severe side effects that cancer victims suffer when their bone-marrow cells are reinfused after chemotherapy, the FDA said. In addition, 60 clinical trials nationwide are testing other life-saving uses. They include an Emory University attempt to save children dying of leukemia who cannot find matching bone marrow. Another trial involves "purging" cancer that lurks in transplant cells, an experiment that CellPro's own president believes saved him from otherwise untreatable lymphoma.

The problem: A federal judge this spring ruled that CellPro used technology it knew was patented by Johns Hopkins University and licensed to Baxter International.

Now Baxter has asked for an injunction on Ceprate sales. But CellPro says that would put it out of business — and consequently take a life-saving product off the market.

"We won't be able to offer treatment to any of these children" if that happens, said Emory's Dr. Kent Holland. In a small pilot trial, he found the experimental treatment saved about 40 percent of certain leukemic children "who have no other therapy that they could even attempt to undergo."

A furious Baxter accuses CellPro of unfairly scaring vulnerable patients. Attorney Donald Ware argues Baxter would allow limited Ceprate sales, with fair compensation, and continued experimental access to Ceprate until Baxter's own cancer treatment wins FDA approval. That could be two years away.

"I'm offended and hurt by the implication that I would be part of anything that would hurt a patient," said Dr. Curt Civin, the Johns Hopkins pediatric oncologist who patented the technology. Nevertheless, CellPro has taken the unprecedented step of asking the federal government to allow Ceprate sales to continue under an obscure law that essentially could repossess the patent.

Lawmakers including Sen. Alfonse D'Amato (R-N.Y.) and the American Cancer Society are lobbying Donna Shalala, the Health and Human Services secretary, to take that step.

It's a case that illustrates how medicine is business — because lucrative patent laws, not some charitable instinct, provide the incentive to create treatments, explained Paul Root Wolpe of the University of Pennsylvania's Center for Bioethics.

CellPro is "not the poor innocent company who got shafted," he said. "Everybody in business knows you don't use a patented product without a license. As so often is the unfortunate result, the people who end up suffering are the patients."

At issue is purifying stem cells, the progenitors of blood and immune cells found in bone marrow and certain types of blood. Patients typically freeze bone marrow before high-dose chemotherapy, and then get back the thawed cells, but remaining traces of toxic preservatives can cause serious side effects. CellPro's therapy uses a monoclonal antibody, a "cellular bloodhound" that latches onto the stem cells — the only cells the body really needs — and, with a magnetized machine, pulls the thimble-full of life-saving cells from a liter of marrow. The result is safer treatment.

But Hopkins' Civin discovered the first stem cell antibody in 1981, winning a patent to the entire class of cell hunters, including the one CellPro later used. Yet CellPro rejected as too expensive a Baxter offer for a patent sublicense in 1991, fighting the patent as too broad.

Baxter counters that CellPro should have simply spent its estimated $10 million in attorneys' fees on a patent license. CellPro President Rick Murdock argues the court action could end exciting Ceprate experiments. Emory's Holland, for example, is creating matching stem cells for leukemic children who can't find a matching bone-marrow donor.

And Murdock used Ceprate to purge from his own stem cells traces of cancer that had leaked into his bloodstream before his chemotherapy. He is in remission a year later.

"We're going to prevail when it gets to the appeals court," Murdock predicted. "But if they take us off the market in the meantime, we won't survive."

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■ hall

continued from page 1

"We also have an educational need that we need to fill for Stockbridge students on campus who are looking for a project that will provide them with practical experience outside the University," Brown said.

In addition to the Stockbridge School, the UMass Arts Council, the Physical Plant and the University Gallery are all taking part in the renovations.

According to Cardasis, the overall cost of the construction project is at a decreased cost because many of the services such as labor and design were donated from these area organizations.

"It would have cost us tens of thousands of dollars to implement a project that's now being done for $4,000.00 that the arts council is providing," Cardasis said.

Both said that the main completion of the project is scheduled for the end of the semester, but that plantings of bulbs, shrubs and trees for the site will continue into the fall, where the arts council will then call for volunteers to offer help.

"We're looking to complete the main structures in the site by the end of the semester and all the plantings will be put in around that," Brown said.

Many Collegian desks are hiring for positions next semester. Come down to the offices and check it out.

FBI expert's testimony links explosive receipt to McVeigh

By Michael Fleeman
Associated Press

DENVER — Timothy McVeigh's fingerprints were found on a receipt for explosive fertilizer, an order form for a book on homemade bombs and a lease for a storage shed, an FBI expert testified yesterday in the Oklahoma City bombing trial.

In the first physical evidence linking McVeigh to bomb-making materials, FBI fingerprint expert Louis Hupp said two McVeigh fingerprints — both of the right index fingers — were found on the back of a receipt for one ton of ammonium nitrate.

The fertilizer was purchased Sept. 30, 1994 — about six months before the April 19, 1995, bombing — under the name of Mike Havens, which the prosecution says is an alias for McVeigh's accused conspirator Terry Nichols. It was found in Nichols' home after the bombing.

Prosecutors contend ammonium nitrate was the key ingredient of the bomb that exploded outside the Alfred P. Murrah Federal Building and killed 168 people.

The receipt was wrapped around two gold coins and tucked in a kitchen drawer, other witnesses have testified.

Hupp also said eight of McVeigh's fingerprints were found on a lease for a storage bin in Nichols' hometown of Herington, Kan. The lease was taken out in the name Shawn Rivers. Prosecutors say McVeigh and Nichols stored bomb-making supplies in storage bins. And, Hupp testified, McVeigh's fingerprints were found on an order form for a book called "Homemade C-4: A Recipe for Survival," which was ordered from a Colorado publisher under McVeigh's own name.

Earlier, prosecutors sought to link McVeigh and Nichols to the theft of bomb materials, with testimony that a drill bit found at Nichols' house likely broke open a lock on a quarry explosives bin. FBI toolmark expert James Cadigan testified the bit found in a search of Nichols' home matched marks made on a drilled-out padlock from a quarry break-in six months before the Oklahoma City bombing. Prosecutors contend McVeigh and Nichols stole blasting caps and boxes of high explosives from the Marion, Kan., quarry and used them to set off the fuel oil-and-fertilizer truck bomb used in the blast.

Previously, prosecutors have produced evidence the pair were in the area of the quarry around the time of the theft.

FBI lawyer Mary Jasnowski testified agents also found a prepaid telephone card that prosecutors contend was used to make dozens of calls in search of bomb components.



KENNETH W. P. SCOTT \ COLLEGIAN

Smooth as a baby's bottom
Fred Washburn, of Washburn concrete floors, puts the finishing touches on the Amherst Town Hall renovations.

U.S. makes last effort to avoid violent fall of Kinshasa

By Dianna Cahn
Associated Press

LUBUMBASHI, Zaire — Desperate to prevent an all-out attack on the Zairian capital, a U.S. envoy pressed rebels yesterday to enter Kinshasa peacefully, and shuttled around Africa to talk with their leader and the influential men who back him.

Bill Richardson, U.S. ambassador to the United Nations, urged restraint during the eight days that rebel leader Laurent Kabila has given President Mobutu Sese Seko to resign or be chased out of Kinshasa.

"He has to choose to relinquish power and he is safeguarded, or he perishes with his power," Kabila said in the southeastern rebel stronghold of Lumbumbashi, a day after peace talks with Mobutu. The rebels said in a statement they would guarantee Mobutu's safety and that of his family if he resigned now.

Kabila's 70,000-strong rebel army has captured more than three-quarters of Zaire in its drive to end Mobutu's nearly 32-year dictatorship. Kabila said the vanguard of his forces was 40 miles from Kinshasa's international airport and would be at the outskirts of the city of 6 million within days.

For weeks, leaflets purportedly from the rebels have told Kinshasa residents that rebel forces were almost there.

Asked what would happen if Mobutu ignored his deadline, Kabila said: "He will be chased from the power, pushed out of Kinshasa in a few days."

Mobutu and Kabila apparently made little progress toward ending the seven-month war in talks Sunday aboard a South African naval ship docked in Pointe Noire, Congo. They agreed only to meet again within 10 days.

Richardson talked with Kabila for an hour yesterday and said he was encouraged by Kabila's conciliatory tone toward Mobutu. The former New Mexico congressman — who built a reputation for concluding tricky negotiations in North Korea and Sudan — said he delivered an urgent message to Kabila from President Clinton.

"We stressed our longstanding view that for the benefit of the Zairian people... there should be a peaceful entry into the capital of Kinshasa — a soft landing which avoids violence and chaos," Richardson said.

The United States also wants an "inclusive" transitional government and fair and open elections, he said.

Mobutu, 66, who is seriously ill with prostate cancer, agreed that a transitional authority should be established to organize elections. He said he would hand over power to an elected authority.

Kabila, whose forces control all but Zaire's far north and west, demands Mobutu immediately transfer power to the rebel alliance. Asked about Kabila on yesterday, White House spokesman Mike McCurry said U.S. officials "don't have a thorough assessment of him as a political leader."

The United States and other western powers have troops stationed across the Zaire River in Congo and offshore to evacuate their nationals from Kinshasa, if needed. U.S. officials in Washington expressed growing concern yesterday for the roughly 440 Americans in the city, worrying most about violence by Mobutu's forces. Unpaid, undisciplined Zairian soldiers have been looting towns across Zaire, then running away just before a rebel onslaught. A rebel assault on the capital could provoke looting and mayhem that would make evacuations more likely.

However, the streets of Kinshasa were calm yesterday, with no sign of panic and little evidence of army preparations.

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Campus servers honored at dinner

By Laura Stock
Collegian Staff

The Campus Center/Student Union Commission (CCSUC) honored University of Massachusetts faculty, staff and graduating students who have contributed their services in various departments of the Campus Center and Student Union Buildings at a dinner last Thursday night in the Top of Campus (TOC) restaurant.

Chair of CCSUC and graduating senior Matthew Auger, who coordinated the evening's events, said the ceremony was both an opportunity to thank the old and welcome the new members of the commission.

"It was a great time," Auger said. "For people who went, it was an excellent way to end the semester, and a way for us to connect with our constituency."

CCSUC was established in 1994 to provide student governance in matters regarding the Campus Center/Student Union complex — space on campus which, Auger feels, belongs to the students.

"We allocate space in the building," Auger said. "We recognize all space as student space, and sometimes the University does not like that."

Auger and the three other officers of the commission, Sonali Bajaj (Facilities), Claudia Prodean (Food Service & Retail) and Esther Salas (Vending), have served since its inception.

"The officers that are leaving have been there for three years," Auger said. "This will be the first time that new officers are in place."

The four current officers, as well as Larry Lee, office assistant, recieved awards for their work following a speech by Elizabeth Dale, director of Business and Facilities Service.

The commission also gave flowers to key members of the CC/SU community in appreciation of their work. Director and Assistant Director of Campus Activities Advising Leadership Program Delphine Quarles and Margaret Arsenault, Senior Associate Director of Auxillary Services Bud Wilkes, 1996-97 Student Government Association President Maurice Caston and graduate student Colin Cavell all recieved recognition.

Outstanding Community Service Awards were also given out by the commission. Richard Strycharz and Agnes Ting from Building Services, Roberta Potter from Food Services, TOC Chef Arthur Monteiro, graduating senior Njeri Thelwell, Lynn Robetaille from Student Activities and graduating masters student Nnamudi Mokwuyne from the Craft Center were recipeints of these awards.

Texas separatist fugitive killed in gunbattle

By Jaime Aron
Associated Press

FORT DAVIS, Texas — One of the two Republic of Texas members who fled after a week-long standoff was shot and killed by police yesterday in a gunbattle in the rugged Davis Mountains. The second man was apparently still at large.

The shooting took place at a bunker about a mile from the militant group's "embassy" headquarters, said Mike Cox, spokesman for the Department of Public Safety.

The suspect was shooting at tracking dogs and a helicopter that police were using in their search for the fugitives, said DPS spokeswoman Sherri Deatherage Green. The helicopter crew and searchers on the ground fired back, killing him.

The other man was still at large, Ms. Green said.

Earlier today, five shots were fired at the tracking dogs and two of the dogs were wounded. They appeared to have been shot at close range but their injuries were not considered life-threatening, officials said.

Then, the helicopters from the state and the U.S. Border Patrol circled the area.

"We're on these guys," Cox had said after the dogs were wounded. "The DPS is on their trail."

There was no word on the identity of the man who was killed. Richard Keyes III, 21, and Mike Matson, 48, fled the militant group's remote hideaway about four hours apart on Saturday before other members surrendered. Authorities let the two men go to avoid jeopardizing the negotiations that led to the surrender.

Also yesterday, Republic of Texas leader Richard McLaren and his wife were indicted on federal charges carrying potential penalties of hundreds of years in prison and millions of dollars in fines. Dogs and troopers on horseback initially were held back from the search because of possible booby traps left behind by McLaren's group. Authorities found more than 60 pipe bombs and 12 gasoline cans in the area, as well as several fortified bunkers.

Cox said the dogs, redbone hounds used as trackers by the Texas Department of Criminal Justice, were unleashed this morning near a campsite found in a canyon near the Republic of Texas "embassy." Shots were fired at the dogs within minutes. The men were believed to be armed with a .30-30 deer rifle, an semiautomatic military-style rifle and a 9 mm handgun, Cox said.

Of the two, only Keyes is charged with a crime. He is accused of organized criminal activity and kidnapping related to a hostage-taking April 27 that sparked the seven-day standoff. The Republic of Texas believes the state was illegally annexed by the United States in 1845. McLaren, jailed in Marfa, said he would continue seeking independence for Texas. Other factions of the group have disavowed him.

"We're still moving forward. We've not stopped it," he told NBC News on Sunday. He said then he wanted to face federal courts "because the courts in Texas are strictly military courts sitting under war powers."

McLaren, 43, was in jail today without bail, sharing a cell with his wife, Evelyn. He and three other members are charged with organized criminal activity; the others were held in lieu of $500,000 bail.

An indictment unsealed today in Dallas accused both McLarens and five other people of issuing more than $1.8 billion in bogus Republic of Texas financial documents and using them to pay legitimate bills. They were charged with conspiracy, bank fraud, mail fraud and aiding and abetting. Names of the five others were not released because they are not in custody.

"This indictment sends a clear message to those who try to rip off our residents and then ride off in the sunset by wrapping themselves in militia double speak," U.S. Attorney Paul Coggins said in Dallas this morning.

If convicted of the federal charges, McLaren faces a maximum of 725 years in prison and fines totaling $24.25 million. Mrs. McLaren, who appeared before a federal magistrate today in Alpine, faces up to 155 years in prison and fines totaling $5.2 million. Residents of the Davis Mountains Resort subdivision, the isolated development where McLaren set up his headquarters, tried to return to normal life.

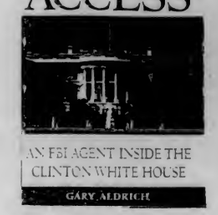


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To my mother

Christina J. Poletto

"In all the years of her life, she created life. She created, she carried, she bled, she molded."

Again, for a third year, I'll be away from you. I'm here, but longing to leave, to flee this place and all of its suffocating walls. I'm ready now, to pack up my belongings and my dirty clothes, my books and my blanket and go home. I want home cooking and the smell of living back. I want my health and my spirit, too. I want the laughter of sisters and brothers, long drives with dad and the quiet of home. Most of all, I want to be with you again.

Mom, I miss you. Happy Mother's Day.

I can remember the last time I talked to you. Although we talk often, it's never for very long and it hardy ever solidifies around anything more than talk of bills and family.

You were sleeping when I called and I woke you up. But, you didn't mind and within minutes you were laughing. I didn't tell you, but I appreciated that.

We spoke about my life — the pretty purple house I'll be moving into, the first professional job I'll be taking on at the conclusion of this month and my ever constant progression into the realm of adulthood. In three months, you said, I'll be 21 years old.

Sometimes, though, I don't want to grow up anymore.

I think back to childhood a lot and you were always there. Do you remember the time we ran out the back door naked to visit the neighbors? Or the time I "cleaned my room" by putting all of my stuff under my bed sheets? Did you know that we used to hide in the linen closet every time you were mad at us? (I don't blame you, we were rotten children.)

I remember when Michael and I covered the port-a-spa with shampoo and flooded the bathroom and when we used to lock each other in the rabbit cages while playing super hero games. Our tomato fights in the garden were so destructive that you sprayed us down with the garden hose before we could enter the house. You just stood there and laughed.

I remember sitting with you on kitchen stools singing Roxette tunes to you. You told me I could be the next Whitney Houston if I wanted to. Or, when I took piano lessons and I'd come home and play with you in the room.

Graduation, proms, leaving home... you were never not there. Mom, I think I've taken that for granted.

I'm not sure if I ever really told you just how much I love you. I love your warmth, your hugs and your eyes. I love that you take me out for all-you-can-eat Chinese dinners and that you make chocolate cake on my birthday.

I love your humor, your reasoning, your stubbornness. It's what makes you who you are.

Now, as I look back, I begin to understand your logic. Through all of my mistakes, you never condemned my pride nor my integrity. Rather, you sidelined your position and offered help when you could.

Even in my most pitiful moments, running away from my family and my life to find another, you were there to pull me back.

I realize I wasn't the easiest person to deal with. I always blamed it on my "middle child syndrome." It didn't seem to help that I was the oldest girl too. I was always competing for your attention and for your time.

I realize that there's a place that we lose each other when we're together. It's not difficult to comprehend our clashing personalities. But you know what? I've come to the conclusion that even in being opposites, we're alike... stubborn, strangely independent but strong in heart.

Mom, I'm not going to be home again this year. I've got three books to read and multiple papers to write. I have books to sell and leases to sign. I have no time to kill right now. I do want you to know though, that regardless of where I am, in my day and in my life, that you are with me. You will never not be. I love you, Mom. Happy Mother's Day.

Christina J. Poletto is a Collegian staff member.

Exploited rankings lack a pattern

Peter Orvetti
1967-1997

Editor's Note: On May 8, the Collegian celebrates its 30th anniversary as a daily paper. To commemorate the occasion, the Ed/Op page has selected columns from the last 30 years. Today, we run a column, originally printed on Oct. 27, 1995.

Before the football and basketball seasons even begin, America's colleges go head-to-head in a tournament of another story. But unlike the NCAA, the *U.S. News and World Report* annual rankings of liberal arts schools would have us believe that is possible to rank an institution as a whole, not just its performance in a single area. Also unlike the NCAA, the rankings use no valid standard for doing so.

The U.S. News rankings are more like an I.Q. test than a box score. They purport to rank the inherent intellectual quality of a college, using dubious methods. The rankings cast a final number upon each school. These numbers are easily exploited in admissions propaganda, and until recently, have seldom been questioned. Either you win or lose. No one has critiqued the people doing scoring.

This year, the academic community has finally begun to examine the rankings with skepticism. This insurrection began when the president liberal Reed College refused to take part in the poll. Reed, ranked highly last year, tumbled. *U.S. News* lamely explained that colleges that do not participate are severely penalized.

That's right, if you school doesn't like *U.S. News*, you will suffer for it. *U.S. News* does not report why a respected college like Reed has plummeted — it just degrades the school and makes money off the hit-and-run attack.

The *U.S. News* method is laughably inept. Part of the process is mathematical — based on acceptance rates, SAT averages and the like (even *U.S. News* admits that some colleges lie about these numbers, but the magazine still goes by the school's reports). But the bulk of the score comes from a survey of national collegiate bigwigs.

This creates a vicious circle. If the *U.S. News* rankings for the previous year say that Amherst College is number one, and someone calls up the president of Random College and asks which school is the best, of course the answer will be Amherst. This explains why the same three or four schools have bounced around the top spots since the rankings began.

U.S. News is also a conservative magazine, so more progressive schools fail to make the cut (this year, Amherst led, Williams was a close second). The magazine invented the rankings in an effort to stay in business. *U.S. News* is faltering in its competition with *Time* and *Newsweek* because, quite frankly, *U.S. News* just isn't a very good magazine. The annual rankings sell, and *U.S. News* doesn't care if they are right or not.

And so, Amherst is again number one. Number one in what? The idea that any school is the best in all ways is absurd. Right now various lists tell us that Harvard is the hardest school, NYU is the most politically active and UCLA plays the best game of hoops. Students at the College of the Atlantic in Bar Harbor, Maine, are the happiest. They feel they have the best experience with the professors, the best learning environment and friendliest social scene. But where is the College of the Atlantic on the *U.S. News* list? Certainly nowhere near the all-important top 25.

The Smith College *Sophian* recently ran an insightful, and critical, analysis of the *U.S. News* list, while also very responsibly reporting that Smith was rated number 10 this year. By contrast, Mount Holyoke College is treating its number 19 ranking like a rallying banner. In fact, a banner, with each digit of the exalted number painted four feet high, was hung from the campus center building. The Mount Holyoke *News* ran a tasteless cartoon depicting a student shoving the hapless Number 26 off a plateau reserved for U.S. News' 25 winners (Mount Holyoke Itself was 26 last year).

A growing number of people affiliated with schools both on and off the list are rejecting it. Even Amherst College officials have said that, while their rank is flattering, it is ultimately meaningless. But if the "winning" schools continue to use their scores as the centerpiece of a pseudo-nationalistic school spirit, the *U.S. News* rankings will remain an important part of the college evaluation process. They will be profitable for the magazine, as it sells the Top 25 schools, the right to reprint the list again and again. And still the numbers will mean nothing.

And furthermore, *U.S. News* knows it.

Peter Orvetti was a Collegian columnist.

ARE YOU INTERESTED IN WRITING FOR THE ED/OP PAGE NEXT SEMESTER? IF SO, STOP BY THE *COLLEGIAN* AND TALK TO DAN BODAH FOR DETAILS ON AN UPCOMING WORKSHOP OR CALL 545-1491.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

Support for defunding The Voice

To the Editor:

As a graduate student at UMass, I am strongly in favor of the proposed de-funding of *The Voice*. I believe that accusations of racism and censorship evade the point: the *Voice* is evidently not a reliable source of news or objective information. Rather, it is, as the editor himself described it, "propaganda" (*Daily Collegian*, April 30). I am unwilling to support propaganda, whether or not I agree with the views it supports. In particular, *The Voice* represents the opinions of at most a single party in the political struggles within the GSS. These opinions are expressed in intemperate, ad hominem attacks on other GSS members, such phrases as "the right-wing lunatic fringe," "the most brazen member of this unsavory alliance" and "the erratic, non compos mentis approach of a bizarre coterie," which while amusing, do nothing to illuminate the nature of the disagreement at issue, or to aid in resolving that disagreement. The approach to the ongoing negotiations with the administration is similarly unconstructive. Why are we paying for this?

Paul Norris
pnorris@psych.umass.edu

Additional thoughts on cutting Voice funding

To the Editor:

I would like to respond to the article of April 30, 1997, regarding the funding of *The Voice*. My original motion, item 12 on the agenda, recommended devastating graduate student funding *The Voice*, but allowing it to become a GSO and continue publishing with its own funds. There were myriad reasons for doing this, among them the controversy surrounding the appointment of Hussein Ibish as editor. We felt that funding *The Voice* to the tune of over $13,000 in light of our current budget crisis was irresponsible, considering the issues we had with this publication. When the question of the budget was called, an amendment was proposed which included de-funding *The Voice* as a condition of passing the budget.

The Voice is supposed to come out eight times a year, which it does not. *The Voice* should have published clear guidelines concerning its publication and article submission process and, to the best of my knowledge, It has not. *The Voice* should be accessible to all graduate students since they are paying for it, but it is not. *The Voice* is supposed to bill for advertising revenue, which It does not. There is some controversy regarding an unpaid political ad that appeared on the back of *The Voice*. Huessin Ibish claims that It is not an ad, but a statement. It is not Identified as an editorial statement In the paper. Ibish also said that he was a member of that group. This raises the question of editorial ethics, if not a question of legality.

My arguments addressed several issues including a rebuttal to Ibish's claim that *The Voice* is the only means we have to be heard and to inform graduate students about important issues. Not one of the issues published so far this year addressed the issue of GEO contract negotiations, which affects all graduate student employees, nor did run an In- depth analysis of the child-care issue which is so important. The article it ran on the Goodell takeover was important, but it was also redundant in light of the excellent coverage the takeover was given by the *Collegian* and other local news media. I also criticized the lack of space given to international women's issues. This includes issues faced by women in the United States, regardless of race, class, sexual orientation, religion or ethnicity.

The accusation that we are racist and attacked specific articles dealing with racism is completely unfounded. At no time did anyone in favor of withdrawing *Voice* funding suggest this should be done because of published articles dealing with racism. For myself personally, I support any struggle against racism, sexism, anti-Semitism, homophobia, prejudice and hatred, except when that struggle calls for the use of violence against innocent people to further a cause.

The criticism I have regarding what is published is limited to my objection of using a student-funded newspaper to express the personal political views of a small minority almost to the complete exclusion of everything else and turning the paper into a vehicle for launching personal attacks against individuals with whom one has a disagreement. I feel the latter is beneath the maturity and intelligence level of undergraduates, let alone graduate students.

I resent being called a "racist" and a "white supremacist" simply because I believe a graduate student newspaper should reflect the views and address the concerns of all graduate students. It was my understanding that the world "all" would signify exactly that. When did the definition of "all" become limited to "whites only?" I was not notified of this change, so please allow me to extend my apologies to any student who was offended or felt excluded by my use of the term "all graduate students."

I consulted many of the people who elected me to represent them before I made my motion. They expressed their displeasure with *The Voice* and supported the motion. The budget proposal for next year includes a $7 tax increase for graduate students and $13,200 is allocated to fund *The Voice* and its editor. It Is your money and it is your paper — you decide if you think It is worth it.

Shelly Weinstein
Graduate Student Senator

Honors College provides chance to excel

To the Editor:

I am writing In response to SGA President Lia Wong's pandering to the Neanderthal knuckle-dragging lowest common denominator. I refer of course, to her open opposition to the proposed Honors College as "elitist and unfair." Isn't higher education In and of itself elitist? It does, admittedly, discriminate against the monumentally obtuse. Do we, the intelligent student community, have to suffer the remedial standards of the "common" student body? Why shouldn't we foster an aristocracy of intelligence, wouldn't that be better than an aristocracy of wealth?

Every day, the progress of my education is inhibited by the sheer stupidity of the "colleagues" who share class space with me. Is It any wonder that UMass has such a negative reputation? We have services in place to help the educationally deficient, why shouldn't we give the same opportunity to those who wish to excel?

Please, Ms. Wong, don't allow your urethretic policies to further keel-haul the education of those students who come to school to learn, rather than to guzzle booze for four years without Mommy around. This is not a communist country. We are guaranteed equality of opportunity, not outcome. Those who put in the effort to improve themselves should gain an advantage. If we continue to subsidize the laziest and most ignorant members of society, I can guarantee that we will all be equal, but do we really all want to be dragged down to the same level?

Aaron D. Morse
Southwest

Remembering Malcolm X

To the Editor:

The following excerpt was presented 5/3/97 at the Malcolm X picnic: Parties, Picnics and Foolishness.

On May 19, 1925, our brother Malcolm was born at University Hospital in Omaha, Neb., the offspring of Earl and Louise Little. Malcolm X was resurrected through Islam to give us a truthful understanding of ourselves from past to present, so we can better understand ourselves and the society in which we live. Malcolm was to become one who would change the lives and minds of millions. Malcolm was the aspiration of the oppressed, not only in the United States, but also in the international world.

Throughout his life and even to this day, Malcolm has awakened people to their self-worth, their heritage and their humanity. He was a man of peace and a man of love. He was our champion of freedom who loved humanity so greatly that he was willing to sacrifice his life for a solution to the injustices of the world. Malcolm touched our hearts and continues as we listen again to his voice of truth striking like a sword against those who deny freedom, justice, and equality for fellow human beings.

If I were to ask you, who was brother Malcolm to you, how would you respond? Was he a cheap T-shirt or a cap? Was he a basketball tournament or weekend party? Malcolm was neither of those things nor is he a picnic. Malcolm was a serious man who gave us a new meaning of self, life and purpose. I say, if you have any knowledge at all of our brother, you would not be attaching his name to foolishness. This is undeserved.

Now, I call on all the educated brothers and sisters, who love and respect brother Malcolm, to terminate any and all support to functions and programs that promote the moral debasing, character assassination and outright disrespect to Malcolm X and all that he personified. Malcolm X, our beloved teacher, a man not to be forgotten, remember his legacy and stand for freedom for all. Remember his hard work, dedication and relentless efforts. Remember his honesty and bravery. Remember his smile and his love for humanity. I say, remember him for who he was and never associate his name with who he was not.

Emanuel Pires
Alton Byrd
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Arts & Living

Tuesday, May 6, 1997
The Massachusetts Daily Collegian



COURTESY NEW LINE CINEMA

Elizabeth Hurley tries to understand what the heck Mike Myers is talking about with his hip '60s-style flair for words in *Austin Powers: International Man of Mystery*.

Gee baby, Austin is one shag spy

By Adam Levine
Collegian Staff

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY
Directed by Jay Roach
with Mike Myers, Elizabeth Hurley, Robert Wagner

Among the pile of recent Saturday Night Live alumni, Mike Myers has thus far managed to remain supreme. As America has grown distraught with their one-time favorite variety show, Myers successfully jumped ship at the right time and made the careful transition to the big screen.

Austin Powers is Myers' fourth film to date, and judging by its fierce marketing strategies— including an insane amount of MTV promotions, it may well be his biggest box office draw yet. Despite the big hype, *Powers*, although often quite absurd at times, is an amusing parody of the spy film genre. The wide range of satire transcends from Antonioni's artsy *Blow Up* to the more commercially acceptable early James Bond phenomena and nearly anything else which may fall in between.

What separates Myers from many of his colleagues is his genuine passion for his characters. It was Wayne, the host of the Aurora, Ill. heavy metal cable access show, who originally made him famous. The first *Wayne's World* film made over a $100 million in box office receipts and with sidekick Garth (Dana Carvey), the blueprints for Beavis and Butt-head were drawn. *Wayne's World* proved that Myers had a genius for characterizations as well as for writing decent humor.

Myers followed his movie success with the much praised but financially mediocre *So I Married An Axe Murderer*. He then attempted to rekindle his viewers affections for Wayne and Garth, yet the sequel made just over a quarter of the amount the original did.

But don't worry baby, Austin "Danger" Powers is here for a super shag-licious time at the shindig baby. (Apply pseudo-sexy British accent with emphasis on "baby" to previous phrase.) That's right, the Queen's number one secret agent, who doubles as a fashion photographer by day and finds the time to save the world by night, is back from the '60s. After Powers' arch nemesis, Dr. Evil (a bit cliche, huh?) who is also played by Myers, freezes himself in cryogenic suspension for 30 years, Powers decides to do the same and continue the battle at a later date.

The film begins with a hysterically eccentric look in '60s London in order to show Powers at home in a comfortable environment. Once we jump ahead to the present day, Powers becomes the epitome of the stranger in a strange land. With his out-of-date lingo and sexually aggressive (but very harmless) behavior, Powers finds himself in some ridiculous circumstances. He teams up with the illustrious Vanessa Kensington (Elizabeth Hurley) to battle the evil Dr. Evil (yes I know, pretty witty) and restore safety to the Western hemisphere.

The film's best laughs are the subtle Simpson's-esque one liners. Dr. Evil, who looks exactly like Dr. Spectre from *From Russia with Love* points out his henchman's name as Random Task. All you Bond freaks will know the reference to *Goldfinger*'s Odd Job, but this short, over weight, Korean bodyguard breaks statues' heads by throwing his shoe at them, instead of his steel rimmed hat.

The story is also broken up into interludes of bizarre "Laugh-In" homages, with dizzy camera shots panning Myers up and down as he throws his arms around and even spanks a girl or two on the fanny. These segments, however absurd, are hysterical and paint an adequate critique of Myers' perceptions of '60s culture. These interesting perceptions make *Austin Powers* work. If Myers relied solely on a spy spoof, then this may have turned into another *Spy Hard*. Yet, Myers has taken the time to truly develop his characters and to write his comedy on a number of levels, creating a film that can be appreciated by a variety of movie goers.

There are some points in *Powers* that are just a bit to random, such as Dr. Evil's relationship with his snotty kid. Together they decide to seek the help of a family counselor, played by the sympathetic Carrie Fischer. Robert Wagner also attempts to find work once again in Hollywood choosing the dry role of Number Two, who is obviously none other than Evil's second in command. For the most part however, *Austin Powers* works wonderfully and his hip catch phrases will be stuck in your head the rest of the night. Myers has created two new great characters and has written a worthy script. *Austin Powers* is a definite must-see for both movie buffs and anyone who just wants to laugh. **B+**

Morris Group performs superbly

By Tricia Van Winkle
Collegian Correspondent

THE MARK MORRIS DANCE GROUP
Fine Arts Center
May 4

The Mark Morris Dance Group brought down the house with a standing ovation Sunday night in The Fine Arts Center. This was not a night of roughly-combined music and dance. Rather, both the dancing and the music complimented each other more than adequately.

The performance began with Morris' "Love Song Waltzes," a piece known to many of his audiences. The musical accompaniment was from Brahms' "Liebesliederwalzer." This piece is a "portrait of a community dealing with love in our time, a community which unselfconsciously accepts love in all its permutations." In the performance, there were men dancing with men, women with women and men and women together. However, each was graceful and the love being portrayed by the dancers was conspicuous.

The dancers were both strong and graceful and the audience was able to visualize the music with each rush of an arm. The music's fast tempo was full of life, elevating the leaps like the highs and lows of love.

Next was "A Spell," another dance well-known to Morris' fans. The dance is set to four songs by the Jacobean composer, John Wilson. In this piece, Morris himself performs as Cupid. This performance is a funny piece about a love trying to be arranged by the devious Cupid. This piece had a sexual overtone throughout, including movements where the male dancer grasped the breasts of his companion, and tried to look up her dress.

The grace and beauty of the dancers together was astonishing. Their bodies moved so in-synch that they became unified during certain points of the dance.

The next dance was "Office," set to "Dvorak's Five Bagatelles for String Trio and Harmonium." This piece is about what was once Yugoslavia. "The human population is reduced one by one as a business-suited woman with a clipboard summons an impassive victim to exit." The dance was very powerful. The dancers had a pained expression on their faces as another of their associates would disappear.

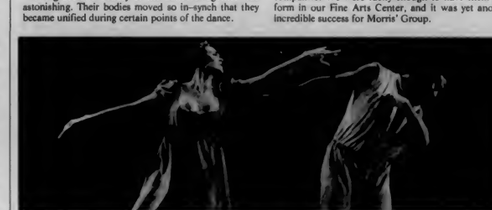
The fast tempo set a tone of fear throughout the dance. The music and the dance in this piece helped each other and the dancers' feet played the part of the drums to the music.

The last dance was "Grand Duo," set to Lou Harrison's "Grand Duo for Violin and Piano." This dance is a bit primitive and dream-like. It opens with 14 dancers lined up across the stage pounding on their stomachs in near darkness, adding to the dreaminess of the dance. The performance seemed almost the tale of a primitive culture lost to our culture. During one part the dancers seemed to be working, then they seemed to be praying and finally, they seemed to be cursing each other.

The movements of the dancers were strong and completely in synch. The end of the dance consisted of the dancers forming a large circle and smacking their stomachs, and leaping into the air, as if to go to war. The end was spine- tingling and beautiful.

Morris' dance group began in 1980 and he has eight men and eight women. These men and women are not the norm for dancers, including one man with dread locks, one bald, and one with a beard. The company also includes its own musical ensemble made up of four vocalists and six instrumentalists on strings, piano and percussion.

The company is one of the world's leading dance companies. We were lucky enough to have them perform in our Fine Arts Center, and it was yet another incredible success for Morris' Group.



COURTESY TOM BRAZE

Two of Mark Morris' dancers perform a scene from "The Spell" from last night's performance by the Mark Morris Dance Group.







The Honor Society of Phi Kappa Phi

The Provost of the University of Massachusetts, Dr. Patricia Crosson, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek works forming its adopted motto: Philosopia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a GPA of 3.70 and Senior a GPA of 3.80. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, Below the Chancellor's Residence, at 11:00 a.m. on Sunday, May 18th, 1997. Initiates are invited to bring family members and friends. (In case of rain the ceremony will be held in Bartlett Auditorium.)

Undergraduate Students
Amy M. Aherne
Jill A. Aldape
Debby M. Almeida
Marlena A. Applebaum
Daniel L. Baron
Hayes C. Batten
Michael T. Behan
William E. Berghauer
Brent B. Bottamini
Marni L. Brand
Emily Brewster
Kevin Brown
William D. Brown
Sarah L. Campbell
Valerie J. Carter
David D. Cella
David M. Chaple
Angela V. DiPace
Shaynam E. Drake
David A. Drubin
Harold J. Drumm, Jr.
Carey J. Fagerstrom
Tawnya L. Ferbiak
Michell H. Fields-Nartowicz
Elizabeth L. Foley
Jamie C. Fumo
Laurie M. Fyfe
Courtney L. Garcia
Christopher M. Geiling
Mary T. Gerst
Amanda M. Gomes
Michelle A. Goodwin
Rebecca A. Gulati
Zaffar K. Haque
Cindy D. Johnson
Kara L. Hempy
Leslie J. Henry
Sharon L. Herr
Kimberly M. Holloway
Jeremy J. Hunnewell
Song Jin
Jennifer A. Jones
Alicia F. Jylkka
Jason P. Kaplan
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Jessica E. Kennett
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Ryan M. Loss
Katie L. Lynch
Frederick C. Macdonald
Erin A. MacRae
Laura L. Mailander
Michael N. Marchand
Jennifer L. Mayer
Jeffrey A. McClelland
Farah M. Mohd Alkaf
Cynthia L. Mottola
Janice C. Pacchiana
Melissa A. Perry
Daniel A. Pezzotta
Kristen J. Purdy
Jon M. Ritzdorf
Christpher Schulz
Cheng Kuok Seetoh
Gregory C. Silverman
Charles C. Smith
Laurel Swetland
Gregory G. Theriault
Amy L. Tien
Natanya Wachtel
Julie S. Watson
Kerry A. Whalen
Carl O. Wied
Jeffery D. Witzel
Judith Wolfman

Graduate Students
Merrick L. Berman
Jeffrey T. Cave
Elizabeth K. Donohoe
Yuming Feng
Donna A. Goff
Heather J. Hayes
Vera L. Kolias
Suzanne T. Kulik
Phung T. Lang
Mark R. Lucier
Raul A. Marrero-Fante
Christine E. McGlone
Edward L. Melanson
Nancy J. Melrose
Sreekumar G. Pillai
Colin Sears
Janet A. Tonner-Wagner
Sharon D. Tornow
Jennifer B. Stump
Amy C. Wilkins
Rachel E. Williams
Karen M. Wolf

Heidi fails to chronicle any excitement

By Alex Iglesias
Collegian Staff

THE HEIDI CHRONICLES
Student Union Ballroom
May 1–3, 1997

Three days was more than plenty for the chronicled life of Heidi Holland. The anticipated kick-off-your-shoes, laid- back Sunday afternoon show ended up more like a "is the show over with yet" performance of *The Heidi Chronicles*. The Theater Guild this spring had the tendency— or let us say— a fetish with overwhelmingly long shows. Even though straight play genres typically tend to run longer in performance time than musical genres, there are unwritten entertainment sympathy laws which restrict a theater company from allowing their culturally patient audience members from going comatose — As well as your drowsy- looking light and sound crew which had at least one member take an afternoon nap. Next time, let's try to run the show under three hours.

Richa Kaul's direction of *The Heidi Chronicles* wasn't a shameful attempt to bring Wendy Wasserstein's creation to the Student Union. The show was a wonderful story as a movie, but flopped on the Broadway stage. Though, a bit more vision in set design and a slight defiance of the status quo could have captured the audience's attention span a tad more. Wasserstein's not around anymore to reprimand your own creativity, so expand and engulf yourself in your own production — improv is good. Teach an old dog some new tricks.

Patience is a virtue and appreciation is a gift we should all endure. By these wise words, the cast of eight was a humorously pleasant group of performers who were a mix of outstanding artists, namely the caustic Peter Patrone who was played by the stage vet Benjamin Ware, and a lower mix of "don't quit your day job" entertainers who were at the performing level of Jon Secada's Broadway debut in *Grease*. Hopefully, the majority of the performers were fulfilling their college extracurricular dreams.

The show gave disappointing performance from stage senior veteran Darcie Dennigan, who played the leading role of Heidi Holland. The continuously repetitive and uncreative facial expressions, which became more of a facial twitch after the fourth or fifth act, made you wonder if it was really the characters' nervous tick or Dennigan's final night jitters. On the other hand, though, praise to Dennigan for her extensive flawless monologues.

With provocative barraging issues about women's equal rights throughout the entire show, the sub-plot in *The Heidi Chronicles*, the other two featured sub-leading roles played by the men sparkled through the tantalizing efforts by the comical, yet serious caucus of feminist characters who would blatantly blurt out lines such as "You either shave your legs, or you don't..." The arrogant and somewhat truthful portrayal of a journalist named Scoop Rosenbaum played by Eric Bergman, was a fair performance with a promising future as long as his pre-sentence mishaps of an anxious stuttering syndrome quickly disappear. Benjamin Ware was the last line of defense from a complete disaster in the making. His role as the sarcastic homosexual Peter Patrone was the lifeline of the show, taking the facetious role of an espresso coffee to give the crowd a mid-show wake up call. His extreme caustic demeanor as Peter Patrone was comparable to Howard Stern's morning sarcasm. Ware must have been into character even while at sleep at night. Ware is an actor with a sense of what it is to perform with finesse.

The Heidi Chronicles performance didn't quite have the same caliber as, how can one say... a status-quo Theater Guild show. The show was a tad trite due to the overwhelming caustic attitudes of the entire cast of characters in the play and the overall composure of the entire cast, with one or two exemplary exceptions straying away from the pack. It was a neat and simplistic show tied with a constant battle between men and women, as a splash of humor was thrown in for a good hearty laugh after the periodic naps.

If Siskel and Ebert felt adventurous and took a day trip to watch *The Heidi Chronicles*, it would result in a thumb down and another thumb, well, parallel to the ground.

For those of you who thought you were special for knowing that last week's quote was from *Ed Wood*, let's see how good you are this time around. I'll give you a hint. The mystery quote is from a fairly recent film about a bunch of recent college grads who find themselves stuck in their quaint little college town.

"Gee Grover, you have no idea how hard it is to date again. I mean I'm 50 years old and I have to start using condoms again. By the time I get the thing out of the package I've already lost my erection."

If you can guess this one, then come down to the *Collegian* and give your answer to Adam Levine. Whoever has the most mystery quotes correct at the end of the semester wins the satisfaction of winning.

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TEXTBOOK ANNEX	9AM - 4PM	
SATURDAY, MAY 17		
CAMPUS CENTER	11AM - 5PM	
MONDAY, MAY 19		
CAMPUS CENTER	9AM - 5PM	
TEXTBOOK ANNEX	9AM - 4PM	
TUESDAY, MAY 20		
CAMPUS CENTER	9AM - 5PM	
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WEDNESDAY, MAY 21		
CAMPUS CENTER	9AM - 6PM	
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HAMPDEN	10AM - 6PM	
THURSDAY, MAY 22		
CAMPUS CENTER	9AM - 6PM	
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HAMPDEN	10AM - 6PM	
FRIDAY, MAY 23		
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Biochemistry & Molecular Biology Deans List Students
The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Fall 1996. There were 261 honorees in Arts and Sciences - Natural Sciences and Mathematics - 31 from Biochemistry & Molecular Biology!

• BANSAL, Ruby	99	LEE, Rebecca	97
BURKE, Tara A.	00	McLAUGHLIN, Joseph S.	00
• DRUBIN, David A.	97	• NIEMITZ, Emily	98
ESTAVILLO, Athena C.	00	QUYSNER, Annie G.	00
GAO, Connie Ying	98	RYAN, Julie N.	97
• GILMORE, Lori A.	97	• SCOTT, Brian P.	00
• GOROSPE, Cecilia F.	98	SHANEHSAZ, Piam	00
GOTTFRIED, Elyssa Z.	97	STRASSNER, Stephen M. III	98
• GOWER, Adam C.	97	• STUPINA, Vera A.	97
• GROVER, Meera	99	• TAVA, Christopher P.	97
• GROVER, Neil K.	97	TEFFT, David L.	97
• KAPOOR, Bonu	00	VO, Mieu D.	99
• KOO, Sumin	99	• WARNER, Beth M.	98
• KOSINSKI, Melissa S.	00	WEITZE, Scott A.	98
• KRISTEK, Hannah C.	98	• YU, Wenshu	99
• LANDON, Bridget B.	99	* Indicates Honors	

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LAUREN ROSATI/COLLEGIAN

Waiting is the hardest part...
The Massachusetts men's lacrosse team awaits the opener of the NCAA tournament, which kicks off this weekend when they take on the Flying Dutchmen of Hofstra in West Point, N.Y.

Pitino announcing today; UK coach offered C's job

BOSTON (AP) — Rick Pitino appears ready to take over the Boston Celtics, a job he called "the greatest opportunity ever afforded a coach."

Pitino, holding an impromptu news conference yesterday after a book signing in Atlanta, said he will announce today whether he'll leave Kentucky for the Celtics and a reported $70 million. "Whoever gets the Boston Celtics job is getting a great honor, Pitino said after promoting his motivational book, *Success is a Choice.*"

Pitino planned to meet this morning with Kentucky athletic director C.M. Newton before revealing his decision.

WBZ-TV in Boston reported he already agreed to coach the Celtics for the first six years of a 10-year deal before becoming director of basketball operations for the final four. And a Boston TV station reported the agreement could make him the highest-paid coach in sports history.

There were other signs indicating Pitino would leave Kentucky, where he has three years left on his contract. If he takes over the Celtics, he would run a team with an NBA record 16 titles but coming off the worst of its 51 seasons.

He pulled out of alumni functions in Kentucky yesterday and tomorrow and called off a book-signing in Henderson, Ky., scheduled for today.

Pitino repeatedly said he likes New England, where he played basketball at Massachusetts and got his first head coaching job at Boston University.

But Celtics owner Paul Gaston, who hasn't commented throughout the search for a successor to M.L. Carr, didn't shed any light on the process.

"I will let you know if we have something to announce," he said yesterday.

Pitino had indicated last month when he signed copies of his book at a Boston University bookstore that it was unlikely he would come to the Celtics.

But at the Chapter 11 bookstore in an Atlanta mall yesterday, he said, "For me, it's a matter of whether I want to be a professional basketball coach or impact lives like I've done in the past eight years."

In that time, he led Kentucky to the Final Four three times and won the NCAA title in 1996.

Pitino was very close to moving to the NBA after last season. He said he was 99 percent sure he would accept a five-year, $30 million offer to coach the New Jersey Nets. But he turned it down after a golf excursion to Ireland with university boosters. "I'd like to end my career as a Kentucky basketball coach," Pitino said at the time. "This is my home. I didn't grow up here, but this is home."

The Celtics offer, however, appears to be even more lucrative. A Lexington TV station, WKYT, said it has been increased to more than $70 million — $7 million a year for 10 seasons — and a 3 percent ownership in the team.

Carr, who is still the Celtics director of basketball operations, quit last Wednesday after two seasons as coach. The Celtics were 48-116 and failed to make the playoffs in that stretch. Their 15-67 record this season was the seventh worst in NBA history.

One of Pitino's former players thinks he'll be reunited with his college coach. Antoine Walker, who finished fourth in this year's rookie-of-the-year balloting, talked with Pitino at the university's gymnasium on Sunday night.

"I got the feeling he's coming (to Boston)," Walker told *The Boston Globe*.

■ *crew*

continued from page10

and other programs have sent out suspicions, no one had confronted UMass.

The second reason, Dietz said, is that every student athlete at UMass has their eligibility cleared weekly. Lastly, the Minutewomen went into the race thinking it was a league race, but the contract held that it was a just a race. The Ivy League doesn't have a charter nor federal tax identifications, they just distinguished themselves as a league.

How this all ties together is that Ivy League teams no longer have the advantage of being the only schools able to recruit. Also, state schools still have to spend most of the first year battling and teaching, instead improving and perfecting.

"What it comes down to is that we would be ignored if we were slow but we're not, not hardly," Dietz explains.

"It has brought the team closer together," Wilbur said. "We all agree on the rules and we feel like it's making us stronger."

As a result of this weekend, UMass will not accept the invitation to the EWARC Sprints on May 18.

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Tuesday May 6th
Wednesday May 7th
10:00 am - 4:00 pm (each day)
Richard Garber Field behind the Curry Hicks Cage
UMass Athletics

Collegian Classifieds

113 Campus Center — *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

APARTMENT FOR RENT

Summer Sublet w/Fall Option. 3 bedroom Puffton; renovated; A/C, heat included. Near pool. Available 6/1. Call 549-7123

3 bedroom apartment Available 6/1. $700 253-5766

Take over my lease at Tha Boulders! $20 off first month's rent and FREE rent in July. Call Jaff at 253-7872

2 bedroom Braodywioe Pond view $780/month Reduced rent in June and July. Starting 6/1. Call 549-0023

Take over our lease- 2 bedroom apt Brandywine Gas, heat and stove included Available from 5/1 $710 549-3570

Ceeter of towe 1,2,3 bedrooms Gas, heat, hardwood floors. 253-7879

2 bedroom Available 6/1. 1010 N Pleasant #3 549-4142

CHEAP RENT! 3 bedroom- $550 2 bedroom- $425 20 minutes from campus no bus. Available for Sept. 665-2203

Large 2 bedroom apts. available for June or Sept. at Squire Village 665-2203

AUTO FOR SALE

93 Volks Fox Nothing but highway miles Very clean Very reliable. $2500 or B/O 549-9221 Leave message

85 Nissee Maxima Statioe Wagoe Good shape Includes insane music system Call 546-2002 Ask for "Z" It's a luxury college car Sunroof, CD,Power Everything

92 Eagle Talon red/black standard, power windows/locks, moon roof, 98K miles, $7000 or B/O. 549-8102 or 323-4888

EMPLOYMENT

SUMMER HELP
EARN EXTRA MONEY!!!!!!!!
FLEXIBLE HOURS!!!!!!!
SPEND YOUR SUMMER IN BOSTON!!!!!!
STARTING PAY $9.00 TO $11.00 PER HOUR PLUS TIPS!
IF YOU ARE ATHLETIC, MOTIVATED, A NONSMOKER
ENJOY HARD WORK AND A WORK OUT PLEASE GIVE US A CALL OR COME IN
PLEASE CALL GENTLE GIANT MOVING AT **617-661-3333**

RETAIL SALES
Sales Staff- $6/hr + Commission
Guaranteed Minimum $8/hr
Cashiers, Stock Clerks- $6/hr
NAMCO, one of America's largest retailers of above ground pools, has immediate openings in the following locations:
Avoe, MA- 508-835-9534
Billerica, MA- 508-663-8848
Enfield, CT- 860-741-0737
Framingham, MA- 508-875-4193
Hanover, MA- 617-826-7790
Springfield, MA- 413-736-0364
Swansea, MA- 508-675-8777
Worcester, MA- 508-756-3753
Candidates should possess a customer-

EMPLOYMENT

focused "can-do" team spirit. We offer a **very competitive pay** plus **commissioe.** For additional locations in Connecticut or Southern New Hampshire call 860-646-3666 ext 216

Realdastiel Summer Camp Coasselors Waated by Nature's Classroom. Live-in position Available in Massachusetts to anyone who honestly likes being with kids 1-800-433-6375

Part-Time Positions available for hard-working, dependable people starting May 21/Competitive wages If interested contact Justin 549-1128

Drivers Weeted College students, anyone to sell Good Humor Ice Cream from one of our vending trucks Work outdoors this summer. Be your own boss RTS available in your area. Earn $750-$950 weekly Male or female Apply now Call Mon-Sat 9am- 5pm only (203)866-2641 or 1-800-899-1009

Summer Childcare Two children, ages 11 and 14. $6/hour Must have car. 256-1229

Paistero Waated Earn $3000-$5000 for summer Westwood, Dedham area Call Mike 549-3759

Financially Impaired? Expanding National Company seeking 5 motivated capitalists interested in rapid advancement Call (413)584-6192 for interview

Are you a computer gera? The Office of Information Technologies is now hiring qualified student consultants for the Summer and Fall Semesters. We are looking for both undergraduate and graduate students Research assistantships are available for qualified graduate students Visit our web page http://www-oit.umass.edu/oit/jobs to apply and for more information

Virgia Records College Rep. Position Get music industry experience as our local College Rep! P/T paid position, 10-15 hrs/week. Please fax resume and cover letter to Elizabeth Gruenewald at (310)998-2433 or call 1-800-242-7421 to apply Sophomore or Junior with car preferred Previous music industry experience is a plus!

Bar or Waitperson Apply in person The Paddock- 127 Elm St., Hartfield

University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure Training Program Excellent Advertising Sales Marketing and PR experience. Call 1-800-743-5956 ext 122

CAPE COD RESTAURANT Cooks, servers, bartenders, dishwashers Will train, housing available Eastham and Orleans (508)255-5394

Summer Employment
Experienced truck drivers for part-time. Approximately 12 or more days in Mid-June and Mid-August

EMPLOYMENT

$105.00 to $135.00 a day. (508)653-7422

Eavironmeotal Salos. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area You'll never know unless you call. (413)827-7555

Part-Time Salos Reps Waated "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St - D40, NYC, NY 10014

FOR RENT

3 bedroom house close to Uptown Big back yard. Call 549-6510

3 bedroom apt. in house. NoHo Center $725 + utilities On bus line 582-7030 Available 6/1

Take Over Our Lease Will sublet, starting June 1st. 2 bedroom in Brandywina Includes heat and hot water Rent negotiable Call 549-0530

Take over our lease! 1 bedroom On bus line Available Aug or Sept Call 665-5191 or email summer275@aol.com

Amherst Center 44 Kellogg Ave 2 bedroom, spacious, huge porch Call Harlow Properties 256-3442

2 bedroom apt.- Creetview Available 6/1 A must see Call 548-7017

Take over lease in June or September Southpoint Townhouse. 2 bedrooms, 1 1/2 baths Hot water included On bus line 253-1457

1 bedroom apt.- On bus route 5 minute walk to campus. Crestview Apts. Starting June 1st. Call 549-4943

Rent is Brandywine Call 549-0319

Take over our lease Available 6/1 3 bedroom Great location on bus line. Call 256-6034

3 bedroom cozdeo Hobart Lane Gas, heat, hardwood floors, heated basement Now showing for June and September Lease $1300- 253-7879

FOR SALE

3 Couches For Sale 2 Loveseats + 1 Huge Couch, Lawn Furniture, 2 Lounges + 2 Chairs w/Pads, Charcoal Grill. Come check it out and make me an offer! Craig 253-3338

Microwave $70 Phone and Answering Machine $40 Call Vickie @ 549-4940

Mac LCIII Monitor and printer, fax modem, and lots of software $300 or B/O. Call Neal 548-9170

Full Size Futon with mattress cover included. Must sell. Excellent condition. $100. Call 549-7882

Bunk Bed $150 Modern, excellent condition Call 253-6449

EMPLOYMENT

Maze Cazcoodle Toaring Bike Excellent condition. $250 or B/O. Call Sharon 549-1773

Schwiao Maoo 12 Speed Road Bike. $100. Good condition. Call 253-7234

FOUND

Foand: Bracelet Tuesday 4/29 in Hampshire Dining Hall. Call Holly at 8-5428

HOUSE FOR RENT

House For Rent $1700 per month 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879

MISCELLANEOUS

Graduation Weekend- Beautifully furnished rooms available. Fifty dollars a night. Call 259-1938

PERSONALS

To The Nice Guy
Who Walked By
South College
On Wed. April 30th
Around 5:30pm.
May You Always Know The
Warmth And Kindoess Of
Your Words Firsthand
JL- Writing Autobiography

ROOM FOR RENT

Female Noo-Smoker to share apartment with two friendly females Summer and Fall! Call Megan at 549-2626

Summer Sublet w/Fall Option on Puffers Pond 3 rooms available 6/1 Brand naw washer/dryer Clean, quiet, sunny $300+ Call 253-4954 for more info

1 large room in two bedroom apartment Looking for two females Available 6/1 and Fall and Spring Option On bus route Very spacious Great location Call 549-3992

2 bedroom available in 3 bedroom Mill Valley Apt Looking for 4 people to share $720/month Females preferred If interested call Jess @ 6-6477 or Michelle @ 665-8752

One room available 6/1 Near Puffers Pond Female non-smoker. No pets $220 + 1/4 utilities On bus route Call Darcy @ 546-5918

Summer Sublet Starting 6/1 $220/month 1 mile from campus 546-3392 Female only

Great one bedroom apt. for Summer Sublet w/Fall Option Colonial Village Available June 1st. $400/month Call now at 256-0860

Large room in house Private bathroom On bus line Short walk to UMass $275 per month inclusive 549-6589

Downatowa Amherst Apartmeot Fall Option Two large sunny rooms in great house with housemates Females preferred Non-smokers $275 Call 256-8330

ROOMMATE WANTED

Need a place for the summer? We have 1 room available in Puffton! Male or female 1 or 2 people Call 549-8513 Ask for Jessica for more information Or Chris at 549-6102

ROOMMATE WANTED

I aeed a roommate. Clean, friendly girl is looking for 1 girl to share a 2 bedroom townhouse in Southpoint Apts If interested call Tina at 546-6843

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Rabbit Rescue cao help! Don't abandon your bunny! Call us, we'll find him a new home. Ellen 367-0105

Pregoaat? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

Broadywioe 2 bedrooms, A/C, pool Rent negotiable 549-6452

Room Available 5/15 Great location near Amherst Center $350 includes all utilities (201)670-8228 Leave message

Phillips St. Apt. June 1- Sept 1. 4 bedrooms Excellent location. $1100/month negotiable Call 549-8994

3 bedroom sawiy reaovated apartmeat Puffton Village Best Offer Available 6/1 Call 548-5405

Sublet or Take Over Lease 6/1 2 bedroom Brandywine. Recently renovated. 549-5132

House with 2 bedrooms available On bus route in Hadley. 1 bath $170 a month + utilities/bdr Call Paul 587-0471

2 bedrooms available in condo right on campus June to August Just $46-3142

2 bedroom available in 3 bedroom Mill Valley Apt Looking for 4 people to share $720/month Females preferred If interested call Jess @ 6-6477 or Michelle @ 665-8752

Summer Sublet w/Fall Option on Puffers Pond 3 rooms available 6/1 Brand naw washer/dryer Clean, quiet, sunny $300+ Call 253-4954 for more info

ROOM WANTED

Outgoing, friendly female is seeing housemates 9/97- 12/97 Call Odette 584-8597

SUMMER SUBLET

Large furnished bedroom on Sunset Ave Right across from Southwest. Available 6/1. $275/month- Call 549-9954

Great 3 bedroom apartment In prime location 5 min. to campus, 5 min. to town. Call Rachel for more info. 253-6449

2 bedroom renovated Puffton Apt Available 6/1 w/Fall Option. 549-4493

2 bedroom apt.- Boulders Newly renovated. Hot water included. $760 Great place One mile from campus Call 253-6670 Ask for Alyson or Amy

Summer Sublet- Fall Option One room- Brandywine—Sublet one room or whole apartment-Newly carpeted-Free gas and heat- Bus route 549-6087 or 549-7886

Sublet- Sunderland PVTA stops at house Considerate housemates. One bedroom. $284/month. 665-9066

1 bedroom available in furnished 4 bedroom house Starting 5/31 Two miles from campus Interested call Andrew 549-2896

3 bedroom apt. Puffton. Renovated Heat/hot water included Daily $900/month/ Available 6/1 call 546-1449

3 bedroom renovated Puffton Apartment Available 6/1 Cheap with Fall Option.

Mill Valley- 2 bedrooms Heat/Hot Water included Available 6/1 With Fall Option 253-8534

South Amherst 2 bedroom apartment $585/month. Call 256-4788

2 bedroom- Boulders Includes A/C and water On bus line Available 6/1 Call 256-0665 ASAP.

2 bedrooms in 3 bedroom apt in South Amherst 2 bathrooms Rent negotiable Call 253-6606

Renovated 2 bedroom Puffton Apt Heat/HW included. A/C, parking Available 6/1 with Fall Option. Will pay $100/month for summer. Call 549-0863

Sonny Spacious House Two bedrooms available Great summer location with hiking and bike paths, deck and backyard. 5 miles from UMass 256-6336

3 bedroom- Mill Valley 2 baths, first floor. Available June 1st One month free. Call 253-8487

1 bedroom in a 2 bedroom apartment Available May 31st-Dec 31 Cliffside Apts- Sunderland On bus route Everything included. $315 a month 665-7988, 665-8336.

Sublet $200 a month in Amherst On bus line Call Andy 253-5482

2 bedroom Braodywioe Apt. Bottom floor facing pond Heat/hot water included. Bus route Price Negotiable 549-5066

SUMMER SUBLET

Renovated 2 bedroom apt. in Sunderland Furnishings negotiable. Washer/dryer, carpeting, pool, volleyball. On bus route. Great deal! Call 665-5080

One bedroom apartment on bus line $550/month. Call Tricia (617)247-2388

3 bedroom apartment June-Aug Pool/Courts Sunderland. Call 665-0298

One female to share large, furnished room in 2 bedroom apartment on bus route Close to campus Available June 1-Aug 31. Call 549-1479

2 bedroom 2 bathroom apartment. 207 Sunset opposite College Pizza. Very close to campus Rent negotiable Available 6/1-8/31. Call 549-5806

CHEAP! 1-3 people needed for a clean furnished apt. Central Air/H20 included On bus line, 1 mile from campus. Call 548-8850

1 bedroom is a 3 bedroom apartment. Available June-August w/possible Fall Option $250/month. Call Ani at 584-1478

June-August $600 Room to sublet, fully furnished Close to Puffers Pond Near bus route. 549-4047

4 bedroom house Option of 1 to 4 bedrooms for rent. Call 549-9224

With Fall Option- Mill Valley 2 bed, 2 bath, 2 car cond. Frts 4 easy. On bus route 253-1857

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus 3 bath, 3 shower, kitchen, cable, utilities Daily $500 all summer. Available May 23 Call Fabio at 548-7076 for info

2 bedroom apt. Fall Option. 3 floor On bus line. $575/neg. Partly furnished 256-3052

1 bedroom io 2 bedroom apartment. $270/month includes heat and hot water. Available 5/31- 8/31 Non-smoker preferred Call Nick @ 6-0263

1 bedroom available in a 2 bedroom apartment in Brandywine $355/month + utilities Available May 27 Call Cheryl or Christine at 549-1237

Uptown- 4 bedrooms Price negotiable Call 253-9323

3 bedroom/Puffton Semi furnished, 3 renovated Pool and tennis courts Available 6/1 Call 549-4748

Cleao 2 bedroom in Brandywine A/C, pool 6/1 with Fall Option. $800. On bus line, UMass, one mile 549-0879

2 bedroom io Braodywioe $650/month; Available 6/1 Call 549-0181

SUMMER SUBLET

2 bedrooms io a 4 bedroom apt Huge lots of light. $332 each person per month. Southpoint Apts. 256-8968

2 bedroom apartmeot with Fall Option. 1 month free rent. Call 549-4089

TO SUBLET

Need a place to sublet for summer? Nice little cheap room. $230 + utilities. Call 549-9221 for more info

Spacious 2 bedroom in Sunderland $630- H20 included Available 6/1 On bus route A must see! 665-8894

6 month sablet June 1 to January 1. Single bedroom apartment at Puffton Village Rent is $535 per month Includes heat and hot water Call 549-0096

Two females looking to sublet Fall Semester only. Call Katy and Rene 548-3114

Host and Water Included 2 bedroom A/C $600/month Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs

Sublet one bedroom 995 N. Pleasant. Walk to campus Call 549-7757 to view.

WANTED TO RENT

Two female grad stadents with perfectly behaved and maintained dog need summer sublet, preferably near bus route. Willing to pay three months up front, plus deposit 584-1847

INSTRUCTION

JOIN OUR GLOBAL VILLAGE!
1 yr. International MBA
3 Countries & Languages
Financial Aid &
Job Market
Call Texas Graduate
School of International
Management
(512) 888-5441
9 June Enrollment

Collegian Classifieds
They really work!

Five College Community Calendar

TUESDAY, MAY 6

Concert — The Five College Early Music Collegium, directed by Robert Eisenstein, will present its spring concert at 8 p.m. in Buckley Recital Hall, Amherst College. The program includes masterpieces by Josquin and Monteverdi, performed by voices and renaissance instruments of all sorts. Admission is free and open to the public. For further information, call 583-2079.

Show — A slide show will be held in the Cape Cod Lounge at 11 a.m. and 2:30 p.m. for Yom Hashoah. A ceremony will be held from 1–2 p.m.

WEDNESDAY, MAY 7

Film — Jacob the Liar will be screened at 7:30 p.m. in Herter Auditorium as part of Yom Hashoah events.

Lecture — The Women's Studies Proseminar Lecture Series presents Ann Barlow, UMass Art Department, on "The Girl Next Door," in the Campus Center, room 162–175 from 12:15–1:30 p.m. Free and open to the public.

Lecture — "Repression in Massachusetts Prisons: The Inside Story" will be held at 7 p.m. in the Campus Center, room 903. Come hear the accounts of two former political prisoners with their struggles. The speakers will also provide a revolutionary analysis of the prison system and how it functions as a means of national oppression, increasingly directed at members of oppressed nations. A discussion will follow. Sponsored by RAIL, MIM, Boricuas Unidos and Commuter Area Government.

Meeting — The UMass Poetry Society will hold its final meeting of the semester at 7 p.m. in the Campus Center, room 904. All are welcome. Call Tim at 546–0562 or Kaye at 546–1459 for more information.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30–6:30 p.m. in room 304 of University Health Services. All are welcome to attend.

Meeting — Spectrum Magazine is having a general meeting at 8:30 p.m. in the Campus Center Coffee Shop.

Meeting — A University Center 2000 follow-up meeting will be held from 11 a.m.– noon in the Campus Center, room 902.

Meeting — A University Center 2000 office meeting will be held from noon–1 p.m. in the Campus Center Coffee Shop.

be announced. This meeting will include elections for positions opening up for the fall semester. New members are welcome.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

Wednesday Night
Mentos & New Horizon Band

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN 2 *Housing Services Cable Network*

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Channel*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 UMATV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Rum Punch

TUESDAY EVENING — C - Campus — MAY 6, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer	Nova "Flood" (R) (In Stereo)	Frontline "The Fixers"				Entrepreneurial Revolution		Immigrant's Gift: Juran	
WFSB	3	News	CBS News	Entertain Edition	Am Journal	Promised Land "Civil Wars"	Sisters and Other Strangers" (1997, Drama) Joanna Kerns			News		Late Show	
WBZ	4	News		CBS News	Ent. Tonight	Promised Land "Civil Wars"	Sisters and Other Strangers" (199?, Drama) Joanna Kerns			News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Grace Under	Home Imp.	Spin City	NYPD Blue (In Stereo)		News	Nightline
WLVI	56		Fresh Prince	Star Trek: Next Gener.		★★★★ "Star Wars" (1977, Science Fiction) Mark Hamill, Carrie Fisher				News		Jenny Jones (In Stereo)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WTXX		8	Fresh Prince	Martin	Judge Judy	Real TV	Moesha	Homeboys	Burning Zone (In Stereo)		News	LAPD	H. Patrol	Real TV
WVIT		9	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WTIC	61	10	Simpsons	Roseanne	Home Imp.	Seinfeld	★★★ "Mrs. Doubtfire" (1993, Comedy) Robin Williams, Sally Field				(In Stereo)	News	Coach	Step Step ?
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Something So	Frasier	Caroline	Dateline (In Stereo)	News	Tonight Show
WGBY	57	4	Creatures	Business Rpt.	Newshour With Jim Lehrer	Nova "Flood" (R) (In Stereo)	Colours of Infinity (In Stereo)			Mazes		Hotel Charles	Charlie Rose (In Stereo)
WGGB	40	40	News	ABC News	Inside Edition	Home Imp.	Grace Under	Home Imp.	Spin City	NYPD Blue (In Stereo)		News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)	Seinfeld	Mad Abo. You	Moesha	Homeboys	Burning Zone (In Stereo)		News	Real TV	Mad Abo. You	M*A*S*H
WTBS	72		Family Matters	Family Matters	Home Videos	Home Videos	Major League Baseball: Atlanta Braves at St. Louis Cardinals. (Live)					★★ "Silver Bullet" (1985)	
A&E	69		Quincy "Diplomatic Immunity		Law & Order "Animal Instinct		Biography: Tarzan-Burroughs		Columbo "Identity Crisis"			Law & Order	
CNN	30	23	Worldview		Moneyline		Crossfire		Prime News	Burden-Proof	Larry King Live		Sports Illust.	Moneyline
COM	62	36	Tick	Dream On	Daily Show (R)	Margaret Cho	Lounge Liz.	Comica Come Home (R)			Comedy Hall	Viva Variety	Dream On	Daily Show	Margaret Cho
DISC	63		Movie Magic	Next Step (R)	Wings "Future Combat Aircraft"		Wild Discovery: Rivers of Life		New Detectives "Double Helix"			Monsters & Mayhem (R)		Wild Discovery: Rivers of Life
ESPN	61		Up Close	Sportscenter		Stanley Cup Playoffs: Conference Semifinal Game 3 — Teams to Be Announced.						Baseball	Sportscenter	
LIFE	67		Supermarket	Dotti	Intimate Portrait "Bette Davis"		Moms of a Lifetime		"Dangerous Offender" (1996, Drama) Brooke Johnson				Homicide: Life on the Street	
MTV	60		(5:30) Music Videos (In Stereo)		Jenny M.	Singled Out	Unplugged (In Stereo)		Music Videos (In Stereo)		House of Style	World Tour (R)	Singled Out	Loveline
NICK	65		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Rugrats	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	66		Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		★★ "Timemaster" (1995) Jesse Cameron-Glickenhaus				Quantum Leap (In Stereo)	
TLC	68	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Danger Zone	Connections II	Connections II	Connections III	(R)	Medical Detect	Danger Zone
TNT	59		In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs: Teams To Be Announced. (Live)					NBA Basketball Playoffs: Teams TBA		
USA	64		Renegade "Payback"		Highlander: The Series		Murder, She Wrote (In Stereo)		Boxing (Live)				Silk Stalking	"Freudian Slip"
HBO	70		(4:45)		★★ "The Night Before" (1988) Keanu Reeves		★★½ "Mission: Impossible" (1996, Adventure) Tom Cruise. 'PG-13'		Six Months to Live (In Stereo)					Comedy Hour
MAX	71		★★½ "Stuart Saves His Family" (1995) Al Franken. 'PG-13'				"Kiss of the Dragon" (1996) Jamie Foxx.		★½ "Night of the Running Man" (1994) 'R'				Erotic	"Little Odessa"
SHOW	73		★★ "Teenage Mutant Ninja Turtles III" (1993) Paige Turco. 'PG'				★★ "Dangerous Minds" (1995) Michelle Pfeiffer.		"Red Line" (1996, Drama) Carl Weathers. (In Stereo) 'R'					"Mad Men" 'R'

Daily Collegian

THE MASSACHUSETTS DAILY COLLEGIAN Tuesday, May 6, 1997 / Page 9

Dilbert By Scott Adams



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



First Impressions By Kenneth W.P. Scott



Non Sequitor By Wiley



My Life Sucks By Movie Star Cesnek



University³ By Frank Cho



Today's D.C. Menu — Call 545-2020 for more information.

Franklin

LUNCH	DINNER
Hamburger on a Roll	Mandarin Chicken
Hungarian Noodle Bake	Meatloaf
Native American Tacos	Ratatouille
Veggy Taco	Veal Parmesan

Worcester

LUNCH	DINNER
Native American Tacos	Mandarin Chicken
Ziti/Italian Sauce	Lemon Pepper Cod
Clam Roll	Pastabilities
Veggy Pasta	Ravioli

Hampshire

LUNCH	DINNER
Hamburger on a Roll	Mandarin Chicken
Grilled Chicken	Meatloaf
Native American Tacos	Make Your Own Waffels
Pizza	Pizza

Berkshire

LUNCH	DINNER
Tacos	Mandarin Chicken
Casserole	Meatloaf
Ziti with Sauce	Pastabilities
Veggy Taco	Ravioli Alfredo

Leedee By Mike Rybicki



Leold (leold@javanet.com) by Roger and Salam Salloom ©1996

I asked my girlfriend if she would continue to lie to me. She said, " No." I think she's lying. She did admit that the truth makes her unhappy at times.

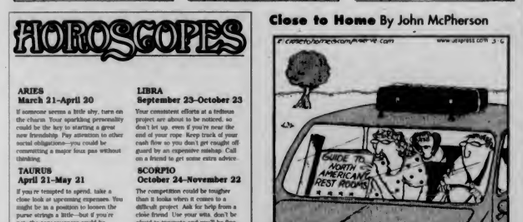
I asked her how long she would continue to treat me coldly. She said, " As long as you let me."

So, then I asked her, If things get tough again between the two of us would she leave me again? She said nothing.

I do feel a little tug around my neck...

Maybe a leather leash would be nice.





Close to Home By John McPherson



"Bud's Garage is seven miles ahead. 'Two stars. Great soup dispensers, attractive tilework. But toilet paper supply is unreliable and flies can be horrible.'"

HOROSCOPES

ARIES
March 21-April 20
If someone seems a little shy, turn on the charm. Your sparkling personality could be the key to starting a great new friendship. Pay attention to other social obligations—you could be committing a major faux pas without thinking.

TAURUS
April 21-May 21
If you're tempted to spend, take a close look at upcoming expenses. You might be in a position to loosen the purse strings a little—but if you're not, the consequences could be disastrous. To save even more money, find creative ways to recycle.

GEMINI
May 22-June 21
Feeling bored? Try planning a big social event. If that seems overwhelming, enlist a friend to help you with some of the details. Need ideas for what to do? Consider a picnic with a volleyball game or a group camping trip.

CANCER
June 22-July 22
Don't skimp on preventive maintenance this week. You could avert an expensive breakdown. Brush up on your technical skills before making a major career decision, and you'll reap the benefits in the near future.

LEO
July 23-August 23
Take a close look at a bad habit you'd like to break. Now could be the right time to make that change. Once you've started, don't be discouraged if it's tougher than you first thought. This is a good time to make a change for the better.

VIRGO
August 24-September 22
An unexpected brush with the past could send you off in a different direction. Consult with your family before doing anything drastic. It's a splendid time for traveling. You could make an interesting discovery in a new land.

LIBRA
September 23-October 23
Your consistent efforts at a tedious project are about to be noticed, so don't let up, even if you're near the end of your rope. Keep track of your cash flow so you don't get caught off guard by an expensive mishap. Call on a friend to get some extra advice.

SCORPIO
October 24-November 22
The competition could be tougher than it looks when it comes to a difficult project. Ask for help from a close friend. Use your wits, don't be afraid to intimidate and you'll be fine. Don't waste your breath arguing with a stubborn person.

SAGITTARIUS
November 23-December 21
If you're looking for romance, try making the first move. Consider volunteering for something. You could acquire valuable new skills and enjoy life more, too. Chain or home sets your teeth on edge. You can straighten things out by delegating tasks.

CAPRICORN
December 22-January 20
Your sense of perspective lets you understand the big picture. Use this knowledge to your advantage. But don't be surprised if others don't share your insight. Instead, focus on individual problems and try to solve them efficiently.

AQUARIUS
January 21-February 18
Bring something that's bothering you out into the open. If you let it fester, it will only get worse. But do it tactfully—thoughtless words are an enemy to progress. A little extra good fortune smiles on you as the week comes to a close.

PISCES
February 19-March 20
Take a close look at your "Things to Do" list. Although it seems overwhelming, if you start to assign priorities, it will start to grow more manageable. Make an investment in your future. Household chores lead to a change that's refreshing to you.

For Entertainment Purposes Only

Quote of the Day

"An eye for an eye, leaves everybody blind."

–Malcolm X

AC

SPORTS

Tuesday, April 6, 1997

The Massachusetts Daily Collegian

Baseball takes two of three from Bonnies

By Jonathan M. Place
Collegian Staff

UMass BASEBALL

After securing their three-game series against St. Bonaventure on Sunday by winning the first two games (10- 4 and 6-2), the Massachusetts baseball team (30-8, 14-4 Atlantic 10) stepped onto Earl E. Lorden Field in search of its fourth straight Atlantic 10 series sweep.

It was a game that came down to the wire. However, UMass wasn't able to pull out its fourth win in a row and dropped the final game of the series, 9-8.

"We just didn't execute," sophomore center fielder Doug Clark said. "We're usually the type of team that comes through, but today we didn't do that."

Mike Manning (4-2) took the win for the Bonnies, who improved to 19-23 (9-9 Atlantic 10). Manning went seven and 2/3 innings, giving up eight runs on 10 hits, striking out four and walking six.

UMass seniors Jason Bennett, Brad Gorrie, Steve Levy, David Giglio and Jason Kudrikow will play in their last home game today at 3 p.m. when they take on UNH.

The five seniors will be honored in pre-game Senior Day festivities. Over the four years they played together, the seniors went 139-51 (67-17 Atlantic 10), with three A-10 titles and two NCAA appearances.

St. Bonaventure came out of the gate early when leadoff man Mike LaPointe ripped a single up the middle to center field. Following his lead was Joseph Andreana who blooped a single to center. With two men on, Tom Thiebaud blasted a single past Brad Gorrie, driving in LaPointe and putting men on the corners. Chris Goyette drove in the final run of the inning while grounding out to the shortstop.

UMass answered in the bottom of the first. With Gorrie on second and Clark on first, Pete Gautreau hit an RBI single to center field. After one, the Bonnies led 2-1.

The Minutemen took control of the game from the second to the fourth as Scott Barnsby (4-1) struck out five of the 10 batters he faced during that stretch.

In the bottom of the third, UMass posted four runs. It was a long inning as the Minutemen sent nine men to the plate. Gorrie led off the inning with a line drive blast over the left field fence, tying the game at 2-2. Then, with two outs and Clark on third base, Gautreau stuck out his bat and sent the second home run of the inning over the left field fence. The final run of the inning was scored when Aaron Braunstein knocked an opposite field double to right, bringing in Brian Samela. UMass led 5-2.

In the top of the fifth, the Bonnies answered back. With two outs and the bases loaded, Greg Mamula took a full count pitch high over the left field fence for a grand slam, putting St. Bonaventure back on top 6-5.

In the second half of the fifth, UMass regained the lead. Braunstein ripped his second opposite field double of the game into right, scoring Gautreau. Then with two outs, Ryan Thistle dropped one in left center allowing Braunstein to score the go-ahead run.

The Bonnies would scatter three more runs over the next three innings, taking the lead 9-8. UMass came into the bottom of the ninth down a run. Vince Cozier was on the mound for St. Bonaventure after replacing Manning in the eighth. With Steve Asadoorian on second after pinch running for Thistle, and Gorrie on first from a walk, Adam Correa stepped up to the plate. With two on and two out Correa popped the first pitch high to right field. The right fielder, Joseph Andreana, made the catch and Cozier got the save.

"Things that you don't do correctly come back to haunt us," coach Mike Stone said. "We didn't get it done."

UMass won the series, but St. Bonaventure stole the final game.

"We've just got to put guys away," Clark said. "We can't let them hang around. We didn't step it up in situations when we usually do."



JONATHAN M. PLACE • COLLEGIAN

The Minutemen couldn't finish out a sweep of St. Bonaventure, falling 9-8 yesterday at home. The Minutemen finish up their home campaign today at 3 pm. against UNH.

UM Men's track team finishes 2nd at A-10's

By Matt Perrault
Collegian Staff

The post season is often called the second season in sports. The Massachusetts men's track and field team entered their second meet of the season this weekend, the A-10 Championships. Fresh off a strong showing at the Penn Relays, the Minutemen were gunning for a first-place finish to help propel them into further post-season meets.

Before the meet, UMass coach Ken O'Brien conceded that Virginia Tech would be very difficult to beat, but he was expecting UMass to be right behind the Hokies.

"Virginia Tech will be very tough, and LaSalle may have an advantage being at home, but we should be right there as well," O'Brien said.

UMass, despite a strong showing, finished 15 points behind the Hokies to take second place. The top three teams were Virginia Tech 176, Massachusetts 161 and host LaSalle 124.

The Minutemen performed well, but could not overcome five first place finishes by Virginia Tech.

On the track, UMass performed well, as would be expected. In the 100 meter dash, junior Scott Price took first (10.87) and senior Christian Abbott captured third (11.09). But the Minutemen lost outstanding sophomore Tom Toye to a groin pull suffered in his heat and had to withdraw from 200 meter dash. This would prove costly.

The 200, minus Toye, saw UMass not even place. The top finisher for the Minutemen was Abbott, who finished fifth (22.55). In the 110 meter hurdles, senior Ron Tauro took home a second place finish (15.34), and in the 400 hurdles junior Dave Cahill took third (54.83).

The Minutemen were not in bad shape, but the distance events would hurt UMass. During the 800m, 1500m and 5000m races, the only points earned were a second place finish by junior Ryan Carrara and a third from senior Matthew Behl in the 5000m.

In the field events, the Minutemen performed as expected. Sophomore Albie Vasquez continued his consistent-placing by capturing second place on the pole vault (14'3.5). The discus saw freshman power Victor Morency take home the A-10 title with a toss of 49.56 feet, and sophomore Sean McDole took a surprising third (47.74).

The jumping events were a success for the Minutemen as well. Sophomore Andre Roach won the A-10 title with his triple jump of 47'06 feet. In the high jump, sophomore Ryan Fortune captured second and freshman Jarod Kennefick took third.

UMass's 4x100 team of Toye, Abbott, sophomore Neil Concepcion and Price were back at it again, proving to everyone that they are for real. The team has broken the school record on two occasions this season, and although no record would be broken on this day, the team wrapped up their first A-10 Championship together (41.57). The other relay, the mile relay, finished in third place (3:16.85).

Finishing in second place is by no means a setback for the Minutemen. The team hopes to build off this momentum as they move onto the ECAC/IC4A's next weekend.

UM women's soccer team gets 3 verbal commitments

By Jorma Kansanen
Collegian Staff

With a series of quality spring exhibitions and five top recruits signing letters of intent earlier this year, the reloading and rebuilding of the Massachusetts women's soccer team has continued at a steady pace. The gap left behind by six graduating senior starters is a considerable one, and coach Jim Rudy is looking to fill more spots in the lineup with speed and skill.

Three more recruits have given verbal commitments, but due to NCAA regulations, Rudy can only comment on players that sign letters of intent. However, verbal recruits can comment on their unsigned status, and one of those recruits expected to immediately fill a spot is Brooke Bartlett from Clifton Park, N.Y.

Going with recent alliterative recruiting tradition, Bartlett joins recent Minutewoman signee Molly Megan McGrew and current players like Tarah Tokarchik, as players who not only rhyme off the field, but hopefully will rhyme on the field. The Most Valuable Player of the State Tournament this past season, the central midfielder for Shenendehowa High School scored 12 goals and 10 assists in her senior season. A Suburban Council and Council District All-Star, Bartlett was also recruited by West Virginia, George Mason, St. John's and New Hampshire.

In the end, the choice of UMass came down to the closeness to her home, and the quality of the program.

"I like UMass because it's close to home, a real good team and the coach... everything was nice about it," Bartlett said. "I hope my speed, endurance and fitness level can help the team, and I'm pretty confident I can make the jump to Division I.

"I've played with collegiate players in club competition, and I think I'm familiar with the playing style," Bartlett said.

Another verbal commitment for the Minutewomen is Alicia King from Mount Anthony Union High School in Bennington, Vt. The defender has been a two-time All-State selection, and was also an All-New England selection this past season. Coupled with her two-year stint on the Vermont Olympic Development team, King will be walking into the UMass lineup with a wealth of soccer experience.

Her high school coach, Dave Holmgren, knows what King can bring to the pitch, and in his estimation, Rudy got a steal in his former central defender.

"Alicia has a lofty goal, and that's to replace Erin Lynch [two-time Atlantic 10 Player of the Year for UMass]," Holmgren said. "But, she can be that type of player for you. She can anchor your central defense, and create some offense for you, too.

"She's extremely tough and very skilled, and she's very demanding of her performance. Simply put, she's flat out mean... but with a smile," Holmgren said.

The last of the threesome is Jen Flaherty, who is originally from New Hampshire, but currently plays at the Brooks School, in North Andover, Ma. As of press time, Flaherty could not be reached for comment.

Minutewomen Notes: Going into their final exhibition match against the Quebec Provincial Champs, Omega du Montreal, this Saturday night at Northampton High School (7 pm), UMass' record is 7-1-1 this spring... a 4-3 win over the Connecticut Lady Wolves of the USISL, and former UConn standouts Kerry Connors and Anika Martinez, last Saturday afternoon culminated their rainy debut at Totman Field... senior midfielder Sandy Shimogaki has made the best of her last games in the maroon and white, scoring all three goals in the team's 3-2 win over Yale two weekends ago and scoring once in the win over the Lady Wolves... sophomore midfielder Robin Smith will undergo surgery on her left ankle this week, but no worries, Smith will be ready for the season opener.

Blackwell signs with NY

By Mike Corey
Collegian Staff

This past week, former cornerback of the UMass football team Kory Blackwell signed a free agent contract with the New York Giants. Blackwell was one of 12 free agent signings, all of whom participated in the three-day mini- camp last weekend in East Rutherford, N.J.

"It was an experience that I cherish, and I don't take it for granted," Blackwell said. "I was stunned, it was a dream come true, and a blessing. It was really an inspiration for me and the program coming from Division I-AA."



COURTESY MEDIA GUIDE
Kory Blackwell

For Blackwell, the signing epitomized the hard work and dedication that this young man had possessed in his past four years as a Minuteman. This past season, this senior co- captain was both the emotional and inspirational leader of the team. His work ethic set an example to every one of his teammates, and enthusiasm brought life to the program.

Blackwell, a 5'11" 185-pound cornerback led the Minutemen with 13 passes defensed this past year, the third best single season total in school history, along with 38 solo tackles, 11 kickoff returns for 221 yards and nine punt returns for 113 yards.

Head coach of the Minutemen Mike Hodges was very excited about Blackwell's signing, which was the second of a UMass player in the past year by a NFL team, as running back Rene Ingoglia was picked up by the Buffalo Bills in March.

"It's been a long time since anyone made it to the NFL, and it makes you feel good," Hodges said. "It's very difficult to predict what they're looking for, and Kory put some great times down, he ran really well, and tested well."

Blackwell ran the 40 yard dash in 4.4 seconds during tryouts, and was impressive to the scouts as he put forth an all around solid effort, according to Hodges.

"He proved to them that he does have the ability to play at that level," Hodges said. "He's an excellent young man, he's worked well, and the main thing about Kory is that what you see on the practice field is what you get everyday. He's enthusiastic, he helps others around him, and he has the versatility to do a lot of things."

Blackwell will be making his return to his home town in New York in exciting fashion, and fulling a dream that many can only hope for, to make it to the NFL.

However, what is most impressive about Blackwell, is his optimism, his unbelievable attitude about all situations, and the way he goes about everything in his life. He knows the hard work that it took to get to the top, and knows that it will take nothing less of that to stay there.

"I look at it as an opportunity to get better," Blackwell said. "This is not handed to me, so I look at it as I earned it by working hard, and I have to keep working hard, regardless of what kind of contract or what kind of money I'm presented with. It really doesn't matter unless I put the work forward because I believe you bear the fruits of your labor."

Blackwell ended up missing the team banquet because of tryouts but a prerecorded message from him before he left expressing his thanks was shown in his absence. He was also awarded the defensive player of the year award.

Blackwell will be facing a very hectic end of the month with graduation on May 25, his wedding on June 1 and training camp beginning on June 2. However, Blackwell is looking forward to it all, and is taking it one day at a time.

"I thank God for the blessings and I have no complaints, I just have to follow my heart," Blackwell said. "I just like to say to all the seniors, to keep practicing and preparing themselves cause they rarely know when opportunity is going to present itself to them."

Turn to **CREW**, page 7

Controversy hits crew; UMass beats Radcliffe

By Kathleen Ralls
Collegian Staff

Adversity can either shred or improve the bond for any group, especially one as strong as the undefeated Massachusetts women's crew team.

This past Saturday was supposed to be an ordinary meet versus Boston University and possibly Radcliffe College. The only ordinary thing about it was that UMass posted another win.

The UMass varsity eight (6:29.0) beat Radcliffe (6:32.5), Rutgers (6:34.9) and BU (6:36.1). UMass' second varsity finished second (6:52.7) to Radcliffe (novice, 6:39.2). Radcliffe's freshmen boat won in a time of (6:54.4) over second place BU (6:56.6) and third place UMass (7:07.7).

In case you hadn't noticed, Rutgers University was not mentioned in the original race schedule issued to UMass. Rutgers is ranked second in the Mid-Atlantic Region, which would have forced coach Jim Dietz to taper off in preparation for the stiffer competition.

But the problem came in a story published in the Sunday's *Boston Globe* by staff writer John Vellante. In his article, Vellante said that two to three of UMass's women's rowers were ineligible.

The misunderstanding is in the Emerging Sport Timetable, which was set up specifically for women's sports by the NCAA, especially for sports like crew. Athletes in high school who aren't introduced to the sport until college can receive an extra year of eligibility.

For most sports, as soon as an athlete steps foot in the classroom, their eligibility begins ticking. But with this timetable, a fifth year window is allowed, and eligibility is not counted until they begin to row. Two weeks ago, women's crew was revoked from this timetable by the NCAA, but those already indebted to the program could continue without any problem.

One of the rowers whose eligibility came into question is Wendy Wilbur, a fifth year rower. Wilbur participated in UMass' crew club team for two years before women's crew was introduced as a varsity sport. But she, along with others, had been "grandfathered" and granted eligibility for their optional fifth year.

According to Dietz, no one at UMass was ever contacted or questioned about the rumors. Even though information on the Internet



COURTESY MEDIA GUIDE

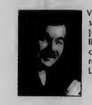
Former UMass cornerback Kory Blackwell (No. 4) signed a free-agent contract with the New York Giants recently.

The Massachusetts

DAILY COLLEGIAN

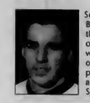
Volume CVI Issue 135 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, May 7, 1997

Hello in there!



Veteran singer-songwriter John Prine's new five album is a success. Check out our review (see Arts & Living, page 6).

Lax tourney kicks off



Senior co-captain Brendan Glass and the Minutemen are off to NCAA's next weekend. Check out the first round pairings before the action starts (see Sports, page 10).

WORLD

Swiss guard flees to U.S. after death threats

LAUSANNE, Switzerland (AP) — A Swiss bank guard who was fired for saving Holocaust-era documents from the shredder has fled to the United States to escape unemployment and death threats. In January, Christophe Meili rescued old records he found in the shredding room at Union Bank of Switzerland, earning praise from international groups campaigning to recover the bank assets of Holocaust victims.

But at home, Meili was fired by his security company and may face charges of violating bank secrecy laws.

"In my country, people do not understand me. They treat me like a criminal," Meili said in an interview from New York, published Monday in the daily *Le Nouveau Quotidien* of Lausanne.

Meili, 28, said he received threats against himself and his family in Switzerland.

He brought his wife and two children with him to New York on Wednesday at the invitation of a Jewish-American group, Boys Town Jerusalem.

NATION

Republic of Texas fugitive killed

FORT DAVIS, Texas (AP) — A fugitive member of the Republic of Texas was killed Monday in a gunbattle with police who had been tracking him since he fled the secessionist group's hideout. A second man remained at large in the rugged Davis Mountains, where the two had headed separately before the rest of the militant group laid down their arms over the weekend.

The group's leader and several other people were named Monday in a federal fraud indictment.

The gunfire took place at a bunker about a mile from the group's "embassy" headquarters in a sparse mountain development, state officials said.

The dead man had apparently been shooting at police tracking dogs and a helicopter that were searching for the pair, said Sherri Deatherage Green, a spokeswoman for the Texas Department of Public Safety.

"Shots were fired from the helicopter and from the ground at the suspect," she said.

The dead man's name was not immediately known. The two men being sought were identified as Richard Keyes III, 21, and Mike Matson, 48.

Of the two, only Keyes was charged with a crime. He was accused of organized criminal activity and kidnapping related to an April 27 hostage-taking that started the group's seven-day standoff, which ended peacefully Saturday.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50 LOW: 41	HIGH: 59 LOW: 45	HIGH: 55 LOW: 42

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Gary Aldrich speaks at UMass; says Clinton will be impeached

By Tomar Carroll
Collegian Staff

Gary Aldrich, *New York Times* best-selling author of *Unlimited Access*, predicted last night in the Commonwealth Room of the Student Union that impeachment proceedings against President Bill Clinton will be underway within 18 months.

"You are watching history in the making," Aldrich said. "This [impeachment proceedings against Clinton] is inevitable."



LAUREN KOSKY • COLLEGIAN

Gary Aldrich best-selling author spoke last night in the Commonwealth room of the Student Union.

Aldrich, a former Federal Bureau of Investigation (FBI) agent stationed in the White House, spoke to an audience of forty last night about security breaches he alleges the Clinton administration has committed. Aldrich feels that these breaches, as well as the many scandals associated with the Clinton administration, will lead to impeachment proceedings against Clinton in the near future.

Aldrich's speech was part of the Conservative Lecture Series sponsored by The University of Massachusetts Republican Club and Young America's Foundation.

Paul Ferro, a sophomore political science major and member of the Republican Club, began the evening by introducing Aldrich.

Ferro said that Aldrich had over 30 years experience in the FBI and five years in White House duty, and that his book had been on the *New York Times* best-seller list for 20 weeks.

"It is with great pleasure that I introduce a great American and a great patriot," Ferro said.

Aldrich started his speech by saying that he was honored to be at UMass and to have the opportunity to share "what he knows" with the audience.

"I hope to give you information that you will find relevant," Aldrich said. "I want to give you an accurate picture of some of the serious problems that exist in Washington D.C. that will impact you very seriously in your lives."

Aldrich went on to discuss his duties at the White House, which consisted of running background security checks on all potential White House employees.

"The Secret Service and the FBI make sure a person is not a danger to the president or interested in selling state secrets," Aldrich said. "Basically, it is a determination that you are a loyal American."

Aldrich then began to describe the scandals and wrongdoings of the Clinton administration he claims to have witnessed while employed as an "apolitical" FBI agent in the White House.

Beginning with Whitewater, Aldrich commented on a number of the publicized scandals involving both Bill and Hillary Clinton, alleging that the Clinton administration views itself as above the law and stating that the only recourse the country can take is to begin impeachment processes against President Clinton.

"They [the Clintons] continue to do exactly what they want to do," Aldrich said. "There is only one thing left to do — move forward on impeachment proceedings."

Aldrich said that the many security checks normally in place at the White House have been eliminated by the Clinton administration, resulting in foreign spies, drug dealers and Russian Mafia leaders being invited into the White House and photographed with the Clintons.

"The security system is being dismantled in the White House," Aldrich said. "Serious abuse is being made of the White House working space. That is why I wrote the book."

Aldrich concluded his speech by saying that students have much more power than they are aware of, and urged the students to use this power to cause change.

"You have enormous power," Aldrich said. "You should exercise the power you have to make positive change."

The audience, which had a large number of Republican Club members, responded to Aldrich with a standing ovation and several questions.

"He was very honest and very fair and presents a view that just is not widely listened to," said Amy Pellegrino, a freshmen history and political science major and Membership Director of the Republican Club. "I read his book in a night — it was very good."



LAUREN KOSKY • COLLEGIAN

Take a trip to the island

The bridge running across the campus pond opens for student use.

UM to present 5 honorary degrees at commencement

By Mark McGrath
Collegian Staff

The University of Massachusetts will be presenting five honorary degrees to two alumni and three other public figures at this year's Commencement ceremonies, which will take place on May 25 at 10:30 a.m. in McGuirk Stadium.

Previously announced as an honorary degree recipient and keynote speaker was Mike Barnicle, a *Boston Globe* columnist and strong supporter of public education, who will be receiving a doctor of humane letters degree.

Barnicle has been writing columns on social and political issues of the region and nation for the *Globe* since 1973, and is well-known for his "witty" perspective. He graduated from Boston University and is a native of Fitchburg.

Also receiving an honorary doctor of humane letters degree will be Ruth J. Simmons, the president of Smith College.

"I am honored and delighted to be recognized by the University of Massachusetts," Simmons said. "I have long admired the tremendous opportunities the University provides its students, and those of us who live and work in the Valley have benefitted enormously from the talents of UMass faculty, staff and students.

"It will be my pleasure to share an extraordinary day with the Class of 1997."

Simmons, who was named President of Smith College in 1995, graduated from Dillard University and received masters and doctoral degrees from Harvard University. She has served on the Board of Trustees of the Woodrow Wilson Foundation and has been awarded a Danforth Fellowship and a Fulbright Scholarship.

Paul G. Marks will be given his degree based on a long track record of devotion to the UMass community and education in general.

Over the years, he has served as chancellor of higher education for Massachusetts, a UMass Trustee,

Turn to **DEGREES**, page 2

McVeigh's sister takes the stand

Sister says McVeigh 'in action stage' months before blast

By Michael Fleeman
Associated Press

DENVER — Timothy McVeigh's sister took the stand against him Monday and recalled his festering hatred for the government and his statement that he was "in the action stage" just months before the Oklahoma City bombing.

In calm, matter-of-fact testimony that came under immunity from prosecution, Jennifer McVeigh also spoke of her brother's fear of private eyes and wiretaps, his use disguises and an alias and his anecdote about transporting 1,000 pounds of explosives.

The testimony by the upstate New York student centered on her brother's fixation on his safety in early 1995, and his warning for her to use pay phones to talk to him because he suspected wiretaps.

"I won't be back — forever," he wrote her in a letter in early 1995, according to Ms. McVeigh. She said he also advised her to keep an eye out for private investigators.

"They will more likely be looking for me than cops."

She said in another letter sent earlier that McVeigh wrote of his shift in political attitude.

"He indicated that he was not in the propaganda stage, which was like passing out papers. He was now in the action stage," she said.

About four months after that letter, on April 19, 1995, a truck bomb went off outside the downtown Oklahoma City federal building, killing 168 people and injuring more than 500.

As Ms. McVeigh testified, she kept most of her attention focused on prosecutor Beth Wilkinson, but occasionally the 23-year-old with light brown hair stole a glance at her brother. At one point, the two appeared to share a brief smile.

McVeigh, sporting a new flat-top haircut, also smiled at her as she entered the courtroom.

Ms. McVeigh, who took the stand late in the afternoon, said she last saw her brother as a free man in November and December of 1994, when he came home to Lockport, N.Y., near Buffalo, for about a month.

She said he often spoke of his anger over the government's deadly siege on the Branch Davidian compound near Waco, Texas. And she recalled how he wrote a letter to the American Legion, calling federal agents "a bunch of fascist tyrants" who murdered women and children.

Prosecutors contend McVeigh bombed the federal building as revenge for Waco. The bomb exploded on the second anniversary of the siege.

During one conversation in a car, she said he spoke of how he once nearly got into an accident while transporting 1,000 pounds of explosives.

"Did you ask him why he was carrying these explosives?" Wilkinson asked.

"No," said Ms. McVeigh.

"Why not?"

"I don't think I wanted to know."

Ms. McVeigh began her testimony by identifying her brother's handwriting on anti-government literature, a note to buy more dynamite and a host of other documents that will be introduced into evidence later.

The court day ended before Ms. McVeigh could finish her direct testimony. She is expected to testify about receiving a letter from her brother three weeks before the blast saying, "Something big is about to happen."



LAUREN KOSKY • COLLEGIAN

HAPPY 50TH!

The three tier cake for the 50th anniversary of the University in Memorial Hall.

Page, former SUNY administrator appointed as new vice-chancellor

By Victoria Groves
Collegian Staff

The new assistant vice chancellor for human resources was appointed recently by Paul Page, vice chancellor for Administration and Finance.

Juan A. Jarrett was chosen from a large pool of applicants and is currently assistant vice chancellor for personnel at the State University of New York (SUNY) System Administration Office.

Currently, his job entails supervising and implementing human resources policies for SUNY, and assisting the campus human resources professionals. His responsibilities included coordinating the procedures of the 64-campus system.

Once at UMass, Jarrett plans to conduct surveys and studies to become more responsive to the campus as a whole.

"I look forward to continuing the achievements he [Paul Page] is undertaking in making the campus more responsive to the needs of the campus constituency," Jarrett said.

"I think he is a very dynamic individual who will bring perspective to the operation. He is knowledgeable and has excellent communicative skills," Page said.

As assistant vice chancellor for human resources, Jarrett will oversee a staff of over 50 employees and will be responsible for the implementation of human resources policies and procedures of the Amherst campus.

"He will be responsible for human resources on campus, such as the payroll, labor relations, and fringe benefit administration," Page said.

Jarrett is expected to assume his new position June 2.

"I look forward to the unique challenges and opportunities that working in a campus setting provides," Jarrett said.

In a written release, Page relayed his confidence in Jarrett's appointment.

"I look forward to working with Juan as we continue to make our human resources area responsive to the needs of this institution," Page said.

"He has demonstrated outstanding abilities covering a wide range of human resources functions in his current position in his current position as well as during his experience with the city of New York. He will be a fine addition to this campus," he said.

The Massachusetts
Daily Collegian
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degree

continued from page 1

president of the UMass Foundation and the UMass Alumni Association and as a member of numerous educational boards.

Marks is a 1957 graduate of the University and received a masters in art education from the Massachusetts College of Art.

Doctor of laws degree recipients will be John J. Sweeny, president of the AFL-CIO and Chulsu Kim, deputy director- general of the World Trade Organization, who is an alumnus of the University.

Besides being the AFL-CIO president, Sweeny is also the chairman of the UMass Labor Relations and Research Center's advisory board for the distance learner's masters degree program in union leadership and administration.

"I'm thrilled that he was elected 18 months ago as part of a ticket that stands for a new direction in the labor movement, a refocusing on organization, activism and inclusion," Tom Juravich, director of the Labor Relations and Research Center said. "It's a great honor for the University to be conferring a degree on John Sweeny."

Sweeny is also the author of a recent book, *America Needs a Raise, Fighting for Economic Security and Social Justice*, and has been part of the labor movement since 1961.

Kim was appointed deputy-director general of the World Trade Organization in Geneva, Switzerland in 1995 after a long career as a public official in his native South Korea, where he specialized in international trade.

Among the other positions Kim has held are assistant minister for trade and industry, commissioner of the Korean Industrial Property Office and ambassador for international trade.

Kim received masters and doctoral degrees from the Political Science Department at the University of Massachusetts and his bachelor's degree from Tufts University.

Joining Barnicle at the podium as a speaker will be graduating communications major Perri-Lyn Cohen, who was selected as student speaker by a student and faculty committee earlier this semester.



LAUREN KOSKY / COLLEGIAN

A watery reflection
Puddles in the reflecting pools near the the Fine Arts Center reflect Herter Hall.

SUB hosts Herbfest tomorrow to show off the roles of herbs

Celebrate the month of May tomorrow with the 1997 Herbfest in the University Student Union Ballroom. From 11 a.m. – 2 p.m. the Herbfest will demonstrate the supernatural role herbs have played in the evolution of medicine, art, and food.

As the Spring's plants and trees continue to saturate the air with sweet perfumes and air-borne seeds, students in the Plant and Soil Science class on Herbs, Spices and Medicinal Plants, have been busy preparing a large array of practical herbal products.

Historically herbs have been a large part of religious ceremonies and cultural rites fusing together communities to commemorate fruitful harvests, personal passages and other special occasions. These significant events have fostered the exchange of herbal merchandise and crafts as well as the sharing of plant knowledge among friends and neighbors.

Professor Lyle E. Cracker is the coordinator of the 1997 Herbfest and is well known for his extensive work with herbs and medicinal plants. Over 60 students from several different majors enrolled in his class on Herbs, Spices and Medicinal Plants plan to present their expertise on herbs and plant life in the Herbfest Program.

Herbal treats will be available for sampling and a garden of various herbs will be on display. The Herbfest is the final laboratory exercise in a semester program on learning about botany, horticulture, pharmacology and business associated with herbs, spices and medicinal plants.

Student projects will include the use of herbs in preparation of foods, candles, herbal vinegars, flower arrangements and numerous other activities.

— *Liz Anderson*

Attention All *Collegian* Staff Members:

Voting for the Editor-in-Chief for next semester will take place in the *Collegian* Business office today only, from 8:30 a.m.–4 p.m. The *Collegian* encourages all staff members to come down and vote.

WRITERS WANTED

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LAUREN KOSKY / COLLEGIAN

Art?
A lesser known art medium on the walls of a stairwell.

Women's infections often missed

New data tracks course of diseases in HIV-infected women

By Jane E. Allen
Associated Press

PASADENA, Calif. — While AIDS deaths are increasing for women as they fall for men, women's infections are often missed as the disease follows a different course, according to new research presented Monday.

Women's HIV often is missed because doctors aren't recognizing that vaginal infections, yeast infections of the mouth and throat and cervical cancer are part of the disease.

A Chicago consortium found illness-causing cytomegalovirus active in blood and secretions well before women with HIV progress to AIDS. The research found cytomegalovirus was the root cause of vaginal infections in 41 percent of the women tested.

Also at the third National Conference on Women & HIV, a University of Southern California team announced that it had detected unusual types of breast cancer in young HIV-infected women, including rare metaplastic carcinoma.

Although breast cancer rates haven't yet increased in women with HIV, other AIDS-defining cancers are on the rise, such as melanoma, multiple myeloma and anal cancer, said Dr. Alexandra Levine, leader of USC's research team and director of the university's Norris Cancer Center.

And with antiviral AIDS drugs leaving the immune system of HIV-infected women "not quite normal, we may be seeing ever-increasing epidemics of cancer," Levine predicted.

While the rate of AIDS deaths in men declined 15 percent in the first six months of last year, the rate for women increased 3 percent, according to figures at the federal Centers for Disease Control in Atlanta.

AIDS is the third-leading killer of American women ages 25-44 and the No. 1 killer of African-American women that age. Women constitute the fastest-growing segment of the U.S. population to become HIV-infected.

"AIDS-related cancers tend to be more aggressive than cancers in non-HIV positive women," Dr. Janet Blair of the Los Angeles County health department told reporters.

While men survive about 23 months with Kaposi's sarcoma — the first malignancy recognized with AIDS - women survive just nine months, she said.

Big Blue wins Game 2 against Kasparov

By Verena Dobnik
Associated Press

NEW YORK — Garry Kasparov's loss to an IBM computer had chess experts around the world asking each other Monday: Did the Russian champion give up too easily against the machine?

"I'd say there are hundreds of thousands of people now looking at that possibility," said grandmaster Gabriel Schwartzman, the reigning U.S. Open chess champion who runs Kasparov's official Web site.

"I would love to hear Deep Blue's opinion," Schwartzman said, glancing at the chess-playing computer.

Speculation centers on whether Kasparov was right to quit in the middle of what he considered a hopeless position against Deep Blue. The alternative was to go for a draw by using his queen to keep the computer's king in perpetual check and force a stalemate, Schwartzman said.

Chess grandmasters all over the world picked up on that possibility, many also using computers for analysis, Schwartzman said. As of Monday afternoon, no conclusion was reached, he said. After defeating the computer Saturday in the opening game of their closely watched six-game match, Kasparov lost Game 2 on Sunday. Game 3 is set for Tuesday.

On Saturday, the computer, playing black, resigned after Kasparov's 45th move. But on Sunday, it was Kasparov, playing black, who resigned after Deep Blue's 45th move.

Kasparov, who skipped a post-game news conference Sunday, rested and prepared Monday for the third game against "the creature," as he calls IBM's 1.4-ton chess whiz.

Kasparov's Web site has been hopping with e-mail from chess enthusiasts, Schwartzman said.

After Kasparov's resignation ended game two, one e-mail said, "Don't despair. The machine was created by humans — we can beat it! Don't let it get you down."

Another chess fan admonished Kasparov: "Don't be hard on the machine — it's only trying to defend the computer kingdom."

As he braces for another high-tech encounter, Kasparov takes daily strolls in Central Park while his mother, Klara, "takes care of him," Schwartzman said.

Kasparov's Web site: http://www.club-kasparov.com.

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The truth behind Aberdeen

The mainstream media across the country is perpetrating a serious deception on the American people by refusing to provide all the known facts in the Aberdeen Proving Grounds "sex scandal."

Key among these facts are: All 12 drill sergeants scheduled for prosecution at Aberdeen are black. All but one of the female trainee accusers are white. Three of the original female accusers insisted the sex was consensual and told Congressional Black Caucus investigators that military investigators coerced them into accusing the drill sergeants of rape. Further, and most important, white drill instructors at Aberdeen accused of the same behavior as those black instructors being prosecuted, have been dealt with "administratively," i.e. disciplined by reprimand, reassignment, off-base transfer and/or dismissal from the Service. And finally, Member of Congress representing South-Central Los Angeles, The Hon. Maxine Waters, has asked for a Congressional Hearing on the matter.

> *"White drill instructors at Aberdeen have been dealt with 'administratively'."*
>
> **David G. Du Bois**

The Sunday *Times* Week in Review section (May 4) reports that the testimony and court documents reveal a world at Aberdeen of "multiple partners, trainees seducing superiors, sexually-transmitted diseases, sexual score cards [and] public sex in a game and television room..." But the lengthy *Times* report also fails to include or even allude to any of the above facts.

Despite the fact that Drill Sergeant Delmar G. Simpson has pleaded guilty to having consensual sex with trainees and of sexual harassment, thus confessing to violating the military code of relations between superiors and subordinates, he now has been found guilty of 18 counts of rape, any one of which could lead to a life sentence under the Uniform Code of Military Justice. Eight of the remaining 11 black drill sergeants face the same fate.

It has only been reported in some of the black media, notably Black Entertainment Television (BET), that efforts by Congressional Black Caucus lawyers to secure access to military evidence confirming the above double standard treatment of black and white drill sergeants at Aberdeen have been thwarted. However, the effort continues. BET also interviewed Secretary of the Army, Togo West, on the matter. Togo West is black.

The question remains, will the mainstream media continue to refuse to report these facts and the progress of these efforts? The public has a right to know if the Army is deliberately singling out black drill sergeants for prosecution and conviction.

There was a time when the cry "rape" by a white woman, sometimes coerced by white men, was used to justify lynching black men indiscriminately in this country. Are the Aberdeen Proving Ground cases going to be the modern day version of that infamy?

David G. Du Bois is a visiting professor in the Journalism/African American Department.

Letters to the Editor

GSS elections

To the Editor:

With the Graduate Student Senate (GSS) elections happening this week, I would like to point out a few issues which are of tremendous importance to graduate students on this campus. Although we are from diverse backgrounds and have different priorities, these are significant factors in our lives and we share many of them in common. I am a candidate for the position of treasurer in the election and I would like to address these issues and encourage graduate students to vote for me and the other members of my slate.

This university has become increasingly less accessible to students in recent years. As such, graduate student enrollment has declined and will likely continue to decline resulting in lower GSS revenue. The GSS is facing and will continue to face a fiscal burden as it attempts to offer the same benefits and services to graduate students with decreasing revenue.

Those benefits include support to many student organizations and services such as Legal Services, the Graduate Women's Network, the Student Union Art Gallery, the Commuter Services and Housing Resource Center, etc.

There are many areas of student life that affect us all to some extent including issues of childcare, housing issues, financial aid issues, etc. Many of us are low income students or non-traditional students and have special needs. The week students spent in Goodell was a wake-up call to all students that our lives are not as they should be and we all have a responsibility to improve conditions for ourselves and our fellow students. The stalled GEO contract negotiations are another reminder that there is much more that we need. Furthermore, graduate students on this campus still do not have acceptable and affordable on-campus housing. In addition, there are many other needs graduate students have such as increased opportunities for networking and greater resources for research.

I am running for the position of treasurer because I can continue sound fiscal policies which are consistent with the needs of graduate students. The other members of my slate and I will advocate for the needs of the graduate student body. The combination of our different experiences and skills will ensure a powerful and effective leadership team. As such please vote for me as treasurer in the GSS elections and for the other members of my slate, Deepika Marya, Stefanie Ameres and Nana Mendoza.

Susan E. Shadwick
GSS Senator and Graduate Student

In defense of Dave

To the Editor:

I'm writing in response to the article written about the Dave Matthews Band article concerning bootlegs and the band "spitting in the face of both their fans and music everywhere." There are a few things you need to be aware of before you slander the band itself. First of all, if you go to the band's web page at www.dmband.com, you will find their policy about taping at the shows, as well as a statement concerning the ILLEGAL selling of these bootlegs. This has been posted for over a year now, and the band is taking action on it because they care about their fans, not the opposite.

I have my own collection of DMB shows, and I do the majority of my trading over the Internet, where trading is allowed. A handful of the shows I have I have seen in the stores on CD going for as much as $30 for a single disc, and even $75 for a double. There are other ways to get a copy of these shows besides spending all of your cash, just a few dollars for blank tapes. This is the way most people get copies, besides taping themselves. Only very greedy people record the shows then sell them to companies to be put on compact disc, otherwise, they are made to be traded. Like stamps or baseball cards, it's a hobby to collect shows, and the people who do the same for their favorite bands know exactly what I'm talking about.

As far as the band trying to get a piece of the action for others using their name and music, it's very inclusive to say that the decision may not even be their's [sic]. There was never this problem until they signed with a major record label, and it's quite possible that it's RCA's right to take legal action upon this, after all, it is illegal. DMB is a touring band who put out records in between tours, and Dave, Leroi, Boyd, Carter and Stefan just don't want their fans to get ripped off by buying something they can get for free. It's these people who create the CD's that made the band shut down soundboard feeds to tapers, and the only way now to get a show on tape is with gnics, which why the sound quality is so poor at times. That was done to discourage people to tape for their own personal financial gain, this has nothing to do with the band's need for more money.

Either the band's record label or management does not want people to rip other people off, including the stores. Bands like DMB, Phish, The Black Crowes and others of the same musical genre allow you to tape the shows for your own personal enjoyment, and the people taping to sell them aren't fans of the band, they're people looking to capitalize on a good thing. It's a difficult situation because the Dave Matthews Band attracts two different types of crowds, the radio-fans and the die-hard fans that have been around for years due to the band's heavy grass-roots following. If all of the radio-fans boycotted the band like you suggested, then there would still be enough fans around who understand how this whole bootleg thing goes to keep the band alive. They went from playing downstairs at Pearl Street to the Mullins Center because of jumping to a major record label that forced them to release singles and videos only for the company's financial benefits. This band started on their own label and they started their own company only to better benefit the people they care about, the fans at the shows. I know a lot of people who would pay a lot of money for a bootleg CD, but that is both not necessary and not going to happen anymore because they're putting an end to the illegal selling of these shows, and before you call someone a "greedy little turd," you best get your information straight.

Jeffrey Enchura
JENCHURA@oirvms.oit.umass.edu

Be heard!
Interested in writing for ed/op next semester? Come on down to the Collegian offices and speak with Dan Bodah about one of our upcoming workshops.

Doonesbury

BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

To serve, protect and oppress

There was a picket fence at the far end of the alley. It looked small enough for Steve to jump, if he had enough momentum. That momentum was being adequately provided by the sound of approaching police officers and their dogs. He made the fence with seconds to spare. As he hit the ground, the fence shattered into a thousand splinters, torn asunder by police-issue .38 caliber bullets. Shoot first, ask questions later; the cops who patrol the ghetto don't follow the Geneva convention guidelines.

> *"There was a problem in supply when their friend got arrested. They had agreed to buy from some gentlemen they met in a bar but it was a shaky deal."*
>
> **Sam McAfee**

Shooting back was out of the question since Steve had never held a firearm in his life. It didn't seem necessary in his line of work. All he could do was get to his feet and wade through the weed-choked lot into which he had leaped.

At the far end there was an abandoned garage. The smell of mildew and motor oil filled his nostrils as he crawled to the far corner to hide. The night air rang with the cacophony of barking dogs and police sirens. He had to get a hold of himself. How had he gotten into this?

It had been three months since Roger, well versed in the drug industry, had asked Steve if he wanted to make a few bucks. The deal sounded sweet enough, since the market where he worked had burned to the ground. Jobs were scarce in Roxbury. The banks tend to shy away from approving loans in the area because of the lower rate of return. This in part keeps the property value down. It also makes employment a rare event.

Steve had heard that the market owner had lit the place to get the insurance money, after some of the workers had tried to form a union. He remembered the day that a white college student working for the AFL-CIO had come to talk to Steve and the other black workers in the store. He was a smooth talker, but he did not seem invested in the day to day struggle of Steve and his co-workers. After all, he probably still had a job after the fire.

Roger had not been able to get into college because his SAT scores had not been high enough. Affirmative action cuts had prevented him from being included in the admissions pool anyway. He felt that if his teachers had spent more time with him he may have done better, but the classrooms were so crowded there was little chance of that.

The school he had attended had hardly a budget to work with. As a public institution, it was dependent on real estate taxes which were barely adequate in Roxbury where the property value is so low. In addition, Steve had read in *The Globe* that the same banks that refuse to lend in the area had just received a tax break from the city to "spur investment." Instead they had merged into bigger banks, setting up business overseas.

Simultaneously, the city had approved a contract with a high tech security firm for the purchase of surveillance equipment, supposedly so the police could locate the prowlights used by marijuana suppliers. There was speculation that it could be used in other ways. Now wasn't that a kick in the ass? The city can't fund schools, and with absence of jobs the crime rate increases; they then spend more money hiring police to fight crime instead of improving the schools.

All of this had become clear to Steve when he had gone with his older brother to a meeting where a local community organization was trying to revitalize the area. They had offered Steve an internship, but it paid nothing near what he could make working for Roger. He and Roger pooled their money and bought a large quantity of the substance of their choice. The guys they bought from were usually old friends from high school. They would then divide it up and sell small quantities to their other friends at discount rates and still pull in a profit. Ironically, Steve had learned much from this experience about managing a business, but he would never be taken seriously if he put that on a resume.

There was a problem in supply when their friend got arrested. They had agreed to buy from some gentlemen they met in a bar but it was a shaky deal. These two older gents had turned out to be narcotics officers.

Roger had freaked out when this became clear, and ran for the safety of the alleys and tenement buildings. In the confusion, Steve decided to bolt as well, just seconds after seeing one of the officers drop Roger by burying two shells in his back.

All of this came flooding back to him as the floodlights took out his sights. He stood slowly with his hand in the air.

Sam McAfee is a Collegian columnist.

A Camp Story

On the surface, it seems like a pretty crappy deal.

The terms go like this. You work seven days a week, 14 hours a day. For this, they pay you $20 a day. You can't leave work until 9 p.m., and you have to be back by 11 a.m. You have to live in a wooden shack, and are given a 5x10 foot space to put all your stuff. Your bed is a piece of foam wrapped in plastic, and the main theme of the food is "How many ways can we dress up pasta?"

The people you work for will say things like, "Do you know who my mom is?" and "Girls are nasty." Their literary interests rarely drift beyond the realm of *Encyclopedia Brown* and *Goosebumps*.

And yet, I don't care. To me, this is how I choose to spend my summer.

Baby, I'm going to camp.

For the third year in a row, I will spend the months of July and August employed by Camp Greylock, the pride of the Berkshires. (And the main source of business for the infamous Dalton Depot, step-child to the world's greatest bar, the deceased Woody's Roadhouse).

Once again, I'll be teaching ball from sunrise to sundown. I'll be living in a bunk for eight weeks with five, 10 and 11- year-old kids. I'll have to get up every morning at 8:15 a.m., like it or not, and come home from any extracurricular activities by 1 a.m. (which isn't easy to do when Jaegermeister is a staple of your evening diet). I can't call in sick, or hide in the back to avoid the boss.

Considering how lazy I can be, (SportsCenter is best watched laying down, I say), it's amazing I ever got the job in the first place.

So let me explain why I do it.

I had a conversation with a girl I knew from way back when at the bus stop last week. We talked about what we were going to do for the summer. She spent 10 minutes raving about an internship in Boston (apparently it's like a great company and all that.) She told me she'd probably get a job from them when she left. A lot of other people I had talked to said similar things.

All I could say was, "Yeah, I'm working at camp again."

I started to think about it. Maybe it was stupid of me to waste another summer with a bunch of 10 year-olds and blow all my daily $20 wage out partying every night at hick bars out in towns you've never heard of, acting like someone from *Meatballs*.

Maybe I should get off my ass and start to lookat my future, so I might be able to have a career some day. (I can't write about teeth. Dennis Rodman and my housemates forever, you know.) Maybe camp was getting to be a little, well, childish.

And then I remembered the last night of camp last year.

I was exhausted from the summer. I wanted to come back to Amherst, so I could start writing again, and be free again. I was sick of kids, sick of pasta and eggsalck of being broke. I just wanted to go home.

We had our last campfire, and my lids were starting to cry, like most kids do. Some of the other counselors were welling up with tears, but I was fine. I had seen it before, and knew what to expect. Besides, I hadn't cried since 1990 (long story, once again involving chicks).

My plan was to talk to the kids for about 10 minutes before they went to bed, to thank them for the summer and exchange addresses. I'd be home tomorrow, and I was already thinking about school again.

But it didn't happen that way. I sat the kids down, and started to talk. But then I looked at their faces. I saw kids I had grown to really care about. I had yelled at them, coached them, cured their homesickness, joked with them, taught them about life, Bruce Springsteen and little about baseball. And now they were leaving me.

I couldn't do it. I got maybe two words out before I started to cry as much as they were. I couldn't help myself. I had poured all the energy I had into counseling these five kids, and in return I got the summer of my life.

In this life, every man does what they have to get by, and I think "live and let live" is the way to go. But all I know is that in that moment, my bed might have been foam and plastic, the food may have been bad, the space may have been tight and my wallet may have been empty.

But my soul was full.

Maybe it wasn't such a crappy deal after ill.

Luke Meredith is a Collegian columnist.

Luke Meredith



THE MASSACHUSETTS DAILY COLLEGIAN

Jewish **Affairs**

Wednesday, May 7, 1997

Web showcases numerous sites dedicated to remembering one of history's tragedies

The Holocaust was history's worst atrocity. People have tried to understand the Holocaust through writing. Authors have written thousands of books exploring the subject, so it is no wonder that the web is populated with hundreds of web sites.

The first place to start your on-line Holocaust search is The Holocaust/Shoah site at www.igc.org/ddickerson/holocaust.html. It is the best repository of links to other Holocaust sites. The site's catalog includes such sub categories as personal responses, survivors and rescuers, organizations and educational institutions and the history of the Third Reich. The site maintainer also publishes a site dedicated to anti-Semitism. Another place to look for links is Yahoo at www.yahoo.com/Arts/Humanities/History/20th_Century/Holocaust_The.

* * *

Museums also have interesting web sites dedicated to the Holocaust. The web site of The United States Holocaust Memorial Museum in Washington D.C. located at www.ushmm.org maintains special on-line exhibits. Here you can learn about Father Jacques, a French Carmelite monk who saved Jewish boys by hiding them in his school, or read about the 1936 Berlin Olympics. In addition to on-line exhibits, they also provide the public with access to their archive of photographs.

Yad Vashem, Israel's Holocaust memorial museum, has a more comprehensive site at www.yadvashem.org.il than its United States counterpart. Beyond on-line exhibitions, it also includes information and research areas. One area of the site provides an on-line form to help users search for victims of the Holocaust. The site also provides basic information like who is eligible for status as Righteous Among the Nations — rescuers like Father Jacques and Oskar Schindler.

Other museum and memorial sites include:

Anne Frank's House at www.channels.nl/annefran.html

The El Paso Holocaust Museum at www.huntel.com/%7Eht2/holocst.html.***

In addition to museums maintaining sites, personal sites about the Holocaust abound on the Web. One site that stood out amongst others was An Auschwitz Alphabet at www.spectacle.org/695/ausch.html. The author, a New York City Jew, wrote the Alphabet when he was stunned to discover that people outside New York City often lack a strong Holocaust education. For each letter of the alphabet he provides factoids about Auschwitz. Some of the information is quite disturbing like the experiments in Block 10. He drew heavily from Primo Levi's writings.

Another interesting personal site is Auschwitz/Birkenau: Photographs by Alan Jacobs at remember.org/jacobs/. Jacobs visited the camps between 1979 and 1981. His site is basically a gallery of his photos from his visit.

David's Holocaust Awareness Project at members.aol.com/ dhs11/remember.html is maintained by a 11 year-old boy from New Jersey. I was fascinated with this page. Since I even have trouble trying to understand the evil of the Holocaust, I cannot imagine how this child was able to create this site. However, you must visit it.

Other personal sites include:

Holocaust Literature at edlab-www.cs.umass.edu/~loliver/

The Holocaust Album at www.hooked.net/users/rgreene/

* * *

Other sites related to the Holocaust and Jewish history include:

The Simon Wiesenthal Center at www.wiesenthal.com

The Center for Jewish History at www.cjh.org

The Anti-Defamation League at www.adl.org

Matt Wurtzel is a Collegian columnist.

Israeli singer Noa will perform in honor of Yom Ha'atzmaut



Israeli singer Noa celebrates Yom Ha'atzmaut at Springfield synagogue.

COURTESY OF GAVEN RICHARDS

By Bryan Schwartzman
Collegian Staff

In Jerusalem, people can often be seen dancing in the streets on Israeli Independence Day, or Yom Ha'atzmaut. That day is May 12, and there will be a celebration on the Student Union Lawn from noon–3 p.m.

The event will feature a D.J playing Israeli music along with Israeli dancing, and volleyball. It is being sponsored by the Jewish Community of Amherst and UMass Hillel.

At 2:20 p.m. there will be a raffle drawing for a pair of round trip tickets to Israel. Tickets cost $1 each and can be purchased either in the Campus Center Concourse or at the event.

Proceeds from the drawing will benefit the United Jewish Appeal and the American Cancer Society. The tickets were donated by two Jewish Organizations, Hadassah and Hamaghimin. The rain date for the event is May 13.

Another way to celebrate Yom Ha'atzmaut will be Monday evening when popular Israeli singer Noa will perform in Springfield at the Beth El Synagogue at 7 p.m.

Born in Israel of Yeminite decent, Noa grew up in the Bronx, N.Y. before returning to Israel to launch her singing career and join the military. She credits American artists such as The Police, Paul Simon and Peter Gabriel as having an influence on her musical style.

"I am an Israeli artist with an American background, and I sing in English. So I consider myself an international artist," Noa said.

She also said that "Our music is not very easy to categorize or label."

Tickets are $5 for UMass students and are available at the Hillel House, 549-1710. Transportation will be provided and will depart at 5:30 p.m. from the Hillel house on Monday.

David Ben-Gurion, Israel's first prime minister declared Independence in 1948. In November of 1947, the United Nations proclaimed that the land west of the Jordan River would be divided into separate nations, one Jewish and one Arab. The months between the U.N. ruling and the Declaration of Independence was a time of fighting and civil unrest. The Declaration of Independence was immediately followed by Israel's war for independence.



This year the Jewish Living Community at Hillel was home to 24 UMass students. Spaces are now available to you for both summer and fall.

COURTESY OF HILLEL

Vigil remembers Holocaust victims

By Bryan Schwartzman
Collegian Staff

A visibly diverse crowd of about 75 gathered together Sunday evening to participate in a candle light vigil commemorating the victims of the Holocaust.

The vigil, which took place at the Campus Pond, placed as much emphasis on preventing present and future atrocities as it did with remembering past ones.

"Evil has to be fought everyday in every forum," said Director of the Office of Jewish Affairs Larry Goldbaum.

With the wind blowing heavily it was difficult to light the 12 candles which represented the 12 million people who were killed in Nazi death camps during World War II. In addition to Jews, gypsies, homosexuals, communists and socialists were also targeted during the Holocaust.

The event was organized by the residence hall staffs of the two upper Central Residence Hall clusters and is in conjunction with National Holocaust Memorial Week. The vigil featured several speakers such Goldbaum, outgoing Hillel President Jamie Resnick and Associate Director of Residence Life, Dawn Thomson.

Resnick said that the Holocaust is by no means only a Jewish concern because so many other people were affected by the Nazi Death camps, and that similar things could still happen to any people.

"What it comes down to is hate," said Resnick.

Resnick and fellow resident assistant Robin Carus, who was the master of ceremonies for the vigil were distressed when they discovered a symbol of hate close to home. Last week, a swastika was drawn on Carus' Holocaust Memorial bulletin board in Chadbourne Residence Hall.

Along with the swastika, a note was written to Carus telling her to "lighten up and not take things so seriously."

"Fun. I did not know that symbols of death were fun," Carus said.

Carus, who spoke about her experience at the vigil said she was unable to discover who vandalized the bulletin board, but she believes it was done by someone in the building. She said that even though she is a senior, she was surprised that something like this could be done by someone in her own residence hall.

Their were two musical performances during the vigil. The Jewish A Cappella group Kolot sang several songs in Hebrew and several in English. The local Ba'hai community, including one of the events organizer's, resident assistant Phillip Copeland, performed a song in Arabic which was dedicated to humanity.

Freshman member of Kolot Aaron Philmus said, "I know we have talked today about some of the destructive things that man has done, but music is one of the beautiful things that man has created."

Israel raffle and Hillel officers announced

Greek houses Delta Zeta and Alpha Epsilon Pi have joined University of Massachusetts Hillel in sponsoring a raffle that will sent one UMass student to Israel. The prize, one free round trip ticket to Israel, has been donated by Hadassah/Hamagshimim. Raffle tickets for this once in a lifetime chance are available on the Campus Center Concourse for $1 each. All proceeds will be donated to benifit the United Jewish Appeal (UJA) and the American Cancer Society.

The UJA is an organization which has, since 1939, rescued the imperilled, cared for the vulnerable and revitalized Jewish life in America, Israel and throughout the world. The American Cancer Society is working towards finding a cure for cancer, which affects many in our society.

The winning ticket will be drawn on May 12 at 2:20 p.m. on the Student Union Lawn in honor of Yom Ha'atzmaut, Israel's Independance Day. Yom Ha'atzmaut celebrates the founding of the state of Israel in 1948, and is celebrated in Israel the way the Fourth of July is celebrated in the United States. UMass Hillel invites all to honor this celebration on the student Union lawn between noon and 3 p.m. on Monday, May 12 with food, music and dancing.

For more information call Beth Seewald at 549-1710.

Hillel elects officers 1997–1998

President: Louisa Shein
Vice President/Culteral Affairs: Jacklyn Sobel
Vice President/Israel Related Affairs: Alisha Rynsky
Vice President/Administrative Affairs: Melissa Haas
Vice President/Outreach Affairs: Bethann Brandenburger
Cultural: Emily Casper
Religious: Neil Morris, Melissa Haas
Kesher: Bethann Brandenburger
Holocaust Commemorative: Alison Salk
Women's Issues: Sarah Danzig
Administration: Rachel Kristol
Public Affairs: Cheryl Alper
Fundraising: Jason Hill, Darren Green
Social Action: Alison Salk, Emily Casper
Social Committee: Rachel Kobey, Ivana Kurian, Jon Ungar
5 College: Aaron Philmus

Director: Rabbi Saul Perlmutter
Program Director: Kim Richman
Jewish Campus Service Corps. Fellow: Beth Seewald
Administrator: Majorie Ferris
Dev. Support/Bookkeeper: Glen Stegner
Resident Staff: Guy Chayoun
Kosher Dining Room Manager: Mike Moylan
Graphics/Publicity: Melinda Williams

It still haunts me

This poem was written shortly after my visit to Lublin– Majdanek with my grandmother and other family members. My grandmother, a Holocaust survivor, wanted me to see the places that she had been during the tragic war. After we left the crematorium we saw several Polish students, one of whom was very vocal about his anti–Semitism, taunting my grandmother. This was only one of many such incidents we encountered during our trip.

That cold May afternoon,
Bleak sky,
An unforgiving bitter wind
Biting rain
I and my grandmother
Walked from a wooden charnel house
An abattoir removed from history
The ovens still hot
with screams
And cold gray ash
Of slaughter long ago

All day
All night
Stacks coughed out death
A thousand a day?
Someone's mother, son, neighbor
Snuffed out

One room
It was a throne of bone
Toothless jaws
they took the gold
Old and yellow femurs
Decayed and cracked skulls
Ribs that once protected weary hearts

Another cell
Open doors once sealed
With windows
so the shadows can watch
A hole in the ceiling
Where death slinked in
Tendrils clasping around frightened eyes,
Fevered minds
Still hopeful hearts

I could see
Feel and hear
Smell the fear
The utter terror
Of not knowing
why?!
Wispy aspirations of faces frozen with screams
Naked and stripped of everytning
Most of them anyway,
Some still had yet to die.

Still another room
A concrete slab
Still stained
Dead or not
they weren't done with you
Slice open innards
Ah! Here's a find
A diamond ring
Brilliant in the light
As blood rinsed away

Outside we saw
Up ahead a marble bowl
Colossal and solemn
The mass urn proclaimed
"Let our fate be your warning"
Tons of ash and bits of broken bone
On three pillars sat the dome

By the road were students
One turned to see beside me
My grandmother
He grinned an evil grin
the bastard
"Sprechen Sie Deutsch, meine Frau?"

She flew and spat
Venomous words
He smiled and jeered
I wanted to kill him
He stretched out his hand straight
"Seig heil!"
Ran off with his cronies

We clamored on the bus
Talking
Yelling
About what happened
In different languages
But with the same essence
Nothing's changed here
It can happen again
And it still haunts me.

-Joshua Paul Cano
UMass student

Arts & Living

Wednesday, May 7, 1997

The Massachusetts Daily Collegian

Live Prine is a good effort

Audiences add to folksinger's qualities

By Joshua Boyd
Collegian Staff

JOHN PRINE
Live On Tour
Oh Boy Records

From the fabulous, glamorous world of singer/songwriters comes veteran John Prine's latest album on his own record label, Oh Boy. Prine, 50 years old and hailing from near Chicago, first made himself known back in the early '70s on the coffee-house guitar-and-voice circuit until he was discovered by the man who wrote the classic train song, "The City Of New Orleans," Steve Goodman, who then introduced Prine to the man who wrote "Me and Bobby McGee," Kris Kristofferson. At a show during which Kristofferson brought Prine up to sing some of Prine's originals, he was approached by Jerry Wexler and offered a record contract with Atlantic Records — after only 24 hours in New York City.

With *Live On Tour* (recorded mostly at the infamous Ryman Auditorium in Nashville, but also from shows in Chicago, Boulder and Austin City Limits; also there are three new studio cuts), Prine is celebrating 25 years in the music business. It is amazing that he's been around so long, seeing as how most people shake their head in Homer Simpson-style cluelessness when they hear his name. Then again, great songwriting and competent musical ability were never known to make musical acts very popular.

Prine stated, in a press release, that he never was much for the ideas of arenas and stadiums anyway. "Anything from 1,000 to 3,000 seats" is more his speed. With that comfortable music hall intimacy comes a quality in Prine's music that makes you think you knew this guy from somewhere, like he was a friend of your parents. He's got the "regular joe with a guitar and some poetry" stint down pat.

Live On Tour finds Prine either solo or with The Lost Dogs Band (named after his last album, 1995's casually successful *Lost Dogs & Mixed Blessings*), whose backup in either a mid-tempo electric or in a mellow acoustic setting illustrate a fine mix of skills in the mediums of folk and rock. The songs "Picture Show," "Quit Hollerin' At Me" and the gold medal performance of the album, "Lake Marie" all show Prine and his bandmates in the electric setting, proving that even originally coffee-house folkies can rock out like the best of them.

Really, not enough can be said for "Lake Marie." The song's spoken verses about different events in one place over many generations, its uplifting, but simple chorus ("We were standing / Standing by peaceful waters") and Larry Crane's equally inspiring guitar solo all seep together to give the impression of the song being an energetic set closer or encore at the Chicago show at which it was recorded. This song alone is worth buying the CD.

Other startling live tunes include Prine's solo vocal-and- guitar tribute to a primate that the Russians sent up into space in the '50s and forgot about, "Space Monkey," the gentle "Storm Windows" and "Humidity Built The Snowman." Prine's humor that was illustrated in the '70s with "Dear Abby" (from his third album, 1974's *Sweet Revenge*), is in full swing especially on the semi-title track to 1993's *The Missing Years*, "Jesus: The Missing Years."



COURTESY OH BOY RECORDS

John Prine's productive, but not well-known, career of 25 years culminates in the new *Live On Tour*, released on his own record label, Oh Boy.

In this tune, Prine composes a narrative to fill in Jesus' life, because, as he says to the audience, "there is no account for what Jesus did between ages 12 and 28." In Prine's story, Jesus wanders around to Italy, gets married ("You see him and the wife weren't getting along / So he took out his guitar and wrote a song / Called 'The Dove Of Love Fell Off His Perch' / But he couldn't get divorced in the Catholic church"), does drugs and finally returns home to Israel, where the Bible takes up the rest of the story.

Most of the live songs are from *The Missing Years* and *Lost Dogs & Mixed Blessings*, but he does pull out one real oldie, inviting the crowd at the Ryman show to sing along on "Illegal Smile," from his 1971 self-titled debut album. It's great to hear many voices with Prine: a reassuring flipside to his rampant anonymity.

The album could easily end on "Lake Marie," the final live track, but Prine tacked on three recently recorded studio cuts that, for the most part, don't stand up to the live material. Tim Carroll's "If I Could" is only slightly catchy and Prine and Pat McLaughlin's "Stick A Needle In My Eye," in the context of the rest of the album, is a disappointment. Luckily, before the disc ends, Prine and Donnie Fritts' ballad "You Mean So Much To Me" (with Prine on vocals and Tom Petty's Heartbreakers' Benmont Tench on piano) redeems the studio cuts at least a little. Prine's songwriting craft has certainly gone too long unnoticed by society as a whole. **B+**

The Life a fave in Tonys

By Michael Kuchwara
Associated Press

NEW YORK — In a season crowded with new musicals, *The Life* emerged Monday as the top contender for the 1997 Tony Awards, picking up 12 nominations in the race for Broadway's highest honor.

The Cy Coleman musical, a nostalgic look at the pimps, prostitutes and pushers of Times Square before Disney bought a theater and decided to clean up the area, received nominations in most of the performance and technical categories, as well as nods for best score, book, direction and choreography.

Steel Pier, a Kander and Ebb musical about a 1930s dance marathon in Atlantic City, received 11 nominations, while a revival of *Chicago*, the season's biggest hit, was nominated for eight Tonys.

The Life and *Steel Pier* will face *Titanic*, a lavish show about the 1912 ocean liner disaster, and *Juan Darien*, a South American carnival mass that closed in January, for the coveted best-musical prize.

Awards would boost *The Young Man From Atlanta* by Horton Foote and *The Last Night of Ballyhoo*, Alfred Uhry's look at Jewish life in Atlanta in 1939. Both are nominated for best play along with two British imports, David Hare's *Skylight* and *Stanley* by Pam Gems, which already have closed.

Foreign-born performers swept the best-actor nominations, the most competitive category this season. The contenders: Dublin-born Michael Gambon, for his portrayal of a prosperous London entrepreneur in *Skylight*, South African-born Antony Sher, who played English painter and Stanley Spencer in *Stanley*, and Brian Bedford, a native of Yorkshire, England, who plays a preening dandy in *London Assurance*. The likely winner though is Canadian Christopher Plummer, who portrays the title character in *Barrymore*, a look at the famous stage actor in his final days.

Among the American actors shut out of nominations were Charles Durning of *The Gin Game*, Rip Torn of *The Young Man from Atlanta* and Frank Langella of *Present Laughter*.

Two British actresses received major acting nominations — Janet McTeer, the favorite for her portrayal of Nora in a revival of *'A Doll's House*, and Lia Williams, the unhappy mistress in *Skylight*. Also nominated for best actress were Shirley Knight from *The Young Man From Atlanta* and five-time Tony winner Julie Harris for her work in a revival of *The Gin Game*. Bebe Neuwirth, a hard-boiled murderess in *Chicago*, led the nominations for best actress in a musical. Her competition includes Pamela Isaacs, a reluctant prostitute in *The Life*, Karen Ziemba, a weary marathon dancer in *Steel Pier* and Tonya Pinkins, a Harlem song diva in *Play On!*

Neuwirth's co-star, James Naughton, the shady lawyer in *Chicago*, took a best-actor-musical nomination. Naughton will compete against Robert Cuccioli, who plays both title characters in *Jekyll & Hyde*, Jim Dale as the ever-optimistic Dr. Pangloss in *Candide* and Jason McHugh, a handsome fly boy in *Steel Pier*.

The Tony Awards will be broadcast Sunday, June 1, with the first hour shown by PBS and the second two, with Rosie O'Donnell as host, by CBS. Public television will broadcast the technical awards, while best play and musical awards, plus all the acting prizes, will be shown on CBS.

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■ *Pitino*

continued from page 10

Pitino, however, would not discuss details of his contract, which he said he did not sign until minutes before the news conference. He said he would hold another news conference in Boston on Thursday.

The Celtics seemed ready to welcome Pitino with a front-office shakeup, which might persuade special assistant Larry Bird to remain with the team.

Pitino said last month he would be interested in the Celtics only if Bird stayed, an uncertain prospect since the Indiana Pacers are willing to give Bird a lucrative contract to coach his home-state team.

Yet personnel moves could satisfy some of Bird's public complaints about the management setup. And the Boston Herald reported that team owner Paul Gaston was still trying to keep Bird. The Celtics vacancy developed when M.L. Carr quit last Wednesday after two nonplayoff seasons in which the team was 48-116. Carr, who stayed as director of basketball operations, began notifying his assistant coaches they should be prepared to move on, the *Boston Globe* reported Monday.

Director of travel and team services Wayne Lebeaux and director of publications and information Dave Zuccaro were fired, both Boston papers reported. Two marketing employees also reportedly lost their jobs, and general manager Jan Volk also might leave after 26 years with the Celtics, the Globe said.

It also said Pitino is expected to bring Kentucky associate coach Jim O'Brien with him to Boston. Pitino called himself a "small contributor" in building "this very strong house" at Kentucky, which has more wins than any team in college basketball. Last June, Pitino said he was almost certain he would accept a coaching offer from the New Jersey Nets, but turned it down after a golf excursion to Ireland with university boosters.



COURTESY KENTUCKY MEDIA RELATIONS

Former UMass hoopster and current University of Kentucky coach Rick Pitino was hired by the Celtics yesterday.

Royals blank BoSox 2–0, Appier wins 10th shutout

BOSTON — Kevin Appier continued his strong start and extended his success at Fenway Park.

Appier pitched his third complete game of the season and Jay Bell drove in both runs with a homer and sacrifice fly as the Kansas City Royals beat the Boston Red Sox 2-0 Monday night. Appier (4-1) allowed five hits, walked one and struck out seven for his 10th career shutout and sixth straight win at Fenway.

Appier is off to his best start since going 11-2 in 1995. "It's how you use your stuff," Appier said. "We talked about using the fastball more in spring training — just having more confidence in it and I think it's paid off."

The Red Sox threatened only once. Boston had runners on first and third with two outs in the third inning before Appier retired Bill Haselman on a bunt.

Mo Vaughn and Darren Bragg had leadoff singles for Boston in the fourth and sixth, but were both quickly erased on double plays. Chris Hammond (1-1), who pitched his third consecutive strong game since joining the rotation after Tim Wakefield's elbow injury, was the tough-luck loser. He allowed seven hits and two runs over eight innings.

Hammond, who entered the rotation April 24, has allowed just three runs in 19 innings as a starter.

"Well pitched and well played," Boston manager Jimy Williams said of the 2-hour, 38-minute contest. "Chris Hammond pitched an outstanding game, but he was up against Appier."

The Royals moved ahead 1-0 in the third. Tom Goodwin sliced a double down the left-field line and moved to third on Joe Offerman's bunt single. Bell followed with his sacrifice fly. Bell hit a leadoff homer in the eighth. It was his seventh homer of the season, three short of the Royals' record for shortstops.

Notes: American League president Gene Budig met with Red Sox management yesterday to discuss the future of Fenway Park. "I believe most responsible people today believe there is a need for a new facility," he said to the media before the game... Steve Avery's pulled groin will force him to miss his next scheduled start for Boston... Wakefield, on the 15-day disabled list with a sore right elbow, pitched a simulated game Monday... When Royals left-fielder Joe Vitiello crashed into the wall while making a catch in the first inning, he knocked out one of the light bulbs indicating "ball" in the count... The Royals picked up where they left off in Fenway last season. Kansas City won five of its last six games in Boston in 1996.



COURTNEY SMITH / COLLEGIAN

Rained Out

Yesterday's baseball game against New Hampshire was rained out. The Minutemen are back in action today at Harvard.

■ *NHL*

continued from page 10

minutes on **Eric Lindros**, **John LeClair** and **Rod Brind'Amour** kept the final frum getting ugly

Some have tried to pin Buffalo's woes on the absence of injured/disgruntled goalie **Dominik Hasek**, but that is a poor man's excuse as Shields, a former Michigan standout, has proven himself to be an exemplary backup. No, the problem is that without a bona fide goal scorer, Nolan must either open up his system and risk massive counter attacks by the quicker Flyers, or continue methodically trudging along and pray the Legion of Doom misses the team bus.

The Devils have the ability to do either. Their clones (Buffalo, Florida, Washington, et. al.) have comparable defensive ability, but lack even the minimum scoring punch needed to win playoff games. They are mere monkeys in a world ruled by a more highly-developed chimpanzee.

Nolan, who can either play nobly like Pittsburgh (which also lost to Philly) or keep pounding away, faces the same question as the Insane Prince of Denmark. Nolan must now decide "whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take up arms against a sea of troubles." To be gentle and fire up his offense, or to be rough and double-shift **Rob Ray**, that is the question.

Walk to Carolina; won't be long 'till I'll be there: It's official. The Hartford Whalers are now the Carolina Hurricanes and will play the next two years in Greensboro before taking permanent residence in Raleigh in 1999

Owner **Peter Karmanos** flirted like **Madonna** in her material girl phase with offers from several cities, obtained some leverage, and parlayed it into a new $120 million, 20,000 seat arena in the shadow of N.C. State's Carter- Finley Stadium. The move was brilliantly orchestrated, as it furthers the league's audience in NASCAR country in a great facility, without tampering at all with the front-running expansion markets of Atlanta, Houston or Nashville.

Now, if only Karmanos' team played the game of hockey as well as its owner played the relocation game it wouldn't have only three winning seasons in the past 18 years.

He kinda, shoulda, sorta, woulda loved her if he could've: (Bonus points if you can name that tune.) The Edmonton Oilers are Canada's last hope of winning the nation's single most coveted award, but are they really Canada's team right now? There's a lot to be excited about with a young maturing core that could pose a serious challenge in a few years, but one issue will have to be addressed in the provincial nation.

Just as those who wave the Maple Leaf gripe when talented players from **Gordie Howe** to **Patrick Roy** cash their pay checks in the land beneath the Star Spangled Banner, "Canada's last team" is led by a pack of former US collegiate All-Stars.

The brilliant goal that eliminated Dallas in overtime was scored by **Todd Marchant** out of Lake Superior State. The goalie that made the key save moments earlier to get them there was former Wisconsin Badger **Curtis Joseph**. Their attention-grabbing African-American forward is just that too, an American, **Mike Grier** a Holliston native and BU alum.

And in the air there was a hunger even a boy could recognize: The Pimp Daddy is no puckhead, but even he confessed that he's hooked by the burning intensity of an NHL playoff game, especially the plethora of overtimes like those 1997 run to the Cup has already seen. There's just nothing else like it in sports, but if you're still reading this you know that already and you're all better for it.

Leigh Torbin is a Collegian columnist.

■ *lacrosse*

continued from page 10

Carey, Stephanie Pavlick and Colleen Wales. Herker will miss the teamwork she set up with Walsh this year, but her fellow classmate sees the middle of the field as the tops.

"I think our midfield is going to be our strongest point next year," Leder said. "And Steph's a big loss, but we have a lot of people that can step in, and play up to her ability."

McClellan saw both Herker and Minaker as the keys in the step up concerning the midfield skill positions.

"Jen Herker really got her game together, and she has struggled coming back from a knee injury a few years ago," McClellan said. "There was one specific day in February, and I could see it, a lightbulb went off above her head. She played out of her mind, and she hasn't stopped."

Defense — The Ridley High trio, made up of Warrington and defenders Erica Bryan and Kristen Hocker will leave a gaping hole in the back line to fill for next year. Both Leder and McClellan consider it a tough task to face, and the team will have to learn to play together again. Yet, both have confidence in the defensive abilities of the underclassmen, such as freshman Lynne Young.

"Leder was one of our most consistent defenders," McClellan said. "Tough on the field, and ended up being one of our steadiest players, which is exciting because she's had her ups and downs. Our freshman this year, should step full on next season. I have all the confidence in the world that our defensive unit will be very good next year."

Talking of Leder, Herker is the first to vouch for the junior's ability to take the next step up.

"I think Amy is going to step up real well next year, because the seniors are not here, and she has it in her to do it," Herker said.

Freshman Megan Haggerty stepped in as a field player this season as the only roster player in the goal mouth; while doing the best a rookie can do, two top recruits will look to fill the position.

Recruits: Denise Brey, Shawnee H.S., N.Y. and Shalee Merkle, Haverford, H.S., Pa. ("two steady team players, not flashy, but solid"); GK Tara Durkin, Jenkintown H.S., Pa. ("very skilled and technically sound"); Jen Nardi, Nyack H.S., N.Y. ("a lot of pizazz and enthusiasm").

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Nice 2 bedroom apt. Available June 1. 10 min. walk to campus. On bus route. Call 549-7505

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3 bedroom apartment Available 6/1. $700. 253-5788

Take over my lease at The Boulders! $70 off first month's rent and FREE rent in July. Call Jeff at 253-7872

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Restaurant Help: Cooks, dishwashers, waitpersons. Part-time, year round preferred. Full service experience necessary. Applications only at Walker's Grill, 41 Boltwood Walk, Amherst. No calls please.

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Are you a computer guru? The Office of Information Technologies is now hiring qualified student consultants for the Summer and Fall Semesters. We are looking for both undergraduate and graduate students. Research assistantships are available for qualified graduate students. Visit our web page http://www.oit.umass.edu/oit/jobs to apply and for more information.

Virgin Records College Rep. Position Get music industry experience as our local College Rep! P/T paid position, 10-15 hrs/week. Resume fax resume and cover letter to Elizabeth Gruenewald at (310)288-2433 or call 1-800-242-7421 to apply. Sophomore or Junior with car preferred. Previous music industry experience is a plus!

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University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales, Marketing and PR experience. Call 1-800-743-5556 ext. 122

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1 bedroom Take over lease. Colonial Village. Starting June 1. $430/month. 253-0313

3 bedroom house close to Uptown. Big back yard. Call 549-8510

3 bedroom apt. in house. NoHo Center. $725 + utilities. On bus line. 582-7030 Available 6/1

Take Over Our Lease Will sublet, starting June 1st. 2 bedroom in Brandywine. Includes heat and hot water. Rent negotiable. Call 549-0530

Take over our lease! 1 bedroom On bus line. Available Aug. or Sept. Call 665-5191 or email aumer275@aol.com

1 bedroom apt.- On bus route. 5 minute walk to campus. Crestview Apts. Starting June 1st. Call 549-4943

Rent in Brandywine Call 549-0319

Take over our lease Available 6/1. 3 bedroom. Great location on bus line. Call 256-6034

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+ 253-7879

FOR SALE

Tag Sale- Great bargains, furniture, 3 piece sectional, sofa bed $150. Appliances, toaster oven $5, bookcases, clothes, etc. 950 N Pleasant. Rotary, Presidential Apt. 1-5pm, May 10 + 11. Alternate rain location- 83 Presidential St. 549-2884

AIWA Audio System $150. P-166 Full Package PC. $1200. Sharpe VCR $110 (4 headed). Digital Answering Machine $20 or B/O. 256-0767

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Microwave $70 Phone and Answering Machine $40. Call Vickie @ 549-4940

Mac LCIII Monitor and printer, fax modem, and lots of software. $300 or B/O. Call Neal 548-9170

Full Size Futon with mattress cover included. Must sell. Excellent condition. $100. Call 549-7882

Bank Bed $150 Modern, excellent condition. Call 253-6449

Mens Cannondale Tonrieg Bike Excellent condition. $250 or B/O. Call Sharon 549-1773

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FOUND

Found- A Packaged T-shirt w/Bossy Boss table. Name on bag was Ola Ann. Call 6-7238

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House For Rent $1700 per month. 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879

MISCELLANEOUS

Graduation Weekend- Beautifully furnished rooms available. Fifty dollars a night. Call 258-1938

PERSONALS

CONGRATS DAN!! You are a great president. I guess we are more alike than I thought. Love you- Hillary

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Beginning September Walk to UMass. Furnished, large, quiet, comfortable Male Grad/Professional $747/week continuously through May 1998. 549-1578

Female Non-Smoker to share apartment with two friendly females. Summer and Fall. Call Megan at 549-2626

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+ Call 253-4954 for more info.

1 large room in two bedroom apartment. Looking for two females. Available 8/1 and Fall and Spring Option. On bus route. Very spacious. Great location Call 549-2892

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ROOM FOR RENT

Looking for 1 female to share cheap 2 bedroom apt. for summer. Located on Sunset. Call 546-0407

Need a place for the summer? We have 1 room available in Puffton! Male or female. 1 or 2 people. Call 549-8513 Ask for Jessica for more information. Or Chris at 549-6102

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Rabbit Rescue can help! Don't abandon your bunny! Call us, we'll find him a new home. Ellen 367-0105

Pregnant? Need help? Call Birthright of Amherst area for free tasting and assistance. 549-1906

SUMMER SUBLET

Three Bedroom Renovated Puffton Apartment. Available 6/1 w/ Fall Option. Rent negotiable. 549-9310

One room in 4 bedroom house in North Amherst with four males. $725/month. Rent and move-in negotiable. 548-9130

1 bedroom in a 4 bedroom spacious Hadley farm house. Must see. Starts June at $250. Call 549-1016

2 bedroom apartment with Fall Option. Call 549-4089

CHEAP 2 bedroom Balcony, A/C, Brandywine. $650. On bus route. 548-7080

Summer Sublet- 3 bedroom apt. Southeast St. Near bus. Rent negotiable. Call Molly/Leslie 546-5500

Cheap 2 bedrooms near Puffers. $175 per month per person plus utilities. Available 6/1. Call 548-7068

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Sunny 2 bedroom 2 bath. Fall Option. Mill Valley. $825/negotiable 253-0551

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Phillips St. Apt. June 1- Sept. 1. 4 bedrooms. Excellent location. $1100/month negotiable. Call 549-6994

3 bedroom newly renovated apartment Puffton Village. Best Offer. Available 6/1. Call 549-5405

SUMMER SUBLET

Sublet or Take Over Lease 6/1. 2 bedroom Brandywine. Recently renovated. 549-5132

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2 bedrooms available in condo right on campus. June to August. Joel 546-3142

2 bedroom available in 3 bedroom Mill Valley Apt. Looking for 4 people to share. $720/month. Females preferred. If interested call Jess @ 6-6477 or Michelle @ 665-8752

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Great one bedroom apt. for Summer Sublet w/Fall Option. Colonial Village. Available June 1st. $400/month. Call now at 256-0660

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2 bedroom renovated Puffton Apt. Available 6/1 w/Fall Option. 549-4493

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Summer Sublet- Fall Option One room- Brandywine— Sublet one room or whole apartment. Newly carpeted. Free gas and heat. Bus route. 549-6087 or 549-7886

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1 bedroom available in furnished 4 bedroom house. Starting 5/31. Two miles from campus. Interested call Andrew 549-2896

3 bedroom apt. Puffton. Renovated. Heat/hot water included. Only $800/month! Available 6/1 call 546-1449

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Mill Valley- 2 bedrooms. Heat/Hot Water included. Available 6/1. With Fall Option. 253-6534

South Amherst 2 bedroom apartment. $585/month. Call 256-4788

SUMMER SUBLET

2 bedroom- Boulders Includes A/C and water. On bus line. Available 6/1. Call 256-0665 ASAP

2 bedrooms in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-6606

Renovated 3 bedroom Puffton Apt. Heat/HW included. A/C, parking. Available 6/1 with Fall Option. Will pay $100/month for summer. Call 549-0883

3 bedroom- Mill Valley 2 baths, first floor. Available June 1st. One month free. Call 253-6467

1 bedroom in a 2 bedroom apartment. Available May 25-Dec. 31. Cliffside Apts- Sunderland. On bus route. Everything included. $315 a month. 665-7988, 665-8336

Sublet $200 a month in Amherst. On bus line. Call Andy 253-5482

2 bedroom Brandywine Apt. Bottom floor facing pool. Heat/hot water included. Bus route. Price Negotiable. 549-5086

One bedroom apartment on bus line. $550/month. Call Tricia @ 1(212)247-2388

3 bedroom apartment June-Aug. Pool/Courts. Sunderland. Call 665-0298

One female to share large, furnished room in 2 bedroom apartment on bus route. Close to campus. Available June 1-Aug. 31. Call 549-1479

2 bedroom 2 bathroom apartment. 207 Sunset opposite College Pizza. Very close to campus. Rent negotiable. Available 6/1-8/31. Call 549-5805

1 bedroom in a 3 bedroom apartment. Available June-August w/possibla Fall Option. $250/month. Call Ami at 584-1478

June-August $600 Room to sublet, fully furnished. Close to Puffers Pond. Near bus route. 549-4047

4 bedroom house Option of 1 to 4 bedrooms for rent. Call 549-9224

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath. 3 shower. Washer, cable, utilities. Only $500 all summer. Available May 23. Call Fabio at 548-7076 for info.

2 bedroom apt. Fall Option. 3 floor. On bus line. $575/neg. Partly furnished. 256-2052

Close 2 bedroom in Brandywine. A/C, pool. 6/1 with Fall Option. $800. On bus line. UMass, one mile. 549-0879

TO SUBLET

Need a place to sublet for summer? Not little cheap room. $230 + utilities. Call 549-9221 for more info.

Specious 2 bedroom in Sunderland. $630- H20 included. Available 6/1. On bus route. A must see! 665-8894

6 month sublet June 1 to January 1. Single bedroom apartment at Puffton Village. Rent is $535 per month. Includes heat and hot water. Call 549-0096

Two females looking to sublet. Fall Semester only. Call Katy and Rene 546-3114

Heat and Water included 2 bedroom. A/C. $640/month. Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs.

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Two female grad students with perfectly behaved and maintained dog need summer sublet, preferably near bus route. Willing to pay three months up front, plus deposit. 584-1947

Five College Community Calendar

WEDNESDAY, MAY 7

Film — Jacob the Liar will be screened at 7:30 p.m. in Herter Auditorium as part of Yom Hashoah events.

Lecture — The Women's Studies Proseminar Lecture Series presents Ann Barlow, UMass Art Department, on "The Girl Next Door," in the Campus Center, room 162–175 from 12:15–1:30 p.m. Free and open to the public.

Lecture — "Repression in Massachusetts Prisons: The Inside Story" will be held at 7 p.m. in the Campus Center, room 905. Come hear the accounts of two former political prisoners with their struggles. The speakers will also provide a revolutionary analysis of the prison system and how it functions as a means of national oppression, increasingly directed at members of oppressed nations. A discussion will follow. Sponsored by RAIL, MIM, Boricuas Unidos and Commuter Area Government.

Meeting — The UMass Poetry Society will hold its final meeting of the semester at 7 p.m. in the Campus Center, room 904. All are welcome. Call Tim at 546-0562 or Kaye at 546-1459 for more information.

Meeting — The Student Health Advisory Board (SHAB) will hold a meeting from 5:30–6:30 p.m. in room 304 of University Health Services. All are welcome to attend.

Meeting — Spectrum Magazine is having a general meeting at 8:30 p.m. in the Campus Center, room to be announced. This meeting will include elections for positions opening up for the fall semester. New members are welcome.

Meeting — A University Center 2000 follow-up meeting will be held from 11 a.m.– noon in the Campus Center, room 902.

Meeting — A University Center 2000 office meeting will be held from noon–1 p.m. in the Campus Center Coffee Shop.

Workshop — A Text Taking Workshop will be offered by the Learning Support Services from the 1:30–2:45 p.m. on the 10th floor of the W.E.B. Du Bois Library. Free. Call 545- 5334 to register.

THURSDAY, MAY 8

Campaign — There will be a letter writing campaign in the Campus Center, room 804, from 7–9:30 p.m. in support of Special Education. All are invited to attend. The campaign is happening in efforts to rebuke recent negative propaganda around Special Education. We will be writing state and local legislature. If you are unable to attend or would like more information, please call Sue at 546–0228.

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their end of the year shows today, Friday and Saturday at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

Lecture — Bonnie Strickland, professor of psychology at UMass, will give a lecture entitled, "Lesbian Attraction: What's Sex Roles Got to Do With It?" The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Part of the GLBT Lecture Series.

Meeting — The UMass Habitat for Humanity will be holding a general membership meeting at 7 p.m. in the Bluewall.

Meeting — A University Center 2000 Town Meeting — Plenary Session of Findings will be held from 6–8 p.m. in the Campus Center, room 165. Logo awards to be announced.

FRIDAY, MAY 9

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their end of the year shows today, Saturday at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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MENTOS & NEW HORIZON BAND

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
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25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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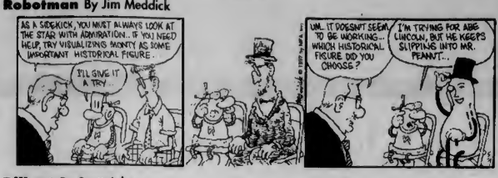
WEDNESDAY EVENING — C - Campus — MAY 7, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Creatures	Business Rpt.	Newshour With Jim Lehrer	In the Wild (In Stereo)		Jack Paar As I Was Saying... "An American Masters Special"					Rogan — The Untold Story (R)	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Nanny	Dave's World	"Knots Landing: Back to the Cul-de-Sac" (1997) William Devane				News	Late Show
WBZ	4	News	CBS News	Ent. Tonight	Nanny	Dave's World	"Knots Landing: Back to the Cul-de-Sac" (1997) William Devane					News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Smart Guy	Jamie Foxx	Wayans Bros.	News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Newsradio	Wings	Men-Body	Law & Order "Passion"		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "Survival" (In Stereo)		Star Trek: Voyager "Displaced"		News	LAPD	N. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Newsradio	Wings	Men-Body	Law & Order "Passion"		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Pacific Palisades (In Stereo)		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Newsradio	Wings	Men-Body	Law & Order "Passion"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer	In the Wild (In Stereo)		Jack Paar As I Was Saying... "An American Masters Special"					Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Grace Under	Coach	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Survival" (In Stereo)		Star Trek: Voyager "Displaced"		News		Red TV	Mad Abo. You
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	"Death Warrant" (1990, Drama) Jean-Claude Van Damme				"One Good Cop" (1991, Drama) Michael Keaton			
A&E	69	Quincy "Rich"		Law & Order "Family Values"		Biography "Katharine Graham"		American Justice (R)				20th Century "Hippies/Cults"	Law & Order "Apocrypha"
CNN	53	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
CON	29	Tick	Dream On	Daily Show (R)	John Henton	"National Lampoon's Vacation" (1983) Chevy Chase				1 Night Stand	Dream On	Daily Show	John Henton
DISC	63	Movie Magic	Next Step (R)	Wings "Thunder From the Sea"		Wild Discovery "Gorilla" (R)		Discover Magazine "Poison"		Search for Dracula (R)		Wild Discovery "Gorilla" (R)	
ESPN	61	Up Close	Sportscenter	Major League Baseball Teams to Be Announced. (Live)								Major League Baseball: Cubs at Padres	
LIFE	62	Supermarket	Debt	Intimate Portrait "Carly Simon"		Unsolved Mysteries (In Stereo)		"Escape From Terror: The Teresa Stamper Story" (1995, Drama)				Homicide: Life on the Street	
MTV	59	(5:30) Music Videos (In Stereo)		Jenny M.		Singled Out		Music Videos (In Stereo)			Real World	Jenny M.	Singled Out	Loveline
NICK	64	Clarissa Expl.	Tiny Toon	Doug		Rugrats		Hey Arnold!	Happy Days	Love Lucy	Bewitched	Newhart	Odd Couple	Test
SCIFI	60	Twilight Zone	Berkside	Quantum Leap (In Stereo)		Seaquest DSV "Higher Power"		"Time Runner" (1992, Science Fiction) Mark Hamill					Quantum Leap (In Stereo)
TLC	65	Furniture	Renovation	Hometime (R)	Homefiling (R)	Wondr-Weathr Ultrascience		Connections II (Connections II				Connections III (R)	Wondr-Weathr Ultrascience
TNT	55	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs. Teams to Be Announced. (Live)						Inside-NBA	
USA	66	Renegade "The Talisman"		Highlander: The Series		Murder, She Wrote (In Stereo)		"The Stepsister" (1997, Suspense) Linda Evans. (In Stereo)				Silk Stalkings (R) (In Stereo)	
HBO	51	(4:45) "Softly!"		"Conehead" (1993) Dan Aykroyd. PG				"Girl 6" (1996, Drama) Theresa Randle. (In Stereo)			Tracey Takes	Larry Sanders	Fifth Element "Skeletons" R
MAX	53	(5:15) "Ace Ventura Pet Detective"		"Calling the Ghosts" (1996) NR				"Necronomicon" (1993) Jeffrey Combs. R		"Deceptions II: Edge of Deception" (1994) Mariel Hemingway. R			"American"
SHOW	56	(4:30) "Sahara"		"City Limits" (1985) John Stockwell. PG-13		Outer Limits (In Stereo)							Poltergeist "Party Girl" R

Robotman By Jim Meddick



Robotman By Jim Meddick



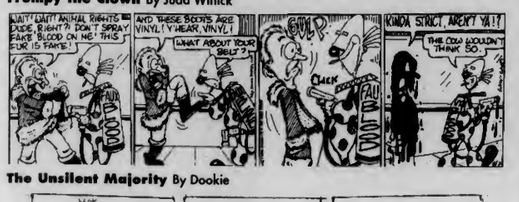
Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



The Unsilent Majority By Dookie



University® By Frank Cho



Speedy By Todd Hartzler



Leedee By Mike Rybicki



Today's D.C. Menu — Call 545-2626 for more information.

Franklin

LUNCH	DINNER
BLT's	Roast Pork
Hot Corned Beef on Rye	Turkey Divan
Ravioli / Tomatoe Sauce	Vegetarian Pocket
Vegan Ravioli	Quarter Pound Burgers

Worcester

LUNCH	DINNER
Kielbasa / Sauerkraut	Roast Pork
Vegetable Lasagna	Cheese Spinach Strudel
Fettuccini/Tomato Sauce	Korean BBQ Tofu
Vegetarian Pocket	Tortellini

Hampshire

LUNCH	DINNER
Hamburgers	Roast Pork
Chicken Cutlet Sandwich	Turkey Divan
Mac & Cheese	

Berkshire

LUNCH	DINNER
Chicken Cutlet	Roast Pork
Jalapeno Shrimp&Rice	Turkey Divan
Fettuccini/Tomato Sauce	Penne w/tomatoes & Spinach
Ratatouille	

HOROSCOPES

ARIES
March 21-April 20
Something that you've been planning for a long time starts to come in fruition. Stay on top of a difficult situation at home--an unhappy person could be in need of a little extra TLC. Avoid the tendency to be headstrong in political situations.

TAURUS
April 21-May 21
Someone with a tendency to overspend wants to borrow your credit cards. Don't let them, or you could be left holding the bill. If you want to treat them to something, share an excursion and choose a low selected items- but don't give them free rein.

GEMINI
May 22-June 21
A lively relationship offers a chance to exercise your wit as well as your intellect. Put it to the test by taking it to a more personal level. Wondering what the other person thinks of you? You'll know when the time is ripe.

CANCER
June 22-July 22
A busy time begins to look dangerously like an overload situation. Look for little ways to relieve your stress. A good laugh with a friend may be all that it takes. You might also want to delegate some of your responsibilities, if possible.

LEO
July 23-August 23
Count on the creative efforts of others to inspire you to greater heights. Be sure to give credit where credit is due. Although or it could come back to haunt you. Something you've been avoiding takes center stage; keep an open mind, and it could be more fun than you thought.

VIRGO
August 24-September 22
You're definitely in a mood to be extravagant, but put the brakes on your impulses when they start to interfere with your responsibilities. A romantic urge could point you in the right direction to start a beautiful new relationship.

LIBRA
September 23-October 23
Trust the experts for advice when you start something new. Your common sense can only carry you so far, and in this case, it's no substitute for solid hard experience. A domestic problem could be the precursor of worse events to come. Plan ahead.

SCORPIO
October 24-November 22
Trust old fashioned thrift to get you out of a financial tight spot. You might be living beyond your means, but now is a good time to change that habit for the better. Use your creativity to improvise on things that you've eliminated from your budget.

SAGITTARIUS
November 23-December 21
Dazzle someone with your insight and skill when it comes to fixing a basic household problem. Your wits are sharp, so use them to advantage. Later in the week, surprise a loved one with a special evening that you've planned.

CAPRICORN
December 22-January 20
A hectic schedule and stressful projects take their toll. Treat yourself to some R&R. A difficult person gives you a clue that could lead to a deeper understanding. Try to open the channel of communication as you don't lose the ground you've gained.

AQUARIUS
January 21-February 18
Face-to-face contact may be what it takes to resolve a conflict. Make an effort to go the extra mile for a friend. They'll really appreciate it, and you'll enjoy yourself, too. Once it's time to get serious, don't shy away from the tough decisions.

PISCES
February 19-March 20
Don't allow your attitude to be affected by a scorpion. Kill them with kindness, and you might even earn yourself a laugh or two. A change of scenery would do you some good. Be alert, and you could discover an opportunity.

For Entertainment Purposes Only

Close to Home By John McPherson



For an additional $100 per person, Disney World now offers Go-to-the-Head-of-the-Line cards.

Quote of the Day

"All I ask of myself is that I hold together."

–Ned's Atomic Dustbin

Answers to Yesterday's Puzzle

Sports Notice
Hey sports fans!! There will be a mandatory Collegian sports staff meeting tonight at 7 p.m. in the Campus Center basement. Interested new writers should attend at 6:45 p.m. Call Luke Meredith at 545-1852 if you can't make it.

SPORTS

Men's lacrosse tournament kicks off next weekend

The NCAA men's lacrosse tournament begins this Saturday with opening round action at Towson, Md. and Westchester, N.Y. The selections and pairings were announced on Sunday evening. Here is a look at first round match-ups and the 12 teams vying for the championship.

The top four teams get a first round bye. In the North regional No. 1 Princeton meets the winner of the No. 8 Massachusetts — Hofstra game, and No. 4 Johns Hopkins takes on the winner between No. 5 Duke and Brown. In the South regional No. 2 Virginia meets the No. 7 Georgetown — Maryland winner, No. 3 Syracuse plays the winner of No. 6 Loyola and Notre Dame.

No. 7 Georgetown (9–4) vs. Maryland (8–4)

Georgetown showed early on this season that it would be a serious contender, shocking many in the lacrosse world with convincing wins over Syracuse (14–9) and Brown (12–10) in March. Since then the Hoyas have maintained one of the best goals for–goals against averages in the nation, at 13.5–8.85.

JEREMY ADAMS

Maryland has played one of the strongest schedules in the country, losing close games to Duke, Johns Hopkins and taking Virginia to double overtime in Charlottesville. The Terrapins have won two straight games going into the postseason, over Rutgers and Maryland–Baltimore County, unlike Georgetown, which fell to Loyola and Lehigh to end the regular season.

Maryland hosts the finals and semi–finals of the tournament for the sixth straight year (Rutgers next year), and for good reason. Maryland is the best public school representative of the most lacrosse–crazy state (sorry Towson St. fans). This season they went 1–3 in games against Atlantic Coast Conference opponents, but can hardly be faulted for losing games to some of the absolute best teams in the country.

The Hoyas are slumping, having been outscored 8–2 in the second half by Lehigh en route to the 11–10 loss. The Hoyas have shown that they have the ability to run with anyone in the country, and Maryland has shown that it can hang with the best in the close ones (Duke lost 10–11), but lose like the rest if it can't slow 'em down (Duke loss 10–17).

In the first ever meeting between the two D.C. area teams, it will come down to coaching and execution (Maryland extra–man unit went 0–7 against Rutgers), as the two are well matched. Maryland prevails in a nail–biter 14–13, the Terps are just too familiar with the national scene, and have to look forward to playing at home in the latter rounds.

No. 6 Loyola (9–3) vs. Notre Dame (9–2)

The Fighting Irish have lost just two games this season, to Loyola in March and to Massachusetts in April. In May it would be easy to give the edge to the Greyhounds because they beat the Minutemen at Richard F. Garber Field in Amherst, where the Irish was shut out in the first half.


COURTNEY SMITH / COLLEGIAN
The No. 8 Minutemen will mix it up with Hofstra in the first round of NCAA action this weekend.

But there are many other reasons why Loyola is going to win this game. Both teams have above average defenses, and good EMO results, but Loyola's offense has been on fire year long, averaging 14.6 goals per game while playing the one of the five hardest schedules in the nation.

The Greyhounds enter the tournament having lost recently to cross town rival Johns Hopkins by two goals after being called off–sides on their two final possessions within the last :39 seconds. If that game, which is one of the fiercest rivalries in all of the sport, had gone the other way, Loyola would be entering the tournament with a six game winning streak.

Notre Dame will have to dig deep to muster enough firepower to equal Loyola's offensive production, and if it can it still has to beat a solid defense. The Irish will hang close for 45 minutes, but the Greyhounds will run away with it in the fourth quarter, 16–10.

No. 8 Massachusetts vs. Hofstra

Like seven other tournament participants this year, Hofstra has played UMass already this season. On March 22 the Flying Dutchmen beat the Minutemen in Hempstead, N.Y. 7–6 in overtime. Hofstra played a lot of strong teams this year, and lost to a lot of them too. It was wins over UMass, Rutgers, Hartford and Brown that earned the Mets' and Islanders' neighbor a chance to play the maroon and white in the first round.

The Dutchmen allowed just 7 goals per game, while scoring just 9.79, a peculiarly low tab considering their fast artificial turf field. They enter the tournament having lost 10–4 to ACC dormat (still, that's not necessarily a bad thing) North Carolina.

Massachusetts similarly kept many opponents to their lowest offensive outputs of the season, with a 7.3 goals against average. Only Virginia, Army and Loyola notched double figures on the Minutemen, while teams like Syracuse, Notre Dame, Duke and Hartford scored season lows against the maroon and white.

The Minutemen will also benefit from a resurging offense. Senior attacker Brendan Glass (25 goals, 9 assists) notched his fifth hat–trick in 13 games against Brown in the season finale, midfielder Chris Grande (25 goals, 1 assist) has had a streak in the final score in all but one game this season and others have stepped up from outside of the spotlight to contribute greatly in recent games.

The Minutemen had some weak second halves this season, but have proven that when they need a win against a strong team they come through big. To beat Hofstra they'll need a full 60 minutes from all field players, and the sharp goaltending from John Kasselakis that they got in the second half against Brown.

Hofstra will hope that they can beat UMass at being slow. Both teams like to possess the ball and keep the pace at a minimum. The winner will be the team that capitalizes on the few offensive chances it gets.

Hofstra showed that it is a good team, going undefeated in six games in the America East Conference. The one problem with that statistic is just that it was the America East Conference. UMass, not burdened by mandatory games against weaker teams, is aided by its big game experience.

No. 5 Duke (10–3) vs. Brown (8–6)

The Blue Devils spent some time ranked No. 3 in the country, the program's highest ranking ever. Now at No. 5 with a chance to avenge the early season upset loss to Brown, they could not be happier. Duke is in position to make a run to a possible final four meeting against undefeated Princeton, with a match–up against fickle (read: beatable) No. 5 Hopkins in the second round.

One problem: beating Brown.

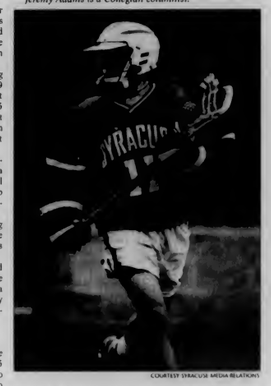
Brown's steal of a win over Duke early on was huge for the Bears. It would have been just as big in a disappointing way for the Blue Devils if they had not managed to do the same thing to everyone else that Brown did to them.

As for the Bears, after beating Duke and Syracuse early this season, they did not do much against a very difficult schedule. What Brown did was keep many powerful teams under 10 goals, including Duke.

The problem that the Blue Devils present to Brown is just that they are the complete package. They do not have the strongest offense in the country, but they have averaged 11.67 goals per game, and have a knack for scoring just one more than their opponent (which is, after all, the whole idea behind winning).

Duke gains revenge, beating back the slumping Bears. Should be a low scoring affair, with the Blue Devils sneaking away at the end, 12–8.

Jeremy Adams is a Collegian columnist.


COURTESY SYRACUSE MEDIA RELATIONS
Senior attackman Doug Jackson and No. 3 Syracuse earned a first round NCAA bye.

Trio leads UM lax into fall season

By Jorma Kansanen
Collegian Staff

Looking back on the Massachusetts women's lacrosse team's most successful season since 1988, there are three sides to the story. The junior class of tri–captain attacker Jen Bowen, midfielder Jennifer Herker and defender Amy Leder have added equal parts offense and defense to the competitive concoction, evolving into the figurative glue which holds the Minutewomen together.

The effort to not only beat the best of what's around, but the best, was the main goal for UMass (6–7) this year, and the team took major strides in that direction. Two losses to top regional teams in Harvard and Rutgers, by a total margin of six goals, would have set the team up at a 8–5 mark, and for NCAA Tournament consideration.

Yet, that is the past, and the Minutewomen's junior class are the future — the upperclassmen for a team heavy with freshmen and sophomores next season. For coach Francesca McClellan, her senior class–to–be were a big part of that progress.

"The junior class really stepped it up this year," McClellan said. "They're sort of a unsung hero class. Three kids who aren't the flashiest kids on the field, but if they had a bad day, we noticed it, and it hurt the team."

The juniors are a bridge from the old to the new, and while they will help usher in a new recruiting class, they still feel the effects of what used to be their recruiting class. Out of a highly touted group of All–Americans three years ago, this threesome are all that remain, and they will be learning the fine art of senior leadership firsthand.

"I think we stepped up this year, and everyone's attitude and spirit were much higher," Leder said. "We definitely had the best season that we've had so far, and everyone was so supportive. We came in with these All–Americans,


JORMA KANSANEN / COLLEGIAN
Junior Jennifer Herker came back from a knee injury her freshman year to become one of the team's top five scorers.

and I was probably the last person [the coach] thought she'd keep. But each year, we've got stronger."

"I think [our progress] had a lot to do with the seniors graduating," Herker said. "If we were going to step up, this was the year to do it. But, we're determined, and the people who wanted to play stayed, like me, Amy and Jen.

"It has nothing to do with playing ability sometimes, but maybe it has to do with determination, and who really wants to play."

Coupled with the progress this year is a quality recruiting class that could push the Minutewomen around the next corner, and over the .500 mark. Here is a wrap up of this season, with a preview of the incoming freshmen class:

Attack — Losing a player like Stephanie Walsh on attack, who ranks fifth in all–time goals (103) and seventh in points (115), will be tough, but the emergence of sophomore Laura Korutz (41 points) this season will more than ease the blow. Leder sees the leaders of the set offense as being the key next season: Korutz, Bowen and freshman Rebecca Minaker.

"On low attack, we still have all of our players coming back, plus the recruits coming in," Leder said. "We're not really losing anyone down low, since Steph was more in the middle."

Along with Korutz, Bowen is the player that sets the plays behind the net, but unlike Korutz, does not always get the immediate spotlight. After a fast start, Bowen was slowed down by a heel injury, but the coach still sees her as key part of this season's offense.

"Jen Bowen really struggled with a foot injury, and I think it impacted her in the second half of the season," McClellan said. "Not necessarily flashy, but she consistently does damage by setting her teammates up. Our attack grew stronger as a team, and we see it as a team offense.

"That showed in the second half of our games when we were scoring off of our set offense and in transition, on beautiful passes, and that was exciting to see."

Recruits (McClellan quote in parentheses): Fay Naber from Suffern, N.Y. ("can finish, draw, and is very, very talented"); Rachel Ingraffea, Ithaca, N.Y. ("the quickest kid I've ever seen come out of high school, and does everything"); Danielle McKeon, Westchester East, Pa. ("a bigger Laura Korutz, and a lefty").

Midfield — Minaker and Herker teamed up to not only make their presence felt in transitional play, but in scoring. The team will lose the two–way play of Michele Warrington to graduation, but this still looks to be the strong point of next season's team, returning sophomore Melissa Anderson, and freshmen Katie

Turn to LACROSSE, page7


JORMA KANSANEN / COLLEGIAN
Junior Amy Leder is a tough defender who will anchor the UMass defensive line next year.


JORMA KANSANEN / COLLEGIAN
Junior Jennifer Bowen is a consistent player who has acted as one of UMass' top assist makers.

Sabres have and lack punch NHL invades Carolina and it's rocking like a Hurricane

In a time of chimpanzees I was a monkey: The Buffalo Sabres have the most punch of any team in the NHL.

The Buffalo Sabres have the least punch of any team in the NHL, and it will be their downfall.

Confused? In other terms, while no team in the league packs a harder physical punch, the team's offensive punch scores at a rate only slightly higher than **Beavis**, **Butthead** and **Steve Urkel** combined. At least Steve gets an innocent peck on the cheek from Laura every now and then.

LEIGH TORBIN ON THE NHL

Think about the scene in *Spaceballs* where President Screw is beamed into the command center and they put his ass on backwards. Stick with me here. In the process of assembling the best clone of the New Jersey Devils to date, the Sabres brass have been almost perfect. Only instead of Screw's butt, for a minor detail they just forgot to sign anyone who can flat–out beat an NHL goalie one–on–one.

The team's offense, which revolves around set passing plays and one–timers, is dreadfully predictable. The end result has the Philadelphia Flyers riding an uncharacteristic neutral zone trap to a pair of spirited road wins and a 2–0 series lead before ever seeing Broad Street.

The first two games have been classic playoff hockey, bloody with elbows up at all times. Between the perpetual mucking, high sticks and a massive brawl where Buffalo goaltender **Steve Shields** ripped Flyer netminder **Garth Snow**'s sweater off, this series has had it all.

The only problem has been Buffalo's utter inability to muster an attack, something evidenced in its seven–game series win over Ottawa, and amplified by the Flyers cutting off their passing lanes. Up by a 2–0 score 17 minutes into game two, Philly sat back and encouraged the Sabres to hit them with their best shot for the remaining 43 minutes.

While the hitting was fierce as ever, not enough rubber was hitting Snow's pads, and only once did Buffalo hit the back of the net. So, the consensus *Collegian* pick for Coach of the Year, **Ted Nolan**, opened things up at the end to see what would happen.

The Flyers came out of their shell and used the open ice to pepper Shields for the final five minutes. Tremendous saves in the final waning

Turn to NHL, page7

Bluegrass to Beantown; Pitino leaves UK for C's

By Mike Embry
Associated Press

LEXINGTON, Ky. — Rick Pitino is leaving one of college basketball's most successful programs to coach the NBA's most storied team — the Boston Celtics. His reported $70 million, 10–year contract is believed to be the richest for any coach in any sport.

Pitino, who had called the Celtics' job "the greatest opportunity ever afforded a coach," announced his decision at a news conference today at the school he led to the Final Four three times in his eight years there, winning the national title in 1996. He now returns to the NBA and the city where he began his head coaching career in 1978, at Boston University. Pitino, who coached the New York Knicks from 1987-89, faces the daunting task of rebuilding the Celtics, who have more wins and titles than any team in NBA history but finished last year with a franchise-worst 15-67 record.

"I look forward to the challenge," said Pitino, adding that he did not make a decision until Monday night.

He accepted a reported 10-year contract worth more than $70 million, exceeding the $25 million, five-year contract the Philadelphia 76ers gave Larry Brown this week.

Turn to PITINO, page7

The Massachusetts
DAILY COLLEGIAN
Volume CVI Issue 136 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, May 8, 1997

What does this have to do with my job?

What would you do if a prospective employer asked you a question you weren't prepared for? Check out how some of our Staffers answered (See Arts & Living, page 5).

By George, an NCAA play–in

Becky George and the UMass softball team will host Canisius in an NCAA play–in game this afternoon (see Sports, page 12).

WORLD

Security tightens after clash in Jamaica

KINGSTON, Jamaica (AP) — Jamaican soldiers and police patrolled an opposition stronghold in the capital yesterday after a 4–year–old boy was killed and several people were wounded in sporadic clashes.

Fighting broke out Tuesday night between police and residents in the Tivoli Gardens area of West Kingston, an enclave loyal to the opposition Jamaica Labor Party. One child was killed when gunfire ripped through his high–rise apartment, witnesses said.

Another child suffered a head wound early yesterday after being hit by a stray bullet as he lay in bed in nearby Denham Town, witnesses there said. At least four other people suffered gunshot wounds, said opposition leader Edward Seaga.

Seaga blamed the governing People's National Party for encouraging the soldiers and police, whom he said were "out of control." He claimed the violence was intended to intimidate opposition supporters as the country prepares for elections, expected by the end of the year.

NATION

Georgia's moment of silence passes appeal

(AP) — A Georgia law that requires schools to open each day with a moment of "silent reflection" is the first in the nation to survive a review by a federal appeals court because it doesn't mention the word prayer.

Similar laws in Alabama and New Jersey were struck down because they specifically refer to prayer.

In a unanimous decision Tuesday, the 11th U.S. Circuit Court of Appeals rejected a challenge claiming the law was an illegal attempt to return prayer to the schools.

The court said the 1994 Georgia law mandating 60 seconds of "silent reflection on the anticipated activities of the day" meets a three–pronged standard set by the Supreme Court: it has a secular purpose, doesn't promote religion and doesn't excessively entangle government with religion.

The law was challenged by lawyers for a former teacher who was fired for refusing to conduct the silent moment in his suburban Atlanta classroom. Brian Bown, who now lives in Illinois, objected because he felt he would have to police religious words or actions by students during the moment of reflection.

Bown wouldn't comment yesterday. But his lawyer, Steven Leibel, said he will appeal the decision to the nation's high court. Leibel argued that the Georgia law unconstitutionally entangles teachers — as government workers — with religious matters. He said Georgia lawmakers clearly sent a signal that they wanted prayer in public schools when they passed the law.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 45	HIGH: 55 LOW: 45	HIGH: 50 LOW: 45

INSIDE

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Robinson to fund card readers after businesses voice concerns

By Victoria Groves
Collegian Staff

All–campus card readers needed by University of Massachusetts student–run businesses for the upcoming semester will be financed by Tom Robinson, vice chancellor for student affairs.

The decision came after student–run businesses voiced their concern over not being involved in the all–campus card planning process. Most student businesses are also non– profit, and did not have time to build the cost of the readers into their budget.

"We didn't feel like we were given an opportunity to plan for machines... we're not–for–profit and can't afford a $3,000 machine," said Maydad Cohen, member of the Board of Student Businesses and employee of Campus Design and Copy.

Robinson said he decided to supply the money needed for the readers after meetings with the Board of Student Businesses and discussions with Paul Page, vice chancellor of administration and finance, and Chancellor David K. Scott.

"The card has been in development for a long time. I had been concerned all along with student businesses, there had been questions all along about how involved they would be," Robinson said.

The all–campus cards, which will be issued to all students, faculty and staff in September, will serve as both I.D. cards and debit cards which can be used to make purchases from on–campus vendors. Though student–run businesses are not required to use readers for their sales, the systems will provide distinct business advantages as well as convenience for customers.

"It was clear to me that most student businesses would have a hard time paying for the readers... I would rather just pay for the readers and begin to plan instead of allowing the issue to fester," Robinson said.

According to Robinson, the 11 readers that will be purchased for student business will total approximately $18,300. A basic reader will cost $600, but businesses like Tix Unlimited will be requiring extra equipment.

Peter Kilbourne, associate speaker of the Student Government Association, was also involved in the development of the all–campus card, and said he was hoping that the money would be coming from Page, out of the administration and finance budget.

"We really wanted administration and finance to cover this. It really is [Page's] responsibility," Kilbourne said. "We tried to convince him that we are a valuable asset and [that we] needed support, we weren't able to convince him.

"A group of students feel the administration should pay for this because we didn't have the luxury of budgeting," he said.

Robinson expressed his desire to simply take the money out of his budget and move on with the process.

"I don't even want to get into it. We need to move on. Hopefully we can move forward in constructive ways so the program works," Robinson said.

Individual reported peeping into SW residential area shower stall

An unidentified man was observed peeping into a women's shower stall in a residence hall in Southwest Residential Area earlier this week, according to a University of Massachusetts Police report yesterday.

Police received a report that the individual in question, described as a white male, in his early twenties, with a slender build and short, blonde hair, was seen looking into a shower stall in Cance Residence Hall at 7:30 a.m. on Monday.

When the individual was confronted, he left the area, according to police.

Chief John Luippold said that police do not have the name of the suspect, only the description of the individual.

Luippold also stressed that while the peeping tom was seen in Cance Residence Hall, all students living in Southwest Residential Area should be alert to anyone hanging around the floors or lounges of their dormitories.

"This specific incident occurred in Cance, but we want to make sure all students pay attention, because such an incident could occur elsewhere in Southwest," Luippold said.

University police ask students to call 545–2121 if anyone is observed to be acting suspicious in the residence halls.

— Laura Stock


JENNIFER JUTRAS / COLLEGIAN
Shopaholic
Grad student Carter Gray contemplated buying a dress in the Campus Center yesterday afternoon.


JENNIFER JUTRAS / COLLEGIAN
Afternoon entertainment
Children's rights activist Billy Cherrytree sang and played his guitar near the Student Union yesterday.

Mobuto heads to Gabon

Zairian uncertain if their president will return

By Tina Susman
Associated Press

KINSHASA, Zaire — With some of the war's heaviest fighting reported in the rebel push toward Kinshasa, President Mobutu Sese Seko jetted off yesterday to neighboring Gabon — and left his countrymen wondering if he would return as promised.

The rebels, who have pressed thousands of miles through Zairian jungle, claimed Rwandan and Angolan mercenaries were aiding Mobutu's forces in fighting near Kenge, 120 miles east of the capital. They also said French mercenaries were guarding Kinshasa's airport, a claim the government denied.

Mobutu flew to the capital of Gabon, Libreville, for a two–day meeting with regional leaders, receiving a red–carpet welcome by President Omar Bongo and driving off in a burgundy Rolls Royce. The 66–year–old Zairian dictator, ill with prostate cancer, ignored journalists who asked if he would return home and was absent from an appearance before photographers Tuesday evening.

Mobutu met Bongo and the presidents of Congo, Chad and the Central African Republic for about two hours. A statement issued afterward called for the government and rebels to meet within 10 days "to find a political and negotiated resolution to the Zairian crisis."

The leaders were to meet again today, after the arrival of the president of Equatorial Guinea.

While Mobutu's government says the trip was planned long ago and was not prompted by rebel leader Laurent Kabila's latest military threat, the timing of Mobutu's departure has raised questions of whether he planned to return — or even would be able to.

His arrival in Gabon followed the failure of a Kabila–Mobutu summit on Sunday to reach a peaceful end to their seven–month war and Kabila's vow to capture Kinshasa within days.

"There is no cease–fire, so I don't see why we should mark time," the rebel chief told Radio France Internationale yesterday. "The troops have to advance. Taking Kinshasa is a matter of course."

The rebels say they're fighting for control of Kenge, a claim backed by Western military and diplomatic sources and at least one aid agency. Doctors Without Borders said yesterday that church officials in Kenge had reported 300 deaths — including 100 civilians — and were appealing for medical supplies to treat the wounded.

If they seized Kenge and its airport, the rebels could be in position to fly troops into Kinshasa and secure the international airport, which Kabila has said would be his first target.

Western diplomats in the capital, speaking on condition of anonymity, say the rebels would be far more likely to attempt such a bold move with Mobutu out of the country.

But rebels admitted yesterday they were facing heavy resistance from loyalist forces around Kenge, and they accused Mobutu of bringing in foreign mercenaries to help fight his battles. Mwenze Kongolo, the justice minister in Kabila's movement, said 5,000 men from Angola's former rebel army were blocking the road to Kinshasa to assist Mobutu, who supported the guerrillas in their 20–year civil war against the Angolan government. In addition, 80 French mercenaries were deployed to defend Kinshasa's airport, he said.

Zairian government spokesman Leon Kalima denied the claims and said he had no information about the situation in Kenge.

Israel, Palestinians hope U.S. envoy will break impasse in the stalled peace talks

By Dina Kraft
Associated Press

JERUSALEM — A U.S. envoy flew to Israel yesterday for talks with Prime Minister Benjamin Netanyahu and Yasser Arafat, looking for a way to break their two–month impasse in peace talks.

Israeli news media said Dennis Ross would ask Israel to freeze settlement construction and ask the Palestinians to once again share intelligence information, which they stopped doing in March.

Ross made no comment as he went into Netanyahu's office. He heads next to the Gaza Strip for talks today with Arafat.

"There are efforts to create mutual trust," Israeli Foreign Minister David Levy said of Ross' shuttle diplomacy. "We are encouraging and supporting this."

Palestinian Cabinet minister Saeb Erekat said: "We hope he is coming to save the process."

Peace talks broke down this winter when Israel started work on a 6,500–home Jewish neighborhood in a disputed sector of Jerusalem, where Palestinians want to one day establish a capital of a Palestinian state.

Palestinians said the construction violated peace accords because the city's final status has yet to be settled in negotiations. Weeks of violence followed; eight Palestinians died in clashes with Israeli troops and a suicide bombing killed three Israelis in Tel Aviv.

Arafat demands Israel stop the new construction before talks can resume. Israel insists that the Palestinian Authority crack down on Islamic militants blamed for the Tel Aviv bombing and two failed attacks in the Gaza Strip, as well as re–establish full security cooperation.

Ross' visit comes a day after Israeli president Ezer Weizman met with Arafat in the highest–level meeting between the two sides since the crisis began. Weizman, whose position is mostly symbolic, essentially acted as an envoy for Netanyahu.

Turn to TALKS, page 2


JENNIFER JUTRAS / COLLEGIAN
Hiding out
For this squirrel a trash can was the perfect shelter from the strong wind yesterday afternoon.

The Massachusetts Daily Collegian
Today's Staff
Night Editor: Jacob W. Michaels
Copy Editor: Raghuram Vadarevu
Photo Technician: Jennifer Jutras
Production Supervisor: Josh Sylvester
Production Staff: Sam Smullin, Leon Latino

■ talks

continued from page 1

After that meeting, Arafat agreed to resume contacts between senior security officials on condition U.S. officials were present at all meetings.

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"If so, we are stuck," Arafat said, according to the newspaper.

In a step seen by right-wingers as a concession to Palestinians, Netanyahu on Tuesday approved the demolition of three illegally built settler homes on a hill outside the West Bank Jewish settlement of Yitzhar, about 35 miles north of Jerusalem.

Netanyahu defended the demolition yesterday, saying his policy of strengthening the Jewish settlements had not changed, Israel radio reported. Jewish settlers erected four tents on the hill yesterday.

Also yesterday, an Israeli army spokesman confirmed reports from Lebanon that Israeli jets had raided suspected guerrilla sites in Lebanon and said the pilots "reported hitting all the targets."

High–speed train is on track

By Jonathon D. Salant
Associated Press

WASHINGTON — The $2 billion program to run high-speed trains between New York and Boston is on track and should be completed in 1999, the federal government's top railroad official told lawmakers yesterday.

Federal Railroad Administrator Jolene M. Molitoris delivered a progress report on the Northeast Corridor project to a House Transportation subcommittee.

New signals are being installed along the New York-to-Boston route, the tracks are being electrified north of New Haven, and the new trains — capable of speeds of 150 miles per hour — are being built, Molitoris told the panel.

"They are actually bending steel right now," Molitoris said. Congress is preparing to renew the two major pieces of legislation that govern how federal funds will be spent on high-speed rail. Both expire this year.

The high-speed rail program is crucial to the financial future of Amtrak as Congress looks for ways to cut the passenger railroad's operating subsidies. Molitoris said the Metroliner trains between Washington and New York — which can travel 125 miles per hour — now are profitable.

"It's on time. It's clean. It's attractive. It's very roomy," Molitoris said. "You can work. You can sleep. You can visit. And you can arrive in midtown."

Molitoris said Amtrak could turn a $150 million a year profit if it could run Metroliners at 125 mph between New York and Boston, as it now does between Washington and New York. When the new trains, which tilt on curves, are running, they will cut the running time between Boston and New York to three hours, 75 minutes faster than now.

Correction

Yesterday's story on the appointment of the new University of Massachusetts Assistant Vice Chancellor for Human Resources contained an incorrect headline. Juan A. Jarrett was appointed to the position; Paul Page is the current Vice Chancellor of Administration and Finance.
The Collegian regrets the error.

Campus Police Log

Accident — Property Damage
May 2
There was a two vehicle accident on Massachusetts Avenue.

Alarm — Fire
May 5
There was a faulty fire alarm in Moore Residence Hall.
Burnt toast set off an alarm in John Quincy Adams Residence Hall.
A fire alarm was accidentally set off in Van Meter Residence Hall.
There were defective alarms in both Kennedy and Van Meter Residence Halls.

Annoying Behavior
May 2
A Toga Party with a DJ was shut down by officers in John Adams Residence Hall.
May 3
An individual was reported being threatened by two other individuals in JQA Residence Hall.
Adam Wasserman, 19, of 6 Acorn Circle, Medfield, was arrested for possession of a Class D drug and transport of liquor.
Benjamin Hannessey, 18, of 80 Sandra Ln., North Andover, was arrested for possession of a Class D substance and transport of liquor.
May 4
An individual was reportedly harassing a receptionist in Cance Residence Hall.
Individuals were kicking over trash containers around the Southwest Residential Area.
May 6
Two individuals reported problems with a resident in their building. The issue was referred to Housing Staff.
May 7
An individual was reported tampering with the card access machine in Washington Residence Hall.

Burglary/Breaking and Entering
May 2
Two vehicles were broken into in parking lot 13 on Authority Way.
A vehicle was broken into in parking lot 11 on Stadium Drive.

Disturbance
May 5
Matthew Cater, 21, of 349 Pleasant St., Malden, was arrested for assault with a dangerous weapon.

Health/Safety Hazard
May 2
Officers checked on an offensive odor in a ventilation system in Dickinson Hall.
There was an odor of gas in Brown Residence Hall.

Larceny
May 2
Windshield wipers were stolen from a vehicle in parking lot 13.
May 5
Some literature was removed from bulletin boards in Thompson Hall.
A purse was stolen from the Fine Arts Center.
May 6
A license plate was stolen from a vehicle in parking lot 13 on Authority Way.
License plates were stolen from a vehicle in parking lot 12 on Forestry Way.

Lost/Found Property
May 5
There was a report of lost keys in Lederle Research Center.

Suspicious Person/Activity
May 5
Robert Poplawski, 27, of 41 Strong Ave., Northampton, was arrested on a warrant.

Traffic Stop
May 3
Patrick Kelly, 20, of 4221 51 NE, Seattle, was arrested for equipment violation and the unlicensed operation of a motor vehicle.
May 6
Juan Peguero, 23, of 382 N. Pleasant St., was arrested for having a suspended license while operating a motor vehicle.

Vandalism
May 2
There was damage to a vehicle in Parking Lot 13.
A vehicle was "keyed" in Parking Lot 44.
May 3
Six windows were smashed in a bathroom of Mackimmie Residence Hall.
May 4
A large window was smashed in Cance Residence Hall.
There was damage to a vehicle on Pierport Road.
A window was smashed in Pierport Residence Hall.
A vehicle was "keyed" in parking lot 50.
May 5
Graffiti was found on the east side of Hampshire House.
May 6
There was a report of graffiti on Middlesex Building.
There was damage to a vending machine in Mackimmie Residence Hall.

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To the Wednesday Night Crew
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Hope the rest of your nights are as good as these ones were.
– Jacob

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Israel, Palestinians hope U.S. envoy will break the impasse in stalled talks

By Dina Kraft
Associated Press

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RACHELLE JOSEPH / COLLEGIAN

Rocky Mountain High
Joe Disanto, a senior, and Melanie Russo, a freshman, went hiking on the Pemigwasset Trail in the White Mountains.


JENNIFER ATRAS / COLLEGIAN

A time to study
Sophomore natural resource major Todd Soucy reading on the stairs near the Campus Center.

Tedium presides in McVeigh trial

By Michael Fleeman
Associated Press

DENVER — A prosecutor in the Oklahoma City bombing trial cried yesterday as he questioned a blast survivor about a 3-year-old girl who was killed as she visited her father's office when the bomb went off.

"I'm sorry, your honor," Oklahoma U.S. Attorney Pat Ryan said as tears flowed down his reddened face after asking the final question to retired Army Capt. Lawrence Martin.

As jurors watched, Ryan walked back to the counsel table and buried his head in his hands.

The emotional moment came during an otherwise tedious day of testimony about hundreds of pages of phone card records that prosecutors say link Timothy McVeigh to explosives and the rental truck that carried them.

Ryan first became emotional when Martin pointed to a posterboard with the pictures of the seven Army recruiting office employees killed in the explosion. Martin was blown through a wall into another office and suffered severe cuts and wrist injuries that forced him to retire from the service.

Ryan concluded his questioning by asking about the fate of 3-year-old Kayla Marie Titsworth. Kayla and her 4-year-old sister, Katie, had accompanied their father, Army Sgt. William Titsworth, and mother, Gloria, to Titsworth's office that morning.

"In addition to those seven men and woman, Sgt. Titsworth's daughter died that morning on the floor?" asked Ryan, his voice breaking.

"Yes," said Martin.

Ryan, who has three children of his own, then broke down and went back to the prosecution table.

Kayla was the only member of her family to die. Her sister, mother and father all were injured.

Aside from the tears, the day was dominated by 27 telecommunications employees who were flown in from around the country to authenticate hundreds of pages of records from a prepaid phone card. They each testified only a few minutes, and one witness was on the stand just 50 seconds.

Prosecutors contend the records trace the movements of McVeigh as he traveled across the country in the months before the April 19, 1995, bombing and called auto racing tracks, chemical companies, motels, storage facilities and rental truck outlets. The most important of the witnesses was Trisha Sain of Sprint United Telephone Co. of Overland Park, Kan., who described phone calls placed in Junction City, Kan., five days before the bombing. That's the town where McVeigh allegedly rented the Ryder truck that was filled with explosives and blew up the downtown Oklahoma City federal building, killing 168 people. The phone records track calls to the truck rental agency that prosecutors say McVeigh made from a bus station pay phone.

Under cross-examination, Sain — as did the other witnesses — said the records merely show telephone numbers and locations of phones and don't actually show who placed the calls or what was said in the conversations.

These records, according to prosecutors, mesh with the paper trail left by a prepaid calling card McVeigh allegedly obtained through an ad in the right-wing newspaper, the Spotlight.

That card, in the name of Daryl Bridges — which prosecutors say is an alias for McVeigh — was found in the home of co-defendant Terry Nichols just days after the bombing.

Sources confirmed a CBS News report that McVeigh's fingerprints were found on money orders used to purchase additional time on the calling card. Sources also said handwriting analysis determined that McVeigh filled out the money orders.

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The last word

Christen Taylor
Conner

I wonder if Michael Jordan *really* knows it.

Sure, he's on top of the world now, but can he just walk away when the knees aren't there anymore?

When those young whippersnappers start blowing his doors off on a regular basis?

When playing 30 to 40 minutes per night seems like 300 to 400 minutes to his mind and body?

You have to know when to walk away, and it's a tough proposition for those people who are used to winning just about all of the time. I should know — I'm one of them.

For the record, I'm not in any way trying to compare the impact I have on anything I do to be as profound as that of His Airness. He poos bigger than me. But on a small scale, I've made my strides quite comfortably and successfully with few obstacles in my path as long as I had confidence in my abilities. You might say it's luck — I know I do.

What Jordan has that many strong-willed people identify with is that deep sense of trust in the self that extends beyond the shallow base of the ego. Each time he suffers a setback, Jordan says in a new Nike spot, he internalizes the gaffe, later drawing from the experience to make him better. It's the basic principle of learning from your mistakes in order to improve as an individual.

Where it gets confusing is when the little slip-ups emerge with greater frequency. Does this mean you can't get back on that proverbial horse? Do you even want to hop back in that old saddle? Is it the end of your *time*?

Sometimes, yes. Sometimes, no. Sometimes, perhaps.

For me personally, this issue has been a particularly tough one — especially in my track career. It's taken me three years and six seasons to reconcile with the realization that I will never be a superstar within my sport. That's acceptable.

By the same token, this mode of thought does not dissuade me from trying to set and follow a series of goals to be (and please stomach my atypical corniness) the best athlete I can be given my level of talent. Larry Bird could do a hell of a lot with a frame that clearly was intended to bale hay and little else. Not every person is intended to have such skill, however.

So, sometimes it is a good idea to stay in the f—

There is a former classmate and teammate of mine who attends a college across the state. In high school, he was an above-average distance runner, and upon entering college was planning to continue his career. This did not happen.

An early-season injury in his freshman cross-country campaign changed all that. He found that he much rather savored life as a smoking, drinking, Phish-obsessed frat boy. All the power to him.

While his present lifestyle may disappoint those who believed he might enjoy the fruits of college athletics, this kid is a happier camper than many who knew him for years have ever seen him.

Sometimes it's the wise move to exit the game.

Then there's the case of another buddy who starred as a prolific goal-scorer in high school soccer, matriculated to a small Connecticut college to play ball, and left after ohe semester — even though he was the school's leading scorer on the season.

Said he was tired of it. Had played it since the age of five. Threw away his gear. Wanted to concentrate on his music. In the following fall, he enrolled at a conservatory in Boston, but lasted there only two semesters.

It seemed as though the old master beckoned, curling a finger toward soccer once again. With a year's rust to shake off, he left the conservatory and transferred to a nearby university, where he has since completed his rediscovery of his passion. For now, that is.

Sometimes, you just have to let your big, dumb heart be your guide, no matter how fleeting the impulse.

Accordingly, I'm about to let my big, dumb heart lead me into unchartered territory. Yesterday, I lost the Editor-in-Chief election for the *Collegian*, and I knew I had to make some choices.

Should I remain as a Night Editor and columnist? Take on some odd graphics and newsroom jobs to still have a presence and make some odds-and-ends cash? Coming up on the short end of an election shouldn't force me out of an operation in which I've grown for three years, should it?

The answer is perhaps. At this juncture, I'm not quite sure what there is left for me to do for the *Collegian*, or vice versa. Maybe I could finally devote more time to my music or screenwriting endeavors, take some of the eggs out the basket.

My initial gut feeling, like Michael Jordan and my soccer- playing chum did, is to take a stroll into another area of concentration in order to give myself the chance to fall in love with the game again. Perhaps it'll happen, perhaps it won't.

For now, though, it's been a brisk, cool run. Thanks for reading my incessant babbling. Especially the ass stuff.

Christen Taylor Conner is a Collegian columnist.

Shaft-'em Real Estate

Once again, summer's coming, and with it comes the promise of rest, relaxation and, of course, the continuation of one of mankind's great quests: The search for shelter.

Shelter, being one of the three essentials for survival, has usually come pretty easily to me (the other two, food and sex, much less so). I've usually been able to luck into a rooming situation with very little hassle, almost no complications and, most importantly no excruciating leasing process.

Until now.

Now, I find myself waist-deep in the excruciating process known publicly as "apartment shopping," known privately as "a bunch of f--king horses—t", and I am *not* enjoying it.

I thought I was being smart by trying to call realtors in the area starting around mid-April, looking for a place available June first. I've spent the better part of my college career kicking myself for putting things off until the last minute. Far too many times. I've found myself staring at a computer screen at four in the morning trying to articulate a thesis statement and completely regretting the lack of sleep and the sub-par paper or exam that would usually result.

The laws of realty, though, appear to work inversely to the rules of reality and procrastination is not only rewarded, but actually required.

"Hello, Shaft--em Real Estate."

"Yeah, hi. I was looking for a one-bedroom apartment that would be available for June first."

"I'm sorry, this is April"

"Well, yeah, but I've got to give a 30 day notice to my current landlord, so I'd like to be assured that I'll actually have a place to live before I make arrangements to move out."

"Sorry, I'm sure if you look hard enough you can find a room in a small apartment that's meant for three people, but is currently holding five, none of whom you know. One of them is a smack addict, and plans on taking off with the phone bill money that the house gave him. There's plenty of those."

"Well, frankly I'm sick of renting a room, I'm looking for a place of my own."

"Sorry, we don't handle that, we specialize in overcrowded, sub-standard, overpriced student housing with tiny bathrooms and no privacy. We'd like to con you into signing a ridiculously long lease, while we're at it. We also like to rush people into them so if you call back two weeks before you're about to get thrown out of your current apartment, we'll see what we can do. Bye!"

So, having given up on renting, I figured I'd sublet — that would be much easier

Yeah, right.

Now, I find myself trying to sublet from another subletter, who doesn't know where the lease holder is or how to get in touch with them. The rental office doesn't know where the lease holder is either, and has spent the last week determining whether or not I'm worthy of living under one of their roofs for three months, despite the fact that the subletter isn't showing the apartment to anyone else and I've told the office that they'll have a cashier's check for the entire summer's rent on June first. Apparently, that's not good enough, they'd rather rent to an absentee tenant than someone who's willing to fork over $1,600 for the privilege of spending the summer in Sunderland.

So, while I plow through more paperwork than I had to fill out to actually come to college, the rental community is deciding to drag their feet while it makes up its collective mind and decide if they want me showing up to tenant meetings and using the swimming pool.

So, if anyone knows of a rental agency with a really lax subletting/lease policy or if you're willing to co-sign me into a place for the summer, drop a line. I'd really appreciate it.

Bob Dunn is a Collegian columnist.

"The laws of realty, though, appear to work inversely to the rules of reality and procrastination is not only rewarded, but actually required."

Bob Dunn

Doonesbury By Garry Trudeau



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Letters to the Editor

Stop picking the flowers

To the Editor:

After every last purple tulip was picked, and having stopped several people from taking flowers in the gardens surround French Hall, I am frustrated and disgusted enough to write this letter. Many of us on this campus are working diligently to beautify its outdoor spaces. The past plantings of daffodils, fall chrysanthemums, the Stockbridge Hall and Durfee gardens, the tulips at the gateway entrances and around the dormitories have contributed to the visual color in our campus landscape. And, of equal importance, the gardens surround French Hall are used as teaching gardens and the removal of plant material impacts on the students in plant identification courses.

However, there are a select few among us who have decided the flowers on campus have been planted for their private use to decorate their office or dorm room. I view this as a selfish act, depriving the rest of us of the beauty of the flowers. Whether you pick one flower or a bouquet... STOP!

I doubt that the campus community would wish to see the elimination of flowering trees, shrugs, annuals and herbaceous perennials from the landscape. I urge each of you to speak up when you see these "flower thieves" selfishly picking from our campus gardens.

Nancy L. Garrabrants
Plant & Soil Sciences

Increasing rape awareness

To the Editor:

The Pi Kappa Alpha fraternity, better known as Pike, was recently the subject of a number of flyers posted around campus and had its house vandalized on the same day. Neither the flyers or the graffiti spray painted on the house had good things to say about the fraternity, a fraternity with a less than positive reputation around UMass.

Both the flyers and graffiti were concerning two alleged rapes that occurred at the Pike house last March. Once these alleged rapes became known to the public, there was a protest on Haigis Mall followed by a march down fraternity row. This show of solidarity by the UMass community was both encouraging and effective — Pike promised to implement rape awareness programs.

But, a little over a year later, all seems to be forgotten, time heals all wounds, except for the wounds of the victims of this horrendous crime. But it was apparently not forgotten by some and they reminded the UMass community about it last week. This is why the graffiti and the flyers regarding the Pike fraternity were a useful and effective tool in combating a terrible crime that occurs far too frequently, especially in fraternities.

Although I do not advocate threatening to "slice" anyone, or threats in general (which these flyers did) I believe that the people who did this, most likely some group of radical feminists, got their point across. Coincidentally, this incident occurred toward the end of April, which is sexual assault awareness month.

A staggering number of rapes occur in the United States every year, approximately 600,000. In fact, the United States has the highest rape rate of all the countries in the world that publish such statistics. The rape rate in the U.S. is four times higher than in Germany, 14 times higher than in England, and an astounding 20 times higher than Japan. This says that American society has a very large problem when it comes to dealing with sexual violence.

College is a reflection of the society in which it is located. This is why problems that exist in American society, such as violence and racial tension, also exist here on the UMass campus. This is also why rape is such a large problem at UMass and other colleges and universities across the nation.

But rape seems especially rampant in Greek life. According to the Department of Justice Statistics Office, 93 percent of all reported university-related rapes that occurred between 1984-93, the aggressor was a male fraternity member. Even more alarming is the fact that more rapes occur on fraternity and sorority property than any other place in the United States, excluding military bases and prisons (not good company to be part of). Finally a woman is more likely to report being raped at, or after, a fraternity or sorority organized event where alcohol is present than outside, by a stranger in any urban area of the United States.

I am not suggesting that Greek life encourages rape, because I am sure it does not. But there are an amazing amount of rapes that occur on Greek property. Moreover, the fact that the crime is so heinous and frequent, it reflects upon the whole fraternal system... Perhaps, it is this solidarity and common bonds which also perpetuate the rape problem in fraternities.

Nor am I saying that the Greek system should be abolished, although I am not completely against the idea. But this would be punishing a vast number of students for the crimes of a few. Furthermore, eradicating the Greek system would only be [an] easy solution to a problem that has no easy solutions. Fraternities are attempting to remedy this problem by enacting rape awareness programs, but there is little evidence that these programs have any effect on the amount of rapes that occur.

I do not necessarily agree with the actions taken by the people who vandalized the Pike house and posted flyers around about the fraternity. But these acts are signs of people's growing frustration and anger about a crime that does not receive enough attention on campus, or in society. Actions such as these make the participants feel empowered against a system that does not seem to hear or care about their complaints. If remedies are not sought, these types of acts are only going to increase on campus and in society.

The fact of this matter is that this country has [an] enormous problem when dealing with violence toward women. This violence is projected in the media, movies and television and is [eventually] acted out in real life. Until we, as a country, can better realize what it is we are doing wrong, nothing will change and violent crimes such as rape will only continue. The only way that the university community and American society as a whole will overcome this problem is through increased discussion, awareness and responsibility.

Ken Tatro
Central

Big Daddy and bad business practices?

To the Editor:

I, like many other people on campus, signed up for a *Boston Globe* subscription this semester. I paid in advance for the whole semester under the notion that the paper would be delivered to my door every morning.

It's now been almost two months since I've seen a *Globe* delivered to my door. In past semesters, the paper wouldn't come for a day or two. Upon calling Big Daddy's News, the local vendor, I'd get a lame excuse such "the delivery guy quit." At first I figured this was one of those times, but it wasn't. Days turned into weeks and I had no phone number to call as Big Daddy's had changed its number. One of my friends who has a *Globe* and *Times* subscription located the new number, but was only greeted by an answering machine again and again.

After about a month's time, I went downstairs to check the mail and noticed a pile of newspapers. One that was scattered across the floor had my name on it. I've come to discover that throughout campus "at your doorstep" delivery has become "at your mailbox" delivery. Which is quite a different thing from what I paid for at the beginning of the semester.

Today I called the *Boston Globe* circulation desk and they sympathized. They said that their agreement with Big Daddy's was for at your door delivery and said they would look into the problem. I would encourage everyone who has received continuously bad service to call the *Globe* at (800) 858-4275.

I hope this will help anyone looking to have their grievances heard. I would also encourage people to call the *Times* and the Better Business Bureau.

Matt De Remer
Northeast

A constructive way to deal with anger?

To the Editor:

Coolidge Tower has one of the worst reputations of all the dorms on campus. Just when I thought I had seen everything, I was once again shocked. In the past I have seen bathroom stalls ripped out of the floor, bulletin boards torn off walls and profanity written on every available surface. But on April 28, I [saw] an entire floor destroyed in a matter of minutes.

In the amount of time that it took an RA to move his car from the horseshoes to the purple lot in Southwest, members of the 18th floor smeared the walls of the hall with Hershey's syrup, spread human feces and urine through the lounge and hallway, broke a lounge table, covered walls with signs voicing support of a floor member and [caused] mass hysteria within the floor. Why were these residents angry? They were upset at the fact that a member of their floor was removed from campus housing because he was disruptive and destructive. This is how they protested the dismissal of their "friend," by creating havoc.

Who was the person who began this crusade? Why the disruptive, destructive himself. Does this person realize the kind of situation he has put his "friends" and neighbors in? Not only will the doers of this mess face repercussions, but also the people who were innocently sleeping, studying and hanging out. The whole floor must live in [crap], and does this person really care? Probably not!

I am personally appalled by the fact that a 20-year old feels the need to express his anger by destruction and contamination. I know seven-year-olds who behave in a much more responsible manner. It makes me realize why college students are not regarded as adults by the rest of society. I cannot imagine why anyone would feel the need to rebel in this way.

So, when this person is turned down for a job, how will he react? Will he [crap] on the desk of the person who turned him down? Will [he] buy a jar of Hershey's syrup and douse the office in the sticky chocolate substance? Maybe he'll find a more appropriate choice to be writing on the bathroom stalls or ripping them out of the floor? How he reacts in the future will prove to be interesting. If this person, at the age of 20, is unable to show his anger in a more appropriate manner than destroying the living area of his "friends," what will this person do at the age of 40, when he has a family who is not listening to him — [crap] in the hallway of his own house?

Olivia Winchenbach
orw@oitvms.oit.umass.edu

Opposition to the Honors College

To the Editor:

I am writing this letter in response to the recent barrage of letters to the editor in favor of an Honors College at UMass. The latest one I read, written by Aaron Morse, attacked SGA president Lia Wong's vocal opposition to the Honors College. I, too, am opposed to the proposal for an Honors College for several reasons — not the least of which being that, despite this proposal having been in the works since at least February, student opinion of the matter was neither sought nor heard until very recently, due to Chancellor Scott and his colleagues feeling "pressed for time." As a former member of the Honors Program and a Dean's List student, I can tell you that the overwhelming "aristocracy of intelligence" (as Morse puts it) at this school are not only gleaming white, but often ignorant of much of what goes on [at] UMass outside of their classes.

Not long ago, my housemate — an honors student who is so smart and studious that the she is graduating a year early — was complaining that all of her applications for grad school asked about extra-curricular activities, of which she had participated in exactly zero.

I have yet to be convinced of how a physically segregated school for the "intelligent student community" would benefit UMass as a whole and not foster resentment towards the more fortunate students. What is wrong with the Honors Program we have now? Our future employers are unlikely to distinguish between "Honors Program" and "Honors College" when reviewing resumes. As far as I can discern, this proposal is another example of how the administration is more concerned with lining their pockets than with seeking input from the student body about issues which gravely concern us.

I'd like to thank Lia Wong for doing a wonderful job representing my interests; I'm glad that I (and the rest of the 5 percent of undergraduate students who cared enough about UMass politics to vote) voted to elect her.

In conclusion, I would love to someday counter derisive comments about "zoo-mass," not with "Yeah, but we have a super-Honors College that caters to a small percentage of the student body," but with "Yeah, but University child care is accessible to all students, staff and faculty, the demographic make-up of our student body and faculty accurately reflect that of Massachusetts as a whole, every building on campus is wheelchair-accessible and our cultural support programs are the best in the country." Too much to ask for? Tell me why, Chancellor Scott?

Mary Mendonca
Amherst

Letters to the Editor must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. Letters may be edited for length, clarity, and style. They can be submitted to Mike Burke, Massachusetts Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by email to: letters@oitvms.oit.umass.edu



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Summer camping tips...

Be prepared to face the elements

Alfresco News with Liz Anderson

As the semester is slowly coming to an end, it is time for summer planning to begin. This summer enjoy the mornings' celestial rays of sun, the melodies of robins and loons, and the rhythmic hum of evening crickets camping in the deep backcountry woodlands along rugged mountain trails and pristine waterways.

However, before you pack your back-pack and map out a camping destination there are some important guidelines that must be followed in order to enjoy nature without destroying its delicate eco-systems.

All creatures big and small have a tremendous impact on the earth's diverse environment and the only way for us to ensure the survival of the wilderness is to consciously minimize our impact on the land and its creatures. By no means am I suggesting for outdoor enthusiasts to limit their intake of outdoor recreation. I am, however, asking for people to realize that accidents, diseases, and other hazards will not only impact those who seek outdoor adventure, but Mother Nature — especially if people venture into the great outdoors unprepared.

Erosion, compaction, littering, and fire are four of the most common problems caused by recreational use of the wilderness. To eliminate detrimental impact on the landscape hikers and campers must stay on established trails and avoid shortcuts on slopes where erosion begins. Footwear with the minimum amount of tread necessary must be worn instead of shoes with lugged soles which only contribute to soil erosion.

Campers are encouraged to pitch their tents only on established campsites where available because these areas can be easily monitored by State Forest Departments. If no established camp sites are available then choose a site where camping will do minimum damage to soil and plant life at a distance from water and hiking trails. Build camp fires only in areas established by state Forest Departments when the forest floor is damp and the environment is full of moisture. Camping stoves are highly recommended by conservationalists because they are more efficient to cook food with and do not afflict woodlands with fire scars.

Fire wood must be gathered far away from the campsite. Living trees must never be cut for fuel and campers must only collect deadwood to burn. Before building a fire there needs to be enough water to thoroughly put it out. Camp fires must be completely drowned in water and all articles of trash must be collected before leaving a campsite.

Water is a basic requirement for all life and it is up to humans to keep all watersheds free from harmful pollutants. However, no matter how crystal clean wild streams, lakes, or rivers may appear, water must be treated before it is used for drinking or cooking. Some water-borne diseases such as Giardia can be carried by animals as well as humans.

Giardia is a bacterial disease which can cause severe diarrhea and vomiting. However, symptoms may not appear for days or weeks after exposure to waterways or wild animals. It is very important for campers and hikers to consider their water needs before entering the wilderness for an extended period of time.

There are numerous methods of water treatment available to minimize the chances of contracting water-borne diseases in the wild. Two common water filtration systems are chemical and filtration devices. A majority of adventure sports stores carry water sanitation systems, while water filtration units are often very expensive and are not always reliable.

Liz Anderson is a Collegian columnist.

www.umass.edu/rso/colegian



COURTESY DAVID LUCINGER

He looks excited. Boy, does he look excited. Luther Allison has something going on...

New releases from Verve and more...

Jazz/Blues Weekly

BY JOSHUA BOYD

Well, readers, all good things must come to an end. Here we have the final *J/B Weekly* for the '96-'97 school year. The sounds that have filled my ears and these pages over the year has spanned the medium from innovative fusion of jazz and modern urban and rock (i.e., Buckshot LeFonque's *Music Evolution* and Ron Miles' *Woman's Day*) to mindless re-bop of the '90s (Frank Foster's *Leo Rising*). There was also classic re-issue series like Chess/MCA's "Original Chess Masters," Blue Note's "Rare Groove" Series, BMG's "Bluebird Blues & Heritage" Series, and, as you will read in this final Installment for the year, Fantasy, Inc.'s "Original Jazz Classics." I hope my recommendations have served you all with some fine hours of chilling and listening.

Let's get right into it with Mr. Luther Allison. His blues ain't about "chilling and listening." This is full-on steam. Allison's not mining any new elements of the often over- produced contemporary blues stream with his new album (his third for Chicago's Alligator Records), *Reckless* but his performance makes up for lack of overall leading of the blues into new dimensions.

Allison's beginnings on the 1960s Chicago scene show through in his flashy, searing guitar with lots of sustained blue notes and lightning-fast runs. The album can be taken in two halves, as it is all electric for the first eight songs (including his son Bernard's rocking "Low Down & Dirty" and the bar room shouts of "You Can, You Can") and then takes the acoustic vein for song number nine, "Playin' A Losin' Game." This song is an acoustic duet between Luther & Bernard, and it's got an addictive hook. Nice harmonica on that tune also by Marla Glenn. The last five songs get back into high-testosterone blues performing. The energy sometimes clutters things up, but for the most part, *Reckless* is a good album overall.

Half of Allison's age of 57, the 28-year-old Corey Harris lets his senior Alligator labelmate mess with the electric rock-blues vein while Harris has just so much fun and comfort with an old-time acoustic blues sound, as is evidenced on Harris' second album, *Fish Ain't Bitin'*.

A native of Denver and a resident now of New Orleans, Harris has certainly experienced many different cultures just between those two cities, never mind his 1991 fellowship in Cameroon, Africa. Despite his love for the sounds of pre- WWII Delta blues his lyrics often meddle in modern times, such as "Fish Ain't Bitin'" which can easily be explained as an analogy for modern urban problems of poverty and racism, and "5-0 Blues" about police corruption.

Two other originals, "High Fever Blues" and the closer "Clean Rag," as well as the previous two mentioned in the above paragraph feature Harris with a terrific brass band backing him up, providing a real woodsy, juke joint sound. Harris' covers of songs like the Big Maceo blues standard "Worried Life Blues," Memphis Minnie's "Bumble Bee Blues" and the traditional "Jack O' Diamonds" all present a man whose love of his roots are not his undoing as a man wishing he was stuck in the '20s, but instead as a man concerned with bringing these songs and their authors into the next century.

Verve Records are most often known for their sophisticated jazz discs, but occasionally give a home to such classic bluesmen as Charles Brown, Clarence "Gatemouth"

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■ *jazz*

continued from page 6

Brown (no relation) and Joe Louis Walker. Walker's new album, *Great Guitars*, hangs in the mainstream contemporary blues idiom, and is not as mercilessly rocking as Allison's *Reckless*, but it has some performances which do keep the mind attentive.

His guest list on *Great Guitars* consists of people like Bonnie Raitt (who puts in some of her usual soulful vocals on the opening track "Low Down and Dirty Blues" — yes, it is weird that Allison and Walker's discs start with almost the same name song, especially when they aren't the same song, but instead a generic blues song title). He's also brought in the help of his producer Steve Cropper (of Booker T. & The MG's fame). Otis Rush (who employs a nice, low tone to the otherwise bright blues ballad, "Fix Our Love"), and the amazing lap steel guitar of Otis Grand on the boogie of "Hop On It." Yes, there are others, but I'll let you be surprised when you check out the back cover of the CD for the rest of the names, in the sake of moving on in this column.

Jazz lovers, I could never leave you hanging. We've got some local talent in bassist Avery Sharpe (based in Amherst), whose album, *Epic Ebony Journey* (JKNM Records) with violinist John Blake in a fascinating duo setup is not sleepy as one might think from that two-string combo. Sharpe's plucking of his bass strings all over the album keep varying rhythms over Blake's funky (stay with me here) violin bowing. The original compositions on this album are all quite soulful, focusing on a mood like the submerged joy in "Prayer Meetin'" or the lyrical hooks in "Maiden Dance." A fine effort from two local alumni of jazz piano master McCoy Tyner's groups in the '80s that's well worth checking out.

And once again, to end this last installment, we'll journey back in time with the help of Berkeley, Calif.'s music amalgamate corporation Fantasy, Inc.'s "Original Jazz Classics" re-issue series. In the last two *J/B Weeklies*, I've talked about the *Down Home Piano* of Mose Allison, and the aptly titled *Bluesy* (Kenny) *Burrell*, and now we have the *Sultry Serenades* of flutist Herbie Mann and his 1957 band, which included, among others, bass master Oscar Pettiford.

Sultry Serenade has a quite grand feel about it, with the daunting bass clarinet often employed by Jack Nimitz, providing a complement to Mann's light alto flute playing. Melody is the big thing on this album, moreso than flashy jazz soloing. Johnny Mercer and Hoagy Carmichael's "Lazy Bones" is a perfect illustration of this, with its melancholy theme. All the songs have solos, but they are not very amazing, but more lending to the wispy, subtle moods of the songs as a whole. Nevertheless, Urbie Green's trombone solos are quite a spectacle as well as guitarist Joe Puma and Mann's also. A definite chill-out album right here.

And that about brings us to the end of the semester. I must once again thank you, my readers for... reading, I guess. I also thank the record companies for their support as well as Amherst's For The Record for their info on new releases. Congratulations, graduating seniors — I should be there with you, but ah well. I get to do *J/B Weekly* one more semester. So there!

Joshua Boyd is a Collegian Columnist who'd better graduate this December.

"Oh Dad..." an impressive show

By Alex Iglesias
Collegian Staff

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET, AND I'M FEELIN' SO SAD
Rond Theater, 8 p.m.
May 1-10, 1997

If there was a genre for weird plays, the bizarre story of *Oh Dad, Poor Dad, Mamma's Hung you in the Closet and I'm Feeling So Sad* would definitely be a number one candidate for it after a captivating performance by the University of Massachusetts Theater Department on May 6.

Oh Dad presented a bizarre twist of jealousy and revenge as a spoof of the typical socially elite American family of the 1950s, as well as entertaining the audience with a comical mockery of an everyday life scenario between mother and son.

With a quick commanding snap of the fingers and wave of the hand by Robert Ripley — the lieutenant bell hop — the show commenced with the refreshing sounds of a Caribbean jungle beat as the glamorous Madam Rosepettle elegantly strolled in through the doors of the resort Port Royale, as her goofy looking, "mamma's boy" Jonathan Rosepettle — played by Jamie Arsenault — frantically hopped in right behind his yet-to-be-revealed overbearing mother.

Though the first act was a tad slow because of the confusion to the real reason why the wealthy Madam Rosepettle spend her leisure time at one of the wealthiest hotels in the world, the superb acting by the entire cast easily lured the audience away from checking the time every five minutes.

Julie Dixon was sensational in the role of Madam Rosepettle. Dixon's provocative performance was as one audience member said in astonishment at intermission, "I had completely forgotten that I was watching a show..."

Dixon left the audience in complete awe after her amazing 15-minute monologue about the death of her hated husband — who, ironically, was also her most prized possession. She refers to him as "a trophy" in her sarcastic demeanor while sexually taunting the Commodore Roseabove (James Clark). Her overly revealing dress presented her extensive wealth — a red ruby necklace dangled in between her breasts.

This was not a one woman show entirely though, especially with the excellent supporting cast with which director Julian Olf had to work with. Clark gave us a refreshing taste of reality within the story, as his elegant British accent tickled us with his dry humor as a desperate honest man.

It is a shame the role was only a small portion of the show, but the cavalry were the hilarious antics of Arsenault who played the innocent, yet drooling inarticulate son of Madam Rosepettle. Arsenault dazzled the audience with his creepiness, as his insanity exploded — leading him to the murder of his mother's man-eating plants and precious pet piranha.

Arsenault showed an excellent display of stage control through his slow motion raucous, his anger was felt through his eerie scream. The screams continued when the innocent, pretty-in-pink and pig-tailed Rosalie (Pamela Bloom) showed her true colors as she yelled and moaned, while sexually enticing Jonathan, commanding him to "come now Jonathan..." No pun intended.

With the mysterious robot-like bell hops who were under the Madam's every command, the precise synchronization of light and sound suggesting a jungle and the brilliant touch of stage scenery, *Oh Dad* was like something out of a creepy, heart pounding nightmare — one of the best!

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dine

continued from page 5

me, only not ticked off that Jeremy Brothers made me write this at the last minute. Damned Arts jerk."

John Hendrickson — Arts & Living Associate — *"Elvis Presley* — Dining in the court of the King would be my ultimate dream dinner. Just to see what and how much he could eat. *Keith Richards* — We'd skip the meal and dive straight into the Jack Daniels. *John Lydon/Rotten* — He'd just spit his food back at me in between showering me with insults. R.E.M.'s *Peter Buck* — We'd talk about how much we love bootlegs. *Ann-Margret* (circa 1963) — So I could hit on her."

Casey Kane — Co–Sports Editor — If I could have dinner with any five people, living or dead, I would have to pick... my favorite basketball player, *Bobby Hurley* (hey, he was *great* in college!); one of my favorite college baseball players, *Ryan Jette*, who played left field and was the lead– off batter for UMass last year; sports writer *John Feinstein*, despite the fact that he is, *honestly*, a slob; former UMass lacrosse player *Eric Bailey*, who is one of the nicest and funniest guys I have ever met; and my *grandmother*, because I'd love to have dinner with her again. Besides, she loves sports and she'd probably want to meet all these guys, too.

Adam Levine — Arts & Living Associate — *"Jean-Luc Godard* — The pioneer of the French New Wave and perhaps the most provocative film director in cinema history. His debut feature *Breathless* broke new bounds in narrative filmmaking as well as proving what a powerful voice movies can have. I'd love to hear him just complain about how bad American movies suck. *Johnny Depp* — The greatest living actor of my generation. From his brilliant debut in *Nightmare on Elm St.* to his most recent film *The Brave*, Depp has remained the epitome of cool. Dinner would be at his Viper Room in LA where I'd continue to embarrass him with flattering comments. *James Dean* — The coolest man to have ever walked this earth. I would love to hear about his tragic life while we sit and smoke butts and then drive around in his Porsche Spider. *Joe Strummer* — The frontman for my favorite band The Clash, Strummer's intense musical style ranges from the political to the just plain fun, and everything in between. I would ask Strummer about his feelings concerning today's ridiculous punk scene and about why he doesn't act in more movies. *Jack Kerouac* — My favorite writer (with the exception of Kurt Vonnegut Jr., who I would also like to meet). While we got smashed on cheap wine, I would listen to his stories about travelling across America."

Luke Meredith — Sports Associate, Ed\Op Columnist — "If I could eat dinner with five people, they'd be *Jon Bon Jovi*, film star *Shannon Tweed*, because she's the most talented actress of our generation, (if you disagree, you haven't seen *Indecent Behavior #*), former Met first baseman *Keith Hernandez*, and legendary adult film star *Brett True*. The reason? Because I'd like Beastie Boy *Mike D.*, the fifth member of our little gathering, to ask the most random dinner party in history one question. "If you knew it was going to be this kind of party, would you have (bleep bleep bleep) in the mashed potatoes?"

Jacob W. Michaels — Editor–in–Chief —"I'd start the lobster dinner by talking with the greatest president of the 20th century, *Franklin Delano Roosevelt* (sorry Republican club, but it's true), and asking how he maintained his attitude during the depression and what he thinks about the current memorial controversy. *Martin Luther King, Jr.*, would join us to talk about his struggles in the 1960s and how he thinks the nation has progressed since then. As the chocolate mousse is served for dessert, we'll switch to some lighter discussion with Patriots special teams ace *No. 25 Larry "The Franchise" Whigham* discussing sports and one of the greatest comics editors of all time, *Mark Gruenwald*, discussing his works. I guess the last person would be *Joseph Stalin*, simply because Richard Fein said no one would invite him."

Mike Nam — Sports Writer — "I'd like to have dinner with the renowned author *Toni Morrison*, athlete and activist *Jackie Robinson* (it is the 50th anniversary of his historic breakthrough), comedian *George Carlin*, scientist *Albert Einstein*, and the first female astronaut, *Sally Ride*. Dessert and coffee would follow."

Christina Poletto — News Associate — "My meal would be made exceptional if I had the chance to rub elbows with *Ms. Ani Difranco*, singer, songwriter, and an overall kickass woman. I'd have coffee with her at the diner anytime. I wouldn't mind as well hearing the recitations from the mouth of the Prophet *Muhammed*. I'd ask *Tom Robbins* to pass the salt, only because I know that this author, who has flamed the passion of the imagination, would somehow make the simple act of passing a condiment wildly interesting. *Napoleon*, I think, would make for engaging dinner conversation too. Lastly, I'd want to slurp spaghetti with *Matthew McConaughey*, the suave and deliriously beautiful star of Dazed and Confused, among other things. If he knew what was good for him, he'd dispel those rumors about him and Sandra Bullock and come find me. Matthew, if you're reading, I love Fussball too..."

Chris Stamm — Sports Editor — "If I could eat dinner with any five people living or dead, I'd come up with a rather interesting mix. *William Shakespeare*, the source. Enough said. *Gandhi*, today's leaders could learn a lot. *Jackie Robinson*, what's it like to move mountains? Sentimentally, the maternal grandfather I never knew. And finally, to *Jesus Christ* I'd ask two questions: 'Were you really?', and then, simply, 'Why?'"

Laura Stock — News Editor — "My fantasy dinner would commence with cocktails mixed by *Tom Cruise*. Then, appetizers with *John F. Kennedy*, who could perhaps elaborate on where that shot came from. I'd have *Sigmund Freud* analyze me over the main course. *Jane Austen* and I could gossip over dessert; and, to cap off the night, *William Shakespeare* and I would wax poetic over tea and crumpets — perhaps he could help me think of a topic for my senior thesis.

Raghuram Vadarevu — Multicultural Affairs Co–editor — "Uuuuugh, I guess, well... I don't know. It seems as though I can't give you an answer. Listen, I just want the job. I'll eat dinner with anyone. I would eat with your pet dog Ernie, the president of Guam, wait is there a president of Guam? I don't know. I'd eat with the crew from Indiana Jones and the Temple of Doom even though I hate snakes. I'll eat with anyone, just please give me this job. I am going to starve because my $65,000 UMass degree is worth absolutely nothing in the real world. I just want a job, I'll even make your damn dinner!"

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Minutemen

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In a game that may not be considered vital, since the regular season is drawing to a close, Stone jumbled the lineup around a little bit. Brad Gorrie got the day off and Pete Gautreau stepped in to lead off for UMass. He started the game off by striking out, but the Minutemen did record a run in the first.

While Adam Correa was on with a right field double, Bryan Mazzaferro sent another double the same way and drove in the first run of the game.

UMass would score two more runs in the next two innings, but Harvard answered back with three runs of its own and after three the two teams were deadlocked at 3–3.

In the fourth, Harvard opened the game up. With a runner on second, the Crimson's Aaron Kessler singled to right center to score the go ahead run. Kessler would eventually come around to score off of a double to left center.

Down 7–3, the Minutemen came up to bat in the eighth looking to get in striking distance. With Ryan Thistle on second and David Giglio on first with two outs, Mazzaferro drove in his second RBI of the game on a single to right field. That would be all the Crimson would allow.

Harvard would go on to score three more runs in the bottom of the eighth to finish UMass off.

The Minutemen look to end their two–game losing streak against Connecticut today in a make–up from earlier in the season. The game will be held in Storrs, Conn. at 3 p.m.

honors

continued from page 12

Colucci, a sophomore gymnast, was one of 12 athletes who attained a 4.0 last semester. The resource economics major said she feels it is important that the school recognizes academic achievement.

"It feels good [to be honored]," Colucci said. "I think it's really good they recognize athletes for their academic achievements because we are student athletes."

Gutzman, a junior on the field hockey team, also said it is important to stress academics as well as athletics.

"This is great because so many times the focus is on the athletic aspect rather than the academic aspect," she said. "That's what makes this really great."

For many UMass students, having a full course load can be pressure enough, let alone maintaining a solid GPA. But these stellar athletes have managed to combine hours of practice along with their studies.

Most of the gymnasts have been competing in their sport since a young age, so they have had to balance gymnastics and school all along in their academic career. Colucci said combining the two is something she has become accustomed to.

"It Is [hard], but we've been doing it since we started school, so it's something you get used to," Colucci said. "I don't know how to do it any other way."

Drumm, a junior lacrosse team member who also received a 4.0, said it's easier during the season because of a more regimented schedule.

"I like it better during the season because we're more on a schedule, you just have to balance lacrosse and academics," he said. "You hurt a little bit when you have to travel a lot, it's hard to get your work done, but during fall ball it's harder because there's so much unscheduled time."

Guzzman, who is studying biology in hopes of becoming a teacher, agreed.

"It's easier in season because there is a distinct schedule," Gutzman said. "There is no time to screw around, so there is a clear focus on schoolwork."

It seemed to be the overwhelming response that the athletes find it easier during the season to manage both sports and school. Perhaps it's the schedule, or perhaps its their self–induced discipline. Either way, studies do not suffer when the players are on the field.

Waxer, a senior lacrosse player also agreed that academics are stronger while he is practicing.

"I like it more during season also," Waxer said. "You do not have as much free time just to hang around."

"When you don't have practice you get back from classes and you say, 'I'll do my homework later,'" Drumm said. "Then five o'clock rolls around, then it's six, and then it might never get done."

Mosby, a freshman sociology major was the other gymnast who received a 4.0. She agreed with the sentiments of Drumm and her teammate in the respect that traveling to away meets can sometimes damage an athlete's studies.

However, Mosby also said it is important for athletics to not overshadow academics.

"It's pretty much why we are here... for an education," Mosby said.

Colucci, who since freshman year has carried a high GPA, shares a similar sentiment to Mosby.

"It's a trade off because gymnastics is something we can only do now, but school is what's going to carry over into the rest of life," Colucci said. "It's got to take priority."

Also honored at the event was Pam Hixon, who has retired her position as field hockey coach at UMass in order to devote more time to heading the national field hockey team.

Collegian staff member Casey Kane contributed to this article.

baseball

continued from page 12

AL East.

• I refuse to admit that **Roger Clemens** still has it. If he is pitching this well, why on earth wasn't he doing this for the Red Sox during the last three years? True, the bullpen blew quite a few of the leads he left games with, but come on, he's 5–0. He struck out 10 Tigers in his latest outing and failed to walk a batter. On top of that, his 1.58 ERA is the best in the American League. He hasn't pitched this well in six years, since starting the 1991 season 6–0.

If he is truly the Rocket of old, then I know nothing about sports (Don't say it).

• **Mo Vaughn** is crying... again.

Now don't get me wrong, I'm as big a Hitdog fan as the rest of you, but I'm tired of all these players thinking they run the team. Just play the game and let the coaches do the coaching.

In case you didn't know, Vaughn is mad because **Jimy Williams** sat him out on Sunday against Texas. It was the second game in a row he missed because of an aggravated hamstring. Williams thought it wise to sit Mo out one more game, instead of maybe losing him for more time down the road.

I know Mo wants to play, but didn't his extensive Seton Hall education tell him that this was a bright move. In the grand scheme of things, these games don't mean all too much. In the first half of the season, your primary goal is stay in striking distance. Vaughn should just settle down, take a breath and prepare for the rest of the season. He's the best player on the team, he should start acting like it.

• Those poor Mets. New York's worse half posted 20 hits against the Rockies of Colorado, yet still fell in a 12–11 loss. It's not enough that the Mets suck, but when they actually have a good day, they still lose. Isn't someone out their looking out for them (I agree that taking the pinstripes off their jerseys doesn't hide the fact that they are a horrible ballclub).

• The Red Sox lost to the Royals Tuesday night.

I have no excuse.

Jonathan M. Place is a Collegian columnist.

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From April 15-May 15 rafting rates as low as $54 on the Zoar Gap section of the Deerfield River.
ZOAR OUTDOOR
Charlemont, Massachusetts
CALL NOW TO BOOK YOUR SPRING RAFTING ADVENTURE!
800 532-7483

TOC Bar & Grill
11TH FLOOR • LINCOLN CAMPUS CENTER
(413) 545-3217
Karaoke for the last time!!!
Friday May 9th @ TOC
Hours: M - F 4:00 PM - 12:30 AM
Sat 5:00 PM - 12:30 AM

Goten in Sunderland
Tuesday - Sunday
Tues., Weds., Thurs., Fri., and Sat. 5 til close
Sunday 2 til close
Excellence in Japanese Cuisine
OF JAPAN
COOKING AT YOUR TABLE
MOTHER'S DAY SPECIALS
2 FOR $25
STEAK, CHICKEN, SHRIMP, SCALLOPS
YOUR CHOICE OF ANY 2 FOR $25
opening mother's day at noon
TWO DINNERS FOR $18 SHRIMP AND STEAK COMBINATION
TWO DINNERS FOR $18 SHRIMP AND SCALLOP COMBINATION
TWO DINNERS FOR $15 STEAK AND CHICKEN COMBINATION
All Dinners include salad, vegetable noodle, soup, rice tea & ice cream
Function room available for your party
Please call for reservations today! (413) 665-3628 Rt. 116 Sunderland
Casual Dress • Full Bar • Exotic Specials • Take the Sunderland Bus from campus: get dropped off at our front door

Greenfield Community College Office of Student Life Presents
SPRING WEEKEND '97
Saturday, May 10 • GCC Athletic Field
Outdoor Movies on the Big Screen at 8:00pm
Double Feature:
Jackie Chan's "Rumble In The Bronx"
Quentin Tarantino's "Reservoir Dogs"
Note: These movies are rated "R" and are recommended for mature audiences!
• Sponsored by Student Life • Alcohol and Drugs Prohibited
ALSO
Live Music at 5:30 - 7:30 pm
Featuring
70's Funk with a 90's twist!!
Free Admission!!! Food for Sale!!!

Sidewalk Sales.
Tables of shoes
Racks of clothes
Baskets of jewelry
Thurs. May 8 to Sun. May 11
ZAMA downtown Amherst

MAY PLAY DAYS!
GEAR UP TO PLAY!
KLEIN'S ALL★SPORTS
Footwear Windrunner $59.99 Air Instinct $59.99 Gel 2020 $74.99 New Balance 502 $49.99
In-line Skates GET ROLLIN'! OXYGEN XE 3.1 $119 Tarmac $199 Microblade $69
Tennis HIT THE COURTS! Wilson Pro Staff 5.9 $89 PRO KENNEX Power Destiny Reach $29
Golf SPALDING TOE-FLITE 18 PK. GOLF BALLS $14.99 DUNLOP TD PLUS GOLF SET $159.99 MENS Wilson Pro Technique Golf Set $199.99 Allied Tour Model Package Set $149.99
Exercise 45 Resistor PROFORM $29.99
Baseball All Baseball Gloves, Bats, Accessories & Cleats 20% OFF
Apparel Reebok Windwear 20% OFF
adidas T-Shirts $9.99
Hampshire Mall Rt.9 Hadley

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Obtain valuable teaching experience and enhance your resume. Volunteer to teach Contraceptive Education Workshop at University Health Services. Call for more information about Fall/ 97 opportunities.

APARTMENT FOR RENT

2 bedroom Available 6/1. 1010 N. Pleasant #3 549-4142

Nice 2 bedroom apt. Available June 1- 10 min walk to campus. On bus route. Call 549-7580.

Summer Sublet w/Fall Option. 3 bedroom Puffton, renovated A/C, heat included. Near pool. Available 6/1. Call 549-7123

3 bedroom apartment Available 6/1. $700/ 253-9766

Take over my lease at The Boulders! $20 off rent month's rent and FREE rent in July. Call Jeff at 253-7872

2 bedroom Brandywine Pond view $780/month. Reduced rent in June and July. Starting 6/1. Call 549-0023

Take over our lease 2 bedroom apt. Brandywine. Gas heat and stove included. Available from 5/1. $710. 549-3176

Center of town 1,2,3 bedrooms. Gas heat hardwood floors. 253-7879.

CHEAP RENT! 3 bedroom- $550. 2 bedroom- $425. 25 minutes from campus. No bus. Available for Sept. 665-2303

Large 2 bedroom apts. available for June or Sept. at Squire Village. 665-2302

AUTO FOR SALE

83 Volks Fox Nothing but highway Miles. Very clean. Very reliable. $2500 or B/O. 549-9221 Leave message

85 Nissan Maxima Station Wagon Good shape. Includes insane music system. Call 546-2082. Ask for Z. It's a luxury college car. Sunroof. CD Power Everything.

92 Eagle Talon red/black standard power with 4mm/tints moon roof. 88k miles. $7000 or B/O 549-6102 or 323-4888

EMPLOYMENT

Restaurant Help: Cooks, dishwashers, waitperson. Part time, year round preferred. Full service experience necessary. Applications only at Worker's Grill. 41 Bolfwood Walk, Amherst. No calls please.

SUMMER HELP
EARN EXTRA MONEY!!!!!!!!
FLEXIBLE HOURS!!!!!!!!
SPEND YOUR SUMMER IN BOSTON!!!!!
STARTING PAY $9.00 TO $11.00 PER HOUR PLUS TIPS!
YOU ARE ATHLETIC MOTIVATED A NON-SMOKER
ENJOY HARD WORK AND A WORK OUT PLEASE GIVE US
A CALL OR COME IN
PLEASE CALL GENTLE GIANT MOVING AT 617-227-2033

Virgin Records College Rep. Position Get music industry experience as our local College Rep! P/T paid position, 10-15 hrs/week. Please fax resume and cover letter to Elizabeth Gruenwald at (310)289-2433 or call 1-800-242-7421 to apply. Sophomores or Juniors with gpa preferred. Previous music industry experience is a plus!

Bar or Waitperson Apply in person. The Pastoria. 177 Elm St. Hatfield.

University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales, Marketing and PR experience. Call 1-800-743-5656 ext. 122

CAPE COD RESTAURANT Cooks, servers, bartenders, dishwashers. Will train. Housing available. Eastham and Orleans. (508)255-5384

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is now expanding into the Western Massachusetts area. You'll never know unless you call (413)827-7565.

Residential Summer Camp Counselors Wanted by Nature's Classroom. Live in position. Available in Massachusetts to anyone who honors Lives being with kids. 1-800-423-8575.

Part-Time Positions available for hard-working, dependable people starting May 21./Competitive wages. If interested contact Justin 548-1128

Summer Childcare Two children, ages 11 and 14. 8/hour. Must have car. 256-1229.

Painters Wanted Earn $3000-$5000 for summer. Westfield, Dedham area. Call Mike 569-3758

Are you a computer guru? The Office at Information Technologies is now hiring qualified student consultants for the Summer and Fall Semesters. We are looking for both undergraduate and graduate students. Research assistantships are available for qualified graduate students. Visit our web page http://www.ist.umass.edu/ist/jobs to apply and for more information.

Bar or Waitperson Apply in person. The Pastoria. 177 Elm St. Hatfield.

University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales, Marketing and PR experience. Call 1-800-743-5656 ext. 122

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Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is now expanding into the Western Massachusetts area. You'll never know unless you call (413)827-7565.

Mens Cannondale Touring Bike Excellent condition- $250 or B/O. Call Shane 549-1773

EMPLOYMENT

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our easy-to-sign "Slogan" sweatshirt! Be your own boss and earn extra money fast. Send for details at: The 21st Century Group, 332 Bleecker St - D40, NYC, NY 10014

FOR RENT

3 bedroom apt. Main St. $735. Heat and Hot Water included. Great location. Available 6/1 Call 253-0060

1 bedroom Take over lease. Colonial Village. Starting June 1. $430/month. 253-0313.

3 bedroom house close to Uptown. Big back yard. Call 549-8510

3 bedroom apt. in house. Nohic Center. $725 + utilities. On bus line. 582-7030 Available 6/1

Take Over Our Lease Well sublet, starting June 1st. 2 bedroom in Brandywine. Includes heat and hot water. Rent negotiable. Call 549-0530

Take over our lease! 1 bedroom. On bus line. Available Aug or Sept. Call 665-5181 or email summer27@aol.com

1 bedroom apt. On bus route. 5 minute walk to campus. Cornhaven Apts. Starting June 1st. Call 549-4943

Rent in Brandywine Call 549-0318.

Take over our lease Available 6/1. 3 bedroom. Great location on bus line. Call 256-6034.

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+ 253-7879.

FOR SALE

Tag Sale- Great bargains, furniture, 3 piece sectional- sofa bed $150. Appliances- toaster oven- $5, bookcases, clothes etc. 950 N. Pleasant. Rotary- Presidential Apt. 1-5pm. May 10 + 11. Alternate rain location- 83 Presidential St. 549-2984

AIWA Audio System $150. P-100 Full Package PC $1,200. Sharps VCR $110.14 headers, Digital Answering Machine $20 or B/O. 256-0767

3 Coaches For Sale 2 Loveseats + 1 Huge Couch. Lawn Furniture. 2 Lounges + 2 Chairs w/Pads. Charcoal Grill. Come check it out and make me an offer! Craig 253-3336.

Microwave $70 Photo and Answering Machine $40. Call Vickie @ 549-4940

Mac LCIII Monitor and printer- fax modem and tons of software- $300 or B/O. Carl Neun 546-9170

Fall Size Futon with mattress cover included. Must sell. Excellent condition. $100. Call 549-7992

Bunk Bed $150 Modern- excellent condition Call 253-6495

Mens Cannondale Touring Bike Excellent condition- $250 or B/O. Call Shane 549-1773

FOR SALE

Schwinn Moss 21 Steel Road Bike. $100. Good condition. Call 253-7234

FOUND

Found- A Packaged T-shirt w/Bossy Boss tastic Name on bag was Ole Ann. Call 6-7238

HOUSE FOR RENT

House For Rent $1700 per month. 4 bedrooms, one half miles from Mullins Center. Gas heat. Call 253-7879

MISCELLANEOUS

Graduates Weekend: Beautifully furnished rooms available. Fifty dollars a night. Call 259-1038

JOIN OUR 'GLOBAL VILLAGE'
1 yr. International MBA
3 Countries & Languages
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Call Texas Graduate
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9 June Enrollment

PERSONALS

Jeremy
I still think about you all the time at Statistics. Where are you? Please call me.

CONGRATS DAN!! You are a great president. I guess we are more alike than I thought. Love you- Hillary

Adam
I'm sorry that we never got to get together before the end of the semester. I'll be thinking of you next semester.

ROOM FOR RENT

Beginning September Walk to UMass Furnished, large quiet, comfortable. Male Grad/Professional. $74/week continuously through May 1998. 549-1578

Female Non-Smoker to share apartment with two friendly females. Summer and Fall. Call Megan at 549-2828

Summer Sublet w/Fall Option on Puffton's Pond 3 rooms available 6/1. Brand new washer/dryer. Clean quiet sunny. $300+. Call 253-4994 for more info.

1 large room in two bedroom apartment. Looking for two females. Available 6/1 and Fall and Spring Option. On bus route. Very spacious. Great location. Call 549-3992

Summer Sublet w/Fall Option on Puffton's Pond 3 rooms available 6/1. Brand new washer/dryer. Clean quiet sunny. $300+. Call 253-4994 for more info.

WANTED

Looking for 1 female to share cheap 2 bedroom apt. for summer. Located on Sunset. Call 549-0407

Need a place for the summer? We have 1 room available in Puffton! Male or female. 1 or 2 people. Call 549-8513 Ask for Jessica for more information. Or Chris at 549-8102

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center. 545-1995

Robbin Reecan can help! Don't abandon your bunny! Call us- we'll find him a new home. Ellen- 367-0105.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

One room in 4 bedroom house in North Amherst with four males. $225/month. Rent and move-in negotiable. 549-9130

1 bedroom in a 4 bedroom spacious Hadley farm house. Must see. Starts June or $250. Call 549-1018

2 bedroom apartment with Fall Option. Call 549-4089

CHEAP 2 bedroom Balcony, A/C, Brandywine. $850. On bus route. 548-7080

Summer Sublet 3 bedroom apt. Southeast St. Near bus. Rent negotiable. Call Molly/Louise 549-5005

Cheap 2 bedrooms near Puffton's. $175 per month per person plus utilities. Available 6/1. Call 549-7088

FREE RICE! Single rooms- Alpine Commons. Utilities included. Best Offer! 256-1834

Large room in house on Main St. Great for 2. $400/month. Call 253-1880/ 548-8615

Uptown Apartment Starting June 1! One bedroom laundry facilities, parking. Very affordable! Call 253-7108.

Essex 2 bedroom 2 bath Fall Option. Mill Valley. $975/negotiable. 253-0997

Brandywine 2 bedrooms, A/C, pool. Rent negotiable. 548-6452

Boon Available 5/15 Great location near Amherst Center. $250 includes all utilities (301)670-9229 Leave message

Phillips St. Apt. June 1- Sept 1. 4 bedrooms. Excellent location. $110/month negotiable. Call 549-8994

2 bedroom newly renovated apartment in Puffton Village. Best Offer. Available 6/1. Call 549-5405

Sublet or Take Over Lease 6/1. 2 bedroom Brandywine. Recently renovated. 546-5132

SUMMER SUBLET

1 bedroom available in 4 bedroom house in North Amherst with four males. $225/month. Rent and move-in negotiable. 549-9130

1 bedroom in a 4 bedroom spacious Hadley farm house. Must see. Starts June or $250. Call 549-1018

2 bedroom apartment with Fall Option. Call 549-4089

CHEAP 2 bedroom Balcony, A/C, Brandywine. $850. On bus route. 548-7080

Summer Sublet 3 bedroom apt. Southeast St. Near bus. Rent negotiable. Call Molly/Louise 549-5005

Cheap 2 bedrooms near Puffton's. $175 per month per person plus utilities. Available 6/1. Call 549-7088

FREE RICE! Single rooms- Alpine Commons. Utilities included. Best Offer! 256-1834

Large room in house on Main St. Great for 2. $400/month. Call 253-1880/ 548-8615

Uptown Apartment Starting June 1! One bedroom laundry facilities, parking. Very affordable! Call 253-7108.

Essex 2 bedroom 2 bath Fall Option. Mill Valley. $975/negotiable. 253-0997

Brandywine 2 bedrooms, A/C, pool. Rent negotiable. 548-6452

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2 bedroom newly renovated apartment in Puffton Village. Best Offer. Available 6/1. Call 549-5405

Sublet or Take Over Lease 6/1. 2 bedroom Brandywine. Recently renovated. 546-5132

SUMMER SUBLET

House with 2 bedrooms available On bus route in Hadley. 1 bath. $170 a month + utilities/bill. Call Paul 587-0471

2 bedrooms available in condo right on campus. June to August. Joel 540-3142

2 bedroom available in 3 bedroom Mill Valley Apt. Looking for 4 people to share. $220/month. Females preferred. If interested call Jenn @ 6-6477 or Michelle @ 665-8752

One room available 6/1 Near Puffton's Pond. Female non-smoker. No pets. $220 + 1/4 utilities. On bus route. Call Darcy @ 546-5818

Summer Sublet/ Starting 6/1 $220/month. 1 miles from campus. 546-3392 Female only

Great one bedroom apt. for Summer Sublet w/Fall Option. Colonial Village. Available June 1st. $400/month. Call now at 258-0660

Downtown Amherst Apartment Fall Option. Two large sunny rooms in great house with housemates. Females preferred. Non-smokers. $275. Call 256-8330.

Great 3 bedroom apartment in prime location. 5 min. to campus. 5 min. to town. Call Rachel for more info. 253-6449

2 bedroom renovated Puffton Apt. Available 6/1 w/Fall Option. 549-4493

2 bedroom apt.- Boulders Newly renovated. Hot water included. $780. Great place. One mile from campus. Call 253-6670 Ask for Alyson or Amy

Summer Sublet- Fall Option One room Brandywine—Sublet one room or whole apartment. Newly carpeted. Free gas and heat- Bus route 549-8087 or 549-7886

Sublet- Sooderland PVTA stops at house. Considerate housemates. One bedroom $284/month. 665-9368

1 bedroom available in furnished 4 bedroom house. Starting 5/1. Two miles from campus. Interested call Andrew 549-2996

2 bedroom apt. Puffton Renovated. Heat/hot water included. Only $900/month! Available 6/1 call 546-1445

2 bedroom renovated Puffton Apartment Available 6/1. Cheap with Fall Option.

Mill Valley: 2 bedrooms. Heat/Hot Water included. Available 6/1. With Fall Option. 253-0534.

South Amherst 1 bedroom apartment. Bath/month. Call 256-4788

2 bedroom- Boulders Includes A/C and water. On bus line. Available 6/1. Call 256-0865 ASAP.

2 bedrooms in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-9606

Renovated 3 bedroom Puffton Apt. Heat/HW included. A/C, parking. Available 6/1 with Fall Option. Will pay $100/month for dumping. Call 549-0863

SUMMER SUBLET

Sunny Spacious House Two bedrooms available. Great summer location with heiing and bike paths. deck and backyard. 5 miles from UMass 256-6330.

3 bedroom- Mill Valley 2 baths, first floor. Available June 1st. One month free. Call 253-6467

1 bedroom in a 2 bedroom apartment. Available May 25-Dec. 31. Cliffside Apts. Sunderland. On bus route. Everything included. $315 a month. 665-7888, 665-8338.

Sublet $280 a month in Amherst. On bus line. Call Andy 253-5482

2 bedroom Brandywine Apt. Bottom floor facing pond. Heat/hot water included. Bus route. Price Negotiable. 549-5066

One bedroom apartment on bus line. $550/month. Call Trish @ 772-247 2388

3 bedroom apartment June Aug. Pool/Courts Sunderland. Call 665-5298

One female to share large furnished room in 2 bedroom apartment on bus route. Close to campus. Available June 1/ Aug 31. Call 549-1478

2 bedroom 2 bathroom apartment. 207 Sunset opposite College Pizza. Very close to campus. Rent negotiable. Available 6/1-8/31. Call 549-1608

1 bedroom in a 3 bedroom apartment. Available June/August w/possible Fall Option. $750/month. Call Ami at 584-1478

June- August $600 Room to sublet. fully furnished. Close to Puffers Pond. Near bus route. 549-4047.

4 bedroom house Option of 1 to 4 bedrooms for rent. Call 549-8224

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath. 2 shared kitchen- cable, utilities. Only $500 all summer. Available May 23. Call Fabio at 548-7079 for info.

2 bedroom apt. Fall Option. 3 floor. On bus line. $575/mo. Partly furnished. 256-3952

Class 2 bedroom in Brandywine A/C, pool. 6/1 with Fall Option. $600. On bus line. UMass one mile. 549-0873.

2 bedroom in Brandywine $650/month. Available 6/1 Call 549-9131

2 bedrooms in a 4 bedroom apt. Huge size of light. $332 each person per month. Southpoint Apts. 256-8968.

TO SUBLET

Need a place to sublet for summer? Nice little cheap room- $230 + utilities. Call 549-8221 for more info.

TO SUBLET

Spacious 2 bedroom in Sunderland. $630/ HUG included Available 6/1. On bus route. A must see! 665-8894

5 month sublet June 1 to January 1. Single bedroom apartment at Puffton Village. Rent is $535/ per month. Includes heat and hot water. Call 549-0356

Two females looking to sublet. Fall Semester only. Call Katy and Rene 546-3114

Heat and Water Included 2 bedroom. A/C. $600/month. Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs

TRAVEL

Europe $180 O/W Mexico/Caribbean $189 R/T ONE WORLD TRAVEL. It's your world, now you can afford to see it. (413)587-0201

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Departures May-August
For details, please call or visit our web site
http://www.chinaclassic.com

TO SUBLET

Two lonely grad students with perfectly behaved and maintenance dog need summer sublet preferably near bus route. Willing to pay three months up front, plus deposit! 584-1847

Collegian Classifieds They Work

Five College Community Calendar

THURSDAY, MAY 8

Campaign — There will be a letter writing campaign in the Campus Center, room 804, from 7-9:30 p.m. In support of Special Education. All are invited to attend. The campaign is happening in efforts to rebuke recent negative propaganda around Special Education. We will be writing state and local legislature. If you are unable to attend or would like more information, please call Sue at 546-0228.

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their end of the year shows today, Friday and Saturday at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

Lecture — Bonnie Strickland, professor of psychology at UMass, will give a lecture entitled, "Lesbian Attraction: What's Sex Roles Got to Do With It?" The event is free and will begin at 12:30 p.m. in the Campus Center, room 803, which is wheelchair accessible. Part of the GLBT Lecture Series.

Meeting — The UMass Habitat for Humanity will be holding a general membership meeting at 7 p.m. in the Bluewall.

Meeting — A University Center 2000 Town Meeting — Plenary Session of Findings will be held from 6-8 p.m. in the Campus Center, room 165. Logo awards to be announced.

FRIDAY, MAY 9

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their end of the year shows today, Saturday at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

SATURDAY, MAY 10

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their final end of the year show tonight at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

SUNDAY, MAY 11

Concert — A University Chorale Concert, under the direction of Dr. Richard Du Bois with Dr. Fred Tillis, will be held in Bowker Auditorium at 7 p.m. Free for UMass students.

Film — The UMass Science Fiction Society presents a free Movie Marathon in the Campus Center Auditorium starting at noon (and again at 5 p.m.) with *Hareway to the Stars: A Princess Bride* at 12:30 p.m. (and again at 8 p.m.); *Day the Earth Stood Still* at 2:30 p.m.; *Enemy Mine* at 5:30 p.m.; and *Army of Darkness* at 10 p.m. Open to the public.

Student I.D. Cards — Students, faculty and staff who have not had their picture taken for the new all-campus I.D. card to be issued over the summer for the fall semester, must do so before the end of this semester. Temporary photo locations will be held until May 14 on the Campus Center Concourse from 10 a.m.-4 p.m. Monday-Friday, and the University Library from 3-8 p.m. Monday-Thursday and 3-5 p.m. Friday. The Franklin Dining Hall I.D. office, open from 9 a.m.-5 p.m. Monday-Friday, will take pictures until the week of finals.

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546-5225 for more info.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall From April 8 - May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon-2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6-7 p.m. in the Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — RFFLECT, the Five College bereavement support program is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them, and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577- 5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Internships — Internships are available working on Earth Day- Hunger, Recycling and Clean Air. Call Melanie at Mass-Pirg, 545-0199 or stop by the office at 423-A Student Union Building.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

NOTICES

Darkness at 10 p.m. Open to the public.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
TONIGHT AT 10
MENTOS & NEW HORIZON BAND

HSCN Housing Services Cable Network

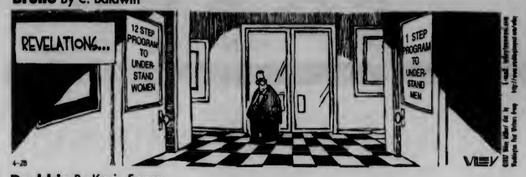
2	HSCN	*Bulletin Board*	23 CNN
3	CBS/3	*Hartford*	24 CNN/Headline News
4	CBS/4	*Boston*	25 BET
6	ABC/5	*Boston*	26 BET on Jazz
8	PBS/57	*Springfield*	27 UCTV
7	HSCN	*Movie Channel*	28 The Learning Channel
8	UPN/20	*Hartford*	29 TV Land
9	Weather Channel		30 Comedy Central
10	NBC/30	*New Britain*	32 Much Music
11	Fox/61	*Hartford*	
12	PBS/24	*Hartford*	
13	WOCH & HSCN		
14	UMATV		
17	HSCN	*Programming*	
18	TV-19		
20	ABC/40	*Springfield*	
22	NBC/22	*Springfield*	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink:
Rum Punch

THURSDAY EVENING — **C - Campus** — **MAY 8, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery!: Memoirs of Holmes		Wait for God	Keeping Up	T. Old House	Bostworks
WFSB	3	(3) News	CBS News	Inside Edition	Am.Journal	Diagnosis Murder (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	(4) News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	High Incident "Shootout"		★★★ "Lethal Weapon 3" (1992, Drama) (PA) Mel Gibson, (In Stereo)				News	News
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★★ "Arachnophobia" (1990, Horror) Jeff Daniels				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Make a Wish" (In Stereo)		News	Tonight Show
WTXX		(6) Fresh Prince	Martin	News		Judge Judy	TV 6	Cops "Mr Mr Oh Well"	Baywatch Nights "The Vortex"		LAPD	Ft. Patrol	Real TV
WVIT		(9) News	NBC News	Ent. Tonight	Hard Copy	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Make a Wish" (In Stereo)		News	Tonight Show
WTIC	8	(11) Simpsons	Roseanne	Home Imp.	Seinfeld	Living Single	Living Single	New York Undercover		News		Coach	Deep Space 9
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld	Fired Up	ER "Make a Wish" (In Stereo)		News	Tonight Show
WGBY	10	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer		T. Old House	Dra. on Call	Mystery!: Memoirs of Holmes		Dangerfield		Charlie Rose (In Stereo)	
WGGB	40	(28) News	ABC News	Seinfeld	Ent. Tonight	High Incident "Shootout"		★★★ "Lethal Weapon 3" (1992, Drama) (PA) Mel Gibson, (In Stereo)				News	News
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad About You	★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy.				News		Red TV	Mad About You
WTBS	29	Family Matters	Family Matters	Major League Baseball		Atlanta Braves at Florida Marlins. (Live)						★ "Invasion U.S.A." (1985, Adventure) Chuck Norris.	
A&E	69	Quincy "Cover Up"		Law & Order "Securitas"		Biography: Patsy Cline		Ancient Mysteries		Unexplained "Hauntings"		Law & Order "Cradle to Grave"	
CNN	65	23 WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Rus.	Moneyline
COM	66	28 Dick	Dream On	Daily Show (N)	T. Davidson	★ "Difford's Guide" (1991, Comedy) Martin Short, Charles Grodin.				Stuck in '80s	Dream On	Daily Show	T. Davidson
DISC	67	Movie Magic	Next Step (R)	Wings at the Red Star (R)		Wild Discovery "Gorilla" (R)		Mystery Univ.	Movie Magic	Wings "First Strike" (R)		Wild Discovery "Gorilla" (R)	
ESPN	61	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 4 – Teams to Be Announced.					Baseball	Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "With Hostile Intent" (1993, Drama) Mel Harris, Melissa Gilbert.				Homicide: Life on the Street	
MTV	63	(5:30) Music Videos (In Stereo)		Jenny M.	Singled Out	Music Videos	Yo! (In Stereo)		Softball: Rock N Jock VIII. (R) (In Stereo)			Singled Out	Loveline
NICK	64	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	68	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Sequoia DSV "Oggers"		★★★ "The Navigator" (1988, Fantasy) Bruce Lyons.				Quantum Leap (In Stereo)	
TLC	72	28 Furniture	Renovation	Hometime (R)	Hometime (R)	Real America: 48 Hours		Connections II	Connections II	After the Warming		Real America: 48 Hours	
TNT	60	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs: Teams to be Announced. (Live)						NBA Basketball Playoffs: Teams TBA	
USA	59	Renegade "Mother Courage"		Highlander: The Series		Murder, She Wrote (In Stereo)		★★ "An Innocent Man" (1989, Drama) Tom Selleck, F. Murray Abraham. (In Stereo)				(5:45) Stalking	
HBO	70	(5:30) ★★½ "Grumpier Old Men"		★★½ "Look Who's Talking" (1989) John Travolta. "PG-13"				*"The Last Days of Frankie the Fly" (1997) "R"*				Father's Day	Murder 9 to 5 (R) (In Stereo)
MAX	76	★★½ "Sidekicks" (1993, Drama) Chuck Norris. (In Stereo) "PG"				★★½ "Something to Talk About" (1995) Julia Roberts. "R"				★ "Cyberzone" (1995) Marc Singer. (In Stereo) "R"		"Double Tr."	
SHOW	71	★★ "Old Explorers" (1990, Drama) Joss Ferrer. (In Stereo) "PG"				"Riot" (1997, Drama) Luke Perry. (In Stereo)			Riot-Aftermath	★★ "Grind: Food of the Gods II" (1989) "R"			Red Shoe

Bruno By C. Baldwin



Robotman By Jim Meddick



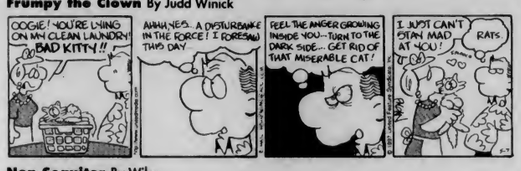
Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Social Norm By Mr. K



Non Sequitor By Wiley


HMM. THIS LOOKS LIKE A GOOD BOOK.
AH, MY POOR NAIVE FRIEND... HAVEN'T YOU HEARD THE EXPRESSION "YOU CAN'T JUDGE A BOOK BY ITS COVER"?..
YOU HANG TO LOOK AT THE INSIDE FLAP COPY...HMM. "ENERGETIC, INVENTIVE AND SCRAPPY..." SCARROUS?" WHEN I THEY USE WORDS I DON'

Minutewomen host Canisius in NCAA play–in

NCAA softball Play-in series



NCAA CHAMPIONSHIPS
Totman Field 3 p.m.

By Corey Peter Goodman
Collegian Staff

The long and winding road to the College World Series begins today at 3 p.m. for the Massachusetts softball team. This is when the Metro Atlantic Athletic Conference champion Canisius Golden Griffins come to Totman Field to battle the Minutewomen in a best of three series play–in, for an automatic invitation to the NCAA tournament.

UMass (31–20–1) heads into the post–season after completing an emotional roller coaster regular season. The Minutewomen climbed from the depths of an early season losing streak, then reeled off 24 wins in their last 30 games, culminating in their third consecutive Atlantic 10 title, and tenth in 12 tries.

The resurgence of UMass can be best explained in three words: Henderson and Wagner.

After a subpar start to their season — granted it was against some of the nation's more elite lineups — UMass' two hurlers came together to form the most dominating pitching staff in the Northeast. An example of this, and possibly the team's most memorable highlight of the season, would be the pair of no–hitters the two threw against Central Connecticut State on April 9.

Following her 1996 A–10 Pitcher of the Year award, Liz Wagner finished the 1997 campaign strong with 12 wins and a 2.26 runs against average.

Danielle Henderson has enjoyed a simply remarkable run. She is currently one win from an impressive 20–win season, and with her performance this weekend at the A–10 Championships, her ERA has dipped to 0.90, good enough for No. 17 in the nation. On her stat sheet this season is a perfect game against CCSU, a no–hitter against Temple, and a series of one, two, and three–hit gems.

Henderson has also shattered several UMass and A–10 strikeout records along the way and is ranked fifth in the country with an average of nine strikeouts per game. After the A–10 regular season, Henderson accepted the Championships' Most Outstanding Performer and the coveted Pitcher of the Year awards.

Though the numbers have gone down offensively for the Minutewomen this season, timely hits, execution and hustle has been their strongest attribute.

The career of Sam Cardenas has been the most talked about story of the season. Her reign ends with her name atop 14 UMass records, becoming the leading record–holder in school history.

The play of sophomore Mandy Galas has been a pleasant surprise for the Minutewomen this season. Galas leads UMass with a .359 batting average and 29 runs scored.

Meanwhile the Golden Griffins (31–12) come in boasting the fourth best pitching staff in the country (0.89 ERA), and are also 11th best in batting (.351).

Highly responsible for Canisius' success on the mound is the play of MAAC Tournament MVP Kristina Chavez. Chavez posted 16 wins this year with a 0.94 ERA, and is coming off a no–hitter against Fairfield in the opening round of the MAAC Tournament.

At the plate for the Golden Griffins is MAAC Player of the Year Jen Silata.

The junior is ranked 24th in the nation in RBIs (0.98 per game), driving in nearly a run a game. She's also ranked 28th in batting, with an inflated .412 average. In addition to her national recognition, Silata also leads the Golden Griffins with six long balls, 42 runs batted in, 13 two– baggers, and a whopping 90 total bases.

For the Minutewomen to advance to the NCAA tournament they will have to avoid a possible letdown after a hard–played A–10 Championship series last weekend. But with Henderson on the mound, the Minutewomen have a leg up on the competition.

Canisius and UMass met last at the 1995 play–in on Totman Field, and the Minutewomen swept the Golden Griffins 3–0, 3–0.



JORMA KANSANEN / COLLEGIAN

Kim Gutridge will play in her third NCAA play–in series tomorrow at Totman Field, when the Minutewomen host Canisius at 3 p.m.

UM men's crew rows four boats to nationals

The UMass men's crew team captured three medals this past weekend at the New England Rowing Championships in Worcester.

The novice lightweight eight was the first to draw blood in a final 200m slugfest that squeaked through the finish line less than a second in front of silver medalist Rhode Island. The race continued the crew's undefeated season and earned it the gold medal.

The novice heavyweights finished with the bronze in their event, beating out Trinity College and missing second place Boston College by just three seconds.

SPORTS BRIEFS

The varsity lightweight eight had to settle for silver behind defending national champion Boston College, as the Eagles over–stroked and out–powered UMass in the first 1,000m and held on for a three second margin.

In the closest race of the day, UMass' varsity heavyweight eight had a barn–burner of a finish to beat out Wesleyan by two–tenths of a second for fourth place. The finish qualified UMass for nationals.

UMass placed third behind New Hampshire and Boston College in the men's points trophy awards, a ranking determined by the entire squad's overall performance.

Volleyball down to four in intramurals

Tournament action is heating up for UMass' intramurals. Men's softball is down to the Sweet 16, soccer is also in the round of 16, while volleyball is down to just four.

• Softball action starts at 5 p.m. on the Boyden fields, with finals scheduled for Tues., May 13. Co–rec softball playoffs are still in the waiting stages, pending weather and field conditions.

• In women's softball action, Softgirls will take on The Devils, with the winner advancing to face Ball Busters in the finals.

• In volleyball matchups, four teams remain. Jut for Fun will face RIH, while defending champ Sideout will square off against Black Knights. Games start at 6 p.m. in Boyden gym.

• World Cup Soccer, which began April 25 as a weekend tournament, has carried along, eliminating teams each week. The finals, featuring The Bohemians FC against Femi's Grasshoppers, is scheduled for May 10 at 11 a.m. on the Boyden fields.

Sports Briefs was compiled by Collegian staff member Casey Kane.

Top student–athletes honored at sports luncheon

By Jeremy R. Adams and Lisa M. Oliveri
Collegian Staff

Massachusetts student–athletes were honored for outstanding academic achievement yesterday by the UMass Sports Luncheon Committee at the Campus Center Auditorium. Twenty–nine athletes representing 25 varsity teams were lauded for achieving the highest grade point averages on their respective teams for the fall 1996 semester.

Pat Vittum, co–chair of the Faculty Senate Athletic Council spoke about the opportunities and difficulties of being a successful student athlete and Assistant Athletic Director of Student–Athlete Services Mike Jenkins presented the plaques to the students at the final luncheon of the year.

Twelve of the athletes earned perfect 4.0 grade point averages. They were: crew's Angie Price; field hockey's Jen Gutzman; Mike Wynne of football; Lloyd Ahlquist of men's gymnastics, Betsy Colucci and Mandy Mosby of women's gymnastics; men's lacrosse's Harold Drumm and Adam Waxer; Thomas Holden of men's skiing; women's soccer player Tarah Tokarchik; Katie Kenderski of softball; and Pam Perog of women's swimming.

Turn to HONORS, page 9

Baseball drops another as Harvard exacts revenge

By Jonathan M. Place
Collegian Staff

For any other baseball team, going 3–3 this past week might be considered average, but for the Massachusetts baseball team (30–9, 14–4 Atlantic 10), which recently came off of an 18–game winning streak, losing three out of its last six should bring concern to coach Mike Stone.

After losing the final game of a three–game series to St. Bonaventure and being rained out on Tuesday, UMass traveled out to play Harvard (28–12) yesterday, in a rematch of the baseball Beanpot tournament final. Unfortunately, like Northeastern before it, the Crimson got its revenge and defeated the Minutemen 10–4.

Harvard took the lead in the fourth inning and never looked back. Sending two runs across the plate in the fourth and two in the sixth, the Crimson took a four–run lead. UMass would only score one more run in the eighth and Harvard cruised to an easy victory.

Travis Veracka (4–2) took his second loss of the season, starting the game on the mound for the Minutemen. In six innings, he gave up seven runs on 11 hits with three strikeouts and no walks. Rich Hartman came in to relieve Veracka in the seventh inning.

Turn to BASEBALL, page 9

L.A., ChiSox faltering despite expectations



It's times like this that I wonder why I watch baseball. The Red Sox are hovering around .500, with no sign of improvement on the horizon. On top of that, no station in the dorms pick up the games so I can't see them anyway. So with the help of *ESPN's Sportscenter* and the *Boston Globe* I keep in touch with what is going on.

Right?

Wrong. Because whenever I go down to the Bluewall to watch *Sportscenter*, someone is watching **Rosie O'Donnell** sing as badly as me. And every morning my *Globe* is mysteriously not among the pile of newspapers delivered to Baker. It's a conspiracy I tell you.

But anyway, the feel of the game is gone. I've lost what it feels like to come into my house, back in Maynard, after mowing the lawn, grab a glass of ice–cold iced tea and sit down to watch a mid–afternoon Red Sox game.

So why do I keep on hoping to watch another game? Because there is something in all of us that is attracted to baseball. It's a sport that means cook outs, hot weather, and summer fun. It still is America's sport.

Sorry, I didn't mean to preach.

Now to the business at hand.

• OK, you forced me to do it, I'll admit it. I'm not **Peter Gammons**. I can't predict who is going to win the World Series. I thought Los Angeles and the Chicago White Sox would be contenders, but those two teams have combined records of 27–30, and like the Red Sox are now playing just .500 ball.

But the problem is solved. After intense analysis, the White Sox front office decided that painting the wall in the outfield black instead of the evil blue, will fix Chicago's suckiness. Well, it must have worked, the ballclub has won two in a row. Watch out world!

• What a surprise. Seattle and Atlanta are sitting pretty on top of their respective divisions. The Braves have the best record in baseball, while Seattle's **Junior Griffey** leads the league with 14 homeruns.

• My question is, "What the hell happened to the Al. Central?" Milwaukee is leading the division with a 14–13 record. What kind of teams are these? The Red Sox are just two games behind the Brewers and they are fourth in the

UM's fall athletes distinguished themselves

Editor's note: Over the course of the next week, the Collegian sports page will look back at the year that was in UMass sports. Here are a few athletes that were faces in the UMass fall sports crowd.



Frank Alessio - football
senior • tailback
Second on the team in rushing ... finished career third on the UMass all–time rushing list ... captured the Yankee Conference all–time rushing title as a junior



Ron Brockington - football
senior • fullback
Led the football team in rushing with 776 yards ... led the team with six rushing touchdowns ... had 138 yards and two TDs in come–from–behind win over UConn.



Paul Engin - water polo
senior • goalie
Led the Minutemen to a 22–9 mark and the water polo final four ... four–year letterwinner ranks in the top three in all four UMass goalkeeping statistical categories.



Erin Lynch - soccer
senior • defender
One of the nation's top defenders, was named third team All–American ... the catalyst of the Minutewoman offense, ranks second on UMass' all–time single season list for assists (12).



Rebecca Myers • soccer
senior • midfielder
Set UMass career records for goals and points ... become the first–ever UMass soccer player (male or female) to break the 100–point plateau.



Dionne Nash • volleyball
senior • outside hitter
Atlantic 10 Player of the Year with 4.31 kills per game and 3.18 digs per game ... first player in school history to record 1,000 kills, also notched 1,000 digs.



Justin Riemer • football
senior • linebacker
Defensive leader made 144 tackles, including 102 solo tackles ... ranks third at UMass all–time in solo tackles in a career



Hilary Rose • field hockey
senior • goalie
Atlantic 10 Player of the Year, led the nation in save percentage (.899) ... took a year off from college to play on the British national team goalie in the Olympics ... was a first team All–American.



Kyle Rothenberger • field hockey
senior • midfielder
One of the most consistent offensive players for UMass, finished her career at No. 7 on the all–time scoring chart (81 points) ... second team All–American



Dave Siljanovski • soccer
senior • forward/midfielder
Holds school record for career assists ... led team in goals, assists and points as a junior.

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Tengo on Fuego



Yo La Tengo, Silkworm, Elliot Smith and Sweetbelly Freakdown have all put out new albums. Check out our reviews (see Arts & Living page 5).

Can't touch this



Pitcher Danielle Henderson struck out 17 and gave up six hits blanking Canisius in two games and earning a berth into the NCAA Tourney (see Sports, page 10).

WORLD

North Korea confirms U.S. serviceman alive

WASHINGTON (AP) — An American reported to have deserted his Army post in South Korea in 1965 is alive and well in the communist North, North Korean officials have told his sister.

"I have to believe them. Yes, I believe them," said Pat Harrell, of Roanoke Rapids, N.C. Her brother, Charles Robert Jenkins, is among four U.S. soldiers reported to have defected to North Korea in the 1960s and thought still to be alive.

The Pentagon disclosed in January 1996 that it believed the four were living in North Korea, but the Korean government had not confirmed it until now.

Ms. Harrell said she and an American television reporter met Wednesday with North Korean government officials in New York, and they assured her that her brother is in good health.

She was told he has a North Korean wife and is a citizen of that country. "They said he has children at the university there," she said in a telephone interview yesterday.

There has been no word from Jenkins since he was reported absent without leave from his Army unit in South Korea on Jan. 5, 1965, Ms. Harrell said.

NATION

House passes bill to try violent teens as adults

WASHINGTON (AP) — Alarmed by the "brutality and viciousness" of juvenile crime, the House overwhelmingly passed a get–tough bill yesterday ordering adult trials for violent Americans barely into their teens.

The bill, if enacted, would bring about a sweeping change in federal handling of juvenile crime, ending the notion that violent offenders of 15, 14 or even 13 should be treated as youngsters and their offenses considered childhood misdeeds.

The vote was 286–132, with 77 Democrats joining 209 Republicans in supporting the crackdown. Voting against it were 122 Democrats, nine Republicans and one independent.

Americans are "shocked by the brutality and viciousness of crimes that are being committed by 13 and 14 and 15–year–olds, and they're equally shocked when they see a system that treats these juveniles as something less than the predators they seem to be," said Rep. George Gekas, (R–Pa.).

Both the Clinton administration and the Republican–led Congress wanted to impose severe treatment on some juvenile offenders. But the administration did not support this measure, largely because it did not include money for crime prevention and did not require that child safety locks be provided with firearm purchases.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 60 LOW: 40	HIGH: 55 LOW: 50	HIGH: 65 LOW: 40

INSIDE

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UMass wiped off record books as NCAA hands down ruling

By Casey Kane
Collegian Staff

The University of Massachusetts men's basketball team's 1996 NCAA tournament appearance will be wiped from the record books and the school will have to return approximately $151,000 in tournament revenue, the NCAA ruled yesterday..

In accordance with NCAA Bylaws 31.2.2.4 (regarding games) and 31.2.2.5 (regarding finances), UMass' tournament record will be deleted from NCAA books.

The Minutemen finished the 1995–96 season with a 35–2 record that will now be marked with an asterisk to signal the NCAA's decision. Only UMass' tournament games are effected.

The ruling, which ends weeks of speculation regarding possible sanctions against the Minutemen, comes only days after *The Boston Globe* reported that former player Marcus Camby secretly repaid an agent $28,000 to save the agent's life from loan sharks.

Approximately three months after UMass reached the Final Four, where it lost to eventual champion Kentucky, Camby, a 6–foot–11 center, set off a wave of controversy with an interview with *The Hartford Courant*. In the article, Camby recounted his dealings with agents, and was quoted saying he took expensive jewelry, among other gifts, from Hartford sports agent Wesley Spears.

According to the Associated Press, Camby said "Spears first provided him with money, sex and other favors and then threatened to blow the whistle if Camby refused his services as agent."

Spears was later charged with extortion and promoting prostitution.

Camby, who was the second overall pick in the 1996 NBA Draft, made the

Turn to NCAA, page 2



COURTESY MEDIA RELATIONS

A scandal involving former UMass center Marcus Camby resulted in NCAA sanctions yesterday.

SGA approves budget; several RSO's angered by lack of funds for '98

By Victoria Groves
Collegian Staff

The annual budget for fiscal year 1998 was passed by the Student Government Association (SGA) at last night's meeting in the Student Union Ballroom.

Registered Student Organizations (RSOs) were present at the meeting and were allowed to debate against the passage of the budget, and request more money.

In a presentation before those in the senate, the Ways and Means committee, who are responsible for the allocation of the budget money, explained how they decided on the various budgets.

"Every RSO that wants to receive money from us has to fill out an application ... [the criteria used] are amount of students on campus affected, and if the money from last year went towards what they said it would," said Jenn Corbett, chair of the committee.

Other factors taken into account included how well they work with other RSOs and student businesses. It is equally important that groups don't rely on the SGA for their sole source of funding.

The Ways and Means Committee also would not support any RSO receiving student payroll. For this reason *The Index* yearbook received no money.

"*The Index* was asking for $14,000 for student payroll. We do not support any RSOs getting paid," Corbett said.

R.J. Lemar, senator and member of the Ways and Means Committee, cautioned against comparing one group's allocation against another, because every application and request was looked at separately.

"It's impossible to hold everyone to the same criteria. We can't just base [the allocations] on membership, for example," Lemar said.

The committee presentation lasted approximately 45 minutes, and was followed by debate from student group representatives who felt that they were not allocated enough money.

Amnesty International, a group concerned with human rights violations, was the first RSO to voice their disappointment with their budget.

"We have been in existence for two years on campus. At our meetings we write letters and talk about students rights... the work we do incurs quite a cost, we'd like to send more letters but because of budget restrictions we can't," student coordinator Daniel Ryan said.

Ryan also cited the group's growth in the past semester as another reason for more money.

Arik Colbath, outgoing president of the Ski Club, spoke on behalf of all RSOs who he felt were ignorant about the budget process.

"A lot of RSOs are unhappy about this budget. It's not fair for RSOs to see other groups getting huge amounts of money, we're pleading ignorance here... we can't give to the few and forget the many," Colbath said.

Commuter Area Government was the next to appeal their budget, David Hammer, governor of the Commuter Area argued against the $4,000 cut to their budget.

"A $4,000 cut means we don't do half the things we do," Hammer said.

The committee based their decision on what they claimed to be inactivity during the fall semester, despite Hammer's argument that commuter students need this money to be fully

Turn to SGA, page 2

Redman & G–Love play Spring Concert tomorrow



Hip–hop maestro Redman headlines Spring Concert tomorrow.

By Mike Burke
Collegian Staff

Tomorrow morning at 11:30 a.m. the gates will open for Spring Concert '97 hosted by University Productions and Concerts (UPC).

Performers scheduled include Redman, G–Love and Special Sauce, The Jazz Mandolin Project, 702 and Trick Knee; guest DJ's include Cool Regg, JA, Scorty, Harrison and Darb.

Headlining the six–hour concert is the critically acclaimed hip–hop maestro Redman (a.k.a. The Funk Docta). Redman continues UPC's streak of attracting the finest names in hip– hop to the UMass campus. Past Spring Concert rap acts include KRS O.N.E. and the Beastie Boys.

Known for his hilarious lyrics, innovative samples and collaborations with Method Man, Redman represents the cutting edge of the hip–hop scene.

While Redman is helping reshape the rap world, G–Love and Special find themselves mix matching blues and rap for a unique twist.

The *College Music Journal* described their music as "floppy drums, simply plucked bass and almost lounge–y guitar — echoes G–Love's lax rap style, at times recalling Anthony Kiedis or Michael Ivey (Basehead), an at others sounding like a drunk guy singing in the subway."

Best known for the hits "Cold Beverage" and "Baby's Got Sauce," G–Love and Special Sauce should serve up some fun on the lawn by the Campus Pond tomorrow afternoon.

Fans of jam bands along the lines of Phish and Blues Traveller should catch the Vermont outfit, The Jazz Mandolin Project.

As the name suggests, band leader Jamie Masefield attempts to perform jazz on a mandolin with Stacy Starkwater on bass and Gabe Jarrett on drums.

On the heels of the hit R&B single "Steelo," 702 will take the stage of Spring Concert '97 in the early afternoon. The pet project of Michael Bivens (of Bell Biv DeVoe), 702, featuring three young R&B divas, may be the "next big thing" in the R&B world.

Local band Trick Knee opens up Spring Concert, taking the stage at noon. Winners of the UPC Battle of the Bands, Trick Knee has developed a core audience in the Pioneer Valley.

Doors open for Spring Concert '97 at 11:30 a.m. The music begins at noon and lasts until 6 p.m. The show is co– sponsored by the UMass Arts Council, Newbury Comics, WHMP, the Daily Collegian and Student Government Association. Tickets are $2 for UMass undergrads with a valid I.D. and $15 for the general public.

Faculty Senate reaffirms vote in support of Honors College

By Tamar Carroll
Collegian Staff

The debate over the Honors College proposal made its way back to the floor of the University of Massachusetts Faculty Senate yesterday, as the Senate unanimously approved reaffirming its earlier vote in favor of transforming the current Honors Program into an Honors College.

Kandula Sastry, a professor in the physics department and chair of the Academic Matters Council (AMC), said that the Honors College Idea was supported by the Faculty Senate in its vote earlier this semester, but since then, students have expressed concern that the Honors College would be elitist and unfair.

"Since that time, there have been concerns addressed by some members of the student body," Sastry said. "In light of these concerns, the Academic Matters Council requests that the Faculty Senate reaffirm its earlier position."

Sastry went on to discuss the reasons he believes an Honors College would be beneficial to UMass.

"This Honors College works for the benefit of all students; make no mistake about it," Sastry said. "This is a great opportunity for the University. It is a challenge for the University to enhance its academic quality. We feel that the Faculty Senate should reaffirm the transformation to the Honors College."

John Bracey, a professor in the African American studies department and secretary of the Faculty Senate, criticized complaints against the Honors College as offensive to him and voiced support for the Honors College Proposal.

"I was insulted by the idea that one could not be both a minority and intelligent. As a black American, I found that offensive," Bracey said. "This College will attract intelligent, poor and middle class people."

Bracey then attacked the idea that the Honors College would be discriminatory.

"If a University can not reward people for being intelligent, what are we doing?", Bracey asked. "That's why we give grades. Of course that discriminates against people that get F's."

Saliwah Shamapande, Student Government Association Secretary of University Policy, said that the reason some students oppose the creation of an Honors College is

Turn to HONORS, page 2



CHRISTOPHER A. CESNIK\ COLLEGIAN

Not the library!

Joseph "Stalin" Mach a sophomore, enjoys a brief reading break in the book section of the University Store.

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UM hosts 10th annual Herbfest

Festival celebrates and describes the many uses of herbs

By Liz Anderson
Collegian Staff

Essential massage oils, favorable food, soothing therapeutic teas and beautiful potpourri arrangements filled the University of Massachusetts Student Union Ballroom yesterday in celebration of the 10th annual Herbfest.

From 11 a.m. – 2 p.m., students from the Plants and Soil Science class — "Herbs, Spices, and Medicinal Plants" — shared their knowledge in plant life with the entire campus community in an array of exhibits on herbal foods, medicines and beauty products.

Stimulating bath vinegars, and hair rinses made from chamomile, rosemary, sage, thyme and lavender, were on display with free samples, and informational pamphlets.

"Everyone should be informed about the therapeutic qualities of herbs and cancel the myth that herbs are bad," sophomore Dawn Centracchio said from behind her herbal hair rinse exhibit.

According to the students, the herbal infusions can cure more ailments than the local CVS which they demonstrated to the passerbys. They also displayed an array of herbal medicines. Singer tummy soothers, tension headache teas, insect bite ointments, acne lotion, and sore throat gargle were just a few herbal remedies that were on display.

Herbal therapy for men and women was also presented in the form of various hot and ice teas specializing in the maintenance of high energy levels and spirits for each gender. The festival's "Garden of Herbs" not only showcased oils and medicinal plants for beauty products and medicines, but also supplied a wide spectrum of spices for sweet baked goods and zesty snacks.

Coriander salsa, cinnamon sugar cookies, original mint chocolate chip cookies and basil pizzas as well as other treats were free to eat and served with detailed recipes. The Herbfest also provided extensive information on how to grow herb gardens and directions to specialty grocery stores that serve as excellent resources for herbal products.

"Herbs have been used intimately by societies for centuries in ceremonial and medicinal traditions," said Professor Lyle E. Craker, the instructor of the class Herbs, Spices, and Medicinal Plants. "Herbs stimulate all of the human's five senses with their smells, flavors, colors and textures."

Each of Craker's students had the freedom to select and research an area of herbs in which he or she has a special interest. Henna, was perhaps the most unique exhibit at this year's Herbfest Program. Henna is the art of painting intricate designs on hands that resemble lace gloves. Sophomore Meenakshi Verma introduced this ancient Indian tradition to the Herbfest and was surrounded by a crowd eager to get their hands painted during the festival.

Craker created the Herbfest 10 years ago in order to highlight the traditional roles herbs have played in the evolution of society's modern day conveniences. This year's Herbfest not only conveyed Cracker's original purpose for the festival, but also proved that modern medicine can be grown by anyone right outside their back door.



CHRISTOPHER A. CESNEK/ COLLEGIAN

Marlowe Knipes an Anthro plant and soil major presents his project.

■ *honors*

continued from page 1

because they feel there are more pressing needs on campus.

"What the students are saying is that we have needs now," Shamapande said. "We are saying we need classrooms and they are saying their going to build an Honors College. It is a needs issue."

Chancellor David K. Scott responded to Shamapande's comments by stating that the University will not be able to get additional funding from the state legislature for current expenses, but does have an opportunity to receive a special appropriation for an Honors College.

"If I had a free hand [to distribute moneys] I am not sure that I would say the Honors College is the first priority," Scott said. "However, I believe that there will be an Honors College somewhere in the UMass system and funds will be requested from the legislature for it. It [funding] will not be made available for something else."

Scott also said that he feels that the Honors College will, in the future, bring increased funding to the entire campus.

"I can say this," Scott said. "In the long haul, an Honors College will bring a change about in how people will view UMass. It will translate into much better funding."

Bracey spoke in agreement with Scott, saying the reason the Faculty Senate considered the proposal in the first place was to bring more funding to the campus.

"The only way to get more money is to ask for something new," Bracey said.

The Senate then voted unanimously to reaffirm its previous vote in favor of the Honors College proposal.

■ *SGA*

continued from page 1

represented.

"[The cut] leaves out the most under-represented group on this campus," Hammer said.

The Radical Student Union in conjunction with Undergraduate Employment Organization (UEO) also asked for a $2,400 budget, instead of the $1,000 allocated.

"We're a new group [organized] around labor rights. We need to learn how to lead students... we were counting on more money to make this happen," said UEO member Amy Howland.

The budget passed by the two thirds vote required despite the discontent of these RSO's.

"I encourage you not to do anything to this budget. It's not perfect, but it's not going to get any better," Lemar said before the final vote was taken.

Speaker Brian Tirrell announced after the budget vote that any agencies or student organizations that still feel they need more money in their budget to operate can petition for money in the finance reserve which currently contains $32,000.

Area Governments debate ALANA allocations

Sen. Neil Collins (Commuter Area) voiced his concern over the discrepancies between the amount of money area governments received as opposed to the Office of ALANA Affairs (OAA).

"There's a large lack of interest by the student population in what the senate does. One reason is a lot of the senate's money goes into special interest groups instead of what would benefit students as a whole," Collins said.

With the passage of this budget, area governments will get a total of $66,215 while the OAA will be receiving $120,677.

According to the OAA, the ALANA population on this campus is between 17-18 percent. Area governments represent all students attending the University of Massachusetts.

"Money that is being earmarked for student groups is being divided up in a disproportional amount. Where you have the area governments making [$54,000] less than Office of ALANA Affairs, a lot of the student population interest is being left out," Collins said.

Corbett explained that $80,000 of the OAA's budget will be going towards paying professional staff members.

"In [the OAA] budget, over $80,000 is for the staff. The actual operating budget is much closer [to area governments]. Even so, you still can't compare two different budgets. We still look at them individually," Corbett said.

■ *NCAA*

continued from page 1

All-Rookie team as a member of the Toronto Raptors this season.

The Executive Committee of the NCAA, which decided UMass' fate in Pebble Beach, Calif. earlier yesterday, agreed with UMass and the earlier decision of the NCAA's enforcement staff, which determined the University had no knowledge of any wrongdoing.

The committee's decision brought about disappointment on campus. Chancellor David K. Scott said that although the sanctions hurt the school and its fans, it can not take away from the basketball team's accomplishments and the endeavors of current student-athletes.

"Nothing can take away the University's pride in the hard work and achievement," Scott said of the basketball team. He said that there is "a great sense of loss for the University and its supporters," but that the school "will put this behind us and go forward."

Athletic Director Bob Marcum was disappointed, but not surprised by the announcement as well.

"It's shame so many people who were not involved in any wrongdoing have to share in the lost," he said. "We thought it would be somewhere between 40-45 percent of the [revenue] units that we earned and that's about where it fell."

The 45 percent of the five units UMass received totals $151,617.

Minuteman coach James "Bruiser" Flint could not be reached for comment.

Atlantic 10 Commissioner Linda Bruno said in a statement that the conference will seek no further action against UMass.

"The member institutions of the Atlantic 10 conference are fully supportive of the University of Massachusetts, its administration, coaches and student-athletes. Upon review, the NCAA found no lack of institutional control on the part of the University.

"Due to its cooperation in this matter and its history of compliance with the NCAA and the Atlantic 10 regulations, the Atlantic 10 has no plans to take any further action against the University of Massachusetts."

Material from the Associated Press was used in this article.

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Campus Perspectives







Compiled by Laura Forster • Photos by Ken W.P. Scott

Should the NCAA force the Minutemen to give up their spot in the 1996 Final Four?



"If that's how they have to punish the Minutemen, it's unfair but it's not unjust. I guess they have to, just like any administration which has to enforce."

Michael Ruusaa
senior, sport management
Searsport, Maine



"I don't think the team should be penalized, I think Marcus Camby should be. If the coach and team knew about it, then yes, they should lose their title."

Bruce Masters
junior, chemistry
Dallas



"No, they definitely shouldn't. I can see the fines, but having the title taken away would be a little too severe. I still show team spirit — it's UMass."

Courtney Simmons
freshman, School of Management
North Reading



"I think the rules should be changed. I do believe the athletes should get stipends and have a close watch on them. I don't think UMass should be penalized for Marcus Camby. Marcus Camby created the problem of taking the money, he knew he was breaking the rules, he should have to pay for it."

Drew Kenneally
senior, communications & economics
Boston



Why should everyone suffer for something that Marcus Camby did? I honestly don't think they should take away the spot for the team as a whole because Marcus couldn't do that alone. The chain is only as strong as its weakest link but we're entitled to make mistakes. I'm mad he did it though because now he's gone and they [Minutemen] have to suffer."

Jasmine Francis
junior, chemical engineering
Bronx, N.Y.



"I agree the NCAA should take away the Final Four spot, they should fine any team in violation. It's selfish, he [Marcus Camby] affects the whole school's program when he takes a gift."

Wilson Lee
junior, environmental science
Holmdel, N.J.



"I think if it's a serious violation of the rules they should take it away but they should take into consideration the player's hard work and the coach's and staff's hard work. Don't punish the whole school for something an agent was responsible for. What Marcus did, didn't affect their season."

Phil Farquharson
junior, sociology
Worcester

Breast cancer march in Noho

By Laura Forster
Collegian Staff

One in eight woman in the United States will develop breast cancer within their lifetime. This Saturday a March for Breast Cancer Awareness in Northampton, to raise awareness within the community, will be held, according to the Pioneer Valley Breast Cancer Network.

The march will begin at 1 p.m. on Bridge Street, followed by a rally with speakers who will share stories about their own or their close one's experience with breast cancer. The speakers will be at the Northampton Center for the Arts from 2–4 p.m.

Some of the speakers include: Betsy Scheibel, a Northampton District Attorney with breast cancer; Jeanne Eichler, who will speak about genetic testing; Kathy Tobin, a Channel 40 moderator; and Ellen Story, State Representative.

An exhibit will be set up for those in attendance to contribute photos, as well as tables displaying breast cancer/health information.

Deb Orgera, a founding member of the Pioneer Valley Breast Cancer Network, said the rally was aimed at "raising awareness, not money."

Orgera explained the "need to raise a lot of money to make it viable to researchers," as to why the Network was focusing on awareness instead.

However, petitions will be available for signing in support of those presently in Washington D.C. lobbying for about $720 million in appropriations to go towards breast cancer research.

Orgera pointed out that since 1960, more women have died of breast cancer than two times the amount of American's who have died in wars this century. Of these women, 48 percent have died within the last two years.

The Pioneer Valley Breast Cancer Network has been in existence for one year and was previously part of the Massachusetts Breast Cancer Coalition. This past year the Network published poetry about breast cancer, written by a member of the Network and which will be for sale at the march.

The Network has also sponsored plays and programs about breast cancer at Smith College. The Network's last event was a fundraiser/booksigning for the autobiography of Rebecca Lobo and her mother's book entitled, *The Home Team*, which deals with her mother's breast cancer.

The Network welcomes all to attend, rain or shine, to learn more about breast cancer "because one in eight women is too many."

UM prof. receives conservationist award

By Mark McGrath
Collegian Staff

A University of Massachusetts faculty member has been named 1997 Conservationist of the Year by the Massachusetts Wildlife Federation.

Professor Joseph Larson of the Wildlife Conservation Department, who is also director of the Wildlife Institute of UMass received the award at the organization's dinner in mid-April.

In being bestowed the award, Larson was recognized for his career in conservation and education. Over the years, he has served publicly, nationally and internationally. He has been active politically and has even helped draft legislation on conservationist issues.

In last November's elections, Larson opposed a controversial ballot question which would ban the use of leg hold traps for animals. The question passed despite Larson's objections, but he said that the issue is not over.

"The ballot question was a problem. It was a stand being taken without reference to the scientific research on trapping," Larson said. "There are going to have to be revisions to the law. This is something that's going to take time."

One of the issues involved with the question was the overpopulation of animals wreaking havoc on their environments.

"My students worked for 10 years on beaver behavior. We know something about beavers," Larson said.

Overpopulation of beavers can cause a number of problems in their areas, including plugging culverts under roads and flooding septic systems. A similar problem involves muskrats burrowing into dams of cranberry bogs. According to Larson the laws that have passed make it impossible to keep the populations down. He says the traps that the law allows are too big, expensive and dangerous for practical use.

Larson has also worked with the legislature to define the term "wetlands" in Massachusetts. He has worked internationally, defining what constitutes a wetland of international importance.

On receiving the award, Larson said that he was "totally surprised." He said that he was asked to attend a banquet in honor of a colleague, and only when he got there did he find out that the festivities were really for him.

"It's nice to receive recognition from people on the home front," Larson said.

Larson's current work involves bringing funding for environmental projects to the University by identifying new sources of funds.

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Editor's Note: Today's Editorial/ Opinion focuses on the proposed formation of Honors College here at the University of Massachusetts. For complete coverage on the Honors College, check out the Collegian's website at www.umass.edu/rso/colegian.

A message from the President

Access to a quality education here at the University has become increasingly difficult to attain. Undergraduate students have little access to academic advising, work in poor classroom conditions and often have little interaction with their professors. The lack of investment that has been made by the state of Massachusetts into public higher education is offensive.

Due to these problems, I feel that the Student Government best serves the students it represents by focusing on the task of increasing access for all UMass students to a quality education. I believe that there is a desperate need to address the problems that we face with our university education.

Lia Wong

The Commonwealth College (or Honors College) that has been proposed by the Board of Higher Education is an attempt by the board to address the problems facing public higher education. The proposal calls for instituting a Commonwealth College to serve the academic needs of our most talented students.

The UMass administration has proposed that the college be located on the UMass Amherst campus and that a new building be built to house the college between Orchard Hill and Sylvan residential areas. The proposal would locate all honors students in Orchard Hill and Sylvan and calls for a major renovation of the dorms. The College would also offer more advising for honors students and increase the access to faculty for honors students.

I give credit to the board for identifying some of our problems and attempting to address them through a written proposal. However, I have concerns over the probable effectiveness such a college will have in addressing our needs as a campus.

I believe that the University of Massachusetts should not be a second rate institution. However, our problems as a campus will not be addressed by investing in only the students among us found newly gifted with 1300 SATs or high G.P.A.s. The problems we face are campus wide and therefore require a financial investment and commitment beyond that of a Commonwealth College for the entire campus.

In my opinion, the proposal threatens to divide the campus into two classes; those who have achieved the designation of "Commonwealth Scholar" and the rest of us. Does our campus really need an elitist college on the hill while the rest of our facilities fall apart?

Historically, the roll of the University of Massachusetts Amherst has been to serve the educational needs of the working class of the Commonwealth. Those of us that can't afford a private education depend on the public sector for our higher education. However, does this suggest that some students that attend the university deserve a better education than the rest of the campus? I believe that these students should be challenged, but I also believe that the entire campus deserves quality facilities, advising and access to our best faculty.

As your student representative I must take a stand on this issue. I believe that the Honors College proposal was written in good faith but is misguided. However, I am interested in receiving your input as students and members of the UMass community.

I invite you to forward all your concerns to the Student Government Office at 420 Student Union Building.

Lia Wong is the SGA President.

Chancellor Scott thinks you're an idiot!

Grades are in early this year folks and It Looks like UMass failed. We did so poorly that the Chancellor and the Board of Higher Education have decided to start over from scratch. Yep, new buildings, small classes, fabulous faculty, "challenging, exciting" curriculum, great advising, all the latest technology and access to every research opportunity under the sun. It's going to be called the "Honors College" and guess what, you won't have access to any of it. But never fear, it will change the world's perception of UMass and it will enhance your marketability after graduation.

Kristy King

According to the Chancellor, we shouldn't worry that we have to sit on the floor in some of our classes, that the professors don't know who we are, that we can't get decent advising and that UMass buildings are about to fall down around us. "Trickle down education" will take care of it all. The Honors College will bring in more research dollars. The Honors College will make a UMass degree look better. The Honors College will make the state legislature pay attention to UMass again.

Unfortunately, none of this addresses the quality of education as it currently stands. After the many meetings students have held with Chancellor Scott, Deputy Provost Norm Aitken, Honors Program Director Linda Nolan and the Board of Higher Ed's preeminent expert on higher education, Aaron Spencer, President of Pizzeria Uno, we have yet to discover how the Honors College will directly increase the quality of education at UMass. That's because it won't.

The Honors College will create an "Ivy League" atmosphere at this land grant institution. The classes will be smaller, more attention will be paid to individual student needs and the curriculum will be "challenging" and "exciting." Sounds good. But you can only go there if you are "academically talented," if you scored a 1300 on your SAT's and you're accepted into the program. Shouldn't the University want this "atmosphere" for everyone? Apparently not. According to Linda Nolan, many honors students find regular classes at UMass to be "remedial," and as such, unlike the current honors program which permits any student to take honors classes, classes at the Honors College will only be accessible to students who meet the standards set out by the Pizza King himself, Aaron Spencer. I guess Chancellor Scott's idiots can go on sitting on the floor somewhere in Thompson...

Not only will the Honors College pump out Rhodes Scholars by the dozen, but it will also attract "distinguished faculty" from all over the country. Luckily, Chancellor Scott thinks we do have a couple of decent professors at UMass already. You can kiss them goodbye though. In his budget proposal, the Chancellor writes that "faculty... will need to be reassigned from teaching and other duties on the main campus in order to teach in the College." They are actually going to take our professors away and replace them with teaching assistants. Norm Aitken assures us, however, that the only classes to be taught by TA's will be those where we actually get to have communication with the instructor; 500 person lectures will stay the same.

If all goes according to plan, Chancellor Scott will renovate the dorms at Orchard Hill to make them fitting living spaces for his "academically talented students," and build a shiny new building next door where they may take their classes. Proponents of the Honors College argue that the legislature will take an interest in this project and hand over $10 million for the creation of the new building and all the stuff the Chancellor wants to nurture his elite flock with. However, Aaron Spencer was uncomfortable speculating whether the legislature, once it approves the initial ten million, will continue to fund the Honors College. He attempted to persuade the students meeting with him that the only significant cost incurred by the College would be the renovations and the new building. Yet wiser heads prevail. Chancellor Scott has estimated the yearly operations cost of the College at well over $3.5 million and, when combined with the $200 million UMass already has in deferred maintenance, it seems to me that we ought to be worrying about who's going to pay for it all now.

It doesn't seem to make much sense to me to build a special new building for the "academically talented" when all the other buildings are falling down. It doesn't make much sense to me to give fabulous advising to a few Honors College students when the non-"academically talented students" probably need it more. It doesn't make sense to me to put forth an idea for the future of public education and only offer it to a few.

Let's not talk any longer in vague terms about raising standards and "selling" UMass. Let's talk about what an Honors College means. It means further division on an already divisive campus, it means classes taught by TA's, it means decreased access to education for "average" students, it means continuation of the status quo for the 14,000 "average" students milling about on campus, it means inequity, it means elitism and it means an acceptance of the superiority of appearances over education itself. The problems at UMass can be summed up by the reluctance of the State Legislature to offer its flagship institution sufficient funding and the failure of the administration to affect long term institutional change.

The Honors College will achieve one thing: it will improve UMass' "image" while the actual campus continues to fall apart. Unless students get angry and tell the Chancellor how they feel about his insulting proposal, the Honors College will come to UMass. If it does, I just hope that in between classes I will be able sneak past the guard dogs at the bottom of the hill and see the UMass that everyone is so proud of.

Kristy King is a UMass student



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Academics vs. elitists

It has come to my attention that members of the University are criticizing the proposal or an Honors College at UMass Amherst. Their complaints have covered everything from the proposed new building's site being too far from campus, to claims that the Honors College will classist, elitist, and racist.

Adam Nee

I can not believe that these accusations have been voiced, let alone entertained. First of all, the purpose of the Honors College is to create a program that would allow academically minded, hard-working students the opportunity to graduate from the University with a highly respected degree. The college will raise the standards of the University and the UMass system as a whole by attracting the brightest minds of Massachusetts, the country and the world to UMass and offer them an inexpensive way to get an education comparable to the renowned private schools in the state.

As for fears that this would draw support and funding away from the bottom margin of students at UMass, I counter that the new program will simply raise the performance level of the margin through better faculty, greater resources, and more diverse group of advisors and support staff, all drawn to the new opportunities available at this new prestigious University. In the preliminary proposal it states that graduating high school students would be admitted to the Honors College with a GPA of 3.5, a ranking of the top 10 percent of their class, and a 1300 or above on their SATs. I agree with the claims that the SATs are class biased and prejudice to students in urban inner city schools, but students would be able to enter the Honors College — and currently the Honors Program — as early as second semester freshman year with a 3.2 GPA. That puts all students on an equal playing field and shifts the focus from disadvantaged high school experiences to individual accountability in college.

There is a charge that the proposed Honors College is racist; that it gears its standards and requirements to non-minority students. The fact is the current Honors Program and proposed college do not — as expressly stated — discriminate based on gender, race ethnic origin, or anything except for academic performance and ambition. EVERY student has the opportunity to take full advantage of the benefits provided by Honors.

Students in opposition to the Honors College have also expressed concern about where the funding for the multi-million dollar building and its new advisors will be coming from. They seem worried about money being diverted from other sectors of the University to pay for the proposed college. First of all, this initial funding for the College is being awarded by the State Legislature and is not coming from another part of UMass. Also, if the funding is not there at beginning for the building, the Honors College will not be implemented. In terms of future financing, if the State Legislature stops funding after the building is paid for, what is wrong with diverting funds from other parts of UMass to help cover the cost of the new advisors and increased student membership?

The main focus of the University of Massachusetts and every other institution of higher learning is to provide a good education. Nowhere in the school charter is there mention of the establishment of arcades and barber shops, pool halls and school funded intramural teams, or residential area festivals and spring concerts. As nice as these things are, and I am a supporter of extracurricular activities, we need to remember the reason we are here: To be able to expand our area of learning overseas, to gain work experience through internships, to have unlimited access to library research materials, to be able to work with state of the art technology in all fields, and of course, to ensure a high level of success both personally and economically after graduation. All of these goals and more are expressly stated in the Honors College Proposal. Nowhere is there a mention or a sign of exclusion of exclusiveness based on anything but academicet.

As this final decision draws closer, please remember: If you want to improve your social life, join a country club. If you want to improve the rest of your life, support your University.

Adam Nee is a UMass student.

An honorable idea

I am writing today not only on my own behalf, but on that of other students at UMass-Amherst who are in favor of the proposal for a Commonwealth College on our campus. I have read the article in the *Daily Collegian* detailing the recent meeting between Aaron Spencer of the Massachusetts Board of Higher Education, and members of our Student Government Association. I am, therefore, aware of the tremendous opposition that this proposal has already encountered. However, I wonder whether the views of those of us in favor of the proposal have been fairly represented.

Lindsay A. Wagner

I am a Junior here at UMass, and over the last three years, the Honors Program has been extremely important, and extremely beneficial to me. According to what I have read, there are students on this campus that would think that because of this, I am pampered, and have had everything handed to me. I am here to tell those students just how false that is. I work extremely hard for every benefit afforded to me. I do not come from a particularly wealthy family, and so the Honors Program has offered me the individualized attention, as well as the intensive types of courses that I have sought at some of the more expensive private schools that I considered attending. I believe that the quality of the education that I have received here has been remarkable, and that it is largely due to the Honors Program. At any rate, my education has done well by the name of Massachusetts public higher education, which is why I am so vehemently in favor of the proposal of an Honors College.

The Commonwealth College would improve the reputation of the UMass system as a whole. Students graduating from UMass would find themselves attaining previously inaccessible goals, and I do not simply mean Honors students, but all students. A UMass degree would mean more.

As for claims that the Honors College would be racist, classist, and elitist, I can only say that I do not see this at all. Certainly, an Honors College would be academically elite, but is that not the point of such a program? Since the requirements of the college would be the same as the existing requirements, a 3.2 GPA, I fail to see the racism or classism.

I feel that it is unfair and unproductive that representative of the Honors Program have thus far been excluded form the decision making process. Perhaps if representatives of the program and representatives of the SGA could meet together, then we could see one another's views more clearly, rather than locking horns. Certainly I would be willing to have a discussion with members of the SGA, as I am interested in learning exactly why they are so opposed to this idea. This may be the only way to a true understanding.

Lindsay A. Wagner is a UMass student.

Help wanted - not honors

It is 11:15 a.m. and class has just started in Thompson 106. As you manage to maneuver your way down the aisle, you trip over another student sitting on the floor. Once again, there are not enough seats left to sit in, and the ones that are free are broken. As you take your designated spot on the floor, you feel your body temperature begin to rise. There is no air conditioning to help cool off the mass of people on a warm, spring day, and the room escalates to tropic temperatures. Finally, a woman, tired of straining to hear the aging professor's lecture, stands to leave. Quickly, you snatch her seat, anxious for the comfort of what a chair could bring. In your haste, you fail to notice the spring protruding from the cushion, and as you land with a thud, a sharp pain alerts you to the condition of your seat. So much for comfort!

Jodi Bailey

Throughout the remainder of the class, you observe the artistic patterns that a leaky ceiling has created with the water from the previous storm. You admire the way in which the paint on the walls slowly falls into graceful arches, and the Renaissance approach a fellow classmate has taken in order to provide the catchy "Save Ferris" phrase on the desktop. The class is winding to a close and the mass herd of students slowly emerges from the classroom. As you step outside to breath a sigh of relief in the warm air, a thought interrupts your moment of tranquillity, you have a class in Mahar that is going to be the same exact way that this one was. Slowly, you walk to class wondering why you have to put up with conditions such as he ones just faced.

Does this sound like a typical day at UMass to you? Well, you are not the only student feeling discouraged. The shape that our classrooms are in is atrocious. Did you know that the University has over $200 million dollars in differed maintenance on this campus? We as students have been expected to accept that the rooms are falling apart, and that because we attend a state school, there is little funding to help remedy the situation.

However, what if you found out that the state is willing to construct form the ground up, an entirely new, state of the art building and it will not cost toy a cent. Sounds like a great idea right? Well, there is a catch. You will only be allowed to utilize this building if you participate In the Honors Program here at school. As for the rest of us, we will still continue to learn in the out dated, over crowded and less than adequate facilities that have been here for decades. This seems fair right? After all, you are paying the same exact fees to go to school here as the Honors students are, and you get the privilege of having to deal with advisors and professor who only care about their grants, instead of the lives they touch every day. Why should the Honors students have to deal with these kinds of pressures? These select 3,000 students are supposedly going to be making a better name for all of us here at UMass, therefore they should have new professors and advisors who cater only to their students needs.

The Honors College proposal sounds wonderful for those students who will be able to utilize it to the maximum potential, but what happens to the rest of us? We too deserve the chance to succeed and show our academic prowess, yet how can we when we are not given the same opportunities? If the state wanted to truly create a better name for the students at UMass, then it should put the money back into the whole school where all students will be able to use the services instead of those elite 3,000.

Jodi Bailey is a UMass student.



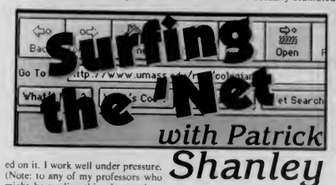
Arts & Living

Friday, May 9, 1997
The Massachusetts Daily Collegian

Spring on the Web

This week on the Web

Spring is here, everyone is still tan from spring break, and finals are upon us. This time of year is probably the most busy time for students here at the University. So how do I find the time to venture to the Old Amherst Ale House, or play Sega for an hour, or surf the web to find new and exciting frontiers for you to explore? Simple. I wait until the day before something is due to get started on it. I work well under pressure. (Note: to any of my professors who might be reading this, the previous statement was not true. It was purely a coy remark used to make my column sound good.)



So, to all my fellow procrastinators, here are the bountiful sites that I have plucked from the Web this week.

Cybercinema
128.174.194.59/cybercinema

Have you ever wanted to know how computers and artificial intelligence have evolved and been portrayed in the media since around the turn of the century? This site contains just that. Every movie that you can think of, from *2001* to films like *The Net*, *Johnny Mnemonic*, *Blade Runner* etc. There are lots of nifty things that you can click on. Plenty of things here to look at and listen to.

The Simpsons (Official Site)
www.foxworld.com/simpindx.htm

Being a huge fan of "The Simpsons," I was really excited to find this site. I actually stumbled across the address in an article that I was reading. I forget, what the article was about and where it was, but I did write it down as soon as I saw it. Definitely check this page out if you are a fan of "The Simpsons."

Pee-Wee's Playhouse
www.peewee.com

Yes, I did watch "Pee Wee's Playhouse" on Saturday mornings. I will wager that a lot of you out there did too. There is a lot of silly animation, cute graphics and a chance to buy episodes of "Pee Wee's Playhouse" contained here.

War on the Web: War as a Game
aylic.com/War/wargame.html

This site is for those of you who have a little bit of General Patton in you. Contained within are links and descriptions of the most popular war games around such as *Allied General*, *Civilization II* and *Command & Conquer II*.

Fruitpunch Records
www.fruitpunch.com

This site is the home of self owned record label of the band Sway. The *Fruitpunch* page is a decently put together site. It gives history and information about the label and give links to various places including the Sway's page. Nothing really outstanding here, just another mediocre page from one of the numerous bands in the Amherst music scene.

Shock It To Me...Baby
www.spe.sony.com/Pictures/Sony Movies/shockit

I have to hand it to Sony Pictures

Turn to WEB, page 6

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Silkworm doesn't match past expectations with their new release.
COURTESY MIKE HOFFMAN

Yo La Tengo & Elliot Smith: signs of a good summer

By Martin J. Keane
Collegian Staff

YO LA TENGO
I Can Hear The Heart Beating As One
"Autumn Sweater" EP
Matador Records

Yo La Tengo have never feared the unknown and what it might bring. They are the rare group that can experiment with different musical styles without sounding desperate, trendy or clueless. Bono and his mates could stand to learn a thing or two about artistic sincerity from this well-educated Hoboken, N.J. threesome. Unlike U2's latest piece of "pop" trash, *I Can Hear The Heart Beating As One* is a magical concoction of stylistically dissimilar songs that effortlessly flow together in a surprisingly coherent manner; although with 16 songs clocking in at almost 70 minutes, it is a bit long.

If there's one Tengo understand executes very wel musical atmosph Each song br mood, dynamics and points of ten sion and release. "Moby Octopad," has an eerie vib to it, as does t hypnotizing "Da An inspired cover of the Beach Boys' surf hit "Little Honda," and some silly Neil Young impersonations illustrate the band is also capable of playing it straight when the situation calls for it.

Yo La Tengo has contributed to movie soundtracks in the past--wit- portrayal of The nderground in last *Shot Andy Warhol* e instrumentals, n of the Hot ken," "The Lie and w We Told It" and pec Bebop," are orthy of such cine- tic use.

e first single, n Sweater," also ppears on a four song EP featuring three outstanding remixes done by some of the finest sonic masterminds in the business. It is an essential accessory to *I Can Hear The Heart Beating As One*. The choice of remixers — from members of the indie darling Tortoise, to techno wizard U-Zig and My Bloody Valentine's frontman Kevin Shields — are in and of themself representative of the eclectic style favored by Yo La Tengo. Instead of the usual monotonous remix concept, a repetitive and monotonous manipulation of the basic song structure, the new "Autumn Sweater" mixes fundamentally alter the album version to such an extent that a new song seemingly appears out of nowhere.

If good thing come to those who wait, then Yo La Tengo should finally break through to a much wider audience with these fine efforts. It's about time. A- / A

ELLIOT SMITH
Either/Or
Kill Rock Stars

Music today is filled with derivative clones who churn out hummable songs about nothing and become millionaires in the process. Seldom is music relevant, usually it's merely a reflection of the latest marketing

Turn to SILKWORM, page 6

Freakdown all over

By Adam Dlugacz
Collegian Staff

SWEETBELLY FREAKDOWN
SVT
Jade Tree Records

Swiz is band only they're called Sweetbelly Freakdown. The Freakdown features Shawn Brown on vocals, Jason Farrell on guitar, Dave Eight on bass, and Alex Daniels on drums, which is the same line up as Swiz with Dave — which means that most hardcore aficionados have already stopped reading and have ran out the door to pick up this album.

Okay, enough about nostalgia, how about the music. It rocks plain and simple. Swiz was an innovative band who incorporated the heaviness and intensity of hardcore with a rock & roll sensibility that helped push them to the forefront of the hardcore scene. Sweetbelly is no different in their approach. In fact if Swiz never broke up and were still together today this is the type of albums they'd be releasing.

Sweetbelly play hardcore with a heavy DC influence. There are some songs on here that bear a striking resemblance to Fugazi, especially the *Thirteen Songs* album. However Sweetbelly loses some of Fugazi's intimacies for a more straightforward approach. This is particularly evident on the opening track "Pleas To The Action Figure." The song opens the CD with an intense sonic attack reminiscent of Black Flag or Deadguy at their more hardcore moments. The song also boasts some of the best lyrics

Turn to FREAKDOWN, page 6

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APOLOGY

To begin my parents raised me right. They told me there are consequences to the actions I do. They taught me that playing with knives, guns and firecrackers are dangerous to me and others. They taught me to respect others property also. I thought I learned all these things from my experiences from growing up. From watching my friends get caught vandalizing mailboxes with firecrackers. To seeing a classmate's house burn down from an electrical outlet. To another classmate who crashes his motorcycle into a parked car and was parralized. Then myself, smashing my mother's car into a lightpost in a rainstorm.

So when me and some friends were sitting in John Quincy Adams dormitory bored of the football game we were watching. We decided to light off firecrackers in the room. Then we decided to light them in the trashroom. After lighting the firecracker we left the trashroom. A little later we heard the fire alarm go off then the sprinkler system came on and my friends and I left the building. As I was leaving I saw water coming out of the trash room. That is when I realized a fire had started where we were lighting firecrackers.

The fire started from me and my friends it damaged the elevator, the trashroom, and endangered hundreds of lives. There is nothing I can do to take that back. So what I will do is apologize for my foolishness and say sorry to the residents of John Quincy Adams. My actions put you in serious danger and caused destruction of your property which ended up getting me in legal trouble. Which got me to pay resolution of over five hundred dollars, and banned me J.Q.A. residence hall. These actions of my friends and I were wrong and I am sorry.

To the people lighting off fire crackers on the seventh floor bathroom of J.Q.A. STOP because it endangers many lives, destroys the property of others, and it could cost you a lot of money. The trouble you get in, the money it costs you, and the inflation housing cost. Making it more expensive for us to live on campus.

Truely Sorry,
Derek R. Lloyd

Summer goodbye for hardcore

Okay here it is — the year end column, I know some of you have been drooling waiting for this to happen. Doing this column this year has been a lot of fun for me, and I hope that it has been helpful, informative and interesting to all of you. Before I go into favorite moments, albums and shout-outs I want to share with you a couple of moments that I've experienced this year that have really helped show me what this hardcore thing is all about.

Above all, I've realized through this column what hardcore is not about. Hardcore is about being open minded, not only in the sense that you have to like everything, but you have to give things a chance. Although I don't like every album I get to review I've been opened up to a lot of different kinds of music. I've also met a lot of great kids through my column and am glad that it has helped open up a forum of communication between me and people I never would have had the opportunity to speak with.

While this column has come under some criticism, it's not something I shun. In fact it's nice to see that when hardcore kids see something they don't like they can bond together and try to voice their opinion on it.



Above and beyond all I learned that the hardcore scene is made up of a thousand different people, all with different personalities and different musical tastes. To me that is the essence of hardcore, we have to learn to except every band even if we don't like them (I do too) — if we want the scene to continue to flourish.

The other thing we have to do is learn to relax a little bit. Just because you read a negative review of a band you like doesn't mean you have to get all worked up, it's just someone else's opinion. If we truly want unity we have to learn to cfitill even if someone disagrees with us. I don't like metal but a lot of my friends do and it hasn't affected our relationships one bit.

To me hardcore is the greatest scene in the world, but we have a long way to go before it reaches it's potential. We have to realize that hardcore is an aspect of life that can really be helpful if we use it correctly. The virtues of hardcore like honesty, loyalty, and acceptance have to apply to all parts of the scene. That means no backstabbing, no talking behind people's backs, no tough guy stances, and above and beyond all no thinking that you're better than anyone else. Remember, "We're a minority and each one of us counts," (Agnostic Front). We must learn through communication with each other and open mindness, it's not a fashion show.

- Top Ten Hardcore releases of the semester (my picks)

1) **KISS IT GOODBYE** — *She Loves Me, She Loves Me Not*
2) **TRIPFACE** — *Some Part Sorrow*
3) **HALLRAKER** — *Sessions 7" and Upcoming Cd*
4) **SICK OT IT ALL** — *Built To Last*
5) **SWEETBELLY FREAKDOWN** — *SNT*
6) **V/A** — *New York Underground Compilation*
7) **INDECISION** — *Unorthodox*
8) **STILLSUIT** — *At The Speed Of Light*
9) **FARENHEIT 451** — *EP*
10) **KARATE** — *In Place Of Real Insight*

Some of my favorite moments this year:

- Anytime I've ever seen Hallraker and doing back-up vocals on the new Hallraker CD.
- When H2O and Farenheit 451 showed up at my minuscule apartment in Northampton at 3 a.m. needing a place to stay. We had people sleeping on the kitchen floor and my two other roommates and I had to squeeze into one bed. It was one of the best nights of my life.
- When Madball and Merauder showed up at my next door neighbor's party. Krynn's face was priceless and Jenn definitely had the best time.
- Seeing the Afflictions live.
- Seeing the Descendents three times and actually getting to interview them.
- Ensign and Shutdown at Pearl Street. Not only was the crowd awesome, I have a lot of respect for the kid who — although I had never met him before — offered to drive me to the hospital when I dislocated my shoulder.
- Interviewing the guys from Barryt.

Thanks to: The Col. Matt Wang, Hallraker, The Afflictions, Karen Marsh (even if she never reads this paper) and Feen, The Rock, The Eastern Ave. Crew, Scott Lee, Mellissa, all my friends, anyone whose taken the time to read one of my articles and the entire hardcore scene.

- The last show of the year in Greenough is this Friday night. Hallraker, Flywheel, Just About Done and the Ambsace Engine will be playing. The show starts at 8 p.m. and is two dollars.

Adam Dlugacz is a Collegian columnist

■ *Silkworm*

continued from page 5

craze that panders to the public's craving for mindless filth. Fortunately for those of us who yearn for music that means something, Elliot Smith exists.

Without the burdens of corporate rock weighing down upon him, Smith attempts, with great success, to pick up the pieces of a lost artform on his latest, *Either/Or*.

Destined to toil in obscurity, this Portland singer/ songwriter crafts pretty tales of despair and anger with acoustic guitar tunings, voice, and poetry all of his own. A modern day punk troubadour, Smith whispers in shrill falsetto lines like, "Grabbing onto whatever's around, for the soaring high or the crushing down."

On *Either/Or*, with songs like "Ballad of Big Nothing" and "Pictures of Me," one can sense, at least musically, a shift towards the positive in his material; a quality lacking on 1994's *Roman Candle*. The album even ends with a song entitled "Say Yes," to which Smith feels a change in himself and a newfound sense of maturity. "Now I feel changed around and instead of falling down/I'm standing up the morning after," and who can argue with that. A–

SILKWORM
Developer
Matador Records

The roots of Silkworm extend to the town of Missoula, Mont., a place not known for much of anything, much less rock n' roll. Over the course of five albums, they have conveyed their frustrations through oblique, often depressing songs that channel depravity in a way that leaves the listener in a state of metal debilitation.

They temper their tight, energetic guitar-bass-drums interplay with a bent for melancholy lyrics and hushed vocals. At their best, they blend the adrenaline rush of hard rock with the insight of coffeehouse insight.

Last year's excellent *Firewater* was essentially a concept album about the perils of alcohol but still managed enough self-assertion to keep the pace moving over the course of 16 songs.

Silkworm's latest *Developer*, while containing a breadth of tempestuous songwriting and rollicking riffs, falls flat. Songs like "The City Glows" and "Waiting On a Train" are worthy songs, but put up against earlier material, they lack any biting poignancy; a fundamental aspect of any band wallowing in this much anguish and self-doubt. C

■ *Freakdown*

continued from page 5

ever. *Help me Obi Wan Kenobi. Jesus doesn't seem to be listening. You're the only hope I got left.*

There is a certain desperation in Shawn Browns vocals that flow throughout this entire album. Shawn, who sounds a little bit like Ian MacKaye in his Embrace days, has never sounded better. His vocal presence and lyrics reflect the sound of a man drowning but manages to stay afloat. Especially on "Sugar High," *I love you 'cause your legal. .not seen as a crutch. You're touch is killing me not so softly and I don't want to let go.*

The band attacks gossipers on "Mudmouth" and do it in fine fashion. It's nice to see hardcore bands taking that lyrical angle without resorting to the rhetoric Youth of Today, Sick of It All, and all those bands made trite.

Throughout this album the band is constantly questioning the world we live in and our places in it. If the lyrics sound uncertain at times it is because the band also acknowledges that no can really know the answers to those questions.

While this is a great album there are some faults. This album only has nine songs and is 23 minutes long. That's fine for a hardcore album but one of the songs is a wasted instrumental and a lot of this sounds rushed. Furthermore while part of the beauty of this album is that the band sounds like they are about to fall apart at any minute but somehow manage to keep it together. While that works for the most part there are parts of this album that sound sloppy and nothing more. B+

■ *web*

continued from page 5

Entertainment. They have developed a site that is a la Beavis and Butthead antics. There are a bunch of stupid and sadistic games that you can play. If you have ever played Beavis and Butthead's Virtual Stupidity you'll know what I am talking about. For example, there is a game in which you can shoot spit balls at a teacher who is played by Jon Lovitz.

Virtual Vineyards
www.virtualvin.com

How many times have you been in the store trying to decide what kind of wine you should have with dinner? At the Virtual Vineyards all of your questions and shopping needs are fulfilled. From all the little gadgets to recipes and specialty foods. The only draw back about going to this site is that there is no sampling like at a real vineyard.

The Doctor Is In!
copper.usc.indiana.edu/~jbmorris

I was so pleased to find this page. I remember when I used to stay up with my older brothers and listen to Dr. Demento, the original king of loony humor music. This guy is the real deal, way before Weird Al Yankovic was ever singing "Like a Surgeon." There is a lot of stuff to look at here such as album covers, artist bios, and 25 years of playlists. You can find out which local radio station he is carried on and even send him requests.

Party of Five
www.cat.nyu.edu/tkball/salinger s

OH MA GOD! Like no way! Hey all you "Party of Five" fans, indulge yourself! You can download a screensaver, read about the cast's real life and movie projects and yet again send your letters of support to save the show.

Well that's it for this week. I hope that you have enjoyed surfing these sites as much as I did. Not! Next week I will be taking a look at something cool — what I don't know. On that note, I will leave you hanging.

Patrick Shanley is a Collegian columnist.

Sponsor spat means rain-out for kids' baseball team

By Garry Mitchell
Associated Press

LILLIAN, Ala. — The idea seems innocuous enough, even wholesome: young boys racing around a small-town baseball diamond, their dirt-smudged uniforms bearing the name of the local business that sponsors their team.

When the sponsor is a video store that rents X-rated tapes, however, it causes more controversy than a myopic umpire — and in this case meant the end of the Lillian Barracudas.

"Standing up for what you believe is pretty hard, but sometimes it's worth it," said 11-year-old pitcher Nathaniel Bartl.

The team, for boys under 12, was dissolved Wednesday to settle a legal fight between the Lillian Sports Association and parents who didn't want their sons acting as "human billboards" for C & J Video.

"A 10-year-old can't buy an X-rated video. Why should a 10-year-old advertise an X-rated video?" says Calvin Bartl, who is Nathaniel's uncle, the Barracudas' manager and youth pastor at the evangelical Alliance Church in nearby Elberta.

The sponsor, David Bryan, who like Bartl, has a son on the Dixie Youth Baseball team and has sponsored it for four years, says his rights to free enterprise have been trampled.

The dispute began when the parents of four players, including Bartl, filed a civil rights lawsuit defending their "Sincerely held religious beliefs." They said those rights included refusing to let their sons wear jerseys identifying C & J Video or its owner.

The store has been operating for about four years on a busy corner of U.S. 98, the main route through this unincorporated community near Pensacola, Fla. It's the only video rental store in Lillian.



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■ *women's polo*

continued from page 10

to Western New England to practice playing in a big pool.

"We don't have a whole lot of time, we are really only talking about eight workouts between now and next week," Newcomb said. "It's difficult for any athlete that gets this close to finals and has a major competition because your mind is in two different places."

The Minutewomen have had an extremely successful season, previously beating teams like USC. The last few tournaments have seen the women break and set new school records, including those for most wins in a season and most goals scored in a single game.

Earlier in the season, Newcomb stated that he had three goals for the team. So far, the Minutewomen have accomplished two of those goals: Winning New Englands and finishing in the top three at Easterns. The last goal on Newcomb's agenda: finishing in the top five at Nationals.

"That's one of those goals that is out there, but is attainable if all the pieces come together," Newcomb said.

UMass will be counting on some of its top players this weekend, notably Katie Grogan, a freshman from Costa Mesa, Calif. She has been a key to UMass' success this year, as both a strong offensive and defensive player.

"Katie is a solid, solid player, both offensive and defense," Newcomb said. "In the water she is a big time player."



JORMA KANGANEN / COLLEGIAN

Sweepin' into NCAA's

Octavia Brown and UMass now wait for Sunday's NCAA selection to find out where they will travel to in first round competition.

Red Auerbach gets promoted, patriarch now vice chairman

By Jimmy Golen
Associated Press

BOSTON — Red Auerbach still covets titles — the ones that you hang from the rafters, not the ones that you put before your name.

So the 79-year-old Boston Celtics patriarch didn't really mind when he was bumped to vice chairman yesterday to allow new coach Rick Pitino to take over as president.

"From a coach's point of view, every job you take is just a matter of when you're going to get fired or when you're going to leave," Auerbach said after a news conference to introduce the new coach.

"I'll do what I've always done: Just be available. At my age, to get a promotion, that's pretty good."

Auerbach was the Celtics coach from 1950-66, leading the team to nine of its record 16 NBA titles and then guiding them as general manager before he stepped into the president's job in 1984. Since then, he has taken a limited role in the day-to-day operations of the team and has moved to Washington D.C.

"He's finally taking that promotion we've been begging him to accept," owner Paul Gaston said of the cantankerous Boston institution. "He is not retiring. He is going to continue to be a pain in the ass for years."

Pitino sat alongside Gaston on the dais while Auerbach, smoking his trademark cigar, sat on the side next to the new assistant coaches and Pitino's wife and son. But Pitino, who replaced M.L. Carr, said there will always be room for Auerbach's advice.

"There's only one man who's responsible for all these banners, and that is coach Auerbach," he said. "I have my weaknesses, but striving for power isn't one of them. I'm a coach."

Pitino said he became a basketball fan when he was 6 years old. One of the reasons was a Celtics mystique dominated by Auerbach and Bill Russell, and later Larry Bird.

Bird, a Celtics' special assistant since he retired as a player in 1992, was offered the general manager's job but he instead accepted an offer to coach the Indiana Pacers.

Auerbach commended Gaston for landing Pitino, predicting that the Celtics' years of struggles would soon come to an end. That's good news for the lifetime Celtics who probably took the losing harder than most.

"It's never easy to lose," he said. "That's who I have such admiration for M.L. He coached every game to the hilt."

■ *Pitino*

continued from page 10

thing."

Understandably, Pitino will have to make some personnel changes, however, he sees promise in some of his current players.

"I fully expect Dino Radja to be a great player. Dana Barros, who can flat-out shoot, will have a lot of fun in this system," Pitino said. "Antoine Walker, I feel, will be a future All-Star [under this system]. I don't want to leave anybody out, they will all play a part. They will understand what it means to put that jersey on."

The biggest personnel question concerned basketball legend Larry Bird who currently works with the Boston management. With a coaching vacancy in the Indiana Pacers organization, speculation emerged as to whether Bird will remain in the Celtics' front office or move to the Pacers' bench.

"We would love Larry Bird to be with the Boston Celtics, but that's a career move for him," Pitino said.

Last night any hope of Pitino landing Bird was dashed when the former Celtic accepted the Pacers coaching position.

■ *men's lax*

continued from page 10

Langtry (15 goals, 11 assists, 26 points). Silent in the March 22 tilt against UMass, Langtry scored five goals and had three assists in the final three games of the regular season.

More seasoned players senior Paul Judge (21g, 13a, 34 pts) and junior Jarred Testa (21g, 3a, 24pts) will also be expected to shoulder the Dutchman offensive burden.

In net, senior goalie Mark Spruyt will get the call. After injuries kept him out of the 1996 season, Spruyt has returned to post a 6.82 goals-against average and a .668 save percentage.

Regardless of who is one the field for their opponent, the UMass players recognize the job at hand.

"The game's going to come down to heart and desire and who wants it more," junior defenseman Harold Drumm said. "I know we do."

Legend Larry returns to Indianna to coach Pacers

By Hank Lowenkron
Associated Press

INDIANAPOLIS — Larry Bird, who did just about everything a player can do on a basketball court, will try his hand at something new in his own back yard: coaching.

Bird, who led the Boston Celtics to three NBA championships and had been an adviser for the team since retiring in 1992, has agreed to coach the Indiana Pacers.

"I'm very excited about this opportunity to go back home and coach the Indiana Pacers," Bird said yesterday in a statement. "Indiana is the only team I wanted to coach, and I am excited about this new challenge and new career."

Terms of the deal were not released, although earlier reports said it was worth at least $4 million a year for the native of French Lick, the southern Indiana town about two hours from Indianapolis.

It will be the first coaching job on any level for the

40-year-old Bird, who led Indiana State to the NCAA championship game in 1979. The Pacers will formally introduce him as the coach at a news conference Monday at Market Square Arena.

Pacers president Donnie Walsh, who contacted Bird about the position even before Larry Brown resigned as coach of the Pacers, isn't worried about Bird's lack of experience.

"He looks at the game from more of a coach's mind than a player's mind," Walsh said. "He's a very bright guy and a very honest guy, as well as a very tough guy. All those qualities add up. He'd be very successful anywhere he went.

"In the case of a Larry Bird, simplicity may be the best form of an announcement: He's back home again in Indiana," Walsh said. Pacers co-owner Herb Simon also wasn't concerned about Bird's lack of coaching experience.

"I'm not a basketball man and I depended very heavily on club president Donnie Walsh on the hiring of Larry," Simon said. "Walsh is very impressed with Larry's potential. Bird was motivational as a player, his basketball intelligence is unquestioned.

"It's always a risk when you hire a new coach, but I'm very comfortable with the decision to hire Larry."

Bird's major responsibility for the Celtics had been scouting, but he was the one who first talked to Rick Pitino about leaving Kentucky to become Boston's new coach.

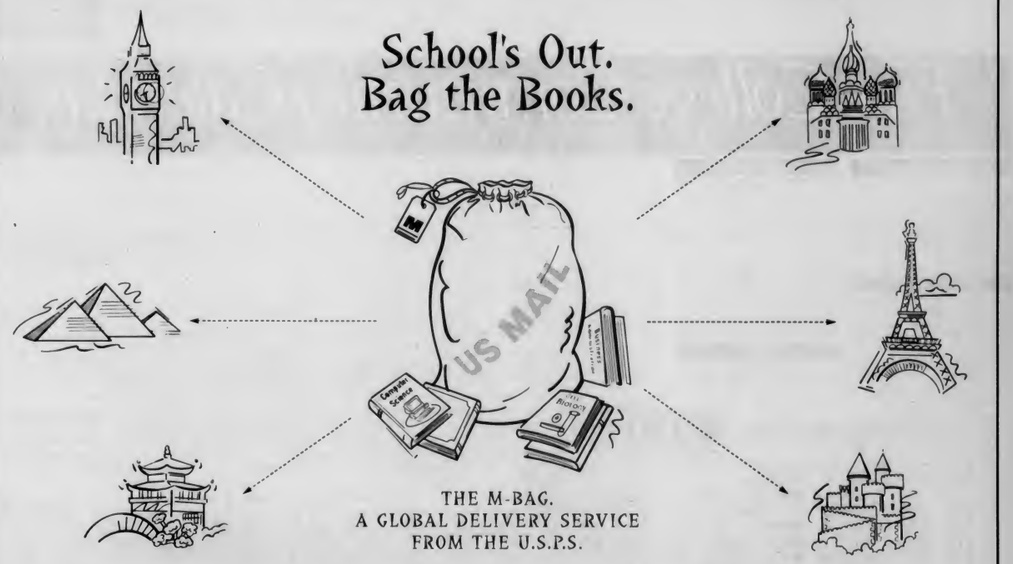
At a news conference in Boston on Thursday, Pitino said he wanted Bird to stay with the Celtics and act as a general manager who would also scout and help out in practice.

"We'd love Larry Bird to be a part of the Celtics," Pitino said before the Pacers made their announcement. "Larry Bird epitomizes Celtics pride. Whatever title he wants, he can have." But the lure of being a coach was apparently too strong for Bird, who earned the nickname "Larry Legend" in Boston.

"It's a career decision for him of whether he wants to be in the front office or whether he wants to be out there coaching calling timeouts," Pitino said. "If he wants to coach, then that is something we'll wish him well on."

Red Auerbach, who announced his resignation as president of the Celtics on Thursday, agreed.

"He'll do well at anything because he's bright and he's very motivated. When he has a purpose to do something, he does it," said Auerbach, whose decision to select Bird as an undergraduate when he intended to stay in college for his senior year proved to be one of the best of his career.

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3 bedroom apt. - Boulders Newly renovated. Hot water included. $780. Great place. One mile from campus. Call 253-6870. Ask for Alyssa or Amy.

Summer Sublet- Fall Option One room Brandywine— Sublet one room or whole apartment. Newly carpeted. Free gas and heat. Bus route. 549-8087 or 549-7898.

Sublet- Sunderland PVTA stops at house. Considerate housemates. One bedroom $284/month. 665-9388.

1 bedroom available in furnished 4 bedroom house. Starting 5/31. Two miles from campus. Interested call Andrew 549-2896.

3 bedroom apt. Puffton. Renovated. Heat/Hot water included. Only $860/month. Available 6/1 call 548- 1449.

Mill Valley 2 bedrooms. Heat/Hot Water included. Available 6/1. With Fall Option. 253-8534.

3 bedroom- Boulders Includes A/C and water. On-site pool. Available 6/1. Call 256-0986 ASAP.

2 bedroom in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-8806.

Sunny Spacious House Two bedrooms, even attic. Great summer location with hiking and bike paths- deck and backyard. 5 miles from UMass. 256-6338.

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Sublet $280 a month in Amherst. On bus line. Call Andy 253-5462.

One bedroom apartment on bus line. $650/month. Call Trave (617)247-2388.

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Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath, 3 shower, kitchen, cable, utilities. Only $500 all summer. Available May 23. Call Fabio at 548-7078 for info.

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Close 3 bedroom in Brandywine A/C, pool. 6/1 with Fall Option. $900. On bus line, UMass, one mile. 548-0879.

CHEAP! 2 or 3 bedrooms apt. Main St., Amherst. HUGE backyard! Call Sam or Joe at 546-3798.

Apt. For Cool!! June 1st. $405/month Utilities! Not far from campus (ES)! Will go quickly! Veronica @ 256-0805.

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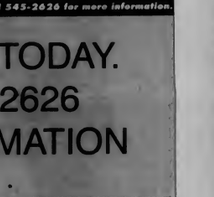
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Jazz Band needed Sat. May 17. Call 253-4520.

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Five College Community Calendar

FRIDAY, MAY 9

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their end of the year shows today, Saturday at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

SATURDAY, MAY 10

Comedy — The UMass Comedy Troupe, Mission Improvable, will be holding their final end of the year show tonight at 8 p.m. in the Campus Center, room 174. A special guest comedy troupe will be performing with them each night. Free and open to the public.

SUNDAY, MAY 11

Concert — A University Chorale Concert, under the direction of Dr. Richard Du Bois with Dr. Fred Tillis, will be held in Bowker Auditorium at 7 p.m. Free for UMass students.

Film — The UMass Science Fiction Society presents a free Movie Marathon in the Campus Center Auditorium starting at noon (and again at 5 p.m.) with *Hareway to the Stars*; *A Princess Bride* at 12:30 p.m (and again at 8 p.m.); *Day the Earth Stood Still* at 2:30 p.m.; *Enemy Mine* at 5:30 p.m.; and *Army of Darkness* at 10 p.m. Open to the public.

NOTICES

Theater — The UMass Theatre Guild is currently accepting applications for Artistic Team positions for their fall 1997 productions of The Who's *Tommy* and *The Passion of Dracula*. For more information, call Jen at 549- 1587 or Ari at 546-4629.

Student I.D. Cards — Students, faculty and staff who have not had their picture taken for the new all-campus I.D. card to be issued over the summer for the fall semester, must do so before the end of this semester. Temporary photo locations will be held until May 14 on the Campus Center Concourse from 10 a.m.-4 p.m. Monday-Friday; and the University Library from 3-8 p.m Monday-Thursday and 3-5 p.m. Friday. The Franklin Dining Hall I.D. office, open from 9 a.m.-5 p.m. Monday-Friday, will take pictures until the week of finals.

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546-5225 for more info.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4-5 p.m. in the Campus Center, room 805-809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Latin America/Caribbean, May 4-10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pilner at 545-0892 or Kregg Strehorn at 545-4602.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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This week's $1 drink: Rum Punch

FRIDAY EVENING — C - Campus — **MAY 9, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16 Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	McLaughlin	Connecticut	Fourth Estate	First Rights	World at War "Convoy"	
WFSB	3	3 News	CBS News	Inside Edition	Am.Journal	All Star Moms (In Stereo)		"Knots Landing: Back to the Cul-de-Sac" (1997) William Devane.		News		News	Late Show
WBZ	4	4 News		CBS News	Ent. Tonight	All Star Moms (In Stereo)		"Knots Landing: Back to the Cul-de-Sac" (1997) William Devane.		News		News	Late Show
WGVB	5	5 News	ABC News	Inside Edition	Chronicle	Family Matters [Step by Step		Sabrina-Witch	Home Videos	20/20		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		★★★ "Edward Scissorhands" (1990, Fantasy) Johnny Depp				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	8	4 Fresh Prince	Martin	Ent. Tonight		Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		News		Real TV	Real TV
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	8	61 Simpsons	Roseanne	Home Imp.	Seinfeld	Sliders "Stroker" (In Stereo)		Millennium "Maranatha"		News		Coach	Deep Space 9
WWLP	10	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	11	4 Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	LongShort	State of the Union (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	29 News	ABC News	Seinfeld	Ent. Tonight	Family Matters [Step by Step		Sabrina-Witch	Home Videos	20/20		News	Nightline
WSBK	38	Beverly Hills, 90210 "Flying"		Seinfeld	Mad Abo. You	★★★ "Dirty Dancing" (1987, Drama) Jennifer Grey.				News	Real TV	Mad Abo. You	M*A*S*H
WTBS	49	Family Matters [Family Matters		Major League Baseball: Atlanta Braves at Pittsburgh Pirates. (Live)						★★½ "Air America" (1990, Adventure) Mel Gibson.			
A&E	51	Quincy "Unhappy Hour"		Law & Order "Precious"		Biography: Tyrone Power		★★½ "Murphy's Romance" (1985, Comedy) Sally Field.				Law & Order "Rage"	
CNN	53	22 World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	52	26 Tick (In Stereo)	Dream On	Absolutely Fabulous "The Last Show" (R)				Absolutely	Absolutely Fabulous "Fat" (R)			Absolutely Fabulous "Death"	
DISC	48	Movie Magic	Next Step (R)	Wings "Tornado" (R)		Wild Discovery: Wild Heart		News	World-Wond.	Fangs! "Lions of Elosha" (R)		Wild Discovery: Wild Heart	
ESPN	50	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Semifinal Game 4 – Teams to Be Announced.						Baseball	Sportscenter	
LIFE	47	Supermarket	Debt	Wire	Wire	Dish	3 Blind Dates	Lifetime (1997, Drama) Jolly Feiner, Brian Wimmer.				Homicide: Life on the Street	
MTV	45	Headbanger	Week In Rock	Jenny M.	Singled Out	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.
NICK	46	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Kablam! (R)	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	44	Twilight Zone	Fifth Element	She-Wolf of London		★★ "Body Parts" (1991, Horror) Jeff Fahey, Lindsay Duncan.				Friday the 13th: The Series		She-Wolf of London	
TLC	42	28 Furniture	Renovation	Homewins (R)	Hometime (R)	Myth America	Legends-tales	Connections II	Connections II	After the Warmth		Myth America	Legends-tales
TNT	54	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs: Teams to Be Announced. (Live)					NBA Basketball	Playoffs: Teams TBA	
USA	55	Renegade (R) (In Stereo)		Highlander: The Series		★½ "Tomer & Hooch" (1989, Comedy) Tom Hanks.				La Femme Nikita "Simone"		"Conan the Destroyer" (1984)	
HBO	56	★★★ "Roxanne" (1987, Comedy) Steve Martin. (In Stereo) 'PG'				★½ "Diabolique" (1996, Suspense) Sharon Stone.				"Asylum" (1997, Suspense) Robert Patrick.		Dennis Miller	
MAX	57	(4:45)	★½ "Witness to the Execution" (1994) 'PG-13'			★★★ "Open Season" (1996, Comedy) Robert Wuhl.				★★★ "Executive Decision" (1996, Suspense) Kurt Russell.			
SHOW	58	★★½ "Chances Are" (1989, Comedy) Cybill Shepherd. 'PG'				★★ "Mary Reilly" (1996, Horror) Julia Roberts. (In Stereo) 'R'				Outer Limits		Poltergeist: The Legacy (R)	"BestNest2"

Speedy By Todd Hartzler



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



University¹ By Frank Cho



Loodoo By Mike Rybicki



HOROSCOPES

ARIES
March 21-April 20
Stay on task this week. Diversions will be tempting, but you need to stay focused. Later, there will be time for an adventure with the whole family. Open your heart to something (or someone) unusual. You could gain a richer outlook on life.

TAURUS
April 21-May 21
Although you might feel caught in a rut, you're able to accomplish some things by force of habit. Use this strength to free yourself in dream of other things. The more you look for, the more you'll find. Plan a romantic getaway for the weekend.

GEMINI
May 22-June 21
Although your stress level is high, now is not the time to make demands. You could come across the wrong way. Catch up on small tasks to free yourself to enjoy a relaxing weekend. An outdoor excursion is just the thing to recharge your batteries.

CANCER
June 22-July 22
This is a good week to refurbish your exercise program. Focus on your health and you'll enjoy the results for years to come. It may be time to set down with a partner and discuss your plans for the future.

LEO
July 23-August 23
A desk full of busy work will keep you occupied for most of the week. Be ready for an interesting weekend. Some fun in the sun might be in order. Take a special friend along and be ready for anything- you never know what could be just around the corner! Enjoy!

VIRGO
August 24-September 22
You're a super shopper this week with bargains coming from every direction. Check out your obligations for the next week or so before you splurge- you need to keep the budget balanced. Cover all your bases before accepting another responsibility.

LIBRA
September 23-October 23
Working together with another person brings out the best in you for this week. You might almost be able to anticipate each other's ideas. That's good. Nothing there come true, however, is another matter. Be practical, as well as creative.

**S

SPORTS

Friday, May 9, 1997
The Massachusetts Daily Collegian

Minutewomen blank Griffins to earn NCAA berth

By Jackie Leroux
Collegian Staff

The Massachusetts softball team is going to the big dance. After sweeping the Canisius Golden Griffins in yesterday's NCAA Play-In Series, two games to none, the Minutewomen earned themselves an automatic bid to the NCAA Regionals. UMass took the first game 1–0, and then proceeded to thrash the Golden Griffins in the second game to win 10–0.

Sophomore Atlantic 10 Pitcher of the Year Danielle Henderson pitched both games for UMass. Although she has had more superior performances this season, Henderson still held her own against Canisius, putting in two shutouts and upping her record to 21–12. Henderson struck out 11 batters in the first game, six in the second, and gave up four hits and two hits, respectively.

"Today was a good test for her," coach Elaine Sortino said. "They were a good hitting team, when she threw a good pitch, they were all over it, and the next place we go, good pitches are not going to go by. If she makes a mistake, she's going to pay for it."

MASSACHUSETTS	1
CANISIUS	0

The first game saw a lot of tight defense by both teams and very little scoring. UMass broke through in the bottom of the third with the only run of the game. Sophomore Octavia Brown singled to the pitcher with a bunt, and then advanced to second on a hit from sophomore Mandy Galas. Brown then made it to third on an error by the Canisius pitcher, and came home on an RBI from senior Stephanie Mareina.

MASSACHUSETTS	10
CANISIUS	0

Mandy Galas played some great defense for the Minutewomen in the first game. In the fourth inning she made a beautiful diving catch off of a hit from Canisius freshman Raquel Alvarez. She then made the game–winning play in the seventh inning. With two outs and one on base Galas ran and caught a pop fly from Jesse Rosenhahn to get the third out and end the game.

The second game of the doubleheader was nothing less than spectacular for UMass. They got off 13 hits to Canisius' two, and scored ten runs, invoking the mercy rule after the sixth inning. Canisius coach Mike Rappl sent in three different pitchers in the game, to try and cool the UMass bats, but it was to no avail.

The Minutewomen reeled off a record seven triples in the game, setting both a new school and NCAA record, thus breaking the previous record set in 1986 against Miami of Ohio.

UMass got off to a quick start, scoring two runs in the top of the first inning. Junior Kim Gutridge was credited for a triple off a hit she sent down the right field line. As she was rounding first Gutridge was tripped up by Canisius first baseman Joy Judski, and the umpire sent her to third. The call sent senior Sam Cardenas home, giving Gutridge an RBI. Junior Kelly Buckley then had an RBI single to bring in Gutridge.

Galas had a triple down the left field line in the second inning, earning an RBI and bringing in junior Tracey Osier for another run. UMass scored again in the third inning, with an RBI single from Buckley, and Cardenas scoring.

By the time the fifth inning rolled around the Golden Griffin's dugout began to grow quiet, while the Minutewomen's grew louder an! louder as they began to smell victory. UMass had two more runs in the fifth, with RBI's from Cardenas and senior Chris Martens.

The sixth inning saw the Minutewomen tear the game open, with four runs off of four hits. In an inning that must have seemed endless for the Golden Griffins, the UMass put in four triples, and upped the score to 10–0. The game was mercy–ruled after Canisius could produce nothing in the bottom of the sixth.

What is next for the Minutewomen remains to be seen. The NCAA selection show will be held on Sunday night at 9 p.m., when UMass will find out who their first round opponent will be, as well as where they will play.


JORMA KANSANEN / COLLEGIAN

Danielle Henderson strikes out MAAC Player of the Year Jen Silata in the first inning of yesterday's 1–0 win over Canisius.

Men's lax faces Hofstra in NCAAs


JASON T. BAILEY / COLLEGIAN

The Minutemen travel to West Point where they will face Hofstra in the first round of the NCAA tournament tomorrow.

By Casey Kane
Collegian Staff

For the Massachusetts men's lacrosse team, it is a whole new season.

Recipients of the No. 8 seed in the NCAA tournament, the Minutemen will begin the second part of their season with a first–round matchup against Hofstra tomorrow at 2:45 p.m. at Army's Miche Stadium.

UMass and Hofstra are not unfamiliar opponents. The then No. 7 Flying Dutchmen edged the Minutemen, then ranked No. 15, earlier in the year in Hempstead, N.Y. with a 7–6 win in double overtime.

But the teams are at a different point now. UMass (8–5) finished its season with wins over three ranked teams in the last four regular season games, including a significant 9–4 victory at Brown.

In fact, it may have been that win which pushed UMass into the No. 8 seed.

"I was told all week that the winner of our game [against Brown] would be the No. 8 seed," UMass coach Greg Cannella said.

"To be a seeded team is a real honor. Anytime you are considered, especially by a selection committee, to be one of the top teams — one of the top eight teams in the country — it's great for our program."

Hofstra, however, struggled at the tail end of its season. Its 9–5 record belies the fact that the Dutchmen dropped three contests to ranked opponents as the regular season wound down.

"They started out real hot, they were ranked fourth in the country and 5–0," Cannella said. "They lost a couple of games against some real tough opponents. But I don't think that will play into it at all. This is a whole new season."

The two teams that will battle in the afternoon's second game (No. 5 Duke faces Brown in the early game) are different squads than the ones that did battle in March.

"Personnel–wise we're a little bit different, with Mike McKeefrey playing in there and Eric Sporacasa and Jamie Doherty playing more" Cannella said. "I think the major difference is right now we believe in ourselves. We believe in each other and our ability and we have faith in each other."

The changes in Hofstra's squad have been minimal.

"I think they're a very similar team. I think they've changed their personnel just a little bit," Cannella said.

One of the personnel changes Hofstra has relied on lately is Brian

Turn to MEN'S LAX, page 7

Huskies defeat UM, 8–6

By Luke Meredith
Collegian Staff

Despite jumping out to a 6–0 in the early going, the Massachusetts baseball team couldn't pull away from Connecticut, as UConn pulled away to a 8–6 win yesterday in Storrs, Conn.

The Huskies jumped on Adam Robinson for three runs in the third inning and three more in the fifth to beat UMass. The loss is third in a row for the Minutemen, who fall to 30–10 on the season.

MASSACHUSETTS	6
CONNETICUT	8

After winning 18 in a row, UMass has dropped four of it's last six heading into it's final conference series this weekend at St. Joseph's.

After spotting the Minutemen a 6–0 lead, UConn started it's rally in the third, courtesy of centerfielder Matt Zawalich, who tagged Robinson for a three–run blast, cutting the lead to 6–3.

The Huskies added another run in the fourth, and then took the lead for good with three runs in the fifth.

Huskies catcher Jason Grabowski tied the game with a two–run homer, and Connecticut took a 7–6 lead when third baseman Brian Packin scored on a double–play ball.

After taking a 3–0 lead in the second, second baseman Ryan Thistle upped the UMass lead to 6–0 with a bases–loaded triple in the third.

Zawalich drove in four RBIs to lead the Huskies. Reliever Scott Berney pitched two innings of scoreless ball to pick up his fourth win of the year for UConn, which ends its season at 27–19.

Thistle went 1–for–3 with three RBIs to pace the Minutemen. Ryan Cameron came on in relief of Robinson and pitched four innings of one–hit ball. Shortstop Brad Gorrie, third baseman Adam Correa and first baseman David Giglio each knocked in runs for UMass.

Yesterday's game was marred by eight errors, four by both UMass and UConn.

Next up for UMass is a three–game series with St. Joseph's in Philadelphia. This will wrap up the Atlantic 10 regular season for the Minutemen, who have already secured the top spot in the four–team A–10 Championships. The A–10s kick off on May 15th in Boyertown, Pa.

The Minutemen have won the last two A–10 tournament titles, and last season made it to the NCAA Fast Regional finals, where they fell to the University of Florida.

UM water polo No. 10 seed at Nationals

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's water polo team is doing something this weekend it has worked for all season — going to the United States Water Polo Collegiate 1 National Championships.

Finishing up their incredible season in Ann Arbor, MI, where they will play against the best in the nation, the Minutewomen are ready to prove just how good they really are.

Massachusetts is seeded No. 10 out of the twelve teams that are competing this weekend. They are coming off of a third place finish two weeks ago at the Eastern Championships with a 24–5 overall record this season.

The National Championships will include three teams from the East (Massachusetts, No. 5 Maryland, No. 8 Slippery Rock), two from the Midwest and seven from the West Coast (No. 1 UCLA, No. 2 California, No. 3 Stanford, No. 4 San Diego State, No. 6 University of Southern California, No. 7 UC Santa Barbara, No. 9 UC San Diego).

"I's going to be an extremely competitive tournament," UMass coach Bob Newcomb said.

The Minutewomen have used these last two weeks to prepare themselves for what will be one of their hardest tournaments. They have focused on conditioning, said Newcomb, and last Thursday, the Minutewomen travelled

Turn to WOMEN'S POLO, page 7

UM's winter athletes distinguish themselves

Editor's note: Over the course of the next week, the Collegian sports page will look back at the year that was in UMass athletics. Here are a few athletes who were faces in the UMass winter sports crowd.


Carmelo Travieso - basketball
senior, guard
This past season, Travieso became the 30th player in UMass history to break the 1,000 point plateau at home against Xavier.


Edgar Padilla - basketball
senior, guard
Averaged 31.5 minutes during the regular season as point guard. Shot for an average of 8.3 ppg while dishing out 158 assists and 64 regular season steals.


Crystal Carroll - basketball
senior, forward
The 6–foot–2 senior led the Minutewomen in both scoring (16.3 ppg) and rebounds (6.0) this season. Backbone of a team that went 18–10, good for second in the A–10's East Division. First–team All A–10.


Kelly Van Huisen - basketball
freshman, guard
The freshman from Haverhill made the transition to college basketball smoothly, becoming one of the Minutewomen's offensive catalysts. Van Huisen averaged 10.4 points per game.


Brian Winnicwski - swimming
sophomore, back/free
Held team's fastest times in 100 free, 200 free, 200 back and 200 IM.


Rob Bonneau - hockey
senior, forward
Signed with AHL's Portland Pirates. Was one half of one of the highest scoring tandems in Hockey East. Tallied 16 goals and 31 assists on the season.


Warren Norris - hockey
senior, center
Signed with AHL's St. John's Maple Leafs. Teamed up with Bonneau on the first line tallying 20 goals and 26 assists on the season.


Brad Norton - hockey
junior, defense
Projected to be UMass defensive captain next season. Raised his game to the level of top Hockey East defensemen this past season. Led defensemen with 18 assists.


Lianne Laing - gymnastics
senior
Laing took first place in floor as the Minutewomen defended their Atlantic 10 title. In Regionals, she took second overall in floor with a 9.825.


Tara Swartz - gymnastics
senior
The A–10 leader in uneven bars tallied a 9.75 in the Minutewomen's 4th place showing in regionals.

Turn to PITINO, page 7

C's Rick Pitino announces plans for Boston team

By Chris Stamm
Collegian Staff

Yesterday, former University of Kentucky basketball coach and Massachusetts alumnus Rick Pitino opened his FleetCenter press conference with an anecdote.

"I can remember walking down Comm Ave. to my old job at BU and thinking how great it was to be on a list of coaches and players to get into Celtics games for free," Pitino said. "Now, here I am coaching the team. It is a dream for me to be head coach of an incredible institution."

For many Celtics faithful, Pitino's being named President and head coach of the organization was a dream come true for them as well. With the past season going into the record books as a substantial stain on the storied franchise's illustrious record books, Pitino will hope to use his collegiate experience coaching such teams as Boston University, Providence and Kentucky.

Will the pressure of turning around this once–great program be too much for the man who coached the Wildcats to last year's NCAA Championship?

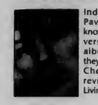
"Pressure, to me, is the greatest friend you have in life," Pitino said. "There's a reason why they won 15 games [last season]: a lot of injuries, lack of talent. This is a player's league and talent reigns supreme... I don't care how much money you make, when you cross the lines [of the court], you should have fun. That's the biggest

Turn to PITINO, page 7

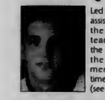
The Massachusetts
DAILY COLLEGIAN

Volume CVI Issue 138 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, May 12, 1997

Slanted & Disenchanted


Indie–rock gods Pavement are known for their universally acclaimed albums. But can they cut it on stage? Check out our review (see Arts & Living, page 6.)

History in the making


Led by a goal and an assist from Ken Sussi, the men's lacrosse team advanced to the second round of the NCAA tournament for the third time in school history (see Sports, page 10).

WORLD

IRA offshoot admits to murder of policeman

BELFAST, Northern Ireland (AP) — A Irish nationalist splinter group admitted Saturday having planned and carried out the murder of an off–duty policeman in a Belfast nightspot.

The Irish National Liberation Army said the two gunmen who shot and killed officer Darren Bradshaw in the crowded Parliament Bar on Friday night were members of the group.

The INLA is a maverick offshoot of the much larger Irish Republican Army, which denied involvement in the shooting minutes before the INLA made its claim. Both groups draw support from militant Catholics in their shared aim of ending British rule of Northern Ireland.

"This was a well thought–out and planned operation," Police Detective Superintendent John Middlemiss, who is heading the investigation, said Saturday.

Later Saturday, police charged five men with the murder of 25–year–old Robert Hamill, a Roman Catholic badly beaten by a Protestant mob two weeks ago in Portadown, 30 miles southwest of Belfast.

A spokesman for the Royal Ulster Constabulary said the five suspects, all from Portadown, would appear at a special court yesterday.

NATION

Computer prevails in decisive chess match

NEW YORK — In a dazzling, hour–long game yesterday, the Deep Blue IBM computer demolished an overwhelmed Garry Kasparov and won the six–game chess match between man and machine.

The final score was 3 1/2 points for the computer and 2 1/2 points for Kasparov. Kasparov won the first game, Deep Blue won the second and the last three games were played to a draw.

Grandmaster Ilya Gurevich said Game 6 was "a stunner. Kasparov got wiped off the board."

Kasparov, who was playing black, resigned after the game's 19th move.

"Everybody was surprised that he [Kasparov] resigned because it didn't seem lost," grandmaster John Fedorowicz said.

But Gurevich said that in the opening move, Kasparov was "trying to create a quiet positional game. But he mixed up his move order and allowed the computer to make a knight sacrifice." The computer gave up a knight for a pawn at its eighth move. Gurevich said that after the knight sacrifice, "this is not a position [Kasparov] wanted to get into. It's a pure calculating position where the computer has a big advantage. The computer's strength is tactics."

International master David Levy said Kasparov "should never have played a main line" in his opening. "It makes it easy for the computer to get a good position out of the opening."

EXTENDED FORECAST

Today	Tue	Wed
HIGH: 65	HIGH: 60	HIGH: 70
LOW: 45	LOW: 40	LOW: 40

INSIDE

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Humanities & Arts dispute 1998 budget

By Tamar Carroll
Collegian Staff

Editors Note: This is the first of a two–part series on the 1998 University budget requests. Part one focuses on the request for the College of Humanities and Fine Arts. Part two will focus on Academic Affairs' share of the budget and faculty losses on campus.

Faculty in the College of Humanities and Fine Arts (CHFA) are angry with their share of Interim Provost Patricia Crosson's budget recommendations for next year.

In a letter to Chancellor David K. Scott, signed by all of the department chairs in CHFA, the chairs protested what they see as an unfairly low recommendation for the CHFA.

"We find it unacceptable that this document [Crosson's budget request of February 24, 1997] continues a pattern of disregard for the pressing needs of the College of Humanities and Fine Arts," the letter reads. "The same neglect that has created, and continues to create, problems of crisis proportions in CHFA seems likely to continue over into the next century."

Frank Hugus, head of Germanic languages and literature, argued that the CHFA is not receiving its fair share of the budget.

"We are not getting as much of an increase as we deserve," Hugus said. "The proposed budget does not take into account the needs that every department has faced."

Crosson, on the other hand, says that she recommended the CHFA as large a budget as she could justify, taking into account the needs of other colleges and schools.

"I had to make tough choices."
— Interim Provost Patricia Crosson

"I would like to be able to support all of their requests," Crosson said. "I just had to balance the needs and do my best to recommend all of the needs that are there."

Professors retire, departments can't re–hire

The CHFA contends that the University of Massachusetts has not been supporting its largest College at levels sufficient to meet its teaching demands, and that it must have an increased budget in order to hire badly needed new faculty.

"I believe that this deanery does not have an adequate budget to perform its mission," CHFA Dean Lee Edwards said. "When resources are allocated, we do not get anywhere near adequate amounts to do what we have to do."

According to data compiled by Associate Dean Harlan Sturm, CHFA, the College has 70 less base faculty members than in did in 1985, while student enrollments have decreased only slightly over the same time period. This downsizing of the faculty has occurred because as faculty members have retired or left UMass, their positions have not been filled.

Norman Sims, chair of the journalism department, illustrated this downsizing of faculty within his own department.

"At one point we had 10 faculty members and in December, when two of our faculty members retire, we will have five," Sims said. "Not only have we lost full time faculty, but part time as well."

Without new faculty, the chairs argue, CHFA will be unable to offer the variety and small size of classes students deserve.

"Students are unable to get a predictable range of courses in areas that justify those courses, such as Native American, Irish, German and various expressions of pre–modern history," said Bruce Laurie, chair of the history department. "Students really want these courses."

"I am worried that the faculty is going to be downsized passed the critical point."
— Steven Clingman

The CHFA chairs maintain that all students at UMass, not just majors in CHFA, are affected by a smaller faculty in the College because of the resulting reduction in General Education enrollment.

Hugus said that if he does not receive funding for teaching assistants in the General Education classes his department teaches, he will have to dramatically cap enrollments.

Turn to BUDGET, page 2

"Only half as many students will be able to take the courses," Hugus said. "It will affect the whole campus."

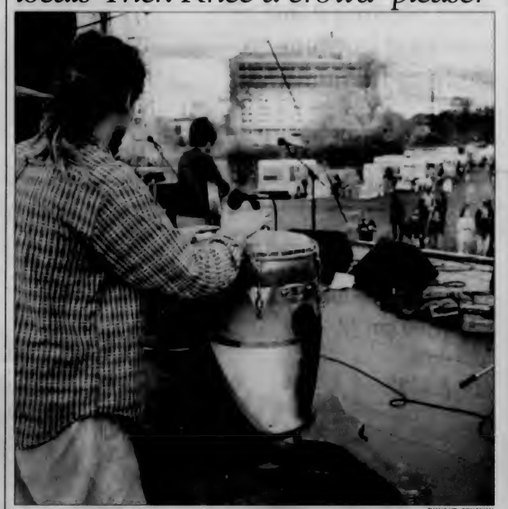
With a large number of faculty in the CHFA approaching retirement age — 40 in the departments of English and history alone — the chairs are concerned that without a larger budget, this trend of faculty downsizing will continue.

"I am worried that the faculty is going to be downsized passed the critical point," said Steven Clingman, chair of the English department. "The long term problem, I think, is that you can destroy the life of a department."

The CHFA chairs also feel that they have suffered more faculty losses than other colleges, and that the 1998 budget requests were unfairly harsh on CHFA.

"The budget that the provost requested does less for us than for others," Clingman said. "We do the major amount of teaching on this campus. Whey we should be taking an especial hit is not clear to me."

Spring Concert sees low turn–out; locals Trick Knee a crowd–pleaser


THANG VO/ COLLEGIAN

Trick Knee, a local band, was the opening act for the Spring Concert.

By John Hendrickson
Collegian Staff

Another Mother's Day weekend has come and gone, and with it went another Spring Concert.

The University of Massachusetts' annual festival by the pond has always presented a wide variety of musical styles, and Spring Concert '97 was no exception.

The day began at high noon with local favorites Trick Knee. Having won the opening slot of the show at last month's Union Program Council (UPC) Battle of the Bands, their brand of jazz–tinged folk rock recalled Phish, the Grateful Dead and other bands of that genre. Suffice it to say, Trick Knee was a crowd–pleaning kick–off for the afternoon.

R&B divas 702 followed with a slick set which seemed a bit out of place in the blustery outdoors, but their professionalism and determination overcame the venue's lack of atmosphere. Already tagged as the "next big thing" on the R&B scene, 702 lived up to the hype with style and class.

The most bizarre act of the day was The Jazz Mandolin Project. Don't let the name fool you, though. The Vermont trio's surprisingly heavy sound went far beyond the traditional definitions and connotations of both jazz *and*– mandolins. Touching on everything from folk to funk to classical, The

Turn to CONCERT, page 3

News Analysis

Math contest winners honored

By Mark McGrath
Collegian Staff

A dinner and awards ceremony were held Thursday night in the mathematics lounge for the winners and runners–up in the 12th annual Mathematics Competition, which was supported by corporate sponsors Eletrinic Data Systems (EDS) and Computer Science Corporation (CSC).

Professors from the biology department, engineering department and the mathematics department attended the ceremony, along with the winners, corporate representatives and the parents of some winners.

The competition, which was a two–hour, 10–question test containing problems from high school math, precalculus and the first semester and a half of calculus, was open to all first and second–year students enrolled at the University.

According to retired professor Henry Jacob, the problems the students encountered on the test were more difficult than the ones that they find within the coursework.

Jacob, formerly of the mathematics department, was one of three retired professors who make up and judge the test. He said that the purpose of the test is two–fold, designed "to make the mathematical community aware of mathematics, and to recruit potential math majors."

While no one answered all of the questions correctly, Jacob said that "the winners once again showed exceptional mathematical aptitude and originality."

Kin Pong Lo, who was the winner of the competition, said that he had taken part in similar contests in his native Hong Kong, but had never won.

Lo said he was surprised to be the winner. "I just wanted to go there and see what was going on," Lo said.

The second prize winner, Josephine Zhuang, a sophomore computer science and mathematics major, won $1000. Sudheer Gaddam, a sophomore biology major, took home the third prize and $400.

Jacob said that this year's competition was unusual in that the second and third place winners also won second and third place last year.

"That has never happened before," Jacob said.

Sophomores Brian Riley and Frederick Squires received honorable mentions and prizes of $75.

UMass student volunteers educate on child health care in H.O.P.E. project

By Christina J. Poletto
Collegian Staff

The Upside Down Club, a Christian student organization at the University of Massachusetts, went into Springfield last month to execute an informational project called H.O.P.E. (Helping Other People Everywhere) for Healthy Kids, a civic program that focuses on health care for children for the world organization H.O.P.E.

"H.O.P.E. for Healthy Kids is the biggest project for the organization H.O.P.E.," said Bethany Jones, a junior journalism major who currently serves as the treasurer and leader of the campus ministry for the UMass chapter.

This non–denominational Christian organization, which encourages the biblical values of helping others, raised approximately $10,000 for the corporation.

"We as a church volunteered for this world–wide organization, one chapter of which is in New England," Jones said. "Once a year we participate in H.O.P.E. for Healthy Kids, a program implemented in several cities throughout the United States."

According to Jones, the club has been preparing for the H.O.P.E for Healthy Kids Day approximately one month in advance by soliciting donations in the Amherst and Hadley area.

"We went door knocking in Amherst and Hadley, and also received donations at Stop and Shop for H.O.P.E.," Jones said.

In a display of support, roughly 50 students — 30 of whom were from UMass — from the Five College area participated in the local project.

Jones said that each member raised approximately $200, the desired goal for each participant of the program.

It was on April 19 that students traveled to Springfield to provide information to the public about the importance of immunization for children.

"The project consists of collecting donations and also educating parents in the inner cities on the importance of immunization and awareness about other diseases," Jones said.

In addition to the Springfield area program, H.O.P.E for Healthy Kids Day is also implemented in Boston and in many other locations across the United States.

Indian–Pakistani relations at core of S. Asian summit

By Ranjan Roy
Associated Press

MALE, The Maldives — The key event of a South Asian summit promises to be a meeting on the sidelines: rare talks between the prime ministers of rival India and Pakistan.

India's and Pakistan's leaders are attempting build relations between their two nations, hoping to end a 50–year conflict they say is blocking economic development of the Indian subcontinent. Indian Prime Minister Inder Kumar Gujral and his Pakistani counterpart, Nawaz Sharif, will talk today on the Maldives, before the seven–nation South Asian Association for Regional Cooperation (SAARC) summit opens on the islands.

Pakistan's foreign minister sought yesterday to lower expectations for today's meeting, the first talks between the prime ministers in four years.

Gohar Ayub Khan told reporters in Male not to expect any breakthroughs on the key dispute between India and Pakistan — the border region of Jammu–Kashmir, the only largely Muslim region of predominantly Hindu India.

"Kashmir will take a long time," Khan said, but added that Pakistan was willing to try to work around the dispute.

Pakistan's prime minister sounded more optimistic, saying yesterday he hoped the meeting "will enable us to identify ways and means to address meaningfully all outstanding issues."

India and Pakistan have fought two wars over the Himalayan region.

The hostility between the two nations, the most powerful members in the South Asian bloc, has been the main obstacle to the bloc's success.

For 12 years, the seven nations have tried to put their mutual suspicions aside and fashion themselves into a significant trading and political group.

Each of the previous summits produced reams of documents, but their achievements would barely fill one page.

Now, with new heads of government in Nepal and Bangladesh as well as India and Pakistan, leaders of the bloc hope to enter a new phase.

All the countries desperately need to move forward. The seven countries are home to one–fifth of mankind, but they account for half the world's illiteracy and 40 percent of its poor.

The India–Pakistan talks are part of India's new doctrine of regional cooperation — based on the idea that India can afford to be generous with its smaller neighbors.

Earlier this year, India granted major concessions to resolve a long–standing water dispute with Bangladesh and allowed Nepal more trade through its territory.

"The Indian SAARC bully is suddenly becoming a congenial animal," said H.C. Graf von Sponeck, chief of U.N. missions in India.

The three–day summit in Male, the capital of the Indian Ocean archipelago, also will be attended by Sri Lankan President Chandrika Kumaratunga, Bangladesh Prime Minister Sheikh Hasina, Bhutan's King Jigme Singye Wanchuk, Nepal's Prime Minister Lokendra Bahadur Chand and President Maumoon Abdul Gayoom of the Maldives. Increased economic cooperation is at the top of the agenda, with discussion expected on a proposal to create a free trade zone by 2005, said Kamlesh Sharma, a senior Indian diplomat.

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budget

continued from page 1

Ernest May, chair of the department of music and dance, said that his department, like others in CHFA, has been diminished because recent budgets have not allowed for retiring faculty to be replaced. May feels that the budget request is unfair because CHFA is in more need of new faculty than other colleges on campus are.

"We really will take a hit," May said. "Other people are currently doing much better than this."

Crosson says others need funding, too

Interim Provost Crosson disagrees with the CHFA chairs that their College is the most needy on campus. In fact, Crosson said that she had not been able to meet much of the CHFA request because she saw areas of greater need.

"It is true that it was considerably less that they had hoped I would recommend," Crosson said. "I do believe CHFA has genuine needs, but I do not think there is any college on the campus that would say I have given them full support. I have to balance those things."

Crosson named the library, faculty for the Social and Behavioral Sciences, the School of Management, Life Sciences and the new advising center as other areas that needed immediate funding. She said that in her judgment funding for those areas was more critical than increased funding for CHFA.

"That is the nature of the business. You reallocate your resources when you can if you think you need to," Crosson said. "I had to make tough choices."

Crosson also noted that by sending the College's request, along with her own recommendation, to the Chancellor, she is making their argument, in addition to her own opinion, available to him.

"I wish I could do more and I feel that the way in which I presented it does allow the College's case to go before the Chancellor," Crosson said.

Scott refuses to meet until budget is set

Chancellor Scott, who will make the final budget decisions, said that he will not meet with the CHFA chairs until he has made his budget.

"At the moment, I am so far away from determining a final budget that I can not start meeting with small groups," Scott said. "I am not meeting with any other school or college, either. I need to come out with my budget first."

Scott said that after the state legislature finalizes its budget, sometime at the end of June, he will hold a meeting for all of the department chairs to explain his budget to them and at that point the CHFA chairs can discuss their points with him.

Ex-con talks on prison reform

By Juliette Doro
Collegian Staff

During a forum on Massachusetts prisons last Wednesday, a former political prisoner told his story of 20 years of beatings and torture in state and federal prisons.

Richard Picariello, a political activist convicted of several charges including conspiracy and transportation of explosives, talked of the abuses in the prison system, using his own experiences as an example.

Picariello said that most people in the prisons are victims of their socio-economic situations. In his 20 years as a prisoner, he said, almost every person he met was poor. He called prisons an oppressive system used for slave labor and to punish dissidents.

"There is a double-standard of justice. They are concentration camps for troubled youth," Picariello said.

Picariello told the audience that he and other prisoners were beaten by guards with a pick-ax handle. Prisoners were stripped and strapped to chairs.

"I'm not telling you everything I've experienced. I can't even talk about it," Picariello said. "It was horrible."

He told the forum about the sensory deprivation isolation units, called control units, in which he was contained for most of his incarceration and was released only for an hour every day.

Picariello focused on Weld's prison policies, saying that he has cut education for prisoners and worsened prison conditions overall. According to Picariello, prisoners are compelled to commit crimes again after being released because they have no skills and no support system. He said that he has been unable to find a job since his release.

"There was no support system, just comrades and friends," he said.

"The system wants people to come back," said Chris Johnson, a member of the Revolutionary Anti-Imperialist League and the Maoist International Movement. "It represses segments of the population."

Damon Thomas, a Massachusetts attorney who has represented Picariello since 1991, also spoke at the forum. Thomas told the audience that in 1992 there were 1.2 million people incarcerated in the United States. In 1996, 1.5 million people were in prison, not including the 3.5 million on parole and the 500,000 awaiting trial.

"It costs more to send someone to federal prison for four years than it does to send them to a private institution," Thomas said, adding that it costs $5.7 million per day for 105,000 inmates. He asked to the audience to question a society that mistreats its prisoners.

"If they are going to treat people that way behind closed doors, you know what their value system is capitalism, imperialism and oppression," Picariello said.

The forum was sponsored by the Revolutionary Anti-Imperialist League, Maoist International Movement, Boricuas Unidos, Commuter Area Government and Black Student Union.

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concert

continued from page 1

Jazz Mandolin Project's inspired playing and prodigious talent made for a very unique performance.

G. Love and Special Sauce followed, bringing their woozy blend of folk, rap and blues to the Campus Pond. As traditional as The Jazz Mandolin Project are experimental, G. Love's simple guitar/stand-up bass/drums line-up provided a nice counterpoint to the somewhat overblown pretensions of The Jazz Mandolin Project. Much like 702, though, G. Love and Special Sauce seemed somewhat overwhelmed and out of place in the large outdoor venue — they're definitely more suited to smoky clubs than open-air festivals.

Headliner Redman, though, had no problem filling the stage. The self-described "Funk Doctu" immediately won the crowd's favor with his manic brew of rhymes and hilarious antics, which included stage-diving and crowd surfing. Redman was the perfect antidote to a cold afternoon of generally uninspiring music.

The day's occasional highlights, though, could not save Spring Concert '97. A combination of lousy weather, a new $2 admission fee, and a line-up without any really big names kept most of the student body away. Also, G. Love and Special Sauce just played at Amherst College last month and seem to stop in the Valley at least once per semester — needless to say, there was not a whole lot of demand or interest created by their addition to the bill.

Recent Spring Concert performers have included Bob Dylan, the Beastie Boys, Blues Traveller, Naughty By Nature, Fishbone and the Violent Femmes. In the first half of the decade, Spring Concert was perhaps the most eagerly awaited event of the school year. However, a decimated budget and a desire to please every type of music fan have resulted in what occurred this weekend — a patchy show steeped in mediocrity. Hopefully, Spring Concert '98 will recall some of the event's glory days.



BACHELLE JOSEPH/ COLLEGIAN

We love cheese pizza!
Amherst residents Neil and Karina Vaid and Jamela Ferreira savored the moment with a slice of pizza.

The *Collegian* would like to announce the following newsroom election results for the 1997-98 editorial staff:

Editor in Chief:
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Managing Editor:
Laura Stock

Arts & Living Editor:
Seema Gangatirkar

Black Affairs Editor:
Humphrey brown III

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News Editor:
Jonathan Liberty

Photo Editor:
Kenneth W.P. Scott & Thang Vo

Sports Editor:
Luke Meredith

The positions of Developing Nations, GLBT and Women's Issues Editors are vacant, and the *Collegian* is currently accepting applications for these paid positions. Contact Laura Stock or Humphrey brown III for more information and an application at 545-1762 or 545-1851, or come down to the *Collegian* office in the Campus Center, room 113.

The *Collegian* is also hiring for the positions of Night and Copy Editors, Librarian and Assistant to the Managing Editor. Contact Laura Stock for information and an application.

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Love and war

I have won the battle of all battles.

There was very little bloodshed, but plenty of frustration and plenty of ranting and raving. And sure, a couple gallons of tears were shed along the way, not to mention objects thrown indiscriminately.

While this situation has all the makings of a torrid love affair gone wrong, it was something much more infuriating, more dismaying.

First of all, my opponent was much more formidable than any boyfriend — my computer. Innocent looking and silent, it sat on my desk, daring me to touch it.

I had tried everything to make our relationship work. We've been together for a year, my computer and I. We've had our ups and downs (it randomly decided not to acknowledge its soundcard anymore, hence retreating into a world of silence, making communication next to impossible). But whatever our faults as a team, I believed wholeheartedly in our relationship.

" I think maybe my computer may have met someone else. Someone else with a pentium chip or a better video card or faster modem or something."

Seema Gangatirkar

And while it was there for me, spell-checking, analyzing data, I tried to support it. I got it new screen savers when it grew tired of the old ones. I added more memory, kept the printer filled with paper. It seemed like we would go on like this forever.

In my heart, I know my computer loves me. I'm sure of it. Only a few weeks ago, it warned me not to run with scissors in my hand. If this isn't love, then what is?

But all good things must come to an end and last week, the end of our relationship seemed imminent. My computer stopped being obedient and supportive and turned into a balky mule instead.

I couldn't believe it. At a time like this, with the end of the semester approaching and papers due left and right, how could it let me down like this?

No professor, however lenient, would ever accept the excuse:

"Uh, Professor Doom, I'm, um, sorry, but ah, um, my computer, um, we're, um no longer, um, together."

Right.

So I pleaded, I cajoled. I promised the computer new disks, more memory, anything, as long as it would stop this silly little temper tantrum.

Talk to me," I would tell it. "Tell me what you want."

But instead, the computer sat there, in all its glory, probably relishing the fact that it had conquered me, its human owner.

I now know how Gary Kasparov must feel playing chess against Deep Blue — IBM's version of the devil in the guise of a computer.

My little gem of a machine is also made by IBM. So I called IBM's Counseling Services. Talked to a recording for a while about my machine and then listened to some lousy elevator musak. Finally, a human voice.

"What's the problem?" the man asked.

"I don't really know. I think maybe my computer may have met someone else. Someone else with a pentium chip or a better video card or faster modem or something."

"I see..."

After a moment, I was informed I should e-mail IBM's Service Center and ask them for further counseling.

So I promptly sent off a message and within hours received one back, saying I should call the 1-800 number I had just called. Thanks, IBM.

I reverted back to pleading with my computer. Slamming doors, kicking doors, throwing things with the wild abandon of a woman scorned. I considered heaving the whole darn thing out the window, but two things held me back. First, my parents would definitely not appreciate that gesture, no matter how stubborn the machine was being. Second, it wouldn't fit. It's hard enough to get your arm through some of these windows, let alone a whole computer.

Finally, I gave up. If the computer wasn't able to make things work out between us, it wasn't meant to be, it just wasn't meant to be. Somehow, I thought with resignation, I would make it. It might take time, but I'd get over the demise of our relationship.

But then help arrived in the person of a friend. The friend sat down and reasoned with the machine. What was said during that hour, I don't know, but when I returned, I found the machine buzzing happily.

The crisis was averted and my computer and I no longer take each other for granted. I'm grateful that it's working now, and the only real traumas I suffered were a couple sleepless nights and three stubbed toes.

And of course, you cannot leave any bad situation without learning a valuable lesson. I've learned mine.

All's fair in love and war.

Seema Gangatirkar is a Collegian columnist.

Scoring points with Scrabble

I'm convinced that there's a lot you can tell about a woman by the way she plays Scrabble. Like so many people have used the "car door test," I've devised what I like to call the Scrabble test. By evaluating any number of Scrabble-related factors, I can tell whether or not any potentially romantic situation has a real shot of developing.

I must first say that like I don't discriminate based on race, creed or hair color, I do not discriminate based on Scrabble playing ability. I wouldn't rule anything out because somebody doesn't play Scrabble the way I like, but there remain many points a woman can gain when playing Scrabble with me.

It doesn't matter so much what someone's score might be, it matters how she goes about getting that score. There are intangible qualities in women that may remain undetected within their day-to-day activities, but come forth when they play Scrabble.

For instance, anyone who plays Scrabble knows that one of the cheapest ways of getting many points off of the fewest number of letters is learning to add on to other, previously made, words. Adding an -s or -es to make a word plural is the perfect example. Adding on, while most acknowledge that it is cheap, is also part of the game, and when used properly is a great tool.

There are a number of ways to do this. If someone were to add an -ed on the end of my "jinx" to a score 20-point word with only an -e and -d, together worth only two, I would understandably be a little annoyed. Now, one of the crucial factors I am talking about involves the method he would use to put the letters on the board. There are a number of possibilities. She could slam the letters down (laughing out loud in doing so), preface the act with an apology or a thank you, or she could place the letters down in silence, not even acknowledging her shady act.

"I like a woman who has a dictionary and isn't afraid to use it."

Mark McGrath

In my book, either of the first two are OK, but the last is unacceptable. If she chooses option A, I don't mind it, because she's opening the door to a loud and obnoxious game of Scrabble, which is one of the best ways to play, and I will gladly match any insult with an insult of my own. If she chooses option B, an apology shows that she is thoughtful — a thank you shows a bit of a digging, sarcastic edge, but in a playful way. Option C would just piss me off. Instead of a game, what would transpire on the board would become a battle of epic proportions, one which would be totally unenjoyable, because I believe that one of the most fantastic things about the game of Scrabble is the anger and frustration you can vent in an honest and up-front way through it. A game of silence kills any therapeutic effect.

Scrabble as a game is wonderful because it allows a person to morph into his or her worst self possible. You can say within the context of a Scrabble game things that would otherwise be unacceptable, meanspirited things like "What's the matter, can't spell?" and "If you're having trouble, 'slow' is a word." Within the parallel dimension of Scrabble, meanness is fine because it will be over in a few minutes, and unless there is a rematch, everything will go back to normal. It's just a game.

There are other Scrabble personality gauges that can be used. Competitiveness on the board is a plus because, when a woman is competitive in Scrabble, she will most likely be competitive in life, a trait near the top of my wish list.

I like a woman who has a dictionary and isn't afraid to use it. Wordchallenging is great because it makes a number of strong statements. When a lady challenges one of my words, she says she isn't spineless and indecisive. She tells me that she can smell my B.S., and will call my bluff if necessary. Knowing that I'm not going to get away with anything is reassuring in a relationship because it will prevent any straying.

I also like to find someone of near equal ability to me because I have always considered myself pretty good, and if beaten, I will want a rematch. If I beat her, I will want her to want a rematch. What could ensue would be a lifetime of playing Scrabble together, which wouldn't be that bad. After all "forever" is worth 39 points on a triple word score.

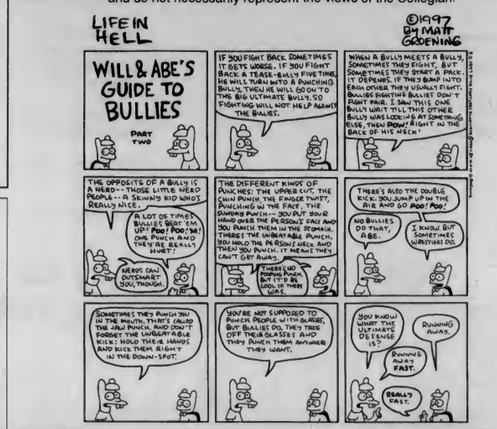
Mark McGrath is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

In defense of Heidi

To the Editor:

As the musical director for the UMass Theater Department's production of the *Fantasticks*, I thoroughly understand the effort, commitment, and pride that goes into a theatrical production. As someone who has been involved in the theater at a variety of levels for a number of years, I have a clear concept of what makes strong art, what makes weak art, and how to communicate about different art forms at different quality levels. As an individual who does not believe in slander, I can honestly express that the UMass Theater Guild's production of *The Heidi Chronicles* was critiqued in an entirely inappropriate manner ("Heidi fails to chronicle any excitement," May 6).

I would like to strongly encourage the writers, editors and producers of *The Massachusetts Daily Collegian* to display more professionalism and perhaps even more sensitivity when judging art in the future. We are here at a University which celebrates a wide diversity of individuals who express themselves in a vast domain of mediums. Let us not stifle the arts and artists by attacking individual performers in your writings. I must discourage you from taking your destructive opinions and using them to violate the integrity of students' well-prepared and well-done work. There are certainly times when the *human values* of the writer must outweigh the obligation to criticize an art which is unappreciated or unenjoyed by the critic.

Gregory Silverman
Amherst

Annoyed

To the Editor:

I recently stumbled upon John Hendrickson's article about the Dave Matthews Band suing New England record stores for selling "bootleg" CDs ("Dave Matthews Band hits new low with lawsuits," May 5). I applaud the Dave Matthews Band for doing so and I am annoyed by the ignorance of John Hendrickson. Although I am not a fan of DMB, I am a devoted fan of Phish and the Grateful Dead. I have been a collector of legitimate bootlegs for several years now, with several hundred in my collection. When bands openly allow the taping of their concerts they are trying to spread the true magic of their performances. But when you rush out to your local store to buy illegal bootleg CDs, you're basically slapping the bands in the face. These bands understand music and are letting you tape their shows for free and advocating the free distribution of these performances. All that happens with illegal bootleg CDs is that some a——e who tapes the show decides to send it off to Europe where they aren't obligated to conform with United States copyright laws. This person makes a ton of money doing this, as do the record labels producing the CDs, as do the record stores selling the illegal CDs. Have you ever gone to a show where they allow taping? If you have ever looked at the back of the tickets, it says in plain English this performance is the property of the band performing (i.e. illegal bootleg CD)... which you favor so much, are not what the idea of taping shows is about. If it was about making money, then the band would be selling these bootleg CDs. All DMB was trying to do was to stop greedy record companies from making money on performances they want their fans to have for free. DMB is not being greedy, they are doing the opposite.

What DMB did was great — I hope all these record stores have to pay the $100,000 fine... basically DMB is suing these record stores because they want these shows to be distributed freely and they are trying to make sure that they are. I hope that you change the article which I found on the Internet because I do not feel that it is accurate at all. All that article represents is some pig-headed kid who knows absolutely nothing about the taping scene, trying to get some glory by making DMB into some big monster.

Brian Meyer
jensuwe@concentric.net

Appalled

To the Editor:

I am totally appalled by what I just read. I can't believe a band like the Dave Matthews Band would do such a thing [lawsuits against bootleggers]. They are certainly not gaining anything by doing this. Is this going to stop the selling of bootlegs throughout the United States? No! It goes on everywhere. Even near my hometown, Scranton, Pennsylvania. I think they [DMB] are trying to scare somebody but it isn't working. I refuse to even buy another CD or ticket of theirs. I am so glad that you brought this to everyone's attention... I hope to see a great boycott, if people really care. Just because they are a good band, and now popular, does not give them the right to push us around!

Kevin Biglin
Dishwashin@aol.com

An Objectivist response

To the Editor:

Frank Smith's attack (letter, May 5) on the UMass Objectivist Club and his misrepresentation of our position are unwarranted.

Mr. Smith seems to think that we can deny a person's "right to volunteer for servitude." This is not the case. We hold that a person can volunteer for any charitable cause that he wishes. In fact, I gave freely of my time to volunteer for the Philadelphia protest against Clinton's summit. While we do object to Clinton's proposed requirement for mandatory service for high school students, that is a side issue. What we reject *on principle* is the idea that sacrifice or service, voluntarily chosen or otherwise, is morally right. We dismiss out-of-hand any claim that what one has or hasn't done for others is the standard by which to judge a person's moral worth, and that one has a "duty" to serve others.

Mr. Smith states that high school students opposed to the service requirement "have every right, by law, to choose dropping out of high school without meeting this graduation requirement." The implication here is that no matter what a student does he should give up *something*. If he wants to graduate and have a productive life, he must "volunteer" his time to serve others. If he wants to maintain his independence and live his own life, he must give up a high school diploma and, presumably, a future career, life and happiness. On Mr. Smith's premise, our nation's young people are inexorably doomed to misery and frustration — all because they have a "duty" to serve others. Mr. Smith has not considered that there is a viewpoint that rejects self- sacrifice *completely*, a viewpoint that says: *You have no moral obligation to live for others.*

Contrary to what Mr. Smith says, the leaders of the summit *do* want us "to feel guilt for fending for ourselves." Consider summit–backer Colin Powell's statement that those who are not serving others are on the "moral sidelines." The choice General Powell offers us: live for yourself or be moral. With this false alternative, guilt is inevitable. Feel guilty for being selfish or feel guilty for not finding happiness in the morality of servitude. Consider President Clinton's April 5th radio address where he states that "citizen service is the main way we recognize that we are responsible for one another," and asks us to "think about the duty all of us owe to one another." What becomes of the person who chooses *not* to serve others? He is according to Clinton, defaulting on his "responsibility" to others. Again, the choice presented to us is self-interest is morally worth. The man who chooses self–interest is to feel guilty for not being moral.

The position of the UMass Objectivist Club is that volunteering by itself is *not even a moral issue*. One does not become virtuous by giving one's time or energy to others. What *is* a moral issue is the age–old idea that we have a "duty" to sacrifice, serve and volunteer for others. Students are inundated with this idea from every source imaginable. Professors, parents, clergymen, TV sitcoms, newspapers, celebrities, politicians. There is only one source, one set of ideas, which rejects the vicious doctrine of sacrifice and upholds each person's moral *righteousness* in pursuing his own goals independently of others. Ayn Rand's philosophy of Objectivism is the only philosophy which upholds morality — and the value of the individual human being. Visit the website of the Ayn Rand Institute (www.aynrand.org) or call the UMass Objectivist Club at 546–1862. Find out more about objectivism. It's in your own self–interest.

Keith Didion
Central
President of the UMass Objectivist Club

Letters to the Editor must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, May 12, 1997

The *Value* is in the book

By Millicent Jackson
Collegian Staff

THE VALUE IN THE VALLEY
Iyanla Vanzant
Simon & Schuster

So you've fallen and think you can't get up? Is it the job you hate, but need in order to pay the rent? Is it that relationship that you gave your all only to end up with a broken heart... again? Perhaps it's your children, a family member or a lifelong friend doing you in or dragging you down. Maybe you have been led to believe that this is all your fault or that struggling and suffering is your lot in life.

Empowerment specialist and spiritual–life counselor Iyanla Vanzant says that life is an act of faith and suffering is optional. These everyday challenges and obstacles are what Vanzant calls "valleys," and as bad as they may seem, there is a purpose. Vanzant says, "There is so much value in the valley."

Valleys challenge your fears, strengthen your will and give you valuable insights into yourself, the world and people around you. Those ugly experiences that make you the most uncomfortable can help you grow. Valley experiences let you know it's time to do a new thing in a new way. Valleys are not one–size fits all. They are custom–designed to teach you how to reach your highest potential — to be divine, prosperous and in alignment with your greatest good.

The valleys that Vanzant focuses on are the valleys of love, success, courage, purpose and intent. The valleys that she speaks about are ones that we, at one time or another in our lives, find ourselves into deeply. The valleys that we find ourselves in at a particular time ore often due to the way we perceive ourselves. How do we get out of these valleys? By simply changing our attitude towards the situation and by remaining true to ourselves, above all others.

For example, if we are stuck in the valley of love, we must recognize that the valley of love is merely a reflection of what you are thinking about yourself and doing to, with and for yourself. If the object of your affection did something to hurt you and make you feel down, Vanzant says, "People cannot treat you badly unless you stay around to be treated badly. People cannot disappoint you, reject you, or use you, unless you interpret their actions that way."

As for the valley of success. No matter how we define it as individuals, we must prepare ourselves to receive it by developing a success filled mind and heart. Peace, love, joy and gratitude will attract things like themselves to make us more peaceful, loving, joyful and grateful. We must not accept less than we want, by developing the consciousness that we deserve the best. We must stop squeezing ourselves into uncomfortable places and situations because we believe there is nothing else valuable.

The valley of love and success are a mere foreglean of the wealth of insight Vanzant has to offer. If you've ever been disappointed, rejected or just plain old scared to let go, then you may still be in the valley. Iyanla Vanzant knows — she's been there. On a bad day, she still gets there, but now she shares with you the way out.

Negritude: Ownership of the Black Self

***"Tu n'es un negre! Un negre! Un sale negre...* You're only a nigger! A nigger! A dirty nigger! Your heart is a sponge that drinks. Frantically drinks the poisoned liquid of Vice. And your color imprisons your blood. In an eternity of slavery...** *Dans l'eternite de l'esclavage."*

Stephanie Johnson

In 1917 the call rang out for war. The Harlem Hellfighters were on the Rhine. Blacks, despite opposition on all fronts, had integrated into the Allied army. "But no black American troops were allowed to march in the great victory parade of the Allies up the *Champ–Elysees."* The soldiers were black, but not too black for blood. They celebrated at home. The bugle–boys of the Harlem Renaissance cried, Dance! Dance! Black behinds and feet pounded out Lenox Ave. to 145th St. Then, all of Harlem, stone and steel, was a drum. And those with ears, legs, ideas, songs, poems and books fell in line. Jean Toomer, Zora Neale Hurston and Langston Hughes were in the front line, high stepping, mouths yawning and carnivorous. It was here that Black Power rose. Crumpled shadows grew out like petals of a flowering ghetto. Nature has never been so beautiful, never been so loud! The people were ready and the poetry was their pulse.

However, the pitch of the parade zipped into an inaudible frenzy of race riots. Over 370,000 black men had enlisted in the war, but white America was determined to manufacture a nigga. John Hope Franklin's *From Slavery to Freedom* recounts, "More than 70 blacks were lynched during the first year of the postwar period." A vermilion sun mauled the sky each morning and covered our almost purple violent horizon. But blacks did more than survive the Red Summer of 1919. We set our blaze, hotter than the Holy Ghost, higher than Black Hawk's flames. We fought the Klan and the Slave Codes. But there were other segregation clauses that would resurface with the constancy of breaking surf on our smoldering sunset shores.

Applauding youth laughed with young prostitutes
And watched her perfect, half–clothed body sway;
Her voice was like the sound of blended flutes
Blown by black players upon a picnic day.
She sang and danced on gracefully and calm
The light gauze hanging loose about her form;
To me she seemed a proudly–swaying palm
Grown lovelier for passing through a storm.
Upon her swarthy neck black shiny curls
Luxuriant fell; and tossing coins in praise,
The wine–flushed, bold–eyed boys, and even the girls, Devoured her shape with eager, passionate gaze;
But looking at her falsely–face,
I knew herself was not in that strange place.

—Claude McKay (1890–1948)
The Harlem Dancer

Many of Harlem's poets, actors, singers sought refuge in Paris. The French who had already torn through Africa in the name of colonization were, by 1920, tripping wire with Creoles and the waving at well assimilated Negroes. But the Negroes from America, as uncouth as they were free with their lips, hips and the banjos, had arrived. Remembered most famously was Josephine Baker. She gave France the rhythmic keys to their starched cuffs laced with mellifluous music and dainty dance. The Russian modernist ballet, *Le Sacre du Printemps*, started Paris, then the center of high culture. Black, naked and dancing, she became their obsession of primitivism. The French were starving for Jazz Cleopatra. Many other black artists expatriated to France. Luggage–less but thick–skinned we carried our *"jass"* and *"jitter–bugs"* to France. If America would not have us as men then were not Afro–Americans. And our music was not the Americanization of Europe. We were seeking freedom. Our human rights are intimately linked to the music of our edited souls. The proud presence of Countee Cullen, Sterling Brown and Claude McKay awakened students in Paris to their Slave Codes, to their own *Code Noir*.

Leon Damas was among the first generation of French Negritude writers along with *Nicolas Guillen* and *Jacques Roumain*. Although fed by the fiery music blustering on the other side of the North Atlantic Ocean, Negritude poetry was "direct, slangy, accessible to the ordinary reader, but better performed than read on the page." The embers of resistance were shared. Paris was burning for a second time. The flames were lapping up everything that was not already fervently on fire. The conflagration attacked colonies doused with the thick pitch of black people since slavery. Negritude carried on *Toussaint L'Overture's* torch and set both Spanish and French Antilles alive again. All those who could not ignite were consumed. O' Africa's oil is both crude and cruel. Let the coal sing out. "Illuminate me, O darkness, and the world I live in!"

Negritude was born in the hips of Haiti, like the *Negresse* and her fists. The violent scream of mother and child for the first time in 1971, became The Haitian Revolution. However the father labored in Africa. *Leopold Sedar Senghor*, first black president of Senegal, is The Father of Negritude. But what is Negritude? It is a world fraternity among blacks who have suffered as a result of the dehumanization of their skin. God freed man with life. And since that moment of breath, man's creation, there is no day of the week in which he shall ever lose his free soul. Negritude is our affirmation to that covenant with God. Black writers all over the world, if they have struggled to be free, shake embers of coal from their hands, and the written word — history — burns away like peeling creation.

There is Negritude in French, Latinity in Spanish, and the Harlem dancer. It has been said that Negritude is not just the by–product of French colonialism, nor is it just the Harlem–Caribbean–Parisian connection of philosophical liberation only. By it is an important moment in history whose permutations and consequences extend to the present.

Negritude is ownership of the black self. However the power of its languages has enabled Negritude poetry to attack the ear and the heart in rhythmic syncopation. To play the tom–toms you have play the "gritty–ness" of the dancers. Whether that be French, Spanish, Senegalese, Creole or the Creolization of any of these languages, the sound is definite. *Je suis negre donc je suis.* I am black therefore I am. The sounds of certain words with different languages have the ability to capture the essence of their function. If your black and someone tells you: *"Cerra la bemba...* Close your bottom lip!" You react, *"Y tu abuela...* and your grandmother, where is she?" The time to write Negritude poetry may have already passed. The black man's scenery has become mute. However the words of truth are liberating. Negritude is not the protagonist to the story of the coming of the white man with his decultturalization and his acculturalization. He is rather new. Negritude and the phonetics of freedom are ancient.

Stephanie Johnson is a Collegian correspondent.

Race, responsibility and history

Allana E. Todman

In post–Civil Rights era America, most white commentators on issues of race emphasize the necessity for all of us to become "color blind." That is, we should be blind to the real imputed differences that divide people by skin color or phenotype, by our physical appearances, or our genetic backgrounds. We should learn to become "comfortable" with the differences which are reflected in the color spectrum of humanity. And to reinforce this perspective of white tolerance, we are often quoted the words of Dr. Martin Luther King, Jr., that people should be judged "not by the color of their skin, but the content of their character."

The "color blind thesis" almost always is accompanied by an appeal to "forgive and forget." The logic of this argument is as follows:

"Black Americans were terribly oppressed during slavery and Jim Crow segregation. But there's been much social progress in recent years, thanks to the constructive cooperation between the races. We need to move beyond ancient grievances and racial bitterness towards taking personal responsibility for our own lives. After all, we are all responsible for ending racism."

With certain variations, this is the basic argument that is repeated over and over again in the white media, by white political leaders and institutions about the dynamics of race. The argument is that African Americans must stop being so "sensitive" and "defensive" about the problems of their people and communities. "Responsible" black adults supposedly should understand why a white middle–class couple walking to their parked automobile at midnight becomes fearful when they are approached by several African–American teenagers. All of us bear part of the blame for prejudice.

In popular films and culture, the message is the same. At the beginning of *Die Hard with a Vengeance*, a white man stands in the center of Harlem, on Amsterdam Avenue, wearing a huge poster sign reading: "I hate Niggers." A cluster of justifiably outraged young black men surrounds the undercover white cop. Yet, the film portrays the African– American males as emotional, dangerous, unstable and threatening.

In the award winning film *Pulp Fiction*, a white criminal "accidentally" blows off the head of a young black man who him gun discharges. Covered with blood and gore, the white man and his black partner take refuge in the suburban home of another white man. The second white man is outraged that this "dead nigger" was dragged into his home. Yet, to display that he's not really a racist, the film then shows that this bigot is married to an African–American woman. The fact that he has a sexual relationship with a black woman is supposed to illustrate that his tirade of racist epithets has nothing to do with hatred or personal prejudice.

The white corporate–controlled media loves to present stories about "black bigotry." When the Oakland, Calif. board of education suggested that African–American young people may learn best in an environment which validates the language they speak in daily life, blacks were attacked for "rejecting" standard English. When African–American students demand Black Studies courses, or advocate residential housing on campuses which emphasizes black heritage and culture, they are charged with "self– segregation." Affirmative action programs are often described in the press as being based on "racial preference" — despite the fact that the overwhelming majority of those who are the chief beneficiaries of affirmative action are white women.

We will never uproot racism by pretending that "everyone" shares a common responsibility for discrimination and inequality. Blacks people were not "equal partners" in the construction of slavery, segregation and ghettoization. We weren't personally or collectively consulted when the criminal justice system imprisoned one–third of our young men, or when we suffer with twice the unemployment rates of whites. To be "color blind" is to be blind to the history of oppression. To forget the past is to permit those in power to evade their responsibility for black inequality in the present.

Dr. Manning Marable is a professor of history and the director of the Institute for Research in African–American Studies, Columbia University, New York City. "Along the Color Line" appears in over 300 publications throughout the U.S. and internationally.

Dr. Manning Marable

One Time For The Mind: The surface of strength

Noleca Anderson

I will always remember that responsibility to myself is when I refuse to let others do my thinking, talking and naming for me.

It means that I don't treat my body as a commodity with which to purchase superficial intimacy or economic security.

It means insisting that those to whom I give my friendship and love are able to respect my mind.

It means not to be continuously available to others when I need time for myself and work.

Once I begin to feel committed to my life, responsible to myself I can never again be satisfied with the old passive way.

— Quotes compiled from Adrienne Riche
Women Images and Realities.

As the spring semester comes to a close, it is important that we, as black women in academia, analyze our internal growth to see how far we have come in terms of dealing with ourselves emotionally as well as academically. The key that will unlock the door to our future is not only the education we receive, but how well we respond to it.

The struggle of being responsible for our education is not only acknowledging the false ideologies and stereotypical views that marginalize our intellect, emotion and stance on issues that effect us on a daily basis, but allowing the new information to be applicable to our everyday lives.

Dealing with the multiple consciousness of being both the bearer and nurturer is one of the challenges we are challenged with as black women.

For instance, how many of our sisters do we know who have been in relationships, gotten pregnant by their boyfriends who aren't even committed and then are left with a baby in one hand and a welfare check in the other?

All of the sudden, she is looked at as being "strong." In this oppressive situation, the mother is left in a condition where she has to struggle as a single parent, and at the same time maintain a sense of stability for her child.

Or there is the young black woman in academia, who thought that when she came to receive her college education all of the men on campus were going to be picture– perfect, handsome, intellectual (yet funny), ready–to–marry, know–what–they–want black males. So they confide, trust, sex and entrust their emotional security into a man who is at a time in his life where he is defining his own "manhood."

Through this confusion, the female finds her emotions and studies at a flux when she finds that the male she is interested in is spending time with someone else.

Once again, that token word "strong" is used for the black woman in this situation, who has experienced a ping–pong effect with dealing with her ability to cope with her emotions being hurt.

"The image of Black women as long suffering victims can keep us passive and confused... Society finds it difficult to believe we really need physical or emotional support like all women of all races," said Evelyn C. White in the book *Chain Chain Change*.

In regard to the situations above, the fact that these women have experienced hardship and survived through it is something that needs to be acknowledged. Becoming women who grow out of their situations into stable–minded women, as a result of their experience, is very impressive. But by no means should these situations of oppression tokenize black women as being strong.

By labeling ourselves or allowing others to tell us that we are strong because of what happens in our lives, instead of how we deal with what occurs, marginalizes our life challenges as black women.

In fact, the word "strong," when used to describe certain struggles that black women undergo, has allowed white women to separate many of their struggles from those of ours.

It's time that we challenge the "hidden struggles" that are hardly spoken of when it comes to black women in the community. We cannot allow our issues about relationships, politics or our own emotional security to be hindered.

As college women we have the tools to educate ourselves about the causal factors that contribute to the root of some of our oppression as black women.

Some include unhealthy relationships, communal conflict with sistas, economic insecurity and emotional voids that black women fill through unhealthy mechanisms at times.

No, we're going to open the door for you to find answers about yourself as a black women unless you knock. Here at UMass, you have to knock on that door and open it for yourself.

Our growth at this University, is not only academically, but also internally. We receive internal messages everyday. We must not settle for the excuse of being "strong."

It does not always take hardship to become a strong woman. To live as a responsible black woman, to express your views, challenge situations and motivate yourself academically, constitutes strength. To respect yourself and the "erotica" within, as something unique, is being responsible.

To be responsible is to be strong.

Allana Todman is a Collegian staff member.

UMassissippi Burning

Editor's Note.
The views and opinions expressed in this editorial are not necessarily the views of the Daily Collegian as a whole, but they sure as hell are those of this page and we stand behind Noleca and any student of color trying to bring about awareness. Peace and Stay in Knowledge.

It's Friday night at UMass.

The Greeks are getting wasted on frat row.

A couple of idiots are running up and down John Quincy Adams tower, breaking windows and urinating in the hallway.

Some girl is drunk out of her mind and is about to be date raped, somewhere on campus.

Maybe, you're wondering where the police are? Well, there are about 50 in front of the Malcolm X center (just in case those niggers get out of hand) and two officers (let's just call them officer "Y" and officer "T") approach three African–American students. Officer Y asks the students what they were doing that night with a sarcastic, condescending tone in his voice. The three were familiar with the police harassment that exists all over America and realized that UMass was no exception.

The police saw that they could not aggravate the students while they were together and decided to single one of them out. They chose Steven Lewis Andrew Victor Edwards (let's just call him SLAVE), because they knew about him. He was from the inner city and had been harassed by the "pigs" long before he came to college. He had pride and was not about to let anyone, especially the police officers that his tuition employed to serve and protect him, talk down to and insult him. His name was one of many African–Americans that contributed to a list of students who were alleged "trouble makers" and not going to graduate (a sort of *black* list).

They told the other students to leave and demanded that SLAVE give them his I.D. He asked them why they wanted his I.D. and they began to DISrespect him and curse at him as he refused to hand it over. They placed him under arrest and charged him with disturbing the peace.

I know what you're wondering.

Why didn't SLAVE just cooperate with the police?

Well, if you're not a person of color who has been oppressed, dehumanized and physically and mentally assaulted all your life, and that of your parents lives and ancestors lives, it's obvious why you would ask that question. The question you should be asking is: Why did the cops approach the students in the first place? Maybe because they did not see them as students, but as SLAVES.

As children of color, we are told that we can be anything (doctors, lawyers, presidents) as long as we work hard and go to school. Our parents struggled to send us to college. We pay the same tuition as everybody else. We drive the same cars, wear the same clothes and listen to the same music. But I guess no matter where you go, how hard you try or how much you accomplish, you will always be defined and confined by your color. All the pride you have in your color and ethnicity is over shadowed and undermined by those who oppress you.

For students of color on this campus, racism is not something that can be ignored. We confront it every time we enter a classroom and we are one of the two faces of color in the room. When we are forced to speak for our entire race because we are so under–represented on campus. When other students assume we got here because of some quota. When we are followed in the campus store. When other students get probation for crimes we know we would have been expelled for. When our organizations get no funding and our causes have no voice!

UMass preaches about diversity on campus, but I think many students of color will agree with me when I say that this University is about as diverse as a public bus in Alabama before the Montgomery Boycotts! Sure there are a few faces of color, but we're still at the back of the bus.

I congratulate all of the students of color for overcoming all that works to prevent you from succeeding on this plantation we call America. Although we have lost many battles, the war is still ours to win. Never give up and don't let them hold you down. You are not a MINORITY. You and your people have, and will accomplish MAJOR things. Peace and Love.

Noleca Anderson is a Collegian correspondent.



Arts & Living

Monday, May 12, 1997
The Massachusetts Daily Collegian

Pavement underwhelms in Boston

By Martin J. Keane
Collegian Staff

PAVEMENT/ SHUDDER TO THINK/ SILKWORM
The Roxy
May 9

BOSTON — In today's convoluted world of the indie– rock underground, a group's credibility rating tends to slide once the average alterna–loser discovers the music to be listenable. It is a testament then to Pavement, a band whose popularity has steadily risen with each record, that they've maintained their hip credentials in the face of such daunting circumstances.

Touring in support of their latest LP, this year's *Brighten The Corners* (Matador/Capitol), Pavement played a sold–out Boston on Friday night in one of the most eagerly anticipated shows to pass through New England this spring. Unfortunately, the aura of anticipation resulted in a show that was a disappointment.

Instead of expanding on the deliriously witty and intelligent musical abstractions found on their consistently stellar recorded output, Pavement chose to play it safe — and lazy. Their "slacker" reputation came to the fore in both performance and stage demeanor which resonated through the audience. While this quirky and aloof approach works masterfully on record, it provided a frustrating approach for which to play a concert.

The mostly collegiate crowd of semi–interested hipsters appeared to be more interested in boosting their own indie– credibility than actually watching the show, while Pavement struck a cooler–than–thou slacker pose that failed to incite anything besides widespread apathy. By the end of the main set, it appeared as if the major topic of discussion amongst audience members was which club on Lansdowne St. to hit after the show.

This obvious lack of enthusiasm did not go unnoticed by the band as they played an uninspired and often boring set that barely lasted an hour. Opening with "Old To Begin," the laid–back tone to the show was unmistakable. While running through the majority of *Brighten The Corners*, otherwise standout tunes such as "Stereo" and "Date With Ikea" lost their focus through Malkmus & Co.'s ambivalence.

The venue, Boston's infamous Roxy, did little to help things, as the strict 10 p.m. curfew resulted in Pavement pulling the plug halfway through the encore, which personified the mood of their overall performance. Throughout the show, the band played with little enthusiasm and lacked the kooky improvisational tendencies that make them so endearing on record.

However, there were a few bright spots. "Perfume–V," off their debut, *Slanted & Enchanted*, was a pleasant surprise, as it showcased the excellent percussion duo of Steve West and Bob Nastanovich. The ending cover of Echo & The Bunnymen's "The Killing Moon" was an interesting choice, although the band mysteriously stopped it in the third verse and abruptly walked off.

The first encore of "Grounded," off 1995's highly experimental *Wowee Zowee*, proved to be the highlight of the evening. It was the only song that had a palpable intensity level, as Malkmus wrestled endlessly with his guitar during the soaring and melancholic main riff, while his bandmates struggled mightily to keep up.

While the headliners aimlessly ran through the motions, the two opening acts proved more than capable of holding an audience's attention, even if it was only for 30 minutes in front of a handful of early arrivals.

Shudder To Think, with their unusual blend of Craig Wedren's operatic vocals, quirky keyboards, and loud glam guitars, entertained the crowd. Looking like a group of art school miscreants who stole Morrissey's wardrobe, they played a set comprised mostly of songs from their last two efforts, *Pony Express Record* and the new *50,000 B.C.*

Opening the show was Silkworm, the Missoula, Mont. threesome. Playing a mix of songs off their last two albums, they sustained an intensity level for 30 minutes that was unmatched by Pavement's snoozy set.



COURTESY CARL BUTENSKY

Along with Nirvana, Pavement are arguably the most important band of the '90s. Unlike their albums, though, Pavement is often a hit–or–miss live act.

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■ defense

continued from page 10

team in the nation.

The Minuteman defense lived up to its billing against Hofstra, shutting out the Flying Dutchmen for 49:32. Previously, the longest shutout bid of the season for goaltender John Kasselakis was 40:22 against Notre Dame.

"When you make a save when normally you wouldn't make that save, all of a sudden it's just two minutes into the game and you're already into it," Kasselakis said. "It just made it easier to go on."

The Minutemen started off strong, scoring three goals in the first six minutes, and adding one more in each of the middle two quarters while suppressing the Hofstra attack. Preserving the lead was on the minds of all UMass players, not just Kasselakis.

"A big part of our defense is our offense and as long as they hold the ball for us they make our defense look even better," senior defender Harold Drumm said. "Not that we're scared to play defense, but if the other team doesn't have the ball, that's the best defense you can have."

The UMass backline saw plenty of action. Hofstra outshot the Minutemen 43–17, but only 22 of the Flying Dutchmen scoring bids were on net. UMass landed 12 of its 17 goals on target, and four of their first six hit twine.

"Whether it's Hofstra or Princeton, I hope for the same thing every game," Minuteman coach Greg Cannella said. "I don't hope we go up five goals or four goals or three goals, we just hope we have a lead. Go up early— it's the style that we play, we hope that we can hold on and play well throughout the game."

But the fourth quarter surge by Hofstra was inevitable, according to UMass.

"Hofstra's a good team," Cannella said. "You can't hold down Tony Alexander, Paul Judge and [Brian] Langtry. Down 6–0, they could have rolled over and just given up but they didn't, and they came back. That's probably due to the leadership they have and their coaching staff, and the seniors in their program."

In the second half, when many teams would lose their composure and try to up the tempo to get back into the contest, Hofstra played within its abilities and tried to play its game.

"We played with a lot of character towards the end," Hofstra senior defenseman Richard Langtry said. "We fought back as hard as we could, but you can't let a team like UMass get out to 6–0 lead and expect to win no matter who you are."

UMass was also respectful of its opponent's efforts.

"They did a real nice job in the second half," Cannella said. "They did play zone, but they went at [our attackers] and they pressed hard on us a little bit and that got us in trouble.

"They prevented us from moving the ball around. Early in the game we were able to do that."

The zone kept the maroon and white attack at bay through most of the second half, but the Minutemen were happy to control the ball and consume the clock.

"Coach said unless there's a great shot, why not hold it until there is a great shot," Drumm said. "We're up four goals, they're going to have to come out of the zone sometime."

The zone is nothing new to the UMass attack. Since Loyola used an off–man defense to blank the Minutemen in the second half and come back from a five goal deficit for an 11–8 win on April 12, the Minutemen have been highly aware of it.

"I expect to see [a zone defense] a little next week so we're going to have to prepare for that," Cannella said.

Next week, when the Minutemen face top seed Princeton, they will need to be ready for a lot of things to beat the nation's No. 1 defense, No. 3 offense (15.25 goals per game) and No. 2 margin of victory (8.75).

"They're a great team," Drumm said. "They've got a great offense, but Johnny's a great goalie.

"He's going to make the saves and our defense is going to play hard and our offense is going to play strong also. I figure we've got a great chance, a great opportunity."

"It's also an opportunity for about 65 percent of our guys to go home and play in front of a home crowd," Cannella said, referring to the 17 New York–based players on his roster and the predetermined second round tournament site at Hofstra in Hempstead, N.Y.

As for the imminent challenge of facing the defending national champion, which has won 25 straight games and three consecutive Ivy League titles, Minuteman short–stick defensive middie P.G. Massey offered only humorous determination.

"I figure we're going to have to play them sometime in the tournament, so we might as well get it out of the way and move on," he said.

■ lacrosse

continued from page 10

Brendan Glass, who fired a quick shot past Spruyt with 9:35 remaining in the period.

"Anytime you have a rush in lacrosse and the crowd starts to get on the edge of their seats, like when P.G. throws the ball through and Brendan comes through and finishes on it, that really fires the team up from defense to offense," Cannella said. "It's just a great play all around."

Jim Kennedy added an unassisted tally with just over a minute left in the first frame to give the Minutemen a 4–0 first quarter edge.

While the second quarter was not as lucrative for UMass, it did give the Minutemen a chance to up their lead by one. With only six seconds on the clock before halftime, McKeefrey found the back of the Dutchman cage to give UMass the momentum heading into the intermission.

That momentum translated into another goal to boost UMass' advantage. Just five minutes out of the locker room, Chris Grande whipped a shot close to the ground from 12 yards out to close out UMass' scoring.

It also spelled a third straight shutout period for Hofstra's offensive unit. Stymied by the defensive work of long sticks Drumm, Adam Waxer and Greg Macdonald and defensive midfielders Massey and Todd Sokolowski, the Flying Dutchmen struggled to get close to UMass goalie John Kasselakis.

"A big part of our defense is our offense," Drumm said. "As long as they hold the ball for us they make our defense look even better. It's not that we're scared to play defense, but if the other team doesn't have the ball, that's the best defense you can have."

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"Hofstra was also zoning it up against us," Massey said. "Coach said unless there's a great shot why not hold it until there's a good shot. We're up four goals, they're going to have to come out of the zone sometime."

When the Dutchmen did get close though, Kasselakis, who holds the nation's third best goals against average, was there to make the stop. The junior finished with 18 saves, which ties his career–high.

"The second one of the game, I just kicked that one right out and kept on going," Kasselakis said.

The fourth quarter was a different story, though. Richard Langtry was able to beat Kasselakis with a one–on–one fast break shot to put the Dutchmen on the board and Hofstra capitalized on the advantage.

The Dutchmen added three more goals to pull within striking distance of the Minutemen, as Chad Eisenhart, Brian Langtry and Jarred Testa struck for Hofstra.



JONATHAN M. PLACE / COLLEGIAN

P.G. Massey's work in the midfield did not go unnoticed, as the junior helped UMass with a pair of assistants.

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A sophomore at UMass, Shannon Voorheis has been selected as a finalist in The 1997Cover Model Search– World Finals, hosted in Irvine, CA, this June. At this event she will have the opportunity to meet and be seen by the directors of ICMS, Gina Ambrose and Super Model Photographer/ International Model Scout Paul St. John. ICMS recruits for over 100 major agencies, U.S. and worldwide, and discovers some of the most photographed models in the world, including dozens of cover girls. Out of thousands of inquiries less than five percent are invited to the World Finals. "I saw the search in some magazine of my little sister's and sent in a picture. I never thought anything would come of it!" Well, it has — and now she is on her way to sunny California. Shannon's parents and family would like to wish her the best of luck and let her know that "You're on your way, baby!"



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Bar or Waitperson Apply in person. The Paddock- 127 Elm St., Hatfield

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Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call (413)827-7585

Part-Time Sales Rep Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group. 332 Bleecker St. D40, NYC, NY 10014

FOR RENT

1, 2 bedrooms in 3 bedroom apartment. Summer Sublet with Fall Option. Beskallstl/Tennis, pool, partially furnished, AC/Heat included. On bus line. $275 per person negotiable. Call 549-4972

Renovated, Fully Furnished 3 bedroom apartment at Puffton. Available 8/1. Call Rafael 549-4529

Wanted: 3 or 4 people to sublet or take over our 3 bedroom apt starting June 1st. Call 549-5362

Large 2 bedroom Puffton Apt. Available 6/1. Call Marva 549-0207

West Yarmouth Large house. 4 bedroom 253-7436 or (508)775-4776

FOR RENT

Spacious 3 bedroom apt. on bus route. 2 full baths. Heat/H20 included. 1st Floor/Patio. Fits 5 easy. Starts 6/1 to 7/31. 253-7297

3 bedroom apt. Main St. $735. Heat and Hot Water included. Great location. Available 6/1. Call 253-0360

Take over our lease! 1 bedroom On bus line. Available Aug. or Sept. Call 665-5191 or email summer275@aol.com

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September Lease $1,300+. 253-7879

FOR SALE

Buy-Sell-Trade Large selection, used/reconditioned, from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pickup/Delivery available. Retail hours Sunday only, 10am -5pm at Jacksons Flea Market, Mountain Farms Mall, Hadley. To sell equipment other days call 256-0541

Buy, Trade, Sell, Consign Good quality. Sundays at Jacksons Flea Market, Route 9 Hadley. 586-4781

U2 Ticket- May 31 Giants Stadium, NJ. Call Jen 253-0609

Large computer desk for sale $50. Call Dave at 253-7520

Apple Powerbook 150 with Claris 2.1 $450 or B/O. Call 549-2907

Color Printer 24 pin Super Quiet Panasonic KXP-2123 dot matrix color. Dave @ 546-6963

AIWA Audio System $150 P-166 Full Package PC $1200. Sharpe VCR $110 (4 headed). Digital Answering Machine $20 or B/O. 256-0767

3 Couches For Sale 2 Loveseats + 1 Huge Couch. Lawn Furniture. 2 Lounges + 2 Chairs w/Pads. Charcoal Grill. Come check it out and make me an offer! Craig 253-3336

HOUSE FOR RENT

House For Rent $1700 per month, 4 bedrooms, one-half miles from Mullins Center. Gas, heat. Call 253-7879

LOST

Have you found a change-purse? Lost somewhere in/ Machmer or around Student Union. Small, turquoise and gray stitched. Please call Amy at 253-6406 if found. Reward!!

MUSICAL INSTRUMENTS

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Violas
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PERSONALS

A.R. YOU'RE FAT and live in an ugly blue house, but your roommate's gorgeous. - Sarah

Joe. The more I get to know you, the more I want to know you. Can we talk? The Girl Next Door

To all Collegian Staff past and present. Thanks for four great years — and not a single takedown! Best of luck in the future. Jacob

ROOM FOR FOR RENT

Housemate Needed for Fall 2 miles to campus. $280/month. 549-4492

Attention! University Women Rooms available beginning Fall '97. $1260 semester. Includes all utilities and cable. Minute walk to campus. Lynne (508)660-5822 for info.

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info.

1 large room in two bedroom apartment. Looking for two females. Available 6/1 and Fall and Spring Option. On bus route. Very spacious. Great location. Call 549-3992

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info.

ROOMATE WANTED

Male/Female roommate wanted to share a room in our apartment at Salem Place. $175 a month. No downpayment or last month's rent required. Call 546-0334

I need a roommate to share a two bed room apt. in Sunderland for Fall (undergrad, grad, or foreign student). Must be responsible. No drugs. Call Airsen- 546-5812

Free room and board in exchange for babysitting. Must have experience and car. Available Summer with Fall and Spring Option in Holyoke (30 min. ride) 536-9118

ROOMATE WANTED

Need third person Rent split. Two family house. All utilities included. Call 253-9965

Need a place for the summer? We have 1 room available in Puffton/ Male or female. 1 or 2 people. Call 549-9513 Ask for Jessica for more information. Or Chris at 549-8102

SERVICES

Rabbit Rescue can help! Don't abandon your bunny! Call us, we'll find him a new home. Ellen 367-0105

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

SUMMER SUBLET- UPTOWN Apt. 1-4 bedrooms available. Large kitchen and bath. $300/month (negotiable) Call Amy 546-5973

Fall Option Five rooms available in house next to campus. 549-1570

Huge bedroom in South Amherst Mt. Pollux in the backyard. Washer/Dryer $250/month negotiable. Call Peter 253-5482

2 bedrooms available Huge basement, parking. On bus route. LITERALLY on campus. Dan 546-2982

Boulders- 1 bedroom available in 2 bedroom. Includes A/C and water. On bus line. Call 256-0085 ASAP

$200 month Summer rooms available. Very close to campus and town. Call Cheryl 546-0605 or Lynne (508)655-5822

2 bedroom available with Fall Option in Southpointe Apt. Call 253-7967

Rooms For Rent Behind bars. Uptown Amherst. Four bedrooms. Partly furnished. June 1st till August 31st. $250 a month or best offer. Jen 548-8933

1 bedroom available June 1st- Aug. 30. Driftwde Apts. On bus route. Everything included. $500 a month. 665-5171

1 bedroom in 2 bedroom townhouse, for summer sublet. Call 253-6467

Summer Sublet 5 bedroom house On Phillips Circle. Front porch. Backyard. Washer/Dryer. Route 9. Hadley. $1175/month. Call 586-0363

One bedroom apartment Uptown above Newberry Comics. Available for June/ July. August Call 253-0223

3 bedroom- Mill Valley 2 baths. Available June 1st. **ONE MONTH FREE!** Call 253-6467

3 bedroom, fully furnished house on Sunset Ave. 1-5 people. Great location. Less than 1 minute walk from campus. Call anytime 549-2716.

Renovated 2 bedroom apt. in Sunderland. Furnishings negotiable. Washer/Dryer, carpeting, cable, refrigerator. On bus route. Great deal! Call 665-5060.

Mill Valley- 2 bedroom. 2 bathroom. 2 air conditioners. Fully furnished! With Fall Option. Call 253-8880

Sunny 2 bedroom 2 bath. Fall Option. Mill Valley. $825/negotiable. 253-0551

SUMMER SUBLET

3 bedroom Puffton Apt. Great price. Available 6/1. Call 6-6605 or 6-5681

Phillips St. House June 1-Sept 1. Price negotiable. Option of 1 to 4 bedrooms. Call 548-9224

Summer Sublet available 6/1 to 8/31. 1 bedroom in townhouse one block from bus, laundry, and downtown Noho. Great house, big room. A steal @ $300 per month. Option to renew lease. Older/or grad student preferred. Smoking OK. If interested, call John, Ken, or Chris @ 584-8680

Sublet 6/1 to 8/31 in NoHo near Pearl St. and Metro. 2 bedroom $850+/month. Call 586-4388

Nice room in 4 bedroom apt. Great house. Great location. $290/month. Call Yvonne 549-1827

2 bedroom apt. Brandywine A/C. $750. Partly furnished. Available 6/1

2 bedroom apt. Starting June 1st with Fall Option. Heat/Hot Water included. $710/month. Call 549-5272

2 bedroom apt. Starting June 1st with Fall Option. Newly carpeted. $775 a month. Two minute walk to bus. Call 549-5329. Ask for Jess or Mandy.

1 room available in 2 bedroom apt. On-site laundry. With Fall Option. On bus route. Rent $306. Last months rent negotiable. Call 256-0311

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. Rent negotiable. 549-3310

19th Century House in Belchertown. 3 bedrooms, furnished. Close to lake and trails. Great price! 323-9572

Summer Sublet with Option Uptown 1 bedroom. 5 min. walk to campus. $515. Call 256-8251

Large bedroom in 6 bedroom house. On Route 9. $257 a month. Call 256-8243

Spacious 2 bedroom Available 8/1. Heat/Hot Water/Gas included. Minutes from UMass. On bus route. $600/month. Call 549-4982 Fall Option

Share 2 bedroom apt. at Colonial Village for the summer with female 253-3241

1 bedroom is 2 bedroom apartment. Laundry and Gym on site. Guest female non-smoker. No pets. $335 includes heat and hot water. 253-5429.

1 bedroom is a 4 bedroom spacious Hadley farm house. Must see. Starts June at $250. Call 549-1018

2 bedroom apartment with Fall Option. Call 549-4089

Cheap 2 bedrooms near Puffers. $175 per month per person plus utilities. Available 6/1. Call 548-7066

FREE RICE! Single rooms. Alpine Common. Utilities included. Best Offer! 259-1834

Sunny 2 bedroom 2 bath. Fall Option. Mill Valley. $825/negotiable. 253-0551

SUMMER SUBLET

Room Available 5/15 Great location near Amherst Center. $350 includes all utilities. (201)870-8228 Leave message

3 bedroom newly renovated apartment Puffton Village. Best Offer. Available 6/1. Call 549-5405

Sublet or Take Over Lease 6/1 2 bedroom Brandywine. Recently renovated. 549-5132

House with 2 bedrooms available On bus route in Hadley. 1 bath. $170 a month + utilities/bdc. Call Paul 587-0471

Summer Sublet Sterling 6/1 $220/month. 1 mile from campus. 548-3392 Female only.

Great one bedroom apt. for Summer Sublet w/Fall Option. Colonial Village. Available June 1st. $400/month. Call now at 256-0880

2 bedroom renovated Puffton Apt. Available 6/1 w/Fall Option. 549-4493

Sublet- Sunderland PVTA stops at house. Considerate housemates. One bedroom. $294/month. 665-9066

2 bedrooms in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-6606

Sublet $200 a month in Amherst. On bus line. Call Andy 253-5482

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath, 3 shower, kitchen, cable, utilities. Only $500 all summer. Available May 23. Call Fabio at 548-7076 for info.

TO SUBLET

2 bedroom in Montague 3825 summer. Cans OK. 367-0297

CHEAP! 2 or 3 bedroom apt. Main St. Amherst. HUGE backyard. Call Sam or Joe at 546-3798

Apt. For One!!! June 1st. $495/month. Utilities! Not far from campus (ES) Will go quickly! Veronica @ 256-0665

Need a place to sublet for summer? Nice little cheap room. $230 + utilities. Call 549-5221 for more info.

Two females looking to sublet. Fall Semester only. Call Katy and Rena 546-3114.

Heat and Water included 2 bedroom A/C. $600/month. Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs.

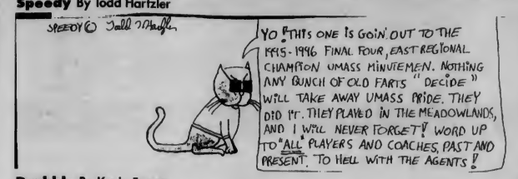
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WANTED

Jazz Band needed Sat., May 17. Call 253-8520

Speedy By Todd Hartzler



Drabble By Kevin Fagan



Frumpy the Clown By Judd Winick



Non Sequitor By Wiley



Non Sequitor By Wiley



Dilbert By Scott Adams



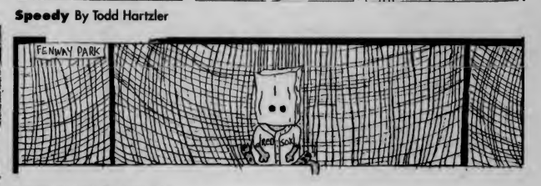
Robotman By Jim Meddick



Dilbert By Scott Adams



Speedy By Todd Hartzler



University® By Frank Cho



Today's D.C. Menu — Call 545-2626 for more information.

Franklin
LUNCH: Grilled Chick Wich, Turkey Chili, Scalloped Spaghetti
DINNER: Beef Fajita, Fried Shrimp, Lentil Chili, Burgers

Worcester
LUNCH: Charbroiled Chick Wich, Fettuccini w/ Tom Sauce, Golden Burgers!
DINNER: Beef Fajita, Fried Shrimp, Tofu Fajita, Chicken Parm

Hampshire
LUNCH: Burgers, Chick Cutlet Wich, American Chop Suey
DINNER: Beef Fajita, Ravioli w/ Tomato Sauce

Berkshire
LUNCH: Charbroiled Chick Wich, American Chop Suey, Golden Burgers!
DINNER: Beef Fajita, Fried Shrimp, Tofu Fajita, Chicken Parm

Five College Community Calendar

MONDAY, MAY 12

Art opening — "The Unspoken Configuration," a B.F.A. thesis painting exhibition by Stephanie J. Parenti, will open in the Student Union Visual and Performing Arts Space with a reception from 5–7 p.m. Sponsored in part by the UMass Arts Council.

Art opening — A B.F.A. thesis exhibit of paintings by D. Caleb Wetmore will open today in the Student Union Visual and Performing Arts Space with a reception from 5–7 p.m.

Meeting — Amnesty International will be holding a general meeting tonight in the Campus Center, room 168, at 7 p.m.

Presentation — The Anthropology 481 class will be having presentations in the Campus Center, room 172–176, from 2–4 p.m. We will be sharing information gathered throughout this semester on the diversity requirement and its connection with our administration, faculty, T.A.s and students.

WEDNESDAY, MAY 14

Concert — The Doo-Wop Shop will perform an a capella concert at Bowker Auditorium at 8 p.m. Admission is free for students, but tickets have to be picked up at the Fine Arts Center Box Office. This is the Shop Reunion Concert, and the final concert for the three graduating seniors.

NOTICES

Theater — The UMass Theatre Guild is currently accepting applications for Artistic Team positions for their fall 1997 productions of The Who's *Tommy* and *The Passion of Dracula*. For more information, call Ien at 549- 1587 or Ari at 546–4629.

Student I.D. Cards — Students, faculty and staff who have not had their picture taken for the new all-campus I.D. card to be issued over the summer for the fall semester, must do so before the end of this semester. Temporary photo locations will be held until May 14 on the Campus Center Concourse from 10 a.m.–4 p.m. Monday–Friday, and the University Library from 3–8 p.m. Monday–Thursday and 3–5 p.m. Friday. The Franklin Dining Hall I.D. office, open from 9 a.m.–5 p.m. Monday–Friday, will take pictures until the week of finals.

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546–5225 for more info.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Discussion — Come experience the cultural diversity of the Prince/Crampton Graduate Residence Hall. From April 8 – May 10, residents from many countries around the world will be participating in discussions and presentations about their experiences in their home countries. Scheduled topics: Latin America/Caribbean, May 4–10. The program is free and open to the public.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23 CNN
3	CBS/3	Hartford	24 CNN/Headline News
4	CBS/4	Boston	28 BET
5	ABC/5	Boston	28 BET on Jazz
6	PBS/57	Springfield	27 UCTV
7	HSCN	Movie Channel	28 The Learning Channel
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Comedy Central
10	NBC/30	New Britain	32 Much Music
11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
14	UMATV		
17	HSCN Programming		
18	TV–19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

MONDAY EVENING — **C - Campus** — **MAY 12, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		Searching for the Maya		American Experience		America on Wheels	
WFSB	3	News	CBS News	Inside Edition	Am.Journal	Cosby	Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News		Inside Edition	Chronicle	Murphy Brown	Cybill	Ink (In Stereo)	Chicago Hope (In Stereo)			News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	I Survived a Disaster		"20,000 Leagues Under the Sea" (1997)		Michael Caine		News	Nightline
WLVI	56		Fresh Prince	Fresh Prince	Star Trek: Next Gener.	7th Heaven		Buffy the Vampire Slayer		News		Jenny Jones (In Stereo)	
WHDH	6		News	NBC News	Wheel-Fortune	All New All Star-Bloopers		"Survival on the Mountain" (1997, Drama)		Martin Post		News	Tonight Show
WTXX	15		Fresh Prince	Martin	Judge Judy	Real TV	In the House	Malcolm-Eddie	Sparks	Gooda Beh.	News	LAPD	H. Patrol	Real TV
WVIT	30		News	NBC News	Ent. Tonight	Hard Copy	All New All Star-Bloopers		"Survival on the Mountain" (1997, Drama)		Martin Post		News	Tonight Show
WTIC	61		Simpsons	Roseanne	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Video Justice: Crime on Tape!		News		Coach	Babylon 5
WWLP	22		News	NBC News	Wheel-Fortune	Jeopardy	All New All Star-Bloopers		"Survival on the Mountain" (1997, Drama)		Martin Post		News	Tonight Show
WGBY	57		Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		American Experience		Chicano! History		Charlie Rose (In Stereo)	
WGGB	40		News	ABC News	Seinfeld	Ent. Tonight	I Survived a Disaster		"20,000 Leagues Under the Sea" (1997)		Michael Caine		News	Nightline
WSBK	38		Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	In the House	Malcolm-Eddie	Sparks	Gooda Beh.	News		Real TV	Mad Abo. You
WTBS	72		Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Pittsburgh Pirates. (Live)									
A&E	53		Quincy: The Winning Edge		Law & Order "Misconception"		Biography: Barbara Stanwyck		Poirot		Mike Marple (Part 1 of 2)		Law & Order "Competence"	
CNN	24		WorldView		Moneyline		Crossfire		Prime News	Burden-Proof	Larry King Live		World Today	
COM	28		Tick	Dream On	Daily Show (R)		Poundstone		★★ "I Love You to Death" (1990, Comedy) Kevin Kline.		On Delivery	Dream On	Daily Show	Poundstone
DISC	51		Movie Magic	Next Step (R)	Wings "The Great Patriotic War"		Wild Discovery: Serpent.		Antarctica. The Frozen Wasteland		Beyond Bizarre (R)		Wild Discovery: Serpent	
ESPN	50		Up Close	Sportscenter	To Be Announced						Stanley Cup Playoffs: Red Wings at Mighty Ducks			
LIFE	49		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★★ "No Way Out" (1987, Drama) Kevin Costner, Gene Hackman.					Homicide: Life
MTV	52		(5:30) Music Videos (In Stereo)		World Tour (R)	Singled Out	Indis Outing	Sports (R)	Music Videos (In Stereo)		Road Rules	Daria (R)	Singled Out	Loveline
NICK	25		Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	55		Odyssey	Sci-Fi Trader	Quantum Leap (In Stereo)		Seaquest DSV "Daggers"		Forever Knight "Blackwing"		Y. "Breakout" (R) (In Stereo)		Quantum Leap (In Stereo)	
TLC	26		Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines (R)		What Happened?		Cyberspace-Undiscovered		Extreme Machines (R)	
TNT	54		In the Heat of the Night		WCW Nitro (Live)		NBA Basketball Playoffs: Teams to Be Announced. (Live)					Inside-NBA	WCW Nitro (R)	
USA	59		Renegade "Partners"		Highlander: The Series (R)		World Wrestling Federation Monday Night Raw				Le Femme Nikita "Mother"		Silk Stalkings "Patty's Over"	
HBO	33		★½ "Iron Eagle IV" (1995, Adventure) Louis Gossett Jr., "PG-13"				★½ "Under Siege 2: Dark Territory" (1995) Steven Seagal. "R"				Real Sports (In Stereo)		"Asylum" (1997) "R"	
MAX	34		★★½ "Treasure II: Aftershocks" (1996) Fred Ward. "PG-13"				★★ "Ace Ventura: When Nature Calls" (1995)		"The First Cut" (1995, Suspense) Sam Elliott. "R"				"Black Out" (1995) "R"	
SHOW	35		★½ "Sahara" (1995, Drama) James Belushi. (In Stereo)				"Twin Sisters" (1994) Pasin Paul. "PG-13"		★ "Bio-Dome" (1996) Pauly Shore. "PG-13"				Love Street (R) (In Stereo)	

HOROSCOPES

ARIES
March 21–April 20
Don't allow a disagreement to fester this week. The longer it lasts, the more the other person will gain the advantage. An early compromise is best. Major purchases require extra attention to details, or you could miss some vital fine print.

TAURUS
April 21–May 21
Now that you've checked out all your options, go ahead and make a decision. Your instincts are pretty good. Don't try to mix business and pleasure this week, or you'll end up feeling short-changed in both.

GEMINI
May 22–June 21
A reluctant companion threatens to ruin a pleasant outing. Don't force the issue. Instead, change the subject and enjoy a lively conversation. Concentrate on domestic issues by starting a new

The Massachusetts Daily Collegian

SPORTS WEEKEND

Monday, May 12, 1997

▼ SPORTS THIS WEEK

MEN'S **LACROSSE**
MAY 17 vs. Princeton @ Hofstra Stadium (Hempstead, N.Y.)

SOFTBALL
MAY 16-18 ECAC Tournament (site and time TBA)

MEN'S **BASEBALL**
MAY 15-17 Andrvic 10 Championships (@ Boyertown, Penn)

Things get interesting, but Massachusetts holds on



The UMass defensive corps (l-r: Todd Sokolowski, Harold Drumm, John Kasselakis and P.G. Massey) puzzled Hofstra all afternoon.

JONATHAN M. PLACE / COLLEGIAN

By Casey Kane
Collegian Staff

WEST POINT, N.Y. — When the members of the Massachusetts men's lacrosse team huddled around their coach for their regular post-game talk Saturday, one voice, slightly muffled by the density packed crowd yelled, "That was history, baby!"

Indeed it was. The Minutemen, by virtue of their 6-4 victory over Hofstra at Army's Michie Stadium Saturday, became only the third UMass team ever to advance to the second round in the NCAA men's lacrosse tournament.

Massachusetts	6
Hofstra	4

"We're only the third team to go past the first round of the play-offs. That wasn't our goal — just to make history — but it's definitely in the back of our minds," defender Harold Drumm said.

With the win, UMass (9-5) moves on to face defending champ and No. 1 seed Princeton (12-0) in a second-round game on Saturday at Hofstra Stadium in Hempstead, N.Y.

It appeared early in the game that the Minutemen would have no problem with the Flying Dutchmen, who beat UMass 7-6 in double overtime on March 22. UMass jumped out to a 4-0 lead at the end of the first quarter and still held a 6-0 advantage going into the final period.

Hofstra made things interesting with a four-goal spurt in the last frame, but the late rally was not enough.

"It's a great win," UMass coach Greg Cannella said.

The Minutemen struck first, scaring after a passing spree that left Hofstra puzzled. Mike McKeefrey carried the ball around the back of the Dutchmen net several times, but could not get a clear look at the goal. Instead, he crossed the ball behind the cage with a pass to a waiting Ken Sussi.

Sussi wasted no time getting the ball to Chris Martens, who was cutting in on Hofstra goalie Mark Spruyt's left side. Martens took the ball and released in a split second. Spruyt's could not react in time, and UMass took a 1-0 lead.

Before the senior netminder even had a chance to refocus, Sussi was again at the Hofstra cage. This time, off an assist from P.G. Massey, Sussi converted for a tally of his own, and UMass went up by two with 10:23 left in the first quarter.

Less than a minute after Sussi's strike the Minutemen were again on the offensive. After the Dutchmen lost control in the UMass zone, Massey grabbed the ball and raced upfield. When he entered the Hofstra zone, Massey dished off to

Turn to LACROSSE, page 7



As the Minutemen celebrate, Hofstra midfielder Tony Alexander hangs his head dejectedly.

JONATHAN M. PLACE / COLLEGIAN

Defense the key in UMass win and next contest

By Jeremy R. Adams
Collegian Staff

WEST POINT, N.Y. — Playoff time is when teams with good defense, goaltending and experience thrive. When No. 8 Massachusetts played Hofstra in the first round of the NCAA men's lacrosse tournament Saturday, it was a meeting of two teams known for some of the strongest goaltending, defense and experience in the nation.

The Minutemen entered the game third in the country in team goals against average, at 7.31, behind only Hofstra (7.00) and No. 1 Princeton. The Tigers (12-0), who have allowed just 6.50 goals per game, are the Minutemen's second round opponent. The team that emerges from this top half of the North bracket will be unofficially the best defensive

Turn to DEFENSE, page 7



Chris Martens started the day's scoring for UMass with a first quarter tally.

JONATHAN M. PLACE / COLLEGIAN

Baseball sweeps through A-10 finale

By Jonathan M. Place
Collegian Staff

If the losing streak is to come to an end, it may as well be against an Atlantic 10 opponent. Incidentally, that's just what happened.

This weekend, the No. 19 Massachusetts baseball team (33-10, 17-4 Atlantic 10) returned to its winning ways by taking three against St. Joseph's (14-35, 4-17 A-10).

In the first game of Saturday's doubleheader, UMass broke its three-game losing streak by defeating the Hawks, 8-2. In game two, the Minutemen bats went ballistic, posting 19 runs on 22 hits and taking the nightcap 19-1.

Massachusetts	8
St. Joseph's	2

Massachusetts	19
St. Joseph's	1

Even though UMass came out of the first game with a win, it wasn't until the fourth inning that the Minutemen scored a run. Starter Jason Bennett (9-1) gave up a two-run blast to St. Joe's which put the Hawks up 2-0. Bennett would not allow another run and finished his fifth straight complete game. The line on Bennett was two runs on seven hits, and five strikeouts.

In the fourth inning, the Minutemen took control of the ballgame and never looked back. With two runners on, Aaron Braunstein sent a round-tripper flying over the left field fence. The game winning blast helped Braunstein go 8- for-9 on Saturday, with 11 RBIs. He had two homeruns on the day.

From the second inning in the first game to the fifth inning in the second contest, UMass' starters would not allow the Hawks a single run. It was not until the sixth inning in the second game that St. Joe's would score its only run of the game.

Massachusetts	6
St. Joseph's	2

Bill Cooke went six innings in the nightcap to improve to 6-2. Cooke has steadily been the No. 2 man for UMass all season. On Saturday he gave up only one run on four hits, while striking out five. It was by far one of Cooke's best statistical outings of the season.

Bryan Mazzaferro has returned to being an offensive force for the Minutemen. His performance on Saturday showed that all too well. While leading 1-0 in the third inning of the second game, he sent a 400-foot bomb to center field with two outs. UMass would eventually tally six runs in third. It would be more than enough and the Minutemen cruised to an easy victory.

UMass scored runs in every inning accept for the first, posting at least two an inning from the third to the seventh.

The Minutemen completed their sweep on Sunday with a 6-2 victory. Braunstein recorded a homer, a triple and three RBI to power UMass.

Scott Barnsby picked up the win, while Ryan Cameron got the save.

Other Minutemen notables include Brian Samela, who went 5-for-5 during Saturday's games while clocking in two doubles. Dave Giglio also had two doubles while batting 7-for-8 on the first day of action.

Doug Clark kept his hitting streak alive. With hits in each game this weekend, the center fielder improved his streak to 16 games.

The Minutemen are next in action this weekend, when they travel to Pennsylvania for the A-10 Tournament. Pairings for the championships will be announced today.



Aaron Braunstein hit the ball real hard three times over the weekend as the Massachusetts baseball team swept its final conference series.

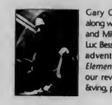
JONATHAN M. PLACE / COLLEGIAN

The Massachusetts

DAILY COLLEGIAN

Volume CVI Issue 139 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 13, 1997

The new Nikita



Gary Oldman stars along with Bruce Willis and Milla Jovovich in Luc Besson's new sci-fi adventure *The Fifth Element*. Check out our review (see Arts &ving, page 5).

Goin' to California



Katie Grogan and the Massachusetts women's water polo team are looking forward to a matchup with No. 1 UCLA. For the scoop, see Sports (Page 16).

Scott downsizes UM faculty amid protests

By Tamar Carroll
Collegian Staff

Editor's Note: This is the second of a two-part series on the 1998 University budget requests. Part one focused on the request for the College of Humanities and Fine Arts. Part two focuses on Academic Affairs' share of the budget and faculty losses on campus.

Discontent has mounted across the University of Massachusetts campus over the large number of faculty cuts and the decline in the percentage of the University budget going towards Academic Affairs in recent years.

"I am very concerned," Bruce Laurie, chair of the History Department, said. "Especially because of the trend in downsizing what I consider to be the core of the University."

According to Faculty Senate and administration documents, UMass has lost 238 faculty members over the past years six years. At the same time, the percentage of the budget going towards Academic Affairs has been dropping approximately one percentage point a year, going from 65 percent of the overall University budget in 1989 to 57.81 percent in 1997.

"In 1991, there were 1,304 tenured faculty members," said Ernest May, chair of the Department of Music and Dance. "Today there are 1,066. That is a very large loss in faculty while the number of students has decreased only slightly."

These faculty losses have occurred in all departments on campus — not just the College of Humanities and Fine Arts — because as faculty have retired, their positions have not been filled. The funding for those positions, as well as that for additional budgetary items in Academic Affairs, has been moved to other areas of the University budget, including financial aid, information technology, the Campaign UMass capital campaign and classroom renovation.

"The pattern is one of a steady and cumulatively quite serious decline in the share of the budget going to Academic Affairs," James Boyce, chair of the Economics Department, said. "It is a really significant erosion."

The faculty downsizing, as well as the directing of funds away from Academic Affairs, are part of Chancellor David K. Scott's five-year Strategic Action Plan to restructure the University.

> *"Our first priority must be to rebuild the faculty."*
> **Dean Lee Edwards**

In order to fund larger amounts of financial aid, building repairs and technology initiatives, Scott initiated an early retirement plan. The plan calls for the retirement of over 400 faculty and staff members between 1996 and 1998. Scott plans to fill only 50 percent of those positions, which, combined with earlier cuts, will result in a total loss of 1,000 faculty and staff members in the 10 years from 1990 to 2000.

Scott feels that these cuts are necessary so that the University will have the money to repair its many failing buildings.

"I wish we did not have to reduce numbers of faculty and staff," Scott said. "The fact is they do not work in an environment that they deserve. We had to restructure the budget between salaries and support."

Faculty downsized too far?

Not everyone agrees with Scott's decision. Many faculty members, such as Laurie, feel that Scott has cut the faculty too much and that Academic Affairs must be given a larger share of the University budget if UMass is to fulfill its academic mission.

"There is no reason to downsize for the amount the plan calls for," Laurie said. "It is draconian."

Boyce likened the Chancellor's plan to a "neutron bomb approach to downsizing" in which there are no faculty left to fill the buildings.

"The centrality of teaching has not been a major factor in allocating funds," Boyce said. "It is very important to avoid any worsening of this situation. This really puts the quality of undergraduate education at risk."

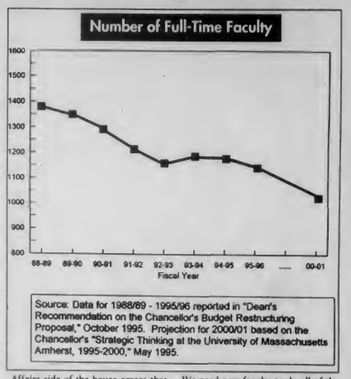
The faculty argue that hirings are necessary to reduce class size and student to faculty ratios, to increase the number and variety of classes offered on campus and to bring new teaching techniques and vitality to campus.

"Everybody in the Academic Affairs side of the house agrees that we can not continue to downsize the faculty," CHFA Dean Lee Edwards said. "Our first priority must be to rebuild the faculty."

Interim Provost Patricia Crosson said that her $10 million request for Academic Affairs in the 1998 budget "most fundamentally argues the need for new faculty on the campus."

"We have gotten out of balance. We need new faculty to do all of the things we want to do," Crosson said. "They would bring new energy, new life to the curriculum, to research and outreach activities."

May said that it is unrealistic to pursue goals such as admittance into the Association of American Universities (AAU) and the creation of an Honors College while faculty downsizing continues.



Source: Data for 1988/89 - 1995/96 reported in "Dean's Recommendation on the Chancellor's Budget Restructuring Proposal," October 1995. Projection for 2000/01 based on the Chancellor's "Strategic Thinking at the University of Massachusetts Amherst, 1995-2000," May 1995.

Turn to SCOTT, page 3

WORLD

Israelis celebrate day of independence

JERUSALEM (AP) — Israelis celebrated independence day yesterday with picnics, an air show and a naval parade, and Prime Minister Benjamin Netanyahu said he hoped Israel would achieve peace with the Palestinians in its 49th year.

However, peace talks remained suspended, and President Clinton's Mideast envoy, Dennis Ross, failed this week to get Israel and the Palestinians to agree to resume talks.

The stalled talks were secondary on a day devoted to revelry and honoring the military. Families crowded national parks and feasted on the traditional meal of barbecued chicken, lamb and beef. Air force jets, helicopters and transport planes flew in formation over Israel's main cities and naval vessels paraded off the Tel Aviv shore. Thousands of Israelis visited army bases. In Jerusalem, President Ezer Weizman awarded certificates to 120 outstanding soldiers and gave a reception for former army commanders from the 1948 Mideast war.

At the gathering, Netanyahu said he hoped in its 49th year that Israel would achieve permanent peace with the Palestinians, and also negotiate treaties with Syria and Lebanon.

NATION

Soldier spared death in initiation murder case

WILMINGTON, N.C. (AP) — A former Army paratrooper was spared the death penalty and sentenced to life in prison yesterday in the slaying of a black couple gunned down in what prosecutors say was a skinhead initiation rite.

The jury took 1 1/2 hours to decide on the penalty for 23-year-old Malcolm Wright, one of three white soldiers from Fort Bragg charged in the case.

The 1995 slayings prompted an Army investigation of racism in the ranks.

Wright was found guilty May 2 of murder in the deaths of Jackie Burden and Michael James, who were shot at random on a Fayetteville street.

A fellow Fort Bragg skinhead, James Burmeister, 21, was convicted as the triggerman in March and also got life in prison instead of the death penalty.

Prosecutors said Burmeister killed to earn a spider web tattoo like the one Wright has on his left elbow. The tattoo was a sign among neo-Nazi skinheads at Fort Bragg that the wearer had killed a black or a homosexual.

The defense contended that Wright was guilty only of being racist and that he did not know Burmeister planned to kill. A third former soldier, Randy Meadows, pleaded guilty to conspiracy and accessory charges and agreed to testify against Wright and Burmeister. He is awaiting sentencing.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 60	HIGH: 65	HIGH: 60
LOW: 40	LOW: 45	LOW: 40

INSIDE

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Students pack house as Williams gives a very Brady presentation



Teenage Greg, Barry Williams sported some groovy threads and entertained students in the Campus Center Auditorium last night.

ANNA FEDER / COLLEGIAN

By Christina Poletto
Collegian Staff

In an overwhelming show of support, approximately 500 students at the University of Massachusetts filled the Campus Center auditorium for a once in a lifetime opportunity to be in the presence of adolescent star Barry Williams, also known as Greg Brady, the eldest son of America's favorite television family.

"Far out— I was a teenage Greg," said Williams of his role as he took center stage. Opening the gala was a series of film clips portraying the very best of "The Brady Bunch."

Included within were the infamous Cindy, beautiful Marsha, envious Jan and her constant "Marsha, Marsha, Marsha" chant, timid Bobby, groovy Greg, moral Mr. and Mrs. Brady, Alice, Sam the Butcher, Tiger the dog and mischievous Peter.

Not only did the audience get a nostalgic glimpse into the very best of the Brady moments, but also a first-hand glimpse into the many various rumors surrounding this All- American family.

As Williams scanned the immense crowd, he revealed, "I have the distinct impression that some of you have been watching re-runs of The Brady Bunch."

"We've had a memorable history," said Williams of the explosive show. "From the 1960s up until the 1990s we've had six series, movies, book... It's the show that won't go away," Williams said.

Not only did Williams indulge the audience with the history, fun facts and best moments of "The Brady Bunch," but also he revealed throughout the course of the night the various truths and lies behind many of the Brady Bunch rumors— one of them being the romance between brother and sister Greg and Marsha.

"Even then [when we first met] she was a babe," said Williams about his first encounter with Maureen McCormack. "Though, after all, she was only 12. Patience paid off," Williams said.

Only later on did Williams actually reveal what occurred between him and Marsha. "I had the biggest crush on Florence Henderson. Florence and I only had sex once. It's amazing what a teenage imagination can do with an eight by 10 glossy picture and a bottle of Wesson oil. Eventually I stopped dating my TV mom and started dating my TV sister."

Along with the many years of running daily shows on all three major networks, Williams also delved into a discussion of all the alternate media that the Bradys frequented.

"The corporations believed that the Bradys should be successful in all of the media. We had cartoons and eventually Paramount records made us into recording artists," Williams said. "You haven't lived until you've seen the Brady's shake their booties."

Williams also elaborated on his favorite episodes, reunions and portrayals of the Brady family. "*The Brady Brides* was the least favorite of all the Brady reunions, probably because I wasn't in it," Williams said.

As well, he dispelled all the rumors circulating about the present status of his television brothers and sisters. "Cindy wasn't in the reunion episode of *A Very Brady Christmas* and many believed she was dead, or had committed suicide, doing drugs, or in pornos... she got married," Williams said.

Williams led the audience on a fun-filled trip into the Brady past with a plethora of videos and songs, but the highlight of the night was when "Greg" emerged as the notorious "Johnny Bravo" and proceeded to teach approximately 100 students the best of the Brady dances.

"Wow... groovy... these clothes make you feel different on the inside. Most likely it's the shoes," said Williams as he lifted his leg to reveal 3 inch tan platforms to those in the back of the room.

Preceding his awaited transformation as the grooviest Mr. Bravo, Williams delved into his present personal status. Currently, he is working in musical theater. He stopped briefly to elaborate on his talents by serenading the students with a rendition of "Bring Him Home," the core song in the musical *Les Miserables*.

Despite the lewd disposition of this adult Greg, he kept the massive crowd rolling with laughter as he revealed the best of the Brady moments to UMass.

UM Police issue warning regarding shower stalker

University of Massachusetts Police issued a warning yesterday regarding a second incident of a peeping tom found in a Southwest Residential Area dormitory shower stall.

According to police, on May 10, at approximately 9 a.m., a male individual was observed standing, fully clothed, in a women's shower stall in MacKimmie Residence Hall. The individual was believed to be attempting to look into an adjacent shower stall about to be occupied by a female student.

"When confronted by a resident, the unknown male ran from the floor," the police report read. "The individual was observed just prior to the incident loitering in the corridor of the residence hall."

Police described the suspect as a "white male in his early 20s, approximately 5'7" tall and plump. He had a shaved head with light brown or blonde hair. He was wearing a T-shirt, jeans and dark colored Airwalk sneakers."

Saturday's reported incident is the second of this nature to occur in the last week within residence halls in Southwest Area. Last Monday, a male was observed peeping into a women's shower stall in Cance Residence Hall. Police said the description of the individual in both cases is similar and the incidents appear to be occurring during the morning hours, from 7 to 10 a.m.

University Police are recommending that residents check the bathroom area for individuals loitering or acting suspiciously prior to utilizing the facilities. Residents are also asked to notify the police at 545-2121 if they observe anyone on the floor acting suspiciously.

— Laura Stock

McVeigh's friend testifies;

Army pal says plot meant to cause 'uprising'

By Steven K. Paulson
Associated Press

DENVER — Timothy McVeigh wanted to bomb the Oklahoma City federal building "to cause a general uprising in America" and felt justified in killing the people inside because they were part of an "evil empire," his former Army buddy testified yesterday.

Michael Fortier, who has pleaded guilty to knowing about the plot, said McVeigh told him that he and co-defendant Terry Nichols chose the federal building because it was where the "orders were issued" for the government's deadly siege at Waco, Texas. "He told me they wanted to bomb the building on the anniversary of Waco... to cause a general uprising in America, hopefully that would knock some people off the fence and cause them to take action," Fortier said.

On the second anniversary of the Waco fire, April 19, 1995, a truck bomb exploded outside the Alfred P. Murrah federal building, killing 168 people and injuring hundreds more in the deadliest act of terrorism on U.S. soil.

He said McVeigh considered the federal employees like "storm troopers" in the movie "Star Wars."

"They may be individually innocent but because they were part of the evil empire, they were guilty by association," Fortier said.

As his former friend testified against him, McVeigh stared straight at the witness, leaning back in his chair, hands clasped on a crossed knee.

Fortier said five months before the blast, he drove with McVeigh from Arizona to Kansas, and made a side trip to case the Oklahoma City federal building. "We drove to the back of the building first, and around the side."

Using a model of the building, Fortier showed where McVeigh planned to put the truck, and an alley where he planned to park his getaway car. He said McVeigh wanted to make sure there was another building between him and the blast.

He said McVeigh also pointed out a Ryder truck and said he was thinking of renting one to carry the bomb. Fortier said McVeigh told him he was considering crashing the truck into the building or staying in the truck to make sure his bomb went off.

"Now you're talking about committing suicide," Fortier said he told him.

Fortier said he urged McVeigh to spend his time talking about the government's transgressions, but McVeigh told him he was through talking. "He didn't think talking was accomplishing anything."

When the bomb went off, Fortier said he watched the coverage at home with his wife and child, and was "shocked at all the destruction."

"Right away I thought Tim did it," he said. "I thought, 'Oh my God, he did it.'"

Fortier acknowledged he could have stopped the bombing. "There was no excuse that I could offer why I didn't," he said. "I live with that knowledge every day."

Fortier could get 23 years in prison for pleading guilty to lesser charges in the bombing, including failure to report the plot and lying to the FBI.

Fortier said he was surprised when the agents showed up at his

Turn to McVEIGH, page2

The Massachusetts Daily Collegian
Today's Staff
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Copy Editor: Suzanne Barber
Photo Technician: Kenneth W.P. Scott
Production Supervisor: Matthew P. McCarthy
Production Staff: Kelvin "El Torro" Torres, Joylyn Lombard

■ McVeigh

continued from page 1

Kingman, Ariz., trailer so quickly after the blast.

"Basically I lied about any of Tim's involvement in the bombing," he said. "I didn't want them to know that Tim had done it."

"Tim, well, if you don't consider what happened in Oklahoma, Tim was a good person."

Fortier broke down in tears at one point during his testimony about lying for McVeigh, saying he did so because if McVeigh was guilty, "that's one step closer for the authorities finding out my crimes." He said he was afraid of getting caught with stolen guns. Fortier said he decided to cooperate after an FBI agent became aggressive during an interview.

"He actually called me a baby killer," Fortier said. "I was still very afraid of the consequences."

Fortier began his key testimony by detailing McVeigh's anti-government views, particularly that "somebody should held accountable" for the siege at Waco, and the "government had declared war on the American public."

"We both believed that the United Nations was actively trying to form a one-world government," including plans to "disarm the American public, take away our weapons," Fortier said.

Fortier also spoke of McVeigh's devotion to the "The Turner Diaries," a racist novel about a war against the government that begins with the bombing of a federal building. Prosecutors have called it a blueprint for the Oklahoma City blast.

Campus Police Log

Accident — Property Damage
May 10
There was a two vehicle accident on Massachusetts Avenue.
There was a two vehicle accident on Presidents Drive.
A two vehicle accident was reported in the Southwest Circle.
There was a two vehicle accident on University Drive.

Animal Complaint
May 7
Police officers checked on the well being of a raccoon on Hicks Way.
May 10
Horses were loose at Hadley Farm. Staff contained the animals.

Annoying Behavior
May 7
Individuals were banging on resident's doors in Gorman Residence Hall.
May 10
Beer bottles were being thrown from Baker Residence Hall.
Individuals in Webster Residence Hall were throwing bottles at passing vehicles.
May 11
Individuals were banging on parked cars on Infirmary Way.

Burglary/Breaking and Entering
May 9
The door was pushed open to the snack shop in Hamlin Hall. Nothing was stolen

Disturbance
May 10
There was a report of two individuals fighting in Cashin Residence Hall.
Jason Guidetti, 18, of 58 Cottage St., Melrose, was arrested for assault with a dangerous weapon, possession of liquor and falsifying and misusing an I.D. card.
There was a report of a large fight in progress in the Southwest Residential area.
A fight was reported outside of Gorman Residence Hall on Butterfield Terrace.
May 11
Staff requested assistance with Individuals throwing fire extinguishers and breaking windows in John Adams Residence Hall.
A fight was reported in progress near Cance Residence Hall.

Family Offenses, Domestics
May 7
An emergency restraining order was issued in Mackimie Residence Hall.
May 10
An incident was resolved between two individuals at North Village Apartments.

Health/Safety Hazard
May 10
The Physical Plant responded to a steam pipe problem at Goessmann Laboratory.
May 11
Police investigated a burning odor in the ventilation system of Morrill Science Center.

Larceny
May 7
A telephone handset was reported stolen at the Campus Center.
May 9
Tires were stolen from two vehicles in parking lot 22 on University Drive.
A backpack was stolen and later recovered minus the wallet at the DuBois Library.
May 10
A book bag was stolen from the coffee shop at the Campus Center.
A bicycle valued at $300 was stolen from McNamara Residence Hall.

Liquor Law Violations
May 9
Justin M. Morrison, 18, of 3 Metters Street, Attleboro, was arrested for possession of liquor for a person under 21.
Christian Primea, 19, of 8 Birchwood Rd., Princeton, was arrested for possession and transport of liquor for a person under 21.
Ryan Faria, 20, of 68 North St, Foxborough, was arrested for the possession and transport of liquor for a person under 21.
May 10
Todd Baron, 18, of 66 Crowydent Co. in Albertson, N.Y. was arrested for possession of liquor for a person under 21.

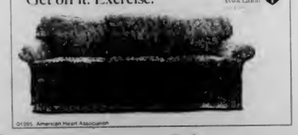
Motor Vehicle Theft
May 11
A vehicle was reported stolen from parking lot 22 on University Drive.

Suspicious Person/Activity
May 10
Benjamin Jacobson, 20, of 31 Brushy Plain Rd. of Branford, Conn., was arrested for breaking and entering in Coolidge Hall.
A male was reported looking into women's bathroom shower stalls in Mackimmie Residence Hall.
Individuals were throwing glass and objects from Coolidge Residence Hall.
Kinard Montgomery, 23, of 147 Rolling Green Apartments, was arrested for breaking and entering, possessing burglarious instruments, and attempting to commit a crime.
May 11
Aaron Proulx, 18, of 36 Huntington Ave., Worcester, was arrested for open and gross lewdness, breaking and entering, and resisting execution of the law.

Vandalism
May 7
Damage occurred to a vehicle in parking lot 13 on University Drive.
May 9
There was damage to a vending machine in Mary Lyon Residence Hall.
There was damage to a service elevator in John Adams Residence Hall.
Damage occurred to a vehicle in parking lot 13 on University Drive.
A fire extinguisher was thrown through a window on the fourth floor of Patterson Residence Hall.
May 10
A mirror was broken in a bathroom of Coolidge Residence Hall.
A bathroom window was smashed on the third floor of Emerson Residence Hall.
There was a report of an individual pushing over motorcycles in the Southwest Residential area.
Windows were smashed in a fourth floor bathroom of Cance Residence Hall.
Windows were smashed on the third floor of Pierpont Residence Hall.
A rock was thrown through a window of Marshall Hall.
May 11
There was a report of individuals running across parked vehicles on Massachusetts Avenue.
A window was broken on the third floor of Pierpont Residence Hall.
Damage was reported for two vehicles in parking lot 43 on Thatcher Way.
Damage was sustained to a vehicle in parking lot 33 on University Drive.
There was damage to a vehicle in parking lot 11 on Stadium Drive.
There was damage to a vehicle in parking lot 43 on Eastman Lane.
A window was smashed at Tillson Farm.

Correction

The author of "Negritude: Ownership of the Black Self" appearing on yesterday's Black Affairs Page is Stephanie Hope. The *Collegian* regrets the error.

Get off it. Exercise.
American Heart Association

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American Heart Association
Fighting Heart Disease and Stroke

What's on Tonight?
Check out the T.V. Listings on the Classifieds page.

Champion Champion Champion Champion
Don't Leave Campus Without One (at least!
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in crewneck and hooded styles
Champion
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M-F 9am-5pm
SAT 9am-4pm

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Good Luck and God Bless


KENNETH W. P. SCOTT \ COLLEGIAN

It's laundry time!
Julio Lopez, reaches into a washing machine at the only 24-hour Laundromat in Amherst to wash some clothes.

Villagers struggle in quake aftermath

By Afshin Valinejad
Associated Press

ZOHAN, Iran — A villager pulled from the rubble, stunned but breathing. Two friends meeting in the ruins, stopping short and consoling each other.

There were moments of relief in the stricken villages of northeastern Iran. But they were rare, and the desolation overwhelming.

The first international aid reached Iran's earthquake victims yesterday, slowed by landslides that blocked roads in Saturday's magnitude-7.1 jolt. For many, yesterday was simply a time to bury the dead from the disaster: at least 2,400, by official count; a pro-government newspaper in Tehran put the number much higher — 4,000.

In the foothill village of Abiz, a mother celebrated the survival of her son, dug out alive after 27 hours trapped beneath jagged slabs.

On Sunday, an old man in the village heard what he thought was a cry for help. After an hour of furious digging, villagers came across a chicken that somehow had survived. Then they dragged out a mangled corpse, to the wails of relatives who beat their chests and pulled their hair.

Suddenly, they heard a desperate cry and managed to drag out Alireza Rayee, 32, barely conscious.

"God has given my son a second life!" shouted his mother Fatemah, crying and cradling his head in her arms.

Rayee, wincing from the pain of a broken shoulder, said he had all but given up. "But I prayed all the time that I was under there, and God answered my prayers."

More often, the search for loved ones ended in grief.

In the village of Zohan, residents buried 25 of the community's children, crushed Saturday when falling walls trapped them in an alley near their school. The village's surviving children climbed over the dusty mounds of collapsed homes yesterday, searching for toys or food.

The disaster killed 65 people from Zahon's 300 families. Here, as in other villages, most of the victims were women, the elderly and children.

The men were in the fields of the river valley carpeted with the red berries and yellow flowers of bayberry shrubs.

The tremor also brought down the pride of the village — the 700-year-old Jammeh mosque that was the envy of surrounding hamlets. It had withstood floods, storms and snow. Today, the 115-foot-tall, twin-minaret mosque built of baked mud bricks is a heap of broken walls and spires.

"One hundred floods could not destroy the mosque — but this time the earthquake took its toll," cleric Hojatoleslam Mushtabah Ohadi said.

In the village of Ardakul, Hossain Horshastar turned off his bulldozer when he felt its bucket hit something soft amid the rubble.

Digging carefully with a shovel for a half-hour, he unearthed the body of Hassan Mohammadi, 27, clutching his dead 3-year-old son, Hamed.

In Zohan, villagers quickly buried their dead — washed and draped in shrouds — in freshly dug mass graves.

After saying prayers, they set up homes in tents supplied by aid workers, laying out blankets to fend off the 35-degree cold that envelops the valley at night.

Standing in queues, they collected a ration of flat Iranian bread, tea and sugar, salvaged vegetables and rice from the rubble and cooked stew on stoves fired by wood or cooking gas.

■ scott

continued from page 1

"All these lofty ambitions are occurring at a time when faculty cuts have occurred and the percentage of the total University budget that goes into Acajemic Affairs is shrinking 1 percentage point each year," May said. "My largest concern is this: for most of the time I have been at UMass, there was enthusiasm for building a really great faculty. There is no enthusiasm any more."

Scott: the cuts will pay off in the long run

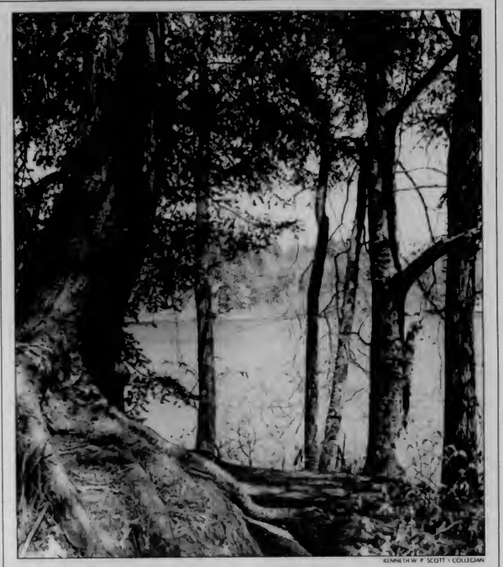
Chancellor Scott responds to these criticisms by saying that he is aware of what effects his downsizing policy will have on the campus and that he has no choice but to reallocate the funds.

"I can only think about advancing the entire enterprise," Scott said. "Certainly it puts more stress on the faculty and students. We will have to find ways of providing quality education for the same number of students with less faculty."

Scott believes that new technology may ease the burden of the remaining faculty.

"Investing a lot in technology may help," Scott said. "In the long run, it can be a positive environment for the future."

"We will be better in 2001 than if we had not taken these actions," Scott said.


KENNETH W. P. SCOTT \ COLLEGIAN

Scenic view
This section of woods is located on the edge of Puffers pond. No butts about it, Puffers pond is a great place to relax.

Change Lanes
NEW ROUTE OPENED
40 Some U-Turns
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Where the Present Meets the Future
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NO ONE WAY
20 CONSULT MAP

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Oh Captain, dear father!

Joseph Fountain

There was a time when I had a voice that seemed to have influence. I had the ear of a mayor and even a state representative. However, since being here at UMass, all of that has changed. I look back at the past year and it seems like I have lived a lifetime.

I have tried to live by an idea stated by Robert Kennedy: "Some men look at the world as it is and ask why. I dream what other men have never dreamed and ask: Why not?"

I have always tried to struggle and fight against injustice. I often act foolishly alone and stupidly like a lone wolf. I don't know how many bills I have written for the Student Senate that failed simply because I didn't ask enough people to support them.

Well, in December alone, I filed a Federal lawsuit seeking a change in the process for the way city councilors get elected. In Springfield, the system for electing councilors is unconstitutional because it dilutes the minority vote. The City Council is voted on by the whole city. The problem is that no matter how much an African–American or Latino wins by in a minority ward, they lose city–wide. That is why at–large voting is unconstitutional.

For this lawsuit, I couldn't go forward alone. I'm white and have no standing in the court, no matter how well meaning I may be. I started calling people and bringing them together. Three groups joined for the lawsuit: Arise for Social Justice, the Million Man March Committee and the Latino Breakfast Club. They were all supporting the lawsuit I started. Others have joined too— The NAACP and National People's Campaign as well as the late Bill Kunstler. Even the world–renowned civil liberties attorneys law firm, The Center for Constitutional Rights, has taken on the fight — my fight. I have to say it has been difficult to be here at UMass, so far from something that was mine and to which I now can't get back.

Last week, someone I thought was a friend decided it was better to ignore and not acknowledge my work than to even say my name. I am not bitter, even though I left my father while he was sick in a hospital bed so that I could make sure the lawyer and others had all of the paperwork necessary to go forward with the lawsuit. We had to add plaintiffs and that is what we did. The paper wrote stories about all of us and they treated us all equally.

Then things changed. The people I once worked with seemed all at once to turn their backs on me. I am not mad. I wasn't even mad when they all but removed me from the lawsuit and placed someone else as lead plaintiff, even though all along I was told I would remain as lead. I wasn't mad when the *Union News* kept referring to my lawsuit as one that was newly filed by three groups — groups that I was instrumental in bringing together in the first place. They would never have come together if it weren't for my lawsuit. I was sad and my feelings hurt.

Oh Captain, my captain! / Our fearful trip is done, / the ship has weathered every rack / the prize we sought is won...

I told my father before, in the hospital, that I would make him proud of me — that this lawsuit would win and I would go to law school.

...the port is near, the bells I hear, / the people all exulting, / While follow eyes the steady keel, / the vessel grim and daring. / But oh heart, heart, heart! / Oh, the bleeding drops of red — / where on the deck my Captain lies, / fallen cold and dead.

Of course life doesn't always work out that way and it seems as though the port with the prizes is getting farther away. I read to him the stories in the *Advocate* about the lawsuit.

Oh Captain, my captain! / Rise up and hear the bells! / Rise up — for you the flag is flung, / for you the bugle thrills, / for you bouquets and ribbon'd wreaths, / for you the shores a–crowding, / for you they call, the swaying mass / their eager faces turning. / Oh Captain, dear father! / The arm beneath your head! / It is some dream that on the deck / you've fallen cold and dead. / My captain does not answer, / his lips are pale and still. / My father does not feel the arm under his head, / he has no pulse nor will.

Unfortunately he couldn't hear me and now I am alone with my lawsuit. The lawsuit is the single most important thing that I have ever done. I don't know why, but it seems as though it has been co–opted from me — this last thing that my father saw me do, the greatest thing.

But I with mournful tread / walk the deck my Captain lies / fallen cold and dead.

I walk the deck, the floor where my father died in my arms. Solemn, thinking "what next?" with my life and the lawsuit that I have been separated from.

They say that fathers and sons become more and more alike as they get older. My father and I were very different people. He was a man of his times, a conservative labor guy. I am a rampant liberal. There was a time when he hated the "Cosby Show" because there were too many African–Americans on the show. Now he was supporting me in my work on a lawsuit that has been called the most important civil rights lawsuit to be filed in the last 30 years in Springfield. In fact, this lawsuit might set a precedent for the nation as a whole. At–large voting systems discriminate.

I am going home this week, really for the first time in two years, and my father is not going to be there. My lawsuit is not my lawsuit anymore and I need to decide what my future will be. I just know when I go back, I have to believe:

"Some men look at the world as it is and ask why.

I dream what other men have never dreamed and ask why not!"

—Conrad J. Moise

Joseph Fountain is a Collegian Columnist.

"Oh Captain, my captain" is a poem by Walt Whitman.

The dream lease is up

Daniel Bodah

Imagine that once upon a time you signed a really sweet lease with your landlord. In fact, imagine that this lease was so wonderful that it: a) lasted for 20 years; b) entitled you to live in your landlord's swanky house right in the center of town; c) arranged that your landlord live in a dingy little apartment in Hicksville and d) exempted you from paying any rent.

Does it sound almost too good to be true? Well, it happened, baby, right here in America.

Two hundred and three years ago, the fledgling United States made a deal this sweet. The 1794 Treaty of Canadaigua required that the Seneca and Tuscarora nations of the Iroquois Confederacy relocate to reservations and lease their land to the U.S. government.

In 1999, the lease is up.

As you might imagine, the U.S. government is not crazy about the idea of returning the territory. The guys who originally arranged the lease were probably thinking there wouldn't even *be* Seneca and Tuscarora people by 1999. After all, it was Benjamin Franklin who wrote the solution to the "Indian problem"— "exterminate." And while today's government may have the milder credo "starve and assimilate," there are some serious complications to giving these nations their land back.

After 200 years, you can really get used to living in a place. Things like towns and private citizens' homes are hard to relocate.

I'm sure the Seneca and Tuscarora understand about that one.

In fact, when the lease is up in two years, they do not plan to evict anyone, and they've expressed a willingness to negotiate with the current tenants. The situation is likely to be especially muddled: it's doubtful that any of the "owners" of this land realized when they bought it that it was leased, and would be due back to its owners eventually. But certainly the two nations are entitled to legal ownership of the land. After all, a lease is just a lease, not a deed.

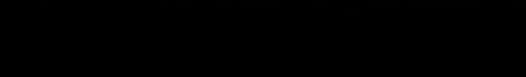
Remember that it was European colonists who imposed their idea of private property and ownership of land on the native populations of the northeast. While indigenous peoples had contracts and systems to control land use, these were oral and often put land in the hands of whole communities. Our founding daddies (George Washington was among the best of them) got stinking rich by exploiting the confusion that resulted when European legalities came into contact with native concepts of land use. Shouldn't the U.S. government now be playing by its own rules?

Recently, there have been reports that armed bands of Federal Bureau of Investigations agents have raided reservations in attempts at getting the Seneca and Tuscarora to relent in their claims to the leased land.

How do all you U.S. citizens out there feel about what your representatives are up to? Let Ms. Ada E. Deer of the Bureau of Indian Affairs know: Dept. of the Interior, Bureau of Indian Affairs, Office of Public Affairs, 1849 C Street NW, Washington, DC 20240-0001. Her office phone number is 202–208–3711, and the BIA webpage is at http://www.doi.gov/bureau-indian-affairs.html.

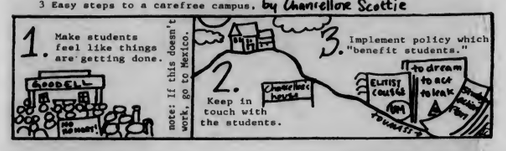
Daniel Bodah is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Letters to the Editor

Shut up and study

To the Editor:

I see that our wonderful politically correct student government is quite determined to prevent any improvements to this campus from occurring. It's satisfying to know that there would win and I would go to law school.

The idea that the Commonwealth College proposal is racist is the dumbest thing that I have ever heard. Anyone can get in. If one can't get in directly after high school, he or she can get in after studying here for a semester and getting a 3.2 GPA or above. Is that unreasonable?

Our student government seems quite determined to keep this ZooMass. Let us be honest for once. The majority of the poor students on this campus are not Asians, blacks or Hispanics. They are the white drugged–out liberals, who would much rather get drunk than study.

Believe it or not, UMass has outstanding faculty. I once read the results of a research that concluded that UMass has more distinguished faculty than Boston University, Boston College, Brandeis and Tufts combined. The problem is that students *simply do not want to learn*. Should the students who actually aspire to get a good education be penalized for the majority's lack of motivation? *That* would be unfair.

Finally, if you can't get into the Commonwealth College, you may kiss your hopes of a good future goodbye anyway. What are you going to do if you're graduating with a GPA lower than 3.2?

The choice is clear. Support the Honors College, shut up and study — or party, whine and find yourself out on the street.

Maxim Voronov
Orchard Hill

Honors College will benefit all at UMass

To the Editor:

Jason Vecchio, quoted in the *Collegian* (April 28), says, "What I would like to get at is that I view public higher education as an opportunity for the working classes of Massachusetts." The typical view of working class people is probably blue–collar folks who make a decent living and who probably did not graduate from an Ivy League institution. I believe that anyone who has to work is working class, which means everyone who is not heir to a fortune is working class. Therefore, the bottom line for most students at UMass is a good job upon graduation. But this is the dream of thousands college graduates, and it is swiftly fleeting in the face of cutthroat competition as the numbers of college grads swell and their grandparents refuse to retire.

To a prospective employer, a name matters. Forced to sort through a thousand applications for one probable employee, an employer will often sort through the applicants based on the name of the school and/or the reputation of the program. UMass offers a good education for the working class that Jason Vecchio was talking about, but if there is a chance to make this education appear better to a [prospective] employer, why would anyone go before the Massachusetts Board of Higher Education and denigrate the idea, insulting the board chairman, Aaron Spencer, to his face?

The proposal of an Honors College is an excellent idea, and I am disappointed that our President, Lia Wong, so shamefully misrepresented me when she put together a committee whose sole purpose was not to represent the student body, but to represent a small faction without a proper representation of the other side. This faction maligned the idea, stating that it was "elitist and unfair." The program would be based on the existing Honors Program, which accepts anyone with a 3.2 GPA. The message which Lia Wong's faction sends is that minorities are incapable of gaining admittance to the Honors College, based on low SAT scores and the inability to perform academically. What kind of message is that? An intelligent and motivated student is capable of a 3.2 GPA regardless of race or economic background and a majority of people do not feel that their SAT score indicates their overall academic profile, including those who scored well. These students, spear–headed by ALANA member and President Lia Wong, seem to have been sucked into a cultural view that minorities cannot achieve. I beg to differ.

Viraphanh Douangmany believes that the Commonwealth College would "create two separate sets of education." I assume by this she means two separate standards in a difference in quality. The separate standards already exist because the Honors Program is already in place and has different requirements from those of the general student body. Quality is much more complicated and harder to measure, and it is just as likely that there will be a less–than– stellar honors class as opposed to a regular class, depending on the criteria.

My point is this: we are not all created equal in terms of intelligence and motivation. It is also true that we are not born into equal circumstances but at this age, we should have some understanding of what we need to do to achieve and succeed in the real world which is a few short years away. When we graduate from this institution, we should be able to compete with the best students from public and private colleges and universities. Therefore, any opportunity to make this a better place should be thought over very carefully. The Honors Program does not discriminate based on race or class, and students should not be lulled into thinking that it is someone else's fault if they cannot make the most of their college experience. UMass is in a book about receiving an Ivy League education for a state school price, and any students who is willing to challenge themselves deserve the opportunity to fulfill that idea.

The Honors College is not for everyone, but its benefits will be. Respect for this school will increase by its creation, and with that respect will come better job opportunities for graduates and more funding from the state legislature. Massachusetts has tradition of excellence in education both in its local towns and in its many colleges and universities. As figureheads for the whole, our state universities should reflect our state's tradition of excellence, just [as] our President should represent the views of our student body.

Alexis Pushkar
Orchard Hill

Honors College offers affordable alternative

To the Editor:

Here is a point of information for those of you wishing to receive a high–er level of education: You are "elitist, classist and racist." No longer is striving for a better education normal— it is now exclusionary. Or at least this was the view expressed by the group of students to the Massachusetts Board of Higher Education. This group of students, who supposedly represented the views of UMass students, shared "our" view with Board volunteer Aaron Spencer on April 25. The group of students sent to do this was appointed by student body President Lia Wong. When I asked her about the composition of the group, I was told: "We [the group] were not for or against the Honors College."

This statement seems rather odd considering the fact that the group was extremely outspoken in its opposition to the Honors College and President Wong admitted that the group which we set up contained no students in favor of the Honors College. This, of course, made sure that a one–side argument could be brought in front of the Board of Higher Education. There is a major problem with the way this issue has been dealt with.

First of all, let's establish the fact that I am not a member of the Honors Program, so I can't be deemed a "self–serving elitist." I am in favor of the Honors College for the simple fact that it would offer an affordable alternative to private universities of higher learning. An Honors College would also create competition because the program would be a very appealing option to many and thus would increase the value of a degree earned and received through the UMass system.

In the *Collegian* article "Clash ensues..." (April 21), one of the quoted "representatives" whose name was not printed said, "It is very hard to take giving 3,000 people an incredible education... I pay the same amount of money, but I don't get the same service."

If the problem is the quality of education that you will receive by not being in the Honors College, then study hard and maintain the 3.2 GPA necessary for admittance into the program. If you can do that, then there is no need to complain. If you cannot perform to that level, then it is selfish to insist that those who can perform to that level do not receive recognition for their accomplishments. The "Honors" label is earned and not a gift given to students upon entering the school.

Jason Vecchio stated, "I view public higher education as an opportunity for the working classes." The Honors College would not require higher tuition, only higher academic standards.

Resa Singleton said, "I don't see how being an advocate for students means selecting one group."

Well, when you hear about UMass, there are certain programs that are offered that are very highly respected throughout the country. Engineering, nursing, management and the sciences are all very competitive areas of UMass. These programs are that way because at one time, the school decided to dedicate time, money and effort into these programs. The improvements of the aforementioned programs give UMass students a better education and has enabled many graduates to have a better shot at a top–notch job. It makes sense to improve the Honors Program. I would be very concerned if the Administration was satisfied with the *status quo* and did not attempt to improve the level of education in the University. It is great that the University is taking strides to make a degree from UMass to have as much immediate impact as a degree from some of the other highly esteemed public institutions around the country.

The most outspoken member of the group appeared to be Viraphanh Douangmany. Her point regarding SAT scores and acceptance into the Honors College would be valid if they were in fact the only criteria by which Honors students are chosen. She then stated, "Why can not that concept be given to the entire student body?" This question is rather puzzling, unless, of course, you feel that every student is predisposed to the same level of academic achievement, which, of course, has not been and is not true.

It seems that Ms. Douangmany could not leave the meeting without completely speaking her mind. Her statements, "This Honors College is going to be racist and classist," and "I have a problem with business people coming because you are not being socially responsible. You [Aaron Spencer] have done more to harm UMass and stigmatize my education. You are an embarrassment to the state."

These statements are reprehensible and disgusting. Opinions aside, this is no way for a mature individual to act, much less [an] individual [who] represents the entire UMass community. Aaron Spencer is a volunteer who hopes to contribute to education, and I am thankful that this immature outburst will not deter him from achieving the goal that many people have envisioned. Douangmany only "stigmatized" UMass students as loud–mouthed and off– based, and if she is really concerned with being "socially responsible," then she would make a point of apologizing to Mr. Spencer. The true "embarrassment" here has been the way the "voice" of the students was presented to those representing the Board of Higher Education. As for the "racist and classist" statement, it would only have merit if the people who would benefit from the Honors College were rich and white, and that is clearly not the case.

Aaron Spencer left after telling the students to make their own proposal and have the four "most articulate and open– minded students" present it to the entire Board. It is a shame that none of these students would have fallen into the open– minded category. It is abundantly obvious that their collective goal was not to represent the views of the student body, rather it was to perpetuate the views of their small group.

It all comes down to one thing. Our President, Lia Wong, put forth the views of our student population by forming a committee of biased and anti–Honors College students. The views of the school were not represented. Only the views of a specific group and possibly the views of a small minority of UMass students were brought up. I'm sure the conduct of the group has taken away from their credibility, but it is unfair that those of us who support the Honors College find out there was a meeting with the Board of Higher Education after a slanted group of students already spoken for us, and spoke against the views of many students. Those in favor of an Honors College have been ignored. It is now time to let your voice be heard, don't let your opinions and rights be pushed aside by a vocal group [which] clearly does not represent the views of our population. Let your opinions be known so a gross misrepresentation of public opinion cannot happen again.

Senator Jeffrey Howe
Orchard Hill

Arts & Living

Tuesday, May 13, 1997
The Massachusetts Daily Collegian



COURTESY JACK ENGLISH

Ian Holm watches as Milla Jovovich, "the perfect being," learns Earth's history in a matter of minutes in Luc Besson's latest film *The Fifth Element*.

Besson's search for the perfect movie

By Adam Levine
Collegian Staff

THE 5th ELEMENT
Directed by Luc Besson
with Bruce Willis, Milla Jovovich, Gary Oldman
Playing at Hampshire Six Theater

Science Fiction, in its intended form, has continuously served as the most symbolic of all film genres (with perhaps arguably the exception of the Western). Our present day accomplishments and atrocities can both be criticized and praised within the safe distance of the science fiction format. *The Fifth Element* is no exception to the rule that sci–fi can administer intensity when constructed successfully. In the tradition of its worthy predecessors, ranging from the classic *Metropolis* to contemporary futuristic noir *Blade Runner*, *The Fifth Element* is an altruistic and horrifying look into the future of our precious humanity.

In the most primitive essence of the concept, *The Fifth Element* is basically a story representing the eternal conflict of good and evil. However, it is the smaller, yet distinctive, details which bring Luc Besson's (*La Femme Nikita*, *The Professional*) latest film to a higher, more passionate level. Most notably, in his respectful fetish for the quest of the perfect being flawless, yet vulnerable without affection and love, the fifth element, so to speak.

Milla Jovovich plays this role of the "perfect being" eloquently, she is Leeloo, humanity's last hope for survival. Leeloo was constructed by the generous prophet–like Mondoshawans, a superior race which guards four stones representing each of the four known elements. She was created to defend the universe from the mysterious sphere of anti–matter headed towards Earth. Patiently awaiting her arrival is the Priest Cornelius (Ian Holm), who has been passed down the knowledge of the fifth element from a line of ancestors ranging 300 years, back to the vast deserts of Egypt.

The circle, however, is not complete without Korben Dallas (Bruce Willis), a hard–edged former military officer who has recently been reduced to a taxi driver. He has been divorced and has thus continued to live a discontented existence within the confines of his tiny cubicle of an apartment. Soon, he is commissioned to re–enlist in the army and help Leeloo and Cornelious on their crusade to save the planet.

Besson's construction of the New York City of the 23rd century is a marvel to the eye. Each detail appears to have been created with fine precision, thanks to production designer Dan Weil, who previously collaborated with Besson on *The Big Blue*. Besson's future however, is similar in magnitude, yet in other ways remarkably different from other sci–fi odyssey, *The Fifth Element* is a brighter world than most, congested but somehow organized, a stability in chaos. Like in Fritz Lang's *Metropolis*, affluent society has immigrated above the dark trenches of the Earth's surface to high rise skyscrapers, while everyone else lingers below. The commercialization of society is also acknowledged in much the same way as *Blade Runner*, with nearly every frame containing a symbol of advertisement.

Apart from the social criticisms, the rest of the special effects also stand on their own. Some of the films most brilliant parts take place inside Dallas' apartment, which is equipped with all the fascinating gadgets needed to set the stage for a believable futuristic setting.

The aliens have been created with particular attention to the finite details as well, each contributing to the spectacular, timeless special effects. The most distinctive effect, however, is how cleverly the film is edited. Not only does Besson allow us to see what is occurring on opposite sides of the galaxy simultaneously, but he interc–cuts conversations to create a humorous tone.

Willis has once again proven that he can perform his roles more than adequately and can be taken seriously as an important leading star. He plays Dallas in much the same tradition as his John Cole character in *12 Monkeys*, with endearing intelligence and sensitivity intertwined with brute strength. Gary Oldman, who is quickly becoming one of Besson's stock actors, gives the best performance he can despite his limited material. He is Zorg, a high maintenance corporate cut–throat who welcomes the evil entity and will do anything to allow its current path of destruction to continue. Hopefully, in a director's cut of some sort, Zorg's motivation will be more explained, yet he still pulls off the persona of the ultimate agent of evil with a sinister ease, speaking with a bizarre southern dialect. His timing and delivery are perfect through his dialogue with the alien mercenaries,

Turn to MOVIE, page 6

Sleater Kinney to play Iron Horse

By Mike Burke
Collegian Staff

Even though Sleater Kinney has yet to record their version of *Exile on Main Street* (or even sell over 10,000 records), *Details* has called these three young women from the Northwest "the toughest, fiercest punk band since the Rolling Stones" — with good reason.

Why all this praise for a bunch of former Riot Grrrls? Like Nirvana, Sleater Kinney has found a rare ability to take all the energy and anger of punk rock and translate it into pure rock 'n' roll. Their formula? Two guitars, drums and lots of screaming vocals.

Screaming is nothing new to the members of Sleater Kinney. Lead singer Corin Tucker tore apart many a vocal chord with the classic Riot Grrrl band, Heavens to Betsy, while her current partner in crime, Carrie Brownstein, led Excuse 17, an all female trio that never received the proper credit.

Together, Tuker and Brownstein form an explosive team, dueling each other with their guitars and screams — often creating results that match the best of Team Dresch or Bikini Kill. And with both those bands beyond their prime, Sleater Kinney has become the only former grrrl band still worth listening to.

Their new album, *Dig Me Out* (Kill Rock Stars) follows on the heels of their album *Call the Doctor* (Chainsaw/ Villa Villakula) which the *Village Voice* named the third best album of 1996 (behind Beck and the Fugees).

With lyrics like "Dum–dum–diddy–dum–dum–de–dum, yeah" Sleater Kinney may not always tackle the pertinent issues that Heavens to Betsy fans are accustomed to, but the band has hardly lost their activist side.

In an interview with the *Los Angeles Times* about their Riot Grrrl roots, Tucker said, "The issues that Riot Grrrl was trying to deal with, albeit in a very unsophisticated way, were issues of rape and sexual abuse and being physically unsafe, which are extremely important issues for young women... I definitely think we're inspired by the same issues. I just think that as you get older... you have different voices and different means to tap into them."

Tonight, expect an intimate show by one of our generation's most powerful bands. Just listen to their lyrics, "You bring your heart to us/ We'll get it purified."

Opening tonight's show is the Northampton trio, Pirate Jenny. Since releasing one of the best local singles of the past few years, the band has been laying low. Their music, obviously influenced by the Riot Grrrl scene, lacks the over– the–top energy of Sleater Kinney but makes up for it with beautiful melodies and catchy tunes.

Sleater Kinney and Pirate Jenny perform at the Iron Horse Music Hall tonight at 8:30 p.m. The show is all ages; tickets are available at the door.



COURTESY JOHN CLARK

Kill Rock Stars performing artists Sleater–Kinney will play the Iron Horse tonight.

PHI BETA KAPPA
Nu Chapter of Massachusetts
University of Massachusetts at Amherst

Induction ceremony and family reception, Saturday, May 24, 3:00 - 4:30 p.m.,
Lincoln Campus Center Auditorium, University of Massachusetts.

The three deans of Arts and Sciences and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior Classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

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Class of 1997

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■ *movie*

continued from page 5

the Mangalores, whom he hires to steal the sacred element stones.

The supporting roles from Jovovich, Holm, Chris Tucker and, surprisingly, Luke Perry are equally satisfying. Tucker (*Dead Presidents, Friday*) is Ruby Rhod, the sexy fast talking D.J. who finds himself entangled with Dallas & Co. His role is devised by Besson to examine the explosive nature of the media. The entire second half of the film is broadcasted live by Rhod as he and Dallas continuously attempt to defy death and boost his show's ratings at the same time. Although Luke Perry (formerly of *Beverly Hills 90210* fame) only has about 10 minutes of screen time, he proves he has acting talent. He plays Billy, the apprentice of the archeologist who first discovers the key to the fifth element.

The most striking performance is by Ian Holm (*Cold Comfort Farm, Richard III*), the film's true Thespian. From one startled facial expression to the next, Holm's performance is the link that holds the film so neatly together; in fact, he is the only character to have dialogue with both Dallas and Zorg individually.

The Fifth Element expands the dimensions of sci-fi with its subtle, yet often hilarious, dark comic side. As the film begins to take off in the direction of a surreal dream, with a calm blend of stunning visual stimulation and new age electronic music, a moment of humor will occur in order for the film to not fall too ahead of itself. This allows Besson's work to remain somewhat personal for the viewer, with a distant future that is familiar at the same time. One example being the nagging voice of Dallas' mother screeching at him over the phone or the gentle homages to other classic sci-fi movies including a brilliant tease of Princess Leia's hair style.

The only disappointment in Besson's masterpiece is that it appeared not fully complete. Hopefully, in much the same tradition as *Blade Runner*, a director's cut will be released to finalize Besson's vision. *The Fifth Element* is not a film that is easily forgettable, and its intriguing imagery will remain in a viewer's mind for quite some time. Although beautiful, Besson's world of the future is equally disturbing, but its optimistic approach is inspiring nonetheless, however in a far more classy manner than that of the absurd patriotism of *Independence Day*. *The Fifth Element* is a tribute to science fiction's past and a landmark set for science fiction's future. A-

Ska's the limit with Mephiskapheles

By Christina Poletto
Collegian Staff

Downstairs at Pearl Street on Saturday night, it was hotter than hell— literally. Could it have been because there were just too many sweat producing, pre-pubescent teenagers? Maybe some would believe it was the lack of ventilation, or the sardine conditions of the crowd. Whatever the case, in totality, it was the doing of Mephiskapheles, the "satanic ska" band of the two-tone world.

Mephiskapheles, unlike past shows during which they've addressed the crowd with their notorious "G-O-D-D-O-G" howls, began the long set with more laid back, musically seasoned songs. There were additions to the band (a new bass player and horn performers), who ended up creating the more concentrated sound that Mephiskapheles has been striving for.

Working from their debut disc "God Bless Satan," the lead singer, the Nubian Nightmare, couldn't stop the gush of energy once it started. Interestingly, everything from "Doomsday" to "Rank and File" was increased in tempo, thus causing the crowd to skank more rapidly than considered possible. "Bad John" was also among the many beloved songs that Mephiskapheles cast onto the crowd.

Although the set seemed a bit lethargic and far from the finale at times, Mephiskapheles made up for these dips with the "The Bumble Bee Tuna Song" and their encore melody "Saba." Overall, Mephiskapheles didn't disappoint, but they did have their moments when the entire audience would steal glances at their wristwatches to see what time it was and how soon they could go home.

The Royal Crowns, a western-flavored ska band, was one of four to precede the headliner. Working with the sounds of a handsome stand up bass and steel guitar, the Elvis Presley look-alike vocalist not only wooed the crowd with his dancing, but also his outgoing and amiable personality.

This honkey tonk realm of music, with songs like "I Don't Have the Time" and "Fireball Stomp" was interesting and unconventional. If they didn't have a profusion of fans before, then they definitely acquired more after their fine display of talent following the sing-along "Scene of the Crime" and "Hat Size."

Three other bands started off the night. Up-and-coming Big Lick, a Boston based band and Canadian band Jiker not only impressed, but prepared the crowd for a lengthy night of music.

According to the lead singer of the Royal Crowns, that show was the best that they ever played. No doubt, it was— not only because of the amazing bands with whom they had opportunity to play, but also because of the masses of hysterical teenagers who had nothing better to do than mosh on a Saturday night.

Some would beg to differ. A show of such stature and talent should not have been confined to the downstairs of Pearl Street. Restricting the space for this sold out show only extracted the finest of what was being offered.

Some actually long for the old days where the venue of a great ska show would be saturated with the two tone Rudies who had elbow room to display their skanking talents. Today, the populace of ska fans are flowing from the high schools to right in front of the Mephiskapheles stage. Do not expect to have any more elbow room. Expect crowd surfers.

Summer offers theater treats

By Alex Iglesias
Collegian Staff

As the school year begins to dwindle closer and closer to the end, so has the spring theater season throughout the Five Colleges Area, but theater fanatics need not worry. A refreshing surprise is in store for this summer's stages. For summer students who complain there has never been and there will never be anything worthwhile to do in the Pioneer Valley during the roasting months, well, think again.

In a few weeks time, Mt. Holyoke will be proud to kick off its 27th season of Summer Theater — a non-profit professional, summer stock theater company. Year after year, company after company, the Summer Theater has delighted audiences of all ages throughout the long summer months from June through August. This year, Summer Theater will be presenting an extensive variety of shows — ranging from comedy to farce, from mystery to drama, and with a little dash of horror thrown in.

So who is the man at the helm of these productions? He is Producing Director John Grassilli, a first time producing director for summer stock theater at Mt. Holyoke. Grassilli is no amateur in the theater business though — Especially in the Summer Theater company, where he was one of the "founding fathers" of this educationally elite theater program back in the '70s. Grassilli — a West Springfield native and a UMass graduate — has enthusiastically returned with his wife, with hopes of expanding and reviving the summer stock theater just a tad.

"This is the greatest format there is to teach theater," Grassilli said in a recent interview.

Grassilli believes this rare form of summer theater is one of the best teaching tools for young actors, actresses, directors and crew members — and he is undoubtedly correct. From the early days of the Summer Theater until the present, the theater stages of Mt. Holyoke have hosted over 3,000 company members — with about 600 still in the business — and this year, the company consists of about 130 fresh, hard-working and enthusiastic members. Their hard work sure is cut out for this vibrant cast and crew, starting the morning of June 1 when the entire company has to report for their summer of a lifetime.

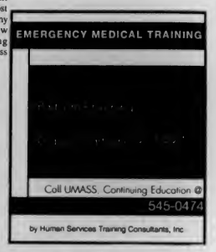
For the first three weeks of summer stock theater, the entire company works vigorously to construct their very own outdoor tent theater in which they will be performing all of their shows (with the exception of a surprise performance at the Mt. Holyoke amphitheater). The work doesn't stop there, though. For 12 hours a day, six days a week, the cast and crew will continue the relentless work toward perfecting their non-stop weekly performances. This is the real life experience which Grassilli preaches — nowhere else can one have the opportunity to continuously cooperate with a massive number of people and actually still have flawless performances. The most impressive endeavor for this company will be the ability to have one show performing, while the following week's is still in the making — mass production is in effect.

As for who is in the company — well, it's one of the strangest mixes of entertainers audiences have seen in a while. The company consists of the Intern Company which includes students from universities around the United States, the Apprentice Company consisting of high school grads and undergrads ages 16 and up and a few guest performers such as Amelia White — who performed in Broadway's *Crazy For You*.

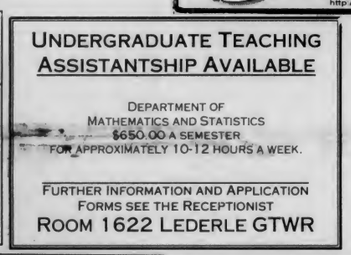
This 1997 Summer Theater company will be a pleasant summer delight for people of all ages. Opening June 21 with its *Variety/Comedy Night*, the summer season will continue through Aug. 12. During the back to back weeks, a total of eight straight plays including Mary Shelley's legendary *Frankenstein* and the one woman play *Shirley Valentine* — starring Amelia White — will captivate audiences. The Theater For Young Audiences will bring about a pleasing touch, with youthful shows such as Noah Smith's *Return To The Land of Oz*. So, take a break from the norm of weekend excursions to the shore and step into the Summer Theater's delightful fantasy world. You don't want to miss this opportunity.

The Summer Theater's individual main stage tickets are $17-$19 and Theater for Young Audiences are $4. Season subscriptions are still available. For info or tickets call the box office at (413) 538-2406.



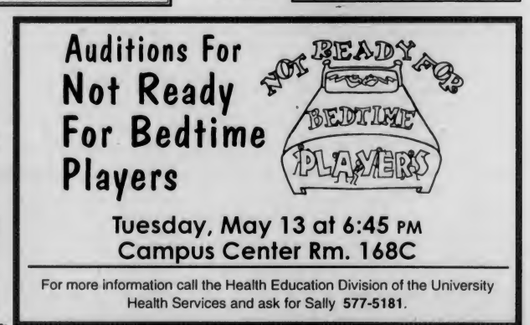




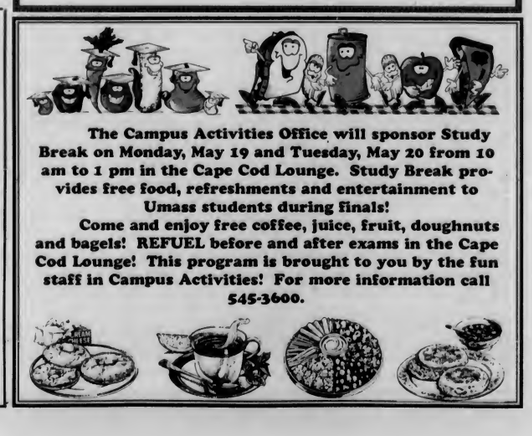


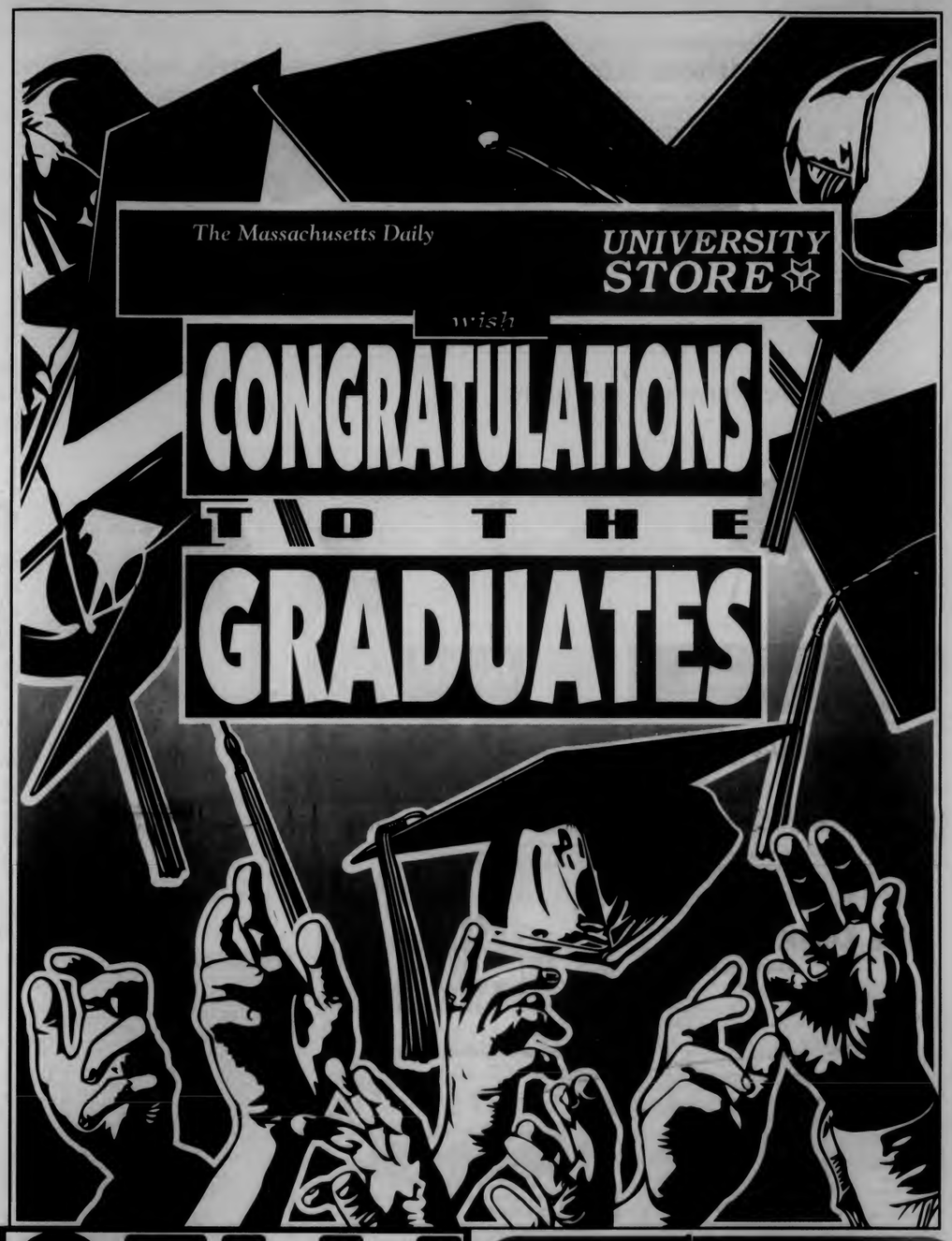


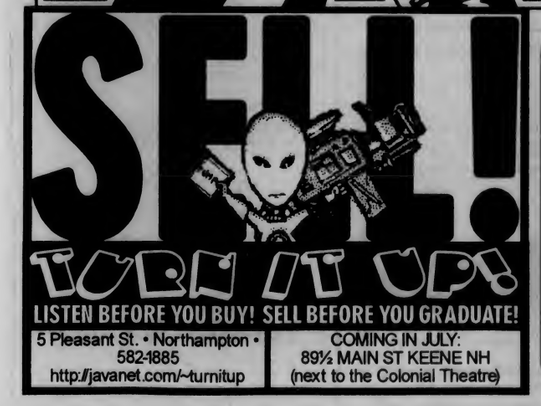










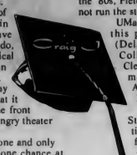




A world without windows

I am not a journalist, I am a businessman. I was asked to write an article on what I saw over the past four years at UMass and my past three and a half years at the *Collegian*. The truth is that due to the lack of windows in the office, I didn't see much.

In the world of the *Collegian*, (many of you out there will agree that we are in our own little world down here), I have learned to not have an opinion. If you do, you can get caught in a four-hour political debate about nothing (I once had an hour-long debate on why I think Structure clothes suck). Also, if you stay away from an opinion, you will find that it is a lot easier to field complaints at the front desk from various picketers, debaters, angry theater people, etc.



You know what— I didn't want my one and only column to head in this direction. My one chance at stardom is beginning to sound like a depressing "screw the campus" column, and I have read too many of those during my days at the *Collegian*. I have wanted to write a column throughout my four years at UMass. I am a huge fan of the '80s. This would have been my topic if I were to write a *real* column and not the "here you go Craig, we ran out of editorial content" column. My main focus would have been the year of all years — 1985 (*Fletch*, The Super Bowl Shuffle, Spiked hair, Shannon's, "Let the Music Play", Jordache, etc.) But to quote the greatest character of the '80s, Fletch would say, "You can't run the ad and not run the story."

UMass is a great place. I had a lot of firsts at this place. I had my first beer at a bar (Delano's — age 19); I went to my first College Basketball Game (UMass vs. Cleveland State); I lived in my first apartment (711 Main Street with Lee and Andy); I hosted my first party (156 South East Street with Nick, Nelson and Zima); I saw my first Matthews show (Pearl Street, 10/94); I saw *Fletch* another 60 times; I aced a botany exam; I went to *a* fraternity party; and I met the greatest girl in the world (Christine). I also can now say that I wrote a column for the *Collegian*. It has been a great four years and I wouldn't trade them for the world. If anyone is still reading this, thank you. You have made my moment in the spotlight a success. I think I will stick to my day job.

Craig J Brody is the Collegian Advertising Manager.

What I wanted to be; what I am now



"In the days of my youth, I was told what it means to be a man. Now, I've reached that age, I try to do all those things the best I can." — Led Zeppelin

Since my first days at UMass, I knew I was where I wanted to be. The scenery, the architectural designs (Butter Henge), the diversity and of course— the many parties.

People try always to discredit this school, but they know it has a lot to offer. Open your eyes and you will see. Instead of boring you with a sermon, I've decided to list all the things I've done. Let's see if you can follow along...

The greens, the blue skies, the Sunday afternoon rides; the magical trips to Wildwoods, Canada, the sundial, the Fine Arts, the garden and of course— the Dairy Marts. The hikes to Mt. Greylock and the Holyoke Range, the journeys to the Farm House, Central Hill and Hobart Lane. I will remember Springfest, Spring Concert, the Raves, Uptown and the high-priced Brody Feats. Sure there was water, fire, snow and Extravaganza, but I'll let you figure out the rest.

Thank you Mom, Dad, Bob, Alain, Holly, Dan, Imeld and Sheila. I also want to thank the rest of my family and all my friends who have experienced these good times with me. God Bless you all!

Eric R. Remillard IV is the Collegian Finance Manager.

Commencement Morning Schedule

1. ***Routes to campus/travel assistance:*** Please advise your guests to plan ahead to allow sufficient travel time to campus. Traffic off major routes and into the greater Amherst area may be heavy as early as 9:00 a.m., and delays may be encountered.
2. ***Parking and shuttle services:*** Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and/or your guests to the Stadium, and returning after the ceremony.
3. ***Snacks and souvenirs:*** Coffee, soft drinks, bottled water, donuts, and pastry will be available at the Stadium. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase.
4. ***Food Services:*** Following Commencement there will be a "Food Court" adjacent to the Stadium. There will be tents from which a variety of reasonably priced items will be served including grilled quarter pounders, all-beef franks, vegan burgers, grilled chicken sandwiches, and other selections. There will be gourmet desserts, fresh fruit, chocolate-covered strawberries, and gourmet coffee. Reservations are not required. For further information about this option, call 545-2472.

In addition, "Graduation Luncheons", for which reservations are required, will be featured at the Top of the Campus Restaurant (549-3216) and at the Faculty Club (545-2551). **Call immediately for reservations!**

What to do / Where to go / When

1. 9:00-9:30 a.m.: Arrive at the Stadium by 9:30 a.m., carrying your cap and gown.
2. 9:30 a.m.: Robe, after which you will receive instructions from Marshals about assembling and the Processional on to the field.
3. 10:10 a.m.: Processional of Degree Candidates begins.
4. 10:30 a.m.: Ceremony begins
5. 11:45 a.m.: Ceremony ends - Alumni status begins!

My life: the University soap opera



I entered college with the belief that I was here to learn academics. I thought my days would be filled with classes and nights filled with studying.

Was I WRONG!

As I look back over the events of my past four years, I realize that everything that happened should only be allowed in a daytime soap opera. I've also come to the decision that if I had to spend one more day at this school past May 25, someone may as well take me into a dark alley and give me a random beatdown.

I am glad I flew the 3,800 miles from the West Coast to attend UMass. I kept Sugar Jones and DP Dough in business. I became very inspired by Professor Oates. I lost my mind when I sold my soul to the *Collegian* and became Business Manager down in this vast windowless place. I learned what real pain feels like and I learned what real happiness feels like.

I am definitely prepared for anything that life would like to throw my way as I venture beyond the walls of UMass. My suggested ways to deal with stress: Hop in your car around 3 a.m. with roommates, turn on Hakuna Matata (from *The Lion King*) as loud as it will go and drive to Dunkin Donuts at highly illegal speeds. Run around your apartment screaming and jumping on all the couches — so far, I haven't gotten any complaints from neighbors. Don't ever live in #63 Puffton — I apologize to the guys who will be taking over our lease, but the place is haunted and your life is in trouble. Sail with "The Captain."

Although I did learn how to deal with some stress, my days at the *Collegian* still drove me to drink. My drinking at Delano's drove me to miss classes. Missing classes has driven me to take incompletes. But it hasn't been all bad. There were many inspirational classes I took. There were many wonderful people I met and the bartenders and bouncers know me at Delano's. I think I deserve a free T-shirt.

Alycia T. Hines is the Collegian Business Manager Extraordinaire.



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Nostalgia time, oh yeah



When looking back on four years at the University of Massachusetts, I don't want to sound typical and say that many memories come to mind and that I'll miss college, and all of that boring, mushy stuff. But how else can I write the truth?

College changed me. (So much for originality, huh?) The whole experience — academics, jobs and of course the people — changed me. I remember when I was a mere freshman in 1993, a timid 17-year-old girl from Sturbridge. I thought I knew it all. (I'm sure all of you seniors out there can attest to saying that.) I was finally "independent" of the 'rents and all of that blundering blah, blah. Little did I know... but that's for another day...

Nostalgia time, oh yeah. Who could forget their first night ever at college? I was assigned to 700 Webster, up in Orchard Hill. Oh God. What a chore it was living *all* the way up there. We had a great view from our balcony though. I remember feeling so lost and out of place on this huge campus. A line or two must be said about the Frat Row/Puffton/somewhere-off-campus-party experience. Those keg shindigs years later turned into cocktail parties, nightclubbing and hanging' with the gang at Hugo's and Fitzwilly's (rum 'n' coke and disco, guys!) in Noho. Then there were the concerts! Phish, Beck, Radiohead, Chucklehead, Violent Femmes and Blues Traveler!

And I can't stress enough the importance of my educational experiences (That's really why we are here, right? Or did I miss something?) at the *Collegian*, and my internships at my hometown area paper the *Southbridge Evening News* and the *Daily Hampshire Gazette/Amherst Bulletin*. (A big "Wie geht's?" goes out to my floormates living in the German Language Program in Thatcher Hall. Hiya! A "Waka waka waka, don't I feel like Fozzy" goes out to that diva from Starbucks country, Seattle.)

Senior year was the best year out of the bunch, (forgive me, I just saw Greg Brady! Groovy!). I turned 21 — 'nuff said. No, actually I've met many wonderful people this year, and from them I've learned a great deal about myself and, not to sound cheesy or anything, but the world around me. It's utterly depressing to say that two of those people I met were on exchange here this year, and as I leave for the "real world," they, too will soon be on their journey home to England.

It's a shame that once you meet people, and grow to care for them, it's soon time to say goodbye. That's why it's difficult to write this. I don't want to even fathom that I have only two weeks left with the people I love most, and this piece only brings May 25 to gruesome reality.

Alas, with the end of my four years at UMass comes the exciting beginning of a chapter to what certain folk know as the life of "Banski." A summer trip to Europe awaits a friend I met during freshman year and me. Oh, yeah, and of course a job at some newspaper. Can't forget the real point of a college education, of course.

In an effort *not* to sound like a typical graduation column, which I have failed to do, it's time to come to terms with saying goodbye to UMass and the shelter and experiences it has provided me. "Thanks for the memories."

Lorraine Urbanski is a Collegian staff member.

Night Graphics wishes all graduates the best Graduation Wishes

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The (Honors College) vision division

In a weird twist of fate, in a room with Aaron Spencer, I saw the fangs of big business sink deeper into the arteries of the working class... perhaps it was just politics.

Aaron Spencer, a member of the Massachusetts Board of Higher Education, is working hard on bringing his brainchild, the Honors College, into fruition. Since state schools do not enjoy good public perception, he says, he hopes the Honors College would change that. Spencer sees the Honors College as increasing the value of our degrees, resulting in increased salaries and alumni giving.

Viraphanh Douangmany

In March of this year, just days into the Goodell takeover which listed the needs of students of color and the poor, Mr. Spencer received a proposal entitled "An Honors College at the University of Massachusetts, Amherst: A Concept Paper In Response to Commonwealth College," submitted by Chancellor Scott on behalf of both faculty and administration.

Concerned with the proposal betraying the mission of state institutions, students met with Aaron Spencer in his office in West Roxbury, Corporate Headquarters of Uno's Pizzeria on Friday April 25. Decked in plain clothes and cloaked in warm demeanor, Spencer opened with these remarks: "I am not an educator. I am a businessman. I know marketing and sales." Exercising the epitome of patience, he listened to students contend that the Honors College proposal was racist, elitist and the nearly $17 million dollar price tag should best be spent elevating the quality of education of everyone.

Denying allegations that Scott's Honors College proposal would result in a decrease in the number of people receiving a college degree, Spencer recommended Community Colleges as an option. (Scott's proposal intends to double the number of honor students from 1,600 to 3,200 without increasing the population of UMass which is currently just under 18,000.)

According to Scott, you may be considered a part of the elite 3,200 if you score at least 1,300 on your SAT and are ranked in the top 10 percent of your class. Membership privileges for the elite include living and learning in isolation; $10 million dollars would be used to construct an academic building to house new classrooms, offices and technology spaces. A dormitory would undergo renovations nearby to as to create a small Ivy League feel. Half a million dollars would be used to pay for distinguished visiting faculty. The Honors Program would undergo a $4 million renovation, not withstanding costs to upgrade the current Honors Program director position to Dean, the addition of 10 new faculty advisors, recruiters and a director position for the Post Graduate Fellowships office.

Has UMass remained faithful to its land grant mission of student access and public service? Campaign UMass literature espouses this tenet: "The UMass dream fuses with the American dream. The dream that means the hope of every child of mean streets or immigrant parents or hard times or bad luck or humble beginnings... The dream that calls to all who work hard everyday to maintain their footing. For all these people a better life beckons."

Mr. Spencer may be able to dish out a grand here and there for SAT preparation courses faster than he dishes out his pizzas, but for many of the working class, this is not an option. However, do not mention class struggle and how the Honors College would widen the disparities between the haves and have-nots because in a blink of an eye, Rodney Dangerfield will exit for the emergence of Horatic Algier. Leaving the "no respect" lines on public higher education, Spencer quickly switches to a popular American ethos of hard work and motivation as determinants of success. He will tell you how he financed his Boston University education by himself. How he comes from a four-member household sharing only one bedroom. He goes on to say that persons with disabilities receive special accommodations, why not an honors college for honors students?



KENNETH W.P. SCOTT/COLLEGIAN

An Honors Program worker holds up various pamphlets concerning the program. The University is currently undergoing review for a Commonwealth College at the Amherst campus.

As mentioned earlier in the article, the honors college concept is a renewed initiative to reserve public higher education for only the elite. Public higher education did not always look like this. When there was an influx of Jews admitted into American universities, schools like Harvard tried to slow down this trend by instituting an interview process, thus setting precedence for other schools. After the ruling of Brown vs. Board of Education in 1954, making schools open up its admissions to people of color, public institutions were no longer free as the student population increasingly became more diverse.

In a reactionary manner, UMass upholds the use of SAT scores at a time when a growing number of schools are ignoring them after critics contend that they are culturally biased toward white males.

If Chancellor Scott could take us back to the period of discrimination he would. The question is then asked: For whom was it all good?

Viraphanh Douangmany is a UMass student.



KENNETH W.P. SCOTT/COLLEGIAN

The computer lab in the Honors Program in Goodell is one of the facilities reserved and available to Honors Program students.

Kwame Ture's speech at UMass continued...

Editor's note: The following is a continuation of Kwame Ture's speech when he spoke at The University of Massachusetts. The first part of this speech appeared in the April 29 Developing Nations Page.

Speaking about history, if we speak from Stokely Carmichael to Kwame Ture, we must let you know that we have many differences of history as presented by American Capitalism. In the first place, we know history is not made by any one individual. I promise you, we are a living example of this. If one man, if one woman, could free the people, I would have done it a long time ago. The people can only be free by their own conscious actions. That is to say, history is not made by any one individual, it's made only by the masses of the people, and the reason why we have faith in these masses, is because, their instincts, their mass instincts, are instincts of justice.

Kwame Ture

To prove this, we will go to the enemy of humanity, let us take Adolf Hitler. When Adolf Hitler called the Germans before him, he could never say to them, "comrades, we're going to rip off the world. We're going to rape all the women. We're going to destroy the homes." No, he couldn't say that, nobody would come. He had to give them a just basis for their unjust actions. And, of course, he told them: "In World War I, when they had the treaty, they treated us like Africans, like savages, we have no power, we can't say anything, they're oppressing us. They've taken this from us, They've taken that from us, we must come now, and just be taken back."

Of course Hitler was not a fool. He understood he had to fool the Germans into thinking they're unjust actions had a just basis. You can see the same thing in the Vietnam War, in the world. Ho Chi Minh, a great fighter for humanity, speaking for the Vietnamese people would say to them, "You're fighting for truth, You're fighting for justice, You're fighting for democracy."

Lyndon Baines Johnson, the president of the United States, when sending troops in America, 10,000 miles away, would tell them, "You're fighting for truth, You're fighting for democracy, You're fighting for justice."

Somebody must be lying somewhere. Of course, both could be lying, but at least one must be. Therefore, we know that the mass instincts of the people are just, never unjust. Therefore, our faith is based in this instinctive love of justice that the masses have and they are the only makers of history.

When the call for the American Revolution comes, the people who come forward, the ones who make history is not George Washington, he only represents them, and he'd better understand this properly. The reason why I can accept all the love that's given to me, especially since my incident with cancer, is because I know that this love is given to me only because of what I represent, a people's sacred struggle. And all my life I've tried to represent this struggle with total dignity. If there's any aspect of my life of which I am extremely proud, I can say, no woman, no man, anywhere in the world can ever look me in the eye, and say I've told them a lie. I've never lied, to anybody. And I will never lie to anybody. There's no reason to lie, life is guided by the truth. I'm a revolutionary— revolutionaries are made on the basis of truth, not lies. Not lies.

The struggles in the '60s didn't start in the '60s. Many people get confused, they think that when they had to struggle, struggle begins. Struggle begins when the first human beings appeared on the face of this earth. Struggle for the continual and eternal perfection of human beings. This aspect must be properly understood. Most people think that struggle is usually based on hatred, something You're against, but struggle is based on love. You want to perfect human beings, and the first way for them to be perfected is in the atmosphere of perfect justice. If there is injustice, there can be no perfection of any human being, neither of the oppressed, nor the oppressor. Therefore, the first thing is to struggle to destroy all forms of injustice in the society in which you live, anywhere in the world. Martin Luther King's proposal is absolutely correct; "Injustice anywhere is a threat to justice everywhere." Therefore conscious men and women must struggle against injustice anywhere they find it, no matter where they find themselves.

The struggle in which I'm involved is a particular struggle, not of the Africans. A journalist some years ago, not understanding, said to me, "Kwame Ture, we haven't heard about you in some time. You're in Africa?"

"Yes."

"Just working for Africa?"

"Yes."

"Just Africa?"

"Well, more or less, that's where I am."

"Well ah, don't you know, if you just work for Africa, You're a racist?"

"Who me?"

"Yes."

"No, you are."

"I am?"

"Yes you are."

"How's that so?"

"Africans are a part of humanity. Anytime I benefit part of humanity, I benefit all of humanity." This is clear. This is not rhetoric, this is actuality.

I will make a statement which may sound arrogant, but I know it's historically correct. Practically every profound change in this country, since the '60s, is a result of the mass movements of the Africans in this country. Practically everyone, certainly the women's movement have their legal leg to stand on thanks to the movement of the '60s. It's that movement, especially the Civil Rights Bill, which said, "no discrimination according to race, creed or sex."

Let it be clear, white women were not part of the movement which fought for this bill, but let it be clear, they certainly enjoyed it, because this is humanity, this is justice. It is universal, never particular. The fact that policemen themselves come to picket today, is a result of the struggle of the '60s, we know this. As a matter of fact, we say they have not dealt with it properly, and of course this is our job here, of these professors and you students to deal with it properly. I remember once, a long time ago, I was sent to Brigham Young University with the Mormons, Salt Lake City, Utah. When I first heard of it, I said to the party, I said; "What am I going there for?"

"No, no, you've got to go."

"No, I'm not going there, that's nonsense, I'm not going to waste my time there."

"No, no, you've been promising."

So anyway, of course I'm a disciplined soldier, and I've always learned that even though I'm a minority, you have to follow orders. So, me, I'm a disciplined soldier, I followed them. So I went to Salt Lake City, All eight members of the African Student Association met me at the airport, and all eight were fighting to carry my bag. They didn't want my feet to touch the ground. "Oh nobody will come to see us sir, we ask everybody to come, nobody comes, no body comes. We're so happy you came."

"Well I'm happy to be here too," thanks to my party. So they take me to the Universlty Inn where I will stay. They're all around me, they won't even let me sign my paper. They're filling it out, but now I have to come and sign, so the white student standing behind the desk, when I come to sign, He says, "Well who are you? Why are they making all these noise about you?"

So I look at him very carefully and I saw he had long hair, I said, "Well you see that long hair You're wearing?"

He said, yes. I said, "You must thank me for that."

Of course in 1960s, you would have to wear a crew cut and saddle shoes, we're broken the conformity of America, seriously. You must know the victories that you have made; the enemy will never tell them to you, but you must know them.

Last year, when I was ill, I was getting ready to go to Cuba, a man said, "You going to Cuba?"

I said: "Of course."

"Well you can't go to Cuba."

I said: "Who told you that? I've been to Cuba when I was a child, who told you that I couldn't go?"

"Well you can't go."

"Let me tell you something, my people during slavery, needed a pass to go from one plantation to the next, once my people got out of slavery, I promise you, I will never ask a white man permission to go anywhere else in the world."

Trouble in the Tents of Zion

Bibi is in real trouble. The ongoing criminal scandal, by which he has been exposed as a petty crook, is just the tip of the iceberg. In a few short months, Netanyahu has actually succeeded in splitting the Zionist movement at its core.

The divisions between Zionists, in Israel and the United States (the only two places that really count), about the most fundamental issues have been brought the fore with vengeance. These are certainly the greatest fissures in the Zionist movement since the establishment of the Israeli state some 50 years ago.

Hussein Ibish

First of all, divisions are getting deeper and more bitter about how to deal with the occupied territories.

Yitzhak Rabin's plan was to formalize and legitimize Israeli occupation and de facto sovereignty over the West Bank by creating a set of Palestinian Bantustans: small, isolated pockets of "autonomy" where the Arab rabble would be policed by their own quislings rather than Israeli troops. Meanwhile, and quietly, land expropriation and settlement activity would continue apace, leading to eventual formal annexation. In this way, Rabin sought to pacify the Palestinian cities, please the United States, give the Arab nations and others the excuse to open trade and diplomatic relations with Israel and defuse international condemnation of ongoing Israeli colonial activity.

Netanyahu was having none of it. Bibi rejected Rabin's pragmatic Bantustan policy on ideological grounds, holding that direct and unqualified Israeli rule over the whole West Bank was central to Zionism. In his mind there is no role for Palestinians in "Eretz Yisrael," even as collaborators. Therefore, he set to work systematically sabotaging the Oslo process, and has succeeded in doing so against strong PLO and American opposition with breathtaking speed. From the Jerusalem tunnel, to the unilateral demand to re-negotiate the Hebron deal, to the new settlement at Abu Gheinem, Bibi labored day and night to wreck the Oslo process, and it worked.

Netanyahu's success in reversing the peace process has made him wildly unpopular with vast numbers of dedicated Zionists in Israel and the United States, including President Clinton and Vice-President Gore.

Pragmatically minded types despair at the manner in which Bibi has squandered the diplomatic, trade and propaganda gains for Israel they saw arising from Rabin's Bantustan policy. Huge segments of the Zionist movement believe that the Bantustan policy was responsible for unprecedented breakthroughs in international acceptance, especially regionally, for Israel and was a brilliantly effective cover for colonialism.

Now, thanks to Bibi's fanatical actions, they see Israel more than ever exposed as a ruthless occupying power, a racist colonial state, and an obscurantist enemy of regional peace and United States plans to pacify the Middle East. The logic of Netanyahu's policies is clear and has already inevitably led to a renewed intifada. Ultimately, these polices can only lead to another bout of massive ethnic cleansing of Palestinians from the West Bank, which would almost surely precipitate another war.

It is becoming crystal clear that Bibi and company are willing to risk all in order to ensure direct Israeli control of "Judea and Samaria," and place the strict dictates of Zionist ideology over preserving the gains of the past century.

In other words, there is still a Zionist consensus about denying the Palestinians their right to statehood and national self-determination, but no consensus at all about how to achieve this and what price to pay to retain permanent control of the West Bank. The murder of Yitzhak Rabin was an early symptom of this quarrel, which, under Netanyahu, has exploded in degree and scope.



COURTESY AP

Benjamin Netanyahu

The second dispute is, if anything, even more bitter and divisive. Netanyahu's government, which includes extreme Jewish fundamentalists, is forcing through a law which formalizes the Israeli practice that conversions to Judaism will only be recognized if performed by an Orthodox rabbi. This law strikes at the very nature of Israel as an ethno-nationalist state. Israel is unique among nation states in as much as it sees itself as dedicated not to the people who live in it, least of all the millions of Palestinians, but to the "Jewish people of the whole world" (without specifically defining that group).

Hence the bizarre "Law of Return," whereby anyone deemed ethnically or religiously "Jewish" by the Israeli state authorities is entitled to automatic Israeli citizenship.

The new law undermines the ethno-nationalist nature of the Israeli state and tends towards the creation of an Orthodox theocracy, implicitly drawing distinctions between "real" (Orthodox) Jews and others. The power of the Orthodox Rabbinate in Israel is such that it determines what one's official ethnicity is, who one may marry, where one may be buried, etc. Traditionally this arrangement has been deployed mainly as a vehicle to enforce a system of apartheid against Palestinians. But the new law threatens to extend discrimination into the Jewish community as well.

To add fuel to the fire, The General Union of Orthodox Rabbis recently issued a statement declaring that Conservative and Reform Judaism are not forms of Judaism at all but "different religions altogether," implying that their followers, who certainly consider themselves Jewish, are not actually Jews.

American Jews (who are overwhelmingly non-Orthodox) as well as many Israelis (who consider themselves "secular" and not politically religious) are outraged. Bibi's new law even invokes visions of some day being denied automatic Israeli citizenship. Is this what we have been paying for, they ask. Rabbi Schornch, a leading Conservative rabbi, has even called for the elimination of the Rabbinate and the withholding of private aid to Israel because of this law.

The whole dispute has brought to the fore the long-standing tension in the Zionist movement between conceptions of Israel and Jewish identity as principally racial and ethnic, based on presumed ties of consanguinity (a sort of extended tribalism), or principally religious. It has been the understanding of most Zionists, especially in the United States, that Zionism was based on the ethnic model of Jewish identity. The new law is widely recognized as quite incompatible with this understanding.

The bitterness among many American Zionists against Bibi for pushing this "treacherous" law can hardly be overstated, especially given the fact that it is well known that Bibi's second wife, Fleur, was converted from Christianity by a Conservative rabbi and their wedding conducted by a similarly "unqualified" cleric. Netanyahu's assessment that these observations amounted to a "base intrusion into my private life" rang particularly hollow under the circumstances.

Needless to say, the fact that this whole dispute amounts to the height of racism is largely unrecognized by both sides. It would be an understatement to say that from the Palestinian point of view, this bitter quarrel has an absurd and surreal quality. After all, in the end it is a dispute about which set of colonialists gets to come to Palestine, seize their land, move into their houses and farms, shoot their children, practice apartheid, and deny them their basic human rights.

Nonetheless, a formerly existing consensus among Zionists has broken down, with unprecedented levels of anger and resentment on both sides. When rifts like these begin to express themselves in terms regarding American aid to Israel, whether private or public, it is clear that the stakes couldn't be higher.

Even though Bibi is likely to just barely survive the latest corruption scandal, his policies seem certain to continue to exacerbate these and other serious splits emerging in the Zionist movement. Even the Zionist "Hasbara" (propiganda) machine, the all-important umbilical cord which ties Israel to the American billions which it depends on to sustain itself, is starting to crack. Israel's press in the United States has never been worse, which is to say that some of the braver American journalists are starting to suspect that some Palestinians might just have a point, and are expressing doubts about Israeli motives. This is, of course, a calamity of unparalled proportions, and Bibi's divisive policies are undoubtedly responsible. For those of us who advocate the cause of Palestinian human rights in the United States, the past few months have been time off. Bibi is our best propagandist.

Hussein Ibish is a Collegian columnist.

Committee against torture concludes 18th session

Editor's note: The following is a statement released by the United Nations Information Service at Geneva on May 9, 1997.

The Committee against Torture completed today its 18th session — a two-week series of meetings marked, among other things, by a spirited debate with Israel over a Government–approved use during interrogations of what is termed "moderate physical pressure" in efforts to elicit information that could foil pending terrorist attacks.

This morning the Committee acted in official conclusions that such interrogation methods apparently included restraining in very painful conditions, holding under special conditions, sounding of loud music for prolonged periods, sleep deprivation for long periods, threats, including death threats, violent shaking and use of cold air to chill. It concluded that in the Committee's view, such methods constituted torture as defined by Article 1 of the Convention against Torture, especially when used in combination, which it said appeared to be the standard case.

It called, among other things, for Israel to "cease immediately" the use of those and any other interrogation procedures that violated the Convention, and emphasized that no circumstances — even "the terrible dilemma of terrorism" that it acknowledged was faced by Israel — could justify torture.

Israel had submitted a special report on the interrogation techniques at the Committee's request following a widely publicized Israeli Supreme Court decision on the matter last Nov. Members of a Government delegation appearing before the Committee contended that such methods had helped to prevent some 90 planned terrorist attacks over the last two years and saved many civilian lives, in one recent case enabling members of the country's General Security Service to locate a bomb. The delegation repeatedly denied that the procedures amounted to torture.

The Committee also considered during the two–week session periodic reports from Ukraine, Mexico, Denmark, Paraguay, Namibia and Sweden. They and Israel are among 102 States parties to the Convention against Torture, and under the terms of that international treaty are required to provide the Committee with periodic summaries of their efforts to prevent any such ill–treatment and to punish such acts if they occur...

Conclusions and recommendations on special report of Israel

The Committee said in conclusions issued this morning on the report of Israel on interrogation methods that such apparently systematically applied methods, as described by non–governmental organizations, and were neither confirmed nor denied by Israel, and so assumed to be true, included restraining in very painful conditions, holding under special conditions, sounding of loud music for prolonged periods, sleep deprivation for long periods, threats, including death threats, violent shaking and use of cold air to chill. In the Committee's view, such methods constituted torture as defined by Article 1 of the Convention, and said that was particularly true where such methods were used in combination which appeared to be the standard case.

The Committee acknowledged the terrible dilemma confronted by Israel in dealing with terrorist threats, but stressed that as a State party to the Convention, the country was precluded from raising before the Committee exceptional circumstances as justification for acts prohibited by Article 1 of the Convention. It further stated concern that a November 1996 decision by the Israeli Supreme Court dissolving an interim injunction against use of such interrogation practices against a particular detainee would result in continued use of such practices and would legitimize them.

It recommended, among other things:

• That such interrogation methods, which appeared to be applied systematically, and others in violation of the Convention, be ceased immediately.

• That the provisions of the Convention be incorporated into Israeli law, particularly the definition of torture contained in Article 1, as was currently under consideration by Israel's Expert Committee of the Ministerial Committee for Legislation.

• That Israel consider making declarations allowing the Committee to receive communications from individuals and from other State parties alleging violations by Israel for the Convention.

• That interrogation procedures pursuant to the country's "Lanadau rules," in any event, be published in full.

• That Israel include information on measures taken in response to the Committee's conclusions and recommendations in its forthcoming periodic report of the Committee, which should be submitted no later than 1 Sep. 1997, so that the Committee could review it at its next session, in Nov. 1997.

Background on Convention, Committee

The General Assembly unanimously adopted the Convention in 1984 and it entered into force on 26 June 1987. States parties to the Convention are required to outlaw torture and are explicitly prohibited from using "higher orders" or "exceptional circumstances" as excuses for acts of torture. The convention includes other significant new elements to the United Nations fight against torture. First, it specifies that alleged torturers may be tried in any state party or they may be extradited to face trial in the State party where their crimes were committed. Second, it provides for international investigation of reliable reports of torture, including visits to the State party concerned, with its agreement.

Under article 20 of the Convention, if the Committee receives reliable information which appears to it to contain well–founded indications that torture is being systematically practiced in the territory of a State party, the Committee shall invite that State party to cooperate in the examination of this information.

Under article 21, a State party to the Convention may at any time declare that it recognizes the competence of the Committee to receive and consider communications to the effect that a State party claims that another State party is not fulfilling its obligations under the Convention.

Under article 22, a State party to the Convention may at any time declare that it recognizes the competence of the Committee to receive and consider communications from, or on behalf of, individuals subject to its jurisdiction who claim to be victims of a violation by a State party of the provisions of the Convention.

Educational Apartheid: who's subsidizing whom?

CorporateWealth College,
BureaucratHealth College,
TechnocratStealth College,
CommonerDeath College...

E. Okwa
Fox Tree

So many people love to fend off "unjustified accusations of racism," especially when no such accusations have been articulated. However, since this is the way proponents of the Honors College would like to understand the debate, I might as well make this indistinct issue more concrete.

One problem with the proposed college involves how Americans explain racial disparities in income, education and incarceration rates. Acknowledging these disparities is not a difficulty. "Racism" comes into play, depending upon how people interpret and react to the problem. Let me outline two common interpretations:

1. Some people — whether they openly acknowledge it or not — interpret racial disparities as being the result of inborn genetic predisposition. This attitude is usually understood as being a fundamental component of traditionally-defined "racism" and is the underpinning of White Supremacism.

2. Other people, perhaps most, will attribute these disparities to various social factors. Their theories involve cycles of poverty, declining resources, or perhaps self-destructive reactions to societal rejection.

Unfortunately, most of the people described in this second group will do nothing to try to end these social disparities which manifest themselves according to race.

They will justify their opposition to corrective measures by using a variety of excuses: They will say: "Just give it time..." Even though recent statistical data demonstrate that racial inequities are getting worse. Or, "The world is a rat-race of individual competition, and categories of race unfairly collectivize those individuals..." This deviant religious faith in a two-dimensional "individual," is an unrealistic abstraction that ignores how our needs, beliefs and desires are determined in a social context. "I never discriminated against anybody, why should I support policies that give advantage to others based on past injustice?" This excuse not only disregards any idea of "enlightened self-interest," it also fails to acknowledge that the same injustices still occur. In addition, those past injustices have set up the situation where, today, one group of people have benefited at the expense of another.

How interesting... The policy decisions derived from the White Supremacists end up being identical to the otherwise "liberal" position!

What does all of this have to do with the "Commonwealth College?" The proposed college will have an even smaller representation of people of color than the dismally low representation which UMass already has. (This is in no small part the result of an almost totally segregated primary education system in this state).

However, proponents will say they are merely allocating resources to the students of the Honors College based on "merit." One recent letter to the *Collegian* ignorantly proclaimed that college education itself merely discriminates against "the monumentally obtuse." Well, of course we should reward accomplishment! But why do we need to duplicate a parallel campus and administrative structure for a program that even advocates admit will not be substantially different from the present Honors Program?

Why do we need to pay X times as much per a student for an "Honors College" when improvements of the current Honors Program haven't even been entertained? Why do proponents keep making unsubstantiated claims about how "the rest of UMass" will somehow bathe in the glow of the Honors College? (Isn't that like saying "white flight" has made inner cities a better place to live?)

This situation is only made worse by the fact that as taxpayers, people of color already subsidize the standard of living of white citizens in other ways. How? They pay federal and state taxes for government contracts (e.g. defense), farm subsidies, highway systems, sewer systems, and yes, educational systems which more likely directly benefit, employ and help the economies of our suburban and whiter citizenry.

So, Professor John Bracey's comment about "grades discriminating against people who get F's," totally misses the point. The Commonwealth College is a continuation of the process of diverting public resources in a manner that increases social stratification and economic inequality.

How we *evaluate* "merit" is a complete diversion; what matters is the *origin* of merit. Until the origins of motivation, aptitude and academic accomplishment are understood, we need not expand educational Apartheid; especially when urban folks subsidize suburban infrastructure and suburbaners manage to buy "merit" with a better K-12 system.

True "equality of opportunity" would not be limited to "equality in admission standards," but rather *equality in the history that create academic aptitude*. True equality occurs when an individual is free from the discriminatory processes which emanate from grade one, the set of standards by which a person's "academic aptitude" is measured for entrance to higher education.

The Honors College would surely be a better idea if equality in opportunity already existed. Now I know that "equality" long ago ceased to be a worthy goal and "oppression" supposedly no longer exists, but the Honors College debate has everything to do with inequality and oppression.

E. Okwa Fox Tree, class of '96, is a UMass alum.



KENNETH W.P. SCOTT/COLLEGIAN

Kwame Ture spoke at UMass last month.

Editor's note: The following is a continuation of Kwame Ture's speech from the previous page. Due to length, Ture's speech could not be printed in its entirety on this page, if anyone would like a copy of his speech, contact Lisa Chiu at 545–1851.

You have to know the victories you fought. I'm going to tell you just about three things about the '60s, bringing it up to the '90s. Of course, you know that Sekoutoure, a great, great son of Africa who said, "The only woman that doesn't make a mistake, is she who does absolutely nothing."

So everybody makes mistakes, I've made a lot of mistakes in my life, and if live, I shall make a lot more, because I intend to do a lot more before I die. So we all make mistakes. The Chinese of course, give us the correct solution here, they say, "If you make a mistake, you know it's a mistake, you don't correct the mistake, you've made your second mistake."

Of course, in the job we're involved in, mistakes are fatal, therefore, we have to correct them. We have to correct them. Of course, everyone must do this, I'm sure students, when you get to your sophomore year, you must reflect upon your freshman year, see what errors you committed, and how you can strengthen yourselves, strengthen your life as a student in your sophomore year. If you do not have this reflection, this thought, then you really are unconsciously stumbling through your college life, and this is really an error. You have to always look and see the errors.

Of course, those of us who are seriously revolutionary and strugglers, have looked carefully at the 1960s and many of the errors there. Tonight we're not going to go through all those errors, but we'll just highlight one or two.

The first one is the error made between mobilization and organization. This error continues to today. People get confused with mobilization/organization. I'm tired hearing people tell me, "Oh I wish I was in the '60s, you were so organized." We were not organized, we were mobilized. Mobilization is for temporary purposes, over usually singular issues. Organization is permanent and deals with all issues. If you would look at the African community. If you don't know it around the world, in America, you would see here the real problem they have. They are great at mobilization, but they're really, really, really, backward at organization.

This can be demonstrated anywhere. If you would look at the rebellion in Los Angeles, at Rodney King, you will see it clearly here. Do you know what it takes to organize a rebellion in an urban area? Just dream about it. Do you know what it takes? It takes discussions, it takes planning, it takes logistics, it takes movement, I mean seriously, for the Africans in Los Angeles, if the decision is unjust against Rodney King, 3 o'clock in the afternoon, without the slightest discussion, without the slightest decision, without anything, they all take the street — attacking capitalism with a vengeance, taking lives, wrecking serious damage. Keeping the police and army at bay. Well, after all, it's only a couple of days. It's not organized, it's mobilization, it's spontaneous. Can you imagine what is going to happen when these Africans organize a rebellion in Los Angeles? And it will come now, I'm going to tell you that. I'm going to tell you, I'm not a prophet, but I'm a revolutionary and my job is to know the future of the political trend, and it is going to come. There is no question about it. This is human nature, you repeat, you repeat, you repeat. After a while, you've got to make, even instinctively, some progress.

As you can see here, there is plenty of difference between mobilization and organization. In 1992, I was in Libya when it occurred. I was in California in early March of 1992. I met with the Crips, the Bloods, all the gangs in Los Angeles. We spent the whole day together, after much much, much, struggle, at the end of the day, I told them, "Listen, they are going to let these white policemen go, you all going to have to do something."

So I said, "You all don't have to do anything difficult, just some little tactics like they do in Northern Ireland. Nothing big, you know. Get some gasoline, and get some bottles, and get some rags, you know, Molotov Cocktails, the easiest thing in the world to do. You just pour gasoline in a bottle, put the rag in, and light the rag, throw it, anything it hits has to explode against it.

Then you've got to see the biggest buildings you have in Los Angeles, put some snipers up there to keep the police and the army at bay, nothing big you know. And then you get some rubber tires, and gather a lot on the streets where you want to block, so when the police start coming, you spread out the tires, burn them and it keeps the police at bay. Very simple things."

You know what they told me? "Oh Kwame Ture, you think it's the '60s, all that stuff is finished."

I said, "Alright, anyway, I know history, and whether you're ready or not, once history moves, you've got to move. Whether you are ready or not, once history moves, you have got to move."

Of course, I was in Libya, when it started, and there they were in the front lines, shooting and carrying stuff with them, they even got Molotov Cocktails, they've got new tires, but they rumbaged and rambled for three full days, full of mobilization, but no organization at all.

Clear distinctions there must be made between mobilization and organization. When you mobilize you don't seek power, you seek influence. When you want power, you must organize.

This is one of the great differences that existed between Dr. King's organization, the Southern Christian Leadership Conference, and the Student Non–violent Coordinating Committee. Dr. King sought influence, we look for power. Therefore, the trends you take are entirely different. It is here that this question of non–violence or violence would come to play itself out.

[The purpose of] Dr. King's organization was to go into different towns, i.e. Birmingham, Albany or wherever, where there was discrimination, bring in his forces, mobilize the town, create demonstrations, put the white racists on the defensive and filled the jails, until segregation was repudiated and there was no more overt segregation. Dr. King's organization would now move on to the next town. SNCC's work was different...

Here it is, my last page of the semester. And my last page at *Collegian*. As I study abroad in Vietnam and China my senior year, I hope to gain real life experience on issues which we have been developing on our pages.

Thank you to all those who have helped the Diversity Pages become the best aspect of the *Collegian*. Thanks to all those who read and continue to comment on the content of these pages, and lastly thank you to those whose struggles constantly remind us of why we are here, and why we must help the fight for equality everywhere — without you, we are nothing.

Thank you to those at the *Collegian* who have aided in making the Diversity Pages what they are: Shymala Ivatury, Warimu Magua, Hussein Ibish, Michael Elliott, Viraphanh Douangmany, Colin Cavell, Sunada Ghosh, Raghuram Vadarevu, Christine Soh, Mike Burke, Matt Vautour, and Chris Conner.

There are still so many things to fight for, especially when the face of UMass is looking less and less like the diverse face of the United States, and the fate of the world is more and more controlled by Multinational Corporations. We must continue to act, to challenge and to write. We must continue the struggle.

Peace.
Lisa Chiu
Deeveloping Nations Editor

Fox's Murdoch seeking Dodgers

By John Nadel
Associated Press

LOS ANGELES (AP) — Los Angeles Dodgers owner Peter O'Malley expects to reach a sale agreement for his team within two months, and Rupert Murdoch appears to be the likely buyer.

The Los Angeles Times, quoting unidentified NFL sources, reported yesterday that a deal with Fox Sports and Murdoch was under negotiation, a contract that could be worth $400 million for all the baseball properties O'Malley owns.

A television source, speaking on the condition he not be identified, told The Associated Press the deal could be announced next week. *New York Newsday* reported yesterday that a deal between O'Malley and Fox was finalized late Saturday night after three days of "intense negotiations."

Newsday, which said the sale price would be $350 million, said the parties expected to put the finishing touches on the deal within the next few weeks.

Any deal would be subject to the approval of baseball owners, which would take several months. O'Malley would still run the team during the approval process.

O'Malley, whose family has controlled the Dodgers since 1950, told the Times that if he had been able to build a football stadium near Dodger Stadium, he might not have put the Dodgers up for sale. "I can't deny that was a factor," he said. "I must tell you I was extremely disappointed when we were asked to shelve our ideas."

When O'Malley announced on Jan. 6 that he was selling his team, he said he supported the city's efforts to attract an NFL team despite even though he wasn't part of it. His main reason for selling, he said, was estate planning.

O'Malley said Mayor Richard Riordan first asked him to help attract an NFL franchise in August 1995 — shortly before LA's first season without an NFL team since 1946. The Rams moved to St. Louis and the Raiders to Oakland before the 1995 season.

O'Malley figured a new stadium next to Dodger Stadium would complement his efforts to help.

But last summer — before the feasibility study on the impact of a football stadium next to Dodger Stadium was even finished — the City Council voted to build a new stadium at the Los Angeles Coliseum. Riordan said yesterday the NFL insisted the council endorse the Coliseum.

O'Malley said he notified Riordan in August it was "technically feasible" to build a football stadium on Dodger Stadium property. But a few weeks later, O'Malley received official notification from a Riordan representative asking him to throw his support behind the Coliseum.

"We were extremely disappointed, but I completely understood the position we were asked to take," O'Malley said. "I still believe it was the right decision not to compete with the Coliseum, and I completely understood the position we were asked to take. The Coliseum deserves that final look, but it must have closure at some point."

■ *Torbin*

continued from page 16

the head honcho upstairs only grants in limited quantities, and might be better served being used when his Minutemen play at Kansas' dreaded Allen Fieldhouse in December.

• Saturday the women's soccer team did what they do best. They were hard-nosed and aggressive. They took nothing from nobody, and nearly drew blood on occasion. Saturday afternoon the gloves were off and anything went. No holds barred. It's a wonder they still talk to each other.

Oh, by the way, I'm talking about their banquet, not their 4–1 spring game win over Omega de Montréal. Most banquets that you end up going to are very, very, very dull affairs. Good food, and a catchy video usually work, but the in–betweens can drag like an Econ 103 lecture.

Coach Jim Rudy's banquet format is slightly different. He and his assistant coach tool on his team, then the underclassmen rank on the seniors and the seniors finally rebut in vicious manner, all in good humor though. Meanwhile, everyone in attendance laughs their way into the ground.

I really can't print what gets said without risking my life, but rest assured it isn't pretty and just about every player blushed a new shade of red at some point. That's just the appeal of this team though. It's why I keep coming back to it every year.

Sports should be fun, and rest assured Rudy makes it just that, even allowing beat writers Jorma Kansanen and yours truly the opportunity to rip a tremendous senior class.

• When the men's lacrosse team plays No. 1 and defending national champion Princeton on Saturday for a berth in the final four, one UMass student–athlete will have some mixed emotions. Softball leftfielder Tracey Osier's cousin Jason is a starting midfielder for the 11–0 Tigers.

Now, the school's career stolen base leader by a margin best measured in light years, is torn. Her cousin who in his senior year has one last chance to go to the best kept secret in all of college athletics, the men's lacrosse championship before 35–40,000 fans every year at Maryland' Byrd Stadium; or her school who has the same focus.

UMass has never advanced to the final four in its storied history, and its team parents would represent the maroon and white well at the best tailgate this side of a Jimmy Buffett concert, or Dave Scott letting loose at a Patriots game.

Tracey Osier, a family and consumer sciences major, answered questions about her sympathies on the subject like someone who could have an easy 4.0 in PolySci.

"I'm torn," UMass' Osier said. "My cousin and I are family, blood. I have loyalty there but I have loyalty here too. I want UMass to win, but I'd be happy for my cousin if they win, so I don't know. I'm torn. Either way it's a win–win situation for me."

Last year, Osier's Minutewomen were knocked out of the NCAAs partly due to a 4–0 loss to Princeton. With Greg Cannella's smothering team defense firing on all cylanders of late and prepared for the Tigers' massive attack, UMass might repay the favor for the other Osier.

• This week's sign that you've been around UMass athletics too long: Friday night it became apparent to me that I knew the menu at Rafters better than my waitress, whom I of course know by name. Along the same lines, you know you've been there entirely too often when you recognize the menu you're handed (even though you have it memorized) based on the crayon coloring work. No, that's not the worst, that comes when you can guess the check within a few cents.

OK, I go there too often but, you honestly don't expect me to eat the DC food do you? Ask me to hit Harry's fastball why don't you, it's a much more pleasant death.

Leigh Torbin is a Collegian columnist.



THANG VO-COLLEGIAN

Nobody gonna slow me down...

Doug Clark (No.17) and the Massachusetts baseball team head to Boyertown, Pa. for the A–10 Championships, which run from Thursday to Saturday. The Minutemen enter as the No.1 seed.

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■ *Bird*

continued from page 16

coach. I'm too old to play, and the only other option is to coach."

Bird, who reportedly will be paid $4 million to $4.5 million per year, said he would probably begin searching for a coaching staff next week and begin immediately to contact each of the Pacers players.

"I feel they can compete. If we can make a few moves and get a little better defense and get the ball and run, we're going to improve right away. You don't have to do a lot. Of course, you have to have the talent, and I feel we have the talent."

Pacers president Donnie Walsh said he wasn't concerned about Bird's lack of coaching experience.

"There's been a lot of speculation why we want Larry. We want Larry back because we know he's going to help us win ball games," Walsh said, adding that when Bird finished coaching he would move to the Pacers' front office.

"If you look at his career in high school and college and the NBA and the records of teams before he got there and after he came, you can see he's had a substantial impact wherever he's gone." Bird was a Celtics special assistant — mainly scouting — for the five years since a bad back forced his retirement. Walsh approached him after Brown hinted he might not be back.



JON PLACE/COLLEGIAN

Bring on the Tigers...

Led by Casey Costello (No.9), the Massachusetts men's lacrosse team heads off to battle No. 1 seed Princeton in NCAA tournament second round action.

Tubby takes 'Cats job

By Mike Embry
Associated Press

LEXINGTON, Ky. — Tubby Smith has already made history as the new coach at Kentucky and was ready for the question about it the moment it was asked.

"It's more important that I be judged on my character and the content of my character than the color of my skin," Smith said yesterday after he was introduced as Rick Pitino's replacement. Kentucky's history has been tarnished by its reluctance to recruit black players, especially during most of Adolph Rupp's 42-year reign as coach of one of college basketball's most storied programs.

Rupp's all-white team that lost to Texas Western, a squad that started five blacks, in the 1966 NCAA championship game came to symbolize segregation in college basketball.

And that's one of the reasons Smith realizes Kentucky's hiring of the first black men's basketball coach is so important. "Just like I mentioned to everyone that is a Kentucky Wildcat fan, there are blacks that also are interested and excited because I am a black head coach," Smith said. "That is quite an honor." While Rupp may have been a victim of the times, he wasn't successful in recruiting a black player until Tom Payne in 1969, three years before he retired.

Rupp's son, Herky, said his father would have welcomed Smith as coach.

"He would have gone up and shaken his hand and congratulated him," he said. "He would have wished him well and he would have volunteered to be able to help him in any way he could."

Kentucky women's basketball coach Bernadette Mattox, who is black, didn't think race was an issue in Smith's selection. "My feeling is they put the best person in the position for the job," she said.

Smith received a five-year contract, but financial terms were not disclosed. However, he reportedly would increase his salary from the $605,280 he would have received at Georgia next season to more than $1 million.

"He was the only candidate that we interviewed," said UK President Charles T. Wethington Jr, before the UK Athletics Association approved the appointment. "He is truly the choice of this administration for the filling of this position of basketball coach."

Smith planned to meet with returning players in the next few days.

"My philosophy is based on love, family and discipline," he said. "I'll challenge them to raise the bar another level and work even harder than they have in the past."

Smith said he has talked to parents of this year's recruiting class.

"I think they're all pretty positive," he said about the coaching change.

Smith inherits a program that won the national championship in 1996 and finished runner-up this past season.

"I hope we can reach those expectations," Smith said. "Coach Pitino set the bar pretty high."

Smith was an assistant coach under Pitino at Kentucky from 1989-91, serving as associate head coach the second season. It was during those seasons that Smith bought into Pitino's use of the 3-point shot and up tempo pressing defense.

"Those are the things I took from that program," Smith said. "I think I've made good use of them."

He left Kentucky in 1991 to become coach at Tulsa, where he compiled a 79-43 record in four seasons, including NCAA tournament appearances the last two years. He was named Missouri Valley Conference coach of the year in his last two seasons.

Smith, 45, was at Georgia for two seasons with a 45-19 record and two NCAA trips. The Bulldogs registered a school-tying 24 victories in 1996-97 and marked the first consecutive 20-win seasons in the program's 92-year history.

His first Georgia team earned the school's first NCAA tournament appearance in five years while advancing to the regional semifinals.

Losing all five starters from the 1995-96 squad, Smith turned in a masterful coaching job last season. The Bulldogs won the Rainbow Classic, reached the SEC tournament championship game and were ranked No. 17 in the final Associated Press poll.

Smith said it was difficult leaving the Georgia program. "It's tough whenever you leave a place but I hope they understand," he said. "Hopefully, we left them in pretty good shape with everyone returning."

After graduating from High Point (N.C.) College in 1975, Smith spent six seasons as a high school coach. He was an assistant coach at Virginia Commonwealth (1979-86) and South Carolina (1986-89) before joining Pitino's staff.

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MONDAY, MAY 19		
CAMPUS CENTER	9AM - 5PM	
TEXTBOOK ANNEX	9AM - 4PM	
TUESDAY, MAY 20		
CAMPUS CENTER	9AM - 5PM	
TEXTBOOK ANNEX	9AM - 4PM	
WEDNESDAY, MAY 21		
CAMPUS CENTER	9AM - 6PM	
TEXTBOOK ANNEX	9AM - 4PM	
HAMPDEN	10AM - 6PM	
THURSDAY, MAY 22		
CAMPUS CENTER	9AM - 6PM	
TEXTBOOK ANNEX	9AM - 4PM	
HAMPDEN	10AM - 6PM	
FRIDAY, MAY 23		
CAMPUS CENTER	9AM - 6PM	
TEXTBOOK ANNEX	9AM - 4PM	
HAMPDEN	10AM - 5PM	
TUESDAY, MAY 27		
TEXTBOOK ANNEX	9AM - 4PM	
WEDNESDAY, MAY 28		
TEXTBOOK ANNEX	9AM - 4PM	

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

The Sisters of Sigma Delta Tau would like to congratulate our newest Sisters: Tara, Leurie, Sibyl, Arbeli, Andrea, Sabrina, Jaclyn, Kelly H., Zoe, Ruthie, Julie, Astar, Clerissa, Adina, Mireya, Aisling, Gretchen, Kelly T.

Study Spanish for medical professionals at UConn. Strengthen your Spanish. Increase your effectiveness as a "future" health professional by enrolling in Language Culture and Health. Offered 5/21-6/11. For more info contact Christina Cowell (860)486-3313 or CE059001@uconnvm.uconn

Aerobics with Steve Get in great shape this summer at UMass 1st Session M, Tu,Th, 4:30-5:45pm

Take Environmental Sciesca 101 (BS) this summer at UMass. Fulfills BS requirement. Be outdoors, learn about ecology, pest management, soil and water pollution, and more. Numerous case studies. Trudge through swamps, net rivers, nite hikes and more. Tu, Th, 7-10pm.

SIGMA DELTA TAU invites all university women to their end of the semester Open Rush: May 12th, 5-6, and May 13th, 6-7:30, at 409 N Pleasant Street. Any questions, call Lori or Michelle at 549-3838

APARTMENT FOR RENT

Uptown apartment- Starting June 1. One bedroom, very affordable! Call soon! 253-7109

AUGUST RENT FREE 3 bedroom, 2 bath. Take over June-1st Mill Valley. Heat/Hot Water/AC included. Call 256-6953 ASAP

Puffton- 3 bedroom Spacious, renovated Puffton Apt. Close to laundry, bus stop, and tennis courts. Available June 1st with Fall Option. Call Mark, Seth, or Scott. 549-2645.

Take Over Lease 6/1 Two bedrooms. Hot Water/Heat included. A/C. Brandywine. Fall Option. Patty 549-3740

2 bedroom renovated- Puffton Fall Option. $540. Heat/Hot Water included. Furniture available. FREE CABLE FOR SUMMER. 549-5079

North Amherst basement apartment 3 miles, UMass/Town. 10 or 20 hours work in exchange for rent. 253-4113

Summer Sublet with Fall Option 2 bedroom, sun-ross Brandywine apartment. Free rent for August! Call 549-5258

Spacious 1 bedroom $430/month inc. hot water. Available June 1st. Call 256-0263

1 bedroom available 6/1 On bus route 5 minute walk from campus 549-3502

Three bedroom- Northampton On bus route. $750. Available 6/1 585-0515.

APARTMENT IN TOWN! 1 bedroom. Take over our lease with Fall Option. Call 253-8694

2 bedroom Available 6/1. 1010 N Pleasant #3. 549-4142

Nice 2 bedroom apt. Available June 1. 10 min. walk to campus. On bus route. Call 549-7569.

Cooler of town 1,2,3 bedrooms. Gas, heat, hardwood floors. 253-7879.

CHEAP RENT! 3 bedroom- $550/ 2 bedroom- $425. 20 minutes from campus- no bus. Available for Sept. 665-2103

Large 2 bedroom apts. available for June or Sept. at Squire Village. 665-2203

AUTO FOR SALE

1988 VW Cabriolet Black with white top. AM/FM cassette. Alarm. Runs great. $4000. Call Kelly @ 253-7096.

Purchasing a used car? Having your car repaired? Do you know your rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

87 Dodge Omni Grey dependable. $1100. Call Jessica 546-4869

Honda Prelude SI 87, white, standard, excellent condition. $3200 negotiable. 585-9793. Denise. Leave message.

1979 VW Bus Runs good. $800 or B/O. 586-3074.

88 BMW 325ic Coupe black, auto, looks/runs excellent. $6900. Josh Fox (day)617-742-8060 ext 428, (evening)617-489-3002

1986 Subaro Station Wegon Great shape, low miles, new tires, alignment, and tune-up. $1500 or best offer. (413)498-5856

Toyota Corolla DX 86 Manual, 4 door, loaded. Less than 6000 miles. Dark green silver. Leaving country. Must sell. 549-2684

Mazda RX7 65K, 5 speed SP. Edtn Red, 1986, power sunroof/steering, A/C, electric windows, AM/FM cassette, Equalizer Sport Rack and Bar $5500. Call Kim 665-3245

93 Volks Fox Nothing but highway miles. Very clean. Very reliable. $2500 or B/O. 549-9221 Leave message

EMPLOYMENT

Delivery Parsons Wanted Apply at D.P. Dough

Campus Business Opportunity- Help UMass students protect their PC's and other equipment from theft. Largest seller of computer anti-theft devices in the US is looking for campus entrepreneurs. For details visit our Web Sita at www.pc-security.com/campusrep or call Benson at 1-800-724-4338

Summer Jobs Have fun in the sun performing $7-$10 per hour. Northampton and Westfield areas. Call Rob 256-1299

Part-time childcare for infant. Summer and Fall. Approximately 25 hrs/wk. On bus route in Amherst 549-5035

Mothers Helper Wanted 15-20 hrs/wk. 6 month and 5 year old. Light housekeeping. Call Ginny 549-7788

Loaders Needed: Summer Teenage Bicycling Trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelling Program. Ashfield Rd., Conway, MA 01341 (800)343-6132

Summer Jobs Thailand is hiring $5.50/hour plus bonuses. Hands on computer experience. Apply today. Memorial Hall Basement

SHIPPER/RECEIVER
Summer Position
Millitech Corporation in South Deerfield has a summer position available for a person who can work 30-40 hours per week for June, July, and August. You must be able to pack electronics for shipping and prepare all the paperwork necessary for both shipping and receiving products, equipment, and supplies.
To apply for this position fax or e-mail resume by May 16th to Director of Human Resources: Fax# 413-665-0889, e-mail:hr@millitech.com

Cape Cod Restaurant Cooks, servers, bartenders, dishwashers. Will train. Housing available. P.O. Box 1228, Eastham, MA 02642. Fax (508)255-9374. Call (508)255-9394

Assistant Manager- Cape Cod Restaurants Good opportunity. Will train. Housing available. P.O. Box 1228, Eastham, MA 02642. Fax (508)255-9374. Call (508)255-9394

Earn up to $3000 part-time in just 4 to 8 weeks. Memolink needs one highly motivated individual to direct summer sales/marketing project at UMass Amherst. Contact David (800)563-6654

Summer Jobs For The Environment! $2500-$4000/summer. Work with MASSPIRG to stop pollution. Ideal job for college students and others. Career Opportunities. Make a difference this summer. Call Terri 256-6434

Can You Sell?
Immediate openings for cheerful, energetic sales people.
Achievement based $$$
Call Joe at 253-2381
Be out and about !!

Painters experienced in all phases with at least 2 seasons experience with references. $8-$9/hour. Call 256-0831

Residential Summer Camp Counselors Wanted by Nature's Classroom. Live-in position. Available in Massachusetts to anyone who honestly likes being with kids. 1-800-433-8375

Part-Time Positions available for hard-working, dependable people starting May 21/Competitive wages. If interested contact Justin 549-1128

Summer Childcare Two children, ages 11 and 14. $6/hour. Must have car. 256-1229

Painters Wanted Earn $3000-$5000 for summer. Westwood, Dedham area. Call Mike 549-3759

University Directories is hiring students to sell Yellow Pages Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales, Marketing and PR experience. Call 1-800-743-5566 ext. 122.

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)827-7555

Part-Time Sales Reps Wanted "I read the way into the 21st Century with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at The 21st Century Group, 332 Bleecker St. D40, NYC, NY 10014

FOR RENT

Cape Cottage For Rent South Yarmouth. Great location near jobs. Steps from beach. Available for entire summer. Call 549-1516 for more info.

4 bedroom- Northampton. June-June. **5 bedroom**- Hadley. June-Aug. **4 bedroom**- Northampton Aug. 13 months, country location. **Rooms now**- Aug. 31. Northampton. Also- Call in August for possible rentals. Skibiski Realtors 586-1827

Sunny Mill Valley Apt. 2 big bedrooms, 2 full baths. Fits 4 easy. With A/C and dishwasher. On bus route. Available 6/1 with Fall Option. $700 a month negotiable. 256-8288

1 or 2 bedroom house available next Fall. $300. Close to campus. Call Melanie 549-5596

1, 2 bedrooms in 3 bedroom apartment. Summer Sublet with Fall Option. Basketball/Tennis, pool, partially furnished, AC/Heat included. On bus line. $275 per person negotiable. Call 549-4972

Renovated, Fully Furnished 3 bedroom apartment at Puffton. Available 6/1. Call Rafael 549-4529

Wanted: 3 or 4 people to sublet or take over our 3 bedroom apt. starting June 1st. Call 549-5362

Large 2 bedroom Puffton Apt. Available 6/1. Call Maria 549-0267.

West Yermouth Large house, 4 bedroom. 253-7436 or (508)775-4776

Specious 3 bedroom apt. on bus route. 2 full baths. Heat/H20 included. 1st Floor/Patio. Fits 6 easy. Starts 6/1 to 7/31. 253-7297

3 bedroom apt. Main St. $735. Heat and Hot Water included. Great location. Available 6/1. Call 253-0360

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+. 253-7879

FOR SALE

Oakwood Furniture desk, dresser, night table. $85. Call Melissa 549-5739

FOR SALE: couch, chairs, microwave, refrigerator. Contact Anita at salomone@bo.umass.edu

Mountain Bike- brand new, never used. Cannondale M300 (with manual!) Retail over $400. Asking $300 or B/O. Call 546-0717

Epson Stylus Colour IIS Inkjet Printer 720dpi with cartridges. 546-5776

Twin Bed $30 Night Stand $10 B/O. Call 256-0829

CB-700 Orem Set New head and throne. $425. Call 546-4309

Living room, bedroom, and dining room furniture. CHEAP! Call 256-1545

25 inch JVC TV Very clean. $150 or B/O. Must sell. Call 546-4078

Twin Bed with 3 dreware Headboard with 3 shelves included. Excellent condition. $150/BO. Call Eva 549-9285

COOLEST IGUANA EVER! Call Jess 9-4367. Fish Tank $gpt too

Double Futon Like new. $100 or best offer. Call Kendra 548-7095

Senior Graduating Selling bed, desk and more. Call Soren 548-7017

Buy-Sell-Trade Large selection, used/reconditioned, from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pickup/Delivery available. Retail hours Sunday only, 10am-5pm at Jacksons Fine Market, Mountain Farms Mall, Hadley. To sell equipment other days call 256-8941

Guy, Trade, Sell, Consign Good quality. Sundays at Jacksons Fine Market, Route 9, Hadley. 586-4781

Large computer desk for sale $50. Call Dave at 253-7520

Apple Powerbook 150 with Claris 2.1. $450 or B/O. Call 549-2807

AIWA Audio System $150 P-166 Full Package PC, $1700, Sharpe VCR $110. (4 headed). Digital Answering Machine $20 or B/O. 256-0767

3 Couches For Sale 2 Loveseats + 1 Huge Couch. Lawn Furniture. 2 Loungers + 2 Chairs w/Pads. Coffee Grill. Come check it out and make me an offer! Greg 253-3336

HOUSE FOR RENT

Four bedroom house On bus route. Available 6/1. Call 256-8572

House For Rent $1700 per month 4 bedrooms. One half miles from Mullins Center. Gas, heat. Call 253-7879

LOST

Have you found a change purse? Lost somewhere in Machmer or around Student Union. Small, turquoise and gray stitched. Please call Amy at 253-6406 if found. Reward!!!

MISCELLANEOUS

Seeking Financial Aid? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private and public sectors. Call 1-800-472-9575 ext. F50018

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9 June Enrollment

PERSONALS

To All Collegian Staff- past and present, Thanks for four great years- and not a single takedown. It's been a lot of fun. -Jacob

Congratulations Tara, I'm so proud of you. Love, Your Big, Attia

To all the people who made my semester an emueing one, (Di Boys, Freaks, and Drama Thug) included. :) I had a great time- even when I was muttering profanities to myself. The only thing I can suggest is- next semester make Julie Orio Day a reality. Thanx You, Best Wishes, Jeremy

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Congratulations Tara, I'm so proud of you. Love, Your Big, Attia

Attention University Women Rooms available beginning Fall '97. $1250/ semester includes all utilities and cable. Minute walk to campus. Lynne (508)655-5922 for info.

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info

ROOMMATE WANTED

Roommate to share a 3 bedroom apt. with 2 others. Located right in town. Available 9/1. call 546-5978

2 females looking for 2 people to share apartment for Summer/Fall. Michele 546-4954

Need 1 person to share room with female in two room apt. 6/1-8/31. $228 per month. Must rent. Will negotiate. Call Jenn 549-1086

$185/month No lease, cheap, quiet, and on bus route. Call John @ 256-3569. Belchertown/Amherst

Three outgoing females looking for roommate to share two bedroom Mill Valley apartment. $174/month including utilities. Fall Option. Plenty of room. Call 256-8780

Roommate Wanted to share 2 bedroom / 2 bathroom apartment in Mill Valley for Fall '97. Spring '98. Rent negotiable. Call 253-9592

Geo female UMass student with two bedroom in Brandywine looking for 1 or 2 roommates. Sept '97. Aug '98. Please call 549-7660

Male/Female roommate wanted to share a room in our apartment at Salem Place. $175 a month. No downpayment or last months rent required. Call 546-0334

I need a roommate to share a two bedroom apt. in Sunderland for Fall (undergrad, grad, or foreign student). Must be responsible. No drugs. Call Alison 546-5612

Free room and board in exchange for babysitting. Must have experience and car. Available Summer with Fall and Spring Option. In Holyoke (30 min. ride) 536-9116

Need third person Rent apt. Two family house. All utilities included. Call 253-9905

Need a place for the summer? We have 1 room available in Puffton! Male or female. 1 or 2 people. Call 549-8513 Ask for Jessica for more information. Or Chris at 549-5102

MUSICAL INSTRUMENTS

Cellos Violins Violas
Handmade in Vermont
by Thurmond Knight
sold at
Stammel Strings
Amherst, MA

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Rabbit Rescue can help! Don't abandon your bunny! Call us, we'll find him a new home. Ellen 367-0105

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Great 3 bedroom apt. in prime location. 5 min. to campus. 5 min. to town. Call Rachel for more info. 253-6449

6/1 with Fall Optio 2 bedroom Victorian House in Belchertown. On bus line. Peaceful location near Quabbin Reservoir. 323-7756

Only $665 for 2 bedroom apt. Sublet from June 1st to Aug. 31st. On bus route. Call 253-3764 after 6pm.

2 bedroom Brandywine with Fall Option. Available 6/1. $699/month. Call 548-8943

Sublet- Northampton Walk to downtown. Unfurnished, except stove and fridge. 3 bedrooms. Available June end/or July. 584-7096

Uptown- 4 bedrooms Great price. Great location. 549-1959

Summer Sublet One bedroom available. Female only. 1 mile from campus. 546-3392

Renovated Puffton Village Apartment 3 bedrooms available for June 1st sublet. Call Bill at 549-1373

1 room in otherwise vacant apt. Front end backyards. Dishwasher, washer and dryer. Wall to wall carpet. Full basement. Fully furnished with cable and phone. Great for singles or couples. 5 min. to campus or uptown. Across from Southwest. Best deal in town. Call 549-5893 for info.

ROOM FOR RENT

1 large room in two bedroom apartment. Looking for two females. Available 6/1. Fall and Spring Option. On bus route. Very spacious. Great location. Call 549-3992

Available- 1 bedroom in a Puffton 3 bedroom. Big enough for one or two people. September- May. Call 549-8745

Housemate Needed for Fall 2 miles to campus. $280/month. 549-4492

Attention University Women Rooms available beginning Fall '97. $1250/ semester includes all utilities and cable. Minute walk to campus. Lynne (508)655-5922 for info.

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info

SUMMER SUBLET

CHEAP! 1-2 people needed for 1 bedroom in a clean, furnished apt. Central air/H20 included. On bus line. 1 mile from campus. Call 548-8850

Happy Downtown Apartment One bedroom. Furnished. $400/month including utilities. 253-8505

Summer Sublet $200. Clean and quiet. 25 min. walk to UMass. Call 549-5957

SUMMER SUBLET- UPTOWN Apt. 1-4 bedrooms available. Large kitchen and bath. $300/month (negotiable) Call Amy 546-5973

Fall Option Five rooms available in house next to campus. 549-1570

Huge bedroom in South Amherst Mr. Pollox in the backyard. Washer/Dryer. $250/month negotiable. Call Peter 253-5482

2 bedrooms available Huge basement, parking. On bus route. LITERALLY on campus. Dan 546-2982.

Bedders- 1 bedroom available in 2 bedroom. Includes A/C and water. On bus line. Call 256-0665 ASAP

$200 month Summer rooms available. Very close to campus and town. Call Cheryl 546-9605 or Lynne (508)655-5922

2 bedroom available with Fall Option in Southpointe Apt. Call 253-2967

Rooms For Rent Behind bars Uptown Amherst. Four bedrooms. Partly furnished. June 1st till August 31st. $250 a month or best offer. Jen 548-8933

1 bedroom available June 1st- Aug. 30. Cliffside Apts. On bus route. Everything included. $500 a month. 665-5171

1 bedroom in 2 bedroom townhouse, for summer sublet. Call 253-6467

Summer Sublet 5 bedroom house. On bus/bike route. Front porch. Backyard. Washer/Dryer. Route 9, Hadley. $1175/month. Call 586-0363

One bedroom apartment Uptown above Newberry Comics. Available for June, July, August. Call 253-0223

3 bedroom- Mill Valley 2 baths. Available June 1st. **ONE MONTH FREE!** Call 253-6467

3 bedroom, fully furnished house on Sunset Ave. 1-5 months. Great location. Less than 1 minute walk from campus. Call anytime 549-2698

Mill Valley- 2 bedroom, 2 bathroom, 2 air conditioners. Fully furnished! With Fall Option. Call 253-6660

3 bedroom Puffton Apt. Great price. Available 6/1. Call 6-6805 or 6-5581

Phillips St. House June 1-Sept 1. Price negotiable. Option of 1 to 4 bedrooms. Call 549-3224

Summer Sublet available 6/1 to 8/31. 1 bedroom in townhouse one block from bus, laundry, and downtown Northampton. Great house, big room. A steal @ $300 per month. Option to renew lease. Older/or grad student preferred. Smoking OK. If interested, call John, Ken, or Chris @ 584-8680

Sublet 6/1 to 8/31 in NoHo near Pearl St. and Metro. 2 bedroom $650+/month. Call 586-4388

Nice room in 4 bedroom apt. Great house. Great location. $280/month. Call Yvonne 549-1627

2 bedroom apt. Brandywine. A/C. $750. Partly furnished. Available 6/1. 549-4198

2 bedroom apt. Starting June 1st with Fall Option. Heat/Hot Water included. $710/month. Call 549-5272

2 bedroom apt. Starting June 1st with Fall Option. Newly carpeted. $775 a month. Two minute walk to bus. Call 549-5329 Ask for Jess or Mandy

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. Rent negotiable. 549-9210

10th Century House in Belchertown. 3 bedrooms, furnished. Close to lake and trails. Great price! 323-9572.

Summer Sublet with Option Uptown 1 bedroom. 5 min. walk to campus. $515. Call 256-6251

Large bedroom in 6 bedroom house. On Route 9. $267 a month. Call 256-8243

Specious 2 bedroom Available 6/1. Heat/Hot Water/Gas included. Minutes from UMass. On bus route. $600/month. Call 549-4982 Fall Option.

Share 2 bedroom apt. at Colonial Village for the summer with female. 253-3241

1 bedroom in 2 bedroom apartment. Laundry and Gym on site. Quiet female non-smoker. No pets. $335 includes heat and hot water. 253-5428

2 bedroom apartment with Fall Option. Call 549-4089

3 bedroom newly renovated apartment Puffton Village. Best offer. Available 6/1. Call 549-5405

Sublet or Take Over Lease 6/1. 2 bedroom Brandywine. Recently renovated. 549-5132

Great one bedroom apt. for Summer. Sublet w/Fall Option. Colonial Village. Available June 1st. $400/month. Call now at 256-0660

Sublet- Sunderland PVTA stops at house. Considerate housemates. One bedroom. $284/month. 665-9066

2 bedrooms in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-6606

Sublet $200 a month in Amherst. On bus line. Call Andy 253-5482

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath, 3 shower, kitchen, cable, utilities. Only $500 ell summer. Available May 23. Call Fabio at 548-7076 for info

TO SUBLET

2 bedroom in Montague $625 summer. Cats OK. 367-0297

CHEAP! 2 or 3 bedrooms apt. Main St., Amherst. HUGE backyard. Call Sam or Joe at 546-3798

Apt. For Cool!! June 1st. $495/month. Utilities! Not far from campus (EB) Will go quickly! Veronica @ 256-0669

Need a place to sublet for summer? Nice little cheap room. $230 + utilities. Call 549-5221 for more info

Two females looking to sublet. Fall Semester only. Call Kelly and Rene 548-3114

Heat and Water included 2 bedroom A/C. $500/month. Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs.

TRAVEL

I need a ride to Charlotte, NC on Sun., May 25. Will share expenses. Call Heidi 665-8130

WANTED

Jazz Band needed Sat., May 17. Call 253-6520

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

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WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
$1 Bud Light Drafts
15¢ wings
after 10pm

TUESDAY EVENING — C - Campus — **MAY 13, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		Frontline "Little Criminals"		Holding Ground		America on Wheels	
WFSB	3	3 News	CBS News	Inside Edition	Am.Journal	Promised Land		Last Don (In Stereo) (Part 2 of 3 Pt.)				News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Promised Land		Last Don (In Stereo) (Part 2 of 3 Pt.)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Roseanne	Home Imp.	Spin City	NYPD Blue "Is Pans Burning?"		News	Nightline
WLVI	6	Fresh Prince	Fresh Prince	Step Team. Next Gener.		★★½ "Above the Law" (1988, Drama) Steven Seagal, Henry Silva.		News				Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Caroline	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Real TV	Moesha	Homeboys	Burning Zone "Wild Fire"		News	LAPD	H. Patrol	Real TV
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	Caroline	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	"Quicksilver Highway" (1997, Suspense) Christopher Lloyd.				News	ITAR	Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Caroline	Frasier	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		Frontline "Little Criminals"		Distant Echoes Yo-Yo Ma		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Home Imp.	Roseanne	Home Imp.	Spin City	NYPD Blue "Is Pans Burning"		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		Med Abo. You	Moesha	Homeboys	Burning Zone "Wild Fire"	News		Real TV	Med Abo. You
WTBS	72	Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)						★★★ "Jeremiah Johnson" (1972, Adventure) Robert Redford.			"Man-Liberty"
A&E	69	Quincy "Nine Blood		Law & Order "Progeny		Biography Arthur Godfrey		Columbo "Forgotten Lady"				Law & Order "Reincarnation"	
CNN	29	23 World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Blue	Moneyline
COM	67	28 Tick	Dresm On	Daily Show (R)	Lizards	Kickin' Aspen: Comedy		Paula Poundstone		Viva Variety	Dresm On	Daily Show	Lizards
DISC	70	Movie Magic	Nest Step (R)	Wings "Casquals" (R)		Wild Discovery "Nightraiders"		New Detectives "Web of Clues"		Beyond Bizarre (R)		Wild Discovery "Nightraiders"	
ESPN	68	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 5 — Teams to Be Announced.					Baseball	Sportscenter	
LIFE	71	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "The Bride in Black" (1990, Drama) Susan Lucci, David Soul.				Homicide: Life on the Street	
MTV	31	(5:30) Music Videos (In Stereo)		World Tour (R)	Singled Out	Unplugged (R) Sheryl Crow		Music Videos (In Stereo)		Undercover	Undercover	Singled Out	Loveline
NICK	42	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	66	Twilight Zone	Fifth Element	Quantum Leap (In Stereo)		Sesquest DSV (In Stereo)		Forever Knight "Blind Faith"		V.R.5 "Pilot" (In Stereo)		Quantum Leap (In Stereo)	
TLC	72	28 Furniture	Renovation	Hometime (R)	Hometime (R)	Medics Detect Danger Zone		What Happened?		Cyberspace-Undiscovered		Medics Detect Danger Zone	
TNT	72	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs Teams to Be Announced. (Live)					NBA Basketball Playoffs Teams TBA		
USA	33	Renegade "Lyons Roar"		Highlander: The Series (R)		Murder, She Wrote (In Stereo)		Boxing Tyrone Boone vs. Buster Douglas. (Live)				Silk Stalkings "Killer Cop"	
HBO	43	★½ "If Takes Two" (1995, Comedy) Kirstie Alley. PG.				★★½ "Eraser" (1996, Adventure) Arnold Schwarzenegger. R				"Skeletons" (1997, Suspense) Ron Silver. R		"Girl 6" (1996)	
MAX	45	★½ "Folks!" (1992, Comedy) Tom Selleck (In Stereo) PG-13		★★ "Versus Rising" (1996) Costas Mandylor. R		★★ "The Sweeper" (1996) C.Thomas Howell. R		★★ "The Surgeon" (1995) Isabel Glasser. R				Erotic	"Public Enemy"
SHOW	46	★★★ "Silver Streak" (1976, Comedy) Gene Wilder. PG				★½ "Powder" (1995, Drama) Mary Steenburgen. PG-13				★½ "The Surgeon" (1995) Isabel Glasser. R		"Raising Cain"	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Frumpy the Clown By Judd Winick



Speedy By Todd Hartzler



Non Sequitor By Wiley



University² By Frank Cho



University² By Frank Cho



Non Sequitor By Wiley



HOROSCOPES

ARIES
March 21-April 20
Don't seek to avoid difficulty—you could miss out on a lesson you really need to learn. You're lucky in love, but don't trumpet this news too loudly: someone close to you may be feeling pretty lonesome.

TAURUS
April 21-May 21
Working for a promotion is rewarding, but difficult, so allow yourself to be pampered if you're lucky enough to receive an offer. Romance flourishes as the weather grows balmy.

GEMINI
May 22-June 21
Tension builds at work as a de

SPORTS

Tuesday, May 13, 1997

The Massachusetts Daily Collegian

Brewers could surprise

I could talk a little baseball with you today, but I'm not going to lie to you.

I haven't been watching that much ball lately.

I'm sorry, kids. It's my fault. I dropped the ball. Since it's my duty to provide you

LUKE MEREDITH ON BASEBALL

guys with a little baseball once every few weeks, you would think I might catch a game here or there. I'm supposed to be informed.

Well, I'm not.

But today is the last sports column I will write until September. (College Football's around the corner, kids. I'll give you a little taste of what's ahead with one definitive statement. Wisconsin fullback **Ron Dayne** is the new "Pimp Daddy." I'll gladly give up my title to the nation's biggest fullback, who is college football's next "Biggie Smalls".)

But I digress.

Alright, alright, I'll talk a little baseball. I'm sure I'll be able to scrape up something.

No sleep 'till Miwaukee...

Don't sleep on the Brewers. They've got a decent pitching staff, (Ben McDonald may win 20 yet), a nucleus of good young players like **Jeff Cirillo** and **Marc Newfield**, who are, most importantly in a city that has to pinch pennies, cheap good young players. They will not win the AL Central, because Cleveland will write its ship come early June and blow the rest of "Fiscally challenged" contenders (Kansas City, Minnesota) away. But they'll make noise in the wild-card race, because they've got the horses to weather a long season.

Hi, I'm today's starting pitcher. Nice to meet you...

The Pittsburgh Pirates performed one of the classier acts in recent memory when, on the advice of **Al Martin**, the entire team greeted fans filing into the ballpark before Saturday's game with the Braves. Not only did they beat the Braves 9– 0, they showed how a small–market team can take advantage of their situation. Kudos to the Pirates, who proved that, despite wearing uniforms that look like they came straight from the seafood restaurant in *Fast Times at Ridgemont High*, you can finish last and still have the people like you.

You, you're not good...

I will not comment on Red Sox reliever **Heathcliff Slocumb**, besides saying that maybe keeping **Ken Ryan** wouldn't have been so bad after all.

Mmmbop...

That sub–head above you has nothing to do with anything I want to say right now, but I needed to include at least a little something about teen sensations Hanson, who are combined still younger than Mariner pitcher **Dennis Martinez**. "El Presidente" is so old, he played with Jim Palmer *and* Lenn Sakata. Ouch.

Famous last words...

Sometimes I get a little nervous, because I'm leaving you for a whole summer, and I want to cram it all in at once. So in closing, I'll leave you with the following nuggets of knowledge...

Baltimore and Seattle will be on top of the American League when we get back.

Atlanta and Houston will be on top of the National League in September.

And finally, alas, former Met first baseman **Lee Mazzilli** will not make a comeback.

Have a nice summer, kids. Watch some "SportsCenter" for me.

Luke Meredith is a Collegian Columnist.

Water polo heads west; ready to battle No. 1 UCLA

By Lisa M. Oliveri
Collegian Staff

The No. 14 University of Massachusetts Women's Water Polo team is on the road next week, beginning with the CWPA Tournament at Dartmouth, before going to California to face No. 1 UCLA.

The tournament, which takes place in Hanover today and tomorrow will include Dartmouth, Brown, Wesleyan and Williams. The team will then head out to the West Coast, where they will take on Golden West CC, the University of Redlands with Indiana, USC and UCLA. They will round out their trip with the Claremont Colleges Tournament March 21–23.

But right now, the Minutewomen are concentrating on playing well against the reigning national champions, UCLA.

"It's tough because we have never played a team of that caliber before," said senior Vicky Bamond, UMass' all–time leading scorer. "We have never played a team in the top five.

"This weekend is Brown, at Hanover. They are probably our big rival. They beat us last year by one goal, but they lost their best player to California. And I don't believe they have any new recruits."

The Minutewomen have 10 strong recruits this season, six from California, two from Puerto Rico, one from Ohio and one from Michigan.

"They are all good players, they are all from junior nationals or junior Olympics, and we have the national goalie from Puerto Rico, Peggy [Nieves]."

Though a relatively new and young team, the Minutewomen have been steadily improving each season. Last year they were 16–8 overall, and this year, one of their main goals is to make it to nationals.

"I think we are well on our way to where they [the California teams] all are. Our team is only three years old. We have gone from being a team who lost every single meet, or close to it our first season, to one who last year almost made it to nationals," Bamond said.

According to Bamond, one of the strongest aspects of team is unity, and the fact that every one of the women is a team player, which should help them on their way to a championship.

"The girls get along very well, which had been a problem in the past. But now we are very close, we play well together. There's no selfishness or no ball hogging," Bamond said. "Everyone wants to win, so everyone works extra hard. The girls have improved on everything — their swimming ability, their playing ability.

"I know this year we are making it to nationals."



COURTESY MEDIA RELATIONS

Vicky Bamond and the Massachusetts women's water polo team is looking forward to a match with No. 1 UCLA next weekend.

Harry fanned 14 vs. St. Joe's, why not Bru too?

LEIGH TORBIN

Just because my name hasn't been popping up on these pages very often, doesn't mean I've fallen right off the face of the Earth.

While I've eschewed my daily duties here in favor of more responsibilities at home in Bogotá, I can't quit cold turkey. I tried, but it's like Mark Twain said:

"Quitting smoking [here, writing for this rag] is easy. I've done it a thousand times."

So this is a dry run of some sort of experimental column for next fall, looking at the little untold stories that often get lost in the shuffle. Hopefully it works.

• So Bruiser Flint thinks he can hit UMass' flame– throwing softball pitcher Danielle "Harry" Henderson. Yeah, and the next Pope will be a hare krishna.

So the story goes that a few weeks back Henderson was accepting WHMP–UMass Athlete of the Week honors at the Sports Luncheon after striking out about 17 batters in a game against La Salle. The diminutive Philadelphia native, who has to look up at the 6–foot–1 Henderson, must have thought he was Mike Schmidt when he spoke later in the luncheon and said that he could hit Harry's 65 mph smoke from a closer than baseball (42–foot) softball mound.

Assistant coach John Robic, who does the bulk of UMass hoops' opponent scouting, was spotted watching Henderson throw a pair of shutouts against Canisius on Thursday in an NCAA play–in series sweep. The word is out in 301 Mullins, but the question is, can the big guy hit her? After all, a baseball curve ball going outside is one thing. If you're off you can still slice it out of play. But what do you do with a rise ball coach Flint?

Having worked with this team for three years now, I would sooner take my chances with Evander Holyfield. Henderson's pitches have so much velocity on them that when her wild ones hit the backstop, green paint chips go flying off the fence into the press box, one of which almost blinded me once.

The sophomore already holds 10 school records, one of them for her 287 strikeouts *this season*. Mind you that the UMass *team* record entering the year was 253. Harry's done that all by herself, let alone contributions from Liz Wagner and Sarah Watters.

Personally, I'd be scared that if she hit me that little round ball would leave a gaping two–foot hole coming out of my other side. I'm just another college kid and disgustingly single, Bruiser's got a wife and daughter to think about.

Henderson might be a demure, gentle giant away from the mound, even in the dugout between innings, but she's a terminator on it. Before the game, whether you tell the Long Islander she's starting against the New York Yankees or Middle South Central Massachusetts State College, her reaction will be the same non–chalant "Oh, OK." On the mound, it's a different story.

People who play softball daily can't touch her, and I find it hard to believe that coach Flint has a snowball's chance in Storrs, Conn.

It would take a miracle, one which

Turn to TORBIN, page 12

Coach Bird grabs reign of Pacers

By Steve Herman
Associated Press

INDIANAPOLIS — Larry Bird's Hoosier roots were showing.

Perhaps the most celebrated player ever to come out of basketball–mad Indiana, Bird returned to Market Square Arena yesterday as the coach of the Indiana Pacers, a match 19 years in the making. "The Pacers passed me up in the draft in 1978. I never thought I'd be here," Bird told a news conference on the floor of the arena, the home of the Pacers. "Now I'm here. I want to do whatever I can to make them proud."

Once a shy Hoosier country boy, the self–styled "Hick from French Lick," Bird is certain to fill the downtown arena by virtue of his name alone. Making a winner out of the Pacers is far less certain, especially since it's his first job as a coach and he's going to get a huge amount of attention.

"I don't like being in the public eye, but I want my team to succeed," Bird said. "Of course I'm young and I'll make mistakes... I know it's completely different. It's tough, but it's something I want to do.

"I crave winning. Whether I'm going to be a great coach or not, I don't know that. But I think I will."

Bird, a 12–time NBA All–Star with the Boston Celtics, retired as a player in 1992 because of chronic back problems. He said he never missed playing and never seriously thought about coaching until about two years ago.

He said he was asked to coach the Pacers in 1993, before Larry Brown was hired, but turned them down.

He didn't have to be asked again.

"This is my home state... Every kid from Indiana watched the team in the ABA. Watching the Pacers, being from Indiana, you get caught up with it.

"I felt if I didn't take the opportunity now, this might be my last opportunity," the 40–year–old Bird said. "I've always been very competitive. If you want to compete in the NBA you have to play or

Turn to BIRD, page 13

UM's spring athletes distinguish themselves

Editor's note: Over the course of the next week, the *Collegian* sports page will look back at the year that was in UMass sports. Here are a few athletes who were faces in the UMass spring sports crowd.



Stephanie Walsh • women's lacrosse • senior • attack

5th all–time in goals at UMass with 103... 7th in career points with 115



John Kasselakis: men's lacrosse • junior • goalie

Third in the nation with a 7.28 Goals against average... led UMass to NCAA first round win over Hofstra



Brendan Glass • men's lacrosse • senior • attack

Fifth all–time in goals at UMass with 128, 9th in career points with 164... Led team in scoring despite nagging injuries



Jason Bennett • baseball • senior • pitcher

Broke the all–time record for wins at UMass with his 21st versus Temple in April... 9–1 this season, with a 4.17 ERA, 25–4 all–time



Brad Gorrie• baseball •senior• shortstop

All–time leader in stolen bases at UMass with 96, Has 41 this year, along with a .362 average, 8 hrs and 38 RBIs



Ola Gerasimova• freshman• women's tennis• 13–7 In singles play as the No.1, 12–5 in doubles... led UMass to as third place showing at A–10's, their best finish ever



Andrea Vazquez •women's water polo• sophomore

Vazquez was named second team All–Tournament at the Eastern Championships, and honorable mention All–Tournament at this weekend's Nationals.



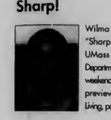
Bo Navarro • sophomore • men's tennis • Went 16–7 in doubles play, 14–9 in singles... won the New England Championships No. 5 singles, teamed with Rob Manchester to win the No. 1 New England Championships doubles.

The Massachusetts

DAILY COLLEGIAN

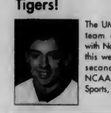
Volume CVI Issue 140 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesay, May 14, 1997

That's Sharp!



Wilmo Pruitt's play "Sharps" ends the UMass Theatre Department's season this weekend. Check out our preview (See Arts & Living, page 6).

Top that Tigers!



The UMass lacrosse team mixes it up with No. 1 Princeton this weekend in the second round of NCAA action (See Sports, page 16).

WORLD

Report: Tunnel needs work on safety issues

LONDON (AP) —Safety experts investigating a train fire that crippled the Channel Tunnel last year found "fundamental weaknesses" in safety procedures and recommended dozens of changes yesterday.

Operations have yet to fully resume since the Nov. 18 fire on a shuttle train carrying freight trucks between France and England, and the Anglo–French investigation said the problems discovered "need to be recognized by Eurotunnel at the highest levels." But the report to Eurotunnel, which operates the 31–mile undersea tunnel linking France and England, stopped short of calling for expensive design modifications to the train cars that carry the trucks.

"The incident was more serious than it should have been because the emergency procedures were too complex and demanding and the staff on duty had not been adequately trained to carry them out," said Roderick Allison, chairman of the safety authority that monitors the tunnel.

Even though workers on the French side of the tunnel saw flames shooting from the train as it went in, safety devices in the tunnel were slow to confirm there was a fire, according to the report from the Channel Tunnel Safety Authority

NATION

Digital sues Intel for patent infringement

BOSTON (AP) — In a clash of computer industry titans that could involve billions of dollars, Digital Equipment Corp. is suing Intel Corp., accusing it of copying Digital technology in designing the powerful Pentium chip.

In a federal lawsuit filed Monday, Digital claims that Intel, the world's biggest maker of computer chips, infringed on Digital patents.

"Our goal is very simple: to stop Intel from unlawfully using Digital's patented technology in its present and future microprocessor products," Robert Palmer, Digital chairman and chief executive, said yesterday.

Nearly all of Intel's $5.2 billion in profits last year came from the chips in question. The suit seeks triple damages, but Palmer refused to say how much money that might be.

Tom Waldrop, a spokesman for Santa Clara, Calif.–based Intel, said of the lawsuit: "We will defend against it vigorously. It was a total surprise."

Intel's chips are the "brains" in 85 percent of the world's personal computers. Intel has shipped just over 1 million Pentium–family chips since it began producing them in 1993, according to Dataquest Inc. of San Jose.

The suit was filed less than a week after Intel rolled out its latest chip, the Pentium II.

Aside from money, at stake is ownership of technology critical to the improved speed and power that have placed Intel in increased competition with Digital for high–end office computer systems.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 67	HIGH: 64	HIGH: 62
LOW: 44	LOW: 43	LOW: 38

INSIDE

Arts & Living.....page 6
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Comics.....page 15
Crossword .....page 15
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Gay life criticized at CC table; 'Christian' pamphlet draws fire



THANG VO / COLLEGIAN

Students look on as UMass junior Leslie Nirenstein (second from right) talks to Paula McCusker (right) about homosexuality.

By Victoria Groves
Collegian Staff

Representatives from a group calling themselves "Friends of Jesus Christ" set up a table on the Campus Center Concourse for the first of two days yesterday under a banner reading, "Christian Response to: Straight Talk about Heterosexuality."

Jim and Paula McCusker, ministers from Farmington, Maine, spoke with people on the concourse about what they feel are the sins of homosexuality in response to a pamphlet from 1986 called "Straight Talk About Homosexuality." They backed up their stance with various pamphlets and brochures.

"We've done a lot of studies... and discovered many inaccuracies in [the pamphlet]," Jim McCusker said. "We know a lot of things said in the pamphlet simply aren't true. Out of love for the homosexual community, we want to present what we feel is the truth."

In a written packet, the Friends of Jesus Christ compare homosexuality to stealing.

"Society's disapproval of homosexuality is not based on prejudice, stereotypes, lack of knowledge or fear of the unknown," the pamphlet reads. "It is based on the intuitive knowledge of right and wrong that God has placed in everyone's conscience. Just as people have a God–given intuitive sense that stealing is forbidden, they also have a God–given intuitive sense that homosexuality is forbidden."

Leslie Nirenstein, a junior at the University of Massachusetts, and a member of the homosexual community, sat with the couple in the concourse and said she tried to get them to see another point of view.

"I feel sad because they still haven't given me an answer to why my loving women is wrong," Nirenstein said. "Their only

Turn to FIRE, page 2

DS implores University to make new adjustments

By Laura Forster
Collegian Staff

Issues surrounding accessibility for disabled students may be taking center stage next year, as they come to a boil by the end of this semester.

As Disability Services (DS) worked to organize and unite both mentally and physically disabled students on campus, the administration was notified of the growing tension due to limited access for those with physical disabilities.

Madeline Peters, director of Disability Services, explained the difficulties in trying to make progress with accessibility issues due to the loss of two DS staff members and no budget with which to work.

"We're taking baby steps, but we have a lot to tackle all at once," Peters said.

Peters said DS is not about taking over and changing policies, but about working with others in order to make accommodations.

"People are very ignorant around issues of disabilities... it's everyone's responsibility to make changes," she said.

Peters, who has been out on sick leave for the last month, has continued working on the issue.

A voice among the crowd

One main student activist, Rick Malley, a junior legal studies undergraduate, has been active in making the administration aware of the limitations of disabled students.

Legally blind, Malley works for the Architectural Access Board, which makes renovations on campus to ameliorate accessibility. Malley said he feels that by changing minor things, such as larger room number signs, access could be made easier for everyone.

Malley said he feels there is a "human issue" at stake concerning more serious accessibility problems, such as elevators without braille and buildings without accessible bathrooms.

"The word disability — you think weakness, less–than. That's the entire stigma in society," Malley said.

History of accessibility

Turn to ADJUSTMENTS, page 3

Teen accused of murdering local man

ALBANY, N.Y. (AP) — A suburban teen–ager was charged Monday with capital murder in the death of an 18–year–old from Massachusetts, police said.

A six–count indictment unsealed in Albany County Court accuses James G. Bowles of robbing and killing 18–year–old Jeffrey Levitz of Stoughton, Mass.

Levitz' badly decomposed body was found Easter Sunday about seven miles from Albany in the suburb of Colonie. He had died from a gunshot wound to the head, police said.

Levitz, the son of a Stoughton, Mass., school principal, had been missing since early February, when he came to the area on a road trip with friends from the University of Massachusetts at Amherst. Levitz was not a UMass student.

Levitz was last seen driving away from his friends in Troy, N.Y., on his way to visit his aunt in Albany. He never arrived at his aunt's house, and relatives reported him missing Feb. 4. His car was found the next day in Colonie, about four miles from the body.

Russian defense minister backs nuclear missile reduction

By Susanne M. Schafer
Associated Press

WASHINGTON — Russian Defense Minister Igor Rodionov said yesterday he supports the START II nuclear arms–reduction treaty, even though it has not been ratified by the Russian parliament.

"I'm deeply convinced we can ensure the security of our country with a lesser number of missiles and warheads," Rodionov said at a Pentagon briefing also attended by Defense Secretary William Cohen. The Russian defense minister came to the Pentagon for his first–ever session with Cohen, who took over defense chief in January. He was questioned about a report in *The Washington Times* that he opposes START II despite the backing of Russian President Boris Yeltsin.

Rodionov said he has "had some doubts" about the treaty in years past, but has come to see its benefits.

"We need to do it," he said of Russian ratification.

Rodionov, however, remained opposed to NATO's planned expansion to include some former Soviet bloc countries.

"This is a mistake to expand NATO eastward," Rodionov said.

"We agreed to disagree," responded Cohen.

President Vaclav Havel of the Czech Republic, one of the countries expected to join NATO, told a Capitol Hill news conference that expanding the military alliance would fill a "security vacuum" that has existed in Central and Eastern Europe since the Soviet Union dissolved.

But Havel, who will meet with Cohen on Friday, objected to any attempt to limit conventional forces for new member states as part of a NATO–Russia charter that could be signed this month to ease Moscow's concerns

The Massachusetts
Daily Collegian
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Correction

Yesterday's editorial cartoon was written and drawn by Lisa Chiu.

Also, the story "Water Polo heads west; ready to battle No. 1 UCLA" ran previously. The correct story can be found in today's sports section.

The Collegian regrets the errors.

■ *fire*

continued from page 1

defense to my being 'unnatural' is that God doesn't want it that way. I'm not leaving until they admit that my love is valid."

Another point made within the "Christian Response" is that men and women should keep sex strictly within a heterosexual marriage.

"Common sense, science, medicine and history have all proven that men and women were designed to keep sex within the heterosexual marriage union," the pamphlet reads. "This is why the inclination to homosexuality and bisexuality has, generally speaking, been minimal in the history of the human race."

A question raised by Tom Doughton, a visiting assistant professor of history, concerned different faiths and their views on homosexuality.

"In many faith systems, what you do with your genitalia is irrelevant... Where is your Christian message of compassion and mercy?" Doughton said before walking away.

"It saddens me that this happens, that people will unload and walk away," Jim McCusker said.

He also said that there has been a broad range of people visiting the table throughout the day.

"There have been people who would call themselves Christians and have been supportive, there have been people who are just curious, and then of course, the homosexual faction who will refute us, but we expect that... [our information] is heavily weighted with medical information, the lifestyle, and how it harms society," Jim McCusker said.

According to the McCuskers, the group obtained permission from the Campus Center/Student Union Commission to set up a table in the concourse.

"I really appreciate UMass students. Generally speaking, they are very respectful..." Paula McCusker said. "We hope that God will work in people's hearts."

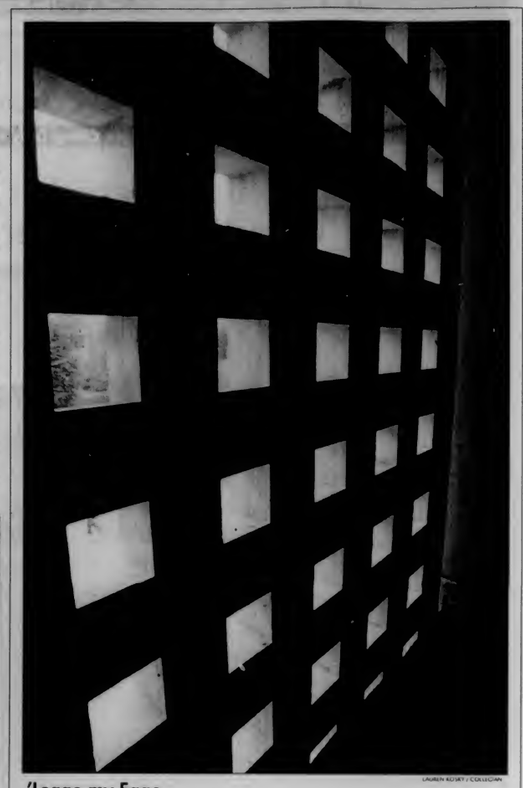
Representatives from the Stonewall Center set up a table next to the "Friends of Jesus Christ" and had flyers refuting the group's claims and comparing homosexuality to other issues that the Bible has justified.

One Stonewall Center flyer said, "the Bible has been used to justify slavery, and to relegate women to second-class status."

"[Friends of Jesus Christ] is in response to a pamphlet UMass put out, and they are taking the pamphlet and point by point dispute it," graduate student Kelly Garrett said.

"[Friends of Jesus Christ] just have a lot of wrong information here," UMass sophomore Stacy Coleman said. "There are narrow surveys and studies... and a lot of misinformation in these pamphlets."

A mission statement was displayed on the Friends of Jesus Christ table beside the pamphlets. It reads: "For the sake of the homosexual community and the general public we are presenting what we consider to be the correct Christian response to the inaccurate statements in 'Straight Talk about Homosexuality.' We hope you will read the Christian Response with an open and tender heart."



LAUREN KOSKY / COLLEGIAN

'Leggo my Eggo
Light shines through the Campus Center Garage yesterday afternoon.

HELP WANTED

The *Collegian* Newsroom is looking for ambitious undergraduates interested in getting involved with the *Collegian* next semester, particularly freshman, sophomores and juniors.

Journalism experience preferred, but not required.
Collegian staff positions are chiefly learning experiences.

The following paid editorial positions are available:

Developing Nations Editor
Gay Lesbian Bisexual Transgender Affairs Editor
Women's Issues Editor

Additional positions are available for:

Assistant to the Managing Editor
Librarian
Night and Copy Editors

These interested should come down to the *Collegian* Office (113 Campus Center) before the end of finals, fill out an application, and submit to Laura Stack, Managing Editor.

Take a Chance SALE



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WILL WHAT YOU WANT BE THERE TOMORROW?



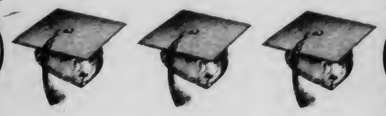
ITEMS FROM THROUGHOUT THE STORE

MANY ONE-OF-A-KIND ITEMS

in the Campus Center 545-2619 UNIVERSITY STORE Hours: M-F 9am — 5pm Sat 11am — 4pm

Congratulations
Class of 1997

THE NEWMAN CENTER COMMUNITY



WISHES YOU THE BEST IN YOUR FUTURE ENDEAVORS

Good Luck and God Bless

For Your Information

WEDNESDAY, APRIL 14

Book drive — The Revolutionary Anti-Imperialist League will be collecting academic and political books to donate to MIM's Books for Prisoners Program. Books are sent to prisoners in Gulag for education and revolutionary politicization. Please bring any books to the table on the Campus Center Concourse today.

Concert — The Doo-Wop Shop will perform an a capella concert at Bowker Auditorium at 8 p.m. Admission is free for students, but you have to pick up tickets at the Fine Arts Center Box Office. This is the Shop Reunion Concert, and the final concert for the three graduating seniors.

NOTICES

Study Break — The Campus Activities Office will sponsor a Study Break on May 19 and 20 from 10 a.m. – 1 p.m. in the Cape Cod Lounge. Study Break provides free food, refreshments and entertainment to UMass students during finals.

Theater — The UMass Theatre Guild is currently accepting applications for Artistic Team positions for their fall 1997 productions of The Who's *Tommy* and *The Passion of Dracula*. For more information, call Jen at 549-1587 or Ari at 546-4629.

Student I.D. Cards — Students, faculty and staff who have not had their picture taken for the new all-campus I.D. card to be issued over the summer for the fall semester must do so before the end of this semester. Temporary photo locations will be held until May 14 on the Campus Center Concourse from 10 a.m.–4 p.m. Monday-Friday, and the University Library from 3–8 p.m. Monday–Thursday and 3–5 p.m. Friday. The Franklin Dining Hall I.D. office, open from 9 a.m.–5 p.m. Monday-Friday, will take pictures until the week of finals.

Musicians — Mission Improvable, the UMass Comedy Troupe, is looking for someone who can play the keyboard in a variety of music styles, with their own equipment. Call Aaron at 546-5225 for more info.

Support group — Overeaters Anonymous, a group of individuals who share an addiction to food and suffer from compulsive eating and other eating disorders, meets every Saturday at 10 a.m. in the Campus Center. The only requirement for membership is a desire to stop eating compulsively. There are no dues or fees.

Community — "Rendezvous with the Soul," meditation, music and prayer meetings, will be held from 4–5 p.m. in the Campus Center, room 805–809 weekly on Tuesdays until the end of the semester. Sponsored by the UMass Baha'i Club. For more information, call Chris at 549-4982.

Juggling — The UMass Juggling Club will meet on Fridays at 3 p.m. next to the Information Desk in the Campus Center. No experience required.

Meeting — Common Ground will be holding support and advocacy meetings for low-income students and allies every Tuesday in the Campus Center (room to be announced) from noon–2 p.m. For more information, contact Mary Sutherland at (413) 323-9725 or leave a message in our box in the GEO office, basement of the Student Union.

Meeting — The Peer Mentor Network is a student organization for undergraduate and graduate students with disabilities on campus. Everyone is welcome. Meetings are Thursday nights from 6–7 p.m. in Campus Center. Please bring your thoughts and concerns to the meeting. For more information, contact Susan Pliner at 545-0892 or Kregg Strehorn at 545-4602.

Support group — REFLECT, the Five College bereavement support program, is offering two support groups this semester: A grief support group for those who have experienced the death of someone close to them; and an illness group for those currently coping with the serious illness of a loved one. If you or someone you know is interested, please call us at 577-5316 for more information.

Health services — Confused, afraid, or just curious? Do you have questions about sex, STDs, alcohol, drugs, eating disorders, HIV/AIDS, stress management or quitting smoking or chewing tobacco? Don't know who to ask? Call the Peer Health Connections phoneline at UMass at 577-5168. Trained students will anonymously answer your questions and tell you where to go for more help.

Internships — Internships are available working on Earth Day, Hunger, Recycling and Clean Air. Call Melanie at MassPirg, 545-0199 or stop by the office at 423-A Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



LAUREN KOSKY / COLLEGIAN

Hey, hey, hey, goodbye!
A last view of the W.E.B. Du Bois library and the Student Union before students leave campus for the summer.

■ *flexibility*

continued from page 1

meal," said Katie Burns, a junior English major. "Sometimes I'll eat five meals a week, other times, I need more meals than I'm allotted."

Additionally, a new option will be provided for staff and off-campus students in the Commuter Dining Plan, which will allow five meals per week, Monday through Friday, for $450, or a base price of $5.60 per meal.

Food Services Director Dick Rossi said the changes have come due to a change in the eating patterns of students.

"The students asked for changes in the meal plan. A number of students are saying 'I want to eat on weekends with the 10 meal plan,'" Rossi said. "They want to get away from the traditional plans."

Rossi said Dining Services is looking into other options to make the system better fit student needs. Ideas being discussed include bringing ethnic foods, such as Mexican and Asian cuisine, to the dining commons.

Plans are also underway for a total renovation of Franklin Dining Hall in the summer of 1999. The plan would involve the creation of eight different eating stations, each offering different foods, some of which would be prepared and served at the same time. Students would be able to take and eat what they wanted.

■ *adjustments*

continued from page 1

Malley's work on campus is similar to what Marie Desmond started about 43 years ago. Desmond came to the University of Massachusetts in 1954 as an English major. As one of the few disabled students on campus, Desmond was confined to a motorized chair to get around campus.

Finding problems getting around campus, Desmond based her English thesis on accessibility issues on campus. Desmond worked with William Lambert from the Planning Office on measuring and analyzing buildings on campus in order to determine their accessibility.

Through her efforts, Desmond was invited to visit other schools, such as Smith College, to share her data and help them in their own renovations. In addition, Desmond designed the first brochure highlighting the accessible locations on campus, which is still updated and used today.

Desmond described the faculty during her time at UMass as "perfectly willing" to help her endeavors, and said improving accessibility was a "simple matter of communication, without being obsessively vocal."

Recent progress

Present-day concerns, however, are demanding more than the brochures are able to offer. Students like the at-times wheelchair-confined Anthony Recchia still feel more needs to be done.

Recchia, with the help of his 497 Photography Class, worked on a list of suggestions this semester for improving accessibility to present to the administration. The class' project was organized by undergraduate women's studies major Bonnie Page, and was presented by Recchia to the administration. Their list, as well as a photo display, were used for considerations in next year's renovations for the Campus Center and Student Union.

Recchia, who said he feels comfortable with his disability, still explains the constant struggle he faces in planning out how he will get around campus each day. One such struggle is the inaccessible location of his dean in the Machmer academic building, which is not equipped with elevators.

Ashavan Dcyon, former Student Government Association secretary of University Policies last semester, worked to raise awareness on the issues of the disabled students. Doyon is responsible for the braille which was installed into the Campus Center elevators. However, like most elevators on campus, there is still a problem for blind individuals to determine the floor location.

The next step

Recently, Americans with Disabilities Act (ADA) officer Paul Appleby was invited to attend a DS mentor meeting so that disabled students could voice their opinions and concerns for renovations and change.

Appleby, who is in charge of making sure the ADA is upheld, said the University is not prepared to meet the needs of students who are visually impaired and that renovations would cost hundreds of millions of dollars.

One issue currently being addressed concerns the grievance process for the disabled, which allows them to voice their opinions when they feel they have not been treated fairly. A five-day decision process, like the one used at the University of California at Berkley, is being proposed to replace the present process, which can take six months up to a year.

In addition, Appleby said he hopes to install an audible beep in elevators to indicate floor locations. As for other issues, Appleby said that there are "plans on file" and he intends to follow up on the questions and issues presented to him by keeping in touch with students this summer.

"I was told six months ago that Chancellor Scott was aware, but here nothing's changed," Malley said of the progress thus far.

Malley said he feels the issues at stake keep getting handed back to DS, instead of being implemented by Appleby. Due to his frustration, Malley said he now intends to go to the top of the chain of authority with his concerns and continue his efforts with other disabled students throughout the summer.

CONGRATULATIONS TO THE CLASS OF 1997!

- **Did you have a positive UMass Amherst experience?**
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Become a member of the Umass Amherst Alumni Admissions Council
The Alumni Admissions Council is a nationwide cadre of volunteers who assist the Office of Undergraduate Admissions with recruiting prospective students.

Volunteer activities include:

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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly *Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

The chief's final say

After four years, today marks the last paper of my college career. It also marks the end of being too liberal, too conservative, anti-student, anti-administration, sexist, racist, classist and anti-Semitic.

If anything has soured me on the University, it's the way we at the paper are treated by the rest of the student body. I can stand the political correctness and I have no problem with the jokes about our mistakes. But even though I should just ignore it, the personal attacks still upset me.

Let me start by explaining something very basic to you — there is no secret agenda at the paper. We are simply a bunch of students with a variety of interests trying to put out what we feel is the best paper possible. We even frequently disagree on what that is.

Even though I should just ignore it, the personal attacks still upset me.

Jacob W. Michaels

The next thing I wish people would understand is we're not a professional paper, though we do try to be as professional as we can be. We're students like everyone else. We have to go to class. We're still learning what we're doing. We work hard — at times staying up until 5 a.m. to make sure the paper is finished — but we're not perfect.

I despise when someone makes a basic mistake — like forgetting to show up to take a photo — and suddenly it's an act of racism. You can't show me someone who hasn't once forgotten something or made a mistake. But those people aren't racist, they just screwed up. The same thing goes for us. Just because one staff person forgets something doesn't make all 150 people here racist.

However, unlike almost any other group, when a newspaper makes a mistake, it makes public amends. Almost no other group will help disseminate criticism of itself, but the paper publishes critical letters to the editor all the time. We've got no problem doing it, either.

However, I'd have a lot less problems if people would be polite when they came down asking for help. If you tell me you want to "stick your boot up my ass" — as people have done — or threaten me in some other way, don't expect me to go out of my way to help you. On the other hand, if you're polite and realize that it was a basic mistake, I'll do as much as I can to help you rectify the situation. Like all other people, we respond much better to courtesy and politeness.

(If you want to talk about immature unprofessional groups, look at the Student Government Association and the Graduate Student Senate. People in the former are so immature and petty they stole the speaker's sweater based on a story in the *Collegian's* April Fool's issue. Those in the latter — who should be mature — spend their meetings rudely laughing out loud while others are speaking and calling each other "Satan.")

As for being too liberal, conservative, pro-student or whatever, I don't buy it. I think the vast majority of our news articles represent both sides of the story. They're not always perfect when an inexperienced writer is getting started, but most of us try to get both sides in fairly.

The Ed/Op page is a different story, but people don't need to be unbiased there. Sure, most of the editorials are pro- student and liberal, but think about where the writers are coming from. Most of the students on this campus are liberal and it shouldn't be a surprise when they write that way. Again, it's not a conspiracy, it's just everyone writing what and how they want.

The next gripe I've got is with the grad students who come down here demanding stories. I'm going to go back to the common courtesy thing again. Treat us undergraduates with a little respect. After all, you're coming to us asking us to do something for you. Treating us with the customary arrogance grad students have to undergrads isn't going to make us want to help you. We don't *have to* cover anything. We choose to because it's what a good newspaper does. One of these days though, when some group of pompous grads (GEO, anyone?) come down here demanding something, they're going to be told to just go up to the rag they call a graduate student newspaper. Perhaps the *Voice* can stop infantily insulting people by ascribing stupid "meanings" to their names long enough to cover something relevant to the grad community.

But I think the thing we get most accused of is anti- Semitism, due to some people's articles on Israel. It's the most frustrating and annoying for me, since I am Jewish.

First of all, I'd ask those levelling the accusations to remember that the majority of the paper is very even-handed on Israel and Jewish issues. There are just a couple sections which spend a lot of time writing about the country.

Now those writers would argue they're simply writing about a political issue they feel is covered with bias in the national papers, and not about Jews.

Yet in reality, most people equate Jews and Israel as the same. Further, it also has always struck me as odd (and rather sad) that a graduate student has so much time to write so much for an undergrad paper. It's also odd when you consider that the Middle East tends to dominate both the editorial *and* advertising content of the grad "paper." In the end, I guess I just think it's sad that people claiming to support and promote diversity spend so much time attacking another minority group. I suppose it might be possible the writers' defense is true, but I can't help but wonder *why* they're so focused on just one thing.

After finally voicing some of the complaints and thoughts I've had over the last four years, I'm ready to leave for the real world where I don't need to worry about being taken over every time we run something.

All that's left to say is "That's the news and I am out of here..."

Jacob W. Michaels is a Collegian columnist who never has to defend something he disagrees with again.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Last shots at the rogue's gallery

When I was first given the opportunity to write one last column, my initial plan was to take some time aside to reflect and thank those individuals who've helped me along and to take an opportunity to say a tearful goodbye.

My second thought was to skewer a few choice individuals and get out a few parting shots on my way out the door.

Well, that little devil on my shoulder is hopping up and down like a Spice Girl with a twisted thong, so I think I'll take this space to take my shots where and while I can.

So, without any further ado, let's run down this semester's rogue's gallery, shall we?

Bob Dunn

• **UPC:** OK guys, let's face it, your concert sucked this year. Don't come down here complaining that the paper doesn't give you guys a fair shot and our coverage is skewed — the last four years I haven't been able to say, I'm ready to leave for the real world where I don't need to worry about being taken over every time we run something.

All that's left to say is "That's the news and I am out of here..."

Jacob W. Michaels is a Collegian columnist who never has to defend something he disagrees with again.

Still skinny after all these years

Has it been four years since I moved into Orchard Hill, scared out of my pants because I was *positive* that my roommate would be a 35 year old child molester (I was only 18 at the time, just a kid) who listened to nothing but Doctor Demento tapes and called his mother crying every-time someone looked at him?

I am still remember shaking as my parents drove up to Orchard Hill passing all these "cool" kids playing frisbee and hanging out in Central.

Mike Burke

I was quite naive about everything (my parents *are* Irish– Catholic) from drinking to drugs to sex. I entered college without a clue as to what I wanted to do with my life and here I am four years later; everything else has changed except the fact that I still have little, if any, direction in life.

But I am not really a slacker — just the opposite. Or maybe I am a slacker without enough time to slack off. Balancing the *Collegian* and school work has successfully prevented the formation of anything resembling a typical UMass social life over the past two years. Maybe that's why I am graduating.

Don't get me wrong, I don't hole myself up in my house in Sunderland and just study the writings of Du Bois for days on end, but I still haven't visited the true Zoo.

Below is a list of things that I've never done and don't regret one bit:

• I have never pissed in my roommate's retainer cup.

• I have never puke–surfed on a PVTA bus.

• I have never gotten really drunk at Time Out or frat row.

• I have never found myself lying in the Campus Pond.

• I have never seen a band I truly like at Spring Concert.

• I have never found the need to start a Bowl War when living in Orchard Hill.

• I have never had my stomach pumped at the University Health Services.

• I have never gone cow–tipping or elevator surfing.

Pretty boring, huh? I haven't lived the typical ZooMass life — no keg stands either.

But these past four years have been truly wonderful, even though I may have spent a bit too much time (and energy) at the *Collegian*. But it's been worth it. Who would have thought that I would evolve from a skinny boy who would only write music reviews about completely obscure bands to the Editorial/Opinion Editor with rather strong political views.

I am still skinny though — some things never change.

Maybe I would have gained a bit more weight had I done at least one keg stand. Oh well, there is always the graduation party with my 87 year–old grandmother Ma Burke!

And kids there are lots of fun activities to do besides keg stands:

• Start a revolution on campus — remember Goodell.

• Take photos of yourself bathing in a tub of fake pot leaves and develop the photos at CVS.

• Square dancing at Seven–O's in Sunderland! Yee–hah!

• Lie face down in the Campus Pond.

• Volunteer! Hey, the government doesn't care about the people, so someone should.

• Hang fake MassPIRG posters all over campus.

• Become a disc jockey at WMUA and help the station revive its progressive side before it changes its call letters to WHMP.

• Write for the *Collegian* and become rich and famous!

Sorry if this column has little direction — just like my post–graduation life. I haven't even pieced together the fragments of a road map for the rest of my life. So please, no questions about what I want to do with my life.

I feel like a character taken straight out of Linklater's *Slacker*. No direction. No plan. No resume. No worries. Just plain nothing.

Mom and Dad, sorry I won't be living on Wall Street trading and selling mutual funds like they were baseball cards. I think I would rather go through a slow, painful death than dress up and hang on Wall Street. Exploitation of the less fortunate is simply not my slice of pie.

Thanks to all my friends and professors throughout the last four years — I owe you one big shout–out! Hopefully you all know who you are.

Mike Burke is now a former Collegian columnist. At press time, he is still skinny.

There! I said it

As one of the few who make it through college in four years, I'm heaving a sigh of relief while gasping for air thinking about the "real world." After reading the graduation issue of the *Collegian* for the past three years, I find it difficult to avoid falling into the same trite trap of nostalgia coupled with bleak outlooks on the future. I don't have the answers — In fact, I think I am beginning to have more questions, but I give pretty good advice and I'm devoting my final *Collegian* column to passing on a little wisdom.

I have always vowed that I would never subscribe to the trend of writing a column in the list format of which many *Collegian* columnists are fond. But frankly, I have nothing left — I'm all tapped out in the advent of finals. Bottom line — I am tired. I hope you enjoy the following litany of stellar advice with the fewest cliches possible:

• Be proud of your school. Though my years here have been filled with self-deprecating humor about the University, I am pretty damn proud of this place. (Granted, seeing "UMass diploma" written on a bathroom stall next to the toilet paper was a little disheartening.)

• Take a history class with Steven B. Oates. He's the man. (Not to be confused with *The* Man — which would be a bad thing; rather, Oates is The *Man*). His dramatic presentation of the past is a performance art, transporting students to another era. Until I took the standing–room–only History 491, I had never seen a lecture hall full of students show up for every class, some of whom aren't even registered for the class but are captivated by the subject and the professor's passion for it. Until this semester, I had never seen a professor weep about a subject he has been teaching for years, presenting it as though it were the first time he ever taught it. Until last week, I had never seen a class thank a professor with a standing ovation.

• Eliminate "should've," "could've" and "would've" from your vocabulary.

• On wintery weekend nights, as you stagger home from the Puffton Village/Hobart Lane area, you may be tempted to rest on the "hot box" in Northeast. As the resident hypochondriac, I advise against it. Not just because heat emanating from the ground suspiciously resembles a portal to hell, but because the "hot box" lives right next door to a building labeled "Experimental Lab." I don't know— what's that word I'm looking for?... Carcinogen! Enough said.

• If you see someone at a party without a beer, mind your own business. Asking them to drink is as annoying as if someone asked you *not* to.

• As a copy editor and a stickler for grammar, I beg you to represent yourself better as a college student and learn the basics. Learn the difference between "its" and "it's"; "their" and "there"; and "to," "two" and "too." Most importantly, the word, "myself," is usually an indirect object— it is *never* used as a subject. For example:

"Missy, Odessa and *myself* were harassed by tow truck guys and were denied police protection when they arrived on the scene." This statement has a commonly incorrect use of "myself." This is more recognizably incorrect when the story continues to use "myself" as the subject: "*Myself* was almost arrested for assaulting a police officer when *myself* lost my Irish temper."

The story should read: "Missy, Odessa and *I* were harassed by tow truck guys and were denied police protection when they arrived on the scene. *I* was almost arrested for assaulting a police officer when *I* lost my Irish temper."

• "Can't" is a four–letter word.

• Always introduce your cleverly nicknamed friends by their real names. Nicknames are tricky and can be embarrassing when improperly communicated. For example, once I introduced "Strapcat" to my friend, Carrie, who later addressed him as "Strap–on," a faux pas that could have been avoided if I had said his name was Dave.

Suzanne Barber

Most importantly, nicknames aren't as much their identity as it is your identity for them. It's rude to impose on natural first impressions.

• The Dining Commons are neither dining nor common — discuss.

• Go to Charlie's on Monday nights for 10–cent mozzarella sticks. How good is that? I thought it was really good until I realized sticks are *fried cheese*. I mean, it's cheese and then they *fry* it. That can't be good for you.

• If you find yourself talking about other people's lives more than your own, yours isn't interesting enough and you should work on that. There! I said it.

• In college, you will finally come to the realization that your parents are human beings... from another planet. No, seriously, when your parents ask you for advice, it is a crippling mixture of feeling helpless because the people you have always counted on suddenly count on you and feeling joy and shock that they finally respect your opinion.

• Enough with the spring protests! I appreciate a good cause, but if you've ever heard the story of the boy who cried wolf, you'd know that your message is beginning to fall on deaf ears. Figure out what's important and prioritize.

• "Question everything. College is not knowledge, it's a business." I don't remember who said this but I know it was one of the performers from Spring Concert '95. I have no idea why I remember it, but it makes sense and it's a lot more printable than anything said by this year's headliner, Redman.

Thank you, everybody, goodnight! Tip your waitress at the door. Try the salad — It's great. The 9:30 show's entirely different from the 7:30 show.

Suzanne Barber is a Collegian columnist, class of 1997.

Do you want to write for the Ed/Op page?

As soon as the Fall semester begins, the Ed/Op page will be seeking new, talented writers for a variety of focus columns on topics from science & technology to economics to local race relations. Anyone with an interest is strongly urged to contact Dan Bodah either now or upon first returning at the end of the summer by calling 545-1361 or stopping by our offices in the Campus Center Basement.

~ SENIOR COLUMNISTS OPINION/EDITORIAL PAGE~

Final wrap–up

I have just come from the Textbook Annex — probably for the last time — to pick up my cap and gown. I still can not believe it, I'm graduating. The past four years were a wild ride.

At the end of each semester, I always leave a few columns left undone. However, in the past, I was always able to hold them until next semester. Some of those subjects included the abuse of prescription medicines like antibiotics, Spring Concert and living off campus. Now there are no more semesters left at UMass, so I thought I would sum up a few of these unwritten columns.

I will miss the days when everyone had a voice on this campus

Matthew Wurtzel

I can sum up the prescription medication column in about one sentence. Do not abuse drugs of any kind. OK, I will briefly elaborate. If you abuse antibiotics, then bacteria will become immune to the medicine; so do not abuse them. Let your doctor prescribe them to you — do not play doctor.

Now last spring and this year, I wanted to write columns about the lack of a Spring Concert. Excuse me, I forgot there was a Spring Concert this year, but you would have never known by the number of people who actually turned out. Where did they get these bands? I never heard of them except G. Love. Why Trick Knee? If they wanted a recognizable local band, why not the Mitchells or Tizzy? This year's set did not even try to appeal to varied tastes in music. The last concert, which featured KRS–ONE and Blues Traveller, successfully wooed the students because there was something for everyone. I will miss the days when everyone had a voice on this campus.

Last spring I wanted to write my final column about living off campus. Make no mistake, I love living off campus, and I do not want to discourage any one thinking about moving off to stay in the dorms. However, I think now after two years living off campus, I have some pearls of wisdom for others who have yet to experience the off campus life style.

First, limit the number of people to three, and make sure you all have your own rooms. Next, live close to campus. Do not let the PVTA proponents fool you. Car owners should also entertain living close to campus because gas becomes expensive. I live about six miles from campus, and I basically buy gas once a week — that comes out to $50 per month. Third, I have developed a formula for a fair division of rent if the bed rooms are dramatically unequal in size. The equation goes like this: (square feet of a bedroom)*(total rent/total square feet of all bedrooms). Finally, avoid couples because if they break up, someone ends up on the couch the rest of the semester, or they move an extra bed into your room.

There was one other column I wanted to write, but did not because Evan Young wrote it last week. If you have something to say, and get pissed off by all the columnists or what goes on around campus, then get down to the *Collegian's* offices in the Campus Center Basement and write.

***

I cannot recall any other unwritten columns. I still have space left to fill, so I thought I would conclude my final column with a few parting thoughts that were not quite column material.

About a month ago, I did not want to leave UMass. I was looking for all sorts of ways to stay on campus without remaining a student. However, I eventually realized that staying on campus for 12 years or more is really pathetic. I can face the real world, unlike others who waste their lives hiding from it.

Finally, I would like to thank all my friends for the good times. I am not going to write all your names because you all know who you are. Those moving away, I will miss you. I will also miss my underclassman friends. Finally I will miss the *Collegian*, Hillel and the journalism and economics departments. I will remember all the good times.

Matt Wurtzel is a Collegian columnist always and forever...

Things we think, but do not say...

By the time you read this, I'll be gone...

During the course of the past week, you might have looked at me and said, "Hey there, little camper, what's wrong? You've lost that youthful glow, that *je ne sais poulet* you normally have."

It's true. If you did say that, then odds are you were right. I've felt like I'm done for, like my lines were cut and my role was recast by someone who doesn't share my interpretation of the part.

Last week I turned 23 and next week I'll finish an extended undergraduate career. I'm old and I'm graduating. Pretty soon, I'm going to be something I never imagined myself — an old graduate. Imagine the implications — if I ever get a car, I'm going to have to put on that silly "UMass Alumni" sticker. If I ever move out of Amherst, I'll have to say, "Oh yeah, I'm done school. I used to go to UMass Amherst. Now I don't do anything or go anywhere."

Jeremy Brothers

So I'm not going anywhere, and I'm going to try my hardest to not do anything. Those are the two qualities that I always cherished about being an undergraduate, and the reasons I decided that staying an undergraduate forever wouldn't be a bad idea — then I saw Eric Stoltz ape my life in *Kicking and Screaming*. Sad and pathetic is one thing, seeing your sad and pathetic life on the big screen brings you back to reality.

I seriously thought staying in school forever would be the answer to all my problems. Not so. This semester, I realized that I'm living in an unnatural environment, sitting in classes surrounded by 17– and 18–year–olds — I'm an outcast who has to shave every day. The other day some 18–year–old asked me after kicking at our Oceanography homework assignment (yeah, I know, I'll get to that in a minute...) and said, "What does 'dissuade' mean?" How am I supposed to answer a question like that? If I tell him, will he ever learn for himself? I shrugged, put on a stupid face and said, "I dunno." He then turned to the schmuck on the other side of him and said, "Hey, what's a Czar?" I jumped in, "One of the rulers of Russia before the revolution in 1917," without looking up. I may be old, but I still know how to amuse myself.

My main tactic in trying to stay in school forever was never getting around to those last few GEN ED requirements that I had been dodging: BS, PS and the Foreign Language Requirement. This was quite possibly the worst idea that I've ever had — yes, even worse than that time I got my '85 Chrysler LeBaron stuck in the swamp in between Orchard Hill and Sylvan after seeing people go off– roading in there. (Sure, they were with trucks, but mine was a lean, mean sedan.) This spring I've supposedly been attending three classes that I've avoided for nine semesters, the names of said classes I shall withhold to protect the innocent instructors who never wanted my un–scientific ass in their classes.

I'm also glad to find that the end of my college career will echo the beginning. Last Friday, one of my professors told me that I had been academically withdrawn according to his updated roster. I proceeded to shuffle from office to office around Whitmore, waiting in lines. I started to get a little weepy, remembering all those precious hours of my youth spent stuck with the women of Whitmore, whose names I always imagined were all either Delores or Helen.

So I can't stay in school forever. I tried. I fought the good fight and I lost. If it's any consolation for those who were rooting for me, I took some classes that I'm pretty happy with and some classes that I'm proud to have taken part of, even though they might seem lame to those unknown with the material (God knows my mother never understood the practicality of them) — "Hans Christian Andersen;" "Beowulf: Introduction to Old English;" and "Climatology, Epidemiology and Demography" amongst them.

I've gotten all those sappy obligatory "senior memories" out of the way, I can thank all the people who made my senior year in Arts Edition so much fun:

• **The I.R.A.** — Oh, those rascally Irish. If my people really threw frosted marshmallows instead of bombs, then we'd never have *The Devil's Own*. So I have to be thankful. The uproar that Adam Levine's review caused brought a new dimension to those unknown with the "Letters to the Editor" column. I still don't exactly understand the controversy that the review caused. In fact, my theory lies that if you simply mention the I.R.A., you'll get a plethora of crap letters to the editor — no matter what position the original piece took.

• *The UMass Theater Guild* — These people shook up the *Collegian* offices like no other group beforehand. Unfortunately, they shook up the *Collegian* business office. Most people don't understand that the people who deal with business and classifieds sit out front. Alex Iglesias' review of "The Heidi Chronicles" brought down a lot of people screaming and crying about its unfair stance. Little did they know that the people they were yelling at don't write for the paper — for that matter it's a rare occasion when they even read the stinker.

• **A Certain Group Which Shall Remain Nameless** — Okay, I'll admit it — I'm afraid of this religion which has many actors and actresses defending it and is currently being persecuted by a certain Teutonic country. (Can you tell I'm trying to make sure they don't find this piece on the Internet?) They managed to harangue our e–mail address with letters to the editor to the point where we didn't know which way was which. Thankfully, we finally got our heads "cleared."

So that's it. I've thanked, I've vented and I've mocked. It's time to begin the next scene.

Jeremy Brothers is a Collegian columnist.

The truth about my new dream job

In 1979, my family and I emigrated from India to Canada. I was enrolled in the local public school and along with my family, had to deal with the harsh realities of trying to adjust to a new country while trying to learn two languages, French Canadian and English. I did learn some English in the country of my birth because India was under British occupation. At this place, I was able to learn some of the her majesty's English under the remnants of British Colonialism.

Raghuram Vadarevu

During my high school years, my life was not the greatest, but I did find a love for horses and the great Canadian wilderness. I remember once, during my sophomore year, my school was graced by the presence of Sgt. Pierre Boutreau of the Royal Canadian Mounted Police. From that time on, I, being a Canadian citizen, wanted to become a member of the glorious Mounties.

Now, in less than 11 days I will be riding on the back of a horse in the Canadian wilderness fulfilling my dream of becoming a Mountie. You see, early last Thursday morning, I was called by Sgt. Francois De Ritier, who informed me of my acceptance into my dream job.

I worked very hard for my five years at UMass, studying, working on improving my horse back riding skills, being active in the community and working at the *Massachusetts Daily Collegian*. I have held positions from the Multicultural Affairs Co–Editor to Copy Editor.

I also held the masochistic position of Associate News Editor, covering the ridiculously boring meetings of the University of Massachusetts Student Government Association. Imagine spending every Wednesday night at 7 p.m. listening to the rants of those wannabe politicians (especially the rants of the Republicans — or should I say the Pro–Student Caucus?).

In a little more than 264 hours, I will be receiving my degree in journalism and a minor in biology. This UMass education has, needless to say, prepared me for the position this writer has secured in the Royal Canadian Mounted Police.

Now that I have achieved what I have always wanted, I would like to reflect what I have learned. Working at the *Collegian* has given me an interesting perspective on the power of printed words on the pages of newspapers and media in general. Words, once written, become the "truth." Unfortunately, most people don't care or question whether or not the words they are reading are true and whether or not the sources are credible.

The American media, supposedly the watchdog of the government and the money interests, are now (if not always) under the leash of multinational corporations and the U.S. government, whose only interest is furthering their free market capitalist agenda. Their truths and propaganda make it to the front page of every newspaper in the country, while the truth about the Gulf War, the Palestinian struggle for fundamental human rights and statehood, and the real causes of the horrendous conditions which people all over the world are enduring are consistently ignored.

That is what I have learned thus far in my life. And if you have read this far into this column you would have learned some truths about me: that there are less than 264 hours until graduation of the Class of 1997; I have worked at the *Collegian* during my college career; my family is from India; and that I am now employed by the Royal Canadian Mounted Police (or is that just this writer's version of the truth?).

Raghuram Vadarevu is a Collegian columnist who is not from Canada, but once visited Niagara Falls in 1990.

Toppling the status quo

Three years the *Collegian* have taught me, why more than ever, I must participate in the struggle of people of color in the United States and the Third World. Not only because it is a just thing to do, but also because there are way too many people here who participate actively on the other side.

Lisa Chiu

Yes, the other side. The side that wants to maintain the status quo; the side that withholds information; the side that can only criticize on the number of graduate students writing at the *Collegian* rather than the content of their articles; the side that by doing absolutely nothing causes harm.

They will call us Communists, chauvinists, racists and anti–Semitics. But what we really are just a few people who want to uncover the truth, who believe that the struggles of the Tupac Amaru, the Black Panther Party, the Sandinistas, SNCC, the Zapitistas, the Red Guard, the American Indian Movement, SDS, Hamas and all the other struggles for equality in this world were not fought in vain. And while leaders may be assassinated and movements may infiltrated, the spirit of the movement, the energy of the leaders are still among us.

In September I leave this country that I have known my whole life to travel back to Asia, where up until my parents left it, my ancestors had lived for thousands of years. I will finally leave this oppressive and domineering place to join the majority of the world, the majority of the world's people of color — the Third World.

The reason why we are so "militant," or why we don't report on the shiny happy elements of being a person of color in the United States (this is to the guy who suggested that I write about positive Chinese cultural aspects rather than criticize a Marxism conference which excluded talk of Chinese socialism) is because there is nothing in this world that is shiny and happy, which global domination of this world by the First World has not corrupted or wiped–out.

Colonization and occupation are the main characteristics of Third World countries. Continents cut up, nations torn apart, divide and conquer, rape and murder at the hands of the colonizers are stories all too familiar to the Third World.

And while decolonization has made significant changes in the world, repercussions of it or neo–colonization by governments and big business have taken its place. Sex trafficking of girls in the Phillipines and Thailand; Koreans treated as second–class citizens in Japan; sanctions against Iraq which have murdered 500,000–plus children; useless military occupation in Okinawa which results in hundreds of violent acts and rapes; the divide and conquer tactics in Rwanda's history which created fertile ground for its current civil war... the list is endless.

So when people ask why we keep stressing the plight of the Palestinians, I answer, because nowhere else will you find a worse case of old–school colonization, the kind most countries have gotten rid of, than in Palestine. Soldiers with guns, checkpoints, passbooks, raids — even South Africa has seen the err of its ways, but Palestine remains taken, by Israel, by Zionists and by European and American aid.

Why are we belligerent? Because if we stop this fight, if we follow the ways of our government and our press and censor the truth, we might as well have pulled the trigger. The blood is on everyone's hands who does not speak up. I wish everyone who is so quick to criticize the Diversity Pages had seen what Robert Fiske, foreign correspondent of the London Independent saw a year ago:

"Qana — It was a massacre... The Lebanese refugee women and children and men lay in heaps, their hands or arms or legs missing, beheaded or dismembowelled... A baby lay without a head. The Israeli shells had scythed through them as they lay in the United Nations shelter, believing the last they were safe under the world's protection."

"Israel's slaughter of civilians in this terrible 10–day offensive — 206 by last night — has been so cavalier, so ferocious, that not a Lebanese will forgive this massacre."

— Robert Fisk, April 1996.

Lisa Chiu, Developing Nations Editor and former Multicultural Affairs Editor is a Collegian columnist and will be studying in Vietnam and China her senior year.

The blurry lines of college

How can I not be cliche? How can I sum up the last four years of my life in a small column that will be tossed away tomorrow?

This column is really strange for me because it is my last column, but it is also a first for me in a way. Previously I have just submitted when I had an idea, never been on a schedule down here. But here I am a senior columnist, and they tell me I have one last space that will be held for me in the last paper of the year. I can't choke, I gotta come up big...

Jeremy Hurewitz

But where should I start? College isn't one big tangible chunk of experience where you arrive as a dumb freshman and leave an erudite graduate. It's the experiences that fall between the cracks that carve our identity. Bad love affairs and life–changing, near–death hangovers have had just as much effect on me as any course, though I choose to think about the latter stuff in a much more pleasant light than the former.

I suppose you can basically break down college into two wings from which the entire experience can be included: studying and partying.

Looking back over college I gotta say I feel like I got a top–notch education. I worked hard in my major with great professors and even one Pulitzer Prize winner to shape my degree into something that is not just a piece of paper on my wall. This is what I've found to be the secret of getting a good education at a large university like UMass: active participation in your major. If you just take the required courses and get by, you'll get an education. But if you seek out professors and use the resources that the University has to offer, you'll get so much more.

If you take advantage of the University, your education can go way beyond the classroom. I was in the fourth row when Allen Ginsberg read "Howl" so packed FAC. I got to ask Richard Linklater what he thinks about Oliver Stone and the way the media has reacted to violence in film. I've traveled around Europe and been to nearly every major landmark on the continent, meeting interesting people and partying along the way.

Oh, did I say partying? In college these lines get blurred very easily. Yes, I went to the Van Gogh museum in Amsterdam, but I had just smoked a big hash bomber with some Italian girls right before. How many of you have studied with a six–pack or been to class stoned? College is all about crossing lines drawn in the sand and evaluating it later.

Am I going anywhere with this? I'm not sure. Should I talk about that time back in J. A. when I got drunk on red wine and my hair caught on fire in the bedlam of dorm chaos? It seems so long ago. Or how about that time in Van Meter I got into a massive argument with a close friend and got super–drunk and wound up with a black–eye from my roommate? Just humor me here, I'm getting nostalgic.

Yeah, it's been a great time. Faces, names and places are blurring into vague memory as I write final papers and take final (and I finally mean final) exams. These last days are really odd. I keep thinking about the past and the future and I get the feeling that life is going in slow–motion and fast–forward at the same time.

So graduation is in 11 days. The family will be up and everybody will be proud — me included — but I'll also be drunk. I hear the graduation ceremony can get a little rowdy. I heard some story about a dude grabbing an old lady and giving her a big sloppy kiss until security came by and restrained the excited graduate. I hear some people bust out champagne and smoke fatties right out in the field there. Well smoke 'em if you got em, boys and girls, we're outta here!

Jeremy Hurewitz is a Collegian columnist and one hell of a party animal.

Hate & health services revisited

Well, it's hard to believe that I am writing my final column for the *Collegian*. The four years I have spent here at UMass have literally gone by faster than I ever imagined possible. Like most college seniors, I have made friendships that will last a lifetime, and I have vivid memories of the time I spent here.

Given more time, there are a plethora of issues I would have liked to write about, on attitudes and comments I have witnessed around campus. So for my final column, I'll mention just a few.

Lisa M. Oliveri

First, the anti–Semitism and other forms of hatred, all disguised in the catch phrase multiculturalism, drive me crazy! Multiculturalism should be an expression and appreciation of *all* races and ethnicities, but instead acts as a cop–out term at the University with the sole intent of perpetuating prejudices and stereotypes.

Even after the Goodell takeover, which I don't fully agree with, I've yet to see students actually act together to find common ground. Instead this campus thrives on finger pointing and name calling. When any given person doesn't get what they want, whether it be front page coverage in the *Collegian* or funding for a group, the term racist is shouted and accusations fly. My senior advice — If we continue to turn everything into a race issue, then the term racism will lose its overall value. Maybe it's time people realized that racism is not at the root of all campus problems.

Last week I was reading *The Voice*, the graduate student "newspaper," or so they'd like it to be called, and never before have I seen such a lack of objective and responsible reporting. The one–sided, poorly written propaganda the horribly misinformed writers (or is it writer?) try to pass off as journalism is pathetic. Maybe it's just me, but can Israel be attacked anymore in that paper?

More senior advice — try and write some balanced articles, or at least some with value, then maybe you'll get more funding. If you are going to try and produce a newspaper, or the closest thing you can to one, try and be real journalists. And I'll give you a hint: real journalists will never run a list of people's names with insulting and childish definitions. Down here at the *Collegian*, we call stuff like that libel.

Another thing that bothered me is the constant attack on University Health Services. Many of the stories I hear are often blown way out of proportion. To the gentlemen who wrote of his experience at Urgent Care, saying that all the staff was concerned about was insurance, stop and think for a second. Maybe the personnel at Urgent Care just wanted to make sure you would not have to pay a huge bill at Cooley– Dickinson before you were sent there. You see the situation and the people involved as incompetent. I see it as concerned.

The people who work at UHS are a dedicated and devoted group of individuals who work 24 hours a day, 365 days a year to provide you with medical services. Everyone takes for granted the fact that they can come in at two in the morning to get stitches after a bar room brawl or antibiotics for an ear infection. Trust me, you would wait a hell of a lot longer if you went to the Emergency Room, as well as pay a lot of money.

Before I came to UMass, I went to a private university that only ran a health clinic from 8 a.m.–5 p.m., Monday through Friday. So when one night I had an allergic reaction, I had to go to the nearest hospital by ambulance, pay a huge bill and wait a long time, which is an example of something that Urgent Care can take care of.

Even more senior advice — before you complain the next time, think about how bad you would be if UHS wasn't there. You'd be begging this University for a facility which would provide the exact services they provide now. Don't take Urgent Care for granted; instead, try and appreciate them.

And finally, these four years have been a wonderful experience for me. Try and focus on the positive aspects of UMass, rather than the negative. True, things may not always go your way. After all, it took three years and my father had to be unemployed for over a year for me to receive financial aid, but I still can't hold any animosity toward this school.

UMass is still cheaper than private institutions, and the education I receive here is far better than anything I would have gotten at my former $24,000 a year university. Don't spend too much time complaining, because you'll find the time goes by too quickly, and you'll look back and wonder where the good time went. Four years seems like a long time, but it's not.

Cherish the time you spend with friends, drinking uptown, hanging out in dorm rooms, finding an off–campus apartment, eating at the DC — even pulling an all–nighter or finishing off a 20–page paper five minutes before class — because before you know it, they'll all be memories.

Lisa M. Oliveri is a former Collegian columnist and will miss Sunderland forever.

Arts & Living

Wenesday, May 14, 1997

The Massachusetts Daily Collegian

Local group takes on many genres

By Joshua Boyd
Collegian Staff

THE CLOUDY SATCHEL
The Money Blues
Cider Records

The University of Massachusetts has always had, and still has, much musical talent on its campus. From alternative acts like The Pixies and Dinosaur Jr. who have "hit it big," to more centralized local acts like Bongos To Circus (in the late '80s and early '90s), Synaesthesia (in the mid–'90s) and, more recently, Hallraker, Trick Knee, The New Life and The Cloudy Satchel, area bands have been raising brows around the valley.

The Cloudy Satchel is a band centered around one Jimmy Connors. Connors, a UMass student well known in the music department by world–famous jazz theory professors and professional jazz musicians Yusef Lateef and Archie Shepp has teamed up with a number of lineups for the forthcoming debut CD by The Cloudy Satchel, *The Money Blues*. The title is drawn from the final track on the record, a tumultuous Shepp tune that is re–done by Shepp with help from Connors on guitar (his focus instrument, but he also sings), and a multitude of percussionists, vocalists and horn players drawing from bands like Mocha Java and Synaesthesia. Shepp's vocals and fine tenor sax playing are featured to full effect.

Also on *The Money Blues* are blues–rock, as well as "hippie" tunes like "Daydreamin' Blues," "Passerby" and "Gentle" that all have a summer–ish feel to them. Connors is not going to be known for his singing, though. He often seems to sing a little too flat, and his lyrics too often reflect traditional hippie philosophies, especially the "be gentle to yourself" theme of "Gentle."

However, once Connors steps away from the microphone and starts picking at his guitar, he can guide the listener through some truly motivating territory. On the studio take of "Gentle" (there's also a live version here as well) and "Blend," he is joined by his regular rock band consisting of Dave Hayes on bass and Amy "Biz" Bisiewicz on drums, as well as B.J. O'Reilly, who is the keyboard foundation of Synaesthesia's ambitious sound.

Connors also dabbles in fusion, a sub–genre of jazz which blends rock and funk into jazz theory and sounds. Besides "Money Blues," which can be described as fusion–ish, there is also a version of Thelonious Monk's classic "Well, You Needn't," featuring Connors on the piano's evil twin, the Fender Rhodes. The Rhodes' subtle, yet biting, electric piano sound was a trademark of '70s fusion (with Chick Corea probably having been its best player), and even pop sometimes (such as Leo Sayer's ballad "When I Need You").

There is a little international flavor to *Money Blues* also, with the light samba of "Wishing Well" (featuring UMass music dept. professors Michael Dessen on trombone and Chris Merz on tenor sax and flute, as well as Connors, Hayes and drummer Doug Reneri). The open sound of Connors on Rhodes and Juan E. Cruz on the *chirimilla*, a double reed flute native to Latin America, is featured in the song, "El Cuerpo y La Madera."

Money Blues is to be a nice addition to the local CD archives. Connors, despite his singing drawbacks, has a good open mind, and knows where to look for the sounds that will grab a listener.



COURTESY UMASS THEATRE DEPT

The Cast for "Sharps," appearing this weekend at the Hampden Theatre: L–R (Standing) — Samuel Bass, Kimberly Hopkins, Brett Mallory, Ingrid Askew, Khalil Reed. Jesus MacLane is kneeling (missing — Rick Gordon).

"Sharps" by Pruitt runs at Hampden

By Tricia Van Winkle
Collegian Correspondent

The two–act play "Sharps," by Springfield African American playwright Wilma Pruitt is coming May 16, 17, and 18 to the University of Massachusetts' Hampden Theater.

"Sharps" is a "humorous insight" about the African American life in Pruitt's own hometown during the 1940s. The play, set in rural Alabama, is a drama based on the adventures and misadventures of Dock (played by Brett Mallory) and Bubba (Kalil Reed). The two men are "moonshiners, hustlers, and pool hall sharps," and respect and support each other. The third character is Stonewall (Samuel R. Bass), a bitter man who has much harbored pain and is seeking revenge. Rounding out the cast is Pinky, (Kimberly N. Hopkins), Dock's girlfriend. The play has a nasty rivalry between Dock and Stonewall for Pinky's affection.

Pruitt is not new to the area. She founded the Mustard Seed Theater Company in Springfield in 1988. She is the author of six plays and is the mother of a teenage daughter.

Ingrid C. Askew is the director of "Sharps;" Larry Novakav Lawlor is the set designer; theater major Jesus MacLean is the stage manager; UMass intern David Polanzak is the production manager; Damien Stevens is the Artistic Director, with UMass intern Melissa Lovallo assisting, and Herschel Shohan is the Playwrights–In– Progress Executive Director.

The play is being brought to UMass by the Amherst–based theater company Playwrights–In–Progress. The company is now in its fifth year. It features original scripts by area playwrights in readings and full productions. "Sharps" is the end of the spring season which also included "Thank You, Dear" by Northfield playwright Lynne Warrin and Meg Peterson of New Jersey.

Sharps will run May 16, 17, and 18. It will be appearing at the Hampden Theatre at the University of Massachusetts at 8 p.m. all three nights. Tickets will be $7. Following Friday's premiere performance, there will be a reception with the cast.

Arts Staff picks their highlights...

All right, we're tired of you all pretending you don't give a rat's ass what we down here at the *Collegian* really think. So we decided to give you what we thought of this semester in music and film. After all, we know you all secretly worship us. That said...

Jeremy Brothers
Arts & Living Editor

Sometime last year, my friend told me that sports reporter Bob Ryan sees around 80 movies a year. I sneered, claiming that I must see more movies than any silly sports reporter. Starting Jan. 1, I began recording in a little notebook I keep next to my pillow all the movies I see in the theater. I'm up to 41 this year. With that in mind, my best and worst list goes as follows...

BEST

1. *Chasing Amy* — Kevin Smith seems to have finally gotten the critical respect he deserves, and I'm pretty happy about it. *Amy* is the conclusion to "White Trash Trilogy" that Smith started with *Clerks* and *Mallrats*. Enough has been said about Ben Affleck, Joey Lauren Adams and Jason Scott Lee; the supporting actor who needs to be praised from this film is the hilarious Dwight Ewell. He deftly portrays the gay author of "White Hatin' Coon," who proports to be a militant Black Power activist in order to sell his comic book.

Runners up:

1.) *The Fifth Element* — A science fiction film that is not afraid to be silly or an epic. I saw it yesterday and I'm still giddy. If Luc Besson died tomorrow, he'd have left a legacy in my book. Bruce Willis, Bruce Shmillis — the real star of this film is Besson's skills as a writer and director.

2) *Hamlet* — Kenneth Branagh not only assembled a cast worthy of an Irwin Allen film, he updated the story of the melancholy Dane and created a cinema event by refusing to cut any of Shakespeare's original text.

3) *Sling Blade* — Billy Bob Thornton has already been honored by the Academy for his screenwriting achievements. That's great, but it's a real shame that his portrayal of Karl was ignored, because it remains in my mind one of the most superb roles in recent memory.

The Worst:

1) *Crash*: What the hell was going on here? There are few moments where I'm really glad that my mother isn't

Turn to **BEST**, page 7

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Good luck with your finals and have a great summer!



COURTESY IAN GITTLER

Robert Bradley's Blackwater Surprise, part of the Funk Festival Sunday at Look Park, will get your feet moving to the beat.

Parker, NYC trio play Funk Fest

By Jean Sienkewicz
Collegian Staff

Here's a riddle: blue skies above your head, sun shining on your skin, grass soft and cool beneath your feet, and you're dancing all pre–finals week tension away. Where are you?

Spring Concert? Nope. Hartford Meadows lawn seats, your face one in a sea of many? Uh–uh. Think locally. No, not Amherst's town common either. Try this weekend's super– duper Funk Fest at Northampton's Look Park on May 17.

Funk Fest, produced by the Pioneer Valley's own Jordi Herold, showcases three dazzlingly talented musical acts that promise, by the end, to leave the audience breathless, sweaty, exhausted and stress–free. Guaranteed.

Why? Five words: Medeski, Martin, Wood, Maceo Parker. Did your pulse just quicken? Medeski, Martin and Wood, as well as elsewhere across the country, have made a name for themselves here in the Valley. With MMW's unique blend of funk, hip–hop, reggae and blues infused into a central jazz core, their shows are at once danceable and provocative, intelligent and visceral, and appeal to both older jazz fans and young "tourheads" alike. Rather than limiting themselves to strictly–jazz venues, MMW have established themselves as a group of hard–working musicians and a touring band, with a groove/improvisational–minded stage presence right out of the rock 'n' roll scene.

Born from New York City's "downtown" music scene, John Medeski's keyboards, Billy Martin's infectious percussion, and the bass of Chris Wood have been likened to Jimmy Smith's soulful organ jazz, the cosmic voyages of Sun Ra and '70s–era Miles Davis. And after four albums (*Shack–Man* is the latest, released by Gramavision last October), tons and tons of sold–out gigs, and absolutely explosive high–energy live shows, MMW has taken the country by storm. They are an alterna–jazz band that *must* be seen to be believed.

Maceo Parker, like MMW, needs little description. Perhaps best known as one of the founding fathers of funk and formerly the James Brown Band's prime saxophonist, Parker is also notable for his long–term work with George Clinton, Bootsy Collins and the various conglomerations of musicians that have made up Parliament and P–Funk. Self–described as "2 percent jazz and 98 percent funky stuff," Maceo delivers a hard–hitting, impossible–to–resist–the–urge–to–boogie mix of steamy jazz, R&B and driving funk grooves.

It is his sax in the James Brown Band that's been listened to for over 25 years (and has made him the most sampled horn in history). Also like MMW, Parker has been touring extensively, hitting the Valley several months ago with as much power as a dynamite–driven steam locomotive, and collaborating in the meantime with such artists as De La Soul, Rod Stewart, Bryan Ferry and Dave Koz. As "the unchallenged holder of the funky sax solo patent," Parker has been linked to the horn greats: Coleman, Byrd and Coltrane. There's absolutely no doubt about it — this Saturday Parker is gonna rock the house.

Opening for the two bands is a lesser–known, though no less notable group of musicians: Robert Bradley's Blackwater Surprise. As the *Detroit News Colendar* says, "You can take the musician out of the streets, but you can't take the streets out of the musician." And it's virtually impossible to ignore the aspect of Bradley's rumbling, raspy, classic R&B style vocals and the earthy feel and scat rhythms of his band's playing that culminated from Bradley's roots. He has logged more than 20 years performing and passing the hat around on Detroit street corners. Fronted by the talented Bradley, a 46–year–old blind singer/songwriter, Robert Bradley's Blackwater Surprise tosses at typically receptive audiences their sound, an improvisational, street–style lead followed by backing that's a sweet mix of traditional rock n' roll, Motown, swamp boogie–vibe and soul.

All in all, this Saturday's Funk Festival promises to be an all–out grand old time. It'll be a day to dance your cares away and enjoy all that this good life has to offer.

Tickets for the Funk Music Festival (held rain or shine) at the Pines Theater in Northampton's Look Park this Saturday, May 17, are available in advance for $20 at the Northampton Box Office or by calling (413) 586–8686. No pets or coolers allowed. Food will be sold on–site by local restaurants.

■ best

continued from page 6

around when I'm reviewing a movie, but this is one. It's an embarrassment for Cronenberg, who never seemed to feel the need to be this "artsy" before, and it's an embarrassment for me who took someone to see it with me.

2) *Vegas Vacation*: The film proved that Chevy Chase has gotten unfunnier with age and that sequels of popular films will still draw in the crowds.

3) *Anaconda*: The sad thing is, it's not really that bad. The film is endemic to a system where films that pack enough people and so–called "thrills" into them, then they'll make more than their share of money.

This semester was wonderful because of the *Collegian* staff as a whole. Thank you for playing with me. I laughed. I laughed some more, and then I laughed the tiniest bit more. So with that said, I'd like to close my semester with something that Yoko Ono once said to Malcolm X in a cafe in Venice, "The food's not that great, but the waiter's a riot..."

John Hendrickson
Arts Associate

Best Album: Redd Kross' *Show World* (Mercury). Runner up: Blur's *Blur* (Virgin). However, Radiohead's new album, *O.K. Computer*, is due out July 1 and I'm sure that will blow away everything else released this year.

Worst Album: *Eight Arms To Hold You–*, Veruca Salt. Aside from the ace single, "Volcano Girls," this album completely, unequivocally, sucks. Runner up: Matthew Sweet, *Blue Sky On Mars*. Musically O.K., but the most boring album I've heard all year.

Best Live Show: Social Distortion at Tuxedo Junction, Danbury, Conn. A truly awe–inspiring display of punk attitude and guitar overload. Rawkin', man. Runners up: Descendents at Pearl St. and Cheap Trick at the Mullins Center.

Worst Live Show: Breeders, Pearl St. Nothing really good to say about this one at all.

Thankyouverymuch. Adios.

Adam Levine
Arts Associate

So here it is, the best and worst of the spring season. We've laughed, we've cried and we've been entertained and painfully bored. In my, once again, so humble opinion, here is the ultimate movie list.

And the Winner is...

The Fifth Element

Luc Besson's beautifully haunting vision of the future foretold within the context of the ultimate battle for good. Bruce Willis stars as the humble hero vying for the affection of the fifth element, which is none other than the "perfect being," played by Milla Jovovich. On the side of evil is Gary Oldman, who at any cost will fight to admit the entity of destruction to omit all life in our dimension. *The Fifth Element* is the most thought–provoking and satisfying sci–fi adventure since *Blade Runner*.

The Runners up are...

1. *Shine* — The heroic, yet disturbing tale of the life of musical prodigy David Helfgott, who was ultimately driven insane as a result of his father's overbearing protectiveness.

2. *Sling Blade* — A sensitive film describing a mentally challenged individual's attempt to rejoin society after 25 years in an institution.

3. *Star Wars Trilogy rerelease* — Finally, the chance to see three of the most exciting movies of all time digitally enhanced with new surprises.

4. *Donnie Brasco* — Mike Newell's inside look at an FBI agent's infiltration of a notorious mob family, centering on the relationship between the agent (Johnny Depp) and the mob's underappreciated hitman (Al Pacino).

The bottom of the barrel are as follows :

1. *The Saint* — Perhaps the stupidest film of the decade, thus far.

2. *Beverly Hills Ninja* — An hour and a half of Chris Farley making fat jokes about himself.

3. *Crash* — Not necessarily a bad film from a certain point of view. Yet David Cronenberg could have made a powerful statement here, but rather resides on mere shock value.

Well that's it from me this semester. Thanks to the rest of the staff for their help and support and special thanks to all those wonderful leters to the editor I received from my adoring fans.

Joshua Boyd
Arts Associate

Turn to **BEST**, page 10

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Kerry Weatherhead ..... Advertising Graphic Designer

Layout by Josh Sylvester • Photos by Thong Vo & Kenneth W.P. Scott

■ best

continued from page 7

What a semester for music it was! I must hand it to the Iron Horse for putting on the best shows over this whole school year, and specifically this semester, from Michael Brecker, Pat Metheny & friends in the first week of school to the nighttime blues of Levon Helm & The Crowmatics near the end of April.

The Iron Horse has overshadowed the other clubs in the Valley by a landslide. While Pearl St. has started to move too much into a genre–specific schedule of punk, hardcore, and alternative, the Horse (which is luckily still around even though two years ago, it was put up for sale and re–opened under new management) have kept their doors open to the finest jazz, rock, blues and folk, as well as alternative and punk. Hats off to the staff of the Iron Horse, and their Advocate "Best Of The Valley Award" for "Best Place For Concerts" is well–deserved.

That said, here are my picks for best CDs from this semester:

1. Alison Krauss & Union Station, *So Long, So Wrong* (Rounder): Acoustic perfection all through. Krauss' heavenly voice tiptoes atop flowing mandolin, bass, acoustic guitar, banjo and sometimes her own virtuosic fiddle. It is an album that transcends typical bluegrass and hovers above categorization.

2. *13 Featuring Lester Butler* (Hightone): Finally, some contemporary electric blues without glossy over–production. This whole album kicks into high gear with real dusty blues–rock.

3. *The Complete Tampa Red Bluebird Sessions 1934–36* (BMG): A beautiful two–disc re–issue package of "The Guitar Wizard's" high–howl acoustic blues in small band ensembles (often just Red on guitar and another on piano). The music here is truly timeless, and BMG is to be applauded for giving us the goods in a superb overall product.

4. Buckshot Lefonque — *Music Evolution* (Columbia): A fine, diverse recording encompassing all the best of urban music in one place. You get rap, R&B, jazz jamming and hard funk all from one revolving band centered around saxophonist Branford Marsalis.

5. John Prine — *Live On Tour* (Oh Boy!): One of the best lesser–known singer–songwriters in America recorded in intimate music hall appearances. Great music and lyrics abound here.

Best Concert(s): Simple — Bob Dylan, April 15, at John M. Greene Hall (a very chill country–rock affair) and April 19 at University of Hartford Gym (all–out bashing rock, for the most part).

Worst concert: Branford Marsalis at the Iron Horse in February — he just looked like he was not exactly thrilled to be there, and played lazily as such.

Mike Burke
Editorial/ Opinion Editor & former Arts & Living Editor

Best Concerts:

1.) Terrastock Festival in Providence, R.I., April, 25–27. Three days of mindblowing music, focusing on the experimental side of rock featuring Flying Saucer Attack, Bevis Frond, Windy & Carl, Azusa Plane, Bardo Pond, Neutral Milk Hotel, Barbara Manning and lots, lots more. A bit pretentious, yes, but an unforgettable weekend.

2.) Beck at Amherst College

3.) The Ninjas and Pest 5000 at Greenough

4.) The Lillys at Pearl Street

5.) Softies/Pest 5000/Tokidoko at the Middle East

Worst Concert: Pavement at the Roxy in Boston. After driving all the way back to Boston, I caught only the encore of Pavement's recent set. They covered Echo & the Bunnymen — it was no "Forklift."

Jean Sienkewicz
Arts Staff

All right, I admit it. Most of my semester was spent blowing off school for Strangefolk. (I bet you couldn't tell by all the pieces I wrote on them, right?) But I did manage to broaden my horizons a bit and see some other stuff that blew my mind equally as well as any SF show. I'm not lying!

5. Funk Fest (May 17)

Okay, so it hasn't happened yet. But honestly, I've been excited about this show since I bought my ticket a month and a half ago. How can you beat dancing to MMW and Maceo, outdoors? Trust me when I say it's going to be a lot better than just dancing to them in Butterfield Kitchen Sunday mornings.

4. Percy Hill. Butterfield, April 29.

The second of two bigger–name acts from the groove scene to play Butterfield this year, this sparsely–attended show (about 150 people the Saturday night before Easter) was an excellent opportunity to experience Percy Hill, jam masters, at work, up close and personal.

3. Leftover Salmon. Pearl Street, March 25.

Having never seen these Colorado–based acoustic slamgrass musicians before, I came home late that night unexpectedly exhausted from boogieing, along with half of UMass' and Hampshire College's hippie populations, a little too hard.

2. Chucklehead. Iron Horse, May 9.

Having missed their spin around the Valley a few months before, I'm exceedingly glad I was able to catch these guys last week. They are *funny*! They're smooth and suave, hip– hoppy, funky and jammy. And never, ever in my life have I seen such an outrageous white guy with so much soul.

1. Strangefolk. Butterfield, Jan. 31.

You knew this was coming, but bear with me. Of the 25 Strangefolk shows I've seen this semester, this was one of my favorites. It was the culmination of a lot of hard work by a lot of good people, and in the end it paid off. Four hundred and fifty people crammed into B–field basement, and the SF boys jammed it up to *the* most attentive crowd at any college they've ever played (They told me so!). I don't think I've stressed out and smiled so much in one single night.

Martin J. Keane
Arts Staff

Best Album: Bis, *The New Transistor Heroes*. Easily the freshest and most energized effort to come along this year. These Scots' brand of adolescent energy and barbed lyrics make them the brightest hope for a breakthrough this year — and most worthy.

Worst Album: U2, *Pop*. What the hell happened to these guys? After spending a decade ranting on their political misgivings regarding Ireland, this group of yuppie retreads is now reduced to churning out mindless songs in a calculated and tacky ploy to be hip. Clue to Bono — nobody's buying it, go away.

Best Single: "Tricky Kid," Tricky. An amazing lyrical statement of self–confidence, combined with some of the most innovative and funky rhythms ever heard since George Clinton's heyday, make this song the best so far this year. While most people today struggle with the transition, Tricky knows he's "famous." Honorable mention to everyone's guilty pleasure, the Spice Girls.

Worst Single: "MMMBop...," Hanson and "The Freshman," The Verve Pipe. There was nothing as nauseating as hearing these two prime examples of why music is going down the toilet. While The Verve Pipe try in vain to sound meaningful and end up sounding stupid, Hanson are just plain stupid.

Best Concert: The Jesus Lizard, Lupo's Heartbreak Hotel. The usual suspects were at it again in Providence, touring in support of the vastly underrated *Shot*.

Worst Concert: Dinosaur Jr., Pearl St. J Mascis and Co. just don't have it anymore live. A poor sound mix, along with a ho–hum performance, proved too much to overcome. When the songs all sound the same (LOUD), something else needs to keep the crowd interested and Mascis' zero charisma make this show utterly forgettable.

Coolest Moment: Beck winning two Grammy's over such luminaries as Bryan Adams and Bruce Springsteen. When he took the podium at MSG to accept his first award, the awestruck look on his forlorn and perpetually lost face said it all. The music industry's latest attempt at hipness, however contrived, had officially arrived with the big boys. Long live the "Loser."

Worst Moment: The senseless killing of Notorious BIG. As evidenced on his new double opus, *Life After Death*, this guy was a real talent. The single "Hypnotize" was killer, and Biggie should be around to reap the rewards of his work. When will people learn?

Best Video: "Virtual Insanity," Jamiroquai. How does he always get out of the way of the moving couches? One of life's greatest unsolved mysteries.

Worst Video: "Freaks," Live. Yeah, this bunch of clowns from York, Penn., are really freaky. Who does Ed Kowalyck think he's kidding? These guys need to lighten up and have a little fun.

Byrne does HBO original; film looks at TV moguls

By Jennifer Bowles
Associated Press

LOS ANGELES — The real-life, cutthroat world of media tycoons provided Larry Gelbart with more than enough fodder for his latest satire.

"Weapons of Mass Distraction," debuting on HBO Saturday at 8 p.m., is about two media barons whose personal and business rivalry explodes into an all-out war.

Anybody you know? The storyline seems to reflect the very public feud between Rupert Murdoch, head of the News Corp. empire, and CNN founder Ted Turner, who merged his media holdings with Time Warner (which coincidentally owns HBO).

Turner, after all, raised a firestorm of controversy last year when he compared Murdoch to Adolf Hitler.

"Obviously, we all know who we're talking about here on one level," said Gabriel Byrne, who plays ruthless media mogul Lionel Powers, heir to an empire his father built by pumping septic tanks. "But I wanted to be very removed from that because I didn't want to be seen to be in some way trying to impersonate a well-known figure."

Ask Gelbart, the film's writer and executive producer, and he slyly skirts the issue. "You're free to make any assumption you want," he said with a laugh. "There are certainly enough of these people so you don't have to rely on those two for inspiration. It's a mogul stew, you know, it really is." Byrne is cast opposite Ben Kingsley, who plays Julian Messenger, a European immigrant whose determined rise to power is fueled by the scars he and his family suffered at the hands of Hitler. The two tycoons bribe senators, use their tabloids to punish rivals and engage in a battle royale over ownership of a pro-football team.

While Turner and Murdoch have been locked in a bitter feud over broadcasting rights, Gelbart thought viewers could relate more to a football team.

"A lot of their feud is so esoteric that there's no way the average person can absorb what the battle is about or all the details," Gelbart said. "It's not to say I completely understand either when we start talking about high-definition and digital TV, etc. So I thought it would make it much more accessible to an audience by concentrating their rivalry for an entity that is much more understandable." Both actors play their roles with devilish vigor.

"We wanted two actors who just in their own personas give off a great deal of strength, toughness and intelligence. And they seemed ideal," said Gelbart.

Byrne and others say Gelbart's creativity attracted them to the project. Gelbart earned Oscar nominations for his *Tootsie* and *Oh, God!* scripts and developed the series "M*A*S*H" for television, among other things.

"One of the things about Larry's work, I think, that's really great is that it works on two levels," said Byrne. "While you're laughing, he's also, you know, making some incredibly potent point."

And that point is? "It's basically an elaborate letter to the editor, saying this is what I think is going on, this is what I think are the dangers," Gelbart said.

"We already see a concentration of power and what people do with those powers. They use the means at their disposal, the means which they own, to get their message across, to a great extent control what we read, what we see, what we hear and ultimately what we think."

Tabloid news, in particular, said Gelbart, is "a chief distraction to keep us titillated and interested in things that don't really have a great deal to do with our lives."

"The bigger issues are that they really select items which further their corporate goals. They tell us which wars to get interested in, which countries to ignore or to be outraged about," he said.

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■ softball

continued from page 12

strength gave her an unlimited amount of potential that soon caught the attention of college coaches. Henderson began to see softball as a major part of her future when the recruiting process began before her senior year.

"I knew that I wanted to go Division I," Henderson said. "But I wasn't very good then because I hadn't been doing it for long."

Henderson was recruited by UMass and Hofstra University. The two schools gave her lucrative offers and Henderson was faced with a tough decision. She had to choose between Hofstra, a school practically in her backyard and whose softball team she grew up idolizing, and Massachusetts, whose team and coach she quickly became fond of.

"I had always loved going to games at Hofstra, and I had always just assumed I would go there," Henderson said. "Until I came to UMass on a recruiting trip and I decided I really liked the team and I loved the coaches. They seemed like they would really help me."

Henderson has done a lot of growing since she made her first appearance at UMass. In just two short years of work, she has emerged as one of the top pitchers in the country.

Part of her success can be attributed to working with junior catcher Kelly Buckley. Buckley was a first year catcher during Henderson's freshman year.

"I think she's great," Henderson said. "She's improved a lot between this year and last year, and even from the beginning of this season to now."

Henderson has been attracting national attention with her performance this year and the many records she has shattered. But fame is not why she's here.

"I don't do it to break records and get recognition," Henderson said. "I just do it to win."

Henderson is a very competitive player, and has no fear of any batter or any team. Whether it's against a weak or a nationally–ranked school, she is always ready to play and always looking to do nothing but send batters back to the dugout.

"I was ready to play against anyone [in the Regionals]," Henderson said, "I was willing to take on UCLA, or anyone they wanted to fly out here."

Her approach when she takes the mound in a game can be seen in the tattoo on her right ankle. There lies the raging Tasmanian Devil, getting prepared to take a swing at a blistering fastball. If it's one of Henderson's pitches, you can be assured he'll miss.

Henderson takes this fearless approach to life as well, as she is willing to dedicate herself to the game of softball for the rest of her life. When she receives her degree in sports management, she hopes to pursue a career as a coach at any level.

"Softball is everything to me," she said. "It's all I do."



COURTESY MEDIA RELATIONS

UMass took their first step towards a championship when sophomore ace spurned hometown Hofstra to come to Amherst.

■ lax

continued from page 16

offense will be a job for the nation's No. 3 ranked defense. Anchored by goaltender John Kasselakis, close defensemen Harold Drumm, Adam Waxer and Greg McDonald and defensive midfielders P.G. Massey and Todd Sokolowski, the Minutemen are poised to stand up and rock the college lacrosse boat, and they know it won't involve walking on water.

A final note to all the graduating UMass students:

We know it won't be easy without the Mass. Daily Collegian in your life anymore, but don't despair.

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And don't worry about us, we'll still be waiting here, just like an old friend, when you come back to a visit.

Pick us up and it'll be like old times all over again.

Jones to be Blizzard coach; will bring tradition to ABL

By Pat Eaton-Robb
Associated Press

HARTFORD, Conn. — For K.C. Jones, the American Basketball League reminds him of the old NBA, a time when players concentrated on the fundamentals and the game was everything.

Jones, 64, was introduced yesterday as the new head coach of the ABL's New England Blizzard, bringing with him a tradition that includes 12 NBA championships as player and coach — and instant name recognition.

"I must say [the league] exercised extremely good judgment, 'cause I am one of the great coaches,'" Jones joked at a news conference held amid a throng of fans and a lunch-time crowd inside the Hartford Civic Center mall.

Jones, fired last week as an assistant coach with the Boston Celtics, signed a four-year contract with the Blizzard. Financial terms were not disclosed, and league officials would not say if there are provisions for Jones to leave the club if he is offered an NBA job.

Jones said he was drawn to the ABL by the enthusiasm of the players and the nature of the women's game, which he called the purest form of basketball, reminding him of the game played by the men in the '50s and '60s, when he starred with the Celtics.

"They are pioneers," he said. "They are the beginning of a pro league that will help others out of college; and if they remember that, they will work especially hard to keep this thing going."

For the league, the signing of Jones means another step towards credibility and respect in their battle for recognition with the WNBA, a new women's professional league backed by the NBA.

"Last year at this time we were struggling to get head coaches just to join the league, take a chance and leave their programs," said Jennifer Rizzotti, the Blizzard's star point guard. "It's definitely a surprise that after one year we can get... a top coach from the NBA."

Last month, the ABL announced a new franchise in Long Beach, Calif., and the signings of Connecticut star Kara Wolters, the Associated Press Player of the Year; Kate Starbird, Stanford's career scoring leader and winner of the 1997 Naismith Award; All-America forward Shalonda Enis from Alabama; and several other top players.

Blizzard general manager Pam Batalis said Jones' signing will be followed by news of more companies investing in the league. She said the ABL is also well on its way to landing a major television contract.

"We're choosing to establish women's basketball the old-fashioned way — we're going to earn it," Batalis said. "We're going to earn it one autograph at a time, one fan at a time, one player at a time and one phenomenal coach at a time."

Jones said there will be a learning curve for him, adjusting to the women's game and zone defenses, and learning the strengths and weaknesses of opponents. He will also need to learn the name of his club, which he referred to throughout the news conference as "The Blizzards."

But Jones said he does not consider the move to women's basketball a step down from the NBA.

"The NBA is a professional league and the ABL is a professional league," he said. "For me they are both on the same level."

■ baseball

continued from page 16

to left field, where he stayed for the entire season.

UMass finished the season 33–10 overall, 17–4 in the Atlantic 10. The Minutemen won every conference series this year except for the three–game set against Dayton. It was after the loss to the Flyers that UMass went on an 18 game tear, capturing the nation's longest winning streak of the season.

Leading the team in hitting this year was Bryan Mazzaferro. Even while battling a broken foot and missing a good portion of the season, "Mazz" was able to sustain a .449 batting average.

Among the everyday starters, sophomore Doug Clark led the team with a .434 batting average, which was consistent the entire season. Along with his average, Clark was first on the team with hits and RBI, third on the team in stolen bases, home runs and slugging percentage.

Jason Bennett (9–1) led all UMass pitchers this year as the No. 1 starter. After winning his ninth game of the season, he surpassed his season high total of eight wins from his sophomore year. The senior was first in innings pitched (69.0), strikeouts (40), tied for first with two saves, second on the team with a 4.17 ERA, appearances (12), and third on the staff with a 5:2 K's to walks ratio.

If the Minutemen win the Atlantic 10 Tournament, they will advance to the NCAA Tournament, which is to be held from May 22–26. Last year, UMass entered the regionals with a No. 5 seed and advanced to the regional final game against the University of Florida.

■ polo

continued from page 16

UMass 8–6. According to Newcomb, his team was looking forward to playing the Terrapins after Maryland put down UMass at Easterns.

"They were saying they were better than we were, that we shouldn't be there and that we were out of our league," Newcomb said.

UMass took the lead 2–1 in the first quarter, and sustained the advantage throughout the game, crushing Maryland 8–4. Grogan led the UMass offense once again, tallying three goals, and Claudia Clement had two. Nieves was in top form holding Maryland back with 16 saves.

"We were motivated to keep going," Newcomb said. "We were not going to give up. We're a tight, tough group of individuals who know how to play the game."

A final note from the Collegian Editor in Chief:

To all the people I've enjoyed meeting over the last four years but will never see again: the only thing left to say is...

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■ misty

continued from page 13

ing my Lou Gehrig speech to an empty Matthews Arena; and seeing a grill-less Olds pull out of the Campua Center at 4 a.m. A "teer came to me aye, laddy" at that time, but there was another "good 'un."

Two, the night of the hockey banquet, and ripping Pruddy's up with representatives of my three teams (women's soccer, hockey and women's lax) this year; getting my name chanted by certain Ridley, Penn., residents; and planting the noggin of the owner of a grill-less Olds into the ceiling of his kitchen at 3:30 a.m. (but he picked me up first). Reading Virginia Woolf on the UVM bench in Gutterson Field House was nice, but a ride to Brown University ended my semester the best. It wasn't about drunken escapades, but about simple respect. It's not about wins and losses sometimes, but commitment, and working with the seniors of the women's lacrosse team was both a blessing and a honor. It was all good, girls.

Damn, Danielle, I need a tissue again.

Leigh Torbin — Amidst the stress ball that is my life, nothing I do might ever be quite as therapeutic as spending five days in the Valley of the Sun with 20 of the loveliest ladies on this campus. Just the concept of sitting by an outdoor pool on Feb. 16 is all I needed. I mean March is one thing, but February? I really didn't need the largest buffet outside of Vegas, an introduction to Petri, Bert coming to a dead stop in the middle of an interstate, the scariest flight I've ever taken, or hearing "No Diggity" 17,281 times (all at Kim Gutridge's request) to forget about life for a while.

Yet, hockey was the last full-time beat I'll cover here and those memories also run deep. A great weekend (off the ice anyway) at UNH and the Portsmouth Brewery, home of Smuttynose Old Brown Dog Ale, and their "experimental" 8.9 percent stout... that and the memory of Jorma knocking the noggin of the owner of "the beast" into the ceiling of his own kitchen will stick around for a while. But no single day this semester was more memorable than the one Jorma described above (Jan. 18, 1997). To save space just read his recap, and remember that he didn't run into one of his professors at McGann's to top it all off.

Mike Corey — Aw yes, this time of year again. How very difficult it is to figure out what to say my favorite memories are. I must say that splitting time with WMUA and the *Collegian* is most definitely strenuous — however, both have produced some great times. The trip to Pittsburgh for the NCAAs was a great experience and probably my most favorite time of the semester.

I just want to thank everyone of the *Collegian* and WMUA for a phenomenal year and a lot of fun. Luckily no one is leaving, except Jeremy (sorry, buddy) and we can all come back in the fall, see our grade point averages fluctuate and write for sports once again. You guys were great, keep up the good work down in the basement.

Rolling Rock

Luke Meredith — It's strange, but it really does get a little misty when it's all said and done. It's been a crazy year, from the moment I first sat in a press box down in Villanova to the day I found out I'll be your Sports Editor next year. I could whine for days, so I'll keep it short.

To the departing Jeremy Adams, I'll leave you with the one line I've tried to instill in you all year: "Being cocky is a good thing." Don't lose the swagger, kid...you just may be the "Luke Meredith of Susquehanna" yet (just kidding, Isaiah).

To the boys and girls of the basement, nobody knows how hard it can be sometimes, so saying thanks is an understatement. To Jorma and Leigh, I'll say that your dedication to whom you cover is both an inspiration and a lesson, and having the Flying Finn as my wingman will be a blessing. To Place, baseball was a blast, even if Lorden isn't Miami: "I need a new winter jacket, Dad. I'm covering baseball this semester." To Casey, I'll only ask, "Hooking up with ex-Holyoke High tennis teammates of yours years ago doesn't make me a bad person, does it?" To Stamm, what's up kid, it's been a long year. Trips to the TOC for the EIC and the Pimp Daddy will cure that in '98. To the rookies who will step up next year, I say, "Get fired up." To Kathleen, don't worry. It's tough, but it's worth it.

To my co-Captains in the press box (you know who you are): "Arrrr, the Captain." Wherever y'all set sail, don't forget to dock at the local watering hole with an ex-sailor someday. To the UMass baseball team, I give props, because not only do you play hard, you're not afraid of a little "Mill Valley therapy" on off days.

To everyone out there, saying thanks would be an even bigger understatement. It never gets old hearing people say they appreciate what you're doing. I may have retired the "Booty Schwag" to greener pastures, but its spirit lives on. I'll see you in September.

Sam Adams

Casey Kane — Two years here, and I'm pretty sure the *Collegian* is officially my second home (I get mail here and I've slept here, I guess that counts). This semester I covered two beats, men's basketball and men's lacrosse. Each will always have special places in my heart.

I didn't expect to cover lacrosse this year, but I wouldn't change it for anything. I can remember watching several games last year in bewilderment and many more this year with some understanding of the game. Going into a season without knowledge of the basic fundamentals of the sport is daunting, but I think I handled myself well.

The bond I felt covering the baseball team last year, when inwardly you hope with all your heart for a win while remaining impartial on the outside (the bane of being student media), took longer to develop with lax. It is here now, though. They are unofficially *my boys*, in my mind at least.

It helped that I had a great group to work with: John Kasselakis, the goalie with no lack of confidence; Brendan Glass, the epitome of sportsmanship; Chris Grande, who was simply en fuego this year; Casey Costello, who got kicked out of the locker room at Brown (post-shower, don't worry, he had a towel); Harold Drumm, "Soul to the Hole!"; and, of course, P.G. Massey (you had to know he'd be here), whose *vicious* hits left me shaking my head in amazement. God, I love his game!

There are so many other guys, whose names don't get mentioned often enough despite all the hard work they put in — Todd Sokolowski, Mike DelPercio, Adam Waxer, Jay Negus, Mike McKeefrey and Greg Macdonald to name a few.

Coach Cannella, it was a pleasure. I look forward to the times to come.

It is hard to say goodbye to all the people I've worked with, even if it is for only the summer in most cases. I'll miss the 90210 conversations and corny Whitney Houston renditions with Corey Peter; listening to Jackie's answering machine (before it was changed); obsessing to Lisa O. (my surrogate sister, I will miss you) and Place about two certain little letters; enjoying a 40 with Lauren; singing "O Canada" on the 50-yard line of McGuirk Stadium with Jorma, Juice, Matty and a very drunk Torbin; Market Square in Pittsburgh with Paul Bilodeau, Matty and a very drunk Stamm on St. Patty's weekend (don't forget Pete DeNagy guys, I know I won't).

Jeremy, Jacob and Lisa — farewell and best of luck. Jeremy, you better send us a media guide next year! Jacob, I can only say you have made an excellent decision in the personal department. Lisa, what can I say, I am going to MISS you! You have to come back and obsess with me! Stamm — Second-floor hose? Frozen in the chamber? You are my third little brother and I love you. Luke — Best of luck, kid. We are all behind you. Make us proud.

Thanks must be extended to the *Collegian* Business and Graphics Departments. A huge helping of thanks also go to the UMass media relations office. We would be lost without you guys and we really do appreciate what you do.

Thank you, everyone. It can not be compacted into 50 short lines, but you have given me a year I will never forget.

Chris Stamm — Things that make me misty: Long walks on a moon-lit beach, snuggling in front of a roaring fire... OH! Things that happened in my tenure as co-Sports editor.

Where to begin, so many beats, so many tag-team partners. From my early days recycling women's crew stories to this past year banging out men's hoop stories, the friendships I've made along the way have been just as amazing as the things I've seen on the playing fields and in the gyms. As far as athletics is concerned, my misty-eyed "meat and potatoes" memory has to be watching lowly Coppin State downing South Carolina in NCAA's. While the Minutemen had some heartstoppers (Maryland at the Centrum, UConn at the Civic Center, BC at the FleetCenter, Xavier at home, Temple home and away, etc...), watching those guys rip it up on national TV was amazing. Walking into that locker room and seeing the looks on the Eagles' faces, basking in the glory of knocking off a giant, epitomizes what college athletics is all about.

As far as covering the Minutemen, there were many great courtside moments. Seeing a Fordham forward's eyes pop out of his head when he came off a pick and found himself staring at Tyrone Weeks toe-to-toe (they could have used it as footage for Bugs Bunny). Those funky URI cheerleaders are... Talking smack to the upper class elitist trash reporter in the press box of the FleetCenter when Lari threw down on the great white hoax Mickey Curley.

And then the road trips. Somewhere late and rainy somewhere on the Jersey Pike. Chris and Casey are running late en route to Philly. What do you do? According to the CaseDog, drive 100,000 mph. It's all good and ticket free. Being a part of the greatness that was McGonigle Hall for the final UMass–Temple battle (Travieso en fuego). Is Hartford really the most confusing waste of municipal planning and civilization? YES. So what if we are the cheapest people picking up our car from the valet at the Center City Embassy Suites? Speaking of the City of Brotherly Love and A-10's, that could be a list in and of itself: An adventure with Brad D. (Christian Laettner — sorry Case — the Rocky Steps, South Street etc...)

Those road trip people, who could forget them? First and foremost, Jim from Pittsburgh's "The Havanna House." The most knowingest cigar humador guy I've ever met (oh, the only one I've ever met). Then big (really) Pete DeNagy, Case, he was down. The old Cardinal (who was she kidding?). Have you ever driven to Pittsburgh? It is in between Amherst and Hell. Don't do it. Market Square and St. Patty's day spells either trouble or lots and lots of beer. For the *Collegian*, it meant both. I thought Boston did St. Patty's day right. They dye the damn river (or all three) GREEN!!

Finally, the important stuff, my sports buddies. CaseDog, a year I will never forget. From late nights working on the Hoop Preview to going mach 5 on road trips, thanks. We've been through a lot and let me say, I wouldn't have wanted to share the ride with anyone else. Thanks for the support and memories. (Where are those guys at the *Collegian* at? Ooops, did we do that?)

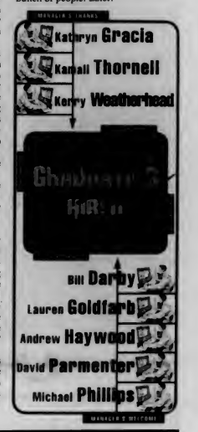
Hoopla, Hoopla, Hoopla. What's up, once again the *Collegian* had the best student media finish in the Media Division. Humphrey, we all know you carried us on your back but hey, I think I played a little D. Bri and Luke, what's up, those New Balance guys were junk, we should have had them. Cas, all I can say is, games tied, Stamm top of the key and we all know who stuck a trey in the other's eye. (OK, so what if it was the only bucket I scored in the game but...).

Jormin and Torma. What a long strange trip it's been. If I learned anything this year, it was that it's not unusual to find a lead by one of you chock full of musical references. You bros are what this desk is all about. Dedicated, talented and funny as hell, even when it hits the fan.

Placey and J.R. The frosh that rocked the party. You guys get a big tip of the hat, stepping up and gettin' it done right. Place, best of luck next year, bigger and better things to come. J.R., Susque... I can't spell but I hope they know they're in for it. Good luck, we'll miss 'ya.

I'd like to talk to the Pimp Daddy if I could. God D—n! Let me just say, it's been a barrel of laughs. Who would have thought that guy that was freaked out by layout and wrote a story while in another place would someday run the show? Best of luck pal, I'm sure you'll rock the mic next year. MVC is in the house.

There's so much more to say, I know I didn't fit it all in. You guys rock. All I can say is, if I was going to spend my days in a basement with no windows, I couldn't pick a better bunch of people. Later.



■ misty

continued from page 16

"Harry" made things interesting for us this spring. Remember to suck away from a certain Springfield reporter. And always remember that "I know Connsl" But my most endearing memory would have to be consuming several beers at the Sports BBQ later today...

Jackie Leroux — This was my first year with the *Collegian*, and one I won't soon forget. Many thanks to Chris, Casey and Luke for helping me cut my teeth. And thanks to Jorma for all the writing tips (I'm sure Corey thanks you, too). The memories of all those never-ending phone conversations with Bill MacConnell will always bring tears to my eye. My how I will miss them! The best part of the year would have to be covering the softball team. Damn those girls can play! Sitting on the bleachers with Goodman, just hoping a foul ball would either hit someone or break a window. Too bad you missed the lacrosse coach incident, kid! But thanks for cracking me up during all the games. It was a fun year guys! See ya next fall!

Jacob W. Michaels — After three years, I finally got the sports editors to let me write, though I never did get the wrestling column I wanted. Without a doubt, the Patriots going to the Super Bowl was great. However, even better was the finale of the Bill Parcells saga, when instead of leaving whenever he pleased, Parcells and the Jets had to give the Pats four draft picks.

On campus, the best thing was clearly the basketball team coming out of its doldrums to beat the "upper class elitist trash" from BC. Speaking of which, how funny is it that the two premier basketball franchises in Boston — the Celtics and Eagles — are now coached by UMass alums?

Lisa M. Oliveri — Well, this was my first (and last, sadly) semester writing sports for the *Collegian* and I wish I had started earlier. Not much in my *Collegian* career will even compare to my trip to Columbus, Ohio, for the Regional Gymnastics championship, although meeting Garth Brooks was still pretty cool. Heck, just about all of my sports memories revolve around the gym team. I get misty thinking about Dave Kuzara buying myself and the team slurpees after the meet, and hanging out and eating pizza with just a great bunch of girls, who make me *very* sad about graduating. I can only hope they will get great coverage next year... and get to spend a fun-filled weekend at UCLA.

Travelling to Washington D.C. and Philadelphia (twice!) with Tabi and Anna, touring the ghettos and staying up way too late the night before A-10s. Reading Jorma and Leigh's hockey column put a smile on my face during late nights copy editing. I know I always tell you I liked them, but now I get the chance to write it, although *I* think Mario is the greatest. And to Casey, thanks for giving me the chance to write, the opportunity to travel with the gym team, the inspirational "boyfriend stories" and for being one of my best friends down here — I'll miss you!

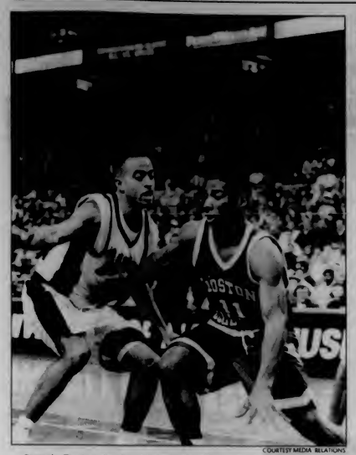
Jonathan M. Place — I still get misty about the Beanpot in the FleetCenter with Leigh and Jorma, the fattening hot dogs, $3 pizza, the media credentials I almost lost, the huge *Miller Lite* Beanpot sign I stole outside of some bar on Causeway and the tears in Jorma's eyes coming off the ice. The *WMUA* "End of the Year Party." There's nothing like seven innings of shamefully scoreless whiffle ball chased by cans of MGD. Once again, Jorma cried, but this time it was for the line-drive I robbed him on. The ticket I talked myself out of getting just outside of West Point, N.Y. after the UMass–Army lacrosse game. That fuzzy hour between 5 and 6 p.m. on May 4 that only Jorma and Jeremy clearly remember.

The trip with Andy and Jorma for the Beanpot at Fenway Park that we were all concerned we weren't going to make, but everyone was glad to see us there. Getting a close up on Dick Vitale's glass eye. And finally, my first "End of the Semester *Collegian* party." Listen up kids, a gin martini should not go on top of 10 Rolling Rocks. (I apologize to the fire escape next to Walker's Grill.) It was a great first year.

Bud Light

Jorma Kansanen — Oh, so many times to remember, and so many to try and remember. But the nominations for my misty-eyed memories go a little like this: the first was Jan. 18, 1997, dedicated to the basketball team's 90–78 win over BC, and the hockey team's 5–4 OT win over Northeastern; hitting almost every bar from Fanuell Hall to the North End to the Back Bay in a 14-hour span; giv-

Turn to MISTY, page 12



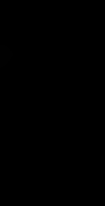
COURTESY MEDIA RELATIONS

Carmelo Travieso leading his team into Boston and coming out with a win against the Eagles was one of many misty-eyed memories from the last year.



COURTESY MEDIA RELATIONS

Ryan Thistle, Doug Clark and Mike Stone helped the Minutemen win the Beanpot Trophy for the second straight year, and brought some more tears to our eyes in the process.



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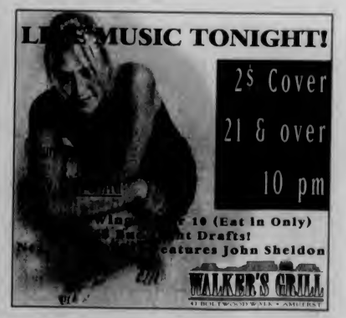
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For information call New WORLD Theater at 545-1972 before May 30th.

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

College Pro
Home Painters
Make $3,000 - $5,000 this Summer
Why not get a tan while you work?
For work in the Sudbury/Concord area call Pete @ 413 - 546 - 6058 or 508 - 897 - 0714



TONITE
LIVE MUSIC
FEATURING
Electric Carnival
9:30 - 1:00
Drink Specials
Red Dog - 16 oz - 1.50
Bicardi Limon & Coke - 16oz - 2.00
Pete's Mardi - 12oz - 1.50
2.00 Cover
THE PUB
Smoking Section 10-1
15 East Pleasant Street

The Campus Activities Office will sponsor Study Break on Monday, May 19 and Tuesday, May 20 from 10 am to 1 pm in the Cape Cod Lounge. Study Break provides free food, refreshments and entertainment to Umass students during finals!
Come and enjoy free coffee, juice, fruit, doughnuts and bagels! REFUEL before and after exams in the Cape Cod Lounge! This program is brought to you by the fun staff in Campus Activities! For more information call 545-3600.

When it's time to pack up and go home
call the
Packaging Store
The Packaging & Shipping Experts
HANDLE WITH CARE
We can help!
Getting your stuff home doesn't have to be a hassle. We'll pack and ship it all home for you. From bicycles to computers to a whole apartment full of furniture - we'll get it there safely.
We offer FREE estimates and FREE pick up service
call toll free 888-722-5747 1742 Boston Rd., Springfield, Ma.

Congratulations Class of 1997 and their Families
Following Commencement...
Bring a picnic blanket, relax, avoid the traffic, and celebrate with:

Vegan Burger	$1.50
Quarter Pound Burger	$2.00
Quarter Pound Burger w/cheese	$2.25
Grilled Chicken Sandwich	$2.00
All Beef Hot Dog	$1.50
Turkey Grinder	$3.00
Roast Beef Grinder	$3.00
Ham Grinder	$3.00

Bonducci's Gourmet Coffees

Gourmet Desserts

Fresh Fruit Cups	$1.50
Chocolate Dipped Strawberries	$1.00/2
Bluewall Cookies	$1.00
Gourmet Cake Slices	$2.00
Fresh Fruit	$ .50

Beverages

Canned Soda	$1.00
Arizona Tea	$1.25
Spring Water	$1.00

University of Massachusetts-Amherst Dining Services

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

CONGRATULATIONS! to the new Sisters of Iota Gamma Upsilon: Kendre, Siren, Lynna, Sharon, Cheryl, Alish, and Jess!

The Sisters of Sigma Delta Tau would like to congratulate our newest Sisters: Tara, Laurie, Sibyl, Arbeil, Andrea, Sebrine, Jaclyn, Kelly H., Zoe, Ruthie, Julie, Astar, Clarissa, Adina, Mireya, Aisling, Gretchen, Kelly T.

Study Spanish for medical professionals at UConn. Strengthen your Spanish. Increase your effectiveness as a "future" health professional by enrolling in Language Culture and Health. Offered 5/21-6/11. For more info contact Christine Cowell. (860)486-3313 or CEC35001@uconnvm.uconn

Aerobics with Steve Get in great shape this summer at UMass' 1st Session: M, Tu,Th, 4:30-5:45pm

Take Environmental Science 101 (BS) this summer at UMass. Fulfills BS requirement. Be outdoors, learn about ecology, pest management, soil and water pollution, and more. Numerous case studies. Trudge through swamps, run rivers, mile hikes and more. Tu, Th, 7-10pm

APARTMENT FOR RENT

Take Over Lease Two bedroom apt. Crestview. Call 548-7017

A studio and a cozy one bedroom Near campus, bus, center. $365 w/heat, $385+ heat. Summer with Fall Options. 586-0746

Uptown apartment- Sterling June 1! One bedroom, very affordable! Call soon! 253-7109

AUGUST RENT FREE 3 bedroom, 2 bath. Take over June 1st. Mill Valley. Heat/Hot Water/AC included. Call 256-8953 ASAP

Puffton- 3 bedroom Spacious, renovated Puffton Apt. Close to laundry, bus stop, and tennis courts. Available June 1st with Fall Option. Call Mark, Seth, or Scott. 549-2645

Take Over Lease 8/1 Two bedrooms. Hot Water/Heat included. A/C. Brandywine. Fall Option. Patty 549-3740

2 bedroom renovated- Puffton Fall Option. $640. Heat/Hot Water included. Furniture available. FREE CABLE FOR SUMMER. 549-5079

North Amherst basement apartment 3 miles. UMass/Town. 10 or 20 hours work in exchange for rent. 253-4113

Summer Sublet with Fall Option 2 bedroom, spacious Brandywine apartments. Free rent for August! Call 549-5258

Spacious 1 bedroom $430/month incl hot water. Available June 1st. Call 256-0263

Three bedroom- Northampton On bus route. $750. Available 6/1. 585-0515

APARTMENT IN TOWN! 1 bedroom. Take over our lease with Fall Option. Call 253-6894

Caeter of towe 1,2,3 bedrooms. Gas; heat; hardwood floors. 253-7879

CHEAP RENT! 3 bedroom- $550. 2 bedroom- $475. 20 minutes from campus- no bus. Available for Sept 665-2203

Large 2 bedroom apts. available for June or Sept at Squire Village. 695-2203

AUTO FOR SALE

86 Honda Accord 5 speed, good gas mileage, great condition, 4 door $3000 or B/O. 253-4985

Purchasing a used car? Having your car repaired? Do you know your rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

1988 VW Cabriolet Black with white top. AM/FM cassette. Alarm. Runs great. $4000. Call Kelly @ 253-7095

AUTO FOR SALE

87 Dodge Omni Grey, dependable. $1100. Call Jessica 546-4869

1979 VW Bus Runs good. $800 or B/O. 585-3074

88 BMW 325ic Coupe black, auto, looks/runs excellent. $6900- Josh Fox (days)617-742-8060 ext 428, (evening)617-689-3002

1986 Subaru Station Wagon Great shape, low miles, new tires, alignment, and tune-up. $1500 or best offer. (413)498-5856

Toyota Corolla DX 96 Manual, 4 door, loaded. Less than 6000 miles. Dark green silver. Leaving country. Must sell. 549-2684

Mazda RX7 65K. 5 speed SP. Edtn. Red, 1986: power sunroof/steering, A/C, electric windows, AM/FM cassette. Equalizer. Sport Rack and Bar. $5500. Call Kim 665-3245

93 Volks Fox Nothing but highway miles. Very clean. Very reliable. $2500 or B/O. 549-9221 Leave message

EMPLOYMENT

FUN SUMMER JOBS IN THE SUN Earn $3000- $5000 painting with other students in Worcester County. (413)546-1912 or (508)842-2303 Tim

Delivery Persons Wanted Apply at D.P. Dough

Campus Business Opportunity- Help UMass students protect their PC's and other equipment from theft. Largest seller of computer anti-theft devices in the US is looking for campus entrepreneurs. For details visit our Web Site at www.pc-security.com/campusrep or call Benson at 1-800-724-4339

Summer Jobs Have fun in the sun painting $7-$10 per hour. Northampton and Westfield areas. Call Rob 258-1299

Part-time childcare for infant. Summer and Fall. Approximately 25 hrs/wk. On bus route in Amherst. 549-5035

Mothers Helper Wanted 15-20 hrs/wk 6 month and 5 year old. Light housekeeping. Call Ginny 549-7788

Leaders Needed: Summer Teenage Bicycling Trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelling Program. Ashfield Rd., Conway, MA 01341 (800)343-6132

Summer Jobs Telefund is hiring $5.50/hour plus bonuses. Hands on computer experience. Apply today. Memorial Hall Basement.

SHIPPER/RECEIVER
Summer Position

Millitech Corporation in South Deerfield has a summer position available for a person who can work 30-40 hours per week for June, July, and August. You must be able to pack electronics for shipping and prepare all the paperwork necessary for both shipping and receiving products, equipment, and supplies.

To apply for this position fax or e-mail resume by May 16th to Director of Human Resources Fax# 413-665-0089 e-mail hr@millitech.com

Capa Cod Restaurant Cooks, servers, bartenders, dishwashers. Will train. Housing available. P.O. Box 1728, Eastham, MA 02642. Fax (508)255-9374. Call (508)255-9394

Assistant Manager- Capa Cod Restaurants Good opportunity. Will train. Housing available. P.O. Box 1728, Eastham, MA 02642. Fax (508)255-9374. Call (508)255-9394

Earn up to $3000 part-time in just 4 to 8 weeks. Memoirink needs one highly motivated individual to direct summer sales/marketing project at UMass Amherst. Contact David (800)563-8654

Summer Jobs For The Environment! $2500-$4000/summer. Work with MASSPIRG to stop pollution. Ideal job for college students and others. Career Opportunities. Make a difference this summer. Call Terri 256-6434

EMPLOYMENT

Residential Summer Camp Counselors Wanted by Nature's Classroom. Live-in position. Available in Massachusetts to anyone who honestly likes being with kids. 1-800-433-8375

Part-Time Positions available for hard-working, dependable people starting May 21/Competitive wages. If interested contact Justin 549-1128

Painters Wanted Earn $3000-$5000 for summer. Westwood, Dedham area. Call Mike 549-3759

University Directories is hiring students to sell Yellow Pages. Advertising this summer in Amherst for the official University of Massachusetts- Amherst Campus Telephone Directory. Weekly pay plus bonus structure. Training Program. Excellent Advertising Sales, Marketing and PR experience. Call 1-800-743-5556 ext. 122

Environmental Sales. Hello? Do you believe in being in the right place at the right time? International Marketing Co. is rapidly expanding into the Western Massachusetts area. You'll never know unless you call. (413)827-7555

Part-Time Sales Reps Wanted "Lead the way into the 21st Century" with our copyright "Slogan" sweatshirt. Be your own boss and earn extra money fast. Send for details at: The 21st Century Group. 332 Bleecker St.- D40, NYC, NY 10014

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Assistant Manager- Capa Cod Restaurants Good opportunity. Will train. Housing available. P.O. Box 1728, Eastham, MA 02642. Fax (508)255-9374. Call (508)255-9394

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FOR RENT

3 bedroom, 1 1/2 baths apt. Available 6/1. Fits 5. Free washer/dryer/dishwasher. Deck. On bus line. $875/month. Call 256-0597

Cape Cottage For Rent South Yarmouth. Great location near jobs. Steps from beach. Available for entire summer. Call 549-1516 for more info

4 bedroom- Northamaton, Jane-June. **5 bedroom-** Hadley, June-Aug. **4 bedroom-** Northampton, Aug. 13 months, country location. **Rooms now-** Aug 31, Northampton Arms- Call in August for possible rentals! Skibiski Realtors 586-1827

Sunny Mill Valley Apt. 2 big bedrooms, 2 full baths. Fits 4 easily. With A/C and dishwasher. On bus route. Available 6/1 with Fall Option. $700 a month negotiable. 256-6288

1 or 2 bedroom house available next Fall. $390. Close to campus. Call Melanie 549-5596

1, 2 bedrooms in 3 bedroom apartment. Summer Sublet with Fall Option. Basketball/Tennis, pool, partially furnished, AC/Heat included. On bus line. $275 per person negotiable. Call 549-4972

Renovated, Fully Furnished 3 bedroom apartment at Puffton. Available 6/1. Call Rafael 549-4529

Wanted: 3 or 4 people to sublet or take over our 3 bedroom apt. starting June 1st. Call 549-5362

West Yarmouth Large house, 4 bedroom. 253-7436 or (508)775-4776

3 bedroom condos Hobart Lane. Gas, heat, hardwood floors, heated basement. Now showing for June and September. Lease $1300+. 253-7879

FOR SALE

Gateway 486-SX with Windows 3.1 and Microsoft Office. $300 or B/O. Call Barbera @ 586-9754

Oakwood Furniture desk, dresser, night table. $65. Call Melissa 549-5799

FOR SALE: couch, chairs, microwave, refrigerator. Contact Anita at salomone@bio.umass.edu

FOR SALE: 1yr old Queen Size mattress $100.00 Call: 253-4905

Mountain Bike- brand new, never used. Cannondale M300 (with manual) Retail over $400. Asking $300 or B/O. Call 546-0717

Have you found a change-purse? Lost somewhere in Mastmar or around Student Union. Small, brown and gray stitched. Please call Amy at 253-6406 if found. Reward!!

MUSICAL INSTRUMENTS

Cello
Violins
Violas
Handmade in Vermont by Thurmond Knight sold at Stanwood Strings Amherst, MA
1-800-766-0936

MISCELLANEOUS

Whitewater Rafting Student Discounts $55. May 3rd 1-800-Unicorn

Collegian Classifieds
for your buck!

FOR SALE

Twin Bed $30 Night Stand $10. B/O. Call 256-0829

Living room, bedroom, and dining room furniture. CHEAP! Call 256-1545

25 inch JVC TV Very clean $150 or B/O. Must sell. Call 546-4078

Twin Bed with 3 drawers Headboard with 3 shelves included. Excellent condition $150/BO. Call Eva 549-9265

COOLEST IGUANA EVER! Call Jess 9-4367. Fish Tank 50g/ too.

Floppies! Stupid Med Crazy Cheap Floppies- pennies per disk @ 546-9963. Hurry, supplies limited.

Double Fotos Like new. $100 or best offer. Call Kendra 548-7095

Buy-Sell-Trade Large selection, used/reconditioned, from inexpensive dorm systems to audiophile quality separate components. Great prices, honest advice, satisfaction guaranteed. Pickup/Delivery available. Retail hours Sunday only, 10am-5pm at Jacksons Flea Market, Mountain Farms Mall, Hadley. To sell equipment other days call 256-0941

Buy, Trade, Sell, Coexign Good quality. Sundays at Jacksons Flea Market, Route 9, Hadley. 586-4781

Color Printer Panasonic KXP-2123 Super Quiet 24-pin color dot matrix $100 SUPER DEAL @ 546-6963

Large computer desk for sale $50. Call Dave at 253-7520

3 Couches For Sale 2 Loveseats + 1 Huge Couch. Lewin Furniture. $2 Lounges + 2 Chairs w/Pads. Charcoal Grill. Come check it out and make me an offer! Craig 253-3336

HAPPY BIRTHDAY

Krissy, Happy 19th Birthday! 1st in a lifetime together. Love Always, Tiger

HOUSE FOR RENT

Four bedroom house On bus route. Available 6/1. Call 256-8512

House For Rent $1700 per month. 4 bedrooms. One-half miles from Mullins Center. Gas, heat. Call 253-7879

LOST

Golden Seiko Watch In or around Newman Center. Reward! Offered. Kerri 549-0582

Lost- Necklace Plum wooden beads with little birds in front. Very special to me. Please call Andrea at 546-0717

Have you found a change-purse? Lost somewhere in Mastmar or around Student Union. Small, brown and gray stitched. Please call Amy at 253-6406 if found. Reward!!

ROOM WANTED

Need a room to sublet for summer Price range: $200 to $250 plus utilities. Call 549-4600 ext. 5196

ROOM WANTED

Need 1 or 2 people to share spacious 3 bedroom with 2 males. Starting 6/1 going into the Fall. Heat/Hot water included. $380/month plus utilities. ASAP. Call Chris @ 548-0821

Roommate to share a 3 bedroom apt. with 2 others. Located right in town. Available 9/1. call 546-5978

2 females looking for 2 people to share apartment for Summer/Fall. Michele 546-4954

Need 1 person to share room with female in two room apt. 6/1-8/31. $208 per month. Must rent. Will negotiate. Call Jenn 549-1086

$185/month No lease, cheap, quiet, and on bus route. Call @ @ 256-3589. Bellchertown/Amherst.

Three outgoing females looking for roommate to share two bedroom Mill Valley apartment. $174/month including utilities. Fall Option. Plenty of room. Call 256-8780

MISCELLANEOUS

Seeking Financial Aid? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private and public sectors. Call 1-800-472-9575 ext. FS0018

JOIN OUR GLOBAL VILLAGE
1 yr. International MBA
3 Countries & Languages
Financial Aid &
Job Market
Call Texas Graduate
School of International
Management
(512) 888-5441
9 June Enrollment

PERSONALS

To Karri Esman- The Aging Expert Hey look, you finally got one. Had a great semester. It's been fun! Liam

Alexandra, Graduation! Welcome to the world of the unemployed! Andy

To All Collegiate Staff- past and present, Thanks for four great years- and not a single takeover. It's been a lot of fun. -Jacob

To all the people who made my semester so amazing xoo, (Oy Boys, Franks, and Drama Thugs included...) I had a great time— even when I was muttering profanities to myself. The only thing I can suggest is— next semester make Julie Orio Day a reality. Thank You, Best Wishes, Jeremy

ROOM FOR FOR RENT

1 large room in two bedroom apartment. Looking for two females. Available 6/1. Fall and Spring Option. On bus route. Very spacious. Great location. Call 549-3992

Available- 1 bedroom in a Puffton 3 bedroom. Big enough for one or two people. September- May. Call 549-8745

Housemate Needed for Fall 2 miles to campus. $280/month 549-4492

Attention University Women Rooms available beginning Fall '97. $1293 semester includes all utilities and cable. Minute walk to campus. Lynne (508)855-5922 for info.

Summer Sublet w/Fall Option on Puffers Pond. 3 rooms available 6/1. Brand new washer/dryer. Clean, quiet, sunny. $300+. Call 253-4954 for more info

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ROOM WANTED

Roommate Wanted to share 2 bedroom, 2 bathroom apartment in Mill Valley for Fall 97- Spring 98. Rent negotiable. Call 253-0592

One female UMass student with two bedroom in Brandywine looking for 1 or 2 roommates. Sept. 97- Aug. 98. Please call 549-2660

I need a roommate to share a two bedroom apt. in Sunderland for Fall (undergrad, grad, or foreign student). Must be responsible. No drugs. Call Alison 546-5612

Free room and board in exchange for babysitting. Must have experience and car. Available Summer with Fall and Spring Option. In Holyoke (30 min. ride) 536-9116

Need third person Rent apt. Two family house. All utilities included Call 253-9985

Need a place for the summer? We have 1 room available in Puffton! Maia or female, 1 or 2 people. Call 549-8513 Ask for Jessica for more information. Or Chris at 549-8102

SERVICES

Going to sabatical to September? Single graduate woman, PHD, would house sit. Call Clemence (860)233-9878

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Legal Questions? The Student Legal Services Office offer free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995

Rabbit Rescue can help! Don't abandon your bunny! Call us, we'll find him a new home. Eilan 367-0105

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Summer Sublet 5 min. walk to Heigs. $700/room. 29 Phillips St 549-3975

House for Summer Sublet Close to campus. Ask for Mel. $254 549-5996

Great 3 bedroom apt. in prime location. 5 min. to campus, 5 min. to town. Call Rachel for more info. 253-6449

6/1 with Fall Option 2 bedroom Victorian House in Belchertown. On bus line. Peaceful location near Quabbin Reservoir. 323-7256

Only $685 for 2 bedroom apt. Sublet from June 1st to Aug. 31st. On bus route. Call 253-3264 after 5pm

2 bedroom Brandywine with Fall Option. Available 6/1. $698/month. Call 548-8943

Uptown- 4 bedrooms Great price. Great location. 549-1959

Summer Sublet One bedroom available. Female only. 1 mile from campus. 546-3392

Renovated Puffton Village Apartment- 3 bedrooms available for June 1st sublet. Call Bill at 548-1373.

1 room in otherwise vacant apt. Front and backyards. Dishwasher, washer and dryer. Wall to wall carpet. Full basement. Fully furnished with cable and phone. Great for singles or couples. 5 min. to campus or uptown. Across from Southwest. Best deal in town. Call 549-5893 for info.

SUMMER SUBLET

CHEAP! 1-2 people needed for 1 bedroom in a clean, furnished apt. Central air/HW. Included. On bus line. 1 mile from campus. Call 548-9850

Happy Downtowne Apartment One bedroom. Furnished. $400/month including utilities. 253-6505

Summer Sublet $290. Clean and quiet. 25 min. walk to UMass. Call 549-5957

SUMMER SUBLET- UPTOWN
Apt. 1-4 bedrooms available. Large kitchen and bath. $300/month (negotiable) Call Amy 546-5973

Fall Option Five rooms available in house next to campus. 549-1570

Huge bedroom in South Amherst Mt. Pollux in the backyard. Washer/Dryer. $250/month negotiable. Call Peter 253-5482

2 bedrooms available Huge basement, parking. On bus route. LITERALLY on campus. Dan 546-2982

Boulders- 1 bedroom available in 2 bedroom. Includes A/C and water. On bus line. Call 256-0865 ASAP

$200 month Summer rooms available. Very close to campus and town. Call Cheryl 546-0605 or Lynne (508)655-5922

2 bedroom available with Fall Option in Southpointe Apt. Call 253-2967

Rooms For Rent Behind bars. Uptown Amherst. Four bedrooms. Partly furnished. June 1st till August 31st. $250 a month or best offer. Jen 548-8933

1 bedroom available June 1st- Aug 30. Offside Apts. On bus route. Everything included. $500 a month 665-5171

1 bedroom in 2 bedroom townhouse, for summer sublet. Call 253-6467

Summer Sublet 5 bedroom house On bus/bike route. Front porch. Backyard. Washer/Dryer. Route 9, Hadley. $1175/month. Call 586-0363

One bedroom apartment Uptown above Newberry Comics. Available for June, July, August. Call 253-0223

3 bedroom- Mill Valley 2 baths. Available June 1st. **ONE MONTH FREE!** Call 253-6467

3 bedroom, fully furnished house on Sunset Ave. 1-5 people. Great location. Less than 1 minute walk from campus. Call anytime 549-2698

Mill Valley- 2 bedroom, 2 bathroom, 2 air conditioners. Fully furnished! With Fall Option. Call 253-6660

3 bedroom Puffton Apt. Great price. Available 6/1. Call 6-6805 or 6-5681

Phillips St. House June 1-Sept 1. Price negotiable. Option of 1 to 4 bedrooms. Call 549-9224

Summer Sublet available 6/1 to 8/31. 1 bedroom in townhouse one block from bus, laundry, and downtown Noho. Great house, big room. A steal @ $300 per month. Option to renew lease. Older/or grad student preferred. Smoking OK. If interested, call John, Ken, or Chris @ 584-8680

Nice room in 4 bedroom apt. Great house. Great location. $280/month. Call Yvonne 549-1627

2 bedroom apt. Brandywine. A/C. $750. Partly furnished. Available 6/1 549-4198

2 bedroom apt. Starting June 1st with Fall Option. Heat/Hot Water included. $710/month. Call 549-5272

2 bedroom apt. Starting June 1st with Fall Option. Newly carpeted. $775 a month. Two minute walk to bus. Call 549-5379 Ask for Jess or Mandy

3 bedroom renovated Puffton Apt. Available 6/1 with Fall Option. Rent negotiable. 548-9310

SUMMER SUBLET

18th Century House in Belchertown. 3 bedrooms, furnished. Close to lake and trails. Great price! 323-9572

Summer Sublet with Option Uptown 1 bedroom. 5 min. walk to campus. $515. Call 256-8251

Large bedroom in 5 bedroom house. On Route 9. $267 a month. Call 256-8243

Spacious 2 bedroom Available 6/1. Heat/Hot Water/Gas included. Minutes from UMass. On bus route. $600/month. Call 549-4982 Fall Option.

Share 2 bedroom apt. at Colonial Village for the summer with female. 253-3241

1 bedroom in 2 bedroom apartment. Laundry and Gym on site. Quiet female non-smoker. No pets. $335 includes heat and hot water 253-6426

3 bedroom newly renovated apartment Puffton Village. Best Offer. Available 6/1. Call 549-5405

Sublet or Take Over Lease 6/1 2 bedroom Brandywine. Recently renovated. 549-5132

Great one bedroom apt. for Summer. Sublet w/Fall Option. Colonial Village. Available June 1st $400/month. Call now at 256-0660

Sublet- Sonderlood PVTA stops at house. Considerate housemates. One bedroom $284/month. 665-9066

2 bedrooms in 3 bedroom apt. in South Amherst. 2 bathrooms. Rent negotiable. Call 253-6606

Sublet $200 a month in Amherst. On bus line. Call Andy 253-5482

Puffton! One large room and one small room in 3 bedroom apartment. Call 549-8969

Single, double, triple rooms in big 3 floor house on edge of campus. 3 bath. 3 shower. kitchen, cable, utilities. Only $500 all summer. Available May 23. Call Fabio at 549-7076 for info

TO SUBLET

2 bedroom in Montague $625 summer. Cats OK. 367-0297

CHEAP! 2 or 3 bedrooms apt. Main St., Amherst. HUGE backyard. Call Sam or Joe at 546-3798

Apt. For Dogs!!! June 1st. $405/month. Utilities! Not far from campus (ES) Will go quickly! Veronica @ 256-0603

Need a place to sublet for summer? Nice little cheap room. $230 + utilities. Call 549-9221 for more info

Two females looking to sublet Fall Semester only. Call Katy and Rena 546-3114

Heat and Water Included 2 bedroom A/C. $800/month. Starts June 1st. Fall Option. Furnished. Call 549-4324. We can accommodate any needs.

TRAVEL

EUROPE $175.
Written USA $79 - $129.
Caribb./Mexico $199 r/t
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Five College Community Calendar turn to page 3

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WEDNESDAY EVENING — C - Campus — **MAY 14, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		Colt: The Legend-Legacy		Antique Guns of the West		America on Wheels	
WFSB	3	News	CBS News	Inside Edition	Ath Journal	Nanny	Dave's World	Last Don (In Stereo) (Part 3 of 3 PA)		News		News	Late Show
WBZ	4	News		CBS News	Ent. Tonight	Nanny	Dave's World	Last Don (In Stereo) (Part 3 of 3 PA)		News		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Coach		Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Sister, Sister	Smart Guy	Jamie Foxx	Wayans Bros.	News		Jenny Jones (In Stereo)	
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Naked Truth	Wings	Men-Badly	Law & Order "Past Imperfect"	News	Tonight Show
WTXX	6	Fresh Prince	Martin	Judge Judy	Real TV	Sentinel "His Brother's Keeper"		Star Trek: Voyager (In Stereo)		News	LAPD	H. Patrol	Real TV
WVIT	30		NBC News	Ent. Tonight	Hard Copy	Newsradio	Naked Truth	Wings	Men-Badly	Law & Order "Past Imperfect"		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 (In Stereo)		Pacific Palisades "I'm Away"		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Naked Truth	Wings	Men-Badly	Law & Order "Past Imperfect"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Spirits of the Jaguar		Great Performances		Leonard Bernstein's New York		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Coach		Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		Mad Abo. You		Sentinel "His Brother's Keeper"		News		Mad Abo. You	M*A*S*H
WTBS	72	Family Matters	Family Matters	Home Videos	Home Videos	★★½ "The Sackets" (1979, Western) Tom Selleck, Sam Elliott							
A&E	53	Quincy "T.K.O."		Law & Order		Biography: Stranger		American Justice "I Confess"		20th Century (R)		Law & Order "Pride and Joy"	
CNN	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Moneyline	
COM	24	Tick		Dream On	Daily Show (R)	Howie Mandel	★★★ "Mystery Date" (1991, Comedy) Ethan Hawke, Teri Polo.			Gallagher	Dream On	Daily Show	Howie Mandel
DISC	52	Movie Magic	Next Step (R)	Wings (R)		Wild Discovery: Jackal		Discover Magazine "Weather		Bodies – Dead and Alive (R)		Wild Discovery: Jackal	
ESPN	43	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Orioles at Angels	
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Tomb Song" (1993, Drama) Raquel Welch, Jack Scalia.				Homicide: Life on the Street	
MTV	33	(5:30) Music Videos (In Stereo)		World Tour (R)	Singled Out	Music Videos (In Stereo)				Real World	Jenny M.	Singled Out	Loveline
NICK	46	Clarissa Expl.	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Bewitched	Newhart	Odd Couple	Taxi	M.T. Moore
SCIFI	45	Twilight Zone	Darkside	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Sightings (R) (In Stereo)		Quantum Leap (In Stereo)	
TLC	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Wondr-Wealthy	Ultrascience	What Happened?		Cyberspace-Undiscovered		Wondr-Wealthy	Ultrascience
TNT	25	In the Heat of the Night		In the Heat of the Night		NBA Basketball Playoffs: Teams to Be Announced. (Live)				Inside-NBA		★★ "Above the Rim" (1994)	
USA	62	Renegade "Val's Song"		Highlander: The Series (R)		Murder, She Wrote (In Stereo)		★★½ "The Spider and the Fly" (1994, Mystery) Mel Harris.		Silk Stalkings "T.K.O." (R)		Silk Stalkings "T.K.O." (R)	
HBO	29	(4:15)	★½ "Demolition Day" (1995) Martin Sheen, PG-			★★½ "Grumpier Old Men" (1995, Comedy) Jack Lemmon, PG-13				Tracey Takes		Larry Sanders	Comedy Hour. Richard Belzer
MAX	31	★★★ "The Truth About Cats and Dogs" (1996) Uma Thurman. R				★ "Leprechaun 3" (1995) Warwick Davis. R				★★★ "Bad Boys" (1995, Drama) Martin Lawrence. R			"Cemetery"
SHOW	51	(4:25)	★★½ "Tiger Heart" (1996) Liz Roberts. PG-13			Outer Limits "Regeneration" R		★★ "Mary Reilly" (1996, Horror) Julia Roberts. (In Stereo) R				Poltergeist	"Star 21" (1983)

Bruno By C. Baldwin



Drabble By Kevin Fagan


HI, KITTY KITTY! YOU'RE A PRETTY KITTY!
WHAT ON EARTH ARE YOU DOING??
I'M MAKING A VIDEO OF MYSELF TO KEEP OOGIE COMPANY TOMORROW WHILE WE'RE AWAY!
HOW'S MY PRETTY KITTY? MEOW MEOW!
I THINK YOU MAY HAVE INHALED A LITTLE TOO MUCH FLEA POWDER.

UMass spring teams off to NCAA tourney action; Minutemen to face No. 1 Princeton Tigers Saturday

By Jeremy R. Adams
Collegian Staff

MEN'S LACROSSE
No. 8 UMass vs. No. 2 Princeton

It is not going to be about moving the Himalayas or parting the Red Sea. None of that "upset of Biblical proportions" jargon will be used to describe it.

The No. 8 Massachusetts men's lacrosse team refuses to assume the position of David when they face the Goliath, No. 1 Princeton, Saturday at Hempstead, N.Y. The Minutemen are 9-5 and the Tigers are 12-0, but UMass knows that if it plays its own style and keeps to the game plan, it can achieve what 12 others have failed at already this season.

"We'll need to defend well, get great goaltending, control the ball on offense and finish our opportunities in transition," UMass coach Greg Cannella said.

The Tigers are in good position to repeat as national champions. They have the stingiest defense in the country, allowing just 6.50 goals per game, and their offense averages 15.3 in the plus column. Their Ivy League affiliation keeps them from scheduling too many top caliber opponents, but that obviously did not hurt them last season.

"I don't think [their schedule] hurts them, maybe in the beginning of the game," Cannella said. "If so it'll be a gap for us jump on them a little early."

The Minutemen are going to need early success. Princeton likes to go ahead quickly, using an early-and-often goal scoring philosophy. Their scoring average is deceiving, because, as a matter of principle, coach Bill Tierney refuses to run the score up over 19 goals in blow-out wins.

Earlier this season, Cornell removed its goaltender in favor of a fourth attackman in the latter stages of the game, knowing that the Tigers would sooner play keep-away than notch a twentieth goal.

"They could have easily scored 25 on those teams," Cannella said. Those teams include Harvard, Cornell, Rutgers, Dartmouth and Penn State. None of them scored double figures on the Tigers, and none of them made the tournament.

"If we can keep them under [their scoring] average and contain them, we'll have done what we wanted to do and succeeded in the game," Cannella said.

One opponent that Princeton did not dominate was Brown, who did make the tournament. The Bears held a 2-1 lead at the half, but were not able to hold off the Princeton attack for much longer. The Tigers upped the ante to 6-2 in the third, and held on in the fourth for the 8-5 win.

Brown plays a similar style to UMass', controlling the ball, allowing few shots and keeping the score low. UMass needs the solid second half that Brown did not get to seal an upset.

"We will prepare our guys to [play well in the second half], and they will be up to that challenge," Cannella said.

"The [defensive] middies will be very important against Princeton," he said. "They were outstanding against Hofstra, they were capable of producing a lot of goals from the midfield.

"There are some guys in the [Princeton] midfield who we'll have to contain. I'm sure we'll do a good job."

Shutting down the Princeton

Turn to **LAX**, page 11



COURTESY MEDIA RELATIONS

UMass lacrosse hopes its tenacious defense can help it in an upset bid over Princeton this weekend

Minutewoman ace Henderson propels softball to series

By Corey Peter Goodman
and Jackie Leroux
Collegian Staff

SOFTBALL
UMass vs. Boston College

After beginning the season on a sour note, dropping 15 of their first 22 decisions, the Massachusetts softball team has enjoyed a complete turnaround. Reeling off their last 11 games, the Minutewomen have not yielded a run in 67 consecutive innings. But this weekend will bring a true test to UMass when they host the NCAA Regionals at Totman Field for the right to advance to the College World Series in Oklahoma City.

In the double elimination tournament, UMass is a No. 2 seed in a bracket which features nationally-ranked Colorado State (No. 10), Boston College and Brown. UMass will open up with interstate rival and No. 3 seed BC Friday at 1 p.m. The two other schools will square up against each other in the nightcap.

"We can't look past Boston College," coach Elaine Sortino said. "They are very deep and they have a fine pitcher, and we have to be ready to play."

If the Minutewomen get past the first-round, they will most likely have the Western Athletic Conference Champion Colorado State Rams waiting for them.

"They are an excellent, straight-up softball team," Sortino said. "They have Nikki Johnson, who is their No. 1 pitcher, and they have been riding her all year long."

Thankfully UMass has its own firing power in sophomore pitcher Danielle Henderson. She is the Atlantic 10 Pitcher of the Year and was named A-10 Tournament MVP for the second straight season after throwing the first no-hitter in the tournament's history. Henderson holds every UMass single-game strikeout record, and is only the fourth such pitcher to fan 400 batters in her career. She is the first UMass hurler to strike out 200 hitters in a season, as she approaches the 300 mark this weekend. Henderson heads into the Regionals on a torrid pace, throwing 51.1 consecutive scoreless innings, a school record.

For Henderson, softball has not just been a ticket to college, but a life-long passion.

Henderson picked up her first softball in third grade in the quiet town of Commack, N.Y. At first it was just a child's game to her, as she jumped around from position to position, just to keep up with her friends. But when she took the mound her sophomore year at Commack High School, she was there to stay.

In high school Henderson was rough around the edges, but at 6-foot-1, her overpowering

Turn to **SOFTBALL**, page 11



COURTESY MEDIA RELATIONS

The Minutewomen are looking for a bid into the College World Series when they host Boston College this weekend.

Women's water polo takes ninth in nationals

By Lisa M. Oliveri
Collegian Staff

The Massachusetts women's water polo team just finished up its season in Ann Arbor, Mich. This past weekend, the Minutewomen competed with the best of the best, finishing up ninth overall at the United States Water Polo Collegiate Championships.

Their final record for the season is 26-7 overall, a significant improvement over last year's 16-8. UMass coach Bob Newcomb said he was pleased with the final results of the tournament, and talked about the past two seasons.

"I'm not sure if there is a way to compare the two seasons," Newcomb said. "The two programs had different goals, and each team had its own successes."

There was certainly no lack of success from this year's squad. This season saw the Minutewomen go to Nationals for the first time ever and set many new school records.

The Minutewomen began the National tournament Friday night with two matches against California teams, one of which they had already played twice this season.

Against second-seeded California, the Minutewomen tried out a newer, slower offense, trying to squelch the Bears, a relatively fast team. In the first quarter, UMass scored one goal, falling behind to California's three. The second quarter was the same. California climbed way ahead during the third, scoring four unanswered goals, but the Minutewomen came back to outscore California 4-3 during the final minutes of the game for a 13-6 loss.

"California is an extremely talented team with a lot of experience," Newcomb said. "No one gave us a chance to hang in the game, but we managed to stay with them."

Andrea Vazquez scored three goals during the match, setting the pace for the rest of the tournament, in which she would score five more goals. In addition, Vazquez, along with teammate Katie Grogan, was named honorable mention All-Tournament.

"[California] would have been one of those teams that if we had won, it would have been a major upset," Newcomb said.

Later that night, the Minutewomen took on No. 6 seed USC, a team which UMass split games with earlier in the season. The Minutewomen lost to USC 5-11 and beat the Trojans 6-5 in double overtime.

UMass came out strong with a goal by Vicky Bamond with 4:12 left in the first quarter. The Minutewomen, with the help of Marcie Hupp and Maria Velazquez outscored USC 4-3 during the first quarter, but USC quickly tied the game in the second. From then on, USC was just one step ahead, edging out the Minutewomen with a score of 9-7.

Grogan, Vazquez and Hupp tallied two goals apiece. UMass goalie Peggy Nieves had nine saves.

After losing the first two games, a ninth place finish was the best UMass could do. But that didn't deter the Minutewomen from giving it their all.

"No one decided to give up," Newcomb said. "They kept playing hard, aggressive and very well."

Next up for UMass was a match against No. 13 Michigan. The Minutewomen totally dominated the Wolverines, starting off strong in the first quarter with three goals, tallying five in the second, four in the third and one in the final.

The win against Michigan set UMass up to meet rival No. 8 Maryland in the championship game. Previously, at Easterns just a few weeks ago, Maryland beat

Turn to **POLO**, page 11

Baseball travels to A-10's, face Virginia Tech in 1st round

By Jonathan M. Place
Collegian Staff

Tomorrow evening, the Massachusetts baseball team will defend its Atlantic 10 Championship, which it has held for the past two seasons. The championship will be held in Boyertown, Penn., at Bear Stadium. UMass' game is scheduled to begin at 7:35 p.m.

Its first round opponent, Virginia Tech., is not only a conference rival, but the team that UMass upset in the A-10 finals last year. The Minutemen won two out the three games in this year's regular season series.

The tournament consists of four teams: UMass, Xavier, Fordham and Va. Tech. Xavier and Fordham are the other first round pair. The A-10 tournament system has the two winners of the first round advance to the winners' bracket, while the two losers descend to the losers' bracket. The round robin is double elimination, and if all goes well, UMass will have only three games to play to capture the title. The maximum number of games that one team can play and still win is four.

Led by Aaron Braunstein, who was named National Player of the Week, the Minutemen will attempt to capture the tournament and lock an automatic berth in the 1997 NCAA Baseball Tournament.

Braunstein has taken his game to a higher level over the past week, hatting .586 with three home runs, four doubles, a triple and a team leading 16 RBI. He also led the team with 14 round-trippers.

On top of the offensive effort Braunstein gave coach Mike Stone all year, his defense was among the team's best. Behind Brian Samela, whose fielding percentage was flawless, Braunstein made only one error over the entire season. It was for that reason that he was moved

Turn to **BASEBALL**, page 11



COURTESY MEDIA RELATIONS

The baseball team kick off their defense of their Atlantic 10 championship against Virginia Tech tomorrow night.

A misty-eyed look at the year gone by

Chris Stamm, Casey Kane and Luke Meredith walk into a bar. Who gets the writer? A look at a year of misty-eyed memories by the *Collegian*'s best:

Natty Light

Kathleen Ralls — Haigis Hoopla. A tournament where mouthwash-flavored Gatorade is served to quench a basketball player and a team called the Hilltop Hoochies can enter. I want to tell you about how my team, With Cheese, got gypped out of a win by careless score keeping.

We — Robyn, Deb and I — were basically out there for the car and the T-shirts. Our triumvirate was a fierce, tie- dyed bunch fully equipped with the best running shoes basketball should never be played with.

But to the actual game, everything was running like clockwork. Deb and I attempted a predictable and very illegal pick and roll scam a hundred times, Robyn was posting up a little too deep on the 3-point line and basically our shooting accuracy was at about nine percent. For some reason our Bulls triangle offense just wasn't working that day.

So the ref held the score at 6-3, us. Our opponent claimed that two of them had scored two points and the ref agreed that he had probably just made a mistake and made it 6-4. From that point on, we were dripping with rage, playing ferocious defense. To reach in or to not reach in was not an option. There wasn't a limit on fouls so who could care? Diving, sliding, wrestling till the whistle? Of course. So when the full 30 minutes was up and all six of us had all but collapsed to the gridded puzzle, the score was tied, but we ended up losing in sudden death.

In retrospect, we had nothing to be ashamed about. We had our fun and we had provided amusement for our friends to laugh at us for at least a couple years.

Busch Lite

Jeremy Adams — Not much gets me misty. I don't know what to say, except that UMass sports and *Collegian* Sports are *my* UMass. I'm leaving UMass, not unwillingly as a graduate, but willingly as a transfer in search of new experiences and something new. It's the hardest thing I've ever done, and not because of the basketball team, the pleasant and accommodating Pioneer Valley or the rocking (although excessively substance-dependant) social scene.

The sports I've followed at UMass, from volleyball to women's gym to women's basketball to men's lacrosse, and the recent NCAA sanctioning has taught me one thing: keep it on the d.l. It's the little things: the conversations with players and coaches off the record; interviewing ecstatic gymnasts getting the exposure they know they deserve; watching a lacrosse game, a struggle, a needed win over Notre Dame from the hill at Garber Field; the people I've met, the places I've gone. I'll miss *my* UMass.

Collegian kids, you're the best. LM — I'll be thinking of you when I'm reaping the PD benefits of public persona. JK — let the good times roll, you're up there with the best in that department. CS — once again thanks for the chance(s), you'll be a successful EIC.

Corey Goodman — Well, where should I begin? The days I spent in the dark campus center basement won't soon be forgotten. I have to first thank Stamm and Casey for giving a short MVC kid (not talking about Luke) a chance at the big time. And also thanks to the rest of the guys (you know who you are) for making me feel at home, and for brainwashing me into thinking I had some skills.

What was my most misty-eyed memory? Well, how can I forget those Thursday afternoon Beverly Hills discussions with Casey. We always agreed that Tracy was a real bitch. By the way, when am I gonna get that column? Thanks for applauding my Coke bottle thing. Then there was me, Jorma and someone else showing love for Huey Lewis by singing every single track off of *Sports*. Oh yeah, thanks Jorma for teaching me the finer aspects of writing in between our interesting discussions about women. You know where my heart lies. Really, thanks for everything. Stamm, thanks for laughing at all my cruel jokes and inflating my ego. Even though you're from Andover, I still respect your MVC blood. I remember Place getting drunk and striking out with every girl at Boulders. Remember the girl in the red with the big... eyes. JR, good luck wherever you're going, and just remember even though she's stupid, she's hot. Jackie, you're the best. I know I never got to see anyone get severely injured with you at those frigid softball games, but we had fun anyway. A girl named

Turn to **MISTY**, page 11





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QUICKIES

Illustrations by Ken Perkins, Wake Forest U., N.C.

HANDS UP OR WE'LL SQUIRT

Yale U.

Twenty-five Yalies clad in black grabbed Super Soakers, donned pantyhose masks and ambushed a high school Model United Nations session at a lecture hall. Posing as Irish Republican Army terrorists, the students occupied the room for 10 minutes — turning off lights, broomsticking the doors shut, throwing balls of paper and blowing cigarette smoke in the air. Before the cops showed up, the students blasted the British for "800 years of occupation in Ireland." All but one of the IRA poseurs got away. That student was arrested for disturbing the peace and fined $25. Talk about night of the living ed.

BUS STOP GIG

U. of Georgia

Riding the campus bus was never much fun until U. of Georgia senior Brent Arrington took the wheel. It's always open—mike night on Arrington's "Karaoke Bus," where passengers can come to the front and strut their stuff. Arrington keeps a wide selection of tapes on hand — everything from "La Bamba" to the "Oscar Mayer Wiener Song" — but the Karaoke Bus isn't limited to musical acts, he says. "If you've got a joke or story, a dramatic monologue or just some issues you've got to work out, please come and share with us." But if you want to do stand-up, you still have to hold on to the safety handles.

WRITING MISSION: POSSIBLE

Carleton College, Minn.

After-hours emergencies pop up constantly on college campuses: flat tires, barroom brawls, falling out of dorm lofts and … writer's block? At Carleton, writing assignments are life-and-death priorities, which is why the school has decided to keep a tutor on call who carries around a beeper for those writing emergencies. That's right — just dial a tutor with your split infinitives or run-on sentences, and they'll phone to your rescue. Wonder if they make in-class house calls?

IT'S IN THE BAG

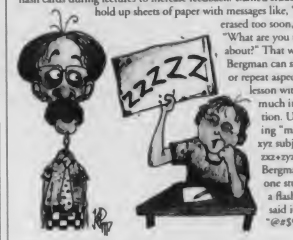
Kansas State U.

For Minh Tran, one of life's most pressing questions is "Paper or plastic?" The chemical engineering sophomore and Dillons Superstore employee is trying to take bagging groceries to new heights. Since winning the state bagging competition against a Price Chopper clerk, he's off to Houston to compete for the national title. To win, he must fully pack two paper and three plastic bags in as little as 30 seconds, taking note of weight, technique, appearance, distribution and speed. Now *that's* fast food.

SIGNS OF THE TIMES

U. of California, Berkeley

Remember when you used flash cards to learn math? Well, professor George Bergman is urging his multivariable calculus class to use flash cards during lectures to increase feedback. Baffled students can hold up sheets of paper with messages like, "You erased too soon," or "What are you talking about?" That way, Bergman can slow down or repeat aspects of the lesson without much interruption. Upon writing "maximize xyz subject to $xz+xyz+xy=12$," Bergman saw one student raise a flash card that said it all — "@#$%&*!"



SPIN CYCLE

Humboldt State U., Calif.

Students at the Humboldt Campus Center for Appropriate Technology are putting the pedal to the Maytag to get their clothes Downy fresh. In an effort to make students healthy and environmentally conscious, 40-year old inventor Bart Orlando attached an exercise bike to a washing machine. He threw in a few pulleys, chains and sprockets and — *voilà* — clean laundry and a workout rolled into one. Maybe someday tags will read, "Wash by foot only."

BEEDIES BABIES

Hampton U., Va.

The administration at Hampton wants the beedies trend to go up in smoke and has banned the the Indian ebony-leaf cigarettes. Although the cigarettes do not contain hallucinogens, they will fall under the campus' existing drug policy because beedies look and smell like marijuana. A rose by any other name might be an illegal weed.

MIND YOUR "E"S AND "Q"S

U. of New Mexico

The U. of New Mexico's Human Resources Department got reprimanded in the school's student newspaper, *The Daily Lobo*. A *Lobo* staffer lambasted the department after spotting a misspelled word in a want ad. The ad, placed in the *Chronicle of Higher Education*, was for a UNM "Director of Financial Aide." The student was infuriated when an administrator told her, "It can be spelled either way and neither is wrong." Au contraire, mon frère, says the student journalist, citing *Webster's New World Dictionary*. An "aide" is an assistant; "aid" is assistance. Sounds like UNM's Human Resources could use both.

NO MORE GAMES

Texas, Florida

Quarters, Thumper, Asshole and drinking cheap to your heart's content may be things of the past in two Southern states. Texas Representative Tony Goolsby filed House Bill 73, which would make it a misdemeanor if anyone "arranges, conducts or participates in a [drinking] game." And Florida Senator Fred Dudley is making his second attempt in four years to dry out happy hours in Florida by sponsoring a bill banning happy hour specials at restaurants and bars. When asked if she would support such legislation, one student's response was simply, "I never."



FASHION VICTIMS

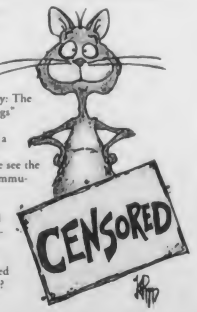
Kent State U., Ohio

Students in the Women's Movement Network at Kent State got catwalk-y over the spring fashion tryouts. They responded with signs, fliers and protests about the show's "unhealthy and discriminating" model requirements: Women had to fit sizes four through 10 and stand between 5-foot-9 and 6-foot-1. Visiting professor Morris Arrari, who is also a designer in Paris, didn't understand the hullabaloo. "Only in America do I see this nonsense. Designers look for an ideal that fits what they're designing for. What are we supposed to do, design clothes for fat people?" Nope, just real people.

THAT DARN CAT

U. of Texas, Austin

Things are out of control on the comics page of *The Daily Texan*. Ever since the paper ran senior Tim Beynart's comic, "Nutty: The Kitten With Testicles for Legs" (it's exactly what it sounds like), the paper has received a flood of letters to the editor from outraged readers. Some see the humor as a front for the Communist Party; others find it downright disgusting. In protest, one student decided to leave it to beaver and submitted her own comic strip, "Beaver: The Walking Vagina." What ever happened to Garfield and Marmaduke?





ROLL TAPE

U. of Kansas, Lawrence

When a Lawrence resident won tickets to a Kansas vs. U. of Missouri basketball game from a local radio station, he probably thought he'd just breeze in and out of the station with the free tickets. Easier said than done. The man had to pick up the tickets from a Kansas fraternity, where the radio show was being broadcast to promote the big game. Brothers at the house didn't take kindly to the man's confession that he was a Missouri fan, so they duct taped him to a wall. And we thought that only happened to pledges.

U.NEWS

Bad Words? Whatever!



IF YOU RESPOND "WITH ATTITUDE" when people berate you for doing "La Macarena," steer clear of Lake Superior State U., Mich., because you've been banished. Lake State included "with attitude" and "La Macarena" among oft-repeated phrases like "phone tag" and "as if" in this year's List of Words Banished from the Queen's English for Misuse, Overuse and General Uselessness.

The list of the most annoying words takes nominations from students and teachers at colleges and high schools from across the country. The public relations office furnishes the list to the media on New Year's Day and posts it on the school's Web site (www.lssu.edu).

Thirty additions made the list this year, including "you go, girl," "aromatherapy," "downtime" and "get a life," which had escaped the List's wrath until now. The *Clueless*-inspired "whatever" led the pack, but political buzz phrases like "building a bridge" irked respondents, too.

So how did the smallest public university in Michigan come to guard the queen's English?

According to Tom Pink, director of Lake State public relations, the idea struck the former director in 1976. "Bill Rabe was great at coming up with wacky stuff to get the school some attention. When someone started making fun of the queen's honor list, he got the idea for a 'dishonored' list."

Ironically, the claim to fame goes largely unnoticed by the students. "I've been here three years and I didn't even know we had the List until this year," says junior Tammy Goss. "Actually, I've never seen it before today."

Goss says one more catchphrase should have made it: touch base. "You can only have your base touched so many times before it gets annoying."

By Maggie Berry, U. of California, Davis/Illustration by Dwayne Wright, East Carolina U.

Funny Money

DOUG CLARKE HAS NOTHING AGAINST DEAD PRESidents, but he'd rather not carry them in his wallet. "Our money is so unattractive," says the Virginia Commonwealth U. senior. "My professor always says we're going into the 21st century with 19th century money in our pockets."



Clarke's professor, Philip Meggs of the communication art and design department, feels so strongly about his statement that last October he challenged his students to redesign the boring buck.

"We need money that reflects the creative potential of our times," Meggs says.

More than 300 students submitted entries, and the top five were chosen by student vote. In January, the winners presented their designs to the U.S. treasurer in Washington, D.C.

Designs ranged from wacky, colorful collages of modern images like subways to bills that resembled comic strips. Others chose to stick to more traditional notes with American icons. Senior Sandra Gayle Wade used old standby George Washington but added a twist — Martha. "There have always been powerful women behind our presidents, but they never get recognition," Wade says.

Senior Erickson Diga's dollar focused on making love, not war. He added the symbol of peace, a white dove. "Green is now associated with greed and crime. I hope we're moving toward that kind of [peaceful] society."

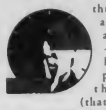
Treasury officials were impressed, but the bills were no sale. Officials say changing the currency is harder than robbing a bank. It's usually done only to enhance security, not looks. It also requires Congressional approval.

But that's not stopping Meggs and his cool-cash crusaders. The next stop on their currency campaign is 1600 Pennsylvania Ave. Meggs says, "We're going to have to get the president involved."

By Maggie Welter, James Madison U., Va. /Illustrations courtesy of professor Philip Meggs, Virginia Commonwealth U. From top to bottom created by: Erickson Diga, Michael Courtney, Barbara Spies.

Kingpin

BOY, THAT GUY HAS SOME BALLS. AT LEAST that's the general consensus among the pins at Sun Valley Lanes in west Lincoln, Neb., since Jeremy Sonnenfeld waltzed through in February.



Game after game after game, the U. of Nebraska, Lincoln, sophomore threw strike after strike after strike — making him the first person in the world (that's right ... in the world) to bowl a perfect 900-point, three-game series at a sanctioned tournament.

"I just couldn't do anything wrong," Sonnenfeld says of his super bowl experience.

A dedicated pinhead since age 12, Sonnenfeld says until this competition, the Junior Husker Tournament, 826 was his highest series tally.

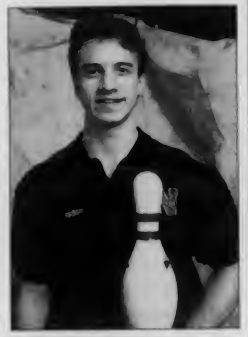
The source of the streak? Sonnenfeld claims it was a ring that brought him good luck. His girlfriend bought him the ring in Las Vegas last summer, and he won $30,000 gambling while he was wearing it.

One week after the ring helped him nab 900, Sonnenfeld thought it was time to return the favor. During the American Bowling Congress celebration in his honor — where he was awarded a diamond-studded gold ring — Sonnenfeld proposed to his lady luck.

"I thought it was kind of appropriate that if I was getting a ring, she should, too," he says.

Just one question: Will they walk down the aisle or the alley?

By Lynda Twardowski, Michigan State U. / Photo by Matt Bruggeman, U. of Nebraska, Lincoln



Bowled over.

The Buzz

• Just when you thought being a student was the most expensive thing in America, the nation's prisoners have you beat. An analysis of federal and state budgets by the Justice Policy Institute showed that taxpayers cough up $22,000 to $25,000 per year to incarcerate an offender. That's about the same as annual tuition costs for the most expensive colleges in the country. The study also reports that spending on prisons in America exceeds spending on higher education. From 1987 to 1995, spending on prisons increased by 30 percent, whereas higher education spending dropped by 18 percent.

• Students will take the money and run from a good cause for a good price. According to a poll conducted by Cornell U. professor Robert Frank, students would accept job offers from companies they perceived as socially irresponsible if they were well-compensated for it. For example, it would take an average of $37,000 in additional salary to lure students away from the Sierra Club to work for the National Rifle Association. The poll of Cornell seniors also concluded that males were more likely to take the payoff than females.

• A new bill filed in the U.S. House of Representatives in February may pull the wool off the eyes of the public when it comes to campus crime. The Accuracy in Campus Crime Reporting Act of 1997 (H.R. 715) would open campus police logs, deny confidentiality for students accused of a crime and open administrative discipline procedures.

$_—_/_—_—_·_—_

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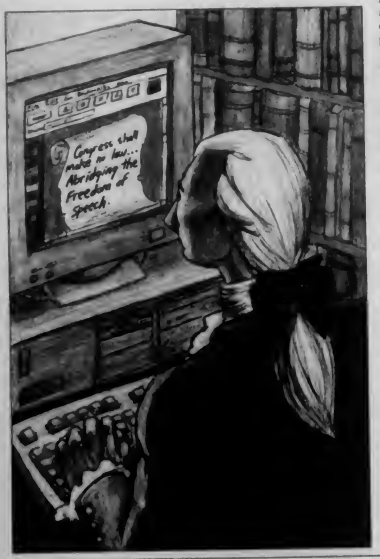
"Censorship is the bastard child of technology." Robert Corn-Revere*

BY JAMES HIBBERD
Assistant Editor
Illustration by John Lepinski, Brigham Young U.

FOR LEGISLATORS, THE INTERNET IS A NIGHTMARE. The communications network cannot be constrained to a jurisdiction, it isn't controlled at a central location and it gives any individual with a computer the power to reach millions.

But last spring, when the government attempted to ban "indecent" material on the Web with the Bill Clinton-backed Communications Decency Act (CDA), students and faculty at colleges across the nation began a movement to fight Internet censorship.

Some of these Internet battles may seem insignificant, such as a student fighting to keep his Web page. Others, like the ongoing rally against the CDA, are commanding the attention of the Supreme Court. But all are being closely watched by free-speech advocates, religious groups, Internet users and educators. These observers suspect that the cases being fought by students and academics may write the operating rules for the greatest communications invention since the printing press.



The price of free speech

Chris Landers never thought of himself as a First Amendment activist, but the California State U., Northridge, senior sued his school after administrators yanked his Web site off the university server. According to Landers, administrators objected to his site's endorsement of a Democratic candidate for state Senate after the candidate's Republican opponent complained. "It wasn't like I was Larry Flynt," Landers says.

In court, the university argued that Landers' site represented state funds being used for political purposes.

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail," Landers says. "It seemed contradictory to the whole concept of a university. If college is about anything, it's supposed to be about ideas."

A Los Angeles Superior Court judge agreed, saying that when the government creates a public forum, it cannot restrict the contents of the speech.

Although the vast majority of Web users, like Landers, have benign motivations, the Internet free-speech issue is complicated by individuals who use the Web as an outlet for their darker impulses. Individuals like Jake A. Baker.

In early 1995, a U. of Michigan student, Baker (real name Abraham Jacob Alkhabaz) was arrested for sending a story through the Internet about raping and torturing a fellow classmate. But a court dismissed the prosecution's case, saying the posting did not constitute a threat, as the story didn't advance "some goal through use of intimidation."

The court may have ruled, but students are still divided over the outcome of Baker's case. Likewise in the case of U. of Kansas grad student Benjamin C. Phelps.

The grandson of a Topeka pastor, Phelps created a Web site with the address www.godhatesfags.com.

"It had a bunch of anti-gay propaganda, about every slur you can imagine, select Bible verses taken out of context and links to pictures of his group picketing funerals of people who died of AIDS," says Mike Silverman, a recent Kansas grad who wrote a letter of protest to one of Phelps' Internet service providers.

Despite his objection to Phelps' site, Silverman stresses he doesn't agree with government censorship. Silverman appreciates that his protest is protected by the First Amendment. Just like Phelps' page.

Gray areas

So far, the majority of Internet content court rulings have sided with the party invoking the First Amendment. But not all. U. of Oklahoma assistant professor of journalism Bill Loving sued OU to prevent the school from blocking about 100 sexually explicit newsgroups from its Internet server. But a federal judge ruled against the professor.

Loving says some of the blocked newsgroups contained political discussions and that the university was instituting prior restraint on a public forum.

Despite the setback, Loving plans to appeal the decision. Why is Loving, who's currently awaiting a university decision on whether he'll receive tenure, determined to pursue the case?

"It's very simple: The university violated the First Amendment. I teach the First Amendment," Loving says. "If I don't stand up for the First Amendment in the face of this sort of action, then I'm a big hypocrite and I don't deserve to teach."

Bennett Haselton, a junior at Vanderbilt U., Tenn., would certainly agree. Most CDA antagonists say software that blocks out controversial Web sites is preferable to government censorship, but not Haselton. His organization, Peacefire, protests restrictive software (http://www.peacefire.org/).

Haselton argues that programs like CYBERsitter block out educational sites about women's issues, religion and safe sex, as well as the sites of free-speech advocates.

"They block material that would never be banned in this country," Haselton says.

> **"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail."**
> CHRIS LANDERS, SENIOR, CALIFORNIA STATE U., NORTHRIDGE

Supreme Court justice?

Still, the most concentrated effort against Internet censorship is the ongoing attack on the CDA. Briefs filed by organizations like the Student Press Law Center and the American Association of University Professors (A.A.U.P.) are urging the Supreme Court to throw out the law.

One of the briefs was signed by Boston U. med student Tri Dang Do, who created a Web page about sexually transmitted diseases (http://med-www.bu.edu/people/sycamore/std/). Targeted toward high school students, the page uses nonclinical language (the words "up the ass" instead of "anal intercourse," for instance) and includes graphic medical photos.

"This information is necessary," he says. "Too many people have benefited from it to pull it."

Twenty-five years ago, the Court noted that a college campus is a "marketplace of ideas." In the coming months, it may be up to students and faculty to prove this is still the case.

James believes everyone has the right to free speech unless they're dazed him.

** Robert Corn-Revere is a First Amendment lawyer*

CDA Timeline

February 1996
Bill Clinton signs the Communications Decency Act (CDA) into law as part of the sweeping Telecommunications Bill. The act makes it a felony for anyone to knowingly provide "patently offensive" material to minors. Free-speech advocates declare the day "Black Thursday," and hundreds of Web pages are reversed to white type on a black background.

June 1996
A special panel of three federal judges in Philadelphia unanimously rules the CDA unconstitutional.

July 1996
The Department of Justice appeals the ruling. In a separate case, a three-judge panel in New York also rules against the CDA.

December 1996
The U.S. Supreme Court agrees to hear the CDA appeal.

January 1997
The Justice Department and family values groups file briefs supporting the CDA.

February 1997
The Citizens Internet Empowerment Coalition, the American Association of University Professors, the Student Press Law Center and many other individuals and organizations file briefs against the CDA.

March 1997
The Court hears oral arguments.

Summer 1997
A decision in the case is expected.

LENDING A HAND

Student volunteers give it up for a good cause

BY MELISSA GREGO
Assistant Editor
Photos courtesy of P.L.A.Y. and Habitat for Humanity International

LAST SUMMER, WHEN YOU ROLLED OFF THE COUCH just before your mom yelled for you to take out the garbage, you didn't exactly volunteer to do the chore. But surely you did something for *someone*, like candy stripe or scoop soup at the shelter. No? Then you — the community service phobe — were the oddball, the sloth among servers of the summer of '96.

In 1996, more collegians than ever flooded the community service sector. The 1996 freshman survey conducted by the Higher Education Research Institute at UCLA reports that about 72 percent of freshmen performed volunteer work in the previous year — the highest proportion since the study began in the '60s. And organizations like the Peace Corps and Habitat for Humanity posted record involvement rates.

"Participation is on the upswing," says Sonja Lewis, the director of campus chapters and youth programs for Habitat International. "Each year we've done our Collegiate Challenge program, we've grown by about 1,000 participants. Students are motivated and want to be a part of what's going on."

Generation Next

Are today's 20-somethings really morphing from a sloppy, mooching, video game-obsessed culture to a bunch of mini Mother Teresas?

Peace Corps director Mark Gearan says the GenX slacker label is faulty to begin with. He'd rather call it "Generation Next."

"[This] generation is looking to prepare our country for the future and for ways they can make a difference," Gearan says.

Gearan isn't alone in his perception. New programs pop up yearly to make role models out of college students. Nike Corp.'s P.L.A.Y. Corps (Participate in the Lives of America's Youth) debuted last year.

Program coordinator Eric Gabrielson says starting P.L.A.Y. was an obvious choice. "College students are excellent role models for kids. A lot of [students] want to do it but don't know how."

P.L.A.Y. offers one-time $500 scholarships to students as an incentive to coach kids' sports teams. Last year, 71 students participated; all plan to return for a second season.

Megan Evans, a U. of Pennsylvania sophomore, became a P.L.A.Y. coach to pass on what she learned from sports. "I had a coach who invested time in me and made sure I understood that I should play because it was fun, and I love it."

It sounds like Evans got her wish as she chatters away about her basketball team hours before it plays its rivals in the double-elimination championship. "We won the last game against them in the last second. It was so cool. Seeing the emotion in the girls sparks something in me — remembering how I felt and seeing how important the game is in their lives."

Simple, short-term volunteer experience can be just as rewarding, says junior Kim Mowery, who took a year off from Brown U. to serve as the national director of Sierra Student Coalition, the student arm of the Sierra Club. "Whether it's mentoring kids or planting trees, people can directly do and see that they're making a difference. Volunteer work gives people instant gratification."

The payoff

The only thing that was instant about Princeton U. junior Christoph Lee's decision to spend last summer volunteering was his realization that he'd probably land himself in debt. "It sounds really cheesy, but I could have made a couple thousand dollars working over the summer, but it didn't appeal to me. I wanted to help others."

Although Lee was able to get work-study compensation for his work at Grace Hill Neighborhood Services in St. Louis, he took a loss financially. But he says what he learned was worth it. After completing his stint, he decided to put off applying to medical school and work for a nonprofit organization instead. It was a bold step, but a life-saving experience at Grace Hill transformed him.

"One family came into the clinic three times because the son had a respiratory condition. They didn't speak English, but I was able to communicate between them and the doctor in Spanish," Lee says. "That was the one moment I became really passionate. We got the kid to the doctor. By then, the family knew me by name, and the single thank-you and smile from the kid made my summer."

Big volunteer contributions aren't always made one-on-one. Oregon State U. senior John Glass raised more than $4,000 for PUSH (People Understanding the Severely Handicapped) in order to qualify for PUSH's Journey of Hope this summer.

He hasn't met any of the beneficiaries yet, but he will. Passing off the cash was only half the muscle Glass put into the Journey. The 60 qualifiers will meet in San Francisco in June before they bicycle 75 miles daily for 63 days to get to Washington, D.C., and will visit hospitals and community centers along the way.

Deciding to devote his summer was cake. "It doesn't take much to show a child a little attention for one day. That's not back-breaking."

War stories

Volunteers insist that the most intense rewards spring from threatening situations. LaSalle U., Pa., sophomore and P.L.A.Y. soccer coach Michael Waldron's challenge began when he found out he'd be coaching in a high-crime section of the city.

"We coached in the middle of a war zone. I'm not going to lie to you. A lot of these kids were minus a role model," Waldron says. "I was real nervous — real nervous. I had no idea what I was getting into."

Waldron taught the kids more than soccer. "We would sit down and have 'life sessions.' We'd talk about school and staying out of trouble. [We told] them if they get their popularity through sports, people won't mess with them."

Although Lee raves about his experience, he, too, got off to a bumpy start. "I went through some really rough times at the beginning because of the commute — an hour and a half each way by bus. Then I almost got mugged. After I hitched a ride home with a friend and got into a bad car accident, my parents sent me a plane ticket home. But out of pure anger and determination to make something of my summer, I stayed. I'm definitely happy I stayed."

Melissa Grego will volunteer to do anything, as long as someone else agrees to pay off her credit card.



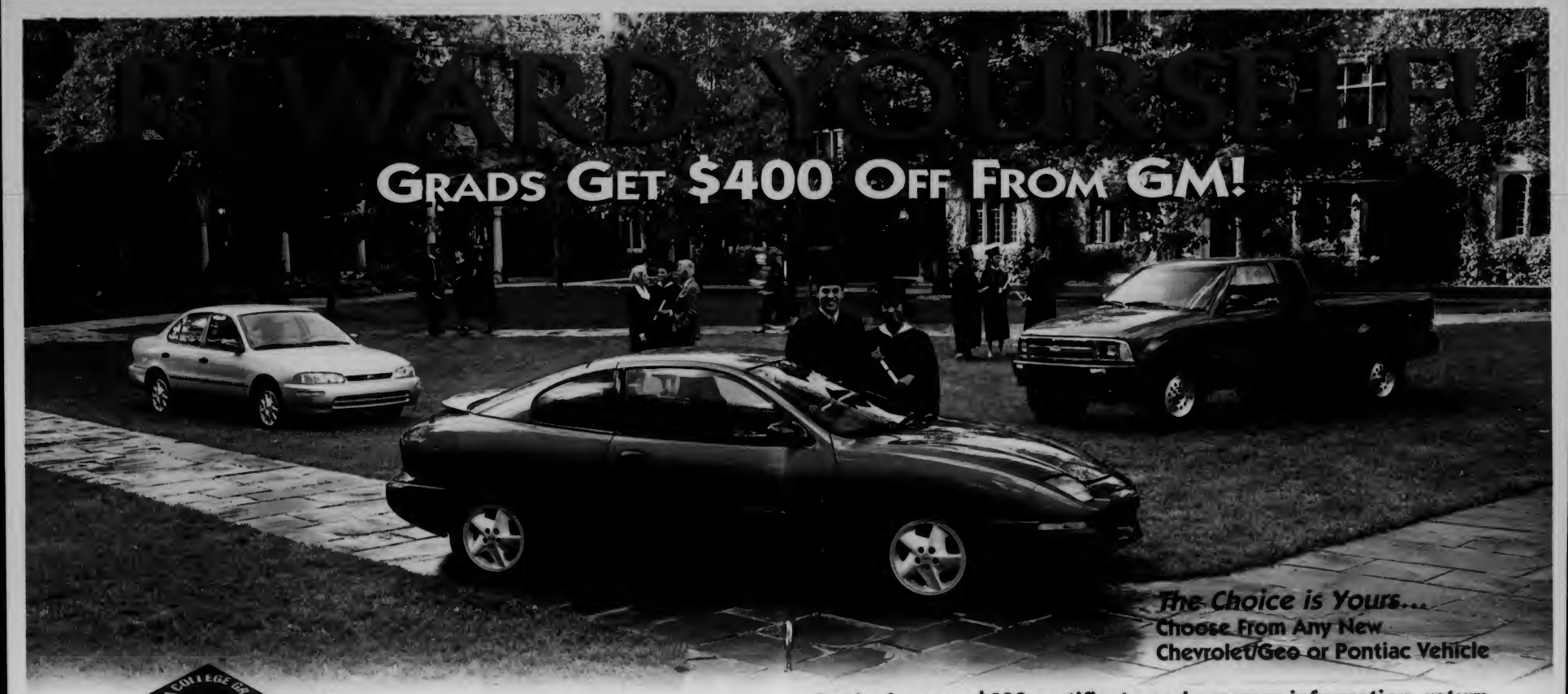
P.L.A.Y. ball!


The house that volunteers built.

Get on the ball

Volunteering may make you feel like a million bucks, but you definitely won't be earning that much. So if you don't want to resort to the receiving end of the soup line, check out these resources. They can translate into affordable meals and cheap digs while you're changing the world.

- ***The Contact Directory to Nonprofits on the Web:*** http://www.contact.org/dir.htm
- ***Americorps:*** (800) 942-2677 or http://www.cns.gov
- ***Expedition Research:*** http://www.expeditionresearch.org
- ***Grace Hill:*** (314) 539-9526
- ***Habitat for Humanity International:*** If no campus chapter or local affiliate exists, call (800) 422-4828
- ***Operation Crossroads:*** (212) 870-2106
- ***Peace Corps:*** (800) 424-8580 or http://www.peacecorps.gov
- ***P.L.A.Y.:*** (800) 929-PLAY
- ***Sierra Student Coalition:*** If no campus chapter exists, call (401) 861-6012 or e-mail ssc-info@ssc.org





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Rock

BY CARRIE BELL

Rating System

★★★★★ *No final*

★★★★ *Take home*

★★★ *Multiple guess exam*

★★ *Essay test*

★ *All of the above*

Pocket Band



The Lightweights

No one told The Lightweights how pros handle fame. Instead of cool finesse, the boys bicker over the phone and exude no bad-boy bravado. Saxophonist Tom Weber, 17, is almost too nervous to chat.

The innocence is as refreshing as their music — a blend of funky bass lines, horns, rock sensibilities and a mad rapper. "We wanted to couple our interests in rap and ska," says drummer Skully. "We started as a five-piece band, but added horns for flavor."

Interview finesse aside, the gang has the business mastered. They financed their demo, *A Bit of Life*. "We hit up local stores to carry the tape, and they're available at shows," says trumpeter Matt Scheiner.

The band (with bassist Joe Baptista, rapper Josh Kotenik, trombonist David Dominique and guitarist Mikal Britt) also knows how important a good live act is. "We have to prove we aren't punk-ass kids," Britt says. "Crowds quickly realize we're serious about music. Then we go crazy on stage."

The craziness is catching, with everything from campus gigs to a "ska mitzvah" scheduled. "We're hot little muffins in demand," Skully says, adding that Scheiner has three groupies.

"Yeah, but they're all about 10," Britt scoffs.

For a demo, send $4 to: The Lightweights, 817 Linen Ave., Baldwin, NY 11510.

Ani DiFranco

Living In Clip

Righteous Babe

★★★★★

ANI DIFRANCO, HIGH priestess of punk-folk, continually updates old-guard feminism with intimate vignettes disguised as songs. She plays "music for people, not posterity." So the only surprising thing about this live two-CD set is that it comes so late in her career.



Two hours of recordings map her musical manna from the early days of "Anticipate" to the most current entries off *Dilate*. *Living In Clip* strips down the genius of DiFranco to its barest state, capturing versions and monologues. Her winsome blend of urban grit doesn't suffer from overproduction or overcontemplation, often the downfall of studio projects.

Like all concert LPs, annoying audience shrieks, flubs and instrument hum are included. But all is forgiven upon hearing a magnificent crescendo in an orchestral "Amazing Grace" or the powerfully eerie echo vibrating in "Both Hands."

RADIO, RADIO

1. Pavement, *Brighten the Corners*, Matador

2. Built to Spill, *Perfect from Now On*, Warner Bros.

3. Helmet, *Aftertaste*, Interscope

4. Aphex Twin, *Richard D. James*, WARP/Sire

5. Wally Pleasant, *Wally World*, Miranda

6. Mighty Mighty Bosstones, *Let's Face It*, Mercury

7. The Lunachicks, *Pretty Ugly*, Go-Kart

8. Cibo Matto, *Super Relax*, Warner Bros.

9. Various Artists, *Violent World: Tribute to the Misfits*, Caroline

10. David Bowie, *Earthling*, Virgin

Chart based solely on college radio play. Contributing radio stations: KPSR, California State U., Fresno; WNYU, New York U.; KWVA, U. of Oregon; KTRU, Rice U., Texas; KUOM, U. of Minnesota; KCMU, U. of Washington; WXJM, James Madison U., Va.; WWVU, West Virginia U.; KCSB, U. of California, Santa Barbara; KTEK, New Mexico Tech; KRUU, U. of Iowa; KJHK, U. of Kansas; KRNU, U. of Nebraska, Lincoln; WHRB, Harvard U.; WCBN, U. of Michigan; KALX, U. of California, Berkeley; WRUV, U. of Vermont; KCR, San Diego State U.; Calif.; KBVR, Oregon State U.

Get the groove on *U*.'s music page: http://www.umagazine.com/rocks



The Chemical Brothers

Dig Your Own Hole

Astralwerks

★★★★½

White Town

Women In Technology

EMI

★★

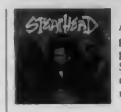
With everyone jumping on the techno bandwagon, it's hard to decipher the superb from the schlock. The Chemical Brothers and White Town travel different paths to salvation in electronica.

Dig Your Own Hole holds the unfortunate title of one of 1997's most anticipated CDs. Fortunately England's dynamic duo doesn't let fans of studio wizardry down. The record is an hour-long fusillade of rave whistles, remix madness, hip hop samples and rock guitar squalor.

Vocals by Beth Orton and Oasis' Noel Gallagher break up the noise before monotony sets in. Lovers of the Beastie Boys' wordless excursions will find enough psychedelic breakbeats to sink their teeth into.

A month ago, a sexually confused single called "Your Woman" stormed up alt-radio playlists. You didn't really get it, but you could dance to it. Now White Town wants to charm disco biscuits with its full-length reincarnation of '80s synth pleasure á la Bronski Beat, Erasure and Depeche Mode. Jyoti Mishra even croons in a unisex tone similar to Yaz's Alison Moyet.

Amidst the knob-turning and looped keyboards lies some actual guitar. Yet experiments with Middle-Eastern ambience and schmaltzy ballads can't top the aural fixation the single induces.



Spearhead

Chocolate Supa Highway

Capitol

★★★★

KRS-ONE

I Got Next

Jive

★★★

Rap is in transition. Artists are trading in gats, girls and Gucci for peace, politics and relevance. For Spearhead and KRS-ONE, new albums are an evolution, not a departure.

Hero of Hiphoprisy Michael Franti and Spearhead cruise down the *Chocolate Supa Highway* armed with skillful wordplay, funky bass and a conscience. Ras I Zulu's reggae chants, Trina Simmons' silky vocals and layered production fuse soul and technology without losing the one-love groove theory. San Francisco's rhythm collective took time to hone their craft since the '94 debut, and it shows. Crossover confidence and talent climax on duets with Stephen Marley and Joan Osborne.

Blastmaster KRS-ONE also uses nostalgic tricks to hit retro paydirt, although *I Got Next* is more in the emcee and gangsta vein. His freestyle assault is as vicious as ever, but the melody-based rhymes melt into boogie down productions. *Next*'s rants are peppered up with guest appearances by Redman, Joe, DJ Muggs, Keva and Angie Martinez.

Our Picks



Indigo Girls
Shaming of the Sun
Epic

Amy Ray and Emily Saliers deliver yet another guitar-frenzied, country-folk product embedded in sexual ambiguity. Despite an abundance of fast places, the duo doesn't forsake any of the lyrical introspection or pristine harmonies. One step "Closer To Fine."

Adriana Evans
Adriana Evans
PMP/Loud/RCA

The string and horn sections surrounding Evans' feathery vocals make it easy to mistake her for an airy-sounding crooner of her parents' generation, like Roberta Flack or Diana Ross. But she's a bona fide '90s soul singer with electronic drums to prove it. The lilting, upbeat tunes take you back to happier times.

Various Artists
Kama Sutra Soundtrack
TVT

Prepare to be hypnotized by the passion of the sitar and sarangi and the powerful playing of India's most respected musicians. The tracks exude desire and emotion rivaling Peter Gabriel's *Passion* and provide a perfect setting for Mira Nair's controversial film.

The Hang Ups
So We Go
Restless

This Minneapolis quartet dishes out some of the fiercest überpop this side of the Atlantic Ocean. The 12 tracks on their second effort will have you bobbing your head and humming the infectious melodies for days.

Various Artists
Love Jones Soundtrack
Columbia

Such erotic urban reverie is contained here that you'll be left with the same desirable effect the movie title suggests. Slow jams by Maxwell, Xscape, Dionne Farris and Groove Theory flow into jazz fusion care of Cassandra Wilson, Duke Ellington and John Coltrane, putting everyone in the mood for love.

Kinnie Starr
Tidy
Violet Inch

Read a new pro-grrrl hero to throw adoration at since Ms. Love cleaned up her act for Hollywood? Try Canadian TV-hater and performance artist Kinnie Starr. The mixing is raw, the attitude tough and the final output refreshing.

The assistant editors think these CDs will give you a reason to get up in the morning.

Reel

BY JAMES HIBBERD

SITTING IN THE LOST WORLD, MY soul is nowhere to be found * What Commandments did I break on Father's Day? * Have I been playing God on my boogie nights? * Perhaps * But it's not my fault, I cannot help that I'm addicted to love * So I sit on my nightwatch, waiting for the fifth element: you



The Lost World

Universal

This movie is big — *real big*! Big stars! Big director! Big dinos! Big action sequences! Big box office grosses! Big advertising campaign! Big fast-food tieins! Big stuffed dino dolls at toy stores! Big! Big! Big! There's nothing about this movie that's small! (Except for maybe the plot and character development, but who really cares about that?)

Addicted to Love

Warner Bros.

Something to Talk About, Till There Was You, Pretty Woman, One Fine Day, When a Man Loves a Woman, Addicted to Love ... are you seeing a trend yet? For the love of God, isn't there one studio exec with enough neurons firing to think of an original title?! Anyway, Meg Ryan and Matthew Broderick play two spurned lovers who team up to spy on their former mates, who are moving in together. Hmm, how about calling it ... *Tainted Love*! Darn, this is tough.

The Fifth Element

Columbia



The plot of this $90 million science-fiction fantasy is being kept secret until its Cannes Film Festival debut. But the preview, which ran during the Super Bowl, did reveal impressive sets and costumes. We also know that Bruce Willis stars as a cab driver, while Gary Oldman plays his nemesis (a bad tipper?).

Playing God

Buena Vista

After performing an operation while high on amphetamines, a famed L.A. surgeon (David Duchovny) is stripped of his medical license. Desperate for work, he takes a job treating gunshot wounds and drug overdoses for a criminal ganglord (Timothy Hutton). Mulder look out!

Boogie Nights

New Line



Call it Marky Mark and the Humpy Bunch. Mark Wahlberg, Julianne Moore and Burt Reynolds star in this dark comedy about an extended family of porn filmmakers in the '70s. Sex, drugs, bell bottoms, disco — this one has it all!

Warriors of Virtue

MGM

Young Ryan Jeffers is transported to the Land of Tao where he becomes Yee, a Warrior of Virtue. Together with his comrade Roo Warriors, Yun, Lai and Tsun, they battle the evil warlord Komodo for control of the Land of Tao's Lifesprings. Once the acid wears off, will Ryan be transported to the Land of Rehab?

Nightwatch

Dimension

Trainspotting's Ewan McGregor stars as a law student moonlighting as a hospital night watchman. Instead of hunting down some juicy malpractice suits, he finds himself the lead suspect in a series of grisly murders. Nick Nolte and Patricia Arquette co-star in this thriller, and the word on the street is "creepy."

Commandments

Gramercy



When Manhattan yuppie Seth Warner (Aidan Quinn) loses his wife, job and home, he decides to get even with God by breaking each of the Ten Commandments (right, as if a Manhattan yuppie wouldn't have already blasted through at least eight of 'em). Starting with the lesser infractions and working his way up the scale of sin, Warner is consoled by his late wife's sister, played by Courteney Cox. Apparently the Commandment, "Thou shalt not cast *Friends* actors in a feature film," was also broken.

Twin Town

Gramercy

Finally, a film about a workman's comp claim gone bad. A wealthy roofing contractor in Swansea, South Wales, refuses to compensate one of his workers who took a tumble off a ladder. But the injured handyman and his wayward sons, The Twins, devise a wickedly comic way of getting even. Another black comedy from Andrew MacDonald and Danny Boyle, the duo behind *Shallow Grave* and *Trainspotting*.

Romy & Michele's High School Reunion

Touchstone



Mira Sorvino and Lisa Kudrow are two underachievers who get a case of makeover madness when they're invited to their 10-year high school reunion. Janeane Garofalo plays a meanie, and Kudrow is in familiar territory, having starred in *Ladies Room*, the play on which it is based.

Brassed Off

Miramax

That thing the Grimethorpe Brass Band doesn't do is let the closing of the local coal pit bring 'em down. "Brassed off" is Yorkshire for "pissed off" — and that they are. Ewan McGregor, Tara Fitzgerald (*Sirens*) and Pete Postelthwaite (*Romeo and Juliet*) are bandmates who inspire a community to hang in there by blowing their own horns.

Father's Day

Warner Bros.

Robin Williams and Billy Crystal team up for this remake of the French comedy *Les Compères*. It's the story of a woman (Nastassja Kinski) who convinces two ex-boyfriends to search for her runaway son by telling each that he's the boy's father.

Masterminds

Triumph

The "lone hero against a hostage-taking criminal mastermind and his gang" formula is dying hard. And *Masterminds* is yet another entry. But this one has a twist: The lone hero is a 14-year-old kid. The youngster faces off against Patrick Stewart, who's taken hostage the entire student body of his school. Even cooler than an assembly, huh?

You'll find everything but the Raisinets on *U*.'s movie page: http://www.umagazine.com

Screen Saver

Nowhere

Sex, T.V., aliens, drugs, S&M, murder, religion, Los Angeles, suicide, pop culture, more sex and Gibby Haynes litter the psychedelic landscape of *Nowhere*, the third film in Gregg Araki's "Teen Apocalypse" trilogy. "I like my movies to have a real impact on you — an impact that you don't soon forget," says Araki, who wrote, directed and edited the film.

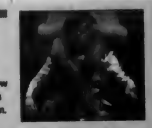
The press notes aptly describe *Nowhere* as a *"Beverly Hills 90210* episode on acid." It's a surreal soap opera chronicling a day in the life of thrill-seeking L.A. teen-agers punctuated with gobs of cameos by pop culture touchstones like Shannon Doherty, John Ritter and Charlotte Rae.

"I like to use the cameos — not in a cheesy way, but to underscore the surreal qualities of the movie," says the U. of Southern California grad. "It's like a dream, when you have familiar faces from your subconscious pop out."

Araki, whose previous films include *The Doom Generation* and *The Living End*, says groups like Nine Inch Nails and Portishead have been a greater influence than filmmakers such as Spielberg and Scorsese. Perhaps punk and new-wave nihilism are the reason for the omnipresent feeling of doom in his films?

"I definitely have a feeling of impending ... something."

The Reel Deal



Austin Powers

A lascivious secret agent in a groovy velvet suit, Austin Powers has it all: chicks to shag, money to blow and a swinging pad. But according to Mike Myers, his character's political incorrectness is part of his charm.

"I'm not into mean humor, I'm not into racist or sexist stuff that isn't ironic," he says. "Austin Powers is kinda like [*Saturday Night Live*'s] Czech Brothers — you can't really be mad at them because they're so innocent in their inappropriateness."

Austin Powers is a '60s fashion designer/British secret agent cryogenically frozen to chase his nemesis, Dr. Evil (also Myers), into the '90s. Myers says the film was inspired by movies like *Casino Royale* and Peter Sellers' *Pink Panther* films.

"I was fascinated by that whole world of the jet-setter playboy, I thought I would love to wear those clothes and be in that world."

Between playing the film's title role and working with co-stars Elizabeth Hurley, Mimi Rogers, Tom Arnold and Carrie Fisher, Myers says making the film was the most fun he's ever had. So will Powers return for another adventure? "Oh my God, I would love that."

U.LIFE

Night Moves

WOULD-BE ATTACKERS and abusers beware! Students across the country are doing a little march, making a little noise and taking back the night.



Take Back the Night is a fitting description for the event, which aims to raise awareness about increasing incidents of violence against women. The U.S. Department of Justice reports that more than 1,400 women die and another 170,000 are hospitalized as a result of violent crime.

Each year, thousands of activists sound whistles, ring bells and shout slogans as a show of support for victims. The event sends a clear message: "Women won't be held captive by fear."

According to the National Organization for Women, Take Back the Night marches have been held in the spring in more than 300 universities and communities every year since it started in the '70s.

Rebecca Peatow, a senior at the U. of Oregon, has helped organize events at her school for two years.

"It's really empowering, especially since you're marching with a large group of women. It's fun to participate and see people getting involved."

A sister movement to Take Back the Night, the Clothesline Project, provides a strong visual reminder of violence in the same vein as the AIDS quilt. The traveling project, started in 1990, allows victims of violent crimes to decorate T-shirts with messages and drawings of courage, anger and loss. They are color-coded to match the crime committed; for example, orange symbolizes rape. The shirts, which numbered nearly 40,000 last year, are strung up for display on campuses and then exhibited in Washington, D.C.

"It was a good visual way to express what happened to me and to let others know that it can happen to anyone," says Rhonda Anderson, a sophomore at the U. of Idaho who made a shirt for last year's clothesline. "It helped to release some of the emotions that I had inside."

Lauren Onkeles, a senior at the U. of Wisconsin, Madison, says the project brings crimes to a human level. "Art therapy seems to work a lot better than talk therapy. It brings out things that wouldn't normally come out."

As support increases for both events, Take Back the Night and the Clothesline Project continue to air society's dirty laundry and hang violence against women out to dry.

By Christopher Clancy, U. of Idaho/ Photo by Lisa Barroso, Virginia Tech



Fight for the night.



Bootleg Connection

WHEN U2 DECIDED to catch up with technology by going more electronic on their new album, *Pop*, technology caught up with the Irish rockers — and the band discovered that it moves in mysterious ways.



Months before the scheduled release of *Pop*, clips from two unfinished tracks off the record found their way onto a Hungarian fan's home page. U2's label, Island Records UK, tried to stop the spread of the stolen tracks. But within days, the clips were exchanged by thousands of U2 fans across the globe, and "Discotheque" and "Wake Up Dead Man" were on the streets.

Although the illegal copying of music has long been a problem for record companies, the availability of free, CD-quality music duplicated illegally on the Internet is a totally new can of cyber-worms.

"[The Internet] gave me a sneak preview of my favorite band's new work," says Michael McAllister, a U. of Arizona freshman who listened to U2 on the Web. "Since the [song] snippets were only 30 seconds in length, it served as a great advertising tool for the company."

McAllister isn't the only one who previews music on the Internet before shelling out the cash for an album. "I try to get my hands on at least one sample of the group before I buy an album," says Kevin Shade, a freshman at Indiana U. "CDs are too expensive these days to justify buying before trying."

Slow transmission speeds are the only thing hindering free trade of illegally copied CDs across the Internet. With the current hardware, it can take over an hour to download an entire song in CD-quality stereo.

"Even [the fastest] modems don't have as good quality as my good old CD player," says Billy Jacobs, a junior at the State U. of New York, Buffalo.

But the ability to download entire music collections in the time it takes to play one song — without the artists or labels seeing a penny — is just a matter of time. Recordable CDs are now available, and drastic improvements are being made in modem speed and digital storage technology.

And the record industry is nervous.

The Recording Industry Association of America (RIAA) uses its pirating division to hunt down illegal music on the Internet and in stores.

"We have a staff of full-time investigators — people who do nothing but search the Net for illegal material," says Frank Creighton, RIAA's vice president and associate director of anti-piracy.

But the RIAA will never get all the pirates to walk the plank, Jacobs says. "It's virtually impossible to stop the spread of copied music. If people don't want to spend money on an album, they can find others who have it and copy it."

By Brian A. Gnell, U. of Michigan/Illustration by Mikey Gibo, Northern Illinois U.

SAY CHEESE!

The 5th Annual *U.* Photo contest!

FROM FLYING FOOTBALL PLAYERS TO STUDENTS FLYING ACROSS the Grand Canyon, thousands of fantastic photo contest entries flew into our office this year. And now ... drumroll, please ... we present this year's four $1,000 Grand Prize winners. And if you can't get enough student photos, you can find more of them on our Web page (http://www.umagazine.com).



$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS: Alicia Chang, Virginia Tech
"Who turned off the gravity?"



$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS: Aaron Gavosie, U. of New Mexico
"Fending off killer trees."



$1,000 GRAND PRIZE WINNER: CAMPUS LIFE: Elizabeth Brown, U. of Notre Dame
"The Irish Guard marching to the stadium."



$1,000 GRAND PRIZE WINNER: TRIPPIN': Paul Aziz, U. of Colorado, Boulder
"Excited to be alive!"

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PLEASE RECYCLE U. ABC

Reader Survey

We want to know what makes you tick. Fill out the survey and fax it to (310) 551-1659, or mail it to: *U. Magazine* Reader Survey, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

Where do you plan to live after graduation?
- ☐ with parents
- ☐ with roommates
- ☐ alone

How much do you spend on food at the grocery store per week?
- ☐ 0-$25
- ☐ $25-$50
- ☐ $50-$75
- ☐ $75+

How much of that is spent on snack foods?
- ☐ 10%
- ☐ 25%
- ☐ 35%
- ☐ 50%+

What's your favorite snack food?
- ☐ potato chips
- ☐ pretzels
- ☐ popcorn
- ☐ candy bars
- ☐ tortilla chips
- ☐ other_____

How will you spend your summer vacation?
- ☐ working
- ☐ volunteering
- ☐ traveling
- ☐ summer school
- ☐ other_____

When do you prefer to see a new movie?
- ☐ opening weekend
- ☐ within the first two weeks of opening
- ☐ after the first two weeks of opening

What type(s) of movie(s) do you enjoy? (Check all that apply)
- ☐ action
- ☐ murder mystery
- ☐ thriller/suspense
- ☐ other_____
- ☐ sequels
- ☐ drama
- ☐ romance

Upon graduation do you plan to
- ☐ buy a car
- ☐ lease a car
- ☐ get a car from parents
- ☐ other_____

If you plan to purchase or lease a car which will it be?
- ☐ American
- ☐ Japanese
- ☐ European

Do you plan to attend grad school?
- ☐ yes
- ☐ no

If so, do you plan to work while attending grad school?
- ☐ yes
- ☐ no

Do you own a computer?
- ☐ yes
- ☐ no

If so, what kind? Check all that apply.
- ☐ Mac
- ☐ IBM compatible
- ☐ desktop
- ☐ laptop

If so, do you use Windows '95?
- ☐ yes
- ☐ no

Do you have a CD-ROM?
- ☐ yes
- ☐ no

Do you have a modem?
- ☐ yes
- ☐ no

Do you plan to purchase a laptop?
- ☐ yes
- ☐ no

Do you use birth control?
- ☐ yes
- ☐ no

If so, which method(s) do you use? Check all that apply.
- ☐ condom
- ☐ the pill
- ☐ IUD
- ☐ implant
- ☐ none
- ☐ other_____

Do you worry about your skin?
- ☐ yes
- ☐ no

Do you use regular skin care products?
- ☐ yes
- ☐ no

If so, which products do you use?
- ☐ cream
- ☐ soap
- ☐ toner
- ☐ moisturizer
- ☐ other_____

Do you have a savings plan?
- ☐ yes
- ☐ no

If so, what method(s) do you use? Check all that apply.
- ☐ mutual funds
- ☐ bank savings account
- ☐ stocks
- ☐ CDs
- ☐ bonds
- ☐ other_____

wrap

DÉJÀ VIEW

BY AMY HELMES
ASSISTANT EDITOR
ILLUSTRATION BY CHRIS SEIBOLD, U. OF TENNESSEE, KNOXVILLE

LOOK OUT — THE CREATIVE REGURGITATION MORE commonly known as the sequel is coming to a theater near you. This summer, the dinosaurs will seem even more lifelike, Batman will sport a Clooney cut and Sandra Bullock will have to prevent another speeding vehicle from careening off course. In the meantime, here are a few other sequel suggestions that have yet to be picked up for production.

Babe II: The Bacon Years — Babe's butt-kissing cuteness begins to grate on the other farm animals' nerves. No longer a spry young piglet, the hog can't keep the sheep in line. This leads to his tragic demise and some damn fine pork chops.

Pulpit Fiction — Samuel L. Jackson reprises his role as Jules, whose love for spouting off Bible verses leads him to the seminary. Quentin Tarantino casts himself as the Pope, and John Travolta plays an angel named Michael who's kind of rough around the edges.

Jerry Maguire: (Jerry's Kids) — Jerry ditches his "I care" philosophy when he realizes he can prostitute his adorable child co-star, Jonathan Lipnicki, to casting directors everywhere and keep most of the profit for himself. Everything's going fine until the cherub demands, "Show me the candy."

Stainblotting — Renton and his gang have cleaned up their act — literally. They're off drugs and in the laundry business after they discover a little club soda will remove excrement stains nicely.

The English Corpse — While the English patient was charred to a crisp from the plane explosion, Katharine's perfect corpse remains unscathed and as beautiful as ever after lying in a cave for a week or two. Her body becomes an exhibit in a traveling circus and is touted as "The woman who never decomposes."

Seventeen — After finding a string of teenage girls murdered, Brad Pitt and Morgan Freeman look for clues by poring through back issues of a popular teen fashion magazine.

Mankato — The Cohen brothers return to a frozen-over town in Minnesota, where some quirky little fellas are embroiled in a quirky little murder plot. Does hilarity ensue, thanks to the actors' quirky Scandinavian-tinged accents? You betcha.

The Man in the Mirror Has Ten Faces — Barbra Streisand directs this biopic about the King of Pop's many excursions under the knife. Michael and Babs collaborate on a heartfelt song for the soundtrack.



Double Take

With student elections upon us, here are some college candidates who deserve a second look:

Best name for student body president: Jim Hendrix, Clemson U., S.C.

Best political party name: U. of Nebraska's KEG party

Best party platform: Kansas State U.'s Rafferty-Hock presidential ticket vowed to take all the eat pieces out of Lucky Charms and promised never to bring Tony Danza to campus as a guest lecturer.

The Rollerskate Party at the U. of Texas, Austin, called for longer recess, no more homework and massive pizza parties to be paid for using student government stipends.

Best write-in candidate: The Madagascar Revolutionary Council at Penn State U. encouraged students to write in THE COCK (a large replica of a penis and the MRC's "illustrious leader") for the Undergraduate Student Government ballot.

***Leaf People*, Brad Norman, Western Michigan U.**





The Massachusetts

DAILY COLLEGIAN

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One Time for the Mind



The Black Affairs page is dedicated to voicing issues and opinions relevant to UMass' ALANA community through informative news stories, editorials, and poetry (see Black Affairs, page 5).

Need something to do?



Check out some of the things there are to do in the Five College area. From movies to the Fine Arts Center, there is plenty to do for everyone (see Arts & Living, page 6).

Bruiserball: Year Two



Led by coach James "Bruiser" Flint, the Massachusetts basketball team has high hopes for the 1997–1998 season. For the scoop (see Sports, page 12).

Check out the Collegian online at: www.umass.edu/rso/colegian

Financial aid sees six–year increase, UMass–federal policies the cause

By Tamar Carroll
Collegian Staff

Financial aid for students at the University of Massachusetts has nearly tripled over the past six years.

Burt Batty, director of financial aid services, said that as a result of a six–year effort by the University to increase aid offered to students, the total amount of aid available has grown from $40 million in 1990–91 to $110 million in 1996–97.

"We have increased aid of all kinds in significant amounts and are reaching a much larger population of students," Batty said.

The funding for increased aid has come from a variety of sources, including the federal government, but the most significant funding increases have come from the University itself. In the past six years, the dollars for need–based financial aid coming out of the University's operating budget has tripled from $3.2 million to $10.2 million.

"It is a combination of changes on the federal level and efforts here on campus, but it all boils down to the same thing," Batty said. "The University is responding to the needs of students, and will continue to respond. We are making the cost of an education more affordable to students of all backgrounds."

The number of students receiving need–based financial aid has doubled in the past six years from 6,500 students to 11,000. The dollar amount of need–based aid has also more than doubled over the same time period, jumping from $30 million to $71 million.

With this huge increase, UMass is now able to meet an average of 88 percent of the demonstrated needs of in–state students and 80 percent of the needs of out–of–state students.

The number of students receiving non–need–based aid, such as loans, academic merit scholarships and athletic scholarships, has also doubled, growing from 1,400 in 1990– 91 to 2,500 in 1996–97. These scholarships now total nearly $36 million, over three times as much as the $11 million available in non–need–based aid in 1990–91.

Much of this expansion in non–need–based aid stems from the University's increase in non–athletic merit–based scholarships, which are designed "to improve the quality and diversity of the incoming class." These scholarships include The Talented Minority Scholarship, The Chancellor's Talent Award and The Academic Honors Award, as well as two new programs, The Commonwealth Scholarship and The University Scholars Program.

The Commonwealth Scholarship, which began last year, is given to Massachusetts residents who are at the top of their high school class and pays for tuition, fees, room and board. The University Scholars Program, which will begin this coming year, is offered to Massachusetts residents who are valedictorians or salutorians of their high school and consists of $8,000 in aid each year.

Batty also pointed to recent administrative streamlining techniques which allow students to submit their aid applications electronically and to access their financial aid records through a voice–response system as other ways financial aids services has improved the services it offers to UMass students.



LAUREN KOSKY/ COLLEGIAN

Arts and Science
Marcus and Lederle buildings framed by a metal sculpture.

SGA: your student leaders; Wong and Tirrell take office

By Victoria Groves
Collegian Staff

At a University which contains over 16,500 undergraduates, the Student Government Association (SGA) has the responsibility of representing the student population and allocating approximately $1.5 million to student groups through the Student Activities Trust Fund (SATF).

The SGA has about 250 officers and representatives and is broken up into the Undergraduate Student Senate, the President and Executive Cabinet and the Student Judiciary. Each residential area, Southwest, Central, Sylvan, Orchard Hill, Northeast, Commuter and Greek, all have area governments as well.

This past spring, H. Lia Wong was elected as SGA President by the student body, and Brian Tirrell was elected to the position of Student Trustee to the Board of Trustees. He will take office in July and will be responsible for taking issues of concern to University of Massachusetts–Amherst students to the administration in Boston.

"Student government responsibility is to represent students to the administration, town legislature and state government. We approve a $1.5 million student activities trust fund given to student groups... we essentially develop issues to improve the quality of student life on campus," Tirrell said.

The Senate consists of over 70 members who represent their constituents in each residential area as senators. Students become senators by running in the fall elections. Most residence halls are represented by one senator and at– large seats are also available.

Also, Asian, Latin American, African, and Native American (ALANA) students can also be appointed to the senate as a member of the ALANA caucus.

While the senate has worked over the past year towards issues concerning student safety and representation in administrative affairs, the most significant work is through the allocation of the SATF.

The student judiciary, while under–utilized this past year, is normally responsible for settling disputes within the SGA and related agencies. The judiciary consists of seven justices, an associate justice and a chief justice.

All student organizations and the SGA are bound by the SGA Constitution and all by–laws apply to judicial rulings.

Incoming students can reach the SGA at 545–0341, or visit the SGA Office at 420 Student Union Building during the summer.

SCERA research gives students' voice

By Victoria Groves
Collegian Staff

Maintaining a strong voice for all students on campus by creating campaigns focused on access and quality is the role of the Students Center For Education and Research Advocacy (SCERA).

"The work SCERA has done in the past is mainly working on issues of access and quality," said Jason Vecchio, student coordinator for SCERA. "In the past we've worked on financial aid, lowering tuition and fees, parking fees, and voter registration and turn out.

"Our focus has always been to utilize grass roots support around student issues and we've been very successful."

Located in the same office, SCERA takes direction from the Student Government Association (SGA) and focuses on issues that they deem important to tackle.

"We typically take on three or so campaigns a semester, taking direction from the SGA; through the governing board, they assign us projects," Vecchio said.

Membership in SCERA fluctuates according to what campaigns are being worked on and how many students feel strongly about the issue.

"Membership varies... the average is anywhere from five to 50 depending on what the campaign is," said Marc Kenen, SCERA director.

Anyone interested in getting involved in issues of students concerns and self empowerment should contact the SCERA Office at 424 Student Union or call (413) 545-0341.

RSOs provide opportunities to explore diverse interest

By Mark McGrath
Collegian Staff

Whatever your interests, there is most likely a Registered Student Organization (RSO) on the University of Massachusetts campus that will get your attention.

UMass RSOs cover a broad range of categories. On campus are academic groups, student businesses, fraternities and sororities, religious organizations, ethnic and cultural groups, student media and service opportunities, among others.

Phee Paradise, the customer service manager at the Student Activities Office said that RSOs offer plenty of opportunities to students.

"[RSOs] give students a chance to gain experience in leadership positions. It's fun and gives them a chance to meet students with similar interests," Paradise said.

But the members of the organizations aren't the only beneficiaries.

"[RSOs] do a lot of programming. It gives non–members opportunities to attend different events," Paradise said.

If a student cannot find an organization to fit his or her tastes, there is always the option of registering a new one.

Paradise said that between 12 and 15 new RSOs are formed each year. Among the most recent additions are Habitat for Humanity, the Biracial/Multiracial Student Organization and Boundaries: outlet of expression, an organization that works with visual and performing arts.

While students can start organizations without becoming an RSO, those registered receive a number of benefits as a result of their status. Those benefits include: access to campus facilities; a mailbox in the Student Activities Office in the Student Union; the right to apply for University office space and petition SGA for funds; access to advisors who will assist in developing a group and University accounts through which all business must be conducted.

RSOs receive allocated funds by the Student Government

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EXTENDED FORECAST

All Summer long... (hopefully)

HIGH: 95
LOW: 75

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Hillel plans move–in open house, group unites Jewish community

By Bryan Schwartzman
Collegian Staff

Incoming students looking to become involved in the Jewish community should check out the Hillel House this fall.

Hillel, located at 388 North Pleasant St., offers a wide array of social, cultural and religious programs for Jewish students from diverse backgrounds and upbringings.

This fall, on freshman move–in day, Hillel House will be having an open house where students can visit, introduce themselves and ask questions.

Hillel, named after an ancient rabbi, is a national organization for Jewish college students which devotes itself to exploring modern Judaism and the Jewish community. It is also a resource to students who wish to travel and study abroad in Israel.

"I discovered a lot about myself, my strengths, my weaknesses, and evolved at Hillel," said senior American Israeli Public Affairs Committee (AIPAC) Campus Liaison Jay Bragg.

"Hillel helped make me more Jewish, I learned more about my own religion," freshman Darren Green said. "I made tons of friends also."

This past year was the first time Hillel organized a group, specifically for freshman, called Hillel 2000. The group introduced Jewish students to one another, and helped get them involved in a campus activity and the Jewish community.

The group had weekly meetings, planed a Chanukah party, and had

Turn to **HILLEL**, page 2

DVP brings renowned speakers to UMass campus

By Christina Poletto
Collegian Staff

The Distinguished Visitors Pro–gram, one of the most highly acclaimed student run organizations at the University of Massachusetts, is responsible for bringing in a number of interesting and notable guests to the campus community.

Financed and operated by the undergraduate students at UMass, the DVP has been responsible for the appearance of acclaimed poets, writers, speakers, and intellectuals.

Barry Williams, the author of *Growing up Brady: I Was a Teenage Greg*, was the most recent distinguished visitor who entertained a packed Campus Center Auditorium containing roughly 500 students. His multi–media presentation on being a vital part of the Brady clan was not only impressive, but atypical.

"It was definitely a departure from what we usually do. We didn't expect the turnout of students either, we would have put out more chairs if we knew that so many people would be sitting and standing along the walls," commented Lisa Levy, student Treasurer of the DVP about the Williams appearance.

Following the lecture, Williams remained in the Campus Center to sign autographs and answer questions from students hungry for answers to some of the most intricate Brady questions.

"The reception was kind of crazy," Levy said. "There were droves and droves of people coming out of the elevator. The line was out the door," Levy said.

In addition to the Williams appearance, such reputables as Henry Rollins, Dr. Ruth Westheimer and Kwame Ture (Stokely Carmichael) have been invited to address the campus this past semester.

"The W.E.B. Du Bois Afro–American studies department was searching for funding for that program for Kwame Ture. It was DVP that put in the initial amount of money," said Jose Tolson, advisor to the DVP.

"Eventually, the Black Student Union joined, along with, funding from the Black Week organization on campus and the graduate school," Tolson said. "If it hadn't been for DVP, we probably wouldn't have been able to bring Ture to UMass," Tolson said.

"I'd say it was just as well attended as the Barry Williams lecture," Levy said.

Other notable artists of the DVP roster include Chuck D, Angela Davis, bell hooks, Allen Ginsberg, John Updike and many others.

Besides presenting an impressive realm of visitors, the DVP, according to its members, offers a world of opportuni-

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The Massachusetts Daily Collegian
Today's Staff
Night Editor: Laura Stock
Copy Editor: Chris Stamm
Photo Technician: Thang Vo
Production Supervisor: Josh Sylvester
Production Staff: Leon Latino, Mark McGrath

Hillel

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outings to Northampton.

"This is a really good group to have... it is nice to have a group of friends that I can also have a good time with," freshman Aaron Philmus said.

Beth Seewald, the Jewish Campus Service Core Fellow who created the group, said that the experience may prepare some of the students to participate on the Hillel Council in the next few years.

The Hillel Student Council deals with political, social and religious issues and is active in organizing events at the house and around campus.

The council assists Hillel in sponsoring major events such as the Elie Wiesel–Maya Angelou dialogue two years ago and this year's lecture by Dr. Ruth Westheimer.

Hillel was active in helping to create the administrative Office of Jewish Affairs which deals directly with issues of concern for Jewish students. Hillel also sends large groups every year to the AIPAC in Washington D.C.

Last but not least, the second floor of Hillel serves as a Jewish Living Community and an off–campus option where students can live after their freshman year.

"The JLC offers Jewish students an alternative living situation where they can experience Jewish culture and heritage together," said last year's Resident Assistant Guy Chayoun.

RSO

continued from page 1

Association (SGA) based on an a number of factors including the number of members involved with the group, the ability of that group to work with other organizations and student businesses, past usage of allotted funds, and their willingness to raise money on their own, something the SGA expects them to do.

To form an RSO, a group must have 10 undergraduate members; a constitution stating the group's mission; structure and operating procedures; and a democratic process that entitles any member to a vote on critical issues.

Paradise said that students interested in finding out about particular organizations should visit the Student Activities Office, although she doesn't recommend doing so until a few weeks into the semester, when the office will have contact persons for each group established.

"It's never too late to join a group. [Students] should do it when they're ready. The groups are always looking for new members," Paradise said.

Hello freshmen!

Welcome to the University of Massachusetts at Amherst. Soon enough you'll be caught up in the daily rigors of college life. In between hitting the snooze button, rushing to and from classes and studying (or partying) all night, you may wonder, "What the hell is going on?"

A very simple, and maybe even enjoyable, way to keep informed is to read the News section of your *Massachusetts Daily Collegian*. It is our duty to inform you about breaking college, local, national and international news.

I sincerely believe that in our post–modern, politically correct, politically corrupt society, it is the responsibility of the press to keep this democracy honest.

We assure your right to know the truth — so take advantage of it!

If you desire to inform and educate your fellow University students, please come down to the *Collegian*. We are located in the basement of the Campus Center and I am always looking for enthusiastic writers of all levels! You can contact me when the fall semester begins at the *Collegian* at 545–1762. Or if you're anxious, you can reach me at home (508) 845–1605 or at the *Boston Globe* at (617) 929–2860.

I look forward to hearing from you!

Jonathan Liberty
Jonathan Liberty
News Editor

DVP

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ties more than observed by the public.

"It gives you good experience with public relations. It lets you know more about the campus and what's going on in the community. You not only learn how to write press releases and how to use a computer, but also you get to meet world–famous people and get to hear their ideas on pressing issues," Levy said.

According to Tolson, the DVP portrays an aspect of our culture that functions beyond your typical music and theater themes.

"My feeling is that DVP is like a non–invested party when we bring in a speaker — a lot of the artists that come to UMass are not advocating a particular thing. This isn't to say that it's not a good thing, but I guess I always worry that with so many topics and speakers there tends to be a loss of variety," Tolson said.

Tolson also made reference to the many opportunities awaiting any prospective member to the DVP club.

"There's an opportunity to meet the person and get to know the speaker on a more personal basis. I enjoyed talking to Kurt Vonnegut when he came to UMass," Tolson said.

In addition, the multi–media Dr. Ruth Westheimer appeared before a sold–out crowd in the Fine Arts Center auditorium to converse about the hazards of promiscuous sex. DVP, as planned, scheduled Mrs. Westheimer right before Spring Break of 1997.

"DVP is notorious for bringing light topics, but topics that a lot of people want to know about. We planned for Dr. Ruth right before spring break because of the topic of sex and sexually transmitted diseases. We're looking to bring speakers that have influence and that have done things on a long term basis," Tolson said.

According to Levy, Dr. Ruth was her favorite speaker to date.

"Dr. Ruth Westheimer was my favorite as far as recognizability. She was sweet and full of energy," Levy said.

Presently, there are approximately 12–15 members of DVP, but a new members meeting is scheduled for early next fall. Currently, there are no speakers scheduled to address the UMass community for the fall of 1997.

"The main purpose of DVP and the thing I have gotten the most pleasure from is working with this group of students and the diversity of the speakers who have something to say to the campus as a whole," Tolson said.

For more information, perspective members are encouraged to contact the DVP office, located in room 404 in the Student Union, or call 545–0046.

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FIVE DOLLARS

Scott downsizes faculty, stifles Academic Affairs budget

By Tamar Carroll
Collegian Staff

Discontent has mounted across the University of Massachusetts campus over the large number of faculty cuts and the decline in the percentage of the University budget going towards Academic Affairs in recent years.

"I am very concerned," said Bruce Laurie, chair of the history department. "Especially because of the trend in downsizing what I consider to be the core of the University."

According to Faculty Senate and administration documents, UMass has lost 238 faculty members over the past six years. At the same time, the percentage of the budget going towards Academic Affairs has been dropping approximately one percentage point a year, going from 65 percent of the overall University budget in 1989 to 57.81 percent in 1997.

"In 1991, there were 1304 tenured faculty members," said Ernest May, chair of the department of music and dance. "Today there are 1066. That is a very large loss in faculty while the number of students has decreased only slightly."

These faculty losses have occurred in all departments on campus — not just the College of Humanities and Fine Arts — because as faculty have retired, their positions have not been filled. The funding for those positions, as well as that for additional budgetary items in Academic Affairs, has been moved to other areas of the University budget, including financial aid, information technology, the Campaign UMass capital campaign and classroom renovation.

"The pattern is one of a steady and cumulatively quite serious decline in the share of the budget going to Academic Affairs," said James Boyce, chair of the economics department. "It is a really significant erosion."

The faculty downsizing, as well as the directing of funds away from Academic Affairs, are part of Chancellor David K. Scott's five year Strategic Action Plan to restructure the University.

In order to fund larger amounts of financial aid, building repairs and technology initiatives, Scott initiated an early retirement plan. The plan calls for the retirement of over 400 faculty and staff members between 1996 and 1998. Scott plans to fill only 50 percent of those positions, which, combined with earlier cuts, will result in a total loss of 1,000 faculty and staff members in the 10 years from 1990 to 2000.

Scott feels that these cuts are necessary so that the University will have the money to repair its many failing buildings.

"I wish we did not have to reduce numbers of faculty and staff," Scott said. "The fact is they do not work in an environment that they deserve. We had to restructure the budget between salaries and support."

Faculty downsized too far?

Not everyone agrees with Scott's decision. Many faculty members, such as Laurie, feel that Scott has cut the faculty too much and that Academic Affairs must be given a larger share of the University budget if UMass is to fulfill its academic mission.

"There is no reason to downsize for the amount the plan calls for," Laurie said. "It is Draconian."

Boyce likened the Chancellor's plan to a "neutron bomb approach to downsizing" in which there are no faculty left to fill the buildings.

"The centrality of teaching has not been a major factor in allocating funds," Boyce said. "It is very important to avoid any worsening of this situation. This really puts the quality of undergraduate education at risk."

The faculty argue that hirings are necessary to reduce class size and student to faculty ratios, to increase the number and variety of classes offered on campus and to bring new teaching techniques and vitality to campus.

"Everybody in the Academic Affairs side of the house agrees that we can not continue to downsize the faculty," said CHFA Dean Lee Edwards. "Our first priority must be to rebuild the faculty."

Interim Provost Patricia Crosson said that her $10 million request for Academic Affairs in the 1998 budget "most fundamentally argues the need for new faculty on the campus."

"We have gotten out of balance. We need new faculty to do all of the things we want to do," Crosson said. "They would bring new energy, new life to the curriculum, to research and outreach activities."

May said that it is unrealistic to pursue goals such as admittance into the Association of American Universities (AAU) and the creation of an Honors College while faculty downsizing continues.

"All these lofty ambitions are occurring at a time when faculty cuts have occurred and the percentage of the total University budget that goes into Academic Affairs is shrinking 1 percentage point each year," May said. "My largest concern is this: for most of the time I have been at UMass, there was enthusiasm for building a really great faculty. There is no enthusiasm any more."

Scott: the cuts will pay off in the long run

Chancellor Scott responds to these criticisms by saying that he is aware of what effects his downsizing policy will have on the campus and that he has no choice but to reallocate the funds.

"I can only think about advancing the entire enterprise," Scott said. "Certainly it puts more stress on the faculty and students. We will have to find ways of providing quality education for the same number of students with less faculty."

Scott said he believes that new technology may ease the burden of the remaining faculty.

"Investing a lot in technology may help," Scott said. "In the long run, it can be a positive environment for the future."

"We will be better in 2001 than if we had not taken these actions," Scott said.

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A letter from the editor

Welcome to the Opinion/Editorial page of *The Massachusetts Daily Collegian* — the place where it all happens!

I hope, with your help, this semester will find the page to be the site of campus controversies, witticisms and debates more than ever.

We have several returning columnists — for instance the much-loved Luke Meredith and award-winning Mark McGrath, both featured in the present issue. And we're lucky to have a slew of newer writers who have wowed with their words during the spring... stay tuned for great things from them, as well as our bold policy editorials, *actually funny* cartoons and a nationally-syndicated favorite (whose name is...)

However, don't just read what's here — *make* what's here. Contribute your thoughts and comments, your humorous insights and your unique perspectives.

When you get here to stay in the fall, watch the Opinion/Editorial page for features like our science & technology column, focus editorials on international hot spots, point/counterpoints and special series on topics like race and labor history. We will be recruiting writers for all of these, and more, in notices on the page. Stay tuned.

One of the priorities for the Opinion/Editorial page is printing letters to the editor from the campus and beyond. Really, the page isn't doing its job if it doesn't provide a place for everyone on campus to communicate about issues that are important to us all. Besides, we love to hear your responses — it lets us know you care. Letters should be 400 words or less and can be edited for length, style and clarity. The letters section is the place for anything that makes a specific response to the content of one of our stories or editorials.

Come on down and be a part of one of the most vital pages in the paper! We're in the Campus Center basement, in the back. You can also call 545-1361 and talk to me, or write email to letters@oitvms.oit.umass.edu

Yours,

Daniel Bodah

Making the numbers add up

"So, what will you be doing for the next four years of your life?"

"I'm going to college!"

"I know that, stupid. You're at orientation, of course you're going to college. Just answer my question. What are you going to be doing for the next four years?"

"I'm getting my education."

"Education, what does that mean? Or do you even know? Of course you don't know. You're stepping on this campus as a student for the first time. You couldn't know."

Well, here you are, the Class of 2001 (damn, I'm getting old). You've probably been officially and unofficially welcomed to the University of Massachusetts a few hundred times by now, but allow me to be the next and certainly not the last to do likewise.

Welcome.

While you're up here for orientation, you're probably finding out for the first time just how much you don't know (and don't want to know) about what's going to happen to you in a couple of months and for the next four years.

If there's anything you do know, it's that classes will make up a crucial part of whatever your college experience will be. Anything else, you have to find out for yourself.

Educational experience is fine, and the primary reason you're coming here, but most students will tell you that they've learned and grown more through their friends, activities and experiences than in any textbook or lecture hall. Whether it means learning to live away from home or on a limited budget, or how to put together a newspaper, college has lessons to offer on any number of levels.

On this campus and on campuses around the country, hundreds of thousands of students are pursuing a college education, many because they want to enrich their minds and more because they've been told they need one to have any chance of succeeding in this world. But how many will be able to say they made the most of their four years? How many will graduate knowing that the time and money they've invested will have reaped worthwhile gains?

How can a student enrolling in a University of this size get the most out of the college experience?

By now, you've probably been herded up for a tour of the campus or a speech by some mid-level administrator, and therefore know how it feels to be treated like livestock. In fact, some will argue that livestock get more personal attention on this campus than the students.

The University has tried to make you feel welcome as an individual, but we all know that such a lofty goal is impossible, considering the poor funding of public education in this state. There is only so much the UMass administration can do for each student with such limited resources.

Part of learning about this University involves coming to grips with the fact that in many ways, you will be treated like a number. If you want to make college a personalized experience, you must personalize it yourself.

> *"By now, you've probably been herded up for a tour of the campus and therefore know how it feels to be treated like livestock."*
>
> **Mark McGrath**

Take my experience with *The Massachusetts Daily Collegian* as an example. In writing this column and over 60 others, I've fulfilled a lifelong dream of having my writing published and read by 17,000 peers. In working for the different departments here, I've gained a number of skills and broad experience that have already paid off. But that has come at a cost.

Having invested a large part of my time in writing, editing, interviewing and the actual production of this paper, other parts of my college experience have undoubtedly suffered. Perhaps that shows up in weaker academic course work or weekends dedicated entirely to catching up on work and sleep. That is a choice I have made, a risk I took on when I first came to UMass.

Similarly, you will, upon returning to this campus in September, be faced with a choice. What type of student will you be? If you feel comfortable in limiting your experience to academic course work, you are entitled to do that. If your primary objective is to taste every type of beer known to man, I encourage you to start with Sam Adams. If you want to grow in other directions, there are hundreds of student organizations that can help you do that.

To you, these organizations may appear to be mere names on a list, but to those who participate in them, they are much more than that. They are communities of students, growing, sharing and experiencing together. They are the keys to personalizing the college experience.

When I first came to the University, I was lucky enough to have a resident assistant who helped me make some decisions about what I wanted from my college experience. He encouraged me to follow my heart and not let the confusion of being a newcomer to the world of UMass get in my way. I have never looked back. Evoking his spirit and the spirit of his crucial advice, I offer you some of my own.

While the immense size of this University tends to make students feel like numbers, it also allows for a seemingly unlimited range of student opportunities. They are here for your taking.

Just understand that every choice you make will lead you down a different road, and down every road lie many more choices. The earlier you begin to make those choices, the farther down those roads you will be able to progress.

While you're sitting in the crammed and sweltering orientation dorms, or when you're back where you came from, waiting for the whole college thing to kick into gear, you may want to put a little thought into what you want from UMass.

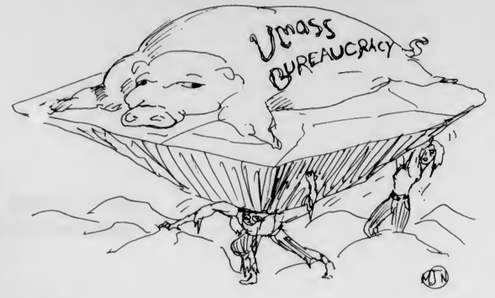
There are wonderful opportunities, but as is characteristic of a large university (and life in general), the opportunities won't walk up to you and sit in your lap. You have to choose to make them yours. The rest will take care of itself.

Mark McGrath is a Collegian columnist.



Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necssarily represent the views of the Collegian.



Something you need to know

Daniel Bodah

As you're walking around campus and getting the official descriptions of what's up at the University of Massachusetts, an important story is probably not being told by your tour guides.

It's a story that goes back to 1992. It exploded anew during the spring 1997 semester, and has yet to be resolved entirely. This fall will find the issue still a hot topic of discussion — the full tale needs to be told here.

We begin in the autumn of 1992. A number of incidents on campus spurred the ALANA (Asian, Latin American, African and Native American) community to action, starting with the suspicious circumstances surrounding the elimination of the Upward Bound program, which provided educational opportunities for underprivileged students.

Around the same time news of the Upward Bound scandal broke, an African–American resident assistant was physically assaulted by a white visitor in Washington Residence Hall in the Southwest Residential Area. A related series of vandalism incidents also singled this RA's hall out with racist graffiti, flooding and smeared human feces. African–American students were outraged with the lax response of the University administration and police.

Meanwhile, about 11 ALANA students sat–in at Memorial Hall for a week in protest of the Columbus Day holiday. They issued statements denouncing the holiday as a celebration of genocide and challenging the University to make good on its commitments to a non–racist environment by replacing the holiday with teach–ins and offering scholarships for women of color.

Simultaneously, African–American student frustrations with the administrative response to the Washington tower incidents, and other racial attacks which followed, led to the short–term occupation of part of Washington. The occupiers insisted that the University take much stronger action on racial issues.

Spurred by these protests, a series of agreements was made between the University and the ALANA community. The agreements were mediated by Marty Walsh, regional director of the Justice Department's Community Relations Service, and for this reason were legally binding on the University. The agreements included, among other items, increases in minority students, faculty and staff as well as the reinstatement of the Upward Bound program.

And all seemed to be moving toward Wellsville.

Well, wouldn't you know it, Marty Walsh has become a presence at UMass again during the spring of 1997.

This time there were also multiple causes for campus unrest. For instance, the Graduate Employee Organization, a UAW–affiliated union which represents UMass teaching assistants, had no acceptable contract since June 1996. GEO negotiations with the administration stalled around several points, most notably the lack of flexible, affordable child care for numerous single–parent employees.

An administrative proposal to increase parking fees on campus, for students, faculty and staff also sparked widespread protest. The fees, already quite high, were in some cases slated to double in a single year.

To top it all off, the administration had failed to adhere to the ALANA Agreements of 1992 — the promised levels of minority enrollment hadn't been achieved, and students were getting sick of being told by committee after committee that they were "working on it."

This past March 3, students held a rally at the Student Union which rapidly turned into a peaceful mass occupation of the Controller's Office in the Goodell Building. The students presented a list of approximately 40 demands and subdemands, called the Living Document. The Living Document called for the ALANA Agreements of 1992 be fulfilled, the establishment of new programs in minority studies and the establishment of an accessible, subsidized child care center on a sliding fee scale, among numerous other items.

A team of 15 student negotiators began intensive discussions with University representatives. Chancellor Scott, however, was vacationing in Mexico at the time and did not deign to send so much as a message to the 200 students occupying the building.

The occupation lasted for six days. At its peak, the rally of support outside Goodell drew up to 1,200 Five College students.

On May 8, the student negotiating team and the administrative representatives agreed on a list of basic demands. The student occupiers left Goodell, clearly establishing a schedule of negotiations on other points of the Living Document, especially the child care demands.

Following the occupation, talks between the student negotiators and administrators bogged down, apparently due to a lack of respect and good faith on the part of the University.

This is the short version — and a story to be continued when school starts again in the fall. Take it upon yourself as a UMass student to become informed and to support your fellow students in the struggle for opportunity and equality.

Daniel Bodah is a Collegian columnist.

Words from a wise guy

Luke Meredith

Hey there, kids. My name is Luke Meredith, and I work for *The Massachusetts Daily Collegian*, which is what you're reading right now. Besides being the Sports Editor, I'm also a weekly Ed/Op columnist. (Every Thursday, every Thursday. I'm all about gratuitous plugs, baby.) You may hear people call me the "Pimp Daddy," a nickname that has strange origins and even stranger applications, or "Dookie," which is just plain vulgar. But you can call me what you want to. Just never call me late for the keg, honey.

I'm writing because I want to say "hi," and welcome you to the University of Massachusetts.

Hi. Welcome to the University of Massachusetts. (Pretty good, huh?)

Let me tell you about my orientation. Rewind the tape to July, 1994 (Yes, I'm that old). My orientation was one of the last ones in July, because it was transfer orientation. I had just spent my freshman year at UMass–Lowell, the school that I'm with again that day. I got to go to bed stoned. I didn't have any worries, because I could just tell I'd love UMass.

The point of that story?

There is no point. (You'll see a lot of that in my work). I just wanted to break the ice a little bit. Orientation is just a big bunch of "you know what," so don't worry about it.

My advice is to get fired up for all the great things the school has to offer you from an academic side. The social life will take care of itself. You may meet the people you will hang out with for four (or five, or six) years, or you may never even remember who the hell these kids are. (I think Joe is probably trying to get into Norther Essex Community College by now).

And another thing before I go. Let me clarify a few things. If you want to smoke a lot of pot (I mean a lot) and drink some beers, move to Central Residence Area. If you want to smoke a little pot, and drink a lot of beers, move to Southwest. If you want to study a lot and play Dungeons and Dragons, move to Orchard Hill. If you like math, move to Northeast.

And if you're just weird, move to Sylvan.

Okay, that may be a little harsh. Fact is, you'll find cool people anywhere. (Except Orchard Hill. Nobody cool lives there.)

A few tidbits of advice. Don't listen to that loud–mouth kid who used to come up here all the time and get hammered with his frat–boy brother who thinks he knows everything, because he doesn't. (Trust me, I'm the one who knows everything).

Know the following things before you start your college career here at UMass.

The best pizza you'll ever find is at Antonio's.

Your fake I.D. will *not* work uptown, if you're a freshman. (Wait 'till you're a sophomore, you'll be fine).

Leave the "Peabody High Football" jacket at home. High school jackets are a sure sign that you're a freshman. (By the way, don't be mad at me, Peabody kids. I don't mind Peabody. Joe existed, I swear.)

Basketball tickets are free. (They charge you by some random fee in your tuition.)

The Whitmore Administration Building, (all caps, because it's all mighty), is where your fate will be decided. If you want to enjoy your stay, avoid Whitmore as much as possible. (I've been withdrawn from school twice, once because of a phone bill. True story.)

Since you'll run out of money in October, (sorry, but it's true), Busch Light 30–packs. I'll say it again. Busch Light 30–packs.

For the rest of the summer, I suggest this: burn the varsity jacket, dump your high school sweetheart and get ready to, as U2's Bono once said, "dream it all up again."

We'll be waiting for you, with a Busch Light in one hand and a map of the campus in the other.

Luke Meredith is a Collegian columnist.

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Orientation, Summer 1997

Note from the editor

Humphrey brown III

For those of you who don't know me, and I gather that pretty much means all of you since you're just getting here, my name is Humphrey brown III. I am the Black Affairs and Senior Diversity Editor, here at *The Massachusetts Daily Collegian*.

Established in 1975, the Black Affairs Page (a.k.a. The Page) has been dedicated to bringing the word to the black community here at the University of Massachusetts. The issues that we deal with, here at the Page, are issues that directly affect people of color. When I say people of color, I mean all members of the African Diaspora. This includes Haitians, Cape Verdians, Puerto Ricans, Colombians, all Latinos and Latinas, and Africans. We are all people of African descent. If you didn't read that before, you have no excuse not to know now. You *are* here to learn.

Not only do we cover news at the Page, but we also do book reviews, movie reviews, sports, entertainment and editorial/opinion pieces. We also run poems and a host of special interest spots, like *One Time for the Mind*, and *Sister Choice Speaks*.

I've been the editor of the Black Affairs Page for the past three semesters. When I first got to UMass and I looked at an issue of *The Massachusetts Daily Collegian*, similar to the one you hold in your hands now, one of the first things I noticed was that I did not see many (if any) black names or faces in it.

At this point, I will allow you to look through the rest of the paper and give me a count of the black names and faces you see. Go 'head. Take a quick look. I'll still be here.

Other than this page, how many did you see? Not, many at all, huh? This is the same thing I noticed when I got here and is the primary reason why I'm at the *Collegian* today. When I saw that this paper was severely misrepresented, I knew I had to get involved. On a campus that is as large as UMass, there is no reason that the voice of the black community should not be represented.

During the fall '97 and spring '98 semesters, Black Affairs, as well as the rest of the Diversity Desks (Multicultural Affairs, Developing Nations, Jewish Affairs, Gay, Lesbian Bi–sexual and Transgender Issues and Women's Issues) are looking to do some major recruiting. Even though we've made some strides as far as diversifying the paper, we still have a long way to go. Not only are we looking for writers for the diversity pages, but we're looking for students of color to get involved in the other areas of the paper. We need representation in Arts, News, Ed/Op and Sports. All of these departments are lacking in ALANA (Asian, Latino, African and Native American) representation.

A lot of you are going to find that it's very easy to get left behind and in the dark about important issues on this campus if you don't get involved. The *Collegian* is *the source* for what's going on at UMass. When you don't know what's going on, anything can happen to you.

Let's not play games. Don't think that college is just a haven for good times, parties and feel–good people. All of that has it's place, but there are also a lot of *poli–tricks* and power games that get played. It's always a battle with the administration over something. But, let me not get it twisted for you. UMass is a good school and you made a good choice when you choose to come here. UMass will be what you make it.

It is my hope that all of the new ALANA students take it upon themselves to get involved with not only the Black Affairs Page and the *Collegian*, but with all the various Registered Student Organizations on this campus. This is the time to get things going and start making moves. High school is over. Let's get busy.

Humphrey brown III is a Collegian columnist.

Along the Color Line: Public vs. Private

The central issue which defines American politics today, as well as the future of politics of the 21st century, is the conflict between the "public" vs. the "private." Should we utilize government as a means to address our major social and economic problems? Or should we emphasize market–based initiatives, the private sector, to solve issues like unemployment and poverty? Nearly every significant policy debate since the election of Ronald Reagan in 1980 has come down to this question: Should government or corporations be most powerful in determining the future of our country?

Dr. Manning Marable

The list of examples illustrating the public sector vs. private sector is virtually endless. In health care, for instance, Clinton's 1994 proposal for managed health care tried to combine limited government mandates with private–ly–run, health provider corporations. Instead of pushing vigorously for the single–player, comprehensive health-care system we need, Clinton tried to please private sector interests, and failed.

In public education, a debate is currently waging over the issues of vouchers, and whether parents should be subsidized to send their children to private schools. In public colleges, cutbacks in state and local funding has forced higher tuition and fees, reducing the access of many racial minorities and working people to higher education.

In the areas of public housing and homelessness, the state and city governments are aggressively cutting back funds. The Federal government's public housing initiatives have been some what better during Clinton's administration than under Reagan and Bush. Yet increasingly, politicians argue that government needs to get out of the business of building and managing public housing, and that the private market should determine the quality and availability of housing.

Regarding issues of personal safety, "privatization" has meant the growth of the private security guard industry. Today in the U.S., there are 1.5 million full–time and part– time security guards, compared to only 550,000 police officers. Corporations, private country clubs, and exclusive planned communities are guarded by private security personnel. Increasingly, matters of law enforcement are moving away from the public sector, where at least civilian review boards and similar agencies provide a check against police misconduct.

In the areas of culture, some of the fiercest battles between public vs. private interests have been waged: efforts to destroy the National Endowment for the Humanities, the National Endowment for the Arts, and public television; the reductions in funding for public museums, parks and recreational facilities, and cultural education programs for children and adults.

We can see this destructive process by focusing on public libraries. Severe reductions in staff and funding have crippled public library services in virtually every major American city. Increasingly, large corporate bookstore chains have taken the place of public libraries — except that consumers can only have legitimate access if they have the money to purchase books in the market economy. Both knowledge and beauty are always for sale. The value of everything is what price it bears in the marketplace.

Of course, the most devastating struggles between the public vs. private sectors have been about jobs. The Reagan Republicans and "Contract With America" ultra–rightists declare that government has no moral responsibility to create jobs for the unemployed, to provide vocational training and social services for the indigent. The poor must learn to fend for ourselves.

The trends toward commercialization and privatization now impact the smallest matters of daily life. For example, the Federal Express branch office in my Manhattan neighborhood refuses to accept cash as payment — only credit cards. Many commercial establishments now prefer payment by credit cards or bank debit cards. Millions of poor people are already denied credit at banks, and increasingly, in the future will be refused access to a whole range of goods and services.

Progressive politics must put the welfare of people ahead of the corporations and personal profit. That's why the struggle to maintain and to expand public institutions and public spaces is central to the achievement of a more democratic society.

Dr. Manning Marable is professor of history and the director of the Institute for Research in African–American Studies, Columbia University, New York City. "Along the Color Line" appears in over 300 publications throughout the U.S. and internationally.

One Time for the Mind: Black girls to women

Allana E. Todman

Graduating from high school and gaining acceptance into a University is a major step that many of you should be proud of.

To be a black woman in society today, there are many challenges at large that effect our community at home, in our culture, as well as when we are embarking into our professional careers within the main stream.

As a college student, it is now your time to *claim* your education. You are not here to receive one. To receive is to take what has been given to you, but to claim is to take what is rightfully yours. With our ancestors cultivating America's land, to receive an education is by no means a gift for us, but an opportunity that should have been available a long time ago.

Often times as young females in high school, there are many instances of intra–group hostility that can occur because of the ignorance that we allow to manifest in ourselves. Conflicts that occur may deal with females due to the lack of black males that are available, as well as within ourselves emotionally and internally.

Due to the voids that we feel we must fulfill in our lives, at times we may become passive and confused in our transcendence of growing from "girls" into womanhood.

As you enter academia, don't allow these feelings to confuse you. Entering into a new experience, it is important that you spend your time examining the foundation of why you want to be in school.

Black women in the economic arena are the lowest paid, but the most employed within the black community. Due to our mothers, taking on the position of being "bread winners," the percentage that we see our black mothers and fathers divorcing is at a large scale.

Since slavery years, the black male never had a chance to prove his masculinity or his patriarchal role that white society considered ideal.

In looking at how we have historically advanced, the situation with how black men and black women relate to each other still proves how hard this primitive effect has hindered our growth. This is why as black people in general, we must educate and gain knowledge about the consistent patterns of oppression that plague us.

As black woman, it is almost innate within us that we take whatever type of relationship we may have with a man as something sacred and important despite the level of commitment.

At a time when we as black women see college as a way out of our oppression, as a people, by gaining our education, we begin to realize that if we gain education we will stop the consistent effect of having dysfunctional families. Meeting black eligible men who are in higher education as ourselves, is something many black woman long for.

The excitement of meeting men, who are also in college, is positive energy to have, but do not become side tracked. Many black men entering college are just as confused and insecure in their views about their lives and career goals as you may find yourself.

With this understanding, you can find many other ways to find your individuality — by becoming involved with other sistas who have positive energy and drive to succeed.

This is where you must push yourself to knock on and unlock the door to your own future. Much of your time and learning in this institution will not only be spent in the class rooms, but also through the internalization that you will have based on the environments you place yourself around.

There's nothing like a bumpin' party with fly dudes in their phat gear, and females with their hair either locked twisted, braided, weaved, straightened, or texturized, in their cute outfits. But you can only go so far with this type of environment which will eventually catch up with you.

At this large University, you do not have to walk around campus dumb–founded as to how to spend your time. You are paying enough tuition to find resources that will be beneficial to you as a black person as well as a black woman.

There are many conferences and social gatherings designed for you to interact with other black people who are about doing something for bettering themselves.

There are also many upper classmen, who will be available to openly share their views and concerns about being here at this University, and also what their personal experiences have been like. By interacting and learning from other people's experiences, you can educate yourself through the challenges that the person has expressed to you.

To transcend from a "girl" to a "woman" is to acknowledge and validate yourself by your own standards. It's not allowing yourself, from within, to respect the fear and to say "I will," or "I won't."

With this in mind, enter into the arena of higher education with an open mind, and a will to challenge yourself on the mental level. Look at the people around you and think about not only what you can gain from this University, but what you can contribute.

Then you will receive the most out of your education.

Allana E. Todman is a Collegian columnist.

Black Affairs is Dead

writers to represent this is your time. contact This is your voice Take control.

Representing yourself at UMass

Chris Taylor Conner

Do you know why you're here?

For all you potential philosophy majors out there, this is not some existentially based question. It's quite simple actually — why are you here at the University of Massachusetts?

Are you the studying type? If you are, that's a start. Taking a vital and active role in your classes is more than a suggested ideal — it's a requirement. It is especially imperative for young, black minds not to remain silent over the course of a semester.

What are some of the pitfalls of being the Everystudent, one of those kids who sits in the back, drool lolling from the corner of the mouth? You've heard the answer from your parents a million times: We are black scholars, must be two steps ahead sometimes to get a fair shake.

This means asking *and* answering the questions in lectures; making that call to a prof or teaching assistant for extra help; and staying up that extra hour to get that assignment done. Nobody likes the drill, but try to keep in mind that the tenacious attention given to self–discipline in college can give you an edge when your four years come to a close.

In other words, suck it up on JV to prep for Varsity success.

Are you the partying sort? Come on, we're friends now — you can 'fess up. It's all right to have a life outside of the books. In fact, it's healthy. But it's no secret that our University has a reputation for forcibly ejecting at the end of the first semester those who have over–indulged in the hedonistic lifestyle in favor of academic growth.

The basic fact of the matter is that coupled with the University's notoriously thin financial aid packages (Note to late–applying knuckleheads — money is tighter than you think, so get those forms in *yesterday*), party excess will ensure that some of the black faces you see at orientation will not be returning for the spring semester. Guaranteed.

I know that all of you are smart enough to figure out what I'm about to say, but I'm going to preach it to you anyway: balance is key. No one in their right mind — your nervous parents included — would expect you to be an Urkel for your entire collegiate career. You would literally keel over and die of stress.

The college student wants to party. The college student likes to party. The college student *needs* to party. But above all, before any jam commences, the college student needs to have that novel read cover–to–cover and that eight–page paper typed, stapled and ready for praise. Then, by all means, go out and return to your dorm later — preferably not alone — any time thereafter.

Maybe you're an athlete. Perhaps a social activist. Possibly a writer who'd like to come down and contribute to the *Collegian*, "New England's Largest College Daily," located in 113 Campus Center Basement. Whatever your cup of tea might be, there is something for you to do on this campus. And more importantly, never lose sight that there is always something for you to *say* at UMass.

Don't listen to the fools you're bound to run into who'll tell you time and time again that your voice is invalid. For that matter, don't listen to the fools who are apt to tell you that yours is the *only* opinion that carries any weight. You're not here to be anyone's puppet, nor are you here to shut out all beliefs that happen not to jibe with your own.

This brings us back to the question at hand. You could pose it to yourself in a few different ways.

Why are you here?

Why are you here?

Why are you *here*?

The simple answer is, if you got this far in the first place, four years should be enough time to find *your* answer — and have a gratifying, self–revealing experience while at it.

Chris Taylor Conner is a Collegian columnist.

A cry to be heard

Omar Gayle

Since the time of heathens being converted to Christians: Slavery and Colonial rule left a wound to be healed. As we continue to cry we should always remember that it is not a cry to be silenced but yet to be heard; to be dealt with. The struggle and strive that is racism seem to divide the Human Race and unlike the laughter which echoes "Niggers go home"... America the home of the brave land of the free?, establish superiority over Africans, proclaimed whips on black backs to be the unobstructed entry into heaven's gate. Since the moment Bibles and the promise of converting Heathens to Christians penetrated the west coast of Africa, the land of Africa became and is, the vein from which white men feed their sons and daughters... While African farms dry up rendering its people victims to starvation... Nigger go home? The sun shone a bright gold on vast savannas, hills of green and brown, while black shadows dance to sounds of pain; whips and chains. "Niggers go home!" they cry but was not taking into account that they stole our home. In America our thick lips, mahogany skin, wooled hair and strong backs, fail to register in the minds of the powerful to be the impetus of America's wealth... And we sit contemplating the meaning of words such as Race, Prejudice. Racism, Bigots, Agents and Victims.

However the prayers of Black shone backs, sun–healed skin, went unanswered for pain still lingered. The [master's?] whip did not even register, for my mind was still afire from the hellish circumstances that are now unfold before the eyes of the world. Yet these hands once anchored in dirt seeks blood to wash the fight even. I called out for Allah and when Allah failed to make his presence known, I then seek the aid of Lobengula and his warriors. Lobengula failed to make his presence known and so left to fight for myself, with two swords. And with the might of every ancestor I became unlike a nigger but was reminded to a lion, baked black from the burning sun. The torpedo of my sweat which gave strength to every [illegible] and provided me with the will to fight for my salvation. Through the struggle for my life and my people impractical; the fact of survival would continue.

Forgive me hands for [illegible] the colour of those who [illegible] it; for my payment [illegible] possessed strength [illegible] to the mercy of my [illegible] proceed [illegible] that was only [illegible] which called [illegible] what dirt and [illegible] one... My and [illegible] unfamiliar [illegible] Creation, I [illegible] unseasonable [illegible] end of [illegible]

AFTERWORD

Listen to the [illegible] as it makes its way to [illegible] back and with every [illegible] return to source a temporary pain. I [illegible] my rake and for [illegible] hundred years I have been sup[illegible]ed by this whip. [illegible] as I speak, oh yes it [illegible] hear that. It [illegible] and provided me with [illegible] fight for my salvation. [illegible] struggle for my life and [illegible] impractical; the fact of survival [illegible] would continue.

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AFTERWORD

Listen to the [illegible] as it makes its way to [illegible] back and with every [illegible]

Omar Gayle is a Collegian columnist.

Frustrated Slave

Satisfied with INTEGRATION
We forgot LIBERATION
And the Freedom Train
Just passed us by
While
We
Smiled.
And thanked them for letting us use their
Toilets.
And ain't a damn thang changed
'Cause we still play the Game
But
None of the pieces we own.
And we run the Race
But can't jump the hurdles
'Cause our Nike's are filled with Lead(–ership needed please)
They've got us on LOCK
Rebirth of a SLAVE.
But we don't HATE
Our Masters.
We love them
And thank them for our
Minimum Wage
Most say it better
Some say it's worse
But the needs or *our* people
Come Last
Never First.
And ain't a damn thang changed.
The broken shackles
Of the SLAVE have been Re–attached,
Latched on to the mentals of
Brothas and Sistas
Waiting to Exhale and find that
Purple Haze
Where all is dazed
And we have no sense of our rightful place
As
Royalty.
Loyalty
Pledged only to the blunt
And the new "massa"
We call "officer"
Pause, Pause, Pause
Think, Think, Think
Blink and we'll be right back where we
Started when they brought us here.
If we haven't already
Regressed TOO Much.
Such is the case
Of this born to be hated
Race,
But some of US ain't havin' it
Some of US see otherwise
Some of US refuse to listen
To Propaganda and Lies
And the chains that bind us
Will be the same chains we
Break
Ain't a damn thang changed?
Just wait. . .
Wait.
By Humphrey brown III

Arts & Living

Orientation, Summer 1997

The Massachusetts Daily Collegian

FAC offers wide variety of performances

By Seema Gangatirkar
Collegian Staff

Here you are, at Summer Orientation, wondering exactly: What's there to do around this place anyway?

A lot of people will point you uptown, to the local watering holes. Some people will direct you to Frat Row and others will send you to the Mullins Center. And there are always those who rave about the Fine Arts Center at the University of Massachusetts.

Where else can you experience a live performance for less than the cost of a movie ticket? Where else can you learn and absorb the cultures of Estonia, Australia, India, Japan, Israel, Africa, China and Hawaii?

The Fine Arts Center hosts a variety of programming all through the school year. Past events have included STOMP, *Grease* and the Alvin Ailey Dance Company. This year, the Fine Arts Center will open its season with the Broadway hit, *How to Succeed in Business Without Really Trying* on Sept. 28. Other shows planned for the '97–98 season include the Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra on Oct. 15. Maria Benitez Teatro Flamenco presents a taste of Spain on Oct. 26. The Garth Fagan Dance Company will take the stage on Nov. 13 and five-time Grammy-award winner, Take 6, will bring their a capella tunes to the Concert Hall on Dec. 6

The New WORLD Theater gives artists and writers of color a forum to present their works. *The Return of Elijah, the African*, marks the opening of the New WORLD Theater season on Sept. 19. Monica Palacios will present *Greetings From A Queer Señorita* on Sept. 26.

The Asian Dance and Music Program will start its season of with Trilok Gurtu on Sept. 13. Also, check out the Indonesian Arts Project on Sept. 24 and 25.

The Off-Center series presents Adam Rudolph's *Moving Pictures* on Oct. 9.

Whatever your interests are, the Fine Arts Center has the perfect thing for you.

All tickets for Fine Arts Center events are $5 for Five College students. For more information, call 545-2511.



COURTESY STEVE LABOZETTA

Garth Fagan Dance will be one of the groups to take the stage at the Fine Arts Center Concert Hall this fall.

Hey, having a good time at orientation yet? Have you figured out what you're going to do once you're here at UMass? If you're interested in writing for *The Collegian*, the Arts & Living page is always looking for writers, no experience needed. We need people to cover music, art, theater, books, film and more. If you are interested in getting involved with the Arts & Living page, stop down in the Campus Center basement and talk to me or call me at 545–1361. Don't worry, we don't bite.

Seema Gangatirkar

Seema Gangatirkar
Arts & Living Editor

In Valley, good films come cheap

By Laura Stack
Collegian Staff

So now it's time for a trite, shameless plug for all the movie houses in the area in the name of informing all of you incoming students.

Welcome to the University of Massachusetts, where the movies are cheaper than your average cup at the ragin' kegga. Where your student I.D. is good for more than the redemption of savory beef strudel and chicken pucks at the dining commons. That's right — one of the best thing about being a student is you can get movie tickets dirt cheap.

Except for the occasional on-campus freebie or the incessant replays of *A Farewell to Arms* on Housing Services Cable Network (HSCN), the best flick for your buck can be had at either the AMC–owned **Hampshire Six Theaters** (at the Hampshire Mall) or the **Mountain Farms Four Theaters** (at the Mountain Farms Mall — a.k.a. the "dead mall"). Both theaters offer $2.50 "twilite" showing, as well as the $3.50 student discounted tickets for the matinee and evening showings.

The mall theaters are a haven for the more "mainstream" movies. You know, the popular ones. Be forewarned though, these two theaters tend to generate quite a crowd on weekends — hence, you must go early to avoid long lines. Not too early, though. They don't let you purchase your tickets until two hours before the show. For those of you sans automobiles, the Hampshire Mall (walking distance from Mountain Farms) is on the PVTA bus route.

Downtown Amherst has its own movie theater — a single– screen "vintage" (a nice way of saying "old") 600-seat venue that, despite its dilapidated exterior, is a fairly decent place to catch a movie. The **Amherst Cinema** tends to feature not–so–brand–new movies that are in limbo between big theaters and the video store. It is also on the bus route, as well as an easy walk from campus.

If arty movies are what you crave, then downtown Northampton has a fairly sizable selection to suit your tastes. The **Pleasant Street Theater** (on Pleasant Street) has two cozy little rooms for viewing off–beat, independent type films. Pleasant Street also has a steady stream of foreign films as well as the occasional animated feature.

Keep travelling up Main Street and you'll find the **Academy of Music** — another location for art house films. The Academy usually hosts two movies per week, and with its red curtains and balcony seating, it's a unique place to view a film.

Pleasant Street and the Academy are the most pricey of the lot, averaging around $5 per ticket. The two theaters only offer student discounts occasionally.

So that's the scoop on all the hottest places to catch a movie in the Valley. As for popcorn ratings, you'll have to judge for yourself. Happy viewing.



COURTESY KIMBERLY WRIGHT

You can check out Robert Wagner in *Austin Powers*, playing in one of the many theaters in the area.

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softball

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forced to make a tough choice between the two; she had grown up idolizing the Hofstra softball team, but UMass finally won her heart.

"I had always loved going to games at Hofstra, and I had always just assumed I would go there," Henderson said. "Until I came to UMass on a recruiting trip and I decided I really liked the team and I loved the coaches. They seemed like they would really help me."

Henderson has done a lot of growing since she made her first appearance at UMass. In just two short years of work, she has emerged as one of the top pitchers in the country.

Part of her success can be attributed to working with junior catcher Kelly Buckley. Buckley was a first year catcher during Henderson's freshman year.

"I think she's great," Henderson said. "She's improved a lot between this year and last year, and even from the beginning of this season to now."

Henderson attracted national attention with her performance last season and the many records she shattered. But fame is not why she's here.

"I don't do it to break records and get recognition," Henderson said. "I just do it to win."

Henderson is a very competitive player, and has no fear for any batter or any team. Whether it's against a weak school or a nationally-ranked school, Henderson is always ready to play and always looking to do nothing but send batters back to the dugout.

"I was ready to play against anyone [in the Regionals], Henderson said. "I was willing to take on UCLA, or anyone they wanted to fly out here."

Her approach when she takes the mound in a game can be seen in the tattoo on her right ankle. There lies the raging Tasmanian Devil, getting prepared to take a swing at a blistering fastball. If it's one of Henderson's 65 m.p.h. pitches you can be assured he'll miss.

Henderson takes this fearless approach to life as well, as she is willing to dedicate herself to the game of softball for the rest of her life. After she receives her degree in Sports Management, she hopes to pursue a career as a coach, on any level.

"Softball is everything to me," she said. "It's all I do."



JORMA KANSANEN \ COLLEGIAN

She shoots, she scores!

Led by Stephanie Walsh, the Massachusetts women's lacrosse team had its best season since 1988.

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Join the sports staff at WMUA 91.1 FM — the student radio station. We broadcast all UMass football, men's and women's basketball, men's lacrosse, hockey and baseball games. Stop by WMUA (105 Campus Center Basement) to find out when the first informational meeting is this fall. For more info, give WMUA Co-sports Directors Mike Corey and Jon Place a call at 545-2876.

lax

continued from page 12

seed in the tournament, it was no secret that there were times that they had to step it up.

All of the New England wins were must wins, because the New England Championship was a good fall-back in case they found themselves on the bubble. There were, however, some upsets and surprises that caught some higher-ranked teams off guard.

On March 29, a No. 15-ranked UMass toppled perennially strong Army, ranked No. 13. The Minutemen marched into Michie Stadium in West Point, N.Y. and systematically disarmed the Cadets' attack. The 12-10 win was a good indication that Minutemen were going places this season.

A week after the win at Army, the Minutemen took No. 3 Duke to double overtime, and lost, 9-8,then dropped No. 9 Notre Dame.

The Minutemen ended another season as the best in New England and one of the best in the nation.



THANG VO \ COLLEGIAN

Swing battah, battah

Pete Gautreau (No.14) and the Massachusetts baseball team picked up it's fourth straight A-10 regular season title in 1997.

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Campus Perspectives





Compiled by Laura Forester • Photos by Thang Vo

What advise would you give to freshmen coming to UMass next year?



"Don't commit yourself to a major until you're absolutely sure."

Dan Ash
junior, business
Sandwich



"Don't go insane — just because your parents aren't around doesn't give you an invitation to goof off and drink every night."

Andrea Montalbano
sophomore, English
Long Island, N.Y.



"Enjoy life. Take part in everything. Get to know every aspect of UMass."

Sean Lawrence
senior, psychology
Bronx, N.Y.



"Don't worry about getting lost. It's huge but you get used to it. Get to the other colleges."

Holly Lincoln
junior, English
Milford, Conn.



"Perseverance. No matter what the weather, go to class."

David Farrell
sophomore, history
Pittsfield



"Don't change who you are for other people. Stay true to yourself."

Maryann Cho
sophomore, pre-communication
Chicago, Ill.



"There's a time to party and there's a time to study. Know which is when."

Nick Pennola
sophomore, political science
Queens, N.Y.



LAUREN KOSKY/ COLLEGIAN

Yummy in the tummy

Sue Cecchin, a freshman art major, and Kerrie Roderick, a freshman exercise science major, savor a moment at Franklin Dinning Hall.

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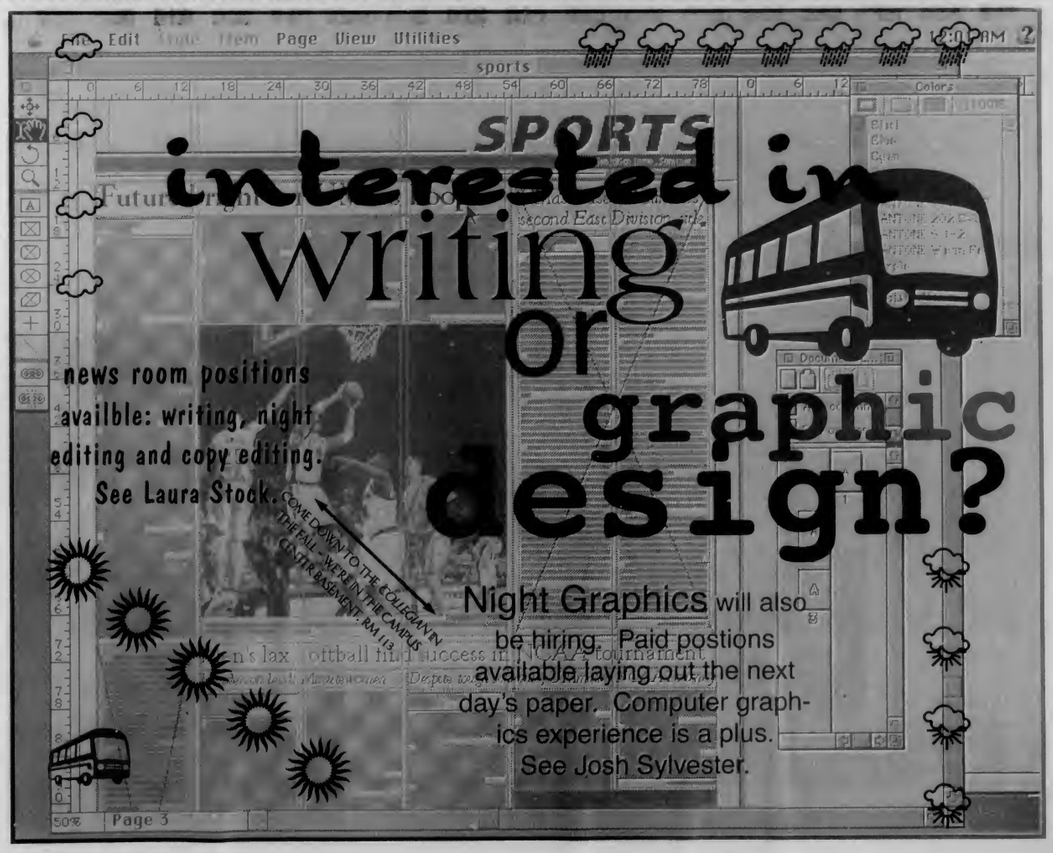
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Photo: Lauren Kosky/ Collegian



SPORTS

Orientation Issue, Summer 97'

The Massachusetts Daily Collegian

Future bright for UMass hoops

By Luke Meredith
Collegian Staff

Over the past six seasons, the Massachusetts basketball team has been one of the most successful programs in America, with a Sweet Sixteen appearance in 1992, an Elite Eight showing in 1995 and finally the Final Four season in 1996. But after last season, when the Minutemen barely reached the NCAA tournament and were sent home with a 65-58 first round loss to Louisville, there was concern that the program had slipped a bit.

But with a nucleus of young players in both the front and backcourt, solid leadership from senior forward Tyrone Weeks and junior guard Charlton Clarke and the NCAA investigation of former National Player of the Year Marcus Camby finally over, UMass coach James "Bruiser" Flint is optimistic that the second year of "Bruiserball" will prove to be one Minuteman fans will remember.

"We're still going to be young," Flint said. "We just have to come in and work hard... but everybody has a year under their belts... and they know how hard they have to work."

Leading the Minuteman charge will be junior center Lari Ketner. The 6-foot-10 Philadelphia native sparkled in 1997, after sitting out his freshman year due to Prop 48, the rule concerning NCAA's academic eligibility standards. Ketner averaged 10 points, five rebounds and ranked second in the Atlantic 10 with 2.21 rebounds per game. Ketner showed an ability to dominate at times, most evidently against Maryland on Feb. 15, putting up 19 points, 12 rebounds and five blocks against a Terrapin squad that was ranked No. 10 in the country.

"I hope [he can be a special player for us]," Flint said. "He needs to be more consistent, which is something he has to do on his own."

UMass was bolstered with the announcement in April that Tyrone Weeks chose to play out his final year of eligibility, giving the Minutemen much needed leadership in the paint. Weeks, who sat out his freshman year due to Prop 48, was given the option to re-claim his lost year of eligibility when the Prop 48 rules were revised. Weeks ranked second on the team last year with 12.6 points a game, and led the Minutemen with nine rebounds a game. Weeks started off last season on fire, but a series of injuries slowed him down, before he returned to form by the NCAA tournament. Weeks led UMass with 16 points in the loss to Louisville.

The loss of Carmelo Travieso and Edgar Padilla leaves Clarke as the only returning guard with significant experience. Clarke, a 6-foot-3 junior from the Bronx, N.Y., shined in coach Flint's vaunted three-guard offense, which he first instituted against Boston College in the Commonwealth Classic. Clarke scored a game-high 23 points in UMass's 90-78 win, and UMass went on to win 10 of it's next 11 games.

There are only two seniors on the 1997-1998 Minutemen, Weeks and center Inus Norville, who have been named co- captains. The bulk of the team consists of underclassmen, with sophomores Mike Babul, Chris Kirkland, Winston Smith, Ajmal Basit and Monty Mack, who sat out last season because of Prop 48.

Flint is hoping for big things from Mack, who will likely start with Clarke in the backcourt.

UMass came out of the recruiting wars with three new players for the 1997-1998 season. Jonathan DePina, a 5- foot-10 guard from South Boston High School, played with Mack for Southie's back to back state title teams, in 1995 and 1996.

Wheeling, West Virginia guard Rafael Cruz follows Padilla and Travieso in the line of UMass guards born in Puerto Rico. Cruz led his team to second-place finish in the West Virginia state tournament, averaging 15.4 points and seven assists a game. The final signee, 6-foot-8 forward Ronell Blizzard, reportedly chose UMass over Cincinnati and Arizona.



STEPHANIE W.P. SCOTT \ COLLEGIAN

With the return of Tyrone Weeks, Lari Ketner and Charlton Clarke, the UMass basketball team looks to win it's sixth A-10 title in seven years this season.

UMass baseball clinches second East Division title

By Jonathan M. Place
Collegian Staff

Playing in the shadow of last year's team, which came two games away from the College World Series, the Massachusetts baseball team had some big shoes to fill. With an 18 game winning streak and a No. 19 national ranking, this year's team more than leapt out of it's shadow.

Going into the post-season, UMass' regular season record of 33-10 ties last year's mark. It was a season that saw many records break and a season that taught its pitchers the lesson of consistency.

Earl E. Lorden Field saw many balls sail over its fences. The Minutemen doubled last year's total of homeruns, putting up a total of 74 during the regular season. UMass' pitchers only allowed 45.

The starting pitchers posted a record of 20-4. Jason Bennett, the No. 1 starter in the rotation, not only surpassed his career high wins with nine, but became the all-time winningest pitcher in Minutemen history with 25.

Bill Cooke was a consistent No. 2 starter during the entire season, going 6-2 with a 4.22 ERA. Scott Barnsby's no- hitter against Northeastern, during the Baseball Beanpot Tournament at Fenway Park, highlighted the entire season. His 5-1 record was second on the team in winning percentage along with allowing the lowest batting average on the staff (.230).

The rest of the pitching staff was led by Travis Veracka and Jeff Puleri. Veracka led all relievers with a 4-2 record. His 4.08 was also the teams lowest ERA. Puleri came up big during the middle of the season, when Barnsby suffered through some rough outings. He went 4-1 with a 5.02 ERA, which was second on the team for relievers.

The season started in Florida, where UMass won six out of nine games. They continued to play mediocre baseball until the series against Dayton. After dropping two out the three games against the Flyers, the Minutemen turned it up. UMass went on an 18 game winning streak, which at the time was the nations longest, sweeping every Atlantic 10 opponent in its path. After the streak ended, the Minutemen finished the season 5-4, but still maintained the No. 1 seed in the A-10.

The offensive charge was led by sophomore tri-captain Doug Clark. His .434 batting average was first on the team as an everyday starter. He also led the team in hits and RBI.

Bryan Mazzaferro's average of .449 led the team, but he sat out most of the season with a broken foot. He started out the year batting .515, which ranked him second in the nation in hitting at the time of his injury.

Adam Correa turned out to be one of UMass' most valuable players, both offensively and defensively. His .385 batting average was third on the team, while his rocket of an arm tossed out over 40 runners. He also had the teams second best on-base percentage at .522.

Brad Gorrie broke three records this season. He became UMass' all-time leader in stolen bases (96) and runs scored (176), and broke his own single season record of stolen bases with 41.

Aaron Braunstein earned National Player of the week honors during the final week of the regular season. During that time he hit .560 with three home runs and 18 RBI.

Dave Giglio was also a pleasant surprise this year. His .387 average was second on the team for regular starters. Giglio and Matt Wolcott platooned the first base duties, committing only nine errors during the regular season.

Overall, the team batted a combined .360, .31 points over last years mark. The Minutemen were the No.1 seed going into the Atlantic 10 Tournament held in Boyertown, Pa. In the first round, UMass faced Virginia Tech, the team that they defeated to win the

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My name is Luke Meredith, and I'm the Sports Editor of *The Massachusetts Daily Collegian*. If you are interested in writing for the Sports desk, come down the *Collegian* offices, in the Campus Center, room 113, and ask for Luke. You can also call me at 545-1749. It is best to come down early in the semester, because there are still openings for beats, but we welcome new writers at any time.

The purpose of the sports page is to cover UMass sports, but we do so much more. Besides covering UMass athletics, we also have columns, which span the world of sports. Columns are for staff members, but there are opportunities for anyone to become a columnist.

Writing sports can be a lot of fun. You can gain valuable experience, get to travel to cover events, and be a part of the UMass sports scene. I have been writing sports for a year and a half, and have enjoyed every minute of it. It can be very rewarding, and the relationships you can establish with coaches, players and other writers will last throughout your college career and beyond.

If you have any questions, feel free to stop by the *Collegian* at any time and chat with either myself or one of the associate editors.

If you like what you see, hopefully I'll see you down here writing in the fall. Have a great summer, and look out for the "Back to School" issue on the first day of classes.

— Luke Meredith

Line of the Day

"In football, all you do is practice. In baseball, they let you play."

– Jackie Robinson

Men's lax, softball find success in NCAA tournament

Henderson leads Minutewomen

By Corey Peter Goodman and Jackie Leroux
Collegian Staff

After beginning its season on a sour note, dropping 15 of its first 22 decisions, the Massachusetts softball team enjoyed a complete turnaround in its performance. Starting with a 5-0 win over the Dayton Flyers on March 29, they put together an 11-game run, in which they won 10 and had one tie. UMass wrapped up its regular season play with a record of 28-20-1 overall, including a 12-3 record against Atlantic 10 opponents to make them the A-10 regular season champs. The Minutewomen then toppled Temple twice and St. Joseph's once in the A-10 tournament to win their third straight A-10 championship.

On May 8 UMass swept Metro-Atlantic champion Canisius in the NCAA Play-ins and earned an automatic berth into the NCAA Tournament. As the spring semester came to a close, the Minutewomen were preparing to host the NCAA Regionals, competing against Boston College, Colorado State and Brown University for a trip to the College World Series.

The UMass softball team owes much of its success to sophomore pitcher Danielle Henderson. Henderson was the A-10 Pitcher of the Year and was named A-10 Tournament MVP for the second straight season after throwing the first no-hitter in the tournament's history. She holds every UMass single-game strikeout record, and is only the fourth such pitcher to fan 400 batters in her career. She is the first UMass hurler to strikeout 200 hitters in a season, as she approached the 300 mark going into the Regionals.

For Henderson, softball has not just been a ticket to college, but a life-long passion.

Henderson picked up her first softball in third grade in the quiet town of Commack, N.Y. At first it was just a child's game to her, as she jumped around from position to position, just to keep up with her friends. But when she took the mound her sophomore year at Commack High School, she was there to stay.

In high school Henderson was rough around the edges, but at 6-foot-1, her overpowering strength gave her an unlimited amount of potential that soon caught the attention of college coaches. She was heavily recruited by UMass and Hofstra University. Henderson was

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JORMA KANGAHUHTA \ COLLEGIAN

UMass first baseman Kim Gutridge (No. 14) and the Minutewomen played host to the NCAA Regionals at the end of May.

Despite tough schedule, UMmakes NCAA Tourney

By Jeremy R. Adams
Collegian Staff

This past spring, the Massachusetts men's lacrosse team showed why it is one of the strongest programs in Div. I, and one of the most popular teams at UMass.

The Minutemen played one of the four toughest schedules in the country, with games against seven of the other 11 NCAA tournament participants. Only Duke, Brown and Virginia matched that total.

Despite the rocky path they walked, the Minutemen accomplished a 9-5 record, and earned a place in the tournament's elite eight. Their 13th appearance in the post- season places them eighth in all-time tournament appearances.

A few top teams came through Amherst to play UMass. Boston College, New Hampshire, No. 6 Loyola, and No. 9 Notre Dame all met the Minutemen on historic Richard F. Garber Field, and No. 3 Syracuse rounded the home schedule at Warren P. McGuirk Stadium.

Heading into summer break, the No. 8 Minutemen were preparing for a meeting with No. 1 Princeton in the NCAA quarterfinals. UMass beat Hofstra in the previous round 6-4, avenging a double-overtime loss to the Flying Dutchmen earlier this season. UMass junior goaltender John Kanelakis shut them out for all of the first half and most of the third quarter, but the Dutchmen made a strong bid at a comeback in the fourth, capitalizing on a couple of Minuteman transition errors.

"Hofstra is a good team," Massachusetts coach Greg Cannella said. "You can't hold down Tony Alexander, Paul Judge, and [Brian] Langtry. Down 6-0, they could have rolled over and just given up but they didn't, and they came back. That's probably due to the leadership they have and their coaching staff, and the seniors in their program."

Hofstra saluted the Minutemen's efforts and team strength.

"We played with a lot of character towards the end," Hofstra senior defenseman Richard Langtry said. "We fought back as hard as we could, but you can't let a team like UMass get out to 6-0 lead and expect to win no matter who you are."

The season up until the tournament was fraught with quality opponents, many of them gunning for the upstart Minutemen, knowing they were one of the marquee teams this year.

Against New England opponents, UMass posted a perfect 6-0 record, earning the school's 15th New England Championship. The Minutemen beat Fairfield 22-3 and No. 17 Hartford 7-4 on the road to start the season. Wins over unranked Boston College (12-5), and New Hampshire (17-7) at home came in late March and early April. To rap up the title, the Minutemen beat contenders Harvard and Brown late in the season. No. 18 Harvard fell 12-6 in Cambridge, and No. 11 Brown fell 9-4 on the last day of the regular season in Providence, R.I.

"This team has been through so much, the ups and downs, you knew it was going to go our way," Glass said after the Brown win. "Today it did, it was a total team effort."

Total team efforts came in the clutch situations for the Minutemen. Although they picked up the No. 8

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COURTESY MEDIA RELATIONS

Keri Sussi (No.5) and the Massachusetts men's lacrosse team advanced to the elite eight for only the third time in school history this season.